

RADIO BROADCASTING NEWS



Vol. 2

JUNE 24, 1922

No. 4

Radio Fans Enjoy Hearing the Pittsburgh Ladies Quartet



Left to right—Ida Mae Claudy, contralto; Lucille Miller Werner, soprano; Grace A. Hall, accompanist; Mabel King, contralto; Anna Laura Cree, soprano



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RADIO BROADCASTING NEWS

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Address all communications to the

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A National Game---A National Service

LAST summer while touring I stopped at a little town in Maryland, and stepped into a cigar store expecting to find a bulletin showing the baseball scores. I was doomed to disappointment, and the proprietor apologetically explained that he used to get the scores each day by telephone, but it was expensive, and as business was not so good, and other expenses were increasing, he had thought best to discontinue the bulletin.

"What does it matter if we are a day late as long as we are that much late every day," was his crude philosophy, though he seemed genuinely grieved at my disappointment.

The other day I was passing through the same town when a man rushed into the street and signalled me to stop. With visions of broken traffic regulations, lengthy explanations, and possible fines, I quickly applied the brakes, to find my old friend of the cigar store.

"Maybe you thought we were a hick town last year, Mister," he said, "but I want to show you something now, if you'll just come in a moment."

As I stepped into the store I noticed at the farther end a large bulletin board marked "Baseball Scores." I was about to question my friend, when I heard a voice

apparently coming from nowhere, say quite distinctly, "We will now broadcast the scores of the baseball games being played today in the National League," and within a few minutes I knew how all the games were going.

"It's the radio," exclaimed my friend enthusiastically, "we formed a club and installed the receiving set. Now we don't need to be a day behind. We know the scores almost before the games are ended. We're boosting Pittsburgh to win the pennant too, for that's where the scores are broadcasted."

What a change in the short space of a year.

As I drove through almost inaccessible mountain country, I noted other evidences of this new wonder. I had traveled for miles without seeing a soul when suddenly I came upon a farm house, set back among the trees. At the very roadside was a very large board and a small boy chalking up "Today's Baseball Scores."

"What new game is this?" I asked him.

"'Taint no game at all," he shot back. "It's the real dope. I just got it from Pittsburgh by radio." As I drove on my thoughts became crystallized as follows:

A great new national service for our great old national game.

Programs for the Week

These programs are prepared some time in advance of the dates and are subject to change. Programs in detail are published daily in your favorite newspaper.

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA

360 Meters East Pittsburgh, Pa.

Eastern Standard Time

Sunday, June 25, 1922

- 10:00 A.M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. VanEtten, Rector. Harvey B. Gaul, organist and director.
- 1:45 A. M. Children's Bible Story—"The Shadow on the Wall."
- 2:00 P. M. Radio Chapel from Westinghouse Station KDKA, conducted by Rev. W. D. Lewis, Pastor, Oakdale Presbyterian Church, Oakdale, Pa.
- 7:00 P. M. Services of the Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa.

Monday, June 26, 1922

- 6:00 P. M. Weekly Survey of Business Conditions. National Industrial Conference Board. From Pittsburgh Post Studio.
- 7:00 P. M. "Household Sanitation as a Tuberculosis Preventative." Dr. J. Shiles, Chief Resident Physician, Pittsburgh Tuberculosis Hospital, Pittsburgh. From Pittsburgh Post Studio.
- 8:00 P. M. Versatile entertainment by the Brentwood Trio; Pearl Crawford Van Orsdale, pianist; Robert W. Schwartz, cello; Edward Heins, violin.
- "Minuet in G," Beethoven; "Serenade," Grondahl; "Andante Cantabile," Tchaikowsky; "Arabian Serenade," Langly; "La Serenata," Toselli.

Readings by Ricke Jacobsky. Concert by the Bellevue U. P. Church Quartet; Mrs. Anna Wilson Felter, soprano; Mrs. William L. Stone, contralto; Walter E. Close, tenor and D. J. George, bass. George J. Macleod, organist and director.

Quartet:—"Carmena Waltz Song," Wilson; "One Fleeting Hour," Dorothy Lee; "Moonlight," Eaton Fanning. Contralto Solo:—"Hard Trials," Burleigh; "April Fool," Gartlan; "Little Pig Nose," Wilson. Tenor Solo:—"Heart of Gold," Manney; "Invictus," Bruno Huhn; Soprano Solo:—"Song of the Robin," Anna Case; Bass Solo:—"Goodbye" Tosti.

- 8:45 P. M. Returns, blow by blow, of the Greb-Walker boxing match at Forbes Field, Pittsburgh. From Pittsburgh Post Studio.

Tuesday, June 27, 1922

- 6:00 P. M. Weekly Dress Talk. From Pittsburgh Post Studio.
- 7:00 P. M. "Why Colleges and Schools Promote Athletics." Prof. Andrew Kerr, Athletic Coach, University of Pittsburgh. From Pittsburgh Post Studio.

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The Tchaikowsky Quintet

- 8:00 P. M. Musical Program by the Victor C. Reiber Trio. Mrs. Joseph Frank, violin; Eugene Baker, pianist; and Victor C. Reiber, cello. Readings by Dorothy Metz. G. J. Macleod, baritone soloist and director of music at Bellevue U. P. Church, Bellevue, Pa.; Ruth St. Clair, pianist and accompanist.
- Baritone:—"Friend o' Mine," McGill; "Hads't Thou but known," DeKoven; "To the Sunshine" "Thou'rt Like a Tender Flower," Schumann; "Morning Hymn," Henschel; Piano:—"Turkish March," Beethoven; "Sonnenstrahl," Koelling; "Impromptu; Reinhold.

Wednesday, June 28, 1922

- 6:00 P. M. Weekly Summary of "The Iron Age." "Careful Crossing Campaign." F. H. Babcock, Supervisor of Safety, P. & L. E. R. R. From Pittsburgh Post Studio.

(Program continued on page 5.)

Recently Gave Delightful Program by Radio



PRESBYTERIAN QUARTET OF SEWICKLEY, PA.
Upper Row (left to right)—Jean McCrory, contralto; Letha Frazier Rankin, soprano. Center—William Fleer, organist and choir director. Bottom Row—Frederick D. Newman, baritone; Vincent Kroen, tenor.

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(Program continued from page 4.)

- 7:00 P. M. "The Care of the Scalp, and Hair." Mrs. Clapper, "The Lady Anne Shop," Pittsburgh, Pa. From Pittsburgh Post Studio.
- 7:30 P. M. "Bird Imitations for the Children." C. C. Anthony, D. D. S., Pittsburgh. From Pittsburgh Post Studio.
- 8:00 P. M. March Sharpshooters, String Trio. Program vocal trio "Waikiki," with string instruments: "Angel Child," solo by Blanche Hitchens; "Weep No More My Mammy," vocal trio: "Hilo," String Trio; "Ma," duet by Beatrice and Elizabeth Downey; whistling solo by George Hitchens, "My Lady Jazz;" "Old Pal," solo by Elizabeth Downey; "Carolina Rolling Stone," duet by Blanche Hitchens and Elizabeth Downey; "Gee But I Hate to go Home Alone," solo by Blanche Hitchens; "Dapper Dan;" "Farewell to Thee," vocal quartet. Several funny stories by Joseph Meyers.

Thursday, June 29, 1922

- 6:00 P. M. "How to Keep Physically Fit through Systematic Exercise." Harry Greb, America's Champion Light Heavy-weight. From Pittsburgh Post Studio.
- 7:00 P. M. "Home-Furnishing—Modern and Practical." Miss. Harriett Webster of the Joseph Horne Company, Pittsburgh. "Character—the Basis of Credit." Alexander Dunbar, Vice-President and Cashier, the Bank of Pittsburgh, N. A. Pittsburgh. From Pittsburgh Post Studio.
- 8:00 P. M. Artists from the Violin Studio of Ralph Lewando; piano numbers by Ethel Turner, the studio of T. Carl Whitmer; Mrs. W. H. Yost, reader.
Program—Readings: "A Mortifying Mistake," Pratt; "My Shadow," Stevenson, (with piano accompaniment by Marian A. Basset); "Buttons—A Bedtime Curtain Lecture," Jerrald; "The Party," Dunbar. Violin solos by artists from the violin Studio of Ralph Lewando. "Historiette," Block; "Long, Long Ago," Hayley—Master John Klinek; "Rondo Capriccioso," Saint Saens; "Hejre Kati," Hubay-Rose Meitlein-Litt; "Rondo," Mozart—Samuel Rosenberg. For violin and piano, "Sonata in D Major," Handel—Samuel Rosenberg and Ethel Turner. Piano solos by Ethel Turner from the studio of T. Carl Whitmer. "Nachtstuck," Schumann; "Humoresque," Schutt; "Prelude in B Minor," Chopin; "Hungarian Dance No. 6," Brahms.

Friday, June 30, 1922

- 6:15 P. M. Popular concert by the Melodylane Synopators, of Pittsburgh. From Pittsburgh Post Studio.
- 7:00 P. M. "Seasonable Suggestions for the Home Garden." Harry R. Eby, County Agriculturist, Allegheny County Farm Bureau, Pittsburgh. From Pittsburgh Post Studio.
- 8:00 P. M. Concert by the Euterpean Trio.

Saturday, July 1, 1922

- 2:00 P. M. The Burley Novelty Entertainers, with "Saxi" Gunderman.
- 7:00 P. M. "The Automobile as a Necessity." George A. Hoever, President, Hoever-Stutz Motor Company, Pittsburgh. From Pittsburgh Post Studio.

(Program continued on page 6.)

(Program continued from page 5)

8:00 P. M. Musical program by Mrs. C. Reed, soprano; Mrs. Keziah Thomas, contralto; George S. Thomas, tenor and Robert Johns, bass. Mrs. Robert Johns, accompanist, and Charles B. Archer, teacher of violin.

Sunday, July 2, 1922

10:00 A. M. Services of the Calvary Episcopal Church, Shady Avenue, Pittsburgh. Rev. E. J. VanEtten, Rector. Harvey B. Gaul, organist and director.

1:45 P. M. Children's Bible Story—"The Story of a Jawbone."

2:00 P. M. Radio Chapel from Westinghouse Station KDKA, conducted by Rev. W. Frank Silveus, D.D., Pastor First Presbyterian Church, Duquesne, Pa.

7:00 P. M. Services of the Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh. Rev. W. Wofford T. Duncan, Minister.

KDKA'S WEEK DAY SCHEDULE

9:00 to 9:15 A. M. Music.

11:30 to 12:00 M. Music.

2:30 P. M. Results of all league baseball games by innings. On Saturday, those of the International and American Association will be included. Final scores each day will include all hits and errors.

On Saturday, baseball scores and a special popular concert beginning at 2:00 o'clock.

6:00 P. M. Baseball scores. Theatrical features.

6:15 P. M. Special Addresses or Popular Concerts.

6:45 P. M. Special News, Government Market Reports, Summary of New York Stock Exchange, Weather Report.

7:00 P. M. Special Addresses by business men and women. Baseball Scores.

7:00 P. M. Nightly Talks, courtesy Pittsburgh Post; "Somebody's Birthday Today," by Elsie Allen; "An Editorial for Women," by Florence Davies.

7:30 to 8:00 P. M. Bedtime and Uncle Wiggily Story for Kiddies.

8:00 to 9:00 P. M. Musical Program. Baseball Scores.

9:55 to 10:00 P. M. Arlington Time Signals.

Time given is Eastern Standard Time.

For Daylight Saving Time add one hour.

All Baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Station KDKA.

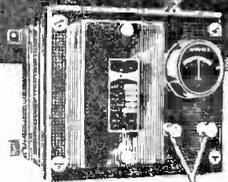
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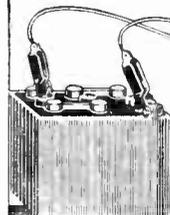
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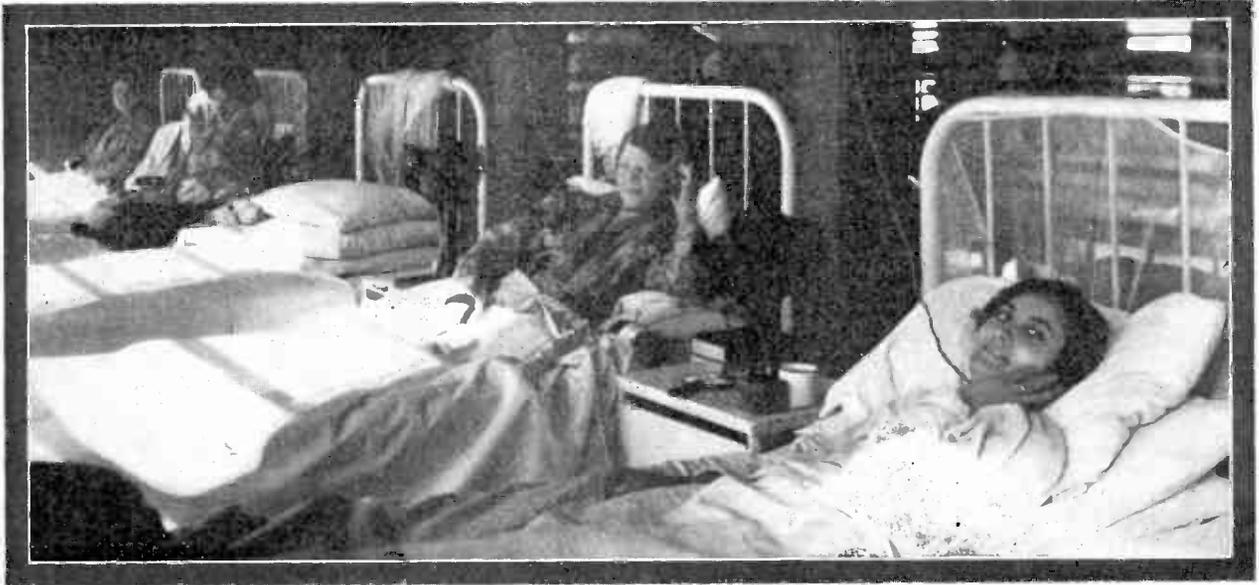
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Where Radio Broadcasting Brings Joy



Radio Receivers in a Pittsburgh Tuberculosis Sanitarium

Perhaps there is no field where radio broadcasting has been more enthusiastically received, nor where it is capable of performing greater service than in the lives of the invalids and other shut-ins.

Most of us have been incapacitated for short periods of time, and have some idea of the long hours with little diversion of any kind which were experienced during that time. The thought of spending weeks, perhaps months or years under similar circumstances is not a pleasant one.

But radio broadcasting has lifted the load of dreariness from the shut-ins' life, and is now distributing joy and cheer to thousands who are fighting their way back to health; and is brightening the paths of many who have passed over the summit and are moving with faltering steps toward the end of life's journey. To these people radio broadcasting comes with a special message. It brings the diversion for which they are longing. It directs their minds to things which are happening about them, and helps to create the mental atmosphere so necessary to their physical improvement. It provides entertainment which otherwise would be impossible, and it forms a bridge between the sick room and the great busy world.

One of the peculiar features of radio broad-

casting is its adaptability to circumstances. It can be enjoyed by a room full of people or it may be heard by a single person exclusively. It is perfectly controlled, so that it need never become tiresome to the patient.

Our illustration above shows a radio installation in a tuberculosis sanitarium, where it is helping the inmates to maintain that cheerful patience so essential in combating this disease.

During the long hours and days and weeks of quiet, courageous, yet anxious waiting for the cells and tissues to rebuild themselves, these patients are encouraged and helped by the contact with the world afforded by this modern wonder, which entertains them, instructs them, and keeps them in that interested frame of mind which is better than medicine. It is quite likely that before long all institutions of this nature will provide facilities for the reception of radio broadcasting.

Many private homes contain radio installations for the express use of the aged or others who may be confined to the house. Quite a few philanthropic societies and churches have portable radio sets which are installed in the homes of those who may be temporarily disabled.

Thus radio broadcasting is a boon and blessing to many whose lives without it would be dull and drab.

**New York and Eastern District
WESTINGHOUSE-RADIO CORPORATION
STATION WJZ**

360 Meters Newark, New Jersey
Eastern Standard Time

Sunday, June 25, 1922

- 2:00 P. M. Radio Chapel—Quaker services conducted by Dr. Albert Russell, Woolman School, Swarthmore, Pa. Sacred Music.
- 3:00 P. M. "Important Books of the Past Year" by John Farrar, editor of the Bookman; courtesy National Association of Book Publishers.
- 5:30 P. M. Readings and records from "The Bubble Books that Sing" by Ralph Mayhew, courtesy Harper & Bro.
- 5:45 P. M. Sandman stories, told by Kaspar Seidel, courtesy Harper & Bro.
- 6:00 P. M. "Overland Trail Stories" by a Macmillan author.
- 6:30 P. M. "Vocational Training," by Wesley A. O'Leary, Assistant Commissioner of Education, Bureau of Instruction.
- 7:00 P. M. Sermon by Rev. Mebane Ramsay; sacred music by the choir from the Calvary Presbyterian Church, West New Brighton, Staten Island.
- 7:30 P. M. Recital by Salvatore Cioffi, violinist; Edward H. Mignani, accompanist.
Program—"The Swan," Saint-Saens; "The Bee," Carl Bohm; "Poet and Peasant," Suppe; "Farewell to Thee," piano solo "Waltz," Durand; Mr. Mignani; "Sunshine of your Smile;" "La Cinquantaine," Gabriel-Marie; "Kamenoi Ostrow," Rubenstein; "The Fountain," Carl Bohm; "Flower Song," Lange; "La Paloma," Yradier; "My Hero," from the Chocolate Soldier; "Homage a L'Amitie," Dancla; "Dixie;" "Sailor's Hornpipe," plantation songs.
- 8:15 P. M. Recital by Ralph L. Pembleton, tenor.
Program—"Fear ye not O, Israel," Dudley Buck; "I Come to Thee," Caro Roma; "Land of the Sky Blue Water," Cadman; "Down in the Forest," "Love, I have Won You," from "A Cycle of Life;" "Spring's a Loveable Ladye," W. K. Elliot; "Duna," McGill; "Years at the Spring," H. A. Beach; "Heigho, the Sunshine," M. F. Phillips; "Mother Machree," E. Ball; "I Hear You Calling Me," C. Marshall; "Nita Gitana," Victor Herbert.
- 8:45 P. M. Concert by the Carlowe Male Quartette, Caroline Lowe Hovey, at the piano. Program—"Jolly Fellows," Herbert; "Rock-a-bye-Baby," Canning; "Annie Laurie," Geibel.

Monday, June 26, 1922

- 5:00 P. M. "Business and Industrial Conditions in the United States" as observed by the National Industrial Conference Board.
- 6:00 P. M. Stories from the St. Nicholas Magazine, courtesy of the Century Company.
- 6:30 P. M. "A Trip Through Brazil with Theodore Roosevelt," by Anthony Fiala, explorer.
- 6:50 P. M. "Broadcasting Broadway," by Bertha Brainard.
- 7:00 P. M. Concert by the Plandome Singers, Bernet C. Tuthill, conductor. This mixed chorus of 25 voices is well known by its concerts in Long Island Communities and particularly by its singing at the Christ Church, Manhasset, and the serenading of various homes on Christmas Eve.
Program: "Early One Morning," Old English; "Bonnie Banks of Loch Lomond," Scotch; "Kiltie's March," K. M. Murchison; Duet for

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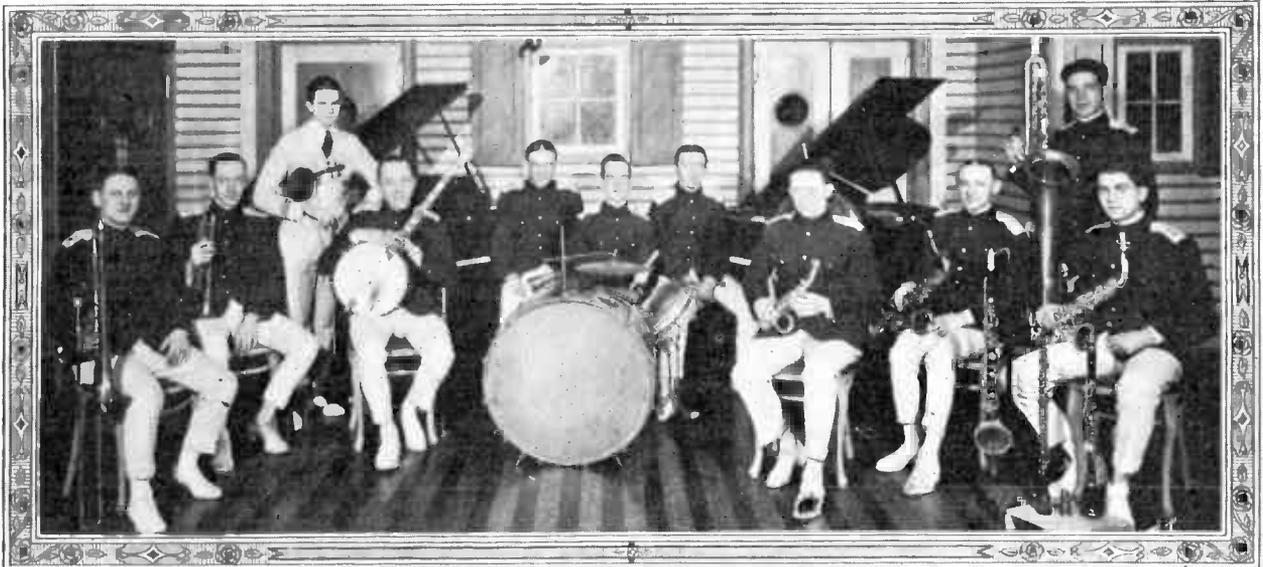
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8:00 to 9:15 P. M. Joint recital by Elizabeth Messer, soprano, recently soloist at the Dominican Catholic Church, now soloist of the Church of Our Lady Help of Christian, East Orange. Prof. N. Karambelas, well known violinist and teacher in New York City, and Newark, who studied at the Royal Conservatory of Naples.

This Orchestra Recently Played from Newark Station WJZ



HARRY A. YERKES' FLOTILLA ORCHESTRA

Program: Soprano Solos: "Maid in the Moon," Margaret Hoberg; "At Twilight," Rudolf Friml; "A Spanish Romance," F. Sawyer; "Der Freischutz," Weber. Violin Solos: "Schon Rosmarin," Fritz Kreisler; "Orientale," G. Lubomirsky; "Mazurka," Wieniawski. Soprano Solos; "Lisette at her Spinning Wheel," C. Wenham Smith; "The Sweet o' the Year," Mary T. Salter. "Ave Maria," Gounod. Violin Solos: "Russian Fantasia," M. Tobani; "Minuet," Beethoven; "German Dance," Mozart. Soprano Solo. "Ocean, Thou Mighty Monster," Weber.

Tuesday, June 27, 1922

- 9:00 A. M. "Society of Electrical Development" by Wm. L. Goodwin.
- 6:00 P. M. "Man in the Moon Stories" (c) Newark Sunday Call.
- 6:30 P. M. "How to Select, Balance and Combine the Diet, and the Truth about Vitamins" by Dr. Eugene Christian, noted Food Scientist, author and lecturer.
- 6:45 P. M. "Life of a Coal Miner" by Evan J. David.
- 7:00 P. M. Concert under the direction of Chas. D. Isaacson, courtesy New York Evening Mail.
- 7:30 P. M. Concert arranged by the Talking Machine Journal, Howard J. Gee, baritone, soloist of the Disciples of Christ, Park Avenue Church, East Orange, formerly Y. M. C. A., song leader at Camp Merrit; Mrs. D. Frederick Burnett, soprano, well known concert and church singer; Mrs. Mabel Shellworth, cornetist. Accompanists, John Tasker Howard, composer, pianist, formerly managing editor of The Musician; Mabelanna Corby, composer, pianist; and Mrs. Robert D. Elder, formerly organist of Hawthorn Ave. Bap-

tist Church, East Orange, well known as concert-pianiste.

Program: Cornet Solo: "Babylon," Watson, by Mrs. Shellworth. Duet: "My Boat is Waiting," Smart, by Mrs. Burnett and Mr. Gee. Soprano Solos; "Verborgtheit," Wolf; "Wohin," Schubert; "Allerseelen," Strauss, by Mrs. Burnett. Baritone Solos: "A Walking By," Howard; "We Kiss'd Again with Tears," Howard; "Negro Lament," Howard, by Mr. Gee. Cornet Solo: "Parting Song," Werner, by Mrs. Shellworth. Duet: "Night Entrancing," Offenbach, by Mrs. Burnett and Mr. Gee. Soprano Solos: "To the Sun," Curran; "Blessings," Del Riego; "A June Morning," Willeby, by Mrs. Burnett. Piano Solos by Mrs. Elder. Baritone Solos: "In Flanders Fields," Corby; "When Sappho Sang," Corby; "Bubbles," Corby, by Mr. Gee. Cornet Solo: "Rosary," Nevin, by Mrs. Shellworth. Duet: "The Moon Has Raised Her Lamp," Benedict, by Mrs. Burnett and Mr. Gee.

Wednesday, June 28, 1922

- 5:00 P. M. "Review of the Iron and Steel Industries and their Relation to General Business Conditions," by the Iron Age.
- 6:00 P. M. "Animal Stories" by Florence Smith Vincent, New York Evening Telegram.
- 6:30 P. M. "The Man with the Copper Crown" by Prof. Lorin Stuckey, who formerly held the chair of Sociology and Anthropology in the State University of Iowa. He will talk of primitive man in America from a scientific standpoint.
- 7:00 P. M. Concert by De Stefani's Orchestra of Brooklyn. R. E. De Stefani, Jr., director and pianist; Alexander Hirzel, violin; Charles Hermann, banjo; Chauncey Todd, saxophone; Harold Watkins, bass tubaphone; Sidney Kirsten and William Downs, traps.

(Program continued on page 10.)

(Programs continued from page 9)

- 8:00 P. M. Recitation by Faith Van Valkenburgh Vilas, Dramatic Reader, Scarsdale, N. Y. Who in the last three years produced and played in two of her own plays to wit: "The Maker of Souls" and "Out of the West." She also produced and played "The Masques" and one Pageant of her own, namely, "The Trees of the Blazed Trail." Mrs. Van Valkenburgh is vice-president of the League of American Penwomen and first vice-president of the Wisconsin Woman's Society.
Program: The Four Seasons in Westchester: 1. "Spring" Pan, 2. "Summer," Home, 3. "Autumn," The Hills, 4. "Winter," The Churchyard. Resurgence; The Last Red Man Speaks. Auto-Philosophy-Reflections from a Dodge. Fyvie, A Scotch Ballad. Mahmoud, A Fable. Six Love Lyrics; 1. Dew; Timid Love. 2. Candle-Light. Love for Mother. 3. June Nocturne—Unspoken Love. 4. Catalina, Dutch Love. 5. My Son, Maternal Love. 6. Joy Day, Love for Father.
- 8:30 P. M. Concert by Janet Bush Hecht, violiniste. Minnie Carey Stine, mezzo-contralto, who is featured in "Trifles of Yesterday" a Shubert Vaudeville Revue Unit, will sing.
Program: "Re Dell Ahisso: Masked Ball," Verdi "Prison Scene: Pryshete," Meyerbeer.

Thursday, June 29, 1922

- 6:00 P. M. "Jack Rabbit Stories" by David Cory, of the New York Evening Mail.
- 6:30 P. M. "Claims" by Jas. A. Plunkett, New York Claim Association.
- 6:45 P. M. "Public Accounting" by Archibald Harris, of the Archibald Harris Company, Chicago, Ill.
- 7:00 P. M. Joint recital by Mabelle Lorine Knapp, violiniste, and May Harper Ford. Miss Knapp is a celebrated American violiniste who has done all her studying in America. She has played extensively in joint recitals with May Harper Ford for the Redpath Lyceum. Miss Ford has been connected with the Redpath Lyceum Bureau four consecutive seasons and has met with much success.
Program: "Cavatina," Van Iperen; "Polish Dance," Wienawski, by Miss Knapp. Piano-Loques: "Why," Pergus; "When We Haven't Said our Prayers," Bliss; "Philosophy," Emmell, by Miss Ford. "When Song is Sweet," Sans Souci; "Break O' Day," Sanderson, by Miss Ford and Miss Knapp. "The Swan," St. Saens; "A Fairy Tale," Komzak; "Thru The Snow," Cecil Burreigh, by Miss Knapp. Monologue by Miss Ford. "A Scotch Pastoral," Saenger; "Old English Air," Anon; "Obertass (Mazurka), Wienawski. "Mathilda," Liza Lehmann, by Miss Ford. "An Old Fashioned Garden," Porter, by Miss Ford and Miss Knapp.
- 8:00 P. M. "Radio Compass System" by Lieut. Commander D. C. Patterson, District Communication Superintendent, Third Naval District.
- 8:15 P. M. Concert by Aimee Corner, contralto. Mme. Corner is among the foremost operatic luminaries in America today, and one of the most brilliant of the stars added to the musical crown of America. Mme. Corner has appeared in about one hundred concerts.
Program: "O, don fatale," Verdi; "The Last Hour," Kramer; "Agnus Dei," Bizet; "For You," Montague; "Ah! mon fils," Meyerbeer; "Because," D'Hardelot; "Eli Eli," Shallit, Fisher; "Kde Demov muj," Bohemian Folk Song,—Traditional.

Friday, June 30, 1922

- 6:00 P. M. "Man in the Moon" stories (c) Newark Sunday Call.
- 6:30 P. M. "Bits from the World's Best Literature," by Joan Benedict, writer reader and scholar. Joan Benedict is the author of many short stories and magazine articles. Her newspaper work was, for several years a feature of The New York Evening Sun. More recently, she originated the column, "As it Seems to Her," which appearing daily for nearly two years in The New York Evening Post was widely quoted. An active suffragist, Miss Benedict did much writing and speaking in behalf of women's winning the franchise; always interested in education, she was, for two successive terms, President of the Mothers' Club and of Brooklyn Friends' School. She is a member of the New York City Woman's Club and of the Woman's Press Club.
Program: A Ballad of Princeton Battle, and Shakespearean Selections.
- 7:00 P. M. Concert by Frank Hayek, baritone, and Conrad Forsberg, accompanist, pianist. Mr. Hayek is well known over the country as a song leader who was in charge of the New York War Camp Community Service Song Leaders Training School and has taught leaders who have taken up their work in many cities in the United States and Canada. He is now entering the concert field in recitals. Mr. Forsberg is well known in the concert field as an excellent artist who accompanies some of our most highly rated artists.
Program: "Prologue from Pagliacci," Leoncavallo; "Requiem," Homer; "Duna," McGill; "The Crystal Gazer," Kramer; "Tommy Lad," Margaretson; by Frank Hayek. "Polcinelle," Leschelsky; "Arabesque," Rachmaninof, by Conrad Forsberg. "Vision Fugitive from Heroldade," Massenot, by Frank Hayek. "Vale" Russell. Birds Courting Song—"Songs from Hills of Vermont," Huges; Three Children's Songs; "Pussywillow," "Apron Strings," "Pillow Fight," Manna-Zucca. "Standin' in da Need o' Prayer," Reddick; "The Great Awakening," Kramer, by Frank Hayek.

- 8:00 P. M. Concert by Thomas O'Hara, who plays the Concertina.

Saturday, July 1, 1922

- 6:00 P. M. "Uncle Wiggily Bedtime Stories" by Howard R. Garis, author of the "Uncle Wiggily" stories printed in many newspapers and frequently appearing on KDKA's and WJZ's program.
- 6:30 P. M. Talk by Ed. Avord, of the National Coffee Roasters Association.
- 6:45 P. M. "Fashion Talks" by an editor of Harpers Bazaar.
- 7:00 P. M. Concert by Crystal Waters, mezzo-soprano.
- 8:15 P. M. Dance music by the Regal Dance Orchestra of Passaic, Frank Domino, Manager.

(Program continued on page 14)

Gives Works at Newark Station WJZ



Frederick W. Vanderpool

Frederick W. Vanderpool, a popular writer of popular music recently played and sang a number of his compositions for the invisible audience through WJZ

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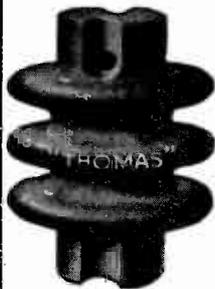
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Chicago and Mid-West District

WESTINGHOUSE RADIO PROGRAM—STATION KYW

360 Meters

Chicago, Ill.

Central Standard Time

Sunday, June 25, 1922

2:30 P. M. Radio Chapel conducted by Father Kinselle, of the Saint Philip Neri Church. The music will be given by the church choir, with Master John Tobin, soloist.

Monday, June 26, 1922

7:00 P. M. Musical program by the Pershing Choral Club, Estelle L. Pershing, director; Magdalen Massman, pianist; Hadassah McGiven, accompanist.

"At Twilight" Friml; "Loves Old Sweet Song" Molloy; "To a Wild Rose," MacDowell; "De San Mans Song," McKinney. Duets by Ida and Marie, Norm:—"Love Like the Dawn," Cadman; "Look Down Dear Eyes," Fisher. Piano:—"Imps," Sturkow-Ryder; "Butterfly Etude," Chopin; "The Chase," Paganinni. Feigen Family Quintet:—Manuel Feigen, violin, director; Arthur Feigen, violin obligato; Sterra Feigen, cello; Albert Feigen cello obligato; Tobina Feigen, piano. "Rustle of the Springtime," Sinding; "Gianna Mia" (from the Firefly), Friml; "Less than Dust," Woodford-Finden; "Till I Wake," Woodford-Finden; "Romance," Rubenstein; "Your Eyes Have Told Me So" Lola.

Tuesday, June 27, 1922

7:00 P. M. Musical Program, courtesy Lyon and Healy, Concert and Artist Department. Maude Bouslough, soprano; Master Harry Wool, violinist; Henry Swislowky, pianist; W. E. VanDoren, cornetist; Melita Krieg, accompanist; Fred Cummings, accompanist; Soprano:—"When Love Is Kind," Old English. "The Lass with the Delicate Air," Old English; "Burst of Melody," Seiler; "Like a Rosebud," La Forge; "Sing Joyous Bird," Phillips. Cornet:—"Oh Promise Me" de Koven; "Centennial" Bellstedt; "The Sweetest Story Ever Told," Stultz; "Belle of the West," Liberati. Violin:—"Spanish Serenade," Chaminade; "Hjere Kati," Hubay; "Kol Nidrei" Bruch; "Perpetuum Mobile" Reiss. Piano:—"Alt-Wein," Godowsky; "Tamborin" Rameau-Godowsky; "Berceuse" Ijinsky; "The Jugleress," Moskowsky.

Wednesday, June 28, 1922

7:00 P. M. Musical program by Giselle Roth, soprano; Doris Covington Nelson, contralto; Hattie Krause Levin, accompanist; Benjamin E. Schroeder, baritone; Elsie Schroeder, accompanist; Linda Sool, violinist; Erwin Wallenborn, accompanist; and L. M. Forbes with his Musical Hand Saw.

Soprano:—"Solveg's Song," Grieg; "Annie Laurie," Scott; Soprano and Contralto:—"I Would that My Love" Mendelssohn; "Flow Gently, Sweet Afton," Spillman; Musical Hand Saw:—"Song Medley," "Gypsy Love." Herbert; "Dear Old Pal," Rice; Baritone:—"The Great Awakening," Kramer; "For You Alone," Geehl; Mother o'Mine," Tours; "Magic of Your Eyes," Penn; Violin:—"Songs My Mother Taught Me," Dvorak; "Tambourine," Rameau-Kreisler; "The Swan," Saint Saens; "Rondino," Beethoven-Kreisler; Contralto:—"How Long Will Thou Forget Me," Pflueger; "Lift Thine Eyes," Logan.

(Programs continued on page 12)

Popular Entertainers at Chicago



Byron Brothers Saxophone Band Played at KYW

(Programs continued from page 11)

Thursday, June 29, 1922

7:00 P. M. Concert by Rose O'Hara contralto; Dwight Edrus Cook, tenor; Sallie Menkes, accompanist; and the Edison Symphony Orchestra, Morgan L. Eastman, conductor.

Orchestra:—"Nibelungen" March, Wagner; "Gertana-Spanish Waltz," Haines; "Prelude du Deluge," Saint Saens; "Pomp and Circumstances" (March), Elgar; "Coppelia Ballet," Delibes; "Hungarian Fantasia," Tobani. Contralto:—"Lungi Dal Caro Bene," Secchi; "Good Bye" (from Lady Billy), Levey; "Eili, Eili," Shalitt. Tenor:—"Vesta la Guibba" from "Pagliacchi," Leoncavallo; "My Dearest Heart," Sullivan; "If You Would Love Me," MacDermid; "Till Dawn," Loewe.

Friday, June 30, 1922

7:00 P. M. Concert courtesy Lyon and Healy, Concert and Artist Department.

Frederick Irving, baritone; Zelma Smith-peter, soprano; Henry Owens, violinist; Leila Peterson, reader; and Louis Tishler and his Orchestra.

Baritone:—"Evening Star" from "Tannhauser," Wagner; "Oh Promise Me" de Koven; Soprano:—"The Bird and the Babe" Lieurance; "Echo Song" Eckert; Violin:—"Irish Jigs" and Irish Reels; Reading:—"Irish Monolog" Orchestra—"Bluebird Land," "Virginia Blues," "Don't Bring Me Posies," "Just a Little Love Song," "Swanee River Moon," "California."

Saturday, July 1, 1922

7:00 P. M. Musical Program by Helen E. Collins, soprano; J. T. Ashford, accompanist; The Salvation Army Territorial Staff Band; and The Metropolitan Male Quartet, consisting of Carl Jensen, first tenor; Leon A. Jones, second tenor; John G. Spalding, baritone; and Frank C. Hollister, bass.

Staff Band:—"Marching Homeward," Goldsmith; Selection—"American Melodies," Broughton; Instrumental Sextette—"Wild Flowers," Lofey; Brass Quartet—"Murmuring Breezes," Round; Selection—"Exhortation" Marshall; "Our Conquering Army," Hall. Soprano:—"The years at the Spring," Beach; "Ecstasy" Rummel; "Life, Love, and You" Scott; "June" Beth. Male Quartet:—"A Thousand Eyes in the Night," Lynes; "She was but seven;" "Little Red Drum," Gibson; "Selected."

Sunday, July 2, 1922

3:30 P. M. Radio Chapel Services conducted by Rev. Gilbert Wilson, L. L. B. Ph. D., D. D., Pastor of the new First Congregational Church, Chicago.

KYW'S WEEK-DAY SCHEDULE

- 8:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12M.
- 12:20 P. M. Closing market quotations, Chicago Board of Trade.
- 1:15 P. M. News and Market reports.
- 2:00 P. M. Baseball scores every half hour until end of games.
- 3:15 P. M. News; market and stock reports.
- 5:30 P. M. News; final market and financial reports; baseball scores.
- 6:15 P. M. Children's Bedtime Story; baseball reports.
- 7:00 P. M. Musical Program. (See Daily Program).
- 8:00 P. M. News and Sports.
- 8:05 P. M. Special Features (as announced by radio-
phone). News and baseball returns furnished by Chicago Evening American. The time mentioned in KYW program is Standard Central Time. For Daylight Saving Time add one hour to the schedule.

DETROIT NEWS STATION WWJ

360 Meters Detroit, Michigan
Eastern Standard Time

Daily except Sunday

- 10:15 A. M. Weather report on 485 Meter wave length.
- 11:55 A. M. U. S. Naval Observatory time signals relayed by telegraphs.
- 3:30 P. M. Market quotations on 485 Meter wave lengths.
- 4:05 P. M. Weather reports on 485 Meter wave lengths.
- 5:00 P. M. News Bulletin on sports and other events.
- 7:00 P. M. Bedtime Story; Latest news, bulletins, stock reports.
- 8:30 P. M. Program by selected artists.

(Programs continued on page 15)

RADIO CHAPEL



Rev. William D. Lewis

Radio Chapel services at Station KDKA, June 25, will be conducted by Rev. William D. Lewis, pastor of the First Presbyterian Church of Oakdale, Pa. The sermon subject will be "Without Us."

Assisting at this service will be the quartet from the same church consisting of Mrs. J. K. Robb, soprano; Mrs. F. W. Mathewson, alto; F. E. Lasher, bass; and S. L. Wilt, tenor.

Rev. Lewis was born in Walls, England. He has held pastorates at Johnstown, Pa.; Magnoketa, Iowa; Lansford, Pa.; Connersville, Ind; and Oakdale, Pa.

Patriotic Sermon at KYW

The Rev. Mr. Wilson had gained national prominence as a preacher, educationalist, and popular lecturer when he was called nearly five years ago from Hyde Park Presbyterian Church, Toronto, Canada, to the pastorate of the First Congregational Church, Chicago. The church has five large choirs each of which has a national reputation. They are under the leadership of Prof. Geo. L. Tenney; Mr. Hugh Porter is organist.

The sermon "National Aspirations" is taken from Genesis 12:2 "I will make of thee a great nation." This patriotic sermon will show from history that the aspirations of the nations of the world have shaped to a great extent their historical evolution and will suggest certain political, social, industrial, moral and religious ideals which may lead America up and out to greater and better things. The musical program of today's service will be conducted by Prof. Geo. L. Tenney who will direct the Choral Union, and the Treble Clef. Soloists for today are Mrs. Geo. L. Tenney, soprano; Miss Lucy Hartman, contralto; Dr. Leon Jones, tenor; William Morse, baritone; and Percy Fairman, basso.

Station Gossip

Station WCAH, of the Entrekim Electric Company, Columbus, Ohio, gives concerts of vocal, instrumental and orchestral numbers on Tuesdays and Fridays at 7:00 p. m. Columbus time, which is Eastern Standard Time. On every other evening except Sunday and Monday, phonograph records, news bulletins, and baseball scores are given.

KLZ is the correct call for the broadcasting station of the Reynolds Radio Company of Denver, Colorado, instead of KIZ as has appeared in our list of stations.

WAAW is the call of the Omaha Grain Exchange which broadcasts market reports from 9:45 A. M. to 12:30 P. M. on a 360 meter wave length with a program of music each night at 8:00 P. M. standard central time.

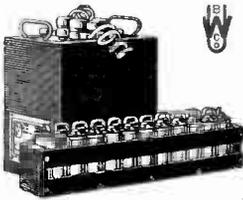
DD5, the Fitzsimmons General Hospital, Denver, Colorado, has been broadcasting on 360 meter wave length for several months.

WAAM is the I. R. Nelson Company of Newark, New Jersey.

(Continued on page 15)

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New York and Eastern District
Schedule

(Program continued from page 10)

Sunday, July 2, 1922

- 2:00 P. M. Radio Chapel Services by Rev. Geo. Sayre Miller, Washington Street Baptist Church, Orange, N. J.
- 5:30 P. M. Readings and records from the "Bubble Books that Sing," by Ralph Mayhew, courtesy Harper & Bros.
- 5:45 P. M. Sandman Stories, told by Kasper Seidel, Courtesy Harper and Bros.
- 6:00 P. M. Adventures Stories in the Far North for boys and girls from 8 to 12 years of age, "Story of Nathan Hale," by a MacMillan Author.
- 6:30 P. M. "Stars," by D. B. Pukering, East Orange, N. J.
- 7:00 P. M. Music Temple of America presents "The Man From Paris," comic opera in one act. Book by J. W. Castle and M. I. MacDonald, from original version by Jas. A. Russel, music by Emma R. Steiner. Under the direction of Fred N. Tracy, Director.
- Cast. Dutchess, afterward the Queen, Marguerite Copeland. Pompon, owner of Hotel, Marguerite, the Village Belle, Bonnie Kyle. Victorine, guest of Pompon's restaurant, Marie Rosie. Violet, guest at restaurant, Marie Blodgett. The Page to the Queen, Rosa Fenwick. Second Page to the Queen, Dorothy Ellis. Mattie, first lady in waiting, Ruth Reid. Cupid in disguise, Mae Gertwin. Ladies in waiting: Helyne Clarke, Mary O'Rourke, Mary Green, C. C. Waterman, Rita Elfinbin, Mary A. Rosic and Eleanor Moore. Collardeau, the Chef and composer of an Opera, Mr. Ernest A. Hopf. The Baron, everybody's friend, Jack Bloom. Marcel, a U. S. Lieutenant, Chas. Floyd. Pierre, regular boarder at hotel, afterwards the "Man from Paris," Stanley A. Cylvick. Caesar, guest at restaurant, Sidney Jackson. Make, head waiter and Jester in "Collar's Opera," Harvey O. Westfall. The Slave, in second act, Carl Murdock. The Investigator, from chief Detective Bureau, John Wirbyn A. Citizen and Guest, F. R. Millerand. Court Gentlemen, Mr. Ferreol Vilar; B. E. Engelbach; Mr. John Wirbyn; Leroy Ellis; Mr. Hoffman; Mr. Thompson and members of the "Music Temple." Staged under the direction of Mr. Paul Massens. Music conducted by the composer, Emma R. Steiner.
- 8:15 P. M. Literary Evening conducted by the Editorial Staffs of the "Outlook," "Scientific American" and Harper and Bros.

WJZ'S WEEKDAY SCHEDULE

- 8:00 A. M. Agricultural Reports and Prices as released by the New York, New Jersey, Federal Agricultural Bureaus; Musical Program.
- 9:00 A. M. Musical Program, DUO-ART Recital.
- 10:00 A. M. Opening prices on active bonds and stocks under the authority of the New York Stock Exchange; Musical Program DUO-ART Recital.
- 11:00 A. M. Agricultural Reports and Prices released by the New York, New Jersey and Federal Agricultural Bureaus; Weather Forecast; Musical Program; DUO-ART Recital.
- 11:55 A. M. Standard Time Signals from Arlington.

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- 12:00 M. Midday prices on active bonds and stocks under the authority of the New York Stock Exchange; Musical Program.
- 1:00 P. M. Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age; Musical Program.
- 2:00 P. M. Musical Program.
- 3:00 P. M. Baseball Scores of the American, National and International league games; Women's Fashion News by the Women's Wear Daily Fashion Newspaper; Musical Program.
- 4:00 P. M. Baseball Scores of the American, National and International League games; Musical Program.
- 5:00 P. M. Official Weather Forecast; Agricultural Reports and Prices as released by the New York, New Jersey and Federal Agricultural Bureaus; Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age; Musical Program.
- 6:00 P. M. Final Baseball Scores; Children's Stories and Music (see detailed program).
- 7:00 P. M. Closing prices on active bonds and stocks under the authority of the New York Stock Exchange; Marine News by the Radio Corporation of America; (see detailed program).
- 8:30 to
- 9:15 P. M. (see detailed program)
- 9:52 P. M. Official Arlington Time Signals.
- 10:01 P. M. Official Weather Forecast.

NOTE:—W J Z Broadcasts on weekdays for fifteen minutes on every hour from 8:00 A. M. to 5:00 P. M.; at noon from 11:00 A. M. to 11:30 A. M. The evening's program is continuous from 6:00 P. M. to 9:15 P. M. The Sunday's program is almost continuous from 2:00 P. M. to 9:15 P. M. (see detailed program.)

The time given is Eastern Standard Time. For Daylight Saving add one hour.

A CORRECTION

One of our readers calls attention to the fact that the Dr. Blake mentioned in our editorial in the Radio Broadcasting News for June 10, should be Dr. Clarence J. Blake. We are glad to make this correction, as we had quoted the name from what we considered a reliable authority.

Southern District

ATLANTA JOURNAL STATION WSB

360 Meters Atlanta, Georgia
Central Standard Time

- 12:00 M. Weather report. Summary for cotton states.
- 2:30 P. M. Close on cotton and grain, and spot quotations, Atlanta Commercial exchanges, and United States Bureau of Markets.
- 4:00 P. M. Music.
- 5:00 P. M. Baseball returns, late news flashes, additional markets, daily bedtime story, phonograph records.
- 7:00 P. M. Program of Music.

**REICHMAN-CROSBY MEMPHIS PRESS
STATION WKN**

360 Meters for Amusements Memphis, Tenn.
485 Meters for Government
Central Standard Time

- 11:45 A. M. Weather Reports.
- 2:30 P. M. Bureau of Markets and Crop Estimates.
- 6:00 P. M. Baseball scores.
- 8:15 P. M. Music, Lectures, etc.
- 11:00 A. M. Sunday, Sermon.

**New York and Eastern District
Schedules**

(Continued from page 14)

WESTINGHOUSE STATION WBZ

360 Meters Springfield, Mass.
Eastern Standard Time

- 7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.
- 7:45 P. M. Prominent speaker, market and weather reports.
- 8:00 to
- 9:00 P. M. Program of music.
- 3:00 P. M. Sunday—Radio Chapel.
- 8:00 P. M. Sunday—Church Services.

GENERAL ELECTRIC COMPANY STATION WGY

360 Meters Schenectady, N. Y.
Daily Schedule

- 10:30 A. M. Early stock market quotations.
- 7:00 P. M. Produce and Stock Market quotations; Baseball results in National, American and International leagues; News Bulletins.

Tuesday, Thursday and Friday

- 7:45 P. M. Musical program by selected artists.

**AMERICAN RADIO AND RESEARCH CORPORATION
STATION WGI**

360 Meters Medford Hillside, Mass.

- 2:55 P. M. Music.
- 3:00 P. M. Current Events.
- 7:30 P. M. Baseball scores; late news.
- 7:45 P. M. Boston Police Reports.
- 8:00 P. M. Special Talks.
- 8:30 P. M. Program of Music.

Chicago and Mid-West District

(Continued from page 12)

**THE PALMER SCHOOL OF CHIROPRACTIC
STATION WOC**

360 meters for programs Davenport, Iowa.
485 meters for weather reports
Central Standard Time.

Weekday Schedule

- 12:00 Noon Chimes Concert.
- 12:15 P. M. Weather Report.
- 3:30 P. M. Educational Talk.
- 5:45 P. M. Chimes Concert.
- 7:00 P. M. Program of Music.

Sunday

- 9:00 A. M. Sacred Chimes Concert.
- 12:30 P. M. Concert.
- 6:00 P. M. Organ Concert.
- 7:00 P. M. Sacred Music.

**HATFIELD ELECTRIC-INDIANAPOLIS STAR
STATION WOH**

360 Meters Indianapolis, Indiana
Central Standard Time

Weekday Schedule

- 10:00-11:00 A. M. Musical program with special features.
- 10:15 A. M. Financial, grain and live stock market reports.
- 10:30 A. M. Special items of interest to women, Monday, Wednesday and Saturday.
- 1:00-2:00 P. M. Musical program with special features.
- 1:20 P. M. Market reports.
- 4:00-5:00 P. M. Musical program with special features.
- 4:15 P. M. Police notices.
- 4:50 P. M. Baseball scores.

—Sunday—

- 10:00-11:00 A. M. Special recital.

—Evening Concerts—

- 8:30-10:00 o'clock, Monday, Wednesday and Saturday.

Station Gossip—Continued from page 13

WAAK is Gimbel Brothers, Milwaukee, Wisconsin. This station broadcasts from 9:00 A. M. until 9:00 P. M. on 360 meters for everything except weather and market reports, which are now sent out on 485 meters.

WKN is a comparatively new station in the Southern District, maintained by the Reichman-Crosby Company and the Memphis Press. The schedule of this station is listed under the Southern District.

Broadcasting Stations

In this column you will find additional stations which are broadcasting on a 360 meter wave length. It is our intention to give additional lists of stations from time to time so that our readers may be able to refer to the back numbers of Radio Broadcasting News and identify the new stations which they may hear.

WAL—McCook Army Station, Dayton, Ohio.
WAAQ—New England Motor Sales Co., Greenwich, Conn.
WAAR—Groves-Thornton Hardware Co., Huntingdon, W. Va.
WAAS—Georgia Radio Co., Georgia, Ga.
WAAV—Athens Radio Co., Athens, Ohio.
WAAW—Omaha Grain Exchange, Omaha, Neb.
WAAX—Radio Service Corporation, Crafton, Pa.
WAAY—Yahrling-Rayner Piano Co., Youngstown, Ohio.
WAAZ—Hollister-Miller Motor Co., Emporia, Kan.
WAH—Midland Refining Co., Eldorado, Kansas.
WBAA—Purdue University, West Lafayette, Indiana.
WBAB—Andrew J. Potter, Syracuse, N. Y.
WBAD—Sterling Electric Co., Minneapolis, Minn.
WBAE—Bradley Polytechnic Institute, Peoria, Ill.
WBAF—Fred M. Middleton, Moorestown, N. J.
WBAG—Diamond State Fiber Co., Bridgeport, Pa.
WBAH—The Dayton Company, Minneapolis, Minn.
WBAJ—Marshall-Gerken Co., Toledo, Ohio.
WBAM—I. R. Rennyson, New Orleans, La.
WBAN—Wireless Phone Corporation, Paterson, N. J.
WBAO—James Milliken University.
WBAP—Wortham-Carter Publishing Company, Fort Worth, Texas.
WBAQ—Republican Publishing Co., Hamilton, Ohio.
WBAV—Erner and Hopkins Co., Columbus, Ohio.
WBAW—Marietta College, Marietta, Ohio.
WBAX—John H. Stenger, Jr., Wilkesbarre, Pa.
WBAY—American Telephone and Telegraph Co., New York.
WBAZ—Times Despatch Pub. Co., Richmond, Va.
WBL—T. & H. Radio Co., Anthony, Kansas.
WCE—Findley Electric Co., Minneapolis, Minn.
WCK—Stix-Baer-Fuller, St. Louis, Mo.
WDM—Church of the Covenant, Washington, D. C.
WDZ—James L. Bush, Tuscola, Ill.
WEB—Benwood Co., St. Louis, Mo.
WEH—Midland Refining Co., Tulsa, Okla.
WEV—Hurlburt-Still Electrical Co., Houston, Texas.
WEW—St. Louis University, St. Louis, Mo.
WEY—Corradio Co., Wichita, Kansas
WGF—The Register & Tribune, Des Moines, Iowa.
WGM—Georgia Railway & Power Co., Atlanta Constitution, Atlanta, Georgia.
WGU—The Fair, Chicago, Ill.
WGB—C. D. Tuska Co., Hartford, Conn. (425 meters)
WHK—Cleveland Press, Cleveland, Ohio.
WLK—Hamilton Mfg. Co., Indianapolis, Ind.
WOV—R. B. Howell, Omaha, Nebraska.

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