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RADIO BROADCASTING NEWS

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Vol. 2

DECEMBER 16, 1922

No. 29



Charles Wakefield Cadman, composer, playing Indian flageolet at WGY, the General Electric Company radio broadcasting station in Schenectady. Princess Tsianina, of the Cherokee tribe, at the piano.

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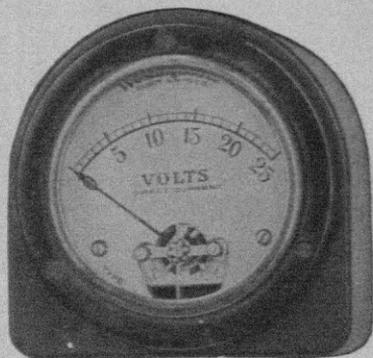
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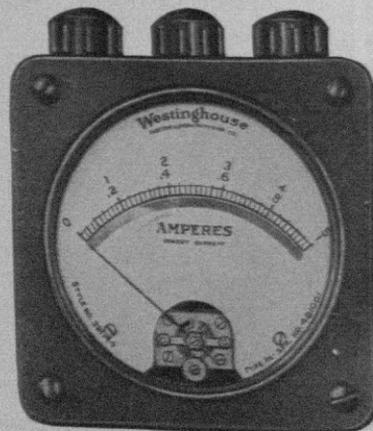
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RADIO BROADCASTING NEWS

Published Weekly to increase interest and enjoyment in Radio Broadcasting

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EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

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FIVE CENTS PER COPY

Vol. 2

December 16, 1922

No. 29

Chicago Grand Opera Enjoyed By Many.

SINCE the beginning of the Grand Opera Season in Chicago, Station KYW has been broadcasting such operas as are most suited to telephone reproduction, about two of these being given each week. Since the close of the football season, the Saturday matinee operas are being given.

We regret that we have been unable to announce these operas in RADIO BROADCASTING NEWS, due to the fact that the operas are not announced by the management until after our magazine is in the mails.

The operas have been very successful and enthusiastic letters have been pouring into the offices of KYW from Massachusetts to Iowa, Colorado, and Wyoming; from Canada to Alabama; and from thousands of intermediate points, expressing gratitude for the privilege of hearing these great singers in some of the world's masterpieces.

Radio Broadcasting and Education

THAT radio broadcasting holds great educational possibilities cannot be gainsaid. How soon it will be recognized as a great factor in our educational system is uncertain, but already it is accomplishing much in this field.

A college course by radio was recently inaugurated by Indiana University, the opening address being made by Dr. William L. Bryan, president of the university, from the News-Ayres-Hamilton radio station WLK at Indianapolis.

Educational lectures will be given from this station every Tuesday evening at 8:30 by some member of the University faculty, and occasional recitals by the musical organizations of the University will be included in the program.

A similar institution has been established by the Atlanta Journal, through its broadcasting station, WSB, under the supervision of Prof. Wm. M. Sutton, Superintendent of the Atlanta Public School System.

From this station a daily lesson will be broadcasted from 7:00 to 7:15 each evening except Sunday. According to present plans these daily lessons will eventually cover a complete university course.

Let's Make It a Radio Christmas

THE air is full of the Christmas spirit. It is irresistible. You can't touch elbows with your neighbor in the street car or on the street without catching something of that Christmas feeling. It seems to make us all just a little more human and friendly and kind.

This morning two letters came to our office. One was from Prince Edward's Isle; the other from Cuba. Both writers were enthusiastic radio fans, and both subscribers to RADIO BROADCASTING NEWS.

From each of these letters came the idea that the world is very small since broadcasting was established, and perhaps these two persons will listen to the same Christmas music from one of our great broadcasting stations, and they will think the same thoughts, and will feel that tie which binds us all together as brothers. And yet they will be hundreds of miles apart.

Permit us to make one little suggestion toward a Radio Christmas. If you know of some poor soul who is a shut-in or some other less fortunate person who hasn't had the opportunity of hearing the wonderful radio entertainments, invite them to share your Christmas program. Let's make it a real Radio Christmas.

Sunday, December, 17, 1922

KDKA—360 Meters, Westinghouse, East Pgh., Pa.

- 10:45 A. M. Services of the Calvary Episcopal Church, Shady Ave., Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.
- 2:45 P. M. Children's Bible Story, by Rev. W. A. Logan, of the Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Organ Recital by Marianne Genet, organist of the St. Stephens Episcopal Church, Wilkinsburg, Pa., assisted by Nellie J. Bender, violinist, and Reese R. Reese, baritone. The recital will be broadcasted from the Calvary Episcopal Church, Shady Ave., Pittsburgh, Pa.

Nellie J. Bender, born in Pittsburgh, and from childhood a devoted lover of the violin, will give several selections. Her early education was received under such artists as Mame Reuck Wilczek and Blanche Newcombe, who with Maud Powell as her classmate, studied the Joachim method. Later Miss Bender continued violin and harmony with Luigi von Kunits, graduating from Pittsburgh Conservatory of Music, she taught violin for several years in this school. Under the direction of Victor Herbert, Miss Bender appeared as soloist some years ago with the Pittsburgh Symphony Orchestra. Program: Organ selections by Miss Genet, "Andante Cantabile," Tschaiowsky; "Christmas Pastoral," Yon; "From the South" Gillette; "Chant d'Amour," "Gillette; "March of the Toys," Schminke. Violin Solos, "Hymn a Sainte Secile," Gounod; "Adagio," Vientemps; "Adoration," Borowski; Baritone Solos, "It is Enough," from "Elijah," Mendelssohn; "The Publican," Vander Water; "Out of the Deep" (by request), Genet.

- 4:45 P. M. Vesper services of the Shadyside Presbyterian Church, Amberson Ave. near Fifth Ave., Pittsburgh, Pa. Rev. Hugh Thompson Kerr, pastor.
- 7:30 P. M. Services of the First Presbyterian Church, Pittsburgh, Pa. Rev. Maitland Alexander, in the pulpit.

WJZ—360 Meters, Radio Corporation, Westinghouse, Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. "Morning Services and Sermon" at St. Thomas' Church, 5th Ave. and 53rd Street, New York City. Rev. Ernest M. Stires, D.D. Rector and Rev. Floyd S. Leach, Ph.D. assistant, officiating. T. Tertius Noble, M.A., Organist will direct the choir of 60 voices.
- 3:00 P. M. City Symphony Concert at the Century Theatre will be conveyed to WJZ by a special Western Union Wire. The City Symphony Orchestra, composed of 83 players selected for their musical talent and symphonic experience, under the baton of Dirk Foch, is maintained by the Musical Society of the City of New York. Young soloists of real talent will be heard at each performance of a series of concerts. The arrangements for broadcast-

ing these concerts were made with the assistance of Popular Radio.

- 4:00 P. M. "Books for Christmas Gifts" by Elizabeth Stancy Payne, author of "All the Way by Water," by courtesy of the Penn Publishing Company and the National Association of Book Publishers.
- 5:00 P. M. "A Story from the Youth's Companion," copyrighted stories from Youth's Companion: "Fighting with Bees," How the Vaquero ruined a hold-up party.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing," by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. With Shakespeare in France and Italy. A Reading from "Shakespeare and the Heart of a Child," by Gertrude Slaughter; the Macmillan Company.
- 7:30 P. M. Claire M. Tousley of the Charity Organization Society of New York will tell what happens "When a Feller Needs a Friend."
- 7:45 P. M. Estey Organ Recital from the Estey Auditorium New York City.
Program: "Raymond Overture," Thomas; "Irish Tune from County Derry," Grainger; "Salterello from Italian Symphony," Mendelssohn; "Andante Cantabile from the Fourth Symphony," Widor; "Pierrette," Chaminade; "Adagio Cantabile from Sonata Pathetique," Beethoven; "Noctourne," Miller; "Morning Serenade," "In California," "Lemare; "Torchlight March," Guilment.
- 8:45 P. M. Program arranged by Doubleday Page & Company.
- 9:05 P. M. Concert by Mme. Nickalori, pianist; Betty Tillotson Concert Bureau.
- 9:20 P. M. Concert by Quinto E. Maganini, flutist of the New York Symphony Orchestra.
"The Realm of Dolls," Quinto E. Maganini; "Patrol of the Wooden Indians," "The Nigger Dolls Lullaby," "Jumping Jack Gets Frisky," Saxophone Solo, "Claire de Lune," Q. E. Maganini; Flute Solo; "Phantasy Japonaise," Q. E. Maganini; "Cho-San," Moto-Kago-Machi, "A Flute in the Garden of Allah," Q. E. Maganini.
- 9:45 P. M. Concert by Grace Marcella Liddane, soprano, of New York City.
- 9:55 P. M. Arlington Time Signals, weather forecast.
- 10:01 P. M. Continuation of program by Mme. Nickalori, Quinto E. Maganini and Grace Marcella Liddane.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 3:30 P. M. Radio Chapel conducted by Reverend Frederick Seidenberg, S.J., of Loyola University.

WGY—400 Meters, General Electric Company,
Schenectady, N. Y.

- 10:30 A. M. Morning service of Union Avenue Presbyterian church, sermon by the Rev. T. R. Good.
- 4:30 P. M. Vesper service with sermon by the Rev. J. E. Thompson of Mount Pleasant Methodist church.

Monday, December 18, 1922

KDKA—360 Meters, Westinghouse, East Pgh., Pa.

- 6:15 P. M. Special dinner concert by KDKA Little Symphony Orchestra.
- 7:15 P. M. News. Tri-Weekly letter from FARM AND HOME.
- 7:30 P. M. Bedtime Story for the Children.
- 7:45 P. M. Summary of the New York Stock Exchange. Weekly Survey of Business Conditions prepared by the National Industrial Conference Board.
- 8:00 P. M. Nast Group of Radio Articles No. 35; program, "Paris Rumors about the First Clothes for the South", VOGUE; "Ready-to-Wear Dinner Jackets" VANITY FAIR; "How to Make New Valances" HOUSE AND GARDEN.
- "What Christmas Seals Are Doing Everywhere" by May Reed, Educational Secretary, Tuberculosis League of Pittsburgh, Pa.
- 8:30 P. M. "Symphony Night". Program rendered by the KDKA Little Symphony Orchestra, Victor Saudek, Director, assisted by a vocalist.

Program: Overture, "Marriage of Figaro," Mozart; "Symphony in B Minor" (unfinished) Schubert, (first movement)... "Serenade," Arensky; "Lyric Piece," Grieg; "Valse Suite," Brahms; "One Who Has Yearned Alone," Tschaiakowsky; "Moment Musicale,"

Recently at Station WJZ



Left to Right—Upper Row—Beatrice Fairfax, advisor to lovers; Eleanor Whittley, soprano. Lower—Viola Blanche, soprano; Hilda Goodwin, soprano.

Schubert; "Pilgrim Chorus" from Tannhauser," Wagner.

WJZ—360 Meters, Radio Corporation, Westinghouse Newark, N. J.

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
- 5:45 P. M. Resumé of Sporting events, etc.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. Stories from St. Nicholas Magazine
- 8:30 P. M. "The Management Problem," by Leon Alford, Vice-President of the American Society of Mechanical Engineers.
- 8:45 P. M. Joint recital by Helen De Witt Jacobs and Harold Taft Wright, tenor violinist.

Miss Jacobs, who is but nineteen years old, has toured extensively throughout the United States as soloist with John Philip Sousa's Band and appeared for a season with that famous organization at the New York Hippodrome. Miss Jacobs entered the United States Navy as a war worker and entertainer and gave over 200 concerts for both navy and army. She has also toured as assisting soloist with Madame Emmy Dettin, Madame Gadski and Karl Schlegel, of Metropolitan Opera fame. In 1921 Miss Jacobs was awarded the gold medal for motion picturing acting.

Mr. Wright has a style and quality similar to John McCormick. He has sung in many big theatres in New York City and throughout the United States. He has played principal roles in such operas as "The Merry Widow," "Spring Maid," "Alone At Last," etc. Mr. Wright's musical career was interrupted because of the war. However, since his discharge from the army he has been receiving intensive training under the direction of Walter G. Matern, of New York City.

Program for Miss Jacobs: "Ave Maria," Schubert, Wilhelmj; "Valse Bluette," Drigo; "Souvenir," Drlia; "Hejra Kati," Hubay.

Program for Mr. Wright: "Because," d'Hardlot; "Lampit Hour," Penn; "Ye Moquin Mountains," Vanderpool; "The Sunshine of your Smile," and "Mother Machree."

- 9:15 P. M. "The Hudson River Vehicular Tunnel," by Clifford Milburn Holland.

Mr. Holland, was graduated from Harvard College with a B. A. degree in 1905, and B. S. in C. E. 1906, and immediately came to New York City as Assistant Engineer on the Battery-Joralemon Street Tunnels under the East River. In 1919 he was appointed Chief Engineer to the New York State Bridge & Tunnel Commission to build the Hudson River Vehicular Tunnel at an estimated cost of approximately \$30,000,000. He had charge of the final investigation and design and construction of this tunnel, the first of its kind in this hemisphere.

- 9:30 P. M. Concert under the direction of Charles D. Isaacson, of the New York Evening Mail.

Program: Christmas and Music, by Charles D. Isaacson; (a) "The Tramp," Trotter, (b) "At Dawning," Cadman, (c) "Blow, Blow," Sarjeant, Mr. Edward Mann, Baritone, Mr. Abraham S. Ellstein at the piano; (a) "Rhapsody," Brahms, (b) "Valse," Chopin, (c) "Juba Dance," Dett, Miss Lynette Gottlieb, pianist; "Aria," from "Forza del Destino," Verdi, Miss Della Samoloff, soprano, Miss Betty Schuleen, at the piano; "Face to Face with Franz," (from "Face to Face with Great Musicians") Charles D. Isaacson, author; (a) "To the Evening Star," (German) Wagner, (b) Israel, Fred Fisher, (c) "Two Grenadiers," Schumann, Mr. Mann; (a) "Sequidilla," Albaniz, (b) "May Night," Palmgren, (c) "Negri Dance," Scott, Miss Gottlieb; (a) "Song of the Open," Frank La Forge, (b) "Ave Maria," Gounod, Miss Samoloff.

- 9:55 P. M. Arlington Time Signals, weather forecast
- 10:01 P. M. Continuation of program under the direction of Charles D. Isaacson.

**KQV—360 Meters, Doubleday-Hill Electric Company,
Pittsburgh, Pa.**

4:30 P. M. Babson's weekly Economic Report.
10:00 P. M. Program by Miss Kathleen French, contralto, of Sharpsburg, Pa. from the Marjorie Kell Benton Studio, Pittsburgh, and Arthur Davis, tenor, of New Kensington, Pa. from the Richard Knotts Studio, Pittsburgh. Also, recently appointed soloist in the quartet choir of the First Presbyterian Church, Wilkinsburg, Pa. Mrs. Frederick Walker, accompanist.

Program numbers: Contralto Solos, two songs from "Indian Love Lyrics, by Amy Woodford-Finden, "Till I Wake," and "Temple Bells;" "By the Waters of Minnetonka," by Lieurance; "Tommy Lad," by Teschemacher-Margetson. Tenor Solos, "Ah, Moon of My Delight," by Lehmann; "In a Little Town Near By," by Maley; "Pale Moon," by Logan; "Song of Thanksgiving," by Allitsen.

As Interlude to the vocal numbers of this program a reading of Tennyson's "First Quarrel," will be given by Mira Robin, of Pittsburgh. Miss Robin was born in Russia and belongs to a noted family of Russian actors, and is making her first Radio appearance from Station KQV. "She is earnest, impulsive, irrepresible, spontaneous and casts over her audience the magic spell of the stagecraft to which she was born." Besides the Tennyson poem, with its strong emotional coloring she will also give, interspersed in the program: "A Chinese Folk-Tale" and a Monologue, "Betty at the Baseball Game."

**WGY—400 Meters, General Electric Company,
Schenectady, N. Y.**

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 P. M. Music and special features for the housewife.
- 6:00 P. M. Produce market quotations and reports; closing stock market quotations; news bulletins.
- 6:30 P. M. Talk by Santa Claus.
- 7:45 P. M. Musical program as follows:

Program: March, "Washington Post," Sousa, Finke's Orchestra, Alfred McKaig, violin; M. Williams B-flat saxophone; O. G. Hallenbeck, alto saxophone; Louis Schenck, drums; Charles Vrooman, banjo, John Finke, Jr., pianist and director. Reading, Copyrighted Stories from Youth's Companion; Fox Trot, "Mary, Dear," DeCosta, Finke's Orchestra; Piano Solo, "You Tell 'Em Ivories," Confrey, John Finke, Jr.; Fox Trot, "The World is Waiting for the Sunrise," Seitz, Orchestra; Saxophone Solo, "Say It while Dancing," Davis, O. G. Hallenbeck; Piano Solo, "Coaxing the Piano," Confrey, John Finke, Jr.; Fox Trot, "When You're Near," Sherman, Orchestra; Fox Trot, "Lovin' Sam," Ager, Orchestra; Piano Solo, "An Oriental Specialty," Yeomann, John Finke, Jr.; Fox Trot, "Truly," Davis, Orchestra; Fox Trot, "Blue," Handman, Finke's Orchestra.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

8:30 P. M. Program Courtesy of the Mid-West Music House and Bergey's Chicago Opera School. Artists are:—Elise Colbran Melius, Helen Louise Schaffer, Theodore S. Bergey and August E. Bredemeier. Lee Butterfield's

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Orchestra:—Lee Butterfield, piano; Ben Berg, violin; Johnny Kurzenknabe, banjo; Leonard Daum soprano and tenor saxophone; J. B. Blanton, solo; Urban Palmer, drums.

Program: (a) "Blossoms," (b) "You Gave Me Your Heart," (c) "The Faded Love Letter," (d) "Sweet Indiana Home," Phillips, Lee Butterfield's Orchestra; (a) "Loch Lomond," Scotch Melody, (b) "Wind Song," Rogers, (c) "By the Sea," Schubert, Theodore S. Bergey; (a) "Little Lad," Phillips, (b) "Bye-Lo Baby," Schaffer, Helen Louise Schaffer; (a) "Orpheus with His Lute," Coates, (b) "Morning," Speaks, (c) "I Gave You a Rose," English, Elise Colbran Melius; (a) "Jane, Dear," Phillips, (b) "Only You," Snyder, (c) "Ave Maria," Schubert, August E. Bredemeier; "In Rose Time," Phillips, Elise Colbran Melius.

Entertainers at Station KQV



Left to Right:—Joseph A. Rogers, baritone; Arthur C. Stott, tenor; Marie Shaner, soprano; Ella Hersman Dooch, contralto; Lyman Almy Perkins, organist and director.

December 16, 1922

Tuesday, December 19, 1922

KDKA—360 Meters, Westinghouse, East Pgh., Pa.

- 6:30 P. M. Special program arranged by the Rotary Club of Pittsburgh, Pa.
- 7:45 P. M. A bedtime story for the children. News.
- 8:00 P. M. Summary of the New York Stock Exchange. Weekly Fashion Talk for Women, prepared by The Joseph Horne Company, Pittsburgh, Pa. United States Semi-Weekly Public Health Bulletin.
- 8:30 P. M. Concert by Frank Rybka, cellist; Jessie Wise Greenewald, soprano; Melvin S. Hemphill, baritone; and Earl B. Collins, pianist and accompanist.

Program: Cello Solos, "Fond Recollections," Popper; "Minuet," Handel; "Spanish Dance," Granados; "Chanson a la Lune," Morelli. Soprano Solos, (a) "Until," Sanderson; (b) "Wing Song," Rogers; Group of Humorous Songs (by request); (a) "Sonny Boy," Curran (b) "To Be Near You," Cootie; Baritone Solos, (a) "Beloved, It Is Morn," Aylward; (b) "Absent," Metcalfe; (a) "Tears and Smiles," selected; (b) "Sylvain," Finding; (a) "Where Is Another Sweet," Sullivan; (b) "Border Ballad," Cowen. Piano Solos, (a) "A Love Song," Grieg; (b) "Schertzo," Grieg; Piano duets by Messrs. Collins and Hemphill.

WJZ—360 Meters, Radio Corporation, Westinghouse, Newark, N. J.

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.

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- 5:45 P. M. Resumé of Sporting events, etc.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Musical Stories," by Mary Plowden Kernan, lecturer for the New York City Board of Education.
- 7:30 P. M. Estey Organ Recital from the Estey Auditorium in New York City.
- 8:30 P. M. "The Fight for Health," by Dr. Iao Galdston, New York Tuberculosis Association.
- 8:45 P. M. "Broadcasting Broadway," by Bertha Brainard.
- 9:00 P. M. U. S. Army Night. Several prominent army officials will speak and the Army band will render several selections.
- 9:55 P. M. Arlington Time Signals, weather forecast.
- 10:01 P. M. Continuation of program by the U. S. Army.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 8:30 P. M. Program will be announced by Radiophone.

**WGY—400 Meters, General Electric Company,
Schenectady, N. Y.**

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 6:30 P. M. Talk by Santa Claus.
- 7:45 P. M. Concert Program.

Patrol, "Comique," Hindley, General Electric Band. C. F. Roth, Director; Overture, "Pique Dame," Suppe. G. E. Band; Clarinet solo, "La Sonnambula," Cavallini. Nicholas Iovanelli; Waltz, "Symposia," Bandix. G. E. Band; Soprano solo, "The End of a Perfect Day," Bond; Irene Nettles; Selections, (a) "Sextette" from "Lucia," Donizetti, (b) Manana "Chilean Danza," Missud, G. E. Band; Selection, "Faust," Gounod, G. E. Band; Soprano solo, "An Indian Campaign," Roth, G. E. Band; Fantasia, "The Violet," Mozart, Irene Nettles; Character selection, solo for trombones, "Shouting Liza," Filmore; William Cooper and William Pickard, soloists with band accompaniment. Soprano solo, "The Quiet Road," Speaks, Irene Nettles; Galop, "The Ringmaster," Allen, General Electric Band.

WEAB—Standard Radio Equipment Co., Fort Dodge, Iowa, sends us the following schedule:

Sundays: Church services at 10:30 A. M., 4:30 P. M., and 7:30 P. M. Daily programs include market reports at 9:40 A. M. and every half hour until 1:40 P. M. At 5:15 P. M., is given a summary of live stock, grain, and produce markets. From 7:00 until 8:00 P. M., a program by the Rainbow Orchestra is given. On Wednesdays and Saturdays a program of dance music is given from 10:00 P. M., until 11:30 P. M., by the Rainbow Orchestra. Central Standard Time.

Wednesday, December 20, 1922

KDKA—360 Meters, Westinghouse, East Pgh., Pa.

- 6:15 P. M. Special dinner concert by KDKA Little Symphony Orchestra, Victor Saudek Director.
- 7:15 P. M. News. Tri-weekly letter from FARM AND HOME.
- 7:30 P. M. Bedtime story for the Children.
- 7:45 P. M. Summary of the Iron and Steel Industries, prepared by the IRON AGE. Summary of the New York Stock Exchange.
- 8:00 P. M. Modern and Practical Home-Furnishing Hints, prepared by Miss Harriet Webster of the Joseph Horne Company, Pittsburgh, Pa. Timely and interesting facts for agriculturalist, prepared by the NATIONAL STOCKMAN AND FARMER, Pittsburgh, Pa.
- 8:30 P. M. Gaul's "Holy City", by the Vested Choir of the East End Christian Church, with full orchestra accompaniment, will be broadcast direct from the East End Christian Church. George C. Wahl, baritone; T. Earl Yearsley, tenor; Hilma Sutter, contralto; Eda B. McDowell, soprano; Neil Mowry, tenor; Margaret Stoerkel Wilhelm at the Organ.

WJZ—360 Meters, Radio Corporation, Westinghouse, Newark, N. J.

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
- 5:45 P. M. Resumé of sporting events, etc.
- 5:55 P. M. "Iron and Steel Review," by the Iron Age.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Animal Stories," by Florence Smith Vincent, author of the "Peter's Adventures" Book, and Editor of the Woman's Page of the New York Evening Telegram.
- 9:00 P. M. "The Business Outlook," by Dr. Warren Hickernall, Alexander Hamilton Institute of New York.
- 9:10 P. M. Ampico Series of Distinguished Artists' Concerts, furnished by courtesy of William Knabe and Company.

Internationally known pianists will participate in this series, together with equally famous violinists, and Metropolitan Opera House vocalists. Though it is as yet impossible to give the full list of those soloists who will definitely perform, attention can already be called to a partial one which includes such names as Leo Ornstein, Erno Dohnanyi, Artur Schnabel, Mieczyslaw Munz, Hans Barth, Henry Souvaine, Phillip Gordon, John Duke, Alexander Gunn and Milton Suskind. Daisy Jean, well known Belgian cellist, is also definitely promised. Others of equal importance in the music world will be added to this list, contingent upon the dates of their arrival in America.

- 9:55 P. M. Arlington Time Signals, weather forecast.
- 10:01 P. M. Continuation of program by the Ampico Concert.

KQV—360 Meters, Doubleday-Hill Electric Co., Pittsburgh, Pa.

- 10:00 P. M. Popular Dance Program—suiting the gayety of the Christmas Holiday Season—Soloist to be announced.



**OUR BOOTH AT THE
1922 ELECTRICAL EXPOSITION**

Radio Dealers who attended the 1922 Electrical Exposition at Motor Square Gardens, Pittsburgh, Pa., were greatly impressed by the Ludwig Hommel & Company booth. It was a dealers' exhibit throughout, in accordance with the Hommel policy of advertising for the dealer. A radio jobber who plays square with his dealers. All the radio marketed by our company is sold through the dealer, for Ludwig Hommel & Company is a strictly wholesale house.

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**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 8:30 P. M. Program Courtesy of Lyon & Healy and Artists Department.

**WGY—400 Meters, General Electric Company,
Schenectady, N. Y.**

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon Stock market quotations.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 6:30 P. M. Talk by Santa Claus.

WGF—broadcasting for the Des Moines Register and Tribune give Vesper services from studio every two weeks at 5:00 P. M. On alternate weeks services are relayed from a local church at 7:45 P. M.

Week day programs are given on Tuesday and Friday at 7:30 P. M., with occasional concerts at 9:30 P. M.

December 16, 1922

Thursday, December 21, 1922

KDKA—360 Meters, Westinghouse, East Pgh., Pa.

- 7:00 P. M. News, United States Semi-Weekly Public Health Bulletin.
- 7:30 P. M. A Christmas program, including Yuletide stories, and a specially arranged musical for the little tots. This program has been arranged through the courtesy of the Rosenbaum Company of Pittsburgh, "The Store Ahead".
- 8:30 P. M. Concert by the pupils of Joseph H. Moore, assisted by R. J. Boxel, violin, and W. Dod, saxophone.
- Program: Piano solos, "Indian Rhapsodie," Orem; "To Spring," Grieg; "Prelude in C Sharp Minor," Rachmaninoff; "Sextette from Lucia," arranged by Leschetizky. Violin solo, "Asra," Haesche; "Hungarian Dance," Franz; saxophone solos, "Oh, Dry Those Tears," Del Reigo; "Happy Days," (with violin obligato) Strelzki. Soprano solos, "Danny Boy," "A Little Bit O' Honey," Bond; "Holy Night," Gruber, and others to be selected.

WJZ—360 Meters, Radio Corporation, Westinghouse, Newark, N. J.

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
- 5:45 P. M. Resumé of Sporting events, etc.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Jack Rabbit Stories," by David Cory, New York Evening Mail.
- 8:30 P. M. "Fuel," by Fred A. Scheffler, of the Fuller Engineering Company.
- 8:45 P. M. Concert by Helen Forker, concert lyric soprano, soloist for First Congregational Church, Caldwell, N. J.
- Program: "Mossetta's Waltz," from "La Boheme;" "Welcome, Sweet Wind," Cadman; "Floods of Spring," Rachmaninoff; Spiritual by Johnstone, "Nobody Knows the Trouble I See;" "Eternal Hope," Mabel Anna Corby; "Dawn," from the "Music Masqué," by Mabel Anna Corby, composer and accompanist. Miss Corby will accompany Miss Forker in the last two selections.
- 9:15 P. M. "Postponing the Date of your Funeral," by Philip Jacobs; National Tuberculosis Association.
- 9:30 P. M. Dance music by the Triangle Orchestra; T. W. Kuchenmeister, saxophone; Wm. Firsh, piano; Wm. May, violin; David Hogan, tenor banjo; Rocco Penna, banjo guitar; Edw. Valerius, drums. Each member of this orchestra is adept at three or more different instruments.
- Program: Piano Solos by Wm. Firsh, "Green Witch," Zeg Confrey; "Piano Mania," Fazioli; "Waltz in A Flat," Tschaiakowsky "Send Back My Honeyman;" "Silver Swanee," "For the Sake of Auld Lang Syne," "Lovin' Sam," "French Trot," "Out of the Shadows," "Who'll Take My Place," "Hot Lips."
- 9:55 P. M. Arlington Time Signals, weather forecast
- 10:01 P. M. Continuation of dance music by the Triangle Orchestra.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 8:30 P. M. Musical program by Gladys Evans McArthur, soprano; Clyde W. Foster, baritone; Wendel W. Hall, tenor; Sallie Menkes, accompanist; Macks Paramount Orchestra.
- Popular Selections, Mack's Paramount Orchestra: (a) "Joy of the Morning," Ware, (b) "The Owl," Wells, Gladys Evans McArthur; (a) "Over the Desert," Kellie, (b) "Morning," Speaks, (c) "Whispering Trees, Memories and You," Hall, Wendell W. Hall; Popular Selections by Mack's Paramount Orchestra: (a) "Open the Gates," Knapp, (b) "Smile Through Your Tears," Hamblen, Clyde W. Foster; (a) Ukulele Specialty, Original, (b) "Mellow Moon," Hall, (c) "I'll Forget You," Hall, Wendell W. Hall; (a) "Sincerity," Clarke, (b) "From the Land of the Sky Blue Water," Cadman, Gladys Evans McArthur; (a) "Mother, My Dear," Treharne, (b) "The Living God," O'Hara Clyde W. Foster; Popular Selections by Mack's Paramount Orchestra.

WGY—400 Meters, General Electric Company, Schenectady, N. Y.

- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wavelength.
- 2:00 to 2:30 P. M. Music and subjects of interest to women.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 6:30 P. M. Talk by Santa Claus.
- 6:45 P. M. Children's program of Stories. Miss Gladys Lott, reader.
- "Why the Bear has a Stumpy Tail," "The Gingercake Man," (Poem), "Mehitable Ann," (Poem), "Naughty Jack Frost," (Poem). "Why Evergreen Trees keep their Leaves."
- 7:45 P. M. Concert and Radio Drama.
- Instrumental selection, Overture, "Greeting," Mahl, WGY Orchestra.
- Original Play, "The Sign of the Cross" Wilson Barrett

The Cast

| | | |
|------------|-------|-----------------------|
| Marcus | ..... | Edward H. Smith |
| Nero | ..... | James S. B. Mullarkey |
| Tigellinus | ..... | Cortland Hopkins |
| Licinius | ..... | Frank Finch |
| Glabrio | ..... | Frank Oliver |
| Berenis | ..... | Rose Crawford |
| Bacia | ..... | Margarat V. Smith |
| Poppaea | ..... | Viola Karwowska |
| Stephanus | ..... | Ruth Edmonds |
| Mercia | ..... | Nan Crawford |

Time of play, A. D. 64

Act I. A Street in Rome

Instrumental selection, Intermezzo, "Twilight Whispers" Laurendeau, WGY Orchestra; Act II. The Sign of the Cross—Scene 1—Favius' house, Scene 2—A Prison of the district, Scene 3—The grove by the Caesian Bridge, Instrumental selection, "In a Cathedral," Jungmann, WGY Orchestra; Act III. The Sign of the Cross—Scene 1—The House of Berenis, Scene 2—Atrium of Nero's palace, Scene 3—Marcus' palace. Instrumental selection, "The Flight of Ages," Bevan, WGY Orchestra; Act IV. The Sign of the Cross—Scene 1—Hall in Nero's palace, Scene 2—A Street in Rome, Scene 3—Dungeon of the Amphitheater. Instrumental selection, "Marche Religieuse," Letvin, WGY Orchestra.

Friday, December 22, 1922

KDKA—360 Meters, Westinghouse, East Pgh., Pa.

- 6:15 P. M. Special Dinner Concert by KDKA Little Symphony Orchestra, Victor Saudek, Director.
- 7:15 P. M. News. Tri-Weekly letter from FARM AND HOME. Report on World Trade Conditions, prepared by the Trade and Industrial Bureau of the Pittsburgh Chamber of Commerce.
- 7:30 to 8:30 P. M. Santa Claus will be in his workshop and will have some of his assistants there too to answer telephone calls from the kiddies.

Call Court 3000 and ask for "Santa Claus," and then tell him what you have to say. He will answer you by Radio. All the children are invited to come down to Santa's workshop at the Joseph Horne Company, Penn Ave., Pittsburgh, Pa., where this jolly fellow will be seen making toys in the window, corner Penn Ave., & Stanwix Street. Be sure to make your call as short as possible as there are many kiddies who will want to talk to dear old Santa.

NOTE—It is suggested that those who have radio sets invite other kiddies to their homes and have a "Radio Party," listening to Santa Claus talking to children everywhere.

- 8:30 P. M. "Literary Moments" by Marjory Stewart, with a program of Christmas stories including "The Gift of the Magi" by O'Henry, and "The First Christmas Tree" by Henry Van Dyke.

Weekly talk on "Etiquette" by Mrs. Chester B. Story. The subject this week is "Conversation".

- 9:00 P. M. Concert by Helen Clough, soprano; Geo. W. Best, bass; and R. R. Baker, violinist, from the KDKA Little Symphony Orchestra.

Program: Soprano solos, "With Verdure Glad," Haydn; "Slumber Song," Gretchaninow; "Parla Valse," Arditi; "Welcome Sweet Wind," from "The Morning of the Year," Cadman. Violin solos, "Serenade," Drdla; "Nocturne," Chopin; "Orientale," Cesar Cui. Bass solos to be selected.

WJZ—360 Meters, Radio Corporation, Westinghouse, Newark, N. J.

- 5:30 P. M. Closing prices on stocks, bonds, grains, coffee and sugar.
- 6:35 P. M. "Something for Everybody," copyrighted stories by the Youth's Companion. "How to Prove that the Earth Moves," A scientific experiment that anyone can perform; "Barbara Bell," A ballad of an earlier day; "The Right Kind," Why the farmer's hat never blew off; "Enter Through the Chimney," an interesting bit of geographical lore; "Ther Wa'nt Nothing," Humor from the Green Mountains.
- 6:45 P. M. Conditions of leading industries by R. D. Wychoff, Editor of the Magazine of Wall Street.
- 5:45 P. M. Resumé of Sporting Events, etc.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Bedtime Stories," by Thornton Burgess.
- 7:15 P. M. "Scottish Terriers," by Frank F. Dole, noted authority.
- 7:40 P. M. Musical program by the Misses Mabelle Cowan, pianiste; Kathlyn Holey, soprano; and Virginia Parkinson, violiniste, of Orange, N. J.

Program: "Elegie," Massenet by the Trio; Violin Solos, "Adoration," Barowski; "Spanischer Tanz," Rehfeld, Piano Solos, "Capriccio Brillante," Leybach; "Visions of the Dance," Martin. Soprano solos, "Rhapsody," Warford; "Yesterday and Today," Spross. Trio, "I Love a Little Cottage," O'Hara.

- 8:00 P. M. "Books Reviews," by Grace Isabel Colbron.
- 8:30 P. M. Concert by Andreas Arup, baritone, of Brooklyn.
- 9:00 P. M. Literary Evening conducted by the Editorial staffs of the Outlook, Scientific American and Harper & Bros.
- 9:10 P. M. Concert by Eva Emmet Wychoff, born in St. Louis, Mo., and belongs to a family of singers and actors. She has sung very generally throughout the East and Middle West, and is commended for the beauty of her voice and the excellency of her interpretations. Miss Wychoff's experience as soloist with prominent orchestras and in oratorio stamp her as an artist of authority.
- 9:55 P. M. Arlington Time Signals, weather forecast.
- 10:01 P. M. Concert by the Aida Brass Quartet of Brooklyn: Clara Have, solo trumpet, Eleanor Betts, second trumpet, Ethel Clark, F. Horn, and Cora Sauter, E. Horn.

Program: "The Heavens are Declaring," Beethoven, Quartette; "Christmas Numbers," "Silent Night, Holy Night," Quartette; "The Pilgrims Chorus," Tannhauser, Wagner.

KQV—360 Meters, Doubleday-Hill Electric Co., Pittsburgh, Pa.

- 10:00 P. M. Christmas Program—of Carols, Christmas Hymns, and Solos from the Oratorios: Given by the Choir Ensemble Society, of Pittsburgh, Lyman Almy Perkins, Director. Soloists: Mrs. Marie Shaner, soprano; Mrs. LaVigne McCrady, contralto; Arthur Davis, tenor; Wilson McCalmont, baritone; Mr. Alvin Adams, pianist.

This Society organized in association with the Educational Department of the First Presbyterian Church, of Wilkensburg, Pa., is in its first season and made its first appearance in the Wilkensburg church Sunday afternoon, November 26, in a Thanksgiving program. Its membership of forty picked voices is full and a waiting list has been established for those wishing for future membership. It is the first Society of its kind to be organized in Western Pennsylvania, and is already a success and makes its first Radio appearance from Station KQV, on this date.

The Program:

"O Come, All Ye Faithful," "Away in a Manger," "O Little Town of Bethlehem," "Shepherds! Shake off your Drowsy Sleep," "Silent Night," "Hark! The Herald Angels Sing," Contralto solo. "The Virgins Lullaby," Dudley Buck, Mrs. George Blume; "God Rest You, Merry Gentlemen," "The First Nowell;" "While Shepherds Watched their Flocks;" "Cradle Song," (violin obligato), Barnby-Gow, "Good King Wenceslas," "It Came Upon the Midnight Clear," Tenor solos, "Comfort Ye, My People," and "Every Valley shall be Exalted," from "the Messiah," Mr. Arthur C. Stott.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 8:30 P. M. Musical program by Laura Turner, soprano; E. J. Polan, baritone; Milan Lusk, Bohemian violinist; Mrs. Edna Hall Frain, accompanist; Isaac Levine, pianist.

December 16, 1922

Program: Transcription on the Sextet from Smetana's Opera, "The Bartered Bride," Lusk Milan Lusk; (Milan Lusk has made a record of this selection, No. 65003, for the Edison Phonograph Company); Selections by Laura Turner, (a) "Venetian Boat Song," (b) "Consolation," (c) "Spring Song," Mendelssohn, Isaac Levine; (a) "Somewhere a Voice Is Calling," Tate, (b) "Holy Night" Adam, E. J. Polan; (a) "The Old Refrain," Kreisler, (b) "Serenade," Drdla, Milan Lusk (Milan Lusk has made a record of this selection, No. 27513, for the Victor Talking Machine Company); Selections by Laura Turner "Prelude," Bach Heinze, Isaac Levine; (a) "To the End of the World With You," Hall, (b) "Sunshine of Your Smile," Ray E. J. Polan; (a) "Slavonic Dance in E Minor," Dvorak Kreisler, (b) "My Old Kentucky Home," Foster-Lusk, Milan Lusk.

**WGY—400 Meters, General Electric Company,
Schenectady, N. Y.**

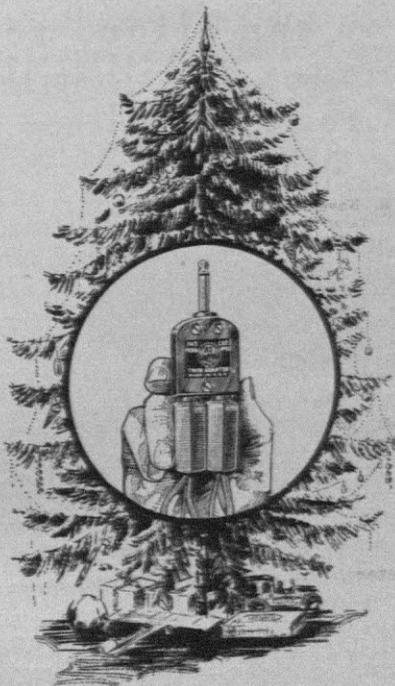
- 11:55 A. M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meter wavelength.
- 2:00 P. M. Music and talks of interest to women.
- 6:00 P. M. Closing produce and stock market quotations; news bulletins.
- 6:30 P. M. Talk by Santa Claus.
- 6:45 P. M. Children's program of Christmas stories by Miss Gladys Lott, reader.
 - "Fulfilled," a story of Christmas Eve. "Ragglylugs," "Little Lost Pup." "The Conversion of Johnny Harrington."
- 7:40 P. M. Health talk—"Keep Your M'nd Well", Col. Homer Folks, Secretary of State Charities Aid Association.

7:45 P. M. Musical program as follows:

Instrumental selection, "Nazareth," Gounod, WGY Orchestra; Baritone solo, "Mistletoe," Crist, Ronald Ferraro; Instrumental selection, "Christmas Barcarolle," Rivela, WGY Orchestra; Ladies Quartet (a) "As with Gladness," Old German, (b) "Holy Night," Gruber, The Yuletide Quartet;—Belle Paige, First soprano; Mae McCarthy Second soprano; Emma Reynolds, First alto; Teresa Berberich, Second alto. Violin solo, "Andante," from "C Minor Christmas Sonata," Grieg, Edward Rice; Baritone solo, "A Christmas Song," Sullivan, Ronald Ferraro; Brief Talk, "Dangers Incident to Christmas Celebrations," (Prepared by National Board of Fire Underwriters). Instrumental selection, "Medley of Winter Songs," Felix, WGY Orchestra; Ladies' Quartet, (a) "O Thou Glorious Day Victorious," Sicilian Folk Song, (b) "Cradle Song," Gascon Carol, The Yuletide Quartet; Address, "Christmas as celebrated in different Countries," Instrumental selection, violin solo with orchestra accompaniment, "Canzonetta," Godard, Edward Rice; Reading, "Little Rocket's Christmas," Brown, Rosemary Cramb; Instrumental selection, "Melody of Christmas," Friml, WGY Orchestra.

10:30 P. M. Musical Concert.

Fox Trot "Why Should I Cry Over You," Miller Harmony Orchestra; Tenor solo, "Mary," Richardson Steven MacLaren; Fox Trot, "Zenda," Breaun, Harmony Orchestra; Piano solo, "Solseziotto," Bach, Margaret E. Waterman; Waltz, "Dreamy Hawaii," Vandersloot, Harmony Orchestra; Fox Trot, "Tomorrow," Turk, Orchestra; Tenor solo, "Only in Dreams," from "The Knickerbockers," DeKoven, Steven MacLaren; Fox Trot, "Blue," Clarke, Harmony Orchestra; Piano solo, "Summer Rain," Lynn, Margaret E. Waterman; Fox Trot, "Suez," De Rose, Harmony Orchestra; Waltz, "Buddy," Donaldson, Harmony Orchestra; Tenor solo, "Come Down to Kew," Deis, Steven MacLaren; Fox Trot, "I Wish I Knew," Anderson, Harmony Orchestra; Piano solo, "Barcarolle," Grodsky, Margaret E. Waterman; Selections, (a) Waltz, "Lovely Luzerne," Godin, (b) Fox Trot, "Chicago," Fisher, Harmony Orchestra.



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Saturday, December 23, 1922

KDKA—360 Meters, Westinghouse, East Pgh., Pa.

2:00 to 4:00 P. M. A special Christmas pantomime has been arranged by the Joseph Horne Company of Pittsburgh, Pa., for the children.

All the kiddies are invited to visit the store, particularly the window at the corner of Penn Ave., and Stanwix Street, Pittsburgh, where the curtain will rise promptly at 2:00 o'clock. The program, including music and recitations, will be broadcasted from the window by Westinghouse station KDKA and may be enjoyed right in your own homes. Loud speakers are also being placed at advantageous points outside the window so that the program can be heard as well as seen by visitors.

7:00 P.M. News. "Under the Evening Lamp," copyrighted stories furnished by the Youth's Companion.

7:30 to 8:30 P. M. Santa Claus will again be in his workshop in the Penn avenue window of the Joseph Horne Company, Pittsburgh, Pa., to receive telephone calls from the kiddies.

So many children will have something to ask Santa Claus that every child is asked to make his call short so that as many children as possible will have an opportunity to hear Santa Claus. Call Court 3000 and ask for Santa Claus, tell him what you want, and then listen for your answer over the radio telephone.

8:30 P. M. Concert by the Cathedral Choir from the St. Paul's Cathedral, Fifth Ave., Pittsburgh, Pa.

WJZ—360 Meters, Radio Corporation, Westinghouse, Newark, N. J.

5:30 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.

5:45 P. M. Resumé of Sporting events, etc.

6:00 P. M. Musical program.

7:00 P. M. "Uncle Wiggily Stories," by Howard R. Garis, author.

8:30 P. M. "Fashions," by an editor of Harper's Bazar.

8:45 P. M. Dance music by the Rialto Syncopators of Jamaica, L. I.

9:30 P. M. Concert by Harry J. Caffrey, tenor, well known in and around New York, has had considerable concert experience, and due to his sympathetic interpretation is a great favorite among Radio audiences. He is a pupil of Henry Lincoln Case of New York City; Paul F. Padden, will accompany Mr. Caffrey at the piano, pupil of George McManus of New York City.

Program: "When Irish Eyes are Smiling," E. R. Ball; "Mother Machree," Ball; "Thou Art Mine All," T. H. Bradsky; "For You Alone," Geehr; "In the Garden of My Heart," Ball. Piano Solos, "Prelude in G Minor," Rachmaninoff; "C Sharp Minor Valse," Chopin; "Hungarian Dance," MacDowell.

9:15 P. M. Program arranged by the Good Housekeeping Institute.

9:55 P. M. Arlington Time Signals, weather forecast.

10:01 P.M. "Current Events," by the Institute for Public Service.

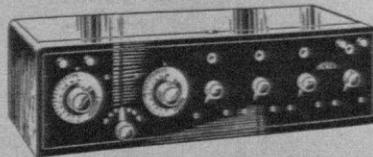
Recent Favorites at Chicago Station KYW



At Right—Jean King Leighton, who gives songs, stories, and impressions of stage favorites. At Left—Anne Mortenson Herre, accompanist.

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Artists from Studio of
Mrs. James Stephen Martin at KDKA



Left to Right—Genevieve Marshall, soprano; Anne H. Woestehoff, contralto; C. Warren Kinder, tenor; Mrs. James Stephen Martin, instructor of voice.

KQV—360 Meters, Doubleday-Hill Electric Company, Pittsburgh, Pa.

12:00 Noon—A representative of Santa Claus will visit the station and deliver a message to the Kiddies over Radio straight from "Santa Claus Land." This Mystic Land is in close touch with Radio and all the Kiddies should be "listening in" for "inside news of Santa," and his itinerary, two days hence.

KYW—400 Meters, Westinghouse, Chicago, Illinois, Central Standard Time

8:30 P. M. Program Courtesy of Lyon & Healy Concert and Artists Department.

WGY—400 Meters, General Electric Company, Schenectady, N. Y.

6:30 P. M. Talk by Santa Claus.
6:45 P. M. Children's program of Christmas Stories Miss Gladys Lott, Reader.

"A Boy's Visit to Santa Claus," "The First Christmas Roses," (A Christmas Legend) "The Land of Story-Books," (Poem by Robert Louis Stevenson) "The Adventure of Mrs. Santa Claus."

WLW, broadcasting station of the Crosley Manufacturing Co., Cincinnati, Ohio, gives an excellent program on Tuesdays, Thursdays and Fridays at 8:00 P. M., central standard time. Church services are broadcasting at 11:00 A. M., each Sunday. The daily weekday schedule is:

- 10:00 A. M. Opening Quotations of New York Stock Exchange.
- 10:15 A. M. Government Weather Report (485 Meters).
- 10:20 to 11:00 A. M. Music.
- 1:00 to 2:00 P. M. Music, Bond report of Fifth-Third National Bank broadcasted after first selection.
- 2:30 to 3:30 P. M. Music, stopping at 3:00 P. M. for closing quotations of New York Stock Exchange.

Sunday, December 24, 1922

KDKA—360 Meters, Westinghouse, East Pgh., Pa.

- 10:45 A. M. Services of the East End Christian Church, Rev. John Ray Ewers, in the Pulpit.
- 2:45 P. M. Children's Bible Story by Rev. W. A. Logan, of the Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Handel's "Messiah," to be given by prominent soloists, together with chorus, with KDKA Little Symphony Orchestra, Victor Saudek, Director.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Rev. Hugh Thompson Kerr, Pastor.
- 6:15 P. M. Special concert for the children, by the KDKA Little Symphony Orchestra, Victor Saudek, Director.
- Program: "March of the Toys," (Babes in Toyland) Herbert; (a) "Jungle Bells;" (b) Waltz, "Sleeping Beauty," and (c) "The Dream Song," from Hansel and Grettel; "Yule Tide Song;" and "Holy Night."
- 7:30 P. M. Services of the Calvary Episcopal Church, Shady Ave., Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.

MIDNIGHT:—A special Christmas Service. Program will be announced in next week's issue of Radio Broadcasting News.

WJZ—360 Meters, Radio Corporation, Westinghouse, Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning services and sermon at St. Thomas' Church, 5th Ave., & 53rd Street, New York City. Rev. Ernest M. Stires, D.D. Rector and Rev. Floyd S. Leach, assistant, officiating. T. Tertius Noble, M.A. Organist will direct the choir of 60 voices. Nine microphones are used to broadcast this service every Sunday morning.
- 3:00 P. M. Radio Chapel Services conducted by Rev. Harry E. Fosdick, of the First Presbyterian Church, New York City. Sacred music by the church choir.
- 3:40 P. M. "Something for Everybody," copyrighted stories by the Youth's Companion.
- "Begging the Question," or how the tailor ordered two flat irons; "A Clearing House for Neighborhood Needs," suggestions concerning a profitable business for boys; "Something Nice for Mrs. Grahame," the story of a white elephant with iridescent feathers; "The Magic Cap," a strangers singular experience in Petrograd.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing," by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Is There a Santa Claus," by Jacob Riis, reading; courtesy Macmillan Company.
- 7:30 P. M. "Peace" by Hugh Black, Union Theological Seminary, New York City.
- 7:45 P. M. Estey Organ Recital from the Estey Auditorium, New York City.
- 8:00 P. M. Special Christmas program to be announced later.



Carlson Brothers Saxophone Quintet recently pleased KDKA listeners

KYW—400 Meters, Westinghouse, Chicago, Illinois.
Central Standard Time

- 3:30 P. M. Radio Chapel Services conducted by Rev. John Henry Hopkins, of the Episcopal Church of the Redeemer for twelve years. Rev. Hopkins has been associated with religious work in Chicago for twenty years.

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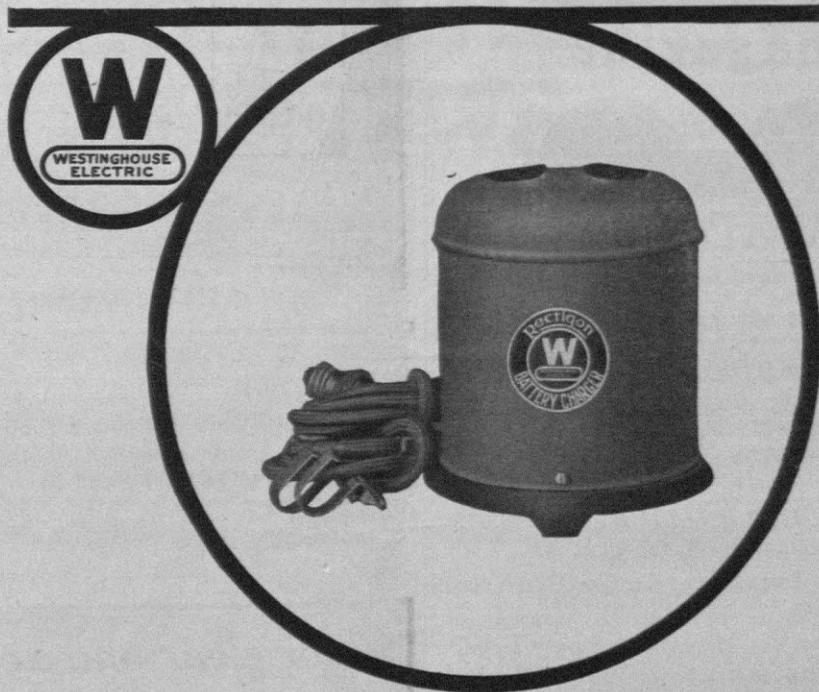
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