

RADIO BROADCASTING NEWS



Seventy-second Week Broadcasting

May 7, 1922

Vol. I. No. 19



William Jennings Bryan speaking by Radio Telephone through Station KDKA
from Point Breeze Presbyterian Church, Pittsburgh, Pa.



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to increase interest and enjoyment in Radio Broadcasting

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ANNOUNCEMENT

We have been obliged to postpone the first issue of Radio Broadcasting News in its enlarged form, as announced last week.

All subscriptions which have been received will be dated from the first issue of the enlarged Radio Broadcasting News.

Until further notice you will continue to receive the Radio Broadcasting News in its present form.

THE EFFECT OF THE WEATHER

As the warm days of summer come you will probably notice that some of the stations you have been hearing at a distance will come in weaker and perhaps you will cease to hear some of them for a time. Like some of us poor mortals, the radio waves do not travel so far on the hot sunny days as they do on the crisp cool ones, and they prefer travel by night rather than by day. You can make an interesting study and at the same time contribute something to the knowledge of radio telephony if you will keep a record of the weather on days when your reception is exceptionally good or when you have difficulties. Such a study, continued for a considerable length of time, may lead to the solution of some of your difficulties. It should be worth trying.

PROGRAMS FOR THE WEEK

These programs are prepared some time in advance of the dates, and are subject to change. Programs in detail are published daily in your favorite newspaper.

WESTINGHOUSE STATION KDKA

360 Meters. East Pittsburgh, Pa.

Sunday, May 7, 1922

- 10:00 A. M. Services of the Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh, Pa. Rev. W. Wofford T. Duncan, Minister.
- 1:45 P. M. Children's Bible Story—"The Little Girl Who Saved Her Master."
- 2:00 P. M. Radio Chapel at Station KDKA, conducted by Rev. H. P. Eckhardt, Pastor St. Andrew's Lutheran Church, Morewood and Center Avenues, Pittsburgh, Pa.
- 6:30 P. M. Services of the Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector.

Monday, May 8, 1922

- 6:30 P. M. Weekly Review of Business Conditions. National Industrial Conference Board.
- 7:30 P. M. "Large Steamships That Enter American Waters." Grayce Druitt Latus, Travel and Steamship Editor, Pittsburgh Dispatch, Pittsburgh, Pa. From Pittsburgh Post Studio.
- "A Brief History and an Outline of Contemplated Plans for Future Work," Mrs. John S. Sloan, President, Congress of Women's Clubs of Western Pennsylvania, Inc. From Pittsburgh Post Studio.
- 8:00 P. M. Entertainment by the Ernest Gamble Concert Party.

Tuesday, May 9, 1922

- 6:30 P. M. Weekly Dress Talk. From Pittsburgh Post Studio.
- 7:30 P. M. "Our Government and Its Neighbors," Louis K. Manley, Professor of Political Science, University of Pittsburgh. From Pittsburgh Post Studio.
- 8:00 P. M. Vocal Selections by Anna Laura Cree, soprano. Ethel Herr Litchfield at the piano.

Wednesday, May 10, 1922

- 7:30 P. M. "Pittsburgh—Its Charitable Tendencies," E. A. Woods, President Edward A. Woods Company, Pittsburgh, Pa. "Music in the Public Schools and the School Festival and Organ Association," Will Earhart, Supervisor of Music, Pittsburgh Public Schools. From Pittsburgh Post Studio.
- 8:00 P. M. Concert by artists from the Blanch Sanders Walker Studio, Pittsburgh, Pa.

Thursday, May 11, 1922

- 7:30 P. M. "Radium and Its Production," L. F. Vogt, Works Manager, Standard Chemical Company, Canonsburg, Pa. From Pittsburgh Post Studio.
- 8:00 P. M. Violin Recital by Pupils of the Ralph Lawando Studio, Pittsburgh, Pa.

Friday, May 12, 1922

- 7:30 P. M. "Credits," H. Archibald Harris, President Indiana Certified Public Accountants, Indianapolis, Ind., and President H. Archibald Harris Company, Accountants, Chicago, Illinois.
- "The Fall Vegetable Garden," W. D. Benedict, Extension Representative, Allegheny County Farm Bureau, From Pittsburgh Post Studio.
- 8:00 P. M. Classical Selections by Beeman's Orchestra.

Saturday, May 13, 1922

- 2:30 P. M. Popular Concert by The Excelsior Six.
- 7:30 P. M. "Banking as a Profession," Alexander Dunbar, President Pennsylvania Bankers' Association and Vice President and Cashier, The Bank of Pittsburgh, N. A., Pittsburgh Pa. From Pittsburgh Post Studio.
- 8:00 P. M. Concert by the Fellows Club Orchestra.

Sunday, May 14, 1922

- 9:45 A. M. Services of the Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa. Dr. P. H. Barker, Minister.
- 1:45 P. M. Children's Bible Story—"A Baby Story for Mothers." This story is given in honor of Mothers' Day.
- 2:00 P. M. Radio Chapel at Station KDKA, conducted by Rev. C. A. Sanderbeck of St. Paul's Roman Catholic Cathedral, Pittsburgh, Pa.
- 6:30 P. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector.

(Program Continued on Page 3)

Westinghouse Station KDKA was first to give regular Broadcasting Program



Artists from Studio of Blanch Sanders Walker. Left—Jeane Mahey, soprano. Upper left—Eleanor A. Conley, soprano. Lower left—Mrs. Ernest S. Park, soprano. Middle—Blanch Sanders Walker, accompanist. Upper right—Merrill Rudolph Nantzger, tenor. Lower right—Mrs. Frank W. Myler, contralto. Right—Dr. John Hierholzer, flutist.

PROGRAMS FOR THE WEEK

(Continued from Page 2)

KDKA's Week Day Schedule

- 9:00 to 9:15 A. M.—Music.
 - 11:30 to 12:00 —Music.
 - 2:30 P. M.—Results of all league baseball games by innings. On Saturdays those of the International and American Associations will be included. Final scores each day will include all hits and errors.
 - 6:00 P. M. On Saturday, special concert from 2:30 to 3:30. Baseball scores. Theatrical features.
 - 6:45 P. M.—Special news, Government Market Reports, Summary of New York Stock Exchange, Weather report.
 - 7:00 P. M. Special addresses by business men and women, Baseball scores.
 - 7:30 P. M.—Bedtime story for Kiddies.
 - 8:00 to 9:00 P. M.—Musical Program.
 - 9:00 P. M. Baseball scores.
 - 9:55 to 10:00 P. M.—Arlington Time Signals.
- Time given is Eastern Standard Time.
For Daylight Saving Time add one hour.

**WESTINGHOUSE-RADIO CORPORATION
STATION WJZ**

360 Meters. Newark, New Jersey.

Sunday, May 7, 1922

- 3:00 P. M. Radio Chapel Services, sermon "The Beatitudes" by Rev. Charles T. Walkley, D. D. and Sacred music by the Boys' Choir, 20 voices, and solos by Miss Nora Bayes, George Kemmer, choirmaster, Grace Episcopal Church of East Orange, N. J.
- 3:00 P. M. Recital by Hattie Stiles, lyric soprano; courtesy of Margaret A. Carr of New York.
- 3:30 P. M. Sacred Music recital by the Aeolian Orchestrelle and the Duo-Art Piano.
- 5:30 P. M. Readings and records from the "Bubble Book That Sings," by Ralph Mayhew, courtesy of Harper and Brothers.
- 5:45 P. M. "Sandman Stories" Abbie Phillips Walker, Courtesy Harper & Brothers.
- 6:15 P. M. Recital of Songs—Interpreted for children by Miss Jane Kerley, mezzo soprano of New York.
- 6:45 P. M. "Playgrounds" by John Bradford, National Playgrounds Association.

- 7:00 P. M. Sunday—(Continued)
Recital by Gabriel Engle, concert violinist; Management Antonio Sawyer, New York.
- 7:30 P. M. Concert by the Liederkrantz Singing Society of Elizabeth, N. J. Otto Wimmer, director.
- 6:00 P. M. Monday, May 8, 1922
Stories from St. Nicholas Magazine; courtesy of the Century Company.
- 6:30 P. M. "Eat and Be Healthy" by Mrs. Jenouse B. Short, editor of the Housewives' Forum, Pictorial Review.
- 6:45 P. M. "Fire Prevention" by T. Alfred Flemming, National Board of the Fire Underwriters.
- 7:00 P. M. Recital by Mabel Empie, American soprano; Miss Florence Best, accompanist.
- 8:15 P. M. Recital by Rosa Low, lyric soprano who recently gave a recital in the White House.
Clark Morrell, tenor soloist of Dr. Cadman's Central Congregational Church of Brooklyn will sing a number of selections alternating with Mabel Empie, soprano
- 6:00 P. M. Tuesday, May 9, 1922
"Man in the Moon" stories (c) Newark Sunday Call.
- 6:30 P. M. "Arrangement of the Equipment in the Kitchen," by Miss Mildred Maddocks, Chairman of the Board of the "Good Housekeeping Institute."
- 7:00 P. M. Concert by the Orchestra of the Philharmonic Society of the Oranges, 40 pieces, Rudolph Bergmann, conductor.
- 8:00 P. M. Concert by the Dorian Quartette; Miss Hazel Drury, first soprano; Miss Elvera Cedargreen, second soprano; Miss Ruth Pearcey, first alto, and Miss Lula Root, second alto. Courtesy of the Aeolian Company.
- 6:00 P. M. Wednesday, May 10, 1922
"Animal Stories," by Florence Smith Vincent; courtesy N. Y. Evening Telegram.
- 6:30 P. M. "Palestine," by Guston Agronsky, New York Representative of the H. A. A. Retz, Jerusalem.
- 7:00 P. M. Recital by Mrs. and Mr. Richard Borrelli, Management C. M. Drake, New York.
- 8:30 P. M. Concert by the Cosmopolitan Saxophone Choir: Rodger E. Haller, soprano; Frank Jannitti, tenor; N. D. Campbell, tenor; Thomas Snyder, melody; Albert Dobbelaar, alto; Ed. F. DeMott; alto; D. J. Bartlucce; alto; Chas. E. Abate, (leader) alto; Michael Coningswood, baritone; Chas. L. Haller, bass; Joseph Lauf, drums and traps.
- 6:00 P. M. Thursday, May 11, 1922
"Jack Rabbit Stories," by David Corey, N. Y. Evening Mail.

(Program Continued on Page 4)

RADIO CHAPEL



Rev. Henry P. Eckhardt
St. Andrew's Lutheran Church
Ellsworth and Morewood Avenues
Pittsburgh, Pa.

PROGRAMS FOR THE WEEK

(Continued from Page 3)

Thursday—(Continued)

- 6:30 P. M. "Fairy Health" will sing and talk to children; courtesy of the Child Health Organization of America.
- 7:00 P. M. Concert by Union League Club of Brooklyn under the direction of Prof. Louis Mollenhauer, director of the Louis Mollenhauer Conservatory of Music. Program includes selections by Louis Mollenhauer, Harry Mollenhauer, Louis Mollenhauer, Jr., and Crosby Mollenhauer, violinists, accompanied by Mrs. Louis Mollenhauer. Solos by Mme. Edith Baxter Harper, soprano, and Minna-bel Hunt, pianist.
- 8:00 P. M. Literary Evening conducted by "The Outlook", "Scientific American" and Harper & Brothers.
- Friday, May 12, 1922
- 6:00 P. M. "Man in the Moon" stories (c) Newark Sunday Call.
- 6:30 P. M. "Brief History and Facts about the Hospital Work for Poor Children in New York City," by Leeds Johnson, President of the Board of Trustees, St. John's Guild, New York.
- 6:45 P. M. "Woman, the Greatest Buyer", by the Applecroft Experimental Station.
- 6:55 P. M. "The Trend of Business Conditions", by Richard D. Wyc-koff, Editor of the Magazine of Wall Street.
- 7:00 P. M. Concert by the Fordham University Orchestra, J. J. Lynch, director.
- Saturday, May 13, 1922
- 6:00 P. M. "Uncle Wiggly's bedtime stories" by Howard R. Garis, the author of the "Uncle Wiggly Stories" printed in many newspapers and frequently appearing on KDKA's and WBZ's radio programs.
- 6:30 P. M. "Airships," by F. J. Boyd.
- 6:45 P. M. "Fashion Talks," by Henry Blackman Sell, the editor of Harper's Bazaar.
- 7:00 P. M. Concert by the Charles McCord Orchestra.
- 8:30 P. M. Miss Fanette Rezia, lyric and coloratura soprano, will sing French, Italian, Scotch, Spanish and English songs.
- Sunday, May 14, 1922
- 2:00 P. M. Radio Chapel Services; Mothers' Day Exercises conducted by Rev. Samuel D. Price, Secretary of the World's Sunday School Association.
- 3:30 P. M. Concert by the Hampton Quartette of Virginia, R. P. Purves, Sec.
- 5:30 P. M. Readings and records from the "Bubble Book That Sings," by Ralph Mayhew; courtesy Harper & Brothers.
- 6:45 P. M. "Sandman Stories, Abbie Phillips Walker; courtesy Harper & Brothers.
- 6:00 P. M. "Wonderful Tar Baby," "B'r'er Rabbit and the Honey", "B'r'er Fox and the Little Rabbits", and other negro dialect stories by A. C. Kraven.

- Sunday—(Continued)
- 6:30 P. M. "Anthracite Mining" by D. C. Ashmead, Anthracite Editor of Coal Age.
- 6:45 P. M. "The Health of the Child," by Dr. J. N. Myers; courtesy MacMillan Company.
- 7:00 P. M. French Concoction Dialect Stories, by W. J. Bryden.
- 8:00 P. M. Sacred Music by the Aeolian Orchestrelle and Duo-Art Piano.
- 8:15 P. M. "Camping," by Alexander M. Dodge.

Other Features

- Musical program week days, every hour from 10 A.M. to 5 P.M. on the hour.
- Weather Forecast (official—daily), 10 A.M., 11 A.M., 4 P.M. and 9:01 P.M. sharp.
- Shipping News, week days 1:05 P.M. (except Saturday) by Marine En-gineering and Shipping Age.
- Official Arlington Time, 8:52 P.M.
- Agricultural Reports (official—daily), 11:00 P.M. and 5:00 P.M.
- The Time Given is Eastern Standard Time.
- For Daylight Saving add one hour.

WESTINGHOUSE STATION KYW

360 Meters. Chicago, Ill.

Sunday, May 7, 1922

- 2:00 P. M. Radio Chapel conducted by Rev. Alfred Joseph McCartney of the Kenwood Church (Interdenominational) Chicago.

Monday, May 8, 1922

- 7:00 P. M. Musical program by Grace Holverscheid, soprano; Marian Roberts, pianist; William Mitchell, tenor, Helen Wing, pianist; Stella Roberts, violinist, and Mabel Wells, accompanist; assisted by the Uptown Chicago Men's Chorus, Albert Borroff, conductor, and John Mack, accompanist.

Tuesday, May 9, 1922

- 7:00 P. M. Musical program by the Petersen Sisters, in vocal duets; Weldon Whitlock, baritone, and the Edison Symphony Orchestra, with Morgan L. Eastman, conductor.

Wednesday, May 10, 1922

- 7:00 P. M. Miscellaneous program, by Belle Forbes, soprano; Eugene F. Dressler, tenor, accompanied by Isabelle Evert of the Landis Studio. Also readings by Dorothy Nolan.

Thursday, May 11, 1922

- 7:00 P. M. Musical program by The American Lady Quartet, under the direction of John Loring Cook. The members of the Quartet are E. Maie De La Barre, first soprano; Emma Secord, second soprano; Loie M. Billings, first alto; Mary Peterson, second alto, and Vierlyrn Clough, accompanist; Earle M. Nessler, baritone, with Daphne Edwards, pianist, and Jennie M. Durkee, ukelele and guitar.

Friday, May 12, 1922

- 7:00 P. M. Popular program, courtesy of M. Witmark & Sons, Pub-lishers, with Robert D. Taylor and Larry Schaetzlein, accompanists.

Saturday, May 13, 1922

- 7:00 P. M. Musical program by Mrs. F. E. Soaper, soprano; Wil-liam Davies, tenor; and June Hoffman, accompanist. Also, the Feigan Family Quintet; Manuel Feigan, violin director; Arthur Feigan, violin obligato; Sterra Feigan, cello; Albert Feigan, cello obligato, and Tobina Feigan, pianist.

Sunday, May 14, 1922

- 2:30 P. M. Radio Chapel Service, conducted by Rev. Arthur Frederick Ewert of the Central Presbyterian Church of Chicago. Musical program conducted by William R. Ridell, musical director of the Central Presbyterian Church, and Jeane Burgess, organist.

Other Features

- 8:35 A.M. Opening Market Quotations, Chicago Board of Trade. Quo-tations every half hour until 12:00 M.
- 12:20 M. Closing Market Quotations
- 1:15 P.M. News and Market Reports
- 3:15 P.M. News, Market and Stock Reports
- 5:30 P.M. News, Final Market, and Financial Reports.
- 6:30 P.M. Children's Bed Time Story
- 7:00 P.M. Program of Music
- 8:00 P.M. News and Sports
- 2:30 P.M. Sunday, Radio Chapel

The time mentioned in KYW program is Central Time For Daylight Saving Time add one hour to the schedule.



Station WBZ, Springfield, Mass.

360 Meters. Eastern Time

- 7:30 P. M. Uncle Wiggly Bedtime Story from the Springfield Union
- 7:45 P. M. Prominent speaker, market and weather reports.
- 8:00-9:00 P. M.—Program of music.
- 3:00 P. M. Sunday—Radio Chapel.
- 8:00 P. M. Sunday—Church Services.