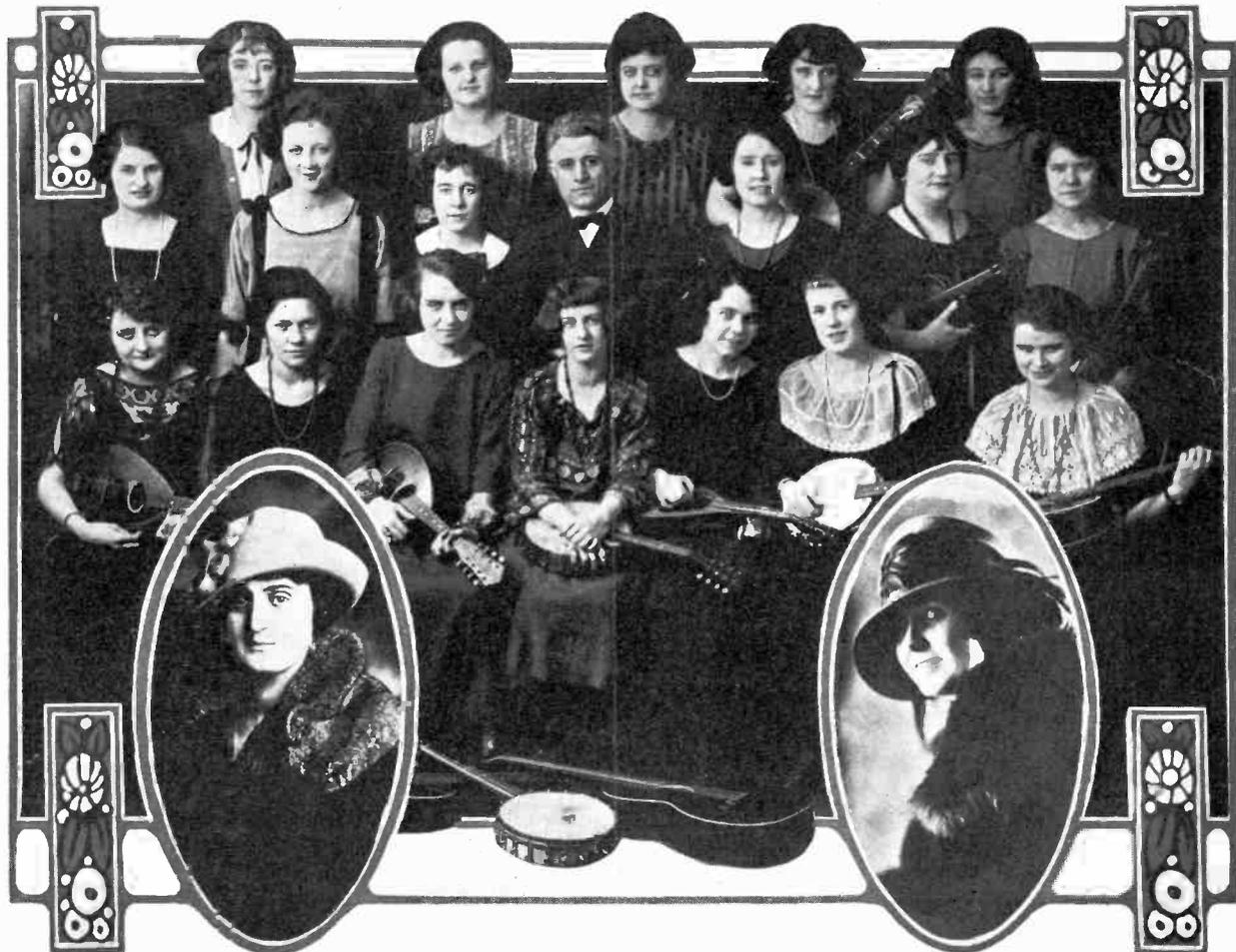


RADIO BROADCASTING NEWS

Vol. 3

FEBRUARY 10, 1923

No. 6



Pittsburgh Glee Club:—Front Row. (Seated) Left to Right:—Marie Engel, Mary Cook Marie Reinsburg, Anna Langgraff, Edna Richards, Catherine Maloney, Mildred Leonard. Middle Row:—Bertha Beck, Mary Reilly, Agnes Wilt, Prof. P. F. Ponzio, Grace Kelly, Grace Craig, Stella Vesotsky. Back Row:—Raymond Kenney, Elizabeth Cox, Catherine Jackman, Mildred Hughes, Jane Reardon
Inserts:—Miss Gertrude McDowell, contralto soloist; Miss Margaret Kelly, soprano soloist.

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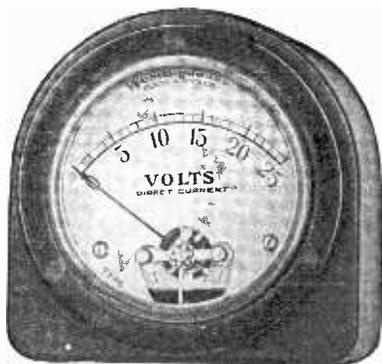
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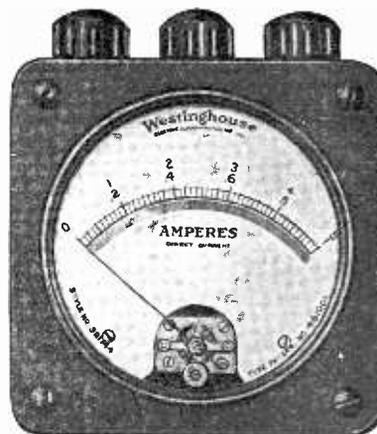
Folder 4471-A tells all about them

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RADIO BROADCASTING NEWS

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SUBSCRIPTION ONE DOLLAR PER YEAR

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Vol. 3

February 10, 1923

No. 6

University Extension by Radio Broadcasting

RADIO Broadcasting is beginning to establish itself in many ways as a great service to the general public. In an editorial some months ago RADIO BROADCASTING NEWS called attention to the activities of some of our leading broadcasting stations in promoting the programs of some of our large educational institutions. That this movement is assuming much larger proportions is shown by the following editorial which appeared in the Pittsburgh Post recently:

"A commendable project has been undertaken by the National Radio Chamber of Commerce in its plan for broadcasting university extension courses. In England and Germany preparations are being made to use wireless telephony for that purpose, and it would ill befit the United States, where broadcasting originated and has reached the highest development, to be a laggard in the movement.

"Certainly such courses would meet with popular appreciation. The persons who have radio receiving apparatus are as a rule of a high grade of intelligence and are interested in broadening their minds. The demand for such instruction as the colleges give is greater than some are able to fill. It has been no uncommon thing in recent years for the universities to have to turn away prospective students because they did not have accommodations for all the applicants for admission. College enrollment everywhere is large. Night schools are

well attended. University extension lectures are heard by big audiences. Correspondence courses are popular; they are patronized not only by teachers but by engineers, farmers, coal miners, and even by convicts in the penitentiaries.

"It is evident, therefore, that the plan to use the radio broadcasting station as an instrument for university extension will be welcomed. Perceiving this, several prominent institutions of learning in the United States have already made a start in that direction, while 60 other educational establishments, of which 47 are colleges and universities, are broadcasting programs in which instruction rather than pure entertainment is the dominant note.

"Of course it would be impossible to give a complete college course, leading to the conferring of a degree, by radio. But popular instruction on a number of subjects in which there is widespread interest can be furnished. Such lectures will be a grateful relief to some of the radio enthusiasts who, while not, perhaps, conscious of a desire to increase their education, are at the same time bored by programs which do nothing more than amuse. According to a special committee of the National Radio Chamber of Commerce, some of the broadcasting stations have not been happy in their programs. The committee reports that "interference and the broadcasting of the trivial and the valueless have injured the business, and unless remedied may ruin it." Educational lecture courses will help to remedy the situation."

Sunday, February 11, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:45 A. M. Services of the Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh, Pa., Rev. W. Wofford T. Duncan, Minister, in the Pulpit.
- 2:45 P. M. Children's Bible Story by W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Concert of vocal and instrumental numbers under the direction of Jessie Wise Greenwald, Clairton, Pa.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Minister.
- 7:30 P. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Eppen, Rector.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 10:30 A.M. Musical Program.
- 11:00 A. M. "The Heart of Lincoln," an address by Dr. Stephen S. Wise, Ph.D. LL.D., Rabbi of the Free Synagogue, New York.
- Rabbi Wise is a descendant of a long line of Rabbis. He received his preparatory education at the College of the City of New York, and was graduated from Columbia College, School of Philosophy in 1892, receiving the Doctor's degree at Columbia in 1901.
- After varied pulpit activities in New York and Oregon, he became the founder and leader of the Free Synagogue in New York in 1907, and has ever since been exercising influence in the religious, civic and industrial life of the city and nation.
- Dr. Wise is the author of the "Beth Israel Pulpit," "The Free Synagogue Pulpit," "The Ethics of Solomon Ibn Gabriol," and "How to Face Life." His addresses and sermons are widely reported in the press throughout the country.

- 3:00 P. M. Radio Chapel services conducted by Rev. Hedding Bishop Leech, pastor of the Epworth Methodist Episcopal Church, Elizabeth, N. J. assisted by the church choir of 18 voices, E. W. Rogers, director.
- Program: "Faith of Our Fathers," "Invocation," "Scripture Lesson," "Prayer," "Anthem," sermon, "The Dividends of a Good Investment," by Rev. Hedding B. Leech.
- 3:45 P. M. Concert arranged by Theo. Van Yorx, Alice Pate, concert alto; William Whittemore, lyric tenor; Marguerite Matthai, concert soprano; Duane Nelson, basso of the Hippodrome Co., Chas. Gillease, concert and recital tenor; Grace Studiford, dramatic soprano; Marguerite Skill at the piano. Program to be announced by radio.
- 6:30 P. M. Readings and Records from the "Bubble Books that Sing," by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Musical Stories" by Mary Plowden Kernan, lecturer for the New York City Board of Education.
- 7:15 P. M. Concert by the Estey Organ Company direct from the Estey Auditorium, New York City.
- "Overture Fingal's Cave," Mendelssohn; "Invocation," Maily; "Scherzo Second Symphony," Beethoven; "Caprice, the Brook," Dethier; "Pastorale from First Sonata," Guilman; "Siegfried Idyl," Wagner; "March from Leonore Symphony," Raff.

- 8:00 P. M. "An Inspirational Message," by Dr. O. S. Marden, Editor of Success Magazine.
- 8:30 P. M. Concert by the Hotel Waldorf Astoria Orchestra, Joseph Knecht, conductor, Nadine Sisova, piano soloist.
- Program: "Overture-Cose fan tutte," Mozart; "Symphony E Major No. 1," Beethoven; "Indian Summer," Herbert; "Cleopatra's Night," Hadley; "Concerts for Piano and Orchestra, First Movement," Tschaiakowsky; "Sous les Tilleuls," Massenet; "Caprice Viennois," Kreisler; "Rhapsody," Liszt.
- 9:55 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The artist for this evening is Louise Stallings, soprano.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 11:00 A. M. Central Church Services broadcasted from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Daniel Protheroe.
- 3:30 P. M. Studio Chapel Service to be broadcasted from Westinghouse Station KYW at 3:30 P. M. will be conducted by the Rev. Wm. E. Barton, D.D. L.L.D., Pastor of the First Congregational Church, Oak Park, Illinois.
- The subject of Dr. Barton's sermon is "The Moral Leadership of Abraham Lincoln." Dr. Barton is a noted authority on the public and private life of Abraham Lincoln, and has written several books concerning this famous statesman. A special musical program will be furnished by the First Congregational Church Choir.
- 7:00 P. M. Chicago Sunday Evening Club Services broadcasted from Orchestra Hall. Special Musical program by the choir of one hundred under the direction of Edgar Nelson.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 11:00 A. M. Service of First Presbyterian Church, sermon by the Rev. Robert W. Anthony.
- 4:30 P. M. Vesper service with sermon by the Rev. James M. Cass of Union Street Methodist Church.
- 7:30 P. M. Service of First Presbyterian Church, sermon by the Rev. Robert W. Anthony.

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February 10, 1923

Monday, February 12, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music and Weather Forecast.
- 6:15 P. M. Dinner Concert by KDKA Little Symphony Orchestra, under the direction of Victor Saudek.
- 7:15 P. M. Men's Evening, conducted by J. G. Bennett & Company, Pittsburgh, Pa. The periods on Monday evenings, 7:15, 7:45 and 8:00 o'clock will be devoted to features of special interest to men; including sports, fashions for men; reports of stock exchange, and other items.
- 7:30 P. M. Bedtime Story for the Children—"With the Dreamtime Lady."
- 8:15 P. M. Address by a prominent business man.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra under the direction of Victor Saudek; Franklin Biddle, Reader; Charles Riley, violin; J. Fred Cutler, bass; Mrs. William O'Lee, soprano; Mrs. C. Fitzhugh Lee, mezzo-soprano; Mrs. J. Clarke Lockhart, contralto; Roy Hodgdon, tenor; Mrs. Chas. Renner, reader; Dr. Hierholzer, flute; Mrs. Adalaine Merrill Biddle, accompanist.

Program: Selections by the Orchestra—"The Star Spangled Banner;" Overture, "Bohemian Girl," Balfe; "Scenes from the North and South" (a collection of Civil War tunes); Bendix; Selection from the opera, "Martha," Flo-tow; (a) "In the Gloaming," (b) "The Quitting Party," Concert Waltz, "The Blue Danube," Strauss; and "American Fantasy," Herbert.

Selections by the quintette, "Standin' In the Need of Prayer;" "Old Black Joe;" "Old Kentucky Home," Foster; "I'se Gwine Back to Dixie," White; Violin solo, "Old Folks At Home;" Bass solos, "Wake Up, Nicodemus;" "Jim Along, Josey;" "Camptown Races;" Readings, "Little Brown Baby;" "My Besettin' Sin;" "Mammy's Pickaninny;" Messo-soprano solos, "Treat Me Nice," Carpenter; "De Ol' Ark's A-moverin," Guion; Ladies Trio, "Go Down Moses;" Bass Flute solos, "Then You'll Remember Me," and "Darling, I Am Growing Old," Balfe; Tenor and Bass duet, "Genevieve, Sweet Genevieve."

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M to 2:15 P. M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. "The Romance of the White House," by Alice Duriel Steuck, New Jersey State Historian of the Daughters of the Revolution.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. "Bedtime Stories" by Thornton Burgess.
- 7:15 P. M. Stories from St. Nicholas Magazine.
- 8:30 P. M. "Lincoln's Ideal of America" by Mabel Washburn, Secretary of the National Historical

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Society, Associate Editor of the Journal of American History.

- 8:45 P. M. "Boyhood Memories of Abraham Lincoln," by Rev. Chas. F. Camedy, DD., former Rector for 44 years of the Trinity Episcopal Church, New Rochelle, N. Y. Dr. Camedy, as a youth, rolled pills in his father's drug store in Springfield, Ill., for Abraham Lincoln. His address will include many fond memories of his contact with "Honest Abe."
- 9:00 P. M. Addresses as delivered before the Thirty-seventh Annual Lincoln Dinner of the National Republican Club in the Ball Room of Hotel Waldorf-Astoria, Nathaniel A. Elsberg, President of the Club will be the toastmaster. The program includes "Divine Blessing" asked by Right Rev. William T. Manning, D.D., "Abraham Lincoln," by Hon. Irvine L. Lenroot, U. S. Senator from Wisconsin; "Our Country," by Major-General C. R. Edwards, Commander of the 26th Division of the American Army in France; "The State of New York," by Colonel Theodore Roosevelt, Assistant Secretary of the Navy and "The Duty of the Republican Party to the Constitution," by Hon. James W. Wadsworth, U. S. Senator from New York.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market, and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:30 P. M. News, Financial and Final Market, and Sport Summary. "Topics of the Day" furnished by Pathe Exchange.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00 P. M. to 9:00 P. M. Musical program courtesy of Lyon & Healy Concert and Artist Department and Isham Jones and his Orchestra at College Inn, Chicago.
- 9:00 P. M. News and Sports.
- 9:05 P. M. Special features as announced by Radio-
phone.
News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and talk, "Serving Afternoon Tea." (Courtesy of Modern Priscilla Magazine.)
- 6:00 P. M. Produce market and stock market report and quotations; news bulletins.

7:45 P. M. Americanization program:

Program: Piano solo—"Etude In D Flat," Liszt, Magdelaine Brard-Duo-Art; Reading, "Something of Interest to All," (Copyrighted stories from the Youth's Companion); March, "General Electric Company," Roth, General Electric Band, Charles F. Roth, conductor; Overture, "American," Moses, Band; Contralto solo, "The Americans Come," Forster, Rose Mountain, James Early, accompanist; Address, "A Welcome to New Citizens," Clarence A. Whitmyre, Mayor of Schenectady, N. Y.; United States Army Camping Songs, Tobani, General Electric Band; Address, "Response In Behalf of New Citizens," Reverend Ernest Caldecott; Contralto solo, "Star Spangled Banner," Arnold, Miss Mountain, with Band Accompaniment; Quick Step, "Chimes of Liberty," Goldman, General Electric Band; Potpourri, "American College Songs," Rollinson, Band; Contralto solo, "There Is No Death," O'Hara, Miss Mountain; Finale, "Stars and Stripes Forever," Sousa, General Electric Band.

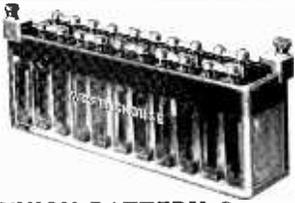
**KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.**

10:00 P. M. Program to be given by the "Melody Lane Trio", of Pittsburgh. Florence Beebout, pianist, violinist and composer; Richard E. Smith pianist, and William C. Shaffer, violinist and vocal soloist. This clever aggregation of professionals have prepared a program that will give the Radio audience one of the treats of the season.

Mr. Shaffer was former professional manager for the Harrison Music Company of Detroit, Michigan, and the Hall & Hunter Music Company, of Chicago, and has done much in the professional field. With Miss Beebout he composed the following popular numbers, all of which have had tremendous vogue: "Old Fashioned Mary," "Cuddle Down," "Why Did You Lie to Me," "I Just Couldn't Leave Her Alone." They are also composers of "The Rose Jar," which was a recent Broadway success and was acclaimed by Benson's Orchestra, of Chicago, the biggest waltz hit in years. They are now working on a new ballad, "Dear Old Gal," which they believe will outdo all they have done before. Mr. Smith is a popular piano player of Pittsburgh, and is interested in the bookings in this territory of orchestras which include Paul Whitman's Earl Fuller's and the Yerkes Bell Boys.

Program: Double Piano—"Sweet Indiana Home," Miss Beebout and Mr. Smith; Solo, Mr. Shaffer, "Why Should I Cry Over You," Mr. Smith at the piano; Piano and Double Violin; "I'll Take You Home, Pal O' Mine," Melody Lane Trio; Piano solo, "I'll Build a Stairway to Paradise," "Breakin' the Piano," Mr. Smith; Violin solos, "Blue" and "Lovin' Sam, the Sheik of Alabama," Mr. Shaffer and Mr. Smith; Vocal solo, "Somewhere," Mr. Shaffer, Mr. Smith at the piano; Piano solo, "Kitten On the Keys," Miss Beebout; Piano and Double Violins, "Romany Love," and "A Kiss in the Dark," Miss Beebout, Mr. Shaffer and Mr. Smith; Violin solo, "Georgia," Mr. Shaffer and Mr. Smith; Trio, "Call Me Back, Pal O' Mine," piano violin and voice.

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RADIO BATTERIES "A," "B" & "C"

February 10, 1923

Tuesday, February 13, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music and Weather Forecast.
- 6:00 P. M. Organ Recital from the Cameo Theatre, Fifth Ave., Pittsburgh, Pa.
- 7:00 P. M. News. Reports of the New York Stock Exchange.
"Health Hints" prepared by the United States Public Health Bureau, Washington, D. C.
- 7:15 P. M. "Fashion Talk to Women," by Elinor Barton, of the Joseph Horne Company, Pittsburgh, Pa.
- 7:30 P. M. "With the Dreamtime Lady."
- 7:45 P. M. "The Gift of Humour," by Mrs. Chester B. Story.
"Winter Sports that Girls Enjoy," by Elinor Steel of the Central Young Women's Christian Association, Pittsburgh, Pa.
- 8:15 P. M. Address by a Prominent Business Man.
- 8:30 P. M. Concert by the Pittsburgh Glee Club, P. F. Ponzio, Director, and Grace Kelly, President; Gertrude McDowell, contralto; Margaret Kelly and Elizabeth Cox, soprano. The Glee Club is composed of 25 young women, playing mandolins, guitars, tenor banjos, banjo mandolins, violins and piano.
Program: Selections by the Glee Club—"Gibson Beauty March," Nicomede; "Cupid's Sweetheart," Stahl; "Swanee River Moon," Clarke; "Royal Scepter March," Gustafson; "Aloha Oe," Soprano solos, "In the Garden of My Heart," "Starlight Love," Danni; "Love Sends a Little Gift of Roses," Openshaw; "When You're Away," Herbert; Violin solos, "Souvenir," Drdle; "Con Amore," Beaumont; Steel Guitar duet, "Wailama Waltz," and "Lolani Waltz," Burke; Tenor Banjo solo, "Ten Thousand Dollar Rag; Trio, "Luella Concert Waltz," Weidt.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Concert by Miss Kay Slevin, soprano, of New York, Miss Elinor Geis, accompanist.
Program: "Pale Moon," Logan; "Retreat," La Forge; "Duna," McGill; "Bogies," Sanderson; "World Is Waiting for the Sunrise," Seity; "The Last Hour," Kramer; "Ah! Love but a Day," Beach; "Little Brown Owl," Sanderson.
- 4:00 P. M. Closing prices on stocks, and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program; special features.
- 6:00 P. M. Musical program.
- 7:00 P. M. Adventure Stories for Boys and Girls. The adventure of "The Golden Fleece." Reading from the great story of the Argonauts as told by Padraic Colum. Courtesy of the Macmillan Company.
- 7:30 P. M. Concert by Milan Lusk, Bohemian violinist, well known to the radio audiences of WJZ and KYW. Mme. L. V. Wetche, accompanist.

- Program: "Romance," Prochazka; "Butterfly," Hubay; "Old Kentucky Hour," Foster-Lusk; "On Wings of Song," Mendelssohn-Achton; "Caprice Espajnole," M. Lusk.
- 7:45 P. M. "Foods for Health and Pleasure." "Fish Facts on and Off the Table," by Anne Lewis Pierce, Director of the Tribune Institute.
- 8:00 P. M. Continuation of Concert by Milan Lusk.
- 8:15 P. M. Dance to the music played by Meadowbrook Society Orchestra.
- 9:55 P. M. Arlington Time signals, weather forecast.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations. Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market, and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00 P. M. to 9:00 P. M. Musical program a guessing Contest at the Studio. Details will be announced by radiophone.
- 9:00 P. M. News and Sports.
- 9:05 P. M. Special features as announced by Radiophone.
News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and talk. "Monks Cloth as a Decorated Fabric." (Courtesy of Modern Priscilla Magazine.)
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Musical program.
Program: Fox Trot, "Tomorrow Morning," Squires, The Bluebird Dance Orchestra; Fox Trot, "Hawaiian Slumber-time," Vandersloot, Orchestra; Waltz, "Mother's Love," Schmidt, Orchestra; Reading, "The Second Table," Waterman, Mrs. John Wirtenberger; Fox Trot, "Love Me," MacIntosh, Orchestra; Fox Trot, "Tomorrow," Turk, Orchestra; Waltz, "Call Me Back, Pal O' Mine," Dixon, Orchestra; Reading, "Careless Use of Electrical Appliances," (courtesy of National Board of Fire Underwriters); Fox Trot, "Pretty Baby," Mecum, Orchestra; Fox Trot, "Mary, Dear," De Costa, Orchestra; Reading, "Us Twins," anonymous, Mrs. Wirtenberger; Fox Trot, "Swanee Cradle," Squires, Orchestra; Fox Trot, "Martha," Landers, Orchestra; Reading, "A Belated Valentine," Wells, Mrs. L. Wirtenberger; Waltz, "When the Leaves Begin to Fall," Baron, Orchestra; Fox Trot, "Lonesome Lips," Sherwood, Orchestra.

Wednesday, February 14, 1923

**KDKA—360 Meters, Westinghouse Electric
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music and Weather Forecast.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.
- 7:15 P. M. News. Summary of the Iron and Steel Industries, prepared by the Iron Age, and the Report of the New York Stock Exchange, Theatrical Features.
- 7:30 P. M. "With the Dreamtime Lady."
- 8:00 P. M. Special Valentine Day Musical Concert.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director; Mabel Jefferson, Mezzo-Soprano; Alan Davis, baritone.

Program: Selections by the Orchestra, "March and Procession of Bacchus" (Sylvia), Delibes; "Grand Opera selection, "Lucia di Lammermoor," Donizetti; "The Emerald Isle," arr. Langey, a selection of Irish tunes; (a) "At Evening," De Bussy, (b) "Open Thy Blue Eyes," Massenet; Popular Hits of the Day; Excerpts from "The Bat" (comic opera), Strauss; "Cossak Lullaby," Jiranek; "Polonaise Militaire," Chopin; Soprano solos, "Elsa's Dream," from "Lohengrin"; "The Crystal Gazer," Kramer; "Mr. Mockingbird," Bassett; "The Last Song," Rodgers, all with orchestral accompaniment; baritone solos, "Dio Possente," from "Faust," Gounod; "It Is Enough," from Elijah," Mendelssohn, with orchestra and cello obbligato.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Program by Mrs. Theo. Warnotts Van Nest, elocutionist of Paterson, N. J.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspapers.
- 5:30 P. M. Musical program; special features; "Iron and Steel Review" by the Iron Age.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Animal Bedtime Stories" by Florence Smith Vincent.
- 9:00 P. M. Estey Organ Recital from the Estey Auditorium, New York City.
Program: "Pomp and Circumstance," Elgar; "Overture Nutcracker Suite," Tchaikowsky; "Priere et Berceuse," Guilmant; "Spring Song," Hollins; "Cantilene," Wolstenholme; "Danse Macabre," Saint-Saens.
- 9:30 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The artists for this evening are Leo Ornstein, pianist and Helen Jeffrey, violiniste.
- 9:55 P. M. Arlington Time Signals, Weather Forecast.
- 10:01 P. M. Continuation of program by the Ampico Artists.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.

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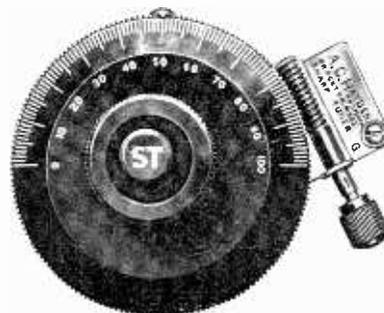
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February 10, 1923

Student Group from Studio of Marjorie Kiel Benton, Recently at KQV



Top:—Miriam Hickler, contralto; Kathleen French, contralto; Emma Hartman, contralto; Emma Schulz, soprano; Mira Robin, dramatic reader.
Bottom:—Elsie Larson, contralto; Janet C. Thoma, soprano; Ruth Oberheim, soprano.

- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market, and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00 P. M. to 9:00 P. M. Musical Program by Mrs. R. T. Navigate, soprano; Eva Ray, accompanist; James D. Westbrook, tenor; Sallie Menkes, accompanist; Jessie Royce Landis, reader; Isham Jones and His Orchestra at College Inn Chicago.
- Program: (a) "Ave Maria," Luzzie, (b) "Daddy's Sweetheart," Lehman, Mrs. R. T. Navigate; (a) "The Kashmiri Song" (Indian Love Lyrics), Hope, (b) "Till I Wake" (Indian Love Lyric), Hope, James D. Westbrook; (a) "A Scene On a Suburban Train," arranged, (b) "An Englishman's Philosophy of Life," Cooke, Jessie Royce Landis; (a) "Know'st Thou the Fair Land," Thomas, (b) "Joy," Scott, Mrs. R. T. Navigate; Dance selections by Isham Jones and His Orchestra at the College Inn; "The First Visit to the Butcher Shop" (by request), Jessie Royce Landis; (a) "Seem to See You," Smith, (b) "Nancy's Answer," Briers, James D. Westbrook.
- 9:00 P. M. News and Sports.
- 9:05 P. M. Special Features as announced by Radio-
phone.

WGY—370 Meters, General Electric Company Schenectady, N. Y.

- 12:00 M. Time signals.
- 12:30 P. M. Stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 6:00 P. M. Produce and stock market quotations; news bulletins.

KQV—360 Meters, Doubleday-Hill Electric Co. Pittsburgh, Pa.

10:00 P. M. "Valentine's Day" program by the "Royal Columbians", Kings of Melody, of Pittsburgh, William Brennan, manager and soloist. So successful was the first appearance of the Royal Columbians, on January 24 that it has been arranged to have them furnish the Valentine Program from Station KQV. The numbers given will be suited, as nearly as possible to the day. The solos, sung by William Brennan and Margaret Buckley will be the tenderest of love songs and be chosen to suit the popular taste. The orchestra numbers will feature dance melodies and conform to the regular dance program from Station KQV each Wednesday evening.

Program: Orchestra numbers—"Who'll Take My Place," "The Little Red School House," by request; "Tomorrow," "Those Longing for You Blues," "Truly" and "Faded Love Letters." Soprano solos, "Love's Old Sweet Song," "Martha," and "Hawaiian Night In Dixie." Tenor solos, "A Dream," by Bartlett; "I Love You Truly," by Bond. Soprano and Tenor duet, "Just Because You're You."

Thursday, February 15, 1923

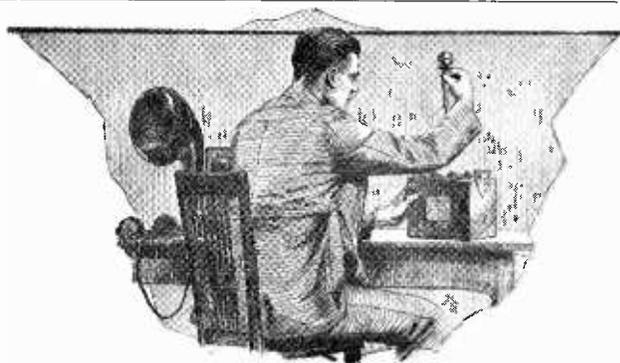
KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:00 A. M. Music.
12:30 P. M. Music and Weather Report.
6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa.
7:00 P. M. News. "Health Hints" prepared by the United States Public Health Service, Washington, D. C. Report of the New York Stock Exchange. Theatrical Features.
7:30 P. M. With the Dreamtime Lady.
7:45 P. M. Special program for the Farmers. Each Thursday evening at KDKA is devoted to articles of special interest to the farmers. The programs are prepared by the "National Stockman and Farmer" and includes features such as, The Farmers Business Letter; Live Stock Market Report; Affairs in Washington; Agricultural News of the Week; Farm Women's Problems, and Farm Facts and Fancies.
8:15 P. M. Talk by a prominent business man.
8:30 P. M. Concert by the Westinghouse Community Chorus, under the direction of Alfred Bartletti; G. I. Leonard, violin; Arthur Brown and Grace Hol-loway, accompanists.

Program: Selections by the Chorus, "Honeymoon Time;" "Oh, Hush Thee, My Baby," Sullivan; "Soldiers' Chorus from the Opera Faust," Gounod; Mixed quartet, "Good-bye, Sweet Day," Vannah; "The Hunters," Geibel; Tenor solos, "Questa e quella" from "Rigoletto," Verdi; "A Red Rose," Rodgers; "O, Lady Moon," Burleigh; "I Had a Garden," Royce; Male quartet, "Until the Dawn," Parks; "Maiden With Lips So Rosy;" Violin solos, "Legende," Bohu; "Wah-Wah-Taysee," Cadman; "Serenade," Pierne;" Soprano and alto duet, "Twilight On the Water," Keru; Soprano solo, "Angel Eyes."

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
11:55 A. M. Standard Time Signals and weather forecast.
12:00 M Opening prices on active bonds and stocks grain, coffee and sugar; midday reports and prices on farm products; musical program.
4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
5:30 P. M. Musical Program.
7:00 P. M. "Jack Rabbit Stories," by David Cory, New York Evening Mail.
8:30 P. M. "Sporting Spaniels," by Frank F. Dole, noted authority.
8:45 P. M. Concert by Daisy Krey, contralto; who specializes in concert and oratorio work; courtesy Betty Tillotson Concert Bureau.
9:15 P. M. "Little Journeys in our own land to the adjacent islands," by Ward G. Foster, General Manager of the Ask Mr. Foster Travel Information Service. This Travel Service had its beginning as a service to customers in Mr. Foster's modest book store in St. Augustine, Florida, thirty-five years ago; it now comprises forty-two offices in all parts of the United States from Seattle to Miami, serving



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February 10, 1923

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- 9:30 P. M. "Syncopated Melodies," by the Vincent Lopez Hotel Pennsylvania Dance Orchestra direct from the Grill, over a Western Union wire to Newark. The Vincent Lopez Orchestra is one of the most popular in New York City.
- 9:55 P. M. Arlington Time Signals, Weather Forecast.
- 10:01 P. M. Continuation of dance music by the Lopez Dance Orchestra.

KYW—400 meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Exchange.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00 to 9:00 P. M. Musical Program Courtesy of Lyon & Healy and Artists Department.

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Stage Luminaries at Station KYW



Left to Right:—Adele M. Beattys, Musical director, "Greenwich Village Follies Follies"; Frances Starr, in "Shore Leave".

- 9:00 P. M. News and Sports.
- 9:05 to 9:25 P. M. "Twenty Minutes of Good Reading," by Rev. Claude J. Pernin, S. J. Head of Department of English, Loyola University.
- News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—370 Meters, General Electric Company
Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters.
- 2:00 P. M. Music and Food Talk, Miss Jessie G. Cole, Nutritionist, New York State Department of Health.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Concert program:

Program: Piano solo—"Polonaise, Opus. 26," Chopin. Nicolaas Groeneveld Meyer; Soprano solo, "Aria of Suzanne" from Figaro-Mozart, Cato Meyer; Violin solo, "Sonata in A Major," Handel, (a) Andante Movement, (b) Allegro Movement, Alice Clough Wilsey, Lucy Watts Clough, accompanist; Piano solo, "Old Netherland Dance," Rontgen, Nicolaas Groeneveld Meyer; Soprano solos, (a) "To a Violet," Brahms, (b) "Wie bist du meine Koenigin, Brahms, Cato Meyer; Address, "Plant Diseases," (courtesy U. S. Department of Agriculture); Violin solo, "Romance," Wieniawski, Alice Clough Wilsey; Soprano solo, "Poor Wandering One," from the Pirates of Penzance, Sullivan, Cato Meyer; Piano solo, "Wedding March," Grieg, Nicolaas Groeneveld Meyer; Soprano solo, aria, "Pur Dicesti" (in Italian), Lotti, Cato Meyer; Violin solos, (a) "Ballade," Vieuxtemps, (b) "Polonaise," Vieuxtemps, Alice Clough Wilsey, Lucy W. Clough, accompanist.

Friday, February 16, 1923

**KDKA—360 Meters, Westinghouse Electric
East Pittsburgh, Pa**

- 10:00 A. M. Music.
- 12:30 P. M. Music and Weather Forecast.
- 6:15 P. M. Dinner Concert by the Trio from KDKA Little Symphony Orchestra.
- 7:15 P. M. News. Report of the New York Stock Exchange, Theatrical Features.
- 7:30 P. M. "With the Dreamtime Lady."
- 7:45 P. M. Report on World Trade Conditions, prepared by the Trade and Industrial Bureau of the Pittsburgh Chamber of Commerce.
- 8:00 P. M. Address by a prominent business man.
- 8:10 P. M. "Touch Stones," by Marjory Stewart.

Program: "Elegy Written in a Country Church Yard," Grey; "To a Skylark," Percy B. Shelley; "Ode To the West Wind," by Percy B. Shelly.

- 8:30 P. M. Concert by the Trio from the KDKA Little Symphony Orchestra; O. E. Newman, pianologues, and solos; Carl Snyder, accompanist.

Program: Selections by the Trio—"Bacchanal—the Seasons," Glazounov; "Hits from the Music Box Review;" "Cradle Song," MacDowell; "Waltz—Palais de Danse," Horne; "Where the River Shannon Flows;" "My Wild Irish Rose;" "By the Sea," Augusta Holmes; "To Spring," Grieg; and a piano solo to be selected. Pianologues, "Dat Nigger was Me;" "You're On the Right Road, Sister, but You're Gwine the Wrong Way." Solos, "Mighty Lak a Rose," Nevin; and "Way Down East In Maine."

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and Weather Forecast.
- 12:00 M Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 3:00 P. M. World Wide famous artists who give recitals in the Steinway Hall New York City, can be heard hereafter by the radio audience, as WJZ the Radio Corporation-Westinghouse Station at Newark, N. J., has been invited by the Steinway Piano Company to place their microphones in the Steinway Hall. Many prominent artists including Josef Hofman, Joseph Lhevine, Ernest Hutcheson, Percy Grainger, Magdelaine Brard, Katherine Bacon, and Frances Alda have rendered programs for Steinway audiences.

The artist scheduled for this afternoon's recital is Arthur Rubinstein, pianist.

- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:40 P. M. "Something for Everybody," copyrighted stories by the Youth's Companion. "Payable to the Bearer," a story by Franklin Welles Calkins supplied by the Youth's Companion.
- 5:50 P. M. Conditions of Leading Industries by the Magazine of Wall Street.
- 6:00 P. M. Musical program.
- 7:45 P. M. "Sports" by Mr. W. J. Slocum, Sporting Editor of the New York Tribune.
- 8:15 P. M. "The Business Outlook" by Dr. Warren Hickernall; Alexander Hamilton Institute.

Heard from Station WJZ



Left to Right:—Eva Emma Wycoff, Lillian Croxton, who sings in five languages; Clifford Hallana, chief engineer of Hudson River Vehicular Tunnel.

- 8:30 P. M. Literary Evening conducted by the Editorial Staffs of the Outlook, Scientific American and Harper & Bros.
- 9:55 P. M. Arlington, Time Signals, Weather Forecast.
- 10:01 P. M. Program to be announced by radio.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00 P. M. to 9:00 P. M. Musical Program by Mary Judah, soprano; Andrew C. Grant, tenor; Eleanore Doble, accompanist; Isham Jones and his Orchestra at College Inn Chicago. The Purple Derby Orchestra: Carl Befrem, piano; Harold Rosenbloom, saxophone; Elmer Schulten, banjo; Goodwin Wakelee, Robert Dehlinger, drums.

Program: (a) "The Fuzzy Wuzzy Bird," Fox Trot, (b) "The World Is Waiting for the Sunrise," Fox Trot, The Purple Derby Orchestra; (a) "Gypsy Love Song," Herbert, (b) "Good Night Little Girl, Good Night," Macy, Mary Judah; (a) "Nirvana," Adams, (b) "Just that One Hour," Eville, Andrew Grant; (a) "Carry Me Back to My Carolina Home," Fox Trot, (b) "Wonderful One," Waltz, The Purple Derby Orchestra; Soprano solos by Mary Judah; Dance selections by Isham Jones and His Orchestra; (a) "Penitent," Vanderwater, (b) "Ride On, Ride On, In Majesty, Eville; (a) "When the Leaves Come Tumbling Down," Fox Trot, (b) "Hot Lips," Fox Trot, (c) "Fate," Fox Trot, The Purple Derby Orchestra.

February 10, 1923

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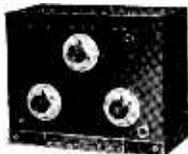
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9:00 P. M. News and Sports.

9:05 P. M. to 9:25 P. M. Reviews of the latest books given by Llewellyn Jones, literary editor of the Chicago Evening Post.

11:30 P. M. to 1:00 A. M. Midnight Show.

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—370 Meters, General Electric Company Schenectady, N. Y.

12:00 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market quotations.

12:45 P. M. Weather forecast on 485 meters.

2:00 P. M. Music and talk, "Easy Methods of Cooking" by Mrs. Edward P. Pressey.

6:00 P. M. Produce and stock market quotations; news bulletins.

6:30 P. M. Reading from "Grimm's Fairy Tales," by Kolin Hager.

7:40 P. M. Health Talk, "Saving Sight, by Mrs. Winifred Hathaway, chairman National Committee on Prevention of Blindness.

7:45 P. M. Radiodrama: "The Third Degree", Charles Klein. The Cast—Robert Underwood, James S. B. Mullarkey; Mr. Bennington, Burton C. Anthony; Howard Jeffries, Jr., Edward E. St. Louis; Mrs. Howard Jeffries, Sr., Viola Karwowska; Captain Clinton, Cortland Hopkins; Detective Sergeant Maloney, Frank Finch; Dr. Bernstein, J. T. Hill; Mrs. Howard Jeffries, Jr., Margaret V. Smith; Howard Jeffries, Sr., Frank Oliver; Richard Brewster, Edward H. Smith; Jones (Brewster's Clerk), Frank Quinn.

Program: Instrumental selection—"Serenade," Rubinstein, WGY Instrumental Quartet; Drama, "The Third Degree—Act I: Robert Underwood's apartment in New York City. Note—During the first act, the chiming of a clock will indicate a lapse of several hours. Instrumental selection, "Bluette," Lack, WGY Instrumental Quartet; Drama, "The Third Degree"—Act II: The library in the home of Richard Brewster. Instrumental selection, "Court Dance," Delibes, WGY Instrumental Quartet; Drama, "The Third Degree," Act III: In the home of Richard Brewster. Instrumental selection, "Moonlight Song," Chaminade, WGY Instrumental Quartet; Drama, "The Third Degree—Act IV: Dining room in the Harlem flat of Howard Jeffries, Jr.: Instrumental selection, "Cossack Lullaby," Jiranek, WGY Instrumental Quartet.

10:30 P. M. Musical Program.

Program: Instrumental trio, "Psyche," Stahl, American Trio; Baritone solo, "When the Great Red Dawn is Shining," Sharpe, Arthur Gunn; Violin solo, "The Old Refrain," Kreisler, Edward A. Rice; Instrumental trio, "Bolero," Moskowsky, American Trio; Cello solo, "The Swan," (by request), Saint-Saens, Ernest Burleigh; Baritone solo, "Waiting," Croke, Arthur Gunn; Instrumental selection, "Quartet," from Rigoletto, Verdi, WGY Instrumental Quartet; Piano solo "Spanish Dance," Granados, Earl Rice; Baritone solo, "When You Look In the Heart of a Rose," Methven, Arthur Gunn; Violin and Viola duet, "Canto Amoroso," Kalliwoda, Edward A. Rice and Leo Kliwen; Instrumental selection, March, Tobani, WGY Instrumental Quartet.

KQV—360 Meters, Doubleday-Hill Electric Co. Pittsburgh, Pa.

4:30 P. M. Regular weekly program for Junior Radio Fans, with special feature and story. Radio Broadcasting Station operator's talk of ten minutes.

KYW Artists



Top:—Helen Linn, pianist; Evelyn Freedman, violinist. Center:—Weldon Whitlock, tenor. Bottom:—Florence Caro Lindley, soprano; Dorothy Kendrick, pianist.

(Doubleday Hill Friday Program—Continued)

10:00 P. M. Program to be given by two artist students from the Richard Knotts Studio, Pittsburgh. Mrs. Virginia Ault Wilson, coloratura soprano and Miss Leila Johnson, contralto. The program has been arranged to give wide scope in the matter of soprano and contralto repertoire. Both soloists are church singers in the Pittsburgh field and have been associated with Mr. Knotts in his various church choir activities.

Program: Soprano solos—"The Star," by Rogers; "Gray Days," by Johnson; "I Know a Lovely Garden," by d'Hardelot; "Villanelle," by Dell Acqua; "A May Morning," by Denza; "The Valley of Laughter," by Sanderson; "Fairy Pipers," by Brewer; "Beloved, It Is Morn," by Aylward.

Contralto solos, "O, don Fatale"—from "Don Carlos," by Verdi; "The Wind's Lullaby," by Gaul; "The Little Damsel," by Novello; "O, Dry Those Tears," by Del Riego; "Cry of Rachel," by Salter; "Irish Folk Song," by Foote. Duet for soprano and contralto, "I Heard a Voice In the Tranquil Night," by Stephen Glover.

Saturday, February 17, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:00 A. M. Music.
- 12:30 P. M. Music and Weather Forecast.
- 3:00 P. M. Popular Musical Concert.
- 6:00 P. M. Organ Recital from the Cameo Theatre, Pittsburgh, Pa.
- 7:00 P. M. News. "Under the Evening Lamp" stories from the Youth's Companion, containing something of popular science, humor, curious information, and instructive suggestions of interest to all the family.
- 7:30 P. M. "With the Dreamtime Lady."
- 8:00 P. M. Addresses by Prominent Business Men.
- 8:30 P. M. Concert by the Schubert Concert Company.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and Weather Forecast.
- 12:00 M Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 1:15 P. M. Concert by Mrs. Leah R. Lammann, soprano, of New York City, Esther Dickie, pianist and accompanist.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar, special features.
- 5:35 P. M. Bradstreet's Report on Finance and Business.
- 7:00 P. M. "Uncle Wiggily Stories" by Howard R. Garis, author.
- 8:30 P. M. "Fashions" by an editor of Harper's Bazar.
- 8:45 P. M. Concert by Miss Gertrude Rennyson, dramatic soprano, of the Boston Opera Company, whose recent engagements include New York Symphony Orchestra in the regular series at the Century Theatre and the Winter and Spring Tours.

Miss Rennyson has the distinction of being the first American singer, after Lillian Nordica, to sing "Elsa" at Bayreuth. Her overwhelming success resulted in her re-engagement for the Bayreuth season of 1922.

Program: "Birth of Moru," Leoni; "On the Wild Rose Tree," "Last Night," Saint-Saens; "Un Sogno Fu," Tosti; "Traeume," Wagner; "Jeunes Fillettes," "The Rosary," Nevin; "Three Shadows," Tipton; "The Nightingale Has a Lyre of Gold," Whepley; Eugene Devereaux, organist at St. John Episcopal Church, will accompany Miss Rennyson at the piano.

- 9:15 P. M. Program arranged by the Good Housekeeping Magazine.
- 9:30 P. M. "Syncopated Melodies" by the Vincent Lopez Hotel Pennsylvania Dance Orchestra direct from the Grill, over a Western Union wire to Newark. The Vincent Lopez Orchestra is one of the most popular in New York City.
- 9:55 P. M. to 10:00 P. M. Arlington Time Signals, Weather Forecast.
- 10:15 P. M. "Current Topics," by the Institute for Public Service.

February 10, 1923

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
2:15 P. M. News and Market Reports.
2:30 P. M. Closing Quotations, Chicago Stock Exchange.
3:00 P. M. News and Sports.
3:30 P. M. News and Sports.
4:00 P. M. News and Sports.
4:15 P. M. News, Market and Stock Reports.
4:30 P. M. News and Sports.
5:00 P. M. News and Sports.
6:50 P. M. Children's Bedtime Stories.
8:00 P. M. to 9:00 P. M. Musical Program by Mildred Pillinger, soprano; F. P. Leigh, accompanist; J. Henry Welton, tenor; Dorothy F. Gall, accompanist; Helen L. Daum, whistler; Martha Hubner, accompanist; Mildred Congoll, pianist.

Program: (a) "Where My Caravan Has Rested," Lohr, (b) "Pegging Along," Speaks, Mildred Pillinger; (a) "Polish Dance," Sharwenka, (b) "Tulips," Miles, Helen L. Dahm; (a) "Oh, for a Breath of the Moorelands," Whelpley, (b) "Mary of Argyle," St. Leger, J. Henry Welton; (a) "Kitten On the Keys," (b) Toot Toot-Tootsie," Erdman, Mildred Congoll; (a) "Just a Wearin' for You," Bond, (b) "I'm Watching for Ships that Never Come In," Olman; (a) "Sing, Sing, Bird On the Wing," Nutting, (b) "Marcelline," Trinkhaus, Helen L. Dahm; (a) "To Yau, Dear Heart," Class, (b) "The Crying of Waters," Tip-ton, J. Henry Welton; (a) "Russian Rag," Cobb, (b) "Carolina in the Morning," Mildred Congoll.

- 9:00 P. M. News and Sports.
9:05 P. M. to 9:25 P. M. "Under The Evening Lamp," a service including stories, articles and humorous sketches. This service is furnished by the Youth's Companion.

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.
Eastern Standard Time**

- 12:00 M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather forecast on 485 meters.

Westinghouse Station KDKA

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Sunday, February 18, 1923

**KDKA—360 Meters, Westinghouse Electric
East Pittsburgh, Pa.**

- 11:00 A. M. Services of the Emory Methodist Episcopal Church, North Highland Ave. at Rippey Street, Pittsburgh, Pa. Rev. W. Wofford T. Duncan, Minister.
2:45 P. M. Bible story for the Children, by Rev. W. A. Logan, pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
3:00 P. M. Organ Recital by J. H. Weisel, assisted by Alan B. Davis, Baritone.
Program: The South selections, "Marche Russe," Schimke; "From the Southland," Gaul; "Shepherd's Dance," German; "Dialogue d'Amour," Weisel; "Lento (from Two Perrot Pieces), Cyril Scott; "Will O' the Wisp," Nevin. Baritone solos, "It Is Enough," from "Elijah," Mendelssohn, "The Publican," Vanderpool.
4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
7:45 P. M. Services of the Point Breeze Presbyterian Church, Pittsburgh, Pa., Rev. Percival H. Barker, Minister.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 10:30 A. M. Musical program.
11:00 A. M. Services from the West End Presbyterian Church, Amsterdam Avenue and 105th Street, New York, sermon by Rev. A. Edwin Keigwin, D.D., pastor of this church for nineteen years. Sacred music selections will be rendered by the Children's mixed choir of 110 voices under the direction of Miss Maleva Harvey, organist; also by the mixed quartet: Willard Ward, baritone; Lotta Madden, soprano; Jane Crawford Ellen, alto; John J. Colgate, tenor.

The West End Presbyterian Church, has a membership of 2,400 and is noted for its social activities in New York City. The church is open every day of the week and has seventeen workers on its staff.

- 3:00 P. M. Services in WJZ's studio by Rabbi Solomon Foster, of the Jewish Chapel Service, Newark, N. J.
3:45 P. M. Concert by Cecelia Ely, dramatic soprano, Victor Larsen, baritone, concert artist now church choir soloist in Brooklyn; Marabelle Pratt, contralto, concert artist; Rose Ridnor, lyric soprano, former member of Viennese Opera Company, Vienna Austria, concert artist; Victor Larsen, baritone. Emily Harford Avery, at the piano, who for several years was associated with the late David Bispham famous baritone; now accompanying many prominent artists and teaching voice in her New York Studio.

Program: "Love's Pilgrimage," Mana Zucca; "Aria-O. Padre Mio," Verdi, by Miss Ely, former member of Philadelphia Grand Opera Company; "Creations Hymn," Beethoven; "Two Grenadiers," Schumann; "Open the Gates," Knapp, by Mr. Larsen; "Group of American Ballads," by Miss Pratt; "Qual Fiannua Aria Vel Guardo aria from Paggiacci," Leoncavallo, by Miss Ridnor; "Drink to Me Only with Thine Eyes," "Calling Me Home to You," Davel; "For You Alone," Geehl, by Mr. Larsen.

- 4:30 P. M. Concert by Master Herbert Haigh, age 13, boy soprano, of the Grace M. E. Church, Paterson, N. J.
 Program: "Angels Ever Bright and Fair," Handel; "I Hear You Calling Me," Marshall, accompanist, Miss Irene Haigh.
- 4:45 P. M. "Something for Everybody", copyrighted stories by the Youth's Companion.
 "A Family Matter," why the Japanese cook sent his parents on his honeymoon. "The Rainiest Spot," information about a curious phenomenon observed in the Sty Head Pass. "When to Repot House Plants," suggestions of interest to the careful housekeeper. "Striking Effect of Climate," humor from a health resort.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing" by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Musical Stories" by Mary Plowden Kernan, lecturer for the New York City Board of Education.
- 7:15 P. M. Concert by three young pianists of Orange, Pupils of Miss Mabelle Cowan of Orange; Miss Ruth McGuirk, age 13, Miss Virginia Brown, age 13; Master Charles Webb, age 13.
 Program: "Two Larks," Leschetzky; "Narcissus," Nevins, by Ruth McGuirk; "Light Cavalry," Suppe; "March of the Wooden Soldiers," Leon Jessel by Master Charles Webb; "Grand Polka de Concert," Bartlett; "Rustle of Spring," Sinding, by Virginia Brown. Duet, "The Palms," Leybach, by Misses Ruth McGuirk and Virginia Brown.
- 7:30 P. M. Betty Blythe, motion picture star, will sing a selection over the Radio. Before her entrance into the motion picture field, Miss Blythe studied voice culture abroad and but for her unanticipated success in the movies would doubtless have been among the better known opera celebrities.
- 7:45 P. M. Estey Organ Recital direct from the Estey Auditorium, New York City.
 Program: "Overture to Zampa," Herold; "Andante Cantabile Fourth Symphony," Widor; "Le Retour," Bizet; "Adagio Cantabile," Beethoven; "Caprice," Kinder; "Allegro Molto," Mozart; "Chanson Triste," Tschaiakowsky; "Liebestod from Tristan and Isolde," Wagner; "Solvejg's Lied," Grieg; "Paeon," Mathews.
- 8:45 P. M. "Japanese Evening" arranged by The Independent Magazine.
- 9:55 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Continuation of Japanese Evening.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
 Central Standard Time**

- 11:00 A. M. Central Church Services broadcasted from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services will be conducted by the Rev. Dr. John Webster Melody. A special musical program will be furnished by the St. Jarloth's Choir.
- 7:00 P. M. Chicago Sunday Evening Club Services broadcasted from Orchestra Hall. Special Musical program by the Choir of One Hundred under the direction of Edgar Nelson.

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Feb. 10, 1923

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