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TV PERSONALITIES

E. K. JETT, v.p. and dir. of WMAR-TV, Balti-



more, Md., joined the Federal Radio Commission in 1929 as a senior engineer. He was advanced two years later to assi, chief engineer, then chief engineer in 1938, and Commissioner in 1944. He resigned from the Commission to assume his present duites on Jan. 1. 1948. Tett was a member of the Censorship Operating Board during World War II

and the chairman of the Coordinating Committee of the Board of War Communications.

LESLIE C. JOHNSON, v.p. and gen, mgr. of



WHBF - AM - TV - FM, Rock Island, Ill., tock his present post on an. 1, 1939. After a year as a reporter for the Decatur Review and a year on the Argus, he became editor-manager for the Democrat Publ. Co. at Aledo, Ill. Leslie returned to the Argus as adv. mgr. in 1929. He is an enthusicistic civic worker, having served on the Community Chest board, and

being a present member of the Chest Budget Committee. He is a 32nd degree Mason.

GAINES KELLEY, gen. mgr. of WFMY-TV,



Greensboro, N. C., has been with the station since it went on the gir on Sept. 22, 1949. He was classified Adv. mgr. of the Greenboro Daily News and the Greenboro Record for 16 years. When the News Co. expanded into radio operation, he was chosen manager of WEMY (FM) in 1948, and served in that capacity until FM operation reased in April,

1953. Kelly was one of the arganizers of the "Frequency Modulation Assn. and active in it until its merger with NAB. FRANK E. KOEHLER, ven. mgr. of Radio Roa-

noke. Inc., operator of WROV-AM-TV, began his careet as an NBC page bay. In 1950 he filed the first application in Roancke for TV. In Sept., 1952 his CP was aranted and the station went on the air Feb., 1953, becoming the 9th UHF station to begin operating. WROV-TV went off the air on July, 1953 when a VHF channel 7 application was filed for



Roanoke, Va. Frank joined WROV in 1946, after an Army tour, which was just going on the air.



JAMES M. GAINES, v.p. and gen. mgr. cf Southland Industries.

Southland Industries, Inc., owners and operutors of WOAI-AMTV, San Antonio, Texas, was formerly v.p. and a member of the board of directors of General Teleradia Inc., heading WOR-WOB-TV, N. Y. Jim joined NBC in 1941 in the station relations dept. and held successive pasts as asst. adv. and promotion dir., until 1946 when he was numed



gen, mar, of WNBC, N. Y. In 1947, Jim was upped to the post of dir, of all NBC cwned station and later v.p. of the web.

ROGER W. CLIPP. gen. mgr. of the Phila. In-

quirer stations WFIL-AM-FM-TV, was elected a member of the hoard of directors of the Chamber of Commerce of the U.S. in April, 1953. He is a veleran of the radio-TV breadcasting fields, and a 1925 graduate of the Wharton School of the University of Penna, A past chairman of the ABC stations planning & Advisory committee. Clipp recently complet-



ed his term of office as president of the Penn. Assoc. of Broadcasters. JAMES T. AUBREY, JR., general manager of



KNXT, key station for CBS TV in Hollywood, took his present post in 1952. In 1941, Aubrey graduated cum laude, with a B.A. in English literature from Princeton University. Upon araduation he was commissioned as a Second Lieutenant in the U. S. Field Artillery and was called to active duty immediately. He was discharged in 1946 with the rank of Major.

In 1948 he joined CBS for KNX, moving to TV when CBS purchased channel 2 in Los Angeles in 1951.

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CAMPBELL ARNOUX, pres. and gen mgr. of



WTAR and WTAR-TV, Norfolk, Va., took his post in 1933. During the years at WTAR, he has installed WRTD, Richmond, and obtained, built and staffed WPID, Petersburg, Va. In 1949 he was engaged in building and installing WTAR-TV which began operations on channel 4, April 2, 1950. Both WTAR and WTAR-TV switched after 19 years from NBC to become

basic stations of CBS's radio and TV network. Arnoux has been very active in civic alfairs in Norfolk.

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HARRY M. BITNER, JR., pres. and gen. mgr.



of WFBM, Inc., Indianapolis, worked in the circulation and editorial dept. of metropolitan newspapers in Pittsburgh during summer vacations from college. In 1942 he was named aen. mgr., and after being discharged from the U.S. Navy in 1946, he was named pres. Harry is also supervisor of WEOA, Evansville, Ind., dir. and V.P. of WFDF in Flint, Mich.

and V. P. of the Grandwood Broadcasting Co., (WOOD, WOOD-TV). He is a member of the city's Rotary Club. LESLIE G. ARRIES, JR., gen. mgr. of WTTG,

Washington, D. C., took his present post on June 29, 1953. He enjoys the distinction of being the only member of the Du-Mont organization to have worked in its 3 owned and operated stations. After serving as a junior engineer, he became a WTTG cameraman, production assistant and director of special events. In Feb. 1949, Arries was sent to WDTV in



Pittsburgh, where as program operations manager, he helped establish the station.



GEORGE M. BURBACH, gen. mgr. of the St.

Louis Post-Dispatch stations KSD and KSD-TV, has been a TV enthusiast since 1936 when he viewed a BBC demonstration in London. Immediately on his return to the U.S., he inaugurated a series of discussions and events which resulted in the establishment of KSD-TV on February 8. 1947 as America's liirst completely post-war equipped TV station.



He was appointed adv. mgr. of the Post-Dispatch in 1913 and has been a director of Pulitzer Publ. Co. since 1922.



PAUL ADANTI, gen. mgr. of WHEN, Syracuse,

N. Y., has held that post since 1948. He started in TV with WRGB when he joined that G. E. pioneer station on its origination in 1939. After four years of work in all TV phases at WRGB, he was made head of TV operations, a post he held until joining WHEN. In 1950, he was elected to the board of directors and made vice president of the Mere-



dith Syracuse Television Corporation, operators of WHEN. GLENN C. JACKSON, managing dir. of WAGA-



AM-TV. Atlanta, Ga., took his present post in March of 1952. His radio career began it WHIO Dayton, us on announcer, slaying there three years. Glen then moved on lo WSPD in Toledo, where he became prod. mar. in 1943. From there he spent two years in the U. S. Navy, and was released in 1946. He returned to WSPD, and when WSPD-TV came

into view, he was assigned additional responsibility. Jackson has become pres. of the Georgia A.P. Radio Assn.

ROBERT EDWIN DUNVILLE, pres. of the Cros-



ley Broadcusting Corp., is a native of St. Louis. Mo. In 1931 he joined the sales dept. of KMOX, St. Louis, and soon thereafter became assistant gen. mgr. On Nov. 17, 1949, Dunville was elected pres. of the Crosley B'casting. Corp., having administrative responsibility ler WLW and WLW-T. Cir.cinnati, WLW-D, Dayton, WLW-C, Columbus, and WLW-A in Atlanta,

as well as the Voice of America, which Crosley operates for the U.S. State Dept. at Beth any. Ohio.



MARTIN B. CAMPBELL, supervisor of



WFAA and WFAA TV, Dallas, Texas, has served as staff correspendent of the AP. In 1927 he was made as sistant mar. and program director ol WHAS, Louisville, Ky. In 1932 he served a tew months manager and program dir. of WDEL and WILM in Wilming ton, Del. From there he came to WFAA in May. 1932, as general mar. In May, 1950, he direct

-d the taunching of WFAA's TV service. In 1952 he was made supervisor of radio and TV properties. GEORGE D. COLEMAN, gen. mgr. of WGBI-TV.

Scranton, Pa., became WGBI manager in 1932. Graduating from Technical H. S. in 1918, he joined the U.S. Army and served until after the Armistice ended World War L. He then went to the Hudson Coal Co. and later to the General Electric Co. in Schenectady. In 1929 Coleman joined Frank Megaraee as manager of the radio store, moving directly and ex-



clusively into broadcasting in 1932. He has served as first v.p. of the Scranton Rotary Club.



KEN CARTER, gen. mgr. at WAAM. Baltimore,

spent his first year in radic with WITH as a time salesman. From there he went to WBAL, becoming den. sales mgr. of the combined radio TV operation. He joined WAAM in 1949. ins local sales ingr., and was made gen. mgr. in 1950. He is a member of the Baltimore Advertising Club and the Baltimore Press Club. He is serving his second elected term on the TV



Board of Directors of the NARTB. Carter, a native of Baltimore is a Bouni Temple Shrine member.



CHARLES H. CRUTCHFIELD, exec. v.p. of the

Jefferson Standard B'castg. Co. and gen. mgr. of WBT-WBT-TV, Charlotte, N. C., is a native of Spartanburg. S. C. In 1945, when the station was purchased irom CBS by Jeffersen. Crutchfield became gen. mgr. Then 33 years old, he was the youngest 50 kw. gen. mgr. in the nation. in 1951 he spent several months in Greece and the Near East as spe-



cial State Dept, consultant to the broadcasting industry there. Charles' chief hobby is hunting in his native S. C.

CHARLES A. BATSON, v.p. and director of



WIS-TV, Columbia, S. C., acquired his present post in 1952. Previcusly he was dir. of TV for the NARTB, after serving as assistant dir. of the BAB. Batson served during WW II in the Army. He was assigned to the War Department's Radio Branch, following earlier service with Gen. Eisenhower's North African headquarters. Born in Greenville, he

was graduated from Furman University in 1938 and launched his radio career as an announcer with WFBC.

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H. LESLIE ATLASS, v.p. in charge of the West-



ern Division of CBS and gen. mgr. cf WBBM, Chicago, was born in Lincoln, Ill., where he spent his boyhood. In 1923 when radio listeners wore earphones. the brothers Ralph and H. Leslie founded their first station, a 200 watter at Lincoln. Leslie and WBBM first became affiliated with CBS in 1928. Later, when WBBM was purchased by the Colum-

bia network in 1933, he was named to his present post. Atlass, his wife and three children live near Wheaton, Ill.

RICHARD A. BOREL, dir. of TV for the Dis-



while in school.

patch Printing Co., owners of WBNS-TV. Columbus, entered the radio field in 1933, first serving as business mgr. of WBNS. In the spring of 1949 he was named to his present post in addition to his duties at WBNS. During World Warll, Borel served with the U.S. Army, emerging with the rank of lieutenant colonel. A graduate of Ohio State University,

Borel was prominent in such extra-curricular activities as Strollers and the Scarlot Mask, FREDERIC S. BAILEY, gen. mgr. of WTAO-TV,

Cambridge, Mass., joined the Middlesex B'castg. Corp. operators of the station in Oct. 1951, as manager of WTAO-TV. Fred is a graduate of Dartmouth College, and has been associated with radio in and around Boston for more than 17 years. He was formerly commercial mar. of WORL. just prior to his appointment as gen. mgr. of WTAO AM, Fred



served as sales mar, of WBMS. He continues his executive duties with the radio sta., in addition to TV.



OTTO BRANDT, v.p. and gen. mgr. of King

Broadcasting Co., Seattle, Wash., operators of KING and KING-TV, was named to his present post in 1951. He was born in N. Y. C., and attended Columbia University. Otto has been a resident of Seattle since 1951. He beaan his business career in 1933 as a NBC page boy in Radio City, N.Y. In 1942 he enlisted in the Air Force as a B-25 flying instructor, until



1945, emerging with the rank of first lieutenant. He is married and has two children.

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JAMES C. COLE, manager of WFTV, Duluth,

Minn., is a graduate of State Teachers College at Superior, Wis. Jim first ventured into the business world as an announcer for WEBC, 5000 watt outlet for NBC. Jim remained with WEBC for 10 years prior to his entrance in 1942 into the U.S. Air Force, On June 7, 1953, he gave the twin ports, Duluth and Superior, their first tolevision station WFTV on channel



38, owned and operated by Great Plains TV Properties of Minnesota, Inc.

BILL FAY, v.p. and gen. mgr. of WHAM-TV-



FM, Rochester, N. Y., moved to Rochester in 1928 as program mar. of WHAM and named gen. mgr. the following year. In 1942 he was elected v.p. of WHAM's parent company in 1942, and the following year he became a member of the Stromberg-Carlson bcard and in 1948 he was appointed v.p. and gen. mgr. of the company's broadcasting division.

Bill is v.p. of both the Rochester Chamber of Commerce and the Automobile Club and member of Rochester Adv. Council.

WALTER J. DAMM, v.p. and gen. mgr. of the



Milwaukee Journal stalions, WTM] and WTM]-TV, was a leader in the formation of Broadcast Music, Inc., and was on the board of directors of that organization for five years. During World War II, he was a member of the Broadcasters' Victory Council and of Committee IV of the Board of War Communications. Walter was chairman of the NARTB committee

that drafted the commercial section of the national TV code, and has been a member since its inception.

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C. RICHARD EVANS, v.p. and gen. mgr. of



KGMB-AM-TV, Honolulu, and KHBC, Hilo, T. H., started as a technician with KSL in Salt Lake City, and advanced to v.p. and gen. mgr. of KSL. In 1952 Evans was invited to Honolulu by the Bd. of Directors of the Hawaiian B'estg. System to survey the territory for TV. He did such a thorough job they persuaded him to return immediately to get

KGMB-TV on the air just three months later, on Dec. 1, 1952. Evans is a member of the Rotary Club. HAROLD ESSEX, exec. v.p. of Triangle B'cstg.

Corp., operators of WSJS-TV, Winston-Salem, N. C., joined the Piedmont Publishing Co. in 1939 as sales manager of its radio affiliate, WSJS. In 1942 he was named mgr. of WSJS and in 1946 was upped to v.p. in charge of broadcasting for Piedmont. In May 1953, the Piedmont Publ. Company merged its application for TV with that of former movie



star Mary Pickford, and the Triangle Broadcasting Corporation was formed.

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ROBERT W. FERGUSON, exec. v.p. and gen.

mgr. of Tri-City B'castg. Co., operators of WTRF-AM-TV, Wheeling, W. Va., is a graduate of Ohio State University. During World War II, he was in the U.S. Navy and was released in 1946 with the rank of senior lieutenant. In April 1947. the Tri-City B'casta. Co. was making preparations to establish radio stations WTRF and WTRF - FM and Ferguson was ap-



pointed gen. mgr. In Nov. 1947, he was chosen as a member of the Tri-City board of dir and elected v.p.



JOE EATON, pres. and a-n. mar. of the Mid-

America B'castg. Corp., operators of WKLO and WKLO . TV Louisville. Ky., is a past pres. of the Kentu ky Broadcasters Assn. In 1948 he organized and constructed WKLO, and put Louisville's seventh station on the air Nov. 23, 1948. WKLO-TV started programming Oct. 18, 1953. Eaton has gained a nationwide reputation as being one of the pioneers of com-



mercial radio. He went to Kentucky in 1929 and remained when affected a position by WHAS. JOHN REED PORTERFIELD, v.p. and gen. mgr.



of WNET. Providence. R. I., was formerly mgr. of WSEE TV, Fall River. Mass. John became active in the TV Field in 1938 when he directed programs for the National TV Corp. in N. Y. and later in the production department of NBC. His book, "We Present Television, was chosen the June 1940 selection of the Scientific Book Club and was later reprinted

in Spanish as "He Aqui la Television." John has also been associated with the Radio Corp. of America.



FRANK G. KING, station manager of KABC-TV.



Los Angeles ABC affiliate, has a background of wide experience in the broadcasting industry. Born in England, he came to the United States while still an infant, and spent his early days in and around the City of New York. He was an infantry officer in World War (I, and following his service was in charge of the N.Y. office of the Armed

Forces Radio Service. He has been sales mar. of KNX, and while with CBS King secured the rights to the Rose Bowl game for that net.



gen. mgr. of WCCO-AM-TV, Minneapolis and St. Paul, Minn., is known to everyone as "Van." A graduate of the University of Wisconsin, Van has had heavy experience on newspapers in Milwaukee, Madison, and Minneapolis and after joining WTCN in the Twin Cities, was made general manager ten years later. When WTCN was merged

with WCCO, Van turned his managerial talents to maintaining top shows and ratings. Under his leadership, personnel has increased from 18 to 230 at WCCO.

KLAUS LANDSBERG, general manager, KTLA,

Los Angeles, and vicepresident, Paramount TV Productions, Inc., is well known in the broadcasting industry as a pioneer of KTLA. Born July 7, 1916, in Berlin, Germany, he amazed his boyhood friends by his keen and avid interest in the new form of communication -- Television. Working 16 hours per day, he completely disproves the old theory that en-



gineers should stick to engineering and showmen to show business. He has combined the two most successfully.



PHILIP G. LASKY, vice-president and general

manager, KPIX, San Francisco, is regarded as one of the industry's "heavyweights." Stations that profited by his guidance were KDYL, Salt Lake City, KROW, Oakland, and KSFO, San Francisco. It was while at KSFO that Phil and Guy Earl, owner of KNX, L. A., established the "western network," California's first successful regional chain. This two



station network was absorbed by CBS in 1937. Now as KPIX begins its sixth year of operation, Lasky embellishes his role.



NORAN E. KERSTA, exec. v.p. and gen. mgr.

of WFTL-AM-TV, Ft. Lauderdale, Fla., came to the Tri-County B'cstg. Co. as one of the leaders in the industry, having spent 17 years with NBC in the develop-ment of TV. He journeyed to Ft. Lauderdale in Feb. of 1953 to purchase part - interest in, and supervise the installation of WFTL-TV. Noran also represented NBC during Federal Communications



Commission hearings for TV stations in L. A., Chicago, Cleveland and Washington, D. C.

WILBUR M. HAVENS, pres. and gen. mgr. of



Havens & Martin, Inc., owners and operators of WMBG.WCOD. WTVR, Richmond, Va., organized his own automotiva-electrical business in 1922. Havens became the Philco batlery distributor and later took on the Philce power socket receivers. From there he secured α license from the Dept. of Commerce to place WMBG on the air with 15 walls power. The

station has not been off the air since. WCOD went on the air in 1946 and WTVR took to the air in 1948.



JOHN S. HAYES. president of WTOP, Inc.,



operates WTOP-TV. AM, Washington, D. C., is also dir. and v.p. for radio and TV of the Washington Post Co., which owns 55 per cent of WTOP, Inc. (CBS owns 45 per cent). He began his radio career at WIP. Phila., later moving to WOR. He enleted the U.S. Army in 1941 as aide to the Quartermaster General. After the war he went ie WQXR, The N. Y.

Times station. In 1948 he went to Wash, as exec. v.p. of WINX, and moved to WTOP in 1949 when the Post bought control of CBS outlets there.

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STANLEY E. HUBBARD, pres., gen. mgr., and



founder of KSTP-AM-TV, Minneapolis - St. Paul, established Hubbard Field of Louisville, Ky., in 1919. A few months later he organized the first connercial airline in the U. S. and laid out air mutes still used by airlines today. In 1924 Hubbard started WAMD in Minneapolis, then in 1928 WAMD, then 1000 walls, was given a power increase to 10 theusand watts

and became KSTP, presently operating with 100,000 watts. KSTP-TV took to the air in April 1928.

JOSEPH HEROLD, station mgr. of KBTV, Den-

ver, Colo., was technical director and manager of TV for WOW, Inc., Omaha, in 1945. loe supervised construction and organizalich of WOW-TV in 1949-50. The following year he became TV consultant for CMUR-TV, Havana, Cuba, later going to Radio Televisco Paulista, Sao Paulo, Brazil, He then became station planuing consultant for



RCA, and authored TV station cost and planning studies. Herold took his present post on Sept. 1, 1952.



JAMES COLEMAN HANRAHAN, gen. mgr. of

WEWS, Cleveland, O., has had that post since its founding in 1947. He enlisted in the U.S. Army in 1942, served with rank of major. later lieutenant colonel, until 1946. In 1935 he icined Scripps-Howard Radio, Inc., affiliated with the Scripps-Howand Newspapers, under Karl August Bickel. Since that time has acted as v.p. of the company and has been



gen. mgr. from time to time for WNOX, Knoxville, WCPO. Cincinnati. He is matried and has two children.



E. K. HARTENBOWER, gen. mgr. of KCMO-AM-

FM - TV, Kansas City, Mo., took his present post in June, 1953. In 1929 he joined the H.K. McCann Co. now Mo-Cann-Erickson, Inc. In 1933, Harienbower joined NBC. Chicago, as assistant to the promotion mgr. and in 1940 was selected to be NBC's centaret to handle the network broadcasts of the Democratic and Republican National Committees. Harten-



bower is a member of the board of directors of the NARTE. He belongs to the Kansas City Press Club.

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FRANK P. FOGARTY, gen. mgr. of Meredith



WOW, Inc., Omaha, Neb., was with the Omaha Chamber of Commerce for 15 years, serving as gen. mgr. He joined Meredith WOW, Inc., as general manager in Aug. 1950. In 1944 Fogarty became v.p. of Paxton & Gallagher Company, wholesalers of groceries, hardware, appliances, and liquor. He is currently vice president and chairman of the ex

ecutive committee of the Omaha Chamber of Commerce. He is married and the father of four children.

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RICHARD J. GOGGIN, gen. mgr. of KETC, St.



Gen high of REFC, at Louis, was a member of CBS, N. Y.'s program dept., prior to World War II. He started in TV production during CBS's experimentai period in 1939. After wartime service he became writer-prod-director of both live and film programs for ABC-TV in N. Y. Phila., Schenectady and Chicago. In 1948 he was prog. dir. of WFIL-TV in Phila., later re-joined

ABC, and subsequently, in L. A., became senior dir, of KECA-TV. He has taught radio-TV at UCLA.

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HAROLD FREDERICK GROSS, president and



owner of WJIM and WJIM-TV, Lansing, Mich., is a graduate of the University of Michigan. He built WJIM 20 years ago, and has been continuously owned and operated by him ever since, and built WJIM-TV four years ago. Gross built WGFG (now WKMI) Kalamazoo, in 1947 owned and operated the station, until he sold it in August, 1952. He

has been a resident of Lansing and East Lansing, Michigan for 30 years. He is a native of Ann Arbor, Michigan. ROBERT B. HANNA, JR., manager of General

Electric Company's Broadcasting stations dept., is responsible for all activities in the company's AM, FM and TV operations. When Hanna was named station manager on Sept. 1. 1949, he had just completed his 20th year with G. E. During World War II, he served three and one half years with the Signal Corps, and was discharged with the rank



of Captain in 1945. He is a past president of the Schenectady Chamber of Commerce, and past pres. of Lions Club.



PATRICK J. GOODE, pres. of WNHC-AM-FM-

TV, New Haven, Conn., with his friends Aldo DeDominicis, initiated the first TV station in New England. He also inaugurated New Haven's first radio station in 1935. In 1936 President Roosevelt appointed him Postmaster of the New Haven P. O. He retired from this post in 1950 at the age of 70. In 1943 he sold his radio interest and joined Aldo DeDomini-



cis, and thus the Elm City Broadcasting Corp. was born with Pat elected pres. WNHC-TV began operations in 1948.



JAMES LEONARD, vice-president and general manager of WLW - C,

Columbus, Ohio, is a television pioneer in Ohio's capitol, having opened the first station in that city on April 1, 1949. Born in Bristol, Tenn. he is a graduate of the University of Florida. Leonard joined WLW, Cincinnati, in 1936 as executive anncuncer and master of ceremonies. In 1944, he was appointed program director of WSAL



and he remained at WSAI until he was appointed general manager of WLW-C, Crosley Broadcasting Corporation's Columbus television staticn. Leonard was made a v.p. of the Crosley Broadcasting Corporation in 1953.

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GORDON GRAY, General Teleradio v.p. in



charge of WOR and WOR-TV, N. Y., started as a reporter with the Kansos City Star. From there he managed the Kansas City offices of the Katz Agency, station reps. He took his present post on Jan. 1, 1954. Gordon has been associated with Central States Broadcasting Co., operating stations KFOR, Lincoln, Neb., KOIL, Omaha, WDGY, Minneapolis-St. Paul in

WCBS-TV, key station

of the CBS Television

network, is no new-

comer to New York

the capacity of gen. mgr. Early in 1951 he became v.p. of Goodwill Stations, Inc.

c _ o CRAIG LAWRENCE, general manager of



City, although he was born in Wisconsin, educaled in Michigan and lowa, and spent a goodly portion of his broadcasting career outside this city. After serving as an account executive and commercial manager of WMT, Cowles station in Waterloo, lowa, in August, 1944, Lawrence returned to the N.Y.

area to manage both WHOM in Jersey City and WCOP in Boston. When Cowles sold WHOM to Il Progresso, the Italian-language paper, Lawrence devoted his time to WCOP. Craig, with family reside in Conn.

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G. BENNETT LARSON, president and general



manager, KDYL-AM-TV, Salt Lake City, Utah, is a native of Salt Lake City, and began his career in radio when he joined the staff of KDYL at the age of 16. A graduate of the University of Utah, he has had a distinguished career as manager of radio stations in Philadelphia, Washington, and New York. He was vice-president and general manager of tele-

vision station V/PIX in N. Y. before assuming his new post with KDYL and KDYL-TV in his native city.

HAROLD C. LUND, general manager, WDTV,

Pittsburgh, although born in New Jersey, is practically a native Pittsburgher as his family moved to Pittsburgh while he was still an infant. A former general manager with Ross Federal Research Company. World War II altered his business plans and he entered the Navy as a lieutenant. Served four years and was raised in rank to Lt.



Commander before the war ended. In July, 1951, he was named general manager of WDTV and since that time, WDTV enjoys top success. 0

C. HOWARD LANE, managing director, KOIN-

TV, Portland, Oregon, has a background with a wealth of experience in the broadcasting industry. He has seen broadcasting grow in nearly every aspect of the industry. In 1942 he became central division manager of the stations relations department for CBS, and in 1943 until 1945 he was director of stations relations for CBS in New York. From 1940 until 1950 he



was a member of the board of directors of the National Association of Broadcasters. Educated in Fresno, California public schools, he received his BA from Stanford University in 1930. 0

W. H. LINEBAUGH, vice-president and general

manager of Mountcastle Broadcasting Co., Inc., is a native of Tennessee, born and reared in a small town, about 40 miles from Knoxville. Prior to coming to WROL in 1944 as business manager, he was with the Knoxville News-Sentinel in the advertising department for twenty-three years. Linebaugh has developed a well-rounded and hard - hitting sales



force since he was made the vice-president and general manager in July, 1950. Linebaugh and his wife, Ethel, have two children, a daughter who is married and a son who attends the University of Tennessee.

RICHARD A. MOORE, vice-president and gen-



eral manager, KTTV, Hollywood, Calif., has in six short years established himself as one of the creative pioneers of television and probably the industry's leading exponent of local TV. He became head of KTTV in July, 1951, following a most successful career with the ABC television network, which saw him rise from the legal staff to the post of director of

television for ABC's Western Division and manager of KECA-TV in Los Angeles. He was a captain, holding the Legion of Merit, when he was mustered out in 1946. Shortly later he joined the legal department of ABC in N.Y.

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NATHAN LORD, vice-president and general



manager for WAVE. Inc., Louisville, started his career as a reporter for the Louisville Post in 1921. In September, 1933, George W. Norton formed WAVE, Inc., an NBC cutlet and the second radio station to commence operations in Louisville, Lord joined WAVE as vice - president and general manager at that time and has continued in this capacity ever since. In

November, of 1948, WAVE, Inc., commenced operation of WAVE-TV, Kentucky's first TV station, and the nation's 44th. A native of Louisville, Kentucky, Nathan Lord is married and has three sons.

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GEORGE BASTIAN, exec. v.p. of the Stuart In-



vestment Co. and temporary mar. for KFOR and KFOR-TV, Lincoln, Neb., first became associated with the Stuart Investment Co. in 1942. He was named to his present post in 1948. George was born in Nebraska, and except for a brief term of duty in the Navy, has given his complete time and efforts to Nebraska business and industry. His duties as temporary

manager of KFOR and KFOR-TV, will be for a period of three to six months.

H. P. LASKER, vice-president and general man-

ager WLW-D, Dayton, Ohio, was born and educated in Europe. In his eleventh year with the Crosley Broadcasting Corporation, Lasker was appointed sales manager for the company's TV outlet in Dayton, WLW-D. In 1951 he was named manager of WLW-D, a post he held until being promoted to vicepresident in July, 1953. Lasker claims that the



"harder you work the body, the harder you can work the mind" and ably proves the truth of his observation as a devotee of sports. It is not unusual to see him leading staff parties at skating, swimming, and tennis.

BEN K. McKINNON, general manager, WGVL-

TV, Greenville, S. C., assumed his duties April 1, 1953, organized the entire staff, and put the station on the air August 1, 1953, Formerly Carolina sales manager of WBT, Charlotte, N. C., McKinnon is also a former associate editor of Robeson Country's Hometown Newspapers in Lumberton, N. C. Ben is a native of Maxton, N. C., and a graduate of the



University of North Carolina. He holds the rank of Lieutenant in the U. S. Naval Reserve, having served three years of active duty in World War II. He is also a member of the Board of Directors of the UHF Association.

JOHN A. BARNETT, owner of KSWS and KSWS-

TV, New Mexico, is a graduate of Southern Methodist University, Dallas, in 1926. He is a geologist and petroleum engineer, and decided to go into business for himself seven years ago. In 1952, John decided to build the first regional TV station in the U.S. where the trade area includes no large cities. Later in 1952, he purchased KSWS. Barnett



is a member of many geological and oil associations, being one of several oil men in the industry. THOMAS E. MARTIN, executive vice-president



and general manager of the Hawley Broadcasting Company. owner and operator of WEEU - AM - TV, Reading, Pa., was bern in Carthage, N. Y., and is a graduate of the University of Syracuse. He made his first radio appearance at WSYR. Syracuse in 1934. In the spring of 1941, he was named station manager of WWNY, Watertown, N. Y. He

came to Reading in May of 1950 as a station executive of the Hawley Broadcasting Company and was named general manager in the summer of that year. In 1953, Martin was advanced to the position of executive vice-president and general manager. 10

VAL LAWRENCE, general manager, KROD,



KROD - TV, CBS offiliates in El Paso, Texas, took Horace Greeley's advice and went west. Leaving his native New York City he became associated with the El Pase Times and Herald where he served as advertising director. He is still active in the newspaper field holding the office cf vice - president of the El Paso Times. Inc. During the baseball season Lawrence

can usually find an excuse to be in N. Y. on business and his office is along the first base line in the Yankee Stadium. He is married to the former Gladys Pickett, and they have one married daughter.

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JOHN A. COLIN, gen. mgr. of WICA-TV, Ashtabula. O., is a native of that city. He also serves as assistant publisher of the four Rowley publications in N. E. Ohio, and also acts as gen. legal counsel for the newspapers and WICA. John was admitted to the Ohio Bar in 1941, having received his degree in 1939 from Cleveland Law School, During World War II, he served in the U.S.

Army for five years. Colin is an active member of church and fraternal organizations.

BUD CLARK, gen. mar. of The Montang

Network, operators of KOOK and KOOK - TV. Billings, Mont., spent 31/2 years in the U.S. Coast Guard during World War II. Upon discharge he tock an announcing job at KVOS. Bellingham, Wash, Bud joined the Montana Network in 1950, when KOOK was in the blueprint stage. He took his present post in 1951, and began double duties



when KOOK-TV began telecasting Nov. 9, 1953. Bud's hobby is hunting and lishing, which was a big contributing factor in moving to Moniana.



THOMAS P. CHISMAN, pres. and gen. mgr. of

WVEC-AM-TV, was born and educated in Hampton, Va. He served as a U.S. Naval officer from 1943-46. Thomas started with WVEC in 1948. He was recalled in 1950 with the National Guard and served in Wash. in the Air Defense. In his spare time he prepared his TV application for the FCC. He tiled the application in July, 1952 and received ap-



proval in Feb., 1953. Thomas is a member of the Rotary Club, and on the Bd. of Directors for the Red Cross.

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JAMES HOWARD CONNOLLY, ABC v.p. in

charge of San Francisco office, KGO and KGO-TV, started with N. W. Ayer & Son in Phila. in 1926. He icined ABC in 1944 in the station relations department. fim made the circuits out of N. Y. for two years prior to ABC assigning him to establish its station relations office in Chicago. This accomplished here turned to N.Y. and as sumed an even streng-



er role in the network's station relations picture. In March 1952. Conneity was named to his present post.

HENRY P. JOHNSTON, pres. of The Television



Corp., operators of WAPI-AM-FM and WABT, Birmingham Ala., is also serving as exec. v.p. of the Birmingham News Co., and pres. of the Huntsville, Ala. Times. He was general manager of WSGN from 1937 until July, 1953, when the Birmingham News Co. sold that station to acquire WAPI. Since his graduation from Washington and

Lee College in 1929, Henry has served as a Kelly-Smith newspaper rep., and local adv. mar. of the Birmingham News.

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CLAUDIA T. JOHNSON, pres. of the Texas



Breadcasting Co., operators of KTBC-AM-TV, Austin, Texas, acquired KTBC in 1943. KTBC-TV was one of the first stations to get into operation after the freeze was lifted, going on the air Thanksgiving Day, 1952. Claudia is a graduate of the University of Texas. She married Lyndon B. Johnson in 1934, and has two daughters. He is the present senior

senator from Texas. She is a native of Alabama, and moved to Texas as a young child.

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DOUG KAHLE, pres. and gen. mgr. of KCSJ-



AM-TV. Denver, Colo., purchased the station in June, 1952, in partnership with Bob Clinton. KCSI - TV was established in June, 1953. In 1946 he established KCOL in Ft. Collins and was part owner and gen. mgr. until 1950. He established KOWB in Laramie, Wyo., in 1948 and held an interest in this station for about a year. He purchased KOKO in La Junta early

in 1950 and sold this station in 1951. Kahle is a member of the Rotary Club and Elks Club. J. ROBERT KERNS, v.p. and managing director

of WBRC-TV, is a veteran of 14 years with the Storer Broadcasting Company, and began his broadcasting career as a salesman at WHIZ, Zanesville, Ohio, in 1939. In June, 1947, WHIZ was sold and KERNS was transferred to WLOK, Lima, Ohio, where the station under his dynamic leadership established new records in both sales and audience. He is mar-



ried, has three children, and attended the Linsley Military Academy, He is also a member of the Elks.



ALFRED H. KIRCHHOFER, v.p. of WBEN Inc.,

was a national figure and a leader in the newspaper world even before he became the managing editor of The Buffalo Evening News in 1927 and a WBEN official in 1930. Born in Buffalo May 25, 1892, he started cub reporting in 1910, and is now known across the country as managing editor and a director of The Buttalo Evening News as well as v.p., secre-



tary, and director of WBEN Inc. Married and a member of the Buifalo Club, he's also a member of SDX.

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TOM KRITSER, KGNC and KGNC-TV, Amarillo,

Texas, began his radio career in KGNC's merchandising department in 1940 during summer vacations belween college semesters. In 1948, he became gen, mgr. of KDDD, Dumas, Texas, and the following year he returned to KGNC where in Jan., 1950, he was named gen. mgr. Under his leadership KGNC boomed to its three most successful years. Kritser also as-



sumed management of KGNC-TV, when in October, 1952 a CP was granted for the first "Panhandle" TV station.

FRANK S. HOY, gen. mgr, of WLAM-AM-TV,



Lewiston, Me., is also gen. mgr. of WPMT, Portland, Me. He served as circulation mgr., advertising mgr. and business mgr. of Lewiston Sun-Journal from 1922 to 1946. Hoy resigned and sold his stock interest in Sun-Journal in 1946 to establish WLAM. He founded Portland Telecasting Corp. In Jan. 1953. WPMT (TV) went on the air Aug. 30, 1953.

WLAM-TV hit the airwave in Nov., 1953. He is former chairman and present member of Maine State Board of Education.

GEORGE J. HIGGINS, v.p. and managing dir.



of KMBC KFRM-KMBC-TV, Kansas City, ontered radio in 1931 as sports director of WTCN Minneapolis, In Feb., 1951, Higgins moved to KMBC-KFRM as v.p. in charae of sales and in Oct. of the same year, was made v.p. and managing dir. He has been associated KSO, Des Moines and WISH, Indianapolis. He was elected to the board of directors of

the Midland B'casting. Co., Jan. 1, 1954. Higgins is currently chairman of the NARTB Sports Committee.



HARRY HUEY, gen. mgr. of Nevada Radio-TV,



Inc., (KZTV), Reno, Nev., entered Reno immediately after the cp for KZTV was made. He made all initial business surveys as well as supervising all property acquisition and construction leading to the initial air date, Sept. 27, 1953. He also assembled and employed all personnel, since responsible for its operation. Harry came to this assignment after 27

years with the same owner as advertising dir. of the Southwest-Times Record newspaper in Ft. Smith, Ark. PHIL HOFFMAN, v.p. and mgr. of KOAT-TV,

Albuquerque, N. M., managed KFJB from 1929-1932. In July, 1953 Phil purchased interest in KOAT-TV. Phil has been associated with WNAX, Yankton, S. D., KRNT, Des Moines, and was v.p. of Cowles B'castg. Co., while still responsible for home oflice supervision of WNAX until pre-war WNAX manager returned from the armed services. He managed



KECA-TV owned by ABC, from Nov., 1951 to July, 1953, Phil has also been associated with KOB, Albuquerque, N. M.



ALLEN L. HAID, v.p. and managing dir. of the

Storer Co.'s Toledo WSPD and WSPD-TV, joined the Storer organization in 1937 at its Wheeling operation, WWVA. In 1939 when Storer acquired its Zanesville, O, operation, he was translerred there as asst. mar. and program dir. and was made managing dir. in 1942. In 1946 he was transferred to the company's operation in Fairmont, W. Va. In



1948 he was made v.p. and in 1949 elected to the board of directors. In the Fall of 1951, he took his present post.

MARSHALL H. PENGRA, president and gener-

al manager, KSTM-TV, St. Louis' ABC affiliate, was lormerly general manager of KGKB, Tyler, Texas. A native of Illinois and a graduate of the University of Illinois, the new KSTM-TV chief executive has long been active in the broadcast leaislation field. He headed a group of Oregon radio men in 1941 in outlining a proposal to the FCC for relaxing oper-



ator requirements during the war period. The NAB has used his services on numerous occasions, and he has also been on the NAB music advisory committee. He is married, and has two sons---Marshall, 18, and Michael, 15. LES HACKER, co-owner and mgr. of KVEC-AM-



TV, San Luis Obispo, Calif., put KVEC on the air on May 8, 1937, and has seen the station grow both in size and power to its present radio and TV operation. The TV construction permit was applied for in May, 1948 and granted May, 1953. Les Hacker is single and lives in San Luis Obispo with his mother. His hobbies, ships and the sea, take second place

only to special events broadcasting on radic and television.

NORMAN KNIGHT, mgr., WABD, N. Y., had



been, for four years, vice-president in charge of advertising and promotion for Sponsor Magazine, and before that, was Eastern manager of station relations for the Mutual Broadcasting System. After a varied background of announcing, writing, and promotion with several stations, his selling career started at WMMN, Fairmont, W. Va. Later, before

moving to N. Y., Norm became general manager of the West Virginia Radio Corporation. He has long been active as a speaker on broadcasting media before ad and sales groups, and is a member of the Friars Club and the Variety Club.

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JOE FLOYD, pres. of Midcontinent B'castg. Co.



and pres. of KELO-AM-TV, Sioux Falls, S. D., came to Sioux Falls in 1932 as the manager of the Granada Theater. Floyd is the originator of several network radio and TV productions, having actually produced both types of shows. He is nationally known as the originator of "Blind Date" as heard on NBC. Floyd is wing commander of the state

of South Dakota Civil Air Patrol, holding the rank of a Colonel. He has been active in community events since 1933. NORMAN A. GITTLESON, gen. mgr. of WJAR-

TV, Providence, R. I., started in TV in 1949 at WFMY-TV in Greensboro, N. C. Norman is a graduate of Morris-Harvey College in Charleston, West Virginia. He spent four years in the U.S. Navy, serving 26 mos. overseas. WJAR-TV's basic affiliation is NBC and secondary network is ABC. Norman is a member of the Providence Rotary Club,



and Secretary-Treasurer of the Rhode Island Radio and TV B'casters. Association.

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BOB GARDNER, gen. mgr. of KLAS-TV, Las

Vegas, Nevada, is a graduate of the University of Minnesota. Following his studies he joined the staff of WMIN in St. Paul as announcer. Except for a period with the special services div. of the Army Air Force, Bob remained with KYSM for 11 years, five of which were in the capacity of asst. mgr. In June, 1953, Gardner entered TV as commercial



mgr. of KLAS-TV, and in Dec. of that year was made general manager of the operation.

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ANSEL E. GRIDLEY, v.p. and gen. mgr. of the

Salisbury B'estg. Corp., operators of WWOR-TV, Worcester, Mass., has been in radio and TV ever since he enrolled at Rollins College in Fla., and the University of North Carolina. During the war his experience was used by Uncle Sam in special overseas assignments. On one of these occasions he was cited for his achievements in the study of



sporadic E behavior. He has been associated with WHOO, WARE, and in 1952 established WFGM, Mass. GEORGE J. KAPEL, general manager of KOMU-



TV, commercial station of the University of Missouri, was previously commercial manager of WAAB, Worcester Mass., manager. WDYK, Cumberland, Md., manager, WDNE, Elkins, W. Va., program director, WAIR. Morgantown, W. Va., and had been earlier, associated with KMJ, Fresno, Calil. He graduated from the University of Oregon in 1943.

Now married and the father of a son, Kapel is 31 and during the war served with Counter-Intelligence in both Manila and Tokyo.

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W. HANES LANCASTER, JR., vice-president



and general manager. WJHL-TV, and WJHL-AM, is a graduate of Washington & Lee University, and spent three years with the Air Force in the Pacific area during World War Il as a member of a B-29 pember group. Originally joining the sales department of WJHL, Johnson City, Tenn., he assumed managership in 1950. When WJHL-TV had its tower

collapse a week before air date, Oct. 17, 1953, he lost 15 pounds between the time the tower collapsed and went on the air Oct. 26, 1953.



ED BREEN, pres of KQTV, Fort Dodge, la., was



formerly a county altorney and in the State Senate. KQTV is a TV outgrowth of the radio venture. Breen and others organized KVFD. and took over during the early war years when it didn't look very promising. He was president of the Iowa Tall Corn Network, also of the lowa Broadcasters Association. He served one term on the NAB board

and is presently chairman of the NARTB Copyright Committee. Breen has been active in radio associations THOMAS C. BOSTIC, v. and gen. mar. of

KIMA-AM-TV, Yakima, Wash., is now in his ninth year with the compony, Graduatina from the University of Wash. College of Pharmacy in 1941, he entered radio at KBND in Bend, Ore., soon after graduation. He joined KIMA in 1945 as an announcer. Moving to all phases of operations at KIMA, was named to his present post in 1953. Tom is a member of the



board of directors of the Yakima Retary Club and is active in the Chamber of Commerce and the 4-H Clubs.



JOE BONONSINGA, v.p. and gen. mgr. of

WGEM - AM - FM - TV. Quincy, Ill., had his own dance orchestra. and is still a member of the AFM, Following a stint in the Army from 1943-45, hereturned to Quincy and in Oct. 1947 went with WGEM as commencial mgr. Joe is a native of Quincy and is a graduate of Quincy College. He was associated in business with his father in a wholesale food



company as sales rep. Joe is a member of the American Legion, Director of Sales Executives, and Rotary International.



GERALD A. BARTELL, pites, of WOKY and

WOKY-TV, Milwaukee, Wis., pres. of WAPL, Appleton, Wis., and pres. of WMTV, Mildison, Wis. is a graduate of the Univ. of Wisconsin. During World War Il he served with the U. S. Naval Aviation. Returning to civilian life, he collaborated with his wife, loyce Jaeger, tormer associate dir. of the Wis. School of the Air, WHA. in a series of records



for children on MGM label. He recently filmed a series of TV shows for children now running in New England.

JOHN H. CLEGHORN, gen. mgr. of WHBQ and



WHBQ.TV, Memphis, Tenn., has been in radio and TV continuously since 1929. He served two years as an officer in the Navy in World War II, and is a member of the Naval Reserve. Born in Atlanta, Ga., he was graduated from the University of the South at Sewanee, Tenn. Cleghorn went with WMC shortly thereafter as a combination staff man and re-

porter for "The Commercial Appeal" which owns the station. He is married and has two daughters. WILTON E. COBB, gen. mgr. of WMAZ and

WMAZ-TV, Macon, Ga., joined the station in 1927, when the station was operated by the Macon Chamber of Commerce. He became gen. mgr., and when the Southeastern B'cast. Co., of which he is secretary-treasurer, began program broadcasting from its TV transmitter in Sept. 1953, Cobb was made gen. mgr. of the combined radio-TV facilities. He



is a member of the Macon Kiwanis Club. His hobbies are photography, boating and dogs.



ED COONEY, v.p. and gen. mgr. of KOPR and



KOPR-TV, Butte, Mont., started with KGVO. Missoula, Mont., while he was attending Monlana State University there. In 1948, Ed became gen. mgr. of KOPR which went on the air in June of that year. In April 1950, he was made v.p. of the Copper B'casig. Co. KOPR-TV started operations in Aug. 1953. He is a past president of Montana Radio Sta-

tions, Inc., a member of the Butte Rotary Club and the Butte Country Club. He is married and has two daughters.



W. M. CARPENTER, v.p. of WTOV-TV and



v.p. of WIOV-IV and WLOW, Nortolk, Va., entered radio as copywriter for WRAL, Raleigh, N. C. in 1939. He entered the U. S. Army in 1941 and was separated in 1946. He joined WLOW as a salesman in 1947, and named station mgr. of the station in June of 1947. In Oct. 1953, he was appointed v.p. of Commonwealth Broadcasting Corp., operators of WLW and WTOV

TV. He is married to former Hope Walker of Virginia Beach, Va., and have two children, boy 6, and girl 3.

C. GLOVER DELANEY, v.p. and general mgr. of WHEC and WHEC-

TV in Rochester, N. Y., began his radio career as an announcer on WESG in Elmira, N. Y., after his graduation from Hobart College in Geneva, New York in 1933. He moved to Syracuse's WFBL, then to Hartford, Conn., where he became manager of WTHT in 1941. Delaney was appointed general manager of WHEC and managing director of



the Gannett Radio Group in the spring of 1953.

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MILTON D. FRIEDLAND, gen. mgr. of WICS,

Springfield, Ill., entered the television field early 1948. He has had varied experience at WBKB, Chicago, serving in different capacities as assistant to John H. Mitchell. He also served at WBBM-TV in the capacity of sales service mgr. for both local and national business. Milton took his present post in July, 1953. He received his BA degree at Roosevelt College in



Chicago, and did graduate work at the University of Chicago.

CHARLES H. GARLAND, gen. mgr. of KOOL



and the Radio Network of Arizona, secretarytreas. of Old Pueblo B'castg. Co., which operates KOPO-AM-TV. Nogales, is also sec.treas. and gen. mgr. of Maricopa B'casters. Inc., which operates KOOL-AM-TV, and KOLD, Yuma. In 1945 he moved to Phoenix, Ariz., as gen, mgr. of KPHO, which was then owned by Gene Autry and Rex Schepp, with

whom he has been associated for many years. Charles left in 1948 to take his present post.

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PAUL GOLDMAN, v.p. and gen, mgr. of KNOE-



TV, Monroe, La., came to Monroe in Feb. of 1951 from Alexandria. While in Alexandria he was gen. mgr. of KSYL and prior to that was news director and asst. mar. of WSMB in New Orleans, During his colleae days at Oalethorpe University in Atlanta, Ga., he directed and produced plays over the college station. Goldman is also a member of the execu-

tive board of the Twin City Concerts Association, and honorary members of the Kiwanis Club.





HARRY L. GOLDMAN, gen. mgr. and v.p. of WROW - AM - TV, AL bany, N. Y., started as a radic time salesman for WOKO in 1938. when that was the only radio station in Albany. He founded the adv. agency of Goldman, Walter and Kanna, which is still in existence under present management of brother Jack . Ir 1947 he opened his own radio station, WROW, which is new an ABC affiliate.

WROW-TV took to the air late in 1953, Harry is gen, mgr. and v.p. of Albany's first UHF TV station

G. DAVID GENTLING, gen. mgr. of KROC-TV,

Rochester, Minn., is a graduate of the University of Minnesota. He joined KROC in 1937 as a salesman. Dave left in 1942 to become a member of the U.S. Naval Air Corps and returned to KROC in 1945. He took his present post in 1947, KROC-TV took to the air July 16, 1953. Dave is a past president of the Minesota Broadcasters Association and has



served three years on their board of directors. He is a native of Rochester, Minn.



PAUL N. GOODE, gen. mgr. of KSWC-TV, Law

ton, Okla., started with KSWO as a bookkeeper, elevating to office manager in 1948. The company now owns and controls KSWO, Lawton, KRHD, Duncan, KSWO-TV, and KMID-TV, Midland, Texas. Paul holds the post of comptroller of these four properties and general manager of KSWO-TV. He is a member of the Kiwanis Club and interested in



various civic activities. He entered the broadcasting field in 1946 with the background of a public accountant.

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JERRY GEEHAN, gen. mgr. of KMO-AM-TV, Ta-

coma, Wash., look his present post in 1953. He started with KMO in 1931. later leaving to join KVI as sports director. In 1939 he returned to KMO, working in the sports department and sales. In 1943 he was made sales manager and in 1949 appointed station manager. Geehan is a member of the Board of Directors of the Tacoma Chamber of Commerce,



a member of the Kiwanis. He is a native of Tacoma and a graduate of the Callege of Puget Sound.

DON DAVIS, pres. of WHB and WHB-TV, Kan-



sas City, first became active in broadcasting in 1926 as a partner in the Kansas City advertising agcy. of Loomis, Baxter, Davis, and Whalen. In June 1953 the FCC granted the WHB B'castg. Co. a share-time license (with KMBC) for TV channel 9 in Kansas City. Don Davis became pres. of the newly organized WHB-TV at that time. Don has originated the

station's "Weatherman - In - Person," and the "Musical Clock" and hundreds of other local shows.



RICHARD O. DUNNING, pres. and gen. mgr.



of KHQ-TV, Spokane, Wash., was born in Colorado Springs, Colo. He is a graduate of Washington State College at Pullman, Wash. He is a member of Beta Theta Pi and Sigma Delta Chi. Richard is a past president of the Washington State Association of Broadcasters. He is married and has two children, Richard H. 17, and George E. 10. Dick is a

member of the SPAC-NBC Advisory Council for the Pacific Coast.

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THEODORE A. EILAND, pres. and gen. mgr.



of WTAP, Parkersburg, W. Va., and West Va. Enterprises, Inc., has been associated with the group which brought the first TV station in the Mountain State. After serving seven years in an executive capacity with WSAZ-AM-TV, Huntington, W. Va., he resigned in April of 1953 to associate with West Va. Enterprises, Inc., and begin construction of

WTAP (TV), the only TV station allocated to the Parkersburg-Marietta, Ohio markets. He is married and has three sons, HAYDN R. EVANS, general mgr. of WBAY and

WBAY-TV, Green Bay, Wis., took his present post in 1940. He is a araduate of Cornell College. While at college, he wrote and produced musical shows, led the college glee club, and was business manager of various college publications. Haydn formed his own advertising agey. After graduation, specializing in radio. He joined NBC sales 10 years



later. In 1939 he created and sold "Pot O'Gold" program. WBAY-TV took to the air in 1952.



ROBERT D. ELLIS, v.p. and national sales dir.

of KKTV, Colorado Springs, and gen. mgr. of KGHF in Pueblo, Colo. is a native of that state. Graduated from the University of Colorado with a Law Degree, he practiced law in Denver for several years before and after World War II. Robert joined KGHF in 1947 as manager. In 1952 TV Colorado, Inc. was formed under the joint ownership of



KGHF in Pueblo and KVOR in Colorado Springs was appointed v.p. KTTV started TV broadcasting Dec. 7, 1952.



WILLIAM J. EDWARDS, pres. and gen. mgr. of

Lake Huron B'castg. Corp., operators of WKNX - AM - TV, Saginaw-Bay City, Mich., started as an announcer at WBRC, while attending Birmingham-Southern College in Birmingham, Ala. Before entering the Navy during the war, he was news commentator for KLAC in Hollywood. Upon his discharge from the Navy, he joined with Howard H.



Wolfe in founding WKNX in 1946. He is vice pres. of the Michigan Association of Broadcasters. Edwards is a 20-year radio veteran.

W. D. ROGERS, president of Texas Telecasting,



Inc., owners of KDUB-TV, Lubbock, Texas, and the new station now under construction. KPAR-TV, Sweetwater, Texas, graduated from Texas University, and statled in radio during his college days. An Air Force veteran, "Dub" has been active in the National Association of Radio and Television Broadcasters, and served on the first board of directors of

the NARTB, and has been on many of its committees. He is now serving on the 1954 Convention Committee.

IRVING ROBERT ROSENHAUS, president and



gen. mgr., WATV Televisicn and WAAT, its radio sister, Newark, New Jersey, first joined the staff of WAAT in 1941 as assistant manager. A former leachet, who holds degrees from both Rutgers, and NYU, Irving has also received an honorary doctorate degree from Seton Hall University. An extremely civicminded individual, he is a trustee for the New

Jersey Society for Crippled Children, and also on the advisory committee for United Cerebral Palsey.



JAMES G. RIDDELL, president, WXYZ, Inc.,



ABC's owned and operated station in Detroit. was born in Glasgow. Scotland, and atter his family moved to America, started at WXYZ in 1931 as an office boy. Within a year he had a promotion, the first of many, and he began his climb to the top. lim leads a well-rounded life of business and pleasure now, an ardent golfer, he plays in the low 70's. He is also

an excellent bowler. A member of the Detroit Athletic Club, Jim is married and has two daughters. CLYDE W. REMBERT, president of KRLD-AM

FM, and TV. Dallas, was born in Columbia S. C. and moved to Dallas with his parents a the age of 11. After his first job with an ad agency as an office boy, Clyde came to KRLD as an indivertising man with broad experience in newspaper, agency, and theatrical advertising. He has handled every job at the station, except engineering, and became



president in 1952. A post director of NARTB. Clyde is also a past member of the Columbia Affiliates Advisory Board.

LEE RUWITCH. executive vice-president and

general manager. WTVJ. Miami, received his indoctrination in the communications lield under the degets of Admiral King during World War II. WTV! began telecasting in March, 1949, and in August of that year, Lee became its general manager. Lee was born in Escanaba, Michigan, and was graduated with a degree of Bachelor of Science in Busi-



ness Administration from the University of Minnesota. Lee is a bachelor and lives the year around in Miami. His non-arupational hobbies which progressively command less and less time are boating and goling.

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JOHN M. OUTLER, JR., sen. mgr. of WSB-AM

FM-TV, Atlanta, Ga., is a veteran of 40 years in the newspaper, radio and now TV husiness. He joined the Atlanta (Ga.) Journal staff and handled real estate advertising from 1916 until he enlisted in the Armed Forces in 1917. returning to the Journal in 1919, in 1931, Outlet became business mgr. of WSB, and in 1944 was named gen. mgr. With the inauguration



of TV service in 1949, is assumed double duties as general navaryer of both AM and TV.

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DONALD A. NORMAN, general manager of



KNBH, NBC's Hollywood TV station, joined NBC in 1943. He joined A. C. Nielsen Co. in 1937, and his travels really began. Completing a training course in Chicago, he was sent to Los Angeles, and with that base, traveled the Western United States, laying out the Nielsen samples. In 1944, he moved from San Francisco to Hollywood, and in Feb. the following

year went to N. Y. Don took his present post in April, 1952, succeeding Thomas B. McFadden 0

PHILIP MERRYMAN, president and general



manager for WICC-TV, Bridgeport, Conn., was born in Laredo, Mo., the son of Joseph and Ethel Breckenridge. He had been with NBC in various departmental functions from 1927 to 1947. Among others he was with the engineering, station relations, business planning and developing. Phil was also a broadcast consultant from 1947 to 1950, and has been

president of the Bridgeport Broadcasting Company since 1950. He is also a daily news commentator on WICC, and now makes his home in Edgewater Hillside, Westport, Connecticut.



JOSEPH WALLACE McGOUGH, general mana-



ger, WTVN, Columbus, Ohio, is better known to his colleagues and friends as Wally. Wally started in radio back during his high school years as a staff announcer with WIAC-AM, Jahnstown, Pa., his home ground incidentally. During his three vears in the Army, he was connected with the Armed Forces Network Staticns in New Guinea and the Philippines.

Wally became sales manager of television station WJAC-TV in 1950, a position he held until he was offered the position of sales manager for WTVN in 1952. In December, 1953. Wally became general manager of WTVN.

STERLING "RED" QUINLAN, general manager

of ABC's owned and operated WBKB and WENR, Chicago, started in the radio business at the amazing age of 14, a year after his father's death when he induced the then head of the old WIKS. Ralph Atlass, Gary, Ind., to give him a crack at handling an amateur taient show. When United Paramoun Theatres, Inc. merged with ABC.



"Red" was appointed program director of WBKB, and on July 1, of that year he was named general manager, succeeding John Mitchell, who moved onto New York. "Red" was born in Maquoketa, Iowa, is married, and has one son, David, aged 7.



FRANK O. MYERS, general manager, KCMC-

AM-FM-TV, Texarkana, is also vice-president of Camden Radio. Inc. operating KAMD, Camden, Ark., and KWFC, Hot Springs, National Park, Arkansas, He assumed management of KCMC in 1939 when Elliott Roosevelt was president of the Texas State Network where he was employed at Ft. Worth with KFJZ, key outlet. Meyers is a community leader in



civic affairs, county chairman for U.S. Saving Bonds, radio advisor to the Red River Arsenal, director of Family Service, Red Cross, Community Chest, an ardent golf fan and member of Texarkana Country Club. ~

ROLLAND V. TOOKE, general manager of WPTZ, Philadelphia outlet of the Westinghouse Broadcasting Co., lnc., was born in Munnsville, N. Y., and graduated from the Wharton School, University ct Pennsylvania. Mr. Tooke joined the Philco Corp. in 1941, then owners of WPTZ, from 1943 to 1945 was attached to the Navy Department as a member of the Philco Technicians Corp., returning



to television broadcasting in 1945. He was named general manager of WPTZ in 1953.





DAVID F. MILLIGAN. gen. mgr., WFAM-TV, and WASK, Lafayette, Indiana, began his broadcasting career in 1931 while attending Butler University in Indianapolis, as a gag writer and producer. He then joined the staft of WFBM of that city as an announcer. Later Dave entered the advertising field as owner and general manager of his own agency in the Hoosier capital for three years. For the

past lour years he has been in the sales promotion field as manager of sales promotion and public relations for WFBM-TV, Indianapolis. On July 4, 1953, Dave came to Lafayette as general manager of WFAM-TV.

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HUGH B. TERRY, president of Aladdin Radio



& Television. Inc., operators of KLZ, KLZ-TV, Denver, Colo., CBS af-filiates, was born in Alexandria, Neb., graduated from the University of Missouri, and joined the staff of WKY. Oklahoma City as a salesman in 1932. In 1936 Terry was named manager of KVOR, Colorado Springs, in 1941, manager of KLZ, Denver, which station was sold to Aladdin. He has

won many awards has served as district director of the NAF and director at large to the NARTB.



JAMES H. MOORE, xecutive vice-president of the Shenandoah Lile Stations, WSLS-AM, FM, & TV, in Roanoke, Va., had his first experience with radio when he sang over the old WOL station in Washington. Hs musical education was instrumental in his creating an avid interest in radio and the business side of radio operation. Jim played a heavy part in the building of WSLS, and was its general manager

when the brand new station went on the air in October, 1940. He has been extremely active in civic organizations, and during the war gave his services as a consultant for OWI touring stations in Va., W. Va., and N. C.

ROBERT R. TINCHER, vice-president of the Cowles Broadcasting Co. and general manager of KVTV, Sioux City, Iawa and WNAX, Yankton, S. D., was educated at the University of Pennsylvania and the Wharton School of Finance. Bob became vice-president and treasurer of the Langwith Publishing Co., Minneapolis, and later, with the lowa Emergency Relief Administration, was made as-



sistant treasurer of the Iowa Broadcasting System. In 1938 he took over his duties at WNAX, and KVTV in 1953.



FRED M. THROWER, vice-president and gen-

eral manager, WPIX, New York, came to that station after almost 25 years experience with the National Broadcasting Company, ABC and CBS Television, Inc. He had been for nine years vice-president in charge of network sales for ABC prior to joining CBS TV in the same capacity. Fred served as a lieutenant in the U.S.N.R. during World War II, with service



both in the European and the Far Eastern Theaters. He is married and has a home in Greenwich. Connecticut.



LEE PIERSON LOOMIS, president of Lee

Broadcasting Inc., Licensee of WTAD - AM-FM, Quincy, Illinois, and KHQA-TV, Hannibal, Mo., and Quincy, Illinois, was born in Hannibal, Mo., September 28, 1884. In the publishing field, Loomis has served as president of the lowa Daily Press Association, a director of the Inland Daily Press Association, and was for seven years a director of the



Bureau of Advertising, ANPA. He is a Mason and an Elk, and is an active member of the St. John's Episcopal Church, Mason City, Iowa. He is married, and has one adopted daughter, who lives in Mason City, Iowa.

CARLETON D. SMITH, NBC vice-president and



general manager of WNBW and WRC. NBC O & O stations in Washinaton. D. C., has been in broadcasting for 26 years. He joined NBC in Washington as a staff announcer in 1931. and became manager of WRC in 1941, and in 1947 put WNBW on the air as the nation's first postwar TV station. Carleton is married, and has a son twelve years old. He is a mem-

ber of the Columbia Country Club, the Burning Tree Club, the National Press Club, and Sigma Chi.



P. A. "BUDDY" SUGG, vice-president, WKY



Radiophone Company, manager WKY-AM-TV, Oklahoma City, became interested in radio when it was still only a squealing and intriguing infant. A Navy reservist, "Buddy" was called to active duty in October, 1940, and had a major role in the development of radar during the war. He held the rank of captain when he was released in 1945. He also did

additional radar work at MIT. "Buddy" is married and makes his home in Oklahoma City. He has one daughter, Nancy.

ERVIN F. LYKE, president and general mana-



ger of Veterams Broadcasting Company, Inc., operating WVET and WVET-TV, began his radio career at WOLF, Syracuse in 1940. He worked at WENY, Elmira, and was chief engineer at WSLB, Ogdensburg, when in 1941, he went to CBS, N. Y., as an engineer and worked on the construction of the CBS-Office of War Information transmitters during

World War II. He came to Rochester and WVET in 1947 as chief engineer. He became general manager in 1950 and president of the company in 1951. Ervin is a member of the Rochester Advertising Council and the Institute of Radio Engineers. ROBERT LEMON, station manager, WITTV,

Bloomington, Indiana, is a young man straight from a local daily newspaper advertising staff. He spent a year as a sales manager for WTTS, radio division of the Sarkes Tarzian Corporation, and then threw his energies into the sprouting television station as sales manager. In 1952, he was named station manager, and since then the sky's the limit for him



with the direct supervision of Indiana's highest tower, a 1000 foot structure for WTTV's new channel 4 operations. With the WTTV expansion under way. Bob's leisure hours are spent at home with his wife and two daughters.

BEN LUDY, general manager, WIBW-AM, WIBW-TV, Topeka,

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Kansas, and KCKN, Kansas City, is a native of Cedar Rapids, fowa, and attended the University of Iowa. He has spent all of his working years in the radio and sales game. In 1929 he went with KOIL, Omaha, Nebraska, where he remained until he came to Topeka and went with Senator Arthur Capper's station, WIBW in 1933.



WIBW is one of the oldest stations in Kansas and today is one of the most prominent, building a wide following under Ludy's leadership. Married, and the father of a daughter, 8, Ludy is a Mason and member of the Shrine.

EDWARD G. SMITH, general manager, WTCN-

AM, WTCN-TV, Minneapolis, is a 25-year veteran in the broadcastina business. He started out for WXYZ in Detroit, then managed a station in Grand Rapids, Michigan. After being with WGN in Chicago for six years as production director, he took on the responsibilities of looking after General Mills' radio and television programs. For two years



he was director of the ABC Radio Network-Central Division. In 1951, he became general manager of WTCN-Radio, later WTCN-TV.



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HECHT S. LACKEY, president and general



manager of WEHT, was born in Paducah, Kentucky, August 9, 1901, one of seven sons, four of whom are in radio and television. Lackey entered radio in 1939 when WHOP was built. In addition to his duties as president and general manager of WEHT. he is owner and managers of WSON-AM und FM. Lackey also serves his town as mayor, chairman of the Metho-

dist Hospital Board, director of the Red Cross Chapter, YMCA. Chamber of Commerce, Community Chest, and director of the Kentucky Broadcasters Association. He is married and has three sons, ages six, eight and eleven.

WILMER C. SWARTLEY, station manager,



W BZ-TV, Boston, was born in North Wales, Pa., in 1908. Wilmer has an engineering degree from Cornell University, and during World War II, he received a leave of absence from WBZ to serve with the Army as a major in the Ordnance Department. Wilmer is a director of the Boston Chamber of Commerce, a past director and member of

the Radio Executives Club, and has served on numerous civic and charitable committees. He is a resident of Newton, Mass., married and a father.

CHARLES DE YOUNG THIERIOT, general man-



ager of KRON-TV and KRON-FM, born February 1, 1915, graduated from Princeton Universily, and served in the Navy from 1942 to 1945. Mr. Thieriot is vicepresident of the Bakersfield Broadcasting Co., vice president and director of the Chronicle Publishing Co., and director of the Bureau of Advertising, ANPA. Under him, KRON TV has been commended by

the City of San Francisco for notable achievements VICTOR A. SHOLIS, vice president and direc-

tor, WHAS-AM-TV, Louisville, Ky., was born in Glasgow, Scotland, and in 1929, after his family had moved to Chicago, became a cilizen of the United States through the naturalization of his father. An honorary journalism graduate of the University of Illinois, and a member of Sigma Delta Chi, Victor has often aided Democratic nominees for the presiden-



cy. Married in 1943 to Jane McDonald, he is the father of three children, all boys, Victor, Robert and David.



FRANKLIN SNYDER, vice-president and gen-

eral manager, WXEL, Cleveland, Ohio, has headed the station's operation since its opening in 1949. After leaving Carnegie Institute of Technology in 1935, he later joined the Empire Coil Company to supervise the final phases of construction of their station WXEL in Cleveland. During the past four years he has directed the activities of



WXEL's rapid and progressive growth, and finds his berth in TV broadcasting as one of the most interesting in his career.



ALVIN D. SCHROTT, manager, WJAC-TV.

Johnstown, Pa., was anpointed manager of the station six months belore it went on the air. He is treasurer and secretary of the Johnstown Tribune Publishing Company, parent of WJAC-TV, and has been with that organization since June, 1932. In January, 1934, he began national advertising for the newspaper and remained in the advertising depart-



ment until he entered the U.S. Navy in March. 1944. He was on submarine duty until his discharge in December, 1945.

LOU POLLER, owner and operator, WCAN-AM,



WCAM-TV, Milwaukee, Wisconsin, and president of the Ultra-High Frequency Television Association, is an old hand in radio, and a new, vigorous hand in television. He started in radio at the age of 16 as a sportscaster in Scranton. His first ownership venture in radio came in Scranton also, when in 1942, he built WARM. Shortly after this venture. he en-

listed in the Marine Corps, serving until the end of World War II. Lou's primary purpose is to make WCAN-TV a model UHF station for the entire country, and his efforts have already locused national interest.

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GENE O'FALLON, gen. mgr. of KFEL-AM-FM-



TV, Denver, Colo., came to Denver in 1906 to enter the plumbing and heating supply business. During World War I, he served in the 320th Aero Squadton. In 1925 he assumed ownership of KFEL, established KFEL - FM in 1948, and on July 18. 1952, KFEL TV started operation on channel 2. From 1929 to 1938 Gene served three terms as a director of

the NAB. From 1943-45 he was a member of H. V. Kaltenborn's 20 year radio club.

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A. R. HEBENSTREIT, pres. and gen. mgr. of the



New Mexico Broadcasting Co., operators of KGGM-AM-TV. Albuquerque, N. M., was graduated from Notre Dame University with a Civil Engineering degree in 1911. He became city manager cf Albuquerque in 1921. In 1927, after the Pyle Bunion Derby's portable radio station settled in Albuquerque as KGGM, he bought the station. Hebenstreit pur-

chased KVSF in Santa Fe, N. M. in 1938. KGGM-TV began program operation October 4, 1953. HUGH R. NORMAN, pres. of the Davenport

Broadcasting Co., Inc., operators of KSTT, came to Davenport in 1946 and organized KSTT. He graduated from the University of Missouri in 1927 with a B. J. degree. He was associated with a few newspapers in the capacity of editor, business manager, and advertising department. From 1941 1946, Hugh was manager of WCOB, Cape Ccd. He is a member



of Kappa Tau Alpha, Kiwanis, Chamber of Commerce, Elks, and the Iowa Press and Radic Association.

VERNON A. NOLTE, managing dir. of WHIZ

and WHIZ-TV, Zanesville. O., attended the University of Missouri. Upon completion of his studies in 1937, Vern entered the broadcasting industry via WTMV, East St. Louis, 111., as an advertising copywriter. From there he went to WMBD, Peoria, in 1939. His first job was a radio copywriter. from where he advanced through the ranks of continuity dir.,



program manager and finally sales promotion mgr. Vern is a member of the Rotary Club and Masons,

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ARMISTEAD RUST, president and gen. mgr.

of KTXL-TV, San Angelo, Texas, has been one of the owners of KTXL AM since its opening in 1947. During his university days at Princeton, he was a musician, actor, and producer of the famous Triangle Club musical comedies, working with among others, Jimmy Stewart, Josh Logan, and others. He was a major in World War II and is now mayor of



San Angelo. This combination of "show business" talent, public service education and experience, plus proven ability as an able administrator and coordinator has made him a natural for television.



JOSEPH H. ROHRER, president and general manager of the Pikes Peak Broadcasting Co. put KRDO radio on the air in 1947. He put its sister station KRDO-TV, Colorado Sprinas, Colorade on the oir for the 1953 World Sories, His first radio job was with NBC in Denver in 1934. Two years confier, he climbed Pikes Peak and transmitted the event for MBC from coast to coust. He is coordinator of civil defense, and in

1951, directed the local Cancer Crusade, Married, he has one son. Joe fr.

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CHARLES W. PITTMAN, president and general.



manager, WCOS-AM, WCOS-TV, Columbia. South Carolina, began his radio career in Macon, Georgia, in 1941. He constructed WBML and served as its general manager until 1952. in 1952, he purchased the stock of WCOS and moved to Columbia, South Careling, as president and general manager. WCOS TV received approval for television

September, 1952, and WCOSTV began operation on May 1 1953, as South Carolina's first television station.

0 HOWARD O. PETERSON, general manager,



KTVH, Hutchinson, Eansas. Lroke into the radia field in 1935 in charge of promotion advertis-ing tor WOW. Omaha. Nebraska, In World War If, Pele entered the Army us a major and specialized in radio during his tour of duty. In 1945, he became sales manager for KMA, Shenondoah, lowa, and when KMA started KMTV in Omaha, Pete became a pic-

neer in TV and sales manager for both stations. Early in 1952, Pete found himself starting KTVH from scratch, and the station had the hence of being the first Kansas TV station on the air. The Petersons have two children.

TED NELSON, gen. mgr. of WFIE-TV, Evans-

ville, Ind., took his present post in July, 1953. In 1952 he bought a substantial interest in WIRO, Itonton, O., and at the same time hecame gen. mgr. of the Polan Industries three TV stations. In Jan. 1953, Ted purchased an interest in WOHP, Belletontaine, O. Ted attended Washburn College, University of Tulsa and Case University in Cleveland O.,



holding two degrees, one of which is in communications engineering. He is a native of Mc-Pherson, Kansas.



LAWRENCE H. ROGERS, vice-president and

gen mgr., WSAZ-AM-TV, Huntington, West Virginia, is a veteran of five years in the television industry, in spite of the youthful age of 32 years. He is an honor graduate of Princeton University, and served as a cap-Jain during World War II. A native of New Jersey, before settling in Huntington, West Virginia, he is credited with many of the tirsts



for his television station. An example is his first order for color equipment which has now arrived at WSAZ. 0

WILLIAM B. QUARTON, gen. mgr. WMT.

WMT-TV, Cedar Rapids. lowa, was born in Algena lewa, en March 27, 1903, and attended both the University of low a and George Washington University. Since he first became interested in radio back in 1935. when he started with KWCR, in Cedar Rapids, Bill has held many outstanding executive positions in the radio and television industry.



He has been a director of the NARTB, vicepresident of American Broadcasting Stations in Washington, D. C., and president of the lowa Broadcasters Association. He is married and the father of one daughter, Diane.

J. HAMPTON MANNING, vice-president of



WJBF - TV, in Augusta, Georgia, joined the staff of WIBF-TV in October, 1953, after having been associated with the aviation industry for more than fourteen years. Born in Dillon, South Carolina, on March 31, 1923. Hampton now makes his home in Auausta, having lived there since 1946, after completing five years as a pilot with the Air Force.

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HERBERT MAYER, president of Empire Coil Company, Inc., is best knewn, for his outstanding achievement of bringing television to Portland, Oregon viewers, with Brig. Gen. Sarnoff, heading the list of notable speakers who paid tribule at the cpening of KPTV. He was born in 1908 in New York City, son of a successful builder. and at Colgate he led both the track and debating learns. He got

his legal education at the University of Wisconsin and in 1936 married Wisconsin's Frances Leaper, a commercial artist. The Mayers have five children and make their home in Larchmont, New York,

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ROBERT Z. MORRISON, JR., general manager,



KCRI-TV, Cedar Rapids, Iowa, spent len years with NBC in New York, San Francisco, and Washington, D. C. For many years, Bob worked and lived in New York City, selling AM & TV for NBC Spot Sales. He also managed the Syndicated Sales office for NBC in Washington, and San Francisco. He joined KCRI-TV as sales director when a CP was

granted in Aug., 1953. Bob became general manager in January, 1954, succeeding Frank D. Rubel, who since has moved to Des Meines to look after his theater interests. Bob is 39 and a graduate of the University of Pennsylvania.

TROY McDANIEL, general manager, KGBT-AM-

TV, Harlingen, Texas, was in the advertising business in 1931. He worked as business manager for the Valley Morning Star in Harlingen, and was, for two years, the business manager for the Nevada State Journal in Reno, Nevada, Troy was also general manager for KGBS Radio. now KGBT, in Harlingen. Texas, for twelve years before being



made the general manager for KGBT Radio and Television. c

H. MOODY MCELEVEEN, JR., general manager,

WNOK-AM, and WNOK - TV, Columbia, S. C., entered the radio business in 1939 as an announcer. In 1942 he was program director of another station in Columbia, S. C., until 1947, and the following year, in 1948, he was manager of WNOK. When WNOK entered the television field in 1953, he was made general manager of both the radio and television



operations. For the past 15 years he has been very active in the broadcasting field and presently serves as a member of the board of directors of the South Carolina Radio and Television Broadcasters Association.



HARRY Y. MAYNARD, general manager,

WCIA, Champaign, Ill., had served as sales manager for KTLA, Los Angeles, since 1948. Before joining KTLA he was with BBD&O, Hollywood. Before World War II, Harry operated an ad agency and public relations service in San Francisco, handling among others, Italian Swiss Colony Wines, and Tidewater Associated Oil Company. He served in the



United States Marine Corps from 1941 through 1944 us a major in the recreation and athletic department at the base in San Diego, California. He is a native of California, born in San lose, is married and has three daughters.



DONALD WAYNE THORNBURGH. president



and general manage: of the WCAU stations in Philadelphia, has played an outstanding part in building radie from its crystal-set inlancy into one of the areatest advertising mediums during the past 22 years. He had been vice - president of CBS in charge of the western division when he resigned to assume on Aug. 1, 1949, his present position. He is

active in many of Philadelphia's civic and community organizations and is also a member of BAB.

HAMILTON SHEA, general manager, WNBC,



WNBC-FM, and WNBT, returned to New York in Sept. 1953 after a period of two years as general manager of WTAM and WNBK, the NBC O&O stations in Cleveland. Prior to his association with NBC he had been treasurer, controller, and a member at the board of ditectors of the Emerson Drug Company, Baltimare, A native of Brooklyn, he is a graduate of

Middlebury College, Middlebury, Vermont, and a member of the RTES in New York. He is married, has four daughters, and lives in Chappaqua.

M. C. WATTERS, gen. mgr. of WCPO-AM-I'M-



TV, Cincinnati, O., is a graduate of Georgetown University. In 1938, Watters joined Scripps-Howard Radio, Inc., as gen. mgr. of WCPO, and in 1940 be became a vice-president of Scripps-Howard Radio, Inc., and was made a director of the Corp. in 1941. Mort was bonored in 1950 by being awarded the Variety Magazine Phi Beta Variety Key for

his leadership in that year of TV. He is α member of the Broadcaster's Advisory Council to the president of the U.S. FRANK P. SCHREIBER, manager and treasurer

of WGN, Inc., Chicago, has iteen with the Tributte Company and its braid ast operations for more than 35 years. In addition to his leadership of the Tribune stations, he has been extremely active in the operations of the Mutual notwork. He is a member of the board of directors of Mutual. WGN inc. and WPIX. New York. He is a member of the BTES in



New York, Sigmu Delta Chi, and the Chicago Press Club. Married to Ann Walker, they reside in suburban Riverside.



OWEN SADDLER, executive vice-president and

general manager of the May Broadcasting Contpany, actively man ages radio station KMA in Shenandoah, la., while headquartering sixly five miles away in his KMTV citice in Omaha. To save time he usually flies to Shenandoah in the company plane. He received his BA and MA from Bucknell University and at one time was seriously consid-



ering the teaching profession. Owen is married, and has three children. He and his family reside in western Omaha.



E. R. VADEBONCOEUR. resident of the Cen-

tral N. Y. Broadcasting Corp., operators of WSYH-AM-FM-TV, Syracuse, came to the station in 1939, after 19 years in the newspaper tield. In 1941, Vadeboncceur became gen. mgr. of WSYR, and a member of the board of directors of Central N. Y. B'casta, Corr.; in a few years he became v.p. In 1952 he became president of the corporation. He has been



chairman of the Radio News Committee of the former NAE, and twice a member of NBC's SPAC. WILLARD SCHROEDER, gen. mgr., WOOD-TV,



and WOOD, Grand Rapids, Michigan, was born in St. Louis, Mo., and is a graduate of the University of Missou:i. In 1950, he became general manager of WOOD - AM, cwned by the Grandwood B:oadcasting Company of Grand Rapids. Willard's wife is the former Barbara Will, a former teacher at Briarcliff Junior College in Briarcliff. New York.

They met at WINS in New York, where he at the time was general manager and she was a member of the station staff. They now live in Grand Rapids.

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ELDEN H. "DENNY" SHUTE, JR., president of



the Lewiston-Auburn Broadcasting Corperation, Lewiston, Maine, station manager, WLAM-AM-TV, Lewiston-Auburn, Maine, is a araduate of Boston University, He entered radio in 1937 as an announcer with WCSH, Portland, later moving to WFEA, Manchester. A Marine Corps veteran, (First Marine Division) Denny is director of the Lewiston-Au-

burn Tuberculosis Association, Lewiston Salvation Army, a member of the Auburn Superintending School Committee, and president of the Kiwanis Club.

LEROY STAHL, director of television, KFBB-TV,



Great Falls, Montana, was born in DeWitt, lowa, and was a professional student at the Northwestern College of Speech Arts. Author of more than thirty plays and books related to the radio, dramatic, and entertainment fields, LeRoy's most recently published is "How to be a Successful Emcee," by T. S. Denison & Company, Minneapolis. With

KFBB, he has been successively, since 1941, copy editor, program director, and sales representative. He was appointed TV director in 1953. WELDON STAMPS, general manager, KFSA-

AM, TV, Ft. Smith, Arkansas, has been in the adio business ever since his graduation from high school in 1933. Between April, 1941, and December, 1945, he served as general manager of KADA, Ada. Okla., also serving at that time as a director on the Oklahoma network. Weldon is married, and has two children, Mike, 15, and Patricia, 13. Very ac-



live in civic work, he is president of the Kiwanis Club, a member of the Carnegie Library, and also the Knights of Columbus.



JULIAN M. "JULIE" KAUFMAN, manager,

KPHO-TV, Phoenix, Arizona, has been with the station since 1950 when he started there as account executive later to become executive sales manager. Prior to that "Julie" was with ABC-TV in San Francisco as an account executive where he eslablished a national sales record in 1949. Born in Detroit, he was a former newspaper publisher before turn-



ing to broadcasting, "Julie" is married to ex-Ocnover model Kitty and has one daughter, Nikki, age 9.

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THOMAS P. SHELBURNE, managing director

of WILK-TV, Wilkes-Barre, Pa. and treasurer of the Wyoming Valley B.oadcasting Company, graduated from Hampden Sydney College in Virginia, and received his MA degree from William and Mary. He has been very active in community affairs in Wilkes-Barre, having served as president of the Junior Chamber of Commerce, president of the



Greater Wilkes-Barre Endorsement Board, on the Board of Directors of the Travelers Aid Soriety, and the Wilkes-Barre Rotary Club. **()**

LLOYD E. YODER, general manager, WTAM-



WNBK, Cleveland, has been a broadcasting career executive with NBC continuously since 1927, with the exception of three years spent serving as a L!. Commander in the U.S. Navy during World War II. He is a graduate of Carnegie Institute of Technology. where he was Tech's first "All-American" playing on the great team of 1926 which

went on to defeat Rockne's undefeated Notre Dame squad of that season. He was appointed general manager of WTAM-WNBK in August, 1953.



M. F. WOODLING, mgr. of KHSL-TV, Chica,



Calif., started with KJBS in San Francisco about 1930. In 1933 he was trathe mgr. for the now forgotten Northern Calif. Broadcosting System. In the early part of 1939 the Mc-Clung Stations purchased the Golden Empire Broadcasting Company, operating stations KHSL, Chico and KVCV, Redding. In the fall of that year Woody was asked to come to

Chico and take over as manager, KHSLTV is affiliated with CBS-TV and NBC-TV networks.

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WILLET H. BROWN, pres. of the Mutual-Don Lee Broadcasting Sys-



Lee Broadcasting System, is a native of Detroit, Mich. In 1932, he joined Don Lee Inc., the state wide distribution agency for Cadillac and LaSalle Automobiles in Calif., soon becoming assistant gen. ingr. Meantime, the organization had taken on a subsidiary, the Dan Lee B'castg. System. Brown soon became asst. gen. mgr. With the expansion of

MBS, with which Don Lee is alliliated. Brown was named a member of the board of directors.

CLAIR R. McCOLLOUGH, pres. and gen. mgr.

of Steinman Stations. which include WGAL-AM-TV-FM, Lancaster, Pa.; WDEL-AM-TV-FM, Wilmington, Del.; WKBO, Harrisburg: WRAW, Reading; WORK, York; and WEST-AM-FM, Easton, Pa., to mention nothing of his busy activity as a memier of the NARTB's TV board of directors. He was one of the original threeman TV Code Com-



mittee that laid the ground work for the new TV code, and was active on the TV Excess Profit Committee which secured relief for the industry.



WARREN P. WILLIAMSON, JR., pres. and gen.

mgr. of WKBN Broadcasting Corp., operators of WKBN-AM-FM-TV, Youngstown, O., obtained a government license authorizina construction and operation of WKBN in 1926. In 1947, WKEN - FM went on the air, and on Jan. 11, 1953, WKBN-TV began telecasting. His special hebby is candid photography. He is past president of the Ohio Association of



Broadcasters, president of the Youngstown Board of Education, and a members of the Elks.

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D. L. (TONY) PROVOST, vice-president and

member of the board of directors of Hearst Radio, Inc., as well as in charge of all Hearst operations, supervise WBAL and WBAL -TV, Baltimore, is a graduate of William and Mary College. He has been associated with Doremus & Co. and Miller Tape Recording Co. In 1942, Tony joined NBC and in short order became program director of the net-



work's principal station. From there he moved to his present position with Hearst Radio, Inc. GAYLE V. GRUBB, vice-pres. and gen. mgr. of



WIBK-TV Detroit, is a graduate of Nebraska University. In 1924 he joined KFAB, Lincoln, where he was manager, program dir., entertainer and stenoarapher. He later went to WKY, Oklahoma City, as gen. mgr. In 1945 Gayle was appointed by ABC as gen. mgr. of the network-owned KGO in San Francisco. In May, 1949, when ABC opened its TV sta-

tion, KGO-TV, Gayle found himself once more in a pioneer role. Gayle is one of the nation's honest to goodness pioneers of b'castg.

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IRVING WAUGH, commercial mgr. and execu-



tive assistant to the pres. of WSM, Inc., in Nashville, Tenn., has been associated with WSM since 1941. Irving became comm. mgr. of WSM-AM TV in 1948, and in 1952 was appointed to the office of exec. assistant to the pres. During the war, he served as WSM's war correspondent in the Pacific and Japan. Waugh is a native of Norfolk, Va., and a

graduate of William and Mary College. He is married and the father of two sons, 17 and 4 years old.



LINUS TRAVERS, executive vice-pres. and gen.



mgr. of the Yankee Network, operators of WNAC and WNAC-TV, Boston, is a graduate of Brown University. He began his radio career while still a senior in college by joining WEAN, Providence. After a year he was transferred to WNAC. where he became production chief. Later, became v.-p. in charge of sales and production, and in 1943 he was

elected exec. v.-p. and member of the board of the Yankee Network. He makes his home in Wellesley, Mass.

HAROLD H. THOMAS, president of WEAM in

Arlington, Va., is one of the principal stockholders in the Inter-City Advertising Company, owners and operators of WAYS, and WAYS-TV, Charlotte, WCOG, Greensboro; and also has an interest in WTSK-TV, Knoxville, Tenn. He has two established television stations — W1SE-TV, Asheville, and WAYS-TV in Charlotte. He is a graduate of Purdue



and began his radio career in 1939 with WISE. His home is now in Asheville, where he resides with his wife and daughter.



ALAN C. TINDAL, vice-president of WWLP, in Springfield Mass and

Springfield, Mass., and the Springfield Television Broadcasting Corporation, and president of WSPR, Springfield, is a graduate of Harvard, and the Babson Institute of Business Administration. During the war he was a B-29 pilot and completed 28 combat missions over Japan. He is a member of the Springfield Rotary Club, the Advertising Club, the Spring-



field Sales Executive Club. He is married and lives with his wife and two sons in Longmeadow, Massachusetts.



PAUL E. TAFT, president of Gulf Television

Company, KGUL-TV, Galveston, Texas, was born in Wallingford. Vermont, attended the University of Vermont for two years, and then went to Annapolis, where he graduated in 1938. He served with the Navy during the war as a lieutenant. He moved to Texas in 1938, and after a position as assistant to the president for Duncan Coffee Co., he left in



1952 to take over the management of the Gulf Television Company. He is married, has three children and lives in Houston.

ROBERT DWIGHT SWEZEY, gen. mgr. of



WDSU-AM-FM-TV Now Orleans, La., was gen. mgr. and v.p. of Mutual iron 1944-48, and as gen. counsel and secretary of the Blue Network (ABC) Ircm 1942-44. Originally. Swezey's profession was that of attorney at law. having practiced in Boston N. Y. and Washington from 1932-38. He is a graduate of Harvard where he obtained his A.B. and

L.L.B. He is a past president of the Radio Executives Club of New York and v.p. of the New Orleans AB Club.

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MARIA HELEN ALVAREZ, gen. mgr. of KOTV, Tulsa, Okla., started her radio career in 1943 is a continuity writer for a Tulsa radio station. In 1947 Maria was drawn to the TV industry which offered opportunities for crealive expression and devoted herself to full time study of the new medium. Helen made the acquaintance of George E. Cameron, Jr., head of the Cameron cil interests, who was

interested in TV as a business venture. Cameron TV, Inc. was louned and Helen headed up KOTV.

LESTER P. ETTER, pres. and gen. mgr. of



WLRB TV, Lebanon, Pa., is a graduate of the University of North Carolina. Upon graduation he entered the U.S. Anny, and at the end of WW II was relired to machive service with the rank of ist Lieut. in the Field Artillery. Les then bacame one of the founders of Lebanon's radie station WLRB. He is sec.-treas, of the station and until assuming his

duties as gen. mar. of WLRB-TV, he served in the same capacity for the radio station.

HENRY W. SLAVICK, gen. mgr. of WMC-AM-

TV. Memphis, Tenn., is a native of St. Louis. At 17, he became interested in radio, and in the Merchant Marine Service act his apprenticeship in installation of radio transmitting apparatus on Miss. transports. He joined WMC in 1925, and by 1929 was chief engineer, and has shown such ability that he was placed in complete charge of erecting



WMC's transmitting plant, one of the first directional systems. In 1930 he was appointed gen. mgt.



J. L. STACKHOUSE, president of the Easton

Publishing Company. parent organization of WEEX-FM, and UHF television station WGLV, Easton, Pa., enered the public ammunications field more than filty years ago as a carrier for the Philadelphia Bulletin in his native Buck County. Married in 1913 he has three sons and one daughter. He is a member of Sigma Delta Chi, and the Nation-Press



Club of Washington, D. C. He has received a number of official honors for his efforts to elevate standards in the industry.

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JACK HARRIS, gen. mgr. of KPRC-AM-TV,

Houston, Texas, considers coverage of the Miss, flood in 1937 as one of the three most important big stories he took part in. At the time Jack was director of news and special events at WSM, Nashville. Together with lack DeWitt, chief engineer, he staged short wave broadcasts from half a dezen hitherto unreported key spots in the flood area. During



the war he covered initial Army maneuvers, and took over Radio Tokyo facilities for Gen. MacAnhur.

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GEORGE WHITNEY, gen. mgr. of KFMB-AM-



TV, San Diego, Calif., is a graduate of the University of California. From 1937 to 1946 he was associated with KFI and KECA, L. A., as a salesman. From 1946 to 1948 he was a partner in the Harrington, Whitney and Hurst Adv. Agcy. of L.A. and San Francisco. From 1948 to 1949 he was gen, sales mar. cl radio and TV of the Don Lee Network. In 1951

he returned to Don Lee as v.p. in charge of television. He assumed his present duties on Nov. 6, 1953.

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ALLEN M. WOODALL, president of Radio Co-



iumbus, Inc. licensee of WDAK, Columbus, Ga., is also president of the Middle Georgia Broadcasting Co., licensee ct WBML, Macon, executive vice-president of Radio Augustus, Inc., licensee of WRDW. Augustus, president cl Radio Brunswick, licensee of WMOG, in New Brunswick, and executive vice-president of WETV, the new NBC-ABC television station

iu Macon. He's a member of Sigma Delta Chi. has two sons, age 19, and 15, and his hobbies are, you guessed it—radio and television.



JOHN E. FETZER, owner of WKZO-TV, Kala-



ner of WKZO-TV, Kalamazoo, Mich., started as a radio engineer, helping to build a number of pioneer stations in the middle west. John is pres.-owner of the Felzer Broadcasting Co., operating WJEF, CBS outlet in Grand Rapids and also heads up WKZO and WKZO-TV. He is a veteran of 10 years in the old NAB boord and during the war served with Byron Price in the Of-

fice of Censorship as the Radio Censor, later joining the Eisenhower radio mission in ETO. EDGAR B. STERN, JR., president of the WDSU

Broadcasting Corporation in New Orleans, is responsible for the planning and building of WDSU-TV. A graduate of Harvard, he spent three years in the Army, and entered the proadcasting field when he became president of International City Bioadcasting Service, which subsequently became WDSU Broadcasting Corporation. A pioneer in television, he



is an active civic and cultural leader in New Orleans, heading the many local organizations there.



JAMES W. WOODRUFF. JR., pres. and gen.

mgr. of WRBL-AM-FM-TV, Columbus, Ga., is a native of Columbus. His early education was gained in the Columbus public schools. Ho attended the Episcopal H. S. in Alexandria, Va., where he graduated in 1934, and also attended the School of Commerce at the University of Georgia. James is a member of the Columbus Rotary Club, and



a member of the Radio and TV Executives Society. He is also a director of the First National Bank of Columbus.



WALTER E. WAGSTAFF, gen. mgr. of KIDO-

AM-TV, Boise, Idaho, went to Boise in 1944 when he went to assume the management of and minority ownership of KIDO. His areer in TV began July 12, 1953 when KIDO-TV became the first TV station in Idaho to get on and stay on the air. He had served as vice president of the Advertising Association of the West, and presently, he is a member



of the Planning Committee of Broadcasting Advertising Buteau. He is the father of two girls.



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CECIL D. MASTIN, gen. mgr. of WNBF and



WNBF-TV, Binghamton, N. Y., entered Syracuse University to study law but after two years left to pursue the study of voice in N. Y. He produced a vaudeville act, Mastin and Melvin, and gained theatrical experience from about five years with three different acts which he wrote and produred. Cecil became program director of WNBF in 1929. In 1932 he be-

came gen, mgr. and in 1942 WNBF-FM was added to his chores, WNBF-TV was launched on Dec. 1, 1949.

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JOHN ROSSITER, gen. mgr. of WJTV, Jackson,



Miss., began his broadcasting experience as s a l e s manager ofWIKK, Erie, Pa. When WICU was built in Erie, John went there as a salesman and rapidly rose to commercial manager. His tireless energy and ability made him logical choice for helmsman d the WTVN operation when it was built and took to the videowaves in 1949. John is

a World War II Air Corps veteran. He is interested in sport cars and has participated in many races throughout the country.

ALBERT WAYNE COY, pres. of KOB-TV, Albu-

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querque, New Mexico, was chairman of the FCC. Forn in Indiana, he broke into the newspaper field in 1919, rising from reporter to city editor in 1926. Wayne got his introduction to radio in 1944 when he joined the Washington Post as assistant to Eugene Meyer, Before that he had been assistant director of the budget, from 1942-44, after having served

two years as one of President Roosevelt's special assistants and liaison men.

U. A. (JAKE) LATHAM, gen. mgr. of WKRC

TV, Cincinnati, O., switched to the field of television in 1949. Belore entering radio he had been a factory representative and sales mgr. for Cincinnati automobile distributors. Jake sold the mar. ci WKRC some automobiles in such a quick lashion, he was immediately hired on the sales staif. In 1941 he was made local sales mar. and three



years later became gen, sales mgr. He was appointed gen, sales mgr. of WKRC-TV in 1949, and was named manager in 1950.



JAMES LEONARD REINSCH, managing dir. of

the Cox TV and radio properties in Atlanta, Miami and Dayton, O., became associated with Gov, James M. Cox of Ohio and in 1934 helped set up WHIO. In 1942 he was made managing dir. of the three Cox stations. He developed WSB-TV, Atlanta, which went on the air in 1949 and WHIO-TV which took to the airwaves the some year. In 1944 he was



radio dir, of the Democratic National Committee and TV dir, at the Democratic National Convention in 1952.

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STAN WILSON, gen. mar. of KFDA-AM-TV,

Amarillo, Texas, took his present post in Sept. 1953. He graduated from Texas Christian University in 1940, as class president. He started his radio career while still in college us metchandising representative for the Texas State Network. During World War II, he served as communications officer in the amphibious force and later was chief staff officer



for an LCI Flotilla, in the South Pacific, He was manager of KRIO at McAllon, Texas.



Where DoWe Go From Here? And Where Is <u>Here?</u>

By CHARLES B. BROWN Vice President

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Bing Crosby Enterprises, Inc.

 $\mathbf{E}_{ ext{periods}}^{ ext{ACH}}$ new year or at the end of given periods of stress or prosperity, as the case may be, we read so many articles entitled, "Where Do We Go From Here." It would seem fair to ask, Well, where in 'll are you now? Certainly everybody isn't in the same place even theoretically and by no means economically or saleswise. Then too, it would seem sensible to inquire, "Where does one want to go from wherever one is?" In the business of television, whether as producer, buyer or user in any event, you are bound to be somewhere else by the time you finish the question because television, as one wag put it, is the one business about which you can't lie fast enough to keep up with the truth. This factor of speed is so dynamic an element that where any of us in TV may be going, including the sponsor, is not as important for the moment as is the point, are we moving in the right direction. The most fearful thing in business is motion without direction, it seduces the mind's eye with soothing panoramic vistas while denying it the opportunity of reading the names on the stations en-route and thus, pinpoint somewhere looks just as good as passport nowhere.

The purchasing of creative, productive television material so often is hindered by arid arguments as to which is best, live or film, origination East or West, half hour or quarter hour, etc., etc. No one ever heard a "live" or a "film," a half hour or a quarter hour. They heard people and saw them doing and saying something interesting or uninteresting, dynamic or static. All too often, entirely too much has already taken place before the thinking has been done and twilight has overtaken the stillborn spirit of a promise before the dawn of its acceptance by the public it was supposed to serve.

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Selling, through any medium, is a process. There are no short cuts in human emotion; it never changes; it only reacts and the real problem of tomorrow is that of retaining all of the human prerequisites in the moving of minds while using all of the mechanical means in the operational moving of merchandise. The mechanics of operation cannot be successfully used to effect confidence, imagination, intellect or the will itself. Sales problems will be aided but will never be solved by mechanical robotry.

The mind of man is a very strange world

'Tis filled with equations complexive Never indeed will its processes heed Machines which would make it indexive.

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The profitable production and sale of TV film will become increasingly more complex in '54 and the years ahead. Competitively, the business is bound to see an increase of new producers and distributors. More star names from the motion picture field will be seen in "starter" series and the economic promise of better days because of more markets will be offset by an ever-increasing flow of new product.

The action, will of necessity, be as dynamic in one area as the other. There can be no "bleacher bleating" by money at the expense of creative and production quality, nor any creative or production puerility because of lack of market information from the sales group, nor must sales make any errors in opportunistic advice based upon a quick dollar.

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Properly integrated and activated teamwork of the character envisioned here will give agency and client, local or national, a service which will permit long-term association so that should a specific program have served the purpose, that condition will be recognized by *all*, accepted by *all* and the *same* group, along with agency and client, will be ready with the new show rather than with the **axe** which cuts both the relationship and the **ad**vantages which can only come from long term, efficient service and mutually profitable association.

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Film Library Servicing

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(Also see Equipment Manufacturers)



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S.O.S. Cinema Supply Corp., 602 West 52nd St., New York, N.

Lenses

- Bausch & Lomb Optical Co., 739 St. Paul St., Rochester, N. Y
- Camera Equipment Co., 1600 Broadway, New York., N. Y
- Century Projector Corp., 729 7th Avenue, New York, N
- DeVry Corp., 1111 Armitage Ave., Chicago, Ill.
- National Theatre Supply, 92 Gold St., New York, N. Y.
- Projection Optics Co., Inc., 330 Lyell Avenue, Rochester, N. Y.
- Raytone Screen Corp., 165 Clermont Ave., Brook-Ivn 5, N. Y.



- Advance Projection Theaters, Inc., 729 Seventh Ave., New York 19, N. Y.
- Ballantyne Co., 1707 Davenport St., Omahn 2, Nebr.
- Century Projector Corp., 729 7th Ave., New York. N. Y.
- Camera Equipment Co., 1600 Broadway, New York., N. Y.



- Adams Lagaring, Inc., 48 W. 27th St., New York, N. Y.
- Amplex Corp., 111 Water St., Brooklyn I. N. Y. Ariel Davis Supply Co., 3687 S. State St., Salt Lake City, Frah.
- Best Devices ... Inc., 3459 W. 104th St., Cleveland 1.1. O
- Capitol Stage Lighting Co., 527 W. 45th St., New York, N. Y.
- Compeo Corp., 2251 W. St. Paul Avenue, Chicago 47. 11.
- DeVry Corp., 1111 Armitage Ave., Chicago, HL.
- General Electric Co., Nela Park, Cleveland, O.
- International Motion Picture Consultants, Inc., Warner Bldg., Washington 4, D C

Kliegt Bros., 321 W. 50th St. New York, N. Y.

- Mitchell Camera Corp., 666 West Harvard St., Glendale 4. Calif.
- Motiograph, Inc., 4431 W. Lake St., Chicago 24. TH.
- National Theater Supply, 92 Gold St., New York, N.Y
- Radiant Lamp Corp., 300 Jeliff Ave., Newark 8, N. J.
- S.O.S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.
- Sylvania Electric Products Co., 1740 Broadway. New York, N. Y
- Wenzel Projector Co., 2509 S. State St., Chicago 16, Ill. Electric Corp., Lamp Division,
- Westinghouse Elec Bloomfield, N. J.
- Radio Corp. of America, Caniden, N. J.



- Bigelow-Sanford Carpet Co., 140 Madison Ave., New York, N. Y.
- Goodall Fabrics, Inc., 525 Madison Ave., New York, N. Y.
- Hardwick & Magee Co., Lehigh Ave. & 7th St., Philadelphia 33, Pa.
- A. & M. Karagheusian, Inc., 295 5th Ave., New York, N. Y.
- James Lees & Sons Co., Bridgeport, Montgomery County. Pa.
- C. H. Masland & Sons, Carlisle, Pa.
- Alexander Smith & Sons Carpet Co., 295 5th Ave., New York 16, N. Y.

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Anderson, Howard A.	
1611 Cosmo St	2-1247
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Cinema Research	9-11:0
7000 Romaine, Hollywood (38)	
HOllywood	2-7464
Consolidated Films Industries, Inc.	
959 Seward St HOllywood	9-1441
Dunningcolor Corp.	
932 N. La Brea Ave	7 21 24
Mercer, Ray	1-0174
4241 Normal AveOLympi	
	a 8436
Paeific Title & Art Studio	
6350 Santa Monica Blvd HOllywood	3-5611
Pathe Laboratories, Inc.	
6823 Santa Monica Blvd HOllywood	9-3961
Rabin, Jack	
7324 Santa Monica	5 4100
Technicolor Motion Picture Corp.	0-11-0
6311 Romaine StHOllywood	F 1101
Work Round Street, HOIlywood	2-1101

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2800 W. Olive Ave. Burbank., ROckwell 9-1126 Cinema Rescarch
7000 Romaine
7936 Santa Monica Blvd. (46) HOllywood 4-8225
Columbia Pictures Laboratory 1443 N. Beachwood Drive (28) HOllywood 5-5122
Consolidated Film Industries 950 Seward St. (38) HOllywood 9:1441
Consolidated Film Industries 959 Seward St. (38)Hollywood 9-1441 Crescent Film Laboratories 7510 Machined Mithagendor 2,5006
Dunningcolor Process Co. Inc.
 932 La Brea Ave. (38), Hollywood 7-3174 Eastman Kodak Research Laboratory 1017 N. Las Palmas Ave. (38)
HOllywood 5-7151
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WEbster 8-5171 Film Effects of Hollywood
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6327 Santa Monica BlvdHOilywood 2-3237 Flora Color
1103 N. El Centro HOllywood 7-9559
General Film Labs Corp. 1546 N. Argyle Ave
6060 Sunset Blvd. (28)HOllywood 4-2181
Hungerford Film Lab. 6327 Santa Monica Blyd, HOllywood 2-3237
Mercer, Ray, & Co.
4241 Normal Ave. (29)OLympia 8436 Modern Movies, Inc. 6018 Fountain AveHollywood 4-7293
National Screen Service
7026 Santa Monica Blvd, HOllywood 5-3136 Pathe Laboratories, Inc.
6823 Santa Monica BlvdHOllywood 9-3961 Peerless Process Labs.
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Ball Film Laboratory
1256 Howard St
125 Hyde StORdway 3-9162 Motion Picture Service Co.
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- 4345 W. Argyle Ut. LOngbeach 1-8410 DES MOINES, IA.

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- 1032 Carondelet St. MAgnolia 4545 BALTIMORE, MD.
- Alpha Film Laboratories
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- 121 Fisher Bldg...., TRinity 5-4266 Wilding Picture Productions, Inc.
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Welsh Studios 1209 E. Chelton Ave Elvingstone 8-4611
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Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.: 405 Lexington Ave., MUrray Hill 6-0555, New York 19, N. Y.: 6424 Santa Monica Blvd., Hollywood 4-6131, Hollywood 38. California.

DuPont

1. E. du Pont de Nemours and Co. (Inc.). Photo Products Division, Wilmington, Del.: 6656 Santa Monica Blyd., HOllywood 9-5147. Hollywood 38, Calif. Factories: Parlin, N. J. Eastman

See W. J. German, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.

German, W. J., Inc. Finan, W. J., Inc. Distributor of Eastman motion picture film. John St., Fort Lee, N. J., Fort Lee 8-5100; 6700 Santa Monica Blvd., Hollywood 7-6131, Hollywood 38, Calif.; 6040 N. Pulaski Rd., 1Rving 8-4064, Chicago, IB. Gevaert Co. of America

⁴²³ W. 55th St.....JUdson 6-2770





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- Frigidaire Division, General Motors Corp., 300 Taylor St., Dayton, Ohio. General Electric Co., 5 Lawrence St., Bloomfield,
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- McQuay, Inc., 1600 Broadway, N. E. Minneapolis 13. Minn. National Theatre Supply, 92 Gold St., New York,
- N. Y. S.O.S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y. Typhoon Air Conditioner Co., Inc., 794 Union St.,

Brooklyn, N. Y. United States Air Conditioning Corp., 2564 Como Ave., Minneapolis 14, Minn.

Westinghouse Electric Corp., B. F. Sturiovant Div., 420 Lexington Ave., New York, N. Y. York Corp., York, Pa.

Color Processes Acme Film Labs 1161 N. Highland, Hollywood 38, Calif.: HOlly-wood 4-7471. Anseo Color Ausco Division of General Aniline & Film Corp., 2229 Vaux Hall Rd., Union, N. J.; 405 Lexing-ton Ave., N. Y.; MUrray Hill 6-0555; 1157 N. Highland Ave., Holly wood 28, Calif.; Holly wood 4.7471. Associated Film Lab. 5631 Hollywood Blvd., Hollywood; HOllywood 4-8195.

Castegnaro, Mario 5746 Sunset Blyd., Hollywood; HOllywood

Cinccolor, Inc. 2800 W. Olive St., Burbank, Calif.; ROckwell 9-1126.

- Cinema Research
- Romaine, Hollywood 38, Calif ; HOlly 2000 wood 2-7464.
- Color Research Corp. 105 E. 106th St., New York, N. Y.; SAcramento 2.7830.

Color Reproduction Co.

- 7936 Santa Monica Blyd., Hollywood 46, Calif .; HOllywood 4-8225.
- Consolidated Film Ind. 959 Seward St., Hollywood: HOllywood 9-1441. Dunningcolor Corp.

Laboratory, 932 N. La Brea Ave., Hollywood 38, Calif.; HOllywood 7-3174.

- Eastman Kodak Co.
- Rochester, N. Y. Eastman Kodak Co.
- 1017 N. Las Palmas Ave., Hollywood: ROllywood; S-7151.
- Film Effect 1153 N. Highland Ave., Hollywood 38, Calif ; HOllywood 9-5808.

Flora Color

1103 El Centro Ave., Hollywood, Calit.: HOllywood 7-9559.

Kodachrome

- Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.) 6060 Hollywood Blvd., Holly-wood; HO 4-2181.
- Mercer, Ray, & Co.
- 4244 Normal Ave., Hollywood 29; OLympia 8436.
- Monopack

Technicolor's color negative system for use with regular black and white cameras.

- Pathe Lab., Inc. 6823 Santa Monica Blvd., Hollywood: Holly-wood 9-3961.
- Polacolor Process

- Polaroid Corp., Cambridge 39, Mass. Rainbowlab, Inc. (Div. of Movielab) 619, W. 54th, St., New York, N. Y.; JUdson 6-0360.



Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood 38, Calif.; HOL lywood 7-1101; Laboratories; 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.; Chrele 7-7934. Trucolor

Republic Pictures Corp., 1740 Broadway, New York 19, N. Y.; JUdson 6-1700.

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PROGRAM PRODUCERS

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711



TV Film Distribution Looks To Record Year

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By MICHAEL SILLERMAN

Executive Vice President Television Programs of America

film distribution in 1954 should I reach an all-time high. The phenomenal rise in the use of TV film by advertisers, both national and local, indicate the highly accelerated trend toward film. According to the latest figures of the NARTB, the average hours of film programming exceed the average live hours. This success of TV film may be attributed to a combination of many factors, namely: the advertiser has more flexibility with TV film; the film operation cost less and it permits the advertiser the opportunity of getting better time availabilities. In addition to these factors, the TV syndicators have developed outstanding merchandise programs to support their film series, thus, in effect, when the advertiser purchases a TV film series he also purchases a complete sales campaign including star endorsement, a title buildup and a long list of premiums which will bear the product's name. TPA as well as a few of the other leading film distributors recognized the great value of merchandising to the advertiser and have developed intense promotions and strong merchandising techniques which were more than welcomed by sponsors and the stations.

In terms of advertisers results, there are dozens of success stories. Perhaps the best evidence of their value is the length of time some advertisers have

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stuck with their programs. Even the bluechip advertisers are going more into TV film. The huge operating cost of live network shows are forcing certain types of advertisers to TV film.

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The market for the TV syndicators is becoming larger and larger. In addition to the fast trend toward film by the national and regional advertisers, there is also the fact that many new stations are opening or planning to open soon. There were approximately 350 stations in 1953 and by the end of 1954 there should be close to 600 stations actively broadcasting. The opening of these new markets and the increase of competing stations, all of which are ready clients for syndicated properties, should result in an improvement in the quality of product. The residuals realized from this expanded market will be put back into production of new and better series.

The telefilm business emerged in 1953 as a sound and stable industry. TPA launched its first product "Ramar of the Jungle" with amazing success. In less than three months "Ramar" had been sold in over 115 markets proving that TPA in a short time had set up one of the most powerful sales organizations in the industry. TPA believes in concentrated selling policy, that is, to only sell one product at a time. We believe that this enables the salesman to become thoroughly acquainted with the product and give a presentation that the advertiser will be able to understand. By releasing only one film at a time our organization has been able to concentrate its efforts on making that one film "click" and by click we mean by doing the best possible sales and merchandising job for the advertiser. All our promotion efforts, all our services are aimed at this objective. 1954 will present a buyer's market in the entertainment as well as in the commercial sense. There is a new type of individual sitting before the TV set in ever increasing numbers. He is the selective viewer. We are gearing all our efforts towards this viewer for our new 52-week series "Your Star Showcase" hosted by Edward Ar-nold. We screened 345 plays before selecting 45 we considered worth showing. To these we are adding 7 new plays.

Looking ahead then, the year 1954 will be one of ever increasing demand for the syndicated product, for program quality, and for specific market by market sales and merchandising techniques. As one of the newest, largest and most imaginative organizations in the field, we at TPA are dedicated to supply some explicit and effective answers to these demands.

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1046

Behind the





Before the Camera



RADIO-TV ARTISTS

-their work during 1953

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- ABBOTT & COSTELLO Colgate Comedy Hour NBC-TV ACREE, CHUCK
- Man on the Farm Mutual ADAMS, MASON
- Pepper Young's Family NBC ALDA, ROBERT

Bob Alda Show, ABC-TV; Pantomime Quiz, Dumont; Robt. Montgomery Show, NBC-TV; Video, CBS-TV; Milton Show, NBC-TV. Lux-Berle

ALLEN, GRACIE B. 1906, San Francisco, Cal. The George Burns and Gracie Allen Show, CBS-TV. ALLEN, STEVE

Steve Allen Show, NE What's My Line, CBS-TV, ALLISON, FRAN Kukla, Fran & Offic NBC-TV; NBC-TV

AMSTERDAM, MOREY B. Dec. 14, 1912, Chicago, III. Breakfast with Music, WNBT, New York; Decca Records.

ANDERSON, EDDIE (ROCHESTER)

B. Sept. 18, 1905, Oakland, Cal. The Jack Benny Show, CBS-TV. ANDREWS, ANN Man on the Farm Mutual

ARDEN, EVE B. Mill Valley, Cal. Our Miss Brooks, CBS, CBS-TV. ARLEN, MARGARET Margaret Allen Show CBS-TV ARNAZ, DESI I Love Lucy CBS-TV

ARNOLD, EDWARD

B. Feb. 18th, 1890, New York City. Mr. President, ABC; Coro-net Story Teller, ABC & Mutual; Your Star Showcase, Syndicated TV

ARTHUR. JACK Jack Arthur's Toy Town Tunes NBC-TV AUTRY, GENE

Gene Autry Show CBS-TV AVERY, PHVILLIS Meet Mr. McNulley CBS

AYRES, MITCHELL Perry Como Show Mutual



BACHARACH, BERT Men's Corner Mutual

BAILEY, JACK Place the Face CBS-TV

BALL, LUCILLE 1 Love Lucy CBS-TV

BANKHEAD, TALLULAH AH Star Revue, Buick Berle Show NBC-TV

BARAGREY, JOHN B. April 15, 1919, Haleyville, Ala. U. S. Steel Hour, ABC; You Are There, Suspense, Studio One, CBS-TV; Kraft Theatre, Philco Playhouse, NBC-TV

BARON, DON Welcome Ranch Mutual

BARRY, JACK

Juvenile Jury CBSTV





1049

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"Hometown Jamboree" KLAC-TV — Saturday at 7:30 p.m.

RECORDS Capitol Records

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1050

BARRYMORE, LIONEL Hallmark Hall of Fame CBS

BARTLETT, TOMMY Welcome Travels NBC, NBC-TV

BARTY, BILLY B. Oct. 25, Pennsylvania. Red Skelton Show, NBC-TV; Alvino Rey, Spike Jones Varieties, KNBH, Los Angeles, Cal.

BECK, JACKSON U.S. Steel Hour ABC

BECKER, SANDY Young Dr. Maloue CBS

BELL, DORESE Dorese Bell Show ABC BELLAMY, RALPH

Man Against Crime NBC-TV BENDIX, WILLIAM Life of Riley NBC-TV

BENNY, JACK B. Feb. 14, 1894, Chicago, III. The Jack Benny Show, CBS; The Jack Benny Show, CBS-TV. BENSON, BOBBY B-Bar-B Mutual BENSON, RED Take a Number Mutual BERG, GERTRUDE

The Goldbergs, NBC-TV House, of Glass, NBC

BERLE, MILTON Milton Berle Show, NBC-TV BILLINGSLEY, SHERMAN The Stork Club NBC-TV

BLAINE, MARTIN FBI in Peace and War CBS

BLANC, MEL Woody Woodpecker Mutual

BLOCK, MARTIN Make Believe Ballroom, WNEW; Make Believe Ballroom, WABC BLUE, BEN All Star Revue NBC-TV BOLGER, RAY Where's Raymond ABC-TV BOULTON. MILO Rod and Gun Club Mutual BREEN, ROBERT Down You Go DuMont BRITTON, BARBARA

Mr. and Mrs. North CBS BROWN, JOE E. Buick Circus Hour

NBC-TV BROWN, VANESSA I'll Buy That CBS-TV

BRYSON, LYMAN Lamp Unto My Feet CBS-TV

BUNCE, ALAN Ethel and Albert, NBC-TV

BURNS, GEORGE B. Jan. 29, 1896, New York. George Burns and Gracie Alfen Show, CBS-TV

BUTTONS, RED B. Feb. 15, 1919, New York. Red Buttons Show, CBS-TV — C – CAGNEY, JEANNE Queen for a Day Mutual CAIN, JEFF Marge and Jeff DuMont CALDWELL, SAM Garden Gate CBS CAMARGO, RALPH J. Nick Carter, Mutual; Whispering Streets, ABC; Plainsclothesman, Dumont; Danger, Gangbusters, Crime Syndicated, CBS-TV; Kraft Theatre, NBC-TV

BURT, HARDY

Mutual

State of the Nation

CAMP, SIS Paul Dixon Show DuMont

CAMPBELL, PATSY Second Mr. Buton CBS

CANNON, JIMMY What's the Story DuMont

CANOVA, JUDY Judy Canova Show NBC

CANTOR, EDDIE Eddie Cantor Show, NBC Colgate Comedy Hour, NBC-TV CARHART, GEORGIANA Life Begins at Eighty DuMont

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ANNOUNCER United States Steel Hour

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CARMICHAEL, HOAGY Saturday Night Revue NBC-TV

CARNEY, ART Jackie Gleason Show, Studio One, Toast of the Town, Danger; CBS-TV; Robt. Montgomery Presents, Campbell Sound Stage, NBC-TV; Kraft Television Theatre, ABC-TV CARR, NANCY

- Chicago Theatre of the Air Matual
- CARROLL, JEAN Take It From Me A SC-TV
- CARROLL, JIMMY Wonderful City Mutual
- CARROLL, LEO G. Topper CBS-TV
- CARROLL. MADELEINE Sturlight Theatre CBS

CARSON, JACK B. Oct. 11, 1911, Carmen, Mani-toba, Canada. G.E. Theatre; CBS-TV; Royal Show Case, NBC-TV CARSON, KEN Saddle Scouts WABD, New York CARSON, WHITEY Tootsie Hippodrome ABC-TV CAULFIELD, JOAN My Favorite Husband CBS-TV CEASAR, SID Your Show of Shows, NBC-TV CERF, BENNETT What's My Line CBS-TV

CESANA, RENZO (The Continental) Love Story WABD, New York CHANDLER, ROBIN Ull Buy That CBS-TY CHAPMAN, JOHN Bost Plays NBC CHILDERS, ALVIN Amos 'N' Andy CBS-TV CHURCHILL, SARAH Hallmark Hall of Fame NBC-TV CLAIRE, MARION Chicago Theatre of the Air Mutual CLARK. EVERETT Chicago Theatre of the Air Mutual CLARK, LON Nick Carter Motual CLARKE, PHILIP Mr. Keen, Tracer of Lost Persons CBS COBB, BUFF Masquerade Party, Mike and Buff CBS-TY COCA, IMOGENE

Your Show of Shows, NBC-TV COLEMAN. NANCY Valiant Lady CBS-TV COLLINS, TED

Kaste Smith Show NBC TV

COLLYER, BUD Quick As a Flash, ABC-TV COMO, PERRY Perry Come Show CBS-TV CONRAD, WILLIAM Gunsmoke CBS CONREID, HANS CBS-TV CONWAY, TOM Mark Saber ABC-TV COOK, DONALD My Son Jeep NBC COOKE, ALISTAIR Omnibus CBS-TV COOKE, DWIGHT Dwight Cooke's Guestbook CBS CORRELL, CHARLES Amos 'n' Andy CBS-TV COTSWORTH. STAATS Crime Photographer CBS COUGHLIN, FRANCIS Down You Go DuMont COWAN, JEROME Valiant Lady CBS-TV COY, JIM Jim Coy Show NRC CRABBE, BUSTER Luncheon with Buster Crabbe NBC CRONYN, HUME The Marriage NBC

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ART CARNEY

Jackie Gleason Show CBS-TV

> Personal Management: Wm. McCaffrey Agency ELdorado 5-1076

1054

CROSBY, BING Bing Crosby Show CBS

CROSBY, BOB B. Aug. 23, 1913, Spokane, Wash. The Bob Crosby Show, Jack Benny Show, CBS-TV CROSS, REGGIE Man on the Farm Mutual

CULLEN, BILL

I've Got a Secret, It Happens Every Day, Fun for All, Walk a Mile, Garry Moore Show, CBS-TV

— D —

DAHL, ARLENE Playhouse A BC-TV DALEY, JAMES Foreign Intrigue NBC-TV

DALY, JOHN What's My Line CBS-TV

DAVIS, JOAN I Married Joan, NBC-TV

DAVIS, WATSON CBS

DAY, DENNIS RCA Show Starring Dennis Day NBC-TV

DELMAR, KENNY My Friend frma CBS-TV

DEMMING, ELIZABETH Guiding Light CRS

DENNING, RICHARD Mr. and Mrs. North CBS

DENNIS, JAMES Turn to a Friend ABC-TV

De SANTIS, JOE Squad Room Mutual

DEVINE, ANDY Wild Bill Hickok WABD, New York

DeWILDE, BRANDON Jamie ABC-TV

DIETRICII, MARLENE Time for Love CBS

DIXON, BOB B. April 8, 1911, Stamford, Conn. Perry Mason, Edward R. Murrow, Red Buttons, Person to Person, CBS-TV; Life Can Be Beautiful, NRC

DONALD, PETER Can You Top This NBC

DONLEVY, BRIAN Dangerous Assignment NBC-TV

DOTY, ROY The Roy Doty Show WABD, New York

DRAKE, GALEN Housewives Protective League, Starlight Salute CBS

DUBLIN, DR. LOUIS I. Search That Never Ends Mutual

DURANTE, JIMMY B. Feb. 18, 1893, New York City.

Colgate Comedy Hour, NBC-TV

- E -

EDWARDS, ALLYN Allyn Edwards Show NBC

EDWARDS, JOAN At Home With Joan CBS

EDWARDS, RALPH

B. June 13, 1913, Merino, Colo. This Is Your Life, NBC-TV; Truth or Consequences, NBC

- EDWARDS, WEB Hawaii Calls Mufual
- ELLIOTT, WIN Break the Bank, On Your Account NBC-TV

EMERSON, FAYE Faye Emerson Show NBC

ERICKSON, CORYDON ARVID

B. Dec. 26, 1944, New York City. NBC-TV; Take It From Ma, NBC-TV; Take It From Ma, WABD, New York; Lux Video Theotre, Freedom Rings, Danger, CBS-TV

ERWIN, STU AND JEAN Stu Erwin Show ABC-TV

EVANS, DALE Roy Rogers Show NBC, NBC-TV



Joan Davis

in

"I MARRIED JOAN"

NBC Television Every Wednesday Night Sponsored By General Electric

GERTRUDE BERG and the GOLDBERGS

REPRESENTATION: TED ASHLEY ASSOCIATES

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- F -FADIMAN, CLIFTON This Is Show Business CBS-TV FAIRBANKS, DOUGLAS The Rheingold Theatro NRC-TV FAIRBANKS, TINY Remember with Tiny Fairbanks Mutual FALKENBERG, JINX Jinx Falkenberg Diary NBC-TV FARRELL, CHARLES My Little Margie NBC-TV FENNELLY, PARKER Titus Moody Mutual FERRADAY, LISA Dinner With Lisa, The Mask, ABC-TV; Robert Montgomery, Martin Kane, NBC-TV; Studio One, CBS-TV FITZMAURICE, MICHAEL Radio Registry FLETCHER, TEX B-Bar-B Mutual

- FOOTE, BRUCE Chicago Theatre of the Air Mutual
- FORD, SENATOR ED Can You Top This? NBC
- FOSTER, PRESTON B. August 24, Ocean City, N. J. Waterfront, Syndicated

- FRANCES, ARLENE What's My Line? CBS-TV FRANDSEN, TOM B. July 20, Los Angeles, Cal. Late Date at the Movies, KNBC, Los Angeles, Cal.; The Unexpected, KECA-TV, Los Angeles, Cal.; Colgate Comedy Hour, NBC-TV FREIERG, STAN That's Rich CBS FREEMAN, FLORENCE Wendy Warron and the News
- CBS FREEMAN, STAN Stan Freeman Show NBC FROMAN, JANE
- Douglas Edwards and the News (BS-TV

— G —

GAMBLING, JOHN A. John Gambling Show Mutual

GARGAN, WILLIAM Barrie Crane, Confidential Investigator NBC

- GARROWAY, DAVE Dial Dave Gerroway, NBC Today, Dave Garroway Show, NBC-TV GATESON, MARJORIE
- One Man's Family NBC
- GEARMART, VIRGINIA & LIVINGSTON Fred Waring Show CBS-TV

- GILBERT, RUTHIE Texaco Star Theatre, Buick Berle Show NBC-TV GILMAN, TONI
- GILMAN, TONI Down You Go DuMont

GLEASON, JACKIE Jackie Gleason Show, CBS-TV GNAGY, JON Draw With Me NBC-TV

- GODFREY, ARTHUR Arthur Godfrey Morning Show, Arthur Godfrey and his Friends, Arthur Godfrey's Talent Scouts, Arthur Godfrey's Digest, CBS, CBS-TV
- GORDON, GALE Our Miss Brooks CBS-TV
- GOSDEN, FREEMAN Amos 'N' Andy CBS-TV
- GOTTSCHALK, NORMAN Sky King, Chicago Theatre of the Air Mutual
- GRAHAM, BILLY Hour of Decision ABC-TV
- GRANIK, THEORDORE American Forum of the Air NBC-TV
- GRANT, HARVEY Life With Father CBS-TV
- GRANT, KIRBY Sky King ABC-TV



"MIKE and BUFF"

CBS-TV



CROSBY

1058

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GRAY. BARRY Barry Gray Show WABD, New York GREAZA, WALTER Treasury Men in Action NBC-TV GREENE, LORNE Lorne Greene Show Mutual GREENE, MARGE Marge and Jeff DuMont GROVE, BETTY ANN The Big Payoff CBS-TV

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HAGEN, JEAN Make Room for Daddy ABC-TV HAGY, RUTH GERI Junior Press Conference A BC-TV HALL, CLIFF Search for Tomorrow CBS-TV

HALL, HELEN

(Barbara Wells) (E) Carbon Wells) B. Kansas City, Mo. Bur-Mil Cameo Lady, Helen Hall Show, Mutual; Barbara Wells Show, WOR, New York HALOP, FLORENCE Meet Millie CBS-TV

HAMER, RUSTY Make Room for Daddy ABC-TV

HAMILTON, GENE B. Feb. 22, 1910, Toledo, Ohio. All Star Revue, NBC-TV; What's

the Score, Mantovani Concerts, Alemite News, Travelers Voices & Events, NBC; Doctor Gino, WNBC, New York HAMILTON TRIO Your Show of Shows NBC-TV

HAMMOND, EARL Rocky King, Dumont HARDWICKE, SIR CEDRIC

Bulldog Drummond Matual

HARMON, LARRY Commander Comet Adventures of Patches HARTLINE, MARY Super Circus ABC-TV

HARTMAN, PAUL Pride of the Family ABC-TV

HASTINGS, DON Captain Video DuMont

HAYES, GABBY Gabby Hayes Show NBC-TV

HAYES, HELEN Omnibus CBS-TV

HAYMES, BOB Bob Haymes Show CBS

HAYWORTH, VINTON Keep Healthy Mutual

HEATHERTON, RAY The Merry Mailman, WOR TV & Mutual

HEBERT, DON Mr. Wizard NBC-TV

HEILNER, VAN CAMPEN Rod and Gun Club Mutual

HENRICH, TOMMY Tommy Henrich Show ABC-TV

HENRY, BILL Who Said That? NGC-TV

HERSHFIELD, HARRY Can You Top This? NBC

HEWITT, VIRGINIA Space Patrol ABC-TV

HODGE, AL Captain Video DuMont.

HOPE, BOB B. London, England. The Bob Hope Show, NBC, NBC-TV

HORWICH, DR. FRANCES Ding Doug School NBC-TV

HULL, WARREN Strike It Rich CBS-TV

HYATT, BOBBY Pride of the Family ABC TV

. I _

IRVING, CHARLES Search for Tomorrow, CBS-TV





"Here's Looking At You"

NBC-TV

RICHARD WILLIS



Starring The West's MOST POPULAR Family 5 Days a Week.

> KECA-TV and

Entire ABC RADIO NETWORK

And don't forget — "THINK" — the hit of '54. Words and Music by Jack Owens (Hear Jack and Mary Ann Sing It on Decca Records.)



JACK and Daughter, MARY ANN

IRVING, HOLLIS

Somerset Maugham Theatre, Rob-ert Montgomery Present, NBC; Ellery Queen, ABC-TV; Suspense, Love of Life, NBC-TV; Road of Life, NBC, CBS

IRWIN, CAROL I Remember Mama CBS-TV

- J -

JACKSON, EDDIE All Star Revue, Colgate Comedy Hour NBC-TV

JACKSON, FELIX Studio One CBS-TV

JACKSON, SHERRY Make Room for Daddy ABC-TV

JAMESON, HOUSE Aldrich Family NBC-TV

JEFFREYS, ANNE Topper CBS-TV

JENKS, FRANK Colonel Flack DuMont

JESSEL, GEORGE All Star Revue NBC-TV

JOHNSON, BESS Search for Tomorrow CBS-TV

JOHNSON, GERALD W. Where's Raymond ABC-TV

JORDAN JAMES E. B. Nov. 16, Peoria, III. Fibber McGee & Molly, NBC

JORDAN, MARIAN B. April 15, Peoria, III. Fibber McGee & Molly, NBC JOSLYN, ALLYN Where's Raymond? ABC-TV

<u>— K —</u>

KADELL, CARLTON Sky King Mutual KAPLAN, MARVIN Meet Millie CBS-TV

KARNS, ROSCOE Rocky King, Detective DuMont

KAUFMAN, GEORGE S. This Is Show Business CBS-TV

KAUFMAN, MURRAY The Murray Kaufman Show WMCA KAYE, VIRGINIA

Rosemary CBS

KEENE, WILLIAM

Rocky King, Plainsclothesman, DuMont; Ethel & Albert, Robert Montgomery Presents, NBC-TV; Nick Carter, The Falcon, Mr. D.A., WOR, New York KEMMER, ED Space Patrol ABC-TV





JACK STERLING

"The Jack Sterling Show" WCBS

> "The Big Top" CBS-T∨

"Make Up Your Mind" CBS



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LEWIS, WANDA Paul Dixon Show DuMont

LIBERACE B. May 16, 1920, Milwaukee, Wis. The Liberace Show, Syndicated TV

LIESTON, FREDDIE Life With Father CBS-TV

LINDLAHR, VICTOR T. Diet Commentary NBC

LINKLETTER, ART House Party CBS-TV

LINN, BAMBI Your Show of Shows NBC-TV

LITEL, JOHN My Hero NBC-TV

LOCKHART, JUNE Who Said That NBC-TV

LORRE, PETER Nightmare Mutual

LORRING, LYNN Take It From Me ABC-TV

LOWE, EDMUND Front Page Detective WABD, New York LUDDY, BARBARA

LUDDY, BARBARA First Nighter NBC LUND, JOHN Yours Truly, Johnny Dollar CBS LYNCH, KEN The Plainsclothes Man DuMont

LYNCH, PEG Ethel and Albert, NBC-TV LYNN, BETTY Where's Raymond ABC-TV LYNN, JEFFREY My Son Joep N BC-TV

NBC-TV LYTELL, BERT One Man's Family NBC

MACK, DOTTY The Dotty Mack Show ABC-TV

MacLAUGHLIN, DONALD Road of Life CBS

MADISON, GUY Wild Bill Hickok WABD, New York MAHONEY, CLAUDE

CBS MANSON, CHARLOTTE

Nick Carter Mutual MARKLE, FLETCHER Studio One

CBS-TV

MARSHALL, DR. ROY K. The Nature of Things NBC-TV

MARTIN, DON Radio-TV School Hollywood, Cal.

MARTIN, DEAN B. June 7, 1917, Steubenville, O. Colgate Comedy Hour, NBC-TV

MARTIN, JEAN Chock Full O' Nuts Show, WNBT, New York

MARX, GROUCHO You Bet Your Life NBC, NBC-TV MASSEY, CURT Curt Massey Time

CBS

McBRIDE, MARY MARGARET

Mary Margaret McBride Co-Op Show, ABC McBURNEY, DR. JAMES H.

MeBURNEY, DR. JAMES H. Northwestern University Reviewing Stand Mutual McCARTHY, JOSEPHINE

McCARTHY, JOSEPHINE Cooking Show NBC-TV

McCAY, PEGGY Love of Life CBS-TV

MeCRARY, TEX Weekend, NBC The President's Week, NBC-TV

LAWRENCE WELK

And His

Champagne Music

3rd Year At The ARAGON BALLROOM Lick Pier • Santa Monica, Calif.

> KTLA — Channel 5 For The Dodge Dealers of Southern California

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JACK CARSON

★

"A Star is Born"

(Warner Bros.)

Management: MCA

Personal Management: Frank Stempel

1066

McCUNE, HANK The Hank McCune Show

MeDONNEL, CRAIG Official Detective Mutual

McELHONE, ELOISE Leave It to the Girls ABC-TV

MeGUIRE, MAC Mac McGuire Show Mutual

McNELLIS, MAGGI

B. Chicago, III. Maggi's Maga-zine, WABC, New York; Maggi McNellis Show, WABC-TV, New York; Leave It to the Girls, ABC-TV

McVEY, PAT B. Mar. 17th, Ft. Wayne, Ind. Big Town, CBS-TV; Heart of the City, Syndicated

MEADOWS, AUDREY Jackie Gleason Show, Th Buy That CBS-TV

MEADOWS, JAYNE I've Got a Secret CBS-TV

MEIKLE, PAT Magie Cottage WABD, New York

MENARD, GEORGE Man on the Farm Mutual

MENJOU, ADOLPH Favorite Story NBC-TV

MERCER, JOHNNY B. Nov. 18th, 1909, Savannah,

The Johnny Mercer Show, CBS

MERCER, RUBY Ruby Mercer Show Mutual

MEREDITH, BURGESS Excursion NRCHTV MERRILL, GARV

The Mask ABC-TV

MERRIMAN, RANDV Big Payoff NBC-TV

MILLAND, RAV Meet Mr. McNutley CBS-TV

MILLER, DAVE Welcome Ranch Mutual

MILLER, SIDNEY

B. Oct. 22, 1916, Shenandoah, Pa. Saturday Night Revue, Col-gate Comedy Hour, NBC-TV

MINER, JAN Hilltop House, Ma Perkins, CBS; Great Plays, Philco Theatre, NBC; Schlitz Playhouse, Robt. Montgomery Presents, Martin Montgomery Presents, Martin Kane, Tallulah Bankhead, All Star Revue, NBC-TV

MONTGOMERY, ROBERT

Robert Montgomery Presents, NBC-TV

MOORE, GARRY Garry Moore Show CBS-TV

MOORE, TIM Amos 'n' Andy CBS-TV

MOORE, TOM Ladies Fair Mutual

MOREHEAD, ALBERT Ull Buy That CBS-TV

MORELAND, DON Man on the Farm Mutual

MORGAN, EDWARD P. Chronoscope CBS-TV

MORGAN, HENRY I've Got a Secret CBS-TV

MORRIS, HOWARD B. Sept. 4, 1919, New York City. Your Show of Shows, NBC-TV

MORRISON, BRET The Shadow Mutual

MOWBRAY, ALAN Colonel Humphrey Flack DuMont

MURRAY, JAN Meet Your Match, NBC; Dollar A Second, Dumont

MURRAY, KATHRYN Arthur Murray Party NBC-TV



The Murray Kaufman Show

WMCA

MON-SAT. — 11:05-12 P.M. THURS. 8-9 P.M.

Personal Representative: WYNN LASSNER PL. 7-0876



1068



MURROW, EDWARD R. Person to Person, See It Now CBS-TV

MYERSON, BESS The Big Payoff NBC-TV

MYNATT, HARRY Queen for a Day Mutual

NELSON, BARRY My Favorite Husband CBS-TV

--- N -

NELSON, DOLF Ladies Fair Mutual

NELSON, JIMMY Milton Berle Show, NBC-TV NELSON, OZZIE & HARRIET Adventures of Ozzie & Harnet ABC-TV NELSON, RAY

Rod and Gun Club Mutual NIGH, JANE

City Assignment WABD, New York

NUSSBAUM, MORT

B. Aug. 10, 1914. Off the Record, Take It Easy, You Can Be a Star, WHAM, WHAM-TV, Rochester, N. Y.

O'CONNOR, DONALD B. August 28, 1925, Chicago,

III. Colgate Comedy Hour, NBCτv

O'KEEFE, WALTER Double or Nothing NBC

OLIVIER, SIR LAURENCE Theatre Royal NBC

OLSEN, JOHNNY Johnny Olsen Show Mutual

OSBORN, LYN Space Patrol ABC-TV

OWEN, JAY Dr. L. Q. ABC-TV

OWENS, JACK B. 1913. The Jack Owens Show, ABC; The Jack Owens Show, KECA-TV, Los Angeles, Cal.

- P -

PARKS, BERT Double or Nothing CBS/TV

PARSON, LOUELLA Louella Parsons Show CBS

PAUL, LES AND Mary Ford

Perry Como Show, Omnibus, CBS; Red Skelton Show, Milton Berle Show, Nothing But the Best, NBC; Les Paul & Mary Ford at Home, TV Film

PAUL, RALPH B. Oct. 11, 1920, Denver, Colo. Strike It Rich, CBS-TV; Sound Stage, TV Playhouse, NBC-TV PAVNE, VIRGINIA Ma Perkins CBS PEARL, JACK Baron and the Bee NBC PERKINS, R. MARLIN Zoo Parade NBC-TV PETERSON, DON Farm Quiz Mutual PETERSON, VIRGILIA Author Meets the Critics Motual PETRIE, GEORGE Adventures of the Falcon Mutual

PICKENS, JANE Jane Pickens Show, A Jane Pickens Show, NBC ABC-TV; POLERI, DAVID

Chicago Theastre of the Air Mutual

POLESIE, HERB Twenty Questions Mutual

POPE, CARMELITA Down You Go DuMont

POTTER. PETER Peter Potter Show ABC-TV

PRINCE, WILLIAM The Mask ABC-TV









Cl. 7-7517





1020

RAEBURN, BRYNA

B. March 14. Gangbusters, Holon Trent, CBS; Phrase That Pays, Big Story, Barrie Craig, Eternal Light; NBC; Official Detective, Counterspy, Nick Carter, Scarch That Never Ends; WOR, N. Y.

RANDOLPH, AMANDA Beulah CBS

RAYBURN, GENE Bright Ideas NBC-TV

RAYE, MARTHA

Mortha Raye Show, NBC-TV

RAYMOND, GENE Fireside Theatre NBC-TV

REDDY, TOM Journey Through Life CBS-TV

REED, CAROL

Rain or Shine, CBS-TV

REINER, CARL Your Show of Shows, NBC-TV RINARD, FLORENCE Twenty Questions Mutual

RIO, ROSA

My True Story, When a Girl Marries, Ted Malone, ABC; Johnny Olsen, Opera Versus Jazz, ABC-TV; Front Page Farrell, NBC

RITZ BROTHERS Colgate Comedy Hour NBC-TV

ROBBINS, FRED Fred Robbins Show, Coke Time Mutual

ROGERS, ROY

B. Nov. 5, 1912, Cincinnati, O. Roy Rogers Show, NBC, NBC TV

ROMERO, CESAR Your Chevrolet Showroom ABC-TV

ROSS, DAVID Words in the Night, Golden Treasury NBC

ROUNTREE, MARTHA Meet the Press NBC, NBC-TV

ROWLES, POLLY Jamio ABC-TV

ROY, MICHAEL

B. July 18, 1913, Hanaford, N. D. Mike Roy's Kitchen, KLAC-TV; Mike Roy's Key to the Kitchen, KNBH, Los Angeles, Cal.



JAN MINER

MU 8-6600

THE RITZ BROTHERS



A RADIO-TV ARTISTS

RUICK, MELVILLE City Hospital CBS

RUSSELL, BOB Big Top, CBS-TV; Joe Di Maggio Club, Live Like a Millionaire, Club, L NBC-TV

RUSSELL, JACK Your Show of Shows, NBC-TV RUSSELL, TODD Wheel of Fortune CBS-TV RUYKEVSER, MERRYLE STANLEY

Ruykeyser Reports Mutual

SAWYER, STAN SCHILDKRAUT, JOSEPH

DuMont SCOTT. JOHN Footnotes to History Mutual

SHEEN, BISHOP FULTON J. Life Is Worth Living DuMont

SHELDON, HERB Herb Sheldon Show. Egbert & Unily NBC, NBC-TV

SHERWIN, WALLY B. Aug. 26, 1918, Chicago, III. Stairway to Stardom, KTTV, Los Angeles; Here's the Pitch, KNBH; Critical Court, KLAC-TV, Los Angeles

SHIPP, MARY My Friend Irma CBS-TV

SHRINER, HERB For for the Money NBC-TV

SILVER, JOE B. Sept. 28, 1922, Chicago, III. Red Buttons Show, Studio One, Danger, CBS-TV; Colgate Come-dy Hour, Kraft TV Theatre, NBC-TV

SINATRA, FRANK Rocky Fortune, Songs with Sinatra NBC

SINCLAIR, DIANE Dave Garroway She Paul Winchell Show Show NBC-TV

SKELTON, RED

B. July 18, Vincennes, 1nd. The Red Skelton Show, CBS-TV; Syndicated SLOANE, EVERETT

21st Precinct CBS SLOCUM, CHICK

Welcome Ranch, New England Barn Dance Mutual SMITH, BILL Brighter Day

CBS SMITH, BOB Howdy Doody NBC TV

SMITH, KATE The Kate Smith Hour, NBC-TV



M.C. "It Pays To Be Married" NBC "Your Claim To Fame" ABC-TV "Townhall Party" KTTV



GENE HAMILTON "Dr. Gino"

NBC


SMITH, SYDNEY

Market Melodies, Leave It to the Girls, WABC-TV; Quick on the Draw, NBC-TV; Your TV Shop-per, Ask Miss Smith, WABD; To the Ladies, WPIX, New York SMOLEN, VIVIAN Our Gal Sunday CBS CBS SOUBRIER, CLIFF Sky King Mutual SOTHERN, ANN Private Secretary CBS-TV SPIVAK, LAWRENCE E. Meet the Press NBC, NBC-TV STANG, ARNOLD House of Glass, Buick Berle Show NBC, NBC-TV STEIN, FRED Life Begins at Eighty DuMont STERLING, JACK B. June 24, 1915, Baltimore, Md. The Jack Sterling Show, WCBS, New York; The Big Top, CBS-TV; Make Up Your Mind, CBS STERLING, PHIL Counter-Spy Mutual STERLING, ROBERT Topper CBS-TV STERN, BILL The Name's the Same ABC-TV STEVENS, JULIE Romance of Helen Trent CBS STEVENS, MARK Martin Kane NBC-TV STEWART, JAY It Pays To Be Married----NBC Your Claim To Fame---ABC-TV Townhall Party STEWART, JIMMY Six Shooter NBC STONE, CLIFFIE B. Mar. 1, 1917, Stockton, Cal. Hometown Jamborce, KLAC-TV; KXLA, Los Angeles, Cal. STORM, GALE My Little Margie Mutual SULLIVAN, ED Toast of the Town, Arthur Godfrey & His Friends, Jackie Gleason Show. CBS-TV SUSANN, JACQUELINE This Is Show Business, Studio One, Your Surprise Store, CBS-TV; Arthur Murray Party, Who Said That, NBC-TV; Rocky King, Dumont SWENSON, KARL Lorenzo Jones NBC

TANDY, JESSICA The Marriage NBC

TAYLOR, DEEMS Deems Taylor Concert Mutual TAYLOR, MARY LEE

Mary Lee Taylor Show NBC



RALPH CAMARGO RADIO - TV ACTOR --- ANNOUNCER NARRATOR REGISTRY - MU. 8-6600



LARRY HARMON Stars as "Commander Comet" and does voices on KNBH show.

Stars on "Adventures of Patches"



* Good TV Cooking Done Expensive





1076

TENNESSEE, ERNIE B. Feb. 13, 1919, Bristol, Tenn. Tennessee Ernie Show, ABC; Hometown Jamboree, KLAC-TV; Hollywood, Cal. THOMAS, DANNY B. Jan. 6, 1914, Deerfield, Mich. Make Room for Daddy, ABC-TV THOMAS, FRANKIE Tom Corbett. Space Cadet DuMont THOMAS, SHIRLEY B. July 16, 1920, California. Shirley Thomas from Hollywood, CBS; Shirley Thomas Reports, NBC; Shirley Thomas Interviews, KCOP-TV, Los Angeles; NBC's Hollywood Correspondent THOR, JEROME Economic Interview. Foreign Intrigue NBC-TV TIBBETT, LAWRENCE Golden Voices NBC TILTON, MARTHA Curt Massey Time CBS TOMPKINS, JOAN This Is Nora Drake CBS TOMPKINS, TOMMY Choose Up Sides WCBS-TV, New York TRACY, LEE Martin Kano NBC-TV TRENDLER, ROBERT Chicago Theatre of the Air Mutual TRIPP, PAUL Lamp Unto My Feet CBS-TV TROHAN, WALTER Report from Washington Mutual TRUEX, ERNEST Jamie ABC-TV TRUMAN, MARGARET Paul Winchell Show, All Star Revue NBC-TV TUTTLE, LURENE Life With Father CBS-TV TYLER. JANET The Weather Gui DuMont TYLER, JUDY Howdy Doody NBC-TV - V -VALENTINE, JACK Action in the Afternoon CBS-TV VANCE, VIVIAN

I Love Lucy CBS-TV VAN DEVENTER, FRED Twenty Questions Mutual VAN HORNE, HARRIET What's the Story DuMont VAUGHN. BERYL Sky King Mutual VERDUGO, ELENA Meet Millie CBS-TV

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- W -WAKELY, JIMMY B. Feb. 16, 1914, Mineola, Ar The Jimmy Wakely Show, CBS Ark.



Your Host

"Late Date at the Movies" KNBH



Currently Producing and emceeing "STAIRWAY TO STARDOM" KTTV — Los Angeles Hollywood's Newest TV Star Talent Show And can do the same for you.

> SHERWIN and ASSOCIATES 15040 Dickens Sherman Oaks, Calif.

SIDNEY MILLER

actor - writer

COLGATE COMEDY HOUR

NBC-TV

staged & directed

SATURDAY NIGHT REVUE

John Harry A CHRIST-KOPLAN PRODUCTION



The Harry Kopian Rosemary LaPlanche Show

TV Audience Participation Variety Show

ARGYLE ST., HOLLYWOOD 28 HO. 4-7332 WALKER, JOAN Your Show of Shows, NBC-TV WALLACE, MIKE Mike and Buff All Around the Town CBS-TV WARREN, CARL Carl Warren Time Mutual WEAVER, NED Under Arrest Mutual WEBB, JACK Dragnet NBC, NBC-TV WEBER, HENRY Chicago Theatne of the Air Mutual WEBSTER, CHUCK Squad Room Mutual WELK, LAWRENCE Coral Records Aragon Ballroom KTLA WESTFALL, KAY NBC WESTMORE, ERN Ern Westmore Show ABC-TV WHITE, BETTY Life With Elizabeth DuMont WHITEMAN, PAUL TV Teen Club ABC-TV WHITING, BARBARA Jumor Miss CRS WILLARD, DICK Here's to My Lody Mutual WILLIAMS, SPENCER Amos 'N' Andy ('BS-TV WILLIS, RICHARD Here's Looking at You, NBC WILSON, LOIS Abadrich Family NBC-TV MULSON, MARIE My Friend Irma CBS-TV WINCHELL, PAUL Paul Winchell Show NBC-TV WINCHELL, WALTER ABC-TA WISMER, HARRY Wonderful City. Sports-Ten Mutual WOOD, PEGGY Mama CBS TV WOODS, DONALD Orehid Award ABC-TV WOODS, NATALIE Pride of the Family A BC.TN WRAY, FAY Pride of the Family ABC-TV WRIGHTSON. EARL Reduction Q. Lewis show CBS -Y-VOUNG, AGNES Aunt Jenny CBS VOUNG, LORETTA Letter to Loretta NBC-TV

YOUNG, ROBERT Father Knows Best

NRC



Morning Radio Programming; A Pattern for AM Stations

By SAM SLATE Program Manager WCBS, New York

RADIO is anything but a static business and even though WCBS has been New York's top station for a long time we've made a number of program changes the past two years.

Our first problem was to find a "different" disc jockey for the 5:00 to 6:00 P.M. time slot. He had to be different as he'd be in direct competition with Martin Block and Art Ford, two long established performers.

 \checkmark

I interviewed talent and listened to audition discs from all parts of the United States for several weeks. Finally John Henry Faulk came to see me and I decided he was the ideal person for this time period. Faulk had an interesting background. He'd been a professor at the University of Texas, had two degrees and specialized in Americana and folk music. He had a decided Texas drawl, an ability to tell both folk and "tall tales," and a rather unusual viewpoint on everyday events.

Johnny made his debut on December 17, 1951 and has become one of the station's best liked personalities.

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The next problem was our morning schedule. It was obvious there was too much talk and not enough music. It was my belief that having music by a personality, combined with news, would be proper programming. I suggested to General Manager Carl Ward that we cut Bill Leonard's "This Is New York" from 45 minutes to a half-hour. He agreed, and we put in a live musical show, that meant WCBS programming would be a half hour of talk and a half hour of music. In April, 1952, a leading singing star, song writer and entertainer made her bow on WCBS in the person of Joan Edwards, today rated the top morning show among the local network stations in the Metropolitan area.

A short time later we were ready for another change. We still felt that there was still too much talk on the morning schedule. More music was wanted and so we brought in Bob Haymes in August, 1952. Haymes was programmed for the 8:15-9:00 A.M. spot, preceding "This Is New York." At the same time WCBS acquired an additional 25 minutes in the afternoon and we promptly filled it with author-lecturer, Emily Kimbrough.

We next decided that the "Jack Sterling Show," on the air from 5:30-7:45 A.M. Monday thru Saturday, needed a "shot in the arm." In October, 1952, we added a 5 piece live musical unit, the Elliott Lawrence group, that gave the program live musical lead-ins for commercia's and records, and which built the show materially.

As the WCBS morning programming shapes up today, we have one hour and fifteen minutes more music in addition to live units. Joan Edwards and Bob Haymes are stars in their own right. They write their own music and sing as well. In the afternoon we have 50 minutes more music than was on the air prior to the fall of 1951.

From a news standpoint. we have put in five minutes of news at 6:00, 6:30, 7:00, and 7:30 A.M., as well as at 5:00 P.M. In addition, our "Let's Find Out" program, a show that turns the spotlight of interest to New Yorkers every Sunday from 12:00 Noon to 12:30 P.M., has built tremendous public service.

 \smile

Our "all-night show," which went on the air early this year, has increased list ener interest. We were fortunate in finding a sponsor in American Airlines. Taking a look at the competition we decided to put in semi-classical music and add five minutes of news every hour on the hour, running from midnight to 5:00 A.M.

We are extremely careful about our selection of music. We are always trying to give our listeners the type of music we think they want. Our policy is to stay clear of novelty discs in the morning, play as many top ten and all time standards as possible and use the type of music that blends with Faulk's humor.



1080

VOCAL ARTISTS

RADIO AND TELEVISION

-their work during 1953

— A —

ALLEN, LLOYD KCLS, Flagstaff, Ariz. ALLEN, RAY WTOP, Washington, D. C. ANDERSON, PADDI Just For You KWHP, Cushing, Okla. ANDERSON, PAUL Breakfast With Bigelows WJTN, Jamestown, N. Y. ANDRESS, ANN Man On the Farm Mutual ANDREWS, JOHNNY Morning Bandwagon WTAM, Cleveland, O. APPLEGATE, BEN Hymn Time With Mr. and Mrs. Ben Applegate KLCB, Libby, Mont. APPLEWHITE. CHARLIE Milton Berle Show, Arthur Mur-ray Show; NBC-TV APRIL, ODETTE CJFP, Riviere Du Loup, Que, ARAKAKI, MICHIE Together With Michiko KPOA, Honolulu, Hawaii ARCHER, GENE A Visit With Archer WNBW, Washington, D. C. ARCHER, DON KGST, Fresno, Cal. ARDEN, JAN Robert Q. Lewis Show CBS ARMEN, KAY Meet Mo at Kay's NBC ARMS, RUSSELL Your Ht Parade NBC-TV ARNOLD, EDDY Eddy Arnold Show NBC ASHBY, ALVAN WGBF, Evansville, Ind. ATCHER, BOB Faultless Starch Time NBC ATTER, VIRGINIA WMBR. Jacksonville, Fla. AZALEA TRIO Beantown Varieties WEEI, Boston, Mass.

— *B* —

BAIN, BUDDY Buddy Bain Show WCMA, Corinth, Miss. BAKER, MARIE

Starlite Screnade KJEO, Fresno, Cal.

BALENTINO, BARRY ABC

BARBER, LOUIS Staffiters WGAR, Cleveland, O. BARRETT, RON WEOL, Elgria, O.

BARTON, EILEEN Broadwoy Open House, Milton Berle Show, Lucky Strike Hit Parade, NBC-TV; Jackie Gleason Show, Songs for Sale, Perry Como Show, CBS-TV BECKER, JOHNNIE KIUP, Durango, Colo. BEERS, BOBBY KFEL, Denver, Colo. BIRCH, TOMMYE KMO, St. Louis, Mo. BOERSON, STAN Open For Business KING-TV, Scattle, Wash, воотн, кеітн ABC BOUCK, LOUIS Name the Song WMTC, Vaneleve, Ky. BRADY, PAT Pat Brady Sings WABY, Albany, N. Y. BRANDY, BOB WRBL, Columbus, Ga. BRANNEN SISTERS WKKO, Cocoa, Fla. BREES, BUD WPEN, Phliadelphia, Pa. BRINKLEY, J. B. Cedar Ridge Boys WBAP, Ft. Worth, Tex. BRIDGES, MERCER T. ABC BRITT, ELTON Elton Britt Show WCOP, Boston, Mass. BRITTON, JAMES WHEC, Rochester, N. Y. BROOKS, MAGGIE Date at Eight, Harmony Hall WDSU, New Orleans, La. BROWN, DOTTIE Doin' the Town KSL-TV, Salt Lake City, Utah BRUNET, HARRY AND DOTTY Welcome Ranch Mutual BUSSE, GLORIA Gloria Sings WDOK, Cleveland, O. BYERLY, JAMES E. ABC

— C —

CALDWELL, BOB Music Shop WDTV, Pittsburgh, Pa. CARDWELL, JACK WKAB, Mobile, La.

CARPENTER, BERT Songs for You KSUB. Cedar City, Utah CARR, NANCY Chicago Theatre of the Air Mutual CARROLL, JUDY WJR. Deroit, Mich. CARSON, KEN Saddle Scouts WABD CAWOOD, JOHNNY WMIK, Middlesboro, Ky. CHAIR, BILL de Camp Chaffee Mel Aires KFSA, Ft. Smith, Ark. CHARLES, RAY (Chorus) Perry Como Show Mutual CHEROKEE, JACK Lucky 13 Roundup KMO-TV, Tacoma, Wash. CHOATE, BILL Dude Ranch Bill KOB, Stockton, Cal. CLARK, AL KOTA, Rapid City, S. D. CLAY, PATSY Radio Rodeo WOAI, San Antonio, Texas CLOONEY, ROSEMARY Rosemary Clooney Show NBC COLLINS. DOROTHY Your Hit Parade NBC-TV COLTON, CLARENCE CKTB, St. Catherines, Ont. COMO, PERRY Perry Como Show, CBS-TV; Perry Como Show, Mutual COMPTON, DEWEY KTRH, Houston, Texas CONNOR, ELLEN KCBS, San Francisco, Cal. COOK, JOE Smilo Away KGGF, Coffeyville, Kan. COOK, LOIS Smile Awhile KGGF, Coffeyville, Kan, COREY, JILL Dave Garroway Show NBC-TV COURY, ROSELLE WCOU, Lewiston, Me. COX, BETTY Broadway to Hollywood DuMont COX. JIMMY Time for Adventure KCSJ, Pueblo, Colo. CRANE, DICK KNEA, Jonesboro, Ark. CROMWELL, JEAN WHBQ, Memphis, Tenn. CULVER, RANDY Morning Melodies

WEWS, Cleveland, O.

1081



JIMMY WAKELY

CORAL RECORDS exclusively CBS RADIO for Bristol-Myers REPRESENTATION Radio & TV PUBLIC RELATIONS

West Coast 7:30 P.M. Saturdays M C A The Ettinger Company

1082

CUNNINGHAM, DAVIS Chicago Theater of the Air Mutual CURTIS, KEN Lucky U KHJ, Los Angeles, Cal.

— D —

DACUS, MEL AND KATY Carousel WBAP-TV, Fort Worth, Tex. DALE, DIANE WIXIE Wonderland WXYZ-TV, Detroit, Mich. DARLENE, DONNA WKBI, St. Marys, Pa DATA, MARISHA Polish Poppies WSBC, Chicago, Ill DAVIS. GEORGE WRBL, Columbus, Ga. DAVIS, JEANETTE Arthur Godfrey Shows CBS-TV DAWN, MARION Club 1300 WFBR, Baltimore, Md. DAYE, MARLYN Auction Antica WLW-C, Columbus, O. DEAN, EDDIE Hoffman Hayride KPIX, S. F., Cal. DE CAMP, ARDEEN KCBS, San Francisco, Cal. DEER, JIMMY Ole Chiz WDAK, Columbus, Ga.

DELAND, JIM WWJ, Detroit, Mich. DELLENGER, LOU KWBW, Hutchinson, Kan. DEVLIN, COLETTE CKCH. Hull, Que. DONNADIO, TONY WWIN, Baltimore, Md. DOREY, RAY WHDE, Boston, Mass DOUGLAS, MIKE The Music Show DuMont DOWLING, JEANNE WTOP, Washington, D. C. DOWNING, CLYDE Parade of Stars WHBY, Appleton, Wis. DRAKE, MILDRED Gospel in Song WMTC, Vancleve, Ky. DURBIN, MARK KOOK, Billings, Mont.

— E —

EAGER, CLAY Burkhardt's Bunkhouse WLOK-TV, Lima, O. EARLES, BARBARA WLOE, Lealssville, N. C. EDEN, JOAN Songs with Joan WCCO, Minneapolis, Minn. ELLIS, PEGGY ANN ABC ELLIS, SHIRLEY

Chapel Echoes KFDA, Amarillo, Texas EMERALD. GENE KRNT. Des Moines, Iowa EMERY, RUSS New England Talent Club WJAR-TV. Providence, R. I. ERICKSON, HELENE W. Opera—Concert—Radio-TV ERLANDSON, BETTY KGVO, Missoula, Mont. ENTES, DON Don Estes Show KPRC, Houston, Tex. EVANS, JOANNE WAVU, Albertville, Ala.



FIELD. ELLIOT Field House WKAT, Miami Boach, Fla-FINCH, DICK

WPBC, Minneapolis, Minn.

FISHER, EDDIE B. Aug. 10, 1928, Philadelphia, Pa. Coke Time with Eddie Fisher, NBC, NBC-TV FLETCHER, TEX

B-Bar-B Mutual

FOLEY, RED Grand Ole Opry NBC

FOOTE, BRUCE Chicago Theater of the Air Mutual





FORD, MARY

Perry Como Show, Omnibus, CBS; Red Skelton Show, Milton Berle Show, Nothing But The Best, NBC; Les Paul & Mary Ford At Home, TV Film

FRANK, KEITH AND LELA Sunlight Singers RIUP, Durange, Colo, FRYE, GWEN

Gwen & Elizabeth KTAT, Frederick, Okla. FURTADO, TOMMY ABO

- G -

GAUDREAU, CARMELLE CJEM, Edmundston, N. B. GIPSON, JACK Cedar Ridge Boys, Benley Barn Dance WBAP, WBAP, TV: Ft. Worth, Texas GOODE, GLORIA Mello-D-Roundup WXYZ-TV. Detroit. Mich. GORME, EYDIE Steve Allen Show NBC-TV GRAM, MARGO

Welcome Corner WWSC, Glens Falls, N. Y. GRANT, HAL

WDBJ, Roanoke, Va. GRAY, DOLORES Buick Circus Hour

NBC-TV

GROVE, BETTY ANN The Big Payoff NBC-TV

Н.

HAGGART, BUD The Blues Chasers WFDF, Flint, Mich.

HALELOKE Arthur Godfrey Shows CBS-TV

HALFTOWN, CHIEF "Pony Express" WFIL-TV, Philadelphia, Pa.

HALL, BUDDY WSM, Nushville, Tenn.

HALL, GEORGE KZTV, Reno, Nev.

HALL, WENDELL Wendell Hall Reflections WBKB, Chicago, III.

HAMILTON, DAVE WLW, Cincinnati, O.

ILAMILTON, LOIS Music & Meditation CKNX, Wingham, Ont., Cau.

ILANNA, PHIL Bride & Groom NBC-TV

HANSON, BURT Hanson Sings WCCO, Minneapolis, Minn.

HARMER, SHIRLEY Dave Garroway Show NBC-TV

WLET, Toccoa, Ga.

HARP, MARTHA LOU ABC

HARPER, HECK KEX. Portland. Ore. HARRIS, JACK WWJ, Denoit, Mich. HAYES, BILL Your Show of Shows NBC-TV HETZER, DIANE Twilight Time WSAZ-TV, Huntington, W. Va. HIT PARADERS Your Hit Parade NBC-TV HOLDEN, JACK Jack and Frances WEAS, Decatur, Ga. HUFFMAN, JULES Coffee Time WSAZ-TV, Huntington, W. Va. HUGGLER, LYLE WRBI, St. Marys, Pa. HUTCH, NITA WTVN, Columbus, O. HUTCHINSON, LUCIA WRBL, Columbus, Ga.

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IVANY, HAROLD Echoes at Eventide VOCM, St. John's, Nfld,

- 3 -

JACKSON, RUDOLPH Valley Swing Session KCSB San Bernardino, Cal. JESKE, FRED The Jeske Programs WNDR, Syracuse, N. Y.

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JOHNSON, JUDY Your Show of Shows NBC

JOHNSON, MARY JANE Faultless Starch Time NBC

- JONES, PAUL Song Souvenirs WFLA, Tampa, Fla, JORDAN, FRANK
- WFKY, Frankfort, Ky. JOY, JEANNE
- JOY, JEANNE Western Stampede KOA, Denver, Colo.

— K —

- KEAN, HAROLD
 Operation Sunshine
 WJR, Dotroit, Mich,
 KELLEY, JUDITII
 Stars Over Fall River,
 WALE, Fall River, Mass,
 KENDALL, FRED
 Guest House
 WJR, Detroit, Mich,
 KEYS, CHARLIE
 Ladies Matince
 KOBD-TV, Lubbock, Tex,
 KING, BILL
 King, Sings
- King Sings WTOC, Savannah, Ga. KUNNEY, WENDELL Patterns in Black and White KMO, Tacoma, Wash.
- KIRSTEN, DOROTHY Railroad. Hour NBC
- KRUEGER, DICK KXYZ, Houston, Texas

— L —

- LA CHANCE, BOB WHIM, Providence, R. I. LACHESNAYE, CHOEUR Folklora CJFP, Riviere Du Loup, Que, LALONDE, JEAN Cocktail Hour CHLP, Montreal, Que., Can, LANE, FRANCEY Morey Amsterdam Show NBC-TV LANE, LARRY Larry Lane Show KFGO, Fargo, N, D, LANSON, SNOOKY Your Hit Parade NBC-TV
- LaROSA, JULIUS Toast of the Town, Arthur Godfrey Shows CBS-TV
- LATULIPPE, DON WJDA, Quincy, Mass. LAWRENCE, STEVE
- Steve Allen Show NBC-TV LECLERC, LOUIS
- CKCV, Quebec
- LEE, PEGGY B. 1920, Jamestown, N. D. Colgate Comedy Hour, NBC-TV
- LEMKE, DAVE Songs of the West KTSM, El Paso, Texas
- LESLIE, MARY ANN Deline Gabg WSYR-TV, Syracuse, N. Y.

LEWIS, NANCY WFIL, Philadelphia, Pa. LINN, ROBERT Cafe Continental KTLA, Hollywood, Cal. LONG, GENE Auction Anctics WLW-C. Columbus, O. LOU, MARTY KODY, North Platte, Neb. LOVELL, MARILYNN WWJ, Dotroit, Mich. LYNN, JACKIE Morning Bandwaron, Henry & Jackie WTAM, WNBK, Cleveland, O.

___ M ___

MacKAY, RENEE Guest House WJR, Detroit, Mich. MACKENZIE, GISELE Your Hit Parade NBC-TV MacRAE, GORDON Railroad Hour NBC TV McCALL, BECKY KNEA, Jonesboro, Ark. MCCOY, MARY KMCO, Conroe, Tex. MCCRITCHIE, BARBARA Melodies & Money KGO, San Francisco, Cal. MCDONALD, HOWARD CKCK, Regina, Sask. McDOUGAL, EDDIE Country Capers WIRL, Peoria, M.



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MAIN, EVERETT Singin' Buckaroo KLIX, Twn Falls, Idaho

MANN, JOE Meet Your Neighbor WDTV, Pittsburgh, Pa.

MARINERS, THE Arthur Godfrey Shows CBS-TV

MARLENE, MARLENE TV WAAMBorce WAAM, Baltimore, Md.

MARLOWE, MARION Arthur Godfrey Shows CBS-TV

MARTIN, HELEN Breakfast With Bigelows WJTN, Jamestown, N. Y. MARTIN, HLEAN Albers for You WLOK-TV, Lima, O.

MARTIN, JEAN Jerry Lester's Late Date NBC-TV

MARTIN, TONY Tony Martin Time NBC

MARVIN, BOB Open House WBNS, Columbus, O.

MASSEY, VERA Our House WDSU, New Orleans, La. MATHEWS, ORVILLE Slim Mathews Show KMMO, Marshall, Mo. MAURET, Y. French Polk Songs WEVD, N. Y. MAVO, MARY ABC MEIERS, MARY KCOL, FL Collans, Colo. MERCEDES KING-TV, Seattle, Wash. MERRIDEW, REG WGAR, Cleveland, O. MERRILL, ROBERT

Encore, NBC; RCA Victor Records, Metropolitan Opera MILLS, VICKI Name That Tune NBC-TV MILNE, NANCY WDBJ, Roanoke, Va. MILTNER, JAY

WNBK, Cleveland, O. MITCHELL, BOOTS Boots and Bob

WGEM, Quincy, III. MOLASKEY, EDDIE Eddie Molaskey Show KODI, Cody, Wyo.

MORATH, MAX Shopping Notes KKTV, Colorado Springs, Colo

MORELAND, DON Man on the Farm Mutual

MORGAN, JAYE P. Robert Q. Lewis Show CBS MORGAN, MARION Bandstand Revue KTLA, Hollywood, Cal.

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NADEAU, YVON CJEM, Edministon, N. B NELSON, GENE Between Times KFAM St. Cloud, Minn, NOEL, HENRI The Music Show DuMont NOONAN, STANLEY KCBS, San Francisco, Cal.

NORWOOD, JACK WTAR-TV, Norfolk, Va.

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O'BRIEN, MARY LOU Career Gril KENT, Shreveport, La O'DAV, PAT WHDH Boston, Mass. O'HARA, PATTI WLW, Cincinnati, O OLIVER, JEAN WFAA, Dallas, Tex.

— P —

PAGE, KIKI Take 10 WBNS, Columbus, Ohio PAGE, PATTI Scott Music Hall NBC-TV



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The Record Shop KMPT, Oklahoma City, Okla, TUREK, BEYERLY

Beverly Sings WFAU, Augusta, Mc.

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RAVE, RUTH WTAR-JV, Norfolk, Va ABC RAVMOND, NORMA ABC RAVINSD, NORMA ABC RAVINSD, NORMA ABC RAVINSD, NORMA WTN, Columbus, O, REED, CAROL Rain or Shina WCBS, New York, N. Y. REYNOLDS, BRAD KGW, Portland, Ore, RICHARDS, ERNIE Songs at Twilight WMMT, McMinnville, Tenn, RICHARDS, ERNIE Songs at Twilight WMMT, McMinnville, Tenn, RICHARDS, BOB Marling Show WREN, Jopeka, Kan, RIDDLE, GEORGE Georzie Riddle Show WBAT, Marion, Ind, RIDLE, GEORGE Georzie Riddle Show WBAT, Marion, Ind, RIDLE, GEORGE WEAT, Marion, Ind, RIDLE, GEORGE WEAT, Miami Beach, Fla, RODA, WALT Ranch House WKAT, Miami Beach, Fla, ROESNER, GEORGE Farm Front KTRH, Houston, Texas ROGERS, DOLORES WFA, Pensarola, Fla, RUSSELL, JACK Your Show of Shows NBC-TV RUTH, VIOLA Viola Rath Sings KAYS, HayS, Kans, RHYTIM FALS CKWA, Vancouver, B, C.

SCHMITZ SISTERS WPBC, Minneapolis, Minn.

SELF. JIMMY DEAN KICA, Clovis, N. M. SHELTON, LORRAINE Every Little Moment WITV, Pt. Lauderdate, Fla. SHORE, DINAH The Dinah Shore Show NBC, NBC-TV SUMNS, LU ANN Arthur Godfrey Shows Arthur Godfrey Shows CBS-TV SKOK, ELEANOR Sevenade in the Night KGA, Spokane, Wash, SNOW, SPENCER KERG, Eugene, Ore. SONGSTERS QUARTET KRHD, Dunean, Okla SOUTHERN GOSPEL QUARTE WLET, Toccoa, Ga, SPELMAN, MARLAN WLW, Cincinnati, O. STALKER, KAV Breakfast, Frolic KFH, Wichita, Kan, STARR, ROCKY Western Stampede KOA, Denver, Colo, STEWART, CLAIKE Money Man Program WFAA, Dalhas, Texas STEWART, JAN KNUZ-TY, Honston, Texas STEWART, SANDY Kovaces Unlimited SOUTHERN GOSPEL QUARTET Kovacs Unlimited WCBS, New York, N. Y. STEVENS, GARRY TV Showcase WRGB, Scheneetady, N. Y. STOVER, JAMES A. ABC STRACKE, WIN Animal Playtime WNBQ, Chicago, 111. SUTTS, GORDON Suits Song Shop KGNC, Amarillo, Texas SWANS, HUMIY Jimmy's Jamboree WHSY, Hatticsburg, Miss. SWANSON, BYRON Serenade in the Night KGA, Spokane, Wash. SWERER, BOB ABC SWERER, BOB KCOL, Ft. Collins, Colo. - T -

 TALLEY, JOHN
 Mclody Trio
 WYVE, WytheviBe, Va.
 TALLY, RUTH Lonesome Sweetbeart WRHC, Jacksonville, Fla. TAYLOR, BETTY KHJ, Los Angeles, Cal. TAYLOR, DARRELL Music for Inspiration KFDX-TV, Wichita Falls, Tex, TAYLOR, MORRIS Western Roundup KMOR, Oroville, Cal. TAVLOR, WAYNE KTVQ, Oklahoma City, Okla. TEAGUE, NANCY KCBD-TV, Lubbock, Tex. TENNY SISTERS Welcome Rauch Mutual TEXAS BUCKAROOS WICH, Norwich, Conn. THERIOT, AL Roundup KVOL, Lafayette, La THOMASON, JIMMY KAFY, Bakersfield, Cal. TRAIL HERDERS The Trail Herders WKNB, New Britain, Conn.

VALLI, JUNE Your Hit Parade NBC-TV VAN, JACKIE The Music Show DuMont VAN ARSDALE, EULEEN Beantown Varieties WEET, Boston, Mass VANDERBILT, EILEEN Song By Eileen WPLA, Plant City, Fla. VAUGHAN, DENNY CFRB, Toronto, Ont VERDI, LOU Like Magic WGAY, Silver Spring, Md. — W — WAGNER, ANN WFBM, Indianapolis, Ind. WAGONER, PORTER KWTO, Springfield, O WAKELY, JIMMY West Coast—CBS Radio Coral Records WALLS, VIVAN Sonass From the Heart KFDA, Amarillo, Texas WARD, RUTH WSIC, Charlotte, S. C. WARENSKJOLD, DOROTHV Railroad Hour NBC WARNER, ELEANORE The Music Show DuMont WARREN, DOC KWFT-TV, Wichita Falls, Tex. WATSON, DOLORES WSM, Nashville, Tenn, WAYE, WENDY Coral Records WAYNE, RICK Matinee Matinee WTVE, Elmira, N. Y. WEBB, CARL WLOE, Leaksville, N. C. WEBER, HARRY KMOX, St. Louis, Mo. WEBS, DICK The Minuto Man WFDF, Flint, Mich. WESSELS, MAX II. Continental Favorites WWRL, New York, N. Y. WILLIAMS, BILLY B. Dec. 28, 1915, Waco, Texas Your Show of Shows, NBC-TV WILLIAMS, BILLY QUARTET Your Show of Shows NBC-TV WILLIAMS, EDDIE KDAL, Duluth, Minn. WOODS, DOROTIIY WHGB, Harrisburg, Pa. WORKMAN, DICK Define Gang WSYR-TV, Syracuse, N. Y. WRIGHT, NYLA Club 1300 WFBR, Baltimore, Md.



VATES, GLORIA KTVQ, Oklahoma City, Okla.

1087



TELEVISION LIFE MAGAZINE

JANUARY 1954

After 19 years at NBC, Bill Stern made headlines by suddenly switching to ABC. The top sports commentator moved trophies, portable recorder, and Inga (secretary)-despite the year left on his NBC contract. What's more, Bill had just been wooed & won by a new sponsor. The question making the rounds was: Why did he hand over this Incrating setup to ABC instead of NBC? The inside story is that Bill was not happy at NBChadn't been for several years. He felt that he was being wasted. Furthermore, he was obliged to slant his sports news. The same Stern who'd reached the top by way of fresh, hot news -- plus a resonant voice and diction that left no doubt as to who was on first. The taboos and pressures from within inevitably resulted in stale news items. There was also the rule of cternal praise for the Yankees. right or wrong. Stern's not anti-anything. He simply feels that there are several worthy hall clubs. As an impartial reporter who likes to do his work in his own way. Bill did the only thing possible-he opened the nearest doot. and walked out. . .

THANKS TELEVISION LIFE MAGAZINE and

RADIO-TELEVISION EDITORS



Bill Stern

SPORTS COMMENTATORS

RADIO AND TELEVISION

-their work during 1953

— A —

ABLEMAN, BERWYN WPDR, Portage, Wisc. ACHOR, DAVE ACHOR, DAVE Sportsman WBEX, Chillicothe, O. ACKERMAN, AL Sports Notebook WHTC, Holland, Mich. ADAMS, TONY Sports Tonite WCAX, Burlington, Vt. ADELSON, JIM Today in Sports KCJB, Minot, N. D. AGRESTA, PHIL WBT, Charlotte, N. C. AGRESIA, PHIL WBT, Charlotte, N. C. ALAN, MARC WMFS, Chattanooga, Tenn. ALBERTS, MAL KPUG, Bellingham, Wash. ALDRIDGE, MAHLON R. Santta Data Sports Page KFRU, Columbia, Miss. ALLAN, STAN WPAC, Patchogue, N. Y. WPAC, Patchogue, N. Y. **ALLEN, MEL** B. Feb. 14, 1913, Birmingham, Ala. N. Y. Yankees Baseball, WPIX, WINS; World Series, NBC-TV; Rose Bowl, NBC-TV; Major League All Star Game, NBC-TV; NICAA College Foot-ball, NBC-TV; White Owl Sports Spot, CBS-TV; Sports Daily, NBC ALLEN, STEVE Sports Parado KICD, Spencer, Iowa AMBROSE, JOHNNY Speaking of Sports WTAG, Worcester, Mass. ANDERSON, ALLEN WASA, Havre de Grace, Md. ANDERSON, ANDY Sports Highlights Sports Highlights WHSY, Hattiesburg, Miss. ANDERSON, DICK WEOA, Evansville, Ind. ANDERSON, KIRK WFGM, Fitchburg, Mass. ANDERSON, TOM ANDERSON, TOM Sports Roundup WGEZ, Beloit, Wisc. ANTHONY, GEORGE Sports Parado WOND, Pleasantville, N. J. ARKISON, JIM Sports Beat WALE, Fall River, Mass. ARO SAM WALE, Fall River, Mass. ARO, SAM WPIX, N. Y. C., N. Y. ARROYO, VICTOR WKVM, San Juan, P. R. ARTHUR, DON Sports Edition WDUZ, Green Bay, Wise. ARTHUR, FRANK KSAN-TV, San Francisco, Cal. ARTHUR, HARRY Sports Whirl KNOE, Monroe, La. ASHLEY, ERNIE WOWO, Ft. Wayne, Ind. ATWOOD, TED The Sportspage WCNT, Centralia, III.

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WPOR. Portland, Maine BAGLI, GUY WALT, Tampa, Fla. BAILEY, CHARLIE WEBR, Buffalo, N. Y. BAIR, PAUL WEOA Erropwillo, Ind BAIR, PAUL WEOA. Evansville, Ind. BAKER, BILL WMIK, Middlesboro, Ky. BAKER, DICK Sports Time WSAI, Cincinnati, O, BAKER, NELSON Melody Scoreboard WFBR, Baltimore, Md, BAKER, PAUL Good Morning Sports WLAD, Danbury, Conn. Good Morning Sports WLAD, Danbury, Conn. BALDING, CHUCK WOAY, Oak Hill, W. Va. BALDWIN, BHLL KRNR, Roseburg, Ore, BALDWIN, KEN WCOS, Colombia, S. C. BALLARD, CHARLES WHAW, Winston, W. Va. HULTER, SAM WHAW, Winston, W. Va. BALTER, SAM KLAC, Los Angeles, Cal. BARBER, RED Football Roundup, Senior Bowl Game CBS BARRON, RUSS BARRON, RUSS Down the Line WKLV, Blackstone, Me. BARRUS, GABBY Sports Report KODI, Cody, Wyo. BARRY, DONALD J. WIKE, Newport, Vt. BARRY, KEITH Fanfare Fanfare CHNS, Halifax, N. S. BARRY, NORMAN Let's Look at Sports Let's Look at Sports WNBQ, Chicago, III. BARTON, DALE Sports Parade KCIM, Carroll, Iowa BATES, JACK KFOR, Lincoln, Nebr. BATES, MARVIN WGBF, Evansville, Ind. BATES, ROY WWST, Wooster, O. REARD, CHARLIE WWST, Wooster, O. BEARD, CHARLIE KDNT, Debion, Texas BEATTY, ROSS WLOL, Minneapolis, Minn. BEAUMONT, JOE WBHB, Fitzgerald, Ga. BECKER, HARRY KCLS, Flarstaff, Ariz. BECKNER, ART WKBV, Richmond, Ind. BEHAN, DENNIS World of Sports KLMR, Lamar. Colo. BELCHER, ROD KOL, Seattle, Wash. BELL, GABBY WILD, Birmingham, Ala. BELL, MONTE KADA, Ada, Okla. 1089

BELOTE, WILLARD WGAF, Valdosta, Ga. BENDER, BOB BE.NDER, BOB Bob Bender's Sport Show WGY, Scheneotady, N. Y. ENDER, TOM WTMA, Charleston, S. C. BENINGTON, L. H. KMPT, Oklahoma, City, Okla. KMPT, Oktanoma Chy, Ok BENNETT, DON G. KREW, Sunnyside, Texas BENNETT, ELDEAN KSL, Salt Lake City, Utah BERONIO, DAVE What Do You Know About Sports KVON, Napa, Cal. BERRILL, LARRY KBIG, Avalon, Cal. BERRYMAN, EDWARD Sports Roundup WBBC, Flint, Mich. WBBC, Flint, Mich. BIRD, BUD Bird's Eye on Sports KISD, Sioux Falls, S. D. BIRLEFFI, LARKY KFBC-TV, Cheyenne, Wyo. BISHOP, HAROLD WCCM, Lawrence, Mass. BITTERMAN, JACK WABB, Mobile, Ala. BIYENS, CHARLES WMOZ, Mobile, Ala. BLACK, JIM Quarterback Club BLACK, JIM Quarterback Club KCBD-TV, Lubbock, Tex. BLACK, MARTIN KRANM, Las Vogas, Nev. BLACKBURN, BOB KEX, Portland, O. BLAINE, GENE Today's Games WGST, Atlanta, Ga. BLATNER BLDDY BLATTNER, BUDDY Baseball ABC-TV BLESSEY, EARL B. WVMI, Biloxi, Miss. BLUE, IRA KNBC, S. R., Cal. BLUM, BOB KEEN, San Jose, Cal. BODA, LOU WMBH, Joplin, Mo. BODIE, ARMOND WSOC, Charlotte, S. C. BODNEY, AL KDSH, Boise, Idaho BOGGESS, JOHN Sports Revne WLAG, Lagrange, Ga. BOLAND, JOE WSBT, South Bend, Ind. BOND, LYLE KHJ, Los Angeles, Cal. BONNELL, GEORGE WIHL, Hammond, La. BOUTON, ED WKTV, Utica, N. Y. BOWMAN, DON WIOD, Miami, Fla. BOYD, DON WCLO, Janesville, Wisc. BOYER, JOHNNY KDKA, Pittsburgh, Pa.



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LASSONDE, JEAN PAUL CHLT, Sherbrooke, Que, LAUX, FRANCE Sports Gallery KXOK, St. Louis, Mo. LAWRENCE, JAMES LAWRENCE, JAMES KOVO, Provo, Utah LAWS, BILL KLX, Oakland, Cal. LAWSON, JERRY Sports Reporter WJOF, Jamestown, N. Y. LAYER, BRUCE KPRC, Houston, Tex. LEAMING, JIM Superis Pagade LEAMING, JIM Sports Parade Mutual LEAMING, JIM WIP, Phila., Pa. LEAVITT, BUD WABI, Bangor, Maine WADL DATEL LEAVITT, MEL WDSU, New Orleans, La. LEBOW, GUY WPIX, N. Y. C., N. Y. LECIUS, ED WOTW, Nashua, N. H. LEE, BARNEY WJLB. Detroit, Mich. LEE, BERT B. Mar. 28, 1907, New York City. Warm-Up Time & Sports Extra, Today's Baseball, Take a Tip From Me, Hockey, WMGM, New York; World Series, Sports Extra, Mutual; Wilson, Glickman & Lee, Dumont LEE. BOB KCOK. Fresno, Cal. LEE, FRANK WMMN, Fairmont, W. Va, LEE. GEORGE WEVA, Emporia, Va. LEE, JACK KBNZ, LaJunta, Colorado LEE, JACK KNUZ-TV, Houston, Texas LEE, ROBERT Sports Special KICK, Springfield, Mo. LEE, TOM KORK, Las Vegas, Nev. LEE, ZEB WSKY, Asheville, N. C. LEEDS. LYLE KOJM. Haver, Mont. LEGER. ROGER CKCH. Hull, Que. LELAND, CY, JR. KEPO, El Paso, Tex. LENHIAN, ROBERT Sports Desk WMGA, Moultrie, Ga. LENOX, JOHN KGKB, Tyler, Texas LEONARD, ED Spotlight On Sports WICH, Norwich, Conn. LEWIS, BARNEY WLDS, Jacksonville, Ill. LIEBMAN, NED KMYC Maysville, Cal. LIESNER, GIL Sports Slants KJUN, Redmond, Oregon LINN, CASEY KGUL, Galveston, Texas LINNEN, HERB Sports Review WCDL, Carbondale, Pa. LITCHFIELD, EDDIE WPEP, Taunton, Mass.

6VINGTON, RÁÝ Rod And Gun Club Mutual **OWENS, MOREY** Sports Review WROK, Rockford, Ill, **OYE, PAUL** Inside Of Supers

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PACKARD, CHARLEY KSTM-TV, St. Louis, Mo. PAGE, ELIOT WSKI, Montpelier, V1. PAGE, JOHN Paging Sports WCSS, Amsterdam, N. Y. PAIGE, CARL KYMA, Yuma, Ariz. PALMER, BUD B. Sept. 14, 1921, Hollywood, Cal. Jackie Gleason Show, CBS-TV; Natl. Tennis Championships, Kate Smith Show, NBC-TV; Basketball, Hockey, Dog and Horse Shows, WPIX, New York PALMER, ROBERT KTSW, Emporia, Kansas PARKER, JOHN KERO, Bakersfield, Cal. PARKER, JOHNNY WCOG, Greensboro, N. C. PARKER, TONY WTVP, Decatur, 111. PARKER, VIRGIL KORE, Eugene, Ore.

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PETERSON, GENE WRAY, Princeton, Ind. PHELAN, JOHN KTSM, El Paso, Texas PHILLIPS, BYRON WGBI-TV, Scranton, Pa. PHILLIPS, DALE Sports Wire KXOB, Stockton, Cal. PIPHER, WILLIAM P. WIOU, Kokomo, Ind. PLATT, BILL Sports Extra WBBZ, Ponca City, Okla. PLEUNIK, ROBERT WLOA, Braddock, Pa. PLOC, RUDY WKOW, Madison, Wise, POLITZ, J. C. WIBR, Baton Rouge, La, POLLACK, TED WLAN, Lancaster, Pa. POPE, BILL Sportscope WABY, Albany, N. Y. POPHAM, GUY II., JR. Time in for Sports KTLW, Texas City, Tex. PORTER, HERB WGVL, Greenville, S. C. PORTON, BOB KRSN, Los Alamos, N. M. POUCHER, WAYNE WCOS, Columbia, S. C. POWELL, DON Poach The Coach KLCB, Libby, Mont. POWERS, JIMMY Cavaleade of Sports NBC-TV POWERS, PERCY Sports Roundup WRBC, Jackson, Miss.



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