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RADIO BROADCASTING NEWS

AUG 30 1922

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Vol. 2

AUGUST 26, 1922

No. 13

Famous Operatic Soprano Sings to Invisible Audience from WJZ



Madame Johanna Gadski of the Metropolitan Opera Company. Singing from WJZ, Newark, N. J.



The Willard 6-volt Radio "A" Battery was designed for Radio use. It has Threaded Rubber Insulation; one-piece rubber case; special Radio plates.

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RADIO BROADCASTING NEWS

Published Weekly to increase interest and enjoyment in Radio Broadcasting.

Address all communications to the

EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

Subscription One Dollar Per Year.

Five Cents Per Copy.

Vol. 2

August 26, 1922

No. 13

Radio Applause

APPLAUSE is the visible and audible expression of approval we give to those whose performances please. The artist expects it and reacts to it as an exhilarant which enables him to put his utmost effort into the production of his art. Absence of applause means to him that he has failed.

But with radio there is no applause either visible or audible. The artists perform before the microphone in a small room where silence is the rule. Even the walls are draped, and the performer hears not even the slightest echo to encourage his efforts. His most magnificent productions are greeted by the cruel silence which gives him no sign of success or failure.

Fortunately, one of the attributes of the great artist is his fertile imagination, and in the absence of visible sign he sees across vast distances little children listening with bated breath; invalids smiling in the forgetfulness of pain; men and women on the sunset path of life cheered in their loneliness; and happy home-fire gatherings far from the beaten paths. Not such a small group as might gather under one roof and from whom great outbursts of applause might come, but a vast multitude of people, like in numbers to the stars on the bosom of a summer night.

It is only through such a vision of his far-reaching influence that the radio artist can give his best and many of the world's great have approached the microphone for the first time with a feeling of awe and a spirit of martyrdom. That they return again and again is because they realize the wonderful new power which has mightily increased the audience to whom their art is addressed.

There is radio applause, although it is comparatively slow in reaching the artist. At the time of his performance the station may receive telephone calls commending his efforts, and even asking for encores. But the real thrill comes with the mail man on the days which follow, as letter after letter voices appreciation of the artist's work. Here is real applause, not fleeting, like the handclap or the cheer, but tangible evidence of success which may be treasured through time.

This is the applause which gives the artist the thrilling sense of a new personal power, for he has been able to influence his hearers without the assistance of foot-light glamour, or of festooned stage. It is the greatest test to which he can put his art.

When we are pleased with the artists who serve us by radio let us not withhold the words of commendation which they have earned.

Programs for the Week

These programs are prepared some time in advance of the dates and are subject to change. Programs in detail are published daily in your favorite newspaper.

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA
360 Meters East Pittsburgh, Pa.
Eastern Standard Time

Sunday, August 27, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

10:00 A. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh. Dr. P. H. Barker, minister.

1:45 P. M. Children's Bible Story—"Five Smooth Stones."

2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. E. G. Forrester, Pastor, United Presbyterian Church, East McKeesport, Pa.

6:30 P. M. Community Open Air Services from the Wilkensburg Federation of Churches, Wilkensburg, Pa. Rev. P. M. Camp, D.D., of Dayton, Ohio, representing the United Brethren Church, in the pulpit.

Monday, August 28, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Weekly Survey of Business conditions, by the National Industrial Conference Board. Tri-weekly letter from "Farm and Home." The Nast Group of Radio Articles—No. 19; "What Vogue has seen at the Paris Openings"—for women—from VOGUE; "Raincoats, Umbrellas and Sticks"—for men—from VANITY FAIR; "Screens in the Decorative Scheme"—of general interest—from HOUSE & GARDEN.

7:00 P. M. "Opportunities in the Chemical Profession." Prof. Alexander Silverman, Department of Chemistry, University of Pittsburgh.

8:00 P. M. Concert by Mrs. Virginia Bonar Decker, dramatic soprano from the Studio of W. R. Gardner; Mrs. P. C. Van Orsdale, accompanist. Valentine Abt, mandolin solos. Soprano solos—"Non E Ver," Matti; "Without Thee," d'Hardelot; "The Good Shepherd," Vandewater; "Over the Steppe," Gretchinoff; "Good Bye," Tosti.

Mandolin solos—"Andante from the Concerto in E Minor," Mendelssohn; "Valse Brillante," Abt; "Souvenir," Wieniawski; "Fantasia," Abt.

Tuesday, August 29, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. The Joseph Horne Company Weekly Fashion Letter for women.

7:00 P. M. United States Public Health Service Bulletin. "The First Thousand Miles are the Hardest," Howard L. Newton, Engineer, Vacuum Oil Company, Inc., Philadelphia, manufacturers of Gargoyle Mobiloil.

8:00 P. M. Novelty Six Orchestra of Sewickly, Pa. John Ingram, tenor soloist.

Orchestra selections—"Some Sunny Day," "Sing a Song of Swanee," "Here Comes Dinah," "All Over Nothing at All," "Kitten on the Keys." Trumpet solos—"Charms," "Belle of the West,"

Cornet and Saxophone solos, orchestra accompaniment: "Till We Meet Again."

Wednesday, August 30, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Weekly Summary of "The Iron Age."

An address on the Careful Crossing Campaign, by F. H. Babcock, Supervisor of Safety, P. & L. E. Railroad, Pittsburgh. Tri-weekly letter from "Farm and Home."

7:00 P. M. "Contagious and Infectious Diseases and When to Call a Doctor." W. L. Henderson, M.D., Director of Poor, Allegheny County Poor Board, Pittsburgh.

8:00 P. M. Concert by Emil O. Wolff, first violin; H. Saylor, second violin; G. Giobbe, viola; Jeane Mesner, cello, and Edward Menzenaier, accompanist.

"To a Wild Rose," MacDowell; "A Deserted Farm," MacDowell; "At An Old Trysting Place," MacDowell; "Minnette," Beethoven; "Traumerel," Schumann; "Humoresque," Dvorak; "Deep River," Burley; "Loves Dream after the Ball," Czibulka; "What Flowers Dream," Translateur; "Minnette," Bacherini, and "Sylph Dance," Berlioz.

Thursday, August 31, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Baseball Scores and Late News.

7:00 P. M. Piano recital, Steinway Duo-Art Reproducing Piano and Rolls, courtesy C. C. Mellor Co., Pittsburgh, Pa. Program to be announced by Radio.

(KDKA Program continued on page 5)

Pittsburgh Talent at KDKA



Charles Wyllys Hall, tenor; Marion John, soprano and reader, Brookline U. P. Church; Irma McCall, soprano, Hawthorn Presbyterian Church, Crafton, Penna.; Hilma Sutter, contralto, East End Christian Church.

Dramatic Artists at KDKA



Anita King, dramatic soprano; Steve Forrest, comedian and dramatic artist

(KDKA Program continued from page 4.)

8:00 P. M. Concert by Miss Josephine McCue, harpist; Miss Rebecca Hurning, soprano, from the Alan Davis Studio and Miss Anna McHardy, accompanist.

Violin selections by Emil Hoyaux.

Soprano solos—"To You," Rodenbeck; "All the World's in Love," Woodman; "Vissi D'Arte," Puccini; "Sacramento," McDermitt.

Friday, September 1, 1922
(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Tri-weekly letter from "Farm and Home," Detours and Conditions of Highways within a radius of 150 miles of Pittsburgh, including Pittsburgh, Ohio and West Virginia. Monthly Review of Business Conditions, by Clark Hammond, Vice President the Columbia National Bank, Pittsburgh, Pa.

7:00 P. M. Latest Victor Records released today:
Program: "My Rambling Rose"—Whiteman's Orchestra; "Dancing Fool," Club Royal Orchestra; "Hot Lips Blues," Whiteman's Orchestra; "Send Back My Honey Man," The Virginians; "Oogie Oogie Wa Wa Blues," Benson Orchestra; "Deedle Deedle Dum," Benson Orchestra. These records were loaned to us by the S. Hamilton Company of Wilkesburg, Pennsylvania, and are to be reproduced on a Brunswick phonograph, loaned us by Gray and Martin, of Pittsburgh, Pennsylvania.

8:00 P. M. Concert by the Euterpian Trio: Ella Stribrny, pianist; Raymond Bandi, violin; and Russell Cook, flute.

Saturday, September 2, 1922

2:00 P. M. Popular Concert by the Crescent Entertainers. Program will be announced by Radio.

6:30 P. M. "Under the Evening Lamp," a department initiated and conducted by Youth's Companion.

Program—"The Panama Canal," conditions in the Canal Zone described by a past Secretary of the Isthmian Canal Commission; "Needed, An Interpreter," a humorous shopping experience in England; "Hot Stones," a hint for campers; "Partial Cleanliness," anecdotes of the childish aversion to washing; "Eclipses and an Eclipse," the impending solar eclipse of September 21, and other eclipses.

7:00 P. M. Latest Brunswick Records to be reproduced on Brunswick Phonograph procured from Gray & Martin, Pittsburgh, Pa. Program to be announced by Radio.

(KDKA Program continued on page 7.)

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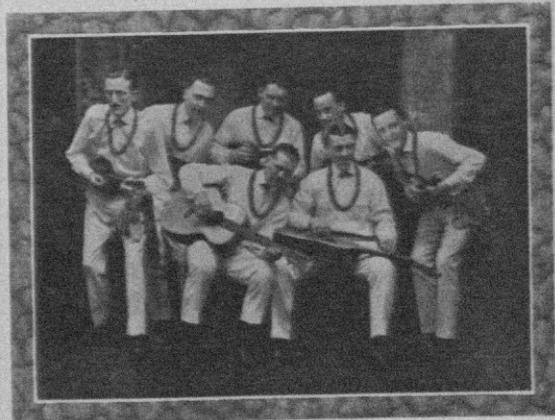
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Proctor's Hawaiian Syncopators



Standing, left to right:—Gray Bebout, Glenn Gilmore, Earl Parker, William Edwards, Chester Kelly.
Sitting, left to right:—C. M. Thompson, manager; Earl Proctor

Special Musical Treat from Station KDKA



Emil H. Hoyaux, violinist

What promises to be one of the most interesting programs in the history of Westinghouse Station KDKA is the violin concert to be given August 31, by Emil H. Hoyaux, a young Belgian artist, Pittsburgh born, who took New York by storm several years ago and who has since proved his mastery of the violin.

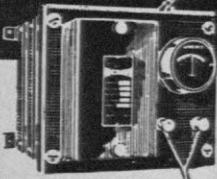
The most difficult compositions in the hands of young Hoyaux are rendered with ease and grace, and his double note work is a real treat to music lovers.

Mr. Hoyaux studied in Liege and Brussels, Belgium, under such eminent masters as Isao and Aner, and he is one of the few artists to receive the highest possible compliment, "We can teach you no more."

Mr. Hoyaux has just returned home from a successful concert tour, and expects to rest for a month or two, before starting on his fall tour. He plays on a Guarnerius violin valued at over four thousand dollars.

The program will include such compositions as, "Caprice Viennoise" by Kreisler, "Scherzo in D Minor" by Wieniawski, and "Ava Marie" by Schubert.

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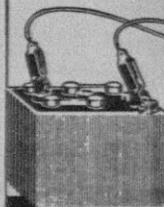
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August 26, 1922

KDKA Program Assisted by Pittsburgh Talent



Top Row, left to right:—L. Marie Dry Moore, soprano; Harry Nosokoff, Director Nosokoff Orchestra; Margery Mackay, soprano.

Bottom Row, left to right:—Mary Mehaffey, reader; Eleanora Brendel, pianist.

(KDKA Program continued from page 5)

8:00 P. M. Concert by the Novelty Players of Charleroi. Smith Corwin, violin-banjo; Alfred Zeffiro, alto saxophone-clarinet; Joseph Franks, tenor saxophone-cornet; Columbo Celffi, banjo-steel guitar; Robert McGowan, piano; and Anthony Sewell, traps.

NOTE: All members of this organization are especially selected for this program. The Novelty Players of Charleroi are unique in this respect.

Sunday, September 3, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

10:00 A. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. VanEtten, Rector. Joseph Poole at the organ.

1:45 P. M. Children's Bible Story.

2:00 P. M. Radio Chapel at Westinghouse Station KDKA.

6:30 P. M. Community Open Air Services from the Wilksburg Federation of Churches, Wilksburg, Pa. Rev. W. R. Wedderspoon, D.D., Pastor of St. James Methodist Episcopal Church, Chicago, Ill., in the pulpit.

KDKA'S WEEK-DAY SCHEDULE

9:00- 9:15 A. M. Music.

11:30-12:00 M. Music.

2:30 P. M. Results of all league baseball games by innings. On Saturday, those of the International and American Association will be in-

cluded. Final scores each day will include all hits and errors.

On Saturday, baseball scores and a special popular concert beginning at 2:00 o'clock.

6:00 P. M. Baseball scores. News.

6:45 P. M. Government Market Reports, and a Summary of the New York Stock Exchange.

7:00 P. M. Baseball scores, Special Addresses by business men and women. Special Features. Nightly Talks, courtesy Pittsburgh Post; "Somebody's Birthday Today," by Elsie Allen; "An Editorial for Women," by Florence Davies.

7:30- 8:00 P. M. Bedtime and Uncle Wiggily Story for Kiddies.

8:00- 9:00 P. M. Musical Program. Baseball scores.

9:55-10:00 P. M. Arlington Time Signals.

Time given is Eastern Standard Time.

For Daylight Saving Time add one hour.

All Baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Station KDKA.

Steinway Duo-Art Reproducing Piano and Rolls and Aeolian Orchestrille—courtesy of C. C. Mellor Co., Pittsburgh, Pa.

Brunswick Phonograph procured from Gray & Martin, Pittsburgh, Pa.

Edison Phonograph and Records—courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.

Victor Records—courtesy of S. Hamilton Co., Wilksburg, Pa.

Many Artists whose names are contained in these pages are available for both public and private entertainment.

The Harrison Players Broadcast at KDKA



Louis Markowitz, Charles Dauer, James D. Hendrickson, R. E. Ross, Ralph J. Harrison, at piano

New York and Eastern District

WESTINGHOUSE-RADIO CORPORATION
STATION WJZ

360 Meters Newark, N. J.
Eastern Standard Time

Sunday, August 27, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

2:00 P. M. Radio Chapel Services; Sacred Music Program.

5:30 P. M. Readings and Records from "The Bubble Books that Sing," by Ralph Mayhew.

6:00 P. M. Special reading for older boys and girls by Marian Cutter, founder of the first children's bookshop in New York and present manager of The Children's Bookshop, 5 West 47th Street, courtesy of the MacMillan Company.

6:30 P. M. "Decorate with Light," Louise C. Reed, Society of Electrical Development.

6:45 P. M. "Old Wine in New Bottles," by H. Askowitz of The Independent.

7:15 P. M. Concert by Ruth Eliv, who has done extensive concert work here and has appeared, as a special privilege, with an orchestra of 350 men under the direction of Arnold Volpe. It has been written of her that one year abroad would bring back a second Geraldine Farrar.

Program: "Aria," Cavalleria Rusticana; "Glorietta," G. Sibella; "Danza, Danza," Durante; "Life," Pearl Curran; "The World is Waiting for the Sunrise," Seltz; "Rose in the Bud," Dorothy Forster; "Come Out, Mr. Sunshine," "Jenne Fillette," "The Bird," Dwight Fiske; "My Love is a Muleteer," de Nagero.

8:20 P. M. Opera Recital by Amy Grant who for the past six years has given a series of opera recitals in New York following the programs of the Chicago and Metropolitan Opera Companies. During the coming season her work will be extended throughout the country.

Monday, August 28, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Stories from St. Nicholas Magazine; courtesy of the Century Co.

8:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.

8:15 P. M. "How Employes are Selected" by Karl M. Wehinger, of the Aetna Affiliated Insurance Companies.

8:45 P. M. Recital by Clara Elizabeth Horn, soprano; a Brooklynite well known in Church and concert circles, and member of Schola Cantorum of New York and the Choral Art of Brooklyn. She comes from a family of musicians. Her soprano voice is said to be clear, full volumed and of wide range. Accompanist, Cammillus Scaturro.

Program: "Sing Me to Sleep," Greene; "I Know a Lovely Garden," D'Hardelot; "Vissi D'Arte (Tosca)," Puccini; "Where My Caravan has Rested," Lohr; "Vorra! Saper," Taverno; "The Valley of Laughter," Sanderson; "One Fine Day (Butterfly)," Puccini; "Sunrise and You," Penn; "Sylvia," Speaks; "Morning," Speaks; "Spring-time of the Year," Rusk.

9:00 P. M. Hawaiian Music by Sal and All Rocky, the well known Hawaiian Guitar entertainers of the eastern coast who have made



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Afoot or aloft, on auto tour or resting in camp or cottage, Radio keeps you in constant touch with current events.

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If your dealer can't supply you, send us his name and money order or check for \$65.00 and we'll have a set delivered to you at once, through him.

NOTE: The Radio Corp. of America have just announced a two stage amplifier, for use in connection with the Aeriola Sr., which uses dry cells in place of a storage battery. As there will be a great demand for this amplifier, we suggest that you place an order now—price \$68.00 with two WD11 dry cell tubes.

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LUDWIG HOMMEL & CO
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quite a reputation with their Hawaiian Melodies.

Program: "Hawaiian March," Drowsy Waters, "Hawaiian Twilight," "Dreamy Hawaii," "Yo-Ho," "Kewpie Rag," "Aloha Oe."

10:35 P. M. "Songs of the Merchant Marine," by Chief Steward Ballyn of "The Scythia," Cunard Line.

Tuesday, August 29, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Man in the Moon Stories, (c) Newark Sunday Call.

8:00 P. M. "Broadcasting Broadway," by Bertha Brainard.

8:30 P. M. "My Visits to and Impressions of Germany," by Purser Bennett of "Coronia," Cunard Line.

8:45 P. M. Recital by Dorothy Moffat, lyric soprano, student of Theodore Van York of New York. Miss Moffat is a native of New York City, and was for three seasons a member of the Chorus School of the Metropolitan Opera Company. She spent several years in Denver, where she was a member of prominent church choirs. Her voice is said to have a wonderful range. Miss Winifred Rohrer, accompanist.

Program: "Folk Song," Eugene Hildach; "Who'll Buy My Lavender," Edward German; "O Mio Babbino Caro," G. Puccini; "Rain," P. G. Curran; "Last Rose of Summer," T. Moore, (Stevenson); "Open Thy Blue Eyes," J. Massenet; "A Birthday," R. H. Woodman; "At Dawning," Cadman; "Song of the Open," F. La Forge; "I've Seen the Swallows Pass," Eva Dell'Acqua.

(WJZ Program continued on page 9.)

Favorites from Newark Station WJZ



Left—Mme. Blanche Waldo Dewey, the human bird singer;
Right—Dorothy Faca

(WJZ Program continued from page 8)

Wednesday, August 30, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

4:30 P.M. Review of the Iron and Steel industries and their relation to general business conditions, by the Iron Age.

6:00 P.M. Animal Stories by Florence Smith Vincent, New York Evening Telegram.
8:15 P.M. Dance Music by the Paramount Club Orchestra of Somerville, N. J.; John Noveck, director and violinist; Clarence Ebel, piano; Adolph Riehnman, saxophone; Harold Norton, banjo; Paul Wildgen, cornet; Alexander Du-Saye, trombone; Andrew Hoch, bass and Harry Anacker, drums.

Program: "Pick Me Up and Lay Me Down in Dear Old Dixieland," Kalmer & Ruby; "Do It Again," George Gershwin; "Stumbling," Con-frey; "Lonesome Mama Blues," Billie Brown; "All Over Nothing at All," James S. Rule; "Ray of Sunshine," Werner Janssen; "California," Friend & Conrad; "Mo-Na-Lu," Louis Breaux; "Bamboo Bay," Donaldson, Egen & Whiting; "Out of the Shadows," Kahn & Blaufuss; "Angel Child," Price, Silver & Davis; "Jimmy," Trebla & Caple.

Thursday, August 31, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P.M. "Jack Rabbit Stories," by David Cory, New York Evening Mail.

Friday, September 1, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P.M. "Bedtime Stories," by Thornton Burgess, author, whose stories appear in nearly one hundred newspapers.
8:00 P.M. "Weekly report on conditions of leading industries," by R. D. Wychoff, editor of the Magazine of Wall Street.
8:15 P.M. "Lighting for Efficiency," by Davis H. Tuck, Electrical Engineer, Holophane Glass Company.

(WJZ Program continued on page 14.)

Talks Daily to Women from Station WJZ, Newark



Marion Gillespie, who broadcasts "Women's Fashion News"

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Plain Enamel

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Double Cotton Covered

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Price: Type 800, with grid-leak mounting, 75 cents each for capacities from .0001 to .002 mfd; for capacities from .002 to .005 mfd. \$1.00 each.

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**GENERAL ELECTRIC CO.—STATION WGY
360 Meters
Schenectady, N. Y.
Eastern Standard Time**

Monday, August 28, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

11:55 A. M. to 12 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market quotations.

12:40 P. M. Weather report on 485 meters wavelength.

6:00 P. M. Stock Market and produce market quotations and reports; baseball results and late news bulletins; results of races at Saratoga Spa.

Tuesday, August 29, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

11:55 A. M. to 12 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market quotations.

12:40 P. M. Weather report on 485 meters wavelength.

6:00 P. M. Stock market and produce market quotations and reports; baseball results in National, American and International leagues; late news bulletins; results of races at Saratoga Spa.

7:45 P. M. Concert program as follows:

Fox Trot—"Georgette," Henderson, Lew Gardner's Orchestra; Baritone solo—"Just That One Hour," Eville, Theron Reynolds; Violin solo—"Adoration," Borowski, Miss Anna Geisler; Soprano solo—"Sonny Boy," Pearl Curran, Miss Marion Dudley; Fox Trot—"Song of Persia," Remick, Lew Gardner's Orchestra; Reading—"Courting Under Difficulties," Miss Geisler; Piano solo—"Rakoczy March," Liszt, Miss Gertrude Wendell; Baritone solo—"Wanderers' Song," MacCum, Mr. Reynolds; Fox Trot—"All Over Nothing at All," Witmark, Lew Gardner's Orchestra; Soprano solos—(a) "Flower Fetters," Willeby, (b) "I Love You Truly," Jacobs-Bond, Miss Dudley; Violin solo—"Meditation," Metzke, Miss Geisler; Fox Trot—"Georgia," Feist, Lew Gardner's Orchestra.

Miss Gertrude Wendell accompanist.

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7:45 P. M. Concert program as follows:

Cello solo—"Venetian Love Song," Nevin, Ernest Burleigh; Piano solo—"Fantasie Impromptu," Chopin, Harold Bauer—Duo-Art; Instrumental Trio—"Adagio," Jansen, Edward Rice, violinist;

Ollie Yettru, pianist; Ernest Burleigh, cellist; Soprano solo—"I Know a Lovely Garden," D'Hardelot, Alma Shulze; Address—"Trans-Atlantic Radio Stations," W. W. Brown; Piano solo—"Gondolierie," Liszt, Ollie Yettru; Violin solo—"Mazurka," Chopin-Kreisler, Edward Rice; Soprano solo—"Reverie," Speaks, Alma Shulze; Instrumental Trio—"Allegro," Bohm, Edward Rice, violinist; Ollie Yettru, pianist; Ernest Burleigh, cellist; Piano solo—"Country Gardens," Grainger, Ollie Yettru; Soprano solo—"His Lullaby," Bond, Alma Shulze; Violin solo—"Adagio from Septette," Shubert, Edward Rice.

Friday, September 1, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

11:55 A. M. to 12 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market report.

12:40 P. M. Weather report on 485 meters.

6:00 P. M. Produce and stock market quotations; baseball results; late news bulletins.

6:30 P. M. Twenty-second chapter of "Alice in Wonderland," Kolin D. Hager, reader.

7:40 P. M. Health Talk, "Vacation Contagious Diseases Lead to School Outbreaks," by Dr. Herman M. Biggs, New York State Commissioner of Health.

7:45 P. M. Concert program as follows:

Program furnished through the courtesy of Alpha Electric Construction Company, Albany, N. Y.

Orchestra—Fox Trot—"Nobody Lied," Weber, Ed. Schumacker's Orchestra; Tenor solo—"That Wonderful City of Somewhere," Willis, Edward Swartz; Cornet solo—"Boy O' Mine," Ball, Jack Bageley; Male Quartet—"Southern Medley," Ferth, Elks' Glee Club; Fox Trot—"Sweet Indiana Home," Disson, Ed. Schumacker's Orchestra; Instrumental Sextette—"Capriccioso Polka," Berini, Lanese Sextette; Tenor solo—"Invictus," Huhn, Edward Swartz; Fox Trot—"Pick Me Up and Lay Me Down in Dear Old Dixie Land,"

(WGY Program continued on page 11)

**Station WGY of the General Electric
Company, Schenectady, N. Y.**



Master Marvin Smith, boy soprano soloist at St. Peter's Church, Albany, New York; Mrs. Mabel Van O'Linda, pianist; Carl Jester, announcer.

Some of Chicago's Finest Artists Assist
With Program of KYW



Top Row, left to right:—Florence V. Orr, contralto; Cyrena Van Gordon, primadonna, Chicago Opera Company.

Bottom Row, left to right:—Elizabeth Jenks, dramatic soprano; Lulu Wilson, soprano.

(WGY Program continued from page 10)

Kalmar, Orchestra; Male Quartette—"College Harmonies," Reardon, Elks' Glee Club; Violin solo—"Meditation from Thais," Massenet, Savas P. Mafilios; Fox Trot—"Wanna," Stone, Orchestra; Instrumental Sextette—"Maria," Italian Air, Lanese Sextette; Piano solo—"Kitten on the Keys," Comfrey, Ed. Schumacker; Fox Trot—"Georgia," Thomas, Orchestra.

10:30 P. M. Concert program as follows:

Violin solo—"Scene de Balid," de Beriot, Howard Myers; Baritone solo—"The Trumpeter," Dix, John Van Alen; Piano solo—"Prelude in G sharp Minor,"—(Request), Rachmaninoff, Marion Van Vorst; Baritone solo—"There is No Death," O'Hara, Mr. Van Alen; Violin solos—(a) "Rondino," Kreisler, (b) "Schoen Rosmerin," Kreisler, Mr. Myers; Piano solos—(a) "The Two Larks," Leschetizsky, (b) "Romance," Sibelius, Miss Van Vorst; Baritone solo—"The Drum Major," Newton, Mr. Van Alen; Violin solo—"Ubertass Mazurka," Wieniawski, Mr. Myers; Piano solo—"Polonaise in A flat Major," Chopin, Miss Van Vorst; Baritone solo—"Danny Boy," Weatherley, Mr. Van Alen; Violin solo—"Hezrekati," Hubay, Mr. Myers.

Chicago and Mid-West District

WESTINGHOUSE RADIO STATION KYW

360 Meters Chicago, Ill.,

Central Standard Time

Sunday, August 27, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

2:30 P. M. Radio Chapel Services conducted by the Rev. R. Keene Ryan, pastor of the Garfield Presbyterian Church, with a sermon, "God is Love."

Monday, August 28, 1922

7:00 P. M. Concert by Emilia Cipriani, soprano; Lillian Zan Grando, accompanist; Walter J. Stevenson, bass; Preston Graves, accompanist; Beulah Rosine, cellist; Lillian Lent, accompanist; Magdalena Bader, reader (Landis Studio.)

Program—"Villanelle," by Del'Acqua; "Smilin' Through," Penn, by Emilia Cipriani; "Nocturne," Chopin, and "Loure," Bach by Beulah Rosine; "Friend O'Mine," Sanderson, and "In Circe's Garden," Speaks; by Walter J. Stevenson; "Mrs. Harrigan's Phonograph," Anon, by Magdalena Bader; "One Fine Day from Madame Butterfly," Puccini, and "The Swallow," by Emilia Cipriani; "The Swan," Saint-Saens, and "Berceuse from Jocelyn," Godard, by Beulah Rosine; "Three," Alward, and "The Company Sergeant Major," Sanderson, by Walter J. Stevenson; "The Bride's First Visit to the Meat Shop," by Magdalena Bader; piano selection by Duo-Art.

(KYW Program continued on page 12)

Popular at KYW, Chicago



Margaret MacNair Millar, soprano

(KYW Program continued from page 11)

Tuesday, August 29, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

7:00 P. M. Musical program courtesy of the Lyon and Healy Concert and Artists' Department. Vocal and instrumental selections.

Wednesday, August 30, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

7:00 P. M. Musical to be given by Eva Ray, soprano; Mrs. Sara Lawrence Beals, accompanist; Edward W. Schreiner, tenor; Leonard J. Huber, baritone; Linda Sool, violinist; Erwin Wallenborn, pianist-accompanist.

Program—"Melody," by Dawes, and "The Bee," Schubert, by Linda Sool; "The Way of Peace," Lloyd, and "Love in the Southland," Canfield, by Leonard J. Huber; "Reverie," Debussy, and "Tarantelle in G Flat Major," Moszkowski, by Erwin Wallenborn; "The Garden of Your Heart," Dorel, and "Lassie O' Mine," Walt; "Night of Joy," Macy by Eva Ray and Edward W. Schreiner; "Evening Song," by Schumann; "Faust Waltz Sarasate," by Linda Sool; "O Haunting Memory," Bond, and "The Sun is a Sinking," Bohannan, by Edward W. Schreiner; "By the Sea," Arensky, "Humoresque," Rachmaninoff, Erwin Wallenborn.

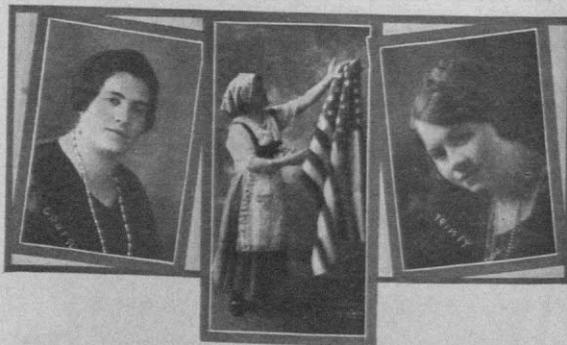
Thursday, August 31, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

7:00 P. M. Concert by Elizabeth Beasley, soprano; Florence Berney, accompanist; Edward Sacks, tenor; Esther Hirschberg, accompanist; Daphne Edwards, pianist.

Program—"Banjo Song," Homer, "Will O' the Wisp," Spross, by Elizabeth Beasley; "Fantasie Impromptu," Chopin and "Nocturne Op. 27 No. 1," Chopin, by Daphne Edwards; "Spirto Gentil," (La Favorita) Donizetti; "Ouvre Tes Yeux Bleus," Massenet by Edward Sacks; "Hark, Hark, the Lark," by Schubert-Liszt, and "Prelude in G

**Singing Is Pleasing Feature on KYW's
Program**



Left to right—Eva Ray, soprano; Mrs. R. T. Navigato, soprano; Lydia E. Mihm, soprano

Minor," Rachmaninoff, by Daphne Edwards; "Lazy Song," Dunbar, and "Ah Open Secret," Woodman, by Elizabeth Beasley; "Gavotte," by Gluck-Brahms, "Rhapsodie No. 10," Liszt, by Daphne Edwards; "Little Mother O' Mine," Burleigh, and "Faith in Spring," Schubert, by Edward Sacks.

Friday, September 1, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

7:00 P. M. Musical program by Lelia Jesty, soprano; and the Parkway Roof Garden Orchestra, courtesy of C. H. Lott. Herbert Peters, pianist-director; B. J. Zimmeroff, violin; Eddie Obermiller, saxophone and clarinet; Walter A. Zurawsky, cornet; Leslie Parsons, drums.

Program—"Romany Love," Zameznik, by Herbert Peters and his Parkway Roof Garden Orchestra; "Would God I Were a Tender Apple Blossom," Fisher; "My Laddie," Thayer, by Lelia Jesty; "Haunting Blues," Busse, "Worrying," Rodin-Barr, by Herbert Peters and his Parkway Roof Garden Orchestra; "Minuet No. 2," Beethoven, "Yearning," Peters, by B. J. Zimmeroff, with Mr. Peters at the piano; "Hot Lips," Busse, and "The World is Waiting for the Sunrise," Seltz-Peters, by Herbert Peters and his Parkway Roof Garden Orchestra; "My Lassies," Strickland, and "Mother Machree," Ball, by Lelia Jesty; "Nola," Arndt, by the Parkway Roof Garden Orchestra; "Clarinet solo—"Crying Blues," Phillips; by Eddie Obermiller and the orchestra; Cornet solo—"The Rajah," Zurawsky, by Walter A. Zurawsky, and the orchestra; "Deep River," Burleigh-Peters, and "My Honey's Loving Arms," Meyers, by Herbert Peters and his Parkway Roof Garden Orchestra.

Saturday, September 2, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

7:00 P. M. Program, courtesy of William Lester. Margaret Lester, soprano; Frances Behrens Fish, contralto; Arnold L. Lovejoy, baritone; William Lester, pianist-accompanist.

Program—"Had a Horse" (Hungarian Folk Song), Korbax; "I Know of Two Bright Eyes," Clutsam, by Arnold L. Lovejoy; "With a Water-lily," Grieg, and "A Swan," Grieg, by Margaret Lester; "Minuetto (from piano Sonata), Grieg, and "Erotik," (love-poem), Grieg, by William Lester; "Nay, Bid Me Not Resign, Love," (Don

(KYW Program continued on page 13)

New Feature for Chicago Station KYW



Llewellyn Jones, Noted Author and Critic of the Chicago Evening Post, will conduct Literary Evening at KYW

(KYW Program continued from page 12)

Giovanni), Mozart by Margaret Lester and Arnold L. Lovejoy; "Where Blossoms Grow," Sans Souci, "Were My Songs," Hahn, by Frances Behrens Fish; "Melody," Sinding, "Andantino," Sinding, by William Lester; "Love Duet," (Pagliacchi), by Leoncavallo, by Margaret Lester and Arnold L. Lovejoy; "Chinese Lullaby," Lester, and "The Nightingale has a Lyre of Gold," Whelpley, by Frances Behrens Fish; "The Blind Ploughman," Clark, and "Out Among the Heather," Lester, by Arnold L. Lovejoy; "My Shadow," Megley, and "Apple Blossoms," Lester, by Margaret Lester.

Sunday, September 3, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

2:30 P. M. Chapel Services will be conducted by the Rev. George Herbert Thomas, M. A., B. D. Rector of the St. Paul's Episcopal Church. He will be assisted by a group of choristers from St. Paul's choir, under the direction of Carl Staff, organist and choirmaster of the church.

KYW'S WEEK-DAY SCHEDULE

8:25 A. M. Opening Market Quotations, Chicago Board of Trade.
9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12 M.
12:20 P. M. Closing market quotations. Chicago Board of Trade.
1:15 P. M. News and Market reports.
2:00 P. M. Baseball scores every half hour until end of games.
3:15 P. M. News; market and stock reports.
5:30 P. M. News; final market and financial reports; baseball scores.
6:15 P. M. Children's Bedtime Story; baseball reports.
7:00 P. M. Musical Program (See Daily Program).

WESTINGHOUSE STATION WBZ

360 Meters Springfield, Mass.
Eastern Standard Time

7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.
7:45 P. M. Prominent speaker, market and weather reports.
8:00 to 9:00 P. M. Program of music.
3:00 P. M. Sunday—Radio Chapel.
8:00 P. M. Sunday—Church Services.

AMERICAN RADIO AND RESEARCH CORPORATION STATION WGI

360 Meters Medford Hillside, Mass.

1:55 P. M. Music.
2:00 P. M. Current Events. (Boston Traveler.)
6:30 P. M. Baseball scores; late news. (Boston American) Tuesdays and Thursdays, 6:45 P. M.
6:45 P. M. Boston Police Reports, except Tuesday and Thursday at 6:55 P. M.
7:00 P. M. Special Talks.
7:30 P. M. Program of Music.

Special Features

6:55 P. M. Monday—Weekly Business Report.
6:30 P. M. Tuesday and Thursday—Bedtime Stories.
7:00 P. M. Sunday—Radio Church Service.

Southern District

ATLANTA JOURNAL STATION WSB

360 Meters Atlanta, Georgia
Central Standard Time
Week-day Schedule

12:00-1:00 P. M. Music (360 meters) and Weather (485 meters.)
2:30-2:35 P. M. Markets (485 meters.)
4:00-4:30 P. M. Howard Theater Overture.
5:00-6:00 P. M. Baseball scores, Southern, National and American Leagues; late news flashes, daily bedtime story, and musical selections.
7:00-8:00 P. M. Concert of vocal and instrumental music.

10:45-11:15 P. M. Musical Program.

Sunday Schedule

10:54-12:30 A. M. Service from First Presbyterian Church, Atlanta.
5:00-6:00 P. M. Services from Journal Studio,
8:00-9:00 P. M. Services from Wesley Memorial Church, Atlanta.

THE ALABAMA POWER COMPANY STATION WSY

360 Meters Birmingham, Alabama
Central Standard Time
Week-day Schedule

2:30 P. M. Closing Quotations of New York Stock Exchange, New York Cotton Exchange, New Orleans Cotton Exchange, Chicago Board of Trade. (Wheat, corn and oats.)
Quotations (Morris Avenue, Birmingham) on fruits, produce, live stock, beef, hides and tallow, and poultry. Also local (Birmingham) securities and Liberty Bonds.
8:00 P. M. Concert Program by local artists, Monday, Wednesday, and Friday.
Phonograph and reproducing piano, Tuesday, Thursday, and Saturday.

Sunday Schedule

8:00 P. M. Chapel services by pastors and choirs of Birmingham District.

Popular Musicians at WSY, Birmingham, Alabama



Happy Six Orchestra, playing from Studio of Alabama Light and Power Company

(WJZ Program continued from page 9)

- 8:30 P. M. Literary Hour conducted by the editorial staffs of "The Outlook," "Scientific American," and Harper & Bros.
9:35 P. M. Dance music by the E. L. Imke Society Orchestra of New York.

Saturday, September 2, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

- 6:00 P. M. "Uncle Wiggily's Bedtime Stories," by Howard R. Garis, the author of the "Uncle Wiggily Stories," printed in many newspapers and frequently appearing on KDKA's and WBZ's radio programs.
6:30 P. M. "Under the Evening Lamp," copyrighted stories, by The Youth's Companion; "The Panama Canal;" conditions in the Canal Zone described by a past secretary of the Isthmian Canal Commission; "Needed, an Interpreter;" a humorous shopping experience in England; "Hot Stones," a hint for campers; "Partial Cleanliness," anecdotes of the childish aversion to washing; "Eclipses and an Eclipse," the impending solar eclipse of September 21, and other eclipses.
7:00 P. M. "Weekly current topics, by the Institute for Public Service," New York City.
7:15 P. M. "A Talk on Paris Openings," by an editor of Harper's Bazar.
7:30 P. M. An evening of Dance music by the Quintette de Luxe of Bloomfield, N. J., under the direction of P. Geo. Ori.
8:35 P. M. "In the Engine Room of a Record Breaker," Chief Steward Cockburn of the "Mauritania," Cunard Line.

Sunday, September 3, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

- 2:00 P. M. Radio Chapel Services; sacred music program.
5:30 P. M. Readings and Records from the "Bubble Books that Sing," by Ralph Mayhew, courtesy Harper & Bros.
6:00 P. M. Reading for older boys and girls from HERO TALES OF THE FAR NORTH, by Jacob Riis. Courtesy of the MacMillan Company.
6:30 P. M. "Training the Future Business Man," Hard Knocks vs. Education, by an editor of The Independent.
6:50 P. M. "Charity," by Edward Lauterbach.
7:15 P. M. Hotel Majestic Chapter of Music Temple of America, Inc. Fred N. Tracy, director, will present Hazel Gruppe, pianist; Boyd Kimball Hauchette, blind baritone; Maud Marion Tracy, Lila Case and numbers of her Opera company in excerpts from "My Lady King," opera by Miss Case and staged, by Paul Masaens. Stage director for Music Temple of America Opera Companies.
8:20 P. M. Concert under the direction of H. Atkinson, director of Union Conservatory of Music, graduate of Trinity College, London. Accompanist for two years for D. Frank Damosch's Singing Classes; and studied under Dr. R. R. Terry, organist of Westminster Cathedral. F. Merkel, cornetist, soloist of the Methodist Episcopal Church at Valley

Stream, L. I., former director of the Sag Harbor Orchestra. D. Atkinson, flutist, pupil of I. G. Withers who toured the country with Patti and Parepa Rose. Mr. Withers played in Bryant's Minstrels with Dan Emmet who wrote "Dixie" on his shirt cuff while both were out for a walk during an intermission. This was in 1862.

Program: Cornet solos—"A Dream of Paradise," Gray; "One Sweetly Solemn Thought," Ambrose; Flute solos—"Hornpipe," "See, the Conquering Hero Comes," Handel; Piano solos—selected; Cornet and Flute Duet—"Flight of Ages," Benan; "O'Sole Mio," De Capua.

REGULAR DAILY FEATURES

- 8:00 A. M. "Early Morning reports and prices on Farm products," by the New York, New Jersey and Federal Agricultural Bureaus; musical program.
11:00 A. M. Opening prices on "Active bonds and stocks," authority of the New York Stock Exchange; "Grain," by the Chicago Board of Trade; "Coffee and Sugar," by the New York Coffee and Sugar Exchange.
"Midday reports and prices on Farm Products," by the New York, New Jersey and Federal Agricultural Bureaus; Weather Forecast (Official); musical program.
11:55 to 1:00 P. M. Standard Time Signals from Arlington.
12:30 P. M. Midday prices on "Active bonds and stocks," by the New York Stock Exchange; "Grain," by the Chicago Board of Trade; "Coffee and Sugar," by the New York Coffee and Sugar Exchange.
Schedule of baseball games for the American, National, and International leagues; musical program.
3:00 P. M. Scores by Innings of the American, National and International League Games.
"Fashion News," by the Women's Wear Daily Newspaper.
Closing Prices on "Active bonds and stocks," authority of the New York Stock Exchange; "Grain," Chicago Board of Trade; "Coffee and Sugar," by the New York Coffee and Sugar Exchange; musical program.
4:30 P. M. "Final Reports and prices on Farm Products," by the New York, New Jersey and Federal Agricultural Bureaus; Weather Reports (Official).
"Shipping News," by the Marine Engineering and Shipping Age; musical program.
6:00 P. M. Final baseball scores of the American, National and International League Games.
8:00 P. M. "Location of Ships at Sea," by the Radio Corporation of America.
Final baseball scores of the American, National and International League Games.
Closing prices on "Active Bonds and Stocks," by the New York Stock Exchange; "Grain," by the Chicago Board of Trade; "Coffee and Sugar," by the New York Coffee and Sugar Exchange.
9:52 to 10:00 P. M. Standard Time Signals from Arlington.
10:01 P. M. Weather Forecast (Official).

RADIO CHAPEL



Rev. E. G. Forrester

Radio Chapel at KDKA August 27, will be conducted by the Rev. E. G. Forrester, pastor of the East McKeesport, Pa., United Presbyterian Church.

Rev. Forrester is a son of Pittsburgh, N. S. He graduated from Pitt University and The Pittsburgh Theological Seminary. He taught in the Freedman's Mission Schools at Chase City, Va. and at Henderson, N. C., was principal of the 14th and East St. 10th Ward Schools of Pittsburgh, N. S.; his ministry has been spent in the Pittsburgh district, in Denver, Colo., and in East McKeesport, Pa., where he is at present located.

The choir of the East McKeesport U. P. Church will render the music. Miss Eleanor McCormick, pianist; Mrs. Jas. Kelly, Miss Elizabeth Moss and Mrs. E. G. Forrester, soprano; Miss Ethel Moss and Miss Lucile White, alto; Messers Samuel McWilliams and Chas. McCormick, tenor; and Mr. Jas. Kelly, bass. Mrs. Kelly, Mrs. Forrester and Mr. Kelly will render a trio entitled, "God Be Merciful," by Tarry. Miss Elizabeth Moss will sing a solo: "How Lovely Are Thy Dwellings," by Liddle.

The subject of the sermon is, "The Substance of Things Hoped For," Hebrews 11:1; for the context and Scripture Lesson, see the entire 11th Chapter of Hebrews.

Radio Broadcasting Is Boon to This Man



A. J. DeLong. Wheel Chair Magazine Man of Lafayette, Indiana

The above illustration should be an inspiration to most of us. It introduces A. J. DeLong, who, while an invalid, has not allowed his physical handicap to rob him of the big things of life, and even while bedfast has been able to build up a considerable business in magazine subscriptions.

In order to be strictly up to date, he has had a radio receiving set installed as shown. Mr. DeLong is very enthusiastic over this latest means of keeping in touch with the great world which keeps moving on while he is obliged to remain in one place. His radio set is to him a very valuable means of receiving entertainment and useful information.

Kentuckians Hear Church Service from KDKA



Mr. and Mrs. J. D. Staples, Pinesfork, Ky. Listening to Radio Chapel

DETROIT NEWS STATION WWJ

360 Meters

Detroit, Mich

Eastern Standard Time.

Sunday, August 27, 1922

- 2:00 P. M. The Detroit News Orchestra, Otto E. Krueger, conductor.
- 3:00 P. M. Schememan's Concert Band, broadcast from Belle Isle.
- 7:30 P. M. Church services from St. Paul's Cathedral.

Monday, August 28, 1922

- 8:30 P. M. The Detroit News Orchestra, Edith M. Ruebekam, music lecturer, Ford Motor Company of Canada, Male Quartet, and other musical numbers.

Tuesday, August 29, 1922

- 8:30 P. M. The Detroit News Orchestra, Edith M. Ruebekam, music lecturer, Choir of St. Peter and St. Paul's Orthodox Russian Church.

Wednesday, August 30, 1922

- 8:30 P. M. The Detroit News Orchestra, Edith M. Ruebekam, music lecturer. Albert Nickels, bass, and musical numbers.

Thursday, August 31, 1922

- 8:30 P. M. The Detroit News Orchestra, Edith M. Ruebekam, music lecturer, and musical numbers.

Friday, September 1, 1922

- 8:30 P. M. The Detroit News Orchestra. Gibson Mandolin-Guitar Orchestra, MANDOLIN QUINTET. "Lustspell Overture," "La Sorcella." MANDOLIN SOLO, Walter K. Bauer, soloist: "Valse Concerto," "Souvenir." QUARTET: "The Rosary," "Listen To The Mocking Bird." SAW SOLO Lloyd Loar, soloist: "April Showers." FISHER SHIPP, soprano: "Call of Spring." "My Dear Song;" A. W. CROOKS: mando-cello: "Venetian Love Song;" JAMES JOHNSTONE, tenor banjo solo: "Lights Out March." BANJO QUINTET: "Sunny South;" FISHER SHIPP, soprano: "Pickaninny Rose," "Sons of Freedom."

Saturday, September 2, 1922

- 8:30 P. M. The Detroit News Orchestra, and musical numbers.
- 8:30 P. M. The Detroit News Orchestra, and musical numbers.

WWJ'S WEEKDAY SCHEDULE

- 9:30 A. M. "Tonight's Dinner," and a special talk by the Woman's Editor.
- 9:40 A. M. Music reproduced.
- 10:15 A. M. Weather (485 meters).
- 11:55 A. M. Time.
- 12:05 P. M. Music reproduced.
- 3:00 P. M. Concert by Detroit News Orchestra, playing from conference room for visitors to Detroit News plant.
- 3:30 P. M. Weather (485 meters).
- 3:40 P. M. Markets.
- 5:00 P. M. Sport results.
- 7:00 P. M. Program of musical numbers.

RADIO GOLF SCORES FOR JULY

H. S. Rahiser, Crafton, Pa.....	15,090
Frank H. Jones, Tuinucu, Cuba.....	13,480
A. L. Chapman, Winstead, Conn.....	4,185

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