

# RADIO BROADCASTING NEWS

Vol. 2

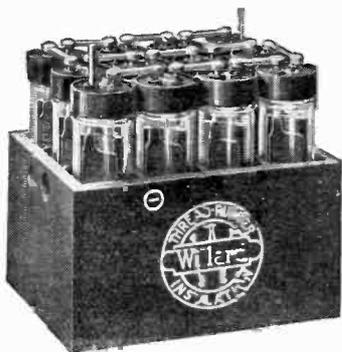
SEPTEMBER 16, 1922

No. 16

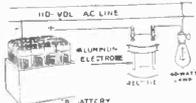
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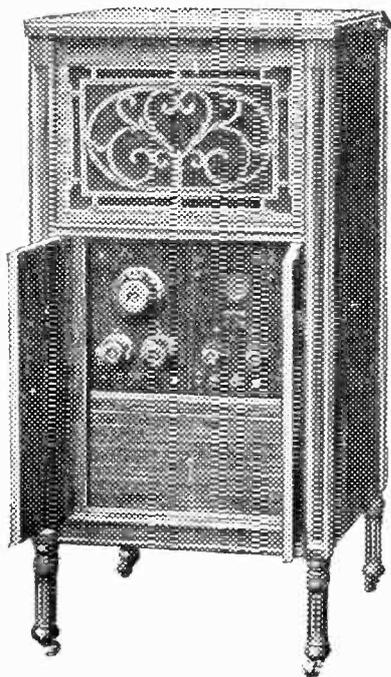
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# RADIO BROADCASTING NEWS

Published Weekly to increase interest and enjoyment in Radio Broadcasting.

Address all communications to the

EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

Subscription One Dollar Per Year.

Five Cents Per Copy.

Vol. 2

September 16, 1922

No. 13

## The Fall Revival

**S**UMMER is the season for recreation, and most of us take our vacations at that time. It is the season of the great Out-of-Doors, when Nature beckons us away from our ordinary tasks and invites us to partake of her many sources of health giving energy and strength for tired minds and weary bodies. It is then that we seek the forests and the mountains, the lakes and the rivers, the seashore, and all the delightful spots which Nature has furnished for the recreating process.

Mostly we leave our ordinary interests at home and find new amusements and occupations in our search for rest. But because the charm of radio was so great, or perhaps because of its great novelty, many of us carried our receiving sets with us while on vacation this summer. In every summer settlement and camp of any size radio played its part, and so successfully, that in future summers it will be considered by many, an essential part of the vacation equipment.

The enthusiasm of these radio vacationists is due largely to the fact that the leading broadcasting stations increased their sending power and made other improvements which offset the unfavorable weather conditions and, though greatly handicapped by the vacation period, maintained

their programs and news service at a very high standard.

Now, as summer waves us a fond goodbye, and the crisp, cold nights of Autumn come again, the great radio audience gathers in numbers ever increasing, and even now so great that we can not estimate, with any accuracy, how many are listening to the nightly programs. From the East unto the West, from the North unto the South, and from ships and islands in the sea, this great band of radio enthusiasts is being recruited. As the static disappears and the improvements in the broadcasting stations become more apparent, thousands and hundreds of thousands of listeners will be added to the greatest audience ever known on earth.

The opening of the public schools has already added many recruits, and radio is a more familiar topic of conversation than tops and marbles with the coming Americans who receive instruction there.

The Fall revival is upon us, and before another year has passed radio broadcasting will probably carry its message of cheer and entertainment, and valuable information into the most remote sections of our Country. Let us hope it will, in that time, become firmly established as the great public service it is destined to be.

## Programs for the Week

These programs are prepared some time in advance of the dates and are subject to change. Programs in detail are published daily in your favorite newspaper.

### Pittsburgh District

**WESTINGHOUSE RADIO STATION KDKA**

**360 Meters East Pittsburgh, Pa.**

**Eastern Standard Time**

**Sunday, September 17, 1922**

*(Standard Time; add 1 hour for Daylight Saving Time)*

- 10:00 A. M. Services of the East End Christian Church, Shady Avenue, Pittsburgh, Pa. Rev. Ray W. Ewers, Pastor.
- 1:45 P. M. Children's Bible Story—"Showing Off."
- 2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. C. W. Winey, Pastor, The United Brethren Church, Wilkensburg, Pa.
- 6:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector. Josiah Poole, Assistant Organist.

**Monday, September 18, 1922**

*(Standard Time; add 1 hour for Daylight Saving Time)*

- 6:00 P. M. Weekly Survey of Business Conditions. National Industrial Conference Board. Tri-weekly letter from FARM AND HOME. The Nast Group of Radio Articles—No. 22, "Fall Hats and Accessories"—VOGUE; "Dressing Gowns and Intimate Toilet Accessories for Men"—VANITY FAIR; "Brown in Decoration"—HOUSE AND GARDEN.
- 6:30 P. M. Popular concert by the Lakewood Orchestra: Wm. Schnable, saxophone; Edward Schehl, violin and manager; Walter Ide, banjo; Frank Cella, trumpet; Harry Schwartz, drums and traps; Carl Barchfield and Nelson Marcus, pianists.  
The Lakewood Orchestra is well known throughout Pennsylvania, Ohio, New York and West Virginia, as it has toured these four states playing dances for a number of prominent clubs.
- 6:30 P. M. Address—"We, the People of the United States." (135th Anniversary of the Adoption of the Constitution of the United States). William T. Kerr, President, The American Flag Day Association, Pittsburgh, Pa.
- 8:00 P. M. "P. M. I. (Pittsburgh Musical Institute) Night." The Pittsburgh Musical Institute has furnished KDKA a great many artists in the past. This program will be made up of members of the faculty from this Institute. Miss Margaret C. Schotte, soprano; John Sedlacek,

violin; Fred F. Goerner, 'cellist and Frank Kennedy, pianist.

Miss Schotte was for several years a pupil of Adriaan C. Freni, while he was at the Institute of Musical Art, New York. She is now the solo soprano at the First U. P. Church of Sewickley. Mr. Sedlacek has been a teacher at the Institute for the past year, coming from the Conservatory of Brunn, Czecho-slovakia, where he studied under Theodore Reissig and Prof. Dedecek. Mr. Sedlacek is also active as a composer.

Mr. Goerner is a teacher of the 'cello department of the Institute. He studied with his father, the well known 'cellist of the Pittsburgh Orchestra and also with Prof. Zeuben, of Dresden, where he was a member of the Dresden Symphony Orchestra. He taught at Baldwin-Wallace College at Berea, Ohio. During the war he was a wireless operator on one of Uncle Sam's Battleships.

Mr. Kennedy, a favorite at this Station, has been with the Institute for the last three years. He is organist at the Oakmont Presbyterian Church, and is well known, both as a pianist and as an accompanist.

Program: piano solo: "In Autumn," Moskowski; 'cello solos: "Italian Serenade," Schlemmuller; "Romanza," (Romance) Popper; "Reverie," (By the Brook) Fischer.

Miss Schotte's and Mr. Sedlacek's programs will be announced by Radio Telephone.

**Tuesday, September 19, 1922**

*(Standard Time; add 1 hour for Daylight Saving Time)*

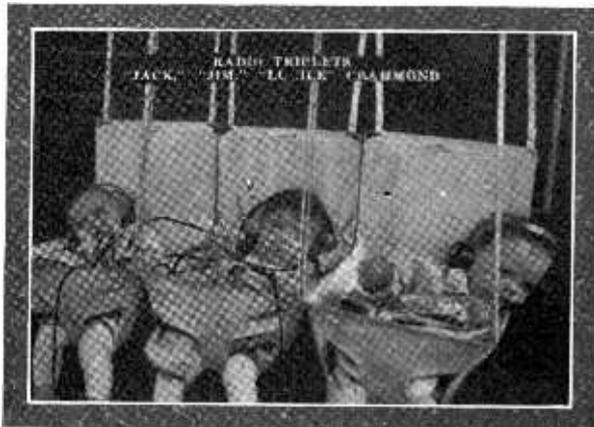
- 6:00 P. M. Weekly Fashion Letter, of Interest to Women, prepared by the Joseph Horne Company, Pittsburgh.
- 7:00 P. M. United States Public Health Service semi-weekly Bulletin.
- 8:00 P. M. Helen Couffer, soprano, a pupil of Mrs. James Stephen Martin, accompanied at the piano by her brother, U. G. Couffer, a pupil of Prof. McAfee.  
Program: "Somewhere There is Someone," Couffer. (a) "Reveries," Speaks; (b) "Legacies," Hill; (c) "God Remembers When the World Forgets," Bond.  
Dorothy Crombley, cello, from the College of Fine Arts, Carnegie Tech, and pupil of Prof.  
*(KDKA Program continued on page 5)*

## Radio Fans at Early Age



Left to right:—Maggie Jatkos, Homestead, Pa.; Ellwood S. Tower, Jr., Dormont, Pa.

**These Triplets are Radio Fans**



"Jack", "Jim", "Lucille" Crammond, Springfield, Ill.

(KDKA Program continued from page 4)

Derdyn. Miss Crombley's last appearance at this Station was productive of a great many requests for her re-appearance.

Program: "Gavotte," Popper; (a) "Devotion," Popper; (b) "Spanish Serenade," Friml.

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Wednesday, September 20, 1922  
(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. An address on the "Careful Crossing Campaign," by F. H. Babcock, Supervisor of Safety, P. & L. E. R. R., Pittsburgh, Tri-weekly letter from "FARM AND HOME." Weekly Summary of "THE IRON AGE."

8:00 P. M. Harriett M. Werle, an accomplished pianist, but 13 years of age; Miss Buckler, soprano, 16 years of age, a pupil of William Muller, a young Pittsburgh teacher who attained fame as a tenor, in Europe. Miss Buckler will be accompanied at the piano by her sister, Miss Emma, who is a pupil of Prof. Mungio.

Program: piano solos: "Adagio, Moonlight Sonata," Beethoven, and "Rondo Capriccioso—Op. 14," Mendelssohn, Miss Werle. Soprano solo: "Rose in the Bud," Foerster; "Down in the Forest," Ronald; "The Silent Night," Roma, Miss Buckler.

Thursday, September 21, 1922  
(Standard Time; add 1 hour for Daylight Saving Time)

7:00 P. M. United States Public Health Service semi-weekly Bulletin. An address of interest to the Farmer, prepared by The NATIONAL STOCKMAN AND FARMER, Pittsburgh.

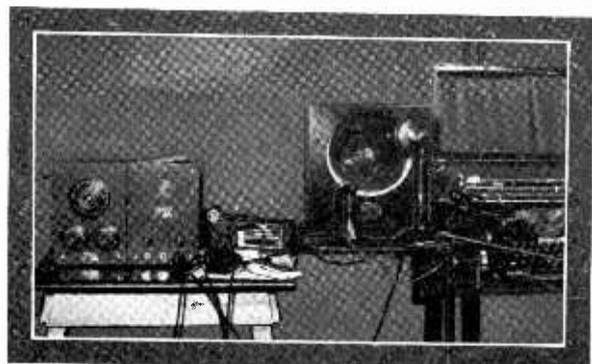
8:00 P. M. The Tschaiakowsky Quintet. Henry Hary, Jr., violinist and director; Joseph di Giovanni, flute; Leo Hierholzer, clarinet; Don F. d'Ivernois, cello; and J. A. Koenig, pianist.

This quintet is composed of professional musicians who get together for practice purposes. They entertained from Westinghouse Station KDKA previous to their present engagement, and were the recipients of many requests for a repetition of their program. We feel fortunate in securing The Tschaiakowsky Quintet for a return engagement. The program will be announced by Radio Telephone.

Friday, September 22, 1922  
(Standard Time; add 1 hour for Daylight Saving Time)

6:00 P. M. Tri-weekly letter from FARM AND HOME. Detours and Conditions of Highways  
(KDKA Program continued on page 6)

**Wireless Wired in Rural District**



ermon Broadcasted to subscribers by a Country Central, Greene County, Pa.

*(KDKA Program continued from page 5)*

within a radius of 150 miles of Pittsburgh.

8:00 P. M. The Blackmore Trio. This trio is composed of Dwight Blackmore, violin; Stewart Blackmore, cello, and accompanied at the piano by their mother, Florence Stewart Blackmore.

Dwight studied with Catherine McGonell of the Conservatory Studios. His brother, Stewart, is from the College of Fine Arts, Carnegie Tech. Mrs. Blackmore says, "Let our concert be our publicity."

Program: "Serenade," Foerster; "At Dawning," Cadman; "Alegro-Apposionata," Saint-Saens; "Serenade," Widor.

**Saturday, September 23, 1922**

*(Standard Time; add 1 hour for Daylight Saving Time)*

2:00 P. M. Popular concert. Name of orchestra and program will be announced by Radio Telephone.

6:30 P. M. "Under the Evening Lamp," courtesy of YOUTH'S COMPANION.

Program: "Santo Domingo," by Lothrop Stoddard, author of "The Rising Tide of Color" and "The Revolt Against Civilization;" "Marked Improvement," humor from the nursery. "Remember the Absent Student," suggestions to the parents of young people away from home; "The Engineer's Wife," a story of great devotion; "When the Kodiak Bear Cuffed His Mate," what two bear hunters saw.

8:00 P. M. Miss Clara Huhn, soprano; Roy Strayer, tenor; and George Wahl, baritone. Earl Mitchell, pianist and accompanist.

This trio of singers, together with their efficient accompanist have entertained KDKA's "listeners" on several previous occasions, and the management feels quite elated in re-scheduling this popular group, many comments being received from distant points regarding the well-planned and faultless rendering of their several programs.

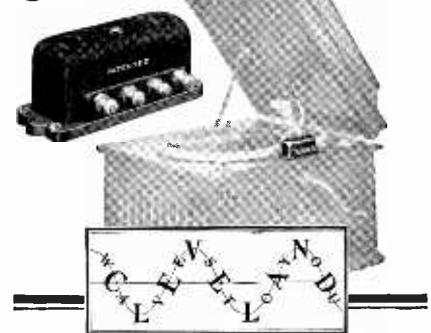
Miss Clara Huhn, soprano, is known as one of the most popular artists of her type, her voice of power and sweetness invoking most favorable criticisms from her "invisible" audiences. Miss Huhn has had considerable experience in concert work and has been voted the most popular soloist with the Westinghouse Band, when appearing with this band at their recreation concerts. Her voice is of the lyric type, sympathetic and this station has received many favorable comments upon her work particularly the clearness it has been received at far distant points. Miss Huhn is soprano soloist at the Shadyside Presbyterian Church, Pittsburgh, a pupil of the Anne Griffiths Studios, Pittsburgh.

Mr. George Wahl, baritone, also well-known to KDKA fans, creates a favorable impression at all times, several long-distance phone calls having recently been received to repeat numbers. Mr. Wahl possesses a true rich baritone voice, much in demand for oratoric work as well as concert and church work, he being baritone soloist at the Shadyside Presbyterian Church, Pittsburgh, recently succeeding Mr. Frank Cuthbert who was appointed soloist at St. Bartholomew's Church, New York City. Mr. Wahl owes considerable of his success to Anne Griffiths, one of Pittsburgh's foremost vocal teachers, having been a pupil of her studios for a number of years.

Mr. Roy Strayer, tenor, and Mr. Earl Mitchell, pianist and accompanist, need no further introduction in these columns, both being among the most popular artists appearing at Station KDKA and whose work always arouses enthusiasm not only with the "invisible" radio audiences but also when appearing on concert programs other than radio. Mr. Strayer is tenor of the Century Male Quartette from the Pittsburgh Chamber of Commerce Chorus, also the Stephen Foster Male

*(KDKA Program continued on page 7.)*

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Any one can attach the Dulce-Tone Junior in a few minutes. To operate, simply swing the tone arm allowing the needle to rest on the small center element of the Dulce-Tone Junior. This ingenious instrument eliminates the necessity of numerous expensive head-phones when entertaining a room-full of people—a true economy.

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*(KDKA Program continued from page 6)*

Quartette and Appolo Mixed Quartette, in addition to his solo work in one of Pittsburgh's prominent churches. He has been requested to include several negro spirituals in his program. Mr. Strayer having made a particular study of this type of songs. A sacred solo with organ accompaniment has also been requested. Mr. Mitchell has made himself 'solid' with KDKA radio fans and the management always feels something good is in store when they have acquired the service of this most efficient artist. Mr. Mitchell has recently closed the Carnegie Hall, Pittsburgh, Community Services musical programs, his recital numbers rendered just previous to the services being attended by numerous friends and admirers of his work. As stated in these columns in a previous issue, Mr. Mitchell is organist and choir director of the Shadyside Presbyterian Church, Pittsburgh, and has had a wide experience in concert and church field.

Program: soprano solos: "Song of India," Rimsky; "Twilight," Crepuscule; "Such a Li'l Fellow," Lowell; "Will o' the Wisp," Spross. Tenor solos: "Evening Song," Hadley. (requested) "How Beautiful Upon the Mountains," Harker; Negro Spirituals, "Swing Low Sweet Chariot" and "'Tis Me O Lord," Burleigh. Baritone solos: "Lungi Dal Caro bene," Seechi; "The Blind Plowman," Bartlett. "There's Sunlight in Your Eyes," Harling; "The Trumpet Call," Sanderson. Soprano and tenor duets: "Roses of Picardy," Wood; "Oh, That We Two Were Maying," Nevin. Tenor and baritone duet: "Sometime, Some Day," Harret. Piano selections by Earl Mitchell.

**Sunday, September 24, 1922**

*(Standard Time; add 1 hour for Daylight Saving Time)*

- 10:00 A. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh. Dr. P. H. Barker, Minister.
- 1:45 P. M. Children's Bible Story—"The Lady Who Looked Back."
- 2:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. F. J. Stinson, Pastor of the First Christian Church, McKeesport, Pa.
- 6:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh. Rev. E. J. Van Etten, Rector. Josiah Poole, Assistant Organist.

**KDKA'S WEEK-DAY SCHEDULE**

- 9:00- 9:15 A. M. Music.
- 11:30-12:00 M. Music.
- 2:30 P. M. Results of all league baseball games by innings. On Saturday, those of the International and American Association will be included. Final scores each day will include all hits and errors.
- On Saturday, baseball scores and a special popular concert beginning at 2:00 o'clock.
- 6:00 P. M. Baseball scores. News.
- 6:45 P. M. Government Market Reports, and a Summary of the New York Stock Exchange.
- 7:00 P. M. Baseball scores, Special Addresses by business men and women.
- 7:30- 8:00 P. M. Bedtime and Uncle Wiggily Story for Kiddies.
- 8:00- 9:00 P. M. Musical Program. Baseball scores.

9:55-10:00 P. M. Arlington Time Signals.  
Time given is Eastern Standard Time.

For Daylight Saving Time add one hour.  
All Baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Station KDKA.

Steinway Duo-Art Reproducing Piano and Rolls and Aeolian Orchestrelle—courtesy of C. C. Mellor Co., Pittsburgh, Pa.

Brunswick Phonograph procured from Gray & Martin, Pittsburgh, Pa.

Edison Phonograph and Records—courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.

Victor Records—courtesy of S. Hamilton Co., Wilkensburg, Pa.

Many Artists whose names are contained in these pages are available for both public and private entertainment.

**DOUBLEDAY-HILL ELECTRIC COMPANY  
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Broadcasting each day, except Sundays, from 12:00 M. to 12:30 P. M., and from 2:30 to 3:00 P. M.

Musical programs Monday, Wednesday, and Friday, from 9:00 to 9:55 P. M.

**RADIO GOLF SCORES**

The following additional Radio Golf Scores have been reported. It has been decided to remove the time limitation and make the scores cumulative. When you hear a new station, send in the distance and it will be added to your previous report. Stations heard before July 1, 1922, should not be reported, and remember, no amplification is allowed, except that obtained with a single detector tube, and regenerative circuit:

- Mrs. Robert M. Schwanger, Elizabeth-town, Pa. . . . . 12,000
- Richard B. Chase, Baldwin, Maine. . . . . 9,680
- John W. Myers, Jr., Williamsport, Ohio. 8,000
- Jairus Collins, Jr., Bramwell, W. Va. . . . 7,858
- Horace B. Krebel, Conshohocken, Pa. . . . 7,058
- F. Gleason, Cincinnati, Ohio. . . . . 6,737
- Mrs. Mabel B. B. King, Coraopolis, Pa. . . 6,380
- Stephen Highland, Clarksburg, W. Va. . . 6,200
- H. G. Shrake, Canton, Ohio. . . . . 4,730



*(WJZ Program continued from page 8)*

by the Broadcasting Station "WJZ" at Newark, N. J., will set aside one night a month to be known as "Navy Night." On this night the navy will be represented by distinguished and well known officers of the navy, such as Assistant Secretary of the Navy Roosevelt, Admiral Sims, and Admiral Gleaves, who commanded the transport service during the war. It is also hoped Admiral Vogelgesang, who is now in Brazil as aid to Secretary Hughes, and Admiral Jones, Commander-in-Chief of the Atlantic Fleet, will be able to speak.

On "Navy Night," a concert will be furnished by the Navy Yard Band or the band of some ship that may be in port.

The idea of having prominent naval officers speak directly to the people, by means of radio, is to give them a better idea of the large amount of work the navy is called upon to do in time of peace, as well as to establish a closer relationship between the navy and the inland centers of population. A great many families throughout the middle west have sons in the navy, and first hand information about the service from the men who direct the Navy's activities will be appreciated by them.

This will open an entirely new field in radio broadcasting and place the people in a position to get more direct knowledge of their navy.

9:52 to 10:00 P. M. Standard Time Signals from Arlington.

10:01 P. M. Official Weather Forecast.

Tuesday, September 19, 1922

*(Standard Time; add 1 hour for Daylight Saving Time)*

6:00 P. M. "Man in the Moon Stories," (c) Newark Sunday Call.

8:00 P. M. "Location of Ships at Sea," by the Radio Corp. of America; final baseball scores; closing prices on stocks, bonds, grain, coffee and sugar.



Rose Austin, mezzo soprano, will sing from WJZ, Sunday, Sept. 17

- 8:10 P. M. "Broadcasting Broadway," by Bertha Brainard.
- 8:15 P. M. "Present Conditions and Opportunities in Mexico," by Sealtiel L. Alatrieste, President of the Mexican Chamber of Commerce.
- 8:25 P. M. Popular Concert by the Westinghouse Band, (25 pieces) Louis Morrell, bandmaster.
- 9:35 P. M. Opera Recitals by Amy Grant, teacher of the speaking voice, New York.
- 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Official Weather Forecast; musical program continued.

Wednesday, September 20, 1922

*(Standard Time; add 1 hour for Daylight Saving Time)*

- 4:30 P. M. Review of the Iron and Steel Industries and their relation to general business conditions, by the Iron Age.
- 4:45 P. M. "The Return of Blouses in New Form," by Vogue.
- 6:00 P. M. Final scores of the American, National and International League Games.
- 6:10 P. M. "Animal Stories," by Florence Smith Vincent, New York Evening Telegram.
- 8:00 P. M. "Location of Ships at Sea," by the Radio Corporation of America; final baseball scores; closing prices on stocks, bonds, grain, coffee and sugar.
- 8:05 P. M. "Psychology of Business," by Edith Wing Peacock, Chairman of the Applied Psychology
- (WJZ Program continued on page 13)*

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**GENERAL ELECTRIC CO.—STATION WGY**  
360 Meters Schenectady, N. Y.  
Eastern Standard Time

Monday, September 18, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

- 11:55 A. M. U. S. Naval Observatory time signals.  
12:30 P. M. Noon stock market quotations.  
12:40 P. M. Music.  
12:45 P. M. Weather report on 485 meters wavelength.  
2:00 to 2:30 P. M. Music and special features for the housewife.  
6:00 P. M. Produce market quotations and reports; closing stock market quotations; baseball results; news bulletins.  
7:45 P. M. Musical program as follows:  
March, "National Emblem," Bageley, WGY Orchestra; Flute and Clarinet Duet—"Cocoanut Dance," Herman, Clarence Roberts, flute; Carl Gilt, clarinet, with orchestra accompaniment; Reading—"The Fun of Being a Fat Man," Robert Weidaw; Overture—"Norma," Bellini, WGY Orchestra. Violin solo—"Canzonetta," D'Ambrosio, Edward Rice, Ollie Yettru, accompanist; Orchestra—(a) "Nobody Lied," Weber; (b) "Georgette," Henderson, WGY Orchestra; Piano solo—"Troika," Tschalkowsky, Ollie Yettru; Reading—"Automatic Indigestion," Mr. Weidaw; Cornet solo—"Intermezzo, from Cavalleria Rusticana," Mascagni, Theodore Nessler; Orchestra—(a) "That Samson and Delilah Melody," from "Sue, Dear," Grey, (b) "Moon River," David, WGY Orchestra; Selection—"Tangerine," Sanders, WGY Orchestra.

Tuesday, September 19, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

- 11:55 A. M. U. S. Naval Observatory time signals.  
12:30 P. M. Noon stock market quotations.  
12:40 P. M. Music.  
12:45 P. M. Weather report on 485 meters wavelength.  
2:00 to 2:30 P. M. Music and subjects of interest to women.  
6:00 P. M. Produce and stock market quotations; baseball results; news bulletins.  
7:45 P. M. Program as follows:  
March—"Social Life," Boehme, WGY Orchestra, Comedy—"Get Rich Quick Wallingford," Chester. First Episode—In which Eddy Lamb meets some persons of consequence and the quiet town of Battlesburg becomes a live business center. The Cast will include the WGY Players, including Viola Karwowska, James S. B. Mullarkey, Frank Finch, Edward H. Smith, Henry Miller, Severn La Valley, augmented by several others. Tenor solo—"A Wee Little Hut on the Hill," Gleeson, Louis J. Cameron; E. Dayton Glover, accompanist. Comedy—Second Episode—In which J. Rufus Wallingford becomes uneasy and Edward Lamb becomes a salesman. Tenor solo—"Sunrise and You," Penn, Mr. Cameron with orchestra accompaniment; Comedy—Third Episode—In which we are introduced to the leading member of an exclusive club; also to a detective and two ardent advocates of the simple life; Orchestra—Waltz—"Blue Danube," Strauss, WGY Orchestra; Tenor solo—"If With All Your Hearts, from Elijah," Mendelssohn, Mr. Cameron, Mr. Glover, accompanist; Orchestra—March—"Second Regiment," Hall, WGY Orchestra.

Wednesday, September 20, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

- 11:55 A. M. U. S. Naval Observatory time signals.  
12:30 P. M. Noon stock market quotations.  
12:40 P. M. Music.

- 12:45 P. M. Weather report on 485 meters wavelength.  
2:00 to 2:30 P. M. Music and subjects of interest to women.  
6:00 P. M. Produce and stock market quotations; baseball results; news bulletins.

Thursday, September 21, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

- 11:55 A. M. U. S. Naval Observatory time signals.  
12:30 P. M. Noon stock market quotations.  
12:40 P. M. Music.  
12:45 P. M. Weather report on 485 meters wavelength.  
2:00 to 2:30 P. M. Music and subjects of interest to women.  
6:00 P. M. Produce and stock market quotations; baseball results; news bulletins.  
7:45 P. M. Musical program as follows:  
Selection—From "Bohemian Girl," Balfe, Instrumental Quartet; Soprano solo—"The Moon Drops Low," Cadman, Annette Weber, E. C. La Perche, accompanist; Violin and Viola Duet—"Rose Time," Pleyel, Edward Rice, violin, Leo Kliwen, viola. Piano solo—"To Spring," Greig, Ollie Yettru; Waltz—"Estudiantina," Waldtenfel, Instrumental Quartet; Soprano solo—"Romanza, from Cavalleria Rusticana," Mascagni, Annette Weber; Address—"Motor Accidents," Corliss Sheldon; Violin solo—"To a Cactus Flower," Burleigh, Edward Rice; Trio for Violin, Cello and Piano—"On the Bank of a Brook," Boisdeffre, WGY Trio; Soprano solo—"Will O' the Wisp," Spross, Annette Weber; Selections—(a) "Swanee Bluebird," Conrad; (b) "Coal Black Mammy," Heller, Instrumental Quartet.

Friday, September 22, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

- 11:55 A. M. U. S. Naval Observatory time signals.  
12:30 P. M. Noon stock market quotations.  
12:40 P. M. Music.  
12:45 P. M. Weather report on 485 meters wavelength.  
2:00 P. M. Music and talks of interest to women.  
6:00 P. M. Closing produce and stock market quotations; baseball results; news bulletins.  
6:30 P. M. "How the Leopard Got His Spots" from Kipling's "Just So Stories," Kolin D. Hager, reader.  
7:40 P. M. Health Talks by Dr. Herman M. Biggs, health Commissioner of New York State.  
7:45 P. M. Musical program as follows:  
Program furnished through the courtesy of Fownes Bros. & Co., Inc., New York. Ensemble—"March of the Kitties," Murchison; Habel Wehr, soprano; Cynthia Vink, contralto; Floyd Burns, 1st tenor; John Gillies, 2d tenor; James Aiken, baritone. James Riggs, basso; Marion Rulison, pianist; Instrumental Trio—"Herd Girl's Dream," Lebotsky; Alma Skaine, violin; George Batty, flute; Marion Skaine, piano; Contralto solo—"The Magic Song," Logan, Cynthia Vink, Marion Rulison, Accompanist; Mixed Quartet—"My Old Kentucky Home," arranged by Frank Smith; Hazel Wehr, soprano; Cynthia Vink, contralto; Floyd Burns, 1st tenor; James Riggs, bass. Piano solo—"March Militaire," Schubert, Reginald Harris; Vocal Selection—"Italian Street Song," from "Naughty Marietta," Herbert, Miss Wehr and the Carpet City Male Quartet; Violin and Piano Duet—"The World is Waiting for the Sunrise," Lockhart-Sartz; Alma Skaine, violin; Marion Skaine, piano; Soprano solo—"The Last Rose of Summer," Moore-Parks, Miss Wehr, accompanied by the Carpet City Male Quartet; Contralto solo—"Love Like the Dawn Came Stealing," Cadman, Miss Vink; Instrumental Trio

(WGY Program continued on page 11)

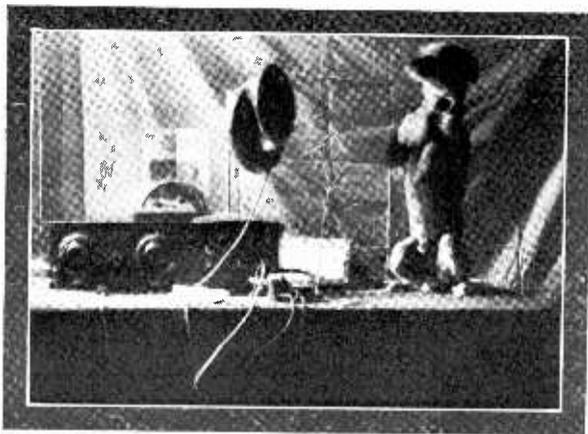
(WGY Program continued from page 10)

—"Serenade," Widor; Alma Skaine, violin; George Batty, flute; Marion Skaine, piano. Mixed Quartet—"I'll Sing Thee Songs of Araby," Wills-Clay; Instrumental Trio—"Polish Dance," Schmareneck; Alma Skaine, violin; George Batty, flute; Marion Skaine, piano; Character Monologue—"My Boy Lem," Original, John V. Smealie; Vocal Selection—"Sextet from Lucia Di Lammermoor," Donizetti; Hazel Wehr, soprano; Cynthia Vink, contralto; Floyd Burns, 1st tenor. John Gillies, 2nd tenor; James Aiken, baritone; James Riggs, basso; Earl O. Stowitts, accompanist.

10:30 P. M. Musical program as follows:

(Program furnished through the courtesy of Fownes Brothers & Co., Inc., New York.)  
Vocal March—"Hail, Bright Abode, from Tannhauser, Wagner, Carpet City Male Quartet, Earl Stowitts, accompanist; Baritone solo—"Macush-la," Salter; James Aiken and Male Quartet; Reginald Harris, accompanist. "Moments Musical and Humorous," William D. Heath; Violin solo—"Romanza Andaluza," Sarasate, Alma Skaine; Soprano solo—"Ave Maria," Bach-Gounod; Hazel Wehr, Marion Rulison, accompanist; Concerted Selection—"The Lost Chord," Sullivan-Brewer; Carpet City Male Quartet, Marion Rulison, organist; Alma Skaine, violinist; George Batty, flute; Earl Stowitts, pianist; Violin solo—"Cavatina," Bohm, Alma Skaine, Marion Skaine, accompanist; Soprano and Tenor Duet—"The Ranchero," Edgar Smith, Hazel Wehr and Floyd Burns. Popular Melodies of Stephen Foster, George Root and Daniel Emmet, Male Quartet, Earl Stowitts, accompanist; Soprano solo—"Aria from Madam Butterfly," Puccini; Hazel Wehr; Tenor solo—"Drink to Me Only With Thine Eyes," Old English, John Gillies; "A Few Moments of Minstrelsy," presented by the Carpet City Male Quartet: Interlocuter, James Aiken; Tambo, "Billy" Heath; Bones, "Doc" Riggs; Minstrel Ballads sung by Mr. Burns, Mr. Gillies and Mr. Aiken, Mr. Earl Stowitts, accompanist.

### Dog Proves Enthusiastic Listener to Various Broadcasting Stations



Radio Receiver and Mascot of Headquarters Company, 64th Infantry, Plattsburgh Barracks, N. Y.

### Chicago and Mid-West District

WESTINGHOUSE-RADIO STATION KYW

360 Meters

Chicago, Ill.

Central Standard Time

Sunday, September 17, 1922

2:30 P. M. Radio Chapel Services conducted by the Rev. R. E. Vale, First Presbyterian Church, Oak Park, Ill.

Monday, September 18, 1922

7:00 P. M. Musical program by Lulu Mae Wilson, soprano; Esther Wunderlich, accompanist; Carl G. Theman, bass; Eleanora Theman, accompanist; Mary Hansen, violinist; Lillian Magnuson, accompanist; W. H. Childs, Alma Broberg and E. Richardson, in a comedy sketch.

Program: "There is no Death," O'Hara; "Where You Are," Cadman, by Lula Mae Wilson; "Medi-

(KYW Program continued on page 12)

### A Favorite from Chicago Station KYW



Araminta Schoch

(KYW Program continued from page 11)

tation from Thais," Massenet, and "Rondina," Brown, by Mary Hansen; "Neptune," Gordon, and "On the Shore," Neidlinger, by Carl G. Theman. Piano selection by the Duo-Art Piano; sketch: "God Bless You My Children," E. Richardson Smith, (Mr. Deever, W. H. Childs, Mabel, his daughter, Alma Broberg, and Jack, Mabel's husband, E. Richardson Smith); "Serenade," Schubert, "Love is a Bubble," Allitsen, "To a Messenger," LaForge, by Lula Mae Wilson; "Gypsy Love Song," Herbert, "Molly on the Shore," Granger, by Mary Hansen; "Anchored," Watson, "The Company Sergeant Major," Sanderson, by Carl G. Theman.

**Tuesday, September 19, 1922**

7:00 P. M. Program, courtesy Lyon & Healy Concert and Artists' Department.

**Wednesday, September 20, 1922**

7:00 P. M. Concert, by Mrs. R. T. Navigato, soprano, Eva Ray, accompanist; Thos. H. Pither, tenor, Cathryn Franks Pither, accompanist; Pullman Manual Training School Band, direction of James R. H. French.

Program: "The Sentry March," Haskins, by the Pullman Manual Training School Band; "Good-Bye," Tosti, and "The Sunshine of Your Smile," Ray, by Mrs. R. T. Navigato; "Black Queen," overture, White, by the Pullman Manual Training School Band; "I Love the Moon," Rubens, "By the Short Cut to the Rosses," Fox, by Thos. H. Pither; "Souvenir De Valence Cornet Duet," Bieger, by A. Andrews and H. Bergstrom; "Happiness of Love," Bohm, "Addio a Napole," Costa, by Mrs. R. T. Navigato; "The Chimes of Normandy," (Grand selection) Planquette, by the Pullman Manual Training School Band; "Thou Art So Dear to Me," Spencer, and "The Little Irish Girl," Lohr, by Thos. H. Pither; Waltz—"Three O'Clock in the Morning," Robledo; Fox

**Prominent Artists at KYW, Chicago.**



Ruth Aldrich at the piano; Elsie Pilcher singing. Playing in "Lilies of the Field", Powers Theater, Chicago

Trot—"You Can Have Every Light on Broadway," Simons, by the Pullman Manual Training School Band.

**Thursday, September 21, 1922**

7:00 P. M. Concert by Robertina Robertson, contralto; Charlotte Allen, accompanist; Frank F. Kells, tenor; Ruth E. Pouley, soprano; Mabel Schneider, accompanist; Isabel M. Simpson, soprano.

Program: "Memories of Long Ago," Yon, "Come to the Fair," Martin, by Robertina Robertson; "Hawaii, I'm dreaming of You," Klickman, "In Blue Bird Land," Short, by Ruth E. Pouley and Isabel M. Simpson; tenor solos, by Frank F. Kells. "Popular Medley," (piano duet), by Ruth E. Pouley and Isabel M. Simpson; "The Last Song," Tosti, "Carmela," Ross, by Robertina Robertson; "Somewhere a Voice Is Calling," Tate, and "Many a Day I'll Miss You Too," Klickman; "When You Long for a Pal Who Would Care," Duryea, by Ruth E. Pouley and Isabel Simpson; tenor solos, to be selected, by Frank F. Kells; piano selections, Duo-Art.

**Friday, September 22, 1922**

7:00 P. M. Musical arranged through the courtesy of Lyon & Healy Concert and Artists' Department. Program to be announced by radio-  
phone.

**Saturday, September 23, 1922**

7:00 P. M. Concert by Edith Manning Ranken, soprano; Ward H. Pound, tenor; Alice Mead Pound, pianist-accompanist; George Alexo, concertina.

Program: "The Wren," Benedict, "Sylvia," Speaks, by Edith Manning Ranken; "Fantasia Impromptu," Chopin, "Liebestraum," Liszt, by Alice Mead Pound; "For You Alone," Geehl, "E Lucevan Le Stelle," Puccini, by Ward H. Pound; "Operatic Potpourri," Arndt, and "Valse Ideale," by George Alexo; "Girometta," Gabriele-Sidella, "De San Man's Song," McKinney, by Edith Manning Ranken; "Rigoletto Paraphrase," Verdi, Liszt, by Alice Mead Pound. "Ave Maria," Buck, "Ah, Though the Silver Moon Were Mine," Ward H. Pound; "Repas Band March," Sweeley, and "Mazurka from Coppelia Ballet," Delibes, by George Alexo.

**Sunday, September 24, 1922**

2:30 P. M. Radio Chapel Services conducted by the Rev. Clinton C. Cox of the Drexel Park Presbyterian Church, Chicago, Ill.

**KYW'S WEEK-DAY SCHEDULE**

- 8:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 9:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 12 M.
- 12:20 P. M. Closing market quotations. Chicago Board of Trade.
- 1:15 P. M. News and Market reports.
- 2:00 P. M. Baseball scores every half hour until end of games.
- 3:15 P. M. News; market and stock reports.
- 5:30 P. M. News; final market and financial reports; baseball scores.
- 6:15 P. M. Children's Bedtime Story; baseball reports.
- 7:00 P. M. Musical Program (See Daily Program). Reviews of the latest books given every Friday night, from 8:05 until 8:30 by Llewellyn Jones, literary editor of the Chicago Evening Post.

*(WJZ Program continued from page 9)*

Department, League for the Larger Life. Mrs. Peacock is a graduate of Ottawa College of Oratory.

- 8:20 P. M. Madame Doree Opera Company will broadcast "Operalogue," under the personal direction of Mme. Doree who has presented grand opera in tabloid and other forms in her tours of the United States.  
Program: "Barcarolle from Tales of Hoffman," "Miserere from Il Travatore," Duet and Ensemble. "Prayer and chorus from Cavalleria Rusticana."  
Several other important selections including a medley of old southern songs with special obligato by Mme. Doree will be given. Mme. Doree is now forming the Opera Guild of N. Y.
- 9:15 P. M. "30 Years a Ship News Reporter," by Judge H. I. Smith of the City News Association. Cunard Line.
- 9:35 P. M. Concert by the Pennsylvania Quartet of New Brunswick, N. J.
- 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Official Weather Forecast.

**Thursday, September 21, 1922**

*(Standard Time; add 1 hour for Daylight Saving Time)*

- 4:45 P. M. "The Proper Use of Belts and Suspenders," by Vanity Fair.
- 6:00 P. M. Final baseball scores of the American, National and International League Games.
- 6:10 to 6:30 P. M. "Jack Rabbit Stories," by David Cory, New York Evening Mail.
- 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Weather Report, Official.

**Friday, September 22, 1922**

*(Standard Time; add 1 hour for Daylight Saving Time)*

- 4:45 P. M. "Decorative Glass and China," by House and Garden.
- 6:00 P. M. Final baseball scores of the American, National and International League Games.
- 6:10 P. M. Bedtime stories by Thornton Burgess, author whose stories appear in nearly a hundred newspapers.
- 8:00 P. M. "Weekly Reports on Conditions of Leading Industries," by R. D. Wyckoff, editor of the Magazine of Wall Street; final baseball scores; "Location of Ships at Sea," by the Radio Corporation of America; closing prices of stocks, bonds, grain, coffee and sugar.
- 8:10 P. M. "Humorous Tales of the Diamond," by G. A. Falzer, Sport Editor of the Newark Sunday Call.
- 8:20 P. M. Literary evening conducted by the editorial staffs of the Outlook, Scientific American and Harper & Bros.
- 9:15 P. M. Concert by Manton M. Marble, baritone, who was soloist for the past three years at Eighth Church of Christ Scientist, New York. He was a pupil of Herbert Witherspoon, and also a graduate of the University of Michigan. Helen L. Sibley, soprano of Brooklyn, will alternate with Mr. Marble. Miss Sibley holds a certificate from the University of the State of New York in "Harmony and Melody Writing" also one from Adelphi College in "The Methods of Teaching Music."  
Program: "Vissi D'Arte," Puccini; "The Dream Rose," Shelley; "Gounod's Serenade," "Because,"

Guy D'Hardelot; "Dear Little Mother of Mine," "Sing a Song," Alexis L. Browne; "At Dawning," Chas. Wakefield Cadman; "Tis the Last Rose of Summer," Moore; "Louise," Charpentier.

- 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Weather Report, Official.

**Saturday, September 23, 1922**

*(Standard Time; add 1 hour for Daylight Saving Time)*

- 6:00 P. M. Final baseball scores of the American, National and International Baseball League Games. Current Topics by the Institute for Public Service.
- 6:10 P. M. "Uncle Wiggily Stories," by Howard R. Garis, printed in many newspapers and frequently appearing on KDKA's and WBZ's programs.
- 6:30 P. M. Anniversary story on the most famous sea-fight of the American Revolution. The Glorious history of John Paul Jones on the "Bonhomme Richard" over the British Ship, "Serapis."  
"I Have Not Yet Begun to Fight"—Jones' magnificent reply to the challenge to surrender when he was apparently facing overwhelming defeat, and was battling treachery on his own ship as well as the enemy's fire. This battle took place Sept. 23, 1779. This address will be given by Mabel Washburn, Secretary of the National Historical Society, Associate Editor of the Journal of American History.
- 6:50 P. M. "Location of Ships at Sea," by the Radio Corp. of America; baseball scores of the National, International and American League Games. "Current Topics," by the Institute for Public Service of New York.
- 7:00 P. M. "Fashions" by an editor of Harper's Bazaar.
- 7:20 P. M. Dance music by the Original Black and White Melody Boys, of Patterson. The members of the organization are as follows:  
Norman Strutt, Manager, two saxophones; Samuel A. Kunkel, saxophone and clarinets; Frank Ryerson, trumpet; Richard Moyer, trombone; Howard Redman, piano; George Probst, drums, traps, etc.; Charles Sanderson, banjo.  
Program: "Gee But I Hate to Go Home Alone," "Suez," "Tell Her at Twilight," "Hot Lips," "Sunshine Alley," "Kitten on the Keys," "Night," "Jimmy," "Nobody Lied," "After the Rain," "Lonesome Mama," "Rose of Bombay," "Oogie, Oogie Wa Wa," "Georgette," "Little Red School House," "Dancing Fool," "High Brown Blues," "Old Timers' Waltz."
- 8:00 P. M. "The Prize Cups of the Mauretania," a glimpse of athletics among the crew of a trans-Atlantic Liner, by Chief Steward Chisholm of the Cunard Liner "Mauretania."
- 8:35 P. M. "Under the Evening Lamp" stories, copyrighted by the Youth's Companion,—Santo Domingo; by Lothrop Stoddard, author of "The Rising Tide of Color" and "The Revolt Against Civilization." Marked Improvement; Humor from the nursery. Remember the absent Student; suggestions to the parents of young people away from home. "The Engineer's Wife," a story of great devotion. "When the Kodiak Bear Cuffed His Mate," what two bear hunters saw.
- 9:52 to 10:00 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Official Weather Forecast.

*(WJZ Program continued on page 14.)*

## Southern District

## ATLANTA JOURNAL STATION WSB

360 Meters Atlanta, Georgia  
Central Standard Time

## Week-day Schedule

- 12:00-1:00 P. M. Music (360 meters) and Weather (485 meters.)  
2:30-2:35 P. M. Markets (485 meters.)  
4:00-4:30 P. M. Howard Theater Overture.  
5:00-6:00 P. M. Baseball scores, Southern, National and American Leagues: late news flashes, daily bedtime story, and musical selections.  
7:00- 8:00 P. M. Concert of vocal and instrumental music.  
10:45-11:15 P. M. Musical Program.

## Sunday Schedule

- 10:54-12:30 A. M. Service from First Presbyterian Church, Atlanta.  
5:00- 6:00 P. M. Services from Journal Studio,  
8:00- 9:00 P. M. Services from Wesley Memorial Church, Atlanta.

(WJZ Program continued from page 13)

Sunday, September 24, 1922

(Standard Time; add 1 hour for Daylight Saving Time)

- 2:00 P. M. Radio Chapel Services; Sacred Music program.  
3:30 P. M. Literary Vespers conducted by Edgar White Burrill; the subject, "The Quality of Leadership" includes the following, "He Knew Lincoln," I. M. Tarbell; "Captain, My Captain," W. Whitman; and "Anne Rutledge," E. L. Masters.  
5:30 P. M. Readings and records from the "Bubble Books that Sing," by Ralph Mayhew.  
6:00 P. M. Adventure stories for Boys and Girls from 8 to 12. A magical chapter from "Solario, The Tailor:" His Tales of the Magic Doublet by William Bowen; MacMillan Company.  
6:30 P. M. See America First,—"South America and The Brazil Exposition," by an editor of The Independent.  
6:45 P. M. "The Boy Problem," by Dr. Forbush.  
7:00 P. M. Final Baseball Scores.  
7:10 P. M. Concert by Students of the New York American Conservatory of Music under the direction of August Fraencke and Carl Heim.  
8:05 P. M. Concert by Elizabeth Messer, soprano; and Prof. Nicholas Karambelas, violinist, accompanied at the piano by Edward J. Habig.

Prof. Karambelas is a well known violinist and teacher in New York City and is frequently heard in Newark and vicinity, at recitals. Mr. Karambelas studied at the Royal Conservatory of Naples in Europe.

Elizabeth Messer is soloist of the Church of Our Lady Help of Christian, East Orange, N. J. Program: Soprano solos: "Maid in the Moon," M. Hoberg; "At Twilight," Rudolf Friml; "A Spanish Romance," F. Sawyer; "Kiss Waltz," Arditti. Violin solos: "Schon Rosmarin," Fritz Kreisler. "Orientale," Cesar Cui; "Mazurka," Wieniawski. Soprano solos: "Lisette at her Spinning Wheel," C. W. Smith; "The Sweet o' the Year," M. T. Salter; "Ave Maria," Bach-Gounod.

Violin solos: "Russian Fantasia," M. Tobani; "Minuet," Beethoven; "German Dance," Mozart. Soprano solo: "Ocean, Thou Mighty Monster," Weber.

## REGULAR DAILY FEATURES

- 8:00 A. M. Early morning reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; musical program.  
11:00 A. M. Opening prices on active bonds and stocks; authority the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange. Midday reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus; the weather forecast (official); musical program.  
11:55 to 12:00 M. Standard Time Signals from Arlington.  
12:00 M. Midday PRICES on active bonds and stocks, by the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar by the New York Coffee and Sugar Exchange; (closing prices at this hour on Saturdays); schedule of baseball games for the American, National and International Leagues; musical program.  
3:00 P. M. Scores by innings of the American, National and International League Games. "Fashion News," by the Women's Wear Daily Newspaper. Closing prices on active bonds and stocks, authority of the New York Stock Exchange; grain, Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange. Musical program.  
4:30 P. M. Final reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus. Weather report (official.) Shipping News, by the Marine Engineering and Shipping Age. Musical program.

## AMERICAN RADIO AND RESEARCH CORPORATION

## STATION WGI

360 Meters Medford Hillside, Mass.

- 1:55 P. M. Music.  
2:00 P. M. Current Events. (Boston Traveler.)  
6:30 P. M. Baseball scores; late news. (Boston American) Tuesdays and Thursdays, 6:45 P. M.  
6:45 P. M. Boston Police Reports, except Tuesday and Thursday at 6:55 P. M.  
7:00 P. M. Special Talks.  
7:30 P. M. Program of Music.

## WESTINGHOUSE STATION WBZ

360 Meters Springfield, Mass.

## Eastern Standard Time

- 7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.  
7:45 P. M. Prominent speaker, market and weather reports.  
8:00 to 9:00 P. M. Program of music.  
3:00 P. M. Sunday—Radio Chapel.  
8:00 P. M. Sunday—Church Services.

## RADIO CHAPEL



Rev. C. W. Winey

Radio Chapel Service at KDKA, September 17, will be conducted by Rev. C. W. Winey, of the First United Brethren Church, Wilkesburg, Pa.

Mr. Winey is a graduate of Lebanon Valley College at Annville, Pennsylvania. He taught school for nine years and since then has preached at Bellefonte, Connellsville, and Altoona.

He was President of the Young People's Christian Endeavor Union, Allegheny Conference, for seven years, and for the past three years has served as pastor of the Wilkesburg Church, where he has been successful in increasing the membership and interest in all church organizations.

For the season of 1921, Rev. Winey served as Chairman of the committee which arranged the open air services of the Wilkesburg Federation of Churches.

The subject of the sermon will be, "The Wonderful Book," Psalms 19:8.

Music will be furnished by the church choir.

**ST. LOUIS POST-DISPATCH, STATION KSD**

360 Meters St. Louis, Mo.

Central Standard Time

Broadcasts Daily at 4:00 P. M. and 7:45 P. M.

**Special Features**

6:55 P. M. Monday—Weekly Business Report.

6:30 P. M. Tuesday and Thursday—Bedtime Stories.

7:00 P. M. Sunday—Radio Church Service.

## Station Gossip

WAAY is the broadcasting station of the Yahrling-Rayner Piano Company at Youngstown, Ohio, operating on the following week-day schedule:

5:30 P. M. Daily—Baseball Scores and Current News Items.

7:30-9:00 P. M. Tuesday, Thursday, and Saturday—Amusement and Instructive Addresses.

WDAF, the radio station of the Kansas City Star, operating on 360 meters, broadcasts plays, midnight frolics, minstrel shows, and recently gave a complete Chautauqua program every night.

The schedule is as follows:

Regular programs Monday, Wednesday and Friday nights at 8:00 P. M.

Baseball Scores at 3 P. M., and every half hour thereafter, with five minutes of music before each announcement.

Marketgram, baseball scores, weather reports, and musical program, 6 to 7 P. M. daily.

WHB is the broadcasting station of the Sweeney School, Kansas City, Missouri, and has a very fine studio of the Italian Renaissance style. Operating on 485 meters, its program is:

Market reports at 8:30 A. M. and every half hour until 1 P. M.

Weather forecast, 10:00 A. M., 12:15 P. M. and 4 P. M.

Operating on 360 meters, the program is:

Popular concert, 12:30-1:00 P. M.

Women's Hour, 2:30-3:00 P. M.

Children's Hour, 7:00 P. M.

Special Concert, Tuesday and Thursday, 8 P. M.

Church Services, Sunday, 8 P. M.

Family Group Shows Interest in Broadcast-  
ing from KDKA, East Pittsburgh

Family near Canandaigua, New York, listening to Radio Chapel

# Broadcast Bill's Radiolays

By William E. Douglass

I've heard a lot uv fellers talk of stations they can get, an' though I stay home ev'ry night an' fiddle with my set, the only stations I pick up are located nearby; I'm huntin' fer the reason, won't someone please tell



"Lizzy wuzn't any place around,"

me why. My set is just as good as theirs, my aerial's a peach but somethin' seems the matter fer it doesn't have the reach. I think that if the truth were known, a good imagination is one thing I need most uv all to get a distant station. I've come to the conclusion that a shade of Ananias has worked upon these friends uv mine, to cut truth on the bias, that Radio, like politics with our good legislators, is fast developing a race of mild prevaricators. So, if I'm ever fortunate enough to get St. Joe er Charlotte, North Carolina, no one else will ever know. I'm sure of that decision an' I guess it's fer the best since most uv us has turned against the "Distant Station Pest." Perhaps I shouldn't talk about the chaps who spend each night a listenin' on their wireless sets; they helped me out all right. You know my good old fivver with its weak lungs and a rattle, with mud-guards sorter twisted like it might a been in battle. Well, Friday I drove into town, went to Si Perkin's store, an' left the fivver standin' in the street outside the door; then, after talkin' with the boys I went to get the mail, an' stopped in Jimmy Dooley's hardware store to get a pail. When I came out Abe Jenkins had his new car standin' there, invited me to take a ride—his new bus was a bear. Well, kinda absent-minded like I sez, "Abe, drive me home." I don't know what was ailin' me, except an ivory dome. Well, anyway on that same night I went out to the shed to see that it wuz locked up tight before I went to bed. 'Twuz then I noticed Lizzy wuzn't any place around, an' started dopin' out a scheme whereby she could be found. I called the nearest station where they broadcast radio an' told them of my trouble an' that I would like to know who took the "Old Reliable;" they said they'd do their best. It didn't take them very long—I s'pose you know the rest. Si an' Abe both heard them tellin' all about my Lizzy. To keep them guys from kiddin' me is going' to keep me busy.

(Copyright 1922. Westinghouse Electric & Mfg. Co.)

*Important*

## RADIO BROADCASTING NEWS

Weekly Radio Programs

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