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NEW IN PROGRAMMING

... The Shows Make The Trends

By JOHN L. SINN
President of ZIV-United Artists, Inc.



N ANSWER to the topic question: "What are the new directions in programming at Ziv?". I may say at the outset that our programming will always move in the direction of the best programs.

In that respect, I have recently said elsewhere, in effect, that each of our shows is the personal creation of an individual producer cleaving only to a standard of excellence based on an analysis of current public taste.

I have since had no occasion to amend that view. No two shows for example could be less alike than "Sea Hunt" and "Tombstone Territory." Yet both are typical programs enjoying a common success in syndication and sharing only our original faith in their common power to entertain with taste, and profit.

Two among our network programs are "Space" starring William Lundigan, and "Bat Masterson" with Gene Barry as the principal. Both of them excellent shows but in widely separated ways.

In short, our programming will always vary with the trade winds of creativity and public interest. And what I am about to set down here is simply a brief description of the way those winds are blowing at this point in the season.

There is a definite movement toward situation comedy, scientific drama and adventure series based on factual incidents in their actual settings.

There will be fewer western and detective programs, but that is not

to say they are on their way to being ruled out of our programming. There will always be a place on any balanced program list for shows in those categories—if they are good shows. If they are not, they don't deserve a place on any list.

"Westerns" are a special consideration which merit a few words of extra comment here. Actually they have never represented more than a fraction of our production at Ziv, but they have impressed us as differing more from each other than they vary as a group from other types of programs.

Curiously, "scientific drama," to which we referred to earlier as part of the new drift in our programming, gives promise of becoming another national frontier, in entertainment as well as in fact. In these middle decades of the Twentieth Century, the new "west" is wherever there is a horizon to push against and new space to explore and subdue.

In any inspired programming operation, shows make trends, and not vice versa. A program that tries consciously to ride a trend has, in our view, already missed it; for nothing is so discernible as a self-conscious imitation.

But that is not to say that a certain time is not more propitious for turning out a certain program than another; it is merely to imply that the poorest reason to do so is that someone else has done it.

So this year, as always, the only design we look for after we release our individual productions is a pattern of excellence. Complete facilities for:

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165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President Patrick Shanahan Services Offered: 16, 35 mm. films for television rental. M & A Alexander Productions 6040 Sunset Blvd., Hollywood 28, Calif. Phones: HOllywood 4-7571, 4-3414 141 E. 55th St., N. Y. 22 Phone: PLaza 5-5266 President Arthur Alexander Vice Pres. Max Alexander	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-Cs of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. Association Films, Inc. 347 Madison Ave., New York 17, N. Y. Phone: MUrray Hill 5-2242 President J. R. Bingham
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165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President Patrick Shanahan Services Offered: 16, 35 mm. films for television rental. M & A Alexander Productions 6040 Sunset Blvd., Hollywood 28, Calif. Phones: HOllywood 4-7571, 4-3414 141 E. 55th St., N. Y. 22 Phone: PLaza 5-5266 President Arthur Alexander Vice Pres. Max Alexander Vice Pres. Larry Stern Services Offered: National distributors of	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-C's of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films**, Inc.* 347 Madison Ave., New York 17, N. Y. **Phone: MUrray Hill 5-2242* President
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-C's of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films, Inc.** 347 Madison Ave., New York 17, N. Y. **Phone: MUrray Hill 5-2242* **President
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President Patrick Shanahan Services Offered: 16, 35 mm. films for television rental. M & A Alexander Productions 6040 Sunset Blvd., Hollywood 28, Calif. Phones: HOllywood 4-7571, 4-3414 141 E. 55th St., N. Y. 22 Phone: PLaza 5-5266 President Arthur Alexander Vice Pres. Max Alexander Vice Pres. Larry Stern Services Offered: National distributors of feature films, westerns and half-hour filmed TV shows, cartoons and comedies.	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-C's of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films, Inc.** 347 Madison Ave., New York 17, N. Y. Phone: MUrray Hill 5-2242 President. J. R. Bingham Treasurer. A. L. Fredrick Dir. Adv. & Prom. Robert Finehout Sales Representative. R. S. Evans Ridgefield, N. J. Mgr. E. H. Johnson La Grange, Ill. Mgr. M. G. Weiland
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-C's of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films, Inc.** 347 Madison Ave., New York 17, N. Y. Phone: MUrray Hill 5-2242 President. J. R. Bingham Treasurer. A. L. Fredrick Dir. Adv. & Prom. Robert Finehout Sales Representative. R. S. Evans Ridgefield, N. J. Mgr E. H. Johnson La Grange, Ill. Mgr M. G. Weiland San Francisco Mgr W. O. Siler
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-C's of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films** Inc.** 347 Madison Ave., New York 17, N. Y. **Phone: MUrray Hill 5-2242* President J. R. Bingham Treasurer A. L. Fredrick Dir. Adv. & Prom Robert Finehout Sales Representative R. S. Evans Ridgefield, N. J. Mgr E. H. Johnson La Grange, Ill. Mgr M. G. Weiland San Francisco Mgr W. O. Siler Dallas Manager Carl Stahl
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President Patrick Shanahan Services Offered: 16, 35 mm. films for television rental. M & A Alexander Productions 6040 Sunset Blvd., Hollywood 28, Calif. Phones: HOllywood 4-7571, 4-3414 141 E. 55th St., N. Y. 22 Phone: PLaza 5-5266 President Arthur Alexander Vice Pres. Max Alexander Vice Pres. Larry Stern Services Offered: National distributors of feature films, westerns and half-hour filmed TV shows, cartoons and comedies. All Canada Television 80 Richmond St. West, Toronto, Ontario, Can. Phone: EMpire 6-7691	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-C's of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films, Inc.** 347 Madison Ave., New York 17, N. Y. Phone: MUrray Hill 5-2242 President J. R. Bingham Treasurer A. L. Fredrick Dir. Adv. & Prom Robert Finehout Sales Representative R. S. Evans Ridgefield, N. J. Mgr E. H. Johnson La Grange, Ill. Mgr M. G. Weiland San Francisco Mgr W. O. Siler Dallas Manager Carl Stahl Services Offered—Distribution of free-loan,
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-C's of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films**, Inc.* 347 Madison Ave., New York 17, N. Y. **Phone: MUrray Hill 5-2242** President. J. R. Bingham Treasurer. A. L. Fredrick Dir. Adv. & Prom. Robert Finehout Sales Representative. R. S. Evans Ridgefield, N. J. Mgr. E. H. Johnson La Grange, Ill. Mgr. M. G. Weiland San Francisco Mgr. W. O. Siler Dallas Manager. Carl Stahl Services Offered—Distribution of free-loan, industry-sponsored motion pictures. Rental
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-Cs of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films**, Inc.** 347 Madison Ave., New York 17, N. Y. **Phone: MUrray Hill 5-2242** President
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-C's of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films, Inc.** 347 Madison Ave., New York 17, N. Y. Phone: MUrray Hill 5-2242 President. J. R. Bingham Treasurer. A. L. Fredrick Dir. Adv. & Prom. Robert Finehout Sales Representative. R. S. Evans Ridgefield, N. J. Mgr E. H. Johnson La Grange, Ill. Mgr M. G. Weiland San Francisco Mgr W. O. Siler Dallas Manager Carl Stahl Services Offered—Distribution of free-loan, industry-sponsored motion pictures. Rental of educational, informational, and entertainment films. Special TV Service: Distribution
165 West 46th St., New York 36, N. Y. Phone: PLaza 7-2265 President	Line For Tomorrow—US Air Force; World in White & Fire Fighters — CBS TV; Coty Cosmetics; Schenley Distillers; General Electric; A-B-Cs of Briefing; Industr. Medicine in Action; Jet Flight Planning; Prudential Insurance Co.; Johnny Cordes; Little Julius; The Eagles Strength; USIA; Indiana Motor Truck Assoc. **Association Films**, Inc.** 347 Madison Ave., New York 17, N. Y. **Phone: MUrray Hill 5-2242** President

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Just ask Brown & Williamson, Anheuser-Busch or Schlitz Brewing...only three of the sharpshooting TRACKDOWN sponsors currently hitting the sales mark with a series based on the true adventures of the Texas Rangers.

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DETROIT, ATLANTA, SAN FRANCISCO, ST. LOUIS,

DALLAS, BOSTON, CANADA: S. W. CALDWELL, LTD.

CBS FILMS ®

(Continued from Page 911)

Astor Pictures, Inc.

130 W. 46th St., New York 36, N. Y.

Phone: JUdson 2-1287
Chairman of Board....F. F. Bruder
President....Fred Bellin
Secretary....George Foley
Treasurer...Anthony Tarell
Services Offered—Producers and distribu-

tors of feature films.

Atlantic Television, Inc.

730 Fifth Ave., New York 19, N. Y. 130 W. 46th St., New York 36, N. Y. Phone: JUdson 2-1287

Chairman of Board F. F. Bruder
President Alfred H. Morton
Secretary George F. Foley
Treasurer Anthony Tarell
Gen. Sls. Mgr. James McNamara
Services Offered—Producer and distributor
of features and westerns, 26 syndicated "Un-

common Valor."

Atlas Television Corp.

209 E. 56th St., N. Y. 22 Phone: ELdorado 5-7943

Productions—Captain Z-RO, Hollywood to B'way, Grantland Rice Sportlights, Holiday Series, Is This Magic?

Audio Master Corp.

17 East 45th St., New York 17, N. Y. *Phone*: OXford 7-0725

George Bagnall & Associates Inc.

8827 Olympic Blvd., Beverly Hills, Cal. Phone: CR 1-5133

Services Offered—Distribution of the following films for television: Features—Forbidden Jungle, New Orleans, Timber Fury, Border Outlaws, The Long Night, Korea Patrol, Fun on a Weekend, Cattle Queen, Federal Man, Badman's Gold, Abie's Irish Rose, The Adventures of the Texas Kid, The Return of Rin Tin Tin, The Fighting Stallion, Montana Mike, One Minute to Twelve. On Our Merry Way, Buffalo Bill Rides Again, Carnegie Hall, Hollywood Barn Dance, Lured, Buffalo Bill in Tomahawk Territory, The Hoodlum, Doctor Jim, Voice in the Wind, I Stand Condemned, The Windjammer. The Barbarian and the Lady, Kangaroo Kid, It Happened Tomorrow, Hangmen Also Die, What Price Money. Half-hour Shows—Bill Burrud's "Treasure," Global Zobel, Half-hour Adventures in Black and White, 26 epi-

sodes, A Scene with a Star, 5-Minute Show—Race Night, 52 Winners. 5-Minute Comic Strip, Clutch Cargo.

Bil Baird's Marionettes

59 Barrow St., N.Y.C. 24 (See Commercial Producers)

Jerome Balsam Films, Inc.

33 W. 42nd St., N. Y. 36 Phone: PE 6-1432

Pres., Gen. Sales......Jerome Balsam Vice President.......Alexander Beck Services Offered—Producers and distributors to TV of syndicated shows, features and cartoons.

Banner Films, Inc.

527 Madison Ave., New York 22, N. Y.

Phone: PLaza 5-4811

Productions—Night Court U.S.A., 78 one-

half hour episodes.

Distributing—Bold Journey, Speedway International, 1 Search For Adventure, Judge Roy Bean, Jungle, feature films & cartoons.

Thomas J. Barbre Productions

2130 S. Bellaire St., Denver 22, Colo. Phone: SKyline 6-8383

Services Offered—Complete motion picture production services: scripts, photography, editing, sound recording, stage, mobile units, theater. Producing business films and TV commercials for national accounts.

Productions—TV film commercials: Bold Action Furniture Sales, Inc.; Adolph Coors

Company; Gates Rubber Company.

Barnett International Forwarders

543 W. 43rd St., New York 36, N. Y. Phone: BRyant 9-1616

Services Offered—International freight forwarders, export packers and customs house brokers, specializing in motion picture and TV industry.

Bengal Pictures

3014 Petite Ct., Los Angeles 39, Calif.

Phone: NOrmandy 2-7808
Producer & Director....Phil E. Cantonwine
Associate Producer......Harry Babb
Stories & Narration......Cheri Le'Blanche
Assistant Producer......John Pope
(Continued on Page 917)

GOVERNOR TELEVISION ATTRACTIONS, INC.

1960 PROCLAMATION

BE IT HEREBY UNDERSTOOD by all concerned, that Governor Television Attractions continuously offered to stations the ultimate value in motion picture packages; furthermore, this policy will continue in force for 1960.

WHEREAS exciting shows are a consideration in attracting viewers, Governor Television Attractions makes available three packages as follows:

KING MIDAS PACKAGE: 14 top-flight features.

BUCKY and PEPITO: laugh-provoking cartoon group.

LAUREL and HARDY: the most famous comedy team in television.

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ARTHUR KERMAN, President



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FIRST TIME ON TV

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THE CLOWN

Sold in 128

markets. One of the most popular cartoon features of the day.

Available in black & white or color

Write or phone for availabilities.

JAYARK FILMS CORPORATION

Reub Kaufman, President

15 EAST 48th ST., NEW YORK 17, N. Y. MUrray Hill 8-2636 699 N. Bronson Ave., Hollywood 4, Calif. Hollywood 2-6769



(6	Continued from Page 914)
Editor	Dick Alexander
Director .	Robert Derteano
Services	Offered—TV shorts industrials, TV
spots, TV	films made to order.
Frita	Ricali Productions

Friiz Biocki Productions

1343 N. Fuller Ave., Hollywood 46, Calif. Phone: HOllywood 2-8971

ProducerFritz Blocki Services Offered - Live TV show formats for local and/or network use.

Bonded TV Film Service

630 Ninth Ave., New York 36, N. Y. Phone: JUdson 6-1030

President......Chester M. Ross V.P. in Chg. of Oper.....Emanuel Kandel Gen. Sales Mgr......Wade Barnes

Branch Offices

8290 Santa Monica Blvd., Hollywood, Calif. V.P., chg. of Operations....Stanley Halperin 1301 S. Wabash Ave., Chicago, Ill.

ManagerJohn Krutzler Services Offered-Shipping, expediting and servicing of TV film.

Brandon Films Inc.

200 West 57th St., New York 19, N. Y. Phone: CI 6-4868

President.....Thomas J. Brandon Film Library.....Lillian W. Brandon

Services Offered—Distribute selected packages of feature films; specializing in "The Cavalcade of Great Motion Pictures of All Times."

Bray Studios Inc.

729 Seventh Ave., New York 19, N. Y. (See Commercial Producers)

Bernard S. Brody & Associates

120 El Camino Drive, Beverly Hills, Calif. Phone: CR 6-1334

Owner.....Bernard S. Brody Services Offered—Negotiations for TV film producers with music publishers to arrange for music synchronization rights.

Productions-Danny Thomas Show, Love and Marriage.

S. W. Caldwell, Ltd.

447 Jarvis St., Toronto 5, Ont., Canada

Phone: WAlnut 2-2103
PresidentS. W. Caldwell
Vice President
V.P., ProductionS. Banks
Dir. Photography
Animation SupervisorJim MacKay
Lab Manager
Production Sales
TV Film SalesKen Page
Recording Supervisor Mel Lovell

Montreal Br. Mgr......J. E. DeBow Vancouver Br. Mgr......Florence Ward

Services Offered - Complete sound stage. 35mm & 16mm production and recording facilities. Distributors of syndicated shows produced in U.S. and abroad.

Calhoun M. P. Producers

264 E. 78th St., N. Y. 21 Phone: LEhigh 5-2120

PresidentBrian Calhoun Vice PresidentPaul Goldschmidt Secretary-Treas......Dietlinde Ruber Prod. Mgr......Fred Carley

Services Offered-Producers of motion pictures for TV, industrials, sales promotion and entertainment. Slide films for education and sales

California National Productions, Inc.

(Subsidiary of NBC) 663 Fifth Avenue, New York 22, N. Y. Phone: CIrcle 7-8300

PresidentEarl Rettig V.P., Gen. Mgr...........Herbert S. Schlosser Chairman of the Board......J. M. Clifford V.P., Programs.....Frank Cleaver V.P., Treasurer.....George D. Matson

Assistant Secretaries......T, W. Sarnoff, Herbert S. Schlosser Ass't Treas......Joseph L. Kubin

Dir. of Bus. Affairs..... Marshall Wortman Dir. of Prom., Adv., Press....Arthur Perles Services Offered - TV film program sales and syndication, licensed merchandising.

Sales Offices

NBC Television Films: 663 Fifth Ave., New York 22, N. Y.

Phone: CIrcle 7-8300 Regional Prog. SIs. Mgr.....Daniel M. Curtis Eastern Sls. Mgr......John F. Tobin

Merchandise Mart, Chicago 54, Ill. Phone: MOhawk 4-6565

Central Sls. Mgr......Edward A. Montanus Sunset and Vine, Hollywood 28, Cal. Phone: THornwall 5-7000

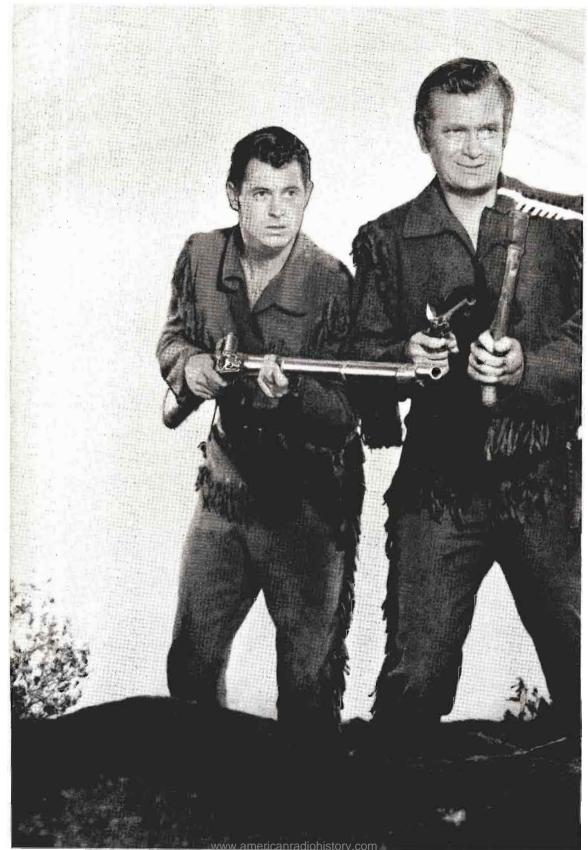
Phone: CI 7-8300

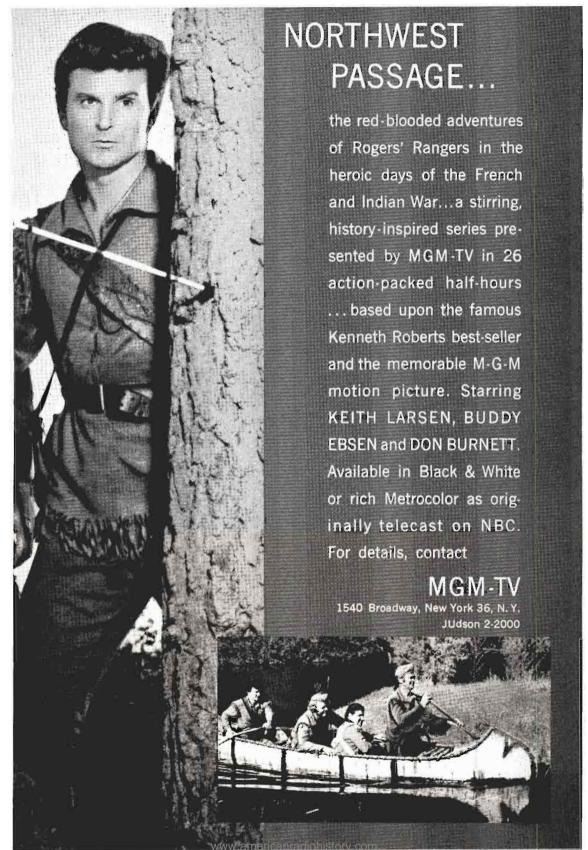
ManagerJacques Liebenguth Canadian Distributor:

Fremantle of Canada, Ltd. 17 Dundonald St., Toronto, Ont. Phone: WAlnut 4-9635

ManagerRalph Ellis NBC Television Films-Badge 714, Boots and Saddles-the Story of the Fifth Cavalry, The Silent Service, Union Pacific, Danger Is My Business, The Life of Riley, Flight, Not For Hire, Lawless Years, Philip Marlowe.

(Continued on Page 920)





Continued from Page 917)

Victory Program Sales—Adventure of the Falcon, Captured, Crunch and Des, Dangerous Assignment, Frontier, The Great Gildersleeve, Gumby, His Honor Homer Bell, Hopalong Cassidy, Inner Sanctum, It's A Great Life, The Lilli Palmer Show, Medic, Paragon Playhouse, Steve Donovan Western Marshall, Victory at Sea, The Visitor, Watch The World, Cameo Visitor, Panic!, The Adventures of Hiram Holiday, The Californians.

Lars Calonius Prod. Inc.

45 West 45th St., New York 36, N. Y. (See Commercial Producers)

Carousel Films, Inc.

1501 Broadway, New York 36, N. Y. Phone: BRyant 9-6734

Carson-Stempel Enterprises

9034 Sunset Blvd. Los Angeles 46, Calif.

Phone: CRestview 4-8343
Partners.....Jack Carson & Frank Stempel

Carthay Sound Stage

5907 W. Pico Blvd., Los Angeles 35, Calif. Phone: WEbster 8-2101

Pres., Gen. Mgr.......Jack Miles Services Offered—Sound stage facilities for lease. Completely equipped; for motion picture and TV film production.

Cavalcade Television Programs

7904 Santa Monica Blvd., Hollywood 46, Calif. Phone: OLdfield 4-4144

Ser. Treas. Esther Pergament Services Offered — Producers representative, distribution of motion picture films, exporter of TV programs. Distributing 36 Spanish dialogue features; Famous Guests, Unk & Andy Art Adventures, Huespedes Famosos (Spanish).

Cavalier Productions, Inc. Rodney-Young Prod.

9134 Sunset Blvd., Los Angeles 46, Calif. Phone: BR 2-0837

Productions-"Father Knows Best."

Campus Film Productions, Inc.

20 E. 46th St., N. Y. 17, N. Y. (See Commercial Producers)

CBS Films

485 Madison Ave., New York 22, N. Y. Phone: PLaza 1-2345

Phone: PLaza 1-2545
PresidentMerle S. Jones
Administrative V.PSam Cooke Digges
V.P., ProgrammingRobert F. Lewine
Dir., Oper Fred J. Mahlstedt
Merchandising MgrWalter Scanlon
Sales Prom. MgrEugene Moss
Contracts ManagerGloria Lesser
Publicity DirectorRobert Fuller
Inter. Bus. Rel. Dir Howard L. Kany
Inter. Sls. Dir
Int. Sls. Mgr
Licensing Dir Murray Benson
Bus. Affairs DirJoseph B. Irwin
Film Sls. Distrib. SupvsrE. K. Cooper
Film Svc. Co-ordStanley Moldow
Dir. CBS EuropeMichael Burke
Mgr. Chicago Sales
Mgr. San Francisco Sales Edward Hewitt
Mgr. Los Angeles SalesWilliam Perkinson
Mgr. Atlanta SalesJames Thrash
Mgr. Dallas SalesCarter Ringlep
Mgr. St. Louis SalesGeorge Diedrich
Mgr. Boston Sales
Mgr. Detroit SalesBarr Sheets
Pres., Canada (Caldwell TV Film Sls.)
S. W. Caldwell

Services Offered—Worldwide distribution & production facilities. Finances, produces & distributes films & video tapes for TV.

Productions—Jarrett of K Street, Amos 'n' Andy (77), Mama (26), Rendezvous (39), Our Miss Brooks (120), Eve Arden Show (26), Colonel Flack 39), The Gray Ghost (39), San Francisco Beat (183), Terrytoons (200), Of All Things (100), Bnffalo Bill Jr. (42), The Brothers (26), Files of Jeffrey Jones (39), Cases of Eddic Drake (13), Under the Sun (26), Navy Log (104), Brave Eagle (26), You Are There (39), The Honeymooners (39), Gene Autry Show (91), Adventures of Champion (26), U. S. Border Patrol (39), Sunrise Semester (75), Mr. Adams & Eve (39), Whirlybirds (111), Air Power (26), My Favorite Husband (13), Robert Herridge Theater (26), Phil Silvers (52), Trackdown (71), The Whistler (39), Life With Father (26), Assignment Forcign Legion (26).

Champion Productions, Inc.

10000 Riverside Dr., N. Hollywood, Calif. Phone: POplar 9-1451

Productions—Buffalo Bill, Jr., Adventures of Champion, Gene Autry Range Rider, Annie Oakley.

(Continued on Page 924)

SYNDICATE NAME STARS

... Assure Bigger Audiences

By DAVID V. SUTTON
Vice Pres. in Charge, MCA TV Film Syndication



I HAVE often been asked, "Just how important is a name star to a syndicated series?" This is a question which has echoed up and down many a sound stage and TV planning office when a new program emerges from the blueprint stage. Is a star really that important to a successful series, or is a good script and generous production sufficient to meet the needs of the regional and local advertiser?

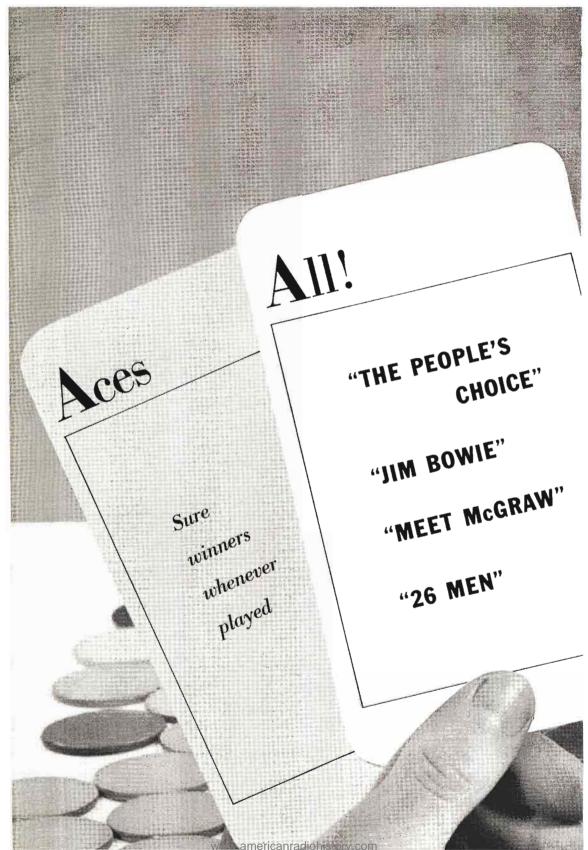
The proper answer, of course, is that all these elements are essential for a good show, but there is room for speculation on the relative importance of star names to syndicated programming. I think every successful producer and distributor of films for local programming has found that the first question asked by a prospective advertiser is: "Who's in it?" Mention a relatively unknown actor, and you've lost half the battle toward the contract signing. This is not to find fault with the logic of the film buyer. He knows that the viewers in his market are open to an invitation to share a television experience with someone they know, or have seen before, and generally speaking, the bigger the star, the bigger the potential audience for a new program.

We have long appreciated this principle in our end of the business. In four of our newest series, for example, we are fortunate to have names which definitely add a big plus to the sales appeal and conse-

quently to audience appeal. For "SA 7," for example, I have Lloyd Nolan, certainly a name as big as any in the entertainment business. For "Johnny Midnight" the star is no less than an Academy Award winner—Edmond O'Brien. For "Coronado 9" we have a TV veteran, Rod Cameron. And for "Shotgun Slade" Scott Brady, who has a long list of motion picture credits and who was at that moment starring in the successful Broadway musical, "Destry Rides Again."

How, you may well ask, are the new personalities, the upcoming stars, to achieve stardom if we are all to rely upon the better known actors to headline our television productions? The answer must be the same as in the related arts of the theater, the screen and the cafes—using fresh but little known performers as supporting players. Repeated exposure—and experience—in many television programs will develop these younger artists to the point where they will some day earn the right to star in a series of their own.

As everyone recognizes, the use of a name star per se, without thorough regard for his suitability for the film characterization, is a waste of his talents and creatively unwise. We can reasonably expect, however, that professional film makers will select the right star for the right role, and that any star can be relied upon to turn in a truly professional performance.





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And for release now!

"COURT of LAST RESORT"

"EXPEDITION!"

"COUNTERTHRUST"

currently on network . . .

"ONE STEP BEYOND"

Aluminum Company of America

"MAN WITH A CAMERA"

General Electric Company

(Continued from Page 920)

Bruce Chapman Co.

125 W. 41st St., New York 36, N. Y. Phone: WIsc. 7-9244 Branch Office

Productions-The Answer Man.

Charter Oak Tele-Pictures

423 E. 90th St., New York, N. Y. (See Commercial Producers)

Cheryl TV Corp.

3084 Motor Ave., Los Angeles 64, Cal. *Phone*: TExas 0-6136

Services Offered-Producers, distributors of films.

Christensen-Kennedy Productions

2824 Harney St., Omaha 31, Nebr. (See Commercial Producers)

Cinema Research Corp.

716 N. LaBrea Ave., Hollywood 38, Cal. Phone: WEbster 3-9301

Cinema Service Corp.

106 West End Ave., New York 23, N. Y. Phone: TRafalgar 3-1411

PresidentJoseph Seiden CameramanHarold H. Seiden Sound DepartmentHerbert C. Bloom

Services Offered — Rental of completely equipped studios for TV producers including camera, sound and lighting equipment for location work.

Cinema-Vue Corporation

245 W. 55th St., New York 19, N. Y. Phone: JUdson 6-1336

11693 Laurelwood Dr., Los Angeles, Calif. Phone: POplar 6-8734

Productions—Adventures of Danny Dee,

Jingle Dingle Christmas Party, The Mickey Rooney Show, Secret Files U. S. A., Washington at Valley Forge, 104 Tom Puss, Animated Color Cartoons.

Cine-Tele Productions

6325 Santa Monica Blvd., Hollywood (See Commercial Producers)

Clairmont Films

4530 Mariota Ave., Hollywood, Calif. Phone: POplar 2-4498

OwnerLeonard Clairmont Services Offered: Motion picture production and photography.

Productions: Tiare Tahiti.

Claster Enterprises, Inc.

2229 N. Charles St., Baltimore 18, Md. Phone: CHesapeake 3-3630

Colorama Features

1501 Broadway, New York City Phone: LOngacre 4-5992

President......Jules B. Weil Vice President.....Carroll L. Puciato

Commodore Productions and Artists, Inc.

6636 Hollywood Blvd., Hollywood 28, Cal. (See Commercial Producers)

Commonwealth Film & Television, Inc.

723 Seventh Ave., New York 19, N. Y. Phone: CIrcle 5-6456

Confession, Inc.

1501 Broadway, N. Y. Phone: LOngacre 4-5592

Exec. Prod......Jules B. Weill Prod. Moderator.....Jack Wyatt Services Offered—Product for regional and

Services Offered—Product for regional and national sponsorship.

Frank Cooper Associates

9145 Sunset Blvd., Los Angeles 46, Cal. Phone: CRestview 4-5971

(Continued on Page 927)

WORLDWIDE TV LOCALE

... Viewers Want Authentic Look

By WALTER KINGSLEY
President, Independent Television Corp.



VIEWERS no longer will accept cardboard backdrops in their filmed dramas. They want to see the real thing. Former production methods are outmoded and Hollywood and New York are no longer the only production locales in the world. The grandeur of Rome, the beauty of Paris, the breathless vista of the Alps . . . all are available for today's production crews and that's what viewers demand to see — and in the flesh, so to speak. And there's a great pool of creative talent in all these countries. You might find another Ingrid Bergman in Sweden or a Jack Hawkins and Patrick McGoohan in England or a DeSica in Italy. The richness of talent often comes with the richness of settings.

Today, in television, the viewing public, spurred on by the authentic world-wide look of the movies, is now becoming more educated to and sophisticated about the finer qualities of location shooting, strong scripts and interesting entertainments whose backgrounds are real.

ITC, as part of Associated Tele-Vision Limited (ATV), has been set up with just this realistic idea in mind: To face today's production facts-of-life. ATV is the leading network contractor for the United Kingdom. Seizing the initiative in world-wide production, ATV has held up the beacon and even our 3 major networks have begun to follow it full steam into world-wide production. For example, CBS, right now, is using our facilities to film a show on the Vienna State Opera. This same American network, with ATV, will tape a ninety

minute drama, "24 Hours In A Woman's Life," by Stephan Zweig, starring Ingrid Bergman and produced by her husband. Lars Schmidt. And Person To Person makes extensive use of ATV's taping facilities whenever international celebrities are interviewed in their homes. ATV's production facilities are also being used by NBC who is doing a week of Jack Paar shows in England and for ABC we are filming a half hour series abroad, the first such series commitment of its kind.

Being part of such a company certainly places ITC in an enviable position. ITC can budget its syndicated shows, whether produced in Hollywood, New York, or elsewhere throughout the world, with a worldwide payoff which allows enough money to produce top quality shows.

This search for real quality can only be achieved when you have the confidence of your convictions and the showmanship "know-how" that is an integral part of an organization. We have both. When we believe in a project—are convinced the quality is there—we go ahead so that quality is in the entire series, not just a pilot.

It seems to us that this is the kind of approach that the industry as a whole and syndication, in particular, must take. Only quality production can survive. In addition to Hollywood and New York, such quality production can be found in all areas of the world. To think otherwise is to look back over your shoulders — with blinders on. But they're off now and the view is wide. In fact, it takes in the whole world.

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(Continued from Page 927)

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(Continued on Page 933)

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ARE PILOTS PASSE?

... Many Try To Cover Too Much

By GEORGE T. SHUPERT
Vice President of TV for MGM



WE HAVE long been on record as maintaining that pilot films are one of the big bugaboos of our industry. The financial resources and creative energy that have gone into making pilots, which have never seen the light of a TV tube, is tremendous. A few distributors have tried to develop anthology programs built around pilots which are gathering dust in film vaults.

Pilots have been under attack by many people from many angles. Three principle points of concern are: (1) a pilot is no real indication of continuity of quality for any given series; (2) many producers overextend themselves in the production of pilots by budgeting the pilots far beyond what they can carry on a week-to-week basis; for example, spending eighty thousand dollars to produce a pilot for a program that must be brought in at forty-thousand: (3) a pilot too often tries to tell the whole story of the series rather than being a typical episode, and misses in both instances.

Nevertheless as long as agencies represent advertisers and must present a specific treatment of any proposed program to their clients, we'll probably always have pilots with us. The problem, therefore, is how we can cut down pilot fatality!

Considerable thinking along these lines went into the planning of MGM-TV's programming for the 1960-1961 season. From this came a basic philosophy which has guided us during our current sales effort. Be-

ing specific, at the outset of the season we had twelve properties, each of top calibre and in the aggregate presenting a well rounded overall program to present to agencies, networks, and advertisers. Should we make pilots of all twelve? Or make pilots of the three or four we considered most marketable?

We decided to make no pilots at all! Rather we presented our ideas for each of our twelve programs on one forty-three minute color film which, in fact, cost us considerably less than half the cost of a pilot for any one of the programs. Included in this film presentation were detailed scenarios of each of the programs, casting plans, proposals for directors and writers, and in particular the names of topflight TV film producers with whom we had agreements to handle the creative development of the programs, once they were sold. It was this presentation -"master pilot" if you will-that we showed to networks, agencies and advertisers, and it was on the basis of their concrete interest in certain of our properties that we agreed to accept assignments to produce pilots, four of them on a co-financing basis. Where we found slight interest, we produced no pilot.

Though we have not circumvented the practice of making pilots, we feel we have given our pilots a greater chance of acceptance and ultimately of finding a time period, by consulting with the networks and agencies involved prior to, and during production.

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	49—SACRAMENTO	
5—DETROIT	50—OMAHA	
6—BOSTON	51—DENVER	
7—CLEVELAND	52—DAVENPORT	
8—SAN FRANCISCO	53TOLEDO	
9—ST. LOUIS	54—OKLAHOMA CITY	
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11—WASHINGTON	56—ROCHESTER, N. Y.	
12—MINNEAPOLIS	57—TULSA	
13—ST. PAUL	58—ST. PETERSBURG	
14—NEW HAVEN	59—DES MOINES	
15—HARTFORD	60—CEDAR RAPIDS	
16—CINCINNATI	61—WICHITA	
17—PROVIDENCE	62—ROANOKE	
18—KANSAS CITY	63—BINGHAMTON	
19—BALTIMORE	64RALEIGH	
20—INDIANAPOLIS	65—SAN DIEGO	
21—MILWAUKEE	66—JACKSONVILLE	
22DALLAS	67—SAN ANTONIO	
23—FORT WORTH	68—BATON ROUGE	
24—BLOOMINGTON	69—SCRANTON	
25—BUFFALO	70—RICHMOND	
26—ALTOONA	71—SHREVEPORT	
27—GRAND RAPIDS	72—KNOXVILLE	
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29—SEATTLE	74—EVANSVILLE	
30—TACOMA	75—FRESNO	
31—CHARLOTTE	76—SPOKANE	
32—HOUSTON	77—MADISON	
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37—DAYTON	82—SIOUX FALLS	
38—CHARLESTON	83—ORLANDO	
39—BIRMINGHAM	84—CHATTANOOGA	
40—PORTLAND, OREG.	85—COLUMBIA	
41—SYRACUSE	86—SUPERIOR	
42—MIAMI	87—ERIE	
43WHEELING	88—DULUTH	
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45—WINSTON-SALEM	90—PEORIA	

(Continued from Page 929)

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Film Graphics, Inc.

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(Continued on Page 937)

TV FILM SYNDICATION

... A Decade Makes A Difference

By EARL RETTIG

President, California National Productions



TELEVISION film syndication is firmly established as an essential source of programming. Each advance to its present position has been marked by major problems. Clues to problems of this new '60's decade may be gleaned by looking back at the pioneering days of the '50's. Making comparisons often is odious but, in this instance, understanding the differences in syndication yesterday and today makes for a better syndication tomorrow.

Currently, 15 per cent of total scheduled programming by local stations consists of syndicated films (exclusive of old movie features), compared with an estimated three per cent ten years ago. Perhaps, the rapid growth of syndicated product use is measured better in terms of total broadcast hours by stations: a 65 per cent gain over the decade. These statistics are laden with meaning far beyond simple arithmetical ratio. Foremost, it means syndication has become an industry within an industry; its phenomenal growth has necessitated and received both planning and organized development.

When television was still an infant and syndication just an embryo, a syndicator was anyone with a can of film under his arm. Today, syndicators who survived the short-lived wildcat era have grown into responsible companies, organized in depth, with coordinated production, sales, distribution and promotion divisions.

The fast-buck boys have practically vanished but not without succeeding, temporarily, in giving syndication a black-eye. Ten years ago, syn-

dication was a dirty word to top station management. The reverse is now apparent because programming, more than ever, is vital to station success. Even the salesman today is welcomed for his useful knowledge, based on broad field experience. Smooth talking hucksters once plunked down a 30-minute film and, if they scrounged enough orders, that film would become a pilot for a series—a series they might not be able to deliver at prices commensurate with quality standards and station budgets.

Salesmen and the firms they represented were inexperienced and so were the film buyers. In the early 50's, it was assumed quality programming could only be found in network and live-local originators. Syndicated film was often considered filler material to plug gaps in schedules. Furthermore, in those researchless days of assumption, belief prevailed that viewers didn't want to watch film fare, regardless of quality.

To complete the early bleakness of the syndication scene, the sponsor or station frequently was sold a series, on the basis of a pilot, the beginning and end of the syndicator's responsibility. Consideration of sales of future series was non-existent because one series might represent the seller's "inventory." There was little effort by the seller to provide services in the areas of marketing, advertising, promotion and research. Buyer's needs were not studied; his market, audience, sponsors, program-balance and budget assumed small importance.

(Continued on Next Page)

TV Film Syndication

(Continued from Page 935)

Even if the intent was there, the staff and the know-how were not.

Thus, obstacles faced by syndicators were built partly by themselves, in part by the inexperience of the programmers and a universal lack of solid knowledge in a young, burgeoning industry.

Since then, these chaotic conditions have virtually disappeared from syndication. The change has been transitional, nonetheless complete. First-of-all, the quality of syndicated shows is high-level and abundant. Whether first run, rerun, or off-the-network, the film buyer has his choice of class-A entertainment in any category. Syndicated film series now include the complete range of TV fare: adventure, mystery, western, comedy, and drama.

Production in syndication now meets highest standards, with directors, writers, talent and technicians drawn from the very front ranks of television.

Viewer-acceptance of filmed TV programs is a fact of life, which networks recognize and exploit. The ratio of filmed shows to total telecasting by the webs has quadrupled in the last decade. Surveys, ratings and intensive studies have proved viewers don't think of a show as live or filmed, and don't care.

The word "rerun" has been transformed from an epithet to an accolade. Advertisers have found reruns out-rating network shows, live-locals and even first runs of the same series. In order to qualify as a rerun, a show has to prove its popularity in the previous time around; reruns in effect, become "first runs" by changes in time-slotting that deliver the programs to new audiences. Reruns benefit from the "built-in build-up" of audiences via promotions, publicity and advertising inherent in success-

proven shows. Perhaps the outstanding groundbreaker in the field of rerun respectability is "Badge 714," the reruns of "Dragnet." This program, now available in its seventh year, continues to be a winner against the competition, in many different markets in many different time periods. The contemporary syndication company, in addition to product output, is full-staffed and geared for full-scale distribution, promotion, research and publicity campaigns. There's much more at stake than a mere sale.

While the old problems for syndicators have been solved, others have taken their place. Costs have risen more than 60 percent since 1950. The rise in prices has not been proportionate. Rerun and off-the-network series have not commanded as much revenue as they are worth in what has become a buyers' market. This is primarily due to the wealth of first-rate programming available.

Another poser: investing in precisely the right product at exactly the right time. In the face of mounting costs and keen competition, the goahead to film a new series becomes a crucial decision involving feel of the market and the program's acceptance.

With tightening of time clearances, bull's-eye placement is an absolute must. That go-ahead for cameras to roll depends not only on originality and talent but also on viewer tastes and the sponsor's product compatability.

And still more problems which did not exist in 1950: the relationships of syndication affairs to tape, color, fullhour programming. Their solutions must await further exploration. The big questions are not whether they will be solved but how. The challenge will be met by all who wish to be on the 1970 syndication scene. (Continued from Page 934)

Frazen Productions, Inc.

1040 No. Las Palmas, Hollywood 38, Calif. (See Commercial Producers)

F. R. B. Enterprises

9134 Sunset Blvd., Hollywood, Calif. Phone: CO 4-6174

PartnersRobert Young, Eugene B. Rodney

Services Offered—Produce & distribute TV films.

Production-Father Knows Best.

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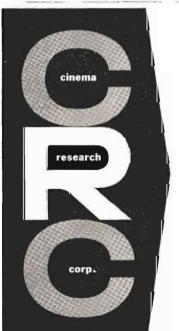
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1697 Broadway, New York 19, N. Y. *Phone*: JU 2-8100

PresidentDick Randell Sales Mgr.Richard Manney taries & commercials for TV: theatrical film

production. Production: Sports Thrills of the Century.

News-Screen, Inc.

(Div. of Sterling Movies)

375 Park Ave., New York 22, N. Y. Phone: JUdson 6-1717

General Manager......Morton J. Fink

Services Offered-Distribution of spot news and news-related items for TV programs. National and regional distribution.

Fred Niles Productions, Inc.

1058 W. Washington Blvd., Chicago (See Commercial Producers)

Nola Penthouse Sound Studios

111 W. 57th St., New York 19, N. Y. (See Commercial Producers)

Odyssey Productions

439 Madison Ave., New York 22, N. Y. Phone: PLaza 1-6760

President.....Lowell Thomas V.P. Chg. Production & Exec.

Director......Milton A. Fruchtman Corporation Secretary.....Gerald Dickler Services Offered-Film and tape package

Productions-High Adventure With Lowell Thomas; Strange World.

Official Films, Inc.

25 West 45th St., New York 36, N. Y. Phone: PLaza 7-0100

Chairman of Board.....Louis C. Lerner PresidentSeymour Reed Vice-President Robert Sanford
V.P., Gen. Counsel L. I. Schreiber
Secretary Grace V. Sullivan

Services Offered - Distribution of filmed TV programs for national and syndicated re-

lease. Also cartoons.

Productions—Adventures of Robin Hood, Sir Lancelot, The Buccaneers, My Little Margie, Trouble with Father, My Hero, American Legend, Adventures of the Scarlet Pimpernel, The Star and the Story, Star Performance, Willy, Colonel March of Scotland Yard, Invisible Man, Police Station, Decoy, Rocky Jones, Space Ranger, The Hunter, Overseas Adventure, Cross Current, Dateline Europe, Sword of Freedom, International Detective, What Are the Odds.

Paramount Television Productions, Inc.

5800 Sunset Blvd., Los Angeles 28, Cal. Phone: HO 9-3181

PresidentPaul Raibourn V.P. & Gen. Mgr.....James A. Schulke

N. Y. Office 575 Lexington Ave., New York, N. Y.

Phone: PLaza 2-0526 Dir., Syndication......Albert Goustin

Wrestling.

Paul Parry Productions

7417 Sunset Blvd., Hollywood 46, Calif. (See Commercial Producers)

Pathe News, Inc.

245 West 55th St., N. Y. 19 Phone: JUdson 6-8920

President.....Barnett Glassman Exec. Vice Pres......Ben Frye Director of Sales......Bob Kranz

Services Offered—Owners of TV musical telescriptions, educational film library, cartoons, comedies, sport shorts.

Pathescope Productions

(Pathescope Co. of America Inc.) 10 Columbus Circle, New York 19, N. Y. (See Commercial Producers)

Ray Patin Productions

6650 Sunset Blvd., Los Angeles 28, Calif. (See Commercial Producers)

Lloud Pearson Associates

509 Madison Ave., New York 22, N. Y. (See Commercial Producers)

Peerless Film Processing Corp.

165 West 46th St., New York 36, N. Y. Phone: PLaza 7.3630

Fhone: I Laza 1-5050
PresidentKern Moyse
Vice-PresidentR. S. Moyse
TreasurerBarbara Holz
Sales MgrRaoul J. Menendez
N. Y. Oper. MgrStanley Cohen

TV FILM PROD.-DIST.

West Coast Branch 959 Seward St., Hollywood 38, Calif. Phone: HOllywood 7-9223

Vice President......Victor C. Krupa Secy., Branch Mgr....Suzon Steinle Krupa

Services Offered — Complete distribution servicing of syndicated TV shows on film, Peerless treatment to safeguard films against damage and deterioration. Film reconditioning, incl. scratch removal, rehumidification, repairs, cleaning.

Pelican Films, Inc.

46 West 46th St., New York 36, N. Y. (See Commercial Producers)

Play of the Week Prod. Co.

Playhouse Pictures

1401 N. La Brea Ave., Hollywood 28, Calif. (See Commercial Producers)

Premiere Artists & Productions Agency

1046 N. Carol Dr., Los Angeles 46, Cal.
Phone: CRestview 4-5488

Services Offered—Producers and packagers of television and radio programs, network, syndication and local. Artist and talent representatives for television, radio, recordings, press agents, etc.

Productions—Ina Ray Hutton Show, Peter Potter's Juke Box Jury, Mike Stokey Presents, Junior Record Jury, Harry Babbit Show, Ralph Story Show, Jeri Southern Show, Dick Whittinghill Show, Let's Have a Party, Hank Grant Show, Mildred Younger Show, The Hawthorne Show.

Premier Pictures Co.

630 Ninth Ave., N. Y. Phone: JU 6-2187

Princess Production Corp.

Asst. ProducerRoy	Rich
Script Editor	unick
Services Offered — Full length and	
subject motion picture production for	TV.

Programs for Television, Inc.

(Subsidiary of Shellco, Inc.) 1150 Ave. of Americas, New York 36, N. Y. Phone: YU 6-3650

Public Affairs Radio Inc.

150 Broadway, New York 38, N. Y. *Phone*: BA 7-6563

Bd. Chairman ... Hyman L. Federman
President ... Guthrie E. Janssen
Vice Pres ... Justin J. Bayer
Sec.-Treas ... Philip R. Leeds
Services Offered: Package, produce & dis-

tribute business & financial news, taped, to radio, direct wire to radio & TV.

Production: Dateline: Wall St.

Pyramid Productions, Inc.

221 West 57th St., New York 19, N. Y. Phone: JUdson 6-7040

Productions — Big Story, Decoy, Man Behind The Badge, Treasury Men In Action, Playhouse 15, Federal Men, China Smith, Orient Express. Deadline.

RAI Corporation

717 Fifth Ave., New York 22, N. Y. Phone: PLaza 8-2350

Services Offered: Distribution of Englishlanguage programs, featuring aspects of Italian life, to independent stations. Also, to promote the exchange of radio and TV programs, ideas, talent, and information between the U. S. and Italy.

Reid H. Ray Film Industries, Inc.

2269 Ford Parkway, St. Paul 16, Minn. (See Commercial Producers)

Reeves Sound Studios Inc.

304 East 44th St., New York 17, N. Y. *Phone*: OR 9-3550

RD-DR Corp. (Reader's Digest deRochemont)

380 Madison Ave., New York 9, N. Y. Phone: OX 7-0350

Chairman of Board....Louis de Rochemont PresidentBorden Mace Secretary......Ambrose Doskow V.P.Lothar Wolff

Services Offered—Feature, commercial and educational film producers.

Productions—Cinerama Holiday, The First 99, To Open the World to the Nations (Suez Canal), Windjammer (in the Cinemiracle process), Man on a String, March of Todd

Roland Reed Productions, Inc.

650 N. Bronson, Los Angeles 4. Cal. (See Commercial Producers)

Reela Films, Inc.

17 N.W. 3rd St., Miami, Fla. Phone: Franklin 4-2108

Manager............J. van Hearn Services Offered — 16 & 35mm B&W processing & printing. Sound recording. Kinescope. Studio, equipment rental. 16mm titling.

Regal Television Pictures Corp.

375 Park Ave., New York 22, N. Y. Phone: PL 3-6216

PresidentArthur Kerman Services Offered-Distribution of motion pictures including features, streamliners, and shorts, for TV showings.

Regis Films

1037 N. Cole Ave., Los Angeles 38, Calif. Phone: HOllywood 5-5171

V.P. Chg. of Sls.....Lee Orgel Branch Offices

612 N. Michigan Ave., Chicago, Ill. Phone: MIchigan 2-1170

Phone: PLaza 5-4807 Services Offered-TV film distributors and

producers Productions: The new color Crusader Rab-

bit Series of 260 episodes. Front Page Detective, Hollywood Half Hour, Ringside With The Rasslers, Old Crusader Rabbit Series.

Republic Television Features

64 East Lake St., Chicago 1, 111. (See Commercial Producers)

Revue Studios

Universal City, Calif Phone: TR 7-1211

Lewis, Louis Lindsay, Manning O'Connor, Geo. Stern

Services Offered—Studio facilities.

Productions — Coronado 9, The Deputy, General Electric Markham, Riverboat, Shotgun Slade, Staccato, Whispering Smith, Wells Fargo, Wagon Train, Restless Gun, Bachelor Father, Leave It To Beaver, M-Squad, Alfred Hitchcock Presents.

Stuart Reynolds Productions

195 S. Beverly Dr., Beverly Hills, Cal. Phone: CRestview 4-7863

OwnerStuart Reynolds Services Offered—Prod. of TV films. Productions-Trailblazers.

Dolora Ripple

18 E. 48th St., New York, N. Y. Phone: Pl. 3-5758

Services offered: Distributors of one hour, one-half hour and five minute features, cartoons and sports events.

Hal Roach Studios

8822 Washington Blvd., Culver City, Calif. 729 Seventh Ave., New York 19, N. Y. Phone: CI 5-4135

V.P., Sales......H. R. Gelbspan Services Offered-Production of programs for TV and theatrical exhibition on film or tape; also filmed commercials for TV, and studio rentals.

Rocket Pictures, Inc.

6108 Santa Monica Blvd., Hollywood 38, Calif. (See Commercial Producers)

Frederick K. Rockett Co.

6063 Sunset Blvd., Hollywood 28, Calif. (See Commercial Producers)

Roy Rogers Syndication, Inc.

357 North Canon Drive, Beverly Hills, Calif. Phone: CRestview 4-5954

President..... Edward L. Koenig, Jr. New York Office

230 Park Ave., New York 17, N. Y. Phone: MU 9-7570

General Sales Manager....Peter M. Robeck Services Offered: World-wide distribution of Roy Rogers half-hour television shows.

Rodney-Young Productions

9134 Sunset Blvd., Los Angeles 46, Calif. Phone: CRestview 6-4174

President.......Robert G. Young
Vice President.....Eugene B. Rodney
Secretary......Ben Bisgeier
Services Offered—Producers of "Father
Knows Best" series.

Romper Room, Inc.

2229 N. Charles St., Baltimore 18, Md. *Phone*: CHesapeake 3-3630

Ross-Danzig Productions

6331 Hollywood Blvd., Hollywood 28, Calif. Phone: HOllywood 2-6464

Productions — Beat Mr. Genius, Danger Zone, Chopsticks

Danny Rouzer Studio

7022 Melrose Ave., Hollywood 38, Calif. (See Commercial Producers)

R-TV Enterprises

225 W. 86th St., New York 24, N. Y. (See Program Prod.)

Sande & Green, Inc.

8400 Sunset Blvd., Los Angeles 46, Calif. (See Commercial Producers)

Sarra, Inc.

200 E. 56th St., New York, N. Y. (See Commercial Producers)

Scarab Film Corporation

230 Park Ave., New York 17, N. Y. Phone: MU 9-2687

President......Peter M. Robeck Services Offered: Distribution, production of motion pictures for TV.

Bernard L. Schubert, Inc.

505 Park Ave., New York 22, N. Y. Phone: MUrray Hill 8-0940

Treasurer Leonard Bogdanoff V.P., Network Sls. ... Eugene C. Wyatt V.P., Mid-W. Div. John P. Rohrs Prom., Pub. Dir. Wynn Loewenthal

Services Offered-Producer & distributors of TV programs & series-live & film.

Productions — Crossroads, Mr. & Mrs. North, Movie Quick Quiz, Topper, Parole, TV Reader's Digest, White Hunter, Your Musical Jamboree.

Walter Schwimmer, Inc.

75 E. Wacker Dr., Chicago 1, Ill. Phone: FRanklin 2-4392

527 Madison Ave., New York 22, N. Y. Phone: ELdorado 5-4616

Manager Jack Arden East'n Sales Mgr..... Peter Manners

 $Services\ Offered\mbox{\---}TV$ and radio package programs.

Productions — Championship Bowling, Eddy Arnold Time, It's Baby Time, All-Star Golf.

Scott-Textor Productions

127 East 47th St., New York 17, N. Y. (See Commercial Producers)

Screen Gems, Inc.

711 Fifth Ave., New York 22, N. Y. Phone: PLaza 14432

Management

East'n Area Mgr......Ben Colman Central Area Mgr.....Stanley Dudelson North-Central Area Mgr...William E. Young West'n Area Mgr....Richard Dinsmore South'n Area Mgr.....Don Bryan S. West, Area Mgr.....Frank Parton

International

General Mgr.....Steve Krantz
CoordinatorJames Dodd

102 Peter St., Toronto, Ont., Canada
Film House, 142-150 Wardour St.,
London, W1, England
251 Pitt St., Sydney, NSW, Australia
Avenue Cuauhtemoc #60, 50 Piso,
Mexico 7, D.F., Mexico
Exec. in ChgJohn N. Manson
Hollywood
1334 N. Beachwood, Hollywood, Cal.
Phone: HOllywood 2-3111
V.P., West Coast Activities
V.P.'s & Exec. ProducersHarry Ackerman,
William Sackheim
Exec. Prod., Synd., ProgR. Sparks
Exec. DirectorSelmer Chalif
Exec. Prod. Mgr

Casting Director......Ira Uhr EditorialLarry Werner ELLIOT, UNGER & ELLIOT COMMERCIAL PROD. DIV.

Assoc. Casting Dir......Mildred Gusse

Producers...James Fonda, Winston O'Kecfe,

Publicity Director......Jerry Hoffman

Story Editor.....Eve Ettinger

414 W. 54th St., N. Y. C. Phone: JUdson 6-5582

New York...Norman Gluck, Al Mendelsohn, Steve Elliot, William Unger, Mike Elliot

HollywoodJoe Swavely Services Offered—Production, distribution

TV film programs, commercials.

Tony Wilson, Matthew Rapf

Productions-Father Knows Best, Donna Reed Show, Dennis the Menace, Alcoa-Goodyear Theater, Tightrope!, Man From Blackhawk, Rescue 8, Manhunt, Two Faces West, Ruff & Reddy, Huckleberry Hound, Ouick Draw McGraw.

TELESCREEN ADVERTISING DIV. 711 Fifth Ave., New York 22, N. Y. Phone: PL 2-0040

General Manager.........W. Barrett Mayer Services Offered: Film distribution, programming to stations, media functions for clients.

Show Corp. of America

120 East 56th St., New York 22, N. Y. Phone: PL 9-6840

.....Robert Manby V.P'sFred Schneier, Max Bradbard, Wm. Finkeldev Sales Service............Dolores Burke

TrafficTrudy Reilly Services Offered-Distribution and production of feature films, library films, 15-minute and half-hour film subjects.

Productions—Heidi, Abbey Theatre plays, and feature film packages.

Signal Productions, Inc.

6223 Selma Ave., Hollywood 28, Calif. (See Commercial Producers)

Al Simon Productions, Inc.

1040 N. Las Palmas, Hollywood 38, Calif. (See Commercial Producers)

Skibo Productions, Inc.

165 W. 46th St., New York 36, N. Y. Phone: PLaza 7-2265

President-Treas......Patrick E. Shanahan SecretaryGeorge Blake

Services Offered—16mm. and 35mm. sound films for TV rental. Educational, comedies, novelties, musicals, features and short subiects.

Stephen Slesinger, Inc.

247 Park Ave., New York 17, N. Y.

Phone: YUkon 6-8166

PresidentShirley A. Slesinger Services Offered—TV films, based on the following properties: "Red Ryder," "King of the Royal Mounted," "Ozark Ike," and "Winnie-the-Pooh."

Fletcher Smith Studios, Inc.

319 E. 44th St., New York 17, N. Y. (See Commercial Producers)

Walter Harrison Smith Productions, Inc.

40 E. 40th St., New York 16, N. Y. (See Commercial Producers)

Sound Masters, Inc.

165 W. 46th St., New York 36, N. Y. (See Commercial Producers)

Specialty Television Films, Inc.

1501 Broadway, New York 36, N. Y. Phone: LO 4-5592

Pres., Gen. Sales Mgr.....Jules B. Weill Ass't Gen. Sls. Mgr......Monty Raphaelson Services Offered-Motion picture film, features for television broadcasting.

Splendex Enterprises

120 S. Mapleton Dr., Los Angeles 24, Calif. Phone: CR 1-2141 General Partner.....Charles Wick

Services Offered-Production & financing of TV films.

Square Deal Pictures Co.

2124 Roosevelt Ave., Berkeley, Calif. Phone: THornwall 3-6518 General Manager......Donn Marvin

TV FILM PROD.-DIST.

Dir. of Photography....W. A. Detwiler, Jr. Services Offered—Make, distribute films for TV and other use.

Productions -- Religion in the Family, Pastorale, Psalmody, Sons of God, The Miracle of Christmas.

Stage 5 Productions, Inc.

series, "Adventures of Ozzie and Harriet."

Al Stahl Productions

1600 Broadway, New York, N. Y. (See Animated Productions, Inc. Under Commercial Producers)

Star Entertainment Corp.

Wilbur Stark

Sterling-Movies U. S. A., Inc.

375 Park Ave., New York 22, N. Y.

Phone: JUdson 6-1717

President ... Chas. F. Dolan Vice-President ... Sophie C. Hohne General Mgr. ... Robert Kirsten Mgr. TV Dept. ... Ophelia Brussally Promotion Mgr. ... G. Roger Cahaney

Services Offered—Distributors of sponsored "free" films to television stations and to general 16 mm. audiences.

Sterling Television Co., Inc.

6 East 39th St., New York 16, N. Y. Phone: MU 3-6300

President Saul J. Turell General Manager Nat Lieheskind Sales Manager Elliott Abrams

Services Offered—Producer and distributor of TV, shorts and film series. Distributor for independent producers.

Productions—Silence Please, Sailor Bird Cartoons, Circus Time, Adventure Today.

Stockdale & Company, Inc.

200 E. 1st St., Salt Lake City 4, Utah (See Commercial Producers)

Stone Film Library

310 West 73rd St., New York 23, N. Y. Phone: ENdicott 2-6494

Owner......Dorothy T. Stone

Services Offered—Producer and packager of motion picture films and films for television

Production.—Danny The Boy Knight, Flicker Frolics, Foodini The Great, Trip to the Moon, Battle in the Clouds.

Wilbur Streech Productions, Inc.

135 West 52nd St., New York 19, N. Y. (See Commercial Producers)

Bill Sturm Studios, Inc.

49 W. 45th St., New York 36, N. Y. (See Commercial Producers)

Superman, Inc.

Swift-Chaplin Productions, Inc.

1136 North Highland Ave. Hollywood 38, Calif. (See Commercial Producers)

The TeeVee Company

11950 San Vicente Blvd., Los Angeles 49, Cal.

Phone: GRanite 7-1268

Services Offered—Producers, distributors.

Productions—Little Theatre, Invitation
Playhouse, Camera's Eye, Tales of Tomorrow.

Telecine Film Studios, Inc.

100 S. Northwest Highway, Park Ridge, Ill. (See Commercial Producers)

Tele Features, Inc.

15 West 44 St., N. Y. C. *Phone*: YUkon 6-4979

Telefilm Enterprises

Productions-Fabian of Scotland Yard.

Telemated Motion Pictures

70 E. 45th St., New York 17, N. Y. (See Commercial Producers)

Telepix Corporation

1515 N. Western Ave., Hollywood 27, Calif. (See Commercial Producers)

Telescene Film Productions Co.

287 10th Ave., New York, N. Y. Phone: CH 4-0122

Owner & Sales Manager....Robert D. Tobias Services Offered — Produce and distribute TV series.

Production—Animaland.

Telescreen Advertising Co.

711 Fifth Ave., New York 22, N. Y. (See Screen Gems, Inc.)

Television Broadcasting Service

91 Central Park W., N. Y. 23 *Phone*: TR 7-2372

Television Features of America

37 West 46th St., New York 36, N. Y. (See Program Producers)

Television Graphics, Inc.

369 Lexington Ave., New York, N. Y. (See Commercial Producers)

Television Industries, Inc.

445 Park Ave., New York 22, N. Y.

President	rox
Exec. V.PBasil Estr	iech
Vice PresidentErwin H. E	zzes
V.P., Gen. CounselArnold C. Str	eam
Treasurer	raut
Secretary	egel
Asst. Secys Frances Levin, Mavis Nat	than
Subsidiaries	

Phone: PLaza 1-6800

C & C Films., Inc., C & C Internat'l. Film Corp., C & C Pan Atlantic TV Co., Inc., Personnel same as above plus:
Vice President........Martin J. Robinson Sect., Asst. Treas.......Norman Solomon

Television International Co.

25 West 45th St., New York 36, N. Y.

Phone: PLaza 7-0100

General Manager......Paul N. Robins

Services Offered—Lease and/or sale of TV
rights domestic, foreign. Material includes
serials, shorts of all types.

Television Library, Inc.

3 East 57th St., New York, New York Phone: PL 3-4840

Television Screen Productions, Inc.

17 East 45th St., New York 17, N. Y. (See Commercial Producers)

TV Spots, Inc.

1037 N. Cole Ave., Los Angeles 38, Calif. (See Commercial Producers)

Texas Rasslin' Inc.

Cadiz & Industrial Blvd., Dallas, Texas Phone: Riverside 8-2083

Toreto Enterprises, Inc.

Production-The Loretta Young Show.

Trans Artists Prods., Inc.

731 N. La Brea, Los Angeles, Calif. *Phone*: WEbster 1-1639
743 Fifth Ave., New York, N. Y. *N. Y. Phone*: PLaza 1-4352

Chairman of Board......Gerald Rappoport
President.....Samuel Singer
Secretary-TreasurerLouis Himelstein
Directors.....Bob Kane, Charles Knight,
Theodore Propp, Reuben Timmins

Services Offered—Animation service, package film shows; animation studio, sound

studio, music & effect library; 35 & 16 mm cameras, inking & painting staff.

Productions — Adventures of Sinbad Jr., Courageous Cat.

Transfilm-Caravel, Inc.

35 W. 45th St., New York 36, N. Y. (See Commercial Producers)

Trans-Lux Television Corp.

625 Madison Ave., New York 25, N. Y.

1966 S. Vermont, Los Angeles, Calif. Phone: REpublic 1-2309

Western Manager.......Murray Oken 520 N. Michigan Ave., Chicago, Ill. Phone: SUperior 7-3995

Midwest Manager..........Jack Brown Services Offered — Distribution of filmed television programs; short subject and stock footage library plus feature films available to networks, stations and advertising agencies.

Productions—Profile, Encyclopaedia Britannica Films Library, Feature films (dramacomedy-sports). Animal Parade series and new animated color cartoon series starring Felix the Cat.

TV-Unlimited Inc.

17 East 45th St., New York 17, N. Y. *Phone*: OXford 7-0725

Twentieth Century-Fox Television, Inc.

Box 900, Beverly Hills, Calif. Phone: CRestview 6-2211 N. Y. Phone: CO 5-3320

President Peter Levathes
V.P. Chg. of Sales Irving Asher
Exec. Prod. William Self
Producers Rod Amateau, Hal Cantor,
Dominick Dunne, Richard Goldstone

Business Mgr. Maurice Morton
Controller Donald Bohnhorst
Prod. Co-ord. Gaston Glass

Productions: Adventures in Paradise, The Wany Loves of Dobie Gillis.

Twentieth Century-Fox TV International

444 W. 56th St., N. Y. C. *Phone*: CO 5-3320

Managing Director......Alan M. Silverbach
Services Offered—Distribution of TV material in the international market.

Productions—My Friend Flicka, Broken Arrow, Adventures in Paradise, Five Fingers, The Many Loves of Dobie Gillis, Greatest Drama Series, Crusade in Europe.

Richard H. Ullman, Inc.

295 Delaware Ave., Buffalo, N. Y. (See Commercial Producers)

United Artists Associated, Inc.

247 Park Ave., New York 17, N. Y. *Phone*: MU 7-7800

President Eliot Hyman
Board Chairman... Robert S. Benjamin
V.P., Treas... Henry J. Zittau
V.P., Gen. Salcs Mgr... W. Robert Rich
National Sls. Mgr... Donald Klauber
Dir, Nat. Sls. Div... L. E. Hammer
Eastern Sls. Mgr... Al Sussman
Central Div. Manager... John McCormack
Southern Div. Manager... Dave Hnnt
Western Div. Manager... Norman Long
Foreign Sls. Manager... Norman Katz
Director of Advertising... Jay H. Smolin
Dir. of Prog. Devel... Albert G. Hartigan

Services Offered—Distribute Warner Bros. features and cartoons; selected UA features; Popeye cartoons; production and distribution of TV, theatrical and non-theatrical films.

Production-Big Mac and His Magic Train.

United Film & Recording Studios

301 E. Erie St., Chicago, Ill. (See Commercial Producers)

United States Productions, Inc.

5 East 57th St., New York 22, N. Y. (See Commercial Producers)

UPA Pictures, Inc.

4440 Lakeside Dr., Burbank, Cal. (See Commercial Producers)

Van Praag Productions

1600 Broadway, New York 19, N. Y. (See Commercial Producers)

Vavin, Inc.

236 E. 46th St., New York 17, N. Y. *Phone*: MUrray Hill 2-4624

President......Richard de Rochemont Vice Presidents.....Joseph Stultz, Gerald E. Weiler

 tion of documentary films, industrials, promotional motion pictures for TV, theatrical and non-theatrical field.

Productions — Travel series for French Govt., documentary for Consumers Union, Philip Murray Fund, Reader's Digest.

Videart, Inc.

480 Lexington Ave., New York 17, N. Y. (See Commercial Producers)

Video Films

1004 E. Jefferson Ave., Detroit 7, Mich. (See Commercial Producers)

Video-Tel International, Inc.

230 Park Ave., New York 17, N. Y. *Phone*: MU 9-6515

Video-View, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.

Phone: HOllywood 3-4179
PresidentBradley Kemp
Vice-PresidentIrving Kahn

Services Offered—Making of complete and comprehensive Kinescope recordings of competitive products, Kinescopes of Live TV shows, audition Kinescopes and pilotfilms.

Productions-Operation Tomorrow.

Vision Associates, Inc.

680 Lexington Ave., New York 19, N. Y. *Phone*: CIrcle 5-2611

President.....Lee R. Bobker Vice Presidents....Helen R. Kristt, Irving L. Oshman, Seymour J. Weissman

Services Offered—16 & 35mm production 7 editing facilities, audio visual consultants on theatrical, TV & tape programming.

Volcano Productions Inc.

1040 N. Las Palmas, Hollywood 38, Calif. (See Commercial Producers)

Roger Wade Productions, Inc.

15 West 46th St., New York 36, N. Y. (See Commercial Producers)

George Wallach Productions

14 Lawrence St., New Hyde Park, N. Y.
N. Y. Phone: JUdson 6-2000

N. Y. Phone: JUdson 6-2000
Producer Director......George Wallach
Ass't Director......Maxwell Henry
Assoc. Prod.......J. Paul Popkin

Services Offered — Planning, supervision, production & creation of films for television, industry & theatrical release.

Bob Warner Productions

440 E. 56th St., New York 22, N. Y. (See Commercial Producers)

Warner Bros. Pictures, Inc. TV Division

4000 W. Warner Blvd., Burbank, Calif.

Phone: HO 9-1251

N. Y. Office 666 Fifth Ave., New York, N. Y.

Phone: CI 6-1000

Story Editor.....Jim Barnett Ass't Story Editor......Carl Stucke Prod. (Cheyenne)......Art Silver Prod. (Sugarfoot)Burt Dunne Prod. (Maverick)Colcs Trapnell Prod. (Colt .45). Cedric Francis, Mack David Prod. (77 Sunset Strip).....Howie Horwitz Prod. (Lawman).....Jules Schermer Prod. (Hawaiian Eye) Stanley Niss Prod. (Bourbon St. Beat) Chas. Hoffman Prod. (Alaskans) B. Ingster, M. David Production Mgr.....Oren Haglund Supervising Ed......James C. Moore Casting Directors......Edward F. Rhine, Miles Gilbert, Jerry Bloom, Lane Allan Art Directors.....Perry Ferguson, Art Loel, Howard Campbell, John Ewing, Carl Macauley, Leroy Deane.

Productions—Cheyenne, Sugarfoot, Maverick, Colt 45, 77 Sunset Strip, Lawman, Bronco, Hawaiian Eye, Bourbon Street Bcat, The Alaskans.

Louis Weiss & Co.

655 No. Fairfax Ave., Los Angeles 36, Calif.

Phone: OLive 3-5350

Distribution Director......Adrian Weiss Asst. Distr. Director......Louis Weiss

Services Offered—Production and distribution of all types of television film programming.

Ross Wetzel Studios, Inc.

615 N. Wabash Ave., Chicago 11, III. (See Commercial Producers)

Wilding Picture Productions, Inc. Wilding TV

405 Park Ave., New York, N. Y. (See Commercial Producers)

TV FILM PROD.-DIST.

World-Wide TV Sales Corp.

1317 Belmont, Chicago, III. Phone: WEllington 5-3737

41 E. 42nd St., New York 17, N. Y. *Phone*: MU 7-3180

Ziv-United Artists TV Co.

488 Madison Ave., New York 22, N. Y. Phone: MUrray Hill 8-4700

Chairman of the Board....Frederic W. Ziv President...........John L. Sinn V.P. in Chge. Sales.....Maurice J. Rifkin V.P. Chg. West CoastMaurice Unger

Syndicated Sales Dept.

Synd. Sls. Mgr.	Len Firestone
Sales Mgr. No.	East DivJerry Kirby
Sales Mgr. So. 1	East. DivJohn Davidson
Sales Mgr. So.	Centr. Div Don Brogdon
Sales Mgr. No.	Centr. Div Ray McGuire

National Sales Dept.

Nat. Sales Manager......James Shaw Mgr. Reg. Sls. Dept......Edw. J. Broman Mgr. E. Reg. Sls. Dept......Andrew Jaeger

Services Offered — Custom-built films for national and regional release, and syndicated shows; studio facilities, TV commercials.

Productions—Men Into Space, The Man and the Challenge, This Man Dawson, Lock Up, Bat Masterson, Tombstone Territory, Sea Hunt, Bold Venture, Dial 999, Target, MacKenzie's Raiders, Highway Patrol, Rough Riders, Cisco Kid.

Maurice H. Zouary TV-Film Productions

333 West 52nd St., New York 19, N. Y. Phone: JUdson 2-6185

Production: Poem for a Day.

FOR TV STATION LISTINGS SEE PAGE 778

FOR AGENTS & MANAGERS SEE PAGE 731

FOR REGIONAL NETWORKS SEE PAGE 675

TELEVISION DAILY

presents

PRODUCER DISTRIBUTOR BIOGRAPHICAL SKETCHES

WHO'S WHO AMONG
TV FILM PRODUCERS
AND DISTRIBUTORS

1960

WHO'S WHO AMONG TV FILM PRODUCERS—DISTRIBUTORS

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SINN, JOHN L., president, Ziv-United Artists



TV. Born, April 13, 1914, Cincinnati, O. Attended Univ. of Cincinnati, BA degree. Started in TV with Ziv Television Pgms. in 1948 as president. Also held posts with WCPS in Cincinnati as script writer, and with WLW, Cincinnati for two years of 1934-36. Married to Joan Beck; they have 2 children: daughter Patricia, 19, and son Steven, 14.

GERMAN, WILLIAM J., president, W. J. German, inc., Fort Lee, N. J.;

inc., Fort Lee, N. J.; Hollywood, Cal.; Chicago. Born in Port Hope, Canada, Dec. 29, 1888. Is agent for the sale and distribution of Eastman professional motion picture films for TV and motion pictures. In 1914, married Estelle Elizabeth Wehnert in Rochester, N. Y.; two children—Frederick A. A., William. Member: Lotos, Explorers.



KINGSLEY, WALTER, president of Independent Tele-



vision Corp., was born in New York City and educated at Amherst. In 1947 was a salesman for WHOB, in 1949 joined WCOP, Boston, and in 1950 went to Ziv as account executive general sales manager. Became affiliated with ITC in 1958. He and his wife, Betty, have three children. Hobbies in clude drums and piano.

COLE, JOHN J., president Guild Films. Born, Holy-



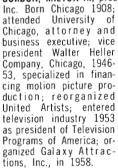


RAIBOURN, PAUL, vice president and member of



the board of directors of Paramount Pictures Corp. and is also chairman of the board of International Telemeter Corp., of Chromatic Television Laboratories, member of the board of NAB, treasurer and director of the Allen B. DuMont Laboratories, Inc. and president of TV station KTLA, Los Angeles. Associated with Paramount.

GORDON, MILTON A., president Galaxy Attractions.





FOX, MATTHEW, president of Television Industries,



Inc. 1941 to middle of 1943, was with the War Production Board in Washington. From 1943 to the end of the war was in the Army, in charge of photographic coverage of the European Theatre of Operations for SHAEF until Aug., 1944. 1950 went into the TV business and is owner of Motion Pictures for TV, Inc. 1954 formed Skiatron TV, Inc.

TALBOT, PAUL, president Fremantle Overseas Radio





FILM PRODUCER-DISTRIBUTOR BIOS.

SUTTON, DAVID V., vice president in charge of



MCA-TV Film Syndication Division, was born Jan. 12, 1912. Graduated from the University of Virginia Law School in 1935, he started in broadcasting with WBBM in Chicago in 1940 in the sales department. He also, in the past, was affiliated with KMOX, St. Louis, CBS Radio and TV. He is married to Louisa Powell and has one child.

REED. SEYMOUR, president and member of board

of directors Official Films, Inc. Started his business career as public accountant; first became associated with the television industry in 1951 as executive of Official Films, serving as comptroller; elected treasurer of Official shortly thereafter; became member of the board of directors in 1954; executive VP and treasurer in 1957.

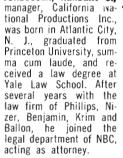


RIFKIN, MAURICE J., executive vice president in



charge of sales, Ziv-United Artists Television; born July 12, 1913 in Marinette, Wisc. He attended Univ. of Southern Calif. Psychology. Bachelor '36, M.A. '37. Started in TV with Ziv TV Programs, Inc. in 1949 as sales manager. He also held posts with WKBN in Youngstown, Ohio and the Frederic W. Ziv Co. Present post in 1953.

SCHLOSSER, HERBERT S., vice president, general





McLEMORE, ED, president of Texas Rasslin Inc.



Born, July 3, 1905. First association with television industry occurred in 1952 when he joined Maurice Beck in the organization of Texas Rasslin' company to film production of live wrestling shows staged at their Sportatorium in Dallas. Married Rose Lawler, is father of three. His hobby: making better wrestling matches.

SEIDELMAN, ROBERT, director of syndication for

Screen Gems, Inc., B. 1925, N.Y.C. B.A. New York University: M. Phyllis: Children-Carol Ann. Richard. Entered industry in 1946, United World Films TV Dept.; 1949-50, Universal Int'l Films in 16mm Sales; 1950, joined Hygo TV fiilms as Sales Executive; 1951-56, V.P. and Sales Mgr., Hygo. Also Vice President and co-owner of Unity TV.





ANDERSON, HOWARD B., vice president and supervisor of sales, ABC Films Inc. Prior to joining the company in 1954 was associated with WFAA-TV, Dallas, as assistant pro-gram director and film buyer. His first post for ABC Films was manager of the Dallas office, later transferring to Chicago as mid-West sales manager. Two years later he was appointed central division sales manager.

BARNETT, WILLIAM H., president Barnett Interna-

tional Forwarders, Inc. Born New York, N. Y., 1894: attended Pace Institute; entered transportation industry in 1913 as export and import manager of firm he presently heads; served as officer of the corporation from 1920 until present; elected president in 1946. Married Hannah Peppes 1918; memberships include Variety Club.



EEEEEEEEE FILM PRODUCER-DISTRIBUTOR BIOS.

LANDAU, ELY A., board chairman National Telefilm



Associates & NTA Film Network. Born in New York. Following Army Air Force service in World War II, entered television as an account executive in 1947. Organized Ely Landau, Inc., 1951, and produced TV film shows. Formed NTA in Jan., 1954. Pioneered top feature films for TV with Selznick and Fox pictures. Organized NTA Network.

ZIV. FREDERICK W., chairman of the board, Ziv-

United Artists Television. Born: August 17, 1905; U. of Mich., LLB, 1928. Started in TV with Ziv Television Programs Inc., as chairman of the board. Also held posts with Frederic W. Ziv Company (President). Married to Malvin Rae Pitzele; two children. Foundation for Boys, American Humanics Foundation, Boy Scouts of America.



SHUPERT, GEORGE T., president in charge TV of



MGM. B. July 24, 1904; U. of Michigan, 1926. Started in TV with Paramount TV Prods. in 1935 as asst. to Paul Raibourn, presi-dent of Paramount Television Productions. Also held posts with Peerless TV Productions, Inc. as v. p. in charge of sales; v.p. and general manager of United Artists TV Corporation; established ABC Films, Aug. 1953.

DIGGES, SAM COOK, administrative vice president



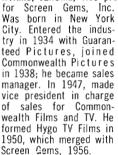


WRATHER, JACK, president of the Jack Wrather



Organization, whose interests range from the oil industry to the resort field and communications, including TV production. B. Amarillo, Texas, May 24, 1918. World War II service with U.S. Marines; film producer, of various TV series ("Lone Ranger," etc); owner of radio and TV stations: former partner in Independant Television Corp.

HYAMS, JEROME, vice president, general manager







STABLER, ROBERT W., president, Filmaster, Inc., born May 25, 1918; BA degree UCLA, 1940. Entered television with Hopaleng Cassidy productions 1952 as V², general manager; previous associations included public relations - advertising director for Capitol Records. Formed Filmaster in 1954, producer of several successful TV series. Married to Dorothy Schulyer Stabler, parent of a daughter, Joan.

RETTIG, EARL, president of California National Productions, Inc., born in Chicago June 4. 1903, is married and has three children. After nearly 20 years with movie majors in Hollywood, entered industry in 1950 as network operations manager for NBC. Subsequent network posts include NBC director of finance and operations in Hollywood, vice president in charge of TV network services.





FILM PRODUCER-DISTRIBUTOR BIOS. 12222222222222

CLEAVER, FRANK, vice president in charge of pro-



gramming and production. California National Productions, was born in Massillon, Ohio, graduate of University of Wisconsin's School of Journalism. Joined Columbia Studios as reader in 1938. became assistant story editor: Paramount Pictures story editor in 1946 Joined NBC in 1953. Named to his present CNP post in 1958.

DISNEY, WALT, chairman of the board of Walt Disney

Productions. B. Chicago, 1901. Started career as commercial artist: created animated characters for short subjects that have become worldfamed, and popular: was one of first major motion picture producers to create and produce for television and range of subjects he produced for the medium runs the gamut from fantasy to science.

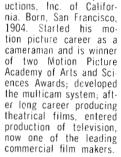


SMALL, EDWARD, president Edward Small Produc-



tions, Inc. Born, Brook-lyn, N. Y. Started career as actor; produced many important theatrical features as independent producer starting before talkies arrived for release by major distributor companies; entered TV film production; was one of organizers of Television Programs of America; produced series films for the television medium.

FAIRBANKS, JERRY, president Jerry Fairbanks Prod-







GUEDEL, JOHN, head of John Guedel Productions. Attended UCLA. Originated radio's first audience stunt show and singing commercials; producer and director of "Art Linklefter's Houseparty," CBS-TV and radio, "People Are Funny," NBC-TV and radio, and "You Bet Your Life," starring Groucho Marx; writer for Hal Roach studios on Our Gang comedies and Laurel and Hardy shorts.

N. Y. Started career in Hollywood in 1922; produced his first commer-

tions. Born, Middletown,

cial picture in 1930 for Westinghouse: later a director of a feature length Technicolor picture; made first TV series, "Stu Erwin Show" 1950 and followed with such series as "Water-front," "My Little Mar-"My Little Margie," "Rocky Jones."

REED, ROLAND, president Roland Reed Produc-



GROSS, JACK J., independent producer. Born July



29, 1902; graduated Junior College, St. Josephs, Mo., 1919. Made his entry in the television industry in 1950 as president of Gross-Krasne Inc. Previously was associated with Universal and RKO Pictures. Is married to the former Hilda Ruth Marks. His club memberships include the Variety Club and the Academy of M. P. Arts and Sciences.

ALEXANDER, ARTHUR, president M. & A. Alexander





HARMAN THE PROPERTY OF THE PRO

UNGER, MAURICE, executive vice president in



charge production, Ziv-United Artists Television; b. Aug. 16, 1913 in Cincinnati, Affiliated with Grandpa Brands, 1934-47, serving also with its Tom Collins Corp. President, Charles A. Maish Co., 1947-50. Started with Ziv-TV in Oct., 1950, as west coast manager. Married to Roslyn Unger, five children. Plays golf, Tamarisk Country Club.

Born March 2, 1917. Began professional career as vocalist with a band: later a drummer and organized his own rhumba band, appearing on stage and night clubs, touring United States and Europe; later appeared as principal in several motion pictures. Entered television with organization of Desilu Productions which

was organized in 1952.



BRISKIN, IRVING, president Variety Enterprise Inc.



Born Feb. 28, 1903; graduated from New York University in 1923. Began work with Banner Productions: sales manager of Sterling Pictures, and Chesterfield Pictures; in charge of own unit at Columbia Pictures in 1935. With late Harry Cohn organized Screen Gems in 1949, later president of Briskin Productions: S. G. exec. prod. HERSH, SAM, general manager, Family Films, Estab-





GALLU, SAMUEL, president Gallu Productions, Inc.



Born, Philadelphia, 1918; attended Pennsylvania State U. Started career in industry as radio di-rector for Fred Waring, 1941-42; radio script writer for comedian Henry Morgan, 1946; "It Pays to Be Ignorant" series, 1947; supervised "Garry Moore Show" for CBS-TV, 1952-53; formed his present company, Gallu Productions, in 1955.

ALEXANDER, MAX, secretary-treasurer M. & A. Alex-







SCHAEFER, ARMAND L., television film executive for Flying A Productions. Born, Tavistock, Ont., Canada, 1898; educated at school in Spokane. Entered motion picture in-dustry in 1924 with Mack Sennett as property man; executive producer for Republic Pictures, 1943-47; president Gene Autry Productions for Columbia release, 1947-53; in 1950 became executive-producer of Flying A.

KRASNE, PHILIP N., president of California Studios.

Born May 6, 1905, Nor-folk, Nebr. Law degree University of Michigan 1927, and UCLA, 1929. Entered motion picture production in 1936 following practice of law. Owner-partner with Jack J. Gross in Gross-Krasne Inc. starting in 1950 with formation of that firm and establishment of California Studios for the production of TV films.



FILM PRODUCER-DISTRIBUTOR BIOS. ADDRESS DE DESCRIPCIO

GOIT, CHARLES W., director of national sales for



Independent Television Corporation, is a native of Kansas City and atlended Northwestern and Penn State Universities. Goit joined the ITC company when it acquired Telévision Programs of America, with which he was national sales manager. He resides in Westport, Conn. His hobbies are water-skiing, duck hunting and boating.

PINCUS, DAVID I., senior vice president Transfilm-

Caraval Inc. Born, Boston, Mass., and started in motion pictures in 1915 as scenic artist at Universal studios, Fort Lee, N. J.; joined Fox in 1918; organized Caraval Films in 1921 and was president until 1959 when Transfilm-Caraval was formed. Produced 500 films for industry government and education and some 5,000 TV commercials.



BURNS, JOHN B., sales manager, MGM-TV, a Chica-



go native was educated in that city. Started in broadcasting as a newscaster then switched to sales. Before joining MGM-TV in 1959, Burns was vice president in charge of national sales for ABC Films, having been in ABC Radio net-work sales, from which he switched to ABC Film Syndication in 1953 as supervisor in Chicago.

BLAIR, LEE, president of Film Graphics Inc., and sec-





ZOUARY, MAURICE H., president Maurice H. Zouary



productions. Born Brooklyn, N. Y., July 17, 1921, educated School of Industrial Design. Trans-Lux Theatres, 1941, U.S. Armed Forces, 1943; entered live TV production, Bud Gamble Productions, 1948; industrial film production, 1953-54; Guild Films, 1955-56; presently producer-packager film series and commercials: stock shot library.

try in 1910, and eight years later organized Guaranteed Pictures in association with the late Sam Goldstein. In 1937 Commonwealth Pictures was organized, and Commonwealth Film & TV, Inc., was formed in 1947. Sackett eventually purchased interest in all of these companies.

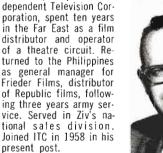


LEO, JDHN, West Coast representative of Governor



Television, was born in Des Moines and educated at San Jose State College and San Francisco Law School. He entered the film industry in 1943 with Republic Pictures, and later was Western district sales manager for Eagle-Lion in 1946-50. Two years later he entered the television field as sales manager for Telepictures Inc.

MANDELL, ABE, director of international sales, In-





HERER HERER HERER FILM PRODUCER-DISTRIBUTOR BIOS.

GOLDMAN, HAROLD, president National Television



Associates International. B. New York City. At 16 joined Amalgamated Radio Network. Active in theatre as distributor, owner and managed a chain of record shops. In 1948, joined Snader Telescriptions as partner and eastern sales manager. In 1951, organized Television Explicitation, Inc. In 1954, organized Comet TV, and later joined NTA.

KEEVER, H. WELLER, vice president in charge of

sales, Filmasters, Inc.; b. Jan. 20, '27; e. Yale University, receiving B.S. in 1949. Started in TV with NBC Television Films in 1951; VP California National Productions Inc. Married to Joan Bulley. Club affiliations include Woodway Country Club, Darien, Conn.; Racquet Club of Chicago and Yale Club of New York City. Hobbies: Golf. skiing.



POLL, MARTIN H., president Gold Medal Productions;



president Gold Medal Studios. Born New York, N. Y., Nov. 24, 1922; educated University of Pennsylvania. U. S. Army service in W. W. II 1942-46; joined Paramount Music Corporation, 1946, assistant to general manager; partner Artists Management Associates, 1950, president Inter-Continental TV Films, 1952, produced TV films.

FRIEDHEIM, ROBERT W., administrative vice presi-



writing career at 16 with

published work in The Saturday Evening Post;

free-lance writer for Per-

ry Como Chesterfield Sup-

per Club, 1946-48; copy-

writer for McCann-Erick-

son, 1949-52; at Young &

Rubicam created "Harry

and Bert" in 1954; in

1956 joined Bob Elliott

and Ray Goulding.



UNGER, ALVIN E., administrative manager at Arrow



Productions. Was born in Cincinnati, Ohio. He first entered the industry in 1939 with Ziv-TV, where he attained the post of vice president in charge of sales. He also held a post with Television Programs of America. His two children are Michael and Holly Ann. Golf and bowling are his main avocations, in that order of relaxation from business.

GRAHAM, ED, JR., partner Goulding-Elliott-Graham Froductions. Graduated Dartmouth 1949. Started



TODMAN, WILLIAM SELDEN, owner-partner with



Mark Goodson of Goodson - Todman Productions. Born New York, N.Y., July 31, 1916; educated Johns Hopkins and New York University; career started as copywriter for advertising agency in New York; entered the industry as writer and director for radio shows for BBD&O Agency; became producer when he joined Biow Company.

EZZES, ERWIN H., vice president, Television Indus-

tries, Inc., Born September 21, 1916. Attended City College of New York, received BBA in 1938. Started in TV with Motion Pictures for Television, Inc. in 1950 as salesman. Also held posts with World Wide Development Co., secretary; United World Films, inc., vice president, director, sales mgr. Married to Thelma Dunleavy; two children.



FILM PRODUCER-DISTRIBUTOR BIOS.

SCHWIMMER, WALTER, owner Walter Schwimmer



Company. Born Chicago, 1904; attended North-western University, BA 1924; president Radio Features, Inc.; organized advertising agency of Schwimmer and Scott with R. J. Scott, February 1933, and the Walter Schwimmer Company in 1946 for production and syndication of Radio-Television programs. Married Daisy Seltzer, 1927.

RUSH, HERMAN, president, Herman Rush Associates.

B. June 20, 1929, Phila., Pa. BBA, Temple Univ. 1951 became salesman for Official Films and in 1954, appointed assistant to the president. In 1956, named to board of directors and also named to the board of Gold Medal Studios. He formed Flamingo, becoming president and chairman of the board. Married. Member: Friars and Variety Club.



FEBDERSON, DON, president Don Fedderson Pro-



ductions, Beverly Hills, Cal. Born Apr. 16, 1913. Attended Kansas City School of Law, 1933-34. Started in TV with KLAC-TV, Hollywood, in 1948 as general manager. Also held posts with Scripps-Howard newspapers, KYA, San Francisco, and KLAC, Hollywood. Fedderson is married to Helen Minor. Club affiliations include U.S.C. Trojaneers, Friars.

BECK, MAURICE, in association with Ed. E. McLe-





KAUFMAN, REUB, president Jayark Films Corp.



which he formed in May, 1958—producer and distributor of TV film properties. B. 1903. Attended Univ. of Chicago. 1940-46, advertising vice president Lieber Co., Chicago. 1946-50, president Kaufman and Asso., Chicago advertising agency. 1950-52, sales manager Snader Telescriptions. In 1952, organized Guild Films, Inc.

BRANDT, RICHARD, president, Trans-Lux Television

TURELL, SAUL J., president Sterling Television

Corp. Born Dec. 5, 1927; Yale, B. S., 1948. Holds posts as president, Trans-Lux Pictures Corporation; president, Trans-Lux Distributing Corporation; president, Trans-Lux Theatres Corporation. Married to Lois Livingston; two children. Club affiliations: Friars Club, Yale Club of N.Y.C., Old Oaks Country Club. Hobbies: Golf, tennis, fishing.



WEIS, PIERRE, vice president, general manager,



Economee Div., Ziv-United Artists Television. Born in Lille, France. Sorbonne Univ., Bachelor in Math. & Phil, 1933. Started with Economee Television Programs in 1956 as general manager. Also held posts with Langworth Feature Progrants, Inc., where he was vice president in charge of sales. and World Broadcasting System.

Company, Inc. Born, New York, N. Y.; attended College of the City of New York and University of Chicago; served in W. W. II with U. S. Army in South Pacific, New Guinea and the Philippines; was associated with Official Films; in partnership with Robert Rhoades established Sterling Films in 1946, which later set up a television



department.

HEHERE FILM PRODUCER-DISTRIBUTOR BIOS.

HYMAN, ELIOT, president United Artists Associated,



Inc. A pioneer in recognizing profit potential in distribution of feature motion pictures to television, founded Associated Artists, Inc., (now UAA) in 1947; played major part in the co-production and financing of many important motion pictures: "Lost Boundaries," "Moulin Rouge," "Moby Dick," produced for release by United Artists.

MORTON, ALFRED H., president, Atlantic Television

Inc., was born Oct. 5, 1897, received a B.S. degree in 1919 from the University of Illinois; and M.S. degree from Columbia, 1921. Started his broadcasting career in 1938 with NBC, became vice president in charge of television. Later associated with National Concert & Artists from 1942-48; 20th Century-Fox, director of TV, 1948-50.

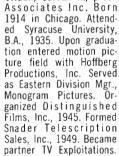


LEVATHES, PETER G., president of Twentieth Cen-



tury-Fox TV, gave up law in favor of business and went to New York as assistant to the president of 20th-Fox, later entering sales as saies manager of Fox Movietone, and became general manager of the TV department. Levathes joined Young & Rubicam as vice president in 1952, becoming head of that agency's television in 1957.

UNGER, OLIVER A., president of National Telefilm





SMITH, JOSEPH P., president of Cinema-Vue Cor-



poration, started his business career in Wall Street after graduating from Columbia University. In 1939 he joined RKO Radio Pictures, and returned to that company following service in World War II, and later was associated with Lippert Pictures. He became vice president of sales for Guild Films Inc. in 1954, remaining until 1955.

PLITT, HENRY G., president of ABC Films Inc.; born

New York, N. Y., November 26, 1918; Syracuse University, St. Lawrence University Law School; member of the New York bar; World War II service, mustered out as major of 101st Airborne Infantry; 1946, division manager of United Paramount Theatres; 1949, Paramount - Richards (which became Paramount Gulf) of the AB-PT circuit.



MANBY, C. ROBERT, president Show Corporation of



America, Inc. Born Battle Creek, Michigan; educated Hillsdale College and Harvard Graduate School of Business, MBA, World War II service with U. S. Coast Guard; entered industry in radio; associated with WJW, Cleveland; WONS, now WPOP, Hartford; Yankee regional network; joined RKO Teleradio, 1953; appointed to present post in 1958.

KERMAN, ARTHUR, president Governor TV and Regal



FILM PRODUCER-DISTRIBUTOR BIOS. PERSONNELLE PRODUCER PROD

FIRESTONE, LEN, vice president syndication sales,



Ziv-United Artists Television; born in Pittsburgh and attended Duquesne University. He made his entry into the broadcasting industry in 1947 as an announcer for WPGH in his native Pittsburgh. In 1950, Firestone became sales manager for Unity Television Corporation. His association with Ziv started in 1954 as New York sales manager.

MILCHELL, JUHN H., vice sales for Screen Gems Inc., was born in New York City and educated at Michigan University. In 1937 he was with Erwin Wasey & Company and two years later became manager of the sales service department of Mutual Broadcasting System. After service in the U. S. Navy, Mitchell became director of TV for United Artists.

MITCHELL, JOHN H., vice president in charge of



BLUMBERG, KURT, business manager UA Syndica-



tion Division, Ziv-United Artists Television, entered retail sales after graduating from Princeton. He entered the television field with the Ziv company and served for more than two years as assistant to the vice president in charge of sales. Joined Television Programs of America, and later became syndication manager for U. A.

sales for Trans-Lux TV Corporation, was born in New York City and attended CCNY, Columbia and Pratt Institute. Entered the film industry in 1935 with Columbia Pictures, later joining the company's TV subsidiary

company's TV subsidiary, Screen Gems. In 1951, Carlton became associated with Sterling TV, and in 1956 joined Trans Lux TV after serving in sales.

CARLTON, RICHARD, vice president in charge of



LEWIN, ROBERT F., vice president, programming, CBS Films, took his pres-



CBS Films, took his present post last September. He was vice president of NBC-TV network programs, joining NBC in 1956 from the ABC-TV network in a similar post. He formed his own company in 1947 to produce TV commercial, industrial and sales promotional films. From 1950 to 1953 Lewine was director of radio-TV for Hirshon-Garfield.

McMANUS, T. J., vice president film syndication

division MCA-TV. Born in New York City and attended Columbia and St. John Law School. Entered the industry with Telenews Productions in 1950. Two years later he joined United TV Programs and became Eastern sales manager in 1953. He joined MCA-TV when UTP merged with the former, continuing as Eastern sales manager.



KLAUBER, DONALD, national sales manager United



Artists Associated, was born in New York City and attended Columbia University. Joined Associated Artists Productions, now UAA, in 1952 as a salesman and advanced to more responsible posts prior to his appointment to national sales manager. Among his hobbies are golf, tennis and photography. Klauber is a member of RTES.

HARPER, RICHARD A., syndication sales manager

for MGM-TV, was born in Johnstown, Pa. Educated at U. of So. California and Columbia U. In 1939-42 with National City Bank of N. Y. on overseas duty. In 1946 with U. S. Navy and later at MGM in N. Y. In 1948-52 special sales rep at MGM. In 1952 with Shea Theatres. Rejoined MGM in 1953 as circuit sales manager.



INTERPOLATION PRODUCER-DISTRIBUTOR BIOS.

POWELL, RICHARD E. (Dick), president Four Star



Films Inc., born Nov. 14, 1904 in Mountain View, Ark. In 1950 with others he formed Four Star, producer of several successful network film series. following a career as screen star and later producer-director of motion pictures for major companies, Created "Richard Diamond" role on radio: starred in TV. Married to June Allyson.

RICH, ROBERT W., general sales manager, United Artists Associates, Inc., was born in Yonkers, N. Y., educated at Oberlin College. Started with NBC in Cleveland while at Oberlin, 1939-40, news editing for NBC in San Francisco and New York. Manager of California radio stations, 1953-55; program manager WPIX. Joined AAP, 1955, general sales manager until absorption by UAA.



GOODSON, MARK, owner-partner with William S.



İodman, Goodson-Todman Productions. Born, Sacramento, Calif. Started his career as a child actor in stock companies: entered the radio field with KJBS, San Francisco, as a disc jockey in 1936; joined the Don Lee network in 1937; in 1942 removed to New York to emcee "Battle of the Boroughs" and the "Jack Dempsey Sports Quiz.

BAGNALL, GEORGE, president George Bagnall and





REINER, MANNY, executive vice president Galaxy



Attractions, Inc. Born New York, N. Y. Joined Warner Bros., 1953 in publicity; MGM, 1934-37; Monogram pictures assistant adv. mgr., 1937-40; Paramount, publicity, 1940-42, Office War Information, 1942-46; foreign sales dept. Selznick Releasing Company, 1949-50; Louis G. Cowan Television Productions, 1950-52; Samuel Goldwyn Productions, 1953-54.

MICHELSON, CHARLES. President Charles Michel-





RABINOWITZ, JASON, general manager of MGM-TV.



Born August 19, 1921, New York, N. Y.; educated Harvard University, AB 1943; MBA, 1948. Career started in motion picture industry with United Paramount Theatres, Inc., 1949; first association with television industry when he became associated with American Broadcasting Company as assistant controller, later becoming vice president ABC Television Network.

MAHLSTEDT, FRED J., managing director, domestic





BURNS, LLOYD, vice president in charge of Inter-



national operations of Screen Gems, Inc., was born in Toronto and graduated from McMaster University, Hamilton, Ontario. Entered the film industry on the sales force of Columbia Pictures in London, England. He joined Telepix Movies Ltd., Canada, in 1953 and became general manager. Was appointed to his present post in 1959.



tion program sales, MCA TV Ltd., was an instructor in applied psychology at N.Y.U. until World War II, when he served in the U. S. Navy. Later he became assistant to the president at Gettinger Associates in film and TV financing. Friedland joined MCA TV in 1952 as an account executive, became a vice president in 1954 and a board member a year later.

LIEBENGUTH, JACQUES.



manager of Syndication Sales, California National Productions, was born in Larchmont, N. Y. A graduate of Hillsdale College in Michigan, he is an infantry veteran of World War II. He joined NBC Television Films, where he covered the entire Eastern area of the U.S. and served as an account executive with the national sales force before his present post.

GODDMAN, HARRY S., general manager of Harry S.



Goodman Productions. Started his business career in the finance and sales field; teacher of sales psychology at New York Life Insurance Company; president and general manager of Banker's Thrift Corporation, Chicago; organized Harry S. Goodman Productions in 1931; president of Radio-TV Representatives, Inc. operating 4 branches.

SILVERBACH, ALAN M., managing director Twen-

tieth Century-Fox TV International, was born Oct. 12, 1920 in New York City. After serving with the U. S. Air Force with a rank of major, he joined 20th-Fox in 1946 as a foreign sales executive and became supervisor in 1957. Silverbach graduated from Duke University, which he entered after attending the New York Military Academy.



BARUCH, RALPH M., director of international sales

for CBS Films Inc., was born in France and educated at the Sorbonne. Commanding three languages, his nalive French. English and German he came to the U.S. in 1941 and after three years with Sesac, joined Du-Mont Television in 1950 as account executive. Two years later he joined Consolidated Television Film Sales in New York.

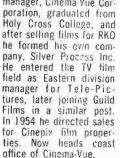


STERN, EDWARD I, president International division

Ziv-United Artists Television, is a native of Detroit, and attended the University of Cincinnati. Entering the television industry in 1953. Stern headed up international sales and the preparation of foreign language programming, and has been active in that field since that time. He is a member of Sigma Alpha Mu. Sophos, and the IAA.



SMITH, FRANCIS D., vice president, general sales manager, Cinema-Vue Cor-





DEDEDEDEDEDEDE FILM PRODUCER-DISTRIBUTOR BIOS.

GOLDSTEIN, CHUCK, president Chuck Goldstein Pro-



ductions. Started career early, with organization of the "Modernaires," singing group; later Goldstein singing unit, "Four Chicks and Chuck," appeared in innumerable singing commercials after they attained national prominence via network radio appearances; entered commercials production field with organization of his present company.

RANSOHOFF, MARTIN, president of Filmways Inc.,

which recently opened a new New York studio for Motion Picture features as well as TV commercial and entertainment films to supplement Filmways' previously established plants for producing TV commercials. He started the company in 1950: last year signed an agreement with Warner Bros. for exchange of studio facilities on both coasts.



LAWRENCE, ROBERT L., president Robert Lawrence



Productions Inc. West Point graduate and Fifth Army veteran. Started in entertainment industry in 1947 with RKO Pathe; joined Jerry Fairbanks, Inc., 1948; later v.p. in charge Eastern operations; formed own film production firm for TV commercials, 1952; expanded with formation of several subsidiaries in commercials production.

STREECH, WILBUR J., president Wilbur Streech Pro-

ductions. TV commercial and animated film production firm. Graduate of UCLA. Received early training as animation artist for the Walt Disney studios; served as captain in U.S. Signal Corps during World War II; later became associated as a partner in Triangle Films; in 1951 decided to form own company to produce commercials for TV.





MIESECAES, WILLIAM P., president Transfilm-Caravel. Boin London, England, 1906; attended Harrow. 1920-24: Institut le Rosey, Switzerland, Started career in marine transportations, joining A. C. Fraser & Company, Rotterdam, merchani shippers, as junior executive. 1926, Meyer and Company, Amsterdam, 1927. established Transfilm which was merged with Caraval in 1959

VAN PRAAG, WILLIAM, president, executive produ-

cer, Van Praag Productions producer and director of film commercials and features for televition. Started career as movie theatre manager; entered advertising via promotional plan for theatres; advertising films for theatrical distribution: free-lance film editor; set up first film unit for Office of War Information; Army service in W.W. II.



NILES, FRED, president Fred Niles Productions, Inc.



Born, September 12. 1919: graduated, P.A. University of Wisconsin, 1940. Started his association with television industry as salesman for Kiing Studios in 1947: organized his company to produce commercials, industrial, public relations and sales training films. Club affiliations include: Broadcast Advertising Club and TV Academy.

ZUCKER, NATHAN, president of Dynamic Films Inc.,

is a native New Yorker started his career as an engineer. In cooperation with the Educational Television and Radio Center he helped plan three TV series, later became co-founder of Dynamic to produce industrial and TV films. Past president of the Film Producers Assn. of New York, having previously served as V-P of the organization.





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Academy Films 800 N. Seward St., Hollywood 38 Phone: Hollywood 2-0741 President	Paul Alley—MKR Films, Inc. 619 W. 54th St., N.Y.C. 19 Phone: JUdson 6-2393 President Sidney Katz Vice President Gene Milford Prod-Writer P. Alley Services Offered — Comm'ls; industrial films.
Academy Pictures, Inc. 49 W. 45th St., N.Y.C. 36 Phone: PL 7-0744 President	All-Scope Pictures, Inc. (Comm'l Film Division of Twentieth Century-Fox Television) 1417 N. Western Ave., Hollywood 27 Phone: HOllywood 2-6231 President
9122 Sunset Blvd., Hollywood 46, Cal. Phone: CR 5-5219 President	Alpha Film Productions P. O. Box 5323, Baltimore 9, Md. Phone: Valley 3-6617 Owner
Advertisers' Broadcasting Company 117 W. 46th St., N.Y.C. 36 Phone: PL 7-3560	booking, inspection, storage and shipping departments. Also rental of 8 mm & 16 mm plus special subjects from 1900 and advertising facilities.
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President Earl Klein
General Manager Chris Petersen, Jr.
Production Manager Bob Hirsch
Director Ed Barge

Branch Offices

14005 Fenkell Ave., Detroit, Mich. Phone: BR 3-3040

RepresentativeTed Petok 221 N. LaSalle St., Chicago, Ill. Phone: FR 2-2628

Animation Service Co.

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Animotion Associates, Inc.

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Vice Pres Otto Feuer
Gen. Mgr. Donald Fellows
National Sls. Dir. Lee Krieger
Production Director Harry Basch

Current Productions—Manufacturers Trust Co. of N. Y., Chef Boy-Ar-Dee, Electric Companies of America, Dye 'n Shine, Cadet Dog Food, Schmidt's Beer, Life Savers.

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President Evan J. Anton
Vice Pres. Mary Mallios
Sec'y-Treas. James Mallios

Services Offered—Producers of industrial and documentary films and slides, TV commercials and spots.

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Apollo Productions

130 Carlton St., Toronto, Ont. Phone: WAlnut 2-3163

Arco Film Productions, Inc.

580 Fifth Ave., New York 36, N. Y. Phone: COlumbus 5-6968

J. Armstrong & Company

28 W. 44th St., N.Y.C. Phone: LOngacre 3-0056

Arrowhead Productions

355 N. Beverly Dr., Beverly Hills, Cal. *Phone*: CRestveiw 5-4494

General Manager......B. I. Harris
ProducerEdmund Beloin
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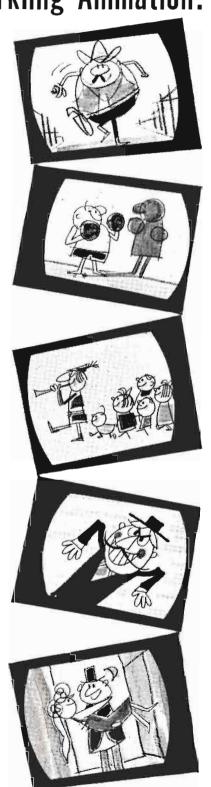
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ART BY ABE AJAY

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Asst. Mgr Anita T. Barbre
Dir. SoundPaul F. Emrich
Dir. Photography
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films; TV spots.

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PartnerCharles J. Basch, Jr. Partner......Frankie Basch
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Bay State Film Productions, Inc.

35 Springfield St., Agawam, Mass. Phone: RE 4-3164

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For

PROGRAM PRODUCERS

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Natl. Sls. Mgr. Herbert I. Sachs

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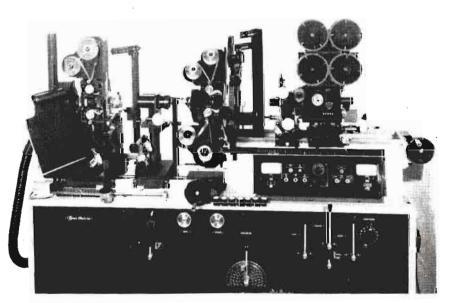
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commils.

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Prod. Dir. Ed. Woodworth
Prod. Superv. W. White, HI
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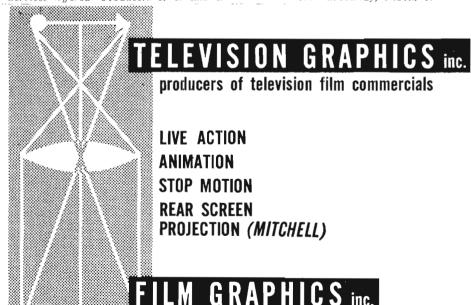
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MU 6-5255

producers of industrial and educational films

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330 E. 56th St., N.Y.C. 22 Phone: MU 8-1585

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19 Fairmont Ave., Ottawa, Ont. Phone: PA 8-3513

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Vice President	Graeme Fraser
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Services Offered—Films, sponsored & TV; commercials; production; animation; lab.

Creativision

1780 Broadway, N.Y.C. 19 Phone: CI 5-4830

President Victor Kayfetz
Asst. to Pres. Seymour Posner
Art Director Abe Blashko

Animation Supervisor......Leo Levko Services Offered—TV advertising consultation service acting as agency or company television promotion and production department. Creative planning, storyboards, staging, animation and live.

CR Enterprises, Ltd.

1148 S. Shenandoah St., Los Angeles 35, Calif. Phone: BR 2-6884

Bing Crosby Productions

9028 Sunset Blvd., Los Angeles 46, Cal. Phone: CRestview 1-1171

President Harry L. Crosby
Exec. V.P. B. F. Grillo
Services Offered—Synd. spots; comm'ls.

Crossroads TV Productions

1121 S. Glenstone, Springfield, Mo. *Phone*: UNiversity 2-4422

V.P.'s..... J. Mahaffey, E. Siman, Jr. Services Offered—Film spots: live shows. Tape equipment available.

EMPIRE

COMPLETE

SOUND RECORDING

FILM PRODUCTION

FACILITIES

Disc & Tape Sound Recording • Air Conditioned Studios

16mm & 35mm Film Production . Closed Circuit Projection

480 LEXINGTON AVE., NEW YORK 17, N.Y. — YUkon 6-5700

CTN Advertising Counselors

(Div. of Commercial Telecast Networks. Inc.)

11 Broadway, N.Y.C. 4 Phone: BOwling Green 9-6296 Vice Pres...... William F. Hogan Services Offered-TV consultants and production supervisory service to advertising agencies in the creation and execution of TV advertising, both live and film. By contract

Cue Recordings, Inc.

only.

117 W. 46th St., N.Y.C. 36 Phone: PLaza 7-3641

PresidentSholom Rubinstein Vice President......Mel Kaiser Secretary-Treasurer Bernard Rubinstein Services Offered—Tape, disc, studios, remotes, stereo facilities, editing rooms, shipping facilities, high-speed tape duplication.

Cummings Productions, Inc.

4 W. 56th St., N.Y.C. 19 Phone: PL 7-6452

President....R. W. Cummings V.P., Industrials......A. J. Pocock Services Offered-Creation and production of industrial shows, sales mtgs., film scores, & Radio & TV commercials.

Dalton Film Company

813 Daniel Bldg., Tulsa 3, Okla. Phone: LU 5-9973

.....R. Kurtz President Services Offered-TV live & film shows; live & film packages.

Lee Davis Productions

299 Madison Ave., N.Y.C. 17 Phone: YUkon 6-7290

OwnerLee Davis Services Offered - TV live shows & comm'ls; live packages.

Phil Davis Musical

Enterprises, Inc.

59 E. 54th St., N.Y.C. 22 Phone: MU 8-3950

President . V.P., Mus. Dir..... Earl (Nemo) Paul Secy., Treas.....Loretta H. Davis Production Mgr.....Joe Rhodes Copy Director......E, C. (Bud) Redding Exec. SecretaryRenee Strum Sls. Dir. & Acet. Exec......Gerard D. Gilard

Services Offered—Creators and producers of custom-built musical commercials for TV film soundtracks and radio transcriptions. Musical consultants to advertising agencies & film producers; composition of original music and copy approaches for spot campaigns. Facilities to handle any service or complete packages.

Gordon M. Day Productions

15 W. 44th St., N.Y.C. 36 Phone: MUrray 2-5299 Pres., Creative Dir.....Gordon M. Day

NOW IN PRODUCTION!

POEM FOR A DAY

A new film series of 365 two minute inspirational poems by NICK KENNYbeautifully narrated-organ music background

ROCKIN' THE CAMPUS

A full length entertaining feature about the teen age rock & roll craze

PARADE OF PRESIDENTS

An authentic & exciting documentary about America's Presidents. From George Washington to Eisenhower.

MAURICE H. ZOUARY TV-FILM PRODUCTIONS

333 West 52nd Street, N. Y. 19

JUdson 2-6185

INCHES AM-TV COMMERCIAL PROD.

V.P., Prodn. Super.....Carol Bulkley Treasurer Leo L. Reich Services Offered — Writing-production of TV (film) & radio jingles & spots; adv. agency consultants on preparation & production of commercials.

De Frenes Company 1909-17 Buttonwood St., Phila. 30, Pa.

Phone: LO 3-1686 Pres., Sales.....J. DeFrenes Services Offered—Comm'ls; programs. Industrial shorts.

Gene Deitch Assoc.. Inc.

43 W. 61st St., N.Y.C. 23 Phone: CI 7-1970 PresidentG. Deitch ProductionK. Drake Services Offered-Animation film.

Demby Productions, Inc. 1 W. 58th St., N.Y.C. 19 Phone: PL 9-2495

President Emanuel H. Demby Vice Pres.....Betty Jeffries Creative Dir......Allen Swift Research Alexander Marshack Client Relations.......Rowena Pearl Services Offered—Live, film and recorded commercials. Animation. Jingles. Music.

Panels for pre-testing commercials via Motivation Research Associates, affiliated firm.

Florian de Narde

3 E, 57th St., New York City Phone: PL 3-7030

OwnerF. de Narde Services Offered - Comm'ls: documentaries: industrials.

Jack Denove Productions, Inc.

6611 Santa Monica Blvd., Hollywood (See TV Prod. Dist.)

Dephoure Studios, Inc.

782 Commonwealth Ave., Boston 15, Mass. Phone: BE 2-5722

Pres. J. Dephoure synd. spots.

Depicto Films Corporation 254 West 54th St., N.Y.C. 19

Phone: COlumbus 5-7620

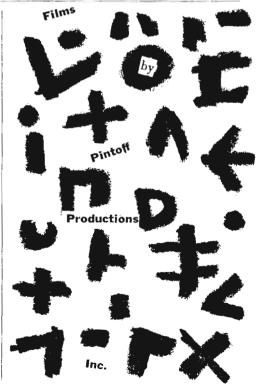
motion pictures, filmagraphs, color sound slidefilms, filmstrips, slide presentations, trade shows, vugraph presentations. Creation & prod. of compl. sls. trng. programs, incl. films & assoc, literature.

ANIMATE ME!



AND WIN A FREE SCREENING OF THE H.F.H. REEL

animation . live action . industrials H.F.H. PROD. INC. 216 E. 49th ST. N. Y.C. PL-2-1940



AM-TV COMMERCIAL PROD. Desilu Productions. Inc. Cal Dunn Studios 780 Gower St., Hollywood 38, Calif. 159 E. Chicago, Chicago 11 Phone: HO 9-5911 Phone: WH 3-2424 (See TV Prod.-Dist.) PresidentCal Dunn DirectorL. Savin Vice Pres......Joseph G. Betzer Services Offered - Spots, synd.; commer-cials. Services Offered—Complete facilities for both live action and animated TV commer-Leo Diner Films 332 Golden Gate Ave., San Francisco 2 Phone: PR 5-3664 cials, writing, storyboard, sound 35 & 16 mm cameras, editing equipment. Exec. L. Diner Services Offered-Spots; lab sound & TV Dynamic Films, Inc. recording; animation. 405 Park Ave., N.Y.C. 22 Phone: PL 1-7447 Walt Disney Productions, Inc. 500 S. Buena Vista. Burbank, Cal. PresidentNathan Zucker Phone: VI 9-3411 Exec. Vice Pres.....Lee R. Bobker (See TV Prod.-Dist.) Vice President.....Lester S. Becker Exec. Producer.....Sol Fenerman Distribution Dir......Gerald Carrus Sound Supvr......... Jas, H. Townsend, Jr. Services Offered-Comm'Is; programs. Editorial Supvr......Irving L. Oshman **Douglas Productions** Programming Director.....E. A. Humeston 10 W. Kinzie St., Chicago 8 Services Offered-Compl. prod. & distribu-Phone: MO 4-7455 tion facilities, sound stages, recording stu-President......F. C. Raymond V.P.'s.....A. Jones III, D. Raymond dios, animation. Associated companies: Dynamic Film Studios, Medical Dynamics, Alan Services Offered - Educ., ind., TV films; Shilin Films, Inc., Distribution Dynamics. titling & animation; lab work; printing. Eastern Effects, Inc. D.P.M. Productions, Inc. 333 W. 52nd St., N.Y.C. 19 62 W. 45th St., N.Y.C. 36 Phone: MU 2-0040 Phone: Cl 5-5280 President..... Maurice T. Groen Vice Pres..... Samuel Levy V.P., charge Prod......Ronald T. Groen Services Offered-Industrial films, commer-Services Offered-Complete service, art to cials, travel films, camera crews in U. S., film (optical effects, animation, titles, and Sweden, Austria, South Africa, Malaya, inserts). World Wide coverage. Color stock footage. Du Art Film Labs, Inc. Educational Films Corp. of 245 W. 55th St., N.Y.C. America Phone: PL 7-4580 1501 Broadway, New York City 36 Exec. Vice Pres......Irwin Young Phone: PE 6-1780 Vice Pres., Sls......Lou Feldman Vice Pres., Prod......Paul Kaufman Services Offered—Processing of black & President......E. W. Hammons Services Offered -- Color & B & W animation; commercials; shorts; packages. white motion picture film. Elan-Porter Productions, Inc. Dudley Pictures Corporation 19 W. 45th St., New York 36, N. Y. 10589 Santa Monica Blvd., Los Angeles 25, Phone: JU 2-1992 Calif. Phone: CR 1-7258 film; educ., industr. shorts; religious themes. Electro-Vox Recording **Walter Christian Duennhaupt** Studios Film Productions, Inc. 5546 Melrose Ave., Hollywood 38, Cal. 1908 Florida Ave., N.W., Wash, 9, D. C. Phone: HO 5-2189 Phone: EXecutive 3-7750 President, Producer......W. C. Duennhaupt cials, phonograph recording; rental of facili-Secretary......Dr. Maxwell Cohen ties, including studios. Treasurer......John A. Scherzer Elektra Film Productions, Services Offered-Producers for TV feature

992

films, live & animated commercials, musical

shorts & puppet shows, documentaries in 35

& 16mm, B & W, and color. Tape equipment

available.

Inc.

33 W. 46th St., New York City

Phone: 1U 2-3606

service. Animated and live action scripts; storyboards.

Peter Elgar Productions, Inc.

75 W. 45th St., N.Y.C. 36 Phone: JU 6-1870

PresidentPeter Elgar Vice President......Robert C. Jacques Secy. Treas. Jessie Adamson Services Offered-Industrials, educational, religious, television.

Elliot, Unger & Elliot, Inc.

414 W. 54th St., N.Y.C. 19 (See Screen Gems, Inc., TV Prod.-Dist.)

Charles Elms Productions Inc.

25 Vanderbilt Ave., New York 17, N. Y. Phone: MU 6-8877

President......C. D. Elms Vice President.......Charles D. Elms, Jr. Secretary......Ruth M. Elms Services Offered - Photographic and animated; planning through production.

Current Productions — Commercials for Andre Richard, Bilco, Columbia Mills, IBM, Philip Morris, Assn. of Amer. R.R., Crown, Cork & Seal Co., Sperry Gyroscope Co., U. S. Navy.

Emerson Film Corporation

1037 Woodland Dr., Gleuview, Ill. Phone: PArk 9-0011 Services Offered—Comm'ls; synd. spots.

Empire Productions Corp.

480 Lexington Ave., N.Y.C. 17 Phone: YUkon 6-5700

Pres.Arthur Lubo Vice Pres......Fred de Jaager Services Offered-TV commercials, industrial films, studio & editing facilities, closed circuit projection.

Robt. J. Enders, Incorporated

1001 Connecticut Ave., NW, Wash. 6, D. C. (See Program Prod.)

Endorsements, Inc.

65 E. 55th St., N.Y.C. 22 Phone: PL 1-0320

1147 S. Beverly Dr., Los Angeles 35, Calif. Phone: CR 4-5897

PresidentJules Alberti Exec. V.P., Chmn. Exec. Comm... Tyler Davis Sr. V.P.....Robert L. Montgomery Vice Pres......Frederick G. Horan V.P., Chf. Fin. Officer.....Arthur Steinthal Sery.-Treas. Hope Hills

Services Offered-Endorsements and testimonials, live and TV.

Enterprise Productions

13750 Saticoy St., Van Nuys, Cal. Phone: TR 3-2730

Exec. Prod......S. L. Weiss Services Offered—All services.

Era Productions, Inc.

5545 Sunset Blvd., Hollywood 28, Cal. Phone: HO 2-2251

PresidentBrice Mack SecretaryMilt Schaeffer Services Offered-Animation & sound recording facilities. Standing kitchen.

Ted Eshbaugh Studios, Inc.

109 W. 64th St., New York 23 Phone: TR 3-0720

PresidentT. Esbbaugh Services Offered—Educational shorts; TV film shows & comm'ls; color & B & W animation; packages.

Faillace Productions, Inc.

59 E. 54th St., N.Y.C. 22

Phone: ELdorado 5-1752 PresidentTony Faillace V.P., Creative Dir.....Len Mackenzie V.P., Musical Dir....Bob Haggart Mgr. Prod. & Sales Bob Nash Office Manager E. S. Beitchman

Services Offered—Creation and production of musical commercials. TV scoring, arrangements & production of agency created jingles.

Tape equipment available.

Current Productions—Arnold Bread, Blue Bonnet Margarine, Chase Manhattan Bank, Ford Cars & Trucks, Chiquita Banana, Eskimo Pie, Fairmont Milk, International Breweries, Parliament Cigarettes, Peter Paul Mounds, Phillies Cigars, Pound's Moisture Base, Post Cercal, Tide, Wheatena.

Jerry Fairbanks Prod. of Calif.

1330 N. Vine St., Hollywood 28, Cal. (See TV Prod.-Dist.)

Family Films Incorporated

5823 Santa Monica Blvd., Hollywood 38 Phone: HO 2-2243

PresidentS. Hersh Services Offered-Film comm'ls; industrials; color & B & W animation; packages; facilities rented.

Farkas Films, Inc.

385 Third Ave., New York 16 Phone: MU 3-9937

PresidentNicholas Farkas Vice President......F. E. Robison Secretary-Treasurer Mary Finley Services Offered — TV commercials, religious films, industrial films. Tape equipment available.

Ray Favata Productions, Inc.

165 W. 46th St., N.Y.C. 36 Phone: JU 2-5860

PresidentRaymond Favata

AM-TV COMMERCIAL PROD. SEE SEE SEE SEE SEE SEE SEE

Services Offered-Animated & live action

Current Productions — Film commercials for Hygrade Franks, Naia, Piels Beer, Nabisco Millbrook Farm Bread, 1960 Census.

Felix the Cat Creations, Inc.

355 Lexington Ave., New York 17 Phone: YUkon 6-5161

Current Production-Felix the Cat Series.

Paul J. Fennell Co.

404 N. La Cienega Blvd., Los Angeles 48 Phone: OL 2-2612 119 W. 57th St., N.Y.C. 19

Phone: CIrcle 5-1070

Producer.....Paul J. Fennell Services Offered -- Producer of film spot commercials and of industrial and educational films, Animation specialist.

Filmack Corp.

1327 S. Wabash Ave., Chicago 5 Phone: HA 7-3395

PresidentIrving Mack Branch Office

630 Ninth Ave., N.Y.C. Phone: PL 7-0900

trial films. Semi-animation, full cartoon animation, and live motion picture, slides and filmstrips. Creative staff available for agency

Film-Aide

509 Harrison St., Amarillo, Tex. Phone: DR 3-3777

Production Manager......David K. Patton Services Offered .-- Synd. spots;. Industrial films, laboratory & editing facilities, sound recording. Tape equipment available.

Film-Art Service, Inc.

41 W. 47th St., New York 36, N. Y. Phone: CI 6-2426

Art Director.......Jerry Rosenfield Services Offered-TV & industry animation & slide films, Art-Film effects, title specialists, animation services. Tape equipment available.

Film Associates, Inc.

4600 Dixie Hwy., Dayton 39, Ohio Phone: AX 3-2164

President.....E. Raymond Aru General Mgr......Edward R. Lang Services Offered-Producers of 16 mm motion pictures for TV and industry; complete 16 inm producer's services.

Filmaster Productions, Inc.

1150 Radford, N. Hollywood, Calif. Phone: POplar 9-0550

President......R. W. Stabler Services Offered-Comm'l, industrial military program & feature films.

Film Commercials, Inc.

87 Madison Ave., New York City 16 Phone: ORegon 9-3970

Vice President............J. C. Ryder Services Offered-Radio & TV services.

Filmeraft Productions

8451 Melrose Ave., Los Angeles 46 (See TV Prod.-Dist.)

Filmeffects of Hollywood

1153 N. Highland Ave., Hollywood 38 (See TV Prod.-Dist.)

Filmercial Productions

1150 Radford, N. Hollywood Phone: POplar 9-0550

Production Mgr......Glenn Cook Services Offered-A one stop commercial production service for both live action and animation films. Facilities include, ten fully equipped sound stages, complete sound, editorial, optical, tilting, animation, make-up, hair-dressing, property, set construction departments.

Filmex, Inc.

339 E. 48th St., N. Y. C. 17 Phone: PLaza 2-0078

PresidentRobert Bergmann Producer-Director Shepard Traube
Casting Director Dorothy Klein Services Offered-Film commercial production, TV programming, industrial film pro-

Film File

(Pix Enterprises)

1615 Longridge, Sherman Oaks, Calif. Phone: STate 8-7836

ProductionGeo. Grenville Services Offered—Comm'ls & spots (synd.)

Film Graphics, Inc.

369 Lexington Ave., N.Y.C. Phone: MU 6-5255

President.....Lee E. Blair TreasurerBernard Rubin Services Offered-Producers of motion picture films, industrial, educational, government and institutional. Animation, live action, stop motion in both 35 mm color and black & white-also 16 mm.

Film Opticals, Inc.

421 W. 54th St., New York City 19 Phone: PL 7-7120

President slides & optical effects, animation, blow-ups.

duction.

Film Originals

6536 Robertson Dr., Boise, Idalio

Phone: 4-3602 Owners......G. O. Smith, Helen S. Smith Services Offered—Film subject production & distribution.

Filmways, Inc.

18 E. 50th St., N.Y.C. 22 Phone: PL 1-2500

President Martin Ransohoff Vice Pres.....Lee Goodman Vice Pres..... Nick Webster Services Offered-Live action, animation, stop motion, Ampex Video Tape, rear screen projection, completely equipped camera cars and sound stages, New York and Hollywood.

Fine Arts Productions

7779 Sunset Blvd., Hollywood 47, Cal. Phone: HO 7-7107

PresidentJohn Wilson Services Offered - Animation & film comm'ls.

Fiore Films

128 Mallory Ave., Jersey City 4, N. J. Phone: HEnderson 2-4474

Executive Director......Al Fiore, Sr. Services Offered-35/16 mm documentary, educ. & public service films, B & W or color, for TV, industry, public relations, religious & civic clients; sound slide films; live action & animated TV comm'ls.

Alan M. Fishburn Productions

333 N. Michigan Ave., Chicago 1, Ill. Phone: DE 2-0657

Owner......A. M. Fishburn Services Offered-Live & film programs & comm'ls; packages.

Flagg Films, Incorporated

1427 N. La Brea Ave., Hollywood 28, Cal. Phone: HO 2-0902

PresidentDon Flagg Producer ... T. Flagg
Production Dir. ... L. Raimond
Services Offered—TV comm'ls & shows;
medical, industr., and educ. films. Tape
equipment available.

Fletcher Film Productions, Ltd.

RCA Bldg., 225 Mutual St., Toronto 2, Ont. Phone: EM 3-8372

President......H. D. Fletcher Services Offered - Features, theatrical shorts; comm'ls.

Flicka Films

1431 N. Wells, Chicago 10, III. *Phone*: SU 7-2251

comm'ls; slidefilms.

Focal Point Productions

342 Madison Ave., New York City 17 Phone: MU 7-8717

Services Offered-Industrial films & commercials.

Fordel Films, Inc.

1079 Nelson Ave., New York City 52 Phone: WY 2-5000

Services Offered - Complete, production facilities, animation & sound stage.

Forrell, Thomas & Polack Associates, Inc.

157 West 57th Street, New York 19, N. Y. Phone: CÍrcle 6-9131

President & Treas......Gene Forrell Vice President.......Edward Thomas Vice President & Sect......Jim Polack Business Mgr......Nadina B. Swanson

Services Offered—Creation and production of radio and television singing commercials. Original scoring for TV, industrial and institutional films.

Fotovox, Inc.

1417 Union Ave., Memphis 4, Tenn. Phone: BR 5-3192

PresidentElston Leonard Vice Pres......Peter Harkins Services Offered-Motion picture production facilities for live action and animation. One 75x50 ft. sound stage, Seven channel sound mixing and recording. Four editing and one interlock screening room.

Foundation Films

161 W. 75th St., N.Y.C. 23 Phone: TRafalgar 3-1982

President Dwight Godwin Services Offered-Production of public relations, industrial, & educational films; filmstrips; service from consultation through production & distribution to schools, TV stations

Four Star Films, Inc.

4030 Radford Ave., N. Hollywood, Calif. (See TV Prod. Dist.)

George Fox Corporation

1512 Crossroads o' World, Hollywood 28 Phone: 110 4-2242

Services Offered-Industrials, spots (synd.) & comm'ls.

Frazen Productions Inc.

1040 N. Las Palmas Ave., Hollywood 38 Phones: HO 9-9011, HO 7-6967

Proder. Dir..... Stanley Frazen Proder. Dir..... Sherman Rose

DirectorTholen Gladden Services Offered-Complete facilities for the production of all types of filmed commercials, both live action and animated, Full industrial and sales films facilities.

AM-TV COMMERCIAL PROD. ACCEPTATE TO THE PROPERTY OF THE PROPER

Freberg, Limited

7781 Sunset Blvd., Hollywood, Cal. Phone: HO 2-6973

Pres. S. Freberg
Manager Bob Klein
Services Offered — Humorous advertising
campaigns, TV, radio, & print. Tape equipment available.

Current Productions — Kaiser Aluminum Foil, Coca-Cola Bottling Co., Butternut Coffee, Instant Ralston.

Allen A. Funt Productions

Croton-on-Hudson, N. Y. Phone: CRoton 1-8847

Galbreath Pictures, Inc.

2905 Fairfield Ave., Ft. Wayne, Ind. Phone: HA 4147

Gallagher Films, Inc.

137 N. Oakland Ave., Green Bay, Wis. Phone: HE 7-1307

William J. Ganz Company

(Div. of Institute of Visual Comm., Inc.) 40 E. 49th St., N.Y.C. 17

tor of 16 & 35 mm motion pictures, filmstrips, sound slide-films, visual presentations for education, advertising and TV. Production from script to screen. Motion picture films for public relations, industrial, TV, documentary, travel, educational, scientific, merchandising and orientation; animation.

General Film Productions, Inc.

2142 S. State St., Salt Lake City 15, Utah Phone: AM 6-7244

General Pictures Corp.

4501 Pleasant Valley Rd., Cleveland 29, O. Phone: VI 2-3636

Current Productions — Sugar Dale, Ohio Bell Telephone, Cotton Club, Standard Oil Co.

Gerald Productions, Inc.

421 W. 54th St., N.Y.C. 19 Phone: PL 7-2125

Exer. Prod. Gerald Auerbach
V.P., Sales Wm. V. Adams
V.P., Internat'l Hampus Morner
Ass't Prod. Barbara Leventer
Great. Prod. J. Monostyrsky
Business Mgc. Alfred Traum
Supvr. Editor Stuart Grant
Services Offered—Producers of TV pro-

grams, commercials, public relations & industrial films, production, sound, & editorial facilities.

W. J. German, Inc.

Jane St., Fort Lee, N. J. (See TV Prod.-Dist.)

Gifford-Kim Productions

165 W. 46th St., N.Y.C. 36 Phone: JUdson 2-1591

President.....Lewis L. B. Gifford, Jr. Vice President....Paul W. Kim Production Mgr...Julia M. Whalen Services Offered—Animated & live action commercials, educational, public relations &

entertainment films.

Current Productions — Commercials for Chrysler Corp., Post Bran Flakes, Duncan Hines Cake Mixes, Army Reserve.

Sherman Glas Productions

7017 Sunset Blvd., Hollywood 28 Phone: HO 7-8151

Melvin L. Gold Enterprises

200 W. 57th St., New York City 19 Phone: COlumbus 5-0756

Gold Medal Studios, Inc.

807 E. 175tlı St., N.Y.C. 60 (See TV Prod.-Dist.)

Chuck Goldstein Productions, Inc.

730 Fifth Avenue, New York 19 Phone: JUdson 6-7477

Gommi-TV, Inc.

305 E. 47th St., New York City 17 Phone: EL 5-7650

Harry S. Goodman Productions, Inc.

19 E. 53rd St., N.Y.C. 22 Phone: PL 5-6131

Services Offered—Jingles for local, regional and national advertisers. Original music and lyrics written to order. Storyboards originated and produced for TV using live action, cartoon animation or marionettes.

Gotham Film Productions, Inc.

11 E. 44th St., New York City 17 *Phone*: MU 2-4450

Vice President...........Susan Wayne Services Offered — TV film shows & comm'ls; Educ.; industrial; color & B & W animation; editorial.

Gotham Recording Corp.

2 W. 46th St., N.Y.C. 36 Phone: JU 6-5577

Goulding-Elliott-Graham Productions, Inc.

420 Lexington Ave., N.Y.C. 17 *Phone*: LE 2-9014

President.....Edward R. Graham Treasurer....Raymond W. Goulding Secretary.....Robert B. Elliott

Services Offered—Production of animated and filmed commercials, plus consultation with agency and client throughout all production phases.

Grantray-Lawrence Animation, Inc.

716 N. LaBrea Ave., Hollywood 38 Phone: WE 6-8158

Gray & O'Reilly Studios

480 Lexington Ave., N.Y.C. 17 Phone: YUkon 6-4070

Vice Pres. James E. Gray Vice Pres. John F. O'Reilly Services Offered—Complete studio facilities, motion picture production. Sound stages, etc.

Lewis G. Green Productions

520 N. Michigan Ave., Chicago 11 Phone: WH 7-7440

General Mgr.....Lewis G. Green
Services Offered—Musical jingles, radio,
TV, animation, consultation.

Ben Greene Film Productions

318 W. 51st St., N.Y.C. 19 Phone: PL 7-3858

Abner J. Greshler

Sunset Towers W., 8400 Sunset, Hollywood 46 Phone: OL 4-5960

Services Offered — Industrial films; comm'ls.

Grey Adv. Commercials (Lanny & Ginger Grey)

108 E. 96th St., N.YC 28

Guided Tour Productions

P O. Box 537, Crystal River, Fla. Phone: SWift 5-3147

Execs.......Irene Crum, Jean McGowan Services Offered — Produce & distribute public svc. educational travelogues for free TV use.

Current Productions—Guided Tour Travel Series, Miami, Las Vegas, Wash., D. C.

Herman Hack Prod. & Scripture Films

2441 N. Beachwood Dr., Hollywood 28 Phone: HO 7-0557

Paul Hance Productions, Inc.

1776 Broadway, New York 19, N.Y. Phone: CIrcle 5-2424

services Oyerea — Complete 35 & 10 mm production; studios; cutting rooms; animation; projection. Films for industry TV & govt. Technical staff for research, writing, and all photographic phases of motion picture production

Handel Film Corporation

6926 Melrose Ave., Hollywood 38, Cal. Phone: WE 6-5924

President......L. A. Handel Secy.....M. Manning

AM-TV COMMERCIAL PROD. -------

Services Offered-Produces film series & comm'ls: distr. series.

Jan Handy Organization

2821 E. Grand Blvd., Detroit 11, Mich.

Phone: TR 5-2450 New York Phone: JU 2-4060

PresidentJ. Ilandy Vice President.....Oliver Horn

Services Offered -- Syndicated spots, commercials.

Hankinson Studio, Inc.

15 W. 46th St., N.Y.C. 36 Phone: JU 6-0133

President......Frederick L. Hankinson Services Offered-Producers of TV commercials and industrial films; modern animation equipment and editing service.

Hanna-Barbara Productions

1416 N. LaBrea Ave., Hollywood 28 Phone: HOllywood 5-4176

Services Offered Films for TV.

Hardric Productions, Inc.

510 Madison Ave., New York City 22 Phone: AC 2-3354

President......R. F. Craig SecretaryEdith Graham Services Offered-Create, produce musical

commercials.

Harris-Tuckman Productions, Inc.

751 N. Highland Ave., Hollywood 38 Phone: WE 6-7189

Pres., General Mgr.....Ralph G. Tuchman V.P., Creative Dir......Fran Harris Mgr., Sales Div..... Bennett Dolin Prodn. Supervisor.....Fred Golt

Services Offered-Production of live action and animated TV commercials and industrial films. Creation and production of material originated by agency and/or client.

Harriscope, Inc.

355 N. Beverly Dr., Beverly Hills, Cal. (See TV Prod. Dist.)

Hartley Productions, Inc.

339 E. 48th St., N.Y.C. 17 Phone: EL 5-7762

Services Offered-Production & distribution of films for TV, industrials, commercials, public service and travelogue.

Health & Welfare Materials Center, Inc.

10 E. 44th St., New York City 17 Phone: MU 2-0283 PresidentV. Weingarten

Services Offered-TV live & film shows, educ.. packages.

Hearst Metrotone News, Inc.

450 W. 56th St., New York City 19 Phone: PL 7-4120

ProductionJ. Michon Services Offered-Film comm'ls; industrials; newsreels; packages; synd. film.

George Heid Productions

Penn Sheraton Hotel, Pittsburgh 30, Pa. Phone: GR 1-3696

PresidentG. Heid Services Offered-TV & Radio programs, recording studios, slide film productions, tape recorder sales, transcriptions, phonograph records, Hi-Fi sound equipment sales. Tape equipment available.

Holland-Wegman **Productions**

207 Delaware Ave., Buffalo 2, N.Y. Phone: MA 7411

Ptnrs..... E. Wegman, S. C. Holland Services Offered-Create, produce 16/35 mm comm'ls & programs; laboratory.

Hollis Productions, Ltd.

5800 Sunset Blvd., Hollywood 28, Cal. Phone: HO 2-6282

PresidentC. Irving Services Offered-Live & Taped TV shows, comm'ls; packages; industrials.

Hollywood Film Commercials

932 N. LaBrea, Hollywood 38, Calif

comm'ls; special effects; opticals; storyboards.

Hollywood Film Company

956 Seward St., Hollywood 38, Cal. Phone: HO 2-3284

East Reg. Mgr......S. Kaplan

Services Offered-Manufacture & distribute editing supplies & egpt, for motion picture & video tape incl. reels, cans & shipping cases.

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood Phone: HO 4-2181

Services Offered—Developing and printing Dailies and release prints. Black & White and color. Complete laboratory facilities.

Howard Radio-TV Productions

Services Offered—Produce comm'ls & programs.

Hubbard Hunt Productions

1459 N. Seward, Hollywood 28, Cal. Phone: HO 5-8444

Hunn, Fritz & Heakin Productions Inc.

(H-F-H Productions) 216 E. 49th St., N.Y.C. 17 Phone: PLuzu 2-1940

Services Offered—Animation & live action TV comm'ls, industrials, & features; story-boards, soundtracks, script, studio photography.

Current Productions—Commercials for Gen. Electric, Buick, Coca Cola, B.T. Babbitt. H-O Oats, Best Foods, Howard Clothes, Labatt's Ale.

Milton Hurwitz

1553 Madrona Dr., Scattle 22, Wash. Phone: EA 4-1108

Services Offered—Kinescope; produce TV programs, comm'ls; distr. films.

Imperial World Films, Inc. (IWF)

12 E. Delaware Pl., Chicago, Ill. Phone: M1 2-6200

Independent Television Corp.

488 Madison Ave., New York City 22 (See TV Prod.:Dist.)

Intercontinental Television, S. A.

551 Fifth Ave., New York 17, N. Y. (See TV Prod.-Dist.)

Riley Jackson Productions

6253 Hollywood Blvd., Hollywood 28 Phone: HO 3-2324

Jamieson Film Co.

3825 Bryan, Dallas, Texas Phone: TA 3-8158

Pres. ... B. Jamieson
TV Production ... J. Dickinson
Services Offered—Spots, comin'ls, industrials.

Jan Productions, Inc.

6611 Santa Monica Blvd., Hollywood 38 Phone: HOllywood 4-3331

Jenfred, Inc.

36 W. 57th St., N.Y.C. *Phone*: CI 7-1429

President C. M. Frederick Secy, Treas. Grace Frederick V.P. Curtis Voss Services Offered—Specialized projecting equipment, special projector for motion from stills, stock background pictures, special effects from pictures & slides.

Jewell Radio and Television Productions

612 N. Michigan Ave., Chicago 11 Phone: MO 4-5757

President James E. Jewell
Vice Pres. W. Ralph Jewell
Secretary M. P. Casey
Editor James Lawrence

Branch Offices

3062 Penobscot Bldg., Detroit 26 Phone: WO 3-0617

Current Productions — The Silver Eagle, Pressure, Carnival of Youth, Starmaker Theater.

Jingle Mill, Inc.

201 W. 49th St., N.Y.C. Phone: PL 7-5730

Dallas Jones Productions, Inc.

430 Grant Pi., Chicago 14, III. Phone: BU 1-8283

President D. Jones
Bus. Mgr. R. Bowen

AM-TV COMMERCIAL PROD.

Services Offered — Comm'ls & industrial films produced.

K & S Films, Inc.

5819 Wooster Pike, Cincinnati 25, O. *Phone*: BR 1-3700

President.......J. R. Rabius V.P.....S, H. Wilmink Services Offered—Producers of industrials, slide films, live & animated comm'ls.

K & W Film Service Corp.

1657 Broadway, N.Y.C. 19 Phone: CI 5-8081

Al Kane Productions, Inc.

1526 Sansom St., Phila. 2, Pa. *Phone: LO* 3-0222

Victor Kayfetz Productions

1780 Broadway, N.Y.C. 19 Phone: CI 5-4830

Services Offered — Motion picture producers specializing in sponsored public service films. Own all 16 and 35 mm production equipment, have animation stand, art equipment.

Keitz & Herndon

3601 Oak Grove, Dallas 4, Texas Phone: LAkeside 6-5268

Ptnrs.....L. Herndon, Jr., R. K. Keitz Services Offered—Production, animation—16/35 mm.

Sonny Kendis, Inc.

509 Fifth Ave., New York 17, N. Y. Phone: MUrray Hill 7-0890

PresidentJames Sonny Kendis Services Offered—Musical commercials that tell the story and sell the product with quality and originality. Musical advisors to the industry.

Herbert Kerkow, Inc.

480 Lexington Ave., N.Y.C. 17 Phone: YUkon 6-4266

Key Productions, Inc.

527 Madison Ave., New York City 22 Phone: EL 5-2180

President.....J. D. Kantor

Klueger Film Productions, Inc.

1600 Broadway, N.Y.C. 19 Phone: JU 2-5730

President Robt. H. Klaeger Vice President John J. Fenton Treas Peter F. DeCaro Services Offered—TV & industrial motion pictures, live action & animation.

Kleiman Productions

7815 Milan Ave., St. Louis 14, Mo. *Phone*: VO 3-6777

William L. Klein Productions

301 E. Erie St., Chicago 11, Ill. *Phone*: SU 7-9114

Kluge Film Productions

3200 N. Richards St., Milwaukee 12, Wis. Phone: FR 2-0191

L & L Animation Service

480 Lexington Ave., New York 17, N. Y. Phone: YU 6-9088

Ptnrs............L. Lippman, I. Levine

Services Offered — Camera, art service—

medical & industr. & TV spots.

La Brea Productions, Inc.

7417 Sunset Blvd., Hollywood 46, Calif. Phone: HOllywood 4-7171

Lakewood Productions

2015 Kalamazoo, SE, Grand Rapids, Mich. Services Offered—Films & comm'ls, educ. & indust., produced.

Lance Productions, Inc.

353 W. 57th St., N.Y.C. 19 Phone: PL 7-6167

President ... Lorraine Lester Treasurer ... Samuel H. Evans V.P., Secy ... George Lessner V.P., Prodn. Coord ... Alford H. Lessner V.P. Chg. of Sales, Assoc. Prod. .. Boyce Tuten