



Vol. 2

NOVEMBER 11, 1922

No. 24



This famous Scot was heard from Broadcasting Station KDKA on the occasion of his recent visit to Pittsburgh as guest of the Rotary Club.

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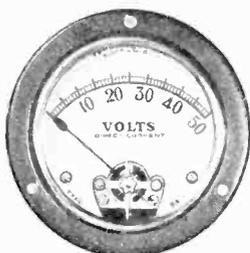
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Cleveland, Ohio

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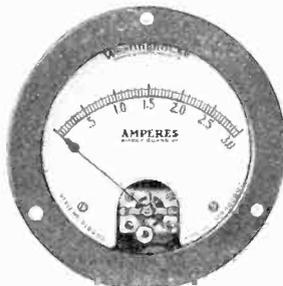
\$13⁶⁰
(40 a. h.)



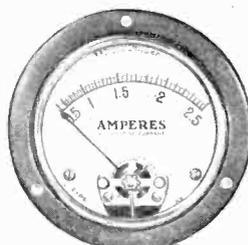
Capacity and prices of this new battery—the Willard FW—are as follows: 40 a. h., \$13.60; 80 a. h., \$17.50; 110 a. h., \$22.00. Prices slightly higher west of the Mississippi and in extreme South.



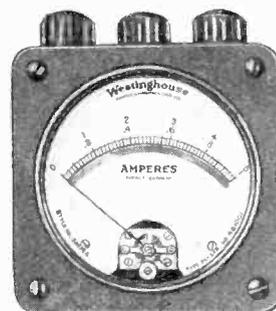
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Type CX Ammeter



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Type PX-3 Ammeter

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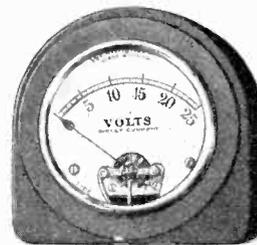
Type CX Ammeters and Voltmeters have 3-inch dials and 2½ inch scales, have a pleasing appearance and maximum legibility.

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RADIO BROADCASTING NEWS

Published Weekly to increase interest and enjoyment in Radio Broadcasting

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Vol. 2

November 11, 1922

No. 24

Electricity and Radio Broadcasting

WHEN it is considered that a singer's voice can travel thousands of miles and be heard in all its purity—

When a speaker can address an audience of hundreds of people located not in one group but scattered over a territory covering thousands of square miles—

When church services can be heard simultaneously in Pittsburgh and Boston, or San Francisco, and at every point in the intervening territory—

When it is realized that the ether is literally filled with "whispering voices" to which millions have free access—the awe-inspiring power of the invisible force—*electricity*—in its most marvelous application, the radiophone, is brought forcibly to mind.

The speaker's word or musical note which travels with the speed of light from the transmitter to the receiver, is carried through the ether by the mysterious power, electricity. The radio receiver which catches the minute impulse of the radio wave and transfers it into sound, is operated by the magic of electricity. Electricity, at once, does two things. It sends the message and catches it.

Those who are familiar with the short history of radio-phone broadcasting still marvel at the speed with which the radio interest swept the country. It is only a short time ago—November 2, 1920 to be exact—when KDKA, the first radiophone station in the world, began to send daily, scheduled radiophone concerts. That little spark of KDKA, going out from Pittsburgh, was fanned into a flame that swept around the world. Within six months, after the start of radiophone broadcasting on a regular schedule, millions were interested in radio. Hundreds of new stations were being established.

Radiophone broadcasting and the wonders it performed were on every tongue.

Now, two years later, radio interest is still growing. More and more broadcasting stations are being constructed. The ether is so congested that it is necessary for the Government to create new wave bands so that high class stations will not conflict with the lesser stations, and to assure that the public can have the full benefit of the radiophone.

The radiophone has brought into being a new era of civilization. A condition has been created where the audience no longer seeks the speaker but the speakers' voice goes out to seek an audience.

The radiophone is, however, only the latest demonstration of the wonders the invisible force—electricity—can perform. More miracles can be expected, from the same source, in the future.

Orchestra Organized for KDKA Service

In order to give the greatest service to its great multitude of listeners all over the country, an orchestra has been organized especially for Station KDKA. This combination of musicians played for the first time to the invisible audience October 25, and the performance has been highly complimented from all portions of the country.

This accomplished group of musicians is under the direction of Victor Saudek, one of Pittsburgh's leading musicians, and a member of the Faculty of the School of Music at Carnegie Institute of Technology. Mr. Saudek is an enthusiastic believer in radio broadcasting as a great public service, and also as a means of giving the general public an opportunity to hear the great music which has been written for the orchestra.

This orchestra is now one of the regular features on the program of KDKA.

Programs for the Week

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA

360 Meters

East Pittsburgh, Pa.

Eastern Standard Time

Sunday, November 12, 1922

- 10:45 A. M. Services of First Presbyterian Church, Pittsburgh, Pa., Rev. Maitland Alexander, D.D., Pastor.
- 2:30 P. M. Miss Sophie Levin, Director of the Sixth Roll Call, American Red Cross, will make the closing address regarding this Roll Call.
- 2:45 P. M. Children's Bible Story, by Rev. W. A. Logan, Pastor, Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Concert by the Kamiki Hawaiian Troupe of New Kensington, Pa. under the direction of William J. Murray.

The troupe consists of William J. Murray, steel guitar; Alfred Tress, regular guitar; George Tress, Ukulele; Normand Tress, tenor mandola.

Formerly, Mr. Murray had a studio in Pittsburgh where he taught the different string instruments of the Mandolin and Hawaiian Orchestra. He is now the owner of the Billy Murray Music Store of New Kensington, and is instructor of the Hawaiian School of Music, of New Kensington, Pa. The Kamiki Hawaiian Troupe was named in honor of William J. Smith, author of the Kamiki Hawaiian Guitar and Ukulele methods, the word "Kamiki" being the Hawaiian translation of "Smith." The Kamiki Troupe is composed of the best talent in New Kensington and has played in all parts of Pennsylvania.

Program: Hilo Hawaiian Grand March; Kawaihau Waltz; Honolulu Babe, one-step composed by William J. Murray; Aloha; and a number of mandolin selections.

- 4:45 P. M. Vesper Services of Shadyside Presbyterian Church, Amberson Avenue near Fifth Avenue, Pittsburgh, Pa. Dr. Hugh Thomson Kerr, D.D., Pastor.
- 7:30 P. M. Services of the Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa. Dr. P. H. Barker, Pastor. Rev. Robert E. Spear in the pulpit.

Monday, November 13, 1922

- 7:00 P. M. News. Weekly Survey of Business Conditions, prepared by the National Industrial Conference Board. Tri-Weekly Letter from Farm & Home. The Nast Group of Radio Articles No. 30: "How to Look Smart in the Rain"—VOGUE; "Winter Ulsters and Fur Lined Coats"—VANITY FAIR; "Appointments of a Music Room"—HOUSE & GARDEN.
- 8:00 P. M. Bed time story for the children.
- 8:30 P. M. Special addresses by prominent business men.
- 9:00 P. M. Concert by the newly-organized KDKA Orchestra, under the direction of Victor Saudek.

Program: "Fra Diavolo," by Auber: (a) Gypsy Love Song," from "The Fortune Teller," Herbert; (b) "A Kiss in the Dark," from "Orange Blossoms," Her-

bert; "A Bit of Scotch," Folk Melody; Excerpt from "Robin Hood," De Koven; "Suite in Arcady," Nevin; "A Funeral March of a Marionette," Gounod; "The Yankee Princess," Kalman.

Tuesday, November 14, 1922

- 7:00 P. M. News. Weekly Fashion Talk, of interest to women, prepared by The Joseph Horne Company, Pittsburgh, Pa. United States Semi-Weekly Public Health Bulletin.
- 8:00 P. M. Bed time story for the children.
- 8:30 P. M. Special addresses by prominent business men.
- 9:00 P. M. Song recital by the pupils of Madame Katharine Timberman Fitz-Randolph; Margaret Lang, Mrs. Fleming Onnes, Edith Keating, Emily Lanbie, sopranos; Ida Ewing, contralto; Brunhild Fitz-Randolph, pianist, accompanist, and French Reader; assisted by Misses Chess, Power, Wheatley and LeMoynes.

Program: Soprano solos, "Sebben Crudele," Caldara; "Through the Years," Jacobs-Bond; "Good-Bye," Tosti; "The Last Song," Tosti; "Yesterday and Today," Spross; "The Birth of Morn," Leoni; Contralto solos, "O Cessate di Piangere," Scarlatti; "Matushka Goloobushka," (Mother Dearest) Russian Folk Song, Duet "Laknie," Delibes. Piano solo, "Seligkeit," Schubert. French Recitation, "L'Antonne," Larnarine. Chorus number "List the Cherubic Host," Gaul.

Wednesday, November 15, 1922

- 7:00 P. M. News. Tri-Weekly Letter from Farm & Home. Weekly summary of the Iron and Steel Industries, prepared by The Iron Age.
- 8:00 P. M. Bed time story for the children.
- 8:30 P. M. Special addresses by prominent business men.
- 9:00 P. M. Concert by Chas. R. Ray, harmonica; Harold Bagnell, concert baritone; and J. J. Harvey, cornet.

Program: Selections on the harmonica, "Annie Laurie," Douglas of Fingland; "Coming Through the Rye," Robert Burns; "Robin Adair," Caroline Kepple; "Auld Lang Syne," Robert Burns; "My Ain Countrie," Mary Lee Demarest.

Baritone solos, "Cheery Song," David Dick Slater; "Duuno," John Barnes Wells; "Duna," McGill; "Thoughts Have Wings," Liza Lehman; and "In Fountain Court," Alexander Russell. Cornet solos—"Oh, Dry those Tears;" "Little Grev Home in the West;" "The Rosary;" and "Makushla."

Mr. Bagnell is baritone soloist in the Second United Presbyterian Church, Pittsburgh, although most of his work has been done in New York City where he studied with Percy Rector Stephens. For a number of years he was graduate director and coach of the Columbia University Glee Club, the position now held by Dr. Walter Henry Hall.

Thursday, November 16, 1922

- 7:00 P. M. News. United States Semi-Weekly Public Health Bulletin.
- 8:00 P. M. Bed time story for the children.
- 8:30 P. M. Hints on Modern and Practical Home Furnishing, prepared by Miss Harriet Webster of The Joseph Horne Company, Pittsburgh, Pa.

An address of interest to the agriculturalist, prepared by the National Stockman and Farmer, Pittsburgh, Pa.

Artists Recently at Station KDKA



Left to Right, Top Row:—Helen R. Schloppich, pianist; Helen Himes, Bell McMichael Smith, reader; J. W. Young, baritone. Bottom Row:—Fred Gunderman, saxophone artist; I. K. Meyers, baritone soloist, Point Breeze Presbyterian church; Chester L. Knauss, baritone; Abraham Litow, pianist and accompanist, from Max Shapiro Studio.

9:00 P. M. Recital by pupils of the Margaret Horne Studio, assisted by Christine Adams, cellist, and Mrs. Harvey Schwab, accompanist; Leo Kruzcek, Lino Bartoli, Ethel Reeder, Viola Mitchell, Louise Raab, Dorothy Gittings Kleber, violins.

Program: "String Quartette in G Minor," Haydn; violin solos, "Theme and Variations," Tartini-Kreisler; "Slavonic Fantastie," Dvorak-Kreisler; "Rondo" Mozart; "Viennese Melody", and "Sweet Rosmary," Kreisler; "Dance of the Goblins," Bazzini.



John W. Lowther, baritone, who recently sang with the Gordon Concert Co., at KDKA.

Friday, November 17, 1922

7:00 P.M. Report on World Trade Conditions, furnished by the Trade and Industrial Bureau of the Pittsburgh Chamber of Commerce.

News. Tri-Weekly Letter from Farm and Home.

8:00 P. M. Bed time story for the children.

8:30 P. M. Special addresses by prominent business men.

9:00 P. M. Program by Marguerite B. Boston, soprano, and Vincent B. Wheeler, accompanist; Anita Hayes Kitchell, reader, and Collins Smith, concert pianist.

Miss Boston began her study of voice with Prof. J. Laurence Erb of the Conservatory of Music, Wooster College, Ohio, later with Prof. Harold G. Hutchins at the same conservatory. Miss Boston is now studying with Vincent B. Wheeler, who will accompany her on the piano.

Anita Hayes Kitchell, is a prolific writer of verse and epigrams. Her "Isle of the Shamrock," appealed so greatly to Judge Marcus Kavanagh, of the Superior Court of Cook County, Illinois, that he entreated her to give it world wide circulation. Mrs. Kitchell's "Sermons of Sense," written in a humorous vein, touch spots in the "make-up," of some folks invulnerable to the ordinary sermon.

Mrs. Kitchell will read one of her original humorous stories, "A Spicy Story in Modern English," showing how greatly our American English is absorbing slang phrases.

Mr. Smith is also a pupil of Vincent B. Wheeler. He has appeared with the Russian Symphony Orchestra, and has also appeared in concerts given in Wheeling, W. Va., Pittsburgh, Pa., Steubenville, Ohio, and East Liverpool, Ohio.

Program: Soprano solos, "I Love a Little Cottage," O'Hara; "I Saw One Star," Gaul; "I Hear a Thrush at Eve," Cadman; and "Hear Ye, Israel," from "Elijah," Mendelssohn. Reading, "A Spicy Story in Modern English." Piano solos, "Polonaise in A," Chopin; "Impromptu in E Flat," Schubert; "Turkish Rondo," Mozart; and "March Hongroise," Kowalski.

Saturday, November 18, 1922

2:30 P. M. Results, play by play, of the U. of P. and W. & J. football game at Forbes Field, Pittsburgh, Pa.

7:00 P. M. News. Football scores.

7:30 P. M. "Under the Evening Lamp". Courtesy of YOUTH'S COMPANION.

Program: "Pete's Rheumatism"—a hold-up adventure story by E. E. Harriman; "Her Mother's Secretary"—one way that a girl can earn money at home; "Murder Will Out"—how the vacationing physician betrayed his identity; "Cluttered Up"—some thoughts on a common human failing; "An Adventure with a Tiger"—proof positive that a tiger is a reasonable beast.

8:00 P. M. Bed time story for the children.

8:30 P. M. Special addresses by prominent business men.

9:00 P. M. Concert by the Irwin Male Quartet. F. M. Rainey, first tenor; W. A. Matthews, second tenor; R. Bouldin, second bass; C. E. Smith, first bass; Norman Lycett, pianist, accompanist.

Program: Selections by the Quartet, "Jolly Fellows" Rys—Herbert; "The Trail to Long Ago," McKinley, with tenor solo; "Over the Billowy Sea," Smith, with bass solo; "I'll Be in My Dixie Home Again Tomorrow," Turk-Robinson; (a) "Close Harmony," O'Hara, and (b) "Smilin' Through," Penn; "Rosary," Nevin; "Where the Lazy Mississippi Flows," Rollo de Freyne with tenor solo; "On the Sea," Dudley Buck; "Kentucky Home," Remick, and "Home Again With You," Logan; "Tosti's Goodbye," Remick.

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November 11, 1922

Sunday, November 19, 1922

- 10:45 A. M. Services of Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh, Pa. Rev. W. Wofford T. Duncan, Minister.
- 2:45 P. M. Children's Bible Story, by Rev. W. A. Logan, Pastor, Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Organ Recital by Harvey B. Gaul, organist at the Calvary Episcopal Church, Pittsburgh, Pa., and also musical director of Station KDKA.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Amberson Avenue near Fifth Avenue, Pittsburgh, Pa. Rev. Hugh Thomson Kerr, D.D., Pastor.
- 7:30 P. M. Services of the East End Christian Church, Shady Avenue, Pittsburgh, Pa. Rev. John Ray Ewers, pastor.

KDKA'S WEEK-DAY SCHEDULE

- 10:00 to 10:15 A. M. Music.
- 12:30 to 1:00 P. M. Music.
- 3:00 P. M. Saturdays Broadcasting of the University of Pittsburgh football games, play by play, direct from Forbes Field. Scores of College football games at 7:00, 8:00 and 10:00 P. M.
- 7:00 to 7:15 P. M. Late news and other features.
- 7:15 to 7:45 P. M. Theatrical Features.
- 7:45 to 8:00 P. M. Government Market Report and a Summary of the New York Stock Exchange.
- 8:00 to 8:30 P. M. Bedtime Story and an Uncle Wiggily Story for the Kiddies.
- 8:30 to 9:00 P. M. Special addresses.
- 9:00 to 9:55 P. M. Musical program.
- 9:55 to 10:00 P. M. Arlington Time Signals.
- Steinway Duo-Art Reproducing Piano and Rolls and Aeolian Orchestrelle—courtesy of C. C. Mellor Company, Pittsburgh, Pa.
- Brunswick Phonograph and Records procured from Grey and Martin, Pittsburgh, Pa.
- Edison Phonograph and Records—courtesy of J. E. Bumbera, Swissvale P. O., Pittsburgh, Pa.
- Victor Records—courtesy of S. Hamilton & Company, Wilksburg, Pa.

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360 Meters

Pittsburgh, Pa

Eastern Standard Time

Broadcasting each day, except Sundays, from 12:00 to 12:30, noon and from 4:30 to 5:00 P. M.

Evening Artist's Programs, Monday, Wednesday and Friday—from 10:00 to 10:55.



Margaret Buckley, soprano; recently delighted KQV listeners

Monday, November 13, 1922

- 4:30 P. M. Music, Roger W. Babson's weekly statistical and Economic Report.
- 10:00 P. M. Interference in broadcasting the program announced for Friday evening, October 27, by Paul Latour McConnell, pianist, Alfred Hutchinson, tenor, and DeVere Jamison, accompanist, has necessitated re-dating these three artists of Beaver Valley, and the program, entire as announced in Radio Broadcasting News will be given on this date.

(KQV Program continued on page 16)

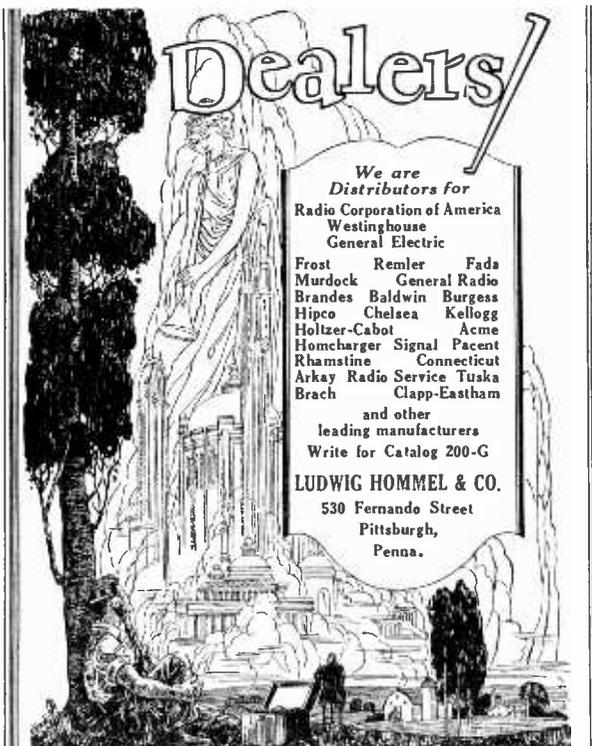
New York and Eastern District
RADIO CORPORATION WESTINGHOUSE
STATION WJZ

360 Meters Newark, N. J.

Eastern Standard Time

Sunday, November 12, 1922

- 10:30 A. M. Musical program.
11:55 A. M. Standard Time Signals from Arlington.
12:00 M. Musical program.
3:00 P. M. Radio Chapel Services conducted by Dr. J. Edgar Washabaugh, Wesley Methodist Episcopal Church, Paterson, N. J. Sacred music by the church quartet.
3:40 P. M. "Children's Book Week," by Frederic G. Melcher, Chairman of the Children's Book Week Committee.
4:50 P. M. "Under the Evening Lamp" copyrighted stories by the Youth's Companion.
"The Face of the Rising Sun," an Indian adventure story by Chas. A. Hoyt; "He Got the License," the assistant postmaster's amusing error; "A Community Birthday Party," how to conduct a novel entertainment; "Illuminating Irritation," an impressively alliterative narrative; "It was a Good Gun," what happened the first time the homesteader's boy pulled the trigger.
6:30 P. M. Readings and records from "The Bubble Books that Sing", by Ralph Mayhew, courtesy Harper & Bros.
7:00 P. M. Adventure stories for older boys and girls. Reading from "A Maid of Old Manhattan", by Dr. and Mrs. Knipe, courtesy the MacMillan Company.
7:30 P. M. "Story of the Prevention of Cruelty to Children", by Chas. H. Warner, Superintendent and Attorney of the Brooklyn Society for Prevention of Cruelty to Children.
7:45 P. M. Address by Commissioner Lewis of Trenton, N. J.
8:00 P. M. Concert by Walter Mills, baritone, New York. Mr. Mills sings in English, French, Italian, and German, Japanese and Spanish. His program will be announced by radio.
8:30 P. M. Concert by Helen Sinigalliano, a young American violinist, who began to study the violin at the age of eleven; Dorothy Hollander, at the piano.
Program: "Ave Maria," Schubert; "Caprice Viennoise," Kreisler; "Garden Scene from Faust," Gouno; Elman; "Caprice XXII," Paganini-Brown; "Last Rose of Summer," Prof. Auer.
8:45 P. M. "Unique Characters of Screenland", by Mary Alden, who is probably the only character actress who has actually been starred in a screen production, having played the mother roles in such productions as "The Old Nest", and "The Man with Two Mothers".
9:00 P. M. Continuation of the program by Helen Sinigalliano, violinist.
9:30 P. M. "As You Like It" a Shakespearean interpretation by Mona Morgan.
9:55 to 10:00 P. M. Official Weather Forecast. Standard Time Signals from Arlington.
10:01 P. M. Continuation of the program by Mona Morgan.



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Monday, November 13, 1922

- For Regular Daytime Features, See End of Program.
5:30 P. M. Closing prices on stocks, bonds, grain, coffee, and sugar.
5:45 P. M. Resumé of sporting events.
6:00 P. M. Business and Industrial Conditions in the United States as Observed by the National Industrial Conference Board.
7:00 P. M. "Radio Boys" by Gerald Breckenridge, author.
8:30 P. M. "Physical Fitness" by Col. Frank R. Keefer, National Tuberculosis Association.
8:45 P. M. "Impersonations", by Mrs. Curtis B. Railing.
9:00 P. M. Concert by the Tuxedo Orchestra of Brooklyn. Edmond L. Grofsick, violinist-director; Harry Wall, pianist; Lawrence Fernun and Myron Gauvreau, saxophones; Fred Grofsick, banjo; Robert Stackpole and Samuel Barclay, cornet; Frank Ferretti, trombone; Howard Lerch, cello; James Farnan, traps and drum.
Program: "Tell Her at Twilight," Mittenthal; "Some of These Days," Rossiter; "Song of Long Ago," Ricordi; "Maggie Blues," Mills, with tenor solo by Myron Gauvreau; "The Country Flapper," Ricordi; "Priere," Grofsick, with violin solo by Edmond R. Grofsick; "Georgette," Shapiro; "The Sneak," Sherman-Clay; "The Mill By The Sea," "Say It While Dancing," Witmark; "Neath the South Sea Moon," Harms; "Truly," Berlin; "Just One More Dance," Curtis.
9:55 to 10:00 P. M. Arlington Time Signals. Official Weather Forecast.

Popular Orchestra Recently Heard from Station WJZ



The Chalonnaders' Orchestra, which has just finished a successful season at the Coleman House, Asbury Park.

10:00 P. M. "Darkey Stories" by Margaret A. Klein, a southerner by birth, now of New York.

Tuesday, November 14, 1922

For Regular Daytime Features, See End of Program.

5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.

5:45 P. M. Resumé of sporting events.

6:00 P. M. Musical program.

7:00 P. M. Children's bedtime story.

9:00 P. M. "Broadcasting Broadway" by Bertha Brainard.

9:15 P. M. U. S. Army Night. Short talks by prominent army officials and music by an Army Band.

Wednesday, November 15, 1922

5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.

5:45 P. M. Resumé of sporting events.

5:55 P. M. "Iron and Steel Review" by the Iron Age.

6:00 P. M. Musical program.

7:00 P. M. "Animal Stories" by Florence Vincent Smith of the New York Evening Telegram.

9:00 P. M. Fourth Radio Concert by the U-Knoit Six Dance Orchestra of Jersey City and Newark, N. J.

J. K. Hull, piano; Fred T. Werner, banjo and saxophone director; R. Kastendieck, violin; William Cook, C-Melody saxophone; B. Van, alto saxophone; Ray Eustice, cornet; A. Busse, drums.

Program: "Canadian Capers," "Rose of Bombay," "Murmuring," "Time After Time," "Truly," "On the Alamo," "Maytime," "Who'll Take My Place," "Just Because You're You."

9:15 P. M. "Building Capital with a Savings Account" by A. Koppel, Vice President of the Central Savings Banks, New York City, National Association of Mutual Savings Banks.

9:30 P. M. Continuation of the dance music by the U-Knoit Six Dance Orchestra.

9:55 to 10:00 P. M. Arlington Time Signals; Official Weather Forecast.

10:01 P. M. "One of Our" Willa Cather, a book review by Grace Isabel Colbron.

10:10 P. M. Continuation of dance music by the U-Knoit Six Dance Orchestra.

Thursday, November 16, 1922

For Regular Daytime Features, See End of Program.

5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.

5:45 P. M. Resumé of sporting events.

6:00 P. M. Musical program.

7:00 P. M. "Jack Rabbit Stories" by David Cory, of the New York Evening Mail.

8:30 P. M. "Weights and Measures" by A. W. Schwartz, Department of Weights and Measures, Trenton, N. J.

8:45 P. M. Song recital by Henrietta Arnold-Olliver, soprano; assisted by Prof. Henry G. Eskuche.

Program: "Caro Mio Ben," Giordani; "Elsa's Traum," Wagner; "Der Neugierige," Schubert; "Damon," Stange; "From the Land of the Sky Blue Water," Cadman; "The Four Leaf Clover," Brownell; "Minor and Major," Spross; "The Little Damozel,"

Novello. A group of negro melodies consisting of "Mighty Lak a Rose," Nevin; "Carry Me Back to Ole Virginny," Bland, and "Sweet Miss Mary," Neidlinger.

9:15 P. M. "The Business Outlook", by Dr. Warren F. Hickernell, economist, Alexander Hamilton Institute.

9:30 P. M. Joint recital by Elizabeth Dumas, soprano; Walter Schuster, tenor; Esther Washburn, pianist; and Mildred Miles, accompanist; courtesy Theodore Van York Vocal Studios, New York City.

Miss Dumas, who for several years has been soprano soloist with the Philharmonic Quartet and a member of the Boston English Opera Company, will sing "Songs My Mother Taught Me," Dvorak; "Florians Song," Godard; "When You and I Were Young, Maggie," Butterfield; "Since First I Met Thee," "Under the Greenwood Tree," Buzzi Peccia; "Song of the Soul," Breil.

Miss Washburn, well known in the middle West, will play several piano solos, "Waltz in A Flat," Ed. Collins; "Caprice," Paganini-Liszt; "Br'er Rabbit," McDowell; "Tarantelle," Leschitzky.

Mr. Schuster, who began his musical career as a violinist and well known by his activities in light opera productions will sing several tenor solos: "A Dream," Bartlett; "I Love a Lassie," Walt; "Keep on Hopin'," Maxwell.

9:55 to 10:00 P. M. Arlington Time Signals; Off-Weather Forecast.

10:01 P.M. Continuation of the program arranged by Theodore Van York Studios.

Friday, November 17, 1922

For Regular Daytime Features, See End of Program.

5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.

5:35 P. M. "Under the Evening Lamp", copyrighted by the Youth's Companion.

"Pete's Rheumatism," a hold-up adventure story by E. E. Harriman; "Her Mother's Secretary," one way that a girl can earn money at home; "Murder Will Out," how the vacationing physician betrayed his identity; "Cluttered Up," some thoughts on a common human failing; "An Adventure with a Tiger," proof positive that a tiger is a reasonable beast.

5:45 P. M. Conditions of the leading industries by T. D. Wychoff, Magazine of Wall Street.

5:50 P. M. Resumé of Sporting Events.

6:00 P. M. Musical Program.

7:00 P. M. "Bedtime Stories" by Thornton Burgess.

7:15 P. M. "Talk on Dogs" by Frank Dole.

8:30 P. M. Concert by Thomas A. Wells, bass-baritone, soloist at the church of Nativity, Brooklyn, and former member of the California Opera Company; Mrs. Earl R. Hunt, at the piano.

8:35 P. M. Recital by Virginia Gill, soprano of Camden, N. J.

9:00 P. M. Literary Hour by editorial staffs of the Scientific American, Outlook, and Harper & Bros.

9:55 to 10:00 P. M. Arlington Time Signals. Official Weather Forecast.

10:01 P. M. Continuation of the program by Virginia Gill and Thomas A. Wells.

Saturday, November 18, 1922

2:00 P. M. Play by play results of the Columbia University vs. Dartmouth Football game direct from the Polo Grounds. Mr. Flitcraft,

Before You Buy

ORGANIZED research conducted by the engineers of the Radio Corporation of America has produced Radiolas of all prices and reception-ranges. On this page we picture some inexpensive Radiolas. They are just as carefully designed and made as the larger, more expensive Radiolas bearing the symbol RCA—a guarantee of efficiency.

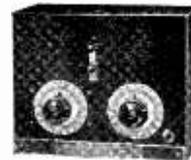
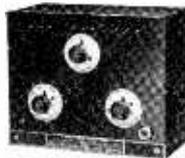
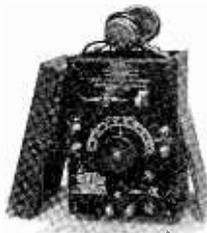
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Chicago, Ill.

November 11, 1922

who has broadcasted the previous football games from the Polo Grounds, will again be at the microphone broadcasting the football games from the Polo Grounds, through the hearty cooperation of the Western Union Telegraph Company and "Popular Radio". The college yells and songs as well as the cheering of the spectators will also be broadcasted with a vivid description of the plays.

- 5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 5:45 P. M. Resumé of sporting events.
- 6:00 P. M. Musical Program.
- 7:00 P. M. "Uncle Wiggily Stories", by Howard R. Garis, author.
- 8:30 P. M. "Fashions" by an editor of Harper's Bazaar.
- 8:45 P.M. Program will be announced by radio telephone.
- 9:55 to 10:00 P. M. Arlington Time Signals. Official Weather Forecast.
- 10:01 P. M. Program will be announced by radio telephone.

Sunday, November 19, 1922

- 10:30 A. M. Musical Program.
- 11:55 A. M. Standard Time Signals from Arlington.
- 12:00 M. Musical Program.
- 3:00 P. M. Radio Chapel Services, sermon by Rev. William Wilkinon of the Trinity Parish,

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- 3:40 P. M. "Boy's Reading" by Franklin K. Mathews, author of "Boy Scout Year Book".
- 6:30 P. M. Readings and records from "The Bubble Books that Sing", by Ralph Mayhew, courtesy Harper & Bros.
- 7:00 P. M. Adventure Stories for older boys and girls, reading "A Maid of Old Manhattan", by Dr. and Mrs. Knipe, courtesy of the Macmillan Company.
- 7:30 P. M. "Impersonations" by Mrs. Curtis Burnley Railing.
- 7:45 P. M. Program arranged by Doubleday, Page & Company.
- 8:00 P. M. Concert arranged by Leonard Snyder, tenor.
- 8:15 P. M. Recital by Mme. Nouvart Dzeron Koskarian, mezzo soprano with flute obligato by William Schade and piano accompaniments by Miss Kay Seal.
Program: "From the Land of the Sky Blue Water," Cadman; "The Moon Drops Low," Cadman; "Crows Egg," Lieurance; "Armenian Folk Songs," "Im Chianare Yarre;" "Where My Caravan Has Rested," Lohr; "Till I Awake," Finden; "Her Dream," Frank Waller; "Crossing the Bar," Jos Hecker; "Sans Toi," D'Hardelot; "Dusk in June," Fay Foster, and "At Dawning," Cadman.
- 9:05 P. M. "The Work of a Motion Picture Director, Allan Dwan.
- 9:30 P. M. "Romeo and Juliet", Mona Morgan, Shakespearean interpreter.
- 9:55 to 10:00 P. M. Arlington Time Signals. Official Weather Forecast.
- 10:01 P. M. Continuation of program by Mona Morgan.

REGULAR DAYTIME FEATURES

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals from Arlington. Official Weather Forecast.
- 12:00 M. Opening prices of active bonds, stocks, grain, coffee and sugar; midday reports and prices of farm products.
- 1:00 P. M. Musical Program.
- 4:00 P. M. Closing prices on active bonds, stocks, grain, coffee and sugar.
- 4:05 P. M. "Fashions" by the Women's Wear Daily Newspaper.
- 9:55 P. M. Standard Time Signals from Arlington.
- 10:01 P. M. Official Weather Forecast.

GENERAL ELECTRIC CO. STATION WGY

400 Meters Schenectady, N. Y.

Eastern Standard Time

Sunday, November 12, 1922

- 10:30 A. M. Church Service.
- 4:30 P. M. Vesper Service.

Monday, November 13, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. . Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music and special features for the house-wife.
- 6:00 P. M. Produce market quotations and reports; closing stock market quotations; news bulletins.
- 7:45 P. M. Musical program as follows:
Instrumental selections—(a) March, "Repas Band," Sweeley, (b) Waltz, "Down Old Virginia Way," Aleman, WGY Orchestra; Tenor solo—"Little Mother O' Mine," Burleigh, Asa Coggshall; Selection, from "Sometime," Friml, WGY Orchestra; Tenor solo—"Forgotten," Cowles, Asa Coggshall; Cello solo—"Canzone Amoro-roso," Nevin, Ernest Burleigh; Instrumental selections —(a) "Carolina in the Morning," Donaldson, (b) "Broken Hearted Blues," Bargey, WGY Orchestra; Tenor solo, "When Irish Eyes are Smiling," Olcott, Asa Coggshall; Instrumental selections—(a) "A Little Bit O' Honey," Bond, (b) "Three O'Clock in the Morning," Robledo, WGY Orchestra; Clarinet solo—"Cujus Animam," Rossini, C. Gilt, O. G. Yettru, accom-panist; Instrumental selections—(a) Waltz, "Dream Kiss," Rienzo, (b) March, "General Pershing," Vandersloot, WGY Orchestra.

Tuesday, November 14, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Production of "Pinafore" a comic opera by Gilbert & Sullivan.

The Cast

The Rt. Hon. Sir Joseph Porter,
K. C. B. J. F. Quinlan
Captain Corcoran James Williamson
Ralph Rackstraw Joseph Culhane
Dick Deadeye James Johnson
Josephine Miss Ethel Thomas
Little Buttercup and WGY Orchestra
. Miss Rose Mountain

ACT I

Sailors' chorus, men's voices—"We Sail the Ocean Blue;" Little Buttercup, "I'm Called Little Buttercup;" Ralph, "The Nightingale's Song;" Ralph with Sailors, "A Maiden Fair to See;" Capt. Corcoran with Sailors, "My Gallant Crew, Good Morning;" Josephine, "Sorry Her Lot;" Women's voices, "Over the Bright Blue Sea;" Sir Joseph with Sailors, "I am the Monarch of the Sea;" Sir Joseph with chorus, "When I was a Lad;" Ralph and two Sailors, "Admiral's Song;" Josephine and Ralph, Refrain, "Audacious Tar;" Entire Cast, "Can I Survive This Overbearing."

ACT II

Captain Corcoran, "Fair Moon; Little Buttercup and the Captain, "Things are Seldom What They Seem;" Josephine, "The Hours Creep On Apace;" Josephine,

the Captain and Sir Joseph, "The Bell Trio;" Captain Corcoran and Dead Eye, "The Merry Maiden and the Tar;" Sailors, "Carefully on Tiptoe Stealing;" Cap- tain and Chorus, "For He Is an Englishman;" Ralph, Josephine and Cast, "Farewell, My Own;" Little Buttercup, "Baby Farming Song;" Finale, "Oh Joy, Oh Rapture."

Wednesday, November 15, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.

Thursday, November 16, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Musical program as follows:
Fox Trots—(a) "The Sneak," Brown, (b) "Tomor- row," Turk, Melody Boys' Orchestra; Tenor solo—"Blue Because I'm Lonesome," Young, Charles O'Rourke; Banjo solo—March, "Stars and Stripes For- ever," Souza, George Chute; Fox Trots—(a) "Rock Me In My Swanee Cradle," Young-Squires, (b) "Just One More Dance," Curtis, Melody Boys' Orchestra; Address—The Radio Compass, B. K. Cummings, Radio Engineer; Waltz—(a) "Lovely Lucerne," Godin, (b) "Hawaiian Nightingale," Hampton, Melody Boys' Or- chestra; Banjo solo—"Medley of Popular Airs," Aimes, George Chute; Tenor solo—"In the Little Red School House," Brennan, Charles O'Rourke; Fox Trots—(a) "You Gave Me Your Heart," Snyder, (b) "Mary, Dear," DeCosta-Jerome, Melody Boys' Orches- tra; Banjo solo—"Blue Bird Land," Reichert, George Chute; Tenor solo—"Call Me Back, Pal O' Mine," Flynn, Charles O'Rourke; Fox Trot—"Suez," with finale, "No Place Like Home," De Rose, Melody Boys' Orchestra.

Friday, November 17, 1922

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music and talks of interest to women.
- 6:00 P. M. Closing produce and stock market quot- ations; news bulletins.
- 6:30 P. M. Story from Grimm's Fairy Tales. Kolin D. Hager, reader.
- 7:40 P. M. Health Talk by Dr. Herman M. Biggs, health Commissioner of New York State.
- 7:45 P. M. Dramatic performance by WGY players. Melodramatic comedy "Seven Keys to Bald- pate," by Earl Derr Biggers.

The Cast

Caretaker of Baldpate Inn . . . Frank Finch
Mr. McGee Edward H. Smith
Mr. Bland Henry Miller
A Professor Frank H. Oliver
A Hermit James S. B. Mullarkey
The Mayor of Reuton . . . Severen Le Valley
The Girl Ethel Terry
The Girl's Mother Margaret Smith
Another Woman Viola Karwowska

Orchestra selection—"The Bim-Bims," Adam; "Seven Keys to Baldpate."



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Introduction. Scene—Baldpate Inn, a summer resort on top of Baldpate Mountain, which is seldom, or never, visited by anyone in winter. Mr. McGee arrives at Baldpate Inn for the purpose of writing a novel. He has the only key to Baldpate Inn.

First Episode—Mr. McGee is introduced to a love-lorn haberdasher and learns the heart-rending history of his romance. Mr. McGee incidentally discovers that there is perhaps more than one key to Baldpate Inn. Complications arise and Mr. McGee is provided with several thrills.

Orchestra selection—"Al Fresco," Etienne, WGY Orchestra; "Seven Keys to Baldpate." Second Episode—Mr. McGee meets a young lady (another possessor of a key to Baldpate Inn). He also meets a mayor, a professor and a hermit. Complications follow one another in rapid succession. A murder is committed.

Orchestra selection with cello solo—"Told at Twilight," Hueter, Ernest Burleigh, cellist with WGY Orchestra; "Seven Keys to Baldpate,". Third Episode—Mr. McGee begins to unravel a mystery that would baffle a Sherlock Holmes or a Craig Kennedy. Orchestra selection—"With Powdered Wig and Hoop Skirt," Severac, WGY Orchestra.

10:30 P. M. Musical program.

Orchestra—Selection from "Aida," Verdi, WGY Orchestra; Soprano solo—"Slave Song," Del Riego, Eleanor Brower; Piano solo—"Canzonetta del Rosas," Liszt, O. G. Yettru; Instrumental trio, for violin, cello and piano. "Stabat Mater," Rossini, American Trio; Soprano solo—"If Flowers Could Speak," Mana-Zucca, Eleanor Brower; Orchestra—Selection from "La Traviata," Verdi, WGY Orchestra; Soprano solos—(a) "Fake Prophet," Terrell, (b) "He Met Her in the Meadow," Burleigh, Eleanor Brower; Orchestra—Selection of Italian Melodies, Schirmer; WGY Orchestra; Soprano solo—"Pale Moon," Logan, Eleanor Brower; Instrumental Trio—"Intermezzo Sinfonico," from "Cavaleria Rusticana," Mascagni, American Trio.

Saturday, November 18, 1922

6:00 P. M. Football scores.

WESTINGHOUSE STATION WBZ
360 Meters
Springfield, Mass.
Eastern Standard Time

11:55 to 12:00 M. Arlington Time Signals

7:30 P. M. Sport News; Bedtime Story.

7:45 P. M. Prominent speaker, market and weather reports, and late news.

8:00 to 9:00 P. M. Program of music.

8:00 P. M. Sunday—Radio Church Services

AMERICAN RADIO AND RESEARCH CORPORATION STATION WGI

360 Meters
Medford Hillside, Mass.

1:55 P. M. Music.

2:00 P. M. Current Events. (Boston Traveler.)

6:30 P. M. Baseball scores; late news. (Boston American) Tuesdays and Thursdays, 6:45 P. M.

6:45 P. M. Boston Police Reports, except Tuesday and Thursday at 6:55 P. M.

7:00 P. M. Special Talks.

7:30 P. M. Program of Music.

Chicago and Mid-West District

WESTINGHOUSE RADIO STATION KYW

Chicago, Ill.

400 Meters

Central Standard Time

Sunday, November 12, 1922

3:30 P. M. Radio Chapel Services conducted by Rev. Chas. Kristian Osborn, pastor of the River Forest Presbyterian Church, River Forest, Ill. Music by the church quartet, R. Lee Osborn, director, and Owen W. Brown, organist.

Monday, November 13, 1922

8:00 P. M. Program arranged through the courtesy of the Lyon & Healy Concert and Artist Department, the details of which will be announced by radiphone.

Tuesday, November 14, 1922

2:35 P. M. Afternoon Concert, courtesy Lyon & Healy Co. from Lyon & Healy Concert Hall.

8:00 P. M. Concert by Fontella Jewett, soprano, and Edna LaNore, accompanist; W. G. Tuite, baritone, and Robert Lindt, accompanist; Louis Puppille, violinist, and Margaret Miller, accompanist; with Magdalena Bader, reader, of the Landis Studios.

Program: Soprano solos, "A Rose Rhyme, Salter; "A Japanese Love Song," Brahe; "The Bird of Morn," Leoni; and "Love Bells," Dorel Readings—"Anti Gossipi," Anon; and "A Junction Station," arranged by Landis. Baritone solos—"O'er the Billowy Sea," Smith; "On the Road to Mandalay," Speaks; "Little Mother O' Mine," Burleigh; and "Mother Machree," Ball. Violin solos—"Romance," Wieniawski; "Gavotte," Gossec; "Hymns to the Sun," Rimsky-Kersakoff; and "Spanish Dance No. 3," Sarasate.

Wednesday, November 15, 1922

8:00 P. M. Program arranged through the courtesy of the Tilden Technical High School:

Program: "Reveille," Bugle Call; "Booster March," Klein; "Princess of India," King; "Three O'Clock in the Morning," Robledo; "To Watch O'er Thee," Pin-suti-Parks; "A Tale of a Whale," Wilson, by the Tilden Tech Male Quartette; "Hail to Lewiston," Abbott, by the Band; "Ida and Dottie Polka," (Cornet Duet) by Losey; "Swanee River Moon," Clarke, by the Band; "My Lady Chlo," Clough-Leighter, and a



Clarence M. Jones and his Wonder Orchestra at KYW.

quartet selection; American Conquest," Greenawald; "Shades of Night," Gilbert, Friedland, Franklin. "Booster Song," by the Tech Band; "Taps," Bugle Call.

9:05 P. M. Talks on correct wearing apparel, for men and women, and suggestions for the home. These articles are furnished by Nast Publications, Vanity Fair, Vogue, and House and Garden.

Thursday, November 16, 1922

2:35 P. M. Afternoon concert furnished by Lyon & Healy Company, and broadcasted from Lyon & Healy Concert Hall.

8:00 P. M. A concert will be given by the Lyon and Healy Concert and Artist Department. Program will be announced by radio telephone.

9:05 P. M. "Twenty Minutes of Good Reading," by Rev. Claude J. Pernin, S. J., Head of Department of English, Loyola University.

Friday, November 17, 1922

8:00 P. M. Program arranged through the courtesy of Macauley and Nevers; Katherine Hope Smith, contralto; Maurice S. Wetzel, pianist; Chas. Schimpf and Jack LaFramboise, "comedience de luxe" in black; Rose C. Annen, accompanist.

Program: Popular selections by the pianist, Mr. Wetzel. Contralto solos—"The Night Hath a Thousand Eyes," and "Little Irish Girl;" "Serenity," and "Love Send a Little Gift of Roses." A sketch by the comedians.

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Left to Right:—Rev. Charles Kristian Osborne, pastor River Forrest Presbyterian church; David Sheinfeld, violinist; Kirk Taylor, baritone.

- 9:05 P. M. Reviews of the latest books given by Llewellyn Jones, literary editor of the Chicago Evening Post.
- 11:00 P. M. to 12:00 Midnight,—Midnight Show.

Saturday, November 18, 1922

- 2:30 P. M. Word picture of football game at Stagg field, University of Chicago, broadcasted from the field of KYW.
Summaries of all important games played in United States.
This service is continuous from 2:30 P. M. until the close of all games.
- 8:00 P. M. Concert by Emma Hammar, soprano; Kirk Taylor, baritone; Beulah Rosine, cellist; and Esther Thoman and Lillian Lent, accompanist.
Program: Soprano solos—"Melisande in the Wood," "Joy in the Morning;" "Song of India" and "Happiness." Baritone solos—"Slave Song," and "The Lord is My Shepherd;" "Because," and "For You Alone." Cello solos—"Tarantella," and "The Rosary;" "Song," and "Allegro Passionate."

Sunday, November 19, 1922

- 3:30 P. M. Radio Chapel services conducted by Rev. James J. Mertz, S. J., of Loyola University of Chicago, Ill. The music will be furnished by the choir of the St. Ignatius Church, of Rogers Park, Chicago, Ill. Subject—"What does it

profit a man if he gain the whole world and suffereth the loss of his soul?"

Program: "Kyrie," Terry; "Gloria," Haydn; "Graduale," Dudley Buck; Sermon; "Credo," Gounod; Offertory; "Sanctus," Gounod; "Benedictus," Gounod; "Agnus Dei," Haydn; "Jesus, Jesus, Dearest Lord," from the hymnal; "Ascendit Deus," Turner; all under the direction of Stephen A. Erst, director and accompanist.

**ST LOUIS POST-DISPATCH STATION KSD
Central Standard Time**

On 485 Meters

9:40, 10:40, 11:40 A. M. and 12:40, 1:40, 2:40, and 4:00 P. M.

Broadcasting of the opening prices, midsession and closing quotations of the St. Louis grain market, live-stock quotations, supplied by Market Bureau Service, U. S. Dept. of Agriculture; Liverpool and New York cotton market; New York stocks, bonds and money market; poultry and butter market; metals market; U. S. official weather reports and forecast, and news bulletins.

On 400 Meters

8:00 P. M. Special program by talented singers, musicians, short addresses and other features. Details announced daily in the St. Louis Post-Dispatch.

WEAB is the broadcasting station of the Standard Radio Equipment Co., Fort Dodge, Iowa. Everyday, except Sunday, news and market reports are given at 9:40 a. m., 10:40 a. m., 11:40 a. m., 1:30 p. m., and 5:15 p. m. Sport news is broadcasted at 6:30 p. m. Music programs at 7:30 p. m., and 8:45 p. m. Church services are broadcasted at 10:45 a. m., and 7:30 p. m. each Sunday.

WLW, the broadcasting station of the Crosley Manufacturing Co., Cincinnati, Ohio., have arranged for a Sunday service from the Church of the Covenant. The present schedule is:

- 10:00 A. M. Opening Quotations of New York Stock Exchange.
- 10:15 A. M. Government Weather Report (485 Meters).
- 10:20 to 11:00 A. M. Music.
- 1:00 to 2:00 P. M. Music. Bond report of Fifth-Third National Bank broadcasted after first selection.
- 2:30 to 3:30 P. M. Music, stopping at 3:00 P. M. for closing quotations of New York Stock Exchange.

Tuesday, Thursday and Friday nights, starting at eight o'clock.—Music, lectures, news, etc.

Sunday

- 11:00 A. M. Services of Church of Covenant, Cincinnati.

(Doubleday-Hill Station KQV
program continued from page 7)

Wednesday, November 15, 1922

- 12:00 M. Music and Agriogram from U. S. Department of Agriculture.
- 10:00 P. M. Program by Mrs. Lewis James, soprano, student of Anthony Jones, prominent soloist and teacher of voice, Pittsburgh, Mrs. Martin Miller, accompanist. Mrs. James is also soloist in McClure Avenue Presbyterian church, Pittsburgh.

Her lyric voice, with youth and spontaneity for coloring, is well suited to the ballad numbers, chosen to please those who frequently request numbers of this type.

Program numbers: "I Love You Truly," Bond; "Because," Guy d'Hardelot; "Land of the Sky-Blue Water," Cadman; "Smile Through your Tears," and "One Fleeting Hour."

Assisting Mrs. James will be Mr. Elmer Ablett, tenor, also of Pittsburgh, and for part of last season solo tenor at the Oakland Presbyterian church. Mr. Ablett's voice, robust in type, will be in fine contrast to Mrs. James. Newest dance and light orchestra numbers will also be given.

Program numbers: "Dreams of Long Ago," Enrico Caruso; "A Tear, a Kiss, a Smile," MacBoyle; "Vision of Love," Shirley; "Just as Your Mother Was," von Tilzer. Miss Bertha Geib, accompanist.

Thursday, November 16, 1922

- 4:30 P. M. Weekly Library Letter from Carnegie Library, Pittsburgh, on "Good Reading and the New Books."

Friday November 17, 1922

- 10:00 P. M. Program by Mrs. L. Wallace Ohl, contralto soloist of the United Presbyterian church, of Ingram, Pa.

Mrs. Ohl will make her first radio appearance from Station KQV on this program. Her voice is a true contralto, rich in quality and of exceptional range.

Program numbers: "Sweet and Low," J. Stanley Royce; "There's a Corner up in Heaven," Irving Berlin; (sung and recorded by the popular concert star, Alma Gluck). "If I were a Rose," Hesselberg; "Irish Love Song," Margaret Lang; accompanist, Lyman Almy Perkins.

A notable feature of this program will be a group of Hawaiian airs and songs to be played by Ken Hudson, a native of the Hawaiian Islands, though now resident in Pittsburgh.

Mr. Hudson plays the lovely music of his islands with all the atmosphere its character implies. He served in the World War, as a member of the 11th Field Signal Battalion, U. S. Army, stationed at Schofield Barracks, about 27 miles from Honolulu. Mr. Hudson will play both the ukulele and Hawaiian guitar, using the "uke" as accompaniment to the songs he will sing.

Program numbers: For guitar, "Miserere," from Il Travatore, by Verdi; "La Paloma," Yradier; Waltz, "Ua-like-no-a-like;" "Hawaiian Hula." Songs with Ukulele accompaniment; "My Honolulu Girl," in English; Two native songs; "Aloha Oe," and "Pua Mohala;" "Kawaihau Waltz."

Important

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