

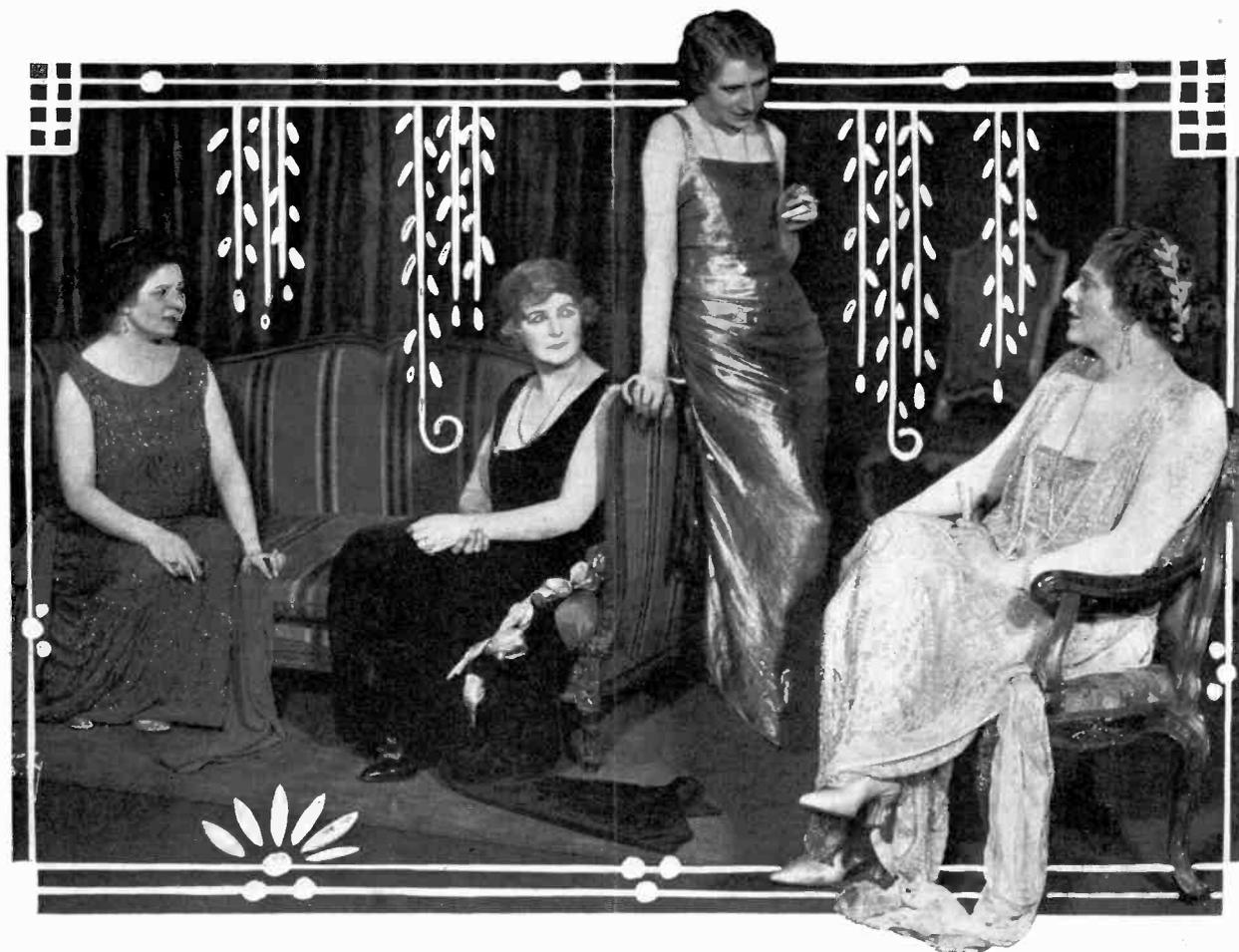
RADIO BROADCASTING NEWS

The title is centered at the top in a large, bold, sans-serif font. On either side of the title are illustrations of radio towers with power lines stretching across the top. Below the towers are small houses with gabled roofs and trees, suggesting a suburban or rural setting.

Vol. 3

MARCH 31, 1923

No. 13



Ethel Barrymore in "The Laughing Lady", recently broadcasted from Station WJZ. Left to Right:—Alice Johns, Katherine Emmet, Violet Kemble Cooper, and Ethel Barrymore.

The Wireless World, (professional and amateur) is daily demanding better insulation

- and finding it
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*Micarta, then, is the ideal insulating material
for radio use.*

Westinghouse Electric & Manufacturing Company
East Pittsburgh, Pa.



Westinghouse

RADIO BROADCASTING NEWS

Published Weekly to increase interest and enjoyment in Radio Broadcasting

Address all communications to

EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

SUBSCRIPTION ONE DOLLAR PER YEAR

FIVE CENTS PER COPY

Vol. 3

March 31, 1923

No. 13

Radio Broadcasting News To Give Greater Service

RADIO Broadcasting has achieved phenomenal popularity because it is fundamentally a universal service, and because from its first establishment at station KDKA Public Service has been uppermost in the minds of those intimately connected with this great development.

Some of the keenest engineers and ablest executives in this country have been devoting their energies to the solution of this problem of making this newest scientific marvel of greatest service to the American public.

The same spirit prompted the establishment of RADIO BROADCASTING NEWS, published that it might help radio listeners to get the most value from the programs broadcasted each day.

The first issues of this publication contained only four pages. To keep pace with the progress of radio broadcasting, this number was soon increased to sixteen and the programs of additional stations listed.

The mechanical limitations of producing RADIO BROADCASTING NEWS in its present form, and the attendant difficulty of getting programs from some of the stations in time for publication were explained in a recent editorial.

As a solution to this difficulty, an arrangement has been effected which promises to give a service of much greater value to our readers.

Beginning with the next issue, RADIO BROADCASTING NEWS will be published as a supplement to the Pittsburgh Post, and distributed each Wednesday, containing the programs of the leading broadcasting stations for the following week (Sunday to Sunday as at present).

Thus by slightly changing the form of our magazine and by taking advantage of the printing facilities offered by one of the most modern newspaper plants in the country, we shall be able to give a much greater service to our readers by listing the programs of many more stations than heretofore, and by adding other features in which they will be interested.

At the same time we shall be giving this service to more than 100,000 additional readers each week.

No effort will be spared to make RADIO BROADCASTING NEWS the most comprehensive and accurate program information published anywhere.

A Correction In Time

IN the last issue of RADIO BROADCASTING NEWS a new schedule was listed on page 16. In using this schedule instead of adding for other times than Eastern Standard, deductions should be made of one hour for Central, two hours for Mountain, and three hours for Pacific Time. Thus if you are located in the Central Time Division and your watch shows 6:00 P. M. you can expect to hear the programs listed on the schedule for 7:00 P. M., as the time indicated there is Eastern Standard Time. If you wish to hear the program of a station listed for 10:00 P. M. on the schedule you should tune in at 9:00 P. M., if you are in the Central Division, 8:00 P. M., if you are in the Mountain Time Division, and 7:00 P. M. if you are in the Pacific Time Division. We regret the error in our last issue and hope this explanation will enable anyone to use the schedule satisfactorily.

Easter Sunday, April 1, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:45 P. M. Services of the Point Breeze Presbyterian Church Pittsburgh, Pa., Rev. Percival H. Barker, Minister.
- 2:30 P. M. Bible Story for the Children by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 2:45 P. M. Sacred concert by Ada Meckelnburg, violin; Eleanor Meckelnburg, soprano; and Amy Glassford, piano.
- 4:00 P. M. Organ Recital by Dr. Charles Heinroth, Organist and Director of Music of Carnegie Institute, Pittsburgh, Pa., transmitted from the Carnegie Music Hall, Pittsburgh, Pa.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
- 7:30 P. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, Minister.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 10:30 A. M. Musical program.
 - 11:00 A. M. Morning services from the West End Presbyterian Church, Amsterdam Ave. and 105th St., New York City, sermon by Rev. A. Edwin Keigwin, D.D. Sacred music selections by the Children's mixed choir of 110 voices under the direction of Miss Maleva Harvey, organist, also by the mixed quartet; Willard Ward, baritone; Lotta Madden, soprano; Jane Crawford Eller, alto; and Easton Kent, tenor.
 - 4:45 P. M. "Viking Land; or Yesteryear and Today in Scandinavia", by Wirt W. Barnitz, World Traveler. Mr. Barnitz is lecturer for Travel Club of America, and special writer for World Traveler Magazine.
 - 6:30 P. M. Readings and Records from the "Bubble Books that Sing", by Ralph Mayhew, Harper & Bros.
 - 7:00 P. M. "Coming events cast their shadows before—what present world shadows augur." a fifteen minute analysis and interpretation by the New York Times Annalist.
 - 7:15 P. M. Estey Organ Recital direct from the Estey Auditorium, New York.
- Program: "Overture Tancredi," Rossini; "Kamennoi-Ostrow," Rubinstein; "Evensong," Johnston; "Vorspiel-Tristan and Isolde," Wagner; "March of the Gnomes," Grieg; "Shepherds Dance," German; "Andante from Violin Concerto," Mendelssohn; "Offertoire," Wely.
- 8:00 P. M. "Dreams Ahead", by Miss Miriam Battista, the nine year old stage and screen star who first gained fame as the poor little crippled child in "Humoresque."

Little Miriam has been appearing in stage and screen production since she was three years of age. You will remember her for her work with Norma Talmadge in "Smilin' Thru," and with George Arliss in "The Man who Played God." Her latest appearance in motion pictures is with Mary Carr in a picture called "The Mustard Cup," not yet released. Miss Battista is soon to be starred at the head of her own company in a series of special productions now being prepared for her.

Betty Tillotson Bureau.

**Artists with Glee Club of Penna. College
for Women, at Station KDKA**



Left to Right:—Josephine Dickey, pianist; Catherine Williams accompanist; Clare Williams, soprano; Lauretto Light, soprano; Elsie McElwain.

- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor. The soloists for this evening are Miss Olga Joseffy, soprano and Miss Nadine Sisova, pianist.

Program: "Prelude"—Die Meistersinger," Wagner; "Andante from the Fifth Symphony," Beethoven; "Aria from Lakme," Delibes, by Miss Joseffy; "Ballade D Flat," Liszt, by Miss Sisova; "Ave Maria," Schubert; "Invitation a la Valse," Weber.

- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Concert by Miss Georgia MacMullen, concert and operatic soprano, who has appeared in concert in New York and other cities. Ralph Douglass, will accompany her at the piano.

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HERBERT H. FROST, Inc.
154 WEST LAKE STREET, CHICAGO, ILLINOIS.

March 31, 1923

Program: "Come, Thou Lovely Man," Gluck; "Ring Out, Ye Bells," S. R. Gaines; "Gai Il sole dal Guage," Scarlatti; "Ou Wings of Music," Mendelssohn; "Hark, Hark! the Lark," Schubert; "Paysage," Hahn; "Green Cathedral," Hahn; "Pirate Dreams," Huerter; "A Birthday," Woodman; Piano solos; "Liebestraume," Liszt; "Valse in E. Minor," Chopin.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 11:00 A. M. Central Church Service from Orchestra Hall, Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Daniel Protheroe.
- 2:00 P. M. Studio Chapel Service will be conducted by the Rev. M. L. Thomas, pastor of the Deerfield Presbyterian Church. A special musical program will be given.
- 3:30 P. M. Chapel Service will be conducted by the Rt. Rev. C. P. Anderson, D.D., Bishop of Chicago, head of the Episcopal Diocese. A special program of music will be given.
- 7:00 P. M. Chicago Sunday Evening Club Service from Orchestra Hall, Chicago. Special musical program will be given by the choir of One Hundred under the direction of Edgar Nelson. The speaker for that evening will be President Robert Bruce Taylor, Queen's University, Kingston, Canada.

WGY—General Electric Co., Schenectady, N. Y.

10:30 A. M. Services of First Baptist Church, Troy, N. Y. Rev. F. King Singiser, pastor.

Prelude, "Prologue," Becker. Townsend Heister; Doxology; Invocation and Lord's Prayer; Anthem, "God Hath Appointed a Day," Tours. Choir of the First Baptist Church, Troy, N. Y., Mrs. Malcom Angus, soprano, Mrs. Carl Haefner, contralto; Mrs. John Dandurand, tenor, Mr. Roy H. Palmer, basso; The Ordinance of Baptism; Hymn—"Welcome Happy Morning," Song by Children's Chorus; Announcement and Offering; Offertory, Contralto solo, "Easter Song," Hadley, Mrs. Carl Haefner; Hymn—"Christ The Lord Is Risen Today," Sermon—"Ambassadors of Life," Rev. F. King, Singiser, First Baptist Church of Troy, New York; Prayer and Benediction; Response; Postlude—"Alleluia," Faulkes, Townsend Heister.

4:00 P. M. Symphony Concert.

Selection, "Prelude" to the opera, "Kunihild," Kistler, WGY Symphony Orchestra, Leo Kliwen, Conductor; Selection "Valse de Fleurs," from "Casse Noisette," Tschaiowsky, Orchestra; Baritone solo, "Gloria a Te," Buzzi-Peccia, Kolin Hager, Miss Meinhold, accompanist; Selection, from "Carmen," Bizet, WGY Symphony Orchestra; Baritone solo, Song to the Evening Star," Tannhauser, Kolin Hager; Selection, "Symphony in C Major," Beethoven, (a) "Adagio Molto," (b) "Allegro Con Brio," (c) "Andante Cantabile Con Moto," WGY Symphony Orchestra.

7:30 P. M. Service of First Baptist Church, Troy, N. Y.

Instrumental Prelude—Townsend Heister, organ, Louis T. Krause, violin, Frank Catricalla, cello; Invocation and Lord's Prayer; Anthem—"An Easter Ode," Barnes, Choir of First Baptist Church, Troy, N. Y., Mrs. Malcom Angus, soprano, Mrs. Carl Haefner, contralto, Mr. John Dandurand, tenor, Mr. Roy H. Palmer, bass; Hymn—"The Strife is O'er," Scripture Reading; Easter Carols, (a) "This Glad Easter Day," Norwegian, (b) "The Three Holy Women," Norman, (c) "Victory," Alsatian, Mixed Quartet; Announcements and Offering; Offertory—Violin solo, "Cavatina," Raff, Louis T. Krause; Soprano solo, "The First Easter Day," Scott, Mrs. Malcom Angus; Hymn—"Christ The Lord is Risen Today," Sermon—"The Climax of Faith," Rev. F. King Singiser, First Baptist Church of Troy, N. Y., Anthem, "Arise My Heart and Sing," Warren, Mixed Quartet; Benediction and Response; Postlude—"March Triomphale," Lemmens.

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CHICAGO FORT WORTH KANSAS CITY PORTLAND ORE. SAINT PAUL

Monday, April 2, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music. Weather Forecast. Report of River Conditions.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.
- 7:00 P. M. Current events. Monthly Review of Business Conditions by Clark Hammond, Vice President of the Columbia National Bank of Pittsburgh, Pa.
- 7:15 P. M. "A Fashion Talk" by Elinor Barton of the Joseph Horne Company, Pittsburgh, Pa.
- 7:30 P. M. "Polly Put the Kettle On" by Mrs. Chester B. Story.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. "Home Furnishing Hints" by Harriet Webster of the Joseph Horne Company.
- 8:15 P. M. Sport Talk by Dr. W. C. Marks, Resident Physician of Carnegie Institute, Pittsburgh, Pa.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.

Program: "Festival Dance and Valse of the Hours," Delibes; Excerpts from "Blossom Time," Herbert; (a) "Minuet In G," Beethoven (b) "Danse Russe," Trepak-Tschaikowsky; gems from Musical Comedies of the Day, including "Up She Goes," "Lady in Ermine," "The Gingham Girl," "Little Nelly Kelly," and "The Follies;" Grand Opera selection, "Il Trovatore," Verdi; duet for two piccolas, "The Golden Robin," Kling; March "Semper Fideles," Sousa.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals, and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Concert by Marie Torrence, concert soprano from North Carolina accompanied by Winifried Larrie from New York City.

Miss Torrence was formerly under the concert direction of M. H. Hanson, New York City, and is a well known singer in concert, throughout the South, having toured with the Carolina Kiwanis light Opera Quartette. During the war she served in England and France as an entertainer in the Overseas Theatre League. Winifried Larrie was also an entertainer in France. Miss Torrence as an ex-service girl and as State Secretary and Treasurer of North Carolina Legion Auxiliary sang on the radio program in New Orleans from the American Legion Convention program.

Program: "Sylvia," Oley Speaks; "Love Is in my Heart," Woodman.

- 1:30 P. M. Concert by Xavier Dimarias, pianist, a graduate of the Royal Conservatory of Music at Leipsic.

He is a native of Mexico and was awarded the Grand Prize at the age of eighteen, by the Mexican government for his remarkable ability at the piano. Program: "Two Preludes," Chopin; "Witches Dance," McDowell; "Spanish Dance," Mimarías; "Rigoletto," Verdi-Liszt; "Waltz," Saint-Saens; "Motion Perpetual," Weber.

- 1:45 P. M. Continuation of program by Marie Torrence.

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Program: "From the Land of the Sky Blue Water," Cadman; "Come to the Fair," Martin.

- 2:00 P. M. Continuation of program by Xavier Dimarias.
- 4:00 P. M. Closing prices on stocks and bonds, grain coffee and sugar, butter, eggs and cheese.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market Reports.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. "Bedtime Stories" by Thornton Burgess.
- 7:15 P. M. Stories from St. Nicholas Magazine.
- 8:30 P. M. Joint recital by Ethel Grow, contralto, Miss Bobby Besler, soprano, interpreter of songs for children, Mrs. Julie Ferlen-Michaelis, violinist and Norman Jolif, baritone. These artists will sing compositions written by Gena Branscombe, who will accompany at the piano.

Program: "Hail ye Tyme of Holidedays," "Three Mystic Ships," "The Morning Wind," "I Bring you Heartsease," "Krishna," "By St. Lawrence Water," "At the Postern Gate," by Mr. Jolif; "An Old Love Tale," "At the Fair," "A Memory," "A Carnival Fantasy," by Mrs. Ferlen-Michaelis; "Serenade," "The Best is yet to be," "In my Heart there lives a Song," "There's a Woman like a Dew-drop," by Miss Grow; "Just before the lights are lit," "Sprightly Mrs. Grasshopper," "The Birthday Party," "Over dreaming Children," by Bobby Besler.

- 9:00 P. M. "Armenia and Her Aspirations" by Arshag Mahdesian.
- 9:15 P. M. Continuation of program by Gena Branscombe's Artists.

March 31, 1928

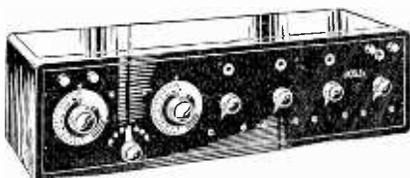
- 9:30 P. M. "Home Decorating" by Mr. C. R. Clifford, of "The Upholsterer".
 9:55-10:00 P. M. Arlington time signals, weather forecast.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P. M.
 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
 2:15 P. M. News and Market Reports.
 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
 3:00 P. M. News and Sports.
 4:00 P. M. News and Sports.
 4:15 P. M. News, Market and Stock Reports.
 4:30 P. M. News and Sports.
 6:30 P. M. News, Financial and Final Market, and Sport Summary. "Topics of the Day" furnished by Pathe Exchange.
 6:50 P. M. Children's Bedtime Story.

SILENT NIGHT

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.



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WGY—General Electric Co., Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
 12:30 P. M. Noon stock market quotations.
 12:45 P. M. Weather report on 485 meters.
 2:00 P. M. Music and Reading "Richard the Lion Hearted" by Miss Nellie E. Simon.
 6:00 P. M. Produce and stock market report and quotations; news bulletins.
 7:45 P. M. Musical program.

Program: Instrumental selection, "Valse Lente," Ryan, WGY Orchestra; Address, "Loaning the Bank's Money," Ellis F. Auer; Instrumental selection, "Nocturne," Lee, WGY Orchestra; Piano solos, (a) "Impromptu," Schubert, (b) "Minuet," Beethoven, (c) "Gavotte," Gluck-Brahms, Ethel Newcomb; Tenor solo, "Do Not Go My Love," Hageman, Carl Jester; Violin solo, "Prelude-Le Deluge," Saint Saens, Edward Rice, Earl Rice, accompanist; Piano solo, "Ballade—A Flat," Chopin, Ethel Newcomb; Selection for Piano and Violin, "Sonata in A Major," (First Movement), Cesar Franck, Ethel Newcomb, pianist, Mr. Rice, violinist; Tenor solo, "The Time For Making Song Has Come," Rogers, Mr. Jester; Piano solos, (a) "Mazurka," Chopin, (b) "Waltz," Chopin, Ethel Newcomb; Violin solo, "Air Alsation," Moffatt, Mr. Rice; Piano solos (a) "Barcarole," Leschetizky, (b) "Serenade," Rachmaninoff, Ethel Newcomb; Selection for piano and violin, "Sonata in A Major," (Fourth Movement), Cesar Franck, Miss Newcomb and Mr. Rice; Piano solo, "La Campanella," Liszt, Miss Newcomb.

**WLW—360 Meters, Crosley Manufacturing Company
Cincinnati, Ohio**

Central Standard Time

- 8:00 P. M. Program by Western Union Orchestra. Hazel Rice, Piano; Margaret Downey, violin; Ray Chester, banjo; Herbert Roden, drums; Ad Weiner, saxophone; Nelson Furstemberger, mandolin; Hazel Jacobs, mandolin; Nellie Furstemberger, guitar; Daniel Loeb, vocalist.

Selection by Orchestra; Song by Mr. Loeb; Selection by Orchestra; "Nola," Piano solo, Hazel Rice; "Spring Song," Mendelssohn; Miss Margaret Downey, accompanied by Hazel Rice; Selection by Orchestra; "Alvarado Waltz," Two mandolins and guitar, Hazel Jacobs, Nelson Furstemberger and Nellie Furstemberger; Song by Mr. Loeb; Selection by Orchestra; Reading, "Bottled in Bond," Miss Helen Smith; Piano solo selected, Hazel Rice; selected melody, two mandolins and guitar, Hazel Jacobs, Nelson Furstemberger and Nellie Furstemberger; selection by Orchestra, song by Mr. Loeb; "A Dream," violin, clarinet and piano, Margaret Downey, Ad Weiner, and Hazel Rice; "Irene Waltz," two mandolins and guitar, Hazel Jacobs, Nelson Furstemberger and N. Furstemberger; Selection by Orchestra; The Orchestra will play the following numbers: "Chicago," "Lost," "Fate," "Tomorrow," "Carolina in the Morning," "Red Moon," "Where the Bamboo Babies Grow," "My Buddy," "Homesick," "Lovin' Sam," "Toot Toot Tootsie," "When the Leaves Come Falling Down," "Lovely Lucerne."

**KQV—360 Meters, Doubleday-Hill Electric Company
Pittsburgh, Pa.**

- 10:00 P. M. Program arranged as an Easter Monday celebration of the close of the Lenten season, and the joyousness of Ascension-tide. Details of program will be announced over Radio.

Tuesday, April 3, 1923

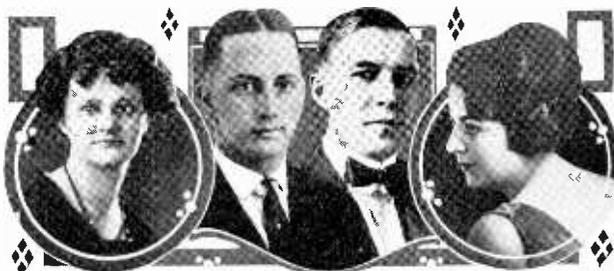
**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music. Weather Forecast. Report of River Conditions.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa. Howard R. Webb, organist at the Giant Wurlitzer.
"Bobbsey," Popular Song; "Amom Coquet," Friml, "Rigiletto," Verdi; "Salut a Pesth," Kowalski; "A Japanese Sunset," Deppen; "Cazonetta," Hollaender; "Fate," Popular Song; "Boreas," Trinkaus; "Murmuring Brook," Friml; "Katinka," Selection.
- 7:00 P. M. Current Events. Theatricals.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:30 P. M. Concert by Marie Kleyle, violin; Nat Gardner and Nat Williams, comedians.
Program—Violin solos, selected.
Program of "The Two Nats," "That's How I Believe in You," a piano solo by Nat Gardner; "The Cat and the Kitten," a parody song by Mr. Williams; "Gee But I Hate to Go Home Alone," Nat Williams; "I Gave You Up Just Before You Threw Me Down," by Nat Williams and Nat Gardner; "Lovin' Sam," by Nat Williams and Nat Gardner; "The Running Spring," Piano solo by Nat Gardner; "Jimbo Jumbo," by Nat Williams, and a group of sketches, barnyard imitations, and other novelties including "Tomorrow," sung in Chinese by "The Two Nats."

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:30 P. M. Mandolin Ensemble and Zither Solos.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar, butter, eggs and cheese.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. "The Music Lover", a weekly digest of musical happenings by Dr. Sigmund Spaeth, illustrated with Ampico recordings.

KYW Entertainers



Left to Right:—Lila Butler, pianist; W. J. Mills, tenor; Glen Griswold, editor, Chicago Journal of Commerce; Hazel Moore, soprano.

- 7:00 P. M. A race between Irish heroes, from "Irish Fairy Tales" by James Stephens. Reading for young and old. Courtesy of the Macmillan Company.
- 7:30 P. M. Dance music by the Vincent Lopez "Red Cap" Orchestra direct from the Hotel Pennsylvania Grill.
- 8:30 P. M. "Broadcasting Broadway" by Bertha Brainard.
- 8:45 P. M. Concert by the Amhurst Glee Club of Cranford, N. J.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Continuation of program by the Amhurst Glee Club.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
 - 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
 - 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
 - 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
 - 2:15 P. M. News and Market Report.
 - 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
 - 3:00 P. M. News and Sports.
 - 3:30 P. M. News and Sports.
 - 4:00 P. M. News and Sports.
 - 4:15 P. M. News, Market, and Stock Reports.
 - 4:30 P. M. News and Sports.
 - 5:00 P. M. News and Sports.
 - 6:50 P. M. Children's Bedtime Story.
 - 8:00-9:00 P. M. Another one of Station KYW's famous Guessing Contests. Watch for it and send your answers to 1648 Edison Building, Chicago.
 - 9:00 P. M. News, Sports, and Weather Report.
 - 9:05 P. M. Special features as announced by Radio-phoné.
- News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—General Electric Co., Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Stock market quotations.
- 12:45 P. M. Weather report.
- 2:00 P. M. Music and Household talk.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:40 P. M. "How the Grouse Have Come Back" by John J. Farrell, assistant secretary New York State Conservation Commission.
- 7:45 P. M. Musical program.
March, "From Private to General." Boehnlein, Tabernacle Baptist Orchestra, Frank Wells, director; Tenor duet, "Sing, Sing, Birds on the Wing," Nutting, Ernest Morris, first tenor, Gordon Mason, second tenor; Overture, "Sunny Sicily," Grey, Orchestra; Male Chorus, "My Old Cabin Home," Adams, Baldock Male Chorus, Mrs. Frederick Baldock, director; Flute solo, "Ave Maria," Gounod, Claud Messina, Ronald Johnston, accompanist; Male chorus, "Star of Descending Night," Emerson, Baldock Male Chorus; Male Quartet, "The Gypsy Trail," Galloway, Harry Goodfellow, first tenor; Gordon Mason, second tenor; Judson MacLawry,

March 31, 1928

baritone; Alfred Kahler, bass; Waltz, "Love's Enchantment," Peters, Tabernacle Baptist Orchestra; Address, "The Listener's Antenna," (Part I) R. H. Langley, Radio Engineer; Male Chorus, "I'm Lonesome For You, Dear," Bradley, Baldock Male Chorus; Trombone solo, "Thoughts of Love," Pryor, H. L. Hadlock; Ronald Johnson, accompanist; Tenor duet, "My Sunshine Jane," Molloy, Ernest Morris, first tenor, Albert Griffith, second tenor; Orchestra selection, "The Bohemian Girl," Balfe, Tabernacle Baptist Orchestra; Male Quartet, "My Love Is as Fair as the Blossom," Osgood, Medley, "Round the World," Beyer, Orchestra; Male Chorus, "Ol' Mammy's Lullaby," Roberts, Baldock Male Chorus; March, "Higham," Huff, Tabernacle Baptist Orchestra.

**WLW—366 Meters, Crosley Manufacturing Company
Cincinnati, Ohio
Central Standard Time**

10:00 P. M. Music Program by Kathryn Reece, soprano (Cincinnati Conservatory of Music), Mrs. E. B. Hausfeld, whistler, accompanied by Mrs. C. E. Haddock.

The Casino Orchestra: Howard Hart, trumpet; Lyle Faulkner, drums; Jerry Miller, saxophone; Orville Custer, banjo; Oscar Helmling, piano; X. Kennedy, trombone.

Program: Opening numbers by the Casino Orchestra; "When Love Wakens," (W. L. W.) A Radio Fantasy on an Old, Old Theme, Introducing Singing, Whistling, and Orchestral Dance Music, intermingled with conversation that carries the theme "Charming Bird," (From the Pearl of Brazil), David; (a) "The Kiss," (b) "Mighty Lak a Rose," Mrs. E. B. Hausfeld, whistler, accompanied by Mrs. C. E. Haddock; Selections by the Casino Orchestra. Singing of Request Hymns, Miss Kathryn Reece, soprano; "The Nightingale," Batten, Mrs. E. B. Hausfeld, whistler. Concluding selections by the Casino Orchestra. (Baldwin Piano).



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Wednesday, April 4, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music. Weather Forecast. Report of River Conditions.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra under the direction of Victor Saudek.
- 7:00 P. M. Current Events. Theatricals.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. "The Spring Clean Up and Beautifying Campaign", prepared by the National Board of Fire Underwriters, New York City.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek; O. B. Newman in a group of pianologues, and vocal numbers, accompanied by Karl Snyder.

Program: Selections by the Orchestra, Overture, "Morning, Noon and Night," Suppe; Popular Hits of the day, including "Who Cares," "Way Down Yonder in New Orleans," and "Good as Gold," Scenes from "Pinafore," Sullivan; "Londonderry Air," Old Irish; "Serenade," Arensky; "Grand Fantasy," from "Faust," Gounod; "Sounds from England," Arr. by Langey. Selections by Mr. Newman, "You're on the Right Road, Sister, but you're going the Wrong Way," "Mammy Lou," "Bye Lo," "Honey Chile," and "My Last Dollar."

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Concert by Morris Goldberg, violinist, an artist pupil of Theodore Spiering, teacher, conductor, and composer, who has recently returned from Europe where he studied in Berlin and Munich, Morris Stern, accompanist.
- Program: "Andante," "Adagio Religioso," "Ziegeunerweisen," Sarasate; "Melodie," Gluck.
- 4:00 P. M. Closing prices on bonds and stocks, grain, coffee and sugar, butter, eggs and cheese.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market reports.
- 5:35 P. M. Musical program; special features; "Iron and Steel Review" by the Iron Age.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Animal Bedtime Stories" by Florence Smith Vincent.
- 9:00 P. M. "Tombs in Egypt", by Ambrose Lansing, courtesy Metropolitan Museum of Art, New York City.
- 9:30 P. M. Ampico Series of Distinguished Artists' concerts, courtesy Wm. Knabe & Company. The artists for this evening are Helen Scoville, pianist and Alice Louise Mertens, contralto.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Continuation of program by the Ampico Artists.

Wednesday Programs

March 31, 1923

KYW—400 Meters, Westinghouse, Chicago Illinois Central Standard Time

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:00-2:00 P. M. Talks given by speakers of International and National repute, at the Chicago Association of Commerce Luncheon, broadcast from the LaSalle Hotel.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 4:15 P. M. News, Market and Stock Reports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00-9:00 P. M. Musical program courtesy of Lyon & Healy Concert and Artists Dept., also Isham Jones and his Dance Orchestra at College Inn, Hotel Sherman.
- 9:00 P. M. News, Sports and Weather Report.
- 9:05 P. M. "The Spring Clean-up and Beautifying Campaign", by the National Board of Fire Underwriters.

WGY—General Electric Co., Schenectady, N. Y.

- 12:00 M. Time signals.
- 12:30 P. M. Stock market quotations.
- 12:45 P. M. Weather report.
- 6:00 P. M. Produce and stock market quotations; news bulletins.

WLW—360 Meters, Crosley Manufacturing Company Cincinnati, Ohio Central Standard Time

- 8:00 P. M. Musical Program. Part I by Hotel Sinton Orchestra, Louis Colp, director; Zither duets by L. Wegert and A. Roerich.

Selection by the Hotel Sinton Orchestra, Louis Culp, Director, Zither duet: L. Wegert and A. Roerich, "Forget Me Not," (Reverie.); Selection by the Hotel Sinton Orchestra; Zither duet: L. Wegert and A. Roerich; "Rococo Waltz," Selection by the Hotel Sinton Orchestra; Zither duet: L. Wegert and A. Roerich, (a) "Divided Sorrows," "Song Without Words," L. Wegert, (b) "Hunters March," (c) "Only You," Laendler, L. Wegert, composer, (d) "Country Fair Polka."

Part II—Concert by Idella Banker, soprano (Cincinnati Conservatory of Music) with Alfred Blackman and Joseph Vito, harpist from the Cincinnati Symphony Orchestra.

Joseph Vito, harpist, "Concert Waltz," Albert Stotter; Songs by Adella Banker, (a) "Chanson Provencale, Dell'Acqua, (b) "Songs my Mother Taught Me," Dvorak, (c) "The False Prophet," Scott; Joseph Vito, harpist, (a) "Believe Me if all Those Endearing Young Charms," Transcription by Vito, (b) "Scherzo," Ewald Haun, Songs by Idella Banker, (a) "Prince Charming," Lehman, (b) "Shanrocks," Seiler, (c) "Last Rose of Summer," (From Martha); Joseph Vito, harpist, "Spanish Dance," Holy, Idella Banker, soprano, and Joseph Vito, harpist, "Ave Maria," Schubert.

KQV—360 Meters, Doubleday-Hill Electric Company

- 10:00 P. M. Program to be given by Robert Johnson, baritone; Jeanette Stiverson, soprano; Mrs. Agnesse Telerski, contralto; Master Bobbie Weiss,

boy soprano; Atley Dantry, tenor; Agnes Small, contralto; Alice Free, soprano; students from the Studio of Leila Wilson-Smith, of Pittsburgh.

Mrs. Smith, as teacher, concert artist and operatic star has made a deep impression in the musical field though resident of Pittsburgh but less than five years. Besides those of her students chosen to present this program Mrs. Smith will herself be heard in a duet number. She will also be at the piano for the entire program. The program: Prologue—from "Il Pagliacci," Leoncavallo, Mr. Robert Johnson; "Ave Maria," Bach-Gounod, Miss Jeanette Stiverson; "My Heart at Thy Sweet Voice," Saint-Saens, Miss Agnesse Telerski; "Sleep Baby Sleep," Master Bobbie Weiss; "Celeste Aida," Verdi, Mr. Atley Dantry; Lullaby from "Jocelyn," Godard, Miss Agnes Small; "Vissi D'arte," from "Tosca," Miss Alice Free; Duet, "I Love You Truly," Bond, Mr. Johnson and Mr. Dantry; Duet, "Barcarolle," from "Tales of Hoffman," Offenbach, Miss Free and Miss Small; Duet; Prison Scene—from "Il Trovatore," Verdi, Mr. Dantry and Mrs. Smith.

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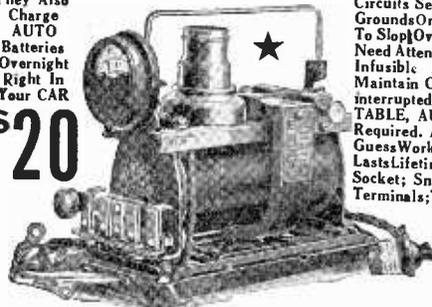
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FRANCE MFG. CO. CLEVELAND, OHIO, U. S. A.

March 31, 1923

Thursday, April 5, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
 12:30 P. M. Music. Weather Forecast. Report of River Conditions.
 6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa., Howard R. Webb, organist at "The Giant Wurlitzer".
 Program: "Bobby," Popular Song; "Amom Coquet," Friml; "Rigiletto," Verdi; "Salut a Pesth," Kowaleki; "A Japanese Sunset," Deppen; "Cazonetta," Hollaender; "Fate," Popular Song; "Boreas," Trinkaus; "Murmuring Brook," Friml; "Katinka," Selection.
 7:00 P. M. Current Events. Theatricals.
 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
 8:00 P. M. Addresses by Prominent Business Men.
 8:30 P. M. Concert by Mrs. Arthur Owens, soprano. Edith Jenkins, violin; Mrs. Edwin West, contralto; Mrs. Orville Lysle, reader; Arthur Owens, piano; S. C. Nicholls, tenor.
 Program: Soprano solos, "O Loving Heart Trust On," Gottschalk, with violin obligato; "Just a Wearyin' for You," Bond; "I Passed By Your Window," Brahe. Contralto solos, "Less than Dust," and "Kashmiri Song," Finden; "Don't Hurry," Sanderson; "Mah Lindy Lou," Strickland; "Noon in Arcady by Moonlight," from "Sun Dial," Branscombe. Vocal duet "Home to our Mountains," Verdi. Readings, selected. Violin solos, "Le Cygne," Saint Saens; "Souvenir de Wieniawski," Kaesche; and others to be selected. Tenor solos "Open the Gates of the Temple," Knapp, and others, selected. Piano solos selected.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
 11:55 A. M. Standard time signals and weather forecast.
 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
 1:30 P. M. Concert by Fred W. House, violinist, L. P. Goddard, pianist.
 Program: "Romance from 2nd Concerto," Wienawski; "Son of the Puzata," "Nordische Sage," Bohm, "An die Heimat," House. Piano solos, "Valse, C Sharp Minor," Chopin; "Valse Brillante," Chopin.
 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar, butter, eggs and cheese.

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Broadcasting Station KQV

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- 4:05 P. M. "Fashions" from women's Wear Daily Newspaper.
 5:30 P. M. Farm Market reports.
 7:00 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.
 8:30 P. M. "Business Outlook" by Dr. Warren F. Hickernell, Alexander Hamilton Institute.
 8:40 P. M. Concert by the St. Cecilia Club of New York in the Ballroom of the Waldorf-Astoria. Victor Harris, conductor; John Barclay, baritone; Alfred Boyce, accompanist; and the New York Philharmonic Society.
 Programme: Prelude "Invocation to St. Cecilia," Victor Harris, (Composed for the Club: 1913) St. Cecilia Club and Orchestra; (a) "Song of India," Rimsky-Korsakoff, (b) "Don't come in sir, please," Cyril Scott, St. Cecilia Club and Orchestra; Two Part-songs, unaccompanied: (a) "Lamp in the West," Horatio Parker, (b) "It was a Lover and His Lass," Thomas Morely (1558-1604); St. Cecilia Club and Orchestra; Group of Folk-Songs: (a) "The Sky boat-song," (Scottish) arranged by Malcolm Lawson (b) "O How Can Ye Gang, Lassie!" (Scottish) arranged by Malcolm Lawson, (c) "The Lover's Curse," (Irish) arranged by Herbert Hughes, (d) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (e) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (f) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (g) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (h) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (i) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (j) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (k) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (l) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (m) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (n) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (o) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (p) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (q) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (r) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (s) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (t) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (u) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (v) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (w) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (x) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (y) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes, (z) "A Ballynure Ballad," (Irish) arranged by Herbert Hughes.
 9:40 P. M. "Sports" by Mr. W. J. Slocum, Sporting Editor of the New York Tribune.
 9:55-10:00 P. M. Arlington time signals, weather forecast.
 10:01 P. M. Continuation of program by the St. Cecilia Club.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
 11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
 2:15 P. M. News and Market Reports.
 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
 3:30 P. M. News and Sports.
 4:00 P. M. News and Sports.
 4:15 P. M. News, Market and Stock Report.
 4:30 P. M. News and Sports.
 5:00 P. M. News and Sports.
 6:50 P. M. Children's Bedtime Stories.
 8:00 P. M. Musical Program from Orchestra Hall, Chicago. Edison Symphony Orchestra, Morgan L. Eastman, conductor; Mario Carboni, baritone.
 Program: "Sarabande," Bohm; Three African Dances, (a) "The Call Of the Feast," (b) "Luleta's Dance," (c) "Dance of the Warriors," Ring; Toreador Song from "Carmen," Bizet, Mario Carboni; "B Minor Symphony," Allegro Moderato. Schubert; Intermission; Valse: "Il Fiore D' Italia," DeStefano; Andante Cantabile-Opus II (For string orchestra), Tschaiakowsky; Aria: Nemico della Patrica from "Andrea Chenier," Giordano, Mario Carboni; Overture: "William Tell," Rossini.

Thursday KYW Program—Continued

- 9:00 P. M. News, Sport and Weather Report.
 9:05 P. M. "Twenty Minutes of Good Reading", by Rev. Claude J. Pernin, S. J., Head of Dept. of English, Loyola University.
 News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—General Electric Co., Schenectady, N. Y.

- 12:00 M. Time signals.
 12:30 P. M. Stock quotations.
 12:45 P. M. Weather forecast.
 2:00 P. M. Music and talk "Training Children's Appetite" by Miss Jessie G. Cole, Nutritionist, New York State Department of Health.
 6:00 P. M. Produce and stock market quotations; news bulletins.
 7:45 P. M. Norwegian program.

Instrumental selection, "Peasants' Dance," from the "Norwegian Suite," Schytte, WGY Instrumental Quartet; Baritone solos, (a) "A Swan," (after the Norwegian of Ibsen), Grieg, (b) "Im Kahne, F. Bainbridge Steele: Travelogue Address, "A Trip Through Norway," (Part I) (a) "The Arrival and First Day Experiences," (b) "Some Mythical History of Norway," Dr. Sigel Roush; Instrumental selection, "Eventide," from the "Norwegian Suite," Schytte, WGY Instrumental Quartet; Violin solo, "Berceuse," Grieg, Edward A. Rice; Travelogue Address, "A Trip Through Norway," (Part II) (a) "The Christiana-Bergen Railroad," (b) "Sightseeing: 1—Grieg 2—Fish Markets, (c) A Boat Trip Through the Fiords, Dr. Roush; Instrumental selection, "Ase's Death," from the "Peer Gynt Suite," No. 1, Grieg, WGY Instrumental Quartet; Baritone solos, (a) "There Cried a Bird," Sinding, (b) "Light," Sinding, Mr. Steele; Cello solo, "Chanson d'Amour," Grieg, Ernest Burleigh; Travelogue Address, "A Trip Through Norway," (Part III), (a) "The Boat Trip," (continued), (b) "Eiderdown," (c) "The Far North," Dr. Roush; Instrumental selections, From Peer Gynt Suite No. 2, Grieg, (a) "To Spring," (b) "Solvejg's Song," WGY Instrumental Quartet.

**WLW—360 Meters, Crosley Manufacturing Company
Cincinnati, Ohio
Central Standard Time**

10:00 P. M. Soloists: (From the Cincinnati Conservatory of Music) Mrs. Mary Pfau, contralto; Gladys Fried, violinist; Mrs. Thomie Prewitt Williams, accompanist.

Entertainment by The Hotel Sinton Dance Orchestra (Management of Albert Katz): Ray McDermitt, musical director; John Hirt, saxophone; Malcomb Marr, saxophone; William Braun, trombone; William Holland, trumpet; Maurice Wareham, Sousaphone; Erwin Gerding, piano.

Gladys Fried, violinist, accompanied by Mrs. Thomie Prewitt Williams, "Tianrilli Sonata," Arranged by Salmon; A Group of Songs by Mrs. Pfau, (a) "Rain," Curran; (b) "I Don't Care," Carpenter; (c) "Night," Rachmaninoff; Violin solo by Gladys Fried, "Andante Cantabile," Sgandati, A Group of songs by Mrs. Mary Pfau, (a) "Carnival," Foudrain, (b) "The Sleep that Slips on Baby's Eyes," Carpenter, (c) "Ecstasy," Rummel; Violin solo by Gladys Fried: "Heire Kati," Hubay; Two songs of Spring by Mrs. H. H. Beach, sung by Mary Pfau; (a) "The Years at the Spring," (b) "June," Mrs. Thomie Prewitt Williams, accompanist. Throughout the program, entertainment by the Hotel Sinton Dance Orchestra. (Baldwin Piano).

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March 31, 1923

Friday, April 6, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music. Weather Forecast. Report of River Conditions.
- 6:15 P. M. Dinner Concert by the Trio of the KDKA Little Symphony Orchestra.
- 7:00 P. M. Current Events. Theatricals.
- 7:15 P. M. Special Farm Features prepared by the "National Stockman and Farmer".
- 7:30 P. M. "The Lyrics of Sara Teasdale" by Miss Marjory Stewart.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. Farm Features, continued.
- 8:30 P. M. Concert by the Trio of the KDKA Little Symphony Orchestra, and Emma Curran, soprano; Mrs. Jane Rogan Cregan, and Mrs. Ann McNally King, pianists; Wilfred B. King, basso.

Program of the Trio, "Pierrette, Air de Ballet," Chaminade; "Blue Bells of Scotland," "Hungarian Dance No. 6," Brahms; "Forget Me Not," Macbeth; "My Lady Chlo," (negro serenade) by Clough-Leighter; "Cow Keeper's Tune" and "Peasant's Dance," by Grieg. Soprano solos, "Mother My Dear," "Kiss Me Again," "Beloved," and "Sweet-heart," "Madame Butterfly," Puccini. Bass solos, "Oberon in Fairyland," Slater; "Requiem," Homer; "Drink to me only with Thine Eyes," Johnson; "Nothing but Love," Bond, and "If Thou, Were Blind," Johnson. Piano solos for two pianos "Concerto in G. Minor," by Mrs. Cregan and Mrs. King. "Barcarolle A Minor," Rubenstein," by Mrs. Cregan; "Norwegian Bridal Procession," Grieg, by Mrs. King.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals, weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 1:30 P. M. Concert by William Dawson, tenor.
- 3:00 P. M. World Wide famous artists who gave recitals in the Steinway Hall, New York City, can be heard hereafter by the radio audience as WJZ the Radio Corporation-Westinghouse Station at Newark, N. J. has been invited by the Steinway Piano Company to place their microphones in the Steinway Hall.

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- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar, butter, eggs and cheese.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. "Foreign and Domestic Commerce Report" issued by the United States Department of Commerce.
- 5:45 P. M. Concert by Adeline T. Atwater, courtesy Betty Tillotson Concert Bureau.
- 5:50 P. M. Conditions of Leading Industries by the Magazine of Wall St.
- 6:00 P. M. Musical program.
- 7:30 P. M. Concert by R. F. Free, Russian music. "Club Petrowska", Russian Gypsy Chorus and Stringed Russian Orchestra.
- 8:30 P. M. Concert by the Hamilton College Musical Clubs, direct from the Waldorf Astoria Hotel ball room.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Continuation of concert by the Hamilton College Musical clubs.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
 - 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P. M.
 - 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
 - 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
 - 2:15 P. M. News and Market Reports.
 - 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
 - 3:30 P. M. News and Sports.
 - 4:00 P. M. News and Sports.
 - 4:15 P. M. News, Market and Stock Exchange.
 - 4:30 P. M. News and Sports.
 - 5:00 P. M. News and Sports.
 - 6:50 P. M. Children's Bedtime Story.
 - 8:00-9:00 P. M. Musical Program. Mildred Anderson, contralto; Hazel Bentley, accompanist; Paul E. Woods, baritone; Marjorie Flack Bates, Accompanist; Anne Gardner, pianist; Anthony Prince, accordion. Isham Jones and his Orchestra at College Inn, Hotel Sherman.
- Program: (a) "Bitterness Of Love," Dunn, (b) "Minor and Major," Spross, Mildred Anderson; (a) "Country Dance," Beethoven-Seiss, (b) "The Loreley," Seeling, Anne Gardner; (a) "The Old Road," Scott, (b) "Until," Sanderson, Paul E. Woods; Accordeon selections, Anthony Prince; Popular Dance Selections, Isham Jones and his Orchestra; (a) "Mammy's Song," Warr, (b) "The Years at the Spring," Beach, Mildred Anderson; Presto from "Episodes," Reger, Anne Gardner; (a) "How Willing My Paternal Love," Handel, (b) "The Home Road," Carpenter, Paul E. Woods; Accordeon selections, Anthony Prince.
- 9:00 P. M. News, Sports and Weather Report.
 - 9:05 P. M. Review of the latest books, by Llewellyn Jones, literary editor, of the Chicago Evening Post.
- News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—General Electric Co., Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters.
- 2:00 P. M. Music and talk.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 6:30 P. M. Talk for the children by Kolin Hager.
- 7:40 P. M. Health Talk, "The Spring Clean Up", New York State Health Department.
- 7:45 P. M. Radio Drama "The Three Musketeers".

Instrumental selection, "Entre Acte," from "Mignon," Thomas, WGY Orchestra; Romantic Drama, "The Three Musketeers," Dumas. The Cast—King Louis XIII, Franklin Hill; Cardinal Richelieu, Frank Oliver; Duke of Buckingham, Morris Roberts; Count de Treville, Frank Quinn; Boniface, James S. B. Mullarkey; Count de Rochefort, Severn La Valley; Athos, Burton Anthony; Porthos, Cortland Hopkins; Aramis, Edward E. St. Louis; D'Artagnan, Edward H. Smith; Letour, William Davis; Captain Seadrift, John Ellis; Courier, James Fenton; Captain of the Guard, Edward Goldin; Anne of Austria, Ruth Schilling; Lady De Winter, Viola Karwowska; Constance, Margaret V. Smith; Page, Rosemary St. Louis; Act I—Anteroom of the palace. Instrumental selection, "Amaryllis," Louis XIII Air, Ghys, WGY Orchestra; Act II—Scene 1—Outside Fort St. Leon. Scene 2—Boniface's home. Scene 3—The landing place at Calais. Instrumental selection, "Gavotte," Prendeville, WGY Orchestra; Act III, Scene 1—Cabin of the ship. Scene 2—Room at the "Jolly Miller." Scene 3—An apartment frequented by the Musketeers. Scene 4—A hotel apartment. Scene 5—The Cardinal's downfall. Instrumental selection, "Menuet L'Antique," Paderewski, WGY Orchestra.

10:30 P. M. Musical program.

Fox Trot, "Argentine," Stafford, The Excelsior Orchestra; Waltz, "The First Waltz," Robinson, Orchestra; Tenor solo, "The Heart of Virginia," Santly, William H. Howe; Fox Trot, "If I Had My Way," Mecum, Orchestra; Waltz, "Wonderland of Dreams," Abbott, Orchestra; Tenor solo, "Faded Love Letters," Pascoe, Robert Burrell; Fox Trot, "I Gave You Up," Ruby, The Excelsior Orchestra; Waltz, "Lullaby Waltz," Zamecnik, Orchestra; Piano solo, "Medley of Popular Airs," David Gagner; Fox Trot, "Pharoah Land," Squires, The Excelsior Orchestra; Tenor solo, "After Every Party," Freed, Mr. Burrell; Waltz, "Mother in Ireland," Griffen, Orchestra; Fox Trot, "There is a Reason," Terry, The Excelsior Orchestra.

**KQV—360 Meters, Doubleday-Hill Electric Company
Pittsburgh, Pa.**

10:00 P. M. Program to be given by Walter Lindner, Dorothy Stobbe, Dorothy Glass, Edna Bowser, Russell Richter, George De Palma, Wayne Williamson, Eugene Laughlin, Margaret Corrick and Rosella Corrick. Accompanists: Harold J. Bohn and Mrs. George Atkins; students from the Pittsburgh Studio of Fayette Lloyd, violinist, who will direct the program:

Program: Orchestra; "Mignonette," by J. Baumann; Violin solo, Souvenir di Wieniawski, No. 1, by Huesche. Walter Lindner; Orchestra, "Blossom Time," by Sig. Romberg; Violin solo, Scherzo, by Dittersdorf-Kreisler, Dorothy Stobbe; Orchestra, Hungarian Fantasie, by Tobani; "At Dawning," by Cadman, Dorothy Glass; Orchestra, Petite Symphonie, by Moret; Paradise, Folk Song—Arr. for violin solo by Kreisler, Edna Bowser; violin solo, Berceuse, by Alard, Russell Richter; Violin Ensemble, Perpetuo Mobile, by Carl Bohm, (in Unison), Dorothy Stobbe, Dorothy Glass, Russell Richter, Walter Lindner and George Atkins.

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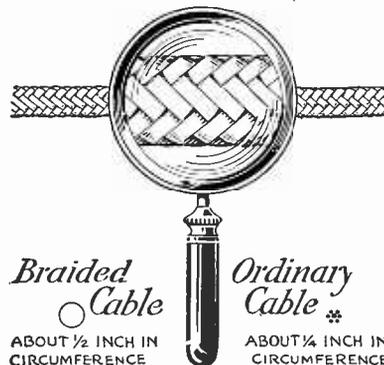
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Saturday, April 7, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
12:30 P. M. Music. Weather Forecast. Report of River Conditions.
3:00 P. M. Popular Concert.
6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa. Howard R. Webb, organist, at "The Giant "Wurlitzer".
Program: "Bobsy," Popular Song; "Amom Coquet," Friml; "Rigiletto," Verdi; "Salut a Pesth," Kowalski; "A Japanese Sunset," Deppen; "Cazonetta," Hollander; "Fate," Popular Song; "Boreas," Trinkaus; "Murmuring Brook," Friml; "Katinka," Selection.
7:00 P. M. Current Events. Talk on Automobiles.
7:15 P. M. Drama to be presented by the School of Drama of the Carnegie Institute, Pittsburgh, Pa.
7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
8:00 P. M. Men's Features prepared by The J. G. Bennett Company, Pittsburgh, Pa.
"One Day Trip by Auto" giving road conditions, etc.
8:30 P. M. Concert by the New Castle Consistory Choir, and Bart Richards, Reader.
Program: Selections by the choir, "Viking Song," Cole-ridge-Taylor; "Out of the Dusk to You," Lee; "Ship O' Dreams," Francis; "I Love a Little Cottage," O'Hara; "Can't Yo' Heah Me Callin' Caroline," Caro Roma; "The Crusaders," Protheroe; "Bells of the Sea," Solman; Mil-lers Wooling," Panning; "Festival Te Deum," Buck. Poems of Edgar A. Guest, and of Rudyard Kipling. Tenor, Baritone and Bass solos, to be selected. Selection by the Con-sistory Quartette "Gypsy Love Song," Victor Herbert and "Absent," Metcalf.

**WJZ—360 Meters, Radio Corporation-Westinghouse,
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
11:55 A. M. Standard time signals, weather forecast.
12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
1:15 P. M. Dance music by the Aeolian Dance Or-chestra of West Orange, N. J.
4:00 P. M. Closing prices on stocks, bonds, grain and sugar; special features.
5:35 P. M. Bradstreet's report on finance and busi-ness.
7:00 P. M. "Uncle Wiggily Stories", by Howard R. Garis, author.
8:30 P. M. Program by Rose de Chantal Maxwell, dramatic reader, of Newark, N. J.
8:45 P. M. Concert by Grace Divine, mezzo soprano, Isabel Sprigg, accompanist.
Program: "Habanera," from Carmen, Bizet; "A Request," Amy-Woodford-Finder; "To a Messenger," Frank La Forge; "Racheu," Mana-Zucca; "Chrysanthemum," Salter; "Tally Ho," Leoni.
9:00 P. M. Program arranged by the Good House-keeping Institute.
9:15 P. M. Continuation of program by Grace Divine.
9:55-10:00 P. M. Arlington time signals, weather forecast.

10:01 P. M. "Current Topics" by the Institute for Public Service.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Com-pany.
1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
2:15 P. M. News and Market Reports.
2:30 P. M. Closing Quotations, Chicago Stock Ex-change.
3:30 P. M. News and Sports.
4:15 P. M. News, Market and Stock Exchange.
4:30 P. M. News and Sports.
6:50 P. M. Children's Bedtime Stories.
8:00-9:00 P. M. Musical Program, courtesy of Kim-ball Recital Hall, J. A. Schwickerath, Mgr. Pro-gram will include several selections on the Kimball Pipe Organ by a well known Organist, also Isham Jones and his Orchestra at College Inn, Hotel Sherman, Chicago.
9:00 P. M. News, Sports and Weather Report.
9:05 P. M. "Under the Evening Lamp", a service in-cluding stories, articles and humorous sketches. This service is furnished by the Youth's Com-panion.
News, Sports and Children's Bedtime Story fur-nished by the Chicago Evening American.

WGY—General Electric Co., Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather forecast on 485 meters.

Sunday, April 8, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:45 A. M. Services of the East End Christian Church, Pittsburgh, Pa., Rev. John Ray Ewers, Minister.
2:30 P. M. Bible Story for the Children by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
2:45 P. M. Concert of Sacred Music.
4:00 P. M. Organ Recital by Mr. Charles Heinroth, Organist and Musical Director of the Carnegie In-stitute, Pittsburgh, Pa.
4:45 P. M. Vesper Services of the Shadyside Presby-terian Church, Pittsburgh, Pa., Rev. Hugh Thom-son Kerr, Pastor.
7:45 P. M. Services of the First Baptist Church, Pittsburgh, Pa., Rev. C. Wallace Petty, Pastor.

Sunday Programs—Continued

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning services from St. Thomas' Church, Fifth Avenue, New York City, sermon by the Rev. Ernest M. Stires, D.D., Rector. Mr. T. Tertius Noble, M.A., Organist, will direct the boys' and men's choir of 60 voices
- 3:45 P. M. Concert by Erna Korn, contralto and Miss Spielter, pianist, of New York City.
- 4:15 P. M. Joint recital by Arthur A. Foley, tenor, Mary Wilderman, pianist; Florence Meier, soprano and Joseph Vermilge, violin.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing", by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Coming events cast their shadows before,—what present world shadows augur", a fifteen minute analysis and interpretation by the New York Times Annalist.
- 7:15 P. M. Estey Organ Recital.
Program: Overture "Merry Wives of Windsor," Nicolai; "Russian Romance," Friml; "March Triomphale," Lemmens; "Troika," Tschaiakowsky; "The Question and the Answer," Wolstenholmes; "Waltz of the Flowers," Tschaiakowsky; "Verperale," Scott; "Festival Piece," Stebbins.
- 8:00 P. M. "Real Significance of Peer Gynt", by Ellen Marie Jensen.
- 8:30 P. M. Concert by Agnes Nendarff, soprano, of New York City.
- 8:45 P. M. Concert by the Waldorf Astoria Symphonic Orchestra, Joseph Knecht, conductor. The soloist for this evening is Joseph Sherman, violinist.
Overture: "The Bat," John Strauss; "New World Symphony," Dvorak; "Die Meistersinger," Quintet and Prize Song, Wagner; "Concerto for violin and Orchestra," Mendelssohn; "Carmen Suite," Bizet; "Marche Slave," Tschaiakowsky.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Program arranged by the Betty Tillotson Concert Bureau.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 11:00 A. M. Central Church Services from Orchestra Hall, Dr. Frederick F. Shannon, pastor. Musical program under the direction of Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services. The Rev. W. J. Kinsella, pastor St. Phillip's Church will conduct this Service. A special musical program will be arranged by St. Phillip's Choir.
- 7:00 P. M. Chicago Sunday Evening Club Services from Orchestra Hall, Chicago. Special musical program will be given by the choir of One Hundred under the direction of Edgar Nelson. The speaker will be Alfred E. Stearns, Principal, Phillips Academy, Andover, Mass.

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