

RADIO BROADCASTING NEWS



Vol. 2

JULY 8, 1922

No. 6



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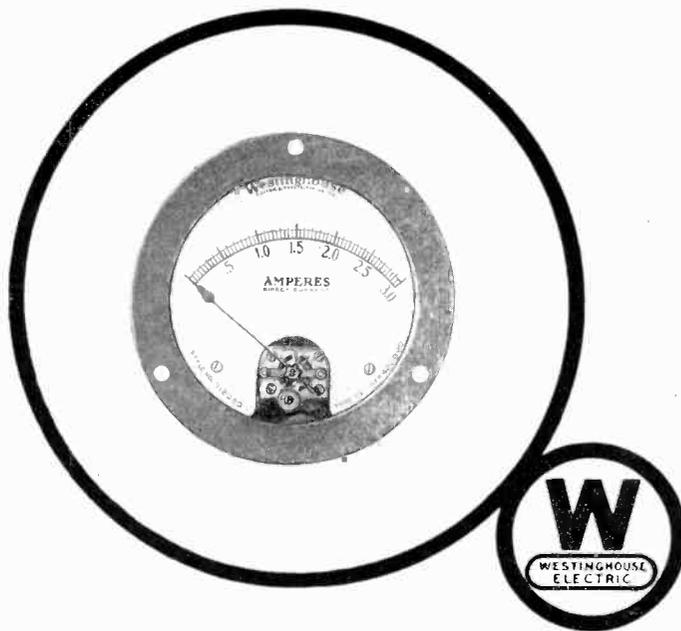
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Published Weekly to increase interest and enjoyment in Radio Broadcasting.

Address all communications to the

EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

Subscription One Dollar per Year.

Five Cents per Copy.

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Shall Radio Broadcasting Be Worth While?

IN a recent review of several new radio books the following statement appears:

"One can understand the diversion of wireless to unresourceful minds (and most minds are that) but after all, when the novelty has worn off, are the things we are forced to listen to over the wireless going to be bearable?"

This is a pertinent question worthy of consideration. The great wonder of radio has been its power to place thousands, perhaps millions, of people in direct communication with a central point, the transmitting station. While this in itself is a great accomplishment, it can have no permanent value unless there is something worth while to communicate. But because there are many things worth knowing by all the people this problem of general communication has always been important. The old town crier is a good example in our history of a man with a general message for the public. Later came the Post Letter, and our great Public Press, always trying to reach more People. The pulpit has been constantly striving for some means to spread its influence to greater numbers. So have our educators, platform orators, and lecturers, to say nothing of the masters of music and the drama, nor of our great Public Servants who

would teach the lessons of sanitation, health, and better citizenship.

It would seem that there has always existed a need for more perfect communication with great numbers of people simultaneously, and radio broadcasting promises to fill that need. With its help the minister can in one service, reach more persons than would probably hear his sermons from the pulpit during an entire year. The editor can send his message to many who never see his paper, and so in the other fields, the possible audience is vastly multiplied by means of radio broadcasting.

"What we are forced to listen to over the wireless" depends largely upon us who are listening. We can listen or not as we will. But when we do listen shall it be to trash or shall it be to something worth while?

The art of radio broadcasting is very young. But the need for some regulation is already apparent, and legislation will soon be enacted to meet this need. What these regulations will be depends largely upon the expressed wishes of the general public, which means you and me and the other fellow.

If you wish this new scientific wonder to develop into a great useful public service, translate your wishes into actions. Write to your favorite broadcasting stations, and tell them your wishes.

Programs for the Week

These programs are prepared some time in advance of the dates and are subject to change. Programs in detail are published daily in your favorite newspaper.

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA

**360 Meters East Pittsburgh, Pa.
Eastern Standard Time**

Sunday, July 9, 1922

- 9:45 A. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh. Dr. P. H. Barker, Minister. Rev. John Knox McClurkin, Pastor of Shadyside United Presbyterian Church, Pittsburgh, in pulpit.
- 1:45 P. M. Children's Bible Story—"The Lost Boy Who Wasn't Lost."
- 2:00 P. M. Radio Chapel from Westinghouse Station KDKA, conducted by Rev. Lawrence E. Bair, Minister, The First Reformed Church of Greensburg, Pa.
- 7:00 P. M. Open Air Services, Wilksburg, Pa. Rev. William Porkess, Pastor St. Stephen's Episcopal Church.

Monday, July 10, 1922

- 6:00 P. M. Weekly Survey of Business Conditions. National Industrial Conference Board. From Pittsburgh Post Studio. Letter from "Farm and Home." From East Pittsburgh Studio.
- 7:00 P. M. "Pythian Principles." Benjamin Moore, Supreme Representative, Knights of Pythias. From Pittsburgh Post Studio.
- 8:00 P. M. Orchestral selections by the Edgar Thompson Steel Works Orchestra. Walter Baillie Brown, director. "Guard of Honor," Beyer; Spanish Serenade, "La Paloma," Yradier; "The Sunny South," Lampe; "Ever True," Beyer; "The Stars and Stripes Forever," Sousa. "Yy Yee," Leo Wood; Sextet from Lucia di Lammermoor, Donizetti. Walter Baillie Brown, director.
- Vocal numbers by the Edgar Thompson Steel Works' Male Quartet. Chas. E. Rice, first tenor; James A. Ferguson, second tenor; Evan H. Lloyd, director and baritone; Chas. Loomis, basso; Lewis Mason, accompanist for chorus and quartet; Mrs. Evan H. Lloyd, accompanist for soloists.
- Tenor solo—"The Sound of the Drum." Bass solo—"The Bell in the Lighthouse." Chorus—"Remick's Medley;" "Comrades in Arms;" "Calm as the Night." Quartet—"Little Tommy Went a-Fishing;" "Eggs for Breakfast;" "The Drum;" "Lucky Jim."

Tuesday, July 11, 1922

- 6:00 P. M. Weekly Dress Talk. From Pittsburgh Post Studio.
- 7:00 P. M. "Garden & Home Beautifying." Mrs. J. B. McFate, Turtle Creek, Pa. Chairman Valley Planning Association and member of the National Women's Farm & Garden Association. From East Pittsburgh Studio.
- 8:00 P. M. Elizabeth Reese Lloyd, soprano, Ben Avon Methodist Church; Mary Austraw, contralto, Highland Presbyterian Church;

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Young Artists from Monongahela Studio



Inset is Charles C. Weiss, teacher of violin, Monongahela, Pa. Left to right; Samuel Weissberg, Kenneth McFeely, and Joseph Schaffer, from studio of Charles C. Weiss.

George Thomas, tenor, Eleventh U. P. Church, and Robert Johns, baritone, Fourth Presbyterian Church. Prize winners at the Youngstown (O.) Eisteddfod.

Soprano solos:—"I Will Extol Thee" (Eli), Costa; "The Winds in the South," South; Contralto solos—"His Lullaby," Bond; "The Old Fashioned Town," Squire. Tenor solos—"Thine," Rhy's Herbert; "Sailor's Grave," Sullivan. Baritone solo—"Invictus," Huhn. Quartette—"What From Vengeance," Donizetti; "Japanese Sandman," Borsford; "Good Night Beloved," Pinsutti. Duets—"Brightly Dawns Our Wedding Day," Pretheroe; "Flow Gently Dera," Dr. Parry; Flute solo—"Concertino," Chaminade.

(Program continued on page 5.)

**Recently Gave Popular Concert
by Radio**



The Broadway Syncopators

(KDKA Program continued from page 4.)

Wednesday, July 12, 1922

6:00 P.M. Weekly Summary of the "Iron Age." "Careful Crossing Campaign." F. H. Babcock, Supervisor of Safety, P. & L. E. Railroad. From Pittsburgh Post Studio. Letter

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We respectfully solicit your patronage

from "Farm and Home." From East Pittsburgh Studio.
6:30 P.M. Popular Musical Program.

Wednesday, July 12, 1922

8:00 P.M. —G. D. Thompson, baritone; Mrs. Charles Mayhew, soprano; Frank Kennedy, pianist; and a violin quartet from the Pittsburgh Musical Institute, consisting of: William McCormick, Conrad Matter, William Eisenbeis, and Frank Freidman.

Baritone solos—"Some Rival Has Stolen My True Love Away," Old English; "Drink to Me Only With Thine Eyes," Old English; "Friars of Orders Gray," Shield; "Bendemeer's Stream," Irish Melody; "In a Dungeon Deep, Song of the Turnkey from Rob Roy," De Koven; "Farewell," Russell. Piano solos—"Scherzo," Schumann; "Melody in E Major," Rachmaninoff; "Eccosaise," Beethoven. Soprano solos—"Still the Lark Finds Repose," Linley; "Golden Slumbers," Seventeenth Century; "Now is the Month of Maying," Morley; "On the Road to Ballyshee," Elliott; "Coolan Dhu," Leoni; "Blackbird's Song," Scott. Violin Quartet—"Serenade," Slunicko.

Thursday, July 13, 1922

6:00 P.M. "How to Keep Physically Fit Through Systematic Exercise." A weekly health-talk by Harry Greb, America's Champion Light Heavy-weight. From Pittsburgh Post Studio.

7:30 P.M. Popular concert by the Krushinski Brothers Orchestra. From East Pittsburgh Studio.

8:00 P.M. Miss Sarah J. Logan, contralto; Miss Marguerite Jane Halloran, pianist, and Leo Kruczek, fourteen-year-old violinist (Margaret Horne Studio).

Piano solos—"Hungarian Dance," MacDowell; "Barcarolle," "Ballet Scene," Coleridge Taylor; "Waltz in A Minor," "Scherzo B Flat Minor," Chopin. Contralto solos—"Prelude," Landon Ronald; "Homing," Del Riego; "Ah! Love But a Day," Gilberte; "A Necklace of Love," Nevin; "Danny Boy," Weatherby. Violin solos—"Concerto in D Minor," Wieniawski; "Serenade Espagnola," Chaminade-Kreisler.

(KDKA Program continued on page 6)

Liberty Quintet of McKeesport, Pa.



Left to right: William Hess; Beatrice Downey; G. Hitchens, Manager; Herman Hess. Seated in front, Blanche Hitchens.

(KDKA Program continued from page 5)

Friday, July 14, 1922

- 6:00 P. M. Letter from "Farm and Home." From East Pittsburgh Studio.
- 7:00 P. M. "Seasonable Suggestions for the Home Garden." Harry R. Eby, County Agriculturist, Allegheny County Farm Bureau. Weekly talk on "Swimming" by Ralph Shinton, Captain, Pittsburgh Post Life Guard, located at Oakmont, the center of Pittsburgh's Camp Colony. From Pittsburgh Post Studio.
- 7:00 P. M. "Home-Furnishing—Modern and Practical." Miss Harriett Webster of the Joseph Horne Company, Pittsburgh. From Pittsburgh Post Studio.
- 8:30 P. M. Mrs. Ruth Sparks, coloratura soprano; Raymond Hunt, tenor; Miss Dorothy Tremley, cellist; Mrs. Pearl C. VanOrsdale, accompanist.
Soprano solos—"The Wren," Benedict; "Ah! Love But a Day," Beach; "Winds of the South," South; "Thou Brilliant Bird," David. Tenor solos—"Morning," Speaks; "My Dreams," Tosti. Duet—"The Adieu," Nicolai. Cello solos—"Bourree," Handel; "Larghetto," Mozart.

Saturday, July 15, 1922

- 2:00 P. M. Popular concert by Zoneys Original Novelty Orchestra. C. W. Zontine, Manager.
- 6:30 P. M. Weekly program arranged for the family by "Youth's Companion." From Pittsburgh Post Studio.
- 7:00 P. M. —Popular Musical Concert. Name of Orchestra to be announced by Radio. From Pittsburgh Post Studio.
- 8:00 P. M. Keister Brass Quartet: Mr. Clark, cornet; Mr. Gilchrist, cornet; Howard Keister, trombone, and Mr. Lowmiller, trombone. Mrs. Mary Keister-Kerr, accompanist.
Concert by Keister Brass Choir. Cornet Duet—by Mendelssohn; Quartet—"Coronation March from 'The Prophet,'" Meyerbeer; "Italian Romance," Bohm; "Adagio from Faust," Gounod; "Dear Heart," Mattei; "The King of Love my Shepherd Is," Gounod; "Priest March from 'The Magic Flute,'" Mozart.

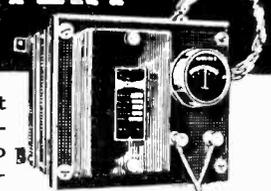
Sunday, July 16, 1922

- 10:00 A. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. VanEiten, Rector. Harvey B. Gaul, organist and director.
- 1:45 P. M. Children's Bible Story. "Who Wants the Children?"
- 2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. F. Benton Shoemaker, Minister, The First Presbyterian Church, Jeannette, Pa.
- 7:00 P. M. Services of the Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh. Rev. W. Wofford T. Duncan, Minister.

KDKA'S WEEK-DAY SCHEDULE

- 9:00 to 9:15 A. M. Music.
 - 11:30 to 12:00 M. Music.
 - 2:30 P. M. Results of all league baseball games by innings. On Saturday, those of the International.
- (Program continued on page 7.)

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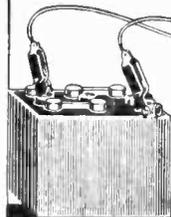
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Artists Maintaining the High Standards of KDKA Concerts



Top Row (left to right): Esther C. Koerner, reader; John H. Ingram, tenor; Elwood Knapp, accompanist; Elizabeth Reese Lloyd, soprano.

Bottom Row (left to right): Joseph Meyers, humorous reader; Lawrence Clifford Gibson, tenor; Mrs. Lavada Kreiling, soprano; Knight MacGregor, prominent entertainer on Redpath circuit; Samuel Gluck, violinist.

(K'DKA Program continued from page 6.)

tional and American Association will be included. Final scores each day will include all hits and errors.

On Saturday, baseball scores and a special popular concert beginning at 2:00 o'clock.

- 6:00 P. M. Baseball scores. Theatrical features.
- 6:15 P. M. Special Addresses or Popular Concerts.
- 6:45 P. M. Special News, Government Market Reports, Summary of New York Stock Exchange; Weather Report.
- 7:00 P. M. Special Addresses by business men and women. Baseball Scores.
- 7:00 P. M. Nightly Talks, courtesy Pittsburgh Post; "Somebody's Birthday Today," by Elsie Allen; "An Editorial for Women," by Florence Davies.
- 7:30 to 8:00 P. M. Bedtime and Uncle Wiggily Story for Kiddies.
- 8:00 to 9:00 P. M. Musical Program. Baseball Scores.
- 9:55 to 10:00 P. M. Arlington Time Signals.

Time given is Eastern Standard Time.
For Daylight Saving Time add one hour.

All Baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Station KDKA.

- Steinway Duo-Art Reproducing Piano and Rolls—courtesy of C. C. Mellor Co., Pittsburgh, Pa.
- Brunswick Phonograph procured from Gray & Martin, Pittsburgh, Pa.
- Edison Phonograph and Records — courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.
- Victor Records — courtesy of S. Hamilton Co., Wilkesburg, Pa.

Many Artists whose names are contained in these pages are available for both public and private entertainment.

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Broadcasting Every Afternoon and 9:00 to 10:00 P. M.
Monday, Wednesday and Friday
Eastern Standard Time

New York and Eastern District
WESTINGHOUSE-RADIO CORPORATION
STATION WJZ

360 Meters Newark, New Jersey
Eastern Standard Time

Sunday, July 9, 1922

- 2:00 P. M. Radio Chapel Services, sermon by Rev. Fred H. Lindenmann, pastor Trinity Lutheran Church, Long Island City, Executive Secretary, American Lutheran Publicity Bureau.
- 5:30 P. M. Readings and records from "The Bubble Books that Sing" by Ralph Mayhew, courtesy Harper & Bro.
- 6:00 P. M. Franklin K. Mathews, Chief Scout Librarian of the National Council, Boy Scouts of America, will read from "Brown Wolf" and other Jack London stories, which he edited for the MacMillan Company. This is called to the special attention of the Boy Scouts of America.
- 6:30 P. M. "Aims and Purposes" by Robt. C. Murphy, courtesy American Museum of Natural History.
- 7:00 P. M. Concert by the New York American Conservatory of Music, Carl Hein, and A. Fraemcke, directors.

Program—(1) Trio for piano, violin, and cello, "B Flat Major, first Movement," Rheinberger; by Genevieve de Arteaga, Luella Lindsay and Mathilde Zimmler; (2) Songs by Marie Opfinger, soprano; (3) Piano solos, "Impromptu A Flat," Chopin, "Alt Wein," Godowsky; "Shepherd's Hey," Percy Grainger by Carl Oberbrunner; (4) Violin solo by Luella Lindsay, "Serenade du Tzigane," Valdez and "Sicillienne et Rigaudon," Francoeur-Kreisler; (5) Piano solo by Joseph Meresco, "Impromptu," Martha Nieh. (This is one of the pieces which will be played at the prize contest at Aeolian Hall, on October 9, 10 and 11.) (6) Violoncello quartette, "Meditation," Wm. Ebann, by Mathilde Zimmler, Edgar von Gehren, Abraham Rosenweil, and Nathan Cohen.

- 8:15 P. M. Concert by the Apollo Quartette of Paterson, N. J., Thos. E. Delaney, first tenor; Frances P. McIntyre, second tenor; James L. Smith, first bass; John C. Phelan, second bass. This quartette was organized about ten years ago. Mr. Delaney has been a leading member of the Orpheus Club under the direction of C. Mortimer Wiske. The other members of the quartette have been active for years in various singing organizations and make a combination which is very effective, especially in the unaccompanied numbers. Miss Margaret M. Bergin is a rising young artist of Paterson, and a pupil of La Forge. Mr. Arthur L. McGinnis is organist of the St. John's R. C. Church, Paterson. He is also director of the famous St. John's Choristers and is an associate of Rev. Father Finn of the Paulist Choir.

Program—(1) "Oh, Faithful Cross," W. R. Herbert, by Apollo Quartette; (2) "Can It Be That My God," W. R. Herbert, by Apollo Quartette; (3) "Beautiful Land on High," Taylor, contralto solo by Miss Bergin; (4) "There is no Death," O'Hara, tenor solo by Thos. E. Delaney; (5) "Lead Kindly Light," Dudley Buck, by the Apollo Quartette; (6) "The Wayside Cross," from hymnal, Miss Bergin; (7) "Fear Not Ye O Israel," Dudley Buck, contralto solo by Miss Bergin; (8) "Praise Ye," Verdi, by the Apollo Trio, and "Abide with Me," from the hymnal by the Apollo Quartette; (9) piano or organ selection Arthur L. McGinnis; (10) "Sunset," Van de Water, by the Apollo Quartette.

Monday, July 10, 1922

- 5:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.

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- 6:00 P. M. Stories from the St. Nicholas Magazine, courtesy of the Century Company.

- 6:45 P. M. "Memory" by R. F. Foster, Brooklyn.

- 8:30 P. M. Concert by Jose Moriche, tenor.

Program—"Sogno di Manon," Massenet; "Onon-crededi tu de Mignon," Thomas; "Ay, Ay, Ay," Spanish Song; "Tosca," de Puccini; "El Barbero de Sevilla," de Rosini; "Elixir d' Amore"; "A Voice is Calling Me"; "Underneath the Stars," and "Mother Machree"; "Mavis," and "The Sunshine of Your Smile."

Tuesday, July 11, 1922

- 9:00 A. M. "Society of Electrical Development" by Wm. L. Goodwin.

- 6:00 P. M. "Man In the Moon Stories" (c) Newark Sunday Call.

- 6:45 P. M. —"Why the Tariff Should Be Taken Out of Politics," by Hon. Jos. P. Frelinghuysen, U. S. Senator, State of New Jersey.

- 8:00 P. M. "Humorous Aspects of an Editor's Life" by E. O'Loughlin.

- 8:30 P. M. Concert by Madge North, contralto.

Wednesday, July 12, 1922

- 5:00 P. M. "Review of the Iron and Steel Industries and Their Relation to General Business Conditions," by the Iron Age.

- 6:00 P. M. "Animal Stories" by Florence Smith Vincent of the New York Evening Telegram.

- 6:30 P. M. "Genoa Conference" by Norman Hapgood, courtesy Hearst's International.

- 7:00 P. M. Literary evening conducted by the Editorial Staffs of Outlook, Scientific American and Harper & Bros.

- 8:15 P. M. Concert by Marie Bailey, concert pianist. Miss Bailey is renowned for her brilliant playing and is a complete master of her chosen instru-

(Program continued on page 9.)

A Favorite at Newark Station WJZ



Madame Aimee Corner, contralto

(WJZ Program continued from page 8)

ment. She revels in programs of unusual difficulty and is an orthodox devotee to the music of the grand masters, Beethoven and Chopin. Program—(1) "Sonata Opus 53," (Waldstein) Beethoven; (a) Allegro con brio, (b) Introduzione Notto Adagio, (c) Rondo Allegretto Moderato; (2) "Romance Opus 44, No. 1, Rubenstein; (3) "Alla Nazurka," Nemerovsky; (4) Hexentanz, (Witches' Dance) McDowell; (5) "Nocturne, Opus 15, No. 1, Chopin; and (6) "Rhapsodie No. 12," Liszt.

Thursday, July 13, 1922

6:00 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.

6:45 P. M. "Three Meals a Day" by Prof. May T. Barber, Teacher's College, Columbia Univ.

7:00 P. M. An attractive Hawaiian program of music will be given by Miss Edith McDowell and Miss Grace McDowell, who sing duets in the native language.

The McDowell sisters spent considerable time in the Hawaiian Islands and while there studied the music and learned to interpret the words so that they were able to give the native songs that plaintive touch which makes the Hawaiian music so charming.

During the Arms Conference they sang for many notables, and Lord and Lady Sandwich were especially delighted with their native Hawaiian songs, as it was the forefathers of Lord Sandwich for whom the Sandwich Islands (now Hawaiian) were named. The Misses McDowell play their own accompaniments on Hawaiian steel guitar and ukulele.

Program—"Mai Poina oe"; "On the Beach at Waikiki," "Ua Like No a Like;" "Maunea Kea;" "Honolulu Hula Girl," "Hilo March," and "Drowsy Waters;" "Hawaiian Twilight;" "Sweet Lei Lehua;" "Hula Blues" and Medley; "Mandel Lei O' Hawaii;" "Kima Waltz;" "Aloha Oe."

7:45 P. M. "Under the Evening Lamp" a department conducted, and initiated by the Youth's Companion.

8:00 P. M. "Color in Home Decoration" by Jessie Martin Breese, of "Country Life," courtesy Doubleday Page & Company.

8:15 P. M. Operatic Selections by Miss Iris Shoff and G. B. Christy, with John Daley at the piano.

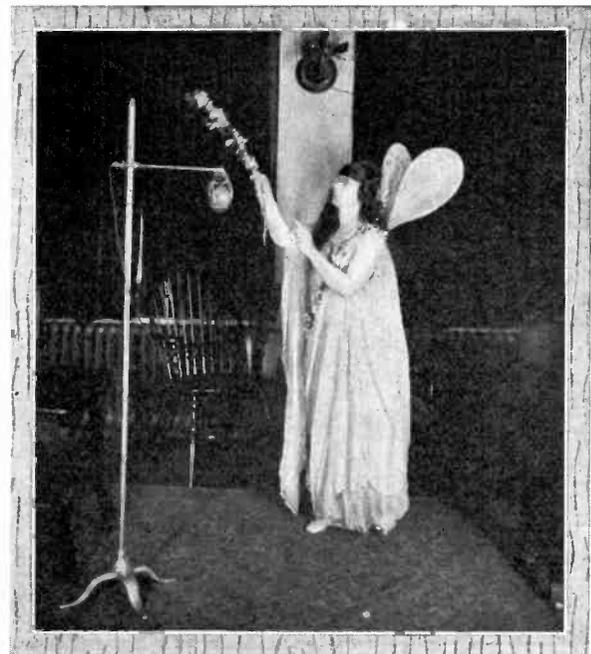
Friday, July 14, 1922

6:00 P. M. —Bedtime stories by Thornton Burgess, noted author of Children's books, whose stories appear in many newspapers all over the country, courtesy New York Tribune.

6:45 P. M. "Traditions of Greenwich Village, Past and Present" by Catherine Clivetti, President of the Greenwich Village Historical Society.

7:00 P. M. Concert by Roy E. Titsworth, baritone soloist of the First Methodist Church of Plainfield, N. J. Mrs. Roland M. Davis, accompanist. Program—(1) "Aria, Dio Possente, from Faust;" (2) "There is No Death," O'Hara; "Dark Eyes Tender," Manney, and "The Birth of Morn," Leoni; (3) "Aria, Care Selve," Handel; "The Quest," Smith; "Mother O' Mine," Piggott; (4) "Invictus," Huhn; "Wanderer's Night Song," Liszt; "Thou Art So Like a Flower," Chadwick; (5) "The World is Waiting for the Sunrise," (WJZ Program continued on page 10.)

Popular from Schenectady Station WGY



Anne Raymond, known as the "Health Fairy" who tells health stories to the children from Station WGY at Schenectady, New York

(Programs continued from page 9)

Sietz; "A New World is Born," Gere; "King Solomon and King David," Cook; and "Speak to Me," Manna-Zucca.

- 8:00 P. M. "Canning by Safe Methods" by Dorothy Marsh, canning expert for the Good Housekeeping Institute, courtesy Good Housekeeping Magazine.
- 8:30 P. M. Concert by Gladys B. Hill, soprano.

Saturday, July 15, 1922

- 6:00 P. M. "Uncle Wiggily Bedtime Stories" by Howard R. Garis, the Author of the Uncle Wiggily stories, printed in many newspapers and frequently appearing on KDKA's and WBZ's radio programs.
- 6:30 P. M. Address by Col. H. W. Schwarzkopf, Superintendent New Jersey State Police.
- 6:45 P. M. "Fashion Talks" by an editor of Harper's Bazaar.
- 7:00 P. M. Concert by the Jackson Syncopators.
- 8:00 P. M. George C. Gessel with the assistance of the Courtney Sisters and his Jazz Band will broadcast the comedy songs and monologs of three acts from "The Troubles of 1922," Courtesy Shubert Vaudeville Circuit.
- 8:30 P. M. —Concert by the K. of C. Choral Society Quartette of West Hoboken, Prof. Remo Traverna, Director; Sara V. Conley, soprano; Peter Schoonjaus, tenor; Jeanne Horton, alto, and Andrew McGregor, baritone.
- Concert artist ensemble "Ole Uncle Moon," Scott; "Carry Me Back to Old Virginny," Bland; soprano solos, "The Lilac Tree," Garplan; "The Sweetest Story Ever Told," Stultz; tenor solos, "Vesti la Guibba," I Pagliacci, Cavolli; "Rachell Juedieu," Segneur Lajuive; baritone solos, "Your Eyes Have Told Me So," Blaussuss; alto solo, "I Love You Truly," Carrie Jacobs Bond.

Sunday, July 16, 1922

- 2:00 P. M. Radio Chapel Services by Dr. Frank Mason North, former President of the Federal Council of Churches of Christ in America, and Corresponding Secretary of the Board of Foreign Missions of the Methodist Episcopal Church. Sermon on Foreign Missions.
- 5:30 P. M. Readings and records from "The Bubble Books that Sing" by Ralph Mayhew, courtesy Harper & Bros.
- 6:00 P. M. Adventure stories for boys and girls. Navy yarns from "Sea Fighters" by Warren H. Miller, courtesy of the MacMillan Company.
- 6:45 P. M. "New Ideas in Home Building" by Gardner Teall, of "The Independent."
- 7:00 P. M. Concert.
- 8:30 P. M. Concert by Mrs. Ralph P. Bird, soprano, who for the last three years has been singing at concerts and musicales.
- She is an active member of the Orange Musical Art Society and at present engaged in Y. M. C. A. Industrial Entertainments. Miss Elsie Perkins will accompany her at the piano.
- Program—"Merrily I Roam," Schliefarth; "One Fine Day," from Mme. Butterfly, Puccini; piano solo, "Leschetitzky Mazurka," "Just Awearyin' for You," Carrie Jacobs Bond; "A Bowl of Roses," Clarke; "O Bocca Dolorosa," Sibella; "The Owl," John Barnes Wells; "The Americans Come," Fay Foster.

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WJZ'S WEEK-DAY SCHEDULE

- 8:00 A. M. Agricultural Reports and Prices as released by the New York, New Jersey, Federal Agricultural Bureaus; Musical Program.
- 9:00 A. M. Musical Program, DUO-ART Recital.
- 10:00 A. M. Opening prices on active bonds and stocks under the authority of the New York Stock Exchange; Musical Program DUO-ART Recital.
- 11:00 A. M. Agricultural Reports and Prices released by the New York, New Jersey and Federal Agricultural Bureaus; Weather Forecast; Musical Program; DUO-ART Recital.
- 11:55 A. M. Standard Time Signals from Arlington.
- 12:00 M. Midday prices on active bonds and stocks under the authority of the New York Stock Exchange; Musical Program.
- 1:00 P. M. Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age; Musical Program.
- 2:00 P. M. Musical Program.
- 3:00 P. M. Baseball Scores of the American, National and International league games; Women's Fashion News by the Women's Wear Daily Fashion Newspaper; Musical Program
- 4:00 P. M. Baseball Scores of the American, National and International League games; Musical Program.
- 5:00 P. M. Official Weather Forecast; Agricultural Reports and Prices as released by the New York, New Jersey and Federal Agricultural Bureaus; Shipping News (excepting Saturday) by the Marine Engineering and Shipping Age; Musical Program.
- 6:00 P. M. Final Baseball Scores; Children's Stories and Music (see detailed program).
- 7:00 P. M. Closing prices on active bonds and stocks under the authority of the New York Stock Exchange; Marine News by the Radio Corporation of America; (see detailed program).
- 9:15 P. M. (see detailed program)
- 9:52 P. M. Official Arlington Time Signals.
- 10:01 P. M. Official Weather Forecast.

(Programs continued on page 11)

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(WJZ Program continued from page 10)

NOTE:—W J Z Broadcasts on week-days for fifteen minutes on every hour from 8:00 A. M. to 5:00 P. M.; at noon from 11:00 A. M. to 11:30 A. M. The evening's program is continuous from 6:00 P. M. to 9:15 P. M. The Sunday's program is almost continuous from 2:00 P. M. to 9:15 P. M. (see detailed program.)

The time given is Eastern Standard Time. For Daylight Savings add one hour.

GENERAL ELECTRIC COMPANY, STATION WGY 360 Meters, Schenectady, N. Y.

Eastern Standard Time

Monday, July 10, 1922

12:30 P. M. Noon stock market quotations.
6:00 P. M. Stock and produce market quotations and reports; baseball results; news bulletins.

Tuesday, July 11, 1922

12:30 P. M. Noon stock market quotations.
6:00 P. M. Stock and produce market quotations and reports; baseball results; news bulletins.
7:45 P. M. Concert program.

Piano solo—"Valcik, Mokrejs" by Daisy Nellis (Duo-Art); violin solo—"Meditation" from Thais, Massenet by Louis T. Krause, Townsend Heister, accompanist; soprano solo—"The Swallows" Cowen, by Helena Kilb; tenor solo—"Mother Machree" Ball, by Charles Stuart; violin solo—"Scherzo" Van Goens, by Louis T. Krause; soprano solos by Helena Kilb; Duo-Art number; violin solo—"Waltz in A Major" Brahms, by Mr. Krause; tenor solo—"When Irish Eyes Are Smiling" Olcott-Ball, by Mr. Stuart; violin solo—"Prairie Flower" McMillan, by Mr. Krause; Duo-Art number.

Wednesday, July 12, 1922

12:30 P. M. Noon stock market quotations.
6:00 P. M. Produce and stock market quotations and reports; baseball results; news bulletins.

Thursday, July 13, 1922

12:30 P. M. Noon stock market quotations.
6:00 P. M. Stock and produce market quotations and reports; baseball results and news bulletins.
7:45 P. M. Concert program.

Piano solos—"To a Waterlily" MacDowell, "Witches Dance" Irving C. Bullock; contralto solo—"Little Bit o' Honey" Bond, by Harriett Ensign; cornet solo—"Intermezzo" from Cavalleria Rusticana, Mascagni, by Lloyd Beebee; tenor solo—"Life" Speaks, by Ernest Griffiths; piano solo—"Etude de Concert" Macdowell, by Irving Bul-

(WGY Program continued on page 14)

Chicago and Mid-West District

WESTINGHOUSE RADIO STATION KYW

360 Meters

Chicago, Ill.

Central Standard Time

Sunday, July 9, 1922

2:30 P. M. Radio Chapel Services conducted by Rev. Dr. Frederick L. Selden, Ravenswood Presbyterian Church. The music will be furnished by the choir of this church.

Monday, July 10, 1922

7:00 P. M. Musical program by Belle Lowney, soprano; Harold Simonds, accompanist; Ernest Evans, baritone, and Mrs. Esther Mueller, accompanist; A. J. Halac, clarinet, and Sallie Menkes, accompanist; Eva Lenahan Fitzgerald, pianologues.

Program—(1) "Perchance 'Tis He (La Traviata)" Verdi, "Consecration" Manney, by Belle Lowney; (2) "Fantasie et Rondo" Weber, by A. J. Halac; (3) "Where'er You Walk" Handel, and "Dawn" Curran, by Ernest Evans; (4) "Dingle Dongle Dell" Kummer, and "Sing" Burt, by Evan Lenahan Fitzgerald; (5) "Danny Boy" Weatherly, and "Life" Curran, by Belle Lowney; (6) "Adagio from Concerto No. 1" Spohr, and "Spring Song," Mendelssohn, by A. J. Halac; (7) "Love Me or Not" Secchi, and "I Pitch My Lonely Caravan at Night" Coates, by Ernest Evans; (8) "The Lilac Tree" Gartlan, and "The Same Old Way" Anon, by Evan Lenahan Fitzgerald; (9) piano selection, Duo-Art.

Tuesday, July 11, 1922

7:00 P. M. Program arranged through courtesy of Lyon and Healy Concert and Artist Department. Mabel Burriss, soprano; Lucille Kortz, violinist; Mazie Odell Cardy, accompanist; and Harriet Aries, reader.

Program—(1) Cutting from Act 1 of "Romance" Sheldon, by Harriet Aries; (2) "Pioneer Dance" John Powell, by John Powell on the Duo-Art; (3) "Love's In My Heart" Huntingdon-Woodman, "The Young Warrior" Burleigh, and "Joy" Beatrice McGowan Scott, by Mabel Burriss Swanstrom; (4) Symphonie Espagnol" Eduard Lalo, and "Spanish Dance" Redfield, by Lucille Kortz; (5) "Elle et Moi" Beach, "As We Love" Herbert Hyde, and "Take Joy Home" Carolyn Wells Bassett, by Mabel Burriss Swanstrom; (6) "On Wings of Song" Mendelssohn-Achorn, and "Andante from Violin Concerto." Mendelssohn, by Lucille Kortz; (7) "Tes Yeux" Rabey, by Mabel Burriss Swanstrom, with violin obligato by Lucille Kortz.

Wednesday, July 12, 1922

7:00 P. M. Musical program by Lanna Long Conway, soprano; Helen Hadley, accompanist; Eleanor France, pianist; Blackstone Hotel Orchestra, Management of Benson, with Irving Margraff, director-pianist; William Levitt, violinist; Harry Mandel, obligato-violin; Louis Wathall, violoncello, and Roscoe Robilotto, bass.

Program—(1) "Waltz in A Flat Major" Brahms, and "Passpied" Delibes, by Eleanor France; (2) "One Golden Day" Foster, and "Dear Little Boy of Mine," Ball, by Lanna Long Conway; (3) "Faust Waltz and Soldiers' Chorus" Smith-Gounod, and "The Acrobat" Wright, by Eleanor France; (4) "The Kerry Dance" Molloy, "Sorter Miss You" Smith, Lanna Long Conway; (5)

(KYW Program continued on page 12)

Artists from Station KYW at Chicago



Top Row (left to right): Lucy J. Hartman, contralto; Charles Hitchcock, character humorist and entertainer; Mabel Lyons, pianist.
Bottom Row: Horace Wade, Boy Author of "In the Shadow of the Great Peril"; Mabel Corlew, soprano; Hugh Porter, pianist.

(KYW Program continued from page 11)
"Serenade", Herbert, and "To Spring" Grieg, by Blackstone Hotel Orchestra; (6) "Every Day" from "For Goodness Sake" Daly, by the Blackstone Hotel Orchestra, and "Cello Solo-Elegie" Massenet, by Louis Walthal; (7) "Air de Ballet" Herbert, and "Serenade" Toselli, by the Blackstone Hotel Orchestra; (8) Violin solo "Melody" Dawes, by William Levitt, and "In Love" by the Blackstone Hotel Orchestra.

Thursday, July 13, 1922

7:00 P. M. Concert by Eva Ray, soprano; Madeleine McGaw, accompanist; Winifred S. McGaw, contralto; Oscar W. Green, baritone, and Edwin N. Anderson, accompanist; Rudolph Reiners, violinist, Mathilde Reiners, accompanist; Alois C. Trnka, cellist with Lucille Sweetser, accompanist.

Program—(1) "I Would that My Love" Mendelssohn, and "O Wert Thou in the Cold Blast" Mendelssohn, by Eva Ray and Winifred S. McGaw; (2) "Gavotte in E" Bach-Kreisler, and "Berceuse" Godard, by Rudolph Reiners; (3) "In an Old Fashioned Town" Squire, "Coming Home" Willeby, and "Until" Sanderson, by Oscar W. Green; (4) "Airso" Bach, and Meditation from "Thais" Massenet, by Alois C. Trnka; (5) "Whispering Hope" Hawthorne, and "Passagebirds Farewell" Hildach, by Eva Ray and Winifred S. McGaw; (6) "Nocturno" Chopin-Sarasate, and "Waltz in A Major" Brahms-Hochstein, by Rudolph Reiners; (7) "A Voice in the Wilderness" Scott, by Oscar W. Green; (8) "Zigeuner Melody" Dvorak, and "The Prayer" V. Sykora, by Alois C. Trnka.

Friday, July 14, 1922

7:00 P. M. Musical program arranged through the courtesy of the Lyon and Healy Concert and Artist Department. Francis Carey-Libbe, con-

tralto, Margaret Libbe, soprano; Charles McCasland, baritone; Mildred Brown, violinist; and Sylvia Bargman, pianist.

Program—(1) "Still Wie Die Nacht" Bohm, "La Miniature" and "Sacrament" MacDermid, by Frances Carey-Libbe; (2) "On Wings of Song" Mendelssohn-Achron, and "Tamborin Chinois" Kreisler, by Mildred Brown; (3) "Greeting" Mendelssohn, and "Nearest and Dearest" Carracciolo, by Francis Carey-Libbe and Margaret Libbe; (4) "Liebestraum" Liszt, and "Hark, Hark the Lark" Schubert Liszt, by Sylvia Bargman; (5) "Invictus" Huhn, and "I Don't Feel No Ways Tired" Negro Spiritual, by Charles A. McCasland; (6) Russian Airs, Wieniawski, by Mildred Brown; (7) "I Know a Lovely Garden" d'Hardelot, "Good Morning Brother Sunshine" Lehmann, and "Just a Little Love Song" Cooper, by Margaret Libbe; (8) "The Barefoot Trail" Wiggers, "When My Ships Come Home" Dorel, by Charles McCasland.

Saturday, July 15, 1922

7:00 P. M. Concert by Kathryn Browne, contralto, Elsie Barge, accompanist; Herman Salsman, baritone, Rosalind Salzman, accompanist; Hawaiian Artists, courtesy of the Mele Hawaiian Studios, Chicago, with D. Pupuka, steel guitar; R. J. Hollingsworth, steel guitar; J. V. Johnson, Ukulele; Janey Hickey, contralto; and J. Kapale, guitar.

Program—(1) "Maui Girl" Waltz Song by J. Kapale and "Medley of Hawaiian Hulas" with the Hawaiian Instruments, by D. Pupuka; (2) "Amour Viens Aider" from Samson & Delilah, Saint-Saens, and "Dreamin' Time" Strickland, by Kathryn Browne; (3) "Pua Mahola (Blooming Flowers)" Nape, by Janey Hickey; "The Sheik of Araby" Hawaiian Guitars, by D. Pupuka, Ukulele Chorus by J. V. Johnson; (4) "In the Garden of My Heart" Ball, "Can't You Hear Me Callin' Caroline" Caro-Roma, by Herman Salzman; (5) "Hawaiian Rose" Hawaiian Guitars, J. Kapale and D. Pupuka, and "Medley of Popular Melodies" Hawaiian Guitars, by R. J. Hollingsworth; (6) "Oh, Lovely Night" Ronald, and "Dawn" Curran, by Kathryn Browne; (7) "By-gones" by Janey Hickey, and "Ainahu" Likelike, by J. Kapale; (8) "Thora" Adams, and "Give a Man a Horse He Can Ride" O'Hara, by Herman Salzman; (9) "Dreaming" Hawaiian Guitar, by J. V. Johnson, and "Honolulu Tom Boy" Cunha, by Male Trio.

Sunday, July 16, 1922

2:30 P. M. Radio Chapel, conducted by The Rev. Hugh M. MacWhorter, rector of Saint Andrew's Episcopal Church, Downers Grove, Ill.

KYW'S WEEK-DAY SCHEDULE

- 8:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12 M.
- 12:20 P. M. Closing market quotations. Chicago Board of Trade.
- 1:15 P. M. News and Market reports.
- 2:00 P. M. Baseball scores every half hour until end of games.
- 3:15 P. M. News; market and stock reports.
- 5:30 P. M. News; final market and financial reports; baseball scores.
- 6:15 P. M. Children's Bedtime Story; baseball reports.
- 7:00 P. M. Musical Program. (See Daily Program).
(KYW Schedule continued on page 14)

RADIO CHAPEL



Reverend Lawrence E. Bair

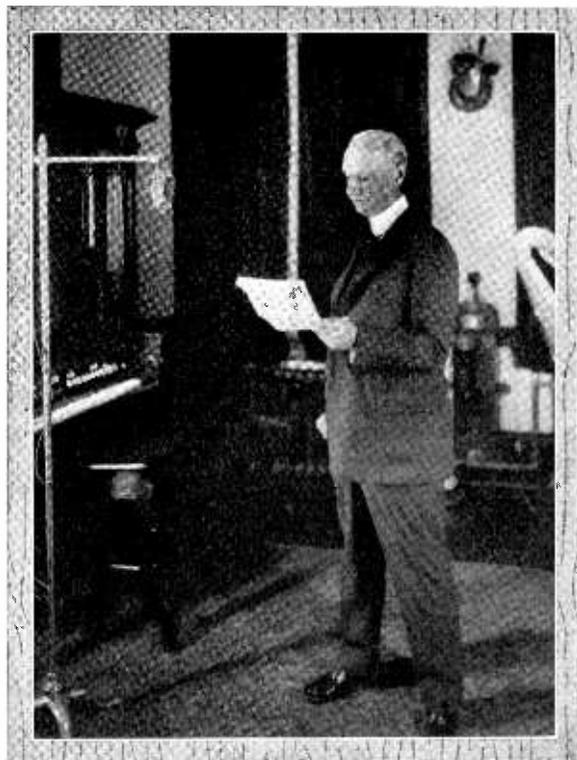
Rev. Lawrence E. Bair, pastor of the First Reformed Church of Greensburg, Pa., will conduct Radio Chapel at Station KDKA on July 9th.

Rev. Bair is a native of Schuylkill County, Pa., and was educated in the local schools. He was graduated from the Keystone State Normal School, Kutztown, Pa., in 1902, and from Franklin and Marshall College, Lancaster, in 1908. He was graduated from the Theological Seminary of the Reformed Church in the United States, at Lancaster, Pa.

For a time he served as assistant pastor of the St. John's Reformed Church, Shamokin, Pa., and later organized the Salem Reformed Church in that city.

After taking a post-graduate course in theology in the Divinity School of the University of Chicago, he served as pastor of the Trinity Reformed church, Millersburg, Pa., until 1920, when he was elected pastor of the First Reformed Church of Greensburg, Pa., where he is at present located.

The First Reformed Church of Greensburg is the largest Reformed Church in the Pittsburgh Synod and one of the most influential religious bodies in the denomination.

Prominent Electrical Man Speaks from
Station WGY

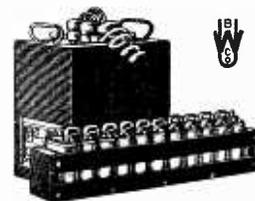
Frank W. Smith, President of the National Electric Light Association and Vice-President and General Manager, United Electric Light and Power Co., New York, speaking from General Electric Station WGY at Schenectady, New York.

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**New York and Eastern District
Schedules**

(Continued from page 11)

WESTINGHOUSE STATION WBZ

**360 Meters Springfield, Mass.
Eastern Standard Time**

- 7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.
- 7:45 P. M. Prominent speaker, market and weather reports.
- 8:00 to
- 9:00 P. M. Program of music.
- 3:00 P. M. Sunday—Radio Chapel.
- 8:00 P. M. Sunday—Church Services.

**AMERICAN RADIO AND RESEARCH CORPORATION
STATION WGI**

360 Meters Medford Hillside, Mass.

- 2:55 P. M. Music.
- 3:00 P. M. Current Events.
- 7:30 P. M. Baseball scores; late news.
- 7:45 P. M. Boston Police Reports.
- 8:00 P. M. Special Talks.
- 8:30 P. M. Program of Music.

(WGI Program continued from page 11)

lock; contralto solo—"Haunt of the Witches" Buck, by Harriet Ensign; cornet solo—"My Regards" Llewellyn, by Lloyd Beebee; tenor solo—"O Sole Mio" (by request) Di Capua, by Ernest Griffiths; piano solo—"Concert Waltz" Friml, by Irving Bullock; contralto and tenor duet—"The Sweetest Story Ever Told" Stults, by Harriet Ensign and Ernest Griffiths.

Friday, July 14, 1922

- 12:30 P. M. Stock market quotations.
- 6:00 P. M. Stock and produce markets quotations and reports; baseball results and news bulletins.
- 6:30 P. M. Fifteen chapters of "Alice in Wonderland," Kolin D. Hager, reader.
- 7:40 P. M. Health talk: "Getting Rid of Mosquitoes" by Dr. H. M. Biggs, health commissioner of New York State.
- 7:45 P. M. Concert Program.
Fox trot—"California" Conrad, by Wagner's Marimba Orchestra; soprano solo—"Sweet and Low" Barnby, by Mrs. Marguerite Nelson; quartette—"Sunrise and You" Arthur Penn, by the Schubert Quartette; fox trot—"Suez" De Rose, by Wagner's Marimba Orchestra; baritone solo—"O Lovely Night" Ronald, by Mr. Leonard Danks; contralto solo—"Long, Long Ago" Baley, "Memories" Cadman, by Mrs. Margaret Babbs; reading—"An Old Sweetheart of Mine" James Whitcomb Riley, by Mayor Daniel J. Cosgro of Cohoes, N. Y. fox trot—"Stumbling" Confrey, by Wagner's Marimba Orchestra; tenor solos—"Lingering Rose" Sibella, "In a Garden" H. J. McCreedy, by Mr. John Dandurand; piano solo—"Rondo Capriccioso" Mendelssohn, by Mr. Cushane; baritone solos—"My Mother" White, "I stood on de Ribber of Jordan," Burleigh, by Mr. Leonard Danks; quartette—"As Torrents in Summer" Elgar, "I'm Gwyne to Sing in the Heavenly Choir" Milligan, by the Schubert Quartette; fox trots—"Georgia" Donaldson, "My Yiddisha Mammy" Cantor, by Wagner's Marimba Orchestra; soprano

solo—"Pirate Dreams" Huerter, "Sally Roses" by Mrs. Marguerite Nelson; fox trot—"Some Sunny Day" Berlin, by Wagner's Marimba Orchestra; tenor solo—"Rose of My Heart" Lohr, by Mr. Joseph L. Feeney; soprano solo—"Come Sing to Me" Thompson, by Miss Grace Devery; baritone solo—"Honor and Arms" Handel, by Mr. Ernest R. Bliss; fox trot—"Oh Sing-a-Loo" Pollack, by Wagner's Marimba Orchestra.

10:30 P. M. Concert program. (Later program.)

Tenor solo—"Somewhere a Voice is Calling" Tate, Mr. Joseph L. Feeney; fox trot—"Swanee Cradle" Young, by Wagner's Marimba Orchestra; quartette—"In the Time of Roses" Rickard, "Smile Again My Bonnie Lassie" Nevin, by the Schubert Quartette; contralto solo—"Look Down Dear Eyes" Fischer, by Mrs. Margaret Babbs; tenor solo—"Sylvia" Speaks, by Mr. John Dandurand; piano solo—"Alice" Joseph Ascher, by Mr. Cushane; address—"Being Mayor of a City" by Mayor Daniel J. Cosgro; fox trot—"On the Gin, Gin, Ginny Shore" Donaldson, by Wagner's Marimba Orchestra; trio—"Jesu, Del Vivi" Verdi, by Miss Grace Devery, Mr. Joseph L. Feeney, Mr. Ernest R. Bliss; baritone solo—"Passion Flower" Lehmann, by Mr. Ernest R. Bliss; quartette—"Good Night Thou Glorious Sun" Smart, by the Schubert Quartette; fox trot—"Oogie Oogie Wa Wa" Gotter, Wagner's Marimba Orchestra; tenor and baritone duet—"Lost Proscribed" Flotow, by Mr. Joseph L. Feeney, tenor; Mr. Ernest R. Bliss, baritone; fox trot—"Don't Leave Me Mammy" Conrad, by Wagner's Marimba Orchestra."

Chicago and Mid-West District

(KYW Schedule—Continued from page 12)

- 8:00 P. M. News and Sports.
- 8:05 P. M. Special Features (as announced by radio-
phone). News and baseball returns furnished
by Chicago Evening American. The time
mentioned in KYW program is Standard
Central Time. For Daylight Saving Time add
one hour to the schedule.

DETROIT NEWS STATION WWJ

**360 Meters Detroit, Michigan
Eastern Standard Time**

Daily except Sunday

- 10:15 A. M. Weather report on 485 Meter wave length.
- 11:55 A. M. U. S. Naval Observatory time signals relayed by telegraphs.
- 3:30 P. M. Market quotations on 485 Meter wave lengths.
- 4:05 P. M. Weather reports on 485 Meter wave lengths.
- 5:00 P. M. News Bulletin on sports and other events.
- 7:00 P. M. Bedtime Story; Latest news, bulletins, stock reports.
- 8:30 P. M. Program by selected artists.

**THE PALMER SCHOOL OF CHIROPRACTIC
STATION WOC**

**360 Meters for Programs Davenport, Iowa.
485 Meters for Weather Reports
Central Standard Time**

Week-day Schedule

- 12:00 Noon Chimes Concert.
- 12:15 P. M. Weather Report.

(WOC Schedule continued on page 15)

Radio Broadcasting Parties Given in Cuba



Studio of Frank H. Jones, Tuinucu, Cuba

Radio Broadcasting annihilates distance. You may sit in your easy chair and enjoy talks and music, and have no conception of how far away are those to whom you are listening.

Down in Cuba is a radio station whose owner boasts that it has received Station KDKA every day, static or no static, since November 1, 1921. The owner of this station is Frank H. Jones, electrical engineer for the Tuinucu Sugar Company of Tuinucu, Cuba, who utilizes his radio set as a means of entertaining his friends. And when Mr. Jones entertains, he does it to perfection. He has had beautiful report blanks printed in colors, resembling very much a dance program, and with a small pencil attached by a cord. These report blanks contain the call letters of the stations in the States, most frequently heard, with blank space in which to make comments on the broadcasting program. Quite frequently Mr. Jones and his guests of an evening send one of these handsome reports to the broadcasting station from which they have heard an exceptionally pleasing program. For example, Station KDKA recently received one of these, thanking the Tuesday Musical Club of Pittsburgh for the excellent entertainment they had provided, and hoping they would come again.

Mr. Jones has set a precedent which will probably be followed by many others, particularly those who are located in out of the way

places, where little is available in the way of entertainment and amusement. Radio broadcasting now reaches to the most obscure and remote spots, and the installation of a suitable receiving set will tap this hidden reservoir of information, news, music, and entertainment, and turn many a cheerless, lonely evening into one of pleasure and instruction.

No one can feel far away nor lonely when he knows that at his elbow, awaiting his command, are willing servants who will read to him, sing to him, give him the news of the world, and serve him in many other ways.

In a few years we may expect the inhabitants of remote and out of the way places to be as familiar with the world's events as the dwellers in our most cosmopolitan cities. Radio broadcasting is rapidly developing a public service, the benefits from which can hardly be estimated.

Chicago and Mid-West District

(WOC Schedule continued from page 14)

- 3:30 P. M. Educational Talk.
- 5:45 P. M. Chimes Concert.
- 7:00 P. M. Program of Music.

Sunday

- 9:00 A. M. Sacred Chimes Concert.
- 12:30 P. M. Concert.
- 6:00 P. M. Organ Concert.
- 7:00 P. M. Sacred Music.

HATFIELD ELECTRIC-INDIANAPOLIS STAR STATION WOH

360 Meters Indianapolis, Indiana
Central Standard Time

Week-day Schedule

- 10:00-11:00 A. M. Musical program with special features.
- 10:15 A. M. Financial, grain and live stock market reports.
- 10:30 A. M. Special items of interest to women, Monday, Wednesday and Saturday.
- 1:00-2:00 P. M. Musical program with special features.
- 1:20 P. M. Market reports.
- 4:00-5:00 P. M. Musical program with special features.
- 4:15 P. M. Police notices.
- 4:50 P. M. Baseball scores.

—Sunday—

- 10:00-11:00 A. M. Special recital.

—Evening Concerts—

- 8:30-10:00 o'clock, Monday, Wednesday and Saturday.

Southern District

ATLANTA JOURNAL STATION WSB

360 Meters Atlanta, Georgia
Central Standard Time

- 12:00 M. Weather report. Summary for cotton states.
2:30 P. M. Close on cotton and grain, and spot quotations, Atlanta Commercial exchanges, and United States Bureau of Markets.
4:00 P. M. Music.
5:00 P. M. Baseball returns, late news flashes, additional markets, daily bedtime story, phonograph records.
7:00 P. M. Program of Music.

REICHMAN-CROSBY MEMPHIS PRESS STATION WKN

360 Meters for Amusements Memphis, Tenn.
485 Meters for Government
Central Standard Time

- 11:45 A. M. Weather Reports.
2:30 P. M. Bureau of Markets and Crop Estimates.
6:00 P. M. Baseball scores.
8:15 P. M. Music, Lectures, etc.
11:00 A. M. Sunday, Sermon.

Broadcasting Stations

In giving these lists of broadcasting stations it is quite possible that errors may occur, although every precaution is taken to prevent this from happening. We shall appreciate your calling our attention to any mistakes and also if you will send us information regarding stations we have not yet listed.

- KJC—Standard Radio Co., Los Angeles, Calif.
KJR—Vincent I. Kraft, Seattle, Wash.
KJS—Bible Institute of Los Angeles, Calif.
KLN—Noggle Electric Works, Monterey, Calif.
KLS—Warner Brothers, Oakland, Calif.
KMC—Lindsay-Weatherhill & Co., Reedley, Calif.
KMJ—San Joaquin Light & Power Corp., Fresno, Calif.
KMO—Love Electric Co., Tacoma, Wash.
KNI—T. W. Smith, Eureka, Calif.
KNJ—Roswell Public Service Co., Roswell, N. M.
KNN—Bullock's, Los Angeles, Calif.
KNT—North Coast Products Co., Aberdeen, Wash.
NOM—Anacostia, D. C., 350 meters
WAL—McCook Army Sta., Dayton, Ohio.
WBU—City of Chicago, Chicago, Ill.
WCM—State University, Austin, Texas
WHW—Lansing, Mich., (Stuart W. Seeley)
WJB—Dennison University, Granville, Ohio.
WKC—Joseph M. Zamoiski Co., Baltimore, Md.
WMC—Columbia Radio Co., Youngstown, Ohio.
WOQ—Western Radio Co., Kansas City, Mo.
WPA—Fort Worth Record, Fort Worth, Texas.
360 and 475 meters
WPG—Nushawg Poultry Farm, New Lebanon, Ohio.
WRL—Union College, Schenectady, N. Y.
WWT—McCarty Bros. & Ford, Buffalo, N. Y.
WWZ—John Wanamaker, New York, N. Y.

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Pittsburgh, Pa.

July 8, 1922

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