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CAB CALLOWAY



DINAH SHORE



DINNING SISTERS



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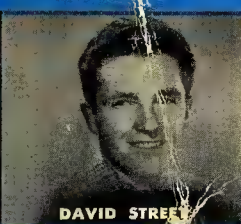
PHIL BRITO



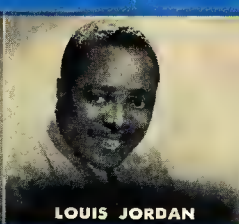
COUNT BASIE



CHARLIE SPIVAK



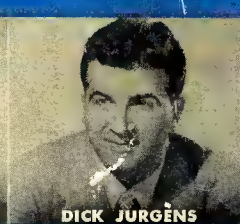
DAVID STREET



LOUIS JORDAN



MONICA LEWIS



DICK JURGENS



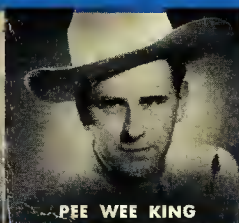
CARMEN CAVALLARO



EDDY HOWARD



STAN KENTON



PEE WEE KING



HAL MCINTYRE



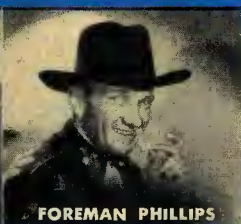
MAXINE SULLIVAN



SPIKE JONES



KING COLE TRIO



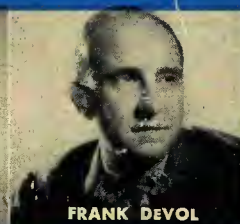
FOREMAN PHILLIPS



LIONEL HAMPTON



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VOLUME I

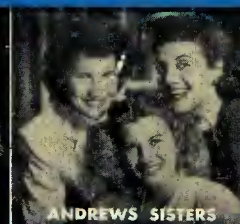
The Billboard ENCYCLOPEDIA OF MUSIC

1946-1947
EIGHTH ANNUAL EDITION

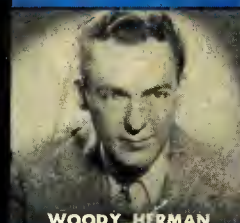
PUBLISHED ANNUALLY BY THE BILLBOARD, THE MUSIC
INDUSTRY'S LEADING WEEKLY TRADE NEWSPAPER



FREDDY MARTIN



ANDREWS SISTERS



WOODY HERMAN



HILDEGARDE



INK SPOTS



LAWRENCE WELK



BING CROSBY



ANDREWS SISTERS



LARRY ADLER



KENNY BAKER



CONNIE BOSWELL



RANDY BROOKS



KITTY CARLISLE



ELLA FITZGERALD



RED FOLEY



HELEN FORREST



JUDY GARLAND



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LIONEL HAMPTON



DICK HAYMES



THE JESTERS



AL JOLSON



LOUIS JORDAN



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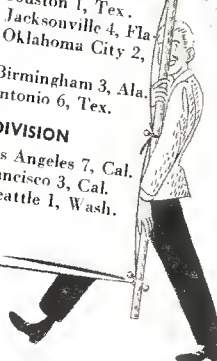
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his counting house...*

Personal Direction WM. H. MITTLER, 1619 Broadway, New York 19, N. Y.

HIS ROYAL HIGHNESS OF HI-DE-HO . . .

CAB CALLOWAY



THEATRES
LEADING
GROSSES
COAST TO COAST

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HOTELS
RETURNS
EACH YEAR
PANTHER ROOM
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MOVIES
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SHORT SUBJECTS

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TELEVISION
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"MOST TELEGENIC
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RECORDS
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CAFES
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13
SOLID WEEKS

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RADIO
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THOMAS G. ROCKWELL, President
NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

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of the effectiveness of "PASTOR STYLE"
in his VOCALS • in his MUSIC

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LANGWORTH TRANSCRIPTIONS

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ON RECORDS

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America's Foremost Vocal Stylist

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... with one smash hit after another.
Exclusively on COLUMBIA RECORDS.

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An average 13.2 Hooper Rating for a year
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TOPS WITH RADIO EDITORS

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Editor's Poll.

Dinah



Shore

Direction: WILLIAM MORRIS AGENCY, INC. XXX



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Socony-Vacuum Oil Company, Inc.



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Freddy Martin

and his orchestra

**"JACK CARSON SHOW" - CBS - 4th YEAR
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"TO EACH HIS OWN"
"NIGHT AND DAY CONCERTO"



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The Andrews Sisters Record Sales are second only to Bing Crosby on the Decca label . . . averaging over 7,000,000 per year.

Best

ON THE AIR
THE

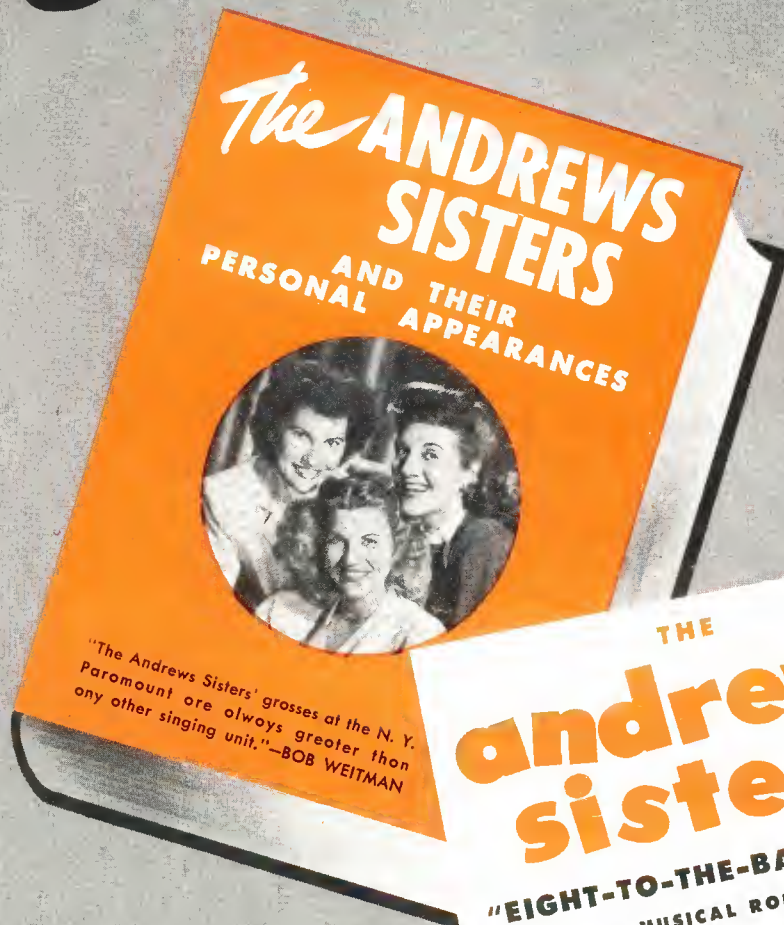
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"APPLE BLOSSOM TIME"



The favorites of the airways with their own radio show, heard from coast to coast.

Sellers...



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OCTOBER 30
1941



OCTOBER 30
1946

Hal McIntyre

Glen Island Casino
RCA-Victor Records
Paramount Theatre, N. Y.
World Transcriptions

Hal McIntyre

RCA-Victor Records
Hotel Commodore, N. Y.
Columbia Pictures
2 Feature-Length Films
Strand Theatre, N. Y.
"Spotlight Bands" Programs
(Coca-Cola)

Hal McIntyre

Hotel Commodore, N. Y.
2 engagements
Columbia Pictures
2 Feature-Length Films
Palladium, Hollywood
RCA-Victor Records
Hurricane, N. Y.
Earle Theatre, Phila.
Casino Gardens, Santa Monica, Cal.
Casa Manana, Culver City, Cal.

Hal McIntyre

RCA-Victor Records
"Sentimental Journey"
No. 1 Best-Seller
Eversharp Radio Program
starring Hal McIntyre Orch.
President's Birthday Ball
Washington, D. C.
Commodore Hotel, N. Y.
2 engagements
U. S. Treasury Broadcasts
"Spotlight Bands" Programs
(Coca-Cola)
Standard Transcriptions

Personal Management: GEORGE K. MOFFETT • Direction: WILLIAM MORRIS AGENCY, Inc. XXX

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BIGGER and **BIGGER** year by year

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"There's No One But You"

"The Gypsy"

Boston Post Lodge, Larchmont, N. Y.

All-Time Box Office Record

"Teen-Timers" Program

U. S. Treasury Broadcasts

"Spotlight Bands"

(Coca-Cola)

Commodore Hotel, N. Y.

Strand Theatre, N. Y.

Meadowbrook, Cedar Grove, N. J.

Paramount Short

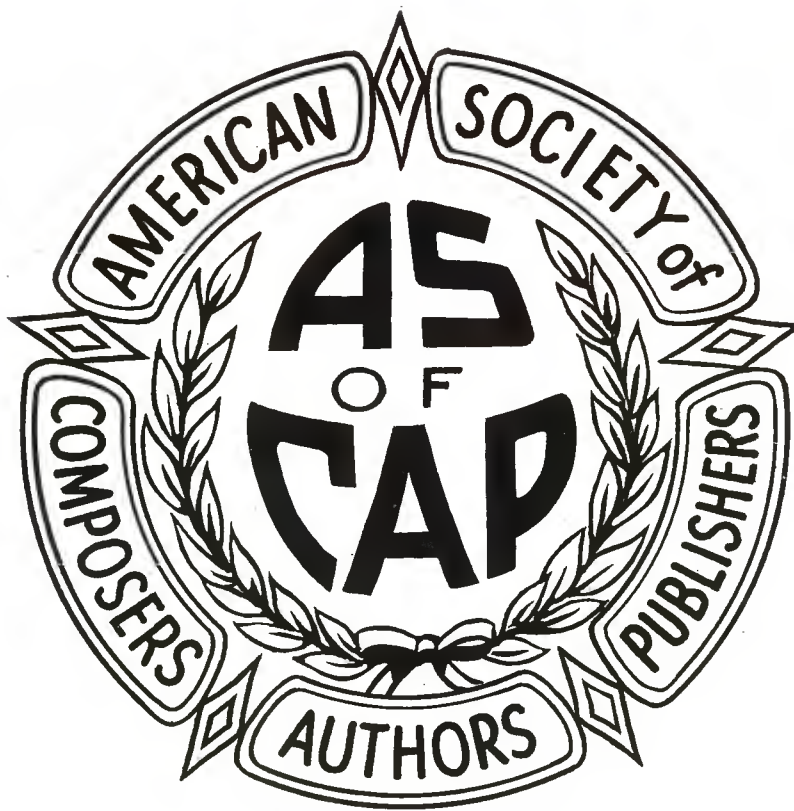
"Melodies of Love". .soon to be released



Hal

McIntyre

AND HIS ORCHESTRA



*The American Society of Composers,
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Pioneer public performance society in America, ASCAP is dedicated to the principle of justice for America's musically creative men and women. An unincorporated association, the Society's membership is a cross-section of the American way of life.

Through its fair and equitable program of licensing the commercial users of music, ASCAP easily makes available a growing repertoire which represents the finest in American popular, serious and religious music.

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The American Society of Composers, Authors and Publishers

30 Rockefeller Plaza, New York 20, N. Y.



The Billboard ENCYCLOPEDIA of MUSIC

1946 - 1947
EIGHTH ANNUAL EDITION

Section 1. MUSIC TODAY



Featuring

- MUSIC'S CONTRIBUTION TO THE "BRIGHT NEW WORLD"
- TELLING MUSIC'S STORY TO THE PUBLIC
- WHAT MAKES BIG BOX OFFICE IN THE CLASSICAL AND CONCERT MUSIC FIELD?
- THE INSTRUMENT PRODUCTION PICTURE
- THOSE NEW BAND BLUES

Reference Lists

- BOOKS PERTAINING TO MUSIC

TOPS IN POPS!



LOUIS ARMSTRONG
and His Orchestra



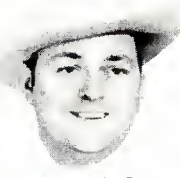
DESI ARNAZ
and His Orchestra



EDDY ARNOLD



TEX BENEKE
with the Miller Orchestra



BILL BOYD



PERRY COMO



JOHNNY DESMOND



TOMMY DORSEY
and His Orchestra



AL GOODMAN
and His Orchestra



HARMONEERS QUARTET



GRETA KELLER



WAYNE KING
and His Orchestra



STEFANO LOMBARDI



ZEKE MANNERS



FREDDY MARTIN
and His Orchestra



"TEXAS" JIM ROBERTSON



ROY ROGERS



DAVID ROSE
and His Orchestra



SACASAS



HARMIE SMITH

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HOLLYWOOD . . . W. A. Rush, West Coast Manager of Artist Relations

CHICAGO . . . A. E. Hindle, Manager, Chicago Studio



ELTON BRITT



BUCHANAN BROS.



HELEN CARROLL and
THE SATISFIERS



RUSS CASE
and His Orchestra



CLAUDE CASEY

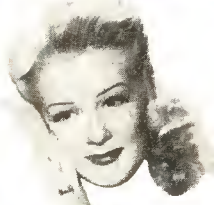
ON RCA VICTOR RECORDS



ERSKINE HAWKINS
and His Orchestra



LENA HORNE



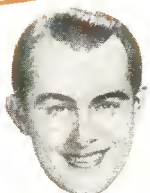
BETTY HUTTON



SPIKE JONES
and His City Slickers



Swing and Sway with
SAMMY KAYE



VAUGHN MONROE
and His Orchestra



MORRIS BROS.



NETTLES BROS.
String Band



HENRI RENÉ



BETTY RHODES



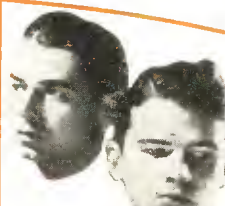
SONS OF THE PIONEERS



CHARLIE SPIVAK
and His Orchestra



BILLY WILLIAMS



WHITTEMORE and LOWE



HENRY "RED" ALLEN
and His Orchestra featuring
J. C. Higginbotham

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Radio Corporation of America, RCA Victor Division, Camden, N.J.



THERE'S NO



SHORTAGE!!!



Charlie

SPIVAK

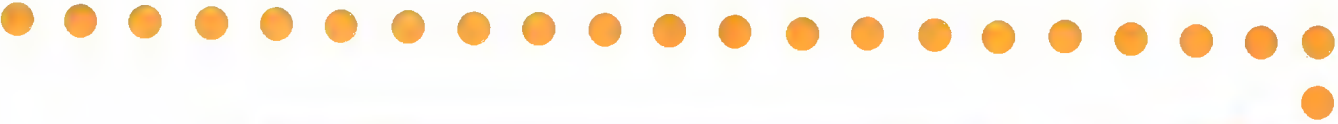
and His Orchestra

featuring JIMMY SAUNDERS • THE STAR DREAMERS • ROSSIE NICHOLS

THE MAN WHO PLAYS THE SWEETEST

DIRECTION: WILLIAM MORRIS AGENCY, INC.
PRESS RELATIONS: GEORGE B. EVANS
ADVANCE PUBLICITY: PAUL BROWN

Music Today



*...here's plenty of
Box Office Sugar...*

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for BALLROOMS
for ONE-NIGHTERS
for Record Retailers
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VICTOR RECORDS
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WORLD TRANSCRIPTIONS



TRUMPET IN THE WORLD.....

THE Champagne Music of

L A W R E N C E

W E L K

and his orchestra

VOCALS BY
JOAN MOWERY
and BOBBY BEERS





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HOLLYWOOD 28, CALIFORNIA

Direction of
MUSIC CORPORATION of AMERICA
NEW YORK CHICAGO HOLLYWOOD

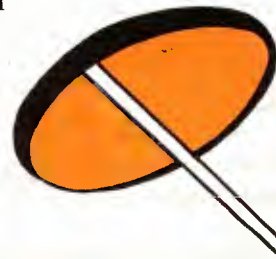


ARTISTRY IN RHYTHM -

Stan
KENTON

AND HIS ORCHESTRA

Featuring JUNE CHRISTY
GENE HOWARD



CAPITOL RECORDS
"ARTISTRY IN RHYTHM"
ALBUM



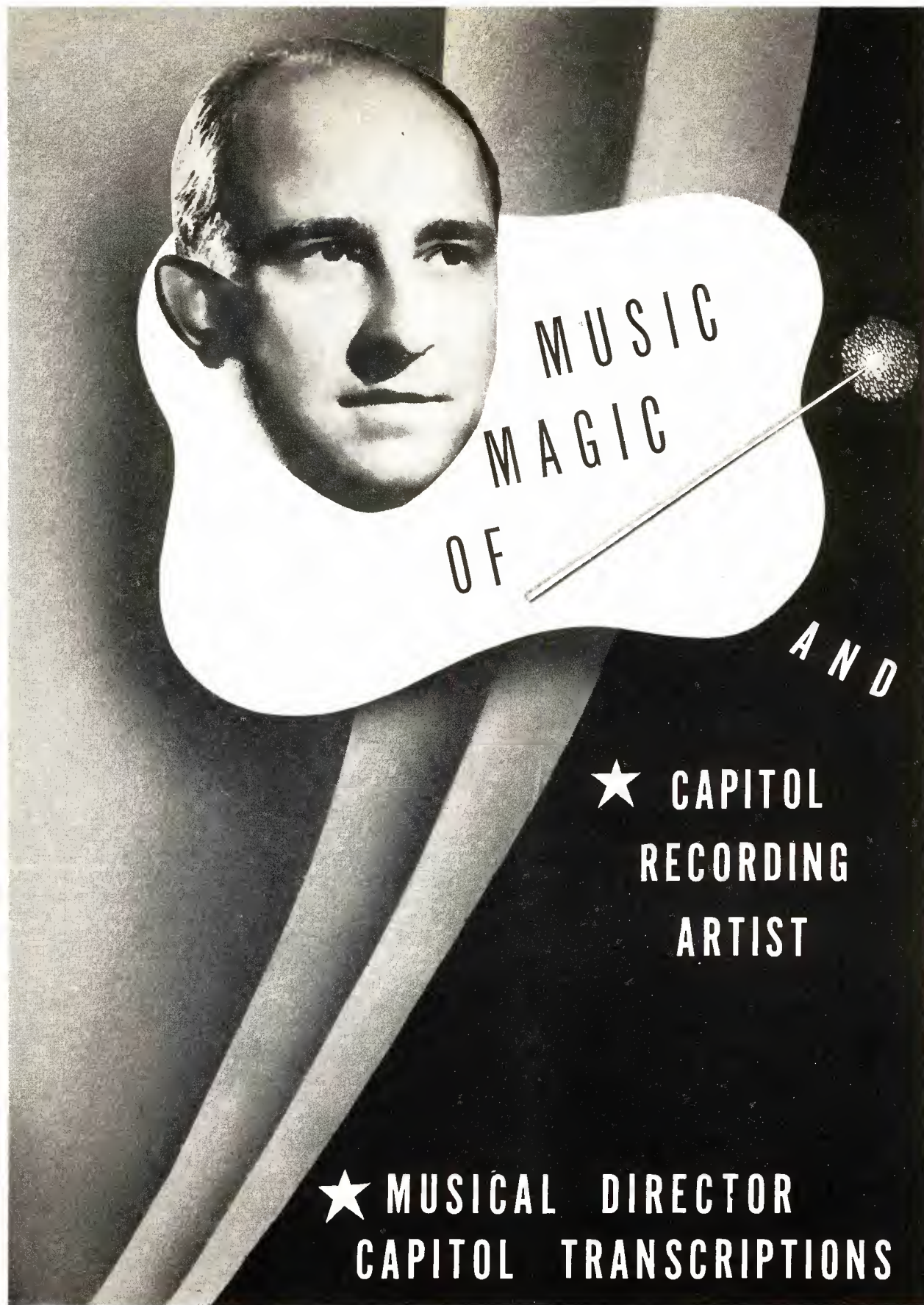
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GENERAL ARTISTS CORPORATION



Personal Management

CARLOS GASTEL

8745 SUNSET BLVD. • HOLLYWOOD



FRANK DeVOL

HIS ORCHESTRA

CONDUCTOR AND
ARRANGER OF

★ **Top Radio Shows**

CURRENTLY THE MUSICAL CONDUCTOR AND ARRANGER

BORDEN SHOW • CBS

Featured in Warner Bros.
New smash Musical
"THE TIME, THE PLACE AND THE GIRL"

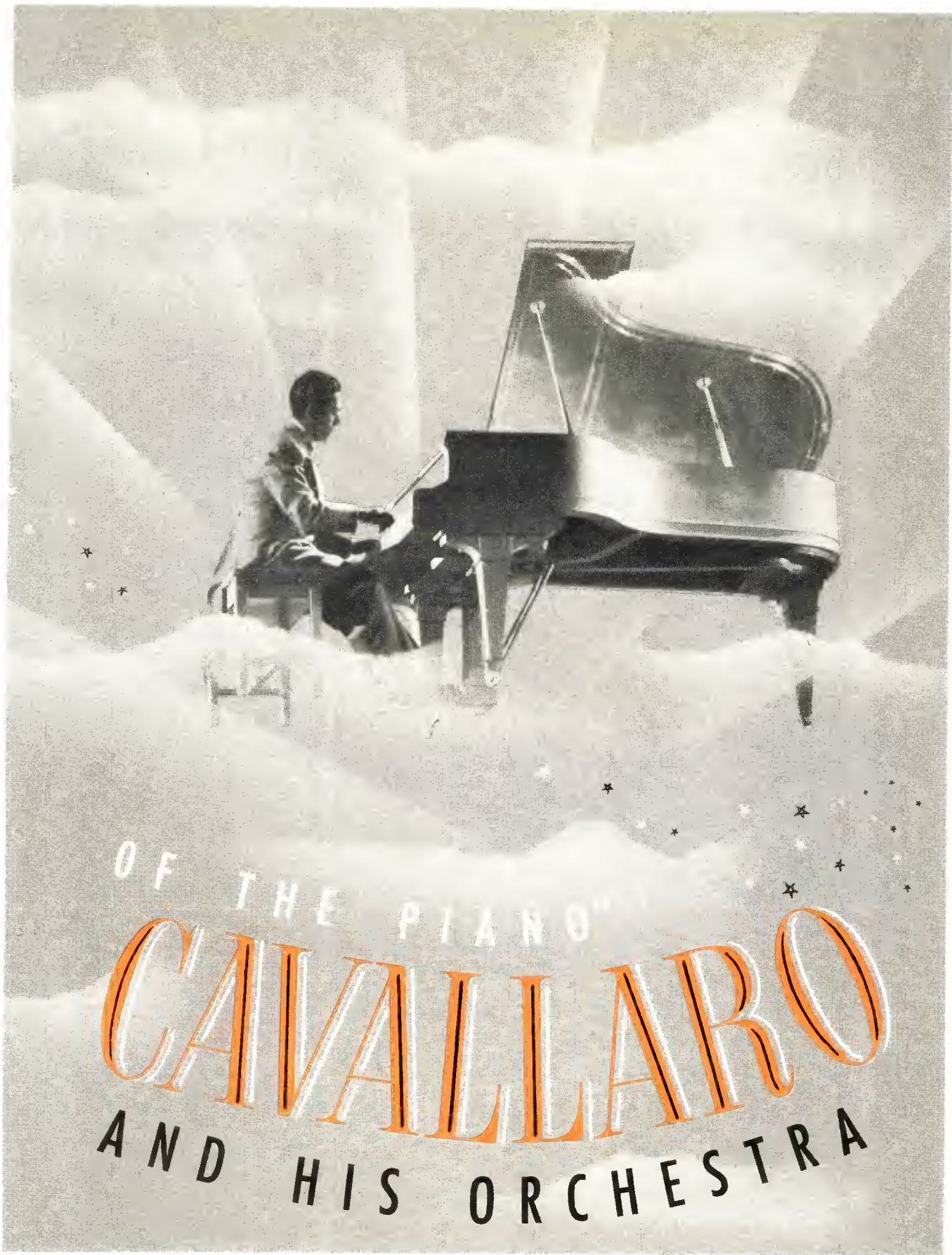
DECCA RECORDS
The Nation's No. 1 Best Selling Album
"Dancing In the Dark"

"THE SHEAFFER PARADE"
The Nation's Leading Daytime Musical Show
over NBC, Sundays — Coast to Coast

Broke all attendance records at the
ASTOR ROOF
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THE POET
CARMEN

DIRECTION — **MUSIC CORPORATION OF AMERICA**



OF THE PIANO"
CAVALLARO
AND HIS ORCHESTRA

Jo Stafford




Capitol
RECORDS

Management: **MICHAEL NIDORF**, 607 Fifth Ave., New York 17, N. Y.

Music's Contributions to the "BRIGHT NEW WORLD"

Licensing agencies, individual music and record firms, bandleaders, singers and other music personalities are all participating in building that better world which was ballyhooed so strongly during the war . . . and for which all nations are now struggling.

a more harmonious (no pun intended) relationship between one country and another. First, of course, is the obvious economic factor. It was expected, and it developed that soon after the war's end, the American licensing agencies—American Society of Composers, Authors and Publishers, Broadcast Music, Inc., Society of European Composers, and others—reopened with renewed vigor their negotiations with foreign organizations representing composers and publishers. Tho these dealings unquestionably have their "sharper" side, none can dispute the fact that their ultimate result is to bring about a greater interchange of international music and a greater feeling of neighborliness. This latter feeling is caused not only by an ever-increasing appreciation

WHILE the Statesmen and diplomats (in whose hands rests at least the surface shaping of that bright new world we heard so much about during the war) battle over the BNW blueprint, music continues to make its unobtrusive, at times imperceptible, contribution to a closer understanding between people and nations. It not only continues to make such contributions but thru the war has found new methods of participating in building a better world.

In the nation's schools, of course, almost concurrent with the child's progress in the fundamentals of reading and language, he is taught thru the simple, melodious medium of the songs he sings faith, kindness, generosity, unselfishness and other truly basic essentials for better living. And depending on geographical area and other conditions, this process continues thru most of the young person's early life.

International Harmony

In the world of commercial music all factors tend to create



That boy with his back to you is Frank Sinatra, giving one of his talks on tolerance to a group of young people in Philadelphia. The Voice won many an award in the past year for his "The House I Live In," movie short which made an effective plea against intolerance, and for his continuing fight against discrimination generally.



Louis Jordan, shown here in a scene from his motion picture "Caldonia," has played many teen-age dances, charging nominal admission or offering admission free. Newspapers have hailed Jordan's efforts as a contribution toward the fight against juvenile delinquency.

of each respective nation's culture, as represented by music, but perhaps even more by the fact that composers and publishers once again (with qualifications depending on various international financial agreements) find renewed and profitable markets for their wares in neighboring lands.

U. S. and U. S. S. R.

Even Russia and America, who thru one international confab after another since the end of the war have failed to see eye to eye, are drawing more closely together on the musical level. Helen Black, American exec in the Preslit Agency (Russia's equivalent of ASCAP) returned from Moscow recently and told American publishers that it was the USSR's feeling that an international reciprocal copyright agreement would be worked out between the USSR and the U. S. before January, 1947. (Perhaps before this Encyclopedia of Music is printed such an agreement

will have been worked out.) And it certainly cannot cause grief to any Russian music men to collect the American money which Leeds' Am-Rus has collected on American usage of Russian music in the past 12 months.

English and Yanks

The international exchange, of course, has been developing not only on the licensing agency level but has seen much progress among individual publishers. Leeds (whose Russian relationship was just mentioned) also has French and English firms. Latter is called Peter Maurice, Inc., and the firm of the same name has set up a Leeds, Ltd., in London. Irving Berlin has an English operation, as do several other Yank publishers.

And as this article is being written—Jack Robbins and Reg Connelly are laying the groundwork for new, hitherto untried English-Yank business reciprocity. The music industry confidently expects this marked trend to continue at an accelerated pace, and it must lead to closer understanding, a keener willingness to work together peacefully.

Band Leaders' and Singers' Efforts

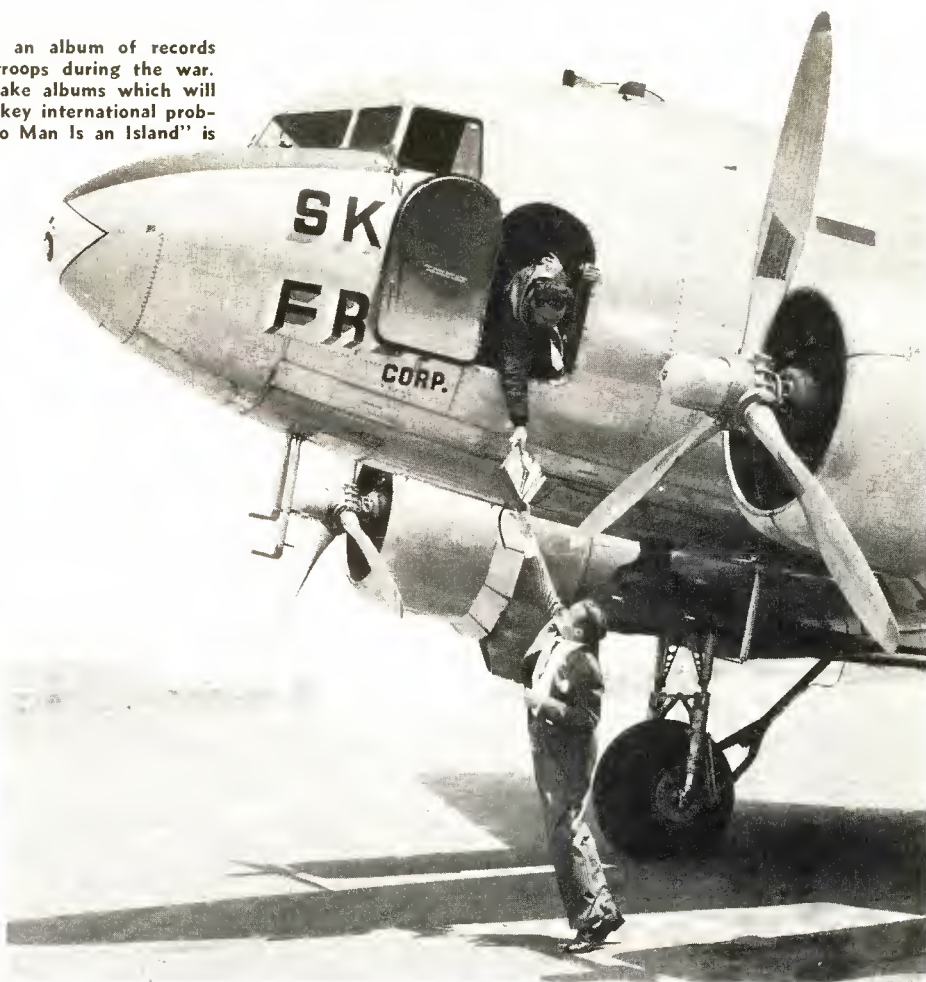
But perhaps the most encouraging facet of the continuing and spreading awareness of the music industry and its people to their responsibility for a share in making that better world of tomorrow is the increased attention given non-trade subjects by music personalities. Participation in

domestic and international affairs on the part of music people has never been as marked as in the past year. There is little doubt that this is a direct result of the war and the new awareness of the importance of the contribution they may make, which the war so impressed on music's people. Bing Crosby's leadership of the Infantile Paralysis Committee is a good example. Frank Sinatra's *House I Live In*, prize-winning film short on tolerance, has been discussed time and again, and Sinatra's general and consistent efforts against intolerance are well known. Less familiar to the average person, but equally effective in their own fashion, are the efforts and monetary contributions of numerous band leaders who have donated proceeds of concerts and dances to various youth organizations (Woody Herman and Louis Jordan are good examples of this) and who generally preached and "sold" the bright new world

Here Bob Hope reaches up an album of records of broadcasts he made to the troops during the war. Record companies continue to make albums which will contribute to greater thought on key international problems. Decca's package called "No Man Is an Island" is an outstanding example.

in its various ramifications to their fans.

The cynics may say that all these latter personalities are latching on to the domestic and international issues purely for the publicity, but regardless of the motive, their opinions and expressions carry great weight with millions of young Americans, and they consequently can and do play a part in shaping the country's and the world's future. And similarly, regardless of the motive of licensing agencies, individual publishers, or other commercial organizations, the greater interchange of music between one nation and another . . . and the greater exchange of remuneration for that music, the greater must be the willingness and the ability of each country to get along with the other. Music is, and will continue to contribute to a brighter new world.



Woody Herman leading his ork at one of the youth concerts he played. In a number of cases Herman turned the proceeds of these concerts over to the youth groups to aid them in their work.

Telling Music's

Book publishers, fan magazine editors and columnists, and newspaper pilots all went to town in the past year to a greater extent than ever before. They discovered that music was a business full of amazing and wonderful stories, and told their public (and music's) about them.

ONE of the most authentic yardsticks for increased popular acceptance of any industry is the amount of space devoted to it in the newspapers and general magazines and the number of fan magazines and books devoted to the subject. And using that yardstick on the music business quickly reveals that in the past year the industry has moved ahead by leaps and bounds in popular acceptance. While it has suffered (not only in the past year but for several years) from lack of sufficient new stars (they can be counted on the fingers of one hand), it more than made up for this lack by the phenomenal increase in interest in records. This frantic, revived interest easily continued during the past year.

Book Line-Up

A quick look at the lists in this section show the number and scope of books about the music business published in the past year. This list will stagger even the most rabid music industry disciples.

Lyric Mags Hot

In the magazine field the lyric books (put out by Lyle Engel, Richard Davis and John Santangelo) had circulations running literally into the millions. Engel was trying a new idea as this Encyclopedia went to press. He was increasing the newsstand price of his magazines from 10c per copy to 15c. This seemed to be a general newsstand trend, coming about the same time, for example, that *Life* jumped its price from

10c to 15c per copy. Engel, at press time, was still holding up his music fan magazine, to be called *Music Life*, pending a hoped-for pickup in newsstand sales of general books which were considerably off.

Fan Mags and Columns

The straight fan magazines, however, continued healthy. *Bandleaders* subtitled itself *And Record Review* and began to feature criticisms of scores of records in addition to the

"life stories" and regular fan-type yarn carried. *Hollywood Note* continued on its stormy way, persisting in its "controversy" technique of discussing whether Joe Name was still the great musicker he used to be or whether he had degenerated into a corn dispenser. The music columns in general magazines rolled on, with editor Lester Grady, of *Screenland*; Lester Gottlieb, in *Radio Romances*; Jill Warren, in *Movieland*; Dixon Gayer, in *Screen Stars* and *Seventeen*; Pat Parks, in *Miss America*,

Leonard Feather, in *Modern Screen*; Lynn Duddy in *Deb*, and Joe Sasso, in *American Girl*, all batting out regular literary riffs about rhythm makers.

Other Stories and Features

Esquire promoted more solidly than ever its jazz poll and concerts and engineered a pretentious RCA Victor album themed and named after its polls. *Saturday Evening Post*, *Collier's*, *Liberty* and other popular weeklies and month-



Johnny Mercer, giving Billy Butterfield that wry look, was the subject of a fine piece in *Liberty*. Just one more illustration of the increasing amount of space given music and its people in top general magazines.

Story to the Public



Tommy and Jimmy Dorsey were profiled in *The Saturday Evening Post* in a piece by R. English who is also doing the screen play "The Fabulous Dorseys."



Duke Ellington (shown with Washington disk jockey Willis Conover) was not only the subject of numerous newspaper and mag pieces, but a biography of him by Barry Ulanov was one of the best music books of the year.

lies went stronger than ever for feature articles on music and its people. *Satevepost*, for example, carried stories on the Dorsey Brothers, Eddie Condon, etc. *Liberty* gave a big play to a Johnny Mercer piece and many others on bandleaders, singers, etc. *Collier's* carried articles on songwriters, music press agents and plenty of fiction built around the pop music field, latter material mostly by Richard English. All in all, the general magazine field discovered, to a greater extent than ever before in the history of the publishing business, that music was a subject in which the public was intensely interested, that it was a business full of amazing and wonderful stories and that there was big circulation in telling music's story to the public. Between the efforts of these magazine editors, music columnists on daily, weekly, college and high school newspapers and books on the business, music's story was told in the past year more effectively than ever before.



Ezio Pinza, bass, singing one of his most famous operatic parts, the title role in Mozart's "Don Giovanni."

What makes **BIG** **BOX-OFFICE** *in the* **CLASSICAL** **AND CONCERT** **MUSIC FIELD?**

By **HARRIET JOHNSON**

This article by the New York Post music critic shows that while analysis is revealing it hardly provides a formula for box-office success. Too many intangibles affect the picture.

THE JOB of analyzing what secret underlies box-office success in the classical and concert field appears at first like one of those intricate combination locks which are practically foolproof unless you know in advance the lucky set of numbers. Only in the music business nobody is told what the "open sesame!" is, because nobody knows.

Many another coloratura may be able to scamper dizzily on the heights of musical pitch besides Lily Pons. Not many, however, are able to live in a six-terrace penthouse with a studio living room big enough to house a specially built 14-foot couch. In the youth brackets, Eugene List, 27, and William Kapell, 24, both of whom get \$1,000 or above for a concert, are not running around in multiples.

What's the Difference!

An Iturbi at the moment is a box-office meteor, but on the surface, many others would seem to have his qualifications. Melchior is big and husky and has passed 55. How does he rate being a "matinee idol"? These along with a few other musical names are currently drawing thousands to the box office whenever and wherever they appear. They are making

plenty of money for themselves and their managers. What divides these few musicians who skyrocket into the big money from those other excellent artists who mosey along at a more or less even pace getting neither very rich nor sliding down to the point of really being poor? Why do many fine musicians who aspire to a concert career never quite make the grade?

The Package Is the Thing

Dissecting an artist's qualifications is a revealing occupation. The artist with a big drawing power has a curious combination of qualities, peculiar to him, which in the aggregate make him an individual with appeal. His assets, some innate, some instinctive, some acquired—some personal, some professional—all add up to a package which interests the public.

Many gifted musicians undoubtedly could develop the combination, given the proper stimulation when it's needed. But the molding of a personality is an elusive task. Good training, sensible advice, proper handling, developing the ability to make friends and proper contacts—all of these help to build a personality and a career. Sometimes the help,

whether it's teaching or advice, or any other stimulus, comes too late or at the wrong time. It's worth repeating that great talent alone doesn't spell a big box-office success. The package must jell.

Frequently some sort of "break" lights the fuse which sets off the powder keg. In List's case it was his now-famous Potsdam appearance where he played for the "Big Three." Immediately after, his

fee went up \$500 a concert. Recently in a joint appearance with the New York Philharmonic at the Lewisohn Stadium, he and his wife, Carroll Glenn, drew a crowd of 19,000 people. But—and this is important—before young List went into the army he was one of the finest young pianists currently in the concert field. He did not pay off at the box office as he is now doing, because thru Potsdam he has become of interest to the masses. But his brilliant pianistic gifts, plus his modest, unassuming personality which paradoxically adds up to a spontaneous charm, assured him of a solid success. His Potsdam break hurried things along.

Thal Pons Personality

Lily Pons has wisely developed her natural personality according to a formula which her public likes, understands, has come to expect and which has enough appeal to make them buy tickets in droves. She has a model's figure and dresses not only in excellent taste but in the height of fashion. She sings command performances before royalty. She wears jewels which are the presents of kings. On the concert platform she is glamorous, gracious and charming.

She lives the kind of life which breeds excitement and makes good copy. She sings both artistically and brilliantly the type of music which fits her voice. Off stage she is honest, sincere and, being French, combines a practical sense with the volatility of the coloratura's temperament. Thus, her box-office appeal is based both on the personal and professional aspects of her personality. That subtle something which has been gathering momentum thru the years to make her such a big box-office draw is not based on accident or illusion.

Traubel's Own Value

Such a background or build-up, however, wouldn't suit the nature of Helen Traubel, for instance. Personalities in the music world can't be manufactured with any great degree of success. Intelligent application, however, can make the most of natural tendencies. Miss Traubel, tall and statuesque, could never be a Lily Pons. She has her own value, however, and her price is high, but her name thruout the country is less of a general draw



Lily Pons and husband, Andre Kostelanetz, discuss a song of Frank La Forge which she is to sing shortly on a program.



One of America's most popular concert music couples—Carroll Glenn, violinist, and her pianist-husband, Eugene List.



Helen Traubel, dramatic soprano, and Hall Johnson, conductor, look as if they were enjoying Lauritz Melchior's musical discussion.

than Pons or Iturbi. Weighty prima donnas, even with the glorious voice of a Traubel, are not the musical idols of the movie public.

Melchior & Iturbi

The movies have made both Iturbi and Melchior of much more financial value in the concert field than they were before making films. Of significance also is the fact that both of them being over 50, they prove that youth is no necessity for movie popularity. Melchior has proved himself an excellent movie actor and has made an asset out of his great bulk.

Iturbi's success in film assignments now makes his fee per picture around \$100,000. During a recent recital tour of three weeks, during which he played eight concerts, the gross receipts amounted to over \$100,000. The single high figure was Dallas, Tex., March 7, 1946, when the gross was \$15,265. A recent royalty check to him from RCA-Victor covering six months' record sales added up to \$118,029.69.

Those Combinations

A glance at the following gives a brief picture of the combinations which seem to ring a continuous bell at the cash register. If you sing or play, take the list as an unofficial questionnaire to see how you fit.

1. Brilliant technical and musical gifts combined with an attractive, appealing, on-and-off-stage personality, i.e., Lily Pons, Artur Rubinstein, Ezio Pinza, Eugene List.

2. Brilliant technical and musical gifts combined with a personality which isn't necessarily appealing in the conventional sense, but which is provocative, peppery or thru some means manages to get itself into print. Sir Thomas Beecham, Grace Moore, Oscar Levant, Leopold Stokowski.

3. Brilliant technical and musical gifts combined with a personality which is at once attractive and peppery, i.e., Maggie Teyte, Arturo Toscanini.

4. An outstanding personality thru musical gifts of extraordinary caliber. This doesn't mean that the personality is either negative or positive. The box-office appeal is primarily a musical one and relatively removed from the artist's off-stage personality, i.e., Vladimir Horowitz, Jascha Heifetz, Yehudi Menuhin, William Kapell,



Maggie Teyte, soprano, puts just as much dramatic intensity into her radio singing as when she performs on the concert stage.

How to draw the dividing line could be argued indefinitely.

Maryla Jonas' "Break"

Maryla Jonas is a good example. A Polish refugee pianist, unknown and almost penniless, she came to this country via South America in the winter of '45, having staked her last dollars on a Carnegie Hall recital. She played shortly after her arrival on February 25. Nobody knew who she was and the hall was almost empty. She awakened the next morning, however, to find herself the principal subject of conversation in musical circles. Her original critical acclaim in the New York press was repeated at a second Carnegie recital, tho her program was inadequate and indicated a basic lack of pianistic repertoire. The hall, however, almost sold out for her second appearance, and many musicians admitted she had an unusual quality. She is now under Columbia Concerts Management and looks forward to a big 1946-'47 concert tour. Is she a great pianist? Were the critics under an illusion? Did she, above all pianists who gave debut recitals during the season, deserve what happened to her? Time will tell. Miss Jonas had what might be called a "break." Another night she might not have clicked.

Full of Intangibles

So much can intervene to spoil what looks like a big opportunity. The person might prove momentarily unequal to the occasion. Superficial circumstances might prevent the event from coming off as it potentially could. The performing vehicle—concerto, opera or recital program—might be wrong. Thus, what could be an "open sesame!" frequently does turn out a boomerang.

Looking at the reality of the concert business, it would be futile to deny that the sequence of events which leads into the big box-office channels is something of a puzzle. Analysis of the factors is revealing, but it doesn't provide a formula. The art of music itself is full of intangibles. So is the art of making a musical career.

Erica Morini, Robert Casadesus, Rudolf Serkin, Isaac Stern.

5. Personalities which were previously solid box office but which have jumped into the big money thru movies and the radio, i. e., Melchior and Iturbi.

The Teyte "Type"

Obviously none of the preceding categories is hard and fast. Maggie Teyte, for instance, sold out three recitals in Town Hall during the 1945-'46 concert season after being absent from the country for 25 years. Moreover, it's old news now but nonetheless startling that she sold out the hall for these events in each case the day after tickets went on sale. Her personality couldn't account for the business because she was unknown except as a singer who had made phonograph records of extraordinary artistic quality. She had also done a few spot radio engagements. Nonetheless, her engaging personality, combining a five-foot stature with a keen intelligence, afraid of nobody and determined to speak her mind no matter what—these are all adjuncts of a great artistry and an amazingly fresh voice for one who admits to 57 years. Her human qualities have helped her become a box-office draw thru-



Jose Iturbi takes time out to cook some cereal for his nieces, Amparin, Tonia and Teresa.

out the country.

In all of the afore-mentioned categories, moreover, breaks have a great deal to do with who becomes a name and who doesn't. The so-called "breaks,"

however, sometimes work in a subtle way. It's almost impossible to judge when a break is a break in the popular sense and when it comes about as the natural sequence of events.

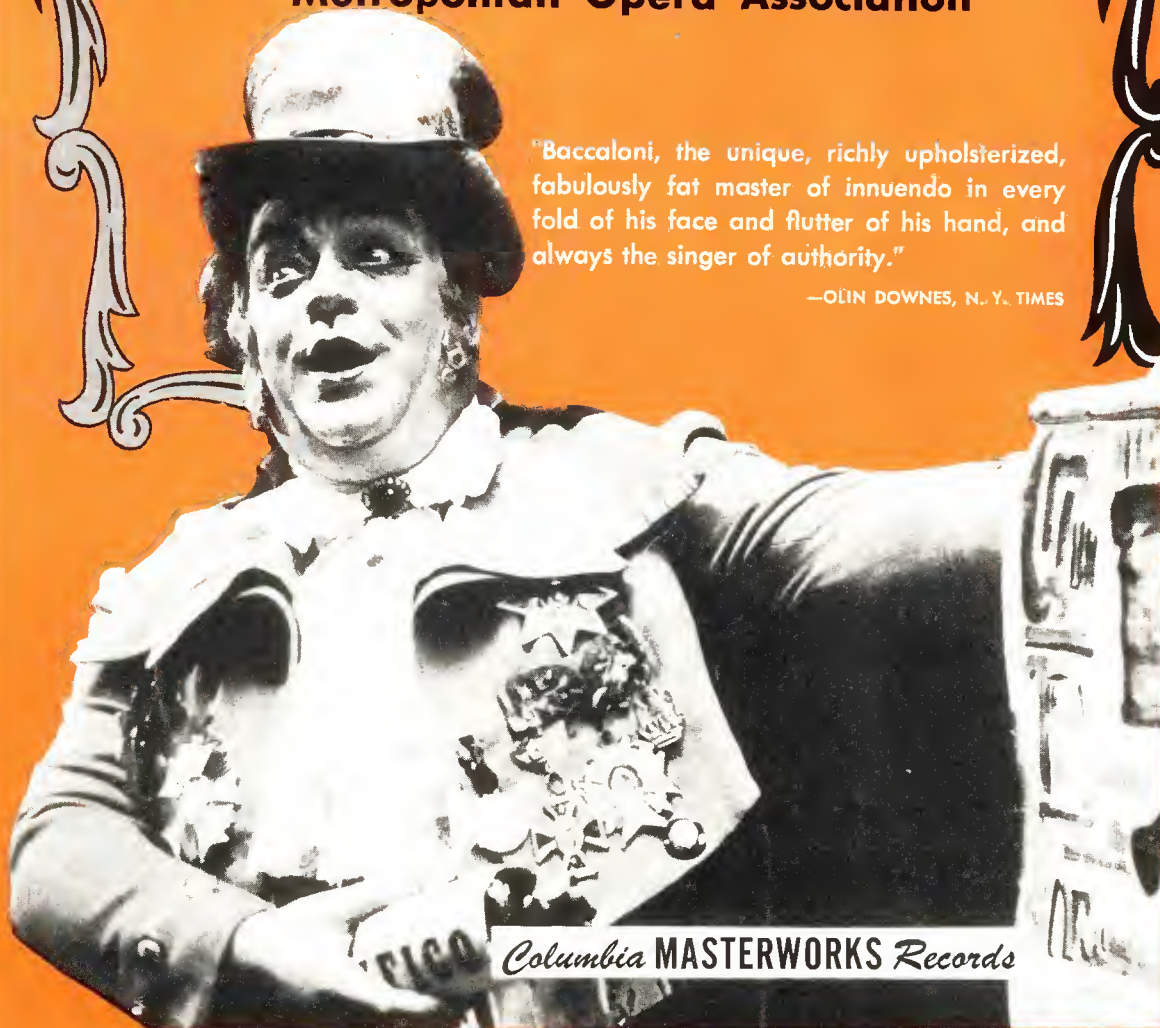
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"Baccaloni, the unique, richly upholstered, fabulously fat master of innuendo in every fold of his face and flutter of his hand, and always the singer of authority."

—OLIN DOWNES, N. Y. TIMES



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ABC COAST TO COAST

Management: NIDORF-PEPPE, INC. 607 Fifth Ave., New York 17, N. Y.

THE INSTRUMENT PRODUCTION PICTURE

By the middle of 1947
all the tootlers, amateur
and professional, who
want them, should be
able to get alto and tenor
saxes, trumpets, cornets,
etc... And the new horns
will embody new features
which will help develop
great, new musical styles.

MORE musicians, both pro and amateur, will be blowing them louder, clearer and truer than ever before by the end of 1947. At least, that's the vision dreamed up by leading band instrument makers as they peer into their brass cauldrons and see an all-time production high for the coming year. Consideration of the horn makers' anticipated production figures and plans is basically important in any study of music's 1947 potential. For as one eminent jazz critic pointed out during the past year when a discussion of the Gillespie vs. Armstrong trumpet came up: "Remember that Gillespie's prolific trumpet wouldn't be producing all those finely tuned notes on the leaky-valved, poorly constructed cornets that Armstrong and Bunk Johnson cut their embouchures on."

Music today has reached the high peaks of quantity plus loads of quality due largely to the excellently fashioned instruments produced by manufacturers all over the country and available to almost anyone who has the desire to play. The availability of these superior performing horns has encouraged more amateurs to try

their hand at music where previously the hard-blowing horns of the past discouraged the scrawny amateur who didn't boast the Charles Atlas chest it once took to produce even a clinker from a brass instrument. The fact that more amateurs are entering the musical field means ultimately a field of better professionals, who are urged to peak work on their horns because of the large number of competing professional musicians.

Encourage Parents

Improved production facilities of today's band instruments have encouraged more and better musical performance by both amateurs and pros because volume production costs are way down and the horn which the amateur pays \$50 for today is equal in quality to the horn which namesidemen in the days of Goldkette and Whiteman were playing. Instrument manufac-

turers are now able to put out a B-quality, less expensive horn, strictly designed for the logical budding amateur trade. The lower prices of these horns today encourage parents to purchase a horn where before they pondered the purchase of the more expensive instrument, for the budding musician might tire of his tooting and the investment in the higher priced instrument might be lost.

Music instrument makers are viewing the coming year with optimism because in the majority of cases they circumvented the number one problem, mechanical reconversion, facing production in other fields and have only to iron out OPA adjustments of new prices on horns and new sources of the raw materials needed in musical instrument manufacture. Members of the band instrument manufacturing industry weren't impeded in post-war development by reconversion of their factory machines because they continued for the most part during the war to make musical instruments for the various branches of the armed services whose popular and military bands required thousands of new instruments. In some cases, portions of instrument makers'



The bass and cello department of the H. N. White company, of Cleveland, is once again busily engaged in making instruments. The company has manufactured instruments since 1893. During the war much of the firm's activity was devoted to radar and other work for the armed forces.

factories were turned over to making devices entirely alien to the parts that go into a horn, but even in these instances, usually the machine which made the war product could be easily adjusted to go back into the peacetime production of band instrument parts.

Price

Problems

In attempting to straighten out the problems of prices on instruments and parts, representatives of the now defunct National Band Instrument Manufacturers' Association and owners of the member firms themselves have visited and been in continuous communication with Washington. Reports from various manufacturers indicate that the price situation is near solution and the raw material and parts price problem is also being clarified.

Manufacturers are hoping to settle their few snags in production as soon as possible, for even if the bulk of them have already reached normal pre-war production figures, the long

waiting list for all types of band instruments is continually growing larger because of increased demands from dealers who are flooded with requests for new instruments from both amateurs and pros. Manufacturers are hoping for hepped-up manufacture because at present they are putting out only the higher quality, more expensive horns because of the shortage of materials and machinery. When production facilities are loosened up, makers hope to be able to once again produce the less expensive instruments supplied almost exclusively to amateur and school musicians.

Keep Interest Alive

Requests for these B-quality horns have remained unanswered since 1942, but manufacturers have kept the interest on the part of aspiring young musicians alive by directing a wave of promotion and advertising at these prospective music-makers. During the war and now, firms in the industry are busy sending out material, ranging from the



Mrs. H. N. White, president of the H. N. White Instrument Company, of Cleveland, O., is here shown with Woody Herman, one of the many band leaders who use King instruments made by the White company. Mrs. White became president of the firm in 1941 after the death of H. N. White, who founded the company in 1893.

holders used on music stands to elaborate musical history charts and booklets to keep young minds tuned to a desire for musical expression. Several companies supplied their local dealers with material to interest parents in the musical education of their children after the war was over and in-

struments were again available.

Boys who pen the promotional literature for the band instrument manufacturers have also put plenty of words on paper directed to the high school bandmaster and his students. These books range in content from marching instruc-

(Continued on page 48)

"THE GOLDEN TOUCH"

Frankie
CARLE
HIS PIANO AND HIS ORCHESTRA



Direction —



GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON



Here's the "sax section" of the H. N. White plant in Cleveland.

(Continued from page 46)
tions to proper tuning of all instruments. While schools haven't received their regular yearly quotas of musical instruments for the past five years, word from the front offices of the instrument factories indicates that soon schools will be receiving their first post-war deliveries of new horns.

Aim for Million Pieces

Instrument makers are preparing for a series of new periodicals which will be mailed to those on mailing lists, dormant since 1941 and the end of the paper supply. Plenty of the band instrument makers had some type of house organ which linked dealer to maker during wartime and kept the dealer posted of any new supply developments, but now manufacturers and their public relations reps insist that these publications will be enlarged, increased in numbers and generally improved to get at new clientele. Boys who ink the checks for these promotional gimmicks say that they won't be satisfied till the distribution of these regular house organs reaches the thousands and then they'll still be aiming for the million-per-year distribution mark.

As in previous years, both normal and wartime, manufacturers predict that they'll advertise heavily in the magazines which deal in musical subjects or go to parties who may be likely targets for music propaganda. While mulling

plans for advertising, firm heads admit that they are doing plenty of brow-wrinkling over whether or not to budget heavily in national publications of a general nature, rather than in specialized music publications.

Dealers' Windows and Ads

Where once, before Pearl Harbor, band instrument manufacturers were among the top purveyors of ready-made window displays, they now rank relatively low in this type of merchandising, which they curtailed early in 1942 when lack of printing supplies and facilities combined with the shortage of new civilian horns to shut off this type of sales promotion. Talks with promotional directors of major musical instrument makers indicate that the boys are ready to return to equipping dealers with the smartest windows out and are going all out for bigger, better and more colorful ways to draw the probable payee's orbs to the music dealers' windows. As was a pre-war custom, much of this advertising will be personal endorsements from major sidemen or name band leaders. One Elkhart (Ind.) manufacturer has gone to such expense as having a special booklet made up to show dealers how

they may completely renovate their stores to get better sales results.

Another phase of promotion into which plenty of manufacturers indicate they are going big is newspaper mats, which will be supplied to dealers. Looks at these mats indicate a tremendous amount of study and some careful artwork to bring out the best points for retail sales. Several firms aver that they will cut down their advertising for national media to share the expense of local advertising with their dealers. Biggies in the band instrument industry feel that they will have to start pretty much from scratch in resurrecting the interest in their products and there isn't a better place than the family newspaper.

Anticipate Record Output

While all these projected promotion methods loom as rather expensive, manufacturers say that they won't force prices any higher than wartime because of the anticipated record output which firms are shooting at. While some prices may be a bit higher, company execs say that these new instruments are tops in performance, being the result of four wartime years of research into improvements

on present horns. While these improvements have not yet been made public, manufacturers say they will be ready to pull off the covers on the new and better operating horns starting Sept. 1, 1946, and thereafter. Tho nothing definite has yet been announced about these new instruments, makers say that they are already receiving requests for the new horns from outstanding pro musicians. Firm officials from all over the U. S. report that musicians are in for a very pleasant surprise, occasioned by some of the finest changes ever for better quality and more easy performing instruments.

Better Repair Facilities

And even if horns prove a bit more expensive because of the further cost of the new improvements, manufacturers are making certain that users of their horns get more years of better operation by expanding facilities for repair in their own home plants; by co-operating with the Affiliated Musicians' Service, and in the case of the Conn Band Instrument Company, by operating their own band instrument repair school. For years, both pro and amateur musicians flooded band instrument makers' offices with letters complaining about bum repair jobs and questions about how they could be remedied. When these poorly repaired horns were sent in to the manufacturers, in the majority of instances, they were so badly damaged by the incompetent repairman, that

salvaging the delicate instrument was impossible. As a result many buyers shied away from the higher priced horns, figuring the life of the horn was short and a cheaper horn would prove a better investment.

To offset this philosophy, in 1945 Leo Cooper, Chicago repairman, received the co-operation of band instrument manufacturers in setting in motion his Affiliated Musicians' Service, a group of reliable repairmen scattered all over the nation, each of whom is well qualified to handle the repair of any type instrument. Musicians, especially traveling professional tooters, who were most sorely beset when they noticed a leaky valve in Ogallala, Neb., and had to take their horns to some strange repairman, are now supplied with a list of accredited AMS repairmen and they have no difficulty in obtaining reputable repair jobs most anywhere in the country.

Conn's School For Repairmen

Conn has increased the supply of good repairmen with its own repair school, set up late in 1945, in Elkhart. This school ultimately will turn out 144 trained repairmen yearly, which, company officials say, will be sufficient to replace those who have left instrument repair for a different job or who have died thruout the nation. Tho this school is operated on a non-profit basis solely by Conn, no stipulation is made on the student that he go into a Conn dealer's shop and as a result the graduates of the six-month course are going into every State of the union and into all types of musical dealers' instrument shops.

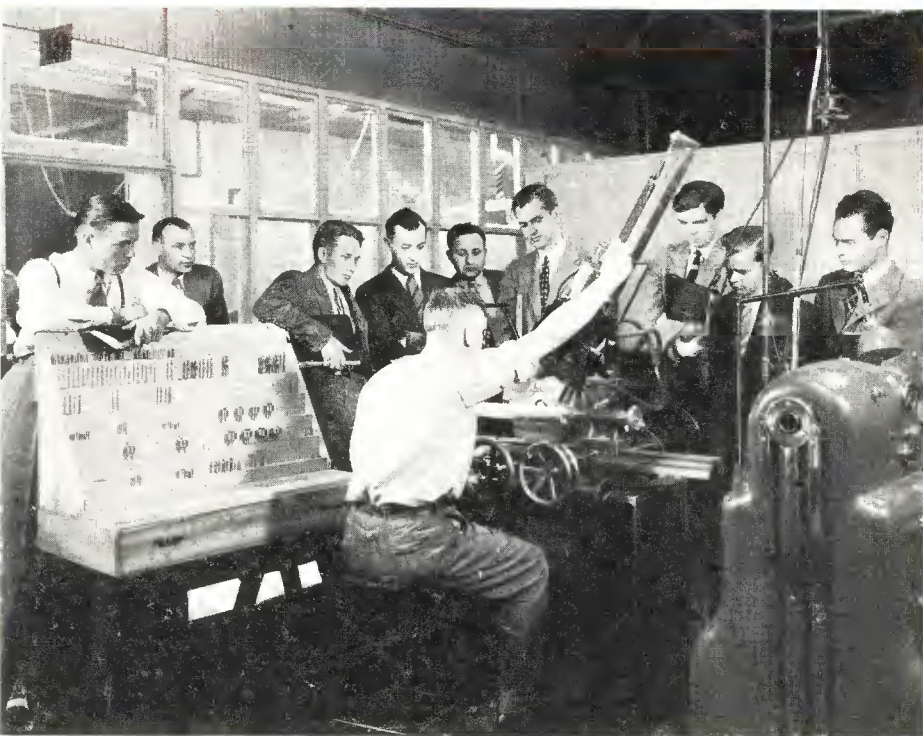
While reports from instrument makers all over the nation indicate all-time production highs expected for '47, exact figures on how many horns of each type will be made are unobtainable. Execs report that such common instruments as tenor and alto saxes, cornets and trumpets and the other more easily recognizable types should be coming out for all users by the middle of 1947. The future manufacture of the more intricate and less demanded oboes, French horns, lutes and bassoons depends upon when the supply of raw materials for these instruments increases and when sufficient new workers can be trained to work on the more detailed machined parts for these instruments.

'47 Looks Like Big Year

If providing the amateur and professional musician with a good horn means an adequate basis for better American music, 1947 looks like a banner year both in excellence of music produced and amount of music produced. Manufacturers and public alike can look for 1947 to produce musical history that will go unchallenged for some time to come.



Here are two scenes from the Conn Vocational School. The Conn outfit took it upon itself to help train badly needed repairmen. "Tinkerers" and amateur repairmen who didn't know their business were ruining many a valuable and delicate instrument. It was in an effort to combat this that the Conn people opened their school for repairmen.



THERE hasn't been a new top name band built since Harry James," bookers and band pilots will tell you mournfully. And they're certainly right. It's true that orchestras like Frankie Carle, Gene Krupa and one or two others have come along since then and hit the near top, but none has climbed up to the stratospheric heights dominated for so long by the Benny Goodmans, Tommy Dorseys and a handful of others. When you ask these band experts why no new bands have made the top grade they shake their heads, mumble something about it being impossible to build a band today and stagger away.

Tough Job

Analysis of the facts show that it isn't impossible but, to say the very least, it's extremely difficult. To begin with, the American Federation of Musicians restriction on the amount of profit a financial backer of an orchestra may take out of a band's earnings (5 per cent) makes financing a band a lot less attractive a proposition for the money boys than backing scores of other more solid business ventures. And it's conceded that without a hefty bank roll behind him no new band can make the grade. Just this past season, for instance, one band which tried to make it over a period of a little

THOSE NEW BAND BLUES

The toughest trick in the music business: building a new band (no matter how good) into namedom. Here is an analysis of some of the reasons why it's so tough.

more than a year cost his backers \$50,000 and then found it necessary to fold.

When it's noted that musicians' salaries are at new highs, good arrangements cost more than ever before, competent press agents and other promotional and managerial talent get paid off in large figures, the reasons for the need for big dough backing become apparent. But that's only the beginning. To even start on the long, hard road to namedom a band has to have plenty of air time and/or one (preferably a few) good records. The latter is most important, of course. Disks have done the trick for a few music properties which have made any progress at all, while in recent years air time has meant practically nothing. The fact remains, however, that those are the two media on which the new leader must count. In order to get adequate air time in 99 cases out of 100 the band must play a location date at a figure which doesn't even meet the band's weekly expenses. Alvino Rey, who

Dean Hudson (with the big grin and the light suit, way over there on the right) pushes his way thru a dance mob in a gym turned terperery. Hudson is one of the newer bands which is struggling to hit the top, has had hefty hunks of air time and found it valueless . . . is shooting for that big disk deal.



totes around a 27-piece outfit, including 10 vocalists, for instance, spent about twice as much money as he was earning during the band's last stay at the Astor Roof in New York. The Rey band is a good, solid entertaining band; it's had substantial amounts of air time; it's even had a click Capitol disk in its *Cement Mixer* (and there may be others before this article sees the light of day), but you could hardly say that the new Rey band had made the top name bracket.

Major-Minor Problems

But even if the backers are willing and able to stand the gaff of hefty location losses in order to get the ork all the necessary air time, there's still the matter of getting on disks and getting enough production of a click disk issued. The major recording companies who are really the only ones who can assure a band 100 per cent coverage from production thru distribution, promotion, etc., are still letting some so-called "names" and "near names" out. They're still getting beefs from some of their top properties about the insufficiency of production, etc. And all this doesn't even take into consideration the difficulty a newer band experiences in getting to record the top hit tunes (if he is on a major label). There are always the already-top names on the majors who must get first crack at the new hit tunes. And if a newer ork is on a secondary disk label, where he does stand a good chance of getting to wax the current hits, he'll always be on those hits in competition to the top established name orks on the major labels. He'll also be up against the fact that the majors can throw many hundreds of thousands of copies more production behind their version of the hit than the smaller record companies can. And he'll have to realize that distribution-wise, the name band on the major label is going to have all the edges too.

Some Exceptions

Sure, there are occasional *Honeydrippers*, by Joe Liggins, on Exclusive; or *Cement Mixers*, by Slim Gaillard, on 4 Star; or even *Artistry Jumps*, by Stan Kenton, on Capitol, but for every such platter there are 50 by good, newer name orks which never get anywhere. (Continued on page 54)



Tex Beneke leads the Glenn Miller band on a Chicago date. Beneke is one of the more successful newer orks in the business, but it must be remembered that he was riding with a substantial lift from the Glenn Miller name, library and lots of Glenn's own band.



Woody Herman, one of the guys who "made it," puts his arm around George Paxton, one of the guys who's still in there swinging to hit the top. Also swinging is Georgie Auld on Herman's right. A gent who stopped swinging after trying for some time is on Paxton's left. He's Mitch Ayres, ex-ork fronter, now with Columbia Records.



THAT GROSS-ER BOY . .

Spike

his city slickers



.. FROM CORN TO CAVIAR!

Jones

and his other orchestra

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LES ELGART



DIZZY GILLESPIE



HARRY COOL

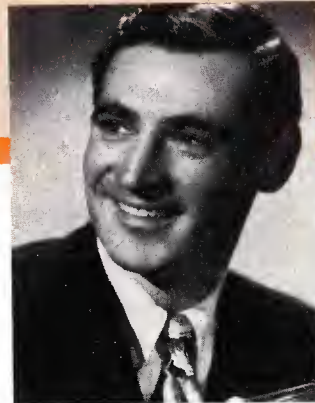
Here's a line-up of some of the boys with the newer bands battling for recognition. How many of these (if any) will be in the top name class a year from today?



MERCER ELLINGTON
(DUKE'S SON)



GERALD WILSON



RAY ANTHONY

(Continued from page 51)
There is no solution for this condition. All the newer ork can do is stay in there and keep punching. It is a sad fact, tho, that in many cases where the newer ork leader can do something about building himself, he passes up the opportunity. On those short-money locations, for instance, which he is playing just for the air time involved, many a newer leader will throw any old kind of collection of tunes on the air. Many will even permit their remote programs

to be determined by the time-tested payola method. Which ever publishers pay most substantially will get their tunes on regardless of what kind of remote air show it makes.

Fluff-Off Fellows

Again some of the newer leaders, while they desire the gold and glamour of top namedom, are apparently unwilling to put up with the less pleasant aspects of the job. Too many newer leaders, along about the middle or toward the end of a wearying one-

nighter trek, will start to push autograph-seeking fans around. These leaders seem to forget that one of the penalties for being a peak name is having to be nice no matter how tired you are.

Musically, the newer leaders have offered, and are offering fans just about everything imaginable, from the intricate, concert-jazz type stuff of a Boyd Raeburn to the infinitely more commercial, sweet and smooth stuff of an Elliot Lawrence, with just about everything in between. Whether

the Ray McKinleys, Sam Donahues, Ray Anthonys, Les Elgaros, Buddy Morrows, Buddy Riches, Saxie Dowells, Dean Hudsons, et. al., will be able to overcome the handicaps to namedom and really click in the next year is something all of the band business is watching. The popular orchestra field needs new blood, new names, and unless a few bright young men start to glitter in the next year or so, the popular band business as a whole will begin to feel their lack sharply.

BOOKS PERTAINING TO MUSIC

And the Names of
Authors and Publishers

(Name in parentheses is that of the author)

- Acoustics of Music**
(Wilmer Bartholomew)
Prentice-Hall, Inc.
- Acoustics for Musicians**
(P. C. Buck)
Oxford University Press
- Alabama Songs and Ballads**
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University of Alabama Press
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- Amateur in Music, The**
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(Edward Podolsky, M.D.)
Bernard Ackerman, Inc.

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Albert Whitman & Co.

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(Gaisberg)
The Macmillan Co.

Music, History, and Ideas
(H. Leichtentritt)
Harvard University Press

Music in History
(McKinney and Anderson)
American Book Co.

Music in My Time
(Daniel Gregory Mason)
The Macmillan Co.

Music in Radio Broadcasting
(Gilbert Chase)
McGraw-Hill Book Co., Inc.

Music Instruction in Catholic Elementary Schools
(John E. Lamek)
The Catholic University of America Press

Music: Its Secret Influence Throughout the Ages
(Cyril Scott)
David McKay Co.

Music Lover's Handbook. The
(Edited by Elie Siegmeister)
William Morrow & Co., Inc.

Music of Bach. The
(C. S. Terry)
Oxford University Press

Music of Czechoslovakia
(Rosa Neumarch)
Oxford University Press

Music of Latin America
(Nicolas Slonimsky)
Thomas Y. Crowell Co.

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(Lazare Saminsky)
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(Continued from preceding page)

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(M. Bauer-E. R. Peyser)
G. P. Putnam's Sons

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(Publishing date 1947)
(C. A. Culver, Ph.D.)
The Blakiston Co.

Musical Companion, A
(Edited by John Erskine)
Alfred A. Knopf

Musical Handwriting
(Archibald Jacob)
Oxford University Press

Musical Instruments and Their Music 1500-1750
(G. R. Hayes)
Oxford University Press

Musical Instruments: Their History in Western Culture From the Stone Age to the Present
(Karl Geiringer; translated by Bernard Miall)
Oxford University Press

Musical Scene. The
(Virgil Thomson)
Alfred A. Knopf

Musical Secrets
(Lilius Mackinnon)
Oxford University Press

Musical Taste and How To Form It
(M. D. Calvoceorissi)
Oxford University Press

Musical Talks, A
(D. F. Tovey)
Oxford University Press

My Husband Gabrieliwitsch
(Clara Clemens)
Harper & Bros.

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Allyn & Bacon

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(N. Rimsky-Korsakov)
Alfred A. Knopf

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M. A. Donohue & Co.

Myaskovsky: His Life and Work
(Alexei Ikonnikov)
Philosophical Library

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(Louis C. and Arthur Elson)
L. C. Page & Co.

Negro Folk Songs as Sung by Lead Belly
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The Macmillan Co.

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(M. A. Grissom)
The University of North Carolina Press

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(H. W. Odum-G. B. Johnson)
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New Encyclopedia of Music and Musicians
(Pratt)
The Macmillan Co.

New History of Music
(Prunieres)
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Oxford University Press

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Oxford University Press

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McGraw-Hill Book Co., Inc.

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Oxford Companion to Music
(F. H. Sherer)
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Oxford History of Music
(W. H. Hadow, general editor)
Oxford University Press

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(Thomasine C. McGehee)
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(Wm. C. Bridgeman)
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- Riddle of the Pianist's Finger, The**
(Arnold Schultz)
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(Shirley Graham)
Julian Messner, Inc.
- Rolling Along in Song**
(James Weldon Johnson)
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Longmans, Green & Co., Inc.
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Longmans, Green & Co., Inc.
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The Macmillan Co.
- Rossini**
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Alfred A. Knopf
- Rudiments of Music**
(C. H. Kitson)
Oxford University Press
- Russian American Song & Game Book, The** (Publishing Date, Spring 1947)
(Marion Bergman)
A. S. Barnes & Co., Inc.
- Shumann-Heinck**
(Lawton)
The Macmillan Co.
- Schumann, Robert: On Music and Musicians**
(Edited by Konrad Wolff)
Panthon Books, Inc.
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(Fielden)
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(Claude Lapham)
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- Secrets of Correct Singing**
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(J. A. Westrup)
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(Satis N. Coleman)
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- Your Voice**
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Pitman Publishing Corp.



THE DINNING SISTERS IN RADIO

IT WAS IN CHICAGO OVER NBC NETWORK FOR ALKA-SELTZER THAT THE DINNING SISTERS FIRST ACHIEVED NATIONAL ACCLAIM. THIS WAS THEIR SPRINGBOARD TO RADIO FAME..

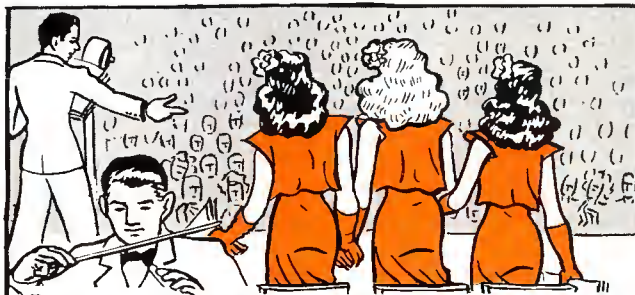


BING HAD THEM AS FEATURED GUESTS ON HIS KRAFT MUSIC HALL SHOW. THE DINNING SISTERS WERE ALSO GUESTS ON "CHESTERFIELD SUPPER CLUB," "THE KATE SMITH SHOW," "THE HOAGY CARMICHAEL SHOW," "COMMAND PERFORMANCE," "JACK SMITH SHOW," "CARNATION CONTENTED HOUR" AND "HOLLYWOOD OPEN HOUSE." ALL WELCOMED THEM AS HONORED GUESTS WITH DEFINITE INVITATIONS TO RETURN..

SEE
THE
**DINNING
SISTERS**
IN
THE MOVIES
PAGE 178



SINCE THEN, EVERY MAJOR NETWORK HAS CARRIED THE SWEET HARMONY OF THE DINNING SISTERS. THE MONTH OF MAY ALONE HAD THIS SENSATIONAL TRIO GUESTING ON FIVE CHOICE NETWORK SHOWS..



IN CHICAGO, THE DINNING SISTERS STARRED IN THEIR OWN SHOWS DOING A THREE TIMES A WEEK QUARTER HOUR SHOW FOR ATLAS PRAGER AND A ONCE A WEEK HALF HOUR NETWORK SHOW FOR BRACH'S CANDY. THEY WERE ALSO STARRING, ONCE A WEEK, ON A HALF HOUR SHOW FOR ALKA-SELTZER.

SEE
THE
**DINNING
SISTERS**
ON
RECORDS
PAGE 259

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NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON



The Billboard ENCYCLOPEDIA of MUSIC

1946 - 1947
EIGHTH ANNUAL EDITION

Section 2. RADIO-TELEVISION



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- FULL SEASON CHESTERFIELD SUPPER CLUB RATINGS—1945-1946

Reference Lists

- BANDS, SINGERS, CHORAL GROUPS, MUSICAL CONDUCTORS, ORGANISTS AND FEATURED MUSICIANS ON NETWORK COMMERCIALS
- RADIO STATION MUSICAL DIRECTORS
- NETWORK MUSICAL DIRECTORS
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AMERICA'S MOST VERSATILE MUSICAL

"THE OL' WOODCHOPPER" HIMSELF...

Woody
Hermon
AND HIS ORCHESTRA

Among the Hermon Herd's outstanding performances during 1946 were their memorable concert at New York's Carnegie Hall, "The Woody Hermon Show" (aired weekly over ABC for Wildcat Cream Oil), The Columbia Workshop Broadcast of "Ebony Concerts" with Igor Stravinsky conducting, their hit recordings for Columbia (Caldonia, Surrender, Bijou, Mobell Mobell, Fon It, and many others), their

motion pictures—"Hit Parade of 1947", "New Orleans" and "An Original Fairy Tale in Jazz" (to be released through Paramount), in addition to personal appearances at top spots all over the country. No wonder that during the past year this all-star aggregation of top instrumentalists and entertainers individually and collectively took more firsts in music popularity polls than any other band in America.

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PERSONALITY!

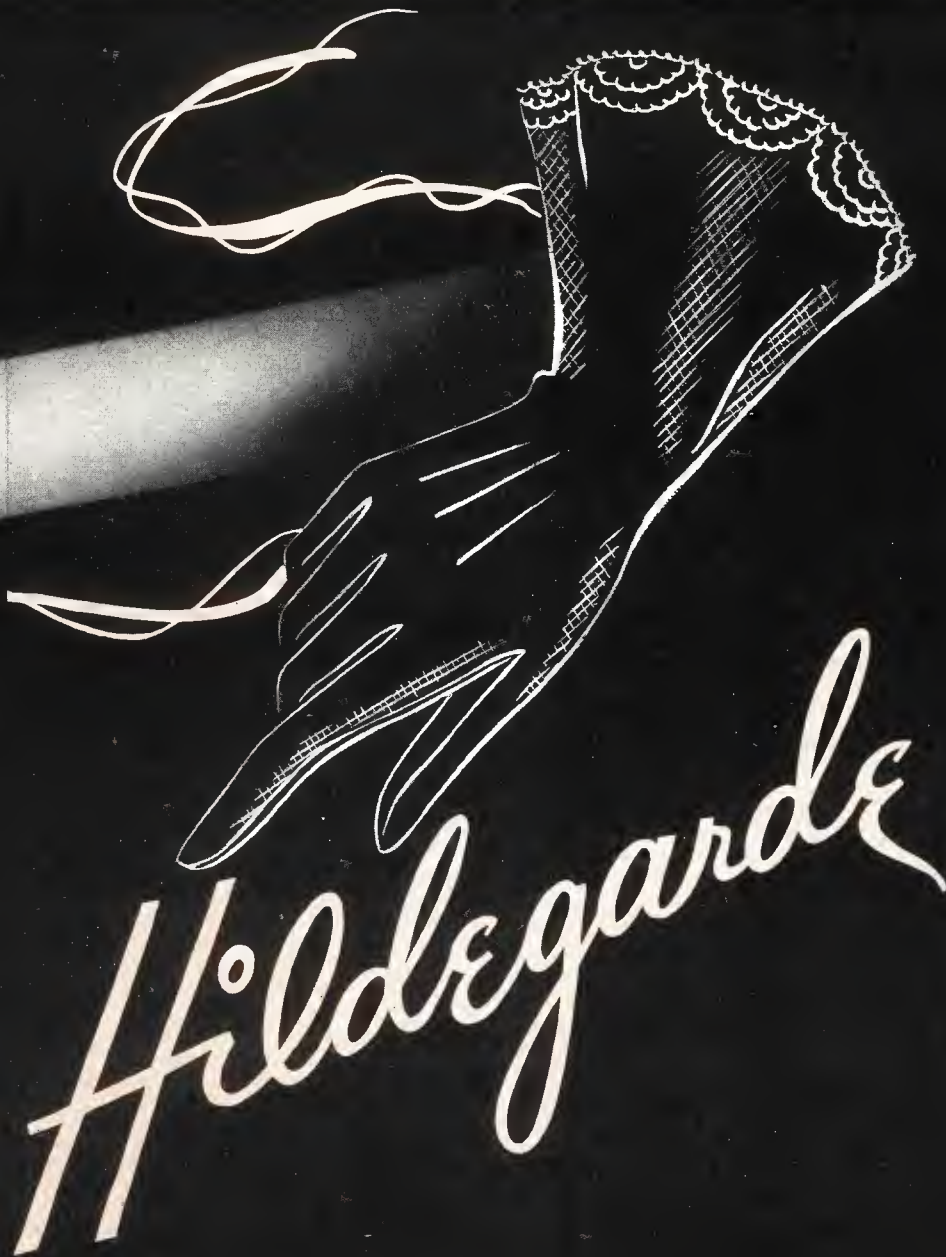


*America's Foremost
Female Personality*

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David Street



The
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**Under Contract
20th Century-Fox**

**Just Completed 3 Years
on the "SEALTEST SHOW"
NBC**

THE SINGSATIONS OF 1946

RADIO: Zeke Manners Show
The Joan Davis Show

PERSONAL APPEARANCES:

El Cortez, Las Vegas
Band Box, Hollywood

RECORDS: "Azusa" • "Double Talk"
"Sez Here" • "Going Home"
for MELO-DISC



Thomas Peluso

COMPOSER-CONDUCTOR

3 Years - Musical Director
NBC - West Coast

6 Years - Musical Director
Fox Theaters - New York

COMPOSED AND CONDUCTED THE ORIGINAL MUSIC FOR

"The Fifth Horseman"
"The Pacific Story"

TRANSCRIPTIONS FOR STANDARD RADIO



The "LUCILLE NORMAN SHOW"

NBC

with Henry Russell's Orchestra
and Guest Stars

"Musical Masterpieces"

MGM



Billy Gray

RADIO: 2 Years "Eddie Cantor Show" NBC

1½ "Years Abbott-Costello Show" NBC

GUEST APPEARANCES ON:

"Bob Burns Show"

"Jack Carson Show"

THEATER-RESTAURANTS:

Billy Gray's Bandbox, Hollywood

Always the Maddest Show in Town

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} 1ST!

Down Beat's Poll Small Band Winner

} 1ST!

Metronome's Poll Small Band Winner

} 1ST!

Orchestra World's Poll Small Band Winner

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Again, Again



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GENERAL ARTISTS CORPORATION

and Again

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New Sensational
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Exclusive Para-
mount Picture Art-
ists

KING COLE TRIO

TOPS!

{ **PERSONAL
APPEARANCES**
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wood; Copacabana,
New York; Zanzi-
bar, New York; Par-
amount Theater,
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HOLLYWOOD, CALIF.

AND THEIR

ROYAL ROCKIN' RHYTHM



★
*Chesterfield
Supper Club*
NBC

★
*20th Century-Fox
Pictures*

★
Victor Records

Perry
COMO

Direction —



GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

FULL SEASON HOOPERATINGS OF BANDS—1945-1946

	Sept. 15 30	Oct. 15 30	Nov. 15 30	Dec. 15 30	Jan. 15 30	Feb. 15 28	March 15 30	April 15 30	May 15 30	Average
1. MUSIC HALL Russ Case Ork, Joe Besser, Eddie Duchin, Milena Miller, King Cole Trio	10.5 13.5	15.9 14.2	15.0 17.5	15.4 19.3	18.6 17.5	— —	— —	— —	— 12.3	15.4
2. KAY KYSER Kay Kyser Ork, Lucy Ann Polk, Campus Kids, Ish Kibbille, Ferdie Froghammer	— 11.6	13.1 12.8	12.0 15.4	14.8 15.1	14.7 18.8	17.1 17.6	17.0 18.2	18.1 10.9	18.3 18.3	15.1
3. HIT PARADE Mark Warnow's Ork, John Edwards, Hit Paraders	13.1 12.1	12.6 13.3	13.6 13.8	14.0 13.8	13.8 15.8	13.4 13.8	12.8 13.9	12.6 12.1	11.5 11.8	13.2
4. KAY KYSER Kay Kyser Ork, Lucy Ann Polk, Campus Kids, Ish Kibbille, Ferdie Froghammer	— 8.4	11.9 10.4	10.5 13.6	13.5 14.9	16.5 14.1	13.7 13.4	15.1 11.1	14.0 11.5	15.7 13.9	13.1
5. MERRY-GO-ROUND Vic Arden Ork, Marian McManus, Barry Roberts, Dennis Ryan, Dick O'Connor, Glen Cross	— 8.6	11.7 12.2	13.2 12.1	11.8 12.0	14.6 13.3	10.5 14.1	12.3 12.2	12.3 10.1	11.8 10.0	11.9
6. AMERICAN ALBUM Gus Haenschen Ork, Evelyn MacGregor, Donald Dame, Dick O'Connor, Glen Cross	8.7 9.8	11.2 11.8	12.1 10.4	13.1 12.8	14.2 14.5	12.1 13.1	12.7 12.4	11.3 10.6	10.6 10.5	11.8
7. WALTZ TIME Abe Lyman Ork, Amsterdam Chorus, Bob Hannon, Evelyn MacGregor	7.7 10.5	10.6 11.0	11.2 10.5	11.7 13.0	14.3 13.5	12.1 15.5	14.3 12.2	12.1 —	8.4 7.2	11.5
8. HOUR OF CHARM Phil Spitalny's All-Girl Ork	7.6 8.9	8.7 9.7	11.6 9.8	10.6 11.3	10.4 9.7	10.4 10.6	8.6 12.4	9.9 7.8	9.5 9.0	9.8
9. SATURDAY NIGHT SERENADE—Gus Haenschen Ork, Bill Perry, Hollace Shaw, Emil Cote's Serenaders	— 6.6	9.3 10.2	9.8 9.8	10.6 12.4	9.9 9.8	9.3 9.6	8.7 10.2	9.7 9.9	8.5 9.1	9.8
10. CARMEN CAVALLARO Carmen Cavallaro Ork, Gloria Foster, Frank Gallagher	— —	— —	— —	— 9.7	10.5 9.6	9.5 8.7	8.7 8.6	8.5 7.0	6.7 7.6	8.6
11. VOICE OF FIRESTONE Howard Barlow	7.7 7.4	8.2 9.4	9.3 8.6	9.4 9.1	8.8 9.0	8.0 7.6	8.4 8.6	7.8 6.5	6.0 7.6	8.2
12. CONTENTED PROGRAM Percy Faith Ork, Don McLaughlin	6.2 7.1	— 8.9	8.8 8.9	7.2 9.7	9.1 8.3	9.1 8.1	7.0 9.2	8.2 6.8	7.6 —	8.1
13. HIGHWAYS IN MELODY Paul Lavalie Ork, Roland Winters, Ken Christie Choir	4.6 7.3	9.3 7.3	6.4 —	7.8 8.5	7.7 8.2	7.5 8.0	7.1 8.0	7.1 6.5	5.8 7.0	7.3
14. BOB CROSBY SHOW Bob Crosby's Bobcats, Jeri Sullivan, Town Criers	— —	— —	— —	— —	4.7 4.6	3.7 4.1	6.9 7.1	7.2 9.8	9.5 8.2	6.6
15. ANDRE KOSTELANETZ Andre Kostelanetz, Alexander Scott, host	4.2 6.2	5.6 5.8	6.3 6.5	8.5 8.3	8.6 8.1	5.6 5.8	4.7 5.5	3.8 4.9	4.4 5.0	5.8
16. GUY LOMBARDO Guy Lombardo Ork, Jean Tighe, Don Rodney	4.9 6.8	5.3 5.1	5.8 5.6	5.2 7.4	5.5 7.7	5.9 4.8	6.5 4.8	— —	— —	5.7
17. SAMMY KAYE Sammy Kaye Ork	— —	— —	— 4.5	5.2 —	5.1 5.8	8.2 6.4	5.6 5.7	5.8 5.4	5.8 5.3	5.7
18. HOLIDAY FOR MUSIC David Rose Ork, Curt Massey, Kitty Kallen	— —	— —	— —	— —	— —	— —	— —	6.1 6.2	6.0 4.1	5.8
19. RCA SHOW Frank Black Ork, Robert Merrill, Ken Banghart	3.5 3.5	6.0 5.9	5.5 6.5	— —	— —	— —	— —	— —	— —	5.2
20. N. Y. PHILHARMONIC New York Philharmonic	— —	3.5 3.6	4.5 4.7	4.6 5.0	5.1 4.1	4.1 4.9	4.2 3.5	3.7 —	— —	4.3
21. SUNDAY EVE. PARTY Phil Davis Ork, Phil Hanna, Louise Carlyle	3.2 4.1	3.8 4.1	4.9 4.6	4.3 4.7	4.1 4.7	4.0 3.8	3.9 3.8	4.7 3.2	3.2 3.8	4.1
22. STRADIVARI ORK Paul Lavalie Ork, Nino Ventura, Jacques Gaselin, Frank Miller	4.0 4.9	3.6 3.7	6.0 5.2	6.1 4.9	— —	— —	2.6 3.5	2.6 2.3	3.2 3.5	4.0
23. NBC SYMPHONY NBC Symphony Ork	3.0 2.9	— 3.9	4.4 4.4	4.6 4.9	4.0 4.2	4.5 4.4	3.7 4.3	3.5 3.3	3.1 2.9	3.9
24. FORD SHOW Robert Russell, Bennett Ork, Jo Stafford	3.7 5.0	2.7 3.0	3.4 3.0	3.2 3.5	— —	— —	— —	— —	— —	3.4
25. WOODY HERMAN Woody Herman Ork, Lynn Stevens, Leonard Feather, Red Norvo, Blue Flames Quartet	— —	— 3.3	3.0 2.7	2.1 4.8	3.3 2.3	4.1 3.7	3.6 3.5	3.1 3.3	3.8 3.4	3.3

Continued on next page

FULL SEASON HOOPERATINGS OF SINGERS—1945-1946

(With exception of Chesterfield Supper Club Singers . . . see below)

	Sept. 15 30	Oct. 15 30	Nov. 15 30	Dec. 15 30	Jan. 15 30	Feb. 15 28	March 15 30	April 15 30	May 15 30	Average
1. Bing Crosby	— —	— —	— —	— —	— —	25.0 23.5	23.1 21.7	23.2 20.1	17.4 —	22.0
2. Dinah Shore	7.1 10.8	14.3 12.0	12.2 15.2	15.7 —	13.9 14.7	14.3 15.7	13.1 15.0	14.5 11.1	— 11.8	13.2
3. Hildegard	— 11.0	12.4 18.5	14.5 14.0	15.3 12.5	13.6 12.4	12.6 11.5	9.6 13.1	11.5 11.6	8.1 8.4	12.4
4. Rudy Vallee	9.1 7.3	10.5 10.5	11.5 12.5	12.2 11.9	13.7 12.2	— 12.7	10.7 13.5	12.4 10.8	13.3 12.8	11.6
5. Frank Sinatra	— 10.5	9.5 9.3	9.6 9.9	13.0 10.7	10.4 10.5	13.9 11.6	10.4 11.9	10.9 9.0	9.6 9.0	10.6
6. Kate Smith	— 11.4	9.3 11.1	10.3 11.3	10.3 11.8	9.1 11.0	10.6 11.1	12.7 8.7	7.5 9.0	8.8 10.1	10.2
7. Ginny Simms	6.3 —	8.8 7.5	9.2 8.8	8.8 6.6	9.4 11.0	11.3 8.9	8.9 8.9	6.3 6.0	9.0 —	8.5
8. Dick Haymes	4.1 7.9	8.2 8.8	8.8 9.2	7.7 9.8	9.1 7.6	8.3 8.3	7.9 10.6	7.9 8.3	7.5 6.5	8.1
9. Jack Smith	4.1 5.9	6.6 7.8	8.0 7.4	9.4 9.0	8.6 8.3	8.5 9.5	9.5 8.7	8.9 9.0	7.1 6.9	8.0
10. John Charles Thomas	6.6 6.6	4.5 7.9	8.5 8.1	8.7 10.4	9.1 9.6	9.0 8.2	8.9 10.3	8.5 6.6	6.6 7.2	8.0
11. James Melton	7.0 6.4	6.4 7.3	7.3 8.4	9.0 9.8	10.0 8.2	8.0 8.2	6.8 8.9	8.7 6.5	7.0 6.0	7.8
12. Nelson Eddy	— 6.1	7.1 6.2	6.5 7.4	7.6 11.4	7.3 8.4	7.0 7.3	8.2 6.5	6.5 4.5	5.4 4.8	7.0
13. Tony Martin	— —	— —	— —	— —	— —	— —	— —	— 6.2	8.1 6.8	7.0
14. Gene Autry	— —	3.7 6.0	5.7 7.3	7.4 8.9	8.3 7.5	7.5 8.8	5.1 7.3	5.7 4.5	5.5 4.6	6.5
15. Andrews Sisters	4.6 5.1	5.5 6.9	4.4 6.4	6.3 6.8	5.0 3.2	5.3 6.9	5.2 4.9	— —	— —	5.5
16. Lanny Ross	— —	— —	— —	— —	— —	— —	— —	6.3 4.7	5.1 5.7	5.5
17. Mary Small	3.4 4.5	3.7 3.9	3.5 3.9	3.9 6.6	5.9 4.8	4.4 2.9	— —	— —	— —	4.3
18. Cliff Edwards	— —	— —	— —	— —	— —	— —	— —	4.0 3.5	1.8 2.6	3.0

FULL SEASON CHESTERFIELD SUPPER CLUB RATINGS—1945-1946

(Chesterfield Supper Club ratings are listed separately because more than one singer is involved)

	Sept.		Oct.		Nov.		Dec.		Jan.		Feb.		March		April		May	
Johnnie Johnston (Supper Club)	15 8.2	30 —	15 —	30 —	15 —	30 —	15 —	30 —	15 —	30 —	15 —	28 —	15 —	30 —	15 —	30 (Chang- ed to Tues.- Thur.)	15 —	30 —
Bob Eberle (Supper Club)	—	8.6	—	—	—	—	—	—	—	—	—	—	—	—	—	(Chang- ed to Tues.- Thur.)	—	—
Perry Como (Supper Club)	—	—	10.6	9.2	10.6	10.5	11.4	Mon. 10.9 Wed. 13.7 Fri. 9.3	Mon. 11.1 Wed. 12.1 Fri. 9.4	Mon. 11.4 Wed. 12.7 Fri. 9.4	Mon. 10.8 Wed. 13.2 Fri. 9.3	Mon. 9.0 Wed. 14.4 Fri. 12.2	Mon. 10.0 Wed. 10.9 Fri. 9.2	Mon. 10.0 Wed. 13.3 Fri. 11.0	Mon. 10.5 Wed. 9.9 Fri. 10.5	Tues. 9.6 Tbur. 9.0	Tues. 10.5 Thur. 7.4	Tues. 11.8 Tbur. 8.3
Jo Stafford (Supper Club)	—	—	—	—	—	—	—	Tues. 13.3 Thur. 10.0	Tues. 14.4 Thur. 12.2	Tues. 11.5 Thur. 11.3	Tues. 12.0 Thur. 11.7	Tues. 14.7 Thur. 11.1	Tues. 10.7 Thur. 9.6	Tues. 10.6 Thur. 10.8	Tues. 9.3 Thur. 10.4	Mon. 9.9 Wed. 8.2 Fri. —	Mon. 8.8 Wed. 10.2 Fri. 6.9	Mon. 8.9 Wed. 9.7 Fri. 5.8
Johnny Desmond (Teentimers Club)	3.3	—	2.9	—	3.0	—	2.6	—	3.0	—	4.3	—	4.4	—	2.4	(Chang- ed to Mon.- Wed.-Fri.)	2.5	—

FULL SEASON HOOPERATINGS OF BANDS—1945-1946

Continued from preceding page

26. SPOTLIGHT BANDS (MWF) Various Bands	3.1 3.1	3.1 3.2	2.5 3.4	3.7 3.4	2.8 2.6	3.3 3.2	2.8 3.2	2.8 3.7	3.6 2.9	3.1
27. STARLIGHT SERENADE Alfredo Antonini Ork, Bea Wain, Nestor Chayres	2.4 3.0	4.2 3.2	3.1 2.9	— —	— —	— —	— —	— —	— —	3.1
28. TREASURE HOUR Alfredo Antonini Ork, Francesco Valentine, Licia Albanese	— —	— —	— —	3.6 2.9	3.1 2.9	3.1 3.1	2.8 2.8	2.5 2.0	2.6 3.1	2.9
29. BOSTON POPS CONCERTS Boston Pops Ork	— —	2.5 2.1	2.1 2.2	3.0 2.6	2.4 2.7	2.5 2.6	2.7 2.6	2.4 2.3	2.3 2.2	2.5
30. SWING'S THE THING Bob Trendler Ork, Dinning Sisters, Skip Farrell	3.1 2.3	— —	— 2.3	1.7 2.8	— —	— —	— —	— —	— —	2.4
31. SWEETHEART TIME Johnny White Ork, Joan Barton, Ernie Newton, Phil Kaier	2.2 2.4	2.2 1.7	2.6 3.6	1.8 3.0	3.0 2.6	2.0 1.5	1.9 2.9	2.5 1.5	2.4 1.0	2.3

"...so goes the nation"

This is the time for testing. New products are entering an untried market; old products are venturing forth in new packages; war-born improvements are ready to be introduced; changes in price structure, in distribution policies, in sales appeals, await acceptance or rejection of an unpredictable public.

Because the safe and sound approach to problems like these is the intelligent use of test markets, WLW offers its advertisers and prospective advertisers a Test Market Plan, complete in scope, and so thoroughly integrated as to make possible any test or combination of tests... at remarkably reasonable cost.

We invite your study of this plan, and of WLW's facilities for implementing it.

Contact your nearest WLW Sales Office—our representatives will be glad to go over this new Test Market Plan, created by...



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Crosley Broadcasting Corporation
Cincinnati 2, Ohio

630 Fifth Avenue
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Circle 6-1750

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Chicago 1, Illinois
State 0366

6381 Hollywood Blvd.
Hollywood 28, Calif.
Hollywood 5408

1105 Mortgage Guar. Bldg.
Atlanta 3, Georgia
Main 5750

San Francisco 4, Calif. Exbrook 8033

A TEST MARKET PLAN FOR...

New
PRODUCTS

New
PACKAGES

New
PRICING

New
ADVERTISING
APPEALS

New
SALES POLICIES

New
SELLING
TECHNIQUES

New
OUTLETS

New
RADIO PROGRAMS



A Niesen recording with Gertrude herself forming the words came over to viewers just as the "I Wanna Get Married" gal was actually singing for the icon. This shot is from an NBC television production called the "Hour Glass."

Music On Video During The "LIVE" Ban

THE Petrillo edict banning live music for television has had only one effect: It has taught program producers how to use recordings, transcriptions, music makers not eligible for union membership (mouth organs, etc.), choral groups and in some cases just plain non-union musicians. There's been plenty of music in television. Some of it has not been so hot, but most of it has been as good as recorded can be and that's often—very often, tops. Everything

musical has been scanned except the instrumental source of melody. The cameras have even handled this thru the use of Soundies and musical motion pictures which were shot before the new contract between Petrillo (AFM) and the pic producers, which makes it union-illegal to permit the pictures to be shown on the air.

Singing For Tele

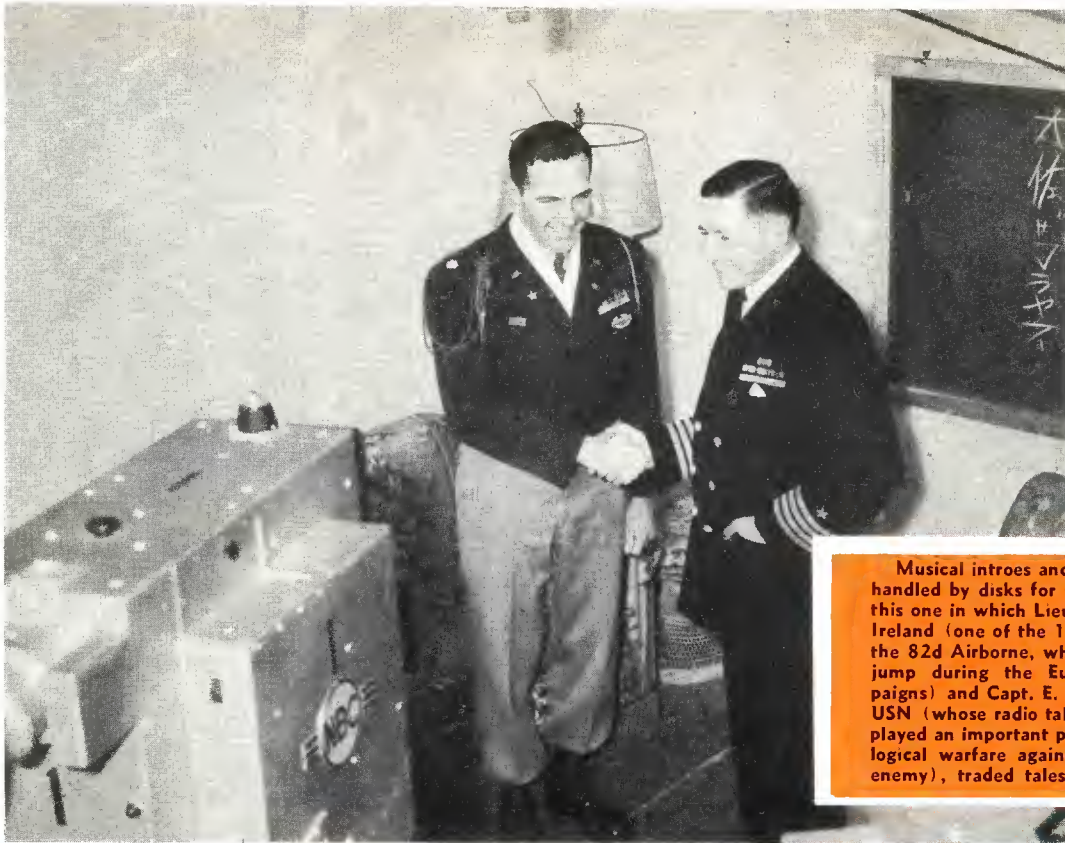
Top tonsils, who have been scanned singing their favorite

tunes have had to learn to listen to their disks and make with the mouth to match the sound that's being aired. Viewers for the most part, and this goes for the hep eyes as well as the average looker in, haven't been able to tell the difference between a live and a disked voice.

Not Much Original Music

Original music (tunes written expressly for the visual

medium) hasn't been much of a factor as yet on the air. However WRGB (GE, Schenectady, N. Y.) scanned an original musical comedy (*A Nice Place To Visit*), produced by a group of straw hat players. The accompaniment in this case came from two pianos and no one questioned the union affiliation, if any. At WABD (Dumont, New York) they use piano to accompany anything musical they need—and while they've gone farther and used flutes and other musical in-



Musical intros and bridges were handled by disks for teleshows like this one in which Lieut. Col. A. W. Ireland (one of the 12 members of the 82d Airborne, who made every jump during the European campaigns) and Capt. E. M. Zacharias, USN (whose radio talks to the Japs played an important part in psychological warfare against the Pacific enemy), traded tales.

Television producers showed ingenuity and resourcefulness in getting that much-needed musical flavor into their shows without violating the American Federation of Musicians television ban. It is hoped, and believed, that the AFM has finally worked out scales for their members in television, and that the ban will soon be lifted.

struments, they've made no effort to do a big musical job. They have stated, however, that they'll do anything musical they want to, regardless of union problems.

The reason that television stations haven't worried about music and using music is that the Petrillo edict is simply a nix and not a strike. Since no AFM member can play for video regardless of dough, the stations that have no other affiliation with the American

Federation of Musicians naturally can't be blamed for making the best of the matter. However, the stations with web or motion picture affiliations are not taking chances and the most that NBC, for instance, will do will be to use e.t.'s, commercial disks, harmonicas or choral groups.

Production Very Meager

Production on most musical numbers has been scant thus

far for two reasons. First, there's the question of television musical rights, which has yet to be cleared up. No one knows whether giving a pop song real production would make the rights involved "grand" instead of "small." In other words while ASCAP has the clear right to license the "small" rights it does not necessarily control the "grand" or production rights. This never-never land is being cleaned up and many publishers have

signed their "television rights" over to ASCAP.

Music Hasn't Been Overlooked

Music on television must grow up with the new art. It would have been a shame if it had been left out of the planning of the producers who are training today to be key men of tomorrow. It hasn't. From the *Hour Glass*, the Standard Brands video experiment in variety scannings, to the three minute NBC "good-night," music has been and is becoming increasingly a factor. Whether live instrumental music will be available soon is anybody's guess—but AFMA, the performer's union, is talking "scales" now, and conferences held internally at International headquarters of AFM are said to have reached a basis upon which to build a television scale. Television has learned how to use tune stuff and the unions will come along, for entertainment without music is hardly worth the tuning.

The radio production director of J. Walter Thompson's Chicago branch presents here a decidedly orderly approach to the complicated and difficult task of song selection.

THE choosing of musical selections for a radio program involves a high degree of personal judgment as well as the use of whatever statistical guidance may be available. An orderly approach to the work brings more satisfactory results than does picking one song here and another there for little specific reason. In one plan of approach the first step is to decide the kind of audience, the type of listeners that the advertiser wishes to attract. In other words, to whom is the advertising message directed?

After this question is answered it is necessary to select the kind of program which is most suitable to that audience and the kind of talent which is most suitable to that program. For instance, an assignment to sell chicken lice exterminating powder may call for a very informal and rural appeal to the farm wives who raise most of the chickens. Similarly, to sell banking and trust services to well-to-do persons may call for a program with a more formal atmosphere reflecting the conservatism and the substantiality of the banking institution. Choose talent which will be able to create the atmosphere and project the kind of personality that will attract and please the type of listeners to be sold.

Tunes Suited To Talent

After choosing suitable talent it is necessary to choose musical selections most suitable to the capabilities and style of that talent. No matter how desirable certain music may be in itself, it is better to omit it than to program music that the instrumentalists and vocalists cannot interpret effectively. Many a popular ballad singer cannot render a rhythm tune acceptably, and many a rhythm singer ruins a ballad.

Our informal program with the rural appeal may present familiar songs delivered in a hillbilly or otherwise very casual style, along with intimate banter. Our more formal program for the bank may also present familiar music, but it will be of a caliber and in a style that is in keeping with the dignity and reliability that the average investor expects of his bank; this necessitates a rare degree of judgment in deciding how much novelty and frivolity may be incorporated in the program: none at all would tend to lower the listener interest and too much would create an atmosphere that would not be consonant with the commercial.

Three Song Types

Let us assume now that we have defined the audience, chosen the program and suitable

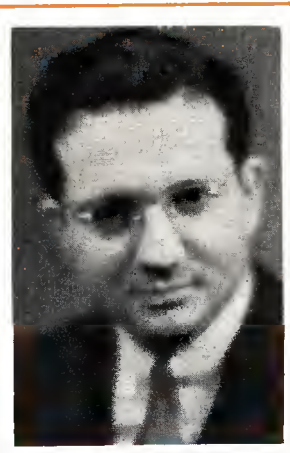
talent, and studied the style, the capabilities (and the limitations) of our talent. At this stage in building our program we are ready to choose the musical numbers for our show. To facilitate the discussion at this point let us divide the music used in radio programs into (1) familiar music; (2) new popular songs, and (3) novelty material used for publicity values. Let us consider each division in turn.

Let us arbitrarily classify all familiar music according to

entertainment field are helpful.

Put the Listener In a "State"

To sum up: In choosing selections from the fields of familiar music we use all the statistical guides available because these guides reveal the comparative popularity of any given musical number and make it relatively easy to select a program of wide appeal. Music from this first division tends to put the listener in a state



AN "ORDERLY APPROACH" TO SELECTING TUNES FOR COMMERCIAL AIRSHOWS

By
PETER A. CAVALLO, Jr.

four categories: (1) standard popular and old popular favorites; (2) current popular favorites; (3) semi-classical and classical favorites, and (4) folk-tunes and traditional favorites. What to select from these four classifications will be partially guided by the cultural level and the age-span of the audience. Other valuable working guides are indications of preferences in music to be found in survey studies of phonograph record sales, of sheet music sales, of juke box operations and similar trade data. (Ed. Note: This material is published in *The Billboard's* Music Popularity Charts each week.) In addition, tabulations of "the most often requested numbers" based on the opinions of performers and producers in all branches of the

of reminiscence and nostalgia that is very useful in generating sentimental emotion, which is one facet of the psychological approach to conditioning the listener and making him more receptive to the commercial appeal.

How To Pick The New Ones

The selection from our second division—that of new popular songs, of favorites-to-be—is an entirely different problem. Here there are no statistics to refer to. Again the selection will be guided by the cultural level and the age-span of the audience, but along new lines of analysis. First, the degree of melodic invention must be considered. Is the tune attractively different enough to interest and delight the lis-

teners? Second, the degree of reminiscence of melody must be weighed. Is there enough reminiscence or familiarity of melody patterns to make the tune easy to remember?

With regard to the lyric, one should consider these questions: Is there "commercial" attractiveness in the lyric story, that is, does it tell the kind of tale the listeners want to hear? What is the degree of reminiscence in the rhyme and lyric patterns, and therefore, how quickly will the public be able to memorize the lyric?

Pub's "Promotional Opportunities"

Another matter to be examined is the publisher's promotional opportunities. Is the song from a motion picture production or a legitimate theater production? Are there phonograph recordings? How many? By what companies? By what artists? A very important question is: What indications has the publisher given of his plans for spending effort and money to promote the song? If he won't work on a new song, the chances are against its being a hit.

An objective consideration of the preceding questions relating to the music, the lyrics and the promotional possibilities of a new song provide an acceptable basis for evaluation of new music. Usually, revived standard popular songs should be evaluated by means of the same analyses.

Publicity Only Consideration

The third division needs but brief consideration here. It comprises novelty material used solely for its publicity value. It may be of any type—classical, semi-classical, or popular. There is only one major basis for judgment in the selection of it: Will the use of this material bring enough publicity to make the listeners want to hear it or to warrant forcing them to hear it?

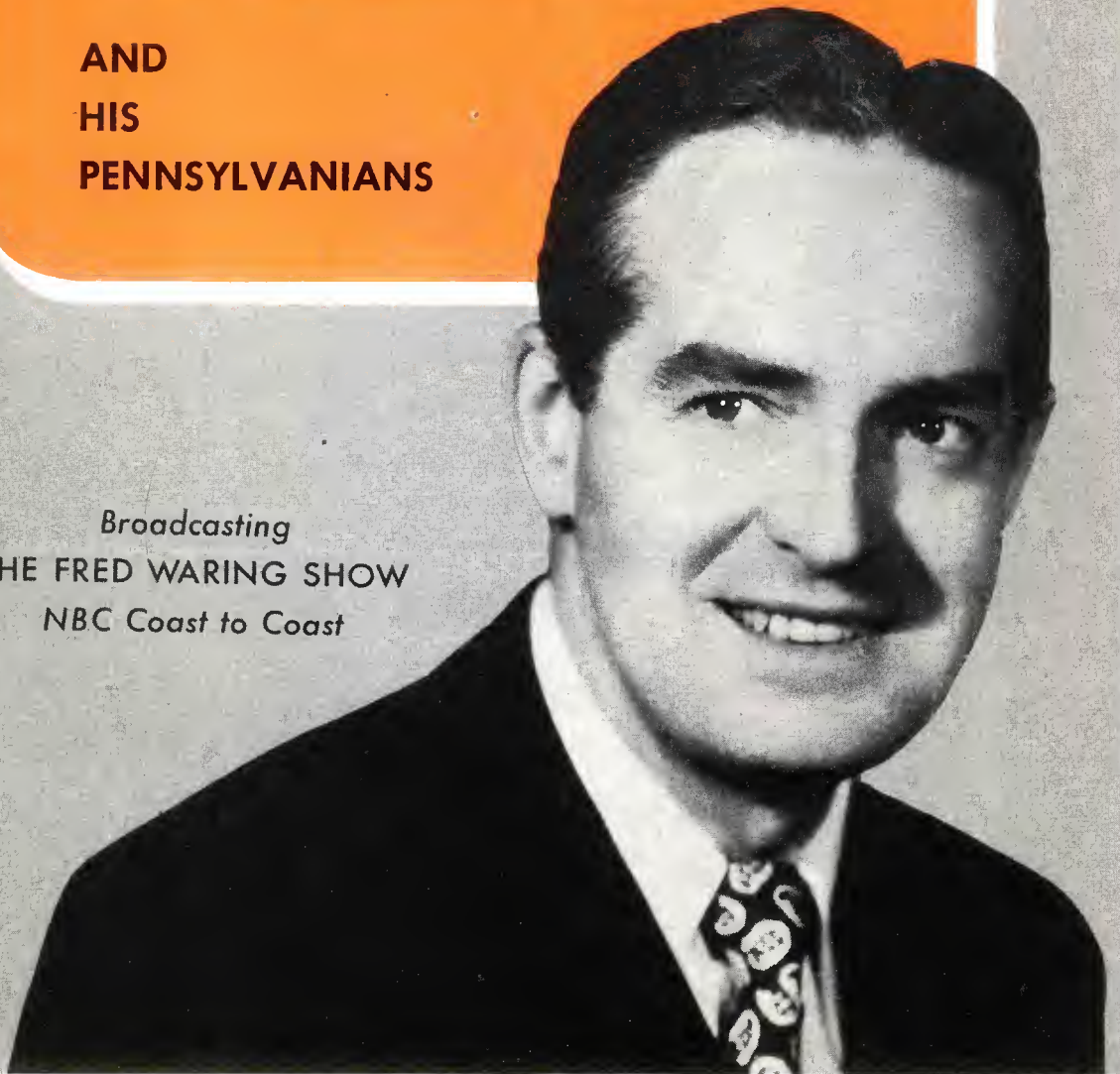
To repeat: The choosing of musical selections for a radio program demands a high degree of personal judgment as well as whatever statistical guidance may be available.

Fred

WARING

**AND
HIS
PENNSYLVANIANS**

Broadcasting
THE FRED WARING SHOW
NBC Coast to Coast



4 MOST...



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OUTSTANDING RADIO STARS! An institution on the air!

"RHAPSODY IN RHYTHM"
CBS

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POPULAR NIGHT CLUB ARTISTS! Zanzibar, New York; Cafe Society Uptown, New York

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CELEBRATED CONCERT ATTRACTIONS! One smash nationwide tour after another!

MOST

IN DEMAND! Their latest Columbia and Okeh recordings!

GOLDEN GATE QUARTET

Personal Management . . . HERMAN N. LEVIN • 5 E. 57th St., New York

Direction . . . MCA Artists, Ltd. • 745 Fifth Avenue, New York

This Is A TRANSCRIPTION

By JOHN L. SINN

IT ISN'T any secret in radio that good musical shows cost money. By the time you've assembled a good-sized orchestra, paid for enough rehearsal time, paid off the arrangers and copyists, hired a vocal chorus, soloists and a top-flight conductor and director, you've run up a tremendous bill. And there isn't very much you can do about it. It doesn't make sense to pay the cost of a big band and then try to save four or five hundred dollars on arrangements . . . or to pay for fine arrangements and try to get by with a few less men. There just isn't any way to do a musical show inexpensively.

Now that may be all right for the network advertiser. He has a large program budget that will enable him to do a fine musical show. But what about the LESS-THAN-NETWORK advertiser . . . the local and regional sponsor with an infinitely smaller budget. How can he afford a musical show?

No Limited Budget Alibi

Now when you consider his problem you must remember this. This less than network sponsor is trying to reach the same listeners that the network sponsor is after. And these listeners have become a pretty sophisticated audience. They know what they like. Oh, it's true they can't tell an F sharp from a B flat, but they know what sounds good to them and that means special arrangements and not stock, it means orchestras well rehearsed, it means the right musical back-

grounds for soloists, it means music perfectly played and beautifully sung. And the local or regional advertiser can't say at the start of his show: "We ask your kind indulgence, folks, but we have a limited budget and the music on our show just won't be up to network standards." No, the listener doesn't care if the program he tunes to is live or transcribed, network or local . . . whether it's sponsored by a national advertiser or the bakery down the street . . . he only insists on one thing. The program has got to be good.

Build With Phonograph Records

Since our local and regional sponsor had no other alternative, he began to build his program from phonograph records. It seemed like a good idea. Here were top bands, star vocalists, fine arrangements and hit tunes. And it costs practically nothing. But gradually the sponsor began to realize this

wasn't the answer at all. Bing Crosby made a new record and our sponsor immediately played it on his program. The only trouble was . . . so did every other local and regional sponsor on every station in the city. So many phonograph records were played on so many radio stations at so many times for so many advertisers that the listener lost all track of who was sponsoring what.

Complete Shows Wanted

So the best local and regional sponsors decided that phonograph records on the air just weren't for them. They decided . . . and who can blame them . . . that they wanted programs that could get sponsor identification . . . programs that could build audiences, complete programs with dialog and variety, not just a series of individual unrelated numbers; in short, programs that would sell merchandise and of which the local and

regional sponsor could be proud.

E. I. of Network Caliber

This was obviously a job for the transcription industry. It was squarely up to the transcription producers. If they could produce on wax musical programs of live network caliber, the less than network advertiser was waiting to sponsor them. Almost overnight a steady stream of musical shows on wax began to pour out of the transcription studios. NBC Recording division met the demand for network caliber musicals with "The Art Van Damme Quintet and Louise Carlyle," and "Three Suns and a Starlet"; World Broadcasting System released a series of special libraries; Charles Michelson produced "A Date With Music"; the Frederic W. Ziv Company brought out "The Barry Wood Show"; "Sincerely, Kenny Baker"; "The Wayne King Program" . . . to mention only a few.

Frederic W. Ziv's John Sinn gives the general background on the birth of the top-name, transcribed musical show. Local and regional sponsor demand for a rounded-out, full-bodied, high-caliber program series at a price they could afford brought about such clicks as "Three Suns and a Starlet," the World series by top names, "A Date with Music," "The Barry Wood Show" and others.



Hank Sylvern (at the novachord) and Irving Miller (fronting the larger orchestra) are just two of the top-flight radio music conductors who have been used on transcribed musical shows. And for additional evidence of the high quality of the music on these shows take a look at some of those musicians in the Miller group. If you know sidemen, you'll recognize Nat Brusiloff on first violin, Billy Butterfield on that trumpet, Art Foster, Pat Circicillo and Muny Morrow on the other three trumpets; Hank Ross, Murray Cohen, Herman Schertzer and Frank Schwartz in the sax section. Mack Shopnick, Milt Kraus and Marty Grupp making up the rhythm section, and Pearch Chertek, plucking the harpstrings.

Names Via E. T.

It is a matter of record that the local and regional sponsors met these programs with open arms. Most transcription producers can show long lists of satisfied customers and mail from advertisers and stations alike asking for more and better shows. Our own records show, for example, that the D. H. Holmes Company, New Orleans' leading department store, is now sponsoring 23 quarter hours a week of Ziv transcribed programs.

Yes, the less than network advertiser is now proud to say at the start of his show, "This is a transcription," for only by transcription can he sponsor programs featuring such network musical stars as Ziv's Wayne Kling, Kenny Baker, Barry Wood, Michelson's Phil Brito and NBC's Ted Steele and the Three Suns.



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203 N. WABASH AVE.
CHICAGO, ILLINOIS

SETTING UP TRANSCRIBED "LIGHT" MUSIC SHOWS

By ALFRED SIMON

Director of Transcribed Music
Radio Station WQXR, New York

AS A YOUNGSTER I was probably one of the most persistent vaudeville fans to be found on the circuit. Little did I realize that this, of course, was priming me for the radio job I now have at WQXR—planning light musical programs. It was during those youthful days that I learned that constant variety is an extremely important factor in a good vaudeville show, and I have tried to make this my watchword in selecting the lighter music for WQXR's programs.

The various shows on WQXR require different sorts of planning, so it's hard to give an over-all picture of the programming. However, as much as possible we try to have a unified idea for each show rather than haphazardly pick anything that comes to mind.

As for the physical programming, I use a file of transcription cards supplied the station by the services which we use: Associated and World. These are arranged first according to type of music, and within each category by artists. Another set of cards is arranged in alphabetical order in case we want to find a certain number by title.

Show Case Histories

To give a better picture of the planning behind the programs, it would be best to describe by case history in outlining some of the WQXR shows and their formats. The Luncheon Concert, for instance, is confined to one orchestra for each daily program—such as Harry Horlick, Erno Rapee, Alfred Wallenstein, etc. This conveys the idea of an orchestra playing during luncheon instead of an unrelated series of orchestral numbers played by orchestras of various sizes and instrumentations. Also, we try to vary the tempo of each successive number so that, for instance, you don't get three waltzes in a row, or one slow number on top of another slow one.

Standards Get A Play

Constant variety applies to the *Just Music* program which has been one of our favorite programs for many years. The only exception here is that all kinds of orchestras are used to vary the mood, and appeal to as many tastes as possible.



Alfred Simon checks some of the transcription library file cards as he plans a show.

Since it is a late evening mood show, we avoid using anything too rhythmic or intrusive. Formerly we didn't use any popular music except possibly Victor Herbert or Rudolph Friml. Currently, however, we've begun using any popular songs (Rodgers, Kern, Gershwin, etc.) that have become standard or are likely to become standards. Since this is primarily a program for listening—it's an all musical show without interruptions for titles. Dance arrangements are out.

Here Are "Bests"

The music best suited are those played by such orchestras as Al Goodman, Andre Kostelanetz, and concert and salon groups in transcriptions. These popular songs, to a large extent, have replaced such too-often-tried and true composers

as Delibes, Waldteufel, Chaminade, etc., which in the past predominated *Just Music*. Chopin, Rachmaninoff, Tchaikowsky and Kreisler still appear as frequently as they used to. Not that the former have been particularly neglected, but they seem to have stood the test of many performances eminently well. One issue which is of paramount importance in planning *Just Music*, or anything broadcast for that matter, is not to follow one selection with something too contrasting in character. An example of what I would consider bad programming would be following Wagner's *Liebestod* with Schwartz's *Dancing in the Dark*.

Theme Is Important

A theme is always a help in making up a program series—as

evidenced by the *Footlight Echoes* program. The show is everything that the name implies, yet a theme provides better continuity in spanning the program into a broadcast period. We usually confine each broadcast to one musical comedy, or operetta, one composer, one era in theatrical history, or two sets of artists. An example: Al Goodman's orchestra may form the backbone of the show, featuring Dorothy Kirsten and Felix Knight in a few duets.

There's Music in the Air is a morning program slanted toward the women. On this show we use mostly nostalgic tunes played by string orchestras—yet since it is a morning program it must not be too sentimental in performance.

Time of Day A Factor

The time of day is an important factor in planning a program. There is, for example, *Cocktail Time*, a show which is broadcast during the would-be cocktail hour, 5:30 to 6. The music used on this show is of the type one might hear in the swankier East Side spots, featuring gently rhythmic dance tunes, an occasional salon arrangement and at least three piano solos by Carmen Cavallero, Eddy Duchin, Ted Straeter, etc.

These are but a few of the light music programs scheduled on WQXR but they tend to give an idea of our reasoning behind the selections. Those of us who are responsible for the recorded and transcribed programs realize that the more variety we provide in our musical fare along with the popular favorites, the more pleased listeners there will be.

Since all tastes are not the same, and since there are many musical prejudices, there is bound to be adverse criticism. Not all of it comes from the dyed-in-the-wool classic fans. We could play Gilbert and Sullivan all day and keep the G. & S. fans happy while others would complain that we gave them too much of it even in our two-hour weekly menu of this music.

But we welcome these criticisms from our listeners. Each phone call and fan letter is answered and acknowledged to the best of our ability. If we can please listeners by playing the music they like we feel that we are pleasing a cross section of our audience.

Mood, Theme, Time-Of-Day . . . these and many other factors must be considered in planning a successful transcribed program of light music. Here a veteran New York transcribed music director details some of the methods he uses.

SORRY!



Due to a shortage of
hours in the day,
days in the week,
weeks in the month,
months in the year...
we're not always available.
But we'll do our
best to fill those dates.
Just keep asking and
we'll keep trying
to get away
from Bing Crosby.

Sincerely,

The Charioteers

COLUMBIA RECORDS

KRAFT MUSIC HALL

Direction: WILLIAM MORRIS AGENCY, INC. LARRY CROSBY FOR RADIO AND PICTURES

PLANNING CLASSICAL MUSICAL PROGRAMS

by ANN CORNISH
Director of Recorded Music
Radio Station WQXR, New York

OF ALL the questions I am asked about WQXR the most frequently repeated is "How do you select the music?" My first answer is that we try to play the music which will please most of our listeners, at the same time endeavoring to balance the great works of the standard repertoire with interesting new compositions and rarely performed works. Every month on WQXR music lovers hear great music which may appear only once in two or three years in the concert halls of the city.

A noted New York educator, in speaking of WQXR, once said "It is a great deal to be able to tune in at breakfast time to Mozart, to listen to Beethoven after dinner, to retrace the movements of a beloved concerto before bedtime." Many, many thousands agree but it falls my lot to be sure that these listeners get what they want for breakfast, luncheon, dinner and between times, too.

Program Rotation

We know that each month most of our listeners will enjoy hearing the symphonies of Beethoven, Brahms, Tchaikovsky, Mozart, Haydn, Schubert, Mendelssohn and Schumann. The popular piano and violin concertos must also be played. However, we try to rotate the program so that one month Brahms' First will appear on *Symphony Hall*, our most popular night-time symphonic program, and the following month on one of the other WQXR symphonic programs.

In 1940 we made a survey to discover the favorite symphonies and concertos of our

It would take more than 100 solid days of playing to hear all the records in the New York Times station's library. Working with this mass of wax, Miss Cornish attempts to please one of New York's most discriminating music audiences. Here's how she does it.

listeners. Beethoven's Fifth headed the list with Tchaikovsky's Piano Concert No. 1 taking second place, the Tchaikovsky Fifth in third place and Beethoven's works in the fourth, fifth and sixth positions. Seven compositions of both Beethoven and Brahms were listed as favorite works, although requests for Brahms were not plentiful enough to be considered among the first 10. Schubert, Mendelssohn, Franck, Grieg, Schumann, Chopin,

Rachmaninoff and Sibelius came in for their share of popularity but it would be unfair to all of our listeners to give them a steady diet of only those compositions which had been voted upon. Hence we must use our judgment as to the best places to feature all of the works which make up a music lover's manual.

Classical Disks as Tele Accomp

The most significant guide

to listeners' preferences dates back to WQXR's experimental days when John Hogan, its founder and now its president, used records as sound accompaniment for his televised pictures. Mr. Hogan played records of the music he liked best, suiting the music to the picture when possible. He was not entirely a student of music but did prefer the classics and for this reason alone he used them for his experiments. In those days few people had television receiving sets and many radios were not adjusted to receive broadcasts at the high frequency of 1560 kilocycles; but the few who did pick up the sound programs enjoyed them and wrote to Mr. Hogan to tell him so. Literally, then, the listeners' acceptance of the classical music was the birth of WQXR. From then on, "classics" were the preference for WQXR listeners and they now receive 14 hours of serious music out of a 17-hour day.

Timing Is

Top Importance

There is no one I envy more than a conductor. When he sits down to make up his programs he has only to consider which compositions will make an interesting program. If one work takes a minute more or less to perform than another, it doesn't matter to him. But that minute in radio is all important. If I have selected a 26-minute piano concerto as the featured work on *Symphony Hall*, I know that I must have an overture and a concluding number which will run 22 minutes—not 19 or 25. Timing is all important and



Timing is just one of the important factors in determining which disks will be played on which programs. Here Miss Cornish clocks a new one.

each record at WQXR is timed to the exact second.

Triple Cross File

WQXR programs are planned six weeks in advance. Our library, which houses some 20,000 records and transcriptions, has three cross files, one by composers, one by artists and one by time. For each record in the library there is a card with the name of the composer, the performer, the timing and a space to enter the date of performance.

Different programs call for different kinds of music. While *Petrouchka* is an interesting feature for *Symphony Hall*, we feel most people wouldn't want it on the *Breakfast Symphony*. Of course the design of the program influences selection, too. Since the *Breakfast Symphony* always has four numbers between 8 and 9 a.m. we can't play the longer works, *An Hour of Symphony*, which begins at 11 p.m., is hardly for modern experimental music. Many works which are played at 4 p.m. on the *Symphonic Matinee* will never appear on the night-time symphonic program.

Demand for New Disks

There are lots of other considerations in programing. Most people will want to hear the new records released each month by the record companies. As soon as these are announced the inquiries start about the dates of performances. We try to get everything new which will interest our audience; even if we have

several performances of a work a new one is always welcome.

Anniversaries are important in programing. We celebrate the birthdays of leading composers, conductors and artists. We do memorial programs. The 100th anniversary of the birth of Faure festival in 1946. Next April the 50th anniversary of the death of Brahms will be the occasion for a Brahms festival. Public holidays also influence

our choice of music. I hate to think what irate letters would arrive if we neglected *Parsifal* at Easter or *The Messiah* at Christmas.

Mail Often Confusing

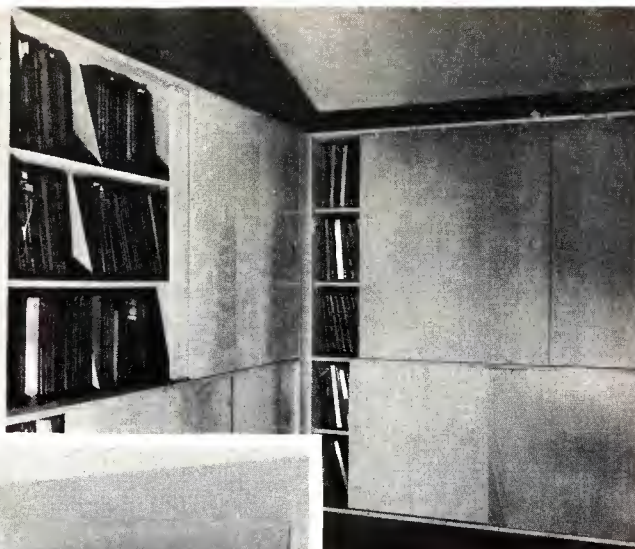
Mail does play its part, but sometimes it is a little confusing, to say the least. On the same morning that there is a letter asking why we offer so

much Haydn and Mozart, there is another letter asking us to play more. When we play a new work we're always interested to read the mail which will follow it. Not so long ago we experimented with an ultra-modern work—Alban Berg's *Lyric Suite*. We asked the audience to write and tells us what they thought of it and whether they wanted more of it in the future. The replies



The photographer seems to have caught Miss Cornish at a moment when she would seem to prefer not to be interrupted. Part of the extensive WQXR library of classical records is seen at the right.

Here are two views of the WQXR library. 20,000 recordings are housed here and triple cross indexed files are kept on all of them.



orchestral, chamber and vocal music, sacred and secular, ancient and modern. We know we can't please all of the people all the time. We strive for sufficient variety so that everyone will find the music he likes on some program.

Program Booklet Used

WQXR's listeners who make themselves articulate to us have more influence in shaping our programs than many non-writing radio fans realize. People do search for what they want in our monthly program booklet which has now reached a circulation of 34,000. Recently a man phoned from Windsor, Mass., to complain that his program booklet had not been delivered. During the war years a soldier wrote from an army camp in North Africa to ask that we continue sending him the booklet at his APO address. The sight of the music titles on the book, he said, helped him to feel that he again was at home listening to WQXR. Many people write if their favorite composition is omitted for a month. And the constant flow of praises and criticisms from our listeners makes us feel that our job in planning the programs, is after all, worth while.

were evenly distributed. Some wanted more, others wanted none of it.

5 or 6 Minute Shortage

The problem of repetition is a great one. There just isn't enough music on records for us to play each composition

only once a month. It's amazing how few musical works there are between five and six minutes long. There aren't enough symphonies, concertos suites and tone poems to feature a different one on our five major symphonic programs, *The Breakfast Symphony*, *Midday Symphony*, *The Symphonic*

Matinee, *Symphony Hall* and *An Hour of Symphony*. That's why such popular favorites as the Mendelssohn Violin Concerto, the Beethoven Fifth or the Tchaikowsky Piano Concerto may be played more than once a month.

We try to balance our programs to provide a variety of

SYLVAN LEVIN

conductor...

WOR mutual



DANNY O'NEILL



BEVERLY HILLS
CINCINNATI

MOUNDS CLUB
CLEVELAND

HOTEL RADISSON
MINNEAPOLIS

CHICAGO THEATER
CHICAGO

R.K.O. THEATER
BOSTON

WALDORF ASTORIA Hotel
NEW YORK

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CHEZ AMI
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Majestic RECORDS
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**CONCERT APPEARANCES
AND RADIO GUEST SHOTS**

**THANKS
RADIO EDITORS**
For Voting Me Among
The TOP MALE SING-
ERS In Your 1946 Poll.

**THANKS
CBS STAFF**
For Giving Me So
Many Fine Shows

Personal Management: FREDDIE WILLIAMSON, 203 N. Wabash, Chicago

Direction: MUSIC CORPORATION OF AMERICA

THE SMALL STATION'S MUSIC PROBLEM ... *And An Outline For A Solution*

This brief but comprehensive analysis of the small station's music problem is the first such study ever published. And the suggestions for the problem's solution are practical and authoritative.

FOR the small radio station, music is a factor of major importance. It goes without saying that no small station can duplicate in its local shows the production possible for the larger outlets. He must achieve listener appeal by recourse to other far less expensive media. Of these, music is the most ready answer to a small station's programing needs.

On the basis of wisely arranged, carefully scheduled and diversified musical programs, the small station can build for itself a steady and growing body of listeners. The choice of music, the imaginative scripting and producing of shows, and indeed the whole manner in which the station handles its musical resources can become the prime ingredient in the personality that station presents to its public—a personality which is, after

all, the foundation of its listener appeal.

Unfortunately, in all too many cases even today, hundreds of small stations thruout the country are failing to more than scratch the surface of the possibilities offered to them by music. It may even be said that for a sizable number of these outlets music is merely a convenient time-filler. This unfortunate attitude is reflected in the way these broadcasters handle their music.

Haphazard Programing

A recent informal survey uncovered for us an appalling degree of haphazard, prejudiced, unintelligently conducted music programing. In many of the small stations surveyed, choice of music aired, its arrangement and production was

left entirely in the hands of musically illiterate announcers. No attempt was made to insure the listener a well-balanced diet of music or to adhere to any particular standards of quality in the music played or the manner of its performance. The production of such shows as were aired was of the most thread-bare character, held together tenuously by the questionable ad lib talents of the announcer assigned to the chore.

The feeble attempts made to determine the musical tastes of listeners in the various areas were hopelessly inadequate, and in many cases no consistent use was made of any of the national indices of listener preference, nor was it possible to use them under the chaotic, disorganized conditions prevailing in the music departments.

Solid Foundations Rare

Intelligently planned record and transcription libraries, the indispensable foundation for any sound music programing, were the rare exceptions. Most of them were built in a hit-or-miss fashion suiting the whims of musically uninformed staff members, and in many cases no attempt was made to remove outdated material of scant program-value. Cataloging of these libraries was generally rudimentary and almost invariably highly inefficient, where it existed at all. Carefully scripted and produced programs were rare indeed, most stations being content, insofar as any scripts were used at all, with the not always inspired products of the various national script factories, especially those associated with the



The Korn Kobblers and Ken Curtis, cowboy star and his orchestra, typify just two of the many types of music with which the small station music director must be familiar if he is to do his job properly. His knowledge must run the gamut from corn thru the classics.



several transcription library services. More often than not these latter were by no means as well or as thoroly exploited as they could be.

No Over-All Control

Finally, no over-all control of the music was in evidence, and such as existed was rarely in the hands of well-qualified personnel.

This sorry state of affairs can only be attributed to the hopelessly short-sighted attitude toward music held by the station's managements. It is certain that a sizable improvement in this attitude is in order. The time is long past when such neglect of the values of music can be in any way justified. A change for the better in this respect would have a decided dollar-and-cents value to the station. With the music fast assuming its rightful place as the backbone of small station programming, and with increasing discrimination on the part of radio listeners, a new deal for music on the small station is indicated. Those managers who first see the handwriting on the wall will be those who will profit most.

The film industry, which has its part in affecting the musical tastes and standards of the citizenry, devotes lavish funds, if not always wisely, to its music. With all its inadequacies in many respects, it nevertheless offers a challenge to radio.

Disks' Efforts Wasted

Under existing conditions, the many and sometimes frenzied efforts of various record companies and other organizations seeking to exploit radio as a means of selling their wares to the public are being wasted. The general lack of organization apparent in the small stations' music departments frustrates these efforts to a considerable extent. Since the maintenance of cordial relations between recording company and broadcasting station is a *sine qua non* from both viewpoints, this, too, points to the need for improvement in the small outlets' use of music.

Possible Solutions

What to do about it? Effecting a far-reaching improvement presents certain easily defined problems, none of them insurmountable. The greatest of these, without a doubt, is the scarcity of adequately trained personnel, and the difficulty which a small station would face in offering sufficient inducement to any such persons now available. For the key to an efficient music department is the well-trained music director.

His tasks are many, involving a thoro and wide background in music of every type. In the small station, it will be necessary that he not only control the programing of music but also have charge of the selection and purchase of recordings; the choice of suitable transcription services; the

building and maintenance of a complete and efficiently organized catalog; the supervision of production insofar as it affects musical shows, including the training of announcers in the proper handling of them, and the preparing and choice of scripts presenting the station's music in the best possible way. It will be up to him to set standards of music, programming, production and script, in the process of which he will determine the station's musical personality.

Objectivity A Must

Being responsible for all the stations' music, our music director must be able to see that every type of music for which there is a listening audience (and this will be determined by means of objective test, not by personal opinion) is represented on the station's program schedule, in its proper proportion and at the best available time. This will be by no means the least of his headaches, a task involving a thoro knowledge of and broad sympathies with music of every type.

Naturally, the building of the station's library will be largely determined by the overall music programming policy. It would further require that he keep fully advised of all new releases and the sources of information that pertain to them.

Card Index Catalog

Much of the success of his programs and his ability to get the most from the library will depend upon the catalog. A complete catalog, with card indices that can in themselves provide all the necessary information upon which programs may be built, in the simplest, most readily available form, will make possible a more thoro use of the library's resources and, once established, save many precious hours of mental and physical effort.

The satisfactory execution of his task demands that the music director be fully conversant with the principles and practices of radio broadcasting, especially as they relate to music. For it will be up to him to establish standards for the production of musical shows and to see that these standards are adhered to. This will require instruction and supervision of the announcing staff in its handling of musical programs.

Must Know Scripts

His knowledge of radio broadcasting will again serve him in the matter of preparing and choosing scripts. A knowledge of what constitutes good radio writing, as well as good production, is indispensable here. In addition, he must understand and be able to practice the different types of writing called for by different types of music. Scripts must be entertaining, intelligent and informative, and it is the music director's job to see that they are.

We have tried to indicate in



The efforts of the recording companies, major as well as minor, are largely wasted because of the inefficient music structure of many a small station. And that "wasted effort" covers every phase from actually making the disks thru the promotion of said disks. Here Mitch Ayres, Columbia Records music director, and new band leader Elliott Lawrence listen carefully to a playback of one of Lawrence's new Columbia disks.

the above the bare outlines of the music director's work in the small station. Obviously, this requires specially trained individuals. It is extremely difficult to find persons whose knowledge of and interest in music alone is sufficiently broad, to say nothing of those who combine such knowledge with that of the principles of music cataloging for radio (a special field in itself) and adequate acquaintance with radio broadcasting technique. Once such an individual became available to the small station, it is doubtful if some stations

could afford to employ him. However, this would be by no means universally true.

Share-the- Director

But for the many small community service stations in more or less rural areas, some other solution would seem to be indicated. This could involve the sharing of a single music director by several stations in a given area, tho in our experience the complete supervision of one station's musical programs is a full time job. As a minimum solution, a qualified

person could be employed for a limited time by the station to organize a department, establish a workable catalog and instruct personnel in its upkeep, inculcate correct production procedures, and find some means of providing script service.

This broadly is the scope of and a sketchily outlined solution for the problem which will confront the nation's small broadcasters more and more in days ahead. A means to a steadily improving standard in the broadcasting of music must be developed.

PLATTER SPINNING

Here, in the first symposium of its kind ever published, the men who spin 'em on record shows, at stations all over the country (from 250 to 50,000 watters) describe the selling styles they use . . . and give their reasons for using these styles.



MASON DIXON

The Yawn Patrol

7:15 to 8:30 a.m.

Monday thru Friday

Station KICD

Spencer--Estherville, Ia.

I SUPPOSE every man has his own perspective of the listeners' likes and dislikes. In the course of giving with the chatter I take into consideration what type of people are within our coverage area. This is rural country, but these are not strictly rural people. The average farmer here is a college man and he knows music, drama, news and corn. Thus, with a somewhat abbreviated agricultural thought in mind, I dish out corn in a modified form. Commercials are delivered practically straight. Injections of "Hey, are you listening to this?", "Cut out the kibitzing, I'm telling you something important," and "This hybrid corn won't cure your ills nor make you fabulously rich, but it is all that a good hybrid should be" enter into announcements on occasion.

You can't browbeat these people with shouting and coercion. It's a matter of kidding along, laughing at your own mistakes and generally trying to let them know you are human. There are occasions where I purposely make a mistake so I can repeat the thought. In so doing, they have a thorough knowledge of what has just been said. I first point out the mistake and make an explanation that "my contract will be canceled if I don't get this thing right . . . and please let so-and-so know that I got it straight." It seems to work. I run one of the Yawn Patrol jobs, and listener audience is indicated by the fact that during a blizzard late in the winter 42 school principals called the station within 25 minutes to let the listeners know there would be no school that day. They tell me that was a pretty good indication. If I'm grumpy in the morning, I have an explanation for it. When I tell the listener what the trouble is I get calls from people telling me their troubles and it gets a good laugh over the air. This thing of showing your pearly teeth every morning is all right for the ultra ultra. But when it comes to down-to-earth folks they get the "human" element if you give 'em plain turkey talk. I may have the wrong slant, but it pays here . . . it SAYS HERE!

SELLING STYLES

WARREN QUADE

Station WCAP
Convention Hall
Asbury Park, N. J.

SELLING styles are so largely dependent on the style of the show, I would like to go into that a bit. First of all, the request angle goes over big, and by the simple expedient of soliciting request tunes you can build a program that you are sure is going to please a small group at least. As an audience builder, I'd rank request programs as a must, especially when you tie in a bit of homey chatter, along with the name of the person asking for a certain tune or artist. Everyone likes to hear the sound of his own name when it's over the radio, on a program maybe some of his friends are listening to—why then it goes double.

The particular neck of the woods my station serves covers the North Jersey coast line as well as Long Island. The mail pull proves that listeners are the same, whether they reside in Asbury Park, New Jersey with its large floating population in the summer months, or Southampton, L. I., where every other car is a station wagon and large estates are a dime a dozen. To appeal, by and large, to the part of the listening audience that goes for disk jockey shows, you must be hep to the current trend in music, this runs the gamut from sweet swing as exemplified by Charlie Spivak and Freddy Martin to the incantations of Slim Gaillard doing a vocal nip-up such as *Cement Mixer* or *Yep Roc Heresy*.

No tune is going to please all your listeners, so try striking a happy medium and leaving well enough alone. I firmly believe your own individual personality sets the pace on your program, a certain know-how in arranging the record session is necessary, of course, the tunes change with the seasons, but your own style of presentation and delivery stays with you ad infinitum.

The friendly approach on commercials is the style most favored, for few have the ability to pan things right and left and still come out on top, altho a certain amount of truthfulness, even though it hurts, should be exercised when the occasion warrants. A good bet to follow is: Don't compro-

mise your own honest opinion. However, do it in a way that will reflect credit on yourself and the station you represent. All people are inherently honest, so present the facts, honestly and forthrightly, be it the sponsors' product you're talking about, or the latest in swing tunes, harmony quartets or crooners.

People respect your opinion when you have something to say, otherwise let the records do the work; go easy on the platter chatter, for plain talk can be downright annoying as well as boring. Try to leave the listener wanting a bit more information about a given tune, band or vocalist, instead of bombarding him with facts, while the anguished soul devoutly hopes you'll get around to playing what you have been running off at the mouth about for the past five minutes. That may be a slight exaggeration, but brevity is the soul of wit—and that can be applied to disk jockey spielings.



WHAT THE NATION'S DISK JOCKEYS WANT

These same platter spinners who in these and subsequent pages tell about their selling styles . . . and many others . . . tell the record manufacturers, bandleaders, music publishers, et al, just what they want . . . in order to do an even more important music-radio job than they have been doing. See the special symposium in the Record Section of this Encyclopedia of Music.

JOE GIRAND. *Joe Girand's Music Hall*
Station WTHT. Hartford, Conn.



RE PLATTER spinning selling styles . . . you ask for an outline of my commercial technique. Well, not knowing the meaning of the word technique, since our dictionary has been lost for the past two weeks, and having been in radio long enough to realize that commercial means "alah" sponsor, I think I could say the style used on my programs is one which has been quite effective with both sponsor and listener, since I have had no tomatoes thrown at me recently. Some say it's music, some say it's personality that puts a recorded program over on the air, but be it platter or chatter it must be something that everybody wants. "Everybody" in this case is a term used rather loosely perhaps to describe both listener and the sponsor. "Something" in this case is just what the word implies. Call it ad lib if you wish, or ad rib if you don't. It's still that certain something that gets and holds the audience.

STUART WAYNE

The Musical Cocker

7 to 9 a.m., Monday thru Saturday
Station KYW

Philadelphia, Pa.

AS FOR selling methods, well, I think that is a matter for each man to decide for himself. The only thing I can offer in this respect is "be yourself." Put your best foot forward. In other words, take stock of your assets. Know what you have that is saleable and sell it. Don't try to be a "Martin Block" or an "Arthur Godfrey." "Be yourself." That's what your sponsor pays for. If he wants those other fellows he won't hire you.

As for me, I use a sort of over the back fence friendly style that smacks a bit of New England. That's where I come from. I haven't anything special in the way of a "voice." So I make the most of having been a farmer, an auto mechanic and a salesman, and I talk to an audience as one of them and never go in much for "window dressing." My thought on sponsors (and I'm fond of them) is this. Most of them have lived with their business for 10 to 20 years. They can talk for hours about it and not get tired of hearing about it. So when an announcer steps up to speak for that sponsor, whether it's a 25-word spot or a full-minute commercial, he should make that sponsor feel proud of having him as spokesman for him. He must remember that it is a subject close to the heart of that sponsor. And if you do that you at least will be sincere in your presentation and the buying public will usually accept a sincere sales talk. But from the disk man's standpoint it is the sponsor who must be satisfied. He's the guy who pays the bill.



PAUL PRICE, Fort Wayne, Indiana

Station WGL

PERSONALLY I use the friendly commercial approach since the "Hoosier" State, for the most part, is made up of small towns and farms. Talking to the folks as a neighbor seems to me the best way of getting across a commercial. Altho Fort Wayne is the second city in population in Indiana, still the people here at one time got started in smaller communities or on farms. But they all like popular music. Last year at this time Fort Wayne had only one real record show that could come under the disk jockeys' art. Today there are four daily... and each is going strong. And speaking of commercials and "platter chatter"... this I think should be reduced to an absolute minimum. Just enough to get the thought, then music. "Say It With Music" was tops over any record show ever presented, simply because everything including station breaks and commercials was done in a sweet singing style. A listener never got tired of listening to that program.



BOB DE HAVEN

"Friendly Fred"

Station WCCO

Minneapolis-St. Paul

WE WON'T get anywhere talking about styles of platter talk any faster than we will by talking about styles of writing or acting. Each guy to his own, and if it works, it works.

My sponsor is beer and his motto for his beer is "Grain Belt, the friendly beer." My style is geared to that motto. I try to please. I don't argue, read nasty letters or make nasty remarks. That doesn't mean the show is "mickey mouse." We do play good jazz, call it that and make some intelligent remarks about the music, but by 10:45 p.m., the middle of the show, I want to be in the pleasant groove of music and chatter. It sells.

This nasty-pan-everything approach stinks. An entertainer is to entertain—the plumber to fix the plumbing and the preacher to marry you and preach your funeral. I feel the entertainer is making a cheap bid for attention when he deliberately runs down another guy's act. Honest opinion—yes. I'm dishing out some of it here. But a deliberate pitch for notoriety thru attacks on another artist tells me that the first guy is no artist. He's afraid his own act won't stand up so he'll go out and borrow a hunk of another act and bolster his own.

Maybe this is a croak from the hinterlands—but, brother, I know a lot of people like myself. They listen to the "crab artists" and suffer. And don't say "Well, they listen." That's not the answer. Hitler is famous, but who wants to be Hitler?



JACK DUNN

Station KRE

Berkeley, Calif.

MY TWO-HOUR platter session (sponsored by a beverage maker, Par-T-Pak) airs from 11 p.m. till 1 in the morning. I work on the supposition that my listeners are as tired as I am. Hence my 20-second commercials flow "quietly." Music is the thing and that's what I offer. I make occasional quips, but even these are built on the soft approach. After all, a boisterous emcee doesn't inspire romance. Hummmm? I'm sorry I haven't a respectable photo to enclose. If enough people mix their highballs with my product perhaps I can afford one by next year.

IRWIN JOHNSON, (The Earlyworm)

Station WBNS, Columbus, Ohio

AS ONE who is congenitally opposed to getting out of bed early in the morning, I am constantly astonished that *The Earlyworm* program has been spinning more than 2,200 consecutive times. If it weren't for the ever-lovin' sponsors I doubt if I could do it. In fact, I'm sure of it.

The Earlyworm program seems to sell everything from potato chips to fur coats and has been doing it for six years. Many of the sponsors have been with the show since the beginning, national as well as local. Hooperatings have always been more than adequate (9.4 in the most recent report on the 8:15 section), but they don't tell the whole story.

I feel that *The Earlyworm* program has become an institution among Central Ohio listeners largely because I have never taken the show nor myself too seriously. True, it takes a couple of hours a day to select the records and handle the mail, but the actual conduct of the program is predominantly ad lib. Commercial announcements are not ridiculed in any way, but if a comic possibility arises in the copy I make use of it. Then, too, I insist on personalizing the sponsors. If I can call the manager of the department store Gus or Dick I do it. And if I can report on a particularly loud necktie that John was seen wearing the day before... that goes in. If one customer mentions it to John later in the day, it's worth a basket full of mail.

One other point should be mentioned. *The Earlyworm* program has always been in the forefront of charitable drives of all kinds. Blood donors, bond buyers and car poolers have all had their innings. And wherever possible, I tie in the sponsors with the campaign. If it's possible to buy tickets for a civic project I plug the fact that Moe's paint shop is selling them. Public service is a necessity in such a program as *The Earlyworm*, and if a disk jockey fails to associate himself with such matters in the minds of the public he is missing a very good bet. Sure, it takes time which might otherwise be sold, but it's worth it in good will in the long run.

Finally I don't believe in forcing the advertiser's message into arbitrary limits. Easy transitions from small talk about the weather into the commercial message are essential. Then I give him as much time as seems necessary to sound convincing. If it takes 100 words, I don't try to do it in 50. The appeal of such a program as this one rests largely upon its acceptance as a breakfast guest... and who would ever welcome a guest who assaulted the ear drums with high pressure?

To sum up: I use an easy-going conversational delivery, unforced humor and a sincere appreciation of the early riser's foggy frame of mind. I don't like to get up either!

TOM RODGERS

Station KYW

Philadelphia, Pa.

I USE the informal, clowning, joking (occasionally dramatic) technique on introducing some of the disks I play as well as my commercials. I have found that this informal, breezy style fits my own individual personality and that I do my best selling job by being myself.



ED McKENZIE

"Jack the Bellboy"
Station WJBK
Detroit, Mich.

I FIND my listeners are happiest when they get their commercials slipped in with between record patter. I never make apologies for them—unless the advertising copy gets too ridiculous—because I feel everyone realizes the commercial side of radio is here to stay, so I just take it from there.

MARV CONN

3:30 to 4:30 p.m. daily
Platter Chatter
Station WTCN
St. Paul, Minnesota

MY SELLING style if any can be wrapped up in a single sentence which I consider my "philosophy of presentation." It is, "Be not on the air what you are not off." I try to make my commercials warm, friendly and natural. Just before I went into the army I sold \$92,000 worth of war bonds in 11 days on my 10:30-11 p.m. show and my sponsors are satisfied today, so I guess I'll just continue to be as natural as I can.

SEE ... What the Nation's Disk Jockeys want in the Record Section of this Encyclopedia for more Disk Jockey Spinning Selling Styles.

MARGARET WHITING

WINNER—Female Vocalist
Martin Block "Make Believe
Ballroom Poll"—1946.

CAPITOL RECORDS —
"It Might As Well Be Spring",
"In Love In Vain", "Come Rain
or Come Shine"—more hits
coming up!

EDDIE CANTOR SHOW
for Pabst Blue Ribbon, NBC

RKO-Boston Theatre —
"I want to express my deep ap-
preciation to you, Margaret, for
your help in establishing an
all-time high box-office record
in Boston." — Dick Haymes



EST. 1902 Exclusive Management:

WILLIAM MORRIS AGENCY, INC. NEW YORK • CHICAGO • BEVERLY HILLS • LONDON

Personal Manager: BILL BURTON

September, 1945,
to September, 1946

SINGERS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor,
Advertising Agency, Agency Radio Director, Pro-
ducer and Director of Show.

Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Acuff, Roy	Prince Albert Grand Ole Opry	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	Thomas D. Luck- enbill	Thomas D. Luck- enbill	Thomas D. Luck- enbill
Albanese, Licia	Treasure Hour of Song	MBS	Conti Products, Inc.	Birmingham, Castleman, & Pierce	George Castleman	Roger Bower	Roger Bower
Arkle	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency	R. Jackson	Ed Frickman	Ed Frickman
Armen, Kay	Wake Up And Smile	ABC	Popular Home Products, Inc.	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
Arnell, Amy	Abbott & Costello	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	Thomas D. Luck- enbill	Don Bernard	Don Bernard
Ashworth, Mary	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Atkins, Jimmy	Fred Waring Show	NBC	S. C. Johnson & Sons, Inc.	Needham, Louis & Broby	Alan Wallace	Fred Waring	Tom Bennett
	Fred Waring Show	NBC	American Meat Institute	Leo Burnett Co.	W. L. Weddell	Tom Bennett	Tom Bennett
Autry, Gene	Gene Autry	CBS	Wm. Wrigley Jr. Co.	Ruthrauff & Ryan, Inc.	Ross Metzger	Bob Seal	Bob Seal
Babbitt, Harry	By Popular Demand	MBS	Conti Products Corp.	Birmingham, Castie- man & Pierce	George Castleman	Ed Wolfe	Ed Wolfe
Berger, Gordon	Fred Waring Show	NBC	American Meat Institute	Leo Burnett Co.	W. L. Weddell	Tom Bennett	Tom Bennett
	Fred Waring Show	NBC	S. C. Johnson & Son, Inc.	Needham, Louis & Broby	Alan Wallace	Fred Waring	Tom Bennett
Bolton, Patsy	The Eddie Cantor Show (formerly "Time To Smile")	NBC	Bristol-Myers Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
Boswell, Connie	Tonight On Broadway	CBS	Eversharp, Inc.	Blow Co., Inc.	Paul Monroe	Stephan Van Gluck	Stephan Van Gluck
Bradley, Curley	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Brito, Phil	Paula Stone and Phil Brito	MBS	R. B. Semler, Inc.	Erwin, Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Britt, Elton	Tennessee Jed	ABC	Ward Baking Company	J. Walter Thompson Co.	John U. Reber	Bill Hamilton	Bill Hamilton
Carlyle, Louise	Sunday Party With Hires (Previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Joe Ripley	Joe Ripley
Cauthers, Tommy	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Adv. Agency	Showalter Lynch	Showalter Lynch	Tom Swafford
Carpenter, Thelma	The Eddie Cantor Show (formerly "Time To Smile")	NBC	Bristol-Myers Company	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
Carroll, Georgia	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Peet Co.	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Carroll, Jimmy	Jimmy Carroll Sings	CBS	E. R. Squibb & Sons Inc.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Aldo Ghisalbert	Aldo Ghisalbert

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SINGERS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show.

Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Carroll, Margaret	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Adv. Agency	Showalter Lynch	Showalter Lynch	Tom Swafford
Chayres, Nestor	Starlight Serenade	MBS	Conti Products, Inc.	Birmingham, Castleman & Pierce	George Castleman	Roger Bower	Roger Bower
Churchill, Stuart	Fred Waring Show Fred Waring Show	NBC NBC	American Meat Institute S. C. Johnson & Son, Inc.	Leo Burnett Co. Needham, Louns & Borby	W. L. Weddell Alan Wallace	Tom Bennett Tom Bennett	Tom Bennett Tom Bennett
Clark, Buddy	Carnation Contended Program	NBC	Carnation Co.	Erwin, Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Cumo, Perry	The Chestersfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Conte, John	The Teen-Timers Club	NBC	Teen-Timers, Inc.	Buchanan & Co., Inc.	Martin Jones	Nat Strom	Nat Strom
Dame, Donald	Sunday Party With Hires (Previously "Phil Davis Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Joe Ripley	Joe Ripley
Day, Dennis	Jack Benny Show	NBC	American Tobacco Co.	Ruthrauff & Ryan, Inc.	Donald D. Stauffer-S. H. Bayles	Bob Ballin	Harry Spears
Desmond, Johnny	Johnny Presents the Philip Morris Frolics (formerly "Johnny Pre- sents the Philip Morris Follies of 1946")	NBC	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Harry Spears	Harry Spears
Dickey, Annamary	Texaco Star Theater	NBC	Teen-Timers, Inc.	Buchanan & Co., Inc.	Martin Jones	Nat Strom	Nat Strom
Donovan, Warde	Solitaire Time	CBS	The Texas Company	Buchanan & Co., Inc.	Martin Jones	Henry Souvaine	Henry Souvaine
Douglas, Hugh	Smoke Dreams	NBC	Campana Sales Co.	The Clements Co., Inc.	Alice Clements	Jack Hill	Jack Hill
Douglas, Larry	Romance, Rhythm and Ripley	ABC	H. Fendrich, Inc.	Ruthrauff & Ryan, Inc.	Ross Metzger	Norman Heyne	Norman Heyne
Douglas, Michael	The Wayne King Show	CBS	Bourjols, Inc.	Footo, Cone & Belding, Inc.	Hubbell Robinson Jr.	Fred Bethel	Fred Bethel
Downey, Morton	Kay Kyser's Kollege of Musical Knowledge	CBS	United Drug Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Henry Hull Jr.	Henry Hull Jr.
Doyle, Bob	The Coke Club With Morton Downey (for- merly "Songs by Mor- ton Downey")	NBC	Colgate-Palmolive-Peet Co.	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Dragonette, Jessica	Tonight On Broadway	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co., Inc.	Paul Louis	Paul Louis	Paul Louis
Drake, Alfred	Saturday Night Serenade	CBS	Eversharp, Inc.	Blow Co., Inc.	Paul Munroe	Stephen Van Gluck	Stephen Van Gluck
Eddy, Nelson	Ford Festival of American Music	CBS	Pet Milk Sales Corporation	Gardner Advertising Company	Roland Martinl	Roland Martinl	Roland Martinl
	Electric Hour	ABC	Ford Motor Company	Kenyon & Eckhardt, Inc.	William B. Lewis	George Zachary	George Zachary
		CBS	Electric Companies Advertising Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert

Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Edwards, Joan	Your Hit Parade	CBS	American Tobacco Co.	Footte, Cone & Belding, Inc.	Hubbell Robinson Jr.	Lee Strahon	Lee Strahon
Ellis, Anita	Red Skelton's Program	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	John Geudel	Keith McLeod
Evans, Nancy	Tommy Riggs & Betty Lou	CBS	Borden Co.	Young & Rubicam, Inc.	Tom Lewis	Ned Tollinger	Ned Tollinger
Farrell, Eileen	The Wayne King Show	CBS	United Drug Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Henry Hull Jr.	Henry Hull Jr.
Farrell, Skip	The Family Hour	CBS	Prudential Insurance Co. of America	Benton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Farris, Frank	Swing's the Thing	MBS	E. J. Brach & Sons	Hill, Blackett & Company	Russ Young	Russ Young	Russ Young
Foley, Red	An Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	Don Gillis
Forrest, Helen	Prince Albert Grand Ole' Opry	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	Thomas D. Luck-enbill	Thomas D. Luck-enbill	Thomas D. Luck-enbill
Francis, Marian	The Dick Haymes Show (formerly "Everything For the Boys")	CBS	Electric Auto-Lite Co.	Ruthrauff & Ryan, Inc.	Donald D. Stauffer-S. H. Bayles	Dave Young	Dave Young
Frenet, Paul	Smoke Dreams	ABC	H. Fendrich, Inc.	Ruthrauff & Ryan, Inc.	Ross Metzger	Norman Heyne	Norman Heyne
Gage, Ben	Musical Bouquet	ABC	Pinaud, Inc.	Dorland International	Walter Craig	Mildred Fenton	Fleur Fenton
Goodman, Gordon	Maxwell House Coffee Time	NBC	General Foods Corp.	Benton & Bowles, Inc.	Alan Wallace	Al Kaye	Al Kaye
Graham, Bob	Fred Waring Show	NBC	S. C. Johnson & Son, Inc.	Needham, Louis & Brorby	Tom Lewis	Fred Waring	Tom Bennett
Haines, Connie	The Baby Snooks Show	CBS	General Foods Corp.	Young & Rubicam, Inc.	Thomas D. Luck-enbill	Ted Bliss	Ted Bliss
Hanna, Phil	Abbott & Costello	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	H. L. McClinton	Don Bernard	Don Bernard
Harvey, Jane	Sunday Party With Hires (previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Sons, Inc.	Martin Jones	Joe Ripley	Joe Ripley
Haymes, Dick	The Teen-Timers Club	NBC	Teen-Timers, Inc.	Buchanan & Co., Inc.	Donald D. Stauffer-S. H. Bayles	Nat Strom	Nat Strom
Hill, Irene	The Dick Haymes Show (formerly "Everything for the Boys")	CBS	Electric Auto-Lite Co.	Ruthrauff & Ryan, Inc.	John Simpson	Dave Young	Dave Young
Holmes, Salty	An Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	Norman Jay	Keith McLeod	Don Gillis
Honey and the Bees	Wake Up and Smile	ABC	Popular Home Products, Inc.	Raymond Spector Co., Inc.	W. L. Weddell	Ed Skotch	Ed Skotch
Hutton, Marion	The Fred Waring Show	NBC	American Meat Institute	Leo Burnett Co.	Hubbell Robinson Jr.	Tom Bennett	Tom Bennett
	Romance, Rhythm and Ripley	CBS	Bourjois, Inc.	Footte, Conte & Belding, Inc.		Fred Bethel	Fred Bethel
Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show

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to September, 1946

SINGERS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show.

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Complete with name of Show, Network, Sponsor,
Advertising Agency, Agency Radio Director, Pro-
ducer and Director of Show.

Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Jamison, Anne	Summer Electric Hour	CBS	Electric Companies Advertising Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert
Johnston, Johnnie	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Newell-Eminett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Kallen, Kitty	Holiday for Music (formerly Davis Rose Orchestra with Curt Massey) The Jack Kirkwood Show	CBS	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman	Ed Cashman
Knight, Evelyn	The Lanny Ross Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
	Powder Box Theater	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Floyd Holm	Perry Lafferty
		CBS	Bourjois, Inc.	Foot, Conte & Belding, Inc.	E. Robinson Jr.	Fred Bethel	Fred Bethel
Knight, Felix	Sunday Party with Hires (previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Joe Ripley	Joe Ripley
Knox, Harrison	The Stradivari Orchestra	CBS	Prince Matchabelli, Inc.	Morse International, Inc.	John T. Mitchell	John T. Mitchell	Dan Russell
Langford, Frances	Pepsodent Show starring Bob Hope	NBC	Pepsodent Division, Lever Bros. Co.	Foot, Conte & Belding	H. Robinson Jr.	A. L. Capstaff	A. L. Capstaff
Lee, Peggy	Jack Kirkwood Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Lulu Belle and Scotty	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency	R. Jackson	Ed Frickman	Ed Frickman
Lund, Art	Benny Goodman	NBC	Socony-Vacuum Oil Co.	Compton Adv., Inc.	Lewis Titterton	Floyd Holm	Tom Bennett Jr.
McConnell, Ed	Smilin' Ed McConnell and His Buster Brown Gang	NBC	Brown Shoe Co.	Leo Burnett Co., Inc.	W. L. Weddell	Hobart Donavan	Hobart Donavan
McKeon, Jeannie	Jack Kirkwood Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Mahr, Beverly	Jack Kirkwood Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Mann, Marion	Sweetheart Time	MBS	Gum Laboratories, Inc.	Makelim Associates	Mr. Makelim	Mel Vickland	Mel Vickland
Marshall, Barbara	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Martin, Nancy	The Breakfast Club	ABC	Philco Products, Inc.	Hutchins Adv. Co., Inc.	Pierson Mapes	Cliff Peterson	Cliff Peterson
Martin, Tony	Listen to a Love Song	CBS	Bourjois, Inc.	Foot, Conte & Belding	H. Robinson Jr.	Arnold MacGuire	Arnold MacGuire
Massey, Curt	Holiday for Music (formerly David Rose Orchestra with Curt Massey) Andrews Sisters Show	CBS	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman	Ed Cashman
		CBS (formerly ABC)	Nash-Kelvinator Corp.	Geyer, Cornell & Newell Inc.	Donald S. Shaw	Ed Cashman (Formerly Herb Polesie)	Ed Cashman (Formerly Herb Polesie)
Matthews, Bob	Abbott & Costello	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Bernard	Don Bernard

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Dynamic

DESI ARNAZ

AND HIS ORCHESTRA

Musical Director
BOB HOPE SHOW
NBC



**Motion
Pictures**
"CUBAN PETE"
for Universal

RCA
Victor
Records

**Personal
Appearances**
COPACABANA
NEW YORK
CHICAGO THEATER
CHICAGO
ORPHEUM THEATER
OMAHA



GENERAL ARTISTS CORPORATION

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Maxwell, Richard	Richard Maxwell-Hymns You Love	MBS	Serutan Co.	Roy S. Durstine, Inc.	R. L. Eastland	John T. W. Martin	John T. W. Martin
Melton, James	Texaco Star Theater	CBS	The Texas Co.	Buchanan & Co., Inc.	Martin Jones	Henry Souvalne	Henry Souvalne
Mercer, Johnny	Your Hit Parade	CBS	American Tobacco Co.	Foot, Cone & Belding	H. Robinson Jr.	Lee Strahan	Lee Strahan
Mitchell, Dolly	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Peet	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Montana, Patsy	Wake Up and Smile	ABC	Popular Home Products, Inc.	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
Munsel, Patrice	The Family Hour	CBS	Prudential Insurance Co.	Benton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Neighbors, Paul	Helen Curtis Presents (formerly "Enchantment")	ABC	Helen Curtis Industries	Adolphe Wenland & Associates	Mr. Wenland	Larry Robertson	Bob Wamboldt
Newton, Ernie	Glamour Manor Sweetheart Time	ABC MBS	Procter & Gamble Co. Gum Laboratories, Inc.	Benton & Bowles, Inc. Makelim Associates	Walter Craig Mr. Makelim	Tom McDermott Mel Vickland	Tom McDermott Mel Vickland
Norton, Betty	Vaughn Monroe Band & Singers	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Pope	Don Pope
O'Neill, Danny	Powder Box Theater	CBS	Bourjois, Inc.	Fotte, Cone & Belding	H. Robinson Jr.	Fred Bethel	Fred Bethel
Owens, Jack	The Breakfast Club Tin Pan Alley of the Air	ABC NBC	Phico Products, Inc. Leaf Gum Co.	Hutchins Adv. Co., Inc. The Jacobs Co.	Pierson Mapes Tim Morrow	Cliff Petersen Tim Morrow	Cliff Petersen Tim Morrow
Peerce, Jan	Great Moments in Music	CBS	Celanese Corporation of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Perry, Bill	Saturday Night Serenade	CBS	Pet Milk Sales Corp.	Gardner Advertising Co.	Roland Martini	Roland Martini	Roland Martini
Piper, Penny	Helen Curtis Presents (formerly "Enchantment")	ABC	Helen Curtis Industries	Adolphe Wenland & Associates	Mr. Wenland	Larry Robertson	Bob Wamboldt
Polk, Lucy Ann	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Peet	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Ray, Leah	The Coke Club with Morton Downey (formerly "Songs by Morton Downey")	MBS	Coca-Cola Bottling Co.	D'Arcy Adv. Co., Inc.	Paul Louis	Paul Louis	Paul Louis
Rhodes, Betty	Meet Me at Parky's	NBC	P. Lorillard Co.	Lennen & Mitchell, Inc.	Mann Holner	Hal Fimberg	Hal Fimberg
Rodney, Don	Guy Lombardo and His Royal Canadians	ABC	Larus & Brothers Co., Inc.	Warwick & Legler, Inc.	Tevis Hubm	George Lowther	George Lowther
Roessler, Elmira	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddel	Frank Ferrin	Frank Ferrin
Ross, Lanny	The Lanny Ross Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Floyd Holm	Perry Lafferty
Ross, Shirley	Bob Burns Show	NBC	Lever Brothers Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Sam Pierce	Jack Van Nostrand
Rowe, Genevive	Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	John Simpson

Continued on page 106

JACK OWENS



**CRUISING CROONER
OF
DON McNEILL'S
BREAKFAST CLUB**

5 mornings each week over ABC coast-to-coast for Swift & Co. and Philco Refrigerators and Kay Daumit Lustre-Creme Shampoo.

**ON MERCURY and
DIAMOND RECORDING LABELS**

LOU IRWIN for Pictures

Exclusive Management CENTRAL BOOKING OFFICE, Chicago

SINGERS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor,
Advertising Agency, Agency Radio Director, Pro-
ducer and Director

Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Russell, Andy	The Joan Davis Show	CBS	Lever Brothers Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Titus	Dave Titus
Saunders, Steve	Singing Sweethearts	MBS	Gum Laboratories, Inc.	Makelmin Associates	Mr. Makelmin	Mel Vickland	Mel Vickland
Schmidt, Reinhold	Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	John Simpson
Shanley, Bob	Summer Electric Hour	CBS	Electric Co. Adv. Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert
Shaw, Hollace	Saturday Night Serenade	CBS	Pet Milk Sales Corp.	Gardner Adv. Co.	Roland Martini	Roland Martini	Roland Martini
Shay, George Beverly	Club Time	ABC	Club Alum. Prod. Co.	Trade Development Corp.	Henry Selinger	Henry Selinger	Henry Selinger
Shore, Dinah	Dinah Shore's Open House	NBC	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Walter Bunker	Walter Bunker
Sinms, Ginny	The Ginny Sinms Show	CBS	Borden Co.	Young & Rubicam, Inc.	Tom Lewis	Ned Tollinger	Ned Tollinger
Sinatra, Frank	The Frank Sinatra Show	CBS	P. Lorillard Co.	Lennen & Mitchell, Inc.	Mann Hollner	Mann Hollner	Mann Hollner
Small, Mary	By Popular Demand	MBS	Conti Products Corp.	Birmingham, Castle- man & Pierce	George Castleman	Ed Wolfe	Ed Wolfe
	Mary Small "Junior Miss" Show	ABC	The D. L. Clark Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Walter Tibbals	Jack Rubin
Smith, Boyce	Wake Up and Smile	ABC	Popular Home Products	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
Smith, Jack	The Family Hour	CBS	Prudential Insurance Co.	Benton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Speaker, Virginia	Smoke Dreams	ABC	H. Fendrich, Inc.	Ruthrauff & Ryan, Inc.	Ross Metzger	Norman Heyne	Norman Heyne
Stafford, Jo	Chesterfield Supper Club	NBC	Liggett & Myers Tob. Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Stevens, Larry	Jack Benny Show	NBC	American Tobacco Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer- S. H. Bayles	Bob Ballin	
Stevens, Linda	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Feet Co.	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Stone, Sally	Singing Sweethearts	MBS	Gum Laboratories, Inc.	Makelmin Associates	Mr. Makelmin	Mel Vickland	Mel Vickland
Street, Dave	Jack Haley with Eve Ar- den (formerly "Seal- test Village Store")	NBC	Sealtest, Inc.	McKee & Albright, Inc.	J. A. McFadden	Robert L. Redd	Robert L. Redd
Sullivan, Jeri	Durante-Moore Show	CBS	United Drug Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Phil Cohan	Phil Cohan
Tennyson, Jean	Great Moments in Music	CBS	Celanese Corp. of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Thomas, John Charles	Westinghouse Program	NBC	Westinghouse Elec. Corp.	McCann-Erickson, Inc.	Lloyd Coulter	Clare Olmstead	Clare Olmstead
Tilton, Martha	Stairway to the Stars (formerly "Philco Hall of Fame")	ABC	Philco Products, Inc.	Hutchins Adv. Co., Inc.	Pierson Mapes	Hank Booraen	Hank Booraen
Todd, Dick	Your Hit Parade	CBS	American Tobacco Co.	Footte, Cone & Belding	H. Robinson Jr.	Lee Strahon	Lee Strahon
Valentino, Francisco	Treasure Hour of Song	MBS	Conti Products, Inc.	Birmingham, Castle- man & Pierce	George Castleman	Roger Bower	Roger Bower
Van Dyne, Wayne	Smoke Dreams	ABC	H. Fendrich, Inc.	Ruthrauff & Ryan, Inc.	Ross Metzger	Norman Heyne	Norman Heyne

Waln, Bea	Starlight Serenade	MBS	Contl Products, Inc.	Bermingham, Castleman & Pierce	George Castleman	Roger Bower	Roger Bower
Wallace, Richard	Hollywood Music Hall	ABC	Bekins Van & Storage Co.	A. E. Brooks Adv. Agency	A. R. Brooks	Leonard Reeg	Leonard Reeg
Weede, Robert	Great Moments in Music	CBS	Celanese Corp. of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Wheatley, Joan	Fred Waring Show	NBC	S. C. Johnson & Son, Inc.	Needham, Louis, Brorby	Alan Wallace	Fred Waring	Tom Bennett
Whiting, Margaret	Fred Waring Show	NBC	American Meat Institute	Leo Burnett Co.	W. L. Weddell	Tom Bennett	Tom Bennett
	Continental Celebrity Club	CBS	Continental Can Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Walter Tibbals	Marx Loeb
	Johnny Presents the Philip Morris Frolics (formerly "Johnny Presents the Philip Morris Frolics of 1946")	NBC	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Harry Spears	Harry Spears
Wood, Barry	Johnny Presents	NBC	Philip Morris & Co. Ltd.	The Blow Co., Inc.	Paul Munroe	Betty Mandeville	Max Marcin
Woods, Ilene	The Breakfast Club	ABC	Philco Products, Inc.	Hutchins Adv. Co., Inc.	Pierson Mapes	Cliff Petersen	Cliff Petersen
Wrightson, Earl	The Family Hour	CBS	Prudential Insurance Co.	Benton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Young, Eve	Benny Goodman	NBC	Socony-Vacuum Oil Co.	Compton Adv., Inc.	Lewis Titterton	Floyd Holm	Tom Bennett Jr.
Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show

September, 1945,
to September, 1946

SINGERS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor,
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ducer and Director

**A
HIT
COMBINATION**

EDDY HOWARD

**HIS
ORCHESTRA**

Majestic
RECORDS

Personal
Direction **W. BIGGIE LEVIN**
MUSIC CORP. OF AMERICA



September, 1945,
to September, 1946

CHORAL GROUPS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show.

Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Andrews Sisters	Andrews Sisters Show	CBS (formerly ABC)	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman (for- merly Herb Polesie)	Ed Cashman (for- merly Herb Polesie)
Bloch, Ray, Choir	Mary Small—"Junior Miss" Show	ABC	The D. L. Clark Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Walter Tibbals	Jack Rubin
Buccaneers, The	Circle Arrow Show	NBC	Western Auto Supply Co.	Bruce B. Brewer & Co.	W. J. Woods	Kenneth Smith	Kenneth Smith
Carnation Chorus	Carnation Contented Program	NBC	Carnation Co.	Erwin, Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Christie, Ken, Chorus	Jimmy Carroll Sings	CBS	E. R. Squibb & Sons	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Aldo Ghisalbert	Aldo Ghisalbert
Cities Service Singers	Cities Service Highways in Melody	NBC	Cities Service Co.	Foot, Cone & Belding, Inc.	Hubbell Robinson Jr.	James Haupt	James Haupt
Club Choral Singers	Club Time	ABC	Club Aluminum Products Co.	Trade Development Corp.	Henry Selinger	Henry Selinger	Henry Selinger
Coke Club Quartet	The Coke Club, with Morton Downey (for- merly "Songs by Mor- ton Downey")	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co.	Paul Louis	Paul Louis	Paul Louis
Cote, Emile, Serenaders	Saturday Night Serenade	CBS	Pet Milk Sales Corp.	Gardner Advertising Co.	Roland Martini	Roland Martini	Roland Martini
D. & H. Miners, The	The D. & H. Miners	NBC	Hudson Coal Co.	The Clements Co.	Alice Clements	Joe Daly	Joe Daly
Darby, Ken, Chorus	The Westinghouse Pro- gram	NBC	Westinghouse Electric Corp.	McCann-Erickson, Inc.	Lloyd Coulter	Clare Olmstead	Clare Olmstead
Davis, Richard, Chorus	Hallmark's "Charlotte Greenwood Show"	ABC	Hall Brothers, Inc.	Foot, Cone & Belding	Stuart Dawson	Martin Broones	Martin Broones
Delta Rhythm Boys	Amos 'n' Andy	NBC	Lever Bros. Co.	Ruthrauff & Ryan, Inc.	Donald D. Stauff- er-S. H. Bayles	Kenneth Hodge	
Dinning Sisters	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency Hill, Blackett & Co.	R. Jackson Russ Young	Ed Frickman Russ Young	Ed Frickman Russ Young
Esquires	It Pays To Be Ignorant	CBS	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Bruce Dodge	Herb Polesie
Firestone Chorus	The Voice of Firestone	NBC	Firestone Tire & Rubber Co.	Sweeney & James Co.	Frank G. James	Howard Barlow	Howard Barlow
Four Chicks and Chuck	The Alan Young Show	ABC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Eddie Pola	Eddie Pola
Fountainaires Quartet, The	Jack Haley with Eve Arden (formerly "Seal- test Village Store")	NBC	Sealtest, Inc.	McKee & Albright, Inc.	J. A. McFadden	Robert L. Redd	Robert L. Redd
Frolics Chorus	Johnny Presents the Philip Morris Frolics (formerly "Johnny Pre- sents the Philip Morris Follies of 1946")	NBC	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Monroe	Harry Spears	Harry Spears

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Great Lakes Naval Train- ing Station Choir	Meet Your Navy	ABC	Raytheon Mfg. Co.	J. M. Mathes, Inc.	John Bates	Lt. Arthur Gladd	Lt. Robert Cun- ningham
Hires Hands	Sunday Party With Hires (previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Joe Ripley	Joe Ripley
Hit Paraders, The	Your Hit Parade	CBS	American Tobacco Co.	Footle, Cone & Belding, Inc.	Hubbell Robinson Jr.	Lee Strahon	Lee Strahon
Hoosier Hot Shots	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency	R. Jackson	Ed Frickman	Ed Frickman
Kaler, Phil, Choral Group	Sweetheart Time	MBS	Gum Laboratories, Inc.	Makelim Associates	Mr. Makelim	Mel Vickland	Mel Vickland
King's Men, The	Fibber McGee and Molly The King's Men	NBC	S. C. Johnson & Son, Inc.	Needham, Louis, Brorby Honig-Cooper Co.	Alan Wallace Charlotte Smith	Frank Pitman	Frank Pitman
King Sisters, The	Maxwell House Coffee Time	NBC	General Foods Corp.	Benton & Bowles, Inc.	Walter Craig	Al Kaye	Al Kaye
Landt Trio (Song Chefs)	Take It Easy Time	MBS	Stokely Bros.-Van Camp	Calkins & Holden	Chester Miller	Chester Miller	Chester Miller
Lane, Ken, Chorus	Dinah Shore's Open House	NBC	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Walter Bunker	Walter Bunker
Lilley, Joseph, Singers, The	Dinah Shore's Open House	NBC	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Walter Bunker	Walter Bunker
Moon Maids, The	Vaughn Monroe Band & Singers	NBC	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	Thomas D. Luckenbill	Don Pope	Don Pope
Murray, Lyn, Chorus, The	Harvest of Stars	NBC	International Harvester	McCann-Erickson, Inc.	Lloyd Coulter	Glan Helsch	Glan Helsch
Pied Pipers, The	The Frank Sinatra Show	CBS	P. Lorillard Co.	Lennen & Mitchell, Inc.	Mann Hollner	Mann Hollner	Mann Hollner
Prairie Ramblers	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Satisfiers, The	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Sportsman Quartet, The	Summer Electric Hour The Judy Canova Show	CBS NBC	Elec. Companies Advg. Co. Colgate-Palmolive-Peet Co.	N. W. Ayer & Son, Inc. Ted Bates, Inc.	H. L. McClinton Austin Peterson	Charles Herbert Joe Rines	Charles Herbert Joe Rines
Town Criers, The	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Peet Co.	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Tune Twisters, The	The Alan Young Show	ABC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Eddie Pola	Eddie Pola
Waring, Fred, Glee Club	Fred Waring Show Fred Waring Show	NBC NBC	American Meat Institute S. C. Johnson & Son, Inc.	Leo Burnett Co. Needham, Louis & Brorby	W. L. Weddell Alan Wallace	Tom Bennett Fred Waring	Tom Bennett Tom Bennett
Vagabonds Quartet, The	Tin Pan Alley of the Air	NBC	Leaf Gum Co.	The Jacobs Co.	Tim Morrow	Tim Morrow	Tim Morrow
Whiteman, Paul, Chorus	Stairway to the Stars (formerly "Philo Radio Hall of Fame")	ABC	Philo Products, Inc.	Hutchins Adv. Co., Inc.	Pierson Mapes	Hank Booraen	Hank Booraen
Wirges, William, Choir	Richard Maxwell-Hymns You Love	MBS	Serutan Co.	Roy S. Durstine, Inc.	Richard L. East- land	John T. W. Martin	John T. W. Martin
Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show

September, 1945, CHORAL GROUPS ON NETWORK COMMERCIALS Complete with name of Show, Network, Sponsor, September, 1946 to September, 1946 Advertising Agency, Agency Radio Director, Producer and Director.



Guy Lombardo

and his ROYAL
CANADIANS

DECCA RECORDS

SPOTLIGHT BANDS

COCA-COLA

Mutual • Coast-to-Coast

ROOSEVELT HOTEL
NEW YORK

DIRECTION: MUSIC CORPORATION OF AMERICA
PUBLICITY: DAVID O. ALBERS ASSOCIATES

September, 1945, Bands, Musical Conductors, Organists and Featured Musicians on Network Commercials
Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show

Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Acuti, Roy, and His Smoky Mountain Boys	Prince Albert Grand Ole Opry	NBC	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	T. D. Luckenbill	T. D. Luckenbill	T. D. Luckenbill
Adlam, Basil	Helen Curtis Presents (formerly "Enchantment")	ABC	Helen Curtis Industries	Adolphe Wenland & Associates	Adolphe Wenland	Larry Robertson	Bob Wamboldt
American Girl Philharmonic Orchestra, The	Beautiful Music	ABC	John H. Breck, Inc.	Charles Sheldon Adv. Agency	Charles Sheldon	Charles Sheldon	Charles Sheldon
Antonini, Alfredo	Starlight Serenade	MBS	Conti Products, Inc.	Birmingham, Castleman & Pierce, Inc.	George Castleman	Roger Bower	Roger Bower
	Treasure Hour of Song	MBS	Conti Products, Inc.	Birmingham, Castleman & Pierce, Inc.	George Castleman	Roger Bower	Roger Bower
Armbruster, Robert	Electric Hour	CBS	Electric Companies Advertising Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert
	Summer Electric Hour	CBS	Electric Companies Advertising Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert
Artzt, William	Blondie	CBS	Colgate-Palmolive-Peet Company	William Esty & Co., Inc.	T. D. Luckenbill	Don Bernard	Don Bernard
Bakaleinikoff, Constantin	A Date With Judy	NBC	Lewis-Howe Company	Roche, Williams & Cleary, Inc.	Phil Stewart	Helen Mack	Helen Mack
Baker, Don	Big Sister	CBS	Lever Brothers Company	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Ted Huston	Phil Cohan
Ballantine, Eddie	The Breakfast Club	ABC	Philco Products, Inc.	Hutchins Advertising Company, Inc.	Pierson Mapes	Cliff Petersen	Cliff Petersen
Barber, Bert	Curtain Time	ABC	Mars, Inc.	Grant Advertising, Inc.	Harry Holcombe	Harry Holcombe	Harry Holcombe
Bargy, Roy	Durante-Moore Show	CBS	United Drug Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Phil Cohan	Phil Cohan
Barlow, Howard	Harvest of Stars	NBC	International Harvester Co.	McCann-Erickson, Inc.	Lloyd Coulter	Glan Hensch	Glan Hensch
	The Voice of Firestone	NBC	Firestone Tire & Rubber Co.	Sweeney & James Co.	Frank G. James	Howard Barlow	Howard Barlow
Bell Telephone Orchestra	The Telephone Hour	NBC	The Bell Telephone System	N. W. Ayer & Son, Inc.	H. L. McClinton	Wallace Magill	Wallace Magill
Berquist, Whitey	The National Farm and Home Hour	NBC	Allis-Chalmers Mfg. Co.	Bert S. Gittins Advertising	Gerald L. Seaman	Herbert Lateau	Herbert Lateau
Bloch, Ray	By Popular Demand	MBS	Conti Products Corp.	Birmingham, Castleman & Pierce, Inc.	George Castleman	Ed Wolfe	Ed Wolfe
	Continental Celebrity Club	CBS	Continental Can Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Walter Tibbals	Marx Loeb
	Crim Doctor	CBS	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Betty Mandeville	Max Mardin
	Holiday & Company	CBS	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Abe Burrows	Jack Roach
	Johnny Presents	NBC	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Betty Mandeville	Max Mardin
	Mary Small—"Junior Miss" Show	ABC	The D. L. Clark Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Walter Tibbals	Jack Rubin
	Powder Box Theater	CBS	Bourjols, Inc.	Foot, Cone & Belding, Inc.	H. Robinson Jr.	Fred Bethel	Fred Bethel
	Romance, Rhythm and Ripley	CBS	Bourjols, Inc.	Foot, Cone & Belding, Inc.	H. Robinson Jr.	Fred Bethel	Fred Bethel

Continued from preceding page
Bands, Musical Conductors, Organists and Featured Musicians on Network Commercials
Complete with name of Show, Network, Sponsor, Agency, Radio Director, Producer and Director of Show

Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
	Take It or Leave It Tonight on Broadway	CBS CBS	Eversharp, Inc. Eversharp, Inc.	The Blow Co., Inc. The Blow Co., Inc.	Paul Munroe Paul Munroe	Harry Spears S. Van Gluck	Harry Spears S. Van Gluck
Bonlime, Joseph	The Sheriff	ABC	Pacific Coast Borax Co.	McCann-Erickson, Inc.	Lloyd Coulter	Dorothy B. McCann	Glan Hensch
Boston Pops Orchestra, The	Boston Pops Orchestra	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
	Berkshire Festival	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
	Boston Symphony Orch.	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
Bradley, Oscar	We the People	CBS	Gulf Oil Corporation	Young & Rubicam, Inc.	Tom Lewis	Lindsay MacHarrie	Lindsay MacHarrie
Broekman, David	Texaco Star Theater	CBS	The Texas Company	Buchanan & Co., Inc.	Martin Jones	Henry Souvalne	Henry Souvalne
Brown, Maurice	Let's Pretend	CBS	Cream of Wheat Corp.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Nilla Mack	Nilla Mack
Bryan, Don	Exploring the Unknown	MBS	Revere Copper & Brass Co.	St. George & Keyes, Inc.	Stanley Keyes	Sherman Dreyer	Sherman Dreyer
Cameron, Ken	Smilin' Ed McConnell and His Buster Brown Gang	NBC	Brown Shoe Co.	Leo Burnett Co., Inc.	W. L. Weddell	Hobart Donovan	Hobart Donovan
Carter, Ray	Dick Tracy	ABC	Sweets Co. of America	Ivey & Ellington, Inc.	Hal James	Hal James	Mitchell Grayson
Cass County Kids	Gene Autry	CBS	Wm. Wrigley Jr. Co.	Ruthrauff & Ryan, Inc.	Ross Metzger	Bob Seal	Bob Seal
Castillo, Del	Stars Over Hollywood	CBS	Bowey's, Inc.	Sorensen & Co.	Alan Bell	Carl Kramer	Paul Pearce
Cates, Ople	Meet Me at Parky's The Judy Canova Show	NBC NBC	P. Lorillard Co. Colgate-Palmolive-Peet Co.	Lennen & Mitchell, Inc. Ted Bates, Inc.	Mann Holner Austin Peterson	Hal Fimberg Joe Rines	Hal Fimberg Joe Rines
Cavallaro, Carmen	Sheaffer Parade, starring Carmen Cavallaro and His Orchestra	NBC	The W. A. Sheaffer Pen Co.	Russel M. Seeds Co., Inc.	John Simpson	Keith McLeod	Don Gillis
Charles, Milton	Dr. Christian	CBS	Chesebrough Mfg. Co., Consolidated	McCann-Erickson, Inc.	Lloyd O. Coulter	Dorothy B. McCann	Neil Reagan
Clark, Merle	This Woman's Secret	NBC	General Mills, Inc.	Knox Reeves Adv., Inc.	H. Strobuuch	Ivan Green	Helen Morgau
Cole, Buddy	Truth or Consequences	NBC	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Murray Bolen	Bill Burch
Crawford, Jesse	Counterspy—David Harding	ABC	Shutter Candy Co. (Division of Universal Match Corp.)	Schwimmer & Scott Adv. Agency	Alan M. Fishburn	P. H. Lord, Inc.	W. S. McDowal
	The Adventures of the Falcon	MBS	American Safety Razor Corporation	Federal Advertising Agency	John Davidson	Bernard L. Shubert	C. D'Angelo
Cugat, Xavier	Spotlight Bands	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co., Inc.	Paul Louis	Edmund Anderson	Edmund Anderson
	The Drene Show, starring Rudy Vallee	NBC	The Procter & Gamble Co.	Kastor, Farrell, Chesley & Clifford, Inc.	James Wright	Rudy Vallee	Rudy Vallee
Curtis, Harold	Murder Will Out	ABC	Ranier Brewing Co.	Buchanan & Co., Inc.	Jack Gale	Jack Gale	Lew Lansworth

Date, Ted	Jimmy Carroll Sings	CBS	E. R. Squibb & Sons	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Aldo Ghisalbert	Aldo Ghisalbert
Daniel, Elliot	The Fabulous Dr. Tweedy (formerly "The Frank Morgan Show")	NBC	American Cigarette & Cigar Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Sam Pierce	Sam Pierce
Davis, Phil	Sunday Party With Hires (previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Sons, Inc.		Joe Ripley	Joe Ripley
De Vol, Frank	The Ginny Simms Show Tommy Riggs & Betty Lou	CBS CBS	Borden Company Borden Company	Young & Rubicam, Inc. Young & Rubicam, Inc.	Tom Lewis Tom Lewis	Ned Tollinger Ned Tollinger	Ned Tollinger Ned Tollinger
Dellers, Walter	Grand Hotel	NBC	Campana Sales Co.	Wallace-Ferry-Hanley Co.	Joe Ainley	Joe Ainley	Joe Ainley
Detroit Symphony Orch.	The Ford Sunday Evening Hour	ABC	Ford Motor Co.	Kenyon & Eckhardt, Inc.	William B. Lewis	William J. Reddick	William J. Reddick
Ditmar, Ivan	Hedda Hopper's Hollywood	ABC	Armour & Co.	Foot, Cone & Belding, Inc.	H. Robinson Jr.	Arnold Maguire	Arnold Maguire
Dolan, Robert Emmett	Dinah Shore's Open House	NBC	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Walter Bunker	Walter Bunker
Dragon, Carmen	The Baby Snooks Show	CBS	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Ted Bliss	Ted Bliss
Duffy, John	Smilin' Ed McConnell and His Buster Brown Gang	NBC	Brown Shoe Co.	Leo Burnett Co., Inc.	W. L. Weddell	Hobart Donovan	Hobart Donovan
Dunlop, Merrill	Club Time	ABC	Club Aluminum Products Co.	Trade Development Corp.	Henry Selinger	Henry Selinger	Henry Selinger
Ennis, Skinnay	Pepsodent Show, starring Bob Hope	NBC	Pepsodent Division, Lever Bros. Co.	Foot, Cone & Belding, Inc.	H. Robinson Jr.	A. L. Capstaff	A. L. Capstaff
Enos, Joe	Cited for Valor	NBC	Brown & Haley Candy Co.	Honig-Cooper Co.	Charlotte Smith	Harlan Dunning	Homer Canfield Lewis S. Frost (top supervisor)
Esplanade Orchestra	Esplanade Concert	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
Faith, Percy	Carnation Contented Program	NBC	Carnation Co.	Erwin Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Fay, Romelle	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Felbel, Fred	Lora Lawton	NBC	B. T. Babbitt, Inc.	Duane Jones Co.	Regina Schuebel	Ann Humbert	Joseph Mansfield
Fiedler, Arthur	Boston Pops Orchestra	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
	Esplanade Concert	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
Foot, Herb	Bachelor's Children	CBS	Continental Baking Co., Inc.	Ted Bates, Inc.	Austin Peterson (Hollywood)	Burr Lee	Burr Lee
	Ma Perkins	NBC	The Procter & Gamble Co.	Dancer-Fitzgerald & Sample, Inc.	Roy W. Winsor	Phil Bowman	Phil Bowman
Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show

September, 1945, Bands, Musical Conductors, Organists and Featured Musicians on Network Commercials to September, 1946
Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show

Continued from preceding page
Bands, Musical Conductors, Organists and Featured Musicians on Network Commercials
 Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show

Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Forester, David	Red Skelton's Program	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co., Inc.	John Simpson	John Geudel	Keith McLeod
Fradkin, Fred	The Adventures of the Thin Man	CBS	General Foods Corp.	Benton & Bowles, Inc.	Walter Craig	Himan Brown (pkge. show)	Himan Brown
Gale, Bill	County Fair	CBS	Borden Co.	Kenyon & Eckhardt, Inc.	William B. Lewis	Arthur Moore	Arthur Moore
Gandee, Lyman	Singing Sweethearts	MBS	Gum Laboratories, Inc.	Makelim Associates	Mr. Makelim	Mel Vickland	Mel Vickland
Gart, John	Big Town	CBS	Centaur Division, Ster- ling Drug, Inc.	Pedlar & Ryan, Inc.	E. G. Sisson Jr.	Pedlar & Ryan, Inc.	Jerry McGill
	Superman	MBS	Kellogg Co.	Kenyon & Eckhardt, Inc.	William B. Lewis	Robert Maxwell	Allan DuCovney
	The Strange Romance of Evelyn Winters	CBS	Manhattan Soap Co.	Duane Jones Co.	Regina Schuebel	Hummert Radio Features	Ernest Rilcca
Gluskin, Lud	Amos 'n' Andy	NBC	Lever Brothers Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer- S. H. Bayles	Kenneth Hodge	
	The Adventures of Sam Spade	ABC	The Wildroot Co., Inc.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	William Spier	William Spier
Goodman, Al	Texaco Star Theater The Family Hour	CBS	The Texas Co. Prudential Insurance Co. of America	Buchanan & Co., Inc. Benton & Bowles, Inc.	Martin Jones Walter Craig	Henry Souvaine Leslie Harris	Henry Souvaine Leslie Harris
Goodman, Benny, Orches- tra and Sextet	Benny Goodman	NBC	Socony-Vacuum Oil Co.	Compton Advertising, Inc.	Lewis Titterton	Floyd Holm	Tom Bennett Jr.
Gray, Jerry	Johnny Presents the Philip Morris Follies (formerly Johnny Pre- sents the Philip Morris Follies)	NBC	Philip Morris & Co., Ltd.	The Biow Co., Inc.	Paul Munroe	Harry Spears	Harry Spears
Great Lakes Naval Train- ing Station Orchestra	Meet Your Navy	ABC	Raytheon Mfg. Co.	J. M. Mathes, Inc.	John Bates	Lt. Arthur Gladd	Lt. R. Cunningham
Haenschen, Gus	Saturday Night Serenade	CBS	Pet Milk Sales Corp.	Gardner Advertising Co.	Roland Martini	Roland Martini	Roland Martini
Hamilton, Hambo	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Adver- tising Agency	Showalter Lynch	Showalter Lynch	Tom Swafford
Harline, Leigh	Ford Festival of Ameri- can Music	ABC	Ford Motor Co.	Kenyon & Eckhardt, Inc.	William B. Lewis	George Zachary	George Zachary
Harris, Phil	Jack Benny Show	NBC	American Tobacco Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer- S. H. Bayles	Bob Ballin	
Hathaway, Charles	Hallmark's "Charlotte Greenwood Show"	ABC	Hall Brothers, Inc.	Footo, Cone & Belding	Stuart Dawson	Martin Broones	Martin Broones
Herman, Bernard	The Mercury Summer Theater (formerly Or- son Welles Mercury Theater)	CBS	Pabst Sales Co.	Warwick & Legler, Inc.	Tevis Huhm	Orson Welles	Orson Welles
Herman, Woody	The Woody Herman Show	ABC	The Wildroot Co., Inc.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Chester Gierlach	Chester Gierlach
Higson, Jimmie	The Hoagy Carmichael Show	NBC	Safeway Stores, Inc.	Footo, Cone & Belding, Inc.	H. Robinson Jr.	Ed Cashman	Ed Cashman

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Hoff, Carl	Abbott & Costello	NBC	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Bernard	Don Bernard
Hustad, Don	Club Time	ABC	Club Aluminum Products Co.	Trade Development Corp.	Henry Selinger	Henry Selinger	Henry Selinger
James, Harry	Spotlight Bands	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co., Inc.	Paul Louis	James Burton	James Burton
Jenkins, Gordon	Bob Burns Show	NBC	Lever Brothers Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Sam Pierce	J. Van Nostrand
	The Dick Haynes Show (formerly "Everything for the Boys")	CBS	Electric Auto-Lite Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Dave Young	Dave Young
Kahn, Joe	Information Please	NBC	Socony-Vacuum Oil Co.	Compton Advertising, Inc.	Lewis Titterton	Floyd Holm	Dan Golenpaul
Kalash, Carl	Standard School Broadcast	NBC	Standard Oil of California	Batten, Barton, Durstine & Osborn, Inc.	Wayne Tiss (San Francisco)	George Snell	Adrian Michaelis
Katz, Bernard	The Mayor of the Town	CBS	Noxema Chemical Co.	Ruthrauff & Ryan, Inc.	Donald D. Stauffer-S. H. Bayles	Knowles Entiken	J. Van Nostrand
	This Is My Best	CBS	Cresta Blanca Wine Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Don Clark	Don Clark
King, Dudley	Hobby Lobby	CBS	Anchor-Hocking Glass Corp.	William H. Weintraub & Co.	Harry Trenner-Theo Gannon	Dave Elman	Tom McDonnell
King, Wayne	The Wayne King Show	CBS	United Drug Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Henry Hull Jr.	Henry Hull Jr.
Kingsbury, Chet	Adventures of Bulldog Drummond	MBS	Lewis-Howe Co.	Olian Advertising Co.	Harold Kaye	Mendi Brown	Mendi Brown
	The Adventures of Ellery Queen	CBS	Anacin Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Robert Steel	Murray Bennett
	True Detective Mysteries	MBS	Williamson Candy Co.	Aubrey-Moore & Wallace	John North	Murray Bennett	Murray Bennett
Kostoff, Lou	The Life of Riley	NBC	The Procter & Gamble Co.	The Biow Co., Inc.	Paul Munroe	Irving Bracher	Don Bernard
Kostelanetz, Andre	The Music of Andre Kostelanetz	CBS	Chrysler Corp.	Ruthrauff & Ryan, Inc.	Donald D. Stauffer-S. H. Bayles	Fred Essex	Willson Tuttle
Koussevitzky, Serge, Dr.	Berkshire Festival	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
	Boston Symphony Orch.	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
Kreuger, Bennte	The Drene Show, starring Rudy Vallee	NBC	The Procter & Gamble Co.	Kastor, Farrell, Chesley & Clifford, Inc.	James Wright	Rudy Vallee	Rudy Vallee
Kyser, Kay	Kay Kyser's College of Musical Knowledge	NBC	Colgate-Palmolive-Peet Co.	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Lavalle, Paul	Cities Service Highways in Melody	NBC	Cities Service Co.	Footle, Cone & Balding, Inc.	H. Robinson Jr.	James Haupt	James Haupt
	The Stradivari Orchestra	CBS	Prince Matchabelli, Inc.	Morse International, Inc.	John T. Mitchell	John T. Mitchell	Dan Russell
Le Pique, Eugene (and Con Maffie)	G. E. House Party	CBS	General Electric Co.	Young & Rubicam, Inc.	Tom Lewis	Mary Harris	Mary Harris
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Leibert, Dick	Mommie and the Men	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Paul Martin	Paul Martin
	The Second Mrs. Burton When a Girl Marries	CBS	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Wes McKee	Wes McKee
Levey, Harold	Armstrong's Theater of Today	NBC	General Foods Corp.	Benton & Bowles, Inc.	Walter Craig	Tom McDermott	Tom McDermott
	Hour of Mystery	CBS	Armstrong Cork Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Ira Avery	Ira Avery
	Theater Guild on the Air	ABC	United States Steel Corp.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Ed Marshall	Ken Webb
Levin, Sylvan	Great Moments in Music	ABC	United States Steel Corp.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	George Kondols	Homer Fickett
	Guy Lombardo and His Royal Canadians Spotlight Bands	CBS	Celanese Corporation of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Lombardo, Guy	The Standard Hour	ABC	Larus & Brother Co., Inc.	Warwick & Legler, Inc.	Tevis Huhm	George Lowther	George Lowther
Los Angeles Symphony Orchestra	The Lanny Ross Show	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co., Inc.	Paul Louis	George Lowther	George Lowther
Lorin, Will	Glamour Manor	NBC	Standard Oil of California	Batten, Barton, Durstine & Osborn, Inc.	Wayne Tiss	George Snell	Adrian Michaelis
Lubin, Harry	The Coke Club, with Morton Downey (formerly "Songs by Morton Downey")	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Floyd Holm	Perry Lafferty
Lytell, Jimmy	G. E. House Party	ABC	The Procter & Gamble Co.	Benton & Bowles, Inc.	Walter Craig	Tom McDermott	Tom McDermott
	Duffy's Tavern	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co., Inc.	Paul Louis	Paul Louis	Paul Louis
Maffie, Con (and Eugene Le Pique)	Jack Carson Show	CBS	General Electric Co.	Young & Rubicam, Inc.	Tom Lewis	Mary Harris	Mary Harris
Malneck, Matty	Wake Up and Smile	NBC	Bristol-Myers Co.	Young & Rubicam, Inc.	Tom Lewis	Rupert Lucas	Rupert Lucas
Martin, Freddy	Adventures of Ozzie and Harriet Forever Ernest	CBS	Campbell Soup Co.	Ward Wheelock Co.	Diana Bourbon	Diana Bourbon	Diana Bourbon
Maupin, Rex	Silver Theater The Great Gildersleeve	ABC	Popular Home Products, Inc.	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
May, Billy	Life Can Be Beautiful	CBS	Emerson Drug Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
	Lone Journey Pepper Young's Family Right To Happiness	CBS	International Silver Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	John Guedel	Harry Kromnam
Meakin, Jack		CBS	Kraft Foods Co.	Young & Rubicam, Inc.	Tom Lewis	Ted Bliss	Ted Bliss
Meeder, Bill		NBC	The Procter & Gamble Co.	Needham, Louis, & Broby, Inc.	Alan Wallace	Van Hartesveldt	Van Hartesveldt
		CBS	Carnation Co.	Compton Advertising, Inc.	Lewis Titterton	David Ilesan	Oliver Barbour
		NBC	The Procter & Gamble Co.	Erwin Wasey & Co., Inc.	C. H. Cottingham	John Gibbs	Martin Magner
		NBC	The Procter & Gamble Co.	Pedlar & Ryan, Inc.	E. G. Sison Jr.	Fedlar & Ryan, Inc.	Chick Vincent
		NBC	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Fayette Krum	Charles Urquhart

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Merlin, Ving	Solitaire Time	NBC	Campana Sales Co.	The Clements Co., Inc.	Alice Clements	Jack Hill	Jack Hill
Miller, Irving	The Jack Kirkwood Show	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Miller, Jack	The Aldrich Family	CBS	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Ed Downes	Ed Downes
Mills, Billy	Fibber McGee and Molly	NBC	S. C. Johnson & Son, Inc.	Needham, Louis & Brorby, Inc.	Alan Wallace	Frank Pitman	Frank Pitman
Mills, Felix	A Man Called X	NBC	Pepsodent Division, Lever Bros. Co.	Footte, Cone & Belding	Stuart Dawson	J. R. Kennedy	Jack Johnstone
Monroe, Vaughn	Vaughn Monroe Band & Singers	NBC	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Pope	Don Pope
NBC Symphony Orch.	General Motors Symphony of the Air	NBC	General Motors Corp.	Kudner Agency, Inc.	Myron P. Kirk	Don Gillis	Don Gillis
Nelson, Ozzie, Orchestra	Adventures of Ozzie and Harriet	CBS	International Silver Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
New York Philharmonic Symphony Orchestra	New York Philharmonic Symphony	CBS	United States Rubber Co.	Campbell-Ewald Co., Inc.	R. E. Hackenger	R. E. Hackenger	James Fassett
Novak, Frank	Take It Easy Time	MBS	Stokely Bros.-Van Camp, Inc.	Calkins & Holden	Chester Miller	Chester Miller	Chester Miller
Osborne, Will	Abbott & Costello	NBC	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Bernard	Don Bernard
Owen, Elwyn	Ma Perkins	NBC	The Procter & Gamble Co.	Dancer-Fitzgerald & Sample, Inc.	Roy W. Winsor	Phil Bowman	Phil Bowman
Parmentier, Cass	Vic & Sade	CBS	The Procter & Gamble Co.	Dancer-Fitzgerald & Sample, Inc.	Roy W. Winsor	Roy W. Winsor	Roy W. Winsor
Paul, Charles	Ilka Chase	MBS	Berkshire Knitting Mills	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Aldo Ghisalbert	Aldo Ghisalbert
	Colgate Theater of Romance	CBS	Colgate-Palmolive-Peet Co.	Sherman & Marquette, Inc.	Samuel Fuller	Marx Loeb	Marx Loeb
	David Harum	NBC	B. T. Babbitt, Inc.	Duane Jones Co.	Regina Schuebel	Ann Hummert	Gene Eubanks
	House of Mystery	MBS	General Foods Corp.	Benton & Bowles, Inc.	Walter Craig	Olga Druce	Olga Druce
	Mr. & Mrs. North	NBC	The Andrew Jergens Co.	Lennen & Mitchell, Inc.	Mann Hollner	John W. Loveton	John W. Loveton
	Road of Life	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	David Lesan	Charles Schenck
	Young Dr. Malone	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Fayette Krum	Charles Schenck
Paul, Eddie	Jack Haley, with Eve Arden (formerly "Seal-test Village Store")	NBC	Sealtest, Inc.	McKee & Albright, Inc.	J. A. McFadden	Robert L. Redd	Robert L. Redd
Pelle, Victor	Double or Nothing	MBS	Pharmaco, Inc.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Grant Flynn	John Wellington
Perazzo, Gene	Mystery of the Week	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Frederick Bell	Carl Eastman
Petrillo, Caesar	First Nighter Island Venture	CBS	Campana Sales Co. Wm. Wrigley Jr. Co.	Wallace-Ferry-Hanley Co. Arthur Meyerhoff & Co.	Joe Ainley Ken Robinson	Joe Ainley Ted Robertson	Joe Ainley Ted Robertson
		Net-work		Advertising Agency	Agency Radio Director	Producer of Show	Director of Show

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Raph, Teddy	Detect & Collect	ABC	B. F. Goodrich Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Mildred Fenton	Walter Tibbals
Rio, Rosa	Ted Malone	ABC	Westinghouse Electric Corp.	McCann-Erickson, Inc.	Lloyd O. Coulter	Phil Doelker	Phil Doelker
Romberg, Sigmund	An Evening With Rom- berg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	John Simpson- Don Gillis
Rose, David	Holiday for Music (for- merly David Rose Orch. with Curt Massey)	CBS	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman	Ed Cashman
Sack, Al	Listen to a Love Song	CBS	Bourjois, Inc.	Foots, Cone & Belding, Inc.	H. Robinson Jr.	Arnold MacGuire	Arnold MacGuire
Salter, Harry	Maisie	CBS	Eversharp, Inc.	The Blow Co., Inc.	Paul Munroe	Cal Kuhl	Cal Kuhl
Salvo, Len	The Beulah Show	CBS	Lewis-Howe Co.	Roche, Williams & Cleary, Inc.	Phil Stewart	R. A. Porter	R. A. Porter
Sanella, Andy	It Pays To Be Ignorant	CBS	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Bruce Dodge	Herb Polesie
San Francisco Symphony Orchestra	Murder Is My Hobby	MBS	Knox Co.	Bob Ralsbeck	Bob Ralsbeck	Bob Ralsbeck	Wally Ramsey
Schoen, Vic	Mommie and the Man	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Paul Martin	Paul Martin
Sebastian, George	The Standard Hour	NBC	Standard Oil of Califor- nia	Batten, Barton, Durstine & Osborn, Inc.	Wayne Tiss	George Snell	Adrian Michaels
Selinsky, Vladimir	The Andrews Sisters' Show	CBS	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman (prev. Herb Polesie)	Ed Cashman (prev. Herb Polesie)
Sellers, Preston	Great Moments in Music	CBS	Celanese Corporation of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Semmler, Alexander	F.B.I. in Peace and War	CBS	The Procter & Gamble Co.	The Blow Co., Inc.	Paul Munroe	Max Marcin	Max Marcin
Shaffer, Lloyd	Tom Mix & His Ralston Straight Shooters	MBS	Ralston Purina Co.	Gardner Advertising Co.	C. E. Claggett	Mary Afflick	C. E. Claggett
Sheldon, Earl	The Molle Mystery Theater	NBC	Centaur Company	Young & Rubicam, Inc.	Tom Lewis	Frank Telford	Frank Telford
Shelley, Glenn	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruif	Eldridge Packham	Eldridge Packham
Sosnick, Harry	Musical Bouquet	ABC	Pinaud, Inc.	Dorland International	Showalter Lynch	Mildred Fenton	Fleur Fenton
Splattay, Phil, All Girl Orchestra	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Adv. Agency	Showalter Lynch	Showalter Lynch	Tom Swafford
	Penguin Room With Hildegarde (formerly "Raleigh Room With Hildegarde")	NBC	Brown & Williamson To- bacco Corp.	Russel M. Seeds Co.	John Simpson	Herb Moss	Anna Sosenko
	Hour of Charm	NBC	General Electric Co.	Batten, Barton, Durstine & Osborn, Inc., N. Y. Foster & Davies, Inc., Cleveland	Arthur Pryor Jr. J. L. Bourke	Dave White- R. Ambruster	Dave White- R. Ambruster

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Steele, Ted	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Nevell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Steiner, Frederick	This Is Your FBI	ABC	Equitable Life Assurance Society of the United States	Warwick & Legler, Inc.	Tevis Huhm	Jerry Devine	Jerry Devine
Stevens, Leigh	The Academy Award Theater	CBS	E. R. Squibb & Sons	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Dee Engelbach	Dee Engelbach
Stradivari Orchestra, The	The Stradivari Orchestra	CBS	Prince Matchabelli, Inc.	Morse International, Inc.	John T. Mitchell	Dan Russell	Dan Russell
Stoess, William	Reader's Digest—Radio Edition	CBS	Hall Bros., Inc.	Foot, Cone & Belding, Inc.	H. Robinson Jr.	Robert Nolan	Robert Nolan
Stordahl, Axel	The Frank Sinatra Show	CBS	P. Lorillard Co.	Leunen & Mitchell, Inc.	Mann Hollner	Mann Hollner	Mann Hollner
Sues, Leonard	The Eddie Cantor Show (formerly "Time To Smile")	NBC	Bristol-Myers Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
Sylvan, Hank	Break the Bank	ABC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Jack Rubin	Jack Rubin
Symphony Orchestra	The Voice of Firestone	NBC	Firestone Tire & Rubber Co.	Sweeney & James Co.	Frank G. James	Howard Barlow	Howard Barlow
Teen Aers Orchestra	The Hoagy Carmichael Show	NBC	Safeway Stores, Inc.	Foot, Cone & Belding, Inc.	H. Robinson Jr.-Dave Taylor (Pacific Coast)	Ed Cashman	Ed Cashman
Terry, David	The Danny Kaye Show	CBS	Pabst Sales Co.	Warwick & Legler, Inc.	Tevis Huhm	Goodman Ace (New York) Cecil Underwood (Coast)	Goodman Ace (New York) Cecil Underwood (Coast)
Thompson, Elsie	Aunt Jenny's Real Life Stories	CBS	Lever Brothers Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Robert Steel	Leeland F. Cooley
Trender, Robert	Freedom of Opportunity	MBS	Delaware, Lackawanna & Western Coal Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	John Cole	Willson Tuttle
		MBS	Mutual Benefit Health & Accident Association of Omaha	Arthur Meyerhoff & Co.	Ken Robinson	Joe Ainley	Bob Trendle
	Swing's the Thing The Human Adventure	MBS	E. J. Brach & Sons	Hill, Blackett & Co.	Russ Young Stanley Keyes	Russ Young Sherman Dreyer	Russ Young Sherman Dreyer
		MBS	Revere Copper & Brass, Inc.	St. George & Keyes, Inc.		Showalter Lynch	Tom Swafford
Van Hoomissen, Jerry	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Adv. Agency	Showalter Lynch	Charles White	Charles White
Van Steeden, Peter	Bob Hawk Show	CBS	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	T. D. Luckenbill	Edward A. Bryon	Edward A. Bryon
	Mr. District Attorney	NBC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Eddie Pola	Eddie Pola
	The Alan Young Show	ABC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Paul Martin	Paul Martin
Vito, Elaine	Mommie and the Men	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton		
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Voorhees, Donald	Cavalcade of America	NBC	E. I. du Pont de Nemours & Co., Inc.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	George Kondols	Jack Zoller
	The Telephone Hour	NBC	The Bell Telephone System	N. W. Ayer & Son, Inc.	H. L. McClinton	Wallace Magill	Wallace Magill
Waring, Fred	Fred Waring Show	NBC	S. C. Johnson & Son, Inc.	Needham, Louis & Brorby	Alan Wallace	Fred Waring	Tom Bennett
Warnow, Mark	Your Hit Parade	CBS	American Tobacco Co.	Footé, Cone & Beiding, Inc.	H. Robinson Jr.	Lee Strahon	Lee Strahon
Welty, Glenn	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency	R. Jackson	Ed Frickman	Ed Frickman
Weston, Paul	The Joan Davis Show	CBS	Lever Brothers Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Titus	Dave Titus
WGN Studio Orchestra	The Human Adventure	MBS	Revere Copper & Brass, Inc.	St. George & Keyes, Inc.	Stanley Keyes	Sherman Dreyer	Sherman Dreyer
	Those Websters	MBS	The Quaker Oats Co.	Ruthrauff & Ryan, Inc.	Ross Metzger	Joe Ainley	Frank Worth
White, Lew	Barry Cameron Grand Central Station Inner Sanctum Portia Faces Life Rosemary Woman of America	NBC CBS CBS CBS CBS NBC	Manhattan Soap Co. Pillsbury Mills, Inc. Thomas J. Lipton, Inc. General Foods Corp. Procter & Gamble Co. Procter & Gamble Co.	McCann-Erickson, Inc. Young & Rubicam, Inc. Young & Rubicam, Inc. Benton & Bowles, Inc. Benton & Bowles, Inc.	Regina Schuebel Lloyd O. Coulter Tom Lewis Tom Lewis Walter Craig Walter Craig	Frank M. Hummer Martin Harrell Hi Brown Lester Vail Lester Vail Leslie Harris Don Pope	Richard Leonard Ira Ashley Hi Brown Lester Vail Lester Vail Leslie Harris Don Pope
Whiteman, Paul	Stairway to the Stars (formerly "Philco Radio Hall of Fame")	ABC	Philco Products, Inc.	Hutchins Advertising Co.	Pierson Mapes	Hank Booraen	Hank Booraen
Willson, Meredith	Maxwell House Coffee Time	NBC	General Foods Corp.	Benton & Bowles, Inc.	Walter Craig	Al Kaye	Al Kaye
Wipple, Doc	Paula Stone and Phil Brito	MBS	R. B. Semler, Inc.	Erwin Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Wirges, William	Gangbusters Richard Maxwell— Hymns You Love	ABC MBS	L. E. Waterman Co. Serutan Co.	Charles Dallas Reach Co. Roy S. Durstine, Inc.	Charles King Richard L. Eastland	Phillips H. Lord John T. W. Martin	Wm. McD. Sweets John T. W. Martin
Worth, Frank	Smoke Dreams Those Websters	ABC MBS	H. Fendrich, Inc. The Quaker Oats Co.	Ruthrauff & Ryan, Inc. Ruthrauff & Ryan, Inc.	Ross Metzger Ross Metzger	Norman Heyne Joe Ainley	Norman Heyne Frank Worth
Wright, George	The Return of Nick Carter Glamour Manor	MBS ABC	Lin-X Three Great Home Brighteners Procter & Gamble Co.	Henri Hurst & McDonald, Inc. Benton & Bowles, Inc.	William E. Jones Walter Craig	Jock MacGregor Tom McDermott	Jock MacGregor Tom McDermott
Wyle, George	The Alan Young Show	ABC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Eddie Pola	Eddie Pola
Yanacek	Betty Crocker Guiding Light Today's Children Woman in White	NBC NBC NBC NBC	General Mills, Inc. General Mills, Inc. General Mills, Inc. General Mills, Inc.	Knox Reeves Adv. Agency, Inc. Knox Reeves Adv. Agency, Inc. Knox Reeves Adv. Agency, Inc. Knox Reeves Adv. Agency, Inc.	Russell E. Neff Russell E. Neff Russell E. Neff Russell E. Neff	Homer Heck Carl Wester Carl Wester Carl Wester	Homer Heck Joseph Ainley Harry Bubeck Herb Futran
Young, Victor	The Westinghouse Program	NBC	Westinghouse Electric Corp.	McCann-Erickson, Inc.	Lloyd O. Coulter	Clare Olmstead	Clare Olmstead

RADIO STATION MUSICAL DIRECTORS

ALABAMA

Aniston
WHMA: Ruby Meigs, pd
Bessemer
WJLD: Robert Tamblyn
Birmingham
WAPI: Stanleigh Malotte;
Jimmie Willson, pd
WBRC: Herbert Grieb
WSGN: David Loveman
Dothan
WAGJ: Willard Wilkes, pd
Gadsden
WJBY: Beatrice Tate Ben-
ton, pd
Huntsville
WBHP: Margaret Speake,
pd
Mobile
WALA: Charles Saunders,
pd
WMOB: Wallace Dunlap, pd
Montgomery
WCOV: Weston Britt
WSFA: Robert Hope
Opelika
WJHO: Ben F. Parsons
Selma
WBB: Erin Reynolds, pd
Sylacuga
WFEB: Ralph Bennett
Tuscaloosa
WJRD: Wilhelmina Doss, pd
Talladega
WHTB: Otis Dodge, pd

ARIZONA

Bisbee
KSUN: Bonnie J. Miller, pd
Phoenix
KPHO: Bill Reddick
KTAR: Pierson Bancroft
Prescott
KYCA: Roberta Pfister, pd
Safford
KGLU: Norman B. Hari-
man, pd
Tucson
KTUC: Wayne Sanders, pd
Yuma
KYUM: Leavenworth
Wheeler, pd

ARKANSAS

Blytheville
KLCN: Ray Van Hooser, pd
Eldorado
KELD: Rodney Smith
Fort Smith
KFPW: Afton Blake
Helena
KFFA: S. B. Williamson
Hot Springs
KTHS: William S. Bailey,
pd
KWFC: Gene Edsal, pd
Jonesboro
KBTM: Eleanor Lane
Little Rock
KARK: Tommy Scott
KGHI: Don Corbet
KLRA: Harris Owen
Pine Bluff
KOTN: Lois Sloan, pd
Sloam Springs
KOUA: Mary Shaw, pd

CALIFORNIA

Bakersfield
KPMC: C. C. Sturm, pd
Berkeley
KRE: Harold Hawley

Chico
KHSI: J. Wightman, pd
El Centro
KXO: Hal Steckel
Eureka
KIEM: C. Paul Corbin, pd
Fresno
KARM: John Garrick, pd
KRFE: Francis L. Quinn,
pd
KMJ: Andy Paterson
Glendale
KIEV: R. W. Muller, pd
Hollywood
KECA: Basil Adlam
KFWB: Dion Romandy
KGFJ: D. Clark Hayden
KHJ: Harry Zimmerman
KLAC: Barclay Allen
KNX: Wilbur Hatch
Long Beach
KFOX: Hal G. Nickols, pd
KGER: Helene Smith
Los Angeles
KFAC: Elmitt Eastcott
KFI: James Sample
KFSG: John Viallo
KFVD: Hunter Hancock
KLAC: Barclay Allen
KMPC: C. G. Renier
KRKD: Venna Taylor, pd
Marysville
KMYC: George Davidson
Merced
KYOS: W. L. Musladin, pd
Monterey
KDON: Edward Duty Jr., pd
Oakland
KLX: Paul Scheiner
KROW: Elayne Peterson
KWAR: Sylvia L. Chandler
Pasadena
KXLA: Norman Rodgers,
pd
KPPC: Leon Hall
KWKW: Rowland Gibbs
Redding
KVCV: Charles Castor, pd
Riverside
KPRO: Marlene Whire

Sacramento
KCRA: Irving C. Phillips,
pd
KFBK: James Eakins, pd
KROY: Howard Smiley
KXOA: Robert W. Dumm
San Bernardino
KFXM: Eberle T. Shields,
pd
San Diego
KFMB: Paul Baron, pd
KFSD: Russ Plummer
KGB: Jerry Lee Pecht, pm
San Francisco
KFRC: Lyle Bardo
KGO: Phil Bovero
KJBS: Mildred Bowyer
KPO: Cal Kalash
KQW: Ray Hackett
KYA: Dorothy Thronson
San Luis Obispo
KVEC: Arthur S. Hapgood
Santa Ana
KVOE: Wallace S. Wiggins
Santa Barbara
KDB: Fin Hollinger, pd
KTMS: Mrs. Richard A.
Brown
Stockton
KGD: M. Dinsmore, pd
KWG: James E. Longe, pd
Tulare
KCOK: Harold Sparks, pd
Visalia
KTKC: Jean Banks, pd
Watsonville
KHUB: Don De Wald

COLORADO

Alamosa
KGIW: Kay Allen
Colorado Springs
KVOR: Dean H. Elliott
Denver
KFEL: Paul Godt
KLZ: Lester Weelans
KMYR: Wilma Lundy
KOA: Milton Shrednik
KPOF: Orland A. Wolfram
KVOD: V. W. Corbett, pd
Grand Junction
KFXJ: Mildred Fuller, pd

Greeley
KFKA: Charles E. Sumerau,
pd
Pueblo
KGHF: Cliff Hendrix, pd

CONNECTICUT

Bridgeport
WICC: Rita Mary Ertle
WNAB: Marcia Robinson
Hartford
WONS: Morris Sechtman
WHTT: Charlotte Anderson
WTIC: Moshe Paranov
New Britain
WKNB: David Scott
New Haven
WNHC: James Morgan
New London
WNLC: Leslie Morson
Stamford
WSRR: Wharton Ford
WSTC: Wharton Ford
Waterbury
WBRY: Louis Boisvert

DELAWARE

Wilmington
WILM: George Kelly

DISTRICT OF COLUMBIA

Washington
WINX: Paul Hume
WMAL: Bryson Rash, pd
WOL: Charles B. Keaton
WRC: Fritz Balzer
WWDC: Leonard Friendly

FLORIDA

Gainesville
WRUF: Helen Edwards
Jacksonville
WJAX: Frank Morris
WMBR: Roger Van Duzer
Key West
WKWF: John M. Spotts-
wood, pd
Lakeland
WLAK: Maxine Tyner, pd
Miami
WGBS: Judy Strubhar
WIOD: Earle Barr Hanson
WQAM: Alaine Powell
Miami Beach
WKAT: Betty Lee Taylor
Orlando
WDBO: Dorothy Morton
Parks
Ocala
WTMC: John F. Nickolson,
pd
Palm Beach
WWPG: Alice Danahy, pd
Panama City
WDLF: Byron Hayford, pd
Pensacola
WCOA: W. R. Johnston Jr.
St. Augustine
WFOY: Frankie Collyer
Walker, pd
St. Petersburg
WSUN: Edith Ginn
Sarasota
WSPB: Eric A. Provost
Tallahassee
WTAL: Mrs. Betty C.
Perkins
Tampa
WDAE: Edward Walker
WFLA: Frank Grasso
West Palm Beach
WJNO: Cal Morrow

NETWORK MUSICAL DIRECTORS

Including Division Directors

American Broadcasting

Company Paul Whiteman
ABC—Chicago Rex Maupin
ABC—West Coast Basil (Buzz) Adlam

Columbia Broadcasting System. Larry Puck-James

Fassett
CBS—Chicago Caesar Petrillo
CBS—West Coast Lud Gluskin

Don Lee Broadcasting System.. Harry Zimmerman

Mutual Broadcasting System... Sylvan Levin

National Broadcasting Company. Frank Black

Samuel Chotzinoff
NBC—Chicago Joseph Gallicchio
NBC—West Coast Thomas Peluso

Yankee Network..... Bobby Norris

GEORGIA

Albany
WALB: Guy Hamilton
WGPC: Margaret Kinnett, pd

Atlanta
WAGA: Frances Wallace
WATL: Cliff Cameron
WGST: Lola Allen Wallace
WSB: Albert Coleman

Augusta
WGAC: John B. Vance

Cedartown
WGAA: Rowena Whitfield, pd

Columbus
WDAK: Gertrude Handley
WRBL: Miss Jewel Casey

Dalton
WBLJ: Bill Armond, pd

Dublin
WMLT: Betty Page, pd

Gainesville
WGGA: James A. Hartley

La Grange
WLAG: E. T. Poythress

Macon
WBML: Mary Hester Richardson
WMAZ: Frank Hubbs

Rome
WRGA: George Eubanks, pd

Savannah
WSAV: Melvin Peacock
WTOC: Ben Quick, pd

Toccoa
WRCL: Mrs. Carroll S. Lee, pd

Valdosta
WGOV: J. Marion Harmon Sr., pd

Waycross
WAYX: R. C. Tuten, pd

IDAHO

Lewiston
KRLC: Bob Cummings

Twin Falls
KTFT: Lenore Otto

Wallace
KWAL: W. Mondell Spencer, pd

ILLINOIS

Champaign
WDWS: Katie Scheurich

Chicago
WAAF: Cynthia Coyle, pd
WAIT: Joe Rudolph
WBMM: Caesar Petrillo
WCFL: Jack Kelly
WCRW: Josephine A. White
WEDC: Wm. P. Brady
WENR: Rex Maupin
WGES: Herbert Rudolph, pd
WGN: Henry Weber
WIND: George Strandt
WJJD: Kennedy Nelson
WLS: Osgood Westley, Ozzie Westley
WMAQ: Joseph Gallicchio; Donald A. Marcotte, ms
WMBI: Sheldon Fardig
WSBC: Arnold B. Miller

Danville
WDAN: Joan Randolph

Decatur
WSOY: Burne C. Robbins, pd

East St. Louis
WTMV: Bill Hart

Harrisburg
WEBQ: Jim Duncan

Jacksonville
WLDS: La Fern Coultas, pd

Peoria
WMBD: Ozzie Osborne

Quincy
WTAD: Jean Fessler

Rock Island
WHBF: Ted F. Arnold, pd

Rockford
WROK: Lorna Lane

Springfield
WCBS: John Geil

Urbana
WILL: Kenneth L. Cutler

INDIANA

Anderson
WHBU: E. R. Allen, pd

Elkhart
WTRC: Margaret Lantz, pd

Evansville
WEOZ: Mrs. Pat Roper, pd
WGBF: Mrs. Pat Roper, pd

Fort Wayne
WGL: Marge Warren
WOWO: Guy Fitzsimmons

Hammond
WJOB: J. Gibbs Spring

Indianapolis
WFBM: Walter H. Reuleaux
WIBC: Walter Jackson
WIRE: John Winn
WISH: Jimmy Boyer

Kokomo
WKMO: Jack Rab

La Fayette
WASK: Bayne Spring
WBAR: Mrs. Jo Haniford

Muncie
WLBC: Stuart Bebout

Richmond
WKBY: Mrs. Marie M. Robbins

South Bend
WHOT: Violet Joy
WSET: Harlan Hogan

West Lafayette
WBAA: Jo Hanniford

IOWA

Ames
WOI: Edward P. Wegener

Burlington
KBUR: Lucille Weinrich, pd

Cedar Rapids
WMT: Mrs. June Caldwell

Clinton
KROS: Lucille DeLeers, pd

Davenport
WOC: George O. Sontar

Decorah
KWLC: Helen Trilhus

Des Moines
KHNT: Wayne Ackley
WHO: Harold C. Fair

Dubuque
KDTH: Jerry Chandler
WKBB: Samuel Ham

Fort Dodge
KVFD: Drexel Peterson

Iowa City
WSUI: Arman Bonney, pd

Marshalltown
KFJB: Mrs. Thelma La Valley

Ottumwa
KBIZ: Gene Milner, pd

Shenandoah
KFNF: Buch Dilley, Marian Stubbs

KMA: Mabel McFarland

Sioux City
KSCJ: Berniece Ewing
KTRI: Bernie Mahr

Spencer
KICD: Tom Edwards

Waterloo
KXEL: George F. Timm

RADIO STATION MUSICAL DIRECTORS

(Continued from preceding page)

KANSAS

Athol
KVAK: Allen R. Menefee

Coffeyville
KGGF: Ozzie Osborne, pd

Dodge City
KGNO: Herschell Holland, pd

Garden City
KIUL: Ed Watts Jr., pd

Great Bend
KVGB: Ray Beals

Kansas City
KCKN: Milan Mahale

Salina
KSAL: Alfred Thompson

Topeka
WBW: Maudie Shreffler Carlson

Wichita
KANS: Vic Rugh, pd
KBFI: Verne Nydegger
KPH: Wayne Euchner

KENTUCKY

Bowling Green
WLB: Joe Hamilton, pd

Harlan
WHLN: Stuart Odell, pd

Hopkinsville
WHOP: Katherine Peden

Lexington
WLAP: Oscar Huff
WKLX: Janet Collins

Louisville
WAVE: Inc.; Eakle Keller
WGRC: J. Bertram Harmon
WHAS: Robert Hutsell
WINN: Claud Fraul

Owensboro
WOMI: Clifford Potter, pd

Paducah
WPAD: Lynn Wolff

LOUISIANA

Alexandria
KALB: Janet Baker Immler, pd

Baton Rouge
WJBO: Ralph H. Sims

Lafayette
KVOL: Franck Lee, pd

Lake Charles
KPLC: Anna Louise Clark

Monroe
KMLB: Edward Peppers, pd

New Orleans
WDSU: Joseph Schramm
WJBW: Harry J. Nicocia
WNOE: Ken Elliott
WSMB: Peter Gray
WWL: Irving Vidacoulch

Shreveport
KRMD: Elizabeth Alford
KTBS: Jime Turner
KWKH: Ralph E. Mathews, pd

MAINE

Bangor
WABI: Harold Dorr, pd
WLBZ: Norman Lambert

Lewiston
WCOU: Marion Payne

Louisell
WCSH: Norman Ayres
WGAN: Arthur Kendall

Presque Isle
WAGM: Ted Coffin

MARYLAND

Baltimore
WBAL: Joseph C. Miller
WCBM: Jack Rohr
WFBR: Joseph Imbrogullo
WITH: Miss Anna Ray Suter

Frederick
WFMD: Millard H. Klunk

Hagerstown
WJEJ: Malcolm Hutto

Salisbury
WBOC: Gladys Stearns, pd

MASSACHUSETTS

Boston
WBZ: Gloria Sheehan
WCOP: Mario Mantini
WEET: Frank Bell
WHDH: Kenneth Wilson
WMEX: John F. Kiley
WNAC: Bobby Norris

Fall River
WSAR: Augus Bailey, pd

Greenfield
WHAI: H. Frederick Grebe, pd

Holyoke
WHYN: Thomas R. Humphrey, pd

Lawrence
WLAW: James T. Mahoney, pd

Lowell-Lawrence
WLLH: Tom Clayton, pd

New Bedford
WNBH: James Gleason

Pittsfield
WBRK: William Geary, pd

Salem
WESX: Lenny Powers

Springfield
WSPR: Wayne H. Latham, pd

West Yarmouth
WOCB: Don Sellers, pd

Worcester
WORC: Maurice Diamond

MICHIGAN

Ann Arbor
WPAG: Ed Burrows

Calumet
WHDF: Earl Norden, pd

Detroit
WJBK: Mrs. Sybil A. Krieghoff
WJLB: Herbert Mertz
WJR: Samuel Benavie
WWJ: Mischa Kottler

Detroit-Windsor
CKLW: John Gordon, pd

East Lansing
WKAR: Tom Waber

Flint
WFDF: William Geyer

Grand Rapids
WLAV: Vic Lunberg
WOOD: Sandy Meek, pd

Ironwood
WJMS: Laura Johnson, pd

Jackson
WIBM: Derwood Carn, pd

Kalamazoo
WKZO: W. F. Dunbar

Lansing
WJIM: Warren A. Anderson

Ludington
WKLA: Ralph Andrews

Royal Oak
WEXL: Kirk Knight

Saginaw
WSAM: T. W. Austin

Sault Ste. Marie
WSOO: Raymond G. Ulbrich

Traverse City
WTCM: William H. Kiker, pd

Pontiac
WCAR: William J. Lofbach, pd

Port Huron
WHLR: Lyle Patterson, pd

MINNESOTA

Duluth
KDAL: Richard Lawrence
WEBC: John Kleive
KMJ: Andy Paterson

Hibbing
WFMG: R. E. Coe, pd
Mankato
KYSM: Maurice Piche
Minneapolis
WDGY: Wally Rudd
KUOM: Paul E. Brissey
WCCO: Wallace H. Olson
WLOL: Vern J. Rooney
WTCN: Bill Metchnek
Moorhead
KVOX: Jocelyn Birch, pd
Northfield
WCAL: O. R. Overby
Rochester
KROC: Calvin Smith, pd
St. Paul
KSTP: Leonard Leigh
Willmar
KWLM: Harland Horness,

MISSISSIPPI

Clarksdale
WROX: Bill Dollahite
Columbus
WCBI: Bob McRaney
Greenwood
WGRM: Joe Cudd
Greenville
WJPR: Ed Vincent
Gulfport
WGCM: Mark Marymont
Hattiesburg
WFOR: Ed Jenkins, pd
Jackson
WJXN: Roger Stoner
Laurel
WAML: Tyler Nourse, pd
McComb
WSKB: Julia D. Blumenstock, pd
Natchez
WMIS: Jack Weber
Tupelo
WELO: Don Whitney
Vicksburg
WQBC: Mary Van Cashman, pd

MISSOURI

Cape Girardeau
KFVS: Virginia Bahn, pd
Columbia
KFRU: Dorothy Jacques
Hannibal
KHMO: Dud Dawson
Jefferson City
KWOS: Ray Manning, pd
Joplin
WMBH: Stella Lukens
Kansas City
KCMO: Gene Moore
WDAF: Harry J. Kaufmann
KMBC: P. Hans Flath
WHB: Frank Wilson
St. Joseph
KFEG: C. Savage
St. Louis
KFUO: H. H. Hohensteln, pd
KMOX: Seth Greiner
KWK: Carl Hohengarten
KXOK: Emmett Schuster
WEW: Ralph Stein
Sedalia
KDRO: Maxine Fisher, pd
Springfield
KGBX: Carl Fox, pd
KTTS: Frank Shiye
KWTO: Virgil Phillips

MONTANA

Billings
KGHL: George Heins
Bozeman
KRBM: E. A. Neath
Butte
KGIR: Mel Jass, pd
Great Falls
KFBB: LeRoy Stahl, pd

Helena
KPPA: Don M. McCutcheon
Kalispell
KGEZ: Maurice Driscoll
Missoula
KGVO: Ragna Phelps
Sidney
KGCS: William J. Brady, pd

NEBRASKA

Fremont
KORN: Marjorie Christensen, pd
Grand Island
KMMJ: Dick Stahl
Hastings
KHAS: Herb Clark
Kearney
KGFV: A. Wayne Beavers
Lincoln
KFAB: Miss Alene McKinney
KFOR: Fleda Zigenbein
Norfolk
WJAG: Hollis Francis
North Platte
KODY: Bill Newey
Omaha
KBON: Ernest Priesman
KOIL: Eddie Perrigo
KOWH: V. M. Faulkner
WOW: Stanley Rucker, Morton Wells

NEW HAMPSHIRE

Keene
WKNE: Howard W. Wheelock, pd
Laconia
WLNH: Sherwin Greenlaw, pd
Manchester
WFEA: Roger Barrette
Portsmouth
WHEB: Bob Athearn

NEW JERSEY

Asbury Park
WCAP: Doris Johanson
Atlantic City
WFG: Edgar A. Sweet
Bridgeport
WSNJ: Don C. Hart
Jersey City
WHOM: Chas. Baltin, pd
Newark
WAAT: Jay Stanley
Paterson
WPAT: Dave Golden, pd

NEW MEXICO

Albuquerque
KGGM: Bob Van Driel
KOB: John R. Kirk
Santa Fe
KVSF: Tom Walton, pd

NEW YORK

Auburn
WMBO: Elizabeth Trowbridge
Batavia
WBTA: J. Gordon Bridge
Binghamton
WBNF: Don Grey
Brooklyn
WLIB: Eddy Brown
WBYN: William Fariss
Buffalo
WBNY: Arthur Crosson
WEER: Wallace McManus
WGR-WKBW: David Cheskin
WNEN: Max Miller
Elmira
WENY: Harry Springer

Freeport
WGBB: A. Cheesman
Gloversville
WENT: Mal Weaver
Ithaca
WHCU: Jack Deal
Jamestown
WJTN: George Pfeleger
Kingston
WKNY: Lou Steketee, pd
Massena
WMCA: James W. Higgins, pd
New York City
WBNX: Fred Mendelson
WEAF: Samuel Chotzinoff
WEVD: Nicholas L. Saslavsky
WHN: Joel Herron
WHOM: Giuseppe DeLuca
WINS: Jerry Alpern, Bert Shefter
WJZ: Paul Whiteman
WLIB: Eddy Brown
WMCA: Jerry Sears
WNEW: Merle Pitt
WNYC: Herman Newman
WOR: Sylvan Levin
WQV: Paul Romeo
WQXR: Abraham Chasins, Leon Barzin
Niagara Falls
WHLD: Robert Manning, pd
Ogdensburg
WSLB: Alex Blake, pd
Rochester
WHAM: Gene Zacher
WHEC: William J. Adams, pd
Saranac Lake
WNBZ: Lewis Pettit, pd
Schoenectady
WGY: Frank Glenn, Edward Rice

WSNY: Edward F. Flynn, pd
Syracuse
WAGE: Carl Silber
WFBL: Don Anderson
WOLF: Norman Meservy
WSYR: Murray Bernthal
Troy
WHAZ: A. O. Niles, pd
WTRY: Tony Sharpe (Hugh Henry Sharpe III)
Utica
WIBX: Walter Griswold
Watertown
WWNY: Ward Hamilton
Woodside
WWRL: Lou Cole
White Plains
WFAS: Randall Kaler

NORTH CAROLINA

Burlington
WBBS: Jack Hankins, pd
Charlotte
WAYS: Alonzo G. Squires
WBT: Clarence Etters
WSOC: Don Sheldon
Durham
WDUK: Mrs. Mildred Fazzin
Elizabeth City
WCNC: Don Pierce
Fayetteville
WFNC: N. R. (Tiny) Martin, pd.
Gastonia
WGNC: Boyce Hanna
Goldsboro
WGBR: John Gay Britt
Greensboro
WBIG: Margaret Banks
Kinston
WFTC: Albert R. Lanphear

THE RENOWNED MUSICAL
CONDUCTOR AND ARRANGER

ROY

Bang!

DURANTE-MOORE SHOW
For Rexall Over CBS
Rexall

"GREEN LIGHT REVIEW"
with JEANNE McKEON
BROADCASTING 5 TIMES WEEKLY

Mgt. Bill McCaffrey, 501 Madison Ave., New York

New Bern
WHIT: Paul Parker
Raleigh
WRAL: Ray Reeve, pd
Roanoke Rapids
WCBT: Doyle Satterthwaite
Rocky Mount
WEED: Bill Holm, pd
Salisbury
WSTP: Russell McIntire
Winston-Salem
WSJS: B. C. Dunford Jr.

NORTH DAKOTA

Bismarck
KFYR: Bob Killingstad
Devils Lake
KDLR: Robert Raynor, pd
Fargo
WDAY: Don Auman
Grand Forks
KFJM: Charles Gustafson
Jamestown
KSJB: Reuben Gums
Mandan
KGCU: Mert Bushee, pd
Minot
KLPM: Jack Helling, pd
Valley City
KOVC: Art Lydell

OHIO

Akron
WADC: Harold Hageman
WAKR: Alan Freed
WHKK: Bruce Blake
Ashtabula
WICA: Mary Pavolino
Canton
WBBC: Martin Alexander
Cincinnati
WKY: Madeline Uhl
WCPO: Eugene T. Hootor
WKRC: Bob Snyder
WLW: Milton Weiner
WSAI: Bruce Scott
Cleveland
WGAR: Henry Pildner
WHK: Willard Pott
WJW: Don Kayler
WTAM: Lee Gordon
Columbus
WBNS: P. E. Neal
WCOL: Joseph Weisburg
WHKC: Abram Ruvinsky
WOSU: Ann Charles

Dayton
WHIO: Henry Lange
WING: Charles Reeder

Findlay
WFIN: Miss Margaret Schwabewow

Hamilton
WMOH: Don Meeks, pd.

Lima
WLOK: Harley Lucas
Mansfield

WMAN: James W. Minium

Marion
WMRN: Joyce Bohyer

Portsmouth
WPAF: Mrs. Dorothy Page

Springfield
WIZE: Robert Christol

Steubenville
WSTV: Thomas Arlm

Toledo
WSPD: Gene Williams

WTOL: Ken Lawrence

Warren
WRRN: L. E. Gifford

Youngstown
WFMJ: Ronald Richards

WKBN: Gene Trace, pd

Zanesville
WHIZ: Russ Gardner

OKLAHOMA

Ada
KADA: Betty Hughes
Ardmore
KVSO: Dolly Dutton

RADIO STATION MUSICAL DIRECTORS

(Continued from preceding page)

Bartlesville
KWON: Keith Upson, pd
Elk City
KASA: John Carmen, pd
Enid
KORC: Marjorie Studer, pd
Muskogee
KBIX: Marcia King, pd
Norman
WNAD: Jack Bowers, pd
Oklahoma City
KOCY: Jas. D. Walker
KOMA: Mickey Reynolds
KTOK: Jerre Cammack
WKY: Allan Clark
Okmulgee
KHBG: Nova Clarke
Ponca City
WBBZ: Don Chadd, pd
Shawnee
KGFF: Ola Mac Hambleton
Tulsa
KOME: Al Fox
KTUL: Glenn Hardman
KVOO—F. M. Randolph, pd

OREGON

Albany
KWIL: Bob Reinholdt
Baker
KBKR: Grace Baer, pd
Bend
KBND: Ellen Hammond, pd
Coos Bay
KOOS: Margaret McCoy
Corvallis
KOAC: Richard E. Fuson
Eugene
KORE: Marjorie Jackson
Grants Pass
KUIN: Clarence L. Bauer
Klamath
KFJJ: Dave Hoss
KFLW: "Chuck" Cecil

La Grande
KLBM: Ken Lillard, pd
Medford
KMED: Gladys LaMarr, pd
Pendleton
KWRC: Keith Larkin, pd
Portland
KALE: Alan Uhles
KEX: George Bruns
KGW: Abe Bercovitz
KOIN: Owen C. Dunning
KWJJ: G. E. Speerstra
KXL: Frederick Eichhorn III, pd
Roseburg
KRNK: Max Dick

PENNSYLVANIA

Allentown
WSAN: George Y. Snyder, pd
Altoona
WFBG: Dorothy Jones, pd
Butler
WISR: Edward Browning Jr., pd
Du Bois
WCED: Les Ryder
Erie
WERC: Virginia Donachy
WLEU: Anthony Conti
Grove City
WSAJ: Stanley J. Seiple
Harrisburg
WHGB: Jack Hooper
WHP: David Shoop
WKBO: David J. Bennett
McKeesport
WEDO: Wm. Chambers
New Castle
WKST: Charles Wilson
New Kensington
WKPA: Jack Craddock
Oil City
WKRZ: Frank E. Shaffer
Philadelphia
WCAU: David Stephens
WDAS: Anthony Liuzzi

WFIL: Felix Meyer
WHAT: Dolly Banks
WIEG: Eric Wilkinson
WIP: Milton Starr
WPEN: Billy Marshall

Pittsburgh

KDKA: Bernie Armstrong
WCAB: Baron Elliott
WJAS: Lee Kelton
KQV: Ben Kirk, pd
WWSW: Fred Joyner

Reading

WEEU: E. Lester Hoffmaster
WRAW: John C. Jackson, pd

Scranton

WARM: Joe Salbury
WGBI: Frank Monaghan, pd

Sharon

WPIC: W. Paul Gamble, pd
State College

WMAJ: Robert G. Walter, pd

Sunbury

WKOK: Paul L. Miller, pd

Uniontown

WMBS: Sullivan Sages

Washington

WJPA: Patricia B. Phillips

Wilkes-Barre

WBAX: Phil Cusick
WBRE: Louis Savitt

Williamsport

WRAK: J. Wright Mackey

York

WSBA: Harold Shutz
WORK: Arthur Weeks, pd

RHODE ISLAND

Pawtucket
WFCI: Arthur Paquette

Providence

WEAN: Dorothy DiMaio
WJAR: Earl Shean
WPRO: Morton I. Blender, pd

SOUTH CAROLINA

Anderson
WAIM: John Y. Davenport

Charleston

WCSC: Adrian R. Munzell
WTMA: Edna Richardson

Columbia

WCOS: Bernard Moses
WIS: Barbara Dew
WKIX: Bernard Brown

Greenville

WFBC: Alice Wyman, pd
WMRC: J. W. McLawhorn

Spartanburg

WORD: Ace Rickenbacker
WSPA: Hal Moore

Sumter

WFIG: John Cook

SOUTH DAKOTA

Rapid City
KOTA: John Simpson

Sioux Falls

KELO: Beverly Kittelson
KSOO: Verl Thomson

Vermillion

KUSD: M. M. Sanger

Yankton

WNAX: Gene P. Loffler, pd

TENNESSEE

Bristol
WOPI: Fey Roger, pd

Chattanooga

WAFO: Frances Harley
WDEF: Jean Van Arsdale

Cookeville

WHUB: Thomas W. Harris

TELEVISION STATION PROGRAM DIRECTORS

KTSL

Harry R. Lubcke
Don Lee Broadcasting System
3800 Mount Lee Drive
Los Angeles, Calif.

WABD

Louis A. Sposa
Allen B. DuMont Laboratories, Inc.
515 Madison Ave.
New York, N. Y.

WBKB

A. Warren Jones
Balaban & Katz Corp.
190 N. State St.
Chicago, Ill.

WCBW

Benjamin F. Feiner Jr.
Columbia Broadcasting System
15 Vanderbilt Ave.
New York, N. Y.

WNBZ

Warren Wade
National Broadcasting Co.
30 Rockefeller Plaza
New York, N. Y.

WPTZ

Paul Knight
Philco Radio & Television Corp.
Tioga and C Sts.
Philadelphia, Pa.

WRGB

Helen T. Rhodes
General Electric Co.
60 Washington Ave.
Schenectady, N. Y.

W6XYZ

Klaus Landsberg
Television Productions, Inc.

5451 Marathon St.
Hollywood, Calif.

W9XZV-W9XZC

John Bell
Zenith Radio Corp.
6001 Dickens Ave.
Chicago, Ill.

Kingsport
WKPT: Paul L. Overbay
Knoxville
WNOX: Jerry Collins
WROL: Harry Nides
Memphis
WHBQ: Anita Grilli
WMC: John Cleghorn
WMPS: Berl Olswanger
WREC: Roy Wooten, pd
Nashville
WLAC: Fred Murff
WSIX: Adrian McDowell
WSM: Beasley Smith
Harold Johnson

TEXAS

Abilene
KRBC: Frances Evans
Amarillo
KGNC: Robert Watson, pd
Austin
KNOW: Juanita Hatchil
KTBC: Jim Turner, pd
Beaumont
KFDM: Jeanette Mulder
Big Spring
KBST: Mina Taylor, pd
Brady
KNEL: Howard Sparks, pd
Brownwood
KBWD: Pat Brinkley, pd
Corpus Christi
KWBW: J. E. Seller, pd
Dallas
KGKO: Karl Lambert
KRLD: H. W. Giersdorf
WFAA: Karl Lambert
WRR: Jimmy Thornhill
El Paso
KRDD: Arthur H. Brown
KTSM: Virgil C. Hicks, pd
Fort Worth
KFJZ: Frances Kay
KGKO: Gene Baugh
WBAP: Gene Baugh
Houston
KTRH: Albine Terres
KXYZ: Arthur Finger
Huntsville
KSAM: Claude Roberts
Kilgore
KOCB: John E. Andrews, pd
Laredo
KPAB: Ted Nelson
Longview
KFRO: James R. Curtis
Lubbock
KFYO: N. E. Thompson
Palestine
KNET: J. J. Brown
Pampa
KPDN: Ken Bennett, pd
Plainview
KVDP: Jes Stanton
San Angelo
KGKL: Jean Nettleton, pd
San Antonio
KABC: Sybil Chastang
KMAC: Tony Bessan, pd
KTSB: George Lee Marks, pd
WOAI: Mary Louise Boertman
Sherman
KRRV: Doris Matlock, Doris Kretsinger, pd
Sweetwater
KXOX: Zeb Williams, pd
Tyler
KGKB: Mrs. James G. Ulmer, pd
Vernon
KVWC: Loretta Withers, pd

Waco
WACO: Mary Holliday
Weslaco
KRGV: Dick Watkins
Wichita Falls
KWFT: Lillie Mae Comiskey

UTAH

Ogden
KLO: Mac Penton
Provo
KVOO: Dean J. Ludlow, pd
Salt Lake City
KALL: Earl Donaldson
KDYL: Eugene Jelesnik
KNAK: Donald Penman
KUTA: Ed Stoker

VERMONT

Burlington
WEAX: Milton Slater
Rutland
WSYB: Jack Weiss
Richmond
WLEE: Roberta J. Morris

VIRGINIA

Alexandria
WPIK: William W. Jefferay
Charlottesville
WCHV: Jean Daughtrey
Covington
WKEY: Al Duke, pd
Fredericksburg
WFVA: Nan Winkler, pd
Harrisonburg
WSVA: Richard H. Johnson, pd
Martinsville
WMVA: Charles F. Adams
Norfolk
WTAR: Henry Cowles
Whirehead, pd
Petersburg
WSSV: Jack Guller
Portsmouth
WSAP: Vincent Essig
Richmond
WMBG: George U. Lyon
WRNL: Bill Stell
WRVA: Burt T. Repine
Roanoke
WDBJ: Eve Nininger
Staunton
WTOM: Fulton King, pd
Winchester
WINC: John Carl Morgan

WASHINGTON

Aberdeen
KXRO: G. L. Bailey
Bellingham
KVOS: James Oppel
Everett
KRKO: Merlin Matheny
Longview
KWLK: Harold Wagner, pd
Olympia
KGY: Eve Knutson, pd
Pullman
KWSC: Eldon C. Barr, pd
Seattle
KEVR: Liborious Hauptmann
KIRO: Max Dolin
KOL: Margaret Ward
KOMO: Einer Lindblom
KRSC: T. T. Priebe
Don McCune
KTW: Mrs. C. R. Foss
KXA: Scott Seifert
Spokane
KFPY: Del Yandon
KGA: Anthony A. Pinski Jr.
KHQ: A. thur Zepp
Tacoma
KMO: Clementine Wacula
KTBI: Burke Ormsby
KVI: Harry Long

Vancouver
KVAN: Charlene Jackson, pd
Wenatchee
KPQ: Virginia Maus
Yakima
KIT: Gene Hess

WEST VIRGINIA

Beckley
WJLS: Jewel Walker
Bluefield
WHIS: Melvin Barnett
Charleston
WCHS: Leah Perry Sloman
WGKV: Phil Vogel
Clarksburg
WBKL: Kathleen Wade, pd
Fairmont
WMMN: Walter Smoot
Morgantown
WAJR: Richard Duncan
Parkersburg
WPAR: Carl Loose
Welch
WBRW: John Sinclair
Wheeling
WKWK: Deen Brooks
WWVA: Robert Nesblitt

WISCONSIN

Appleton
WHBY: Roger Mueller
Ashland
WATW: Mary Jean Anno
Fond du Lac
KFIZ: Joyce A. Bahr, pd
Green Bay
WTAQ: Clarence Edges
Janesville
WCLO: Bob Bodden
La Crosse
WKBH: Russell Huber
Madison
WHA: Donald J. Voegeli
WIBA: Ada E. Potter
Manitowoc
WOMT: George H. Erdman, pd
Milwaukee
WEMP: Elmer Ihrke
WTMJ: Maurice Kipen
WISN: E. Krebs
Oshkosh
Marjorie Hilliard, pd
Rice Lake
WJMC: Mike Shapiro
Sheboygan
WHBL: Glen James, pd
Wisconsin Rapids
WFHR: George T. Frchette, pd

WYOMING

Casper
KDFN: Marcus R. Nichols, pd
Cheyenne
KFBC: L. H. Munsun

ALASKA

Anchorage
KFQD: Ken Laughlin, pd
Fairbanks
KFAR: Eleanor Hansen
Ketchikan
KTKN: Gordon Chandler, pd

PUERTO RICO

Hato Rey-San Juan
WIAQ: Jose Raul Ramirez
San Juan
WKAQ: Joaquin Burset
WNEL: Camillo Fraticelli, pd

CANADA ALBERTA

Edmonton
CFRN: Gordon Reid
May Dennistown
CKUA: J. B. McRae

BRITISH COLUMBIA

Chilliwack
CHWK: Bertram L. Turvey
Vancouver
CBR: K. Capic, pd
CJOR: Wallie Peters
CKMO: Al Reusch
CKWX: Fred Bass

MANITOBA

Brandon
CKX: Eric Davies, pd
Winnipeg
CKY: R. Herb Roberts, pd

NEW BRUNSWICK

Campbellton
CKNB: James Woods, pd
Edmundston
CJEM: Mac Gagnon, pd
Moncton
CKCW: Earl McCarron
Saint John
CHSJ: Gieve G. Stillwell, pd

NOVA SCOTIA

Antigonish
CJFX: T. C. Robertson, pd
Halifax
CHNS: Richard L. Frey

ONTARIO

Cornwall
CKSF: Howard Bailey
Fort Frances
CKFI: Jack McLaren
Fort William
CKPR: John Freisen
Kitchener
CKCR: Ed Manning
London
CFPL: J. A. Wright Donald
Odilla
CFOR: Harold Vaughn, pd
Petersboro
CHEX: Harry Dunk
Port Arthur
CFPA: Edison Gunn
Toronto
CFRB: Wishart Campbell
CHUM: Alf Standen
CKEY: E. H. Houston

PRINCE EDWARD ISLAND

Summerside
CHGS: Albert A. Nicholson, pd

QUEBEC

Montreal
CBF: Jean Beaudet, pd
CBM: Leopold Houle, pd
CKAC: Ferdinand Biondi
New Carlisle
CHNC: Madeleine Leblanc
Quebec City
CKCV: J. Leon Lachance
Sorel
CJSO: George Codling
Trois-Rivieres
CHLN: Jean Laforest

SASKATCHEWAN

Moose Jaw
CHAB: Cy Knight
Prince Albert
CKBT: George Kergan, pd

HAWAII

Honolulu
KGMB: Sun Gordon

B M I

presents
A PATTERN
for
MUSIC-MAKING

Can You Define Music?

WEBSTER defines music as "any rhythmical succession or combinations of sounds, especially if pleasing to the ear."

But is this an adequate definition? Yes, the composer works with sounds. He produces melodic combinations which please the ear. And the lyricist embellishes those sounds with poetical phrases which please the senses, the emotions.

We like to think of music in a larger sense. Perhaps it is the step of a loved one on the walk; the friendly bark of a dog; thunder in the hills; rain on a tin roof; a mother's lullaby to a babe in her arms—truly it is life itself!

Music—this all-powerful medium for good, for inspiration, for peace and understanding, is in the hands of our composers, our lyric writers, our musicians. In fact it is in the hands of all who share in the responsibility of bringing music to the millions.

Through Service...

BMI's full and clear understanding of the force of music today is conspicuously reflected in the widespread acceptance of its facilities.

Through its services to broadcasters and to creators of music, BMI is constantly gaining new outlets, building new repertoires of music, and consistently expanding its activities.

In planning its many services to fill specific needs, BMI is ever conscious of its responsibility as an integral design in the pattern of music-making.

BMI IS VITAL
TO MUSIC
and RADIO

BROADCAST MUSIC INC.

NEW YORK • CHICAGO • HOLLYWOOD



COMMERCIAL RECORD SHOWS ON THE AIR

Includes names of disk jockeys (in parenthesis under names of shows), sponsors and number of broadcasts weekly.

ALABAMA

Birmingham

- WAPI Alabama Hayloft (6) Robin Hood Flour, Sun-
Jamboree way Vitamins, Broad-
(Ralph Rogers) head Furniture Co.
Matinee in Birmingham- (6) Shelburn Hotel (Miami,
ham Fla.)
(Maury Farrell)
Roundup Time (6) Sunway Vitamins, Paris-
(Joe Rumore) ian Dept. Store, Dr.
Worrell, Standard
Clothing & Furniture
Co.

- WAPI Dancing Party (6) Burger Brewing Co.,
(Wally Beecham) Orange-Crush, 7-Up
Yawn Patrol (6) Sunway Vitamins, Ala-
(Joe Rumore) bama Farmers' Store
WBRC Bandstand (4) Grayson
(Houston Cox)
Crosby Classics (3) Persons Furniture Co.
(Joe Ford)
Magazine of the Air (1) Plizitz
(Jim Reese)
Noon-Time Rhythms (6) Stanback
(Bill Bw'ick)
Say It With Music (1) Loveman's
(Davis)

Decatur

- WMSL Afternoon Roundup (5) Participating
(Louis Blizzard)
Juke Box of the Air (5) Sustaining
(Louis Blizzard)
Koffee Klub (6) Participating
(Chandler Rozar)
Midday Parade (6) Sterchi Furniture
(Chandler Rozar)
Requestfully Yours (5) Participating
(Louis Blizzard)
Songs of Bing Crosby (3) Pearson Furniture Co.
(Martain Johnson)

Mobile

- WMOB Azalea Dancing Party (1) Azalea Grill
(Jim McNamara)
Doctor Dunlap's (1) Melba Ice Cream, New
Musical Clinic Dixie Cafe, Ely's Radio
(Wallace Dunlap) & Music Co., Staub's
Shop of Gifts, Bereger
Novelty Co.

Montgomery

- WSFA Jam 'n Jive (5) Participating
(Charles Holt)
Jazz Jamboree (5) Participating
(Marvin Reuben)

Opelika

- WJHO Alarm Clock Club (6) Co-operative Program
(Marion Hyatt)
4:30 Club (5) City Appliance Co.
(Ben Parsons)

ARIZONA

Phoenix

- KOY Cuttin' a Rug (1) Participating
(Ken Bagwell)
KPHO A-1 Melodie Cruize (5) A-1 Brewery
(Bob Vache)
College Rhythm (1) Participating
(Bill Keddick)
Juke Box Jamboree (1) Participating
(Bill Keddick)
Morning Sunshine (6) Participating
(Bill Keddick)
Saturday Morning (1) Participating
Swing
(Bill Keddick)
KTAR Musical Mixers (1) Barpeys Liquor Stores
(Rol Laughner)
Personality Review (1) Phoenix Drapery Supply
(Paul Hughes)
Stars on the Air (1) Star Cafe
(Myron Drake)
Swinging Along (1) Morris Athletic Supply
(Bob Pollard)
Tunes for Tea Time (1) Sun Drug
(Paul Gribben)

Tucson

- KVOA Dream Time (1) College Shop
(Bill Warren)
Evening's Concert (3) So. Arizona Bank
(Geo. Callison)
Music by Request (6) Participating
(Geo. Callison)
Music for Tucson (3) Jacome's
(Bill Warren)
Tropical Serenade (1) Army Store
(Bill Warren)

ARKANSAS

El Dorado

- KELD Grapevine Party Line (5) Sustaining
(Martin Munn)
Teenage Jamboree (1) Electrical City

Jonesboro

- KBTM Child's Noonday (5) Child's Distributing Co.
Matinee
(Paul Harvey)
Heinemann's Hit (5) Heinemann's Dry Goods
Parade Co.
(Bruce McLean)
Highfill Furniture (5) Highfill Furniture Store
Program
(Bruce McLean)

Little Rock

- KGHI Hep Tunes (5) Hudson's Fish Markets
(Richard Tuck)
Musical Jewel Box (6) Stewarts Jewelers
(Don Corbet)
Saturday Nite Danc- (1) Stanley Jewellery Stores
ing Party
(Don Corbet)
Sweet Music (1) Harry's Fried Chicken
(Don Corbet)
Varsity Drag (6) Participating
(C. H. Price)
KLRA 4 P.M. Local (5) Participating
(Frank Page-Bob
Fulton)
In the Groove (3) Royal Crown Hair Dress-
(Frank Page) ing Co.
Melody House (5) Guenter-Martin Furni-
(Frank Page) ture Co.
Wake Up Arkansas (5) Pfeifers Bros.' Department
(Dippy Alford) Store
Western Roundup (5) Nutrena Mills
(Frank Page)

CALIFORNIA

Berkeley

- KRE Coffee Club (6) Participating
(Phil McKernan)
Masterworks Concert (6) Breuner Stores
(Phil McKernan)
9:30 Recess (5) Les Ready
(Les Ready)
Open House (6) Participating
(Les Ready)
Turntable Twirlings (6) Participating
(Phil McKernan)
World's Waltzes (6) Participating
(Bert Axelrod)

El Centro

- KXO Battle of Music (1) Valens Oil Co.
(Bob Mabry)
Breakfast With a (3) International Harvester
Star Dealers
(Leroy Bellwood)
One-Thirty Club (6) Circle Drive-In
(John Franklin,
Tor Olson, Bob
Mabry)
Sweetheart Hour (1) Crescent Jewelry
(Hal Steckel)

Hollywood

- KFWB America Dances (6) Marshall & Clampett
(Frank Bull)
Chesterfield Time (6) Chesterfield Cigarettes
(Maurice Hart)

RECORD SHOWS ON THE AIR

(Continued from preceding page)

	Diamond R. Rancho Time (Lou Marcelle)	(6)	Rhodes Jewelers
	Eastside Club (Gene Norman)	(6)	L. A. Brewing Co.
	Easy Listening (John Corsair)	(6)	Independent Druggists
	Hollywood Bandstand (Bill Anson)	(6)	Participating
	Maytime (Lou Marcelle)	(5)	May Company
	Start Day Right (Maurice Hart)	(6)	Participating
	Swing Session (Peter Potter)	(1)	Smiling Irishman
	Twilight on Trail (Wes Youngblood)	(5)	Arrowhead Manor
KECA	Cousin Ralph's Musical Clock (Ralph Langley)	(6)	Participating
	East Side Serenade (Gene Norman)	(1)	Eastside Beer
	Taylor Melodies (Various)	(2)	Taylor Auto
KGFI	Jive at Five (Various)	(6)	Participating
	Record Jackpot (Various)	(6)	Participating
	Stylings in Blue (Various)	(6)	Participating
	Today's Hits (Various)	(7)	Participating
	Town Crier Presents (Various)	(6)	Participating
KHJ	Mild & Mellow (Gene Norman)	(5)	Eastside Brewing Co.
	Musical Treasure (Andy Scott)	(3)	20th Century-Fox
	Tune Time (Bob Freed)	(5)	Van De Kamp Bakeries
	Your Sunday Favorite (Don McCall)	(1)	Pacific Finance Corp.
	Zeke Manners (Zeke Manners)	(6)	Sterling Drug
KLAC	For the Girls (B. McLaughlin)	(6)	Participating
	Make Believe Ballroom (Al Jarvis)	(14)	Participating
	Midnite Quizmaster (D. Adamson)	(7)	Participating
	Rhythm Rodeo (J. Gardner)	(6)	Participating
	Tip Top Record Shop (Jeff York)	(6)	Participating
KNX	A Hit of the Day (KNX Transcription Dept.)	(1)	Sustaining
	Cousin's Club (Elmore Vincent)	(6)	Sustaining
	Midnight Merry-Go-Round (Tom Hanlon)	(7)	Kelley Kar Co.
	Port of Missing Hits (Jerry Lawrence)	(5)	Participating
	Record of the Day (KNX Transcription Dept.)	(5)	Skinner Manufacturing Co.
Los Angeles			
KFAC	Evening Concert (Thomas Cassidy)	(6)	Southern Counties Gas Co. and Southern California Gas Co.
	Famous Musical Favorites	(6)	Famous Department Store
	Hour of Music	(5)	W. & J. Sloan
	Lucky Lager Dance-time (Ira Cook)	(6)	Lucky Lager Beer
	Musical Masterpieces (Dr. Karl Wecker)	(6)	Slavick Jewelry Co.
KFI	Especially for You (Various)	(5)	Slavick Jewelry Co.
	Life With Crosby (Various)	(3)	Kelley Kar Co.
	Midnight Flyer (Al Poska)	(6)	Sustaining
	Moonlight Serenade (Bob Phillips)	(6)	Sustaining
	Music By Rexall (Various)	(3)	United Rexall Drug Co.

	Music for Dreaming (Bob Phillips)	(6)	Sustaining
	Pan American Rhythms (Various)	(1)	Beckman Furs
	Platter Party (Various)	(5)	Pep Boys
	Santa Fe Serenade (Various)	(1)	Santa Fe Vintage Co.
	Spotlight on Rhythm (Bob Phillips)	(6)	Sustaining
	Taylor-Made Melodies (Various)	(5)	Taylor Auto Co.
	Western Serenade (Bill Jones)	(5)	Sunway Vitamins
KFVD	Dance Time Melody (David Hall)	(6)	Radio Insurance
	Harlem Holiday (Hunter Hancock)	(1)	Todd's Southern California Stores
	Sunday Morning Roundup (Fred Allison)	(1)	Bostick's Used Cars
KMPC	Boleto Time (Vance Graham)	(6)	Sustaining
	Firestone Favorites (Dal Williams)	(5)	Firestone Tire & Rubber Co.
	Keith Hetherington (Keith Hetherington)	(1)	Central Chevrolet
	Music Hall (Bill Leyden)	(5)	Participating
	Music Supreme (George Irwin)	(6)	Santa Fe Vintage Co.
	Musical Scrapbook (Lou Place)	(6)	Arrowhead Manor Co.
	Off the Record (Ira Cook)	(1)	Marshall & Clappett Used Cars
	Record Room (Bob Gilien)	(5)	Participating
	Swing Express (Peter Potter)	(1)	Smilin' Irishman Used Cars
	Teen & Twenty Time (Mauri Cliffer)	(5)	So. California Telephone Co.
	Top Tunes (Herb Allen)	(5)	Thrifty Drug Co.
	Western Federal Music Hour (John Baird)	(1)	Western Federal Savings & Loan
Modesto			
KTRB	860 Club (John Bever)	(7)	Participating
	Nick Nacks (Cecil Lynch)	(6)	Participating
	Old Time Tunes (Bill Bates)	(6)	Sustaining
	Sunrise Serenade (Eldon Barrick)	(6)	Participating
	Variety Hour (Charles McEwen)	(6)	Participating
Oakland			
KROW	Confidentially Yours (Lou Hartman)	(6)	Sears, Roebuck
	Showcase (Frank Merrill)	(6)	Andrew Williams Stores
	Take it Easy (Russ Coughlin)	(5)	Participating
	Tic Toc Club (Frank Merrill)	(7)	Shanes Jewelers
KWBR	Melody House (Geo. Oxford)	(6)	Participating
	Off the Record (Joe Haley, Jr.)	(6)	Participating
	Sugar & Spice (Bob Steinmetz)	(6)	Participating
Sacramento			
KCRA	Lucky Lager Dance Time (Bill Frost)	(7)	General Brewing Corp.
	Milk Man Jamboree (Frank Weaver)	(5)	Participating
	Pot Luck Potpourri (Barney Banks)	(5)	Participating
San Diego			
KGB	Dawn o' Day (Bailey Warren)	(6)	Participating
	Man About Town (Jerry Lee Pecht)	(4)	Participating
	Time For Music (Jerry Lee Pecht)	(1)	Jessop's Jewelers
	Wax Shop (Various)	(5)	Participating
San Francisco			
KFRC	Rise & Shine (Byron Posson)	(6)	Participating
KPO	Music Album	(1)	West Portal Music Shop

KYA	American Panorama (Ken Wallace)	(5)	Participating
	Ballroom (George Ruge)	(5)	Participating
	Rhythm Rodeo (Foreman Bill)	(6)	Participating
	What's New (Ellis Lind)	(5)	Participating
San Luis Obispo			
KVEC	Columbia Record Shop (Sam Bensossen)	(1)	Valley Electric Co., Moderne, S. L. O.
	Tuesday Nite Jamboree (Sam Bensossen)	(1)	Valley Electric Co., S. L. O.
	Victor Concert Hour (Bob Stanley)	(1)	Valley Electric Co., S. L. O.
Santa Ana			
KVOE	Biu-Note Record Parade (Bob Allen-Larry Nicholson)	(1)	Biu-Note Music Store
	1490 Club (Les Chatfield-Bob Allen)	(5)	Participating
	Hot Cake Club (Les Chatfield-Bob Allen)	(5)	Participating
Santa Barbara			
KTMS	1250 Club (James McBride)	(2)	Talk of the Town Supper Club
Watsonville			
KHUB	Musical Memories (Allan Berg)	(3)	Participating
	Musical Variations (Allan Berg)	(5)	Participating
	Saturday Afternoon Jamboree (Don Malone)	(1)	Weaver Studio

COLORADO

Alamogosa			
KGIW	Good Morning Melody (Kay Allen)	(6)	Spot Commercials
	Mananitas Alegres (Lolita Ortega)	(6)	Spot Commercials
	Ranch Hands (George Kettle)	(6)	Simpson-Turner Motor Co.
Colorado Springs			
KVOR	Cavalcade of Music (Max Morath)	(1)	Colorado Electric Co.
	Martin Block (Max Morath)	(1)	Colorado Electric Co.
	Melody Corner (Max Morath)	(1)	Modern Service Company
	Music by Manning (Max Morath)	(1)	Manning Sales Co.
Denver			
KFEL	Ray Perkins Show (Ray Perkins)	(6)	Sustaining
KLZ	Music on Record (Various)	(6)	Sustaining
KMYR	Meet the Boys in the Band (Dick Schmidt-Lowell Switzer)	(6)	Participating
	Mexican Fiesta (Various)	(6)	Mexican Cafe
	Mystery Melodies (Bill Butterfield)	(5)	Metropole Cleaners
	Night Owl Special (Herb Trackman)	(6)	Participating
	Rhythm Rodeo (Gene Amole)	(7)	The Globe Furniture Co.
	Rise and Shine (Leo Gross)	(6)	Participating
	Stars of Song (Various)	(3)	Orchid Shop
	Tunes for Toylanders (Various)	(3)	The May Company

CONNECTICUT

Bridgeport			
WICC	Yankee Tune Factory (Lou La Haye, Ken Rapleff, William Elliott, Ray Olive, Lew Dearborn)	(12)	Participating
WNAB			
	Music of Nations (Charles Tranter)	(4)	Columbia Brand Products
	Rays Record Shop (Ray Colondri)	(1)	Black Rock Appliance
	Rekard Revue (Jack Dahlby)	(5)	Case Clothes



They all follow the

PIED PIPERS

ON THE RADIO
FRANK SINATRA SHOW
2nd Year

CAPITOL
RECORDING ARTISTS

PERSONAL APPEARANCES:

Paramount Theater, N. Y.
Chicago Theater, Chicago
Golden Gate Theater, San Francisco
Downtown Theater, Detroit

Personal Management
GEO. "BULLETS" DURGOM
6308 FRANKLIN AVE. • HOLLYWOOD, CALIF.

RECORD SHOWS ON THE AIR

(Continued from preceding page)

Saturday Nite Party (1) Sustaining
(Harry Osborne)
Stanley's Folly (6) Kisselstien Jewelers
(Mitch Stanley)

Hartford

WDRS Breakfast Time (6) Sustaining
(Jim Garrett)
Music off the Record (5) Participating
(Larry Colton)
Night Owl (6) Participating
(Dean Luce)
Strictly Swing (1) Participating
(Russell Naughton)
The Old Record Shop (5) Participating
(Elliott Miller)
Top Tune Time (6) Sustaining
(Dean Luce)
WONS Jive Bimbers (1) Sustaining
(Everett Seltzer)
Musical Roundup (6) Participating
(Art Bergstrom)
WTHT Avery's Record Corner (9) Sustaining
(Bob Avery)
Girand's Music Hall (5) Sustaining
(Joe Girand)
Sage-Allen Concert Hour (6) Sage-Allen Department Store
(Una King)
WITC Juke Box Jingles (1) Participating
(Various)
Let's Take a Look at The Records (6) Participating
(Various)
Luncheonaires (1) Participating
(Various)
Morning Watch (6) G. Fox & Co., Inc.
(Bob Steele)
Musical Appetizers (2) Charles Gulden, Inc.
(Various)
This Is It (1) Sustaining
(Various)

New Britain

WKNB A Boy and a Girl (6) Sustaining
(Douglas Way)
Bing Crosby (6) Sustaining
(Douglas Way)
840 Request Club (6) Sustaining
(David Scott)
Frank Sinatra (3) Sustaining
(Hal Graves)
Wake Up Connecticut (6) Participating
(Hal Graves)

New Haven

WELI Coffee Club (6) Participating
(Bud Finch)
Morning Varieties (6) Shartenberg's Dept. Store
(Jack Ryan)
Sunup Roundup (6) Malley's Dept. Store
(Clive Dill)
WNHC Columbia Masterworks (5) Sustaining
(Various)
Columbia Record Shop (1) Stern & Company
(Tom Romano)
Music You Want (5) Sustaining
(Various)

New London

WNCL Casino by the Thames (5) Participating
(Milton Warren)
Dance Varieties (3) Participating
(Milton Warren)
Masterworks of Music (5) Sustaining
(Les Morson)
Melody Lane (6) Participating
(Al Burns)
Melody Parade (5) Participating
(Al Houghton)
Morning Varieties (6) Participating
(Milton Warren)
Operetta Favorites (5) Sustaining
(Al Burns)
Request Top Tune (6) Participating
(Len Stevens)

Summertime Melodies (5) Participating
(Len Stevens)
Yawn Patrol (6) Participating
(Len Stevens)

Stamford

WSTC Band of Week (5) Participating
(Don Rustici)
1400 Club (12) Participating
(Bob Richley-Ernie Hartman)
Music by Candlelight (6) Participating
(Ernie Hartman)
Old Commuter (6) Participating
(Dave Smith)
Sweet Music (3) Flat Top Cooker
(Don Rustici)
Swing & Play (5) Participating
(Don Rustici)

Waterbury

WBRY Masterworks (5) Sustaining
(Charles Lynch)
Melody Mart (5) Dodge Cloths (Spots)
(Bob Crager)
Night Club of Air (2) Melody Lane
(Bob Stewart)
Spins & Needles (5) Sustaining
(Walter Howard)
Tops in Pops (2) Sustaining
(George Ball)

DELAWARE

Wilmington

WILM Baseball Bandwagon (6) Pierce Tire, Shusters Clothing, Grand Laundry, Rogers Jewelers, Group Service
(Del Parks, Wilson Lindsay, Jack Gibbons)
Baseball Scoreboard (7) Carlson, Pierce, Tire, Group Hospital Service
(Del Parks-Wilson Lindsay)
Bing Crosby Sings (1) Rogers and Rodney Hotel
(Del Parks)
Midday Melodies (5) Participating
(Jack Gibbons-Wilson Lindsay)
Requestfully Yours (1) Sustaining
(Mary Frances Hill)
Timekeepers Serenade (6) Participating
(Tom Livezey)
Top Ten Tunes (6) Star Cleaners, Rogers Jewelers, Artcra, Rodney Hotel, Group Hospital Service, Mitchell's Restaurant, Fox-Weiss Furs

DISTRICT OF COLUMBIA

Washington

WINX Music Hall (6) Sustaining
(Sam Brown)
Tea for Two (6) Sustaining
(Various)
Wake Up With WINX (6) Sustaining
(Jerry Strong)
WOL Anniversary Waltz (6) Sustaining
(Various)
Bing Crosby (6) Participating
(Various)
Easy Does It (6) Participating
(Easy Gwynn)
Musical Clock (6) Participating
(Easy Gwynn)
Symphony Hall (1) Sustaining
(Various)
This Week in Music (1) Sustaining
(Charles Dana Beaschler)
WRC Matinee Today (5) Spot Commercials
(Various)
Musicade (6) Spot Commercials
(Various)
Timekeeper (6) Spot Commercials
(Bill Herson)
WRC Almanac (6) Sustaining
(Tom Noone)
WTOP Corn Squeezin' (6) Participating
(Bill Jenkins)
Moondial (6) National Premium Beer
(Eddie Gallaher)
Music Before Midnight (5) Sustaining
(Various)
Sundial (6) Participating
(Arthur Godfrey)
Top Tune Inn (6) Participating
(Ted Lingo)

WWDC	Band of the Day (Jackson Lowe)	(6)	Crosby Shoes
	Battle of Crooners (Jackson Lowe)	(5)	Morton's Department Store
	Bing Crosby and Guest (Mark Austad)	(1)	New Jersey Cleaners & Dyers
	Hit of the Day (Mark Austad)	(6)	H. Abramson Co.
	Jack Ridge Show (Jack Ridge)	(24)	Quality Music
	Melody Lane (Mark Austad)	(5)	Concord Radio-Al Kraft
	Music for You (Mark Austad)	(1)	Glenn Radio Co.
	Romantic Rendezvous (Felix Grant)	(3)	Kent Jewelers
	Saturday Dance Party (Willis Conover)	(1)	Hollywood Studios
	Super Session (Jackson Lowe)	(6)	Super Drug
	Theater of the Air (Norman Reed)	(5)	Artisto Dry Cleaners

FLORIDA

Daytona Beach

WMFJ	Martin Block Record Shop (Webster Ellen- wood)	(1)	Columbia Records and Daytona Record Store
WRUF	Merchants Parade Clockwatcher (Sewell Brown)	(12) (6)	Participating Participating
	Luncheon Dance Melodies (Ted Covington)	(6)	Participating
	Reveille (Dick Crago)	(6)	Participating
	Supper Serenade (Bill McReynolds)	(3)	Participating
	Variety Musical Par- ade (Dan Valentine)	(6)	Participating
Jacksonville			
WJHP	Broadway Bandwagon (Wayne Farrell)	(6)	Participating

	Club 1320 (Al Jennings)	(5)	Participating
	Lazy Bones (Ted Chapeau)	(5)	Participating
	Sky Commuter (Ted Chapeau)	(6)	Participating
	Swing Shift (Claude Taylor)	(7)	Participating
WMBR	Accent on Romance (Jack Walters)	(6)	New York Laundry
	Jitterbug Jamboree (Larry Scar- borough)	(6)	Gate City Mattress' Carpet Works
	Let's Daydream (Larry Scar- borough)	(5)	Sterchl Brothers Furni- ture Co.
	Rumpus Room (Larry Scar- borough)	(5)	Sustaining
	Saturday Swing Club (Stan Trout)	(1)	Sustaining
WPDQ	Bandstand (Bernie Adams)	(1)	Participating
	Bing Sings (Carlos Gomez)	(5)	Rhodes Futch Collins Furniture Co.
	Music You Want (Dick Catherwood)	(2)	Sustaining
	Pronto's Music Go Round (Paul Clinton)	(5)	Participating
	Rise and Shine (Carlos Gomez)	(6)	Participating
Miami			
WGBS	Fine as Wine (Joe Worthy)	(3)	Kupper's Appliance Store
	Footlight Hits (Bob Lyons)	(1)	Biscayne Gardens
	Song Stylists (Joe Worthy)	(6)	Participating
	The Butler's Pantry (Don Butler)	(6)	Participating
	The Night Watch (Beecher Frank)	(7)	Participating
WIOD	Courtesy Time (Martin Wales)	(5)	Richard's Department Store

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for Stardom!

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THAT SENSATIONAL
★ VOICE OF

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DANNY BAKER

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AND HIS DANNY BAKER TRIO

★ RADIO NBC A Sensation
TRANSCRIPTIONS COAST in Theatres
M. M. COLE to and Night Clubs
COAST

American Amusement Agency
A. DON GARRA, PRESIDENT

64 E. LAKE STREET
CHICAGO 1, ILLINOIS

RECORD SHOWS ON THE AIR

(Continued from preceding page)

WQAM	Dixie Serenade (Phil Kelleher)	(2)	Dixie Tire Co.
	Musical Headline (Major Robb)	(5)	Participating
	Musical Star (Phil Kelleher-Cal Carter)	(5)	Participating
	Record Session (Cal Carter)	(6)	Participating
Pensacola			
WCOA	Echols Parade (Jim Saxon)	(1)	Echols Furniture Co.
	Matinee in Rhythm (Jim Saxon)	(5)	Participating
	Matinee Melodies (Jim Saxon)	(5)	Participating
	Platter Preview (Jim Saxon)	(1)	Sustaining
	Yawn Patrol (Bob Maurer)	(6)	Participating
Sarasota			
WSPB	Dance Parade (Bill Wilson)	(3)	Sustaining
	Mather Program (E. A. Provost)	(5)	Mather Furniture Stores
	Music Parade (Bill Berry)	(5)	Sustaining
St. Petersburg			
WTSP	Alveo Little Show (Glen Dill)	(5)	Alveo Corporation
	Music Makers (Dana Boose-Dick Bingham)	(1)	Sustaining
	Sun Dial (Glen Dill)	(6)	Participating
	1380 Local (Dana Boose)	(5)	Participating
West Palm Beach			
WJNO	Tops in Pops (Cal Morrow)	(6)	Participating

GEORGIA

Athens			
WGAU	Dancing in the Dark (Ed Capral)	(5)	Participating
	Get Acquainted Hour (Bob Vandiver)	(5)	Participating
	Good Morning Circle (Bill Evans)	(6)	Participating
	1340 Platter Party (Bob Vandiver)	(5)	Participating
Atlanta			
WAGA	ABC Club (Don Mitchell)	(5)	Liggett & Myers Tobacco Co.
	Bing Crosby (Don Mitchell)	(3)	People's Bank
	Guy Lombardo (Henry Stambaugh)	(5)	Diamond Jewelry Co.
	In the Groove (Paul Daugherty)	(5)	Royal Crown Hair Dressing
	Musical Clock (Jon Farmer)	(6)	Sustaining
WGST	Nine-Twenty Special (Charlie Edwards)	(5)	Heirloom Beer-Participating
	Sundial (Jimmie Kirby)	(6)	Participating
Augusta			
WGAC	Bing Crosby (Lonnie Moore)	(5)	Cowart Recaps
	Club 58 (Lonnie Moore)	(6)	Friedman's Jewelers Co.-Participating
	Midnight Music (John Lyon)	(2)	Sustaining
	Sunrise Serenade (Johnny Vance)	(6)	Kaybee Store-Participating
	Tommy Dorsey (Don Vest)	(3)	Participating
Gainesville			
WGGA	Music in the Morning (Russ Holt)	(5)	Geo. P. Estes Co.-Participating
	Saturday Nite Dance Party (Rhett Turnipseed)	(1)	Modern Beauty Shop-Participating
	The 1240 Club (James A. Hartley)	(5)	Great Southern Band Instrument Co. - Georgia Theaters-Participating

La Grange

WLAG	All-Request Hour (John Boggess)	(5)	Rhodes - Perdue Furniture Co., Tasty Coffee Shop, La Grange Jewelry Co.
	Breakfast Club (Various)	(6)	Participating
	Jive 'Til 5 (Herb Wells)	(5)	Participating

Macon

WBML	Eelbeck Millers (Walter Graham)	(6)	Eelbeck Milling Co.
	Market Basket (John Hicks)	(6)	Participating
	Strictly Instrumental (Dick Gould)	(5)	Participating
	Sunrise Serenade (Tommy Snellgrove)	(6)	Participating
WMAZ	Jumpin' Jive (Cloud Morgan)	(5)	Participating
	Startime (Albert Sanders)	(5)	Participating
WNEX	Columbia Record Shop (Martin Block)	(1)	Wilders
	Musical Clock (Roy Penner-Jim Weathers)	(6)	Participating
	Radio Center (Ed "Doc" Sharpe)	(2)	Radio Center
	Rhythm Clinic (Ed "Doc" Sharpe)	(5)	Participating
	Song Shop (Roy Penner)	(1)	Participating

Savannah

WSAV	Battle of Baritones (Jimmie Woods)	(6)	Sustaining
	Musical Coffee Cup (Bob Brett)	(6)	Participating
	Musical Matinee (Bill Donegan)	(6)	Participating
	Strictly Dixie (Jack McKee)	(6)	Kaybee Store
	Studio Party (Bob Brett)	(6)	Participating

Toccoa

WRLC	Columbia Record Shop (J. Carl Meeks)	(1)	Hudgin's Furniture
	Morning Melody Hour (Virgie E. Craig)	(5)	Artistic Beauty Salon-Toccoa Florist
	People's Choice (Sam A. Gaines)	(1)	Citizen Credit Co.-McNeely Furniture Co.
	Record Session (Carroll S. Lee)	(6)	Ritchie's Furniture Co.
	Uncle Sam's Serenade (Sam A. Gaines)	(5)	Participating

Valdosta

WGOV	Hits of the Day (Various)	(5)	Williams Venting
	Music You Want (Warren Durham)	(5)	RCA-Victor
	Showtime at Sunrise (Various)	(6)	Participating
	Today's Hit (Various)	(3)	Morris Music Co.
	WGOV Coffee Club (Various)	(6)	Participating

IDAHO

Idaho Falls

KID	Off the Record (Roy Southwick)	(1)	Participating
	Swingtime (Jerry Toland)	(6)	Participating

Lewiston

KRLC	Musical Reflections (Bob Cummings)	(5)	Sustaining
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Twin Falls

KTFI	Off the Record (Roy Allen)	(2)	Sustaining
	Westernaires (Roy Allen)	(3)	Intermountain Fuel Co.

ILLINOIS

Champaign

WDWS	4 to 5 (Marc Howard)	(5)	Participating
	Melody Mart (Jim Strand)	(5)	Participating
	Oskee Wow Wow (Larry Stewart)	(5)	Sustaining
	Vocal Varieties (Jim Strand)	(5)	Sustaining

Chicago

WCFL	Melodies to Remem-ber (Harry Christian)	(5)	Participating
	Music America (Harry Wood)	(5)	Participating
	Music Lovers (Norman Pierce)	(6)	Chas. A. Stevens Store for Women
	Records at Random (Howie Roberts)	(5)	Participating
WEDC	Evenin' Heatwave (Roy Roth)	(5)	Jack L. Cooper Advertising Service
	Hot & Bothered (Bill Mack)	(6)	Jack L. Cooper Advertising Service
WENR	Highways Are Happy-ways (Various)	(1)	Sustaining
	Matinee Music (Various)	(5)	Sustaining
	Record Mecca (Various)	(1)	Sustaining
	Rhythm at Random (Various)	(5)	Participating
	Rhythm Rendezvous (Various)	(3)	Sustaining
	Summer Symphonette (Various)	(4)	Participating
	Swinging With the Stars (Various)	(3)	Sustaining
	Wax Museum (Louis "Studs" Terkle)	(1)	Sustaining
	Waltz Dreams (Various)	(1)	Participating
WIND	ABC Club (Eddie Hubbard)	(7)	Chesterfield Cigarettes
	Nightwatch (Russ Widoe)	(7)	Atlas Prager
	Nonsense Cupboard (Russ Patch)	(6)	Participating
	Symphonic Hour (Robert Rawson)	(6)	Steinway Drug Co.
WJJD	All Time Hit Parade (Various)	(5)	Participating
	1160 Ballroom (Various)	(7)	Participating
	Random Rhythm (Various)	(6)	Participating
	Sports Page (Various)	(5)	Old Gold Cigarettes-Walgreen Drugs
	Supertime Frolic (Randy Blake)	(7)	Consolidated Royal Chemical Co.
WLS	Platter Parade (“Chuck” Sebastian)	(1)	Participating
WMAQ	11:00 Club (David Garroway)	(5)	Participating
	400 Hour (Norman Ross)	(6)	Northwestern Railroad
	Music of Yesterday (Ray Tenpenny)	(1)	Participating
	Music That Sings (Norman Ross)	(6)	Sustaining
	Promenade Concert (George Stone)	(3)	Sustaining
	Sunshine Serenade (John Holtman)	(1)	Simonize
	Top of the Stack (Norman Ross)	(1)	Sustaining
	Tunes & Tips (John Conrad)	(3)	Participating
	Your Neighbor (June Marlowe)	(6)	Wieboldt's Department Stores
WSBC	Gloom Chasers Jump, Jive & Jam Rug Cutters	(6)	Ward Baking Co., Atlas Brewing Co., Thomas J. Webb Coffee, Grove Furniture, Pekin Cleaners, etc.

Danville

WDAN	Dancetime (Lee Jackson)	(3)	Sustaining
	Theater in the Sky (Honore Ranan)	(5)	Atlantic & Pacific Tea Co.
	Vocal Varieties (Bill Gleason)	(1)	Coman Hardware Co.

East St. Louis

WTMV	Billboard Hit Review (Bob Baker)	(6)	Participating
	Bob Baker Show (Bob Baker)	(6)	Participating

Harrisburg

WEBQ	Requestfully Yours (Jim Duncan)	(6)	Kurto Country Club, Nick's Cafe, Sutton Plumbing Co.
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TO JIMMY DORSEY HOLLYWOOD, CALIF.

Dear Jimmy:

Warbling with you and your band is the greatest pleasure of my career. In my book, you're a grand boss and a great guy.

Sincerely, Dee



DEE PARKER

PERSONAL MANAGEMENT: **PHIL BRESTOFF**
HOTEL STATLER, DETROIT

*Best wishes for future success
to my alumnae:*

DEE PARKER with JIMMY DORSEY
MARION MORGAN with HARRY JAMES
BETTY BARCLAY with SAMMY KAYE



PHIL BRESTOFF

**MUSICAL DIRECTOR—
RADIO STATION WXYZ**

TERRACE ROOM, HOTEL STATLER
MICHIGAN THEATER for eight years
DETROIT

RECORD SHOWS ON THE AIR

(Continued from preceding page)

Herrin

WJFF	A-Z in Novelty (Fred Reinhardt)	(1)	Herrin Supply Co.
	Anniversary Club (Jimmie Harper)	(5)	Participating
	Barnyard Jamboree (Hank & "Elmer")	(6)	Sustaining
	Fun Patrol (Doug Hadley)	(6)	Participating; Roth- Vaught Cleaners
	Orchestra Revue (Fred Reinhardt)	(1)	Herrin Supply Co.
	Random Rhythms (Various)	(1)	White Electric Co.
	Victor Album of Week (Fred Reinhardt)	(1)	Herrin Supply Co.
	White Electric Show (Various)	(1)	White Electric Co.

Peoria

WMBD	Jay's Service (Harry Luedeke)	(5)	Jay's Radio
	Juke Box Review (Various)	(1)	Sustaining
	Peoria Patrol (Gordon Joyner)	(6)	Sustaining
	Salute the Show (Berne Enterline)	(5)	First National Bank

Rockford

WROK	Hit Tune Parade (Lorraine Hanley)	(5)	Moskins Clothing Store
	Town & Country Club (Norman Paul)	(6)	Participating

Springfield

WCBS	Hatchery Harmonies (Spengler)	(5)	Hayes Hatchery
	Let's Dance (Farrington)	(6)	Springfield Brewing Co.
	Melody Time (Farrington)	(5)	Food Service
WTAX	Columbia Record Shop (Martin Block)	(1)	Myers Bros.' Record Dept.
	Juke Box Serenade (Randy Furnace)	(5)	Participating

INDIANA

Fort Wayne

WGL	Arthur Murray Dance Time (Paul J. Price)	(1)	Arthur Murray Dance Studios
	Band-Box Review (Paul J. Price)	(2)	Vanderveer Auto Sales
	Bing Sings (Bob Story)	(3)	Gerig Furniture Co.
	Night Flight (Paul J. Price)	(5)	Sustaining
	Packard Can Be Yours (Paul J. Price)	(1)	Packard Motor Car Co., Packard Ft. Wayne Co.
	Requestfully Yours (Paul J. Price)	(4)	Sustaining

Indianapolis

WFBM	Early Birds (Sam K. Sims)	(6)	Participating
	Tea Time Tunes (Paul Roberts)	(5)	Participating
WISH	Dunkin' Time (Howdy Carlson)	(6)	Participating
	10:30 Time (Marshall Pope)	(6)	Indiana Fur Co.
	Variety Hour (Jack Morrow)	(6)	Barbasol Co.
	Wheel of Fortune (Bill Frosch)	(5)	Participating

Kokomo

WKMO	Afternoon Concert (Dick Aker)	(5)	Sustaining
	Bad Music (Jack Rab)	(1)	Sustaining
	Jacksonian Institute of Musical Culture, The (Jack Rab)	(6)	Sustaining
	Meet the Band (Jack Rab)	(1)	Sustaining
	Morning Melodies (Fred Campbell)	(6)	Sustaining
	Musical Americana (Jack Rab)	(1)	Sustaining

LaFayette

WBAA	Meet the Band (Don Cripe)	(6)	Sustaining
	Tea Time Tunes (Ed Henleben)	(6)	Sustaining

Richmond

WKBU	Your Library of Music (Lou Duning)	(1)	Holthouse, Inc.
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South Bend

WHOT	Moments to Remem- ber (Orville Foster)	(7)	Frances Shop
	Sun. Polonia (C. J. Pajakowski)	(1)	Polish Business Men's Assn.
	Variety Hour (Arty Kay)	(6)	Barbasol Shaving Cream
	Your Album Revue (Arty Kay)	(2)	Radio Personalities
WSBT	Hits and Bits (Bob Whitcomb)	(6)	Sustaining
	Luncheon Club (Joe Bolan)	(5)	Sustaining
	Off the Record (Bob Smith-Carroll Reynolds)	(5)	Sustaining
	Reveille Review (Bob Whitcomb)	(6)	Sustaining
	Sandman Serenade (Sandy Reece)	(6)	Sustaining

IOWA

Ames

WOI	Columbia Masterworks (Dick Vogl)	(5)	Sustaining
	Music Shop (Dick Hull)	(6)	Sustaining
	Saturday Serenade (Bob Allbaugh)	(1)	Sustaining
	Song and Symphony (Ed Wegener)	(5)	Sustaining
	Today's Music (Bob Allbaugh)	(5)	Sustaining
	Twilight Symphony (Various)	(5)	Sustaining
	WOI Masterworks (Various)	(1)	Sustaining

Cedar Rapids

WMT	Breakfast Club (Benne Alter)	(6)	Armstrong Dept. Store
	Columbia Record Shop (Various)	(1)	Davidson Furniture Co.
	Crosby Time (Various)	(5)	Star Jewelry Co.
	Early Riser Rouser (Various)	(5)	Cargill Feeds
	Lan-o-Sheen Time (Benne Alter)	(2)	Lan-O-Sheen Co.
	Listen, Ladies (Various)	(5)	Sanford's Book Store
	Mary Miles (Benne Alter)	(6)	Newman Department Store
	Me-Too Time (Benne Alter)	(6)	Me-Too Grocery Store
	Off the Record (Dean Landfear)	(6)	Sustaining
	Song Shop (Various)	(5)	Borden Co.

Davenport

WOC	Quad. City Diary (Howard Holder)	(5)	Perfex-Hooker Paint- Martin Rosenberger
	Your Record Date (Dan Rafferty)	(5)	Saas Bros. Music Store

Des Moines

KRNT	Gene Emerald Show (Gene Emerald)	(6)	Participating
KSO	As You Like It (R. Jay Nash)	(5)	Participating
	Midnight Rhythm Club (Bob Earl)	(7)	Sustaining
	Tea Time Serenade (Bill Baldwin)	(5)	Participating

Fort Dodge

KVFD	Friendly Time (Frank Sims)	(1)	Minneapolis Brewing Co.
	Hits of the Week (Frank Peddie)	(1)	Sustaining
	Juke Box Parade (Frank Peddie)	(1)	Williams Novelty Co.
	Music Shop Revue (Frank Peddie)	(1)	Mid-Bell Music Co.

Mystery Melody (Ray Bennett)	(5)	Participating	Club Interlude (John Park)	(6)	Participating
Night Express (Frank Peddie)	(6)	Sustaining	Early Evening Musi- cale (Jim Purcell)	(6)	Participating
Marshalltown			Gems of Melody (Lyle Allen)	(6)	Sustaining
KFJB According to the Rec- ord (Al Schrock)	(5)	G. S. Drugs	Invitation to Ro- mance (Allen R. Menefee)	(3)	Sustaining
Coffee Time (Max Smith)	(6)	Participating	Let's Dance (Lyle Allen)	(6)	Sustaining
Folk Song Review (Verne Koenig)	(1)	Sustaining	Make Believe Ball- room (David Wallace)	(5)	Participating
Requestfully Yours (Chuck Webb)	(5)	Participating	Musical Clock (Frank Wizard)	(6)	Participating
Song Folio (Bill White)	(5)	Participating	Great Bend		
Mason City			KVGB Let's Dance (Bill Jarvis)	(5)	Sustaining
KGLO Clear Lake Is On the Air (Doug Sherwin)	(5)	Clear Lake Merchants	Musical Clock (Ray Beals)	(6)	Participating
Keep Time With Damon's (Bud Suter)	(6)	Damon's Department Store	Salina		
Noon Roundup (Al Heinz)	(3)	Sears Roebuck	KSAL In the Groove (Various)	(5)	Participating
Old Timers (Al Heinz)	(3)	Osco Self Service Drug- store	Let's Dance (Dick Olds)	(7)	Sustaining
Postmark Mason City (Bob Clausen)	(6)	Chamber of Commerce	Melody Mart (Andy Wilson)	(5)	Kiesel's Store
Sioux City			Treasure Chest (Otis Gaston)	(5)	Edgington Music Co.
KSCJ Crosby Time (Various)	(5)	Participating	KFBI		
Spencer			Good Morning (Coyd Taggart)	(7)	Sustaining
KICD Jam For Supper (Tom Edwards)	(5)	Participating	Music Hall (Sam Morrison)	(5)	Participating
Music You Want (Larry James)	(6)	Sustaining	Platter Chatter (Max Roby)	(7)	Farmers & Bankers Life Insurance Co.
Waterloo			Romance, Inc. (Ford Mitchell)	(5)	Sustaining
KXEL Music For Moderns (Herb James)	(1)	Black's	Time to Dream (Max Roby)	(7)	Farmers & Bankers Life Insurance Co.
Star Time (Herb James)	(5)	Sustaining	KFH		
KANSAS			Arnholz Morn Melo- dies (Various)	(2)	Arnholz Coffee Co.
Atchison					
KVAK Chuck Wagon Frolics (Jim Purcell)	(5)	Participating			

"TWO TON" BAKER

The Music Maker

THE FRIENDLIEST GUY
IN RADIO

MERCURY RECORDS



RECORD SHOWS ON THE AIR

(Continued from preceding page)

Columbia Master Series (Various)	(5)	Sustaining
"Mack & Effie" (Various)	(2)	Participating
The Old Trader (Various)	(6)	Sustaining

KENTUCKY

Ashland

WCMJ Bing Sings (Various)	(5)	Sustaining
Matinee Melodies (Various)	(5)	Sustaining
Perry Como (Various)	(2)	Sustaining
Pre-Game Swing (Various)	(5)	Sustaining
Request Time (Various)	(5)	Sustaining

Hopkinsville

WHOP Fashion Hits (John D. Kennedy)	(5)	Atkin's Store
Mailbox Roundup (Leo Wilson-Charles Stratton)	(5)	Sustaining
Taxi Dance (John D. Kennedy)	(5)	Seven Nine Cab
We Prescribe Music (Charles Stratton-Leo Wilson)	(3)	Major Dray Drugstore

Lexington

WKLY Melody Derby (Arty Kay)	(3)	Falls City Beer
1300 Club (Forrest Woiverton)	(6)	Participating
WKLY Sports Parade (Bill Moore)	(6)	Participating

Louisville

WAVE Cheer-Up Club (J. McIntyre-F. Burger)	(6)	Cartel's Beer
Musical Scrapbook (Lavelle Waitman)	(3)	Falls City Beer
Rise & Shine (Lavelle Waitman)	(6)	Sustaining
Up & Downbeat (Bob Kay)	(5)	Sustaining
WHAS Columbia Masterworks (Various)	(1)	Sustaining
WINN Dancing Party (Gene Bueckman)	(6)	Sustaining
Swing Club (Ed Kallay)	(1)	Sustaining
Tic Toc Time (Joe Asher)	(6)	Sustaining

LOUISIANA

Baton Rouge

WJBO Off the Record (Gene Nelson)	(1)	U. S. Army
Record Shop (Bill Corcoran)	(1)	Columbia Records—Dalton's

New Orleans

WDSU French Casino Frolics (Mike Verges)	(6)	French Casino Night Club
Jazz Pathways (Al Diket)	(1)	National Jazz Foundation of New Orleans
Midnite Dancing Party (Gay Batson)	(7)	Karno Clothing Store—Morris Music House
Red Hot & Blues Jazz Session (Mike Verges)	(6)	Sustaining
WJBW Requestfully Yours (Lou Karcher)	(6)	Tulane Belt Shop-A. & B. Appliance
Rocking in Rhythm (Harry Nigocia)	(6)	Regal Beer
Yours for the Asking (Harry Nigocia)		French Casino
WNOE The Record Room (Various)	(5)	Sustaining
WSMB Record Shop (Dale Roberts)	(1)	Maison-Blanche
12 to 2 Rendezvous (Hal Menten)	(5)	Karno Clothiers

WWL Columbia Record Shop (Various)	(1)	Columbia Records
Record Shop (Mike Clarke)	(1)	Columbia Records
Rush Hughes (John Kent)	(1)	Jax Beer

Shreveport

KRMD Columbia Record Shop (Martin Block)	(1)	Whitfield-Phillips Furniture Co.
Platter Chatter (Brice Dickson-Milt Marx)	(1)	J & S Music Co.
KTBS It's A Hit (Maury Winzinger)	(5)	Sustaining
Music to Read By (Mike Roppolo-Bill Pharr)	(5)	Sustaining
Requestfully Yours (Mike Roppolo-Bill Pharr)	(1)	Sustaining
Waltz Time (Mike Roppolo)	(5)	Sustaining
Who's Who in Music (Maury Winzinger)	(3)	Sustaining

MAINE

Augusta

WRDO 1460 Club (Elliott Hold)	(6)	Participating
Noonday Revue (Don Powers)	(6)	Participating
Song Shop (Dan Kelly)	(1)	Sustaining

Lewiston

WCOU Dance Party (Hamel-Gheorsie)	(1)	Sustaining
Morning Melodies (Rudolphe Hamel-Gene Parker-Norman Gailant-Dwight Wheeler)	(6)	Liggett's Drug Store and Other Participants

Presque Isle

WAGM Breakfast Time (Clayton Smith)	(6)	Participating
Let's Dance (Art Vaughn)	(6)	Acme Music Shop
Vacation Time (Clayton Smith)	(6)	Participating

Portland

WGAN 560 Review (Sam Henderson)	(6)	Participating
Late Risers Club (Ken Long)	(6)	Participating
Turntable Topics (Sam Henderson)	(5)	W. T. Grant Co.

MARYLAND

Baltimore

WCAO Entertainment Time (Various)	(7)	Participating
Modern Moods (Various)	(1)	Participating
Music Preferred (Marvin Ellin)	(3)	The May Co.
Musical Clock (Ray Moffet)	(6)	Participating
Saturday Night Frolic (Charles Purcell)	(1)	Free State Brewery
She Walks in Beauty (John Ademy)	(1)	Auman & Werkmeister
Songs the World Remembers (Charles Purcell)	(1)	Sherwood Brothers
Varieties (Marvin Ellin)	(5)	Participating
Your Favorite Orchestra (Various)	(5)	Participating
WCBM Date at Dawn (Tom Severin)	(6)	Participating
Entertaining (Joe Franz)	(6)	Public Interest
Kay's Music Box (Homer Todd)	(5)	Kay Jewelry Shop
Music of the Stars (Joe Franz)	(5)	Leschar Corp.
Romantic Serenade (Joe Franz)	(3)	Joe Davis Record Co.
WFBR Bulletin Board (Jack Day)	(5)	Sustaining
Morning in Maryland (Ralph Powers)	(6)	Sustaining

	The Wishing Well (Henry Hickman)	(5)	Stewart
WITH	All Nite Show (Bob Trebor)	(7)	Mandell's Restaurant
	Record Review (Bill Warren)	(6)	Fred Walker's Music Store
	Sport Special (Jim Crist)	(6)	Gunther Brewing Co.
	Symphony Hall (Franklin Harms)	(5)	Sustaining
	The Birthday Club	(6)	Schmidt Baking Co.
	Wake Up Baltimore (Ernie Simon)	(6)	Participating
Frederick			
WFMD	Evening Serenade (Jim Honeysett)	(5)	Sustaining
	Morning Neighbor (Roger Carroll)	(6)	Sustaining

MASSACHUSETTS

Boston			
WBZ	Music You Want (Various)	(3)	Sustaining
	Ranger Joe's Honey-C-Ranch (John Brown)	(2)	Ranger Joe, Incorporated
WCOP	Subscription Series (Uses Columbia Masterworks) (Bob Brenner)	(5)	Sustaining
WEET	Club Midnight (Sherman Feller)	(5)	Participating—RKO
	Columbia Record Shop (Martin Block)	(1)	Columbia Recording Co.
	Pollies (Evelyn Howe)	(6)	Participating - Warner Bros., Kay Jewelry, Col- gate Dental, United Fruit, Chiffon Flakes, Essex Hotel, Colgate Halo, Lehrburger & Asher
WHDH	Back Bay Matinee (Bob Elliott)	(6)	Sustaining
	Carnival (Fred B. Cole)	(6)	Sustaining
	Songs of Bing Crosby (Bob Elliott)	(6)	Sustaining
	Sunny Side Up (Bob Elliott)	(6)	Sustaining
	Your Symphonic Hour (Ken Ash)	(5)	Sustaining
WMEX	Freda's Frolics (Ed Myers)	(6)	Freda's Capri Restaurant
	Goin' Shoppin' (Marie Mason)	(5)	Sustaining
	Jazz Album (Nat Hentoff)	(2)	Sustaining
	Musical Timetable (Irving Hackmeyer- Irving Wermont)	(6)	Sustaining
	Music in the Modern Manner (Norman Nathan)	(1)	Crescent Motor Sales, Inc.
WNAC	Berwick Musical Clock (Bill Hahn)	(5)	Berwick Cake
	Breakfast With Bill (Bill Hahn)	(5)	Sustaining
	Rhythm Caravan (Various)	(6)	Cynthia Sweets, Doan's Pickles, Saturday Eve- ning Post, Halo, Colgate
	Saturday Encores (Various)	(1)	Sustaining
	Say It With Music (Various)	(1)	Sustaining
	Verne at Seven (Verne Williams)	(6)	B. C. Headache Powders
Lawrence			
WLAW	Hit Tunes (Bob Moore)	(6)	Sustaining
	Magic Ballroom (Harvey Chester)	(6)	Sustaining
	Music Box (Dick Hickox)	(5)	Sustaining
Springfield			
WMAS	Hits and Bits (Terry Colwell)	(5)	Participating
	Melody Express (Paul Monson)	(6)	Participating
WSPR	Harmony Caravan (Edward Peck)	(3)	Sustaining

	Monuments in Melody (Edward Peck)	(1)	Sustaining
	Morning Perk Up (Robert A. Stroshine)	(6)	Sustaining
	Top o' Th' Mornin' (Robert L. Jones)	(5)	Sustaining
Worcester			
WORC	Masterworks of Music (Various)	(2)	Sustaining

MICHIGAN

Ann Arbor			
WPAG	Campus Ballroom (Ed Burrows)	(6)	Participating
	Musical Sidelines (Pat Quinn)	(6)	Sustaining
	Mystery Melodies (Chuck Wilton)	(6)	Smith Furniture Co.
	Sleepyhead Serenade (Bill Mazer)	(6)	Participating
Detroit			
WJBK	Hall of Records (Ed McKenzie)	(5)	Participating
	Jack the Bellboy (Ed McKenzie)	(5)	Participating
WJR	Music Hall (Russ Mulholland)	(6)	Participating
	Rush Hughes (Rush Hughes)	(5)	Participating
	Tune of Day (Various)	(5)	Malto Meau
WWJ	First Call (Various)	(6)	Sustaining
	Lullaby Express (Various)	(6)	Sustaining
	Off the Record (Various)	(1)	Sustaining
	Record Review (Various)	(1)	Sustaining
	Today's Tunes (Various)	(6)	Sustaining
WXYZ	Make Believe Ballroom (Eddie Chase)	(6)	Mutual-Benefit Insurance Co., Robinson's Furni- ture Store, Rogers Paint, Ex Lax
East Lansing			
WKAR	Dawn Salute (Larry Frymire)	(6)	Sustaining
	Novelty Bazaar (Tom Waber)	(6)	Sustaining
Grand Rapids			
WJEF	1230 Club (Various)	(2)	Sustaining
WLAV	Melody Merchant (Vic Lundberg)	(5)	Fox Beer, Klingman Furniture
	Music for Moderns (John Maters)	(5)	Versluis Studios
Kalamazoo			
WKZO	Sing With Bing (Harold Fitzgerald)	(3)	Dole's Super-Market
Lansing			
WJIM	Breakfast Bingo (Peg England- Howard Finch)	(6)	Participating
	Easy Rhythm (Warren Anderson)	(6)	Participating
	Top of the Morning (Dee Wyatt)	(6)	Market Baskets Food Stores
Ludington			
WKLA	Melody Ballroom (Franklin Sisson- Peter Mars-Paul Garwood - Ralph Andrews)	(5)	Participating
	Music in the Style of Poland (Ralph Andrews)	(2)	Participating
	Waltz Time (Ralph Andrews)	(5)	Participating
Muskegon			
WKBZ	Good Morning Neighbor (Al Vredevel)	(6)	Participating
	Melody Matinee (Anson Vann)	(5)	Participating

RECORD SHOWS ON THE AIR

(Continued from preceding page)

Royal Oak

- WEXL Moonlight Serenade (7) Sustaining
(Various)
Morning Matinee (6) Sustaining
(Various)
Music America Loves (6) Sustaining
Best
(Various)
Parade of Bands (6) Sustaining
(Various)
Supper Time Serenade (6) Sustaining
(Various)

Sault Ste. Marie

- WOOO Musical Jamboree (6) Arcade Dairy Bar, Foch
("Ray" Uibrich) Dry Cleaners, Burns
Dept. Stores, Kemp
Shamrocks Electric Co.
(Herb Michael) (2) Craig Department Store

MINNESOTA

Duluth

- KDAL Brander's Music (1) Brander's Music Shop
Shop
(Joe Cook)
Open House (1) Arco Coffee, Elliott's
(Joe Cook) Meats, Master Bread
Requestfully Yours (5) Sustaining
(Travers Bayley)
Sandman Serenade (7) Sustaining
(Travers Bayley)
WEBC Friendly Time (1) Minneapolis Brewing Co.
(Bill Connor)

Fergus Falls

- KGDE Afternoon Serenade (6) Participating
(Clarence
Thellman)
Sunrise Serenade (6) Participating
(Johnny Smith)
Time and Tempera- (6) Participating
ture Tunes
(Milo Henry)
Tunewelders (6) O. K. Rubberwelders
(Fred Dell)

Mankato

- KYSM Mauseth's Music (5) Participating
Shop
(Red Mauseth)
Midnight Express (6) Sustaining
(Frank Hicks)
Parade of Bands (3) Mankato Brewing Co.
(Various)

Minneapolis

- KUOM Afternoon Concert (6) University of Minnesota
(Paul E. Brissey)
Dinner Hour Concert (6) University of Minnesota
(Paul E. Brissey)
Luncheon Melodies (5) University of Minnesota
(Paul E. Brissey)
Meet the Artist (4) University of Minnesota
(Paul E. Brissey)
Music in the Lighter (4) University of Minnesota
Vein
(Jack Stanley)
WCCO Dawn Junction (6) Sustaining
(Bill Stewart)
Dayton's Musical (6) Dayton Co.
Chimes
Friendly Time (6) Grain Belt Beer
(Bob Dehaven)
Masterworks (5) Columbia Masterworks
Nite Owls (7) Sustaining
(Geo. Johnson-Bill
Wigginton)
Say It With Music (6) Sustaining
(Bill Wigginton)
WDGY Cavalcade of Music (6) Sustaining
(Dick Day)
Hits of Tomorrow (5) Sustaining
(Dick Rundle)
Friendly Time (1) Minneapolis Brewing Co.-
(Sherm Booen) Grain Belt
Symphonic Concert (1) Sustaining
(Sherm Booen)

- WLOL Bing Crosby (12) Local Loan Co. and Par-
(Various) ticipating
Dorsey's Stars (1) Participating
(Various)
Easy-Listening (5) Sustaining
(Various)
Hal's Record Shop (1) Participating
(Hal Stromwall)
Harry James Show (1) Participating
(Various)
Housewives' (6) Participating
Serenade
(Jack Thayer)
Jam for Breakfast (6) Participating
(Various)
Johnnie Mercer Show (1) Participating
(Various)
Man Who Came to (1) Participating
Breakfast
(Roy Carr)
Moonlight Cruise (7) Sustaining
(Various)
Music Box (5) Participating
(Various)
Musical Roundup (6) Participating
(Various)
Northwest's Choice (5) Participating
(Various)
Novelty Shelf (5) Participating
(Various)
Old Favorites (5) Public Service
(Various)
Old-New-Borrowed- (5) Participating
Blue
(Various)
Radio Star Club (6) Participating
(Various)
Rhythm Session (5) Sustaining
(Bob Bouchier)
Sinatra Sings (1) Participating
(Various)
Swing Club (1) Participating
(Leigh Kammon)
Top Ten (5) Participating
(John Morris)
WTCN Alarm Clock Serenade (6) Participating
(Jim Boysen)
Hits of the Week (5) Snyder Drug
(Various)

Northfield

- WCAL Masterworks (3) Sustaining
(Various)
Morning Musicale (6) Sustaining
(Various)
Music of the Masters (3) Sustaining
(David Johnson)

MISSISSIPPI

Clarksdale

- WROX Ballroom (5) Participating
(Les Eugene)
Musical Clock (6) D & T Tire and Participat-
(Eddie Howard) ing

Gulfport

- WGGM Boatman's Program (6) Sustaining
(Jimmy Altgens)
Morning Tunes (1) Sustaining
(Mark Marymont)
Today's Top Tunes (5) Participating
(Lem Campbell)
Yawn Patrol (6) Sustaining
(Mark Marymont)

Jackson

- WJXN 1490 Swing Club (5) Sustaining
(Johnny
Littlejohn)
Jackson Juke Box Sustaining
Favorites
(Paul Simpkins)
Rise and Shine (6) Participating, Pepsi Cola,
(Paul Simpkins) Billups Pete
Songs and Stardust (5) Sustaining
(Roger Stoner)
What Do You Like? (5) Participating
(Johnnie
Littlejohn)

Natchez

- WMIS Dining Out (2) Eola Hotel Coffee Shoppe
(Bob Johnson)
Musical Clock (5) Natchez Furniture Co.
(Don Lynar)

Supper Club (5) Byrne Furniture Co.
(Don Lynar)
Western Serenade (1) Honest John's
(Bill Slatter)

MISSOURI

Kansas City

KCMO Music at Midnight (6) Sustaining
(Jimmie Bunn-Jim Lantz)
Record Bazaar (1) Wright's Record Shop
(Harry Grove)
Song by Crosby (5) Daggett & Ramsdell Pro-
(Bruce Davies) ducts
Teen Town Jamboree (1) Palace Clothing Co.
(Jimmie Bunn)
WDAF Musical Clock (6) K. C. Power & Light Co.
(H. J. Kaufmann)
WHB Juke Box Review (1) Sustaining
(Duke Bowman)
Musical Clock (6) Participating
(Various)

St. Louis

KMOX Fashions and Music (1) Landers-Pearlman Fur Co.
(Paul Wills)
Motorcade of Music (1) Sidney Weber, Inc.
(Lambert Kaiman)
Musical Derby (5) Columbia Brewing Co.
(Various)
Sunrise Salute (6) Kerr Glass Co., Ward Bak-
(Lee Adams) ing Co., United Farm
Agency, Perfex
KWK Bandstand Review (6) Union Electric, St. Louis
(Gil Newsome) Dairy Co., Krey Packing,
Evans Coffee, Celanese
Ed Wilson Show (6) Participating
(Ed Wilson)
First Five (6) Evans Coffee Co.
(Gil Newsome)
KXOK Breakfast Time (6) Nu-Process Brake Co.
Down Memory Lane (3) Fanchon & Marco
Hour for Beautiful (6) Krisman-Frey
Music
Musical Derby (5) Columbia Brewing Co.
Musical Favorites (1) Krisman-Frey Jewelers
Musical Jewels (1) Hess & Culbertson Jewel-
ers
Today's Good Music (5) Lammert Furniture Co.

WEW Moments With (7) Sustaining
Masters
(Carolyn Bradley)
Musical Clock (6) Participating
(Various)
770 Record Club (7) J. D. Carson Co.
(Clifford Lanctot)
Top Tunes (6) Participating
(Clifford Lanctot)
WIL Breakfast Club (6) Participating
(Bart Slattery)
Dawn Patrol (1) Participating
(Ed Rutledge)
Platter Parade (6) Participating
(Verne King)
78 R.P.M. Club (6) Participating
(John Lambur)

Springfield

KTTS Musical Scrapbook (5) Sustaining
(Various)
Rhythms on Parade (5) Participating
(Henry Duncan)
Sunrise Serenade (6) Participating
(Jess Wade)
KWTO Dance Time (5) Sustaining
(Dick Witty)
Morning Serenade (3) McCleron Optical Co.
(Lee George)

MONTANA

Bozeman

KRBM Gems of Opera (1) Millers Jewelry
(Norman Penwell)
Parade of Stars (1) Sustaining
(E. Neath)
Theater Bandstand (5) Russell Theater
(W. W. Lacher-
Norman Penwell)
Week-End Frolic (1) Sustaining
(Betty Haskell)

Helena

KPFA Bandstand (3) McGaffick Oval E Dis-
(Dick E. Erbe) tributor
Rhythmtime (5) Eaton Turner Jewelry Co.
(Don M. McCutche-
on)

HE LEAVES YOU BREATHLESS

SKINNAY ENNIS

"GOTTA DATE WITH AN ANGEL"



- RADIO NEW ABBOTT & COSTELLO SHOW
8 YEARS BOB HOPE SHOW
- PICTURES "RADIO STARS OF 1946"
- SIGNATURE RECORDS
- PERSONAL APPEARANCES

Management
MUSIC CORPORATION OF AMERICA

RECORD SHOWS ON THE AIR

(Continued from preceding page)

Kalispell

- WGEZ** Breakfast Club (6) Sustaining
(Ernie Brooner)
Jukebox Serenade (3) Sustaining
(Paul Johnston)
Leading With Music (5) Sustaining
(Tom Robischon)

NEBRASKA

Hastings

- KHAS** Make Believe Ball-room (5) Participating
(Ken James-John Dudley)
Musical Grab-Bag (6) Participating
(Eddie Meyers)

Kearney

- KGFV** Especially for You (6) "The Cave," Tasty Tea
(Wayne Beavers) Room, World Theater,
ABC Drugstore, Silglass
Matinee Musicale (6) Sustaining
(Randy Phillips)
Memory Lane (6) Lexington Mills
(Bob Adamson)
Musical Clock (6) Sterling Drug, Webster
(Jack Lewis) Tire and Battery, Nims
Oil Co., World Theater,
Broma-Seltzer, Crete
Mills
Sunrise Salute (6) Ex-Lax, Army Goods, In-
(Jack Lewis) secticide Pumps

Lincoln

- KFAB** Song Time (5) Sustaining
(Paul Owen)
Songs from the Shows (7) Sustaining
(Jack Wells)
Turntable Time (5) Sustaining
(Jack Hitchcock)
KFOR Columbia Master-works (5) Sustaining
(Clarke Thornton)
Columbia Record Shop (1) Kresge's
(Hugh Bowen)
Let's Dance (3) Sustaining
(Various)
Matinee Melodies (5) Participating
(Various)

North Platte

- KODY** Request Show (6) Sustaining
(Dave Button)

Omaha

- KBON** 1490 Swing Club (5) Participating
(Sandy Jackson)
Rhythm Inn (5) Participating
(Sandy Jackson)
Sunrise Serenade (6) Participating
(Don Perrazo)
KOIL Music You Want (2) Sustaining
(Various)
Swinging With the Stars (5) Sustaining
(Various)

NEVADA

Las Vegas

- KENO** E-O-Leven Club (6) Round-Up Drive-in-Play-
(Charlie McFarlan) land

NEW HAMPSHIRE

Manchester

- WFEA** Early Bird Club (1) Participating
(Al Maffie)
Jive Club (1) Participating
(Ray Sjoberg)
Popular Vocalist (3) J. P. Chatel, Inc.
(Warren Journey)
Record Rack (1) Participating
(Armand La Pointe)
Streamliner (7) Bedford Grove
(Ray Sjoberg)

Portsmouth

- WHEB** Bing Crosby Sings (5) Ouellette's
(Bob Athearn)

- Good Morning, Neighbor (6) Participating
(Win Bettinson)
It's a Pleasure (5) Participating
(Various)
Musical Album (5) Jordon-Bonin
(Bob Athearn)
Platter Parade (5) Participating
(Bob Athearn)
Stars on the Air (6) Henry's Real Estate
(Various)

NEW JERSEY

Asbury Park

- WCAP** Revolving Bandstand (5) Sustaining
(Arthur Williams)
Show Tunes (7) Participating
(Bob Scott)

Atlantic City

- WFPG** 1450 Club (5) Participating
(Bob Brown)
Midnite Musical (6) Atlantic City Racing Assn.
Varieties (Dick Brown)
Musical Clock (7) Participating
(Earl Keyes)
Saturday Swing (1) Participating
(Arnold Jacoby)

Bridgeton

- WSNJ** Jersey Jamboree (6) Participating
(Johnny Mack)
Woodchopper's Ball (6) Participating
(Fred Wood)

Newark

- WAAT** Band Revue (6) Participating
(Hal Tunis)
Home Town Frolic (6) Participating
(Dave Miller)
Nite Frolic (6) Participating
(Don Larkin)
Requestfully Yours (6) Participating
(Paul Brenner)

Trenton

- WTTM** Record Session (5) Sustaining
(Roy Grove)
Your Personal Album (3) Hudler Motors
of Music
(Don Mattern)

NEW MEXICO

Albuquerque

- KGGM** Bing Sings (4) Mosier's Shart Shop
(Walter Petersen)
Familiar Favorites (2) Hall's Budget Shop
(Francis McLaurin)
Galbreth Hour (2) L. W. Galbreth Furniture
(David Bosche) Stores
Mystery Album (1) May's Music and Appli-
(Francis McLaurin) ance Store
Western Round-Up (5) Brown's Boots and Saddles
(James M. Maloney)
KOB Concert Hall (1) Rossiter's Flower Shop
(John R. Kirk)
Foot Patti' Time (5) Participating
(Felix Adams Jr.)
Songs By— (5) Participating
(Walt Sheldon)
Symphony Hour (1) Sustaining
(John R. Kirk)
Time to Dance (1) Sustaining
(Bob McCoy)

NEW YORK

Batavia

- WBTA** Date with Kostelanetz (1) Sustaining
(Ken Parker)
Early Risers Club (6) Witkop & Holmes, Tock's
(Matt Regan) Service Station
Shopper's Guide (5) Almeter & Harris, Ryan's,
(Lee Whyte) Lullaby Lane
Tunes of Today (5) Houck & Son, Marti's
(J. Gordon Bridge) Club

Binghamton

- WNBF** According to the (3) Olum Furniture Co.
Record (Wally Buman)
All Star Dance Parade (5) Sisson Brothers Welden
(Eddy Scala)

	Florentine Hour (Augusto Gaetani)	(1)	Augusto Gaetani		WHOM Caravan (Jack O'Reilly)	(5)	Participating
	Foreign Airs (Leo Ziak)	(1)	Olum Furniture Co.		Highlight Special (Dolores Craeg)	(6)	Participating
	Requestfully Yours (Sam Page)	(6)	Participating		Reviewer's Favorites (Steve Hollis)	(1)	Participating
Buffalo					WINS Johnny Grant (Johnny Grant)	(6)	Participating
WBEN	Barbershop Quartette (Les Barry)	(1)	Kleinhans' Mens Clothing Store		Singing Battle Royal (Joe Tobin)	(5)	Participating
	Buehlman Show (Clint Buehlman)	(6)	Thom McAn Shoes, Lib- erty Bank of Buffalo, John Henrich Co., Grif- fin's Shoe Polish, Sun- ny-Sol, Weckerle Dairy, Buffalo Optical Co., Posmantur Clothing, Loblau Grotzia		Tune Factory (Jerry Alpern)	(7)	Participating
	Nehrling Show (Wally Nehrling)	(5)	Participating		WLIB Art Ross Show (Art Ross)	(6)	Participating
WEBR	Big Three (John Boothby)	(6)	Sattler's Department Store		At Home With Music (Lee Morrison)	(7)	Sustaining
	Hi Teen Club (Bob Wells)	(1)	Sample Dress Shop		This Is Romance (Murray Jordan)	(5)	Sustaining
WGR- WKBW	Melody, Inc. (Foster Brooks)	(6)	Al A. Rosenblatt Furrier, Glickstein Jewelers, Mendelson Furniture Galleries, VFW Auto Races, MacFeld Vene- tian Blinds, Beck Brew- ery		Wake Up With Wat- son (Bill Watson)	(5)	Participating
					WNEW Make Believe Ballroom (Martin Block)	(12)	Participating
					WNYC Jazz Classics (Allen Zackary)	(4)	Sustaining
					Masterwork Hour (Joe Fishler)	(14)	Sustaining
					Mid-Day Symphony (Mike Nayward)	(7)	Sustaining
					Spotlight Varieties (Frank Thomasell)	(5)	Sustaining
					Stylings in Jazz (Al Anderson)	(3)	Sustaining
					WOV Prairie Stars (Rosalie Allen)	(6)	Sustaining
					1280 Club (Fred Robbins)	(6)	Sustaining
					Wake Up New York (Peggy Lloyd)	(6)	Sustaining
					WQXR Dinner Concert (Hall of Celebrities)	(6)	Maxwell House Coffee
					Mid-Day Symphony (Opera and Concert Favorites)	(2)	L. H. Stern, Inc.
					Symphony Hall	(2)	Sustaining
						(7)	Tourneau Watches
							Benson & Hedges

RECORD SHOWS ON THE AIR

(Continued from preceding page)

- Music for Listening (6) Sustaining
(Tony Sharpe)
Music to Remember (1) Sustaining
(Tony Sharpe)
Platter Playboy (5) Sustaining
(Mike Rich)

Watertown

- WWNY Masterworks of Music (5) Sustaining
(John Urban)
Martin Block Record (1) Curtis Shearn Music Co.
Shop
Songs by Bing Crosby (3) General Cab Co.
(Tommy Martin)

White Plains

- WFAS Music You Want (5) RCA-Victor
(Various)
World's Great Music (6) White Plains Reporter
(Various) Dispatch

NORTH CAROLINA

Charlotte

- WAYS Ballroom (6) Participating
(George Ballard)
Breakfast With (6) Participating
Squires
(Alonzo Squires)
In The Groove (5) Royal Crown Hair Dress-
(George Ballard) ing
Swing Shift (6) Participating
(George Ballard)
WDNC Band of the Week (5) Rose and Southern Used
(Joe Given) Furniture
Columbia Record (1) D-urham Music Co.-
Shop O'Brient's Music Store
(Al Wallace)
Dixie Album Hour (1) Durham Baking Co.
(Fred Haseltine)
Music Box (3) Wombels Grocery - Tasty
(Al Cantwell) Bake Shop
Romance in Melody (1) Efrid's Department Store
(Leslie Higbie)
Top of the Morning (6) Participating
(Ed Higgins)
WDUK Dance With America (5) Durham Music Co.
(Various)
Dawn Patrol (6) Participating
(Art Fazzin)
Juke Box Jive (1) Participating
(Art Fazzin)
Platter Prevue (5) Participating
(Johnny Dean)
Saturday Nite Swing (1) Participating
Session
(Johnny Dean)

Elizabeth City

- WCNC Early Bird (6) Participating
(Bill Kroyg-Ed
Bray-Bob Thomas)
1400 Club (6) Participating
(Bill Kroyg-Ed
Bray-Bob Thomas)
Music For Moderns (1) Participating
(Bob Thomas)
Pierre's General (6) Participating
Store
(Don Price)
The Waltz Lives On Sustaining
(Ed Bray)

Fayetteville

- WFNC Fort Bragg Hour (6) Participating
(W. F. Bedell)
Musical Clock (6) Participating
(Tiny Martin)
Sing With Bing (6) Sustaining
(Various)

Gastonia

- WGNC Let's Dance (6) Participating
(Boyce Hanna-
Bobbie Davis)
Make Believe (1) Participating
Ballroom
(Boyce Hanna)
Record Round-Up (6) Participating
(Fred Gray)
Reveille Revels (6) Participating
(Harvey Laughter)
Supper Serenade (6) Participating
(Boyce Hanna-
Bobbie Davis)

Greensboro

- WBIG Groans by Jones (6) Participating
(Bob Jones)
Harvey West Music (5) Harvey West Music Store
Show
(Michael Brooks)
'Neath the Southern (1) Sustaining
Moon
(Margaret Banks)
Star Time (2) Star Credit Clothing
(Various)
WGBG 331 Club (6) Participating
(Bob Bean)
Yawn Patrol (6) Participating
(Vic Smith)

Henderson

- WHNC 890 Club (6) Participating
(Dave Schreiner)
Welcome to the (6) Participating
Carolinas
(Ray Leslie)

Hickory

- WHKY Columbia Record (1) Spainhours
Shop
(Elmer Troutman)

Kinston

- WFTC Mailbag (6) Participating
(Albert Lanphear)
Sunday Musicale (1) Sustaining
(Albert Lanphear)
Teletunes (6) Smith and Baker
(Albert Lanphear)

New Bern

- WHIT Blues Chaser Club (5) Smith Taxi, Askew Cloth-
(Mark Sheeler) iers, Simmons Cafe,
Jones Service, etc.
Columbia Record (1) Hawk Radio and Appli-
Shop ance Store
(Mark Sheeler)
1450 Club (5) Dinner Bell, New Bern
(Paul Parker) Aviation Co., etc.
Rhythm Roundup (2) Sustaining
(Mark Sheeler)
WHIT Hit Parade (1) Sustaining
(Mark Sheeler)

Raleigh

- WPTF Carolina in the AM (6) Sustaining
(Ted Leeper)
Music Makers (5) Participating
(Jim Reid)
Name Bands (5) Participating
(Jim Reid)
Summer Session (5) Participating
(Phil Ellis)
Time To Shine (6) The Griffin Co.
(Ted Leeper)

Salisbury

- WSTP Breakfast Club (6) Participating
(Jim Turner)
Martin Block Work- (1) Participating
shop
Rhythm Counter (5) Participating
(Various)
Supper Club (5) Participating
(Various)

Winston-Salem

- WSJS Carolina Reveille (6) Participating
(Johnny Comnas)
Eye Opener (3) Participating
(Johnny Comnas)
In the Groove (5) Participating
(Dick Barron)
Mid-Day Melodies (3) Participating
(Bob St. Lawrence)
Top o' the Morning (6) Hutchins Drug Co. and
(Johnny Comnas) Camel Pawn Shop

NORTH DAKOTA

Bismarck

- KFYR Echoes of Yesteryear (1) Sustaining
(Chuck Schoregge)
Saturday Swing (1) Sustaining
Session
(Cal Culver)

Fargo

- WDAY Sunday Serenade (1) De Lendrecles Department
(Ernie Brevik) Store
Wednesday Nite on (1) Luger Furniture Co.
Records
(Henry Rutherford)

Jamestown

KSJB	Dakota Jamboree (Bill Brady)	(5)	Sustaining
	Juke Box Time (Al "Spike" Berry)	(5)	Perfex Co. and Local Theaters
	Record Session (Roby Harrington)	(4)	Sustaining

OHIO

Akron

WADC	Music on Recording (Various)	(5)	Participating
	Sunrise Serenade (Various)	(5)	Participating
WAKR	Jukebox Serenade (Ted Johnson)	(5)	Participating
	Request Review (Alan Freed)	(6)	O'Neil Department Store
WHKK	Music in the Mornin' (Cliff Rodgers)	(6)	Leroy's
	Star Spotlight (Jack Morrissey)	(6)	Sustaining

Ashtabula

WICA	Bing Crosby Time (Bob Forster)	(3)	Primrose Beauty Shop
	Hodge Presents (Tom Taylor)	(1)	Hodge Radioelectric
	Music for You (Milly Soet)	(3)	Patterson and Sutliff
	Ten o'Clock Tunes (Bob Forster)	(5)	Cleveland Electric Illuminating Co.
	Top Tunes (Bob Forster)	(1)	Simon's Music Stores

Canion

WHBC	1480 Club (James Roberts)	(5)	Participating
	Marty's Party (Martin Alexander)	(6)	Participating
	Owl's Club (Danny Landau)	(1)	Participating

Cincinnati

WCKY	All Time Hit Parade (Don Lewis-Gary Lee)	(6)	Sustaining
	Daily Hit Parade (Tom More)	(6)	Sustaining
	Make Believe Ballroom (Bill Dawes)	(12)	Sustaining
	Musical Clock (Nelson King)	(6)	Sustaining
	Waltz Time (Don Lewis-Bill Robbins)	(6)	Sustaining
WKRC	Startime (Leroy Wires)	(7)	Sustaining
	Wake Up and Live (Warde Butler)	(6)	Sustaining
WSAI	Bandstand (Don Webb)	(7)	Sustaining
	Easy Listening (Howard Malcolm)	(6)	Participating
	Evening Concert (George Palmer)	(5)	Mabley and Carew
	Rhythm in Review (Tom McCann)	(5)	Sustaining
	Romance in Melody (Don Webb)	(5)	Potter Shoe Co.
	Song Parade (Tom McCann)	(1)	Participating
	Summer Hour (Fred Harper)	(5)	Participating
	Symphony Concert (Tom McCann)	(1)	Sustaining

Cleveland

WGAR	Beauty Serenade (Walt Henrich)	(3)	May Co. Department Store
	Forum Variety Fair (Walt Henrich)	(3)	Forum Cafeteria
	Matinee at Morgan Manor (Hal Morgan)	(5)	Sustaining
	Music by Martin (Stan Gee)	(3)	Vishnu Cosmetics
	Parade Musical Hits (John Saunders)	(6)	Sustaining
	Remember When (Ralph Edgar)	(3)	Sustaining
	Sleepy Serenade (Tom Armstrong)	(5)	Sustaining
	Top of Morning (Walt Henrich)	(6)	Murine, Sloan's Liniment, Absorbine

WHK	Bab's Revue (Brooke Taylor)	(10)	Bab's Milk Inc.
	Music by Request (Betty Nickel)	(5)	D. O. Summer's
	Music for Ohio (Joe Black)	(5)	Burt's Inc.
	Popular Music (Fred Smith)	(1)	Forman Furniture
	Wake Up and Swing (Various)	(6)	Burt's Inc.
WJW	Bandstand (Howie Lund)	(5)	Colgate, C & B Transit
	Don's Early Lite (Don Bell)	(6)	Foster Milburn, Mentholum, N. B. C. Bread
	Melody Time (Walter Kay)	(5)	Brown Brothers Furniture
	Varieties (Charlie Hunter)	(6)	Barbasol
WTAM	American Chic (Various)	(5)	American Chic
	Music You Want (Various)	(5)	RCA

Columbus

WBNS	Bing Crosby Sings (Various)	(5)	Sustaining
	Boy and Girl (Chuck Taylor-Beverly Moreland)	(5)	Sustaining
	Early Worm (Irwin Johnson)	(11)	Sustaining
	Marty's Party (Marty DeVictor)	(2)	Sustaining
WOOL	Bing Crosby Sings (Bob Smith)	(1)	Sustaining
	Glassdoor Melodies (Bob Runnerstrom-Bill Dixon)	(12)	Budd & Co. Jewelers
	Record Session (Bill Dixon)	(1)	Sustaining
	Reveries in Rhythm (Phil Bradford Jr.)	(1)	Rubans Clothing Store
WHKO	Afternoon Review (Budd Sweeney)	(5)	Sustaining
	Eye Openers (John K. Agnew)	(6)	Sustaining
	Your Guess and Mine (Joe Dobbins)	(1)	Sustaining
WOSU	Morning Melodies (Various)	(6)	Sustaining
	World Famous Music (Various)	(2)	Sustaining

Dayton

WHIO	Como (Sam Steiger)	(1)	Gallaher's Drug
	15 With Bing (Fred Brophey)	(5)	Gallaher's Drug
	Guy Lombardo (Various)	(1)	Gallaher's Drug
	Monroe (Sam Steiger)	(1)	Gallaher's Drug
	Russell (Sam Steiger)	(1)	Gallaher's Drug
	Sammy Kaye (Various)	(1)	Gallaher's Drug
	Sinatra (Sam Steiger)	(1)	Gallaher's Drug
WING	Dawn Patrol (Jack Wymer)	(6)	Participating
	Swing With Wing (Gene Barry)	(6)	Participating
T D S	(Ralph Wenger)	(6)	Participating
T N T	(Jack Wymer)	(6)	Participating

Hamilton

WMOH	Columbia Record Shop (Martin Block)	(1)	The Imfeld Music Store
	Masterworks of Music (Lee Allen)	(6)	Sustaining
	Music Hall Varieties (Lee Allen)	(1)	Sustaining
	Portraits in Rhythm (Bob King)	(1)	Sustaining
	Solid Sendin' ("Hep-Cat" Frank Taylor)	(5)	Sustaining

Lima

WLOK	Hart Beats (Harley Lucas)	(1)	Hart Jewelry Store
	Jive Time (Harley Lucas)	(5)	Participating
	Sunrise Serenade (Bob Shelley)	(6)	Participating

RECORD SHOWS ON THE AIR

(Continued from preceding page)

Mansfield

- WMAN Band of the Week (1) Ralph Stanton Insurance
(Pres Roper)
Sunny Side (5) Participating
(Jim Minium)
Swing Shift (7) Participating
(Various)

Marion

- WMRN Matinee Variety (5) Participating
(Don Sherwood)
The Birthday Club (1) Loeb Furniture Co.

Portsmouth

- WPAY By Request (5) Sustaining
(Ed Sagraves)
Musical Clock (6) Sustaining
(Harold Arthur)

Springfield

- WIZE Appointment with (5) Hodant's Appliance—Loyd
Music and Wiseman
(Dick Dawson)
The Record Shop (5) The Record Shop
(Wendell Brakefield)
Wize Owl Club (6) People's Outfitting Co.
(Robert Christol)

Toledo

- WSPD Midnight Express (7) Sustaining
(Jon Ames)
Music Box (5) Kobacker Furniture
(Les Dana) Store
Off the Record (1) Osterman and Levey
(Gene Williams)
WTOL Bandstand (5) Petri Wine
(Russ Perry)
Evening Melodies (5) United Savings & Loan
(Don Miller)
Musical Memories (6) Lion Store
(Bob Krieghoff)
Sunrise Serenade (6) Participating
(Ken Lawrence)
Town Crier (5) Sustaining
(Chas. Baxter)

Warren

- WRRN Musical Clock (6) J. M. Barbe Co., Handy
(Bob Locke) Andy, Moskins Credit
Clothiers, Ann Linen
and Baby Shop
Owls Club (5) Sustaining
(Johnny Rose)
Stars in Afternoon (5) Moskins Credit Clothier,
(Dan Swiss) Ideal Health Center
Sweetheart Swing- (5) Warren Music Store, Mos-
time kins Clothier, Sebas-
(Johnny Rose) tians Automotive

Zanesville

- WHIZ Musical Clock (6) Bintz Bros. Department
(John Peart) Store
Saturday Nite Dance (1) Barbarosa Beer
Party
(Cale Moore)
1240 Club (6) Bonifield Hardware
(Dalton Hille)

OKLAHOMA

Ada

- KADA Band a Day (6) Duncan Coffee, Hollywood
(Pat Murphy) Hat Shop, Various
Buenos Dias, Amigos (5) Cook Paints, Rollow Hard-
(Bob Nance) ware, Ford
Melody Roundup (6) Gem Jewelers, Pepsi Cola,
(Jerry Folsom) Anthony Department
Store, Various

Lawton

- KSWO Crosby Sings (5) Whites Coffee Shop
(Guy Brown)
Jamboree (6) Participating
(Guy Brown)

Oklahoma City

- KOCY D. Ork's (7) Sustaining
(Carleton Beck)
Record Session (6) Sustaining
(Bud Schaner)

- KOMA Bing Crosby (5) Participating
(Various)
Eddie's Corner Store (5) Participating
(Eddie Coontz)
Lem Hawkins (5) Participating
(Lem Hawkins)
Platter Chatter (5) Participating
(Bill Bryan)
KTOK Battle of the Crooners (1) Weber's Jewelry
(Herb Kerns)
Dawn Patrol (6) Participating
(Lee Lemon)
Juke Box Hits (1) Barron's (Specialty)
(Troy Hoskins)
Parade of Singing (1) Barron's (Specialty)
Stars
(Troy Hoskins)
Rush Hughes Song (5) Participating
and Dance Parade
(Rush Hughes)
WKY Music for You (5) Participating
(Morge Ferguson)
Time To Shine (6) Griffin Shoe Polish
(Ted Cramer)
2315 Club (6) Sustaining
(Various)

Okmulgee

- KHBG Alarm Clock (6) Participating
(E. R. Red Francis)
Melody Lane (6) Participating
(John Tirox Jr.)
Music in the Morning (6) Participating
(George Arnold)
Rumpus Room (6) Participating
(Ralph Conner)
Top Tune Time (6) Participating
(Ralph Conner)

Shawnee

- KGFF Dinner Dance (6) Participating
(Roy Bowman)
Minutes and Melodies (6) Participating
(Frank McGee)
Music as You Like It (5) Bell Lumber Co.
(Dick Moore)
Pick-a-Number (1) Scriuner-Stevens Whole-
(Roy Bowman) sale Co.
Sumpin' Jumpin' (1) The Vogue Shop
(Roy Bowman)

OREGON

Albany

- KWIL Dance Time (6) Wilson Motors
(Bob Reinholdt)
Request Time (3) Darling's Bakery
(Ken McCoy)
Wax Shop (5) Sustaining
(Herb Davidson)

Corvallis

- KOAC High Time (1) Sustaining
(Fred Gleeson)
Music of the Masters (6) Sustaining
(Bill Epps)
On the Upbeat (5) Sustaining
(Richard Fuson)
'Round the Campfire (3) Sustaining
(Ted Carlson)
The Concert Hall (6) Sustaining
(Richard Fuson)

Eugene

- KORE At Your Command (6) Participating
(Robert Eubanks)
Early Bird (6) Participating
(Floyd Viken)
Night Owl Band- (6) Participating
wagon
(Donald Shanahan)

Klamath Falls

- KFLW Requestfully Yours (6) Walker Fuel Co.
(Chuck Cecil)
Say It With Music (1) Derby Music Co.
(Bob McCarl)

Portland

- KALE Music After Hours (6) Broadway Cab Co.
(Dick Wesson)
Old Dusty (12) Participating
(Stan Pintarich)
Song and Dance (5) Participating
Parade
(Rush Hughes and
Various)

KEX	Dugler X (Barney Keep)	(6)	Participating
	Strictly Music (Ben Hunter)	(1)	Participating and Franz Bread
	Varieties in Rhythm (Ray McPherson)	(5)	Dr. George Goodman, Dentist
	X-Tra Hour (Ray McPherson)	(7)	Participating
KGW	Andre Kostelanetz (Patsy Bauman)	(1)	Sustaining
	Columbia Record Shop	(1)	Columbia Recording Co.
	(Patsy Bauman)		
KWJJ	Battle of Bands (Sammy Taylor)	(1)	Participating
	Midnight Jamboree (Sammy Taylor)	(6)	Participating

PENNSYLVANIA

Butler			
WISR	Bing Sings (Bob Kaufman)	(5)	Sustaining
	Morning Bugle (Mitch Gray)	(6)	Participating
	Take It Easy Time (Warren Edwards)	(6)	Participating
	Tell Me the Title (Donald Cogley)	(6)	Reliable Furniture Co.
	Twilight Danceland (Warren Edwards)	(5)	Participating
Erie			
WERC	Italian Hour (Jim Cooney)	(1)	Participating
	Markhams Varietys (Mac MacElroy)	(1)	Markhams Music Store
	1230 Club (Mac MacElroy)	(4)	Participating
WLEU	Dawn Patrol	(6)	Participating
	Early Bird	(6)	Participating
	Fast Mail	(6)	Participating
	Movie Quiz	(6)	Participating
Harrisburg			
WHGB	Music for Dreaming (Fred Greene)	(6)	Sustaining
	Rhythm Parade (Bill Meyers)	(2)	Sustaining
WKBO	Musical Spotlight (Al Cobb)	(1)	The Record Mart

McKeesport

WEDO	Dinner Club (Bob McKenna)	(6)	Participating
	810 Express (Ed Patrick)	(6)	Participating
	Luncheon Club (Howard Jackson)	(6)	Participating
	Yawn Patrol (Ed Patrick)	(6)	Participating

New Castle

WKST	Crosby & Sinatra Sing (Al Francis)	(5)	Sustaining
	Juke Box Serenade (Johnny Reznor)	(5)	Participating
	We Congratulate (Charles Wilson)	(6)	Participating

Oil City

WKRZ	Music for Milady (Bill Holden)	(5)	Participating
	My Dear Listener (Frank E. Shaffer)	(6)	Participating
	Suppertime Serenade (Ted Finney)	(6)	Participating
	The Timekeeper (Ken Moore - Gene DeSimone)	(6)	Participating

Philadelphia

WCAU	Fashions in Music (Edward First)	(18)	Gittleman's Fur Co.
	Songs of Stars (George Thomas)	(5)	Sustaining
WDAS	Hits of the Day (Bill Orr)	(7)	Participating
	Merry-Go-Round Jr. (Pat Stanton)	(6)	Participating
	Merry-Go-Round Sr. (Jack Malloy)	(6)	Participating
	Rooster Reveille (Pat Stanton)	(6)	Philadelphia Daily News
WFIL	America's Most Be- loved Music (Tony Wheeler)	(2)	Winfield Donat
	Bing Crosby (Jim Felix)	(6)	Participating
	Frank Sinatra (Fred Webber)	(5)	Participating

IN METROPOLITAN ST. LOUIS

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FOR MUSIC • SPORTS • NEWS

1490
ON THE DIAL

RECORD SHOWS ON THE AIR

(Continued from preceding page)

	Lady in the Spotlight (6)	Participating	
	(Bill Harvey)		
	Leroy Miller Club (6)	Johnson Labs, Griffin Pol-	
	(Leroy Miller)	ish, Commonwealth Op-	
		tical, Foster-Miller &	
		Bierley, Thom McAn,	
		Bond Clothiers, Lyons	
		Finance, Thornton-Ful-	
		ler, Erlanger, Scoop Soap	
	Rhythm Makers (10)	Participating	
	(Fred Webber)		
	Songs To Remember (2)	Beneficial Savings	
	(Joe Novenson)		
	Wake Up & Sing (6)	Participating	
	(Bob Gross)		
	Xavier Cugat (6)	Participating	
	(Bill Harvey)		
WHAT	All Thru the Night (6)	Sustaining	
	(Bill Smith)		
	Dance Band Parade (1)	Sustaining	
	(Mel Stuart)		
	Music While Dining (5)	Sustaining	
	(Mel Stuart)		
	Serenade at Seven (1)	Sustaining	
	(Jim Pettyjohn)		
	1340 Local Program (5)	Sustaining	
	(Tom Harvey)		
WIBG	Danceland (12)	Ogontz Motors, American	
	(Doug Arthur)	School, Bailey Furniture,	
		Red Lion, Elec. Serv.,	
		Gtn. Fur, Square Deal,	
		Gretz Brewery, Dr. Mal-	
		las, Arrow Stores, Gleam	
		Shampoo	
	Here's Everything (6)	Sustaining	
	(Bob Knox)		
	Wake Up Time (6)	Sustaining	
	(Elwood Stutz)		
WIP	C'mon 'n' Dance (6)	Adams Clothes	
	(William Carty)		
	Dawn Patrol (7)	Pep Boys	
	(Joe McCauley)		
	Eight Bells (6)	Crawfords, Inc.; Moss	
	(Howard Jones)	Brothers, Buten Paint	
		Store; Tappin's, Inc.;	
		Phila. Electric Co., Bal-	
		ley Furniture Co.,	
		Northwestern Nat'l Bank	
		United Drug Supply Co.	
	Guess the Tune (3)		
	(Howard Jones)		
	Hits and Encores (3)	Duval's Ladies' Apparel	
	(John Edwards)		
	Melody Matinee (6)	Tappin's, Inc.; Dr. Algase,	
	(Howard Jones)	Bailey Furniture Co.,	
		Crawford Furrier	
	Midnite Bandwagon (6)	Huberman's Jewelry	
	(Hal Simms)		
	Royal Request Time (3)	Royal Shoes	
	(Allen Stone)		
	Start the Day Right (6)	Peptotabs, C. & C. Supply	
	(Mac McGuire)	Co., Dr. Algase, Rit Dye	
		Co., Riverview Beach,	
		B. O. Headache Co., Bell	
		Telephone, Beneficial	
		Saving Fund Society,	
		Mort Plumbing Co.,	
		Butler Oil Co., Dobison	
		Contractors, Heymann	
		& Bros., Chiffon Flakes,	
		Quaker City Furniture	
		Co.	
	Vocal Varieties (6)	Bandler's Furniture Co.	
	(John Paul Weber)		
WPEN	Hall of Hits (6)	Participating	
	(Ed Hurst)		
	Newsical Clock (6)	Participating	
	(Bob Johnson)		
	Personality Parade (5)	Participating	
	(Ed Hurst)		
	Premier Performance (1)	Sustaining	
	(Paul Warren)		
	The 950 Club (6)	Participating	
	(Joe Grady-Ed		
	Hurst)		
Pittsburgh			
KDKA	Curtain Time (1)	Sustaining	
	(Jim Westover)		
	Favorite Songs (6)	Participating	
	(Carl Ide)		

Midnight Club (6)	Sustaining	
(Bill Brant)		
On the Record (1)	Sustaining	
(Jim Westover)		
WCAE	Tune Factory (6)	Participating
WJAS	Columbia Record Shop (1)	Columbia Recording
	(Martin Block)	
WWSW	Golden Hour (6)	Sustaining
	(Michael Marlow)	
	Jazz Jamboree (6)	National Record Mart,
	(Art Pallin)	Club Cabana
	Melody Go Round (6)	Participating
	(Rege Cordic)	
	6 to 8 Special (6)	Dr. Morgan Donahoer,
	(Dave Tyson)	Acme
	Treasure Chest (6)	Liberty Baking, Life,
	(John Davis)	Sutho-Suds

Reading

WEEU	By Request (3)	Cassels Stores
	(George Carroll)	
	850 Club (5)	Participating
	(Ben Vernon)	
	Evening Jamboree (6)	Participating
	(Jimmy Liner)	
	Silver Shower (6)	Participating
	(George Carroll)	

Scranton

WARM	Pick of the Platters (5)	Crystal Soda Water Co.
	(Winn Forman)	
	Swing Session (5)	Participating
	(Milt Grant)	

Wilkes-Barre

WBRE	Bacon for Breakfast (4)	Participating
	(Bob Bacon)	
	Matinee With McCar- (5)	Participating
	thy	
	(Jim McCarthy)	
	Music in the Evening (3)	Participating
	(Fran McLaughlin)	
	Pancakes for Break- (6)	Participating
	fast	
	(Jerry Butler)	
	Polka Time (5)	Participating
	(Jerry Butler)	

Williamsport

WRAK	Dance Roundup (2)	Participating
	(Dick Bower)	
	Round the Turntables (5)	Levinson's
	(Dick Bower)	
	Yawn Patrol (6)	Participating
	(Ev Rubendall)	

RHODE ISLAND

Providence

WEAN	Birthday Party (5)	Whalen Jewelry Co.
	(Joe Thibeault)	
WJAR	Dawn in Studio "D" (6)	Sustaining
	(Ted Metcalf)	
	Hits-U-Remember (6)	Participating
	(Pete Gardner)	
	Your American Music (1)	Rhode Island Federation
	(Dave Stackhovee)	of Music

SOUTH CAROLINA

Anderson

WAIM	Matinee Varieties (5)	Participating
	(John Davenport-	
	Knox Holman)	
	Meet the Band (5)	Participating
	(Jim Klosky - Knox	
	Holman - Fred Ken-	
	ney)	
	Musical Alarm Clock (6)	Participating
	(Jim Klosky-Knox	
	Holman-Fred Ken-	
	ney)	

Charleston

WCSC	Juke Box Party (2)	Clarke's Credit Clothiers
	(Adrian Munzell)	
	1390 Club (3)	Participating
	(Adrian Munzell)	
	Yawn Patrol (6)	Participating
	(Chuck Simpson)	
WTMA	Carnival of Melody (5)	Participating
	(Howard Ozment)	
	Open House (5)	Participating
	(Bob Larimer)	
	Showtime at Sunrise (6)	Participating
	(Ralph Stevens)	
	Toast Time Tunes (3)	NBC Bread
	(Ralph Stevens)	

Columbia

WCOS	A Star of Song (Jim Player)	(2)	Sustaining
	Club 1400 (Malcolm Rast)	(10)	Participating
	Dance Time (Jim Player, Bernard Moses)	(6)	Participating
	Stars in the Evening (Jim Player)	(3)	Carrollton Club
	Wake Up Club (Dave Campbell)	(6)	Participating
WIS	Your Favorite Tunes (Bernard Moses)	(5)	Participating
	In the Groove (Charlie Bell)	(5)	Royal Crown Hair Dressing
	The Old Shepherd (Clair Shadwell)	(6)	Participating
WKIX	Mail Bag (Chick Foster)	(5)	Sustaining
	Music for Moderns (Mackie Quave)	(1)	Sustaining
	Musical Moods (John J. Roebuck)	(5)	Participating
	Signature Time (Bernard Brown)	(1)	Sustaining
	Songs by Bing (Horace Daniel Posey)	(2)	Participating

Florence

WOLS	Belk's Spotlite (Nat L. Royster)	(6)	Belk's Department Store
	Daily News (Nat L. Royster)	(6)	Co-Op Stores
	Sundown Reveries (Ruth Covington)	(6)	Co-Op Local Stores

Greenville

WMRC	Coffee Counter (Vernon Fox)	(6)	Participating
	Jam and Jive (Jimmy Simpson)	(5)	Participating
	On Record With the Record Shop (Jimmy Simpson)	(1)	The Record Shop
	Recap Time in Caro- line (Jimmy Simpson)	(2)	Thornton Tire Service
	Saturday Night Danc- ing Party (Charles McLawhorn)	(1)	Participating

Spartanburg

WORD	1400 Club (Ace Rickenbacker)	(5)	Sustaining
	Tunes With Toast (Chas. Spears)	(6)	Participating
WSPA	Carolina Cavaliers (Various)	(1)	Sustaining

Sumter

WFIG	Club Matinee (Bill Burnette)	(5)	Participating
	Hot Spot (John Cook)	(5)	Participating
	Musical Clock (Ed Tracy)	(6)	Participating and Brody's Department Store

SOUTH DAKOTA

Aberdeen

KABR	Afternoon Varieties (Bob Fahy)	(5)	Sustaining
	Juke Box Jamboree (Ed Weeks)	(5)	Sustaining
	Rhythm Roundup (Ed Weeks)	(5)	Participating
	Rhythms on Record (Bob Fahy)	(5)	Sustaining

Sioux Falls

KSOO	Crosby Show (Lade Conlee)	(6)	Metx Bakers
	Friendly Time (Ervin Kult)	(1)	Grain Belt Beer
	Musical Clock (Ray Hamilton)	(6)	Fantle Department Store

Vermillion

KUSD	Fashions in Music (E. C. Stangland)	(6)	Sustaining
	Masterworks of Music (Wm. Johns)	(6)	Sustaining
	Musical Bulletin Board (Jim Slack)	(6)	Sustaining

TENNESSEE

Chattanooga

WAPO	Musical Nite Editor (Art Selley)	(5)	Sustaining
	Records at Random (Bill Bailey)	(1)	Sustaining
	Spotlite Songs (Bill Hedgepeth)	(5)	Bruck's Beer, Elesay Jew-elry
WDEF	Bing Crosby (George Barber)	(5)	Templeton Jewelers
	Juke Box (Harold Edgington)	(7)	Participating
	Linger Awhile (George Barber)	(6)	Wells Clothing
	Mr. "B" (George Barber)	(5)	Peoples Clothing
	Smooth Sailing (Luther Massingill)	(6)	Sutton Boat Supply
	Sun Dial (Luther Massingill)	(6)	Participating

Cookeville

WHUB	1400 Club (Various)	(3)	Sustaining
	Mailbag (Royce Richards)	(5)	Participating
	Musical Clock (Various)	(5)	Participating
	One Thirty Special (Stacey Mott)	(6)	Participating
	Saturday Swing Shift (Jess Beasley)	(1)	Sustaining

Knoxville

WBIR	Requestfully Yours (Chas. Pickel)	(5)	Participating
	1240 Club (Ed Starr)	(5)	Participating
WNOX	Midnite Dance Party (Les Sands)	(1)	Participating
	Musical Clock (Lowell Blanchard)	(6)	Participating
	Rhythm as You Like It (Jack Sellars)	(5)	Participating
	Talk of Town (Bob Johnson)	(5)	Participating
	Wishing Well (Chas. Greenhood)	(5)	Miller's, Inc.

"THE MAN
BEHIND THE
MUSIC"
IS A
"1996"
SHOW
(156 EPISODES)

The W. E. Long Co.
155 N. Clark St. · Chicago

RECORD SHOWS ON THE AIR

(Continued from preceding page)

WROL	Bing Crosby (John Rose)	(5)	Cas Walker
	Buick Hour (Fred Pfahler)	(1)	Knoxville Buick Co.
	Rolling Along (Bill Johnson)	(6)	Cox Motor Sales
	Sunshine Club (Bill Johnson)	(6)	Participating
Memphis			
WHBQ	Clockwatchers (Gene Allen Carr)	(6)	Darling Shop, Hub Clothiers, Record Ex- change, Ashworth Spe- cialty Co.
	Hayloft Gang (Gordon Lawhead)	(5)	O. B. Earles Realty, South- ern Watch Co., Bar- ham's Clo.
	Jitterbug Hall (Lee McEachern)	(6)	Participating
WMC	In the Groove (Various)	(5)	Royal Crown Pomade
	Tune-In Time (Various)	(6)	B. C. Headache Remedy
WMPS	Bill Wells Show (Bill Wells)	(6)	Baer's Fur Shop
	Bing Crosby (Brooks Read)	(1)	Sustaining
	Blue's Time (Brooks Read)	(5)	Sustaining
	Gene Autry (Jerry Thompson)	(1)	Southern Watch Clinic
	High, Low 'n' Hot (Brooks Read)	(5)	Ashworth Chemical Co.
	Jam for Supper (Bill Wells)	(5)	Perel & Lowenstein Jew- elry
	Let's Get Up (Ralph Borge)	(6)	Participating
	Masterworks (Brooks Read)	(5)	Sustaining
	Pappy's Party (Bill Wells)	(5)	Participating
	Rhythym Express (Brooks Read)	(1)	Goldcrest Beer
	Serenade to You (Ralph Borge)	(1)	Lynn's Dress Shop

**CONDUCTOR-
ARRANGER
OF COLORFUL
MUSIC**

**HARRY
ZIMMERMAN**

**MUSICAL
DIRECTOR
MUTUAL-DON
LEE NETWORK**

Nashville

WLAC	Dance Hour (Gene Nobles)	(6)	Sterling Beer
	Roy Acuff Show (Charlie Roberts)	(6)	Averbuch's
	Tic Toc Time (John Richbourg)	(5)	Participating
WSIX	Sunrise Serenade (Joe Calloway)	(6)	Lusky Furniture Co.
WSM	Date at Eight (Ernest Keller)	(7)	Participating

TEXAS

Abilene

KRBC	Luncheon Lift (Duane Ramsey)	(6)	Participating
	Musical Moments (Ray Sundry)	(5)	Participating
	Platter Party (Duane Ramsey)	(5)	Participating
	Spotlight on Melody (Jim Black)	(5)	Participating

Austin

KNOW	Dave Carlson Presents (George Mooney)	(1)	Dave Carlson Garage
	Easy Listening (Conrad Vernon- Harold Bakke)	(6)	Calcasieu Lumber Co.
	Famous Songs of Love (Conrad Vernon)	(5)	Bridge's Furniture Co.
	Latin American Music (Bill Crable)	(1)	Levine's Department Store
	Melodic Moments (Harold Bakke)	(1)	Maurine's Record Shop
	Record Reporter (Harold Bakke)	(1)	Maurine's Record Shop
	Rhythm Review (Vernon-Stevens- Mooney)	(5)	Renfro Drug Stores
	Slogan Salute (George Stevens- Geo. Mooney)	(7)	Greenwood Drug Co., Dacy Shoe Store, Belding Flowers, Milam Cafe- teria, Joe Kohen Jewel- ries, C. B. Smith Motors, Cabiness Furn. Co.

Beaumont

KFDM	Coffee Pot Parade (George Monroe)	(6)	Participating
	Song Parade (Bob Higby)	(5)	Sustaining

College Station

WTAW	It's Pleasing to the Ear (Bill Thomas - Mark Halleck)	(5)	Participating
	Make Your Request (Bill Thomas)	(1)	Participating
	Noon & Three-Quarter Time (John Stiles - Mark Halleck)	(2)	Corbwsier, Chevrolet Dealer
	Parade of Melody Mer- chants (Mark Halleck)	(5)	Participating

Corsicana

KAND	Hillbilly Hits (Various)	(6)	Participating
	Luncheon Lyrics (Various)	(6)	Participating
	Platter Chatter (Various)	(6)	Participating
	Record Requests (Various)	(6)	Participating
	Shut-In Serenade (Various)	(6)	Participating

Dallas

KGKO	Bing Sings (Harry Harber)	(1)	McGaugh Hosiery Mill
KRLD	Battle of Hits (Howell Teeple)	(5)	Sears, Roebuck
	Dance Parade (J. W. Crocker)	(1)	Grand Prize Beer
	Four o'Clock Jam (Howell Teeple)	(5)	Skillerns Stores
	Hillbilly Hit Parade (Hal Horton)	(1)	Interstate Theaters
WRR	Breakfast Music (Buddy Harris)	(6)	Kenyon Auto Stores
	Musical Matinee (Jerry Doggett)	(5)	Jeanne's Restaurant
	Siesta Time (Jim Alderman)	(5)	Zale's Jewelry
	Swing Serenade (Fred Kincaid)	(5)	Consumer's Supply Co.

El Paso		
KROD	Musical Clock (Ted Hunt-Paul Stevenson)	(5) Participating
Fort Worth		
KFJZ	Everybody's Voice (George Erwin)	(5) Everybody's Dept. Store
	Guy Lombardo (John Hopkins)	(6) Renfro Drug Co.
	Music by Martin (Wally Blanton)	(5) Renfro Drug Co.
	Xavier Cugat (Walker Moore)	(7) Participating
KGKO	Always Remembered (Francis Hill)	(5) Participating
	Danc-Away (Chem Terry)	(5) Participating
	Rhythmic Varieties (Thaine Engle)	(2) Participating
Houston		
KTHT	Breakfast Boosters (Gene Thomas)	(6) Participating
	Dance Party (Bob Stephenson)	(1) Participating
	Feminine Fancies (Bill Guy)	(5) Foley Bros.
	Orchestra Spotlight (Dick Gregory)	(5) Participating
	Playland Platter Parade	(1) Playland Park
	Teen Time (Von Reece)	(5) "The Groove" — Participating
KXYZ	Best by Request (Bob Blase)	(1) Sun-Up Ice Cream
	Serenade for Tomorrow (Gene Lewis)	(7) Bill Williams
	The Mail Bag (Bob Blase)	(5) Participating
	The Sun Dial (Art Finger)	(6) Participating
	Wholesome Time (Bob Blase)	(5) Holsum Bread
Huntsville		
KSAM	Blues on Parade (Claude Roberts)	(6) Participating
	Hillbilly Round-Up (Wendy Oliphant-Claude Roberts)	(12) Participating
	Let's Dance (J. C. Dorrell)	(6) Participating
Laredo		
KPAB	All-Request Mail Bag (Nick Sanchez)	(5) Participating
	Musical Favorites (Paul Borck)	(6) Participating
	Piano Serenade (Ted Nelson)	(1) A. & B. Pontiac Co.
	Saturday Swing (Ted Nelson)	(1) Participating
	Sunrise Serenade (Ted Nelson)	(6) Participating
Longview		
KFRO	East Texas Musical Clock (Various)	(6) Participating
	East Texas Sun Dial (Various)	(6) Participating
	Mail Bag (Various)	(5) Participating
	Wake Up, East Texas (Various)	(6) Participating
Palestine		
KNET	Americana	(6) Koistad Jewelry Co.
	Cowboy Round-Up (Dennis Sullivan)	(6) Participating
	Jive at Five (Dennis Sullivan)	(5) Participating
	KNET Kapers (Marvin Crain)	(5) Participating
	KNET Revue (Marvin Crain)	(5) Participating
	Melody Express (Dennis Sullivan)	(6) Participating
	Something New (Dennis Sullivan)	(3) K. Wolen Dept. Store
Pecos		
KIUN	1400 Club (Don Brooks)	(6) Participating
	Hillbilly Hit Parade (Don Brooks)	(6) Participating
	Musical Clock (Jack Lyle)	(6) Participating

Plainview		
KVOP	Alarm Clock Program (Al Turner)	(7) Participating
	All-Request Program (Al Turner)	(6) Participating
	Dancing by Request (Bill Barrett)	(6) Participating
	Luncheon Rhythms (Frankie Davenport)	(6) Participating
	Watson Jamboree (Al Turner)	(4) Watson Furniture Co.
San Antonio		
KABC	Musical Snapshots (George T. Case)	(20) Studer's Photo Co.
	Programa Espanol (Manual Leal)	(6) Sustaining
	Radio Clock (Tommy Reynolds)	(5) Southern Storage and Chicken Snack
	Seven for Saturday (Alec Chesser)	(1) M. F. Fisher Co.
KONO	Cowboy Jamboree (Tommy Dee)	(6) Participating
	Cowboy Roundup (Ray Hunt)	(6) N.B.C. Bread
	For Members Only (Al LaCoste)	(6) Joske's of Texas
	Friendly Music (Pat Boyett)	(6) Sears
	Rhythm Express (John Torbert)	(6) Participating
WOAI	Musical Interpretations (Nick Gerhardt)	(1) Frost Bros.
	Musical Snapshots (Jerry Lee)	(2) Studer's Photo Co.
	Ranchouse Revelle (Bill Shomette)	(1) Studer's Photo Co.
Waco		
WACO	Howdy, Neighbor (Bob Walker)	(6) Lee Optical Co.
	Music Carnival (Bob Walker)	(6) Participating
	Sunrise Shindig (Ray Monday)	(6) Participating
	What's New in Music (Bernie Helton)	(5) Participating

So o Nice to Listen to



Nancy Martin

Singing "Sales-gal"

for FORM-FIT on

THE SONG ROAD

Coast-to-Coast on Columbia Transcriptions

PERSONAL MANAGEMENT
MUSIC CORPORATION OF AMERICA

RECORD SHOWS ON THE AIR

(Continued from preceding page)

UTAH

Cedar City

- KSUB** Luncheon Melodies (6) D. Stevens & Co.
(A. Higbee-T. Urie)
Majestic Record Review (1) Sustaining
(A. Higbee-T. Urie)
Melody Dude Ranch (1) Participating
(A. Higbee-T. Urie)
Music as You Like It (1) Participating
(Arthur Higbee)

Logan.

- KVNU** Bing Crosby Sings (5) Tingwalls of Logan
(Paul Coburn)
Sears' Request Hour (6) Sears, Roebuck & Co.
(Thomas E. Wayman)
Symphony of Melody (1) Lloyds of Logan
(Paul Coburn)

Salt Lake City

- KALL** Benny Goodman and (2) Participating
His Guests
(Vern Bruggeman)
Frank Sinatra Sings (3) Participating
(Vern Louden)
Jazz Band Jamboree (5) Duplex Furs, Mercury Records, Majestic Records, Montgomery Ward
(Al Collins)
Kall of the West (6) Participating
(Ken Bennett)
Requestfully Yours (5) Sustaining
(Jim Hamlett)
Utah Symphony Hour (6) Sustaining
(Bob Haynes)
KDYL Design for Dancing (5) Participating
(Chas. Baker)
Old Corral (6) Participating
(Will Wright)
Platter Party (5) Participating
(Allen Moll)

- Rhythm at the Ring- (1) Participating
side
(Chas. Barrington)
You Choose the Hits (1) Participating
(Chas. Barrington)
KSL Off the Record (5) Participating
(Paul Alexander)
Songs by Dinah Shore (3) Pullman Wholesale Tailors
(Dan Keefer)
KUTA Battle of the Bands (6) Participating
(Marshall Small)
Dial-a-Smile Time (1) Duplex Furs; Carleson
(Harry Warren) Autos; other participating
Midnight Express (6) Utah Theater (summer),
(Keith Clarke) Rainbow Randevu (winter)
Tops in Pops (5) Participating
(Marshall Small)
Yawn Patrol (6) Participating
(Harry Warren)

VERMONT

Burlington

- WCAX** Downbeat (5) Participating
(Ralph Collier-Bud Spaulding)
RFD #620 (6) Participating
(Win Blake)
Something To Sing (6) United Furniture Co.
About (Riggs Richards)
Turntable Terrace (5) Participating
(Ray Simms)
Wake Up With Currier's (6) Currier's Dress Shop
(Riggs Richards)

Rutland

- WSYB** Housewives' Serenade (6) Sustaining
(Ken Ellis)
Musical Clock (6) NBC Bread
(John Ferriss)
Record Shop (1) Barter Music Co.
(Ira Heuey)
Star Time (1) Kah Music Co.
(Ken Ellis)

St. Albans

- WWSR** Swing Shift (1) Bailey's Music Rooms
(Various)

VIRGINIA

Martinsville

- WMVA** By Request (6) Participating
(Barbara Harding)
Musical Album (6) Participating
(Charlie Harville)
Sunrise Breakdown (6) Participating
(Charlie Harville)

Portsmouth

- WSAP** Bing Crosby (5) Sustaining
(Vincent Essig)
Columbia Masterworks (5) Sustaining
(Vincent Essig)
Columbia Record Shop (1) Sustaining
(Abbott Lutz)
Dinah Shore (5) Sustaining
(David Nelson)
Frank Sinatra (5) Sustaining
(Rick Nelson)

Richmond

- WLEE** A.M. 1450 Club (6) Participating
(Harvey Hudson)
P.M. 1450 Club (6) Participating
(Lud Sterling)
Saturday Nite Dance (1) Participating
Party (Lan Singer)
WMBG Band Box (1) Participating
(Paul Duke)
Brigade of Bands (4) Participating
(Jack Lewis)
Off the Record (6) Participating
(John V. Shand)
WRNL Requestfully Yours (5) Sustaining
(Ken Allyn)
The Mallbag (12) Participating
(Bill Stell)
WRVA Broadway Matinee (3) Sustaining
(Frank Wilson)
Juke Box (5) Participating
(Scott Jarrett)

George Beverly Shea
BASS-BARITONE-HYMN SOLOIST



Crown Records
(HYMN ALBUMS)
"Singing I Go"
"Blessed Assurance"

WCFL
CHICAGO
"Songs in the Night"
"Club Time", ABC

TRADE DEVELOPMENT CORP. • 135 S. La Salle St., Chi

Potpourri (5) Participating
(Barry Sherman)
Wake Up Time (6) Participating
(Alden Aaroe)
Waltz Time (5) Participating
(Alden Aaroe)

Winchester

WINC Columbia Masterworks (5) Sustaining
Phil Whitney-John Bell)
Columbia Record Shop (1) G. & M. Music Appliance
(Martin Block) Center
Late Record Releases (4) G. & M. Music Appliance
(Phil Whitney-John Bell) Center
Songs of Hill & Plain (6) Participating
(John Carl Morgan)

WASHINGTON

Everett

KRKO Columbia Record Shop (1) Tingstad & Hampton
(Dave Foley)
Juke Box Serenade (5) Participating
(Hank Portin)
Request Club (6) Grand Leader
(Vern Mack)

Seattle

KEVR Midnite Matinee (6) Sustaining
(Don Porter)
Moonlight Cocktails (6) Participating
(Don Porter)
Platters Up! (6) Participating
(Mel Gaumer)
Revel in Rhythm (7) Participating
(Don Porter)
Soiree in the Wax- (6) Participating
works
(Fred Von)
KJR Glaser Dance Time (2) Glaser Beverages
(Various)
Light Lyrics (1) Ernst Hardware
(Various)
Magic Hour (7) Sherman Clay & Co.
(Various)
Murals in Music (5) Emporium
(Various)
Rhythm Roundup (6) Alaska Junk Co.
(Various)
Sweet Music (2) Dr. Clark
(Various)
KOL According to Record (7)
Bing Crosby (6)
Broadway Echoes (5)
Convalescent Capers (5)
Dinah Shore (1)
Happy Harmonies (6)
Kostelanetz (1)
Mellow Bellows (5)
Minutes of Melody (7)
Musical Varieties (1)
Patterns in Black & (6)
White
Perry Como (1)
Playtime Tunes (6)
Record Round Table (5)
This Is Corn (2)
Western Serenade (6)
Yours for a Song (5)
KOMO Breakfast in Bedlam (6) Participating
(Bill Ward)
Choral Album of Song (5) Dr. L. R. Clark
(Johnny Forrest)
Transitones (5) Seattle Transit System
(Dick Keplinger)
KRSC Latest on Wax (6) Participating
(Bill Apple)
Melody Home (6) Grunbaum Brothers
(Mique Stanley)
Musical Merry-Go- (6) Participating
Round
(Bill Apple)
Par-T-Pak Party (6) Par-T-Pak Beverage Co.
(Tom Friebe)
Sport Parade (5) Frederick & Nelson
(Bob Harris)
Swingtime Serenade (6) Participating
(Don McCune)
KXA Friendly Trail (6) Participating
(Earl Reilly)
Merry-Go-Round Club (3) Participating
(Scott Seifert)
Musical Moods (6) Participating
(Bob McCoy)
Seattle Hunch (2) Platter Chatter Magazine
(Al Bowles)
Wake Up, Seattle (7) Participating
(Earl Toms)

Spokane

KFIO Bing Crosby (5) Sustaining
(Alex ZaCom)
Hi Noon Review (7) Sears, Roebuck & Co.
(Bob Howard)
KFPY Ben Cohn's House- (3) Ben Cohn & Bros., Jew-
elry party
(Ray Bennett)
Bohemian Club of the (2) Bohemian Breweries
Air
(Homer Mason)
Club Continental (1) Bernard's
(Glen Huston)
KGA Varieties (5) Tull & Gibbs
(Tony Pinski)
KHQ Morning Stars (3) Kendall Clothiers
(Bob Liddle)
Wake Up Time (6) Sustaining
(Bob Anderson)

Tacoma

KMO Boogie Woogie Boy (7) Participating
(Bob Koons)
Kostelanetz Time (3) Participating
(Bill Fox)
Music Room (7) Participating
(Arnold Benum)
Off the Record (5) Participating
(Bob Koons)
The Nation's Favor- (6) Participating
ites
(Arnold Benum)
KTBI Melody Cruise (6) Participating
(Don McCroskey)
Musical Diner (6) Participating
(Burke Ormsby)
Parade of Crooners (6) Participating
(Warren Reed)
Record Rendezvous (6) Participating
(John Daley)
Yawn Club (7) Participating
(Warren Reed)
KVI Chuck Wagon Jam- (6) Cammarrano Brothers
boree
(Buck Ritchey)
Juke Box (6) Sustaining
(Bob Hayward)

Champagne Lady of Song
Jayne Walton



**ON
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RECORDS
RADIO**

"WAKE UP AND SMILE" ABC
America's most welcome voice

Direction FRANK J. HOGAN
203 NORTH WABASH AVENUE CHICAGO 1

RECORD SHOWS ON THE AIR

(Continued from preceding page)

- Let's Dance (5) Sustaining
(Larry Hugelby)
Popular Parade (5) Sustaining
(Harry Long)
Sagebrush Serenade (7) Caswell Optometrists
(Buck Ritchey)
Ranch House Round (6) Trophy Beer
Up
(Buck Ritchey)

Yakima

- KIT Concert Hall (1) Keith & Keith
(Jack Hossatt)
This Is Music (6) Participating
(Don White)

WEST VIRGINIA

Beckley

- WJLS Good Luck Dance (1) Falls City Brewing Co.
Party
(Jack Pevovh)

Bluefield

- WHIS Breakfast Club (6) Participating
(Mary Jo Hill)
Master Works (3) Public Interest
Modern Melodies (5) Dixie Appliance
(Mary Jo Hill)
Sundown Serenade (6) Participating
(Myles Foland)
The Baker Show (3) Baker's Furs
(Myles Foland)

Charleston

- WGKV Falls City Dancing (6) Falls City Brewing Co.
Party
(Gil Brooks-Ted Sanford)
Fashions in Music (3) Overlan's
(Gil Brooks)

- Ham 'N' Eggs (6) Participating
(Don Evans)
Hits & Headlines (5) Sustaining
(Gil Brooks)
Matinee Rhythms (5) Sustaining
(Gil Brooks-Ted Sanford)

Fairmont

- WMMN Alarm Clock (6) Participating
(Bob Frazier - John Peters)
920 Club (6) Participating
(Bob Frazier - John Peters)
Tune in Time (5) Sustaining
(John Peters)

Welch

- WBRW Favorite Song Club (5) Sunway Vitamin Co.
(John Sinclair)

WISCONSIN

Appleton

- WHBY Bing Sings (3) Wisconsin Michigan Power
(Various) Co.
1230 Club (5) Sustaining
(Various)

Janesville

- WCLO WCLO Dance Club (6) Sustaining
(Ivan Fitz Randolph)

Madison

- WIBA Concert Favorites (4) Sustaining
(Lloyd Perrin)

Marinette

- WMAM Melody Room (5) Participating
(Les Sturmer)
Record Rhythm (1) Participating
Special
(Jim Conant)
Saturday Record (1) Participating
Party
(Jim Conant)
Swing for Your Sup- (6) Participating
per
(Bill Goodrich)

Milwaukee

- WEMP Something New (6) Participating
(Robert Frisch)
Today's Band (6) Participating
(Allen Timm)
Wire Request (5) Participating
(John Van Osch)

Sheboygan

- WHBL Cocktail Hour (5) Participating
(Herb Kley)
Home Folks Frolic (6) Participating
(Al O'Brien)
Reveille Revels (6) Participating
(Bill Ingram)

Superior

- WDSM Crosby Sings (5) Sustaining
(Various)
Hit Tunes (5) Sustaining
(Fred Riddell)
Milkman's Matinee (6) Participating
(Daryl Knutson)
Platter Potpourri (1) Sustaining
(Jack McKenna)
Saturday Hit Parade (1) Sustaining
(Daryl Knutson)

WYOMING

Cheyenne

- KFBC Benny Goodman (6) The Bootery
Show
(Neal Wallace)
Bing Crosby Show (5) Deluxe Cleaners
(Charles Burke)
Musical Showcase (1) Hogue Radio and Supply
(Neal Wallace)

HAWAII

Honolulu

- KGMB Band on the Stand (7) Whitey's Super Service
(Bobby Costa) Stations
Fiesta Time (1) Hawaii Music Stores
(Vic Koehler)
Little Big Ten (3) South Seas
(Gene Perkins)
Star of the Morning (3) Lippy's Service Stations
(Charlie Crockett)
Victor Varieties (1) Mutual Telephone Co.
(Rob Evans)



**AMERICA'S
TOAST
MASTER**

DON McNEILL'S

BREAKFAST CLUB

ABC COAST TO COAST

FOR

SWIFT—PHILCO—KAY DAUMIT

Room 2105 MERCHANDISE MART, CHICAGO

CANADA

ALBERTA

Calgary

CJGJ	Club 1230 (Arnold Churgin)		Paramount Shoe Store
	Fishers Musical Favorites (Brian O'Brien)	(1)	Fishers Music Store
	Hit Parade (Les Neilson)	(5)	Participating
	Hospital Request Hour (Bob Pentland)	(2)	Participating
	Melody Time (Nev York)	(1)	United Cab Co.
	Off Leicester Square (Les Neilson)	(1)	Hotel Royal
	Parade of Crooners (Brian O'Brien)	(1)	Palace Bakery
	Paramount Personalities (Brian O'Brien)	(1)	Paramount Shoe Store
	Serenade to One a.m. (Les Nielsen)	(7)	Participating
	Sleepy Heads (Norm Pringle)	(6)	Participating

Edmonton

CFRN	Barrhead Booster (Jack Raskin)	(5)	Participating
	Do You Remember? (Claude Blackwood)	(2)	Sustaining
	Swing Show (George Payne)	(1)	Participating
	Tic Toc Serenade (Jim Drysdale)	(6)	Participating

Lethbridge

CJOC	Gay Classics (Jack Craine)	(1)	Marquis Motors
	Morning Melodies (Wray Elton)	(6)	Sustaining
	Range Round Up (Gordon Bain)	(5)	Sustaining
	Request Program (Jack Wolsey)	(5)	Sustaining
	Your Favorite Songs (Norm Fisher)	(1)	Niven Brothers

BRITISH COLUMBIA

Chilliwack

CHWK	All the World Sings (Al Horrocks)	(2)	Ti-Wa Bakery
	Anything Goes (Bill Teetzel-Gordon Rose)	(6)	Participating
	Famous Voices (Murdoch McLachlan)	(2)	Pickard's Men's Wear Dept.
	Famous Waltzes (Murdoch McLachlan)	(1)	Elite Cabinet Shop
	Henry's Ranch House (Gordon Rose)	(1)	Henry's Meat Market
	Morning Gold Cece Fox-Bert Turvey)	(6)	Participating
	Morning Merry-Go-Round (Murdoch McLachlan)	(6)	Participating
	Pick's Promenade (Murdoch McLachlan)	(3)	Pick's Hardware, Ltd.
	Victor Record Album (Al Horrocks)	(2)	Victor Record Co.

Vancouver

CJOR	Billy Browne (Billy Browne)	(12)	Participating
	G.G.'s Morning Informalities (Collin Fitzgerald)	(6)	Participating
CKMO	Alarm Clock Club (Bob Willett)	(6)	Participating
	DX Prowl (Jack Tregellas)	(6)	Participating
	'14 to '46 (George Dewey)	(6)	Participating
	Name It, Play It (Al Reusch)	(6)	Participating
	Pacific Patrol (Jack Cullen)	(6)	Participating

CKWX	Hits for the Missus (Laurie Irving)	(6)	Participating
	Off the Record (Reo Thompson)	(6)	Participating
	Requestfully Yours (Wally Garrett)	(6)	Participating
	Saturday Swing Show (Reo Thompson)	(1)	Kelly's Record Centre
	Top o' the Morning (John Hoyland)	(6)	Participating

MANITOBA

Winnipeg

CKRC	Matinee in Swing (Al Loewen-Chuck Skelding)	(1)	McLeans Music Store
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NEW BRUNSWICK

Moncton

CKCW	On the Bandstand (Ross Rowlands)	(6)	Sustaining
	The Teen Club (Bob Reid)	(5)	Sustaining

ONTARIO

Fort Frances

CKFI	Dawn Yawners (Keith Lockhart)	(6)	Sustaining
	In Your Neighborhood (Elaine Cornell)	(6)	Sustaining
	Light Concert Gems (Elaine Cornell)	(5)	Sustaining
	Luncheon Varieties (Keith Lockhart)	(6)	Sustaining

Fort William

CKPR	Band of the Day (Bill Guest)	(6)	Participating
	Dance Time (Bill Guest- Bob Mackereth)	(6)	Sustaining
	Matinee in Swing (Bill Guest)	(5)	Participating

Soo o Nice to Listen to



**Nancy
Martin**

Singing Star of

DON McNEILL'S BREAKFAST CLUB

ABC for Philco and Swift

**PERSONAL MANAGEMENT
MUSIC CORPORATION OF AMERICA**

RECORD SHOWS ON THE AIR

(Continued from preceding page)

Kitchener

- CKCR** Alarm-Clock Serenade (6) Participating
(Ed Manning-Ray
Sterling-Gord Gar-
rison-Paul Allen)
Invitation to the
Symphony (1) Sustaining
(Ed Manning)
Masterworks in Jazz (1) Sustaining
(Gord Garrison)
Swing Session (6) Kitchener Summer Gar-
(Ed Manning-Ray dens, Paul Berg Record
Sterling-Gord Gar- Shop
rison-Paul Allen)

London

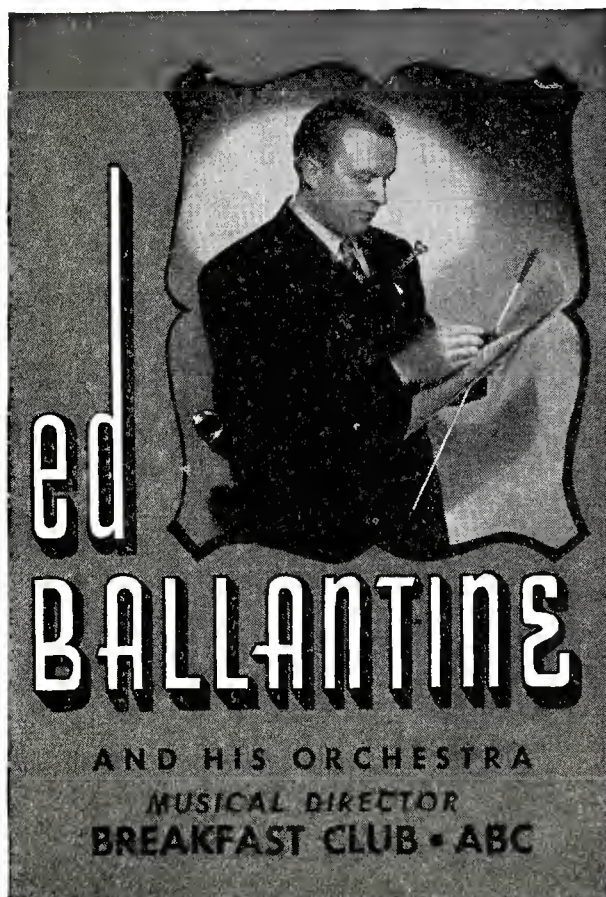
- CFPL** Sunday Symphony (1) Johnstone Bros.
(Various)
Tea Time Tunes (1) Johnstone Bros.
(Various)
Victor Record Album (1) Sustaining
(Various)

Peterboro

- CHEX** Dinah Shore (3) Sustaining
(Various)
Guy Lombardo Ork (1) Miller Auto Parts
(Various)
Streamline Melodies (6) Capital Taxi Co.
(Various)
Wayne King Ork (1) J. K. Hughes Garage
(Various)

Port Arthur

- CFPA** Hits of the Week (1) Robt. Simpson Agency
(Doug Whalen)
Parade of Bands (1) Participating
(Doug Whalen)
Teen Town (1) Parnell Bakery
(Doug Whalen)



Toronto

- CHUM** Intown Tonight (6) Sustaining
(Dick MacDougal)
Merrygoround (6) Terits
(Dick Dickenson)
Midday Melodies (5) Sustaining
(George Lunn)
Morning Varieties (6) Johnson Enterprises
(Court Johnson)
Sweet and Hot (1) Sustaining
(Dick MacDougal)
CKEY All-Time Hit Parade (6) Participating
(Fred Darling)
Jaz Concert (1) Sustaining
(Bill Reid)
Make-Believe Ball- (12) Parkers Dye Works, Harry
room Horne Foods Ltd., Pro-
(Keith Sandy) cter & Gamble, Chas.
Wilson Ltd., Dodds
Medicine Co., Household
Finance Corp., Wild-
root Ltd., Can. Canners
Ltd., J. B. Williams Can
Beautycraft, Dr. Chase
Medicine Co., R. G. Dib-
ble Co., Tucketts Ltd.
- Musical Clock** (6) Participating
(Stewart Kenney)
Pick the Hits (6) Forhan's Toothpaste
(Joe Crysdale)
Tops in Pops (6) Sustaining
(Don Drake)

Windsor

- CKLW** Dawn Patrol (6) Participating
(Larry Gentile)
Early Morning Frolic (6) Participating
(Joe Gentile-Ralph
Bingay)

QUEBEC

Montreal

- CJAD** Club 800 (6) Participating
(Bob Harvie)
Make Bellevue Ball- (6) Participating
room
(Ron Dunn)
Musical Clock (6) Participating
(Maurice Bedard)
News Quiz (6) Sustaining
(Hollis McCurdy)
Show Time (6) Participating
(Hollis McCurdy)
Time Was (6) Participating
(Fenwick Job)
CKAC Les puls belles voix (1) Sustaining
du monde
(Various)
L'heure de la Miladie (1) Mercury
(Various)
Programme musical (1) Lindsay C. W.
(Various)

Quebec City

- CKCV** Argentina (6) Participating
(Jean Bender)
Avec un grain de sel (6) Participating
(Marcel Leboeuf)
Blue Skies (7) Participating
(Leon LaChance)
Joyeux Echos du (6) Participating
Matin
(Jean Leroye)
Meli-Melo (6) Participating
(Leon LaChance)

SASKATCHEWAN

Moose Jaw

- CHAB** Army and Navy Show (5) Army and Navy Depart-
(Dick Lillico) ment Stores
Cuckoo Club (5) Participating
(Jim Cloak)
Mail Bag (6) Swift Canadian Co.
(Bob Giles)
Melody 'N Stuff (5) Participating
(Barry Nesbitt)
People's Choice (5) Participating
(Art Henderson)

Regina

- CKCK** Listeners Choice (1) Participating
(Dick Smith)
Ridin' Round the (5) Participating
Range
(Dick Smith)
Saturday Disc Jock (1) Participating
(Dick Smith)

MUSICAL TRANSCRIPTION FIRMS

Includes names and addresses of branch offices

Associated Program Service

151 W. 46th St.
New York 19, N. Y.

Broadcasting Program Service

45 W. 45th St.
New York 19, N. Y.

M. M. Cole Transcription Library

823 S. Wabash Ave.
Chicago 5, Ill.

Arthur B. Church Productions

KMBC-Pickwick Hotel
Kansas City 6, Mo.

Disco Recording Co., Inc.

Arcade Building
St. Louis 1, Mo.

George Held Productions

Century Building
Pittsburgh, Pa.

Harry Jacobs Productions

8820 Sunset Blvd.
Hollywood 46, Calif.

Kasper-Gordon, Inc.

140 Boylston St.
Boston 16, Mass.

Lang-Worth Feature Programs, Inc.

113 W. 57th St.
New York 19, N. Y.

W. E. Long Co., The

155 N. Clark St.
Chicago 1, Ill.

C. P. MacGregor

729 S. Western Ave.
Hollywood, Calif.

Mercury Recording Studio

232 E. Erie St.
Chicago 11, Ill.

Charles Michelson, Inc., Radio Transcriptions

67 W. 44th St.
New York 18, N. Y.
1344 S. Flower St.
Los Angeles, Calif.
South 1st & B Sts.
Richmond, Ind.
Bank of Commerce Bldg.
Toronto, Can.
37 Portland Pl. W.
London, Eng.
Savoy House
29 Bligh St.
Sydney, Australia

Music Maker Productions

154 E. Erie St.
Chicago 11, Ill.

NBC Radio-Recording Division

30 Rockefeller Plaza
New York 20, N. Y.
Taylor & O'Farrell Sts.
San Francisco 2, Calif.
Sunset Blvd. & Vine
Hollywood 28, Calif.

Trans-Lux Building
Washington 5, D. C.
Merchandise Mart Building
Chicago 54, Ill.

Neblett Radio Productions

360 N. Michigan Ave.
Chicago 1, Ill.

Jack Parker and Associates

Box 2222
Hollywood 28, Calif.

Polish Broadcasting Bureau

754 Fillmore Ave.
Buffalo 12, N. Y.

George Logan Price, Inc.

946 S. Normandie Ave.
Los Angeles 6, Calif.

Script Associates

822 S. Park View
Los Angeles 5, Calif.

Selected Radio Features

Hollywood 28, Calif.

Sesac, Inc.

475 Fifth Ave.
New York 17, N. Y.

Standard Radio

1 E. 54th St.
New York 22, N. Y.
6404 Hollywood Blvd.
Hollywood 28, Calif.
360 N. Michigan Ave.
Chicago 1, Ill.
Wilson Building
Dallas, Tex.

Transcribed Radio Shows

2 W. 47th St.
New York 19, N. Y.

Vidor Production

P. O. Box 413
Philadelphia 5, Pa.
P. O. Box 517
Omaha, Neb.

World Broadcasting System, Inc.

711 Fifth Ave.
New York 22, N. Y.
W. C. Cather
1616 Third Ave. N.
Birmingham 3, Ala.
Edward Hamm
525 Sixth St.
San Francisco, Calif.
Maynard Marquardt
100 N. Seward St.
Hollywood, Calif.
Bruce Evans
1708 16th St.
Denver 17, Colo.
Albert Gange
50 Winthrop St.
Hartford 5, Conn.
Leslie B. Halper
52 "O" St., N. W.
Washington 1, D. C.
Stanley Director
202 Riverside Ave.
Jacksonville 4, Fla.
A. E. Hess
72 Central Ave. S. W.
Atlanta 3, Ga.
W. C. Hutchings
301 East Erie St.
Chicago, Ill.
R. N. McCormick
Southern Div. Mgr.
517 Canal St.
New Orleans 16, La.

Jack W. Meyerson
110 Cummington St.
Boston 15, Mass.

Curtis Haines
23 Erskine St.
Detroit 1, Mich.

Harry Miller
3614 Main St.
Kansas City 2, Mo.

Van H. Sills
213 W. Palmer St.
Charlotte 1, N. C.

Everett Karow
17-19 E. Hennepin Ave.
Minneapolis 1, Minn.

J. T. Turner
1916 Washington Ave.
St. Louis 3, Mo.

A. E. Simpson
49 Edison Pl.
Newark 2, N. J.

Jack Kosloff
1233 Main St.
Buffalo 8, N. Y.

Van H. Sills
213 West Palmer St.
Charlotte 1, N. C.

Frank Carle
746 W. Superior Ave.
Cleveland 13, O.
Paul Cohen
105 E. Third St.
Cincinnati 2, O.
Charles Wentworth Jr.
710 N. W. Second St.
Oklahoma City 2, Okla.

James McDonald
731 Arch St.
Philadelphia 6, Pa.
Salvatore LaScola
925 Liberty Ave.
Pittsburgh 22, Pa.
John Wyllie
632 Madison Ave.
Memphis, Tenn.
R. E. Alexander
508 Park Ave.
Dallas 1, Tex.
A. C. Durham
1212 Franklin Ave.
Houston 1, Tex.
Tressa Harris
512 Fifth St.
San Antonio 6, Tex.
Herman Corvino
Fifth & Cary Sts.
Richmond 19, Va.
Andy Huffine
3131 Western Ave.
Seattle 1, Wash.
Clarence Goldberg
511 E. Clyborn St.
Milwaukee 2, Wis.

Frederic W. Ziv Co.

2436 Reading Road
Cincinnati 2, O.
501 Madison Ave.
New York City
1680 Vine St.
Hollywood, Calif.
1954 E. 82d St.
Cleveland, O.

RADIOS
LOVELY
SINGING
STAR



Mary Jane Dodd

★ ABC

CHICAGO VARIETIES
CLUB MATINEE
REX MAUPIN SHOW

Direction FRANK J. HOGAN

203 NORTH WABASH AVENUE

CHICAGO 1

TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

KLAC	Chapel in Sky	(1)	Sustaining
	Modern Concert Hall	(6)	Sustaining
	(Al Warner)		
KNX	Morning Melodies	(1)	Sustaining
	(Transcription Dept.)		
	Song Shop	(2)	Participating
	(Transcription Dept.)		
	The Green Light Room	(5)	United Rexall Drug Co.
	(Transcription Dept.)		
	Transcription Fill	(7)	Sustaining
	(Transcription Dept.)		
Los Angeles			
KFI	Latin Serenade	(1)	Bullocks
	(Ken Higgins)		
	Regional Farm News	(6)	Sustaining
	(Bob Phillips)		
	Show Time	(6)	Sustaining
	(Dave Nowinson)		
	Standard Farm Highlights	(6)	Standard of California
	(Bill Stulla)		
KFSG	Carolina Camp Meeting	(1)	Sustaining
	(Jimmy Sustar)		
	Gospel on Record	(1)	Sustaining
	(Harry Marshall)		
KLAC	Modern Concert	(7)	Participating
	(Luther Newby)		
	Music From Movies	(5)	Participating
	(Luther Newby)		
Modesio			
KTRB	Little Show	(6)	Acme Cab Co.
	(Dean Lee)		
	Luncheon Concert	(6)	Participating
	(Leonard Anderson)		
	Old Chisholm Trail	(6)	Rogers Jewelers
	(James Van Parks)		
	Sears Quarter Hour	(6)	Sears, Roebuck Co.
	(Eldon Barrick)		
	Seely Quarter Hour	(6)	Fred A. Seely
	(Eldon Barrick)		
Oakland			
KROW	Breakfast Feud	(6)	Participating
	(Neal Edmonson)		
	Time Crier	(6)	Participating
	(Ray Fournival)		
Sacramento			
KCRA	Sunday Bandstand	(1)	Ray Newsom Realtors
	(Bill Lawrence)		
KXOA	Evelyn Day's Fashion Letter		
San Diego			
KGB	Casa Cugat	(10)	Hage's Dairy
	(Paul Jones)		
	Security Hour	(1)	Security Trust & Savings Bank
	(Matthew Long)		
	Songs of Praise	(5)	Johnson-Saum Mortuary
	(Matthew Long)		
San Francisco			
KQW	Nickel Serenade	(6)	Participating
	(Pede Worth)		
KSFO	Easy Listening	(7)	Participating
	(Wally King)		
	Fairmont Hotel Hour	(6)	Fairmont Hotel
	(Bill Baldwin)		
	Hour of Melody	(7)	Hale Bros. Department Store
	(Cliff Naughton)		
	Jim Moore Show	(6)	Participating
	(Jim Moore)		
	Lucky Lager Dance Time	(6)	General Brewing Corp.
	(Ray Yeager)		
	Morning Merry-Go-Round	(6)	Participating
	(Wally King)		
	Music in the Air	(7)	Par-T-Pak Standard Beverages
	(Ray Yeager)		
	Musical Varieties	(7)	Participating
	(Ray Yeager)		
	Rodeo Roy	(5)	Participating
	(Frank Nicholson)		

	Teen Time	(6)	Participating
	(Ray Yeager)		
	Yours to Enjoy	(7)	Sustaining
	(Cliff Naughton)		
KYA	Music from Hollywood	(6)	Participating
	(George Ruge)		
	1260 Club	(5)	Participating
	(Les Malloy)		
San Luis Obispo			
KVEC	Grover City Ranch Boys	(7)	Grover City Development Co.
	(Art Hapgood)		
	Meet the Band	(3)	Participating
	(Art Hapgood)		
	Morning Melodies	(6)	Participating
	(Ed Perry)		
	Music of Manhattan	(2)	Zegar's Furniture Store
	(Ed Tait)		
	Top of the Morning	(6)	Sustaining
	(Art Hapgood)		
Santa Ana			
KVOE	Cliff Edwards Sings	(3)	Lime Cola Bottling Co.
	(Bob Allen-Les Chatfield)		
Sania Maria			
	Evelyn Day's Fashion Letter		
Watsonville			
KHUB	Gilroy (Calif.) Hour	(2)	Participating
	(Ted Thompson)		
	Hollister (Calif.) Hour	(2)	Participating
	(Ted Thompson)		

COLORADO

Alamosa			
KGIW	Let's Dance	(6)	Participating
	(George Kettle)		
	Melodisk Moods	(6)	Participating
	(George Kettle)		
	Sing Song Time	(3)	Participating
	(George Kettle)		
Denver			
KFEL	Sweet Music	(5)	Brecht Candy Company
	(Ronnie McCoy)		
KLZ	Fashions in Music	(3)	Mortons
	(Various)		
	Freddie Martin	(3)	Triangle Cleaners
	(Various)		
	From Hollywood To You	(1)	Orpheum Theater
	(Various)		
	Songs of the Sage	(3)	Nutrena
	(Various)		
KMYR	Adventures in Fine Music	(7)	Sustaining
	(Announcers)		
	Music of the Stars	(7)	Sustaining
	(Announcers)		
Greeley			
KFFA	Evelyn Day's Fashion Letter		
	Songs of Praise	(6)	Hofmann Mortuary
	(Announcers)		

CONNECTICUT

Bridgeport			
WICC	Commuters Club	(6)	Participating
	(Announcer on duty)		
	Concert Master	(1)	Sustaining
	(Ray Olive)		
	Musical Roundups	(24)	Participating
	(Announcers on duty)		
WNAB	Music in the Air	(5)	Sustaining
	(Charles Tranter)		
Hartford			
WONS	Luncheon Serenade	(5)	Participating
	(Crean Patterson)		
	Music Kitchen	(4)	Sustaining
	(Jack Lacy)		
	Musical Roundup	(6)	Participating
	(Crean Patterson)		
WTIC	Emile Cote Chorus	(3)	Participating
	(Announcer on duty)		
	Melodies in ¾ Time	(6)	Participating
	(Announcer on duty)		
	Music Hall Varieties	(1)	Participating
	(Announcer on duty)		

	Symphony of Melody (1)	Participating	
	(Announcer on duty)		
New Britain			
WKNB	Block Party	(5) Sustaining	
	Cavalcade of the Piano	(1) Sustaining	
	Concert Hall (Douglas Way)	(6) Sustaining	
	Design for Listening (Hal Graves)	(6) Sustaining	
	Florist Show		
	Know Your America	(6) Sustaining	
	My Serenade (Hal Graves)	(6) Sustaining	
	Symphony Hour (Douglas Way)	(6) Sustaining	
	The Birthday Club	(6) Sustaining	
New Haven			
WNHC	Evelyn Day's Fashion Letter		
	Here's to Veterans (Arthur Ashley-Tom Romano)	(1) Sustaining	
	Navy Recruiting E. T. (Dick Jessen)	(1) Sustaining	
New London			
WNLC	Dinner Music (Al Houghton)	(5) Sustaining	
Stamford			
WSTC	Drama of Medicine (Bill Hightower)	(1) Finch Drug	
	Gems of the Air (Don Rustici)	(1) Gordon Jewelers	
	Memory Time (Neil Dougherty)	(1) Four Funeral Homes	
	Say It With Flowers (Neil Robinson)	(1) Four Flower Dealers	
	Time Out and Ted Steel	(1) Lincoln & Co. Tires	
	(Bill Hightower)		
Waterbury			
WBRV	All Star Dance Parade (Charles Lynch)	(5) Sustaining	
	Casa Loma Time (Bob Crager)	(2) Sustaining	
	5:30 Club (Bob Stewart)	(5) Diamond Ginger Ale, Continental Baking	
	Little Show (George Ball)	(5) Sustaining	
DELAWARE			
Wilmington			
WILM	Boquets of Melody (Dick Holmes)	(2) McCreedy Florist	
	Charin Time (Jim Finucane)	(2) The French Shop	
	Evelyn Day's Fashion Letter		
	Flit Frolics	(2) Stanco Flit	
	Gems of Melody (Jim Finucane)	(2) J. D. Jewelers	
	McCreedy's Flowers (L. Margery Price)	(2) McCreedy's Flower Shop	
	Music in the Air (Jim Finucane)	(1) J. A. Montgomery Insurance Agency, Inc.	
	Swimming Pool Serenade (Jim Finucane)	(5) Sustaining	
	The Wishing Well (Don Graham)	(2) Braunstein's	
	Tommy Tucker Time (Wilson Lindsay)	(2) The French Shop	
DIST. OF COLUMBIA			
Washington			
WINX	Music in the Air	Sustaining	
	Musical Bouquets		
WOL	Cliff Edwards (Assigned Announcer)	(6) Participating	
	Musical Comedy Quiz (Assigned Announcer)	(5) Participating	
	Song Shop (Assigned Announcer)	(6) Participating	
	Sweet Music (Larry Geraghty)	(5) Kay Jewelry Co.	
WWDC	Church in Wildwood (Jim McGrath)	(1) Church in the Wildwood	
	Evelyn Day's Fashion Letter		
	Fiesta Time (Jim McGrath)	(1) Sustaining	

In His Steps (Bill Cox)	(1) McGuire Funeral Home
Jazz Jamboree (Jim McGrath)	(1) Sustaining
Theater of the Air (Norman Reed)	(6) Aristo Dry Cleaners

FLORIDA

Daytona Beach

WMFJ	Listen to Leibert (Bill Hawthorne)	(4) Sustaining
	Master Singers (Bob Murphy)	(2) Sustaining
	Music of Manhattan (Walt Strouse)	(5) Participating
	Musical Clock (Bob Murphy)	(6) Participating
	Nova Time (Bill Hawthorne)	(1) Sustaining

Fort Myers

WINK	Evelyn Day's Fashion Letter	
	Farmer's Exchange	(6) Weld-Rite Welding Works

Gainesville

WRUF	Date With Music (Ted Covington)	(1) N. W. Laundry
	Moon River (Dick Crago)	(1) Cox Furniture Co.
	Musical Treasure (Dan Valentine)	(1) Duval Jewelry Co.
	Mustard and Gravy (Bob Altman)	(5) Retonga Medicine Co.
	Sermons in Song (Bill McReynolds)	(1) Assemblies of God Churches of America
	Smilin' Ed McConnell (Sewell Brown)	(1) Beik-Lindsey's
	Songs of George Byron (Phil Gaines)	(1) Gulf Spray

Jacksonville

WMBR	All-Star Dance Parade (Dennis Prevatt)	(5) Sustaining
	Concert Miniatures (Dennis Prevatt)	(2) Sustaining
WPDQ	Casa Cugat (Tom Carswell)	(5) Davidson's Jewelry



TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

	Hillbilly Hit Parade (Dick Catherwood)	(5)	Watts Pharmacy
	Music That Endures (Dick Catherwood)	(5)	Bond Howell Lumber Co.
	Organ Reveries (Tom Carswell)	(5)	Sustaining
	Peggy Purcell (Marion Albinson)	(2)	Purcell's Ladies' Shop
	Piano Moods (Carlos Gomez)	(5)	Sustaining
Miami			
WGES	Jumping Jacks Memorable Music Musicbars	(2) (3) (1)	Sustaining Sustaining Armbrister & Frivold
	Music of Manhattan Salon Concert (Bob Lyons)	(1) (1)	Sustaining Sustaining
WIOD	The Birthday Club	(6)	Fuchs Baking Co.
WQAM	Dinner Music (Phil Kelleher)	(6)	Participating
	Do You Remember? (Byron Lowrey)	(5)	Participating
	Evening Concert (Phil Kelleher)	(2)	Participating
	Hawaiian Harmonies (Cal Carter)	(2)	Participating
	Rise & Shine (Major Robb)	(6)	Participating
	Sweet Music (Major Robb)	(5)	Participating
	Waltz Time (Cal Carter)	(2)	Participating
Ocala			
WTMC	Evelyn Day's Fashion Letter		
Pensacola			
WCOA	All Star Parade (Bill Round)	(6)	Pensacola Housefurnish- ing Co.
	American Pageant (Russell Hirsch)	(1)	Mayes Printing Co
	Broadway on Parade (Russell Hirsch)	(1)	Tiny Waffle Shop
	They Too Liked Music (Russell Hirsch)	(1)	Florida National Bank
	World of Song (Russell Hirsch)	(1)	Pensacola Mattress Co.
Sarasota			
WSPB	Music in the Air (Bill Wilson)	(1)	Sustaining
	Silver Strings (Eric Provost)	(1)	Sustaining
St. Augustine			
WFOY	Florist Show The Birthday Club	(5)	Edna's Florist Shop Moellers City Bakery
St. Petersburg			
WTSP	Mid-day Merry-Go- Round (Jim Shumway)	(5)	Sustaining
	Songs Made for You (Bob Poole)	(5)	Sustaining
	South-of-the-Border (Bob Poole)	(5)	Pete's Super Market
Tallahassee			
WTAL	Cavalcade of the Piano	(1)	Martin & Dalton Dept. Drugstore
Tampa			
WDAE	Fashions in Melody (Announcer)	(3)	Clark's Clothiers
	Jerry Sears Presents Music in the Air (Announcer)	(3) (2)	Participating Airdrome, Inc.
	No Tes To Music (Jean Murray)	(5)	Maas Bros. of Florida
	Sunday Music Festival (Announcer)		Leslie Blank, Inc.
	Time Out for Dancing (Sol Fleischman)	(1)	Participating
	Timely Tunes (Announcer)	(6)	Jack's Cookie Co.
	Wake Up, Tampa (Ed Walker, Ken Skilton, Sol Fleischman, Mark Swingley)	(5)	Participating
WFLA	Dance Time (Fred Reiter)	(5)	Participating
	Musical Clock (Eddie Shaw)	(6)	Participating

Princess Serenade (Milt Spencer)	(1)	Princess Boot Shop
Sammy Kaye (Bill Beatty)	(1)	Puritan Clothiers

West Palm Beach

WJNO	Checkerboard Jamboree (Matt Gettings)	(3)	Checkerboard Feed Store
	Echoes in Song (Cal Morrow)	(3)	Mather of West Palm Beach
	Eye-Opener (Matt Gettings)	(6)	Participating
	Mail Bag (Dave Webster)	(5)	Participating

GEORGIA

Athens

WGAU	Dance Time (Ed Capral)	(5)	Participating
	Music of the Masters (Ed Capral)	(1)	Participating
	Musical Snapshots (Bob Vandiver)	(5)	Participating
	Salute to Music (Bill Evans)	(5)	Participating
	Take It Easy Time (Bob Vandiver)	(5)	Participating

Atlanta

WAGA	Fireside Serenade (Don Mitchell)	(5)	Jacob's Pharmacy
	Music of Manhattan (Hugh Ivey)	(1)	Sustaining
	Organ Tapestries (Henry Stambaugh)	(1)	Auto Drivers Training
	Symphony in Melody (Hugh Ivey)	(5)	American Savings Bank
	Twilight Time (Hugh Ivey)	(5)	Sustaining
WATL	Wake Up and Live (Zenas Sears)	(5)	Lane Drugstores
WSB	Merry-Go-Round (Dudley McCaskill)	(6)	Participating
	Morning Melodies (Dudley McCaskill)	(6)	Participating
	Platter Party (Bob Watson)	(6)	Sustaining
	Spot Show (Bob Watson)	(5)	Participating

Albany

WALB	Evelyn Day's Fashion Letter		
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Augusta

WGAC	Cloutier Themes (Johnny Vance)	(1)	Willinghams Finance
	Music for Americans (Don Vest)	(5)	White's Department Store
	Russ Morgan (Johnny Vance)	(1)	Smith Drugs
	Songs of the Church (Johnny Vance)	(1)	Bentley Bros. Hardware
	Spike Jones (Lonnie Moore)	(3)	Greer Furniture Store

Dublin

WMLT	Evelyn Day's Fashion Letter		
	Florist Show	(1)	Sustaining
	Know Your America	(3)	Smith Auto Top & Body Co.
	The Birthday Club	(5)	Tarpley's Taxi Co.-Brant- ley Plumbing Co.

Gainesville

WGGA	Dinnertime Serenade (James A. Hartley)	(5)	Gainesville Hatchery
	Frankie Carle Time (James A. Hartley)	(1)	Gainesville Motors

LaGrange

WLAG	Perkerson's Varieties (John Bogges)	(1)	Perkerson's Cleaners
	To-Day's Hits (Staff Announcers)	(5)	R. L. Hinson Furniture Co.

Macon

WBML	Treasure Chest (Dick Gould)	(6)	Participating
	Twilight Time (Bob Dreppard)	(5)	Participating
WMAZ	Lullaby & Rhythm (Jimmy Matthews)	(7)	Participating
WNEX	Concert Hall of the Air (Don Frost)	(1)	Williams Jewelry Co.
	Music of Manhattan (Jim Weathers)	(5)	Georgia Baking Co.
	Sammy Kaye (Ed Sharpe)	(1)	Participating

	Sons of the Pioneers (6)	Marshall Furniture
	(Al Lowe)	
	Sunday Serenade (1)	Participating
	(Ed Sharpe)	
Toccoa		
WRLC	Belk's Varieties (6)	Belk-Gallant Co.
	(Carroll S. Lee)	
	Gems of Melody (5)	H. W. Meaders, Jeweler
	(Sam A. Gaines)	
	Little Show (6)	Belk-Gallant Co.
	(Carroll S. Lee)	
	Parade of Stars (6)	Belk-Gallant Co.
	(Carroll S. Lee)	
	Rhythm in Revue (6)	Williams Dress Shop
	(Carroll S. Lee)	
Valdosta		
WGOV	Memorable Show (3)	Wimberley Transfer & Storage
	Tunes	
	Moments in Melody (5)	Nijem Dry Cleaners
	(J. Marion Harmon Sr.)	
	Morning Musical (5)	Lefiles Automotive Service
	(Warren Durham)	
	Music for Remembrance (5)	Snow's Laundry
	Your Bible Today	
	(J. Marion Harmon Sr.)	Belk Hudson
	(J. Marion Harmon Sr.)	

IDAHO

Idaho Falls		
KID	Lean Back & Listen (5)	Participating
	(Roy Southweek)	
	Little Variety Show (5)	Participating
	(Roy Southweek)	
	Organ Revues (3)	Participating
	(Roy Southweek)	
	Ray Block (2)	Participating
	(Roy Southweek)	
	Request Matinee (5)	Participating
	(Jepson Lonquist)	
Lewiston		
KRLC	Afternoon Requests (5)	Lewis-Clark Hotel
	(Gene Wilson)	
	Checkerboard Funfest (5)	Néz Perce Roller Mills
	(Bill Dodel)	
	Hawaiian Serenade (2)	Troy Lumber, Leland's Dress, Taylor Cleaners
	(Bob Cummings)	
	Hymns of Praise (1)	Hall's Magazine Agency
	(Bob Cummings)	
	What's New? (3)	Hall's Magazine Agency, Lew's Paint, Jane's Cleaners
	(Virginia Taylor)	
Twin Falls		
KTFI	Sunday's Dinner (1)	Sustaining
	Concert	
	(Roy Allen)	

ILLINOIS

Bloomington		
WJBC	Evelyn Day's Fashion Letter	Farmer's Exchange
Champaign		
WDWS	Florist Show	Local Florist Association
Chicago		
WCFL	Little Show (5)	Participating
	(Hugh Douglas)	
WIND	Man Behind Music (1)	Cousin's Jewelers
	(Claud Kirchner)	
	Time to Remember (5)	Cousin's Jewelers
	(Bob Rawson)	
WJJD	Eno Jamboree (6)	Eno Salts
	(Irving Victor)	
	Ranch House (7)	Participating
	(Various)	
	Wake Up Time (6)	Participating
	(Various)	
WMAQ	Frank Parker (3)	Schoenhofen Edelweiss
	(Jeanne Foote)	
	Pleasure Parade (1)	Dale Dance Studios
	(Jeanne Foote)	
	World's Most Honored Music (2)	Longine Wittnauer
	(June Rose)	
Danville		
WDAN	Evelyn Day's Fashion Letter	
	Fashion Parade (5)	Meis Bros. Department Store
	(Joan Randolph)	
	Know Your America	
	Musical Clock (6)	Participating
	(Max Shaffer)	

East St. Louis		
WTMV	Harry Gibbs Show (6)	Participating
	(Harry Gibbs)	
Jacksonville		
WLDS	Know Your America	
Herrin		
WJPF	Johnny Betts Songs (1)	Taylor Cleaners
Peoria		
WMBD	Bandwagon (6)	Sutliff & Case
	(Windsor Brown)	
	Early Risers (6)	Sustaining
	(Emil Bill)	
	Leisure Time (5)	Schradski Co.
	(Gene Pierre)	
	Musical Clock (6)	Participating
	(Milton Budd)	
	Say It With Music (5)	People's Federal Savings & Loan
	(Bob Carleton)	
Rockford		
WROK	Songs of Praise (5)	Rockford Standard Furniture Co.
	(Martin Bouhan)	
Springfield		
WCBS	Band of Week (1)	Ideal Drugs
	(Staff Announcer)	
	David Rose Show (3)	Myers Bros.
	(Staff Announcer)	
	Jerry Sears (3)	Lloyd's Cleaners
	(Staff Announcer)	
	South of the Border (3)	Bootery
	(Staff Announcer)	
	Three-Quarter Time (3)	John Bressmer Co.
	(Staff Announcer)	
WTAX	Allen Roth and Symphony of Melody (5)	Myers Bros. Department Store
	Memorable Music (5)	The John Bressmer Co. Department Store

INDIANA

Fort Wayne		
WGL	Combo Clambake (5)	Sustaining
	(John De Young)	
	Organ Moods (5)	Sustaining
	(Bob Story)	
	Relax With Music (5)	Sustaining
	(Dick Wangerin)	

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TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

Hammond

WJOB Evelyn Day's Fashion Letter
Florist Show
The Birthday Club (6) Davis Furs

Indianapolis

WFBM For Your Information (5) L. S. Ayres & Co.
(Eileen Frederic)
Say It With Music (1) Rogers & Co.
(H. J. Pierson)
Sunday Serenade (1) Wm. H. Block Co.
(Lyell Ludwig)
WISH Songs of the Islands (6) Marott Shoe Store
(John Morrow)

Kokomo

WKMO Peaceful Valley (5) Sustaining
(Chet Behrman)

Muncie

WLBC Housewife's Serenade (5) Participating
(Bob Urban)
How Well Can You Spell? (5) Participating
(Don Russell)

Richmond

WKBY Early Birds (5) Participating
(Ralph Miller-Joe Kinser)
Memory Teasers (1) Anderson Soft Water
(Fran Eward)
Tel-Pic Tune Time (5) Participating
(Ralph Miller)
This and That (5) Participating
(Joe Kinser)

South Bend

WHOT Assembly Line (6) Oliver Corp. & Ball Band
(C. J. Pajkowski)
Royal Hawaiian Echoes (2) Royal Hawaiian Studios
(Vernasco and Lashbrook)
WSBT Meet the Band (5) Sustaining
(Paul Kruyer)
Music Hollywood (5) Sustaining
(Paul Kruyer)
Music in the Morning (5) Sustaining
(Bob Whitcomb)

IOWA

Ames

WOI Dave Rose (2) Sustaining
(Dick Vogl)
Midday Varieties (5) Sustaining
(Dick Vogl)
Music in the Air (5) Sustaining
(Ed Wegener)
Organ Moods (6) Sustaining
(Bob Mulhall)
Patterns in Melody (5) Sustaining
(Dick Vogl)

Cedar Rapids

WMT Bobby Dick (5) Sunway Vitamin Co.
(Benne Alter)
Singin' Sam (3) Grain Belt Beer
Songs of Good Cheer (2) Blackhawk Brewing Co.

Clinton

KROS Know Your America (3) Locke's Cleaners

Davenport

WOC Guest of Honor (3) Crescent Macaroni &
(Bill Parker) Cracker Co.
Kay Bee Show (6) De Jay Stores
(Harold Heath)
Little Bit of Rhythm (5) Killey Cleaners & Furriers
(Bill Parker)
Peterson's Home (5) Petersen, Harned, Von
Service Maur
(Mary Louise Marshall)
Yesterday's Melodies (5) Newman's Women's
(Bill Parker) Wear

Des Moines

KRNT Close Harmony (1) Des Moines Tribune
(Joe Ryan)
World of Music (1) Des Moines Building &
(Dan Lawrence) Loan

WHO A to Z in Novelty (1) Sustaining
(Announcer on duty)
Carousel (5) Sustaining
(Bill Venell)
Fox Service Program (3) Fox Chemical Co.
(Announcer on duty)
Morning Roundup (3) Dannen Mills
(Announcer on duty)
Music in March Time (6) Sustaining
(Announcer on duty)
Rhythm Parade (6) Sustaining
(Announcer on duty)
Time to Shine (6) Griffin Mfg. Co.
(Announcer on duty)

Marshalltown

KFJB Rural Roundup (6) Participating
(Bob Billman)

Mason City

KGLO Accents on Music (5)
(Bob Clausen)
Especially for You (5) Sustaining
(Bud Suter)
Farm Tips (6) Sustaining
(Al Heinz)
Matinee Melodies (5)
(Bob Clausen)
Modern Concert Hall (1)
(Ken Kew)
Music From the Masters (5) Sustaining
(Doug Sherwin)
Music in the Modern (5)
Manner (Morrie Miller)
Music to Remember (1)
(Marie Miller)
The Man Behind the Music
Tune Time (6) Sustaining
(Al Heinz)
Waltz Time (5)
(Ken Kew)

Shenandoah

KFNF Family Favorites (6) Sustaining
(Ray Sherman)
Grooves (6) Sustaining
(Ray Sherman)
Hour of Dreams (7) Sustaining
(Ray Sherman)
Matinee Melodies (6) Sustaining
(Bill Kistler)
Pictures and Platters (6) Colonial Theater
(Ray Sherman)

Sioux City

KSCJ Town Criers (6) Participating
(Jack Elton)
KTRI Americana

Spencer

KICD 1240 Club (6) Participating
(Hal Johnson)
Yawn Patrol (6) Participating
(Mason Dixon)

Waterloo

KXEL Club 1540 (11) Participating
Hi-Neighbor (6) Participating
Singing Strings (1) Sustaining

KANSAS

Emporia

KTSW Americana Eureka Federal Savings &
Loan Assn.
Know Your America (3) Urhart Cleaners

Dodge City

KGNO Florist Show

Garden City

KIUL Florist Show Garrard's Greenhouse
Know Your America Ralph J. Renfro,
Winpower Electric
The Man Behind the Music State Theater

Great Bend

KVGB Americana (5) Participating
Battle of Bands (Jim Haskins)
Evelyn Day's Fashion Letter

	Gaslight Gaities (Bill Jarvis)	(5)	Participating
	Symphonic Fantasy (Bill Jarvis)		
Salina			
KSAL	Cavaliers of Music (Dick Olds)	(5)	Sullivan Johnson Motor Co.
	Midday Bandstand (Gene Fullen)	(5)	C. R. Anthony Co.
	Parade of Melody (Otis Gaston)	(7)	Anderson-Swan Furniture Co.
	Sears' Highlights (Andy Wilson)	(6)	Sears-Roebuck Co.
	Smooth Rhythms (Stuart Peck)	(6)	Gibbs Clothing Co.
Topeka			
WIBW	Emahizer Melodies (Bob Kearns)	(3)	Emahizer Furniture Co.
Wichita			
KFBI	Evelyn Day's Fashion Letter		
KFH	Arnholz Morning Melodies (Announcer on duty)	(4)	Arnholz Coffee Co.
	Mack and Effie (Vernon Reed)	(4)	Participating

KENTUCKY

Ashland			
WCMI	Know Your America		Feuchtenberger Bakery
	Matinee Melodies	(5)	Sustaining
	Pre-Game Swing	(5)	Sustaining
	Request Time	(5)	Sustaining
Bowling Green			
WLBJ	Evelyn Day's Fashion Letter		
	Know Your America		
Frankfort			
WFKY	Evelyn Day's Fashion Letter		
	The Birthday Club	(5)	Riverview Farms Dairy
Hopkinsville			
WHOP	Looking Glass (Virginia Cornette)	(5)	Arnold Shop
	Love Letters and Love Songs (John D. Kennedy)	(5)	Barr Jewelry Store
	Musical Reveille (John D. Kennedy)	(5)	Sustaining
	Starlight Souvenirs (Leo Wilson- Charles Stratton)	(3)	Coggins Jewelry Store
Louisville			
WAVE	Allen Roth (LaVelle Waltman)	(5)	Sustaining
	Church in the Wild- wood (Bob Kay)	(6)	Howell Furniture
	Dick Leibert (LaVelle Waltman)	(2)	Sustaining
	4 Knights and Air- lane Trio (Bob Kay)	(3)	Sustaining
	Jumpin' Jacks (Bob Kay)	(3)	Sustaining
	March Time (LaVelle Waltman)	(1)	Sustaining
	Music of Manhattan (LaVelle Waltman)	(1)	Sustaining
	On Parade (Mr. Flexner)	(6)	Greater Louisville Building & Loan
	Slim Bryant (LaVelle Waltman)	(6)	Sustaining
WGRC	Evelyn Day's Fashion Letter		
WHAS	Ken Meeker (Ken Meeker)	(5)	Participating
	Kentucky Calls America (Jack Wilson)	(7)	Sustaining
	Lu Murphy (Lu Murphy)	(5)	Participating
	Walton Wax Works (Buzzy Walton)	(5)	Participating
Paducah			
WPAD	Americana	(7)	Kirchoff's Bakery

LOUISIANA

Baton Rouge			
WJBO	Musical Memoirs (Ralph Sims)	(3)	Louisiana National Bank
	Musical Reveille (Jerry Breaux)	(3)	Community Coffee Co.

	Musical Treat (John Ferguson)	(3)	Morning Treat Coffee
New Orleans			
WDSU	Barry Wood Show (Jim Forsythe)	(3)	American Bakeries
	Holmes "Choristers" (Roy Hill)	(5)	D. H. Holmes Quality Store
	Kenny Baker (Roy Hill)	(5)	Standard Brewing Co.
	Korn Kobblers (Gay Batson)	(6)	Jackson Brewing Co.
	Litecrust Doughboys (Byron Dowty)	(5)	Burrus Mills
WNOE	For Ladies Only (Eldon Durank)	(6)	Joy's Department Store
	Old Homestead (Eldon Durank)	(1)	Central Homestead
	Tip Top Tunes (Eldon Durank)	(6)	Joy's Department Store
	Waltz Time (Eldon Durank)	(6)	Joy's Department Store
WSMB	Fashions in Music (Harry Arthur)	(1)	Rubenstein's
	Music for Your Morn- ing Mood (Harry Arthur)	(7)	Reiner's Jewelry
	Musical Earful (Harry Arthur)	(5)	American Brewing Co.
	Musical Varieties (Harry Arthur)	(5)	Rubenstein's (Women's Apparel)
	String Serenade (Guy Harris)	(1)	Mayer-Israel
WWL	Music Preferred (John Kent)	(3)	Celanese Corp.
	Musical Hour (Mike Clarke)	(6)	Falstaff Beer
	Texas Rangers (John Kent)	(3)	Grove's

Shreveport

KTBS	A to Z in Novelty (Don Hayes-Maury Winzinger)	(6)	Sustaining
	Church in the Wild- wood (Don Hayes-Maury Winzinger)	(3)	Sustaining
	Listen to Liebert (Don Hayes)	(6)	Sustaining
	Symphony of Melody (Don Hayes)	(5)	Sustaining
	The Jumpin' Jacks (Don Hayes-Maury Winzinger)	(3)	Sustaining

MAINE

Augusta			
WRDO	Salute to Hits (Leslie Hubley)	(3)	Sustaining
	World of Song (Leslie Hubley)	(3)	Sustaining
Lewiston			
WCOU	Let's Go Shopping (Conrad Giguere)	(5)	Dionnes Cash Market
	Modern Concert Hall (Dwight Wheeler)	(5)	Carons Food Store
	Musical Stage (Norman Gallant)	(1)	Sustaining
	Reggie Rides (Larry Gheorsie)	(5)	Reginald Cloutier Super Market
	Serenade in Blue (Eugene Parker)	(5)	Participating
Portland			
WGAM	Harmony Hall (Sam Henderson)	(3)	Participating
	Melody Round-Up (Ken Long)	(6)	Participating
	Musical Memoirs (Ken Long)	(3)	Participating
	Record Rumpus Revue (Ken Long)	(1)	Participating
Presque Isle			
WAGM	Evelyn Day's Fashion Letter		
	Home-Town Reporter Noon-Day Dance Revue (Clayton Smith)	(6)	Participating
	Popular Melody Time (Art Vaughn)	(6)	Paul's Arena
	Sunday Morning Reveille (Jason Zinner)	(1)	Sustaining
	The Birthday Club Variety Dance Tunes (Art Vaughn)	(1)	Tingley's Bakery Sustaining

TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

MARYLAND

Baltimore

WCAO	A to Z in Novelty (Announcer on duty)	(5)	Sustaining
	Fashions in Melody (Announcer on duty)	(6)	Sustaining
	Novatime (Announcer on duty)	(5)	Sustaining
WCBM	Holiday for Strings (Jerry Mears)	(5)	Hutzler's Department Store
	Morning Glories (Tom Severin)	(8)	Participating
	Spellbound (Michael Murray)	(1)	Sustaining
	Starlight Serenade (Michael Murray)	(1)	Sustaining
WFER	Here is Music (William Roach)	(5)	Participating
	Hour of Song (Jos. Imbrogulio)	(1)	Eckel's
WITH	Friend Making Time (Dave Conner)	(5)	Kaufman's Department Store
	Harmony Hall (Al Stevens)	(1)	Stylplus Clothes
	Pure Enjoyment Time (Bailey Goss)	(6)	National Brewing Co.
	Shop on Charles St. (Phil Nesbitt)	(6)	Participating
	Swing Class (Bill Willse)	(6)	Royal Crown Cola
	The Birthday Club	(6)	Schmidt Baking Co.

Hagerstown

WFMD	Dave Rose Show (Bill Cook)	(1)	Sustaining
	Milt Herth Trio (Bill Cook)	(3)	Sustaining
	Morning Melodies (Bill Sell)	(5)	Sustaining
WJEJ	The Birthday Club	(6)	Schmidt Baking Co.

MASSACHUSETTS

Boston

WBZ	Church in the Wild-wood (Announcer on duty)	(1)	Sustaining
	Dress Parade (Malcom McCormack)	(6)	Sustaining
	Golden Gate Quartet (Announcer on duty)	(1)	Sustaining
	Just Relax (Announcer on duty)	(1)	Sustaining
	Manhattan Serenade (Announcer on duty)	(1)	Sustaining
	Master Singers (Announcer on duty)	(1)	Sustaining
	Midday Melodies (Announcer on duty)	(2)	Sustaining
	Music at Noon (Announcer on duty)	(1)	Sustaining
	Music by Cugat (Announcer on duty)	(1)	Sustaining
	Norman Cloutier (Announcer on duty)	(1)	Sustaining
	Off the Record (Announcer on duty)	(7)	Sustaining
	Organ Interlude (Announcer on duty)	(1)	Sustaining
WCOP	Commuter's Special (Nelson Bragg)	(6)	Participating
	Green Light Revue (Terry Cowling)	(5)	United Rexall Drug Co.
	Melodies for Midnight (Paul Keefe)	(7)	Sustaining

	Morning Eye-Opener (Bob Bannon)	(5)	Sustaining
	Music by Rexall (Terry Cowling)	(5)	United Rexall Drug Co.
WEEI	Dawn Datrel (Announcer on duty)	(6)	Sustaining
	Easy Chair Club (Art King)	(3)	Hanley's Ale
	5 Minutes to Go (Staff Announcer)	(6)	Vick's
	Hands Across the Caribbean (Staff Announcers)		Sustaining
	Lean Back and Listen (Staff Announcers)	(2)	Sustaining
	Listen Ladies (Priscilla Fortescue)	(6)	Tartan Suntan Lotion, Mass. Industrial Commission, Fanny Farmer, Halo Shampoo, Eldred, Barbo
	Request Review (Announcers on duty)	(5)	Participating
	Salute to the Hits (Bill Mezger)	(1)	Sustaining
	Sing America Sing (Ken Ovenden)	(6)	United Fruit
WHDH	All Star Dance Parade	(5)	Sustaining
	Boston Ballroom	(6)	Sustaining
	Meet the Bands	(6)	Hi-Hat Barbecue
	Music Dreams Are Made Of	(5)	Sustaining
WMEX	Tropicana	(3)	Sustaining
	All Star Dance Parade (Karl Banks)	(5)	Sustaining
	David Rose Show (Norman Nathan)	(2)	Sustaining
	Kick Konga (Jay McMasters)	(5)	Sustaining
	Lean Back and Listen (Hank Elliot)	(5)	Sustaining
WNAC	Rainbow Rendezvous (Karl Banks)	(5)	Sustaining
	Across the Footlights (Staff Announcer)		Sustaining
	Alarm Clock Salute (Staff Announcer)	(6)	Sustaining
	Band Parade (Staff Announcer)		Sustaining
	D'Artega Presents (Staff Announcer)	(1)	Sustaining
	Latin American Rhythms (Staff Announcer)	(1)	Sustaining
	Matters Musical (Staff Announcer)		Sustaining
	Music in the Air (Staff announcer)		Sustaining
	Musical Rendezvous (Staff announcer)	(5)	Wonderland, Ex-Lax, Ruppert, Diamond Brand Vegetables
	Musical Roundup (Staff announcer)	(17)	Armour, Chiffon Flakes, Veto, Halo, Colgate, Mennen Quinsana, Ex-Lax, Saturday Evening Post
	Symphonietta (Staff announcer)	(1)	Sustaining
Lawrence			
WLAW	Music by Martin	(1)	Sustaining
	Songs of Romance (Earl Gynan)	(1)	Wesell's Laundry
Springfield			
WMAS	Easy Rhythm (Various)	(5)	Participating
	Show Tune Time (Various)	(5)	Sustaining
	To the Ladies (Various)	(6)	Participating
WSPR	Frank Parker Show (Ross Edwards)	(3)	Sustaining
	Spotlight on Rhythm (Robert A. Strohshine)	(6)	Sustaining
	Waltz Time (Ross Edwards)	(5)	Sustaining
Worcester			
WORC	Jamboree (Arthur Jones)	(2)	Sustaining
WTAG	Time 'n Tunes (Robert Adams)	(6)	Sustaining
	Wake Up and Smile (John Dowell)	(6)	Sustaining

MICHIGAN

Ann Arbor

- WPAG** All-Star Time (6) Participating
(Bill Mazer)
Lean Back and Listen (6) Midwest Furniture Co.
(Bill Mazer)
Musical Reveille (6) Participating
(Ed Burrows)
Pin-Up Time (6) Stainless Steel Clothespin
(Bill Mazer) Corp.
Today's Band (6) Fingerle Lumber Co.
(Pat Quinn)

Battle Creek

- WELL** Evelyn Day's Fashion Letter
The Man Behind the Music Jewelry Store

Deiroit

- WJBK** Corn Till Morn (7) Participating
(Announcer on duty)
Melody Matinee (5) Participating
(Announcer on duty)
WJR Barbershop Quartette (5) Frankenmuth Brewing Co.
(F. Warrenaton)
Goodwill Tour (1) Sustaining
(Staff announcer)
Music All America (1) Richland Furs
Loves (Chas. Park)
Music Hall Varieties (1) Sustaining
(Staff announcer)
Nocturne Melodies (1) Sustaining
(Staff announcer)
Ridin' the Range (1) Conkey Feeds
(Staff announcer)
Tackle Tunes (6) Powerline Tackle Sales Co.
(Staff announcer)
Waltz Time (1) Sustaining
(Staff announcer)
WWJ Farm Story (5) Sustaining
(Austin Grant)
Salute (6) Sustaining
(Announcer on duty)
Saturday Swing (1) Sustaining
(Announcer on duty)

East Lansing

- WKAR** Tea Time Harmonies (3) Sustaining
(Staff announcer)

Grand Rapids

- WJEF** Casa Cugat (5) Sustaining
(Nat Bryant)
Hymns of All Ages (5) Tilm's Departemnt Store
(Clem Harlan)
WLAV 8 o'Clock Special (4) Frost Pack Distributing
(Bill Whitlock) Co.
Treasure Chest (6) Pepsi Coia, Fox Jewelers
(John Maters) and Opticians

Kalamazoo

- WKZO** Morning Melodies (2) Dole's Super-Market
(Harold Fitzgerald)
Music in Afternoon (2) Sustaining
Songs in Harmony (5) Sustaining
(Bob Baird)
Swing Matinee (5) Sustaining
(Jack Stelling)

Lansing

- WJIM** In the Gloaming (3) Participating
(Bob Walsh)
Jackpot (5) Market Basket Food
(Phil Molloy) Stores
Music in the Air (5) Participating
(Dee Wyatt)
Reveille Roundup (6) Participating
(Dee Wyatt)
Top Tunes (1) Miller Dairy Farms
(Warren A. Anderson)

Ludington

- WKLA** Alpine Troubadours (1) Participating
(Ralph Andrews)
Music From Hawaii (5) Participating
(Ralph Andrews)
Music From the Classics (5) Participating
(Franklin Sisson-R. Andrews)
Organ Melodies (5) Participating
(Ralph Andrews)

- Western Serenade (5) Participating
(Ralph Andrews)

Muskegon

- WKEZ** Cavalcade of Melody (5) Milady's Apparel Stores
(Bob Quinn)

Saulie Ste. Marie

- WSCO** Chuck-Wagon (5) Beaver Lumber Co., Jen-
Caravan kins Jewelry
("Ray" Ulbrich)
News and Morning (5) Great Northern Gas Co.
Melodies (Herb Michael)
Round-Up Time (5) Lyons Hardware
(Herb Michael)
Soo, Ont. on Parade (6) Quality Meats, Hub
(Herb Michael) Clothing, Mantello
Jewelry, Sno White
Laundry, Dime Messen-
ger Service
Supper Club (3) Ricciatti's Grocery
(Herb Michael)
Thessalon Calling (6) A. H. Johnson, Helen
(Ray Ulbrich- Bellerose, McRay's Shoe
Herb Michael) Store, Peoples Market,
J. A. Fullerton
Wake Up N. Country (6) Walter C. Wylie & Co.,
(Ray Ulbrich- Welch Drug Co., Soc
Herb Michael) Traction Co., Alpha
Cafe, Rudyard Co-op

MINNESOTA

Duluth

- KDAL** 5:30 Local (5) Local Loan Co.
(Travers Bayley)
Ride With Music (3) Webb Service Stations
(Halloran-Bayley)
Showcase of Music (1) Bruen's Women's Shop
(Ryan Halloran)
WEBC Memory Time (5) Zinsmanster Baking Co.
(Bill Connor)
Music to Read By (7) Participating
(Ade Carlson)
Supper Melodies (1) Northern National Bank
(Bill Connor)
The Dinner Bell (5) Participating
(Jack Cummings)
Twilight Time (5) Participating
(Jack Cummings)

Fergus Fall

- KGDE** Checkerboard Fun (3) Purina-Ralston-F. H.
Fest Gust
(Roy Christopher-
son)

Mankato

- KYSM** Evelyn Days' Fashion Letter

Minneapolis

- WDGY** Fashion in Music (5) Three Sisters, Inc.
(Sherm. Booen)
Songs of the West (5) Sustaining
(John Wilcox)
Suppertime Serenade (5) Participating
(John Wilcox)
Swing Street (1) Tom Permanent Waves
(Bob Allen)
You Asked For It (5) Participating
(Sherm. Booen,
John Wilcox,
Dick Day)
WLOL Evening Serenade (1) King Koli-U. S. Bedding
(Bob Bouchier) Co.
WTON Platter Chatter (5) Participating
(Mary Conn)

Moorehead

- KVOX** Cavalcade of the Piano

Saint Cloud

- KPAM** Evelyn Day's Fashion Letter
The Birthday Club

St. Paul

- KSTP** Music of Manhattan (1) Sustaining
(James Valentine)

MISSISSIPPI

Columbus

- WCIB** Evelyn Day's Fashion Letter

Greenwood

- WGRM** Know Your America
The Birthday Club
The Man Behind the Music A. Weller & Co., Jewelers

TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

Culport

- WGCM Happy Melody Time (5) Auto Lec Stores
(Mark Marymont)
Morning Melodies (1) Sustaining
(Mark Marymont)
Musical Moments (1) Sustaining
(Mark Marymont)

Jackson

- WJXN Florist Show R. E. Langley, Florist
Know Your America (3) Vogue Fashion Shop
Sing and Sweep (5) Participating
(Paul Simpkins)
Song Star Parade (5) Participating
(Johnny Littlejohn)

Tupelo

- WELO The Man Behind the Music Brasfield's Jewelry Store

MISSOURI

Hannibal

- KHMO Know Your America

Kansas City

- KCMO Start the Day Right (6) Sustaining
(Dal Stallard)
Uncle Ezra (6) Sustaining
(Uncle Ezra)
KMBC The Rhythm Riders (1) Sustaining
(John Humble)
The Texas Rangers (5) Purity Bakeries
(John Humble)
The Texas Rangers (5) B. C. Remedy Co.
(Allan Smith)

St. Joseph

- KFEQ Musical Clock (6) Participating
(Carleton Schlrmer)
Musically Yours (4) Participating
(Tom Cary)
680 Club (5) Participating
(Laurence Parker)

St. Louis

- KMOX Musical Hour (6) Falstaff Brewing Co.
(Arthur Hannes)
WEW At Your Service (6) Participating
(Various announcers)
Industry and Progress (6) Participating
(Various announcers)
WIL Melody Lane (12) Participating
(Warner Stamper)
Spotlite on Rhythm (3) Participating
(Jim Nelson)

Springfield

- KTTB Casa Cugat (6) Ozark Distributing Co.,
(Teddy Tucker) Ambrose & Co.
Sunday Serenade (1) Sustaining
(Hendrix McNabb)
Three Quarter Time (1) Sustaining
(Hendrix McNabb)
KWTO Serenade (1) Sustaining
(Dick Witty)

MONTANA

Bozeman

- KRBM Broadway Bandwagon (1) Sustaining
(E. Neath)
Evelyn Day's Fashion Letter
Gems of Melody (3) Miller's Jewelry
(W. W. Lacher)
Know Your America
Novelty Time (3) Kesler Dairy
(Gordon Linscott)
Rambling in Rhythm (3) Roecher's Drug Store
(W. W. Lacher)
Summer Serenade (1) Sustaining
(N. Penwell)
The Man Behind the Music Canned Foods

Butte

- KGIR Future Unlimited (6) Pacific Northwest Broad-
(Mel Jass) casters
Montana Boosters (6) Participating
(Mel Jass)

Helena

- KPFA According to the Record (6) Buttrey's Supermarket
(Richard E. Erbe)

Kalispell

- KGEZ All-Star Dance (6) Peerless Dentists
Parade
(Paul Johnston)
Cocktail Time (6) Jack's Tavern
(Maurice Driscoll)
Evelyn Day's Fashion Letter
Gems of Melody (1) Riley Jewelry
(Tom Robischon)
Little Show (4) Sustaining
(Glenn Millhouse)

Missoula

- KGVO Crossroads Chapel (5) Peerless Dentists
(Don Hopkins)
Luncheonaires (6) Participating
(Bill Strothman)
Round-Up Time (6) Stoick Drug
(Bill Strothman)
Salon Moments (6)
(Don Hopkins)
Tune Tavern (4)
(Don Hopkins)

Sidney

- KGCX Evelyn Day's Fashion Letter

NEBRASKA

Grand Island

- KMMJ Requestfully Yours (5) Sustaining
(Ray Kozak)

Hastings

- KHAS Yawn Patrol (6) Guy Marsh Motor Co.
(Herb Clark)

Lincoln

- KFAB Eddie Dean (6) Sustaining
Girl and a Song (5) Sustaining
Perry and Hired Hands (6) Sustaining
Wake Up Time (6) Sustaining
KFOR Birthday Party (1) Gold & Co.
(Mary Alford)
By Request (5) Sustaining
(Clark Thornton)
Candlelight and Old Lace (1) Gardner Jewelry Co.
(Gardner Jewelry Co.)
Casa Cugat (5) Participating
(Bob Johnson)
Curtain Call (1) Sustaining
(Clarke Thornton)
Dinner Music (5) Participating
(Ed Smith)
Easy Rhythm (1) Participating
(Various)
Gems of Melody (1) Lowell Jewelry
(Lee Berg)
House of Beauty (1) Gold & Co., Maison Lor-
(Hugh Bowen) ence Beauty Salon
Let's Waltz (3) Sustaining
(Various)
Memo's (2) Lincoln Market
(Bob Johnson)
Morning Melodies (1) Sustaining
(Howard Cunningham)
No Pressure (3) Cheapper Drug Co.
Salesman
(Jack Huston)
Our Boys (3) Harvey Bros.' Clothing Co.
(Ed Smith)
Sunday Morning Melodies (1) Sustaining
(Hugh Bowen)
Sweet Music (3) Bauers Candy Co.
(Ed Smith)
Tropicana (2) Sustaining
(Various)

North Platte

- KODY Music for Dinner (6) Participating
(Bill Newey)
Musical Magazine (5) Sustaining
(Ed Launer)

Omaha

- KBON Across the Footlights (7) Participating
KOIL Dinner Music (5) Participating
(Staff announcer)

KOWH	Barn Dance and Farm (12)	Participating
	Hand (Adam Reina- mund)	
	Musical Memoirs (5)	Sustaining
	(Bob Hill)	
	Music From Movies (5)	Sustaining
	(Grace Wilson)	
	Popular Concert (11)	Sustaining
	(Stan Hayes-Bob Hill)	
	Tune Parade (6)	Sustaining
	(Max Hill)	
WOW	Falstaff Hour (6)	Falstaff Brewing Co.
	(Gene Edward)	
	House of Beauty (1)	Maison-Lorenzo Beauty
	(Ray Olson)	Shop
	Jems and Jottings (1)	Zales
	(Gene Edward)	
	Lifetime Favorites (1)	Ted's Pen Shop
	(Lyle DeMoss)	
	Show Time (1)	Murnan Rug and Curtain Cleaners
	(Thomson Holtz)	
Scottsbluff		
KGKY	Know Your America (6)	Eckhart Cleaners and Tailors

NEVADA

Las Vegas		
KENO	Memorable Music (1)	Las Vegas, Boulder & Frontier Clubs
	(Various)	
	Music Hall Varieties (1)	Las Vegas, Boulder & Frontier Clubs
	(Various)	
	Music of Manhattan (5)	Las Vegas, Boulder & Frontier Clubs
	(Various)	
	Pathway to Dream- (6)	Sustaining
	land (McFarlan-Haas)	
	Symphony of Melody (1)	Sustaining
	(Various)	

NEW HAMPSHIRE

Manchester		
WFEA	Evelyn Day's Fashion Letter	
	Music for Memory (1)	Des Jardins
	(Warren Journey)	
	Whatcha Doing	
Portsmouth		
WHEB	8:15 Frolic (6)	Participating
	(Various)	
	Main St. Melodies (3-5)	Participating
	(Duane Young)	
	Music by Jan Garber (1)	Participating
	(Various)	
	Music for Memories (7)	Participating
	(Duane Young)	
	Today Is Yours (6)	Geo. B. French Co.
	(Bill Bradley)	

NEW JERSEY

Asbury Park		
WCAP	Sagebrush Serenade (2)	Sustaining
	(Denver Darling)	
	Singin' Sam (3)	Sustaining
	(Singin' Sam)	
Atlantic City		
WFPG	Ocean City Program (2)	Participating
	(Dick Brown)	
	Wildwood on Parade (3)	Participating
	(Dick Brown)	
Bridgeport		
WSNJ	Symphony of Melody (1)	Sustaining
	(Earl Scheyhing)	
Newark		
WAAT	Music for Sunday (1)	Sustaining
	(Herb Dexter)	
	Musical Comedy Hits (6)	Westfield Merchants
	(Don Kerr)	
	Your American Music (6)	Kresge, Newark
	(Jerry Roberts)	
Trenton		
WTTM	Morning Melodies (6)	Sustaining
	(Tom Durand)	
	Music of Al Roth (5)	Crosby Jewelers
	(Ernie Kosacs)	
	6:30 on Sunday (1)	Grayson's Department Store
	(Wes Hopkins)	

NEW MEXICO

Albuquerque		
KGGM	David Rose Show (1)	Participating
	(Francis McLaurin)	

	Lean Back and Listen (5)	Participating
	(David Bosche)	
	Midnite Matinee (7)	Sustaining
	(Francis McLaurin)	
	The Little Show (5)	Participating
	(Richard Greene)	
	Your American Music (1)	Sustaining
	(James Maloney)	
KOB	Church in the Wild- (1)	Broome Furniture Co.
	wood (John R. Kirk)	
	Frank Parker Show (1)	Edgar D. Otto & Son.
	(John R. Kirk)	
	Music of the (5)	Albuquerque Gas & Elec- tric Co.
	Americas (Stan Lowell)	
	Show Stoppers (1)	Kistler-Collister & Co.
	(John R. Kirk)	
	Wayne King Show (1)	Galbreth Furniture Co.
	(Walt Sheldon)	
Clovis		
KICA	Farmer's Exchange	

NEW YORK

Batavia		
WBTA	Music of Manhattan (1)	Sustaining
	(James Albany)	
	Symphony of Melody (1)	Sustaining
	(James Albany)	
Binghamton		
WNEF	Footlights and Foot- (5)	Triple Cities Shoe Co.
	notes (Ralph Carroll)	
	Leader Ranch House (1)	Leader Clothing Co.
	(Eddy Scala)	
	Melodies a La Mode (1)	Westbrook Dress Shop
	(Jud Hughes)	
	Music for Men (1)	Compton-Dunn
	(Wally Buman)	
Buffalo		
WBEN	Broadway Melodies (1)	Broadway-Fillmore Assn., Merchants
	(Ed Wegman)	
	Modern Moods (1)	Sustaining
	(Kay Kaszubiale)	
	Skyline Melodies (1)	Ted Hermann's Studio
	(Ward Fenton)	
WEER	Hi Teen Preview (1)	Sustaining
	(Gomer Lesch)	
WGR-	Designed for Living (1)	Sustaining
WKBW	(Announcer)	
	Ray Block Orchestra (2)	Sustaining
	(Announcer)	
Gloversville		
WENT	Date for Dinner (6)	Participating
	(Jack Ridder)	
	Know Your America	Martin & Taylor De- partment Store
Ithaca		
WHCU	Fashions in Music (3)	Holley's
	(Paul Hadley)	
	Gems of Melody (1)	Clark Music Co.
	(Ted Richards)	
	Jerry Sears Presents (1)	Sustaining
	(Preston Taplin)	
	Old Chisholm Trail (2)	Sustaining
	(Bob Short)	
	Showcase of Hits (2)	Sport Shop
	(Paul Hadley)	
Jamestown		
WJTN	Breakfast with (6)	Bigelow's Dept. Store
	Bigelow's (Marshall Shantz)	
	Iroquois Revue (5)	Iroquois Brewing Co.
	(J. Ralph Carlson)	
	Morning Melodies (3)	Sears
	(Bob Ives)	
	Music of Masters (1)	Bassetts (Jewelers)
	(Bob Ives)	
	Sunday Serenade (1)	Greer Dunn Co.
	(Marshall Shantz)	
New York		
WBNX	Luncheon Platters (6)	Sustaining
	(Announcer)	
WHN	Music to Read By (7)	Womrath Bookshops and Libraries
	(Announcer)	
WLIB	Home on the Range (5)	
	(Roger Sweet)	
	Luncheon Musicale (7)	Sustaining
	(Lafayette Wood- ward)	
WNEW	Little Show (5)	
	(Dee Finch)	
	Music Until Midnight (6)	
	(Gordon Gray)	

TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

WVO	Do You Know the Answer?		
WQRX	Cocktail Time	(6)	Participating
	Just Music	(7)	Sustaining
	Latin American Rhythm	(6)	United Fruit Co.
	Luncheon Concert	(6)	Ricciardi Ice Cream and Buitoni Products
	There's Music in the Air	(5)	Hudnut's Dubarry Success School
Ogdensburg			
WSLB	Florist Show	(1)	Farrand Flower Shop
Rochester			
WHAM	Here's Harris (Dean Harris)	(12)	Participating
	This Is Arthur (Arthur)	(14)	Participating
Schenectady			
WSNY	Jerry Coyle Show (Jerry Coyle)	(6)	H. S. Barney Co. (Dept. Store)
	Wake Up Time (Bill Carpenter)	(6)	
Syracuse			
WAGE	Adirondack Trails (Bruce Rector)	(2)	Adirondack Hotels, Participating
	Autumn Nocturne, Summer Nocturne, etc.	(2)	Participating
	(Bruce Rector)		
	Melody Showcase (Bruce Rector)	(2)	Participating
	Music of Manhattan (Announcer)	(2)	Participating
	Waltz Lives On (Announcer)	(2)	Participating
WFEL	Music Hall (Bob DeLaney)	(3)	
	Musical Clock (Jim DeLine)	(6)	
	Study in Black and White (Announcer)	(4)	
WOLF	Band Concert (Robert Van Kleeck)	(6)	participating
	Eye Opener (Charles Shaw)	(6)	Sustaining
	Symphonette (Bob Cramer)	(6)	Sustaining
WSYR	Club 570 (Elliott Gove)	(6)	Participating
	Dr. Heckle and Mr. Jive (Murray Bernthal and Bernice Barrow)		
	Reveille Roundup ("Hal" Bowie)	(6)	Participating
	Tune Keeper (Frank Hennessy)	(6)	Participating
	Today's Women (Ione MacNay)	(6)	Participating
Troy			
WTRY	The Party Line (Mary Eliz. Gainer)	(5)	Participating
Watertown			
WWNY	Matinee Varieties	(1)	Sustaining
	Sunday Serenade	(1)	Sustaining
	Sundial (Harry Adams)	(6)	Participating

NORTH CAROLINA

Asheville			
WISE	Evelyn Day's Fashion Letter		
Burlington			
WBBB	Cavalcade of the Piano		
	Florist Show		
	The Man Behind the Music		
Charlotte			
WAYS	Down Memory Lane (J. B. Clark)	(5)	
	Just Between Us (J. B. Clark)	(1)	
Durham			
WDNC	Barry Wood Show (Al Cantwell)	(3)	American Bakeries

	Coke Club (All Cantwell)	(5)	Coca-Cola
	Kenny Baker Show (Joe Given)	(1)	W. C. Lyon Hardware Co.
	Songs by Geo. Byron (Al Cantwell)	(2)	M. M. Fowler-Gulf Oil
WDUK	Lamplight Serenade	(1)	O'Brien's Music Store
	Music Box	(1)	Participating
	Music in the Air	(1)	Ma-Crepw, Makers of
	Musical Memories	(1)	Sustaining
	Sundown Serenade	(6)	
Elizabeth City			
	Down Memory Lanes (Bill Krough)	(5)	Participating
	Herford Program (Ed Bray, Bill Krough, Bob Thomas)	(6)	Participating
	Hillbilly Hit Parade (Don Pierce)	(1)	B. & M. Garage
	Program MPO Hour (Ed Bray, Bill Krough, Bob Thomas)	(6)	Participating
	Weatherly Hit Parade (Don Pierce)	(5)	W. H. Weatherly Co.
Fayetteville			
WFNC	Musical Revue (W. F. Bedell)	(6)	Participating
Gastonia			
WGNC	Barry Wood Show (Announcer)	(4)	American Bakeries
	Songs of George Byron (Announcer)	(3)	Gulf
Goldshoro			
WBIG	Charles Morning Melodies	(3)	Charles Stores Co.
	Golden Quartet Hour	(3)	Duke Power Co.
	Groans by Jones	(6)	Participating
	Jumpin' Jacks	(5)	Participating
	Justice Tune Time	(1)	Justice Dry Cleaning Co.
	Know Your America		
	'Neath the Southern Moon	(6)	Sustaining
	Salute to the Hits	(4)	Sustaining
	Songs of the Gay Nineties	(1)	Sustaining
	Songs of the Southland	(2)	Sustaining
Henderson			
WHNC	890 Club (Dave Schreiner)	(6)	Participating
	Welcome to the Carolinas (Ray Leslie)	(6)	Participating
Hickory			
WHKY	Dancing Party (Elmer Troutman)	(2)	Participating
	Musical Clock (Lee Douglas)	(6)	Participating
	Noonday Melodies (Lee Douglas)	(5)	Participating
	The Melody Hour (Jack Starnes)	(5)	Participating
	Your Album of Familiar Music (Jack Starnes)	(2)	Sustaining
Kinston			
WFTC	Evelyn Day's Fashion Letter		
New Bern			
WHIT	Flint Frolics (Mark Sheeler)	(2)	Stanco Co.
	Music of Manhattan (Gene Taylor)	(3)	Morehead City Drug Co.
	The Bandstand (Frank Fagan)	(1)	Mutual Promotion Show
	Pleasure Parade (Paul Parker)	(3)	Maola Ice Cream
	So Proudly We Hail (Mark Sheeler)	(1)	Public Service Feature
Raleigh			
WPTF	Dave Rose and Orch. (Phil Ellis)	(1)	
	Symphony of Melody (Juer Reid)	(1)	
Salisbury			
WSTP	Little Show (Russell McIntire)	(6)	Sustaining
Washington			
WRRF	Evelyn Day's Fashion Letter		
	The Birthday Club	(3)	R. F. McLawhon & Sons

	The Man Behind the Music		Guy T. Swindell Jewelers
Winsion-Salem			
WSJS	Evening Serenade (Dean Thueson)	(3)	Arcade Fashion Shop
	Morning Serenade (Johnny Miller)	(3)	Efrd's Dept. Store
	Singing Evangelist (Bob St. Lawrence)	(1)	Modern Cleaners
	The Four Knights (Dick Barron)	(1)	Wells-Brietz Furn. Co.

NORTH DAKOTA

Bismarck			
KFYR	Chapel in the Sky (Chuck Schoregge)	(5)	Sustaining
	Enchanted Moments (Harold Lason)	(1)	Sustaining
	Parade of Bands (Chet Eugene)	(1)	Sustaining
Devils Lake			
KDLR	Know Your America		
Fargo			
WDAY	Sunday Serenade (Ernie Brevik)	(1)	De Lendrecies Dept. Store
	Wednesday Nite on Records (Henry Rutherford)	(1)	Luger Furniture Co.
Jamesiown			
KSJB	Music As You Like It (Jack Mortwedt)	(5)	Sustaining

OHIO

Akron			
WADC	Concert Hall (Announcer)	(1)	Renner Brewing Co.
	Melody Time (Announcer)	(1)	Schular Jewelers
	Music for Everybody (Announcer)	(1)	Bissler Furniture
Ashiabula			
WICA	Morning Melodies (Milly Soet)	(5)	Mabelle Shop
	Woman's World (Milly Soet)	(5)	Participating
Canton			
WHBC	Date With (James Roberts)	(5)	Participating
	Jerry Sears Presents (Frank Ames)	(5)	Participating
	Lean Back and Listen (Frank Ames)	(5)	Participating
	Milt Hearth Trio (Robert Clayton)	(1)	Participating
	Rhythmic Reflections (Robert Clayton)	(5)	Participating
Cincinnati			
WCKY	All Time Hit Parade (Don Lewis, Gary Lee)	(6)	
	Daily Hit Parade (Tom More)	(6)	
	Make Believe Ballroom (Bill Dawes)	(12)	
	Musical Clock (Nelson King)	(6)	
	Waltz Time (Bill Robbins)	(6)	
WSAI	Musical Note Book (Tom McCann)	(1)	Welfare Finance Co.
	R. F. D. Hour (Howard Malcolm)	(5)	Sustaining
	Sing, America, Sing (Cecil Hale)	(5)	H. & S. Pogue Co.
	Time for Calling (Kay Hamilton)	(5)	Alms & Doepeke
	To Cincinnati at Six (Cecil Hale)	(6)	H. & S. Pogue Co.
	Xavier Cugat (Don Webb)	(1)	Squires Clothing
Cleveland			
WGAR	Music by Martin (Stan Gee)	(3)	Vishnu Cosmetics
WHK	Linger a While (Bob Geiss)	(5)	Down's Pills & Modern Bedding
	Melody Lane (Run of schedule)	(5)	Taylor's Dept. Store
	Paradise Bay (Run of schedule)	(5)	
	South American Melodies (Run of schedule)	(5)	Shaw's Jewelers

	Tune Up Time (Charlie Randall)	(5)	Kurtz Furniture
WTAM	Church in the Wild-wood	(7)	Sustaining
	Dinner Music	(1)	Sustaining
	Let's March	(1)	Participating
	Melody Lane	(1)	Participating
	Melody Moments	(1)	Sustaining
	Music Salon	(1)	Sustaining
	Musical Clock	(1)	Participating
	Musical Interlude	(4)	Sustaining
	Noonday Resume	(5)	Participating
	Rhythm in Records	(1)	Participating
	Rise and Shine	(6)	Participating
	Salon Concert	(1)	Sustaining
	Starlight Serenade	(1)	Sustaining
	Time to Shine	(6)	Griffin Shoe Polish

Columbus

WBNS	Fashions in Furs (Announcer)	(5)	
	Night Club (Announcer)	(6)	
	To the Ladies (Announcer)	(5)	
	Tunes and Topics (Announcer)	(5)	
	Wake Up and Live (Announcer)	(6)	
WCOL	Date at 178 (Chuck Baker)	(6)	Liberal Credit Clothing
	Military Band (Bill Dixon)	(6)	Grosvater-George J. Renner Brewing Co.
	Old Refrains (Bill Dixon)	(5)	Howald's Furniture Store
	Showtime Preview (Bob Runnerstrom)	(6)	Academy Theaters
	Tunes of Yesteryear (Gene Ragle)	(5)	Lazarus
WHKC	Ellen Come Calling (Paul Frank and Eileen)	(10)	Gluck Furniture Co. of Columbus
WOSU	A to Z in Novelty Concert Hall of the Air		
	I Hear the Southland Singing		
	Master Singers		
	Memorable Music		
	Music Hall Varieties		
	Music in March Time		
	Music of Manhattan		
	Novatime		
	Salon Concert		
	Sammy Kaye		
	Symphony of Melody (Allen Roth)		
	Waltz Lives On		
	Xavier Cugat		

Dayton

WHIO	Dave Rose (Lou Enm)	(1)	Camera Shop
	Remember When (Sig Roush)	(5)	Gallaher's
WING	Album of American Memories (Walt Swihart)	(6)	Burck's Brewing Co.
	Flowers for Madame (Gene Berry)	(3)	Downtown Florists
	Know Your America		
	Sunset Serenade (Don Lyons)	(6)	Himes Brothers Dairy

Findlay

WFIN	Clock Watchers Program (Bud Sayre)	(5)	Sustaining
	Feature Orchestra (Announcer)	(6)	Sustaining
	Musical Merry-Go-Round (Announcer)	(6)	Sustaining
	The Birthday Club	(6)	Robinson Shop

Hamilton

WMOH	Jesting with Jesters (Bob King)	(3)	
	Jumpin' Jacks (Bob King)	(2)	
	Listen To Liebert (Bob King)	(1)	
	Music of Manhattan (Bob King)	(1)	

Lima

WLOK	Barry Wood Show (El Ulrick)	(5)	Burkhardt's Beer
	Music By Martin (Perry Beaumont)	(1)	Hodosko Jewelers
	String Serenade (Dave Lee)	(5)	Participating

TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

Sunday Moods (1) Participating
(Harley Lucas)
Wooden Shoe- (3) Wooden Shoe Beer
Golden Bantam
Revue
(Charles Grady)

Mansfield

WMAN Luncheon Melodies (1) Paul Lee Restaurant
(Pres Roper)
Melody Hour (1) Quality Furniture Co.
(Harry Lytle)

Marion

WMRN Acent on Music (5) Participating
Early Eve Reveries (5) Participating
Encore Time (5)
Evelyn Day's Fashion
Letter
Music for Remem- (5)
brance
Musical Clock (5) Participating

Portsmouth

Dinner Bell (6)
(Ed Schleuter)
Evelyn Day's Fashion
Letter
Noontime Serenade (6)
(Ed Schleuter)
Revolving Bandstand (4)
(Harold Sargraves)

Springfield

WIZE Corn Concert (5)
(Bob Andre)
Styles in Music (1) Phillips
(Dick Benson)
Texas Jim Lewis (5) Schaeffer's Bakery
(Dick Benson)

Toledo

WSPD Alarm Clock (6) Participating
(Bill Myers)
WTOL Midnite Moods (6) Participating
(Bern Young)
Waltz Time (2) Participating
(Carl Emslie)

Warren

WRRN Dinner Music (5)
(Johnny Rose)
Sunrise Round (6) McAlliste Dairy
(Bob Locke)

Youngstown

WFMJ Coffee Club (2) Participating
(Jay Miltner)
Evelyn Day's Fashion
Letter
Matinee Melodies (5) Participating
Melodic Moments (7) Participating
(Dave Wright)
Patterns in Rhythm (3) Printz Co.
(Jay Miltner)
Shenanigans (1) J. V. McNicholas Transfer
(Lou Davids) Co.
Symphonic Moods (2) John Ambriola Co.
(Lou Davids)

Zanesville

WHIZ Good Morning to (2) Weber's Dept. Store
Music
(Russ Gardner)
Musical Memories (1) Longshore Music Store
(Lyly Lee)

OKLAHOMA

Ada

KADA Doc Hopkins (6) Wentzel Tent, Independ-
(Jerry Falcom) ent Providence (Participating)
Judy Martin (3) Allen Feed Mill
(Jerry Falcom)
Sons of Pioneers (5) Copeland Baking Co.
(Pat Murphy)
Texas Rangers (6) Oklahoma Tire and
Supply Co.

Lawton

KSWO Band of the Week (2) Colligan Soft Water
(John Groffey) Service
Evelyn Day's Fashion
Letter

Muskogee

KBIX Know Your America (5) Muskogee Baking Co.
The Birthday Club Oklahoma Gas & Electric
Co.

Oklahoma City

KOCY Florist Show Ward McMullen's Court
Know Your America Oklahoma Gas & Elec. Co.
Look, Look (3) Walter E. Allen, Chrysler
(Announcer)
Music For You (3) Sustaining
(Announcer)
Requests (6) Sustaining
(Announcer)
Sho-Stoppers (5) Brown's Dept. Store
(Announcer)
Spike Jones (1) Sustaining
(Announcer)
KOMA Dinner Moods (6) Participating
(Announcer)
Good Listening (5) Participating
(Announcer)
Sweeten and Smith (1) Griffin's Tea
(Bill Bryan)
Three Suns (3) Participating
(Announcer)
Time and Tunes (6) Participating
(Announcer)
KTOK Call From Les Paul (6) OK Storage and Furn.
Hoosier Hot Shots (6) Hise Clothing Co.
Musical Memories (1) Rothchild's
(Hero Kerns)
WKY Singing Sam (3) Approved Laundries
Curtain Time (1) Participating
Dance Time (2) Participating
Music in Three- (2) Participating
Fourth Time
Pop Concert (1) Participating
Serenata Tropicale (1) Participating
Shoppers Special (1) Participating
Sunday Serenade (1) Participating
(Announcer)

Okmulgee

KHBG Band That Comes To (6)
Breakfast
(Susan Arsola)
Designed for Dancing (6)
(John Lenox, Ralph
Conner)
Evelyn Day's Fashion
Letter
Moments of Melody (6)
(Ralph Conner)
Rendezvous with (6) Participating
Rhythm
(Ralph Conner)
Tuesday Concert (1)
(John Lenox Jr.)

Shawnee

KGFF Harmony Lane (5)
Hits and Encores (2)
(Roy Bowman)
Miniature Concert (5)
(Frank McGee)
Pin-Up Tunes (2)
(Roy Bowman)

Tulsa

KOME Dance Time (7) Mules Kin Brown Furn.
(Announcer) Store
Meet the Band (5)
(Announcer)
Musical Interlude (5)
(Bill Fairley)

OREGON

Albany

KWIL Matinee Melodies (6) Participating
(Ken McCoy)
1240 Ranch (6) Participating
(John Wray)
Twilight Serenade (3) Crites Tire Co.
(Bill Green)

Ashland

KWIN Farmer's Exchange (6) Monarch Seed & Feed Co.

Baker

KBKR Evelyn Day's Fashion
Letter
The Man Behind the Funeral Parlor
Music

Bend

KBND Florist Show (1) Donner Florist
Know Your America Bank of Bend
The Man Behind the
Music

Coos Bay

KOOS Evelyn Day's Fashion
Letter

Eugene

KORE All-Star Dance Parade (3) Hart Larsen, Clothes for
(Bill Minehart) Men and Boys
Do You Remember? (1) Lightning's

Klamath Falls

KFJI Melodious Melody (6) The Town Shop
(Jack Keating)
You Pick 'Em We (6) Rickey's Jewelers
Play 'Em
(Dick Maguire)
Your Dance Tunes (6) Your Store, Inc.
(Jack Keating)
KFLW Evelyn Day's Fashion
Letter
Jimmy Wakely Trio (5) Prewitt's Furniture &
(Bob McCarl) App. Co.
Music of Manhattan (5) Lombard Motor Co.
(Bob McCarl)
Novatime (4) Commercial Maintenance
(Larry Probasco) Co.
Salon Concert (5) Everybody's Drugstore
(Larry Probasco)
Stop and Go (6) Signal Oil Co.
(Chuck Cecil)
The Jumpin' Jacks (3) Dick B. Miller Co.
(Deal Neal)

Portland

KALE Concert Gems (6) Powers Furniture
(Ashley Dixon)
Luncheon Concert (6) Participating
(Ashley Dixon)
Memory Timekeeper (6) Gilbert Furniture Co.
(Tom Decker)
Platter Patter (7) Participating
(Stan Pintarich)
Sons of Pioneers (12) Dr. Semler, Dentist
(Tom Decker and Jack Colon)
Sweet Swing (7) Dr. Goodman
(Stan Pintarich)
KEX Melody Go Round (5) Eastern Outfitting Co.
(Jess Leonard)
Range Riders (5) Windolph Motors
(Sherman Washburn)
Round Up Boys (5) Billingsley Motors
(Jess Leonard)
Songs of Good Cheer (7) Dr. Semler, Dentist
(Sherman Washburn)
Stars of Today (5) Star Furniture Co.
(Bill Agee)
KGW Airplane Trio (5) Participating, Local
(T. Swafford) Sustaining
Bands of the Land (1) Participating, Local
(T. Swafford) Sustaining
Broadway Band (2) Goodman & Bader
Wagon Jewelers
(T. Swafford)
Old Songs (6) Local Sustaining,
(T. Swafford) Participating
Oregon Caravan (6) Fred F. Sexton Real
(T. Swafford) Estate Co.
Sing America, Sing (3) Portland Gas & Coke Co.
(T. Swafford)
Stars of Today (5) Star Furniture Co.
(T. Swafford)
KOIN Heathman Serenade (6) Heathman Hotel's
Memories in Music (1) Blaesing Granite Co.
Sagebrush Serenade (3) Weisfield & Goldberg
Jewelry
KWJJ Evening Serenade (6) Participating
(Announcer)
Matinee Melodies (6) Participating
(Announcer)
Melodic Moods (6) Swiss Tailors and Cleaners
(Announcer)
Morning Varieties (6) Sustaining
(Announcer)
Waltz Time (3) Sustaining
(Announcer)

Roseburg

KRNR Florist Show
Hi Neighbor (2) Carstens Furniture
(Roy Hiatt)
Rhapsody in Wax (6) Participating
(Lon Hunt)
Rhythm Round-Up (3) Lockwood Motors
(Jim Breedlove)
Western Serenade (3) Participating
(Jim Breedlove)
Yawn Patrol (6) Participating
(Lon Hunt)

PENNSYLVANIA**Butler**

WISR Do You Know the
Answer?
Morning Serenade (6) Participating
(Warren Edwards)
Parade of Stars (6) Participating
(Mitch Gray)
The Birthday Club (6) Braun Baking Co.

Erie

WLEU Luncheon Music (5) Ferhus Store

Greensburg

WHJB The Birthday Club (6) Braun Baking Company

Harrisburg

WHGB Music of Steele (6)
(Jack Hooper)
WHP Bond Stand (5) Bond Clothes
(Ed Gundaker)
Freddie Martin (5) Ideal Cleaners
(Bill Erdossy)
Just Jazz
Music for Midnight
Music for Moderns (3) Finkelstein's
(Bill Martin)
Parade of Bands (5) Caplans
(Harry Hinkley)
Phil Brito
Songs by Donald
Novis
Summer Evening
Serenade
Top o' the Evenin'
WKBO Cocktail Tunes (5) Participating
(Tommy Weitzel)
Dialer's Choice (5) Participating
(Stan Swartz)
Rise'n Shine (6) Participating
(George Spelvin)
Tonic Tunes (5) Participating
(Stan Swartz)
World of Song (5) Participating
(Claude Caswell)

New Castle

WKST Gems of Melody (3) Cross Jewelry
(Johnny Reznor)
Memorable Music (5) Sustaining
(Al Francis)
Musical Clock (6) Sustaining
(Bob Michaels)

New Kensington

WKPA The Birthday Club (6) Braun Baking Co.

Philadelphia

WDAS P. M. Harmonies (6) Participating
(Bill Orr)
Theater Time (5) Participating
(Sid Wells)
WFIL Cliff Edwards Show (5)
(Cliff Edwards)
Upper Room (1) Upper Room Magazine
WIBG Music At Eight (6) Adams Clothes
(Tom Moore)
WIP Down Memory Lane (5) Miller Storage Co.
Reflections in (1) Dr. Shore (Dentist)
Rhythm
(William Manns)
Sunset Serenaders (3) Sunset Beach, N. J.
(Howard Jones)
WPEN Easy Rhythm (6)
Evelyn Day's Fashion
Letter
Memorable Music (6)
Music of Manhattan (6)
Rainbow Rendezvous (5)
Sing, America, Sing (6)
Symphony of Melody (5)

Pittsburgh

KDKA Greeting Time (1) Gibson Greeting Card Co.
(Ed Schaugency)
Musical Clock (6) Participating
(Ed Schaugency)
KGV Do You Know the
Answer?
WCAE Evening Melodies (5)
Romance in Melody (5) Participating
Slumber Serenade (5)
Sunday Matinee (1) Spear & Co.
(Tom Keepe)
Wake Up (6) Participating
WJAS Mountain Music (6) Participating
(Si Mann)
The Music Box (3) Participating
(Si Mann)
Tunes and Trivia (5) Participating
(Milt Kerns)

TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

- WWSW** Easy Listening (5) Sustaining
(John Davis)
Fashions and Music (3) Retail Credit Assn.
(Marie Wilk)
Gaslight Gaities (1) Sustaining
(Bill Grayburn)
The Birthday Club (6) Braun Baking Co.
- Reading**
WEEU Salon Musical (1) Sustaining
Sunset Serenade (6) Participating
- Scranton**
WARM Evelyn Day's Fashion Letter
Florist Show
Memorable Music (1) S. Weinberg & Sons
(Winn Foman)
Music by Sweeten (1) Cronin & Isherwood,
(Art Bolln) Jewelers
Sunday Music Festival (1) Book's Furs
(Art Bolln)
Symphony of Melody (1) Samter Bros. Dept. Store
(George Perry)
- Uniontown**
WMBS Do You Know the Answer?
- Wilkes-Barre**
WBRE Morning Melodies (5) Participating
(Bob Bacon)
Sing, America, Sing (3) Sustaining
(Franklin D. Costlett)
WBRE Ranch House (5)
(Bob Bacon)
- Williamsport**
WRAK Supper Serenade (2) Shaplo Furniture
(Ev Rubendall)
Tunetime (5) Hub Clothing
(Leon Kelly)

RHODE ISLAND

- Providence**
WJAR America on the March (5) Participating
(Announcer)

SOUTH CAROLINA

- Anderson**
WAIM Carolina Cabin (3) Anderson Furniture Co.
(Fred Kenney)
Elite Cafe Presents (1) Elite Restaurant
(John Davenport)
Lean Back and Listen (2) Participating
(Jim Klosky)
Thursday Evening Concert (1) Participating
(Knox Holman)
- Charleston**
WCSC Hit Tunes (2) Mescons Decorators
(Casper Wiggins)
Music of America (5) Del Monte Coffee
(Munzell)
Organ Melodies (5) Participating
(Robert Truere)
WTMA Music of Manhattan (5) A. G. Rhodes & Son
(Bob Latimer)
Poetic Reflections (3)
(Jack Pyle)
Rendezvous With Roth (5) South Carolina Power Co.
(Hunter Reams)
Ridin' the Range (3) DeMore Awning Co.
(Ralph Stevens)
The Jumptin' Jacks (3)
(Howard Ozment)
- Columbia**
WCOS Music in the Morning (6) Participating
(Dave Campbell)
One Night Stand (6) Participating
(Dave Campbell)
Organ Reveries (3) Wood's Jewelers
(Bernard Moses)
Trade Winds Tavern (2) Sustaining
(Bernard Moses)
WIS Twilght Tunes (4) Participating
Various Fills
WIS Dinner Music (7) Participating

- WKIX** Breakfast Party (6) Participating
(Chick Foster)
Concert Matinee (5) Participating
(John Roebuck)
Vaughn Monroe Ork (1) Participating
(John Roebuck)
Tommy Dorsey Ork (2) Participating
(Horace Posey)
Tommy Tucker Ork (2) Participating
(Bernard Brown)

Greenville

- WMRC** Consumer's Guide (6) Participating
(Bill Riddle)
Evelyn Day's Fashion Letter
Know Your America
Melodies With Your Luncheon (5) Sustaining
(Wayne Davis)
Parade of Popular Hits (1) Holder Furniture Co.
(Jimmy Simpson)
We Have Your Number (11) Participating
(Vernon Fox, Bill Riddle)

Sumter

- WFIG** Allan Roth and Symphony of Melody (5) Geo. H. Jurst & Sons
(John Cook) Furn. Co.
I Hear the Southland Singing (1) First Federal Savings & Loan

SOUTH DAKOTA

Aberdeen

- KABR** Vocal Varities (1)
(Ed Weeks)

Sioux Falls

- KSOO** Do You Know the Answer?
Lyrics and Music (3) Northern States Power Co.
(Ralph Wennblom)
Memorable Music (5) Donahue Furniture Co.
(Ervin Kult)
Rendezvous with Melody (5) P. & G. (Camay Soap)
(Verl Thomson)

TENNESSEE

Bristol

- WOPI** Evelyn Day's Fashion Letter

Chattanooga

- WAPO** Morning Muscals (5) Sustaining
(Don Rainey)
WDEF Doc Hopkins (5) Johnson Tire Co.
(Luther Massingill)
Judy Martin (5) Moskins Clothing
(Joe Hill)
Luncheonaires (5) Participating
(Charles Gullickson)
Sons of Pioneers (6) Wells Clothing
(George Barber)
Spike Jones (5) Fields Clothes
(Al Kennigott)

Cookeville

- WHUB** Gems of Melody (1) Sally Ann Bread
(Jess Beasley)
Isle of Paradise (1) Sustaining
(Announcer)
Let's Dance (3) Sustaining
(Jess Beasley)

Kingsport

- WKPT** A Volume of Rhapsody (1) First National Bank of Kingsport
(Jack Coldiron)
Gloom Chaser (6) Participating
(Martin Karant)
Moonbeam Serenade (2) Harrison's Shoe Store
(Announcer)
Music by Monroe (3) Kingsport Federal Savings & Loan
(Charles Deming)
Sammy Kaye (2) Nettle Lee Shops
(Charles Deming)

Knoxville

- WBIR** Music For You (3) Hall's
(Jim Pitts)
WNOX Good Neighbor (6) Royal Jewelers
(Jack Sellars)
Hymn Time (3) Participating
(Bob Johnson)
Melodies From Music Box (3) Broadway Plumbing, Heating & Electric Appliance Co.
(Jerry Collins)

WROL	Farmer's Exchange (2)	Riverside Hatchery
	Melody Quiz (6)	George's Dept. Store
	(Allen Stout)	
	Music Hall Varieties (1)	Paul Dean Clothing Co.
	(Fred Pfahler)	
	Sammy Kaye (5)	Bean Motor Co.
	(John Rose)	
	Three Suns (3)	Sanitary Laundry
	(John Rose)	
	Treasure Isle (6)	Pingston Jewelers
	(Joe Long)	
Memphis		
WMC	Guess and Tell (3)	Wallace Studios
	(Announcer)	
	Miniature in Melody (1)	Meadow Brook Dairy
	(Announcer)	
	Song For Today (3)	Grove Laboratories
	(Announcer)	
	Symphony of Melody (1)	Julius Lewis Men's
	(Announcer)	Clothing
WMPS	Curtain Call (1)	Sustaining
	(Jerry Thompson)	
	Elliot Lawrence (1)	Sustaining
	(Brooks Read)	
	Evelyn Day's Fashion Letter	
	Man With a Band (1)	Sustaining
	(Brooks Read)	
	Show Tune Time (5)	Sustaining
	(Brooks Read)	
	Styles in Song (1)	Sustaining
	(Jerry Thompson)	
	The Man Behind the Music	Jewelry Store
	The Serenaders (1)	Sustaining
	(Ralph Borge)	
	Time Was (2)	Sustaining
	(Ralph Burge)	
Nashville		
WLAC	Daybreak in Barnyard (6)	Sunway Vitamins
	(Herman Grizzard)	
	Melody Album (5)	Third National Bank
	(Gene Nobles)	
WSIX	Top Tunes (6)	Storchi Bros. Stores, Inc.
	(Ottis Roush)	
WSM	Coffee Capers (5)	American Tea & Coffee Co.
	(David Cobb)	
	Concert Miniature (1)	
	(Announcer)	
	Garrett Varieties (5)	American Snuff
	(Announcer)	
	Flit Frolics (2)	Stanco
	(Announcer)	
	Here's to Veterans (1)	
	(Announcer)	
	Hymn Time (2)	National Stores
	(Announcer)	
	Jamboree (1)	Ralston-Purina
	(Ernest Tubb and Louie Buck)	
	Linda's First Love (5)	Kroger
	(Announcer)	
	Mary Foster (5)	Kroger
	(Announcer)	
	Music For Sunday (1)	
	(J. F. Marlow)	
	Music in the Morning (6)	Harvery's, Inc.
	(Announcer)	
	On the Band Stand (5)	Participating
	(Announcer)	
	Quaker Party (3)	Quaker Oats
	(Ralph Christian)	
	Reveille Jamboree (6)	
	(Announcer)	
	The Barry Wood Show (4)	Harvey's, Inc
	(Announcer)	
	Time to Shine (6)	Griffin Co.
	(Announcer)	

TEXAS

Abilene		
KRBC	Evelyn Day's Fashion Letter	
	Florist Show	
	Window Shopper	
Beaumont		
KFDM	Conversation Piece (3)	Stauffer Reducing System
	(Dave Russell)	
Big Spring		
KBST	Evelyn Day's Fashion Letter	
College Station		
WTAW	Folk Rhythms (4)	
	(Dick Bolin)	

	Melodies at Eventide (2)	
	(Dick Bolin)	
	Tik Tok Time (5)	Participating
	(John Stiles)	
	Sun Up Club (6)	
	(Bill Couthrie)	

Corpus Christi

KRIS	Evelyn Day's Fashion Letter	
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Corsicana

KAND	Allen Roth's Sym-phony of the Melody (6)	Interstate Theaters
	(W. B. Sprague Jr., Rex Cromwell)	
	Doc Hopkins and His Country Boys (6)	Participating
	(Announcer)	
	Judy Martin (6)	Participating
	(Announcer)	
	Music of Manhattan (6)	Sustaining
	(Announcer)	
	Slim Bryant (3)	Participating
	(Announcer)	

Dallas

KGKO	Memorable Music (1)	Wilkins Luggage
	(Harry Harber)	
	Music That Lives (1)	Building Maintenance Co.
	(Bob Stanford)	
	Varsity Swing (1)	Clingingsmith Jewelers
	(Harry Harber)	
	Vocal Varieties (1)	Clingingsmith Jewelers
	(Bob Stanford)	
KRLD	Down Melody Lane (1)	Main Optical Co.
	(Howell Teeple)	
	Hillbilly Roundup (1)	Bluebonnet Beer
	(Hal Horton)	
	Melody Album (1)	Biffano's (Furriers)
	(Howell Teeple)	
	Songs of the Saddle (6)	Wolfe Nurseries (Trees, Plants, etc.)
	(Hal Horton)	
	Texas Rangers (5)	Skinner's Stores (Drug Chain)
	(Howell Teeple)	
WFAA	Music For You (2)	Metro-Goldwyn-Mayer
	(Harry Harber)	

El Paso

KROD	Casa Cugat (1)	Sheldon Jewelry Co.
	(Dick Weaver)	
	Curtain Calls (5)	Participating
	(Paul Stevenson)	
	Gems of Music (1)	Roberts Jewelry Co.
	(Ted Hunt)	
	Morning Melodies (5)	Participating
	(Charles Gish)	
	Tropicana (5)	
	(Dick Weaver)	

Fort Worth

KFJZ	Sage Brush Serenade (4)	Love Lace Grocery
	(Grady Maples)	
	Variety Fair (5)	Con Music Co.
	(Wally Blanton)	
KGKO	Especially For You (1)	Sustaining
	(Gordon Fitzgerald)	
	Falstaff Serenade (3)	Falstaff Brewing Co.
	(Announcer)	
	Hollywood Melodics (3)	Participating
	(Announcer)	
	Musical Souvenirs (1)	Sustaining
	(Thaine Engle)	
	Summer Serenade (2)	Fair Department Store
	(Frank Mills)	
WBAP	Charlie Spivak (2)	Participating
	(Gordon Fitzgerald)	
	David Rose Show (2)	Sustaining
	(Thaine Engle)	
	Moments of Devotion (1)	Sustaining
	(Announcer)	
	Sagebrush Serenade (6)	Sustaining
	(Gene Reynolds)	
	World of Song (1)	Sustaining
	(Francis Hill)	

Greenville

KGVL	Evelyn Day's Fashion Letter	
	Farmer's Exchange	

Houston

KTHH	Ladies Choice (6)	Mading's Drugstore
	(Dick Gregory)	
	Man With a Band (1)	Wilmuth Paint
	(Bill Guy)	
	Orchid to You (1)	Braswell's Flowers
	(Bob Stephenson)	
	Theater Time (7)	Participating
	(Gene Thomas)	
	Van Damme Quintet (3)	Interstate Theaters
	(Dick Gregory)	

TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

KXYZ	Day Is Done (Gene Lewis)	(7)	
Huntsville			
KSAM	Star Parade (J. C. Dorrell, Claude Roberts)	(7)	Participating
	Sunday Serenade	(1)	Participating
Kilgore			
KOCA	Evelyn Day's Fashion Letter		
Lubbock			
KFYO	Inspiration Time (Bill Morgan)	(1)	Lee Optical Co.
	Rainbow Rendezvous (John Trimble)	(1)	Rainbow Garage
	Souvenirs of Melody (Wayne Allen)	(5)	Sherrod Hardware Co.
	Styles In Music (Frank Holloway)	(6)	Maxey Lumber Co.
	Sunbeam Serenade (Hal Stewart)	(1)	Sunbeam Laundry
Midland			
KCRS	Block Party Florist Show	(6)	
Palestine			
KNET	Americana Evelyn Day's Fashion Letter	(6)	Kolstad Jewelry Co.
	KNET Korral (Marvin Crain)	(5)	Participating
	Ladies Matinee (Marvin Crain)	(6)	Participating
	Make It Snappy (Dennis Sullivan)	(6)	Participating
	Standard Stars (Marvin Crain)	(6)	Participating
Pecos			
KIUN	Isle of Paradise (Don Brooks)	(6)	
	Sundown Serenade (Don Brooks)	(6)	
	Sunrise Salute (Jean Hawkins)	(6)	
	Western Serenade (Jean Hawkins)	(6)	
Plainview			
KVOP	Battle of the Bands (Bill Barritt)	(6)	Participating
	Meads' Melody Boys (Al Turner)	(6)	Meads Bakery
	Popular Jamboree (Al Turner)	(3)	Joe Childers
	Roundup Time (Frankie Davenport)	(3)	Joe Childers
Port Arthur			
KPAC	Florist Show The Birthday Club		Toerner Florist Lone Star Super Stores
San Antonio			
KABC	Club Midnight (Announcer)	(6)	Sustaining
	For Ladies Only (Monette Shaw)	(5)	Sommers Drugstores
	Texas Parade of Hits (Announcer)	(5)	Sustaining
KMAC	Florist Show The Birthday Club	(3)	Kelly-Sherrer Florist Aztec Jewelry Co.
KONO	Cliff Edwards (John Torbert)	(5)	Mission City Pontiac Co.
WOAI	Falstaff Serenade (Nick Gerhardt)	(3)	Falstaff Brewing Co.
	Melody Magic (Nick Gerhardt)	(1)	National Bank of Commerce
Sherman			
KRRV	Evelyn Day's Fashion Letter The Man Behind the Music		Barnett Jewelers
Texarkana			
KCMC	Evelyn Day's Fashion Letter The Birthday Club		

UTAH

Cedar City			
KSUB	Casa Loma Time (Arthur Higbee, Thomas E. Urie)	(2)	
	Invitation to Romance (Arthur Higbee, Thomas E. Urie)	(5)	
Logan			
KVNU	Classical Quarter Hour (Paul Coburn)	(1)	Schow Furniture Co.
Ogden			
KLO	Meet the Band (Mark Lewis)	(3)	Participating
	Modern Concert Hall (Gil Henry)	(1)	Participating
	Songs by Donald Novis (Doug String- fellow)	(1)	Marphil Shop
	What America Is Playing (Max Penton)	(2)	Participating
Salt Lake City			
KALL	Golden Bantam Revue (Vern Loudon)	(5)	Participating
	Jam Session (Al Collins)	(2)	Participating
	Murray Melodies (George Platis)	(3)	Murray Merchants
	Musical Spotlight (Mal Wyman)	(5)	Anderson Jewelry
	Texas Jim Robertson (Jim Hamlett)	(5)	Participating
KDYL	Fashion In Music (Allen Moll)	(5)	Mirlin's Apparel
	Novatime	(5)	Participating
	Sing and Smile (Will Wright)	(5)	Participating
	Something for the Ladies (Emerson Smith)	(5)	Participating
	Wishing Well (Jerry Burns)	(5)	Z.C.M.I. Dept. Store
KSL	Hits You Remember Memorable Melodies (Victor Bell)	(3) (1)	Participating Utah Oil Refining Co.
	Music of the Americas (Paul Alexander)	(1)	Axelrad Furniture
	Romance From Holly- wood (Victor Bell)	(1)	Excelcis Products Co.
	Tick Tock Times Wasatch Show (Dan Keefer)	(5) (1)	Participating Wasatch Oil Refining Co.
KUTA	For Those Who Prefer Music (Kelth Clarke)	(6)	Dupler's Furs
	Sons of the Pioneers (Jon Duffy)	(6)	Sustaining
	Spade Cooley Show (Nelson Hall)	(5)	English Tailors

VERMONT

Burlington			
WCAX	Calling All Girls (Bub Spaulding)	(1)	Abernathy Clarkson Wright
	Early Morning Varieties (Riggs Richards)	(6)	Lamere's News Shop
	Evelyn Day's Fashion Letter		
	Evening Serenade (Ellis O'Brien)	(5)	Abernathy Clarkson Wright
	Housewives Prom (Bub Spaulding)	(6)	Sears Roebuck
	Know Your America The Man Behind the Music	(3)	Vermont Transit Lines Department Store
Rutland			
WSYB	Music For Sunday (John Ferriss)	(1)	Interstate Products
	Sunday Serenade (Ken Ellis)	(1)	Prouse Restaurants
	Supper Serenade (Ken Ellis)	(5)	Howard Jewelers

VIRGINIA

Lynchburg			
WLVA	Know Your America	(6)	Lynchburg Steam Bakery

Portsmouth

WSAP	Afternoon Mailbag (David Nelson)	(6)	Participating
	Midnite Mailbag (Vincent Essig)	(6)	Participating
	Morning Mailbag (Rick Nelson)	(6)	Participating

Richmond

WMBG	Afternoon Special (Gil Shaw)	(5)	Participating
	Church in the Wild- wood (Dick Hyland)	(3)	Southern Bank and Trust Co.
	Dominion Club (Floyd Mhill)	(1)	Participating
	1380 Express (George White)	(1)	Participating
WRNL	Intermezzo (Bob Lyons)	(5)	Richmond New Leader
	Music for Dining (Bob Lyons)	(5)	Sustaining
	Reverie (Ken Allyn)	(6)	Sustaining
	Sunday Prelude (Bob Lyons)	(1)	Sustaining
	Va. Farm Fair (Ira Hull)	(6)	Public Service
WRVA	Hymns of Faith (Raymond Kennedy)	(5)	
	Trio Time (Raymond Kennedy)	(5)	

Roanoke

WDBJ	David Rose Show (Announcer)	(1)	Local 'andy & Confectionery Store
	Gems of Melody (Announcer)	(1)	Local Jewelry Store
	Salute to Hits (Announcer)	(1)	Local Jewelry Store
	Three Quarter Time (Announcer)	(1)	Local Jewelry Store
	Your American Music (Announcer)	(1)	Local Dept. Store

Winchester

WINC	Alarm Clock Parade (John Carl Morgan)	(6)	Participating
	Concert Hall (Paul Whitney, John Bell)	(5)	Wenders
	Featured Bands (Paul Whitney)	(2)	Leggett's Dept. Store
	Music for the Home (Phil Whitney, John Bell)	(3)	Plumly Lumber Corp.
	Music To Remember (Phil Whitney)	(2)	Miller's Pharmacy
	Steppin' in Rhythm (John Bell, Phil Whitney)	(2)	Huntsberry Show Stores
	The Birthday Club (John Carl Morgan)	(6) (5)	Schmidt Baking Co.

WASHINGTON**Bellingham**

WCAX	Evelyn Day's Fashion Letter		
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Centralia

KELA	Evelyn Day's Fashion Letter		
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Everett

KRKO	Aloha Tune (Merlin Matheny)	(5)	Karl's Bakery
	Evelyn Day's Fashion Letter		
	Fashions in Dancing (Don Bennett)	(5)	Glenn Cease Taxi
	Know Your America		
	Rideo Rhythm (Earle Gerdon)	(5)	Dr. Elwood
	Salute to the Hits (Merlin Matheny)	(5)	Barbours Apparel

Seattle

KJR	Let's All Sing (Announcer)	(1)	Federal Old Line Insurance
	Music of Manhattan (Announcer)	(3)	Les Berg, Jewclers
	Songbook Serenade (Announcer)		Federal Old Line Insurance
KOMO	Buggy Whip Serenade (Announcer)	(6)	Quaker Oats

	Hymns of Praise (Cliff Hansen)	(5)	Dr. L. R. Clark, Dentist
	Note by Note (Announcer)	(6)	Participating
KRSC	1150 Club (Don McCune)	(6)	Participating
	Melody Rhodes (Geo. Freeman)	(6)	Rhode's Bros. Dept. Store
	Metropolitan Melodies (Larry Curd)	(5)	Metropolitan Savings & Loan Assn.
	Pipes of Melody (Mique Stanley)	(6)	Poole Electric Co.
	Sunday Serenade (Jack Shawcroft)	(1)	Burns & Carmichael (Electric Appliances)
KTW	Chapel in the Sky (Paul Holden)	(1)	
	Music by the Quartet (Ray Bark)	(2)	
KXA	Evelyn Day's Fashion Letter		
	Patterned for Listening (Earl Reilly)	(6)	Participating

Spokane

KFIO	Band Concert (Alex La Com)	(5)	Spokane Furniture Co.
	Gay Go's Review (Alex La Com)	(1)	Sustaining
	IGA Time (Bob Howard)	(5)	IGA Food Stores
	Jamboree Time (Bob Howard)	(5)	Sustaining
	Jesse Crawford (Alex LaCom)	(5)	Sustaining
	Mast Time (Bob Howard)	(5)	C. J. Mast
	Musical Revellie (Bob Howard)	(3)	Sustaining
	Old Chisholm Trail (Bob Howard)	(3)	Sustaining
	355 Special (Alex LaCom)	(5)	Sustaining
	Your American Music (Alex LaCom)	(1)	Sustaining
KFPG	Breakfast Time Tunes (Bill Rhodes)	(6)	Participating
	Coucert in Minlature (Adrian De Vries)	(6)	Participating
	Harmony Lane (Ray Bennett)	(3)	Participating
	Melodic Moods (Dick Ross)	(5)	Participating
	Tempo, Inc. (Ralph Herbert)	(1)	Participating
KGA	Breakfast on the Range (Phil Wacker)	(6)	Quaker Oats
	Let's Waltz (Tony Pinski)	(2)	Sustaining
	Songs in My Heart (Phil Wacker)	(5)	Spokane Fur Co.
	That Man With a Band (Tony Pinski)	(5)	Sustaining
	Yawn Patrol (Del Cody and Tony Pinski)	(6)	Tull & Gibbs
KHQ	Happiest of Happenings (Miller Britton)	(1)	Nissen Florists
	Hollywood Melodies (Miller Britton, Dick Gordon)	(5)	Sustaining
	Florist Show		Nissen Palace of Flowers
	Know Your America (Miller Britton, Dick Gordon)	(5) (6)	Tull & Gibbs Furn. Store Peerless Dentists
	Nocturne (Miller Britton)	(1)	Sustaining
	Hour of Men and Note (Walt Nelskog)	(1)	Till & Gibbs Furniture

Tacoma

KMO	Barn Dance Tonight (Verne Sawyer)	(2)	Participating
	Evelyn Day's Fashion Letter		
	Music From Hollywood (Arnold Benum)	(5)	Participating
	Sons of the Pioneers (Bill Fox)	(5)	Cammarano Bros.
	Sunset and Vine (Arnold Benum)	(7)	Participating
	Swing Street (Bob Koons)	(5)	Participating

TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

KTBI	Dinner Date	(6)	Sustaining
	(John Daley)		
	810 Club	(6)	Participating
	(Burke Ormsby)		
	Housewife Matinee	(6)	Participating
KVI	(Warren Reed)		
	Music Room	(7)	Sustaining
	(Don Bevilacqua)		
	Music To Remember	(7)	Participating
	(Don Bevilacqua)		
Yakima	Dinner Hour	(3)	
	(Merle Kimball)		
	KVI Music Shop	(5)	
KIT	(Charles Bryant)		
	Evelyn Day's Fashion		
	Letter		
	The Mainliner	(3)	Associated Grocers
	(Jack Hoggatt)		
Beckley	The Old Corral	(6)	Participating
	(Mal Waltmon)		
	Wake Up, Yakima	(6)	Participating
KIT	(Mal Waltmon)		

WEST VIRGINIA

WJLS	Florist Show		Diaz Floral Company
	Melody Time	(7)	Noxon Furniture
	(Jack Pevora)		
	Musical Scrapbook	(1)	Falls City Brewing Co.
	(Jerry McDevitt)		
Bluefield	JFG Coffee Boys	(5)	JrG Coffee Co.
	(Mary Jo Hill)		
	Mountain Music Time	(12)	Lilly Land Co.
	(Ray Clarke, Mary Jo Hill)		
	Musical Moments	(5)	Rock Mineral Springs Co.
Charleston	(Myles Foland)		
	Sincerely, Kenny Baker	(2)	Red Top Beer & Ale Co.
	(Myles Foland)		
	The Coke Club	(5)	Coca-Cola Bottling Co.
	(Mary Jo Hill)		
WCHS	People Know Every-		
	thing		
	Do You Know the		
	Answer?		
	Easy Listening	(5)	Sustaining
WGVK	(Ted Sanford)		
	Know Your America	(6)	Ashley Bread Co.
	Memorable Music	(1)	Sustaining
	(Ted Sanford)		
	Music of Manhattan	(1)	Sustaining
Fairmont	(Gil Brooks, Ted Sanford)		
	Alarm Block	(6)	Participating
	(Bob Frazier, John Peters)		
	920 Club	(6)	Participating
	(Bob Frazier, John Peters)		
Huntington	Tune in Time	(5)	Participating
	(John Peters)		
	WSAZ Do You Know the		
Morgantown	Answer?		
	WAJR Florist Show	(6)	Mountaineer Flower Center
Parkersburg	WPAR Evelyn Day's Fashion		
	Letter		
Welch	WBRW Evelyn Day's Fashion		
	Letter		
	Rise and Shine	(7)	Participating
Appleton	(Tommy Hicks)		
	WHBY Music Box Revue	(5)	Kriek Furs
	(Roger Muellez)		
Janesville	WCLO Dave Rose Show	(3)	
	Musical Revue	(6)	
	Three Suns	(3)	

WISCONSIN

Appleton	WHBY Music Box Revue	(5)	Kriek Furs
	(Roger Muellez)		
	WCLO Dave Rose Show	(3)	
Janesville	Musical Revue	(6)	
	Three Suns	(3)	

Madison

WHA	Dinner Musicale	(6)	
	Morning Melodies	(6)	
	Musical Moments	(6)	
	Musical Varieties	(6)	
	Noon Musical	(7)	
WIBA	Morning Parade	(6)	Participating
	(Al Beaumont)		

Manitowoc

WOMT	Do You Know the		
	Answer?		
	Evelyn Day's Fashion		
Marinette	Letter		
	WMAM American Fantasy	(6)	
	(Bob Kelly)		
Evelyn Day's Fashion	Letter		
	Rhapsody Under the	(1)	
	Stars		
	(Ben Holmes)		
	Sons of the Pioneers	(3)	Quaker Oats
The Birthday Club	(Les Sturmer)		

Milwaukee

WISN	People Know Every-		
	thing		
Sheboygan	WHBL Florist Show		
	Superior		
	WDSM Afternoon Melodies	(5)	Participating
Wisconsin Rapids	Dinner Music	(5)	Participating
	Evening Serenade	(5)	Participating
	WFHR Evelyn Day's Fashion		
Letter	Florist Show		Ebsen Florists
	Know Your America		
	The Man Behind the		Weller & Son
	Music		

WYOMING

Casper	KDFN Evelyn Day's Fashion		
	Letter		
Cheyenne	KFBC America Marches	(5)	Dutch's Lockers
	(Charles Burke)		
	Evelyn Day's Fashion		
	Letter		
	Music of Manhattan	(5)	Sustaining
Powell	(Charles Burke)		
	Norman Cloutire	(5)	Sustaining
	(Charles Burke)		
	Sammy Kaye	(5)	Sustaining
	(Charles Burke)		
KPOW	Know Your America	(5)	
	The Man Behind the		Kopee Jewelry Co.
	Music		
Sheridan	KWYO Evelyn Day's Fashion		
	Letter		
	This Wonderful		
World			

CANADA ALBERTA

Calgary	CJCL Casa Cugat	(6)	
	(Norm Fringle)		
	Dinner Music	(6)	Participating
	(New York)		
	Foursome Favorites	(3)	
Edmonton	(Jack Fowlie)		
	Noon Time Musical	(6)	Participating
	Menu		
	(Bob Robinson)		
	Songs of Praise	(1)	
CFRN	(Les Neilsen)		
	Hands Across the	(1)	Sustaining
	Border		
	(Blake McKenzie)		
	One Night Stand	(5)	Sustaining
Time 'n' Tunes	(Bob McGravin)		
	(Jim Drysdale)	(5)	Participating
	1260 Club	(5)	Participating
	(Claude Blackwood)		

Lethbridge

- CJOC Cavalcade of Music (1) Western Canada Hardware
(Gordon Bain)
Concert at the (1) Perlux Cleaners
Console
(Jack Wolsey)
Crystal Calendar (5) Crystal Dairy
(Wray Elton)
Harmony Hiway (1) Pyramid Motors
(Norm Fisher)
Solitude (1) J. A. Jardine Tire Shop
(Jack Craine)

BRITISH COLUMBIA**Chilliwack**

- CHWK Art Van Damme (5) Picobac Tobacco & Win-
Quintette
(Cece Fox, Gordon
Rose, Bert Turvey)
Blackstone the (2) David Spenser, Ltd.
Magician
(Don Murray, Bert
Turvey)
Danger, Death at (1) Overland Freight Lines
Work
(Al Horrocks)
Hit Parade of Yester- (2) Masons
day
(Zam Buck)
John Fisher: This Is (3) Purity Flour Mills
Canada
(Bill Teetzel, Gor-
don Rose, Don
Murray)
Pick's Promenade (3) Pick's Hardware
(Murdoch McLach-
lan)
Romance and Melody (2) Don Lange Jewelry Co.
(Jack Pilling)
Smilin' Jack (2) Masons
(Minard's
Liniment)
Strange Adventure (1) Grant Electric
(Cece Fox)
Strange as It Seems (2) McAlpine Radio & Electric
(Murdoch McLach-
lan)
Timbertalks (5) Stewart Research, Ltd.
(Cece Fox, Gordon
Rose, Bert Turvey,
Don Murray)
Voice of Memory (4) Mason
(Templeton's)

Vancouver

- CJOR Henry King (1) Sustaining
(Vince Duggan)
Melody Time (1) William Worrell Furn. Co.
(H. Trousdale)
Music of Manhattan (1) Sustaining
(Ross Mortimer)
CKMO Hank Keene's Gang (6) Army and Navy Dept.
(Eric Ajello) Store
Rene Savard Time (1) Vancouver Photo Supply
(Vic Fergle) Co.
Rhythm Rodeo (1) Gordon's Tires & Do-
(Eric Ajello) minion Taxi
Theater Guide (5) Famous Players Corp.
(Bill Griffiths)
Trade Winds (3) David Earle Agencies
(Jack Tregellas)
CKWX Hits of the Week (1) Sweet Sixteen Stores
(Cal George)
Music in the Air (1) Vancouver White Lunch
(Wally Garrett)
Reflections in Melody (1) O. B. Allen Jewelers
(Cal George)
Waltz Favorites (1) Alberta Furniture Stores
(Reo Thompson)

MANITOBA**Winnipeg**

- CKRC Design With Melody (2) Ried Furniture, Ltd.
(Ken Doman)
Personality Perform- (3) McKenney's, Jewelers
ance
(Ed McRea)
Porkey's Inn (6) Sustaining
(Gene
Charbonneau)
The Circle (1) Mitchell-Coff Jewelers
(Ken Doman)
Till the End of Time (5) Sustaining
(Spencer Smith)

ONTARIO**Fort William**

- CKPR All-Time Hit Parade (6) Participating
(Bob Mackerth)
Club 580 (6) Participating
(Bob Baker)
Concert at the (5) Participating
Console
(Steve West)
Musical Clock (6) Participating
(John Precison)

London

- CFPL CFPL Presents (7) Sustaining
Harmony House (1) Ontario Cleaners & Dyers
Parade of Music (1) Sustaining
Ridin' the Range (1) Rae Watson, Motorcycle
and Bicycle Sales and
Serv.
The Show Is On (5) Dalton Fuels

Peterboro

- CHEX All-Time Hit Parade (6) Participating
(Jesse French)
Music Hall Varieties (1) Franks Furniture Store
(Al Collins)
Norman Cloutier (1) Peterboro Lumber Co.
Memorable Music
(Wally Crauturs)
The Salon Concert (5) Sustaining
(Douglas Burrows)
Top of the Morning (6) Participating
(Don Narin)

Port Arthur

- CFPA Ballroom Time (6) Chapples, Limited
(Doug Whalen)
Morning Jamboree (6) Marshall-Wells Hardware
(Bill Faulkner) Co.
Purity Bread Show (1) Twin Cities Bread Co.
(Ed Gunn)
Requestfully Yours (2) Shaw Baking Co.
(Doug Whalen)
Soft as Velvet (1) Fisher Cartage Co.
(Roy Dahmer)
Trade Winds Tavern (1) Barton-Fisher Hardware
(Victor Price)

Toronto

- CHUM Album of Memories (6)
(Jim Ward)
Merrgoround (6) Terits
(Dick Dickenson)
Ontario Reveille (6)
(Larry Mann)
Pay Parade (5) Fontaine Watch Co.
(George Lunn)
Romance in Music (6) Don Avon Marketterias
(Larry Mann)
CKEY Club 580 (6) Participating
(Joe Crysdale)
Gaslight Gaieties (1) Participating
(Don Drake)
Mickey Lester Show (6) Participating
(Mickey Lester)
Rhythm and Romance (1)
(Martin Silburt)
Salute to the Song- (1)
smiths
(Ross McLean,
Martin Silburt)
Say It With Music (7) Participating
(Jules Ross)
Studio Party (6) Participating
(Rod Dewar)
Tips 'n' Tunes (6) Participating
(Martin Silburt)

QUEBEC**Montreal**

- CKAC Capaules Melodiques (6) Templeton
(Marcel Bauler)

Quebec City

- CKCV Cafe Rouge (3) Claire Fontaine, Ltd.
(Francine Pasquier)
Casa Cugat (3) The Bordon Co.
(Jean Bender)
David Rose Show (5) Penn-Mass Oil Co., Ltd.
(Leon LaChance)
Stan Kenton Orch (1) Sustaining
(Leon LaChance)

SASKATCHEWAN**Regina**

- CKCK Starlight Rhythm (5) Participating
Time
(Dick Smith)



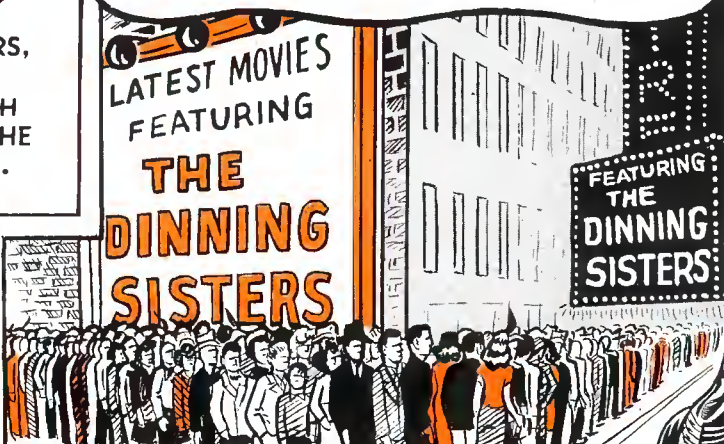
THE DINNING SISTERS IN THE MOVIES

ACTION! LIGHTS! CAMERA!
FAMILIAR WORDS TO THE DINNING SISTERS, GINGER, LOU AND JEAN. THIS UNUSUAL COMBINATION OF BEAUTIFUL GIRLS WITH WONDERFUL VOICES WAS SOMETHING THE MOVIE STUDIOS COULD NOT RESIST....



FOLLOWING ONE SUCCESS AFTER ANOTHER- COLUMBIA STUDIOS FEATURED THEM IN TWO PICTURES, PARAMOUNT IN ONE PICTURE AND UNIVERSAL IN SEVERAL SHORTS;.. PROVING AGAIN THE ACTING ABILITY AND THE UNEQUALED SWEET HARMONY OF THIS POPULAR TRIO THAT IS CAPTURING THE HEARTS OF AMERICA..

SEE
THE
**DINNING
SISTERS**
ON RECORDS
PAGE 259



UNIVERSAL CALLED THE TRIO TO HOLLYWOOD WHERE THEY WERE FEATURED IN THEIR FIRST PICTURE. WALT DISNEY, WHOSE FLAIR FOR RECOGNIZING THE UNUSUAL IS UNEQUALED, CHOSE THE DINNING SISTERS TO PROVIDE THE VOCAL HARMONY FOR TWO OF HIS OUTSTANDING PICTURES..



THEATRES ALL OVER THE COUNTRY ARE REPORTING THE DINNING SISTERS ARE A TREMENDOUS BOX OFFICE DRAWING POWER ON THE SCREEN, ADDING THEIR ACCLAIM TO OTHER OPERATORS WHO HAVE BENEFITED FROM THEIR PERSONAL APPEARANCES.

PERSONAL MANAGEMENT HOWARD E. MACK
GENERAL ARTISTS CORPORATION

SEE
THE
**DINNING
SISTERS**
IN RADIO
PAGE 60



The Billboard ENCYCLOPEDIA of MUSIC

1946 - 1947

EIGHTH ANNUAL EDITION

Section 3. FILMS — LEGIT



Featuring

- FILMS UP, LEGIT DOWN AS HIT TUNE MAKER
- VARIED USES OF MUSIC IN FILMS
- MUSIC'S BIGGEST YEAR IN FILMS
- WINNERS IN THE MUSIC DIVISION, DONALDSON AWARDS

Reference Lists

- PRODUCERS OF FILMS
- DIRECTORS OF FILMS
- MUSICAL FILMS—1946-1947
- MOTION PICTURE MUSICAL DIRECTORS
- MUSICAL TALENT IN FILMS
- SINGERS IN LEGIT MUSICALS
- WRITERS OF MUSICAL SCORES
- SONGS IN LEGIT MUSICALS
- PRODUCERS OF LEGIT MUSICAL SHOWS
- MUSICAL DIRECTORS OF BROADWAY SHOWS
- PART MUSICAL FILMS—1946-1947
- WESTERN FILMS WITH MUSIC—1946-1947
- MUSICAL SHORT SUBJECT FILMS—1946-1947

HERE COMES MR. ^{LOUIS} JORDAN



10 YEARS LATER, LOUIS RUNS AWAY FROM HOME
TO JOIN A TRAVELING MINSTREL SHOW



1



2

IN 1938 LOUIS "ORGANIZES" HIS
OWN ORCHESTRA



3

BUT WHOA!!! ENTERS OUR OFFICE BOY HERO, MR. ADAMS



4

Personal Management
BERLE ADAMS

228 No. LaSalle St. Chicago, Ill.

WHO TELLS HIM TO MAKE 'EM LAUGH AND THEY'LL LOVE YOU AND SO LOUIS BECOMES "THE MR. JORDANI!"



5

HIS DECCA RECORDS BECAME HOTTER AND HOTTER . . . AFTER "OUTSKIRTS OF TOWN," "KNOCK ME A KISS," AND "LOW DOWN DIRTY SHAME," CAME "IS YOU IS OR IS YOU AIN'T," "G.I. JIVE," "CALDONIA," "BEWARE," "BUZZ ME," "STONE COLD DEAD IN THE MARKET," AND MORE AND MORE !!!



LOUIS BECOMES BILLBOARD'S 1946 "KING OF THE JUKE BOXES"!

6

FOR THE FIRST TIME A SMALL UNIT GRADUATES TO HEADLINER IN TOP LOCATIONS . . . THEATRES — CLUBS — RADIO — AND EVEN ONE NIGHTERS — JUST 7 MUSICIANS PACK VAST AUDITORIUMS ALL OVER THE COUNTRY TO CAPACITY



7

THEN CONCERTS . . .

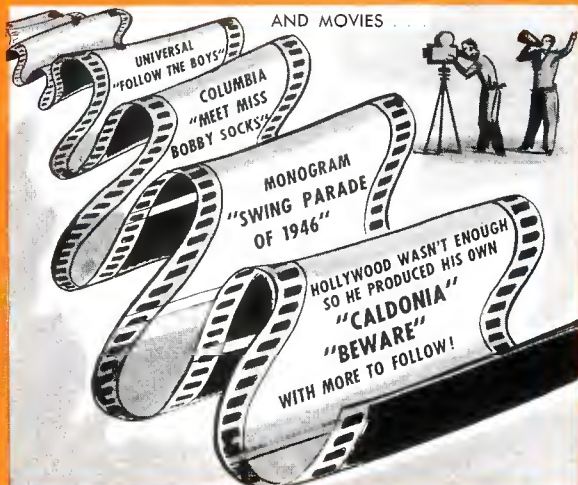
THE GOOD MUSIC SOCIETY
TAKES GREAT PLEASURE
IN PRESENTING
THE MAESTRO WITH A BEAT
THE JUMPIN' JIVIN' CLOWN

MR. LOUIS JORDAN
AND HIS FAMOUS TYPHANY FIVE
TONIGHT
8:30



8

AND MOVIES



9

SO, IN 1946, MR. LOUIS JORDAN BECOMES THE **AMAZING** MR. LOUIS JORDAN!



(TO BE CONTINUED)

10

Direction —



GENERAL ARTISTS CORPORATION

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

"the wayfarin' stranger"

BURL IVES

**AMERICA'S UNIQUE SINGER
OF FOLK SONGS!**



DECCA RECORDS

Exclusive Decca Artist

"Burl Ives Album," a Collection of
Ballads and Folk Songs #407

"Sing Out, Sweet Land" Album #404

"Foggy, Foggy Dew," backed by

"Rodger Young" #23405

FILMS

"Smoky," 20th Century-Fox

Soon to be released, Walt Disney's

"How Dear to My Heart"

RADIO

Currently Broadcasting for Philco Radio Corp.

DIRECTION: CENTURY ARTISTS, Ltd.



Films' attention to music is amply illustrated by Republic's score for its "I've Always Loved You." Recorded by Artur Rubenstein, it included passages from 2d Piano Concerto and Prelude in C Minor by Rachmaninoff, Appassionata Sonata 25, Magic Flute and Sonata #1, Liebestodt and others.

FILMS UP, LEGIT DOWN AS HIT TUNE-MAKER

Broadway Shows Hit New Lows in Turning Out Best-Selling Songs Until Irving Berlin Came to Rescue—Field is Wide Open for "Indie" Publishers, Songwriters

DUE chiefly to capacity output, and also because they have the bulk of the country's songwriting talent, motion pictures again did a bigger job of producing song hits than the legitimate theater. Conversely, Broadway, with production of new musical shows reduced to a low level, actually established an all-time low in point of best-selling song numbers. This low was reached last December when *If I Loved You* was about the only stage tune to make the grade in the various popularity charts. At the same time,



Sure-fire tunesellers like *Der Bingle* in sure-fire composers' lives, like Paramount's picturization of Irving Berlin's "*Blue Skies*," is another reason why Hollywood makes more hits than Broadway. With Bing is Joan Caulfield and Fred Astaire.



Betty Grable and Dick Haymes in a scene from another Hollywood product with terrific tune material. George Gershwin's unpublished music (with lyrics by Ira) is featured in this film, "*The Shocking Miss Pilgrim*."

motion pictures were treating the nation to such hits as *Along the Navajo Trail*, *It Might as Well Be Spring*, *Just a Little Fond Affection*, *Love Letters*, *On the Atchison, Topeka and Santa Fe*, *Some Sunday Morning*, *That's for Me*, *Doctor, Lawyer, Indian Chief*, *I Can't Begin To Tell You* and a few other entries, all of which added up to quite a formidable array in contrast to the stage showing.

Berlin To the Rescue

Broadway staged a little rebound with the arrival of *Call Me Mister*, which gave the popular song fans *South America*, *Take It Away* and *Along With Me*, while *You May Not Love Me* from the flop, *Nellie Bly*, also developed into a fair tune.

Then Irving Berlin came to the rescue with the production of *Annie Get Your Gun* in which three smash numbers, *Doin' What Comes Natur'lly*, *They Say It's Wonderful* and *I Got the Sun in the Morning*, as well as a few lesser hits, were presented to a song-hungry public.

The situation points up how much the Main Stem still is depending on the old standby brigade including Berlin, Oscar Hammerstein II, Richard Rodgers, Sigmund Romberg, Larry Hart, Cole Porter, et al., for its song hits. It also raises concern now that Jerome Kern is gone, Hammerstein and Rodgers are turning producers in a big way, and practically all the other established composers and lyricists are tied up in Hollywood, as to the future of Broadway from a musical show standpoint.

Less Hits, More Flops

Not only has there been a big decline in the number of musicals produced, but, what is economically more important, the percentage of hits is much lower and the percentage of flops correspondingly higher—a very serious matter in the case of productions whose costs run, as a rule, well into six figures.

Some relief has been sought by the revival of outstanding successes of the past, such as *Showboat* and *The Red Mill*, and as things look now a regular policy of such revivals may serve the theater in good stead.

Aside from the two revivals and the ice show, *Ice-time*, Broadway at this writing has

only six musical offerings, namely, *Carousel*, *Oklahoma!* and *Song of Norway*, all carried over from the previous season, and *Annie Get Your Gun*, *Call Me Mister* and *Three to Make Ready*. For a boom era in the amusement business this is an exceedingly skimpy menu of musical entertainment to be offering the free-spending Broadway theatergoers. But there is not much else that can be done when, out of a dozen new productions for the season, eight or nine are flops.

Indies Doing Fine

So the field is wide open for free-lance songwriters and independent music publishers. Among the current top tunes that were published or recorded as originals are *The Gypsy*, *Surrender*, *Five Minutes More*, *I Don't Know Enough About You*, *Prisoner of Love*, *Who Told You That Lie?* and *I'd Be Lost Without You*. That's a pretty substantial showing and at the same time it lends encouragement to the expectation of a continuing output from this direction.

From a long-range viewpoint even Hollywood may eventually suffer a serious thinning out of the old reliable composers who have been providing a large share of the screen's song hits. The passing of Jerome Kern and Vincent Youmans were hard blows to both the motion pictures and the stage. Other losses are being felt in the increasing tendency of songwriters to turn film producers, writers and even actors.

Cleffers "Desert" Penning

Arthur Schwartz, Sam Coslow, Buddy de Sylva, Arthur Freed and Harlan Thompson are among the one-time prolific writers of popular songs who turned producers and thereupon sidetracked their songwriting activities. Hoagy Carmichael also has done very little in the song hit line since he was bitten by the acting bug.

Even musical directors, adapters and arrangers, after a certain period of time in the Hollywood studios, seem to gravitate to production posts whenever the opportunity is presented. Nat Finston, for example, is becoming a producer in association with Barney Glazer, and a number of others are headed in the same direction.

Films-Legit



Cole Porter's life story, "Night and Day," produced by Warner Bros., is another example of filmdom's concentration on solid musical output. Here are Mary Martin and Ginny Simms in two scenes from the film.



Hollywood \$\$\$ Big Pull

The eventual result, unless adequate replacement talent is found to offset the defections, will be to reduce Hollywood's batting average in the creation of hit songs and scores. Whether this will, in turn, enable Broadway to make a better compara-

tive showing, no one can tell.

One thing to bear in mind is that the new generation of musical creators is more practical and commercial minded, as a class, than the easy going troubadors of earlier eras. They think more in terms of a permanent career, achievement and security.

So there is one thing you can be certain about: So long as the songwriting talent exists, anywhere at all, Hollywood always will attract the bulk of it because that's where the biggest opportunities and money are to be found. Even to songwriters money and opportunity are the most persuasive arguments.

VARIED USES OF

WHEN audibility was added to the screen as a permanent fixture 20 years ago the main idea of the pioneers in this field was to utilize the new medium as a means of bringing good music to the populace at large. At that time there were still very few persons who believed that all-talking motion pictures could be made a commercial success except as a temporary novelty.

But a short time later the talkies forged to the front, and for a time the musical aspects of motion pictures received only the secondary attention of Hollywood producers. It wasn't until just about everything had been done for the screen in the way of developing and improving its talking qualities that the musical end began to come in for the serious attention that it deserves.

Cost Only Problem

The scope of musical opportunities in motion pictures is still considerable. It can be stymied by only one thing—unreasonably tough demands from union elements. Costs for music and musicians, not to mention the star singing and acting talent, already are up 300 per cent or more since pre-war days. A musical picture like *Night and Day*, for instance, which could be produced for \$1,000,000 or \$1,500,000 in 1936, called for a budget of \$4,500,000. So long as the box offices keep bubbling at the present rate, producers don't mind risking these multiple millions. But the minute business starts turning downward the first to get the ax are the high bracket pictures—and most of those musicals.

Four Basic Functions

Meanwhile, music continues to gain in use and importance on the screen. It serves four basic functions in the entertainment scheme, to wit:

- (1) Background and thematic music, to create proper audience mood.
- (2) As song and dance numbers in a musical comedy or revue.
- (3) For stories in music, as in the case of an operetta.
- (4) To provide a title song, usually with an eye to exploitation tie-ups or a theme song for a drama.

In addition, and on a smaller scale, are the musical special-

ties presented in short subjects. Within this wide and diversified scope of activity, the composer, lyric writer, arranger and musician in Hollywood finds outlet for every facet of his talents. Newcomers with talent needing development and direction could hardly do better than to apprentice themselves to the music department of a motion picture studio in Hollywood, where most of the creative musical minds are now concentrated.

Taking the four principal music requirements of the screen in the order listed, the supplying of synchronized scores is by far the biggest and most diversified job. It is not a hack activity, you may be sure, because the needs in this respect run all the way from simple notes to accompany the trotting of a cowboy's horse to symphony crescendos that will bring a suspenseful dramatic sequence to a smashing climax. Not infrequently, it is the music as much as the dramatic action that supplies the big

punch in a screen climax. Tests have proven conclusively that a picture without a musical score, or with inadequate music, misses out very badly in delivering its dramatic punches and evoking audience response.

Bigger Studio Staffs

Improvement in synchronized screen music since the early days of sound has been so great that today portions of film scores frequently are presented as concert pieces by the best symphony orchestras. Which is no surprise, considering that Hollywood's musical composers and conductors include such names as Max Steiner, Franz Waxman, Victor Young, Kurt Forbstein, Nat Shilkret, Alfred Newman, Herbert Stothart, Erich Wolfgang Korngold, Dimitri Tiomkin, Edward Ward, Roy Webb, Edward J. Kay, George Stoll, David Snell, Emil Newman, Harry J. Salter, Walter Scharf, Paul Sawtelle, Sigmund Romberg, and many others—without even touching

the popular song field.

Broadway at the height of its glory never boasted such an array of musical creators. And the outlook is for even greater intensification of music activities at the film studios, calling for expanded staffs.

Besides the realization that motion picture audiences are acquiring better musical taste and discrimination, foreign competition is acting as a spur to American producers. From the standpoint of synchronized scores, the pictures made abroad compare very favorably with the Hollywood product. In thrilling melodramas particularly, where music can do a great job in pointing up suspense, terror and other dramatic qualities, the British, French and several other foreign movie-makers are craftsmen of the highest order. Two current examples, both British productions, are *The Seventh Veil*, in which Rachmaninoff's *Second Concerto* helps to supply a powerful musical background, and *Henry V*, which

Four Basic Entertainment Functions Are Served by Songs and Orchestral Accompaniment on Screen . . . Appreciation of Good Scores is Constantly Expanding.

MUSIC IN FILMS

also has attracted attention from music as well as motion picture critics. Melodramas like *The Big Sleep*, *Notorious*, *The Killers* and others are among Hollywood's outstanding current examples of sock musical scoring.

Song and Dance Stuff

The supplying of song and dance material for musical comedies and revues is another big-scale activity in Hollywood. Techniques employed on these productions are not much different from those of the Broadway stage, except for one important particular: A motion picture must have more movement and action than a stage production. Bridging the brief spaces where even a motion picture audience is apt to break out with heavy applause after a musical number, especially a whirlwind dance or spectacular production specialty, was a minor problem in early musical films. But this and other kinks have been ironed out smoothly in nearly two decades of experimentation.

In the course of turning out the tunes for film musicals, many of the best-selling songs of the nation are produced. This is only to be expected, since scores of the country's leading songwriters are now located in



Mary Edwards, extras and an orchestra in a shot from one of the shorts in the Paramount Musical Parade Featurette series. Music is the very foundation of this successful series of short subjects.



Jane Withers and a group gather round a mike to deliver a ditty in Republic's "Affairs of Geraldine." Music is heavily used by some indie producers to build up otherwise weak "B" films.

Hollywood. Tin Pan Alley, the mythical music thorofare that the public has always imagined to be in New York, actually has had its counterpart in Hollywood since 1930, when the "gold rush" of composers, lyricists, conductors, arrangers and musicians reached its peak and culminated in nearly 90 per cent of the musical creators who formerly worked in New York and Chicago migrating to the West Coast. That tide has never really been reversed and is unlikely to undergo any reversal in the future because Hollywood's musical requirements are increasing rather than diminishing. Besides the pay is high and regular.

Longhairs on The March

Operatic type musicals have not had a very big play on the screen up to now, but the success of *A Song To Remember* has given new impetus to productions in a more or less classical vein. Light operas, of

course, already have established a wide screen audience. *The Desert Song*, first operetta to be filmed after sound came in, was a big drawing card in its first release and in the subsequent remake three years ago. The extensive use of classical music for synchronized backgrounds in the past ten or fifteen years also has educated public taste to the higher forms of music and thus paved the way for the increased number of classical music vehicles planned by Hollywood for the coming season.

Oldies, Title Songs

Title songs, where it is possible for a motion picture to have one, have proved most advantageous in several ways. If the number is an oldie, and the picture to which it has been attached is a good one, the song is in for a profitable revival. Besides the usual radio, band, music shop, record and other channels of merchandising, the number benefits



from direct promotion to an extensive movie audience.

In the case of a film title song that is an original, if the number has any merit, the same exploitation forces are put to work in its behalf; and if the motion picture itself is above the average, the song is considerably aided by the prestige accruing therefrom. On top of this, popularity of film title songs is greatly stimulated by the more vivid and lasting impression they make on fans thru being tied in with a romantic screen story. This association often helps to boost what might have been a mild song hit into a top seller. To *Each His Own* and *One More Tomorrow* are among recent instances where title song and film story complemented each other. Sales of the numbers *Rhapsody in Blue* and *Night and Day* also have jumped as a result of the use of these titles for new film musicals—and the other George Gershwin and

Oscar Levant, at the piano, watches John Garfield soulfully "fiddling" away in "Humoresque," Warner feature with a heavy music theme, due soon.



Horse operas contribute their share, and a heavy one it is, to music usage in Hollywood. Here are Jimmy Wakefield and Jennifer Holt in a scene from Monogram's "Moon Over Montana," and Roy Rogers and Dale Evans in a shot from Republic's "Under Nevada Skies."

Cole Porter compositions used in these pictures likewise have enjoyed a new boom, some of it resulting from new promotion campaigns put on by RCA-Victor, Columbia, Decca, Capitol and other record companies.

Dramatic Theme Songs

Inclusion of a theme song in a dramatic motion picture—the number sometimes being the same as the title song—has worked out very well in many screen productions and is becoming a more common practice. Here, again, it makes little difference whether the song is a new one or a revival, just so it is fittingly spotted in the action of the picture. The main considerations in proper spotting are to have the number fit naturally into the action of the story and to place it in such a way that it will register forcibly with the audience. Perhaps the best example of this was the set-up given *As Time Goes By* in the picture



One of the outstanding jobs in all cinemaland, as far as utilization of music for every purpose is concerned, is that done by Walt Disney. His "Make Mine Music" was an outstanding example. Here is Jerry Colonna, who did "Casey at the Bat" in the cartoon feature, and the Andrews Sisters, who did "Johnny Fedora" and "Alice Blue Bonnet."

Casablanca. Some *Sunday Morning*, in *San Antonio*, also worked itself into an Honor Roll tune.

Requisites of Good Background

Generally speaking, proper use of music as background for motion picture action means that the melodic accompani-

ment must be so composed and performed that it will stimulate audience receptivity of the dramatic, comedy or other action, and make for greater enjoyment of the picture, while at the same time being so deftly synchronized that the audience isn't aware of the musical massage being given its emo-

tions. Some of the early sound films fell far short of fulfilling these requirements, but the technique of scoring has been developed to a fine art since that time. Concurrently, motion picture audiences have developed a greater capacity for absorbing music in all its forms. Radio is partly respon-

sible, because it has made people accustomed to living with music almost around the clock. Records have played a big part. Thus the audience for musical pictures is greater than it has ever been, and consequently the need of musical material by Hollywood is greater than ever.



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"COME ON UP - RING TWICE"

MUSIC'S BIGGEST YEAR IN FILMS



Monogram's junior prom series has been using standard music attractions like Louis Jordan and His Tympany Five (shown here), Charlie Barnet, Jan Savitt, the King Cole Trio and many other attractions. Singer Freddie Stewart stars in the series with June Preisser, and erstwhile ork leader Abe Lyman produces them.

EITHER as a result of natural progress, or by coincidence, or perhaps in celebration of the Twentieth Anniversary of Talking and Singing Pictures as permanent commercial entertainment, music and personalities of the music world will get their biggest play in history from motion pictures in the season of 1946-'47.

Already definitely scheduled and either in production, preparation or recently released are no less than 75 musical biographies, musical comedies, revues and dramatic stories in which music plays a prominent part.

Biogs Lead The List

In scope and significance, the biographical musicals, as shown by the accompanying tabulation of 1946-'47 Musical Films, lead the list. There are 22 of these productions already on the schedules. In addition, arrangements for the filming

**More than 75 Song-and-
Dance Productions, Exclu-
sive of Westerns and Shorts,
Set by Studios—Biographies
and Serious Music Are in
For Biggest Play to Date**

of the life story of Vincent Youmans under the title of *Sometimes I'm Happy* are near completion at M-G-M. *Blue Skies* based on the life and music of Irving Berlin has been made and at least a dozen other music deals involving big names of the music world are in the discussion stage and may materialize into actual projects at any time. The story of the Witmarks, for instance, already published in book form, has attracted interest from several producers.

An interesting angle of the stress on musical biographies is the unprecedented attention being given to serious subjects.

Longhair Toppers, Too

So along with the stories and music of Jerome Kern, Joe E. Howard, Cole Porter and Chauncey Olcott, motion picture fans will get an abundance of Beethoven, Rimsky-Korsakoff, Mozart, Brahms, Schu-

mann, Liszt and Tchaikovsky.

What will probably be one of the most discussed pictures of the season is *I've Always Loved You*, produced by Frank Borzage for Republic Pictures and representing the costliest film ever released by this independent outfit. The unusual thing about this picture is that it has a musical score of piano recordings by Artur Schnabel including Rachmaninoff's *Second Piano Concerto* and *Prelude in C Sharp Minor*; Chopin's *G Minor Ballad*, *Prelude in C Major*, *Nocturne* and *Prelude No. 1, Opus 28*, Moz-

great measure to the success of *A Song to Remember*, based on the life and music of Frederic Chopin. The hit made by George Gershwin's *Rhapsody in Blue*, another of last season's releases, also had its effect on studio story departments hungry for new sources of material, while the box office music currently being made by the even more popular Cole Porter picture, *Night and Day* has sent the story scouts skirmishing thru the world of melody, both popular and classic, for similar biographical possibilities.



Dinah Shore, Walt Disney and a Disney artist look over one of the panels from "Make Mine Music." Disney is giving up shorts production, concentrating heavily on features because exhibitors won't pay increased rentals for shorts despite heavy jump in production costs.



Western musical series are bigger than ever. And here's a star and a group that keep 'em that way. Gene Autry joins the Cass County Boys for a song.

Gene Autry, will be in release this season.

Exhibs Don't Pay

In the short subject department, on the other hand, the musical trend is downward. Principal reason for this is the fact that motion picture distributors are unable to get a sufficient increase in price from exhibitors to offset the higher production costs. In the case of features, most of which are now played on percentage, bigger box office receipts mean bigger returns for the distributor and producer, thus taking care of the increased costs of production. But on shorts, though they cost 300 to 500 per cent more to make today than 10 years ago, exhibitors still want them at the old prices and there has been no substantial hike—not more than 10 or 20 per cent—in the past 15 years.

76's to 356's

Biggest curtailment in musical shorts is among the band subjects. Before the war, a studio could make a band short for six or seven grand. Today the same subject calls for \$30,000 to \$35,000. In addition, an outlay of around \$12,000 is necessary for prints, and then there is the general expense of distribution. Altogether, it runs into well above 60 grand, which is more than the average short subject can gross under present conditions. Which explains why even Walt Disney wants to quit making shorts.

This decline in musical activity in the short subject department is more than offset, however, by the sizable set-up in the feature division.

art's *Magic Flute* and *Sonata No. 1*; Beethoven's *Appassionata Sonata 23*, Wagner's *Liebestodt*, Mendelssohn's *Rondo Capriccioso*, Bach's *Toccata and Fugue*, Scharf's *Carnegie Overture* and *Opus No. 1*, Schubert's *Moment Musical*, Brahms's *Lullaby* and Villa-Lobos's *Brazilian Folk Song*—a total of 17 classic recordings woven into the story of a world-famous pianist who falls in love with his pupil.

Chopin and Gershwin Leaders

This sudden splurge on the part of Hollywood in the field of classical music and its composers as subject matter for feature films is traceable in a

More Musicomedies, Too

New season's plans of the motion picture companies also show a considerable increase in attention to musical comedies and revues, with 35 already set and more on the way, and an increasing tendency to add a substantial repertoire of songs and other musical numbers—apart from the customary synchronized score—in pictures of the dramatic type. *The Man I Love*, for example, a romantic drama using the famous Gershwin song for its title, has half a dozen popular compositions by the Gershwins, Jerome Kern, Oscar Hammerstein II, and other songwriters. The picture,

however, is not classed as an outright musical.

Musicharacters, Too

In the fictional film story line, of special interest to the music world, is Warner's forthcoming *Love and Learn*, a comedy about a couple of songwriters, a singer and the various other characters encountered in the music publishing, night club and dance hall fields. Robert Hutton, Jack Carson and Martha Vickers head the cast of this production, which is now before the cameras.

Musical westerns continue to gain in popularity and are on the increase. Seven series, at least, including the return of



Musicals like these (with music and film names like these) keep Hollywood productions on song celluloid at a high level. Here you have Fred Astaire and Olga San Juan in a scene from Paramount's "Blue Skies"; Betty Hutton (you'd never know her with that dusky maiden make-up) and John Lund in "The Perils of Pauline" (again Paramount); and Perry Como with Phil Silvers and an unidentified fellow player in "If I'm Lucky," 20th Century-Fox production.

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PRODUCERS OF FILMS

(Includes producers of feature-length films and shorts using bands and singers or films placing emphasis on specific tunes—all shorts are indicated by an asterisk. Films released from September, 1945, to September, 1946. Key letters after title of pic represent film company.)

FILM COMPANY KEY LETTERS

(COL)—Columbia
(DIS)—Walt Disney
(GWYN)—Sam Goldwyn
(INT)—International
(MGM)—Metro-Goldwyn-Mayer
(MON)—Monogram
(PAR)—Paramount

(PRC)—Producers
Releasing Corp.
(REP)—Republic
(RKO)—RKO Radio
(20TH)—20th Century-Fox
(UA)—United Artists
(UNI)—Universal
(WB)—Warner Brothers

Alexander, Arthur-
Alfred Stern
Queen of Burlesque (PRC)
Bassler, Robert
Smoky (20TH)
Beche, Robert
Guns and Guitars (REP)
Berne, Josef
Down Missouri Way (PRC)
Bigelow, Charles J.
South of the Rio Grande
(MON)
Blake, George
Girl on the Spot (UNI)
Borzage, Frank
I've Always Loved You (REP)
Brackett, Charles
To Each His Own (PAR)
Bradbury, R. N.
Riders of the Dawn (MON)
Bren, Milton H.,
Lt. Comm. U. S. C. G. R.
Tars and Spars (COL)
Brown, Donald H.
Don't Fence Me In (REP)
One Exciting Week (REP)
Buckner, Robert
San Antonio (WB)
Cahn, Phil
Senorita From the West
(UNI)
Clark, Colbert
Blazing the Western Trail
(COL)
Cowboy Blues (COL)
Gunning for Vengeance
(COL)
Outlaws of the Rockies (COL)
Song of the Prairie (COL)
Cohen, Bennett
Rough Riders of Cheyenne
(REP)
Cowan, Lester
Abilene Town (UA)
Story of G.I. Joe (UA)
Cowan, Will-
Howard Welsch
The Dark Horse (UNI)
Cummings, Jack
Easy To Wed (MGM)
De Sylva, Buddy
The Sork Club (PAR)
Dorrell, S.-Stuart McGowan
Night Train to Memphis
(REP)
Dunlap, Scott R.
Drifting Along (MON)
Sunbonnet Sue (MON)
Dwan, Allan
Rendezvous With Annie
(REP)
Fabor, Bob
The Crimson Canary (UNI)
Fessier, M.-E. Pagano
Frontier Gal (UNI)

Fitzpatrick, James A.
Song of Mexico (REP)
Ford, Charles E.
Gold Mine in the Sky (REP)
Fox, Wallace W.
Gun Town (UNI)
Trail to Vengeance (UNI)
Foy, Bryan
Doll Face (20TH)
If I'm Lucky (20TH)
Freed, Arthur
The Harvey Girls (MGM)
Yolanda and the Thief
(MGM)
Ziegfeld Follies of 1946
(MGM)
Gershenson, Joe-
Paul Malvern
Tangler (UNI)
Glazer, Benjamin
One More Tomorrow (WB)
Golden, Robert S.
Breakfast in Hollywood (UA)
Goldwyn, Sam
The Kid From Brooklyn
(GWYN)
Gottlieb, Alex
Cinderella Jones (WB)
Her Kind of Man (WB)
Grant, Joe
Make Mine Music (DIS)
Gray, Louis
Home on the Range (REP)
Man From Rainbow Valley
(REP)
Out California Way (REP)
Sunset in El Dorado (REP)
Grey, Harry
Blue Montana Skies (REP)
Hakim, Robert & Raymond
Heartbeat (RKO)
Hellinger, Mark
The Killers (UNI)
Hollingshead, Gordon
*Barbershop Ballads (WB)
*Dixieland Jamboree (WB)
*Jan Savitt and His Band
(WB)
*MovieLand Magic (WB)
*Music of the Americas (WB)
*Musical Novelties (WB)
*Rhythm on Ice (WB)
*Spade Cooley, King of West-
ern Swing (WB)
Holt, Nat
Riverboat Rhythm (RKO)
Houser, Lionel
Faithful in My Fashion
(MGM)
Hughes, Howard
The Outlaw (UA)
Jackson, Felix
Because of Him (UNI)
Jessel, George
Do You Love Me? (20TH)
The Dolly Sisters (20TH)

Jones, Paul
Monsieur Beaucaire (PAR)
Road to Utopia (PAR)
Kane, Joseph
Dakota (REP)
In Old Sacramento (REP)
Katzman, Sam
Freddy Steps Out (MON)
Junior Prom (MON)
Kelly, Burt
Meet Me on Broadway (COL)
King, Maurice and Franklin
Suspense (MON)
Kohlmar, Fred
The Dark Corner (20TH)
Kraike, Michael
I Love a Band Leader (COL)
Talk About a Lady (COL)
Lasky, Jesse L.
Rhapsody in Blue (WB)
Lawler, Anderson.
Somewhere in the Night
(20TH)
Leonard, Robert Z.
Weekend at the Waldorf
(MGM)
Lewis, David
Tomorrow Is Forever (RKO)
Lewyn, Louis
*Here Come the Navy Bands
(WB)
Loew, David
A Night in Casablanca (UA)
Malvern, Paul-
Joe Gershenson
Tangler (UNI)
McCarey, Leo
The Bells of St. Mary's
(RKO)
McCowan, Stuart-
S. Dorrell
Night Train to Memphis
(REP)
McKnight, Tom-
Roy William Neill
The Black Angel (UNI)
Miliakowsky, Herman
Murder in the Music Hall
(REP)
Mooney, Martin
Club Havana (PRC)
Morosco, Walter
Sentimental Journey (20TH)
Neill, Roy William
Dressed to Kill (UNI)
Pursuit to Algiers (UNI)
Neill, Roy William-
Tom McKnight
The Black Angel (UNI)
North, Robert
Earl Carroll Sketchbook
(REP)
Pagano, E.-M. Fessier
Frontier Gal (UNI)
Parsons, Lindsley-
Harry A. Romm
Swing Parade of 1946 (MON)
Pasternak, Joe
Holiday in Mexico (MGM)
Two Sisters From Boston
(MGM)
Pereira, William
From This Day Forward
(RKO)
Johnny Angel (RKO)
Perlberg, William
State Fair (20TH)

Preminger, Otto
Centennial Summer (20TH)
Fallen Angel (20TH)
Pressburger, Fred
A Scandal in Paris (UA)
Reid, Cliff
Abbott and Costello in Holly-
wood (MGM)
The Hoodlum Saint (MGM)
Rogell, Sid-Herman Schlom
The Bamboo Blonde (RKO)
Room, Harry A.-
Lindsley Parsons
Swing Parade of 1946 (MON)
Ross, Frank
*The House I Live in (RKO)
Rubin, Stanley
Slightly Scandalous (UNI)
Ryan, Phil L.
Perilous Holiday (COL)
Santell, Alfred
Mexicana (REP)
Sauber, Harry
How Do You Do? (PRC)
Schaefer, Armand
My Pal Trigger (REP)
Schary, Dore
Till the End of Time (RKO)
Schlom, Herman
Ding Dong Williams (RKO)
Schlom, Herman-Sid Rogell
The Bamboo Blonde (RKO)
Schwartz, Arthur
Night and Day (WB)
Siegel, Sol C.
Blue Skies (PAR)
Stern, Alfred-
Arthur Alexander
Queen of Burlesque (PRC)
Tansey, Robert Emmett
Colorado Serenade (PRC)
Romance of the West (PRC)
Song of Old Wyoming (PRC)
The Caravan Trail (PRC)
Thurn-Taxis, Alexis
The Gentleman Misbehaves
(COL)
Tunberg, Karl
Masquerade in Mexico (PAR)
Van Upp, Virginia
Gilda (COL)
Waggner, George
Shady Lady (UNI)
Wallis, Hal
The Strange Love of Martha
Ivers (PAR)
Wanger, Walter
Canyon Passage (UNI)
Welsch, Howard
Idea Girl (UNI)
Welsch, Howard-
Will Cowan
The Dark Horse (UNI)
White, Edward J.
Along the Navajo Trail (REP)
Rainbow Over Texas (REP)
Song of Arizona (REP)
Under Nevada Skies (REP)
Wilson, Carey
The Postman Always Rings
Twice (MGM)
Yarbrough, Jean
Cuban Pete (UNI)

DIRECTORS OF FILMS

(Includes directors of feature-length films and shorts using bands and singers or films placing emphasis on specific tunes—all shorts are indicated by an asterisk. Films released from September, 1945, to September, 1946. Key letters after title of pic represent film company.)

FILM COMPANY KEY LETTERS

(COL)—Columbia
(DIS)—Walt Disney
(GWYN)—Sam Goldwyn
(INT)—International
(MGM)—Metro-Goldwyn-Mayer
(MON)—Monogram
(PAR)—Paramount

(PRC)—Producers
Releasing Corp.
(REP)—Republic
(RKO)—RKO Radio
(20TH)—20th Century-Fox
(UA)—United Artists
(UNI)—Universal
(WB)—Warner Brothers

Abrahams, Derwin
Drifting Along (MON)

Beaudine, Wm.
Girl on the Spot (UNI)
One Exciting Week (REP)

Berke, William
Ding Dong Williams (RKO)

Berkeley, Busby
Cinderella Jones (WB)
*Musical Memories (WB)

Berne, Josef
Down Missouri Way (PRC)

Berry, John
From This Day Forward (RKO)

Borzage, Frank
I've Always Loved You (REP)

Bradbury, R. N.
Riders of the Dawn (MON)

Butler, David
San Antonio (WB)

Buzzell, Edward
Easy To Wed (MGM)

Carr, Thomas
Rough Riders of Cheyenne (REP)

Clemens, William
*Musical Shipmates (WB)

Cormack, Bob
Make Mine Music (DIS)

Cowan, Will
Cuban Pete (UNI)

Cummings, Irving
The Dolly Sisters (20TH)

Curtiz, Michael
Night and Day (WB)

De Cordova, Frederick
Her Kind of Man (WB)

Dmytryk, Edward
Till the End of Time (RKO)

Dreifuss, Arthur
Freddy Steps Out (MON)
Junior Prom (MON)

Dwan, Allan
Rendezvous With Annie (REP)

Eason, B. Reeves
Blue Montana Skies (REP)

English, John
Don't Fence Me In (REP)
Murder in the Music Hall (REP)

Fitzpatrick, James A.
Song of Mexico (REP)

Fox, Wallace W.
Gun Town (UNI)
Trail to Vengeance (UNI)

Garnett, Tay
The Postman Always Rings Twice (MGM)

Geronimi, Clyde
Make Mine Music (DIS)

Godfrey, Peter
One More Tomorrow (WB)

Goodwins, Leslie
Riverboat Rhythm (RKO)

Gould, David
*Here Come the Navy Bands (WB)

Green, Alfred E.
Tars and Spars (COL)

Griffith, Edward
Perilous Holiday (COL)

Haihaway, Henry
The Dark Corner (20TH)

Heisler, Stuart
Blue Skies (PAR)

Hillyer, Lambert
South of the Rio Grande (MON)

Hoffman, John
The Crimson Canary (UNI)

Hornblow Jr., Arthur
Weekend at the Waldorf (MGM)

Hughes, Howard
The Outlaw (UA)

Jason, Will
Idea Girl (UNI)
Slightly Scandalous (UNI)
The Dark Horse (UNI)

Jason, Leigh
Meet Me on Broadway (COL)

Kane, Joseph
Dakota (REP)
Gold Mine in the Sky (REP)
Guns and Guitars (REP)
In Old Sacramento (REP)

Karlson, Phil
Swing Parade of 1946 (MON)

Keays, Vernon
Blazing the Western Trail (COL)

Kern, James
MovieLand Magic (WB)

King, Louis
Smoky (20TH)

Kinney, Jack
Make Mine Music (DIS)

Koster, Henry
Two Sisters From Boston (MGM)

Lamont, Charles
Frontier Gal (UNI)

Lang, Walter
Sentimental Journey (20TH)
State Fair (20TH)

Leisen, Mitchell
Masquerade in Mexico (PAR)
To Each His Own (PAR)

Le Roy, Mervyn
*The House I Live In (RKO)

Lord, Del
I Love a Band Leader (COL)

Luske, Hamilton
Make Mine Music (DIS)

Mankiewicz, Joseph L.
Somewhere in the Night (20TH)

Mann, Antony
The Bamboo Blonde (RKO)

Marin, Edwin L.
Johnny Angel (RKO)

Marshall, Frank
Monsieur Beaucaire (PAR)

Mayo, Archie
A Night in Casablanca (UA)

McCarey, Leo
The Bells of St. Mary's (RKO)

McDonald, Frank
Along the Navajo Trail (REP)
My Pal Trigger (REP)
Rainbow Over Texas (REP)
Song of Arizona (REP)
Sunset in El Dorado (REP)
Under Nevada Skies (REP)

McLeod, Norman Z.
The Kid From Brooklyn (GWYN)

Meador, Josh
Make Mine Music (DIS)

Milestone, Lewis
The Strange Love of Martha Ivers (PAR)

Minelli, Vincente
Yolanda and the Thief (MGM)
Ziegfeld Follies of 1946 (MGM)

Murphy, Ralph
How Do You Do? (PRC)
Sunbonnet Sue (MON)

Nazarro, Ray
Cowboy Blues (COL)
Gunning for Vengeance (COL)
Outlaws of the Rockies (COL)

Neill, Roy William
Dressed to Kill (UNI)
Pursuit to Algiers (UNI)
The Black Angel (UNI)

Newfield, Sam
Queen of Burlesque (PRC)

Pichel, Irving
Tomorrow Is Forever (RKO)

Preminger, Otto
Centennial Summer (20TH)
Fallen Angel (20TH)

Rapper, Irving
Rhapsody in Blue (WB)

Ratoff, Gregory
Do You Love Me? (20TH)

Rogell, Albert S.
Earl Carroll Sketchbook (REP)

Salkow, Sidney
Faithful in My Fashion (MGM)

Santell, Alfred
Mexicana (REP)

Scholl, Jack
*Barbershop Ballads (WB)
*Jan Savitt and His Band (WB)
*Music of the Americas (WB)
*Rhythm on Ice (WB)
*Spade Cooley, King of Western Swing (WB)

Schuster, Harold
Breakfast in Hollywood (UA)

Seiler, Lewis
Doll Face (20TH)
If I'm Lucky (20TH)

Selander, Lesley
Night Train to Memphis (REP)
Out California Way (REP)

Sherman, George
Talk About a Lady (COL)
The Gentleman Misbehaves (COL)

Sidney, George
Holiday in Mexico (MGM)
The Harvey Girls (MGM)

Siodmak, Robert
The Killers (UNI)

Sirk, Douglas
A Scandal in Paris (UA)

Springsteen, Robert
Home on the Range (REP)
Man From Rainbow Valley (REP)

Strayer, Frank
Senorita From the West (UNI)

Tansey, Robert Emmett
Colorado Serenade (PRC)
Romance of the West (PRC)
Song of Old Wyoming (PRC)
The Caravan Trail (PRC)

Taurag, Norman
Abbott and Costello in Hollywood (MGM)
The Hoodlum Saint (MGM)

Tourneur, Jacques
Canyon Passage (UNI)

Tuttle, Frank
Suspense (MON)

Ulmer, Edgar G.
Club Havana (PRC)

Vidor, Charles
Gilda (COL)

Waggner, George
Shady Lady (UNI)
Tangler (UNI)

Walker, Hal
Road to Utopia (PAR)
The Stork Club (PAR)

Wallace, Richard
Because of Him (UNI)

Wellman, William A.
Ablene Town (UA)
Story of G.I. Joe (UA)

Wood, Sam
Heartbeat (RKO)

MUSICAL FILMS—1946-1947

Classified according to the types of musical films

BIOGRAPHIES

"Night and Day," based on the life and music of Cole Porter, with Cary Grant (as Porter), Mary Martin, Ginny Simms, Carlos Ramirez; Warner Bros.

"The Jolson Story," depicting the career of Al Jolson, with Larry Parks in title role, Evelyn Keyes, St. Brendan's Boys Choir; Columbia Pictures.

"Till the Clouds Roll By," based on the life and music of the late Jerome Kern, with Robert Walker, Judy Garland, Frank Sinatra, June Allyson, Ray McDonald, Angela Lansbury, Kathryn Grayson, Johnny Johnston, Lucille Bremer, Virginia O'Brien, Lena Horne, Tony Martin; M-G-M.

"The Fabulous Dorseys," with Tommy and Jimmy Dorsey, Janet Blair, Paul Whiteman, Woody Herman, Charlie Barnett, Bob Eberle, Helen O'Connell, Henry Busse; produced by Charles R. Rogers for United Artists.

"My Wild Irish Rose," based on the life of Chauncey Olcott, with Dennis Morgan as the Irish singer-composer; Warner Bros.

"I Wonder Who's Kissing Her Now," the story and music of veteran songwriter, Joe E. Howard, who is slated to play in the film, to be produced by George Jessel for Twentieth Century-Fox.

"Adventures of a Ballad Hunter," with Bing Crosby playing the role of John A. Lomax, noted American folk songs authority. Paramount.

"Always Leave Them Laughing," part-musical story on the life of Jack Benny, with Humphrey Bogart as the comedian and Benny also appearing in the cast; Warner Bros.

"Caruso Sings Tonight," the story of the most famous of all operatic tenors, authored by Dorothy Caruso, to be produced by Jesse L. Lasky in association with Walter McEwen.

"Silver Lining," based on the life of Marilyn Miller; Warner Bros.

"Impresario," built around Sol Hurok, to be produced by George Jessel for Twentieth Century-Fox.

"Young Man With a Horn," from the Dorothy Baker novel, said to be based on the life of the late Bix Beiderbecke, famous jazz musician; Warner Bros.

"The Life and Loves of Anna Pavlova," with Tamara Toumanova portraying the famous classic dancer, to be produced by Benedict Bogeaus and Casey Robinson for United Artists.

"Scheherazade," based on the life and music of Rimsky-Korsakoff, with Jean Pierre Aumont as the composer and Maria Montez as a Spanish dancer; Universal.

"The Story of Ludwig von Beethoven" to be produced by

Sidney Buchman (producer of *A Song to Remember*) for Columbia Pictures.

"Comin' Through the Rye," the story of Scottish poet Robert Burns, with Bing Crosby in the leading role; Paramount.

"Pathetique," based on the life of Tchaikovsky, to be made by Nat Finston and Barney Glazer for Monogram.

"The Life of Tchaikovsky," planned by Hal B. Wallis for Paramount.

"Triumph of Music," based on the life of Wolfgang Mozart, to be produced by Joe Pasternak for M-G-M.

"Song of Love," picturing the career of Robert Schumann and Johannes Brahms, to be made by Clarence Brown for M-G-M.

"Hungarian Rhapsody," the story of Franz Liszt, being made by Alexander Korda in England.

MUSICAL COMEDIES-REVUES

"Centennial Summer," technical color production starring Jeanne Craine, Cornel Wilde, Linda Darnell, William Eythe, Walter Brennan, Constance Bennett, Dorothy Gish; Twentieth-Century-Fox.

"If I'm Lucky," with Vivian Blaine, Perry Como, Carmen Miranda, Harry James's Music Makers; Twentieth Century-Fox.

"Three Little Girls in Blue," in Technicolor, with June Haver, George Montgomery, Vivian Blaine, Vera-Ellen, Frank Latimore, Celeste Holm; Twentieth Century-Fox.

"The Shocking Miss Pilgrim," in Technicolor, starring Betty Grable and Dick Haymes; Twentieth Century-Fox.

"Thrill of Brazil," with Evelyn Keyes, Keenan Wynn, Allan

Joslyn Ann Miller; Columbia Pictures.

"Singin' in the Corn," with Judy Canova, Allen Jenkins; Columbia Pictures.

"Blue Skies," in Technicolor, with Bing Crosby, Joan Caulfield, Fred Astaire; Paramount.

"Variety Girl," dealing with Variety Clubs of America, starring Betty Hutton, Fred Astaire, Mary Hatcher and long list of big names; Paramount.

"This Time for Keeps," with Xavier Cugat, Jose Iturbi, Lauritz Melchior, Jimmy Durante, Johnny Johnston; M-G-M.

"Holiday in Mexico," in Technicolor, with Walter Pidgeon, Ilona Massey, Jane Powell, Xavier Cugat, Jose Iturbi; M-G-M.

"No Leave, No Love," with Van Johnson, Marie Wilson, Guy Lombardo, Xavier Cugat, Marina Koshetz; M-G-M.

"The Time, the Place and the Girl," with Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers, Carmen Cavallaro and orchestra, Condos Brothers, Chandra Kaly Dancers; Warner Bros.

"Melody Round-Up," in color, starring Eddie Dean; PRC.

"Driftin' River," starring Eddie Dean; PRC.

"Beat the Band," with Frances Langford and Gene Krupa; RKO Radio Pictures.

"Make Mine Music," Walt Disney musical feature in color; RKO Radio Pictures.

"Breakfast in Hollywood," with Tom Breneman, Bonita Granville, Eddie Ryan, Billie Burke, Spike Jones and His City Slickers, Andy Russell, King Cole Trio; United Artists.

"Carnegie Hall," with Marsha Hunt, Frank McHugh, William Prince, Benny Goodman, Leopold Stokowski, Ezio Pinza, Lily Pons, Vatican Choir, Gregor Platigorsky, Walter Damrosch, Arturo Rodzinski, Vaughn Monroe, Jan Peerce, Rise Stevens, Bruno Walter and other classical and popular musical artists; being produced by Boris Morros and William LeBaron for United Artists.

"New Orleans," with Arturo de Cordova, Louis Armstrong, Lena Horne, Billie Holiday and other musical artists; being made by Jules Levey for United Artists.

"Copacabana," with Carmen Miranda, Andy Russell, Gloria Jean, Earl Wilson, Monte Prosser, Louis Sobol and other Broadway personalities; being produced by Sam Coslow for United Artists.

"Swing Parade of 1946," with Gail Storm, Phil Reagan, Connie Boswell, The Three Stooges, Will Osborne and band, Louis Jordan and band; Monogram.

"Suspense," with Belita, Barry Sullivan, Bonita Granville, Mig-

(Continued on page 203)

M. P. MUSICAL DIRECTORS

Columbia

1438 N. Gower St.
Hollywood 28, Calif.
Morris W. Stoloff
729 Seventh Ave.
New York 19, N. Y.

Walt Disney

2400 Alameda Ave.
Burbank, Calif.
Charles Wolcott
1270 Sixth Ave.
New York 20, N. Y.

Eagle-Lion

7324 Santa Monica Blvd.
Hollywood, Calif.
Irving Friedman
(No New York Office)

Enterprise

5255 Clinton
Los Angeles 4, Calif.
Rudolph Polk
(No New York Office)

Sam Goldwyn

1041 N. Formosa
Los Angeles 4, Calif.
Emil Newman
1270 Sixth Ave.
New York 20, N. Y.

King Brothers

6605 Hollywood Blvd.
Hollywood, Calif.
Daniele Amfitheatrof
(No New York Office)

Metro-Goldwyn-Mayer

Culver City
California
Herbert Stothart
David Chatkin (head of Music Dept.)
1540 Broadway
New York 19, N. Y.

Monogram

4376 Sunset Dr.
Hollywood, Calif.
Edward Kaye
1560 Broadway
New York 19, N. Y.

Paramount

5451 Marathon St.
Hollywood, Calif.
Louis R. Lipstone
Paramount Bldg.
1501 Broadway
New York 18, N. Y.

Producers Releasing Corp.

6066 Sunset Blvd.
Hollywood 28, Calif.
Irving Friedman
625 Madison Ave.
New York 22, N. Y.

Republic

4024 Radford Ave.
North Hollywood, Calif.
Cy Feuer
1790 Broadway
New York 19, N. Y.

RKO-Radio

780 Gower St.
Hollywood, Calif.
Constantine Bakaleinikoff
1270 Sixth Ave.
New York 20, N. Y.

Selznick International

9336 W. Washington Blvd.
Culver City, Calif.
Dimitri Tiomkin
400 Madison Ave.
New York 17, N. Y.

20th Century-Fox

Box 900
Beverly Hills, Calif.
Alfred Newman
444 West 56th St.
New York 19, N. Y.

Universal

Universal City, Calif.
Milton Schwarzwald
Rockefeller Center
1250 Sixth Ave.
New York 20, N. Y.

Warner Brothers

4000 W. Olive
Burbank, Calif.
Leo F. Forbstein
321 West 44th St.
New York 18, N. Y.

MUSICAL TALENT IN FILMS

(Includes singers in feature-length films and shorts released from September, 1945, to September, 1946—all shorts are indicated by an asterisk. Key letters after title of pic represent film company.)

FILM COMPANY KEY LETTERS

(COL)—Columbia
(DIS)—Walt Disney
(GWYN)—Sam Goldwyn
(INT)—International
(MGM)—Metro-Goldwyn-Mayer
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Releasing Corp.
(REP)—Republic
(RKO)—RKO Radio
(20TH)—20th Century-Fox
(UA)—United Artists
(UNI)—Universal
(WB)—Warner Brothers

ABC Trio
*Musical Novelties (WB)
Airliners, The
Junior Prom (MON)
Allyson, June
Two Sisters From Boston (MGM)
Andrews Sisters, The
Make Mine Music (DIS)
Ankers, Evelyn
Queen of Burlesque (PRC)
Arnaz, Desi
Cuban Pete (UNI)
Arthur, Bob
*Jan Savitt and His Band (WB)
Astaire, Fred
Yolanda and the Thief (MGM)
Baker, Kenny
The Harvey Girls (MGM)
Bell, Marion
Ziegfeld Follies of 1946 (MGM)
Blaine, Vivian
Doll Face (20th)
If I'm Lucky (20th)
State Fair (20th)
Blair, Janet
Tars and Spars (COL)
The Dolly Sisters (20th)
Brockman, Gloria
*Musical Shipmates (WB)
Brown, Anne
Rhapsody in Blue (WB)
Buccaneers, The
*Musical Shipmates (WB)
Calloway, Cab
*Dixieland Jamboree (WB)
Carle, Frankie
Riverboat Rhythm (RKO)
Carleton, Claire
Gun Town (UNI)
Carlisle, Kitty
*All-Star Musical Revue (WB)
Carmichael, Hoagy
Canyon Passage (UNI)
Johnny Angel (RKO)
Caulfield, Joan
Monsieur Beaucaire (PAR)
Cavallaro, Carmen
*All-Star Musical Revue (WB)
Ceaser, Sid
Tars and Spars (COL)
Charisse, Cyd
The Harvey Girls (MGM)
Cole, King, Trio
Breakfast in Hollywood (UA)
Como, Perry
Doll Face (20th)
If I'm Lucky (20th)
Crain, Jeanne
Centennial Summer (20th)
State Fair (20th)
Crosby, Bing
Road to Utopia (PAR)
The Bells of St. Mary's (RKO)
Cugat, Xavier
Holiday in Mexico (MGM)
Darby, Ken, Chorus
Make Mine Music (DIS)

Donnell, Jeff
Tars and Spars (COL)
Drake, Alfred
Tars and Spars (COL)
Drew, Paula
Slightly Scandalous (UNI)
Durbin, Deanna
Because of Him (UNI)
Dvorak, Ann
Abilene Town (UA)
Eckstrom, Robert
*Musical Shipmates (WB)
Eddy, Nelson
Make Mine Music (DIS)
Edwards, Cliff
*Barbershop Ballads (WB)
*Movieland Magic (WB)
Evans, Dale
Along the Navajo Trail (REP)
Don't Fence Me In (REP)
My Pal Trigger (REP)
Rainbow Over Texas (REP)
Song of Arizona (REP)
Sunset in El Dorado (REP)
Under Nevada Skies (REP)
Falkenburg, Jinx
Talk About a Lady (COL)
Gardner, Ava
The Killers (UNI)
Garland, Judy
The Harvey Girls (MGM)
Ziegfeld Follies of 1946 (MGM)
Gibson, Harry (The Hipster)
Junior Prom (MON)
Gilmore, Patricia
*Enric Madriguera and Orchestra (WB)
Godfrey, Renee
Down Missouri Way (PRC)
Gomez, Eddie
*Enric Madriguera and Orchestra (WB)
Goodman, Benny
Make Mine Music (DIS)
Grable, Betty
The Dolly Sisters (20th)
Grayson, Kathryn
Two Sisters From Boston (MGM)
Ziegfeld Follies of 1946 (MGM)
Great Lakes Quartet
*Musical Shipmates (WB)
Guadalajara Trio, The
Masquerade in Mexico (PAR)
Slightly Scandalous (UNI)
Guild, Nancy
Somewhere in the Night (20th)
Guizar, Tito
Mexicana (REP)
Hall, Adelaide
*Dixieland Jamboree (WB)
Haymes, Dick
Do You Love Me? (20th)
State Fair (20th)
Havworth, Rita
Gilda (COL)
Hewwood, Eddie, Ork
Junior Prom (MON)
The Dark Corner (20th)

Horne, Lena
Ziegfeld Follies of 1946 (MGM)
Hutton, Betty
The Stork Club (PAR)
Isabelita
Slightly Scandalous (UNI)
Iturbi, Jose
Holiday in Mexico (MGM)
Jackson Brothers
Two Sisters From Boston (MGM)
James, Harry
Do You Love Me? (20th)
If I'm Lucky (20th)
Jeffreys, Anne
Ding Dong Williams (RKO)
Jewkes, Delos
Dressed To Kill (UNI)
Jolson, Al
Rhapsody in Blue (WB)
Jones, Allan
Senorita From the West (UNI)
Jones, Spike, & His City Slickers
Breakfast in Hollywood (UA)
Jordan, Louis
Swing Parade of 1946 (MON)
Kaye, Danny
The Kid From Brooklyn (GWYN)
Kenton, Stan
Talk About a Lady (COL)
Kilty, Jack
*Musical Shipmates (WB)
King Sisters, Four
Cuban Pete (UNI)
King's Men, The
Make Mine Music (DIS)
Korbel, Richard
Ding Dong Williams (RKO)
Lady Killers Quartet, The
*Barbershop Ballads (WB)
Lamour, Dorothy
Masquerade in Mexico (PAR)
Road to Utopia (PAR)
Landis, Carole
A Scandal in Paris (UA)
Landsbury, Angela
The Harvey Girls (MGM)
Langford, Frances
The Bamboo Blonde (RKO)
Le Baron, Eddie, Ork
Perilous Holiday (COL)
Leslie, Joan
Cinderella Jones (WB)
Rhapsody in Blue (WB)
Levant, Oscar
Rhapsody in Blue (WB)
Lyman, Abe, Ork
Junior Prom (MON)
Madriquera, Enric, Ork
*Enric Madriguera and Orchestra (WB)
Main, Marjorie
The Harvey Girls (MGM)
Main Street Melody Makers
*Barbershop Ballads (WB)
Marshall, Jack
Slightly Scandalous (UNI)
Marshall, William
Earl Carroll Sketchbook (REP)
Murder in the Music Hall (REP)
Martin, Mary
Night and Day (WB)
Massev, Illona
Holiday in Mexico (MGM)

Mayo, Virginia
The Kid From Brooklyn (GWYN)
McGuire, Marcy
Ding Dong Williams (RKO)
McKenzie, Fay
Murder in the Music Hall (REP)
Melchior, Lauritz
Two Sisters From Boston (MGM)
Melody Masters' Band
*Rhythm On Ice (WB)
Melton, James
Ziegfeld Follies of 1946 (MGM)
MGM Orchestra
The Harvey Girls (MGM)
Miranda, Carmen
Doll Face (20th)
If I'm Lucky (20th)
Mitchell, Robert, Boy Choir
Song of Arizona (REP)
Molina, Carlos
*Music of the Americas (WB)
Monahan, Dave
*Musical Novelties (WB)
Moore, Constance
Earl Carroll Sketchbook (REP)
In Old Sacramento (REP)
Mexicana (REP)
Morse, Ella Mae
How Do You Do? (PRC)
Munson, Ona
Dakota (REP)
O'Brien, Virginia
The Harvey Girls (MGM)
Ziegfeld Follies of 1946 (MGM)
O'Driscoll, Martha
Down Missouri Way (PRC)
Osborne, Will, Ork
Swing Parade of 1946 (MON)
Paige, Janis
Her Kind of Man (WB)
Paige, Raymond, Ork
*All-Star Musical Revue (WB)
Patrick, Gail
Rendezvous With Annie (REP)
Patricola, Tom
Rhapsody in Blue (WB)
Pied Pipers, The
Make Mine Music (DIS)
Platt, Marc
Tars and Spars (COL)
Powell, Jane
Holiday in Mexico (MGM)
Pulido, Jose
Song of Mexico (REP)
Racketeers, The Five
*Dixieland Jamboree (WB)
Ramirez, Carlos
Easy to Wed (MGM)
Night and Day (WB)
Ramos, Bobby, Ork
Suspense (MON)
Regan, Phil
Sunbonnet Sue (MON)
Reyes, Chuy
Freddy Steps Out (MON)
Rubinstein, Artur
(recorded)
I've Always Loved You (REP)
Russell, Andy
Breakfast in Hollywood (UA)
Make Mine Music (DIS)
The Stork Club (PAR)
Sabu
Tangier (UNI)
(Continued on page 202)

SINGERS IN LEGIT MUSICALS

Includes singers in shows running or opening after September, 1945

Ames, Florenz
Oklahoma
Andre, Ann
The Red Mill
Bailey, Pearl
St. Louis Woman
Bane, Paula
Call Me Mister
Barry, John
Follow the Girls
Battles, John
On the Town
Bishop, Adelaide
The Girl From Nantucket
Bliss, Helena
Song of Norway
Brooks, David
Bloomer Girl
Brooks, Lawrence
Song of Norway
Bruce, Carol
Showboat
Byron, Laura
The Red Mill
Cannon, Maureen
Up in Central Park
Chisholm, Robert
Billion Dollar Baby
On the Town
Christe, Audrey
Duchess Misbehaves
Clayton, Jan
Showboat
Coleman, Herbert
St. Louis Woman
Cordova, Victoria
Around the World
Darling, Jean
Carousel
Dickson, Artells
Nellie Bly
Douglas, Larry
Duchess Misbehaves
Dowdy, Helen
Showboat
Downs, Edward
Are You With It?
Drew, Edward
The Red Mill
Eggerth, Marta
Polonaise
Errolie, Marthe
The Red Mill
Elder, Althea
Three To Make Ready
Elliott, Leonard
Marinka
Evans, Wilbur
Up in Central Park
Fabray, Nanette
Bloomer Girl
Florestano, Joseph
Bloomer Girl
Franklin, William
Carib Song
Fredericks, Charles
Showboat
Forbes, Brenda
Three To Make Ready
Garrett, Betty
Call Me Mister
Gray, Adrienne
Marinka
Gray, Dolores
Are You With It?
Green, Mitzi
Billion Dollar Baby
Handzik, Jean
Duchess Misbehaves
Howkins, June
St. Louis Woman
Headley, George L.
The Girl From Nantucket

Healy, Mary
Around the World
Henson, John
Song of Norway
Hill, Ruby
St. Louis Woman
Hodges, Joy
Nellie Bly
Huey, Richard
Bloomer Girl
Hughes, Robert
The Red Mill
Inghram, Rose
Polonaise
Three To Make Ready
Jackson, Harriet
Carib Song
Johnson, Bill
The Day Before Spring
Johnson, Christine
Carousel
Keel, Harold
Oklahoma

Kennedy, Bob
The Girl From Nantucket
Kenyon, Kirsten
Song of Norway
Klepura, Jan
Polonaise
Laurence, Larry
Around the World
Laurence, Paula
Duchess Misbehaves
Lipton, George
Annie, Get Your Gun
Long, Avon
Carib Song
McLarney, Pat
The Girl From Nantucket
MacRae, Gordon
Three To Make Ready
MacWatters, Virginia
Mr. Strauss Goes to Boston
Malina, Luba
Marinka

Manning, Irene
The Day Before Spring
Marshall, Patricia
The Day Before Spring
Martin, Jay
Mr. Strauss Goes to Boston
Martin, Mary
Lute Song
Mattson, Eric
Carousel
Matteson, Ruth
Mr. Strauss Goes to Boston
Meador, George
The Red Mill
Merran, Ethel
Annie, Get Your Gun
Middleton, Ray
Annie, Get Your Gun
Munshin, Jules
Call Me Mister
Niesen, Gertrude
Follow the Girls
Nyman, Betty Anne
Annie, Get Your Gun
O'Neal, William
Annie, Get Your Gun
Petina, Ira
Song of Norway
Pope, Robert
St. Louis Woman
Rallt, John
Carousel
Reed, Paul
Up in Central Park
Richmond, June
Are You With It?
Rissman, Herbert
Oklahoma
Rober, Richard
Oklahoma
Roberts, Joan
Are You With It?
Scholl, Danny
Call Me Mister
Scott, Ivy
Song of Norway
Shafer, Robert
Song of Norway
Sheldon, Connie
The Girl From Nantucket
Sherman, Carlos
Bloomer Girl
Smart, Dick
Bloomer Girl
Spencer, Kenneth
Showboat
Stockwell, Harry
Marinka
Sundstrom, Florence
Mr. Strauss Goes to Boston
Tabbert, William
Billion Dollar Baby
Venuta, Benay
Nellie Bly
Vincent, Romo
Marinka
Vye, Murvyn
Carousel
Watson, Betty
Oklahoma
Wayne, Jerry
Marinka
Weaver, Doodles
Marinka
Welch, Loren
Are You With It?
Wilson, Dooley
Bloomer Girl
Winters, Lawrence
Call Me Mister
Withers, Iva
Carousel

WRITERS OF MUSICAL SCORES

Shows opening or running between September, 1945, and September, 1946

Archibald, William (Music)
Carib Song
Arlenn, Harold (Music)
Bloomer Girl
St. Louis Woman
Belasco, Jacques (Music)
The Girl From Nantucket
Bergersen, Baldwin (Lyrics)
Carib Song
Berlin, Irving (Music and Lyrics)
Annie, Get Your Gun
Bernstein, Leonard (Music)
On the Town
Black, Dr. Frank (Music)
Duchess Misbehaves
Blossom, Henry (Lyrics)
The Red Mill
Burke, Johnny (Lyrics)
Nellie Bly
Charig, Phil (Music and Lyrics)
Follow the Girls
Comden, Betty (Lyrics)
Billion Dollar Baby
On the Town
Fields, Dorothy (Lyrics)
Up in Central Park
Forrest, George (Lyrics—also
Music adapted from Edvard
Grieg)
Song of Norway
Gould, Morton (Music)
Billion Dollar Baby
Green, Adolph (Lyrics)
Billion Dollar Baby
On the Town
Hamilton, Nancy (Lyrics)
Three To Make Ready
Hammerstein, Oscar II (Lyrics)
Carousel—Oklahoma—
Showboat
Hanigben, Bernard (Lyrics)
Lute Song
Harburg, E. Y. (Lyrics)
Bloomer Girl
Herbert, Victor (Music)
The Red Mill
Horwitt, Arnold B. (Lyrics)
Are You With It?
Kalman, Emmerich (Music)
Marinka

Kaper, Bronislaw (Music adapted
from Frederic Chopin)
Polonaise
Kern, Jerome (Music)
Showboat
Latouche, John (Lyrics)
Polonaise
Lerner, Alan Jay (Lyrics)
The Day Before Spring
Lewis, Morgan (Music)
Three To Make Ready
Loewe, Frederick (Music)
The Day Before Spring
Marion, George Jr. (Lyrics)
Marinka
Mercer, Johnny (Lyrics)
St. Louis Woman
Pascal, Milton (Music and Lyrics)
Follow the Girls
Porter, Cole (Music and Lyrics)
Around the World
Revel, Harry (Music)
Are You With It?
Rodgers, Richard (Music)
Carousel
Rodgers, Richard (Music)
Oklahoma
Romberg, Sigmund (Music)
Up in Central Park
Rome, Harold (Music and Lyrics)
Call Me Mister
Scott, Raymond (Music)
Lute Song
Shapiro, Dan (Music and Lyrics)
Follow the Girls
Shelley, Gladys (Lyrics)
Duchess Misbehaves
Sour, Robert (Lyrics)
Mr. Strauss Goes to Boston
Stolz, Robert (Music)
Mr. Strauss Goes to Boston
Twomey, Kay (Lyrics)
The Girl From Nantucket
Van Heusen, James (Music)
Nellie Bly
Wright, Robert (Lyrics—also
Music adapted from Edvard
Grieg)
Song of Norway

SONGS IN LEGIT MUSICALS

Listed according to titles of songs in shows opening or running after September, 1945

A Girl She Can't Remain
Carib Song

A Home of Our Own
Call Me Mister

A Jug of Wine
The Day Before Spring

A Lovely Girl
Billion Dollar Baby

A Lovely Lazy Kind of Day
Three to Make Ready

A Tree That Grows in Brooklyn
Follow the Girls

A Woman's Prerogative
St. Louis Woman

Al Fresco
The Red Mill

Aladdin's Daughter
Nellie Bly

All Around the World
Nellie Bly

All Er Nothin'
Okiahoma

Along With Me
Call Me Mister

And Why Not I?
Three to Make Ready

Any Place I Hang My Hat Is Home
St. Louis Woman

Anything You Can Do
Annie, Get Your Gun

April Snow
Up in Central Park

Are You With It?
Are You With It?

Art
Duchess Misbehaves

At Christmastime
Song of Norway

At the Fair
Showboat

At the Spotlight Canteen
Follow the Girls

Au Revoir, Soldier
Polonaise

Autumn Songs
Polonaise

Bad Timing
Billion Dollar Baby

Barnaby Beach
Three to Make Ready

Basket, Make a Basket
Carib Song

Because You're You
The Red Mill

Bill
Showboat

Blow High, Blow Low
Carousel

Bon Vivant
Song of Norway

Boss Tweed
Up in Central Park

Boukha Fill Mish Mish
The Girl From Nantucket

Broadminded
Duchess Misbehaves

Broadway Blossom
Billion Dollar Baby

Buffalo Bill
Annie, Get Your Gun

Cake Walk Your Lady
St. Louis Woman

Call Me Mister
Call Me Mister

Can Anyone See
Mr. Strauss Goes to Boston

Can't Help Lovin' Dat Man
Showboat

Can't Stop the Sea
Carib Song

Carrousel in the Park
Up in Central Park

Chinese Market
Lute Song

Chinquapin Bush
St. Louis Woman

Chocolate Pas Des Trois
Song of Norway

Close As Pages in a Book
Up in Central Park

Coloratura Waltz
Mr. Strauss Goes to Boston

Come Rain Or Come Shine
St. Louis Woman

Come Up To My Place
On the Town

Cotton Blossom
Showboat

Couldn't Be More in Love
Duchess Misbehaves

Currier and Ives
Up in Central Park

Czardas
Marinka

Dirge Song
Lute Song

Do, Re, Do
On the Town

Doin' What Comes Natur'lly
Annie, Get Your Gun

Down With Sin
Mr. Strauss Goes to Boston

Down Your Tea
Song of Norway

Dreams Come True
Billion Dollar Baby

Evelina
Bloomer Girl

Every Day Is Ladies' Day With Me
The Red Mill

Fair Weather Friends
Duchess Misbehaves

Faithless
Billion Dollar Baby

Farmer's Daughter
Bloomer Girl

Five More Minutes in Bed
Are You With It?

Fogarty the Great
Nellie Bly

Follow the Girls
Follow the Girls

For the Sake of Art
Mr. Strauss Goes to Town

Freddy and His Fiddle
Song of Norway

Friends to the End
The Day Before Spring

From Morning Till Night
The Girl From Nantucket

Geraniums in the Window
Carousel

Go Down to the River
Carib Song

Go Sit By the Body
Carib Song

Go To Church Sunday
Carib Song

God's Green World
The Day Before Spring

Going Back Home
Mr. Strauss Goes to Boston

Going Home Train
Call Me Mister

Hammock in the Blue
The Girl From Nantucket

Havin' a Time
Billion Dollar Baby

Hay, Hay, Hay
Polonaise

Here I Go Again
Are You With It?

Hills of Dreams
Song of Norway

His Old Man
Call Me Mister

Honeymoon Is Over
Duchess Misbehaves

How About a Date?
Nellie Bly

Hurray for Nicoletti
The Girl From Nantucket

Hymn of Betrothal
Song of Norway

I Can Cook
On the Town

I Can't Say No
Okiahoma

I Feel Like I'm Not Out of Bed Yet
On the Town

I Feel My Luck Comin' Down
St. Louis Woman

I Get Carried Away
On the Town

I Got a Song
Bloomer Girl

I Got the Sun in the Morning
Annie, Get Your Gun

I Hate Myself in the Morning
Duchess Misbehaves

I Love That Boy
The Girl From Nantucket

I Love You
Song of Norway

I Love You This Morning
The Day Before Spring

I Never Was Born
Bloomer Girl

I Understand
On the Town

I Wanna Get Married
Follow the Girls

I Want to See More of You
The Girl From Nantucket

I Want You to Marry Me
The Red Mill

I Wonder As I Wander
Polonaise

I Wonder What Became of Me
St. Louis Woman

If I Loved You
Carousel

If I Never Waltz Again
Marinka

If It's Love
Three to Make Ready

If You Smile at Me
Around the World

I'll Share It All With You
Annie, Get Your Gun

PRODUCERS OF LEGIT MUSICAL SHOWS

Adrian, Henry
The Girl From Nantucket

Bloomfield, Harry
Polonaise

Brentano, Felix
Mr. Strauss Goes to Boston

Borde, Albert
Follow the Girls

Cantor, Eddie
Nellie Bly

Douglas, Melvin
Call Me Mister

Feigay, Paul
Billion Dollar Baby

Gardiner, James W.
Are You With It?

Gilkey, Stanley
Three to Make Ready

Goldstone, Nat
Bloomer Girl

Gross, Edward
St. Louis Woman

Hammerstein, Oscar II
Annie, Get Your Gun

Howard, Harry
Marinka

Karson, Nat
Nellie Bly

Kern, Jerome
Showboat

Kollmar, Richard
Are You With It?

Lester, Mr.
Song of Norway

Leventhal, Jules J.
Marinka

Levin, He Man
Call Me Mister

Myerberg, Michael
Lute Song

Payne, Barbara
Three to Make Ready

Rodgers, Richard
Annie, Get Your Gun

Schmidlapp, W. Horace
Polonaise

Smith, Oliver
Billion Dollar Baby

Stanton, George
Carib Song

Stone, Paula
The Red Mill

Stromberg, Hunt Jr.
The Red Mill

Theatre Guild, The
Carousel

Todd, Michael
Up in Central Park

Waxman, A. P.
Duchess Misbehaves

Welles, Orson
Around the World

Wilson, John C.
Bloomer Girl

Wilson, John C.
The Day Before Spring

I'm a Bad, Bad Man
Annie, Get Your Gun

I'm An Indian Too
Annie, Get Your Gun

I'm Blue
On the Town

I'm Sure of Your Love
Billion Dollar Baby

In Dahomey
Showboat

In Old New York
The Red Mill

In Our Cozy Little Cottage of
Tomorrow
Are You With It?

Into the Night
Mr. Strauss Goes to Boston

Isle of Our Dreams
The Red Mill

Isn't It a Lovely View?
The Girl From Nantucket

It Doesn't Cost You Anything
To Dream
Up in Central Park

It Was Good Enough for
Grandma
Bloomer Girl

It's a Nice Night for It
Three to Make Ready

It's a Scandal! It's An Outrage!
Oklahoma

John Paul Jones
Follow the Girls

June Is Bustin' Out All Over
Carousel

Just Beyond the Rainbow
Are You With It?

Just for Tonight
Polonaise

Just My Luck
Nellie Bly

Kansas City
Oklahoma

Katie Did in Madrid
Duchess Misbehaves

Laughing Bells
Polonaise

Laughing Waltz
Mr. Strauss Goes to Boston

Least That's My Opinion
St. Louis Woman

Leavin' Time
St. Louis Woman

Legalize My Name
St. Louis Woman

Legend of the Mill
The Red Mill

Let's Do and Say We Didn't
The Girl From Nantucket

L'Exposition Universelle
Nellie Bly

Life Upon the Wicked Stage
Showboat

Li'l Augie Is a Natural Man
St. Louis Woman

Liza Crossing the Ice
Bloomer Girl

Lonely Room
Oklahoma

Lonely Town
On the Town

Look What I Found
Around the World

Lost
Duchess Misbehaves

Lost in His Arms
Annie, Get Your Gun

Lucky To Be Me
On the Town

Lullaby
St. Louis Woman

Lute Song
Lute Song

Magnificent Failure
The Girl From Nantucket

Man for Sale
Bloomer Girl

Many a New Day
Oklahoma

March of the Trolgers
Song of Norway

Market Song
Carlb Song

Maypole Dance
Up in Central Park

May the Best Man Win
Nellie Bly

Meadow-Lark
Polonaise

Meerahlah
Around the World

Men
Duchess Misbehaves

Midnight Waltz
Mr. Strauss Goes to Boston

Midsummer's Eve
Song of Norway

Mignonette
The Red Mill

Military Life
Call Me Mister

Million Dollar Smile
Billion Dollar Baby

Mr. Strauss Goes to Boston
Mr. Strauss Goes to Boston

Monkey See, Monkey Do
Lute Song

Moonbeams
The Red Mill

Moonlight Soliloquy
Polonaise

Moonshine Lullaby
Annie, Get Your Gun

Motherhood
Polonaise

Mountain High, Valley Low
Lute Song

My Defenses Are Down
Annie, Get Your Gun

My Love Is a Married Man
The Day Before Spring

My Only Romance
Duchess Misbehaves

My Prince Came Riding
Marinka

New York, New York
On the Town

Nobody Else But Me
Showboat

Many a New Day
Oklahoma

March of the Trolgers
Song of Norway

Market Song
Carlb Song

Maypole Dance
Up in Central Park

May the Best Man Win
Nellie Bly

Meadow-Lark
Polonaise

Meerahlah
Around the World

Men
Duchess Misbehaves

Midnight Waltz
Mr. Strauss Goes to Boston

Midsummer's Eve
Song of Norway

Mignonette
The Red Mill

Military Life
Call Me Mister

Million Dollar Smile
Billion Dollar Baby

Mr. Strauss Goes to Boston
Mr. Strauss Goes to Boston

Monkey See, Monkey Do
Lute Song

Moonbeams
The Red Mill

Moonlight Soliloquy
Polonaise

Moonshine Lullaby
Annie, Get Your Gun

Motherhood
Polonaise

Mountain High, Valley Low
Lute Song

My Defenses Are Down
Annie, Get Your Gun

My Love Is a Married Man
The Day Before Spring

My Only Romance
Duchess Misbehaves

My Prince Came Riding
Marinka

New York, New York
On the Town

Nobody Else But Me
Showboat

Abravanel, Maurice
The Day Before Spring

Blackton, Jay S.
Annie, Get Your Gun

Cork, Frank
Bloomer Girl

Davenport, Pembroke
Carlb Song

Engel, Lehman
Call Me Mister

Goberman, Max
Billion Dollar Baby

Irwin, Will
Are You With It?

Kavanaugh, Ray M.
Marinka

Kay, Arthur
Song of Norway

No News Today
Nellie Bly

Nordraak's Farewell
Song of Norway

Nothing Matters
The Girl From Nantucket

Now
Song of Norway

Now I Know Your Face By Heart
Polonaise

Nutmeg Insurance
Are You With It?

Nuts
Duchess Misbehaves

O Heart of My Country
Polonaise

Oh, Loney One
Carlb Song

Oh, What a Beautiful Mornin'
Oklahoma

Oklahoma
Oklahoma

Old Man Danube
Marinka

Ol' Man River
Showboat

Ole, Ole
Duchess Misbehaves

One Last Love Song
Marinka

One Touch of Vienna
Marinka

One Track Mind
Billion Dollar Baby

Only Make Believe
Showboat

Out for No Good
Follow the Girls

Out of My Dreams
Oklahoma

Papillon
Song of Norway

Peer Gynt
Song of Norway

People Will Say We're in Love
Oklahoma

Pipe Dreaming
Around the World

Place and Bitter Harvest
Lute Song

Polonaise
Polonaise

Poor Little Me
Are You With It?

Pore Jud
Oklahoma

Pretty as a Picture
Bloomer Girl

Racin' Form
St. Louis Woman

Rakish Young Man With the
Whiskers
Bloomer Girl

Ridin' On the Moon
St. Louis Woman

Right As the Rain
Bloomer Girl

Rip Van Winkle
Up in Central Park

Sea Chantey
Around the World

Send Us Back to the Kitchen
Are You With It?

Shah
Marinka

Shango Ritual
Carlb Song

Should I Tell You I Love You
Around the World

Show Business
Annie, Get Your Gun

Sigh By Night
Marinka

Simon Legree
Bloomer Girl

Sky High
Nellie Bly

Sleep, Baby, Don't Cry
Carlb Song

Sleep Peaceful
St. Louis Woman

Slightly Perfect
Are You With It?

Slightly Slightly
Are You With It?

So Long
On the Town

Some Other Time
On the Town

Sons of the Sea
The Girl From Nantucket

South America, Take It Away
Call Me Mister

Speaking of Pals
Billion Dollar Baby

Start Dancing
Nellie Bly

Stranger
Polonaise

Strange Music
Song of Norway

Strip Flips Hip
Follow the Girls

Sunday in Cicero Falls
Bloomer Girl

Surplus Blues
Call Me Mister

Take the Steamer to Nantucket
The Girl From Nantucket

Tecla's Mood
Polonaise

Tell Me the Story
Three to Make Ready

Thanks for a Lousy Evening
Follow the Girls

That's Class
Nellie Bly

The Big Back Yard
Up in Central Park

The Birds and the Bees
Up in Central Park

The Cab Song
Marinka

The Dancing Lesson
The Red Mill

The Day Before Spring
The Day Before Spring

The Drugstore Song
Call Me Mister

(Continued on page 203)

MUSICAL DIRECTORS OF BROADWAY SHOWS

Includes musical directors of any shows running
between September, 1945, and September, 1946

Kusmiak, Eugene
Lute Song

Leonardi, Leon
St. Louis Woman

Levant, Harry
The Girl From Nantucket

Lilley, Joseph
Nellie Bly

Littau, Joseph
Carousel

McArthur, Edwin
Showboat

Meth, Max
Up in Central Park

Pascarella, Clifford
Follow the Girls

Sanford, Charles
Duchess Misbehaves

Stoltz, Robert
Mr. Strauss Goes to Boston

Ward, Edward
The Red Mill

WINNERS IN THE MUSICAL DIVISION

3rd Annual DONALDSON AWARDS for the Legitimate Theater Sponsored by The Billboard

Best Musical Play

1. Show Boat
2. Call Me Mister
3. Billion-Dollar Baby
4. Red Mill
5. Lute Song

Best Performance-Actor

1. Ray Bolger
(*Three To Make Ready*)
2. Eddie Foy Jr. (*Red Mill*)
3. Jules Munshln
(*Call Me Mister*)
4. Charles Fredericks
(*Show Boat*)
5. Yul Brynner (*Lute Song*)

Best Performance-Actress

1. Betty Garrett
(*Call Me Mister*)
2. Mitzl Green
(*Billion-Dollar Baby*)
3. Carol Bruce (*Show Boat*)
4. Joan McCracken
(*Billion-Dollar Baby*)
5. Mary Martin (*Lute Song*)

Best Supporting Performance-Actor

1. Tom Helmore
(*Day Before Spring*)
2. David Burns
(*Billion-Dollar Baby*)
3. Jules Munshln
(*Call Me Mister*)
4. Lew Parker
(*Are You With It?*)
5. McKay Morris (*Lute Song*)

Best Supporting Performance-Actress

1. Carol Bruce (*Show Boat*)
2. Pearl Bailey
(*St. Louis Woman*)
3. Brenda Forbes
(*Three To Make Ready*)
4. Patricia Marshall
(*Day Before Spring*)
5. Odette Myrtil (*Red Mill*)

Best Debut Performance-Actor

1. Jules Munshln
(*Call Me Mister*)
2. Yul Brynner (*Lute Song*)
3. Charles Fredericks
(*Show Boat*)
4. Lew Parker
(*Are You With It?*)
5. Edward Dew (*Red Mill*)

Best Debut Performance-Actress

1. Pearl Bailey
(*St. Louis Woman*)
2. Patricia Marshall
(*Day Before Spring*)
3. Virginia Gorskl
(*Billion-Dollar Baby*)
4. Ruby Hill
(*St. Louis Woman*)
5. Shirley Van
(*Billion-Dollar Baby*)

Best Direction

1. George Abbott
(*Billion-Dollar Baby*)
2. Hassard Short
(*Show Boat*)
3. Robert H. Gordon
(*Call Me Mister*)

4. Rouben Mamoulian
(*St. Louis Woman*)
5. John Houseman
(*Lute Song*)

Best Dancer

1. Ray Bolger
(*Three To Make Ready*)
2. Harold Lang
(*Three To Make Ready*)
3. James Mitchell
(*Billion-Dollar Baby*)
4. Billy Callahan
(*Call Me Mister*)
5. Danny Daniels
(*Billion-Dollar Baby*)

Best Danseuse

1. Joan McCracken
(*Billion-Dollar Baby*)
2. Pearl Primus (*Show Boat*)

3. Jane Deering
(*Three To Make Ready*)
4. Mary Allen Moylan
(*Day Before Spring*)
5. Maria Karnilova
(*Call Me Mister*)

Best Book

- Oscar Hammerstein II
(*Show Boat*)

Best Score

1. Jerome Kern
(*Show Boat*)
2. Harold Rome
(*Call Me Mister*)
3. Harold Arlen
(*St. Louis Woman*)
4. Frederick Loewe
(*Day Before Spring*)
5. Victor Herbert
(*Red Mill*)

Best Lyrics

- Oscar Hammerstein II
(*Show Boat*)

Best Dance Direction

1. Jerome Robbins
(*Billion-Dollar Baby*)
2. Helen Tamiris
(*Show Boat*)
3. Yeichi Nimura
(*Lute Song*)
4. Charles Walters
(*St. Louis Woman*)
5. John Wray
(*Call Me Mister*)

Best Scenic Designs

1. Robert Edmond Jones
(*Lute Song*)
2. Howard Bay (*Show Boat*)
3. Oliver Smith
(*Billion-Dollar Baby*)
4. Lemuel Ayres
(*St. Louis Woman*)
5. Adrian Awan (*Red Mill*)

Best Costume Designs

1. Robert Edmond Jones
(*Lute Song*)
2. Lucinda Ballard
(*Show Boat*)
3. Irene Sharaff
(*Billion-Dollar Baby*)
4. Lemuel Ayres
(*St. Louis Woman*)
5. Mary Grant (*Marinka*)

MUSICAL TALENT IN FILMS

(Continued from page 198)

St. Luke's Choristers

Out California Way (REP)

Savitt, Jan

*Jan Savitt and His Band
(WB)

Scott, Hazel

Rhapsody in Blue (WB)

Shore, Dinah

Make Mine Music (DIS)

Simms, Ginny

Night and Day (WB)
Shady Lady (UNI)

Sinatra, Frank

*The House I Live In (RKO)

Smith, Alexis

San Antonio (WB)

Smith, Ethel

Cuban Pete (UNI)
Easy To Wed (MGM)

Stewart, Freddie

Freddy Steps Out (MON)

Stewart, Martha

Doll Face (20th)

Teen-Agers Ork, The

One Exciting Week (REP)

Tipica Orchestra

Song of Mexico (REP)

Tryden, Doreen

From This Day Forward
(RKO)

Valdes, Miguelito

Suspense (MON)

Van, Shirley

*Jan Savitt and His Band
(WB)

Vendrell, Lydia

*Music of the Americas (WB)

Vera-Ellen

The Kid From Brooklyn
(GWYN)

Verea, Lisette

A Night in Casablanca (UA)

Warner Choral Singers, The

Rhapsody in Blue (WB)

Warren, Helen

*Jan Savitt and His Band
(WB)

White, Josh

The Crimson Canary (UNI)

Whiteman, Paul

Rhapsody in Blue (WB)

Wilson, Eunice

*Dixieland Jamboree (WB)

Wyman, Jane

Night and Day (WB)

MUSICAL FILMS—1946-1947

(Continued from page 197)

uelito Valdes, Lee "Lasses" White, Bobby Ramos and His Band, Chinita Martin and Her All-Girl Orchestra; *Monogram*.

"Junior Prom," with Freddie Stewart, June Preisser, Abe Lyman and orchestra, Eddie Heywood and orchestra, Harry (The Hlpster) Gibson, The Airliners; *Monogram*.

"Freddie Steps Out," with Freddie Stewart, June Preisser, Charlie Barnet, Chuy Reyes; *Monogram*.

"High School Hero," with Freddie Stewart, June Preisser, Isabella, Jan Savitt and orchestra, Freddie Slack and orchestra; *Monogram*.

"Sweetheart of Sigma Chi," *Monogram*.

"Song of the Sierra," *Monogram*.

"Bill's Gay Nineties," from the night club story by Louis Sobol; *Warner Bros.*

"A Night at Tony Pastor's," *Warner Bros.*

"Kiss Me Again," inspired by the Victor Herbert classic; *Warner Bros.*

"Earl Carroll Sketch Book," with Constance Moore, William Marshall, Bill Goodwin, Vera Vague, Johnny Coy, Edward Everett Horton; *Republic*.

"Fabulous Suzanne," with Barbara Britton, Rudy Vallee; *Republic*.

"Song of Mine," dealing with a group of professional singers who sponsor the career of a talented youngster, planned by George Jessel, with Al Jolson, Eddie Cantor, Rudy Vallee and Jessel in the cast; *Twentieth Century-Fox*.

"Cuban Pete," with Desi Arnaz, Ethel Smith; *Universal*.
"Howdy, Stranger," starring Dennis Morgan and Jack Carson; *Warner Bros.*

PART-MUSICALS

"The Perils of Pauline," in Technicolor, with Betty Hutton; *Paramount*.

"The Emperor Waltz," in Technicolor, romantic comedy with music, starring Bing Crosby; *Paramount*.

"Cross My Heart," comedy with music; *Paramount*.

"Ladies' Man," comedy with music; *Paramount*.

"Welcome, Stranger," comedy drama with incidental music, starring Bing Crosby; Joan Caulfield; *Paramount*.

"My Favorite Brunette," with Boke Hope and Dorothy Lamour; *Paramount*.

"The Big Haircut," tentative title with Dorothy Lamour.

"Humoresque," with Joan Crawford, John Garfield, Oscar Levant; *Warner Bros.*

"The Man I Love," with Ida Lupino, Robert Alda, Andrea King, Bruce Bennett; *Warner Bros.*

"Love and Learn," story about a songwriting team in a music publishing, dance hall and night club background, with Robert Hutton, Martha Vickers,

Jack Carson, "Linky" Rossiter and his band; *Warner Bros.*

"Easy to Wed," with Van Johnson, Esther Williams, Carlos Ramlrez, Ethel Smith; *M-G-M*.

"Summer Holiday," with Mickey Rooney, Gloria DeHaven; *M-G-M*.

"Life for the Living," with Gene Kelly, Marle McDonald; *M-G-M*.

"I've Always Loved You," in Technicolor, with Philip Dorn, Catherine McLeod, William Carter; piano recordings by Artur Rubenstein (score contains 17 classic numbers); *Republic*.

"Night Train to Memphis," with Roy Acuff, Smoky Mountain Boys, Allen Lane, Adele Mara; *Republic*.

"That's My Gal," in Trucolor, with Donald Barry, Lynne Roberts; *Republic*.

"Affairs of Geraldine," with Jane Withers, James Lydon; *Republic*.

"Calendar Girl," with Jane Frazee, William Marshall, Kenny Baker; *Republic*.

"I'll Be Yours," with Deanna Durbin, Tom Drake, William Bendix; *Universal*.

"Oh, Say, Can You Sing," with Shella Ryan, Fred Brady; *Universal*.

WESTERNS WITH MUSIC

"Jimmy Wakely Series"; *Monogram*.

"Ken Curtis-Jeff Donnell Series"; *Columbia*.

"Smiley Burnette-Charles Starrett Series"; *Columbia*.

"Roy Rogers-Dale Evans-Sons of the Pioneers Series"; *Republic*.

"Gene Autry-Cass County Boys Series"; *Republic*.

"Monte Hale-Adrian Booth Series"; *Republic*.

"Eddie Dean Series"; *PRC*.

MUSICAL SHORT SUBJECTS

"Community Songs" series, each featuring current popular song; *Columbia Pictures*.

"Film Vodvil" series, using orchestras including Art Mooney, Dick Stabile, Saxle Dowell, Bobby Byrne, Jerry Wald; *Columbia Pictures*.

"Ray Whitley Western Musicals," *RKO Radio Pictures*.

"Name-Band Musicals," *Universal*.

"Melody Masters Bands," *Warner Bros.*

"Daffy Ditties," cartoon musicals; *United Artists*.

"Popular Band Leader Series," two-reelers, the first to star Gene Krupa; *RKO Radio Pictures*.

"Musical Parades" series, Technicolor featurettes, with names including Olga San Juan, Bob Graham, Dorothy Parker, Odette Myrtll; *Paramount*.

SONGS IN LEGIT MUSICALS

(Continued from page 201)

The Eagle and Me
Bloomer Girl

The Face on the Dime
Call Me Mister

The Farmer and the Cowman
Oklahoma

The Fireman's Bride
Up in Central Park

The Girl That I Marry
Annie, Get Your Gun

The Jodie Chant
Call Me Mister

The Marine's Hymn
Around the World

The Old Soft Shoe
Three to Make Ready

The Legend
Song of Norway

The Next Time I Care
Polonaise

The Red Ball Express
Call Me Mister

The Senator's Song
Call Me Mister

The Song of Norway
The Song of Norway

The Surrey With the Fringe on Top
Oklahoma

There He Goes, Mr. Phileas Fogg
Around the World

There I'd Be
Billion Dollar Baby

There's Nothing Like Travel
Nellie Bly

There's Nothin' So Bad for a Woman
Carousel

There's Something on My Program
Three to Make Ready

They Say It's Wonderful
Annie, Get Your Gun

This Is My Beloved
Are You With It?

This Is My Holiday
The Day Before Spring

This Was a Real Nice Clam Bake
Carousel

This Woman
Carib Song

Three Loves
Song of Norway

T'Morra' T'Morra'
Bloomer Girl

Today I Is So Happy
Carib Song

Today Will Be Yesterday Tomorrow
Follow the Girls

Treat a Woman Like a Drum
Marinka

True Love
St. Louis Woman

Turn on the Charm
Marinka

Twelve o'Clock and All Is Well
Follow the Girls

Up From the Gutter
Up in Central Park

Vision Song
Lute Song

Wait for Tomorrow
Polonaise

Waltz Eternal
Song of Norway

Water Movin' Slow
Carib Song

We Shall Meet to Part, No Never
St. Louis Woman

Wedding Bells
The Red Mill

Welcome Hinges
Bloomer Girl

What's a Girl Supposed to do
Mr. Strauss Goes to Boston

What's a Sailor Got
The Girl From Nantucket

What's He Like
The Girl From Nantucket

What's the Use of Wonderin'
Carousel

When a Good Man Takes a Drink
Are You With It?

When a Hick Chick Meets a City Slicker
The Girl From Nantucket

When I Marry Mister Snow
Carousel

When She Walks in the Room
Up in Central Park

When the Boys Come Home
Bloomer Girl

When the Children Are Asleep
Carousel

When the Party Gives a Party
Up in Central Park

When We Meet Again
Call Me Mister

When You're Pretty and the World Is Fair
The Red Mill

Where's My Wife
The Day Before Spring

Where You Are
Follow the Girls

Wherever They Fly the Flag of Old England
Around the World

Whistle It
The Red Mill

Who Do You Love, I Hope?
Annie, Get Your Gun

Who's Gonna Be the Winner?
Billion Dollar Baby

Who Knows?
Mr. Strauss Goes to Boston

Why Do I Love You
Showboat

Why the Silence
The Red Mill

Willow Tree
Lute Song

Woman Is a Rascal
Carib Song

You Are Love
Showboat

You Can't Get a Man With a Gun
Annie, Get Your Gun

You Don't Dance
Follow the Girls

You Got Me
On the Town

You Gotta Keep Saying "No"
Are You With It?

You Haven't Changed At All
The Day Before Spring

You Know, Oh Lord
Carib Song

You'll Never Walk Along
Carousel

You Never Know What Comes Next
Mr. Strauss Goes to Boston

You Never Saw That Before
Nellie Bly

Young Man Danube
Marinka

Your Fatal Fasionation
The Girl From Nantucket

You're a Queer One, Julie Jordan
Crousel

You're Perf
Follow the Girls

Yuletide, Park Avenue
Call Me Mister

THE FUTURE is in the

Stars!



FIRST WITH THE HITS

FROM HOLLYWOOD

You can't run the record business on astrology, but still Capitol looks to its STARS for success. Great stars with great tunes . . . that's Capitol's combination for great records.

Like any proud family head, Capitol *boasts* and *boosts* whenever it can . . . through promotions that push sales and prestige . . . through sound policies like these:

- ★ Aggressive merchandising in retail outlets.
- ★ Fame-building through wise selection and coordination of tunes, voices and arrangements.
- ★ Quick pressing and distribution while hits are "hot."
- ★ Precision recording techniques to insure true reproduction.
- ★ Vigorous, full-scale advertising to the trade and buying public.



Each Capitol Name Is A Sign Of Fame

DAVE BARBOUR * PAPPY BEAVER * BILLY BUTTERFIELD
LOIS BUTLER * BUDDY COLE * JERRY COLONNA
KING COLE TRIO * MATT DENNIS * HAL
DERWIN * FRANK DeVOL * DINNING
SISTERS * SAM DONAHUE * WALLY
FOWLER * GREAT GILDERSLEEVE
(Harold Peary) * SKITCH
HENDERSON * BOB HOPE
STAN KENTON * PEGGY LEE
DIANA LYNN
FIBBER McGEE & MOLLY
JOHNNY MERCER

CARLOS MOLINA * ELLA MAE MORSE * MARGARET O'BRIEN
HARRY OWENS * PIED PIPERS * ALVINO REY
TEX RITTER * ANDY RUSSELL * BOBBY
SHERWOOD * ST. LUKE'S CHORISTERS
FREDDIE SLACK * JO STAFFORD
MARTHA TILTON * MERLE TRAVIS
WESLEY TUTTLE * PAUL
WESTON * PAUL WHITEMAN
MARGARET WHITING
COOTIE WILLIAMS
TEX WILLIAMS



The Billboard

ENCYCLOPEDIA of MUSIC

1946 - 1947

EIGHTH ANNUAL EDITION

Section 4. RECORDS



Featuring

- BIG PUSH ON PRODUCTION
- TALENT SCRAMBLE
- MANUFACTURERS' EXPLOITATION DRIVES IN HIGH GEAR
- PROMOTING RECORD SALES
- CHILDREN'S RECORDS HIT NEW PEAKS
- A YANK LOOKS AT HIS HIP ENGLISH COUSINS
- ARTISTS TIE-UPS
- THE DISTRIBUTION MERRY-GO-ROUND
- WHAT THE NATION'S DISK JOCKEYS WANT
- DEVELOPING GREATER JUKE BOX PLAY
- SEMI-TECHNICAL LOOK AT NEW JUKES
- JUKES INFLUENCE ON DISK SALES

Reference Lists

- 1945-1946 SUMMARY OF THE BILLBOARD'S MUSIC POPULARITY CHART
- RECORD MANUFACTURERS AND LABELS
- RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD
- RECORD DISTRIBUTORS
- RECORD AND ALBUM RELEASES
- JUKE BOX DISTRIBUTORS
- JUKE BOX MANUFACTURERS

GREATER THAN

Count **BA** *with the*

**ON
COLUMBIA
RECORDS**

**IN
THEATRES**

**ON
ONE
NIGHTERS**

Personal Management — MILTON EBBINS

EVER!!!



best band of his career!

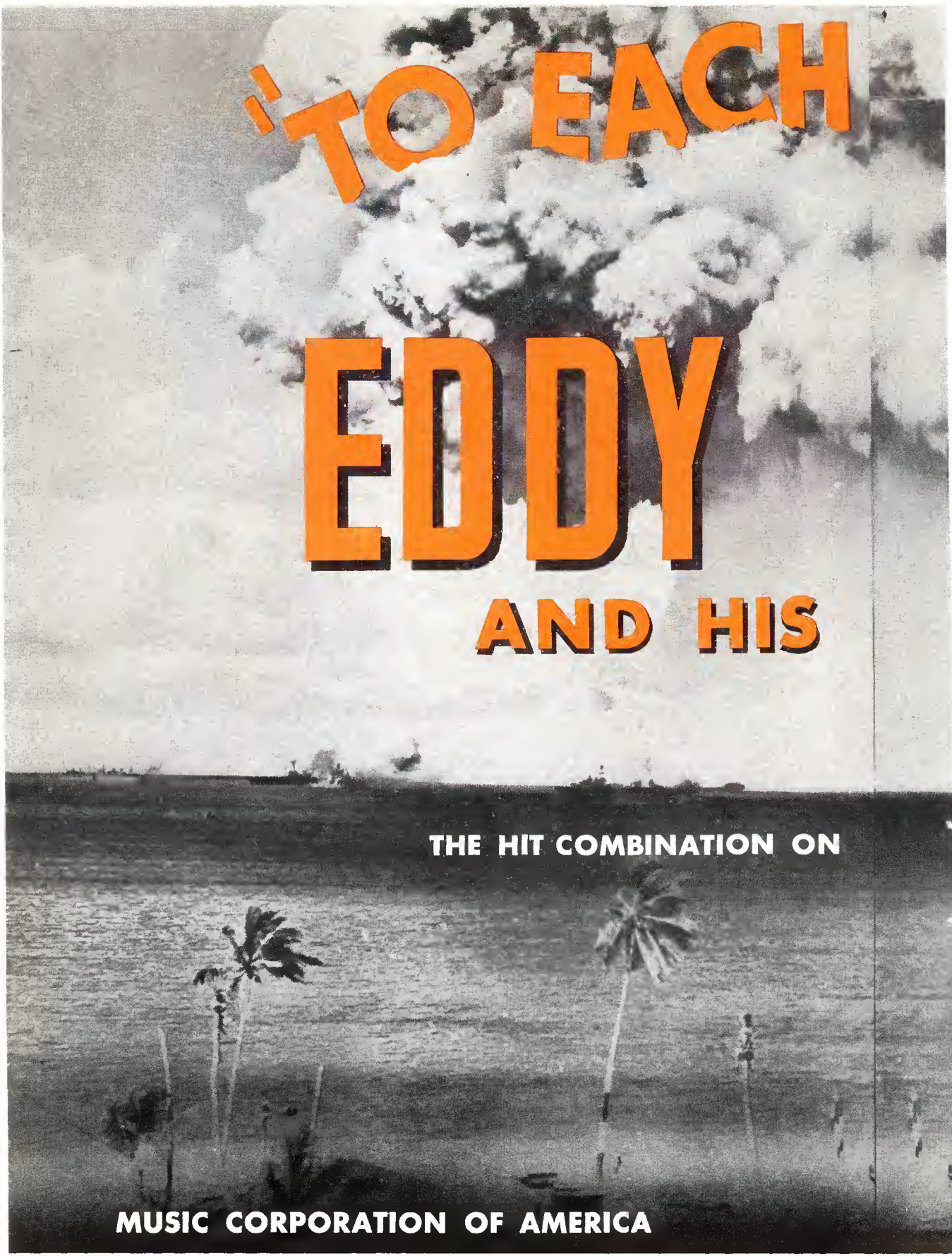
featuring—JAMES RUSHING • JO JONES • BOB BAILEY • ANN MOORE

IN
LOCATIONS

ON
THE AIR

IN
PICTURES

DIRECTION — ~~XXX~~ WILLIAM MORRIS AGENCY INC.



"TO EACH

EDDY

AND HIS

THE HIT COMBINATION ON

MUSIC CORPORATION OF AMERICA

HIS OWN'

HOWARD

ORCHESTRA

Majestic
RECORDS



Personal Direction: **W. BIGGIE LEVIN**

BOSS

Connee

Personal Management
HARRY LEEDY
Savoy Plaza, New York



nation -



wide audiences acclaim

Monica Lewis

enchanting young lady of song

THE DETROIT NEWS—JAN. 8, 1946

"Monica Lewis, slim, redhaired and with plenty of that old s.a., opened at the Statler Terrace last night . . . judging from the applause the customers liked her. You'll like her, too".

H. HART

MIAMI DAILY NEWS—JULY 19, 1946

"Monica Lewis brings a shining stylization of singing into the spotlight . . . Petite, flame blonde and prettily dimpled, Monica looks like a shy, demure lassie . . . But there's fire and sophisticated showmanship in her work . . . she's proof that a singer doesn't have to blast your eardrums to command attention".

D. RAYNOR

THE BILLBOARD—JUNE 22, 1946

For top tonsiling and in tempo Monica Lewis' torch tailored chanting is a find for the juke box operators and fans"

M. ORODENKER

VARIETY—SEPTEMBER 11, 1946

"Miss Lewis can stand on her own . . . with savvy in delivery and selling . . . she did three encores which is a reliable bell-weather of patronage acceptance . . . Monica Lewis is a neat-looking and an accomplished singer".

N. Y. WORLD-TELEGRAM—SEPT. 11, 1946

" . . . her job is to perk you up like a half-dozen blue paints before the potage, and she proves most appetizing . . . it's refreshing and easy on the ears".

W. DANA

WASHINGTON DAILY NEWS—SEPT. 29, 1945

"Monica Lewis came thru with colors flying . . . the pretty blonde had to put in five encores and beg her way off stage".

B. UNDERSTEIN

MANAGEMENT

MUSIC CORPORATION OF AMERICA

EXCLUSIVE

Signature **ARTIST**

BIG PUSH ON



Perry Como Week, promoted by RCA Victor for its top male singer, saw the Camden firm pressing 4,000,000 records of Como's alone, according to Jim Murray, RCA Victor vice-president in charge of the record division. Como is shown here with one of his sponsor's props and the Three Dinning Sisters who guested on Como's air show. The Dinnings record for Capitol who pulled some neat production capers themselves.

IN THE last half of 1946 the major diskers, RCA Victor, Columbia, Decca and Capitol, began to show their productive power. Decca announced, in conjunction with the issuance of a financial statement, that they were producing some seven million records a month. At the same time as this statement was issued, Decca showed every indication of actively endeavoring to expand that production as rapidly as possible. Columbia, thru its president, Edward Wallerstein, shortly after, said they were turning out somewhere in the neighborhood of nine million records monthly. And the Bridgeport plattery, too, was working to increase its productive capability. RCA Victor, tho reluctant to disclose overall production figures, did come forth, in September, with a staggering statement.

RCA Victor's Single 4 Million

Jim Murray, RCA Victor vice-president in charge of the record division, said that the Camden diskery would press four million records by a single artist in a single week. These four million platters were to be turned out on Perry Como tunes, in connection with the "Perry Como" week (September 2-9) promotion, which the publicity, exploitation and advertising boys were developing. Capitol, tho far behind any of the big three, was turning out a highly respectable amount of disks each month, and was right in there swinging when it came to accelerating and expanding productive facilities. Latest move on the Hollywood plattery's part was to buy a 60,000 square foot site in Anderson, Indiana, where they were going to set up a Midwest manufacturing plant. This together with their West Coast facilities, and their plant in Scranton, Pa., would give the outfit a solid three-way production set-up.

Decca, RCA and Columbia all had West Coast facilities op-

Beset by many problems, not the least of which was rising costs of everything that went into disk making, the manufacturers still pushed production to new highs. How they did it, how they plan for further expansion is told here.

PRODUCTION

erating, or being rapidly readied for operation. (Decca had even made a deal with an indie plant.) All three also had substantial production in the Middle West and the East, with Columbia's Kings Mills, Ohio plant just beginning to hit peak production in September of this year.

Indies' Swaps & Other Deals

While the majors were on this production binge, the indies were having their production troubles. Some of them worked out deals whereby one manufacturer who had good East Coast manufacturing facilities would turn out disks for a West Coast manufacturer, and simply put the W. C. firm's labels on the disks. In exchange for this courtesy, the West Coast manufacturer would press disks for the Eastern firm, simply putting the Easterner's labels on his output. Some deals went even further. In at least one case where one indie manufacturer had fairly elaborate production facilities, but not too solid a distributor structure, he made a deal with another indie who had solid distribution but a poor plant set-up, to produce records for the latter indie in exchange for aid in distribution.

Further Complications in Picture

The entire production picture was further complicated by the continually mounting costs with which all manufacturers were faced. While some indie manufacturers in the earlier part of 1946 began to cut prices on their \$1.00 (retail) lines, and while the majors gave out statements about this time of the year that they absolutely would not raise their prices, the latter part of '46 found many of the indies regretting their price-cutting maneuver. And found such majors as RCA Victor and Capitol jumping the price on their 50c lines to 60c. Decca found it unnecessary to raise the price on its 50c stuff because it had wisely and gradually eased many of the erstwhile 50c attractions up to the 75c label. In most cases this was achieved by double-features the attractions, but in some cases the switch in price was carried out on disks by single attractions. Louis Jordan and Lionel Hampton are two of the most recent of Decca's in-

demand ex-50c-ers who are now on the 75c label. As this Encyclopedia went to press, Columbia, thru prexy Wallerstein, was maintaining that it was not going to raise its prices despite mounting costs in almost every phase of disk production.

Player Production Didn't Materialize

And while production on the part of majors increased tremendously, there began to be signs (as 1946 drew to a close) that perhaps disk production,

amazingly enough, was going to outdistance disk demand. (This would be a condition hardly anticipated by anyone.) However, due to labor problems, strikes, etc., the expected boom production in other fields directly affecting phonograph record sales had not materialized. The radio-phonograph and phonograph manufacturers had hardly begun to put out a fraction of the millions of sets everyone was expecting, and the juke box manufacturers were still far from reaching anything near their peak

production. Until these two producers, among others, were able to increase the basic potential for disks by creating new buyers and users, it seemed as tho there would soon be more records made than people needed. But when the radio set and juke box manufacturers hit their stride, industry observers saw the pendulum once more swinging the other way, saw a never-before-dreamed-of demand for phonograph records and a masterful effort on the part of major and indie diskers to meet that demand.



Lionel Hampton's Decca records went from 50 cents (retail price) to 75 cents, tax not included, as did many another Decca artist's. While many record manufacturers found it necessary to raise prices on their product, few achieved the production jump managed by Decca. Last reported turning out 7,000,000 disks a month, the figure now is probably closer to 10,000,000. With the Hamp in this shot is the child sensation, Sugar Chile Robinson.



Kay Kyser

**AND HIS COLLEGE OF
MUSICAL KNOWLEDGE**

ONE HALF HOUR

Every Wednesday Evening—NBC

COLGATE-PALMOLIVE-PEET

Columbia Records

DIRECTION: MUSIC CORPORATION OF AMERICA

Talent Scramble

Old established names who are slipping struggle for a new foothold; hot-as-a-pistol names jockey for better deals; new bands and singers look for that big opening, that big chance to shoot to the top on a platter . . . and it all adds up to the most interesting and exciting talent scramble the record business has seen in years.

THE '45-'46 span saw—and the '47 stretch will continue to see—one of the most interesting and exciting talent scrambles in the history of the record business. The scramble is taking place on both sides of the fence. On the one side, the disk manufacturers, big and small, ever on the alert for salable platter personalities, are eyeing unsigned performers, but even more are ogling the talent lists of competitors, large and tiny. On the other side, bandleaders, singers, their managers and booking offices are scrambling for the best possible disk deal. For to talent, records today are a paramount factor which influences the performer's overall popularity as never before in show business's long history.

Let a rumor start to the effect that one of the major's top bandleaders is dissatisfied with the production, promotion or general co-operation he is getting from his diskery, and it won't be long before practically every other major, plus at least a half dozen of the smaller platteries are waving new offers at him. They don't bother finding out about the expiration date of the leader's contract first, or wait until



Another example of a switchover is Louis Armstrong, now working out before an RCA Victor instead of a Decca mike. Gal is Thelma Middleton. There'll be plenty other switches before another year goes by.

the pact runs out. Take the case of Duke Ellington, who was snared by Musicraft last summer even tho his contract with RCA Victor didn't expire until November of 1946. While Musicraft was unable to record the Duke, they got his name on the dotted line—effective when his Victor deal ran out. The Musicraft-RCA Victor-Ellington deal, by the way, indicates the thoro feasibility of a so-called indie diskery, winding up with a valuable piece of property currently controlled by a major. In many cases, as a matter of fact, the cards are a little stacked in the indie's favor. The smaller company can go all out in a deal with a top artist, and not have to worry too much about any of its other (and not-near-top) talent screaming for a like deal. If a major diskery, however, should give one of its name attractions a super-deal, far out of line with what any of its other name attractions are getting they would soon have to raise the ante to the same kind of "super" deal for any of the names they wanted to hold.

Raiding of names has taken place, and will undoubtedly continue to take place, not only



Among the pre-war band leaders who are back making their post-war push are Sam Donahue, tootling that sax, and Bobby Byrne sliding that trombone. Some of Donahue's records have already clicked, and Bobby is waiting for one of his Cosmo platters to break thru.



among indies and majors, but among the majors themselves. This season Columbia snatched Dinah Shore from RCA Victor, and Victor in turn snatched Betty Hutton from Capitol. When Lionel Hampton's Decca disk pact was up not too long ago, at least one of the majors and two indies were after him and were enticing him with "extraordinary" offers. Decca however, succeeded in re-signing the Hamp.

Changes in the talent picture take place, too, where one company, be it major or indie, has discovered that a certain performer (tho he might be great shakes in films, on the air or stage) can't sell enough platters to keep himself in cigarettes. When this happens, the company which happens to be stuck with the performer, suffers in silence till his pact expires and then drops him like a hot potato. The performer, and/or his managers, in the meantime, have carefully spread the word that the ABC Record Company doesn't know how to make or sell records and that they aren't renewing their pact. Generally, some other company, unaware of the true facts signs the guy, or some company, even tho they may know the facts, will believe that the first diskery flopped with the guy because of lack of know-how, and figure they can make a big hit out of the guy.

At the same time, too, artist and rep hands of practically all companies are always looking for that great new "discovery." It may sound corny, but the fact remains that a guy selling talent gets almost as big a kick out of discovering a smash hit piece of performer as he does making a pile of money. So Columbia is shooting to make its Elliott Lawrence a big name; Decca is playing along with Randy Brooks; Capitol has Sam Donahue and a couple of singers. RCA Victor has been putting the big push around Betty Rhodes.

Regardless of how many of the indies drop out of the record business, or how many of them merge, the fact remains that the upcoming year is going to be more competitive talent-wise than any in the past. The Metro-Goldwyn-Mayer Division will be rolling soon after the beginning of 1947. It is getting talent bids, and is considering some. It now has



Frances Wayne exited the Woody Herman band to take a fling at making the grade on her own. She's trying to do the climb via Musicraft, while Woody continues to turn out hits on Columbia.



Four girl singers in the talent scramble: Betty Hutton switched over from Capitol, where her "Doctor, Lawyer, Indian Chief" was a smash hit, to RCA Victor. Before a Victor mike she really gives with feeling.



Kay Starr oomphs vocally at a session for a Hollywood label called Lamplighter, run by columnist Ted Yerxa, whose tag is the Lamplighter. Tootling the clary behind Kay is Barney Bigard.



Louanne Hogan was the voice of Jeanne Crain in 20th Century-Fox's "State Fair." Her personal manager, Billy Burton (also mentor of Dick Haymes and Helen Forrest, among others), has her trying to turn out a click with the help of musicconductor Alfred Newman at this Musicraft date.



Elliott Lawrence is one of the hottest of the newer bands to make his bid for fame via platters. He started out with a flock of unusually fine Columbia disks, and the diskery has high hopes for him. With Lawrence are vocalists Rosalind Patton and Jack Hunter.



Tussling for a place in the spotlight against such attractions as the Andrews, the Dinnings, the DeMarcos, et al., are the Fontaine Sisters. Here Walter Gross, Musicraft's Eastern musical director, takes them thru their paces.

Kate Smith (ex-Columbia), Johnny Johnson, Rudy Vallee and a couple of others. Before the next Encyclopedia of Music rolls around it is a safe bet to say that it will have a number of additional names, some of them now under contract to the major diskeries. And if MGM clicks as a plattery, Paramount, 20th-Century Fox and possibly one or more other film-makers might throw their hats into the record ring. A number of the indies will manage to stay in the battle, come hell or high water, and they'll be making their bid for performers. All of which adds up to what was indicated at the beginning of this piece: The most interesting and exciting talent scramble in many a year.

From single stunts to national magazine and radio campaigns the record manufacturers (some indies and all majors) are really hitting on all exploitation cylinders. Here's a resume of their activities.

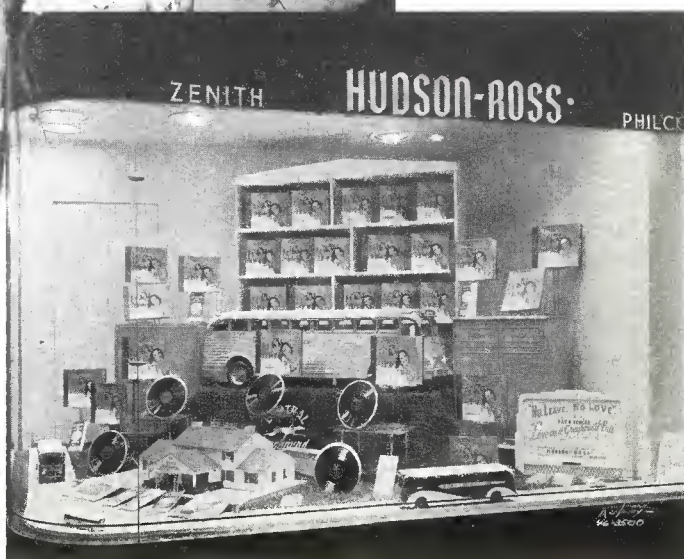
MANUFACTURERS' EXPLOITATION *Drives In High Gear*

COINCIDENTAL with its return to greatness as a separate and distinct entity in the entertainment business, the record industry (from the standpoint of the disk manufacturer) is beginning to carry on big-time show business, styled advertising, exploitation and promotion. This has been sadly lacking for some little time due to a number of factors, chief among which has been that promotional talent has been in the service, and competition was not keen enough to call for the heftiest kind of exploitation. Practically all disk makers were selling just about everything they could sell. Both these factors have now changed, however. Promotional personnel is back from the wars and working in the record business to an extent never known before, and competition is keener in the industry than it has ever been (and that includes its first pre-radio boom period).

All four of the majors, for instance, have launched national advertising campaigns utilizing top general magazines such as *Life*, *Look*, *Time*, *The Saturday Evening Post*, *Collier's*, etc., as well as newspapers of the caliber (circulation-wise) of *The New York Daily News*, *New York Times*, etc. In addition to the heaviest expenditures in their history for national black and white advertising RCA-Victor and Columbia are spending plenty of dollars promoting their labels via radio. RCA's network show has been on the air for well over a year, and Columbia's sponsorship of super-disk jockey Martin Block was one



National advertiser tie-ups are neatly illustrated by the Dinah Shore photo and the Pat Kirkwood "No Leave, No Love" album display. Columbia tied up Dinah's "Who'll Buy My Violets" with Revlon nail enamel's new shade, "Ultra Violet," thus snaring some terrific free advertising and publicity. Here Revlon advertising manager, Helen Golby; H. K. McCann, president of McCann-Erickson ad agency; Charles Revson, Revlon prexy; Dinah herself, and Ted Wallerstein, Columbia prexy, check one of the first Revlon ads in the campaign. Cosmo on the Kirkwood album and other diskeries worked out tie-ups with Greyhound Bus Company on "No Leave, No Love" promotions.





Mercury came thru with another hot exploitation idea when it had little Eddie, the Mercury Man, give out platters of Tony Martin's "To Each His Own" in the lobby of a theater where Martin was making an appearance. Eddie was the focal point of many another Mercury stunt.

a record. This kind of info includes general chatter, time of a side, etc., ad infinitum. Cosmo, ARA, Mercury, Musi-craft and a few others have done outstanding jobs in this direction.

Cosmo, thru drive and aggressiveness of its promotion head, Eddie Heller, has probably pulled as many single stunts as any other indie, possibly more. For appearances of its band leaders at hotel and theater engagements, Cosmo has given away copies of the leader's latest Cosmo recordings to first couple of hundred customers gratis. Cosmo also promotes wide sponsorship of local disk programs by its distributors. Naturally on these disk shows, where the Cosmo distrib pays for the air time, only Cosmo records are played. In the Middle West by far the outstanding exploitation job on records by a small manufacturer was that done by Mercury Records. Mercury's promotion chief, Art Talmadge cooked up the idea of attempting to popularize the label name by hiring a midget, little Eddie, who was dressed as Mercury, the wing-footed Greek god, to make special promotional appearances for Cosmo. This was only one of the many stunts perpetrated by Mercury. Another notable exploitation device was the company's Audition Box, whereby dealers, operators, etc., had an opportunity to hear records before being required to place orders. The majors didn't go in for single flash stunts the way

of the most talked of air stunts of the season last year.

On top of this air-time advertising the top-notch magazine and newspaper ad campaigns, each of the four majors, in their own fashion, are probably tossing more dough into direct mail than they ever have before. And their trade-paper advertising campaigns in the weekly issues of *The Billboard* have reached new highs too. For it is a generally agreed-upon maxim that to sell the public is one thing, but to tell the trade, from your own organization thru the distributors to dealers, disk jockeys and juke box operators is another and equally important matter.

The indie manufacturers (tho they don't have the financial wherewithal to go in for extensive national consumer advertising either thru newspapers, magazines, radio or any other outlet) have in a number of cases devised promotion and exploitation techniques which do great credit to the ingenuity and resourcefulness of their promotion men. A number of the indies, for instance, have come to the realization that radio's disk jockeys can be a most powerful factor in building label and artist acceptance. These indies therefore have gone to great lengths to service the jockeys with everything from plastic (non-surface noise) platters, good for many plays, to house organs and mailing pieces with everything a platter spinner could want to know about



Spike Jones's "Musical Depreciation Week" was one of the most successful RCA-Victor exploitations of the year. Perry Como, Vaughn Monroe and other artists were the beneficiaries of heavily exploited "weeks" by RCA.

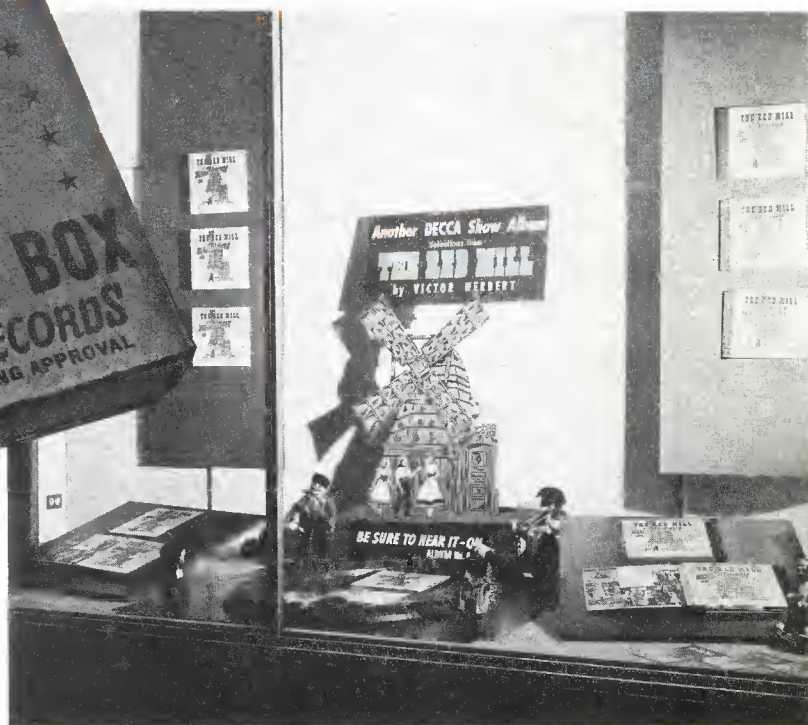
the Mercury-Cosmo school of indie did. They worked out more exhaustive deals tying up their product with motion picture distributor and exhibitor promotions, running special weeks for their artists (a stunt Victor tried with good success) and developing other such ideas. A few examples, however, of single-stype stunts worked out by the majors were: Columbia (in collaboration with Hal Davis, Kenyon & Eckhardt press agent), working on a 24-hour plug for Benny Goodman on New York radio Station WNEW. Practically no 15-minute span went by on Benny Goodman day on this powerful 50,000 watt station without at least one Benny Goodman plug. Columbia also worked out a tie-up with Revlon, makers of nail enamels and other such beauty culture products, to promote Revlon's Ultra Violet nail polish, and Columbia's Dinah Shore record of *Who'll Buy My Violets*. RCA-Victor's stunt weeks for Spike Jones's "Musical Depreciation Week," Perry Como week, Vaughn Monroe week, etc., were outstanding single artist gimmicks. And the company's terrific campaign in connection with its "billionth record," Serge Koussevitzky's *Stars and Stripes Forever*, backed by *Semper Fidelis*, would rank with any promotion ever launched by a film company, radio network or anyone else. There is little doubt that the disk business, promotionally, is rapidly coming of age.



Many indie and practically all of the major platteries have exploited their wares thru the co-operation of disk jockeys by servicing the platter spinners more industriously, more efficiently than ever before. Here's a top name newcomer to jockey ranks, veteran sportscaster Ted Husing, whose heavy-money deal to spin 'em for Station WHN, New York, made radio and record history.



Mercury's Audition Box was one of the more interesting devices developed by indie diskers. This gave the dealer or operator a chance to hear the record before ordering.



And tie-ups with Broadway musicals continued strong too. Here's a Decca Red Mill album display built around the Victor Herbert musical of that name.

PROMOTING

RECORD

SALES

by Stuart G. Randall, Secretary • BRADFORD'S, Milwaukee, Wisc.



Tie-ups with local musical events are always sure-fire promotion. Here Phil Spitalny, while playing a Minneapolis engagement makes a personal appearance with his wife, Evelyn, at the local Sears, Roebuck store.

IT IS my opinion that promotion of phonograph records should be creative of interest in music and records. It seems that most of us in the record industry are inclined to assume that our prospective customers are already educated and interested in music, and that our promotional job is simply to call their attention to records which are available. From figures resulting from surveys made by various publications, our greatest potential market lies among those persons who have had little contact with modern phonograph records and record reproducing instruments and who do not now own either instrument or records. It would seem to me that all of our promotional activities should be centered upon capturing the imagination of these thousands of future customers and interesting them in the value of recorded music to their lives.

Personnel Is Heart

At Bradford's, we have tried to achieve this thru promotional efforts both within the record department and thru our advertising. The heart of the dealer's successful record merchandising activities, of course, lies within the physical bounds of his record department, and the heart of his department is the personnel who contact his customers. Of utmost importance is the sincere interest of record department personnel in selling records. We have tried a number of ways to create this interest among our girls, some of which have been quite successful. One in particular has been quite effective. We have arranged with several professional shoppers to periodically shop our department and submit detailed reports as to their impression of the treatment they receive. We then have held meetings among the girls and frankly discussed these reports. We are considering carrying this idea a little further in the future by establishing a contest among the girls, awarding a prize or bonus to the girl who has received the best shopper's report at the end of a specific period.

Suggestive Selling

Of great importance in connection with efficient sales technique is concentration upon suggestive selling. To accomplish this it is well to supply each sales girl with a list of items, in varied classifications which she may use to suggest

**Some 400 dealers at the '46
National Association of Music Merchants Convention heard Stuart
Randall's ideas on disk promotion
at the Record clinic. So well received were those ideas that The
Billboard Encyclopedia of Music
presents them here for the benefit
of all of America's dealers.**



Stuart Randall, one of dealerdom's brightest young men. His experiments in record promotion are among the most progressive and successful conducted anywhere.

as additional sales to her customers. This is also an excellent method of merchandising slow moving items as these can be included in the list supplied to the sales people. To augment the personal sales effort of the staff, attractive and effective displays, both within the store and in show windows and show cases is of the greatest importance.

I have personally never been completely sold on the so-called self-service system in record merchandising, but we have recognized the value of the various types of display racks created for self-service departments, and have found the use of them to be of value where they are scattered throughout the department and used for displaying albums rather than for the actual sale and stock of merchandise. It is obvious, of course, that timely tie-in displays associated with current events of musical interest are of value both within the department and for the show window.

Audition Rooms

There is one place, however, where my personal opinion is apparently in disagreement with the general practice in record departments I have observed thruout the country, and that is the record audition room. I am firmly convinced that spacious, comfortably furnished audition rooms are of great sales value. We have installed audition rooms approximately five by seven feet in size, and have installed in these rooms the most comfortable furniture we could find. We have also installed high fidelity amplifiers and twelve-inch high fidelity permanent magnetic speakers on large baffles with the idea of flattering the tonal quality of records to the greatest degree possible. On one wall of each audition room is a fluorescent lighted bulletin board on which frequently changed displays of literature and items of musical interest are contained. In each room we have installed a single record merchandiser which acts as a perpetual silent salesman. By devoting as much space as we do to record rooms, it is our theory that the longer we can keep a customer in comfort in our store, the greater is the opportunity of selling him more merchandise.

Radio Top Medium

As to the advertising activities which have proven of val-



Window displays cannot be underestimated in promotional value. Here is a Lyon & Healy display for a Capitol Records album of the Dinning Sisters.

We are also in the process at the present time of printing a booklet which will be attached to every instrument sold by our store. The booklet will be attractively designed in two colors and will contain a paragraph regarding the proper handling and care of phonograph records, another paragraph explaining the proper handling and care of the new instrument, and inside is a list of approximately 350 musical compositions of all classifications. This list is not an actual list of records and numbers, but rather of musical works which form an ideal nucleus for a record library. In the paragraph preceding the list, the customer is invited to use this booklet as a guide to assist him in building a well-rounded library.

Music "Show" For Clubs

Before the war, we found another idea that is working rather well and that is the supplying of an instrument, records, and a commentator to appear before such groups as church circles, women's clubs, music clubs, etc. We present a program of whatever length is desired, complete with interesting commentary regarding the music. We found this creates a great deal of interest in recorded music, in the records themselves and in the instrument we use, and almost invariably results in sales. We have found, however, that it is very necessary that the greatest of caution be used in keeping the commercial aspect of such appearances at a very dignified level.

Individualized Suggestions

As a further service to customers we found it useful to especially design postcards containing suggestions of new releases which we feel might be of interest to certain customers. This is done by each sales girl for her own customers with whom she is acquainted. If the right suggestion is sent to the right customer it almost invariably produces results. I have not attempted here to exhaust all the possibilities of record promotion ideas, but only to offer a few suggestions which we have tried in our own business or have observed from the operations of others.

ue, we have found the most suitable the use of radio. The medium of radio broadcasting is, of course, ideal for merchandising music as it is the one medium thru which we can actually display our wares. Our most successful attempt at radio advertising was a concert program presented over our largest local station for nearly four years. The response to this was so successful that with the advent of the war and merchandise shortages, we found it necessary to discontinue it because we were unable to supply the demand.

Newspaper advertising, of course, has its value, but I believe that much of the newspaper record advertising has again assumed too much. There has been a tendency to run ads comprised of a list of records with the dealer's signature, assuming that readers of

the ad are just waiting for someone to suggest a musical composition by name, and forgetting the thousands who have little or no knowledge of music. It seems to me that both local and national newspaper and magazine advertising would do well to carry a message designed to create an interest in music, aimed at those who do not already have an interest.

Reviews To List

We have made constant use of a rather large mailing list to which we send one of the syndicate *Record Reviews* each month. This has produced constant results, tho I believe it is very necessary that extreme care be used in selecting and building a list. We have found that it is well to incorporate all of the names of professional men, particularly doctors and

attorneys. We also, of course, include on our list every new customer coming into the store, all charge accounts and every purchaser of a new combination instrument.

Enlisting Radio Set Salesmen

An obviously fertile market for records in large quantities is the purchaser of the new radio-phonograph combination. In order to stimulate record sales among this group, our radio salesmen are all instructed to make a conscientious attempt to sell a quantity of records with each new instrument, with the price of these records to be added to the conditional sales contract for the instrument, and paid according to the terms of the contract. This amount is then set up as a credit to the customer's account, against which he may purchase records.



MONICA LEWIS



RAY BLOCH



BOBBY DOYLE



JOHNNY BOTHWELL



SKINAY ENNIS



HARRY COOL



MARIE GREENE



WILL BRADLEY



HAZEL SCOTT



YANK LAWSON

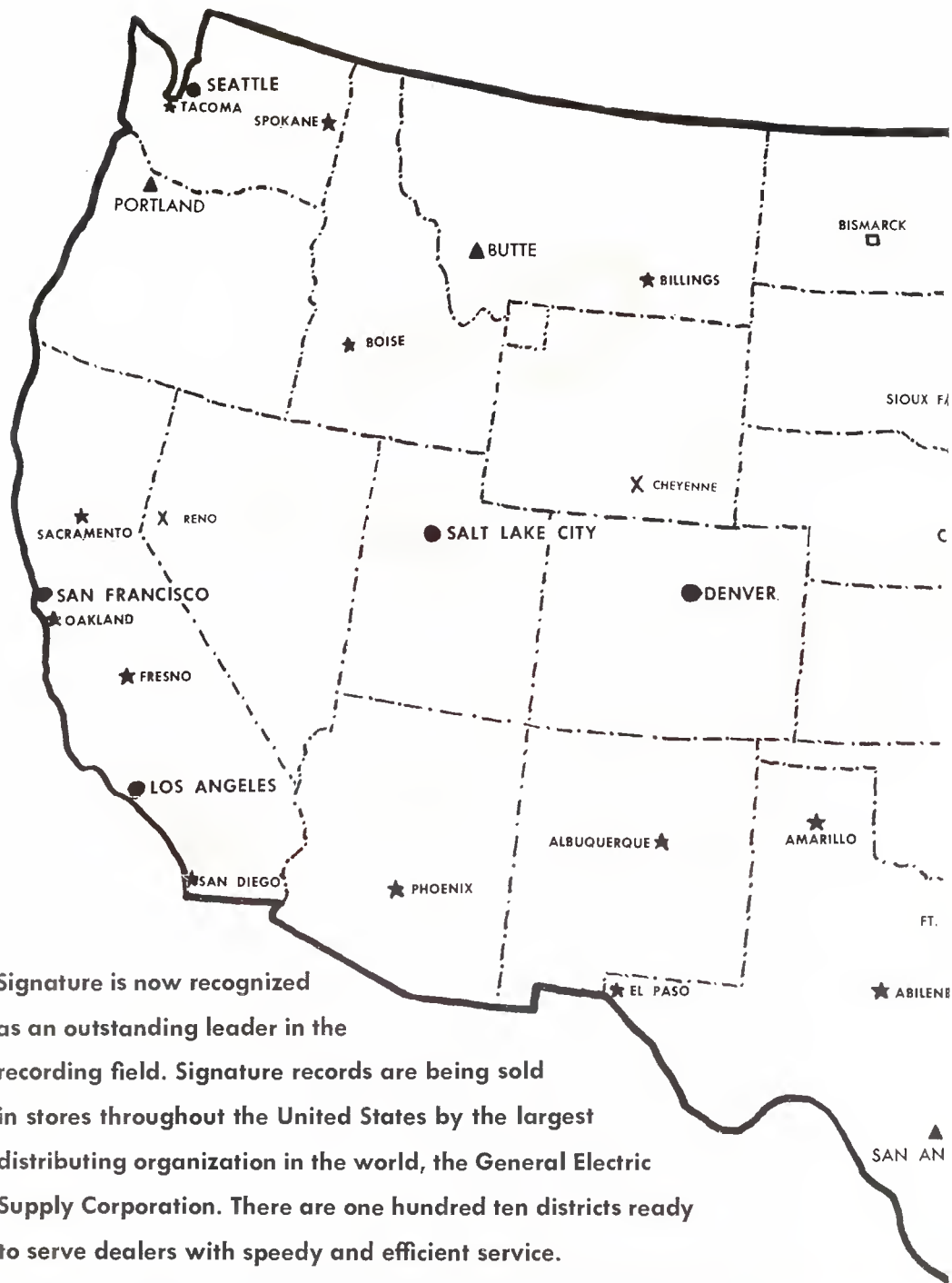


CURLY GRIGGS



VICTOR JORY

Signature **recording stars** ★



Signature is now recognized as an outstanding leader in the recording field. Signature records are being sold in stores throughout the United States by the largest distributing organization in the world, the General Electric Supply Corporation. There are one hundred ten districts ready to serve dealers with speedy and efficient service. More and more top bands and singers are signing with Signature because of recognized ability to produce a quality phonograph record

GENERAL SUPPLY







this...

+ this...



quality record

X OUR EXCLUSIVE *Signature* **ARTISTS**

= *Proof that Signature*

MEANS BUSINESS

Signature is now a leader in the record field because of our recognized ability to pick tomorrow's song hits interpreted by a list of exclusive artists including Ray Bloch, Skinnay Ennis, Monica Lewis and Harry Cool. All this is backed by our own modern and capacious plant geared to quantity production of quality records.

Bob Thiele

PRESIDENT

DISTRIBUTED BY
GENERAL  ELECTRIC
SUPPLY CORPORATION

Children's Records Hit New Popularity Peaks

Major record companies, as well as many independents, are doing the biggest job in their history with kidisks. New ideas, new names, new techniques all come in for a share of the big boom.



Indicative of activity in the kidisk field is window display of Cosmo's successful "Tubby the Tuba" album and Mercury album of "Herman Ermine in Rabbit Town." Latter was narrated by John Garfield, symptomatic of film names which have been attracted by the children's record field.

THE "Kidisk" Klondike is on in earnest. While the take from tyke tallow has always been a neat item in plattery circles (many small outfits put out nothing else and don't ever intend to), the four major waxeries (Decca, Columbia, Victor and Capitol) and many a battling so-called indie are pushing moppet material to never-before-heard-of lengths. Most competent trade observers estimate that gross annual business on children's records now run somewhere in the neighborhood of \$10,000,000. Predictions on where the biz will go vary from guesses insisting that it will hit \$25,000,000 per annum by the end of '47, all the way to prognostications that it will represent a full one-third of the income of the major record companies.

Boom Is Definite

On one point all agree. There's a definite boom in the brat platter field. Random sales figures on recent and current productions bear this out. Decca's *Alice in Wonderland*, with Ginger Rogers and other film players, has sold well over 200,000. Cosmo's *Tubby, the Tuba*, with a Victor Jory narration and a Leon Barzin

symph ork, has hit close to the 100,000 mark. Victor's Paul Wing series has been selling better than 100,000 per season each year for the past couple of years. Decca's Frank Luther K series has sold into the many hundreds of thousands per album and is one of the most successful pee wee package propositions ever cut. Decca has reissued Luther's *Song of Safety* album. Basil Rathbone's *Christmas Carol* and *Treasure Island* for Columbia have sold better than 100,000 each. Most platteries have a strong aversion toward releasing sales figures, but there is

no question that 100,000 album sellers in the "kidisk" field are quite common and that a number of the album jobs have hit well above 250,000. (Big difference, of course, between pop records and tot platters is that the latter are about 95 per cent albums and continue to sell year after year, while pops are, for the greater part, single disks and live a short, merry life.)

Big Payoff To All Hands

Talent-wise, the boom promises a big payoff to writers (both talk material and music), arrangers, narrators, actors,

comedians, singers and orchestras. Seemingly in for the biggest break are radio and picture names. Decca has probably done the biggest job in the past in utilizing the box-office value of film attractions, having used (in addition to Ginger Rogers) such pic names as Thomas Mitchell (*Treasure Island*), Charles Laughton (*Moby Dick*), Ronald Colman (*Christmas Carols*), Loretta Young (*The Littlest Angel*), Herbert Marshall (*The Snow Goose*), Donald Crisp (*Children's Corner*), Frederic March (*The Selfish Giant*) and Edna Best (*Cinderella*).

Columbia has used Basil Rathbone on *Robin Hood* (in addition to two packages named above), and scored a click last year with a Gene Kelly package on the little king who couldn't dance from the MGM film, *Anchors Aweigh*. Capitol made a splurge in the moppet market last year with Margaret O'Brien telling the tale of the *Three Billy Goats Gruff* and other stories; the Great Glidersleeve (Hal Peary) doing *Puss in Boots*, *Rumpelstiltskin* and other tot tales; Fibber McGee and Molly in a Christmas album, and Tex Ritter in a kid package of cowboy stuff.

(Continued on page 240)

With minor editing, bringing this article up to date, it is substantially as it originally appeared in The Billboard last summer. Practically all developments in the kidisk field since its appearance are merely extensions of the points it makes; and numerous readers have requested that it be reprinted in this annual.

MERCURY

GIVES YOU A COMPLETE SELECTION



Yes, Mercury does give you a complete selection. It makes no difference what your tastes in music are; whether they run the gamut from "jazz" to the "classics," Mercury Records has something to satisfy your musical appetite. With a host of talented stars, Mercury Records brings you popular, jazz, race and western styles, in addition to diversified musical albums, PLUS an unparalleled collection of children's stories narrated by screen and radio stars who top their respective fields.



Tony Martin



Frances Langford



Buddy Rich



Tiny Hill



Tito Guizar



Connie Haines



Rose Marie



Eileen Barton



Harry Babbitt



Chuck Foster



Buddy Morrow



Jack Owens



Rex Allen



Prairie Ramblers



Vincent Lopez



Deuce Spriggins



Red Nichols



Sunny Skylar



Two Ton Baker



Albert Ammons



Jay McShann



Jimmy Hilliard



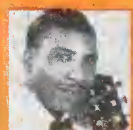
Mr. Kitzel



Bill Samuels



Dinah Washington



T Bone Walker



Rex Stewari



Ken Curtis



Starlighters



Errol Garner



Art Gibson



Eddie Vinson



Jack Fina



Anita Ellis



Frankie Laine



Jerry Gray



Jenny Lou Carson



Ralph Edwards



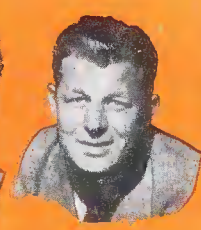
Jose Melis



Hometowners



John Garfield



Jack Carson



Thomas Mitchell



Edmund O'Brien



Irene Wicker



Frank Parker

The phenomenal growth of Mercury Records since its inception as a manufacturer of phonograph records has placed it solidly among the first line companies in the record field. With a keen insight of the musical wants of the nation, Mercury has gathered to its fold a collection of brilliant stars, and pledges to always bring its listeners the tops in musical entertainment. In addition, Mercury always stands ready to aid in every way possible its many distributors and countless dealers with the best and the most modern dealer aids and promotional material that money can obtain. With its two record pressing plants, Mercury delivers promptly as promised and distributes impartially, recognizing both the big and the little fella. You will agree that Mercury means quick-silver for you.

MERCURY RECORDS

SUBSIDIARY OF

MERCURY RADIO & TELEVISION CORPORATION

228 NORTH LA SALLE ST.

CHICAGO 1, ILLINOIS

Frances Langford



Sultry Singing Sensation



Another
MERCURY
Recording Artist

Latest Realeases

THAT WONDERFUL WORRIE-
SOME FEELING

LOVE ME or LEAVE ME

Mercury Popular Series No. 3029

I LIKE MIKE

MY WONDERFUL ONE

Mercury Popular Series No. 3031

Exclusive Management



WILLIAM MORRIS AGENCY, INC.

NEW YORK

● CHICAGO

● BEVERLY HILLS

● LONDON

TONY MARTIN



Another
MERCURY
Recording Artist

Latest Releases

TO EACH HIS OWN
I'LL SEE YOU IN MY DREAMS
Mercury Popular Series No. 3022

RUMORS ARE FLYING
AND THEN IT'S HEAVEN
Mercury Popular Series No. 3032

GAL IN CALICO
AS YOU DESIRE ME
Mercury Popular Series No. 3035
Personal Management: **NAT GOLDSTONE**

Records

JERRY GRAY

AND HIS ORCHESTRA



"FAMOUS ARRANGER FOR THE LATE GLENN MILLER"



Another **MERCURY** RECORDING ARTIST

Latest releases

"(MEADOWLANDS)"

"ORANGES AND LEMONS"

"RUSSIAN PATROL"

"TEXAS AND PACIFIC"

PART I
PART II

Mercury Celebrity Series

Mercury Celebrity Series

Exclusive Management



WILLIAM MORRIS AGENCY, INC.

NEW YORK

CHICAGO

BEVERLY HILLS

LONDON

The Singing Lady



*Irene
Wicker*

★ SINGER

★ WRITER

★ ACTRESS



Another
MERCURY
RECORDING ARTIST

★ Has won every award
given for Children's
Radio Programs.

★ First in popularity
polls 5 successive
years.

Musical Director:
MILTON RETTENBERG

Latest ALBUM Releases

"ALPHABET FUN — A to Z"
Mercury No. MMP6

"GOLDIE LOCKS & THE THREE BEARS"
Mercury No. MMP8

"THIS IS CHRISTMAS"
Mercury No. MMP7

Exclusive Management

WILLIAM MORRIS AGENCY, INC.

NEW YORK

CHICAGO

BEVERLY HILLS

LONDON

Records



THE
STARLIGHTERS
SPARKLING
NEW
VOCAL GROUP



DEUCE
Spriggs
*"The Best
in Western"*



Another
MERCURY
Recording Artist

LATEST RELEASES
"ON THE BOARDWALK
IN ATLANTIC CITY"
"A LITTLE KISS
EACH MORNING"
Mercury Popular Series
No. 3023

●

"BANANA BOAT"
"YES, WE HAVE NO BANANAS"
Mercury Popular Series
No. 3030

Personal Management
HERB MONTEI



Another
MERCURY
Recording Artist

Recorded
"WHAT'S THE MATTER
WITH YOU"
"I BEEN DOWN IN
TEXAS"
Mercury Popular Series
No. 6010

Personally Managed By:
BOBBIE BENNETT

DIRECTION:
GENERAL ARTISTS CORPORATION
New York Chicago Hollywood

*A Rhapsody
in Rhythm*



SUNNY SKYLAR

**America's Foremost Song Writer
and Singing Star**



CONNIE HAINES



Another
MERCURY
Recording Artist

Latest Releases
**THE BEST MAN
ON THE BACK PORCH**
Mercury Celebrity Series
No. 5004

•

**NURSERY RHYMES
BUT NOT FOR CHILDREN**
Mercury Album No. 814

•

Mgmt. Counsel:
GOLDFARB, MIRENBURG & VALLON
R.K.O. Building, New York



Another
MERCURY
Recording Artist

Latest Releases

SHOO FLY PIE
DO YOU LOVE ME
Mercury Popular Series No. 3009

CALIFORNIA SUNBEAM
SHE'S FUNNY THAT WAY
Mercury Popular Series No. 3006

IT'S ALL OVER NOW
IF I HAD YOU
Mercury Popular Series No. 3034

— RADIO —

3 Years
ABBOTT-COSTELLO SHOW

13 Weeks
OLD GOLD SUMMER SHOW

Personal Management
GEO. "Bullets" DURGOM
Booking Thru:
A. and S. LYONS

CHILDREN'S RECORDS HIT NEW PEAKS

(Continued from page 231)

Victor hasn't gone in too heavily for film or radio names, but has plans which it refuses to disclose at the moment. These plans are believed to call for terrific acceleration in the "kidisk" field. Victor undoubtedly will make use of some film and air names, tho heavy accent will continue to be put behind cuttings of Paul Wing, who is the company's number one in this category.

Kelly With Special Material

Columbia, with Goddard Lieberman heading up pee wee platter plans, is cooking up a series of another six of eight Gene Kelly albums, all with special material (words and music) written by young American composers. Lehman Engel, Herbert Haufrecht and Wallingford Reigger are among the clefters already contracted. Columbia also has made a deal with Nila Mack to record several albums of her *Let's Pretend*, top CBS moppet air seg (*Pretend* has been winning No. 1 position as favorite kid program in *The Billboard* radio editors' poll, and other awards for years). On the *Pretend* platters, Lieberman will use Miss Mack's original material (words and music) as well as the original *Pretend* cast.

Possibly most indicative of the majors' determination to dig beaucoup nuggets out of the "kidisk" gold mines is the activity in this phase of the biz around Decca. Firm has and has had for years the guy who is probably tops in the field in the person of Frank Luther. Luther's stuff has been a best-selling moppet perennial, and his latest plans are to record single disks, 12-inchers with a full 14-piece band.

9-to-16-Year-Olds To Get Workout

Decca has also decided to go after what it considers the sadly neglected kid market revolving around the 9-to-16-year-age bracket. To make the big push here, the firm hired Louis Untermeyer, poet, author and lecturer. Untermeyer's idea is to turn out albums for the early

teen-agers which will educate them painlessly and entertainingly. He has started and is continuing to develop packaged platters of great literature. His *Moby Dick* with Laughton and *Treasure Island* with Mitchell were first steps in that plan. Coming up are albums of Robert Browning's *Pied Piper of Hamelin* with Oscar-winner Ingrid Bergman doing all the voices, and *Stories of Edgar Allen Poe*, featuring *The Cask of Amontillado* with film fatman Sydney Greenstreet.

Lectures For Promotion

Luther and Untermeyer do many lectures, in the course of which they sell groups they address on "kidisks." Talks are delivered before parent-teacher associations, entire school bodies at assemblies, father and son banquets, national and regional music educators' conferences, etc. Luther estimates that he makes about 100 such appearances each year, talking to audiences ranging from a couple of hundred (at PTA meetings) to several thousand at school assemblies. Untermeyer gives about 30 or 40 lectures a year to similar audiences. Luther also co-operates extensively with department stores and other large retail outlets in doing personal appearances in connection with sale of his albums. Yesterday, for instance, he made a personal appearance at Macy's here, tying up with the store's push on his reissued *Songs of Safety* package. Luther was recently feature-storied in *The Saturday Evening Post*, and he has a piece coming up in the July (mother and child issue) of *Mademoiselle*.

Decca also has just hired Simon Rady, who handled production on the *Tubby*, the *Tuba* band issued by Cosmo.

George Kleinsinger, who wrote *Tubby*, incidentally, has just sold his follow-up of it, *Pee Wee, the Piccolo* to Victor.

Puner Stresses Material And Its Presentation

Some indie diskers have done well with the "kidisk" field for

years, and more of them are getting into it every day. Musicraft's *Red Robin* series, written by Hecky Krasno and Phil Eisenberg, who are under exclusive contract to the plattery, has been a steady seller thru the years. Paul Puner, who heads up the "kidisk" division at Musicraft, says he has many new plans, but refuses to disclose them. Puner, by the way, scoffs at the big film-radio name technique being employed in the "kidisk" field. He feels that very few, if any, names have anything to contribute to kids, and believes the key to success with moppets lies in material and presentation, regardless of names.

Sonora has done fairly well with its *Uncle Don* playland package, and now such indies as Mercury, DeLuxe, ARA and others are flocking into the pee wee picture. Mercury recently packed Jack Carson to do their kid stuff. DeLuxe has signed Jean Hersholt (who years ago cut an album for Decca) to do a *Dr. Christian's Fairy Tales* package. Same indie is currently after Thomas Mitchell for a *Sinbad the Sailor* album. ARA signed Martha Blair Fox, kiddy story expert, who has done much work in the field, including a stint on WLS, Chicago. ARA also has packed Lionel Barrymore to do an album on his own *Halloween*, which he calls a fairy tale for music. This will probably be over the younger brats' heads, but will have decided appeal for older kids. Musicraft also is dickering for a deal with Kenny Delmar (Senator Claghorn) for an album which would have a combination kid-grown-up appeal.

Old Vs. New Stuff Mixed Trade Reaction

Opinion in the trade as to the type of material which goes best for the kids is mixed. Some believe that the best stuff is the traditional *Mother Goose*, *Anderson and Grimm's Fairy Tales*, etc., while others feel that the big market will be for specially created material. In the latter respect, there recently developed another situation

which may prove an additional revenue builder for diskeries and the people who work for them. Harry Bank, Cosmo prexy, sold the film rights to *Tubby, the Tuba* to George Pal for one of his *Puppetoon* features. If the *Tubby Puppetoon* is successful at the box office, Pal may follow with purchase of *Pee Wee, the Piccolo*.

Victor has done a big job in kid material with its show piece sets, one and two disks to a package. They have sold not only the standard kid material, but have even used the moppet-appeal idea in packaging to hypo sales of some of their Red Seal longhair platters.

Considering tykes' tremendous interest in comic strips, the disk biz seems to have used little in the way of hook-ups with nationally famed comic characters. Years ago, Decca turned out a platter-package called *Superman's Christmas Adventure*. It was strictly a seasonal item, and didn't do too well at that.

Disney's Pix and Longhair Sock Wax

Practically all of Disney's material (*Snow White*, *Pinnocchio*, *Three Caballeros*, *Saludos Amigos*, etc.) has been sock kid stuff and practically all majors have put out stuff based on it, notably Victor and Decca. Longhair stuff, aside from the Red Seal case mentioned above, also has sold well on occasion. *Peter and the Wolf* is probably the outstanding example.

Among pop bands, Victor's Spike Jones, is about the only one ever to make a dent in the kid field, and Jones has made a solid one. His *Nutcracker Suite* has sold well over 100,000, and his single platter of *Mother Goose Nursery Rhymes* on one side and *Old MacDonald Had a Farm* on the other, has been one of those rare kid-adult appeal combinations, with resultant sales nudging the quarter-million mark.

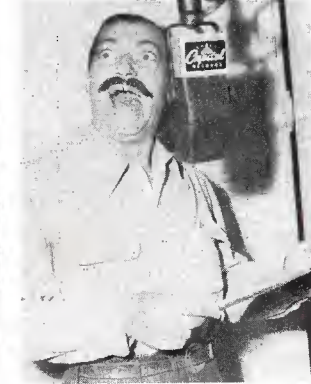
Air "Kidisk" Shows In Embryonic Stage

Just beginning to come to life are radio shows featuring "kidisks." There are a scattered few around the country, the most recent and possibly the most successful of which is *For Children Only*, on WHN (50 kw. local indie). *Children Only* is written by Hal Davis and handled on the air by Marilyn Cantor.

In attempting to analyze the reasons for the boom in the brat field, opinions vary. Most trade hepsters believe that it was due mainly to these three developments:

- (1) The general disk boom.
- (2) Extreme scarcity of all other types of toys and items for children during the war.
- (3) Smarter packaging and merchandising of kid stuff on the part of record manufacturers.

Whatever the reasons, there are no trade dopesters who disagree with the idea that there's gold in them thar jills and jacks, and that the gold rush will continue for some time.



Talent recruited for kidisks has been varied and impressive. Here are shots of moppet Margaret O'Brien and Bob Hope stooge Jerry Colonna cutting kidisks for Capitol, and Dick Kolmar (who does Boston Blackie on the air) making his "Three Little Pigs" and "Little Red Riding Hood" records for Diamond.

ANY American who has spent any time in England is well aware that the British are better known for their fish and chips, milds and bitters (that's brew without the 3.2 ceiling) and tea (the kind one drinks) than they are for their music appreciation. While I was in England, being a nosy American and not being able to get along without my music, I found out for myself that Brother Briton, in his own little way, certainly had a keen sense of music appreciation. I found that he was a vigorous student of jazz music, and war or no war, somehow managed to keep track of his American favorites. His only complaint was that he couldn't get to hear all of that wonderful music in the flesh.

I have formal correspondences going with several of these British cats, and a lot of what they have to say will constitute the remainder of this article.

Grumbler Same as Here

The old-line jazz lover, the one who doesn't believe that jazz ever got past 1930, is the most persistent grumbler over there as he is over here. These are the guys who holler bloody murder when somebody says something complimentary about Dizzy Gillespie, the Herman Herd or the Boyd Raeburn band. In the first place the English haven't heard more than a morsel of Gillespie and possibly one record of Raeburn's *Who Started Love?*, on a V-Disc. They have been getting Woody's stuff quite regularly. There is undoubtedly much that is bad about this bebop stuff and the super-dynamic surrealistic big band jazz, but there is also much that is worth while in this music. The grumbler can't see anything, can't hear anything, in fact, he just doesn't give a damn. If it isn't Louis or Jelly-Roll or Bix, and if it doesn't

A YANK LOOKS AT HIS HIP ENGLISH COUSINS

By Hal Webman



Peggy Lee, shown here with her guitarist-husband Dave Barbour and Buddy Cole, is working her way into the hearts of jazzites in England. They're avidly awaiting some of her Capitol disks.

Two years in England, much of it spent listening to English cats talk about the music they like . . . an avid interest in jazz . . . and the fact that Hal Webman is a new member of The Billboard staff make these observations on hot jazzophiles in the British Isles interesting to collectors and diskers alike.



The Hawk (Erskine Hawkins) and Louis (Armstrong) are two perennial favorites of the Isle's jazzophiles.



Musicraft's deal with Electrical Musical Industries, Ltd., will enable English hot jazz fans to get more of Artie Shaw's platters than they've been able to get for a long time.

come out Dixieland or Chicago, they're not interested.

Sugar Guys Around Too

There's the other guy in England too. That's the guy who can't see what the old-line jazz lover can see. He likes to take his jazz with a coating of sugar. He's the guy who's hopped up about Woody and Stan Kenton and would love to get his hands on some of the Raeburn recorded specials. He's the guy who's willing to compromise. He even can appreciate a British band led by Ted Heath that is trying something more advanced than the stuff that is usually dished out to the usually sedate English dancing public. He is cognizant of the fact that the world is moving forward and with its progress will move its music. There are a good many of this school in England as well.

Moody Likes Lawrence

Walter Moody, one of England's key record men, recently reviewed the American music scene for the English music publication, *Melody Maker*. He was quoted as being somewhat inclined to lean toward the hipper types of music rather than to the mickey stuff. On this visit the band that left him closest to heaven was the Elliot Lawrence outfit. He predicted international fame for the young maestro within the next year, and Mr. Moody was careful to further categorize this fame into the dance music field. From there Moody went ahead and patted Woody on the back for sticking to his musical convictions, tho "his



The panners are at it in England, too, even as in the U. S. Tho they couldn't very well have heard more than a few Boyd Raeburn disks (a wing of the outfit on a disk date is shown here), there are the grippers who say Raeburn's n. g.

music is a little too hot for the American public." Next he talked about Artie Shaw, whose work he admired. He finished by saying that the English could expect to hear a good deal of Artie on record in the near future. This was the first indication that Musicraft, who owns Artie's recording contract, was going to crack the international market by completing a pressing and distribution pact with Moody's Electrical Music Industries, Ltd.

Dizzy proved "distinctly refreshing" to the recording exec, while Slim Gaillard and his voutees by some quirk of fate sounded like a fine example of modern small band jazz (ugh!). He said, and for my dough he was right, there isn't a gal in the whole United States who could sing next to Billie or Ella, both of whom

sounded better to him than when he last heard them years before. He was impressed with Louis's durability, Eddie Heywood's fine piano, J. C. Higginbotham's great tram, the King Cole Trio's fascinating arrangements and Splke Jones's lunacy. That was what Mr. Moody heard over here.

Herman's Stuff Hot; Heath Too

A record dealer friend of mine writes that the biggest thing to hit the British counters since the war ended has been the stuff that Woody's rejuvenated Herd put on wax. *Apple Honey* was sensational, *Northwest Passage* slew them and *Wild Root* is hitting the jackpot.

Another of my friends advised me that Edgar Jackson is one of the key tub thumpers for the Ted Heath ork, the newest

English sensation. When I heard the Heath band in its first months, there was nothing that was unusual about it except that it was more musically than most of the other bands that were earning their shillings in English spots. That alone, the fact that it was a musically band, put the British trade people firmly behind it, and the band has been going great guns wherever it has gone. Perhaps there have been some changes made since the year or so ago that I heard them, but at that time Ted had a fine arranger doing his writing for him, a guy by the name of Sy Oliver who occasionally turns out some stock arrangements.

A Southampton cat wrote me that his bunch is really madder than blazes that nobody seems to be making any effort to get Capitol Records to establish a British beach-head. They aren't interested in much more than Kenton, King Cole, Peggy Lee, the Hawk, Benny Carter and a couple of the others.

There's no doubt about it. Brother Briton gets more hip every day. They're even developing be-bop degenerates.

SW ELLA GANT!

*The first Lady
of Song!*



ELLA FITZGERALD

DECCA RECORDS

Personal Appearances

PARAMOUNT THEATRE, New York • CAFE ZANZIBAR,
New York • APOLLO THEATRE, New York

Radio Guest Appearances

CHESTERFIELD SUPPER CLUB • NASH-KELVINATOR
PROGRAM • PHILCO HALL OF FAME

MANAGEMENT — **GALE AGENCY, Inc.**
48 West 48th St., New York

Artists



Tie-Ups

A PICTORIAL FEATURE

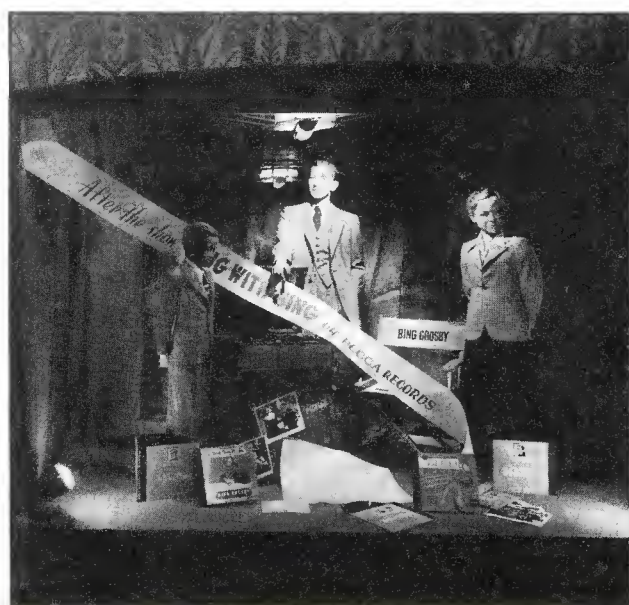
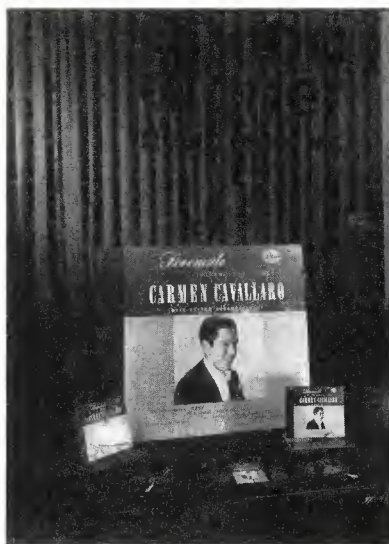
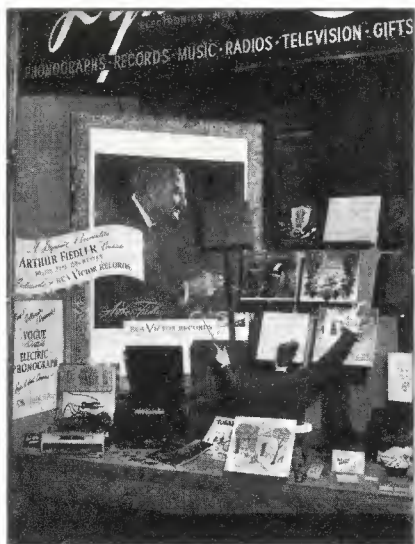
The past season saw as many dealers accenting the artist as ever before.

Exploitation hook-ups ranging from personal appearances at shops to elaborately built window-displays emphasizing single performers

were the rule rather than the exception. In this picture-story are shown typical personal appearances by Jimmy Dorsey, Tony Pastor, Charlie Spivak (all in stores) and Fred Lowery and Dorothy Rae at the National Association of Music Merchants convention in Chicago (gent with glasses to right of Lowery is Columbia Records sales manager, Paul Southard.) Typical artist window displays feature Bing Crosby, Carmen Cavallaro, Vladimir Horowitz, Arthur Fiedler and Tommy Dorsey.

Longhair or crewcut, in other words, all have their favorite artists, and to feature them is to attract patronage.





Records

The DISTRIBUTION

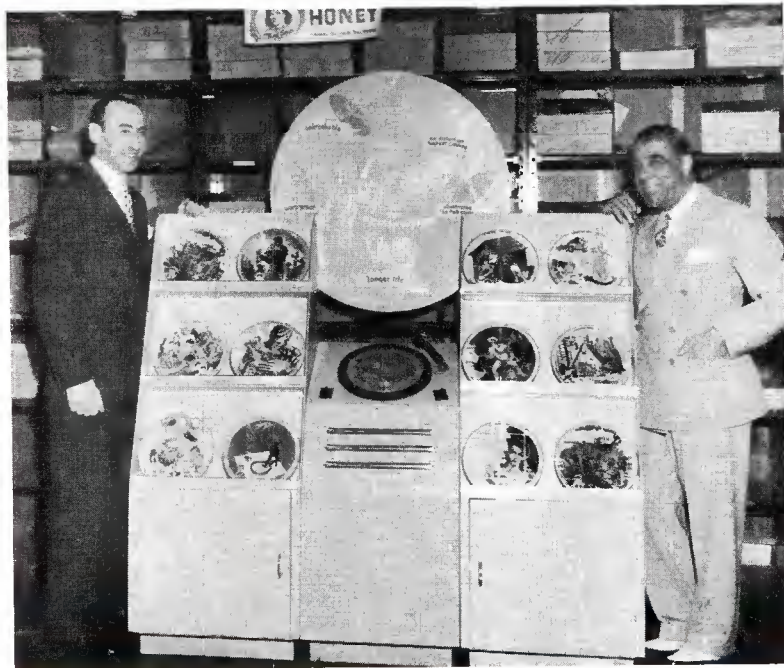
Record manufacturers who came into the business planning to set the turntables on fire, but overlooked that little item, the distributing setup, are still going round and round. Here's a once-over on the current distribution trends.

THE single phase of the record business which proved to many newcomers to the industry a fast-whirling merry-go-round was distribution. And many of these newcomers are still dizzy from the ride. In numerous cases they had a fair knowledge of music, a good conception of what made a salable record, and they were able to hire studio, engineering and manufacturing personnel, if not always superior, of usually adequate talents. When it came to getting the record to the customer, however, many of them began to go round and round.

Almost as many methods of distribution were attempted as there were new firms entering the industry. Some new manufacturers tried selling direct to dealers and operators. Some tried setting up their own branch distribution offices. Some made deals with distributors of other lines of merchandise. In late '43, thru '44, and all of '45 it made little difference what sort of distribution method they were following. People wanted, and couldn't get records. Late in '45 and thru '46, however, the pressure has begun to be applied. The record manufacturers who felt the pinch quickest and most severely were those with the poorest distribution structures.

Distributors, whether manufacturer owned and operated or independent, had gone thru the same war-time development as all other types of sales organizations. The distributor salesmen had gotten used to taking orders, had forgotten how to sell. And now that the pressure was on it became necessary—nay, urgent—that the distributors' salesmen go out and do a real selling job on records.

The vital need for this selling job will, in the opinion of sales executives in the industry, be intensified as merchandise of all kinds becomes more readily available. First the distributor's salesman will have the job of selling the dealer on devoting valuable floor space to disks, as against another line of merchandise, with possibly a higher profit margin. And having accomplished that little task, it will become necessary for the distributor salesman to sell his own particular label, against numerous other good labels. The job will be particularly difficult for the distributor of numerous indepen-



Typical of the distributors who have long-established reputations with juke box operators and are rapidly building reputations with hordes of retailers are Earl Winters and Nat Cohn, of Modern Music Sales, shown here hugging a display set-up of their disk line, Vogue Records.

MERRY- GO-ROUND

only one of the latest in a regular parade of radio and home appliance distributors who have taken on non-major disk lines. General Electric Supply Company, earlier in '46 was among the first in the field, taking on the Signature line. Majestic's distribution structure, of course, was one of the key factors in determining the Majestic Radio and Television mob on taking over the Classic Record Company from Eli Oberstein and Al Middleman and putting out a Majestic label. Sonora is another radio and phonograph manufacturer which distributes its own disks thru its own distribution channels. Monitor distributors who handle a long line of appliances of the same name, recently took

dent labels. There have been persistent reports that certain distributors for some major labels have been putting vicious economic pressure on dealers by telling them that they would not be able to get more of certain top hits by top artists on the major label unless they threw out certain indie labels they were now carrying. Whether or not these reports are true, or regardless of how widespread they are or become, the distributor for the independent manufacturer is going to have to be smart, aggressive and an intelligent salesman.

The tendency among distributors carrying independent labels has been to take on many indie lines rather than just a few. One or another of the indie manufacturers always seems to have a hit running, and by raising such a hit disk, as a wedge, the distributor is often able to pave the way for sale of many other platters of other indie labels.

By far the most successful distributors of indie labels, and in some cases major labels, have been firms who have long years of experience and solidly established customer-lists in the juke box field. These companies have done outstanding jobs for such indie labels as Exclusive, Musicraft, Cosmo and many others. Their job is mainly with juke box operators, of course, tho many of them are making steady progress building sales organizations aimed at dealer selling.

Having a long-established jump on most others in the field of dealer sales, however, are some of the radio and other electric home-appliance distributor set-ups. MGM Record division in September of 1946 announced that 30 of the Zenith distributors would handle the MGM record line. This 30 includes the three Zenith owned-and-operated distributors in New York, Newark and Chicago. Zenith is



A war-time picture of young Bobby Thiele, prexy of Signature Records, who lined up one of the neatest distributing structures in the industry. 110 General Electric supply distributors carry the Signature line. The navy officer looking in consternation at Bobby's mike is band leader Orrin Tucker, now recording for Musicraft.



Capitol execs—Bill Fowler, company treasurer; Paul Weston, musical director; Floyd Bittaker, national sales manager; prexy and recording star Johnny Mercer, and Vee-Pee and General Manager Glenn Wallichs have plenty reason to feel good over their solid distributing structure.

on the Black & White label (Hollywood indie) and other radio, phonograph and home appliance distributors will no doubt continue to enter the picture.

Whatever developments, at any rate, ensue in the record business in the next twelve-month period, manufacturers from the largest to the smallest, are confident that distribution strength will prove a major factor in the success or failure of many record lines.

SURE-FIRE
BOX OFFICE
WINNER

A WINNER AT
THE ONYX CLUB
New York

A WINNER AT
JOCK'S MUSIC ROOM
New York

A WINNER VIA NBC

DIRECTION: MUSIC CORPORATION OF AMERICA

A WINNER AT
LE REUBAN BLEU
New York

A WINNER AT
THE BLUE ANGEL
New York

Maxine Sullivan

SULTRY SIREN OF SONG



AND THE WINNING

**MAXINE
SULLIVAN
ALBUM**

ON

**INTERNATIONAL
RECORDS**

Come Rain or Come Shine
Skylark

Miss Otis Regrets
Taking My Time

Summertime
Legalize My Name

PERSONAL PRESS REPRESENTATIVE: TED YATES

WHAT THE NATION'S DISK JOCKEYS WANT

In this symposium, a representative group of the nation's platter spinners tell the record companies, bandleaders, music publishers, et al, how they can help the jockeys make their programs more effective . . . and thus help diskers, orksters and publishers even more than they have in the past.



SAMMY ANDERSON

Radio Station WSAN

Allentown, Pa.

IT HAS been my experience that music publishers and record companies do co-operate with us in the presentation of popular music material.

A proverbial "doffing of my hat" to the smaller record companies who are making noteworthy advances in the jazz field. But do you mind if, in good faith, I offer a suggestion?—cut a better platter—surface noise, cracks, etc., in some instances are so profound, so as to be on an equal basis with the musical content of the record, thereby working to disadvantage to the company and the performer.

DICK MAGUIRE

Radio Station KPJI

Klamath Falls, Ore.

ICAN'T BE too sure about the rest of the nation's platter spinners, but this one would like several things. First on the list is more novelty tunes by top-notch performers; examples are Dinah Shore's *Doin' What Comes Natur'ly* and Dorothy Lamour's *Personality*. More Western or Folk tunes by musicians that can play and singers that can sing. Pet peeve is that there are too many good tunes ruined by three chord guitar players with a clothespin on their nose. The clothespins should be furnished the jockeys.

DANNY LANDAU

Radio Station WHBC

Canton, O.

ALTHO the views expressed herein are only those of myself, I feel sure that most of my colleagues thruout the country will heartily endorse most of these suggestions:

Altho the publishers send thru a lot of publicity on the artists who perform the works they are plugging, they seldom, if ever, give out with the story of the music, and sometimes even fail to send along any information about the composers, arrangers, etc.

It is my humble opinion that we could all do a better selling job if this information was furnished on all new releases. In discussing classical music this information is never left out, and a great amount of time on longhair shows is devoted to the composer, why he composed the particular number, and also the things he intended to portray in the composition. This being the case in classical music, why not have the same thing for modern tunes? In other words, instead of always plugging the recording artists, let's turn some chatter toward the music itself.

When a disk jockey gets word that so-and-so will be in town on a certain date, he usually goes out of his way to get things worked out for a personal appearance of this artist on his platter show. Yours truly believes that it is the duty of this artist to make every effort to meet this obligation, once he has signified his intention to appear. Failure to show up for an interview of this type hurts not only the D. J., but also the artist, no matter how big or little is his reputation. After all, the main purpose of these interviews is to build the reputation of the show, and in the long run, do a better selling job. It is therefore beneficial to the artist to make this appearance.

ERNEST REUM

Radio Station WSAN

Allentown, Pa.

AS A RECORD spinner I could use some real good chatter material, containing human interest, and humorous incidents about the artists themselves. Time limitations on the record sessions do not permit personal appearances. So, chatter is just the thing.

J. B. CLARK

Radio Station WAYS, Charlotte, N. C.

DISK JOCKEYS, in order to remain tops with their fans, must be in position to play popular tunes when they are popular. Too often announcers are faced with the handicap of being unable to secure new releases, because local music-store outlets are themselves unable to get them. If manufacturers could allot supplies for radio distribution—even to the extent of earmarking complimentary disks for initial shipment to stations thruout the country—then the majority of local stations could be assured of remaining on par with metropolitan stations in playing tunes while they are new and thus helping to promote tunes sufficiently to establish them as hits. Another thing we notice in the hinterlands is the reluctance quite often of dance band maestros to take enough time to drop in for our record sessions and send a "hello" to their listeners. It takes only 5 or 10 minutes here and there and, although some

of the stations are in the "yokel" class, they are beaming that maestro's music to thousands of his admirers in every section. Just because a station may be termed a "whistle-stop" is no reason for a big-name batoneer to give us the old heave-ho. Most local stations have to rely a lot on canned music. Unfortunately, a station music staff is often undermanned in the selection of music and the preparation of appropriate continuity. It seems fitting, therefore, that record companies might supply sample scripts containing tune topics, news of the industry, forthcoming releases and general jive chatter with weekly lists of the nation's favorites as determined by such polls as those in *The Billboard*. The boys who spin the platters don't mind work but they suffer in comparison with the big town fellows because most of them don't have the tools to work with. Give them a hand.

BILL WARREN

Radio Station WITH, Baltimore, Md.

IN ADDITION to my duties as night supervisor, I emcee a nightly hour long *Record Review* for Fred Walker's Music Store—one of the nation's largest independent retail record distributors. Since it is my job to "review" the recordings heard on the show I am forever searching for material to use. Needless to say, it would be appreciated if the record companies, band leaders and music publishers sent out publicity directly to the disk jockey—publicity that includes background material on the tune, the composition of the orchestra, solo chorus, and a word about the vocalists. It is apparent that the big name bands have a large turnover of vocalists and it would be to the advantage of the disk jockey if he had a word or two to say about the new members of the band. Incidentally, Columbia records have done a fine job in supplying such material but often their *Columbia Record News* arrives a few days after the records reviewed are received at the station.

Many of the record companies—especially the smaller and newer organizations would

have more success in getting their wares played over the air if the quality of the recordings were improved. While it is true that the average record buyer does not pay much attention to "surface noise," we in the radio industry are most careful in selecting records that reproduce well over the air. I recognize the fact that the new companies, unable to purchase their own modern equipment, are forced to use the facilities of other concerns whose products are far from perfect for radio use. Wouldn't it be a wise investment on the part of the record companies to put thru a "run" of special high-fidelity plastic disks for direct distribution to the record jockeys who are instrumental in making or breaking a recording? Capitol Records have found it feasible to carry out such a policy—and with great success. My sponsor is particularly concerned about the "plugging" of lesser known artists and disks but our campaign has been held back by the continued poor quality of the disks made by several companies.



DEAN LANDFEARE

Off the Record, 11:05 p.m. to 12 a.m.

(Mon. Thru Sat.)

Radio Station WMT

Cedar Rapids-Waterloo, Ia.

OFF THE RECORD, airs six nights a week. That means it is my duty to assemble a well-balanced show of fourteen or more records six days a week. And brother, that's not easy. I like to open with a vocal of a familiar tune at "up tempo." We need more platters of this type. A good example is Sinatra's waxing of *Saturday Night*. That disk makes an excellent opener. The band has plenty of sock . . . the tempo is lively . . . the tune was a hit . . . and of course, there's Frankie. An ideal record to get a show off on the "right foot."

We need more instrumentals—both slow and fast—by such favorites as Les Brown, Woody, Goodman and others.

Label credit by outstanding soloists would help. I am continuously delving into record reviews trying to find out who played "that fine eight bars on the last disk." Listeners are more and more becoming interested in side men as well as leaders.

Two companies — Capitol and Musicraft — are supplying us with vinylite pressings. This is an excellent idea and other firms would do well to follow suit. In any event the quality of many of the biscuits on the market today could be improved. Some (otherwise good) records cannot be used because of deplorable quality. Give us better surfaces and we can do a better job.

ED STARR

Radio Station WBIR

Knoxville, Tenn.

AT THE outset, I want to explain that this opinion is necessitated by my working at a small station in a small town. I have worked in larger stations in larger cities and these instances and occasions have not arisen to such a degree. Also the section of the country I find myself inhabiting gives importance for the following statement.

I believe the disk jockeys of the South would like personal visits of the recording stars. The largest cities in the South, which are by far in the minority, are fortunate in being able to entertain said stars. I realize how difficult the situation is, but the smaller cities and stations are selling the same artists and their wares as are the larger stations. We need material to work with if we are going to make a record or transcribed show more than just another record show. The trade magazines, record companies, etc., offer a limited amount of promotion but what

is a fellow to do? I can't afford to subscribe to every magazine in order to glean from its pages material to use in order to try to make a record show a little different. BMI has a good system, but it is also limited.

I have 28 hours of record shows to do in one week's time, and it keeps me humping, sometimes, to even get them on the air. I am also music director at this station and I find all the fellows in want of material to help form their shows. Why is it more difficult to obtain literature and other material here than elsewhere in the country? These people love music and its promulgators. I grant you our facilities are inadequate but —. It isn't that we in this section feel slighted, but we would all like to, if need be, subscribe to a service that would supplement our knowledge of records and the individual artists. Thank you for this opportunity to explain our predicament. It may aid in solving our problem.

LARRY MORRELL

Radio Station KTEM

Temple, Tex.

THE THING that we could use more than anything else here would be information about the bands or the tune itself, if it has any interesting background. Since Temple is pretty well off the beaten track, personal appearances are just about out of the picture. However, a band leader should certainly be more than willing to appear on a record show whenever asked because it enables him to meet, over the air, a lot of people that probably never get to see him in person. Not only that, if he is co-operative with the platter spinner he naturally is going to get more of his records plugged in the future.

What I would like for our shows is more information about the bands, such as who takes the choruses, on what instruments, etc., any interesting facts about the sidemen as well as the leader, also anything out of the ordinary that might have happened during the recording of a particular song.

The main beef I have is that we never get much information about anybody's band. If we had more of that—our shows would be more interesting and the bands would get more plugging.

ART ROSS

The Art Ross Show

3:30 to 5 p.m. (Mon.

Thru Sat.)

Radio Station WLIB

New York, N. Y.

WHILE nobody ever expects to achieve Utopia, what I would like to get from the record companies, band leaders, et al., is only one thing . . . better records. Time was when the big companies, Decca especially, could be counted on for good surface quality, even to the exclusion of good content. Now they don't seem to care how it sounds on a turntable, as long as it looks good on the release sheets. With the number of small companies bringing out new labels each week, the quality should, logically, get better because of the stimulated competition. But it doesn't. And I hate to put a record on my show that I ballyhoo as a "new release" and have it sound like an old Edison cylinder.

Let the record companies stop worrying about what vocalists used to be with which bands . . . personally I seldom use that kind of patter anyhow . . . all this disk jockey wants is prompt servicing with good records. And outside of ARA and Jewel and Continental there are far too few labels doing this.

EDDIE STRICKLER

Radio Station KOAM

Pittsburg, Kan.

IBELIEVE a good summary of the men used in making a record would be a big help to us. People hear records and usually get only the band leader's name and that of the vocalist. Why not give the featured men more of a build-up, for without them there might not be much of a record.

Sometimes there is a good story behind a song that never gets out to the public. Let us know, we'll tell 'em. By the way, orchids to Doris Day and Ted Nash of the Les Brown crew for their fine work.

HANK MORGAN

Radio Station WJHP

Jacksonville, Fla.

AS FAR AS I know only one major recording company (and not any transcription service) sends out any comprehensive background and side-light copy on latest releases.

Disk jockeys need ready info channels direct from the recording companies with regard to the particular releases as they come out, to avoid having to dig here and there for dope and depend mainly on hearsay and the many sometimes unreliable sources.

Listeners are artist conscious—they are constantly seeking new sidelight info on their favorites in connection with latest record releases.

S. TURNER JONES

Radio Station WDAJ

Indiana, Pa.

HERE'S a bouquet to Capitol Records for their monthly booklet. Other record companies could do the same type of publicity.

To tell the truth, I have so many requests for records that chatter becomes quite secondary. However, information concerning the recording artists is always welcome. I wish all the recording companies would list the title of the shows from which the number is taken on the labels.

As for personal appearances, I am in a small town and have no access to the great or even near-great. However, we did have Jimmy Stewart here on Christmas Day for a personal appearance and interview. Naturally, Jimmy was co-operative and gracious to the nth degree.

IRWIN JOHNSON

The Earlyworm

Radio Station WBNS, Columbus, O.

DISK jockeys want the record companies to continue emphasis upon better records, rather than more records! As a guy who has been spinning platters for the people on more than 2,200 consecutive programs, I've seen the steady production of records by three or four companies stop completely during the Petrillo panic, then gradually swing into good business again and finally have to fight for its life against the inroads of scores of companies, all scrambling for talent and distribution. I've seen record departments in stores double and triple their business. And I've seen gradual recognition of the disk jockey's importance to the record industry.

What more do we want? Sample records of good quality, information concerning the

artists, complete personnel listings on all labels where outstanding instrumentalists are featured, an occasional recorded statement by band leaders and vocalists, pitched to the disk jockey's audience, and occasional recognition during local appearances of the recording artists. Some band leaders, such as Spike Jones, are already going all out for co-operation with the platter spinners, but others might well steal a leaf from his book. They will find it greatly to their advantage.

And there you have it. There's no need to run on endlessly with recommendations to record companies and artists. All we ask is whatever co-operation would also reflect credit upon the record producers and talent. It's good business for us to work together.

FRANK BULL

America Dances

Radio Station KFWB

Hollywood, Calif.

HERE in Los Angeles, we of the disk profession enjoy a "friendly rivalry." Like good newspapermen, we like to get "scoops." That is, each of us wants to be first with the new records. We want to get pre-releases if possible. Nothing pleases us more than to be able to announce, "You will now hear for the first time in Los Angeles—"

So if there is anything I would like the record companies to do for me it is to send me exclusives for introduction in this area.

As I say, all the other boys feel the same way about it. But remember, it's Frank Bull who's making the pitch!

Generally, I don't use "hand-out" publicity material from record companies, band leaders, music publishers, etc., unless I happen to get hold of a good exclusive local news angle. We read *The Billboard*, and that gives us the dope on where the folks are and what they're doing. *The Billboard* keeps us up to date, also, on how records are doing in popularity thruout the country, and, of course, that reflects in the way we play 'em.

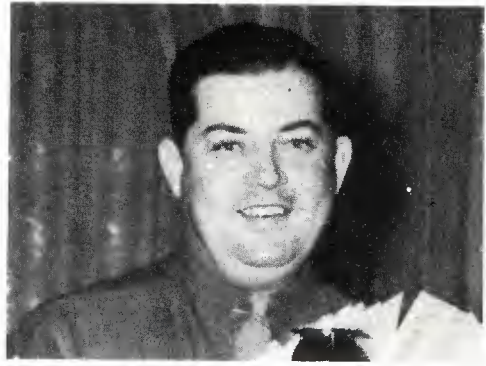
JIM TURNER

Breakfast Club, 7-9 a.m.

Radio Station WSTP, Salisbury, N. C.

PLATTER wrappers, how about a little more care in packing those complimentary records? They're no good to us,

or to you, in three or four pieces. We hate to miss out on anything. Those broken records mean loss of sales to you.



JIMMY DUNLEVY

Friendship Circle and Telephone Request

Radio Station KMED

Medford, Ore.

AS ONE of the nation's disk jockeys depending on *Billboard* for the advance dope on the top tunes, I welcome the gets out to the public. Let us opportunity to use the media of your fine publication to suggest to the publishers, band leaders and record companies, the type of platters bringing in the best results for the sponsors of my disk shows.

With a half-hour morning show, *Friendship Circle*, and a two-hour *Telephone Request* in the evening, I cover almost every type of listener audience. And as has been the case in a great many localities I have found that the radio listening habits of the younger members of the household become the order of the day for the rest of the family.

Therefore I believe there's quite a demand for more stuff like *One-zy, Two-zy; Pass the*

Biscuits, Mirandy, and Phil Harris' *Some Little Bug*. For when junior or his little sister hear it on the morning show they tell Dad all about it at the dinner table that night and good old pappy calls in on the *Telephone Request* show to have the same number played.

Of course, we do quite a business for Dan Cupid by way of playing the lonely heart stuff so that erring love birds are reunited with the one and only who calls for stuff like *Full Moon and Empty Arms*, *Some Day You'll Want Me to Want You*, etc.

So all in all I'd say the industry is turning out just about what the customers want, with the above-mentioned suggestion that we could use more of the platters having listening appeal for each member of the family from junior to pappy.

WARREN QUADE

Radio Station WCAP

Ashbury Park, N. J.

WE WHO spin 'em for our own, as well as other people's pleasure, and get paid for doing it, get an assortment of kicks from the work we do. People look to us for the low-down on what cooks in the record industry; we who read reams of publicity on the latest novelty tune or vocal interpretation by the current singing sensation, try to present the tune and our personal opinion in an interesting manner.

All in all the record companies do a good job when it comes to furnishing good chatter material. They are likely to go a bit overboard in their superlatives, but that is to be expected. After all, it's their own opinion about their product and artists. It is the unenviable job of the platter spinner to discern the wheat from the chaff, so to speak.

Record companies seem to realize the importance of disk

jockeys in the scheme of things, as witnessed by their complimentary records which they send to hundreds of our turntable maestros thruout the country. We can't play them all; now and then one is really a dog—but the spirit is there, as well as the realization by the recording outfits that we are trying to do a job. Furthermore, it's co-operation a spinner must appreciate.

Band leaders co-operate to a certain degree on recorded shows by making personal appearances, but it is only natural for them to be more interested in appearing on the larger stations with greater coverage. That leaves the small town local outlet out in the cold most of the time. Weighing in the band leaders' favor is the fact that one-night stands are tough. So far as I'm concerned there is no squawk on that score.

LUCINDA QUEST Radio Station WGRC, Louisville, Ky.



I FIND there are many things the record companies could do for the radio stations. Some of the companies do their best, and some do nothing. Since radio is the best free advertising a record company or artist could possibly have, it seems to me that it would behoove them to send the radio stations known to use a great many recordings, at least one each of all their releases. The boom on sales will not be on forever, and there will be a time when the companies will wish they had ingratiated themselves a little more with the people who could give them such excellent publicity.

The new companies do send samples of their wares, but the more established companies do not. Only Capitol and Majestic have been attentive to us. Decca is the most unco-operative of all. They do not even

get sufficient releases to the retail stores in time for use while the tunes are on top. So much for the "gripe section on service."

Now, to discuss the material recorded.

It is unfortunate that many recordings popular on jukes boxes have lyrics so unsavory that we must ban them from the air. Our request program audiences are being turned down constantly because they request records we cannot risk playing if our bad taste permitted us to buy them in the first place. Good listening quality requires that we also ban the blaring brass of so many disks. It is not music, but just pure noise. Woody Herman and his orchestra are the greatest offenders in this. This orchestra has good men in it, but all Herman does is make the brass fight loud and noisily.

We do not wish to appeal only to jitterbugs—they listen anyway.

The small combinations recording with Goodman, Dorsey, Kirby, Cole, and others like them, give us our best smooth popular material for keeping up the average we have set for easy listening without resorting to the saccharine.

It would also aid the disk jockeys of radio stations using recorded music if more orchestras would use BMI music. It could be done with benefit to the orchestra as well as the radio stations. Too many vocals make a program just as monotonous as too many waltzes, polkas, et cetera. We would appreciate more instrumental arrangements. Paul Weston gave us a sample in an album by Capitol, but has not not followed it up.



GEORGE CARROLL

Radio Station WEEU, Reading, Pa.

IN MY OPINION two mediums that would mushroom platter shows to an enviable pinnacle in radio business and at the same time accelerate the record manufacturers promotional efforts are:

(1) A more sincere effort by the nation's band leaders and recording artists to appear on local record shows when the "names" are on tour. Their personal appearance on smaller stations would do much to build and maintain their popularity and at the same time increase the record show's audience.

(2) Disk jockeys should be the first to receive new waxings. Many record manufacturers

have become progressively more conscious of the influential disk jockey and are sending complimentary preview disks to the boys who spin their tunes. I say their tunes because "Mr. D. J." shows his appreciation by getting those "comps" off to a flying start in pop record sweepstakes. No top-notch radio show or cinema extravaganza can put a tune on the "honor roll of hits" as quickly as the guy who spins the platters day in and day out. So, band leaders, music publishers, recording artists and manufacturers, remember the disk jockey is your most ardent supporter and he likes it; but he needs your co-operation.

DON BELL

Radio Station WJW, Cleveland, O.

I OPERATE an early aye show and would like band leaders, instrumentalists and/or vocalists—to make the effort to guestar for me. From waxers,

a bit of gossip about behind the scenes happenings while numbers are cut would help me immensely. Info about arrangers might be helpful, too.

BOB DE HAVEN

Radio Station WCCO
Minneapolis-St. Paul,
Minn.

I'D LIKE some advance releases, or at least releases in my hands the same day the stores receive them. We'll pay for records; we don't want a hand-out—but why shouldn't a recorder service his best publicity and advertising medium first?

I want better quality for broadcasting. I know there are reasons for poor quality, but unfortunately, on the air the poor ones are impossible, and they don't get played a second time. So why make records that broadcasters can't use.



WAYNE CODY

Radio Station WIP
Philadelphia, Pa.

ONE OF MY pet peeves is why recording companies do not list the publisher, which would save me a lot of headaches in trying to get professional copies of new recordings. This is because besides spinning records I play the piano and sing (my public may not agree) and my biggest cause of indigestion is in trying to get the song publishers to send me professional copies as soon as they are released. With few exceptions I have to wait until the song is recorded and has started the ladder of popularity before I can obtain copies. I give all publishers and recordings an even break, and the public can then be the pudge.

EMANUEL LUKISH

Radio Station KMMJ
Grand Island, Neb.

AS A PLATTER jockey I have only this to say or ask. When a new tune comes out, platter or music sheet form, from the "Hatch," as a musician would say, when a new tune comes out, it would be swell—not only for plugging a tune but for the interest of the listening public. What I mean is this: composer, when composed, where, publisher, and any other thing of interest about the tune that we could build up for a good seller. A complete backlog of the tune history.

RED MUNRO
Radio Station WRAL
Raleigh, N. C.



THE DISK jockey is an important character around the radio station these days. He can't be a square Joe if he's going to keep on his toes and keep his audience interested—and increasing. The disk jockey knows this—but he also knows he can't stay on the ball if he doesn't get co-operation. Co-operation is what the disk jockey wants and needs most today—co-operation from the band leaders, the disk companies and all the others connected with the business of putting out records.

To keep one jump ahead of the cactus needle, the platter-spinner must know his records. This means he must be able to remember the important things about a record worth playing. He must know how to ferret out new facts on platters, too. For example, if the jocks were on their toes a few months ago, they would have caught onto a "scoop" on the Harry James recording of *I Can't Begin To Tell You*. It so happened that the girl who takes the mighty sharp vocal on that ballad was none other than Miss Betty Grable, who, as every self-respecting table-turner knows, is the little lady who blows the horn in the James' household. Now this little piece of info was slipped us by one of the boys about town whose job it is to find out such dope. If every jockey can have an "in" with such a reliable source, he's pretty well set.

The jockey who's up on the last minute data reads every trade mag he can cop. He knocks himself out to use bits of info that he grabs from between the lines. When a name band, or even an up-and-coming band, hits town, this untiring individual makes it his business to wangle an interview or a band remote out of the maestro—that is, if the union breeze is blowing in the right direction.

If the disk jockey does all this muscle work to help keep the bands before the public, he deserves a certain amount of help and co-operation from the band leaders themselves. Our job would be a lot easier if we had more Hermans, Kentons, Thornhills, Pastors and Mercers—to name only a few of the maestros who are always willing to oblige. We fully realize that there's a lot of strain and headaches attached to one-nighters, but why is it that some of the front men bend over backwards to help while others go so far as to disguise themselves in order to avoid us?

The disk companies could help the jockeys a lot if they tried. No matter how big they get, they're never too big to extend record courtesies to the platter-spinners where record playings count. Our biggest drawback today is the lack of interest and promotion the companies are giving the South. The company that deserves the bulk of congrats is "The House of Capitol," Messrs. Mercer and Wallachs have gone out of their way on many occasions to help out the jockeys. Sure, it took some extra time and trouble on their part, but they earned our respect and appreciation.

Here's a suggestion to Victor and Decca and the other companies who have been uncooperative and uninterested in supplying stations with gratis copies of their recordings. Set up a mailing list of one copy of each new release a month. Send these new releases to stations and ask the jockeys to plug the records whenever possible. Enclose an "option card" asking the announcer to state his own personal opinion of the platters. This would make for good feeling between jockeys and companies—and, more important, it would save the companies much trouble and money in the long run. There are too many bad records and too few good ones coming out these days.

The fellows who have been of most help to the conductors of the platter-chatter shows are the jazz critics—people like Leonard Feather, Frank Stacey, Barry Ulanov and Dave Dexter. It would be swell if we could have a better understanding with the entertainers, trade mags and everyone else who has a hand in turning out top-notch recordings for the buying public. Why not have some sort of reunion or yearly convention with a gathering of musical celebrities? The sooner people wake up to the fact that disk jockeys all over the nation are top salesmen in their own right, the better off the recording business will be.

All we platter-patters want is a chance to show how much we have to offer. If we can get the co-operation we need, we'll be able to give a lot more in return.



JOE GIRARD
Music Hall
Radio Station WTHT
Hartford, Conn.

I FEEL that closer harmony between record companies and we slaving disk jockeys can be achieved by better material from recording houses. By this, I mean a complete listing of personnel on all recordings, a few lines about composers, and anything else that would help us in getting better acquainted with the record. Secondly, I suppose it's impossible but I would like a limited number of recordings of tunes instead of the present abundance of available records. I would like also to have the "B" sides measure up to standard. It's rather discouraging to get a good side for the "A" and then find a "dog" on the other.

As far as band leaders go, we

wish that they would take a poll, somewhat in the manner your magazine does, to learn what tunes should be recorded and which ones should not be. Perhaps if the cost is not too exorbitant, they could make sample pressings of tentative records and try them out. Then with comments received they could go ahead with it or toss it in the ash can.

Getting back to record companies, we would like a little more uniformity in advance releases. The companies now turning out Vinylites should receive a badge of honor for at last giving radio stations records of decent, playable quality. Let us hope that the rest of them fall in line soon.

STUART WAYNE
Musical Clock, 7-9 a.m.
Mon. Thru Sat.
Radio Station KYW
Philadelphia, Pa.

FROM THE standpoint of the "Morning Man." I think we could use an occasional "personalized" disk. By that I mean, a short platter made especially for the disk jockeys with general greetings to his audience and expressing the hope that his platters are being well received. Have the bandmen and vocalists send out about four of these each year. Make sure that the material is not dated in any way and then they can be used at the discretion of the emcee. Then when they go on the road, have the bandmen make up a batch of e.t.'s with something like this on them: "Hi, Neighbors. This is I'm going to be (am in) town for a few days and I hope to see you, as many of you as I can. Your friend, the 'record man' here, says you've found

our platters to your liking and we hope you'll continue to find them that way. And now while you're making a note to come and visit us before we leave here, how about listening to one of our latest disks."

A "plug" such as this can be used in any city on any program and is not a direct plug for any amusement place and thus would be acceptable to most stations. These would be especially helpful to the early morning man who doesn't feel like asking a bandman to get up and be interviewed at 7 a.m. after he has played until the wee small hours. Personally, I think the old cut and dried interview business has been overworked and just a brief greeting such as these suggested here would be far more effective.

(Continued on page 257)

Sophie Tucker

in all ways ...ALWAYS AMERICA'S GRAND LADY OF LAURELS



from a review in
a recent issue of
The Billboard

"... the inimitable Sophie Tucker
eclipsing by a wide margin her
tremendous successes of numerous
past performances ..."

ON
DECCA
RECORDS

THE SOPHIE TUCKER SOUVENIR ALBUM

No One Woman Can Satisfy
Any One Man All of the Time.
The Older They Get
the Younger They Wont 'Em.
Who Wants Them
Tall, Dork and Honsome?
Why Go to Hovona?
You Can't Sew a Button on a Heort.
You've Got to Be Loved to Be Healthy.

"SOME OF THESE DAYS"

Sophie Tucker's autobiography,
published by Doubleday & Co.,
with total profits donated to all
charities (\$91,000 as of October 1,
1946).

DIRECTION: WILLIAM MORRIS AGENCY, INC. XXX

WHAT THE NATION'S DISK JOCKEYS WANT

(Continued from page 255)

JOHN T. GRADY

Radio Station KFRE, Fresno, Calif.

THE disk jockeys across the country want a lot of things, if they're on their toes. Let's hope they all want something different, and get it! The average record show comes out of the listener's loudspeaker practically a carbon copy of any other record show being aired in his community.

The biggest problem facing the "canned" show and its man-in-charge is how to get more variety in his chatter. Naturally the tunes he plays will be pretty much the same as the other shows are plugging, for people want to hear the pop tunes of the day. But, they don't want to hear the same old story when it comes to intros and fill chatter.

Perhaps more background material would be the solution. For instance, info like what other hits the author has written, where the orchestra is playing "live" at present, where the song was presented for the first time and so on. A lot of good background could change some songs from "just another number" to real hits.

Of course, in these days of spot shows, the jockey also has to think about cutting it short enough to get in those things that help to pay his salary, and still keep it interesting to his listeners. What's needed in a case like that, of course, is short snappy intros, and yet, something with punch.

It boils down to something like this. How about a folder of info with each record? Not those for sale around the record shops, but something closer to exclusive mailed out by the

record companies to all the outlets around the country.

Some companies do put out just such info sheets, but usually they lack most everything that would make them worthwhile.

Some record shows are long enough, although only a few, to really get in and plug for an orch leader by giving out with a brief biography every so often. Build up interest in a group by letting the people who can make or break a tune in on some of the real dope on their favorites.

It would be complicated, sure. But, unless something is done to pep up the average record spinner, people are going to get plenty tired of the whole thing.

Listen to any symphony music broadcast on any net. What do you hear between numbers? Practically a full length novel about what's to be played next. Well, there's a story to go with most classical music, opera or not. And, I dare say, with most all of the really good pop tunes of the day, if somebody bother to find out about it, there would be a story, too.

A good percentage of the listeners have record players in their homes. If we don't give them something more than they can get off the record label, they're just as apt to turn off the radio and spin platters for themselves.

Here's another thing. Let's have more good records, and less put up jobs. In a dozen new records you add to your library maybe two or three are up on the hit side and the rest

are stuff that has had no plugging whatsoever. If they later becomes hits, you're in on the ground floor. If they don't, you've got a pile of old wax.

If the composers, recording companies and orch leaders would put more thought into what numbers they pick to wax for us we'd have a lot better percentage turn up hits. This, obviously would be better for all concerned, the above mentioned especially.

Right now we get quantity. We want quality!

The public buys records for three reasons. They hear the orchestra play the number and like it. They hear it on the juke box and want it. Or, they hear it on the record shows and take a shine to it. Due to the gigantic number of record shows on the air, radio does as big or maybe even bigger job of selling than any other medium.

Then let's have more tunes we can really sell! Let's have disks with both sides having solid tunes on them. Usually one side has the so-called "punch" tune, the other side has something that is as useless to a record spinner as a hole in the head.

Here's one more point. Some companies have started to give out with new waxings of old numbers that have been out of stock 10, these many moons. Let's have more of that. People have faith in the old numbers. Those tunes that have been good enough to last thru the years should be in stock on wax in every station's library. When the public hears an oldie on a show, they want to buy it for themselves. If the record

companies want to increase sales, and have sure-fire hits, all they have to do is start putting out cuts that have already proved themselves.

Well, as I said before, it's complicated. However, something has to be done pretty soon to keep the standard record show from falling on it's face from sheer boredom.

A lot of platter spinners may disagree with this idea, but it comes thru in a lot of cases to add extra class to canned shows. An instrumental, preferably piano, fill-in disk, to spin in between records and under the intro for the next tune. It adds more of a semblance of a complete show to an ordinary recorded spot. On shows featuring all tunes by one orch it would keep things moving the whole time. Instead of letting them sag between tunes.

If each of the pop orks of the day would put out just one disk like the above described, platter spinners would have fill-in material galore to keep up the interest between numbers. Just segue in the fill disk for the next orch coming up and really give the public a run for its money.

If a complete disk is too much to expect, how about starting every record with a short tempo fill by the orch? The spinner cuts in the record, has a short specified time to make his intro, and then the announced number comes thru.

Juke boxes do fine without it, but radio record shows are competing with live talent.

Let's provide some real competition!

SAM BROWN

Music Hall, 10 to 11 a.m.

4:30 to 6 p.m. (Mon. Thru Sat.)

Radio Station WINX, Washington, D. C.

JACK DUNN

Radio Station KRE

Berkeley, Calif.

PERSONALLY, I would like to see all the record companies sending out the new releases to the boys as a regular thing—so that we can build regular features built around the new releases theme. Of course, some of the companies are already doing this—but not all. As far as getting artists to appear on our shows—I think

this rests entirely in the jockey's hands—if his show is important enough and he uses sufficient ingenuity—he should be able to get the artists' co-operation—except if the artist is actually too busy, or one of those over-ripe individuals who thinks he (or she) doesn't need any help to stay up there.

ALL I want from disk makers is a product that is worth hearing. Two "A" sides . . . (damn those also rans) . . . vocals that aren't drowned out by a 10-piece brass section . . . and decent surfaces. The best men in the biz don't sound well all goosed up in shellac. Distributors who send us cuff coples on vinolyte get their

product on the air . . . mostly because it arrives in one piece. The boss doesn't like to spend a lot of dough for off-name brands, so the only off-brands that we play we get for free. We're more than grateful for the free disk and are usually disappointed to see a good side in quarters.



AL TURNER
Radio Station KVOP
Plainview, Tex.

WE ARE the disk jockeys of America, those underpaid, over-worked slaves of Wax and Plastics. We are the boys who haunt you 24 hours a day, giving our all for a two and a half minute-disk. Do they have a Pulitzer or Nobel award for us? No, just three more commercials every 15 minutes when you attain 100,000 listeners. But do we ever beef? No, we love it. We do want recognition from the companies whose songs we put at the top of the hit parade, we want the hits sooner and we want something about the boys that write them. We think all platters should have a release date on all stations, so all the jockeys will have the same chance. We think there should be a jockey of the year, as well as a prize for records most plugged, but most of all we want to get out of the class of forgotten men. We want publicity.

VINCE ESSIG
Midnight Mailbag
Radio Station WSAP
Portsmouth, Va.

I COULD use some good chatter material about each band, vocalist, instrumental soloist, and a gag or two thrown in. I wonder if I could be furnished with some written material similar to transcription library copy, with each record donated or publicity released by the record company.

STAN CONRAD

The 3:31 Club

Radio Station WGBG, Greensboro, N. C.

IN RUNNING this show for over six years in this area, and "Jam for Supper" (the original one) several years ago in Cincinnati, I've picked up a few "wants" and gripes which I now take pleasure in presenting to anyone caring to read same. Personally I think the Capitol company is so far out in front of the other recording outfits (as far as servicing radio stations is concerned) it's not even funny. Columbia, recently, seems to have caught on, but the wax being sent to us from Capitol is still far the

best. If the other companies would wake up and send us the quality of records Capitol does, disk-jockeying would, indeed, be a much more pleasant task.

As to the co-operation of band leaders on interviews, I find most who have played in this area okay. I've recently had Stan Kenton and Vaughn Monroe on my show. Several months ago Nat Cole was out, and for a diversion, I've also had Lauritz Melchior and Alec Templeton. All were very co-operative and gave swell interviews.

ED MCKENZIE

Jack the Bellboy

Radio Station WJBK, Detroit, Mich.

IT SEEMS to me disk jockeys have reached a place in radio where it would be well worth the record companies' while to make records for his particular use — preferably the more satisfactory acetate type. These records should carry two good tunes — not one good number and one "dog" tune, as is generally the case—even though it may be necessary to wax a time-proved old favorite on the flipover side. Further, these records could be stamped "suitable for broadcasting," so the poor downtrodden disk

jockey wouldn't have to audition every record to be sure it is "clean." Often an otherwise good tune has to be thrown out because of a single suggestive line or way of handling certain lyrics.

We have had fine co-operation from band leaders — and we feel they are doing both our program and themselves a favor when they appear on disk jockey shows. There is always a lift in requests for their recordings after such an appearance.

VICK ALLEN

Radio Station WAAT, Newark, N. J.

AS A disk jockey, I would like to have the music and record companies supply more information further in advance. Give me a little info on numbers when they are in the pressing stage—how they came to be written and recorded—what other hits have been turned out by the same authors—what picture or show the tunes are from. Don't just take it for granted that we jockeys are going to plug your tunes because you are a big name in the recording or music field.

Our listeners want interesting notes on the band leaders and their men. Every band leader should assemble a complete guide on himself and his men and send it to the

disk jockeys. Let this guide include info as to when and where each man (including vocalists) got started, what other instruments they played, how long they've been with the band, and nicknames and hobbies. Then when any new men join the outfit, a supplemental page can be sent out.

Above all we ask of the companies and the band leaders—don't try to soft soap us or pressure us with a lot of gab on a stiff tune. We've been playing 'em all—good and bad—for a long time, and we're pretty tough to kid when it comes to stiffereos. Give us the dope and let us decide how we like the number ourselves. If we like it and there is a demand for it—we'll plug it!



TOM RODGERS

Radio Station KYW
Philadelphia, Pa.

I BELIEVE the record companies, band leaders and music publishers are doing an excellent job of sending chatter material to disk jockeys but think the band leaders and singers should display better co-operation in making personal appearances on record shows because they are the "shows" that "sell" the personalities' names, day in, day out . . . the shows that set the scene for later-on swooning when the maestros and balladizers give out with one of their previous waxed hits that the turntable thespians helped make a hit. Catch?

YVONNE DORAY

Radio Station WAAT
Newark 1, N. J.

YOU ask what we would like from the record companies for better programing. Well, it would be easier planning shows if all popular records, especially vocals, had introductions not exceeding 15 seconds and opened with the melody of the chorus. Many beautiful tunes are hard to program due to an ungainly intro and verse. This kills the listener's interest immediately.

We are very grateful for the rapid output of new releases which have served as a much needed adrenalin in all of the record departments of radio stations. And just in time, too. Platters were being played down to their last note. Not because of the tune or arrangement but simply because there was nothing else to play. Let's keep the records coming and with less surface noise.

(Continued on page 260)

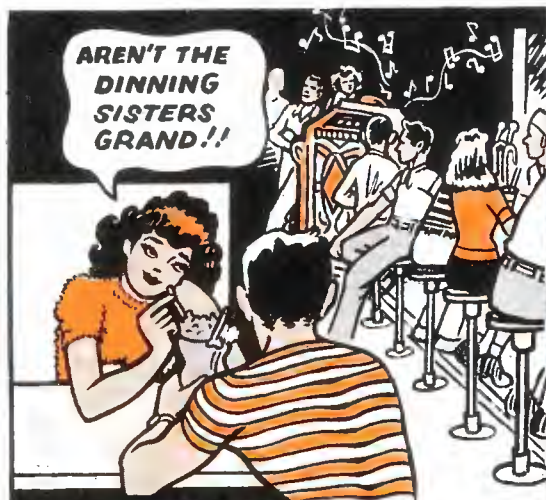


THE DINNING SISTERS ON RECORDS

CAPITOL RECORDS,
RECOGNIZING THE INDIVIDUAL
SONG STYLING OF THE DINNING SISTERS,
IMMEDIATELY WAXED EIGHT SONGS AND
PRODUCED ALBUM B D-7, "...SONGS
BY THE DINNING SISTERS". EVEN
TODAY IT IS ONE OF THE TOP
SELLING ALBUMS ON
THE MARKET..



RECORD DEALERS EVERYWHERE ARE ORDERING MORE
AND MORE DINNING SISTERS RECORDS, BECAUSE OF THEIR
GROWING POPULARITY, RESULTING FROM SUCH OUTSTANDING
RECORDINGS OF HIT TUNES AS "LOVE ON A GREYHOUND BUS",
"WHERE OR WHEN", "DO YOU LOVE ME", "BRAZIL", "ONCE IN
A WHILE" AND, MOST RECENT, "AND THEN IT'S HEAVEN"...



AREN'T THE
DINNING
SISTERS
GRAND!!

JUKE BOX OPERATORS ALL OVER THE COUNTRY
HAVE LEARNED FROM EXPERIENCE THAT RECORDS BY
THE DINNING SISTERS CONSISTENTLY ATTRACT MORE
PLAYS ON THEIR JUKE BOXES. **TIP TO OPERATORS:**
"ORDER CAPITOL 218, "AND THEN IT'S
HEAVEN" BACKED STRONG BY "I LOVE
MY LOVE," NOW GOING STRONG"...

SEE
THE
**DINNING
SISTERS**
IN
THE
MOVIES
PAGE 178



DISC JOCKEYS' REPORTS SHOW AN EVER INCREASING DEMAND
FOR DINNING SISTERS RECORDS AND TRANSCRIPTIONS TO BE
PLAYED ON THEIR TURNTABLES, RESULTING FROM
MORE AND MORE FANS' REQUESTS TO HEAR THEIR
FAVORITE SONGS SUNG THE DINNING WAY.

SEE
THE
**DINNING
SISTERS**
IN
RADIO
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Management: HOWARD E. MACK — Bookings: GENERAL ARTISTS CORP.
NEW YORK • CHICAGO • HOLLYWOOD

WHAT THE NATION'S DISK JOCKEYS WANT

(Continued from page 258)

DON MITCHELL

Radio Station WAGA, Atlanta, Ga.

FIRST, LET'S take the primary point—QUALITY. I think disk jockeys as a whole want better quality in general in records. It's a great disappointment to receive a new release from "Such-and-Such" company, drool over the artists, lick your chops over the tune title, in fact, everything's fine until—the needle gets "in the groove." There's the "rub." Along with a terrific tune, arrangement and artists, there comes a noise from "in the groove." The noise level is so high that it almost equals that of the music itself.

Well, there you have the situation. Now just what does it mean to the disk jockey, the record manufacturer, the artists involved, and most important of all, the public?

To begin with, the disk jockey can't possibly play the record, usually, because the noise level is so high he'll catch the devil from everyone from the program director on up to the station manager—not to mention the listening public. They expect too much more from the radio industry—and as far as that goes, they get "better," almost 95 per cent of the time their pilot light is "on."

The manufacturer—well, he gets the worst end of the deal. The jockey can't afford to spin his release—he's spent money in the making of the platter, gone to the expense and care of promoting the artists, the tune, and taken the future of the artist's reputation into his own hands.

What about the platter-chatter material? It seems that disk jockeys could use not more written material on releases, but chatter material which includes not only information about the current release, also a little historical data on the artists. Something about their personal history, the history of the tune itself—and some of the fine points for the disk jockey to listen for while auditioning the platter. In this way he can be fully prepared for broadcasting the releases and be confident that he has the latest, the most accurate data about the record and the performers. And the written matter might include how the artists' names should be pronounced, if there is any doubt about them.

Now what makes the public take to liking a disk jockey? What makes them listen to his show regularly, when other good shows are "on the air"? The answer is the personal appearance of the artists themselves on his show. The reaction is that this fellow not only brings you the music on record, but the artists themselves. And it also makes the listener feel that the performers are behind the jockey 100 per cent, as they should be. There must be hundreds of jockeys who probably have called upon performers to appear on their shows, and what was the result—they received the reply that "he's asleep," or "he's not in, but we'll have him call you," or even "I don't know

where he is and don't know when he'll be back."

And in conclusion, who gets the benefit of the disk jockey's bother and work? The artists themselves, and the manufacturer. And it's about time some folks in the industry wake up to this fact. And all this adds up to this one result: the manufacturer loses money and the artists, disk jockeys and the public lose faith in his product. Savvy?

That brings us to the artists: His wax work isn't received with the receptiveness that it should, because its artistry isn't conveyed with the proper engineering skill and the proper high quality materials. He (the artist), therefore loses confi-

dence in the manufacturer, and to some extent, himself . . . depending, of course, on the artist.

As for the public—they're both cheated and disappointed to say the least. They're cheated of thrilling entertainment from the standpoint of great jazz (that is if the waxing happens to be such) and also pleasant listening.

It would also be a great boon to disk jockeys if all record labels included the exact length of the tunes up to the second, as on transcription labels. This would save time and improve production from the standpoint of planning a record show to come out to the second insofar as timing is concerned.



PAUL J. PRICE

Radio Station WGL, Fort Wayne, Ind.

I CAN offer only one suggestion to record and transcription companies. Record special theme songs by band leaders with spoken intros and closings. Langworth transcriptions are, to my knowledge, the only company doing this, and I feature their bands every time I can. If record companies could follow thru, I think it would certainly add the personal touch where one band is fea-

tured on a program, from the bands themselves.

But for the most part, the music world is very helpful to the disk jockey. I certainly have no complaints to transcription services, publishers, orchestra leaders, Hollywood, recording corporations, etc. In fact, I want to take this opportunity to thank everyone for their help in making the job just a little easier.

RAY EGAN

Swing Shift Varieties

Radio Station KVNU

Logan, Utah

I WOULD like to know more about the cutting dates and artists. I think that it adds something to a show to put some of this information in with the music.

Exclusive RECORDS
SUNSET AT VINE • HOLLYWOOD

NEXT PAGE Exclusive-ly YOURS

Exclusive RECORD DISTRIBUTORS, INC.
National Selling Agent
for *Exclusive Records*
1418 W. 24th ST.
LOS ANGELES 7, CAL.

Callouts to Distributors:

- Alaska:** Koryan Sales Co., 593 Tenth Avenue, New York, N. Y.
- Connecticut:** Jack Minick, Bernard Sugarman (Covers New York, New Jersey and Connecticut)
- Illinois:** M-S Distributing Co., 1429 Clark Street, Chicago, Illinois (Covers Northern Illinois and Wisconsin)
- Michigan:** Pan-American Record Dist., 11721 Linwood Avenue, Detroit 6, Michigan (Covers Michigan)
- Massachusetts:** Becker Novelty Co., 97 Dwight Street, Springfield, Mass., Maurice Becker (Covers Massachusetts)
- Pennsylvania:** David Rosen, 855 N. Broad Street, Philadelphia, Pa. (Covers Eastern Pennsylvania)
- Pittsburgh, Pa.:** American Coin-A-Matic, 1437 Fifth Avenue, Pittsburgh, Pa., Sam Strahl (Covers Western Pennsylvania, Virginia, Maryland, and Washington, D. C.)
- Alabama:** Record Sales, Inc., 2117 3rd Avenue, North Birmingham, Alabama, Leon Levy (Covers Alabama, Georgia and N. W. Florida)
- Arkansas:** Music Sales, 303 N. Peller Street, New Orleans, La. (Covers Louisiana and Mississippi)
- California:** Exclusive Record Distributors, Inc., 1418 W. 24th Street, Los Angeles 7, California, Leon René (Covers California)
- Colorado:** M. B. Krupp Distributors, 506 N. Kansas Street, El Paso, Texas (Covers El Paso)
- Florida:** Record Sales, Inc., 2117 3rd Avenue, North Birmingham, Alabama, Leon Levy (Covers Alabama, Georgia and N. W. Florida)
- Georgia:** Record Sales, Inc., 2117 3rd Avenue, North Birmingham, Alabama, Leon Levy (Covers Alabama, Georgia and N. W. Florida)
- Idaho:** C & C Distributing Co., 714 Fourth Avenue, Seattle, Washington, Irving V. Chelin (Covers Oregon, Washington, Alaska, Montana and Idaho)
- Indiana:** Commercial Music, 827 E. 12th Street, Kansas City, Missouri (Covers Kansas City)
- Iowa:** Commercial Music, 510 N. Sarah, St. Louis, Mo. (Covers St. Louis and Missouri)
- Kansas:** Commercial Music, 510 N. Sarah, St. Louis, Mo. (Covers St. Louis and Missouri)
- Kentucky:** Lion Distributing Co., 726 South Street, Louisville, Ky., Bart S. Green (Covers Kentucky and Southern Indiana)
- Louisiana:** Music Sales, 303 N. Peller Street, New Orleans, La. (Covers Louisiana and Mississippi)
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- Nebraska:** Commercial Music, 510 N. Sarah, St. Louis, Mo. (Covers St. Louis and Missouri)
- Nevada:** Commercial Music, 510 N. Sarah, St. Louis, Mo. (Covers St. Louis and Missouri)
- New Mexico:** Standard Music Distributors, 1913 Leeland, Houston, Texas (Covers Lone Star State)
- New York:** Koryan Sales Co., 593 Tenth Avenue, New York, N. Y.
- North Carolina:** American Coin-A-Matic, 1437 Fifth Avenue, Pittsburgh, Pa., Sam Strahl (Covers Western Pennsylvania, Virginia, Maryland, and Washington, D. C.)
- Ohio:** Commercial Music, 510 N. Sarah, St. Louis, Mo. (Covers St. Louis and Missouri)
- Oklahoma:** Standard Music Distributors, 1913 Leeland, Houston, Texas (Covers Lone Star State)
- Oregon:** C & C Distributing Co., 714 Fourth Avenue, Seattle, Washington, Irving V. Chelin (Covers Oregon, Washington, Alaska, Montana and Idaho)
- Pennsylvania:** David Rosen, 855 N. Broad Street, Philadelphia, Pa. (Covers Eastern Pennsylvania)
- Rhode Island:** Commercial Music, 510 N. Sarah, St. Louis, Mo. (Covers St. Louis and Missouri)
- Tennessee:** Music Sales, 680 Union Avenue, Memphis, Tenn., E. H. Newell (Covers Tennessee and Arkansas)
- Texas:** Standard Music Distributors, 1913 Leeland, Houston, Texas (Covers Lone Star State)
- Utah:** Commercial Music, 510 N. Sarah, St. Louis, Mo. (Covers St. Louis and Missouri)
- Vermont:** Koryan Sales Co., 593 Tenth Avenue, New York, N. Y.
- Virginia:** American Coin-A-Matic, 1437 Fifth Avenue, Pittsburgh, Pa., Sam Strahl (Covers Western Pennsylvania, Virginia, Maryland, and Washington, D. C.)
- Washington:** C & C Distributing Co., 714 Fourth Avenue, Seattle, Washington, Irving V. Chelin (Covers Oregon, Washington, Alaska, Montana and Idaho)
- West Virginia:** American Coin-A-Matic, 1437 Fifth Avenue, Pittsburgh, Pa., Sam Strahl (Covers Western Pennsylvania, Virginia, Maryland, and Washington, D. C.)
- Wisconsin:** M-S Distributing Co., 1429 Clark Street, Chicago, Illinois (Covers Northern Illinois and Wisconsin)
- Wyoming:** Commercial Music, 510 N. Sarah, St. Louis, Mo. (Covers St. Louis and Missouri)

ROYALTY of RECORDS



Leon Rene
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FAMILY OF EXCLUSIVE
ARTISTS



Herb Jeffries
"Magenta Moods" Album

"I LEFT MY HEART IN MISSISSIPPI" #222
"BODY AND SOUL" #217
with Buddy Baker
and his Orchestra



"Gloria" #218
BOB HAYWARD Vocalizing
with Buddy Baker's
Orchestra



Exclusive RECORDS

Exclusive ORDS



THE CREST OF
DISTINCTIVE
MUSIC



Raphael Mendez
His Trumpet and His Orchestra
Vocal MANUEL LOPEZ
"I'M LEARNING TO SPEAK ENGLISH" #223
"BO-BO BAILA" #228



Joe Higgins
and His Honeydrippers
"I'VE GOT A RIGHT TO CRY" #210
"THE HONEYDRIPPER" #207



**Johnny Moore's
Three Blazers**
"SILENT LOVE" #224
"THERE IS NO GREATER LOVE" #214
"WITH MY HEART IN MY HAND" #221



Buddy Baker
EXCLUSIVE'S MUSICAL
DIRECTOR

MACFIE & BUNDY Press Relations

**SUNSET AT VINE
HOLLYWOOD**

September, 1945,
to September, 1946

1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
Sept. 8, 1945	1. On the Atchison, Topeka and Santa Fe (Feist) 2. Till the End of Time (Santly-Joy) 3. If I Loved You (T. B. Harms)		1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. If I Loved You (T. B. Harms)	1. I'm Gonna Love That Guy (Bourne) 2. If I Loved You (T. B. Harms) 3. There's No You (Barton)
Sept. 15	1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. If I Loved You (T. B. Harms)		1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. If I Loved You (T. B. Harms)	1. If I Loved You (T. B. Harms) 2. Till the End of Time (Santly-Joy) 3. Gotta Be This or That (Harms, Inc.)
Sept. 22	1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. If I Loved You (T. B. Harms)		1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. Along the Navajo Trail (Leeds)	1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. If I Loved You (T. B. Harms)
Sept. 29	1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. I'll Buy That Dream (Burke-Van Heusen)		1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. If I Loved You (T. B. Harms)	1. Till the End of Time (Santly-Joy) 2. I'm Gonna Love That Guy (Bourne) 3. I'll Buy That Dream (Burke-Van Heusen)
Oct. 6	1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. I'll Buy That Dream (Burke-Van Heusen)		1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. Along the Navajo Trail (Leeds)	1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. And There You Are (Feist)
Oct. 13	1. Till the End of Time (Santly-Joy) 2. I'll Buy That Dream (Burke-Van Heusen) 3. On the Atchison, Topeka and Santa Fe (Feist)		1. Till the End of Time (Santly-Joy) 2. I'll Buy That Dream (Burke-Van Heusen) 3. On the Atchison, Topeka and Santa Fe (Feist) 3. Along the Navajo Trail (Leeds)	1. If I Loved You (T. B. Harms) 2. Along the Navajo Trail (Leeds) 3. Till the End of Time (Santly-Joy)
Oct. 20	1. Till the End of Time (Santly-Joy) 2. I'll Buy That Dream (Burke-Van Heusen) 3. On the Atchison, Topeka and Santa Fe (Feist)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. The Gypsy (Eng: Peter Maurice) (Am: Leeds) 3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)	1. Till the End of Time (Santly-Joy) 2. I'll Buy That Dream (Burke-Van Heusen) 3. Along the Navajo Trail (Leeds)	1. Till the End of Time (Santly-Joy) 2. On the Atchison, Topeka and Santa Fe (Feist) 3. I'm Gonna Love That Guy (Bourne)
Oct. 27	1. Till the End of Time (Santly-Joy) 2. It's Been a Long, Long Time (Morris) 3. I'll Buy That Dream (Burke-Van Heusen)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. The Gypsy (Eng: Peter Maurice) (Am: Leeds) 3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)	1. Till the End of Time (Santly-Joy) 2. I'll Buy That Dream (Burke-Van Heusen) 3. Along the Navajo Trail (Leeds)	1. I'm Gonna Love That Guy (Bourne) 2. That's For Me (Williamson) 3. It's Only a Paper Moon (Harms, Inc.)

BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records	Records Most Played on the Air	Most Played Juke Box Records	Best Selling Retail Records
1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848) 2. Clair De Lune (Kostelanetz and Ork) (Columbia 7361-M) 3. Warsaw Concerto (Mathieson, London Sym- phony) (Columbia 7490-M)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195) 3. Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)	1. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195) 2. Till the End of Time (Perry Como)(Victor 20-1709) 3. On the Atchison, Topeka and Santa Fe (Bing Crosby) (Decca 18690)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195) 3. Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)
1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848) 2. Clair De Lune (Kostelanetz and Ork) (Columbia 7361-M) 3. Chopin's Polonaise (Egon Petri) (Columbia 17377) 3. Italian Street Song (Jeanette MacDonald) (Victor 10-1134)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—Capitol 195) 3. Gotta Be This or That (Benny Goodman) (Columbia 36813)	1. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195) 2. Till the End of Time (Perry Como) (Victor 20-1709) 3. Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195) 3. Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)
1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848) 2. Chopin's Polonaise (Egon Petri) (Columbia 17377) 3. Italian Street Song (Jeanette MacDonald) (Victor 10-1134)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—Capitol 195) 3. Till the End of Time (Les Brown) (Columbia 36828)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195) 3. Tampico (Stan Kenton) (Capitol 202)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195) 3. Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)
1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848) 2. Clair De Lune (Jose Iturbi) (Victor 11-8851) 3. Chopin's Polonaise (Egon Petri) (Columbia 17377)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—Capitol 195) 3. Till the End of Time (Les Brown) (Columbia 36828)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195) 3. Tampico (Stan Kenton) (Capitol 202)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195) 3. Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)
1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848) 2. Clair De Lune (Jose Iturbi) (Victor 11-851) 3. Chopin's Polonaise (Egon Petri) (Columbia 17377)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195) 3. It's Been a Long, Long Time (Harry James) (Columbia 36838)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Jerry Mercer-The Pied Pipers)—(Capitol 195) 3. If I Loved You (Perry Como) (Victor 20-1678)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195) 3. Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)
1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848) 2. Clair De Lune (Jose Iturbi) (Victor 11-8851) 3. Chopin's Polonaise (Egon Petri) (Columbia 17377)	1. Till the End of Time (Perry Como)(Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195) 3. I'll Buy That Dream (Harry James) (Columbia 36833)	1. Till the End of Time (Perry Como)(Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195) 3. I'll Buy That Dream (Harry James) (Columbia 36833)	1. Till the End of Time (Perry Como)(Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195) 3. I'll Buy That Dream (Dick Haymes-Helen Forrest) (Columbia 36833)
1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848) 2. Clair De Lune (Jose Iturbi) (Victor 11-8851) 3. Chopin's Polonaise (Egon Petri) (Columbia 17377)	1. Till the End of Time (Perry Como)(Victor 20-1709) 2. On the Atchison, Topeka and Santa Fe (Johnny Mercer-Pied Pipers) (Capitol 195) 3. I'll Buy That Dream (Dick Haymes-Helen Forrest) (Decca 23434) 3. It's Been a Long, Long Time (Harry James) (Columbia 36838)	1. Till the End of Time (Perry Como)(Victor 20-1709) 2. Along the Navajo Trail (Bing Crosby-Andrews Sisters)—(Decca 23437) 3. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. I'll Buy That Dream (Dick Haymes-Helen Forrest) (Decca 23434) 3. Till the End of Time (Dick Haymes) (Decca 18699)
1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848) 2. Clair De Lune (Jose Iturbi) (Victor 11-8851) 3. Chopin's Polonaise (Egon Petri) (Columbia 17377)	1. Till the End of Time (Perry Como)(Victor 20-1709) 2. It's Been a Long, Long Time (Harry James) (Columbia 36838) 3. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)	1. Till the End of Time (Perry Como)(Victor 20-1709) 2. I'll Buy That Dream (Harry James) (Columbia 36833) 3. On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)	1. Till the End of Time (Perry Como) (Victor 20-1709) 2. It's Been a Long, Long Time (Bing Crosby) (Decca 18708) 3. It's Been a Long, Long Time (Harry James) (Columbia 36838)

(Continued on page 268)

*"... to phrase it conservatively,
she's a smash!"* —VARIETY



EVELYN KNIGHT

DECCA RECORDS

WILLIAM MORRIS & AGENCY, Inc.

Press — SIDNEY ASCHER

3-

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ON MAJESTIC RECORDS...

Every Record a Hit—

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Stardust

Twilight Time

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Breaking All Records at the

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ARTIE
DUNN

AL
NEVINS

MORTY
NEVINS

DIRECTION: MUSIC CORPORATION OF AMERICA

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best-Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
Nov. 3	1. Till the End of Time (Santly-Joy) 2. It's Been a Long, Long Time (Morris) 3. I'll Buy That Dream (Burke-Van Heusen)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant) 3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)	1. Till the End of Time (Santly-Joy) 2. It's Been a Long, Long Time (Morris) 3. I'll Buy That Dream (Burke-Van Heusen)	1. Till the End of Time (Santly-Joy) 2. How Deep Is the Ocean? (Berlin) 3. I'll Buy That Dream (Burke-Van Heusen)
Nov. 10	1. It's Been a Long, Long Time (Morris) 2. Till the End of Time (Santly-Joy) 3. I'll Buy That Dream (Burke-Van Heusen)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. The Gypsy (Eng: Irwin Dash) (Am: Leeds) 3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)	1. It's Been a Long, Long Time (Morris) 2. Till the End of Time (Santly-Joy) 3. I'll Buy That Dream (Burke-Van Heusen)	1. I'll Buy That Dream (Burke-Van Heusen) 1. It's Been a Long, Long Time (Morris) 3. If I Loved You (T. B. Harms)
Nov. 17	1. It's Been a Long, Long Time (Morris) 2. Till the End of Time (Santly-Joy) 3. I'll Buy That Dream (Burke-Van Heusen)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. The Gypsy (Eng: Peter Maurice) (Am: Leeds) 3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)	1. It's Been a Long, Long Time (Morris) 2. Till the End of Time (Santly-Joy) 3. It Might as Well Be Spring (Williamson) 3. I'll Buy That Dream (Burke-Van Heusen)	1. It's Been a Long, Long Time (Morris) 2. That's For Me (Williamson) 3. It Might as Well be Spring (Williamson)
Nov. 24	1. It's Been a Long, Long Time (Morris) 2. I'll Buy That Dream (Burke-Van Heusen) 3. Till the End of Time (Santly-Joy)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. The Gypsy (Eng: Peter Maurice) (Am: Leeds) 3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)	1. It's Been a Long, Long Time (Morris) 2. It Might as Well Be Spring (Williamson) 3. Till the End of Time (Santly-Joy)	1. It's Been a Long, Long Time (Morris) 2. That's for Me (Williamson) 3. I'll Buy That Dream (Burke-Van Heusen)
Dec 1	1. It's Been a Long, Long Time (Morris) 2. It Might as Well Be Spring (Williamson) 3. Chickery Chick (Santly-Joy)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant) 3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)	1. It's Been a Long, Long Time (Morris) 2. It Might as Well Be Spring (Williamson) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)	1. It's Been a Long, Long Time (Morris) 2. It Might as Well be Spring (Williamson) 3. That's For Me (Williamson)
Dec 8	1. It's Been a Long, Long Time (Morris) 2. Chickery Chick (Santly-Joy) 3. It Might as Well be Spring (Williamson)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. The Gypsy (Eng: Peter Maurice) (Am: Leeds) 3. Bell-Bottom Trousers (Eng: Campbell-Connelly) (Am: Santly-Joy)	1. It's Been a Long, Long Time (Morris) 2. It Might as Well Be Spring (Williamson) 3. Chickery Chick (Santly-Joy)	1. Along the Navajo Trail (Leeds) 2. Aren't You Glad You're You? (Burke-Van Heusen) 3. As Long as I Live (Witmark)
Dec 15	1. It's Been a Long, Long Time (Morris) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Chickery Chick (Santly-Joy)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. Bell-Bottom Trousers (Eng: Irwin Dash) (Am: Santly-Joy) 3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)	1. It's Been a Long, Long Time (Morris) 2. It Might as Well Be Spring (Williamson) 3. Chickery Chick (Santly-Joy)	1. It Might as Well Be Spring (Williamson) 2. That's for Me (Williamson) 3. Chickery Chick (Santly-Joy)
Dec 22	1. It's Been a Long, Long Time (Morris) 3. It Might as Well Be Spring (Williamson) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. Bell-Bottom Trousers (Eng: Campbell-Connelly) (Am: Santly-Joy) 3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)	1. It Might as Well Be Spring (Williamson) 2. It's Been a Long, Long Tl (Morris) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)	1. White Christmas (Berlin) 2. It Might as Well Be Spring (Williamson) 3. It's Been a Long, Long Time (Morris)

BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records

1. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Chopin's Polonaise
(Egon Petri)
(Columbia 17377)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
3. Chopin's Polonaise
(Egon Petri)
(Columbia 17377)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
3. Warsaw Concerto
(Wallenstein, Los Angeles
Philharmonic Ork)
(Decca 29150)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
3. Warsaw Concerto
(Wallenstein, Los Angeles
Philharmonic Ork)
(Decca 29150)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
3. Warsaw Concerto
(Sanroma, Boston Pops)
(Victor 11-8863)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
3. Warsaw Concerto
(Wallenstein, Los Angeles
Philharmonic Ork)
(Decca 29150)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
3. Warsaw Concerto
(Sanroma, Boston Pops)
(Victor 11-8863)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
3. Warsaw Concerto
(Sanroma, Boston Pops)
(Victor 11-8863)

Records Most Played on the Air

1. Till the End of Time
(Perry Como)
(Victor 20-1709)
2. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
2. Till the End of Time
(Perry Como)
(Victor 20-1709)
3. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)

1. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. Till the End of Time
(Perry Como)
(Victor 20-1709)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
2. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 17708)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
2. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 17708)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
2. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 17708)

1. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 17708)

1. White Christmas
(Bing Crosby)
(Decca 18429)
2. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. I Can't Begin To Tell You
(Bing Crosby-Carmen Cavallaro)—(Decca 23457)

Most Played Juke Box Records

1. Till the End of Time
(Perry Como)
(Victor 20-1709)
2. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 18708)
3. I'll Buy That Dream
(Dick Haymes-Helen Forrest)
(Decca 23434)

1. Till the End of Time
(Perry Como)
(Victor 20-1709)
2. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. I'll Buy That Dream
(Dick Haymes-Helen Forrest)
(Decca 23434)

1. Till the End of Time
(Perry Como)
(Victor 20-1709)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. I'll Buy That Dream
(Dick Haymes-Helen Forrest)
(Decca 23434)

1. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 18708)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)

1. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 18708)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. It's Been a Long, Long Time
(Harry James)
(Decca 18708)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
2. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 18708)
3. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)

1. I Can't Begin To Tell You
(Bing Crosby-Carmen Cavallaro)—(Decca 23457)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
2. I Can't Begin To Tell You
(Bing Crosby-Carmen Cavallaro)—(Decca 23457)
3. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. It's Been a Long, Long Time
(Bing Crosby-Les Paul Trio)
(Decca 18708)

Best Selling Retail Records

1. Till the End of Time
(Perry Como)
(Victor 20-1709)
2. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. It's Been a Long, Long Time
(Bing Crosby)
(Decca 18708)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
1. Till the End of Time
(Perry Como)
(Victor 20-1709)
2. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
3. It's Been a Long, Long Time
(Bing Crosby)
(Decca 18708)

1. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. It's Been a Long, Long Time
(Bing Crosby)
(Decca 18708)

1. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. It's Been a Long, Long Time
(Bing Crosby)
(Decca 18708)

1. It's Been a Long, Long Time
(Bing Crosby)
(Decca 18708)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
2. I Can't Begin To Tell You
(Bing Crosby-Carmen Cavallaro)
(Decca 23457)
3. It's Been a Long, Long Time
(Bing Crosby)
(Decca 18708)

1. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)
2. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
3. I Can't Begin To Tell You
(Bing Crosby-Carmen Cavallaro)
(Decca 23457)

1. Chickery Chick
(Sammy Kaye)
(Victor 20-1726)
2. Symphony
(Freddy Martin)
(Victor 20-1747)
3. It's Been a Long, Long Time
(Harry James)
(Columbia 36838)

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
Dec 29	1. Symphony (Chappell) 2. It's Been a Long, Long Time (Morris) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. Bell-Bottom Trousers (Eng: Campbell-Connelly) (Am: Santly-Joy) 3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)	1. It Might as Well Be Spring (Williamson) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. It's Been a Long, Long Time (Morris)	1. White Christmas (Berlin) 2. Symphony (Chappell) 3. That's for Me (Williamson)
Jan. 5, 1946	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. It Might as Well Be Spring (Williamson)	1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers) 2. Under the Willow Tree (Eng: Mac Melodies) (Am:*) 3. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)	1. Symphony (Chappell) 2. It Might as Well Be Spring (Williamson) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Chickery Chick (Santly-Joy)	1. Let It Snow! Let It Snow! Let It Snow! (Morris) 2. Symphony (Chappell) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)
Jan. 12	1. Symphony (Chappell) 2. It Might as Well Be Spring (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! (Morris)	1. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris) 2. Cruising Down the River (Eng: Cinephonic) (Am:*) 3. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)	1. Symphony (Chappell) 2. It's Been a Long, Long Time (Morris) 3. It Might as Well Be Spring (Williamson)
Jan. 19	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! (Morris)	1. Cruising Down the River (Eng: Cinephonic) (Am:*) 2. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris) 3. Under the Willow Tree (Eng: Mac Melodies) (Am:*)	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)	1. Symphony (Chappell) 2. Aren't You Glad You're You? (Burke-Van Heusen) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)
Jan. 26	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! (Morris)	1. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris) 2. Cruising Down the River (Eng: Cinephonic) (Am:*) 3. Kentucky (Eng: Campbell-Connelly) (Am: BMI)	1. Symphony (Chappell) 3. Let It Snow! Let It Snow! Let It Snow! (Morris) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)
Feb. 2	1. Symphony (Chappell) 2. Let It Snow! Let It Snow! Let It Snow! (Morris) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)	1. Kentucky (Eng: Campbell-Connelly) (Am: BMI) 2. Cruising Down the River (Eng: Cinephonic) (Am:*) 3. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)	1. Symphony (Chappell) 1. Aren't You Glad You're You? (Burke-Van Heusen) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)
Feb. 9	1. Symphony (Chappell) 2. Let It Snow! Let It Snow! Let It Snow! (Morris) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)	1. Kentucky (Eng: Campbell-Connelly) (Am: BMI) 2. It's a Grand Night for Singing (Eng: Chappell) (Am: Williamson) 3. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)	1. Symphony (Chappell) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Some Sunday Morning (Harms, Inc.)	1. Aren't You Glad You're You? (Burke-Van Heusen) 2. Symphony (Chappell) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)

BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records	Records Most Played on the Air	Most Played Juke Box Records	Best Selling Retail Records
1. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848) 2. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851) 3. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)	1. White Christmas (<i>Bing Crosby</i>) (Decca 18429) 2. Symphony (<i>Benny Goodman</i>) (Columbia 36874) 3. Symphony (<i>Freddy Martin</i>) (Victor 20-1747)	1. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>)—(Decca 23457) 2. Chickery Chick (<i>Sammy Kaye</i>) (Victor 20-1726) 3. It's Been a Long, Long Time (<i>Bing Crosby-Les Paul Trio</i>) (Decca 18708)	1. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 2. Chickery Chick (<i>Sammy Kaye</i>) (Victor 20-1726) 3. Dig You Later (A Hubba-Hubba-Hubba) (<i>Perry Como</i>)(Victor 20-1709) 3. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>) (Decca 23457)
1. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848) 2. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851) 3. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)	1. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 2. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>)—(Decca 23457) 3. Dig You Later (A Hubba-Hubba-Hubba) (<i>Perry Como</i>) (Victor 20-1750)	1. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>)—(Decca 23457) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. Chickery Chick (<i>Sammy Kaye</i>) (Victor 20-1726)	1. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 2. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>) (Decca 23457) 3. Chickery Chick (<i>Sammy Kaye</i>) (Victor 20-1726)
1. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848) 2. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851) 3. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. Symphony (<i>Benny Goodman</i>) (Columbia 36874)	1. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>)—(Decca 23457) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. Chickery Chick (<i>Sammy Kaye</i>) (Victor 20-1747)	1. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>) (Decca 23457) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759)
1. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848) 2. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863) 3. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220) 3. Symphony (<i>Freddy Martin</i>) (Victor 20-1747)	1. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>)—(Decca 23457) 2. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1750) 3. Symphony (<i>Freddy Martin</i>) (Victor 20-1747)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>) (Decca 23457)
1. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848) 2. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851) 3. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)	1. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>)—(Decca 23457) 2. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1750) 3. Symphony (<i>Freddy Martin</i>) (Victor 20-1747)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>) (Decca 23457)
1. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848) 1. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851) 2. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863) 3. Warsaw Concerto (<i>Mathieson, London Symphony</i>) (Victor 11-8863)	1. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220) 1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Symphony (<i>Benny Goodman</i>) (Columbia 36874) 3. Symphony (<i>Freddy Martin</i>) (Victor 20-1747)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1750) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>)—(Decca 23457)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Personality (<i>Johnny Mercer</i>) (Capitol 230) 3. Symphony (<i>Bing Crosby</i>) (Decca 18735)
1. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851) 2. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848) 3. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Personality (<i>Johnny Mercer</i>) (Capitol 230) 3. Symphony (<i>Benny Goodman</i>) (Columbia 36874)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1750) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. I Can't Begin To Tell You (<i>Bing Crosby-Carmen Cavallaro</i>)—(Decca 23457)	1. Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759) 2. Symphony (<i>Freddy Martin</i>) (Victor 20-1747) 3. Personality (<i>Johnny Mercer</i>) (Capitol 230)

(Continued on page 274)

MIGHTY OAKS

from small acorns grow



HAWKSHAW HAWKINS



BILL CARLISLE



JIMMIE WIDENER



DELMORE BROS.



COWBOY COPAS



HANK PENNY



LEON RUSK



J.E. MAINER'S MOUNTAINEERS



GRANDPA JONES

WE HAVE GROWN, TOO — AND WE ATTRIBUTE OUR RAPID GROWTH TO THE MANNER IN WHICH DEALERS AND OPERATORS HAVE ACCEPTED KING RECORDS, AND WE SHALL CONTINUE TO BRING YOU ONLY THE BEST ON KING RECORDS.



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CINCINNATI 7, OHIO

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best-Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
Feb 16	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! It Snow! (Morris)	1. Kentucky (Eng: Campbell-Connelly) (Am: BMI) 2. Cruising Down the River (Eng: Cinephonic) (AM:*) 3. It's a Grand Night for Singing (Eng: Chappell) (Am: Williamson)	1. Symphony (Chappell) 2. I Can't Begin To Tell You (Bregman-Vocco-Conn) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)	1. I Can't Begin To Tell You (Bregman-Vocco-Conn) 2. Aren't You Glad You're You? (Burke-Van Heusen) 3. Day by Day (Barton)
Feb 23	1. Symphony (Chappell) 2. Let It Snow! Let It Snow! Let It Snow! (Morris) 3. Oh! What It Seemed To Be (Santly-Joy)	1. Cruising Down the River (Eng: Cinephonic) (AM:*) 2. Kentucky (Eng: Campbell-Connelly) (Am: BMI) 3. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)	1. Symphony (Chappell) 2. Let It Snow! Let It Snow! Let It Snow! (Morris) 3. I Can't Begin To Tell You (Bregman-Vocco-Conn)	1. I Can't Begin To Tell You (Bregman-Vocco-Conn) 2. Let It Snow! Let It Snow! Let It Snow! (Morris) 3. I'm Always Chasing Rainbows (Miller)
March 2	1. Oh! What It Seemed To Be (Santly-Joy) 2. Symphony (Chappell) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)	1. Kentucky (Eng: Campbell-Connelly) (Am: BMI) 2. Cruising Down the River (Eng: Cinephonic) (AM:*) 3. It's a Grand Night for Singing (Eng: Chappell) (Am: Williamson)	1. Symphony (Chappell) 2. Oh! What It Seemed To Be (Santly-Joy) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)	1. Day by Day (Barton) 2. Aren't You Glad You're You? (Burke-Van Heusen) 3. Let It Snow! Let It Snow! Let It Snow! (Morris)
March 9	1. Oh! What It Seemed To Be (Santly-Joy) 2. Doctor, Lawyer, Indian Chief (Melrose) 3. Symphony (Chappell)	1. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy) 2. Kentucky (Eng: Campbell-Connelly) (Am: BMI) 3. I Dream of You (Eng: Peter Maurice) (Am: Embassy)	1. Oh! What It Seemed To Be (Santly-Joy) 2. Personality (Burke-Van Heusen) 3. Symphony (Chappell)	1. Day by Day (Barton) 2. Symphony (Chappell) 3. Oh! What It Seemed To Be (Santly-Joy)
March 16	1. Oh! What It Seemed To Be (Santly-Joy) 2. Personality (Burke-Van Heusen) 3. Doctor, Lawyer, Indian Chief (Melrose)	1. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy) 2. Cruising Down the River (Eng: Cinephonic) (AM:*) 3. Kentucky (Eng: Campbell-Connelly) (Am: BMI)	1. Oh! What It Seemed To Be (Santly-Joy) 2. Personality (Burke-Van Heusen) 3. Symphony (Chappell)	1. Oh! What It Seemed To Be (Santly-Joy) 2. Day by Day (Barton) 3. I'm Always Chasing Rainbows (Miller)
March 23	1. Oh! What It Seemed To Be (Santly-Joy) 2. Personality (Burke-Van Heusen) 3. Doctor, Lawyer, Indian Chief (Melrose)	1. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy) 2. Cruising Down the River (Eng: Cinephonic) (AM:*) 3. I Dream of You (Eng: Peter Maurice) (Am: Embassy)	1. Oh! What It Seemed To Be (Santly-Joy) 2. Personality (Burke-Van Heusen) 3. One-zy, Two-zy (I Love You-zy) (Martin)	1. Oh! What It Seemed To Be (Santly-Joy) 2. Day by Day (Barton) 3. You Won't Be Satisfied (Until You Break My Heart) (Mutual)
March 30	1. Oh! What It Seemed To Be (Santly-Joy) 2. Personality (Burke-Van Heusen) 3. One-zy, Two-zy (I Love You-zy) (Martin)	1. Cruising Down the River (Eng: Cinephonic) (AM:*) 2. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy) 3. I'll Buy That Dream (Eng: Bradbury Wood) (Am: Burke-Van Heusen)	1. Oh! What It Seemed To Be (Santly-Joy) 2. Personality (Burke-Van Heusen) 3. One-zy, Two-zy (I Love You-zy) (Martin)	1. Oh! What It Seemed To Be (Santly-Joy) 2. Personality (Burke-Van Heusen) 3. I'm Always Chasing Rainbows (Miller)

BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records

1. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
2. Warsaw Concerto
(Sanroma, Boston Pops)
(Victor 11-8863)
3. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)

1. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
2. Warsaw Concerto
(Mathieson, London Sym-phony)
(Columbia 7490)
3. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Warsaw Concerto
(Sanroma, Boston Pops)
(Victor 11-8863)
3. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)

1. Warsaw Concerto
(Sanroma, Boston Pops)
(Victor 11-8863)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)

1. Warsaw Concerto
(Sanroma, Boston Pops)
(Victor 11-8863)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Warsaw Concerto
(Sanroma, Boston Pops)
(Victor 11-8863)
3. Warsaw Concerto
(Wallenstein, Los Angeles Philharmonic Ork)
(Decca 29150)
3. Spellbound
(Al Goodman)
(Victor 28-0404)

1. Warsaw Concerto
(Arthur Fiedler, conductor;
Leo Litwin, pianist; Bos-
ton Pops)
(Victor 11-8863)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Warsaw Concerto
(Wallenstein, Los Angeles Philharmonic Ork)
(Decca 29150)

Records Most Played on the Air

1. Let It Snow! Let It Snow!
Let It Snow!
(Vaughn Monroe)
(Victor 20-1759)
2. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
3. Symphony
(Freddy Martin)
(Victor 20-1747)

1. Personality
(Johnny Mercer)
(Capitol 230)
2. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
3. Let It Snow! Let It Snow!
Let It Snow!
(Vaughn Monroe)
(Victor 20-1759)

1. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
2. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
3. Personality
(Johnny Mercer)
(Capitol 230)

1. Personality
(Johnny Mercer)
(Capitol 230)
2. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
2. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
3. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)

1. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
2. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
3. Personality
(Johnny Mercer)
(Capitol 230)

1. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
2. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
3. One-zy, Two-zy (I Love You-
zy)
(Phil Harris)
(ARA 136)

1. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
2. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. One-zy, Two-zy (I Love You-
zy)
(Phil Harris)
(ARA 136)
3. Personality
(Johnny Mercer)
(Capitol 230)

Most Played Juke Box Records

1. Let It Snow! Let It Snow!
Let It Snow!
(Vaughn Monroe)
(Victor 20-1750)
2. Symphony
(Freddy Martin)
(Victor 20-1750)
3. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)

1. Let It Snow! Let It Snow!
Let It Snow!
(Vaughn Monroe)
(Victor 20-1759)
2. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
3. Symphony
(Freddy Martin)
(Victor 20-1747)

1. Let It Snow! Let It Snow!
Let It Snow!
(Vaughn Monroe)
(Victor 20-1759)
2. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
3. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
3. Let It Snow! Let It Snow!
Let It Snow!
(Vaughn Monroe)
(Victor 20-1759)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
3. Personality
(Johnny Mercer)
(Capitol 230)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
3. You Won't Be Satisfied (Un-
til You Break My Heart)
(Les Brown)
(Columbia 36884)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Personality
(Johnny Mercer)
(Capitol 230)
3. You Won't Be Satisfied (Un-
til You Break My Heart)
(Les Brown)
(Columbia 36884)

Best Selling Retail Records

1. Let It Snow! Let It Snow!
Let It Snow!
(Vaughn Monroe)
(Victor 20-1759)
2. Personality
(Johnny Mercer)
(Capitol 230)
3. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)

1. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)
2. Let It Snow! Let It Snow!
Let It Snow!
(Vaughn Monroe)
(Victor 20-1759)
2. Personality
(Johnny Mercer)
(Capitol 230)
3. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)

1. Personality
(Johnny Mercer)
(Capitol 230)
2. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
3. Doctor, Lawyer, Indian Chief
(Betty Hutton)
(Capitol 220)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Personality
(Johnny Mercer)
(Capitol 230)
3. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
3. Personality
(Johnny Mercer)
(Capitol 230)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
3. Personality
(Johnny Mercer)
(Capitol 230)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
3. Personality
(Johnny Mercer)
(Capitol 230)

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
April 6	1. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 2. One-zy, Two-zy (I Love You-zy) (<i>Martin</i>) 3. You Won't Be Satsfled Until You Break My Heart (<i>Mutual</i>)	1. Chickery Chick (Eng: <i>Campbell-Connelly</i>) (Am: <i>Santly-Joy</i>) 2. Ashby De La Zooch (Eng: <i>Noel Gay</i>) (Am: <i>Manhattan</i>) 3. Cruising Down the River (Eng: <i>Cinephonic</i>) (AM:*) 3. I'll Buy That Dream (Eng: <i>Bradbury Wood</i>) (Am: <i>Burke-Van Heusen</i>)	1. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 2. One-zy, Two-zy (I Love You-zy) (<i>Martin</i>) 3. Personallty (<i>Burke-Van Heusen</i>)	1. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 2. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 3. You Won't Be Satisfied (Until You Break My Heart) (<i>Mutual</i>)
April 13	1. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 2. One-zy, Two-zy (I Love You-zy) (<i>Martin</i>) 3. You Won't Be Satsfled Until You Break My Heart (<i>Mutual</i>)	1. Chickery Chick (Eng: <i>Campbell-Connelly</i>) (Am: <i>Santly-Joy</i>) 2. I Dream of You (Eng: <i>Peter Maurice</i>) (Am: <i>Embassy</i>) 3. Ashby De La Zooch (Eng: <i>Noel Gay</i>) (Am: <i>Manhattan</i>)	1. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 2. One-zy, Two-zy (I Love You-zy) (<i>Martin</i>) 3. You Won't Be Satisfied (Until You Break My Heart) (<i>Mutual</i>)	1. Day by Day (<i>Barton</i>) 2. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 3. You Won't Be Satisfied (Until You Break My Heart) (<i>Mutual</i>)
April 20	1. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 2. Shoo-Fy Pie and Apple Pan Dowdy (<i>Capitol</i>) 3. One-zy, Two-zy (I Love You-zy) (<i>Martin</i>)	1. Chickery Chick (Eng: <i>Campbell-Connelly</i>) (Am: <i>Santly-Joy</i>) 2. I Dream of You (Eng: <i>Peter Maurice</i>) (Am: <i>Embassy</i>) 2. I Can't Begin To Tell You (Eng: <i>Chappell</i>) (Am: <i>Bregman-Vocco-Conn</i>) 3. Along the Navajo Trail (Eng: <i>Peter Maurice</i>) (Am: <i>Leeds</i>)	1. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 2. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 3. You Won't Be Satisfied (Until You Break My Heart) (<i>Mutual</i>) 3. Sloux City Sue (<i>Morris</i>)	1. All Through the Day (<i>Williamson</i>) 2. Shoo-Fly Pie and Apple Pan Dowdy (<i>Capitol</i>) 3. Day by Day (<i>Barton</i>)
April 27	1. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 2. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 3. Shoo-Fly Pie and Apple Pan Dowdy (<i>Capitol</i>)	1. Chickery Chick (Eng: <i>Campbell-Connelly</i>) (Am: <i>Santly-Joy</i>) 2. Ashby De La Zooch (Eng: <i>Noel Gay</i>) (Am: <i>Manhattan</i>) 3. Cruising Down the River (Eng: <i>Cinephonic</i>) (Am:*)	1. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 2. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 3. One-zy, Two-zy (I Love You-zy) (<i>Martin</i>)	1. Shoo-Fly Pie and Apple Pan Dowdy (<i>Capitol</i>) 2. Easter Parade (<i>Berlin</i>) 3. Oh! What It Seemed To Be (<i>Santly-Joy</i>)
May 4	1. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 2. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 3. The Gypsy (<i>Leeds</i>)	1. Chickery Chick (Eng: <i>Campbell-Connelly</i>) (Am: <i>Santly-Joy</i>) 2. I Can't Begin To Tell You (Eng: <i>Chappell</i>) (Am: <i>Bregman-Vocco-Conn</i>) 3. Cruising Down the River (Eng: <i>Cinephonic</i>) (Am:*)	1. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 2. The Gypsy (<i>Leeds</i>) 3. All Through the Day (<i>Williamson</i>)	1. All Through the Day (<i>Williamson</i>) 2. Oh! What It Seemed To Be (<i>Santly-Joy</i>) 3. Seems Like Old Times (<i>Feist</i>)
May 11	1. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 2. The Gypsy (<i>Leeds</i>) 3. Oh! What It Seemed To Be (<i>Santly-Joy</i>)	1. Chickery Chick (Eng: <i>Campbell-Connelly</i>) (Am: <i>Santly-Joy</i>) 2. Along the Navajo Trail (Eng: <i>Peter Maurice</i>) (Am: <i>Leeds</i>) 3. I Can't Begin To Tell You (Eng: <i>Chappell</i>) (Am: <i>Bregman-Vocco-Conn</i>)	1. The Gypsy (<i>Leeds</i>) 2. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 3. All Through the Day (<i>Williamson</i>)	1. They Say It's Wonderful (<i>Berlin</i>) 2. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 3. All Through the Day (<i>Williamson</i>)
May 18	1. The Gypsy (<i>Leeds</i>) 2. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 3. Oh! What It Seemed To Be (<i>Santly-Joy</i>)	1. Along the Navajo Trail (Eng: <i>Peter Maurice</i>) (Am: <i>Leeds</i>) 2. I Can't Begin To Tell You (Eng: <i>Chappell</i>) (Am: <i>Bregman-Vocco-Conn</i>) 3. Chickery Chick (Eng: <i>Campbell-Connelly</i>) (Am: <i>Santly-Joy</i>)	1. The Gypsy (<i>Leeds</i>) 2. Laughing on the Outside (Crying on the Inside) (<i>BMI</i>) 3. All Through the Day (<i>Williamson</i>)	1. All Through the Day (<i>Williamson</i>) 2. The Gypsy (<i>Leeds</i>) 3. They Say It's Wonderful (<i>Berlin</i>)

BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records

1. Warsaw Concerto
(Arthur Fiedler, conductor;
Leo Litwin, pianist; Bos-
ton Pops)
(Victor 11-8863)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Spellbound
(Al Goodman)
(Victor 28-0404)

1. Warsaw Concerto
(Arthur Fiedler, conductor;
Leo Litwin, pianist; Bos-
ton Pops)
(Victor 11-8863)
2. Warsaw Concerto
(Kostelanetz)
(Columbia 7443-M)
3. Spellbound
(Al Goodman)
(Victor 28-0404)

1. Warsaw Concerto
(Arthur Fiedler, conductor;
Leo Litwin, pianist; Bos-
ton Pops)
(Victor 11-8863)
2. Jalousie
(Boston Pops)
(Victor 12160)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Warsaw Concerto
(Kostelanetz)
(Columbia 7443-M)

1. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
2. Jalousie
(Boston Pops) (Victor 12160)
2. Warsaw Concerto
(Arthur Fiedler, conductor;
Leo Litwin, pianist; Bos-
ton Pops)
(Victor 11-8863)
3. Warsaw Concerto
(Kostelanetz)
(Columbia 7443-M)

1. Warsaw Concerto
(Arthur Fiedler, conductor;
Leo Litwin, pianist; Bos-
ton Pops)
(Victor 11-8863)
2. Jalousie
(Boston Pops)
(Victor 12160)
3. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
3. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)

1. Warsaw Concerto
(Arthur Fiedler, conductor;
Leo Litwin, pianist; Bos-
ton Pops)
(Victor 11-8863)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Jalousie
(Boston Pops)
(Victor 12160)

1. Jalousie
(Boston Pops)
(Victor 12160)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Warsaw Concerto
(Arthur Fiedler, conductor;
Leo Litwin, pianist; Bos-
ton Pops)
(Victor 11-8863)

Records Most Played on the Air

1. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
2. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
3. One-zy, Two-zy (I Love You-
zy)
(Phil Harris)
(ARA 136)

1. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
2. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
3. One-zy, Two-zy (I Love You-
zy)
(Phil Harris)
(ARA 136)

1. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
2. One-zy, Two-zy (I Love You-
zy)
(Phil Harris)
(ARA 136)
3. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)

1. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
2. Prisoner of Love
(Perry Como)
(Victor 20-1814)
3. Laughing on the Outside
(Crying on the Inside)
(Dinah Shore)
(Columbia 36964)

1. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
2. The Gypsy
(Dinah Shore)
(Columbia 36964)
3. Prisoner of Love
(Perry Como)
(Victor 20-1814)

1. The Gypsy
(Dinah Shore)
(Columbia 36964)
2. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
3. Laughing on the Outside
(Crying on the Inside)
(Dinah Shore)
(Columbia 36964)

1. The Gypsy
(Dinah Shore)
(Columbia 36964)
2. The Gypsy
(Ink Spots)
(Decca 18817)
3. Prisoner of Love
(Perry Como)
(Victor 20-1814)

Most Played Juke Box Records

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. You Won't Be Satisfied (Un-
till You Break My Heart)
(Les Brown)
(Columbia 36884)
3. Personality
(Johnny Mercer)
(Capitol 230)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. You Won't Be Satisfied (Un-
till You Break My Heart)
(Les Brown)
(Columbia 36884)
3. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)

1. Oh! What It Seemed to Be
(Frankie Carle)
(Columbia 36892)
2. I'm a Big Girl Now
(Sammy Kaye)
(Victor 20-1812)
3. Sioux City Sue
(Bing Crosby)
(Decca 23508)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Prisoner of Love
(Perry Como)
(Victor 20-1814)
3. Sioux City Sue
(Bing Crosby)
(Decca 23508)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. I'm a Big Girl Now
(Sammy Kaye)
(Victor 20-1812)
3. Sioux City Sue
(Bing Crosby)
(Decca 23508)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. I'm a Big Girl Now
(Sammy Kaye)
(Victor 20-1812)
3. Sioux City Sue
(Bing Crosby-The Jesters)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. The Gypsy
(Ink Spots)
(Decca 18817)
3. I'm a Big Girl Now
(Sammy Kaye)
(Victor 20-1812)

Best Selling Retail Records

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
3. Personality
(Johnny Mercer)
(Capitol 230)

1. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)
2. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)
3. Prisoner of Love
(Perry Como)
(Victor 20-1814)

1. I'm a Big Girl Now
(Sammy Kaye)
(Victor 20-1812)
2. Prisoner of Love
(Perry Como)
(Victor 20-1814)
3. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)

1. Prisoner of Love
(Perry Como)
(Victor 20-1814)
2. I'm a Big Girl Now
(Sammy Kaye)
(Victor 20-1812)
3. Oh! What It Seemed To Be
(Frank Sinatra)
(Columbia 36905)

1. Prisoner of Love
(Perry Como)
(Victor 20-1814)
2. I'm a Big Girl Now
(Sammy Kaye)
(Victor 20-1812)
3. Oh! What It Seemed To Be
(Frankie Carle)
(Columbia 36892)

1. Prisoner of Love
(Perry Como)
(Victor 20-1814)
2. The Gypsy
(Ink Spots)
(Decca 18817)
3. Laughing on the Outside
(Crying on the Inside)
(Dinah Shore)
(Columbia 36964)

1. The Gypsy
(Ink Spots)
(Decca 18817)
2. Prisoner of Love
(Perry Como)
(Victor 20-1814)
3. Laughing on the Outside
(Crying on the Inside)
(Dinah Shore)
(Columbia 36964)

1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
May 25	1. The Gypsy (Leeds) 2. Laughing on the Outside (Crying on the Inside) (BMI) 3. Prisoner of Love (Mayfair)	1. In the Land of Beginning Again (Eng: Feldman) (Am: Feist) 2. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy) 3. Let Bygones Be Bygones (Eng: Feldman) (Am:*)	1. The Gypsy (Leeds) 2. Laughing on the Outside (Crying on the Inside) (BMI) 3. All Through the Day (Williamson)	1. Laughing on the Outside (Crying on the Inside) (BMI) 2. They Say It's Wonderful (Berlin) 3. All Through the Day (Williamson)
June 1	1. The Gypsy (Leeds) 2. Laughing on the Outside (Crying on the Inside) (BMI) 3. Prisoner of Love (Mayfair)	1. Mary Lou (Eng: Francis Day) (Am: Mills) 2. Cruising Down the River (Eng: Cinephonic) (Am:*) 3. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)	1. The Gypsy (Leeds) 2. Laughing on the Outside (Crying on the Inside) (BMI) 3. All Through the Day (Williamson)	1. They Say It's Wonderful (Berlin) 2. The Gypsy (Leeds) 3. I Don't Know Enough About You (Campbell-Porgie)
June 8	1. The Gypsy (Leeds) 2. Laughing on the Outside (Crying on the Inside) (BMI) 3. They Say It's Wonderful (Berlin)	1. Mary Lou (Eng: Francis Day) (Am: Mills) 2. Money Is the Root of All Evil (Eng: Chappell) (Am: Sun) 3. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)	1. The Gypsy (Leeds) 2. Laughing on the Outside (Crying on the Inside) (BMI) 3. Prisoner of Love (Mayfair)	1. They Say It's Wonderful (Berlin) 2. The Gypsy (Leeds) 3. Sioux City Sue (Morris)
June 15	1. The Gypsy (Leeds) 2. Laughing on the Outside (Crying on the Inside) (BMI) 3. They Say It's Wonderful (Berlin)	1. Mary Lou (Eng: Francis Day) (Am: Mills) 2. Money Is the Root of All Evil (Eng: Chappell) (Am: Sun) 3. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco- Conn)	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Laughing on the Outside (Crying on the Inside) (BMI)	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. All Through the Day (Williamson)
June 22	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Laughing on the Outside (Crying on the Inside) (BMI)	1. Mary Lou (Eng: Francis Day) (Am: Mills) 2. Money Is the Root of All Evil (Am: Sun) (Eng: Chappell) 3. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco- Conn)	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Prisoner of Love (Mayfair)	1. They Say It's Wonderful (Berlin) 2. The Gypsy (Leeds) 3. Come Rain or Come Shine (Crawford)
June 29	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Prisoner of Love (Mayfair)	1. Mary Lou (Eng: Francis Day) (Am: Mills) 2. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco- Conn) 3. Money is the Root of All Evil (Eng: Chappell) (Am: Sun)	1. The Gypsy (Leeds) 2. Prisoner of Love (Mayfair) 2. Laughing On the Outside (Crying On the Inside) (BMI) 3. The Say It's Wonderful (Berlin)	1. They Say It's Wonderful (Berlin) 2. I Got the Sun in the Morning (Berlin) 3. The Gypsy (Leeds)
July 6	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Prisoner of Love (Mayfair)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 2. Mary Lou (Eng: Francis Day) (Am: Mills) 3. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco- Conn)	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Laughing On the Outside (Crying On the Inside) (BMI)	1. They Say It's Wonderful (Berlin) 2. I Don't Know Why (I Just Do) (Feist) 3. Prisoner of Love (Mayfair)
July 13	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Doin' What Comes Natur'lly (Berlin)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 2. Mary Lou (Eng: Francis Day) (Am: Mills) 3. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco- Conn)	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Doin' What Comes Natur'lly (Berlin)	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. All Through the Day (Williamson)

BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records

1. Jalousie
(*Boston Pops*)
(Victor 12160)
2. Warsaw Concerto
(*Arthur Fiedler, conductor;*
Leo Litwin, pianist; Boston Pops) (Victor 11-8863)
3. Clair De Lune
(*Jose Iturbi*)
(Victor 11-8851)

1. Chopin's Polonaise
(*Jose Iturbi*)
(Victor 11-8848)
2. Warsaw Concerto
(*Arthur Fiedler, conductor;*
Leo Litwin, pianist; Boston Pops) (Victor 11-8863)
3. Jalousie
(*Boston Pops*)
(Victor 12160)

1. Clair De Lune
(*Jose Iturbi*)
(Victor 11-8851)
2. Jalousie
(*Boston Pops*)
(Victor 12160)
3. Chopin's Polonaise
(*Jose Iturbi*)
(Victor 11-8848)

1. Clair De Lune
(*Jose Iturbi*)
(Victor 11-8851)
2. Chopin's Polonaise
(*Jose Iturbi*)
(Victor 11-8848)
3. Warsaw Concerto
(*Arthur Fiedler, conductor;*
Leo Litwin, pianist; Boston Pops)
(Victor 11-8863)

1. Clair De Lune
(*Jose Iturbi*)
(Victor 11-8851)
2. Warsaw Concerto
(*Arthur Fiedler, conductor;*
Leo Litwin, pianist; Boston Pops) (Victor 11-8863)
3. Jalousie
(*Boston Pops*)
(Victor 12160)

1. Clair De Lune
(*Jose Iturbi*)
(Victor 11-8851)
2. Chopin's Polonaise
(*Jose Iturbi*)
(Victor 11-8848)
3. Warsaw Concerto
(*Arthur Fiedler, conductor;*
Leo Litwin, pianist; Boston Pops)
(Victor 11-8863)

1. Chopin's Polonaise
(*Jose Iturbi*)
(Victor 11-8848)
2. Clair De Lune
(*Jose Iturbi*)
(Victor 11-8851)
3. Warsaw Concerto
(*Arthur Fiedler, conductor;*
Leo Litwin, pianist; Boston Pops)
(Victor 11-8863)

1. Warsaw Concerto
(*Arthur Fiedler, conductor;*
Leo Litwin, pianist, Boston Pops)
(Victor 11-8863)
2. Chopin's Polonaise
(*Jose Iturbi*)
(Victor 11-8848)
3. Jalousie
(*Boston Pops*)
(Victor 12160)

Records Most Played on the Air

1. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)
2. The Gypsy
(*Dinah Shore*)
(Columbia 36964)
3. The Gypsy
(*Ink Spots*)
(Decca 18817)

1. The Gypsy
(*Dinah Shore*)
(Columbia 36964) *
2. The Gypsy
(*Ink Spots*)
(Decca 18817)
3. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)

1. The Gypsy
(*Dinah Shore*)
(Columbia 36964)
2. The Gypsy
(*Ink Spots*)
(Decca 18817)
3. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)

1. The Gypsy
(*Dinah Shore*)
(Columbia 36964)
1. The Gypsy
(*Ink Spots*) (Decca 18817)
2. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)
3. The Gypsy
(*Sammy Kaye*)
(Victor 20-1844)

1. The Gypsy
(*Dinah Shore*)
(Columbia 36964)
2. The Gypsy
(*Ink Spots*)
(Decca 18817)
3. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)

1. The Gypsy
(*Ink Spots*) (Decca 18817)
2. The Gypsy
(*Dinah Shore*) (Columbia 36964)
3. Prisoner of Love
(*Perry Como*) (Victor 20-1814)

1. The Gypsy
(*Dinah Shore*) (Columbia 36964)
2. Doin' What Comes Natur'lly
(*Freddy Martin*) (Victor 20-1878)
3. The Gypsy
(*Ink Spots*) (Decca 18817)

1. Prisoner of Love
(*Perry Como*) (Victor 20-1814)
2. They Say It's Wonderful
(*Frank Sinatra*) (Columbia 36975)
3. The Gypsy
(*Dinah Shore*) (Columbia 36964)

Most Played Juke Box Records

1. The Gypsy
(*Ink Spots*)
(Decca 18817)
2. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)
3. Laughing on the Outside
(*Crying on the Inside*)
(*Dinah Shore*)
(Columbia 36964)

1. The Gypsy
(*Ink Spots*)
(Decca 18817)
2. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)
3. Laughing on the Outside
(*Crying on the Inside*)
(*Dinah Shore*)
(Columbia 36964)

1. The Gypsy
(*Ink Spots*)
(Decca 18817)
2. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)
3. Laughing on the Outside
(*Crying on the Inside*)
(*Dinah Shore*)
(Columbia 36964)

1. The Gypsy
(*Ink Spots*)
(Decca 18817)
2. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)
3. The Gypsy
(*Dinah Shore*)
(Columbia 36964)

1. The Gypsy
(*Ink Spots*)
(Decca 18817)
2. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)
3. Laughing on the Outside
(*Crying on the Inside*)
(*Sammy Kaye*)
(Victor 20-1856)

1. The Gypsy
(*Ink Spots*) (Decca 18817)
2. Prisoner of Love
(*Perry Como*) (Victor 20-1814)
3. The Gypsy
(*Sammy Kaye*) (Victor 20-1844)

1. The Gypsy
(*Ink Spots*) (Decca 18817)
2. Doin' What Comes Natur'lly
(*Freddy Martin*) (Victor 20-1878)
3. Prisoner of Love
(*Perry Como*) (Victor 20-1814)

1. The Gypsy
(*Ink Spots*) (Decca 18817)
2. Surrender
(*Perry Como*) (Victor 20-1877)
3. The Gypsy
(*Dinah Shore*) (Columbia 36964)

Best Selling Retail Records

1. The Gypsy
(*Ink Spots*)
(Decca 18817)
2. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)
3. The Gypsy
(*Dinah Shore*)
(Columbia 36964)

1. The Gypsy
(*Ink Spots*)
(Decca 18817)
2. The Gypsy
(*Dinah Shore*)
(Columbia 36964)
3. Prisoner of Love
(*Perry Como*)
(Victor 20-1814)

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(*Ink Spots*)
(Decca 18817)
2. The Gypsy
(*Dinah Shore*)
(Columbia 36964)
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(*Perry Como*)
(Victor 20-1814)

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3. The Gypsy
(*Dinah Shore*)
(Columbia 36964)

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(*Ink Spots*)
(Decca 18817)
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(*Perry Como*)
(Victor 20-1814)
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(*Dinah Shore*)
(Columbia 36964)

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(*Dinah Shore*) (Columbia 36964)
3. Prisoner of Love
(*Perry Como*) (Victor 20-1814)

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(*Ink Spots*) (Decca 18817)
2. Prisoner of Love
(*Perry Como*) (Victor 20-1814)
3. The Gypsy
(*Dinah Shore*) (Columbia 36964)

1. The Gypsy
(*Ink Spots*) (Decca 18817)
2. Prisoner of Love
(*Perry Como*) (Victor 20-1814)
3. Surrender
(*Perry Como*) (Victor 20-1877)

1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
July 20	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Doin' What Comes Natur'llly (Berlin)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 2. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn) 3. Mary Lou (Eng: Francis Day) (Am: Mills)	1. The Gypsy (Leeds) 2. They Say It's Wonderful (Berlin) 3. Doin' What Comes Natur'llly (Berlin)	1. They Say It's Wonderful (Berlin) 2. I Don't Know Why (I Just Do) (Feist) 3. The Gypsy (Leeds)
July 27	1. The Gypsy (Leeds) 2. Doin' What Comes Natur'llly (Berlin) 3. They Say It's Wonderful (Berlin)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 2. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn) 3. Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)	1. The Gypsy (Leeds) 2. To Each His Own (Paramount) 3. They Say It's Wonderful (Berlin)	1. They Say It's Wonderful (Berlin) 2. Doin' What Comes Natur'llly (Berlin) 3. I Got the Sun in the Morning (Berlin)
Aug. 3	1. The Gypsy (Leeds) 2. To Each His Own (Paramount) 3. Doin' What Comes Natur'llly (Berlin)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 2. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn) 3. Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)	1. The Gypsy (Leeds) 2. To Each His Own (Paramount) 3. Doin' What Comes Natur'llly (Berlin)	1. The Gypsy (Leeds) 2. Surrender (Santly-Joy) 3. They Say It's Wonderful (Berlin)
Aug. 10	1. To Each His Own (Paramount) 2. The Gypsy (Leeds) 3. Doin' What Comes Natur'llly (Berlin)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 2. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn) 3. Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)	1. To Each His Own (Paramount) 2. The Gypsy (Leeds) 3. Doin' What Comes Natur'llly (Berlin)	1. I Got the Sun in the Morning (Berlin) 2. The Gypsy (Leeds) 3. They Say It's Wonderful (Berlin)
Aug. 17	1. To Each His Own (Paramount) 2. The Gypsy (Leeds) 3. Surrender (Santly-Joy)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 2. Primrose Hill (Eng: Lawrence Wright) (Am:) 3. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)	1. To Each His Own (Paramount) 2. The Gypsy (Leeds) 3. Doin' What Comes Natur'llly (Berlin)	1. To Each His Own (Paramount) 2. Surrender (Santly-Joy) 3. They Say It's Wonderful (Berlin)
Aug. 24	1. To Each His Own (Paramount) 2. Surrender (Santly-Joy) 3. The Gypsy (Leeds)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 1. Primrose Hill (Eng: Lawrence Wright) (Am:) 2. There's A Harvest Moon (Eng: Strauss Miller) (Am:) 3. Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI) 3. I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)	1. To Each His Own (Paramount) 2. The Gypsy (Leeds) 3. Surrender (Santly-Joy)	1. To Each His Own (Paramount) 2. Surrender (Santly-Joy) 3. South America, Take It Away (Witmark)
Aug. 31	1. To Each His Own (Paramount) 2. Five Minutes More (Melrose) 3. Surrender (Santly-Joy)	1. Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music) 2. Primrose Hill (Eng: Lawrence Wright) (Am:) 3. Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)	1. To Each His Own (Paramount) 2. Surrender (Santly-Joy) 3. The Gypsy (Leeds)	1. To Each His Own (Paramount) 2. They Say It's Wonderful (Berlin) 3. And Then It's Heaven (Remick)

BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records

1. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Jalousie
(Boston Pops)
(Victor 12160)

1. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Warsaw Concerto
(Andre Kostelanetz)
(Columbia 7443-M)

1. Clair De Lune
(Jose Iturbi)
(Victor 11-8851)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Jalousie
(Boston Pops)
(Victor 12160)

1. Claire De Lune
(Jose Iturbi)
(Victor 11-8851)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Jalousie
(Boston Pops)
(Victor 12160)

1. Claire De Lune
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(Victor 11-8851)
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(Jose Iturbi)
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3. Jalousie
(Boston Pops)
(Victor 12160)

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(Victor 11-8848)
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(Boston Pops)
(Victor 12160)

1. Claire De Lune
(Jose Iturbi)
(Victor 11-8851)
2. Chopin's Polonaise
(Jose Iturbi)
(Victor 11-8848)
3. Jalousie
(Boston Pops)
(Victor 12160)

Records Most Played on the Air

1. The Gypsy
(Dinah Shore) (Columbia 36964)
2. Prisoner of Love
(Perry Como) (Victor 20-1814)
3. Doin' What Comes Natur'lly
(Dinah Shore-Spade Cooley Ork) (Columbia 36976)

1. To Each His Own
(Eddy Howard Ork) (Majestic 7188)
2. Surrender
(Perry Como) (Victor 20-1877)
3. Prisoner of Love
(Perry Como) (Victor 20-1814)

1. To Each His Own
(Eddy Howard Ork) (Majestic 7188)
2. The Gypsy
(Dinah Shore) (Columbia 36964)
3. Doin' What Comes Natur'lly
(Freddy Martin) (Victor 20-1878)

1. To Each His Own
(Eddy Howard Ork) (Majestic 7188)
2. Surrender
(Perry Como) (Victor 20-1877)
3. Doin' What Comes Natur'lly
(Dinah Shore-Spade Cooley Ork) (Columbia 36976)

1. To Each His Own
(Eddy Howard Ork) (Majestic 7188)
2. Surrender
(Perry Como) (Victor 20-1877)
3. The Gypsy
(Ink Spots) (Decca 18817)

1. To Each His Own
(Eddy Howard Ork) (Majestic 7188)
2. Five Minutes More
(Frank Sinatra) (Columbia 37048)
3. To Each His Own
(Freddy Martin) (Victor 20-1921)

1. To Each His Own
(Eddy Howard Ork) (Majestic 7188)
2. Five Minutes More
(Frank Sinatra) (Columbia 37048)
3. To Each His Own
(Freddy Martin) (Victor 20-1921)

Most Played Juke Box Records

1. The Gypsy
(Ink Spots) (Decca 18817)
2. Surrender
(Perry Como) (Victor 20-1877)
3. Doin' What Comes Natur'lly
(Freddy Martin) (Victor 20-1878)

1. The Gypsy
(Ink Spots) (Decca 18817)
2. Surrender
(Perry Como) (Victor 20-1877)
3. Doin' What Comes Natur'lly
(Freddy Martin) (Victor 20-1878)

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(Freddy Martin) (Victor 20-1921)

1. To Each His Own
(Eddy Howard Ork) (Majestic 7188)
2. Five Minutes More
(Frank Sinatra) (Columbia 37048)
3. To Each His Own
(Freddy Martin) (Victor 20-1921)

1. To Each His Own
(Eddy Howard Ork) (Majestic 7188)
2. Five Minutes More
(Frank Sinatra) (Columbia 37048)
3. To Each His Own
(Freddy Martin) (Victor 20-1921)

Best Selling Retail Records

1. The Gypsy
(Ink Spots) (Decca 18817)
2. Surrender
(Perry Como) (Victor 20-1877)
3. Prisoner of Love
(Perry Como) (Victor 20-1814)

1. Surrender
(Perry Como) (Victor 20-1877)
2. The Gypsy
(Ink Spots) (Decca 18817)
2. To Each His Own
(Eddy Howard) (Majestic 7188)
3. The Gypsy
(Dinah Shore) (Columbia 36964)

1. To Each His Own
(Eddy Howard) (Majestic 7188)
2. Surrender
(Perry Como) (Victor 20-1877)
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(Ink Spots) (Decca 18817)

1. To Each His Own
(Eddy Howard) (Majestic 7188)
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(Freddy Martin) (Victor 20-1921)

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2. To Each His Own
(Freddy Martin) (Victor 20-1921)
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(Eddie Howard) (Majestic 7188)
3. Five Minutes More
(Frank Sinatra) (Columbia 37048)

1. To Each His Own
(Freddy Martin) (Victor 20-1921)
2. To Each His Own
(Eddy Howard) (Majestic 7188)
3. Five Minutes More
(Frank Sinatra) (Columbia 37048)

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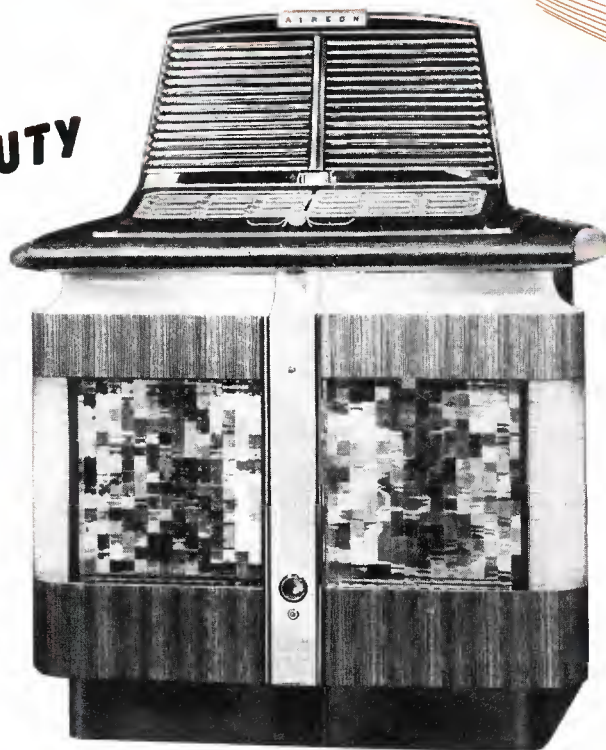
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New York 17, N. Y.

Aetna Music Corp.
232 North Eutaw Street
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Alco Records
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Los Angeles 46, Calif.

Alert Records, Inc.
1303 Fulton Street
Brooklyn 16, N. Y.

Alladin Recordings
4918 Santa Monica Boulevard
Los Angeles 27, Calif.

Alpha Records, Inc.
501 Madison Avenue
New York 22, N. Y.

Ambassador Records
Ambassador Hotel
Los Angeles, Calif.

Americana Records
c/o Glendale Radio City
310 North Verdugo
Glendale, Calif.

American Jazz, Inc.
236 West Tenth Street
New York 14, N. Y.

Apollo Records, Inc.
615 Tenth Avenue
New York 19, N. Y.

ARA, Inc.
5655 Wilshire Boulevard
Los Angeles 36, Calif.

Artistic Records
3316 San Marino
Los Angeles 6, Calif.

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Mount Vernon, N. Y.

Atlas Records & Dist. Co.
5901 Lindenhurst Avenue
Los Angeles 7, Calif.

Audience Records, Inc.
230 Park Avenue
New York 17, N. Y.

Atomic Record Co., Inc.
5634 Santa Monica Boulevard
Hollywood 38, Calif.

Avalon Record Company
117 West 48th Street
New York 19, N. Y.

Ballen Record Co.
1515 W. Jefferson Street
Philadelphia 21, Pa.

Bee Bee Bee Records
1538 Cahuenga Boulevard
Hollywood, Calif.

Bell Records
1658 Broadway
New York 19, N. Y.

Bell Records
c/o Leo Kupina'i Studio
P. O. Box 3751
Honolulu 11, Hawaii

Bel-Tone Recording Corp.
8624 Sunset Boulevard
Hollywood 46, Calif.

Berger Enterprises
8111 Santa Monica Boulevard
Los Angeles 46, Calif.

Bibletone
354 Fourth Avenue
New York 10, N. Y.

Birwell Corp.
6618 Santa Monica Boulevard
Hollywood 38, Calif.

Black & White Record Co.
4910 Santa Monica Boulevard
Los Angeles 27, Calif.

Blue Note Records
767 Lexington Avenue
New York 21, N. Y.

Blue Star Records
2211 Cottage Grove
Des Moines 11, Iowa

Bost Record Co.
29 West 57th Street
New York 19, N. Y.

Richard Bradley Associates
188 West Randolph Street
Chicago 1, Ill.

Bronze Co., The
623 East Vernon Avenue
Los Angeles 11, Calif.

RECORD MANUFACTURERS

Record distributors' list starts on page 304

Bullet Records
703 Medical Arts Building
Nashville 3, Tenn.

C Sharpe Minor Recordings of the Superentertainment Corp. of California
823 North Vine Street
Hollywood, Calif.

Cadet Records
717 North Vine Street
Hollywood 38, Calif.

Camous Christian Records
1226 East 8th Street
Los Angeles, Calif.

Capitol Records, Inc.
1483 North Vine Street
Hollywood 28, Calif.

Cartoon Records
6607 Sunset Boulevard
Hollywood 28, Calif.

Cavalcade Music Co.
1674 Broadway
New York 19, N. Y.

Celtic Record Co.
152 West 52nd Street
New York 19, N. Y.

Century Record Co.
737 Fox Street
Bronx 55, N. Y.

Chief Record Co.
74 Riverside Drive
New York 24, N. Y.

Cincinnati Records
c/o Klayman Music Store
521 West 6th Street
Cincinnati, Ohio

Circle Sound, Inc.
38 East 4th Street
New York 3, N. Y.

Co-Art Record Co., The
1403 South Fairfax Avenue
Los Angeles 35, Calif.

Coast Record Manufacturing Co.
2534 West Pico Boulevard
Los Angeles 6, Calif.

Coda Record Co.
1291 Sixth Avenue
New York 19, N. Y.

Collectors Items, Inc.
139 West 54th St.
New York 19, N. Y.

Collectors' Record Shop
825 Seventh Avenue
New York 19, N. Y.

Columbia Recording Corp.
1473 Barnum Avenue
Bridgeport 8, Conn.

Comet, Inc.
420 Lexington Avenue
New York 17, N. Y.

Commodore Record Co., Inc.
415 Lexington Avenue
New York 17, N. Y.

Constellation Record and Distributing Co.
11561 Ventura Boulevard
North Hollywood, Calif.

Continental Record Co., Inc.
265 West 54th Street
New York 19, N. Y.

Copacabana Records
369 Sixth Street
San Francisco, Calif.

Coronet Records, Inc.
1450 Broadway
New York 18, N. Y.

Cosmo Records, Inc.
745 Fifth Avenue
New York 22, N. Y.

Courtney Records
1424 East 78th Street
Los Angeles, Calif.

Cowboy Record Co.
138 North 12th Street
Philadelphia 7, Pa.

Crescent Records
6420 Santa Monica Boulevard
Hollywood 38, Calif.

Crest Recordings
8639 West Third
Los Angeles, Calif.

Crown Records
107 West 52nd Street
New York 19, N. Y.

Crystal Record Studio
2356 Dorris Place
Los Angeles 34, Calif.

Dana Music Co.
150 West 49th Street
New York 19, N. Y.

Davis Record Corp.
331 West 51st Street
New York 19, N. Y.

Decca Records, Inc.
50 West 57th Street
New York 19, N. Y.

De Luxe Record Co., Inc.
1130 St. George Avenue
Linden, N. J.

Dial Records
c/o Tempo Music Shop
5946 Hollywood Boulevard
Hollywood 28, Calif.

Diamond Record Corp.
1650 Broadway
New York 19, N. Y.

Duke Record Co.
769 Rockaway Avenue
Brooklyn 12, N. Y.

Eagle Records
1149 Mission Street
San Francisco, Calif.

Echoes Music Publishing Co.
6432 Cass Avenue
Detroit 2, Mich.

Chas. Eckart Co.
4880 Santa Monica Boulevard
Los Angeles, Calif.

Empire Record Corp.
825 Seventh Avenue
New York 19, N. Y.

Empire Recording Studios
1144 Madison Avenue
Redwood City, Calif.

Encore Record Co.
918 South Flower Street
Los Angeles 15, Calif.

Excelsior Records Co.
3661 South Gramercy Place
Los Angeles 7, Calif.

Exclusive Records
6272 Sunset Boulevard
Hollywood 38, Calif.

F-M Records
1012½ North Palm
Hollywood, Calif.

Fabrico De Discos Peerless
Calzado Mariano Escobeda
225
Mexico, D. F.

Fargo Records
c/o Coinmatic Distributors
7212 West Pico Boulevard
Los Angeles 6, Calif.

Feature Records
WOR Recording Studios
1440 Broadway
New York 18, N. Y.

Fortune Records
Trianon Publications
11839 Twelfth Street
Detroit 6, Mich.

Four Star Records, Inc.
500 North Western Avenue
Los Angeles 4, Calif.

Fran-Tone Records
2004 Holly Drive
Hollywood 28, Calif.

Gala Record Corp.
350 Fifth Avenue
New York 1, N. Y.

GI Records, Inc.
1674 Broadway
New York 19, N. Y.

Globe Records Co., Inc.
4716 South Hoover Street
Los Angeles 37, Calif.

Globe Records Co., Inc.
c/o William Morris Agency
1270 Sixth Avenue
New York 20, N. Y.

Gold Seal Record Co.
333 North Michigan Avenue
Chicago, Ill.

Gotham Record Corp.
853 Ninth Avenue
New York 19, N. Y.

Gulf Record Co., Inc.
3104 Telephone Road
Houston, Texas

Hamptone Records, Inc.
40 West 46th Street
New York 19, N. Y.

Hargail Records
130 West 56th Street
New York 19, N. Y.

Harmony Radio Store
6030 West Fort
Detroit 9, Mich.

Harmonia Records Corp.
1328 Broadway
New York 1, N. Y.

Dal E. Haun Co.
708 Arch Street
Pittsburgh 12, Pa.

Haven Records, Inc.
716 Rockaway Avenue
Brooklyn 12, N. Y.

Hi-Dee-Ho Records
6805 South Hoover
Los Angeles 44, Calif.

H. N. Society Records
c/o Hargail Records
130 West 56th Street
New York 19, N. Y.

Hollywood International Records
985 Menlo Avenue
Los Angeles 6, Calif.

Hot Record Society
303 Fifth Avenue
New York 16, N. Y.

Howard Records, Inc.
2007 West Division Street
Chicago 22, Ill.

Mary Howard Recordings
37 East 49th Street
New York 17, N. Y.

Hub Records, Inc.
565 Fifth Avenue
New York 17, N. Y.

Hy-Tone Manufacturing & Distributing Co.
1214 Blue Island Avenue
Chicago 8, Ill.

Imperial Records, Inc.
32 West Randolph Street
Chicago 1, Ill.

Indigo Recordings, Inc.
4372½ Melrose
Los Angeles, Calif.

International Record Co.
27-19 Jackson Avenue
Long Island City, L. I., N. Y.

Jamboree Record Co.
1650 Broadway
New York 19, N. Y.

Jewel Records Co.
1514-20 Crossroads of the
World
Hollywood 28, Calif.

Juke Box Record Co., Inc.
7 West 46th Street
New York 19, N. Y.

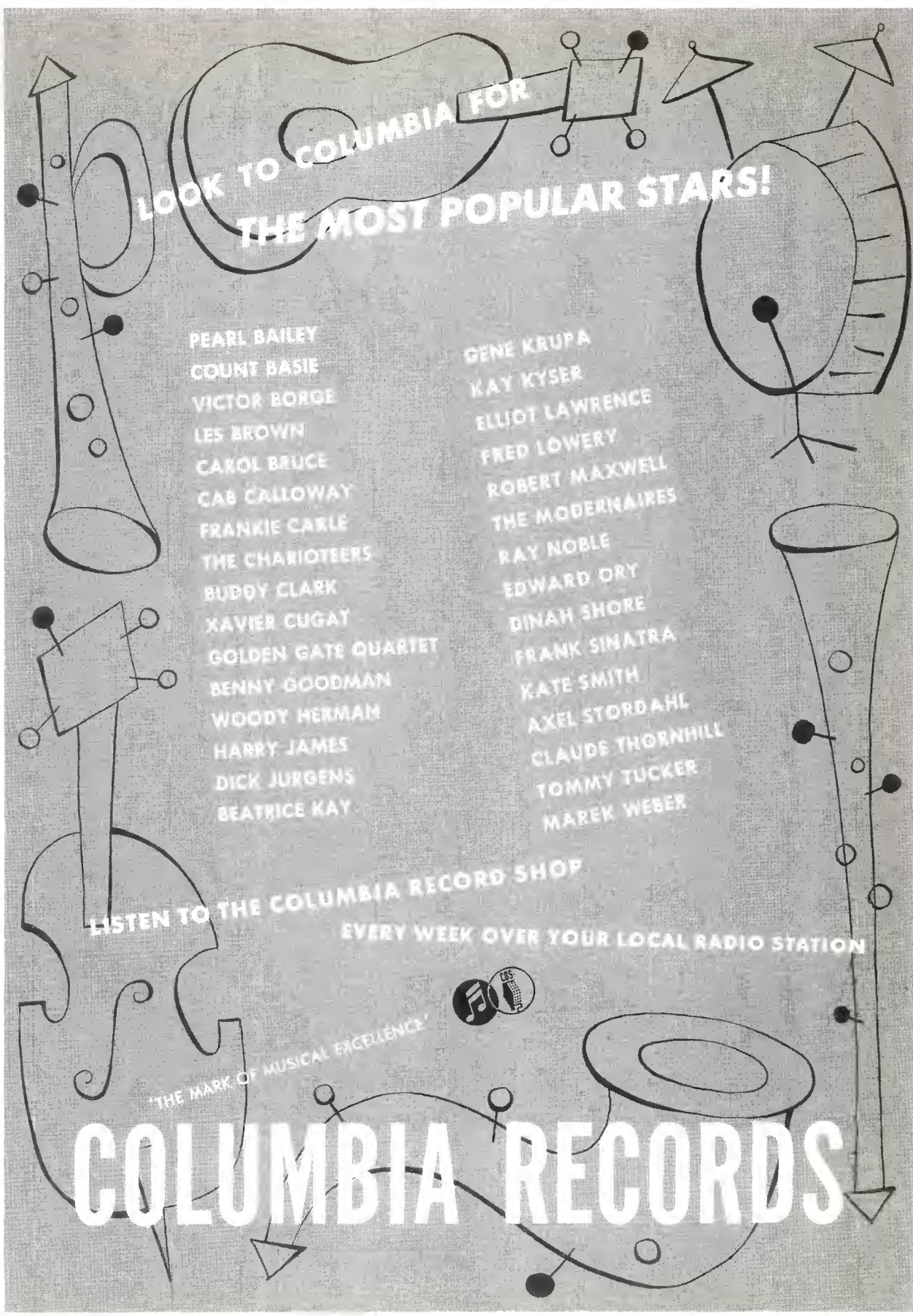
Jupiter Records
808 South Vermont
Los Angeles 5, Calif.

Keynote Recordings, Inc.
522 Fifth Avenue
New York 18, N. Y.

King Jazz Co.
140 West 42nd Street
New York 18, N. Y.

King Record Co.
1540 Brewster Avenue
Cincinnati 7, Ohio

- Kismet Record Co.**
227 East 14th Street
New York 3, N. Y.
- Lamplighter Record Co.,**
RFD No. 1
Pacific Palisades, Calif.
- Laurent Records**
750 Post Street
San Francisco, Calif.
- Lei Record Co.**
1219 South Beretania Street
46 Honolulu, T. H.
- Liberty Music Shops**
450 Madison Street
New York 22, N. Y.
- Liberty Records**
Box 507
North Hollywood, Calif.
- Little Folks' Favorites, Inc.**
918 South Flower
Los Angeles 15, Calif.
- Lone Star Music Co.**
1158 North Orange Drive
Hollywood 28, Calif.
- Maestro Record Co.**
2511 Mayberry Street
Los Angeles 26, Calif.
- Majestic Records, Inc.**
29 West 57th Street
New York 19, N. Y.
- Manor Record Co.**
162 Prince Street
Newark 3, N. J.
- Mars Records**
1960 South Santa Fe Avenue
Los Angeles 21, Calif.
- Master Record Co., The**
1619 Broadway—Suite 404
New York 19, N. Y.
- Masterstone Record Co., Inc.**
4812 Sunset Boulevard
Hollywood 27, Calif.
- Mayfair Record & Recording Corp.**
1650 Broadway
New York 19, N. Y.
- Mellow Record Co.**
965 Dickerson
Detroit 15, Mich.
- Mello-Strain Records, Ltd.**
1658 Broadway—Room 426
New York 19, N. Y.
- Melodisc Recording Co.**
6625 Sunset Boulevard
Hollywood 28, Calif.
- Melody Moderne, Inc.**
6233 Hollywood Boulevard
Hollywood 28, Calif.
- Melrose Record Co.**
601 East 19th Street
Brooklyn 26, N. Y.
- Mercury Radio & Television Corp.**
228 North LaSalle Street
Chicago 1, Ill.
- Mirror Records**
810 Rollin Street
South Pasadena, Calif.
- Modern Music Co.**
678½ South Vermont
Los Angeles 5, Calif.
- Movietune Records**
c/o Phillip A. Provenza
Thomas Building
S. E. Cor. Balto & Light Sts.
Baltimore 2, Md.
- Musette Publishers, Inc.**
113 West 57th Street
New York 19, N. Y.
- Music Art Records**
RKO Proctor's Building
Newark, N. J.
- Music for Society Record Co.**
1585 Broadway
New York 19, N. Y.
- Music Mart Records**
510 Fifteenth Street
San Francisco, Calif.
- Music on Parade Records**
634 S. W. Temple Street
Salt Lake City, Utah
- Music You Enjoy, Inc.**
420 Lexington Avenue
New York 17, N. Y.
- Musicraft Corp.**
40 West 46th Street
New York 19, N. Y.
- National Record Co., Inc.**
1841 Broadway
New York 23, N. Y.
- Orpheus Record & Transcription Co.**
1585 Broadway
New York 19, N. Y.
- Pacific Records**
2213 San Pablo
Berkeley, Calif.
- Pan American Publications**
115 East Walton Street
Chicago, Ill.
- Paragon Records, Inc.**
8000 Connecticut Avenue
Chevy Chase 15, Md.
- Paramount Records**
6047 Hollywood Boulevard
Hollywood 28, Calif.
- Pearl Records**
809 Madison Avenue
Covington, Ky.
- Phototone Records**
9417 Parmalee Avenue
Los Angeles 2, Calif.
- Pilot Radio Co.**
37-06 36th Street
Long Island City, L. I., N. Y.
- Pop-U-Lar Records**
1695 Broadway
New York 19, N. Y.
- President Records**
712 Louisiana Street
Little Rock, Ark.
- Process Record Co.**
19 Pennell Street
Franklin, Pa.
- RCA-Victor Division of RCA Manufacturing Co., Inc.**
Camden, N. J.
- R-Tist Record Co.**
3903 North Franklin Street
Philadelphia, Pa.
- Regal Records**
1506 North Sierra Bonita
Hollywood 28, Calif.
- Regis Record Co.**
162 Prince Street
Newark 3, N. J.
- Rego Records**
Grand Central Music Co.
1504 Broadway—Room 302
Detroit 26, Mich.
- Rhapsody Records**
1752 North Vine Street
Hollywood 28, Calif.
- Rhumboogie Record Co.**
343 East Garfield Place
Chicago, Ill.
- Rhythm Records**
4990 Melrose Avenue
Los Angeles, Calif.
- Rhythm Records**
1980 Sutter Street
San Francisco, Calif.
- Rich Record Co., Inc.**
2638 South Gladys Avenue
Garvey, Calif.
- Riggs & Jeffries, Inc.**
73 Winthrop Street
Newark 4, N. J.
- Roy Records**
1619 Broadway
New York 19, N. Y.
- Rumpus Record Co.**
6021 Will Rogers Street
Los Angeles 45, Calif.
- Russian Music Co.**
(Imports only—does not manufacture)
121 Lexington Avenue
New York 16, N. Y.
- S & D Records**
1225 North LaSalle
Chicago, Ill.
- San Antonio Records, Inc.**
8407 Santa Monica Boulevard
Hollywood 46, Calif.
- Sapphire Music Co.**
1655 South Taney Street
Philadelphia 45, Pa.
- Sarco Record Co.**
6107 Sunset Boulevard
Hollywood 28, Calif.
- Sauvenair Record Co.**
6362 Hollywood Boulevard
Room 407
Hollywood, Calif.
- Savoy Record Co.**
58 Market Street
Newark 1, N. J.
- Scandinavian Music House**
625 Lexington Avenue
New York 22, N. Y.
- G. Schirmer, Inc.**
3 East 43rd Street
New York 17, N. Y.
- Seeco Records, Inc.**
1395 Fifth Avenue
New York 29, N. Y.
- Sepia Record Co.**
8407 Santa Monica Boulevard
Los Angeles 46, Calif.
- Session Record Shop**
125 North Wells
Chicago 6, Ill.
- Seva Record Co.**
45 East 49th Street
New York 17, N. Y.
- Signature Recording Corp.**
601 West 26th Street
New York 1, N. Y.
- Silver Spur Records**
3907 Lankershim
North Hollywood, Calif.
- Murray Singer Records**
1674 Broadway
New York 19, N. Y.
- Skatin' Toons**
Box 264
Malvern, N. Y.
- Slate Enterprises, Inc.**
209 Clinton Avenue
Newark 2, N. J.
- Solar Records**
K & M Distributors
1913 Pico Boulevard
Los Angeles 15, Calif.
- Sonart Record Corp.**
251 West 42nd Street
New York 18, N. Y.
- Song-of-the-Month Club**
79 Wall Street
New York 5, N. Y.
- Sonora Record Co.**
730 Fifth Avenue
New York 19, N. Y.
- Sorority Fraternity Record Co.**
12 West 117 Street
Suite 5E
New York 26, N. Y.
- Southern Record Corp.**
307 Lenox Avenue
New York 27, N. Y.
- Specialty Records**
2719 West Seventh Street
Los Angeles, Calif.
- Spin Records, Inc.**
74 Riverside Drive
New York 24, N. Y.
- Spotlight Records**
6064 Hollywood Boulevard
Hollywood 28, Calif.
- Stanchel Records**
K & M Distributors
1913 Pico Boulevard
Los Angeles 15, Calif.
- Standard Phono Co.**
163 West 23rd Street
New York 11, N. Y.
- Starr Record Co.**
P. O. Box 1073
San Antonio 6, Texas
- Sterling Records, Inc.**
7 West 46th Street
New York 19, N. Y.
- Stinson Trading Co.**
27 Union Square
New York 3, N. Y.
- Stork Records**
756 Seventh Avenue
New York 19, N. Y.
- Sultan Recording Co.**
Penobscot Building
Detroit 26, Mich.
- Sunset Recording Co.**
1523 North Hudson
Hollywood 28, Calif.
- Sunshine Recording Co.**
1480 West Jefferson
Los Angeles 7, Calif.
- Super Discs**
610 Fifth Avenue
New York 20, N. Y.
- Superior Recording Co.**
1712 Glendale Boulevard
Los Angeles 26, Calif.
- Swan Recording Co., The**
1600 Broadway—Room 1008
New York 19, N. Y.
- Symphony Records**
220 West Fifth Street
Room 702
Los Angeles 13, Calif.
- Taran Distributing, Inc.**
170 North 23rd Street
Miami, Fla.
- Tech-Art Recordings**
8812 Sixth Avenue
Los Angeles, Calif.
- Teleways Records**
5746 Sunset Boulevard
Hollywood, Calif.
- Tin Pan Alley Records Co.**
Victory Building
1011 Chestnut Street
Philadelphia 7, Pa.
- Top Records, Inc.**
1674 Broadway
New York 19, N. Y.
- Trilon Recordings**
3123 San Pablo Avenue
Oakland 8, Calif.
- Turntable, The**
1132 Tamarind Avenue
Los Angeles 38, Calif.
- 20th Century**
1032 North Sycamore
Hollywood 38, Calif.
- Unique Music Publishers & Recording Co.**
910 Alberta Street
Detroit 20, Mich.
- United Broadcasting Co.**
64 East Lake Street
Chicago 1, Ill.
- United Masters, Inc.**
205 Amsterdam Avenue
New York 23, N. Y.
- United Sound System**
5840 Second Boulevard
Detroit 2, Mich.
- Universal Records**
3522 San Pablo Avenue
Oakland, Calif.
- University Recording Co.**
Halifax Apartments
Hollywood, Calif.
- URAB (United Recording Artists Bureau)**
245 West 34th Street
New York 1, N. Y.
- Urban Record Co.**
1801 North Curson
Los Angeles 46, Calif.
- Verne Recording Corp.**
1724 Madison Avenue
New York 29, N. Y.
- Victory Records**
P. O. Box 684
Beverly Hills, Calif.
- Vogue Recordings, Inc.**
Book Building
Detroit 26, Mich.
- West Coast Recordings**
20 Annie Street
San Francisco, Calif.
- Western Recording Co.**
1215 South Flower Street
Los Angeles, Calif.
- Willow Walk Industries**
5339 Burlingame
Detroit 4, Mich.
- World Wide Records, Inc.**
7030 Sunset Boulevard
Hollywood, Calif.
- Zora Recording Studios**
2711 East Davison
Detroit 12, Mich.



LOOK TO COLUMBIA FOR
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PEARL BAILEY
COUNT BASIE
VICTOR BORCE
LES BROWN
CAROL BRUCE
CAB CALLOWAY
FRANKIE CARLE
THE CHARIOTEERS
BUDDY CLARK
XAVIER CUGAT
GOLDEN GATE QUARTET
BENNY GOODMAN
WOODY HERMAN
HARRY JAMES
DICK JURGENS
BEATRICE KAY

GENE KRUPA
KAY KYSER
ELLIOT LAWRENCE
FRED LOWERY
ROBERT MAXWELL
THE MODERNAIRES
RAY NOBLE
EDWARD ORY
DINAH SHORE
FRANK SINATRA
KATE SMITH
AXEL STORDAHL
CLAUDE THORNHILL
TOMMY TUCKER
MAREK WEBER

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STERLING

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TOP VOCALISTS!

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JUKE BOX RECORD CO., INC. New York 19, N. Y.

RECORD MANUFACTURERS' LABELS

For list of distributors selling these labels and artists recording them see pages 304 and 296

A-1

A-1 Records of America
Rm. 604
16 East 43rd St.
New York 17, N. Y.

Aetna

Aetna Music Corporation
232 North Eutaw St.
Baltimore 1, Md.

Alco

Alco Records,
8913 Sunset Blvd.
Los Angeles 46, Calif.

Alert

Alert Records, Inc.
1303 Fulton St.
Brooklyn 16, N. Y.

Aladdin

Aladdin Recordings
4918 Santa Monica Blvd.
Los Angeles 27, Calif.

Alpha

Alpha Records, Inc.
501 Madison Ave.
New York 22, N. Y.

Ambassador

Ambassador Records
Ambassador Hotel,
Los Angeles, Calif.

American

International Record Co.
27-29 Jackson Ave.
Long Island City, N. Y.

Americana

Americana Records
c/o Glendale Radio City
310 N. Verdugo
Glendale, Calif.

Apollo

Apollo Records, Inc.
615 10th Ave.
New York 19, N. Y.

ARA

ARA, Inc.
5655 Wilshire Blvd.
Los Angeles 36, Calif.

Arcadia

Echoes Music Publishing Co.
6432 Cass Ave.
Detroit 2, Mich.

Artistic Records

Toni Beaulieu
3316 San Marino
Los Angeles 6, Calif.

Arvid

Arvid Records
200 East Third St.
Mount Vernon, N. Y.

Atlas

Atlas Records & Distributing
Co.
5901 Lindenhurst Ave.
Los Angeles 7, Calif.

Atomic

Atomic Record Co., Inc.
5634 Santa Monica Blvd.
Hollywood 38, Calif.

Audience

Audience Records, Inc.
230 Park Ave.
New York 17, N. Y.

Avalon

Avalon Record Co.
117 West 48th St.
New York 19, N. Y.

Balcara

Harmony Radio Store
6030 W. Fort
Detroit 9, Mich.

Bee Bee Bee

Bee Bee Bee Records
1538 Cahuenga Blvd.
Hollywood, Calif.

Bell

Bell Records
1658 Broadway
New York 19, N. Y.

Bell

Bell Records
c/o Leo Kupina's Studio
P. O. Box 3751
Honolulu 11, Hawaii

Bel-Tone

Bel-Tone Recording Corp.
8624 Sunset Blvd.
Hollywood 46, Calif.

Bibletone

Bibletone
354 Fourth Ave.
New York 10, N. Y.

Black & White

Black & White Record Co.,
Inc.
4910 Santa Monica Blvd.
Los Angeles 27, Calif.

Bluebird

RCA Victor Division of RCA
Mfg. Co., Inc.
Camden, N. J.

Blue Note

Blue Note Records
767 Lexington Ave.
New York 21, N. Y.

Blue Star

Blue Star Records
2211 Cottage Grove
Des Moines 11, Ia.

Bost

Bost Record Co.
29 West 57th St.
New York 19, N. Y.

Bronze

The Bronze Co.
623 E. Vernon Ave.
Los Angeles 11, Calif.

Brunswick

Decca Records, Inc.
50 West 57th St.
New York 19, N. Y.

Bullet

Bullet Records
703 Medical Arts Bldg.
Nashville 3, Tenn.

C Sharpe Minor Recordings

Sharpe Minor Recordings of
the Superentertainment
Corporation of California
823 North Vine St.
Hollywood, Calif.

Cadet

Cadet Records
717 North Vine
Hollywood 38, Calif.

Campus Christian

Campus Christian Records,
1226 East Eighth St.
Los Angeles, Calif.

Capitol

Capitol Records, Inc.
1483 N. Vine St.
Hollywood 28, Calif.

Car-Lou

Unique Music Publishers and
Recording Co.
910 Alberta St.
Detroit 20, Mich.

Cartoon

Cartoon Records
6607 Sunset Blvd.
Hollywood 28, Calif.

Cavalcade

Cavalcade Music Co.
1674 Broadway
New York 19, N. Y.

Celtic

Celtic Record Co.
4164 Main St.
Flushing, N. Y.

Century

Century Record Co.
737 Fox St.
Bronx 55, N. Y.

Chicago

Southern Record Corp.
307 Lenox Ave.
New York 27, N. Y.

Chief

Chief Record Company
74 Riverside Drive
New York 24, N. Y.

Cincinnati

Cincinnati Records
c/o Klayman Music Store
521 West Sixth St.
Cincinnati, Ohio

Circle

Circle Sound, Inc.
38 East Fourth St.
New York 3, N. Y.

Climax

Blue Note Records
767 Lexington Ave.
New York 21, N. Y.

Co-Art

The Co-Art Record Co.
1403 South Fairfax Ave.
Los Angeles 35, Calif.

Coast

Coast Record Mfg. Co.
2534 W. Pico Blvd.
Los Angeles 15, Calif.

Cocktail Hour

Chas. Eckart Co.
4880 Santa Monica Blvd.
Los Angeles, Calif.

Coda

Coda Record Co.
1291 Sixth Ave.
New York 19, N. Y.

Co-Ed

Sorority Fraternity Record
Co.
Suite 5E
12 W. 117th St.
New York 26, N. Y.

Collectors Items

Collectors Items, Inc.
139 West 54th St.
New York 19, N. Y.

Columbia

Columbia Recording Corp.
1473 Barnum Ave.
Bridgeport 8, Conn.

Comet

Comet, Inc.
420 Lexington Ave.
New York 17, N. Y.

Commodore

Commodore Record Co., Inc.
415 Lexington Ave.
New York 17, N. Y.

Continental

Continental Record Co., Inc.
265 West 54th St.
New York 19, N. Y.

Constellation

Constellation Record & Dis-
tributing Co.
11561 Ventura Blvd.
North Hollywood, Calif.

Copacabana

Copacabana Records
369 Sixth St.
San Francisco, Calif.

Cordion

Scandinavian Music House
625 Lexington Ave.
New York 22, N. Y.

Coronet

Coronet Records, Inc.
1450 Broadway
New York 18, N. Y.

Cosmo

Cosmo Records, Inc.
745 Fifth Ave.
New York 22, N. Y.

Courtney

Courtney Records
1424 East 78th St.
Los Angeles, Calif.

Cowboy

Cowboy Record Co.
138 N. 12th St.
Philadelphia 7, Pa.

CRS

(Historical Records)
Collectors' Record Shop
825 Seventh Ave.
New York 19, N. Y.

Crescent

Crescent Records
6420 Santa Monica, Calif.
Hollywood 38, Calif.

Crest

Crest Recordings
8639 West Third
Los Angeles, Calif.

Criterion

Capitol Records, Inc.
1483 N. Vine St.
Hollywood 28, Calif.

Crown

Crown Records
107 West 52nd St.
New York 19, N. Y.

Crystal

Crystal Record Studio
2356 Dorris Place
Los Angeles 34, Calif.

Csardas

Continental Record Co.
265 W. 54th St.
New York 19, N. Y.

Dana

Dana Music Company
150 West 49th St.
New York 19, N. Y.

Davis

Davis Record Corp.
331 W. 51st St.
New York 19, N. Y.

Decca

Decca Records, Inc.
50 West 57th St.
New York 19, N. Y.

De Luxe

De Luxe Record Co., Inc.
1130 St. George Ave.
Linden, N. J.

Dial

Dial Records
c/o Tempo Music Shop
5946 Hollywood Blvd.
Hollywood 28, Calif.

Diamond

Diamond Record Corp.
1650 Broadway
New York 19, N. Y.

Disc

Asch Recording Studios (Disc
Company of America)
117 West 46th St.
New York 19, N. Y.

Duke

Duke Record Co.
769 Rockaway Ave.
Brooklyn 12, N. Y.

Eagle
Eagle Records
1149 Mission St.
San Francisco, Calif.

Ebony
Southern Record Corp.
307 Lenox Ave.
New York 27, N. Y.

Electron Bell-Rangerecord
(Custom made chimes)
Riggs & Jeffries, Inc.
73 Winthrop St.
Newark 4, N. J.

Emerald
Dal E. Haun Co.
708 Arch St.
Pittsburgh 12, Pa.

Empire
Empire Recording Studios
1144 Madison Ave.
Redwood City, Calif.

Encore
Encore Record Co.
918 South Flower St.
Los Angeles 15, Calif.

Enterprise
Berger Enterprises
8111 Santa Monica Blvd.
Los Angeles 46, Calif.

Erno Rapee Melody Land Book
Music You Enjoy, Inc.
420 Lexington Ave.
New York 17, N. Y.

Excelsior
Excelsior Records Co.
3661 S. Gramercy Place
Los Angeles 7, Calif.

Exclusive
Exclusive Records
6272 Sunset Blvd.
Hollywood 28, Calif.

F-M
F-M Records
1012 1/2 North Palm
Hollywood, Calif.

RECORD MANUFACTURERS' LABELS

(Continued from preceding page)

Fargo
Fargo Records
c/o Colnomatic Distributors
2712 W. Plco Blvd.
Los Angeles 6, Calif.

Feature
Feature Records
c/o WOR Recording Studios
1440 Broadway
New York 18, N. Y.

Fortune
Fortune Records, Trlanon
Publications
11839 12th St.
Detroit 6, Mich.

Four Star
Four Star Records, Inc.
500 N. Western Ave.
Los Angeles 4, Calif.

Fran-Tone
Fran-Tone Records
2004 Hollywood Drive
Hollywood 28, Calif.

G & G
Sepia Record Co.
8407 Santa Monica Blvd.
Los Angeles 46, Calif.

Gala
Gala Record Corp.
350 Fifth Ave.
New York 1, N. Y.

General
Commodore Record Co., Inc.
415 Lexington Ave.
New York 17, N. Y.

GI
GI Records, Inc.
1674 Broadway
New York 19, N. Y.

Globe
Globe Record Co., Inc.
4716 S. Hoover St.
Los Angeles 37, Calif.

Globe
(Russian Records), Globe
Record Co., Inc.
c/o William Morris Agency
1270 51st Ave.
New York 20, N. Y.

Gotham
Gotham Record Corp.
853 Ninth Ave.
New York 19, N. Y.

Gulf
Gulf Record Co., Inc.
3104 Telephone Road
Houston, Tex.

Hamptone
Hamptone Records, Inc.
40 West 46th St.
New York 19, N. Y.

Hargall
Hargall Records,
130 West 56th St.
New York 19, N. Y.

Harlem
Southern Record Corp.
307 Lenox Ave.
New York 27, N. Y.

Harmonia
Harmonia Records Corp.
1328 Broadway
New York 1, N. Y.

Haven
Haven Records, Inc.
716 Rockaway Ave.
Brooklyn 12, N. Y.

Hi-Dee-Ho
Hi-Dee-Ho Records
6805 S. Hoover
Los Angeles 44, Calif.

H. N. Society
H. N. Society Records
c/o Hargall Records
130 West 56th St.
New York 19, N. Y.

Hollywood International
Hollywood International
Records
985 Menlo Ave.
Los Angeles 6, Calif.

Howard
Howard Records, Inc.
2007 West Division St.
Chicago 22, Ill.

HRS
Hot Record Society
303 Fifth Ave.
New York 16, N. Y.

Hub
Hub Records, Inc.
565 Fifth Ave.
New York 17, N. Y.

Hy-Tone
Hy-Tone Manufacturing &
Distributing Co.
1214 Blue Island Ave.
Chicago 8, Ill.

Imperial Records
Imperial Records, Inc.
32 W. Randolph St.
Chicago 1, Ill.

Indigo
Indigo Recordings, Inc.
4372 1/2 Melrose
Los Angeles, Calif.

International
International Record Co.
27-19 Jackson Ave.
Long Island City, N. Y.

Jamboree
Jamboree Record Co.
1650 Broadway
New York 19, N. Y.

Jazz Information
Commodore Record Co.
415 Lexington Ave.
New York 17, N. Y.

Jazz Record
American Jazz, Inc.
236 10th St.
New York 14, N. Y.

Jewel
Jewel Records Co.
1514-20 Crossroads of the
World
Hollywood 28, Calif.

Juke Box
Juke Box Record Co., Inc.
7 West 46th St.
New York 19, N. Y.

Jump
The Turntable
1132 Tamarind Ave.
Los Angeles 38, Calif.

Jupiter
Jupiter Records
808 South Vermont
Los Angeles 5, Calif.

Keynote
Keynote Recordings, Inc.
522 5th Ave.
New York 18, N. Y.

King
King Record Co.
1540 Brewster Ave.
Cincinnati 7, Ohio

King Jazz
King Jazz Co.
140 West 42nd St.
New York 18, N. Y.

King Solomon
Savoy Record Co.
58 Market St.
Newark 1, N. J.

Kismet
Kismet Record Co.
227 East 14th St.
New York 3, N. Y.

Lamplighter
The Lamplighter Record Co.
RFD No. 1
Pacific Palisades, Calif.

Laurent
Laurent Records
750 Post St.
San Francisco, Calif.

Lei
Lei Record Co.
1219 South Beretania St.
46 Honolulu, T. H.

Liberty
Liberty Music Shops
450 Madison Ave.
New York 22, N. Y.

Liberty
Liberty Records
Box 507, North Hollywood,
Calif.

Listen Look Picture Book
Music You Enjoy, Inc.
420 Lexington Ave.
New York 17, N. Y.

Little Folks' Favorites
Little Folks' Favorites, Inc.
918 South Flower
Los Angeles 15, Calif.

Lone Star
Lone Star Music Co.
1158 N. Orange Drive
Hollywood 28, Calif.

Lyric
Empire Record Corp.
825 Seventh Ave.
New York 19, N. Y.

Maestro
Maestro Record Company
2511 Mayberry St.
Los Angeles 26, Calif.

Majestic
Majestic Records, Inc.
29, West 57th St.
New York 19, N. Y.

Major
Taran Distributing, Inc.
170 N. 23rd St.
Miami, Fla.

(Continued on page 292)

PAN-AMERICAN RECORD DISTRIBUTORS

Exclusive Distributors in

MICHIGAN

for

PAN-AMERICAN

ALADDIN

BLACK AND WHITE

DISC

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SAVOY

EXCLUSIVE

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G AND G

ATOMIC

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SAN ANTONIO

REGO

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Majestic
MIGHTY MONARCH OF THE AIR
RECORDS

Studio: New York City Sales: St. Charles, Ill.
(Subsidiary of Majestic Radio & Television Corp.)



Manor
Manor Record Co.
162 Prince St.
Newark 3, N. J.

Mars
Mars Records
1960 South Santa Fe Ave.
Los Angeles 21, Calif.

Mary Howard
Mary Howard Recordings
37 East 49th St.
New York 17, N. Y.

Master Records
United Broadcasting Co.
64 E. Lake St.
Chicago 1, Ill.

Masterstone
Masterstone Record Co., Inc.
4812 Sunset Blvd.
Hollywood 27, Calif.

Mayfair
Mayfair Record & Recording Corp.
1650 Broadway
New York 19, N. Y.

Mayfair Rec-o-Card
Mayfair Record & Recording Corp.
1650 Broadway
New York 19, N. Y.

Mello-Strain
Mello-Strain Records, Ltd.
1658 Broadway, Rm. 426
New York 19, N. Y.

Mellow
Mellow Record Co.
965 Dickerson
Detroit 15, Mich.

Melodisc
Melodisc Recording Co.
6625 Sunset Blvd.
Hollywood 28, Calif.

Melrose
Melrose Record Co.
601 East 19th St.
Brooklyn 26, N. Y.

RECORD MANUFACTURERS' LABELS

(Continued from page 290)

Memo
Melody Moderne, Inc.
6233 Hollywood Blvd.
Hollywood 28, Calif.

Mercury
Mercury Radio & Television Corp.
228 North La Salle St.
Chicago 1, Ill.

Mirror
Mirror Records
810 Rollin St.
South Pasadena, Calif.

Modern Music
Modern Music Co.
678½ South Vermont
Los Angeles 5, Calif.

Movietune
Movietune Records
c/o Philip A. Provenza
Thomas Bldg., S. E. Cor.
Balto and Light Sts.
Baltimore 2, Md.

Musette
Musette Publishers, Inc.
113 West 57th St.
New York 19, N. Y.

Music Art
Music Art Records,
RKO Proctor's Bldg.
Newark, N. J.

Music on Parade
Music on Parade Records
634 S. W. Temple St.
Salt Lake City, Utah

Music Mart
Music Mart Records
510 15th St.
San Francisco, Calif.

Muscomics
Musette Publishers, Inc.
113 West 57th St.
New York 19, N. Y.

Musicraft
Musicraft Corp.
40 West 46th St.
New York 19, N. Y.

Music For Society
Music For Society Record Co.
1585 Broadway
New York 19, N. Y.

National
National Record Co., Inc.
1841 Broadway
New York 23, N. Y.

Odeon
Decca Records, Inc.
50 West 57th St.
New York 19, N. Y.

Okeh
Columbia Recording Corp.
1473 Barnum Ave.
Bridgeport 8, Conn.

Okla
Okla Records
c/o Radio Station KTUL
Tulsa, Okla.

Once Upon a Time
Mayfair Record & Recording Corp.
1650 Broadway
New York 19, N. Y.

Orpheus
Orpheus Record & Transcription Co.
1585 Broadway
New York 19, N. Y.

Pacific
Pacific Records
2213 San Pablo
Berkley, Calif.

Pan-A-Mer
Pan-American Publications
115 E. Walton St.
Chicago, Ill.

Pan-American
Birwell Corporation
6618 Santa Monica Blvd.
Hollywood 38, Calif.

Paragon
Paragon Records, Inc.
8000 Connecticut Ave.
Chevy Chase, Md.

Paramount
Paramount Records
6047 Hollywood Blvd.
Hollywood 28, Calif.

Parlophone
Decca Records, Inc.
50 West 57th St.
New York 19, N. Y.

Pearl
Pearl Records, 809 Madison Ave.
Covington, Ky.

Peerless
Fabrico De Discos Peerless
Calzado Mariano Escobeda
225, Mexico, D. F.

Phototone
Phototone Records
9417 Parmalee Ave.
Los Angeles 2, Calif.

Pied Piper
Music You Enjoy, Inc.
420 Lexington Ave.
New York 17, N. Y.

Pilotone
Pilot Radio Co.
37-06 36th St.
Long Island City, N. Y.

Pop-U-Lar
Pop-U-Lar Records
1695 Broadway
New York 19, N. Y.

President
President Records
712 Louisiana St.
Little Rock, Ark.

Process
Process Record Co.
19 Pennell St.
Franklin, Pa.

Queen
King Record Co.
1540 Brewster Ave.
Cincinnati 7, Ohio

R-Tist
R-Tist Record Co.
3903 N. Franklin St.
Philadelphia, Pa.

Regal
Regal Records
1506 N. Sierra Bonita
Hollywood 28, Calif.
Willow Walk Industries
5339 Burlingame
Detroit 4, Mich.

Regis
Regis Record Co.
162 Prince St.
Newark 3, N. J.

Rego
Rego Records, Grand Central Music Co.
Rm. 302,
1504 Broadway
Detroit 26, Mich.

Rhapsody
Rhapsody Records
1752 N. Vine St.
Hollywood 28, Calif.

Rhumboogie
Rhumboogie Record Co.
343 East Garfield Place
Chicago, Ill.

Rhythm
Rhythm Records
4990 Melrose Ave.
Los Angeles, Calif.

Rhythm
Rhythm
316 Sixth St.
San Francisco, Calif.

Rich
Rich Record Co., Inc.
2638 S. Gladys Ave.
Garvey, Calif.

Roy
Roy Records, 1619 Broadway
New York 19, N. Y.

Rumpus
Rumpus Record Co.
6021 Will Rogers St.
Los Angeles 45, Calif.

Russian
Russian Music Co.
121 Lexington Ave.
New York 16, N. Y.
(importers of Russian records—do not manufacture)

S & D
S. & D. Records
1225 N. LaSalle,
Chicago, Ill.

San Antonio
San Antonio Records, Inc.
8407 Santa Monica Blvd.
Los Angeles, Calif.

Saphire
Saphire Music Company
1655 S. Taney St.
Philadelphia 45, Pa.

Sarco
Sarco Record Co.
6107 Sunset Blvd.
Hollywood 28, Calif.

Sauvenair Records
Sauvenair Record Co.
Rm. 407,
6362 Hollywood Blvd.
Hollywood, Calif.

Savoy
Savoy Record Co.
58 Market St.
Newark 1, N. J.

(Continued on page 294)



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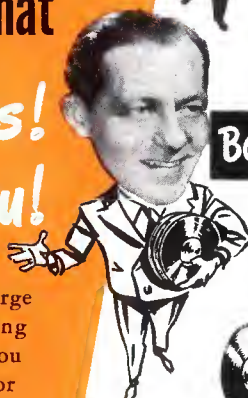
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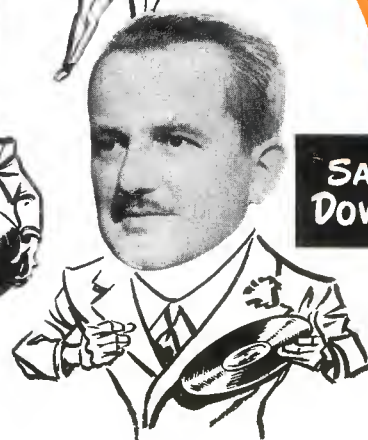
BOB CHESTER



JERRY WALD



JERRY SELLERS



SAXIE DOWELL

Scandinavia
Scandinavian Music House
625 Lexington Ave.
New York 22, N. Y.

Schirmer
G. Schirmer, Inc.
3 East 43rd St.
New York 17, N. Y.

Seeco
Seeco Records, Inc.
1395 Fifth Ave.
New York 29, N. Y.

Session
Session Record Shop
125 N. Wells
Chicago 6, Ill.

Seva
Seva Record Co.
45 East 49th St.
New York 17, N. Y.

Signature
Signature Recording Corp.
601 West 26th St.
New York 1, N. Y.

Silver Spur
Silver Spur Records
3907 Lankershim
North Hollywood, Calif.

Skatin' Toons
Skatin' Toons
Box 264, Malvern, N. Y.

Slate
Slate Enterprises, Inc.
209 Clinton Ave.
Newark 2, N. J.

Solar
Solar Records, K. & M. Dis-
tributors
1913 Pico Blvd.
Los Angeles 15, Calif.

Sonart
Sonart Record Corp.
251 West 42nd St.
New York 18, N. Y.

Song-of-the-Month-Club
Song-of-the-Month-Club
79 Wall St.
New York 5, N. Y.

Sonora
Sonora Record Co.
730 Fifth Ave.
New York 19, N. Y.

Southern
Southern Record Corp.
307 Lenox Ave.
New York 27, N. Y.

Specialty
Specialty Records, Inc.
2719 W. Seventh St.
Los Angeles 5, Calif.

Spin
Spin Records, Inc.
74 Riverside Drive
New York 24, N. Y.

Spotlight
Spotlight Records
6064 Hollywood Blvd.
Hollywood 28, Calif.

Stanchel
Stanchel Records
K. & M. Distributors
1913 Pico Blvd.
Los Angeles 15, Calif.

Standard
Standard Phono Co.
163 West 23rd
New York 11, N. Y.

Starr
Starr Record Co.
P. O. Box 1073
San Antonio 6, Tex.

Sterling
Sterling Records, Inc.
7 West 46th St.
New York 3, N. Y.

Stinson
Stinson Trading Co.
27 Union Square
New York 3, N. Y.

Stinson-Asch
Stinson Trading Co.
27 Union Square
New York 3, N. Y.

Stork
Stork Records
756 Seventh Ave.
New York 19, N. Y.

Sultan
Sultan Recording Co.
Penobscot Bldg.
Detroit 26, Mich.

Sunset
Sunset Recording Co.
1523 N. Hudson
Hollywood 28, Calif.

Sunshine
Sunshine Recording Co.
1480 Jefferson
Los Angeles 7, Calif.

Super Discs
Super Discs
610 Fifth Ave.
New York 20, N. Y.

Superior
Superior Recording Co.
1712 Glendale Blvd.
Los Angeles, Calif.

Swan
The Swan Recording Co.
Rm. 1008,
1600 Broadway
New York 19, N. Y.

Swank
Murray Singer Records
1674 Broadway
New York 19, N. Y.

Symphony
Symphony Records
Rm. 702,
220 West Fifth St.
Los Angeles 13, Calif.

Teagarden Presents
Richard Bradley & Associates
20 N. Wacker Drive
Chicago 6, Ill.

Tech-Art
Tech-Art Recordings
8812 Sixth Ave.
Los Angeles, Calif.

Teentimer Ohoriginal
Apollo Records, Inc.
615 10th Ave.
New York 19, N. Y.

Teleways
Teleways Records
5746 Sunset Blvd.
Hollywood, Calif.

The Master
The Master Record Co.
1619 Broadway
Suite 404
New York 19, N. Y.

Timely
General Records Division of
Consolidated Records
1600 Broadway
New York 19, N. Y.

Tin Pan Alley
Tin Pan Alley Records Co.
Victory Bldg.
1011 Chestnut St.
Philadelphia 7, Pa.

Top
Top Records, Inc.
1674 Broadway
New York 19, N. Y.

Top-Ten
Audience Records, Inc.
230 Park Ave.
New York 17, N. Y.

Tower Records
Richard Bradley Associates
188 W. Randolph St.
Chicago 1, Ill.

Trilon
Trilon Recordings
3123 San Pablo Ave.
Oakland 8, Calif.

20th Century
20th Century
1032 N. Sycamore
Hollywood 38, Calif.

20th Century
Ballen Record Co.
1515 W. Jefferson St.
Philadelphia 21, Pa.

United
United Sound System
5840 Second Blvd.
Detroit 2, Mich.

United Hot Clubs of America
Commodore Record Co., Inc.
415 Lexington Ave.
New York 17, N. Y.

Unique
United Masters, Inc.
205 Amsterdam Ave.
New York 23, N. Y.

Universal
Universal Records
3522 San Pablo Ave.
Oakland, Calif.

University
University Recording Co.
Halifax Apartments
Hollywood, Calif.

URAB
Urab (United Recording Art-
ists Bureau)
245 West 34th St.
New York 1, N. Y.

Urban
Urban Record Co.
1801 N. Curson
Los Angeles 46, Calif.

Verne
Verne Recording Corp.
1724 Madison Ave.
New York 29, N. Y.

Victor
RCA-Victor Division of RCA
Mfg. Co., Inc.
Camden, N. J.

Victory
Victory Records
P. O. Box 684
Beverly Hills, Calif.

Vogue
Vogue Recordings, Inc.
Book Bldg.
Detroit 26, Mich.

West Coast
West Coast Recordings
20 Annie St.
San Francisco, Calif.

Western
Western Recording Company
1215 S. Flower St.
Los Angeles, Calif.

Westernair
Constellation Records & Dis-
tributing Co.
11561 Ventura Blvd.
North Hollywood, Calif.

White Eagle
Continental Record Co., Inc.
265 W. 54th St.
New York 19, N. Y.

World Wide
World Wide Records, Inc.
7030 Sunset Blvd.
Hollywood, Calif.

Zora
Zora Recording Studios
2711 E. Davison
Detroit 12, Mich.

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NO. HOLLYWOOD, CALIF.

RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

(For folk artists see American Folk Music Section)

A

Abernathy, Marian—Bel Tone
Abravanel, Maurice—Decca
Acuff, Roy—Columbia
Adlam, Buzz, Orchestra—
Bel Tone
Adler, Larry—Decca
Air Crew, The—Sepia
Airlane Trio, The—De Luxe
Alabama Boys, The—Bullet
Aladdin, Johnny—Music For
Society
Albanese, Licia—Victor Red Seal
Alexander, Jeff—Decca
Allen, Bella—Diamond
Allen, Henry "Rid"—Victor
Allen, Napoleon—Blue Note
Allen, Rosale—Victor
Anderson, Marian—Victor Red
Seal
Andrews, Ernie—Sepia
Andrews Sisters—Decca
Aristo-Kats—Victor
Armen, Kay—Decca
Armstrong, Louis—Decca
Armstrong, Louis—Victor
Arnaz, Desi—Victor Inter-
national
Arnold, Eddy—Victor
Arrau, Claudio—Victor Red
Seal
Arthur, June—Black & White
Astaire, Fred—Decca
Atcher, Robert—Columbia
Atkins, Chester—Bullet
August, Jan—Diamond
Auld, George—Musicraft
Austin, Lovie, Blues Serenaders
—Circle
Austin Gene, Columbia

B

B. & O. Choir—ARA
Baccaloni, Salvatore—Columbia
Backanova, Olga—Unique
Back, Will, Orchestra—Tower
Bacon, Ray E.—Courtney
Bailes Bros.—Columbia
Bailey, Mildred—Majestic
Bailey, Pearl—Columbia
Bailey, Robert (Uncle Bob)
—Bel-Tone
Baker, Belle—Gala
Baker, Bonnie—Memo
Baker, Don—Diamond
Baker, Kenny—Decca
Bampton, Rose—Victor Red
Seal
Bandini, Al, Orchestra—
Mello-Strain
Baranco, Wilbert, Trio—Sepia
Barbour, Dave—Capitol
Barfield, Johnnie—Bullet
Barrett, Kirk, and the
Trailsmen—Memo
Barry, George, Orchestra—
Coronet
Barrymore, Lionel—ARA
Bartley, Dallas—Cosmo
Bascomb, Dud, Orchestra—
Alert, De Luxe
Bascomb, Paul, Orchestra—
Alert
Basie, Count—Columbia
Baxter Quartet—Bullet
Bean, Carl, Orchestra—Tower
Beatty, Wini—Bel-Tone
Beaver Valley Sweethearts—
Process
Bednarek, Joe, Orchestra—
Standard
Beecham, Sir Thomas—Victor
Red Seal
Belarsky, Sidor—Victor
International

Bell, Benny—Bell
Benedict, Ernest, Quartet—
Standard
Benedict, Ernie—Victor
International
Beneke, Tex—Glenn Miller
Orchestra—Victor
Bennett, Buster, Trio—
Columbia
Benskin, Sammy—Blue Note
Berglund, Joel—Victor Red Seal
Bernstein, Leonard—Victor
Red Seal
Biggs, E. Power—Victor Red
Seal
Bivens, William—Blue Note
Blakstone, Nan—Gala
Blue Rangers—Cowboy
Bluestone, Harry—ARA
Bloch, Ray—Signature
Boaz, Calvin—Sepia
Bond, Johnny—Columbia
Borio, Emile—Unique, Victor
Borge, Victor—Columbia
Borr, Mischa—Victor
International
Bostic, Earl—Gotham
Boston "Pops" Orchestra—
Victor Red Seal
Boston Symphony Orchestra—
Victor Red Seal
Boswell, Connie—Decca
Bothwell, Johnny—Signature
Boyd, Bill—Little Folks'
Favorite, Victor
Bradley, Owen—Bullet
Bradley, Will—Signature
Brailowsky, Alexander—Victor
Red Seal
Bralley, Maurice—Jupiter
Brandywynne, Nat—Diamond
Braud, Wellman—Blue Note
Brazilian Orchestra—Standard
Brice, Carol—Columbia
Bring, Lou—ARA
Brito, Phil—Musicraft
Britt, Elton—Victor
Brodanova, Lida—Standard
Brooks Brothers—Diamond
Brooks, Dusty, and His Four
Tones—Memo
Brooks, Joan—Diamond
Brooks, Randy—Decca
Broonzy, Willie—Columbia
Brother Joshua—Gotham
Brown, Joe E.—Victor
Brown, Les—Columbia
Brown, Vernon—Swan
Bruce, Carol—Columbia
Bryant, Larry—San Antonio
Buchanan Brothers—Victor
Buckner, Milton—Musicraft
Budapest String Quartet—
Columbia
Burke, Ceele, Orchestra—
Courtney
Burnette, Smiley—ARA
Busch, Adolph—Columbia
Bush, Kanaka, and His
Hawaiians—Courtney
Bush Mountain Boys—Diamond
Busse, Henry—Cosmo, Decca
Bussinelli, Guido—Standard
Butler, Lois—Capitol
Butterfield, Billy—Capitol
Butterfield, Erskine—De Luxe
Butts, Jimmy—Blue Note
Byas, Don—Gotham, Jamboree
Byrne, Bobby—Cosmo

C

Cactus Andy and the Texas
Dandies—Black & White
Calloway, Cab—Columbia
Camarata, Toots—Decca
Camp Meeting Choir—Diamond

Campbell, Cecil, Ramblers—
Victor
Canova, Judy—ARA
Captivate-Airs, The—Memo
Carle, Frankie—Columbia
Carlisle, Kitty—Decca
Carmichael, Hoagy—ARA
Carnegie Pops Concert
Orchestra—Columbia
Carpenter, Thelma—Majestic
Carroll, Helen—Victor
Carson, Jenny Lou—Decca
Carson, Ken—Cosmo
Carter, Benny—De Luxe
Carter, Gaylord—Black & White
Carter, Ray, Orchestra—Song-
of-the-Month Club
Casadesus, Robert—Columbia
Case, Russ, Orchestra—Victor
Casey, Claude—Victor
Cass County Boys—ARA
Cavallaro, Carmen—Decca
Cavanaugh, Page—ARA
Centobie, "Boujie"—Blue Note
Ceppos, Mac, Orchestra—
De Luxe
Challis, William—Decca
Chambers, Henderson—Blue
Note
Charloteers, The—Columbia
Chase, Frank—Gala
Chayres, Nestor—Decca
Chicago Symphony Orchestra
—Victor Red Seal
Chiquito—Gotham
Cincinnati Symphony Orchestra
—Victor Red Seal
Cisney Players, The—Diamond
Clark, Buddy—Columbia
Clayton, Buck—Blue Note,
Jamboree
Clayton, Doc (Joe)—Victor
Cleveland Orchestra—Columbia
Clinton, Larry—Cosmo
Cobbs, Arnett—Musicraft
Coburn, Charles—Victor
Coeiro, Olga—Victor
International
Cole, Buddy—Capitol
Cole, Cozy—Jamboree
Cole, King, Trio—Capitol
Coleman Brothers—Decca
Coleman, Emil, Orchestra—
De Luxe
Colicchio, Ralph, Ensemble—
Standard
Collegiate Chorale—Victor
Red Seal
Colman, Ronald—Decca
Colonial Troubadours—
Standard
Colonna, Jerry—Capitol
Como, Perry—Victor
Condon, Eddie—Decca
Conner, Nadine—Columbia
Connor, Kaye—Cosmo
Cool, Harry—Signature
Cooley, Spade—Columbia
Cooper, Blanka Peric—Victor
International
Cordon, Norman—Victor Red
Seal
Cortez, Jose—Diamond
Cortney, Diana—Diamond
Cossack, Don, Chorus—
Columbia
Courtney, Del—Cosmo
Cousin Joe—Gotham
Coy, Caleb—Diamond
Crawford, Jesse—Decca
Criner, Johnny—Sepia
Crooks, Richard—Victor Red
Seal
Crosby, Bill—Columbia
Cross, Chris, Orchestra—
Coronet

Cross, Chris, Orchestra—Swank
Crudup, Arthur—Victor
Cryor, Jesse—Sepia
Cugat, Xavier—Columbia,
Decca
Curbelo, Fausto—Gotham

D

Daffan, Ted—Columbia
Dallas Symphony Orchestra—
Victor Red Seal
Dana Ensemble—Dana
Dana, Walt, Orchestra—Dana
Daniel, John, Quartet—Bullet
Daniels, Bebe—Little Folks'
Favorites
Daniels, R. L.—Black & White
Darcey, Emery—Columbia
Dardanelle Trio—Victor
Davis, Jimmie—Decca
Davis, Karl—Columbia
Davis, Maxwell, Orchestra—
Black & White
Davis, Walter—Victor
Day, Dennis—Victor
Day, Jack—Cowboy
DeMarcos, Five, The—Majestic
De Vol, Frank—Capitol
Dean, Eddie—Bel-Tone,
Majestic
Deane, Dorothy—Fortune
Deep River Boys—Victor
Dell, Robin Hood, Orchestra—
Columbia
Delta Rhythm Boys—Decca
Denney, Dave—Musicraft
Dennis, Matt—Capitol
Denver Darling—De Luxe
Derwin, Hal—Capitol
Desmond, Johnny—Victor
Dexter, Al—Columbia
Di Mola, Enzo—Standard
Dinning Sisters—Capitol
Dixon, Joe—Swan
Dodds, Baby—Blue Note
Dodds, Baby, Trio, The—Circle
Dodds, Baby, Stompers—Circle
Dombkowski, Walter—Victor
International
Donahue, Sam—Capitol
Dorsey, Jimmy—Decca
Dorsey, Tommy—Victor
Downey, Morton—Decca,
Majestic
Doyle, Bobby—Signature
Drake, Alfred—Decca
DuPont, Ann—De Luxe
Duchin, Eddie—Columbia
Duchow, Lawrence—Victor
International
Duke of Iron—Alert
Dunham, Katherine—Decca
Dunham, Sonny, Orchestra—
Vogue
Durante, Jimmy—Decca
Durbine, Deanna—Decca
Durock, Gene—Jupiter
Duvivier, George—Swan

E

Eberle, Bob—Decca
Eckstine, Billy—De Luxe
Eclipse Alley Five—Circle
Eddy, Nelson—Columbia
Edwards, Craven, and the Lazy
K Ranch Boys—Diamond
Edwards, Joan—Cosmo, Vogue
Eldridge, Roy—Decca
Electones, The—Gotham
Elgart, Les—Musicraft
Ellington, Duke—Victor
Ellstein, Abe, Orchestra—
Standard
Elman, Mischa—Victor Red Seal
Elm City Four—Swank
(Continued on page 298)



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Ennis, Skinnay—Signature
 Epps, Carl—San Antonio
 Esquire Trio, The—Memo
 Estes, Milton—Bullet
 Ettore, Eugene—Gotham
 Evans, Dale—Bel-Tone
 Evans, Jo—Black & White
 Evans, Wilbur—Decca
 Ezra and His Beverly
 Hillbillies—Courtney

F

Fairfield Four—Bullet
 Faith, Percy—Decca
 Farrell, Elleen—Columbia,
 Decca
 Fazola, Irving—Victor
 Fell, Terry, and His Seven
 Southerners—Courtney
 Fell, Terry, and the Fellers—
 Memo
 Fielder, Arthur—Victor Red
 Seal
 Fields, Artie, Orchestra—
 Fortune
 Fields, Herbie—Musicraft,
 Victor
 Fields, Shep, Orchestra—Vogue
 Fisher, Freddie—Decca
 Flske, Dwight—Gala
 Fitzgerald, Ella—Decca
 Flowers, Pat—Victor
 Flynn, Errol—Columbia
 Foly, Red—Decca
 Fontaine Sisters—Musicraft
 Forrest, Helen—Decca
 Foster, Chuck—Cosmo
 Foulton, Seva—Unique
 Four Blues, The—De Luxe
 Four Chicks & Chuck—Cosmo
 Four Knights—Decca
 Foursome, The—Black & White
 Fowler, Wally—Capitol
 Fox, Curley and Texas Ruby—
 Columbia
 Fox, Martha Blair—ARA
 Fox, Virgil—Victor Red Seal

RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

(Continued from page 296)

Francescatti, Zino—Columbia
 Franzella, Sal—Swan
 Freeman, Porky, Trio—ARA
 Froeba, Frank—Decca
 Froman, Jane—Majestic

G

Gabriel, Tennessee, The—Circle
 Gagnier, Clalre—Victor Red
 Seal
 Gallard, Slim, Orchestra—
 20th Century
 Gallard, Slim, Trio—Bel-Tone
 Gant, Cecil—Bullet
 Garber, Jan, Orchestra—
 Black & White
 Gardelle, Lenore—Mello-Strain
 Garland, Judy—Decca
 Garner, Hal—San Antonio
 Gibbs, Georgia—Majestic
 Gibson, Harry "The Hipster"—
 Musicraft
 Gildersleeve, Great (Hal Peary)—
 Capitol
 Gillespie, Dizzy—Musicraft
 Gillum, "Jazz" William—
 Victor
 Ginger Snaps—Victor
 Giobbe, Felix—Swan
 Golan, Gary—Unique
 Golden Echo Quartet—De Luxe
 Golden Gate Quartet—
 Columbia
 Good Fellows, The—Standard
 Goodman, Al, Orchestra—Victor
 Goodman, Benny—Columbia
 Gorin, Igor—Victor Red Seal
 Gospel Five—Circle
 Gould, Morton—Columbia

Gowans, Bradford—Victor
 Gralnger, Percy—Decca
 Grande, Tex—De Luxe
 Grandjany, Marcel—Victor Red
 Seal
 Grant, Harold, Orchestra—
 Standard
 Gray, Glen—Decca
 Green, Larry, Orchestra—Victor
 Green, Lil—Victor
 Greene, Marie—Signature
 Greene, Rudy—Bullet
 Grimes, Tiny—Blue Note
 Grofe, Ferde—ARA
 Gross, Walter—Musicraft
 Guarnieri, Johnny—Jamboree,
 Majestic
 Guerra, Marcelino (Rapindey),
 "Batamu" Orchestra—Coda
 Guthrie, Jack—Capitol

H

Hackett, Bobby—Decca
 Hale, Monte—Bel-Tone
 Hamilton, Jimmy—Blue Note
 Hammond, Jake—Mars
 Hammondares, The—Mars
 Hamp-Tone All Stars—
 Musicraft
 Hampton, Gladys, Quartet—
 Musicraft
 Hampton, Lionel—Decca
 Hanley, Andy, and the Riders
 of the Range—Aetna
 Hardee, John—Blue Note
 Hardwicke, Otto—Blue Note
 Harmoners Quartet—Victor
 Harmony Trio—Juplter
 Harrell, Scotty—Bel-Tone
 Harris, Phil—ARA
 Harris, Wynonie—Bullet,
 Musicraft
 Harshaw, Margaret—Victor
 Red Seal
 Hawkins, Erskine—Victor
 Hayes, Sherman—Cosmo
 Haymes, Dick—Decca
 Hays, Billy, Orchestra—20th
 Century
 Heard, J. C.—Jamboree
 Heifetz Jascha—Decca, Victor
 Red Seal
 Henderson, Horace—Jamboree
 Henderson, Skitch—Capitol
 Henry, Shifty, Orchestra—
 Courtney
 Herman the Hermit—Bel-Tone
 Herman, Woody—Columbia
 Hernandez, A.—Bel-Tone
 Herth, Milt—Decca
 Heuy, Richard—Decca
 Heyward, Bob—Black & White
 Heywood, Eddie—Decca
 Hickox, Harry—Bel-Tone
 Hildegarde—Decca
 Hill, Tiny—Decca
 Hlmes, Earl, ARA
 Hogan, Louanne—Musicraft
 Holliday, Billie—Decca
 Hollywood Bowl Orchestra—
 Victor Red Seal
 Holm, Celeste—Decca
 Homers, Down—Vogue
 Hoosier Hot Shots—Decca
 Hope, Bob—Capitol
 Horowitz, Vladimir—Victor
 Red Seal
 Houdini, Wilmoth—Decca
 Howard, Eddy, Orchestra
 Howard, Joe—De Luxe
 Howard, Paul and His Arkansas
 Cotton Pickers—Columbia
 Howard, Willie—Gala
 Humes, Helen—Black & White
 Humphries, Frank—Swan

Hunt, Jack, and His Rythm
 Ranch Hands—Process
 Hutton, Betty—Victor

I

Ink Spots—Decca
 Iturbil, Jose—Victor Red Seal
 Ives, Burl—Decca
 Izar, Chito—Coda
 Iznaga, Alberto, "Siboney"
 Orchestra—Coda

J

Jack, Hi-Lo, and the Dame—
 Diamond
 Jackson, Calvin, Orchestra—
 Sepia
 Jackson, Leodie, and His
 Swingsters—Courtney
 James, Harry—Columbia
 James, Vincent—Music For
 Society
 Janssen, Herbert—Columbia
 Jaynes, Betty—Little Folks'
 Favorites
 Jefferies, Herb—Musicraft
 Jenkins, Floyd—Columbia
 Jenkins, Gordon—Decca
 Jessel, George—ARA
 Jesters, The—Decca
 Jewell, James—Vogue
 Joan, Ina—Aetna
 Jobin, Raoul—Columbia
 Johnson, Bill, Orchestra—Alert
 Johnson, Buddy—Decca
 Johnson, Bunk, Jazz Man
 Johnson Family, The—
 Columbia
 Johnson, "Keg"—Blue Note
 Johnson, Marvin, Orchestra
 —Sepia
 Johnson, Ted, Orchestra—
 Victor International
 Jonas, Maryla—Columbia
 Jones, Allan, Victor Red Seal
 Jones, Etta—Victor
 Jones, Jimmy—Blue Note
 Jones, Spike—Victor
 Jordan, Louis—Decca
 Jory, Victor—Signature
 Jose, Don—Gotham
 Judy & Jen—Vogue
 Jurgens, Dick—Columbia

K

Kapell, William—Victor Red
 Seal
 Kallen, Kitty—Musicraft
 Kassel, Art, Orchestra—Vogue
 Katims, Milton—Columbia
 Kay, Beatrice—Columbia
 Kaye, Sammy—Victor
 Keffer, Rusty—Cowboy
 Keller, Greta—Victor
 International
 Kelly, Gene—Columbia
 Kelly, Paula, and The
 Modernaires—Columbia
 Kenton, Stan—Capitol
 Kerner, Harold M.—Standard
 Keynoters—Song-of-the-Month
 Killenly, Edward—Columbia
 Kincaid, Bradley—Bullet
 Klanders Three—Emerald
 King, Pee Wee—Bullet
 King, Wayne—Victor
 King's Jesters and Louise—
 Vogue
 Kipnis, Alexander—Victor
 Red Seal
 Kirchstein, Harold—Victor
 International
 Kirk, Andy—Decca
 Kirkwood, Pat—Cosmo
 Kirsten, Dorothy—Victor Red
 Seal
 Knight, Evelyn—Decca
 Knight, Felix—Decca
 Kollmar, Dick—Diamond
 Korjus, Miliza—Victor Red Seal
 Kornienko, Dimitri—Kismet
 Kostelanetz, Andre—Columbia
 Koussevitzky, Serge, Dr.—
 Victor Red Seal

(Continued on page 300)

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Krupa, Gene—Columbia
Kuhn, Dick, Orchestra—Top
Kujawa, Regina—Standard
Kullman, Charles—Columbia
Kurlan, David—Mayfair, Mayfair Rec-O-Card
Kurtz, Efrem—Columbia
Kyser, Kay—Columbia

L

La Salle, Dick, Orchestra—Vogue
Lambert, Eddie—Diamond
Landowska, Wanda—Victor Red Seal
Lang, Judy—De Luxe
Lanza, Mario—Victor Red Seal
Large, Don, Chorus—Vogue
Laurence, Larry—Song-of-the-Month Club
Lawrence, Elliot—Columbia
Lawrence, Gertrude—Decca
Lawrence, Marjorie—Columbia
Lawson, Jimmy—Columbia
Lawson, Yank—Signature
Lazars, Joe, Orchestra—Standard
LeRoy, Howard, Orchestra—Starr
Lecuona Cuban Boys—Majestic
Lee, Julia—Capitol
Lee, Mary—Blue Star
Lee, Peggy—Capitol
Lehmann, Lotte—Columbia
Leonard, Jack—Majestic
Leonard, Ross—Mello-Strain, Swank
Lester, Jack, Orchestra—Blue Star
Levant, Oscar—Columbia
Lewis, Clara, Trio—Sepia
Lewis, Harold—Circle
Lewis, Monica—Signature
Lewis, Texas Jim, and His Band—Decca
Linda, Rosa—ARA
Little Betty—Process
Lombardi, Stephano—Victor International
Lombardo, Guy—Decca
Long, Johnny—Decca
Long, Shorty—Cowboy
Los Angeles Philharmonic—Decca
Lowery, Fred—Columbia
Luboshutz & Nemenoff—Victor Red Seal
Lucas, Al—Blue Note
Lucas, Nick—Diamond
Luke, Larry—Aetna
Lulu Belle and Scotty—Vogue
Lunceford, Jimmie, Orchestra—Majestic
Lynch, Theodora—ARA
Lynn, Diana—Capitol

M

McConnell, Mary—Bel-Tone
McCoy, Clyde, Orchestra—Vogue
McCoy, Minnie—Columbia
McCracklin, Jimmie—Courtney
McCune, Bill, Orchestra—Coronet
McGarrity, Lou—Swan
McGhee, Brownie—Alert
McGee, Fibber and Molly (Jim and Marian Jordan)—Capitol
McGhee, Howard, Dial
McIntyre, Hal—Cosmo
McIntyre, Lani—Decca
McKeon, Jeannie—Black & White
McKinley, Ray, Orchestra—Majestic
McKnight, Anne—Victor Red Seal
McNeal Choir, The—Black & White
McVea, Jack, and His All Stars—Black & White

RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

(Continued from page 298)

MacDonald, Jeanette—Victor Red Seal
MacRae, Gordon—Musicraft
Mac's Misters—Memo
Mack, Red, Orchestra—Jupiter
Mack Triplets, The—De Luxe
Madriguera, Enric—Cosmo, Vogue

Maksymowicz, Ted, Orchestra—Dana
Mann, Marion—Vogue
Manners, Zeke—Victor
Manning, Steve—Emerald
Manolin & Claudio—Standard
Marais, Josef—Decca
Markham, "Pigmeat"—Blue Note
Markoff, Gypsy—Unique
Markovich, Mirko—Unique, Victor International
Marlowe, Sylvia—Decca
Marsala, Joe—Musicraft
Martin, Dean—Diamond
Martin, Freddy—Victor
Martin, Kitty—Black & White
Martin, Lennie—Emerald
Martin, Mary—Decca
Martin, Ted—De Luxe
Martinez, Chu Chu—ARA
Marvin, Frankie—San Antonio
Massey, Vera—De Luxe, Diamond

Masters, Frankie, Orchestra—Vogue
Mathias, Ernie—Black & White
Matthey, Nicholas—Kismet
Maxwell, Robert—Columbia
Maynor, Dorothy—Victor Red Seal
Mays, Betti, Orchestra—Alert
Malgard, Al—Starr
Melton, James—Victor Red Seal
Meltones—Musicraft
Mendez, Alfredo, Orchestra—Standard
Mendez, Raphael—Decca
Menuhin, Yehudi—Victor Red Seal
Mercer, Johnny—Capitol
Merrill, Robert—Victor Red Seal
Merriman, Nan—Victor Red Seal
Merriweather, Maceo—Victor
Merry Macs, The—Decca, Majestic
Michon, Misha—Kismet
Milanov, Zinka—Victor Red Seal
Milhaud, Darius—Columbia
Miller, Glenn, Orchestra—Tex Beneke—Victor
Miller, Jimmie, All Star Quintet—Co-Ed

Miller, Peewee—Cowboy
Millinder, Lucky—Decca
Mills Brothers—Decca
Milstein, Nathan—Columbia
Milton, Roy, Sextet—Musicraft
Minneapolis Symphony Orchestra—Victor Red Seal
Miranda, Carmen—Decca
Modernaires, The, and Paula Kelly—Columbia
Molina, Carlos—Capitol
Moncur, Gracham—Blue Note
Monero, Jose Luis—Standard
Monroe, Bill—Columbia
Monroe, Vaughn—Victor
Montana, Patsy—Vogue
Moody, Clyde—Bullet
Mooney, Art, Orchestra—Vogue
Moore, Grace—Victor Red Seal
Moore, Phil, Four—Musicraft
Morales, Issy, Orchestra—Bel-Tone

Morales, Noro, and His Rhythm Sextet—Coda
Morales, Noro, Orchestra—Majestic

Morgan, Dennis—Columbia
Morgan, Russ—Decca
Morino, Julia, and Her Ensemble—Standard
Morris Brothers—Victor
Morris, Marlowe—Blue Note
Morse, Ella Mae—Capitol
Morton, Jelly Roll—Jazz Man
Mosley, Bob, and His All Stars—Bel-Tone
Mottola, Tony—Swan
Munsel, Patrice—Victor Red Seal

Mura, Corinna—ARA
Murry Sisters—Cowboy
Murray, Lyn—Decca
Musette, Espe, Orchestra—Standard

N

N.B.C. Symphony Orchestra—Victor Red Seal
Nance, Ray—Blue Note
Nancy Lee—Vogue
Napoleon, Phil—Swan
Neff, Abe, Orchestra—20th Century
Newman, Elmer—Cowboy
Newman, Pancake Pete—Cowboy
Nichelson, Eddie—Blue Note
Nicholas, Albert—Blue Note
Nickelson, J. D.—Courtney
Niesen, Gertrude—Cosmo
Nobel, Al—Emerald
Nobisowna, N.—Dana
Noble, Ray—Columbia
Nottingham, Jimmy—Musicraft
Novelaires, The—Swank
Novotna, Jarmila—Victor Red Seal
Nye, Jack, Orchestra—Courtney

O

Oliver, Lawrence—Victor Red Seal
O'Brien, Margaret—Capitol
O'Neil, Danny—Majestic
O'Neil, Dolores—Cosmo
Old Hickory Singers (Claude Sharp)—Columbia
Olmstead, Clare—Decca
Olsen, George, Orchestra—Majestic
Opowski, M.—Dana
Oregon Rangers—Vogue
Ortiz, Luis (Lija), Group—Standard
Ory, Edward—Columbia
Ory, Kid, Creole Jazz Band—Crescent
Owens, Harry—Capitol
Owens, Jack—Diamond

P

Pancho—Decca
Parker, Charlie, Be-Bop Quintet—Dial
Parkyakarkus—ARA
Parrish, Avery—Alert
Pastor, Tony—Cosmo
Patrick, Henry—20th Century
Patterson, Pat—R-1st
Paxton, George, Orchestra—Majestic
Peach Pickers (Curly Williams)—Columbia
Pearl, Minnie—Bullet
Pedi, Ralph—Standard
Pearce, Jan—Victor Red Seal
Perryman, Bill—Columbia
Petina, Irra—Columbia
Petri, Egon—Columbia

Philadelphia Orchestra—Columbia
Philharmonic Orchestra—Columbia
Phillips, Sister Berenice—Circle
Platigorsky, Gregor—Columbia
Pied Pipers, The—Capitol
Pino, Orquidea—Standard
Pinza, Ezio—Columbia
Pittman, Bobby—Sepia
Pittsburgh Symphony Orchestra (Reiner)—Columbia
Poliansky, Kostia—Kismet
Pons, Lily—Columbia
Powell, Jane—Columbia
Powell, "Specs"—Blue Note, Jamboree
Prep Boys, The—Co-Ed
Price, Jesse—Capitol
Price, Sam—Decca
Prima, Louis, Orchestra—Majestic
Primrose, William—Victor Red Seal
Pyle, Pete—Bullet

Q

Quarteraro, Fiorenza—Victor Red Seal
Quebec, Ike—Blue Note
Quintones, The—Courtney
Quitral, Rayon—Columbia

R

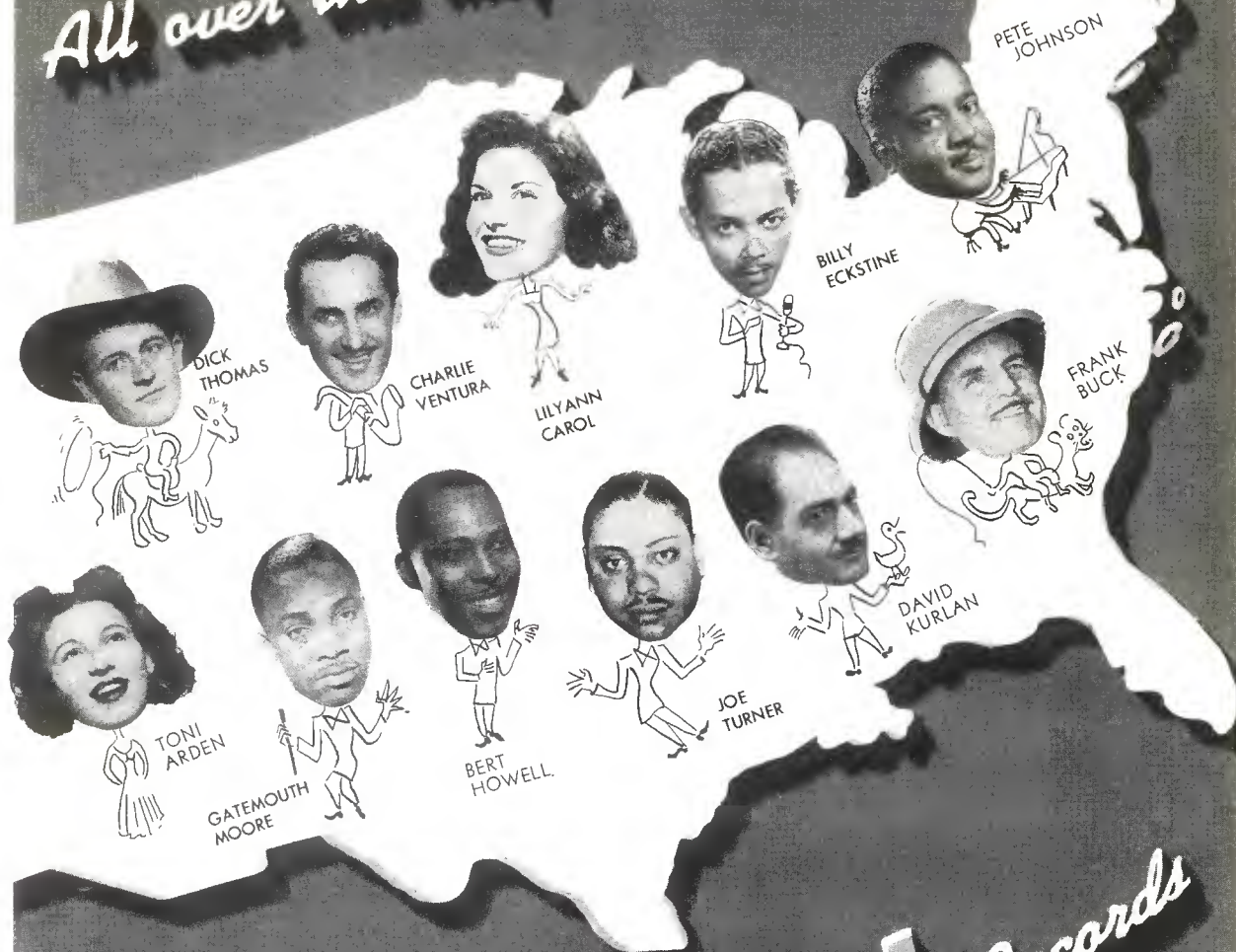
Rachmilovich—ARA
Raichman, Jacob—Kismet
Raitt, John—Decca
Ralf, Torsten—Columbia
Ramey, Eugene—Blue Note
Ramirez, Ram—Gotham
Rathbone, Basil—Columbia
Raymond, Gene—Little Folks' Favorites
Red, Tampa—Victor
Redd, Alton and His Blues Band—Bel-Tone
Redman, Don—Swan
Red River Hillbillies—Starr
Reed, Susan—Victor Red Seal
Reems, Bob, Orchestra—Aetna
Reese, Teddy—R-Tist
Reilly, Betty—De Luxe
Reisman, Leo—Decca
Rene, Henri, Orchestra—Victor International
Revelators, The—Sepia
Rey, Alvino—Capitol
Rhodes, Betty—Victor
Rickey, Al, Orchestra—Mayfair, Mayfair Rec-O-Card
Riggs, Tommy (Mary Lou)—De Luxe
Ritter, Tex—Capitol
Rivera, Hector—Standard
Robel, Jolly Jack—Decca
Roberts Brothers Trio—Bel-Tone
Roberts, Billy—Little Folks' Favorites
Robertson, Dick—Decca
Robeson, Paul—Columbia
Robinson Brothers, The—Black & White
Rogers, Roy—Victor
Romberg, Sigmund—Victor Red Seal
Rosci, Monty—Cowboy
Ross, Earle—Black & White
Rubinstein, Artur—Victor Red Seal
Ruby, Texas and Curly Fox—Columbia
Rush, Ford—Bullet
Russell, Andy—Capitol
Russian Gypsy Orchestra—Standard
Russian Male Quartet—Standard

S

Sablon, Jean—Decca
Sack, Al, Orchestra—Black & White

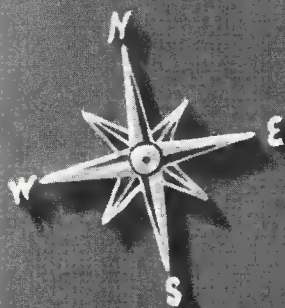
(Continued on page 303)

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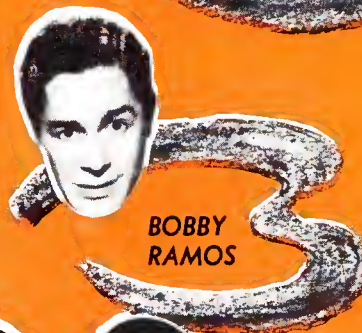
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Savitt, Jan—ARA
Sayao, Bidu—Columbia
Schmitz, E. Robert—Victor Red Seal
Schnabel, Artur—Victor Red Seal
Schneider & Kirkpatrick—Columbia
Schoen, Vic—Decca
Schramm, Marty, and His Orchestra—Emerald
Scott, Hazel—Decca, Signature
Scott, Tommy—Bullet
Scott, Tony—Gotham
Scott, Zelda—Blue Star
Sebastian, John—Victor
Segovia, Andres—Decca
Selph, Jimmy—Bullet
Serkin, Rudolph—Columbia
Shahin, Paul—Vogue
Shaw, Artie—Musicraft
Shaw, Robert—Victor Red Seal
Shay, Dorothy—Columbia
Shepard, Illya—Musicraft
Sherrill, Charlie—Gotham
Sherwood, Bobby—Capitol
Shield, Roy—Diamond
Shook, Jack—Bullet
Shore, Dinah—Columbia
Siday, Eric—Victor
Signorelli, Frank—Swan
Silver Bell Orchestra—Standard
Simeon, Omer—Blue Note
Sinatra, Frank—Columbia
Singher, Martial—Columbia
Sizemore, Gordon—Process
Six Fat Dutchmen—Victor International
Slack, Freddie—Capitol
Slater, Ralph—De Luxe
Sleepy Hollow Gang—Cowboy
Sleepy Hollow Ranch Gang—Majestic
Sleepy Valley Five, The—Cosmo
Smallens, Alexander—Decca
Smith, Ethel—Decca
Smith, Geechie—Capitol
Smith, Gracie—Alert
Smith, Jack—Capitol
Smith, Jerry—Blue Star
Snow, Valaida—Bel-Tone
Socolow, Frankie, and His Quartette—Cosmo
Sokoloff, Vladimir—Victor International
Song Spinners—Decca
Sons of the Pioneers—Victor
Sosluk, Harry—Decca
Spargo, Toney—Swan
Spencer, Earle, Orchestra—Black & White
Spitalny, Phil, and His Hour of Charm All-Girl Orchestra—Vogue
Spivak, Charlie—Victor
St. Clair, Ronnie—Gotham
St. Luke's Choristers—Capitol
Stabile, Dick, Orchestra—Coronet
Stafford, Jo—Capitol
Stamps-Baxter Mixed Quartet—Bullet
Standard Novelty Orchestra—Standard
Standard Orchestra—Standard
Standard Symphonietta—Standard
Stardusters, The—Coronet
Starkey, Roy, and The Silver Sage Cowboys—Memo
Steber, Eleanor—Victor Red Seal
Stern, Isaac—Columbia
Stevens, Rise—Columbia
Stewart, Freddie—Bel-Tone
Stewart, Slam—Musicraft

RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

(Continued from page 300)

Stokowski, Leopold—Victor Red Seal
Stolz, Robert—Decca
Stonehead, Cliffe, Orchestra—Bel-Tone
Stordahl, Axel—Columbia
Strahl, Skip, Orchestra—Emerald
Stravinsky, Igor—Columbia
Street, David—Diamond
Stubby, Capt., and His Buccaneers—Majestic
Sullivan, Gene, and Wiley Walker—Columbia
Sullivan, Jeri—ARA
Swarthout, Gladys—Victor Red Seal
Sweet Swingsters—Bel-Tone
Sykes, Roosevelt—Victor
Szell, George—Columbia
Szigeti, Joseph—Columbia

T
Tamarin, Illya—Standard
Tanner, Tin Ear, and His Backroom Boys—Bel-Tone
Tarasova, Nina—Kismet
Tarras, Dave, Orchestra—Standard
Tatum, Art—ARA, Black & White
Tavern Boys—20th Century
Taylor, Billy—Blue Note
Taylor, Harty—Columbia
Taylor, Montana—Circle
Teagarden, Jack, Orchestra—"Teagarden Presents"
Tempo Jazz Men—Dial
Texas Troubadours, The—Bullet
Tharpe, Sister Rosetta—Decca
Thebom, Blanche—Victor Red Seal
Thibault, Conrad—Decca
Thomas, John Charles—Victor Red Seal
Thomas, Thomas L.—Victor Red Seal
Thorne, Lucia—Blue Star
Thorne-Thomsen, Gudrun, Mrs.—Victor
Thornhill, Claude—Columbia
Three Brown Buddies—Columbia
Three Flames, The—Gotham
Three Suns, The—Majestic
Tillman, Floyd—Columbia
Tilton, Martha—Capitol
Titus, Russ—Fortune
Todds, The (Arthur and Dorothy)—Bel-Tone
Toscanini, Arturo—Victor Red Seal
Tough, Dave—Jamboree
Tourel, Jennie—Columbia
Towles, Nat, Orchestra—Tower
Trace, Al, and His Silly Symphonists—Coronet
Traubel, Helen—Columbia
Travis, Merle—Capitol
Traynor, Tommy—Black & White
Trimarkie, Dom, Fiesta Four—Emerald
Trumpeteers—Bullet
Trotter, John Scott—Decca
Tubb, Ernest—Decca
Tucker, Orrin—Musicraft
Tucker, Tommy—Columbia
Turner Bros.—Bullet
Turner, Zeb—Bullet
Turpeinen, Viola, Scandinavian—Standard
Tutt, Bill, and His Wonder Valley Boys—Courtney
Tuttle, Wesley—Capitol
20th Century Polka Orchestra—20th Century
Two Tones, The (Bennie and George)—Cosmo

U
Untermeyer, Louis—Decca

V
Valdes, Miguelito—Decca, Musicraft
Van Grove, Isaac—Decca
Varela, Carlos, Havana-Madrid Orchestra—Coda
Vaughn, Sara—Musicraft
Venable, Douglas, and His Bar X Ranch Hands—Courtney
Velvetones, The—Coronet
Venturo, Charlie, and His Sextet—Black & White
Vincent, Bobby—Music for Society
Vitan & Claudio—Standard
Vronsky & Babin—Columbia

W
Wade, Franklin—The Master
Wakely, Jimmy—Decca
Walker, Kirby—De Luxe
Walker, Wiley, and Gene Sullivan—Columbia
Walter, Bruno—Columbia
Walters, Teddy—Musicraft
Waring, Fred—Decca
Warren, Leonard—Victor Red Seal
Warren, Shorty, and His Western Rangers—The Master
Watters, Lu—Jazz Man
Wayne, Frances—Musicraft
Wayne, Jerry—Cosmo
Weber, Marek—Columbia
Weede, Robert—Columbia
Weissmann, Frieder—Victor Red Seal
Welk, Lawrence—Decca

Welles, Orson—Decca
Westminster Choir—Columbia
Westmoreland, Paul—San Antonio
Weston, Paul—Capitol
White, Josh—Decca
Whiteman, Paul—Capitol
Whiting, Margaret—Capitol
Whittemore & Lowe—Victor
Whitty, Dame May—Victor
Wiley, Irene—Diamond
Williams, Billy—Victor
Williams, Camilla—Victor Red Seal
Williams, Cootie—Capitol
Williams, Dorothy—Mars
Williams, Glenn, Orchestra—Music for Society
Williams, Mary Lou—Victor
Williams, Sandy—Blue Note
Williams, Tex—Capitol
Williamson, "Sonny Boy"—Victor
Willing, Foy, and Riders of the Purple Sage—Decca, Majestic
Wills, Bob—Columbia
Wilson, Meredith—Decca
Wilson, Teddy—Musicraft
Winley, Prof.—Co-Ed
Winslow, George, Orchestra—Tower
Winters, Roland—Victor
Witkowski, Bernard, Ensemble—Standard
Wood, Barry—Cosmo
Wooley, Sheb—Bullet
Wyte, Bernie, Orchestra—Standard

Y
Yayo & Alvarado—Standard
York Bros.—Bullet
Young, "Trummie"—Blue Note, Cosmo

Z
Zak, John—Standard
Zamachaj, Clara & Nell—Standard

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310 N. Verdugo

Garvey

Rich-Art Record Co.
(RI-RIA-RIT)
2638 South Gladys Ave.

Hollywood

Atomic Records Sales
(ATO)
5634 Santa Monica Blvd.
Bee Bee Records (BB)
1538 Cahuenga Blvd.
Birwell Corp. (GO)
6618 Santa Monica Blvd.

C Sharpe Minor Recordings
of the Superentertain-
ment Corp. of Calif.
(CSH)

823 N. Vine St.

Cadet Record Co. (CAD)

717 N. Vine St.

Cartoon Records (CTR)

6607 Sunset Blvd.

F-M Records (F-M)

1012 1/2 N. Palm

Dial Records (DL)

5946 Hollywood Blvd.

Fortune Distributing Co.

(RHY)

705 N. Sierra Bonita Ave.

Fran-Tone Records (FRN)

2004 Holly Drive

Ind. Record Supply (GL)

1520 Cross Roads of the

World

Jazz Man Record Shop

(CR-JM)

6420 Santa Monica Blvd.

Jewel Records Co. (JE)

1514-20 Cross Roads of the

World

Lone Star Music Co. (LO)

1158 N. Orange Drive

Mastertone Record Co., Inc.

(MST)

4812 Sunset Blvd.

Melodisc Recording Co.

(ME)

6625 Sunset Blvd.

Paramount Records (PM)

6047 Hollywood Blvd.

Regal Records (RE)

1506 N. Sierra Bonita

Rhapsody Records (RH)

1752 N. Vine St.

Sarco Record Co. (SR)

6107 Sunset Blvd.

Sauvenair Records Co.

(SV)

Room 407, 6362 Hollywood

Blvd.

Sunset Recording Co. (SU)

1523 N. Hudson

Teleways Records (TW)

5746 Sunset Blvd.

University Recording Co.

(UNI)

Halifax Apartments

World Wide Records, Inc.

(WW)

7030 Sunset Blvd.

Los Angeles

Alco Records (ALC)

8913 Sunset Blvd.

Aladdin Recordings (ALD)

4918 Santa Monica Blvd.

Ambassador Records

(AMB)

Ambassador Hotel

Artistic Records, Toni

Beaulieu (ART)

3316 San Marino

(Continued on page 306)

KEY TO RECORD LABELS SOLD BY EACH DISTRIBUTOR

A-A-1	CAT-Co-Art	F-Feature	LIS-Listen Look	PE-Peerless	STN-Stanchel
AE-Aetna	COA-Coast	FO-Fortune	Picture Book	PT-Phototone	S-Standard
ALC-Alco	CK-Cocktail Hour	FS-Four Star	LO-Lone Star	PI-Pied Piper	STA-Starr
AL-Alert	COB-Coda	FRN-Fran-Tone	LY-Lytic	PL-Pilotone	STE-Sterling
ALD-Aladdin	COE-Co-Ed	G-Gala	MAE-Maestro	POP-Pop-U-Lar	STI-Stinson
ALP-Alpha	CTS-Collectors	GEN-General	MJ-Majestic	PRE-President	SNA-Stinson-
AMB-Ambassador	Items	GI-GI	MR-Major	PR-Process	Asch
AM-American	CO-Columbia	GL-Globe (Calif.)	MA-Manor	Q-Queen	SK-Stork
AMA-Americana	CT-Comet	GLO-Globe (N. Y.)	MAR-Mars	RT-R-Tist	SUL-Sultan
AP-Apollo	CD-Commodore	GO-Gotham	MH-Mary Howard	RE-Regal (Calif.)	SU-Sunset
AR-Ara	CN-Continental	GU-Gulf	MAS-Master	REG-Regal (Mich.)	SS-Sunshine
ARC-Arcadia	CNS-Constellation	HAM-Hampton	Records	RS-Regis	SD-Super Discs
ART-Artistic	CP-Copacabana	HRG-Hargall	MST-Mastertone	RO-Rego	SUP-Superior
AT-Atlas	COR-Cordion	HAR-Harlem	MAF-Mayfair	PH-Rhapsody	SW-Swan
ATO-Atomic	CT-Coronet	H-Harmonia	MAY-Mayfair	RM-Rhumboogie	SWA-Swank
AU-Audience	COS-Cosmo	HAV-Haven	Rec-o-Card	RHY-Rhythm	SYM-Symphony
AV-Avalon	COU-Courtney	HNS-H. N. Society	MS-Mello-Strain	RIA-Rich-Art	TP-Teagarden
BA-Balcara	COW-Cowboy.	HI-Hollywood	MW-Mellow	RIT-Richtone	Presents
BE-Bee Ees Bee	CRS-C. R. S.	HOW-Howard	ME-Melodisc	RL-Rite-A-Lytic	TC-Tech-Art
BE-Bell (N. Y.)	CR-Crescent	IRS-H. R. S.	MEL-Melrose	RY-Roy	TOH-Teetimer
BE-Bel-Tone	CRE-Crest	HU-Hub	MEM-Memo	RU-Rumpus	Original
BI-Bible-tone	CRI-Criterion	HY-Hy-Tone	MER-Mercury	RUS-Russian	TW-Teleways
BLW-Black &	CRO-Crown	IMP-Imperial	MI-Mirror	SD-S. & D.	TM-The Master
White	CRY-Crystal	IND-Indigo	MT-Mirror Tone	SAN-San Antonio	TN-Tin Pan Alley
BLU-Bluebird	CS-Osardas	INT-International	MO-Modern Music	SAP-Sapphire	T-Top
BL-Blue Note	DA-Dana	JA-Jamboree	MSI-Murray Singer	SR-Sarco	TT-Top-Ten
BLS-Blue Star	DAV-Davis	JZ-Jazz Informa-	MTE-Musette	SV-Sauvenair	TO-Tower Records
BO-Bost	D-Decca	tion	MAT-Music Art	Records	TR-Trilon
BRO-Bronze	DE-De Luxe	JM-Jazz Man	MM-Music Mart	SA-Savoy	20TH-20th Century
BR-Brunswick	DL-Dial	JR-Jazz Record	MOP-Music on	SC-Scandinavia	UT-United
BU-Bullet	DI-Diamond	JE-Jewel	Parade	SCH-Schirmer	UN-United Hot
CSH-C Sharpe	DS-Disc	EK-Eagle	MCO-Musicomics	SEC-Seeco	Clubs of Amer.
Minor Record-	DU-Duke	EB-Ebony	M-Musicraft	SEP-Sepia	
ings	EA-Eagle	ELB-Electron Bell-	MUS-Music for	SN-Session	UQ-Unique
	EB-Ebony	Rangerecord	Society	SE-Seva	UV-Universal
CAD-Cadet	ED-Emerald		NA-National	SI-Signature	UNI-University
CAM-Campus	EM-Empire		OD-Odeon	SIP-Silver Spur	UB-Urb
Christian	EN-Encore		OK-Okeh	SK-Skat' Toons	UR-Urb
CA-Capitol	ENT-Enterprise		OT-Once Upon a	SL-Slate	VE-Verne
CAR-Car-Lou	ERN-Erno Rapee		Time	SOL-Solar	V-Victor
CTR-Cartoon	Melody Land			SON-Sonart	VI-Victory
CAV-Cavalcade	Book			SNG-Song-of-the-	VO-Vogue
CE-Celtic	EX-Excelsior			Month-Club	WC-West Coast
CEN-Century	E-Exclusive			SO-Sonora	WES-Western
CH-Chicago	F-M-F-M			SOU-Southern	WE-Westernair
CHI-Chief	FA-Fargo			SPE-Specialty	WW-World Eagle
CIN-Cincinnati				SP-Spin	WV-World Wide
CI-Circle				SPO-Spotlight	Z-Zora
CL-Climax					

Yours

FOR COMPLETE
RECORD SERVICING

COSMO

MERCURY

MANOR

DE LUXE

ARISTA

**The
ORIOLE CORP.**

512 PENNSYLVANIA AVE.

BALTIMORE, MD.

LARGEST DISTRIBUTORS
OF
INDEPENDENT RECORDS
BELOW THE
MASON DIXON LINE

GREAT ARTISTS . . .

Names make the news . . . and the names that make the news in music are the ones that make the big-sellers in records. Look to Oriole for the records that feature the names that ring the cash box every time.

GREAT TUNES . . .

Get them while they're hot! Hit tunes recorded well in advance of their peak of popularity . . . that's the unerring policy of these great labels . . . a policy that has brought you winner after winner through the Oriole Corp.

GREAT LABELS . . .

. . . the labels that consistently deliver the money-makers in records are available to you through The Oriole Corp., your exclusive distributor in Maryland, Washington, D.C., North Carolina and Virginia.



RETAILERS! OPERATORS!

Full lines of the best in Phonographs, Radios, Needles, Record Racks, Appliances, etc. The Oriole Corporation can supply all your needs.

Atlas Records and Distributing Co. (AT)
5901 Lindenhurst Ave.
Berger Enterprises (ENT)
8111 Santa Monica Blvd.
The Bronze Co. (BRO)
623 E. Vernon Ave.
Campus Christian Records (CAM)
1226 East Eighth St.
Capitol Records Distributing Co., Inc. (CA-CRI)
318 W. 15th St.
The Co-Art Record Co. (CAT)
1403 S. Fairfax Ave.
Coast Record Mfg. Co. (COA)
2534 W. Pico Blvd.
Coinmatic Distributors (DE)
2712 W. Pico Blvd.
Crest Recordings (CRE)
8639 W. Third
Crystal Record Studios (CRY)
2356 Dorris Place
Nat Doraine (SL)
743 S. Berendo
Chas. Eckart Co. (CK)
4880 Santa Monica Blvd.
Em Jay Distributing Co. (SW)
11860 Mississippi St.
Encore Record Co. (EN)
918 S. Flower St.
Excelsior Record Co. (EX)
3661 S. Gramercy Place
Exclusive Record Distributing, Inc. (E)
1418 W. 24th St.
Four Star Records, Inc. (FS)
500 N. Western Ave.
General Electric Supply Corp. (SI)
700 Turner St.
L. C. Gilman (BR-D-OD-PAR)
1865 Cordova St.
The Globe Record Co. (GL)
4714-16 S. Hoover St.
Arthur Grobert (BR-D-OD-PAR)
1865 Cordova St.
Jack Gutshall Distributing Co. (MAR-SAN-SEP)
1870 W. Washington Blvd.
Harris Manufacturing Co. (BL)
2422 W. Seventh St.
Hearne & Co. (LAM)
(No street address)
Herbert H. Horn Co. (M)
2401 South Hill St.
Hollywood International Records (HI)
985 Menlo Ave.
Indigo Recordings, Inc. (IND)
4372½ Melrose
K. & M. Service (JUP-MEM)
1913 W. Pico Blvd.
Maestro Record Co. (MAE)
2511 Mayberry St.
Leo J. Meyberg Co., Inc. (BLU-V)
2027 S. Figueroa St.
Modern Music Co. (MO)
678½ S. Vermont
Pacific Jobbers Co. (RHY)
553 S. Western Ave.
Phototone Records (PT)
9417 Parmalee Ave.
Process Record Co. (PR)
831 W. 53rd St.
Richman Bros. (AR)
2718 W. Seventh St.
Arnold Ridgeway (BR-D-OD-PAR)
1865 Cordova St.
Rumpus Record Co. (RU)
6021 Will Rogers St.

RECORD DISTRIBUTORS

(Continued from page 304)

Sherman Swenson & Associates (DS)
2436 E. Eighth St.
Specialty Records, Inc. (SPE)
2719 W. Seventh St.
Sunshine Recording Co. (SS)
1480 Jefferson
Superior Recording Co. (SUP)
1712 Glendale Blvd.
Symphony Records (SYM)
220 W. Fifth St., Room 702
Tech-Art Recordings (TC)
8812 Sixth Ave.
Ray Thomas Co. (CO-OK)
1601 S. Hope St.
Trilon Record Distributing Co. (BT)
1511 W. Seventh St.
The Turntable (JU)
1132 Tamarind Ave.
Urban Record Co. (UR)
1801 N. Curson
Western Recording Co. (WES)
1215 S. Flower St.
Wilford Bros. (BLW)
1169 Broadway
M. S. Wolf Dist. Co. (COS)
1348 Venice Blvd.

North Hollywood
Constellation Records and Distributing Co. (CNS-W)
11561 Ventura Blvd.
Liberty Records (LB)
Box 507
Silver Spur Records (SIP)
3907 Lankershim Blvd.

Oakland
General Electric Supply Corp. (SI)
204 Ninth St.
Trilon Record Distributing Co. (BT)
3724 Grove St.
Universal Records (UV)
3522 San Pablo Ave.

Redwood City
Empire Recording Studios (EM)
1144 Madison Ave.

Sacramento
General Electric Supply Corp. (SI)
1131 South St.

San Diego
General Electric Supply Corp. (SI)
205 W. Market St.
Jack Gutshall Distributing Co. (SAN-SEP)
640 16th St.
Wilford Bros. (BLW)
1902 Kettner Blvd.

San Francisco
H. R. Basford Co. (CO-OK)
425 Second St.
Copabana Records (CP)
369 Sixth St.
Capitol Records Distributing Co., Inc. (CA-CRI)
1355 Bush St.
Coast Wholesale Music Co. (M)
536 Mission St.
Eagle Records (EA)
1149 Mission St.
General Electric Supply Corp. (SI)
1201 Bryant St.
Kaemper Barrett, Inc. (AR)
246 S. Van Ness

Laurent Records (LU)
750 Post St.
Melody Sales Co. (SAN-SEP)
369 Sixth St.
Leo J. Meyberg Co., Inc. (BLU-V)
70 10th St.
Music Mart Records (MM)
510 15th St.
Richard H. Quarg (BR-D-OD-PAR)
525 Sixth St.
West Coast Recordings (WC)
20 Annie St.
M. S. Wolf Distributing Co. (COS)
1175 Folsom St.

South Pasadena
Mirror Records (MI)
810 Rollin St.

COLORADO

Colorado Springs
Colorado Springs Supply Co. (BLW)
1531 W. Cucharas
Manning Sales (SAN-SEP)
127 E. Colorado

Denver
Associated Distributing Co. (AR-DE-M)
1823 California St.
Bruce Evans (BR-D-OD-PAR)
1534 Wazee St.
Davis Sales Co. (CAD)
(No street address)
General Electric Supply Corp. (SI)
1429 18th St.
Hendrie & Bolthoff Mfg. & Sup. Co. (BLU-V)
P. O. Box 5110, Terminal Station
The B. K. Sweeney Electrical Co. (CO-OK)
1601 23rd St.

CONNECTICUT

Bridgeport
General Electric Supply Corp. (SI)
1260 Boston Ave.
General Electric Supply Corp. (SI)
291 John St.

East Hartford
Radio & Appliance Dist., Inc. (BLU-V)
673 Connecticut Blvd.

Hartford
Albert Gange (BR-D-OD-PAR)
26 Wethersfield Ave.
General Electric Supply Corp. (SI)
346 Ann St.
State Music Dist. Co. (DE-DS-M)
1156 Main St.
Stern & Co. (CO-OK)
210 Chapel St.

New Haven
General Electric Supply Corp. (SI)
121 Olive St.

Waterbury
General Electric Supply Corp. (SI)
127 East Main St.

DELAWARE
Wilmington
General Electric Supply Corp. (SI)
18th and Market Sts.

WASHINGTON, D. C.

Capitol Records Distributing Co., Inc. (CA-CRI)
930 "F" St., N.W.
Atlantic Bldg.
Eastern Wholesalers, Inc. (AR)
1708 "G" St., N.W.
General Electric Supply Corp. (SI)
1330 New York Ave.
Frederick Turner (BR-D-OD-PAR)
52 "O" St., N.W.
Southern Wholesalers, Inc. (BLU-V)
1519 "L" St., N.W.

FLORIDA

Jacksonville
Cain & Bultman, Inc. (CO-OK)
505 W. Adams St., P.O. 4429
Capitol Records Distributing Co., Inc. (CA-CRI)
928 Hogan St.
General Electric Supply Corp. (SI)
530 East Forsyth St.
Jax Vending Co. (MS)
Lewis McRae (BR-D-OD-PAR)
202 Riverside Ave.
Major Appliances, Inc. (BLU-V)
474 Riverside Ave.
Taran Distributing Co., Inc. (BT-COS-DE-G-M)
90 Riverside Ave.

Miami
General Electric Supply Corp. (SI)
811 North West First Ave.
A. E. Hess (BR-D-OD-PAR)
1010-1012 S. W. 8th St.
Taran Distributing Co., Inc. (BT-COS-DE-G-M)
170 N. W. 23rd St.

Tampa
General Electric Supply Corp. (SI)
604 Ella Mae St.
Thurrow Radio Distributors (AR)
115 S. Franklin St.

GEORGIA

Atlanta
ARA, Inc. (AR)
1050 Ponce de Leon
Leland Ball (BR-D-OD-PAR)
72 Central Ave., S. W.
Capitol Records Distributing Co., Inc. (CA-CRI)
427 Peachtree St., N. E.
General Electric Supply Corp. (SI)
172 Haynes St.
Hopkins Equipment Co., Inc. (CO-OK)
418 W. Peachtree St., N. W.
Monitor Co. of Georgia (BLW)
976 Peachtree St., N. W.
Taran Distributing Co., Inc. (BT-COS-DE-G-M)
102 Cain St., N. W.
The Yancey Co., Inc. (BLU-V)
340 W. Peachtree St., N. W.

Savannah
General Electric Supply Corp. (SI)
2 Bay St. W.

IDAHO
Boise
General Electric Supply Corp. (SI)
Eighth St. and Battery
(Continued on page 308)



MERCER ELLINGTON



LOUANNE HOGAN



SONNY BURKE



ARTIE SHAW



FRANCES WAYNE



DIZZY GILLESPIE



PHIL BRITO



WALTER GROSS



GORDON MacRAE



MIGUELITO VALDES



PHIL MOORE



SLAM STEWART



TEDDY WALTERS



DUKE ELLINGTON



HARRY "The Hipster" GIBSON



TEDDY WILSON



KITTY KALLEN



SARAH VAUGHAN



GEORGIE AULD



ORRIN TUCKER



MEL TORMÉ and HIS MEL-TONES



DAVE DENNEY

AN OPEN LETTER TO *Musicraft* RECORD BUYERS

There has been a good deal of exciting talk in the trade in recent months about the progress of Musicraft Records, much of it being generously extravagant and unfounded. We would like to check off with you some of the facts—and ignore the fiction.

- ✓ It is true that we have new top management, new financial and technical resources!
- ✓ It is true that we now operate our own three fully integrated plants!
- ✓ It is true that we are supporting Musicraft Records with an extensive consumer advertising program!
- ✓ It is true that many internationally known artists now record for the Musicraft label!
- ✓ It is true that Musicraft has revised its sales policies to conform with those of the acknowledged leaders in the industry.
- ✓ It is true that Musicraft's classical catalog—matched by only two other companies—is being and will continue to be enlarged!

In short, we are determined to make secure for Musicraft a top place in the phonograph record industry. We have the resources, the facilities and the imagination—plus the will to do it! We are not making any promises—we are just asking that from now on you keep your eyes on Musicraft!

Peter Hilton
Peter Hilton,
President

Musicraft Records Inc.
40 West 46th Street.
New York City

Musicraft RECORDS

ILLINOIS

Chicago

Appliance Distributors, Inc.
(AR)
509 E. Illinois St.
J. F. Bard (DE-G)
414 Franklin St.
Richard Bradley Associates
(TO-TP)
42nd Floor, Civic Opera
Bldg.
Capitol Records Distrib-
uting Co., Inc. (CA-CRI)
1449 S. Michigan
Frumkin Sales Co.
(COU-SAN-SEP)
2418 Milwaukee Ave.
General Electric Supply
Corp. (SI)
845 S. Clinton St.
William Glaseman
(BR-D-OD-PAR)
22 W. Hubbard St.
Stanley Goldstein
(BR-D-OD-PAR)
1509 S. Michigan Ave.
Fred. Gretsch Mfg. Co.
(RHY)
218 South Wabash Ave.
E. Herman Distributing Co.
(T)
4751 N. Talman Ave.
Howard Records, Inc.
(HOW)
2007 W. Division St.
Hy-Tone Manufacturing
and Distributing Co.
(HY)
1214 Blue Island Ave.
Imperial Records, Inc.
(IMP)
32 W. Randolph St.
Margaret Kraft
(D-BR-OD-PAR)
22 W. Hubbard St.
M. S. Dist. Co., Inc.
(COS-ED)
1429 N. Clark St.
James H. Martin, Inc.
(BT-DS-KID-M-MSI-
MT-RL-SWA)
1407 Diversey Blvd.
Mercury Radio & Television
Corp. (MER)
228 N. LaSalle St.
Midwest Music Co. (UQ)
1002 S. Michigan Blvd.
Midwest Monitor Corp.
(BLW)
540 N. Lake Shore Drive
Pan-American Publications
(PA)
115 E. Walton St.
Rhumbogge Record Co.
(RM)
343 E. Garfield Place
RCA-Victor Dist. Corp.
(BLU-V)
445 N. Lake Shore Dr.
Session Record Shop (SN)
125 N. Wells
Trilon Record Distributing
Co. (TR)
1208 S. Spaulding Ave.
The Sampson Co. (CO-OK)
3201 S. Michigan Ave.
Sellmann C. Schulz
(BR-D-OD-PAR)
22 W. Hubbard St.
Rudolph Wurlitzer (RHY)
105 W. Adams St.
United Broadcasting Co.
(MAS)
64 E. Lake St.

Peoria
Klaus Radio & Electric Co.
(BLU-V)
707 Main St.

Rockford
General Electric Supply
Corp. (SI)
118 S. First St.

Springfield
General Electric Supply
Corp. (SI)
1007 E. Jefferson St.

RECORD DISTRIBUTORS

(Continued from page 306)

INDIANA

Elkhart
H. & A. Selmer (RHY)
(No street address)

Evansville
General Electric Supply
Corp. (SI)
422 N. W. Seventh St.

Fort Wayne
General Electric Supply
Corp. (SI)
1609 S. Calhoun St.

Indianapolis
The Acme Co. (AR)
218-220 McCrear St.
Associated Distributors
(BLU-V)
15 W. Georgia St., 2nd Fl.
Ferguson Bros. Agency,
Inc. (TR)
328 N. Senate Ave.
General Electric Supply
Corp. (SI)
326 W. Georgia St.
Monitor of Indiana, Inc.
(BLW)
1121 N. Meridian St.
Moore Distributing Co.
(DE)
460 S. Meridian St.
Rodefild Co. (CO-OK)
612-614 N. Capital Ave.

Muncie
General Electric Supply
Corp. (SI)
204 E. Willard St.

IOWA

Des Moines
Blue Star Records (BLS)
2211 Cottage Grove
General Electric Supply
Corp. (SI)
513 E. Court Ave.
G. W. Onthank Co.
(BLU-V)
11th and Cherry Sts.
The Roycraft-Iowa Co.
(CO-OK)
1326 Walnut St.
H. E. Sorenson Co. (AR)
100 S. W. First St.

KANSAS

Wichita
General Electric Supply
Corp. (SI)
904 E. First St.

KENTUCKY

Ashland
Vogel, Birch & Co. (M)
22nd St. and Central Ave.

Covington
Pearl Records (PL)
809 Madison Ave.

Harlan
General Electric Supply
Corp. (SI)
Hoskins St.

Lexington
General Electric Supply
Corp. (SI)
309 N. Ashland Ave.

Louisville
Electric Appliance
Distributors of Ky., Inc.
(CO-OK)
1601 S. First St.
Ewald Distributing Co.
(BLU-V)
1538 S. Brook St.
General Electric Supply
Corp. (SI)
207 E. Broadway
Kentworth Corp. (AR)
726-730 W. Main
Lion Distributing Co.
(SAN-SEP)
726 S. 4th St.

Melody Music Shop &
Studio (COU)
505 W. Chester Ave.

LOUISIANA

New Orleans
Electrical Supply Co.
(BLU-V)
201 Magazine St.
General Electric Supply
Corp. (SI)
733 Tchoupitoulas St.
Lighting Fixture & Electric
Supply Co., Inc. (M)
307 Tchoupitoulas St.
J. W. McCarter
(BR-D-OD-PAR)
517 Canal St.
R. N. McCormick
(BR-D-OD-PAR)
517 Canal St.
Music Sales (SAN-SEP)
303 N. Peters St.
E. J. Rice (BR-D-OD-PAR)
517 Canal St.
Stratton-Baldwin Co., Inc.
(AR)
700 Tchoupitoulas St.
United Wholesale Co. (DS)
510 Poydras St.
Weather Brothers Co.
(CO-OK)
714-20 Howard Ave.

Shreveport
W. M. Amann Distributing
Co. (AL-G)
115 Olive St.
General Electric Supply
Corp. (SI)
206-208 Market St.

MAINE

Bangor
General Electric Supply
Corp. (SI)
115 Franklin St.

Portland
Cressay & Allen (BLU-V)
35 Commercial St.
Farrar-Brown Co. (CO-OK)
492-498 Forest Ave.
General Electric Supply
Corp. (SI)
94 Commercial St.
Gill-Brand Products Co.
(BLW)
477 Congress St.

MARYLAND

Baltimore
Barnett Dist. Co., Inc. (M)
8 W. 20th St.
D & H Distributing Co.
(BLU-V)
31-37 E. Lee St.
Howard A. Dorsey
Distributing Co. (AE)
McHenry Ave.
Eastern Wholesalers, Inc.
(AR)
34 S. Eutaw
General Distributing Co.
(AL)
4109 Norfolk Ave.
General Electric Supply
Corp. (SI)
5 S. Gay St.
Nelson & Co., Inc., (G)
(No street address)
The Oriole Corp.
(DE-COS-GO)
512 Pennsylvania Ave.
Spotlight Music Co. (SPO)
P. O. Box 942
Jos. M. Zamolski Co.
(CO-OK)
110 S. Paca St.

Chevy Chase
Paragon Records, Inc. (PE)
8000 Connecticut Ave.

MASSACHUSETTS

Boston

Capital Records Distrib-
uting Co., Inc. (CA-CRI)
1192 Commonwealth Ave.
The Carter Corp. (COS-G)
1139 Tremont St.
Columbia Wholesalers, Inc.
of New England (CO-OK)
584 Commonwealth Ave.
E. Stanley Freeman, Inc.
(AR)
265 Huntington Ave.
General Electric Supply
Corp. (SI)
378 Stuart St.
Jack Kosloff
(BR-D-OD-PAR)
80 Hampshire St.
Mass. Music Dist. Co. (M)
619 Washington St.
Vogue Plastic Distributors
(VO)
1020 Commonwealth Ave.

Cambridge

The Eastern Co. (BLU-V)
620 Memorial Drive

Roxbury

Music Suppliers of New
England (DE-DS)
561 Warren St.

Springfield

Becker Novelty Co.
(SAN-SEP)
97 Dwight St.
General Electric Supply
Corp. (SI)
484 Worthington St.
J. Kasko (DA)
1882 Main St.

Worcester

General Electric Supply
Corp. (SI)
290 Franklin St.

MICHIGAN

Detroit

Allied Music Sales Co.
(BT-COS-M)
3112 Woodward Ave.
Bamco Record Distributors
(COU)
4512 Hastings St.
Brennan Appliance
Distributors (AR)
5245 Grand River Ave.
Capitol Records Dis-
tributing Co., Inc.
(CA-CRI)
4465 Cass St.
Echoes Music Publishing
Co. (ARC)
6432 Cass Ave.
Gaycoin Distributors
(COU)
4866 Woodward Ave.
General Electric Supply
Corp. (SI)
680 Antoinette St.
Harmony Radio Store (BA)
6030 W. Fort
Mellow Records Co. (MW)
965 Dickerson Ave.
Pan-American Record Dis-
tributors (DS-SAN-SEP)
11721 Linwood Ave.
Philco Distributors, Inc.,
Detroit Division
(CO-OK)
1627 W. Fort St.
Polonia Distributing Co.
(DA)
1248 Glynn Court
RCA-Victor Distributing
Corp. (BLU-V)
1930 E. Jefferson Ave.
Rego Records, Grand Cen-
tral Music Co. (RO)
1504 Broadway, Room 302
Sultan Recording Co.
(SUL)
Penobscot Bldg.
Thomas Music Supply Co.
(RHY)
34 E. Elizabeth St.
(Continued on page 310)

TOPS IN
AMERICAN
FOLK MUSIC



Coast RECORDS

Featuring
THE TOP MUSICAL
RIDERS OF THE
YEAR

PEERLESS
DISCOS

FOR
Authentic
LATIN AMERICAN
RHYTHM
BY
LEADING ARTISTS

✓ RECORDED IN MEXICO CITY

★
TOÑA LA NEGRA
PEDRO INFANTE
MARIO ALBERTO
RODRIGUEZ
DR. ALPHONSO ORTIZ
TIRADO
SALVADOR GARCIA
JUANITA ESCOTO
MARTIN Y MALENA
MARTHA TRIANA

★ OZIE WATERS
★ THE PLAINSMEN
★ IDAHO CALL
★ COAST RANCH HANDS
★ JIMMY WALKER
★ BOOTS FAYE
★ DICK JAMES
★ RAY WADE
★ CAL and BUDDY



Coast RECORDS

2534 W. PICO BLVD. LOS ANGELES 15, CALIF.

Trion Publications (FO)
11839 12th St.
Unique Music Publishing
and Recording Co.
(CAR)
910 Alberta St.
United Sound System (UT)
5840 Second Blvd.
Willow Walk Industries
(REG)
5339 Burlingame
Henry Willson
(BR-D-OD-PAR)
23 Erskine St.
Zora Recording Studios (Z)
2711 E. Davison

Grand Rapids

General Electric Supply
Corp. (SI)
41 Market St., S. W.

Kalamazoo

General Electric Supply
Corp. (SI)
112 Parkway Ave.

Lansing

General Electric Supply
Corp. (SI)
404-406 Kalamazoo Plaza

Saginaw

General Electric Supply
Corp. (SI)
125 Davenport St.

MINNESOTA

Duluth

General Electric Supply
Corp. (SI)
102 West Michigan St.

Minneapolis

W. R. Beamish Co. (AR)
1612 Harmon Place
Capitol Records Dis-
tributing Co., Inc.
(CA-CRI)

21 East Hennepin St.
E & B Corp. (ATO)
979 Central Ave., N. E.
General Electric Supply
Corp. (SI)

63 South 13th St.
F. C. Hayer Co. (BLU-V)
300 Washington Ave., N.
Everett Kew

(BR-D-OD-PAR)
17-19 East Hennepin Ave.
Frederick Lee Co.
(BT-COS-DS-M)

325 Second Ave., South
The Roycraft Co. (CO-OK)
1625 Hennepin Ave.

St. Paul

General Electric Supply
Corp. (SI)
174 East Sixth St.
G. & H. Distributing Co.
(CAD)
(no street address)

MISSISSIPPI

Jackson

Appliance Dist. Co. (COS)
106 S. Gallatin St.
General Electric Supply
Corp. (SI)
620 East Pascagoula St.
Monarch Sales Co. (BT)
106 Minerva St.

MISSOURI

Joplin

General Electric Supply
Corp. (SI)
922 Pennsylvania Ave.

Kansas City

Commercial Music, Inc. (E)
827 E. 12th St.
Federal Distributing Co.
(CO-OK)

1717 Walnut St.
General Electric Supply
Corp. (SI)

2101 Broadway
Frederick Lee Co.
(COS-M)

304 W. 10th St.
Harry Miller
(BR-D-OD-PAR)
3614 Main St.

RECORD DISTRIBUTORS

(Continued from page 308)

Music Distributors, Inc.
(AR)
2000 Grand Ave.
Radelec (DS-G)
707 W. 25th St.
RCA-Victor Dist. Corp.
(BLU-V)
1422-24 Grand Ave.

St. Louis

The Artophone Corp.
(CO-OK)
4200 Forest Park Blvd.
Atomic Records Sales
(ATO)
412 Lone Oak—Rockhill
Capitol Records Dis-
tributing Co., Inc.
(CA-CRI)
1497 Pine St.
Commercial Music
(SAN-SEP)
510 N. Sarah St.
General Electric Supply
Corp. (SI)
2653 Locust St.
Interstate Supply Co.
(BLU-V)
26 South 10th St.
Schwander Appliance Co.
(AR-G)
3920 Olive St.
St. Louis Music Supply Co.
(M)
4400 Delmar Blvd.
J. T. Turner
(BR-D-OD-PAR)
1700 Delmar Blvd.

MONTANA

Billings

General Electric Supply
Corp. (SI)
(No street address)
Northwestern Auto Sup.
Co., Inc. (BLU-V)
420 N. Broadway

Butte

General Electric Supply
Corp. (SI)
900 East Front St.

NEBRASKA

Omaha

General Electric Supply
Corp. (SI)
914-20 North 18th St.
Mutual Distributing Co.
(G)
(No street address)
Omaha Appliance Co.
(CO-OK)
18th at St. Mary's St.

NEW HAMPSHIRE

Manchester

General Electric Supply
Corp. (SI)
22-24-26 Commercial St.

NEW JERSEY

Jersey City

General Electric Supply
Corp. (SI)
157 Tonnele Ave.

Newark

All-States Distributors
(DE)
45 Clinton St.
Capitol Records Dis-
tributing Co., Inc.
(CA-CRI)
81 Lock St.
Dale New Jersey, Inc. (M)
79 Locke St.
Garden State Distributing
Co., Inc. (SW)
201 Warren St.
General Electric Supply
Corp. (SI)
221 Frelinghuysen Ave.

George A. Hayes
(BR-D-OD-PAR)
2 School St.
Krich-Radsco, Inc.
(BLU-V)
422-432 Elizabeth Ave.
E. B. Latham & Co., Inc.
(CO-OK)
1010 Broad St.
Manor Record Co. (MA)
162 Prince St.
Music Art Records (MAT)
RKO Proctors Bldg.
Regis Record Co. (RS)
162 Prince St.
Riggs & Jeffries, Inc. (ELB)
73 Winthrop St.
Savoy Record Co. (KS-SA)
58 Market St.
Stork Distributing Co.
(SL)
126 Ferry St.

Trenton

Harlem Record Shop (MS)
152 Perry St.

NEW MEXICO

Albuquerque

General Electric Supply
Corp. (SI)
820 North First St.
Stuart Sales Co. (BLW)
414 S. Amherst

NEW YORK

Albany

James Cary
(BR-D-OD-PAR)
8 Hudson Ave.
Empire State Distributors,
Inc. (AR)
448 North Pearl St.
Fort Orange Radio Dist. Co.
(DE-G)
356 Broadway
R. T. A. Distributors, Inc.
(BLU-V)
36 Broadway-Menands
Roskin Bros., Inc.
(CO-OK)
351 Central Ave.

Bronx

Century Record Co. (CEN)
737 Fox St.

Brooklyn

Alert Records Distributing
Corp. (AL)
1303 Fulton St.
Robert Arkin
(BR-D-OD-PAR)
662 Pacific St.
Duke Record Co. (DU)
769 Rockaway Ave.
General Electric Supply
Corp. (SI)
776 Bergen St.
Haven Records, Inc. (HAV)
716 Rockaway Ave.
Malvern Distributing Co.
(BE)
293 Flatbush Ave.
Malverne Distributors
(DE)
434 DeKalb Ave.
Melrose Record Co. (MEL)
601 E. 19th St.
Russell Record Distributing
Corp. (MAF)
8905 15th Ave.

Buffalo

A. Connors (COS)
2173 Bailey Ave.
Bickford of Buffalo
(BLU-V)
1209 Broadway
Capitol Records Dis-
tributing Co., Inc.
(CA-CRI)
1066 Main St.

General Electric Supply
Corp. (SI)
960 Burst Ave.
Louis Klayman
(BR-D-OD-PAR)
1233 Main St.
Monitor Appliance Co., Inc.
(BLW)
1432-36 Main St.
Niagara-Midland Co.
(DE-M)
381 Main St.
Western Merchandise Dis-
tributors, Inc. (CO-OK)
130 South Elmwood Ave.

Long Island City

International Record Co.
(INT-AM)
27-19 Jackson Ave.
Pilot Radio Co. (PLT)
37-06 36th St.

Malvern

Skatin' Toons (SK)
Box 264

New York

A-1 Records of America
(A)
16 E. 43d St., Room 604
Alpha Records, Inc. (ALP)
501 Madison Ave.
Apollo Records, Inc.
(AP-TOH)
615 Tenth Ave.
Audience Records, Inc.
(AU-TT)
230 Park Ave.
Avalon Records Co. (AV)
117 W. 48th St.
Biblestone (BI)
354 4th Ave.
Blue Note Records
767 Lexington Ave.
Bost Record Co. (BO)
29 W. 57th St.
Bruno-New York, Inc.
(V-BLU)
460 West 34th St.
Capitol Records Dis-
tributing Co., Inc.
(CA-CRI)
225 West 57th St.
Cavalade Music Co. (CAL)
1674 Broadway
Chief Record Co. (CHI)
74 Riverside Drive
Circle Sound, Inc. (CI)
38 East Fourth St.
Coda Record Co. (COD)
1291 Sixth Ave.
Collectors Items (CTS)
119 E. 57th St.
Collectors Record Shop
(CRS)
825 Seventh Ave. (53rd St.)
Comet, Inc. (CT)
420 Lexington Ave.
Continental Record Co.,
Inc. (CN-CS-WE)
265 W. 54th St.
Coronet Records, Inc.
(CRT)
53 East 51st St.
R. Cram & Co. (RHY)
1595 Broadway
Crown Records (CRO)
107 W. 52d St.
Dalton Distributing Co.,
Inc. (AR)
313 West 57th St.
Dana Music Co. (DA)
516 Fifth Ave.
Davis Record Corp. (DAV)
331 W. 51st St.
Diamond Record Corp.
(DI)
1650 Broadway
Empire Record Corp. (LY)
1825 7th Ave.
Favorite Manufacturing
Co. (KI)
105 E. 12th St.
Feature Records c/o
(WOR)
Recording Studios (F)
1440 Broadway
(Continued on page 312)

DE LUXE...

*A Record Of
Honest Performance*
Presents...



and They're All
TRUMPS!

**MUSIC FOR EVERY MOOD!
FOR EVERY TYPE OF
OPERATOR and DEALER**

A BALANCED LIST OF SELECTIONS
CAREFULLY CHOSEN AND
BRILLIANTLY RECORDED
for LONG-TIME SELLING

Featuring
TOP-NOTCH ARTISTS
Exclusively

Airline Trio
Benny Carter & Orchestra
Betty Reilly
Billy Eckstine
Denver Darling
Dud Bascomb
Emil Coleman
Erskine Butterfield
Golden Echo Quartet
Jean Hersholt
Joe Howard
Kirby Walker
Mack Triplets
Ralph Slater
Ted Martin
Tex Grande
The Four Blues

JUMP

STANDARDS

blues

**SWING
BILLY**

Western

Spirituals

DISTRIBUTORS

IN ALL PRINCIPAL CITIES

MANUFACTURED BY DELUXE RECORD CO.
LINDEN, N.J.

General Electric Supply Corp. (SI)
585 Hudson St.
GI Records, Inc. (GI)
1674 Broadway
Globe Record Co., Inc. c/o
William Morris Agency
(GLO)
1270 6th Ave.
Hamptone Records, Inc.
(HAM)
40 W. 46th St.
Hargall Records (HRG-HNS)
130 W. 56th St.
Harmonia Records Corp.
(H)
1328 Broadway
Hot Record Society (HRS)
303 5th Ave.
Hub Records, Inc. (HU)
565 5th Ave.
Interstate Music Suppliers
(DS)
236 W. 55th St.
Jamboree Records, Inc.
(JA)
1650 Broadway
Juke Box Record Co., Inc.
(JK)
7 W. 46th St.
James McDonald
(D-BR-OD-PAR)
619 W. 54th St.
Keynote Recordings, Inc.
(K)
522 5th Ave.
King Jazz Co. (KJ)
140 W. 42d St.
Liberty Music Shops (L)
450 Madison Ave.
Majestic Records, Inc.
(MJ)
29 W. 57th St.
Manhattan Melodies (MUS)
1585 Broadway
Mary Howard Recordings
(MH)
37 E. 49th St.

RECORD DISTRIBUTORS

(Continued from page 310)

Danny Marshall
(KID-MSI-MT-RL-SWA)
333 E. 4th St.
The Master Record Co.
(MAS)
1619 Broadway (Suite 404)
Modern Music Sales Co.
(MUS-UQ-VO)
455 W. 45th St.
Monitor Sales, Inc. (BLW)
110 E. 42d St.
Musette Publishers, Inc.
(MTE-MCO)
113 W. 57th St.
Music You Enjoy, Inc.
(ERN-LIS-PI)
420 Lexington Ave.
Musicraft Dist. Co., Inc.
(M)
665 Fifth Ave.
National Record Co., Inc.
(NA)
1941 Broadway
Orpheus Record and
Transcription Co. (OR)
1585 Broadway
Philippines Education Co.
(COS)
150 Nassau St.
Pop-u-lar Records (POP)
1695 Broadway
Roy Records (RY)
1619 Broadway
Runyon Sales Co.
(BT-COS-ED-SAN-SEP)
593 Tenth Ave.
Russell Record Distributing
Corp. (MAF)
1650 Broadway
Russian Music Co. (RUS)
121 Lexington Ave.

G. Schirmer, Inc. (SCH)
3 E. 43rd St.
L. J. Sebok
(D-BR-OD-PAR)
619 W. 54th St.
Seeco Records, Inc. (SEC)
1395 5th Ave.
Seva Record Co. (SE)
45 E. 49th St.
A. E. Simpson
(D-BR-OD-PAR)
619 W. 54th St.
Sonart Record Corp. (SON)
251 W. 42nd St.
Song of the Month Club
(SNG)
79 Wall St.
Sonora Record Co. (SD)
730 5th Ave.
Southern Record Corp.
(CH-EB-HAR-SOU)
307 Lenox Ave.
Spin Records, Inc. (SP)
74 Riverside Dr.
Standard Phono Corp. (S)
163 W. 23rd St.
Sterling Records, Inc.
(STE)
7 W. 46th St.
Stinson Trading Co.
(STI-SNA)
27 Union Square
Stork Records (SK)
756 7th Ave.
Super Discs (SD)
610 5th Ave.
Templeton Distributing
(ATO)
1674 Broadway
Times Columbia Dist.,
Inc. (CO-OK)
353 Fourth Ave.
Top Records, Inc. (T)
1674 Broadway
Urab (United Recording
Artists Bureau) (UB)
245 W. 34th St.
Verne Recording Corp.
(VE)
1724 Madison Ave.

Niagara Falls
General Electric Supply
Corp. (SI)
11th St. and Whitney Ave.

Pelham
The George L. Bard Co.
(COE)
109 6th St.

Rochester
Bickford Bros. Co. (V-BLU)
208 Mill St.
General Electric Supply
Corp. (SI)
67 Mortimer St.

Syracuse
Morris Distributing Co.,
Inc. (V-BLU)
412 S. Clinton St.
Onondaga Supply Co.
(CO-OK)
351-357 E. Onondaga St.

NORTH CAROLINA

Charlotte
Capitol Records Distributing Co., Inc. (CA-CRI)
614 W. Morehead St.
General Electric Supply
Corp. (SI)
421 Penman St.
McClain Distributing Co.
(AR)
1213 Morehead St.
Music Management, Inc.
(COS)
2823 The Plaza
Van H. Silis
(D-BR-OD-PAR)
213 W. Palmer St.

Southern Bearings & Parts
Co., Inc. (CO-OK)
315 N. College St.
Southern Radio Corp.
(V-BLU)
1201 W. Morehead St.
Williams & Shelton (M)
420 S. Tryon St.

Kannapolis
J. D. Hurst (SAN-SEP)
219 Cannon Blvd.

OHIO

Akron
General Electric Supply
Corp. (SI)
215 W. Bowery St.

Canton
General Electric Supply
Corp. (SI)
123-5 Sixth St., S. W.

Cincinnati
The Bimel Co. (AR)
2600 Colerain Ave.
Capitol Records Distributing Co., Inc. (CA-CRI)
815 Sycamore St.
General Electric Supply
Corp. (SI)
215 W. Third St.
King Record Co. (KG-Q)
1540 Brewster Ave.
Klayman Music Store
(CIN)
521 W. 6th St.
Walter Marthaler
(D-BR-OD-PAR)
415 Plum St.
Ohio Appliances, Inc.
(V-BLU)
23 Broad St.
Daylight Bldg., E. 6th and
Court Sts.
The Tri-State Distributing
Corp. (CO-OK)
328 E. 8th St.

Cleveland
Allied Music Sales Co.
(BT-COS-M)
2610 E. 9th St.
Capitol Records Distributing Co., Inc. (CA-CRI)
104 St. Clair Ave., N. W.
Frank Carle
(D-BR-OD-PAR)
746 W. Superior Ave.
Cleveland Radioelectric, Inc.
(V-BLU)
2905 Chester Ave.
General Electric Supply
Corp. (SI)
4958 Woodland Ave.
Grossman Music Co.
(RHY)
210 Pacific Ave.
W. E. Harvey Co., Inc. (DS)
1312 Ontario St.
The Kane Co. (AR)
2621 E. 9th St.
Strong, Carlisle &
Hammond Co. (CO-OK)
1392 W. Third St.

Columbus
Bennett Distributors, Inc.
(CO-OK)
211 N. Fourth St.
General Electric Supply
Corp. (SI)
146 N. Third St.
The Kane Co. (AR)
168 Long St.
Ohio Appliances, Inc.
(V-BLU)
243 N. 4th St.

Dayton
The Bimel Co. (AR)
100 S. St. Clair
General Electric Supply
Corp. (SI)
601 E. Third St.

(Continued on page 396)



AL SACK

Recording for
BLACK AND WHITE RECORDS

Albums by Al Sack

"VELVET MOODS" — "LATIN MOODS" — "MAGIC MOODS"

MUSICAL DIRECTOR
FOR
TONY MARTIN SHOW
CBS



MUSICAL DIRECTOR
FOR
"MAISIE" SHOW
CBS

Management — KEN DOLAN AGENCY
Hollywood

PHIL
MOORE

BLACK & WHITE RECORDS

EARLE
SPENCER

T-BONE
WALKER

Featuring . . .

AL SACK
and his
Orchestra

JEANNIE
MCKEON

JACK MCVEA
and his
ALL STARS

EARLE
ROSS

WILL
OSBORNE
and his
Orchestra

IVIE
ANDERSON

GAYLORD
CARTER

HENRY KING
and his
Orchestra

TOMMY
TODD
TRIO

OKLAHOMA
ED
MOODY

WILBERT
BARANCO

BONNIE LOU
WILLIAMS

KAY
THOMAS

JERRY
MARLOWE

JAN GARBER
and his
Orchestra

RED
CALLENDER
TRIO

JO
EVANS

JIMMY
CASSITY

Who join in making BLACK & WHITE a Winner
RECORDS THAT RULE THE FIELD

BLACK & WHITE RECORDING COMPANY

4910 SANTA MONICA BLVD. • HOLLYWOOD 27, CALIF.

RECORD RELEASES

September, 1945
to
September, 1946

Name of artist, name of label and number of record are listed under title of song.
For folk releases see American Folk Music Section

- A Bell for Norvo**
Slam Stewart Quintet
Continental 10002
- A Blue Poke Bonnet and a Stove Pipe Hat**
Jack Smith (Earl Sheldon & Ork)
Majestic 7152
- A Blue Serge Suit With a Belt in the Back**
Cab Calloway
Columbia 36993
- A Cigarette, Sweet Music and You**
Fred Waring
Decca 18771
- A Cossack Fights for Love**
Joe Frassetta Ork
(The Philadelphia Five)
Spin 858
- A Door Will Open**
Tommy Dorsey (Stuart Foster-The Sentimentalists)
Victor 20-1728
- A Faded Rose, a Broken Heart**
Buddy Starcher and His All-Star Round Up
4 Star 1111
- A Farmer's Life (Is a Very Merry Life)**
Jerry Colonna (Frank DeVol Ork)
Capitol 276
- 'A Femmena C' 'O Cazone**
Gennaro Amato
Harmonia H-2016
- A Garden in the Rain**
Perry Como-The Satisfiers
(Russ Case Ork)
Victor 20-1916
- A Gay Caballero**
Frank Morgan (Albert Sack Ork)
Decca 23450
- (I Don't Stand) a Ghost of a Chance**
Bill Samuels (Cats 'N' Jammers)
Mercury 8012
- Frank Sinatra (Alex Stordahl dir. ork)**
Columbia 36919
- A Girl From Brooklyn (Dziwczynna Z Brooklina)**
Clara and Nell Zamachaj-Joe Lazarz Ork
Standard International F-3010
- A Guy Named Joe**
Gertrude Lawrence (Harry Sosnik Ork)
Decca 23446
- A Gypsy Serenade**
Jan Bart (Sam Medoff's Gypsy Swing Ork)
Seva G. M. 501
- A Home on the Range**
Curley Joe & His Knights of the Range
Continental C-5055
- A Hundred Years From Now**
The Jones Brothers
Majestic 1038
- A Hundred Years From Today**
Georgie Auld (Sarah Vaughn)
Musicraft 15072
- Thelma Carpenter (Eddie Sauter dir. ork)**
Majestic 1030
- Woody Herman**
Columbia 36968
- A Kiss Goodnight**
Ella Fitzgerald-Randy Brooks Ork
Decca 18713
- A Lesson in Composition**
Victor Borge (Paul Baron Ork)
Columbia 36912
- A Little Bit Independent**
Marie Greene
Signature 15018
- A Little Consideration**
Art Kassel Ork (Gloria Hart-Art Kassel)
Vogue R-734
- A Little Kiss Each Morning**
The Starlighters
Mercury 3023
- A Little Love, a Little Kiss**
John Laurenz (Joe Venuti Ork)
Pan-American Pan-055
- A Little White Cross on the Hill**
Roy Rogers (Morton Scott Ork)
Victor 20-1872
- A Love Like This**
Carmen Cavallaro (Gloria Foster)
Decca 18742
- A Man Is a Brother to a Mule**
Andrews Sisters-Eddie Heywood Ork
Decca 23641
- A Mano Con La Vida**
Gaby Daltas (Juan S. Garrido Ork)
Peerless 2260
- A Media Luz (Dim Light)**
Tango Serenaders
Continental C-5041
- A Meidel in Die Jöhren**
Isa Kremer (Shura Olshanetsky Ork)
Seva J. M. 700
- A Mozart Opera by Borge**
Victor Borge (Paul Baron Ork)
Columbia 36914
- A New Ten-Gallon Hat**
Sheriff Tom Owens
Mercury 2022
- A Nightingale Can Sing the Blues**
Claude Lakey and His All-Veteran Ork (Oradell)
4 Star 1123
- A Pair of Broken Hearts**
Doc Denning (4-Star Rangers)
4-Star 1054
- A Penny for Your Blues**
J. C. Higginbotham's Big Eight
HRS 1013
- A Petal From a Faded Rose**
Leon Rusk
King 539
- A Pretty Girl Is Like a Melody**
Phil Brito (Paul La Valle Ork)
Musicraft 15042
- Tony Martin**
Decca 18763
- A Red Kiss on a Blue Letter**
Les Brown (Doris Day)
Columbia 36896
- A Shanty in Old Shanty Town**
Coleman Hawkins and His All-American Five
Keynote K-622
- A Sinner's Prayer**
Texas Top Hands
Savoy 3009
- A Son of God's Country**
William Franklin
Collectors Items 810
- A Story of Two Cigarettes**
Dick Brown (Mac Ceppos Ork)
Guild 143
- A Storybook Romance**
The Holidays (Jimmy Foster)
G I 101
- A Suite in Four Comfortable Quarters, PT. 3-Kitchen Con-
niption**
Leonard Feather-Dan Burley
Continental C-6007
- A Suite in Four Comfortable Quarters, PT. 4-Bathroom
Boogie**
Leonard Feather-Dan Burley
Continental C-6007
- A Touch of Blue**
Joe Thomas' Big Six
HRS 1013
- A Two-Piano Recital Album**
Pierre Luboshutz-Genia Nemenoff
Victor DM-1047
- A Waste of Time**
The Cory Klds
Spin 853
- Joe Frassetta Ork (The Philadelphia Five)**
Spin 858
- A Wieglied**
Isa Kremer (Shura Olshanetsky Ork)
Seva J. M. 702
- A Woman Gets Tired of One Man All the Time**
George Williams Ork.
Hub 3013
- A Woman's Got a Right To Change Her Mind**
Jimmy Jones' Big Eight
HRS 1015
- A Yankee Serenade**
Vincent James (Glenn Williams Ork)
Music for Society 1502
- Abernathy's Boogie**
Georges Dukes and Duchess (Marian Abernathy)
Melodisc M-1003
- Abernathy's Voo-It Voo-It**
Georges Dukes and Duchess (Marian Abernathy)
Melodisc M-1001
- Ace in the Hole**
Jesse Cryor Ork (Jesse Cryor)
G & G 1030
- Ace Polka**
Ernie Benedict and His Polkateers
Victor 25-1066
- Acercate Mas (Come Closer to Me)**
Jose Pafumy and His Rhumba Band
America A-1006
- Rafael Mendez All-Star Ork**
Pan-American Pan-040
- Across the Great Divide**
Stuart Hamblen (Covered Wagon Jubilee Ork)
Superior 108
- Adam Takes a Wife**
Henry Russell Ork
Urban 113
- Addinsell Prelude and Waltz**
Muir Mathieson-London Symphonic Ork
Columbia 7441-M
- Adios Corazon**
Manuelita Arriola
Peerless 2301
- Adios Mariquita Linda**
Alfredo Antonini and Viva America Ork-Elsa Miranda
Alpha 12206
- Noel De Selva's Ork**
Pan-American Pan-043
- Adios Mariquita Linda (Goodbye My Beautiful Mariquita)**
Tito Guizar
Victor 23-0309
- Adios, Mi Amor**
Juan Vicari Ork
Harmonia H-3004
- Adios Muchachos**
Juan Vicari Ork
Harmonia H-3004
- Adventure**
Bobby Doyle (Ray Bloch Ork)
Signature 15035
- Bill McCune Ork (Marshall Young)**
Stork CR 1003
- Jimmy Nolan-The Holidays (Jerry Heffron Ork)**
Continental C-1188
- Teddy Walters (Mannie Klein Ork)**
Musicraft 15075
- Afraid To Trust Them Blues**
Jazz Gillum
Bluebird 34-0741
- After All**
The Dixiears with Muriel Gaines
Queen 4111
- After All We Have Meant to Each Other**
Hawshaw Hawkins
King 544
- After Hour Creep**
Lois Russell Ork
Manor 1022
- After Hours**
Ace Harris Ork
Hub 3019
- Saunders King Rhythm**
Rhythm Recordings RM 201
- Avery Parrish**
Alert 200
- Lady Wilcar-Baron Mingus**
Octet
4 Star 1106
- After Hours on Dream Street**
Sandy Willian's Big Eight
HRS 1008
- After I'm Gone**
Wiley and Gene
Columbia 37056
- After I've Spent My Best Years**
Doc Denning and the Four Star Rangers
4 Star 1129
- After You Get What You Want You Don't Want It**
Dardanelle and Her Men of Music (Dardanelle)
Victor 20-1959
- After You've Gone**
Page Cavanaugh Trio
ARA-160
- Johnny Dodds and His Black Bottom Stompers**
Decca Brunswick 80074
- Frank Humphries Ork (Frank Humphries)**
Pick-Up 1001
- Eddie Lang-Joe Venuti and Their All Star Ork**
Decca 80077
- Afternoon in a Doghouse**
Eddie Davis Quintet
Haven 800
- Afternoon Moon**
Cab Calloway (Cab Calloway)
Columbia 36993
- Aguinaldo De Las Flores**
Claudio Ferrer (Manolin)
Secco 530
- Ah Dee Ah Dee Ah**
John Ryan
Victor 20-1843
- Ah Dee Dah**
Chuck Foster Ork
Mercury 2065
- Ah! Le Petite Vin Blanc—Valse Musette**
Greta Keller (Victor Continental Ork)
Victor International 26-7001
- Ah Still Suits Me**
Harry Stockwell
Evelyn Wyckoff (Robert Trendler Ork)
Pilotone 5184
- Ahora Que No Eres Mia**
Rodolfo Y Panchita (El Mariachi Acuna)
4 Star 1128
- Ain't It a Drag**
Gerald Wilson Ork (The Thrasher Sisters)
Excelsior OR-161
- Ain't Misbehavin'**
Jimmy Dorsey Ork (Dee Parker)
Decca 18799
- Harry James**
Columbia 36890
- (Oooh! Look-a There) Ain't She Pretty**
The Jones Brothers
Majestic 1038
- Ain't That a Shame**
Roy Eldridge Ork (Roy Eldridge)
Decca 23532
- Ain'tcha Glad**
Monte Easter Ork (Monte Easter)
Sterling SR-103
- Air Mail Special**
Georgie Auld Ork
Musicraft 15043
- Page Cavanaugh Trio**
ARA-151
- Air Mail Special, Parts 1 & II**
Lionel Hampton Ork
Decca 18880

(Continued on page 316)



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Jack Owens ★ Don Baker ★ Jose Cortez ★ Eddie Lambert
★ Camp Meetin' Choir ★ Caleb Coy ★ Bella Allen ★ The
Bush Mountain Boys ★ Craven Edwards and his Lazy K
Ranch Boys ★ The Brooks Brothers.

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Alguna Vez

Roque Carabajo-Miguel Aceves
Mejia (Juan S. Garrido Ork)
Peerless 2181

Alla En El Rancho Grande

The Vagabonds
Trilon 12459

Alice Y San Diego (Alice in San Diego)

Narciso Martinez
Victor 25-1057

All Alone in This World Without You

Eddie Arnold and His Tennessee
Playboys
Victor 20-1855

All Around the Xmas Tree

Mark Warnow-Dick Todd
Sonora 3000

All by Myself

Morton Downey
Majestic 1046
Frances Wayne (Walter Gross
Ork)
Musicraft 393

All Day Long

Jack Lester Ork-Lucia Thorne
Blue Star 75-12

All I Do Is Wantcha

Art Kassel Ork
Vogue R 714

All I Owe Ioway

Dick Haymes (Earle Hagen Ork
and Chorus)
Decca 18740

All I Sing Is Blues

Billy Eckstine
National 9017

All of Me

Nat Brandwynne Ork (Dean Mar-
tin)
Diamond 2035

All On

Earl Bostic Ork
Majestic 1056

All Put Annie

Dwight Fiske
Gala 194

All Ruzzitt Buzzlitt

Dallas Bartley and the Band That
Comes On (Dallas and the Boys)
Cosmo 476

All That Glitters Is Not Gold

Mildred Bailey (Eddie Sauter
Ork)
Majestic 1034

All the Cats Join In

Opie Cates Ork (Rhythmaires)
4 Star 1102

All the Things You Are

Regis 7002
Victor Borge (Paul Baron Ork)
Columbia 36914

All the Things You Are

Gaylord Carter
Black & White 3001

All the Things You Are

Johnny Guarneri
Majestic 1054

All the Things You Are

Harry Stockwell (Robert Trend-
ler Ork)
Pilotone 5186

All the Things You Are

Jimmy Cassity-Al Sack Ork
Black & White 780

All the Things You Are

Kay Kyser (Michael Douglas)
Columbia 36979

All the Things You Are

Claude Lahey and His All-Vet-
eran Ork
(Oradell)
4 Star 1122

All the Things You Are

Guy Lombardo (Don Rodney)
Decca 18873

All the Things You Are

Lucky Millinder (The Lucky
Seven)
Decca 18779

All the Things You Are

Vaughn Monroe (Vaughn Monroe
-The Norton Sisters)
Victor 20-1860

All the Things You Are

George Paxton Ork (Alan Dale)
Majestic 7183

All the Things You Are

Jan Savitt and His Top Hatters
ARA-147

All the Things You Are

Orrin Tucker (Orrin Tucker-
Scottie Marsh)
Musicraft 15064

RECORD RELEASES

*(Continued from page 314)***All the World Is Lonely Now**

Roy Acuff and His Smoky Moun-
tain Boys
Columbia 36974

All the World Is New

Herb Jeffries-Dick Shannon and
the Aleutian Five
Decca 23592

All Through the Day

Ray Bloch (Larry Douglas)
Signature 15017

All Through the Day

Perry Como (Russ Case Ork)
Victor 20-1814

All Through the Day

Dick Haymes-Helen Forrest
(Earle Hagen Ork)
Decca 23528

All Through the Day

Louanne Hogan (Alfred Newman
Ork)
Musicraft 355

All Through the Day

Tommy Jones Ork (Louise Tobin)
Sterling 7002

All Through the Day

Vincent Lopez (Bruce Hayes)
Mercury 3004

All Through the Day

James Melton-David Sapereon-
Bert Shefter
Victor 11-9224

All Through the Day

Art Mooney Ork
Vogue 730

All Through the Day

Frank Sinatra (Alex Stordahl
Ork)
Columbia 36962

All Through the Day

The Three Suns (Artie Dunn)
Majestic 7175

All Through the Day

Margaret Whiting (Carl Kress
dir. Ork)
Gotham 105

All Too Soon

Tony Scott All-Star Septette
(Sarah Vaughn)
Gotham 105

All Too Soon

Bill McCune Ork (Tiny Morris)
Stork CR 1002

All Too Soon

All You Gotta Do Is Snap Your
Fingers
Nancy Norman
Guild 150

Alla En El Rancho Grande

The Vagabonds
Trilon 12459

Alla En El Rancho Grande

Pedro Infante-Noe Fajardo Ork
Peerless 2298

Almendra

Noe Fajardo Ork
Peerless 1701

Alone Again

S. Foulton-Zarkevich Ork
Seva A-4

Alone on the Trail

The Good Fellows (Harold Grant
Ork)
Standard T-2113

Alone Together

Jo Stafford (Paul Weston Ork)
Capitol 20052

Jo Stafford Album

Capitol BD-23

Along the Navajo Trail

Roy Rogers (Jerry Botkin & Ork)
Victor 20-1730

Along the Rio Grande

Ozie Waters and the Plainsmen
(The Coast Ranch Hands)
Coast 2015

Along the Rio Grande

The Plainsmen
Coast 227

Along With Me

Ray Eberle (Wilson Sawyer)
Apollo 1006

Along With Me

George Paxton
Majestic 7195

Along With Me

Jan Savitt and His Top Hatters
ARA-150

Along With Me

Artie Shaw (Mel Torme and His
(Meltones)
Musicraft 365

Along With Me

Charlie Spivak (Jimmy Saunders-
The Stardreamers)
Victor 20-1876

Along With Me

Margaret Whiting (Jerry Gray
Ork)
Capitol 269

Always

Kai Winding and All Stars
Savoy 590

Am I Blue?

Eugenie Baird-Mel Torme and
His Meltones
Decca 18707

Am I Blue?

Hoagy Carmichael
ARA 128

Am I Blue?

Am I Correckit?
Opie Cates Ork (Rhythmaires)
4 Star 1101

Am I Too Late?

Zeke Clements
Liberty 8

Amado Mio

Dick Haymes (Earle Hagen Ork)
Decca 18816

Amado Mio

Jose Morand Ork (Marlyne
Towne)
Apollo 1007

Amado Mio

Leo Reisman
Decca 18841

Amancecer

Guillermo Portabales-Noro Mor-
ales Ork
Seeco 2001

Amateur Night in Harlem

Willie Bryant-Tab Smith Septette
Apollo 369

Amazing Grace

Dixie Humming Birds
Apollo 108

Amen

Luvenia Nash Singers (Margaret
Pett)
Excelsior 148

America, the Beautiful

Frank Sinatra (Ken Lane Sing-
ers-Axel Stordahl Ork)
Columbia 36886

Amigo

Rene Cabel (Rafael Munoz Ork)
Decca 50001

Among the Daisies

Bush Mountain Boys (Bella Allen)
Diamond 2002

Among My Souvenirs

Hal McIntyre (Frankie Lester)
Cosmo 555

Amor Ciego (Blind Love)

Hermanas Hernandez-Carmen &
Laura
4 Star 1016

Amor Ciego (Blind Love)

Marla Luisa Landin Ork
Victor 23-0307

Amor De Los Dos

Gilberto Parra-Juanita Escoto
Peerless 2171

Amor Y Olvido

Tona La Negra-Noe Fajardo Ork
Peerless 2193

Amores Peligrosos

Laurita and Ray
Seeco 527

And Russia Is Her Name

Fred Waring Ork (Walter Scheff)
Decca 29191

And Then I Looked at You

Jack Carroll (Dave Rhodes Ork)
Music Art 751

And Then I Looked at You

Bob Eberly-The Song Spinners
Decca 18396

And Then I Looked at You

Kate Smith (Jack Miller Ork)
Columbia 36991

And Then It's Heaven

Phil Brito (Walter Gross Ork)
Musicraft 15080

And Then It's Heaven

The Dinning Sisters (Carl Kress
Ork)
Capitol 281

And Then It's Heaven

Harry James (Buddy Di Vito)
Columbia 37060

And Then It's Heaven

Russ Morgan (Betty Perry)
Decca 18876

And Then It's Heaven

Danny O'Neil (Virg Davis Ork
and Choir)
Majestic 7198

And Two Is Eight

Al Donahue Ork
4 Star 1081

Andalucia

Erno Balogh
Continental 4010

Andy's Boogie

Charlie Barnet (Art Robey)
Decca 18888

Angel

Kay Kyser (Michael Douglas-The
Campus Kids)
Columbia 36882

Angelina

Louis Prima
Majestic 1016

Angelina

The Vagabonds
Trilon 12457

Angelina

Tamb. Zbor "Serenaders"
Continental C-211

Angry

Tiny Hill (Tiny Hill)
Mercury 2019

Ammore Ardente

Joe Masiello (Nick Aversano Ork)
Harmonia H-2010

Annabelle Polka

Val-Taro Musette
Columbia 12285

Annie Laurie

Ted Nash Quartette
Savoy 604

Anoche

Carlos Varela and His "Havana
Madrid" Ork
Seeco 542

Antelope and the Lion

Al Trace and His Silly Sym-
phonists
Coronet Cor151

Anvil Chorus

The Electones
Gotham 118

Any Place I Hang My Hat Is

Home
Johnny Mercer (Paul Weston
Ork)
Capitol 254

Anybody Home

Frankie Masters Ork
Vogue R-735

Anyhow

Camp Meetin' Choir (Deacon Tom
Fogor)
Diamond 2026

Anytime Is the Right Time

Roosevelt Sykes
Bluebird 34-0745

Apex Blues (12")

Art Hode's Blue Five
Blue Note 45

Apple on a Stick

Judy Canova (Lou Bring Ork)
ARA 4007

Apples in Winter

The Todds
Bel-Tone BT-7005

April Showers

Al Jolson (Carmen Dragon Ork)
Decca 23470

Arabesque Serenade

Teri Josefovits
Orpheus OS-1000

Are These Really Mine?

Gene Krupa (Buddy Stewart)
Columbia 36890

Are These Really Mine?

Vaughn Monroe (Vaughn Mon-
roe-The Norton Sisters)
Victor 20-1736

Are Ya Kiddin'?

Harry Cool (Harry Cool)
Signature 15019

Are You Comin' Home, John?

Saboy Lewis Ork (Evelyn White)
Continental C-6030

Are You Livin', Old Man?

Dick Brown (Mac Ceppos Ork)
Guild 140

Are You Somebody's Darlin'?

Buck Rogers
4 Star 1068

Are You Traveling on the Right

Side?
Royal Chanters
Savoy 1016

Aren't You Glad You're You?

Les Brown (Doris Day)
Columbia 36875

Aren't You Glad You're You?

Bing Crosby (John Scott Trotter)
Decca 18720

Aren't You Glad You're You?

Tommy Dorsey (Stuart Foster)
Victor 20-1728

Aren't You Kind of Glad We

Did?
Vaughn Monroe (Betty Norton-
Vaughn Monroe)
Victor 20-1959

Aren't You Kind of Glad We

Did?
Shep Fields Ork
Vogue R-732

Aren't You Kind of Glad We

George Olsen (Ray Adams)
Majestic 7158

Aren't You Kind of Glad We

Pied Pipers (Paul Weston Ork)
Capitol 225

Hitch
YOUR WAGON TO THESE
APOLLO
Stars

Carl
BRISSON

Ray
EBERLE

ROCHESTER

Illinois
JACQUET

Jose
MORAND

SMOOTHIES

Loumel
MORGAN
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Artistry in Boogie

Stan Kenton
Capitol 273

Artistry Jumps

Stan Kenton
Capitol 229

As If I Didn't Have Enough on My Mind

Eileen Barton (Jerry Jerome Ork)
Mercury 2069

Dick Haymes (Earle Hagen Ork)
Decca 18792

Harry James (Buddy Di Vito)
Columbia 36965

Henry King Ork
Trilon 116

Martha Tilton
Capitol 244

As Long as I Live

Bailey Brothers
Columbia 38932

Frankie Carle (Paul Allen)
Columbia 36892

Bob Eberly (Vic Schoen Ork)
Decca 18729

Johnnie Johnston-The Satisfiers
(Lloyd Shaffer Ork)
Capitol 228

Dinah Shore (Russ Case Ork)
Victor 20-1732

Jimmie and Leon Short
Decca 9008

Dick Thomas
National 5005

The Hollywood 4 Blazes (George
Crawford)
Lamplighter LL-103

As Mr. Mason Said to Dixon

Louis Prima (Louis Prima)
Majestic 7159

As Time Goes By

Ross Leonard Ork
Savoy 3000

Henry Russell Ork (Ken Carson)
Cosmo 479

Dooley Wilson
Decca 40006

Ashby De La Zooch

Vincent Lopez Ork
Mercury 2074

The Merry Macs
Decca 18811

Baron Mingus and His Octet
(Velvetones)
4 Star 1105

Tommy Tucker (Don Brown-The
Three Two-Timers)
Columbia 36980

At Least a Million Tears

Jack Rivers and His Muddy Creek
Cowboys (The Plainsman)
Trilon 18575

Ozie Waters and The Plainsmen
(Coast Ranch Hands)
Coast 2012

At Least You Could Save Me a Dream

Herb Jeffries (Eddie Beal Trio-
Three Shades of Rhythm-Chorus
dir. by Carl Jones)
Excelsior HJ-100

At Mail Call Today

Ozie Waters (The Colorado Hill-
billies)
Coast 2007

At the Banquet

Walter Ossowski and His Instru-
mental Quartet
Victor 25-1063

At the El Grotto

Earl Hines
ARA 127

At the Fat Man's

Tommy Dorsey (Charlie Shavers)
Victor 20-1737

At the Jazz Band Ball

Emperors of Jazz
Swan 7508

Frisco Jazz Band
Pacific 606

Atlanta, G. A.

Andrews Sisters (Vic Schoen Ork)
Decca 18833

Shep Fields Ork
Vogue R-712

The 5 Red Caps
Davis 2102

Woody Herman (Woody Herman)
Columbia 36949

Sammy Kaye (Billy Williams)
Victor 20-1795

Atlantic City Stomp

Coleridge Davis Ork
Hub 5001

Atom Buster

Barney Kessel and His All-Stars
Atomic A-209

Atomic Boogie

Pete Johnson and His All Stars
National 4003

Atomic Cocktail

"Slim" Gaillard Quartet ("Slim"
Gaillard)
Atomic A-215

Atomic Did It

Maylon Clark Sextet
Jewel R-5000

Atomic Polka

Brunon Kryger Ork
Harmonia H-1105

Atomic Power

Rex Allen and Prairie Ramblers
Mercury 6008

The Buchanan Brothers
Victor 20-1850

Rufe Davis (Georgia Crackers-
Tex Lightning and His Thunder-
bolts)
Mastertone 75-7

Fred Kirby
Sonora H-7008

Red River Dave-Texas Tophands
Continental C-5061

Riley Shepard
Musicraft 15070

Atotonilco

Guadalajara Trio (Nestor Amaral-
Miguelito Alejandro)
4 Star 1056

Auf Wiedersehen, My Dear

John Laurenz (Joe Venuti Ork)
Pan-American Pan-054

Auld Lang Syne

Baltimore Ohio Glee Club
Decca 23455

Automobile of Life

Pappy "Gube" Beaver
Capitol 284

Autumn in New York

Louanne Hogan (Earle Hagen
Ork)
Musicraft 15087

Autumn Serenade

Jimmy Dorsey (Dick Culver)
Decca 18716

Harry James
Columbia 38838

Johnnie Johnston (Carl Kress
and Ork)
Capitol 212

The Modernaires (Paula Kelly-
Mitchell Ayres Ork)
Columbia 36878

Avalon

Lou Bring Ork
ARA-162

Don Byas' All Stars
Jamboree 905

Ave Maria

Kenny Baker (Victor Young dir.
ork)
Decca 18794

Avocado

Andrews Sisters (Vic Schoen Ork)
Decca 18840

Avu Toot Dere Vay Mein Kinde**Ayu?**

Jimmy Nola-The Holidays (Jerry
Heffron Ork)
Continental C-1138

Ay! Mama Ines

Lecuona Cuban Boys (Augustin
Braguera)
Victor 23-0270

Ay, Que Verguenza Me Da

Carlos Varela and His "Havana
Madrid" Ork
Seeco 542

Azusca

Andrews Sisters (Vic Shoen Ork)
Decca 18899

Bob Chester Ork (Lora Jamison)
Sonora 3004

Melo-Larks (Three Dons)
Melodisc M-1014

Tony Pastor (Tony Pastor-Vir-
ginia Maxey-The Tunetimers)
Cosmo 477

Ba-Ba-Lu

Lazaro Quintero Ork
Continental C-1167

Joaquin and Diana
Atlas JD-112

Miguelito Valdes
Musicraft 362

Babushka

S. Foullon-Zarkovich Ork
Seva A-12

RECORD RELEASES

*(Continued from page 316)***Baby, Are You Kiddin'?**

Jimmie Lunceford-The Delta
Rhythm Boys
Decca 23451

Baby, Baby All the Time

Buddy Rich Ork (Buddy Rich)
Mercury 3017

Baby, Baby Blues

King Perry Pied Pipers
Melodisc M-1096

Baby, Baby, Please Come Home

Four Bluejackets
Mercury 8017

Baby, Don't You Cry

Johnny Moore's Three Blazes
(Charles Brown)
Philo P-111

Baby, I Can't Sleep

"T" Texas Tyler and His Okla-
homa Melody Boys
4 Star 1114

Baby, I'm Gone

Ernie Andrews-The Air Crew-
Calvin Jackson Ork
G & G 1028

Baby! I'm in Love

The Esquire Trio
Memo 7007

Baby, Look at You

Wynonie Harris (Jack McVea and
His All Stars)
Apollo 381

Baby, Maybe I Can Change Your Mind

Frank Haywood (Monroe Tucker
and His All Stars)
Apollo 1004

Baby, That Won't Get It

Frankie Marvin
San Antonio 107

Baby, Then I Don't Want Love

Ben Carter Combo
4 Star 1104

Baby, Try Me One More Time

Bantam Blues Quartet
Super Disc 1003

Baby, What You Do to Me

Helen Forrest (Les Paul Trio)
Decca 18778

Harry James (Kitty Kallen)
Columbia 36899

Clyde McCoy Ork (Billie Jane
Bennett)
Vogue R-752

Baby, Won't You Please Come Home?

Bing Crosby-Eddie Heywood Ork
Decca 23638

Slim Gaillard
Cadet CR-202

Louis Prima (Louis Prima-Lilyann
Carol)
Majestic 7177

Baby, You Can Count on Me

Charlie Barnet (Freddie Stewart)
Decca 18888

Peggy Lee (Dave Barbour Ork)
Capitol 263

Baby, You Done Flubbed Your Dub With Me

Carlisle Brothers
King 510

Baby, You Gotta Quit That Noise

Johnny Bond and His Red River
Valley Boys (Johnny Bond)
Columbia 36876

The Carolina Playboys
Sonora H-7018

Bach: Come, Sweet Death (Komm' Susser Tod) (12")

William Primrose
Victor 11-9117

Back Fat Blues

Nick Esposito Ork-Barney Bigard
Pacific 607

Back Home Again in Indiana

Lester Young and Combo
Savoy 581

Back O'Town Blues

Louis Armstrong (Louis
Armstrong)
Victor 20-1912

Back Room Blues

Pete Johnson and His All Stars
National 4003

Back Water Blues

Josh White
Decca 23582

Bad Little Girl

Ed Moody (Six Westernaires)
Black & White 10007

Bad Luck Blues

Ivory Joe Hunter
Pacific 609

Bad Man Jackson, That's Me

Bull Moose Jackson Ork
Queen 4116

Bad Tale Boogie

Jay McShann Ork
Philo P-110

Badinage

Majestic Concert Ork, direction
Josef Stopak
Majestic 1024

Bagel and Lox

Eddie (Rochester) Anderson
(Tedd McRae Ork)
Apollo 1018

Bala

Nestor Amaral-Jose Oliveira-
Bando Carloca
Sarco 106

Bailando Mi Son

Polito Galindez and His Carib-
bean Stars
Seeco 2003

Balagoura

Russian Gypsy Ork
Standard International F-2004

Balletomania

Marc Sebastian
Collectors Items 001

Ballin' the Jack

Sidney de Paris' Blue Note Jazz
Men
Blue Note 41

Art Hodes Jazz Record Six
Jazz Record 1009

Baltimore Oriole

Frances Langford (Hoagy Car-
michael-Victor Young Ork)
Decca 29218

Bam-Bam-Quere

Polito Galindez and His Carib-
bean Stars
Seeco 2003

Banana Boat

Hal McIntyre (Nancy Reed)
Cosmo 502

Bandanna Days

Omer Simeon Trio (Omer Sim-
eon-James F. Johnson-George
"Pops" Foster)
Disc 6002

Omer Simeon Trio
Album (Two 10 inch)
Disc 708

Bantam Tales

Bantam Blues Quartet
Super Disc 1002

Baramba

Chiquito and El Morrocco Ork
Gotham 902

Barber Polka

Joe Bednarek Ork
Standard International F-3009

Barnyard Band

Al Trace and His Silly Sym-
phonists
Coronet Cor-14

Barnyard Polka

Standard Novelty Ork
Standard International F-105

Barrel House Blues

Lannie Scott Trio
Savoy 614

Barushka Polka

Brunon Kryger Ork
Harmonia H-1103

Basin Street Blues

Day, Dawn and Dusk
Collectors Items 805

Clyde McCoy Ork
Vogue 707

Art Hodes Jazz Record Six
Jazz Record 1008

Jack Teagarden Ork
Jack Teagarden Presents
(No Number)

Bass Face

Chubby Jackson
Queen 4103

Battle Hymn of the Republic

Red Nichols Ork
Mercury 8015

Battle of the Saxes (12")

Coleman Hawkins
Keynote K-1316

Ba-Tu-Ca-Da

Camilo Lentini Ork
Pan-American Pan-059

Be Happy, Pappy

Red Callender Trio
Black & White 781

(Continued on page 320)

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Be Honest With Me
Bing Crosby (John Scott Trotter)
Decca 18767

Be My Little Pet
Delmore Brothers
King 518

Be Ready When He Comes
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Savoy 1017

Beale Street Blues
Eddie Lang-Joe Venuti and Their
All-Star Ork
Decca 80078
Eddie Lang-Joe Venuti
Album Decca B-1021

Bear in Mind
Curt Barrett and The Trailsmen
Memo 5006

Beat Out Dat Rhythm on a Drum
Kitty Carlisle-Russ Morgan
Decca 23542

Beaty Steel Blues
Cecil Campbell's Tennessee
Ramblers
Victor 20-1874

Beaty Steel Guitar
The Tennessee Ramblers
Super Disc 1004

Beautiful Love
Bing Crosby (Victor Young Ork)
Decca 18735

Beautiful Moons Ago
King Cole Trio (King Cole)
Excelsior MC-106

Be-Ba Ba-Leba
Charlie Barnet (Peanuts Holland)
Decca 18761

Be-Ba-Ba-Luba
Helen Humes (Bill Doggett Octet)
Philo PV-106

Because
Continental Dance Ork (Don
Baker
Continental C-1170
Felix Knight-Russ Morgan
Decca 23476

Because You're You
Eileen Farrell-Felix Knight (Jay
Black' on Ork)
Decca 23479

Bed Rock
Dicky Wells' Big Seven
HRS 1019

Bedroom Blues
Al Ammons (Sippie Wallace)
Mercury 2010
Smokey Joe Whitfield-Wingy
Manone Ork
Gilt-Edge 539

Bedsprad
Baron Mingus Octet
4 Star 1107

Beer Barrel Polka
Espe Musette Ork
Standard International F-110
Lawrence Welk Ork
Decca 18865

**Beethoven: Abscheulicher, Wo
Eilst Du Hin From Act I of
"Fidelio" (Thou Monstrous
Fiend) (12")**
Artur Toscanini-NBC Symphony
Ork-Rose Bampton
Victor 11-9110

**Beethoven: Symphony No. 5 in C
Minor, Op-67**
Victor Symphony Ork (Charles
O'Connell)
Victor 41-5000

Begin the Beguine
Bing Crosby (John Scott Trotter
Ork)
Decca 18898

Cliff Lange & Ork
Pan American 73
Ray Manton-The Vagabonds
Trilon 111

Nino Morales and Sextet
Coda 5001
Frank Parker (Paul Baron Ork)
Mercury 2075

Les Paul and His Trio
Decca 23444
Maurice Rocco
Musicraft 353
Frank Sinatra (Axel Stordahl
Ork)
Columbia 37064

Don Swan Ork
World Wide W W 141
The Vagabonds (Raymond
Manton)
Trilon 111

**Fred Waring and His Pennsyl-
vanians (Donna Dae)**
Decca 29196

Behind Closed Doors
Manhattan Paul Ork
Hub 3027

Behind the 8 Bar
Trummie Young and His Lucky
Seven
Cosmo 901

Bella, the Belle With the Belt Line
Dwight Fiske
Gala 187

Belle of the Old Barn Dance
Betsy Gay (Covered Wagon
Jubilee Ork)
Superior 107

Beloved Comrade
Kenneth Spencer
Stinson 600

Bem-Te-Vi-Arevido (Daring Bird)
Camilo Lentini Ork
Pan-American Pan-059

**Benny's Coming Home on Satur-
day**
Ella Fitzgerald-Randy Brooks
Decca 18713

**Berlioz: The Roman Carnival;
Overture, Op. 9**
Serge Koussevitzky Boston
Symphony Ork)
Victor 11-9008 (12")

Berry's Blues
Emmett Berry
Savoy 594

Besame Mucho (Kiss Me Much)
Fred Waring
Decca 18773

Bessie Polka
Jerry Mazanec Ork
Columbia 12272-F

Better Late Than Never
Tex Grande
De Luxe 5008

Better Let My Gal Alone
Tampa Red
Bluebird 34-0740

**Between the Devil and the Deep
Blue Sea**
Marion Mann (Bob Haggart Ork)
Vogue R-731

Beulah's Boogie
Lionel Hampton
Decca 18719

Beware
Louis Jordan and His Tympany
Five (Louis Jordan)
Decca 18818

Bewitched
Marie Greene (Dave Mann Ork)
Signature 15030

Beyond the Blue Horizon
Coleman Hawkins and His All-
American Five
Keynote K-622
Fred Waring
Decca 18775

Beyond the Shadow of a Doubt
Ted Daffan's Texans (Dick
James)
Columbia 36917

Biddy Donahue
The Cartons
Celtic CI-1009

Big Butter and Egg Man
"Wild Bill" Davison Ork
Commodore 563

Big Fat Joe
Ken Billings Trio (Irene Wiley)
Diamond 2038

Big Fat Ma, Skinny Pa
Bob Crosby Ork
ARA 143
Big Foot Sam From Birmingham
Sam Taylor and His Alabama
Swingsters
Queen 4126

Big Leg Mama Blues
Wingy Manone and His "Jump"
Jammers (Wingy Manone)
Gilt-Edge 535

Big Road Blues
Big Maceo
Victor 20-1870

Bijou
Woody Herman
Columbia 36861

Bill
Thelma Carpenter (Carl Sheldon
Ork)
Majestic 1028

**Diane Courtney (Robert Trendler
Ork and Chorus)**
Pilotone 5177
Frances Langford and Kenny
Baker
Decca 18765

Billet D'Amour
Standard Symphonietta-A. Rizzi,
director
Standard International F-1002

Billie's Bounce
Charlie Parker
Savoy 573

Billy the Kid
Billy Butterfield Ork
Capitol 265

Birichina (Mischievous)
Colonial Troubadours
Standard International F-6012

Black and Blue
Nat Jaffe
Signature 28111

Black Maria's Blues
Walter Thomas and His All Stars
Joe Davis 8131

Black Market Blues
Wingy Manone Ork
4 Star 1125

Blackberry Blossoms
O'Brien's Dublin Ork
Davis 3604

Blazer's Boogie
Johnny Moore's Three Blazes
Philo P-111

Bless the Lord
Brother Henry Lee Williams
Haven 505

Bless Your Heart, Little Girl
Hank Penny
King 521

Bless Your Little Heart
Buddy Starcher and His All-Star
Round Up
4 Star 1111

Blitzkrieg
Hal Mitchell Ork (Mamie Miller)
Regis 6001

Blood on the Moon
Mezzrow-Bechet Septet (Pappa
Snow White)
King Jazz 143

Bloomer Girl
Joseph Snuhur Ork
Sonart M-594

Blow, Forty-Seven, Blow
The Buchanan Brothers (Chester
and Lester)
Bluebird 33-0536

Blow, Mr. Dexter
Dexter Gordon
Savoy 576

Blowin' Up a Storm
Woody Herman
Columbia 37059

Blowtop Blues
Lil Green and Her Ork
Victor 20-1957

Blue
Phil Brito (Walter Gross Ork)
Musicraft 15051

**Five De Marco Sisters (Bud
Freeman Ork)**
Majestic 7166

Billy Eckstine
National 9018
Bill McCune Ork (Marshall
Young)
Stork CR-1002

Blue and Melancholy Mood
Monica Lewis (Ray Bloch Ork)
Signature 15028

Blue and Sentimental
Don Byas' All Stars
Jamboree 905

Blue Bird of Happiness
Ross Leonard Ork
Savoy 8000

Blue Champagne
Chris Cross Ork (Bob Johnson)
Coronet Cor-10

Freddy Martin
Victor 20-1878

Blue Eyes Polka
"Whoopie" John Wilfahrt and
His Band
Decca 45000

Blue Flame
Lennie Lewis
Queen 4133

Blue Garden Blues
Cootie Williams
Majestic 7148

Blue Horizon
Sidney Bechet's Blue Note Jazz
Men
Blue Note 43

Blue Lights
Suzy Belle (Covered Wagon
Jubilee Ork)
Superior 109

Blue Lou
Eddie Heywood Ork
Commodore 570

Blue Love (In My Heart)
Texas Ruby-Curly Fox and His
Fox Hunters
Columbia 37075

Blue Mexico Skies
Zeke Clements
Liberty 5

Blue Moods
Illinois Jacquet
Savoy 593

Joe Ligins
Exclusive 210

Blue Moon
Georgie Auld
Musicraft 15060

Three Flames
Gotham 106

Blue Prelude
Helen Humes (Bill Doggett Octet)
Philo PV-105

Blue Rhumba
Cuban Ork
Continental C-1182

Blue Skies
Count Basie (Jimmie Rushing)
Columbia 37070

Benny Goodman (Art Lund)
Columbia 37053
The Smoothies (Henry "Hot
Lips" Levine)
Apollo 1015

**Perry Como-The Satisfiers (Russ
Case Ork)**
Victor 20-1917

Morton Downey
Majestic 1046
John Hardee's Swingtet
Blue Note 513

Kaye Brothers Ork
Stork ST-1014
Les Paul Trio
Decca 23553

Maurice Rocco
Guild 148
Phil Spittainy All-Girl Ork
Vogue R-733

Blue Texas Moonlight
Elton Britt
Victor 20-1873

Hal Horton
Sonora H-7025

Blueberry Lane
Elton Britt
Victor 20-1789

Bluer Than Blue
Sam Taylor and His Alabama
Swingsters
Queen 4126

Blues
Russell Jacquet and His All Stars
Modern Music 129

Blues A La King
Howard McGhee Ork
Melodisc M-1002

**Blues Around the Clock (Parts 1
and 2)**
Willie Bryant (Tab Smith's
Septet)
Apollo 364

Blues at Dawn
Timmie Rosenkrantz and His
Barons
Continental C-6012

Blues at Sunrise
Ivory Joe Hunter (Three Blazes)
Exclusive 209

Blues Before Sunrise
"Pigmeat" Alamo Markham
(Oliver "Rev" Meshoux's Blue
Six)
Blue Note 48

Blues Can Jump
The Four Blues
De Luxe 1004

Blues Collins
Slam Stewart Quartet
Musicraft 396

Blues for Fannie
Nappy Lamare Levee Loungers
Mercury 2071

Blues for My Daddy
Lillette Thomas
Sterling 100

(Continued on page 322)



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"JUST THAT WAY"



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and "THE TRAILSMEN"

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MEMO 5002 "TRAILS TO SANTA FE"
with "SERENADING MY LUCKY STAR"



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4 Star 1124

Blues in L. A.
Pvt. Cecil Gant
Gilt-Edge 510

Blues in My Mind
Rambling Rogue
Columbia 36951

Blues in the Night
Larry Adler-John Kirby Ork
Decca 23524

Blues in the Red
Clyde Bernhardt with Leonard
Feather's Blues Six
Musicraft 348

Blues Mixture
Bob Camp and His Buddies
Southern 121

**Blues My Mamma Wouldn't
Teach Me**
Lounell Morgan Trio
Super Disc 1000

Blues 'n' Boogie
Original Art Hodes Trio (Fred
Moore)
Blue Note 512

Blues on My Weary Mind
Earl Hines and Sextet (Betty
Roche)
Apollo 358

Blues, Too
Teddy Wilson
Musicraft 336

Boa Hog Blues
Ken Billings Trio (Irene Wiley)
Diamond 2037

B. O. Blues
Rex Stewart and His Ork
(Wilson Myers)
Mercury 8008

Bobbie Town Boogie
Willie Lee Brown Ork
Southern 104

Bob's Belief (12")
Flip Phillips Flippit
Signature 90003

Body and Soul
Four Chicks and Chuck
Cosmo 465

Body and Soul
Johnny Guarneri
Majestic 1032

Herb Jeffries (Buddy Baker Ork)
Exclusive 217

**Body by Fisher (Face by Frank-
enstein)**
Don Brassfield and His Swing
Sextette (Gordon Polk)
Mastertone 75-1

Bones, Bones, Bones
Day, Dawn and Dusk
Collectors Item 806
Golden Gate Quartet
Columbia 36937

Boo, Boo, Fine Jelly Belly
Four Jumps of Jive
Mercury 2015

Boogie-Do-Do-Deet
Joe Liggin and His Honey-
drippers
Exclusive 219

Boogie
Benny Morton Ork
Stinson 508

Boogie at the Civic Opera
Albert Ammons and His Rhythm
Kings
Mercury 8007

Boogie Barn Dance
Al Winter Trio
Constellation 4013

Boogie Blues
Gene Krupa (Anita O'Day)
Columbia 36986

Boogie De Concerto
Erskine Butterfield
Joe Davis 7007

Boogie 88
Al Winter Trio
Constellation 4013

Boogie in Bee
Dardanelle and Her Men of
Music
Victor 20-1959

Boogie in "C"
The Aristo-Kats
Victor 20-1954

Boogie No. 1
The Sepia Tones
Juke Box UR-100

Boogie on the Volga
Deryck Sampson
Davis 7017

RECORD RELEASES

(Continued from page 320)

Boogie Serenade
Deryck Sampson
Davis 7017

Boogie Woogie Boy
Porky Freeman
ARA 133

Boogie Woogie Cowboy
Cass County Boys
ARA 4006

The Moore Sisters
Sonora H-7019

Boogie Woogie Daddy
Leona Gray (Que Martyn Ork)
Trilon 121

Boogie Woogie Guitar
Gabriel Brown
Joe Davis 5021

Boogie Woogie Hannah
Cousin Joe (Pete Brown's Brook-
lyn Blues Blowers)
Savoy 5526

Boogie Woogie Man
Mary De Pina (Monte Easter Ork)
Aladdin 147

Boogie Woogie Time Down South
Lillette Thomas and Her Escorts
(Lillette Thomas)
Sunshine 108

Boogin' in the Basement
Ivory Joe Hunter
Pacific 602

Boogin' With Mezz
Mezzrow-Bechet Septet
King Jazz 145

Born To Be Blue
Mel Torme and His Mel-Tones
Sonny Burke Ork)
Musicraft 397

Borodin: Prince Igor, Galitzky's
General Platoff Don Cossack
Chorus-Nicholas Kostrukoff, dir.-
S. Slepoushkin
Victor 11-9118

Bosco and His Doghouse
Bill Stegmeyer Octet
Signature (Select) 15006

Boston Bounce
Sabby Lewis Ork
Continental C-6030

Bothered by the Blues
Wiley and Gene
Columbia 37056

Bottoms Up
Illinois Jacquet and His All Stars
Apollo 756

Boulitchki
Marius Sava
Continental C-1164

Boulevard of Broken Dreams
Ross Leonard (Kenn Sisson Ork)
Stork CR-1006

Bouncy
Timmie Rosenkranz and His
Barons
Continental C-6012

Bowin' the Blues
Mezzrow-Bechet Quintet
King Jazz 141

Boy Meets Horn
Rex Stewart Ork
Mercury 8001

Boyd's Nest
Boyd Kaeburn Ork
Gullid 133

Brahm's Lullaby
Victor Borge (Paul Baron Ork)
Columbia 36913

Brasil
Charles Wolcott Ork (Aloysio
Oliveira-Bando Da Lua)
Decca 23330

Brazil
Boston "Pops" Ork-Arthur
Fiedler, dir.
Victor 10-1219

Breaking My Heart
Joe Liggin and His Honey-
drippers
Exclusive 231

Bring Enough Clothes for Three
Days
Tommy Rogers and Excelsior Her
Cats
Excelsior TR-107

Bring It On Home
Rubberlegs Williams (Herbie
Fields Ork)
Savoy 5516

Broke But Happy
Jerry Mazanec Ork
Columbia 12263

Broken Jug (Rozbity Dzbani)
Lida Brodenova-John Zak
Standard International F-7002

Bronco Buster
Dude Martin and His "Roundup
Gang"
Eagle 701

Brooklyn Boogie
Louis Prima Ork (Louis Prima)
Majestic 1029

Louis Prima
Majestic 1058

Brooklyn Polka
Espe Musette Ork
Standard International F-112

Brother Noah
Sunshine Quartet
Sunshine SP-1501

Brown Eyes (Olhos Castanhos)
Brazilian Ork
Standard International F-113

Bruc Manigua
Frank Ayala, piano-Rapidney,
volac (Afra-Cubana "Batamu"
Ork)
Coda 5008

Miguelito Valdes Ork (Miguelito
Valdes)
Musicraft 384

Bu Dee Daht
Coleman Hawkins
Apollo 752

Buck Dance Rhythm
Slim Gallard Trio
4 Star 1079

Buffalo Bill Blues
Hot Lips Page Ork (Hot Lips
Page)
Hub 3007

Buffalo Shuffle
Bull Moose Jackson Ork
Queen 4112

Bugle Call Rag
Joe Biviano Quintette
Sonora 3023

Bull Moose Jackson Blues
Bull Moose Jackson
Queen 4102

Bumble Boogie
Jack Fina
Mercury 5001

Freddy Martin
Victor 20-1829

Jimmy Mundy Ork
Aladdin 131

Alvino Rey Ork
Capitol 262

Bump On-the-Head Brown
Phil Harris
ARA 153

Bunch of Rhythm
Horace Henderson Ork
Jamboree 909

Burma Road Blues, Parts I-III
Roy Milton's Sextet (Roy Milton)
Hamp-Tone 104

Buster's Last Stand
Claude Thornhill Ork
Columbia 36853

But I Did
Connie Boswell (Vic Schoen Ork)
Decca 18727

Dinah Shore (Russ Case Ork)
Victor 20-1732

But I'm All Right
Gene Austin
4 Star 1011

But She's My Buddy's Chick
Delta Rhythm Boys
Decca 18911

Buzz, Buzz, Buzz
Jim Wynn and His Booballbans
(Claude Treiner)
4 Star 1025

Buzz Me
Henry "Red" Allen and Ork
(Henry "Red" Allen)
Victor 20-1808

Al Ammons (Sippie Wallace)
Mercury 2010

Louis Jordan (Louis Jordan)
Decca 18734

Ella Mae Morse (Billy May Ork)
Capitol 226

By the Light of the Silvery Moon
Enoch Light Ork (Patsy Garrett)
Continental C-1185

Phil Regan (Harry Bluestone
Ork)

Majestic 7161

By the Old Corral
Dick Haymes-Ken Darby Singers
(Victor Young Ork)
Decca 18714

By the River Ste. Marie
Red Callender Trio
Black & White 782

By the Waters of Minnetonka
The Three Suns
Majestic 7197

Byas-a-Drink
Don Byas Quintet
Savoy 574

Bye and Bye
McCravy Brothers
Davis 3502

Bye Bye Blackbird
George Price
Stork CR-1011

Bye Bye Mary
Allan Nurses Calypso Band
Southern 123

C Jam Blues
Nick Esposito Ork-Barney
Bigard
Pacific 607

C. O. D.
Johnny Moore's 3 Blazers
Exclusive 214

Cafe in Warsaw
Regina Kujawa-B. Witkowski's
Ork
Standard International F-3008

California Dew
Claude Lakey and His All-Veteran
Ork
4 Star 1122

California Sunbeam
Connie Haines (Paul Baron Ork)
Mercury 3006

Alvino Rey (Jo Anne Ryan and
Vocal Quintet)
Capitol 280

Callando, Callando
Jose Luis Monero (A. Mendez
Ork)
Standard F-4002

Calypsonian Invasion
Duke of Iron and His Calypso
Troubadors
Apollo 106

Caminito De Tu Casa
Alfredo Antonini and Viva Amer-
ica Ork-Elsa Miranda
Alpha 12906

Camp Meeting
Kai Winding
Savoy 591

Campra-Fox: Rigaudon
Virgil Fox
Victor 10-1208

Camptown Races
Johnny Mercer-Pied Pipers (Paul
Weston Ork)
Capitol 217

Can a Boy Forget His Mother?
McCravy Brothers
Joe Davis 3501

Candy
Don Byas Quintet
Savoy 574

Candy Cane
Harry Carney's Big Eight
HRS 1020

Candy Store Jump
Bill Samuels-Cats 'n' Jammers
Mercury 8006

Can't Help Lovin' Dat Man
Thelma Carpenter (Earl Sheldon
Ork)
Majestic 1028

Diane Courtney (Robert Trendier
Ork and Chorus)
Pilotone 5176

Frances Langford and Kenny
Baker
Decca 18765

Margaret Whiting (Frank DeVoi
Ork)
Capitol 247

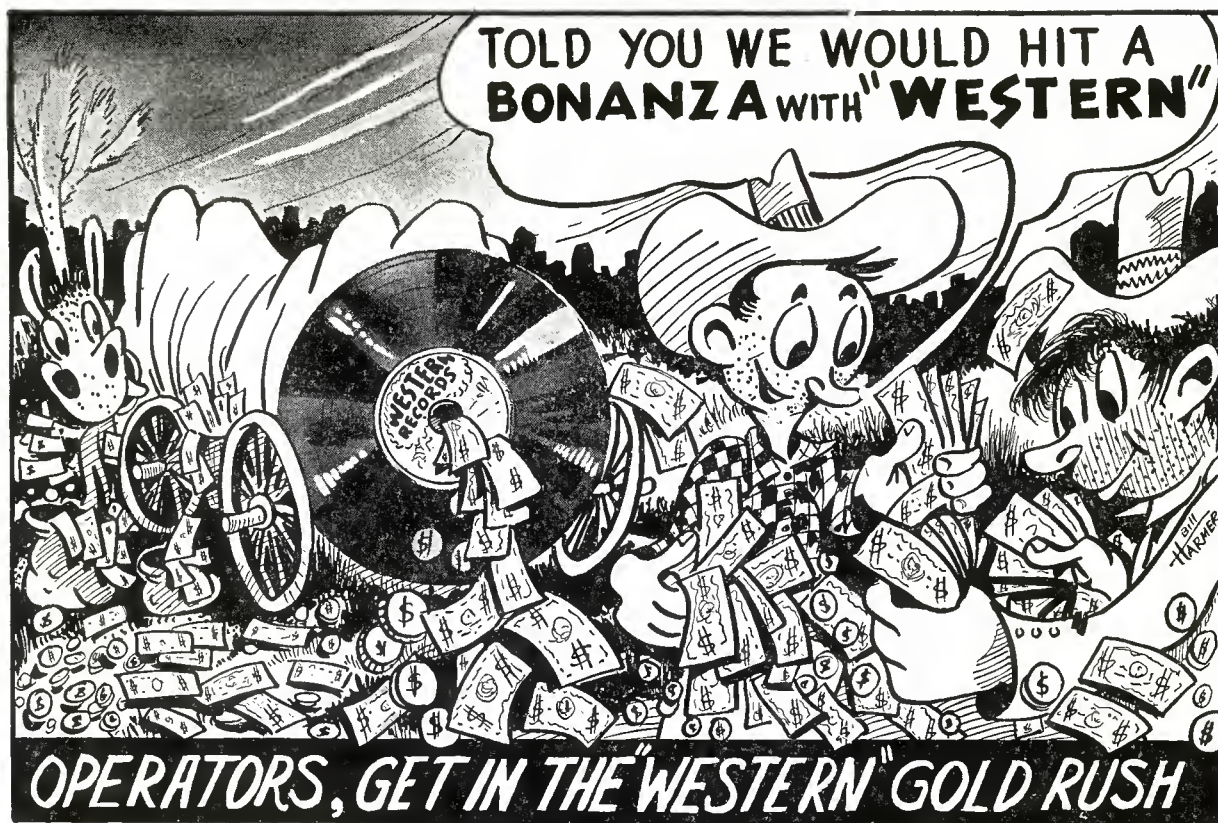
**Can't Win, Can't Place, Can't
Show**
Eddie Arnold and His Tennessee
Plowboys
Victor 20-1835

The Country Gentlemen
Decca 9007

Oklahama Ed Moody (The Six
Westernaires)
Black & White 10006

Paul Westmoreland and His Pecos
River Boys
San Antonio 101

Canto Be Amor
Juan Vicari Ork
Harmonia WH-3004
(Continued on page 324)



SNUFFY SMITH
and his **FEATHER MERCHANTS**

1015-Blame It All On Fate

Texas Tornado

1017-You're My Last Sweetheart

Darling

Journey's End

JIMMY LAWSON
singing with guitars and bass

107 - It's Just That Same Old Line

It's Been So Long Darling

109 - Nineteen Years Old

Darling What More

Can I Do

1011 - Bright Star Over Texas

I'll Be Late In Coming Home

1013-My Dreams Keep Lying

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RECORDS

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and his **BAR X RANCH HANDS**

1019-You'll Find There's No

One To Care

Boogie Woogie on Strings

1021 - I'm Gonna Lasso That

Gal From El Paso

Guitar Polka

101 - Eight Thirty Blues

Too Bad, Little Girl, Too Bad

103 - National Lament

(Eulogy on the late President Roosevelt)

Declaration of War

(Roosevelt's own voice with musical Background)

105 - That's All

Texas Home

5109A Hollywood Blvd.
Hollywood, California

Canto Karabali (Jungle Drums)
Jose Pafumy and His Rhumba
Band
American A-1005

Canzone Amara
Stefano Lombardi (The Victor
Continental Ork)
Victor 25-7079

Capriccio Espagnol
Nilo Menendez and His Latin
Americans
Co-Art 5062

**Capulito De Aieli (Violets in
Bloom)**
Sacasas Ork
Victor 23-0327

Caramba-Samba for Two
Juan Vicari Ork
Harmonia H-3006

Caravan
The Four Esquires
Trilon 12455
Joe Ligins and His
Honeydrippers
Exclusive 216
Ray Lin Ork
Encore 510
Valaida Snow (Raymon Joel
Sanns Ork)
Bel-Tone BT-7008

Careless Darlin'
Oklahoma Ed Moody
Coast 2011

Careless Love
Dave Denny (Don Albert Ork)
Musicraft 15049
Baby Dodds Jazz Four
Blue Note 518

Caribbean Serenade
Teri Josefovits
Orpheus OS-1000

Carlioca
Emil Coleman and His Waldorf-
Astoria Ork
De Luxe 1026
Johnny Guarneri
Majestic 1054
Carlos Varela's Ork
Coda 5028

**Carnaval En La Aldea (Carnival
in the Village)**
Standard Ork
Standard International F-1001

Carne
Slim Gaillard Trio
4 Star 1079

Carnival Polka
Joseph Snihur Ork
Sonart M-584

Carolina
Ralph Padi
Standard International F-3008

Carrie Mae Blues
Don Redman Ork
Pick-up 1003

Carry Me Back to Old Virginny
Eddie Heywood Ork
Commodore 570

Cartas Marcadas
Carmen and Reynaldo
4 Star 1018

Casey (The Pride of Them All)
Jerry Colonna (Frank DeVol Ork
and Vocal Trio)
Capitol 249

Cat and the Fiddle
Ben Carter Combo
4 Star 1104

Catch as Catch Can
San Donahue and His "Swing
Seven"
Encore 502

**Catfish, Take a Look at That
Worm**
Smiley Burnette
ARA 4008

Ceiling Zero
Coleman Hawkins
Apollo 753

Cement Mixer (Put-it, Put-it)
Charlie Barnet (Art Robey)
Decca 18862
Bob Crosby Ork (Gordon Polk)
ARA 137
Slim Gaillard Trio
Cadet CR-201
Jimmy Lunceford (Lunceford
Quartet)
Majestic 1045
Wingy Manone Ork
4 Star 1074
Hal McIntyre (Nancy Reed)
Cosmo 475
Alvino Rey Ork (Rocky Coluccello)
Capitol 248
Al "Stomp" Russell Trio
Excelsior 174

RECORD RELEASES

(Continued from page 322)

Central Avenue Boogie

Slim Gaillard and His
Boogieeens
Queen 4105

Chained to a Memory

Georgia Crackers
Mastertone 75-9
Jimmy Walker and His Western
Stars
Coast 231
Foy Willing and the Riders of the
Purple Sage
Majestic 6001

Changing My Tune

Vaughn Monroe (Betty Norton-
Vaughn Monroe)
Victor 20-1946

Champagne Polka

Joe Bednarek Ork
Standard International F-3003

Change o' Key Boogie

De Paris Brothers Ork
Commodore 587

Changes

The Basin Street Boys-Judy
Carol
Exclusive 215

Chanson Bohemienne

Airplane Trio
De Luxe 3005

Chanson's Francaises Album.

Dans Mon Coeur; Un Jour Je Te
Dirai
Il Pleut Dans Mon Coeur
Si Petite; La Route Enchantee
Un Amour Comme Le Notre
Enny De Vries
International Vol. 1

Beaucoup; Parle Moi D'Antre Chose
Bourm; Menilmontant
Chez-Moi
Je N'En Connais Pas La Fin
Enny DeVries International
Vol. 2

Chapinita (12")

Alfredo Antonini and Viva Amer-
ica Ork-Elsa Miranda
Alpha 12208

Charming (Bellina)

Ralph Colicchio Ensemble
Standard International F-8010

Che Malaspine

Stefano Lombardi (The Victor
Continental Ork)
Victor 25-7079

Cheenderella

Eddie Lambert
Diamond 3101

Chen 'A' Luna

Rose Marie
Mercury 3003

Cherokee

Opie Cates Ork
4 Star 1131

Cherry Polka

Frankie Yankovic and His Yanks
Columbia 12277

Cherry Red Blues

Eddie "Mr. Cleanhead" Vinson
Ork (Eddie Vinson)
Mercury 8003

Chilpanecas

Noel De Selva Ork
Pan-American Pan-038

Chicago

Tommy Dorsey (Cy Oliver-The
Sentimentalists)
Victor 20-1773

Chicago Breakdown

Big Maceo
Bluebird 34-0743

Chi-Chi-Ri-Gu (Kig-Iddy-Goo)

Dick Kuhn Ork (Art Withall and
Trio)
Top 1150

Chickashay Gal

Joe Maverick and His Hot Doges
(Joe Maverick)
Aladdin 509

Chicken at the Chester

Benny Morton Ork
Stinson 507

Chicken Blues

(Rotation)
Cpl. Milton Larkins
Stinson 455

Chicken Rhythm

Slim Gaillard Ork
Bel-Tone 761

Chickery Chick

Sammy Kaye (Nancy Norman-
Billy Williams-Kaye Choir)
Victor 20-1726

Evelyn Knight-The Jesters
(Bob Haggart Ork)
Decca 18725

Gene Krupa (Anita O'Day)

Columbia 36877
George Olsen (Judith Blair-Ray
Adams-Ensemble)
Majestic 7155

Chico, Chico (From Puerto Rico)

The Five De Marco Sisters (Bud
Freeman Ork)
Majestic 7157

Chili Con Carney

Sandy Williams' Big Eight
HRS 1007

Chime Belis

Moore Sisters
Sonora 7011
Art Hodes Jazz Record Six
Jazz Record 1006

Chiqui-Cha

Don Pedro Ork
Decca 18868

Chiquita Banana

Johnny Bothwell Ork (Claire
Hogan)
Signature 15045
Xavier Cugat (Buddy Clark with
Chorus)
Columbia 37051
The Five De Marco Sisters (Bud
Freeman Ork)
Majestic 7194
Patsy Garrett-Cuban Ork
Continental C-1132
The Four King Sisters (Buddy
Cole Ork)
Victor 20-1884
Gene Krupa (Carolyn Grey)
Columbia 37049
Elsa Miranda
Alpha 1001
Betty Reilly-Emil Coleman and
His Waldorf-Astoria Ork
De Luxe 1033

Chiquitita

Juan Vicari Ork
Harmonia H-3011

Chittin' Switch

Lucky Millinder (Ball Moose
Jackson and The Lucky Four)
Decca 18835

Chloe

Tommy Dorsey
Victor 20-1737

Chocolate

Deryck Sampson
Joe Davis 7007

Choo Choo Ch'Boogie

Louis Jordan and His Tympany
Five (Louis Jordan)
Decca 23610

Choo Choo Boogie Train

(Parts I and II)
Austin McCoy and His Sextet
(Mae Johnson)
Sunshine 105

Chop Sticks Polka

Juke Box Serenaders
Columbia 12270-F

Chopiniana

Dimitri Mitropoulos (Robin Hood
Dell Ork of Phila.)
Columbia Set M-MM-598

Chopin's Polonaises in A Flat

Parts I and 2)
Hilda Somer
Musicraft 331

Chord-a-Re-Bop

Lionel Hampton and His Quartet
Decca 18830

Christiania

Continental Accordion Band
Continental C-1178

Christmas Carols in the Old

Corral

Tex Ritter
Capitol 223
Ciccio 'O Smatto
Gennaro Amato
Harmonia H-2015

Cielito Lindo

Pedro Infante-Noe Fajardo Ork
Peerless 2298

C-i-n-c-i-n-n-a-t-i

Teddy McRae and His Zanzibar
Ork
Queen 4122

Cincinnati Lou

Merle Travis
Capitol 258

Cinderella Sue

Ray Bloch (The Bloch Four)
Signature 15017
Avon Long
Collectors Items 307
Jo Stafford
Capitol 259

Clair De Lune

Larry Adler (Georgie Stoll Ork)
Decca 23467
Continental Dance Ork
Continental C-1183
Al Gayle and His Blitmore Ork
Tech-Art 500
Jascha Heifitz
Decca 23498

Clair De Lune (No. 3 of Suite

Bergamasque)
Cincinnati Summer Opera Ork
Fausto Cleva, Dir.)
Decca 29217

Clairere Waltz

Frankie Yankovic and His Yanks
Columbia 12276

Clap Hands

Viola Turpeinen's Scandinavian
Ensemble
Standard International F-5002

Clara's Boogie

Clara Lewis
Gem 3

Clarinet Marmalade

Emporors of Jazz
Swan 7507
Irving Fazola Ork
Keynote K-824

Cloud of Dreams

Avon Long
Collectors Items #08

Coax Me a Little Bit

Andrews Sisters (Vic Schoen Ork)
Decca 18833
Nick Lucas Ork (Nick Lucas)
Diamond 2018
Dinah Shore (Sonny Burke dir.
ork)
Columbia 36944

Cocktails for Two

Maurice Rocco
Musicraft 384
Ted Nash Quartette
Savoy 804

Cocktail Waltz

Ernie Benedict and His Polka-
teers
Victor 25-1060

Coffee Five, Doughnuts Five

(Coffee and Doughnuts Ten)
The Modernaires (Paula Kelly-
Mitchell Ayres Ork)
Columbia 36878

Coffee Time

Shep Fields (Meridith Blake)
Victor 20-1763
Kay Kyser (Lucyann Polk-
Michael Douglas)
Columbia 38652

Cold Pillow (Zimna Pierzyna)

Walt Dana Ork
Dana 501

Cold-Winter Papa

Dolores Brown (The Polka Dots)
Joe Davis 7110

Come (Vieni)

Guido Bussnell
Standard International F-8008

Come Back, Paddy Reilly

Felix Knight (Russ Morgan Ork-
Jeffrey Alexander Chorus)
Decca 23486

Come Back to Erin

Felix Knight (Russ Morgan Ork-
Jeffrey Alexander Chorus)
Decca 23486

Come Back to Erin, Comin' Thru

the Rye; Believing Me, If All
Those Endearing Young
Charms; Rose of Tralee
Singin' Sam (Dell Lampe Ork)
Joe Davis 7156

Come Back to Me, Baby

The Robinson Brothers
Black & White 107
T-Bone Walker
Mercury 8016

Come Back to Sorrento

Phil Brito (Paul Lavalle Ork)
Musicraft 15071
(Continued on page 326)

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Larry Stevens (Mahlon Merrick Ork)
Victor 20-1776

Come for a Ride

Bill Crosby
Columbia 36938

Come On and Stomp, Stomp, Stomp

Johnny Dodds and His Black Bottom Stompers
Decca 80074

Come Rain or Come Shine

Tommy Dorsey (Sy Oliver)
Victor 20-1819
Dick Haymes-Helen Forrest (Earle Hagen Ork)
Decca 23548
Margaret Whiting (Paul Weston Ork)
Capitol 247
Louis Prima (Jack Powers)
Majestic 7179
Dinah Shore (Sonny Burke Ork)
Columbia 36971
Hal McIntyre (Frankie Lester)
Cosmo 473
Orin Tucker (Scottie Marsh-Orin Tucker)
Musicraft 15063

Come Sunday

Gerald Wilson Ork
Excelsior 149

Come to Baby, Do

Gerald Auld Ork (Lynne Stevens)
Musicraft 15044
Les Brown (Doris Day)
Columbia 36884
King Cole Trio (King Cole)
Capitol 224
Jimmy Dorsey (Inez James)
Decca 18716
Duke Ellington (Joya Sherrill)
Victor 20-1748
Jack Smith
Majestic 7153

Como Hare Para Olvidar

Manuelita Arriola
Peerless 2301

Como Te Sonaba

Alredo Mendz Ork (Hector Rivera)
Standard International F-4001

Con Toda El Alma

Guillermo Dominguez-Hernandez
Hernandez (Absalon Perez Ork)
Peerless 2169

Concerto (Rachmaninoff)

Al Goodman Ork (Arranged by Al Goodman, based on Concerto for Piano and Orchestra No. 2 in C Minor)
Victor 28-0404

Concerto for Cozy

Cozy Cole-Ben Webster
Savoy 575

Concerto for Squeezebox

Henri Rene and His Musette Ork
Victor 25-1061

Concerto for Tenor

Georgie Auld Ork
Apollo 359

Concerto No. 2 in C Minor, Op. 18 (First Movement)

Carmen Cavallaro
Decca 18863

Concerto No. 2 in C Minor, Op. 18 (Third Movement)

Carmen Cavallaro
Decca 18863

Concerto Themes, Paris 1 and 2

Arthur Wittmore-Jack Lowe,
Victor 28-0409

Concha Perdita

Narcisco Martinez Ork
Victor 25-1053

Confessin'

"Wild Bill" Davidson Ork
Commodore 563

Confessin' the Blues

Walter Brown (Skip Hall Ork)
Queen 4106
Jay McShann Ork
Philo P-108

Congo Baila (The Congo Dance)

Luis (Lila) Ortiz and His Group-Yayo and Alvarado
Standard International F-4008

Continental Blues

Edmond Hall and His Cafe Society Ork
Continental C-6018

RECORD RELEASES

*(Continued from page 324)***Conversation While Dancing**

The Blues Chasers (Erskine Butlerfield)
Guld 122

Conversing in Blue (12")

Benny Morton's All Star
Bluenote 46

Convoy

Duke of Iron and His Calypso Troubadors
Apollo 106

Cool Disposition Blues

Arthur (Big Boy) Crudup
Bluebird 34-0738

Cool Water

Denver Darling
De Luxe 5014
Dude Martin
Eagle 705
Red River Dave
Continental C-5046
Sons of the Pioneers
Victor 20-1724
Ozie Waters and the Plainsmen (Coast Ranch Islands)
Coast 2012
Foy Willing and the Riders of the Purple Sage
Majestic 6000

Copaca Polka

Henri Rene and His Musette Ork
Victor 25-1065

Copacaramba

Chiquito and El Morocco Ork
Go'tham 902

Copenhagen

Joe Biviano Quintette
Sonora 3021

Co-Pilot

Georgie Auld Ork
Guld 128

Capital De Mescal

Juanita Escoto
Peerless 2271

Coppin' Out

Slam Stewart Quartet
Musicraft 396

Coppin' the Top

J. J. Johnson Re'boppers
Savoy 615

Coquette

Johnny Green Ork (Kay Thompson Singers)
Decca 23531

Corine

Freddie Williams Ork-Dr. Jo-Jo Adams
Hy-Tone 12

Corn Cobblers' Polka

Walter Dombrowski Polka
Victor 25-1056

Cornish Rhapsody (Parts 1 & 2)

Henri Rene Ork
Victor International 25-1052
Victor Young Concert Ork
Decca 23497

Corrido De Lupe Velez

Alfonso Cordero-Martin and Malena
Peerless 2161

Corrido De Veracruz

Juanita Escoto
Peerless 2295

Corumbá

Jose Cortez Ork
Diamond 2015

Corvette Hambo

Viola Turpeinen's Scandinavian Ensemble
Standard International F-5002

Cosas Bonitas

Eduardo Alexander-Abel Dominguez Ork
Peerless 2279

Cottage for Sale

Phil Brito (Phil Davls Ork)
Musicraft 15047

Cottage With Horseshoe O'er the Door

Stephen "Pat" McHugh
Celtic CI-1010

Cotton Sack Drag

Merl Lindsey and His Oklahoma Night Riders
4 Star 1118

Cotton Tail

Bobby Sherwood Ork
Capitol 231

Could You Take Me Back?

Jimmie and Leon Short
Decca 9008

Countin' Blues

Arthur Smith and His Kracker Jacks
Super Disc 1013

County Fair Polka

Bill Gale and His Globe Trotters
Columbia 12268-F

Cowboy Blues

("The Plainsmen"-Columbia)
Deuce Spriggins' Western Band (Carolina Cotton)
Mercury 6010

Cowboy Camp Meetin'

Sons of the Pioneers
Victor 20-1904

Cowboy's Heaven

Jesse Rogers
Sonora H 7014

Cowboy's Lament

Burl Ives
Decca 23591

Cradle Song

Frank Sinatra (Alex Stordahl Ork)
Columbia 36868

Crazy Rhythm

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Encore 504

Creole Lullaby

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Disc 6002

Crossing Over Jordan

John Daniel's Gospel Quartet
Liberty 7

Crown Him King

Harmonizers Quartet
Victor 20-1816

Crown Prince Boogie

Jay McShann Ork
Mercury 8014

Crucifixion

Original Kings of Harmony
King Solomon 1008

Cruel Amor

Salvador Bolanos-Hermanas Hernandez (Absalon Perez Ork)
Peerless 2169

Cruisin' With Cab

Gerald Walker Ork
Black & White 777

Cryin' Blues

The Blues Woman
Juke Box JB 502

Cuando Me Querras? (When Would You Love Me?)

Manolin-Claudio-Conjunto Lirico Antellano
Standard International F-4011

Cuando Se Quiere Mucho

Victoria Cordova
Collectors Items 809

Cuando Te Vayas

Ernesto Dominguez-Hermanas Hernandez (Juan S. Garrido Ork)
Peerless 2175

Cuando Tu Regreses

Johnny Rodriguez
Secco 529

Cuatro Vidas

O. Tomasso and Los Galantes (Eddie Gomez)
Pan-American Pan-049

Cuban Pete

Desi Arnaz Ork (Amanda Lane-Desi Arnaz)
Victor 25-1058

Cuddles

Ray Noble (Frances Hunt)
Columbia 36883

Cuerdas De Mi Guitarra

Juan S. Garrido Ork
Peerless 1849

Cuidado Con El Gato (Beware of the Cat)

Conjunto Lirico Antellano-Vitin and Claudio
Standard International F-4007

Cutie's Due

Ruth Robin-Gus Bivona Ork
4 Star 1069

Cynthia

Al "Stomp" Russell Trio ("Doc" Basso)
Excelsior OR-176

Cynthia's in Love

Tex Beneke-Glenn Miller Ork (Artie Malvin-Lillian Lane-The Crew Chiefs)
Victor 20-1858

Ray Bloch Ork (Bobby Doyle)

Signature 15021

Frankie Carle (Marjorie Hughes)

Columbia 36994

Bob Eberly-The Song Spinners

Decca 18896

Sketch Henderson Ork (Jene Byron)

Capitol 255

Eddy Howard Ork (Eddy Howard)

Majestic 7188

Jack Owens-Jimmy Hilliard Ork

Mercury 3014

Tony Pastor

Cosmo 483

Czardash With Me

Jan Bart (Sam Medoff's Gypsy Swing Ork)
Seva G. M. 508

D. D. T.

Mary Lou Williams Girl Stars
Continental C-6031

Daddy-O

Timmie Rogers
Regis 7001

Daddy's Yodel Lullaby

Don Weston
Westernair 4010

Daily Double

Georgie Auld
Musicraft 15059

Dakota Waltz

Romy Gosz
Mercury 2017

Daleko Moje Zagorja

Tamb. Zbor "Serenaders"
Continental C-212

Dance of the Tambourine

Hot Lips Page Hot Seven
Savoy 605

Dancing Feet Polka

Walter Solek Ork
Harmonia H-1104

Danny Boy

The Phil Moore Four
Musicraft 15057

Danube Waves

Henri Rene and His International Ork
Victor 25-0058

Dark Eyes

The Don Byas Quartet
American A-1004

The Hollywood 4 Blazes

Lamplighter LL103

Les Paul Trio

Decca 23553

Russian Male Quartet

Standard International F-2002

The Vagabonds

Trilon 12457

Dark Glasses

Don Redman Ork
Pick-up 1003

Dark Water

Luvenia Nash Singers
Excelsior 147

Darlin'

Lucky Millinder (Judy Carol)
Decca 18779

Darlin', What More Can I Do?

Idaho Call and His Sun Valley Cowboys (Boots and Idaho)
Coast 2013

Darling Nellie Gray, Sweet and Low, Annie Laurie, Good Night, Ladies

Singin' Sam
Joe Davis 7156

Darling, What More Can I Do?

Ernest Tubbs
Decca 9002

Darling, You're All I Need

Tab Smith
Hub 3000

Das Alte Lied (The Old Song)

Greta Keller (Victor Continental Ork)
Victor International 25-4004

Dateless Brown

Buddy Rich Ork
Majestic 3001

Dawn Patrol Polka

Joseph Snuhr Ork
Sonart M-581

Day by Day

Les Brown (Doris Day)
Columbia 36945

Bing Crosby-Mel Torme and His Meltones

Decca 18746

Monica Lewis (Ray Bloch Ork)

Signature 15009
(Continued on page 328)

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Frank Sinatra (Axel Stordahl Ork)
Columbia 36905
Jo Stafford (Paul Weston Ork)
Capitol 227
Martha Stewart
Victor 20-1828

Day In—Day Out

Fred Waring
Decca 13772

De Corazon a Corazon

Eddie Gomez-Noel De Selva's Ork
Pan-American Pan-040

De Luxe Stomp

Mezzrow-Bachet Quintet
King Jazz 140

Dear Old Donegal

Elting Crosby-The Jesters (Bob Haggart Ork)
Decca 23495

Dearest Darling

Guy Lombardo (Rose Marie Lombardo)
Decca 18730
Kate Smith-Four Chicks and Chuck (Jack Miller Ork)
Columbia 36839

Decima Amorosa

Claudio Ferrel (Natalia-Claudio)
Seeco 529

Dee Dees Dance

Clyde Hart's Hot Seven
Savoy 598

Deed I Do

Horace Henderson Ork
Jamboree 908

Deep Purple

Larry Clinton
Cosmo SS706

Deep Sea Blues

Rubberlegs Williams (Herbie Fields Ork)
Savoy 5516

Dee-Tees

Walter Thomas and His All-Stars
Joe Davis 8131

Definitivamente

Salvador Garcia-Juan S. Garrido Ork
Peerless 2281

Dejame En Paz

Mario Alberto Rodriguez
Peerless 2318

Departure From Dixie

Jimmy Jones' Big Eight
HRS 1015

Der Harmony Schottische

Plehal Brothers
Decca 45001

Der Reute Prisif

Isa Kremer (Shura Olshanetsky Ork)
Seva JM 702

Derry Dum

Harry Babbitt
Mercury 3026

Kaye Connor

Cosmo 485

Derry Derry Dum

Harry Cool Ork (Harry Cool)
Signature 15036

Design for Living

Earl Hines and Sextet
Apollo 357

Despacio Se Va Legos—Con

Guaracha (The Less Haste, the

More Speed)

Orquestra Billo's Caracas Boys

(Victor Perez)

Victor 23-0288

Desperado Woman

Sonny Boy Williamson
Bluebird 34-0736

Desperate G. I. Blues

Cousin Joe (Pete Brown's Brooklyn Blues Blowers)
Savoy 5526

Detour

Curt Barrett and the Trailsmen

Western Dance Band

Memo 5007

Elton Britt

Victor 20-1817

Spade Cooley (Oakie, Arkie and

Tex)

Columbia 36935

Jack Rivers and His Muddy Creek

Cowboys (The Plainsman)

Trilon 18575

The Sunshine Boys (Paul West-

moreland)

Pan-American Pan-050

Wesley Tuttle and His Texas

Stars

Capitol 233

Jimmy Walker (Paul Westmore-

land and His Pecos River Boys)

Coast 2016

Poy Willing and Riders of the

Purple Sage
Decca 9000

Detroit Polka

Brunon Kryger Ork
Harmonia H-1102

Deuda

August Coen Ork
Seeco 541

Dexter Digs In

Dexter Gordon
Savoy 603

Dexter Rides Again

Dexter Gordon Quintette
Savoy 623

Dexter's Deck

Dexter Gordon
Savoy 576

Diane

Gaylord Carter
Black & White 3007

Did Lou Ever Love a Woman?

(Parts 1 and 2)
Flenny Trio (Jimmy Edwards)

Excelsior 151

"Gatemouth" Moore (Al Budd

Johnson Ork)

National 6002

Josh White (Edmond Hall Ork)

Decca 23475

Did You Ever Set Thinkin'?

Rubberlegs Williams Band
Haven 1000

Did You Mean It?

Phil Baker
Decca 23503

Did You Really Care?

Jack Buckingham Ork (Royal

O'Reilly)

Lamarr Star 501

The Esquire Trio

Memo 7007

Did You See My Daddy Over

There?

Eddy Arnold and His Tennessee

Plowboys

Bluebird 33-0535

Diddle, Diddle Dimpling and My

Son John

Al Trace and His Silly Sym-

phonists

Coronet Cor-151

Die Mahatanim

Isa Kremer (Shura Olshanetsky

Ork)

Seva J. M. 701

Diez Anos

Eduardo Alexander-Abel Domini-

guez Ork

Peerless 2279

Dig, Mister K. Kay Kay

Al "Stomp" Russell Trio ("Doc"

Basso and Trio)

Excelsior OR-180

Dig This Boogie

Wynonie (Mr. Blues) Harris

Bullet 251

Dig You Later (A Hubba-Hubba-

Hubba)

Perry Como-The Satisfiers (Russ

Case Ork)

Victor 20-1750

Digga, Digga Doo

Benny Carter Ork

De Luxe 1028

Jerry Wald Ork

Sonora 3016

Dinah

Sam Donohue Ork

Capitol 260

The Quintet of the Hot Club of

France

Joe Davis 8004

Ding Dong Oreeny

Slim Gaillard Trio

4 Star 1073

Dingbat, the Singing Cat

Freddy Martin (Stuart Wade-

Glenn Hughes-The Martin Men)

Victor 20-1908

Dinorah

Ethel Smith-The Bando Caricola

Decca 23549

Dinty McGinty

Martin Berry Ork

Spin 851

Jack Lynn's Swing Stars (John-

ny Woods-The Bailey Axton

Trio)

Chief 6369

Dip Me in the Golden Sea

McCravy Brothers
Davis 3502

Divorce Me C. O. D.

Merle Travis With Cowboy

Band

Capitol 290

Disorder at the Border

Coleman Hawkins
Apollo 753

Ditty Bag Jump

Darby Hicks

Gem 15

Dizzy Boogie

Slim Gaillard Ork

Bel-Tone 753

Dizzy Fingers

George Barry Ork

Coronet Cor-17

Dizzy Little Busy Bee

The Left Fielders

Spin 850

Do Do's Blues

Dodo Marmarosa Trio

Atomic A-226

Do Right Man

Wingy Manone Ork

4 Star 1126

Do You Do? Do You Do? Do

You Do?

Enoch Light Ork (Patsy Garrett-

Lamplighters)

Continental C-1185

Enoch Light Ork (Patsy Garrett-

Lamplighters)

Continental C-1186

Do You Know the Game?

Mabel Scott Ork (Mabel Scott)

Hub 3029

Do You Love Me?

Harry Cool (Jeanne Shirley-

Harry Cool)

Signature 15019

Johnny Desmond (Russ Case Ork)

Victor 20-1810

The Dining Sisters

Capitol 241

Dick Haymes (Earle Hagen Ork)

Decca 18792

Harry James Ork (Ginnie Powell)

Columbia 36965

Hal McIntyre (Nancy Reed)

Cosmo 472

The Three Suns (Artie Dunn)

Majestic 7168

Phil Brito (Walter Gross Ork)

Muscraft 15054

Do You Mind?

Toni Arden with Al Trace and

His Silly Symphonists

National 7010

Do You Remember?

Walt Shrum and His Colorado

Hillbillies

Constellation 4016

Doctor Foo

Slam Stewart Quartet

Muscraft 367

Doctor Keels

Ben Webster Quintet

Haven-804

Doctor, Lawyer, Indian Chief

Les Brown (Butch Stone)

Columbia 36945

Hoagy Carmichael (The Smart

Set)

ARA 128

Betty Hutton (Paul Weston Ork)

Capitol 220

Bill McCune Ork (Betty Buck-

ner)

Davis 2103

Does Jesus Care?

Rising Star Gospel Singers

Pacific 604

Do In' It the Hard Way

Betty Hutton (Paul Weston Ork)

Capitol 211

Do In' What Comes Natur'ally

The Five De Marco Sisters (Bud

Freeman Ork)

Majestic 7193

Jan Garber Ork

Black & White BW 774

Decca 18872

Freddy Martin (Glenn Hughes-

The Martin Men)

Victor 20-1878

Dinah Shore (Spade Cooley Ork)

Columbia 36976

Doing the Boogie-Woogie

Albert Ammons and His Rhythm

Kings (Mildred Anderson)

Mercury 8007

Domino Polka

Joseph Snihur Ork

Sonart M-584

Donkey Serenade

Ray Manton-The Vagabonds

Trilon 111

The Vagabonds (Raymond Man-

ton)

Trilon 111

Don't Be a Baby, Baby

Phil

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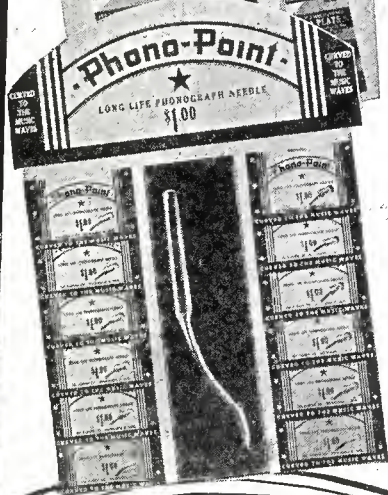


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Decca 18752
Jack Carroll (Dave Rhodes Ork)
Music Art 751
Stan Kenton (Gene Howard)
Capitol 219

Don't Let That Man Get You

Down
Texas Ruby (Curly Fox and His
Fox Hunters)
Columbia 36901

Don't Let That Sweet Face Fool You

Karl and Hartly
Columbia 36902

Don't Let the Sun Catch You

Cryin'
Louis Jordan and His Tympany
Five (Louis Jordan)
Decca 18813

Don't Lie to Me (I May Believe You)

Curt Massey (Mitchell Ayres Ork)
Columbia 36885

Don't Like 'Em

Pearl Bailey (Mitchell Ayres Ork)
Columbia 36930

Don't Live a Lie

Gene Autry
Columbia 36880

(Li'l Abner) Don't Marry That Girl!

Helen Carroll and The Satisfiers
(Russ Case Ork)

Victor 20-1928

Patsy Garrett (Jerry Heffron Ork)

Continental C-1137

Don't Say You're Sorry Again

Erskine Hawkins (Jimmy Mitchell)

Victor 20-1802

Don't Stop Now

Benny Davis-Picadilly Pipers

Savoy 5519

Don't Sweet Talk Me

Grandpa Jones

King 517

Don't Sweetheart Me

Tex Grande

De Luxe 5005

Don't Take Everybody To Be Your Friend

Sister Rosetta Tharpe-Sam Price

Tri-o

Decca 11002

Don't Take Your Love From Me

John Conte (Jerry Jerome Ork)

Teentimer Original TO-1

Don't Tell Me Your Worries

Bill Carlisle

King 535

Don't Try To Preiend

Buck Rogers (The Texans)

4 Star 1067

Don't Wait Too Long To Forgive

Tex Grande

De Luxe 5010

Don't Wonder About Him

Camp Meetin' Choir (Deacon Tom Fager)

Diamond 2028

The Five Soul Stirrers

Bronze Br-126

Don't Worry 'Bout That Mule

Louis Jordan (Louis Jordan)

Decca 18734

Don't You Ever Lei Me Go

Marie Greene

Signature 15018

Don't You Lie to Me

Texas Ruby (Curly Fox and His

Fox Hunters)

Columbia 36901

Don't You Remember?

Frankie Carle (Paul Allen)

Columbia 36883

Don't You Remember Me?

Johnny Desmond (Russ Case Ork)

Victor 20-1798

Doodle Doo Doo

Art Kassel Ork

Vogue R 714

Doretha Doretha Boogie

Georgia Boy Terry

Southern 119

Dosla Drina (Drina River Over-

flowing)

Edo Ljubic

Sonart M-606

Double Crossing Mamma

Terry Sell

Courtney 137

Double Talk

Don Byas Ork

Hub 3022

Double Trouble

Buck Rogers (The Texans)

4 Star 1068

Down by the Old Millstream

The Elm City Four

Swank 508

Down by the Railroad Track

Sheriff Tom Owen's Cowboys

Mercury 6006

Down Home

Hamp-Tone All Stars

Hamp-Tone 102

Down in the Valley (F)

Burl Ives

Decca 23591

Down It and Get From Round It

Lillette Thomas and Her Escorts

(Lillian Thomas)

Sunshine 108

(That Place) Down the Road a

Piece

Ray McKinley Ork (Ray McKin-

ley)

Majestic 7189

Down the Trail to Home

Oklahoma Ed Moody (The Six

Westernaires)

Black & White BW 1005

Drag Nasty—The Walk

Dicky Wells' Big Seven

HRS 1013

Dragspels

Ted Johnson and His Mldnight

Sons

Victor 28-0054

Dream Dust

Les Paul and His Trio

Decca 23444

Dream Lucky Blues

Julia Lee

Mercury 8013

Dream Man

Abe Most Sextet (Dorothy Allen)

Superior 105

Dream Time

Erskine Butterfield

Joe Davis 3193

Dream Train Engineer

Leon Rusk

King 546

Dreaming of You (Sognandoit)

Sketch Henderson Ork

Capitol 270

Dreamy Eyes

Carlisle Brothers

King 541

Dreamy Rio Grande

Hal Horton

Sonora H7022

Drifting

Memphis Jimmy

Bluebird 34-0748

Drifting Along

Erskine Hawkins

Victor 20-1723

Drifting Blues

Johnny Moore's Three Blazers

(Charles Brown)

Philo P-112

Drink Hearty (But Stay With

Your Party)

Henry "Red" Allen Ork (Henry

"Red" Allen)

Victor 20-1813

Drink To Me Only With Thine

Eyes

Robert Merrill (H. Leopold

Spitainy Ork)

Victor 10-1218

Drinkin' by Myself

Wynonie (Mr. Blues) Harris

Bullet 252

Drinking My Blues Away

Billy Ford Ork

Hub 3008

Drip, Drip, Drip (Sloppy Lagoon)

Spike Jones and His City Slick-

ers (Del "Water-on-the-Brain"

Porter)

Victor 20-1733

Driver, Drive Me to the Yar

Russian Male Quartet

Standard F-2001

Drivin' Nails in My Coffin

Floyd Tillman

Columbia 36998

Drop Another Nickel in the Juke

Box

Timmie Rogers

Excelsior 136

Drop Me Off in Harlem

Charlie Barnet

Decca 18810

Duel in the Sun

Bobby Sherwood Ork

Capitol 286

Dummy Song

Hoosier Hot Shots

Decca 4455

Dust on Mother's Bible

Red River Dave

Savoy 3003

Dutch Treat

J. C. Higginbotham's Big Eight

HRS 1013

Dutch Warbler

Dude Martin

Eagle 703

Dvorak: Songs My Mother Taught

Me (12")

Jarmila Novotna-Victor Ork-

Frieder Weissman

Victor 11-0153

Dynamo, Paris I & II

The Tempo Jazz Men

Dial 1001

Each Night at Nine

The Tennessee Ramblers

Super Disc 1005

Each Thought of You

Jack Lester Ork-Lucia Thorne

Blue Star 75-13

Early in the Morning

Sonny Boy Williamson-Tampa

Red-Big Maceo

Victor 20-1875

Early Morning Blues

Velma Nelson

Aladdin 141

Early Morning Boogie

Wini Beatty-Slim Gaillard Trio

Bel-Tone 754

East Bound Freight Train

Grandpa Jones

King 545

East of the Sun and West of the

Moon

Ted Flo Rito Ork

4 Star 1076

East of the Sun

Joe Marsala Septet

Muscraft 344

Dave Tough Quintet

Jamboree 906

Easter Parade

Guy Lombardo (Tony Craig-

Rosemary Lombardo)

Decca 18791

Danny O'Neil

Majestic 1033

Easter Sunday on the Prairie

Denver Darling and His Texas

Cowhands

Decca 9006

Easy

Harry James

Columbia 38998

Easy Baby

The Velvetones

Coronet No. 2

Easy Rider

Leadbelly (Sonny Terry-Brownie

McGhee-Pops Foster)

Disc 5501

Easy Street

Pat Kay and Her Jive Bombers

Urban 109

Easy To Love

Phil Baker

Decca 23501

Blanka (Henri Rene Ork)

Victor 25-1069

Lou Brink Ork

ARA-152

E-Bob-o-Lee-Bob

Charlie Barnet ("Peanuts" Hol-

land)

Decca 18761

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San Jose (Rumba)
- R-2** Make Believe
Nothing But a Dream
- R-3** Stardust
Bonita (Rumba)

- R-4** Smoke Gets in Your Eyes
Eight, Nine and Ten (Novelty)
- R-5** Clarinet Polka
Helena Polka
- R-6** The Mercury Waltz
Tumbling Tumble Weeds

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Decca 23471
Percy Faith Ork
Decca 23535
Bull Moose Jackson and Ork
(Leo Ketchum)
Queen 4109

Emilia
Henri Rene and His Musette Ork
Victor 25-1061

Emilia Polka
Brunon Kryger
Harmonia H-1103

Empty Ballroom Blues, Parts I & II
Nick Esposito Ork
Pacific 603

Empty Bed Blues
Monte Easter Ork (Monte Easter)
Sterling SR 103

Empty Chair at the Christmas Table
Bob Wills and His Texas Playboys (Tommy Duncan)
Columbia 36881

En Esta Tarde Gris
Bobby Capo (Nora Morales and His Copacabana Ork)
Seeco 535

Enchanted Dream (Suonno E'Fantasia)
Guido Bussineilli
Standard International F-6006

Enchanted Forest
Raymond Scott Ork
Sonora 3003

Encore Essence
Sam Donahue and His "Swing Seven"
Encore 500

Esa Mulata
Miguelito Valdes-Nora Morales Ork
Seeco 2002

Escuchame
Don Jose Ork
Gotham 103
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Eso Es Amor
Gaby Daltas-Juan S. Garrido Ork
Peerless 2260

Eso No Importa (That Doesn't Matter)
Jose Luis Monero-Alfredo Mendez Ork
Standard International F-4010

Espanharlem
Ray Bloch Ork
Signature 15015

Espumas Del Caribe
Augusto Coen Ork
Seeco 524

Esquire Jump
Leonard Feather and His All Stars
Continental C-6009

Esquire Stomp
Leonard Feather and His All Stars
Continental C-6018

Esta Noche Ha Pasado
Salvador Garcia-Juan S. Garrido Ork
Peerless 2281

Ester
Peter Uryga and His Melody Kings
Rego 1003

Estoy Acabando
Betty Reilly (De Luxe Rumba Ork)
De Luxe 1032

Estrellita (Little Star)
O. Tomasso and Los Galantes (Eddie Gomez)
Pan-American Pan-049

Estudiantina
Lazaro Quintero Ork
Continental C-1185

Etermanente
Issac Figueroa (Carmen, Reynaldo and Laura)
4 Star 1044

RECORD RELEASES

(Continued from page 330)

Ethel Mae
Arthur (Big Boy) Crudup
Victor 20-1949

Eu Vi Um Leao
Chiquito and El Morroco Ork
Gotham 901

Evening Breeze
Herb Jefferies (Hamp-Tone All Stars)
Hamp-Tone 106

Evening by the Moonlight
The Elm City Four
Swank 506

Evensong
Artie Shaw
Victor 23-0405

Ev'rybody Loves My Baby, My Baby
Gene Krupa (Buddy Stewart)
Columbia 37078

Every Day Is Ladies' Day With Me
Wilbur Evans (Jay Blackton directing ork and male chorus)
Decca 23478

Every Hour on the Hour (I Fall in Love With You)
Duke Ellington (Al Hibbler)
Victor 20-1718

Every Knee Surely Must Bow
The Dixie Humming Birds
Apollo 104

Every Now and Then
Helen Humes (Bill Doggett Orchestra)
Philo PV-106

Everybody Knew But Me
Helen Forrest (Les Paul Trio)
Decca 18778
Woody Herman (Woody Herman)
Columbia 36909
Gordon Macrae (Walter Gross Ork)
Musicraft 15053

Louis Prima (Lilyann Carol)
Majestic 7163
Dinah Shore (Russ Case Ork)
Victor 20-1775
Ginny Simms
ARA 132

Ev'rybody Loves My Baby (My Baby)
Tex Beneke-Miller Ork (Tex Beneke-The Crew Chiefs)
Victor 20-1914

Pled Pipers (Paul Weston Ork)
Capitol 278
The Three Suns (Artie Dunn)
Majestic 7180

Everyone Is Looking for the Rainbow
Nick Lucas
Diamond 2022

Everyone Is Saying Hello Again (Why Must We Say Good-bye?)
Ink Spots
Decca 18817

The King Cole Trio (King Cole)
Capitol 256

Everybody Knew But Me
Frankie Masters Ork
Vogue R 724

Everything But You
Cootie Williams
Capitol 215

Everytime I Give My Heart
Nancy Norman-Enoch Light Ork
Guild 150

Ev'ry Time We Say Goodbye
Dorothy Kirsten (Victor Ork-Maximilian Pilzer, Dir.)
Victor 20-1158

Exactly Like You
Cliff Lang's Jazz Ensemble
Pan-American Pan-142
The Three Flames
Gotham 107

Face
Edmond Hall and His Cafe Society Ork
Continental 6018

Faithfully Yours
Sigmund Romberg Ork
Victor 11-9222

Fall in Love With Me
Ross Leonard (Kenn Sisson Ork)
Stork CR 1006

Family Reunion in Heaven
Claude Casey
Victor 20-1802

Fan It
Woody Herman and His Woodchoppers (Woody Herman)
Columbia 37059

Fan Me, Saga Boy
The Lion (Gerald Clark and His Original Catypsos)
Gutid 125

Fancy Waltz
Skertich Brothers (Tamburica Ork)
Columbia 12273

Fast Express
Delmore Brothers
King 525

Fast Woman Blues
Jazz Gillum
Bluebird 34-0747

Fat Mouth Blues
Tab Smith Ork
Hub 3009

J. B. Faure: The Palms (Les Rameaux)
Thomas L. Thomas-Gustave Haenschen Ork
Victor 11-9109

Feed-a My Sheep
Luvenia Nash Singers (Phillip Waites)
Excelsior OR-154

Feeling Zero
Pat Kay (Thomas Peluso Ork)
Urban 114

Felicia No Capicia
Louis Prima (Louis Prima)
Majestic 7154

Fidgety Feet
Emperors of Jazz
Swan 7508

Fiesta in Old San Antone
Texas Top Hands
Savoy 3008

Filipino Baby
T. Tyler and His Oklahoma Melody Boys
4 Star 1008
Cowboy Copus
King 505

Fine Brown Frame
Buddy Johnson Ork (Buddy Johnson)
Decca 11000

Fish and Chips
Page Cavanaugh Trio
ARA-160

Fish 'n' Chips
Chet Reese (Jack Ward Ork)
Swank 502

Fishin' for the Moon
Johnny Long-Dick Robertson (Francely Lane)
Decca 18718

Fit as a Fiddle
Fvt. Cecil Gant
Gilt-Edge 509

Five Minutes More
Tex Beneke-Miller Ork (Tex Beneke)
Victor 20-1922

Phil Erito (Walter Gross Ork)
Musicraft 15086

Harry Cool Ork (Harry Cool)
Signature 15038

Bob Crosby Ork (Bob Crosby-The Bob-o-Links)
Decca 18909

Skitch Henderson Ork (Ray Keiogg)
Capitol 287

Curt Massey (The Key Men-Jack Riley Ork)
Cadet CR-205

Frank Sinatra (Axel Stordahl Ork)
Columbia 37048

The Three Suns (Artie Dunn)
Majestic 7197

Fla-Ga-La-Pa
Timmie Rogers
Excelsior 136

Flamin' Mamie
Hank Penny
King 534

Flash in the Pan
Deryck Sampson
Joe Davis 7010

Flat Feet
Charlie Spivak
Victor 20-1913

Flat Foot Floogie
Slim Gaillard Ork
Bel-Tone 758

Flat River, Missouri!
The Five De Marco Sisters (Bud Freeman Ork)
Majestic 7160

Flat Rock
Coleman Hawkins (Cozy Cole Ork)
Savoy 583

Flight No. 39
Eddie Green's Californians
Savoy 608

Flight of the Bumble Bee
Ralph Mendez (Victor Young Ork)
Decca 23640

Flight of the Doodlebug
Gaylord Carter
Black & White 3003

Flitin' the Mosquitoe
Deryck Sampson
Joe Davis 7009

Floggin' Reel Medley
William Quinn
Joe Davis 3602

Flor Marchita
Narcisco Martinez Ork
Victor 25-1053

Florida Blues
Hot Lips Page Ork (Hot Lips Page)
Continental C-6017

Fly Hen Blues
Cousin Joe-Bostic's All Stars
Gotham 500

Flyin' Home No. 2
Lionel Hampton
Decca 23639

Follies Fantasy
Coleridge Davis Ork
Hub 5002

Fool Hearted Woman
Duke Henderson-Jack McVea and His All Stars
Apollo 373

Fool That I Am
Valaida Show (Buzz Adams Ork)
Bel-Tone 7001

Foolish Pride (Can Break Your Heart)
Curt Barrett and The Trailsmen
King 520

Forever Is a Long, Long Time
Oklahoma Ed Moody (The Six Westernaires)
Black & White BW-1004

For Sentimental Reasons
Eddy Howard and His Ork
Majestic 7204

For Too Long
Vincent James (Glenn Williams Ork)
Music for Society 1501

Peggy Mann (Victor King Concert) (Ork 12")
Orpheus M-1002

Forget and Forgive
The Carolina Playboys
Sonora H-7015

Forget It, You're Still in Love
Benny Davis-Piccadilly Pipers
Savoy 5517

Forgetful
Boyd Raeburn Ork
Jewel 10000

Forgive and Forget
Sons of the Pioneers
Victor 20-1764

Forgive Me
Wiley and Gene (Wiley Walker)
Columbia 36869

Forgive Me One More Time
Cal Shrum and His Rhythm Rangers
Westernair 4003

Forty and Tight
Johnny Dods and His Black Bottom Stompers
Decca Brunswick 80076

Fosh-Nosh-Kit
George Price
Stork CR-1010

4-F Blues
Rubberlegs Williams-Clyde Hart's All Stars
Continental C-6020

Four Months, Three Weeks, Two Days, One Hour Blues
Stan Kenton (June Christy)
Capitol 250

Four o'Clock Blues
Herbie Field's Hot Seven
Savoy 592

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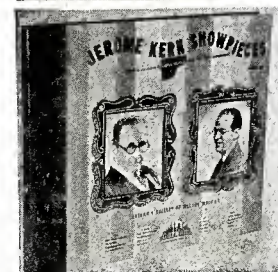
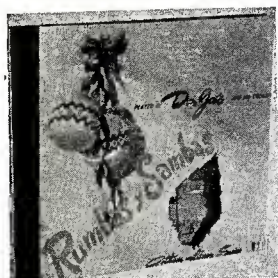
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Hamp-Tone 105
- 14th Wedding Anniversary**
Dwight Fiske
Gala 192
- Frankie and Johnny**
Gene Austin
4 Star 1010
- Frantic Blues**
George's Dukes and Duchess
(Marian Abernathy)
Melodisc M-1002
- Frantic Boogie**
Jack McVea and His All Stars
Black & White 758
- Frasquita Serenade (My Little Nest of Heavenly Blue)**
Dick Brown (Mac Ceppos Ork)
Guild 142
- Freddie and His Flute**
Martin Barry Ork
Spin 851
- Freight Train Blues**
Roy Acuff and His Crazy Tennesseans
Columbia 37008
- Sheriff Tom Owen's Cowboys**
Mercury 6006
- Freilachs**
Dave Tarras Ork
Savoy 8003
- Friar Rock**
Harry James
Columbia 36996
- Frivolotta (Frivolous)**
Colonial Troubadours
Standard International F-6012
- From Now On**
Jimmy Walker and His Western Stars
Coast 231
- From the Land of the Sky Blue Water**
Johnny Bothwell Ork
Signature 15034
- Fred Lowery**
Columbia 36952
- From This Day Forward**
Frank Sinatra (Axel Stordahl Ork)
Columbia 36987
- Fruit Salad**
Don Byas All Stars
Hub 3002
- Frustration**
Valaida Snow (Raymon Joel Sanns Ork)
Bel-Tone BT-7008
- Full Moon and Empty Arms**
Carmen Cavallaro-Bob Eberly
Decca 18813
- Jack Leonard (Paul Barron Ork)**
Majestic 7165
- Gordon MacRae (Walter Gross Ork)**
Muscraft 15053
- Bill McCune Ork**
Apollo 1011
- Ray Noble (Roy Lanson)**
Columbia 36893
- Ginny Simms**
ARA 132
- Bob Parrish-Lucky Thompson Trio**
4 Star 1119
- Frank Sinatra (Axel Stordahl Ork)**
Columbia 36947
- Paul Weston-Sklth Henderson**
Capitol 245
- G. I. Blues**
"Duke" Henderson (Tiny Webb Trio)
Globe 108
- (1) Gaida Troika; (2) Rough To-bacco**
Russian Gypsy Ork
Standard International F-2005
- Garbage Man Blues**
Loumell Morgan Trio
Super Disc 1001
- Lois Russell Ork**
Manor 1022
- Gardner Street Susie**
The Harlem Blue Knights
Superior 101
- Garfield Ave. Blues**
Jay McShann and His Sextet
Mercury 8002
- Gate Serene Blues**
Hamp-Tone All Stars
Hamp-Tone 107
- Gavotte in Gee Whizz**
Martin Barry Ork
Spin 852
- Gay Time Waltz**
Romy Gosz
Mercury 2017
- Gay's Blues**
Gay Srosse Ork
Queen 4132
- Gazing**
Ivory Joe Hunter Ork
Pacific 812
- Gdje Si Da Si Moj Golube (Where Are You My Dove?)**
Edo Ljubilo-Olga Turkovic
Sonart M-607
- Gee Baby, Ain't I Good to You**
The Blues Chasers (Erskine Butterfield)
Guild 123
- Gee! I Wish**
Vaughn Monroe (Vaughn Monroe-The Norton Sisters)
Victor 20-1791
- Gee, It's Good To Hold You**
Woody Herman (Frances Wayne)
Columbia 36870
- Jo Stafford**
Capitol 213
- Gee! You Must Have Fun in Hurting Me**
Jack Hunt and His Rhythm Ranch Hands
Process 508
- Gene Austin Blues**
Gene Austin
4 Star 1010
- General Jumped at Dawn**
Wingy Manone Ork
ARA 143
- Georgie Porgie**
Georgie Auld Ork
Guild 113
- George Gershwin Selections (From "Damsel in Distress")**
1. Nice Work If You Can Get It; 2. A Foggy Day; 3. Things Are Looking Up; 4. I Can't Be Bothered Now (12")
Frankie Carle
Decca 29215
- Get Away From My Back Door**
Ben Carter Combo
4 Star 1103
- Get Away, Mr. Satan, Get Away**
Coleman Brothers
Decca 8673
- Get Ready To Meet Your Man**
James (Beale Street) Clark
Columbia 36948
- Get the Idea**
Billy Krehmer and His Jam Session
20th Century 20-5
- Get the Mop (The Ignorant Stick)**
Henry "Red" Allen and Ork (Henry "Red" Allen and Group)
Victor 20-1808
- Get Things Ready for Me, Ma**
Grandpa Jones
King 545
- Get Together With the Lord**
The Jubilaires (Andy Kirk Ork)
Decca 18782
- Get Yourself a Past**
Nan Blakstone (Artie Fields Ork)
Gala 1021
- Get Yourself a Redhead**
Hank Penny
King 540
- Gettin' Hep**
Bill Gale and His Globe Trotters
Columbia 12268-F
- Ghost of a Chance**
Illinois Jacquet and His All Stars
Apollo 756

Gigout Toccata in B Minor
Virgil Fox
Victor 10-1208

Gilda
Hector Rivera-Alfredo Mendez
Ork
Standard International F-4009

Gimme a Little Kiss, Will Ya.
Huh?
Dick Haymes-Helen Forrest (Earl Hagen Ork)
Decca 23481

Sammy Kaye (The Three Kay-dets)
Davis 2105

Gene Krupa (Carolyn Grey)
Columbia 36954

Louis Prima (Louis Prima)
Majestic 7172

Gin and Coconut Water
Wilmoth Houdini and His Royal Calypso Ork
Decca 23543

Gin Mill Sal
Champion Jack Dupree
Joe Davis 5107

Ginger and Spice
Hoagy Carmichael Ork
ARA 155

Ginger Bread (Pernikove Srdicko)
Lida Brodenova-John Zak
Standard International F-7001

Girl From Minnesota
Dude Martin
Eagle 704

Girl of My Dreams
Perry Como (Russ Case Ork)
Victor 20-1917

Bing Crosby (John Scott Trotter Ork)
Decca 18866

Ike Quebec All Stars
Savoy 620

Git It, Got It and Gone
Wingy Manone Ork
4 Star 1075

Gitanerics
Erno Balogh
Continental 4010

Give It Up
Annisteen Allen and Her Home Town Boys
Queen 4124

Jo Evans (Maxwell Davis Ork)
Black & White 786

Give Me the Moon Over Brooklyn
Guy Lombardo (The Lombardo Trio)
Decca 18809

Give Me the Simple Life
Bing Crosby-Jimmy Dorsey
Decca 23469

Benny Goodman (Liza Morrow)
Columbia 36908

Sammy Kaye (Billy Williams)
Victor 20-1738

Give My Broken Heart a Break
Curt Baerett and The Trallsmen
Memo 5004

Phil Brito (Walter Gross Ork)
Musicraft 15071

Nick Lucas
Diamond 2021

Glad News
Jubilee Singers
Bibletone 2006

Gloria
Bob Hayward (Buddy Baker Ork)
Exclusive 218

Gloria Polka
Edward Krolikowski Ork
Columbia 12279

Go Ahead!
Swan's Silvertone Singers
Queen 4134

Go To Sleepy, Little Baby
Judy Canova
ARA 4010

***Go West Young Man**
Joan Edwards (Vogue Recording Ork)
Vogue R-761
*Also released in album form.

God Shall Wipe All Tears Away
The Kings of Harmony of Alabama
Manor 1024

Goin' Down to Santa Fe Town
The Moore Sisters
Sonora H-7020

Goin' Home
Bob Eberly (Vic Schoen Ork)
Decca 18729

Going Jam-Mad
The Harlem Blue Knights
Superior 102

Going on With the Spirit
Bibletone Jubileers
Bibletone S-2004

Gold Star Mother With Silvery Hair
Sons of the Pioneers
Victor 20-1820

Golden Bells
The Famous Soul-Stirrers
Aladdin 2002

Golden Slipper, In the Evening by the Moonlight; Swing Low, Sweet Chariot; My Old Kentucky Home
Singin' Sam (Dell Lampe Ork)
Joe Davis 7155

Goliwog's Cakewalk
Jascha Heifetz
Decca 23493

Gomez: "Overture" From "Il Guarany" (12")
Boston "Pops" Ork-Arthur Fiedler
Victor 11-9112

Gondolier
Sgt. Prof. Buddy Winley-Percy France (Jerry Smith Ork)
Co-Ed 210

Gone Away Blues
Mezzrow-Bechet Quintet
King Jazz 140

Gonna Pitch a Boogie
Bob Camp and His Buddies
Southern 121

Good Deal
Timmie Rogers
Regis 7001

Charlie Ventura Quartette
Savoy 622

Good Dip
Erskine Hawkins
Victor 20-1777

Good Dues Blues
Dizzy Gillespie Ork
Musicraft 399

Good Enough To Keep
Lounell Morgan Trio
Super Disc 1001

Good Luck (Mozelluf)
Dave Tarras Ork
Savoy 8001

Good Morning, Corinne
Hamp-Tone All Stars (Wynonie Harris)
Hamp-Tone 103

Good News, the Chariot Is Coming
Master Spiritual Singers
Hub 3018

Good Old-Fashioned Hoedown
Gene Autry
Columbia 36904

Good Time Polka
George Olsen (Ray Adams-Judith Blair)
Majestic 7158

Goodbye, Little Darlin', Good-bye
Bing Crosby (John Scott Trotter)
Decca 18787

Goodbye Sue
Perry Como (Mixed Chorus)
Victor 20-1919

Good Night My Sweet
Tommy Tucker (Don Brown-The Three Two-Timers)
Columbia 36855

Goody Goody Baby
Maxwell Davis Ork (Jo Evans)
Black & White 785

Google's Boogie
Johnny Moore and His "Three Blazers"
Exclusive 224

Got a Date With a Disc
Enoch Light Ork (Patsy Garrett)
Continental C-1175

Got a Date With an Angel
Skinnay Ennls Ork (Skinnay Ennls)
Signature 15033

Gotta Get Me Somebody To Love
Jan Garber Ork
Black & White 788

George Paxton Ork
Majestic 7203

Gotta Get Together With My Gal
Elton Britt
Victor 20-1927

Hal Horton
Sonora H-7025

Gotta Make Up for Lost Time
Johnny Bond and His Red River Valley Boys
Columbia 36876

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Page 335

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Davis Sales Co.
1010 - 17th St., Denver, Colorado
Taran Dist. Co., Inc.
90 Riverside Ave., Jacksonville, Fla.
Taran Dist. Co., Inc.
170 N. W. 23rd St., Miami, Fla.
J. F. Bard
414 So. Franklin, Chicago, Ill.
M. S. Distributing Co.
1429 Clark St., Chicago, Ill.
Lian Distributing Co.
726 South 4th St., Louisville, Ky.
Becker Novelty Company
97 Dwight St., Springfield 3, Mass.
Pan American Record Distributing
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Runyan Sales Co.
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Hales-Mullaly Co.
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David Rasen
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American Cain-a-matic
1437 5th Ave., Pittsburgh, Pa.
Music Sales
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M. B. Krupp
506 N. Kansas St., El Paso, Texas
Standard Music Distributing
1913 Leeland Ave., Houston, Texas
C & C Distributing Co.
714 4th Ave., Seattle, Wash.
Birmingham Vending Company
2117 N. 3rd, Birmingham 3, Ala.

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(Continued from preceding page)

Grab Your Ax, Max
Kai Winding and All Stars
Savoy 590

Granada
Alfonso Ortiz Tirado-Noe Fajardo
Ork
Peerless 1601

Grandfather's Clock
Lenny Herman Ork
National 7009

Grandpa's Getting' Younger
Ev'ry Day
Lulu Belle and Scotty
Vogue R-720

Grave Upon the Green Hillside
The Morris Brothers
Victor 20-1905

Grazioli: Adagio (12")
Edmund Kurtz with Emanuel Bay
Victor 11-9024

Great Day (12")
Russ Case Ork and Chorus
Victor 23-0407

Great Gettin' Up Mornin'
Luvenia Nash Singers (Norman Brooks)
Excelsior OR-154

Green Eyes
Emil Coleman and His Waldorf-Astoria Ork
De Luxe 1027

Green Leaves Are Getting Yellow
Russian Gypsy Ork
Standard International F-2005

Greenland Polka
Continental Accordion Band
Continental C-1178

Grieg: Album Leaf in A, Op. 28, No. 3
Harold Bauer
Victor 10-1217

Grieg: Berceuse, Op. 38, No. 1
Harold Bauer
Victor 10-1217

Grieg Rhapsody
Victor Borge (Paul Baron Ork)
Columbia 36913

Grievin' My Heart Out for You
Jimmie Davis
Decca 18756

Sons of the Pioneers
Victor 20-1868

Grillito (The Little Cricket)
Henry King Ork
Black & White BW-7509

Groovy
Johnny Moore's Three Blazers
Phil P-112

Groovy Blues
Roy Milton and His Solid Senders (Camille Howard)
Juke Box JB-563

Guadalajara
Noel De Selva and His Pan American Ork
Pan-American Pan-003

Guajira Guantanamo
Conjunto Cuba Libre
Coda 5031

Guajira Lirio De La Sabana
Guillermo Portabales-Noro
Moraes Ork
Seeco 2001

Guaracha
Carlos Varela and His Havana
Madrid Ork
Coda 5011

Guilty Heart
Riley Shepard
Musicraft 15070

Guitar Boogie
The Rambler Trio
Super Disc 1004

Guitar Boogie Woogie
"T" Texas Tyler and His
Oklahoma Melody Boys
4 Star 1114

Guitar Jump
Arthur Smith and His Kracker
Jacks
Super Disc 1013

Guitar Polka (Old Monterey)
Rosalie Allen
Victor 20-1924

Guitar Polka
Al Dexter and His Troopers (Al Dexter)
Columbia 36898

Frankie Marvin
San Antonio 103
The Plainsmen
Coast 225
Lawrence Welk Ork (Bob "Tex" Cromer)
Decca 18877

Guitar Reel
Turner Brothers
Bullet 601

Gulf Coast Blues
Charlie Barnett
Decca 18810

G.U.M.P.E.Y.
Len Davis Sextette
Savoy 607

Gun Totin' Mama
Cowboy Copas
King 516

G'wan Home, Your Mudder's Callin'
Jimmy Durante-Eddie Jackson
(Ted Dale Ork)
Majestic 1059

Gypsy
Don Byas Ork (Ruble Blakey)
Hub 3017

Gypsy Romance
Jan Bart (Sam Medoff's Gypsy Swing Ork)
Seva G. M. 503

Habba, Habba Polka
Brunon Kryger Ork
Harmonia H-1105

Haggio Perzo A Menechella
Gennaro Amato
Harmonia H-2018

Half-Hearted Love
Walt Shrum and His Colorado Hillbillies
Constellation 4016

Half Moon (Meza Luna)
Ralph Pedl
Standard International F-6008

Halfway to Montana
Dick Thomas
National 5008

Hallelujah
Russ Case Ork
Victor 23-0408
Red Saunders's Sextette
Savoy 596

Halloween Album
Lionel Barrymore (Dr. Miklos Rosza, Dir.-Marian Bell-Edwin Lear-John Ford)
ARA-A-7

Hamp's Salty Blues
Lionel Hampton and His Quartet
Decca 18830

Hand in Hand Blues
Dickie Thompson and His Blue Five (Dickie Thompson)
Signature 1002

Hand Me Down My Silver Trumpet
Royal Chanters
Savoy 1017

Handel: Concerto for Orchestra in D Major
Philadelphia Ork-Eugene Ormandy
Columbia 12280-D

Hang Your Head in Shame
Dude Martin
Eagle 706

Hangin' Around
Gail Meredith (Cedric Wallace Trio)
Manor 1019

Hangover Square
Ray McKinley Ork
Majestic 7201

Happy Anniversary
George Price
Stork CR-1011

Happy Birthday
Craven Edwards and His Lazy K Ranch Boys
Diamond 2007

Happy Birthday Series
Harry Tush Ork (The Rondoliers)
Avalon 512

Happy Birthday to You
Continental Brass Band
Continental C-5052

Happy Journey
Freddy Martin (Stuart Wade-The Martin Men)
Victor 20-1908

Happy Little Songs
Mark Warnow
Sonora 3000

Happy With Love
Don Bransfield and His Swing
Sextette (Gordon Polk)
Mastertone 75-4

Hard-Headed Woman
Jo-Jo Adams (Maxwell Davis and
His All Stars)
Aladdin 144

Hard Tack
Ike Quebec's Swingtet
Blue Note BN-510

Hard Workingman's Blues
Jay McShann (Jimmy Witherspoon)
Philo P-109

Harlem Caballero
Marva Louis-Coleridge Davis Ork
Hub 5002

Harlem Holiday
Ross Leonard (Alan McPage Trio)
A-1 1006

Harlem Hotcha
Omer Simeon Trio (Omer Simeon-
James P. Johnson-George "Pops"
Foster)
Disc 6001

Harlem Nocturne
Randy Brooks
Decca 18844

Johnny Otis
Excelsior 142

Harriet
The Airline Trio (Vera Massey)
De Luxe 1015

**Red Foley-Roy Ross and His
Rambles**
Decca 9003

**Gene Krupa (Buddy Stewart-
Anita O'Day)**
Columbia 36890

Bon Bon (Park Avenue Trio)
Joe Davis 7207

Has Anybody Here Seen Kilroy?
Arthur Smith and His Kracker
Jacks (Arthur Smith)
Super Disc 1012

Hasta La Pregunta Es Necia
Martin Y Martita
Peerless 2254

Hasta Manana
Bing Crosby-Xavier Cugat
Decca 23547

**Haste to the Wedding; Pet of
the Pipers**
All-Ireland Ork
Celtic 1002

Have I Stayed Away Too Long?
Tex Grande
De Luxe 5004

**Have I Told You Lately (That
I Love You)**
Gene Autry
Columbia 37079

**Curley Joe and His Knights of
the Range**
Continental C-5055

**Foy Willing and the Riders of
The Purple Sage**
Majestic 6000

Have No Doubt
Wes Cornell
Collectors Items 814

Have Ya' Got Any Gum, Chum?
Ray McKinley Ork
Majestic 7178

Fred Waring
Decca 18774

Hawaiian Skies
Cecil Campbell's Tennessee
Rambles
Victor 20-1790

Hawaiian War Chant
Gaylord Carter
Black & White 3004

**Spike Jones and His Wakiakins
(Chorus)**
Victor 20-1893

**Dan Kalauawa Stewart and His
Islanders**
Pan-American Pan-029

Hawkins' Barrel-House
Coleman Hawkins Ork
Signature 26101

**Haydn: My Mother Bids Me Bind
My Hair**
Marion Anderson
Victor 10-1199

Haydn: She Never Told Her Love
Marion Anderson
Victor 10-1199

Haz Me Feliz (Make Me Happy)
Conjunto Lirico Antellano-
Minolin and Claudio
Standard International F-4007

Hazlicho-No
Isa Kremer (Shura Olshanetsky
Ork)
Seva J. M. 700

Hay-Rumba Si?
Celso Vega and His CBS Rhythm
Band
Secco 2004

He Didn't Ask Me
Pearl Bailey (Mitchell Ayres Ork)
Columbia 37063

Jimmy Dorsey (Helen O'Connell)
Decca 18709

**He Knows How To Knock Me
Out**
Benny Davis-Piccadilly Pipers
Savoy 5519

He May Be Your Man
Helen Humes (Bill Doggett
Ork)
Philo PV-105

He Promised To Provide for Me
Selah Jubilee Quartette
Continental C-8019

**Headin' Down the Wrong
Highway**
Dick James and the Coast Ranch
Hands
Coast 234

**Paul Westmoreland and His Pecos
River Boys-Buddy Kelley**
San Antonio 102

Headquarters
Chubby Jackson Ork
Keynote K-625

Heard But Not Seen
J. C. Heard and His Cafe Society
Ork
Continental C-6022

Heart Break Trail
Billy Williams
Victor 20-1349

Heart in the Heart of Texas
The Moore Sisters
Sonora H-7020

Heart to Heart
Eddie Gomez-Noel De Selva Ork
Pan-American Pan-038

Heartaches
Elton Britt
Victor 20-1873

**Idaho Call and His Sun Valley
Cowboys**
Coast 2014

Heaven Happens Tonight
Bon Bon
Davis 7202

Hebrew Dance
Dave Tarras Ork
Savoy 8001

**Hejre Kiti (From Scenes in the
Csarda)**
Henri Rene and His Musette Ork
Victor 25-0063

Helicopter Polka
Walt Dana Ork
Dana 502

He'll Understand
Jubilee Singers
Hub 3005

Hellbound Train
Jubilee Singers
Hub 3004

Hello, Babe
Dickie Wells Ork
Signature 28115

Hep Cats Polka
Espe Musette Ork
Standard International F-111

Her Bathing Suit Never Got Wet
Andrews Sisters (Vic Schoen Ork)
Decca 18840

Chuy Reyes Ork-The Music Maids
Supertor 111

Here Am I, Do Lord Send Me
Famous Georgia Peach (The
Harmonaires)
Apollo 103

Here Comes Heaven Again
Georgie Auld Ork (Lynne
Stevens)
Musicraft 15043

Perry Como (Russ Case Ork)
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MODERN CITY—Polka	1003B
THE DAY BEFORE TOMORROW— Fox Trot	1004A
BABY, BABY ME—Fox Trot	1004B
CINDERELLA—Polka	1005A
SUSIE—Polka	1005B
CRYIN' ALL THE WAY HOME—Fox Trot	1006A
ESCAPE—Fox Trot	1006B
SUNNYSIDE—Polka	1007A
SUMMER NIGHTS—Waltz	1007B
MOTOR CITY—Polka	1008A
BUGLE CALL—Polka	1008B
TWO CLARINETS—Polka	1009A
ON THE BANKS OF THE MISSISSIPPI— Waltz	1009B
RHUMBA—Polka	1010A
GONE WITH THE POLKA—Polka	1010B

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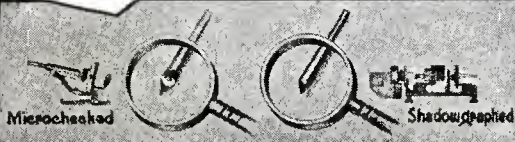
Here I Go Again Joan Roberts Majestic 1028 Dinah Shore (Sonny Burke Ork) Columbia 36943	Hold Him, Joe Bull Moose Jackson Queen 4100
Here's Hoping Herb Jeffries Ork (Herb Jeffries) Exclusive 208	Hold That Train Gabriel Brown Joe Davis 5021
He's Coming Home To Stay Tiny Hill (Tiny Hill) Mercury 2019 Mary Osborne-Mary Lou Williams Girl Stars Continental C-6021 Frances Wayne Musicraft 15041	Holiday for Strings The Bando Carioca Sarco 108 Spike Jones and His City Slickers Victor 20-1733 The Modernaires-Paula Kelly (Mitchell Ayres Ork) Columbia 37063
He's Got So Much Joe Thomas' Big Six HRS 1017	Holiday for Swing Erskine Hawkins Victor 20-1794
He's the Best Little Yankee to Me Una Mae Carlisle Joe Davis 7173	Hollywood Hop Sam Donahue and His "Swing Seven" Encore 500
Hey! Ba-Ba-Re-Bop Tex Beneke-Gleam Miller Ork (Tex Beneke) Victor 20-1859 Lionel Hampton Decca 18754 Louis Prima (Louis Prima and the Boys) Majestic 1044 Hamp-Tone All Stars (Wynonie Harris) Hamp-Tone 100	Home Country Charlie Spivak (Irene Daye) Victor 20-1774
Hey! Bartender Curt Barrett and the Trailsmen King 522	Homesick—That's All The Murphy Sisters (Russell Case Ork) Victor 20-1734
Hey Bobby! Bobby Byrne Ork (The Band) Cosmo 492	Hominy Grits Smiley Burnette ARA 4005
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Hey Boogie Pvt. Cecil Gant Gilt-Edge 511	Honestly Dick Thomas National 5008
Hey, Mr. Postman Ella Mae Morse-Freddie Slack Capitol 251	Honey Georgie Auld Ork (Georgie Auld) Guild 135 Ted Martin-The Mack Triplets (Emil Coleman Ork) De Luxe 1008 Dinah Shore (Russell Case Ork) Victor 20-1731
Hi Ho Trailus Boot Whip Roy Eldridge Ork (Ensemble) Decca 23637	Honey, Be My Honey Bee Fred Kirby Sonora H-7008
Hickory Dickory Dock The Smart Set Atlas SS-119	Honey Bunny The Mack Sisters-Samuels Calypso Band Southern 120
Hide Your Face Jimmy Walker and His Western Stars Coast 2017	Honey, Do You Think It's Wrong? Al Dexter and His Troopers (Al Dexter) Columbia 36898 Frankie Marvin San Antonio 104
High on a Windy Trumpet Les Brown Columbia 37061	Honey Dropper Bull Moose Jackson Queen 4100
High Price Blues Roosevelt Sykes Bluebird 34-0737	Honey Song Tex Grande De Luxe 5003
High Tide Count Basie Columbia 36990	Honey, Let's Go Out'n Dance Curt Barrett and the Trailsmen Western Dance Band Memo 5008
Highland Fling Mickey Cartor Ork Celtic CI-1006	Honeysuckle Rose Joe Biviano Quintette Sonora 3021
Highways Are Happy Ways Bill Boyd and His Cowboy Rambler Bluebird 33-0533	The Four Esquires Trilon 12455 Slam Stewart Quintet Continental C-10003
Hillbilly Boogie Delmore Brothers King 527	Honey, Take a Chance on Me Baron Mingus Octet 4 Star 1108
Hilos De Plata Alberto Dominguez (Abel Dominguez Ork) Peerless 2229	Honey That I Love So Well The Elm City Four Swank 507
Hit It Polka Standard Novelty Ork Standard International F-105	Hong Kong Blues Tommy Dorsey ("Skeets" Herfurt) Victor 20-1722
Hit That Jive, Jack Cecil Gant Gilt-Edge 534	Lenny Herman Ork National 7009
Ernie Lewis and His All-Stars Pacific 610	Hootie Boogie Jay McShann and His Sextet Mercury 8002
Hit the Spot (Polka) Espe Musette Ork Standard F-101	Hop Sa Sa Joe Lazarz Ork (Clara and Neil) Standard International F-3004
Hoce Cica (Ol' Man's Willing) Edo Ljubic Sonart M-605	Hope You're Satisfied Hank Penny King 512
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Columbia 36931
Artie Shaw and His Gramercy Five
Victor 20-1800
- Hopeless Polka**
Edward Krolakowski Ork
Columbia 12275
- Hora Staccato**
Larry Adler (Georgie Stoll Ork)
Decca 23467
Arno's Gypsy Caravan
Continental C-1163
Ralph Mendez (Victor Young Ork)
Decca 23640
Hen'l Rene and His Musette Ork
Victor 25-0059
Al Sack Ork
Black & White 2008
Fred Waring
Decca 23461
- Horchata**
Alberto Valdes (Absalon Perez Ork)
Peerless 2229
- Hornpipe Medley**
William Quinn
Joe Davis 3602
- Horses Don't Bet on People**
Korn Kobblers
Majestic 1015
- Hot Peanuts**
Wingy Manone Ork
Gilt-Edge 536
- House of Joy**
Cootie Williams
Capitol 215
- House Party**
Mezzrow-Bechet Septet
King Jazz 143
- How Am I To Know?**
Billie Holiday-Eddie Heywood Ork
Commodore 569
- How Can I Explain?**
The Master Keys
Top 1146
- How Can I Lose?**
Henry Russell Ork
Urban 112
- How Can I Sleep?**
Pvt. Cecil Gant
Gilt-Edge 519
- How Could I?**
Betty Rhodes (Charles Dant Ork)
Victor 20-1944
- How Cute Can You Be?**
John Conte (Jerry Jerome Ork)
Teentimer Original TO-3
Frank Sinatra (Axel Stordahl Ork)
Columbia 37048
Jack Smith-The Five De Marco Sisters (Earl Sheldon Ork)
Majestic 7182
- How Deep Is the Ocean?**
Dick Haymes (Lyn Murray Ork)
Decca 18781
Guy Lombardo (Tony Craig)
Decca 18791
Johnny Moore's Three Blazers (Charles Brown)
Modern Music 139
Bob Parrish-Lucky Thompson Trio
4 Star 1119
Paul Weston Ork-Margaret Whiting
Capitol 214
- How High the Moon?**
Don Byas
Savoy 597
Kate Connor
Cosmo 485
Dodo Marmarosa Trio
Atonic A-225
- How Long—How Long Blues**
"Pigmeat" Alamo Markham
(Oliver "Rev" Mesheux's Blue Six)
Blue Note 48
- How Many Tears**
Roy Starkey
King 526
- Hubba Hubba Hubba**
Jonah Jones Ork
Commodore 1520
- Humble Blues**
Big Bill
Columbia 36879
- Humoresque**
Don Byas Quartet
20th Century 20-9
David Rose
Victor 20-1780
- Hurricane Blues**
Earl Bostic Ork (Earl Bostic)
Majestic 1055
- Hurry Home**
Thelma Carpenter (Bud Freeman Ork)
Majestic 1023
- Hurry Hurry Hurry Baby**
The Robinson Brothers
Black & White 108
- Hurry, Johnny, Hurry**
The Buchanan Bros.
Bluebird 33-0541
- Hymn to the Sun**
Bobby Byrne Ork
Cosmo 492
- I Ain't Got Nothing For You To Do**
Leona Gray (Que Martyn Ork)
Trilon 121
- I Ain't Mad at You, Pretty Baby**
Flennoy Trio
Excelsior PT-116
"Gatemouth" Moore-Dallas Bartley and Small Town Boys
National 6001
- I Ain't Talkin' (Though It's All Over Town)**
Pearly Bailey (Mitchell Ayres Ork)
Columbia 37068
- I Been Down in Texas**
Stan Kenton (June Christy)
Capitol 235
- I Believe I Will**
Pvt. Cecil Gant
Gilt-Edge 509
- I Can Beat You Doin' (What You're Doin' to Me)**
Zeke Manners
Victor 20-1845
- I Can Read Between the Lines**
Tiny Hill Ork
Mercury 6007
- I Can See It Your Way**
Peggy Lee
Capitol 236
- I Can Tell Just as Plain**
Jimmie Widener
King 542
- I Cannot Lie to You (Non So Mentir Con Te)**
Ralph Pedit
Standard International F-6007
- I Can't Begin To Tell You**
Jeannie Akers Ork
Constellation 4014
Bing Crosby-Carmen Cavallaro
Decca 23457
Shep Fields Ork
Vogue R-715
Harry James (Ruth Haig)
Columbia 36867
Sammy Kaye (Nancy Norman)
Victor 20-1720
Andy Russell (Paul Weston Ork)
Capitol 221
- I Can't Believe It's True**
The Carolina Playboys
Sonora H-7016
- I Can't Believe That You're in Love With Me**
Bing Crosby-Carmen Cavallaro
Decca 23457
Edmund Hall Swingtet
Blue Note BI-511
Tab Smith Ork
Hub 3024
- I Can't Fool My Heart**
Boots Faye
Coast 232
- I Can't Forget (Nie Umiem Zapomniec)**
Dana Ensemble
Dana 505
- I Can't Get Along With You**
Tampa Red
Bluebird 34-0748
- I Can't Get Enough of You**
Savannah Churchill (Al Killian Ork)
Manor 1014
- I Can't Get Started**
Hoagy Carmichael Ork
ARA 148
Teddy Wilson and His Sextet
Musicraft 332

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I Can't Get Up the Nerve To Kiss

You
The Two Tones (Bennie and George)
Cosmo 507

I Can't Get You Out of My Mind

Phil Brito (Phil Davis Ork)
Musicraft 15040

I Can't Give You Anything

But Love
Charlie Kennedy Quintette
Savoy 623

I Can't Give You Anything But Love

Louis Prima
Majestic 7200

I Can't Give You Back Your Heart

Riley Shepard
Musicraft 15083

I Can't Go On This Way

Roy Rogers (Morton Scott Ork)
Victor 20-1872

I Can't Make Up My Mind

The Four Vagabonds
Atlas VA-111

I Claim Jesus First

Sister Rosetta Tharpe
Decca 8672

I Could Go On Dreaming

Ross Leonard (Jack Ward Ork)
Swank 502

I Could Make You Love Me

Sarah Vaughan (Tad Dameron Ork)
Musicraft 398

I Could Tell by the Look in Her Eye

Riley Shepard
King 547

I Couldn't Hear Nobody Pray

The Four Blues
De Luxe 1003

I Count Ten

Ovie Alston Ork (Ovie Alston)
Urb U-151

I Cover the Waterfront

Johnny Bothwell Ork
Signature 15012

I Cried Holy

Johnny Green Ork (Barbara Ames)
Decca 23531

I Cried Myself To Sleep

Ink Spots
Decca 18864

I Cried Myself To Sleep

Swan's Silvertone Singers
Queen 4134

I Didn't Mean a Word I Said

Bon Bon (The Park Avenue Trio)
Davis 2106

I Didn't Mean a Word I Said

Bob Chester Ork (Larry Butler)
Sonora 3004

I Didn't Mean a Word I Said

Ella Fitzgerald-Billy Kyle Trio
Decca 18814

I Didn't Mean a Word I Said

Harry James (Buddy Di Vito)
Columbia 36973

I Didn't Mean a Word I Said

Sammy Kaye (Billy Williams)
Victor 20-1796

I Didn't Mean a Word I Said

Ted Martin
De Luxe 1017

I Didn't Mean a Word I Said

Danny O'Neil (Paul Baron Ork)
Majestic 7171

I Didn't Mean a Word I Said

The Sleepy Valley Five (Eddie McMullin)
Cosmo 701

I Didn't Mean a Word I Said

Kate Smith (Jack Miller Ork)
Columbia 36963

I Didn't Mean a Word I Said

Jo Stafford (Paul Weston Ork)
Capitol 238

I Don't Blame You

Cowboy Copas
King 505

I Don't Care If I Never Go to Bed

Korn Kobblers
Majestic 1025

I Don't Feel So Good

Gabriel Brown
Joe Davis 5016

I Don't Know Enough About You

Johnny Desmond (Russ Case Ork and Chorus)
Victor 20-1861

I Don't Know Enough About You

Benny Goodman (Art Lund)
Columbia 37053

I Don't Know Enough About You

Peggy Lee
Capitol 236

I Don't Know Enough About You

Mills Brothers
Decca 18824

I Don't Know What That Is

Gerald Wilson Ork
Excelsior 150

I Don't Know Why (I Just Do)

Andrews Sisters (Vic Schoen Ork)
Decca 18899

I Don't Know Why (I Just Do)

Georgie Auld Ork (Georgie Auld)
Musicraft 15078

I Don't Know Why (I Just Do)

Hoagy Carmichael Ork
ARA 148

I Don't Know Why (I Just Do)

Larry Clinton Ork
Cosmo SS-704

I Don't Know Why (I Just Do)

Tommy Dorsey (Stuart Foster)
Victor 20-1901

I Don't Know Why (I Just Do)

Skinny Ennis Ork (Skinny Ennis-Carmene)
Signature 15033

I Don't Know Why (I Just Do)

Slim Gaillard
Atomic 250

I Don't Know Why (I Just Do)

Eddie Heywood Ork
Decca 23590

I Don't Know Why (I Just Do)

Tony Martin (The "Starlighters"-Al Sack Ork)
Mercury 3019

I Don't Know Why (I Just Do)

Art Mooney Ork
Vogue R-732

I Don't Know Why (I Just Do)

Claude Thornhill (The Snowflakes)
Columbia 36858

I Don't Love Nobody

The Sunshine Boys
Pan-American Pan-050

I Don't Love Nobody

Piccadilly Pipers
Savoy 5531

I Don't Love Nobody

I Don't Wana Do It Alone
Kay Kyser (Lucyann Folk)
Columbia 36900

I Don't Love Nobody

I Don't Want a Million
Sweethearts
Dick Thomas
National 5005

I Don't Want Anyone But You

Cal and Buddy
Coast 2019

I Don't Want the World

Betty Thornton and Her Trio
Southern 115

I Don't Want To Be Loved (By Anyone Else But You)

Gene Krupa (Buddy Stewart)
Columbia 36882

I Don't Want To Cry Any More

Jim Wynn and His Bobalibans (Luther Luper Jr.)
4 Star 1025

I Don't Want To Play in Your Yard

The Old Timers with Kerry
Harold Quartet
Continental 5050

I Don't Want To Play in Your Yard

I Don't Worry About Our Love
(Juz O Nasza Milosc Sie Nie Twoze)
Dana Ensemble
Dana 507

I Dream of Brownie With the Light Blue Jeans

Spike Jones and His City Slickers (Carl Grayson-Barefooted Pennsylvanians)
Victor 20-1894

I Fall in Love Too Easily

Eugenie Baird-Mel Torme and His Mel-Tones
Decca 18707

I Fall in Love Too Easily

I Fall in Love With You Ev'ry Day
George Barry Ork (Allan Gerard)
Coronet Cor-16

I Fall in Love With You Ev'ry Day

Connie Boswell-Paulette Sisters (Camarata dir. ork)
Decca 18793

I Fall in Love With You Ev'ry Day

Jack Carroll (Dave Rhodes Ork)
Music Art 753

I Fall in Love With You Ev'ry Day

John Conte (Jerry Jerome Ork)
Teentimer Original TO-1

I Fall in Love With You Ev'ry Day

The Five De Marco Sisters (Phil Davis Ork)
Majestic 7174

I Fall in Love With You Ev'ry Day

Hal McIntyre (Frankie Lester)
Cosmo 472

I Fall in Love With You Ev'ry Day

Bobby Sherwood Ork (Jay Herbert Johnson)
Capitol 257

I Fall in Love With You Ev'ry Day

Frank Sinatra (Axel Stordahl Ork)
Columbia 37076

I Fall in Love With You Ev'ry Day

Jayne Walton (Jimmy Hilliard Ork)
Mercury 3002

I Fall in Love With You Ev'ry Day

I Feel It
Pvt. Cecil Gant
Gilt-Edge 516

I Fall in Love With You Ev'ry Day

I Felt Brand New
The Evangelist Singers
Southern 118

I Fall in Love With You Ev'ry Day

I Finally Gotcha
Mezzrow-Bechet Septet
King Jazz 145

I Fall in Love With You Ev'ry Day

I Forgive You
Carl Bostic Ork
Co-Ed 105

I Fall in Love With You Ev'ry Day

I Get a Kick Out of You
Ginny Simms (Lou Bring Ork)
ARA 157

I Fall in Love With You Ev'ry Day

I Get the Blues When It Rains
Jerry Sellers (David Rhodes Ork)
Sonora 3019

I Fall in Love With You Ev'ry Day

I Got a Date With Rhythm
Billy Eckstine and the De Luxe
All Star Band
De Luxe 1003

I Fall in Love With You Ev'ry Day

I Got a Gal
Pvt. Cecil Gant
Gilt-Edge 514

I Fall in Love With You Ev'ry Day

I Got a Horse, But He Won't Giddy-App
Al Trace and His Silly Symphonists
Coronet Cor-153

I Fall in Love With You Ev'ry Day

I Got a Mother Done Gone On
Original Kings of Harmony
King Solomon 1005

I Fall in Love With You Ev'ry Day

I Got It Bad and That Ain't Good
Ivie Anderson and Her All Stars (Ivie Anderson)
Black & White 771

I Fall in Love With You Ev'ry Day

I Got Lost in His Arms
Jane Froman
Majestic 1049

I Fall in Love With You Ev'ry Day

I Got Love for Sale
Joe Turner
National 4002

I Fall in Love With You Ev'ry Day

I Got Rhythm
Bud Freeman and His All Stars
Majestic 1018

I Fall in Love With You Ev'ry Day

I Got the Blues Lights On
Hal McIntyre (Nancy Reed)
Cosmo 486

I Fall in Love With You Ev'ry Day

I Got the Blues in the Mornin'
The Master Keys
Top 1146

I Fall in Love With You Ev'ry Day

I Got the Sun in the Morning
Nat Brandwynne Ork (Dean Martin)
Diamond 2036

I Fall in Love With You Ev'ry Day

I Gotcha Covered
Chubby Jackson Sextet
Queen 4101

I Fall in Love With You Ev'ry Day

I Gotta Get It Off My Chest
Ace Harris Ork
Hub 3021

I Fall in Love With You Ev'ry Day

I Guess I Expected Too Much
Dick Haymes (Earle Hagen Ork)
Decca 18907

I Fall in Love With You Ev'ry Day

I Guess I Was Born To Be Blue
Jack Hunt and His Rhythm Ranch Hands
Process 505

I Fall in Love With You Ev'ry Day

I Had a Dream, Dear
The Elm City Four
Swank 508

I Fall in Love With You Ev'ry Day

I Had Someone Else
Tiny Hill (Tiny Hill)
Mercury 6011

I Fall in Love With You Ev'ry Day

I Have But One Heart
Monica Lewis
Signature 15015

I Fall in Love With You Ev'ry Day

I Just Can't Understand
Hank Penny
King 534

I Fall in Love With You Ev'ry Day

I Just Couldn't Keep It to Myself
Sister Marie Knight-Sunset Four
Haven 501

I Fall in Love With You Ev'ry Day

I Just Don't Know Why But I Do
Bill Boyd and His Cowboy Ramblers (Bill Boyd)
Victor 20-1888

I Fall in Love With You Ev'ry Day

I Just Haven't Changed
Dude Martin
Eagle 704

I Fall in Love With You Ev'ry Day

I Keep Rollin' On
Hot Lips Page Hot Seven
Savoy 605

I Fall in Love With You Ev'ry Day

I Know
Tex Beneke-Miller Ork (The Crew Chiefs)
Victor 20-1914

I Fall in Love With You Ev'ry Day

I Know How to Do It
Annisteen Allen
Queen 4128

I Fall in Love With You Ev'ry Day

I Know Somethin' I Won't Tell Ya
Al Trace and His Silly Symphonists
Coronet Cor 6

I Fall in Love With You Ev'ry Day

I Know That You Know
Raffael Mendez and His All-Star Jazz Ork
Pan-American Pan-111

I Fall in Love With You Ev'ry Day

I Know We Will Never Meet Again
The Dixies with Muriel Gaines
Queen 4111

I Fall in Love With You Ev'ry Day

I Know Who Threw the Whiskey In the Well
Four Bluejackets
Mercury 8017

I Fall in Love With You Ev'ry Day

I Learned to Love You Too Late
Ken Curtis (Eddie Bennett Ork)
Mercury 6009

I Fall in Love With You Ev'ry Day

I Left My Heart in Mississippi
Johnny Bothwell Ork (Don Darcy)
Signature 15034

I Fall in Love With You Ev'ry Day

I Like Mike
Helen Forrest-The Chckadees
Decca 18886

I Fall in Love With You Ev'ry Day

I Let My Wife Support Me
Buck Rogers and His Texans
4 Star 1136

I Fall in Love With You Ev'ry Day

I Lied To You
Bill Gooden Trio
Musicraft 343

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Helen Forrest-The Chckadees
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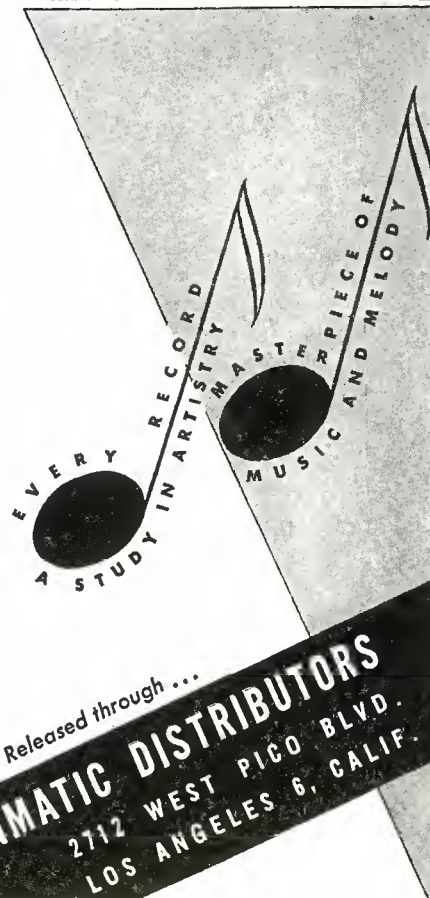
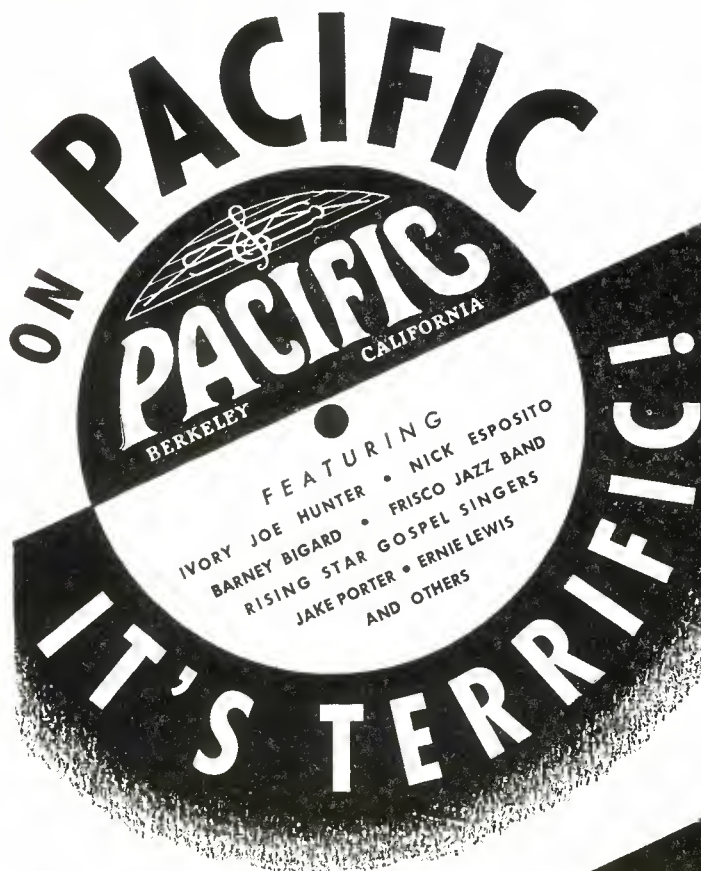
I Fall in Love With You Ev'ry Day

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- I Like To Riff**
The King Cole Trio
Savoy 600
- I Live But To Love You**
Ginny Simms
ARA 146
- I Live True to You**
Rabon Tarrant (Jack McVea and His All Stars)
Apollo 365
- I Lost My Job Again**
Sammy Kaye (Billy Williams-Chubby Silvers-The Kaydets)
Victor 20-1726
- I Lost You**
Cal Shrum and His Rhythm Rangers
Westernair 4003
- I Love an Old Fashioned Song**
The 5 Red Caps
Davis 2102
Kay Kyser (Michael Douglas-The Moonbeamers)
Columbia 36989
Freddy Martin (Artie Wayne-The Martin Men)
Victor 20-1848
The Three Suns (Artie Dunn)
Majestic 7175
- I Love My Love**
The Dinning Sisters (Carl Kress Ork)
Capitol 281
- I Love My Man**
Mary De Pina (Monte Easter Ork)
Aladdin 147
- I Love the Name of Texas**
Jesse Rogers
Sonora 7012
- I Love To Read the Funnies**
Allen Nurses Ork
Southern 114
- I Love You, Porgy**
The Phil Moore Four
Musicraft 15048
- I Love You Too Much**
Porky Freeman Trio
ARA 4009
- I Loved You Once, But I Can't Trust You Now**
Jack Guthrie
Capitol 246
- I Made a Promise to My Heart**
Rubie Blakey-The Debutantes
Hub 3015
- I May Be Wonderful (But I Think You're Wrong)**
Pete Johnson's All Stars (Etta Jones)
National 4001
- I May Be Wrong**
Artie "Mr. Kitzel" Auerbach-Milton Delugg and the Swing Wing
Mercury 3016
Montana Slim
Bluebird 33-0539
- I Miss Those Little Things**
Henry Russell Ork
Urban 113
- I Miss You So**
Cats and the Fiddle
Regis 6000
- I Must Be Dreaming**
Gloria Wood-Wingy Manone Ork
4 Star 1066
- I Must Forget About You**
Al (Stomp) Russell Trio
Excelsior 174
- I Must Have Been Wrong**
Bob Atcher
Columbia 36983
- I Must Have That Man**
Valaida Snow (Raymon Joel Sanns Ork)
Bel-Tone BT 7007
- I Need a Knife, Fork and Spoon**
Basin Street Boys (Eddie Beal's Fourtet)
Exclusive 229
- I Need a Lift**
Jimmie Lunceford
Majestic 1060
- I Need Someone**
Tex Grano
De Luxe 5010
- I Never Had a Dream to My Name**
Hollywood's Four Blazes (Connie Jordan)
Excelsior FB 110
- I Only Want a Buddy—Not a Sweetheart**
Bing Crosby (Victor Young)
Decca 18769
- I Opened My Mouth to the Lord**
Selah Jubilee Quartet
Continental 6010
- I Remember**
Ray Herbeck Ork (Roy Cordell)
4 Star 1082
- I Said It and I'm Glad**
Henry Patrick (Billy Hays Ork)
20th Century 20-7
- I Said It Before and I'll Say It Again**
Jerry Sellers (Michael Foreman Ork)
Slate 8000
- I Say I Don't**
Walter Brown
Queen 4108
- I See Thru You**
Leon Rusk
King 539
- I See Your Face Before Me**
Bill Gooden Trio
Musicraft 338
- I Seem To See My Louisiana**
Jerry Dooley
Urban 111
Pat Kay and Her Jive Bombers
Urban 107
- I Shall Not Be Moved**
McCravy Brothers
Joe Davis 3504
- I Should Have Known**
Doc Denning and the 4 Star Rangers
4 Star 1130
- I Sold My Heart to the Junk Man**
The Basin Street Boys (Eddie Beal's Fourtet)
Exclusive 225
- I Speak So Much About You**
Una Mae Carlisle
Joe Davis 7173
- I Stay Brown All Year Roun'**
Harry Gibson
Musicraft 346
- I Still Suits Me**
Tommy Dorsey
Victor 20-1784
- I Surrender, Dear**
Vivian Garry Quartette
Sarco 102
Dodo Marmarosa Trio
Atomic A-226
Don Swan Ork (Vernae Stevens)
World Wide W W 141
Ben Webster and Combo
Savoy 580
- I Swear I'll Never Wear a Pair o' Shoes**
Rosalie Allen-Fred Small's Big Five
Spin 845
- I Talk to Myself About You**
Eddie Arnold (Tennessee Plow-boys)
Victor 20-1801
- I Think I'll Go Home and Cry**
Roy Acuff and His Smoky Mountain Boys (Roy Acuff)
Columbia 36891
- I Think I'll Throw My Pillow on the Floor**
Dave Denney
Musicraft 15050
- I Thought You Ought To Know**
Ivie Anderson
Black & White BW 772
- I Trusted You**
Riley Shepard
King 531
- I Used To Love You (But It's All Over Now)**
Phil Brito (Paul LaValle Ork)
Musicraft 15042
Dick Kuhn Ork
Top 1148



RECORD RELEASES

(Continued from preceding page)

I Used To Work in Chicago
Three Bits of Rhythm
Modern Music MM118
Dusty Ward and His Arizona
Waddies
Globe 110

I Walk Alone
Eddy Arnold and His Tennessee
Flowers
Bluebird 33-0535

I Wanna Be Loved Like a Baby
The Jones Brothers
Majestic 1039

I Want a Little Girl
Jim Wynn
4 Star 1026

**I Want a Man (Who's Gonna
Do Right)**
Annisteen Allen and Her Home
Town Boys
Queen 4115

I Wantago Home
The Piper's Sons
4 Star 1109

I Want Every Bit of It
Ruberlegs Williams-Clyde Hart's
All Stars
Continental C-6020

**I Want the World To See Jesus
in My Life**
Camp Meetin' Choir Quartette
Diamond 2025

**I Want To Be a Cowboy's
Sweetheart**
Rosalie Allen
Victor 20-1924
The Moore Sisters
Sonora H 7010

I Want To Be Sure
Gene Autry
Columbia 36880

I Want To Be Wanted
Bob Atcher
Columbia 36983

I Want To Go There, Don't You?
McCravy Brothers
Joe Davis 3504

I Want To Love and Be Loved
The Basin Street Boys-Judy
Carol
Exclusive 215

I Want To Talk About You
Billy Eckstine Ork (Sarah
Vaughn)
De Luxe 2003

I Want To Woogie Woogie
Buster Bennett Trio
Columbia 37071

**I Was Dreaming Someone
Else's Dream**
Denver Darling
De Luxe 5015

I Was Never Nearer Heaven
Riley Shepard
King 531

I Was Wrong
Eddie Dean and His Boys (Eddie
Dean)
Majestic 11001

I Wasn't Born To Be Happy
The Sunshine Boys
Pan-American Pan-058

**I Wear Your Memory in
My Heart**
Sons of the Pioneers
Victor 20-1820

**I Wish I Could Shimmy Like
My Sister Kate**
The Vagabonds (Dominic)
Trilon 112

I Wish I Could Tell You
Phil Brito (Walter Gross Ork)
Musicraft 15054
Skip Farrell (Frank DeVol Ork)
Capitol 232
Benny Goodman (Liza Morrow)
Columbia 36908
Dek Haymes (Earle Hagen Ork)
Decca 18747

I Wish I Had Died at the Altar
Bush Mountain Boys (Caleb Coy)
Diamond 2001

**I Wish I Had Never Met
Sunshine**
Gene Autry
Columbia 36970
Denver Darling ("Wild Bill")
Davidson and His Range Riders)
Decca 9001
Roy Rogers (Morton Scott Ork)
Victor 20-1815
Wesley Tuttle and His Texas
Stars
Capitol 233

**I Woke Up With a Teardrop
In My Eye**
Herb Jeffries-Dick Shannon and
the Aleutian Five
Decca 23592

**I Wonder If You Burn All
My Letters**
Dude Martin and His "Round-Up
Gang"
Eagle 702

**I Won't Be Here To Welcome
You**
Joe Maverick and His Hot Dogies
(Joe Maverick)
Aladdin 503

I Won't Believe You Any More
Jerry Sellers (Michael Fore-
man Ork)
Slate 8000

I Won't Care
Texas Top Hands
Savoy 3010

I Won't Have To Dream of You
Joe Alexander and His High-
landers (Joe Alexander)
Excelsior OR-177

I Won't Marry You No More
Ross Leonard
Mello-Strain 100

I Won't Say I Will, But I Won't
Ida James-Ellis Larkins Trio
Decca 11004

I Won't Tell on You
Art West and His Sunset Riders
Urban 116

I Won't Worry, I Won't Care
Buddy Starcher and His All Star
Round-Up
4 Star 1113

I Worship You
Clyde Moody
Bullet 608

I Would If I Could (But I Can't)
The Captivate-Airs (Ralph Wolf)
Memo 7002

**I Would Like to Give My Dog
To Uncle Sam**
Red River Dave
Savoy 3003

I Wuv a Wabbit
Al Trace and His Silly Sym-
phonists
Coronet Cor-153

**I Yi Yimminy Yi (The
Smorgasbord Song)**
Tiny Morris Ork
Apollo 1011

I Henri Rene and His Musette Ork
Victor 25-1055

Iceland Hambo
Colonial Troubadors
Standard International F-5001

Ich Bin Deiner (I am Yours)
Dave Tarras Ork
Standard International F-8001

**Ich Vill a Chusin (I Want a
Fellow)**
Betty Reilly (De Luxe Rhumba
Ork)
De Luxe 1029

I'd Be Lost Without You
Frankie Carle (Marjorie Hughes)
Columbia 36994
Guy Lombardo (Don Rodney-
Quartet)
Decca 18901

Hal McIntyre (Nancy Reed)
Cosmo 491

Buddy Morrow Ork
Mercury 3015

Phil Regan (Phil Davis Ork)
Majestic 7181

Betty Rhodes (Russ Case Ork)
Victor 20-1836

**I'd Climb the Highest Mountain
(If I Knew I'd Find You)**
The Ink Spots
Decca 13711

**I'd Rather Have a Memory
Than a Dream**
Sara Vaughn
Continental C-6008

Ida Red
Clayton McMichen and His
Wildcats
Joe Davis 3511
Texas Ton Hands
Savoy 3011

Idaho
Town Criers
ARA 159

Idaho-ho
Ken Curtis (Eddie Bennet Ork)
Mercury 6009

If Dreams Come True
Teddy Wilson
Musicraft 336

**If I Can Just Make It In
Camp Meetin' Choir (Sister Ber-
nice Dobson)**
Diamond 2027

**If I Could Be With You One
Hour Tonight**
Wing Manone Ork-Kay Starr
ARA 145

If I Could Call You Mine
Sgt. Prof. Buddy Winley-Percy
France (Jerry Smith Ork)
Co-Ed 210

If I Could Go Back
Ed Moody (Six Westernaires)
Black & White 10007

**If I Could Just Make It In
Sunset Four**
Haven 500

If I Could Tell You Darlin'
Rusty Cline Ork
Constellation 4015

If I Didn't Have You
Marva Louis (Coleridge Davis
Ork)
Hub 5001

**Celestine Stewart and the
Charmers**
Hub 3006

If I Had a Dozen Hearts
Johnny Long (Dick Robertson)
Decca 18744
Charlie Spivak (Irene Daye)
Victor 20-1721

If I Had a Wishing Ring
Connie Boswell (Bob Haggart
Ork)
Decca 18842

Tommy Dorsey (Stuart Foster)
Victor 20-1809

Andy Russell (Paul Weston)
Capitol 234

Kate Smith (Jack Miller Ork)
Columbia 36950

If I Had My Life To Live Over
Don Weston
Westernair 4009

Clyde Moody
Bullet 608

If I Had My Way
Arlanes Trio-Vera Massey-Tony
Lang
De Luxe 1018

Nick Lucas Ork (Nick Lucas)
Diamond 2018

If I Had You
Sir Charles and His All Stars
Apollo 757

**Enoch Light Ork (Danny Sul-
livan-Lamplighters)**
Continental C-1185

**Enoch Light Ork (Danny Sul-
livan)**
Continental C-1136

Ike Quebec's Swingtet
Blue Note BN 510

If I Just Keep Still
Cousin Joe
Gotham 119

If I Knew Then
Johnny Mercer-The Pled Pipers
(Paul Weston Ork)
Capitol 230

If I Love Again
Glen Gray
Decca 18843

If I Only Had You
Vallada Snow (Buzz Adams Ork)
Bel-Tone 7002

If I'm Lucky
Perry Como (Russ Case Ork)
Victor 20-1945

If It Ain't Mine (Whose Is It?)
Una Mae Carlisle
Savoy 617

If It's All the Same to You
Larry Clinton (Bob Johnson)
Cosmo SS707

If It's Good
Julia Lee (Tom Douglas Ork)
Mercury 8005

If It's Wrong to Love You
Idaho Call and His Sun Valley
Cowboys
Coast 2022
Dude Martin
Eagle 705
Rambling Rogue
Columbia 36951

If Memories Were Dollar Bills
Wes Cornell
Collectors Items 814

**If Our Hands Could Reach
Across the Ocean**
Ozie Waters (The Colorado Hill-
billies)
Coast 2008

**If Somebody Ever Breaks My
Heart, It's Gonna Be You**
Phil Brito (Walter Gross Ork)
Musicraft 15066

**If Things Don't Get Better (I'm
Gonna Make a Change)**
Beverly White and Her Blues
Chasers
Joe Davis 7111

If This Isn't Love
Cab Calloway (Cab Calloway
Caballers)
Columbia 36894

**If You Are Missing (Se
Manchi Tu)**
Enzo Di Mola
Standard International F-6004

If You Can't Get Five, Take Two
Magnolia Five
Joe Davis 6667

If You Care For Me
The Sunshine Boys
Pan-American Pan-058

If You Could See Me Now
Sarah Vaughn (Tad Dameron
Ork)
Musicraft 380

If You Ever Go Over to Ireland
Stephen "Pat" McHugh-Mary
Carton
Celtic CI-1010

**If You Only Knew (Perfume
de Amor)**
Jimmy Dorsey (Bob Eberle)
Decca 18709

If You Only Knew
Zeke Mannars (Curly Gribbs)
Victor 20-1845

If You Were the Only Girl
Bob Chester Ork (Lou Gardner)
Sonora 3011

Perry Como (Russ Case Ork)
Victor 20-1857

If You Were There
Tony Pastor (Tony Pastor)
Cosmo 477
Frances Wayne (Walter Gross
Ork)
Musicraft 393

If You'd Only Be True
Hank Penny
King 521

If You'll Believe in Me
Don Weston (The Rhythm
Rangers)
Westernair 4006

**If You're Never Gonna Give It
to Me, Take It Away**
Polly Ellis
World Wide W W 82

**Il Bolero Del Fiori
(The Flower Bolero)**
Enzo Di Mola (Nick Aversano
Ork)
Harmonia H-2032

**Il Golfo Incantato (The
Enchanted Gulf)**
Giovanni Vicari
Harmonia H-2056

Il Naufragio del Sirio
Enzo Di Mola (Giovanni Vicari)
Harmonia H-2034

I'll Always Be in Love With You
Roy Milton's Sextet
Hamp-Tone 101

I'll Be All Sunshine Tonight
Red River Dave-Sula's Texas
Rangers
Continental C-5059

I'll Be Around If You Need Me
"Grandpa" Jones
King 502

I'll Be Back
Doc Denning (4 Star Rangers)
4 Star 1053

I'll Be Lonely
Larry Bryant
San Antonio 105

- I'll Be Walkin' With My Honey**
(Soon, Soon, Soon)
Ray Noble (Frances Hunt)
Columbia 36883
- I'll Be Yours (J'Attendrai)**
Bing Crosby (Carmarata dir. ork)
Decca 23510
Hildegard-Carmen Cavallaro
Decca 23544
Jack Smith
Majestic 7173
Mark Warnow Ork (Vera Barton)
Sonora 3005
- I'll Find Someone**
Andy Hanley-Riders of the Range
Aetna 100
- I'll Get Along Somehow**
Johnny Moore's 3 Blazers
Modern Music 135
- I'll Get By**
Earl Hines and Sextet (Betty Roche)
Apollo 358
- I'll Get You Back Somehow**
The Carolina Playboys
Sonora H 7017
- I'll Keep On Loving You**
Tiny Hill (Tiny Hill)
Mercury 2024
Boots Paye
Coast 232
- I'll Know Just What to Do**
Saunders King Rhythm (Saunders King)
Rhythm Recording RM 202
- I'll Let Nothin' Separate Me**
From the Lord
Sister Marie Knight-Sunset Four
Haven 502
- I'll Never Be Ashamed of You**
Red River Dave
Continental C-5048
- I'll Never Be the Same**
Georgie Auld Ork (Patti Powers)
Guild 128
Phil Napoleon's Emperors
Swan 7510
- I'll Never Lose That Loneliness**
For You
"Grandpa" Jones
King 508
- I'll Never See the Sunshine (Until We Meet Again)**
Ross Leonard (Alan McPage Trio)
A-1 1006
- I'll Never Turn Back**
The Five Soul Stirrers
Bronze RB-126
- I'll Never Turn Back No More**
Sister Marie Knight-Sunset Four
Haven 503
- I'll Remind You**
The Five Red Caps
Joe Davis 7136
- I'll See You In My Dreams**
Tony Martin (Al Sack Ork)
Mercury 3022
George Paxton (Allen Dale)
Guild 132
- I'll Show You How Its Done**
Baby
Ace Harris Ork
Hub 3021
- I'll Step Aside**
Ozzie Waters and the Plainsmen
Coast 223
- I'll Siring Along With You**
Gerald Wilson Ork (The Thrasher Sisters)
Excelsior OR-161
- I'll Take You Home Again,**
Kathleen
Bing Crosby (John Scott Trotter)
Decca 18721
- I'll Wait and Pray**
Billy Eckstine Ork (Sarah Vaughn)
De Luxe 2003
- I'll Wait For You**
Orvie Alston Ork (Thelma Baker)
Urb U 152
- Illinois Stomp**
The Jacque Rabbits
ARA 144
- I'm a Big Girl Now**
Sammy Kaye (Betty Barclay)
Victor 20-1812
Ray McKinley Ork (Chris Adams)
Majestic 7190
Ruby Newman (Vera Holley)
Sterling 7003
- Gertrude Niesen (Ben Ludlow Ork)
Decca 23499
Dick Stabile Ork (Jane Harvey)
Coronet Cor-512
- I'm a Cowpunchin' Cowboy**
I Yam
Lee Alden-Jack Barron
World Wide W W 100
- I'm a Dreamer**
Maylon Clark Sextet
Jewell R-5000
- I'm a Liar**
Howard Slavin Ork
Howard R-501
- (I Love My Baby) I'm a Liar If I Say I Don't**
Walter Brown (Skip Hall's Ork)
Queen 4108
- I'm Beginning To Forget You**
Ernest Tubbs
Decca 46013
Ernest Tubbs Decca 46013
- I'm a Poor Pilgrim of Sorrow**
The Kings of Harmony of Alabama
Manor 1024
- I'm a Shy Guy**
Snookum Russell Ork (Snookum Russell)
Trilon 122
- I'm a Specialist**
Johnny Ryan Ork
Juke Box JB 507
- I'm All That's Left of the Old Quartet (Down In the Old Hometown)**
Elton Britt
Bluebird 33-0538
- I'm All Through Trusting You**
Jimmie Widener
King 542
Dusty Ward and His Arizona Waddles
Globe 110
- I'm Always Blue For You**
Cal Shrum and His Rhythm Rangers
Westernair 4007
- I'm Always Chasing Rainbows**
Perry Como (Russ Case Ork-The Satisfiers)
Victor 20-1788
Continental Dance Ork (Don Baker)
Continental C-1170
Helen Forrest-Dick Haymes (Earle Hagen Ork)
Decca 23472
Harry James (Buddy D1 Vito)
Columbia 36899
Guy Lombardo
Decca 18789
Ted Martin-The Mack Triplets (Emil Coleman Ork)
De Luxe 1006
Barry Wood
Cosmo 469
- I'm Changing Places (With the Man In the Moon)**
The Esquire Trio
Rhapsody RR 103
- I'm Checkin' Out**
Art Gibson
Mercury 6005
- I'm Coming Home To Stay**
Bill Samuels' Trio (Bill Samuels)
Mercury 2021
- I'm Confessin'**
Wingy Manone Ork
4 Star 1074
- I'm Confessin' That I Love You**
The Quintet of the Hot Club of France
Joe Davis 8005
- I'm Counting the Days**
Hank Penny
King 528
- I'm Crazy 'Bout My Baby**
Una Mae Carlisle
Savoy 617
- I'm Crazy For You (Estoy Loco Por Ti)**
Juan Vicari Ork
Harmonia H-3009
- I'm Cryin' My Heart Out (Over You)**
Rose Marie
Mercury 3013

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I'm Free From You
Artie Gibson & the Mountain
Melody Boys
Mercury 6013

I'm Gettin' Sentimental Over You
Roy Eldridge Ork
Sterling SR 105

I'm Gettin' Used to Love Again
The Velvetones
Coronet Cor-5

I'm Glad I Waited For You
Frankie Carle (Paul Allen)
Columbia 36906

The 5 Red Caps
Davis 2101
Helen Forrest (Mannie Klein Ork)
Decca 18723

Peggy Lee (Dave Barbour Ork)
Capitol 218
Freddie Martin (Clyde Rogers)
Victor 20-1749

George Paxton (Alan Dale)
Majestic 7164

I'm Glad That It's All Over Now
Terry Fell and the Fellers
Memo 3004

I'm Glad There Is You
Jimmy Dorsey Ork (Dee Parker)
Decca 18799

Hazel Scott (Camarata Ork)
Decca 23551

I'm Glad To Be Back
Walter Brown (Skip Hall Ork)
Queen 4106

I'm Goin' Down the Mountain
Art West
Urban 111

I'm Goin' Down With You
Champion Jack Dupree
Davis 5101

I'm Goin' Way Back Home
"Gatemouth" Moore (Al Budd Johnson Ork)
National 6002

I'm Gonna Leave You Like I Found You
Tex Ritter
Capitol 253

I'm Gonna Love That Guy (Like He's Never Been Loved Before)
Randy Brooks-Marion Hutton
Decca 18703

I'm Gonna Make Believe (I've Got Myself a Sweetheart)
Connie Boswell-The Paulette Sisters (Bob Haggart Ork)
Decca 18881

Frankie Carle (Marjorie Hughes)
Columbia 36978

I'm Gonna Ride That Train To Heaven
Gordon Sizemore-Little Betty Process 502

I'm Gonna Sue Sioux City Sue
Denver Darling
De Luxe 5015

I'm Gonna Take It Easy
Gabriel Brown
Davis 5015

I'm Gonna Turn Off the Tear-Drops
The Ink Spots
Decca 18755

I'm Gonna Walk Right In and Make Myself at Home
Camp Meetin' Choir (Deacon Tom Foger)
Diamond 2026

I'm Headin' East
Billy Williams
Victor 20-1792

I'm Headin' for California
Glenn Miller Ork-Tex Beneke (Tex Beneke-The Crew Chiefs)
Victor 20-1834

I'm In Love With Two Sweethearts
Connie Boswell-Paulette Sisters (Camarata dir. ork)
Decca 18793

Phil Brito (Walter Gross Ork)
Musicraft 15051

Chuck Foster Ork
Mercury 2065

Harry James (Buddy Di Vito)
Columbia 36933

The Three Suns (Artie Dunn)
Majestic 7168

I'm In the Mood
Arthur "Big Boy" Crudup
Bluebird 34-0746

I'm In the Mood for Love
Larry Clinton
Cosmo SS-706

RECORD RELEASES

(Continued from preceding page)

Billy Eckstein Ork
National 9016

Hildegard-Carmen Cavallaro
Decca 23544

I'm Just a Lucky So-and-So
Duke Ellington Ork (Al Hibber)
Victor 20-1799

Ella Fitzgerald-Billy Kyle Trio
Decca 18814

Herb Jeffries (Buddy Baker Ork)
Exclusive 222

Enoch Light (Patsy Garrett)
Continental 1173

I'm Just a Square in a Social Circle
Betty Hutton (Paul Weston Ork)
Capitol 220

I'm Just the Worrying Kind
Pat Kay (Thomas Peluso Ork)
Urban 115

I'm Just Wild About Harry
Bud Freeman All-Star Ork
Majestic 1031

I'm Lonesome Without You
Delmore Brothers
King 533

I'm Not Having Any (This Year)
David Street (Russ Case Ork)
Victor 20-1778

I'm On My Way Back to Oklahoma
Curt Barrett and The Trailsmen
Apollo 105

I'm Sending X's to a Girl in Texas
Tex Grande
De Luxe 5003

I'm Singing the Blues
Hank Penny
King 519

I'm So In Love
Peggy Mann (Victor King Concert Ork)
Orpheus M-1001

I'm So Lonesome
Cee Pee Johnson Ork
Apollo 1005

I'm So Lonesome I Could Cry
Gordon MacRae (Walter Gross Ork)
Musicraft 15084

I'm Sorry I Caused You to Cry
Delmore Brothers
King 527

I'm Sorry If That's the Way You Feel
Jimmie Davis
Decca 18756

I'm Stickin' To You
Avon Long
Collectors Items 807

I'm Still In Love With You
The Vagabonds
Trilon 113

I'm the Caring Kind
Benny Carter Ork
De Luxe 1012

I'm Thinking Tonight of My Blue Eyes
Bing Crosby (Woody Herman)
Decca 18769

I'm Through With Love
Dick Brown (Mac Ceppos Ork)
Guild 143

I'm Tired of Living a Lie
Ozie Waters and The Plainsmen
Coast 223

I'm Wise to You
Arthur Smith and His Kracker Jacks
Super Disc 1012

Improvisation for the March of Time
Eddie Condon Ork
Decca 23600

In a Little Spanish Town
Pvt. Cecil Gant
Gilt-Edge 511

Rafael Mendez and His All-Star Jazz Ork
Pan-American Pan-112

Tune Toppers
Stork CR-1008

In a Little Swiss Chalet
Rennak Rascals
Spin 847

In a Monastery Garden
Fred Waring (Glee Club)
Decca 18302

(I'll Be With You) In Apple Blossom Time
Chris Cross Ork (Margie Woods)
Coronet Cor-10

Jimmy Hilliard Ork
Mercury 3021

Elliot Lawrence Ork (Jack Hunter)
Columbia 36999

Jo Stafford (All-Star Trio-Paul Weston Ork)
Capitol 277

In Cerca Di Te (Perduto Amor) (In Search of You) (Lost Love)
Stefano Lombardi Victor Continental Ork
Victor 25-7080

In Love In Vain
Mildred Bailey (Eddie Seuter Ork)
Majestic 1034

Les Brown (Jack Haskell)
Columbia 36972

Johnny Desmond (Russ Case Ork)
Victor 20-1867

Dick Haymes-Helen Forrest (Earle Hagen Ork)
Decca 23528

Louanne Hogan (Alfred Newman Ork)
Musicraft 355

Monica Lewis
Signature 15018

Margaret Whiting (Carl Kress dir. ork)
Capitol 240

In Love With Love
Frances Wayne (Ralph Burns Ork)
Musicraft 15041

In the Dance Hall
Bernard Witkowski's Ensemble
Standard International F-3005

In the Doghouse Now
Lulu Belle and Scotty
Vogue R-718

In the Evenin' Blues
Hamp-Tone All Stars (Wynonnie Harris)
Hamp-Tone 103

In the Eyes of My Irish Colleen
Johnny Desmond (Russ Case Ork)
Victor 20-1796

In the Forest (I Skogen)
Standard Scandinavians
Standard International F-5003

In the Gloaming
Robert Merrill (H. Leopold Spitalny Ork)
Victor 10-1218

In the Gloaming; Aloha; Long, Long Ago; Home, Sweet Home
Singin' Sam (Delle Lampe Ork)
Joe Davis 7155

In the Isle of Our Dreams
Eileen Farrell-Felix Knight (Jay Blackton Ork)
Decca 53479

In the Land of Beginning Again (Where Broken Dreams Come True)
Bing Crosby (John Scott Trotter)
Decca 18720

In the Land of the Buffalo Nickel
Ray McKinley
Majestic 7184

Rose Marie
Mercury 3003

In the Middle of May
Gene Krupa
Columbia 36931

Johnny Long (Dick Robertson) (Frances Lane)
Decca 18744

Freddie Martin (The Martin Men)
Victor 20-1747

Buddy Moreno (Four Chicks and Chuck)
Cosmo 467

Pied Pipers (Paul Weston Ork)
Capitol 225

In the Moon Mist
Paul Barron Ork (Jack Leonard)
Majestic 7170

Phil Brito (Walter Gross Ork)
Musicraft 15058

Randy Brooks (Billy Usher)
Decca 18752

Les Brown (Doris Day)
Columbia 36961

Johnny Desmond (Russ Case Ork)
Victor 20-1810

Art Mooney Ork
Vogue R-732

Will Osborne Ork (Eileen Wilson)
Black & White BW-200

Pied Pipers-Paul Weston Ork
Capitol 243

In the Rush of the Night
Coleman Hawkins (Walter Thomas Ork)
Joe Davis 8127

In the Shade of the Old Apple Tree
Maurice Rocco
Musicraft 368

In the Still of the Night
Ray Eberle (Wilson Sawyer)
Apollo 1006

Fred Waring and His Pennsylvanians (John Neher-Jane Wilson)
Decca 29196

In the Storm Too Long
The Dixie Humming Birds
Apollo 104

In the Valley (Where the Evening Sun Goes Down)
Kenny Baker
Decca 23459

In the Valley
Bob Crosby
ARA 129

In the Valley Near Sleivenamon
Felix Knight (Russ Morgan Ork)
Decca 23483

In the Valley of the Ozarks
Shorty Warren and His Western Rangers (Franklin Wade and Mary Shoemaker)
The Master 500

Dick Haymes-Helen Forrest
Inca Suite (1) Llana Serenade (2) Inca Princess
Charles Wolcott Ork (Aloysio Oliveira-Bando Da Lua)
Decca 23329

Indiana
Avery Parrish
Alert 201

Indiana Blues
Jerry Wayne (Van Alexander Ork)
Joe Davis 7108

Intermezzo
Boston "Pops" Ork-Arthur Fiedler, dir.
Victor 10-1219

Inutilmente
A. Nunez De Borbon-Maria Alma (Juan S. Garrido Ork)
Peerless 2122

Invictus
Richard Crooks (Victor Ork-Maximilian Pilzer, dir.)
Victor 10-1216

Invocando a Chango
Lecuona Cuban Boys (Chiquito Orefiche)
Victor 23-0270

Irene's Boogie Blues
Ken Billings Trio (Irene Wiley)
Diamond 2037

Irish Hornpipes
Mickey Carton Ork
Celtic CI-1005

Irish Jig
Mickey Carton Ork
Celtic CI-1007

Irish of Notre Dame
Jack "Kilroy" Ross Ork
Trilon 119

Irish Polka
O'Brien's Dublin Ork
Davis 3604

Irish Reel
Mickey Carton Ork
Celtic CI-1008

Irresistible You
Lucky Thompson All-Stars
Excelsior 146

Is Is
Stuff Smith Trio
Musicraft 337

Is That the Way to Treat a Sweetheart?
Dick Kuhn Ork
Top 1149

- Is There Anybody Here?**
Original Kings of Harmony
King Solomon 1000
- Isle of Capri**
The Four King Sisters (Buddy Cole Ork)
Victor 20-1903
Wingy Manone Ork
4 Star 1116
- Isn't It Kinda Fun?**
Dick Haymes (Lyn Murray Ork)
Decca 18710
- It Ain't Gonna Be Like That**
Hoagy Carmichael (The Little Sisters and Andy)
ARA-161
Johnny Moore's "Three Blazers" (Charles Brown)
Exclusive 221
- It Ain't Good for Me But It's So Good To Me**
Ace Harris Ork (Manhattan Paul)
Hub 3001
- It Ain't None of Me (So Mama, You'll Have To Go)**
"Gatemouth" Moore-Dallas
Bartley and Small Town Boys
National 6001
- It's Bad With My Man and Me**
Lil Green and Her Ork
Victor 20-1957
- It Couldn't Be True (Or Could It?)**
Les Brown (Jack Haskell)
Columbia 36977
Judy Canova (Lou Bring Ork)
ARA 138
Al Donahue Ork (Penny Piper)
4 Star 1081
Fontaine Sisters (Walter Gross Ork)
Musicraft 15067
Henry Jerome Ork (Bill Collier)
Davis 2107
Guy Lombardo (Rose Marie Lombardo-The Lombardo Trio)
Decca 18831
Hal McIntyre (Nancy Reed and Quartet)
Cosmo 473
Glenn Miller Ork-Tex Beneke (Tex Beneke-The Crew Chiefs)
Victor 20-1835
- Ruby Newman Ork (Michael Revell)
Sterling 7004
Buddy Rich Ork (Dorothy Reid)
Mercury 3001
The Three Suns (Artie Dunn)
Majestic 7180
- It Had To Be You**
Ken Casey and His Sweet Georgia Brown Ork (Gloria Dale)
Stork ST-1013
Harry Cool Ork (Harry Cool)
Signature 15036
- It Happened in Monterey**
Mel Torme and His Mel-Tones (Sonny Burke Ork)
Musicraft 397
- It Hurts Me, But I Like It**
Magnolia Five
Joe Davis 6666
- It Is Better To Be By Yourself**
The King Cole Trio
Capitol 239
- It Just Ain't Right**
The Velvetones
Sonora 3012
- It Makes No Difference Now**
Bing Crosby (Bob Crosby)
Decca 18766
- It Makes No Never Mind**
The Carolina Playboys
Sonora H-7018
- It May Be Wrong**
Bonnie Baker (The Captivate-Airs)
Memo 7002
- It Might As Well Be Spring**
Dick Haymes (Victor Young Ork)
Decca 18706
Sammy Kaye (Billy Williams)
Victor 20-1738
Ray Noble (Roy Lanson)
Columbia 36893
Jean Sablon (Paul Baron dir. ork)
Decca 40002
Paul Weston Ork-Margaret Whiting
Capitol 214
- It Never Should Have Been This Way**
Rabon Tarrant (Jack McVea and His All Stars)
Apollo 370
- It Seems Like Ages**
Henry Russell Ork (Ken Carson)
Cosmo 480
- It Takes a Long Tall Brown-Skin Gal (To Make a Preacher Lay His Bible Down)**
Louis Prima (Louis Prima and Band)
Majestic 1037
- It Was So Nice Knowing You**
Bon Bon
Joe Davis 7205
- It'll Take a Little Time**
Dick Stabile Ork
Coronet Cor-20
- It's a Crying Shame**
Dick James and The Coast Ranch Hands
Coast 233
- It's a Grand Night for Singing**
Dick Haymes (Earle Hagen Ork)
Decca 18740
- It's a Groovy Affair**
Eddie Vinson (Eddie Vinson)
Mercury 2030
- It's a Lie! It's a Lie! It's a Lie!**
Hal McIntyre (Nancy Reed-Frankie Lester & Chorus)
Cosmo 555
- It's a Sin What You're Doin' To Me**
Frankie Marvin
San Antonio 103
- It's a Woman's Prerogative**
Pearl Bailey (Mitchell Ayres Ork)
Columbia 36969
Marie Greene (David Mann Ork)
Signature 15027
- It's a Wonderful Night**
Ray Eberle (Willson Sawyer Ork)
Apollo 1014
- It's a Wonderful World**
Jan Savitt and His Top Hatters
ARA 158
- It's All Over Now**
Cliff Carlisle
King 529
- It's Anybody's Spring**
Bing Crosby (John Scott Trotter Ork)
Decca 18743
Woody Herman (Woody Herman)
Columbia 36936
Gordon MacRae (Walter Gross Ork)
Musicraft 15052
- It's Been a Long, Long Time**
Phil Brito (Phil Davis Ork)
Musicraft 15040
Bing Crosby-Les Paul and His Trio
Decca 18708
The Five De Marco Sisters (Bud Freeman Ork)
Majestic 7157
Harry James (Kitty Kallen)
Columbia 36838
Stan Kenton (June Christy)
Capitol 219
Charlie Spivak (Irene Daye)
Victor 20-1721
- It's Been So Long**
Edmond Hall Swingtett
Blue Note BN-511
- It's Been So Long, Darling**
Ernest Tubbs
Decca 6112
- It's Dawn Again**
Shep Fields
Victor 20-1751
Dick Stabile Ork (Russ Emerl)
Coronet Cor-20
The Three Suns
Majestic 1027
- It's Great to Be a Rooster**
Tom Linsom Ork
Englewood 1005
- It's Just a Matter of Opinion**
Gene Krupa (Buddy Stewart-Carolyn Grey)
Columbia 37067
- It's Love, Of Course**
Martin Barry Ork
Spin 852

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It's My Lazy Day
Evelyn Knight-The Tune Twisters
(Bob Haggart Ork)
Decca 18902

Vaughn Monroe (Vaughn Monroe-
The Moon Maids)
Victor 20-1892

It's No Go
Henry Russell Ork
Urban 119

It's Nobody's Fault But My Own
Harmie Smith and The Southern
Swingsters
Victor 20-1869

**It's Nobody's Fault But Your
Own**
Dave Denny (Den Albert Ork)
Musicraft 15049

**It's Not I'm Such a Wolf, It's
Just You're Such a Lamb**
Polly Ellis
World Wide W W 81

**It's On the House (The Bar-Fly's
Dream)**
Jack Lynn's Swing Stars (The
Bailey Axton Trio)
Chief 6368

It's Over Because We're Through
Willie Bryant-Tab Smith Septette
Apollo 369

It's Raining Here This Morning
"Grandpa" Jones
King 502

It's Risky To Be Gone So Long
Buddy Starcher and His All-Star
Round-Up
4 Star 1112

It's the Gal from Cal. for Me
Herb Jeffries (Buddy Baker Ork)
Exclusive 227

It's the Same Old Shillelagh
John Ryan (The Sportsmen
Quartet and Ork)
Victor 20-1827

It's the Same Old Story
Big Joe Turner-Pete Johnson Trio
Decca 11001

It's the Talk of the Town
Bing Crosby-Jimmy Dorsey
Decca 23469

Benny Goodman (Art Lund)
Columbia 36955

Glen Gray (Kenny Sargent and
Ensemble)
Decca 18800

Johnny Moore's Three Blazers
Modern Music MM-131

Jan Savitt (Bob D'Andrea)
ARA 134

Shorty Sherock Ork
Signature 26113

Valaida Snow (Buzz Adlams Ork)
Bel-Tone 7002

**It's Too Late Now (To Say
You're Sorry)**
Idaho Call and His Sun Valley
Cowboys (Boots Faye)
Coast 2013

It's Up To You
Al Dexter and His Troopers
Columbia 37062

It's Written All Over Your Face
Tune Toppers
Stork CR-1007

The Velvetones
Sonora 3010

Itty Bitty Girl, Parts I and II
Velma Nelson (Will Rowland Ork)
Aladdin 139

Itty Bitty Girl
Kay Thomas (Maxwell Davis Ork)
Black & White BW-783

**I've Been All Around This
World**
"Grandpa" Jones
King 524

I've Been Down in Texas
Eddie Smith (Darby Hicks Ork)
G & G 1017

**I've Been Drinkin' and I'm
Drunk Again**
Johnny Griner (Darby Hicks
Selected Quartet)
Gem 16

I've Been in the Storm So Long
Camp Meetin' Choir Quartette
Diamond 2025

I've Been Listening
Claude Sharpe (The Old Hickory
Singers)
Columbia 36910

**I've Been Lonesome Since You
Went Away**
Paul Howard and His Arkansas
Cotton Pickers
Liberty 6

RECORD RELEASES

(Continued from preceding page)

**I've Been Working on the
Railroad**
Art Mooney Ork
Vogue 711

I've Done All I Know To Do
Terry Fell and The Fellers
Memo 3001

I've Found a New Baby
Ole Cates Ork
4 Star 1101

Bing Crosby-Eddie Heywood Ork
Decca 23530

I've Found an Angel
Delmore Brothers
King 525

I've Found Somebody New
Jack Rivers and His Muddy
Creek Cowboys
Trilon 18576

I've Got a Right to Cry
Erskine Hawkins (Laura
Washington)
Victor 20-1902

Joe Liggins
Exclusive 210

I've Got a Walkie Talkie
Jimmy Hilliard Ork (Starlighters)
Mercury 3015

George Olsen (Judith Elair)
Majestic 7186

**I've Got Big Bulging Eyes
For You**
Annsteen Allen and Her Home
Town Boys
Queen 4115

I've Got Nuggets in My Pockets
Jimmy Wakely-Eddie Miller
Decca 18728

Britt Wood (Rhythm Rangers)
Westernair 4006

I've Got Rhythm
Rhythmaires (Aaron Smith)
Swan 7504

I've Got Sixpence
Phil Moore Four
Musicraft 15055

I've Got the World on a String
Woody Herman (Woody Herman)
Columbia 36897

I've Got To, That's All
Vivian Garry Quartette
Sarco 102

I've Got You Under My Skin
Betty Rhodes (Charles Dant Ork)
Victor 20-1942

Victor Young Ork-Lee Wiley
Decca 29216

I've Had a Hell of a Time
Wes Cornell
Collectors Items 815

I've Heard That Story Before
"T" Texas Tyler and His
Oklahoma Melody Boys
4 Star 1115

I've Just Gotta Be a Cowboy
Denver Darling
De Luxe 5016

I've Never Forgotten
Bob Crosby (Bob Crosby-The
Bob-o-links)
Decca 18909

Harry James (Ginnie Powell)
Columbia 37052

Sammy Kaye (Betty Barclay)
Victor 20-1856

Jan Savitt and His Top Hatters
ARA 147

Jack Smith (Earl Sheldon Ork)
Majestic 7187

Jo Stafford (Paul Weston Ork)
Capitol 259

I've Told Every Little Star
Brad Reynolds-June Forrest
(Robert Trender Ork and Chorus)
Pilotone 5183

Ivory Joe's Boogie
Ivory Joe Hunter Ork
Pacific 612

**Ja Sam Majko Cura Fina
(Fancy Maiden)**
Tamburaski Zbor Ork
Sonart M-601

**Ja Te Ljubim Djevo Mila (I
Love You)**
Edo Ljubic-Olga Turkovic
Sonart M-607

Jake and the Beans Talk
Eddie Lambert
Diamond 3102

Jalousie
Kitty Carlisle-Russ Morgan
Decca 23542

Noel De Silva and His Pan-
American Ork
Pan-American Pan-032

The Electones
Goody 3000

The Philharmonic Ork of Los
Angeles (Alfred Wallenstein, dir.)
Decca 23480

Henri Rene and His Musette Ork
Victor 25-0059

Juan Vicari Ork
Harmonia H-3011

Jam Boogie
Jack McVea and His All Stars
Black & White 768

Jam Jam Blues
Pvt. Cecil Gant
Gilt-Edge 516

Jamaica Moon
Anita O'Day (Abbey Brown's
Cool Cats)
Gem 8

Jamaica Rumble
Harry Carney's Big Eight
HRS 1021

Jamaican Rumba
Los Angeles Philharmonic Ork
(Alfred Wallenstein)
Decca 23480

Nilo Menendez and His Latin
Americans
Co-Art 5062

**Jamas La Besaraz (You will
Never Kiss Her)**
Orquidea Rino (A. Mendez Ork)
Standard International F-4004

Jam Man
Slim Gaillard
Atomic 250

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Bull Moose Jackson
Queen 4107

Jammin' the Boogie
Jack La Rue
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Jarabe Tapatio
Miguel Aceves-Chelo Flores
(Peerless Ork)
Peerless 1918

Jason, Get Your Basin
The Velvetones
Coronet No. 3

Jazz Me Blues (12")
Sidney Bechet's Blue Note Jazz
Men
Blue Note BN-44

J'Attendrai (I'll Be Yours)
Enny De Vries
International D-151

Jean Sablon (Paul Baron Ork)
Decca 40005

Jay Gee
Jimmie Lunceford
Majestic 1053

Jay Jay
J. J. Johnson Re-Boppers
Savoy 615

J. D.'s Roogie Woogie
Jimmy Dorsey
Decca 18777

J. D.'s Jump
Jimmy Dorsey
Decca 18812

Jealous
Johnny Guarneri
Majestic 1035

Jealous Lady
Purly Williams and His Georgia
Peachpickers
Columbia 36872

Jealousy
Emil Coleman
De Luxe 1010

Ray Bloch Ork
Signature 15015

Jeff-Hi Stomp
Johnny Otis Ork
Excelsior OR-153

Jelly, Jelly
Josh White
Decca 23582

Jelly Shakin' Blues
Allan Nurses Calypso Band
Southern 123

Jenny
Hamp-Tone All Stars
Hamp-Tone 107

Jericho
Cozy Cole-Ben Webster
Savoy 575

Jesus Is Real To Me
Sky Light Singers
Manor 1020

Jesus Prayed For You And I
Ernestine Washington and
Heavenly Gospel Singers
Manor 1025

Jimmy's 'Round-the-Clock Blues
Johnny Otis (Jimmy Rushing)
Excelsior 142

Jingle Bells
Siam Stewart Quintet
Continental C-10003

Jingle Bells Fantasy
Victor Salon Ork
Victor 41-0903

**Jinx Leapsheets and the Spikking
Frog**
Eddie Lambert
Diamond 3101

Jivin' Jo Jackson
Count Basie (Ann Moore)
Columbia 36889

Joan (Juana)
Noro Morales
Majestic 5002

Jockey Blues
Lloyd Thompson Ork
Savoy 5518

Jodie-Jodie Blues
David Green-Melba Pope Trio
Queen 4113

Joe Turner Blues
Johnny Dadds and His Black
Bottom Stompers
Decca Brunswick 80075

John Henry
Red Raper and His Carolina
Mountain Boys
Constellation 101

John on the Island
Jubilee Singers
Hub 3005

John, the Revelator
Luvenia Nash Singers (Norman
Brooks)
Excelsior OR-155

Rising Star Gospel Singers
Pacific 605

Johnny & Kathie (Jas I Kasia)
Walt Dana Ork
Dana 504

Johnny Can't Rhumba
Chuy Reyes Ork-The Music Mals
Superior 110

Johnny Fedora
Andrews Sisters-Guy Lombardo
Ork
Decca 23474

Johnson Street Boogie Woogie
Champion Jack Dupree
Davis 5101

Johnson's Old Gray Mule
Red Raper and His Carolina
Mountain Boys
Constellation 101

Jo-Jo Blues, Parts I & 2
Freddie Williams Ork-Dr. Jo-Jo
Adams
Hy-Tone 11

Jolly Dolly Polka
Windy City Five
Columbia 12271-F

Jolly Hop Polka
Frank Zajc and His Polka
Knights
Continental C-1184

Jolly Rhythm Polka
Ernie Benedict and His Polkateers
Victor 25-1066

Jones Polka
Spike Jones and His City Slickers
(Mickey Katz)
Victor 20-1894

Jose Gonzalez
Guy Lombardo (Don Rodney-
The Lombardo Trio)
Decca 18712

Josefina
Nino Morales and Sextet
Coda 5002

**Josephine, Please No Lean on
the Bell**
Airlanes Trio-Vera Massey-Tony
Lang
De Luxe 1018

Eddie Cantor (Rafael Mendez
Ork)
Pan-American Pan-044

Jerry Colonna (Frank DeVol Ork)
Capitol 249

- Vaughn Monroe (Ziggy Talent)
Victor 26-1847
- Louis Prima (Louis Prima)
Majestic 1044
- Josephine Polka
Edward Krollkowski Ork
Columbia 12284
- Joy, Joy, Joy
Royal Chanters
Savoy 1015
- Juarez
Isel De Selva and His Pan-
American Ork
Pan-American Pan 003
- Jucataca (Little Joe)
The Bando Carioca
Sarco 108
- Jug Blues
Rex Stewart Ork (Rex Stewart)
Mercury 8001
- Juice-Head Baby
Eddie Vinson (Eddie Vinson)
Mercury 2031
- Cootie Williams
Capitol 237
- Juke Box Joe
The Ginger Snaps (James Mundy
Ork)
Victor 20-1758
- Juke Box Saturday Night
The Modernaires-Paula Kelly
(Mitchell Ayres Ork)
Columbia 36992
- Julia
Jose Contreras
Peerless 2261
- Julian El Zapatero
Bobby Capo (Noro Morales and
His Copacabana Ork)
Seeco 535
- Jump Call
Benny Carter
De Luxe 1008
- Jump Children
The International Sweethearts of
Rhythm (Tiny Davis)
Guld 141
- Jumpin' Jack
Earl Bostic Ork
Gotham 116
- Jump, Jack, Jump
Cecil Gant
Gilt-Edge 538
- Jump, Jump
The Harlem Blue Knights (Mimi
Oradell)
Superior 102
- Jump Safari
Jake Porter and His Band
Pacific 608
- Jumpin' at the Jubilee (Parts
I & II)
Basin Street Boys (Eddie Beal
Trio)
Exclusive 220
- Jumpin' at the Record Shop
"Slim" Gaillard Quartet ("Slim"
Gaillard)
Atomic A-216
- Jumping Jacquet
Illinois Jacquet
Savoy 593
- Jumpy Rhythm Jive
Marvin Johnson Ork (Vocal
Ensemble)
G & G 1031
- Jungle Drums
Henry King Ork
Black & White BW-7509
- Junior In January
Bob Morse-Tommy Todd and
His Trio
Black & White BW-775
- Juntos
Eduardo Alexander-Abel
Dominguez Ork
Peerless 2230
- Just a Blue Serge Suit
The Merry Macs
Decca 18715
- Vaughn Monroe 'Vaughn Monroe-
Norton Sisters)
Victor 20-1725
- Just A'Clost to Walk With Thee
Bibletone Jubileers
Bibletone S-2003
- Just a Dream
Calvin Boaz-Marvin Johnson Ork
G & G 1029
- Little Sam Ork
Hub 3023
- Eddie (Mister Cleanhead) Vinson
Ork (Eddie Vinson)
Mercury 8009
- Just a Little Fond Affection
Charlie Barnett (Fran Warren)
Decca 18722
- Gene Krupa (Buddy Stewart)
Columbia 36877
- Louis Prima (Lilyann Carol)
Majestic 7156
- Kate Smith (Four Chicks and
Chuck-Jack Miller Ork)
Columbia 36871
- Charlie Spivak (Jimmy Saunders)
Victor 20-1727
- Just a Little Song Each Morning
Tex Grande
De Luxe 5009
- Just a Little Talk With Jesus
Brown's Ferry Four
King 350
- Just Another Woman
Leonard Feather's Hiplot-
Pleasant Joe
Philo P-116
- Kirby Walker (All-Star Ork)
De Luxe 1031
- Just A-Sittin' and A-Rockin'
Georgie Auld Ork (Lynne Stevens)
Musicraft 15044
- Thelma Carpenter
Majestic 1023
- Delta Rhythm Loys
Decca 18739
- Delta Rhythm Boys-Charlie
Barnet
Decca 23541
- Stan Kenton (June Christy)
Capitol 229
- Just Give Me a Man
Mabel Scott Ork (Mabel Scott)
Hub 3029
- Gerald Wilson Ork (Betty Roche)
Excelsior 126
- Just Hangin' On
Idaho Call and His Sun Valley
Cowboys
Coast 230
- Just in Case You Change Your
Mind
Four Knights
Decca 11003
- Bull Moose Jackson Ork (Bull
Moose Jackson)
Queen 4109
- Lloyd Thompson Ork
Savoy 5518
- Deek Watson and His Brown Dots
Manor 1015
- Just Jammin'
Rhythmaires
Swan 7505
- Just Like a Woman
Erskine Butterfield and Band
De Luxe 1035
- Just Like That
Spur Dennis and His Sisters
(Sonny Moore Quintet)
Musicraft 395
- Just Make Love To Me
Orin Tucker (Scottie Marsh-
Orin Tucker)
Musicraft 15063
- Just My Luck
Bing Crosby (Jay Blackton Ork)
Decca 18860
- Kitty Kallen (Sonny Burke Ork)
Musicraft 15074
- Vaughn Monroe (Vaughn Monroe-
The Norton Sisters)
Victor 20-1779
- Just Once Too Often
Jimmy Lunceford (Nick Brooks)
Majestic 1045
- Just One of Those Things
Bing Crosby-John Scott Trotter
Ork
Decca 18867
- Blanka (Henri Rene Ork)
Victor 25-1069
- Coleman Hawkins All-American
Four
Keynote K-1317
- Gerald Wilson Ork
Excelsior 126
- Just Plain Shuffle
Pete Brown's Sextet
Savoy 578
- Just Relaxin'
Herbie Fields' Hot Seven
Savoy 592
- Just Squeeze Me
Paul Weston Ork (Matt Dennis)
Capitol 285
- Just That Way
Bonnie Baker (The Captivate-
airs)
Memo 7003
- Just the Other Day
Harry Cool Ork (Harry Cool)
Signature 15031
- Sam Donahue Ork (Mynell Allen)
Capitol 275

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- Levee Blues**
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King Jazz 144
- L' Honneur des Poetes**
Paul Eluard-Louis Aragon (recitations)- Francois Mauriac-Albert Camus (editorials)
Disc 52 (three 12" disks)
- Liebestraum**
Spike Jones and His City Slickers
(Red Angle)
Victor 20-1895
- Liebestraum (A Dream of Love)**
Cincinnati Summer Opera Ork
(Fausto Cleve, Dir.)
Decca 29217
- Life Is Not the Same Without You**
Texas Top Hands
Savoy 3011
- Life is One Cigarette After Another**
Ovie Alston Ork (Jack Allyn)
Urab U-151
- Life's Not the Same**
Red River Hillbillies (Bill Wesley)
Starr 100
- Life's Too Short**
The Cats and the Fiddle
Manor 1023
- Lightnin' Struck the Poorhouse**
Wynonie (Mr. Blues) Harris
Bullet 251
- Like They All Do**
Ray Herbeck Ork (Lorraine Benson)
4 Star 1133
- Li'l Augie Is a Natural Man**
Johnny Mercer (Paul Weston Ork)
Capitol 254
- Lili Marlene**
Marlene Dietrich (Charles Magnante and Ork)
Decca 23456
- Lili Marlene (Das Laternenlied)**
Greta Keller (Victor Continental Ork)
Victor International 25-4004
- Lillette's Boogie**
Lillette Thomas
Sterling 100
- Lily Belle**
Frank Sinatra-The Charioteers
Columbia 36854
- Limehouse Blues**
Ray Bloch Ork
Signature 15005
- Limehouse Blues (12")**
Benny Morton's All Star
Blue Note BN-47
- Limehouse Blues**
George Shaw Ork
Stork CR-1001
- Linda Mujer (You Never Say Yes)**
Jack Smith-Noro Morales Ork
Majestic 5002
- Noro Morales and Sextet**
Coda 5001
- Linden Tree Waltz**
Ernest Benedict Quartet
Standard F-103
- Linger Awhile**
Dickie Wells Ork
Signature 28115
- Linger in My Arms a Little Longer**
Bobby Byrne Ork (Karen Rich)
Cosmo 496
- Linger in My Arms a Little Longer, Baby**
Bob Chester Ork (Lou Gardner)
Sonora 3017
- Fontaine Sisters (Walter Gross Ork)**
Muscraft 15082
- Helen Forrest-The Chickadees**
Decca 18908
- Jene Froman**
Majestic 1048
- Woody Herman (Lynne Stevens)**
Columbia 36995
- Peggy Lee (Dave Earbour Ork)**
Capitol 263
- Linger Longer in My Arms**
Louis Armstrong (Louis Armstrong)
Victor 20-1912
- Lips That Touch Liquor**
Tiny Hill Ork
Mercury 6007
- Listen**
Spur Dennis and His Sisters (Sonny Moore Quintet)
Muscraft 395
- Listen, Baby Blues**
Rabon Tarrant (Jack McVea and His All Stars)
Apollo 366
- Liszt: Hungarian Rhapsody No. 6 (12")**
National Symphony Ork-Hans Kindler, dir.
Victor 11-9154
- Little Baby, You're Running Wild**
Pvt. Cecil Gant
Gilt-Edge 512
- Little Benny**
Clyde Hart's Hot Seven
Savoy 598
- Little Brown Jug**
Texas Top Hands
Savoy 3010
- Little Chum**
Dusty Brooks-The Four Tones
Lamarr Star 103
- Dusty Brooks and His Four Tones (Raymond Wheaton)**
Memo 1002
- Little David**
Original Kings of Harmony
King Solomon 1005
- Little Emperor Blues**
Emperors of Jazz
Swan 7509
- Little Eva**
Cousin Joe-Earl Bostic's Gotham Sextet
Gotham 501
- Little Jazz Boogie**
Roy Eldridge Ork
Decca 23471
- Little Liza**
Original Kings of Harmony
King Solomon 1010
- Little Sam**
Roosevelt Sykes
Bluebird 34-0745
- Little Surplus Me**
Betty Garrett-Call Me Mister Ork, Dir. by Lehman Engel
Decca 23562
- (I'll Have to) Live and Learn**
Eddie Arnold (Tennessee Flowboys)
Victor 20-1801
- Live and Learn**
Carlisle Brothers
King 535
- Foy Willing and the Riders of the Purple Sage**
Majestic 6001
- Living a Lie Over You**
Red River Dave (Sula's Texas Rangers)
Continental C-5053
- Living in Sorrow**
Pete Pyle
Bullet 602
- Liza**
Avon Long
Collectors Items 808
- Ljuta Zana**
Tamb. Zbor "Serenaders"
Continental C-212
- Llora, Corazon**
Maria Luisa Landin Ork
Victor 23-0307
- Llorando**
Maciste
Peerless 2282
- Lo Nun Te Voglio Perdere Mari**
Joe Masello (Nick Aversano Ork)
Harmonia H-2010
- Loded**
Karl's Krazy Kats
Savoy 802
- Local to Cheyenne**
Polly Ellis
World Wide W W 82
- Lockjaw**
Eddie Davis Quintet
Haven 800
- Loch Lomond**
Eddie Heywood Ork
Decca 23590

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Lonesome and Sorry

George Barry Ork
Coronet Cor-16

Lonesome (All by My Ownsome)

Baby
The Captivate-Airs (Ralph Wolf)
Memo 7003

Lonesome for Someone

Tex Grande
De Luxe 5007

Lonesome Lover Blues

Billy Eckstein and Ork
National 9015

Lonesome Man Blues

Cousin Joe-Bostic's All Stars
Gotham 500

Lonesome Mood

Frank Humphries Ork (Frank Humphries)
Pick-up 1001

Lonesome Road

Valaida Snow (Buzz Adams Ork)
Bel-Tone 7001

Long, Long Journey

Billy Eckstein Ork
National 9016

Long, Strong and Consecutive

Marlon Mann (Bob Haggart Ork)
Vogue R-758

Long Tall Dexter

Dexter Gordon
Savoy 603

Long Time Gone

Tex Ritter
Capitol 253

(When I Put on My) Long White

Robe
The Buchanan Brothers (The Georgia Catamounts)
Victor 20-1953

Look for the Silver Lining

Louanne Hogan (Earle Hagen Ork)
Musicraft 15087

Look Out

Metronome All-Star Band-Sy Oliver, cond.
Victor 40-4000

Looking at the World Thru Rose-Colored Glasses

The Merry Macs
Decca 18715

Looking for a Boy

Benny Carter and His All-Star Ork (Maxine Sullivan)
De Luxe 1009

Looking for an Angel Like You

Zeke Clements
Liberty 5

Looking for My Jesus

Jubilee Singers
Biblestone 2005

Loop-De-Lo

The Jesters-Milt Hert Trio
Decca 18815

Mack Triplets

De Luxe 1013

Tony Pastor (Tony Pastor-Virginia Maxey)

Cosmo 471

John Ryan

Victor 20-1843

Loose as a Goose

Cecil Gant
Bullet 250

Lord Search My Heart

Camp Meetin' Choir (Sister Bernice Dobson)
Diamond 2028

Lord Will Make a Way

The Famous Soul-Stirrers
Aladdin 2001

Los Jacalitos

Juanita Escoto
Peerless 2286

Lost Baby Blues

Pvt. Cecil Gant
Gilt-Edge 508

RECORD RELEASES

*(Continued from preceding page)***Lost in the Mist and the Rain**

Frank Winikus Ork (Betty)
Spin 855

Lost in the Stars

Walter Huston (Victor Young Ork)
Decca 40001

Lost Week-End

Al Goodman Ork
Victor 46-0000

Lost Week-End Blues

Leonard Feather's Blues (Clyde Bernhardt)
Musicraft 345

Lottery Blues

Duke Henderson-Jack McVea and His All Stars
Apollo 373

Lotus Blossom

Julia Lee
Mercury 8013

Louis-Conn Fight Highlights

Aladdin 150

Louis-Conn Knockout Round

Aladdin 150

Louise

Double Quintet
Fran-Tone 2004

John Laurens (Joe Venuti Ork)

Pan-American Pan-054

Fred Waring

Decca 18776

Louisiana

Shorty Warren and His Western Rangers (Franklin Wade and Mary Shoemaker)
The Master 500

Love Doesn't Grow on Trees

Benny Goodman (Art Lund)
Columbia 37077

Love Dream Waltz

Val-Taro Musette
Columbia 12285

Love Flies Out the Window

Ray Herbeck Ork (Lorraine Benson)
4 Star 1134

Love for Sale

Double Quintet
Fran-Tone 2005

Love Is an Old Story (Laska Ta Je Iako Bai)

Lida Brodenova-John Zak
Standard International F-7002

Love Is So Terrific

Helen Carroll-The Satisfiers (Russ Case Ork)
Victor 20-1825

Love Is the Darndest Thing

Tony Pastor (Tony Pastor-Virginia Maxey)
Cosmo 495

Love Letters

Dick Brown (Mac Ceppos Ork)
Guild 140

Tommy Tucker (Don Brown-The Three Two-Timers)

Columbia 36955

Victor Young Concert Ork

Decca 23468

Love Me

Woody Herman (Frances Wayne)
Columbia 36897

Andy Russell (Paul Weston Ork)

Capitol 221

Love Me a Long, Long Time

Gerald Wilson Ork (Estelle Edson)
Excelsior 150

Love Me Not

Pat Kay and Her Jive Bombers
Urban 109

Love Me or Leave Me

Kay Starr (The Lamplighter All Stars)
Lamplighter 110

Frances Langford (Earl Hagen Ork)

Mercury 3029

Love Me or Let Me Be

James (Beale Street) Clark
Columbia 36948

Love Me Tonight

Al Sims Ork
Stork CR-100

Love Means the Same Old

Thing
Joan Edwards (Vogue Recording Ork)
Vogue R-767

Love of My Life

Artie Shaw
Musicraft 378

Artie Shaw

Musicraft 357

Love on a Greyhound Bus

The Dinning Sisters
Capitol 261

Al Donahue Ork (Penny Piper)

4 Star 1080

Kay Kyser (Lucyann Polk-Campus Kids)

Columbia 36979

Guy Lombardo (Rose Marie Lombardo-Don Rodney-The Lombardo Trio)

Decca 18873

Baron Mingus and His Octet (Velvetones)

4 Star 1115

Vaughn Monroe (Vaughn Monroe-The Norton Sisters)

Victor 20-1860

George Paxton Ork (Rosemary Calvin-Johnny Bond-Five Lynns)

Majestic 7183

Orrin Tucker (Orrin Tucker-Scottie Marsh)

Musicraft 15064

Bonnie Lou Williams-Al Sack Ork Black & White 780**Love Poisoned**

Kay Thomas (Maxwell Davis Ork)
Black & White 783

Love Strike Blues

Champion Jack Dupree
Davis 5108

Love Walked In

Dave Tough Quintet
Jamboree 907

Love Will Bloom in Paris

Hollywood's Four Blazes (Connie Jordan)
Excelsior FB-101

Lovely Wahine

Mac's Misters
Memo 2003

Lovely You

Lem Davis Sextette
Savoy 607

Lover

Jimmy Dorsey
Decca 18777

Gene Krupa

Columbia 36986

Teddy McRae and His Zanzibar Ork

Queen 4122

Lover Man (Oh, Where Can You Be?)

Dizzy Gillespie Ork (Sarah Vaughan)
Guild 1002

Dizzy Gillespie

Musicraft 354

Lover's Leap

Les Brown
Columbia 37061

Low Down Chariot

The Golden Bell Quintet
Victor 20-1939

Luau Hula

Dan Kalauawa Stewart and His Islanders
Pan-American Pan1029

Luetta

Peter Uryga and His Melody Kings
Rogo 1001

Lula From Missoula

Rufe Davis (Georgia Crackers-Tex Lightning and His Thunderbolts)
Mastertone 75-5

Lullaby of Broadway

Maurice Rocco
Guild 148

Lumberjack's Call

Georgia Crackers
Mastertone 75-9

Lydia

Henri Rene Ork
Victor 46-0003

Mabel! Mabel!

Les Elgart Ork (Carolyn Norman-Terry Parker)
Musicraft 15079

Woody Herman (Woody Herman)

Columbia 36995

Hal McIntire (Johnny Turnbull)

Cosmo 494

Macheta

Brazilian Ork
Standard International F-113

Macuschla

Jan Peerce
Majestic 1057

Madame Butterball

Charlie Barnet ("Peanuts" Holland)
Decca 18862

Pied Pipers-Paul Weston Ork

Capitol 243

Magic Garden

Raymond Scott Ork
Sonora 3008

Mahler: Songs of a Wayfarer Album

Carol Brice-Pittsburgh Symphony Ork Cond. by Fritz Reiner
Columbia X-MX-267

Mahshynka

Jan Bart (Sam Medoff's Gypsy Swing Ork)
Seva G. M. 507

Major and Minor

Espe Musette Ork
Standard International F-111.

Major Teakwood

Dwight Fiske
Gala 192

Make Believable Girl

Pvt. Cecil Gant
Gilt-Edge 515

Make Believe

Kenny Baker
Decca 18764

June Forrest-Brad Reynolds (Robert Trendler Ork)

Pilotone 5178

Johnny Guarneri

Majestic 1035

Coleman Hawkins All-American Four

Keynote K-1371

Guy Lombardo

Decca 18789

Baron Mingus Octet

4 Star 1107

Make Love To Me

Horace Henderson Ork
Jamboree 909

Make Room in Your Heart

For a Friend

Elton Britt
Victor 20-1817

Wiley and Gene

Columbia 36869

Make Up Your Mind

The Saddle Tramp
Courtney 117

Make With the Music

Zeke Manners Band (Curley, Ez and Gabe)
Victor 20-1889

Makin' Whoopee

Eddie Cantor (Rafael Mendez Ork)
Pan-American Pan-044

Tony Pastor (Tony Pastor)

Cosmo 500

Mala Suerte

David Santos Ork
Seeco 543

Mala Tiha Ulica (The Little Peaceful Street)

Tamb. Zbor Serenaders
Continental C-211

Malaguena

Decca Concert Ork-Harry Horlick, Director
Decca 29199

Mama

Phil Brito (Walter Gross Ork)
Musicraft 15066

Espe Musette Ork

Standard International F-112

Stefano Lombardi (Victor Continental Ork)

Victor 25-7001

Mama Inez

Emil Coleman and His Waldorf-Astoria Ork
De Luxe 1026

Mama, Yo Quiero Un Novio

Tango Serenaders
Continental C-5041

Mama's Moo-Len-Yanna

Bill McCune Ork
Stork CR-1003

Mamma Never Told Me

Helen Carroll-The Satisfiers (Russ Case Ork)
Victor 20-1807

Mamma's Lullaby

Merl Lindsay & His Oklahoma Night Riders
4 Star 1117

Man I Love
Barney Kessel All-Stars
Atomic A-210

Man Smart—Woman Smarter
Gerald Clark and His Original
Calypsos (Macbeth The Great)
Guild 115

Manana O Pasado
Juanita Escoto
Peerless 2295

Many Tears Ago
Eddy Arnold & His Tennessee
Plowboys
Bluebird 33-0540
Jenny Lou Carson
Decca 9005

March of the Toys
Majestic Concert Ork
Majestic 1024

Marcheta
Fred Waring
Decca 18773

Margie
Earl Hines Ork
ARA-149

Maria
Stefano Lombardi (Victor Con-
tinental Ork)
Victor 25-7001

Maria From Bahia
Emic Madrignera (Patricia Gil-
more)
Cosmo 464

Maria La O (Maria, My Own)
Decca Concert Ork-Harry Hor-
lick, Director
Decca 29199

Maria, My Own
Noro Morales Ork
Majestic 5001

Marinette
Freddie Stewart (Raymon Joe
Sanns Ork)
Bel-Tone BT-7003

Married Man Blues
The Harlem Blue Knights (Helen
Andrews)
Superior 103

Martian Madness
Jack Teagarden Ork
Jack Teagarden Presents
(No Number)

Mary (Marysia)
Dana Ensemble
Dana 505

Mary B
Walter Brown
Queen 4120

Mary Had a Little Jam
The Five Red Caps
Joe Davis 7132

Mary Lou
Louis Prima-Foy Willing and
Riders of the Purple Sage (Foy
Willing and Riders of the Purple
Sage)
Majestic 5003

Master Minded Mama
Bill Nettles and His Dixie Blue
Boys
Victor 20-1846

Matinee
Billy Krechmer and His Jam
Session
20th Century 20-5

May I? (Si Puo)
Enzo Di Mola
Standard International F-6005

Maybe Manana
Mac's Misters
Memo 2004

**Maybe You Will Miss Me When
I'm Gone**
Grandpa Jones
King 517

**Mazurka From Poznan (Mazur Z
Posnania)**
Bernard Witkowski Ensemble
Standard International F-3011

McGhee Jumps
Howard McGhee
Modern Music 136

McGhee Special
Howard McGhee
Modern Music 136

McNamara's Band
Bing Crosby-The Jesters (Bob
Haggart Ork)
Decca 23495

**John Ryan (The Sportsmen
Quartet and Ork)**
Victor 20-1827

McShann's Boogie-Blues
Jay McShann
Philco P-107

Me He De Comer Esa Tuna
Martin y Malena
Peerless 2152

Meadowland
Ray Bloch Ork (Glee Club)
Signature 15005
Russian Male Quartet
Standard F-2001
Henri Rene Ork
Victor 25-0057
Fred Waring
Decca 23461

Mean, Bad and Evil Blues
Lennie Lewis
Queen 4133

Mean Evil World Blues
Russell Jacquet and His All Stars
Modern Music 129

Mean Mama Blues
Winl Beatty-Slim Gaillard Trio
Bel-Tone 755

Mean Ol' Frisco
Dud Bascomb Ork
Alert 401

Mean Old World
Walter Brown
Queen 4120

Mean to Me
Dizzy Gillespie Ork (Sarah
Vaughan)
Continental C-6024
Etta Jones (Jacy Heard Ork)
Victor 20-1941

Meandering
Shorty Sherock Ork
Signature 28113

Mecca Flat
The Blues Chasers (Erskine But-
terfield)
Guild 123

Meglaia Padnala (The Fog Fell)
Edo Ljubic
Sonart M-604

Mein Stetela Belz
Day, Dawn & Dusk
Collectors Items 806

Mellow Jelly Blues
Al "Stomp" Russell Trio ("Doc"
Basso)
Excelsior OR-176

Mellow Mama Blues
Dinah Washington (Lucky
Thompson and His All Stars)
Apollo 371

Mellow Mood
Dodo Marmarosa Trio
Atomic A-225

Mellow Reeni Riff
King Perry Pied Pipers
Melodisc M-1005

Melody in Swing
Don Byas Quartet
Super Disc 1010

Memories of Home
Bob Hayward (Buddy Baker Ork)
Exclusive 218

Memories of You
Illinois Jacquet and His All Stars
Apollo 760

Memories That Never Die
Montana Slim
Bluebird 33-0539

Memphis in June
Dick Brown (Mac Ceppos Ork)
Guild 142

The Holidays (Jimmy Foster)
GI-101

Mem'ries Blue
Al Gayle and His Biltmore Ork
Tech-Art 500

Mensaje
David Santos Ork
Seeco 543

Mercy Mama Blues
Tampa Red
Bluebird 34-0740

Mercy Mercy
Joe Lewis-Marvin Johnson Ork
G. & G. 1031

Merle's Mood
Illinois Jacquet and His All Stars
Apollo 760

Merry Xmas
Chuck Foster (Dick Roberts)
Cosmo 468

Merry-Go-Round Blues
Jay McShann (Charles Water-
ford)
Philo P-110

Metronome All Out
Metronome All-Star Band-Duke
Ellington, cond.
Victor 40-4000

Mercer Ellington Ork
Musicraft 379

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Nick Esposito Ork
Pacific 613

Mexicano Hasta Las Cachas
M. Esperon-E. Cortazar-Pedro
Infante
Peerless 2236

Mid Nite Moods
Don Redman Ork
Pick-Up 1002

Midnight Blues
Pete Brown's Sextet
Savoy 579

M. F. T. Boogie
Ace Harris Ork (Manhattan
Paul)
Hub 3001

Mi Nuevo Amor (12")
Alfredo Antonini and Viva
America Ork-Elsa Miranda
Alpha 12206

Mi Riconcito
Don Rogelio
Peerless 2285

Mi Sol (My Sun)
Jose Luis Monero-A. Mendez Ork
Standard International F-4006

Mi Terruno
Rodolfo y Panchita (El Mariachi
Acuna)
4 Star 1127

Mi Tormento (Temptation)
Jose Pafumy and His Rumba
Band
American A-1006

Mia Passion
Yayo Peguero (El Indio)-Lazaro
Quintero Ork
Continental C-1177

Mickey Finn
Don Redman Ork
Pick-Up 1002

Midnight Boogie
Cecil Campbell's Tennessee Ram-
blers
Victor 40-1790

Midnight on Central Avenue
Pvt. Cecil Gant
Gilt-Edge 519

Midnight Special
Delmore Brothers
King 514

Midnight Polka
Juke Box Serenaders
Columbia 12278

Midnight Train
Delmore Brothers
King 548

Mighty Lak a Rose
Bing Crosby - Song Spinners -
Ethel Smith (Lehman Engel Ork)
Decca 23482
Frank Sinatra (Axel Stordahl
Ork)
Columbia 36860

Miguello
Jose Cortez Ork
Diamond 2017

Million-Dollar Smile
Lionel Hampton
Decca 18719

Millionaires Don't Whistle
Jane Froman
Majestic 1049

Milton's Boogie
Roy Milton and His Solid Senders
(Roy Milton)
Juke Box JB-503

Minnesota (Polka)
Espe Musette Ork
Standard F-101

Minor Blues
Corky Corcoran Ork
Keynote K-621

Minor Mirage
Harry Carney's Big Eight
HRS 1020

Minor Romp
Emmett Berry
Savoy 594

Mirror Blues
John Sellers
Queen 4114

**Miss McLeod's Reel; Swallow's
Tail**
Mickey Carton Ork
Celtic CI-1008

Miss Stella Brown
Sonny Boy Williamson
Bluebird 34-0736

Missouri
Eddie Dean and His Boys (Eddie
Dean)
Majestic 11000
Hank Penny
King 540

RECORD RELEASES

(Continued from preceding page)

Riley Shepard-Thomas Sisters
(Sonny Moore Quintet)
Musicraft 400
Merle Travis With Cowboy
Band
Capitol 290
Ozle Waters and the Plainsmen
Coast 226

Missouri Waltz
Al Goodman Ork (The Mullen
Sisters)
Victor 46-0000
Fontaine Sisters (Walter Gross
Ork)
Musicraft 15082
The Old Timers
Continental C-5351

Mornin' in the Mornin'
Dick Thomas
National 5011

Mocombo
Noro Morales
(Tito Rodriguez)
Secco 518

Modern City
Peter Uryga and His Melody
Kings
Rego 1003

Mom, I'm Coming Home
Terry Fell and the Fellers
Memo 3004

Mo-Mo
George Auld Ork
Musicraft 394

Monday Morning
Joe Bednarek Ork
Standard International F-3003

Money Is the Root of All Evil
Andrews Sisters-Guy Lombardo
Ork
Decca 23474

Monopol Polka
Connecticut Polish Ork
Continental C-761
Edward Krolkowski Ork
Columbia 12267-F

Monte's Blues
Monte Easter Ork (Monte Easter)
Sterling SR-104

Montuno
Chiquito and El Morocco Ork
(Chiquito & Chorus)
Gotham 901

Montuno in a Flat
Noro Morales and Sextet
Coda 5002
Noro Morales Sextet
Coda 5003

Mood To Be Stewed
Slam Stewart Quintet
Continental C-10000

Moon Fantasia
Sanford Gold Trio
Savoy 608

Moon Over Montana
Tex Russell and His Hollywood
Cowboys
Aladdin 506

Moonbeam Waltz
Val-Taro Musette
Columbia 12281

Moonbeams
Eileen Farrell (Jay Blackton Ork)
Decca 23477

Moonglow
Barney Bigard Trio
Signature 28116

Moonrise
Gerald Wilson Ork
Excelsior 122

(1) **Moonshine Lullaby (2) I Got
the Sun in the Morning**
Al Goodman Ork (Audrey Marsh-
Mullen Sisters)
Victor 46-0002

Moose on a Loose
Vido Musso's All Stars
Savoy 599

More, More, More
Annisteen Allen
Queen 4119

***More Than You Know**
Joan Edwards (Vogue Recording
Ork)
Vogue R-761

More Than You Know
Larry Clinton Ork
Cosmo SS 704
Perry Como (Russ Case Ork)
Victor 20-1877

Morton Downey
Majestic 1047
Ray Eberle (Willson Sawyer Ork)
Apollo 1014
Al "Stomp" Russell Trio ("Doc")
Basso and Trio
Excelsior OR-180

Morir Por Tu Amor
Jose Contreras
Peerless 2261

Morn' Patrol Polka
The Polka Kings
Continental 1172

Morning Blues
Tab Smith Ork
Southern 124

**Morning Dew and Coleen
Bawn**
Irish Barn Dance Boys
Joe Davis 3601

Morocco Blues
Johnny Moore's 3 Blazers
Modern Music 135

Moses Smote the Water
Four Bluejackets
Mercury 8004
Golden Gate Quartet
Columbia 36937
Original Kings of Harmony
King Solomon 1007

Mostly Capers
Abe Most Sextet
Superior 105

**Mother Goose Medley (Intro:
Brahm's Lullaby, The Farmer
in the Dell, Hi Diddle Diddle,
Sing a Song of Six Pence,
Little Boy Blue, Hickory Dick-
ory Dock, Jack and Jill, Old
King Cole, London Bridge Is
Falling Down)**
Spike Jones and His City Slickers
Victor 20-1836

Motherless Children
Heavenly Gospel Singers
Manor 1021

Mother's Only Sleeping
J. E. Mainer's Mountaineers
King 543

Mountain Air
Sandy William's Big Eight
HRS 1007

Mountain Gal
Bush Mountain Boys (Bella Allen)
Diamond 2002

**Mozart: Ach, Ich Fuhs (Ah, I
Feel To Grief and Sadness)**
Eleanor Steber-Victor Ork-Erich
Leinsdorf
Victor 11-9114

**Mozart: Batti, O Bel Masetto
(Scold Me, O Dear Masetto)**
Eleanor Steber-Victor Ork-Erich
Leinsdorf
Victor 11-9114

**Mozl-Tov Zelda (Congratulations
Zelda)**
Dave Tarras Ork
Standard International F-8001

Mr. Basie Goes to Washington
Raymond Scott Ork
Sonora 3008

Mr. Cleanhead Steps Out
Eddie Vinson
Mercury 2031

Mr. Fine
Johnny Alston Ork (Jean DeMetz)
Modern Music 144

Mrs. Trapp
Dwight Fiske
Gala 194

Muchachita
Noe Fajardo Ork
Peerless 1701

Mucho Gusto
Olga San Juan (Rafael Mendez
Ork)
Pan-American Pan 045

Muddy Miss
Jimmy Jones' Big Eight
HRS 1014

Music in the Moon
Ross Leonard
Mello-Strain 100

Muskrat Ramble
Sidney Bechet's Blue Note Jazz
Men
Blue Note 43

Emperors of Jazz
Swan 7507

Must We Say Goodbye?

Bon Bon

Davis 7202

My Adobe Hacienda
The Esquire Trio
Rhapsody RR 101

My Baby Comes First With Me
Beverly White and Her Blues
Chasers
Joe Davis 7111

My Baby Left Me
T-Bone Walker
Mercury 8016

My Baby Loves Me So Supreme
Jesse Cryor Ork (Jesse Cryor)
G & G 1032

My Baby's Barrel House
Wynonie (Mr. Blues) Harris
Bullet 252

My Baby's Blues
The Blues Man
Juke Box UR-101

My Baby's Business
Johnny Otis Ork (Jimmy Rushing)
Excelsior 141

My Ballerina
Peter Uryga and His Melody
Kings (Erin Grandy)
Rego 1002

My Blue Eyes
Larry Bryant
San Antonio 105

My Blue Heaven
Gene Austin
4 Star 1011

My Blue Eyes
Jesse Cryor Ork (Jesse Cryor)
G & G 1032

My Blue Eyes
Nick Lucas
Diamond 2022

My Bonnie Lies Over the Ocean
The Todds
Bel-Tone BT 7004

My Complaint, Baby
Lampighter All Stars (Wini
Beatty)
Lampighter LL101

My Conscience Never Bothers Me
Curt Barrett and the Trailmen
King 522

My Darling
Dick Kuhn Ork
Top 1149

My Donkey Wants Water
Gerald Clark and His Original
Calypsos
Guild 115

My Everlasting Love for You
The Five Red Caps
Joe Davis 7136

My Fickle Eye
Judy Canova (Lou Bring Ork)
ARA 4007

My Fickle Eye
Jerry Colonna (Frank DeVol Ork)
Capitol 276

My Fickle Eye
Fontaine Sisters (Walter Gross
Ork)
Musicraft 15087

My Fickle Eye
Jan Garber Ork (June Arthur)
Black & White 787

My Fickle Eye
Betty Hutton (Joe Lilley Ork-
Four His)
Victor 20-1915

My Fickle Eye
Evelyn Knight-The Tune Twisters
(Bob Haggart Ork)
Decca 18902

My Fickle Eye
Jack Smith-the Five De Marco
Sisters (Earl Sheldon Ork)
Majestic 7187

My Gal From Houston
Howard Le Roy Ork
Starr 210

My Gal Sal
Danny O'Neil
Majestic 1033

My Gal's a Jockey
Joe Turner
National 4002

My Guy's Come Back
Thelma Carpenter (Deep River
Boys-Bud Freeman & Ork)
Majestic 1017

My Guy's Come Back
Harry Cool (Harry Cool-Jeanne
Shirley)
Signature 15007

My Guy's Come Back
Helen Forrest (Mannie Klein Ork)
Decca 18723

My Guy's Come Back
Benny Goodman (Liza Morrow)
Columbia 36874

My Guy's Come Back
Dinah Shore (Russell Case Ork)
Victor 20-1731

My Head Upon Your Shoulder
Pat Kay and Her Jive Bombers
Urban 108

My Heart
Gay Crosse Ork
Queen 4132

Records

- My Heart Is Owned and Operated by You**
Howard Slavin Ork
Howard R-502
- My Heart Stood Still**
Teddy Walters (Mannle Klein Ork)
Musicraft 15085
- My Ideal**
Fred Waring
Decca 18775
- My Irish Soldier Boy**
Mary Carton
Celtic CI-1009
- My Jo-Ann**
Vido Musso Big Seven
Savoy 622
- My Kinda Love**
Sarah Vaughan (Tad Dameron Ork)
Musicraft 398
- My Little Buckaroo**
Denver Darling
De Luxe 5014
- My Little Girl Blues**
Willie Bee Brown Ork
Southern 104
- My Lop-Eared Mule**
Jesse Rogers
Sonora H-7014
- My Love**
Flennoy Trio
Excelsior FT-140
- My Love Comes Tumbling Down**
Leonard Feathers' Hiptet-Joe
Philo P-115
- My Love Is Down**
Lonnie Johnson
Victor 20-1890
- My Love Will Linger On**
Peter Uryga and His Melody Kings (Erin Grandy)
Rego 1002
- My Love's a Country Gal**
Johnny Ryan Ork
Juke Box J3 507
- My Lovin' Papa**
Dinah Washington (Lucky Thompson and His All Stars)
Apollo 371
- My Mama Says No, No**
Rose Marie
Mercury 3013
- My Man**
Charlie Shavers and His All American Five
Keynote K-619
- My Man, He Thrills Me Ev'ry Day**
The Harlem Blue Knights (Helen Andrews)
Superior 104
- My Mary (Moja Marys)**
Walt Dana Ork
Dana 503
- My Melancholy Baby**
Don Byas' All Stars
Jamboree 904
- My Neck of the Woods**
Tony Pastor (Tony Pastor)
Cosmo 498
- My Ol' Ten Gallon Hat**
John Laurenz (Joe Venuti Ork)
Pan-American Pan 060
- My Old Flame**
Benny Morton's All Star
Blue Note BN 47
- My Poor Little Heart Is Broken**
Red Foley-Roy Ross and His Ramblers
Decca 9003
- My Pretty**
Ernie Andrews-Calvin Jackson Trio
G & G 1028
- My Ranger Joe**
Gordon Sizemore-Little Betty
Process 501
- My Record Will Be There**
Dixie Humming Birds
Apollo 108
- My Reverie**
Larry Clinton Ork
Cosmo SS-705
- My Romance**
Morton Downey
Majestic 1047
- My Serenade**
Al Donahue Ork (Penny Piper)
4 Star 1121
- My Shawl**
Henry King Ork
Trilon 117
- My Silent Love**
Johnny Moore and His "Three Blazers"
Exclusive 224
- My Sugar Is So Refined**
Johnny Mercer (the Pied Pipers- Paul Weston Ork)
Capitol 268
- My Sugar's Sweet to Me**
Cats and the Fiddle
Regis 6000
- My Sweet Papa**
Al Clauser
Okla M-101
- My Sweetheart of the Rio Grande**
John Laurenz - Joe Venuti's Rangers
Pan-American Pan 047
- My Trust**
Bill Gooden Trio
Musicraft 338
- My Valentine**
Louis Prima (Jack Powers-Ensemble)
Majestic 1058
- Mysterioso**
Artie Shaw and His Gramercy Five
Victor 20-1800
- Nada**
Johnny Rodriguez
Secco 515
- Nada Es Verdad**
Noro Morales Ork
Secco 541
- Nada Tiene Nada Vale**
Rene Cabel (Rafael Munoz Ork)
Decca 50000
- Naggin' Woman Blues**
Rabon Tarrant (Jack McVea and His All Stars)
Apollo 365
- Nancy**
Don Byas Ork (Ruble Blakey)
Hub 3017
- Nao Chore**
Nestor Amaral-José Oliveira-Bando Carioca
Sarco 106
- Nao Tenho Lagrimas (I Have No Tears)**
Don Jose Ork
Goody 3001
- Nashville Jumps**
Cecil Gant
Bullet 250
- Near to You**
Henry King Ork
Trilon 116
- Negra Concentida (My Pet Brunette) (Parts 1 and 3)**
Joe Carioca-Juan Florer (The Cariocas)
4 Star 1015
- Percy Faith Ork**
Decca 23445
- Peggy Mann (Victor King Concert Ork)**
Orpheus M-1002

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Luca De Selva's Pan-American
Ork
Pan-American Pan 108

Negro National Anthem
Sister Marie Knight-Sunset Four
Haven 501

Nessun Dorma (None Shall Sleep)
Jussi Björling
Victor 10-1200

Nest of Fire Flies (Nido Di Lucciola)
Guido Buscignelli
Standard International F-6011

Nevada
Doc Denning and the Four Star
Rangers
4 Star 1129

Never Make a Promise in Vain
Mills Brothers
Decca 1005

Never Preind
Al Clauser
Okla M-103

Never Too Late To Pray
Tommy Dorsey Ork (Stuart Foster-The Sentimentalists)
Victor 20-1773

New Born Again
Original Kings of Harmony
King Solomon 1007

New Jerusalem
The Bibletone Jubileers
Bibletone S-2002
Sky Light Singers
Manor 1020

New Mexico Sunset
Jack Hunt and His Rhythm
Ranch Bands
Process 505

New Orleans Stomp
Johnny Dodds and His Black
Bottom Stompers
Decca-Brunswick 80073

New San Antonio Rose
Bing Crosby (Bob Crosby)
Decca 18766
The Plainsmen
Coast 227

The Six Westernaires
Black and White BW 10002

New Spanish Two Step
Bob Willis and His Texas Play-
boys (Tommy Duncan)
Columbia 36966

Night and Day
Bing Crosby-John Scott Trotter
Ork
Decca 18867
Claude Thornhill
Columbia 37055

Night Mist
Howard McGhee Ork
Melodisc M-1001

Nina
Kenny Baker (Victor Young dir.
Ork)
Decca 18794

9:20 Special
Harry James
Columbia 36887

1946 Stomp
Pete Johnson's All Stars
National 4001

No. Baby, Nobody But You
Frankie Carle Ork (Marjorie
Hughes)
Columbia 36908

No Better for Ya
Joe Thomas' Big Six
HRS 1017

No Can Do
The Four King Sisters (Buddy
Cole Ork)
Victor 20-1710
Guy Lombardo (Rodney-Rosemary
Lombardo)
Decca 18712

No Disappointment Up There
John Daniel's Gospel Quartet
Liberty 7

No-Good Man Blues
Lucky Thompson All-Stars
(Thelma Lowe)
Excelsior 145

No Kisses for You
Oklahoma Ed Moody (The Six
Westernaires)
Black & White BW 1005

No Letter Today
Tex Grande
De Luxe 5006

No Me Hace Faltia (I Don't Miss You)
Hector Riviera-Alfredo Mendez
Ork
Standard International F-4009

No More
Billie Holiday (Camarata direct-
ing Ork)
Decca 23483

No More Toujours L'Amour
(Hoya, Hoya)
Marion Hutton-Randy Brooks
Decca 18703

No, No
Jose Luis Monero (A. Mendez
Ork)
Standard International F-4003

No One To Cry To
Sons of the Pioneers
Victor 20-1868

No One Will Ever Know
Roy Acuff and His Smoky Moun-
tain Boys (Roy Acuff)
Columbia 36891

Turner Brothers
Bullet 601
Jimmy Walker and His Western
Stars
Coast 229

No Pad To Be Had
Delta Rhythm Boys - Charlie
Barnet
Decca 23541

No Pancho
Jose Cortez Ork
Diamond 2016

No Pay Blues
Art Hodges
The Jazz Record J. R. 1005

No Restriction Signs (Up in Heaven)
Enoch Light Ork (Lamplighters)
Continental C-1185

No Sorrows
Colonial Troubadors
Standard International F-5001

No Soup
The Charioteers
Columbia 36903

No Tengo Lagrimas
Yayo Peguero (El Indio)-Lazaro
Quintero Ork
Continental C-1177

No Time for Tears
Bill Boyd and His Cowboy
Ramblers
Bluebird 33-0533

No Vacancy
Judy Canova
ARA-4010
Eddie Dean and His Boys (Eddie
Dean)
Majestic 11000

Buck Rogers and His Texans
4 Star 1136
Merle Travis
Capitol 258

No Variety Blues
Louis Armstrong (Louis Arm-
strong-Thelma Middleton)
Victor 20-1891

No Vool, No Boot
Dinah Washington (Lucky
Thompson and His All Stars)
Apollo 368

Noah
Bibletone Jubileers
Bibletone S-2003

Noah and the Ark
The Golden Echo Quartet
De Luxe 1005

Nobody Cares
The Piper's Sons
4 Star 1110

Nobody Else But Me
Paul Weston Ork (Lou Dinning)
Capitol 245

Nobody Knows the Trouble I've Seen
Les Elgart Ork
Musicraft 15079

Nobody's Darlin' But Mine
Bing Crosby (Victor Young)
Decca 18770

Nobody's Love Is Like Mine
Zeke Manners Band (Curley
Gibbs-Ez and Hoke)
Victor 20-1889

Nobody's Sweetheart
Emperors of Jazz
Swan 7506
Johnny Guarneri
Majestic 1032

Noche
Noel De Selva Ork
Pan-American 135
Enric Madriguera (Patricia Gil-
more)
Cosmo 464

Noche De Ronda
Alfredo Antonini and Viva Amer-
ica Ork-Elsa Miranda
Alpha 12205

Noche Plateada
Isaac Figueroa (Carmen and
Laura)
4 Star 1045

Noche Y Dia
Tona La Negra-Noe Fajardo Ork
Peerless 2189

Nochecita
Eduardo Alexander-Abel Domin-
guez Ork
Peerless 2230
Eddie Gomez-Noel De Selva's Ork
Pan-American Pan 139

Noise for the Boys
Abe Most Sextet
Superior 106

Nonchalant Man
Earl Hines (Lord Essex)
ARA 127

North Carolina Skies
Cecil Campbell's Tennessee Ram-
blers (Roy Lear)
Victor 20-1874

Norwegian Schottische
"Whoopee" John Wilfahrt and
His Band
Decca 45000

Nostalgia
David Rose
Victor 20-1729

Nostalgic (Che Nostalgia)
Enzo Di Mola
Standard International F-6009

Not Now, I'll Tell You When
Gabriel Brown
Davis 5015

Not on the First Night
Frankie and Her Boys
Juke Box JB 505

Nothin' You Could Do
Eddie Smith
Aladdin 151

Nothing Bothers Me
Pvt. Cecil Gant
Gilt-Edge 513

Nottuno D'Amore
Enzo Di Mola (Giovanni Vicari)
Harmonia H-2035

Now and Forever
Jack Pina
Mercury 5001

Freddy Martin (Artie Wayne)
Victor 20-1829

Now That You Know
Flennoy Trio (Jimmie Edwards)
Excelsior 119

Now That You're Mine
Earl Hines
ARA-156

Now That You've Gone
Ted Flo Rito Ork (Gloria Wood)
4 Star 1007

Now's the Time
Charlie Parker
Savoy 573

Nuestro Encuentro
Salvador Garcia-Continental Ork
Peerless 2216

Nueva Vida
Gilberto Parro-Juanita Escoto
Peerless 2171

O My Darling Clementine
Rosalle Allen-Fred Small's Big
Five
Spin 845

O Sciopero D'E Femmene
Gennaro Amato
Harmonia H-2015

Obelli
Manuel Lopez-Rafael Mendez Ork
Exclusive 223

Ochi Chornia
Jan Bart (Sam Medoff's Gypsy
Swing Ork)
Seva G. M. 504

Odessa Fling
Rennak Rascals
Spin 848

Off the Record (Tajemnica)
Joe Bednarek Ork
Standard International F-3009

Offenbach: Barcarolle (From "Tales of Hoffman")
Sigmund Romberg Ork
Victor 11-9222

Offenbach: "Tales of Hoffman": Barcarolle—Act III
Leopold Stokowski - Hollywood
Bowl Symphony Ork
Victor 11-9174

Oh Boy, Oh Joy
Espe Musette Ork
Standard International F-104

Oh, But I Do
King Cole Trio
Capitol 274

Oh, Daddy, Please Bring That Suitcase In
Ann DuPont-The Four Blues
De Luxe 1002

Oh Gee, Oh Gosh, Oh Golly
Jack Carroll (Dave Rhodes Ork)
Music Art 753

Oh! Good Gracious, Katy
Britt Wood (Rhythm Rangers)
Westernair 4005

Oh! Ha-Ha!
Joseph Snihr Ork
Sonart M-600

Oh, Helen!
Sammy Kaye (The Three Kaydets)
Davis 2105

Oh, Lady Be Good
The Quintet of the Hot Club of
France
Joe Davis 8003

Oh, Lord What a Time, Parts 1 and 2
The Gospel Trumpeters
Queen 4130

Oh Me, Oh My, Oh Gosh
Slam Stewart Quartet
Musicraft 367

Oh, What a Polka
The Four Vagabonds
Atlas Va 111

Oh! What It Seemed To Be
Frankie Carle (Marjorie Hughes)
Columbia 36892

Dick Haymes-Helen Forrest (Earl Hagen Ork)
Decca 23481
George Paxton (Alan Dale)
Majestic 7164

Frank Sinatra (Alex Stordahl Ork)
Columbia 36905
Charlie Spivak Ork (Jimmy
Saunders)
Victor 20-1806

Dick Stabile Ork (Russ Emerl)
Coronet Cor-511

Oh, What You Do
Jimmy Hilliard Ork (Jeanne Mc-
Kenna)
Mercury 3021

Oh Why?
Jimmy Walker and His Western
Stars
Coast 224

Oh, You Beautiful Doll
Chuck Foster Ork (Chuck Foster)
Mercury 3027

Ohio Polka
Frankie Yankovic and His Yanks
Columbia 12276

Oj Jesenske Duge Noci (Autumn Nights)
Edo Ljubic-Olgo Turkovic
Sonart M-609

Oj, Taradum
Walt Dana Ork
Dana 502

O-Kay for Baby
Jack McVea and His All Stars
Apollo 761

Oklahoma Blues
Zeke Clements
Liberty 8

Oklahoma Bound
Paul Westmoreland
San Antonio 106

Oklahoma Hills
Oklahoma Ed Moody
Coast 2011

Cal Shrum and His Rhythm Rangers
Westernair 4004
T. Tyler and His Oklahoma Mel-
ody Boys
4 Star 1008

Oklahoma Sweetheart
Dude Martin
Eagle 703

Records

- Ol' Man River**
Phil Moore Four
Musicraft 15055
Pic'd Pipers (Paul Weston Ork)
Capitol 279
Harry Stockwell (Robert Trendler
Ork and Chorus)
Flotone 5172
Fred Waring Ork (Walter Scheff)
Decca 29191
- Old Country**
The Polka Kings
Continental C-1166
- Old Country Polka**
(Starokraska)
Walt Dana Ork
Dana 504
- Old Gypsy Polka (Stary Cygan
Polka)**
Bernard Witkowski Ensemble
Standard International F-3011
- Old Joe Clarke**
Clayton McMichen and His Geor-
gia Wildcats
Joe Davis 3511
The Sunshine Boys
Pan-American Pan 053
- Old Juice on the Loose**
Jimmy Jones' Big Eight
HRS 1014
- Old MacDonald Had a Farm**
Spike Jones and His City Slickers
Victor 20-1836
The Music Mixers
Spin 847
- Old Missouri Moon**
Gene Autry-Jimmy Long
Columbia 37000
- Old Pigeon-Toed Joad**
The Blues Chasers (Erskine But-
terfield)
Guild 122
- Old Rugged Grass**
McCravy Brothers
Joe Davis 3500
- Old School**
Mezzrow-Bechet Quintet
King Jazz 141
- Old Shoe Blues**
Cliff Lange Ork of Stars (Teddy
Walter)
Pan-American Pan 020
- Old Time Bulgar**
Abe Neff Ork
20th Century 2316
- Old Time Daddy Blues**
Lillette Thomas and Her Escorts
(Lillette Thomas)
Sunshine 107
- Old Time Freilachs**
Abe Neff Ork
20th Century 2316
- Old Buttermilk Sky**
Hoagy Carmichael Ork
ARA 155
Kay Kyser (Michael Douglas-
The Campus Kids)
Columbia 37073
Danny O'Neil (Virg Davis Ork
and Choir)
Majestic 7189
Paul Weston Ork (Matt Dennis)
Capitol 285
- Old Miss**
Mezzrow-Bechet Quintet
King Jazz 142
- Oleomargarene**
Dude Martin and His "Roundup
Gang"
Eagle 702
- Omaha Flash**
Johnny Otis Ork
Excelsior OR 152
- Ombo (My Shawl)**
Juan Vicari Ork
Harmonia H-3005
- On Our Porch Polka**
Romy Gosz
Mercury 2018
- On the Alamo**
Benny Goodman (Art Lund)
Columbia 36988
Guy Lombardo (Jimmy Brown)
Decca 18901
- On the Beam With a Dream**
Pat Kay (Thomas Peluso Ork)
Urban 114
- On the Boardwalk in Atlantic
City**
The Charioteers
Columbia 37074
The Starlighters
Mercury 3023
- On the Level**
Rhythmairs (Aaron Smith)
Swan 7503
- On the Night Before Christmas
Album**
Fibber McGee and Molly (King's
Men-Billy Mills Ork)
Capitol CC-20
- On the Sunny Side of the Street**
Ivle Anderson and Her All Stars
(Ivle Anderson)
Black & White 771
Eddie Heywood Ork
Decca 23534
- On the Upside Looking Down**
Slam Stewart Quintet
Continental 10002
- On the Wrong Side of You**
Kay Kyser (Lucyann)
Columbia 37073
- Once in Awhile**
Don Byas' All Stars
Jamboree 904
- Once It's Good, Once It's Bad**
(Raz Jest Dobrze, Raz Jest
Zle)
Dana Ensemble
Dana 506
- One Day**
The Velvetones
Coronet 1
- One Hundred Years From Today**
Bill Samuels Trio (Bill Samuels)
Mercury 2021
- One Love**
Randy Brooks
Decca 18897
Ray McKinley Ork (Teddy Nor-
man)
Majestic 7189
David Rose
Victor 20-1780
Frank Sinatra (Axel Stordahl)
Ork)
Columbia 37054
- One More Dream (And She's
Mine)**
The Charioteers
Columbia 36903
Johnnie Johnston-The Satisfiers
(Lloyd Shaffer Ork)
Capitol 228
- Ginny Simms**
ARA 130
- Jack Smith**
Majestic 7153
- One More Tomorrow**
Frankie Carle (Marjorie Hughes)
Columbia 36978
Glen Gray-Eugenie Baird
Decca 18843
Glenn Miller Ork-Tex Beneke
Artie Malvin)
Victor 20-1835
Danny O'Neil (Paul Baron Ork)
Majestic 7171
- One More Vote (One More Kiss)**
Perry Como-The Satisfiers (Russ
Case Ork)
Victor 20-1945
- One Night as I Lay Dreaming**
McCravy Brothers
Joe Davis 3501
- One Night in Cuba**
The Good-Fellows (Harold Grant
Ork)
Standard T-2113
- One o'Clock Boogie**
Jimmy Mundy Ork
Aladdin 131
- One o'Clock Jump**
Don Byas Quartet
Super Disc 1006
Gerald Wilson Ork
Black & White BW-778
- One Root Beer**
Billy Krechmer and His Jam
Session
20th Century 20-6
- One, Two, Three**
Joe Lazarz Ork
Standard International F-3007
- One-zy, Two-zy (I Love You-zy)**
Eileen Barton (Jerry Jerome Ork)
Mercury 2069
Eddie Cantor
Pan American 71
The Five De Marco Sisters (Phil
Davis Ork)
Majestic 7174
Jan Garber Ork (June Arthur-
The Foursome)
Black & White BW-211
Phil Harris Ork (Phil Harris)
ARA 136

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Decca 23511
Tommy Jones Ork (Louise Tobin)
Sterling 7001
Kay Kyser (The Moonbeams)
Columbia 36960
Yank Lawson Ork-Monica Lewis
Signature 15021
Mack Triplets
De Luxe 1016
Freddy Martin (The Martin Men)
Victor 20-1826

Only Another Boy and Girl
Dorothy Kirsten (Victor Ork-
Maximilian Pilzer, dir.)
Victor 10-1156

Only Heaven Knows
Teddy Walters (Mannie Klein
Ork)
Musicraft 15081

Onyx Jump
Eddie Wiggins Sextette
Sultan 2502

**Oh, What I Dreamed About
You**
Eddie Smith (Darby Hicks and
His Rhythms)
Gem 15

Oo-Oo-Ee Bob A-Lee Bob
Bull Moose Jackson Ork
Queen 4107

Oop Bop Sh' Bam
Dizzy Gillespie and His Sextet
Musicraft 383

Oo-Wee Babe
Deacon Lem Johnson
Queen 4125

Oo' Wee Baby, Oo' Wee
Duke Henderson (Jack McVea
and His All Stars)
Apollo 367

Oo-Wee Walkie Talkie
Dinah Washington (Gerald
Wilson Ork)
Mercury 8010

Open Up That Door
Chuck Forster Ork (Chuck
Foster)
Mercury 3027

Opera in Blue
Dick Wells' Big Seven
HRS 1018

Opus Five—Jake's Live
Jake Porter and His Band
Pacific 608

Ora Que Tengo Un Amor
Martin and Martita
Peerless 2291

Orchids for a Memory
Ross Lecnard (Kenn Sisson Ork)
Stork CR-1005

O-chids in the Moonlight
Emil Coleman and His Waldorf-
Astoria Ork
De Luxe 1027

Organ Boogie
Gaylord Carter
Black & White 3002

Organ Grinder Blues
Art Hodes Jazz Record Six
Jazz Record 1008

Orgullosa
Polito Galindez
Seeco 531

Oriental
Eddie Wiggins Sextette
Sultan 2501

Oriental Man
Dixieland Thumpers
Century 3002

Orlito Olale
Noro Morales and His
Coscabana Ork
Seeco 533

Os Pintinhos No Terreiro
Ted Martin-Emil Coleman
De Luxe 1030

Oscage Blues
Al Clauser
Okla M-104

Osculate Me, Daddy
Etta Jones (Jacy Heard Ork)
Victor 20-1941

Otra Vez
Joe Frassetto Ork (The
Philadelphia Five)
Spin 857

Ouch!
Magnolia Five
Joe Davis 6667

Our Delight
Dizzy Gillespie Ork
Musicraft 399

Our Katy Polka
Piehal Brothers
Decca 45001

RECORD RELEASES

(Continued from preceding page)

Our Red Hen
The Korn Kobbler
Majestic 1062

Our Red Hen Polka
Korn Kobbler
Majestic 1023

Our Worlds Are Not the Same
Grandpa Jones
King 514

Out California Way
Henry Russell Ork (Ken Carson)
Cosmo 479
Sons of the Pioneers
Victor 20-1952

Out of a Dream
Tommy Todd and 4-Star Ork
(Gloria Wood)
4 Star 1059

Out of the Gillion
Mezzrow-Bechet Quintet
King Jazz 142

Out of This World
George Paxton (Alan Dale)
Guild 131

Out the Fire
Duke of Iron and His Calypso
Troubadours
Apollo 102

Out to Lunch
Coleman Hawkins (Walter
Thomas Ork)
Joe Davis 8127

Over and Over Again
Gene Autry
Columbia 36984

Oy Vey Is Tsu Mir (Woe Is Me)
Miriam Kressyn-Abe Ellstein Ork
Standard International F-8002

Oye Negra
Xavier Cugat
Columbia 36902

Pagan Es Correspondor
Joaguin and Diana
Atlas JD-112

Painted Rhythm
Stan Kenton
Capitol 250

**Painin' the Clouds With Sun-
shine**
Nick Lucas Ork (Nick Lucas)
Diamond 2019

Painting the Town
Doc Denning (4-Star Rangers)
4 Star 1054

**Palabras De Mujer (Worlds of
a Woman)**
Guadalajara Trio (Nestor Amaral-
Miguelito Alejandro)
4 Star 1056

Palce in Dallas
Moore Sisters
Sonora 7011

Paloma Consentida
Alfonso Cordero-Martin and
Malena
Peerless 2161

Palomita De Jalisco
Manuelita Arriola
Peerless 1886

Pammy
Gerald Wilson Ork
Black & White 777

Pam-Palam
Duke of Iron and His Calypso
Troubadours
Apollo 102

Panacea
Woody Herman (Woody Herman)
Columbia 36968

Pandora's Box
The Piper's Sons
4 Star 1110

Papa Tree Top
Wynonie "Blues" Harris (Johnnie
Alston and His All Stars)
Apollo 372

Paper Heart
Terry Fell and the Fellers
Memo 3002

Paprika
Billy Krechmer and His Jam
Session
20th Century 20-6

Paradiddle Joe
Tony Pastor (Tony Pastor)
Cosmo 500

Para Que Sufras
Nestor Amaral-Jose Oliveira-
Bando Carioca
Sarco 107
Rene Cabal (Rafael Munoz Ork)
Decca 50000

Para Pan Pin
Al Gayle and His Biltmore Ork
Tech-Art 502
Ethel Smith-The Bando Carioca
Decca 23462

Park and Tilford Blues
Ben Webster Quintet
Haven 804

Parlez Moi D'Amour
Enny De Vries
International D-152

Parting of the Ways
Cal Shrum and His Rhythm
Rangers (Don Weston)
Westernair 4008

Pasional
Chelo Velazquez-Hermanas
Hernandez (Juan S. Garrido Ork)
Peerless 2175

Pass Me By
Mercer Ellington Ork (Carmen
Clarke)
Musicraft 379

Pass That Peace Pipe
Dinah Shore (Russ Case Ork)
Victor 20-1775

Passe
Tex Beneke-Glenn Miller Ork
(Lillian Lane)
Victor 20-1951

Passione Ardenle
Joe Masiello (Nick Aversano Ork)
Harmonia H-2009

Pasillitos De Amor
Ary Barroso-Juan S. Garrido Ork
Peerless 2238

Patience and Fortitude
Andrews Sisters (Vic Schoen)
Decca 18780

Count Basie (Jimmy Rushing)
Columbia 36946

Benny Carter
De Luxe 1008

**Hal McIntyre (Frankie Lester
and Quartet)**
Cosmo 470

Ray McKinley
Majestic 7169

Pay Day Polka
Jerry Mezanec Ork
Columbia 12263

Peanut Vendor
Gaylord Carter
Black & White 3002

Don Jose Ork
Goody 3003

***Peanut Vendor**
Don Jose Ork
Gotham 102
*Re-release, formerly Goody
label

Pedro From Chile
Charles Wolcott Ork (Aloysio
Olivira-Banda Da Lua)
Decca 23318

Peg-Leg Bandit
Smiley Burnette
ARA 4008

Penicillin Boogie
"Slim" Gaillard Quartet
Atomic A-216

Pensando En Ti
Tona La Negra-Noe Pajardo Ork
Peerless 2192

Penthouse Serenade
David Allyn
Atomic A-236
Marle Greene and Her Merry-men
(Marle Greene)
Signature 15022

Perdido (Lost)
Jimmy Dorsey
Decca 18812

Perdoname
Fdo Z. Maldonado-Maria Alma
(Juan S. Garrido Ork)
Peerless 2122

Perfidia
The Electones
Goody 3000

Personality

Pearl Bailey (Mitchell Ayres Ork)
Columbia 36930

Helen Carroll-The Satisfiers
(Russ Case Ork)

Victor 20-1825

Bing Crosby (Eddie Condon Ork)
Decca 18790

Bill McCune Ork (Tiny Morris)
Davis 2103

Johnny Mercer-The Pled Pipers
(Paul Weston Ork)
Capitol 230

Dinah Shore (Russ Case Ork)
Victor 20-1781

Dick Stabile Ork (Russ Emerl)
Coronet Cor-512

Pelootie Pie
Ella Fitzgerald-Louis Jordan
Decca 23546

Peu a Peu
Standard Symphonietta, A. Rizzi,
dir.
Standard International F-1002

Phace
Lucky Thompson All-Stars
Excelsior 146

**Phonetic Punctuation, Parts 1
and 2**
Victor Borge
Columbia 36911

Pianophone Riff
Bantam Blues Quartet
Super Disc 1003

Piccola Capricciosa
Giovanni Vicari
Harmonia H-2056

Piccolino
Al Sack Ork
Black & White 2008

Pickin' Up the Pieces
Mac's Misters
Memo 2002

Pickle in the Middle
Artie "Mr. Kitzel" Auerbach-
Milton Delugg and the Swing
Wing

Mercury 3016
The Four King Sisters (Buddy
Cole Ork)
Victor 20-1903

Louis Prima (Louis Prima)
Majestic 7179

Pig Foot Pete
Ella Mae Morse-Freddie Slack
Capitol 278

Piggly Wiggly
Johnny Dods (Beale Street
Washboard Band)
Decca 80076

Pigliatillo, Pigliatillo
Joe Masiello (Nick Aversano Ork)
Harmonia H-2009

Pigmeat
Leadbelly (Sonny Terry-Brownie
McGhee-Pops Foster)
Disc 5501

Pilot Polka (Pilotka Polka)
Walter Ossowski and His
Instrumental Quartet
Victor 25-1063

Pin Marin
Pat Kay (Thomas Paluso Ork)
Urban 115

The Four King Sisters (Buddy
Cole Ork)
Victor 20-1884

George Olsen (Ray Adams-
Judith Blair)
Majestic 7185

Henry Russell Ork (Ken Carson)
Cosmo 480

Henry Russell Ork
Urban 112

Tommy Tucker (Don Brown-
The Three Two-Timers)
Columbia 36980

Pine Top's Boogie Woogie
Balley Swing Group
Juke Box JB-506

Pink Slipper Polka
Juke Box Serenaders
Columbia 12270-F

Pins and Needles (In My Heart)
Roy Acuff and His Smoky
Mountain Boys (Roy Acuff)
Columbia 36856

Pipe Dreams
Lady Wilcar-Baron Mingus Octet
4 Star 1106

Piper's Junction
Art Mooney Ork
Vogue 730

Pistol Packin' Mama
Bing Crosby-Andrews Sisters
(Vic Schoen)
Decca 23484

Pitch a Boogie Woogie, Parts 1 and 2
Tab Smith Ork (Gloria Robinson)
Hub 3026

Pittsburgh Joe
The Velvetones
Sonora 3010

Pity the Poor Lobster
Benny Goodman (Art Lund)
Columbia 37077

Play Fiddle Play
Fred Waring
Decca 18774

Play Jackpot
Dusty Brooks and His Four Tones
Lamarr Star 103

Dusty Brooks-The Four Tones
Memo 1001

Playful Baby
Wynonie "Blues" Harris (Johnnie Alston and His All Stars)
Apollo 372

Pleasant Dreams
The Five Red Caps
Joe Davis 7132

Please and Say It Isn't So
Hal McIntyre
Cosmo 499

Please Answer My Letter
Cowboy Copas
King 516

Please Believe Me
Don Byas All Stars (Little Sam)
Hub 3003

Please Come Back to Me, Daddy
The Tennessee Ramblers
Super Disc 1005

Please Don't Give It Away
Freddie Williams Ork-Dr. Jo-Jo Adams
Hy-Tone 12

Please Don't Rush Me
Dusty Brooks and His Four Tones (Art Maryland)
Memo 1003

Please Set a Date
Memphis Minnie and Son, Joe
Columbia 36895

Please Wait for Me
Slim Gaillard Ork
Queen 4104

Plena De Sociedad
Augusto Coen Ork (Monchito Navedo)
Secco 524

Pluckin' the Bass
Roy Eldridge Ork
Sterling SR-105

Po Polj Sva Se Sprehajala
Kusar's Ork
Continental C-411

Pobre De Corazon
Juanita Escoto
Peerless 2271

Poco Loco (A Little Bit Crazy)
Secasas Ork (Octavio Mendoza)
Victor 23-0308

Polly Wolly Doodle
The Korn Kobbler
Majestic 1036

Polonaise
Hadda Brooks
Modern Music 123

Polonaise Boogie
Hadda Brooks
Modern Music 123

Pom Pom
Cliff Lange Ork of Stars
Pan-American Pan-019

Poor Butterfly
Don Byas Ork
Hub 3022

Poor Duffy
Johnny Woods-The Music Mixers
Spin 347

Poor John!
Gertrude Lawrence (Harry Sosnik Ork)
Decca 23446

Poor Lenore
The Four King Sisters (Buddy Cole Ork)
Victor 20-1710

Pop Fly
Maxwell Davis Ork (Kay Thomas)
Black & White 784

Popcorn Poppin' Mama
Frankie Marvin
San Antonio 104

Poppy Pop (Motor Sickle)
Slim Gaillard Ork
Bel-Tone 753

"Popsie"
Chubby Jackson Sextet
Queen 4101

Por Eso No Debes (You Owe Me Nothing)
Reynaldo and Laura
4 Star 1016

Por Eso Te Perdono
Celso Vega and His C. B. S. Rhythm Band
Secco 2004

Por Que Llegaste? (Why Did I Ever Meet You)
Jose Luis Monero (A. Mendez Ork)
Standard F-4002

Por Ultima Vez
Martin y Malena
Peerless 2246

Porky's Boogie Woogie
Porky Freeman Trio
ARA 4009

Porque
Rafael Mendez and All Star
Pan-American Ork
Pan-American Pan-032

Porque Te Quiero
Martin and Martita
Peerless 2291

Port Wine
Bill Samuels (Cats 'N' Jammers)
Mercury 8012

Cole Porter Selections From "Rosalie" (1. In the Still of the Night; 2. I've a Strange New Rhythm in My Heart) (12")
Frankie Carle
Decca 29214

1. Rosalie; 2. Why Should I Care?; 3. Who Knows? (12")
Frankie Carle
Decca 29214

Post-War-Future Blues
Leonard Feather's Hiptet-Pleasant Joe
Philo P-116

Prairie Gal
Beaver Valley Sweethearts
Process 504

Pray for the Lights To Go Out
Eddie Condon
Commodore 568

Precious Memories
Claude Sharpe (The Old Hickory Singers)
Columbia 36910

Precious Sonny Boy
Dave Denney
Musicraft 15050

Prelude to a Kiss
Double Quintet
Fran Tone 2004

Preston Love's Mansion
Johnny Otis
Excelstor 141

Pretending
Andy Russell (Paul Weston Ork-Vocal Group)
Capitol 271

Kate Smith (Jack Miller Ork)
Columbia 36991

Pretty Mean Mama
Slim Gaillard Trio
Bel-Tone 762

Pretty Penny
Wayne King
Victor 20-1862

Priljubljema Polka
Kusar's Ork
Continental C-411

Louis Prima Album
Louis Prima
Majestic M-3

Angelina
Majestic 1052

Boogie in Chicago
Majestic 1051

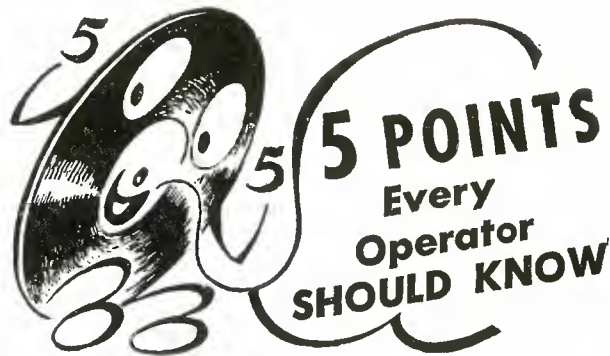
(I'll Be With You) In Apple
Majestic 1050

Little Boy Blew His Top
Majestic 1052

Porgy
Majestic 1051

The Lip
Majestic 1050

Primrose Vale
Pat Kiloran Ork
Joe Davis 3606



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Victor 20-1814

Billy Eckstine
National 9017

Ink Spots
Decca 18864

Gordon MacRae (Walter Gross Ork)

Muscraft 15065

Ruth Robin-Gus Bivona Ork
4 Star 1069

Private Stock

Joe Evans (Maxwell Davis Ork)
Black & White 786

Procession of the Sardars

(Caucasian Sketches)

Henri Rene and His Musette Ork
Victor 25-0063

Prokofieff: Overture on Hebrew

Themes Op. 34, Sextet, Parts
1 and 2 (12")

Vivian Rivkin and Ork
Disc 4020

Pronto Jose (Quickly, Joseph)

Sacasas Ork (Octavio Mendoza)
Victor 23-0327

Prove It by the Things You Do

Rubie Blakey-The Debutantes
Hub 3015

Frankie Carle (Marjorie Hughes)
Columbia 36883

Bing Crosby-Mel-Tones

Decca 18746
Erskine Hawkins (Carol Tucker)
Victor 20-1723

Przed Slubem (Before the Wed-

ding)
Connecticut Polish Ork

Continental C-761

Puccini: O Mio Babbino Caro (O

My Beloved Baby) (12")

Licia Albanese-Victor Ork-
Frieder Weissman

Victor 11-9115

Puccini: Vissi D'Arte (Love and

Music) (12")

Licia Albanese-Victor Ork-
Frieder Weissman

Victor 11-9115

Puerto Rican Breakdown

Gerald Wilson Ork

Excelsior 125

Punch and Judy

Lionel Hampton
Decca 23639

Pura Tapatia

Manuelita Arriola
Peerless 1886

Purposely

Peggy Mann (Victor King Concert
Ork)

Orpheus M-1001

Pushin' 'Em Up

Allen Nurses Ork

Southern 114

Pushing the Mop

Pete Brown's Sextet

Savoy 578

Puss in Boots

Eddie Lambert

Diamond 3102

Put It There, Pal

Bing Crosby-Bob Hope (Vic
Schoen Ork)

Decca 40000

Put on Your Old Grey Bonnet

The Todds

Bel-Tone BT-7005

Put That Ring on My Finger

Andrews Sisters (Vic Schoen Ork)

Decca 18726

Shep Fields Ork (Meredith
Lake-Bob Stewart)

Victor 20-1763

Woody Herman (Woody Herman)
Columbia 36861

Clyde McCoy Ork

Vogue 722

Put the Blame of Mame

Cass Daley (Vic Schoen Ork)

Decca 18879

The Jesters-Milt Herth Trio

Decca 18815

Put Your Arms Around Me,

Honey

Tex Grande

De Luxe 5006

Dick Kuhn Ork

Top 1150

Put Your Brakes on, Papa

Hal Mitchell Ork (Mamie Miller)

Regis 6001

RECORD RELEASES

(Continued from preceding page)

Put Your Little Foot Right Out

Texas Top Hands

Savoy 3009

Sammy Kaye (Billy Williams-
Betty Barclay)

Victor 20-1812

Tex Russell and His Hollywood
Cowboys

Aladdin 507

Puttin' You Down Blues

King Perry Pied Pipers

Melodisc M-1005

Que Bonito Es Contentarse (How

Nice It Is To Be Friends

Again)

Tito Guizar

Victor 23-0309

Que Chula Prieta (Beautiful

Burneste)

Carmen and Laura

4 Star 1018

Que Pasa Contigo

Marilia Triana-Abel Dominguez
Ork

Peerless 2219

Que Sirvan Las Otras

Laurita and Ray

Seeco 527

Queen for a Day

Tommy Todd and 4 Star Ork

4 Star 1059

Queen of the Bobby Sox

Mac's Mistery

Memo 2002

Queer Street

Count Basie

Columbia 36889

Quiereme Chiquita

Laurita and Ray

Seeco 528

Quiet Riot

Buddy Rich Ork

Mercury 3017

Quincy Street Stomp

Bechet-Nicholas Blue Five

Blue Note 517

R M Blues

Roy Milton and His Solid

Senders (Roy Milton)

Juke Box JB-504

Rabeinu Tam

Isa Kremer (Shura Olshanetsky
Ork)

Seva J.M. 701

Racetrack Polka

Walt Dana Ork

Dana 503

Rachmaninoff Concerto No. 2

Freddy Martin

Victor 20-1749

Rachmaninoff: Danse Oriental,

Op. 2, No. 2 (12")

Edmund Kurtz with Emanuel Bay

Victor 11-9024

Rachmaninoff Prelude in G

Minor

The Electones

Gotham 118

Radar Trip to the Moon

Jack Lynn's Swing Stars

Chief 6369

Ragged But Right

Nan Blakstone (Artie Fields Ork)

Gala 1021

Ragtime Cowboy From Santa Fe

Dick Thomas

National 5012

Ragtime Cowboy Joe

Al Trace and His Silly

Symphonists

Coronet Cor-6

Rain, Rain Polka

Edward Krolkowski Ork

Columbia 12261

Rainbow at Midnight

Carlisle Brothers

King 535

Rainbow Mist

Coleman Hawkins

Apollo 751

Rainy Weather for Me

Cecil Gant

Gilt-Edge 534

Raise a Ruckus Tonight

Coleman Brothers

Decca 8673

Raise Up

Maxwell Davis Ork (Kay Thomas)

Black & White 784

Ranchera Morena

Don Rogelio

Peerless 2285

Rather Do Without You Baby

Joan Barton

Fan-American 72

Rattle and Roll

Benny Goodman

Columbia 36988

Trummie Young and His Lucky

Seven

Cosino 901

Ravel: Bolero

Andre Kostelanetz (Robin Hood
Dell Ork. of Phila.)

Columbia Set X-MX-257

Razbila Se Casa (The Broken

Goblet)

Tamburaski Zbor Ork

Sonart M-601

Real Love Comes But Once

Ilya Tamarin-Russian Ork

Standard International F-2002

Rebecca

Big Joe Turner-Pete Johnson Trio

Decca 11001

Reconversion Blues

Louis Jordan and His Tympany

Five

Decca 18762

Recurdame (Remember Me)

Alfredo Mendez Ork (Hector
Rivera)

Standard International F-4001

Red Belt (Czerwony Pas)

Dana Ensemble

Dana 506

Red Boogie

Red Callender Trio

Black & White 782

Red Cross

Charles Parker-Tiny Grimes

Sextette

Savoy 541

Red Light

Johnny Alston Ork (Jean DeMetz)

Modern Music 144

Red Callender Trio

Black & White 781

Red River Moon

Red River Dave, Sula's Texas

Rangers

Continental 5049

Red River Valley

Andrews Sisters (Vic Schoen)

Decca 18780

Red Roses

Joseph Snihur Ork

Sonart M-581

Red, the Be Bop Guy

Red Saunders Ork

Sultan 2501

Red Wine

Ernest Benedict Quartet

Standard International F-114

Red Wine Polka

Ernie Benedict and His Polkateers

Victor 25-1060

Redlight Rag

Pete Daly and His Chicagoans

Sunset 7559

Red's Boogie Woogie

Red Saunders's Sextette

Savoy 596

Redwing

Frisco Jazz Band

Pacific 606

Reefer Head Woman

Buster Bennett Trio

(Buster Bennett)

Columbia 36873

Reet! Voot! Ba-Le-Ba

Mac's Mistery

Memo 2001

Regina Polka

Juke Box Serenaders

Columbia 12282

Regreso

David Santos Ork

Savoy 544

Regretting

Bon Bon (The Park Avenue Trio)

Davis 2106

Remember

Fred Waring

Decca 18772

Remember, I Feel Lonesome Too

Delmore Brothers

King 509

Remember I Knew You When

Lyle Griffin Ork (Dale Mullings)

Atomic A-201

Remember Me?

Bing Crosby (John Scott Trotter
Ork)

Decca 18866

Tommy Dorsey (Stuart Foster)

Victor 20-1901

Skinny Ennis Ork (Skinny
Ennis)

Signature 15032

Danny O'Neil (Virg Davis Ork
and Choir)

Majestic 7199

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Vocalist Jean LaRue

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number 703

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WHEN YOU LOSE YOUR MONEY
number 701

CRUMPUS RUMPUS
BLUE AND LONELY
number 704

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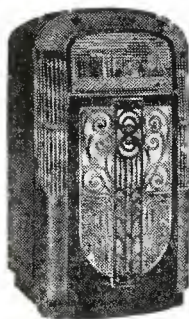
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— AND —

SONORA RECORDS

"CLEAR AS A BELL"
FOR STATE OF MICHIGAN



RECORD RELEASES

(Continued from preceding page)

She'll Be There (What a Friend
We Have in Mother)
Red River Dave-Sula's Texas
Rangers
Continental C-5054

She's a Darling
Howard Slavin Ork
Howard R-501

She's a Mighty Fine Woman
Al Ammons (Sippie Wallace)
Mercury 2005

She's a Rank Chick
Phil Moore Four
Musicraft 15078

She's Come
Arthur "Big Boy" Crudup
Bluebird 34-0746

(I Got a Woman Crazy for Me)
She's Funny That Way
Eddie Condon Ork
Decca 23600

Connie Haines (Paul Baron Ork)
Mercury 3006

Billie Holiday-Eddie Heywood Ork
Commodore 569

Eddy Howard Ork (Eddy Howard)
Majestic 7192

Herb Jeffries (Buddy Baker Ork)
Exclusive 227

She's Gone With the Wind
Wynonie Harris (Illinois Jacquet
and His All Stars)
Apollo 363

She's Mine
Art West and His Sunset Riders
Urban 116

Sh-h, the Old Man's Sleepin'
Dolores O'Neil (Buddy Weed Ork)
Cosmo 497

Shimmy Like My Sister Kate
Bob Crosby (Quig Quigley)
ARA 131

Shipyard Women Blues
Jay McShann Ork
Mercury 8014

Shoo Fly Pie and Apple Pan
Dowdy
Johnny Desmond (Russ Case Ork
and Chorus)
Victor 20-1861

Stan Kenton (June Christy)
Capitol 235

Guy Lombardo (Don Rodney)
Decca 18809

Mack Triplets
De Luxe 1013

Dinah Shore (Sonny Burke Ork)
Columbia 36943

Shoot the Works
The State Fair Band
Continental C-1179

Short Talk
Bob Chester Ork (Peter Dean)
Sonora 3017

Shortie George
Al Ammons (Sippie Wallace)
Mercury 2005

Shorty's Got To Go
Ace Harris Ork (Ace Harris)
Hub 3019

Bullmoose Jackson Ork
Queen 4112

Lucky Millinder Ork (Lucky Mil-
linder and Ensemble)
Decca 18867

Should I Come Back to You?
Ernest Tubb
Decca 6112

Should I Go on Living a Lie?
Andy Hanley-Riders of the Range
Aetna 100

Should I Tell You I Love You?
Dick Haymes (Earle Hagen Ork)
Decca 18907

Kitty Kallen (Sonny Burke Ork)
Musicraft 15068

Hal McIntyre (Frankie Lester)
Cosmo 491

Show Boat Overture
Robert Trenderl Ork
Pilotone 5179

Show Me Missouri Blues
Julia Lee (Tom Douglas Ork)
Mercury 8005

Show Me the Way To Go Home
Les Brown (Butch Stone and
Quartet)
Columbia 36857

Shuffle Bass Boogie
Charles Mingus Sextette,
Excelsior 163

Shut That Gate
The Buchanan Brothers (The
Georgia Catamounts)
Victor 20-1953

Dick James and the Coast Ranch
Hands
Coast 233

Si No Eres Tu
Bobby Capo (Noro Morales and
His Copacabana Ork)
Secco 536

Si No Te Veo Mas (If I Don't
See You Anymore)
Sacaras Ork (Walfredo de Los
Reyes)
Victor 23-0308

Si! Si! Señor!
Mac's Mistery
Memo 2004

Si Te Vas (I'll Be Yours)
Jose Pafumy and His Rhumba
Band
American A-1005

Siboney
Bing Crosby-Xavier Cugat
Decca 23547

Ted Martin-Emil Coleman
De Luxe 1030

Juan Vicari Ork
Harmonia H-3003

Siempre Borracho
Chucho Palacios-Pedro Infante
Peeries 2236

Siempre Contigo (Always With
You)
Juan Vicari Ork
Harmonia H-3012

Siempre Pensando En Ti (Always
Thinking of You)
Luis (Lija) Ortiz and His Group-
Yayo and Alvarado
Standard International F-4008

Sierra Serenade
Curly Gribbs and His Texas
Ranchers (Curly Gribbs)
Signature 1001

Sigh by Night
Hildegard-Russ Morgan
Decca 23473

Signing Off
Dizzy Gillespie Ork
Continental C-6024

Sight-Seeing Boogie
Slim Gaillard and His Boogiegreens
Queen 4105

Silk Umbrella Polka
Ernest Benedict Quartet
Standard F-103

The Polka Kings
Continental C-1166

Henri Rene Musette Ork (Vic-
torians)
Victor International 25-0056

Walter Solek Ork
Harmonia H-1104

Silver Dew on the Blue Grass
Tonight
Dave Denney and His Cowboys
Musicraft 15061

Denver Darling ("Wild Bill") Da-
vison and His Range Riders)
Decca 9001

Riley Shepard
King 523

Ozle Waters and the Plainsmen
(The Coast Ranch Hands)
Coast 2015

Bob Wills and His Texas Play-
boys (Tommy Duncan)
Columbia 36841

Silver Spurs (On the Golden
Stairs)
Gene Autry
Columbia 36904

Silver Stars, Purple Sage, Eyes
of Blue
Cass County Boys
ARA 4011

Denver Darling
De Luxe 5011

Curly Gribbs and His Texas
Ranchers (Curly Gribbs)
Signature 1001

Sin San Sore
Frank Ayala (piano), Ropindey,
vocal (Afro-Cubana "Batamu" Ork)
Coda 5010

Sin Timbal
Chuy Reyes Ork
Superior 111

- Schubert: Symphony No. 8, in B Minor (Unfinished)**
Victor Symphony Ork (Charles O'Connell)
Victor 41-5000
- Schumann: Der Nussbaum, Op. 25, No. 3 ("The Nut Tree")**
Marian Anderson
Victor 11-9173
- Schumann: Stille Tranen, Op. 35, No. 10 ("Hidden Tears")**
Marian Anderson
Victor 11-9173
- Scotchlin' With the Soda**
Slim Gaillard Trio
Cadet CR 201
- Scotia's Songs Album**
Norman MacKay
International Vol. 8
- Scram**
Leonard Feather and His All Stars
Continental C-6016
- Se Me Fue Mi Amor (My Love Has Gone)**
Carmen and Laura
4 Star 1017
- Searching for a Soldier's Grave**
Bailes Brothers
Columbia 36932
- Sebastian**
Betty Reilly (De Luxe Rhumba Ork)
De Luxe 1032
- Seclusion**
Dusty Brooks and His Four Tones
Lamarr Star 102
Dusty Brooks and His Four Tones
Memo 1003
- 2d Balcony Jump!**
Billy Eckstine
National 9018
- See See Rider**
"Pigmeat" Alamo Markham (Rev Mesheux's Blue Six)
Blue Note 509
- See That You're Born in Texas**
Cass County Boys
ARA 4006
- I Hear Aloha**
Mac's Mistery
Memo 2003
- Seems Like Old Times**
Georgie Auld (Lynne Stevens)
Musicraft 15066
Thelma Carpenter (Eddie Sauter dir. ork)
Majestic 1030
The 5 Red Caps
Davis 2101
Guy Lombardo (Don Rodney-The Lombardo Trio)
Decca 18737
Nick Lucas
Diamond 2021
Mack Triplets
De Luxe 1016
Gail Meredith (Cedric Wallace Trio)
Manor 1018
Vaughn Monroe (Vaughn Monroe-The Norton Sisters)
Victor 20-1791
Art Mooney Ork
Vogue 711
Ruby Newman Ork (Michael Revel)
Sterling 7004
Henry Russell Ork
Urban 119
Bobby Sherwood Ork (Bobby Sherwood)
Capitol 257
Kate Smith (Jack Miller Ork)
Columbia 36950
- Send David**
Dave Tarras Ork
Savoy 8003
- Send Me a Man, Amen**
Pat Kay and Her Jive Bombers
Urban 108
- Sensation Rag**
Yank Lawson
Signature (Select) 15004
- Seeska Lola (Village Scamp)**
Edo Ljubic-Olga Turkovic
Sonart M-609
- September in the Rain**
Don Byas Quartet
Savoy 621
Willie Smith Ork
Keynote K-620
- September Song**
Bing Crosby (John Scott Trotter Ork)
Decca 18898
Marie Greene (David Mann Ork)
Signature 15027
Walter Huston (Victor Young Ork)
- Decca 40001
Jack Leonard (Paul Baron Ork)
Majestic 7176
Hal McIntyre
Cosmo 505
The Phil Moore Four
Musicraft 15057
- Sepulveda**
Alvino Rey Ork (Jo Anne Ryan and Ork)
Capitol 262
- Serenading My Lucky Star**
Curt Barrett and the Trailsmen
Memo 5005
Curt Barrett and the Trailsmen
Memo 5002
- Serenata Ritmica**
Noro Morales and His Sextet
Seeco 522
- Serenata Tapatia**
Rodolfo Y Panchita (El Mariacht Acuna)
4 Star 1127
- Seven Come Eleven**
Red Norvo's All Star Sextet
Keynote K-1314
Smokey Joe Whitfield (Teddy Bunn's Group)
Gilt Edge 533
- 7th and T Streets, Washington, D. C.**
Rubberlegs Williams Band
Haven 1000
- Seville**
Phil Spittainy All-Girl Ork
Vogue R-733
- Sez Here**
Melo-Larks (Three Dons)
Melodisc M-1014
- Sgt. Barksdale, Parts 1 and 2**
Johnny Otis Ork
Excelsior 157
- Shadowy Sands**
Harry Carney's Big Eight
HRS 1021
- Shady Green Pastures**
Famous Georgia Peach (The Harmonaires)
Apollo 103
- Shake That Thing (12")**
Art Hode's Blue Five
Blue Note 45
- Shame How They Done Our Lord**
Original Kings of Harmony
King Solomon 1001
- Shame on You**
The Air Lane Trio
De Luxe 1021
Red River Dave-Texas Tophands
Continental C-5059
Walt Shrum and His Colorado Hillbillies (Jeannie Akers and Trio)
Coast 2008
The Sunshine Boys (Smitty Smith)
Pan-American Pan 052
- Share a Little of the Blame**
Curt Barrett and the Trailsmen
Western Dance Band
Memo 5007
- Shaw 'Nuff**
Dizzy Gillespie
Guild 1002
Dizzy Gillespie
Musicraft 354
- She Ain't No Saint**
Kirby Walker
De Luxe 1011
- She Keeps Sittin' on It**
Al Sims Ork
Stork CR 100
- She Knows What To Do**
Monte Easter Ork (Monte Easter)
Sterling SR 104
- She Left Me Standing on the Mountain**
Delmore Brothers
King 533
- She Lost Her Re-Bop**
Anniston Allen and Her Home Town Boys
Queen 4124
- She Told Him Emphatically "No!"**
Saxie Dowell Ork (Saxie Dowell)
Sonora 3029
- She Won't Be My Baby No More**
Carlisle Brothers
King 541
- Shebna**
Hamp-Tone All Stars
Hamp-Tone 102
- Sheepskin Corn and a Wrinkle on a Horn**
Stuart Hamblen (Covered Wagon Jubilee Ork)
Superior 108



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Records

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Page 361

Some of These Days

Benny Carter Ork
De Luxe 1012

Some Other World

Floyd Tillman
Columbia 36998

Some Sunday Morning

Lulu Belle and Scotty
Vogue R-718
Louis Prima (Louis Prima)
Majestic 7163
Kate Smith (Jack Miller Ork)
Columbia 36839

Somebody Changed the Lock

On My Door
Wynonie Harris (Illinois Jacquet
and His All Stars)
Apollo 362

Somebody Loves You Darlin'

Morris Brothers
Victor 20-1783

Somebody's Been Worrying

Joe Williams
Bluebird 34-0739

Somebody's Got To Go

Lonnie Johnson
Victor 20-1890
Eddie "Mr. Cleanhead" Vinson
Ork (Eddie Vinson)
Mercury 8003

Somebody's Got To Go, Mr.

Jones
Flenny Trio (Jimmie Edwards)
Excelsior 118

Somebody's Gotta Go

Cootie Williams (Eddie Vinson)
Majestic 7148

Somebody's Walkin' in My

Dreams

Enoch Light (Danny Sullivan)
Continental 1173

Kate Smith
Columbia 36915

Someday (You'll Want Me To

Want You)

Elton Britt
Victor 20-1864
Jack Carroll (Dave Rhodes Ork)
Music Art 752
Hoosier Hot Shots (Sally Foster-
Gil Taylor)
Decca 18738
Ted Martin-Air Lane Trio
De Luxe 3002

RECORD RELEASES

(Continued from preceding page)

Red River Dave
Continental C-5047
Ozie Waters and the Plainsmen
Coast 221

Someday, Sweetheart

Art Hodes Jazz Record Six
Jazz Record 1007

Someone I Love

Ross Leonard (Alan McPage Trio)
A-1 1005

Someone Won Your Heart,

Little Darlin'
Foy Willing and Riders of the
Purple Sage
Decca 9000

Something, Something New

Kaye Connor
Cosmo 489
Dick Haymes - Helen Forrest
(Earle Hagen Ork)
Decca 23611
Will Osborne Ork (Will Osborne-
Eileen Wilson)
Black & White BW 201
Frank Sinatra (Axel Stordahl
Ork)
Columbia 36987

Jack Smith
Majestic 7182

Something Sentimental

Connie Boswell (Vic Schoen Ork)
Decca 18727

Something Strange Happened

Betty Thornton and Her Trio
Southern 115

Something To Remember You By

Don Swan Ork (Vernae Stevens)
World Wide W W 140

Something To Write Home

About
Peggy Mann (Victor King Con-
cert Ork)
Orpheus M-1001

Something Within Me Banishes

Pain
Sister Marie Knight-Sunset Four
Haven 504

Something's Done Gone Wrong

Velma Nelson
Aladdin 141

Sometimes I'm Happy

Russ Case Ork
Signature 15045
Victor 28-0407
Nappy Lamare Levee Loungers
Mercury 2071

Somewhere In the Night

Johnny Bothwell Ork (Don Darcy)
Signature 15045
Helen Forrest-The Chickadees
Decca 18886
Ray Herbeck Ork (Roy Cordell)
4 Star 1133
Louanne Hogan (Earl Hagen Ork)
Musicraft 382
George Olsen
Majestic 7196
Betty Rhodes (Russ Case Ork)
Victor 20-1885
Jerry Sellers (David Rhodes Ork)
Sonora 3013
Ginny Simms (Lou Bring Ork)
ARA-154
Frank Sinatra (Axel Stordahl
Ork)
Columbia 37054
Martha Tilton (Paul Weston
Ork)
Capitol 272

Somos Diferentes

Eddie Gomez-Noel De Selva's
Ork
Pan-American Pan 139
Martha Triana-Abel Dominguez
Ork
Peerless 2219

Sonando

Don Swan Ork
World Wide W W 140

Son of a Gun Polka

The Polka Kings
Continental 1172

Song of the Bayou

Hal McIntyre
Cosmo 478

Song of the Islands

The Vagabonds
Trilon 112

(Love Is the) Song of the Stars

Beaver Valley Sweethearts
Process 503

Song of the Trailsmen

Curt Barrett and the Trailsmen
Memo 5005

Song of the Water Wheel

Buddy Starcher and His All-Star
Round Up
4 Star 1112

Sonny Boy's Jump

Sonny Boy Williamson
Bluebird 34-0744

Sonny's Boogie

Sonny Thompson
Sultan 2503

Sonrisa

Isaac Fleueroa (Carmen, Rey-
naldo and Laura)
4-Star 1044

Sooner or Later

Pvt. Cecil Gant
Gilt-Edge 503

Sophisticated Blues

The Sepia Tones
Juke Box UR 100

Sorry

Johnny Aladdin Ork (Bob Vin-
cent)
Music for Society 1503
Al Trace and His Silly Sym-
phonists
Coronet Cor 14

So They Tell Me

Hal McIntyre (Frankie Lester)
Cosmo 507

Sousa: Semper Fidelis

Sigmund Romberg Ork
Victor 11-9221

Sousa: Stars and Stripes Forever

Arturo Toscanini-NBC Symphony
Ork
Victor 11-9188

South

The Plainsmen
Coast 235

South America, Take It Away

Bing Crosby-Andrews Sisters (Vic
Schoen Ork)
Decca 23569

Xavier Cugat (Buddy Clark With
Chorus)

Columbia 37051

Betty Garrett-Call Me Mister

Ork, Dir. by Lehman Engel

Decca 23562

George Paxton Ork

Majestic 7202

Mel Torme and His Mel-Tones

(Sonny Burke Ork)

Musicraft 381

South of the Border

John Laurenz (Joe Venuti Ork)

Pan-American Pan 060

South Side Boogie

Sonny Thompson

Sultan 2502

Southern Belle

Curly Williams and His Georgia

Peach-Pickers

Columbia 36872

Soy de Monterrey

Juanita Escoto

Peerless 2286

Spanish Rhapsody

Jose Cortez Ork

Diamond 2015

Jose Morand Ork

Musicraft 327

Spanish, Russian, French,

Chinese, Italian—Lesson 1

and 2 (Everyday Phrases)

World Wide W W 120

Spanish, Russian, French,

Chinese, Italian—Lesson 3

and 4 (Everyday Phrases)

World Wide W W 121

Sparkling Burgundy

Teri Josefowits

Orpheus OS 1001

Sparkling Eyes Polka

Edward Krolkowski Ork

Columbia 12267-F

Special Delivery

Cecil Gant

Gilt-Edge 538

Spellbound

Ray Block Ork

Signature 15008

Al Goodman Ork (Irving Prager)

Victor 28-0404

Vido Musso

Savoy 601

Leo Reisman

Decca 18841

Spelling Bee

Tune Toppers

Stork CR 1008

Sportin' Life Blues

Dud Bascomb Ork

Alert 401

Spots

Don Byas All Stars

Hub 3002

Spring Awakening

Jerry Mazanec Ork

Columbia 12272-F

Spring Magic

Charlie Spivak (Jimmy Saunders-

The Star-Dreamers)

Victor 20-1876

Spring Rain

Wayne King

Victor 20-1862

Springtime Polka

Skertich Brothers (Tamburica

Ork)

Columbia 12273

Squeeze Me, Baby

Bantam Blues Quartet

Super Disc 1002

Stack of Barley

All-Ireland Ork

Celtic 1001

Stack O' Barley

Pat Killoran Ork

Joe Davis 3606

Standing on a Highway

Jubilee Singers

Hub 3004

Standing On the Highway

Selah Jubilee Quartet

Continental 6010

Stardust

Don Byas Quartet

American A-1002

Gaylord Carter

Black & White 3003

Larry Clinton Ork

Cosmo 481

Percy Faith Ork

Decca 23535

Cliff Lange and Ork

Pan-American 74

Raymond Manton-Jack (Kilroy)

Ross Ork

Trilon 118

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- Sin Tu Amor**
Tona La Negra-Noe Fajardo Ork
Peerless 2192
- Since Lum Cum Hum**
Bush Mountain Boys (Caleb Coy)
Diamond 2001
- Sinceridad**
Mario Alberto Rodriguez-Noe Fajardo Ork
Peerless 2283
- Singin' in the Rain**
Cliff Lang and His All-Star Ork
Pan-American Pan 057
- Singin' Sied the Showboy**
Sgt. Prof. Buddy Winely-Sorority
Jive Bomber Boys
Co-Ed 110
- Singin' the Blues**
Eddie Condon
Commodore 568
- Singing an Old Hymn**
The Buchanan Brothers
Victor 20-1850
- Singing in My Soul**
Sister Rosetta Tharpe
Decca 8672
- Singing River**
The Velvetones
Coronet Cor 5
- Sinoc Si Meni Reklia (You Told Me That You Love Me)**
Edo Ljubic-Olga Turkovic
Sonart M-608
- Sioux City Sue**
Bing Crosby-The Jesters (Bob Haggart Ork)
Decca 23508
Hoosier Hot Shots (Two Ton Baker)
Decca 18745
Zeke Manners Ork (Curly Gribbs)
Victor 20-1797
Tony Pastor (Tony Pastor-Stubby Pastor-Chorus)
Cosmo 471
Kate Smith (Jack Miller Ork)
Columbia 36963
Dick Thomas
National 5010
Jimmy Walker (Paul Westmoreland and His Pecos River Boys)
Coast 2016
- Sister Kate**
Art Hodes Jazz Record Six
Jazz Record 1008
- (I Wish I Could Shimmy Like My)**
Sister Kate
Phil Napoleon's Emperors (Tony Spargo)
Swan 7510
- Sit Back and Ree-Lax**
Jimmie Lunceford
Majestic 1053
- Sitting Alone on My Doorstep**
Oklahoma Ed Moody (The Six Westerners)
Black & White BW1004
- Six, Seven, Eight or Nine**
"Hot Lips" Page Ork ("Hot Lips" Page)
Commodore 574
- Six-Thirty Express**
Erskine Butterfield
Joe Davis 8193
- Sjecas Li Se Onog Sata (Do You Remember?)**
Edo Ljubic-Olga Turkovic
Sonart M-608
- Skip the Gutter**
Gerald Wilson Ork (The Thrasher Sisters)
Excelsior OR 160
- Skip to My Lou**
Gordon Jenkins Ork and Chorus (Bill Seckler-Beverly Mahr)
Decca 23533
- Slam, Don't Shake Like That**
Don Byas Quartet
American A-1003
- Slam My Door When You Go Out**
Betsy Gay (Covered Wagon Jubilee Ork)
Superior 107
- Slammin' the Gate**
Slam Stewart Quintet
Continental C-10000
- Sleepy Baby**
Freddy Martin (Artie Wayne-The Martin Men)
Victor 20-1826
- Sleepy Bugle Polka**
Lawrence Welk Ork
Decca 18865
- Sleepy Time Down South**
Wingy Manone Ork
4 Star 1075
- Sleepy Time Gal**
Cliff Lang and His All-Star Ork
Pan-American Pan 056
- Sleepyhead**
Dick Thomas
National 5012
- Slick Chick**
Bill Gale and His Globe Trotters
Columbia 12262
Barney Kassel All-Stars
Atomic A-210
- Slide, Hamp, Slide**
Lionel Hampton Ork
Decca 18754
- Slightly Dizzy**
Joe Marsala Septette
Musicraft 344
- Slightly Frantic**
The International Sweethearts of Rhythm
Guild 141
- Slim Gaillard's Boogie**
Slim Gaillard and His Boogie-reeners
Queen 4121
- Slim's Cement Boogie**
Slim Gaillard and His All Stars
20th Century 20-10
- Slim's Jam**
Slim Gaillard Ork
Bel-Tone 761
- Sliphorn Outing**
Benny Morton's Trombone Choir
Keynote K-1315
- Slovak Tunes (Spievanky)**
Lida Brodenova-John Zak
Standard International F-7001
- Slowly**
Dick Haymes (Victor Young Ork)
Decca 18747
Kay Kyser (Michael Douglas-The Campus Klds)
Columbia 36900
Gordon Mac Rae (Walter Gross Ork)
Musicraft 15052
Mark Warnow (Vera Barton)
Sonora 3002
- Smack's Blues**
Horace Henderson Ork
Jamboree 908
- Small World**
Jack Smith (Earl Sheldon Ork)
Majestic 7152
- Smart Little Fool**
Jerry Sellers (David Rhodes Ork)
Sonora 3019
- Smetana: The Kiss, Cradle Song**
Jarmila Novotna - Victor Ork-Frieder Weissman, Dir.
Victor 11-8153
- Smile When You Speak of Texas**
"T" Texas Tyler and His Oklahoma Melody Boys
4 Star 1115
- Smiles**
Claude Thornhill (A Pair of Pairs)
Columbia 37055
- Smiles Are Made Out of Sunshine**
Cal Shrum and His Rhythm Rangers
Westernair 4004
- Smilin' Through**
Judy Garland (Lyn Murray Ork and Chorus)
Decca 23539
- Smoke Gets in Your Eyes**
Larry Clinton Ork
Cosmo SS 705
Continental Dance Ork (Don Baker)
Continental 1171
Buddy Morrow Ork
Mercury 3015
- Smoke Rings**
The Quintet of the Hot Club of France
Joe Davis 8005
- Smokey Moon**
Curt Barrett and the Trailsmen
Memo 5006
Curt Barrett and the Trailsmen
Memo 5001
- Smokum Hokum**
Lee Alden-Jack Barron
World Wide W W 100
- Snafu**
Shorty Sherock Ork
Signature 28118
- (All You Gotta Do Is) Snap Your Fingers**
Dick Haymes (Earle Hagen Ork)
Decca 18816
- Snake Eye Polka**
Juke Box Serenaders
Columbia 12278
- Snap Your Fingers**
Nancy Norman-Enoch Light Ork
Guild 150
Bobby Sherwood Ork (Bobby Sherwood)
Capitol 231
- Sneakin' Out**
Erskine Hawkins
Victor 20-1883
- Snowbound**
David Alllyn
Atomic A-236
- Snowman's Wedding Day**
Rennak Rascals
Spin 848
- So Beats My Heart for You**
Bobby Byrne (Bob Hayden)
Cosmo 501
Fred Waring
Decca 18771
- So Glad You're Mine**
Arthur (Big Boy) Crudup
Victor 20-1949
- So Inviting**
Ray Herbeck Ork (Roy Cordell)
4 Star 1134
- So It Goes**
Enric Madriguera Ork (Patricia Gilmore-Dana Choir)
Vogue R-760
- So Long**
Bonnie Davis-Piccadilly Pipers
Savoy 5525
Johnny Moore's Three Blazers (Charles Brown)
Modern Music MM-143
- So Long To My Little Ole Homestead**
The Carolina Playboys
Sonora H-7017
- So Much With Nothing To Do**
Cats
Gem 8
- Society Boogie**
Hadda Brooks
Modern Music MM-133
Johnny Moore's Three Blazers
Modern Music 133
- Sock That Thing**
Dixieland Thumpers
Century 3002
- Soft Mellow Moonlight**
Beaver Valley Sweethearts
Process 503
- Soldier's Letter To Mom**
Red Raper and His Carolina Mountain Boys
Constellation 102
- Soliloquy Parts 1 and 2 (12")**
James Melton-Victor Ork-David Broekman, dir.
Victor 11-9116
- Solitude**
Larry Clinton Ork
Cosmo 432
Valaida Snow (Raymon Joel Sanns Ork)
Bel-Tone BT 7007
- Sombreros in the Sun**
Jack Hunt and His Rhythm Ranch Hands
Process 506
- Some Day**
Lucky Millinder Ork (Leon Ketchum)
Decca 18867
- Some Day, Darlin'**
Dick Thomas
National 5010
- Someday You'll Want Me To Want You**
Gene Autry
Columbia 37079
- Some Days You Can't Make a Nickel**
Hoosier Hot Shots
Decca 4455
- Some Do, Some Don't**
Bill Gale and His Globe Trotters
Columbia 12262
- Some Little Bug Will Get You**
Phil Harris Ork (Phil Harris)
ARA 136



- Ted Martin
De Luxe 1014
Benny Morton Ork
Stinson 607
Eleanor Steber (Jay Blackton Ork)
Victor 11-9186
- Star Time**
Gladys Hampton's Quartet
Hamp-Tone 105
- Starlit Reverie**
Mark Warnow Ork (Vera Barton)
Sonora 3005
- Stars**
Gaylord Carter
Black & White 2007
- Stars and Stripes on Iwo Jima**
Judy Canova-Riders of the Purple Sage
Decca 23447
Sons of the Pioneers
Victor 20-1724
Ozle Waters (The Colorado Hillbillies)
Coast 2009
- Stars in Your Eyes**
Percy Faith Ork
Decca 23445
- Stay Away! Don't Bother Me**
Cliff Carlisle
King 529
- Steady Time Special**
Deryck Sampson
Joe Davis 7010
- Steal Away**
The Famous Soul-Stirrers
Aladdin 2001
Luvenia Nash Singers (Elise Boone)
Excelsior 147
- Steel Guitar Boogie**
Mac's Misters
Memo 2001
- Steel Guitar Stomp**
Hank Penny
King 528
- Steffe: Battle Hymn of the Republic**
Dennis Morgan-Hollywood Presbyterian Church Choir-Charles C. Hirt, cond. choir-William Lava, cond. ork
Columbia 7442-M
- Stella by Starlight**
Victor Young Concert Ork
Decca 23468
- Steppin' Out Kind**
Grandpa Jones
King 513
- Stick Around**
Vivian Garry Quartette
Sarco 104
- Stompin' at the Savoy**
Georgie Auld Ork
Guild 135
Teddy Wilson and His Sextet
Muscraft 332
- Stone Cold Dead in the Market (He Had It Coming)**
Ella Fitzgerald-Louis Jordan
Decca 23546
Four King Sisters (Billy May Ork)
Victor 20-1943
- Stop! I Love It**
Monica Lewis (Ray Block Ork)
Signature 15009
- Stop Jivin' Me**
Gabriel Brown
Joe Davis 5016
- Stop Shakin' That Thing**
Samuels Calypso Band
Southern 120
- Stork Delivery**
Kaye Brothers Ork
Stork ST-1015
- Storm Cloud**
Billy Ford Ork
Hub 3008
- Stormy Weather**
Capitol International Jazzmen
Capitol 283
Larry Clinton Ork
Cosmo 482
Cliff Lang and His All-Star Ork
Pan-American Pan-057
- Straight Life**
Earl Hines
ARA 156
- Straighten Him Out**
Wynonie "Blues" Harris (Jack McVea and His All Stars)
Apollo 360
- Strange Feeling**
Johnny Bothwell (Claire Hogan-David Lambert)
Signature 15020
- Strange Fruit**
Kenneth Spencer
Stinson 600
- Strange Love**
Tex Beneke-Glenn Miller Ork (Artie Malvin)
Victor 20-1858
Randy Brooks (Harry Prelme)
Decca 18874
Larry Clinton
Cosmo SS707
Marie Greene and Her Merry-men (Marie Greene)
Signature 15022
Elliot Lawrence Ork (Jack Hunter)
Columbia 36999
Ted Martin
De Luxe 1017
Phil Regan (Phil Davis Ork)
Majestic 7181
- Stranger in Town**
Charlie Spivak (Jimmy Saunders)
Victor 20-1774
- Johann Strauss: Tritsch-Traitsch Polka**
Arturo Toscanini-NBC Symphony Ork
Victor 11-9188
- Josef Strauss: Village Swallows Waltzes, Parts 1 and 2**
Boston "Pops" Ork-Arthur Friedler, dir.
Victor 11-9189
- Streamliner**
George Paxton
Guild 132
- Street of Dreams**
Johnny Bothwell Ork
Signature 15012
- Strictly Continental**
Espe Musette Ork
Standard International F-110
- Strictly for Kicks**
Lyle Griffin Ork (Lyle Griffin)
Atomic A-202
- Strip-Tease**
Joseph Smith Ork
Sonart M-594
- Study War No Mo'**
The Golden Echo Quartet
De Luxe 1005
- Stumbling**
Joe Biviano Quintette
Sonora 3023
- Sumpin' Jumpin' 'Round Here**
Sandy Williams Big Eight
HRS 1008
- Sugar**
Yank Lawson
Signature (Select) 15004
Wingy Manone Ork
4 Star 1125
Maurice Rocco
Muscraft 364
- Sugar Blues**
Clyde McCoy Ork
Vogue 707
- Sugar Foot Stomp**
Yank Lawson Ork
Signature 15044
- Sugar Hill**
Bill Gooden Trio
Muscraft 343
- Sugar Lump**
Joe Liggins and His Honeydrippers
Exclusive 219
- Sugar Mama Blues**
Johnny Criner (Darby Hicks' Selected Quartet)
Gem 16
- Sugarfoot Strut**
Pete Daily and His Chicagoans
Sunset 7559
- Suite No. 8**
Artie Shaw
Victor 28-0405
- Sullivan: The Lost Chord**
Dennis Morgan-Hollywood Presbyterian Church Choir-Charles C. Hirt, cond. choir-William Lava, cond. ork
Columbia 7442-M
- Summer Night**
Hal McIntyre
Cosmo 505
- Summertime**
Boyd Raeburn Ork
Muscraft 366
Artie Shaw
Victor 28-0406
George Shaw Ork
Stork CR-1001
- Eleanor Steber (Jay Blackton Ork)
Victor 11-9186
- Sunbonnet Sue**
Phil Regan (Harry Bluestone Ork)
Majestic 7161
- Sunday**
Darby Hicks and His Rhythms
Gem 3
- Sunday Afternoon**
Edward Krolkowski Ork
Columbia 12275
- Sunny Road**
Roosevelt Sykes and His Original Honeydrippers
Victor 20-1906
- Sunny Side of the Street**
The King Cole Trio
Savoy 600
Tab Smith
Hub 3000
- Sunny Weather**
Harry Babbitt
Mercury 3026
- Sunset Blues**
Hot Lips Fage Ork (Hot Lips Fage)
Continental 6015
- Super Session**
Don Byas Quartet
Super Disc 1010
- Surprise Party**
Charlie Barnet (Redd Evans)
Decca 18722
Johnny Mercer (Paul Weston Ork)
Capitol 217
Buddy Moreno (Four Chicks and Chuck)
Cosmo 467
- Surprise Special**
Don Brassfield and His Swing Sextette
Mastertone 75-2
- Surrender**
Phil Brito (Walter Gross Ork)
Muscraft 15073
Randy Brooks (Harry Prime)
Decca 18897
Bob Chester Ork (Lou Gardner)
Sonora 3011
Perry Como (Russ Case Ork)
Victor 20-1877
- Al Donahue Ork (Penny Piper)
4 Star 1120
Shep Fields Ork (Meredith Blake)
Vogue R-765
Woody Herman (Woody Herman-The Blue Flames)
Columbia 36985
George Olsen (Ray Adams)
Majestic 7186
Tony Pastor (Tony Pastor and Band)
Cosmo 483
Jan Savitt and His Top Hatters
ARA 150
Deek Watson and His Brown Dots
Manor 1026
- Susianna's Got Something**
The Harlem Blue Knights
(Danny Gries-Helen Andrews)
Superior 104
- Susie**
The Piper's Sons
4 Star 1109
- Susie May**
Walter Brown (Skip Hall's Ork)
Queen 4108
- Suspicious Blues**
Herbie Fields Ork (Helen Humes)
Savoy 5514
- Swaller-Tail Coat**
Boyd Heath
Bluebird 33-0532
- Swan Lake**
Skitch Henderson Ork
Capitol 255
- Swanee**
Al Jolson (Carmen Dragon Ork)
Decca 23470
- Sweet Adeline**
The Elm City Four
Swank 506
- Sweet and Lovely**
Flip Phillips Fliptet
Signature 90003
- Sweet Eileen**
Tommy Dorsey and His Clambake Seven (Sy Oliver)
Victor 20-1866
- Sweet Georgia Brown**
Ken Casey and His Sweet Georgia Brown Ork (Ken Casey)
Stork ST-1012

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- The King Cole Trio
Capitol 239
- Lamplighter All Stars
Lamplighter LL-104
- Avery Parrish
Alert 201
- **Sweetheart Jingles**
Johnny Aladdin (Bob Vincent
and Ensemble)
Music For Society 1504
- **Sweet Inniscarra**
Felix Knight (Russ Morgan Ork-
Jeffrey Alexander Chorus)
Decca 23489
- **Sweet I've Gotten on You**
Five De Marco Sisters
(Bud Freeman Ork)
Majestic 7166
- Frankie Masters Ork
Vogue R-724
- **Sweet Lorraine**
Irving Fazola
Keynote K-624
- Red McKenzie (Ernie Caceres
Ork)
Commodore 572
- Rhythmaires
Swan 7505
- Kay Starr (The Lamplighter All
Stars)
Lamplighter 110
- The Velvetones
Coronet No. 2
- **Sweet Miss**
Kai's Krazy Kats
Savoy 602
- **Sweet Old Me**
Tab Smith
Queen 4123
- **Sweet Slumber**
Panama Francis and His
Panamanians
Queen 4117
- **Sweet Spirit**
David Rose
Victor 20-1729
- **Sweetheart**
Connie Boswell (Bob Haggart
Ork)
Decca 18842
- Art Kassel Ork (The Kassel Trio)
Vogue R-734
- **Sweetheart, I Still Remember**
Tex Grande
De Luxe 5004
- **Sweetheart Jingles**
Johnny Aladdin Ork (Bob Vincent
and Ensemble)
Music for Society 1504
- **Sweetheart of All My Dreams**
Georgie Auld Ork (Patti Powers)
Guild 113
- **Sweetheart of Sigma Chi**
Nat Brandwynne Ork (Dean
Martin)
Diamond 2036
- **Swing Angel**
Benny Goodman
Columbia 36955
- **Swing It for Me**
The Harlem Blue Knights (Danny
Griss)
Superior 103
- **Swing Low, Sweet Chariot**
Glenn Miller Ork-Tex Beneke
Victor 20-1834
- Luvenia Nash Singers (Norman
Brooks)
Excelsior OR-155
- The Vagabonds (Dominic)
Trilon 113
- **Swing Out, It Don't Cost Nothin'**
The Velvetones
Coronet No. 3
- **Swing Time**
Bill Gale and His Globe Trotters
Columbia 12280
- **Singin' Back to Bach**
Jan Savitt and His Top Hatters
ARA 158
- **Singin' the Polka**
Standard Octette
Standard International F-102
- **Singin' Up and Down**
Bill Stegmeyer Octet
Signature (Select) 15006
- **Sylvia**
Korn Kobblers
Majestic 1015
Majestic 1062
- **Symphonie**
Marlene Dietrich (Charles
Magnante and Ork)
Decca 23456
- Greta Keller (Victor Continental
Ork)
Victor International 26-7001
- Freddy Martin (Clyde Rogers)
Victor 20-1747
- **Symphony**
Harry Cool Ork (Harry Cool)
Signature 15007
- Bing Crosby (Victor Young Ork)
Decca 18735
- Benny Goodman (Liza Morrow)
Columbia 36874
- Guy Lombardo
Decca 18737
- The Phil Moore Four
(Billy Daniels)
Musicraft 15048
- Danny O'Neil (Ruby Newman Ork)
Majestic 7162
- Jean Sablon (Paul Baron dir. ork)
Decca 40002
- Jo Stafford (Paul Weston Ork)
Capitol 227
- Barry Wood
Cosmo 469
- **Synthetic Joe**
Gerald Wilson Ork
Excelsior 122
- **Tab Steps Out**
Tab Smith (Trevor Bacon)
Regis 7000
- **Tailor-Made Gal**
Dickie Thompson and His Blue
Five (Dickie Thompson)
Signature 1002
- **Tain't Nobody's Business**
What I Do
Erskine Butterfield and Band
De Luxe 1035
- **Take All**
Mark Warnow (Vera Barton)
Sonora 3002
- **Take Care (When You Say
"Te Quiero")**
Guy Lombardo (Don Rodney)
Decca 18730
- Charlie Spivak Ork (Jimmy
Saunders)
Victor 20-1806
- Tommy Tucker (Don Brown and
the Three Two-Timers)
Columbia 36916
- **Take Five**
Sam Donahue Ork (Mynell
Allen)
Capitol 260
- **Take It Away**
Emil Coleman (Judy Lang)
De Luxe 1010
- **Take It Joe**
Chris Cross Ork (Allan Kaye)
Swank 505
- **Take It Slow, Taste the Vanilla**
Bobby Byrne (Karen Rich)
Cosmo 503
- **Take Me Back to Little Rock,
Arkansas**
Bobby Byrne (Karen Rich)
Cosmo 501
- **Take Me Back to My Boots
and Saddle**
John Laurenz-Joe Venuti's
Rangers
Pan-American Pan-047
- **Take Me in Your Arms**
Hazel Scott (Camarata Ork)
Decca 23551
- **Take Me With You (Wez Mnie
Ze Soba)**
Clara and Nell Zamachaj-Joe
Lazars Ork
Standard International F-3010
- **Take That Tombstone Off
My Grave**
Riley Shepard
Musicraft 15083
- **Take Your Girlie to the Movies**
Dave Pritchard's Korny Klowns
Mercury 2028
- **Takin' My Time**
Chris Cross Ork (Allan Kaye)
Swank 505
- **Takin' Off**
Sir Charles and His All Stars
Apollo 757

- Talk of the Town**
Gloria Wood-Gus Bivona Ork
4 Star 1070
- Talk to Me**
The Holidays (Buddy Weed Trio)
GI 102
- Talkin' 'Bout You**
Hank Penny
King 512
- Talkin' To Myself About You**
Vaughn Monroe (Vaughn Monroe-
Norton Sisters)
Victor 20-1725
- Talking the Blues**
Pete Pyle
Bullet 602
- Tambo**
Noro Morales Ork
Majestic 5001
- Tamburita Polka No. I**
Tamburaski Zbor Ork
Sonart M-603
- Tamburita Polka No. II**
Tamburaski Zbor Ork
Sonart M-603
- Tango de Las Rosas**
Juan Vicari Ork
Harmonia H-3003
- Tanya**
Joe Liggins and His Honey-
drippers
Exclusive 231
- Taps Miller**
Georgie Auld Ork
Apollo 359
- Tarde Gris**
Raquel Moreno-Juan S. Garido
Ork
Peerless 2088
- Tarrant Blues**
Rabon Tarrant (Jack McVea and
His All Stars)
Apollo 370
- Tavern Swing**
Ivory Joe Hunter
Pacific 609
- Taxi! Penn Station**
Ken Casey and His Sweet Georgia
Brown Ork (Ken Casey)
Stork ST-1013
- Tchaikovsky: Humoresque**
Leopold Stokowski-Hollywood
Bowl Symphony Ork
Victor 11-9187
- Tchaikovsky: Solitude, op. 73,
No. 6**
Leopold Stokowski-Hollywood
Bowl Symphony Ork
Victor 11-9187
- Te Fuliste**
Carlos Varela and His Havana
Madrid Ork
Coda 5029
- Te Lo Juro Yo**
Bobby Capo (Noro Morales and
His Copacabana Ork)
Seeco 536
- Te Quiero**
Alfonso Ortiz Tirado-Noe Fajardo
Ork
Peerless 2230
- Tea for Two**
Barney Bigard Trio
Signature 28116
Gaylord Carter
Black & White 3004
Russ Case Ork and Chorus
Victor 28-0408
Raffael Mendez and His All-Star
Jazz Ork
Pan-American Pan-111
Jack (Kilroy) Ross Ork
Trilon 119
- Tea Time**
Ray Linn Ork
Encore 510
- Tear It Down**
Clyde McCoy Ork
Vogue 722
- Tear Stains on Your Letter**
Hank Penny
King 507
Jimmy Walker and His Western
Stars
Coast 224
- Tears for Souvenirs**
Tex Grande
De Luxe 5009
- Tears in My Beer**
Al Clauser
Okla M-102
- Tears That Make Believe**
Grandpa Jones
King 532
- Teasing Me**
Ken Casey and His Sweet Georgia
Brown Ork (Mary Noel)
Stork ST-1012
- Tee-U-eee**
The Little Four
Southern 122
- Tekietova Tozva**
Kusar's Ork
Continental C-412
- Tela De Gallos En San Marcos**
Los Tres Vaqueros
Victor 70-7249
- Telephone Polka**
Brunon Kryger Ork
Harmonia H-1102
- Television Polka**
Walt Dana Ork
Dana 501
- Tell It to a Star**
Charlie Barnet (Phil Barton-
The Satisfiers)
Victor 20-1761
- Tell Me Pretty Baby**
Billy Eckstine Ork (Billy Eckstine)
National 9019
- Tell Me That You Love Me**
Honey
Phil Brito (Walter Gross Ork-
The Stardusters)
Musicraft 15038
Gail Meredith (Cedric Wallace
Trio)
Manor 1018
- Tell Me What More Jesus**
Can Do
The Bibletone Jubileers
Bibletone S-2002
- Tell Me Why You Like**
Roosevelt, Parts 1 and 2
Evangelist Singers
Hub 3012
The Evangelist Singers
Southern 116
- Tell Me Will You Ever Love Me**
Kendall Sisters-Roy West
(W. G. A. R. Range Riders)
Continental C-5060
- Tell Ya What I'm Gonna Do**
Duke Ellington (Joya Sherrill)
Victor 20-1748
- Telling My Troubles to My Old**
Guitar
Don Weston (The Rhythm
Rangers)
Western 4005
- Temor (There's Still a Little**
Time)
Elsa Miranda
Alpha 1001
- Tempo's Boogie**
Lionel Hampton
Decca 18910
- Temptation**
Jack Carroll (Dave Rhodes Ork)
Music Art 752
Perry Como (Ted Steele Ork)
Victor 20-1919
Gordon Jenkins Ork and Chorus
Decca 23533
Raymond Manton-Jack (Kilroy)
Ross Ork
Trilon 118
Ted Martin
De Luxe 1014
- Ten Gallon Hat**
Smiley Burnette
ARA 4005
- Ten Lessons With Timothy**
Tony Scott All-Star Septet
Gotham 105
- Tenia Que Ser Asi**
Salvador Garcia-Continental Ork
Peerless 2216
- Texas Home**
Douglas Venable and His Bar X
Ranch Hands
Western D-105V
- Texas Jubilee**
Curt Barrett and the Trillmen
Western Dance Band
Memo 5008
- Texas Moon**
Al Donahue Ork (Lynn Johnson)
4 Star 1121
Jack Owens-Roy Shield Ork
Diamond 2042
- Texas Playboy Rag**
Bob Willis and His Texas Playboys
Columbia 36841
- Texas Steel Guitar**
Paul Westmoreland and His
Pecos River Boys
San Antonio 106
- Texas Tex**
Tex Beneke-Miller Ork
Victor 20-1922
- Texas Tornado**
Buck Rogers and His Texans
4 Star 1137
Tex Russell and His Hollywood
Cowboys
Aladdin 508
- Texas With a Capital "T"**
Fuzzy Knight (Duce Spriggen's
Western Band)
Jewel T-7000
- Thank You for the Lies**
Dusty Brooks and His Four Tones
Lamarr Star 102
Dusty Brooks and His Four Tones
(Raymond Wheaton)
Memo 1001
- Thanks for the Memory**
Leonard Feather and His All
Stars
Continental C-6016
- That Ain't Right, Baby**
Winl Beatty-Slim Gaillard Trio
Bel-Tone 754
- That Baby's Changed**
Porky Freeman Trio (Jesse
Ashlock)
ARA-4021
- That Cheap Look in Your Eye**
Frankie (Pee-Wee) King and His
Golden West Cowboys
Bullet 614
- That Chick's Too Young To**
Fry
Deep River Boys
Victor 20-1863
Louis Jordan and His Tympany
Five (Louis Jordan)
Decca 23610
Bill Samuels-Cats 'N' Jammers
Mercury 8006
- That Da Da Strain**
George Brunis and His Jazz
Band
Commodore C-546
- (Did You Ever Get) That Feeling**
in the Moonlight
Gene Krupa (Anita O'Day-
Buddy Stewart)
Columbia 36862
Russ Morgan (Russ Morgan)
Decca 18724
- That Glory Bound Train**
Roy Acuff and His Smoky
Mountain Boys
Columbia 36974
- That Little Dream Got Nowhere**
("Cross My Heart")
Phil Brito (Walter Gross Ork)
Musicraft 15086
Bing Crosby-Eddie Heywood Ork
Decca 23636
Ray McKinley Ork
Majestic 7201
Tony Pastor (Tony Pastor)
Cosmo 495
Dinah Shore (Meredith Willson
Ork)
Columbia 37050
- That Man Van**
Polly Ellis
World Wide W W 81
- That Old Black Magic**
Spike Jones and His City Slickers
(Cari Grayson)
Victor 20-1895
- That Tumbledown Shack**
In Athlone
Felix Knight (Russ Morgan Ork-
Jeffrey Alexander Chorus)
Decca 23489
- That Went Out With Button**
Shoes
Tommy Dorsey (Pat Brewster-
Stuart Foster-The Sentimental-
ists-Tommy Dorsey)
Victor 20-1761
- That Wonderful Worrisome**
Feeling
The Five De Marco Sisters (Bud
Freeman Ork)
Majestic 7193
Jimmy Dorsey (Kitty Kallen)
Decca 18900
Erskine Hawkins (Ruth Christian)
Victor 20-1833
- That's a Good Little Old Deal**
Hollywood's Four Blazes
Excelstor FB-109
- That's a Plenty**
Art Hodes Jazz Record Six
Jazz Record 1009
- That's All**
Douglas Venable and His Bar X
Ranch Hands
Western D-105V

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RECORD RELEASES

(Continued from preceding page)

That's All That Matters to Me
Benny Goodman (Liza Morrow)
Columbia 36874

That's Earl Brother
Dizzy Gillespie and His Sextet
Musicraft 353

That's for Me
Dick Haymes (Victor Young Ork)
Decca 18706

Artie Shaw (Hal Stevens)
Victor 20-1716
Jo Stafford
Capitol 213

That's It
Pete Brown's Sextet
Savoy 579

That's My Gal
Bill Crosby
Columbia 36938

**Roosevelt Sykes and His Original
Honeydrippers**
Victor 20-1906

That's My Home
Cass County Boys
ARA 4011
Rufe Davis (Georgia Crackers-
Tex Lightning and His Thunder-
bolts)
Mastertone 75-5

Patsy Garrett-The Holidays
(Jerry Heffron Ork)
Continental C-1187

Gene Krupa (Buddy Stewart)
Columbia 37067

**Danny O'Neil (Virg Davis Ork
and Choir)**
Majestic 7198

That's My Man
Una Mae Carlisle
Savoy 616

That Naggin' Wife of Mine
Terry Sell
Courtney 137

That's Rhythm
Rex Stewart and His Ork (Rex
Stewart)
Mercury 8008

That's the Blues
Clyde Hart All Stars (Rubberlegs
Williams)
Continental C-6013

That's the Boogie
Three Bits of Rhythm
Modern Music MM-118

That's the Groovy Thing
Earl Bostic Ork
Gotham 104

That's the Groovy Thing,
Parts I and II
Earl Bostic Ork
Gotham 111

That's the Heat You Gotta Beat
Earl Bostic Ork
Gotham 116

(Be Pop) That's the Kick I'm On
Snookum Russell Ork (Snookum
Russell)
Trilon 122

**That's the Stuff You Gotta
Watch**
Wynonie Harris (Jack McVea and
His All Stars)
Apollo 361

That's the Wrong Gal, Brother
Flennoy Trio
Excelsior FT-140

That's What Happened to Me
Lillette Thomas
Serling 101

The Anniversary Waltz
Guy Lombardo (Jimmy Brown)
Decca 18717

The Atomic Blonde Polka
Val-Taro Musette
Columbia 12281

The Atomic Era
Bud Freeman-Ray McKinley
Majestic 1031

The Band That Really Comes On
Dallas Bartley Ork (Dallas
Bartley and the Boys)
Cosmo 484

The Barber (O'Barbiere)
Ralph Pedi
Standard International F-6007

The Bashful Bullfrog
The Left Fielders
Spin 849

The Beat

Cozy Cole and His All Stars
Continental C-6014

The Belle of Sonora Is Mine
Curt Barrett and the Trailsmen
Memo 5003

The Bells of St. Mary's

Ray Bloch Ork
Signature 15008
Bing Crosby (John Scott Trotter)
Decca 18721
Charlie Spivak (Jimmy Saunders)
Victor 20-1791
Fred Waring (Glee Club)
Decca 18302

The Best of Travel

Elton Britt
Victor 20-1864

The Big-Leg Mama's Fine

Hollywood's Four Blazes
Excelsior FB-111

The Birthday Record, Part I

(Happy Birthday; Happy
Anniversary)

The Holiday Quartet
Collectors Items 901

The Birthday Record, Part II

(Jingle Bells; Auld Lang
Syne)

The Holiday Quartet
Collectors Items 901

The Blonde Sailor

Henri Rene Musette Ork
Victor International 25-0056

The Blue Danube

Spike Jones and His City Slickers
(Carl Grayson-Del. Porter and
the Boys in the Back Room)
Victor 20-1762

The Blue Serenade

Victor Borge-Paul Baron Ork
Columbia 36912

The Blue Tail Fly

Riley Shepard
King 523

The Blues Done Got Me

and Gone
Annisson Allen
Queen 4119

The Boogie Beat'll Getcha

If You Don't Watch Out

The 5 Red Caps
Joe Davis 7135

The Boogie Woogie Barnyard

Helen Carroll and the Satisfiers
(Russ Case Ork)
Victor 20-1928

The Bottom Fell Out of the Sky

The Buchanan Bros.
Blue Bird 33-0541

The Bowery Polka

Peter Uryga and His Melody
Kings
Rego 1001

The Broken Hearted One You

Left Alone
Cousin Emmy and Her Kinfolk
Decca 23583

The Cab Song

Hildegard-Russ Morgan
Decca 23473

The Calypso Way

Wilmoth Houdini and His Royal
Calypso Ork
Decca 23543

The Canary Polka

Henri Rene and His Musette Ork
Victor International 25-0069

The Cat and the Canary

Monica Lewis (Ray Bloch Ork)
Signature 15042

The Coconut Song

Guy Lombardo (The Lombardo
Trio)
Decca 18730

The Coffee Song (They've Got

An Awful Lot of Coffee in
Brazil)

Four King Sisters (Billy May
Ork)
Victor 20-1943

Louis Prima
Majestic 7191

Frank Sinatra (Axel Stordahl
Ork)
Columbia 37089

The Continental Polka

Patsy Garrett-Sula's Musette Ork
Continental C-1183
Henri Rene and His Musette Ork
Victor International 25-0069

The Convict and the Rose

Bob Willis and His Texas Play-
boys
Columbia 37089

The Cowpunchers' Waltz

The Moore Sisters
Sonora H-7019

The Crawl

Henry (Red) Allen Ork
Victor 20-1813

The Dame and the Dowager

Marc Sebastian
Collectors Items 801

The Darling Song

Tiny Hill (Tiny Hill)
Mercury 6011

The Donkey Serenade

Felix Knight (Russ Morgan Ork)
Decca 23476

The Doodle Song

Sherman Hayes
Cosmo 506

The Elevator Song

Nan Blakstone (Artie Fields
Ork)
Gala 1020

The Fire in My Heart

Buddy Starcher and His All Star
Round Up
4 Star 1113

The Fisherman (Il Pescatore)

Ralph Colicchio Ensemble
Standard International F-6010

The Forty Cents Polka

Skertich Brothers Tamburica Ork
Columbia 12286

The Fountain of Blood

Original Kings of Harmony
King Solomon 1001

The Frim Fram Sauce

Les Brown (Butch Stone)
Columbia 36961

Ella Fitzgerald-Louis Armstrong
(Ork dir. by Bob Haggart)
Decca 23496

King Cole Trio (King Cole)
Capitol 224

The Furlough Blues

Georgia Boy Terry
Southern 117

The G. I. O. P. A. Blues

Georgia Boy Terry
Southern 117

The "G" Man Got the "T" Man

Cee Pee Johnson Ork
Apollo 1005

The Gang That Sang Heart

of My Heart
The Ginger Snaps (James Mundy
Ork)
Victor 20-1758

Curt Massey (Mitchell Ayres Ork)
Columbia 36885

The Gay Nineties, Part II (Hail,

Hail, the Gang's All Here;
For He Is a Jolly Good
Fellow; East Side, West
Side; Auld Lang Syne)

The Old Timers
Continental C-5051

The Gentleman Wouldn't Say

Goodnight
Monica Lewis (Ray Bloch Ork)
Signature 15010

The Ghost of Barrel House Joe

Four Chicks and Chuck
Cosmo 465

(1) The Girl That I Marry (2)

Who Do You Love I Hope
Al Goodman Ork (Jimmy Carroll-
Earl Oxford)
Victor 46-0002

The Girl That I Marry

Frank Sinatra (Axel Stordahl
Ork)
Columbia 36975

The Glider

Artie Shaw
Musicraft 378

The Glow-Worm

Spike Jones and His City Slickers
(Red Ingle-Aileen Carlisle-Chorus)
Victor 20-1893

The Good Earth

Woody Herman
Columbia 36985

The Gypsy

Phil Brito (Walter Gross Ork)
Musicraft 15082

Jan Garber Ork
Black & White BW 774

Hildegard-Guy Lombardo and His Royal Canadians
Decca 23511
Ink Spots
Decca 18817
Sammy Kaye (Mary Marlow)
Victor 20-1844
Hal McIntyre (Frankie Lester)
Cosmo 475
Gail Meredith (Cedric Wallace Trio)
Manor 1019
Louis Prima (Jack Powers)
Majestic 7177
Dinah Shore (Sonny Burke Ork)
Columbia 36964
Freddie Stewart (Raymon Joe Sanns Ork)
Bel-Tone BT 7003
The Hep and the Square
Fuzzy Knight (Deuce Spriggen's Western Band)
Jewel T-7000
The Hick With the Hiccups
Rennak Rascals
Spin 847
The Music Mixers
Spin 848
The Hills of El Cajon
The Esquire Trio
Rhapsody RR 103
The Honeydripper
Cab Calloway (Cab Calloway)
Columbia 36894
Jimmie Lunceford - The Delta Rhythm Boys
Decca 23451
Roosevelt Sykes
Bluebird 34-0737
The Hop
Slim Gaillard
Cadet CR-202
The Hour of Parting
George's Dukes and Duchess
Melodisc M-1003
The House I Live In
Frank Sinatra (Axel Stordahl Ork)
Columbia 36886
The House of Blue Lights
Andrew Sisters-Eddie Heywood Ork
Decca 23641
Hal McIntyre (Nancy Reed)
Cosmo 486
Freddie Slack-Ella Mae Morse
Capitol 251
The Jiggy Song
The Dinning Sisters
Capitol 261
Skinny Ennis Ork (Skinny Ennis)
Signature 15032
Buddy Rich Ork (The Woodchucks)
Mercury 3025
The Todds
Bel-Tone BT 7004
The Induction Blues
Flennoy Trio (Jimmy Edwards)
Excelsior FT-117
The Jeep Is Jumpin'
Bill De Arango Sextet
Haven 802
The "Jimmies"
Jimmie Lunceford
Majestic 1060
The Jolly Lumberjacks
The State Fair Band
Continental C-1179
The Judgment's Coming
Selah Jubilee Quartet
Continental C-6019
The King
Count Basie
Columbia 37070
The King Who Couldn't Dance
(Paris 1 and 2)
Gene Kelly (Lehman Engel Ork)
Columbia 36859
The Lady in Debt
Hot Lips Page Ork (Hot Lips Page)
Continental 6015
The Lamp Post of Old Broadway
Stuart Hamblen (Covered Wagon Jubilee Ork)
Superior 109
The Last Old Shovel
Delmore Brothers
King 509
The Last Time I Saw You
Les Brown (Doris Day)
Columbia 36875
Martha Tilton
Capitol 222
The Laziest Gal in Town
Frankie and Her Boys
Juke Box JB 505

Records

The Little Brunette (Madonna) Bruna)
Guido Bussinelli
Standard International F-6011
The Little Trail (Caminito)
Tango Serenaders
Continental C-5040
The Lord Will Make a Way
The Evangelist Singers
Southern 118
The Lord Will Make a Way Somehow
Sister Marie Knight-Sunset Four
Haven 503
The Lord's Been Good to Me
Dick Haymes-Ken Murray Ork)
Decca 18710
Brother Henry Lee Williams
Haven 505
The Mad Boogie
Count Basie
Columbia 36946
The Maid of the Sweet Brown Knowe
Nicholas Farley
Celtic 1004
The Maid With the Flaccid Air
Artie Shaw
Victor 20-0406
The Major and the Minor
Earl Bostic Ork
Majestic 1056
The Man I Love
Earl Bostic Ork
Majestic 1055
Benny Goodman (Helen Forrest)
Columbia 55038
Eddie Heywood Ork
Decca 23534
Kaye Brothers Ork (Ann Vincent)
Stork ST 1015
Cliff Lang and His All-Star Ork
Pan-American Pan 056
Red Norvo's All-Star Sextet
Keynote K-1314
The Man That Broke the Bank at Monte Carlo
Frank Morgan-The Sportsmen Quartet (Albert Sack Ork)
Decca 23450
The Mexicana
Olga San Juan (Rafael Mendez Ork)
Pan-American Pan 045
The Minute Samba
Enric Madriguera Ork (Dana Choir)
Vogue R-760
The Moment I Met You
Tommy Dorsey
(The Sentimentalists)
Victor 20-1762
The Mooche
Art Hodes
The Jazz Record J. R. 1005
The Moon Is High
Jack Lester Ork-Lucila Thorne
Blue Star 75-12
The Next Time I Care, I'll Be Careful
Shep Fields (Meredith Blake)
Victor 20-1751
The Night Before Christmas
Milton Cross (Victor Salon Ork)
Victor 41-0003
The Old Home
Texas Ruby-Carly Fox and His Fox Hunters
Columbia 37075
The Old Lady Polka
The Six Fat Dutchmen
Victor 25-1059
The Old Lamplighter
Hal Derwin (Frank DeVol Ork)
Capitol 288
Morton Downey
Majestic 1061
Saxie Dowell Ork (Don Grady)
Sonora 3026
Lionel Hampton
Decca 18919
Hal McIntyre (Frankie Lester)
Cosmo 502
The Old Square Dance (Is Back Again)
Korn Kobbiers
Majestic 1036
(Gee! I'm Glad To Be) The One That I Am
Sammy Kaye (Betty Barclay-Billy Williams)
Victor 20-1844
The Parlor Is a Pleasant Place
(To Sit in Sunday Night)
The Music Mixers
Spin 848

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The Parrot on the Fortune
Teller's Hat
Emil Coleman
De Luxe 1007

The Parrot (On the Fortune)
Teller's Hat (Os Piminhos
No Terreiro)
Ethel Smith-The Band Carioca
Decca 23462

The Perfect Evening Waltz
(Piekny Wiezor-Walz)
Walter Domkowski Ork
Victor 25-1067

The Peanut Vendor
Emil Coleman and His Waldorf-
Astoria Ork
De Luxe 1025

The Pied Piper of the Briny Deep
Jack Lynn's Swing Stars (Hannah
Ross)
Chief 6368

The Rain Polka
Henri Rene and His Musette Ork
Victor 25-1055

The Rambler
Pat Killoran Ork
Joe Davis 3696

The Rangers
Continental Accordion Band
Continental C-1178

The Real McCoy Polka
Val-Taro Musette
Columbia 12269-F

The Rickety Rickshaw Man
Eddy Howard Ork (Eddy Howard)
Majestic 7192

The Right Romance
Louanne Hogan (Alfred Newman
Ork)
Musicraft 356

The Same Old You
Bob Crosby Ork (Bob Crosby)
ARA 131

The Saturday Waltz
The Six Fat Dutchmen
Victor 25-1059

The Sharp Scarf
Billy Butterfield
Capitol 282

The Sheik of Araby
Opie Cates Ork
4 Star 1102

RECORD RELEASES

(Continued from preceding page)

De Paris Brothers Ork
Commodore 567

Benny Morton's All Star
Bluenote 46

The Quintet of the Hot Club of
France
Joe Davis 8004

The Shrimp Man
The Ginger Snaps (James Mundy
Ork)
Victor 20-1735

The Skaters
Henry Rene and His International
Ork
Victor 25-0058

The Snail Song
The Town Criers (Jerry Fielding
Ork)
ARA RM 126

The Snowman's Wedding Day
The Cory Kids
Spin 854

The Song Is You
Tommy Dorsey
Victor 20-1938

Brad Reynolds (Robert Trendler
Ork)
Pilotone 5175

The Stars Look Down
Jack Buckingham Ork (Royal
O'Reilly)
Lanarr Star 501

George Buschell Ork (Ross
Leonard)
Memo 7001

The Story of Ee-Bobba-Lee-Bob
Deep River Boys
Victor 20-1863

The Story of Uncle Tom's Cabin
Al Trace and His Silly Sym-
phonists
Coronet Cor 152

The Street Beat
Sir Charles and His All Stars
Apollo 759

The Streets of New York
Wilbur Evans (Jay Blackton di-
recting Ork and Chorus)
Decca 23478

The Sweetest Dreams
The Ink Spots
Decca 18755

The Sweetest Story Ever Told
Bing Crosby-The Song Spinners-
Ethel Smith (Lehman Engel Ork)
Decca 23482

The Talk of the Town
Bill McCune and His Alpine Hotel
Ork (The Stardusters)
Coronet Cor 8

The Things We Did Last Summer
Frank Sinatra (Axel Stordahl
Ork) Columbia 37089

The Things You Are
Tab Smith
Regis 7000

The Things You Want
The Four Blues
De Luxe 1002

The Three Bears
Al Trace and His Silly Sym-
phonists
Coronet Cor 152

The Timber Trail
Sons of the Pioneers
Victor 20-1764

The Touch of Your Hand
Evelyn Wyckoff-Harry Stockwell
(Robert Trendler Ork)
Pilotone 5175

The Truth of the Matter Is
Cass Daley (Vic Schoen Ork)
Decca 18879

The Tune of Luna Park
Henry Jerome Ork (Bill Collier
and Ensemble)
Davis 2108

The Unccloudy Day
Ernestine Washington and Heav-
enly Gospel Singers
Manor 1025

The Very Thought of You
Luis Russell Ork
Apollo 1012

The Voice of the Turtle
Slam Stewart Quintet
Continental C-10001

The Voot Is Here To Stay
Ivie Anderson
Black & White BW 772

The Wages of Sin
Artie Gibson and the Mountain
Melody Boys
Mercury 6013

The Walk
J. C. Heard and His Cafe Society
Ork
Continental C-6022

The Watchman Fell Asleep
Jerry Wayne (Van Alexander Ork)
Joe Davis 7108

The Way I Love You
Hawkshaw Hawkins
King 544

(It's Gonna Depend on) The
Way the Wind Blows
Jimmy Dorsey (Bob Carroll)
Decca 18900

Gordon Mac Rae (Walter Gross
Ork)
Musicraft 15084

Alvino Rey (Jo Anne Ryan and
Vocal Quintet)
Capitol 280

Dinah Shore (Harry Bluestone
Ork)
Columbia 37072

The Way You Look Tonight
Robert Trendler Ork
Pilotone 5180

The Wedding March, Part I
(Processional)
Frederick Kinsley
Collectors Items 811

The Wedding March, Part II
(Recessional)
Frederick Kinsley
Collectors Items 811

The Welcome Song
Andrews Sisters (Vic Schoen Ork)
Decca 18726

The West Is as Wild as Ever
The Plainsmen (The Trio)
Coast 235

The Whiffenpoof Song (Baa!
Baa! Baa!)
Tex Beneke-Glenn Miller Ork
(Artie Malvin-The Crew Chiefs)
Victor 20-1859

The Whole World Is Singing
My Song
Les Brown (Doris Day)
Columbia 37066

Harry Cool (Harry Cool)
Signature 15043

Morton Downey
Majestic 1061

The Willies
Shorty Sherock Ork
Signature 28118

The Wind Sings a Cowboy Song
The Six Westernaires
Black & White BW 10003

The Wish That I Wish Tonight
Russ Morgan (Russ Morgan)
Decca 18702

The Wonder of You
Duke Ellington (Joya Sherrill)
Victor 20-1799

Harry James (Kitty Kallen)
Columbia 36933

The Woodchuck Song
Tex Beneke-Glenn Miller Ork
(Tex Beneke-The Crew Chiefs)
Victor 20-1951

The Yodelin' Mountaineer
J. E. Mainer's Mountaineers
King 558

Them Good Old Times Are
Comin' Back Again
The Buchanan Brothers (Chester
and Lester)
Bluebird 33-0536

Them There Eyes
The Jones Brothers
Majestic 1039

Theme Romanique
Teri Josefovits
Orpheus OS 1001

(I Wanna Go Where You Go)
Then I'll Be Happy
Tommy Dorsey
Victor 20-1938

There Ain't a Town in Texas
Red River Dave-Sula's Texas
Rangers
Continental C-5054

There Ain't Nobody Gonna
Miss Me
Cowboy Copas
King 511

There Are Two Sides To Ev'ry
Girl
Jimmy Durante-Eddie Jackson
(Ted Dale Ork)
Majestic 1059

There Is No Death
Richard Crooks (Victor Ork-
Maximilian Pilzer, Dir.)
Victor 10-1216

There Is No Greater Love
Johnny Moore's 3 Blazers
Exclusive 214

There Will Come a Time
Rusty Cline Ork
Constellation 4015

There'll Come a Day
Dixieland Thumpers
Century 3001

There'll Be a Jubilee
Selah Jubilee Quartet
Continental C-6011

There's a Cottage by the
Shannon
Felix Knight (Russ Morgan Ork-
Jeffrey Alexander Chorus)
Decca 23487

There's a Gold Moon Shining
Terry Fell and the Fellers
Memo 3003

There's a Grave in the Wave
of the Ocean
Grandpa Jones
King 508

There's a Little Bit of
Everything in Texas
Ernest Tubbs
Decca 9002

There's a New Day Tomorrow
Jimmy Widener
King 536

There's a New Moon Over
My Shoulder
Red River Dave (Sula's Texas
Rangers)
Continental C-5045



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RECORDS

- #1120—"Surrender"
- #1121—"My Serenade"
- #1080—"Love On a Grey-
hound Bus"
- #1081—"It Couldn't Be

There's a New Star in Heaven Tonight
Ozie Waters (The Colorado Hillbillies)
Coast 2009

There's a New World a Comin'
William Franklin
Collectors Items 810

There's a Palace Down in Dallas
Happy Perryman and His Happy-Go-Lucky Mountaineers
Columbia 36981

There's a Rose That Grows in the Ozarks
Eddie Dean and His Boys
(Eddie Dean)
Majestic 11001

There's a Tear in My Beer Tonight
Hoosier Hot Shots (Sally Foster)
Decca 18745

There's Danger in Your Eyes, Cherie
Victoria Cordova
Collectors Items 809

(Ah Yes) There's Good Blues Tonight
Les Brown (Doris Day)
Columbia 36972
Tommy Dorsey and His Clambake Seven (Sy Oliver)
Victor 20-1842
Clyde McCoy Ork (Billie Jane Bennett)
Vogue R-752
Lucky Millinder (Annalsteen Allen)
Decca 18835
Martha Tilton
Capitol 244

There's Music in the Making
Frank Winikus Ork (Betty)
Spin 855

There's No One But You
Bon Bon (Park Avenue Trio)
Davis 2109
Tommy Dorsey and His Clambake Seven (Stuart Foster)
Victor 20-1866
Ray Herbeck Ork (Roy Cordell)
4 Star 1083
Kay Kyser (Michael Douglas-The Moonbeams)
Columbia 36960
Hal McIntyre (Frankie Lester and Quartet)
Cosmo 470
Mills Brothers
Decca 18834
Mel Torme and the Mel-Tones
Muscraft 363

There's No Use To Pretend
Roy Starkey
King 526

Those Bones Shall Rise Again
The Bibletone Jubileers
Bibletone S-2001

These Foolish Things (Remind Me of You)
Don Byas ("Hot Lips" Page Ork)
Commodore 574
Thelma Carpenter (Bud Freeman and Ork)
Majestic 1017
Bing Crosby (John Scott Trotter Ork)
Decca 18829

Vivian Garay Quartet
Sarco 103
Cliff Lang's Jazz Ensemble
Pan-American Pan-142

These Precious Love Letters
Riley Shepard
King 547

These Tears Are Not for You
Bill Boyd and Cowboy Ramblers
(Bill Boyd)
Victor 20-1793

These Wild, Wild Women
Hank Penny
King 551

They All Say I'm the Biggest Fool
Buddy Johnson Ork (Arthur Prysock)
Decca 11000

They Didn't Believe Me
Continental Dance Ork (Don Baker)
Continental 1171

They Have Gone Away
Baxter Quartet
Bullet 100

They Play the Music This Way, Where I Come From
Craven Edwards and His Lazy K Ranch Boys
Diamond 2007

They Put John on the Island
Heavenly Gospel Singers
Manor 1021

They Raided the Joint (and Took Everyone Down But Me)
Dallas Bartley and the Band That Comes On (Dallas Bartley)
Cosmo 476
Hot Lips Page Ork (Hot Lips Page)
Continental C-6017

They Say It's Wonderful
Eileen Barton
Mercury 3005
Ray Block Ork (Bobby Doyle)
Signature 15021
Jack Leonard (Paul Baron Ork)
Majestic 7176
Perry Como (Russ Case Ork)
Victor 20-1857
Bing Crosby (Jay Blackton Ork)
Decca 18829

(1) **They Say It's Wonderful**
(2) **I Got Lost in His Arms**
Al Goodman Ork (Maxine and Jimmy Carroll)
Victor 46-0001
Ray Herbeck Ork (Roy Cordell)
4 Star 1082
Henry Jerome Ork (Bill Collier)
Davis 2107
Gordon MacRae (Walter Gross Ork)
Muscraft 15065
Will Osborne Ork
Black & White BW 769
Andy Russell (Paul Weston Ork)
Capitol 252
Ginny Simms
ARA 139
Frank Sinatra (Axel Stordahl Ork)
Columbia 36975
Jerry Wald Ork (Anne Russell)
Sonora 3007

Things Have Changed
Big Macio
Bluebird 34-0735

Think of Home
Denver Darling
De Luxe 5016

30 Miles an Hour
Hal McIntyre
Cosmo 499

This Can't Be Love
George Paxton Ork
Guild 131

This Country of Ours
Vincent James (Glenn Williams Ork)
Music for Society 1502

This Ain't No Voot
The Harlem Blue Knights (Mimi Oradell)
Superior 101

This Is Always
Bobby Byrne Ork (Bob Hayden)
Cosmo 496
Harry Cool Ork (Harry Cool)
Signature 15038
Joan Edwards (Vogue Recording Ork)
Vogue R-767
Jan Garber Ork
(Tommy Traynor)
Black & White 787
Dick Haymes (Earle Hagen Ork)
Decca 18878
Louanne Hogan (Earl Hagen Ork)
Muscraft 382
Harry James (Buddy Di Vito)
Columbia 37052
George Paxton Ork
Majestic 7195
Betty Rhodes (Russ Case Ork)
Victor 20-1885
Jerry Sellers (David Rhodes Ork)
Sonora 3013
Ginny Simms (Lou Bring Ork)
ARA 154
Jo Stafford (Paul Weston Ork)
Capitol 277

This Is Cowboy Land
Kendall Sisters-Roy West
(W. G. A. R. Range Riders)
Continental C-5060

This Is My Beloved
Joan Roberts
Majestic 1028

This Is the End of a Dream
Basin Street Boys (Eddie Beal's Quartet)
Exclusive 229

This Is the Night
Hal McIntyre (Frankie Lester)
Cosmo 494
Teddy Walters (Mannie Klein Ork)
Muscraft 15077

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This Lonely World
Jimmy Walker and His Western Stars
Coast 2017

This Night With You (Esta Noche Contigo)
Juan Vicari Ork
Harmonia H-3009

This Side of Heaven
Ross Leonard (Alan McPage Trio)
A-1 1005

This Subdues My Passion
Baron Mingus Octet
4 Star 1108

Tho I Tried
Jan Garber Ork
Black & White 788
Buck Rogers and His Texans
4 Star 1137
Wesley Tuttle and His Texas Stars (Wesley Tuttle)
Capitol 267

Thoughtless
The Ink Spots
Decca 18711

Thoughts of You (Recuerdo Incanscien)
Tango Serenaders
Continental C-5040

Three Bones
Panama Francis and His Panamanians
Queen 4117

Three Little Drummers
Mickey Carton Ork
Celtic CI 1007

Three Little Words
Coleman Hawkins
Keynote K-1316
Kansas City Six
Commodore 573
Al (Stomp) Russell Trio ("Doc" Basso)
Excelsior OR 175

Three O'Clock In the Morning
Don Byas Quartet
Super Disk 1006
Roy Shield Ork
Diamond 2042

Three Old Maids
The Holidays (Buddy Weed Trio)
G I 102

RECORD RELEASES

(Continued from preceding page)

Through a Veil of Indifference
Red McKenzie (Ernie Caceres Ork)
Commodore 572

Throw a Saddle On a Star
Ozie Waters and The Plainsmen
Coast 226

Throw It Out Your Mind
Una Mae Carlisle
Savoy 616

Thru the Smoke
Ross Leonard
Mello-Strain 101

Thunder Rock
Randy Brooks
Decca 18844

Tickled Pink
The Cory Kids
Spin 854

Tico-Tico
Nestor Amaral-Jose Oliveira-Bando Carioca
Sarco 105
Gaylord Carter
Black & White 3001
The Ginger Snaps (James Mundy Ork)
Victor 20-1735
Charles Wolcott Ork (Aloysio Oliveira-Bando Da Lua)
Decca 23318

Tic-Toc-Ta
Enzo Di Mola
Standard International F-6009

Tidal Wave
"Trummy" Young Ork
G I 107

Tierra Va Tembla (The Earth Will Tremble)
Frank Ayala, Piano—Rapindey, Vocal (Afro-Cubana "Batumu" Ork)
Coda 5009
Xavier Cugat (Del Campo-Boyd Triplets)
Columbia 36953

Betty Reilly (De Luxe Rhumba Ork)
De Luxe 1029

Tiger Rag
Emperors of Jazz
Swan 7509
Porky Freeman
ARA 133
The Quintet of the Hot Club of France
Joe Davis 8003

Tiger's Blues
The Three Flames
Gotham 107

Till the End of Time
Don Baker (Continental Dance Ork)
Continental C-1162

Till the Very End of My Days
King Perry Pied Pipers
Melodisc M-1007

Till We Meet Again
Barry Wood (Mitchell Miller Ork)
Cosmo 466

Time Alone Will Tell
Cal and Buddy's Ranch Boys
Coast 2019

Time and Again
Stuff Smith Trio (Sarah Vaughn)
Musicraft 337

Time On My Hands
George Auld Ork (Lynne Stevens)
Musicraft 15046
Slam Stewart Quintet
Continental C-10001

Time Will Tell
Lulu Belle and Scotty
Vogue R-720
Hank Penny
King 551

Time's A-Wastin'
Duke Ellington
Victor 20-1718

Tin Roof Blues
Wingy Manone Ork
ARA 145

Tiny's Tempo
Charles Parker-Tiny Grimes
Sextette
Savoy 541

Tippin' In
Earl Bostic and His Septet
Gotham 117
Earl Bostic Ork
Gotham 104

Tippin' Out
Roy Eldridge Ork
Decca 23637

Tired
John Hardee's Swingtet
Blue Note 513

Tired of Crying Over You
Jimmie Davis-Lawrence Welk Ork
Decca 18832

Tivoli Park Polka
Ernest Benedict Quartet
Standard International F-106

Tko Se Ono Bregom Sece (Strolling Along)
Edo Ljubic
Sonart M-606

To Amor No Me Importa
Mario Alberto Rodriguez-Noe Fajardo Ork
Peerless 2283

To Be Alone Blues
Roy Milton's Sextet
Hamp-Tone 101

To Each His Own
Opie Cates Ork (Trudy Erwin)
4 Star 1131
The Fiesta Four (Al Nobel)
Emerald 101
Trudi Irwin (Opie Cates Ork)
4 Star 1124
Eddy Howard Ork (Eddy Howard and Trio)
Majestic 7188
Freddy Martin (Stuart Wade)
Victor 20-1921
Tony Martin (Al Sack Ork)
Mercury 3022
The Modernaires-Paula Kelly (Mannie Klein Ork)
Columbia 37063

Toca Tu Samba
Ethel Smith-The Bando Carioca
Decca 23549

Toda Una Vida
Raffael Mendez and All-Star Pan-American Ork (Chuy Castillon)
Pan-American Pan 017

Today
Sister Marie Knight-Sunset Four
Haven 504

Toddle
Gloria Wood-Gus Bivona Ork
4 Star 1070

Told You So
Ozie Waters and The Plainsmen
Coast 221

Tom and Jerry Polka
Frank Zajc and His Polka Knights
Continental C-1184

Tomorrow Is Forever
Helen Forrest-Dick Haymes (Earle Hagen Ork)
Decca 23472
Martha Stewart
Victor 20-1828
Barry Wood (Mitchell Miller Ork)
Musicraft 466

Tonsilectomy
Vivian Garry Quartette-George Handy
Sarco 103
Boyd Raeburn Ork
Jewel 10000

Too Bad
Bon Bon
Joe Davis 7205

Too Bad, Little Girl, Too Bad
Douglas Venable and His Bar X Ranch Hands
Western D-101V
Jimmy Wakely-Eddie Miller
Decca 18728

Too Blue To Cry
Savannah Churchill (Al Killian Ork)
Manor 1014

Too Late To Worry, Too Late To Cry
Tex Grande
De Luxe 5005

Too Little, Too Late
Wesley Tuttle and His Texas Stars
Capitol 216

Too Many Irons In the Fire
Curt Massey (The Key Men-Jack Riley Ork)
Cadet CR-205

Mills Brothers
Decca 23638

Tony Pastor (Tony Pastor)
Cosmo 498

Too Many Women Blues
Eddie (Mister Cleanhead) Vinson Ork (Eddie Vinson)
Mercury 8009

Too Soon
Page Cavanaugh Trio
Encore 504

Too Soon To Tucson
Dick Thomas
National 5011

Toonerville Trolley
Raymond Scott Ork
Sonora 3003

Top of the Hill
Gerald Wilson Ork (Dick Gray)
Excelsior 123

Torna Piccina
Enzo Di Mola (Nick Aversano Ork)
Harmonia H-2033

Toros Y Abrazos
Juan Guitron
Peerless 2284

Toselli's Serenade
Joe Venuti Ork
Pan-American Pan-046

Town Tavern Polka
Walter Dombrowski Ork
Victor 25-1056

Toytown Band
Al Trace and His Silly Symphonists
Coronet Cor-150

Toytown Jamboree
Al Trace and His Silly Symphonists
Coronet Cor-150

Tragic Romance
Cowboy Copas
King 537
The Morris Brothers
Victor 20-1905

Traicionera
Martin Y Martita
Peerless 2254
Mario Alberto Rodriguez
Peerless 2318

Trigo de Todo
Polito Galindez
Seeco 531

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Ambrose Haley (The Ozark Ramblers)
Mercury 6004

(Down the) Trail to San Antone
Bill Boyd and His Cowboy Ramblers (Bill Boyd and Trio)
Victor 20-1888

Trails To Santa Fe
Curt Barrett and The Trailsmen
Memo 5003

Trails To Santa Fe
Curt Barrett and The Trailsmen
Memo 5002

Travelin' Blues
Slim Gaillard and His Boogie Woogie
Queen 4121

Johnny Moore's Three Blazers
Modern Music MM-131

Trees Are Bending
Original Kings of Harmony
King Solomon 1000

Tres Palabras (12")
Alfredo Antonini and Viva America Ork-Elsa Miranda
Alpha 12205

Noel De Selva Ork
Pan-American 135

Leopoldo Gonzales-Noel De Selva's Ork
Pan-American Pan-043

Triffin' Gal
Walt Shrum and His Colorado Hillbillies (Rusty Cline)
Coast 2010

Triste Pensamiento
Mario Alberto Rodriguez-Juan S. Garrido Ork
Peerless 2253

Tristeza de Ayer
Miguelito Valdes-Noro Morales Ork
Seeco 2002

Tri-Town Polka
Joe Lazare Ork
Standard International F-3007

Troika
Arno's Gypsy Caravan
Continental C-1164

Trouble Keeps Hanging 'Round My Door
Ted Daffan's Texans (Idaho String Band)
Columbia 36917

Paul Westmoreland and His Pecos River Boys
San Antonio 101

Trouble Not the Woman
Sunset Jubilee Singers
Hub 3020

Trouble, Trouble
Earl Hines and Sextet (Betty Roche)
Apollo 357

True Love
Henry Jerome Ork (Bill Collier)
Davis 2108

Memphis Minnie and Son, Joe
Columbia 36895

True Love Waltz
Val-Taro Musette
Columbia 12269-F

Trumpetiana
Standard Octette
Standard International F-102

Trunk Packed Up
Tab Smith
Queen 4123

Truth Is Stronger Than Fiction
Frank Winikus Ork (Betty)
Spin 855

Try a Little Tenderness
Mel Torme and His Mel-Tones (Sonny Burke Ork)
Musicraft 331

Try Me Just One More Time
Tex Grande
De Luxe 5008

Try To Forget
Robert Trendler Ork
Pilotone 5182

Try, Try Again
Camille Howard-James Clifford Swing Band
Pan-American Pan-141

"Trummy" Young Ork
("Trummy" Young)
GI 107

Trying To Forget
Don Weston
Westernair 4009

Tu Nombro
Rene Cabel (Rafael Munoz Ork)
Decca 50001

Tumbando Cana
Raffael Mendez and All-Star Pan-American Ork (Chny Castillon)
Pan-American Pan-107

Tumbling Tumbleweeds
Gene Autry Trio
Columbia 37000

Denver Darling
De Luxe 5013

Red River Dave
Continental C-5348

Kate Smith (Four Chicks and Chuck-Jack Miller Ork)
Columbia 36871

Sons of the Pioneers
Victor 20-1904

Tummy Ache Polka (Ow-ow-ow)
Edward Krollkowski Ork (Ardell Sisters)
Columbia 12279

Tunke Blues
Maurice Rocco
Musicraft 368

Turn Around, Baby
The Lion (Gerald Clark and His Original Calypsos)
Gulld 125

Turn My Picture Upside Down
Buck Rogers (The Texans)
4 Star 1067

Tu, Solamente Tu (You, Only You)
Stefano Lombardi (Victor Continental Ork)
Victor 25-7080

Tutti Frutti
Slim Gaillard and His All Stars
20th Century 20-10

Tuya
Marla Alma (Augusto Coen Ork)
Seeco 523

Tuyo (Yours)
Jose Luis Monero-Alfredo Mendez Ork
Standard International F-4010

Twelve Disciples
Sunshine Quartet
Sunshine SP-1502

20-99 Blues
Dolores Brown (The Polka Dots)
Joe Davis 7110

22 Steps From the Corner
Johnny Bothwell (Claire Hogan-David Lambert)
Signature 15020

20th Century Blues
Sir Charles and His All Stars
Apollo 759

Twice
Marc Sebastian
Collectors Items 802

Twilight On the Trail
Denver Darling
De Luxe 5013

Twilight Song
Bobby Doyle (Ray Bloch Ork)
Signature 15035

Claude Thornhill (Buddy Hughes)
Columbia 37065

Twilight Time
The Three Suns
Majestic 1027

Twilight Waltz
Frankie Yankovic and His Yanks
Columbia 12277

Two Guitars
Russian Gypsy Ork
Standard International F-2004

Two Hearts Are Better Than One
Louanne Hogan (Alfred Newman Ork)
Musicraft 356

Frank Sinatra (Axel Stordahl Ork)
Columbia 36962

Two Little Girls With Golden Curls
Claude Casey
Victor 20-1802

Two Sides To Every Story
Red River Dave-Sula's Texas Rangers
Continental 5049

Two Silhouettes
Ted Fio Rito Ork
4 Star 1077

Chu Chu Martinez
ARA 5006

Dinah Shore
Columbia 37050

Two Sleepy People
Bob Hope-Shirley Ross (Harry Sosnik Ork)
Decca 23545

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Two Timin' Gal
The Sleepy Valley Five (Eddie McMullin)
Cosmo 701

Two Wings
Sunset Jubilee Singers
Hub 3020

Ugly Chile
George Brunis and His Jazz Band
Commodore C-546

Ugly Chile (You're Some Pretty Doll)
Johnny Mercer (Paul Weston Ork)
Capitol 268

Uh-Huh
David Street (Russ Case Ork)
Victor 20-1778

Un Sueno
Don Jose Ork
Goody 3003

***Un Sueno**
Don Jose Ork
Gotham 102
*Re-release, formerly Goody label

Uncloody Day
Royal Chanters
Savoy 1016

Under the Willow Tree
Russ Morgan (Russ Morgan)
Decca 18876
Tony Pastor (Tony Pastor)
Cosmo 487
Claude Thornhill (Buddy Hughes)
Columbia 37085

Until Dawn
Leon Rusk
King 548

Unlucky Woman
Helen Humes
Philo P-107

Uno
Raquel Moreno-Juan S. Garrido
Ork
Peerless 2088

RECORD RELEASES

(Continued from preceding page)

Upstairs
Benny Davis-Picadilly Pipers
Savoy 5517

Uptown Lullaby
Auld-Hawkins-Webster Sextet
Apollo 755

Uptown Rhythm
Dusty Brooks and His Four Tones
Memo 1002

Ut Paamaake-Share (Seagull Waltz)
Ted Johnson and His Midnight Sons (Alfred Sahlm)
Victor 26-0054

Vagabundo (Vagabond)
Jose Luis Monero (A. Mendez Ork)
Standard International F-4003

Valentine
Joseph Snihur Ork
Sonart M-600

Vamos a Darle
Martin Y Malena
Peerless 2167

Vamos Al Cine
Martin Y Eloisa
Peerless 1878

Variety Blues
Lillette Thomas
Sterling 101

Varsoviana (Put Your Little Foot Right Out)
The Plainsmen
Coast 225

Vem Vem
Don Jose Ork
Goody 3002
Jose Morand Ork (Marilyn Towne)
Apollo 1007

***Vem Vem**
Don Jose Ork
Gotham 101
*Re-release, formerly Goody label

Ven Menshen Zolen Bleiben Kinder (If People Would Remain Children)
Miriam Kressyn-Abe Ellstein Ork
Standard International F-8002

Vera Cruz
Miguelito Valdes Ork (Miguelito Valdes)
Musicraft 15080

Verdi: "Ah! Dite Alla Giovine" (Ah, Say To Thy Daughter Dear) From Act II of "La Traviata"
Licia Albanese-Robert Merrill-Victor Ork-Frieder Weissmann, dir.
Victor 11-9175

Verdi: "Imponete" (Now Command Me) from Act II of "La Traviata"
Licia Albanese-Robert Merrill-Victor Ork-Frieder Weissmann, dir.
Victor 11-9175

Verdi: "Questa O Quella" (The One Is As Fair As the Other)
Jussi Bjorling
Victor 10-1200

Verdi: Overture to "La Forza Del Destino" (12")
Arturo Toscanini (NBC Symphony Ork)
Victor 11-9010

Vernon Alley Blues
Ernie Lewis and His All Stars
Pacific 610

Veseli Tovarsi
Kusar's Ork
Continental C-412

Vete for Favor
Tona La Negra-Noe Fajardo Ork
Peerless 2189

Veteran's Polka (Veteranow Polka)
Walter Domkowski Ork
Victor 25-1067

Vi, Tell Me Why
Red Saunders Ork
Sultan 2503

Vido In a Jam
Vido Musso
Savoy 599

Vieni Su
The Vagabonds (Pete Dominic)
Trilon 12459

Vieni Sul Mar
Enzo Di Mola (Giovanni Vicari)
Harmonia H-2035

Village Square Polka
Ernest Benedict Quartet
Standard International F-106

Violet Waltz
Skertich Brothers Tamburica Ork
Columbia 12286

Vitamin A
Joe Williams
Bluebird 34-0739

Vitamin Pills
Ray Herbeck Ork (Lorraine Benson)
4 Star 1083

Viva La Vida
Maciste
Peerless 2282

Viva Mi Suerte
Martin Y Malena
Peerless 2246

Vivere
Enzo Di Mola (Nick Aversano Ork)
Harmonia H-2032

Von Weber: Der Freischutz Overture, Parts 1 and 2
Arturo Toscanini-NBC Symphony Ork
Victor 11-9172

Voodoo Drums
Rapindey (Orquesta "Batamu")
Coda 5011

Voodie
Coleman Hawkins Ork
Signature 28101

Voo-It Voo-It
The Blues Woman
Juke Box JB-502

Voot Nay On the Vot Nay
The Basin Street Boys (Eddie Beals' Quartet)
Exclusive 225

Voot Rock
King Perry Pied Pipers
Melodisc M-1006

Vot's Dot
Allen Eager Quartette
Savoy 621

Vout Cowboy
Louis Prima-Foy Willing and Riders of the Purple Sage
Majestic 5003

Vout Orenae
Slim Gaillard Ork
Queen 4104

Vuelve
Nestor Amaral-Jose Oliveira-Bando Carioca
Sarco 105

Vuelve A Ser Mia
Tona La Negra-Noe Fajardo Ork
Peerless 2193

Wabash Cannon Ball
Roy Acuff and His Crazy Tennesseans
Columbia 37008
Red Raper and His Carolina Mountain Boys
Constellation 102

Wagon Wheels
Bob Morse-Tommy Todd and His Trio
Black & White BW-775

Wailee, Sweet Wailee
Boyd Heath
Bluebird 33-0532

Wait and See
Johnnie Johnston (Carl Kress and Ork)
Capitol 212
Ginny Simms
ARA 130

Wait Till It Happens To You
Teddy Walters (Mannie Klein Ork)
Musicraft 15081

Wait Until I Get You In My Arms
Vincent James (Glenn Williams Ork)
Music For Society 1501

Waitin' For the Train To Come In
Shep Fields Ork
Vogue R-715

Harry James (Kitty Kallen)
Columbia 36867

Pat Kay and Her Jive Bombers
Urban 107

Peggy Lee (Dave Barbour Ork)
Capitol 218

Monica Lewis (Ray Bloch Ork)
Signature 15010

Johnny Long-Dick Robertson
Decca 18718

Louis Prima (Louis Prima)
Majestic 7156

Celestine Stewart and The Charmers
Hub 3006

Wake Up Nicodemus
Jubilee Singers
Biblestone 2005

Walk It Off
Hoagy Carmichael (The Little Sisters and Andy)
ARA 161

Delta Rhythm Boys
Decca 18911

The Pied Pipers (Paul Weston Ork)
Capitol 264

Walk the Lonesome Valley
Original Kings of Harmony
King Solomon 1010

Walk Together Children
Master Spiritual Singers
Hub 3018

Walkin' Away With My Heart
Betty Hutton (Joe Lilley Ork)
Victor 20-1950
Bill McCune Ork (Marshall Young)
Apollo 1013

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Avery Parish
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Connee Boswell (Russ Morgan Ork)
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- Walkin' With My Shadow**
Monica Lewis (Ray Bloch Ork)
Signature 15042
- Walking Blues**
Jay McShann (Numa Lee Davis)
Philo P-108
Dinah Washington (Lucky Thompson and His All Stars)
Apollo 374
- Walking the Floor Over You**
Bing Crosby (Bob Crosby)
Decca 18770
- Walter Winchell Rhumba**
Xavier Cugat
Columbia 36902
Noro Morales Ork
Majestic 5000
- Waltz Theme from "Blithe Spirit"**
Henri Rene Ork
Victor 46-0003
- Warm Mood**
Gerald Wilson Ork
Black & White BW-778
- Warsaw Concerto**
Carmen Cavallaro
Decca 18742
- Warsaw Couplets (Kuplety Warszawskie)**
Dana Ensemble
Dana 307
- Warsaw Polka**
Bernard Witkowski's Ensemble
Standard International F-3005
- Washboard Blues**
Art Hodes
The Jazz Record J. R. 1004
- Watch That Stuff**
Pvt. Cecil Gant
Gilt-Edge 515
- Watch Yourself, Baby**
The Aristo-Kats
(Orlando Randolph)
Victor 20-1954
- Water Baby Blues**
Merl Lindsay and His Oklahoma Night Riders
4 Star 1117
- Wave To Me, My Lady**
Gene Autry
Columbia 36984
Brad Brady and His Tennesseans
Bullet 600
Elton Britt
Victor 20-1789
Jimmie Davis-Lawrence Welk Ork
Decca 18832
Denver Darling
De Luxe 5011
The Dinning Sisters
Capitol 241
Art Kassel Ork
Vogue R-723
George Paxton (Johnny Bond-The Five Lynns)
Majestic 7167
- Way Down**
Pvt. Cecil Gant
Gilt-Edge 513
- Way Down Yonder in New Orleans**
Louis Prima Ork (Louis Prima)
Majestic 7159
- We Ain't Got Nothin' (But the Blues)**
Bull Moose Jackson
Queen 4102
- We Left Our Wives At Home**
Dave Pritchard's Korny Klowns
Mercury 2028
- We Live in Two Different Worlds**
Roy Acuff and His Smoky Mountain Boys (Roy Acuff)
Columbia 36856
- Weary Blues**
Johnny Dadds and His Black Bottom Stompers
Decca-Brunswick 80073
- Weary Lonesome Me**
Jimmy Walker and His Western Stars
Coast 229
- Weary Nights & Broken Dreams**
Dick Thomas
National 5009
- Weary Way Blues**
Bechet-Nicholas Blue Five
Blue Note 517
Dixieland Thumpers
Century 3001
- Wedding Bells Polka**
Patsy Garrett-Sula's Musette Ork
Continental C-1193
- Wedding In May or Funeral In June, Parts 1 & 2**
Norris The Troubadour
Co-Ed 102
- Wedding March**
Continental Brass Band
Continental C-5052
- Wedding March (Lohengrin)**
Frederick Kinsley
Collectors Items 811
- Wedding March (Mendelssohn)**
Frederick Kinsley
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- Weird Nightmare**
Charles Mingus Sextette (Claude Trinler)
Excelsior 163
- Welcome To My Dreams**
Bing Crosby (John Scott Trotter Ork)
Decca 18743
Jan Garber Ork (Tommy Traynor)
Black & White BW-213
Woody Herman (Frances Wayne)
Columbia 36936
Jack Leonard (Paul Barron Ork)
Majestic 7165
Frankie Masters Ork
Vogue R-735
Dinah Shore (Russ Case Ork)
Victor 20-1781
- We'll Be Together Again**
Les Brown (Doris Day)
Columbia 36898
- We'll Gather Lilacs**
Bing Crosby (Camarata dir. ork)
Decca 23510
Tommy Dorsey (Stuart Foster)
Victor 20-1809
Tommy Jones Ork (Louise Tobin)
Sterling 7001
Gene Krupa (Buddy Stewart)
Columbia 36954
Yank Lawson Ork-Monica Lewis
Signature 15021
Ray McKinley Ork
Majestic 7178
Alvino Ray Ork (Jo Anne Ryan and Quartet)
Capitol 248
- We're Through**
Dickie Wells' Big Seven (Sarah Vaughn)
HRS 1019
- We're Together Again**
Rabon Tarrant (Jack McVea and His All Stars)
Apollo 366
- We're Tough in the West**
Rufe Davis (Georgia Crackers-Tex Lightning and His Thunderbolts)
Mastertone 75-7
- Western Range Ahead**
The Six Westernaires
Black & White BW-10002
- Wet Deck Mama**
Champion Jack Dupree
Davis 5108
- We've Said Goodbye**
Merl Lindsay and His Oklahoma Night Riders
4 Star 1118
- What A Deal**
The Smart Set
Atlas SS-119
Martha Tilton
Capitol 222
- What A Life**
Saunders King Rhythm (Saunders King)
Rhythm Recordings RM-202
Joe Lazars Ork (Clara and Nell)
Standard International F-3004
- What A Line**
Jimmy Widener
King 536
- What Are They Doing in Heaven?**
Rising Star Gospel Singers
Pacific 604
- What Can a Heart Believe?**
Frank Winkus Ork (Betty and The Boys)
Spin 856
- What Could Be Sweeter?**
Ginny Simms
ARA 139
- What Could I Do Without the Lord?**
Rising Star Gospel Singers
Pacific 605
- What Did You Put in That Kiss?**
Betty Hutton (The Four Hits-Joe Lilley Ork)
Victor 20-1950
- What Do You Know About Love?**
Johnny Moore's Three Blazers (Charles Brown)
Modern Music MM-133
- What Do You Want To Make Those Eyes at Me For?**
Betty Hutton (Paul Weston Ork)
Capitol 211
- What Does It Matter To You?**
Bill Carlisle
King 515
- What Good Is You?**
Wingy Manone Ork
4 Star 1116
- What Good Would It Do?**
Oklahoma Ed Moody (The Six Westernaires)
Black & White 10006
- What Has She Got That I Haven't Got?**
Betty Rhodes (Russ Case Ork)
Victor 20-1886
- What In the World Am I Goin' To Do?**
Loumell Morgan Trio
Super Disc 1000
- What Is Love?**
Shep Fields Ork (Meredith Blake)
Vogue R-784
- What Is There To Say?**
Teddy Walters (Mannie Klein Ork)
Musicraft 15085
- What Is This Thing Called Love?**
Corky Corcoran Ork
Keynote K-621
Billie Holiday
Decca 23565
Barney Kessel All Stars
Atomic A-209
Betty Rhodes (Charles Dant Ork)
Victor 20-1942
Ginny Simms (Lou Bring Ork)
ARA 157
- What It Means To Be Blue**
Tex Russell and His Hollywood Cowboys
Aladdin 508
- What Kind of Love Is That?**
Al "Stomp" Russell Trio ("Doc" Basso)
Excelsior OR-175
- What Makes the Sunset?**
Sammy Kaye (Billy Williams-The Five Kaydets)
Victor 20-1720
- What More Can a Woman Do?**
Sarah Vaughn
Continental C-6008
- What the Blues Are Made Of**
Al Donahue Ork (Penny Piper)
4 Star 1120
- What'll I Do With the Baby-Oh?**
J. E. Mainer's Mountaineers
King 538
- What's Cookin'?**
Espe Musette Ork
Standard International F-104
- What's da Mottle?**
Lyle Griffin Ork (Lyle Griffin)
Atomic A-201
- What's His Story?**
Harry "The Hipster" Gibson
Musicraft 347
- What's Left of a Broken Heart**
Doc Denning (4-Star Rangers)
4 Star 1053
- What's On Your Worried Mind?**
Pvt. Cecil Gant
Gilt-Edge 514
- What's the Matter Now?**
Rubberlegs Williams (Clyde Hart All Stars)
Continental C-6013

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Johnny Aladdin Ork (Bob Vincent)
Music For Society 1503
Louis Armstrong (Louis Armstrong)
Victor 20-1891
George Barry Ork (Alan Gerard)
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Phil Brito (Walter Gross Ork)
Musicraft 15080
Billy Butterfield Ork (Allan Wylie)
Capitol 265
Bobby Byrne (Peggy Coffey)
Cosmo 488
Opie Cates Ork (Trudy Erwin)
4 Star 1124
Shep Fields Ork (Jack Prince)
Vogue R-764
Helen Forrest-The Chickadees
Decca 18908
Trudy Erwin (Opie Cates Ork)
4 Star 1124
Nick Lucas Ork (Nick Lucas)
Diamond 2019
Louis Prima
Majestic 7191

When a Woman Loves a Man
Dinah Washington (Gerald Wilson Ork)
Mercury 8010

When Day Is Done
Cozy Cole and His All Stars
Continental C-6014

When Eastus Plays His Old Kazoo
Johnny Dodds and His Black Bottom Stompers
Brunswick 80075

When the Harvest Moon Is Shining
Johnny Aladdin (Bob Vincent)
Music For Society 1504

When He Comes Back
Red River Hillbillies
(Bill Wesley)
Starr 100

When I Gets To Where I'm Going
Denver Darling-"Wild Bill"
Davison and His Range Riders
Decca 9008
Patsy Montana
Vogue R-721

When I Marry, I'll Marry For Love
Billy Williams
Victor 20-1746

When I Move To the Sky
Sister Rosetta Tharpe-Sam Price Trio
Decca 11002

When I Speak Your Name
Peggy Mann (Victor King Concert Ork)
Orpheus M-1002

When I Wanted You
Pvt. Cecil Gant
Gilt-Edge 510

When I'm In My Tea
Jo-Jo Adams (Maxwell Davis and His All Stars)
Aladdin 144

When I've Been Drinking Blues
Jay McShann (Numa Lee Davis)
Philo P-109

When Johnny Comes Marching Home
Baltimore & Ohio Glee Club
Decca 23455

When My Baby Left Me
Cootie Williams Ork (Eddie Vinson)
Capitol 266

When My Blue Moon Turns to Gold Again
Denver Darling
De Luxe 5012

RECORD RELEASES

(Continued from preceding page)

When My Love Comes Tumbling Down
Kirby Walker
De Luxe 1011

When One Falls In Love
Regina Kujawa-B. Witkowski's Ork
Standard International F-3008

When the Angelus Is Ringing
Vaughn Monroe (Vaughn Monroe-The Moon Maids)
Victor 20-1902

When the Atom Bomb Fell
Karl and Harty
Columbia 36982

When the Boys Were On the Western Plain
Lead Belly
Musicraft 310

When the Cactus Is In Bloom
Jack Guthrie
Capitol 246

When the Crowd Fades Out
Wes Cornell
Collectors Items 815

When the Geese Come Back To Mass.
Will Osborne Ork
Black & White BW-769

When the Harvest Moon Is Shining
Johnny Aladdin Ork (Bob Vincent)
Music For Society 1504

When the Moon Is Gone
Buddy Morrow Ork (Carl Denny)
Mercury 3020

When the Old Gang's Back On the Corner
The Four Blues
De Luxe 1004

When the One You Love (Simply Won't Love Back)
Charlie Barnet (Phil Barton)
Decca 18761
Tommy Tucker (Don Brown and The Three Two-Timers)
Columbia 38916

When the Sandman Rides the Trail
Dave Denney and His Cowboys
Musicraft 15061
Vaughn Monroe (Vaughn Monroe-The Norton Sisters)
Victor 20-1759

When the Snow Begins To Fall Next Summer, I'll Spring Back To You
Korn Kobbler
Joe Davis 7323

When the Sun Goes Down
Jesse Rogers
Sonora 7012

When the World's On Fire
The Carter Family
Bluebird 33-0537

When We're Alone (Penthouse Serenade)
Bob Hope-Shirley Ross (Harry Sosnik Ork)
Decca 23545

When You Awake
Glen Gray (Kenny Sargent)
Decca 18800

When You Cry, You Cry Alone
Hank Penny
King 519
Wesley Tuttle and His Texas Stars
Capitol 267

When You Make Love To Me
Margaret Whiting (Jerry Gray Ork)
Capitol 269

When Your Mother's Gone
Cousin Joe
Gotham 119

When You're Pretty and the World Is Fair
Jay Blackton directing Ork and Chorus
Decca 23477

When You're Smiling
Dave Tough Quintet
Jamboilee 907

Where Could I Go?
Harmonees Quartet
Victor 20-1816

Where Could I Go, But To the Lord?
Sister Marie Knight-Sunset Four
Haven 502

Where Did You Learn To Love?
Bob Crosby Ork (Bob Crosby)
ARA 137

Tommy Dorsey (Stuart Foster-The Sentimentalists)
Victor 20-1819

Tommy Jones Ork (Louise Tobin)
Sterling 7002

Guy Lombardo (Don Rodney-Lombardo Trio)
Decca 16831

Vincent Lopez (Bruce Hayes)
Mercury 3004

Louis Prima (Jack Power and Ensemble)
Majestic 7172

Dinah Shore (Sonny Burke dir. ork)
Columbia 36944

Where Have You Been?
Bud Freeman and His All Stars
Majestic 1018

Where Is Love?
The Esquire Trio
Rhapsody RR-101

Where Is My Bess?
Frank Sinatra (Axel Stordahl Ork)
Columbia 37064

Where Is Your Husband At?
Robbie Kirk Ork
Queen 4110

Where or When
Larry Clinton Ork
Cosmo 481
The Mel Tones
Jewel G-4000

Benny Morton's Trombone Choir
Keynote K-1315

Where Shall I Go?
Sunset Four
Haven 500

Where the Blarney Roses Grow
Nicholas Farley
Celtic 1003

Where the River Shannon Flows
Town Criers
ARA 159

Where the Sun Will Never Go Down
Famous Georgia Peach (The Harmonaires)
Apollo 107

Where You At?
Vivian Garry Quartette-George Handy
Sarco 101

Where's My Bess?
James Melton-David Sapereon-Bert Shefter
Victor 11-9224

Where's My Boy Tonight?
Red River Dava
Continental C-5047

Wherever There's Me—There's You
Betty Hutton (Joe Lilley Ork-Four Hits)
Victor 20-1915

Which Way Did My Heart Go?
Nat Brandwynne Ork (Dean Martin)
Diamond 2035

Teddy Walters (Mannle Klein Ork)
Musicraft 15075

Which Way'd They Go (They Went That-a-way)

George Olsen
Majestic 7196
The Country Gentlemen
Decca 9007

Whiffle Diddle Bird
Smokey Joe Whitfield-Wingy Manone Ork
Gilt-Edge 539

While We're Young
Fred Waring
Decca 18776

Whisky Head Buddies Blues
Jazz Gillum
Bluebird 34-0741

Whiskey Head Woman
Georgia Boy Terry
Southern 119

Whistlin' Joe
Fred Lowery-Dorothy Rae (Mitchell Ayres Ork)
Columbia 36952

White Christmas
Guy Lombardo (Tony Craig)
Decca 18717
The Mel-Tones
Jewel G-4000
Frank Sinatra (Axel Stordahl Ork)
Columbia 36860

White Cliffs of Dover
Louis Prima (Louis Prima and Ensemble)
Majestic 7154

White Cross on Okinawa
Jimmy Wakely-The Sunshine Girls-Texas Jim Lewis and His Lone Star Cowboys
Decca 9004

Bob Wills and His Texas Playboys (Tommy Duncan)
Columbia 36881

White Mountain (Hvite Fjell)
Standard Scandinavians
Standard International F-5003

White Orchids
Joe Prasetta Ork (The Philadelphia Five)
Spin 857

White Roses
Toni Arden with Al Trace and His Silly Symphonists
National 7010

Who Cares?
Jeannie Akers Ork
Constellation 4014
Jimmy Cassidy (Al Sack Ork)
Black & White BW-779

Who Cut the Gorgonzola?
The Left Fielders
Spin 850

Who Did It Polka
Bill Gale and His Globe Trotters
Columbia 12274

Who Do You Love I Hope?
Harry Babbitt (Dick Maitby Ork)
Mercury 3028

Elliot Lawrence Ork (Rosalind Patton)
Columbia 37047

George Olsen (Judith Blair)
Majestic 7185
George Price
Stork CR 1010

Andy Russell (Paul Weston Ork-Vocal Group)
Capitol 271

Who Is That?
Stamps Baxter Mixed Quartet
Bullet SE 101

Who Is That Knocking?
Famous Georgia Peach (The Harmonaires)
Apollo 107

Who Put the Benzadrine in Mrs. Murphy's Ovaltine?
Harry Gibson
Musicraft 346

Who Threw the Whisky in the Well?
Louis Prima (Louis Prima)
Majestic 7151

Who Told You That Lie?
Connie Boswell-The Faulette Sisters (Bob Haggert Ork)
Decca 18881

Phil Brito (Walter Gross Ork)
Musicraft 15073

Harry Cool Ork (Harry Cool)
Signature 15031
Vaughn Monroe (Vaughn Monroe-The Moon Maids)
Victor 20-1892

- Who Took Me Home Last Night?**
Chuck Foster Ork (Marilyn Paul)
Mercury 3007
- Who's Goin' Steady With Who?**
Harry (The Hipster) Gibson
Musicraft 347
- Who's Got a Tent for Rent?**
Tony Pastor (Tony Pastor-Virginia Maxey)
Cosmo 474
- Who's Lonesome Now?**
Don Weston
Westernair 4010
- Who's Sorry Now?**
Benny Carter and His All-Star Ork (Maxine Sullivan)
De Luxe 1009
Bing Crosby-Eddie Heywood Ork
Decca 23530
Sidney De Paris' Blue Note Jazz Men
Blue Note 41
Harry James (Willie Smith)
Columbia 36973
Abe Most Sextet (Dorothy Allen)
Superior 106
- Who's That Hammerin'?**
The Golden Bell Quintet
Victor 20-1939
- Whose Dream Are You?**
Bing Crosby-Les Paul and His Trio
Decca 18708
- Why Did You Do That To Me?**
Don Byas All Stars (Little Sam)
Hub 3003
- Why Did You Leave Me, Dear?**
Delmore Brothers
King 514
- Why Do I Love You?**
Tony Martin and Frances Langford
Decca 18763
Robert Trendler Ork
Pilotone 5181
- Why Does It Get So Late So Early?**
Dick Haymes-Helen Forrest (Earl Hagen Ork)
Decca 23611
Skitch Henderson Ork
(Ray Kellogg)
Capitol 270
Eddy Howard and His Ork
Majestic 7204
Kitty Kallen (Sonny Burke Ork)
Musicraft 15074
Monica Lewis-Bobby Doyle (Ray Bloch Ork)
Signature 15037
Jeannie McKeon (Al Sack Ork)
Black & White 789
- Why Don't You Write?**
The Sunshine Boys
(Smitty Smith)
Pan-American Pan 053
- Why Goodbye?**
Al Donahue Ork (Lynn Johnson)
4 Star 1080
- Why Not?**
Lucky Thompson All-Stars
Excelsior 145
- Why Should I Cry Over You?**
Doc Denning and the Four Rangers
4 Star 1130
- Why Should I Feel Sorry for You Now?**
Red River Dave
(Sula's Texas Rangers)
Continental C-5053
- Why Should I Love You?**
David Green-Melba Pope Trio
Queen 4113
- Why Take a Chance?**
The Fiesta Four (Steve Manning)
Emerald 101
- Why Was I Born?**
Saunders King Rhythm
(Saunders King)
Rhythm Recordings RM201
- Widow Jenkins Bluea**
Camille Howard-James Clifford Swing Band
Pan-American Pan 141
- Wiggle Wiggle Woogie**
Duke Henderson (Jack McVea and His All Stars)
Apollo 367
- Wild Root**
Woody Herman
Columbia 36949
- Will the Angels Play Their Harps for Me?**
The Murphy Sisters (Russell Case Ork)
Victor 20-1734
- Will the Circle Be Unbroken?**
Brown's Ferry Four
King 530
McCravy Brothers
Joe Davis 3500
- Willie, Weep for Me**
Willie Smith Quintet
Keynote K-620
- Williphant**
Benny Morton Ork
Stinson 506
- Willow Road**
Georgia Gibbs (Earle Hagen Ork)
Majestic 12000
Dick Haymes (Earle Hagen Ork)
Decca 18878
Tony Pastor (Tony Pastor)
Cosmo 487
Mel Torme and His Meltones
Musicraft 363
- Winding**
Gordon Sizemore-Little Betty
Process 501
- Window Washer Man**
The Left Fielders
Spin 849
- Wine, Women and Song**
Al Dexter and His Troopers
Columbia 37062
Dick James and the Coast Ranch Hands
Coast 234
Frankie Marvin
San Antonio 107
- Winin' Boy Blues**
Baby Dodds Jazz Four
Blue Note 518
- Wini's Blues**
Lamplighter All Stars
(Wini Beatty)
Lamplighter LL 101
- Winter Interlude**
Bill McCune and His Alpine Hotel Ork
Coronet Cor 8
- Winter Time Blues**
Big Maceo
Bluebird 34-0743
- Wise Woman Blues**
Dinah Washington (Lucky Thompson and His All Stars)
Apollo 368
- With My Heart in My Hand**
Johnny Moore's "Three Blazers"
(Charles Brown)
Exclusive 221
- With Rose Marle (Cu Maria Rosa)**
Enzo Di Mola
Standard International F-6004
- With Tears in My Eyes**
Cal Shrum and His Rhythm Rangers
Westernair 4007
Wesley Tuttle and His Texas Stars
Capitol 216
- Without a Song**
Joe Alexander and His Highlanders (Joe Alexander)
Excelsior OR-177
- Without Any Strings**
Bon Bon (Park Avenue Trio)
Davis 2109
- Without Words (Sin Palabras)**
Chuy Reyes Ork
Superior 110
- Without You (Tres Palabras)**
Randy Brooks (Harry Preime)
Decca 18874
Frankie Carle (Marjorie Hughes)
Columbia 37069
Desi Arnaz Ork (Amanda Lane-Desi Arnaz)
Victor 25-1058
Jack Carroll (Dave Rhoades Ork)
Music Art 750
Kaye Brothers Ork (Lenny Kaye)
Stork ST 1014
Tony Martin
Mercury 3019
Chu Chu Martinez
ARA 5006
Noro Morales Ork
Majestic 5000
Andy Russell (Paul Weston)
Capitol 234
Jayne Walton
(Jimmy Hilliard Ork)
Majestic 3002
- Wolf Song**
Lyle Griffin Ork (Lyle Griffin)
Atomic A-202
- Wolverine Blues**
Art Hodes Jazz Record Six
Jazz Record 1007
- Wondering and Thinking of You**
Illinois Jacquet and His All Stars
Apollo 758
- Won't Be a Fool No More**
Tampa Red
Victor 20-1870
- Won't You Be My Sweetheart?**
Tom Linsom Ork
Englewood 1005
- Woodman, Spare That Tree**
Phil Harris
ARA 153
- Woody'n' You**
Coleman Hawkins
Apollo 751
- Workin' on a Buildin'**
J. E. Malner's Mountaineers
King 543
Camp Meetin' Choir
(Deacon Tom Foger)
Diamond 2027
- Worried and Blue**
Don Byas and Combo
Savoy 582
- Worried Man's Blues**
The Sunshine Boys
Pan-American Pan-051
- Would You?**
Bing Crosby
(John Scott Trotter Ork)
Decca 18790
- Wrap Your Troubles in Dreams**
Don Byas Quartet
20th Century 20-9
- Wrinkled and Old**
Gordon Sizemore-Little Betty
Process 502
- Write to Them Korn Kobblers**
Korn Kobblers
Joe Davis 7323
- Wrong Neighborhood**
Cootie Williams Ork (Bob Merrell)
Capitol 289
- Wrong Side of the Track**
Paul Westmoreland and his Pecos River Boys-Buddy Kelley
San Antonio 102
- Wynonie's Blues**
Wynonie Harris (Illinois Jacquet and His All Stars)
Apollo 362
- Xango (Chongo)**
Charlie Barnet
Decca 18736
- Ya Ha Ha**
Slim Gaillard Trio
4 Star 1078
- Yah-Ta-Ta Polka**
Edward Kolikowski Ork
Columbia 12261
- Yank's Two Day Toot**
Yank Lawson Ork
Signature 15044
- Yamtang Yamtang Rankytang**
Sgt. Prof. Buddy Winley Sorority
Jive Boys
Co-Ed 110
- Yellow Gal**
Lead Belly
Musicraft 310
- Yellow Rose of Texas**
Red River Dave-Texas Tophands
Continental C-5061
- Yenta**
Gerald Wilson Ork (Thrasher Sisters)
Excelsior 149
- Yep-Roc-Heresay**
"Slim" Gaillard Quartet ("Slim" Gaillard-Tiny Brown)
Atomic A-215
- Yesterdays**
Coleman Hawkins
Apollo 752
- Yesterdays**
Gene Krupa (Charlie Ventura)
Columbia 36931
Brad Reynolds (Robert Trendler Ork)
Pilotone 5185

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JUST FOR YOU
MY JIM
(NORTH WIND) BLOW ME OFF THE FOAM
ONLY BECAUSE I LOVE YOU
SWEETHEART OF CHEYENNE
STRANGE BUT TRUE
THE TUMBLED DOWN HOME ON THE FARM
TAKE MY WORD THE WAY YOU TOOK MY
HEART
YOU'RE REALLY DOIN' SOMETHING TO ME
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WHAT WAS HER NAME?
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Riley Shepard - Thomas Sisters
(Sonny Moore Quintet)
Musicraft 400

Yippee Ki-Ay-E
Billy Williams
Victor 20-1849

Yo Estoy Aprendiendo Ingles
(I'm Learning To Speak English)
Manuel Lopez-Rafael Mendez Ork
Exclusive 223

Yo Quisiera
Rodolfo Y Panchita (El Mariachi Acuna)
4 Star 1128

Yo Soy Obatala
Don Jose Ork
Goody 3001

***Yo Soy Obatala**
Don Jose Ork
Gotham 100
*Re-release, formerly Goody label

Yo Ya Me Voy
Martin Y Malena
Peerless 2167

Yodeling Cow Girl
Art West and His Sunset Riders
Urban 117

Yolanda
Artie Shaw (Hal Stevens)
Victor 20-1716

You Ain't Goin' to Heaven No How
Joe Higgins and His Honey-drippers
Exclusive 216

You Ain't So Such-a-Such
Cousin Joe-Earl Bostic's Gotham Sextet
Gotham 501

You Always Hurt the One You Love
Spike Jones and His City Slickers
(Carl Grayson-Red Ingle)
Victor 20-1762

You and I
John Conte (Jerry Jerome Ork)
Teentimer Original TO-3

You and Me
Windy City Five
Columbia 12271-F

RECORD RELEASES

(Continued from preceding page)

You Are Love

Kenny Baker
Decca 18764
Evelyn Wyckoff (Robert Trendler Ork and Chorus)
Pilotone 5174

You Are My Sunshine

Bing Crosby (Victor Young)
Decca 18768
Denver Darling
De Luxe 5012
The Vagabonds
Trilone 12458

You Are Only Teasing Me

T. Tyler and His Oklahoma
Melody Boys
4 Star 1009

You Are Too Beautiful

Buddy Clark
Sterling SR 7005
Dick Haymes (Lyn Murray Ork)
Decca 18781
Frank Parker (Paul Baron Ork)
Mercury 2075
George Paxton (Alan Dale)
Majestic 7167
Jan Savitt
ARA 134
Frank Sinatra (Axel Stordahl Ork)
Columbia 36947
Charlie Spivak (Jimmy Saunders)
Victor 20-1727
Charlie Spivak (Jimmy Saunders)
Victor 20-1913

You Better Change Your Way of

Lovin'
Gerald Wilson Ork (The Thrasher Sisters)
Excelsior OR 160

You Better Get Down and Pray
Stamps Baxter Mixed Quartet
Bullet SB 101

You Better Go Now

Billie Holiday (Bob Haggart directing ork)
Decca 23483

You Better Mind

Original Kings of Harmony
King Solomon 1009

You Brought a New Kind of Love (To Me)

Eileen Barton
Mercury 3005
Jonah Jones Ork
Commodore 1520

You Call It Madness, But I Call

It Love
King Cole Trio (King Cole)
Capitol 274
Billy Eckstine Ork
(Billy Eckstine)
National 9019
Ross Leonard (Kenn Sisson Ork)
Stork CR 1005
Louis Prima
Majestic 7200
Teddy Walters (Mannie Klein Ork)
Musicraft 15077

You Came Along (From Out of Nowhere)

Tommy Dorsey (Stuart Foster)
Victor 20-1722
Boyd Raeburn Ork
Guild 133

You Can Be a Millionaire With Me

Pappy (Gube) Beaver
Capitol 284

You Can Cry on Somebody

Else's Shoulder
Skip Farrell (Frank DeVol Ork)
Capitol 232
Charlie Spivak (Jimmy Saunders)
Victor 20-1791

You Can Depend on Me

Capitol International Jazzmen
Capitol 283

You Can Get a Lot for What

You Got
Austin McCoy and His Sextet
(Mae Johnson)
Sunshine 106

You Can Have the South Pacific

The Esquire Trio
Memo 7006
Idaho Call and His Sun Valley Cowboys
Coast 2022

You Can't Break My Heart

Spade Cooley (Tex Williams)
Columbia 36935
Texas Jim Lewis and His Lone Star Cowboys
Decca 9004
Roy Rogers (Perry Botkin Ork)
Victor 20-1782

You Can't Break the Chains

of Love
Idaho Call and His Sun Valley Cowboys
Coast 230
Tex Russell and His Hollywood Cowboys
Aladdin 506
Cal Shrum and His Rhythm Rangers
Westernair 4008

You Can't Conceal a Broken Heart

Wally Fowler and his Georgia Clohoppers
Capitol 242

(1) You Can't Get a Man With a Gun; (2) Doin' What Comes

Natur'ly
J. Goodman Ork
(Audrey Marsh)
Victor 46-0001

You Can't Take That Away From Me

George's Dukes and Duchess
(Marion Abernathy)
Melodisc M-1002

Y.O.U Controls Me

Jesse Cryor Ork (Jesse Cryor)
G & G 1030

You Don't Care What Happens to Me

Idaho Call and His Sun Valley Cowboys (Idaho)
Coast 2014

You Don't Have to Say You're Sorry

Judy Canova-Riders of the Purple Sage (Charles Dant and Ork)
Decca 23447

You Don't Live Here No More
Smokey Joe Whitfield-Monette Moore (Teddy Bunn's Group)
Gilt-Edge 532

You Don't Want Me Any More
Terry Fell and the Fellers
Memo 3002

You Gave Your Love to Somebody Else

Henry Patrick (Billy Hays Ork)
20th Century 20-7

You Go and I'll Go With You
Selah Jubilee Quartet
Continental C-6011

You Go to My Head

Gordon MacRae
(Walter Gross Ork)
Musicraft 15069
Frank Sinatra
(Axel Stordahl dir. ork)
Columbia 36918

You Got To Play Your Hand

Little Sam Ork
Hub 3023

You Gotta Give It Up

Frank Haywood (Monroe Tucker and His All Stars)
Apollo 1004

You Gotta Make a Change

Austin McCoy and His Sextet
(Mae Johnson)
Sunshine 106

You Gotta Run

Sunshine Quartet
Sunshine SP 1502

You Gotta See Baby Tonight

Louis Prima (Louis Prima)
Majestic 7151

You Haven't Changed at All

Georgie Auld (Lynne Stevens)
Musicraft 15059

Woody Herman

(The Blue Flames)
Columbia 36963

Bonnie Lou Williams

(Al Sack Ork)
Black & White BW 779

You I Love

Teddy Walters (Lou Bring Ork)
ARA 135

You Keep Coming Back Like a Song

Bobby Byrne (Bob Hayden)
Cosmo 503
Dennis Day (Russ Case Ork)
Victor 20-1947
Dinah Shore (Harry Bluestone Ork)
Columbia 37072
Georgia Gibbs (Earle Hagen Ork)
Majestic 12000

You Kissed Me Once

Eddie Cantor-Nora Martin
(Albert Sack dir. ork)
Decca 23529

You Left a Red Cross on My

Heart
Paul Howard and His Arkansas Cotton Pickers
Liberty 6

You Left Me Forsaken

Johnny Moore's Three Blazers
(Charles Brown)
Modern Music 143

You Live in a World All Your Own

Cowboy Copas
King 511

You Make Me Feel So Young

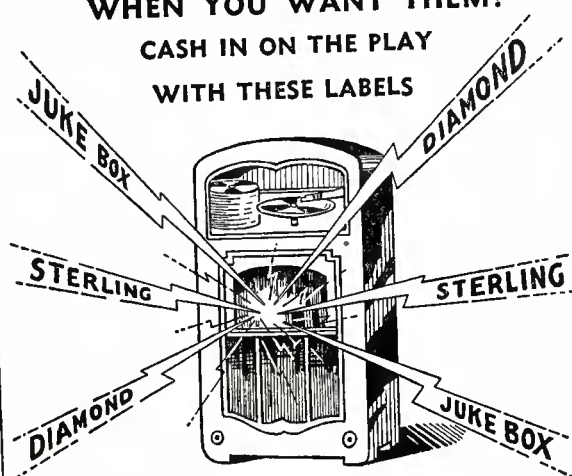
The Charioteers
Columbia 37074
Martha Tilton (Paul Weston Ork)
Capitol 272

You May Not Love Me

Paul Barron Ork (Jack Leonard)
Majestic 7170
Bing Crosby (Jay Blackton Ork)
Decca 18860
Henry King Ork
Trilone 117
Gene Krupa (Buddy Stewart)
Columbia 37049

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Victor 20-1779
Jo Stafford (Paul Weston Ork)
Capitol 238
- You Must Be Blind**
Ida James-Ellis Larkins Trio
Decca 11004
- You Must Have Been a Beautiful Baby**
Perry Como-The Satisfiers
(Russ Cass Ork)
Victor 20-1916
- You Must Walk the Line**
Eddie Arnold and His Tennessee Flowers
Bluebird 33-0540
- You Never Waited for Me**
Red River Dave
(Sula's Texas Rangers)
Continental C-5045
- You Only Want Me When You're Lonely**
Gene Autry
Columbia 36970
- You Ought to Be Ashamed**
The Sunshine Boys
(Smitty Smith)
Pan-American Pan 052
- You Put a Song in My Heart**
Freddy Martin (Stuart Wade)
Victor 20-1921
- You Ran Around While I Was Gone**
Terry Fell and The Fellers
Memo 3001
- You Sang My Love Song to Somebody Else**
Bing Crosby-The Jesters
(Bob Haggart Ork)
Decca 23508
- You Satisfy**
Red Nichols Ork (Anita Boyer)
Mercury 8015
- You Should Know**
Roy Rogers (Perry Botkin Ork)
Victor 20-1782
- You Showed Me the Way**
Johnny Moore's Three Blazers
(Charles Brown)
Modern Music 139
- You, So It's You**
Kaye Connor
Cosmo 489
Jane Froman
Majestic 1048
Jeannie McKeon (Al Sack Ork)
Black & White 789
- You Started Honkey Tonkin'**
Rex Allen and Prairie Ramblers
Mercury 6008
- You Stole My Heart (But It Wasn't Stealing)**
Dick Haymes-Helen Forrest
(Earle Hagen Ork)
Decca 23548
Johnny Desmond (Russ Cass Ork)
Victor 20-1867
Judy Canova (Lou Bring Ork)
ARA 138
- You Sure Let Me Down (Little Darling)**
Curt Barrett and the Trailsmen
King 520
- You Taught Me to Love, Not to Forget**
Ivory Joe Hunter (Three Blazers)
Exclusive 209
- You Tell Me Your Dream (and I'll Tell You Mine)**
Dick Kuhn Ork
Top 1148
- You Thrill Me**
The 5 Red Caps
Joe Davis 7135
- You Took Advantage of Me**
Sanford Gold Trio
Savoy 608
Marion Mann (Bob Haggart Ork)
Vogue R-731
- You Two-Timed Me One Time Too Often**
Hoosier Hot Shots
(Two Ton Baker and Trio)
Decca 18738
Walt Shrum and His Colorado Hillbillies (Jeannie Akers and Trio)
Coast 2010
- You Waited a Little Too Long**
Tex Russell and His Hollywood Cowboys
Aladdin 507
- You Walked Away With My Heart**
Bill Nettles and His Dixie Blue Boys
Victor 20-1846
- You Were Meant for Me**
Dave Tough Quintet
Jamboree 906
- You Were the Cause of It All**
Harry Babbitt (Dick Maltby Ork-The Babettes)
Mercury 3028
Frankie (Pee-Wee) King and His Golden West Cowboys
Bullet 614
- You Were Only Teasing Me**
Ernest Tubbs
Decca 46013
- You Will Find Me Here**
Cowboy Copas
King 537
- You Will Have to Pay**
Tex Ritter
Capitol 223
- You Won't Be Satisfied (Until You Break My Heart)**
Les Brown (Doris Day)
Columbia 36884
Perry Como-The Satisfiers
(Russ Cass Ork)
Victor 20-1788
Ella Fitzgerald-Louis Armstrong
(Ork dir. by Bob Haggart)
Decca 23496
Art Kassel Ork
Vogue R-723
Louis Prima Ork (Louis Prima)
Majestic 1029
Dick Stabile Ork (Russ Emert)
Coronet Cor 511
- You Wouldn't Understand**
Bill Carlisle
King 515
- You'd Be Frantic Too**
"Hot Lips" Page Ork
("Hot Lips" Page)
Commodore 571
- You'll Always Be My Sweet-heart**
Red River Dave
Savoy 3004
- You'll Be Lonesome Too**
Grandpa Jones
King 513
- You'll Never Walk Alone**
Judy Garland (Lyn Murray Ork and Chorus)
Decca 23539
- You'll See What a Kiss Can Do**
Skitch Henderson Ork (Ray Kellogg)
Capitol 287
The Two Tones (Bennie and George)
Cosmo 508
- Young Man's Blue**
Wynonie (Blues) Harris
(Jack McVea and His All Stars)
Apollo 360
- Young Man's Blues, Parts 1 and 2**
Lamplighter All Stars
(Claude Trenler)
Lamplighter LL102
- Your Conscience Tells You So**
Freddie Slack-Ella Mae Morse
Capitol 278
Jerry Wald Ork (Mary Nash)
Sonora 3014
- Your Eyes Have It**
Jack Buckingham Ork (Lee Wood)
Memo 7001
- Your Father's Mustache**
Woody Herman
Columbia 36870
- Your Guess Is as Good as Mine**
Herb Jeffries
(Hamp-Tone All Stars)
Hamp-Tone 106
- Your Issue Is Just Like Tissue**
Three Flames
Gotham 108
- You're a Heartache to Me**
Deck Watson and His Brown Dots
Manor 1015
- You're an Old Lady**
Sonny Boy Williamson-Tampa Red-Big Maceo
Victor 20-1875
- You're Blase**
Georgie Auld Ork
(Sarah Vaughn)
Musicraft 394
(Double Quintet)
Fran-Tone 2005
- You're Devastating**
Harry Stockwell
(Robert Trender Ork)
Pilotone 5171
- You're Free Again**
Zeke Clements
Liberty 4
- You're Getting Tired of Me**
Sons of the Pioneers
Victor 20-1952
- You're Gonna Hate Yourself in the Morning**
The Airline Trio (Vera Massey)
De Luxe 1015
Marion Mann (Bob Haggart Ork)
Vogue R-758
- You're Heaven to Me**
Ross Leonard
Mello-Strain 101
- You're My One and Only**
Jack Lester Ork-Lucia Thorne
Blue Star 75-13
- You're Nobody 'Til Somebody Loves You**
Russ Morgan (Russ Morgan)
Decca 18724
Billy Williams
Victor 20-1746
- You're Not Doing Your Homework**
Piccadilly Pipers
Savoy 5531
- You're Not the Kind**
Sarah Vaughn
(Tad Dameron Ork)
Musicraft 380
- You're Not Wanted Here**
Terry Fell and the Fellers
Memo 3003
- You're Only Happy When I'm Blue**
Tony Scott and His Septet
Gotham 117
- You're Only in My Arms to Cry on My Shoulder**
Patsy Montana
Vogue R-721
- You're Part of My Heart**
Art West and His Sunset Riders
Urban 117
- You're Something to Write Home About**
The Esquire Trio
Memo 7006
- You're the Cause of It All**
Kay Kyser (Lucyann Potk)
Columbia 36989
Freddy Martin (Clyde Rogers)
Victor 20-1848
- You've Been a Good Old Wagon**
"Pigmeat" Alamo Markham
(Oliver "Rev" Mesheux's Blue Six)
Blue Note 509
- You've Got Me Crying Again**
Woody Herman (Woody Herman-The Blue Flames)
Columbia 36988
Ray McKinley (Peggy Mann)
Majestic 7169
Boyd Raeburn Ork
Musicraft 366
- You've Gotta Quit Makin' Me Blue**
Jenny Lou Carson
Decca 9005
- Yugoslav Circle Dance (Malo Kolo)**
Tamburaski Zbor Ork
Sonart M-602
- Yugoslav Circle Dance (Zikino Kolo)**
Tamburaski Zbor Ork
Sonart M-602
- Yum Yum Blues**
Cliff Lange Ork of Stars
(Teddy Walter)
Pan-American Pan 019
- Zacatecas**
Juan Guitron
Peerless 2264
- Zeb's Mountain Boogie**
Brad Brady and His Tennesseans
Bullet 600
- Zlatna Grivna (Golden Bracelet)**
Edo Ljubic
Sonart M-604
- Zonky**
Nat Jaffe
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RECORD ALBUM RELEASES

September, 1945,
to
September, 1946

Name of artist, name of label and number of album and record are listed under title of album. For other record releases see page 314. For folk releases see American Folk Music Section.

A Little Bit of Heaven Album

Felix Knight. (Russ Morgan Ork-Jeffrey Alexander Chorus)
Decca A-413
A Little Bit of Heaven—Decca 23488
Come Back, Paddy Reilly—Decca 23489
Come Back to Erin—Decca 23488
In the Valley near Sleiveman—Decca 23488
Lass from the County Mayo—Decca 23487
Sweet Limerick—Decca 23489
That Tumbledown Shack in Athlone—Decca 23489
There's a Cottage by the Shannon—Decca 23487

A Two-Piano Recital Album

Pierre Labossut-Genia Nemenoff
Victor DM-1047

A Victor Borge Program Album

Victor Borge. (Paul Baron Ork)
Columbia C-111
A Lesson in Composition—Columbia 36912
A Mozart Opera by Borge—Columbia 36914
All the Things You Are—Columbia 36914
Brahm's Lullaby—Columbia 36913
Grieg Rhapsody—Columbia 36913
Phonetic Punctuation, Parts 1 and 2 (V. B.)—Columbia 36911
The Blue Serenade—Columbia 36912

Adventures in Bibleland Album

Pat Hosley.
Bibleland CH 50

Aesop's Fable Album

Jerry Marlowe.
Black & White 57
The Silly Donkey, Parts 1 and 2
The Turtle and the Rabbit, Parts 1, 2, 3, 4

American Ballads Album

The Singing Sentinels.
Sonora MS483
Blue Tail Fly
Brass Wagon
Colorado Trail
Desert Blue and Silver
Dinah's in the Kitchen
Down Mobile
Golden Slippers
Hooey Johnny
I Told Her That I Loved Her in the Moonlight
Loucous Road
Long, Long Ago
My Lord, What a Maw'nin'
Old Aunt Jemima
Skip to My Lou
Wait for the Wagon
Way Down Yonder in the Cornfield

American Spirituals Album

Kenneth Spencer.
Sonora MS-478
Black Sheep, Where You Left
You' Lamb: Little David, Play on You' Harp—Sonora 1120
City Called Heaven—Sonora 1119
Deep River—Sonora 1118
Every Mail Day—Sonora 1118
Go Down Moses—Sonora 1120
Hear de Lam's Acryin': Goin' to Ride up in de Chariot—Sonora 1117
There's a Man Goin' Roum' Takin' Names: Joshua Fit the Battle of Jericho—Sonora 1119
Water Boy—Sonora 1117

America's Favorite Songs Album

Bess Lomax, Peter Seeger, Butch Hawes, Tom Glazer.
Disc 607
Buffalo Gal—Disc 6073
Careless Love, Bess Lomax—Disc 6073
Cascy Jones, Pete Seeger—Disc 6071
Cowboy's Lament, Tom Glazer—Disc 6072
Down in the Valley—Disc 6071
Go Tell Aunt Nancy—Disc 6072

Annie Get Your Gun Album

Decca A-468
Anything You Can Do, Ethel Merman-Ray Middleton. (Jay Blackton Ork)—Decca 23586
Doin' What Comes Naturally, Ethel Merman (Jay Blackton Ork)—Decca 23584
I Got Lost in His Arms, Ethel Merman (Jay Blackton Ork)—Decca 23587

I Got the Sun in the Morning

Ethel Merman. (Jay Blackton Ork)—Decca 23587
I'm an Indian, Too, Ethel Merman. (Jay Blackton Ork)—Decca 23585
Moonshine Lullaby, Ethel Merman. (Jay Blackton Ork-Garth-Turner-Bibb)—Decca 23584
My Defenses Are Down, Ray Middleton. (Jay Blackton Ork)—Decca 23588
(There's No Business Like) Show Business (Jay Blackton Ork-Chorus)—Decca 23598
The Girl That I Marry, Ray Middleton. (Jay Blackton Ork)—Decca 23588
They Say It's Wonderful, Ethel Merman-Ray Middleton. (Jay Blackton Ork)—Decca 23586
Who Do You Love, I Hope. (Robert Lemm-Kathleen Carnes). (Jay Blackton Ork)—Decca 23589
You Can't Get a Man With a Gun, Ethel Merman. (Jay Blackton Ork)—Decca 23585

Georgie Auld Album

Georgie Auld Ork.
Musicraft 81
Air Mail Special—Musicraft 373
Blue Moon—Musicraft 377
Co-Pilot—Musicraft 374
Georgie Porrie—Musicraft 375
Honey (Georgie Auld)—Musicraft 373
In the Middle—Musicraft 376
It Had to be You (Lynne Stevens)—Musicraft 375
Jump, Georgie, Jump—Musicraft 377
Stompin' at the Savoy—Musicraft 370
Stormy Weather (Lynne Stevens)—Musicraft 374

Babes in Toyland Album

(Classical)
Decca DA-419
Finale. (1) He Won't Be Happy Till He Gets It, Kenny Baker-Karen Kempe (Alexander Smallens, dir. Ork and Chorus)—Decca 23490
Floretta, Kenny Baker. (Alexander Smallens, dir. Ork and Chorus)—Decca 23491
Go to Sleep, Slumber Deep, Kenny Baker-Karen Kempe (Alexander Smallens, dir. Ork and Chorus)—Decca 23492
Hail to Christmas. (Opening Chorus of Act II). Alexander Smallens, dir. Ork and Chorus—Decca 23494
I Can't Do the Sum, Karen Kempe. (Alexander Smallens, dir. Ork and Chorus)—Decca 23492
March of the Toys, Alexander Smallens, dir. Ork—Decca 23493
Opening and Never Mind, Bo Peep, We Will Find Your Sheep, Kenny Baker-Karen Kempe. (Alexander Smallens, dir. Ork and Chorus)—Decca 23490
Song of the Poet, Alexander Smallens, dir. Ork—Decca 23494
The Military Ball, Alexander Smallens, dir. Ork—Decca 23493
Toyland, Kenny Baker. (Alexander Smallens, dir. Ork)—Decca 23491

Bach: Brandenburg Concertos No. 3 and 4 Album (Also Prelude in E)

Boston Symphony Ork-Serge Koussevitzky, dir.
Victor DM 1050

Bach: Cantata No. 78; Jesus, Thou My Wearied Spirit Album

Bach Choir of Bethlehem and Ork-Ifor Jones, dir. Lucius Metz, Mack Harrell.
Victor DM-1045

Bach: Organ Music Album

E. Power Biggs.
Victor DM-1048

Johann Sebastian Bach: Sonata in E (For Harpsichord Concertante and Violin Solo) Album

Wanda Landowska-Yehudi Menuhin
Victor M or DM 1035

J. S. Bach: Three Part Inventions

Albums
Erno Jalgoh (Piano)
Disc 770
No. 1 C Major—Decca 4050
No. 2 C Major
No. 3 D Major
No. 4 D Major
No. 5 E Flat Major
No. 6 E Major—Decca 4051
No. 7 E Minor
No. 8 F Major
No. 9 F Minor
No. 10 G Major
No. 11 G Minor—Decca 4052
No. 12 A Major
No. 13 A Minor
No. 14 B Flat Major
No. 15 B Minor

Back Room Piano Album

Frank Froeba and His Boys
Decca A-448
Down by the Old Mill Stream—Decca 23602
I Wonder Who's Kissing Her Now—Decca 23602
It's a Sin To Tell a Lie—Decca 23604
Just a Girl That Men Forget—Decca 23604
Mooseie Mousie Boogie—Decca 23603
St. Louis Blues—Decca 23601
Sugar Blues—Decca 23601

Olga Bacalanova Album

Olga Bacalanova (F. Zarkevich Ork)
Unique OB-1
Love Unexpected—Unique 1201
Shadows of the Past—Unique 1202
Sing, My Guitar—Unique 1202
We Never Loved—Unique 1201

Phil Baker Album

Phil Baker
Decca A-421
Did You Mean It?—Decca 23503
Easy To Love—Decca 23501
My Melancholy Baby—Decca 23502
Star Dust—Decca 23500
Strange Interlude—Decca 23500
The Very Thought of You—Decca 23503
They Didn't Believe Me—Decca 23502
What Is This Thing Called Love?—Decca 23501

Ballads Album

Asch 500
Brother Kuller (Velisarmaja)—Adolf Stark—Asch 5001
Las Mananitas, Nosa Senora Da Gnia—Eithne Golden—Asch 5001
On the Banks of Sweet Dundee—George Edwards—Asch 5002
Spanish Is the Loving Tongue—Richard Dyer-Bennet—Asch 5003
The Bonnie Labouring Boy—George Edwards—Asch 5002
Well, Well, Well—Josh White—Asch 5003

Ballads From the Dust Bowl

Album
Woody Guthrie
Disc 610
Hard Traveling—Disc 5010
My New Found Land—Disc 5012
Pastures of Plenty—Disc 5010
Rambling Blues—Disc 5011
Talking Columbia Blues—Disc 5011
When the Curfew Blows—Disc 5012

Ballroom Disc Series

Standard Foxtrots Album—Disc 401
Modern Foxtrots Album—Disc 402
Waltzes Album—Disc 403
Rumbas Album—Disc 404
Sambas Album—Disc 405
Tangos Album—Disc 400

Beethoven: (1) Leonore Overture No. 3, Op. 72-A; (2) Prometheus Overture, Op. 43

Arturo Toscanini (NBC Symphony Ork)
Victor Showpiece No. 2

Irving Berlin Melodies Album

Wayne King
Victor P 159
A Pretty Girl Is Like a Melody—(Earl Randal)—Victor 20-1898
Alexander's Ragtime Band—Victor 20-1899
All Alone—(Nancy Evans)—Victor 20-1897

Always—(Earl Randal)—Victor 20-1896
Blue Skies—(Nancy Evans)—Victor 20-1896
Remember—(Nancy Evans)—Victor 20-1898
Say It With Music—(Earl Randal)—Victor 20-1897
What'll I Do—(Nancy Evans)—Victor 20-1899

Berlioz: Symphonie Fantastique, Op. 14

Victor M or DM 994
San Francisco Symphony; Ork, Pierre Monteux, Conductor

W. Bernard in 2/4 Time Album

Standard International F-10
By the Barn—Standard International F-107
Hoho Joe Polka—Standard International F-108
Oh, Doctor!—Standard International F-107
Polka in Paradise—Standard International F-109
Raiding the Ice Box—Standard International F-109
Under the Oak Tree—Standard International F-105

Black, Brown and Beige Album

Duke Ellington
Victor SP-9
Come Sunday—Victor 28-0401
The Blues—Victor 28-0401
Three Dances—Victor 28-0400
Work Song—Victor 28-0400

Boogie at the Philharmonic Album

Meade Lux Lewis
Disc 502
Fast Boogie—Disc 6020
Honky Tonk Train—Disc 6021
Medium Boogie—Disc 6020
Slow Boogie—Disc 6021

Boogie Woogie Album

Jack McVea Ork
Black & White 54
Bartender Boogie—Black & White 766
F Minor Boogie—Black & White 767
Francis Boogie—Black & White 768
House Party Boogie—Black & White 766
Jack's Boogie—Black & White 767
Jam Boogie—Black & White 768

Brahm's Hungarian Dances Album

Erica Morini (Artur Balsam)
Victor M-1053
No. 8 in A Minor
No. 5 in G Minor
No. 1 in G Minor
No. 7 in A
No. 17 in F-Sharp Minor
No. 0 in B-Flat

Brahm's: Symphony No. 1 in C Minor, Op. 68 Album

Leopold Stokowski-Hollywood Bowl Symphony Ork
Victor DV-4

Stella Brooks Album

Stella Brooks
Disc 620
As Long As I Live—Disc 5030
I'll Never Be the Same—Disc 5032
I'm a Little Piece of Leather—Disc 5032
Jazz Me Blues—Disc 5031
St. Louis Blues—Disc 5031
West End—Disc 5030

Call Me Mister Album

Decca A-466
Along With Me—Danny Scholl-Paula Ranc (Lehman Engel Ork & Chorus)—Decca 23561
Call Me Mister—Bill Callahan (Lehman Engel Ork & Chorus)—Decca 23564
Going Home Train—Lawrence Winters (Lehman Engel Ork-Male Chorus)—Decca 23560
Little Surfin' Me—Betty Garrett (Lehman Engel Ork)—Decca 23562
Military Life—Jules Munshin-Chandler Cowles-Harry Clark (Lehman Engel Ork)—Decca 23560
South America, Take It Away—Betty Garrett (Lehman Engel Ork-Male Trio)—Decca 23562
The Face on the Dime—Lawrence Winters (Lehman Engel Ork)—Decca 23563

The Red Ball Express—Lawrence Winters (Lehman Engel Ork-Male Quartet)—Decca 23563
When We Meet Again—Paula Bane (Lehman Engel Ork & Chorus)—Decca 23561
Yuletide, Park Avenue—Betty Garrett (Lehman Engel Ork-Vocal Septet)—Decca 23564

Calypso Album

Lord Invader—Lord Beginner (Felix and His Internationals)
Disc 614
Always Marry a Pretty Woman—Disc 5009
New York Subway—Disc 5009
Nora, the War Is Over—Disc 5008
Shake Around—Disc 5007
Tied Tongue Baby—Disc 5007
Yankee Dollar in Trinidad—Disc 5008

Carib Song Album (M)

(Bway, Musical "Carib Song")
Baldwin Bengersen—William Archibald International Vol. II
Basket—International B-401
If—International B-406
Insect Song—International B-404
Sleep, Baby, Don't Cry—International B-403
Washer Woman—International B-405
Woman Is a Rascal—International B-402

Hoagy Carmichael Album

Hoagy Carmichael
ARA 4
A World of No Goodbyes—ARA 140
Baltimore Oriole—ARA 142
Sleepy Time Gal—ARA 141
Somewhere on Via Roma—ARA 141
Stardust—ARA 140
Sweet Lorraine—ARA 142

Gaylord Carter at the Organ Album

Gaylord Carter
Black & White BW 58
Donkey Serenade—Black & White 3005
Indian Love Call—Black & White 3008
Kashmiri Song—Black & White 3008
Minute Waltz—Black & White 3006
Quereme Mucho—Black & White 3005
When Day Is Done—Black & White 3006

RECORD ALBUM RELEASES

(Continued from preceding page)

(Morning and Evening Worship on the) Cathedral Chimes Album

Chimes supervised by George Shackley
Biblestone N
Abide With Me—Biblestone 1202
Blest Be the Tie That Binds—Biblestone 1204
Come Thou Almighty King—Biblestone 1204
Day Is Dying in the West—Biblestone 1203
Doxology—Biblestone 1202
Holy, Holy, Holy—Biblestone 1201
Now the Day Is Over—Biblestone 1201
O, for a Thousand Tongues To Sing—Biblestone 1203
Our God, Our Help in Ages Past—Biblestone 1203
Prayer of Thanksgiving—Biblestone 1204
Safely Thru Another Week—Biblestone 1202
Saviour, Breathe an Evening Blessing—Biblestone 1202
Softly Now the Light of Day—Biblestone 1201
Sun of My Soul—Biblestone 1204
When Morning Gilds the Skies—Biblestone 1201

Chansons Françaises Album

Enny De Vries
International Vol. 1
Dans Mon Cœur; Un Jour Je Te Dirai
Il Pleut Dans Mon Cœur
Si Petite; La Route Enchantée
Un Amour Comme Le Notre
International Vol. 2
Beaucoup; Parle Moe D'Autre Chose
Boum; Menilmontant
Chez Moi
Je N'En Connais Pas La Fin

Children's Corner Album

Frank Luther (Leonard Joy Ork)
Decca A-414
Children's Corner: (1) Betty Blue
(2) The Lock and Key (3) The Rats and Mice—Decca 18748
CC: (1) I Had a Little Pony (2) A Little Pink Pig (3) The Cock and the Hen—Decca 18748

CC: (1) There Was an Old Owl
(2) Seven Birds Up in a Tree
(3) The Farmer and the Raven
(4) Birds of a Feather—Decca 18749
CC: (1) Three Jolly Huntsmen
(2) The Fox Went Out—Decca 18749

CC: (1) Burnie Bee (2) Where Did You Come From? (Baby Dear)—Decca 18750
CC: (1) Robin Hood (2) Old Man Persnickety (3) Sneezing (4) Obadiah—Decca 18751
CC: (1) Hot Collins (2) Clap, Clap, Clap, Handies (3) Dance to Your Daddy (4) That's All—Decca 18751

Chopin: (1) Nocturne in F Sharp, Op. 15 No. 2; (2) Rimsky-Korsakoff, Flight of the Bumble Bee (arr. by Rachmaninoff); (3) Liadoff, The Music Box, Op. 32

Alexander Brailowsky (Piano)
Victor 11-9009

Chopin Piano Music

Vladimir Horowitz
Victor M or DM 1034
Andante Spianato and Grande Polonaise in E-Flat, Op. 22 Waltz in A Minor, Op. 34, No. 2
(Valse Brillante) Polonaise in A-Flat, Op. 53.

Chopiniana Album

Dimitri Mitropoulos (Robin Hood Dell Ork of Philadelphia)
Columbia M-MM-598

Cinderella Album

Edna Best (Victor Young Ork)
Decca DA-391
Cinderella, Parts 1 and 6—Decca DA-23448
Cinderella, Parts 2 and 5—Decca DA-23449
Cinderella, Parts 3 and 4—Decca DA-23350

King Cole Trio, Vol. II, Album

King Cole Trio
Capitol BD-29
I Don't Know Why—Capitol 20062
I Know That You Know—Capitol 20062
I'm in the Mood for Love—Capitol 20063
I'm Thru With Love—Capitol 20064
Look What You've Done to Me—Capitol 20064
This Way Out—Capitol 20061
To a Wild Rose—Capitol 20063
What Can I Say After I Say I'm Sorry—Capitol 20061

Copland: Appalachian Spring, Suite Album

Boston Symphony Ork-Serge Koussevitzky, Dir.
Victor DM 1046

Country Dances Album

Ed Durlacher-The Top Hands
Sonora MS-479
Back To Back—Sonora 1124
Lochie Lou; Skip to My Lou—Sonora 1123
Nellie Bly—Sonora 1121
Red River Valley—Sonora 1123
Santita Hill—Sonora 1122
Uptown-Downtown—Sonora 1122
Virginia Reel—Sonora 1121
You Did It So Well, So Do It Again—Sonora 1124

Csardas Album

Sandor & His Gypsies
International Vol. 14
Blooming Beautifully; My She Neighbor, Dancing Girl—International 8701
I Give Up; Muddy Way; Jumping—International 8705
Let's Make Merry; That's Her Answer; Throw Me a Kiss—International 8702
Little Girl, Big Girl; My Horse; Drinking—International 8706
Love Me or Leave Me; Come, Gypsy; Nightingale—International 8703
So What; Meadow, Mischievous—International 8704

Cugat's Favorite Rumbas Album

Columbia C-110
Begin the Beguine—Xavier Cugat—Columbia 36850
Besame Mucho—Xavier Cugat (Del Campo)—Columbia 36852
Cielito Lindo—Xavier Cugat (Her-manas Boyd)—Columbia 36853
Estrellita—Xavier Cugat—Columbia 36851
Green Eyes—Xavier Cugat—Columbia 36852
La Golondrina—Xavier Cugat—Columbia 36851

La Paloma—Xavier Cugat (Her-manas Boyd)—Columbia 36853
Say Si Si—Xavier Cugat (Del Campo)—Columbia 36850

Dance With Gypsy Markoff Album

Gypsy Markoff and Her Roun-Townera Ork
Unique GM-1
Begin the Beguine—Unique 3002
Blues and Boogie—Unique 3003
Caprice Espagnole—Unique 3004
Malaguena—Unique 3004
Tico-Tico—Unique 3003
Troika (Gypsy Markoff)—Unique 3002

Dancing in the Dark Album (Re-issue)

Carmen Cavallaro
Decca A-441
Alone Together—Decca 18823
Body and Soul—Decca 18823
Cocktails for Two—Decca 18819
Dancing in the Dark—Decca 18821
If I Had You—Decca 18820
Lover—Decca 18821
Night and Day—Decca 18823
Smoke Gets in Your Eyes—Decca 18820
The Very Thought of You—Decca 18819
You're Mine, You!—Decca 18822

Debussy, Preludes, Book 1

E. Robert Schmitz, Piano
Decca M or DM 1031 (7 Records)
(1) Danses de Delphes (Dancers of the Delphi)
(2) Voiles (Sails)
(3) Le Vent Dans la Plaine (The Wind Thru the Plain); (4) Les Sons et les Parfums Tourment Dans L'Air Du Soir (Sounds and Scents Revolve in the Evening Air); (5) Les Collines D'Anacapri (The Hills of Anacapri); (6) De Pas sur la Neige (Foot-paths in the Snow); (7) Ce Qu'a Vile Vent d'l'Quest (What the West Wind Saw); (8) La Fille Aux Cheveux De Lin (The Girl With the Flaxen Hair); (9) La Serenade Interrompue (The Interrupted Serenade); (10) La Cathedrale Engloutie (The Engulfed Cathedral); (11) La Danse de Fack (The Dance of Fack); (12) Minstrels; (13) "Sur le Nom de Haydn" (1909) (included as final side this album)

D'Indy: Istar—Symphonic Variations, Op. 42 Album

San Francisco Symphony Ork-Pierre Monteux
Victor SP-16
(D'Indy: Introduction to Act I of "Fervaal," Op. 40 included as final side of album)

Johnny Dodds (The King of New Orleans Clarinet) Album

Brunswick B-1020
After You've Gone—Johnny Dodds and His Black Bottom Stompers—Brunswick 80074
Come on and Stomp, Stomp, Stomp—Johnny Dodds and His Black Bottom Stompers—Brunswick 80074
Forty and Tight—Johnny Dodds (Beale Street Washboard Band)—Brunswick 80076
Joe Turner Blues—Johnny Dodds and His Black Bottom Stompers—Brunswick 80075
New Orleans Stomp—Johnny Dodds and His Black Bottom Stompers—Brunswick 80073
Piggly Wigly—Johnny Dodds (Beale Street Washboard Band)—Brunswick 80076
Weary Blues—Johnny Dodds and His Black Bottom Stompers—Brunswick 80073
When Erastus Plays His Kazoo—Johnny Dodds and His Black Bottom Stompers—Brunswick 80075

Dohnanyi Suite in F Sharp Minor Album

Philharmonic Ork of Los Angeles—Alfred Wallenstein
Decca DA-433
Andante With Variations—Decca 29192
Andante With Variations—Decca 29193
Romanza—Decca 29194
Rondo—Decca 29193
Rondo (concluded)—Decca 29192
Scherzo—Decca 29194

Don't Fence Me In Album

Bing Crosby
Decca A-417
Be Honest With Me—Decca 18767
Don't Fence Me In—Decca 23484
Goodbye, Little Darlin', Goodbye—Decca 18767
I Only Want a Buddy, Not a Sweet-heart—Decca 18769
I'm Thinking Tonight of My Blue Eyes—Decca 18769
It Makes No Difference Now—Decca 18766

New San Antonio Rose—Decca 18766
 Nobody's Darlin' But Mine—Decca 18770
 Pistol Packin' Mama—Decca 23484
 Ridin' Down the Canyon—Decca 18768
 Walking the Floor Over You—Decca 18770
 You Are My Sunshine—Decca 18768

Jimmy Dorsey Latin-American Favorites Album

Decca A-427
 Always in My Heart—Jimmy Dorsey (Bob Eberly)—Decca 18807
 Amapola (Pretty Little Poppy)—Jimmy Dorsey (Bob Eberly)—Helen O'Connell—Decca 18806
 At the Cross-Roads (Malaguena)—Jimmy Dorsey (Bob Eberly)—Decca 18808
 Brazil (Aquarela Do Brasil)—Jimmy Dorsey (Bob Eberly)—Helen O'Connell—Decca 18806
 Green Eyes (Aquellos Ojos Verdes)—Jimmy Dorsey (Bob Eberly)—Helen O'Connell—Decca 18805
 Maria Elena—Jimmy Dorsey (Bob Eberly)—Decca 18806
 The Breeze and I—Jimmy Dorsey (Bob Eberly)—Decca 18805
 Yours (Quiereme Mucho)—Jimmy Dorsey (Bob Eberly)—Helen O'Connell—Decca 18807

Drum Solos Album

Baby Dodds
 Disc 709
 Maryland, My Maryland—Disc 6007
 Rudiments—Disc 6006
 Spookier Drums—Disc 6007
 Tom Tom Workout—Disc 6006

Jimmy Durante Album

Jimmy Durante
 Decca A-442
 Durante—The Patron of the Arts—(Roy Bargy Ork)—Decca 23566
 Inka Dinka Doo—(Roy Bargy Ork)—Decca 23351
 Jimmy, the Well Dressed Man—(Eddie Jackson-Roy Bargy Ork)—Decca 23568
 Joe Goes Up, I Come Down—(Roy Bargy Ork)—Decca 23568
 So I Ups to Him—(Eddie Jackson-Roy Bargy Ork)—Decca 23567
 Start Off Each Day With a Song—(Eddie Jackson-Roy Bargy Ork)—Decca 23566
 Umbriago—(Six Hits and a Miss-Roy Bargy Ork)—Decca 23351
 Who Will Be With You When I'm Far Away? (Interpolation: Did You Ever Have the Feeling?)—(Roy Bargy Ork)—Decca 23567

Easy Listening Album

Ray Bloch Ork
 Signature S-2
 A Pretty Girl Is Like a Melody—Signature 15051
 All the Things You Are—Signature 15052
 People Will Say We're in Love—Signature 15052
 Smoke Gets in Your Eyes—Signature 15050
 The Very Thought of You—Signature 15051
 The Way You Look Tonight—Signature 15050

Joan Edwards Your Hit Parade

Star Album
 Joan Edwards (Vogue Ork)
 Vogue V-103
 Go West, Young Man
 Love Means the Same Old Thing
 More Than You Know
 This Is Always

El Amor Brujo Album

Decca DA-390
 Dance of the Fire Ritual—Argentina: The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23556
 Dance of the Game of Love—Argentina: The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23554
 Introduction—With the Gypsies—Song of the Injured Love—Argentina: The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23554
 Pantomime—Conclusion—The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23555
 Scene—Song of the Polish Fire—Pantomime, Part 1, Argentina: The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23556
 The Ghost—Dance of Fear—The Magic Circle: Argentina: The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23555

Ellington Moods Album

Ram Ramirez Trio
 Gotham G-3
 Dancin' in Love (from "The Perfume Suite")—Gotham 109

In a Sentimental Mood—Gotham 1110
 Lost in Meditation—Gotham 108
 Prelude to a Kiss—Gotham 105
 Sophisticated Lady—Gotham 109
 Sugar Hill Penthouse (from "Black Brown & Beige")—Gotham 110

Esquire's All-American Album

Leonard Feather's Esquire All-Americans
 Victor HJ-8
 Gone With the Wind—Victor 40-4002
 Long, Long Journey—Victor 40-4001
 Snafu—Victor 40-4001
 The One That Got Away—Victor 40-4002

Faith of Our Fathers Album

Sonora Chapel Choir-Eugene Mott, Dir.
 Sonora MS-484
 A Mighty Fortress
 Abide With Me
 Come Thou Almighty King
 Crown Him With Many Crowns
 Faith of Our Fathers
 Holy, Holy, Holy
 Lead Kindly Light
 Mine Eyes Have Seen the Glory
 Nearer My God to Thee
 Now the Day Is Over
 O Beautiful for Spacious Skies
 O Love That Will Not Let Me Go
 Onward Christian Soldiers
 Rock of Ages
 Saviour Again to Thy Dear Name
 We Raise
 The Church's One Foundation (Religious)

Familiar Hymns Album

St. Luke's Choristers (William Ripley Door, Conductor)
 Capitol BD-15

Famous Barbershop Ballads Album

The Mills Brothers
 Decca A-476
 Can't You Hear Me Callin'—Caroline?—Decca 23625
 Just a Dream of You, Dear—Decca 23624
 Meet Me Tonight in Dreamland—Decca 23625
 Moonlight Bay—Decca 23626
 My Gal Sal—Decca 23624
 On the Banks of the Wabash (Far Away)—Decca 23626
 Sweet Adeline—Decca 23623
 Way Down Home—Decca 23627
 When You Were Sweet Sixteen—Decca 23627
 You Tell Me Your Dream, I'll Tell You Mine—Decca 23623

Frances Faye Album

Frances Faye
 International Vol. 12
 All That Glitters Is Not Gold—International F507
 Boogie-Woogie Washerwoman—International F501
 I Can't Believe That You're in Love With Me—International F508
 I'm Drunk With Love—International F504
 Personality—International F503
 Purple Wine—International F505
 Return to Sorrento—International F502
 Well, Alright—International F506

Fiesta in Mexico Album

Standard Ork
 Standard International 3F-12
 Carnaval en la Aldea (Carnival in the Village)—Standard International F-1001
 El Ranchero Enamorado (Rancher in Love)—Standard International F-1001
 Espanolita—Standard International F-1006
 Midsummer Dance—Standard International F-1005
 Ramoncito—Standard International F-1005
 Torero Meicano (Mexican Toreador)—Standard International F-1006

The 5 Red Caps Album

The 5 Red Caps
 Davis DA-1
 After I've Spent My Best Years on You
 I Didn't Mean To Be Mean to You
 If I Can't Have You
 In the Quiet of the Dawn
 It's So Good, Good, Good
 Red Caps Ball
 Spellbound
 Thru Thick and Thin

For the Children Album

The Jewel Playhouse
 Vogue V-106
 The Boy Cried Wolf, Parts 1 and 2
 The Trial of Bumble the Bee—Parts 1 and 2

Stephen Foster Album

Bing Crosby
 Decca A-440
 Beautiful Dreamer—(John Scott Trotter Ork)—Decca 18802
 De Campdown Races—The King's Men (Victor Young Ork)—Decca 18803
 I Dream of Jeanie With the Light Brown Hair—(John Scott Trotter Ork)—Decca 18801



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My Old Kentucky Home—The King's Men (Victor Young Ork)—Decca 18802
 Nell and I—(John Scott Trotter Ork)—Decca 18801
 Old Black Joe—(John Scott Trotter Ork)—Decca 18804
 Swannee River (The Old Folks at Home)—The Crying Choir (Georgie Stoll Ork)—Decca 18804
 Sweetly She Sleeps, My Alice Fair—(John Scott Trotter Ork)—Decca 18802

Freedom Sings Album

Spanish Republican Army Chorus and Ork
 Keynote K-128
 Coplas Del Fuerte De San Cristobal
 Keynote K-22
 El Paso Del Ebro—Keynote K-23
 El Pendon Morado—Keynote K-23
 El Tragalá—Keynote K-21
 Marineros—Keynote K-22
 Ya Sabes Mi Paradero—Keynote K-21 (International)

Funny Bone Alley Children's Album

Alfred Kreymborg, Narrator; Elie Siegmeister, Piano
 Disc (Asch) 606
 Ballyhoo Lullaby—Margaret Tobias—Disc (Asch) 6062
 (1) Dreamy Kid—Margaret Tobias; (2) Shopkeepers—Robert Penn—Disc (Asch) 6061
 (1) Mr. Clock; (2) Enter the Cat—Margaret Tobias—Disc (Asch) 6063
 (1) The Funnybone Song—Tom Glazer; (2) Down the Street—Robert Penn—Disc (Asch) 6061
 The Funnybone Zoo—Robert Penn—Disc (Asch) 6062
 (1) The Junk Man; (2) The Friendly Song—Tom Glazer—Disc (Asch) 6063

Gems From Sigmund Romberg

Shows, Vol. 1, Album
 Sigmund Romberg and His Ork—Eric Mattson—Genevieve Rowe—Lawrence Brooks—Lillian Cornell—Victor Male Chorus
 Victor M-1051

Gershwin Album

Pilotone 105
 Bidin' My Time—Robert Trendler Ork—Jerry Abbott—Pilotone 5117

RECORD ALBUM RELEASES

(Continued from preceding page)

Embraceable You—Robert Trendler Ork—Pilotone 5116
 Of Thee I Sing—Robert Trendler Ork—Pilotone 5119
 Somebody Loves Me—Robert Trendler Ork—Pilotone 5114
 Someone To Watch Over Me—Robert Trendler Ork—Pilotone 5113
 Song of the Flame—Robert Trendler Ork—Bruce Foote—Pilotone 5120
 The Man I Love—Robert Trendler Ork—Pilotone 5118
 They Can't Take That Away From Me—Robert Trendler Ork—Pilotone 5115

George Gershwin Jazz Concert Album

Eddie Condon Ork
 Decca A-398
 I'll Build a Stairway to Paradise—Decca 23433
 My One and Only—Decca 23431
 Oh, Lady, Be Good—Decca 23431
 's Wonderful—Decca 23430
 Somebody Loves Me—Decca 23430
 Someone To Watch Over Me—Decca 23432
 Swannee—Decca 23432
 The Man I Love—Decca 23432

Going My Way Album

Bing Crosby
 Decca A-405
 Ave Maria—Bing Crosby (Victor Young and Ork)—Decca 18705
 Going My Way—Bing Crosby (John Scott Trotter Ork)—Decca 18597
 Home, Sweet Home—Bing Crosby (Victor Young and Ork)—Decca 18705
 Swinging on a Star—Bing Crosby (Williams Brothers' Quartet—John Scott Trotter Ork)—Decca 18597
 The Day After Tomorrow—Bing Crosby (John Scott Trotter Ork)—Decca 18704
 Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby)—Bing Crosby (John Scott Trotter Ork)—Decca 18704

Goodman Sextet Session Album

Benjy Goodman Sextet
 Columbia C-113
 Ain't Misbehavin'
 China Boy
 He's Funny That Way
 I Got Rhythm
 Just One of Those Things
 Rachel's Dream
 Shine
 Tiger Rag

Gretchaninoff Songs

Maria Kurenko (Piano, Gretchaninoff)
 Victor M-862
 Credo
 The Wounded Birch
 Snowflakes
 Oh, My Country
 Over the Steppe
 Dewdrops
 Declaration of Love
 Snowdrops; Ai Doudo; Lullaby
 Two Russian Folk Songs: On the Mountain; I'll Go, I'll Come

Grove: Grand Canyon Suite Album (4-12")

Artur Toscanini—NBC Symphony Ork
 Victor DM-1038

Gypsy Melodies Album

Edo Lubich
 International Vol. 9
 Chiffteh, Chiffteh
 Green Eyes
 Little Gypsy
 My Little Sweetheart
 Wanderer
 White Roses

Hallowe'en Album

Lionel Barrymore, Dr. Miklos Rozsa, Dr. Marian Bell-Edwin Lear-John Ford)
 ARA-A-7

John Hardee Tenor Sax Album

Blue Note 101
 Hardee's Partee—John Hardee
 Swingtet—Blue Note 514
 Idaho—John Hardee Swingtet—Blue Note 514
 Nervous From the Service—John Hardee Sextet—Blue Note 520
 River Edge Rock—John Hardee Sextet—Blue Note 521

Sweet and Lovely—John Hardee Sextet—Blue Note 521
 What Is This Thing Called Love?—John Hardee Sextet—Blue Note 520

Coleman Hawkin's Quintet Album

Coleman Hawkins' Quintet
 Asch 355
 Bean Stalking—Asch 355-1
 Lady Lullaby—Asch 355-2
 Leave My Heart Alone—Asch 355-1
 Night Ramble—Asch 355-2
 Ready for Love—Asch 355-3
 Sportsman's Hop—Asch 355-3

Hebrew & Palestinian Folk Tunes Album

Palestinian String Quartet
 Disc 902
 Artzali-Alim—Disc 7001
 Hava Nagilah Pakad Adoshem—Disc 7003
 Havdolo Hasidic Dance—Disc 7002
 Hebrew Melody—Disc 7001
 Kuman-Echa—Disc 7003
 V'Taher La Ba Nu—Disc 7003

Jascha Heifetz Album

Jascha Heifetz
 Decca A-385
 Beau Soir—Decca 23386
 Deep River—Decca 23387
 From the Canebrake—Decca 23386
 Habanera—Decca 23384
 Humoresque—Decca 23384
 Jamaican Rumba—Decca 23385
 Love Dance—Decca 23387
 Viennese—Decca 23385

Heifetz-Gershwin Album

Jascha Heifetz (Emanuel Bay, Piano)
 Decca A-435
 A Woman Is a Sometime Thing—Decca 29195
 Bess, You Is My Woman Now—Decca 23522
 It Ain't Necessarily So—Decca 23521
 My Man's Gone Now—Decca 29195
 Prelude #1—Decca 23522
 Prelude #2—Decca 23523
 Prelude #3—Decca 23523
 Summer Time—Decca 29195
 Tempo di Blues—Decca 23521

Victor Herbert Album

Lois Butler—Paul Weston Ork
 Capitol BD-30
 A Kiss in the Dark (from "Orange Blossoms")



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Kiss Me Again (from "Mlle. Modiste")
 Italian Street Song (from "Naughty Marietta")
 Romany Life (from "The Fortune Teller")
 Summer Serenade (from "Sweethearts")
 Sweethearts (from "Sweethearts")
 Thine Alone (from "Eileen")
 When You're Away (from "The Only Girl")

Hillbilly Tunes Album
 Fred Kirby
 Sonora MS-477
 Bury My Heart Beneath the Roses—Sonora 1115
 Hang Your Head in Shame—Sonora 1113
 Hello, My Baby—Sonora 1114
 Our Hearts Beat Together—Sonora 1116
 Out of My Mind—Sonora 1116
 Please Don't Take My Baby—Sonora 1113
 Somewhere a Heart Is Breaking—Sonora 1114
 When It's Revelle Time in Heaven—Sonora 1115

Holy Week and Easter Chime

Album
 Electron Bell-Rangerecord 538
 Alas! And Did My Saviour Bleed—Electron Bell-Rangerecord 538-G
 All Glory, Laud and Honor—Electron Bell-Rangerecord 538-H
 Christ the Lord Is Risen Today—Electron Bell-Rangerecord 538-A
 Come Ye Faithful, Raise the Strain—Electron Bell-Rangerecord 538-A
 Hosannah—Electron Bell-Rangerecord 538-J
 In the Cross of Christ I Glory—Electron Bell-Rangerecord 538-C
 Jesus Christ Is Risen Today—Electron Bell-Rangerecord 538-E
 Lift Up Your Heads—Electron Bell-Rangerecord 538-I
 O Sacred Head, Now Wounded—Electron Bell-Rangerecord 538-B
 Ride On, Ride On in Majesty—Electron Bell-Rangerecord 538-I
 Sweet the Moments—Electron Bell-Rangerecord 538-G
 The Day of Resurrection—Electron Bell-Rangerecord 538-E
 The Palm—Electron Bell-Rangerecord 538-J
 The Strife Is O'er—Electron Bell-Rangerecord 538-D
 There Is a Fountain—Electron Bell-Rangerecord 538-F
 There Is a Green Hill Far Away—Electron Bell-Rangerecord 538-B
 'Tis Midnight and on Olive's Brow—Electron Bell-Rangerecord 538-F
 "Welcome, Happy Morning." Fortunate—Electron Bell-Rangerecord 538-C
 "Welcome, Happy Morning." Herma—Electron Bell-Rangerecord 538-D
 When, His Salvation Brings—Electron Bell-Rangerecord 538-H

Hot Jazz Album

Red Norvo & Selected Sextet
 Black & White Comet T-1
 Congo Blues—Black & White T-7
 Get Happy Pappy—Black & White T-1
 Hallelujah—Black & White T-6
 Slam Slam Blues—Black & White T-6

Hot Jazz Album

Continental 27
 Blues at Dawn—Timmie Rosenkrantz and His Barons—Continental C-6012
 Bouncy—Timmie Rosenkrantz and His Barons—Continental C-6012
 Esquire Jump—Leonard Feather and His All Stars—Continental C-6009
 Esquire Stomp—Leonard Feather and His All Stars—Continental C-6009
 The Reat—Cozy Cole and His All Stars—Continental C-6014
 When Day Is Done—Cozy Cole and His All Stars—Continental C-6014

Hudson Valley Songs Album

Frank Wauer
 Disc 611
 A Trip on the Erie—Disc 5024
 Rhine Mountain Lake—Disc 5022
 Bonnie Bay O' Biscay—Disc 5024
 British Soldier—Disc 5023
 Montcalm & Wolfe—Disc 5023
 Tom Moore, in the Days of '49—Disc 5022

Paul Hunt and His Rock Candy

Mountaineers Album
 Paul Hunt and His Rock Candy Mountaineers
 Disc 631
 Golden Slippers—Disc 5039
 Lamplighter's Hornpipe—Disc 5040
 Little Brown Jug—Disc 5039
 Rakes of Mallow—Disc 5038
 Riza Jig—Disc 5038
 Soldier's Joy—Disc 5040

Walter Huston Rip Van Winkle

Album
 Walter Huston (Wilbur Hatch, Dir. Orki)
 Decca DA-432
Hymns Children Love Album
 Muriel Wilson-Paula Heminghouse
 Bibletone HV
 Can a Little Child Like Me?—Bibletone 1803
 Jesus Loves Me—Bibletone 1801
 Jesus Loves Even Me—Bibletone 1802
 Stand Up for Jesus—Bibletone 1802
 There Is a Happy Land—Bibletone 1803
 When He Cometh—Bibletone 1801

I Never Left Home Album

Bob Hope
 Capitol CD-26
 Broadcasts to the United States Army, Part 1—Capitol 10047
 Broadcasts to the United States Army, Part 2—Capitol 10048
 Broadcasts to the United States Coast Guard, Part 1—Capitol 10048
 Broadcasts to the United States Coast Guard, Part 2—Capitol 10047
 Broadcasts to the United States Marine Corps, Part 1—Capitol 10050
 Broadcasts to the United States Marine Corps, Part 2—Capitol 10049
 Broadcasts to the United States Navy, Part 1—Capitol 10049
 Broadcasts to the United States Navy, Part 2—Capitol 10050

Ink Spots Album

Ink Spots
 Decca A-477
 Do I Worry?—Decca 23633
 If I Didn't Care—Decca 23632
 I'll Never Smile Again—Decca 23635
 Java Jive—Decca 23633
 Mellow—Decca 23634
 It Will Have To Do Until the Real Thing Comes Along—Decca 23635
 We Three (My Echo, My Shadow, and Me)—Decca 23634
 Whispering Grass—Decca 23632

In the American Tradition Album

Orson Welles
 Decca A-394
 Abraham Lincoln Second Inaugural Address, Washington, March 4, 1865—Decca 29169
 Franklin Delano Roosevelt First War Address (Before Congress) Washington, Jan. 6, 1942—Parts 1 and 2—Decca 29170
 Thomas Jefferson First Inaugural Address, Washington, March 4, 1801—Parts 1 and 2—Decca 29168
 Woodrow Wilson Address to the Peace Conference, Paris, January 25, 1919—Decca 29169

International Night Album

Henri Rene and His Musette Ork
 Victor S-44
 Dance of the Clowns (Polka Bohemian)—Victor 25-0062
 Ecstasy (Valse Slave)—Victor 25-0061
 Gypsy Rhapsody (Dance Hongroise)—Victor 25-0060
 Neapolitan Echoes (Serenade Italiane Polka)—Victor 25-0061
 Peasant Wedding (Mazurka Polonaise)—Victor 25-0062
 Turkish Delight (Marche Turque)—Victor 25-0060

Irish Come-All-Ye's Album

Fat Harrington
 Decca A-430
 Brannigan's Pup—Decca 18785
 Dear Old Donegal (Shake Hands With Your Uncle Mike)—Decca 18786
 Erin Go Bragh—Decca 18783
 Finnigan's Ball—Decca 18788
 Irish Jubilee—Decca 18787
 Kitty of Coleraine—Decca 18783
 Never Take the Horseshoe From the Door—Decca 18785
 McSorley's Two Beautiful Twins—Decca 18788
 Paddy McGinty's Goat—Decca 18786
 Penny—Decca 18784
 That's Mr. Brannigan Our Next M. P.—Decca 18784
 Tread on the Tail of Me Coat—Decca 18787

Burl Ives Album

Burl Ives
 Decca A-407
 (1) Aunt Rhody; (2) Saturday Shells—Decca 23504
 (1) Dublin City; (2) Cuckle Shells—Decca 23504
 Lolly-Too-Um—Decca 23506
 (1) Old Dan Tucker; (2) The Erie Canal—Decca 23504
 (1) The Eddystone Light; (2) Hullabaloo-Belay—Decca 23505
 The Fox—Decca 23506
 Venezuela—Decca 23505
 Wake Nicodemus—Decca 23507



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Jazz at the Philharmonic Album,

Vol. 1

Illinois Jacquet and All Stars
Asch 453
How High the Moon, Parts 1 and 2—Asch 453-1
How High the Moon, Part 3—Asch 453-2
Lady Be Good, Part 1—Asch 453-2
Lady Be Good, Parts 2 and 3—Asch 453-3

Jazz at the Philharmonic Album,

Vol. 11

Lester Young and All-Star Ork
(Supervised by Norman Granz)
Disc 501
Blues for Norman (Parts 1 and 2)
Disc 2001
I Can't Get Started (Parts 1 and 2)—Disc 2002

Jazz Gems, Vol. I

Charlie Ventura
Lamplighter
Charlie Boy—Lamplighter LL 106
I Don't Know Why I Love You Like I Do—Lamplighter LL 106
Stompin' At the Savoy, Part 1—Lamplighter LL 105
Stompin' At the Savoy, Part 2—Lamplighter LL 105
The Man I Love, Part 1—Lamplighter LL 107
The Man I Love, Part 2—Lamplighter LL 107

Jiggs and Reels Album

The Country Gentlemen
International Vol. 10
Country Dance — International D-123
Drops of Brandy — International D-124
Fairy Dance — International D-120
Gwilyn's Delight — International D-126
Morpeth—International D-119
Off She Goes — International D-122
Old Crow—International D-121
Riley's Friend — International D-125

Bunk Johnson Hot Jazz Album

Bunk Johnson and His New Orleans Band
Victor HJ-7
A Closer Walk With Thee—Victor 40-0127
Darktown Strutters' Ball—Victor 40-0128
Franklin Street Blues—Victor 40-0129

RECORD ALBUM RELEASES

(Continued from preceding page)

Snag It—Victor 40-0126
One Sweet Letter From You—Victor 40-0129
(I Wish I Could Shimmy Like My) Sister Kate—Victor 40-0128
Snag It—Victor 40-0126
When the Saints Go Marching In—Victor 40-0126

Beatrice Kay Sings Album*

Beatrice Kay
Columbia C-115
And Yet I Don't Know (English Modes — Conclusion) (Sylvan Green)—Columbia 36942
If I Was a Millionaire (Elm City Four—Paul Baron Ork)—Columbia 36940
I'm the Loneliest Gal in Town (Paul Baron Ork)—Columbia 36941
Saloon (Elm City Four—Paul Baron Ork)—Columbia 36940
Seamboat Bill (Paul Baron Ork)—Columbia 36941
Tatters (English Modes — Beginning) (Sylvan Green)—Columbia 36942
The Curse of an Aching Heart (Elm City Four—Paul Baron Ork)—Columbia 36939
The Golden Links Are Broken (Elm City Four—Paul Baron Ork)—Columbia 36939
*Also released as single records.

Jerome Kern Album

Walter Gross Ork
Musicraft N 6
All the Things You Are—Musicraft 359
Don't Ever Leave Me—Musicraft 358
Make Believe—Musicraft 361
Smoke Gets in Your Eyes—Musicraft 360
The Touch of Your Hand—Musicraft 360
Who—Musicraft 359
Why Do I Love You?—Musicraft 361
Why Was I Born?—Musicraft 358

Jerome Kern Album

Pilotone 106
All the Things You Are—Harry Stockwell (Robert Trendler Ork)—Pilotone 5186
I've Told Every Little Star—Brad Reynolds—June Forrest (Robert Trendler Ork and Chorus)—Pilotone 5183
The Song Is You—Brad Reynolds (Robert Trendler Ork)—Pilotone 5175
The Touch of Your Hand—Evelyn Wycoff—Harry Stockwell (Robert Trendler Ork)—Pilotone 5175
The Way You Look Tonight—Robert Trendler Ork—Pilotone 5180
Try to Forget—Robert Trendler Ork—Pilotone 5182
Yesterday—Brad Reynolds (Robert Trendler Ork)—Pilotone 5185
You're Devastating—Harry Stockwell (Robert Trendler Ork)—Pilotone 5171

Jerome Kern-Showboat Album

Pilotone 104
Ah Still Suits Me—Harry Stockwell—Evelyn Wycoff (Robert Trendler Ork)—Pilotone 5184
Bill—Diane Courtney (Robert Trendler Ork and Chorus)—Pilotone 5177
Can't Help Lovin' Dat Man—Diane Courtney (Robert Trendler Ork and Chorus)—Pilotone 5176
Make Believe—June Forrest—Brad Reynolds (Robert Trendler Ork)—Pilotone 5178
Ol' Man River—Harry Stockwell (Robert Trendler Ork and Chorus)—Pilotone 5172
Show Boat Overture — Robert Trendler Ork—Pilotone 5179
Why Do I Love You?—Robert Trendler Ork—Pilotone 5181
You Are Love — Evelyn Wycoff (Robert Trendler Ork and Chorus)—Pilotone 5174

Jerome Kern Showpieces, Vol. 1

Album

Charlie Sherrill
Gotham G-4
All in Fun—Gotham 112
I'm the Echo—Gotham 115
I've Told Every Little Star—Gotham 114
Let's Begin—Gotham 114
The Folks Who Live on the Hill—Gotham 113
Try to Forget—Gotham 112
Yesterday—Gotham 113
You Couldn't Be Cuter—Gotham 115

Khrennikov-Khachaturian Album

USSR State Ork and USSR Radio Committee and Bolshoi Theater Ork
Disc 753
Khachaturian, Aram: Lezhinka From Dance Suite No. 5—Disc 4007
Khrennikov, Tikhon: Symphony No. 1 Opus 4—Disc 4006
Khrennikov, Tikhon: The Night Breeze Rustles the Leaves—Disc 4007

King Oliver, Vol. I Album

King Oliver and His Dixie Syncopators
Brunswick B-1022
Aunt Hagar's Blues—Brunswick 80080
Black Snake Blues—Brunswick 80079
Snag It No. 2—Brunswick 80081
Someday Sweetheart — Brunswick 80082
Speakeasy Blues — Brunswick 80080
Sugar Foot Stomp — Brunswick 80081
Too Bad—Brunswick 80082
Willie the Weeper — Brunswick 80079

King's Serenade Album

Hal Aloma and His Hawaiians
Decca A-429
Bird of Paradise (Hal Aloma—Phoebe Wilcox)—Decca 23514
Eleu, Mikimiki (Step Lively) (Hal Aloma and Ensemble)—Decca 23512
Ke Kali Nei Au (Waiting for Thee) — George Geohokalele—Phoebe Wilcox)—Decca 23513
King's Serenade (Imi Au la Oe)—Decca 23512
Lovely You (Kuu Lei Nani)—Decca 23515
Mai Nuha Mai Oe (Don't Sulk) (Hal Aloma)—Decca 23514



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Malama, Pualama, Hiiroi (Cherish Our Love) (Hal Aloma)—Decca 23514
 Uheulene (Hawaiian Shouting Song) (Hal Aloma and Vocal Ensemble)—Decca 23515

John Kirby Ork Album
 John Kirby Ork
 Disc 621
 Campus—Disc 5043
 Close Shave—Disc 5042
 Desert Sands—Disc 5043
 Move Over—Disc 5041
 My Old Flame (Shirley Moore)—Disc 5042
 Slowly (Shirley Moore)—Disc 5041

Pat Kirkwood Album
 Pat Kirkwood (Georgie Stoll Ork)
 Cosmo DMR-102
 All the Time—Cosmo SS 703
 Isn't It Wonderful?—Cosmo SS 703
 Listen to Me—Cosmo SS 702
 Love on a Greyhound Bus—Cosmo SS 702

Kreisler Program Album
 Fritz Kreisler (Victor Symphony Ork)
 Donald Voorhees, Dir.
 Victor M 1044

Eddie Lang-Joe Venuti Album
 Eddie Lang-Joe Venuti and Their All Star Ork
 Decca B-1021
 After You're Gone—Decca 80077
 Scale Street Blues—Decca 80078
 Farewell Blues—Decca 80077
 Someday Sweetheart—Decca 80078

Latin American Album*
 Jose Morand Ork
 Apollo A-2
 Batucada—Apollo 1008
 Chiqui-Cha—Apollo 1009
 Green Eyes—Apollo 1010
 Rhumba at the Waldorf—Apollo 1009
 Rhumba Fantasy—Apollo 1010
 Shu Shu—Apollo 1008
 *Also released as single records

Latin Moods Album
 Al Sack Ork
 Black & White 55
 Adios Muchachos—Black & White 2005
 Canoe—Black & White 2004
 Jalousie—Black & White 2004
 Jesuita—Black & White 2007
 La Cucaracha—Black & White 2006
 La Campesita—Black & White 2005
 Mexican Hat Dance—Black & White 2006
 Orchids in the Moonlight—Black & White 2007

"Let's Pretend"—Cinderella Album
 Columbia J-32
 Uncle Bill Adams (The Let's Pretenders—Maurice Brown Ork)
 (37124, 37126; MJ 37127, 37120)

"Let's Pretend"—Jack and the Beanstalk Album
 Columbia J-31
 Uncle Bill Adams (The Let's Pretenders—Maurice Brown Ork)
 (37118, 37120; MJ 37121, 37123)

"Let's Pretend"—Puss in Boots Album
 Columbia J-33
 Uncle Bill Adams (The Let's Pretenders—Maurice Brown Ork)
 (37130, 37132; MJ 37133, 37135)

L'Honneur Des Poetes Album
 Louis Aragon—Paul Eluard—Francois Mauriac—Albert Camus
 Disc 52

Liberation of Paris Album (French), Parts 1-8
 Disc 55

Liberation of Paris Album
 Orson Welles—Elen Etting
 Asch 50

Rosa Linda Album
 Rosa Linda
 ARA-5
 Blue Skies—ARA-4509
 Carmen—ARA-4510
 Holiday for Strings—ARA-4509
 Lesson in Boogie—ARA-4512
 Rigoletto—ARA-4510
 St. Louis Blues—ARA-4512
 Waltz in A—ARA-4511
 Warsaw Concerto—ARA-4511

Little Black Sambo Album
 Columbia J-28
 Don Lyon (Regus Patoff Ork)
 J 37106, 37107; MJ 37108, 37109

Lombardoland Album
 Guy Lombardo
 Decca A-436
 At Dawning (Tony Craig)—Decca 18797
 Dancing in the Dark (Stuart Foster)—Decca 18796

I'm Always Chasing Rainbows (Mert Curtis)—Decca 18789
 Make Believe (Mert Curtis)—Decca 18789
 Missouri Waltz—Decca 18798
 Snake Gets in Your Eyes (Tony Craig)—Decca 18795
 That Naugbty Waltz—Decca 18798
 The Very Thought of You (Rose Marie Lombardo)—Decca 18795
 Time on My Hands (You in My Arms) (Skip Nelson)—Decca 18796
 When Day Is Done (Tony Craig)—Decca 18797

Lost Horizon Album
 Ronald Colman (Victor Young dir. Ork)
 Decca DA-402
 Parts 1-6—Decca 29188
 Parts 2-5—Decca 29189
 Parts 3-4—Decca 29190

Lounging Music Concert Album
 Marti Michel-Marie Corbett
 Stinson 462
 Blue Danube, Parts 1 and 2—Stinson 462-3
 Polonaise, Parts 1 and 2—Stinson 462-2
 Warsaw Concerto, Parts 1 and 2—Stinson 462-1

Love Songs by Richard Dyer Bennet Album
 Richard Dyer Bennet
 Disc 609
 Blow the Candles Out—Disc 5020
 Brigg Fair—Disc 5020
 Going to Ballynure—Disc 5021
 Two Maidens—Disc 5019
 Venezuela—Disc 5021
 Western Wind—Disc 5019

Lute Song Album (M)
 Mary Martin (Raymond Scott Ork)
 Decca A-445
 Dances—Decca 23538
 Imperial March—Decca 23538
 Mountain High, Valley Low—Decca 23536
 See the Monkey—Decca 23537
 (1) Vision Song; (2) Bitter Harvest—Decca 23536
 Where You Are—Decca 23537

Larry Laurence "Around the World" Album
 Larry Laurence (Ray Carter Ork)
 Song-of-the-Month Club SM 12
 If You Smile at Me—Song-of-the-Month Club 1195C
 Look What I Found—Song-of-the-Month Club 1195B
 Pipe-Dreaming—Song-of-the-Month Club 1195D
 Should I Tell You I Love You?—Song-of-the-Month Club 1195A

Learn To Dance the Rhumba, Beginners, Album
 Paul Shabin
 Vogue V-102-1

Learn To Dance the Rhumba, Intermediate, Album
 Paul Shabin
 Vogue V-102-2

Learn To Dance the Rhumba, Advanced, Album
 Paul Shabin
 Vogue V-102-3

Mahler: Songs of a Wayfarer Album
 Carol Brice—Pittsburgh Symphony Ork
 Cond. by Fritz Reiner
 Columbia XMX 267

Manhattan Tower Album
 Gordon Jenkins Ork and Chorus (El-Hott Lewis—Beverly Mabry)
 Decca DA-438
 Love in a Tower—Decca DA-29197
 Magical City—Decca DA-29197
 New York's My Home—Decca DA-29198
 The Party—Decca DA-29198

Memphis Five Favorites Album
 Stinson 365
 Between the First Hello and the Last Good-Bye—Memphis Five (Bert Frobman)—Stinson 365-1
 Dark Town Strutters' Ball—Memphis Five (Art Gentry)—Stinson 365-2
 Limehouse Blues—Memphis Five—Stinson 365-1
 Memphis Blues—Memphis Five—Stinson 365-3
 Saxophone Joe Memphis Five—(Art Gentry)—Stinson 365-3
 Sour Puss Hannah—Memphis Five (Art Gentry)—Stinson 365-2

Merry Christmas Album
 Decca A-403
 Adeste Fideles (O, Come, All Ye Faithful)—Bing Crosby (John Scott Trotter Ork—Mixed Chorus)—Decca 18510
 Danny Boy—Bing Crosby (John Scott Trotter Ork)—Decca 18570
 Faith of Our Fathers—Bing Crosby (John Scott Trotter Ork)—Decca 18511

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Bing Crosby (John Scott Trotter
Ork-Max Terr's Mixed Chorus)
—Decca 18511
I'll Be Home for Christmas (If
Only in My Dreams)—Bing
Crosby (John Scott Trotter Ork)
—Decca 18570
Jingle Bells—Bing Crosby (An-
drews Sisters-Vic Schoen Ork)
—Decca 23281
Let's Start the New Year Right—
Bing Crosby (Bob Crosby Ork)
—Decca 18429
Santa Claus Is Comin' to Town—
Bing Crosby (Andrews Sisters-
Vic Schoen Ork)—Decca 23281
Silent Night, Holy Night—Bing
Crosby (John Scott Trotter Ork-
Max Terr's Mixed Chorus)
—Decca 18510
White Christmas—Bing Crosby
(Ken Darby Singers-John Scott
Trotter Ork)—Decca 18429

Midnight Piano Album

Cliff Jackson-Don Frye
Disc 706
Let's Get Together—Disc 6010
Man in the Moon—Disc 6008
Memphis Blues—Disc 6010
Tea for Two—Disc 6009
Voulez-vous—Disc 6009
You Took Advantage of Me—Disc
6008

Moby Dick Album

Charles Laughton (Victor Young
Ork)
Decca DA-401
Moby Dick, Parts 1 and 8—Decca
29181
Moby Dick, Parts 2 and 7—Decca
29182
Moby Dick, Parts 3 and 6—Decca
29183
Moby Dick, Parts 4 and 5—Decca
29184

Carlos Montoya-Argentinita Gul- tar Solos Album

Carlos Montoya-Argentinita
Disc 615
Cafe Chinitas—Disc 5016
Folias Canarias—Disc 5018
Malagueña—Disc 5017
Tango Del Negrito—Disc 5016
Variaciones Por Bulerias—Disc
5017
Zambrilla—Disc 5018

Art Mooney Medley Album

Art Mooney Ork
Vogue V-101
All Through the Day
I Don't Know Why

RECORD ALBUM RELEASES

(Continued from preceding page)

I've Been Working on the Rail-
road
Piper's Junction

Jelly Roll Morton Album

Jelly Roll Morton
Brunswick B-1018
Fat Meat and Greens—Brunswick
80068
King Porter Stomp—Brunswick
80067
Sweetheart O' Mine—Brunswick
80068
The Pearls—Jelly Roll Morton—
Brunswick 80067

Bob Mosely Album

Bob Mosely
Apollo 1
B Flat Boogie—Apollo 1001
Beginn' the Blues—Apollo 1003
Bobbies Boogie—Apollo 1003
Door Blow Boogie—Apollo 1002
Riff Raff Boogie—Apollo 1002
This Thing Called Boogie—Apollo
1001

Music of Tchaikovsky Album

Andre Kostelanetz-Robin Hood Dell
Ork of Philadelphia
Columbia M-601

Negro Folk Songs Album

"Leadbelly"
Disc 660
Bad Men and Bad Women—Disc
3003
Country Dances and Cowboy Songs
—Disc 3002
Work Songs and Spirituals—Disc
3001

New England Folk Music Album

Earl Rogers
Musicraft 68
Canada: The Woman All Skin
and Bones—Musicraft 334
Jamb on Jerry's Rock—Musicraft
335
Our Good Man; Blow the Man
Down—Musicraft 333
The Brookfield Murder—Musicraft
333
The Ocean Burial—Musicraft 335
The Old Man Who Lived in the
Woods—Musicraft 334

New England Square Dances Al- bum

Ralph Page Ork
Disc 631
Disgusted Brides—Disc 5035
Ladies' Whirligig—Disc 5037
Menadnock Middle—Disc 5030
Odd Couple in the Center—Disc
5036
Red River Valley—Disc 5035
Star the Ring—Disc 5037

Red Nichols Classics Album,

Vol. II

Red Nichols and His Five Pennies
Brunswick B-1019
Avalon—Brunswick 80070
Boneyard Shuffle—Brunswick
80071
Buddy's Habits—Brunswick 80071
Feelin' No Pain—Brunswick
80069
Ida! Sweet as Apple Cider—Brun-
swick 80069
Nobody's Sweetheart—Brunswick
80070
That's No Bargain—Brunswick
80072
Washboard Blues—Brunswick
80072

No Man Is an Island Album

Orson Welles
Decca A-439
John Brown: In Behalf of His
Despised Poor—Decca 29203
Lazare Carnot: The New World
Teaches the Old—Decca 29201
John Donne: For Whom the Bell
Tolls—Decca 29200
Patrick Henry: Liberty or Death,
Parts 1 and 2—Decca 29202
Abraham Lincoln: The Gettysburg
Address—Decca 29204
Thomas Paine: Tyranny Is Not
Easily Conquered—Decca
29201
Pericles: The World Is Their
Sepulchre—Decca 29200
Daniel Webster: Liberty and Union,
Now and Forever—Decca 29203
Emile Zola: Truth and Justice
Cost Too Dear—Decca 29204

Nancy Noland Album

Nancy Noland
International Vol. 5
But Not for Me: Old Man River
Coquette: The Old Black Magic
How Did It Get So Late So Early?
It's a Big, Wide, Wonderful World

Nursery Days Album (3-10")

Woody Guthrie
Disc 605
Clean O
Dance Around
Don't You Push Me Down
Jig Along Home
Put Your Finger in the Air
Wake Up

Nursery Songs Album, Vol. 1

Gene Kelly (Paul Affelder Ork and
Vocal Quartet)
Columbia J-26
Columbia J-37100—37101

Oklahoma!, Vol. II, Album

Decca A-383
It's a Scandal—Joseph Buloff and
Chorus (Jay Blakton Ork)—
Decca 23380
Lonely Room—Alfred Drake (Jay
Blakton Ork)—Decca 23380
The Farmer and the Cowman,
Parts 1 and 2—Betty Garde-
Ralph Riggs and Chorus (Jay
Blakton Ork)—Decca 23381

On the Moonbeam Album

Victor P-142
Blue Moon—Vaughn Monroe
(Vaughn Monroe-The Norton
Sisters)—Victor 20-1705
Caroline Moon—Vaughn Monroe
(Vaughn Monroe-The Norton
Sisters)—Victor 20-1706
It's Only a Paper Moon—Vaughn
Monroe (Vaughn Monroe)—
Victor 20-1703
Moon Love—Vaughn Monroe
(Vaughn Monroe)—
Victor 20-1706
Moon of Monakoor—Vaughn
Monroe (Vaughn Monroe-The
Norton Sisters)—
Victor 20-1704
Moon Over Miami—Vaughn Mon-
roe (Vaughn Monroe-Mixed
Chorus)—Victor 20-1707
Moonlight—Vaughn Monroe
(Vaughn Monroe)—
Victor 20-1704
Moonlight and Roses—Vaughn
Monroe (Vaughn Monroe-Mixed
Chorus)—Victor 20-1703
Racing With the Moon—Vaughn
Monroe (Vaughn Monroe)—
Victor 20-1707
Shine On, Harvest Moon—Vaughn
Monroe (Vaughn Monroe-Mixed
Chorus)—Victor 20-1705

On the Night Before Christmas Album

Fisher McGee and Molly
(King's Men-Billy Mills Ork)—
Capitol CC-20

On the Town Album

Decca A-416
I Can Cook Too—Nancy Walker
(Ork dir. by Leonard Joy)—
Decca 23396
I Get Carried Away—Betty Compton-
Adolph Green (Lyn Murray
Ork)—Decca 23485
Lonely Town—Mary Martin
(Camarata dir. ork)—
Decca 23395
Lucky To Be Me—Mary Martin
(Camarata dir. ork)—
Decca 23395
On the Town Opening—(1) I
Feel Like I'm Not Out of Bed
Yet (Lyn Murray Ork and
Chorus); (2) New York, New
York—Betty Compton-Adolph
Green (Lyn Murray dir. ork)
—Decca 23485
Ya Got Me—Nancy Walker
(Leonard Joy dir ork)—
Decca 23396

Danny O'Neil Album

Danny O'Neil
Pilotone 107
A Little Bit of Heaven—
Pilotone 5100
Danny Boy—Pilotone 5103
I'll Take You Home Again, Kath-
leen—Pilotone 5105
Julie O'Dooley—Pilotone 5098
Mother Machree—Pilotone 5101
My Wild Irish Rose—
Pilotone 5099
Too-Ra-Loo-Ra-Loo-Ral, That's an
Irish Lullaby—Pilotone 5104
When Irish Eyes Are Smiling—
Pilotone 5102

Danny O'Neil Album

Danny O'Neil
Pilotone 108
Come Back to Erin—
Pilotone 5160
Did Your Mother Come From
Ireland?—Pilotone 5158
Johnny Dougherty Found a Rose in
Ireland—Pilotone 5155
Little Town in the Old County
Down—Pilotone 5162
Maensha—Pilotone 5157
Peggy O'Neil—Pilotone 5159
Where the River Shannon Flows—
Pilotone 5161
You're Irish and You're Beautiful
—Pilotone 5156

Operetta Favorites Albums

Russ Case Ork J. MacDonald
Victor M-1071
Donkey Serenade
Giamina Mia
Romany Life
Smoke Gets in Your Eyes
Sweetheart Waltz
They Didn't Believe Me

Jose Pafumy and His Latin-

American Ork Album

Jose Pafumy and His Latin American
Ork
International Vol. 15
Begin the Beguine—
International P-803
La Cumparsita—
International P-801
Rumba Rhapsody—
International P-806
Siboney—International P-805
Take It Away—
International P-804
Tico Tico—International P-802

Tony Pastor Album

Tony Pastor (Tony Pastor)
Cosmo DMR-103
Cottonwood Corners—
Cosmo SS-710
Moonlight Mississippi—
Cosmo SS-710
Old Folks—Cosmo SS-711
Old Pigeon-Toed Jod—
Cosmo SS-712
Peaceful Valley—Cosmo SS-711
Poor Louie Jean (Parts 1 and
2)—Cosmo SS-713
Sharecroppin' Blues—
Cosmo SS-712

Perfect Harmony Album

The Good Fellows-Harold Grant's Ork
Standard T-208
Alone on the Trail—
Standard T-2113
At the Old County Ball—
Standard T-2116
Green Hills Far Away—
Standard T-2116
Long Ago Last Night—
Standard T-2114
My Lonely Heart—
Standard T-2115
My Old Dad—Standard T-2114
One Night in Cuba—
Standard T-2113
The Kettle Song—
Standard T-2115

Peter and the Wolf Album

Decca Symphony Ork-Alexander
Smallens, dir.-Frank Luther
Decca DA-130
Peter and the Wolf, Parts 1 and
6—Decca 29096



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Columbia J-37114—37115
Columbia MJ-37116—37117

Piano Cocktails Album

Buddy Cole
Capitol BD-24
Begin the Beguine—
Capitol 20054
Body and Soul—Capitol 20054
I've Got You Under My Skin—
Capitol 20056
Night and Day—Capitol 20055
Smoke Gets in Your Eyes—
Capitol 20053
Stardust—Capitol 20055
Temptation—Capitol 20053
The Song Is You—Capitol 20056

Piano Music of Liszt Album

György Sandor
Columbia M-MM-602

Piano Solos Album

Errol Garner
Mercury A-10
Always
Embraceable You
I Can't Get Started With You
I've Got You Under My Skin
Lover, Come Back to Me
Sometimes I'm Happy

Pinocchio Album

Decca A-424
Give a Little Whistle—Cliff Edwards (Victor Young Ork-Ken Darby Singers)—Decca 18839
Hi-Diddle-Dee-Dee (An Actor's Life for Me)—Victor Young Ork (Ken Darby Singers)—Decca 18839
I've Got No Strings—Victor Young Ork (Ken Darby Singers)—Decca 18836
Jiminy Cricket—Cliff Edwards (Victor Young Ork-Ken Darby Singers)—Decca 18838
Little Wooden Head—Victor Young Ork (Julietta Novis-The King's Men)—Decca 18837
Three Cheers for Anything—Victor Young Ork (Ken Darby Singers)—Decca 18838
Turn on the Old Music Box—Cliff Edwards (Victor Young Ork-Ken Darby Singers)—Decca 18837
When You Wish Upon a Star—Cliff Edwards (Victor Young Ork-Ken Darby Singers)—Decca 18836

Pleasure Time Album

Fred Waring
Decca A-418
A Cigarette, Sweet Music and You—Decca 18771
Besame Mucho (Kiss Me Much)—Decca 18773
Beyond the Blue Horizon—Decca 18775
Day In—Day Out—Decca 18772
Have Ya Got Any Gum, Chum?—Decca 18774
Louise—Decca 18776
Marcheta—Decca 18773
My Ideal—Decca 18775
Play Fiddle Play—Decca 18774
Remember—Decca 18772
So Beats My Heart for You—Decca 18771
While We're Young—Decca 18776

Poems From Charles Peguy

Academie Francaise Actors
Disc 54
Presentation de la Beauce a Notre Dame de Chartres
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Polonaise Album (F)

Earl Wrightson, Rose Inghram, Martha Briney (Al Goodman Ork-Chorus)
Victor P-145
Finale—Victor 20-1769
I Wander as I Wander—Victor 20-1770
Just for Tonight—Victor 20-1772
Mazurka—Victor 20-1771
Now I Know Your Face by Heart—Victor 20-1772
O Heart of My Country—Victor 20-1770
Polonaise—Victor 20-1769
The Next Time I Care (I'll Be Careful)—Victor 20-1771

Porgy & Bess Album

Pilotone 103
A Woman Is a Sometime Thing—Bruce Foote-Robert Trendler Ork—Pilotone 5126
Bess, You Is My Woman Now—Bruce Foote-Robert Trendler Ork—Pilotone 5127
I Got Plenty o' Nuttin'—Bruce Foote-Robert Trendler Ork—Pilotone 5122
It Ain't Necessarily So—Robert Trendler Ork—Pilotone 5121
Leaving for the Promise Land—Robert Trendler Ork—Pilotone 5128
My Man's Gone Now—Robert Trendler Ork—Pilotone 5125

Oh, Lawd, I'm on My Way—Bruce Foote-Robert Trendler Ork—Pilotone 5124
Summertime—Robert Trendler Ork—Pilotone 5123

Cole Porter Album

Artie Shaw
Musicraft S-2
Begin the Beguine—Musicraft 391
Get Out of Town (Mel Torme)—Musicraft 389
In the Still of the Night—Musicraft 390
I've Got You Under My Skin—Musicraft 392
My Heart Belongs to Daddy (Kitty Kallen)—Musicraft 392
Night and Day—Musicraft 389
What Is This Thing Called Love? (Mel Torme & Mel-Tones)—Musicraft 390
You Do Something to Me (Tedd Walters)—Musicraft 391

Cole Porter Album

Fred Waring and His Pennsylvanians
Decca A-467
A Little Rumba Numba—(Glee Club)—Decca 18892
Ev'ry Time We Say Goodbye—(Glee Club)—Decca 18893
Ev'rything I Love—(Gordon Goodman-Glee Club)—Decca 18894
I Love You—(Glee Club)—Decca 18895
I've Got You Under My Skin—(Joan Wheatley-Glee Club)—Decca 18894
Night and Day—Decca 18892
What Is This Thing Called Love?—Decca 18893
You'd Be So Nice To Come Home To (Glee Club)—Decca 18895

Cole Porter Review Album

David Rose
Victor C-158
Begin the Beguine—Victor 20-1880
Easy to Love—Victor 20-1881
I Get a Kick Out of You—Victor 20-1882
In the Still of the Night—Victor 20-1882
I've Got You Under My Skin—Victor 20-1879
Love for Sale—Victor 20-1880
Night and Day—Victor 20-1881
What Is This Thing Called Love?—Victor 20-1870

Cole Porter Show Hits Album

Allan Jones-Ray Sinatra, cond. Ork
Victor M-1033
Begin the Beguine—Victor 11-9040
Easy to Love—Victor 11-9042
In the Still of the Night—Victor 11-9042
I've Got You Under My Skin—Victor 11-9039
Night and Day—Victor 11-9039
Rosalie—Victor 11-9041
What Is This Thing Called Love?—Victor 11-9041
Why Shouldn't I?—Victor 11-9040

Louis Prima Album

Louis Prima
Majestic M-3
Angelina—Majestic 1052
Boogie in Chicago—Majestic 1051
(I'll Be With You) In Apple Blossom Time—Majestic 1050
Little Boy Blew His Top—Majestic 1052
Porgy—Majestic 1051
The Lip—Majestic 1050

Prince Igor Album (12")

Russian State Theater Ork and Soloists
Asch M-800
Choir of Polovetsky Girls (Parts 1 and 2)—Asch 8003
Kontchak's Air (Parts 1 and 2)—Asch 8002
Polovetsian Dances (Parts 1 and 2)—Asch 8004
Yaroslavna With Igor—Asch 8005
Yaroslavna With Vladimir Galicia (Parts 1 and 2)—Asch 8002

Prokofieff: Romeo and Juliet

Suite No. 2, Op. 64, Album
Moscow State Philharmonic Ork—Serge Prokofieff
Disc 754

Prokofieff: Scythian Suite, Op. 20

(Ala Et Lolly), Album (3-12")
Chicago Symphony Ork-Desire Oefauw
Victor DM-1040

Prokofieff: Sonata No. 7, Op. 83

Album (2-12")
Vladimir Horowitz
Victor DM-1042

Ike Quebec Tenor Sax Album

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Cup-Mute Clayton—Ike Quebec's Swing Seren—Blue Note 515
Dolores—Ike Quebec's Quintet—Blue Note 516
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The Philharmonic Ork of Los Angeles-Alfred Wallenstein, dir.-Eugene List
Decca DA-465

First Movement: Moderato (Part 1)—Decca DA-29205
First Movement: Moderato (Part 2)—Decca DA-29206
First Movement: Moderato (Concluded)—Decca DA-29207
Second Movement: Adagio Sostenuto (Part 1)—Decca DA-29208
Second Movement: Adagio Sostenuto (Part 2)—Decca DA-29209
Second Movement: Adagio Sostenuto (Part 3)—Decca DA-29209
Second Movement: Adagio Sostenuto (Concluded)—Decca DA-29208
Third Movement: Allegro Scherzando (Part 1)—Decca DA-29207
Third Movement: Allegro Scherzando (Part 2)—Decca DA-29206
Third Movement: Allegro Scherzando (Concluded)—Decca DA-29205

Rachmaninoff: The Isle of the Dead, Op. 29, Album
Minneapolis Symphony Ork-Dimitri Mitropoulos
Columbia M-MM-599

The Radio City Music Hall Orchestra Album

The Radio City Music Hall Ork-
Erno Rapee, dir.
Decca DA-437
Aragonesa—Decca 23519
Dance of the Hours—
Decca 23520
Dance of the Hours (Concluded)
Decca 23520
Entr'acte (Prelude Act IV From Opera "Carmen")—
Decca 23519
Hymn to the Sun (From Opera "Le Coo d'Or")—
Decca 23518
Largo: Ombra Mai Fu (From Opera "Xerxes")—(Kenneth Schon)—Decca 23517

RECORD ALBUM RELEASES

(Continued from preceding page)

Overture-Orpheus in Hades (Excerpts)—Decca 23516
Parade of the Wooden Soldiers—
Decca 23517
Play Gypsies, Dance Gypsies
(From Operetta "Countess Maritza")—John Brooks McCormick-Irene Hill—
Decca 23516
Song of India—Decca 23518
(1) Tinkle Tot (2) Doll Dance—
Decca 23519

"Ma" Rainey Album, Vol. 1
"Ma" Rainey and Her Georgia Band
("Ma" Rainey)
Paramount 1
Blues, Oh, Blues—Paramount 4
Blues the World Forgot (Part 1)
—Paramount 1
Blues the World Forgot (Part 2)
—Paramount 1
Gone Daddy Blues—Paramount 3
Moonshine Blues—Paramount 2
New Bo-Weevil Blues—
Paramount 2
Oh Papa Blues—Paramount 4
Slow Driving Moan—Paramount 3

Ravel: Bolero Album
Andre Kostelanetz-Robin Hood Dell
Ork of Philadelphia
Columbia X-MX-257

Requests Rumbas Album
Henry King Ork
Black & White 56
Batam—Black & White 7512
Bruca Manigua—
Black & White 7511
Grillito—Black & White 7509
Jungle Drums—
Black & White 7509
Leap of Memory—
Black & White 7510
Negra Consentida—
Black & White 7512
Say Si Si—
Black & White 7510
Tabu—Black & White 7511

Rumba Album
Carlos Molina Ork
Capitol BD-25
Arrebatadora—Capitol 20057
Chiqui-Cha—Capitol 20058
Hasta Manana (Toda Una Vida)
—Capitol 20058
Playera—Capitol 20059

Rhumba Rhapsody—
Capitol 20057
Tierra Va Tembla—Capitol 20060
Tilin Tilin Tilan—Capitol 20059
Volvere—Capitol 20060

Rumba at the Waldorf Album
Emil Coleman and His Waldorf-
Astoria Ork
DeLuxe 17
Caricoa
Green Eyes
Lady in Red
Mama Inez
Orchids in the Moonlight
The Peanut Vendor

Rumba Rhythms Album
Jose Cortez Ork
Diamond D3
Columba—Diamond 2015
Miguella—Diamond 2017
No Pancho—Diamond 2016
Rhumbamba—Diamond 2016
Spanish Rhapsody—
Diamond 2015
Zunil—Diamond 2017

Rumba Time at El Morocco Album
Chiquito Ork
Gotham G2
Barama (Chiquito) — Gotham
002
Copacurumba (Chiquito)—Gotham
902
El Chaparrito (Chiquito)—Gotham
900
En Vi Um Leao—Gotham 901
Montuno (Chiquito) — Gotham
901
Sal Si Puedes (Chiquito)—Gotham
900

Tex Ritter Cowboy Favorites Album
Tex Ritter
Capitol BD-27
Bad Brahma Bull—Capitol 20068
Blood on the Saddle — Capitol
20067
Boll Weevil—Capitol 20066
Chisholm Trail—Capitol 20065
Rounded Up in Glory—Capitol
20067
Rye Whiskey—Capitol 20068
San Antonio Rose—Capitol 20065
Try Me One More Time—Capitol
20066

Road to Utopia Album
Decca A-423
It's Anybody's Spring — Bing
Crosby-John Scott Trotter Ork
—Decca 18743
Personality — Bing Crosby-Eddie
Condon Ork—Decca 18790
Put It There, Pal—Bing Crosby-
Rob Hope-Vic Schoen Ork—
Decca 40000
Road to Morocco—Bing Crosby-
Rob Hope-Vic Schoen Ork—Decca
40000
Welcome to My Dream—Bing
Crosby-John Scott Trotter Ork
—Decca 18743
Would You—Bing Crosby-John
Scott Trotter Ork—
Decca 18790

Roberto Album No. 1
Roberto and His Pan-American Ork
Pilotone 109
Ba-Tu-Go-De—Pilotone 5024
Begin the Beguine—Pilotone 5023
Chiu Chiu—Dolores Del Carmen—
Pilotone 5018
Flamenco—Pilotone 5021
Jungle Drums—Don Arres—Pilotone
5020
Por Que—Dolores Del Carmen—
Pilotone 5017
Tabu—Don Arres—Pilotone 5019
What Is This Thing Called Love?
—Pilotone 5022

Roberto Album No. 2
Roberto and His Pan-American Ork
Pilotone 110
Cachita—Dolores Del Carmen—
Pilotone 5167
Chulita—Pilotone 5163
Las Palomitas—Pilotone 5164
Mama Inez—Pilotone 5168
Nague—Dolores Del Carmen—Don
Arres—Pilotone 5170
Pa-Ran-Pan-Pan—Don Arres —
Pilotone 5165
Perfidia—Don Arres — Pilotone
5169
Samba—Don Arres — Pilotone
5166

Romberg: The Desert Song Album
Dennia Morgan-Edgar Roemheld
Cond. Ork and Chorus
Columbia X-620

Roustabout Songs Album
Conrad Thibault (Lehman Engel Ork)
Decca A-451
Ain't Got No Place to Lay My
Head—Decca 23559

Alberta, Let Yo' Hair Hang Low
—Decca 23557
(1) Cap'n Jim Reese Said; (2)
John Gilbert—Decca 23557
I'm Wukkin' My Way Back Home
—Decca 23558
Ohio River, She's So Deep an'
Wide—Decca 23558
The Hanging of Devil Whiston—
Decca 23559

Rumba Improvisations Album
Noro Morales and His Rhythm Sextet
Coda 3

Bangin' the Bongo—Coda 5000
Begin the Beguine—Coda 5001
Josefina—Coda 5002
Linda Muer—Coda 5001
Montuno in A Flat—Coda 5002
Rumba Rhapsody—Coda 5000

Rumba Session Album

Coda 2
Bruca Manigua—Mercedino (Rapin-
dey) Guerra's "Batamu" Ork
—Coda 5008
Guaracha—Carlos Varela's Havana-
Madrid Ork—Coda 5011
Rbumba Fantasy—Carlos Varela's
Havana-Madrid Ork — Coda
5010
Rumba Stomp—Carlos Varela's
Havana-Madrid Ork — Coda
5009
Rumbamba—Carlos Varela's Ha-
vana-Madrid Ork—Coda 5003
Sin San Sore—Marcelino (Rap-
indey) Guerra's "Batamu" Ork
—Coda 5010
Tierra Va Tembla — Marcelino
(Rapindey) Guerra's "Batamu"
Ork—Coda 5009
Voodoo Drums—Marcelino Ra-
pindey) Guerra's "Batamu"
Ork—Coda 5011

Rumbas Y Sambas Album

Don Jose Ork
Gotham G-1
Escuchame—Gotham 103
Nao Tenho Lagrimas—Gotham 100
Rumba at the Waldorf—Gotham
103
Rumba Rumba—Gotham 101
The Peanut Vendor—Gotham 102
Un Sueno—Gotham 102
Vem Vem—Gotham 101
Yo Soy Abatula—Gotham 100

Andy Russell Favorites Album

Andy Russell
Capitol BD-13
Adios, Muchachos
Cielito Lindo
I'll See You in My Dreams
Imagination
Just Friends
La Borrachita
Let's Fall in Love
Marie Elena

Pee Wee Russell Jazz Ensemble Album

Pee Wee Russell Jazz Ensemble
Disc 632
I'd Climb the Highest Mountain—
Disc 5055
Muskogee Blue—Disc 5053
Red Hot Mama—Disc 5055
Rosie (Make It Rosy for Me)—
Disc 5054
Since My Best Gal Turned Me
Down—Disc 5053
Take Me to the Land of Jazz—
Disc 5054

Russian Folk Songs Album

Marusia Sava (V. Kayalof Ork)
(3 records)
Black Shawl—Seva M. S. 203
How Strange—Seva M. S. 204
Liberty—Seva M. S. 202
My Rifle—Seva M. S. 205
Tabur—Seva M. S. 201
Vanishing Days—Seva M. S. 206
Russian and Ludmilla Album
Bolshoi Theater (Russia) Ork, Cho-
rus and Soloists
Disc 751
Gorislava's Cavatine (Parts 1-2)
Disc 4002
Persian Chorus—Disc 4001
There's a Desert Country—Disc
4001

Sabbath Prayers Album

Cantor Jonah Binder and Chorus
Disc 901
Adon Alom; Hinei Ma Tov—Disc
7005
Kiddush for Sabbath—Disc 7005
Mi Chomocho; V' Shomru—Disc
7004
Sholem Aleichem; Borchu; Elui
Keloheinu—Disc 7004

Sacred Songs Album

Dorothy Maynor-Victor Ork-Sylvan
Levin-Philadelphia Ork-Eugene Or-
mandy
Victor M 1043
J. S. Bach: "Laudamus Te," from
"Mass in B Minor"
J. S. Bach: "Only Bleed and Break
Thou Loving Heart," from St.
Matthew Passion No. 12
Handel: "How Beautiful Are the
Feet," from "The Messiah"
Mendelssohn: "Hear Ye, Israel!"
from "Elijah"
Mozart: "Alleluia," from the Mo-
tet "Exultate" K. 165
Nicolai-Bach: "Now Let Every
Tongue Adore Thee," from "Cho-
rale" (Sleepers Awake)

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St. Louis Women Album

Pearl Bailey-Harold Nicholas-Ruby Hill-June Hawkins - Robert Pope (Leon Leonardi Ork-Quartet-Chorus) Capitol CE-28
Any Place I Hang My Hat Is Home—Capitol 10055
Come Rain or Shine—Capitol 10055
I Had Myself a True Love—Capitol 10054
It's a Woman's Prerogative—Capitol 10053
Leavin' Time—Capitol 10052
Legalize My Name—Capitol 10054
(1) Let's Augie Is a Natural Man;
(2) Cakewalk Your Lady—Capitol 10051
Lullaby—Capitol 10052
Ridin' on the Moon—Capitol 10051
Sleep Peaceful (Mr. Used-To-Be) Capitol 10053

Saludos Amigos Album

Charles Wolcott Ork (Aloysio Oliviera-Bando Da Lua) Decca A-369
Argentine Country Dances—Decca 23380
Brasil—Decca 23380
Inca Suite (1) Llama Serenade;
(2) Inca Princess—Decca 23329
Pedro From Chile—Decca 23318
Saludos Amigos—(Kenneth Rundquist)—Decca 23329
Tico, Tico—Decca 23318

Samba Session Album

Walter Gonçalves-Al Menconi Ork Keynote K-122
Baia—Keynote K-547
Canta Brasil—Keynote 546
Cavaquinho—Keynote 547
Lulu—Keynote K-545
Que Que Bahiana Ten—Keynote 546
Tumbando—Keynote K-545

School Days Album

Charley Bailey Disc 604
Come, Follow
Coming Round the Mountain
Don't We Look Pretty When We're Dancing
Hey, Betty Martin
Little Brass Wagon
Trot, Trot, Trot
Work's All Done

Schubert: Symphony No. 8 in B Minor ("Unfinished") Album

Poston Symphony Ork-Serge Kous-sevitzky Victor DM 1039

Schubert Melodies by Marek Weber Album

Merek Weber and Ork Columbia C-109
Eriking, Serenade; Marche Militaire—Columbia 36863
Hedge Roses; Death and the Maiden; Hark, Hark, the Lark—Columbia 36865
Minuet in F; My Sweet Repose; Rosamunde-Ballet Music—Columbia 36866
Rosamunde Overture, Excerpt 1; The Linden Tree; Moment Musical—Columbia 36864
Rosamunde Overture, Excerpt 2; Cradle Song; Whither?—Columbia 36866
The Trout, Minuet in B Minor; By the Sea—Columbia 36865
Unfinished Symphony; Impatience; Scherzo—Columbia 36863
Waltz Medley—Columbia 36864

Scotia's Songs Album

Norman MacKay International Vol. 8

Hazel Scott Piano Recital Album

Hazel Scott Signature S-1
A Rainy Night in G—Signature 15025
Fantaisie Impromptu—Signature 15024
How High the Moon—Signature 15025
I Guess I'll Have to Change My Plans—Signature 15023
Idyll—Signature 15026
Nocturne in B Flat Minor—Signature 15024
Sonata in G (Sforzandi); Toccata (Paradisi)—Signature 15026
Valse in C Sharp Minor—Signature 15023

Selected Viennese Waltzes Album

Standard Symphonietta Standard International 3F-13
Billet D'Amour—Standard International F-1002
Blossoms of Spring—Standard International F-1004
Bygone Days—Standard International F-1004
Moonlight on the River—Standard International F-1003
Pen A Pen—Standard International F-1002
Viennese Gardens—Standard International F-1003

Serenade Album

Carmen Cavallaro Decca DA-413
Cire Bire Bim—Decca 18759
Come Back to Sorrento—Decca 18758
Funiculi Funicula—Decca 18759
Oh, Marie—Decca 18758
O Sole Mio—Decca 18760
Santa Lucia—Decca 18760
Serenade—Decca 18757
Tango of Roses (Tango Della Rose)—Decca 18757

Shamrock Melodies Album

Dennis Day (Charles Dant Ork) Victor P-153
A Little Bit of Heaven (Sure, They Called It Ireland)—Victor 20-1804
Back to Donegal—Victor 20-1804
Mother Machree—Victor 20-1805
That's an Irish Lullaby (Too-Ra-Loo-Ra-Loo-Ital)—Victor 20-1803
The Rose of Tralee—Victor 20-1805
When Irish Eyes Are Smiling—Victor 20-1803

Showboat Album

Tommy Dorsey Victor P-152
Bill—Victor 20-1785
Can't Help Lovin' Dat Man—Victor 20-1786
I Still Suits Me—Victor 20-1784
Make Believe—Victor 20-1784
Nobody, Else But Me—Victor 20-1787
Oh! Man River—Victor 20-1785
Why Do I Love You?—Victor 20-1787
You Are Love—Victor 20-1786

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Libra—Stinson-Asch 620-4
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Sagittarius—Stinson-Asch 620-5
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Au Matin—Standard International F-1009
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Matinata—Standard International F-1007

Omer Simeon Trio Album

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Creole Lullaby—Disc 6002
Harlem Hotcha—Disc 6001
Lorenzo's Blues—Disc 6001

Sing Out, Sweet Land! Album

Ellie Siegmester, Dir. Ork Decca A-404
As I Was Going Along—Alfred Drake—Decca 23438
Big Rock Candy Mountain—Burl Ives—Decca 23439
Blue Tail Fly—Burl Ives—Decca 23439
Casey Jones—Bibi Osterwald—Decca 23443
Frankie and Johnny—Burl Ives—Alma Kaye-Jack McCauley-Ted Tiller—Decca 23441
(1) Hammer Ring; (2) Watermelon Cry; (3) Didn't My Lord Deliver Daniel—Herik Armstrong-Juanita Hall (Spiritual Ensemble)—Decca 23442
I Have Been a Good Boy—Jack McCauley—Decca 23440
I'm Goin' Down the Road—Burl Ives-Jack McCauley—Decca 23439
Little Mohee—Alfred Drake-Alma Kaye—Decca 23440
More Than These—Alfred Drake—Decca 23443
The Roving Gambler—Jack McCauley-Alma Kaye-Bibi Osterwald—Decca 23441
(1) Trouble, Trouble; (2) Basement Blues—Juanita Hall (Spiritual Ensemble)—Decca 23442
Wanderin'—Alfred Drake—Decca 23440
Where—Alfred Drake—Decca 23438

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Easter Parade—Danny O'Neill-Ray Bloch Ork and Chorus—Majestic 1021
Give My Regards to Broadway; Take Me Back to New York Town—Kay Armen-Ray Bloch Ork and Chorus—Majestic 1020

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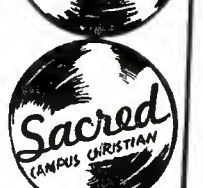
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Legalize My Name—International
M256
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M253
Skylark—International M252
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Taking My Time—International
M254

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—Harmonia H-1602
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Prince of Walls—Brunswick
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There'll Be Some Changes Made—
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Wallin' Blues—Brunswick 80066

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356-3
Fine and Dandy—Art Tatum—
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Asch 356-3
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Asch 356-2

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USSR Bolshoi Theater Ork
Disc #752
Eugene Onegin (Parts 1, 2 & 3)—
Disc 4003, 4004

Iolanthe—Disc 4004
Pique-Dame (Parts 1 & 2)—Disc
4005

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Op. 71a**
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Smalless, Conductor
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Arabian Dance (Danse Arabe)—
Decca DA-18733
Dance of the Sugar-Plum Fairy
(Danse de la Fee-Dragee)—
Decca DA-18733
Chinese Dance (Danse Chinoise)—
Decca DA-18732
Marche—Decca DA-18732
Overture Miniature—Decca
DA-18731
Reed-Pipe Dance (Danse des Mir-
litons)—Decca DA-18732
Russian Dance (Danse Russe
Trepak)—Decca DA-18733
Waltz of the Flowers (Valse des
Fleurs)—Decca 18731

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Vladimir Golschmann (St. Louis
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Victor M or DM 1028

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Cozy Cole Ork—Savoy 583
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Kat's Fur—Ben Webster & Combo
—Savoy 580
Lester's Blues—Lester Young &
Combo—Savoy 581
Ridin' the Riff—Coleman Hawkins
with Cozy Cole Ork—Savoy 583
Riffin' and Jivin'—Don Byas &
Combo—Savoy 582
Worried and Blue—Don Byas &
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Copenhagen—Frank Teschemacher
& All Stars—Brunswick 80063
I've Found a New Baby—Frank
Teschemacher & All Stars—
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Prince of Walls—Frank Tesche-
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80065
There'll Be Some Changes Made—
Frank Teschemacher & All Stars
(Red McKenzie)—Brunswick
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Teschemacher & All Stars
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Jesus, Lover of My Soul
Lead, Kindly Light
Nearer, My God, to Thee
Onward, Christian Soldiers
Rock of Ages
Softly and Tenderly
The Old Rugged Cross
What a Friend We Have in Jesus
(Religious)

The Children's Hour Album
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(1) The Arrow and the Song (2)
The Building of the Ship—
Decca 23526
The Children's Hour—Decca
23525
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Finale of Act I—Kitty Carlisle, Wilbur Evans, Felix Knight, Vicki Vola with Chorus—Decca DA-23335
French Military Marching Song—Kitty Carlisle, Male Chorus—Decca DA-23332
One Alone—Wilbur Evans, Male Chorus—Decca DA-23333
One Flower in Your Garden—Felix Knight, Male Chorus—Decca DA-23334
Opening Chorus and Riff Song—Wilbur Evans, Male Chorus—Decca DA-23331
Romance—Kitty Carlisle—Decca DA-23333
The Desert Song—Kitty Carlisle, Wilbur Evans—Decca DA-23335
The Sabre Song—Kitty Carlisle—Decca DA-23332
Then You Will Know—Kitty Carlisle, Wilbur Evans—Decca DA-23334

The Gay Nineties, Part 1

The Old Timers With Vocal Continental 5050
(1) The Band Played On
(2) In the Good Old Summertime
(3) My Bonnie
(4) School Days

The Golden Era, Vol. II, the History of Jazz Album

Capitol CE-17
Come On Over to My House—Jay McShann's Kansas City Stompers (Julia Lee)—Capitol 10030
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I'm in the Mood for Love—Red Nichols and His Pennies—Capitol 10029
Mood Indigo—Sonny Greer and the Duke's Men—Capitol 10028
Royal Garden Blues—Red Nichols and His Pennies—Capitol 10029
San—Paul Whiteman's Ork—Capitol 10026
Stars Fell on Alabama—Jack Teagarden's Chicagoans—Capitol 10027
The Mochee—Sonny Greer and the Duke's Men—Capitol 10028
Trouble in Mind—Jay McShann's Kansas City Stompers—Capitol 10030
Wang Wang Blues—Paul Whiteman's Ork—Capitol 10026

The Happy Prince Album

Bing Crosby-Orson Welles (Victor Young Ork)
Decca DA-420
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The Happy Prince, Parts 2 and 3—Decca DA-40008

The Harvery Girls Album

Decca A-338
In the Valley (Where the Evening Sun Goes Down)—Kenny Baker—Decca 23459
It's a Great Big World—Judy Garland—Decca 23458
On the Atchison, Topeka and the Santa Fe—Judy Garland, Virginia O'Brien, Betty Russell—Decca 23460
Swing Your Partner 'Round and 'Round—Judy Garland—Decca 23458
The Wild, Wild West—Judy Garland (Kay Thompson Chorus)—Decca 23459
Wait and See—Virginia O'Brien—Decca 23460

The Little Red Hen Album

Gene Kelly (Paul Afdeller Ork)
Columbia J-27
J-37102-37103
MJ-37104-37105

The Littlest Angel Album

Loretta Young (Victor Young Ork-Ken Darby Choir)
Decca DA-399

The Nutcracker Suite (Tchaikovsky)

Spike Jones & His City Slickers with Chorus (Susan Scott)
Victor P-143

Back to the Fairy Ball (Russian Dance—Waltz of the Flowers, Part 1)—Victor 20-1741

End of the Little Girl's Dream (Waltz of the Flowers, Part 2—Granny Speaks: Goodnight, Sleep Tight)—Victor 20-1741

Land of the Sugar Plum Fairy (Dance of the Sugar Plum Fairy)—Victor 20-1739

The Fairy Ball (Chinese Dance—Dance of the Flute)—Victor 20-1740

The Little Girl's Dream (Miniature Overture-March)—Victor 20-1739

The Mysterious Room (Arab Dance)—Victor 20-1740

The Red Mill Album

Decca A-411
Because You're You—Eileen Farrell, Felix Knight (Jay Blackton Ork)—Decca 23479
Every Day Is Ladies' Day With Me—Wilbur Evans (Jay Blackton Ork and Chorus)—Decca 23478
In the Isle of Our Dreams—Eileen Farrell, Felix Knight (Jay Blackton Ork)—Decca 23479
Moonbeams—Eileen Farrell (Jay Blackton Ork)—Decca 23477
The Streets of New York—Wilbur Evans (Jay Blackton Ork and Chorus)—Decca 23478
When You're Pretty and the World Is Fair—Jay Blackton Ork and Chorus—Decca 23477

The Red Mill Album

Victor K-1
Because You're You—Al Goodman Ork, Earl Wrightson, The Mullen Sisters—Victor 45-0201
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I Want You to Marry Me—Al Goodman Ork, Mary Martha Briney, Donald Dame—Victor 45-0202
In Old New York (The Streets of New York)—Al Goodman Ork & Chorus, Earl Wrightson—Victor 45-0201
Moonbeams (A Serenade)—Al Goodman Ork & Chorus, Mary Martha Briney, Donald Dame—Victor 45-0203
The Isle of Our Dreams—Al Goodman Ork, Mary Martha Briney, Donald Dame—Victor 45-0200
Wedding Bells (Radinage)—Al Goodman Ork & Chorus—Victor 45-0200
When You're Pretty and the World Is Fair—Al Goodman Ork & Chorus, The Mullen Sisters—Victor 45-0202

The Rubaiyat of Omar Khayyam Album

Ralph Bellamy (Victor Chamber Ork-Machin Morrow, Dir.)
Victor DM-1055

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Fredric March
Decca DA-389
The Selfish Giant—Parts 1 and 4—Decca DA-23418
The Selfish Giant—Parts 2 and 3—Decca DA-23491

The Shoemaker and the Elves Album

Gene Kelly (Lehman Engel Ork)
Columbia J-29
J-37110-37111
MJ-37112-37113

The "Solid" South, Vol. I, The History of Jazz, Album

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At the Jazz Band Ball—Nappy LaMare's Louisiana Levee Loungers—Capitol 10025
Barney's Bounce—Zutty Singleton's Trio—Capitol 10022
Cajun Love Song—Eddie Miller's Crescent City Quartet—Capitol 10023
Crawfish Blues—Zutty Singleton's Trio—Capitol 10023
Eagle Rock Rag—Leadbelly—Capitol 10021
High Society—Nappy LaMare's Louisiana Levee Loungers—Capitol 10025
Lulu's Mood—Zutty Singleton's Trio—Capitol 10022
Rock Island Line—Leadbelly—Capitol 10021
Sister Kate—Wingy Manone's Dixieland Band—Capitol 10024
Tailgate Rumble—Wingy Manone's Dixieland Band—Capitol 10024

The Songs of Charles Trenet Album

Emmy De Vries
International Vol. 3
Ah Dis Ah, Bonjour
J'Al Ta Main
La Vie Qui Va
Les Oiseaux De Paris
Quand J'Etats P'tit
Y A D'La Joie

The Testament of Freedom Album

Boston Symphony Ork (Serge Koussevitzky, Dir.)
Harvard Glee Club
Victor DM-1054

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Frank Sinatra (Axel Stordahl, Dir. Ork)
Columbia C-112
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I Don't Know Why (I Just Do)—Columbia 36918
Paradise—Columbia 36921
Someone To Watch Over Me—Columbia 36921
These Foolish Things (Remind Me of You)—Columbia 36920
Try a Little Tenderness—Columbia 36920
Why Shouldn't I?—Columbia 36920
You Go to My Head—Columbia 36918

Then Came Swing, Vol. III, the History of Jazz Album

Capitol CE-18
Dutch Treat—Rex Stewart's Big Eight—Capitol Criterion 10035
How High the Moon—Al Casey and His Sextet—Capitol Criterion 10034
I Got a Break, Baby—T-Bone Walker—Capitol Criterion 10033
I Never Knew—Big Sid Catlett's Band—Capitol Criterion 10032
If I Could Be With You—The International Jazzmen (Kay Starr)—Capitol Criterion 10031
Love for Sale—Big Sid Catlett's Band—Capitol Criterion 10032
Mean Old World—T-Bone Walker—Capitol Criterion 10033

Rex Stewart's Big Eight—Capitol Criterion 10035
Riffmarole—The International Jazzmen—Capitol Criterion 10031
Sometimes I'm Happy—Al Casey and His Sextet—Capitol Criterion 10034

This Modern Age, Vol. IV, History of Jazz Album

Capitol CE-19
Baiboa Bash—Stan Kenton—Capitol 10040
Hollywood Stampede—Coleman Hawkins—Capitol 10036
I'm Through With Love—Coleman Hawkins—Capitol 10036
In the Dark—Robby Sherwood—Capitol 10037
Jumpin' at Capitol—King Cole Trio—Capitol 10038
Love for Sale—Henny Carter Ork—Capitol 10038
Motel Swing—Jay McShann's Kansas City Stompers—Capitol 10039
Oh, Lady, Be Good—Billy Butler—Capitol 10037
On the Sunny Side of the Street—Jay McShann's Kansas City Stompers—Capitol 10039
Our Monday Date—Eddie Miller Ork—Capitol 10040

Time To Sleep Album

Ralph Slater
De Luxe 15

Torch Songs by George Jessel Album

George Jessel
ARA A-9
I Used To Love My Mother's Eyes
I Wonder What Become of Sally
I Wonder Who's Kissing Her Now
Oh, How I Miss You Tonight
That Old Feeling

Al Trace and His Silly Symphonists Album*

Al Trace and His Silly Symphonists
Coronet C-1
Doodle Diddle Dumplin'—Coronet Cor-151
I Have a Horse, But He Won't Giddyap—Coronet Cor-153
I Wuv a Wabbit—Coronet Cor-153

The Antelope and the Lion—Coronet Cor-151
The Story of Uncle Tom's Cabin—Coronet Cor-152
The Three Bears—Coronet Cor-152
The Toytown Jamboree—Coronet Cor-150
Toyland Band—Coronet Cor-150
*Also released as single records

Treasure Island Album

Thomas Mitchell (Victor Young Ork)
Decca DA-409
Treasure Island, Parts 1 & 6—Decca 29178
Treasure Island, Parts 2 & 5—Decca 29170
Treasure Island, Parts 3 & 4—Decca 29180

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Narration by Victor Jory-Symphonic Ork Under Direction of Leon Barzin
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Sophie Tucker (Ted Shapiro Ork)
Decca A-396
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Who Wants Them Tall, Dark and Handsome?—Decca 23421
Why Go to Havana?—Decca 23422
You Can't Sew a Button on a Heart—Decca 23421
You've Got To Be Loved To Be Healthy—Decca 23420

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Denver Darling
De Luxe 16
Cool Water
My Little Buckaroo
Tumbling Tumbleweeds
Twilight on the Trail
When My Blue Moon Turns to Gold
You Are My Sunshine

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Victor DM-1056

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Moving In—Disc 5046
One Little Job—Disc 5045

Song of the Free Men—Disc 5046
Texas Division Blues—Disc 5045
Waiting—Disc 5044
Walk in the Sun—Disc 5044

Cedric Wallace Quartet Album

Cedric Wallace Quartet
International Vol. 13
Ain't You Coming Home, Honey?—International W-604
Backstage—International W-606
Don't Blame Me—International W-601
437—International W-602
Jitterbug Waltz—International W-603
Oh, Lady, Be Good—International W-605

Wedding Album

John Ames-Don Baker
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I Love You Truly—Diamond 2004
O Promise Me—Diamond 2003
Wedding March—Diamond 2003

Wedding Tunes Album

Earl Rogers
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What So Proudly We Hail Album

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Ballad for Americans, Part 1—Bing Crosby-Decca Concert Ork-Victor Young, Dir. (Ken Darby Singers)—Decca 23580
Ballad for Americans, Part 2—Bing Crosby-Victor Young, Dir.—Decca Concert Ork (Ken Darby Singers)—Decca 23580
Ballad for Americans, Part 3—Bing Crosby-Decca Concert Ork-Victor Young, Dir. (Ken Darby Singers)—Decca 23581
Ballad for Americans, Part 4—Bing Crosby-Decca Concert Ork-Victor Young, Dir. (Ken Darby Singers)—Decca 23581
God Bless America—Bing Crosby (John Scott Trotter Ork-Max Terr's Mixed Chorus)—Decca 23579
The Star-Spangled Banner—Bing Crosby (John Scott Trotter Ork-Max Terr's Mixed Chorus)—Decca 23579

Josh White Album

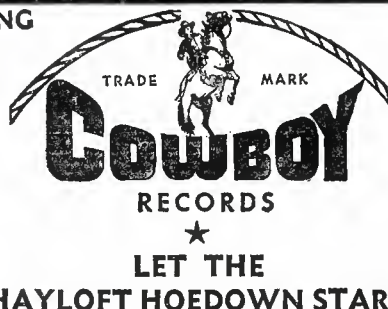
Josh White
Musicraft N-3
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Motherless Children, Parts 1 & 2—Musicraft 250
Prison Bound—Musicraft 248

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● SLEEPY HOLLOW RANCH GANG



- 101 { ROSE OF THE ALAMO
COWBOY DAD
Vocal by Murray Sisters
- 102 { WESTWARD BOUND
LET'S SAY SO LONG
Vocal by Elmer Newman
- 103 { DO YOU THINK IT'S FAIR
IT'S HARD TO SAY GOODBYE
Vocal by Pancake Pete Newman
- 104 { DILLY DALLY POLKA
SLEEPY HOLLOW POLKA
Instrumental by Monty Rosci



LIGHT the WAY

to

BIGGER PROFITS!

● SANTA FE RANGERS



- 201 { BLUE RANGER
SIDE SADDLE JOE
Pee Wee Miller & Trio
- 202 { I ROUND UP THE STARS
YOU GOT MY HEART IN TROUBLE
Vocal by Jack Day
- 203 { BLUE ROSE OF THE RIO
I'LL STILL GO ON LOVIN' YOU
Vocal by Jack Day & Trio
- 204 { WHEN I HOLD A BIT OF HEAVEN
I'M GONNA DRY UP MY TEARS
Vocal by Jack Day

COWBOY RECORD CO. • 138 N. 12th St., PHILADELPHIA 7, PA.

Order from Distributor in Your Territory or Direct from Us. 49c Wholesale inc. tax

RECORD ALBUM RELEASES

(Continued from preceding page)

Whittemore and Lowe Two Grand Album

Arthur Whittemore-Jack Lowe (Russ Case Ork)
Victor P-154
Brazil (Aquarela Do Brasil)—Victor 20-1823
Falling in Love With Love—Victor 20-1823
In the Still of the Night—Victor 20-1822
Lover—Victor 20-1821
That Old Black Magic—Victor 20-1824
The Continental (You Kiss While You're Dancing)—Victor 20-1822
The Song Is You—Victor 20-1821
They Didn't Believe Me—Victor 20-1824

Wiggely Worm Album

Harry Noble
International Vol. 6
Here It Is Christmas: Slumberboat
The Little White Donkey
The Truth About Miss Muffet and the Spider
Yodelwatz; Wiggely Worm

Mary Lou Williams Piano Solo Album

Mary Lou Williams
Disc 612
Blue Skies—Disc 5026
Cloudy—Disc 5025
How High the Moon—Disc 5025
Lonely Moment—Disc 5027
Man I Love—Disc 5026
These Foolish Things Remind Me of You—Disc 5027

Teddy Wilson & His All-Star Jazz Album

Teddy Wilson Sextet
Musicraft M-70
Blues Too—Musicraft 336
Bugle Call Bag—Musicraft 318
I Can't Get Started—Musicraft 332
I Surrender, Dear—Musicraft 219
It Dreams Come True—Musicraft 336

Memories of You—Musicraft 318
Runnin' Wild—Musicraft 319
Stompin' at the Savoy—Musicraft 332

Teddy Wilson Piano Album

Teddy Wilson
Musicraft N7
All of Me—Musicraft 372
Cheek to Cheek—Musicraft 369
Hallelujah—Musicraft 370
Long Ago and Far Away—Musicraft 372
Strange Interlude—Musicraft 370
Sunny Morning—Musicraft 371
Why Shouldn't I?—Musicraft 371
You're My Favorite Memory—Musicraft 369

Women Blues Album

Josh White
Disc 661
Baby, Baby—Disc 3005
Dunroe—Disc 3004
Mean Mistreating Woman—Disc 3005
Miss Otis Regrets—Disc 3004

Work Songs To Grow On Album

Woody Guthrie-Cisco Houston
Disc 603

WOWO Hoosier Hop Rural

Rhythms Album
Vogue V-105
Don't Tetch It—Nancy Lee and Her Boys
Flat River Mo.—Judy and Jen
Out Where the West Winds Blow—Down Homers
Who's Gonna Kiss You When I'm Gone—Down Homers

Vincent Youmans Album

Walter Gross
Musicraft N-8
I Know That You Know—Musicraft 385
More Than You Know—Musicraft 387
Orchids in the Moonlight—Musicraft 388
Sometimes I'm Happy—Musicraft 387
Tea for Two—Musicraft 386
Through the Years—Musicraft 385
Time on My Hands—Musicraft 388
Without a Song—Musicraft 386

RECORD DISTRIBUTORS

(Continued from page 312)

Toledo

Allied Music Sales Co.
(BT-COS-M)
314 Monroe St.
General Electric Supply Corp. (SI)
28 St. Clair St.
The Kane Co. (AR)
909 Jefferson Ave.
Philco Distributors, Inc., Toledo Division (CO-OK)
1034 Grand Ave.
William N. Richter (D-BR-OD-PAR)
1945 N. 12th St.

Youngstown

General Electric Supply Corp. (SI)
265 W. Rayen Ave.

OKLAHOMA

Oklahoma City

Dulaney Distributing Co. (V-BLU)
834 N. W. 2nd St.
General Electric Supply Corp. (SI)
127 E. California St.
Hales-Mullaly Co. (G) (No street address)
Miller-Jackson Co. (CO-OK)
111-115 E. California Ave.
Record Releasing Corp. (M)
1317 N. Broadway
Chas. Wentworth Jr. (D-BR-OD-PAR)
710 W. 2nd St.

Tulsa

Cosmopolitan Music Co. (ATO)
(no street address)
General Electric Supply Corp. (SI)
18 N. Guthrie St.

OREGON

Portland

General Electric Supply Corp. (SI)
300 N. W. 14th St.
Harper-Meggee, Inc. (V-BLU-G)
N. W. 15th and Irving Sts.
Household Distributing Co. (DS)
1233 N. W. 12th Ave.
John U. Starkey (D-BR-OD-PAR)
926 N. E. 1st Ave.
Sunset Electric Co. (CO-OK)
N. W. 10th Ave. and Gilsan St.
M. S. Wolf Dist. Co. (COS)
427 S. W. 13th Ave.

PENNSYLVANIA

Allentown

General Electric Supply Corp. (SI)
1249 Liberty St.

Erie

General Electric Supply Corp. (SI)
2005 State St.

Franklin

Process Record Co. (PR)
19 Pennell St.

Harrisburg

D & H Distributing Co. (V-BLU)
311 S. Cameron St.

C. A. Markley Electric Co. (BLW)
314 Chestnut St.
Motor Parts Co. (CO-OK)
145-157 S. Cameron St.

Johnstown

General Electric Supply Corp. (SI)
80 Hickory St.

Philadelphia

Ballen Record Co. (20th)
1515 W. Jefferson St.
Capitol Records Distributing Co., Inc. (CA-CRI)
825 Walnut St.
Cowboy Record Co. (COW)
138 N. 12th St.
General Electric Supply Corp. (SI)
429 N. Seventh St.
Kayler Co. (M)
1639-41 Vine St.
Lesco Distributing Co. (ATO)

2001 Medary Ave.
John W. Little (D-BR-OD-PAR)
1427 Vine St.
Motor Parts Co. (CO-OK)
1229 N. Broad St.
Pennsylvania Record Supply (DS)
1224 Arch St.
R-Tist Record Co. (RT)
3903 N. Franklin St.
David Rosen (DE-SAN-SEP)
855 N. Broad St.
Raymond Rosen & Co. (V-BLU)
32nd and Walnut Sts.
Saphire Music Co. (SAP)
1655 S. Taney St.
Slap & Lasky (AR)
P. O. Box 6812
R. Royer Smith Co. (G)
10th and Walnut Sts.
Tin Pan Alley Records Co. (TN)
Victory Bldg., 1011 Chestnut St.

Pittsburgh

American Coin-A-Matic (BT-COS-ED-SAN-SEP)
1435-37 Fifth Ave.
Capitol Distributing Co., Inc. (CA-CRI)
1007 Forbes St.
General Electric Supply Corp. (SI)
420 Duquesne Way
Hamburg Brothers (V-BLU)
305 Penn Ave.
Hommel, Ludwig & Co. (CO-OK)
600-620 Second Ave.
Salvatore LaScola (D-BR-OD-PAR)
925 Liberty Ave.
Leonard Sales & Distributing Co. (AR)
925 Penn Ave.
Pittsburgh Products Co. (M)
500 Fontella St.
Standard Distributing Co. of Pittsburgh (DS)
1729 Fifth Ave.
Sterling Record Co. (DE)
209 Barbeau St.

Reading

General Electric Supply Corp. (SI)

Scranton

Paul L. Bishop (D-BR-OD-PAR)
1129 Wyoming Ave.
General Electric Supply Corp. (SI)
204 Monroe Ave.

Monte EASTER

AND HIS TERRIFIC BAND

Featuring
MARY DePINA
VOCALIST

ALADDIN RECORDS

"BOOGIE WOOGIE MAN"

"OOH LAWDY LAWDY"

"IT'S HEAVEN"

HELD OVER **EDDIE'S** SAN DIEGO 24 WEEKS

Booking through **FREDERICK BROS.**

Wilkes-Barre
General Electric Supply
Corp. (SI)
85-97 E. Union St.

RHODE ISLAND

Providence

Eddy & Co., Inc. (V-BLU)
43 Hospital St.
General Electric Supply
Corp. (SI)
267 Harris Ave.
R. U. Lynch, Inc. (CO-OK)
9 Federal St.
Monitor Distributing Co.
(BLW)
P. O. Box 38
Allan Parker
(D-BR-OD-PAR)
(No street address)

SOUTH CAROLINA

Columbia

Monitor Home Appliances
of South Carolina
1323 Lady St.

Greenville

Arthur Rixon & Son (DS)
209 W. Washington St.

TENNESSEE

Chattanooga

General Electric Supply
Corp. (SI)
112-114-116 West 13th St.

Knoxville

General Electric Supply
Corp. (SI)
708 North Broadway
C. M. McClung & Co.
(V-BLU-G)
501-9 W. Jackson Ave.

Memphis

R. L. Adams
(B-BR-OD-PAR)
632 Madison Ave.
Capitol Records Dis-
tributing Co., Inc.
(CR-CRI)
1088 Union Ave.
General Electric Supply
Corp. (SI)
500 South Front St.
McGregor's, Inc. (BLU-V)
1071 Union Ave.
Music Sales (SAN-SEP)
680 Union Ave.
Orgill Bros. (AR)
32 West Calhoun Ave.
Stratton-Warren Hardware
Co. (M)
Carolina Ave. and Florida
St.
Bill "Pappy" Wells (ATO)
Radio Station WMPS
Woodson & Bozeman, Inc.
(CO-OK)
482 Union Ave.

Nashville

General Electric Supply
Corp. (SI)
128 Sixth St.
Volunteer Music Sales Co.
(BU)
2320 12th Ave., South

TEXAS

Abilene

General Electric Supply
Corp. (SI)
190 Locust St.

Amarillo

General Electric Supply
Corp. (SI)
407-409 Johnson St.

Beaumont

General Electric Supply
Corp. (SI)
(No street address)

Dallas

Adleta Co. (V-BLU-G)
1900 Cedar Springs

R. E. Alexander
(D-BR-OD-PAR)
508 Park Ave.
Blue Bonnet Music Co.
(COS-DE)
3235 Ross Ave.
Capitol Records Dis-
tributing Co., Inc.
(CA-CRI)

1505 Young St.
Dobbs-Skinner, Inc. (BT)
2624 Elm St.
General Electric Supply
Corp. (SI)
1811 North Lamar St.
K. & M. Distributors
(MEM)
2821 McKinney Ave.
Louise Record Shop (COU)
3111 Oakland Ave.
Record Releasing Corp.
(AR-M)
911 Camp St.
The Southwestern Co., Inc.
(CO-OK)
1719 N. Harwood St.

El Paso

Diehl & Lehman (M)
1409 Texas St.
General Electric Supply
Corp. (SI)
817 Texas St.
M. B. Krupp Distr.
(SAN-SEP)
506 N. Kansas St.
Albert Mathias & Co.
(CO-OK)
113 S. Mesa
Midland Specialty Co.
(V-BLU)
427 W. San Antonio St.

Fort Worth

General Electric Supply
Corp. (SI)
409 Jones St.

Houston

Crowe-Martin Distributing
Co. (GL)
1619 LaBranch St.
Crumpacker-Covington Co.
(CO-OK)
Hamilton and Canal Sts.
General Electric Supply
Corp. (SI)
1312 Live Oak St.
Gulf Record Co., Inc. (GU)
3104 Telephone Rd.
James H. Hart
(D-BR-OD-PAR)
1212 Franklin Ave.
Roberts-Nicholson Co.
(COS-DS)
1201 Commerce St.
Royal Distributing Co. (M)
2211 Commerce St.
South Coast Amusement
(COU)
314 East 11th
Standard Music Distrib. Co.
(SAN-SEP)
1913 Leeland St.
Straus-Frank Co. (V-BLU)
1618 Fannin St.
(P. O. Box 358)
Vogue Texas Corp. (VO)
4607 Montrose Blvd.

San Antonio

Crowe-Martin Distributing
Co. (GL)
1228 E. Commerce St.
Gala Distributing Co.
(COU)
121 Navara St.
LeRoy Alexander
(D-BR-OD-PAR)
512 Fifth Ave.
General Electric Supply
Corp. (SI)
1801 Broadway
Southern Equipment Co.
(CO-OK)
210 W. Commerce St.
Southern Music Co. (RHY)
830 E. Houston St.
Starr Record Co. (STA)
P. O. Box 1073

THE FIRST MAN TO

FLOYD

RECORD THE BLUES

CAMPBELL

AND HIS ORCHESTRA

On Tour with INK SPOTS

Grand Terrace Ballroom
Panama Cafe
Extended Tour with 4 Ink Spots
Regal Theatre

FLOYD CAMPBELL

4736 S. MICHIGAN AVE. BOUL. 7078 CHICAGO

... that star of stage and clubs
and swanky places ... is now
BURNING UP
the phonos everywhere!

**NAN
SCORES
AGAIN!**



nan Blakstone

AT HER BEST WITH
artie Fields

YOU GET TAILOR-MADE
HEAVY PLAY RECORDINGS!

THESE ARE HITS!

RAGGED BUT RIGHT
No. 1021-A Copyrighted and Owned by Nan Blakstone.

GET YOURSELF A PAST — 1021-B
LAZIEST GAL IN TOWN — 1020-A
ELEVATOR SONG — — — 1020-B

4 sides all going strong
WATCH THE BILLBOARD FOR MORE OF
THESE PROFIT MAKERS! ORDER FROM
YOUR DEALER OR WRITE ...

GALA RECORDS Empire State Bldg.
New York, N. Y.

RECORD DISTRIBUTORS

(Continued from preceding page)

Straus-Frank Co. (V-BLU)
301 South Flores St.

Waco
General Electric Supply
Corp. (SI)
207-209 South Fourth St.

UTAH

Salt Lake City
Flint Distributing Co.
(CO-OK)
316 W. Second St.
General Electric Supply
Corp. (SI)
310 West Second South St.
Music On Parade Records
(HOP)
634 S. W. Temple St.
S. R. Ross (AR-BT-M)
1212 South State St.
The Salt Lake Hardware Co.
(V-BLU)
105 N. Third West, Box 510
Stewart Distributing Co.
(BLW)
34 Richard St.

VIRGINIA

Norfolk
General Electric Supply
Corp. (SI)
267 Bank St.
Richmond
Colonial Record Dis-
tributing Service
(DS-BT)
2406 North Ave.
Herman Corvino
(D-BR-OD-PAR)
Fifth and Cary Sts.
Benjamin T. Crump Co.,
Inc. (CO-OK)
1310-34 E. Franklin St.
General Electric Supply
Corp. (SI)
401 East Canal St.
Wyatt-Cornick, Inc.
(V-BLU)
Grace at 14th Sts.
Roanoke
General Electric Supply
Corp. (SI)
515 Norfolk Ave., S. W.

WASHINGTON

Seattle
C. & C. Distributing Co.
(SAN-SEP)
714 Fourth Ave.
Capitol Records Dis-
tributing Co., Inc.
(CA-CRI)
2234 First Ave.
General Electric Supply
Corp. (SI)
1212 First Ave. S.
Harper-Megee, Inc.
(V-BLU-G)
960 Republican St.
Andy Huffine
(D-BR-OD-PAR)
3131 Western Ave.
McKay Appliance Co. (AR)
515 Westlake Ave., North
Radio Specialty Co. (KI)
408 Broadway, North
Sunset Electric Co.
(CO-OK)
P. O. Box 3148
M. S. Wolf Distributing Co.
(COS)
2313 Third Ave.
Herb E. Zobrist (M)
2125 Westlake Ave.
Spokane
Columbia Electric & Mfg.
Co. (CO-OK)
123 South Wall St.
General Electric Supply
Corp. (SI)

South 122 Monroe St.
McKay Appliance Co. (AR)
126 South Madison

Tacoma
General Electric Supply
Corp. (SI)
2316 South Ave.

WEST VIRGINIA

Charleston
Charleston Electric Supply
Co. (CO-OK)
914 Kanawha St.
Huntington
Van Zandt Supply Co.
(V-BLU)
1123 Fourth Ave.

Wheeling
General Electric Supply
Corp. (SI)
1422 Main St.

WISCONSIN

Appleton
General Electric Supply
Corp. (SI)
116 W. Harris St.
La Crosse
General Electric Supply
Corp. (SI)
222 Pearl St.
Milwaukee
General Electric Supply
Corp. (SI)
190 N. Broadway
Clarence Goldberg
(D-BR-OD-PAR)
511 E. Clybourn St.
Radio Specialty Co.
(CO-OK)
829 N. Broadway
Taylor Electric Co.
(V-BLU)
112 N. Broadway

CANADA

Calgary, Alberta
Alberta News Ltd. (COS)
620 Eighth Ave. W.
London, Ontario
Frank Gerry & Co., Ltd.
(BLW)
379 Talbot St.
Montreal, Quebec
Electric Appliances, Ltd.
(BLW)
622 Craig St.
Sni-Dor Radioelectric, Ltd.
(DS-M)
455 Craig St. W.
Ottawa, Ontario
Radio Laboratories (BLW)
308 Laurier Ave., W.
Toronto, Ontario
Anthony Foster & Sons,
Ltd. (BLW)
306 Church St.
Capital Sales Co. (COS)
366 Shaw St.
Dominion Music
Distributors (G)
(No street address)
Waterloo, Ontario
John R. Tilton (BLW)
230 Herbert St.

HAWAII

Honolulu
Leo Kupina'1 Studio (BEL)
P. O. Box 3751
Lei Record Co. (LE)
1219 S. Beretania St.

MEXICO, D. F.

Fabrico De Discos Peerless
(PE)
Calzado Mariano Escobeda
225



WURLITZER
Presents the
NEW COLONIAL
Model 1080



The New
WURLITZER COLONIAL
Model 1080

*Strikingly Designed in
the Colonial Manner for the
Distinctive Type of Location*

FEAST your eyes on the new Wurlitzer Colonial Model 1080!

They'll tell you it's worthy of winning a place in the finest type of location. So will your ears, once you hear its magnificent tone. From every standpoint, here's an instrument that excels even Wurlitzer's long popular Colonial Model of prewar days.

Its graceful Colonial style cabinet is a period masterpiece rich in old-world charm. Its illuminated mirror plastics have the glow and sparkle of fine cut glass. An Early American lyre inspired the styling of its colorful grille. And, its visible record changer background reproduces a famous 18th Century painting.

Mechanically, it embodies all of the refinements and improvements of the Wurlitzer Model 1015. All parts may be interchanged.

For Wurlitzer Factory-Approved Music Merchants, this Colonial Model 1080 further brightens an already brilliant future.

Once again, Wurlitzer extends its leadership... this time through the medium of an instrument destined to get and hold even the most discriminating locations everywhere.



Model 1080

SPECIFICATIONS

MODEL 1080 COLONIAL PHONOGRAPH



DIMENSIONS: 58 $\frac{3}{8}$ " High by 33 $\frac{3}{8}$ " Wide by 25" Deep.

APPROXIMATE WEIGHT: 350 pounds—Crated 430 pounds.

COIN EQUIPMENT: Illuminated coin entry slots—Three-in-one magnetic slug rejector with levelling adjustment and easy-to-service mounting. Moto-drive coin switch.

RECORD CHANGER: 24 records—Electric Selector—Instant set-back Play Meter—magnetic Pick-Up.

SOUND SYSTEM: Amplifier—Model 503. Tube complement: 1 Type 5U4G; 2 Type 6L6G; 1 Type 6SC7; 1 Type 6J5. Speaker, 15" Electrodynamic. Key type Volume Control and dual Tone Control independently adjustable for bass and treble.

WATTAGE: Lighting 120—Complete Phonograph 390.

AUXILIARY EQUIPMENT: Provision in Amplifier for connection of auxiliary speakers. By the addition of Model 219 Impulse Stepper it can be adapted for 3-Wire Remote Control, plus Model 216 Radio Impulse Receiver for Wireless. Requires installation of Model 218—30 Wire Terminal Box for 30 Wire Remote Control.

CABINET: Rich combination of California Redwood and complimentary woods finished to create an effect of antique cherty.

WURLITZER
Musical Fun for Everyone
THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, N. Y.

Printed in U. S. A.

DEVELOPING GREATER JUKE-BOX PLAY

KEEPING the nickels rolling regularly into the coin boxes of the nation's 400,000 juke boxes is a job of growing concern and importance for everyone associated with the music machine industry. Not a post-war idea, promotion to stimulate juke box play had its beginnings back before the war. What the juke box trade is doing now is building on those first promotional activities.

First attempts at reminding the public that juke box music is good listening were made as long ago as the mid-'30's by a scattering of forward-looking operators. Manufacturers likewise launched several campaigns, but none were sustained. Until recently promoting juke box play either locally or nationally has been spasmodic at best.

Cleveland's Monthly Hit

One of the most notable campaigns to encourage juke box friends has been the "Hit Tune of the Month in Cleveland" idea originated by the Cleveland (O.) Phonograph Owners' Association. In February, 1941, Cleveland operators cast about for some way to hypo business. Jack Cohen, an officer of the organization, came up with an idea for selecting one tune each month to be pushed on car cards, spot radio time and local newspaper publicity, both paid and free.

His idea caught on quickly and successfully, not only served to plug particular tunes—many of which later became national hits—but also called favorable public attention to the city's jukes. Every Cleveland citizen got to looking for the brightly colored posters on the front of streetcars and busses. Newspaper display space, featuring lines from the tune or pictures of an artist who had recorded it, received public attention. Decals, patterned after the advertising copy, blossomed on every juke box in the city.

Store Co Operation

To cap the promotion, association executives worked out

an arrangement with one of Cleveland's leading department stores which was then using approximately 17 hours' radio time weekly. By agreement, the store inserted spot announcements on its paid time to mention the juke box campaign. For their part, the operators used decals on their machines to tell location patrons that the current favorite tune could be purchased in the record department of the co-operating department store.

Shortage of platters during the war years brought a halt to the hit-tune-of-the-month pro-

motion, but the program was revived in August, 1946, with even more fanfare than when the idea was originally hatched. Cleveland's operators staged a contest to pick the August hit tune, working with one of the local newspaper columnists who also acted as a judge. To the winner went a record player for having made the selection. Shortly afterwards posters dotted the city and the 3,000 juke boxes there sported new decals plumping for the tune. Not only is the campaign paying off in play dividends, it is also promoting good will for the industry.

Wurlitzer's Big National Drive

On a national scale the Rudolph Wurlitzer Company set a fast pace early in 1946 with a full-blown advertising and promotion campaign to bring nickels into the jukes. Full-page four-color advertisements appeared in a number of general circulation magazines, including *The Saturday Evening Post* and *Liberty*. Using the same essential elements which appeared in the advertisements, Wurlitzer billboards were strategically placed along the nation's highways.

From local campaigns utilizing display posters of the nation's top tunes, thru extensive national campaigns (in which Wurlitzer is doing the pace-setting) locations' patrons are being sold more and more effectively on playing the jukes.



Meantime operators of the firm's equipment were provided with decals for their trucks and for both machines and locations. Copy for the magazine advertisements, billboards and decals focused attention on a trade-mark symbol, "The Sign of the Musical Note," giving the public a distinguishing mark to remember. Unlike the Cleveland campaign, Wurlitzer's promotion was built around the juke box itself and was not tied in with specific records.

The surface of juke box play promotion has barely been scratched. Generally speaking, music machine men know that their promotion can be national or local in character, or it can be a combination of the two. They know that this exploitation can take shape in many forms—decals, advertisements in national and local general interest periodicals, point-of-play promotion gimmicks like table napkins and cards.

Disk Mfrs.

To Tie In

Many music machine men are convinced that the most effective promotion would be a national campaign. The juke box men feel they can take a tip from vending machine operators who now have several of the leading cigarette makers advising their customers to look for their brand "in the cigarette vending machines." In the same way, the music ma-

chine industry might encourage manufacturers to remind the public to look for certain favorites on the juke boxes.

In many parts of the country juke box distributors and operators who also either distribute or retail disks find it worth their while to do extensive local promotion thru the radio and newspapers. Where music machine men are also in the record business, both juke boxes and disks can be

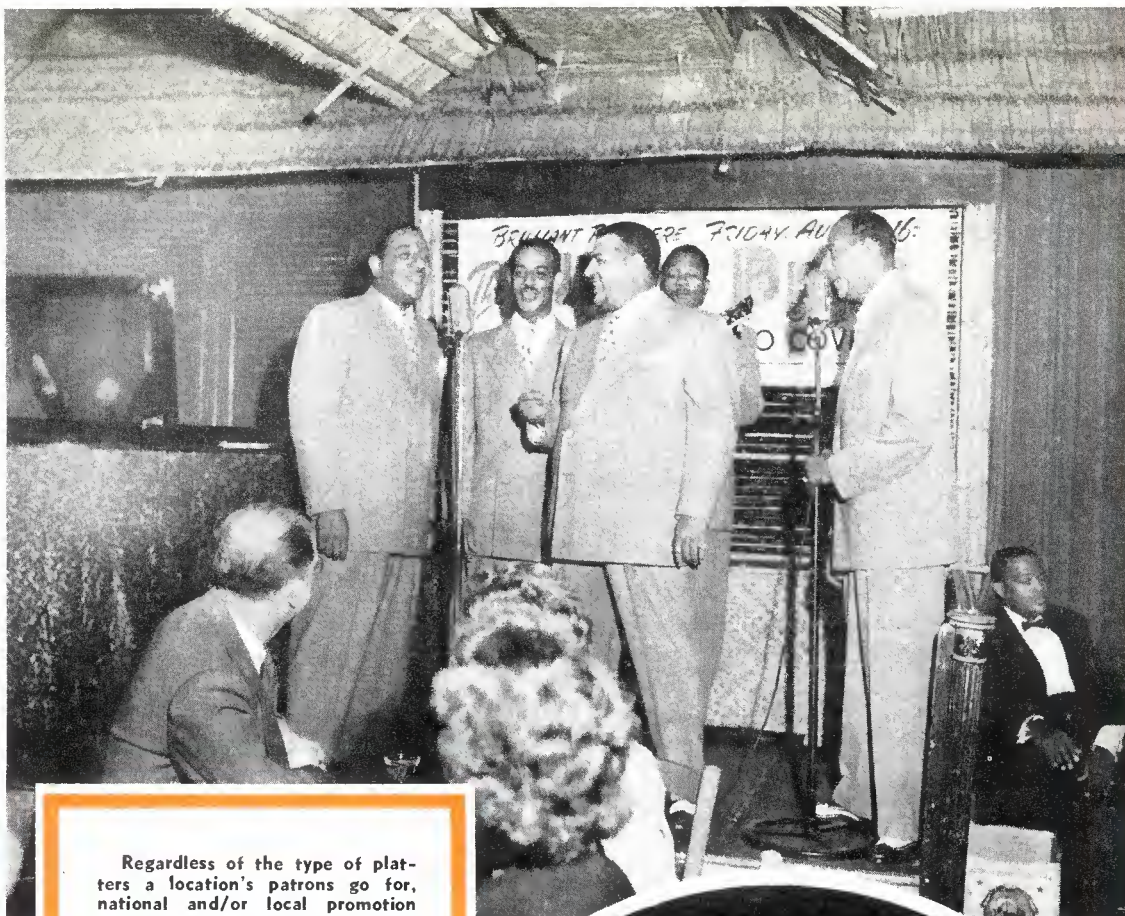
jointly promoted, since the tie-in is a natural one.

Actually any promotion to encourage play on one particular make of juke box is likely to benefit all other makes as well since the public has not been educated (aside from the aforementioned Wurlitzer campaign) to look for manufacturers' trademarks before depositing a nickel. For that reason it would seem a good idea for all manufacturers to

work together to build play and create good will for the music machine trade.

Several hundred operators at least have shown themselves to be pioneers of play promotion. These men have decided that there was no point in their sitting around waiting for the manufacturers to do their promotion. They are using a comparatively new poster service, which lists on an attractive display poster, the country's top





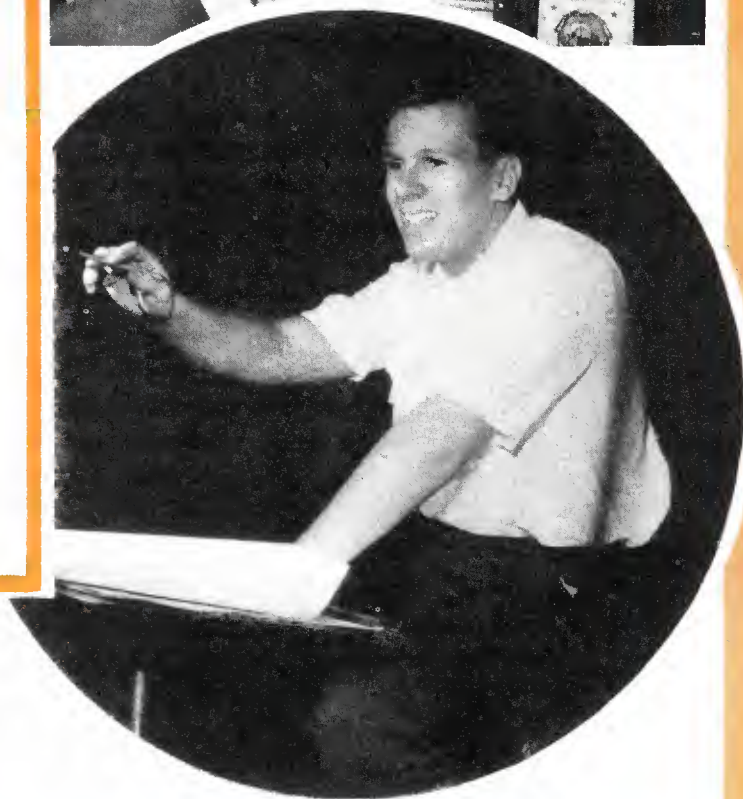
Regardless of the type of platters a location's patrons go for, national and/or local promotion will help operators increase the play. Here are a flock of record artists who make a number of varied types of disks:

The Dinning Sisters and Perry Como run over a number.

The Mills Brothers harmonizing for patrons on a personal appearance.

Spade Cooley and Al (Pistol Packin' Mama) Dexter with Columbia folk record head Art Satherly.

Elliott Lawrence, one of more successful new ork leaders.



10 tunes. The listing is brought up to date each week, and operators find that displaying these posters in their locations somewhere near the machines stimulates interest on the part of patrons in hearing one of their current favorite tunes.

These operators will continue to set the pace and to reap the harvest which pioneers (particularly promotion pioneers) reap in all fields.

Electronics have as yet played only a small part in making the new music boxes the great machines they are . . . The most exciting and unusual developments will come in the next several years

THE juke box can be considered historically as the second electronic musical instrument to come into wide popular use. First was the radio, which paved the way for the modern coin-operated phonograph. It is doubtful that the coin phonograph would ever have achieved the popularity it holds today throughout the world without the introduction of electronic amplification. The modern juke, of course, is a combination of mechanical and electronic devices. Stripped to essentials, it is simply a record changer and an amplifying system. But the key to coin phonograph's rise as the No. 1 musical instrument of millions is its amplifier, which, in cases where operators are conscientious, is able to bring the customer a reproduction of orchestras and vocalists he can

seldom match even on the most expensive home phonograph.

"Wheel" Still Turning

Even the earliest jukes dating to the times of cylinder records had workable record changers, altho they were a far cry from the compact, quick-action disk flippers of today. That the early record changers were sturdy and durable was evidenced by the display of a 1900 juke in good working order at a recent phonograph show. The big wheel-type changer was still doing the business.

But anyone who heard that phonograph play knew in an instant that delicate, accurate and powerful amplification was the heart of the juke's modern popularity. Of course there have been many other refinements over the years, including better needles, lighter and more



A Semi-Technical

responsive tone arms and pickups, smaller, more efficient power packs and constant simplification of all mechanism that make up the complex innards of a juke. But without precise amplification these would have been only a hoarse screech of sound from a rickety gramophone horn.

Juke box makers, of course, didn't regard their machine as "an electronic instrument," and until the war, electronics was strictly a laboratory word, passed occasionally between students of what today is called "atomic physics." But phonograph manufacturers have been in electronics since they first hit on the idea of amplifying the sounds off records with vacuum tubes. The 6L6 and its cousins are simply electron tubes. It is the streams of electrons running thru those tubes that turns the vibration

of the tone arm into the music the customer buys.

Vacuum Tube Magic

Electronics today can be defined as the science of using the vacuum tube to perform a given task. Before the war that science was chiefly limited to amplifying sounds and electrical impulses and generating radio waves. War and the needs of the military expanded use of the electron tube tremendously in a dozen different directions. Radar and radio-controlled planes are just two examples. Makers of juke boxes and other coin machines had a big part in the expansion of the vacuum tube's use and the development of electronics as we know it today. But that science is in its crib still.

There remains the problem of applying the discoveries of the war years to civilian uses,

and that is not as easy as copywriters for the big advertising agencies like to tell the readers of the slick magazines. Main lesson of wartime electronics seems to be that the vacuum tube will do a lot of things that no one had imagined before, but adapting the tube to finding ships in a fog and using it, for instance, to detect slugs or turn records are very different things.

No Technical Details

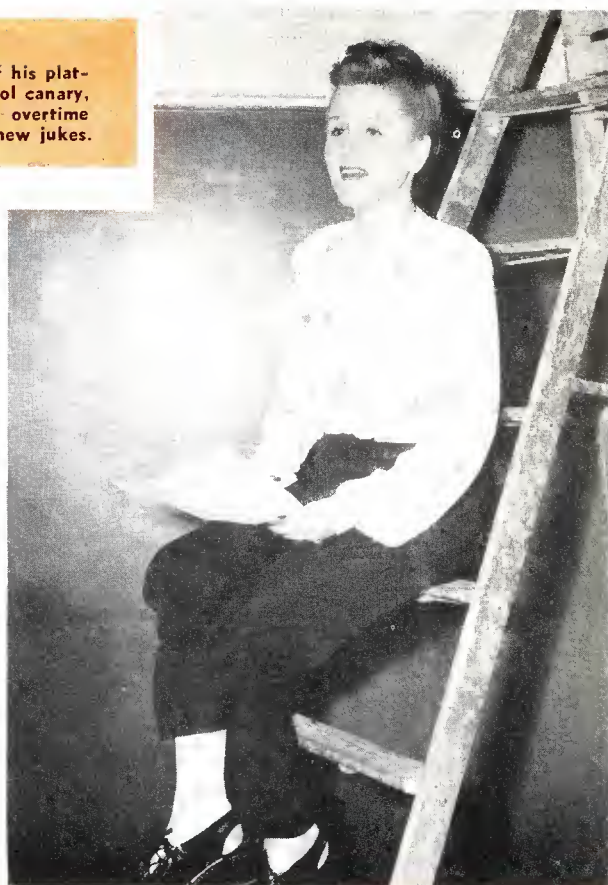
Some efforts have been made to adapt the electron tube to new uses on coin phonographs, notably in volume control and in obtaining more exact reproduction from the tone arm of a record player. One company has announced that it has a genuine "electronic" phonograph pick-up which apparently uses a vacuum tube in the head of the tone arm

to produce a varying voltage to be fed to the amplifying unit. Of course that is simply a guess since the company did not release any technical details of the device.

Use of an electronic device to control volume of a juke box pointed more directly to new jobs which the vacuum tube probably will do on the phonographs of tomorrow. Engineers in plants of juke box makers throughout the country undoubtedly are working on many such devices to make the juke a more perfect electronic instrument, but such efforts are bound to be kept under very heavy wraps until they are perfected and ready for marketing.

Already a patent has been granted on an electronic slug detector. It makes use of the long-known principle that a piece of iron or similar metal moving thru a coil of wire

Johnny Desmond, Victor recording artist, listens to one of his platters on a new AMI juke. Singers like Margaret Whiting, Capitol canary, and Vaughn Monroe and the Moonmaids, Victor stars, work overtime in dinking studios to make a product that will play well on the new jukes.



Look *at the* New Jukes

creates an electrical current or flow of electrons. A piece the size of a nickel or dime, of course, creates an almost infinitesimal flow of electrons, so small in fact that it can only be detected by the supersensitive grid of an electron tube. But amplified by the tube, it can be turned into the energy that would operate a mechanism as big as a battleship if need be.

Vendors' Wider Usage

Widest use of electronics in the coin industry, of course, has been in vending machines. In the hot sandwich dispenser. There a stream of electrons sets up a heat-producing motion of the molecules of the substance which turns cold wieners into hot ones in almost the flick of a nickel. It may seem far-fetched, but it is not outside

the realm of possibility that this principle may find some use in phonographs eventually.

In the first post-war models, however, juke box manufacturers were concentrating mainly on two things: First, production to meet the great backlog of demand that had built up during the four years of war when phonograph output was at zero and juke boxes on location were getting greater play than ever before, and second, upon improvements that they had worked out just before war shut down their phonograph assembly lines and refinements they had been able to work out in their spare time during the war.

Cabinet Innovations

Main innovations of the new models are centered on the cabinets, with a view to making

them easier to service and upon improvements in record changers and the amplifying systems. Strides have been made in simplifying the mechanism and its arrangement to such an extent that work of servicing phonographs should be eased considerably. Designers for all companies have given a great deal of study to the problems of the serviceman with the idea of making it possible for him to do the overwhelming bulk of the servicing right on location and without even moving the machine.

Great electronic improvements in the coin phonograph probably are in the making right now in the design and engineering test rooms of a number of manufacturers, but it is doubtful they will be on the market as soon as the glib forecasters of other big industries have led the public to be-

lieve. As every experienced coin machine operator knows, and as every coin machine manufacturer has learned by experience, acid test of any new development in coin devices comes on location. But long before the location trial comes repeated laboratory tests by engineers. Thus it probably will be some time before the new ideas that manufacturers got in the war years actually go into market models.

One thing, however, appears certain. Many new electronic devices will appear in the phonographs and music systems of years to come. Operators should be able to feel certain that as time goes on they will be able to deliver to the public more nearly perfect renditions of the music produced by the top orchestras and singers.

Seeburg.. AMERICA'S FINEST..

Seeburg Symphonola

In thousands of locations across the country, operators are acclaiming this newest development in automatic phonographs. Newly styled for greater beauty, the Symphonola offers improvement in operation that encourages greater playing—means fewer service calls. But more than a vastly improved automatic phonograph—the Symphonola also makes possible the greatest advance in music merchandising through:

Scientific Sound Distribution

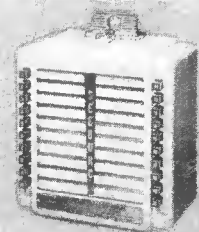
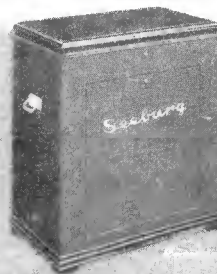
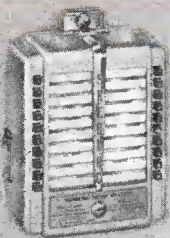
With this new Seeburg development, proper sound distribution is tailored to each location, and patrons are assured of music at exactly the correct level—no matter where they are seated—no blare near the phonograph—no fade-away in far corners.

To bring even greater advantages to Seeburg operators, our engineers have developed:

Wireless and 3-Wire Remote Control

The Symphonola is designed to operate both Seeburg Wireless or 3-Wire Wallomatics—an engineering achievement that eliminates additional equipment or improvising. With Wireless Wallomatics just plug into electric outlets and that's all. For locations where wired wall boxes are desired, Seeburg 3-Wire Wallomatics are simply and easily installed.

*"Be Sure—
Buy Seeburg"*



Look to **BUCKLEY**

For the Ultimate in **MUSIC SYSTEMS**



THE leading music operators in every section of the country are using Buckley Wall and Bar Boxes, Adapters and Accessories to receive the maximum income from their locations.

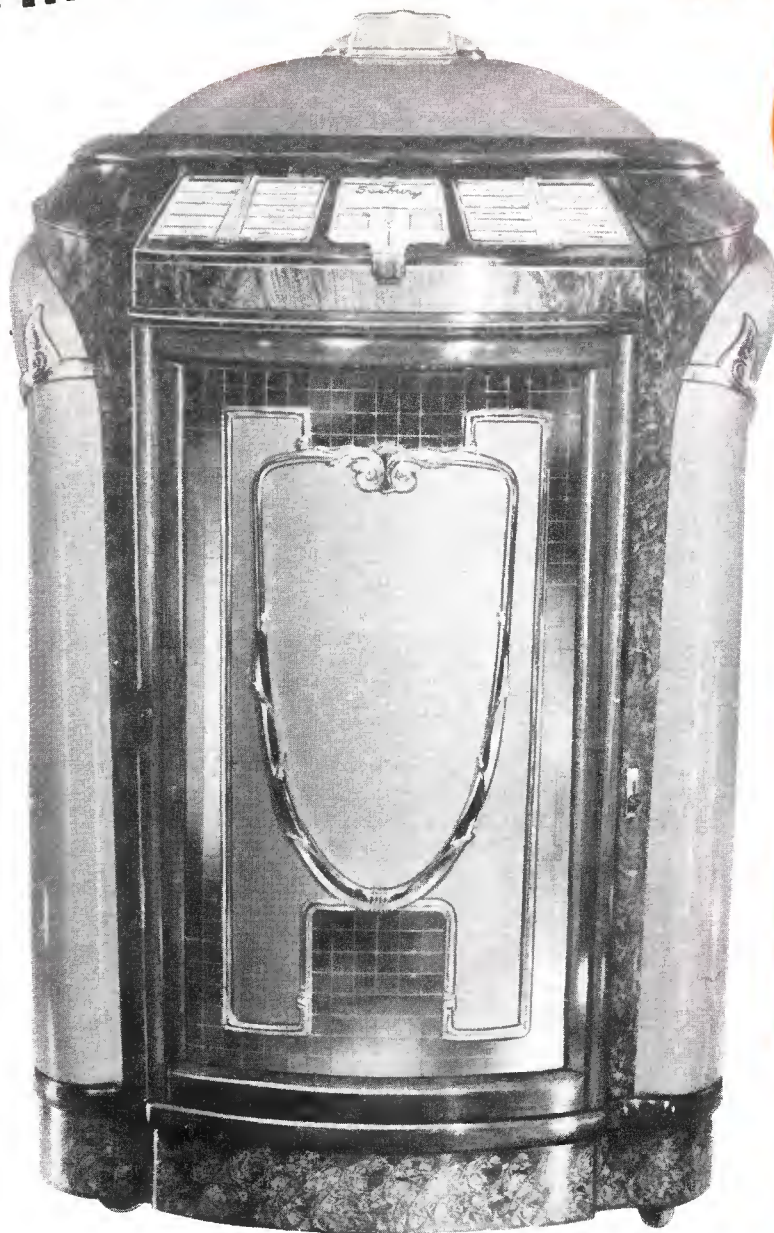
Many thousands of Buckley Music Boxes are still on location demonstrating their dependability and continued earning power. Yesterday, today and every day—the Best in music means BUCKLEY.

BUCKLEY MUSIC SYSTEM, INC.

4223 WEST LAKE STREET

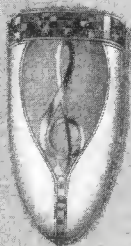
CHICAGO 24, ILLINOIS

..MOST COMPLETE MUSIC SYSTEM



SEE YOUR NEAREST DISTRIBUTOR

ALBANY—Gorman Novelty Co.
ATLANTA—Sparks Specialty Co.
BALTIMORE—Musical Sales Co.
BIRMINGHAM—Franco Novelty Co.
BOSTON—Atlas Distributors
BUFFALO—Davis Distributing Corp.
CHARLESTON, W. VA.—Shaffer Music Co.
CHARLOTTE—T. B. Holliday Co.
CHATTANOOGA—Southern Automatic Music Co.
CHICAGO—Atlas Music Co.
CINCINNATI—Southern Automatic Music Co.
CLEVELAND—Acme Phonograph Distributors
COLUMBUS—Shaffer Music Co.
DALLAS—S. H. Lynch & Co.
DAYTON—Southern Automatic Music Co.
DENVER—Jones Distributing Co.
DES MOINES—Atlas Music Co.
DETROIT—Atlas Music Co.
EVANSVILLE—Southern Automatic Music Co.
FORT WAYNE—Southern Automatic Music Co.
HARTFORD—Atlantic Connecticut Corp.
HOUSTON—S. H. Lynch & Co.
INDIANAPOLIS—Southern Automatic Music Co.
JACKSONVILLE—Florida Automatic Sales Corp.
KANSAS CITY—W. B. Music Co., Inc.
LEXINGTON—Southern Automatic Music Co.
LOS ANGELES—Minthorne Music Co.
LOUISVILLE—Southern Automatic Music Co.
MEMPHIS—S. H. Lynch & Co.
MIAMI—Florida Automatic Sales Corp.
MILWAUKEE—Milwaukee Coin Machine Co.
MINNEAPOLIS—Hy-G Amusement Co.
MONTGOMERY—Franco Novelty Co.
NASHVILLE—Southern Automatic Music Co.
NEWARK—Atlantic New Jersey Corp.
NEW ORLEANS—S. H. Lynch & Co.
NEW YORK—Atlantic New York Corp.
OKLAHOMA CITY—S. H. Lynch & Co.
PHILADELPHIA—Automatic Equipment Co.
PHOENIX—Minthorne Music Co.
PITTSBURGH—Atlas Music Co.
PORTLAND—Jack R. Moore Co.
RICHMOND—Musical Sales Co.
ST. LOUIS—W. B. Novelty Co.
SALT LAKE CITY—Jones Distributing Co.
SAN ANTONIO—S. H. Lynch & Co.
SAN FRANCISCO—Jack R. Moore Co.
SEATTLE—Jack R. Moore Co.
SOPERTON, GA.—Sparks Specialty Co.
SPOKANE—Jack R. Moore Co.
SYRACUSE—Davis Distributing Corp.
TAMPA—Florida Automatic Sales Corp.
TOLEDO—Acme Phonograph Distributors
UTICA—Gorman Novelty Co.
WHEELING—Shaffer Music Co.
CANADA—Rogers Majestic Ltd., Toronto
EXPORT—American Steel Export Co., New York City



Records
Seeburg



Records
Seeburg

Seeburg

1902 • DEPENDABLE MUSIC SYSTEMS • 1946

J. P. SEEBURG CORPORATION
1902 N. Dayton St., Chicago 22

JUKES' INFLUENCE ON DISK SALES

As the newer jukes come on the market in greater quantities, record sales, over retailers' counters will be stimulated as they've never been before . . . The juke box, already proved the number one "showcase" for new platters, will win itself new laurels in that direction.

AS MORE and more glittering 1946 juke boxes come into operation, members of the music machine trade unabashedly are boasting that the handsome slice of credit claimed by jukes for pre-war phonograph record sales is going to grow wider and wider.

There are some sound arguments to back up this claim. Logically, they are based on continuance of the same two disk sales stimuli which jukes

provided before the war. That is, use of records by machines themselves, and creation of demand among millions of home phonograph owners—or would-be owners. Now, however, the emphasis is changed.

75 Million For Jukes

Because of the tremendous increase of home phonograph and disk sales inspired by the introduction of record-chang-

ers—for which the juke box industry takes some bows, too—platter sales to the trade are expected to account for only 15 to 25 per cent of total sales this year. This is in contrast to an estimated 40 per cent in earlier years. The difference is in increased disk sales volume. With an expected production of 400,000,000 platters in 1946, according to these percentages, jukes still will take about 75 million, compared with 52 mil-

lion in 1942 when total output was only about 130,000,000. It is only against the increasing total production picture that proportions of juke record-buying appear smaller.

Show-Casing Still Important

In the future, jukes are likely to be cherished by disk-makers less for the millions of records they play away every year, and more for the gigantic



show-casing job they will do in presenting new pressings to growing numbers of home consumers.

In making plans for new machines, however, juke box operators naturally are disk-buyers, not disk-sellers. They are counting on big increases of purchases — increases which may be hidden in skyrocketing total record sales volume, but which is nonetheless real.

What are some of the factors in this expanded use of records by jukes? Most important are sheer numbers of machines. Before the war, trade sources indicated that there were approximately 400,000 juke boxes in operation. During a period when no new machines were available, this total gradually shrunk as older models went out of service.

100,000 to 250,000 New Jukes

It is estimated that operators came out of the war with about 25 per cent fewer machines, or about 300,000. Now the trend is again upward. Trade surveys have shown that there is an immediate unsatisfied demand

for new boxes ranging from a conservative estimate of 100,000 to more optimistic figures up to a quarter million. At any rate, the number of machines on location under present conditions will continue to rise just about as rapidly as manufacturers can get them off production lines. And within the next few years the total may be double that of today.

Faster Play, More Disks

Gaudiness of jukes, abhorred by the arty crowd, is precisely what brings in the nickels, and manufacturers have exploited this attention-getting device thru varied applications of color, lighting and shiny chromium on their new models. As they take in more nickels, they'll burn up more records, of course.

Design of the new models is based to a large extent on making play easier. Tune-selecting devices are enlarged and dramatized in much the same manner as automobile makers have dressed up their instrument panels. Clearer identification of tunes is possible with larger

—and in most cases—illuminated labels. Position of tune selectors has been shifted by some makers to avoid the necessity for patrons to stoop to read the labels.

Finer Reproduction

Advancements in the fields of radio and electronics achieved during the war have been built into the 1946 boxes, giving truer reproduction and improved acoustical effects, another influence toward increased play.

But the estimated 75 million disks which juke boxes will use this year will probably be small potatoes compared with their role as great demand creators for records to be sold in the consumer market.

Originally, the music machine trade believes, record production rose as a result of the impetus juke box popularity gave to home phonograph sales. It is pointed out that the phenomenal rebirth of the record business which reached a peak just before the war coincided pretty much with the inception and growth of the juke box industry. Now the

expansion expected in post-war sales of record-changer phonographs—or home jukes—is creating the basis for half-billion annual record production. In the market developing, jukes can be counted upon to exert a powerful influence.

Buyers Hear Jukes First

One leading Midwest juke distributor explained it this way: "The juke box is important in the record sales picture because it is there that most prospective record purchasers first hear the tunes they will eventually want to buy." Record companies' market surveys tend to substantiate the whole picture of the juke's importance. Best customers, according to these studies, are young people in their late teens, the swing crowd, the dance crowd and the same group which is most devoted to juke entertainment. They will account for approximately three-quarters of pop platters purchased in 1946. And their buying will continue to follow closely the juke box tune popularity charts.



Here are three hardworking maestri, going all out to prepare a product that will get juke listeners to rush to retail shops to pick up their latest disks. Stan Kenton and his ace arranger, Pete Rugolo, go over an arrangement they will soon put on Capitol wax. Hal McIntyre blows his alto sax, while Johnny Turnbull tosses in the bary tootling for a new Cosmo disk. Tex Beneke and Johnny Desmond kick around some comments on Tex's sax tootling for some of those Victor platters which zoomed him up to top-name prominence.





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MATTY MALNECK	DINNING SISTERS
LIZ TILTON	EMILE PETTI
RAY EBERLE	PEGGY MANN
JOE MARSALA	THE MODERNAIRES
JUNE RICHMOND	STAN KENTON

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Chicago 6, Illinois

JUKE BOX DISTRIBUTORS

ALABAMA

Alamat Co.
12 N. 23rd St.
Birmingham
G & S Distributing Co.
1140 Tuscaloosa Ave.
Birmingham
Hermilage Music Co.
208 N. 22nd. St.
Birmingham 3
Ten Ball Novelty & Mfg. Co.
106 N. 18th St.
Birmingham
Deep South Distributing Co.
364 S. Washington Ave.
Mobile 21

ARIZONA

Garrison Sales Co.
1000 W. Washington St.
Phoenix
Phoenix Distributing Co.
611 W. Washington St.
Phoenix
Wolf Sales Co.
626 W. Washington St.
Phoenix

ARKANSAS

Wood Distributing Co.
El Dorado
G & S Distributing Co.
324 W. 6th St.
Little Rock

CALIFORNIA

Nickabob Sales Co.
602 Fulton St.
Fresno
Clark Distributing Co.
1516 W. Washington Blvd.
Los Angeles
General Music Co.
2277 W. Pico Blvd.
Los Angeles 6
Jack Gutshall Distributing Co.
1870 W. Washington Blvd.
Los Angeles 7
Maestro Music Co.
357 S. Hill St.
Los Angeles
Navarro Distributing Co.
3706 Whittier Blvd.
Los Angeles 23
Nels Nelson
2329 W. Pico Blvd.
Los Angeles
Nickabob Sales Co.
2525 W. Pico Blvd.
Los Angeles 6
Pacific Jobbers Co.
553 S. Western Ave.
Los Angeles 5
Pla-Mor Sales Co.
2534 W. Pico St.
Los Angeles 15
M. S. Wolf Distributing Co.
1348 Venice Blvd.
Los Angeles 6
Mills Sales Co., Ltd.
1640 18th St.
Oakland 7
Clark Distributing Co.
415 Brannan St.
San Francisco 7
General Music Co.
1157 Post St.
San Francisco 9

Maestro Music Co.
221 Chronicle Bldg.
905 Mission St.
San Francisco
Osborn Distributing Co.
63 Page St.
San Francisco 2
The Showalter Co.
108 E. First St.
Santa Ana
COLORADO
Ajax Music Co.
1331 East 16th Ave.
Denver
Blackwell Distributing Co.
6th Avenue at Milwaukee St.
Denver 6
Denver Distributing Co.
1856 Araphoe St.
Denver
Metered Music Co.
1748 Tamarac St.
Denver
Rocky Mountain Tel-O-Tone Corp.
Denver
Wolf Sales Co.
1932-4 Broadway
Denver 2
C. E. Burns Music & Appliance Co.
1510 N. 7th St.
Grand Junction

COLORADO

CONNECTICUT

Connecticut Pla-Mor Co.
461-65 E. Main St.
Bridgeport
State Music Distributing Co.
1156 Main St.
Hartford 3

DIST. OF COLUMBIA

Hlrsh Coin Machine Co.
1309 New Jersey Ave., N. W.
Washington
Musical, Inc.
Washington
Silent Sales System
635 D St., N. W.
Washington

FLORIDA

Royal Palm Music, Inc.
1630 McGregor Blvd.
Fort Myers
Modern Southern Distributors
459 Riverside Ave.
Jacksonville 4
Mutual Distributing Co.
508 Dellwood Ave.
Jacksonville
Simplex Distributing Co.
310-12 Riverside Ave.
Jacksonville 4
Taran Distributing, Inc.
90 Riverside Ave.
Jacksonville
Modern Southern Distributors
286 N. W. 29th St.
Miami 37
Supreme Distributors, Inc.
3817 N. E. Second Ave.
Miami
Taran Distributing, Inc.
2820 N. W. Seventh Ave.
Miami 37
American Distributing Co.
810 Fifth St.
Miami Beach

GEORGIA

F. A. B. Distributing Co.
304 Ivy St., N. E.
Atlanta 3
Friedman Amusement Co.
441 Edgewood Ave., S. E.
Atlanta
H & L. Distributors, Inc.
708 Spring St., N. W.
Atlanta
Modern Southern Distributors of Georgia, Inc.
320 Peters St., S. W.
Atlanta 3
Edgar I. Woodfin
62-62 Central Ave.
Atlanta

ILLINOIS

Automatic Coin Machine & Supply Co.
4135 W. Armitage Ave.
Chicago 39
Automatic Distributing Co., Inc.
806 Milwaukee Ave.
Chicago
Chicago Simplex Distributing Co.
831 S. Wabash Ave.
Chicago 5
Distributing Corporation of Ill.
1231 W. Chicago Ave.
Chicago 22
Marquette Commercial Music Corp.
1738 W. Madison
Chicago
World Wide Distributing Co.
1014 N. Ashland
Chicago

INDIANA

Guarantee Distributing Co.
533 W. 144th St.
East Chicago
Automatic Amusement Co.
1000 Pennsylvania St.
Evansville
Indiana Simplex Distributing Co.
c/o Belmont Moving & Storage Co.
321 E. Illinois St.
Evansville
Binco Music Distributing Co.
2302 Forest Park Blvd.
Ft. Wayne
Indiana Simplex Distributing Co.
2451 N. Meridian St.
Indianapolis 8
Miami Distributing Co.
542 S. Meridian St.
Indianapolis 4
Indiana Music Co.
705 Putnam St.
Terre Haute

IOWA

Gilbert Distributing Co.
3203 Forrest Ave.
Des Moines
Iowa State Sales
567 Seventh St.
Des Moines
Paster Distributing Co., Inc.
615 Tenth St.
Des Moines
Sandler Distributing Co.
110 Eleventh St.
Des Moines 9

KANSAS

Matheny Vending Co.
560-564 W. Douglas
Wichita 12

KENTUCKY

Sterling Novelty Co.
669 S. Broadway
Lexington
H. M. Branson Distributing Co.
514-16-18 S. Second St.
Louisville 1
Commonwealth Music Co.
121 S. Seventh St.
Louisville
G. S. Distributing Co.
650 S. First St.
Louisville 2
Ohio Specialty Co.
539 S. Second St.
Louisville

LOUISIANA

A. M. Amusement Sales Co.
1000 Poydras St.
New Orleans
Dixie Coin Machine Co.
910 Poydras St.
New Orleans 13
F. A. B. Distributing Co.
704 Baronne St.
New Orleans 13
Louisiana Coin Machine Distributors, Inc.
931 Poydras St.
New Orleans 13
J. H. Peres Distributing Co.
2806 Canal St.
New Orleans
Robinson Distributing Co.
1400 St. Charles St.
New Orleans

MARYLAND

F & C Distributing Co.
15 E. 21st St.
Baltimore 18
General Vending Sales Corp.
306 N. Gay St.
Baltimore 2
R. P. McGinnis Co.
2011 Maryland Ave.
Baltimore 18

MASSACHUSETTS

Redd Distributing Co.
130 Lincoln St.
Allston 34
Associated Amusement Co.
846 Commonwealth Ave.
Boston 15
Associated Amusements, Inc.
75 Brookline Ave.
Boston 15
Greene Distributing Co.
26 Brighton Ave.
Boston 34
Hamel Distributing Co.
910 Beacon St.
Boston 15

MICHIGAN

Angott Sales Co.
2616 Puritan Ave.
Detroit 21
Bilvin Distributing Co.
1911-17 First St.
Detroit 26
Marquette Distributing Co.
3770 Woodward
Detroit 1
(Continued on page 419)

new mechanical simplicity



The patient, painstaking engineering skill that created and perfected the first automatic tables . . . the first multiple coin systems . . . and dozens of other Bally firsts . . . brings you the world's finest music equipment.

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*new
tone perfection*

*new
beauty*

Marston Distributing Co.
313 E. Jefferson Ave.
Detroit 26
Robinson Sales Co.
7525 Grand River Ave.
Detroit
Wolverine Entertainers, Inc.
88 Newberry St.
Pontiac
Peach Ridge Distributing Co.
R. R. No. 2
Sparta

MINNESOTA

Twin Ports Sales Co.,
230 Lake Ave. S.
Duluth
Acme Music Co.
1124 Hennepin Ave.
Minneapolis
Bush Distributing Co.
257 Plymouth Ave. N.
Minneapolis 11
Bush Distributing Co.
250 W. Broadway
Minneapolis 11
Silent Sales Co.
204 11th Ave. S.
Minneapolis 15
Twin Ports Sales Co.
2027 Washington Ave. S.
Minneapolis
Paster Distributing Co., Inc.
2218 University Ave
St. Paul 4

MISSISSIPPI

United Novelty Co.
Delauney and Division Sts.
Biloxi

MISSOURI

Advance Music Co.
1606 Grand Ave.
Kansas City 6
Automatic Coin Machine Co.
13 W. Linwood Blvd.
Kansas City
Central Distributing Co.
1523-25 Grand Ave.
Kansas City 8
Fairway Distributing Co.
804 Grand Ave., Room No. 316
Kansas City
Tele-Music, Inc.
3814 Main St.
Kansas City
United Amusement Co.
3410 Main St.
Kansas City 2
Brandt Distributing Co.
24 S. Tenth St.
St. Louis 2
Murphy Distributing Co.
3504 Lindell Blvd.
St. Louis 3
Olive Novelty Co.
2625 Lucas St.
St. Louis
V. P. Distributing Co.
2336 Olive St.
St. Louis 3
W-L Amusement Co.
3610 Bates St.
St. Louis

MONTANA

Peter Weyh
437 Fourth St.
Havre
Clark Distributing Co.
125 E. Main St.
Missoula
W. R. Olney Sales Co.
211 W. Broadway
Missoula

NEBRASKA

J. J. Keillogg
Box 459
Columbus

JUKE BOX DISTRIBUTORS

(Continued from page 417)

Central Distributing Co.
2562-64 Harney St.
Omaha 2
Frankel Distributing Co.
1209 Douglas
Omaha
Sandler Distributing Co.
1206 Farnam St.
Omaha 2

NEW JERSEY

Runyon Sales Co.
123 W. Runyon St.
Newark
American Coin Machine Co.
8 Centre St.
Newark

NEW YORK

Arthur Hermann Co.
282 Central Ave.
Albany 5
Redd Distributing Co.
1056 Broadway
Albany 4
George R. Thayer Co.
47 State St.
Binghamton
Alfred Sales, Inc.
1006-1008 Main St.
Buffalo 2
Redd Distributing Co.
881 Main St.
Buffalo 3
J. H. Winfield & Co.
916 Main St.
Buffalo 2
W. B. Chauncey
93 Front St.
Newburgh
Joe Eisen & Sons
710-712 12th Ave.
Corner 52nd St.
New York
Emby Distributing Co., Inc.
525 W. 43rd St.
New York 18
Intimate Music Co.
461 W. 49th St.
New York
Manhattan Phonograph Co.,
Inc.
767 Tenth Ave.
New York 19
Modern Music Sales Corp.
10th Ave. at 45th St.
New York 19

NORTH CAROLINA

Tri-State Distributing Co.
248 Charlotte St.
Asheville
Brady Distributing Co.
620 W. Morehead
Charlotte
Vemco Music Co.
213 Franklin St.
Fayetteville
Vending Machine Co.
205-215 Franklin St.
Fayetteville
Pioneer Distributing Co.
508 Hillsboro St.
Raleigh
Piedmont Distributing Co.
200 E. Council St.
Salisbury
Carolina Telotone Co.
(No street address)
Wilmington

OHIO

Pla-Mor Distributing Co.
1408-10-12 W. Central Pkwy.
Cincinnati

Sicking, Inc.
1401 Central Pkwy.
Cincinnati
T. & L. Music Co.
1424 Central Pkwy.
Cincinnati
Triangle Distributing Co.
212 E. Eighth St.
Cincinnati
Young Distributing Co., Inc.
707-11 Sycamore St.
Cincinnati 2
E. & W. Distributing Co.,
1642 Payne Ave.
Cleveland 14
The Markepp Co.,
4310 Carnegie Ave.
Cleveland 3
Packard Distributing Co.
1518 Prospect Ave.
Cleveland 15
Times Music, Inc.
4816 Euclid Ave.
Cleveland 3
Triangle Distributing Co.
4608 Prospect Ave.
Cleveland 3
Young Distributing Co., Inc.
3348 Euclid Ave.
Cleveland
Capitol Pla-Mor Distributing
Co.,
428 S. High St.
Columbus
Central Ohio Coin Machine
Exchange
185 E. Towne St.
Columbus
Young Distributing Co., Inc.
1257 W. Broad St.
Columbus 8
R. & S Sales Co.
3rd and Butler Sts.
Marietta
Young Distributing Co., Inc.
140 N. Sixth St.
Steubenville
Norman W. Stokes
2506 Charlestown Ave.
Toledo 12
Toledo Coin Machine
Exchange
813 Summit St.
Toledo
Young Distributing Co., Inc.
1012 Madison St.
Toledo
Pla-Mor Distributing Co.
1310 S. Market St.
Youngstown
Triangle Distributing Co.
2624 Market St.
Youngstown

OKLAHOMA

Central Distributing Co.
806 W. Main St.
Oklahoma City
K. & M. Distributing Co.
704 N. Broadway
Oklahoma City
Jess E. McDonald
1108 Fenwick Way
Oklahoma City
Rice Music Co.
816 N. Walker
Oklahoma City
H. W. Dolph Distributing Co.
222 E. Fourth St.
Tulsa

OREGON

Clark Distributing Co.
1005 N. W. 16th Ave
Portland

Columbia Music Co.
1514 N. E. 33rd St.
Portland
Oregon Pla-Mor Co.
625 S. W. 12th Ave.
Portland 5
Western Distributors
1226 S. W. 16th Ave.
Portland 5

PENNSYLVANIA

Ben Sterling, Jr.
Rocky Glen Park
Moosic
Atlas Distributing Co.
2013 N. Broad St.
Philadelphia 22
Banner Specialty Co.
199 W. Girard Ave.
Philadelphia
Emby Distributing Co., Inc.
1518 N. Broad St.
Philadelphia 21
Keystone Panoram Co.
26th and Huntingdon Sts.
Philadelphia 32
David Rosen
855 N. Broad St.
Philadelphia 23
American Coin-A-Matic
Machine Co.
1437 Fifth Ave.
Pittsburgh 19
Banner Specialty Co.
1508 5th Ave.
Pittsburgh
Coin Machine Distributing
Co.
500 North Craig St.
Pittsburgh
Mulligan Distributors, Inc.
1024½ Fifth Ave.
Pittsburgh 19
Smith & Fields Distributing
Co.
420 North Craig St.
Pittsburgh 13

SOUTH CAROLINA

F. A. B. Distributing Co.
1712 Sumter St.
Columbia
Amusu Novelty Co.
129 North Spring St.
Spartanburg

TENNESSEE

Cruze Distributing Co.
407 North Central Ave.
Knoxville 17
Canipe Distributing Co.
1049 Union Ave.
Memphis
C. & P. Sales Co.
407 Madison Ave.
Memphis
G. & S. Distributing Co.
1082 Union Ave.
Memphis 3
Osborn Distributing Co.
1104 Union Ave.
Memphis 3
G. & S. Distributing Co.
415 Fourth Ave. South
Nashville 10
Hermitage Music Co.
423 Broad St.
Nashville 3
Frank Swartz Sales Co.
117 Third Ave. N.
Nashville

TEXAS

American Distributing Co.,
Inc.
2034 Commerce St.
Dallas 1
Commercial Music Co.
726 N. Ervay St.
Dallas
(Continued on page 421)



THE STAND-OUT—LIKE NEON AGAINST THE SKY

★ One name means more in every industry. It stands out—like brilliant neon lighting against the sky—like a sparkling gem on black velvet.

It's PACKARD—all the way!

Yes, it's "Packard-all-the-way"—from the appealing little wall box through 30-wire cable to Homer E. Capehart's sensational Packard Model 7 Floor Phonograph—or the Packard Phonograph Model 400 Hideaway. And it's still "Packard-all-the-way" for beautiful music faithfully delivered from the sparkling, effervescent "Out-Of-This-World" speaker No. 1000—or from petite and pert Dahlia No. 700, gay Daisy No. 800 and rich Rose No. 900.

Yes, and add to that, adapters, bar brackets and the necessary accessories.

It just follows that "Packard-all-the-way" means likewise, "Packard-for-profit,"—through proved play appeal and operating efficiency for highest profit-to-investment ratio.

Packard men pioneered the instruments of the automatic music industry. They sold them to build the industry and establish its policy. Only their tremendous combined experience, imagination and zeal could conceive and *produce* the proved perfection of PACKARD PLA-MOR—the stand-out—like neon against the sky.

PACKARD MANUFACTURING CORP.
INDIANAPOLIS 7, INDIANA



PIONEER OF THE INSTRUMENTS

POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES

• ADAPTERS • BAR BRACKETS •

AUTOMATIC PHONOGRAPHS

CEILING AND WALL AUXILIARY SPEAKERS

• ACCESSORIES • 30-WIRE CABLE •

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The Billboard 1946-'47 Encyclopedia of Music

Records

Aireon Manufacturing Corp.
1401 Fairfax Trafficway, Kansas
City 15, Kansas

R. C. Walker, President
Kenneth Halleck, Vice-
President

Gerald Preshaw, Vice-
President and Treasurer

Rudolph R. Greenbaum, Vice-
President in Charge of Sales
Radio Phonograph Division
L. C. Hey, Secretary

Automatic Instrument Co., Inc.
679 North Wells St., Chicago 10,
Illinois

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Henry R. Boston, Vice-
President and Secretary

Harold E. Atchison, Vice-
President and Plant Man-
ager, Grand Rapids

DeWitt Eaton, Vice-President
and General Sales Manager
J. N. Rolston, Vice-President
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H. H. Vanderzee, Vice-Presi-
dent and Chief Engineer

T. C. Friedrich, Treasurer
M. B. Cavanagh, Assistant
Treasurer and Assistant
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H. W. Bostwick, Purchasing
Agent, Grand Rapids

Warren W. MacNeill, Director
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L. C. Force, Assistant Sales
Manager

James L. Hyde Jr., Assistant
Sales Manager

R. A. McCallum, Assistant
Chief Engineer

Stanley Warren, Manufac-
turing Engineer

Bally Manufacturing Co.
2640 Belmont Ave., Chicago 18,
Illinois

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President

George W. Jenkins, Vice-
President and General
Sales Manager

Herbert B. Jones, Vice-
President

H. K. Moloney, Secretary
Thomas C. Callaghan,
Director of Music Division

John Gabel Manufacturing Co.
1200 West Lake St., Chicago 7,
Illinois

Robert Gabel, President
Lola B. Gabel, Secretary
Robert Gabel, Treasurer

Mills Industries, Inc.

4100 Fullerton Avenue, Chicago
39, Illinois

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Executive Vice-President

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George D. Kasten, Secretary
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Gordon B. Mills, Vice-Presi-
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Charles W. Schlicht,
Assistant, Music Division

Packard Manufacturing Corp.

2900 Columbia Ave.,
Indianapolis 7, Indiana

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Chairman of the Board
W. F. Struby, President

C. H. Parker, Vice-President
In Charge of Engineering
and Production

W. H. Krieg, Secretary and
General Counsel

Karl Schortmeyer, Treasurer

T. J. Hicklin, Sales Manager
J. F. Ratliff, Advertising and
Sales Promotion

Personal Music Corp.

P. O. Box 720, Newark, N. J.

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Maynard A. Laswell, Vice-
President

Ralph F. Batch, Vice-
President

Scott E. Allen, Treasurer
Bernard S. MacCabe,
Secretary

Rock-Ola Manufacturing Corp.

800 North Kedzie Ave., Chicago
51, Illinois

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A. R. Kelso, Executive Vice-
President

H. J. Meyn, Treasurer
J. A. Weland, Sales Manager,
Phonograph Division

J. P. Seeburg Corp.

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the Board of Directors

N. Marshall Seeburg,
President

Carl T. McKelvey, Vice-
President in Charge of Sales

James L. Barron, Vice-
President in Charge of
Production

B. Z. Jagor, Secretary and
Comptroller

K. R. Craft, Treasurer

Solotone Corp.

2311 West Pico Blvd., Los
Angeles 6, California

F. E. Wilson, President
William (Bud) Parr, Vice-
President

L. B. McCreary, Secretary-
Treasurer

Telotone Corp.

500 North Parkside, Chicago,
Illinois

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J. D. Kintzel, Vice-President
and Sales Manager

R. E. Myers, Treasurer
G. E. Phelps, Chief Engineer

Rudolph Wurlitzer Co.

North Tonawanda, New York

Carl E. Johnson, Vice-
President and Manager

M. G. Hammergren, Vice-
President and Director of
Sales

Edward R. Wurgler, General
Sales Manager

Gordon B. Sutton, Assistant
Sales Manager

Ben Holsinger, General
Advertising Manager

M. A. Bartels, General Service
Manager

David O. Lee, Export Manager

Irving O. Vaaler, Assistant
Works Manager

Ralph R. Wilson, Assistant
Works Manager

R. C. Haimbaugh, Director of
Engineering

Paul M. Fuller, Director of
Merchandise

**Leader Sales & Distributing
Co.**

4116 Live Oak St.
Dallas

Southwest Amusement Co.
2916 Main St.
Dallas 1

Walbox Sales Co.
1503 Young St.
Dallas

Ralph Wall Associates
Dallas

Wolf Sales Co.
2401-5 East Alameda
El Paso

Commercial Music Co.
3300 Louisiana St.
Houston

South Coast Amusement Co.
314 E. 11th St.
Houston 8

Standard Music Distributors
1913 Leeland Ave.
Houston 3

American Distributing Co.
510 Seventh St.
San Antonio

Commercial Music Co.
901 E. Houston
San Antonio

UTAH

Rainbow Distributing Co.
1475 S. Main St.
Salt Lake City

Stewart Novelty Co.
250 So. State St.
Salt Lake City

Wolf Sales Co.
276 West 1st South
Salt Lake City 1

JUKE BOX DISTRIBUTORS

(Continued from page 419)

VIRGINIA

Automatic Music System
306 W. Broad St.
Richmond 20

Maynor Distributing Co.
823 W. Broad St.
Richmond 20

**Moseley Vending Machine
Exchange, Inc.**
60 Broad St.
Richmond

WASHINGTON

C. & C. Distributing Co.
712 Fourth Ave.
Seattle

Clark Distributing Co.
906 Elliott Ave. W.
Seattle 99

Fred Galeno
1702 Smith Tower
Seattle

Northwest Sales Co.
3144 Elliott Ave.
Seattle

Pla-Mor Sales Co.
129 First Ave. W.
Seattle

Western Distributors
3126 Elliott Ave.
Seattle 1

Interstate Novelty Co.
W. 16 Sprague Ave.
Spokane 8

WEST VIRGINIA

Cruze Distributing Co.
105 Virginia St. W.
Charleston

WISCONSIN

Pierce Distributing Co.
Brodhead
Kiehn Distributing Co.
2606 W. Fond du Lac Ave.
Milwaukee 6

Vic Manhardt Co.
547 N. Sixteenth St.
Milwaukee 3

Packard Distributing Co.
534 N. Ninth St.
Milwaukee

**Wisconsin Simplex Dis-
tributing Co.**
1618 W. Wells St.
Milwaukee 3

Jack Ziegler Music Studio
(No street address)
Milwaukee

CANADA

Lawrence Novelty Co.
1436 Notre Dame St. W.
Montreal, Quebec

Maico Corporation, Ltd.
4001 St. Antoine St.
Montreal, Quebec

**Regent Vending Machines,
Ltd.**
799 Bank St.
Ottawa, Ontario

Siegel Distributing Co.
477 Yonge St.
Toronto, Ontario

Smith Distributing Co.
40 Powell St.
Vancouver, B. C.

CUBA

**Compania Distribidora
Pan Americana, S. A.**
Monte 992
Havana

BELGIUM

Walter Pearce
16 Av. Emile Demot
Brussels

HAWAII

Pacific Jobbers Co.
49 S. Beretania St.
Honolulu

MEXICO

Frank Navarra
Casa Navarro
55 Aquiles Serdan
Mexico D. F., Mexico
Casa Riojas
Rosas Moreno 87
Apartado 376
Mexico, D. F.

SOUTH AMERICA

Carlos Touche
San Martin 987
Buenos Aires, Argentina
Irving Solovey
Hotel International
Panama City, R. de P.
Rodolfo Criscuolo
Salvador Brau 81
San Juan, Puerto Rico



MUSICALE...THE PRIVATE
MUSIC SYSTEM THAT SELLS MUSIC
TOP EARNING RECORDS EVERYWHERE-Wire or phone for exclusive franchise

ESTERBROOK 4231

telotone corporation

Telephone Engineering

500 N. PARKSIDE
CHICAGO, ILL.



The Billboard

ENCYCLOPEDIA

of

MUSIC

1946 - 1947
EIGHTH ANNUAL EDITION

Section 5. PERSONAL APPEARANCES



Featuring

- THE RISE AND FALL OF ONE-NIGHTER ADMISSION TABS AND ORK GUARANTEES
- WHO IS RESPONSIBLE FOR ROAD FLOPS?
- SHOW BUSINESS MUSIC BUSINESS TAX PROBLEMS AND THEIR SOLUTIONS
- LOCATION LOOT OUT WEST
- MIDWEST ROAD'S BRIGHT OUTLOOK
- LOCATION PICTURE IN GOTHAM AND VICINITY LITTLE CHANGED
- MAJOR AGENCY'S NO-SPLIT POLICY
- THE QUESTION OF BAND BOOKING MONOPOLY
- CAN REMOTE AIR TIME BE EFFECTIVE AS A BAND BUILDER?

Reference Lists

- BILLBOARD COLLEGE POLL WINNERS FOR PAST FIVE YEARS
- LOCATIONS WITH RADIO WIRES
- INSTRUMENT MANUFACTURERS
- MUSIC EDITORS OF NEWSPAPERS AND MAGAZINES
- BANDS AND SINGERS BOOKING OFFICES
- AMUSEMENT PARKS (USING NAME BANDS)
- MUSIC ORGANIZATIONS

HE DOES IT



LIONEL



ASSOCIATED BOOKING CORP.

745 Fifth Avenue, New York, N. Y. Joe Glaser, President

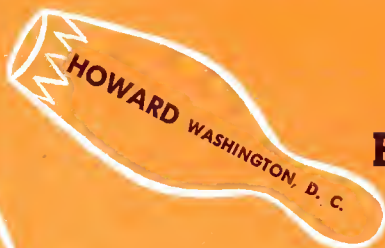
EVERY TIME!



**THANKS... TO ALL
WHO MADE THESE
HITS POSSIBLE...**



DECCA RECORDS



**Best Dance Box Offices
EVERYWHERE**



HAMPTON

AND HIS ORCHESTRA

**"MUSIC OF THE TIMES"
BY
DON GRIMES
AND HIS ORCHESTRA**



- Buena Vista Hotel, Biloxi, Mississippi
 - George Washington, Jacksonville, Florida
 - DeSoto Hotel, Savannah, Georgia
 - John Marshall Hotel, Richmond, Virginia
 - Henry Grady Hotel, Atlanta, Georgia...
- Breaking all records for the third consecutive year

RADIO

Columbia Broadcasting System
Mutual Broadcasting System

**ROYCE STOENNER ORCHESTRA
"HE'S FROM MISSOURI . . .
AND HE WANTS TO SHOW YOU"**

Twelve (12) artists and entertainers featuring a galaxy of new musical ideas and novels.

- Pol-Mor Ballroom, Kansas City
- Tontilla Gardens, Richmond
- Music Box, Omaha
- Seaside Park, Virginia Beach
- Terp Ballroom, Austin
- College dotes . . . Has been a favorite with EVERY school in the Big 6.

RADIO

National Broadcasting Company
Columbia Broadcasting System
Mutual Broadcasting System



**"THE ROLLING STYLES"
OF
REGGIE CHILDS
AND HIS ORCHESTRA
America's Great Violin Stylist**



- Roosevelt Hotel, New Orleans
 - Peabody Hotel, Memphis
 - Commodore Hotel, New York
 - Covolier Beach Club, Virginia Beach
- A sensation of Tune Town, St. Louis
Leading colleges and universities dances

RADIO

Columbia Broadcasting System
National Broadcasting Company
Mutual Broadcasting System

RECORDS

Victor and Decca



ALLSBROOK PUMPHREY AGENCY

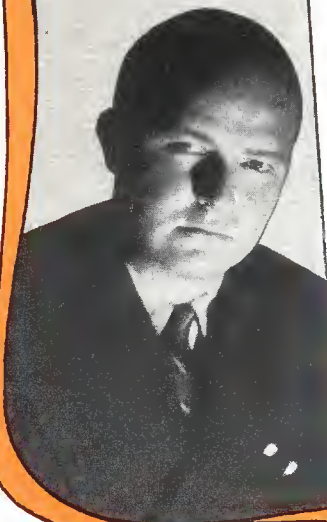
EXCLUSIVE

MANAGEMENT

LYRIC BUILDING, RICHMOND, VA.

Personal Appearances

**"IT'S MUSIC FROM HEAVEN"
WITH
MARVIN SCOTT
AND HIS ORCHESTRA**



- Hatel Tompo Terrace, Tompo
- Hillcrest Beach Club, Virginia Beach
- Summit Club, Baltimore
- Manticella Hatel, Norfolk
- Club Avalon, Port Arthur, Texas
- A favorite for debutante parties and college balls

RADIO

Columbia Broadcasting System
Mutual Broadcasting System

**"ELEGANCE IN MUSIC"
BY
BUDDY HISEY
HIS PIANO AND HIS ORCHESTRA**

**FEATURING
BOBBY PAXTON
AND VOCALS OF
JOYCE FLAKE**



- Colonial Club, South St. Louis
- Broadwater Beach Hatel, Biloxi, Miss.
- Ocean Forest Hatel, Myrtle Beach, S. C.
- Colonial Gardens, Louisville, Ky.

RADIO

Columbia Broadcasting System
Mutual Broadcasting System

**"AMERICA'S MOST
VERSATILE BAND LEADER"
JOHNNY ARCHER
HIS PIANO AND HIS ORCHESTRA**



- Five weeks Cavalier Beach Club, Virginia Beach
- Eight weeks Ocean Forest Hatel, Myrtle Beach
- Club El Marocca, Charlotte
- Playing . . . the nation's top debutante parties and schalls
- White Hall, Palm Beach, Florida

RADIO

Columbia Broadcasting System
National Broadcasting Company
Mutual Broadcasting System

**A REAL BOX OFFICE ATTRACTION FOR
BALLROOM OPERATIONS, PARK
MANAGERS, PROMOTERS AND
HOTEL MANAGERS**

**"MUSIC SWEET AS SUGAR CANE—
ARRANGED AND PLAYED BY
HAL STRAIN"
AND HIS ORCHESTRA**

- Twelve record-breaking weeks Club Avalon, Port Arthur, Texas
- The Nation's big Little Band



ALLSBROOK PUMPHREY AGENCY

Personal Appearances

EXCLUSIVE

MANAGEMENT

LYRIC BUILDING, RICHMOND, VA.



A TRADE MARK THAT STANDS FOR

Accuracy:

in judging talent and its potentialities
to fit the client's needs . . .

Pride:

in being the first agency to recognize and market such
talent as DUKE BLUE DEVILS (LES BROWN)—DUKE
COLLEGIANS (JOHNNY LONG)—FLORIDA CLUBMEN
(DEAN HUDSON)—DUKE AMBASSADORS (SONNY
BURKE)—BETTY JANE BONNEY—DARDANELLE . . .

Appreciation:

of confidence shown us by our clients and artists . . .

★ *The South's Largest and Oldest!*

 Allsbrook Pumphrey
AGENCY

LYRIC BUILDING
RICHMOND, VA.

It started with the war-boom when the kids didn't mind spending \$2.40 per to see and hear their band favorites...but last year when plenty of warplants folded and \$4.80 per couple again became an item, the bands began to lay evil-smelling eggs... Both bands and promoters realized something had to be done...and did it.

The Rise and Fall Of 1-NITER Admission Tabs and Ork Guarantees

It was a circle and, in the beginning, not such a vicious one at that—the viciousness came later. First Uncle Sam took a lot of musicians, like he took a lot of everything else, to fight a war, and the price on those tootlers who were left went sky-high. Ork frontiers, looking around for ways to get back some of that heavy cabbage they were handing out to sidemen, cast their glance on what promoters were doing on the one-nighter dates they

were playing. What the promoters were doing was charging \$2.40 (including tax) for admission to their dances. And packing the joint at those prices. (Why not? The kids were all working in war plants, were loaded with dough and were tickled to spend it taking their gals to the name band dances.) So the bandleader (not to mention his personal manager and booker) decided to get a bigger chunk of that gate. They upped their guar-

antees to as high as (in Harry James's case) \$4,000.

\$4.80 Becomes Money

For quite a while everybody was happy. But then the war ended and everybody was happier—for a while. Pretty soon the dough-loaded kids were let out of the war plants which had closed, and \$2.40 per (\$4.80 with your girl, even before you bought a coke) was a lot of money again. Promoters

weren't packing 'em in the way they had formerly, but musicians' salaries were still kind of high, and band guarantees were still way up there. And every time a band with a guarantee of \$2,500 to \$4,000 laid an egg it was a large odoriferous egg which offended the promoters' nostrils and his pocketbook most severely.

Almost all thru the 1946 one-nighter season, however, most bands kept their guarantees up in the stratosphere. Pro-



In an effort to buttress the band business on the road and hold up the admission prices, some agencies started to build tight shows around their orks using name comics. Jerry Colonna, shown here with Walt Disney, went out with the Billy Butterfield band, but even combos like this had a tough time packing 'em in at the high prices promoters were charging.

motors began to mumble and grumble, then yowl and scream with the ever-increasing financial pain.

Move to B's and C's

The yowling and screaming began to take effect in certain quarters. Some bands cut their guarantees. James cut his to \$2,000, asked promoters

to go easy on the admission tab at dances he played. Other bands asked promoters not to charge more than a buck at the gate. They were interested in having people come, see and hear their bands. But plenty of names still insisted on those high guarantees. So the Max Kearsons, the John Solenbergers, the Roy Hartenstines began

to buy B and C bands instead of strictly A's.

On the West Coast the ballroom operators got together and formed a new association. In the Middle West the Tom Archers and others began to put the pressure on. The high band guarantees little by little began to come down. The high admission prices began to sink

back to something approximating normal. By the time the 1947 summer one-nighter season rolls around, most trade observers feel we will have seen the complete cycle—the full rise and fall of the high admission nick, the higher guarantees.

But everybody says it was fun while it lasted.



Vaughn Monroe, just off the road and looking tired, gets in a fast Victor recording date before going back out again. Tho Monroe's grosses held up better than most, he was one of the top names who couldn't make their guarantees and lost money for promoters in a few spots, notably thru the South.

Who Is _____ RESPONSIBLE For _____ ROAD FLOPS?

IT'S been going on for years and will no doubt go on for many more, but it can do no harm to hang the entire matter out on the line every now and then for a little airing. As a matter of fact it might do some good. We're talking about the question of who is responsible for band road flops.

We hear three groups screaming: "That's easy!" The promoter says: "The bands and booking offices, of course." The bands say the promoter and the booking offices are at fault. And the booking offices say the promoters and the bands are responsible. The probabilities are that an impartial investigation would show all three of them to be partially correct.

Promoters' Complaints

Promoters say that bands and booking offices raise their prices so high that the promoter finds it necessary to charge exorbitant prices for his dances, and thus keeps his patrons away in droves. Not only that, says Joe Promoter, but the bands and offices don't co-operate when it comes to promoting the dance. All publicity material sent out by the offices is stale and uninteresting. The advance men they send into the town ahead of the ork don't know the score, antagonize the locals and do more harm than good—so the promoters say!

Bands' Beefs

The bands and their personal managers and road managers and advance men say it's the promoters and the booking offices' fault. The office, they say, books them in the wrong place at the wrong time, books them in against impossible opposition, makes their jumps too long, etc., ad infinitum. The promoters, say the bands and

their reps, are still living in the high-button-shoe era. Advance men come back off the road with stories about promoters who buy a band and promote it with a two-inch by one-column display ad in the local newspaper, six window cards judiciously spotted and maybe a couple of one-sheets. Having laid out this tremendous campaign, the promoter sits back and waits for the

mobs to show up. When they don't he's disappointed — so say the bands!

Agencies' Wails

The booking offices, of course, claim that the band-leader and the promoter always has him (the booker) in the middle. On the one hand, the bandleader is always yelling that the booker isn't getting a high enough flat and/or guarantee for the band. On the other hand the promoter is always crying about how tough things are and about how the booker is trying to bust him. The booker says that between trying to service the promoter and trying to keep the band-leader happy he spends more time, energy and actual cash than the whole thing is often worth. He continues, however, to keep right on booking.

And the promoter keeps right on buying. And the bandleader keeps right on playing the date. The chances are, as has been pointed out, that more business would be done by promoter, or bandleader and booker if they all listened to one another's woes a little more sympathetically and tried to work out deals whereby all of them would make more money with less headaches and heartaches. But then it wouldn't be the one-nighter band business—would it?

A cursory glance at the road picture indicates once again that promoters, band agencies and the orchestras themselves are all partly at fault when a band flops on a date. If each of the three factions would ponder each others problems a little more studiously, they might all be helped.

Personal Appearances



Bobby Byrne, back from the wars, spent the greater part of his first year out with his post-war work on the road. Found many spots where promoters were doing everything possible to make the date a successful one and others where the promoter hardly seemed to know what it was all about. In this shot Bobby is on a recording date.



Dizzy Gillespie, on tour with his big band for the first time, in this past season ran into a couple of dates where the promoter exploited the date inadequately. It happens to every band, but the promoters who are the worst offenders never seem to learn.

SHOW BUSINESS

THE average man in the entertainment business cannot differentiate between deductible or nondeductible expenses for the purpose of preparation of his income tax return. In addition, very few show business or music people have made a habit of keeping a systematic record of their expenditures, and as a result rely on estimated expenses in their return. The Treasury Department will allow estimated expenses in an amount which they consider reasonable. However, the entertainer who estimates his expenses is taking a chance that a substantial portion of such expenses may be disallowed. In addition, many expenses are incurred during the year which are easily forgotten and consequently lost for tax purposes. Experience has taught me to suggest that a systematic means of recording expenses be kept during the year by the taxpayer. No particular form of record is necessary. The important thing is to recognize deductible items and record them (or assign to someone else the responsibility) either daily, weekly, or monthly so that they can be tallied at the end of the year and kept as a permanent record to substantiate the expenses claimed on the return.

Allowable Items

The next question is: What items are and are not deductible? It is impossible to list all the deductions here, but those listed in the box at right are representative of allowable deductions for people in the entertainment and music business:

General Items

There are, of course, various other deductible items which pertain to taxpayers in general.

Alimony payments, for instance, are considered income to the spouse who receives or is entitled to receive payments. The husband can take a deduction for the payments. There must actually be a decree of divorce or of separate maintenance and the payments made must qualify as "periodic payments" and must be received after the divorce or separate maintenance decree in order for this section to be applicable. *Medical, dental, etc., expenses.* A deduction is allowed if such expenses paid and not compensated for by insurance or otherwise exceed 5 per cent of taxpayer's adjusted gross income. The only amount deductible is the amount in excess of said 6 per cent and maximum is \$1,250 on returns on which only one surtax exemption is allowed and \$2,500 on joint returns of husband and wife or on returns where more

Advertising
Agents' Commissions
Arrangements
Business Gifts
Clipping Services
Cuts
Costumes
Dues in Professional Societies
Depreciation of property used for production of income, entertainment for business purposes, hotels, meals, etc., while away from home conducting business and miscellaneous expenses incurred in earning taxable income
Management Fees
Photographs and Reproductions
Postage and Stationery Used for Business Purposes (for example, answering of fan mail)
Professional Cosmetics and Make-Up
Professional Laundry and Valet Service
Professional Maid Service
Publicity
Rehearsal Expenses
Rental of Equipment
Rent of Office Used in Conducting Business
Repairs of Musical Instruments
Stand-Bys
Secretarial Service
Salaries Paid in Conducting Business
Transportation for Business Trips
Union Dues
Uniforms

LEW LEBISH is one of the outstanding financial management consultants presently active in the music business. He has and is successfully handling the complex finances and tax situation of Benny Goodman, Willard Alexander, Phil Brito, Count Basie and a number of other music personalities and organizations.

than one surtax exemption is allowed. *Charitable Contributions.* The maximum deduction allowable is 15 per cent of taxpayer's adjusted gross income. Where husband and wife file a joint return 10 per cent limitation is computed by using total adjusted gross income of both spouses. *Automobile expenses.* The upkeep for an automobile used for pleasure is not considered deductible, but the expenses incurred in operating a car for business purposes are deductible. Where a car is used for both pleasure and business the expenses should be apportioned and only that portion which pertains to the business should be claimed as a deduction.

Taxes. Taxes are usually only deductible by the person on whom they are imposed. All State income taxes are deductible. All property taxes are deductible by the person on whom imposed. All retail sales taxes are deductible if the tax is separately stated and passed on to the taxpayer by the retailer. State gasoline taxes are deductible. Federal admission tax, telephone and

telegraph tax are deductible. Taxpayer may take credit for foreign income taxes paid.

Non-Deductible Items

There are also expenses which the government does not consider deductible at all for tax purposes which the average taxpayer commonly mistakes as deductible. An example of these non-deductible expenses are as follows: Attorneys' fees for obtaining a divorce, preparation of a will, or handling of litigation which does not pertain to the earning of taxable income.

Depreciation of property which is not used for the production of income but for personal use only.

Salaries of domestics.

Non-business gifts, such as to wife, relatives or friends. Marriage settlement in a principal amount.

Medical and dental expenses which are less than 5 per cent of the adjusted gross income.

Throat treatments for singers.

Traveling between taxpayer's personal residence and his

place of employment, such as carfare of a musician who travels from his home to his studio each day.

Taxes. Federal income tax paid is not deductible. The federal excise tax paid on furs, jewelry, etc., is not deductible by the consumer who purchases the article.

Uniformity Desirable

The above resume is not complete and is only intended to acquaint the reader with some of the various items which are considered deductible and nondeductible by the Treasury Department. While no particular form is required for the maintenance of an individual taxpayer's records pertaining to business expenses, I have found it helpful in my own practice to recommend a uniform method of maintaining records for easy computation and for tallying purposes. For example, I have found it particularly useful to use a form which shows expenses daily but which can be totaled weekly. This form is used for tallying of entertainment expenses, traveling expenses, hotels, meals and tips while on the road, also telephone and telegraph expenses and miscellaneous expenses.

Orchestra Forms And Records

Similarly, for the purpose of maintaining the records of an orchestra, I have found particularly useful in my own practice a form which serves a twofold purpose, namely:

1. The reporting of all income and expense pertinent to each engagement.

2. A check on the cash remaining after each engagement. Many band expenses which are incurred on the road cannot feasibly be paid by check. For example, the musicians in the band generally want to be paid by cash, as they experience difficulty in cashing checks out of town. Other expenses generally paid by cash are tips to stagehands, porters, taxicabs, telephone calls, telegrams, baggage charges, union taxes, entertainment, etc. The form shows the date and place of engagement, the contract price and privilege, and lists any overage collected on the engagement; the deposit taken by the booking agency in advance; the balance being the total cash collected on the engagement.

There is space provided for the listing of all disbursements which are paid by cash, which are totaled on the form. There is a cash summary statement showing the cash on hand at the beginning of engagement, the cash collected on the engagement as summarized above, and any other receipts, and from this total the total cash

MUSIC BUSINESS

TAX PROBLEMS

and

THEIR SOLUTIONS

By Lewis C. Lebish

disbursements for the engagement are deducted, leaving a balance of cash on hand at the close of the engagement which has to be accounted for by the manager.

Other information pertinent to the engagement can be shown on the form such as the mileage between engagements, the weather and other local conditions, the commission due the booking agency for booking the job, etc.

Ork Deductions Listed

The band pay rolls are prepared on a form which is columnarized to show the names and addresses of the musicians of the band, their social security numbers, number of exemptions, the total wages, the social security and withholding tax and the net salary. The form has a printed summary statement for the computation of the leader's share for withholding tax purposes and provides for deductions for transportation, local union dues, agency commissions and miscellaneous expenses attributable to the engagement, etc.

Suggestions At Random

So much for the matters of the taxpayer's knowing what expenditures are deductible and the importance of recording these deductions in some systematic form. There is still another serious problem faced by too many music business performers: how is the taxpayer going to pay his tax?

The "pay as you go" plan which was put into effect in 1943 provides for withholding at the source from employees' wages. The withholding of tax is fairly representative of the employees' full tax liability where the total earnings are not in excess of \$5,000. If the 1946 earnings of the taxpayer exceed \$5,000, plus \$500 for each surtax exemption which can be claimed excluding his own, the law requires that an estimated income tax return be filed supplementing the withholdings.

A review of the most pertinent deductible and non-deductible items, plus some sage suggestions and warnings re orchestra and other music business tax returns.

Indie Contractors, Etc.

Taxpayers who are in business for themselves, or are considered independent contractors, or who derive income from commission, royalties, interest, security trading, etc., where the total estimated 1946 income not subject to withholding exceeds \$100 and the total gross income from all sources exceeds \$5,000, are required to file estimated returns and pay their income tax to the government in advance in four quarterly installments. The estimated tax returns can be amended each quarter.

On a "bureau" letter dated February 21, 1944, the Internal Revenue Department defines operator as employer of mu-

sicians and entertainers who operates under a "Form B" contract. Variety performers who perform short engagements for different operators under contracts specifying only the time and the place of engagement, remuneration and duration of contract are considered independent contractors and not employees. Performers in a stage show or floor show (e. g. orchestra, chorus line, etc.) are definitely in the operator's employ.

The expenses of variety entertainers who are performing away from home are not subject to withholding, providing the employee furnishes the employer with an itemized statement of expenses claimed. Total expenses of not over 50

per cent of contract price may be accepted as a reasonable allowance. The foregoing is from a bureau letter dated September 8, 1943.

The sum of \$7 a day has been recognized as a reasonable allowance for the expenses of orchestra musicians performing away from home.

Withholding—and Then Some

Many entertainers or musicians who have taxes withheld from earnings are under the delusion that these withholdings will cover total tax liability. The withholding tax rates are only 19 per cent, and the entertainer with substantial earnings will be in a much higher bracket and consequently will have a substantial tax liability in addition to his withholdings at the end of the year.

Earn \$5 To Keep \$1

There is also the case of the independent contractor or employer in the entertainment field who either completely ignores income tax until the end of the year or substantially underestimates his tax during the year. It is quite common to hear that certain top entertainers earning huge incomes are broke and can't pay their tax. This is caused by the failure to perceive that a major portion of their income belongs to the government. If the entertainer spends Uncle Sam's money he may find himself in a hole which gets deeper and deeper as he goes along. As an example, an entertainer in the 80 per cent bracket has to earn \$5 in order to keep \$1, as the other \$4 belongs to the government.

Entertainers with foresight have budgeted their earnings and put aside their tax moneys. I have recommended to my clients the establishment of a special tax account and the deposit of an estimated amount to this account weekly so that the estimated tax liability can be fully paid up by the end of the year.

Location



Tommy Dorsey (shown here on an NBC broadcast with cowboy warbler Elton Britt) and brother Jimmy were pioneers in the battle to boost location prices for bands on the West Coast. They bought the Casino Gardens terperiery, played it themselves and brought in other names at good prices.

Loot

Out West

A ONE-BAND town in pre-war years, Hollywood has leaped to the fore with a population upsurge which has brought about keen band buying competition and now supports more top paying and sought after band locations than any other city in the country, except for playing a close second to the band-building city of New York.

For years the Palomar was practically the sole name band spot, with the Palladium subsequently taking over six years ago after a fire destroyed the Palomar. A band prestige spot comparable to any in the land, the Palladium held sway with name bands playing Hollywood until some of the bigger names like Tommy Dorsey, Harry James, Charlie Barnet, Artie Shaw, etc., tired of playing for the short cash a prestige spot generally offers, started to angle with other ballroom operators in town for bigger pay-off deals. Tommy Dorsey went to the extent of buying Casino Gardens Ballroom with his brother Jimmy and others as a Hollywood showcase for their bands as well as for a more substantial financial take. Numerous other name crews have

played for the Dorsey's at Casino Gardens since then for weekly guarantees, plus occasional percentage arrangements far in excess to previous local engagement hauls.

More Spots, More Names

The summer of '46 saw not only Casino Gardens with its lineup of names including Woody Herman, Tommy Dorsey, Louis Prima, Sonny Dunham, and Jimmy Dorsey offering powerhouse competition to the former lone location for names, the Palladium, but also the Meadowbrook with Xavier Cugat, Stan Kenton, Duke Ellington and Benny Goodman, and the Avodon with Henry Busse, Jan Savitt, Billy Butterfield and Bob Crosby. Even the Aragon is importing Eastern bands regularly with Lawrence Welk and Art Kassel included. Another important location is the Trianon Ballroom, where Lionel Hampton was one of the names featured.

Also experimenting with big band policies a la the 400 Club and Aquarium in New York, and Bandbox, Chicago, were the Morocco, which used Boyd Raeburn's band for his initial

Hollywood showing, and the Swing Club, swinging from a cocktail presentation to Benny Carter's big band.

Only 3 Out of 10 BB Winners

Against this barrage of potent band names the Palladium offered Buddy Rich's new band, Sammy Kaye, Frankie Carle, Les Brown, Tex Beneke and Orrin Tucker. The Palladium lineup included only three of the ten bands who won *The Billboard's* College Poll of favorites this past summer whereas in prior years all ten would have been certain attractions at the Palladium. The top four winners in this same poll, Tommy Dorsey, Woody Herman, Stan Kenton and Harry James, are among the most avid advocates of names opposed to the playing of the Palladium now.

In the band booking competition fray, although not directly affecting the ballroom-night club combination, are the newly opened resort spots at Santa Monica Beach, including the Cabana and Del Mar Clubs, Catalina Island Casino and Arrowhead Springs Hotel. Meanwhile Freddy Martin goes mer-

rily on his way in his fifth year at the Cocoanut Grove of the Ambassador Hotel, and the Biltmore Hotel sets bands of the Russ Morgan, Joe Reichman caliber for half year to year runs.

In another vein but one directly concerning bands are the swank Strip spots like Ciro's, Trocadero and Mocambo, where Xavier Cugat, Carmen Cavallaro, Spike Jones, Emil Coleman, Duke Ellington, Enric Madriguera, Carlos Molina, Bobby Ramos, Lecuona Cuban Boys, Leonard Sues have all found pickings pretty much to their individual choosing.

Sagebrush Symphs Draw Too

Unique in the Hollywood band location competitive picture are the numerous big money ballroom operations where Western bands regularly draw capacity crowds. Riverside Rancho, with a capacity of 2,000 is open four nights a week with Deuce Spriggins' band. Spade Cooley's band at Riverside Rancho for several years, switched to the 10,000 capacity Santa Monica Ballroom, which Spade is operating himself. Another Western spot is

It wasn't too long ago when the Palomar was the only West Coast location date worth mentioning. Now location loot in Hollywood and points immediately surrounding it is hefty enough to interest practically all the business's top name bands. Here's the complete tale.



Johnny Mercer (at left here with disking starlet Lois Butler and Capitol music director Paul Weston) and his disk confreres Glenn Wallichs and Buddy DeSylva were pioneer Hollywood recording men. Today the terrific amount of name band recording which takes place on the West Coast is another reason why it's an ork hotspot locationwise.



Here's Tex Beneke (fronter of the Glenn Miller band) putting the ork's Crew Chiefs thru their paces. Beneke and the ork got \$7,500 weekly at the Palladium, the top figure ever paid a band by that spot. Barney McDevitt's Avodon offered Tex and the band the \$7,500 price, so Palladium's Maurie Cohen had to pay it to get the band.

the Palace Barn Dance spotting Tex Williams' band. Foreman Phillips is operator of a chain of three Western danceries in adjoining towns to Los Angeles and switches bands like Ted Daffan, Happy Perryman, Curly Williams and Dolf Horner in these spots the year round. Others are the 97th Street Corral, Redondo Barn Dance and the Painted Post.

\$5,000-\$8,500

Not Out of Line

The climate, possibly of doubling in pictures and general Hollywood prestige, former incentives for name bands, big and small, to come here still remain with set-up now calling for big dough. Where \$2,000 to \$3,000 a week was considered top-drawer money for a name band, figures ranging from \$5,000 to \$8,500 are not currently considered out of line for a band playing the Meadowbrook and Casino Gardens. The recently opened Avodon has also offered the same heavy dough, but so far bids from the more established spots have

(Continued on page 441)

BASES LOADED!

FILMS

20th Century-Fox
"Do You Love Me"
"If I'm Lucky"

RADIO

Spotlight
Bands

**PERSONAL
APPEARANCES**

Just Completed
Record Breaking
TEXAS TOUR

HARRY JAMES

AND HIS MUSIC MAKERS

**COLUMBIA
RECORDS**

"Why does it get
So Late So Early?"

"The Beaumont Ride"

"If I'm Lucky"

"One More Kiss"

Featuring

MARION MORGAN

BUDDY DI VITO

Corky Corcoran - SAX

Willie Smith - SAX

Juan Tizol - TROMBONE

Arnold Ross - PIANO

Jimmy Campbell - TRUMPET

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Spike Jones, warding off an overpowering fiddle section, and Xavier Cugat, hardly warding off Ilona Massey, are two maestri who played swank Strip locations in the past year. Their orks and the prices they commanded contributed largely to the healthy location picture on the West Coast.

(Continued from page 438)
 been accepted instead by band personal managers and booking offices. An Avodan bid of \$7,500 for Tex Beneke's band inspired the Palladium to offer him the same price, an all-time high band salary paid by Maurice Cohen, the Palladium's prexy.

Contrary to the frequent practice back east for bands to play location dates, primarily hotels, and lose a bulk of dough in order to build or retain prestige, bands playing spots here are getting paid off well and still retain usual prestige angles. Weakest link, however, in profit-paying Hollywood work for bands is theater engagements, a most potent source of income to bands playing in New York and Chicago. Up until a few months ago the Orpheum Theater was the only house in town featuring bands altho a recent policy change by the theater's management now provides two outlets, the Million Dollar Theater in downtown Los Angeles and the Lincoln Theater on South Central Avenue where colored





Freddy Martin and his band are practically a perennial part of the Los Angeles location picture. They completed their fifth consecutive year at the Coconut Grove of the Ambassador Hotel this past season.

attractions are usually spotted. However, more or less adequate compensation is offered dance orchestras for the lack of theater appearances locally by the possibility of doubling in a feature picture or a musical short.

H'wood Disking

A Factor

In the past an equally important reason for playing money-losing locations in New York and Chicago was the fact

that practically all recording was done there and a band had to get in town every so often to cut a batch of sides. With the increased music activity on the West Coast all the major diskers do a goodly portion of recording here now. Too, with Capitol centered in Hollywood and over 100 indie diskers hereabouts, recording sessions on the Coast by bands are daily rituals.

Strong rivalry in the Hollywood band location picture is all a bandleader could ask for, but necessary follow-up one-nighters of the type of the East has to offer are another story. Aside from week-end runs at Pacific Square Ballroom, San Diego, week to two-week stays at Mission Beach Ballroom, Mission Beach, California, a series of 10 to 12 one-nighters in promoter A. V. Banford's

chain of Northern California towns like Fresno, Oakland, Modesto, etc., occasional one-nighters at Long Beach and Ventura, California, and scattered shots in the States of Washington and Oregon, the West holds little in the way of one-nighter pay-offs.

However with the loot Hollywood locations are offering and seemingly will continue to offer, doubling in pictures and recordings and an ideal climate for laying off if necessary (with Hollywood home-owning maestri like Jimmy Dorsey, Carmen Cavallaro, Artie Shaw, Jan Garber, Harry James, Xavier Cugat, Les Brown, Jan Savitt, Charlie Barnet preferring an occasional lay-off) Hollywood, the home of motion pictures, apparently is destined for top honors in name band activity.

Personal Appearances

Western-type dance spots contribute a substantial share to the all-round solidity of the location picture on the West Coast, and here are two of the foremost exponents of sagebrush symphonies operating around Hollywood today. Foreman Phillips (with Jimmy Wakely at his right) is one of the Coast's best known cactus-terp entrepreneurs, and Spade Cooley, whose cowboy cacophonists work at the Santa Monica Ballroom, Newcomb's Pier, Santa Monica, packs in a steady stream of payees.



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Pla-Mor Ballroom, Kansas City
Claridge Hotel, Memphis

MANAGEMENT: **FREDERICK BROTHERS AGENCY, Inc.**
New York Chicago Hollywood

MIDWEST ROAD'S BRIGHT OUTLOOK

*Building of ballrooms is beginning
... concert dates are drawing sizable crowds
... sweet music seems to be in demand, and
the old territorial favorites are clicking again
... All in all, a bright picture for the mid-
west music business on the road.*

LOOSENING of federal controls on prices and materials during this year seemed to spur a good number of Midwest operators out of the inactivity of theoretic planning and into the business of opening new and enlarging old ballrooms and night clubs thruout the Midwest. Midwest operators and bookers who have thus far enjoyed the post-war boom seem to have little or no fears for the immediate future, and almost anywhere that materials can be secured the hammers of carpenters can be heard busy at the task of redecorating, remodeling and constructing new edifices.

All Over Territory

New ballroom spots that are being built are restricted to no certain locale in the Midwest. From Tennessee to Minnesota and from Iowa east to Indiana building is under way. In Nashville W. O. Dougherty, owner of the Colonial Club, one of the town's finer eateries and dine-dance spots, has architects drawing plans for a new ballroom where name bands are expected to hold forth just as often as they can be booked into the spot. Mary's, night club in Kansas City, which has long been a favorite of diners and dancers here, has added a \$40,000 cocktail lounge and will have entertainment in the lounge as well as the usual dance band that provides dance music for the supper crowd.

Vienna Is Fort Wayne

A. L. Winchester has invested \$90,000 in a club at Vienna, Ill., where good bands will be used exclusively. This spot figured to open in October. And in the Chicago area Tony Di Santo, owner of the Embassy Club, swing spot on the far south side, has purchased another spot outside the Chi boundary and will bring in sweet commercial bands in attempt to lure the dine-dance fans of Chicago's south side. Fort Wayne, Ind., will see the opening of a new ballroom later in the year or early in '47 by Johnny Apt. Apt has completely remodeled an old building that he bought and plans to give Fort Wayne plenty of top-flight dance music in his spot. Terp Ballroom in Austin, Minn., which was destroyed by fire in the fall of 1945, is being rebuilt by owner Carl Fox, and Fox is reported to be including bowling alleys and other sport fa-



cilities in addition to the dance pavilion.

New Ulm Op Adds Mankato

Herb Martinka, owner of a ballroom in New Ulm, Minn., has built a new ballroom in Mankato, Minn., which should be completed in autumn of this year. In addition to the men who are either building for the first time or remodeling old spots, ballroom chains such as the one owned by Tom Archer, of Des Moines, Ia., are expanding.

Archer's Heavy Plans

Archer announced to *The Billboard* that he is remodeling the Arkota ballroom, Sioux Falls, S. D., and when completed the spot will hold approximately 1,100 people, which is considerably more than it did before renovated. Archer, who owns spots in Sioux Falls, Sioux City, Omaha, Des Moines and St. Joseph, Mo., also announced the opening of a new spot in Sioux City which will be ready about September 15. Another Archer ballroom at

This mob scene is the turnout at a Tommy Dorsey dance date. Down thru the years Tommy has maintained his band's top ranking by keeping it on the road as much as possible. TD, by the way, won *The Billboard's* college poll this year by getting himself voted the student's favorite band.

Marlon, Ia., a suburb of Cedar Rapids, is skedded to be opened this fall.

Most owners either had the properties now being built upon before the war or wisely purchased them in the pre-boom periods. Materials, altho sometimes difficult to get, can be gotten if the operator is tireless in his attempts to get lumber and other materials necessary to construction and remodeling. Comments of many Midwest operators on the band-pricing situation could be boiled down to one conclusion: that the return of pre-war bands of sizable name and repute is going to allow them to purchase bands at much less than has been the case during the last few years. The Dick Jurgens, Orrin Tuckers, as well as several new bands being started by fellows who were prominent in the pre-war mu-

sic world, are now on the scene and the day when an operator must take whatever bookers could give him at fabulously high prices is over. Spokesman for the Midwest ballroom ops' association also felt that the music of today is definitely superior in quality to the music of the pre-war era. Swing bands as big attractions and money-getters are not bringing in half the coin that the sweet bands are luring, and in this operator's opinion, ballroom owners will be insisting on sweet music rather than swing in the future.

Next Few Years Big!

None of the operators look upon the present economic situation as a bubble about to be pricked. Almost all of them feel that biz will be good for at least the next few years and

building and expanding moves seem to indicate that they are not just talking.

From the bookers' angle the picture is as bright if not brighter than the operators' since the opening of each new spot means business for one or more of them. Orgs other than MCA and GAC, who have had the lion-sized chunk of the one-niter trade for some time, are planning on real one-niter booking campaigns and are sending out more bands than ever before. Frederick Bros.' Chi office will have Sully Mason, Don Reid, Billy Bishop, Ray Pearl, Anson Weeks, Wilson Humber and others working the Midwest and adjoining territories.

Other small bookers, far too numerous to mention, who have one or two bands moving at all times are going all out to get their share of the one-niter business.

McConkey's Smaller Units

Mack McConkey, owner of McConkey Orchestra Company, with offices in Chicago, Kansas City and Hollywood, revealed

that band emphasis with his org would be concentrated on the six, seven and eight-piece groups. McConkey believes that a good line of this type unit will enable him to book better hotels and better clubs consistently and will allow him to offer the spots other attractions when his orks establish a name.

McConkey stressed that this size band is profitable when booked into miscellaneous spots for one-niter and organizational assignments. He said that this size unit can also be used in bigger auditoriums and ballrooms if it features ensemble arrangements. This org plans to advise and guide the



Woody Herman did a Midwest concert tour this year to good gates wherever he played. The Herman herd went out with a little long-hair flavor this time, featuring Stravinsky's "Ebony Concerto," especially written for Woody, at the concerts.



Jimmie Tucker, Glenn Williams and Dick Abbott are three leaders of small (seven-piece) territorial bands, all of whom are slated to do all right this season.

orks on the type of music to be played at the different spots. Some of the bands envisioned for this type of trade are Dick Morton, Bob Sylvester, Dick Abbott, Jimmy Tucker and Glenn Williams.

McConkey, who is strong in the Kansas City area of Midwest territory and has such accounts as the Pick Hotels, said that his big-band plans would probably not materialize until late in '46. One of his bigger bands in this territory is Reggie Childs. McConkey predicted that all his offices would be plugging for the highly profitable one-niter trade in the coming season.

Concerts Hot Too

Band bookers and ballroom operators are not the only ones planning to cash in on the

music wants and needs of the American public. Bigger outfits such as MCA and GAC have recently announced that the fall pop concert picture in this area is brighter than it has ever been before in history. Spokesmen for MCA recently predicted that every major agency in the U. S. will be using its top radio and film stars to attract the expected heavy gates. MCA will send out 16 to 18 attractions which include some of its biggest names to bring in the coin.

Some of the top stars such as Xavier Cugat, Tito Guizar, Dorsey, "Sugar Chile" Robinson, Hildegarde and Sammy Kaye were mentioned as MCA pop-concert probables. Other type shows such as one planned for Mandrake, the magician, are on the list.

GAC's plans included Allan Jones's tour of the Midwest and the Woody Herman tour in mid-November. All orks will be expanded and augmented with the necessary instrumentation for the proposed concert tours.

Independent bookers and promoters who have some towns tied up on the concert end are expected to continue dealing thru the bigger agencies in their plans to present the best talent in their balliwicks. Sid Page and Art Goldsmith, concert bookers

who did well last season, are expected to be going in for this year's biz with added vim.

Bookers soon learned, of course, that concert dates must be set so that they do not tie in too closely with star's normal p-a. tours. This is especially true in the case of big pic names. Reason is that payees might react unfavorably to paying 40 cents to see an artist at a combo house and having to come up with \$3 to see the same artist do a concert in the same town during the same season.

Personal Appearances

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In Gotham

And Vicinity

Little Changed

WHAT had already been a fairly stagnant situation in the location phase of the New York band business became even more so in early September of '46 when Local 802, of the American Federation of Musicians, went on strike against the New York hotels. Up to that time just two non-hotel dine-dance spots, Nat and Joe Moss's 400 Club and Ben Harriman's Aquarium, were paying name bands top prices. Tommy Dorsey had gone into the 400 for better than \$6,000 weekly and a percentage. So had several other name bands. Another handful had played

the spot for better than \$5,000 every seven days. The Aquarium, affectionately called "The Fishbowl" by the trade in New York (not only because of its name but also because it is a street-level store-window restaurant where passers-by can and do stand at the door and window and gape at those inside), had turned out to be an unqualified success.

Glaser's Pioneer Date

When Joe Glaser originally booked names into spot many trade observers thought the idea would lay an egg, that the

type of spot would hurt a name's prestige and nullify dollar value of job. Since that time a long list of names has played the job and none of them has lost an iota of prestige. Many of them have snared themselves a very neat bundle of lettuce. Harriman is now paying a solid \$5,000 weekly to names of the Count Basie caliber. Lionel Hampton got five last time in and reports have him coming back in with a \$5,500 price tag on him. The success of the spot, the business it is drawing, has created what seems to be one of the few lively booking situa-

tions among locations in Gotham. The Zanzibar (Joe Howard, Carl Erbenitery) has been playing Negro name bands and shows, and recently the club has felt the competition of the Aquarium more than a little. Duke Ellington was one of the Zanzibar's own toppers, and with the Duke coming into the Aquarium late in '46, things looked competitively bright.

Aside from Copacabana playing an occasional name ork such as Dezi Arnaz or Xavier Cugat, niteries around town concentrated on other attractions in favor of name orks. The single exception to this is

The war wrought many changes in the band and music business, as in other industries, but the location setup in New York and the Metropolitan area changed very little. The past year saw practically no change, with the exception of the Aquarium's and the 400 Club's rise to prominence as top money ork spots.



the Club Sudan, Harlem hot-tery on the site of the old Small's Paradise, where Billy Eckstine and his band are hot faves. Eckstine is the only band of even near-name caliber that has played here however.

Few Hotel Changes

The hotel location picture remains little changed, too. Maria Kramer's Edison and Lincoln are still looked upon as strictly "places to sit down," and leaders going in to the rooms lay in a supply of red ink in advance. The Astor Roof (which of course closed for the summer), the Pennsy, etc., still pay a fair tho not great ork price, while the other local hostleries remain status quo, too.

Tho the strike ended just before this Encyclopedia went to press and the strike's results are difficult to predict, some bookers and leaders fear that the New York hotel pic-

ture for bands may darken as a result of the battle. While the musicians got their 20 per cent jump in scales, they did not win one important point for which they were driving: they asked that no hotel be permitted to use less musicians from September 2, 1946, to September 2, 1947, than they had previous year. This point was not won, so that the hotels were permitted to use bands of any size they saw fit. Perhaps before the fall of 1947 rolls around, some of the hotels which formerly played name or semi-name bands will be down

Dezi Arnaz played the Copacabana with his orchestra and did very well for the swank Monte Proser spot. This nitery, Zanzibar and Harlem's Club Sudan are about the only bistros using name orks.

to small non-name units. Some bookers and other trade observers, at least, fear that this will happen. Whether it does or not will most likely depend on how important the "name" bands are and continue to be to the attendance in the hotel rooms in which they appear.

The Suburban Set Up

Suburban locations got into swing again in the summer of '46 with such spots as Glen Island Casino, in New Rochelle; the Pelham Heath Inn, in Pelham; Post Lodge, in Pelham,

and others swinging back into dine-dance policies. These spots hardly enabled names, or any other orks for that matter, to carry bags of gold bankward. They served mainly to introduce to a young, dance-conscious public some of the new bands. Vic Lombardo, brother of Guy, who set out on his own, for instance, after a couple of shakedown months out in Ross Fenton Farms in New Jersey, settled at the Pelham Heath Inn for a spell. Harry Cool, who had worked his band around the Middle West, took an Eastern crack at things with a long date at Glen Island.

Remotes Ineffective

The ballrooms, notably Lou Brecker's Roseland, continued in much the same capacity, that of sit-down spots for new bands. General Amusement Corporation set the Sam Donahue and Ray Anthony orks into the Brecker ballroom for
(Continued on page 452)

Claude Thornhill

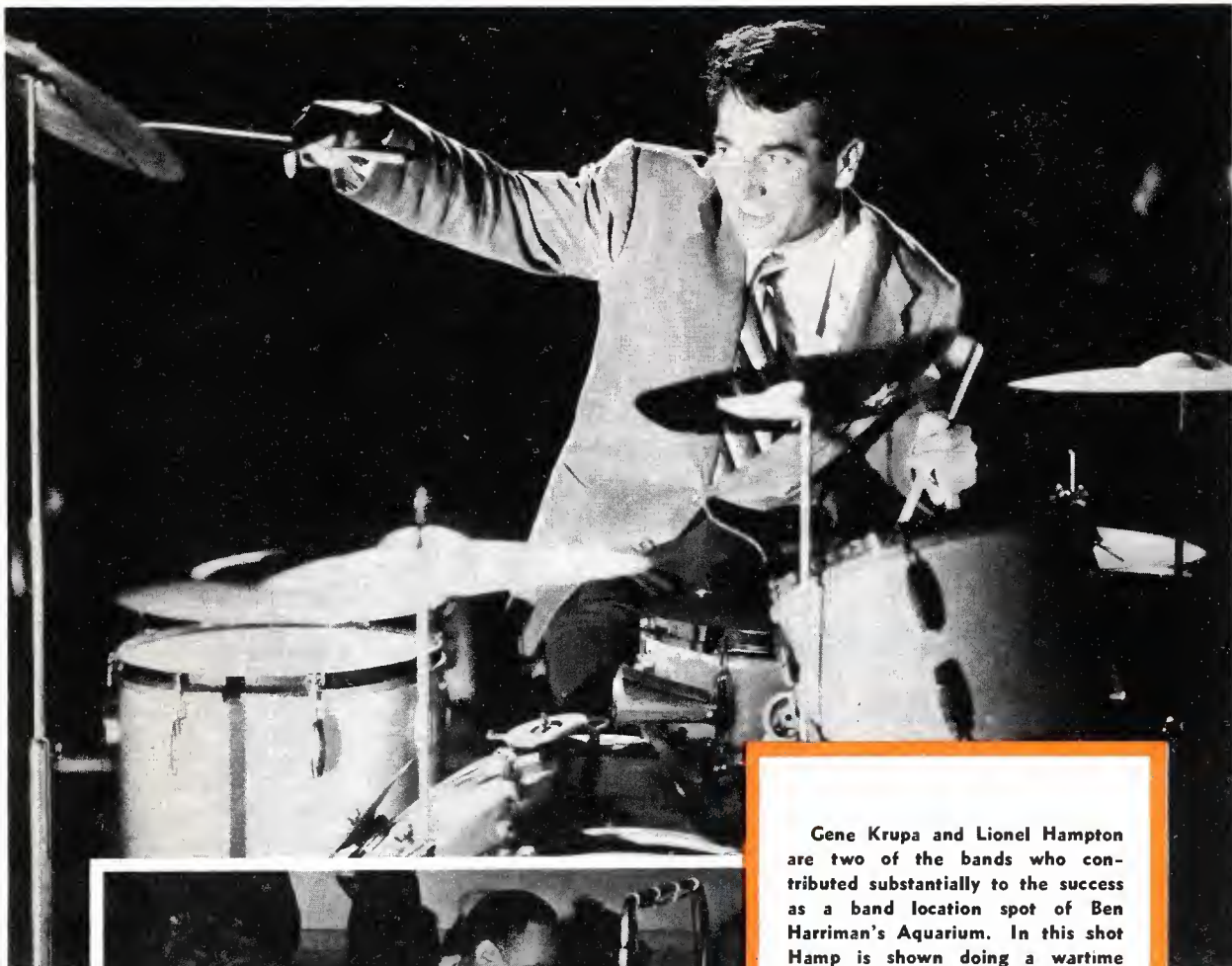
AND HIS ORCHESTRA



Columbia Records

Personal Management **LEONARD K. VANNERSON**

Direction **WILLIAM MORRIS AGENCY, Inc.**



Gene Krupa and Lionel Hampton are two of the bands who contributed substantially to the success as a band location spot of Ben Harriman's Aquarium. In this shot Hamp is shown doing a wartime Armed Forces Radio Service shot with Sugar Chile Robinson, eight-year-old piano prodigy, and another little boy drummer prodigy, Joel Preston, beating the skins.



(Continued from page 450)

workouts. Other newer orks also got their licks in at terperies and suburban spots (while the season lasted).

All in all, however, the New York location picture changed very little since before the war. You might think, to see the boys scrambling for the air-time in some of the short-money location jobs around, that the pile of remote shots might still have an effect in band building, as it used to in the old days. It is the one thing that's changed in the location picture and the one which seems to be least recognized.



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"THE AMOS and ANDY SHOW"

Personal Management PAUL KAPP

MAJOR AGENCY'S NO-SPLIT POLICY

TWO developments, formulating about the same time, brought about a change in policy on the part of the major booking offices in the past year. This change has stirred up considerable intra-industry controversy. The change is the offices' attitude toward splitting commissions on band location jobs. About mid-1946 Music Corporation of America, General Artists Corporation and the William Morris Agency decided that the cost of operating a booking office, and specifi-

cally the mounting costs involved in booking location dates, made it economically impractical for the office to split commissions on location dates with other agents or bookers. At the same time these major offices announced they were thru with "exclusives" on spots themselves and asked therefore why other bookers shouldn't also give up "exclusives."

The development which had led to this latter line of thinking, of course, was the

outcome of the Larry Finley trial against MCA in which the court found MCA guilty of monopolistic practices. "Exclusives," quite obviously (and particularly if a single office has too many of them) are fine fodder for further monopoly charges. So because increasing costs had driven up booking operations as they had everything else, and because monopoly worries began to have a place in the big booking office mind, the three major agencies set their policies

against splitting commissions with other agents. This policy was originally set up in the act departments and then extended by all offices to band location jobs, and by MCA to its entire act and band operation. GAC and WM continued to split commissions with other agents on one-nighters and other such types of engagements.

First Reaction Prastic

The first reaction to the no-split commission edict was

Tho the major office policy of refusing to split commissions on band location dates is a fairly recent one, the various factions concerned already seem to be adjusting themselves to the situation.



Locations which want names of the Tommy Dorsey, Charlie Spivak and Sammy Kaye type are just going to have to get them from MCA. If an independent booker is working for the location, the location will have to pay the booker. The major offices have found that booking costs have risen so drastically it is essential that they eliminate split commissions on location dates.

drastic. Acts and bands handled by the offices feared they would lose out on important engagements controlled by agents other than their own office. Tho this has happened in a few cases, most acts and bands found the policy change affected their bookings very little if at all. Independent agents, however, were the ones who let out the wildest screams. The new policy, they said, would put them out of business. If they serviced a location faithfully and well enough they earned a split in the commission, they claimed.

The major agencies said that if the spot wanted the exclusive services of an independent agent badly enough the spot should pay him a regular fee. And while some spots are paying their bookers regular fees, in most cases the booker's costs are up too, so that he still felt it was essential that he get a split from the big office whose band he used.

New, Greater Co-Op

As the first few months of the no-split set-up passed, however, and just before 1946 drew

to a close, the independent agents found what they believed to be the answer to the dilemma. Wherever they could possibly work it out, they simply used their own or other indie agents' bands. They found themselves working in close cooperation with indie competitors to whom they hadn't even talked in years. Where a top name band, controlled by a major office, was needed, the indie just had to book the name and forget about the split on the commission. Where less than a name was the order, where they had

properties they could "sell" as strongly as any bands controlled by the major offices, they sold such properties.

As the Encyclopedia of Music goes to press the situation seems to have simmered into silence. The semi-and-near name bands controlled by the major offices may be hurt somewhat . . . and it is known that the major offices have offered some bands in this category their releases. But the probabilities are that an economic readjustment will take place all around, and nobody will be too badly hurt.



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THE QUESTION OF BAND BOOKING MONOPOLY

By Harold Jovien

A KEG of dynamite was laid at the door of the music industry in general, and Music Corporation of America in particular, in early 1946 when ballroom operator Larry Finley was handed a favorable decision in his anti-trust suit against the important booking agency. In his \$3,000,000 anti-trust suit Finley, as operator of the Mission Beach Ballroom, San Diego, Calif., charged MCA with conspiracy to restrain trade and with operating as a dance band monopoly. Finley claimed he suffered a financial setback in his ballroom operation due to MCA's first refusal contract with the competing Pacific Square Ballroom and subsequent refusal to sell him name bands of which it reportedly controls over 90 per cent, plus attempts on its part to prevent other big booking agencies from selling him their name-band properties.

Damages Too Speculative

An original jury award of \$55,000 in damages to Finley was later reversed by Judge Paul McCormick, who presided during the trial, in one of the several appeal sessions which MCA attorneys have instigated and which both sides are expected to continue to push for a long time to come. Award to Finley of court costs and attorney fees, however, was sustained by Judge McCormick when he reviewed the damage figure as entirely too speculative during which time he upheld the jury's conviction that there was ample evidence of conspiracy and monopoly on MCA's

A review of the music business-history making Larry Finley (Mission Beach Ballroom) — Music Corporation of America trial by *The Billboard* Hollywood reporter who covered the courtroom proceedings in full. Tho it is hardly over, the ultimate outcome of this case, will undoubtedly have effects on the band booking business for years to come.

part. The matter of human service (therefore bands) as a commodity in interstate commerce was established in a ruling handed down by Judge McCormick early during the trial.

Far-Flung Effects

Effect and repercussions of the precedent setting Finley-MCA case are expected by authoritative traders to be felt in the entire music industry for years to come. Since MCA is figured to do as much band booking as all the rest of the important agencies, including General Artists Corporation, William Morris Agency and Frederick Bros. Agency put together, having practically laid the foundation and been largely responsible for subsequent building up of the band biz to its current stature, any change in its method of operation due to government action such as Finley's anti-trust suit must reflect on all band biz.

After the original verdict in Finley's favor Jules Stein indicated that he would ask the government for a consent decree to clarify band-booking operation, but with the damages being cast aside at least temporarily and further appeals for reconsideration of the conspiracy and monopoly views, this move has been shelved. Meanwhile the Department of Justice investigation of MCA's possible criminal involvement in connection with Finley's anti-trust suit, which was heralded in the trade press, has simmered out. MCA's definite first refusal agreement with Pacific Square Ballroom has ceased since the trial, with bands being submitted to both Pacific Square and Mission Beach via mail. Altho Tiny Hill was the first MCA attraction slated to go into Mission Beach Ballroom after the trial, he later canceled out the date and MCA supplanted him with Sterling Young's band.

Unwilling to be quoted, some bookers at the other major agencies insist that many of the MCA booking evils, some of which were concerned in the Finley trial, continue to exist, such as pressure on operators serviced primarily by MCA not to buy opposition office attractions at all.

No Follow Up

Suits Yet

Altho Finley's favorable decision was expected to be followed by similar suits brought by other ballroom-nitery operators and one-nighter promoters who frequently are reported to play second fiddle to competitive operators and promoters who have MCA and other booking office

(Continued on page 463)



Finley's attorneys claimed that Music Corporation of America tried to interfere with Finley's efforts to book Tommy Dorsey's and Charlie Barnet's bands direct. Dorsey, shown here at a recording session, and Barnet, in a movie shot, are both MCA attractions.





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Personal Appearances

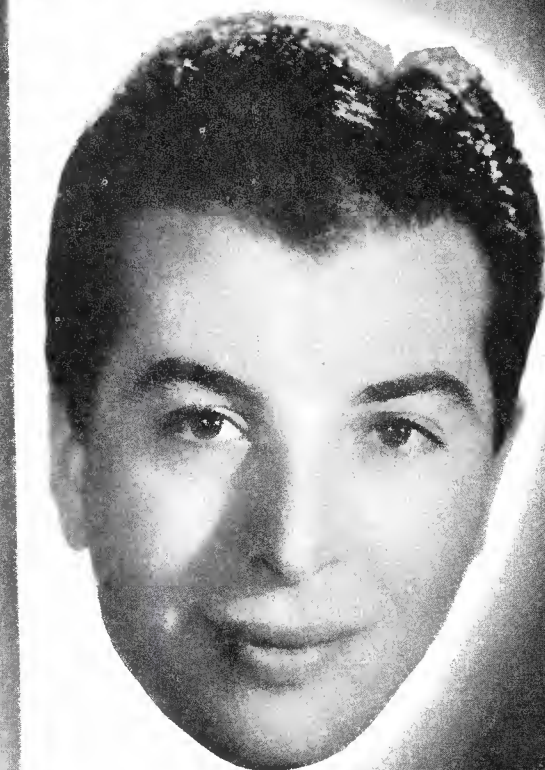
The Billboard 1946-'47 Encyclopedia of Music

Page 461

THE

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(Continued from page 460)

"band firsts or exclusives" in particular territories or cities, none have shown up so far. It is felt any who might be so inclined are awaiting absolute completion of Finley's suit before taking on the wrath of any of major booking firms. Judge McCormick's reversal of damages awarded Finley originally is cited by some as indicative of what might happen to the entire case, altho they seem to forget that Judge McCormick still held MCA's actions monopolistic and considered them ample evidence of conspiracy up thru the time Finley filed his suit. It shouldn't be forgotten that subsequent appeals may bring Finley even greater damage award since only a small portion of time he has operated Mission Beach was considered in the \$55,000 damage figure.



Gene Krupa, Jan Savitt and Harry James were three of the MCA attractions playing Los Angeles during the trial. Finley attorneys attempted to prove, by citing large number of name bands playing the city and vicinity, that MCA had what they claimed was a virtual monopoly on attractions of this type. Krupa is in that movie-made steam cloud, with chirp Frances Langford and actor Phil Terry in the foreground. Savitt is fronting his ork in a shot from Monogram's "High School Hero," and James is shown with Carmen Miranda, Vivian Blaine and Phil Silvers in a scene from an MGM musical.

Higher Court Changes!

On the other hand, appeal to higher courts on MCA's part may bring even a further reversal for Finley. Finley's filing of his anti-trust suit against the booking firm only 45 days after he started operating the dancery, altho his lease for the spot ran for two years, was considered by many in the trade at the time a too-hasty move. Traders feel that the situation Finley charged may have continued indefinitely and the longer period of time could have meant much toward Finley's receiving a much larger and a more significant damage award. Thruout the trial the measure





Sammy Kaye, Freddy Martin, Wayne King, Charlie Spivak and Tony Pastor are all MCA attractions and name-band leaders. Definition of a "name" band came in for plenty of attention at the trial. All leaders here are shown at recording sessions except Freddy Martin, who is chewing the fat with Jack Richardson, Capitol Records' production manager. (Martin records for Victor but owns a record shop in Hollywood.) Hands-on-hips lad with Spivak is vocalist Jimmy Saunders.

of damages was a serious question mark.

With the case being dragged out in the courts, it may be some time before the repercussions expected actually take place. However, booking offices' "mutually understood exclusives" with locations and forcing split commissions from other agencies is against American Federation of Musicians' rules (action is expected to be pushed even further on this score by the union following its recently held annual convention in St. Petersburg, Fla., this year) and may become a thing of the past thru both court and union action. MCA's hold on numerous locations and bands which has apparently made it vulnerable at least as far as the West Coast Finley case is concerned with being charged as monopolistic may eventually be broken to a

point where number of bands booked by the big four agency group or possible newcomers to booking set-up may be more evenly divided.

More Choke or Dog Ealing

Newcomer operators and promoters may find much greater choice and bidding for attractions in the eventual repercussions of this epic music industry trial with the elimination of "first refusals." Others feel an open market on band attractions may mean a dog-eat-dog situation with bids going sky-high.

Testimony during the trial revealed much heretofore unpublished (except *The Billboard's* exhaustive coverage last February) figures, facts and charges covering MCA's West Coast booking activities.

Various music bigwigs testified, including bookers, operators, trade-paper personnel, etc., most of them subpoenaed by Finley, plus defendants, Jules Stein (MCA proxy), Larry Barnett (MCA band head), Eames Bishop and Hal Howard (MCA bookers), and plaintiff Larry Finley.

Charges against Stein personally were dropped midway in the suit due to lack of evidence, with the charges remaining leveled as a group against MCA, a Delaware corporation, and bookers Larry Barnett and Eames Bishop. Stein, following the verdict of the jury, told *The Billboard* that "The jury, by its decision, has in effect censored the efforts of our company in behalf of our clients in seeking the best places of employment for the maximum wages consistent with the furtherance of the

artist's career. The San Diego situation, out of which this lawsuit arose, occurred only because of our efforts in behalf of our clients."

Jules Stein's Testimony

During his testimony Stein pointed out that MCA deals with but a portion of musicians, that out of 140,000 AFM members MCA handles only 4,000 or 5,000 . . . that the booking biz is extremely competitive and that keen competition even exists between various MCA offices . . . that a top name band is not necessary to the financial success of a ballroom and cited danceries thruout the country as examples where the amount of biz done was not real indication of what is actually made financially . . . that when he



trial, most of whom were quizzed on what makes a name band. A name-band definition was particularly sought since Finley placed much emphasis on names being essential to operation of first-class ballrooms and maintained MCA has most of the names. MCA's attorney continuously made efforts to tear down various witness versions of name bands as being too fine a line to draw because certain bands were names in localities and frequently outdrew national names in these localities.



Personal Appearances



signed first refusal contract for supplying Pacific Square with bands it was to create employment rather than restrict or restrain . . . that a Class A ballroom definition was as difficult to give as a definition of a name band. Joe Zucca, operator of the Meadowbrook, Culver City, Calif., led off a parade of music world witnesses during the

Up to the Leader

In one of numerous attempts by MCA's legal staff to dismiss the entire action Harold Collins stated that MCA's role is strictly a bargaining relationship between agent and operator and that a dance band leader has right to choose whom to do biz with. He

added that in 1941 when first refusal agreement was made with Pacific Square whereas they had 48 hours' time to decide whether they wanted band submitted them by MCA before anyone else could bid, Larry Finley was not in ballroom biz, not even in San Diego for that matter, and no one else was operating a major ballroom in San Diego then.

Finley during his testimony pointed out that in comparison to his situation in San Diego MCA booked bands into both the Casino Gardens and Aragon Ballroom (near Los Angeles), located just a block apart, yet Pacific Square received all of its bands in San Diego . . . that he lost \$122,000 during his 1945 operation of Mission Beach Ballroom due to said conspiracy.

Finley Claims MCA

Does \$15,000,000 Annually

Final argument by opposing attorneys brought additional evidence as well as concluding summary of everything that had gone on in the court during the 13 days of the trial. Breaking down MCA's annual volume of biz to a daily figure, Finley's legal staff related to the jury MCA's handling of \$41,000 worth of bookings per day, close to \$15,000,000 annually. (Not revealed whether these figures concerned picture, band, radio, act bookings combined or bands alone, altho the former is expected to be the case.)

Tearing into the 48-hour first refusal set-up, Finley's legal man relayed info that since November 1, 1941, 217 MCA bands played Pacific Square, only 26 non-MCA orks were featured and that GAC, Frederick Brothers and William Morris Agency together had only nine names to offer Finley in 1945 and he played all nine. Finley's attorneys then cited bands, all MCA, playing all the major Los Angeles locations that very day, Harry James, Meadowbrook; Jan Garber, Trianon; Lawrence Welk, Aragon; Jan Savitt, Casino Gardens; Bob Crosby, Palladium; Gene Krupa, Orpheum Theater; Jimmie Grier, Biltmore Hotel, and Freddy Martin, Ambassador Hotel. He accused Barnett and Bishop of attempting to block Finley's direct booking deals with Tommy Dorsey and Charlie Barnett. Altho Finley didn't compute damages, he could see them coming when suit was filed and later statements proved it, his attorney said. He mentioned that after Henry Busse opened Mission Beach Ballroom for Finley in February, 1945, not another name played there until May.

Frank Doherty, MCA's legalist, wound matters up with a few pointed statements such as his belief that it was only Finley's inexperience that caused said losses, picturing Finley strictly as a promoter who spent thousands to make a show. Displaying a chart of

figures on comparative financial operation of Mission Beach in 1944, and when Finley took over in 1945, Doherty revealed that altho Finley's receipts were larger by about \$50,000, outlay for bands, executive salaries, advertising, gifts, plus traveling expenses, was extremely in excess of the 1944 operation. For instance, where \$94,000 had been spent in '44

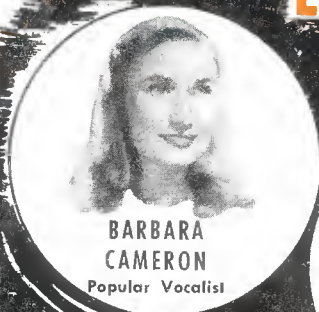
for bands, Finley put out \$158,000; advertising-publicity for 1944 was \$17,000; for 1945, \$66,000; traveling expenses of Wayne Dailard, operator in 1944, were \$290; Finley's, \$12,000 (explanation by Finley's attorney that greatest part of this amount may be attributed to costs in booking bands direct). Doherty asked the ladies of the jury if a store kept

nylons for established customers, not to exclude regular customers, why shouldn't MCA service Pacific Square, and since there was no testimony that the first refusal contract was illegal or improper and Pacific Square guaranteed that 75 per cent of bands used would be MCA attractions, it was a splendid outlet for employment of musicians.



Tiny Hill, shown here with Mercury Records' little Eddie on his lap, was the first MCA attraction booked into the Mission Beach after the trial. Oddly enough, it became necessary to cancel Hill out, too, and Sterling Young was booked in.

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Mission Beach—San Diego, Calif.

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It's been years now since remote airtime has been responsible for building a band into namedom, but leaders and their managers still take short-money location jobs to get that airtime. Here's a look at the picture as it was in the past year . . . and a speculative glance at the reasons why so few names were made.

Can Remote Airtime Be Effective As A Bandbuilder?

IN THE past year there is evidence of only one new band making any kind of a dent in the public consciousness as a result of remote airtime. That band is the Elliott Lawrence orchestra, which zoomed out of a Philadelphia nowhere (Lawrence was house music director for WCAU, CBS station of which his dad, Stan Lee Broaza,

is manager) into third place (behind Stan Kenton and Tex Beneke) as the most promising newer orchestra in *The Billboard's* Eighth Annual College Poll.

Since at the time of the voting in the college poll Lawrence had no records out, his recognition on the part of the cap-and-gown kids could only

have come as a result of his steady CBS sustaining airtime. A further analysis of why Lawrence's band seemed to have been helped by airtime and practically all other bands with heavy remote schedules might as well have stood in bed appears to give a substantial part of the answer to the question of remote effectiveness.

Time Most Important

To begin with there is the question of the time the shows are broadcast. While practically all remote shots (ABC, CBS, Mutual and NBC) go out somewhere between 11 p.m. and 1:30 a.m., the Lawrence band had a hefty number of Saturday afternoon and early-evening shots. The Sam Donahues, Ray Anthonys, Harry Cools, Vic Lombardos, Blue Barrons and many others who have sent their music over the etherwaves in that stretch between just before and just after midnight seem to be reaching too few ears to matter. Remote time, it seems, won't mean a thing until somebody figures out a method for getting large numbers of people to stay up and listen to the radio from 11:30 p.m. on.

How Many Stations

There may be still another factor involved in the consideration of the shots themselves. While a band sitting in a New York hotel spot is told it has a CBS Coast-to-Coast wire on a given evening, there is no guarantee whatsoever that any appreciable number of stations on the network will pick up the broadcast. Records would have to be thoroly gone into to determine just how many stations on each web pick up the average remote broadcast. But if only a handful of stations carry the show, that is another strike against the ork leader who is counting on it to help build his band into namedom.

Bad Programming Common

Of course too many orks and their managers knock themselves out landing a location (at short money) just for

(Continued on page 471)



Carmen Cavallaro piles up one of the biggest Sunday afternoon audiences in radio (but on a commercial) and on a Sunday afternoon. Carmen's remote shots out of location dates like the Astor Roof or the Biltmore Hotel in New York don't pull even a fraction of this Sunday afternoon audience. Strictly a matter of time.



just going to get a bad impression of the band, and it's going to die before it has a chance to get rolling. The public doesn't care about whether or not the leader has enough time to plan and rehearse his remote shots or not — nor whether he needs that payola dough to get out of the red a little. The public just listens (and few enough of the public do to those mid-night shots) and decides on the basis of what it hears whether a band is worth supporting or not. And maybe that's why so few new names have developed in the past few years — and practically none as a result of consistent airtime. Perhaps it is time for bandleaders, their managers and offices to take another look at the remote airtime picture and decide whether they are heading

Elliott Lawrence came in third in the most promising newer work category of The Billboard college poll last year and was topped only by Stan Kenton and Tex Beneke. One of the reasons for the Kenton band's popularity, chirp June Christy, is shown here, and Beneke himself tootles something silly for Johnny Desmond in the other pic.

(Continued from page 469)

the airtime and then dissipate whatever effectiveness the airtime might have as a band-building medium by bad programming. Sometimes the bad programming is due to sheer ignorance, laziness or a combination of both on the part of the leader and his management, and sometimes it is due to the fact that that leader wants to make \$100 or so out of the airshot by playing songs of publishers who'll give him \$25 per shot or thereabouts.

Public

Just Listens

Leaders who do this are, of course, only kidding themselves about utilizing that airtime to help the band. Because if people hear a band playing a consistently uninteresting set of tunes, they're



Personal Appearances



Here's a new ork threesome which has had plenty of remote airtime which has done them little if any good. Les Elgart has had some good shots out of the Hotel New Yorker and other spots; Bobby Sherwood after airtime here and there dumped the band to play the lead in a Broadway show for Arthur Hopkins, and Victor Lombardo, playing soprano clary (shown in this shot with brother Guy and other brothers, as well as with Van Johnson and Pat Kirkwood), had some solid ether assistance when he played Ross Fenton Farms and Pelham Heath Inn. His is a good, commercial, danceable band, but it will take more than that airtime to send it to namedom.



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WAPI, WBRC
Joe Robino
Municipal Auditorium--
WAPI
Ted Brownell
Thomas Jefferson Hotel--
WSGN
Dewitt Shaw

Opelika

Langdon Hall--WJHO
Bill Williams

ARIZONA

Phoenix

Harvey's--KPHO
Harvey
Plantation Ballroom--KPHO,
ABC
Buster Fite

Tucson

Blue Moon Ballroom--
KVOA
Lambert Kautenberger
Flamingo Club--KVOA
Palomino Club--KVOA
John Paulos

ARKANSAS

Little Rock

Rainbow Gardens--KGHI
Royce G. Nottage

CALIFORNIA

El Centro

Rice Bowl--KXO
Sam Mah

Hollywood

Ambassador Hotel--KECA,
ABC
Avadon Ballroom--KECA,
ABC
Casino Gardens--KECA,
ABC
Club Morocco--KECA, ABC
Florentine Gardens--KECA
Billy Berg Supper Club--
KFWB
Billy Berg
Hollywood at Vine--KFWB
Aragon Ballroom--KHJ,
Mutual
Ciro's--KHJ, Mutual
Thoman Pryor
Meadowbrook--KHJ,
Mutual
Joe Zucca
Trocadero--KHJ, Mutual
N. Zuckerman
Hollywood Bowl--KLAC
Avalon Casino--KNX,
Pacific and Trans.
Earl Carroll's Theater and
Restaurant--KNX, CBS,
Pacific
Hollywood Palladium
KNX, Pacific and Trans.

Long Beach

Club Moderne--KGER
Club Beach Strand--KGER
John J. Richards

Los Angeles

Santa Monica Ballroom
KFVD
Spade Cooley
Royal Palm Gardens
KMPC

Modesto

California Ballroom--
KTRB
Pacific Coast Amusement
Company

Uptown Ballroom--KTRB
Pacific Coast Amusement
Company

Sacramento

Hotel El Ranch--KGRA
Memorial Auditorium--
KCRA
Dewey Baker

San Diego

Mission Beach Ballroom--
KGB, Mutual, Don Lee
Warner Austin
Pacific Squire--KGB,
Mutual, Don Lee
J. L. Melcher
Paris Inn--KGB

San Francisco

Hotel Mark Hopkins--
KFRC, Mutual, DLBS
George D. Smith
El Patio--KFRC, DLBS
B. Poetz
St. Francis Hotel--KPO,
NBC
Dan London
Rose Room, Palace Hotel--
KQW, CBS
Joe DiMaggio's--KYA
Redwood Bowl--KYA

San Luis Obispo

Blue Bell Cafe--KVEC
Bob Johnson
Mission Auditorium--
KVEC
De Toldsa
Veterans Memorial Hall--
KVEC, Don Lee
John Gallio

Santa Barbara

El Cortijo Restaurant
KTMS
Hob Nob Restaurant--
KTMS

Watsonville

HiHat Club--KHUB
L. Walther
Hotel Rio Del Mar--KHUB
Don Sears
Watsonville Civic
Auditorium--KHUB
City Council

COLORADO

Alamosa

Rialto Theater--KGIW
Joe Brite

Colorado Springs

Copper Groove, Antler's
Hotel--KVOR
George Kraus
Broadmoor Hotel--KVOR

Denver

Elitch Gardens--KFEL
Arnold Guertler
Lakeside Park--KLZ
Al Yohe
Brown Palace Hotel--KOA,
NBC
Harry Anholt

CONNECTICUT

Bridgeport

Club Tip Toe--WNAB
Frank Lombardo
Lenney's Rainbow Room--
WNAB
Joseph Lenney

Hartford

Crescent Beach Ballroom
WDRG
Tiny Quinn
Garde Hotel--WONS
Charles Mischel
Lithuanian-American
Ballroom--WONS

Stanley Ozimek
State Theater--WONS
Theodore Harris
The Paddock--WONS
J. Cameron Gordon
Hotel Bond--WTIC
Polish Nation Home--
WTIC
Travelogue Room--WTIC

Stamford

Laddin's Terrace--WSTC
Frank Daly
White-House--WSTC
James Whithouse

DELAWARE

Wilmington

Hotel DuPont--WILM
Frank Gregson
Rodney Hotel--WILM
Mr. Joy Hursey
Moorish Room--WILM

DIST. OF COLUMBIA

Washington

Blue Mirror--WINX
Hotel Roosevelt--WTOP,
CBS, WWDC
Maria Kramer

FLORIDA

Daytona Beach

Club Chateau Lido--WMFJ
Earl Warner
Beach Club--WMFJ
Jack Green

Gainesville

University of Florida--
WRUF

Jacksonville

Embassy Club--WJHP
Jack MacDonald
Mermaid--WMBR
Bob Kerr
Ritz Bar
Mr. Gregory

Miami

Robert Richter Hotel--
WQAM

St. Petersburg

Frolics Night Club--WTSP
Italian-American Club--
WTSP
Larry Ford's Royal Palm
Club--WTSP
Larry Ford

West Palm Beach

Hotel Pennsylvania--
WJNO
The Patio--WJNO
Whitehall Hotel--WJNO

GEORGIA

Atlanta

Lakewood Park--WGST

Augusta

Partridge Inn--WGAC,
ABC
Mr. Williams

Gainesville

Coca-Cola Company--
WGGA, Mutual

Macon

City Auditorium--WBML,
WNEX

Savannah

Savannah Hotel--WSAV
George Fowler

IDAHO

Lewiston

Skateland--KRLC

Twin Falls

Radio Rendezvous, Commu-
nity Center--KTFI
F. M. Gardner

ILLINOIS

Chicago

Old Heldleberg Restaurant
--WCFL
Mr. Bouliett, Mr. Larsen
Chez Paree--WENR,
ABC
Robert Curley
Edgewater Beach Hotel--
WENR, ABC
Phillip Weber
Graemere Hotel--WENR,
ABC
George Baker
Aragon Ballroom--WGN,
MBS
Bismarck Hotel--WGN
Blackhawk Restaurant--
WGN
Trianon Ballroom--WGN
Congress Hotel (Glass Hat)
--WIND
Nino Bigbami
Gussie's Kentucky--WIND
Gus Mavrus
Latin Quarter
Ralph Berger

East St. Louis

Jefferson Hotel--WTMV,
ABC
Carl Roessler
Playdium Stage Bar--
WTMV
Stuart Tomber
Teen Town--WTMV
Luther Green
North Shore Club--WTMV
Ben Mann

Peoria

Inglaterra Ballroom--
WMBD
Harold Newsam
Hotel Pere Marquette--
WMBD
Jerry Gordon

Rockford

Hotel Nelson--WROK
Sidney Herbst
Martinetti's--WROK
Frank Martinetti

INDIANA

Fort Wayne

Fort Wayne Armory--WGL
Athletic Club--WGL

Indianapolis

Indiana Roof--WISH
Alice McMahan

Muncie

67 Club--WLBC

Richmond

Athletic Park--WKBY

South Bend

Club Lido--WHOT
Stan Hayde
Palais Royale--WHOT,
WSBT
Edward Makar
Sweeney's Shamrock--
WHOT
Paul Sweeney

IOWA

Cedar Rapids

Danceland Ballroom--
WMT
Paul Wieneke

Des Moines

Riverview Park--KRNT
Arny Liddell
(Continued on page 477)

That Sensational Box Office Combination
FRED LOWERY
AMERICA'S OUTSTANDING WHISTLING VIRTUOSO

and Lovely
DOROTHY RAE
THE GIRL WITH A SMILE IN HER VOICE



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PERSONAL
MANAGER

HAROLD LEE

PURE OIL BLDG.
CHICAGO

MANAGEMENT

GENERAL ARTISTS CORP.

NEW YORK

CHICAGO

HOLLYWOOD

LOCATIONS WITH RADIO WIRES

(Continued from page 475)

Fort Dodge

Expo Park Ballroom
KVFD
Larry Geer
Laramar Ballroom KVFD
Larry Geer

Marshalltown

Forest Park Ballroom--
KFJB
E. W. Hutchings
Memorial Coliseum
KFJB
Wendall White
V. F. W. Ballroom KFJB
Bob Wilton

Waterloo

Elks Club-- KXEL

KANSAS

Atchison

New Edgwood Club -
KVAK
Pete Howard

Great Bend

City Auditorium--KVGB
Silver Moon--KVGB
Paul Wolfe

Wichita

Blue Moon--KFBI
John Dotson

KENTUCKY

Ashland

Dreamland--WCMI
Alec Booth
Radio Center--WCMI
Dick Deutsch

LOUISIANA

Baton Rouge

Gym Armory--WJBO
Gene Quaw

New Orleans

Hotel Monteleone--WDSU
Rayburn Miller
Municipal Auditorium--
WDSU
George Foster
Avenue Bar and Lounge--
WJBW
Mighty Duke--WJBW
Mr. Jackson
Plaza Club--WJBW
Lawrence Tregle
Trocadero--WJBW
Beverly Country WNOE
George McQueen
The New Almerico Ball-
room WNOE
Tony Almerico
Roosevelt Hotel WWL
CBS

Shreveport

Club Coronada KRMD
Dave Schuster
Washington Youree Hotel
(Zephyr Room) KRMD
Al Roper

MAINE

Lewiston

Ma Wiseman's Cafe
WCOU
Tex Wiseman

MARYLAND

Baltimore

Emerson Hotel WFBR
Lord Baltimore WFBR
Hotel Belvedere WFBR
Rio Restaurant WITH
Harry Trent

MASSACHUSETTS

Boston

Hotel Bradford (Circus
Room)--WBZ
Robert Appleton
Totem Pole Ballroom--
WBZ
Roy Gill
Statler Hotel--WEEI, CBS
Coral Gables--WHDH
G. Robald Aluisy
Rio Casino--WHDH
Mickey Redstone
Silas Ten Acres--WHDH
Ruby Newman
The Meadows--WHDH
Jack Marshard
Hotel Avery (Cameo Room)
--WMEX
Mr. Ercoline

Lawrence

Canobie Lake Park WLAW
Maurice Holland

Springfield

Blue Grotto--WMAS
Wayside Inn--WMAS
Sheraton Hotel (Caribbean
Lounge)--WSPR
Lloyd B. Carswell

Worcester

Sheraton Hotel--WTAG
James Carroll

MICHIGAN

Detroit

Wardell-Sheraton Hotel--
WJR
Eastwood Gardens--WWJ,
NBC
Palm Beach Cafe--WWJ
Wedgewood Room--WWJ
Hotel Statler--WXYZ,
ABC

East Lansing

Union Ballroom--WKAR
Michigan State College
WKAT

Grand Rapids

Portland Hotel WJEF
Tom Walker

Kalamazoo

The Hollywood--WKZO
Irving Schensue

Muskegon

Causeway Cafe WKBZ
James Ford

Sault Ste. Marie

Dude Ranch WSOO
Lenny Shaw, Walter Mur-
ray
Northview Hotel WSOO
Harry Becker, Willis Hol-
combe

MINNESOTA

Duluth

Hotel Duluth KDAL
Joe Gerhardt
Crystal Terrace WEBC
Charles Green

Fergus Falls

Detroit Lakes Pavillion
KGDE
Alan V. Johnson

Minneapolis

Nicollet Hotel WCCO.
WDGY
Neil Messik
Anglesy Cafe WLOL
Joe Brush

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William Karzas, Managing Director



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Hotel Dychman—WTCN
Radisson Hotel—WTCN
Nicalder Hotel—WTCN
Hotel Fostonial—WTCN

MISSISSIPPI

Clarksdale

Bobo High School—WROX
Clarksdale Auditorium—WROX

Gulfport

Merry Mansion—WGCM
Mr. Porter
U. S. O. Club—WGCM

Jacksonville

City Auditorium—WJXN
Early Wynn

Natchez

City Auditorium—WMIS
Windmill Club—WMIS
Frank Eldt

MISSOURI

Kansas City

Drum Room of the Hotel
President—KCMO
Pla-Mor Ballroom—WDAF
Municipal Auditorium—WDAF
Kansas City Club—WHB
Ted Dreher, Fred Liddy
Southern Mansion—WHB
Dec Peterson

St. Joseph

Hotel Robidoux—KFEQ
Paul Balnter
Moose Club—KFEQ
Mr. Callahan

St. Louis

Club Plantation—KWK
Tony Searpell
Hotel Chase—KWK,
Mutual
Jean Dunaway

LOCATIONS WITH RADIO WIRES

(Continued from preceding page)

Tune Town Ballroom—
KWK
E. Russ

Springfield

Shrine Mosque Aud.—
KWTO

MONTANA

Bozeman

Baxter Hotel—KRBM
Robin McNabb

Helena

Club Lounge—KPFA,
Z-Bar Net
Louis Shagina
The Cabin—KPFA, Z-Bar
Net
Tom M. Alley
The Night Owl—KPFA,
Z-Bar Net
Johnny Wild

Kalispell

Montana—KGEZ
Manley Betts
Skylark—KGEZ
Ferman Whitwall

NEBRASKA

Hastings

City Auditorium—KHAS
Dale King
Wintergarden Ballroom—
KHAS
Joe Smith

Kearney

Kearney Nat'l Guard
Armory—KGFW
Howard Aden

Lincoln

University of Neb. Coliseum
—KFOR, ABC

North Platte

Arrowhead Inn—KODY
Ralph and Leola Sparks

Omaha

Music Box—KBON
Cave Under the Hill—KOIL
Sam Josephson
Frolies Theatre Lounge—
KOIL
Bob Hammond

NEVADA

Las Vegas

El Cortez Hotel—KENO
Mr. McMannis
Embassy Club—KENO
Mr. Reynolds
Hotel El Rancho Vegas—
KENO
Mr. Miles
Nevada Biltmore—KENO
Jack Walsh

NEW HAMPSHIRE

Portsmouth

Esquire Club—WHEB
Charlie Norton
York Beach Casino—WHEB
Lou Deck, John Dineen

NEW JERSEY

Asbury Park

Nest-Paddock Grill—WCAP

Atlantic City

Hotel Mayflower—WFPG
Robert Friedberg

Hotel Strand—WFPG
Emanuel Solomon
Steel Pier—WFPG
Richard Endicott

Newark

Terrace Room—WAAT
Harry Rose

NEW MEXICO

Albuquerque

Blue Ribbon Nite Club—
KGGM
D. B. Baca
Casa Manana—KGGM
William Mearns
Morgan's Club—KGGM
A. T. Morgan

NEW YORK

Buffalo

Club Alhambra—WEBR
Ted Stanley

Jamestown

Pier Ballroom—WJTN
Carl Westerlin

New York

Rogers Corner—WHN
Hotel Lincoln—WHN, WINS
Mr. Hogan
Three Deuces—WHN
Aquarium Restaurant—
WNEW
Dixie Hotel—WNEW
Central Park Mall—WNYC
Robert Moses
Prospect Park Music Grove
—WNYC
Robert Moses

Syracuse

Perslan Garden—WAGE,
WSYR
James F. Gilday
Rainbow Lounge—WAGE,
WSYR

(Continued on page 480)

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gene krupa



ray anthony

frankie carle

hotel sherman

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James F. Gilday
Onondaga Hotel (Travel
Room)—WFBL
Mr. Murray
Andre's—WOLF
Ray Martino
Club Candee—WOLF
Frank Sardino
Hotel Syracuse—WSYR
James Gilday

Watertown
Hotel Woodruff—WWNY
Andre E. Fatula
Pine Lodge—WWNY
Barnholdt, Connors
White Plains
Washington Inn—WFAS
Mr. Scanlon

NORTH CAROLINA

Charlotte
Armory Auditorium—
WAYS
Elizabeth City
Virginia Dare Hotel—
WCNE
W. B. McGill, T. H. Briggs
Fayetteville
Breeches Landing—WFNC,
Tobacco Network
Oscar Breece
Ray Are U. S. O.—WFNC
Person St. U. S. O.—WFNC

Gastonia
Gastonia Armory—WGNC

Hickory
City Auditorium—WHKY
L. C. Gifford
Community Center—
WHKY
Jimmy Chambers

New Bern
Radio Station—WHIT
Louis N. Howard
1738 Trent Blvd.—WHIT

LOCATIONS WITH RADIO WIRES

(Continued from page 478)

Gene Taylor
1510 Trent Blvd.—WHIT
Mark Sheeler

NORTH DAKOTA

Bismarck
Dome Nite Club—KFYR
Floyd Boutrous
World War Memorial
Building—KFYR

OHIO

Akron
Continental Grove—WADC
Lew Platt
Backstage Bar—WAKR
Ted Boyer
Mayflower Hotel—WAKR
George Cullen

Cincinnati
Lookout House—WKRC
Clay Rambeau

Cleveland
Armory—WGAR
Hotel Statler (Terrace
Room)—WGAR
Raymond McSoley
Showboat—WGAR
Norman Khoury
Alpine Village—WTAM
Cabin Club—WTAM
Hollenden Hotel—WTAM

Columbus
Deshler-Wallick Hotel
(Ionian Room)—WHKC
Roland Eaton

Dayton
Biltmore Hotel (Kittyhawk
Room)—WHIO

Mr. Cannon
Van Cleve Hotel (Mayfair
Room)—WHIO
Mr. Claude Cannon
Motel—WHIO

Hamilton

American Legion Hall—
WMOH
Hugh N. Wright
Anthony Wayne Hotel—
WMOH
S. D. Tindall
Moonlight Gardens—
WMOH
Oscar Paff, Chester Coyle

Lima

Congress Cafe—WLOK
Lucille Heikel
Sarnos Restaurant—WLOK
Jim Sarno

Mansfield

Coliseum Skating Rink—
WMAN
Harry Dennis

Marion

Harding Hotel—WMRN
Schwingers Hall—WMRN

Toledo

Commodore Perry Hotel—
WSPD
The Latin Club—WTOL
Hymie Jolson

OKLAHOMA

Lawton
Skyview Club—KSWO
Jess Coats

Oklahoma City
Municipal Auditorium—
KOMA
Silver Glade, Skirvin Tower
Hotel—WKY
Dan James
Springlake Park—WKY
Ray Staton

Tulsa

Convention Hall—KOME,
ABC
Hollywood Inn—KOME
C. J. McArthur
Flamor Ballroom—KOME
Jack Viner

OREGON

Covallis

Memorial Union Ballroom
—KOAC
Ed Allsworth
McArthur Court, University
of Oregon—KOAC
Anse Cornell

Eugene

The Holland—KORE
L. D. Erickson
Willamette Park—KORE
Gordon Coffey

Klamath Falls

Klamath County Fair-
grounds—KFLW
Fairgrounds Comm.
Klamath Falls Armory—
KFLW
Armory Comm.

Portland

Midtown—KEX
Mrs. Sybil Hicks
Palais Royale—KGW
Ed Cheney
Jantzen Beach—KOIN,
CBS
Harvey Wells
Club Mecca—KWJJ
Omar Benson

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CAPITOL
"COW COW BOOGIE"
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RKO THEATER, Cincinnati, Ohio
RKO THEATER, Columbus, Ohio
DOWNTOWN THEATER, Detroit, Mich.
PALACE THEATER, Cleveland, Ohio
RKO THEATER, Boston, Mass.
Personal Management
HARRY STEIN

Dumond's Park—KWJJ
S. E. Dumont
Music Hall—KWJJ
Paul Schneiderman
Paddock Club—KWJJ
Stan Brown

PENNSYLVANIA

Erie

Armory—WERC
Rainbow Gardens—WLEU
Warner Theater—WLEU

Harrisburg

Zembo Temple—WHP
Reservoir Park—WHP

New Castle

Cathedral Ballroom—
WKST
Town Pump—WKST
Joseph Lagnese

Philadelphia

Bellevue-Stratford Hotel—
WFIL, ABC
John Berlett
Benjamin Franklin Hotel—
WFIL
Joseph Mears
Ciro's—WHAT, WIBG
Frank Palumbo
Powelton's Cafe—WHAT
Alexander Camroe
20th Century—WHAT
Frank Palumbo
Orsatti's—WIBG
John Wanamaker—WIBG
Coronet—WIP, Mutual
Joseph Fine
Latin Casino—WIP, Mutual
Harry Steinman

Pittsburgh

Kennywood Park—KDKA
McSwiggen
Hotel William Penn—
WCAE
Tom Troy
Bill Green's Casino—WCAE
Bill Green
Fort Pitt—WWSW, Victory
Johnny Mitchell
Hotel Henry—WWSW,
Victory
Bill Gorman
West View Park—WWSW,
Victory
Mr. Hickey

Reading

Abraham Lincoln—WEEU,
ABC

Scranton

Masonic Temple—WARM,
ABC
Max Kearson

RHODE ISLAND

Providence

Beachcomber—WEAN
Frank Simone
Sheraton Hotel—WEAN
Arky Aaronsen

SOUTH CAROLINA

Anderson

Local Armory—WAIM
Don Grimes

Charleston

County Hall—WCSC
Isle of Palms—WCSC

Columbia

Jefferson Hall—WIS
Woody Woodward
Columbia Township Audi-
torium—WKIX
Henry Marcus

TENNESSEE

Chattanooga

Brown Derby—WDEF
41 Club—WDEF
Memorial Auditorium—
WDEF
Tommy Thompson
Wonder Bar—WDEF

Kingsport

Civic Auditorium—WKPT
W. C. McHarris

Knoxville

Club 509—WBIR
Jack Comer
Grove Center (Oak Ridge)
—WROL
Van Hicks
Tenn Theater—WROL,
T.V.N.
Whittle's Supper Club—
WROL, T. V. N.
Harney and Tommy Tucker

Memphis

Hi-Hat Dinner Club—
WHBQ
Wilbur Fowler
Claridge Hotel—WMC
Silver Slipper—WMC

Nashville

Hippodrome—WLAC
Joe Oehmig
Colonial Club—WLAC
Bill Daugherty
Hermitage Hotel—WSM
Frances Craig

TEXAS

Dallas

Yacht Club—KGKO
Mrs. Allan Smith
Adolphus Hotel—KRLD
Richard Nash
Baker Hotel (Mural Room)
—WFAA
Fenton Baker
Palace Theater—WFAA
Conrad Brady

El Paso

Liberty Hall—KROD
E. O. Cone

Houston

Autotel Blue Room—KTHT
M. J. Fletcher
Chinese Duck—KTHT
Mrs. Moody
Green Parrot—KTHT
Mrs. Moody
Southern Dinner Club—
KTHT
Ed Payne
Rice Hotel—KXYZ
Bruce Carter

Longview

Music Box—KFRO
G. A. Burns

Pecos

The Oasis—KIUN

San Antonio

Majestic Theater—WOAI
St. Anthony Hotel

Waco

Casa Blanca—WACO
Peacock Club—WACO
Tropical Club—WACO

UTAH

Logan

Dansante—KVNU
Al Lundahl

Ogden

Apollo Club—KLO
Leo Lambert
Esquire Lounge—KLO
Campbell Eccles
United Nations Club—KLO
Sam Shortino
Wasatch Club—KLO
Norman Peterson

Salt Lake City

Rainbow Randevu—KSL,
CBS, KUTA, ABC
Jerry Jones, Dave McNeil
Saltair—KSL
Thomas M. Wheeler



George

OWEN

AND

Tony

PARKER

WALTER WINCHELL
—The N. Y. Daily Mirror:

"New Yorkids; Owen and
Parker's sinful sagas."

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Personal Appearances

The Billboard 1946-'47 Encyclopedia of Music

Page 481

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Chicago
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LOCATIONS WITH RADIO WIRES

(Continued from preceding page)

VERMONT

Burlington
Memorial Auditorium
WEAX

VIRGINIA

Richmond
Tantilla Garden—WRVA
O. E. Lowry
Westwood Supper Club—
WRVA
Jerry Speranza

WASHINGTON

Everett
New Trianon—KRKO
Bob Davies

Seattle

Civic Auditorium—KEVR
Ellis Coder
Civic Ice Arena—KEVR
Ellis Coder
Inglewood Country Club—
KEVR
George Sherwood
Crescent Ballroom—KRSC
William O'Hanrabhan
Crystal Ballroom—KRSC
William O'Hanrabhan
Trianon Ballroom—KRSC
Ted Harris
Seattle Armory Parade of
Progress—KXA, KSFO,
KXLA, Universal
McDonald

Spokane

Davenport Hotel—KGA
James McCluskey
Natitum Park—KGA
Dave Hoffard

Tacoma

Spanaway Dance Pavilion
—KMO
Del Bresman
Winthrop Hotel—KMO
E. C. Cramblet

WEST VIRGINIA

Bluefield

Appalachian Auditorium
—WHIS
Country Club—WHIS
Music Box—WHIS

Charleston

Club Chariban—WGKV
Lantz Ogden

WISCONSIN

Appleton

Wil-Sear Lounge—WHBY
Lrz Wilson

Madison

University of Wisconsin—
WIBA

Sheboygan

Foeste Hotel—WHBL
William Buckholz

Superior

Duluth Armory—WDSM
Spalding Hotel—WDSM
T. W. King

HAWAII

Honolulu

Kewald Inn—KGMB
Le Roy's—KGMB
Lou Yee Chai—KGMB

Royal Hawaiian Hotel—
KGMB
Young Hotel—KGMB

CANADA

ALBERTA

Calgary

Paramount Attraction Ave-
nue Ballroom—CJCJ,
CBC

Edmonton

Royal Canadian Air Force
Drill Hall—DKUA

Lethbridge

Henderson Lake Pavilion—
CJOC
Trianon Ballroom—CJOC

BRITISH COLUMBIA

Chilliwack

Chilliwack Agricultural
Hall—CHWK

Vancouver

Panorama Roof—CJOR,
Dominion
Alexandra Ballroom—CJOR
Veteran's Memorial Centre
—CKMO, N/A, CKWX
Mr. E. Martin

ONTARIO

Kitchener

Highlands—CKCR
Jack Wey
Auditorium Summer Gar-
dens—CKCR
Carl Rooke
C. F. Thiele

London

Catholic Culture Centre—
CFPL
Hotel London—CFPL
London Arena—CFPL
Masonic Temple—CFPL
Wonderland—CFPL

Toronto

Club Top Hat—CKEY
King Edward Hotel—CKEY
Harry Peters
Palace Pier—CKEY
Bill Cross
Palais Royale—CKEY
George Deller
Royal York Hotel—CKEY
J. Johnston

QUEBEC

Quebec City

Hotel Victoria—CKCV,
CBC, CBS, ABC
Mr. J. L. Vallee
Chateau Frontenac—CKCV,
CBS, ABC, CBC
Mr. G. Jessop
Palais Montcalm—CKCV,
CBS, ABC, CBC
Mr. Theo. Genest
Club Voirie—CKCV, CBS,
ABC, CBC
Mr. P. Poirier
Hotel St. Louis—CKCV,
CBS, ABC, CBC
Mr. H. F. Aubin

SASKATCHEWAN

Regina

Trianon—CKCK
R. Sneath

Personal Appearances

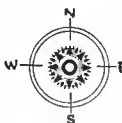
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- Acme Accordion Co., Inc.**
43 W. 16th St.
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- American Case Co.**
45-47 Monmouth St.
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- Excelsior Accordion Co.**
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Chicago, Ill.
- William Frank Co.**
2029 Clybourn Ave.
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- Fretted Instrument Mfg. Co.**
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Detroit 7, Mich.
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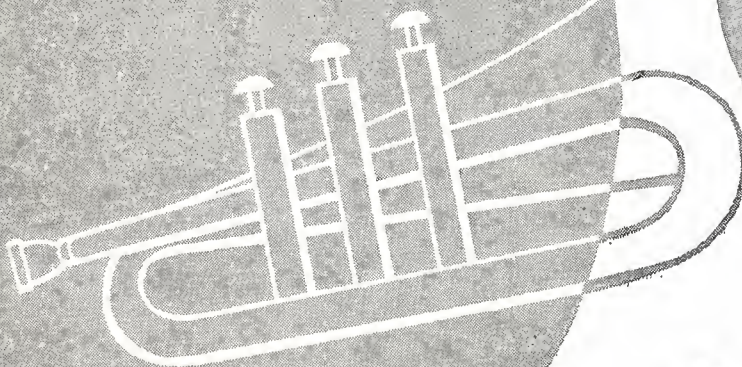
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Montgomery
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Republic and Gazette
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Little Rock
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 Nell Cotnam
Little Rock Democrat
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Pine Bluff
Pine Bluff Commercial
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Berkeley
Gazette
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 Clare Forzano
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Journal
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Times and Advance Register
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La Grange
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Eleanor Orr

Macon
Telegraph & News
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Moultrie
Observer
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Irma S. Allen

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Lolita Driver
Canton
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Sun
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East St. Louis
Journal
Dave Felts
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Peoria
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Journal
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Fall River
The Herald News
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Greenfield
Recorder-Gazette
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Sun
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 Elizabeth Pouzzner
Lynn
Item
 Hazel Anderson
Telegram-News
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New Bedford
Standard-Times
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Gazette
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Lansing
State Journal
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American Republic
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George Churchill

Vinita
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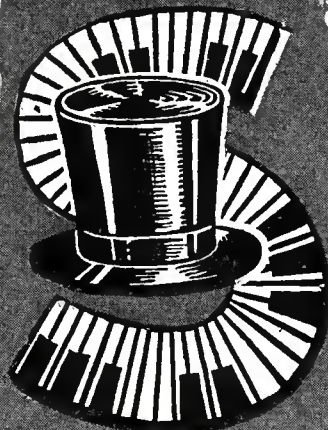


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La Tribune
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SASKATCHEWAN

Moose Jaw
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P. Nesbitt

Regina

Leader-Post
B. Peacock

Saskatoon

Star-Phoenix
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MAGAZINES WHICH CARRY MUSIC FEATURES

- American Legion Magazine, The**
1 Park Ave.
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- American Magazine, The**
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- American Record Guide, The**
115 Reed Ave.
Pelham Manor, N. Y.
- American Weekly, The**
959 Eight Ave.
New York 19, N. Y.
- Argosy**
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New York 17, N. Y.
- Boys' Life**
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New York 16, N. Y.
- Broadcast Songs**
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Toronto 2, Ont., Canada
- Collier's**
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- Cue**
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New York 16, N. Y.
- Disc**
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- Ebony**
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Chicago 15, Ill.
- Elks Magazine**
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- Esquire**
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420 Lexington Ave.
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- Screen Guide-Seventeen**
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- Screen Stars and Life Romances**
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Cincinnati: Hotel Sinton
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Francis Bigley

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Tess Diamond
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Tunes Both New and Old

Novelty Tunes Galore

American Amusement Agency
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Personal Appearances

The Billboard 1946-'47 Encyclopedia of Music

Page 505

AMUSEMENT PARKS (Using Name Bands)

A Complete List of Amusement Parks That Have Been Using Name Bands

ARIZONA

Phoenix
Riverside Amusement Park
Harry L. Nace, owner-mgr.

ARKANSAS

Hot Springs
Fountain Lake Park
C. E. Welshman, owner

CALIFORNIA

San Diego
Mission Beach Amusement Park
Larry Finley, lessee

Santa Monica
Newcomb's Santa Monica Pier
W. D. Newcomb Jr., owner-mgr.

Venice
Venice Amusement Pier
Abbott Kinney Co., owners
Leo H. Strickland, mgr.

COLORADO

Denver
Lakeside Park
Benjamin Krasner, gen. mgr.
Elitch Gardens
Arnold B. Gurtler, owner-mgr.

Estes Park
Riverside Amusement Park
G. H. Gillan, mgr.

CONNECTICUT

Bridgeport
Pleasure Beach Park
Owned by city
Perry W. Rodman, mgr.

Bristol
Lake Compounce Amusement Park
I. E. Pierce, mgr.

Killingly
Wildwood Park
P. J. Sheridan, owner-mgr.

New Haven
Savin Rock Park
Frederick E. Levere, mgr.

New London
Ocean Beach Park
Owned by city
John W. Sheely, mgr.

Winsted
Highland Lake Park
L. O. Connell, owner
Dr. A. Connell, mgr.

FLORIDA

Jacksonville Beach
Boardwalk
James Q. Palmer, city mgr.

Miami
Princess Park
Ray Jackson, mgr.

P. B. A. Amusement Park
Miami Police Dept., operators
J. L. Logan, mgr.

Pensacola
Pensacola Beach
Pensacola Bridge Corp., owners
H. S. Davis, mgr.

Tampa
Sulphur Springs Park
Gordon C. Hunt, mgr.

GEORGIA

Macon
Lakeside Park
Irving Scott, mgr.

Savannah
Barbee's Pavilion and Park
Isle of Hope
Will M. Barbee, owner-mgr.

ILLINOIS

Fox River Grove
Fox River Picnic Grove
Louis Cernocky, owner-mgr.

Paris
Twin Lakes Parks
Owned by city
I. P. Crose, mgr.

Round Lake
Renehan Park
George P. Renehan, owner

INDIANA

Michigan City
Washington Park
Lakeview Am. Co., owners
Harold K. Barr, mgr.

Monticello
Ideal Beach Resort
T. E. Spackman, mgr.

Vincennes
Lake Lawrence Park and Beach
Mrs. Minta Meskimen, owner-mgr.

IOWA

Boone
Spring Lake Park
Robert McBirnie, owner-mgr.

Davenport
Mississippi Valley Amusement Park
H. A. Gettert, mgr.

Des Moines
Riverview Park
F. M. Shortridge, mgr.

Fort Dodge
Exposition Park
Armstrong Realty Co., owners
Jay Longstaff, mgr.

Ruthven
Electric Park
J. K. Maple, owner-mgr.
Grand View Park
Ross Hancock, owner-mgr.

Storm Lake
Lakeside Beach
J. L. Figt, owner-mgr.

Waterloo
Electric Park
C. E. Peterson, owner-mgr.

KANSAS

Bonner Springs
Lakewood Park
L. D. Wiard, owner-mgr.

Wichita
Sandy Beach Park
Norris B. Stauffer, owner-mgr.

KENTUCKY

Lexington
Joyland Park
G. D. Kincaid, owner
R. R. Renfrew, mgr.

Louisville
Fontaine Ferry Park
J. F. Singhiser, mgr.

MAINE

Carmel
Auto Rest Park
Leo M. Wise, owner-mgr.

Old Orchard Beach
Old Orchard Pier, White-way
John W. and W. L. Duffy, mgrs.

Upper Gloucester
Royal River Park
Howard I. Small, mgr.

MARYLAND

Baltimore
Bay Shore Amusement Park
George P. Mahoney, owner
Wm. P. Webb, gen. mgr.
Carlin's Park
John J. Carlin, owner
Marion Berry, mgr.
Gwynn Oak Park
Arthur B. Price, owner
Edw. R. Price, mgr.
Liberty Park
Harry A. Hale, owner
C. C. Hulsey, mgr.

Braddock Heights
Braddock Heights Park
E. W. Poole, mgr.

Cumberland
Crystal Park
Thomas G. Gibson, owner-mgr.

Ellicott City
Brendel's Manor Park
Wm. J. Brendel, owner

Middle River
Cape May Beach
Cape May Beach Corp., owners
E. V. Shivers, mgr.

MASSACHUSETTS

Agawam, near Springfield
Riverside Park
Edward J. Carroll, owner-mgr.

Auburndale
Norumbega Park
Norumbega Park Co., owners
Roy Gill, mgr.

Dartmouth
Lincoln Park
John Collins, owner-mgr.

Holyoke
Mountain Park
Louis D. Pellissier, mgr.

Lunenburg
Whalom Park
Harold D. Gilmore, mgr.

Mendon
Lake Nipmuc Park
Florence J. Pyne, mgr.



BERNIE BURNS

HIS PIANO AND HIS ORCHESTRA

PERSONAL MANAGEMENT
BETTY FOSTER
6636 HOLLYWOOD BLVD.
HOLLYWOOD, CALIFORNIA
DIRECTION MCA

Nantasket Beach
Paragon Park
Lawrence Stone, mgr.

Worcester
White City Park
Hamid Am. Co., owners
Sam Hamid, mgr.

Wrentham
Lake Pearl Park
E. R. Enegren, owner-mgr.

MICHIGAN

Bay City
Wenona Beach
O. D. Colbert, mgr.

Benton Harbor
House of David Park
Chic Bell, mgr.

Detroit
Jefferson Beach Park
Harry Stahl, supt.
Eastwood Park
Henry Wagner, Max B.
Kerner, owners
Henry Wagner, mgr.

Flint
Flint Park
Dr. L. H. Firestone, gen.
mgr.
Howard M. Oviatt, mgr.

Lake Orion
Park Island Amusement
Park
Carl Ruebelman, owner-
mgr.

St. Joseph
Silver Beach Am. Co.
L. J. Drake, mgr.

Utica
Utica Amusement Park
Myron Brown, mgr.

MINNESOTA

Excelsior
Excelsior Amusement Park

Fred W. Pearce & Co., Inc.,
owners
Fred W. Clapp and J. P.
Colihan, mgrs.

Fairmont
Hand's Park
E. R. Hand, owner-mgr.
Interlaken Park
R. A. Erickson, mgr.

Lynd
Lyndwood Park
Dave J. Lamphere, owner-
mgr.

Sherburn
Fox Lake Park
Kenenth A. Nelson, mgr.

MISSOURI

Kansas City
Fairlyland Park
Marion Brancato, owner
Harry Duncan, mgr.

St. Joseph
Lake Contrary Amusement
Park
L. F. Ingersoll, owner-mgr.

St. Louis
Chain of Rocks Amuse-
ment Park
Carl F. Tripp, owner
C. E. Vickers, mgr.
Downs Amusement Park
E. N. Brendel Jr., mgr.
Forest Park Highlands
A. W. Ketchum, mgr.

NEBRASKA

Crete
Tuxedo Park
Harry C. Belka, mgr.

Hastings
Lib's Park
Lilburn Phillips, owner-
mgr.

Lincoln
Capitol Beach Park
Hoyt R. Hawke, mgr.

NEW HAMPSHIRE

Lake Spofford
Wares Grove Park and
Beach
Wm. R. Manch, gen. mgr.

Lochmere
Gardner's Grove
Silver Lake
Mollie Copeland, owner
J. Copeland, mgr.

Manchester
Pine Island Park
Barney J. Williams, owner-
mgr.

NEW JERSEY

Atlantic City
Hamid's Million-Dollar Pier
George A. Hamid, lessee
and pres.
S. W. Gumpertz, gen. mgr.

Burlington
Sylvan Lake Park
Ed Ruth, owner-mgr.

Palisade
Palisades Amusement Park
Jack and Irving Rosenthal,
owners
Anna Halpin, mgr.

Seaside Heights
Freeman's Amusement
Center
J. Stanley Tunney, mgr.
Seaside Heights Casino
Linus R. Gilbert, owner-
mgr.

NEW YORK

Canandaigua
Roseland Park
Wm. W. Muar, owner-mgr.

Cohocton (Loon Lake)
Palace Amusement Park
M. G. Wall, owner-mgr.

Genesco
Long Point Park
Harry W. Berry, owner-
mgr.

Jamestown
Celoron Park on Lake
Chautauqua
Harry A. Illions, owner
Wilfred Meyers, mgr.

Perry, near Batavia
Silver Lake Park
Silver Lake Am. Co., owners
John Skironski, mgr.

Richfield Springs
Canadarago Park
Joe Magee, mgr.

Wantagh, L. I.
Jones Beach State Park
State of New York, owners
S. J. Polek, gen. supt.

Williamsville
Glen Park
Harry Altman, owner-mgr.

Youngstown
Lakewood Park on Lake
Ontario
C. H. Tothill, owner-mgr.

NORTH CAROLINA

Atlantic Beach
Atlantic Beach, Inc.
A. B. Cooper, owner-mgr.

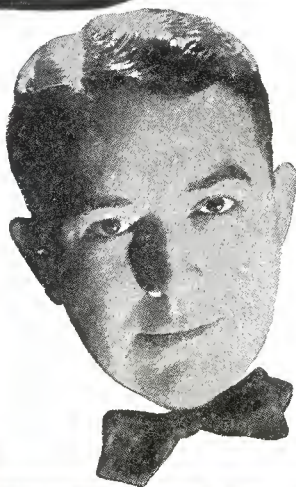
Wilmington
Carolina Beach
A. L. Mansfield, mgr.

OHIO

Akron
Summit Beach Park
Summit Beach, Inc.,
owners
Frank Raful, mgr.

BILLY BISHOP

AND HIS ORCHESTRA
featuring
ALICE MANN and
THE FIDDLERS THREE



RADIO
WBBM—COLUMBIA
WGN—MUTUAL

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AMUSEMENT PARKS (Using Name Bands)

(Continued from preceding page)

Brady Lake
Brady Lake Park
Edward C. Kleinman, mgr.

Buckeye Lake
Buckeye Lake Park
John J. Carlin Sr., owner
A. M. Brown, mgr.

Bucyrus
Seccalum Park
R. A. Jolly, mgr.

Canion
Meyers Lake Park
Carl M. Sinclair, mgr.

Celina
Edgewater Park
C. M. Meyers, owner
Theo. V. Temple, mgr.

Chippewa Lake
Chippewa Lake Park
Parker Beach, owner-mgr.

Cincinnati
Coney Island
Edw. L. Schott, gen. mgr.

Cleveland
Puritas Spring Park
Pearl - Gooding - Visoky,
owners-mgrs.

Coshocton
Coshocton Lake Park
J. Glenn Barrick, owner
James E. Rice, mgr.

Dayton
Lakeside Park
Lakeside Park Co., owners
Gerald Niermann, mgr.
Frankie's Forest Park
Frank J. Schaufier, owner-
mgr.

Findlay
Riverside Park
Owned by city
Service Director J. M.
Malloy, mgr.

Geauga Lake
Geauga Lake Park
C. R. Adrion, C. W. Schryer
and H. W. Schryer,
owners

Genoa
Forest Park
C. J. Uthoff, owner-mgr.

Lake Milton
Craig Beach Park
Earl F. Peitz, mgr.

Lakeville
Lakeview Park
H. J. Thoma (Mansfield,
O.), mgr.

Mentor-on-the-Lake
Mentor Beach Park

Middletown
LeSourdsville Lake
Don Dazey, mgr.

New Philadelphia
Tuscora Park
Owned by city
Harold E. Meese, mgr.

Russells Point
Russells Point Boardwalk
French L. Wilgus, owner
Jack Stone, mgr.
Sandy Beach Park
Indian Lake Am. Co.,
owners
Lou Bruno, mgr.

Sandusky
Cedar Point on Lake Erie
The G. A. Boeckling Co.,
owners
Edw. A. Smith, mgr.

Vermilion
Crystal Beach Park
J. L. Blanchat, owner-mgr.

Youngstown
Idora Park
M. A. Rindin, mgr.

Zanesville
Moxahala Park
Tim Nolan, owner
Fred Nolan, mgr.

OKLAHOMA

Cache
Craterville Park
Frank Rush, owner-mgr.

Oklahoma City
Springlake Amusement
Park
Roy and Marvin Staton,
mgrs.

Tulsa
Crystal City Amusement
Park
John C. Mullins, owner
George B. Davidson, mgr.

OREGON

Portland
Jantzen Beach Park
Paul H. Huedepohl, mgr.
Oaks Amusement Park
E. H. Bollinger, mgr.

PENNSYLVANIA

Allentown
Dorney Park
R. L. Flarr, mgr.
Central Park
A. G. Nabhan, owner-mgr.

Barnesville
Lakeside Park
J. Tomat, mgr.

Bellefonte
Hecla Park
A. F. Hockman, owner-mgr.

Cannonsburg
Willow Beach Park
Dominick Falconi, owner
Patsy Verona, mgr.

Coatesville
Brandwine Park
Russell P. Pyott, mgr.

Conneaut Lake Park
Conneaut Lake Park
Hotel Conneaut, Inc.,
owners
T. C. Foley, mgr.

Ellwood City
Rocky Point Park
Ray Daellenbach, bus. mgr.
Nauncy Nastas, mgr.

Erie
Waldameer Beach Park
F. W. A. Moeller, owner
D. W. Andrews, gen. mgr.

Hallifax
Tourist Park
H. Lusk, mgr.

Hanover
Forest Park
A. Karst, mgr.

Hegins
Dell Lake Park
Herman C. Otto, owner

Hershey
Hershey Park
Hershey Estates, owners
J. B. Sollenberger, mgr.

Lancaster
Rocky Springs Park
Joseph Figari, owner
James Figari, mgr.



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BILLY BERG'S, HOLLYWOOD

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Something New in Artists Management
RECORDS, TRANSCRIPTIONS, MOVIES, APPEARANCES
12324 HOLLYWOOD STREET - NORTH HOLLYWOOD - CALIFORNIA

Lemont Furnace, near Union-
town

Shady Grove Park
Tony Renzi, mgr.

Lewistown

Kishacoquillas Park
James E. Moren, owner-
mgr.

Mahonay City

Lakewood Park
Richard Guinan, mgr.

Mechanicsburg

Williams Grove Park
Ray Richwine, owner
J. Robert Richwine, mgr.

New Bethlehem

American Legion Park
J. A. Fleming, secy., May-
port, Pa.

New Castle

Cascade Park
Owned by city
C. C. Coulthard, mgr.

Pennsburg

Sleepy Hollow Ranch
Western Amusement Park,
on Route 663
Ken and Dan Newman,
owners

Pittsburgh

Kennywood Park
A. B. McSwiggan, pres.
West View Park
C. L. Beares Jr., mgr.

Reading

Carsonia Park
Joseph Sigg, mgr.

Sunbury

Rolling Green Park
E. M. Spangler, owner-mgr.

Uniontown

Shady Grove Park
Cabot Bros., owners
Mike Cabot, mgr.

Wilkes Barre

Sans Souci Park
Mrs. L. S. Barr, mgr.

Willow Grove (Philadelphia)

Willow Grove Park
E. E. Foehl, mgr.

RHODE ISLAND

East Providence

Crescent Park
John T. Clare, mgr.

SOUTH CAROLINA

Charleston

Riverside Beach Park
E. A. Hamilton, mgr.
Folly Pier
Ted Schiadaressi, mgr.

TENNESSEE

Chattanooga

Lincoln Park
Owned by city
W. E. Thornhill, mgr.

Columbia

Mid-State Fair Park
George Buchnau, mgr.

TEXAS

Cisco

Lake Cisco Park

Dallas

Fair Park
State Fair of Texas, owners
Roy Rupard, secy.

Fort Worth

Casino Park
George T. Smith, mgr.

Houston

Sylvan Beach Park
E. L. Crain, owner
H. W. Dahse, mgr.

Port Arthur

Pleasure Pier
Green, Langford & Irby,
owners
Roy Smith, mgr.

UTAH

Farmington

Lagoon Resort
Julian M. Bamberger, mgr.

Salt Lake City

Saltair Beach
Thomas M. Wheeler, mgr.
Sunset Beach
E. H. Thompson, owner
Ira Dern, mgr.

VIRGINIA

Norfolk

Ocean View Park
Dr. Dudley Cooper, owner
Albert Miller, mgr.

Roanoke

Lakeside Park
H. L. Roberts, owner-mgr.

Virginia Beach

Seaside Park
Jack L. Greenspoon, mgr.
Casino Park
Frank D. Shean, mgr.

WASHINGTON

Spokane

Natatorium Park
Louis and Lloyd Vogel,
owners-mgrs.

Yakima

White City Amusement
Park
Harry B. Chipman, mgr.

WEST VIRGINIA

Chester

Rock Springs Park
R. L. Hand, owner-mgr.

Huntington

Camden Park
Mrs. E. G. Via, owner-mgr.

WISCONSIN

Appleton

Waverly Beach
Howard Campbell, owner-
mgr.

Beloit

Waverly Beach
W. H. Munger, owner-mgr.

Chippewa Falls

Lake Hallie Park on
Route 4
B. F. Stetzer, mgr.
Wissota Beach
Wissota Beach Co., owners
E. C. Cote, mgr.

Green Bay

Bay Beach Park
Owned by city
Sylvester Esler, mgr.

Milwaukee

Muskego Beach
Rose & Ammon, owners
E. A. Wirth, mgr.
State Fair Park
State Fair Park, Inc.,
owners
C. S. Rose, mgr.

Racine

Beachland Park
Reg. Freeman, owner-mgr.

Wisconsin Rapids

Moccasin Creek Park
L. P. Daniels, owner

CANADA

Crystal Beach, Ont.

Crystal Beach Park
J. H. Nagel, mgr.

Hamilton, Ont.

La Salle Park
A. R. Laviole, mgr.

Port Stanley, Ont.

Port Stanley Park
Owned by city
Albert A. Marck, mgr.



FLOYD RAY

AND HIS ORCHESTRA

Featuring

LEON BRYANT

Vocal

Headlining with

"SUGAR CHILE" ROBINSON

1st Band Playing Sherill Corwin's "Round Robin" of Theaters

Million Dollar Theater, Los Angeles

Lincoln Theater, Los Angeles

T & D Theater, Oakland, Calif.

Orpheum Theater, San Diego

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RUEL FREEMAN

Direction
MCA

Personal Appearances



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JULES HERMAN

SKIPPI
ANDERSON

BOB LIPKA

JACK COLE

LEO PIEPER

HANK WINDER

CHUCK HALL

MAL DUNN

EXCLUSIVE
MANAGEMENT
VIC SCHROEDER
OMAHA

THE BILLBOARD

WINNERS FOR

	BANDS	MOST PROMISING NEWER ORCHESTRAS
1942	1. Glenn Miller 2. Tommy Dorsey 3. Harry James	1. Hal McIntyre— Claude Thornhill 2. Vaughn Monroe 3. Charlie Spivak
1943	1. Harry James 2. Tommy Dorsey 3. Glenn Miller	1. Hal McIntyre 2. Stan Kenton 3. Vaughn Monroe
1944	No Poll conducted this year	No Poll conducted this year
1945	1. Tommy Dorsey— Harry James 2. Glenn Miller 3. Benny Goodman	1. Stan Kenton 2. Hal McIntyre 3. Les Brown
1946	1. Tommy Dorsey 2. Woody Herman 3. Stan Kenton	1. Stan Kenton 2. Tex Beneke (with the Glenn Miller Ork) 3. Elliot Lawrence

COLLEGE POLL

PAST FIVE YEARS

MALE VOCALISTS

1. Ray Eberle
 2. Frank Sinatra
 3. Bob Eberly
-

1. Frank Sinatra
 2. Bob Eberly
 3. Ray Eberle
-

No Poll conducted
this year

1. Bing Crosby
 2. Frank Sinatra
 3. Dick Haymes
-

1. Bing Crosby
2. Frank Sinatra
3. Perry Como

FEMALE VOCALISTS

1. Helen O'Connell
 2. Marion Hutton
 3. Ginny Simms
-

1. Helen Forrest
 2. Helen O'Connell
 3. Peggy Lee
-

No Poll conducted
this year

1. Dinah Shore
 2. Jo Stafford
 3. Ginny Simms
-

1. Jo Stafford
2. Dinah Shore
3. Peggy Lee

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St. Louis, Mo., Martin Meltzer, 1907 Continental Bldg., 3615 Olive St.

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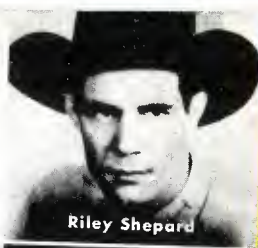
Stanley Adams, Fred E. Ahlert, Abel Baer, Irving Caesar, Paul Cunningham, Peter DeRose, Milton Drake, Ira Gershwin, Jesse Greer, Ferde Grofe, Oscar Hammerstein II, Otto Harbach, Joseph Meyer, Sam Lewis, George W. Meyer, Geoffrey O'Hara, Sigmund Romberg, Sam H. Stept, Charles Tobias.



Spade Cooley



Red Foley



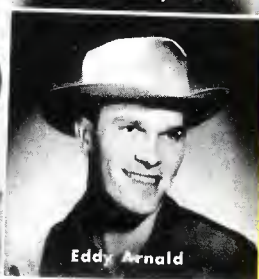
Riley Shepard



Zeke Clements



Tex Ritter



Eddy Arnold

The Billboard ENCYCLOPEDIA of MUSIC

1946 - 1947

EIGHTH ANNUAL EDITION

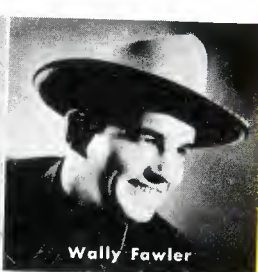
Section 6. AMERICAN FOLK MUSIC



Jerry Smith



Minnie Pearl



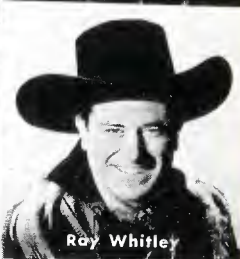
Wally Fowler



Fred Kirby



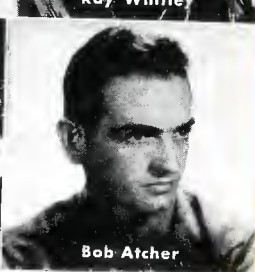
Foreman Bill Macintosh



Ray Whitley



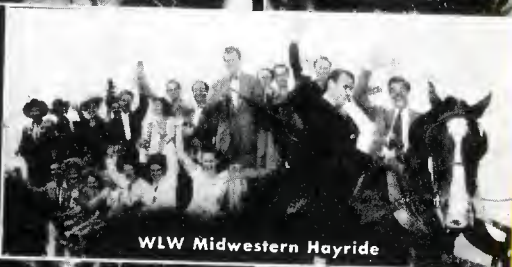
Lulu Belle and Gene



Bob Atcher



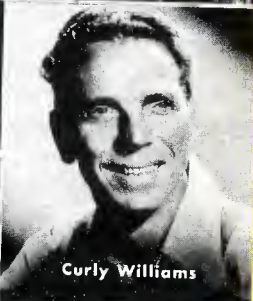
Red River Dave



WLW Midwestern Hayride



Burl Ives



Curly Williams

Featuring

- RIGHT UP WITH TOP POPS
- PACKIN' 'EM IN AT PERSONAL APPEARANCES
- REASONS FOR FOLK FEDERATION
- MORE AND BETTER FOLK RECORDS BOOST SALES AND PLAY
- FOLK AIR SHOW ONCE-OVER

Reference Lists

- MOST PLAYED JUKE BOX FOLK RECORDS
- FOLK ARTIST SHOWS ON THE AIR
- PUBLISHERS OF FOLK MUSIC

POPULARITY

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Starring
MINNIE PEARL

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FOR REPUBLIC AND MONOGRAM.

Latest screen success, "Flame of the West,"
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coming up.

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"BOOTS"

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The King of Western Swing
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"Shame on You"
"Detour"

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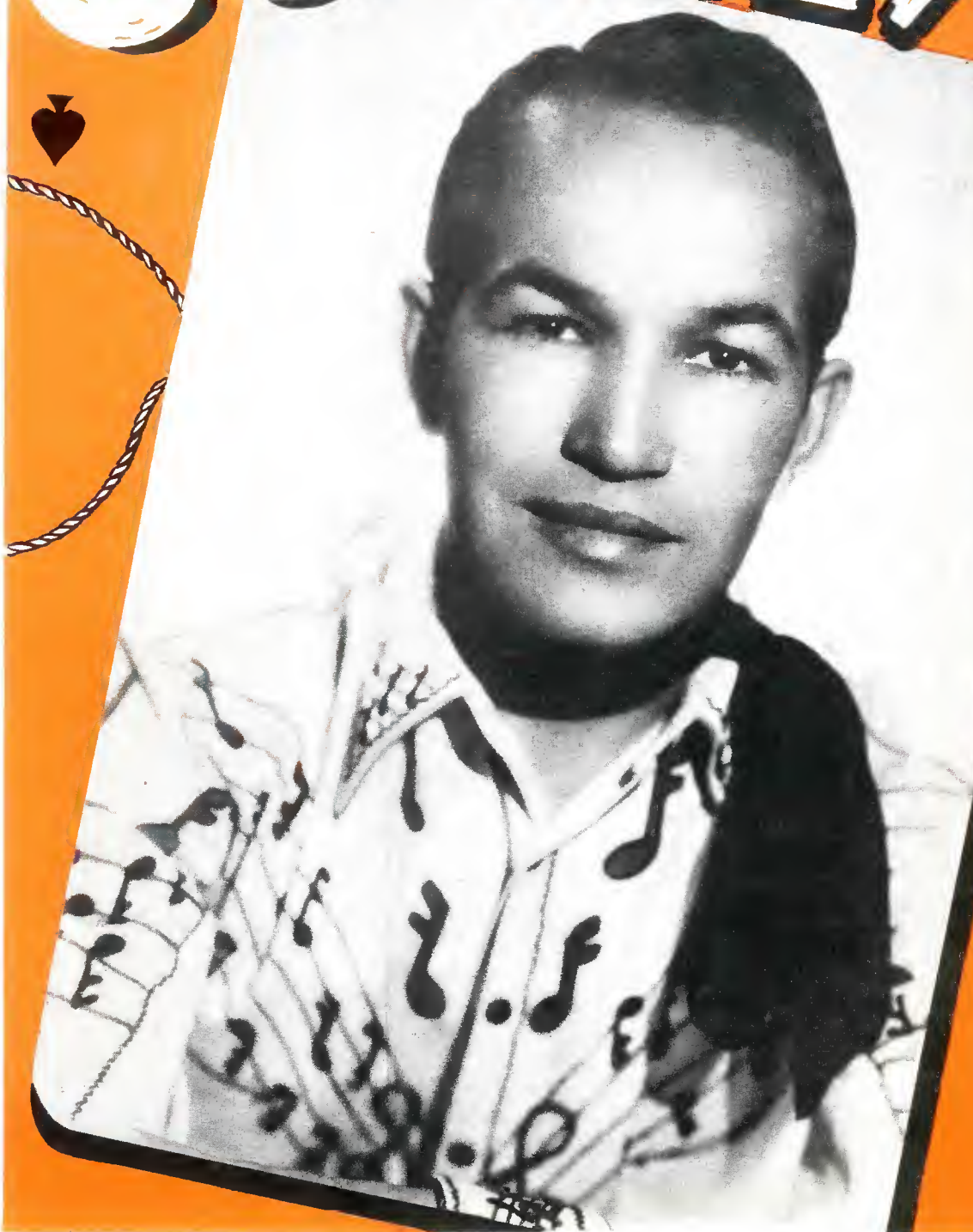
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Eddy ARNOLD

and his

TENNESSEE PLOWBOYS
continue their popularity

★ on RCA-VICTOR and
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with recordings of many beautiful ballads and sensational songs such
as "What Is Life Without Love?" (Victor—To be released soon),
"That's How Much I Love You" (Victor No. 20-1948A, backed by
20-1801), "Chained to a Memory", "I Talk to Myself About You" (Victor
20-1801), "All Alone in This World" (Victor 20-1855), "Many
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Me" (Victor 20-1871B).

★ on WSM
GRAND OLE OPRY

every Saturday night—a looked-forward-to date with a nationwide
listening audience each week.

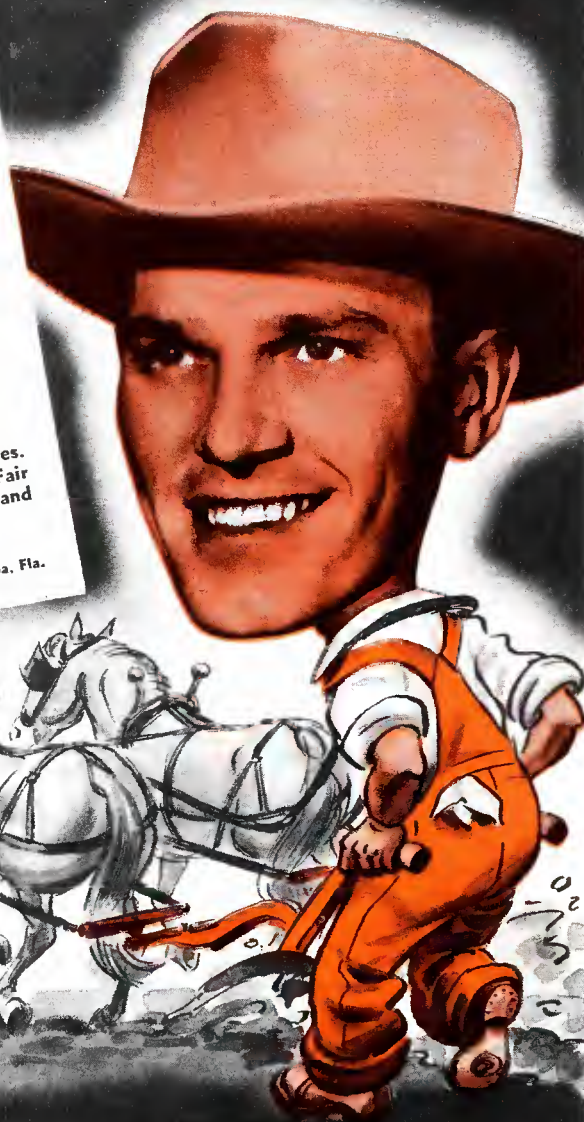
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Wally Fowler's **GEORGIA CLOD HOPPERS**



- An enthusiastic and engaging group of young musicians whose unusual manner of presenting the lively tunes from the hills are favorites of America's home folk.

Management: Wally Fowler—Radio Station WSM, Nashville 3, Tenn.

Recording Artists
Capitol Records

Folk tunes become more popular each year. A "Sioux City Sue" is performed by top popular artists and ranks right up there with top popular tunes of the year. Here are some of the reasons:

RIGHT UP WITH TOP POPS

like Bing and what makes it liked by listeners?

Simple and Pretty

IN THE last five years folk tunes have become more and more popular. What's the answer? Why are the folk tunes jumping into the popular class? One reason is, of course, foremost popular singers like Bing Crosby have been paying more attention to folk music. It's a safe bet that when Bing sings the rest of the country listens and will start singing too. But what's in a folk tune that makes it appeal to singers

One thing is so-called hillbilly and cowboy songs have what it takes as far as a hit tune is concerned. They have a simple and usually pretty melody that is easy to remember and a simple lyrical tale that rings true. Earlier hits written out of the "hillbilly" class such as *Kansas City Kitty* and *Sierra Sue* show why songs like this season's hit *Sioux City Sue* were grabbed up from the folk Western ranks.

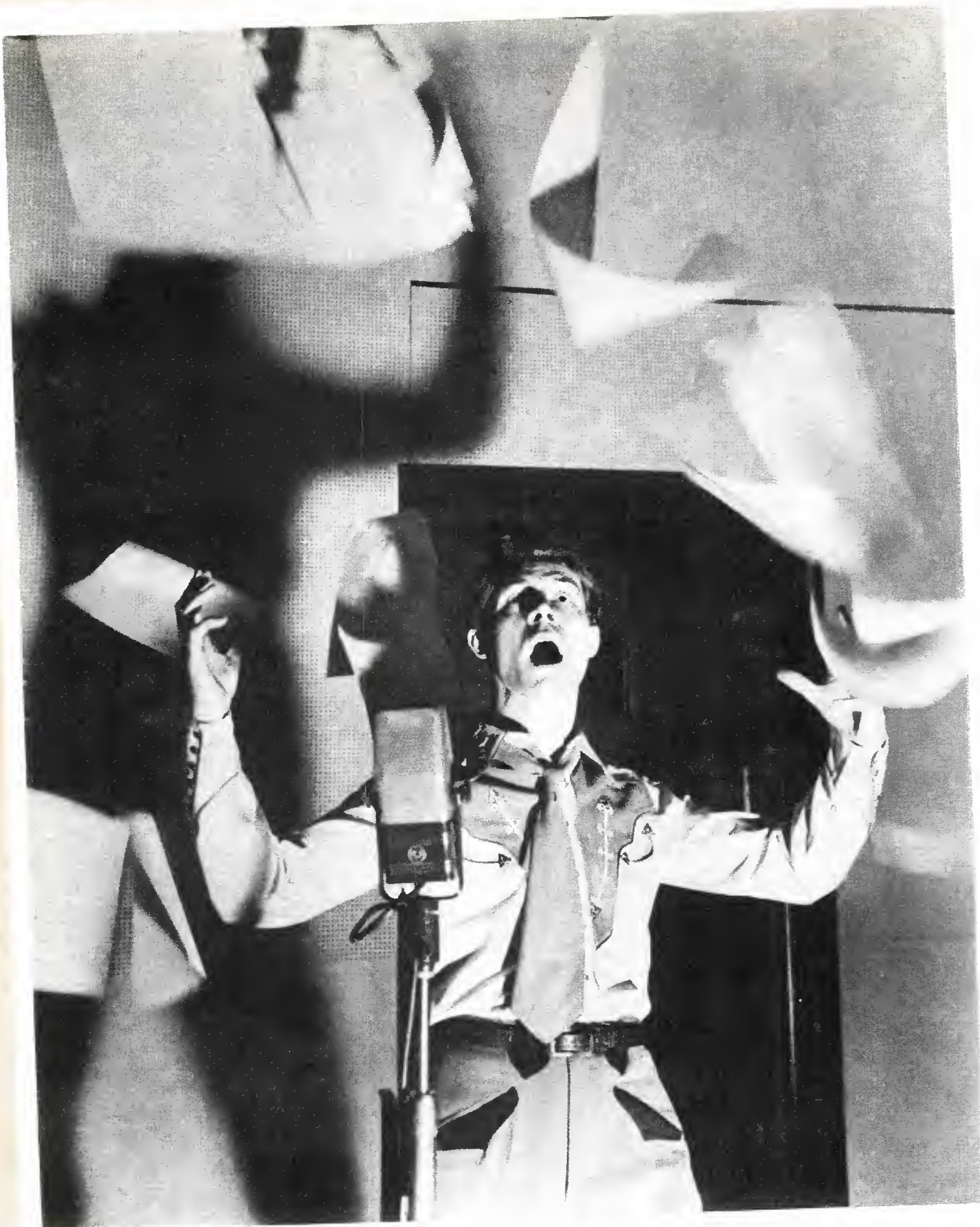
The public has always liked the hillbilly tunes but was ashamed to admit it for fear of being called hayseed or hick. The experience of Dick Thomas, writer of *Sioux City Sue*, is

illustrative of this. Before becoming a professional cowboy performer Thomas was a night club entertainer, and he always found Western songs to be popular with city folk. However, he found he couldn't start with a cowboy chant, but after a few Tin Pan Alley ballads he would change into a yodeling bit and never fail to bring the house down. Once he appeared before the Fourth Estate Square Club, which includes the sophisticates of the newspaper, advertising and radio fraternity, and once he started with the hillbilly stuff they wouldn't let him go.

Public Now "Educated"

Jesse Rogers, singing star of the WFIL-ABC Hayloft Hoedown and a Sonora recording artist, thinks the rising pop-

ularity of folk music happened largely because the public has become educated to it principally via radio and records. In other words, "hillbilly" tunes have been taken out of the backwoods class. Tin Pan Alley writers, realizing there is plenty of gold in a Western song, have turned their talents to such songs with the result there is better song material on the market. Cole Porter's *Don't*
(Continued on page 525)



Here's Riley Shepard singing folk tune "Atomic Power" for Musicraft Records. Shepard has worked for Leeds Music, one of the most progressive of the pop-tune publishing houses that have put out many hit folk tunes in the past year.



Here Grace Purdy takes care of a couple of her customers at the music concession she runs at the Santa Monica Ballroom. She features cowboy sheet music, folios, albums, etc., exclusively.

(Continued from page 523)
Fence Me In is a notable example of this. Also there are better musicians playing the folk music. The days of broken-down banjo players and left-handed fiddlers are over. More and more musicians with good musical training have turned to the rich folk market. Result of this is when city folk hear Westerns today it doesn't sound like something from a cracked record.

Good Regional Men Too

Another factor in folk music hitting the pop class is that not only are top singers like Bing Crosby promoting folk tunes but that good regional singers are turning to Western and mountain material. Today a cowboy singer can't yodel thru his nose and get away with it. Trained voices have entered the field and Western songs fall more pleasantly on the ears. Thus with good songs, good musicians and good singers, the popular appeal of folk tunes is growing and is bound to keep on growing.

Another singer who's sung the classical and Tin Pan Alley songs for many years is

Florence Bendon. Recently she has turned to folk music almost exclusively and with good reason. Miss Bendon is convinced that one has only to listen to a Western or a mountain ballad to understand why it appeals to almost every class. She says: "People talk about swing. There's swing to every Western and hillbilly chant. They're all toe-tapping and typically American."

The war centered more attention on our native folk music and was responsible for part of the recent upswing in popularity.

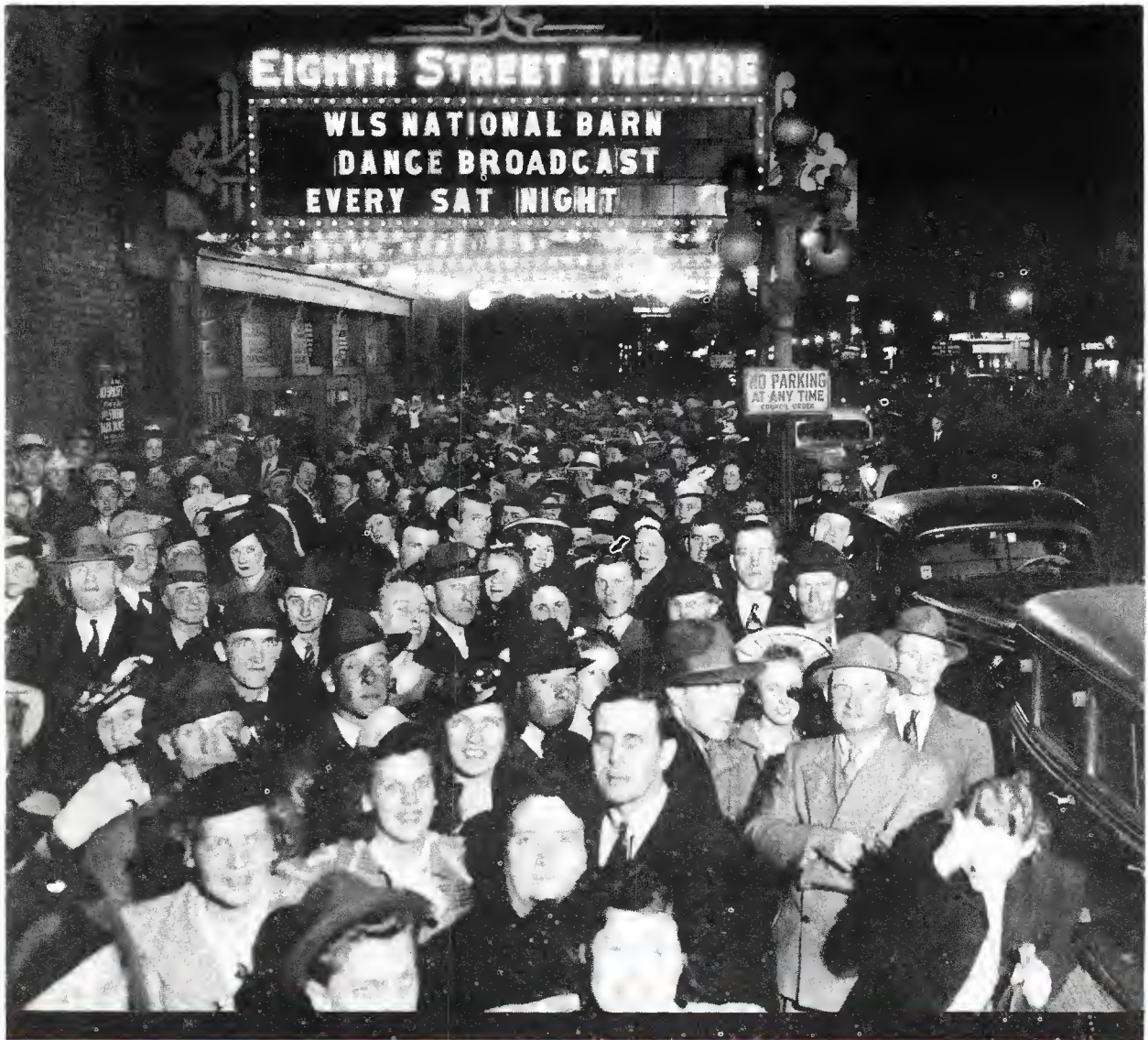
More and more, the public is becoming conscious of true American music. The city boy serving in the armed forces found out, many of them for the first time, what hillbilly music was. *Deep in the Heart of Texas* started down South in the army camps. Folk music has made a lasting impression on many of the boys in service. Not only did many of them learn to like music, they learned to sing it.

It's a fondness which has spread across the nation and which seems to increase in scope and intensity year by year.



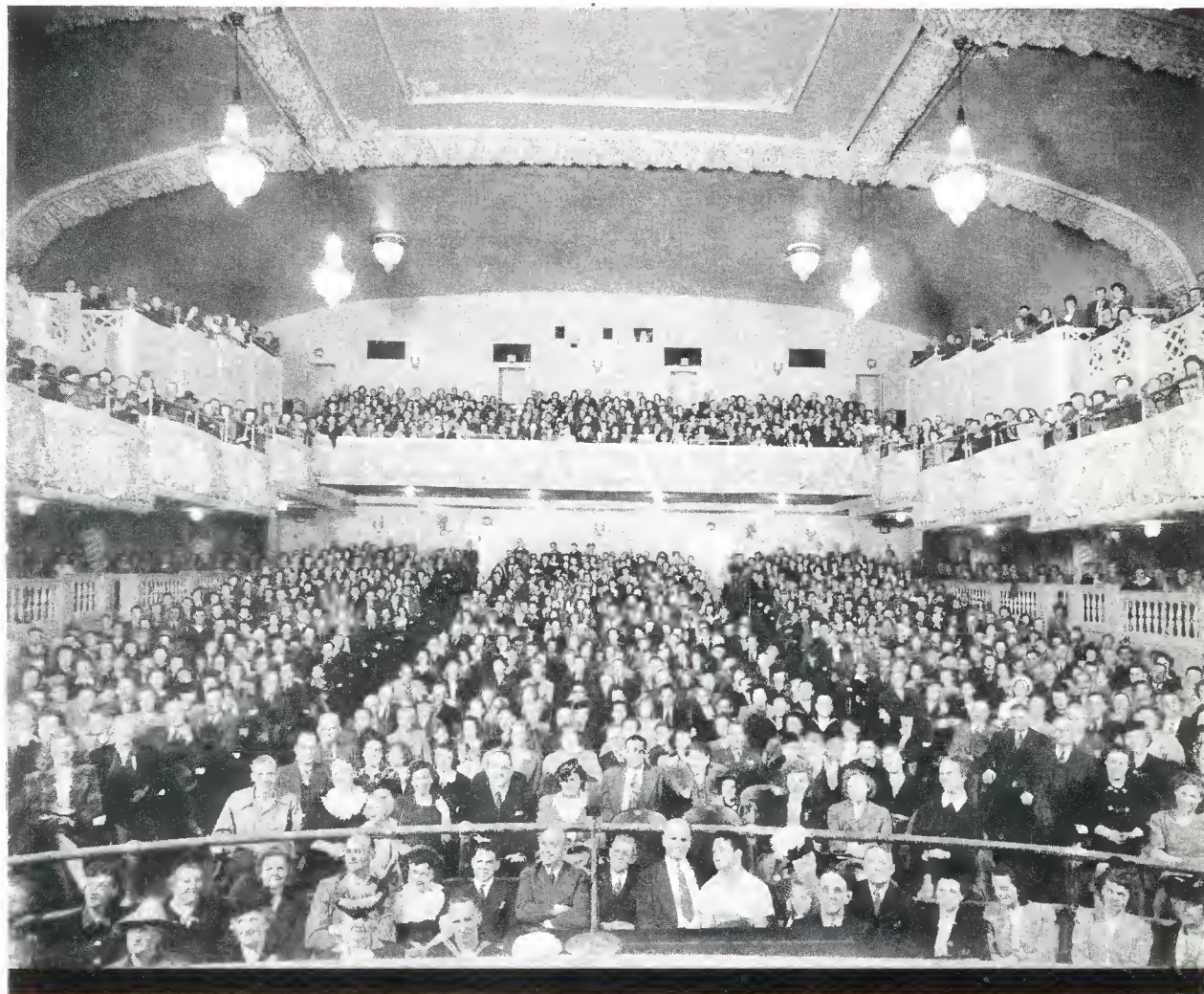
With leading popular songwriters like Cole Porter turning out folk material, the cow country and other Americana music is bound to climb to new heights. Here's "Don't Fence Me In" window display, featuring album by Bing Crosby.

Here's a look at the crowds inside and outside the Eighth Street Theatre where the WLS National Barn Dance Broadcast holds forth every week.



PACKIN' 'EM IN AT PERSONAL

Folk shows continue their tidal wave of popularity, packing larger audiences into more places of entertainment than any other single type of show. Heres a look at some of the startling developments in folk show personal appearance attendance during the past year.



APPEARANCES



amusement parks in Eastern Pennsylvania and Maryland where Western shows are featured.

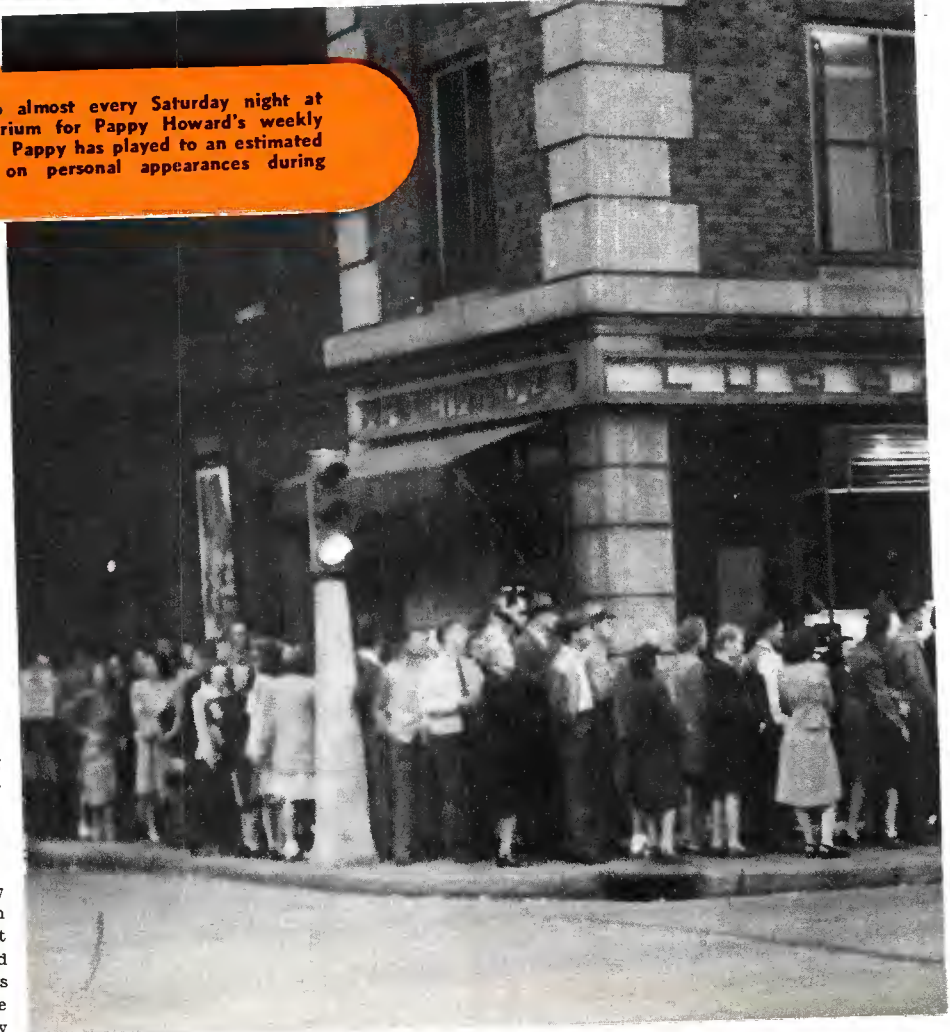
First of all, the lifting of auto and tire and gas restrictions has meant that people can get to the parks and groves again. "And once autos become plentiful," Joyce explained, "crowds should be even bigger. Another factor is the public has hungered for its favorite type of entertainment. With the parks either closed down or running on short schedules because of war restrictions, it has been several

The SRO sign goes up almost every Saturday night at Cleveland's Masonic Auditorium for Pappy Howard's weekly WJW Barn Dance Jamboree. Pappy has played to an estimated 119,000 paid admissions on personal appearances during the past year.

BOX-office receipts for folk artist personal appearances continue to mount higher and higher thruout the country, and veteran showmen who used to sneer at folk shows back in the '30s are at last convinced the folk show is here to stay—but good! Not only that, but many of them are angling for a finger in the lucrative pie. The trend toward folk shows in the big cities continued unabated, with such big towns as Chicago, Hollywood, Philadelphia, Nashville and even New York going for folk artists in a big way. However, this doesn't mean the shows are any less strong in the rural districts—home of folk music. It means the city slickers are at last awakening to the simple appeal of folklore.

Joyce's Eastern Reasons

Jolly Joyce, head of the Jolly Joyce Theatrical Agency in Philadelphia, one of the most active bookers of Western and folk talent in the East, says several factors account for the record crowds attracted by



American Folk Music

years since people could get their fill of such entertainment. In addition, so many boys have returned from the army and many others from city centers where they worked in war plants. They just can't get enough of their favorite Western entertainment."

Names Contribute

Another factor is the appearance of well-known names. Just as the kids in the city and colleges turn out for the big name bands, country folk are just as loyal to their own

big folk names. Folk radio, screen and recording names are finding it a lot easier to travel, now that restrictions are easing, so the parks and groves have big b. o. magnets to draw them in. Better radio shows and better recordings have further whetted appetites of those who crave to see their favorite stars in person, so p. a.'s have a stronger lure than before.

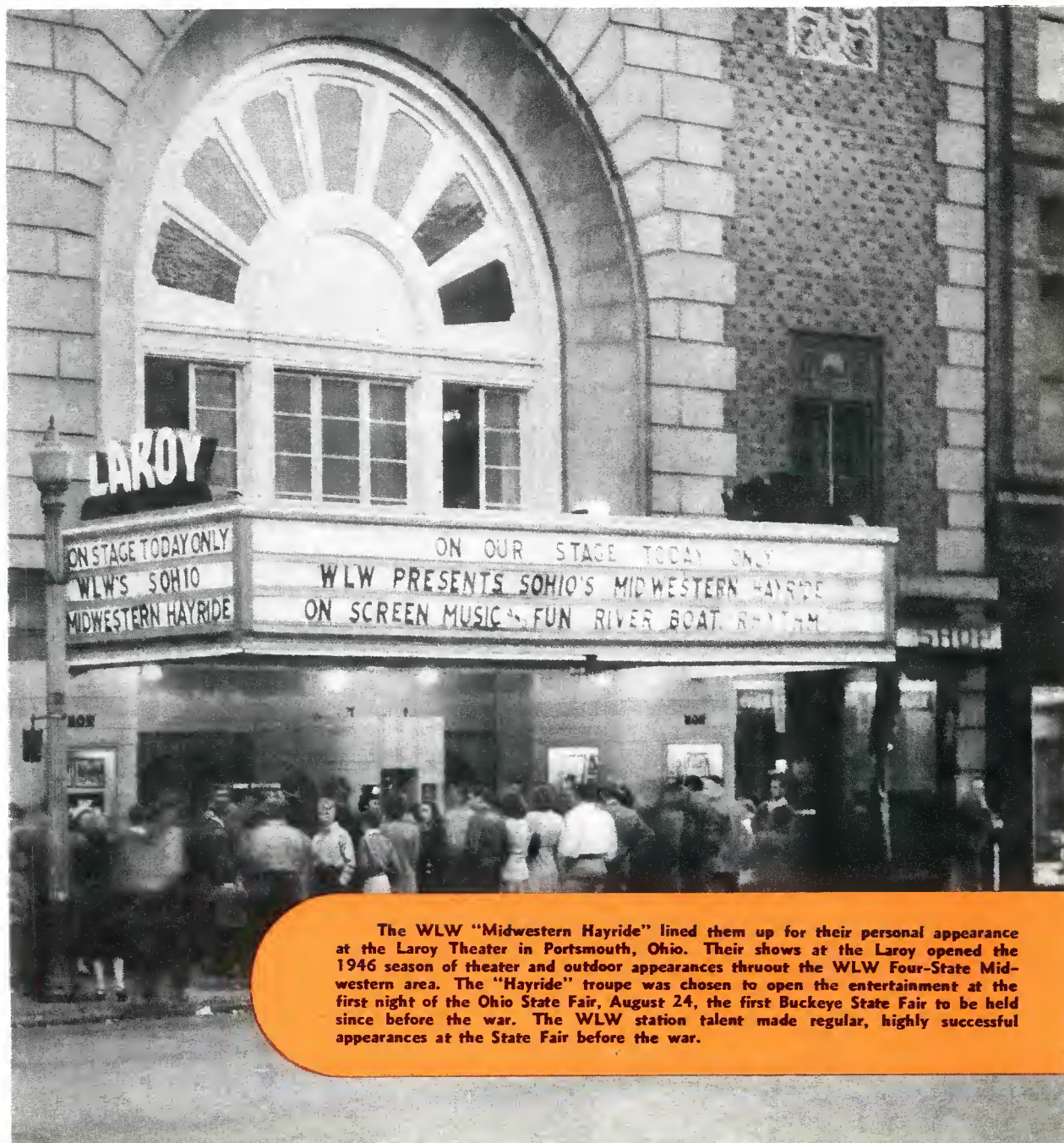
Physical improvements in the parks have also been made, since operators have spent some real dough in dressing up their sites. The next few

years should find a building trend for air-conditioned rural theaters so that the weather will not be an important feature in attendance. Further, many amusement parks with good theater facilities (Dorney Park, Allentown, Pa., for instance) are booking in Western shows to fulfill the growing demand for this type of entertainment.

More's Big Gales

Frankie More, who books some of the biggest amusement parks around York, Pa., reports

a big increase in receipts. During the summer season More has played such stars as Roy Acuff, Ernest Tubb, Uncle Dave Macon, Curley Fox, Red Foley and Lulu Belle and Scotty to capacity crowds. Crowds are so big that parking facilities are highly inadequate for people who drive for miles around to see and hear their favorite performers. Over 4,000 stood in the rain at Valley View Park June 30 to watch Roy Acuff, while on July 7 Ernest Tubb hit the same place with close to 5,000 paid admissions.



The WLW "Midwestern Hayride" lined them up for their personal appearance at the Laroy Theater in Portsmouth, Ohio. Their shows at the Laroy opened the 1946 season of theater and outdoor appearances thruout the WLW Four-State Midwestern area. The "Hayride" troupe was chosen to open the entertainment at the first night of the Ohio State Fair, August 24, the first Buckeye State Fair to be held since before the war. The WLW station talent made regular, highly successful appearances at the State Fair before the war.

P. a.'s on the West Coast have turned into a land-office business, with particular emphasis on ballrooms and square dancing. No one likes Western music as much as Westerners, and they filled the local ballrooms to hear and dance to music by Spade Cooley, Foreman Phillips and others. One reason for the tremendous increase in folk p. a.'s in the California region is that a sizable chunk of the U. S. rural population was attracted there during the war to work in aircraft plants, shipyards, etc. These people, plus the local folk music lovers, thronged Western and "hillbilly" ballrooms, resulting in a boom for these locations.

Permanent Following

Many of the out-of-towners, won over by California sunshine, settled there, thus giving the locale an even stronger permanent following for folk music. Bands like Bob Wills, for example, have topped b-o. figures made by some name aggregations. Spade Cooley, who operates his own ballroom in

Santa Monica, draws crowds of 5,000 to 6,000 every Saturday night. Riverside Rancho also lays in the chips. Other ballroom locations doing top biz in this area include Redondo Beach, with Texas Jim Lewis's Band, Painted Post, San Fernando Valley, 97th Street Corral and Palace Barn Dance with Tex Williams band.

Colby's 65,000

In the Midwest, number of people attending roving Guy Colby, of WLS' Square Dances, totaled around 65,000 this year. He gives three a week and the Merry Garden Ballroom in Chicago, site of many of Colby's dances, packs in more than 800 persons per performance.

The country's big radio folk shows really draw customers both for broadcast and for touring p. a.'s. It's here that the city dwellers' mounting interest in folk music and folk personalities is most evident. Jack Steck, producer of the WFIL-ABC Hayloft Hoedown show which has 2,300 persons crowding in the Town Hall

every Saturday night, says:

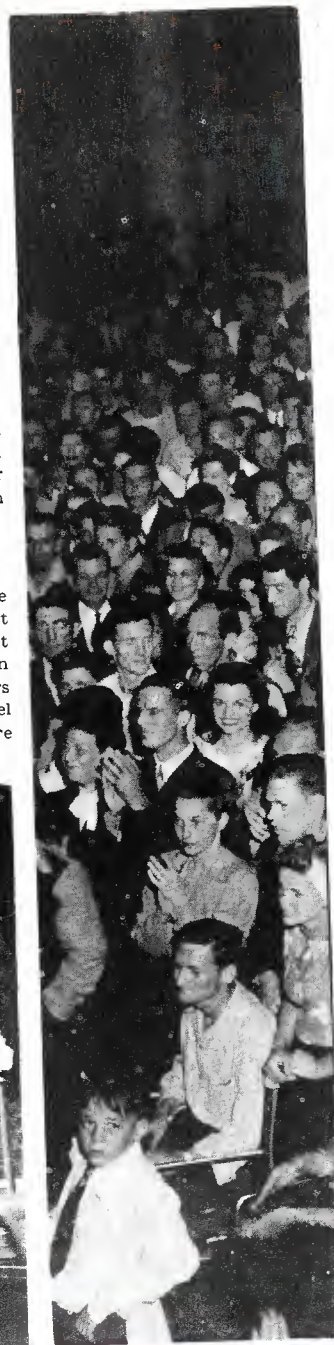
"It's no show business freak that tix are at a premium even where the draw is almost entirely from the Philadelphia city dwellers. First of all, hillbilly music and entertainment, thanks to records, radio and movies, are more popular with city folk than many people in show business will ever dream about. There are many who came mostly for their amazement, only to find here was real amusement. They found the Western style wholesome and thoroughly enjoyable entertainment. A show to which they could bring their children or their staid aunt from Peoria. Then there are the city folk who came originally from rural sections and were hungry for that down-home feeling which they find at the shows."

Square Dancing In Schools

Increased popularity of the folk shows is shown in that square dancing is now taught in all the public schools in Philadelphia. The youngsters are hep to the Virginia reel and the do-see-dos as they are



This would be a scene outside the WLW studios any morning these days, with chartered busses unloading their passengers who have made the trip to Cincinnati to visit Crosley Square, where highlights of their trip are visits to Ruth Lyons's "Morning Matinee" program and tours of the studios. The guests arrive from all over Ohio, Indiana, Kentucky and West Virginia. More than 7,000 Midwesterners a month are currently signing the register.



to the jitterbug steps. As a result, the kids, dragging their parents along, sometimes swell the crowds every Saturday night.

Yet not only on Saturday night but every night of the week is this increased popularity of folk shows felt. The hoedown show plays to private parties and other shows at least two or three times a week. Popularity was proved when the hoedown performers toured the city factories and offices at the request of the



Western music fans gather at Santa Monica Ballroom on the pier at Santa Monica, Calif., to hear Spade Cooley, the King of Western Swing, and Bob Wills and His Texas Playboys, who joined forces on the Fourth of July week-end bill. In lower left-hand corner note two disabled veterans on hand for the festivities. In wheel chairs, they are frequent visitors to the ballroom.

Treasury Department in the interest of War Bonds
S. R. O.
Routine

The WLS National Barn Dance, the country's oldest big-time radio show, plays to a packed Eighth Street theater in Chicago every Saturday night. Main fault of the theater is that it seats only 800 persons and there are usually that many outside wanting to

get in. Performers, however, get around the Midwest, East and South in response to calls from fans, and during 1945 appeared before 618,715 persons. The Barn Dance alone has played before 172,650 theatergoers during the six months of 1946.

Another big-time radio p.-a. show is the *Grand Ole Opry*, which is housed every Saturday night in Nashville's Ry-

man auditorium. The auditorium seats 4,000 people, and long lines outside during the four-hour performance attest the S. R. O. conditions inside. Each summer the *Opry* splits into traveling tent shows, touring all the South and raking in the b.-o. shekels.

The WLW Midwestern Hayride is another fabulous (to those who don't know the popularity of the folk artists) air

show which sends entertainers to crowded p. a.'s thruout the East and Midwest. Show itself is broadcast from station's biggest studio which seats 1,000.

Thus from parks, theaters and station studios the conclusion is the same: folk artists really packed 'em in this year, city as well as country folk, and the desire to see the artists in person is riding the crest of a box-office tidal wave.

Riley Shepard, sometimes known as Dick Scott, has been preaching and working on building a federation of folk artists for several years. In this article he tells why he feels such a federation is necessary.

SOME of us folk artists are Westerners, others of us are from the East and big towns, but our devotion to our kind of entertainment is no less sincere than those who hail from the South and the West. In order to identify the various types of songs we sing by one name, we call them "American folk songs." Our organization, therefore, is titled: "The Federation of American Folk Artists."

Not a Union

The reasons for such an organization are many. However, I'd like to make it clear from the beginning that FAF is not a trade union. We think there are already enough unions. We think that another union would harm more than aid our cause. Show business is strongly organized into separate factions. All entertainers have a special organization to represent their interests, but the folk artist had no such organization. His is a most peculiar position. First, he must belong to AFM because he plays an instrument; second, he must belong to AFRA because he sings on the radio; third, he must belong to AGVA because he makes personal appearances in theaters and night clubs. All these things, singing, talking and playing an instrument, are essential to the folk artist. He must do all of them to be "a hillbilly." Paying dues to three different unions somehow seems unfair. We don't object to unions, because we know the great job they have accomplished for entertainers, but why should we pay three of them for the same service.

Other Special Problems

Aside from this, we face problems over which no union has jurisdiction. We have problems which require special and organized attention and representation. For instance, take the songs we play and sing. As a rule they are composed by entertainers themselves. Less than 11 per cent of the total number are written by songwriters who are not entertainers. But the legitimate songwriter has many ad-

vantages. He is close to the publishing business and has first-hand knowledge of what goes on. Also he has the Songwriters' Protective Association to protect him. But the folk artist-composers are scattered over the nation, and a great many of them have never met a publisher face to face. So far as I know, no publisher has bothered to sit down and write any of us a letter explaining the advantages of SPA. But that's all right. We're catching on rather well by ourselves. We know that air plugs and recordings are the backbone of the publishing business.

We know, too, that taking a song from a folk artist who has his own radio program and who also records is as good as having money in the bank. Some song publishers have taken undue advantage of the situation. Indeed, some of them have amassed fortunes, but the party is just about over. When a publisher accepts a folk song, the song, in a great many cases, is allowed to struggle along under its own power. If it begins to step out and become a hit, then the publisher condescends to give it a little attention. What can he lose? He spends almost nothing, so everything is profit. In fact, he is always amazed when one of these songs becomes a nationwide hit, for he knows he had little or nothing to do with it. We have reason to believe that if presented properly a good folk song will

sell the same as any other kind of hit song.

Diskers'

Field Day

Recording companies have also enjoyed a field day. They have recorded and sold millions of "hillbilly" records which cost them practically nothing. The general practice is to take a trip to far-away places, find a folk artist who enjoys local popularity and pay him \$50 a side to make records. If he has original songs, all the better, take those also. After all, it's smart business to pay nothing instead of something. I know one current big shot in the recording field who has made nearly a quarter of a million dollars in this manner.

Those

Artist Bureaus

Last but by no means least is the treatment accorded folk artists by many radio stations. They set up "artist bureaus"; that is, an agency to book jobs for the talent that is heard on the stations. For this service the agency sometimes takes as much as the traffic will bear. I know of cases where the agency got more for answering a letter than the talent got for working the job. But 10 and 15 per cent must be often paid to the agency whether it had anything to do with securing the jobs or not.

One case in particular will serve to show what I'm talking about: an artist hired his own personal agent to whom he

paid 10 per cent of his net earnings from personal appearances. On top of this he had to pay to the station over which he broadcast 15 per cent of the same net earnings. Believe it or not, but this artist paid the station more in a year than it paid him in salary for any two-year period. On a smaller scale this is going on at far too many stations. We think it is very unfair and intend to do something about it.

To Promote Folk Music

However, we did not organize merely because we have complaints. Our main purpose in organizing is to promote folk music and talent in America; to win for both the recognition and respect they so richly deserve. We are already winning the general public. Every day more and more people buy "hillbilly" records and sheet music. Today the folk artists of America are packing them in everywhere, and it is now big business to be "a hillbilly." But big or small, we're in business to stay—and we know that a much larger number of people than anyone suspects has been won over to our kind of entertainment. It is these people who see to it that a good folk song never dies. That is why we call hillbilly and cowboy songs "AMERICAN FOLK SONGS." To preserve this music and to improve it, if possible, is the fundamental purpose of the FEDERATION OF AMERICAN FOLK ARTISTS.

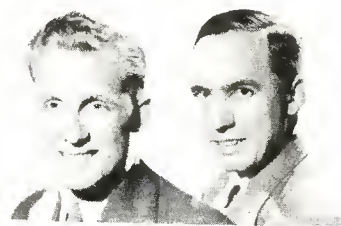
REASONS for FOLK FEDERATION

BY RILEY SHEPARD



HOMER & JETHRO

Highly popular with WLW listeners and on personal appearances, these unique novelty song stylists will assure an audience for your show.



Time, and Time Again!



The top stars of The Nation's Station combine their talent for this outstanding variety show. Network popularity plus a brilliant season of record-breaking personal appearances will provide top box office appeal.



HERE'S THE ALL-STAR CAST!

HOMER & JETHRO
LAFE HARKNESS
GIRLS OF THE GOLDEN WEST
TRAIL BLAZERS & BONNIE LOU
MAX CONDON
LUCKY PENNY TRIO
TURNER BROTHERS
BILL THALL
BROWN'S FERRY FOUR

FOR AVAILABLE DATES *Call, wire or write Manager Bill McCluskey*

WLW

PROMOTIONS, INC.

DIVISION OF CROSLY BROADCASTING CORP.
CROSLY SQUARE—140 WEST NINTH STREET
CINCINNATI 2, OHIO

MORE *and* BETTER RECORDS

More companies in the past year made more and better folk disks than ever before with the result that in stores all over the country, in juke boxes in big cities and small folk records got the biggest play in their history.



Here are two of the nation's top cowboy song and recording stars, Gene Autry and Roy Rogers. Gene is singing a number to Lynne Roberts, who co-starred in Republic's "Sioux City Sue" with him, while Roy is shown with another topnotch cowboy attraction, Bob Nolan and the Sons of the Pioneers.

OTHER FOLK BOOST SALES *and* PLAY



THIS year, with materials and labor problems easing up, the record companies are putting more and more folk tunes on wax. Several new companies jumped in the field, devoting their output exclusively to folk tunes. These new companies in some cases are selling more folk disks than the older, established outfits. The folk disk picture is very bright, with juke boxes all over the coun-

try making a merry jingle of nickels put there by folk-tune lovers. Thousands more home phonographs are playing folk tunes too.

Radio A Reason

One reason for the big upsurge in folk disks is fact that with more and better folk shows on the air, tunes get around the country more ex-

tensively, creating a demand for both disks and sheet music. It's axiomatic that when a song gets plugged widely on the radio the wax boys will be following thru. Heretofore folk tunes were neglected by big-time commercial programs, but now since all major networks have big-time commercial folk shows, plugging of folk tunes has become much easier. That's how songs like *Sioux*

City Sue reach the popular class almost overnight so that the big popular bands pick them up.

Philly Ops' Opinions

Two of Philadelphia's biggest record shop and music machine dealers, Irving Newman and Sam Lerner, have definite opinions about the rise of folk-tune records. Folk records are sell-

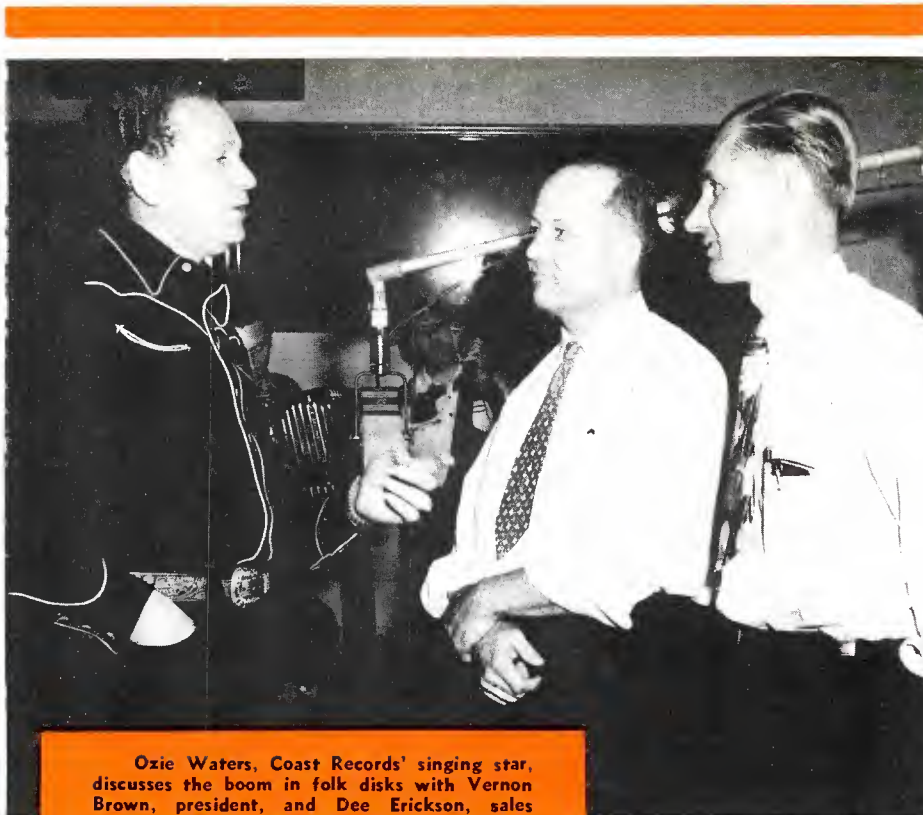
ing big in Philly this year, they say, when in earlier years if a dealer carried any "hill-billy" records at all they were usually hidden behind the counter. Today they are displayed alongside those of Frank Sinatra and Harry James, taking a prominent place on counter displays and in store windows.

One of the biggest factors in mounting sales is that so many people from the country settled in the city at the start of the war—attracted by the big pay at the war plants. These folk bought nothing but "hillbilly" records. Also they were in better position to buy more records than they formerly could when they lived and worked in the small towns or on the farms.

Heavy sales of folk records was also due to the newly-come-to-the-city-folk's failure to find their favorite entertainment in city spots, so they turned heavily to records. Important sales factor was also that more Westerns and folk recordings were available on wax. Before, buyers had little to pick from. Today there is plenty of choice. Result: customers wind up buying twice as many records.

Big Juke Play Continues

Today juke box ops are having trouble keeping enough



Ozie Waters, Coast Records' singing star, discusses the boom in folk disks with Vernon Brown, president, and Dee Erickson, sales manager for Standard Supply Company, of Salt Lake City, distributor of Coast platters.



Smiley Burnette, who put some of his outstanding humorous folk numbers on ARA records in the past year, is shown here entertaining a crowd at Newcomb's Pier, Santa Monica, Calif.

Western sides in the machines to meet the demands of the location owners and patrons. Here, too, the biggest factor lies in the influx of rural folk in the community because of war jobs—and staying after the war. Second most important reason for unprecedented sale of folk records is that servicemen learned to like folk tunes while training down South.

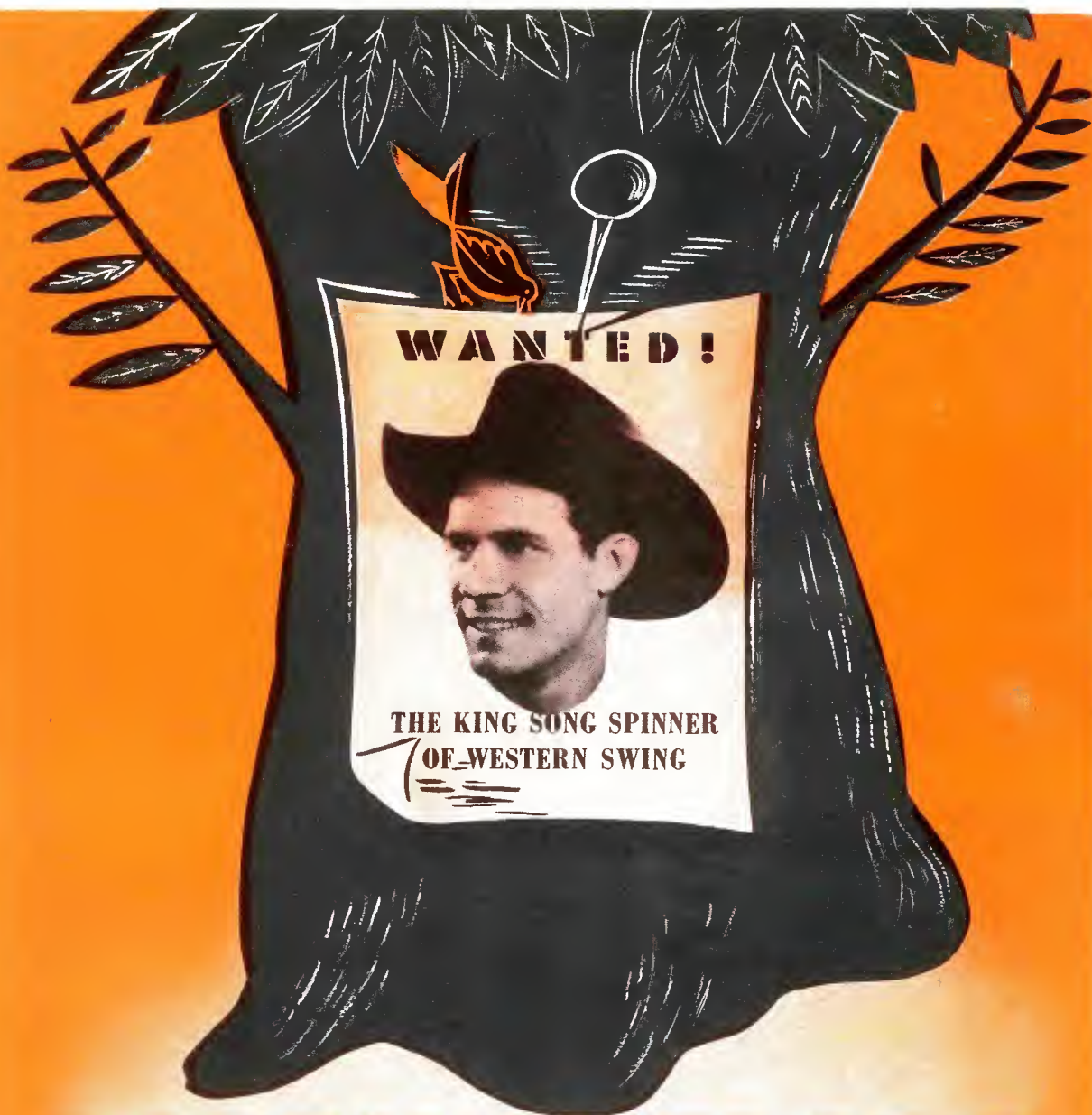
"Musical and singing quality of hillbilly records today are so much better and pleasanter than in the old days," declares Lerner. "Today some of them sound better than a lot of the hot jazz ear-blasters. Good singers and excellent musical backgrounds make the hillbilly records sound big time, and juke box fans, even those who didn't know much about folk music, find them a welcome relief from the ear-splitting stuff."

Mercury Records, of Chicago, is typical of a new company which is finding a lucrative market in folk disks. Berle Adams, head of the company, is very emphatic about his faith in waxing more and more stars like Rex Allen, Deuce Spriggins, Ken Curtis, the Prairie Ramblers and others.

"Altho we're just starting in the folk field," says Adams, "returns indicate a great future for folk-artist records and we're going to play them up big."

Another enthusiast for folk-tune recordings is Joseph Gerl, president of Sonora Records.

(Continued on page 538)



RILEY SHEPARD

ON KING RECORDS — THE BLUE TAIL FLY • SILVER DEW ON THE BLUE GRASS TO-NIGHT • I WAS NEVER NEARER HEAVEN IN MY LIFE • I TRUSTED YOU • THOSE PRECIOUS LOVE LETTERS • I COULD TELL BY THE LOOK IN HER EYE

ON MUSICRAFT RECORDS — ATOMIC POWER • GUILTY HEART • TAKE THAT TOMBSTONE OFF MY GRAVE • I CAN'T GIVE YOU BACK YOUR HEART • MISSOURI • YIP-I-ADDY, NEVADY

ON THE RADIO — COAST-TO-COAST VIA AMERICAN BROADCASTING CO.

LEWIS MUSIC CORPORATION, 140 N. BROAD ST., NEW YORK, N.Y.



Roy Acuff (shown here in a scene from Republic's "Night Train to Memphis," with his Smoky Mountain Boys) is one of the most successful folk singers of all times, on wax as on the air, in films and in person.

(Continued from page 536)
Gerl, also president of Sonora Radio and Television Corporation, is pleased at the way folk-tune albums and recordings have been selling the past year.

"Folk-tune records of all kinds have been selling at phenomenal speed," he declares. "We're certainly going to have to increase our tempo in production during the coming year."

Sonora issued four folk-tune albums during the past six months: *Country Dances*, by Ed Durlacher; *Hillbilly Tunes*, by Fred Kirby; *Cowboy Saddle Serenades*, by Jesse Rogers, and *Old-Timers' Album*, by the Ben Yost Singers.

Folk Tunes' Longer Life

Outstanding folk disk of the 1945-'46 season is Dick Thomas's *Sioux City Sue*. It cropped up in the folk juke box hits in the fall of '45 and stayed there until it "graduated" into the big-time pop hit class in the spring of '46. Thus it can be seen composer Thomas reaps a double and long benefit from having written a popular as well as a folk-tune hit. No pop song lasts a year of continuous popularity in any field except a folk song which is picked up.

Tex Ritter has clicked on Capitol, as has Jack Guthrie. Bob Wills, working for Columbia, stuck in there and pitched with *Silvery Dew on the Blue*

Grass Tonight, while Ernest Tubbs, via Decca, was selling *It's Been so Long, Darling*.

Top-Selling Folkers

Al Dexter on Columbia came up with *Guitar Polka* and the Hoosier Hotshots gave forth with a plenty salable rendition of *Someday You'll Want Me To Want You* on Decca. The Hoosier Hotshots were also hitting the top with their rendition of *Sioux City Sue*, as was Zeke Manners on Victor. In fact, it was *Sue* in several versions from November thru May that copped most of the honors on the juke folk parade, but for a single, Al Dexter's *Guitar Polka* hit plenty of firsts.

Gene Autry's *Silver Spurs* on Columbia made the grade in the early spring of '46 and Bob Wills again copped honors with his *New Spanish Two Step* on the same label. About the same time Merle Travis came out with *Cincinnati Lou* via Capitol. Spade Cooley followed up with *You Can't Break My Heart* on Columbia. Gene Autry again hit it with *I Wish I Had Never Met Sunshine* on the same label.

Fifteen Coast Companies

A special survey made by *The Billboard* on the West Coast, where a great portion of Western folk music is cut, showed that there are 15 major companies putting out folk-tune disks, with the vast majority planning to cut even more this year.

Taking a few samples: Melody Moderne (Memo Label) cut Terry Fell on 8 sides and Curt Barrett on 12. Each disk has sold about 30,000 copies. This company does pop tunes but states folk tunes outsell everything, including race, hot jazz, ballads, novelties and Latin American.

San Antonio Label sold plenty of Frankie Marvin's *Guitar Polka* and *It's a Sin* as of the beginning of July. ARA cut Judy Canova with 12 sides; Smiley Burnette, 16; Cass County Boys, 8. Bel-Tone Records cut Tin Ear Tanner's *I Used To Work in Chicago* and the novelty came to be a big juke box favorite, with a good percentage of the sales dollars coming in from the Chicago area. Black and White waxed the Westerners in *San Antonio*

Rose. The firm also cut eight sides for a square dance album which was beamed especially for Southern sales. Four Star sold thousands of copies of *Home in San Antonio*, made by Texas Tyler. Company thinks Western tunes will be bigger than ever this coming year. Merle Lindsay is taking blues numbers and adapting them to Westerns, while Tyler's new *Guitar Boogie Woogie* is a boogie tune dressed up in Western garb.

Superior Records was surprised to find Westerns it cut in May selling better than anything in its catalog, with records coming in all the time. Talent cut was Stuart Hamblen, Betsy Gay and Covered Wagon Jubilee orchestra with *Susabelle*.

Atlas Records, featuring Red Murrell, claims hillbilly tunes are even better sellers than Westerns and plans to stay in the folk-music field altogether.

Coast Records has such folk stars on its roster as Ozie Waters, the Plainsmen, Jimmy Walker, Idaho Call, Boets Faye, Walt Strum, Dick James, Cal and Buddy and Ed Moody. Fifteen to 20 per cent of this firm's catalog is Western and hillbilly disks. With all reports from every section of the country it's very evident that in the field of records as well as in every field of entertainment, folk music is making great gains.



Pulling Power!



IT'S

TEX RITTER



CAPITOL RECORDS

Tex Ritter's Favorite Cowboy Songs, always on every folk music hit parade!

TEX RITTER RADIO SHOW

Greatest transcribed radio show of Western music on the air! Produced in Hollywood. Available for participation or single sponsorship.

PERSONAL APPEARANCES

Heading his own Western and Hillbilly Jamboree in record-breaking personal appearances throughout the country!

Management

IRVING YATES • 8624 Sunset Blvd. • Hollywood 46, Calif.



**5,000,000
BOX OFFICE
PAYEES CAN'T
BE WRONG!**

MINNIE PEARL
NBC PRINCE ALBERT
COAST TO COAST
9:30 P.M. C.S.T. SATURDAY
GRAND OLE OPRY

**THANKS TO BILL LUCKENBILL
WM. ESTY AGENCY FOR A NEW
LONG TERM CONTRACT**

**NOW AVAILABLE FOR
PERSONAL APPEARANCES**

**PHONE, WIRE OR WRITE OSCAR DAVIS
WSM, NASHVILLE 3, TENN.**

FOLK AIRSHOW ONCE-OVER



Here are Pappy Howard and the Duke of Paducah at a WJW, Cleveland, mike. WJW put on a special jamboree for the Society of Crippled Children and played to more than 7,000 people at the Cleveland arena. The event was broadcast.

PROOF of the fact that folk shows have not only hit their stride on airwaves but are steadily climbing in the big time was seen this year when dozens of new shows and talent were aired. Biggest newcomer on the national scene was Mutual Broadcasting Company's *Opry House Matinee*, which took WSM's *Grand Old Opry* stars and put them on every Saturday afternoon over the Mutual network. All the major networks now have big folk programs.

The days of the old informal catch-as-catch-can "hillbilly" shows are over. Main reason is that most program directors realize that folk shows must be put together on a professional basis. According to Bill Klein, exec at WLS, the trick is not to get too "slick" and lose all the spontaneity the folk artists are capable of and at the same time keep the production from sounding too amateurish.

Jack Steck, producer of the WFIL-ABC *Hayloft Hoedown*, thinks along the same lines:

Today all the four networks have at least one big folk show, and stations in every key city, as well as in the rural areas are putting on more folk shows of one kind and another. And in most cases production is handled with as much care as any other show on the air.



WLW's "Midwestern Hayride" is also piped to Station WTAM in Cleveland and WSPD, Toledo, for rebroadcast. It's one of the Midwest's most popular folk airers.

"In the old days a hillbilly troupe would wander into town, drop in at a station and immediately be put on the air. The station gave the troupe a quarter of a half hour and let it go at that. If the troupe failed to show up some morning the station knew the gang left town and merely waited until the next troupe showed up."

Early-Morning Days

Hillbilly shows were always spotted in the early-morning hours because program directors figured the shows would be reaching only those who got up with the cows. Today program directors know better. Today even local shows are usually produced with the same care as any other big-station show. Talent must be rehearsed, better broadcast periods are assigned and care is also taken in song selection so listeners won't hear same song every day of the week or sometimes two or (as used to happen) three times during the same program. Consequently a greater listening audience is de-

veloped for not only the big network shows but the smaller locals.

Competition Is Keener

Another factor in better programming of folk shows is that so many good ones are already on the networks that competition grows ever keener, and unless a great amount of care is given to production, listeners will tune out.

Steck, for instance, spends an entire week auditioning, rehearsing, seeking new talent, devising new types of presentation, selecting songs so when show does go on the air it's with the same precision as a Broadway production. The same is true of all the big folk shows. Producers feel that a well-produced well-cast show, whether it be mystery, dramatic, comedy or folk, will attract listeners from both city and country.

One of the biggest and best folk shows in the country is WSM-NBC's *Grand Ole Opry*, which runs for four hours every Saturday night. More than 4,000 persons file in to Nash-

ville's Ryman Auditorium to hear such stars as Red Foley, the Duke of Paducah, Ernest Tubb, Eddie Arnold, Minnie Pearl, Rod Brassfield, Wallie Fowler, Bradley Kincaid and many others.

Great success of the *Opry* is due to good performers and good promotion. In the latter category falls the recent feat of the *Opry* broadcasting for the first time by short wave from the river steamer *Idlewild* in the Cumberland. Two special planes flew more than a score of New York newspaper and magazine representatives over to cover the event. When a folkshow can pull attention from the country's leading publications it shows it's really on the ball.

Good Performers, Ditto Promotion

Another big-time folk show which is growing year by year is WLW's *Midwestern Hayride*, which was formerly the *Boone County Jamboree*. Another show on Sundays, the *Circle Arrow*, features 12 Negro singers, is also classed as a folk show and is also carried by two

NBC stations in addition to WLW. *Hayride* stars the Good Sisters, the Buccaneers, Lafe Harkness, Ollie James, Max Condon and many other luminaries in the folk-artist world.

'46 Version of Folker

Success of this show is attributed by station executives to its being "a 1946 version of a folk show" in that there is more novelty and more comedy, with a few popular tunes mixed in with the folk stuff. The show is greatly pepped up to suit city as well as country folk. Ollie James, a Will Rogers type of comedian, supplies the humor, while Max Condon does some of the vocals. Altho show can't play to more than 1,000 persons while broadcasting, since "Nation's Station's" studios are used and no admission is charged, people all over the Midwest and East get a chance to see the entertainers in person because they make many personal appearances during the year.

The oldest network show in America is the WLS *National Barn Dance*, which started back

(Continued on page 544)

THIS PAIR OF JUKE-BOX FAVORITES SPELL



RED RIVER DAVE
CONTINENTAL RECORDS

BOX OFFICE \$\$\$\$\$\$



TEXAS TOP HANDS
SAVOY RECORDS

What a combination. Wow! America's hottest new cowboy string band — THE TEXAS TOP HANDS and the sensational RED RIVER DAVE. Now a smash hit at theatres, dances, in the movies and on records. Broadcasts originate at WOAI, San Antonio, Texas, and their fame is spreading coast to coast!

A great combination on Radio, Records, Stage and Screen.

RED RIVER DAVE and THE TEXAS TOP HANDS.

- HOOPER SURVEY PROVES TOP RATING!
- A SMASH HIT ON RECORDS! (ASK THE OPERATORS)
- ON THE SCREEN! ("GERINIMO PASS" LATEST PICTURE)
- BOX OFFICE RECORDS GO BOOM! (ASK INTERSTATE THEATRES)
- SOUNDIES, N. B. C. TRANSCRIPTIONS, ETC., ETC., ETC.

For further information contact RED RIVER DAVE or THE TEXAS TOP HANDS at Radio Station WOAI, San Antonio, Texas. Please wire or phone. Our mail bag is too full already!

MEET THE TEXAS TOP HANDS (Walter, Curley, Knee-Hi, Rusty and Easy)

and GREET RED RIVER DAVE (and his Gretsch Guitar)



One of the most popular folk shows in the East is Philadelphia WFIL's "Hayloft Hoedown."

(Continued from page 542)
in April, 1924, and is still going strong. Such stars as Rex Allen, Lulu Belle and Scotty, the Arkansas Woodchopper perform every Saturday night over NBC's Coast-to-Coast hook-up.

George Ferguson, of WLS Talent Bureau, reports a great increase in the sale of song folios, another indication of the increased popularity of the show.

Other Folk

Toppers

Another show drawing a lot of attention in the Midwest is WOWO-ABC's *Hoosier Hop*. Show crowds 2,300 people in Fort Wayne (Ind.) Quimby Auditorium every week to hear stars like Nancy Lee, the Hilltoppers, the Black Hawk Valley Gang, Judy and Jim, Kenny Roberts. The WWVA (West Virginia) Jamboree is back playing before audiences after a wartime layoff. Show is now housed in the Virginia Theater and doing capacity business, being built around entertainers such as South Mountain Rangers, Pete Cassell, Dude Webb, Smiley Sutter, Joe

(Continued on page 547)



Remote pick-ups out West account for a substantial part of the folk music heard on the air. Here is a KFVD pick-up of Spade Cooley's band, with Al Dexter as guest star, at a Western ballroom.

Folks Meet **FRED "ATOMIC POWER" KIRBY**

● **America's Favorite Singer and Writer of Folk Songs**

on
WBT
Charlotte, N. C.,
daily

Featured on the
CBS show
"CAROLINA CALLING"

Also star of his
own popular show
"COWBOY ROUND-UP TIME"

Writer of one of the most sensational
folk songs of 1946—

**"ATOMIC
POWER"**

also—

"When It's Reveille Time in Heaven"

"Out of My Mind"

"Boogie Woogie Farmer"

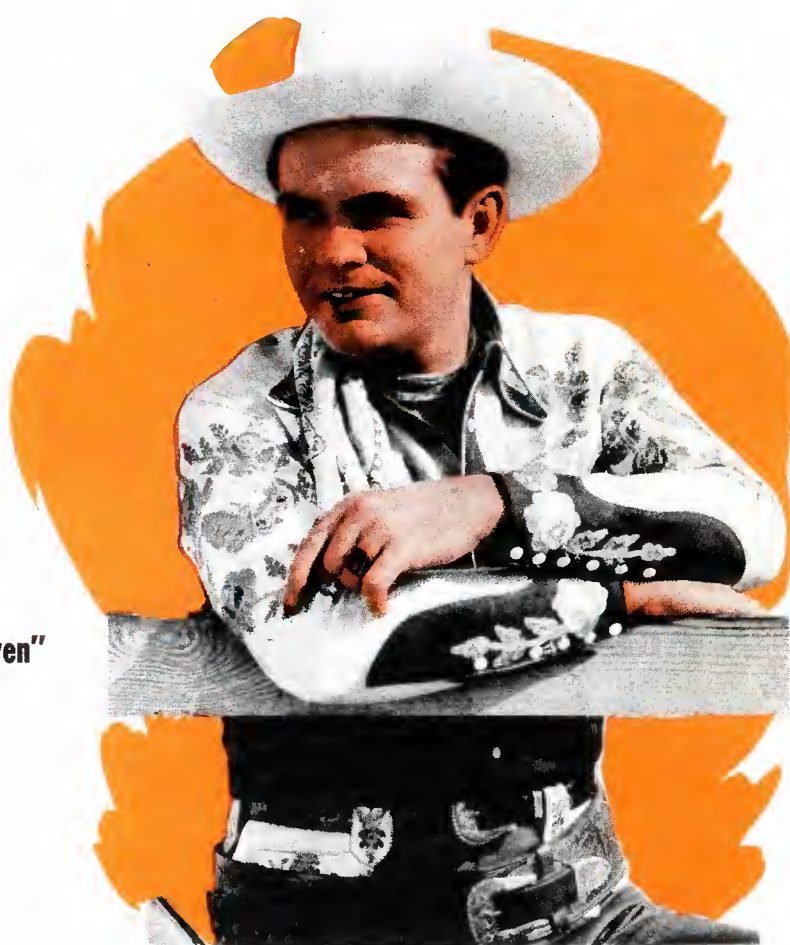
"Our Hearts Beal Together"

"It Makes No Never Mind"

and many others—
recorded by **SONORA**

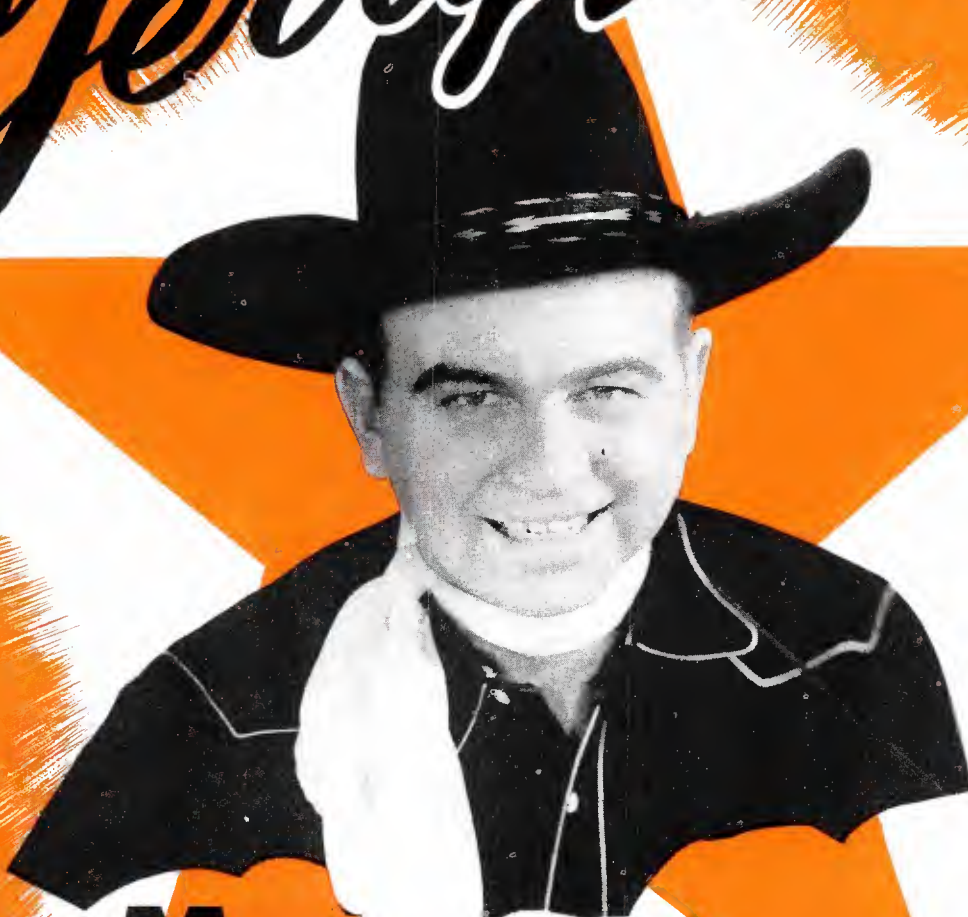
Music Published by—
LEEDS MUSIC CORPORATION

A young pioneer in radio, having starred in many programs on such stations as WLW, WSAI, WLS, KMOX, WIP, WFIL, WJJD and many others, Fred has also attained much success and popularity on the stage as well as with his inimitable recordings of the ballads beloved to the homefolk of America.



FRED KIRBY, WBT, Charlotte, N. Car.

Jerry Smith



The MIDWEST'S *Most Popular* COWBOY STAR

RADIO

For 9 years a featured entertainer of Radio Station WHO's Saturday Night Barn Dance.

RECORDS

Exclusively recording for Blue Star Records; "There'll Come a Time"; "My Heart Is Breaking" and many others.

PICTURES

Played the singing lead in the Monogram Western "West of Pinto Basin."

Personal Appearances

A favorite entertainer of the Central States Theatre circuit as well as the personal favorite at Fairs, etc.

Exclusive Commercial Management: Radio Station WHO, Des Moines, Iowa



(Continued from page 544)

Barker and His Chuckwagon Gang and Grandpa Jones.

Clevelanders, like others across the nation, have overflowed theaters and filled radio studios whenever they can see and hear good homespun entertainment with a frontier flavor. They have a good chance in WJW's *Cleveland Clambake*. Program has been on the air ever since station first went on in November, 1943, and since its ever-expanding success has reached the point where in regular surveys it has kept the needle at one of the best all-round listener ratings ever achieved for a show at this time of day (2 p.m.) in Cleveland. In a recent poll conducted by Stanley Anderson, of *The Cleveland Press*, *Clambake* was voted best daytime show and Judy Dell, songstress, was named top vocalist.

And in the Far West a special

Truly one of the granddaddies of all folk shows is WLS's "National Barn Dance," on the air since 1924. Paramount made a film of the same name last year. Untold millions have heard the show since its inception, and hundreds of thousands tune in every week,

survey made by *The Billboard* shows that of 12 stations in the Hollywood vicinity 11 used one or more programs of folk music. In most cases it was many more than one and in the case of KXLA, Pasadena, no fewer than 11 folk-artist programs are aired each week, with all being sponsored. This station is a good example of how a radio station gets propagate American folk tunes and reaps a handsome bit of money for it. The folk-tune programming of KXLA follows: (1) Sunway Show (Sunway Vitamins) 5-7 a.m., 7 days, recordings. (2)

Harmony Homesteads, 9:15-10 a.m., Mondays thru Fridays, live Western band, sponsored. (3) *Songs of the Saddle*, 11:45-12 noon, recordings, sponsored. (4) *Dinner Bell Roundup*, 12-12:30, live, sponsored. (5) *Sons of the Pioneers*, 12:30-12:45, transcribed, sponsored. (6) *Jim Dolan Show* 7:45-8 p.m. (M-F, sponsored). (7) *Sons of the Pioneers*, 8:15-8:30 p.m. (M-F, sponsored). (8) Band remote from 97th Street Corral, 8:30-9 p.m., sponsored. (9) *Texas Jim Lewis emcees Record Show*, 9:30-10, plugging Redondo Beach Ballroom, pulls in

remotes from location Friday and Saturday nights, sponsored. (10) *Western Hit Parade* with Foreman Phillips, Fridays, one hour, sponsored. (11) *Songs of the Saddle*, 12-12:45 p.m., recorded, sponsored.

Gene Autry
Cowboy Topper

Another production emanating from Hollywood is Columbia's Gene Autry Show. While this show is mainly dramatic, several songs are used on each week's program. Another Columbia far-Western air folk show is Hollywood Barn Dance over CBS's Pacific network on Saturdays.

Thus, not only in the Far West but in the East, Midwest and South as well, air folk shows are steadily rising both in number and popularity. Americans everywhere are coming to realize the merits of folk music, and when they're handed well-produced shows they don't twist the dial.

September 8, 1945

1. Oklahoma Hills
(Jack Guthrie)
(Capitol 201)
2. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
3. Headin' Down the Wrong
Highway
(Ted Daffan)
(Okeh 6744)

September 15

1. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
2. Oklahoma Hills
(Jack Guthrie)
(Capitol 201)
3. At Mail Call Today
(Gene Autry)
(Okeh 6737)
3. Careless Darlin'
(Ernest Tubbs)
(Decca 6110)

September 22

1. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
2. Oklahoma Hills
(Jack Guthrie)
(Capitol 201)
3. Headin' Down the Wrong
Highway
(Ted Daffan)
(Okeh 6744)

September 29

1. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
2. Headin' Down the Wrong
Highway
(Ted Daffan)
(Okeh 6744)
3. Oklahoma Hills
(Jack Guthrie)
(Capitol 201)
3. Shame On You
(Red Foley-Lawrence
Welk)
(Decca 18698)
3. Triffin' Gal
(Walt Shrum)
(Coast 2010)
3. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)

October 6

1. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
2. Oklahoma Hills
(Jack Guthrie)
(Capitol 201)
2. Shame On You
(Red Foley-Lawrence
Welk)
(Decca 18693)
2. Sioux City Sue
(Dick Thomas)
(National 5007)
3. Headin' Down the Wrong
Highway
(Ted Daffan)
(Okeh 6744)

October 13

1. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
2. Headin' Down the Wrong
Highway
(Ted Daffan)
(Okeh 6744)
3. Shame On You
(Red Foley-Lawrence
Welk)
(Decca 18698)

October 20

1. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)

MOST PLAYED JUKE BOX FOLK RECORDS

Each week The Billboard surveys all important juke box operators to determine the most popular current folk record. Here is a recapitulation of the top ones for 52 weeks . . . September, 1945-September, 1946.

2. Sioux City Sue
(Dick Thomas)
(National 5007)
3. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)

October 27

1. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
2. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)
3. Oklahoma Hills
(Jack Guthrie)
(Capitol 201)
3. Shame On You
(Red Foley-Lawrence
Welk)
(Decca 18698)
3. Headin' Down the Wrong
Highway
(Ted Daffan)
(Okeh 6744)

November 3

1. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
2. Shame On You
(Red Foley-Lawrence
Welk)
(Decca 18698)
2. Sioux City Sue
(Dick Thomas)
(National 5007)
3. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)
3. Texas Playboy Rag
(Bob Wills)
(Columbia 36841)

November 10

1. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)
2. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
3. Headin' Down the Wrong
Highway
(Ted Daffan)
(Okeh 6744)

November 17

1. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)
1. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
1. Sioux City Sue
(Dick Thomas)
(National 5007)
1. Shame On You
(Red Foley-Lawrence
Welk)
(Decca 18698)
2. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)
3. Texas Playboy Rag
(Bob Wills)
(Columbia 36841)

3. At Mail Call Today
(Red Foley-Lawrence
Welk)
(Decca 18698)

November 24

1. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)
2. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)
3. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)

December 1

1. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
2. Sioux City Sue
(Dick Thomas)
(National 5007)
3. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
3. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)
3. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)

December 8

1. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)
2. You Two-Timed Me One
Time Too Often
(Tex Ritter)
(Capitol 206)
2. Sioux City Sue
(Dick Thomas)
(National 5007)
2. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
3. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)
3. Texas Playboy Rag
(Bob Wills)
(Columbia 36841)

December 15

1. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
2. Sioux City Sue
(Dick Thomas)
(National 5010)
3. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)

December 22

1. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
2. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)
3. Sioux City Sue
(Dick Thomas)
(National 5010)

December 29

1. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)

1. You Will Have To Pay
(Tex Ritter)
(Capitol 223)
1. White Cross On Okinawa
(Bob Wills)
(Columbia 36881)
2. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
2. With Tears in My Eyes
(Wesley Tuttle)
(Capitol 216)
2. Christmas Carols by the
Old Corral
(Tex Ritter)
(Capitol 223)
2. Texas Playboy Rag
(Bob Wills)
(Columbia 36841)
2. Make Room In Your Heart
For A Friend
(Wiley and Gene)
(Columbia 36869)

January 5, 1946

1. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
2. Sioux City Sue
(Dick Thomas)
(National 5010)
3. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)

January 12

1. You Will Have To Pay
(Tex Ritter)
(Capitol 223)
2. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)
3. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
3. Sioux City Sue
(Dick Thomas)
(National 5010)
3. White Cross On Okinawa
(Bob Wills)
(Columbia 36881)

January 19

1. Sioux City Sue
(Dick Thomas)
(National 5010)
2. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
2. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)
3. Sioux City Sue
(Tiny Hill)
(Mercury 2024)
3. Someday (You'll Want Me
To Want You)
(Hoosier Hot Shots-Sally
Foster)
(Decca 18738)
3. Someday (You'll Want Me
To Want You)
(Elton Britt)
(Bluebird 33-0521)

January 26

1. Sioux City Sue
(Dick Thomas)
(National 5010)
1. Silver Dew On The Blue
Grass Tonight
(Bob Wills)
(Columbia 36841)
1. You Will Have To Pay
(Tex Ritter)
(Capitol 223)
1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. It's Been So Long, Darling
(Ernest Tubbs)
(Decca 6112)
2. Someday (You'll Want Me
To Want You)
(Elton Britt)
(Bluebird 33-0521)
2. White Cross On Okinawa
(Bob Wills)
(Columbia 36881)

(Continued on page 550)



Lulu Belle and Scotty

THE NATIONS FAVORITE
SINGERS OF FOLK SONGS

RECORDINGS
FOR
VOGUE
RECORDS

- Have I Told You Lately That I Love You
- Some Sunday Morning
- In The Doghouse Now
- Time Will Tell
- I Get A Kick Outa Corn
- Grandpa's Gettin' Younger Every Day

RADIO
NBC National Barn Dance
"Command Performance"

MOTION PICTURES
Swing Your Partner . . . also
Sing, Neighbor, Sing
Republic
National Barn Dance
Paramount

- Have I Told You Lately That I Love You
- Remember Me
- In The Doghouse Now
- Time Will Tell

COMPOSERS
OF
"HIT"
SONGS

REPRESENTED BY: W L S ARTISTS BUREAU - 1230 W. WASHINGTON BLVD., CHICAGO

February 2

1. Sioux City Sue
(Dick Thomas)
(National 5010)
2. Honey, Do You Think It's Wrong?
(Al Dexter)
(Columbia 36898)
3. Sioux City Sue
(Tiny Hill)
(Mercury 2024)
3. Sioux City Sue
(Hoosier Hot Shots)
(Decca 18745)
3. Guitar Polka
(Al Dexter)
(Columbia 36898)

February 9

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Dick Thomas)
(National 5010)
3. Silver Dew On The Blue Grass Tonight
(Bob Wills)
(Columbia 36841)
3. Honey, Do You Think It's Wrong?
(Al Dexter)
(Columbia 36898)

February 16

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Dick Thomas)
(National 5010)
3. Honey, Do You Think It's Wrong?
(Al Dexter)
(Columbia 36898)

February 23

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Dick Thomas)
(National 5010)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Someday (You'll Want Me To Want You)
(Hoosier Hot Shots-Sally Foster)
(Decca 18738)
3. Sioux City Sue
(Hoosier Hot Shots)
(Decca 18745)

March 2

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Sioux City Sue
(Hoosier Hot Shots)
(Decca 18745)

March 9

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Hoosier Hot Shots)
(Decca 18745)
3. Sioux City Sue
(Dick Thomas)
(National 5010)

March 16

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Sioux City Sue
(Hoosier Hot Shots)
(Decca 18745)

March 23

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Detour
(Spade Cooley)
(Columbia 36935)

MOST PLAYED JUKE BOX FOLK RECORDS*(Continued from page 548)***March 30**

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Sioux City Sue
(Hoosier Hot Shots)
(Decca 18745)
3. Sioux City Sue
(Dick Thomas)
(National 5010)
3. Detour
(Wesley Tuttle)
(Capitol 233)
3. Wave To Me, My Lady
(Elton Britt)
(Victor 20-1789)

April 6

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Detour
(Spade Cooley)
(Columbia 36935)

April 13

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Sioux City Sue
(Hoosier Hot Shots)
(Decca 18745)
3. You Can't Break My Heart
(Spade Cooley)
(Columbia 36935)

April 20

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Someday (You'll Want Me To Want You)
(Hoosier Hot Shots-Sally Foster)
(Decca 18738)

April 27

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Kentucky Waltz
(Bill Monroe)
(Columbia 36907)

May 4

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
3. Someday (You'll Want Me To Want You)
(Hoosier Hot Shots-Sally Foster)
(Decca 18738)
3. Roly-Poly
(Bob Wills)
(Columbia 36966)
3. Wave To Me, My Lady
(Elton Britt)
(Victor 20-1789)

May 11

1. Guitar Polka
(Al Dexter)
(Columbia 36898)

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)
3. Detour
(Spade Cooley)
(Columbia 36935)

May 18

1. Guitar Polka
(Al Dexter)
(Columbia 36898)
2. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
3. Roly-Poly
(Bob Wills)
(Columbia 36966)
3. Sioux City Sue
(Hoosier Hot Shots)
(Decca 18745)

May 25

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Guitar Polka
(Al Dexter)
(Columbia 36898)
3. Sioux City Sue
(Zeke Manners)
(Victor 20-1797)

June 1

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Guitar Polka
(Al Dexter)
(Columbia 36898)
3. Cincinnati Lou
(Merle Travis)
(Capitol 258)

June 8

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Guitar Polka
(Al Dexter)
(Columbia 36898)
3. Cincinnati Lou
(Merle Travis)
(Capitol 258)

June 15

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Guitar Polka
(Al Dexter)
(Columbia 36898)
3. Someday (You'll Want Me To Want You)
(Elton Britt)
(Bluebird 33-0521)
3. I Wish I Had Never Met Sunshine
(Gene Autry)
(Columbia 36970)
3. Roly-Poly
(Bob Wills)
(Columbia 36966)

June 22

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Guitar Polka
(Al Dexter)
(Columbia 36898)
3. I Wish I Had Never Met Sunshine
(Gene Autry)
(Columbia 36970)

June 29

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Someday (You'll Want Me To Want You)
(Elton Britt)
(Bluebird 33-0521)
3. Cincinnati Lou
(Merle Travis)
(Capitol 258)

July 6

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Cincinnati Lou
(Merle Travis)
(Capitol 258)
3. Guitar Polka
(Al Dexter)
(Columbia 36898)

July 20

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Cincinnati Lou
(Merle Travis)
(Capitol 258)
3. Someday (You'll Want Me To Want You)
(Elton Britt)
(Victor 20-1864)

July 27

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Cincinnati Lou
(Merle Travis)
(Capitol 258)
3. Roly-Poly
(Bob Wills)
(Columbia 36966)

August 3

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Someday (You'll Want Me To Want You)
(Elton Britt)
(Victor 20-1864)
3. No Vacancy
(Merle Travis)
(Capitol 258)

August 10

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Someday (You'll Want Me To Want You)
(Elton Britt)
(Victor 20-1864)
3. Cincinnati Lou
(Merle Travis)
(Capitol 258)
3. Drivin' Nails In My Coffin
(Floyd Tillman)
(Columbia 36998)
3. Roly-Poly
(Bob Wills)
(Columbia 36966)

August 17

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Someday (You'll Want Me To Want You)
(Elton Britt)
(Victor 20-1864)
3. Roly-Poly
(Bob Wills)
(Columbia 36966)
3. No Vacancy
(Merle Travis)
(Capitol 258)
3. Guitar Polka
(Rosalie Allen)
(Victor 20-1824)

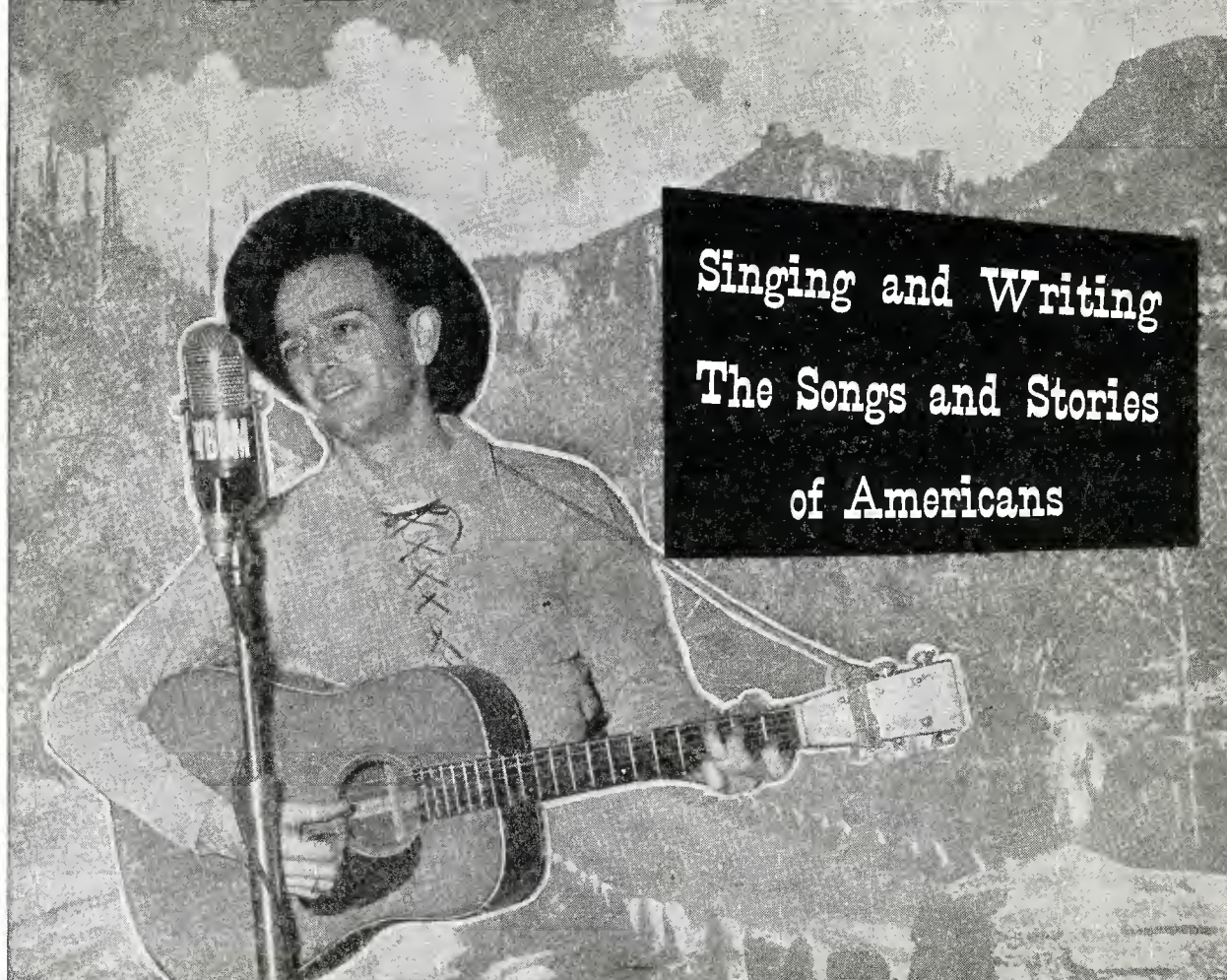
August 24

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Drivin' Nails In My Coffin
(Floyd Tillman)
(Columbia 36998)
3. Someday (You'll Want Me To Want You)
(Elton Britt)
(Victor 20-1864)

August 31

1. New Spanish Two-Step
(Bob Wills)
(Columbia 36966)
2. Wine, Women and Song
(Al Dexter)
(Columbia 37062)
3. No Vacancy
(Merle Travis)
(Capitol 258)

BOB ATCHER



Singing and Writing
The Songs and Stories
of Americans

Columbia Records

I Want To Be Wanted

I Must Have Been Wrong

One Little Tear Drop Too Late

Long Road Ahead

• **RADIO** •

WBBM-Columbia
Broadcasting System



MOTION PICTURES

"Hail To The Rangers"
Columbia Pictures



**WRITER OF AMERICAN
SONG FAVORITES**

Crying Myself To Sleep

I'll Be Your Sunshine

You're My Darlin'

I Want To Be Wanted

I Must Have Been Wrong

FOLK ARTIST SHOWS ON THE AIR

Includes names of featured folk artists (in parentheses under names of shows), sponsors and number of broadcasts weekly. Other information about folk air shows may be found on pages 99, 103, 111, 127, and 157

ALABAMA

Birmingham

- WAPI Golden River Boys (6) Mother's Best Flour (Alabama Flour Mills)
 (Happy Wilson, Sid Gunter, Billy Tucker, Charlie Best, Bobby Strickland)
 Jones Valley Jamboree (1) Sustaining
 (Luther Patrick and "Golden River Boys")
 WBRC Hillbilly Highlights (6) Daileys
 WSGN Happy Range Riders (5) Sustaining
 (Mack Sanders and Jeanie)
 The 49ers (6) Berman Mercantile Co.

Decatur

- WMSL Hayride (1) Participating
 Jubilee Boys (3) Robinson Furniture Co.

Montgomery

- WSFA Drifting Cowboys (6) Hurst Co.
 (Hank Williams)
 Drifting Cowboys (1) Participating
 (Hank Williams)

Opelika

- WJHO Alabama Playboy (1) Sustaining
 (Ike Swinson)
 Dixie Troubadours (1) Wigginton Furniture Co.
 Mountain Ridge Playboys (1) Bridgman Mercantile Co.

ARIZONA

Phoenix

- KOY Patsy Prescott (10) Participating
 (Patsy Prescott)
 KPHO Sheldon Gibbs (1) Participating
 (Sheldon Gibbs)

Tucson

- KVOA Barn Dance (1) KVOA
 (Larry's Sunset Riders)

ARKANSAS

Jonesboro

- KBTM Joe Floyd's Band (1) Sustaining
 (Joe Floyd)
 Les Morgan and His (9) Sustaining
 Ozark Playboys (Les Morgan)
 Onie Wheeler and His (10) Stevenson Furniture Store
 Ozark Clodhoppers (Onie Wheeler)

Little Rock

- KARK Ark Mountaineers (6) Four Bells Feed
 (Ark Mountaineers)
 Dick Hart (12) Sunway Vitamins
 (Dick Hart)
 Stamps Baxter's Boys (6) Magic Milkers Beat Flour
 (Stamps Baxter)
 Stamps Baxter's Boys (3) Plunket & Jarrell—
 Wholesale Groceries
 (Stamps Baxter)
 The Drifter (3) Rings Photo Co.
 (A. C. Lynch)
 KLRA Charlie Dial (5) Sustaining
 ("Little Shoe"
 Charlie Dial)
 Cowboy Sweethearts (14) Sustaining
 (Charlie Dial)
 Flying X Round-Up (5) Sustaining
 (Woody Williams)

CALIFORNIA

Hollywood

- KECA Rancho Round-Up (1) Riverside Rancho
 (Deuce Spriggins) (Night Club)

- KFWB Western Stars (7) Podolar Motors, Star Out-
 (Cliff Stone, Eddie fitting, Dr. Pridham Da-
 Cletro, Merl Travis, vis
 Pauline Summers)

- KNX All Star Western (1) Interstate Bakeries
 Theater
 "Cottonseed" Clark,
 Foy Willing and His
 "Riders of the Purple Sage"—Music,
 weekly guest artist)
 Hollywood Barn (1) Sustaining
 Dance
 "Cottonseed" Clark,
 Foy Willing and His
 "Riders of the Purple Sage," Johnny
 Bond, Ken Card,
 Merle Travis)

Long Beach

- KGER B & R Cafe (6) B & R Cafe
 97th Corral (6) 97th Street Corral
 (Tex Tyler)
 Top Rail (6) Top Rail (Cafe)
 (Rail Splitters)

Los Angeles

- KFVD Rainbow Ranch (1) Sustaining
 Rodeo
 Spade Cooley Time (7) Spade Cooley
 (Spade Cooley)
 KMPC Pappy Cheshire (5) McMahan Furniture
 (Pappy Cheshire, Stores
 Carolina Cotton,
 Red Rowe, Hank
 Caldwell, George
 Bamby, Andy Par-
 ker, Charlie Mor-
 gan, Joaquin Mur-
 phy)

Modesto

- KTRB Les Anderson (1) Joe Saso, Chrysler-
 (Les Anderson) Plymouth Dealer
 Maddux Bros. and (12) Asbills Radio & Jess
 Rose Singer used cars
 (Maddux Bros. and
 Rose)
 Melody Wranglers
 Sagebrush Serenaders (6) Pacific Coast Amuse-
 (Rusty, Curley) ment Co.

Oakland

- KROW Long Horn Joe (6) Servant's Appliances-
 (Long Horn Joe) Shane's Foundation

Sacramento

- KCRA Whitey Simpson and (1) Cattus Jack, Enterprises
 Western Swingsters
 (Whitey Simpson)

San Francisco

- KYA Round-Up (6) Lightstone & Comptons
 (Dude Martin)

San Luis Obispo

- KVEC Cowboy Joe (1) Sustaining
 (Boots "Singing
 Yodeler")

Santa Ana

- KVOE Shady Valley (4) Sustaining

Watsonville

- KHUB Rone Bros. Western (5) Foster's Groc.
 Band
 (Rone Bros.)

COLORADO

Alamosa

- KGIW Hillbilly Parade (6) Martin Music
 (Jimmy and Mary
 Brown)
 Hillbilly Parade (6) Wilkes Tire Shop
 (Jimmy and Mary
 Brown)
 Tones Trio (1) Daniels Food Store
 (Tones Bros.)

(Continued on page 554)



ZEKE
Clements

ONE of AMERICA'S FINEST...

RADIO SINGER

WESTERN ACTOR

SONG WRITER

PRODUCER OF

10 Years on the "GRAND OL'E OP'RY"

COLUMBIA PICTURES "TWO FISTED STRANGER"

"SMOKE on the WATER"
"I'll have to LIVE and LEARN"

"BLUE MEXICO SKIES"
"YOU'RE FREE AGAIN"

"OKLAHOMA BLUES"
"AM I TOO LATE"

NOW AVAILABLE ON

BLAZON RECORDS
P. O. BOX 507
N. HOLLYWOOD · CAL.

SEE
PAGE 333

American Folk Music

The Billboard 1946-'47 Encyclopedia of Music

Page 553

FOLK SHOWS ON THE AIR

(Continued from page 552)

- Western Music (6) Pikes Peak Plan
(Cory Palmer)
- Colorado Springs**
KVOR Chuck Wagon (3) Sustaining
Wranglers
(Billy McConnell)
- Denver**
KFEL The Texas Kid (3) Sustaining
(Tex Arnold)
KLZ Barn Dance (1) Joe Alpert
(Rollie Chestney
and Band)
Echoes from the Hills (6) Kay's Jewelers
(Red and Link)
Shorty Thompson (5) L. C. P.
Show
(Shorty Thompson
and Band)
KOZ Golden Voices (1) Coors Brewing Co.
(Dusty, Pammy and
Pat)

CONNECTICUT

- Hartford**
WTIC Down Homers (7) Sustaining
(Down Homers)
- Stamford**
WSTC Jimmy Gentile (1) Halfway House
(Jimmy Gentile)

DELAWARE

- Wilmington**
WILM Blue Ridge Moun- (1) Sustaining
taineers
(Billy Hood)
Lehigh Valley Boys (6)
Ozark Hillbillies (1) Sustaining
(The Group)
Rhythm Pals (1) Barno Oil
(The Group)
Prairie Pals (1)

DISST. OF COLUMBIA

- Washington**
WINX Folk Songs (1)

FLORIDA

- Gainesville**
WRUF Jubilee Hit Parade (1) Barry's Products
Part 1
(Shorty Shedd and
Jubilee Hillbillies)
Jubilee Hit Parade (1) Tubby's Pure Oil Station
Part 2
(Shorty Shedd and
Jubilee Hillbillies)
Sunshine Hour (1) Sunshine Dairy Prod-
(Shorty Shedd and ucts, Inc.
Jubilee Hillbillies)
- Jacksonville**
WJHP Florida Playboys (6) Hal Lynch Motors
(Pee Wee Jenkins)
WMBR Barrel of Fun (5) Sustaining
(George Smith,
Newt Wood, Sleepy
Gibbs)
WPDQ Dixie Fun Barn (6) Cogo Cold Remedy,
(Tommy Trent and King Seed Co.
Hillbilly Pals)
Dixie Jamboree (1) Cogo Cold Remedy,
(Tommy Trent and King Seed Co.
Hillbilly Pals)
- St. Petersburg**
WTSP Bud's Buckaroos (1) Sustaining
(Bud's Buckaroos)
Slim and Red (6) Sustaining
Slim and Red Paul-
sen)
- Tampa**
WFLA Bud's Buckaroos (6) Sustaining
(Bud Urble and
Band)

GEORGIA

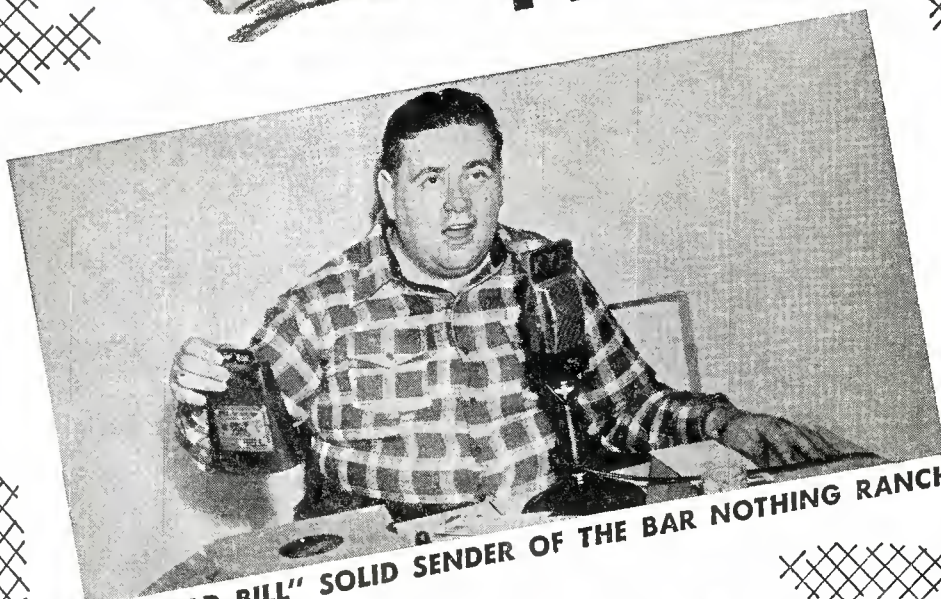
- Aithens**
WGAU Georgia Playboys (1) Participating
(Georgia Playboys)
Songs of the West (1) Participating
(Charlie Tittle)
- Atlanta**
WAGA The Rangers (5) Sustaining
(The Rangers)
Trutone Quartet (5) T. Smith Radio Sales
(Trutone Quartet)
WGST Blue Sky Boys Sustaining
(Earl Bolick, Bill
Bolick, Curly Par-
ker)
Corn Dodgers Sustaining
(Hillbilly Group)
Homeland Harmony (6) Sustaining
(Connor Hall,
James McCoy, Otis
McCoy, Jim Waites)
Le Feore Trio (10) Jack Townes Used Cars
(5 times)
(Eva May, Urias, Sustaining (5 times)
Alfus Le Feore)
- WSB** Georgia Jubilee (5) Vicks, Celanese, Robin
(Cracker Barrel Hood Flour
Gang, Plantation
Folles, Barnyard
Jamboree)
WSB Barn Dance (1) Wildroot Hair Tonic
- Augusta**
WGAC Pop Ashley (5) Sustaining
(Five Men)
Texas Slim (5) Participating
(Texas Slim)
- Gainesville**
WGGA Checkboard Jamboree (1) Ralston Purina Co.
(Eddie Arnold
Plowboys)
Ga. Melody Gang (1) Veteran Cab Co.
(Opal Thompson
and Her Ga. Mel-
ody Gang)
- La Grange**
WLAG Southern Playboys (2) Sustaining
(Allen Bonner)
Staff-O-Life Boys (3) Dennis & Jordan Feed
(Varies) Store
- Macon**
WMAZ Hayloft Jamboree (6) Sustaining
(Uncle Ned, Gene
Stripling)
- Savannah**
WSAV Sons of the Golden (6) Sustaining
West
(Sons of the Golden
West)
- GEORGIA**
- Toccoa**
WRLC Hillbilly Jamboree (1) Participating
(Jink Land and Hot
Timers)
- Valdosta**
WGOV Barnyard Frolics (6) Sustaining
(Florida Players)
- IDAHO**
- Twin Falls**
KTFF Hollywood Rangers (4) Station personnel under
(Joe Smith, Tex contract for 13 weeks.
Grimsley, Roy This group is to return
Allen) to Hollywood for com-
pletion of a contract to
make a motion picture
- ILLINOIS**
- Chicago**
WGFL Beaver Joe (7) Evans Fur Co.
(Bob Smith)
WJJD Breakfast Frolic (5) Consolidated Royal
(Uncle Henry's Chemical Co.
Mts. Karl and
Harty)
WLS Alka-Seltzer Barn Dr. Miles Laboratories
Dance
(Lulu Belle &
Scotty)

(Continued on page 556)



TOPS in the WEST

**FOREMAN BILL
MACKINTOSH**



"BIG BAD BILL" SOLID SENDER OF THE BAR NOTHING RANCH



**BROADCASTING
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American Folk Music



**RECORDING STAR
WITH HIS
BAR NOTHING RANCH HANDS
FOR NATIONAL & VICTOR RECORDS**

The Billboard 1946-'47 Encyclopedia of Music

Page 555

FOLK SHOWS ON THE AIR

(Continued from page 554)

Flex-O-Glass Barn Dance (Doc Hopkins and Others)		Flex-O-Glass Co.
Keystone Barn Dance (Prairie Ramblers and Others)		Keystone Steel & Wire Co.
Murphy Barn Dance (Pat Huttram and Others)		Murphy Products Co.
Phillips Barn Dance (Rex Allen and Others)		Phillips Petroleum Co.
Happy Hank (Happy Hank)	(5)	Help, Inc.
National Barn Dance (Rex Allen, Doc Hopkins, Lulu Belle and Scotty, Prairie Ramblers, Mac and Bob)	(1)	Keystone Wire & Fence Co., Alka-Seytzer, Murphy Feeds, Flexo-O-Glass, Phillips Petroleum
"1-2-3 Time" (Sage Riders)	(5)	Consolidated Products
Smile-A-While (Sage Riders, Arkie Connie and Bonnie)	(5)	Participating
Harrisburg		
WEBQ	Hillbilly Jamboree (Red Kines Valley Boys)	(1) Don Renfro
	Ozark Mountain Hayride (Red River Valley Boys, Lonesome Valley Folks, Nina Lee, Paris Sisters, Clair Clark)	(1) Wood Bros.' Food Stores
Herrin		
WJPF	Hank Wright Sings (Hank Wright)	(6) Fredman Furniture Stores
	McDonald's Show (Hank Wright, Pauline Sellers)	(6) McDonald Hatchery (Winter season only)
	Rhythm Rangers (Rhythm Rangers)	(1) Sustaining
Peoria		
WMBD	Dude Cowboys (Dude Cowboys)	(5) Sustaining
	Morning Round-Up (Round-Up Gang)	(6) Participating
INDIANA		
Fort Wayne		
WGL	Musical Round-Up (John De Young)	(5) Sustaining
Indianapolis		
WIBC	Barnyard Gang (Emmy Lou, Haymakers, Chickie Hopkins)	(1) Sears Farm Store
	Breakfast on the Farm (Emmy Lou, Haymakers, Chickie Hopkins)	(6) Sustaining
	Emmy Lou and Haymakers (Emmy Lou, Haymakers)	(6) Mutual Benefit of Omaha
WISH	Hired Hands (Rhythm Makers)	(5) Sustaining
Kokomo		
WKMO	The Stringineers	(3) Sustaining
Richmond		
WKBV	Wayne County Jamboree	(1) Sustaining
South Bend		
WHOT	Echo Valley Boys (Echo Valley Boys)	(1) Shadiker Used Car Sales
	Green Mt. Ramblers (Green Mt. Ramblers)	(5) Sustaining

IOWA

Cedar Rapids

WMT	Czech Melodies (1) Czech Alliance Association	
	(Rose Marie Jun, Mildred Mahring)	
	Family Party (1) Murphy Products Co., Gordon Hatnery; Sears, Roebuck	
	(Tom Owen's Cow-boys, WMT Country Choir, Si Perkins, Dempsey Jones, Doris Newman, Rose Marie Jun, Evee, Marlin Peterson, Bub, Chuck, Little Effie, Arkansas Jim)	
	Farm Family (3) Wilson & Co.	
	(Jim Pye, Bub Goodwick, Chuck Youtzy)	
	Tom Owen's Cow-boys (2) Murphy Products Co.	
	(Jim Pye, Bub Goodwick, Chuck Youtzy)	

Des Moines

WHO	Buckaroos (5) Sustaining	
	(Ken Houchin's Orch.)	
	Cliff and Helen (2) Sustaining	
	(C. and H. Carl and Ork.)	
	Cliff Carl and Co. (1) Crowe's Hybrid Corn	
	(Cliff and Orch.)	
	Iowa Barn Dance (1) Hilex-Murphy Pro., Phillips Petroleum, W. B. Caldwell Co., Cargill, Inc.	
	Frolie (Cast of 65)	
	Jerry and Zelda (6) Schreiber Mill & Grain, Peter's Poultry	
	(Jerry Smith, Zelda Scott)	
	Jerry, the Yodeling Cowboy (6) Sustaining	
	(Jerry Smith)	
	Saddle Serenaders (1) Sustaining	
	(Jerry and Zelda Orch.)	
	23 Skidoo Revue (1) Sustaining	
	(Cliff and Helen, Carl and Orch.)	

Fort Dodge

KVFD	Toby and His Ranch-hands (6) Sustaining	
	(Toby, Helen, Utah Slim, Sweetheart Mary, Curt Delaney)	
	Utah Smith and Sweetheart Mary (6) Sustaining	
	(Toby, Helen, Utah Slim, Sweetheart Mary, Curt Delaney)	
	Toby and His Ranch-hands (6) Sustaining	
	(Toby, Helen, Utah Slim, Sweetheart Mary, Curt Delaney)	

Marshalltown

KFJB	Blue Ridge Mt. Boys (5) Participating	
	(Berne Koenig)	
	Melody Five (1) Sustaining	
	(Lenora Jacobs)	

Shenandoah

KFNF	Boys from the White Oaks (6) Dresden Co.	
	(Cleo Dilley, Curly Dale)	
	Grab-Bag (6) Malden Co.	
	(Buck Dilley)	
	Old Timers (6) Farm Supply Co.	
	(Buck Dilley)	
	Tall Corn Varieties (6) Participating	
	(Curley Dale)	
	Zag and His Foggy Mt. Boys (6) Hamburg Hatchery	
	(Zag Pennel)	
KMA	Cargill Calling (6) Cargill Feeds	
	(Chick Martin, Steve Wooden, Jerry Fronek, Eddie Comer, Wayne Van Horne, Ken Massengill)	

Cornbelt Jamboree (6) Participating
(Jerry Fronek, Dave
Leatherland, Ray
Layman, Ken Mas-
sengill, Jimmie
Morgan)

Half Past Noon (3) Participating
(Chick Martin,
Steve Wooden, Jer-
ry Fronek, Eddie
Comer, Wayne Van
Horn, Ken Massen-
gill)

Hawkeye Rangers (2) Participating
(Steve Wooden, Ed-
die Comer, Dave
Leatherland, Ike
Everly, Jerry Fro-
nek, Wayne Van
Horn)

R. F. D. 960 (6) Pay-U-Laboratories
(Oma West, Mae
West, Eddie Comer,
Ike Everly, Wayne
Van Horn)

Sioux City

KSCJ Timberoo Jans (5) Participating
(Jack Elton, Art
Albright)

Western Balladeer (Cliff Johnson) (5) Farmers' Produce Co.

Waterloo

KXEL Farm Hour (6) Participating
(George Timm,
E. M. Owen, Jubilee
Singers. Happy
Haines)

Home Time (5) Waterloo Bldg. & Loan
(Jubilee Singer)

KANSAS

Atchison

KVAK Melody Ranch Boys (3) Sustaining

Great Bend

KVGB Lone Star Yodeler (5) Sustaining
(Harry Wright)

Tunes Along the (2) Knop Oil Co.
Trail
(Tex Adams, Kenny
Carmen)

Westernaires (1) Jake's Cafe and Whitley's
(Everett Widener) Welding Shop

Topeka

WIBW

Dude Hank & Bo- (3) Sustaining
hemian Ork
(Dude Hank, Roy
Carlson)

Edmund Denney (6) Merchants' Biscuit Co.
Time
(Edmund Denney)

Henry and Jerome (6) London Specialties
(Henry Peters, Jerome Debord, Ole Livgren, Glen Osborn)

Kansas Round-Up (6) Sunway Vitamins
(Maudie and Ezra
Hawkins)

Shep and Kaw Valley (6) Nutrena Mills
Boys
(Shepherd of Hills,
Bill Willhite)

Wichita

KFH

Chowtime (5) **Marvene Soap**
(Ark Valley Boys,
10-piece Hillbilly
Band)

Cousin Clarence's (3) Nutrena Feeds
Cick-A-Doodlers
(Clarence Brown,
Ark Valley Boys)

Saturday Nite Frolic (1)	Sustaining
(Ark Valley Boys)	

Smoke House Trio (3) Harvey Bros. Clothing Co.
(Ark Valley Boys)

KENTUCKY

Ashland

R. F. D. 1340
(Curly Joe)

(6) Fetter's Furniture Store,
Huntington, W. Va.

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MATT PELKONEN

Artists Relations



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Country Music Publishers

**20 EAST JACKSON BLVD.
CHICAGO 4, ILLINOIS**

FOLK SHOWS ON THE AIR

(Continued from preceding page)

Hopkinsville

- WHOP Bluegrass Sweethearts (10) Sustaining
(Charley and Mary Renfro)
Cumberland Valley (1) Sustaining
Boys
(Cumberland Valley Boys)

Lexington

- WKLX Southern Rhythm (6) Sustaining
Boys
(Jimmy Osborn)

Louisville

- WAVE, Inc. Clayton McMichen (6) Howell Furniture Co.
(Clayton McMichen)
Gordon Silkmone (6) Howell Furniture Co.
(Gordon Silkmone and Little Betty)
Oertel Jamboree (6) Oertel Brewing Co.
(Slim Miller, Gerry Carr)
WHAS Renfro Valley Gath- (1) Ballard & Ballard—
ering CBS Network
(Renfro Valley Folk)
Renfro Valley Group (1) Sustaining
Barn Dance
(Renfro Valley Folk)
Renfro Valley Morn- (10) Consolidated Drug Trade,
ing Groups Sunway Vitamin Co.,
(Renfro Valley Southern Farmer Mag-
Folk) zine, Celanese Corp. of
America

LOUISIANA

Baton Rouge

- WJBO Sunshine Gang (1) Sustaining
(Charlie Mitchell and Sunshine Gang)
WDSU Louisiana Farm and (6) Sustaining
Fishing Hour
(Ray Rogers, His Melody Cowboys, Wayne Singleton)

New Orleans

- WJBW Danny Powell (6) McGuire App.
(Johnny Young Blood)
Melody Round-Up (1) Rittner's Furniture
(J. Blank)
Ray Rogers (6) Eddie Victor Furniture Co.
(Ray Rogers)
Sat. Melody (1) Melody Club
(Utah Herbe)

Shreveport

- KRMD Bob Barnard's Happy (5) Bob Barnard
Hillbillies
(Happy Hillbillies)
Country Cousins (6) Sustaining
(Country Cousins)
KTBS Gospel Voices (5) Sustaining
(Local Colored Group)

MAINE

Augusta

- WRDO Radio Rodeo (5) Sustaining
(Tex Curley)

Leiston

- WCOU Fiesta Time (1) Sustaining
(Montey Gomez)

Presque Isle

- WAGM Cowboy Serenade (6) Sustaining
(Norma and Her Melody Playboys)

ACE OF THEM ALL PATSY MONTANA

AMERICA'S FAVORITE SINGER OF WESTERN SONGS

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"When I Gets To Where I'm Going"

"You're Only In My Arms"
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WAKE UP AND SMILE—ABC

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Portland

- WGAN Ken MacKenzie (6) Participating
(Ken MacKenzie)
Musical Hayloft (6) Participating
(Betty Gribben)

MARYLAND

Baltimore

- WITH Maryland Pioneers (3) Besche Brothers
(Leonard Stiner)

Fredrick

- WFMD Camfire Round-Up (18) Sustaining
(Curley Joe)
Mason Dixon Liners (1) Sustaining
Musical Melodiers (1) Sustaining

MASSACHUSETTS

Boston

- WBZ Georgia Mae and (1) Sustaining
Her Buckeroos
(Georgia Mae)
WEEI Coffee Club (5) Sustaining
(Hal Newall, Gloria
Carrol, Gene Jones)
More of Moore (6) Participating
(Carl Moore, Wild
Azaleas, Salvy
Cancchio Trio)
Top of the Morning (6) Smith Bros., McCann
(Carl Moore, Ray
Giradn)
Uncle Elmer's Song (1) Sustaining
Circle
(Chorus and Orch.)
WHDH Ranch Boys (5) Community Opticians
(Sam Long)
WMEX Boston Barn Dance (1) Sustaining
(Jay McMasters,
Gene LeVerne,
Wainwright Sisters,
Joy and Slim, Na-
tional Stars)
Dude Ranch (5) Sustaining
(Gene LeVerne,
Lone Star Ranch
Boys)
Rainbow Riders (1) Sustaining
(Jim Nevada)
Rhythm Ramblers (1) Sustaining
(Doug Garron)
Wally's Trail Riders (1) Sustaining
(Mrs. Walter Tyler)
WNAC George and Dixie (1) Sustaining
(George and Dixie)
George's Jamboree (3) BC Headache, Johnny
(George and Dixie) Walker

Lawrence

- WLAW Gene La Verne (6) Sustaining

Springfield

- WSPR Rhythm Ramblers (1) Sustaining
(Tex Pavel)
Trail Herders (1) Sustaining
(Pee Wee Menord)

MICHIGAN

Detroit

- WJR Goodwill Frolic (6) Participating
(John Maxedon,
Ernie Lee, Casey
Clark)

East Lansing

- WKAR The Knapp Family (1) Sustaining
(Henry, Arlene,
Marie, Eldon
Knapp)
Williams Twins (1) Sustaining
(Janis and Joanne
Williams)

Grand Rapids

- WJEF Louis Massey and (3) Malto-Meal
The Westerners

Ludington

- WKLA Musical I. Q. (2) Participating
(Claire Mattis)
Organ Fantasies (3) Callighan's Town &
(Albert Meny) Country
Western Troubadour (1) Sustaining
(George Fox)

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PERSONAL APPEARANCES

Fairs — Parks — Theaters

Bookings

WLS ARTISTS BUREAU

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FOLK SHOWS ON THE AIR

(Continued from preceding page)

MINNESOTA

Duluth

- KDAL Uncle Harry's Hill-billies (Famous Singing Cowboy Phil Saporito) (4) Griggs Cooper (Home Brand Foods) and participating

Fergus Falls

- KGDE Melody Aces (1) Participating
Old Timers (1) 3 Star Oil Co.

Minneapolis

- WCCO Red River Valley (1) Sustaining
WDGY Slim Jim (7) Town Market Furniture Co.
(Ernest, Clarence Iverson)
WLOL Checkerboard Jam-boree (1) Ralston

St. Paul

- KSTP KSTP Barn Dance (1) Sears, Roebuck & Co.
KSTP Barn Dance (1) Standard Oil Co.
Main Street Minn. (3) Jack Spratt Grocer Co.
Main Street Minn. (3) Participating
Sunrise Round-Up (6) Participating

MISSISSIPPI

Clarksdale

- WROX Barn Dance (1) Bennett Furniture Co.
(Various)
Dixie Drifter (5) Nebraska Milling
(Dixie Drifter)

Gulfport

- WGCM Dixie Reulers (3) Sustaining

Jackson

- WJXN Dixie Ramblers (6) Sustaining
(Kay Kellum)
Hillbilly Hit Parade (1) Sustaining
(Bob Bates)

Natchez

- WMIS Arkansas Slim (6) Duke's Dept. Store
(Arkansas Slim, Al Shuff, Earl Temple)

MISSOURI

Kansas City

- KMBC Brush Creek Follies (1) Chase Candy Co., Bowman
(Cast of 40, Colo-rado Pete, Rhythm Riders, Jed Star-key, Denny Slofoot, Eddie Edwards, Tune Chasers)
Dinnerbell Round-Up (6) Participating
Early Bird Jamboree (6) Participating
The Texas Rangers (1) Sustaining
(The Texas Ran-gers)
Western Echoes (5) Sustaining
(The Rhythm Riders)

St. Joseph

- KFEQ Bohemian Orchestra (5) Consolidated Royal Chem. Corp.
(9 musicians and singer)
MFA Neighbors (5) Missouri Farmers' As-sociation
(Harpo and Bobby)
Pony Express Round-Up (5) Schreiber Mills
(Entire KFEQ staff)
Prairie Serenaders (5) Sears, Roebuck & Co.
(Texas Saddle Pals and Co.)

St. Louis

- KMOX Billie Starr Show (6) Slack Furniture Co.
(Billie Starr)
Country Journal (6) Sustaining
(Wade Ray and His Gang)
Old Fashioned Barn Dance (1) Slack Furniture Co.
(Entire Gang)
Ozark Varieties (6) Slack Furniture Co.
(Entire Gang)

- KWK Buckeye Four Show (5) Alpen Brau Beer
(B-4 and Naomi Crawford)
Roy Schaffer Gang (14) Carson Furniture Co.
(Roy Schaffer)
Shady Valley Folks (2) Participating
(Zo Entertainers)
WEW Grandpappy Jones (25) J. D. Carson Co.
and the Carson Cowboys and Girls
(Grandpappy Jones, Carson Cowboys and Girls)

Springfield

- KWTO Cornfield Follies (6) Sustaining
(Jess Gaddis, Stumpf Trio)
Korn's-A-Krackin' (1) Sustaining
(Bill Ring, Good-will Family, Flash and Whistler)
Prairie Playboys (9) Nutrena, Missouri Far-mers' Association
(Slim Wilson, Johnny Klado, Smokey Lohman)
The Haden Family (22) Sunway Vitamins, Busy Bee Store, Wait Prod-ucts
(The Haden Fam-ily)
The Homesteaders (6) Biederman's Furniture Co.
(Ozark Red Love-all)

NEBRASKA

Grand Island

- KMMJ Old Timers (5) Sears, Roebuck & Co.
(Bob Walters)
Ozark Sweethearts (5) Sunway Vitamins
(The Schelps)
Rambling Texans (6) Consolidated Drug, Gooch Mills
(Tex Randall)
Two Kings and a Queen (5) Consolidated Drug Co.
(Tex Randall, Dick Stahl, Lexie Lou Schelp)

Hastings

- KHAS Bassie's Bohemian Orch. (7) Participating
(Bassie's Orch.)

Kearney

- KGFW Star Radio Troupe (6) Star Radio Troupe
Time
(Jim Tubbs, Carl Hoffman)

Lincoln

- KFAB Consumers (5) Consumers' Public Power
(Jack Wells Orch.)
Mid-Westerners (5) Sustaining
(Vocals and In-strumentalists)
Polka Band (6) Bohemian, German, Po-lish, Czech, Interstate Nurseries
Quakerehes (3) Quaker Oats
(Billie Dean)
Radio Rangers (3) Cooper Feed Mills
(Radio Rangers and Texas Mary)

Omaha

- WOW Five-Thirty Call (2) Sustaining
(Slim Everhart)

NEVADA

Las Vegas

- KENO Nevada Ranch Boys (1) Saddle Club
(Nevada Ranch Boys)
Silver Sage Rangers (3) Victory Club, O'Dowd Dist., Henderson Recreation Center
(Silver Sage Rangers)

NEW HAMPSHIRE

Manchester

- WFEA Mountain Folk (7) Participating
(Joe Gallion, Vo-lena)

Portsmouth

- WHEB Dick Autry (6) Participating
(Dick Autry)
Down-Easters (6) Participating
(Bud Bailey and Gang)

NEW JERSEY

Asbury Park

WCAP Way Out West (1) Sustaining
(Curley Joe)

Bridgeton

WSNJ Hillbilly Jamboree (1) Sustaining
(Tumbling Tumbleweed, The Ramblers)

Trenton

WTTM Ga. Yodelers (5) Sustaining
(Wally, Mickey, Frannie, Jack Wigg, Shakey Ray)

NEW YORK

Batavia

WBTA Rhythm Ramblers (2) Sustaining
(Mickey Smith)
Sun-Up Round-Up (6) Ryan's
(Shorty Ellis)

Gloversville

WENT Pals of the Saddle (1) Sustaining
Western Aces (1) Sustaining

Ithaca

WHCU Checkerboard Jamborees (3) Purina Dealers
(Trail Blazers)
Jane and Carl (5) Participating
(Jane and Carl Swanson)

Jamestown

WJTN Sunset Ramblers (1) Sustaining
(Sunset Ramblers)

New York

WLIB Stories in Folksong (1) Sustaining
(Davee Alan)

WNEW Denver Darling (6) Sustaining
(Denver Darling)

Manhattan Mountaineers (6) Sustaining
(Vince Curan, Denver Darling, Buddy Saegar, Curley Gribbs)

WNYC Songs the People Sing (16) Sustaining
(Oscar Brand, Pete Seeger, Tom Scott, Huddie Ledbetter, Betty Sanders, Eithe Golden, Bob Clarborn)

WOV Prairie Stars (6) Sustaining
(Rosalie Allen)

Plattsburg

WMFF Ann and Her Ramblers (5) Sustaining
(Ann Shoman)

Syracuse

WSYR Hiram's General Store (5) Participating
(Herb Carneal)

NORTH CAROLINA

Durham

WDUK Occo-Nee-Chee Sere-naders (1) Sustaining
(McDaniel and His Playboys)

Elizabeth City

WCNC Dude R. Cowhands (1) Sustaining
(Dude R. Cowhands)
Jimmy and Page (1) Hobbs Garage
(Jimmy and Page, Lillian Hill)

Fayetteville

WFNC Southern Melodie Boys (6) Sustaining
(Jimmy Gorrin)

Gastonia

WGNC Carolina Variety Show (1) Participating
(Harvey Laughter)
Hillbilly Time in Caroline (1) Participating
(Earl Holder, Fred Gray)
Southern Play Mates (2) Participating
(Boyce Hanna)

Greensboro

WBIG Johnny Harris and His Gang (6) Regal Jewelers
(Frances Harris)
WGBG Gurney Thomas and His Hillbilly Pals (6) Sustaining
(Gurney Thomas)

Henderson

WHNC Carolina Swingsters (5) Sustaining
(Carolina Swingsters)

Hickory

WHKY Carolina Playboys (1) Hickory Taxi Service,
(Carolina Playboys) Barger's Cafe, Harris
Jean and Glenn Show (1) Taxis
(Jean and Glenn) Sustaining

Kinston

WFTC Hillbilly Jamboree (1) Sustaining

New Bern

WHIT Carolina Ranch Boys (3) Sustaining
(Daughtry Mabrey, Johnny Hill, Jack Smith)

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FOLK SHOWS ON THE AIR

(Continued from preceding page)

Raleigh

- WPTF Cliff Beckwith Jr. (4) Leder Brothers
(Cliff Beckwith Jr.)
Dixie Dudes (6) Sustaining
(Dixie Dudes)
Tar Hill Farm Journal (5) Johnson Cotton Co.
(Lone Star Quartet, Tennessee Hillbillies)
The Southerners (3) Dowless Mfg. Co.
(The Southerners)

Salisbury

- WSTP Slim Rummage and His Blueside Boys (2) Sustaining
(Slim Rummage)

Winston-Salem

- WSJS Blue Star Boys (6) Participating
(Smoky Graves)

NORTH DAKOTA

Bismarck

- KFYR Cowboy Jack (6) Sustaining
(Jack Schaff)
On the Farm Front (5) Kerr Glass Co., Gold Seal Co., Perfex Co.,
(Bob MacLeod, Cal Culver, Coley Marsden, Skeets Shaw, Emil Dockter, Ralph Truman, Art Lapalme, Jimmy Collins)
What's the Weather? (6) Kleen-O-Breathe, Reid-Murdoch, Robertson's
(Cal Culver, Bill Murphy, Ralph Truman, Emil Dockter, Mina Mitchell, Clara Karls) Rose Shop, Tommey's Mills

Jamestown

- KSJB Patsy Lou Show (1) Dakota Hide & Fur Co.
(Patsy Lou)

OHIO

Akron

- WAKR Sun Dodgers (5) Participating
(Ensemble)

Ashtabula

- WICA Missouri Fox Hunters (5) Participating
(Marty Licklider)
The Polka Dots (1) Sustaining
(Johnny Wolff)

Cincinnati

- WSAI Jack Gibson (6) Sustaining
(Jack Gibson)

Cleveland

- WGAR Range Riders (5) Participating
(Ernie Benedict, Kendall Sisters, Roy West, Lennie Sanders, Tom Armstrong)
WJW Chuck Wagon Time (2) Sustaining
Clambake (5) Block Drug
(Pappy Howard, Connecticut Kernels)
Rural Frolics (6) Sustaining
(Al Donniker, Tennessee Slim and Troubadors)

Columbus

- WBNS Sally's Sittin' Room (6) Sustaining
(Sally Flowers)
WHKC Amateur Show (1) Ward Baking Co.
(Joe Dobbins, Jimmy Weiner)
Tip Top Rangers (5) Ward Baking Co.
(Jimmy Weiner and Gang)

Findlay

- WFIN Hoosier Cornhuskers (5) Sustaining
(Al Pettit, Pete Smith and the Sunset Valley Girls)
Singing Drifter (1) Sustaining
(Calir Meeking)
The Strolling Cowboy (6) Sustaining
(Tommy Lloyd)

Hamilton

- WMOH Down Home Boys (6) Sustaining
Foster Bros. Butler (1) Foster Bros.
County Barn Dance
(Dick Owens, Earl Cromer)
Slim Brickels Moun- (6) Sustaining
tainers
(Chas., Gil, Slim)
Yodelin' Westerners (6) Sustaining
(Vern, McDaniels, Earl McGee)

Lima

- WLOK Drifting Pioneers (1) Gallimore Pain Co.
(Tex Ferguson and Company)
Drifting Pioneers (5) Sustaining
(Tex Ferguson and Company)
Moores Busy Stores (5) Moores Stores
(The Hometown-ers)

Mansfield

- WMAN Bar None Ranch (1) Sustaining
Gang
Happy Jack (1) Sustaining
(Dennis Simmons)
Tex Forman (1) Max Diner
(Tex Forman and Gang)

Marion

- WMRN Chuck Wagon Pals (3) Sustaining
(Chuck Wagon Pals)

Portsmouth

- WPAY Rhythm Rascals (6) Blankership Appliance
(Jimmy Smith, Tex Turner, Lucky Boggs) Store

Springfield

- WIZE Buckeye Ramblers (6) Sustaining
(Kenny King)
Top Hatters (1) Top Hat Cag
(Kenny King)

Toledo

- WSPD Smith's Tennesseans (6) Participating
(Lola, Roy, Slim, Andy and Poor Li'l Richard)

Zanesville

- WHIZ Oklahoma Ramblers (5) Sustaining
(Larry Doyle)
Rainbow Valley Gang (1) Sustaining
(Dick Spung)

OKLAHOMA

Lawton

- KSWO Irl Hudson (6) Participating
(Irl Hudson)
Katy K. Round-Up (5) Lawton Meat Supply
(Bill Grubb)

Oklahoma City

- KOMA** Dick Reinhart (5) Sustaining
(Dick Reinhart, Chuck Davis)
Lem Hawkins (5) Participating
(Lem Hawkins)
Oklahoma Roundup (1) Sustaining
(Hiram Higsby, Dick Reinhart, Mary Lou, Ann Bond, Lem Hawkins, Chuck Davis, Allan Page)
WKY Ranchers (5) C. R. Anthony Co.
(Lee Norton, Ann Shaffer)
Russ Pike and His (7) Participating
Prairie Knights
(Russ Pike, Jerl Marshall Serenaders)
Wiley and Gene (14) Superior Feeds, Silver Fox
(Wiley Walker, Gene Sullivan)

Okmulgee

- KHBG** Town and Country (6) Participating
Time
(E. R. Fronier)

OREGON

Klamath Falls

- KFJI** Rainbow Wrangler (3) Klamath Theaters
(Thor Anderson)

Portland

- KEX** Peaceful Valley Boys (1) Sustaining
(Roy Jackson and Blackie Bradbury)
KGW Dave West (6) Participating
(Dave West)
KOIN Come and Get It (5) Community Farm Service
(Owen Dunning, Johnnie Carpenter, Bill Mears)
KWJJ Cascade Riders (1) Sustaining
Ozark Mountaineers (1) Heacock Sash & Door Co.
Smiley Miles and His (1) Sustaining
Sage Riders

PENNSYLVANIA

Butler

- WISR** Beaver Valley Sweethearts (4) Sustaining
(Donna and Collen Wilson)
Texas Vagabonds (3) Sustaining
(Dick Graham)
The Lone Cowboy (5) Sustaining
(Slim Henry)

Harrisburg

- WHGB** Carson Robison (5) Indian Echo Cave
(Carson Robison)
WKBO Larry's Cowboys (3) Sustaining
(Clyde Caswell)

New Casile

- WKST** Hayloft Frolics (6) Participating
(Curley Miller, Wallie, Sunflower, LeRoy and Froggie Cortez, Marion Martin)

Oil City

- WKRZ** Denver Bill's Ranch (6) Sustaining
Hands
(Denver Bill Clark, Whitey Brink, Norma Fink, Norma Louise, Ralph Hazutt, Gene Zimmerman)

- Dixie Pals (6) Sustaining
(Bill Foster, Zeke, Slim, Uncle Jon)
Slim's Night Riders (5) Sustaining
(Fiddlin' Slim, Cowgirl Clara, Fred)
Sons of the West (1) Sustaining
(Hiram Breuer, Lerty, Pearl Nichols, Slim)

Philadelphia

- WCAU** Hillbilly Jamboree (6) Sunway Vitamins
Ranger Joe Program (1) Ranger Joe Cereal
WDAS Circle K Ranch (2) Dr. Kindlan's Circle K
(Lee Marvin and Betty Lou) Ranch
Hillbilly Program (6) Part of Rooster Reveille,
The Philadelphia Daily News
WFIL Hayloft Hoedown (1) Sustaining
(Jack Steck, Sleepy Hollow Ranch Gang, Carol Wynne, Lou Carter, Santa Fe Rangers, Chester Valley Boys, Pop Johnston, Willow Ranch Dancers, Sheriff Ed)
Sleepy Hollow Gang (6) Participating
(Elmer Newman, Pete Newman, Murray Sisters, Monti Rosci)

Pittsburgh

- KDKA** Farm Hour (6) Participating
(Slim Bryant)
Slim Bryant (4) Sustaining
(Slim Bryant)
WCAE Rhythm Rangers (6) Participating
WWSW Harmonizers (1) Sustaining
(Becky Tady)

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FOLK SHOWS ON THE AIR

(Continued from preceding page)

Reading

- WEEU Cousin Lee (6) American Windows (Lee)
(Lee)
Ray Myers (6) Myers
(Myers)
Santa Fe Rangers (6) Reber & Miller
(Shorty Long)
Uncle Jack (6) Minex
(Uncle Jack)
Zerbe Sisters (1) Zerbe Sisters
(Zerbe Sisters)

Wilkes-Barre

- WBRE W Bar E Ranch House (5) Sustaining
(Doc Hopkins)
Westward Ho Round- (5) Sustaining
Up
(Chuck and Ella
Story)

SOUTH CAROLINA

Anderson

- WAIM George L. Sosebee (6) George L. Sosebee
Presents
(Jake Hand and
Orch.)

Charleston

- WCSC G. & S. Barn Dance (2) G. & S. Barn Dance
(Barn Dance Boys)
Shorty Wiggins and (3) Quaker Oats
His Gang
(Wiggins)
WTMA Donna, Danny and (3) Sustaining
Slim
(Donna, Danny,
Slim Watts)

Columbia

- WIS Byron Parker Hill- (12) Participating
billies
Hillbillies (5) Krell Radio Appliances
WKIX Happy Hillbillies (6) Krell Radio & Appliances
(Larry Ruff and His
Boys)
Saturday Nite Jam- (1) Dixie Cab Co.
boree
(Shorty Williams
and Ranch Boys)

Greenville

- WMRC Carolina Trailblazers (3) Fall and Broad Street
(Charlie Pruitt,
Wayne Davis)
Hillbilly Jamboree (1) Holder Furniture Co.
(Earl and Larry)

Spartanburg

- WSPA Carolina Cavaliers (1) City Tire & Supply
Smoky River (1) Western Auto
Rambler

Sumter

- WFIG Uncle Pete and His (5) Keith's Garage & Top
Smoky Mountain
Hillbillies
(Uncle Bill)

SOUTH DAKOTA

Sioux Falls

- KSOO Double "O" Round- (5) Sustaining
Up
(Verne Morgan)
Verne and Myron (5) Madison Chamber of
(Verne Morgan,
Myron Floren)

TENNESSEE

Chattanooga

- WAPO Big Chief Whitmire (5) Clark Bros. Furniture Co.
(Big Chief)

Cookeville

- WHUB Allen-Brown Jam- (1) Allen Brown Hardware
boree
(Tennessee Valley
Playboys)
6:30 Symphony (6) Participating
(Tennessee Valley
Playboys)
Uncle Monroe (1) C. M. Furniture Co.
(Uncle Monroe
Shoemaker)
WHUB Farm Parade (6) Participating
(Cumberland Mr.
Boys and Girls,
Tennessee Valley
Playboys, Santa Fe
Pals, Dixie Drifters)
Weekend Jamboree (1) Sustaining
(Joe Mabry, Santa
Fe Pals, Amateurs)

Kingsport

- WKPT Carolina Pals (8) Broadstreet Furniture Co.,
(Haskell Johnson,
Reece Shipley) Doughboy Bottling Co.

Knoxville

- WNOX Mid-Day Merry Go (6) Retoupa, Garrott Snuff,
Round Koffee Kup Koffee,
(Dixieland Swing- others
sters, Lynn and
Molly O'Day, Car-
lisle Bros., Homer,
Harris, Hot Shot El-
mer, Grand Pappy,
Earl Story and Boys,
Lowell Blanchard)
Tennessee Barn (1) Participating
Dance
(Lowell Blanchard,
Dixieland Swing-
sters, Lynn and
Molly O'Day, Car-
lisle Bros., Homer,
Harris, Hot Shot El-
mer, Grandpappy,
Earl Story and
Boys)
WROL Crazy Tennessee (24) Cas Walker
(Esco Hankins)
Hub Spinners (6) Hub Dept. Stores
(Gube Beaver)
Rhodeden Dance (1) Grady's Rhodeden Dance
(Smokey Moun-
tains)

Memphis

- WHBQ Harmony Boys (6) Sustaining
(Salty Austin)
Joe Manuel (5) Bolton Film Dev. Service
(Joe Manuel)
WMC Garrett Snuff (5) American Snuff Co.
Varieties
(Jack Pennington)
Gene Steele (6) Malone & Hyde
(Gene Steele)
Slim Rhodes (5) Mother's Best Flour
WMPS Smiling Eddie Hill (5) Participating
(Billy Bowman,
Harold Horner)

Nashville

- WLAC Aline Rice (5) Dalley's Clothing Store
(Aline Rice)
Big Jeff and His (5) Peruna
Radio Playboys
(Jeff Bess)
WSIX The Kentuckians (6) The Reubens Co.
(James Goober Bu-
chanan)
WSM Annie Lou and Danny (5) Sustaining
Balles Brothers (6) Sustaining
Golden West Cowboys (1) American Tea & Coffee
and Minnie Pearl
Milton Este's Band (6) Royal Flour
Southern Playboys (1) Sustaining
Texas Troubadours (1) Carter's Chickery
Wallace Fowler's (1) Southern Woodenware
Band
Wally Fowler's Band (1) Rigo

TEXAS

Abilene

KRBC Blue's Chasers (1) Sustaining
Dixie Playboys (5) Sustaining
Ozark Singer (5) Fraley & Co., Butane Gas Co.

Austin

KNOW Swingsters (5) Lacy's Dept. Store
(Hubert Sutter)

Beaumont

KFDM Cliff Braner (6) Sustaining
(Cliff Braner)
Tennessee Mary (6) Mutual Benefit
(Tennessee Mary)

Dallas

KGKO Jeannie McDonald (6) Participating
(Jeannie McDonald)
KRLD Texas Round-Up (6) Sustaining
(Georgia Slim)
WFAA Dude Ranch Buckaroos (5) Lone Star Gas Co., Consumers Electric Supply
(Jumbo Trio Buckaroos)
Saturday night Shindig (1) Fant Milling Co.
(Pop Myres, Little Willie, Jeannie McDonald, Dude Ranch Buckaroos)
WRR Bill Boyd's Ramblers (6) Participating
(Bill and Jim Boyd)

El Paso

KROD Texas Night Hawks (1) White's Auto Stores
(Gene Armstrong)

Fort Worth

KFJZ Carl Story (6) Sustaining
(Carl Story)
KGKO Chuck Wagon Gang (5) Bewley Mills
(The McClure Family)
WBAP Hayloft Symphony (1) Sustaining
Southwesterners (1) Sustaining
The Red Hawks (5) Hawk & Buck Co. (Work Clothes)
(Jack Gibson)

Houston

KTHT Bar-X Cowboys (1) Participating
(Jerry Irby)
Floyd Tillman (4) Danburg's Stores (participating)
(Floyd Tillman, Li'l Marge)
Melody Boys (1) Participating
Texas Cowboys (2) Participating
(Everett Kenne, Ben Christian)

Huntsville

KSAM Madisonville Barn Dance (1) Jimmy Park, Vick-Baker
(Johnny Grain's Trailriders, Mary Miles and Hale Sisters) Lumber Co., P. M. Standley Motors, Scott Drugs, Hi-Way Grill

Lubbock

KFYO Drugstore Cowboys (6) Mark Halsey Drugstores
Harvesters (6) Harvest Queen Mills
Sunshine Trio (6) Zale's Jewelry

Pecos

KIUN K-Bar Cowhands (6) Participating
(C. W. Adams)

Plainview

KVOP Boy of the Golden West (6) Home Appliance Co.
(Fats Rainer and Gang)
Jolly Jacks (1) Participating
(Al Turner, Joe Rogers and His Gang)
The Yellow Jackets (1) Baker Flemming Co.
(Jes Stantion, M. E. Hamilton Band)

San Antonio

KABC Hearts Delighters (5) Liberty Mills
Texas Outlaws (6) KABC-Social Service
Western Airs (1) Social Service
WOAI Lou Emerson (3) Sustaining
Red River Dave (9) Dairyland Milk, Marvene

Waco

WACO Ranchtime (6) Participating
(Booker Boys)
Tex Williams (1) Morgan Car Co.

UTAH

Cedar City

KSUB Texas Ramblers (6) Thorley Motor Co., Dick's
(Bob Helton and His Texas Ramblers) Cafe, Homer Englestead

Logan

KVNU The Song Wranglers (3) Curtis E. Market, Sears
(Ike and Hap) Nursery

Ogden

KLO I.M.N. Dude Ranch (5) Sustaining
(Jim Parks, Neal Rogers, Wayne Jensen)

VERMONT

Burlington

WEAX Noontime Roundup (5) Participating
(Buddy Truax and Sister)

Rutland

WSYB Arizona Playboys (1) Sustaining
(Red Bentley)
Jimmie Miller's Sad-dlemates (6) Sustaining
(Honey Lee)

St. Albans

WWSR Bronco Busters (6) Sustaining
Western Caravan (6) Sustaining

VIRGINIA

Martinsville

WMVA Henry County Ramblers (3) Henry County Furniture
(Jim Eanes)

Portsmouth

WSAP Bob and Dusty (1) Sustaining
(Bob Gray, Dusty Mitchell)
Darden Family (1) Sustaining

Richmond

WLEE Hometown Frolics (6) Participating
WMBG Farmer and His Family (5) Sustaining
(Jenkins Bros.)

The Virginians (1) Sustaining
(Little Virginia)

WMBG Jamboree (1) Sustaining
(William Leigh, Curly Keeton, Bob Rulling)

WRNL Carter Sisters (12) Southern Planter
Sunrise Hillbillies (12) Participating

WRVA Crossroads Symphony (1) Sustaining
(Charlie Wakefield, Jake Tyler, Harold Lawrence)

Sunshine Sue (6) Sunway Vitamin Co.
(S. Sue, Johnny Workman, Porky Kersey)

WRVA Barn Dance (5) Kerr Glass Co.
(S. Sue, Pappy Ridgeway, Jimmy Gould, Johnny Workman, Porky Kersey)

Roanoke

WDBJ Patsy Jean and Her Hillbilly Pals (7) Sustaining
(Mel Stule, Patsy Jean Stule)

FOLK SHOWS ON THE AIR

(Continued from preceding page)

Winchester

- WINC Allen Greenfield and (6) Participating
Happy Valley Boys
(Allen Greenfield
"Sleepy")
Jimmy Mills and Lazy (1) Jenny's
B Ranch Boys
(Jimmy Mills)
Sammy's Blue Ridge (2) Participating
Boys
Uncle Roy and Dixie (1) Participating
Serenaders
Winey Sprouse and (1) Ramsey Furniture Co.
Melody Rangers
Woody Liggett's Ram- (1) Participating
blers
(Woody Liggett,
Macumby Bros.)

WASHINGTON

Everett

- KRKO Monore Variety (1) Sears Roebuck Co.
(Smokey Wallace)

Seattle

- KXA Friendly Trail (6) Participating
(Earl Reilly)

Spokane

- KFPY Clyde and Slim (6) Participating
(Clyde and Slim
Copeland)
KGA Ranch House Ram- (3) Sustaining
blers
(Gene Carpenter)
Rocky Mountain (5) Pratt Furniture Co.
Boys
(Smokey Fields)
KHQ Old Time Party (1) Peerless Dentists
(Herb Jess, Ben
Lindberg, Gladys
Lantry, Gerald
Hartley, Fred Hart-
ley)
Rocky Star (5) Local Loan
(Rocky Star)

Tacoma

- KMO Cherokee Jack (5) Participating
(Cherokee Jack,
Shorty Justus,
Houston Teehea,
Yodelin' Jenny)
KTBI Crazy Cowboy (5) Pacific Coast Coal, Dugger
(Larry Brehmer) Meats, Michael Brothers
KVI Clicquot Club Barn (1) Clicquot Club
Dance
(Buck Ritchey and
His K-6 Wranglers)

Yakima

- KIT Shorty Wilkerson (6) Inter Valley Equipment

WEST VIRGINIA

Beckley

- WJLS Belle Boys (1) Belle Furniture Co.
(Cousin Charlie)
Dr. Pepper Show (5) Sustaining
(Lost John and His
Allied Kentuck-
ians)

Bluefield

- WHIS Ray Clarke (3) Kandis Brothers
(Little Skipper)
Rex and Eleanor (10) Tomchin Furniture Co.,
Colonial Jewelry

Charleston

- WGKV Farm Jamboree (6) Sustaining
(Johnny Proctor
and His Happy
Mts.)
Green Valley Boys (6) Sustaining
(Henry Armstrong
and Boys)
Randy Hagar (6) Sustaining
(Randy Hagar and
His Melody Farm-
hands)

Fairmont

- WMMN All-Star Roundup (12) Participating
(Buddy Starcher)
Blue Bonnet Girls (12) Participating
Grandad Hite (6) Participating
Haymakers (12) Participating
(Charlie Arnett)
Home Folks (12) Participating
(Grandad Hite)

Welch

- WERW Nightriders (5) Sustaining
(Ken and Claude
Hurst)

WISCONSIN

Madison

- WIBA Farm Roundup (6) Participating
(Joey Tantillo)
Quaker Melody Boys (6) Quaker Oats
(Jimmy McClusky)

Milwaukee

- WEMP Sammy Madden (1) Wisconsin Musicians, Inc.

HAWAII

Honolulu

- KGMB Rhythm Roundup (1) Boulevard Service Station
(George Lake and
His Hawaiian Buck-
aroos)

CANADA

ALBERTA

Calgary

- CJCJ Barn Dance (1) W. Webb Furniture Store
(Calgary Ramblers
Ork., N. R. Pringle)
2:15 Round-Up (3) Sustaining
(Mel Ringham, Vic
Seighbert, Oran
Burchart)

Edmonton

- CFRN Barn Dance (1) Lee Electric Welding,
(Rhythm Rangers) Pringle Electric Hatch-
eries, Soudack Fur Auc-
tion Sales, Easton Fur-
niture

CKUA

- Old Timers (2) Sustaining
(Peter Dunn and
The Mountain
Bluebells)

Lethbridge

- CJOC Range Round Up (5) Sustaining

BRITISH COLUMBIA

Vancouver

- CJOR Radio Rascals (2) Sustaining
CKMO Haymakers (1) Sustaining
(Les Hamer)
Radio Ranch Boys (1) Sustaining
(Al Erskine, Lee
Haswell)

MANITOBA

Winnipeg

- CKRC Music of the Ukraine (1) Kaytons Clothiers
(Mary Koskowski,
Nicholas Tymchys-
kyn)
The Beachcombers (1) Sustaining
(Jack Riddell)

NEW BRUNSWICK

Moncton

- CKCW Maritime Farm Hour (1) Quaker Oats
(Marguerite Os-
borne)
Ray Little's Radio (5) Sustaining
Show
(Ray Little)

ONTARIO

Fort Frances

- CKFI Saturday Night Jubilee (1) J. A. Mathiev Limited
lee
(Norman Fagerdahl
Ork)

Kitchener

- CKCR Farm Folks Hour (6) Participating
(Frasson Sisters,
Georgia Ramblers)

Peterboro

- CHEX Comstock Old Timers (1) Comstock's Furniture
(Jim Black and His Store
Ramblers)
Dance Time (1) Edge Water Pavillion
(Toots Blair and
Melody Masters)
Songs by Kent Brock- (1) Goodwin Machine & Tool
well Co.

Port Arthur

- CFPA Lakehead Trio (1) Sustaining
(Rod Chamberlain)
Smilin' Frank (1) Sustaining
(Frank Holden)
Yodelling Cowboy (1) Sustaining
(George Baxter)

Toronto

- CKEY Hayloft Hoedown (1) Sustaining
(Frank Perri, O'-
Leary Sisters, Ted
Leslie, Tommy Ren-
zetti, Harold Dye,
Bill Gillio, Fred
Darling)

Windsor

- CKLW Sons of the Saddle (1) Sustaining
(Ernie Rennie, Wilf
Fallon, Eddie Collis,
Jack Stockfish, Bob
Fenton, Bette Barr,
Delores, Celia Hard-
castle)

QUEBEC

Montreal

- CKAG Les Diables Rangers. (1) Sustaining

SASKATCHEWAN

Moose Jaw

- CHAB Sunshine Trio (1) Participating
(Mary, Anne and
Pauline Antiniuk)

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ZEKE MANNERS

(SIOUX CITY SUE)

BUCHANAN BROTHERS

(SHUT THAT GATE)

MOORE SISTERS

(PALACE IN DALLAS)

BUDDY SAGER

(I TIPPED MY HAT AND SLOWLY RODE AWAY)

ED DURLACHER AND THE TOP HANDS

(COUNTRY DANCES-SQUARE DANCES)

ROSALIE ALLEN

(I WANT TO BE A COWBOY'S SWEETHEART)

THE KIDOODLERS

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c/o Radio Station WTAD
Quincy, Ill.
- Carl Fischer, Inc. (ASCAP)
62 Cooper Square
New York 3, N. Y.
- Forster Music Publisher, Inc.
(ASCAP)
216 S. Wabash Ave.
Chicago 4, Ill.
- Fortune Music, Inc. (ASCAP)
1650 Broadway
New York 19, N. Y.
- Four-Star Music Co. (BMI)
457 W. 57th St.
New York 19, N. Y.
- Wallace Fowler Publications
(BMI)
110-112 S. Gay St.
Knoxville, Tenn.
- Fox Music Co. (BMI)
Woods Theater Building
54 West Randolph St.
Chicago, Ill.
- Sam Fox Publishing Co.
(ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- G. M. S. Music Publishing Co.
(BMI)
2818 Montebello Terrace
Baltimore, Md.
- Galt-Way Music Co. (BMI)
1658 Broadway
New York 19, N. Y.
- Gem Music Corp. (ASCAP)
1658 Broadway
New York 19, N. Y.
- General Music Publications
(BMI)
8344 DeLongpre
Los Angeles 46, Calif.

- Evan Georgeoff Music Publishing Co. (ASCAP)
1650 Broadway
New York 19, N. Y.
- Golden West Melodies (BMI)
6520 Selma Ave.
Hollywood 28, Calif.
- Gordon Music Co. (ASCAP)
1651 Cosmo St.
Hollywood 28, Calif.
- Grand Central Music Co. (BMI)
1504 Broadway, Rm. 302
Detroit 26, Mich.
- Edwin E. Gullick (BMI)
3783 Hepburn Ave.
Los Angeles, Calif.
- Hall & McCreary Co. (SESAC)
434 S. Wabash Ave.
Chicago 5, Ill.
- Hanna & Co., Music Compositions (BMI)
P. O. Box 5553
Dallas 2, Tex.
- Harmonia Edition Publishing Co. (SESAC)
202 W. 83d St.
New York 24, N. Y.
- Harms, Inc. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- Chas. K. Harris, Music Publishers (ASCAP)
1619 Broadway
New York 19, N. Y.
- Harris & Lane Publications (BMI)
401 South Main St.
Akron, O.
- O. P. Harrison (BMI)
Marthaville, La.
- Earl F. Hathaway, Music Publisher (SESAC)
7814 Bennet Ave.
Chicago 49, Ill.
- Hawaii Conservatory Publishing Co. (BMI)
905 S. Normandie St.
Los Angeles, Calif.
- Heart of America Music Publishers (BMI)
18 East 11th St.
Kansas City 6, Mo.
- Willard Herring, Ltd. (BMI)
5461 Virginia Ave.
Los Angeles 27, Calif.
- Alberta K. Hicks (BMI)
Monticello, Ga.
- Hill and Range Songs, Inc. (BMI)
7164 Melrose Ave.
Hollywood 46, Calif.
- Hilliar-Currie Music Publishers (BMI)
35 East Wacker Dr.
Chicago 1, Ill.
- Carrie Hoffman (BMI)
910 Alb St.
Ferndale, Mich.
- Raymond A. Hoffman Co. (SESAC)
509 S. Wabash Ave.
Chicago 5, Ill.
- Hoosier Music Publications (BMI)
2205 Bellefontaine
Indianapolis 5, Ind.
- Neil Horan (BMI)
507 Amsterdam Ave.
New York 24, N. Y.
- Jack Howard Publications (BMI)
2733 Kensington Ave.
Philadelphia, Pa.
- Harold F. Hughes (BMI)
1517 Oates St., N. E.
Washington 2, D. C.
- Bruce Humphries, Inc. (BMI)
30 Winchester St.
Boston, Mass.
- Imco Music Pub. Co. (BMI)
Odd Fellows' Bldg.
South Bend, Ind.
- Inna Musik Co. (BMI)
1595 Broadway
New York 19, N. Y.
- Inter-American Music Publishing Co. (BMI)
1 West 47th St.
New York 19, N. Y.
- International Songwriter Club
427 Linn St.
Boone, Ia.
- Irma Music Co. (BMI)
1595 Broadway
New York 19, N. Y.
- Emil F. Isenberg Music Publishing Co. (BMI)
Troy, Ill.
- Jenkins Music Co. (ASCAP)
1217-23 Walnut St.
Kansas City, Mo.
- Grayson J. Jones, Music Publishers (BMI)
P. O. Box 177
Freeland, Pa.
- Hank Karch (BMI)
121 East 4th St.
Cincinnati, O.
- Jerome J. Karr (BMI)
2958 N. W. Upshur St.
Portland 10, Ore.
- Hank Keene, Inc. (SEAC)
South Coventry, Conn.
- Kelly Music Publications (BMI)
19 Pennell St.
Franklin, Pa.
- Key City Music Publishing Co. (BMI)
6400 30th Ave.
Kenosha, Wis.
- Key Music Co. (BMI)
4612 Fern Place
Los Angeles, Calif.
- Keyser Music Publisher (BMI)
5337 Sunset Blvd.
Hollywood 27, Calif.
- Kinkade's Log Cabin Songs (BMI)
P. O. Box 162
Canton 1, O.
- K. L. King Music House, Inc. (SESAC)
Arcade
Fort Dodge, Ia.
- Knight Publishing Co. (BMI)
Box 216
Leonardtown, Md.
- I Casa Del Rio Music Publishing Co. (BMI)
221 Shepler Ave.
Toledo 9, O.
- La Salle Music Publisher, Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- Rosemary Lee (BMI)
1016 Masselin Ave.
Los Angeles 35, Calif.
- Leeds Music Corp. (ASCAP)
Los Angeles 36, Calif.
RKO Bldg., Radio City
New York 20, N. Y.
- William Earle Lively
861 State St.
Lincoln, Ill.
- Baxter J. Long (BMI)
Box 27
Elon College, N. C.
- Edward J. Lynch (BMI)
141 Chemung St.
Waverly, N. Y.
- Chaw Mank's Blue Ribbon Music Co. (BMI)
Drawer #30
Staunton, Ill.
- Edward B. Marks Music Corp. (BMI)
RCA Bldg., Radio City
New York 20, N. Y.
- Joe McDaniel Co. (BMI)
Strand Theater Bldg.
Suite 315, 1585 Broadway
New York 19, N. Y.
- George J. McKinney (BMI)
92 S. Mill St.
Farmington, Ill.
- Melody Lane, Inc. (BMI)
1509 N. Vine St.
Hollywood, Calif.
- Melody Music Co. (BMI)
2511 Mayberry St.
Los Angeles 26, Calif.
- Micor Publishing Co. (BMI)
858 Washington Ave.
Albany 5, N. Y.
- Midland Music Co. (BMI)
Midland Building
Kansas City 6, Mo.
- Milene Music (ASCAP)
220 Capitol Blvd.
Nashville, Tenn.
- Millbrook Music (BMI)
1509 Vine St.
Hollywood 28, Calif.
- Bob Miller, Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- Mills Music, Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- Miracle Music Co. (BMI)
1011 Chestnut St.
Philadelphia, Pa.
- Margaret Symthe Mitchell (BMI)
1622 Crenshaw Blvd.
Los Angeles 6, Calif.
- Moreland Music Publishing (BMI)
P. O. Box 48, Station E
Atlanta, Ga.
- Dave Morse Studio Publishing Co. (BMI)
Granville, N. Y.
- Albert W. Moss (BMI)
43 Garfield St.
Oak Park, Ill.
- Mountain Broadcast Publishing Co., Inc. (BMI)
45 Astor Place
New York 3, N. Y.
- Movietone Music Corp. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- Music Makers (BMI)
603 Amsterdam Ave.
New York 24, N. Y.
- Music Manuscript Reporter (BMI)
P. O. Box 2310
Hollywood 28, Calif.
- Music Mart (BMI)
510 15th St.
Oakland 12, Calif.
- Musical Melody Pubs. (BMI)
Box 204
Davis, W. Va.
- Nash Chain Song Service (BMI)
P. O. Box 786
Marion, Ind.
- National Music Co., Inc. (SESAC)
306 S. Wabash Ave.
Chicago 4, Ill.
- Neptune Music Publishers (BMI)
P. O. Box 508
Annapolis, Md.
- Newart Song Publications (BMI)
1300 Lodi St.
Syracuse, N. Y.
- Dolorosa Niehoff (BMI)
R. R. No. 8
Rushville, Ind.
- Nordyke Publishing Co. (BMI)
6607 Sunshet Blvd.
Hollywood 28, Calif.
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2441 S. Whipple St.
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New York 19, N. Y.

Oahu Publishing Co. (BMI)

2108 Payne Ave.
Cleveland, Ohio

Charles O'Flynn Publications
(ASCAP)

113 W. 57th St.
New York 19, N. Y.

O'Kay Music Co. (ASCAP)

69 W. Washington St.
Chicago, Ill.

Original Music Publishing Co.,
Inc. (BMI)

1650 Broadway
New York 19, N. Y.

Overt Music Co. (BMI)

1947 Lafayette Ave.
Grand Rapids 7, Mich.

Palomar Music Corp. (BMI)

147 W. 48th St.
New York 19, N. Y.

James B. Paris (BMI)

Box 844
Jacksonville, Tex.

Gilbert Parmalee

414 Mason St.
Chenoca, Ill.

Jack Patton (BMI)

4657 Hollywood Blvd.
Hollywood 27, Calif.

Paull-Pioneer Music Corp.
(ASCAP)

1657 Broadway
New York 19, N. Y.

Peer International Corp. (BMI)

1619 Broadway
New York 19, N. Y.

Matt Pelkonen Music Co.
(BMI)

114 11th St. S.
Cloquet, Minn.

Jule Penn Jr. (BMI)

Silverway Publisher
6871 Stewart Rd.
Silverton 27, Ohio

Penn-Sylvan Publications
(BMI)

Wellsboro, Pa.

A. W. Perry's Sons (SESAC)

Sedalla, Mo.

L. J. Pettett (BMI)

35 Erie Ave.
Glendale, Ohio

Piedmont Music Co., Inc.
(ASCAP)

1650 Broadway
Room 605
New York 19, N. Y.

Pinkard Publications, Inc.
(ASCAP)

115 W. 53d St.
New York 19, N. Y.

Pioneer Music Press (SESAC)

466 12th Ave.
Salt Lake City, Utah

Pete Pittman (BMI)

South Marvin Rd.
Lyons, Ga.

Popular Music Publications
(SESAC)

25 E. Jackson
Room 1518
Chicago 4, Ill.

Pre-View Publications (BMI)

2010 Halifax Ave.
Richmond 24, Va.

PUBLISHERS OF FOLK MUSIC

(Continued from preceding page)

Putman Publications (BMI)

P. O. Box 1503, Station D
Los Angeles 7, Calif.

Radio-Recording Song (BMI)

120 W. 5th St.
New York 19, N. Y.

Al Randolph Publications
(BMI)

2588 Seventh Ave.
New York 30, N. Y.

Alice Remson Music Publica-
tions (ASCAP)

427½ East 52d St.
New York 22, N. Y.

Republic Music Corp. (BMI)

607 Fifth Ave.
New York 17, N. Y.

Revilo Music Co. (BMI)

1619 Broadway
New York 19, N. Y.

Rhythms of the West (BMI)

719 43d Ave.
San Francisco, Calif.

Rialto Music Publishing Corp.
(ASCAP)

1674 Broadway
New York 19, N. Y.

Dave Ringle (ASCAP)

1607 Broadway
New York 19, N. Y.

Johnny Rion (BMI)

Farmington, Mo.

Tex Ritter Music Publications,
Inc. (ASCAP)

1270 Sixth Ave.
New York 20, N. Y.

Robbins Music Corp. (ASCAP)

799 Seventh Ave.
New York 19, N. Y.

Ernest A. Rork & Son (BMI)

2881 De Soto Station
Memphis 2, Tenn.

Rossongs Music Publishers
(BMI)

2825 Gay St.
Los Angeles, Calif.

Elizabeth Roth (BMI)

P. O. Box 203
Ellensburg, Wash.

Roy Music Co., Inc. (ASCAP)

1619 Broadway
New York 19, N. Y.

Ruby Music Co. (BMI)

1674 Broadway
New York 19, N. Y.

Russian-American Publishers,
Inc. (BMI)

19 W. 44th St.
New York 18, N. Y.

Rytvoc, Inc. (ASCAP)

1585 Broadway
New York 19, N. Y.

W. H. Sajewski (SESAC)

1017 Milwaukee Ave.
Chicago 22, Ill.

Salamanca Music Publishers
(BMI)

Salamanca, N. Y.

Savoy Music Co. (BMI)

58 Market St.
Newark 1, N. J.

The Scamps (BMI)

1650 Broadway
New York 19, N. Y.

August Schael Co. (BMI)

Lawler, Ia.

E. C. Schirmer Music Co. (BMI)

221 Columbus Ave.
Boston, Mass.

Shapiro-Bernstein & Co., Inc.
(ASCAP)

1270 Sixth Ave.
New York 20, N. Y.

Bertha Shelton (BMI)

P. O. Box 1588
Longview, Tex.

Murray Singer Music Publish-
ing Co. (BMI)

1674 Broadway
New York 19, N. Y.

Bob Smith (BMI)

615 South Pauline St.
Chicago, Ill.

Jerry Smith Publications
(BMI)

2211 Cottage Grove
Des Moines 11, Ia.

Sonette Publishing Co. (BMI)

201 Island Home Blvd.
Knoxville 15, Tenn.

Song of the Month Associates
(BMI)

1658 Broadway
New York 19, N. Y.

Song-Tex Music Co. (BMI)

1943 W. 73d St.
Philadelphia, Pa.

Southern Music Publishing Co.,
Inc. (ASCAP)

1619 Broadway
New York 19, N. Y.

Stasny Music Corp. (ASCAP)

1619 Broadway
New York 19, N. Y.

E. J. Stiner (BMI)

8414 Blackburn St.
Houston 12, Tex.

Stirling Music Publishing Co.
(SESAC)

117 W. 48th St.
New York 20, N. Y.

Studio Staff Productions
(BMI)

P. O. Box 629
Hollywood, Calif.

Sun Music Co., Inc. (ASCAP)

50 West 57th St.
New York 19, N. Y.

Sun Ray Music Publishers
(BMI)

Room 301
1650 Broadway
New York 19, N. Y.

Sunshine Music Co. (BMI)

1651 Cosmo St.
Hollywood, Calif.

Superior Melodies Publishing
Co. (BMI)

30 W. Washington Blvd.
Chicago, Ill.

Symbolic Music Publishing Co.
(BMI)

240 E. 175th St.
New York 57, N. Y.

Clarence Thompson (BMI)

Merry Melodies Song Co.
Box 20-600
Represa, Calif.

Tiffany Music (BMI)

3048 School St.
Oakland 2, Calif.

Timberland Publishing Co.
(BMI)

Forest City, Ia.

Times Square Music Publishing
Co. (BMI)

1587 Broadway
New York 19, N. Y.

Tin Pan Alley (ASCAP)

1001 Chestnut St.
Philadelphia, Pa.

Topik Tunes (BMI)

1607 Broadway
New York 19, N. Y.

Top Music Publishers
(SESAC)

74 Riverside Drive
New York 24, N. Y.

Transradio Music, Inc. (BMI)

1650 Broadway
New York 19, N. Y.

Tune Towne Tunes (BMI)

4451 Ben Ave.
Studio City, Calif.

Unger Music Publishers (BMI)

2926 N. 11th St.
Milwaukee, Wis.

Unique Music Publishers

910 Alberta St.
Detroit 20, Mich.

Rudy Vallee Music Publications
(BMI)

6253 Hollywood Blvd.
Hollywood 28, Calif.

Vitak-Elsnic Co. (SESAC)

4815 S. Ashland Ave.
Chicago 9, Ill.

Vogue Music Publishing Co.
(BMI)

117 W. 48th St.
New York 19, N. Y.

Franklin Wade Publications
(BMI)

care Stasny Music Corp.
1619 Broadway
New York 19, N. Y.

W. A. Watson Music Publica-
tions (BMI)

Deep Gap, N. C.

Jack Waverly (BMI)

Bellmore, N. Y.

West'n Music Publishing Co.
(ASCAP)

6520 Selma Ave.
Hollywood 28, Calif.

Westmore Music Corp. (BMI)

9109 Sunset Blvd.
Hollywood, Calif.

West Philadelphia Music
Center (BMI)

5214 Chestnut St.
Philadelphia, Pa.

White Mountain Music (BMI)

Epping, N. H.

Willis Music Co. (ASCAP)

3 East 43d St.
New York 17, N. Y.

Leo Winters, Inc. (BMI)

905 S. Normandie St.
Los Angeles, Calif.

G. Winthrop & Co. (BMI)

Room 606
1674 Broadway
New York 19, N. Y.

M. Witmark & Sons (ASCAP)

1250 Sixth Ave.
New York 20, N. Y.

Witro Music Publishing Co.
(BMI)

51 Chambers St.
New York 7, N. Y.

Words & Music, Inc. (ASCAP)

1697 Broadway
New York 19, N. Y.

Neale Wrightman (BMI)

30 West Washington St.
Chicago, Ill.

William E. Zellmer (BMI)

Accokeek, Md.

Zoeller Music Co. (BMI)

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The Billboard ENCYCLOPEDIA of MUSIC

1946 - 1947
EIGHTH ANNUAL EDITION

Section 7. SMALL BANDS



Featuring

- THE BOOKERS BEEF
- LOUNGES IN MOVIELAND
- SMALL UNITS ON THE AIR
- OUTLOOK FOR LOUNGE OPERATIONS

Reference Lists

- SMALL BAND AND COCKTAIL UNIT BOOKING OFFICES
- MOST PLAYED JUKE BOX RACE RECORDS

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Art Kaye's Comediores



Marilyn and Mack



Mory Koshue Trio



The 4 Some



Merrill Surges Trio



Dick Moguiness

AND COCKTAIL ATTRACTIONS



The Dillodions



Wynonie Harris



George Arthur



Billy Wells (Trio)



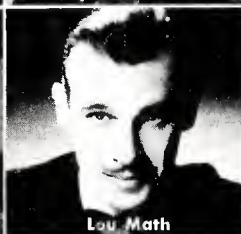
2 Lotins from Manhattan



Sinclair Mills



Peter Lonce



Lou Math



Joe Burton (Trio)



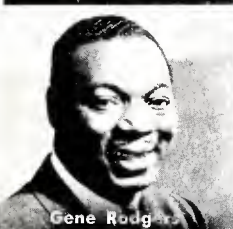
Fay Thomas



Carl's Paradise Islanders



Dawn Koreen



Gene Rodgers



Bill Norman (Trio)



Ivory Joe Hunter



Pvt. Cecil Gant



Leon Collins



Tina Dixon



Velma 'n' Jean



Kay Hughes



Fran Richey



Lei Aloha



The Nav-Elites



Bob Thornton



Bill Samuels (Trio)



Bert Mann



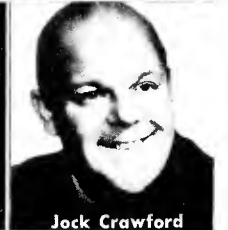
The Four Notes



Eddie Oyer



Dean & Bob Kress



Jock Crawford



Lloyd Gregory



Al Duke



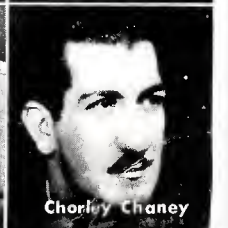
Rose Murphy



Arnie Arnold



Alon McPaige Trio



Charley Chaney

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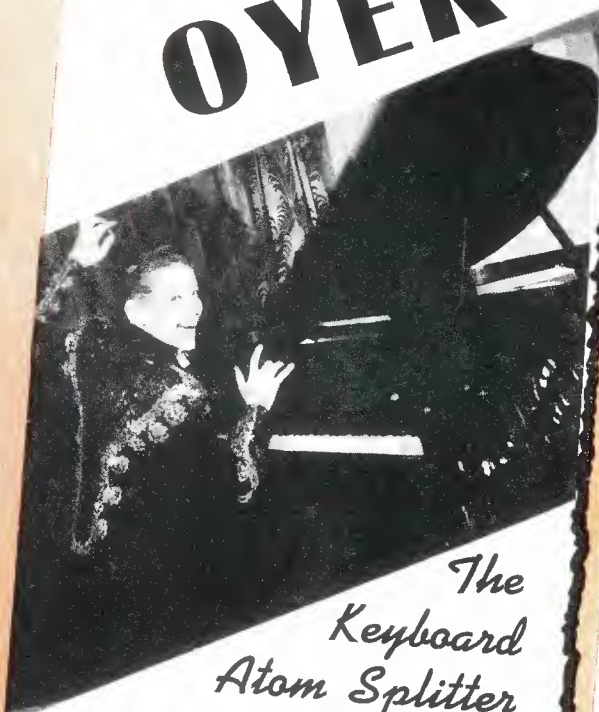
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Small Bands and Cocktail Attractions

The Billboard 1946-'47 Encyclopedia of Music

Page 579

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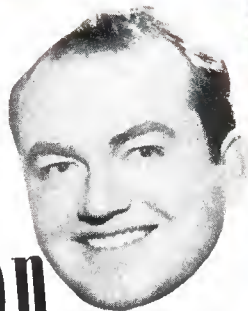
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at the
Piano

Danny Ferguson



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THE McCONKEY AGENCY, INC.

in CHICAGO
127 North Dearborn St.
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Chambers Building
VICTOR 3346

in HOLLYWOOD
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EQUALS

INCREASED

PROFIT

TO YOU



BEA VERA

"That Latin in Satin"

Her Piano and Orchestra

FEATURING HER SENSUOUS SONGS
IN SPANISH AND ENGLISH

THIS GROUP FILLS THE BILL!

DINK WELCH



AND HIS
QUARTETTE

of

MUSIC MAKERS



Boasting An Enviably Record In
SHOWMANSHIP
COMEDY, and
MUSICIANSHIP

Such A Record Must Be Deserved!

BILL MERRILL

and his Orchestra



His Engagements Read Like a
"Who's Who" on the Better Locations.
Versatile Musicians That Can Deliver!

ROCCO RAY



Outstanding Pianist
and Organist,
Combining
a Talent for
Crowd - pleasing
Showmanship.

88 KEYS TO BIGGER GROSSES

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McCONKEY

...Talent Plus Service



THE KEY-NOTERS

Three Men with a
Musical Mission!

Refreshing Instrumental
and Vocal Varieties
Specializing in Authentic
Latin and American Music

THEIR RECORD SPEAKS FOR THEM!



JERRY GILBERT and His TRIO

Sophisticated Music and Clever
Novelties Have Made Them Favorites
In Finest Hotels, Supper Clubs and
Lounges from Coast to Coast



Jeanne Maxey

and Her
ALL GIRL
QUARTETTE

Four Great Musicians
Four Great Personalities
Four Great Vocalists

the four cincinnatians



MIKE



WARD



DON



DON

Four
Musicians
and Four
Voices

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BROOK HAVEN

And His
Organ Melodies
Playing
The Pick Hotel Chain

DON DECKER QUARTET



Former Vocal
and Trumpet Star
with Ray Pearl
and His Orchestra



BON-AIR TRIO

Featuring:
CHUCK BEGLEY
On Piano and Vocals
A Sensational Young Trio
Destined To Go To The Top

STAN TODD



Outstanding Organist
Playing in His
Own Distinctive Style

WAYNE WILLS



AND HIS ORCHESTRA
11 Men and A Girl -
Favorites of
The Middle West



DON ROTH and LARRY GIRARD

One of America's
Great Duos
SONGS
TWIN PIANOS
ACCORDION
and VIBRAPHONE
Currently:
BONANZA CLUB
Reno, Nevada

SMART and VERSATILE



Doc Parker's Tri-Tones - 100%

DOC PARKER
Guitar and Vocals
KELLAND CLARK
Boss Fiddle
BOUDLEAUX BRYANT
Accordion and Piano
Currently Held Over:
EL TORO CLUB,
OAKLAND, CALIF.

TOMMY FLYNN

AND HIS ORCHESTRA



Music To Match
the Mood of the Time
- Place and Occasion

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Small Bands and Cocktail Attractions

The Billboard 1946-'47 Encyclopedia of Music

Page 583

McCONKEY

...Talent Plus Service



THE CABIN BOYS

Famous for Their
Inimitable Style of
Singing - Swinging
Strolling
featuring: All
Electrical Instruments



HERB JIMMERSON TRIO

Three Versatile
Musicians
A MELANGE OF MUSIC
from
9 DIFFERENT INSTRUMENTS

Hammond
Organ
Highlights!



George Jackson, Jr.

A Musical Style That
Matches the Mood

Howard Webb



More Than Just An
Organist!
HE'S A TERRIFIC
SHOWMAN



SAMMY NOWLIN

SOLID SEPIA SENDER OF
THE HAMMOND ORGAN

Sweet With
A "Beat"



"King of Jump Piano"

BUS MOTEN

Dynamic Pianist
Composer

With a National
Record of Success

BEAUTIFUL -
MUSICAL -
ACCORDIONIST



Janice Dudley

BEAUTY PLUS
Outstanding Musicianship
That's a "Natural"
At the Box Office

Talk About Holdovers!

Raymond Drake Trio



3 SOLID YEARS —
ELMS HOTEL,
Excelsior Springs, Mo.
AND — !

THE McCONKEY AGENCY, INC.

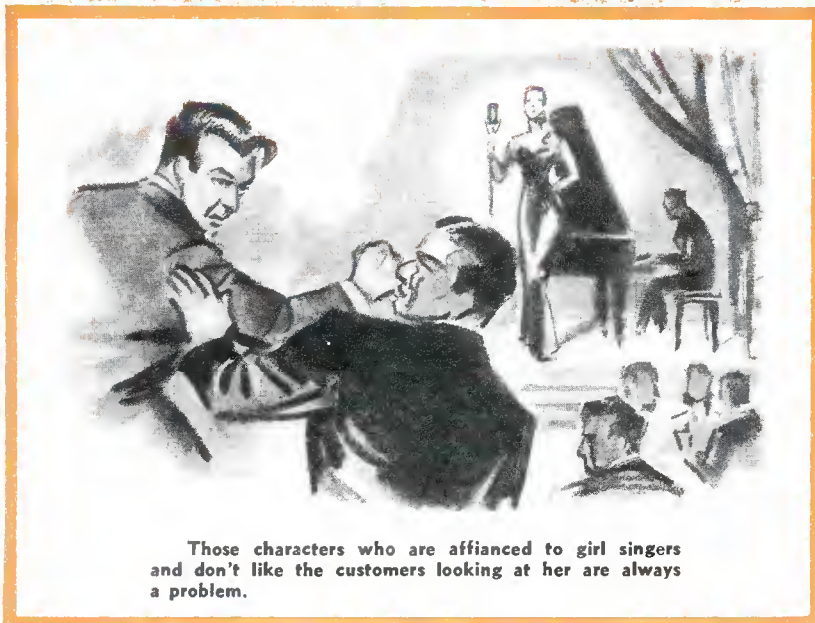
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HEMPSTEAD 7141

THE BOOKERS BEEF...

*or Oh! My
Aching Head*



Those characters who are affianced to girl singers and don't like the customers looking at her are always a problem.

*The life of a cocktail lounge
booker is hardly a bed of posies. Perpetually
caught in the middle between the cigar-chewing
operator and the show-off act, his troubles are never over.*

*Here's a humorous look at the picture, and bookers who
don't think it's funny needn't write a letter to
the editors. We agree.*

PITY the poor bookers! Their lot is a hard one, for they must keep both the operators (business men) of the cocktail lounges and the acts (talent) satisfied, and according to most 10 per centers, the job of doing this alone is worth their fee. Not a day passes, say the bookers, without some new or old headache cropping up to make life miserable. Idea is to please the phlegmatic cashwise operators by providing a top-notch act at low cost and to likewise please the often-times volatile talent by getting long run, heavily bankrolled jobs where the stream never runs dry in



Auditioning a bunch of skinny-from-hunger tootlers for an operator, and then having the leader ring in a pachydermous trio comes under the heading of things a booker can do without.



either gold or applauding payees.

That Old About Face

In other words, bookers have to convince the ops what wonderful acts they're getting so cheaply, and then do a neat vault-face to convince talent what a glorious place the so and so cocktail lounge is to work in. Sam Honigberg, Chicago publicity man for both bookers and acts, declares bookers are gradually taking on the servant role because both the talent and the ops feel the bookers should do more for their 10 per cent than just get the two signed up.

Extra-Added Duties

"For instance," Honigberg says, "Nowadays a booker is expected to find hotel rooms, get suits of clothes for the acts and make a big deal for liquor for the ops." Another gripe of the bookers is that new guys are muscling in, without any experience, who are promising ops the moon and sixpence with such acts as USO units at cheap prices, and then not being able to fill the bargain. Nevertheless, the op, with his head reeling at the thought of cheap but good acts, reacts unfavorably when told he has to shell out for good talent.

Some bookers have kicks against building up names. They say they go to a lot of trouble, time and expense building up John Jones, and Jones, after he's built, doesn't remember who did it, and is dissatisfied with practically everything he gets; money, dates, etc., etc. More often than not he goes highly on the temperamental side, thus adding to the booker's list of pet peeves.

Those Last Minutes Holdovers

Another aspirin-inducing pain of bookers is hotels and lounges who keep a tight-laced policy of booking for only two weeks at a time regardless of the act. When the act proves a terrific drawing card, the hotel or lounge immediately reverses its policy and demands the act indefinitely. But meantime, the booking office, knowing the policy of the particular place, has already booked the act elsewhere, so the gripes and groans and threatened end of friendships and possibly contracts begin for the luckless booker.

And One Night Decisions

Also the bookers are very fond (joke, son) of those ops, particularly new in the game, who base their opinion of the act on the basis of the first night's results—the increase in biz, etc.—and call up with long harangues about how they've been gypped into paying too much dough for a lousy act which brought in only so much cash.

The ops of the kind that insist on a fixed price no matter how good the act is also take

(Continued on page 603)



FREDEDICK BROS. AGENCY



MEMO:

*Watch for these
memos from
Frederick Bros.
Agency for top
Cocktail Attractions*

NEW YORK

CHICAGO

HOLLYWOOD

MEMO: The TUCKER SISTERS

Ernestine - Mandolin

Sammy Lee - Guitar

Betty Jane - Bass

RADIO

ARMY CAMP FAVORITES

singing songs the way
you like them . . .
SWEET - HOT - SWINGY

TOPS IN COCKTAIL COMBOS

both North and South of the
Border

BUILDERS OF TOP TUNES

including
"I'm Just Plain Jealous of You"
"Gone"
"Don't Come Telling Me You're Sorry"
"Headhunters Hug"
"Blackout in My Heart"
"Mama Sez"
"Back in Love Again"
"Caballero Serenade"
"Ready and Willing"
"Beautiful N. Y."

STAGE

SENSATIONAL VOCAL INSTRUMENTAL TRIO

featuring

Many Latin Tunes - Popular
Novelty - Semi-Classical
Western Ballads

MEMO: Radio's Singing-Swinging Piano Sensation!

3 Years
Mutual
Coast
to
Coast

Transcriptions
for
PHILCO



Recordings
on
DECCA
DAVIS
GUILD
DE LUXE

ERSKINE BUTTERFIELD

Personal Manager:
WALTER S. BLOOM

MEMO: DELIGHTFUL SWEETHEARTS OF SONG



CLEON AND JOE

Accordion
doubling
Piano

Piano
doubling
Trumpet

TWO VOICES FEATURING
DUO HARMONY VOCALS

Pers. Mgr. BILL FOSTER

Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

MEMO:

ART KAYE'S COMEDAIRES

Featuring the Hilarious, Riotous Comedy of
AL KLUBER and ART KAYE

A Complete Floor Show —
Superb Voices! Excellent Musicians!
From Comedy To Dance Music!

Personal Direction: JOE MUSSE



*America's
Newest
Comedy
Sensation!*



MEMO:

THE MACK FOURSOME

Here's an Outstanding Group
Styled Exclusively for Smart
Supper Clubs and Hotels—

Exceptional Vocals!
Smooth Dance Music!



Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

Small Bands and Cocktail Attractions

The Billboard 1946-'47 Encyclopedia of Music

Page 589

MEMO:

BERT MANN



*The Best of Music
The Smartest of Songs*

Fast Becoming
The Outstanding Piano and
Vocal Single in the Field!
With a Terrific Repertoire of
Clever Songs That Range
From The Risque to
The Classics

MEMO: THE
BEACHCOMBERS

Foremost Hawaiian
Entertainers in The
Cocktail Field Today

Each with a Great Voice
Presenting Outstanding Single
Vocals—Trio and Novelties—
Terrific Instrumentalists



Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

MEMO:

JACK CRAWFORD QUARTET

*Featuring His Hilarious Comedy
and The Sensational Vocals of*
LOVELY MARGARET REED
*A Favorite With His Large
Band—Now A Smash Hit With
His Quartet*



MEMO:

LINDA LONG



*Including a wealth of naughty
little nonsense that will keep
you in stitches.*

*Her piano-istics embody
everything from Bach to
Boogie.*

**SWINGING ALONG WITH
SCINTILLATING SATIRE
FOR SOPHISTICATES**

Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

Small Bands and Cocktail Attractions

The Billboard 1946-'47 Encyclopedia of Music

Page 591

MEMO:



A Holdover With His Voice and Piano

BOB THORNTON

Personality-plus with a Sensational Voice Singing Novel Ballads and Today's Hits. A Favorite in Better Clubs and Hotels.

MEMO:



RED MCKINLEY *Three Men and a Miss*

A Delightfully New Quartette!

Refreshing Instrumentals
For Listening and
Dancing Pleasure!

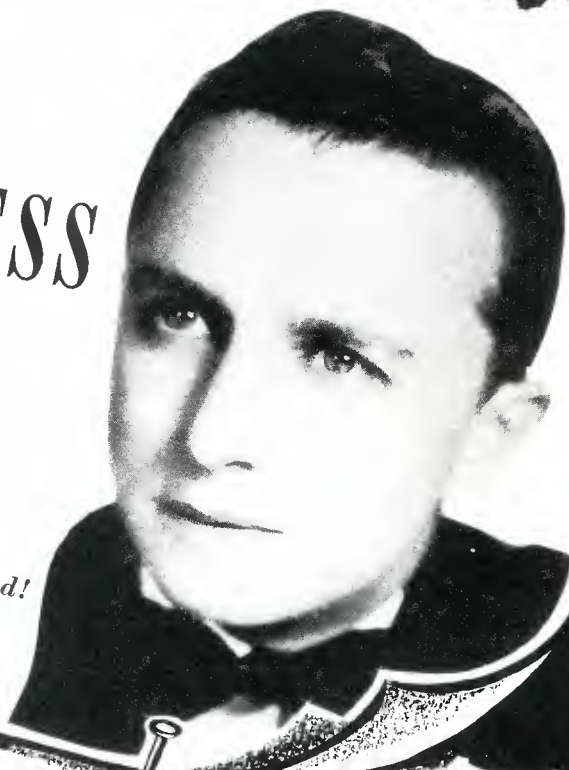
For Hotel and Stagebar!
Held Over Every Time!

Exclusive
Management

Frederick Brothers Agency, Inc.
NEW YORK CHICAGO HOLLYWOOD

MEMO:
DICK
MAGUINESS

*Famous Interpreter of
FINGERTIP RHYTHM
An Inimitable Style That Is
Often Imitated But Never Equaled!*



MEMO: **"THE ARISTO-KATS"**
FAMOUS VICTOR RECORDING ARTISTS
A NEW COMBO CREATING A SENSATION WITH
THEIR VICTOR RECORDING OF THEIR OWN COMPOSITIONS



*"WATCH YOURSELF
BABY"*

"BOOGIE IN C"

Victor No. 1945

*A Versatile Group
Featuring Their Own
Arrangements and
Original
Compositions*

Exclusive
Management

Frederick Brothers Agency, Inc.
NEW YORK CHICAGO HOLLYWOOD

MEMO: *Talented! Versatile! Entertainer Deluxe!*

Dawn Koreen

Talented Pianist and
Accordionist
Versatile, from Boogie
to the Classics
Clever Entertaining
Personality



MEMO:

*Without A Shadow of A Doubt
They're Terrific!*

THE SILHOUETTES

A versatile trio with a great
record of return engagements
at leading eastern hotels and
night clubs — with their own
novachord doubling vibraharp
— accordion — trumpet — bass
— electric guitar.



Exclusive
Management

Frederick Brothers Agency, Inc.
NEW YORK CHICAGO HOLLYWOOD

MEMO:

The Delightfully Charming

Kay Hughes

A Scintillating
Musical Personality!

Terrific Vocals and Piano



A Solid Box-Office

Sensation

MEMO:

Deanne & Bob
KRESS

America's Most Unusual

Organ-Piano Duo



BOB
AT THE PIANO

DEANNE
AT THE ORGAN

Playing Their Own
Ultra Modern Equipment
To Please the Most
Discriminating Musical
Tastes

Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

MEMO:

They're the Toast of
the West Coast with
their Distinctive Rhythms
and Four Part Vocals

HAPPY GREEN *and his Clefs*

VICTOR RECORDING
ARTISTS

Piano

Bass

Guitar

Drums



MEMO:

Ultra Modern Four-Part Vocals-

Outstanding Instrumentals

the VARIETY Boys and **Ethelyne**



Featuring:

Ethelyne Dinsmore
Piano

George Oldham
Sax-Clarinet

Frank Rue
Electric Guitar

Harold Bascom
Bass

Exclusive
Management

Frederick Brothers Agency, Inc.
NEW YORK CHICAGO HOLLYWOOD

MEMO:

Distinctive Piano-Organ Artists

MARILYN AND MACK

With Their Own Hammond Organ

*A Terrific Twosome for Every
Type of Location — With a
Vast Repertoire of Tunes
from the Classics to Modern
Swing.*



MEMO:

Al Powell TRIO

*Outstanding Exponents of
Sweet Swing!*

*"Naturals" for
Better Hotel Rooms
and Clubs . . .*

*For Dancing!
For Listening!*

Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

MEMO: MERRILL SURGES TRIO

*Skyrocketing to Fame With Their Unusual Vocal
and Instrumental Arrangements!*

They're A Complete Show Within A Show



MEMO: RIP PADDOCK AND THE TOWNSMEN

*Featured in top spots throughout
the country*



- Town House, Reno, Nevada
- Del Mar Hotel, Del Mar, Calif.
- Samoa Club, Long Beach, Calif.
- The Steak House, Phoenix, Arizona
- The Gilded Cage, Phoenix, Arizona

Exclusive
Management

Frederick Brothers Agency, Inc.
NEW YORK CHICAGO HOLLYWOOD

Small Bands and Cocktail Attractions

MEMO: Featuring UNUSUALLY SWEET,
SMOOTH VOCALS AND INSTRUMENTALS—
HOLDOVER FAVORITES OF BETTER CLUBS AND
SHOW BARS FOR DANCING OR LISTENING

BLAINE JOHNSON'S MELODAIRES



MEMO:
Ultra-Smart Entertainment

AL FOUT'S HIGHLIGHTERS

FOUR SENSATIONAL VOICES
SINGLY AND COLLECTIVELY

THEY HAVE CAPTURED THE FANCY OF PATRONS
AT BETTER CLUBS WITH THEIR SMOOTH HARMONY
AND EXCEPTIONAL SHOWMANSHIP



Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

MEMO:

*Wherever She Goes—
She's The Hit of The Show!*



**MARCIA
KEENE**

AND HER PIANO

MEMO:

THE FAMOUS

FOUR CLEFFS

Featuring

CHAPPIE CHAPMAN

with **MARTHA ARTIS**

VICTOR RECORDING
ARTISTS

SPARKLING VOCALS
SINGLY AND COLLECTIVELY



CHESTER MEMO:

MARKERT

AND **LAURA LEE
ANGELL**

America's Only Hammond Organ Duo

Currently: Northland Hotel
Green Bay, Wisconsin

Opening—January 27th, 1947
Phillips Hotel, Kansas City



NOW ON
**PRESIDENT
RECORDS**
WATCH FOR
LATEST
RELEASES

MEMO:

SIR GREGORY

Prince
of the
Keyboard
with a
Tremendous
Variety
of Songs
and
Novelties



Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

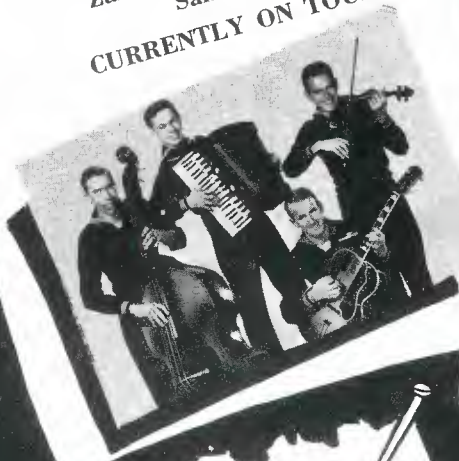
HOLLYWOOD

MEMO:
The CUTTERS

Featured on Bond Tours
throughout the mid-west
and cited for selling over
\$50,000,000 in war bonds.

Roxy Theatre, New York
Zanzibar Club,
Santa Monica, Calif.

CURRENTLY ON TOUR



MEMO:
**DUSTY BROOKS
and the Four Tones**

A Terrifically Entertaining Vocal Group
Memo Records
Featured on Soundies
Featured over KFVB, Hollywood
Playing Top Locations

Swing Club, Hollywood
Club Moderne, Long Beach, Calif.
Currently held over for an extended
engagement at
Eddie's Cafe, San Diego, Calif.



MEMO:
Ray CHAMPAGNE

THE QUARTET
THAT FILLS THE BILL



For
DANCING
or
LISTENING
PLEASURE

MEMO:
**HAL
MILLER**



WILD MAN OF THE PIANO

From Classics to Boogie with
A Delivery That's Dynamite
at The Box Office

Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

MEMO: TOMMY WOOD

A ONE MAN
SHOW

VOCALIST
and
PIANIST
EXTRA
ORDINARY!



MEMO: IRVING ROTHCHILD

his violin and his men of Note
featuring **DONNA KAYE**, vocalist
personal appearance
Villa Riviera Hotel, Long Beach, Calif.
El Paseo Restaurant, Santa Barbara, Calif.
Currently featured at
El Cortez Hotel, Las Vegas, Nev.



MEMO: FIESTA TRIO

Song Toppers

Accordion - Bass
Electric Guitar

THREE
VOICES

MEMO: PATT MONTE TRIO

*"A New Drive
in Rhythm"*



Guitar
•
Bass
•
Vibes
double
Piano
•

Three Voices

MEMO: JIMMY SUMMERVILLE

and his

Ohio Boys



Booked Solid
Until Jan. 1947
Thanks to
Frederick
Bros.

MEMO:

The FOUR ESQUIRES

Held Over Everywhere

SWING CLUB, HOLLYWOOD
STAR-LITE ROOM, HOLLYWOOD
SWANEE INN, HOLLYWOOD
Recording for TRILON



Exclusive
Management

Frederick Brothers Agency, Inc.

NEW YORK

CHICAGO

HOLLYWOOD

(Continued from page 586)

hair off the poor old middle men's heads. Suppose an act comes in for a certain price and proves so popular payees are clamoring at the doors every night. The talent figures it's responsible, and naturally wants an increase in his weekly pay check.

The op figures it on a contractual basis and starts getting blue in the face about being held up. The booker reaches for another tablet and attempts to pour on the oil.

The Old Price Bugaboo

On the other side of the ledger are the griping acts. For instance a band goes into a lounge, plays for a while contentedly until it learns the band across the street in the same type bistro is getting \$1,200 instead of the \$450 it is getting. Immediately the howls go up, because band No. 1 naturally figures itself much better than the jerks across the street. Or perhaps the band learns the management had bid \$1,200 for a band that had preceded it. The squawks are louder then. This makes for bad blood between band and booker, band and op, and consequently op and booker. But, according to the bookers, they're the boys who catch most of it in the neck.

Personnel Swilcheroo

And then there are the small unit band leaders who audition with a first rate orchestra and get a first rate contract at a top spot and show up with a second rate band. This doesn't put the booker in too solid with the ops, and incidentally doesn't do the band fronter any good either.

Or, another instance which happens fairly often. A lovely girl single turns out to be married to what's known as a stupe, and the guy hangs around continually, threatening patrons he figures are too forward. This calls for fast cancellation of the gal's contract, take it from several of the Midwest's prominent cocktail bookers.

A Call From the Union

Bookers love instances when contracts are all sealed and signed and bands are skedded to open that night—and then the union calls and says price is below scale and must be convinced it isn't. These little incidents happen much too frequently say the harassed 10 per centers.

To sum it up, as one leading Midwest booker puts it:

"You're dealing with two types of personalities, the introvertic business man operators interested primarily in cash receipts, and the extrovertic exhibitionist acts, which usually are temperamental. You have to be both."

Well, some bookers may give psychological explanations for the aches, but the aches are still there, and no doubt always will be.



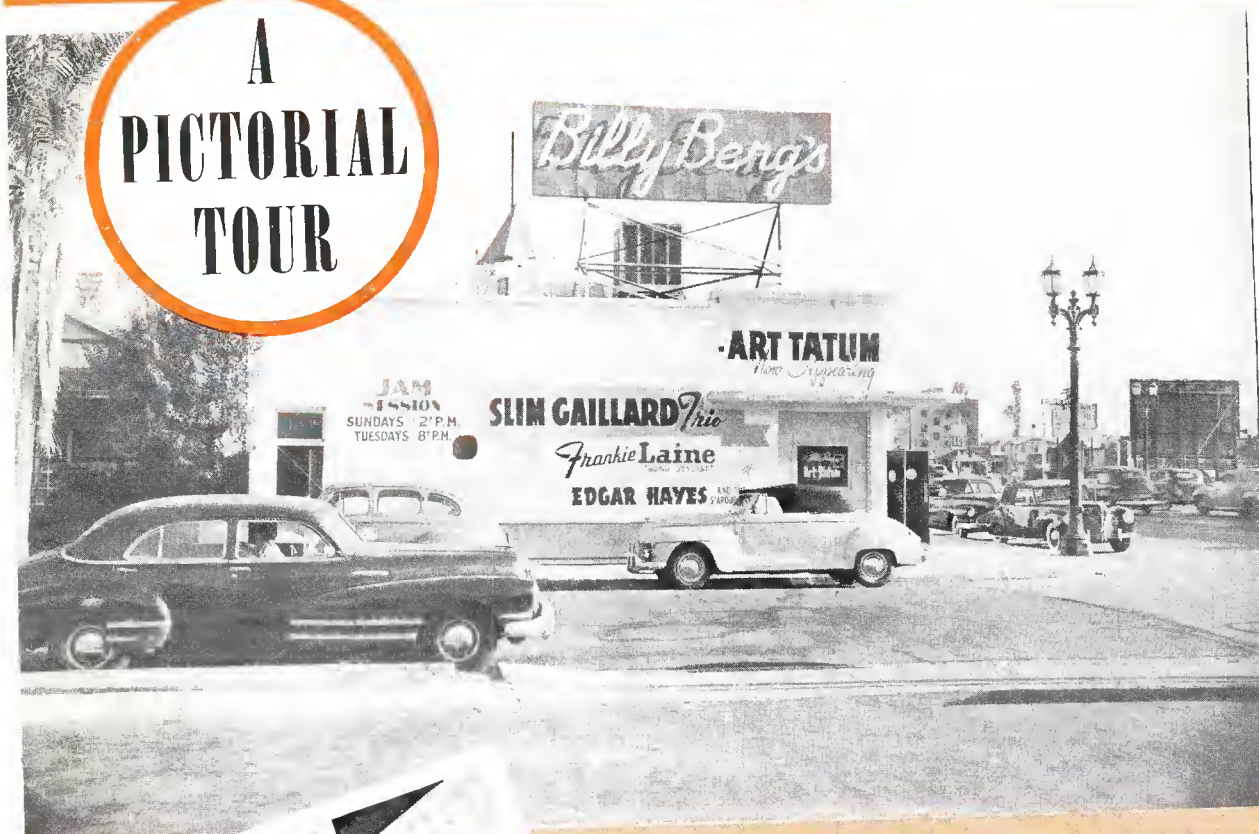
Trying to get more money for a good act is just a routine ache that bookers don't mind too much.

Musicians walking in late and consequent beefs from the operator are just another combination of incidents to make the booker a miserable man.



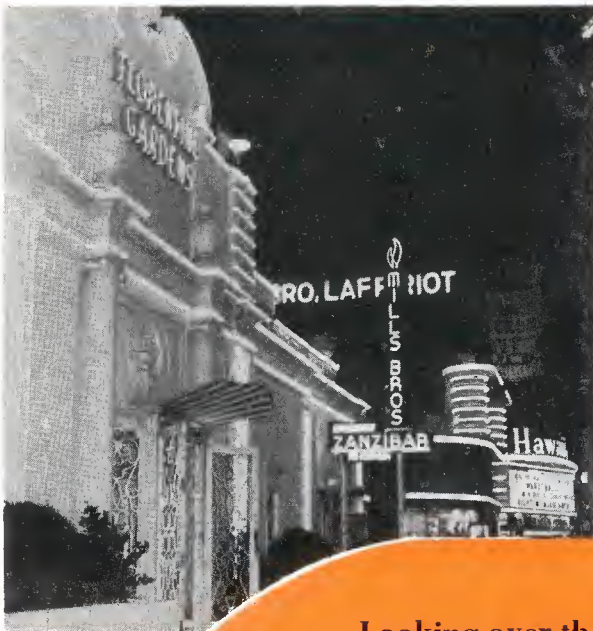
LOUNGES in

A PICTORIAL TOUR



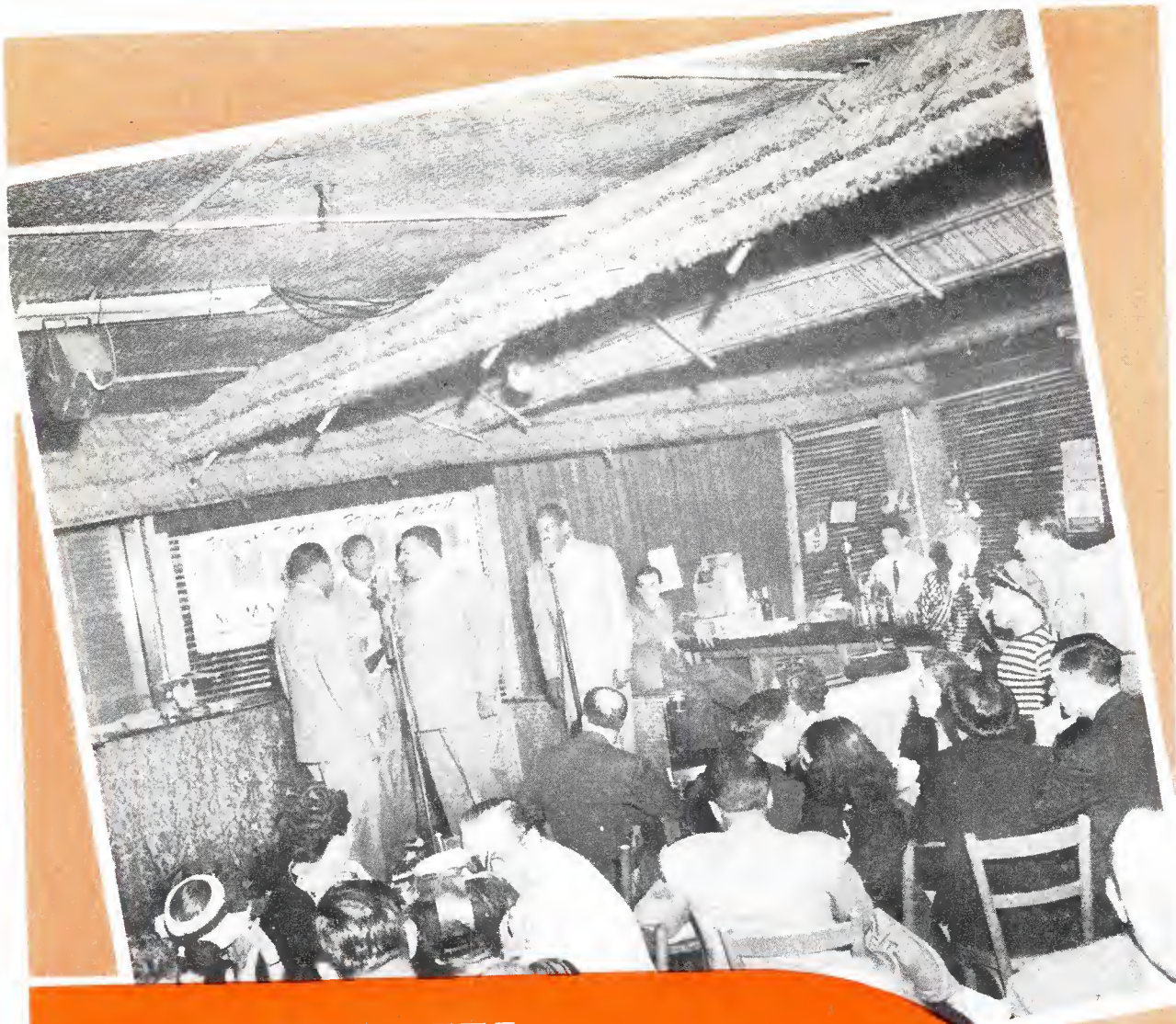
MOVIELAND

OUTSIDE and IN Here, in a series of pix taken by The Billboard's Hollywood office manager Sam Abbott, we take you on a quick tour of some of the cinema capital's outstanding cocktail lounges. These photos tell their own story.



OUTSIDE . . .

Looking over the exteriors, for instance, we see splashy, flashy displays Billy Berg's spreads out for Slim Gaillard, Art Tatum, Frankie Laine and Edgar Hayes (not to mention the Sunday and Tuesday Jam Sessions). We get a look at the slightly quieter external build ups for Les Paul at the Rounders, drummerman Ray Bauduc at the Susie-Q, Roy Milton at the Cobra Club and the Mills Bros. (Whose Florentine Gardens neon is getting plenty competition from the "Laff Riot" of the Marx Brothers film). Just pause for a minute to recall how many of the units just named were hot disk bets. The Mills Brothers, of course; Gaillard, ever since his "Cement Mixer"; Roy Milton, since Juke Box Records built his Boogie; Les Paul on many a Decca disk, some with Bing Crosby; Art Tatum with any number of classic singles and albums. Disks rate top importance with units as with other musical attractions . . . but let's go inside and see these units in action.



...AND IN

At the Rounders, owners Ev Wallace (who also emcees) stands by while Les Paul and his guys go thru their paces . . . The Mills Brothers (3 around one mike, 1 at the other) keep the Zanzibar room's patrons listening . . . and the Roy Milton group take a high, hot brass and reed ride, while Ray Bauduc plays to the patrons lined up at the Susie-Q bar. Coast lounges have been paying good prices. There are plenty indie diskers out there who might be interested in cutting a good small unit, the sunshine is beautiful . . . and who knows, you may even grab a spot in a picture.



Small Bands and Cocktail Attractions

SMALL UNITS *on the* AIR



To make the big-time radio grade a unit must have plenty on the ball. Musicianship, versatility, mike-know-how are just a few of the requirements. Strangely enough some units rule themselves out by building a reputation for not being reliable. Here's a booker-radio man look at the problem.

THERE'S a big field in radio and television for good, versatile cocktail acts. But there are plenty of hurdles to be leaped and a lot of opposition to be overcome before any cocktail unit or single can cash in on the top dough coming for those who perform for the ether wave audience. Examples of cocktail acts who have made the radio grade in the past, particularly in the past year, prove that the dough is there and will continue to be there in the future in what is expected to be ever larger amounts. But the expressions of radio execs and intelligent bookers indicate that only the best will be able to make the grade.

The list of former cocktail acts which have made the radio grade is long. Case histories of some of the better known among those who have made the mike market is old stuff to the trade by now. This group includes the Milt Herth Trio, the Three Suns, Billy Blair and

many others. But what isn't new is the realization among the radio trade and bookers that just because the act or unit has a name doesn't mean that automatically it will be good radio material. Some radio producers have had disappointments with cocktail acts. Some bookers have worked hard to get an act an audition and then have found out that the act, maybe tops in a lounge, just didn't have the stuff that made good radio entertainment. Judging from the consensus of the radio and booking trade, 1946 was the year in which some real sound thinking was done as to what acts have a future in radio and television—and why.

Russell's Van Damme, E. T.'s

Jack Russell, of the Mutual Entertainment office, who pulled one of the largest cocktail act-radio performance deals

(Continued on page 618)

ON THE FOLLOWING PAGES . . .

MCA

PROUDLY PRESENTS . . .

*The Finest in
Small Bands and
Cocktail Attractions*

MUSIC CORPORATION OF AMERICA
LONDON • NEW YORK • CHICAGO • BEVERLY HILLS
SAN FRANCISCO • CLEVELAND • DALLAS • DETROIT

MCA

MUSIC CORPORATION OF AMERICA

LONDON • NEW YORK • CHICAGO • BEVERLY HILLS
SAN FRANCISCO • CLEVELAND • DALLAS • DETROIT

THE FINEST IN COCKTAIL ATTRACTIONS



A newcomer in the name field

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and his Orchestra

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THE GREAT!

*Featuring a Sweet-Swingy
Type of Music That Stamps
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and Her
AUTHENTIC
HAWAIIAN
TRIO



Featuring:
LEI ALOHA,
*Hawaiian Guitar
and Solovox*
JACK KAULAHAO,
Bass
LANI KUNI, *Guitar*

Presenting:
Songs of the Islands
as well as Current
Pops of the Day

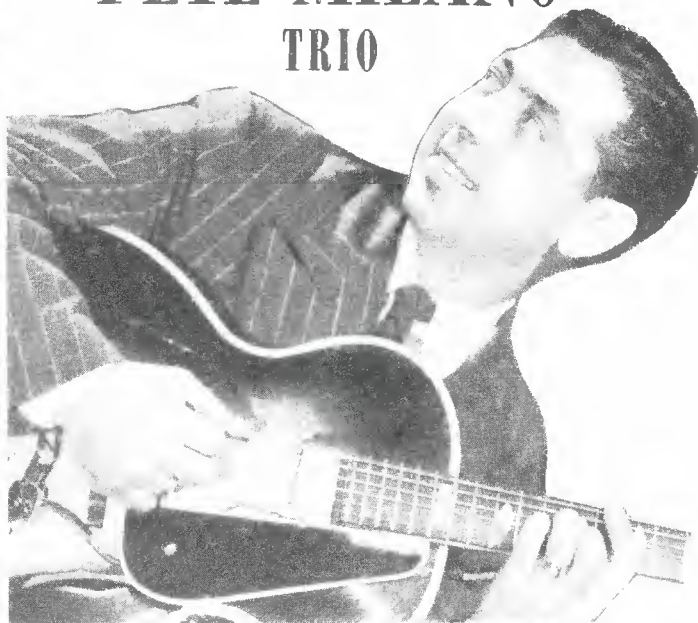
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Three-Man Show

Master Blenders of Rhythm

GUITAR, BASS and ACCORDION

- PLUS -

A dozen other featured instruments

- PLUS -

Sensational Vocals and Tap Dancing

A TRULY COMPLETE SHOW

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The Melodic Vocalizing of

OUTSTANDING!

The FOUR NOTES

and their endless repertoire of

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"The Wonderful Four Notes"

—Lawrence Tibbett

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★ *George* **DE CARL**

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★ Trumpet
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★ Orchestra



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Florentine
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★ **DICK**
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★ With His Own
★ HAMMOND ORGAN

★ Featuring:

★ The Brittain Vibratone Speaker
★ playing Concert-Semi-Classic
★ and Popular Music that
★ Delights Operators
★ and Patrons



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★ SMART - REFRESHING MUSIC
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★ A Sparkling Musical Trio

★ Combining the
★ Talents of

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★ CHARLIE MASON
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★ LEE BURNEY
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★ VOCALS and
★ NOVELTIES
★ That Run the
★ Gamut from
★ VIENNESE
★ WALTZES

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★ MODERN
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★ That Happy
★ Music Maker

★ CHARLES HUDSON ★



★ Swinging and Singing To
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★ Making His Own "Happy Music"

★ EVELYN NATIONS ★

★ and her
★ MUSICAL
★ CREATIONS



Presenting in Top Locations - A Varied
Repertoire of Novelty Songs and Ballads -
Classical and Popular Piano Interpretations

★ Exquisitely
★ Gowned

★ Beverly Stull ★

★ FIRST LADY
★ of the
★ ACCORDION

★ Now in 10th Month
★ HOTEL
★ KENMORE
★ BOSTON, MASS.



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The MACKS

(NEALE and JIMMIE)



Versatile Gentlemen
of
MUSIC
SONGS
and COMEDY
A Riot of Clever
Novelties
with Special
Material!

Record Breakers!★



Dorothy and Steve Mathews

Vocals - Piano - Accordion

The Only Act to Repeat Four Times of the
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Other Record Engagements:

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GERMANIA CLUB, Freeport, Illinois	3 Returns
FOESTE HOTEL, Sheboygan, Wisconsin	2 Returns
CREST LOUNGE, Detroit, Michigan	2 Returns

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CONCERT PIANIST

Playing the Kind of Music
Everyone Loves — From the
Classics to a Distinctive Style
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Lovely Lady of Piano!

Alice Oleson

A Favorite Personality of
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Featuring Vivid and Spirited
Interpretations from
Mozart to Popular
Swing Music



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HAL SANDACK

and his Orchestra

*Commencing his
45th WEEK*

*at the
AMBASSADOR HOTEL
Casino Room
LOS ANGELES*

"MUSIC of MERIT"

MERRITT LAMB

and his Orchestra

*Currently in Their 4th Year at
OLDE WAYNE CLUB
Detroit*



ZE V CLAY

*and His
Orchestra*

*One Solid
Year at
The
TROPICS
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BARBARA NELSON

*World's Greatest
Girl Saxophonist*

*and her
"CASANOVIANS"*

*Recording for
WALT DISNEY
Personal Management
JOE GLAZER*



LEW SALTER

*his Piano and his Songs
playing top locations*

*Victoria Hotel, N.Y.
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Number One Fifth Ave., N.Y.
Essex Hotel, Newark, N.J.*

MILT RAYMOND

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*featuring MILT RAYMOND at the
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*SMOOTH, DANCEABLE MUSIC
for the Nation's Top Locations*

*Personal Appearances at . . .
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Roosevelt Hotel, The Neptune
New Orleans Room,
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Randy Ryan Trio

Writer of . . .

*"Put That Ring on My Finger"
"I Wanna Be Loved Like a
Baby"*

*"One More Block"
"She Likes Music" etc.*



*from the
SAM WALL AIRPORT—Personal Management
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*his VIOLIN
and his ORCHESTRA*

*Audiences at America's finest Hotels and
Nite Clubs have been captivated by the
informal, spontaneous, presentations
of this truly outstanding musical
organization.*

*Hotel Plaza, N.Y.
Congress Hotel, Chicago
Latin Quarter, Chicago
Ben Marden's Riviera,
N.J.
Hotel Warwick, Phila.
The Baker Hotel,
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"WHITE QUEEN OF
BOOGIE WOOGIE"

**JEAN
JAMERSON**

*A Whirlwind at The Piano
— Versatile —
from CLASSICS
to HECTIC BOOGIE*

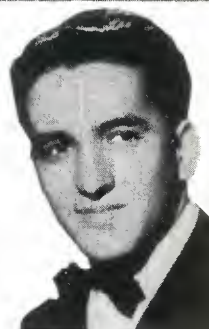
HAL MUNRO

and His Orchestra

Featuring

THE COMEDAIRES

*Famous Swing-Dance and
Comedy Band Sensation*



"MUSIC DESIGNED ESPECIALLY

*for Your
Listening Pleasure"*

**THE
O'BRIEN
and EVANS
DUO**

ORGAN-SOLOVOX and GUITAR
Featuring the Songs of MARY O'BRIEN



ALWAYS A HOLDOVER!

**JACK
ROSS**

*A Dynamo of Energy at
His Own NOVACHORD*



**WAYNE
CARMICHAEL**

**SWEETEST CLASSICS —
TO THE WILDEST BOOGIE**

*Featuring Original Materials in
SMART PIANO AND VOCALS*

"SPARKLING MUSICAL PERSONALITY"

**Blanche
Warnken**

*Inimitable
Pianist
with Her Own
SOLOVOX*



**FREDDIE
REED**

*Solid Entertainment with
His Piano and Songs
NOW IN HIS 3rd Year
at Stan Haid's*

CLUB LIDO, South Bend, Ind.

Gracious! Vivacious!

ANN TYLER

*Versatile
Piano and
Solovox Artist*





The Art Van Damme Quartet was sold to NBC by Jack Russell a number of years ago. Now the Van Dammes are making NBC Thesaurus (e. t.) records too. They recently cut 117 sides and are slated to do more.

(Continued from page 608) of all time when a couple of years ago he got the Art Van Damme quartet eight spots a week on NBC right after a run at the Dome of Chi's Hotel Sherman, this year followed thru by arranging a series of NBC Thesaurus transcribed shows for the boys. So far the quartet has cut 117 15-minute programs and have still more coming up. Russell and other bookers agree that deals like this are in the offing for cocktail acts, but only if they are good.

Versatility Important

Consensus of bookers is that acts must be versatile; they must be able to sing as well as play. They must know mike technique and they must have showmanship — especially if they hope to get into television some day. Illustrative of fact that radio requires a distinct

technique is the history of an audition Jack Russell arranged for one of his units. In a lounge these boys sounded terrific, but when they got before the mike they just didn't have the right technique. As a result the audition record sounded bad and it was no sale.

Whereas, in the past the bookers were thinking of the radio future of cocktail acts being primarily in the guest appearance department, now they are thinking of and trying to get acts that can handle shows of their own. They are not thinking in terms of guest appearances, a la the career of Art Tatum and Maurice Rocco. Now they are angling for special shows, as has been worked out for Dick (Two Ton) Baker on WGN, Eddie Wiggins on WCFL and the Fontaine Sisters on WMAQ-NBC. But to sell this idea, they say, they must

have the co-operation of progressive program managers like Jules Herbuveaux, of NBC, who gave the Van Damme outfit its break. The program manager can't be the kind who thinks in terms of soap operas, news and drama only. He must be the type that thinks in terms of giving listeners a new kind of entertainment, a programmer who can see that a small unit often can give as much entertainment as a full orchestra. Given this kind of program manager with whom to deal, and given acts that are tops, and, most of all, versatile, the bookers say they can sell a lot of talent to radio

Many Acts Unreliable

In the ranks of the radio chiefs, however, there is still plenty of feeling against putting cocktail acts to work in radio. The objection, however, is directed against only the

lesser names, the less reliable acts managed by agents who don't try to give their acts close supervision. For example, there is E. J. Sperry, radio director of the W. E. Long Company, outfit that acts as advertising consultant and program preparer for bakeries thruout the country and also does transcribed programing. Sperry a couple of years ago was spending well over \$20,000 a year for cocktail acts to make one and one-half minute musical spot announcements. Now he will use only the reliable standards. He finds many cocktail acts too unreliable. Acts break up just before a recording date, others come late for a recording session, still others don't know how to work with a radio mike. These are just some of Sperry's complaints, which he, like so many others, direct against only the

(Continued on page 629)

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Entertainment Agency

203 NORTH WABASH AVE. • CHICAGO 1, ILL. • TEL. RANDOLPH 6990

Dear Sir:

As pioneers in the cocktail and entertainment field, the basis of our growth has been the seeking out and development of talent.

We cordially invite you to turn these pages and note a few of our outstanding discoveries.

the HARMONICATS

"THEY HAVE TAKEN THE HARMONICA OUT OF THE NOVELTY CLASS AND MADE IT A MUSICAL INSTRUMENT!"

3 Repeat Engagements in 1946 at
HELSING'S VODVIL LOUNGE - Chicago

CHASE HOTEL - St. Louis
PARK PLAZA - St. Louis

SHERMAN HOTEL - Chicago
TIC TOC CLUB - Milwaukee



4 TONS OF RHYTHM

SOLID BOX OFFICE!

4 VOCALISTS :: 4 INSTRUMENTALISTS

Featured at:

CLUB LIDO, South Bend SILVER FROLICS, Chicago
LOUIS JOLIET HOTEL, Joliet
CLAIR G. MARTIN'S SWINGROOM, Kansas City (3 Years)
CLUB SILHOUETTE, Chicago CLUB ALGERIAN, Denver



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SAM BARI

and His
MEN of
RHYTHM

Modern Vocal and
Instrumental Quartet

Featuring the Fine Voice and
Personality of

SAM BARI

4 Years at
THE TROPICS -
Hotel Chicagoan,
Chicago.
KILBOURNE
HOTEL,
Milwaukee.



The Unpredictable **CHARLEY CHANNEY**

**MORE
FUN
THAN A
CIRCUS**

ALWAYS HELD OVER

PARK PLAZA

LEE-N-EDDIES

CHASE HOTEL

HELSING'S VODVIL
LOUNGE

ST. LOUIS

DETROIT

ST. LOUIS

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Small Bands and Cocktail Attractions

The Billboard 1946-'47 Encyclopedia of Music

Page 621

HE MAKES THE KEYS
Jump for Joy!



SINCLAIR
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OUTSTANDING
SWING PIANIST
AND SONG STYLIST

FEATURED OVER
NBC • CBS • MBS Networks

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Henry Oakes

Smooth — Smart Entertainment!

Sweet
Ballads
and Light
Swing

Piano and
Solovox
Artist
Singing



Convulsing-Corny Comedy

Darrell Fischer and his
LOGJAMMERS

Trombone Doubling
Vibes and Violin
Bass Doubling
Tuba
2 Trumpets
Clarinet
Doubling
Saxophone

Formerly with
the Famous
SCHNICKEL-
FRITZ
BAND



**ACTION
PLUS!**

The **nov-ELITES**

**THEY'RE
BOX-OFFICE
'NUF SAID!**



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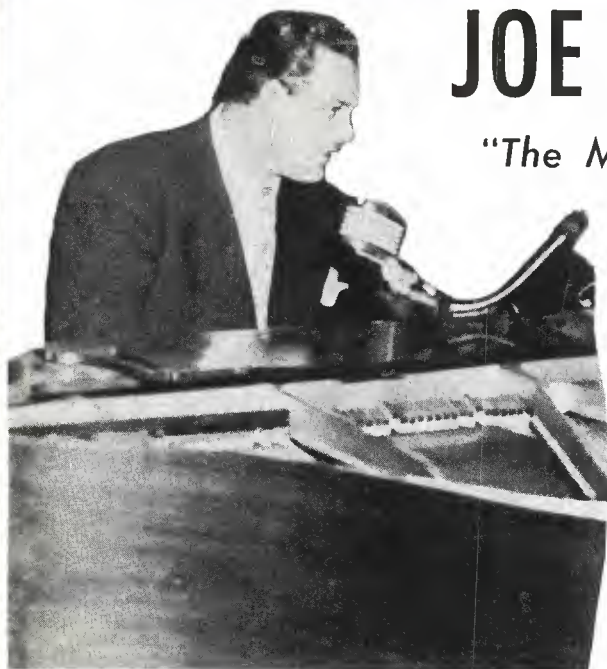
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Page 623



JOE BURTON TRIO

"The Madman of The Keyboard"

Critics Rave About His
Modern Piano Arrangements
— Patrons Ask for More of His
"Solid" Entertainment. Scheduled for
return tour of Theaters in 1947 with
JANE RUSSEL, Motion Picture Star

"ANOTHER ROYAL FAVORITE"

DUKE GRONER TRIO



Composer of

"DON'T WORRY 'BOUT THAT MULE"

DUKE - Bass EMMET SPICER - Guitar
JIMMY BOWMAN - Piano

FEATURING THE ENSEMBLE
VOCALS and SOLOS
by THE DUKE and JIMMY BOWMAN

THE
FEELIN'S

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"ENTERTAINMENT
FOR A KING"

KAPPY KING TRIO



BILL DAILY
Bass

JOE MURRY
Piano

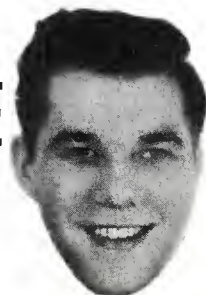
Featuring:
KAPPY'S HAWAIIAN STEEL GUITAR
and VIOLIN

"Showmanship"

JOEY RAYE

and His PIANO

Famous Diagnostician
of the Pulse of
His Audiences



ROCK WITH **BOYD KELLY**



FOUR FINE VOICES
AND HIS RHYTHM ROCKERS



SPICING THEIR MUSICAL OFFERING
WITH DELIGHTFUL COMEDY

Exclusive Management

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CHICAGO 1, ILLINOIS

*The
Rhythmic
Voice
of*

LIL ALLEN

"First Lady of Swing"

FEATURING HER UNIQUE
PIANO INTERPRETATIONS



*Music
with Glamour*

JERI BROWN

and Her
THREE
BEAUS

Presenting Distinctive
HOTEL STYLE
ENTERTAINMENT
6 MONTHS —
"THE DOME"
HOTEL SHERMAN
CHICAGO



BILL RUDD TRIO

*Leading Exponents of
MODERN VOCAL
and
INSTRUMENTAL SWING*



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JOE FRANKS



and The Advocates of Swing

A Fine Musical Quartet

Featuring:
SMART COMEDY
and NOVELTY VOCALS

**FROM OUT OF A *New Hawaii*
COMES THE SONGS, MUSIC
AND DANCING OF . . .**

CARL'S
*Paradise
Islanders*



... HOT

... HEP

... HAWAIIAN

A COMPLETE ENTERTAINING SHOW UNIT

"Sophisticated Sweet and Swinging Strings"



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CHICAGO 1, ILLINOIS**

UNEQUALED...
THAT ONCE IN A LIFETIME
VOICE OF

BILL SAMUELS

AND HIS
CATS'N'JAMMER
TRIO



Over 300,000 Copies Sold
On His First Record — Watch
For His Latest Releases

PARADISE THEATER, Detroit
APOLLO THEATER, New York
CLUB BARONE, New York
PAOLELLA's Restaurant, Chicago



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MUTUAL ENTERTAINMENT AGENCY

203 NORTH WABASH AVENUE
CHICAGO 1, ILLINOIS

(Continued from page 618)
fly-by-nighters, the lazy and the careless.

Program Mgr. Progressiveness

It all seems to boil down to the fact that there is a future in radio for cocktail acts, but there are a lot of "ifs" attached to any optimistic prediction about that future. Program managers must become more progressive for one thing and must begin to realize that a good cocktail act can give as much, if not more, entertainment. Acts must become versatile. They must learn radio techniques. They must develop special material for radio that is entirely different from what they do in lounges. Then maybe they can get into the lush radio dough. All these "ifs," it is agreed, are worth overcoming for that dough, for the chance, for example, to earn as much as one cocktail unit that pulled down \$32,000 for about four months' work here making a series of transcribed programs. And then, of course, television lies just over the horizon. How much that will pay nobody knows yet. But everyone is guessing that it will eventually be at least as much as radio, if not more. All of which makes it worth while for any cocktail act to begin polishing itself for radio and video.

MCA's Unit Try

One other office that is seriously making a try to work small units, the type usually used as lounge entertainers, into radio is the Chi branch of MCA. There Raoul Kent, who is in the office's radio department, is trying to get four of the org's small musical units into radio work. These four are the Notables, four musicians and a gal vocalist, headed by Chuck Cavallo; the Chicagoans, four-piece musical unit headed by Joe Di Salvo; the Estollitas, four-piece musical unit fronted by Jimmy Nuzzo, and the Adele Scott Trio, outfit consisting of Hammond organ played by Miss Scott, guitar and piano.

Kent, like so many other bookers who have spent plenty of time analyzing the requirements of radio, is concentrating on only a few units because he believes only a few (the best) can make the radio grade. To him the best means the most unusual, the most versatile, only the all-round top musicians. He points out, as an example of unusualness, the

work of the Scott Trio, which plays classics with a rhythm beat—something that he claims should have universal appeal. The Chicagoans, he points out as being an unusual group of top musicians who chalked up a good record during their long stay at the Ambassador West in Chicago. Members of this outfit can double on various instruments, have unusual arrangements and are all top musicians—the kind of things that make for good entertainment on any radio program as well as in any nitery.

Offer Best Only

Kent also is of the opinion that it is foolish to take just any lounge act or small unit and try to sell it to radio. He

believes bookers should search for the best, for the acts most adaptable to the radio medium, and then try to sell only these.

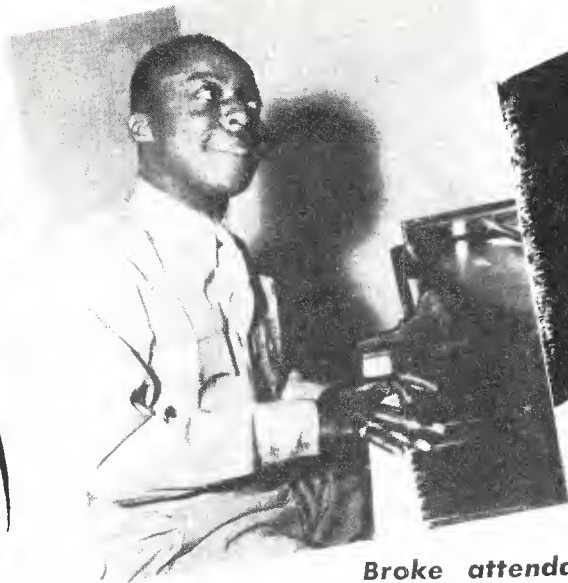
While the biggest hurdle to be leaped by cocktail units attempting to get into radio is that only the best can enter the magic portals, there are other obstacles too. Principal of these is the AFM rule which states that in large cities, where there are the most radio openings for musical units, certain requirements must be made before an act coming in from another town can be a member of the local where he wants to get on the air and that until he has a card in that local he can't play on radio programs (sustaining or commercial), for auditions or for the making of transcriptions.

AFM "No-Work" Rule

This rule says that a member of the AFM international coming into another town must do one of two things to get a card with the new local. (1) He must not work for 90 days at any musical job in the territory governed by the local. Then he must work for another 90 days, during this time paying 10 per cent of his salary (instead of the usual 4 per cent) to the local from which he is trying to get a card. (2) He can start working as soon as he gets in the town. But in this case he has to work for full year before he can get a card, and during the full year he has to give the union 10 per cent of his salary.



Few and far between, of course, are units like the King Cole Trio, who have made the grade on innumerable radio guest shots, do Capitol disks and have played top theater dates all around the country. Their unique musical style, unusual arrangements, and Nat Cole's peculiar and fascinating way of vocalizing contributed to their climb.



CECIL (I WONDER) GANT

Heard on
**GILTEDGE AND
BULLET RECORDINGS**

**RADIO: BARN DANCE, WSM, NASHVILLE, TENN.
BLUE GRASS CLUB, OVER WHK, CLEVELAND, O.**

**Broke attendance records at
CLUB ZANZIBAR, Nashville, Tenn., and the PARADISE THEATER, Detroit, Mich.**

WYNONIE (MR. BLUES) HARRIS

on **ALADDIN
Records**

Breaking records everywhere

**Apollo Theater, N. Y.
Zanzibar Club, Nashville, Tenn.
Bronze Peacock, Houston, Texas
Casbah Restaurant, Washington, D. C.**



Just completed a smash tour throughout the South

HAROLD F. OXLEY AGENCY

**8848 SUNSET BLVD.
HOLLYWOOD, CALIF.**



APUS and ESTRELLITA

A Comedy Act

**SOPHISTICATED SOUTH AMERICA
VERSUS U. S. A.**

MOVIES: *Featured in short films
at Warner Bros.*

**Featured in Broadway
Shows, Night Clubs and
Theaters Throughout the
United States**



**GANGS
OF
DANCING**

LEON COLLINS

**MOTION
PICTURES:**

**Featured at RKO in
many short subjects**

NOW ON HIS OWN AFTER 3 YEARS OF SMASH ENGAGEMENTS WITH THE JIMMIE LUNCEFORD THEATER TOUR

Swing Club, Oakland, Calif.
Paradise Club, Port Arthur, Texas
Zanzibar Club, San Antonio, Texas
Swanee Inn, Hollywood
Bronze Peacock, Houston, Texas

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IVORY JOE HUNTER

The Baron
of Boogie

RECORDING FOR

PACIFIC RECORDS

"Ivory Joe's Boogie" "Glazing" #612

FEATURED IN TOP LOCATIONS

Shep's Playhouse, Los Angeles
N. B. L. Club, Beaumont, Texas
Zanzibar Club, San Antonio, Texas

Currently packing them in at the
DRIFTWOOD CLUB, Oakland, Calif.

TINA DIXON

"The Bombshell
of the Blues"

ROCKING THE NATION ON HER OWN

AFTER 3 YEARS WITH THE JIMMIE

LUNCFORD THEATER TOUR

SWING CLUB

Oakland, Calif.

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Los Angeles

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San Antonio, Tex.

Excelsior Records



HAROLD F. OXLEY AGENCY

8848 SUNSET BLVD.
HOLLYWOOD, CALIF.



SKEETS TOLBERT Quartette

SKEETS TOLBERT, sax-clarinete
ANDREW MAISE, piano
JAMES JOHNS, electric guitar
EBENEZER PAUL, bass

Appearances in tap locations

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KELLY'S STABLE, New York City

Pers. Management—Harald Oxley



"Me and You" T-BONE WALKER and his Guitar

**Singing the Blues on
BLACK and WHITE RECORDS**

FEATURED IN LEADING CLUBS AND THEATERS

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APOLLO THEATER
New York
RUM BOOGIE
Chicago
ZANZIBAR CLUB
Nashville

DEW DROP IN
New Orleans
BRONZE PEACOCK
Houston, Texas
DOWNBEAT CLUB
Los Angeles
SHEP'S PLAYHOUSE
Los Angeles
MILLION DOLLAR THEATER
Los Angeles

MARION ABERNATHY

**"The Blues
Woman"**

*Break all attendance records at
EL GROTTO SUPPER CLUB, Chicago*

Starring in tap spots everywhere

ZANZIBAR CLUB, San Antonio, Texas
BRONZE PEACOCK, Houston, Texas
ZANZIBAR CLUB, Nashville, Tenn.



MELODISC RECORDS
Heard over WGN, Chicago

HAROLD F. OXLEY AGENCY

**8848 SUNSET BLVD.
HOLLYWOOD, CALIF.**

OUTLOOK

FOR

LOUNGE

OPERATI

Most owners, bookers and agents are optimistic about the future of the cocktail lounge business.

A great deal of money has already been spent to decorate exteriors and interiors, and a great deal more will be spent. Operators are advertising more extensively than they ever have, and are buying more acts, and more expensive units.

All these are signs of the operator's belief in the healthy business ahead.



The Garrick Lounge on Chi's Randolph Street has been featuring three well-known bands. One of the bands that has chalked up success records at the Garrick and has earned plenty of dough for its owners is the Red Saunders ork.

COCKTAIL lounge ops thru-
out the nation last year ex-
pressed the view that 1946
would be a banner year as far
as grosses and profits were con-
cerned thru a nationwide sur-
vey conducted by *The Bill-*
board, results of which were
first published in last year's
Encyclopedia of Music. The
boys who tally the cash register
figures after closing in the
lounges are seeing their pre-
dictions come true, but they're
meeting such biz-denting fac-
tors as drop-off in the lush
G.I. trade, strikes and other
community biz recessions with

some of the smartest planning
that any facet of the amuse-
ment industry has even been
credited with.

Easy Dollars Disappear

When lounge managers and
owners answered *The Billboard's*
queries concerning 1946 pros-
pects during the summer last
year, the war still made head-
lines, and the V-J Day was
imminent, the war dollars, both
from civilian workers and the
G.I. trade, were boosting lounge
bank accounts to record highs.
Ops were enjoying a field day,

just counting their shekels and
doing very little to entice
clientele thru the swinging
doors, except maybe a little
bickering with agents on what
units to use which would strike
the particular fancy of their
regular customers. But with the
war's end all the easy lounge
dollars disappeared, and with
the wave of returning vets,
ops prepared for some major
changes, altho for a large part

they did stick with their pre-
viously planned attack, making
minor changes where necessary
because of the drop in war
worker and armed services'
patronage.

Whils ops have been making
these revisions, bookers and the
units and singles they rep, have
been caught in the whirlpool of
change. Tho percenters and
their attractions admit it took
a little time to regulate to

the swerving trends on the part of lounge hosts. All are on the ball now and making with ops' demands concerning salary changes for entertainers and new requirements in the type of work which cocktail musikers must present to draw the post-war patrons.

Exit Officer Clubs

First change noted by ops and bookers was the disappearance of the n. c. o. and officers' clubs from army and navy bases when the demobilization started. These soldier and sailor clubs had been an important source of sale for the best in units and singles for bookers. Especially during the first six months of 1945 (the last six months of World War II) these clubs started to spend money lavishly from their clubs' overloaded coffers when members saw an end of the conflict in sight. As boys in khaki and blue didn't know exactly when the Jap surrender was coming, but knew it was nearing, their club treasurers decided to spend the money which had accrued in these clubs in the previous three years of existence. As a result plenty of the best units and singles picked up terrific salaries and a nice additional hunk of moo in tips while playing summer dates in these camp recreation clubs.

Other Changes Evident

In plenty of instances the heavy outlay for talent made by these soon-to-fold base service clubs cut heavily into neighboring lounge ops' grosses for their G.I. customers were sticking close to camp when the base n. c. o. clubhouse had entertainment that rivaled and often outdid the civilian bistros' fare. In many areas, such as thru the more westerly States of the Midwest, where B-29 bases packed the arid plains and the soldier-airmen's presence set up a false entertainment biz prosperity, plenty of cocktail ops' phones were busy giving bookers the word that they were dropping their entertainment policies completely, for with the war over, normal civilian trade from a city of 10,000 to 15,000 could never pay for the type of entertainment the op had used when nabe camps swelled the town's week-end population to perhaps 10 times that number when c.o.'s were generous with the passes.

The closing of the n. c. o. and officers' clubs caused several other changes in business for (1) with so many sources for talent closed, the law of supply and demand started to lean a little more in favor of the op and prices in certain regions, once heavy with military installations, went zooming down, and (2) plenty of the boys who acted as public relations officers or officers of the service clubs in camps got the management fever and decided to take their chance in putting the money they had saved in service into buying or leasing space for a cocktail lounge. Several national periodicals, such as *Forbes* and *Nation's Business*, running elaborate stories surveying the field of



Gloria Van and the Van Guards unit chalked up a top record at Chi's Kentucky Lounge, operated by the Mavros Brothers. The Kentucky Lounge uses the kind of talent that goes well on the air. Chicago's radio station WIND has a line into the lounge and picks up programs nightly. The Van Guards are among the units that are right for radio programs.



Vince Di Maggio and his NBC orchestra here shown working at the Hollywood Lounge on Chi's Randolph Street, is one of the cocktail acts that has made for itself a name, both on the air and in niteries.

Back to Pre-war standing

with

YOUR FAVORITE TUNES ALL *Dolled UP*

THE **Dollodians**

SINGING & INSTRUMENTAL STYLISTS

NED DOLL

BUD DOLL

AB TAGGE

LES RIGGS

Held over
CARLSBAD HOTEL
Carlsbad, Calif.

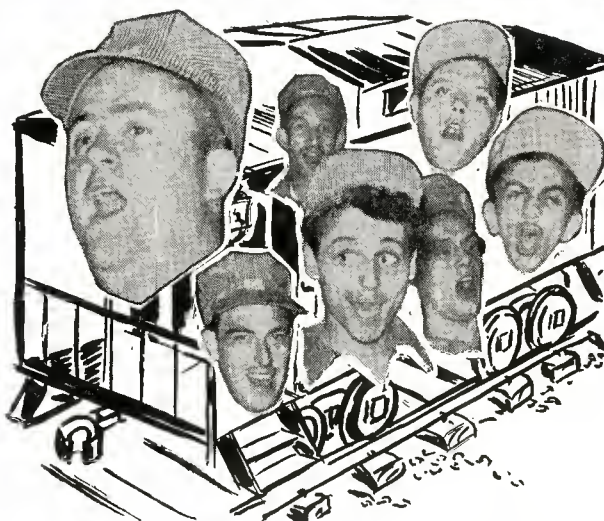


*Featuring His
Sensational*

Vocal Trio

ROY WILLIAMS QUARTET

Versatile Musicians Presenting a Galaxy
of Tunes From Classics to Light Jazz



DEKE MOFFITT

and his

LITTLE RED CABOOSERS

from

"ATOMANIAC" COMEDY to
SWEET SWING for Dancing

"OPS" EVERYWHERE — PROFIT WITH MOFFITT

GENERAL

New York

ARTISTS

Chicago

CORPORATION

Hollywood

Small Bands and Cocktail Attractions

The Billboard 1946-'47 Encyclopedia of Music

Page 637



Chi's cocktail lounge that most closely resembles the new type of theater lounge that is becoming more and more popular in the country is Helsing's on Chi's North Side. The crowds flock into Helsing's to see acts, such as Georgie Gobel, here shown with Sid Fisher and His New Yorkers.

(Continued from page 636)
biz opportunities for ex-G.I.'s, stressed heavily the smaller amount of capital necessary for a former vet to get started in the cocktail field, where theaters, nighteries and other facets of show biz required greater investments.

In plenty of areas return of G.I.'s and their assumption of the title of lounge op as their new post-war endeavor caused established ops to try their utmost to beat out new competitors, while the new vet op was also doing his darnedest to corral the townspeople into his new establishment. Especially in the larger cities a trend toward lounge size expansion was noted. This trend toward enlarging physical facilities, forecast in last year's *Billboard Encyclopedia of Music*, became a reality in many localities

as soon as ops could get the OPA and later the CPA to okay purchase of necessary materials and contracting firms. During the war, when they had to turn trade away from the doors because of inadequate seating capacities, ops had learned that the best way to corral trade was to provide the higher priced vaude type units, and the only way to pay salaries of these much-sought-after and higher priced entertainers was to do volume type biz, with chances being the more covers available on the busy week-end eves the more profits in the till for that week. All over the country ops reported increasing their drinking and eating facilities anywhere from 15 to 200% and making the new additions pay for themselves in the first four to six months of expanded operation.

Outside Face-Lift: Too

While ops were putting more money into the insides of their drinkeries, they weren't forgetting about the outside of the lounge. In order to attract the transient trade or the city dweller out for an evening of fun with no definite goal in mind, lounge managers peeled off plenty of money to work over old fronts, buy new ones, fix lighting, provide more picture and shadow boxes for fronts and in general make their places more attractive to the passer-by. This trend toward fixing up fronts was very widespread for ops of established spots who were cramped during the war by supply edicts in attempting to fix up the outside of their bistros, and when supplies and labor became available there was a

mad rush to get the painter and electrician to work on a renovation of the lounge's front.

Heavier Advertising

Together with their improvements upon the lounge itself, ops, as was noted also in the *Encyclopedia of Music* last year, became more promotion conscious. Besides trying to pull in biz thru fixing up fronts, ops in many cases hired promotion agencies to handle accounts, which included both advertising and publicity. More and more in the past year newspaper amusement sections have been pulling extra space from cocktail lounge advertisers all over the 48 States. In many metropolitan areas, where there are a number of night life publications, cocktail advertising is taking a larger percentage of its pages. In the case of Chicago dailies, two of the five local papers have included cocktail lounges in their advertising, where previously these spots were tabu on the salesmen's routes. These dailies made the changes, noting the fine type of entertainment available in these spots, and decided the upped talent budgets gave these ops as much right to advertise as major nitery owners. In other papers lounges have been able to get off the Saturday and Sunday restaurant pages and are now occupying space on the night club and theater pages.

Act-Conscious Public

With rising operational costs, ops have still geared their entertainment policies which are just as high or higher than in wartime. Feeling on the part of the more progressive ops has been to go whole hog in every bit of their operation. If they are going to renovate fronts, expand facilities, up promotion costs, they must as a basis obtain the best and more higher priced musikers to work their lounges. Especially in the crowded lounge areas, where every other doorway is a lounge, ops have been using the best in vaude-type units realizing that the public is now entertainment-conscious when they do their lounge choosing. While this trend toward the better units is most widespread in metropolitan areas, small city lounge owners are also getting hep to the better units and drawing bigger patronage with the more showman-like and better musical aggregations. Plenty ops in smaller cities, which once depended upon military trade, have recouped civilian trade by offering a better type unit to the more discriminating customer, who doesn't have to wait for a week-end pass to enjoy himself.

Vocal-Novelly Talent Wanted

While the majority of the better lounges even last year were peeling off extra dough for the 20% amusement tax that's applied when talent sings and uses the public-address system for announcements or provides music for dancing, an even larger percentage today want the vaude-type units and singles that have plenty of vo-

(Continued on page 640)

HE CAME...
HE PLAYED...
HE STAYED...

LOU MATH

HIS PIANO AND HIS ORCHESTRA



Currently

HOTEL CALIFORNIAN

FRESNO, CALIFORNIA

She Plays..

She Sings..

**She wins
Applause**

ROSE MURPHY

"THE CHI CHI GIRL"

HER PIANO

and HER SONGS



Held Over at

THE BLUE ANGEL

NEW YORK

GOLDEN GATE THEATRE

SAN FRANCISCO

XXX **WILLIAM MORRIS AGENCY** XXX
NEW YORK CHICAGO HOLLYWOOD



One of Chi's top lounges is the Garrick at Randolph Street in Chicago, which consistently gives its customers plenty for their money and has them standing in line to get in, as this picture indicates.



Martin's chain in Chicago is one of the top cocktail act buyers in the country. Here Chuck Liphardt and his trio are shown working at Martin's Loop spot—the Town Casino. Left to right are Art Sandly, Joe Petrak, Foster Deffenbaugh and Chuck Liphardt. Sandly, Deffenbaugh and Liphardt are all ex-G.I.'s.

(Continued from page 638)

cal and novelty talent within the group. Bookers thought that return of ex-cocktail lounge muskies from the armed forces would alleviate the wartime shortage in this type of entertainment, but there's no end to the shortage yet, and ops are forced to bid plenty to get the name units that make with the gags and songs.

Disks Build Demand

Growth of many small record companies during the last year, which nationally mean little but in certain areas mean a great deal thru their limited but good distribution in that region, have caused customers to call heavily for certain recorded groups, and though prices are way up because many ops in this area are submitting their bids, boys are pulling out extra dough to get a unit that pleases their steady disk-listening trade.

Because certain agencies and independent bookers have a corner on certain types of such popular units, ops are more and more making exclusive booking contracts with percenters. While such an exclusive pact usually costs the op 10% for booking services rendered, the lounge managers who use the booking pacts point out that they are able to get first call on some of the top units and don't have to wrinkle their brows as hard about getting the cream of the crop when some booker is getting paid to bring the proper units and singles into their spots.

Exclusives on the Increase

With the additional 10% tagged onto purchase prices, bookers too are going all-out in their efforts to snag exclusives, for it not only means additional revenue but they can be more certain of obtaining work for their units when they have an op inked to their exclusive skedding of talent. As a result exclusives in cocktail lounge operation have proved manna for both the ops and bookers.

While there's been plenty of conjecture on whether or not the cocktail lounge biz will hold up under the ever-threatening biz drops envisioned by economic experts, ops and bookers alike are optimistic. Their logic is that the cocktail biz is still the least costly of all major entertainment industry segments. The nut involved is smallest, so the lounge is able to offer the payee more for his

(Continued on page 646)

TOPS IN TALENT

The Best in the West
Orchestra Management Co.

THE ANDRE-BATSON DUO



**Sensational
Vocals**



Fascinating Rhythms
with Piano and
Guitar



Moods in Music by
MAX COOPER
AND HIS ORCHESTRA
Featuring **YOLANDA**

sensational Girl ACCORDIONIST



**Entertainment
at its Best**



**ROY
MACK**

**His Trumpet
and Orchestra**

Combining the old
with the new for your
Musical Pleasure

Orchestra

MANAGEMENT CO. • ARTIST REPRESENTATIVE

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**205 SHANKMAN BLDG.
3119 TROOST AVE.
VALENTINE 5760**

Ralph Aldridge

AND
HIS **QUINTET**

- *Delightful Harmony*
- *Versatile
Instrumentation*

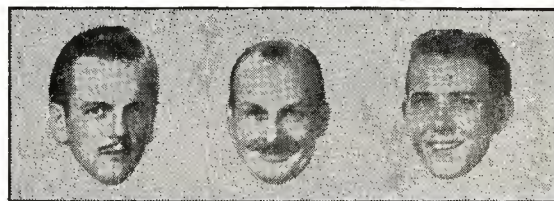
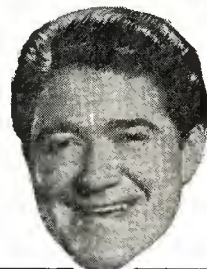
The Operator's Holdover Favorites



CHARLIE GRAY

Presenting ★ ★

Solid Entertainment
with his Piano and
Solovox



**WALT SEARS and his
CALIFORNIANS** ★ ★ ★ ★ ★ ★ ★ ★

Versatile Entertain-
ment to the "Enth"
Degree

Featuring Latin American
and Popular American
Ballads

**THE
HAPPY
COOK
FOURSOME**

and their
Wonderful to Dance To
— Delightful to Hear
Melody





DEL

DELBRIDGE & GORRELL

Presents

**The Finest in Small Units
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Established 1929

DEL DELBRIDGE & RAY GORRELL

Orchestras and Entertainment

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JIMMY THOMAS

and his

MEL-O-MAC'S Featuring

"JIMMY"

**AT HIS OWN NOVACHORD,
PIANO AND ACCORDION**



**FIVE MEN, PRESENTING EXCELLENT DANCE MUSIC,
NOVELTIES, SOLO AND COMBINATION VOCALS**

★ ★ ★

• **MUSICAL WIZARDRY UNSURPASSED** •



**The RED
CALLOWAY
TRIO**

Introducing

**RED CALLOWAY, ONE OF THE COUNTRY'S
MOST VERSATILE ACCOMPLISHED MUSICIANS,
EXCELLING ON VIBRAHARP, TRUMPET,
PIANO AND VOICE.**

SINGING — NOVELTIES — ENTERTAINING



AL WHYTE

*The
COMMANDO
of the PIANO*

★ ★ ★

**PERSONALITY AND VERSATILITY
That's Never Been Topped!**

★

**ACCLAIMED
A PERENNIAL FAVORITE
AS PROVED BY
THE FOLLOWING RECORDS**

- Two Years at the Vogue Lounge, Detroit •
- Closing One Year at Detroit's Swank "Sarong Room" in the Club Bali, Detroit, January 6, 1947

For 17 Years Producers of Exclusive Small Units and Cocktail Attractions for Hotels, Clubs, Lounges

The Musical Shades of Harmony

Featuring
"THE LOVELY VOICE OF ROSEMARY,"
and
CASS PELECKI, Outstanding Star of
the Piano and Accordion.

FIVE
SINGING
VOICES

SENSATIONAL NEW
INSTRUMENTAL AND
VOCAL STARS



★ Ability, Show-
manship, Person-
ality and Appear-
ance.

MODERN ENSEMBLE
and
QUARTETTE SINGING

The Outstanding Work
of This Group And Its
All-Around Entertain-
ing Ability Have Re-
sulted in Holdover Engage-
ments At Every Club Where
They Have Appeared Dur-
ing the Past Year!

Now In Their Seventh Month at the Santa Rita Hotel, Tucson, Arizona.

HELD OVER
OVER and OVER AGAIN!



The MEL ARVIN TRIO

Piano - Bass - Guitar

Featuring
That Bombshell of Song and Rhythm

Gypsy Edwards

FOR SWING AND NOVELTIES
THEY'RE TOPS

VERSATILE PLEASING MUSIC

★ as played by ★

JACK NELSON

Featured at
His Own Hammond Organ

IT'S FOR SMART ROOMS CATERING TO
CLIENTELE WHO APPRECIATE FINE MUSIC

Les Payne and his ORCHESTRA

Featuring RALPH FUMO,
HIS TRUMPET and VOICE

A Stage Show and
Dance Orchestra
All in One

VOCALS —
NOVELTIES —

COMEDY



RALPH FUMO

NOW — ONE YEAR "Fiesta" ROOM, SAVARINE
HOTEL, DETROIT

DEL DELBRIDGE AND RAY GORRELL

Orchestras and Entertainment
FOX THEATRE BLDG.

DETROIT, MICHIGAN

A SOCK UNIT! The Vocalaires!



RECORD BREAKING
ENGAGEMENT
CHIPPEWA HOTEL,
MACKINAC ISLAND



Always Held Over!

VOCALS GALORE —
SUPREME DANCE MUSIC
PRESENTING EVERYTHING IN MUSIC

Roy Swartz

SENSATIONAL PIANIST



Presenting
Concerts in Miniature

NOW PLAYING
BALINESE ROOM,
CLUB BALI, DETROIT

Manuel
Lopez

and
his

GAY
AMIGOS

4 MEN AND
GIRL VOCALIST



The Dance Rhythms of
Manny Lopez are Perfection.
Vocal Trios and Dinner
Music unexcelled.

Rumbas . . Sambas . .
Latin Music . . PAR
EXCELLENT.



THEY'RE SHOWMANSHIP PLUS
GLENN MOORE'S

Society Four

Featuring JANIE PALMER



NOW ONE SOLID YEAR AT
BEAUCHAMP'S, DETROIT!



Music for Dinner, Dance and
Novelty by Singing Swinging
Masters of Musical
Entertainment.



Leroy SMITH

THE MASTER
OF
SUAVE SWING



CURRENTLY AT THE
THREE SIXES CLUB
DETROIT



KNOWN FROM COAST-TO-COAST
FOR THEIR BRILLIANT DANCE
PROGRAMS



Wendell Mason

HIS PIANO AND

"Artistry in Song"

● ENJOY AN EXCURSION INTO SHOWS
AND CONCERTS IN MINIATURE FEATURING THE VOICE AND PIANO OF
A REAL DISCOVERY IN THE MUSIC
WORLD OF TODAY.

A HOLDOVER FAVORITE
ON EVERY DATE

For 17 Years Producers of Exclusive Small Units and Cocktail Attractions for Hotels, Clubs, Lounges

Pauline Ames

and her

EVERSMOOTH PIANO MELODIES

LILTING VOCAL RENDITIONS



NOTED FOR HER UNIQUE
PRESENTATIONS OF
INTIMATE STYLED
PIANO
INTERPRETATIONS

★
Featured in
Leading Hotels
Throughout the Country

★
Radio Knows Her As the Sparkling
Personality of the Keyboard

These Outstanding Masters of
The Keyboard Lead in the Field of
Cocktail Entertainment!

★
JACK LONDON
Famous For His Minute Sym-
phonies of Novel and Popular
Music With Vocals

★
JUDY CARROLL
Music and Song Alluring As
Her Personality

★
PENNY EVANS
A New Star of the Piano Soar-
ing to New Heights in a New
Technique of Popular Styling

★
JIM DE LAND
Hilarious Master of Song and
Music. Special Material That's
a Riot.

★
VIRGINIA MATHEWS
Smart Sophisticated Vocals and
Unforgettable Piano Melodies

★
MARGARET NEWMAN
Playing Melodies Sublime On
Her Own Beautiful Hammond
Organ

The Smooth Dance Tempos

of the

**"ENGLISH MAESTRO"
FRANK SIDNEY**

and His Orchestra

★ ★ ★

Known from EAST to WEST
For His Entertaining Dinner and
Dance Music.
A Holdover Attraction for Swank
Supper Clubs

*It's Smart!
It's Smooth! It's Sidney!*



They're Sensational

★ *Clarence Dorsey* ★



★
AND HIS

Sensational Six

★ ★ ★

● Outstanding Novelties and Vocals
and Entertaining



"He's Great"

Sensational TOP-FLIGHT
Sepia Singing and
Piano Stylist

Wade Boykin

He . . . **PLAYS
SINGS
ENTERTAINS**



Long known as one of the top spenders among the lounge field. The Dome, in Chi's Sherman Hotel, features many units. Here playing at The Dome is the Jerry Brown Quartet. Left to right are Walter Peterson, Geraldene Brown, Arthur M. Cavalieri and Max Lavett.



Four Tons of Rhythm make the cash registers ring when they appear at any lounge. Here they are shown playing at Ben Orloff's Silver Frolics on Chi's North Side.

(Continued from page 640)
buck than anywhere else. Even if biz does drop off heavily for the amusement industry, cocktail ops feel, and so do bookers, that they'll be the last to feel the pressure because when the boys who like their evenings out haven't got a 10 or 20 spot to cover the tab at a night club or theater, they'll still be able to walk over to the nabe lounge, have a couple of drinks and fork over a fiver to take care of the evening.

Talent Rush To Continue!

Even tho ops have been putting plenty of their revenue back into their businesses since the war is over, they again feel they can expect normal business to hold up for several years yet. With the present-day norm still way over a regular peacetime norm, boys who operate behind the log insist that their profits will cover the investments they have been making.

The above signs indicate that the rush for top talent will go on for several years if ops' outlooks are correct. Boys who run the bars are today still haggling with bookers for the services of vaude-type units, even if they have to add the 20% to the customers' bill. Nothing has come from Capitol Hill in the past six months to indicate a veto of the amusement tax, and boys in lounge biz, both as operators and bookers, aren't too worried, for they've run almost three years with the tax on and they've been mighty lush days.

Vaude Plus Music Pulls

Plenty of ops during the past year have gone into a modified Helsing's Vodvil Lounge policy, bringing in individual vaude acts to supplement their usual fare of vaude type musical units. All ops who have tried this deviation from standard type lounge operation judge it successful and a fine crowd getter. As a result cocktail bookers look for more and more call for vaude acts for lounge work and plenty of them are putting in act departments.

While the future is extremely unpredictable these days, boys in lounge trade, both from a percenters' and an ops' viewpoint, see good days ahead for the next year. Optimism is reflected from both small and large centers, and all feel that 1946 has been the toughest year as far as changes go, but has paved the way for several more good years to come.

DEAN BENEDETTI



and his
Rhythm Barons

Currently at
STORK CLUB
SAN DIEGO, CALIFORNIA



DON GUTHRIE TRIO

with **Nyckie Knight**
SINGING • INSTRUMENTALISTS

Currently at
CLUB ALGERIAN
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Harry Walker

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BANDS • COMBOS • COMEDIANS • ACTS • RADIO • SCREEN • STAGE



GLADYS BENTLEY

The Brown Bomber of Song"
Chanteuse Extraordinaire

Currently at **HOWARDS** GLENDALE, CALIF.

PIANO • SONGS • RADIO • SCREEN • CLUBS

Hollywood's Newest Find!
DOTTIE and the THIN MEN
America's Number One Mixed Colored Quartette

featuring
DOROTHY WEBSTER

"Queen of the Blues" — Sepia Fashioned Songs

and The Thin Men

JUAN PANALLE, Piano — HERMAN MITCHELL, Guitar — TOM PIRTLE, Bass

in their Novel Vocal and Instrumental Arrangements

SWANEE INN
Los Angeles

Recently Featured at
COTTON CLUB
Hollywood

CLUB ALGERIAN
Hollywood



**DOTTIE
and the Thin Men**
MUSICIANS • SINGERS • ACTORS
RADIO ARTISTS
Harry Walker Agency Inc.



HERE'S THAT
SWING MAN!

JIMMY TURNER

HIS PIANO AND SMOOTH
BARITONE SONG STYLES

**Acknowledged the Ace of
Musical Entertainment**

Composer of "I'M THROUGH"

RECORDED BY
JIMMY DORSEY AND THE INK SPOTS
on Decca Records

5 Years on NBC Network
WMAQ—Chicago

Currently at HOLLYWOOD-ON-THE-PIKE
LONG BEACH, CALIF.

MUSIC AT ITS BEST!



IKE LEE

AND HIS

Shades of Rhythm



The vibrating
hot violin of

JOHNNY CREACH

AND HIS TRIO

Held over indefinitely at the
STARDUST ROOM Long Beach, Calif.

H-O-T and S-W-E-E-T



Queen of Blues and Boogie

FAY THOMAS

Personal Management and Eastern Booking
DELBRIDGE AND GORRELL
301 FOX THEATER BLDG., DETROIT, MICH.

Held Over at
**SAN FRANCISCO'S
CALIFORNIA THEATER
RESTAURANT**

BERT GERVIS AGENCY

8776 SUNSET BOULEVARD • HOLLYWOOD, CALIFORNIA

"Good Little Old Deal"



The **SEPIA
TONES**

VOCALISTS and INSTRUMENTALISTS
2 Guitars and a Bass Fiddle
featuring BERT WOOD, Vocal

currently starring at
STREETS OF PARIS
HOLLYWOOD

Royal Blue



The **COUNTS
and the
COUNTESS**

MUSICAL AND VOCAL NOVELTIES
NOW PLAYING THE
Chi Chi Club Long Beach, Calif.

BERT GERVIS AGENCY

8776 SUNSET BOULEVARD • HOLLYWOOD, CALIFORNIA

NOTHING LESS THAN SENSATIONAL!

LES CHANTEURS

NBC
CBS
MBS

Their Sensational Music and
Their Sensational Popular
and Continental Songs

PERSONAL APPEARANCES
in the nation's leading
lounges and hotels

Personal Management:
MORISON NORELL AGENCY



ONE-MAN MUSICAL SHOW

JOHNNY ANDREWS

HIS SONGS and HIS PIANO

Recent Smash Engagements

BELMONT PLAZA, New York
GEORGE WASHINGTON HOTEL,
New York

PROVIDENCE BILTMORE HOTEL,
Providence

LATIN QUARTER, Boston
BLUE MIRROR, Washington, D. C.

Personal Management:
MORISON NORELL AGENCY



DANNY — — — — — His Songs
for Grown-Ups

GOODMAN



and his
Sophisticated
Piano

LATIN QUARTER, Boston
HOTEL GARDE,
New Haven
GEORGE WASHINGTON
HOTEL, New York
WORRICK MANSION,
Nantucket Beach, Mass.

GUEST ARTIST ON NBC AND CBS

Personal Management:
MORISON NORELL AGENCY



THE ACCORDION OF ALAN BRYDOFF

THE GUITAR OF TOMMY McDOUGAL

THE BASS OF LOU PAIGE

- ON THE AIR ● ON RECORDS
- IN LOUNGES ● IN CLUBS
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(Continued on page 653)

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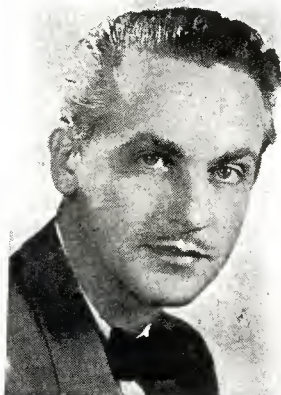
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September 8, 1945

1. The Honeydripper
(Joe Liggin's)
(Exclusive 207)
2. Who Threw the Whiskey
in the Well?
(Lucky Millinder)
(Decca 18674)
3. Caldonia Boogie
(Louis Jordan)
(Decca 8670)
3. Somebody Done Changed
the Lock on My Door
(Louis Jordan)
(Decca 8670)
3. Jimmy's Blues
(Count Basie)
(Columbia 36831)

September 15

1. The Honeydripper
(Joe Liggin's)
(Exclusive 207)
2. Who Threw the Whiskey
in the Well?
(Lucky Millinder)
(Decca 18674)
3. I'm a Shy Guy
(King Cole Trio)
(Capitol 208)

September 22

1. The Honeydripper
(Joe Liggin's)
(Exclusive 207)
2. Who Threw the Whiskey
in the Well?
(Lucky Millinder)
(Decca 18674)
2. That's the Stuff You Gotta
Watch
(Buddy Johnson)
(Decca 8671)

2. Caldonia Boogie
(Louis Jordan)
(Decca 8670)

September 29

1. The Honeydripper
(Joe Liggin's)
(Exclusive 207)
2. Who Threw the Whiskey
in the Well?
(Lucky Millinder)
(Decca 18674)
2. I'm a Shy Guy
(King Cole Trio)
(Capitol 208)
3. Rock Me, Mama
(Arthur "Big Boy" Crud-
up)
(Bluebird 34-0725)

October 6

1. The Honeydripper
(Joe Liggin's)
(Exclusive 207)
2. Caldonia Boogie
(Louis Jordan)
(Decca 8670)
3. Rock Me, Mama
(Arthur "Big Boy" Crud-
up)
(Bluebird 34-0725)

October 13

1. The Honeydripper
(Joe Liggin's)
(Exclusive 207)
2. I'm a Shy Guy
(King Cole Trio)
(Capitol 208)
3. That's the Stuff You Gotta
Watch
(Buddy Johnson)
(Decca 8671)

3. Tippin' In
(Erskine Hawkins)
(Victor 20-1639)

October 20

1. The Honeydripper
(Joe Liggin's)
(Exclusive 207)
2. Who Threw the Whiskey
in the Well?
(Lucky Millinder)
(Decca 18674)
3. I'm a Shy Guy
(King Cole Trio)
(Capitol 208)
3. Caldonia Boogie
(Louis Jordan)
(Decca 8670)
3. Last Night (And Now To-
night Again)
(Billy Eckstine)
(National 9015)
3. Rock Me, Mama
(Arthur "Big Boy" Crud-
up)
(Bluebird 34-0725)
3. Daddy-Daddy
(Savannah Churchill)
(Manor 1004)

October 27

1. The Honeydripper
(Joe Liggin's)
(Exclusive 207)
2. The Honeydripper
(Jimmy Lunceford-Delta
Rhythm Boys)
(Decca 23451)
3. Tippin' In
(Erskine Hawkins)
(Victor 20-1639)

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November 3

1. The Honeydripper
(Joe Liggins)
(Exclusive 207)
2. Left a Good Deal in Mobile
(Joe Liggins)
(Exclusive 208)
3. Who Threw the Whiskey
in the Well?
(Lucky Millinder)
(Decca 18674)
3. Caldonia Boogie
(Louis Jordan)
(Decca 8670)

November 10

1. The Honeydripper
(Joe Liggins)
(Exclusive 207)
2. The Honeydripper
(Jimmie Lunceford-
Delta Rhythm Boys)
(Decca 23451)
3. Tappin' In
(Erskine Hawkins)
(Victor 20-1639)
3. Left a Good Deal in Mobile
(Joe Liggins)
(Exclusive 208)

November 17

1. The Honeydripper
(Joe Liggins)
(Exclusive 207)
2. The Honeydripper
(Jimmie Lunceford-
Delta Rhythm Boys)
(Decca 23451)
3. Caldonia Boogie
(Louis Jordan)
(Decca 8670)

November 24

1. The Honeydripper
(Joe Liggins)
(Exclusive 207)

2. The Honeydripper
(Jimmie Lunceford-
Delta Rhythm Boys)
(Decca 23451)
3. Left a Good Deal in Mobile
(Joe Liggins)
(Exclusive 208)

December 1

1. The Honeydripper
(Joe Liggins)
(Exclusive 207)
2. The Honeydripper
(Jimmie Lunceford-
Delta Rhythm Boys)
(Decca 23451)
3. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)

December 8

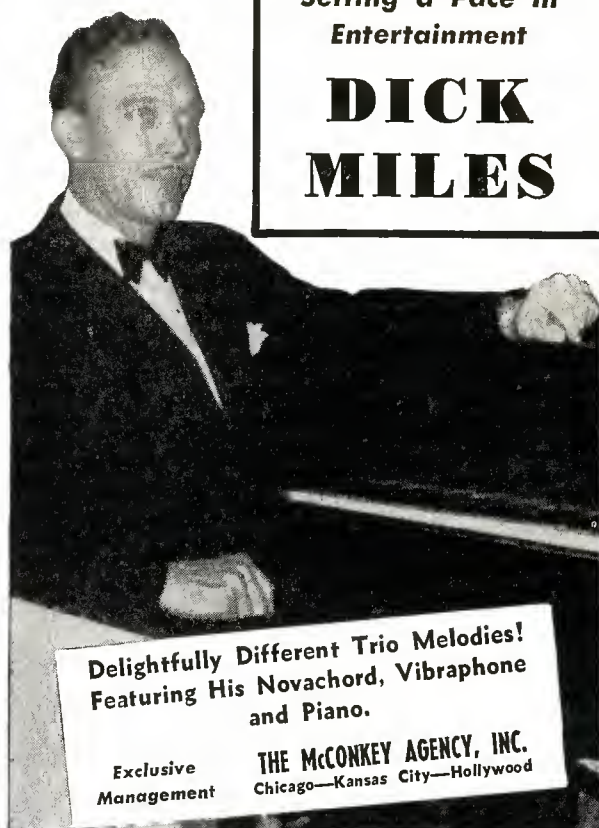
1. The Honeydripper
(Joe Liggins)
(Exclusive 207)
2. The Honeydripper
(Jimmie Lunceford-
Delta Rhythm Boys)
(Decca 23451)
3. The Honeydripper
(Roosevelt Sykes)
(Bluebird 34-0737)
3. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)
3. Left a Good Deal in Mobile
(Joe Liggins)
(Exclusive 208)
3. Caldonia Boogie
(Louis Jordan)
(Decca 8670)
3. Blues at Sunrise
(“Ivory” Joe Hunter)
(Exclusive 209)
3. Be-Baba-Leba
(Helen Humes)
(Philo PV-106)

December 15

1. The Honeydripper
(Joe Liggins)
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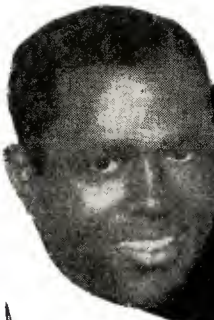
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(Continued from preceding page)

2. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)
3. The Honeydripper
(Jimmie Lunceford-
Delta Rhythm Boys)
(Decca 23451)

December 22

1. The Honeydripper
(Joe Liggins)
(Exclusive 207)
2. The Honeydripper
(Jimmie Lunceford-
Delta Rhythm Boys)
(Decca 23451)
2. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)
3. Be-Baba-Leba
(Helen Humes)
(Philo PV-106)
3. Keep Your Arms Around
Me
(Arthur "Big Boy" Crud-
up)
(Bluebird 34-0738)

December 29

1. The Honeydripper
(Joe Liggins)
(Exclusive 207)
2. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)
3. Got a Right To Cry
(Joe Liggins)
(Exclusive 210)
3. Wynonie's Blues
(Wynonie "Blues" Harris)
(Apollo 362)

January 5, 1946

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. The Honeydripper
(Joe Liggins)
(Exclusive 307)
2. The Honeydripper
(Jimmie Lunceford-
Delta Rhythm Boys)
(Decca 23451)
2. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)
3. Come to Baby, Do
(King Cole Trio)
(Capitol 224)

January 12

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. Got a Right To Cry
(Joe Liggins)
(Exclusive 210)
3. Blues at Sunrise
(Ivory Joe Hunter)
(Exclusive 209)

January 19

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. Buzz Me
(Ella Mae Morse)
(Capitol 226)
2. Don't Worry 'Bout That
Mule
(Louis Jordan)
(Decca 18734)
3. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)
3. A-Sittin' and A-Rockin'
(Delta Rhythm Boys)
(Decca 18739)

January 26

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. Don't Worry 'Bout That
Mule
(Louis Jordan)
(Decca 18734)

3. Buzz Me
(Ella Mae Morse)
(Capitol 226)
3. Got a Right To Cry
(Joe Liggins)
(Exclusive 210)
3. The Honeydripper
(Cab Calloway)
(Columbia 36894)

February 2

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. Don't Worry 'Bout That
Mule
(Louis Jordan)
(Decca 18734)
3. The Honeydripper
(Joe Liggins)
(Exclusive 207)
3. Buzz Me
(Ella Mae Morse)
(Capitol 226)
3. Be-Baba-Leba
(Helen Humes)
(Philo PV-106)
3. Just A-Sittin' and
A-Rockin'
(Delta Rhythm Boys)
(Decca 18739)
3. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)

February 9

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. Got a Right To Cry
(Joe Liggins)
(Exclusive 210)
3. Don't Worry 'Bout That
Mule
(Louis Jordan)
(Decca 18734)

February 16

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. Don't Worry 'Bout That
Mule
(Louis Jordan)
(Decca 18734)
3. Beulah's Boogie
(Lionel Hampton)
(Decca 18719)

February 23

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
3. Don't Worry 'Bout That
Mule
(Louis Jordan)
(Decca 18734)

March 2

1. Buzz Me
(Louis Jordan)
(Decca 18734)
2. Don't Worry 'Bout That
Mule
(Louis Jordan)
(Decca 18734)
3. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)

March 9

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
2. Buzz Me
(Louis Jordan)
(Decca 18734)
3. Drifting Blues
(Johnny Moore's Three
Blazers)—(Philo P-112)

March 16

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
1. Don't Worry 'Bout That Mule
(Lionel Hampton)
(Decca 18754)
2. Reconversion Blues
(Louis Jordan)
(Decca 18762)
3. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
3. Buzz Me
(Louis Jordan)
(Decca 18734)

March 23

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. Reconversion Blues
(Louis Jordan)
(Decca 18762)
3. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)

March 30

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
3. Reconversion Blues
(Louis Jordan)
(Decca 18762)

April 6

1. Hey-Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. Don't Worry 'Bout That Mule
(Louis Jordan)
(Decca 18734)
3. Don't Be a Baby, Baby
(Mills Brothers)
(Decca 18753)
3. Reconversion Blues
(Louis Jordan)
(Decca 18762)
3. Drifting Blues
(Johnny Moore's Three Blazers)—(Philo P-112)
3. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)

April 13

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. Drifting Blues
(Johnny Moore's Three Blazers)—(Philo P-112)
2. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
3. I Cover the Waterfront
(Cats 'n' Jammers)
(Mercury 2003)
3. Don't Be a Baby, Baby
(Mills Brothers)
(Decca 18753)

April 20

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
3. Drifting Blues
(Johnny Moore's Three Blazers)—(Philo P-112)
3. Don't Be a Baby, Baby
(Mills Brothers)
(Decca 18753)

April 27

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. I Know
(Andy Kirk-The Jubilaires)
(Decca 18782)
3. Drifting Blues
(Johnny Moore's Three Blazers)—(Philo P-112)

3. Prisoner of Love
(Billy Eckstine)
(National 9017)
3. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
3. Beware
(Louis Jordan and His Tympany Five)
(Decca 18818)
3. Don't Be a Baby, Baby
(Mills Brothers)
(Decca 18753)

May 4

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. Beware
(Louis Jordan and His Tympany Five)
(Decca 18818)
2. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
3. I Know
(Andy Kirk-The Jubilaires)
(Decca 18782)

May 11

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. I Know
(Andy Kirk-The Jubilaires)
(Decca 18782)
3. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
3. Beware
(Louis Jordan and His Tympany Five)
(Decca 18818)

May 18

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. Salt Pork, W. Va.
(Louis Jordan)
(Decca 18762)
3. Beware
(Louis Jordan and His Tympany Five)
(Decca 18818)

May 25

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. The Gypsy
(Ink Spots)
(Decca 18817)
2. I Know
(Andy Kirk-The Jubilaires)
(Decca 18782)
3. Drifting Blues
(Johnny Moore's Three Blazers)—(Philo P-112)

June 1

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. I Know
(Andy Kirk-The Jubilaires)
(Decca 18782)
3. R. M. Blues
(Roy Milton)
(Juke Box JB-504)
(Specialty SP-504)

June 8

1. Hey-Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. The Gypsy
(Ink Spots)
(Decca 18817)
3. Drifting Blues
(Johnny Moore's Three Blazers)—(Philo P-112)

June 15

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)

Small Bands and Cocktail Attractions



THE RAJAH OF THE PIANO GENE RODGERS

TOP LOCATIONS

Tom Breneman's
HOLLYWOOD
Florentine Gardens
HOLLYWOOD

RECORDS
Joe Davis
Recording Co.

MOVIES

Warner Bros.
"SENSATIONS
OF 1945"

Universal's
"I'LL TELL THE
WORLD"

Republic's
"THAT'S MY
BABY"

Lindsay's Sky Bar
CLEVELAND

BACK FOR HIS 3RD
SMASH ENGAGE-
MENT IN THE HIT
FLOOR SHOWS AT
THE
Florentine Gardens

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KFAC, Los Angeles

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FLAGALAPA
GOOD WHISKEY AND A BAD WOMAN
DADDO-O
HARLEM YANK
on Majestic Records



★ ★ ★ Mgt.: William Morris Agency. Press Rep.: Ivan Black.

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AND HIS
FOUR-KEYBOARD MUSIC

ORGAN — PIANO
SOLOVOX — BELL TONES



"Very Happy With SHERATON Hotels"



The Newest
"Singsations"
THE VELVETONES
SONORA
RECORD
ARTISTS
Management
STANFORD ZUCKER
AGENCY
420 Madison Ave.
New York

MOST PLAYED JUKE BOX RACE RECORDS

(Continued from preceding page)

2. The Gypsy
(Ink Spots)
(Decca 18817)
3. (Get Your Kicks On
Route 66
(King Cole Trio)
(Capitol 256)

June 22

1. The Gypsy
(Ink Spots)
(Decca 18817)
2. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
3. (Get Your Kicks On)
Route 66
(King Cole Trio)
(Capitol 256)

June 29

1. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
2. The Gypsy
(Ink Spots)
(Decca 18817)
3. Don't Let the Sun Catch
You Cryin'
(Louis Jordan and His
Tympany Five)
(Decca 18818)
3. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)
3. (Get Your Kicks On)
Route 66
(King Cole Trio)
(Capitol 256)

July 6

1. The Gypsy
(Ink Spots)
(Decca 18817)
2. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
3. (Get Your Kicks On)
Route 66
(King Cole Trio)
(Capitol 256)

June 13

1. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)
1. The Gypsy
(Ink Spots)
(Decca 18817)
2. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
3. R. M. Blues
(Roy Milton)
(Juke Box JB-504)
(Specialty SP-504)

July 20

1. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)
2. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
3. The Gypsy
(Ink Spots)
(Decca 18817)

July 27

1. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)

2. The Gypsy
(Ink Spots)
(Decca 18817)
2. Hey! Ba-Ba-Re-Bop
(Lionel Hampton)
(Decca 18754)
3. R. M. Blues
(Roy Milton)
(Juke Box JB-504)
(Specialty SP-504)

August 3

1. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)
2. R. M. Blues
(Roy Milton)
(Juke Box JB-504)
(Specialty SP-504)
3. (Get Your Kicks On)
Route 66
(King Cole Trio)
(Capitol 256)

August 10

1. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)
2. I've Got a Right To Cry
(Erskine Hawkins)
(Victor 20-1902)
3. The Gypsy
(Ink Spots)
(Decca 18817)

August 17

1. Choo Choo Ch'Boogie
(Louis Jordan and His
Tympany Five)
(Decca 23610)
2. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)
3. R. M. Blues
(Roy Milton)
(Juke Box JB-504)
(Specialty SP-504)

August 24

1. Choo Choo Ch'Boogie
(Louis Jordan and His
Tympany Five)
(Decca 23610)
2. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)
3. I've Got a Right To Cry
(Erskine Hawkins)
(Victor 20-1902)
3. That Chick's Too Young
To Fry
(Louis Jordan and His
Tympany Five)
(Decca 23610)

August 31

1. Choo Choo Ch'Boogie
(Louis Jordan and His
Tympany Five)
(Decca 23610)
2. Stone Cold Dead in the
Market (He Had It Com-
ing)
(Louis Jordan-Ella Fitz-
gerald)—(Decca 23546)
3. I've Got a Right To Cry
(Erskine Hawkins)
(Victor 20-1902)
3. That Chick's Too Young
To Fry
(Louis Jordan and His
Tympany Five)
(Decca 23610)
3. You Call It Madness
(Billy Eckstine)
(National 9019)



The Billboard ENCYCLOPEDIA of MUSIC

1946 - 1947
EIGHTH ANNUAL EDITION

Section 8. MUSIC PUBLISHING



Featuring

- PUBLISHER-WRITER RELATIONSHIPS
- THE COURSE OF A SMASH HIT SONG
- ASCAP AND BMI—THE "ANCIENT BATTLE" CONTINUES
- ENGLAND TUNE TALE
- THE PEATMAN SURVEY OF RADIO MUSIC
- BRITAIN'S MUSIC NEMESIS

Reference Lists

- POPULAR MUSIC PUBLISHERS
- FOLIO MUSIC PUBLISHERS
- BOOGIE-WOOGIE MUSIC PUBLISHERS
- LATIN-AMERICAN MUSIC PUBLISHERS
- CLASSICAL MUSIC PUBLISHERS
- MUSIC INSTRUCTION BOOK PUBLISHERS
- EDUCATIONAL MUSIC PUBLISHERS

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SAM SNETIKER
Sales and Production
Director



ARNOLD SHAW
Advertising and
Publicity Director



RALPH SATZ
Educational Director



EUGENE WEINTRAUB
Director of Am-Rus
Division



HELEN JACOBSON
Copyright and Contracts



GUY FREEMAN
Asst. Sales Manager



RILEY SHEPARD
Director of Home &
Country Song Division



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Production Manager



MOE PRESKELL
Art Director



MOE LEVY
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THE GYPSY • ALONG THE NAVAJO TRAIL • COW-COW BOOGIE
SHOO-SHOO BABY • ALL OR NOTHING AT ALL • HE'S MY GUY • IS
YOU IS, OR IS YOU AIN'T (Ma' Baby) • BEAT ME DADDY, EIGHT TO THE
BAR • I'LL REMEMBER APRIL • MISTER FIVE BY FIVE • MY HEART SINGS

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CHARLIE JANOFF
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New York Staff



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Special Material



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... from the song files of **RADIO ARTISTS**
RECORDING COMPANIES **PROGRAM DIRECTORS**
ADV. AGENCIES

DAY BY DAY

SOMETHING OLD,
SOMETHING NEW

SATURDAY NIGHT
(IS THE LONELIEST NIGHT IN THE WEEK)

FULL MOON AND EMPTY ARMS

IF YOU ARE BUT A DREAM

ONE MORE DREAM
(AND SHE'S MINE)

YOU DON'T KNOW
WHAT YOU STARTED
(WHEN YOU STARTED KISSIN' ME)

THERE'S NO YOU

... and all of them

**GREAT
BARTON
HITS!**

SO THEY TELL ME

HOW CUTE CAN YOU BE?

MILLIONAIRES DON'T WHISTLE

COULD 'JA?

I HAVE BUT ONE HEART

NANCY

BARTON MUSIC CORP.

1619 Broadway, New York, N. Y.

CHAS. ROSS, Genl. Prof. Mgr. • LESTER SACKS, Prof. Mgr.
SHERMAN BRANDE • BERT BROOKS • Chicago—NORMAN FINK
Hollywood—MACK MARTIN—SAMMY FRIEDMAN

PUBLISHER- WRITER RELATIONSHIPS

LIKE employer-employee relationships in almost every other American industry, music publisher-writer business dealings seem to be undergoing a kind of revolutionary change. As this issue of music's Encyclopedia goes to press—certainly before it has served its full year of usefulness—the new standard agreement between the Music Publishers' Protective Association and the Songwriters' Protective Association will have been agreed upon.

Proposals

Beyond Reason

As this is written, however, the negotiations are at a stalemate. The publishers felt that the cleffers' original set of proposals were so far beyond reason that they did not even form a basis for negotiations. Regardless of the eventual settlement of the agreement, the writers' proposals, and the attitude of the penners toward the early stages of the negotiations are significant. There is increasing resentment not only at what the writers claim is a stand-offish, condescending, arbitrary attitude on the part of the publishers, but even more (tho it may be subconscious) bitterness on the part of the writers over their own lack of real strength. It is this latter deep-rooted feeling which is responsible for the efforts of some key writers to attempt to affiliate with a bona-fide, strong labor group, whether CIO or AFL, whether

The course of the relationship between the firms who have heavy investments in publishing music, and the men who create that music is uncertain. On one point all agree: A sound deal for both sides must be developed if the music business is to prosper.

as a songwriters' union or as a group to be absorbed by another union such as the American Federation of Musicians.

Publishers' Slant

Farsighted publishers are admitting in private sessions that an improper approach toward writer relationships may eventually result in forcing the cleffers to find new means of strengthening their hands. A few publishers even go so far as to say they would be happy to accede to some of the writer demands considered exorbitant by the majority of publishers.

No Additional Income

In these times of economic uncertainty, however, the publishers are wary of cutting the writer in for so heavy a share of the take that it will eventually hurt the publisher seriously. While music publishers have faced rising costs in every phase of their operations (as have virtually all industries), the publisher has been unable to work out price increases on his merchandise or find vast new markets for it (as have most other industries). Toward the end of 1946,

many publishers were considering raising the price of sheet music, but with sheet sales far from satisfactory they feared that an increase would cut volume even more. Also late in 1946, Broadcast Music, Inc., strongly indicated at a convention of the National Association of Broadcasters in Chicago that they would hardly sit still for an increased fee to ASCAP in 1950. Record sales toward the last part of 1946 had begun to level off with not nearly as many tunes cut in the latter half of the year as in the previous six-month period.

Sound Deal

A "Must"

There is much reason, then, for publishers to proceed with caution in working out a writer agreement which is likely to double or treble their payments to the tunes' authors. But on the other hand, the writers can hardly be expected to be sympathetic to a stance which seems to indicate a willingness on the publishers' part to cut up the jackpot with everyone but the guy who creates the song. There is no one in the music industry today who can accurately predict the course of writer-publisher relationships, nor the end to which the course will lead. Only one fact seems certain: A sound agreement for both sides must be reached if the music industry is to continue to prosper.

THE COURSE OF A SMASH HIT SONG

by John G. Peatman

THE value of a listening audience, as against simply a radio "plug," in the popularization of new songs received industry-wide recognition with the adoption last year of the Peatman weekly audience survey as the yardstick of radio exploitation. Radio audiences replaced plugs alone, and some of the payola evils of the industry were subsequently eradicated.

Peatman's Audience Index of Impact Value

The Peatman Survey, described in last year's encyclopedia of Music, takes into account the difference in the impact value on radio audiences of a song heard by millions of listeners as against a song heard by only a few thousand. The advertiser measures the impact value of his radio commercials not in terms of the number of times it is plugged each week, but in terms of the size of the audiences hearing them—in terms of the program's Hooperatings. The Peatman Survey of popular music broadcast over the national networks lists each week the 50 songs which were heard most—those which had the greatest radio audiences. The greater the number of listener-impressions a song has received the higher its ACI (Audience Coverage Index) in the Peatman Survey.

The Peatman Rating and Hooperatings

The ACI is computed each week by the Peatman research organization for all songs that have had seven or more different program performances over the local outlets of the

Two charts accompany this article, both illustrating courses followed by two songs. Here's how "They Say It's Wonderful" developed.

It shows up first on the Peatman Audience Survey, showing radio listener impressions it has had. Then the disk jockeys voted it into The Billboard's "Records Most Played on the Air" chart. A week later it had made The Billboard's list of "Best Selling Sheet Music". Then it made The Billboard "Most Played Juke Box Records" list, and the same week that it made the juke list, it finally landed on the Hit Parade. Three weeks after that retail record purchasers bought it in enough numbers to enable it to crash The Billboard "Best Selling Retail Record" list.

The chart fully illustrating "They Say" appears on the following pages, as does another chart for "Oh, What It Seemed To Be."

four national networks in New York, Chicago and Los Angeles and other West Coast stations. A song receives one ACI point for roughly each 20,000 listening homes. The total number of listening homes for a program is estimated from its Hooperating and the potential audience total of the station or network over which the song is broadcast. If a broadcast goes out over a single station with an audience potential of 1,000,000 radio homes and the Hooperating of the program is 10.0, then the song has 10 per cent of 1,000,000, viz., 100,000, listening-home impressions.

Same Hooper, Different ACI

In terms of the ACI of the Peatman Survey, these 100,000 listening-home impressions are equal to 5 ACI points, since the unit of the ACI yardstick is one ACI point per 20,000 listening homes. If, on the other hand, a song is broadcast over a network of stations with an audience potential of 10,000,000 radio homes, and the Hooperating of the program is again 10.0, then the song receives 1,000,000 listening-home impressions, or a total of 50 ACI points (since 1,000,000 divided by 20,000 equals 50). Thus, two programs with identical Hooperatings may have very different ACI, or audience, values because of the difference in the audience potentials of stations and of networks.

Commercials and Sustainers

There are considerable variations in audience potentials of both commercial and sustain-

ing programs. Two commercials may have identical Hooperatings, but one may be broadcast over a full national network and the other over only the originating station, or over a partial network of 20 or 30 stations. Most of the evening commercial programs with high Hooperatings are, however, broadcast over an entire national network. Sustaining programs, on the other hand, are rarely heard over an entire network. This is the case because each station affiliated with the network usually exercises the right to take or reject the sustainer being piped out from the originating station in New York, Chicago, Los Angeles, or in some other city. Very often an affiliated station does not take a sustaining program because of its own desire to develop programs of its own or because its own radio time may be blocked out for a local commercial show.

There are thus differences in the ACI values of programs broadcasting music analogous to the difference between a full-course dinner and a tomato juice cocktail.

Variations in ACI's on the Weekly Survey

The total ACI points of the 50 songs heard most each week over the nation's network and listed in the Peatman Surveys, range from as high as 3,000 or 4,000 points to only a couple of hundred. This range is greatest during the winter months of peak listening audiences. During Christmas week of 1945, for example, Berlin's *White Christmas*, with 118 different program performances, was the No. 1 song on the Peatman Survey with an ACI of 3,702, equivalent to about 75,000,000 listening-home impressions. This was an average of about 31 ACI points per "plug." On the other hand, Paramount's *To Each His Own* had 111 different program performances for the survey week ending August 15, 1946. It was the No. 1 song on the survey, but its total ACI was 1,340 because of the usual summer slump in radio listening.

The Familiarization of a Song

In order for a new song to become popular it has to become familiar to a large number of people. In the exploitation of a tune this process of

familiarization is attained today thru radio and recordings, and in the case of show songs, thru motion pictures and the stage. All of these media may contribute to the familiarization of the song. Generally,

sing the songs done on their respective programs, the renditions have the setting of prestige performance and are heard by millions of listeners, many of whom do buy recordings and sheet music.

In this authoritative article John G. Peatman not only traces the course of "They Say It's Wonderful" and "Oh! What It Seemed To Be" but also explains once again his Audience Coverage Index, which the music industry today uses as its "sheet."

however, radio is the most rapid and effective medium for the popularization of a song. Radio is an ubiquitous messenger with the power to usher a new tune immediately into millions of homes under conditions of prestige and showmanship which are also effective in the popularization of a new song. "Bing sings it. Bing, therefore, must like it, and so do I."

ACI Strictly Quantitative

The Peatman Surveys take directly into account the extent to which the radio networks are contributing to the familiarization of a song. This is the case since the ACI is directly related to the number of listener-impressions a song receives. The Peatman Surveys do not, on the other hand, attempt to evaluate the quality of the artist or orchestra performing a song. The ACI is a strictly quantitative measure of radio exploitation.

Most of the song hits of tomorrow are first heard over the air where the process of familiarization is rapid and can be effective under prestige conditions. The songs are not only heard by millions of people but they also have the additional importance of performance by well-known artists and orchestras. Even the Fibber McGee and Bob Hope do not

The radio popularity of a song generally anticipates public demand for and sale of sheet music. Sometimes a song first becomes popular thru a recording that gets into the coin machines or thru a motion picture that is widely shown. But generally a song doesn't become a nation-wide hit and sells hundreds of thousands of copies of sheet music unless it is highly popular on the radio networks.

One of the biggest hits of the 1946 spring and summer seasons was *They Say It's Wonderful*, by Irving Berlin from *Annie Get Your Gun*. Beginning in May, this song held first, second or third position on Peatman Surveys for 15 consecutive weeks, being at the top eight times. The actual trend during the first 20 weeks it was on the Peatman Survey is portrayed in the accompanying chart. The trend line is based on the ACI rank the song had from week to week, the dates of which are given at the bottom of each chart. The actual ranks are shown in the scales at each side of the chart.

On Peatman List First

The Say It's Wonderful first appeared on the Peatman Survey of April 11, and in 29th position. This was prior to the opening of the show *Annie*

Get Your Gun in New York City, which occurred on April 25. And on April 25 *They Say* made the "Top Fifteen" in the Peatman Survey, being in 11th position. Then in only two more weeks, May 9, it was the No. 1 song. As indicated on the chart, events which marked the nationwide development of this song as a big hit followed in close order. It showed up in *The Billboard's* list of *Records Most-Played on Air* for the first time for the week ending May, this song held first, second It turned up on *The Billboard's* list of *Best-Selling Sheet Music* for the first time the week ending May 17, being in 8th position. It then appeared for the first time in *The Billboard's* *Most-Played Juke Box Records* for the week ending May 24, in 15th position. And on Saturday night of May 25 it was broadcast for the first time on the *Lucky Strike Hit Parade*. Three weeks later, week ending June 14, *They Say It's Wonderful* turned up on *The Billboard's* list of *Best-Selling Popular Records*—in 9th position. On July 6 it had climbed to the No. 1 position on the *Lucky Strike Hit Parade*, having been continuously on this weekly broadcast of the nation's hit songs from the time of its first appearance there on May 25. By July 6 *They Say* had been in No. 1 position on the Peatman Survey six times and held the following positions in *The Billboard* lists:

Records Most-Played on Air:
Sinatra 5th position
Como 9th position
Crosby 17th position

Best-Selling Sheet Music:
2d position

Most-Played Juke Box Records:
6th position
Como 6th position
Crosby 17th position

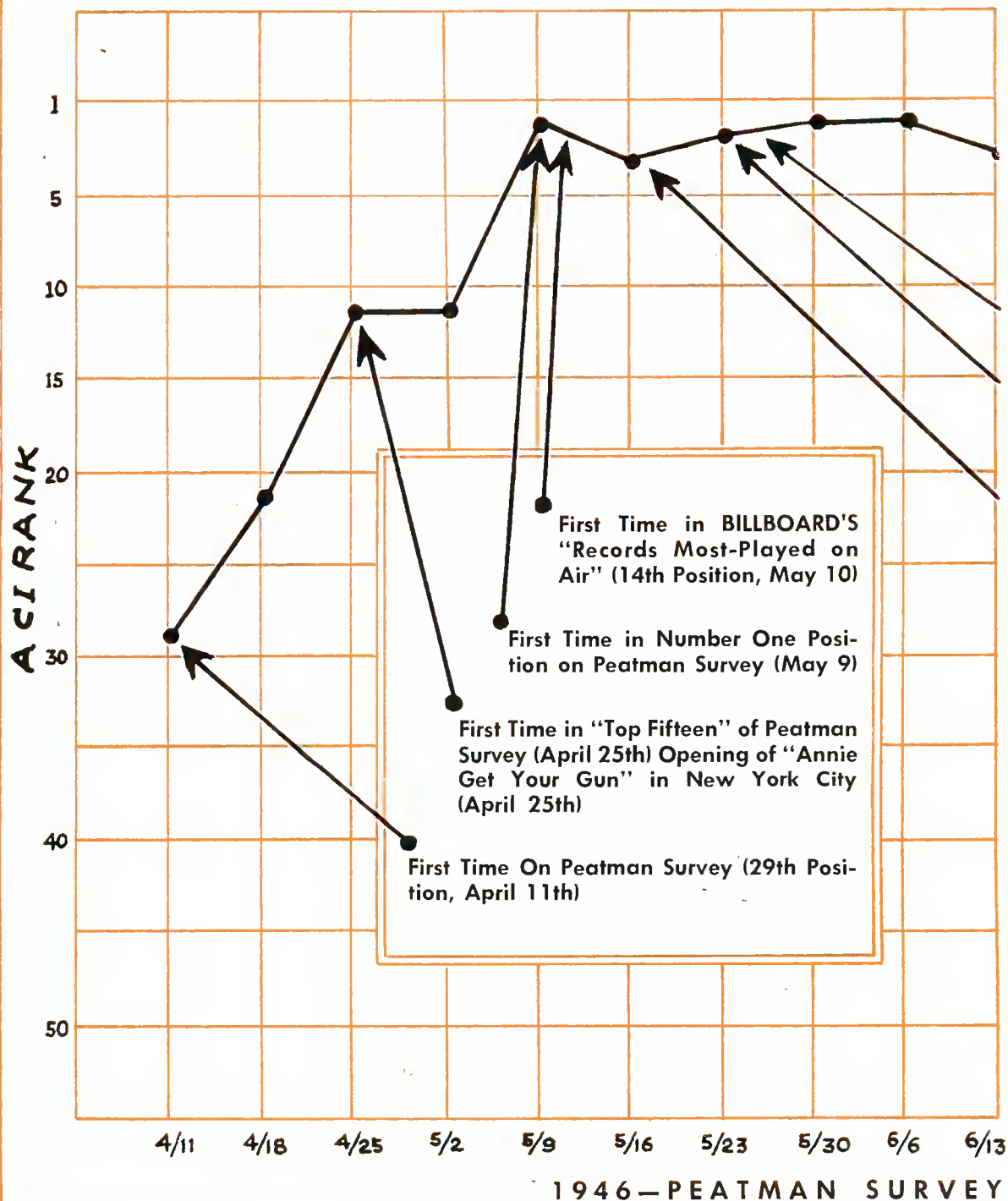
Best-Selling Popular Retail Records:
Como 5th position
Sinatra 10th position

The accompanying chart for *They Say It's Wonderful* does not give the actual ACI figures attained from week to week, but rather the rank of this song in the Peatman Survey from week to week. During these 20 weeks the total ACI points ranged from 408 to 2,092. *They Say* received a total of 25,656 ACI points over the 20-week period, equivalent to more than a half billion listening-home impressions.

(Continued on page 701)

THE DEVELOPMENT OF A BIG HIT:

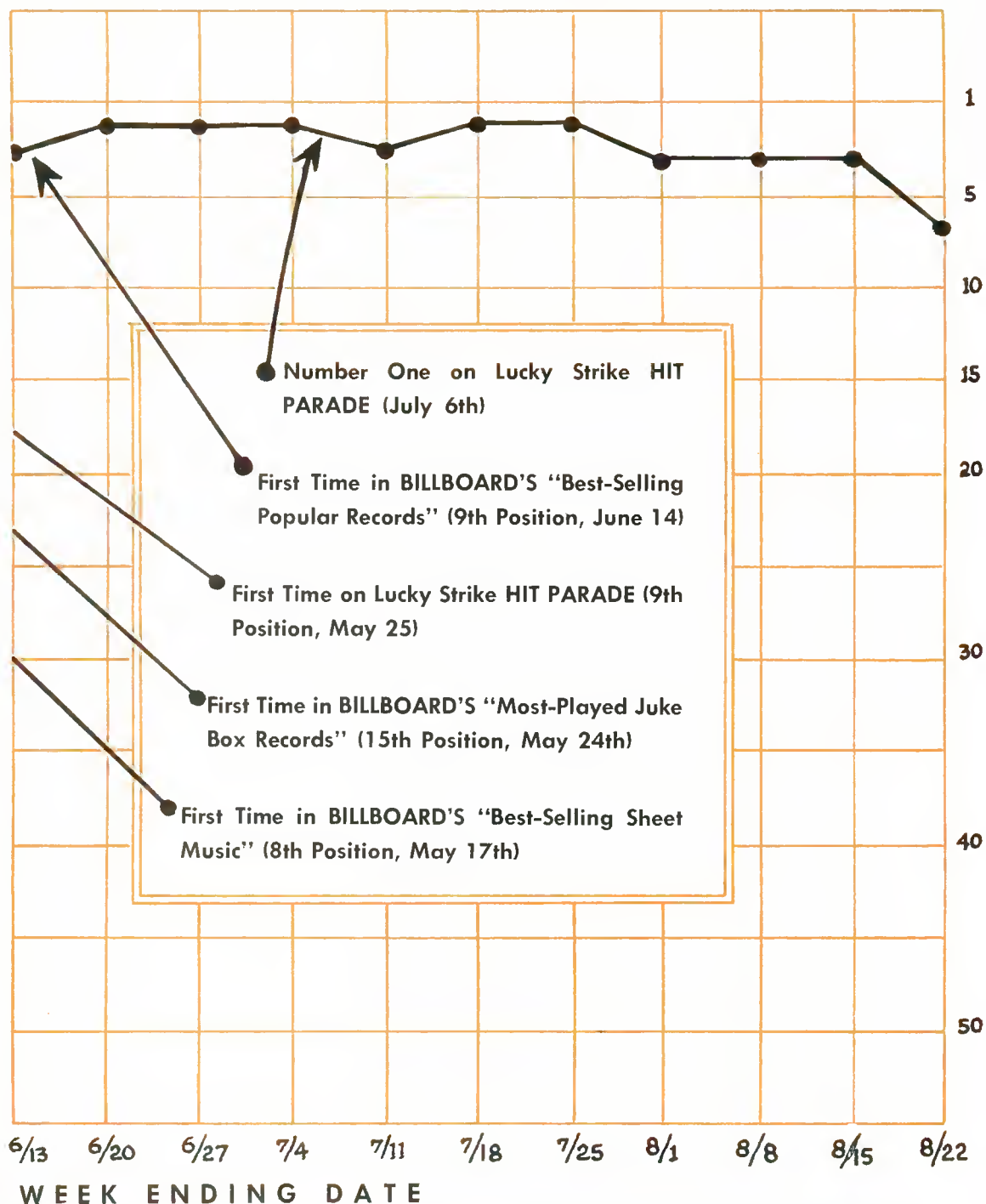
IRVING BERLIN'S



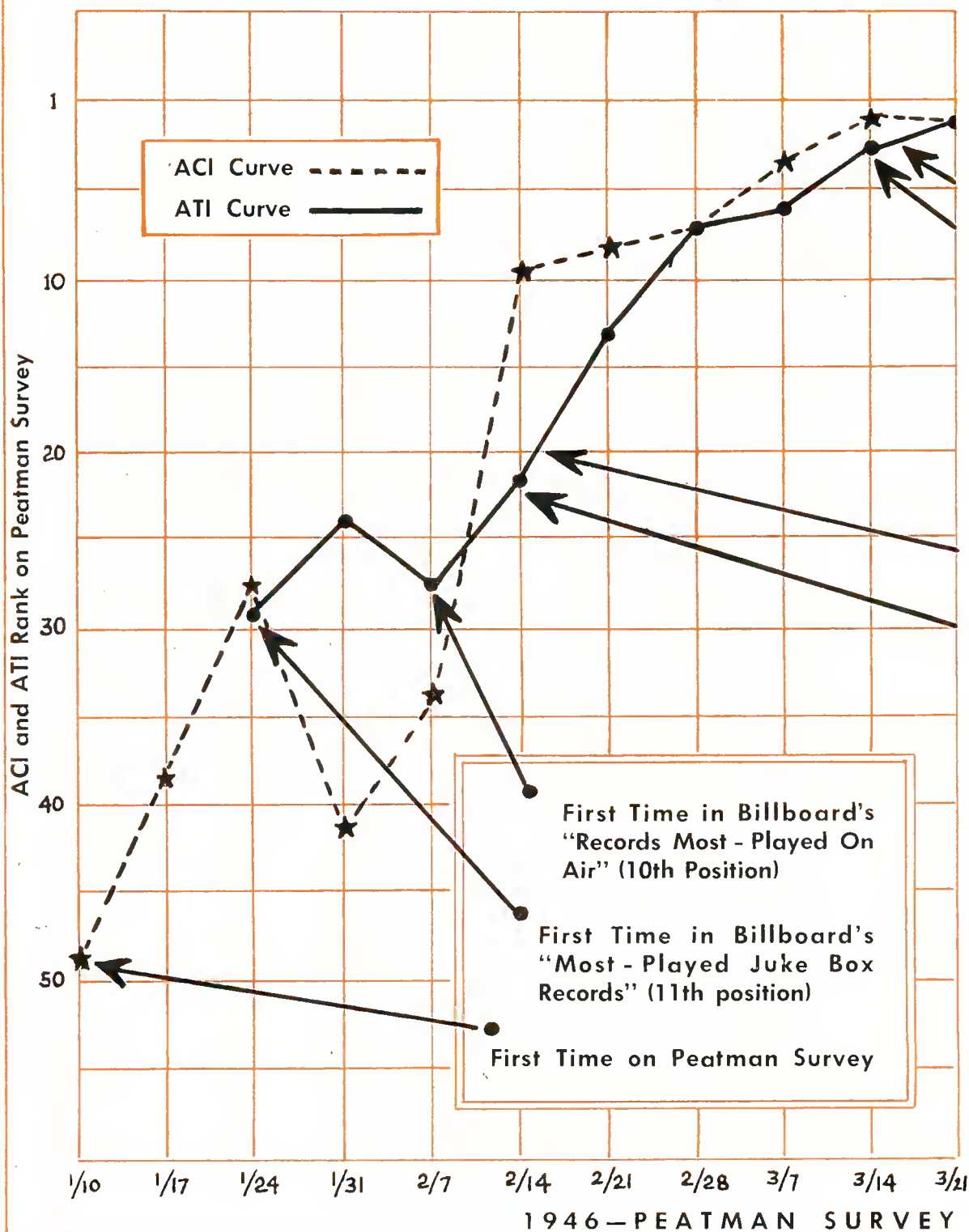
"THEY SAY IT'S WONDERFUL"

FROM

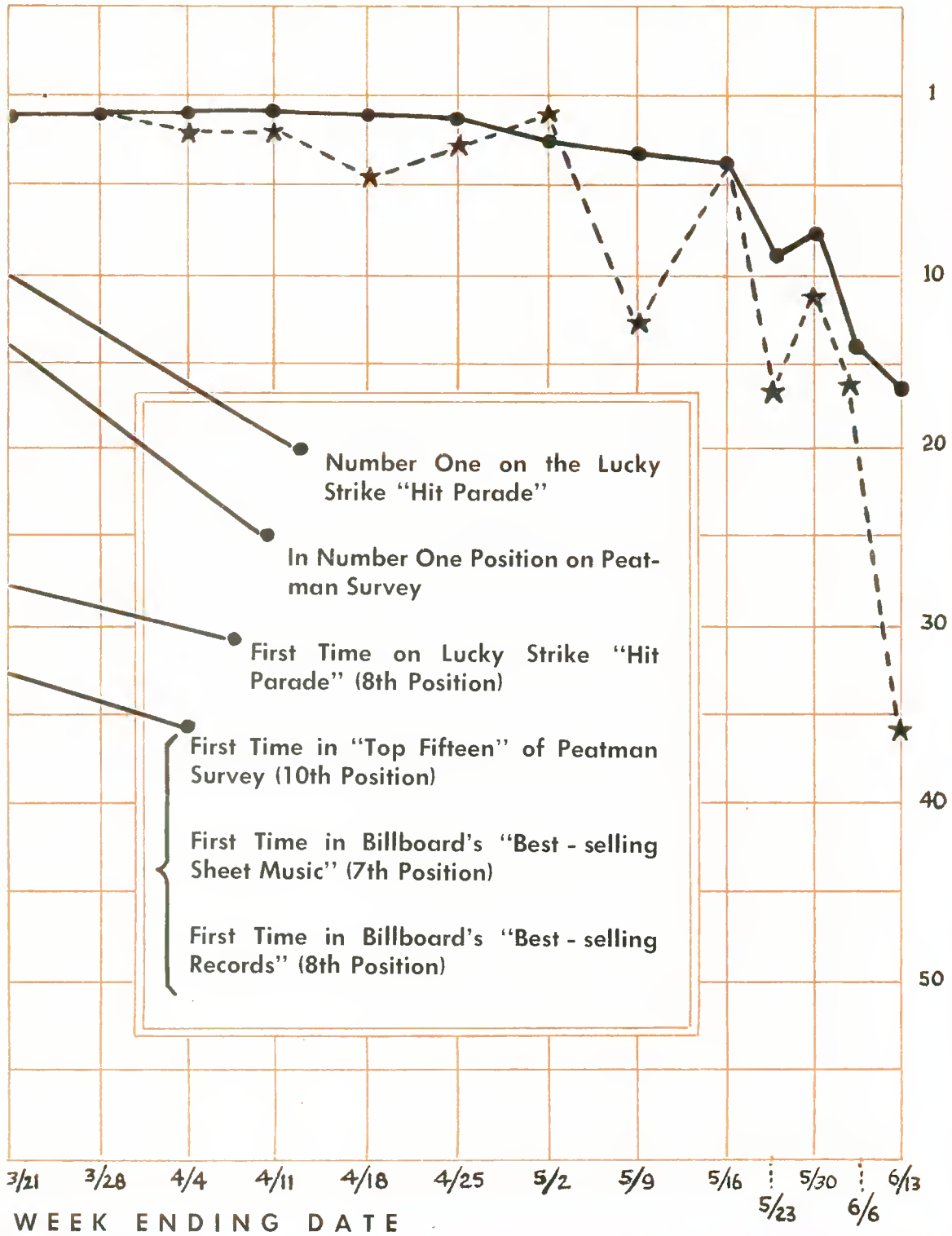
"ANNIE GET YOUR GUN"



THE DEVELOPMENT OF ANOTHER SONG HIT:



"OH WHAT IT SEEMED TO BE"



ASCAP and BMI

The "Ancient Battle" Continues

IN HIS speech before the BMI session of the National Association of Broadcasters in Chicago in October, 1946, Sidney Kaye, BMI vice-president and general counsel, said that he had hoped not to find it necessary to revive ancient battles, and then proceeded to point out a number of strong dollar-and-cents reasons to the radiomen why BMI must be continued and made stronger. And while leaders of ASCAP and the radio-controlled licensing agency (like the good business men they are) will attempt to run their respective business as successfully as possible with as little energy wasted on "battles" as possible, the fact remains that the "battle" continues, and is likely to continue for a long time.

For the stronger BMI becomes, the greater threat does it become to the Society. And BMI has no intention whatsoever of becoming weaker. Kaye pointed out to the broadcasters, for instance, that while BMI had never asked stations to pay the full fee they could be asked to pay under the BMI license, it definitely intended to ask for the full fee in the future. The reason, as given by Kaye, was that during the period of excess profits, the radio-owned licensing organization could not keep enough of the money it took in to carry out any of the costly and important plans the organization had in mind. Kaye didn't say what those plans were, but fundamentally they must be aimed at making more and better music available to American radio stations than they have ever had before.

While no one disputes the obvious fact that ASCAP still controls the vast majority of America's greatest music, and conversely, that BMI in its six years of existence has not created even a fraction of music of comparable quality, it must be remembered that BMI was spending a good part of those six years "learning" the music business. Even the staunchest ASCAP supporters concede that BMI has learned a little in those six years. And while it is also true that practically ev-

ery important music publisher (Edward B. Marks excepted) is affiliated with ASCAP, as are practically all of the nation's greatest writers, contracts do have a way of expiring. And BMI, while watching those expiration dates, is unquestionably planning to get itself in a position whereby it may make some publishers and writers some quite attractive offers.

Obviously, BMI toppers are not talking about the how and why of their efforts to build bigger and better catalogs for the radio stations which pay their salaries, but industry observers insist that ASCAP publishers who sit back on their laurels and flatly state that it is impossible for BMI ever to build a real catalog are blinding themselves to reality.

The radio-controlled licensing agency will spring some of its new plans in the coming year... and ASCAP will be putting its best foot forward to make its music and services more indispensable than ever to the radio industry.

The next twelve months will see a number of the BMI plans put into operation. Before the next edition of the Encyclopedia of Music goes to press all the industry will know more about the effectiveness or lack of effectiveness of those plans. In the meantime, ASCAP natural-

ly will be seeking ways and means of tightening their hold on their writer-publisher members, and of servicing the radio industry with their overwhelming array of fine music in the most aggressive manner. In the meantime, the "ancient battle" continues.



This photo of ASCAP's first dinner will bring back fond memories to many an old-timer.

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RECONVERSION BLUES	2 H. R.
BANANA BOAT	3 H. R.
IF IT'S LOVE YOU WANT, BABY THAT'S ME	4 H. R.

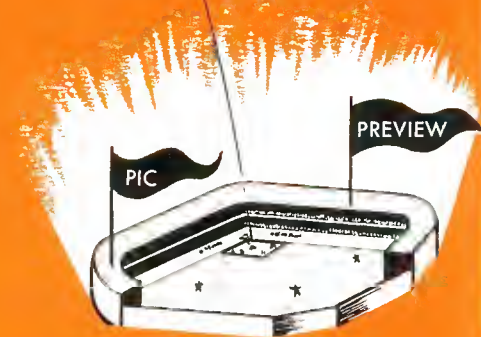
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ROSE MARIE • DEEP RIVER BOYS • BILL SAMUELS • HAL McINTYRE
STARLIGHTERS • MODERNAIRES • ERSKINE BUTTERFIELD • WOODY
HERMAN.

Preview Music (BMI)

BUZZ ME	4 H. R.
CALDONIA	6 H. R.
BEWARE	1 H. R.
AIN'T THAT JUST LIKE A WOMAN	6 H. R.
DON'T TURN YOUR BACK ON ME	2 H. R.

BATTING ORDER—(Hits Recorded by) ELLA MAE MORSE • RED ALLEN
LOUIS JORDAN • ALBERT AMMONS • WOODY HERMAN • LOUIS
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ENGLAND



Reg Connelly, director of Campbell-Connelly & Co., Ltd., has for years been recognized as number one of England's leading music men. Mr. Connelly also has an interest in several other music firms, including Cinephonic, in which he is associated with J. Arthur Rank. His frequent trips to the United States and his constant dealings with American publishers as well as publishers and representatives in all parts of the world gives Mr. Connelly an international perspective rare in the music industry.

By

Reg Connelly

IT WAS generally accepted there would be an amount of somewhat uncomfortable adjustment in the immediate post-war period, and this has, to some extent, affected music business in Great Britain during 1946.

The public probably found the number of good tunes to sing and dance to as plentiful as ever, for it is in volume, sales of individual songs have fallen off, and not in degree of popularity. Maybe some of the reasons accounting for this condition are the same both sides of the Atlantic, but local observers feel the responsibility rests very much with the broadcasting authorities.

For the public has proved by its increasing interest in light and classical music that if good fare is presented to them intelligently and attractively, they are not slow in responding. The publishers specializing in standard music have little to complain of and those popular catalogs which include also a sprinkling of serious publications have found the sales of such music a pillar of supporting strength.

The trend toward locally written popular music in recent months which started last year has gained much momentum, and as many as five out of the first 10 top selling songs have been of British origin at one time. Of these,

TUNE TALE

A thoughtful, comprehensive picture of the music business in England today by one of Britain's industry leaders.

Cruising Down the River, by unknown writers, was easily the biggest. Others high on the list of local products were *Mary Lou*, *Primrose Hill*, *Let Bygones Be Bygones* and *There's a Harvest Moon Tonight*. This year also saw the unusual development of a couple of hit U. S. songs which meant virtually nothing in America—*Bless You* and *Kentucky*.

Noteworthy, too, was the starting of some songs to popularity thru broadcasts of records. *Down in the Valley*, *Into Each Life Some Rain Must Fall* and *Too Many Irons in the Fire* all got their initial drive from this source, a strong indication of the powerful impetus to pop music business the appearance of "juke boxes" in this area will undoubtedly prove to be. Another potent factor has been the American Forces Network broadcasts from Radio Frankfurt. Some publishers found an unexplained demand for certain songs, and inquiries traced the interest to admirers tuning in from Great Britain on these Continental broadcasts. This should give considerable encouragement to the rather hesitant commercial radio program sponsors. If they can provide punchy modern programs, similar to those the American Network offers, they will not lack for listeners and customers.

Film production has become a field offering real encouragement to new composers and authors in this part of the world, the amount of ambitious local productions in work being on a considerably larger scale than ever before. The J. Arthur Rank enterprises naturally play a large part in this scheme of things, altho curiously, the first big technicolor musical, *London Town*, featured a score by America's Johnny Burke and Jimmy Van Heusen. This is exceptional, of course, and there are a number of first-class writers busily engaged both on dramatic

scores and film songs. Hans May, a resident in England since the early '30's, has distinguished himself with a group of good film scores, and other well-known writers' names that have graced the local screens are Eric Maschwitz, George Posford, Stanley Black, Richard (*Warsaw Concerto*) Adinsel and Benjamin (*Seventh Veil*) Frankel. Our finest composers of classical music, too, are increasingly active in this medium.

The hoped-for developments in the field of record production have not progressed far as yet, for even the materials

are less scarce, labor appears to be more so. The Decca Company has released one pop album to date, and for the most part, fans are still eagerly awaiting the anticipated flood of these luxuries. A few U. S. album sets have found their way into the country, the owners becoming objects of admiration mixed with envy.

Naturally, there has been much speculation as to when the output of the newly successful U. S. firms will become available in Great Britain. There have been the usual crops of rumors and reports, but to date only the smallest proportion of the profuse talent in the more important American catalogs is heard on records over here and as a result the old names are still the big popular favorites. The Dorseys, Miller, Shaw and Herman among bands, while Bing and Frankie have it all to themselves as vocalists, Perry Como having had only a couple of titles released to date.

To summarize the situation, music business in Great Britain has arrived at a point where wartime boom conditions have slowed up, while post-war developments have yet to get started. There are plenty impatient to see this come about, however, and its advent will be the signal for the entry of the publishing industry into an era of really Big Business.

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BRITAIN'S MUSIC NEMESIS

By JIMMY PHILLIPS

The managing director of the Peter Maurice group of English music firms (World Wide, MacMelodies, Leeds, Ltd.) lashes out at the broadcasting system which is throttling the development of popular music in the British Isles.

WE HAD a recent murder case in this ancient island in which the victim faded away over a long period of time. When they finally nabbed the culprit they discovered he had been feeding his lost love poison in such delicate doses that she herself scarcely knew that she was slowly but surely slipping right off this world of woe into eternity. I regret to say that popular music in England is in the sad position of the lamented lady in the murder case above. It is being killed, slowly it is true, but just as surely. We all know the villain in the piece, the British Broadcasting Company, but so insidious is the campaign and so artfully conducted that the public which stands to lose most by what is happening can't imagine what might be wrong. If things go on as at present I'm afraid there will be scarcely a tear when popular music stages its final collapse—on a bier of sheet music of the hits that might have been.

(That is, except from such loyal mourners as the publishers and writers on both sides of the Atlantic and the continent who stand to lose businesses and royalties.)

It's not easy for me to write this because I have always been intensely nationalistic on the prowess of the British songwriter. There are few publishers who have fought and struggled to produce homegrown hits as hard as I have. This glorious island pioneered the popular song, yes, long before Stephen Foster or his predecessors. *The Girl I Left Behind Me* was a "hit" in every sense of the word even to being plugged more than 150 years ago. But centuries before that there were folk tunes which, with very little modernization, can defy detection from the best current product of Tin Pan Alley.

And I think that I and several other British publishers can truthfully claim that we

proved the songwriting spark was still in our people—to an extent. But just when we most need help to keep alive and nurse this ember into the bright flame it should be we not only get no aid at all from the only medium which can succor us (the B. B. C.) but we find an extraordinary effort underway to quench the spark. If there is no outlet, there will be no songs written. This is elemental, simple, fundamental—so true its practically a cliché. But the music business cries on deaf ears for help.

When I left for an American trip last summer the trend toward the dire condition I have mentioned was evident but none of us dreamed it would ever work so far along to its logical—and desperate—conclusion. The war was only just over and all through it we had seen what songs could do to inspire the fighting man to help the workers in the factories, to solace the home front. No one argued about the power of the popular song (that's a phrase I want to come back to) during the war. Yet suddenly we are being informed that the people do not want popular music.

Don't want popular music, indeed! Since when have the people of the free world forgotten how to sing? For all our legendary reserve what British audience will not rise to a song? It was not a lyric writer who wrote: "Two with a new songs measure can trample an Empire down!"

That brings me back to the "power" of a song. It was the most striking difference I noted between music biz here and in the United States. In that lucky land everybody gives a song the value it deserves. Over here. . . Well, take an imaginary hit and let's see what happens. In the United States radio companies, recording companies, band leaders, artistes, etc., etc., would be fighting for performance. Both the artistes

and the bands know a good song can make them professionally. Columnists mention the tune, the writers of the song may even be interviewed or get other journalistic notice of their efforts. Sponsors ask their producers to include the number in the show, etc, etc. . . . but why keep torturing myself?

Now let's assume the number is British. First it must be submitted to the BBC "slush" committee which decides whether the lyric is not overly sentimental and whether the tune is suitable. Then there is the question—I mean problem—of getting the song played. Gradually the B. B. C. has been working popular music programs off the air so that even if the song were spotted in every show it would hardly get the kind of plug needed to fix it into the memory of the public. BUT—it can't be fixed that way. Some of our best variety shows have a rule that a song may be done only ONCE during the ENTIRE series (say 13 weeks). Thus if our imaginary song is fixed in such a top show as "Stand Easy" it cannot again appear on that show. That cuts 13 weeks or more of the best time right out. Ditto for the other big shows.

Then it can appear only with stated infrequency in the dance band shows. These are deliberately spotted at minimum listening hours (11 p.m. to midnight, for example) because the BBC insists its research departments poll shows popular music way down on the list of what the people want. About that poll: I'm afraid that the listener research department is right when it claims pop music is declining in popularity—but it neglects to lay the blame where it belongs namely on the frigid doorstep of the BBC which has rarely done anything as well it has engineered the slow death of our business.

The question of why the BBC is doing this naturally

arises but there I am at somewhat of a loss. Maybe band shows are too expensive—the BBC must get along on the \$4 a year license paid by about 10,000,000 set owners. On the face of it, it does seem to be cheaper to play a few old records, or have someone read some scraps of poetry or pipe in provincial comics irreverently disinterring gags long since laid to eternal rest everywhere else in the world. That does seem cheaper—and yet is it? We British are presently taking a shellacking (as you Americans say) in international sports. It does seem a pity to have to take it also in a field where on a proportional basis we are perfectly capable of holding our own.

Maybe too the BBC forgets. Pop songs have helped to change the mentality of a nation for example, *Who's Afraid of the Big Bad Wolf?* How about my firm's *We'll Hang Out the Washing on the Siegfried Line?* Not many people know that this song was so troublesome to the Nazis that they had a recording made and played in all occupied countries (which I preserve) in which four apparently British voices sing the song and are horribly blotted out by the crash of machine gun fire. After which a German youth choir sang a parody deriding the original. How about *Lili Marlene?* German? Sure it was. But so deep, so ingrained is the will to sing that when our gallant Eighth Army had no song of its own they promptly took it from the enemy. And considered it a rightful conquest.

I think the moral there is that if we British don't give our own people songs to sing they will pick them up elsewhere—American Forces Network, to mention only one, and the commercial stations which soon will start again in Luxembourg, Athlone, Normandy, etc.

Popular songs have made an



England's counterpart of pop band leaders Benny Goodman, Guy Lombardo and Tommy Tucker (shown here with Columbia Records' Manie Sacks and disk jockey Art Ford) get little air opportunity to display their wares. The BBC's non-pop attitude hurts mass-appeal orksters as well as mass-appeal tunes.

entire nation happy, they've made great stars and great shows. *Lambeth Walk* springing out of the show *Me and My Girl* not only threw the show into the big hit class by its own lilt but was sung all over the world, including the Chinese. But this is all primer school stuff to you and I know I don't have to rehearse it. Only to add that everything we know is true about the business is being forgotten or pushed aside here.

It's sad . . . very sad. When *The Billboard* asked me to do a piece for the number way back I thought I would compose something gay. I never thought it would be a dirge. But the warning is clear and its there for all to see including the American and continental firms who have profited from England's love of song.

There'll always be an England (I guess the BBC's forgotten how much that title meant

to us during the war), but will it sing? If it weren't that a lot of us love the business the way we do the answer might be no. But I know that we will go on fighting and somehow I suspect that we will muddle thru (England always does) and produce the hits you fellows over there have come to expect from us. But I can't help envying you lads sometimes—imagine a utopia where radio stations actually like to play popular music. Amazing!

POPULAR MUSIC PUBLISHERS

Licensing organization is next to name of publisher. Where no licensing organization is mentioned, membership is either pending or has not been established.

- A-B Company Songs Productions (BMI)
Troy, O.
- A. B. C. Music Corp. (ASCAP)
799 Seventh Ave.
New York 17, N. Y.
- Maurice Abrahams, Inc. (ASCAP)
c/o Maurice Baker
522 West End Ave.
New York 24, N. Y.
- Ace Music Co. (BMI)
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- Acme Music Corp. (BMI)
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New York 16, N. Y.
- Advanced Music Corp. (ASCAP)
1250 Sixth Ave.
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- Aetna Music Corp. (BMI)
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Baltimore 1, Md.
- Alba Music, Inc. (ASCAP)
7 West 46th St.
New York 19, N. Y.
- Perry Alexander Music Publishing (BMI)
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Suite 410-A
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- Eddie Alkire Publications (SESAC)
Easton, Pa.
- All-American Publications (BMI)
Lock Box 667
Greenfield, Mass.
- Bud Allen Publications (BMI)
1650 Broadway
Room 301
New York, N. Y.
- N. D. Allender & Sons (BMI)
216 Denrock
P. O. Box 1231
Dalhart, Tex.
- Alliance Music Co. (BMI)
545 Fifth Ave.
New York, N. Y.
- Allied Music, Inc. (BMI)
c/o J. L. Brown
Route 8, Box 453-A
Mount Washington
Cincinnati 30, O.
- Allied Music Corp. (ASCAP)
14155 Magnolia Blvd.
Van Nuys, Calif.
- Alva Music Pub. Co. (BMI)
306 W. 80th St.
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- A-M Music Corp. (ASCAP)
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1270 Sixth Ave.
New York 20, N. Y.
- Ambassador Music, Inc. (ASCAP)
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New York 19, N. Y.
- Adaline C. Ambrose (BMI)
1423 S. 51st Court
Cicero, Ill.
- American Academy of Music, Inc. (ASCAP)
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New York 19, N. Y.
- American Music, Inc. (BMI)
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Hollywood, Calif.
- American Music Guild, Inc. (BMI)
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New York 23, N. Y.
- Amigo Music Pub. Co. (BMI)
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- Am-Rus Edition (ASCAP)
Leeds Music Corp.
RKO Bldg, Radio City
New York 20, N. Y.
- Lamberto L. Ancheta (BMI)
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San Francisco, Calif.
- Frank Antony (ASCAP)
145 W. 45th St.
New York 19, N. Y.
- A-1 Music Publishers of America (BMI)
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New York 17, N. Y.
- Arcadia Valley Music Pub. Co. (BMI)
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Ironton, Mo.
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- Art Melody Studios (BMI)
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- Irving Arthur Music Publications (ASCAP)
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- Bel-Tone Music Pub. Co.
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- Bell Music Co. (BMI)
1607 Broadway
New York 19, N. Y.
- Bell Song Publishing Co. (ASCAP)
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Hollywood 28, Calif.
- Bel-Tone Music Pub. Co. (BMI)
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1221 Baltimore
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- Burley Blount (BMI)
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- Bradley Music Co. (BMI)
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- Nellie Shorthill Bradshaw (BMI)
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Omaha, Neb.
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Chicago 2, Ill.
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1650 Broadway
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- Broadcast Music, Inc. (BMI)
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1619 Broadway
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607 Fifth Ave., Rm. 603
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New York 19, N. Y.
- Campbell-Porgie, Inc. (BMI)
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1270 Sixth Ave.
New York 20, N. Y.
- Cardinal Music Publications (BMI)
1587 Broadway
New York 19, N. Y.
- Carey Music Pub. Co. (BMI)
1416 Corlies Ave.
Neptune, N. J.
- Caribbean Music, Inc. (ASCAP)
331 W. 51st St.
New York, N. Y.
- Carillon Publishers (BMI)
23 S. Spring St.
Concord, N. H.
- Carmichael Music Publications (ASCAP)
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Beverly Hills, Calif.
- Carol Music, Inc. (BMI)
6047 Hollywood Blvd.
Hollywood 28, Calif.

Carphil Music Co. (BMI)
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Room 901-A
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Carr-Hildy Music Co.
(BMI)
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Casa Editora Estrellas
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721 S. Pulaski Rd.
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Music Pub. Co. (BMI)
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Chicago 5, Ill.
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Checker Music Publish-
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New York 19, N. Y.
Cherio Music Publishers,
Inc. (BMI)
1585 Broadway
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Chicago Music Publishers
(BMI)
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Chicago, Ill.
Christian Music Pub. Co.
(BMI)
1003 N. Mulberry St.
Mt. Vernon, O.
Cille & Dail Publications
(BMI)
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Burbank, Calif.
Cine-Mart Music Pub. Co.
(BMI)
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Hollywood, Calif.
Cinema Songs, Inc.
(BMI)
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Lou Citro Publications
(BMI)
1619 Broadway
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Chicago 1, Ill.
Clavier Music Publishers
(BMI)
2196 Parkman Rd. N.W.
Warren, O.

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Coast to Coast Music
Corp. (BMI)
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Wally Cochran (BMI)
716 Aldama Terrace
Los Angeles 42, Calif.
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823 S. Wabash Ave.
Chicago, Ill.
Thomas Cole Publishing
Co., Inc. (BMI)
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Room 42
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tions (BMI)
1450 Broadway
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Harry Collegian (BMI)
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Albany 3, N. Y.
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lishers (BMI)
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Publishing Co.
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Kansas City, Mo.
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(ASCAP)
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Country Music (BMI)
830 S. Michigan Ave.
Chicago, Ill.
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(ASCAP)
184-46 Radnar Road
Jamaica 3, N. Y.
Courtney Music Publica-
tions (BMI)
1424 E. 78th St.
Los Angeles, Calif.
Crawford Music Corp.
(ASCAP)
1270 Sixth Ave.
New York 20, N. Y.
Crescendo Music Corp.
(ASCAP)
1619 Broadway
New York 19, N. Y.
Crest Music Co. (releasing
thru Fortune Music)
(ASCAP)
1650 Broadway
New York 19, N. Y.
Crestwood Music Publi-
cations (BMI)
1585 Broadway
New York 19, N. Y.
Criterion Music Corp.
(ASCAP)
1270 Sixth Ave.
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Al Crocker (BMI)
1215 Grand Ave.
Kansas City, Mo.

A partial list of FAVORITE RECORDS

AMAPOLA

Jimmy Dorsey—Decca 3629
Sammy Kaye—Victor 27349
Benny Goodman—Col. 36050
Xavier Cugat—Col. 36013

EL RANCHO GRANDE

Bing Crosby—Decca 2494
Cene Autry—Okeh 05513
Tito Guizar—Victor 32858

IDA, SWEET AS APPLE CIDER

Glenn Miller—Bluebird 11079
Benny Goodman—Victor 25531
Bing Crosby—Decca 2494
Frankie Carle—Col. 36689

JAZZ ME BLUES

Cene Krupa—Decca 18115
Stella Brooks—Disc 5031
Bix Beiderbecke—Col. 36156
Sidney Bechet—Bluenote 44

JUNGLE DRUMS (Lecuona)

Xavier Cugat—Victor 26426
Cuy Lombardo—Decca 3571
Henry King—Bl. & White 7509
Three Suns—Davis 11-6

MALAGUENA (Lecuona)

Oscar Levant—Col. 71637
Vaughn Monroe—Victor 27950
Boston Pops Orch.—Victor 4330
Eddie Duchin—Col. 36537

MAMA INEZ

Xavier Cugat—Col. 35799
Emil Coleman—DeLuxe 1026
Diosa Costello—Decca 18073
Lecuona Cuban Boys—Victor 23-0270

PARADE OF THE WOODEN SOLDIERS

Paul Whiteman—Victor 1304
Erno Rapee—Decca 23517
Horace Heidt—Col. 35462
John Scott Trotter—Decca 4213

PEANUT VENDOR

Raymond Scott—Col. 35364
Emil Coleman—DeLuxe 1025
Xavier Cugat—Col. 35799
Don Azpiazu—Victor 22483

PLAY FIDDLE PLAY

Fred Warling—Decca 18774
Benny Rubin—4 Star 1036
George Olsen—Victor 24165
Victor Young—Brunswick 6421

POINCIANA

Bing Crosby—Decca 18586
David Rose—Victor 27888
Andre Kostelanetz—Col. 7444
Jerry Wald—Decca 4433

SAY SI SI (Lecuona)

Andrews Sisters—Decca 3013
Xavier Cugat—Victor 25407
Henry King—Bl. & White 7510
Woody Herman—Decca 2979

SONG OF THE ISLANDS

Bing Crosby—Decca 880
Harry Owens—Decca 1906
Wayne King—Victor 24472

THE BREEZE AND I (Lecuona) (Andalucia)

Jimmy Dorsey—Decca 3150
Horace Heidt—Col. 35498
Ethel Smith—Decca
(To Be Released)

THERE'LL BE SOME CHANGES MADE

Benny Goodman—Col. 35210
Mildred Bailey—Col. 35943
Vaughn Monroe—Bluebird 11025
Clyde McCoy—Decca 461

TOO MANY IRONS IN THE FIRE

Curt Massey—Cadet 205
Mills Brothers—Decca 23638
Cinger Snaps—Victor
(To Be Released)
Tony Pastor—Cosmo 498

YOURS

(Quiereme Mucho)

Jimmy Dorsey—Decca 3657
Vaughn Monroe—Bluebird 11146
Benny Goodman—Col. 36067
Tito Guizar—Victor 27410

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Hollywood, Calif.
Marsh Crosley Pub. Co.
(BMI)
1541 Breiding Rd.
Akron 10, O.
Cross Music Co. (BMI)
9109 Sunset Blvd.
Hollywood 46, Calif.
Crossroads Music Co.
(BMI)
1514-1520 Crossroads of
the World
Hollywood 28, Calif.
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Brentwood 17, Mo.
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De Cimper-Sheridan
Music Publications
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Johnny Dell Publications
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Denton & Haskins Corp.
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Dreamo Music Publica-
tions (BMI)
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Eccma Music Co. (BMI)
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Van Nuys, Calif.
Echoes of Victory Music
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Amsterdam, Holland
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toria Musical Edita-
tions (BMI)
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Emorey Music Co. (BMI)
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Empire Publishing Co.
(BMI)
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New York, N. Y.
Empire Music Co., Inc.
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Needles, Calif.
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Ensemble Music Press
Drawer K
East Northport, N. Y.
Enterprise Music Corp.
(ASCAP)
1619 Broadway,
Suite 507
New York 19, N. Y.
Enterprise Publications
6233 Hollywood Blvd.
Hollywood 28, Calif.
Essgee Music Pub. Corp.
(BMI)
853 Ninth Ave.
New York 19, N. Y.
Essex Music Pub. Co.
(BMI)
Room 410-A
1619 Broadway
New York 19, N. Y.
Excelsior Music Pub. Co.
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Famous Music Corp.
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New York 19, N. Y.
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Fowler Music Co.
(ASCAP)
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Breton
3 Rue Rossini
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Franciosa Song Publica-
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race
Baltimore, Md.
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Gait-Way Music Com-
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Rockefeller Center
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12661 Tuller
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Golden West Music Pub-
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Goodman Music Co., Inc.
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Rochester 11, N. Y.
Katherine Goodman
Pub. Co. (BMI)
1106 N. Gower St.
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Real, Inc. (ASCAP)
79 Wall St.
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Gordon Music Co.
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Gordon Music Publishers
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Bronx 51, N. Y.
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Gaston Graham (BMI)
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Graham Music Company
(BMI)
2012 Jefferson St.
Bluefield, W. Va.
Grand Central Music Co.
(BMI)
1504 Broadway, Room
302
Detroit 26, Mich.
Grand Music Corp.
(ASCAP)
1619 Broadway
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Green Music Publications
(BMI)
1585 Broadway
New York, N. Y.
Grimes Music Publishers
(BMI)
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9015 107th Ave.
Ozone Park, L. I., N. Y.
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3783 Hepburn Ave.
Los Angeles, Calif.
The Guy Publishing Co.
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2312 Amherst
West Los Angeles, Calif.
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cations (BMI)
2320 W. Iowa St.
Chicago 22, Ill.
Halgerson & Chamber-
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Chicago 16, Ill.
Hamilmeyer Music Pub-
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Charles J. Hammer
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3064 Springale Ave.
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Room 501
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Holmes Hankins Publi-
cations (BMI)
1119 S. 10th St.
Wilmington, N. C.
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Compositions (BMI)
P. O. Box 5553
Dallas 2, Texas
Charles H. Hansen Music
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1658 Broadway
New York 19, N. Y.
Hargall Music Press
(ASCAP)
130 W. 56th St.
New York 19, N. Y.
Harman Music, Inc.
(ASCAP)
1619 Broadway
New York 19, N. Y.
Harmann & Van Horn
(BMI)
Box 249
La Grange, Ill.
Harmonia Edition Pub.
Co. (SESAC)
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New York 24, N. Y.
Harmonia Distributing &
Publishing Co. (BMI)
1328 Broadway
New York 18, N. Y.
Harmony House Publica-
tions (BMI)
1509 N. Vine St.
Hollywood 28, Calif.
Harms, Inc. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
T. B. Harms Co. (ASCAP)
RKO Bldg.
1270 Sixth Ave.
New York 20, N. Y.
Chas. K. Harris Music
Pub. (ASCAP)
1619 Broadway
New York 19, N. Y.
Harris & Lane Publica-
tions (BMI)
401 South Main St.
Akron, Ohio
O. P. Harrison (BMI)
Marthaville, Ia.
John W. Hart (BMI)
P. O. Box 621
Broderick, Calif.
Edward & Lynette Hart-
mann (BMI)
3040 W. Lotus Ave.
Chicago, Ill.
Harwall Music Publishers
(BMI)
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Hollywood 28, Calif.
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Pub. (SESAC)
7814 Bennet Ave.
Chicago 49, Ill.
Dal E. Haun Co. (BMI)
708 Arch St.
Pittsburgh 12, Pa.

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475 William St.
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Hillside Music Publishers
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6406 Sunset Blvd.
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Carrie Hoffman (BMI)
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Ferndale, Mich.
Raymond A. Hoffman
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Chicago 5, Ill.
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Newburgh, N. Y.
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Ave.
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Hynes Music Company
(BMI)
7041 Bennett Ave.
Chicago, Ill.
James Ineman (BMI)
203 Washington St.
Chardon, Ohio
Indigo Music, Inc. (BMI)
1501 Broadway
New York 19, N. Y.

PROGRAM PICK-UPS

APRIL SHOWERS

YOU GO TO MY HEAD

WHY SHOULDN'T I?

A M I BLUE

IF I COULD BE WITH YOU
(One Hour Tonight)

I MAY BE WRONG BUT
(I Think You're Wonderful)

I ONLY HAVE EYES FOR YOU

YOU TOOK ADVANTAGE OF ME

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Four Famous Firms

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International Songwriter Club (BMI)
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Boone, Iowa

James H. Irving (BMI)
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Jahnke Pub. Co. (BMI)
2423 N. Fairfield Ave.
Chicago, Ill.

Stephen Janis (BMI)
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Jayvee Music Publishing Co. (ASCAP)
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1619 Broadway
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Jive Music Publishing Co. (BMI)
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Jack Joyce (BMI)
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(Continued from preceding page)

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121 E. 4th St.
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Jerome J. Karr (BMI)
2958 N. W. Upshur St.
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Kaymusic Publishers (BMI)
778 McDonough St.
Brooklyn 11, N. Y.

Michael Keane, Inc. (ASCAP)
113 W. 57th St.
New York 19, N. Y.

Kearney Music Co. (ASCAP)
4915 Skillman Ave.
Woodside, L. I., N. Y.

Leo D. Keller (BMI)
Miniature Music Co.
866 Dowey Ave.
Rochester 13, N. Y.

Kelly Music Publications (BMI)
19 Pennell St.
Franklin, Pa.

Kelman Music Corp. (SESAC)
1674 Broadway
New York 19, N. Y.

Kelton, Inc. (ASCAP)
1650 Broadway
New York 19, N. Y.

Kelton-Romm Music Co. (BMI)
250 W. 49th St.
New York 19, N. Y.

Kendis Music Corp. (ASCAP)
1587 Broadway
New York 19, N. Y.

Edward Kerr (BMI)
16040 Beatrice Ave.
Allen Park, Mich.

Key City Music Publishing Co. (BMI)
6400 30th Ave.
Kenosha, Wis.

Key Music Co. (BMI)
4612 Fern Place
Los Angeles, Calif.

Keyser Music Publisher (BMI)
5337 Sunset Blvd.
Hollywood 27, Calif.

Keystone Music Co. (ASCAP)
New York 19, N. Y.

Charles E. King (ASCAP)
8201 Britton Ave.
Elmhurst, L. I., N. Y.

Knight Publishing Co. (BMI)
Box 216
Leonardtown, Md.

Dick Kuhn Music Corp.
1674 Broadway
New York 19, N. Y.

Frank Kukula (BMI)
3933 Clay St.
San Francisco, Calif.

Kurlse Publications (BMI)
7 Randolph St.
Arlington 74, Mass.

La Casa Del-Rio Music Pub. Co. (BMI)
221 Shepler Ave.
Toledo 9, Ohio.

Lad Music Publishing Co. (BMI)
Mayfair Theater Bldg.
701 Seventh Ave.
New York 19, N. Y.

Lake Music Pub. Co. (BMI)
1650 Broadway
Suit 806
New York 19, N. Y.

Lake Shore Publishing Co., Inc. (ASCAP)
612 N. Michigan Ave.
Chicago, Ill.

Lamson Music Co. (BMI)
333 W. 52d St.
New York 19, N. Y.

Lance Music Co., Inc. (BMI)
1619 Broadway
New York 19, N. Y.

Lang-Worth Publications, Inc. (BMI)
113 W. 57th St.
New York 19, N. Y.

Claude Lapham Music Corp. (BMI)
6603 Sunset Blvd.
Hollywood, Calif.

La Salle Music Publishers, Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.

Lawndale Music Publishers (BMI)
2109 S. Drake Ave.
Chicago, Ill.

Robert Lee Music Pubs. (BMI)
1650 Broadway
New York 19, N. Y.

Rosemary Lee (BMI)
1016 Massell Ave.
Los Angeles 35, Calif.

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RKO Bldg. Radio City
New York 20, N. Y.

Lee-Dee Music Co. (BMI)
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New York 19, N. Y.

Edgar Leslie, Inc. (ASCAP)
59 W. 46th St.
New York 19, N. Y.

Lewis Music Pub. Co., Inc. (ASCAP)
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New York 19, N. Y.

F. S. Lincoln (BMI)
114 E. 32d St.
New York 16, N. Y.

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1619 Broadway
New York 19, N. Y.

Linden Music Publishers (BMI)
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Hollywood, Calif.

Velma Lipscomb (BMI)
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Little Jazz Music Publications (BMI)
1619 Broadway
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New York 19, N. Y.

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New York 19, N. Y.

Loft-Marmor, Inc. (BMI)
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New York 19, N. Y.

London Music Corp. (BMI)
1619 Broadway
New York 19, N. Y.

Lone Star Music Co. (BMI)
1158 N. Orange Drive
Hollywood 28, Calif.

Luckinbar Music Publishers
1587 Broadway
New York 19, N. Y.

Ludwig Music Pub. Co. (ASCAP)
323 Frankfort Ave. N. W.
Cleveland 13, Ohio

Lydian Music Publishers (BMI)
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Chicago 2, Ill.

Edward J. Lynch (BMI)
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Waverly, N. Y.

E. A. Lynn Publishing Co. (BMI)
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Los Angeles, Calif.

Roy Lynn (BMI)
1894 Shelby St.
Seattle 2, Wash.

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Downes Grove Music Pub.
Box 38—Belmont
Branch P. O.
Downes Grove, Ill.

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Dallas 14, Tex.

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New York 20, N. Y.

Magnolia Music Corp. (BMI)
14155 Magnolia Blvd.
Van Nuys, Calif.

Majestic Music Co. (BMI)
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St. Albans 11, N. Y.

Major Melodies (BMI)
1441 Broadway
New York 18, N. Y.

Major Minor Music (BMI)
1650 Broadway
Room 304
New York 19, N. Y.

Mallory Music Publications (BMI)
531 Laurel Ave.
Hollywood, Calif.

Manhattan Melodies Music Publishers (BMI)
1587 Broadway
New York 19, N. Y.

Manhattan Music Pubs. (ASCAP)
1619 Broadway
New York 19, N. Y.

Manhattan Music Co. (BMI)
1585 Broadway
New York 19, N. Y.

Chaw Mank's Blue Ribbon Music Co. (BMI)
Drawer No. 30
Staunton, Ill.

Manor Music Co. (ASCAP)
1619 Broadway
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Marchant Music Publishers (ASCAP)
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Martin Music (ASCAP)
1619 Broadway
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Marvel Music Publishing Co. (BMI)
1514 Crossroads of the World
Hollywood 28, Calif.

Master Music Publishers (BMI)
1674 Broadway
New York 19, N. Y.

Masters Music (BMI)
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Material Songs Publishing Co. (BMI)
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New York 19, N. Y.

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- Memphis Music Publishers (BMI)
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Madison at Third
Memphis 3, Tenn.
- Edward E. Menges (BMI)
6267 Delmar Blvd.
St. Louis 5, Mo.
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6425 Hollywood Blvd.
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- Metro-Marr Publishers (BMI)
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- Metropolitan Music Co. (BMI)
207 E. 23d St.
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858 Washington Ave.
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220 Capitol Blvd.
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1619 Broadway
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1515 N. Vine St.
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- Mipa Productions, Inc. (BMI)
247 Park Ave.
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- Miracle Melodies Music (Raymor-McCollister) (BMI)
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- Miracle Music Co. (BMI)
1011 Chestnut St.
Philadelphia, Pa.
- Mission Hills Publications (BMI)
1018 Grant Bldg.
Pittsburgh 19, Pa.
- Horace E. Mitchell (BMI)
14805 Detroit Ave.
Cleveland, Ohio
- Mode Music Publishing Co. (BMI)
305 Woods Theater Bldg.
Chicago, Ill.
- Modern Melo Melody Publications (BMI)
303 Chappell St.
Marengo, Ill.
- Modern Melodies Pub. Co. (BMI)
1585 Broadway
New York 19, N. Y.
- Modern Music Publishing Co. (BMI)
678½ S. Vermont Ave.
Los Angeles 5, Calif.
- Mohawk Music Publishing Co. (BMI)
516 First National Bank Bldg.
Utica, N. Y.
- Monahan Music Publications (BMI)
1650 Broadway
Suite 701
New York 19, N. Y.
- Cosmo Andreotti Monagiello (BMI)
427 Market St.
Camden, N. J.
- Monmouth Publishing Co. (BMI)
P. O. Box 1
Gloucester City, N. J.
- Monogram Music Co. (BMI)
1585 Broadway
New York 19, N. Y.
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Morrison Music Co.
(BMI)
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B2
Seattle 9, Wash.
Dave Morse Studio Pub-
lishing Co. (BMI)
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Albert W. Moss (BMI)
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Motley Music Publishing
Co. (BMI)
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Mary J. Mullin (BMI)
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Flushing, L. I., N. Y.
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(Continued from preceding page)

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Box 4971
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Overton Nelson Publica-
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2725 California St.
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ers (BMI)
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Annapolis, Md.
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ers (SESAC)
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New York 24, N. Y.
Newart Song Publica-
tions (BMI)
1300 Lodi St.
Syracuse, N. Y.
New England Song Pub-
lishing Co. (BMI)
91 Broadway
Springfield, Mass.
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(BMI)
50 W. 57th St.
New York 19, N. Y.
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Publishers (BMI)
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Al Newton (BMI)
P. O. Box 1021
Mobile 6, Ala.
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1250 Sixth Ave.
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Nicholas Music Publica-
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Nordyke Publishing Co.
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Ray Norman Publica-
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2441 S. Whipple St.
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Songs, Inc.
7164 Melrose Ave.
Hollywood 46, Calif.
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Norway, Me.
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Co. (BMI)
1650 Broadway
New York 19, N. Y.
Northern Music Corp.
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50 W. 57th St.
New York 19, N. Y.
Northern Bell Music
Publishing Co. (BMI)
1587 Broadway
New York 19, N. Y.
Noteworthy Music Co.
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521 Fifth Ave.
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1032 North Dearborn
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Novelty Music Co.
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1 La Salle St.
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Southampton, N. Y.
Onyx Publishers (BMI)
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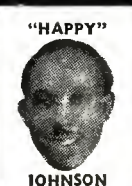
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(Continued on page 701)

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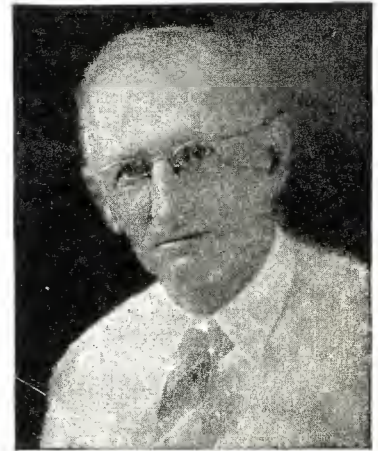
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New York 20, N. Y.
- Nimisilla Music Co. (BMI)
Harter Bank Bldg.
Canton 2, O.
- The Northeastern Music Co. (BMI)
1650 Broadway
New York 19, N. Y.
- Charles O'Flynn Publications (ASCAP)
113 W. 57th St.
New York 19, N. Y.
- O'Kay Music Co. (ASCAP)
69 W. Washington St.
Chicago, Ill.
- O. Pagani & Bro. (SESAC)
289 Bleecker St.
New York 14, N. Y.
- Pallma Music Products (SESAC)
28 E. Jackson Blvd.
Chicago 4, Ill.
- J. A. Parks Co. (SESAC)
City Natl. Bank Bldg.
York, Neb.
- J. W. Pepper & Son, Inc. (ASCAP)
210 N. Broad St.
Philadelphia, Pa.
- Pinkard Publications, Inc. (ASCAP)
115 W. 53d St.
New York 19, N. Y.
- Pioneer Music Press (SESAC)
466 12th Ave.
Salt Lake City, Utah
- Theodore Presser Co. (ASCAP)
1712 Chestnut St.
Philadelphia, Pa.
- Putnam Publications (BMI)
P. O. Box 1503, Station D.
Los Angeles 7, Calif.
- Quartet Music Co. (SESAC)
Fort Worth, Tex.
- Real Music Co. (BMI)
701 Seventh Ave.
New York 19, N. Y.
- Remick Music Corp. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- Alice Remson, Music Publishers (ASCAP)
427½ E. 52d St.
New York 22, N. Y.
- G. Ricordi & Co., Inc., of New York (ASCAP)
12 W. 45th St.
New York 19, N. Y.
- Robbins Music Corp. (ASCAP)
799 Seventh Ave.
New York 19, N. Y.
- Rubank, Inc. (ASCAP)
Campbell Ave. & Lexington St.
Chicago 12, Ill.
- Mark Rubens (BMI)
245 W. 34th St.
New York 1, N. Y.
- Russian-American Music Publishers, Inc. (BMI)
19 W. 44th St.
New York 18, N. Y.
- Paul A. Schmitt Music Co. (SESAC)
86-88 S. 10th St.
Minneapolis 2, Minn.
- Edward Schuberth & Co., Inc. (SESAC)
11 E. 22d St.
New York 10, N. Y.
- Select Music Co. (SESAC)
25 E. Jackson, Room 1518
Chicago 4, Ill.
- Shattinger Piano & Music Co. (ASCAP)
331-339 Arcade Bldg.
Eighth & Olive Sts.
St. Louis, Mo.
- Nathaniel Shilkvet Music Co. (ASCAP)
118-55 234th St.
St. Albans 11, N. Y.
- Albert Shutt, Music Publisher (BMI)
1333 Kansas Ave.
Topeka, Kan.
- Song of the Month Associates (BMI)
1658 Broadway
New York 19, N. Y.
- Sprague-Coleman, Inc. (ASCAP)
25 W. 45th St.
New York 19, N. Y.
- A. D. Stratton Music Co. (BMI)
4430 Canal St.
Houston 11, Tex.
- Symbolic Music Pub. Co. (BMI)
240 E. 175th St.
New York 57, N. Y.
- Times Square Music Co. (BMI)
145 W. 45th St.
New York 19, N. Y.
- Transcontinental Music Corp. (ASCAP)
1674 Broadway
New York 19, N. Y.
- Top Music Publishers (SESAC)
74 Riverside Dr.
New York 24, N. Y.
- The Turner Tunes (BMI)
4301 Carrollton Ave.
Indianapolis, Ind.
- U. S. Music, Inc. (BMI)
5414 32d Ave.
Woodside, L. I., N. Y.
- Rudy Vallee Music Publications (BMI)
6253 Hollywood Blvd.
Hollywood 28, Calif.
- Victor Pub. Co. (ASCAP)
2210 Pacific Ave.
Dallas 1, Tex.
- Volkwein Bros., Inc. (ASCAP)
632-34 Liberty Ave.
Pittsburgh 22, Pa.
- Allan W. Ward Music Publications (BMI)
1650 Broadway, Room 701
New York 19, N. Y.
- Weaner-Levant, Publishers (SESAC)
1674 Broadway
New York 19, N. Y.
- Maxwell Weaner (SESAC)
112 W. 48th St.
New York 19, N. Y.
- Willis Music Co. (ASCAP)
3 E. 43d St.
New York 17, N. Y.
- G. Winthrop & Co. (BMI)
Room 606, 1674 Broadway
New York 19, N. Y.
- M. Witmark & Sons (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- Words & Music, Inc. (ASCAP)
1697 Broadway
New York 19, N. Y.
- Neale Wrightman (BMI)
30 W. Washington St.
Chicago, Ill.
- B. J. Zalewski (SESAC)
1505 W. Thomas St.
Chicago 22, Ill.

MUSIC INSTRUCTION BOOK PUBLISHERS

Licensing organization is next to name of publisher. Where no licensing organization is mentioned, membership is either pending or has not been established.

- Accordion Music Pub. Co. (SESAC)
 46 Greenwich Ave.
 New York 11, N. Y.
 Harry L. Alford (SESAC)
 190 N. State St.
 Chicago, Ill.
 Alfred Music Co., Inc. (ASCAP)
 145 W. 45th St.
 New York 19, N. Y.
 Eddie Alkire Publications (SESAC)
 Easton, Pa.
 Am-Rus Edition (ASCAP)
 Leeds Music Corp.
 RKO Bldg., Radio City
 New York, N. Y.
 Amsco Music Pub. Co., Inc. (ASCAP)
 1600 Broadway
 New York 19, N. Y.
 Axelrod Publications, Inc. (ASCAP)
 51 Snow St.
 Providence, R. I.
 M. Baron Co. (ASCAP)
 8 W. 45th St.
 New York 19, N. Y.
 C. L. Barnhouse (SESAC)
 Oskaloosa, Ia.
 Belwin, Inc. (ASCAP)
 43 W. 23d St.
 New York 10, N. Y.
 C. C. Birchard & Co. (ASCAP)
 221 Columbus Ave.
 Boston 16, Mass.
 Bourne, Inc. (ASCAP)
 799 Seventh Ave.
 New York 19, N. Y.
 Bregman, Vocco & Conn, Inc. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 George F. Briegel, Inc. (ASCAP)
 1270 Sixth Ave.
 New York 20, N. Y.
 Broadcast Music, Inc. (BMI)
 580 Fifth Ave.
 New York, N. Y.
 Burke-Van Heusen (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Capitol Songs, Inc. (ASCAP)
 1270 Sixth Ave.
 New York 20, N. Y.
 Chappell & Co., Inc. (ASCAP)
 1270 Sixth Ave.
 New York 20, N. Y.
 Chart Music Pub. House, Inc. (SESAC)
 506 S. Wabash Ave.
 Chicago 5, Ill.
 John Church Co. (ASCAP)
 1712 Chestnut St.
 Philadelphia, Pa.
 Clef Music Co. (SESAC)
 152 W. 42d St.
 New York 18, N. Y.
 M. M. Cole Corp. (BMI)
 823 S. Wabash Ave.
 Chicago, Ill.
 Concord Music Pub. Co. (SESAC)
 P. O. Box 604
 Grand Central Annex
 New York 17, N. Y.
 Oliver Ditson Co., Inc. (ASCAP)
 1712 Chestnut St.
 Philadelphia, Pa.
 Elkan-Vogel Co., Inc. (ASCAP)
 1716 Sansom St.
 Philadelphia 3, Pa.
 Evans Music Co. (ASCAP)
 498 Boylston St.
 Boston 16, Mass.
 Famous Music Corp. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Leo Feist, Inc. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Fillmore Music House (ASCAP)
 528 Elm St.
 Cincinnati, O.
 Carl Fischer, Inc. (ASCAP)
 56 Cooper Square
 New York 3, N. Y.
 H. T. Fitzsimons Co. (ASCAP)
 23 E. Jackson Blvd.
 Chicago 4, Ill.
 Forster Music Publishers, Inc. (ASCAP)
 216 S. Wabash Ave.
 Chicago 4, Ill.
 Sam Fox Pub. Co. (ASCAP)
 1250 Sixth Ave.
 New York 2, N. Y.
 Gamble Hinged Music Co. (ASCAP)
 218 S. Wabash Ave.
 Chicago, Ill.
 Gem Music Corp. (ASCAP)
 1658 Broadway
 New York 19, N. Y.
 General Music Publications (BMI)
 8344 De Longpre
 Los Angeles 46, Calif.
 Hamilton S. Gordon, Inc. (ASCAP)
 1250 Sixth Ave.
 New York 20, N. Y.
 David Gornston (SESAC)
 117 W. 48th St.
 New York 19, N. Y.
 David J. Grunes (BMI)
 19 W. 44th St.
 New York 18, N. Y.
 Hampton Publications, Inc. (BMI)
 RCA Bldg., Radio City
 New York 20, N. Y.
 Handy Bros. Music Co., Inc. (ASCAP)
 1650 Broadway
 Room 501
 New York 19, N. Y.
 Harmonia Edition Pub. Co. (SESAC)
 202 W. 83d St.
 New York 24, N. Y.
 Harms, Inc. (ASCAP)
 1250 Sixth Ave.
 New York 20, N. Y.
 Charles K. Harris Music Pub. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Bruce Humphries, Inc. (BMI)
 30 Winchester St.
 Boston, Mass.
 Walter Jacobs, Inc. (ASCAP)
 799 Seventh Ave.
 New York, N. Y.
 Jenkins Music Co. (ASCAP)
 1217-23 Walnut St.
 Kansas City, Mo.
 Ross Jungnickel, Inc. (ASCAP)
 1585 Broadway
 Room 307
 New York 19, N. Y.
 J. & J. Kammen Music Co. (BMI)
 1619 Broadway
 New York, N. Y.
 Neil A. Kjos Music Co. (SESAC)
 14 W. Lake St.
 Chicago 1, Ill.
 La Salle Music Publisher, Inc. (ASCAP)
 1619 Broadway, N. Y. 19, N. Y.
 Leeds Music Corp. (ASCAP)
 RKO Bldg., Radio City
 New York 20, N. Y.
 Little Jazz Music Publications (BMI)
 1619 Broadway
 Room 704
 New York, N. Y.
 Liturgical Music Press, Inc. (SESAC)
 68 W. 125th St.
 New York 27, N. Y.
 Edward B. Marks Music Corp. (BMI)
 RCA Bldg., Radio City
 New York 20, N. Y.
 Mayfair Music Corp. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Bob Miller, Inc. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Miller Music Corp. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Mills Music, Inc. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Edwin H. Morris & Co., Inc. (ASCAP)
 1619 Broadway
 New York 19, N. Y.
 Morrison Music Co. (BMI)
 720 Queen Anne Ave.—B2
 Seattle 9, Wash.
 Ovid Musin (BMI)
 RCA Bldg., Radio City
 New York 20, N. Y.
 National Music Co., Inc. (SESAC)
 306 S. Wabash Ave.
 Chicago 4, Ill.
 John R. Orlovski (BMI)
 134 S. Fairmount St.
 Pittsburgh 6, Pa.
 Pallma Music Products (SESAC)
 28 E. Jackson Blvd.
 Chicago 4, Ill.
 Paull-Pioneer Music Corp. (ASCAP)
 1657 Broadway
 New York 19, N. Y.
 J. W. Peper & Son, Inc. (ASCAP)
 210 N. Broad St.
 Philadelphia, Pa.
 Pinkard Publications, Inc. (ASCAP)
 115 W. 53d St.
 New York 19, N. Y.
 William A. Pond & Co. (ASCAP)
 15 Euclid Ave.
 Ridgefield Park, N. J.
 Theodore Presser Co. (ASCAP)
 1712 Chestnut St.
 Philadelphia, Pa.
 Puritan Publishing Co. (BMI)
 343 S. Dearborn
 Chicago, Ill.
 Remick Music Corp. (ASCAP)
 1250 Sixth Ave.
 New York 20, N. Y.
 Republic Music Corp. (BMI)
 607 Fifth Ave.
 New York, N. Y.
 Robbins Music Corp. (ASCAP)
 799 Seventh Ave.
 New York 19, N. Y.
 Rubank, Inc. (ASCAP)
 Campbell Ave. & Lexington St.
 Chicago 12, Ill.
 Mark Rubens (BMI)
 245 W. 34th St., N. Y., N. Y.
 Russian-American Music Publishers, Inc. (BMI)
 19 W. 44th St.
 New York 18, N. Y.
 Rytvoc, Inc. (ASCAP)
 1585 Broadway
 New York 19, N. Y.
 W. H. Sajewski (SESAC)
 1017 Milwaukee Ave.
 Chicago 22, Ill.
 Paul A. Schmitt Music Co. (SESAC)
 86-88 S. 10th St.
 Minneapolis 2, Minn.
 Edward Schuberth & Co., Inc. (SESAC)
 11 E. 22d St.
 New York 10, N. Y.
 Bernstein Shapiro & Co., Inc. (ASCAP)
 1270 Sixth Ave.
 New York 20, N. Y.
 Shattinger Piano & Music Co. (ASCAP)
 331-339 Arcade Bldg.
 Eighth & Olive Sts.
 St. Louis, Mo.
 The A. J. Showalter Co. (SESAC)
 Dalton, Ga.
 William J. Smith Music Co., Inc. (SESAC)
 254 W. 31st St., N. Y. 1, N. Y.
 Song of the Month Associates (BMI)
 1658 Broadway, N. Y., N. Y.
 Southern Music Pub. Co., Inc. (ASCAP)
 1619 Broadway, N. Y. 19, N. Y.
 Sprague-Coleman, Inc. (ASCAP)
 25 W. 45th St., N. Y. 19, N. Y.
 Stamps-Baxter Music & Printing Co. (SESAC)
 209 S. Tyler Ave.
 Dallas 8, Tex.
 Stasny Music Corp. (ASCAP)
 1619 Broadway, N. Y. 19, N. Y.
 A. D. Stratton Music Co. (BMI)
 4430 Canal St.
 Houston 11, Tex.
 Clayton F. Summy Co. (ASCAP)
 321 S. Wabash Ave.
 Chicago 4, Ill.
 J. E. Thomas (SESAC)
 Quartet Music Co.
 Fort Worth, Tex.
 Top o' the World Miracle Melodies Music Publisher (BMI)
 54 W. Randolph St.
 Chicago 1, Ill.
 20th Century Music Publishers (BMI)
 Box 109, Winslow, Ariz.
 Van Brunt Publishing Co. (BMI)
 1558 N. Vine St.
 Hollywood, Calif.
 Victor Publishing Co. (ASCAP)
 2210 Pacific Ave.
 Dallas 1, Tex.
 Volkwein Bros., Inc. (ASCAP)
 632-34 Liberty Ave.
 Pittsburgh 22, Pa.
 Clarence William Music Pub. Co. (ASCAP)
 50 W. 57th St., N. Y. 19, N. Y.
 M. Witmark & Sons (ASCAP)
 1250 Sixth Ave., N. Y. 20, N. Y.
 Words & Music, Inc. (ASCAP)
 1697 Broadway, N. Y. 19, N. Y.
 B. J. Zalewski (SESAC)
 1505 W. Thomas St.
 Chicago 22, Ill.

EDUCATIONAL MUSIC PUBLISHERS

Licensing organization is next to name of publisher. Where no licensing organization is mentioned, membership is either pending or has not been established.

- Alfred Music Co., Inc. (ASCAP)
145 W. 45th St.
New York 19, N. Y.
- Allen Intercollegiate Music, Inc. (BMI)
67 W. 44th St.
New York, N. Y.
- Thornton W. Allen, Co. (ASCAP)
67 West 44th St.
New York 18, N. Y.
- Amsco Music Pub. Co., Inc. (ASCAP)
1600 Broadway
New York 19, N. Y.
- Art Music Co. (BMI)
1658 Broadway
New York, N. Y.
- Augsburg Pub. House (SESAC)
425 S. 4th St.
Minneapolis 15, Minn.
- Axelrod Publications, Inc. (ASCAP)
51 Snow St.
Providence, R. I.
- C. L. Barnhouse Co. (SESAC)
Oskaloosa, Ia.
- M. Baron Co. (ASCAP)
8 West 45th St.
New York 19, N. Y.
- Belwin, Inc. (ASCAP)
43 W. 23d St.
New York 10, N. Y.
- Irving Berlin Music Co. (ASCAP)
1650 Broadway
New York 19, N. Y.
- C. C. Birchard & Co. (ASCAP)
221 Columbus Ave.
Boston 18, Mass.
- Boston Music Co. (ASCAP)
3 E. 43d St.
New York 17, N. Y.
- Bourne, Inc. (ASCAP)
799 Seventh Ave.
New York 19, N. Y.
- Bregman, Vocco & Conn, Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- George F. Briegel, Inc. (ASCAP)
1270 Sixth Ave.
New York 20, N. Y.
- Broadcast Music, Inc. (BMI)
580 Fifth Ave.
New York, N. Y.
- Bryant Music Co. (SESAC)
139 E. 47th St.
New York 17, N. Y.
- Cogswell Canfield (BMI)
351 E. 30th St.
New York, N. Y.
- Carey Music Pub. Co. (BMI)
1416 Corlies Ave.
Neptune, N. J.
- Century Music Pub. Co. (ASCAP)
231 W. 40th St.
New York 18, N. Y.
- Chappell & Co., Inc. (ASCAP)
1270 Sixth Ave.
New York 20, N. Y.
- Chart Music Pub. House, Inc. (SESAC)
506 S. Wabash Ave.
Chicago 5, Ill.
- Clef Music Co. (SESAC)
152 W. 42d St.
New York 18, N. Y.
- M. M. Cole Corporation (BMI)
823 S. Wabash Ave.
Chicago, Ill.
- The Composers' Press, Inc. (SESAC)
853 Seventh Ave.
New York 19, N. Y.
- Concord Music Pub. Co. (SESAC)
P. O. Box 604
Grand Central Annex
New York 17, N. Y.
- Covais Music Co. (BMI)
1587 Broadway
New York, N. Y.
- Crestwood Music Publications (BMI)
1585 Broadway
New York 19, N. Y.
- Crossroads Music Co. (BMI)
1514-1520 Crossroads of the World
Hollywood 28, Calif.
- Grandville C. Davidson (BMI)
306 W. 112th St.
New York, N. Y.
- De Cimler-Sheridan Pubs. (BMI)
P. O. Box 1802
Milwaukee 1, Wis.
- Delkas Music Publishing Co. (ASCAP)
825 South Grand Ave.
Los Angeles 14, Calif.
- T. S. Denison & Co. (SESAC)
225 N. Wabash Ave.
Chicago 1, Ill.
- Frances De Santis (BMI)
220 E. 107th St.
New York, N. Y.
- Edition Musicus, Inc.—N. Y. (ASCAP)
23 W. 47th St.
New York 19, N. Y.
- The Shepard N. Edmonds Music Pub. Co. (ASCAP)
169 Hamilton Ave.
Columbus 3, O.
- Elektrann Music Pub. Co. (BMI)
1819 Broadway
New York, N. Y.
- Elkan-Vogel Co., Inc. (ASCAP)
1718 Sansom St.
Philadelphia 3, Pa.
- Elsmo Bros. Pub. (BMI)
P. O. Box 123
Racine, Wis.
- Essex Music Publishing Co. (BMI)
Room 410-A, 1619 Broadway
New York, N. Y.
- Evans Music Co. (ASCAP)
498 Boylston St.
Boston 16, Mass.
- A. Fassio (BMI)
RCA Bldg., Radio City
New York, N. Y.
- Leo Felst, Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- Fenner Publications (ASCAP)
1017 South Westlake Ave.
Los Angeles 6, Calif.
- Fillmore Music House (ASCAP)
528 Elm St.
Cincinnati, O.
- Earl Fischer, Inc. (ASCAP)
58 Cooper Square
New York 3, N. Y.
- H. T. Fitzsimmons Co. (ASCAP)
23 East Jackson Blvd.
Chicago 4, Ill.
- Harold Flammer, Inc. (ASCAP)
10 E. 43d St.
New York 17, N. Y.
- Forster Music Publisher, Inc. (ASCAP)
218 S. Wabash Ave.
Chicago 4, Ill.
- Sam Fox Pub. Co. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- Gamble Hinged Music Co. (ASCAP)
218 S. Wabash Ave.
Chicago, Ill.
- Gem Music Corp. (ASCAP)
1658 Broadway
New York 19, N. Y.
- Gordon Music Co. (ASCAP)
1651 Cosmo St.
Hollywood 28, Calif.
- Hamilton S. Gordon, Inc. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- David Gornston (SESAC)
117 W. 48th St.
New York 19, N. Y.
- H. W. Gray Co., Inc. (ASCAP)
159 E. 48th St.
New York 17, N. Y.
- Hall & McCreary Co. (ASCAP)
434 S. Wabash Ave.
Chicago 5, Ill.
- Hampton Publications, Inc. (BMI)
RCA Bldg., Radio City
New York, N. Y.
- Harmonia Edition Pub. Co. (SESAC)
202 W. 83d St.
New York 24, N. Y.
- Harmonia Dis. & Pub. Co. (BMI)
1328 Broadway
New York, N. Y.
- Harms, Inc. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- Chas. K. Harris Music Pub. Co., Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- Harris & Lane Publications (BMI)
401 S. Main St.
Akron, O.
- F. Earl Hathaway Music Pub. (SESAC)
7814 Bennet Ave.
Chicago 49, Ill.
- Dal E. Haun Co. (BMI)
708 Arch St.
Pittsburgh 12, Pa.
- Hawaii Conservatory Pub. Co. (BMI)
905 E. Normandie St.
Los Angeles, Calif.
- Raymond A. Hoffman Co. (SESAC)
509 S. Wabash Ave.
Chicago 5, Ill.
- Harold F. Hughes (BMI)
1517 Oates St., N. E.
Washington 2, D. C.
- Bruce Humphries, Inc. (BMI)
30 Winchester St.
Boston, Mass.
- Waiter Jacobs, Inc. (ASCAP)
799 Seventh Ave.
New York, N. Y.
- Jahnke Pub. Co. (BMI)
2423 N. Fairfield Ave.
Chicago, Ill.
- Jenkins Music Co. (ASCAP)
1217-23 Walnut St.
Kansas City, Mo.
- Ross Jungnickel, Inc. (ASCAP)
1585 Broadway, Room 307
New York 19, N. Y.
- J. & J. Kammen Music Co. (BMI)
1819 Broadway
New York, N. Y.
- Jack Kaplan (BMI)
1351 Lenox Ave.
Miami Beach, Fla.
- Hank Karch (BMI)
121 E. 4th St.
Cincinnati, O.
- Kay & Kay Music Pub. Co. (ASCAP)
1658 Broadway
New York 19, N. Y.
- Don Keller (BMI)
2120 Vine St.
Berkeley 7, Calif.
- Neil A. Kjos Music Co. (SESAC)
14 W. Lake St.
Chicago 1, Ill.
- Knight Publishing Co. (BMI)
Box 216
Leonardtown, Md.
- LaSalle Music Pub., Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- Lorenz Pub. Co. (ASCAP)
501 E. 3d St.
Dayton 1, O.
- Ludwig Music Pub. Co. (ASCAP)
323 Frankfort Ave., N. W.
Cleveland 13, O.
- Grant MacGregor (BMI)
5078 Lemon Grove Ave.
Hollywood, Calif.
- Edward B. Marks Music Corp. (BMI)
RCA Bldg., Radio City
New York 20, N. Y.
- McLaughlin & Reilly Co. (SESAC)
45 Franklin St.
Boston 10, Mass.
- Melody Lane, Inc. (BMI)
1509 N. Vine St.
Hollywood, Calif.
- Mills Music, Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- Edwin H. Morris & Co., Inc. (ASCAP)
1619 Broadway
New York 19, N. Y.
- Music Press, Inc. (SESAC)
130 W. 58th St.
New York 19, N. Y.
- Ovid Musin (BMI)
RCA Bldg., Radio City
New York, N. Y.
- Mutual Music Society, Inc. (ASCAP)
1270 Sixth Ave.
New York 20, N. Y.
- National Music Co., Inc. (SESAC)
308 S. Wabash Ave.
Chicago 4, Ill.
- New World Music Corp. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- Ray Norman Publications (BMI)
2441 S. Whipple St.
Chicago 23, Ill.
- O. Pagani & Brothers (SESAC)
289 Bleecker St.
New York 14, N. Y.
- Pailma Music Products (SESAC)
28 E. Jackson Blvd.
Chicago 4, Ill.
- Frank A. Panella (SESAC)
273 Clearview Ave.
(Crafton) Pittsburgh 5, Pa.
- Pauli-Pioneer Music Corp. (ASCAP)
1857 Broadway
New York 19, N. Y.

(Continued on next page)

EDUCATIONAL MUSIC PUBLISHERS

(Continued from preceding page)

- Peer International Corp. (BMI)
1619 Broadway
New York, N. Y.
- J. W. Pepper & Son, Inc.
(ASCAP)
210 N. Broad St.
Philadelphia, Pa.
- A. W. Perry's Sons (SESAC)
Sedalia, Mo.
- Pioneer Music Press (SESAC)
466 12th Ave.
Salt Lake City, Utah
- Puritan Publishing Co. (BMI)
343 South Dearborn
Chicago, Ill.
- Quartet Music Co. (SESAC)
Fort Worth, Tex.
- Remick Music Corp. (ASCAP)
1250 Sixth Ave.
New York 20, N. Y.
- Robbins Music Corp. (ASCAP)
799 Seventh Ave.
New York 19, N. Y.
- Rubank, Inc. (ASCAP)
Cambell Ave. & Lexington
St.
Chicago 12, Ill.
- Russian-American Music Pub-
lishers, Inc. (BMI)
19 W. 44th St.
New York 18, N. Y.
- Sacred Music Foundation
(SESAC)
101 W. 58th St.
Seattle 7, Wash.
- W. H. Sajewski (SESAC)
1017 Milwaukee Ave.
Chicago 22, Ill.
- Salamanca Music Publishers
(BMI)
Salamanca, N. Y.
- E. C. Schirmer Music Co. (BMI)
221 Columbus Ave.
Boston, Mass.
- Paul A. Schmitt Music Co.
(SESAC)
86-88 S. 10th St.
Minneapolis 2, Minn.
- Schroeder & Gunther, Inc.
(ASCAP)
6 E. 45th St., N. Y. 17, N. Y.
- Edward Schuborth & Co., Inc.
(SESAC)
11 E. 22d St., N. Y. 10, N. Y.
- Shapiro Bernstein & Co., Inc.
(ASCAP)
1270 Sixth Ave., N. Y. 20, N. Y.
- Shattinger Piano & Music Co.
(ASCAP)
311-339 Arcade Bldg.
Eighth & Olive Sts.
St. Louis, Mo.
- Song of the Month Associates
1658 Broadway, N. Y., N. Y.
- Sprague-Coleman, Inc.
(ASCAP)
25 W. 45th St., N. Y. 19, N. Y.
- Stasny Music Corp. (ASCAP)
1619 Broadway, N. Y. 19, N. Y.
- E. J. Stiner (BMI)
8414 Blackloun St.
Houston 12, Tex.
- Southern Music Pub. Co., Inc.
(ASCAP)
1619 Broadway, N. Y. 19, N. Y.
- Clayton F. Summy Co.
(ASCAP)
321 S. Wabash Ave.
Chicago 4, Ill.
- Symbolic Music Pub. Co. (BMI)
240 E. 175th St. N. Y., N. Y.
- J. E. Thomas (SESAC)
Quartet Music Co.
Fort Worth, Tex.
- Times Square Music Co. (BMI)
145 W. 45th St., N. Y., N. Y.
- Herbert G. Tovey (SESAC)
101 W. 58th St.
Seattle 7, Wash.
- Transcontinental Music Corp.
(ASCAP)
1674 Broadway, N. Y. 19, N. Y.
- U. S. Music, Inc. (BMI)
5414 32d Ave.
Woodside, L. I., N. Y.
- Rudy Vallee Music Pub. (BMI)
6253 Hollywood Blvd.
Hollywood 28, Calif.
- Victor Pub. Co. (ASCAP)
2210 Pacific Ave.
Dallas 1, Tex.
- Volkwein Bros., Inc. (ASCAP)
632-34 Liberty Ave.
Pittsburgh 22, Pa.
- Allan W. Ward Music Publica-
tions (BMI)
1650 Broadway, Room 701
New York, N. Y.
- Weanor-Levant Pubs. (SESAC)
1674 Broadway, N. Y. 19, N. Y.
- Whitney Blake Music Pub-
lishers (SESAC)
1585 Broadway, N. Y. 19, N. Y.
- Willis Music Co. (ASCAP)
3 E. 43d St., N. Y. 17, N. Y.
- M. Witmark & Sons (ASCAP)
1250 Sixth Ave., N. Y. 20, N. Y.
- Words & Music, Inc. (ASCAP)
1697 Broadway, N. Y. 19, N. Y.
- Neale Wrightman (BMI)
30 W. Washington St.
Chicago, Ill.
- B. J. Zalewski (SESAC)
1505 W. Thomas St.
Chicago 22, Ill.

THE PEATMAN SURVEY OF RADIO MUSIC

(Continued from page 667)

The chart for *They Say It's Wonderful* is based on the rank of its ACI for each week over a period of nearly five months. The actual ACI trend for this song is unusually smooth; that is to say, it quickly reached first position on May 9 and maintained first or second position until the end of August. A somewhat more irregular ACI trend is presented by the second chart for *Oh! What It Seemed To Be*, which was as big a hit during the first of this year as *They Say It's Wonderful* was during the summer months. Two trend lines are shown on the chart for *Oh! What It Seemed To Be* (published by Santly-Joy). The broken trend line represents the ACI rank from week to week. It will be observed this fluctuated somewhat, particularly late in January and again in May. A better index of its basic popularity trend is revealed by the solid line graph on the chart which is the ATI (Audience Trend Index) of this song from week to week. ATI is based on a moving average of a song's ACI for three successive weeks, including the ACI figure of the current week. It is for this reason that the ATI trend line does not begin until the week ending January 24, this being the third successive week that *Oh! What It Seemed To Be* was on the Peatman Survey.

Oh! What It Seemed To Be first appeared on the Peatman Survey, in 49th position, for the week ending January 10. Three weeks later, on January 31, it first appeared in *The Billboard's* list of *Most-Played Juke Box Records* (11th position). A week later, on February 7, it first appeared on *The Billboard's* list of *Records Most-Played on the Air* (10th position). The week ending February 14, exactly six weeks from the time *Oh! What It Seemed To Be* first appeared on the Peatman Survey, this song appeared among the "Top Fifteen" in this survey (10th position); it appeared for the first

time on *The Billboard's* list of *Best-Selling Sheet Music* (7th position); it appeared for the first time in *The Billboard's* list of the *Best-Selling Retail Records* (8th position), and on the evening of February 16 *Oh! What It Seemed To Be* had its first broadcast on the *Lucky Strike Hit Parade* (in 8th position). A month later, on March 14, this song was No. 1 on the Peatman Survey and two nights later, on March 16, it was No. 1 on the *Lucky Strike Hit Parade*.

As indicated by the ATI graph on the chart, *Oh! What It Seemed To Be* was in No. 1 position in Audience Trend in the Peatman Survey for five successive weeks. March 21 thru April 18. It was No. 1 on the *Lucky Strike Hit Parade* for eight successive weeks thru May 4. By the end of April *Oh! What It Seemed To Be* held the following positions in *The Billboard's* music popularity charts:

Records Most Played on Air:

Sinatra 1st position
Carle 4th position
Haymes-Forrest 12th position

Best-Selling Sheet Music:

2d position

Most-Played Juke Box Records:

Carle 1st position
Haymes-Forrest .6th position
Sinatra 7th position

Best-Selling Popular Retail

Records:

Sinatra 3d position
Carle 4th position
Haymes-Forrest .9th position
Spivak 9th position

During the period of nearly six months that *Oh! What It Seemed To Be* was on the Peatman Survey, the ACI figures varied from a low of 222 on its opening week of January 10, to a high of 2,618 for the week ending March 21. The total number of ACI points which this song received over this period was 28,484, again, as in the case of *They Say It's Wonderful*, equivalent to more than a half a billion listening-home impressions.

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1657 Broadway
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New York 19, N. Y.
- Premier Music Pub. Co. (BMI)
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East Pasadena P. O.
Pasadena, Calif.
- Rainbow Melodies Music Co. (BMI)
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- Robbins Music Corp. (ASCAP)
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- Rytvoo, Inc. (ASCAP)
1585 Broadway
New York 19, N. Y.
- Saunders Publications (ASCAP)

BOOGIE-WOOGIE MUSIC PUBLISHERS

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- 1515 N. Vine St.
Hollywood, Calif.
- Savoy Music Co. (BMI)
58 Market St.
Newark 1, N. J.
- Edward Schubert & Co. Inc. (SESAC)
11 E. 22d St.
New York 10, N. Y.
- Shapiro-Bernstein & Co. Inc. (ASCAP)
1270 Sixth Ave.
New York 20, N. Y.
- Herman Shavers (BMI)
5419 S. Michigan Blvd.
Chicago 15, Ill.
- Murray Singer Music Pub. Co. (BMI)
- 1674 Broadway
New York 19, N. Y.
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1658 Broadway
New York 19, N. Y.
- Stern Music Pub. Co. (BMI)
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117 W. 48th St.
New York 20, N. Y.
- Swing & Temp Music Co. (BMI)
545 Fifth Ave.
New York 17, N. Y.
- Time Music Co. (BMI)
505 Laurel Ave.
Allenhurst, N. J.
- Transradio Music, Inc. (BMI)
1650 Broadway
New York 19, N. Y.
- Tune Towne Tunes (BMI)
4451 Ben Ave.
Studio City, Calif.
- Valentine Music Publications (BMI)
P. O. Box 5, Sta. W
Brooklyn, N. Y.
- Valliant Music Corp. (BMI)
1619 Broadway
New York 19, N. Y.

Rudy Vallee Music Publications (BMI)

6253 Hollywood Blvd.
Hollywood 28, Calif.

Variety Music, Inc. (ASCAP)

799 Seventh Ave.
New York 19, N. Y.

Wabash Music Co. (BMI)
2521 E. Third St.
Tucson, Ariz.

Allan W. Ward Music Publications (BMI)
1650 Broadway
Room 701
New York 19, N. Y.

Clarence Williams Music Pub. Co. (ASCAP)
50 W. 57th St.
New York 19, N. Y.

Winner Music (BMI)
480 N. Bundy Drive
Los Angeles 24, Calif.

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