

# RADIO BROADCASTING NEWS

An illustration at the top of the page shows two tall radio towers connected by power lines. Below the towers are several small buildings, possibly houses or station structures, with trees in front of them. The title 'RADIO BROADCASTING NEWS' is printed in large, bold, black letters across the center of this illustration.

Vol. 2

OCTOBER 21, 1922

No. 21



Madame Nevada Van Der Veer, contralto,  
Singing from General Electric Station WGY, Schenectady, New York.



The Willard Al-Rubber Radio 'A' Battery has a one-piece rubber case—Threaded Rubber Insulation—special Radioc plates.

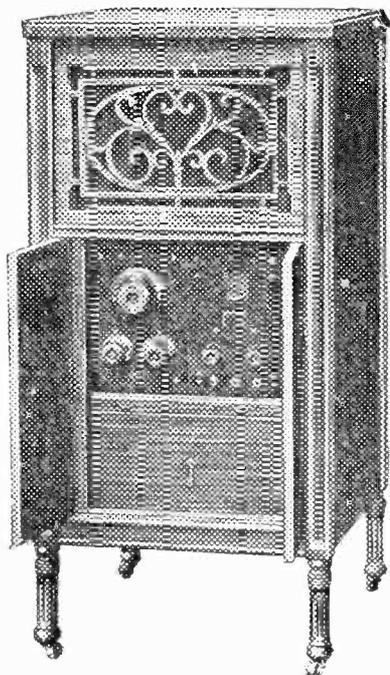
## Trust This "A" Battery

It's built especially for Radio—to bring in the concerts and keep them coming as long as you care to listen. Sizes for one, two, or three—tube sets.

*See it at your dealer's, or the nearest Willard Battery Station—also the 24-volt rechargeable Radio "B" Storage Battery.*

WILLARD STORAGE BATTERY COMPANY, CLEVELAND, OHIO

**Willard** THREADED RUBBER BATTERY.



## LYRADION — THE COMPLETE LINE

Lyradion A, B, C cabinets offer you an attractive housing for your Lyradion or Westinghouse Receiving Set, compartments for A and B Batteries, and give you a Seabrook "Loud-Speaker" horn that is absolutely the last word in its field. Other cabinet models include consoles and specially built, hand-carved uprights. We offer everything in radio! In addition to our cabinet models, we offer table sets to be used with phones or loud speaker and a complete line of Radio parts including B batteries. Ask for our catalogue today.

*Prices, catalogues, dealer & jobber proposition on request*  
Write Dept. A-3

LYRADION MANUFACTURING COMPANY  
MISHAWAKA · INDIANA

# RADIO BROADCASTING NEWS

*Published Weekly to increase interest and enjoyment in Radio Broadcasting*

Address all communications to

EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

SUBSCRIPTION ONE DOLLAR PER YEAR

FIVE CENTS PER COPY

Vol. 2

October 21, 1922

No. 21

## **Pittsburgh Girl Finds New Use for Broadcasting**

**E**VERY day some new use for radio is found. Miss Ruth Baker, of Pittsburgh finds it an invaluable aid in getting her shorthand lessons.

Instead of bribing Brother or Sister, or coaxing Dad to dictate her practice exercises she sits down to the radio receiving set and listens to one of the addresses given from Station KDKA each evening, taking it down in shorthand. After the evening's entertainment is over she transcribes her notes, and the lesson is over. In addition to the speed and accuracy she gains in taking these notes, she also receives some message of timely interest from the address given.

Ruth says it is fun, and when fun and improvement can be combined so easily, this method of learning is sure to become popular. In fact we understand that radio broadcasting is now being used in many educational institutions for this very purpose.

## **Radio Broadcasting Finds Friend Pays Debt and Wins Prize**

**R**ADIO broadcasting recently supplied a story which won for Mrs. Marguerite P. Connor, Mansfield, Mass., a new Ford touring car, given as a prize by one of the large newspapers of the country for the best work of reporting done by a reader. Incidentally it illustrates the service which radio

broadcasting is giving day after day. Following is the story:

When Professor Connor of Emerson College, Boston, gave his readings by Radio from the AMRAD Broadcasting Station WGI at Medford Hillside a few evenings ago, he was not aware that among his audience was a man whom he had been seeking for over three years, a pal of his army days. They had parted at the great army hospital on Staten Island and had gone their separate ways without having had an opportunity to strike hands in parting. Neither had heard of the other until Sergeant Kepple, listening in at Wilkinsburg, Pennsylvania, heard the voice of his army chum with the result that the following night-letter was received by Mr. Connor the next morning:

Professor Joseph E. Connor,  
Mansfield, Massachusetts.

Been trying to locate you since discharged from Army. Last night heard your Radio Readings. Am sending postal order amount one hundred dollars paying your kind loan at Army Hospital, Staten Island. Many thanks, old son-of-a-gun. Didn't know you were professor. Would have borrowed two hundred.

Your erstwhile Sergeant,

KEPPLE.

Mr. Connor says he is going to use the one hundred dollars for railroad fare to Wilkinsburg on a visit to Sergeant Kepple.

## Programs for the Week

### Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA  
400 Meters East Pittsburgh, Pa.  
Eastern Standard Time

#### Sunday, October 22, 1922

- 11:00 A. M. Services of the First Presbyterian Church of Pittsburgh. Rev. Maitland Alexander, D. D., Pastor.
- 2:45 P. M. Children's Bible Story—"Greedy Eyes,"
- 3:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. L. A. Carroll, Pastor, St. Williams Roman Catholic Church, East Pittsburgh, Pa.
- 5:00 P. M. Services of Shadyside Presbyterian Church, Amberson Avenue, near Fifth, Pittsburgh, Pa. Hugh Thomson Kerr, Pastor.
- 7:30 P. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenue, Pittsburgh, Pa. Dr. P. H. Barker, Minister.

#### Monday, October 23, 1922

- 7:00 P. M. Weekly Survey of Business Conditions, prepared by The National Industrial Conference Board. Tri-weekly Letter from FARM AND HOME. The Nast Group of Radio Articles No. 27;

Program: "What Paris Suggests for the Little Girl," VOGUE; "The Bi-yearly Renovation of a Man's Wardrobe," VANITY FAIR; "How to Hang Pictures," HOUSE AND GARDEN.

- 8:00 P. M. Bed Time Story for the Children.
- 9:00 P. M. Messrs. Harry R. and A. H. Renter, violinists. Miss Freda Renter, piano. Mr. Harry Renter is one of the best known violinists in Allegheny County.

Program: Trios, "Four Airs," Friml; "Largo," Handel; "The Firefirt," (intermezzo) Trinkhaus; "Cavatina," Raff. Violin solos, by Harry R. Renter; "Thais Meditation," Massenet, and "A Dream," Bartlett. Norman O'Hara, tenor.

Program: "Serenade," Schubert; "Lasciala Dir," Tosti; "Lassie O'Mine," Walt; and "In an Old Fashioned Town," Squire.

#### Tuesday, October 24, 1922

- 7:00 P. M. Weekly Fashion Talk, of Interest to Women, prepared by The Joseph Horne Company, Pittsburgh, Pa. United States Public Health Semi-weekly Bulletin.
- 8:00 P. M. Bed Time Story for the Children. Popular concert by Kelley's Strollers Dance Orchestra, F. B. Kelley, Manager. Pedro McCormick, banjo; S. L. Freiberger, violin; F. B. Kelley, piano; A. Hoffmeister, drums; C. Johnson, trumpet; A. Reitter, B flat alto saxophone; J. McDevitte, E flat alto saxophone.
- 8:30 P. M. Address in Connection with Sixth Roll Call—The American Red Cross by J. Rodgers Flannery, President, American Vanadium Company, Pittsburgh, Pa. "Current Architecture." Edward B. Lee, Architect, Pittsburgh, Chamber of Commerce Building, Pittsburgh, Pa.

## Radio Chapel at KDKA



Rev. L. A. Carroll, LL.D.

Radio Chapel Service at KDKA, October 22, will be conducted by Rev. L. A. Carroll, LL. D. of Saint William's Church, East Pittsburgh, Pa.

Father Carroll was born in the old Tenth Ward, Allegheny. In his youth he attended Saint Fidelis College, conducted by the Capuchins in Butler County. He was ordained at St. Vincent's Seminary in 1896. During his 25 years of ministry Father Carroll has been located as assistant at Immaculate Conception, Connellsville, assistant at Irwin, Coal Center, Smithton, and Butler. He was pastor in Kittanning for nine years, and during the past eight years has been located at East Pittsburgh.

The subject of the sermon will be "My Rosary," dealing with the White Cross Land. White Cross Land is an association of Catholics organized on Christmas Day 1898 by Father Carroll. It specializes in old fashioned neighborly kindness, irrespective of race, color, creed or condition, such as nursing babies for tired mothers, caring for the children, and in assisting in homes visited by death.

Music will be furnished by the White Cross Girl's Choir. They will open with the recitation of the "White Cross Prayer," to be followed by their stirring marching hymn "The White Cross Girls." Other vocal selections will be "Jesus Thou All Beautiful," "Mother of the Rosary," and "Queen of the Angels."

## A Favorite with Radio Fans



Bradford's Orchestra, Walker F. Bradford, Manager.

9:00 P. M. The entire program will be rendered by Christine Miller Clemson, mezzo-contralto, accompanied by Earl Mitchell.

Mrs. Clemson is undoubtedly the most distinguished contralto soloist in the country, having appeared with almost every symphony orchestra and concert organization in the United States. She is remarkable, not only as a vocalist, but also as a woman.

Mr. Mitchell, her accompanist, needs no introduction to KDKA's audience.

Program: Aria, "My Heart Is Weary," from Nadeshda, Goring Thomas; three Scotch songs, "Flow Gently Sweet Afton," "Charlie Is My Darlin'," and "Cuddle Doon;" two sacred songs, "My Ain Country," and "In the Garden," "Thou Art the Night Wind," Harvey Gaul; "I Love and the World Is Mine," Johns; "Cradle Song," MacFadyen; "Goodbye Sweet Day," Vannah; "I Stood On De Ribber," Burleigh; "Deep River," Burleigh; "Love's Old Sweet Song," "Carnaval," Fondrain.

### Wednesday, October 25, 1922

7:00 P. M. Tri-weekly Letter from FARM AND HOME. Weekly Summary of the Iron and Steel Industries, prepared by THE IRON AGE.

7:30 P. M. Concert by the Pittsburgh Mandolin Orchestra. William Hanna Sweeney, Director.

Mandolins: Loretta Burns Virginia Sweeny, Lillian Coyner, Hope Haggerty, W. T. Campbell, Clarence Sperling, W. H. Brethauer, L. G. Schertzinger, G. W. Connor and W. J. Kraus; Tenor Mandolas, Marian Sweeney Bates, and H. R. Becker; Guitars, Bernard Marshall, G. D. DuBarry and W. E. Raeder; Piano, Evelyn Davis; Mando-cello, Mary Sweeney Hoovler; Mando-Basses, Verner Denniger and C. G. Hoffman; Flute, Russell Cook; Traps, Wesley Christy.

Program: "Young America March," Odell; "A Perfect Day," Bond; "The Toastmaster March," Odell; Mando-cello solo, "Serenata," Schubert; "Moonlight Frolic," Odell; "Forrest Whispers," Losey; "March of the Bersaglieri," Eilenberg.

Artist Sings Negro Songs from KDKA



Harry C. Brown, of the Irene Bordoni Company.

8:00 P. M. Bed Time Story for the Children.

8:30 P. M. "My Trip Through Ireland," by Dennis A. Harris, of the Harris Amusement Company, Pittsburgh, Pa.

9:00 P. M. Helen R. Schlappich, piano. C. L. Kanous, baritone.

Miss Schlappich began studying piano at the age of eight years, and at the age of twelve years played Beethoven's "Moonlight Sonata," from memory, at a recital. She is a pupil of Prof. George C. Huey, of McKeesport, Pa.

Mr. Kanous studied with John Colville Dickson and Mrs. James Stephen Martin of Pittsburgh. He started his professional career as a soloist with a concert party in Lyceum and Chataqua work, and later went into the concert field. Mr. Kanous has sung in many cities all over the country, and at present is baritone soloist at Calvary Episcopal Church, Pittsburgh, Pa.

Program: Piano Solos, (a) "Berceuse," Chopin; (b) "Dance of the Gnomes," Liszt; and "Valse-Etude Op. 52 No. 6," Saint-Saens. Baritone Solos, "Dio Possente Dio D'Amor," from Faust; "I have a Rendezvous with Death," Basil Horsfall; "Stille Wie Die Nacht," Hear Me Ye Winds and Waves," Handel; "Vision Fugitive," from the opera "Herodiade," Massenet.

# HOMCHARGE



your  
RADIO  
BATTERY  
for  
A NICKEL

Enjoyable Radio Concerts and maximum receiving range are obtained only when your battery is fully charged.

Don't be bothered with the inconvenience and expense of taking your battery to a service station every few days for recharging.

## THE RADIO HOMCHARGER DE LUXE

has been designed especially for this purpose. It charges your "A" or "B" battery over night without removing from the living room—gives taper-charge—cannot harm your battery in any way. Simplicity itself. Only two wearing parts, replaceable after several thousand hours use for One Dollar.

### AN ORNAMENT FOR YOUR LIVING ROOM

Beauty has been combined with utility in the NEW RADIO HOMCHARGER DE LUXE.

The body is beautifully finished in rich Antique Mahogany—the base and fittings in a handsome dull gold. Equipped with rubber feet, it cannot mar polished surfaces. It harmonizes with the finest living room.

### OVER 50,000 HOMCHARGERS IN USE

50,000 users have heartily endorsed the HOMCHARGER. Beware of imitations when buying and insist on obtaining the genuine which bears our registered trade name, HOMCHARGER.

Furnished Complete. No extras to buy. Price \$18.50 (\$25.00 in Canada) at all good dealers, or shipped prepaid upon receipt of purchase price.

Booklet illustrating the NEW RADIO HOMCHARGER DE LUXE in actual colors is FREE for the asking. Send for your copy today.

DEALERS—JOBBER: Over 150,000 HOMCHARGERS will be sold this fall and winter. Send for your copy of "HOMCHARGER Business Builders" and see how you can get your share of this business.

### CAUTION

When buying a Rectifier insist upon the following:

- 1—SELF-POLARIZING feature, otherwise your battery may be ruined through reverse charging.
- 2—AT LEAST FIVE AMPERE CHARGING RATE, otherwise it will require several days to fully charge your battery.
- 3—UNDERWRITERS' APPROVAL, otherwise in case of fire your insurance may be void.

The HOMCHARGER is the only Rectifier at any price which combines the above, three NECESSARY HOMCHARGING features.

## The Automatic Electrical Devices Co.

136 West Third St. CINCINNATI, OHIO

### Branch Offices:

New York Chicago Pittsburgh Detroit Dallas  
Philadelphia Baltimore Minneapolis Atlanta  
Los Angeles St. Louis Kansas City

Largest Manufacturers of Vibrating Rectifiers  
in the World



TYPE X FOR WALL MOUNTING

OVER 50,000 IN USE

October 21, 1922

**Thursday, October 26, 1922**

- 7:00 P. M. United States Public Health Semi-weekly Bulletin.
- 8:30 P. M. Hints on Modern and Practical Home Furnishing, prepared by Miss Harriett Webster of the Joseph Horne Company, Pittsburgh, Pa.  
An address prepared by THE NATIONAL STOCKMAN AND FARMER, Pittsburgh, Pa.
- 9:00 P. M. Violin recital by Alfredo D'Auberge concert violinist who studied under Frank Brosky. Program: "Tarantini Concerto in C Minor," Adagio, Cantabile and Allegro; "Sonata in E Minor," Veracini; Allegro, Moderato. Allegro; "Romanza in F," Roumerger; "Scherzo Tarantella," Wieniewski; "L'Adieux," Sarasate.

**Friday, October 27, 1922**

- 7:00 P. M. Tri-weekly Letter from FARM AND HOME.
- 7:30 P. M. Address by a Representative of the Navy League of United States.
- 8: P. M. Bed Time Story for the Children.
- 8:00 to 10:00 P. M. Entire program from the 75th. Anniversary Celebration—Pittsburgh Commandary No. 1, Knights Templars. John A. Lathwood, Eminent Commander. From the Syria Mosque, Pittsburgh, Pa.  
Program: "America;" Invocation Chancellor Emeritus Samuel Black McCormick, University of Pittsburgh; Welcome to guests to Pittsburgh Commandary No. 1. Commander John A. Lathwood; Overture, "Freischuetz," Weber; Pathetic Symphony, Tschaiakowsky, Cleveland Symphony Orchestra; History of Pittsburgh Commandary No. 1; Address by Hon. Thomas R. Mar-

**For Wireless—**

**ROME MAGNET WIRE**

Plain Enamel

Single Cotton Covered

Double Cotton Covered

**ROME ANTENNA WIRE**

Stranded or Solid



Ask Your Dealer

**ROME WIRE COMPANY**

ROME, N. Y.

BUFFALO, N. Y.

**DUBILIER CONDENSERS**

35 cents to \$1.00

Reduce tube noises and improve reception. Made like famous Dubilier Transmitting Condenser, now standard equipment throughout the world.

These new receiving condensers are of permanent capacity and will not burn out in service.

See that your receiving set is equipped with Dubilier Condensers.

Price: Type 601, 35 to 40 cents each, according to capacity.

Price: Type 600, with grid-leak mounting, 75 cents each for capacities from .0001 to .002 mfd; for capacities from .002 to .005 mfd, \$1.00 each.

Order from your dealer or jobber

**The Dubilier Condenser and Radio Corp.**

48-50 West Fortieth Street, New York

shall, former Vice President of the United States; Violin Solo, "Meditation from Thais," by Louis Edlin; Address, Selected; Prelude to Act 3, "Lohengrin," Cleveland Symphony Orchestra; Remarks, by William Furey, President of the Chamber of Commerce of Pittsburgh; Waltz, from "Maïla;" Overture, "Gwendoline;" Cleveland Symphony Orchestra.

**Saturday, October 28, 1922**

- 3:00 P. M. Results, play by play, of the University of Pittsburgh—Bucknell University football game. From Forbes Field, Pittsburgh, Pa.
- 7:30 P. M. "Under the Evening Lamp." Courtesy THE YOUTH'S COMPANION.  
Program: "Clean Clothes," a humorous yarn by Mark Wilcox; "Makeshifts," when to use and when to avoid them; "Getting Across," what a rug meant to one Southern mountain girl; "Minor Security Markets," the fifth of a series of articles on the care of investments; "Hide and Go Seek," an aviation anecdote.
- 8:00 P. M. Bed Time Story for the Children.
- 9:00 P. M. The Blackmore Trio. Dwight Blackmore, violin; Stewart Blackmore, 'cello; Florence Stewart Blackmore, piano.  
Program: "Colonial Song," Grainger, by the trio; "Valse Triste," Sibelius, and "Fran the Canebrake," arranged by Hermann, by Dwight Blackmore; "Oriental," Cui, arranged by Borch, by the trio; "Czardas," MacDowell, Florence Stewart Blackmore; "Deep River," William Arms Fisher, arranged by Rissland, by the trio; (a) "Larghetto," Mozart, (b) "Scherzo," VonGaens, by Stewart Blackmore; "March of the Tin Soldiers," Pierre, by the trio.

**Sunday, October 29, 1922**

- 11:00 A. M. Services of Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh, Pa. Rev. W. Wofford T. Duncan, Minister.
- 2:45 P. M. Children's Bible Story—"From Murderer to Minister."
- 3:00 P. M. Radio Chapel at Westinghouse Station KDKA conducted by Rev. Charles A. McCrea, Pastor, The First Presbyterian Church, Oakmont, Pa.
- 5:00 P. M. Services of Shadyside Presbyterian Church, Amberson Avenue near Fifth, Pittsburgh, Pa., Hugh Thomson Kerr, D.D., Pastor.
- 7:30 P. M. Services of Calvary Episcopal Church Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, Rector.

**KDKA'S WEEK-DAY SCHEDULE**

- 10:00 to 10:15 A. M. Music.
- 12:30 to 1:00 P. M. Music.
- 3:00 P. M. Saturdays Broadcasting of the University of Pittsburgh football games, play by play, direct from Forbes Field. Scores of College football games at 7:00, 8:00 and 10:00 P. M.
- 7:00 to 7:15 P. M. Late news and other features.
- 7:15 to 7:45 P. M. Theatrical Features.
- 7:45 to 8:00 P. M. Government Market Report and a Summary of the New York Stock Exchange.
- 8:00 to 8:30 P. M. Bedtime Story and an Uncle Wiggily Story for the Kiddies.
- 8:30 to 9:00 P. M. Special addresses.
- 9:00 to 9:55 P. M. Musical program.
- 9:55 to 10:00 P. M. Arlington Time Signals.

(Pittsburgh District Continued on Page 13)

**New York and Eastern District  
RADIO CORPORATION—WESTINGHOUSE  
STATION WJZ**

**360 Meters Newark, N. J.  
Eastern Standard Time  
Sunday, October 22, 1922**

- 10:30 A. M. Musical program.
- 11:55 to 12:00 M. Standard Time Signals from Arlington.
- 12:01 to 1:00 P. M. Musical program.
- 3:00 P. M. Radio Chapel Services by Rev. Chas. L. Slattery, D.D., Grace Episcopal Church, New York City; sacred music by the church choir.
- 4:00 P. M. A Timely Talk by Dr. Karl K. Quinty of the Methodist Episcopal Church, Roseville, N. J.
- 4:30 P. M. Literary Vesper Service conducted by Edgar White Burrill of New York, subject, "The Kingdom of Childhood;" the text includes "Past and Present," T. Hood; "The Fatted Calf," T. Bailey; and "A Child's Garden of Verses," R. L. Stevenson.
- 6:30 Readings and Records from the "Bubble Books that Sing," by Ralph Mayhew, Harper and Bros.
- 7:00 P. M. Adventure stories for older boys and girls. "Life on a U. S. Battleship from Dan Quinn of The Navy by Captain Beach;" Macmillan Company.
- 7:30 P. M. "Brazil the Centennial Exposition," by Miss Annie S. Peck, A. M., F. R. G. S., the world famous mountain climber who holds the mountain climbing record of Americans in America, having ascended Mt. Huascarán, attaining the altitude of 21,812 feet.  
Miss Peck, who is the author of "Industrial and Commercial South America," has lectured in Spanish and in Portuguese in the universities, clubs and societies of the principal cities of South America, and has addressed

**Broadcasting from Station WJZ**



Long George Kelly, who batted in the winning runs for the Giants in the World's Series, testing Station WJZ, from which play by play description of the game was broadcasted.

# Here It Is!

**DISTRIBUTORS FOR**

Radio Corporation of America  
New England  
General Electric  
Murdock  
Yale  
Rendler  
Frost  
Branche  
Farr  
Surgace  
F. J. Fox  
Sullivan  
Signal  
Acme  
Rosenberg  
Hobbs-Cohen  
Conover  
Grand Rapids  
Radio Service  
Herman-Singer  
Bishop  
Chapin  
Clapp-Bathman  
and other leading manufacturers

**Send for it NOW**

**LUDWIG HOMMEL & CO.**  
530-534 FERNANDO ST. — PITTSBURGH, PENNA.

- 7:45 P. M. "Impersonations," by Mrs. Curtis Burnley Railing.
- 8:00 Recital by Elizabeth Evans, soprano from Texas.  
Program: "Ave Maria," Schubert; "Ungeduld," Schubert; "Wohin," Schubert; "Homing," Del Riego; "Thank God for a Garden," Del Riego; "Lore Has Eyes," Bishop; "Bless You," Novello.
- 9:05 P. M. Recital by George S. Madden, baritone; Maurice LeFarge, piano accompanist, arranged by George H. Lawson of Brooklyn.  
Program: "Margo," Reddick; "The Drums Loud are Beating," Beethoven; "Impromptu in F," Chopin; "The Old Lady," Mozart; "Angels Ever Bright and Fair," Handel.
- 9:30 P. M. "Taming of the Shrew," an interpretation of Shakespeare by Miss Mona Morgan who toured the country with Walter Hamlin. She is considered one of the foremost interpreters of the Shakespeare's plays and has been responsible for interesting many school children in these classics.
- 9:55 to 10:00 P. M. Arlington Time Signals, weather forecast.
- 10:01 P. M. Continuation of program by Mona Morgan.

## Artists Broadcasting from Newark Station WJZ



Left to right—Eva M. Bacon; James Murray, baritone; Mona D. Morgan, interpreter of Shakespeare; Oreste Biora, tenor; and Isabel Thorpe, soprano.

### Monday, October 23, 1922

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
- 5:45 P. M. Resumé of Sporting events.
- 6:00 P. M. Business and industrial conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. Stories from St. Nicholas Magazine.
- 8:30 P. M. "Zinc and Its Many Uses."
- 8:45 P. M. "The Great Northwest and the Columbia River Highway," by Robert G. Weygh, official lecturer of the Union Pacific System.
- 9:00 P. M. Concert under the direction of Chas. D. Isaacson of the New York Evening Mail.
- 9:55 to 10:00 P. M. Arlington Time Signals, Weather Forecast.
- 10:01 P. M. "A Short Talk on Women's Work in Music," by Florence Provost Clarendon, with illustrative songs by Josephine Miller Reed, contralto, who gave lecture recitals in the Public School Course last season under the

supervision of the Board of Education of Greater New York.

### Tuesday, October 24, 1922

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
- 5:45 P. M. Resumé of sporting events.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Man in the Moon," stories (c) Newark Sunday Call.
- 9:00 P. M. Third radio concert by the Meadowbrook Society Orchestra of New Jersey. This organization was previously known as the Meadowbrook Syncopators, and is broadcasting again by popular request. The program will consist of latest dance numbers, solos and novelties.
- 9:15 P. M. Hon. William M. Calder, U. S. Senator from New York, Republican Candidate for re-election, Chairman of the U. S. Senate Committee to audit and control the contingent

## A Favorite Orchestra at Newark Station WJZ



### IMKE AND HIS ORCHESTRA

Front Row, left to right (all American Legion Members)—Wm. W. Reiss, J. Barbarite, Ed. Imke, Leader; J. Gluck and A. Gluck.

Back Row—M. Finkle, J. Higgins, J. Namoli, B. Fox, A. Meyers and A. Imke; other members, P. Spotny, J. Zweig and H. Rosenberg.

- expenses of the Senate, has been invited to speak.
- 9:30 P. M. Concert continued by the Meadowbrook Society Orchestra.
- 9:50 P. M. "Broadcasting Broadway," by Bertha Brainard.
- 9:55 to 10:00 P. M. Arlington Time signals from Arlington.
- 10:01 P. M. Concert continued by the Meadowbrook Society Orchestra.

### Wednesday, October 25, 1922

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
- 5:45 P. M. Resumé of sporting events.
- 5:55 P. M. "Iron and Steel Review" by the Iron Age.
- 7:00 P. M. "Animal Stories," by Florence Smith Vincent, of the New York Evening Telegram.

- 9:00 P. M. Hon. Alfred E. Smith, ex-Governor of New York, Democratic Candidate for Governor of New York, has been invited to speak.
- 9:15 P. M. "Majestic Night," "Operating the World's Largest Ship" by Sir Bertram Hayes, K. C. M. G., D. S. O., R. D.
- Original compositions sung by J. C. H. Beaumont, Chief Surgeon,—Irish Ballad, "I Miss You So, Marvoureen," Scotch Song,—"Just My Barnie Lad;" English Ballad,—"If the World Were Draped with Roses."
- "Housekeeping the World's Largest Ship," by Chief Steward J. O. Jennings.
- "Seasickness," by Chief Surgeon Beaumont.
- 9:55 to 10:00 P. M. Arlington Time Signals, weather forecast.
- 10:01 P. M. "Majestic Night," program continued.

### Thursday, October 26, 1922

- 5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 5:45 P. M. Resumé of sporting events.

October 21, 1922

- 7:00 P. M. "Jack Rabbit Stories," by David Cory, New York Evening Mail.
- 8:30 P. M. "Health Talk" by Dr. Eugene Christian, noted food specialist and author.
- 8:45 P. M. "The Everglades of Florida," by Chas. H. Baker, who was the first to suggest the draining of the Florida Everglades which has already reclaimed 2,000,000 acres of finest agricultural land.
- 9:00 P. M. Recital by Mrs. Collingwood Tucker, of natural fame
- Mrs. Tucker has devoted years to the research and popularizing of the old negro melodies of the South in the sincere belief that some day they will be placed in the world's musical libraries as America's special contribution. Mrs. Tucker, being a Chattanooga woman, has been associated with the negro from childhood, and from her old mammy she has secured much information and many quaint songs. The words are crude, the music unwritable as the moods which created it, but the inflection and the queer chant-tone Mrs. Tucker produces to perfection.
- The program consists of Afro-American Folk Songs, "Peanut Pickin' Song," "Hammerin' Song," "No Mo' Auction Block fer Me;" "Spirituals—"Nobody Knows de Trouble I's Seen," "Hallelujah to de Lamb;" "Little Studies in Color,"—"Happy Li'l Sal;" and Old Plantation Melodies—"Massa's in the Col', Col' Groun'."
- 9:30 P. M. Dance music by the Victorian Dance Orchestra from South River, N. J., Charles Barrows, Sr. Manager.
- 9:55 to 10:00 P. M. Arlington Time Signals, Weather Forecast.
- 10:01 P. M. Musical program continued by the Victorian Dance Orchestra.

**Friday, October 27, 1922**

- 5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 5:40 P. M. Conditions of leading industries, by R. D. Wychoff, Mag. of Wall Street.
- 5:45 P. M. Resumé of sporting events.
- 7:00 P. M. "Bedtime Stories" by Thornton Burgess, author.
- 8:30 P. M. U. S. Navy Night, In honor of the late Theodore Roosevelt, conducted by Capt. Powers Fymington, Acting Commandant of the third Naval District. Prominent men associated with Theodore Roosevelt will speak as follows:
- 9:15 P. M. Cornelius Vanderbilt, Jr.
- 9:25 P. M. Oscar Strauss.
- 9:35 P. M. Lawrence Abbott.
- 10:01 P. M. "On the Payroll with Roosevelt," by Percy T. Atkinson, Editor of the MacFadden Publications.
- 9:55 to 10:00 P. M. Arlington Time Signals, Weather Forecast.
- 10:01 P. M. U. S. Navy Night program continued.

**Saturday, October 28, 1922**

- 2:00 P. M. Play by Play results of the Yale-West Point football game at New Haven.
- 5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 5:45 P. M. Resumé of sporting events.
- 5:50 P. M. "Fashion" by an editor of Harper's Bazar.

- 6:00 P. M. Current Topics, by the Institute of Public Service.
- 7:00 P. M. "Uncle Wiggily Stories," by Howard R. Garis, author.
- 8:30 P. M. "Theatrical Man," by Gustav Von Seyffertitz, one of the best known stage and screen artists of the day who appeared with and directed Maude Adams in such productions as "The Little Minister," "Chanticleer," and "Jeanne D'Arc." Among other stage celebrities whom he has directed are Margaret Anglin, Cyril Maude, Ethel Barrymore, John Drew, Otis Skinner and others.
- Mr. Von Seyffertitz made his screen debut as a heavy with Douglas Fairbanks in "Down to Earth," and since then has supported most of the prominent stars on the screen. His latest was with Marion Davies in "When Knighthood Was in Flower."
- He is now at work on a comedian role for "The Beast," the first production of Thomas Dixon, famous author of "The Clansman," opposite him plays Helen Ware.
- 9:00 P. M. Hon. Gov. Edward I. Edwards, Governor for the state of New Jersey, Democratic candidate for the U. S. Senate has been invited to speak.
- 9:15 P. M. Dance music by the Chalonaders Orchestra, who have just finished a successful five months season at the Coleman House Asbury Park. They will have with them Jack Harris the well known Vaudeville star who will sing "Meet Me next Sunday," and "In Maytime I learned to Love," both Jack Snyder's song hits. The following members make up the cast: Elvin S. Axt, violinist and leader, Frank Savage, saxophone; Herbert Rushing, banjo; J. Poliakoas, piano and Roy W. Nelson, traps.
- Program: "Do It Again," "Rommany Love," "Georgette," "Three O'Clock in the Morning," "The Sneak," "My Honey's Lovin' Arms," "Soothing," "Nobody Lied," "Truly."
- 9:30 P. M. "How Savings Banks Can Help Americanization," by Howard Biddulph, Treasurer of the Bloomfield Savings Institution, Bloomfield, N. J.
- 9:45 to 11:00 P. M. Program continued by the Chalonaders Orchestra.
- 9:55 to 10:00 P. M. Arlington Time Signals, weather Forecast.

**Sunday October 29, 1922**

- 10:30 A. M. Musical program.
- 11:55 A. M. Standard Time Signals from Arlington.
- 12:00 M. Musical program.
- 3:00 P. M. Radio Chapel Services by Rev. Geo. H. Broening, D. D., of the Newark Presbyterian Church, sacred music program.
- 4:30 P. M. Literary Vespers conducted by Edgar White Burrill of New York, the subject: "The Baptism of Pity," "Of Water and the Spirit," M. P. Montague; "Mr. Britling Sees It Through," H. G. Wells; "Rabbi Ben Ezra," Browning.
- 6:30 P. M. Readings and Records from the "Bubble Books that Sing," by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. Adventures stories for boys and girls from 8 to 12. "A Tale of Lemuel Mizzen A.

B. from "THE OLD TOBACCO SHOP" by William Bow; Macmillan Company.

7:30 P. M. "Plant Bulbs" by Peter Henderson Company.

7:45 P. M. Address by the Mexican Consul.

8:00 P. M. Recital by Elsie Perkins, pianist of East Orange, N. J.

Program: "Witches' Dance," MacDowell; "Lovely," Seeling; "Polonaise C Sharp Minor," Chopin; "Waltz E Minor," Chopin; "Liebestraume," Liszt; "On Wings of Song," Liszt; "Mazurka E Flat Major," Leschetizky; "Cracovienne," Paderewski.

9:05 P. M. Joint recital by Frances Baviello, concert soprano; Ferdinand Zegel, tenor with the Browde Quartette. Clifford Vaughn, accompanist; all of these artists are pupils of Mme. Ira Krupp Bradley.

Program: Solos by Frances Baviello—"Rose Softly Blooming," Spohr; "Ballata," Sibella; "Se Saran Rose," Arditi; "Last Rose of Summer," Tom Moore; Solos by Ferdinand Zegel—"Come, Beloved," Handel; "Love Song," Adele Lewing; "Where My Caravan Has Rested," Lohr; "Night," Gretchaninoff; "Holy Spirit," Caccini; "Fantasie" and "Tarantelle," Chopin, by Clifford Vaughn. Scene from La Boheme, Puccini; Racconto di Rudolfo, Aria and Duet by Miss Baviello and Mr. Zegel.

**WJZ Regular Daytime Features**

- 9:00 A. M. Early morning reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; musical program.
- 12:00 M. Opening prices on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; midday reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; Official weather forecast; musical program.
- 11:55 to 12:00 M. Standard Time Signals from Arlington.
- 1:00 P. M. Midday prices on active bonds and stocks, by the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; (closing prices at this hour on Saturdays); musical program.
- 4:00 P. M. Closing on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; musical program.
- 5:30 P. M. Final reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus; weather reports; shipping news, by the Marine Engineering and Shipping Age; musical program.

**GENERAL ELECTRIC CO.—STATION WGY  
400 Meters  
Schenectady, N. Y.**

**Eastern Standard Time**

**Sunday, October 22, 1922**

- 10:30 A. M. Church Service.
- 4:30 P. M. Vesper Service with Address by the Rev. W. R. Chamberlain of New York.

**Monday, October 23, 1922**

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and special features for the housewife.
- 6:00 P. M. Produce market quotations and reports; closing stock market quotations; news bulletins.
- 7:45 P. M. Musical program as follows:  
Instrumental Selection—"Dance of the Clowns," from "Marceline," Trinkhaus, WGY Orchestra; Whistling solo—A Medley, including "The Mocking Bird," "Last Rose of Summer" and "Yankee Doodle," Stinnes, Ruth W. Streeter, Mrs. Harry Davis, accompanist; Violin Solo—"Sonata in E Major," (a) "Adagio," (b) "Allegro," Handel, Edward Rice; Address—"How Radio Helps the Sailors in a Fog," C. M. Ripley; Instrumental Selection—"Wooden Shoe Dance," Trinkhaus, WGY Orchestra; Whistling Solo—"Alpine Hut," Lange, Ruth W. Streeter; Piano Solo—Medley of Airs from "Naughty Marietta," Herbert, O. G. Yettru; Violin Solo—"Sonata in E Major," (a) "Lento," (b) "Allegretto," Handel, Edward Rice; Whistling Solo—"The Lone Pine," Sameick, Ruth W. Streeter; Organ Solo—"Morris Dance," from "Henry the Eighth," German, Warren Samuels; Instrumental—Selection from "Katinka," Friml, WGY Orchestra.

**Tuesday, October 24, 1922**

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations;
- 7:45 P. M. Musical program by Gloversville N. Y. Artists.

Soprano and Contralto Duet, "I Heard a Voice in a Tranquil Night," Glover, Olive Wentworth and Mrs. Hazel Scoville; Baritone Solo—"O, Dry Those Tears," Del Riego, Arthur Yanney; Violin Solo—"Trauemerei," Schumann, Mathals Rabbonsky; Soprano and Baritone Duet, "Tell Me, Daisy," from "Blossom Time," Romberg, Olive Wentworth and Arthur Yanney; Soprano Solo—"Giannina Mia," from "The Firefly," Friml, Miss Wentworth; Address—"An Elementary Conception of Radiation," B. R. Cummings, Radio Engineer; Contralto Solo—"The Gypsy Trail," Tod Galloway, Mrs. Scoville; Violin Solo—"Romance," Jendsen, Mr. Rabbonsky; Baritone Solo—"Where E'er Ye Walk," from Semele, Handel, Mr. Yanney; Soprano and Baritone Duet—"Song of Love," from "Blossom Time," Romberg, Miss Wentworth and Mr. Yanney; Contralto Solo—"Down Here," Brahe, Mrs. Scoville; Soprano Solo—"Sometime," from "The Firefly," Friml, Miss Wentworth; Violin Solo—"Adagio," Beethoven, Mr. Rabbonsky; Baritone Solo—"Song of Thanksgiving," Allitsen, Mr. Yanney; Soprano and Contralto Duet—"Carry Me Back to Old Virginy," Bland, Miss Wentworth and Mrs. Scoville, Mrs. Florence Rogers, accompanist.

**Wednesday, October 25, 1922**

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and subjects of interest to women.

October 21, 1922

6:00 P. M. Produce and stock market quotations; news bulletins.

**Thursday, October 26, 1922.**

11:55 A. M. U. S. Naval Observatory time signals.  
12:30 P. M. Noon stock market quotations.  
12:45 P. M. Weather report on 485 meters.  
2:00 P. M. Music and subjects of interest to women.  
6:00 P. M. "A Fool There Was," by Porter Emerson Brown, presented by WGY players, music by the WGY Orchestra.  
Orchestra—"La Morsaria," T. F. Morse. WGY Orchestra; Drama—"A Fool There Was," Porter Emerson Brown—Hon. John Schuyler, Edward H. Smith; His Wife, Alice Naylor; the Woman, Viola Karwowska; Tom, Henry Miller.—First Episode, "The Meeting," Orchestra, "Apple Blossoms," Bendix, WGY Orchestra;—"A Fool There Was,"—Second Episode, "The Experience," Orchestra—"Heart Throbs," Eilenberg, WGY Orchestra. Drama—"A Fool There Was,"—Third Episode, "The Dregs of the Cup," Orchestra—"Loin du Bal," Gillet, WGY Orchestra.

**Friday, October 27, 1922.**

11:55 A. M. U. S. Naval Observatory time signals.  
12:30 P. M. Noon stock market quotations.  
12:45 P. M. Weather report on 485 meters.  
2:00 P. M. Music and talks of interest to women.  
6:00 P. M. Closing produce and stock market quotations; news bulletins.  
6:30 P. M. "The Butterfly that Stamped," from Kipling's "Just So Stories," Kolin D. Hager,  
7:40 P. M. Health Talk "Why We Need to Eat Fruit," by Dr. Herman M. Biggs, health Commissioner of New York State.  
7:45 P. M. Musical program as follows:

Violin Solos—(a) "The Old Refrain," (b) "Liebesleid," Kreisler, Louis T. Krause; Tenor Solo—"I Know a Lovely Garden," D'Hardelot, Bart Dunn; Contralto Solo—"Annie Laurie," Scotch Ballad, Mrs. Clarence T. Weaver; Address—"Americanism," Rutherford Hayner; Soprano Solos—(a) "You and I," Ward Stephen, (b) "There Is No Death," O'Hara, Mrs. William T. Lawrence; Violin Solo—"Forsaken," Koschat, Louis T. Krause; Contralto and Tenor Duet—"The Passage Bird's Farewell," Hildach, Georgine Avery and Richard Reece; Monologue in Dialect, Rutherford Hayner; Quartet—Mrs. William T. Lawrence, first soprano; Mrs. Alice Ford Totty, second soprano; Mrs. Edna Herrick Peck, first contralto; Mrs. Jean Lyman Cooper, second contralto; Baritone Solo—"The Sea Road," O'Reilly, Clarence Stewart; Contralto Solo—"A Hundred Years From Now," Carrie Jacobs Bond, Georgine Avery; Tenor Solo—"God Touched the Rose," Brown, Bart Dunn; Violin Solo—"Souvenir," Drdla, Louis T. Krause.

10:30 P. M. Musical program.

Piano Selection—"In the Shadows," Finck, O. G. Yettru; Instrumental Trio for Violin, Piano and Cello—"Humoreske," Dvorak, American Trio; Contralto Solo—"When the Lights are Low," Lane, Lola Harrington; Violin Solo—"Serenade," Drdla, Edward Rice; Piano Solo—"Bomboo Bay," Donaldson, Frank Banta—Duo-Art; Cello Solo—"At Dawning," Cadman, Ernest Burleigh; Piano Medley—"Popular Old Time Ballads," O. G. Yettru; Contralto Solo—"The Kerry Dance," Molloy, Lola Harrington; Instrumental Trio—"Reverie du Scir," from "Suite Algerian," St. Saeus, American Trio; Cello Solo—"Evening Star," Wagner, Ernest Burleigh; Contralto Solo—"Long, Long Ago," Bayly, Lola Harrington; Instrumental Trio—"Gavotte," Opus 40, Grieg, American Trio.

**Saturday, October 28, 1922**

6:00 P. M. Results of football games.

**DOUBLEDAY, HILL ELECTRIC COMPANY  
STATION KQV**

360 Meters

Pittsburgh, Pa.

Broadcasting each day, except Sundays, from 12:00 to 12:30 Noon, and from 4:30 to 5:00 P. M.

**Monday, October 23, 1922**

10:00 P. M. Program by the Mozart Mixed Quartet, composed of Mrs. Margeret Davis, soprano; Miss Frances Stickle, contralto; Mr. Charles Isenberg, tenor; Mr. Arthur McLuckie, bass; and Mrs. Charles Isenberg, accompanist.  
Program: "Festival," Te Deum, by Dudley Buck, Quartet; Baritone Solos, "Love Is Forever," by Bennett, and "She's a Dear Little Girl," by Lohr, Mr. McLuckie; Soprano and tenor duet, "Sing, Sing, Birds on the Wing," by Nutting; Mrs. Davis and Mr. Isenberg; Quartet, "Bridal Chorus," from "The Rose Maiden, by Cowen; Contralto Solos, "Still as the Night," by Bohm, and "The Birthday Song," by Cowen, Miss Stickle; "Bloom On, My Roses," by Cowen; Soprano Solo, by Mrs. Davis; Quartet, "Goodnight, Goodnight, Beloved," by Pinsuti.

**Wednesday, October 25, 1922**

10:00 P. M. Program by Marjorie Keil Benton, Dramatic Soprano, Mr. E. F. Sullivan solo cornetist, Lyman Almy Perkins, organist and accompanist.

Mrs. Benton is one of the best known and most artistic solo artists and choir directors in the local field of Pittsburgh, and is fast making an additional reputation as teacher of voice. Her studio in the Cameo Building is one of the busiest places in the downtown musical section. Mr. Sullivan has been returned as an artist for whom Radio listeners have a warm place. His cornet playing makes a strong sympathetic appeal, and his prominent connection with the Wilt Music Company, Pittsburgh, Pa., gives him a place of enviable importance. Mr. Perkins has by this time so firmly established himself as a radio artist of exceptional success as to need only mention to arouse interest.

Program: Soprano Solos, "An Paye," (A French War Song), by Augusta Holmes, with explanatory talk by Mrs. Benton to introduce the number. "Inter Nos," by MacFadyen; Cornet Solos, with violin and organ accompaniment, "Largo," by Handel; Intermezzo, from Cavalleria Rusticana" and "The Palms."

**Friday, October 27, 1922**

10:00 P. M. Program by Paul Latour McConnell, pianist, of Beaver, Pa., Alfred H. Hutchinson, tenor soloist of the First Presbyterian church, of Beaver and De Vere Jamison, of Beaver Falls, Pa., accompanist.

Program: Tenor Solo, "Homing," by Del Riego, sung by Mr. Hutchinson; Prelude in G minor, by Rachmaninoff, played by Mr. McConnell; "Dawn," by Curran and "My Redeemer and My Lord," by Dudley Buck, sung by Mr. Hutchinson; "Cadiz," and "Seguidilla," by Albeniz, played by Mr. McConnell; "A Picture," by Curran, sung by Mr. Hutchinson; "Danse," by Debussy, played by Mr. McConnell; "Sally," from Ziegfeld Follies (by request), sung by Mr. Hutchinson; "Andante Appassionata," by Soro, played by Mr. McConnell; "My Little Colleen and "Believe Me, If All Those Endearing Young Charms," Mr. Hutchinson; "Sixth Hungarian Rhapsody," by Liszt, by Mr. McConnell; "In the Garden of Your Heart," by Dorel, by Mr. Hutchinson.

SPECIAL RED CROSS SPEAKERS will deliver six minute talks from Station KQV beginning October 17, on regular broadcasting hours for Wednesdays, Thursdays, Fridays and Saturdays each week until the big drive for National Red Cross Day on November 11. Exact hours and speakers to be announced later.

Chicago and Mid-West District

WESTINGHOUSE STATION KYW

400 Meters

Chicago, Ill.

Central Standard Time.

Sunday, October 22, 1922

3:30 P. M. The Radio Chapel services will be under the auspices of the Salvation Army.

The principal speaker will be Commissioner William Peart, who is a Salvation Army officer of some forty years experience. He is very widely known as a forceful speaker, and has also held various important Salvation Army positions in both the United States and Australia, and now has command of the central territory which comprises fifteen middle west states.

Opening Song, "Tell Me the Story," the Territorial Songsters; Prayer, Brigadier Annie Cowden; Meditation,

Artists from KYW through Courtesy of  
Mid-West Music House



Left to right—J. B. Blanton, orchestra leader and saxophone soloist; Edna J. Allen Phillips, manager Midwest Music House, and composer of "In Rose Time," "Blossoms," "Little Lad," "Jane Dear," and other favorites heard from KYW; A. E. Bredemeier, tenor.

Territorial Staff Band; Scripture Reading, Col. Sydney Gauntlet; Song, "How Sweet Thy Name," the Territorial Songsters; Sermon, "The Religion of Today," Commissioner Peart; Doxology, Band and Songsters.

Monday, October 23, 1922.

8:00 P. M. Program Courtesy of the Mid-West Music House and the "Bergey" Chicago Opera School. Madame Esther Von Der Heit, soprano; Theodore S. Bergey, baritone; A. E. Bredemeier, tenor; Robert English, baritone; Esther Thoman, accompanist; North Shore Promenade Orchestra: J. B. Blanton, saxophone; Lee Butterfield, piano; Urban Palmer, drums; Ben Bird, violin; C. H. Benzinutti, banjo; Chas. Curtis, cornet; Joseph Grill, trombone.

Program: (a) "Blues My Naughty Sweetie Gives to Me," (b) "If Winter Comes," Alden and Leonard, North Shore Promenade Orchestra; "The Spanish Glide," English, Robert English; (a) "By the Sea," (b) "Bye, Lo Baby," Shaffer, Madame Esther Von Der Heit, artist pupil of Theodore S. Bergey; (a) "Dream Canoe," Squires, (b) "Values," Vanderpool, (c) "In Rose Time," Phillips, Theodore S. Bergey; (a) "Ah, My Beloved," Stricklin, (b) "Messages," Gray, Madame Esther Von Der Heit, artist pupil of Theodore S. Bergey; (a) "Little Lad," (b) "Jane Dear," (c) "Blossoms," Phillips, A. E. Bredemeier artist pupil of Theodore S. Bergey, accompanied by the Shore Promenade Orchestra, introducing Saxophone Solo by J. B. Blanton; (a) "In Bluebird Land," Short, (b) "Don't Bring Me Posies," North Shore Promenade Orchestra.

"IN ROSE TIME" Waltz Song Hit

"BLOSSOM" Fox Trot Ballad "THE SPANISH GLIDE" Novelty Waltz Song

Get them at your dealers or send us 30 cents direct

Small Orchestra 11 Parts 25c - Full Orchestra 35c

Ballads of Rare Beauty and Originality

"LITTLE LAD"—"BY THE SEA"—"JANE DEAR"—"BYE LO BABY"

At your dealers for 40 cents each or send to us direct

THE MID-WEST MUSIC HOUSE, Publishers

5434 WOODLAWN AVE., Phone: Hyde Park 5826 CHICAGO, ILL.

Theodore S. Bergey sings teaches and recommends Mid-West Music House Hits.

"BERGEY"

Chicago Opera School  
900 Lyon and Healy Bldg.

Telephone: Wabash 7729

THEODORE S. BERGEY, Director  
and Teacher of Artistic Singing

Voices  
Scientifically Developed  
for  
Concert or Opera



Theodore S. Bergey

## Chicago Artists Making Station KYW Popular



Left to right—Louise Messenie, soprano; Adele Brandt, contralto; Marie McCounell, soprano; Ruth Swing Watson, mezzo-soprano; Zita Norpell, violinist and soprano.

### Tuesday, October 24, 1922.

8:00 P. M. Music program by Emily Ruby, soprano; Amanda MacDonald, accompanist; W. G. Tuite, baritone; Robert Lindt, accompanist; Bud Combs Dance Orchestra.

Program: (a) "Until," Sanderson, (b) "Yesterday and Today," Spross, Emily Ruby; (a) "I Was Wrong," (b) "Are You Playing Fair," Bud Combs Dance Orchestra; (a) "Care Mio Ben," Giordani, (b) "Invictus," Huhn, W. G. Tuite; (a) "Swanee Bluebird," (b) "Toot, Toot, Tootsie," Bud Dance Orchestra; (a) "Little Mother of Mine," Burleigh, (b) "An Irish Love Song," Lang, Emily Ruby; (a) "All Over Nothing At All," (b) "Suez," Bud Combs Dance Orchestra; (a) "Top O' the Mornin'," Zucca, (b) "Irish Names," Turvey, W. G. Tuite; (a) "Everyday," (b) "Tomorrow," Bud Combs Dance Orchestra.

### Wednesday October 25, 1922

8:00 P. M. Program Courtesy of Lyon & Healy Concert and Artist Department.

### Thursday, October 26, 1922.

8:00 P. M. Program by Ruth Garrity, soprano; Valorie Bondurant, accompanist; Frank D. Greif, tenor; Mrs. O. H. Ender, accompanist; David Sheinfeld, violinist; Adelaide Berkman, accompanist; Mrs. Josephine Wyant, Reader. Program: (a) "For You Alone," Geehl, (b) "Roses of Picardy," Wood, Ruth Garrity; Dramatic Reading. Selected, Mrs. Josephine Wyant; (a) "In the Gar-

den of Your Heart," Dorel, (b) "Smilin' Thru," Penn, Frank D. Greif; (a) "Zigeunerweisen," Sarasate, (b) "Meditation from Thais," Massenet, David Sheinfeld; (a) "To My First Love," Lohr, (b) "Wake Up," Phillips, Ruth Garrity; Dramatic Readings. Selected, Mrs. Josephine Wyant; (a) "There Is a Love Embracing All," Lowell, (b) "Mother Machree," Ball, Frank D. Greif; (a) "Siciliano et Rigaudon," Francoeur-Kreisler, (b) "La Gitana," Kreisler, David Sheinfeld.

### Friday, October 27, 1922.

8:00 P. M. Program by Standard Oil Band of Whitting, Indiana: Morgan L. Eastman, conductor; Ruth Swing Watson, soprano; Violet Martens Link, accompanist.

Program: (a) March—"Our Special," Jewell, (b) "Kicky Koo," Meyer, Standard Oil Band; (a) "Good Bye Shanghai," Meyer, (b) Waltz, "Your Eyes Have Told Me So," Blaufuss, (c) "Nobody Lied," Standard Oil Band; (a) "Beloved, It Is Mora," Aylward, (b) "Jeunes Fillettes," Weckerlin, Ruth Swing Watson; (a) "Just a Little Love Song," Cooper, (b) "Sweet Indiana Home," Standard Oil Band; Medley of Old Waltzes (Mouth Harp Solo), Fred Kuehnke; (a) March, "The Show Boy," Huff, (b) "Three O'Clock in the Morning," Robledo, Standard Oil Band; (a) "Dream," Bartlett, (b) "Yesterday and Today," Spross, Ruth Swing Watson; (a) "Yoo Hoo," Jolson, (b) "March Triumphant," Seitz, Standard Oil Band.

### Saturday, October 28, 1922

8:00 P. M. Program Courtesy of Lyon & Healy Concert and Artist Department.

## STATION KWY BROADCASTING SCHEDULE

### Central Standard Time.

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.  
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.  
1:20 P. M. Closing Market Quotations, Chicago Board of Trade.  
2:15 P. M. News and Market Reports.  
2:30 P. M. Closing Quotations, Chicago Stock Exchange.  
4:15 P. M. News, Market and Stock Reports.  
6:30 P. M. News, final Market, and Financial Reports.  
7:15 P. M. Children's Bedtime Story.  
8:00 to 9:00 P. M. Musical Program. (See daily programs.)  
9:00 P. M. News and Sports.  
9:05 P. M. Special Features (as announced by radiotelephone).

News of the business world furnished at 6:00 P. M. by Chicago Journal of Commerce.

News furnished by Chicago Evening American.

Talks on correct wearing apparel for men and women and suggestions for the home are broadcast each Wednesday evening from 9:05 until 9:25. These articles are furnished by the Nast Publications: Vanity Fair, Vogue, and House and Garden.

"Editorials on Timely Topics" from the Chicago Herald and Examiner, are broadcast each Thursday night from 9:05 until 9:25 P. M.

Reviews of the latest books given every Friday night from 9:05 until 9:25 by Lleyellyn Jones, literary editor of the Chicago Evening Post.

"Under the Evening Lamp," a service including stories, articles and humorous sketches, is given from 9:05 until 9:25 each Saturday evening. This service is furnished by the Youth's Companion.

### Sunday

- 3:30 P. M. Radio Chapel Services.

WLW, the broadcasting station of the Crosley Manufacturing Co., Cincinnati, Ohio., have arranged for a Sunday service from the Church of the Covenant. The present schedule is:

- 10:00 A. M. Opening Quotations of New York Stock Exchange.  
10:15 A. M. Government Weather Report (435 Meters).  
10:20 to 11:00 A. M. Music.  
1:00 to 2:00 P. M. Music. Bond report of Fifth-Third National Bank broadcasted after first selection.  
2:30 to 3:00 P. M. Music, stopping at 3:00 P. M. for closing quotations of New York Stock Exchange.

Tuesday, Thursday and Friday nights, starting at eight o'clock.—Music, lectures, news, etc.

### Sunday

- 11:00 A. M. Services of Church of Covenant, Cincinnati.

1c. Paid.  
East Pittsburgh, Pa.  
Permit No. 102.

*Oct. 21, 1922*

**Important**

**RADIO BROADCASTING NEWS**

**Weekly Radio Programs**

Return Postage Guaranteed by

**RADIO BROADCASTING NEWS**

1205 Keenan Building Pittsburgh, Pa.

W. S. BEDELL JR.

143 W. MITCHELL AVE.

CLAIRTON PA.

1293

G-23