

RADIO BROADCASTING NEWS

Vol. 3

FEBRUARY 17, 1923

No. 7

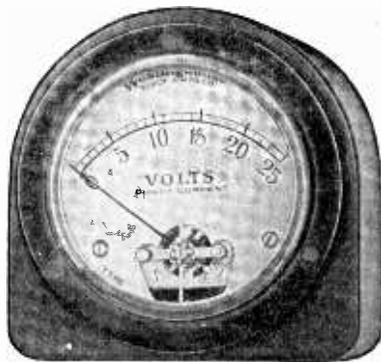


Recently Appearing at KDKA Were:—Left to Right:—Upper Row:—Hilma Sutter, contralto, East End Christian Church, Pittsburgh; Mrs. T. W. Myler, contralto; Eda B. McDowell, soprano, First U. P. Church, Wilkinsburg; Margaret Stoerckel Wilhelm, organist, East End Christian Church. Lower Row:—Neil Mowry, tenor, Beaver Falls U. P. Church; Thomas H. Sullivan, tenor; Earl Yearsley, director East End Christian Church Choir; Elizabeth P. Coles, violinist; Josiah Poole, assistant organist, Calvary Episcopal Church Pittsburgh.

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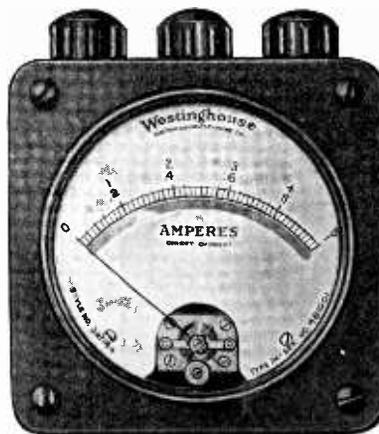
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Radio Broadcasting Helps the Farmer

AN interesting use of radio broadcasting to help the farmer is reported by Donald B. Rice, State Farm Supervisor of New Jersey.

Last summer was quite rainy in New Jersey, particularly June and July, in which months the hay is harvested. Thousands of tons of hay were lost because it was almost impossible to get the hay sufficiently dried and well enough cured to place in the barns. Much of it rotted in the fields.

But at the New Jersey State Farm at Annandale not a load of hay was lost all summer, and the credit is given to radio broadcasting.

E. Smith Hoover, the efficient manager of this farm, has a radio receiving set, and every morning at eleven o'clock, he or his wife would tune in WJZ at Newark and listen to the Government forecast of weather for the day. This information enabled him to decide whether to mow down more hay for the morrow, or to stop cutting, and put what was down into the mow.

The market reports received by radio each morning were also of great value, as they enabled Mr. Hoover to receive the best prices for his produce.

This illustrates one of the practical services which radio broadcasting offers the farmer in his regular business.

Perhaps of equally great value is the fact that it is helping to make farm life attractive. When the chores are done the farmer and his family can sit cozily around the blazing fire and be entertained by the world's greatest artists. What does he care if the roads are drifted shut and impassable? or if Old Boreas is howling round the corner?

In the summer time the farmer's boy may know the baseball scores in the big league games as soon as his town brother.

In many other ways the radio will help the farmer to get the needed help to do his work, because the farm will no longer be an isolated, lonely place, but will have a close touch with the outside world and its activities.

The radio receiving set is becoming a regular feature in the up to date farmer's equipment, and the farmer must be considered by those who prepare the broadcasting programs.

Day by Day in Every Way Programs Improve at KDKA

IF the number of letters received by those in charge of the programs at KDKA is any indication, this station is constantly adding to its multitude of friends. From Europe, from South America, from Canada, from ships on the Pacific and ships on the Atlantic have come complimentary letters. Some of the letters are from children; some from the aged; many come from places almost unknown; but all indicate the popularity of this pioneer of broadcasting stations. The following verses from an admirer are quite interesting:

What takes us from our work and play,
When a certain wave is on the way?
What makes us wish and hope and pray,
That it is with us now to stay?
What entertains us day by day,
And helps to drive our cares away?
What makes the evenings short I say,
Until time signals they relay?
The answer is KDKA.

—JOHN A. SCHMIDT,
Latrobe, Pa.

Sunday, February 18, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 11:00 A. M. Services of the Emory Methodist Episcopal Church, North Highland at Rippey St., Pittsburgh, Pa., Rev. W. Wofford T. Duncan, Minister.
- 2:45 P. M. "A Boy Sentenced to Live" by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Organ Recital by J. H. Weisel, Organist of the Second Presbyterian Church, Pittsburgh, Pa., assisted by Alan B. Davis, Baritone.
- Program: Organ selections, "March Ruse," Schimke; "From the Southland," Gaul; "Shepherd's Dance," German; Dialogue "d'Amour," Weisel; Lento. (From Two Pierrot Pieces) Cyril Scott; "Will O' the Wisp," Nevin. Baritone solos, "It is Enough," from "Elijah" Mendelssohn; "The Publican," Vanderpool.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa. Rev. Hugh Thomson Kerr, Pastor.
- 7:30 P. M. Services of the Point Breeze Presbyterian Church, Rev. Percival H. Barker, Pastor.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 10:30 A. M. Musical program.
- 11:00 A. M. Services from the West End Presbyterian Church, Amsterdam Avenue and 105th Street, New York, sermon by Rev. A. Edwin Keigwin, D.D., pastor of this church for nineteen years. Sacred music selections by the Children's mixed choir of 110 voices under the direction of Miss Maleva Harvey, organist; also by the mixed quartet: Willard Ward, baritone; Lotta Madden, soprano; Jane Crawford Ellen, alto; John J. Colgate, tenor.
- The West End Presbyterian Church, has a membership of 2400 and is noted for its social activities in New York City. The church is open every day of the week and has seventeen workers on its staff.
- 3:00 P. M. "Unearthing the Buried Treasures of Humanity" by Rabbi Solomon Foster, A.B., Rabbi of Temple B'nai Jeshurun, Newark, N. J. for the past 21 years. He will be assisted by his cantor, Rev. Maurice Cowan, who will render the Ritual. Sacred music by the choir consisting of May Korb, soprano; Beth Pregaskis, contralto; Charles Schuyler, tenor and Albert Janpolsky, bass; Rodney Saylor, organist. Rabbi Foster will conduct a Reform Jewish Service.
- 3:45 P. M. Concert by Cecelia Ely, dramatic soprano; Victor Larsen, baritone; Marabelle Pratt, contralto; Rose Ridnor, lyric soprano, former member of Viennese Opera Company, Austria; Victor Larsen, baritone; Emily Harford Avery, accompanist and vocal instructor.
- Program: "Love's Pilgrimage," Mana Zucca; "Aria—O. Padre Mio," Verdi, by Miss Ely, former member of Philadelphia Grand Opera Company. "Creations Hymn," Beethoven; "Two Grenadiers," Schumann; "Open the Gates," Knapp, by Mr. Larsen. "Group of American Ballads," by Miss Pratt.
- "Qua Fianna Aria Vel Guardo" aria from "Pagliacci," Leoncavella, by Miss Ridnor. "Drink to Me Only with

Recently at Station KYW



Mildred Gongoll, pianist; Upper—Mariana Rakauska, dramatic soprano; Lower—Kate Gordon, pianist.

- Thine Eyes," "Calling Me Home to You," Davel; "For You Alone," Geehl by Mr. Larsen.
- 4:30 P. M. Concert by Master Herbert Haigh, age 13, boy soprano, of the Grace M. E. Church, Paterson, N. J. Accompanist, Miss Irene Haigh.
- Program: "Angels Ever Bright and Fair," Handel. "I Hear You Calling Me," Marshall.
- 4:45 P. M. "Something for Everybody", copy-righted stories by the Youth's Companion.
- "A Family Matter," why the Japanese cook sent his parents on his honeymoon, "The Rainiest Spot," information about a curious phenomenon observed in the Sty Head Pass. "When to Repot House Plants," suggestions of interest to the careful housekeeper. "Striking Effect of Climate," humor from a health resort.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing" by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Musical Stories" by Mary Plowden Kernan, lecturer for the New York City Board of Education.
- 7:15 P. M. Concert by three young pianists, pupils of Mabelle Cowan, of Orange, N. J.; Miss Ruth McGuirk, age 13, Miss Virginia Brown, age 13 and Master Charles Webb, age 13.
- Program: "Two Larks," Leschetzky; "Narcissus," by Ruth McGuirk; "Light Cavalry," Suppe; "March of the Wooden Soldiers," Leon Jessel by Master Charles Webb; "Grand Polka de Concert," Bartlett; "Rustle of Spring," Sinding, by Virginia Brown, Duet, "The Palms," Leybach, by Misses Ruth McGuirk and Virginia Brown.

February 17, 1923

7:30 P. M. Betty Blythe, motion picture star, will sing a selection over the radio. Before her entrance into the motion picture field, Miss Blythe studied voice culture abroad and had it not been for her unanticipated success in the movies she would doubtless be among the better known opera celebrities.

7:45 P. M. Estey Organ Recital direct from the Estey Auditorium, New York City.

Program: "Overture to Zampa," Herold; "Andante Cantabile Fourth Symphony," Widor; "Le Retour," Bizet; "Adagio Cantabile," Beethoven; "Caprice," Kinder; "Allegro Molto," Mozart; "Chanson Triste," Tschaiakowsky; "Liebestod from Tristan and Isolde," Wagner; "Solvejg's Lied," Grieg; "Paeaan," Mathews.

8:45 P. M. "Japan Evening" under the auspices of the "Independent Magazine."

Japanese National Hymn, "Kimigayo," by Japanese Chorus with accompaniment by Miss Kojima. Consul-General Kumasaki, of Japan, will extend the greetings of Japan to America as received by cable from Premier Kato, and by telegraph from Ambassador Hanihara. Henry W. Taft, President Japan Society, will speak on "The Friendship of Japan and America." Selections from "Madame Butterfly," by Miss Yae Kojima, noted Japanese soprano; "A Japanese Fairy Tale;" "A Japanese Actor's Impressions of America," by Sessue Hayakawa; "The Sugar-Box Mystery," a Japanese Comedy acted by K. Nambu and his Company of Japanese Actors; Popular Songs of Japan, sung with Samisen accompaniment, by three leading Japanese singers: Messrs. U. Fujiwara, T. Ibaraki, Y. Ito; "Sports in Japan," by Z. Shimizu, Japanese Tennis Champion; "The Newspaper in Japan," by J. Komori, President Japanese-American Commercial Weekly.

9:55-10:00 P. M. Arlington Time Signals, weather forecast.

10:01 P. M. Continuation of the Japan Evening under the auspices of the Independent Magazine.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

11:00 A. M. Central Church Services broadcasted from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Daniel Protheroe.

3:30 P. M. Studio Chapel Services to be broadcasted from Westinghouse Station KYW at 3:30 P. M. will be conducted by the Rev. Dr. John Webster Melody. A special musical program will be furnished by the St. Jarloth's Choir.

7:00 P. M. Chicago Sunday Evening Club Services broadcasted from Orchestra Hall. Special Musical program by the Choir of one hundred under the Direction of Edgar Nelson.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

11:00 A. M. Service of All Souls Unitarian Church, sermon by Rev. Ernest Caldecott.

4:30 P. M. Vesper service with sermon by the Rev. H. C. Willoughby, of Woodlawn Reformed Church.

8:00 P. M. Service of All Souls Unitarian Church, sermon by Rev. Ernest Caldecott.

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Monday, February 19, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
12:30 P. M. Music and weather forecast. Report of River Conditions.
6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director.
7:15 P. M. News. Weekly Survey of Business Conditions as observed by the National Industrial Conference Board.
7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.
7:45 P. M. Features of Particular interest to Men.
8:15 P. M. "Outlawry of the War" by Raymond Robbins.
8:30 P. M. Concert by KDKA Little Symphony Orchestra, Victor Saudek Director, C. H. Smith, baritone, and Mary Jane Henry Carter, reader.
Program: Selections by the Orchestra, Overture, "Fra Diavolo," Auber; Selection from "The Blue Kitten," Friml; "The Twinkle of Your Eye," from "The Gingham Girl;" "When Hearts Were Young;" "Nellie Kelly I Love You" from "Little Nellie Kelly;" "Romance" Rubinstein; Excerpts from the "Mikado" Sullivan; Operatic Sketches, Pucciniana. Readings—"Violet Brown," Reed; "Lovers Lane," Dunbar; "Almost Beyond Endurance," Riley; "One Legged Goose," Baritone solos, selected.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
11:55 A. M. Standard Time Signals and weather forecast.
12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
5:30 P. M. Musical program.
6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
7:00 P. M. "Bedtime Stories" by Thornton Burgess.
7:15 P. M. Stories from St. Nicholas Magazine.
8:30 P. M. Program arranged by the National Tuberculosis Association, New York.
8:45 P. M. Concert by Laura Ellis, dramatic soprano, from Toronto, Canada, who studied under Mr. Sapio the former conductor of the Metropolitan Opera.
Songs: "Victoria," Non e Ver," "O Sole Mio," French Group: "Flower Song from Faust," "Samson and Deliah," "Le Portrait," English Group—"Star," "The Sweetest Flower that Blows," "Kashmiri Song," "When Irish Eyes are Smiling;" Betty Tillotson Concert Bureau.
9:15 P. M. U. S. Army Night.
Program: March, 16th Regiment Band, by Losey; Quartette "Somewhere a Voice is Calling," by Tate, two cornets and two trombones; Address by Major General Robert L. Bullard; Solo: "Silver Birds," "Piccolo solo, by Wilfred Key; "Meet Me Next Sunday," Ted Snyder; Cornet solo, Harry Steinhouser; "Annie Laurie," Spilman; "Grand Entree," Vandercook.
9:55-10:00 P. M. Arlington time signals, weather forecast.
10:01 P. M. Continuation of program by U. S. Army.

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**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P. M.
11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
1:20 P. M. Closing market quotations, Chicago Board of Trade.
2:15 P. M. News and Market Reports.
2:30 P. M. Closing Quotations, Chicago Stock Exchange.
3:00 P. M. News and Sports.
4:00 P. M. News and Sports.
4:15 P. M. News, Market and Stock Reports.
4:30 P. M. News and Sports.
5:00 P. M. News and Sports.
6:30 P. M. News, Financial and Final Market, and Sport Summary. "Topics of the Day" furnished by Pathe Exchange.
6:50 P. M. Children's Bedtime Story.
8:00-9:00 P. M. Musical Program. Kate Block Zelznick, soprano; Reva Perlow Kramer, accompanist; W. J. Mills, tenor; Mrs. W. J. Mills, accompanist; The Royal Blue Orchestra, Thomas V. McKenna, Piano; John Montag, bass saxophone; Joseph Montag, alto saxophone; Leroy Peterson, banjo; Clair Carr, cornet; Thomas Gib-

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son, drums; and Isham Jones and his Orchestra at College Inn, Sherman Hotel, Chicago.

Program: (a) "Those Longing For You Blues," (b) "Mammy Land," (c) "When The Leaves Come Tumbling Down," The Royal Blue Orchestra; (a) "Musetta's Waltz Song," (La Boheme), (b) "From The Land of The Sky Blue Water," Puccini, Cadman, Kate Block Zelznick; (a) "Ivy," (b) "Falling," (c) "Mr. Gallagher and Mr. Stickle," (b) "Where Ere You Walk," W. J. Mills, Handel; Dance Selections by Isham Jones and his Orchestra at College Inn; (a) "Eili, Eili," Shalitt, (b) "A Spanish Romance," Sawyer, Kate Block Zelznick; (a) "Rose Of The Rio Grande," (b) "Who Cares," The Royal Blue Orchestra; (a) "Rosette," Phillips, (b) "Rose of My Heart," Lohr, W. J. Mills; (a) "Bees' Knees," (b) "Clover Blossom Blues," The Royal Blue Orchestra.

9:00 P. M. News and Sports.

9:05 P. M. Talk on "Types of Radio Receivers," by A. K. Phillippi, Radio Engineer, Westinghouse Electric & Manufacturing Co.

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—370 Meters, General Electric Company Schenectady, N. Y.

12:00 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market quotations.

12:45 P. M. Weather report on 485 meters.

2:00 P. M. Music and Household talk.

6:00 P. M. Produce market and stock market report and quotations; news bulletins.

7:45 P. M. Musical program:

"Connecticut March," Rassmann, Second Presbyterian Sunday School Orchestra, Troy, N. Y. Louis T. Krause, Director; Reading, "Something of Interest to All," (Copyrighted stories from the Youth's Companion); Violin solo, "Gavotte," Gossec, Elizabeth Lawson, Martha Getman, accompanist; Reading, "On Trial," Hawley, Anna Geisler; Orchestra selections, (a) "Love's Old Sweet Song," Molloy, (b) "The Chimes," Armstrong, Orchestra; Soprano solos, (Mexican Folk songs arranged by Frank La Forge) (a) "Twilight," (b) "O, Ask of the Stars, Beloved," Marion Dudley; Address, "The Burning of Fuel Substitutes," Charles E. Pritchard; Instrumental selections, (a) "March Pontificale," Gounod, (b) "Eternal Spring," Engelmann, Orchestra; Reading, "Who's Afraid," Gardner, Anne Geisler; Violin solo, "Liebesfrend," Kreisler, Elizabeth Lawson; Instrumental selection, "Robin's Lullaby," Arthur, Orchestra; Soprano solo, "The Gypsy Trail," Galloway, Marion Dudley; March, "The Ambassador," Bagley.

KQV—360 Meters, Doubleday-Hill Electric Co. Pittsburgh, Pa.

10:00 P. M. Program will be given by Janet C. Thoma, lyric soprano; Elizabeth Coles, violinist; and Ernest J. Wright, tenor; Mrs. Frederick Walker, accompanist.

Miss Thoma is a student from the Marjorie Keil Benton Studio, Pittsburgh, and Mr. Wright is a student of Alan B. Davis, also of Pittsburgh. Miss Coles is a member of Carnegie Tech Symphony Orchestra and a student in the violin department there with Carl Malcherek. Mr. Wright has recently come to Pittsburgh from Hamilton, Ont., where he was with Ernest T. Martin, the best vocal teacher of that city. His voice is lyric, pleasing and he sings with lovely taste and style. Miss Thoma is making her second appearance from Station KQV. Miss Coles is violinist of both church and Sunday School in the Second Presbyterian church, Pittsburgh. The program: Soprano solos; "Villanelle," by Dell Acqua; "Beloved, it is Morn," by Allittsen, with violin obligato; and "Ave Maria," by Bach-Gounod, also with violin obligato. Violin solo:—Selected, "Tenor Solos:—" "Sunrise and You," by Penn. "If Winter Comes," by Tennant; "A Rose, a Kiss and You," by Robe; "For You Alone," by Ghiei, with violin obligato.

Tuesday, February 20, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
 12:30 P. M. Music and Weather Forecast; Report of River Conditions.
 6:00 P. M. Organ Recital broadcasted from the Cameo Motion Picture Theatre, Pittsburgh, R. H. Webb, Organist.
 7:00 P. M. News. Report of the New York Stock Exchange. "Health Hints" prepared by the United States Public Health Service.
 7:10 P. M. Fashion Talk by Elinor Barton, of the Joseph Horne Company of Pittsburgh.
 "What Shall I Read in My Spare Moments" by Alice Thurston McGirr, of the Carnegie Library, Pittsburgh, Pa.
 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.
 7:45 P. M. "The Gift of Humor" a talk on Etiquette, by Mrs. Chester B. Story.
 "Practical Home Furnishing Hints" by Harriet Webster, of the Joseph Horne Company, Pittsburgh, Pa.
 8:00 P. M. "Household Economics" by Irene McDermott, Director of Household Economy, Department of the Pittsburgh Public Schools.
 8:15 P. M. "Legend of a Magic Powder", Col. H. C. Bayden, Portland Cement Association.
 8:30 P. M. Sports Talk.
 8:45 P. M. Concert by the Quartet of the Manchester Presbyterian Church, Pittsburgh, Pa. Mrs. Ethel Vance Conrad, soprano; Josephine Clark, contralto; J. Glenn Lysle, tenor; L. F. Raup, baritone; Mrs. Chas. F. Miller, accompanist.

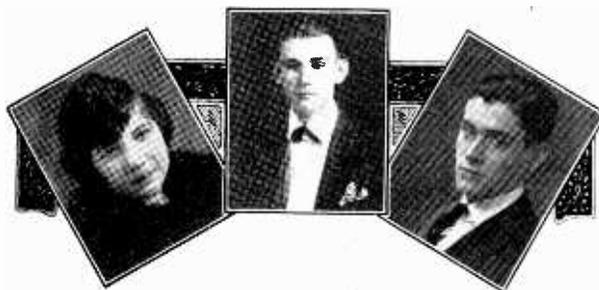
Program: Selections by the Quartet, "O Italia, Italia," Donizetti; "Come Where My Love Lies Dreaming," Foster; "Good Night Beloved," Pinsuti. Soprano solos, "Queen of the Earth," Pinsuti; "Morning," Kursteiner; "Coming Home," Willoughby; "Cradle Song," McFayden; Contralto solos, "The Greatest Wish in the World," Del Riego; "Somewhere," Waters; "Mammy's Song," Ware; "April Fool," Gartlan. Tenor solos, "Daddy and Babsy," Levy; "Jean," Spross; "The Prayer Perfect," Stenson; "The Publican," Vanderwater. Baritone solos, "Morning Greeting," Schubert; "Let Miss Lindy Pass," Rogers; "Eventide," Blumenthal; Contralto and Tenor Duet "The Last Rose of Summer," O'Kelly; soprano and contralto duet, "Absent," Metcalfe; soprano and baritone duet, "What Are the Wild Waves Saying," Glover.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
 11:55 A. M. Standard Time Signals and weather forecast.
 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
 1:15 P. M. Joint recital by Ethel Burton, soprano of Christ Episcopal Church, Belleville, and Etta Limpert, contralto soloist of Emmanuel Baptist Church, Newark, Mrs. L. Carroll Beckel at the piano.

Program: "The Loreley," Liszt; "Dawn," Curran; "Down in the Forest," Ronald; "The Swan," Grieg; "The Blackbirds Song," Scott; Duet, "I, My Cross Have Taken," Brackett; contralto solos: "Allah," Chadwick; "In

Melody Lane Trio at KQV



Florence Beebout, pianist, violinist, composer; W. B. Shaffer, violinist and vocalist; Richard E. Smith, pianist.

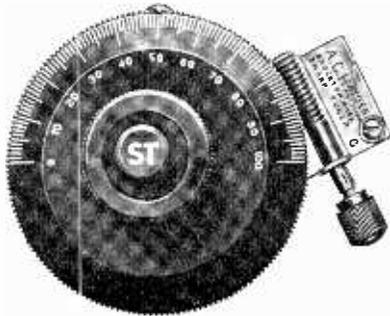
- an old-fashioned house," Squires; "Still wie die Nacht," Bohn; "I Am Thy Harp," Wordman; "My Heart at Thy Sweet Voice," from Samson and Delilah, Saint Saens, "The Bluebell," MacDowell.
 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
 5:30 P. M. Musical program; special features.
 7:00 P. M. Adventure stories for Boys and Girls. "The Sword of the Volsunge." Reading Norse epics as told by Padraic Colum in "The Children of Odin." Courtesy of the Macmillan Company.
 7:30 P. M. "Some Exciting Incident in His Career" by Henry Morgenthau, courtesy Doubleday Page & Company.
 7:45 P. M. "Foods for Health and Pleasure", "Common Sense Vegetarianism" by Anne Lewis Pierce, Director of the Tribune Institute.
 8:00 P. M. Musical program.
 9:00 P. M. "Broadcasting Broadway" by Bertha Brainard.
 9:15 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The artists for this evening are Phillip Gordon, pianist; Elinor Whittemore, violinist.
 9:30 P. M. "Syncopated Melodies" by the Vincent Lopez Hotel Pennsylvania Dance Orchestra direct from the Grill, over a Western Union Wire to Newark. The Vincent Lopez Orchestra is one of the most popular in New York City.
 10:01 P. M. Montagu Love, celebrated film star, will give a short talk on "Shakespeare and the Movies". Mr. Love's qualifications for the subject are rooted in a long stage experience in Shakespearean roles ranging from Romeo and Hamlet to Henry the Eighth. Mr. Love is surprisingly reticent personally, but was persuaded to speak by Edward Small.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.

February 17, 1923

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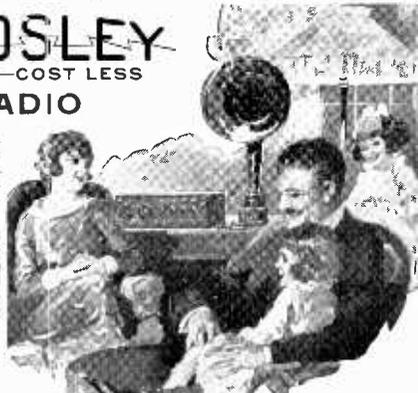
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- 11:30 A.M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
 - 1:20 P.M. Closing Market Quotations, Chicago Board of Trade.
 - 2:15 P.M. News and Market Reports.
 - 2:30 P.M. Closing Quotations, Chicago Stock Exchange.
 - 3:00 P.M. News and Sports.
 - 3:30 P.M. News and Sports.
 - 4:00 P.M. News and Sports.
 - 4:15 P.M. News, Market, and Stock Reports.
 - 4:30 P.M. News and Sports.
 - 5:00 P.M. News and Sports.
 - 6:50 P.M. Children's Bedtime Story.
 - 8:00-9:00 P.M. Musical Program Courtesy of Lyon & Healy Concert & Artist Dept., also Isham Jones and his College Inn Orchestra at Sherman Hotel, Chicago. Program will be announced by Radio-
phone.
 - 9:00 P.M. News and Sports.
 - 9:05 P.M. Special features as announced by Radio-
phone.
- News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P.M. Noon stock market quotations.
- 12:45 P.M. Weather report on 485 meters.
- 2:00 P.M. Music and Household Talk.
- 6:00 P.M. Produce and stock market quotations; news bulletins.
- 7:45 P.M. Gilbert and Sullivan opera "Pirates of Penzance". The Cast—Richard, A Pirate Chief, William Simmonds; Samuel, his Lieutenant, Carl N. Jester; Frederic, a Pirate Apprentice, Asa O. Coggeshall; Major-General Stanley, of the British Army, Kolin Hager; Edward, a Sergeant of Police, Daniel Gilmore; Mabel, General Stanley's youngest daughter, Edith Ennis; Kate, Edith, Isabel, General Stanley's daughters, Belle Page, Ethel Guest, Jane Terrell; Ruth, a Piratical 'Maid of All Work', Rose Mountain; and WGY Orchestra.
- Act I. Pirate Chorus, "Pour, O King, the Pirate Sherry," Ruth, "When Frederic Was a Little Lad," Pirate King and Chorus, "O Better Far," Ruth and Frederic, "Oh, False One," Ladies Chorus, "Climbing Over Rocky Mountains," Frederic and Ladies Chorus, "Oh, Is There Not One Maiden," Mabel and Ladies Chorus, "Poor Wandering One," Mabel, Frederic and Ladies Chorus, "How Beautifully Blue the Sky," Major-General Stanley and Chorus, "I am the very Pattern of a Modern Major-General," Entire Cast, "He is Telling a Terrible Story."
- Act II. Mabel and Ladies Chorus, "O Dry the Glistening Tear," Sergeant of Police and Policemen, "When the Foeman Bares His Steel," Ruth, Frederic and Pirate King, "When you Had Left Our Pirate Fold," Mabel and Frederic "Ah, Leave Me Not Alone," Mabel, Sergeant and Policemen, "Tho' in Body and in Mind," Sergeant and Policemen, "When a Felon's Not Engaged," Sergeant, Pirates and Policemen, "A Rollicking Band of Pirates We," Samuel, Pirates and Policemen, "With Catlike Tread," Major-General Stanley with Pirates and Policemen, "Softly Sighing," Entire Cast, "We Triumph Now."

Wednesday, February 21, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:00 A. M. Music.
12:30 P. M. Music, Weather Forecast, and Report of the River Conditions.
6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, directed by Victor Saudek.
7:15 P. M. Theatricals.
7:30 P. M. The Visit to the Little Folks by the Dreauntime Lady.
7:45 P. M. Addresses by Prominent Business Men.
8:30 P. M. Recital by Louise Lerch, coloratura soprano; Muriel Abbott, violin; Carl Bernthaler at the piano.
Program: "Sonata in C Minor (for piano and violin) Grieg; Allegro Molto Fedassionato; Allegretto expressive alla romanza; Allegro animato. Violin solos "On Wings of Song," Mendelssohn-Achron; "From the Canebrake," Gardner; "Hungarian Dance No. 2," Brahms; "Rondo Capricioso," Saint-Saens. Soprano solos, "Aria," De plus C juro (from the opera Louise) Charpentier; "Sanctuary," Frank La Forge; "O Mio Babbino Caro," Puccini; "Rain," Curran; "A Song of India," Korsaleoff; "A Fairy's Love Song," Spross.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
11:55 A. M. Standard Time Signals and weather forecast.
12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
4:05 P. M. "Fashions" from Women's Wear Daily Newspapers.
5:30 P. M. Musical program; special features; "Iron and Steel Review" by the Iron Age.
6:00 P. M. "Stock Promotion Fraud" by Mr. F. C. Devore, of the Newark Essex and Banking Company, Newark, N. J.
7:00 P. M. "Animal Bedtime Stories" by Florence Smith Vincent.
9:00 P. M. Estey Organ Recital from the Estey Auditorium, New York City.
Program: "Overture Merry Wives of Windsor," Nicolai; "March Triomphale," Lemmens; "Troika from the Sea; sons," Tschalkowsky; "The Question and the Answer," Wolstenholme; "Waltz of the Flowers," Nutcracker Suite, Tschalkowsky; "Festival Piece," Stebbins.
9:55-10:00 P. M. Arlington time signals, weather forecast.
10:01 P. M. Continuation of program by Vincent Lopez Orchestra.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.

11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

- 1:00-2:00 P. M. Talks given by speakers of International and national repute, at the Chicago Association of Commerce Luncheon, broadcasted from the LaSalle Hotel.
2:15 P. M. News and Market Reports.
2:30 P. M. Closing Quotations, Chicago Stock Exchange.
3:00 P. M. News and Sports.
4:00 P. M. News and Sports.
4:15 P. M. News, Market, and Stock Reports.
4:30 P. M. News and Sports.
5:00 P. M. News and Sports.
6:50 P. M. Children's Bedtime Story.
8:00-9:00 P. M. Musical Program—Rose Blumenthal, soprano; Hugo Brandt, pianist-accompanist; Isham Jones and his Orchestra at College Inn, Sherman Hotel, Chicago.

Program: (a) "Prelude from The Cycle of Life," Ronald (b) "Pirate Dreams," Hueter, Rose Blumenthal; (a) "Impromptu," (Theme & Variations) B Flat Major, Schubert, (b) "Mazurka," G Major, Meszkowski, Hugo Brandt; (a) "The Bitterness of Love," Dunn, (b) "Good morning, Brother Sunshine," Lehmann, Rose Blumenthal; Dance Selections by Isham Jones and his Orchestra at College Inn; (a) "Military Polonaise," A Major, Chopin, (b) "Pierrette," Chaminade, Hugo Brandt.
9:00 P. M. News and Sports.
9:05 P. M. Talk by Dr. Herbert Parkyn of Chicago, originator of the theory of autosuggestion. News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—370 Meters, General Electric Company
Schenectady, N. Y.

- 12:00 M. Time signals.
12:30 P. M. Stock market quotations.
12:45 P. M. Weather report on 485 meters.
6:00 P. M. Produce and stock market quotations; news bulletins.

KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.

10:00 P. M. Program to be given by the Eighth U. P. Church Young Men's Club of Pittsburgh, in a "Smart Revue" assisted by Helen Harriet Slack and Loretta Eifler, sopranos, the Show under the direction of Loyal B. Hinds. Leland Snider, Interlocutor.

Mr. Hinds is local Pittsburgh director and producer who has been highly successful with Minstrel and Smart Set shows given by church clubs and other amateur organizations. Some of the best of his productions have been with the Neighborhood Men's Bible Class, of the Fourth U. P. church, the Boy Scouts Troop, 92, the West View Bible Class of Westview Presbyterian church, and the C. C. C. Class of St. Luke's Lutheran church, Northside, one of the most successful shows broadcasted from Station KQV. The Club of the Eighth Church has unusual talent in its membership and this program promises to rival that given by the St. Luke's Class. The Program: Overture, Orchestra; Opening Chorus, Entire Company; "Hortense," by Master Irwin McConnell; "That's how I Believe in You," by Mr. Norman Park; "Love is a Pilgrim," by Miss Loretta Eifler; "Which Hazel," by Albert Bauer; "When Shall We Meet Again," by Mr. Willard Mainhart; "She's Mine, All Mine," by Mr. Harry Voelp; "Sunrise and You," by Miss Helen Slack; "Mr. Gallagher and Mr. Shean," by John McMahon and George Ewing; Closing Chorus, by the Entire Company.

February 17, 1928

Thursday, February 22, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music, Weather Forecast, Report of River Conditions.
- 6:00 P. M. Organ Recital from the Cameo Theatre, Pittsburgh, Pa.
- 7:00 P. M. News. "Health Hints" prepared by the United States Public Health Service.
- 7:15 P. M. Theatricals.
- 7:30 P. M. A Visit to the Little Folks by the Dreamtime Lady.

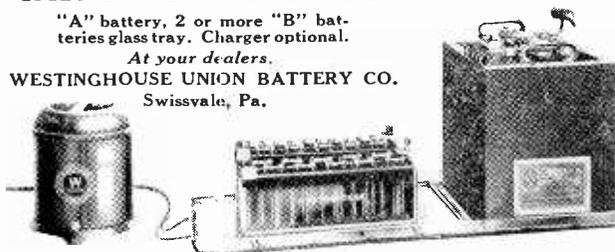
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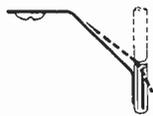
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NA-ALD

- 7:45 P. M. Addresses from the Banquet of the Sons of the American Revolution, broadcasted direct from McCreery's Dining Room. Pittsburgh, Pa.
- 8:30 P. M. Concert by the Imperial Male Quartet. A. M. Bersech, first tenor; S. Jones, first bass; J. F. Nelson, second tenor; J. H. Thomas, second bass; A. L. Vetter, accompanist.

Program: Selections by the Quartet "Aunt Margery," Parks; "Honey Mine," Lemmel; "Good Night," Buck; "Old Kentucky Home," Parks; "Kentucky Babe," Geisel; "Juanita," Parks; "I'd Like to Go Down South," Tenor solo "Out of the Shadow," Baurfus; bass solo, "Big Bass Viol," Bohannon; tenor and bass duet "Battle Eve," Bonheur.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Concert by Gregory's Orchestra of Morristown, N. J.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program.
- 7:00 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.
- 8:30 P. M. "Old English Sheep Dogs," by Frank F. Dole, noted authority.
- 8:45 P. M. Concert by Marguerite Agnes Waite, violiniste, of Newark, N. J.
- 9:00 P. M. Program to be announced by radio.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Exchange.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00-9:00 P. M. Musical Program. Fanelma Schulmeyer, reader; Helen Dooley, soprano; Allie Menkes, accompanist; Sidney Spiegel, dramatic reader, (Landis Studios).

The Blue Moon Novelty Orchestra: Edward Abrahamson, director; Andrew Hansen, trombone; Thomas Giblin, piano; Elmer Jagusch, banjo; Irwin Walter, saxophone; James Elworth, cornet.

Program: (a) "Toot-Toot-Tootsie," One Step, (b) "Down In Maryland," Fox Trot, Blue Moon Novelty Orchestra; (a) "Smile Through Your Tears," Hamblin, (b) "Her Rose," Coombs, Helen Dooley; (a) "Buddy," Waltz, (b) "Lovin' Sam," Fox Trot, Blue Moon Novelty Orchestra; (a) "The Legion of St. Valentine," Anon, Sidney Spiegel; (a) "Night," Fox Trot, (b) "In Our Parlor," Fox Trot, Blue Moon Novelty Orchestra; (a) "My Laddie," (Scotch Love Song), Phayer, (b) "The Dreamland Gate," Huerter, Helen Dooley; (a) "Blue," Fox Trot, (b) "The World Is Waiting For The Sunrise," Blue Moon Novelty Orchestra; "The Ballad of Hard Luck Henry," Service, Sidney Spiegel and Fanelma Schulmeyer; (a) "When The Leaves Come Tumbling Down," Fox Trot, (b) "Truly," Blue Moon Novelty Orchestra.

9:00 P. M. News and Sports.

9:05-9:25 P. M. "Twenty Minutes of Good Reading," by Rev. Claude J. Pernin, S. J., Head of Dept. of English, Loyola University.

News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters.
- 2:00 P. M. Music and address, by Miss Jessie G. Cole, Nutritionist, New York State Department of Health.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Radiodrama—Secret Service, Wm. Gillett. The Cast—General Nelson Randolph, Cortland Hopkins; Mrs. Varney, Ida Myrick; Edith Varney, Viola Karwowska; Wilfred Varney, Edward E. St. Louis; Caroline Mitford, Margaret V. Smith; Lewis Dumont, (Known as Captain Thorne), Edward H. Smith; Henry Dumont, his brother, James S. B. Mullarkey; Benton Arrelsford of the Confederate Secret Service, Frank Oliver; Jonas, Frank Finch.

Action takes place on an evening in Richmond during the War of the Rebellion at a time when the Northern Forces were entrenched before the city and were endeavoring by all possible means to break down the defenses and capture the Confederate Capitol.

Instrumental selection, "Spirit of America," Fox. WGY Orchestra; Melodrama, "Secret Service," Act I. Drawing Room at General Varney's house on Franklin Street, eight o'clock; Instrumental selection, "Washington Post March," Sousa, WGY Orchestra; Melodrama, "Secret Service," Act II. Same as Act I, nine o'clock; Instrumental selection, "Patriotic Medley," Fox, WGY Orchestra; Melodrama, "Secret Service," Act III. Telegraph Office of the War Department, ten o'clock; Instrumental selection, "Stars and Stripes," Sousa, WGY Orchestra; Melodrama, "Secret Service, Act IV. Same as Act I, eleven o'clock; Instrumental selection, "National Emblem," Bagley, WGY Orchestra.

**KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.**

12:00 M. A SPECIAL PROGRAM honoring the birthday of George Washington. The speaker will be Mr. Leo G. Griffiths, prominent young attorney of Pittsburgh.

Friday, February 23, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music, Weather Forecast, and Report of River Conditions.
- 6:15 P. M. Dinner concert by the Trio from KDKA Little Symphony Orchestra.
- 7:15 P. M. Theatricals.
- 7:30 P. M. A Visit to the Little Folks by the Dreamtime Lady.
- 7:45 P. M. Report of World Trade Conditions.
- 8:00 P. M. Literary Moments by Marjory Stewart.
- 8:30 P. M. Concert by Trio from KDKA Little Symphony Orchestra, and pupils of the Richard Knotts Studio, Pittsburgh, Pa.

Program: Selections by the Trio, "Serenade," Drdla; "Pulcinello," Aletter; "Florinda," Burgmein; Cello solo, "Scherzo," Von Goens. Vocal numbers to be announced by Radiophone.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and Weather Forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 3:00 P. M. World Wide famous artists who give recitals in the Steinway Hall New York City, can be heard hereafter by the radio audience as WJZ has been invited by the Steinway Piano Company to place their microphones in Steinway Hall. Many prominent artists including Josef Hofman, Joseph Lhevine, Ernest Hutcheson, Percy Grainger, Magdelaine Brard, Katherine Bacon, and Frances Alda have rendered program for Steinway audiences.

The artist scheduled for this afternoon's recital is Mme. Olga Samaroff, pianist.

- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:40 P. M. "Something for Everybody" copyrighted stories by the Youth's Companion; "Bogardus, The Weasel", a story of adventure by Clayton H. Ernst.
- 5:50 P. M. Conditions of Leading Industries by the Magazine of Wall Street.
- 6:00 P. M. Musical program.
- 7:45 P. M. "Sports" by Mr. W. J. Slocum, Sporting Editor of the New York Tribune.
- 8:00 P. M. Concert under the direction of Lazar S. Samoiloff, Carnegie, Hall, New York.

Constantin Buketoff, baritone, who has been heard in many concerts in and around New York, either alone or in conjunction with the famous Russian Cathedral Choir, of which he is soloist and leader. He was for a time the leader of the Russian Isba. He is a priest of the Greek-Catholic church. He will sing "Prologue from Pagliacci," Leoncavallo, and a group of songs.

Lenore Cornwell, soprano, a Kansas girl, who has been heard in many concerts in her home state, and who came to New York to study with the well-known vocal teacher, Lazar S. Samoiloff. Program: "Aria, Faust" Gounod, and a group of songs.

February 17, 1928

Gladys St. John has a remarkably beautiful coloratura soprano voice. She made her operatic debut in Rigoletto with the Creators Opera Company, and was so successful that she was immediately engaged to appear in Traviata. Program: "A Fors Lui-Traviata," Verdi, and a group of songs.

Avo Bombarger, an American tenor whose remarkable voice has attracted much attention in musical circles, and a very brilliant future is predicted for him. Mr. Bombarger has sung at the Capitol Theatre, New York, and besides filling a big position in the church world, has been heard in many concerts, with marked success. He is a pupil of the well known vocal pedagogue, Lazar S. Samoiloff. Program: "Aria La Boheme," Puccini and group of songs. "Quartette from Rigoletto," Verdi by The Samoiloff Bel Canto Quartette. Marta Stuart at the piano.

- 9:00 P. M. Literary Evening conducted by the Editorial Staffs of the Outlook, Scientific American and Harper & Bros.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Program to be announced by radio.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00-9:00 P. M. Musical Program Courtesy of Lyon & Healy Concert & Artist Department and Isham Jones and his Orchestra in Dance Selections which will be phoned from College Inn, Hotel Sherman, Chicago.
- 9:00 P. M. News and Sports.
- 9:05-9:25 P. M. Reviews of the Latest books given by Llewellyn Jones, literary editor of the Chicago Evening Post.
- 11:15-1:00 A. M. Midnight Show.

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WGY—370 Meters, General Electric Company
Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters.
- 2:00 P. M. Music and Household Talk.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 6:30 P. M. Reading from "Grimm's Fairy Tales," by Kolin Hager.
- 7:40 P. M. Health Talk—"Why Automobile Accidents are Increasing."
- 7:45 P. M. Radiodrama:

Piano solo, "Nocturne D Flat Major," Chopin. Ethel Newcomb; Tenor solos, (a) "Wings of Night," Winter Watts, (b) "Macushla," MacDermott, William F. Sheehan; Earl Rice, accompanist; Piano solos, (a) "Impromptu A Flat Major," Chopin, (b) "Waltz in D Flat," Chopin, Ethel Newcomb; Violin solo, "Romance," Rachmaninoff, Edward Rice; Tenor solo, "Aria from "La Boheme," "Thy Tiny Hands are Frozen," (In Italian) Puccini, William F. Sheehan; Piano solo, "Rhapsodie," Brahms, Ethel Newcomb; Piano and Violin selection, Last Movement, "Sonata in A Major," Cesar-Franck, Ethel Newcomb, Edward Rice; Tenor solo, "When Night Descends," Rachmaninoff, William F. Sheehan; Piano solo, "Liebestraume," Liszt, Ethel Newcomb; Violin solo, "Auf der Heimath," Smetana, Edward Rice; Piano solo, "Etude D Flat Major," Liszt, Ethel Newcomb; Tenor solos, (a) "Mother Machree," Ball, (b) "Bergause," Godard, William F. Sheehan, with violin obligato by Edward Rice; Piano solos, (a) "Etincelles," Moskowski, (b) "Waltz in A Major," Moskowski, Ethel Newcomb.

10:30 P. M. Concert Program:

Instrumental selection, "Ballet of the Flowers," Hadley. "Red Rose," WGY Instrumental Quartet; Cello solo, "Le Soir," Gounod, Ernest Burleigh; Soprano solo, "A Birth-day," Woodman, Sarah Gray, Mrs. William Wagner, accompanist; Viola solo, "Chant d'Amour," Weinberg, Leo Kliwen; Instrumental selection, "Ballet of the Flowers," "Margarites," Hadley, WGY Instrumental Quartet; Soprano solos, (a) "Dutch Lullaby," Spross, (b) "The Night Wind" Farley, Sarah Gray; Violin Duet, "Quel Suono," from the "Magic Flute," Mozart, Edward Rice and Leo Kliwen; Instrumental selection, "Ballet of the Flowers," "Jasmine," Hadley, WGY Instrumental Quartet; Cello solo, "Lamento," Faure, Ernest Burleigh; Soprano solo, "Villanelle," Dell'Acqua, Sarah Gray; Instrumental selection, "Ballet of the Flowers," "Heather" Hadley WGY Instrumental Quartet.

KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.

- 10:00 P. M. Program to be given by Anne George, dramatic soprano, and Alvin Adams, pianist, assisted by Esther Mullen, violinist and solo cellist.

This program has been chosen with extraordinary care and discretion, looking not only to the artistic excellence, but to the Radio significance of each feature. Miss George has been one of the most successful of KQV artists and has been requested to return to this Station in a full solo program, which she has consented to do at this time. Mr. Adams and his interesting accompaniments have for many months been a large part in the success of programs from this Station and he will be included in the ensemble of this program as well as playing the accompaniments for Miss George's songs.

The numbers are: "The Two Roses," by Gilberte; "Love's in My Heart," by Woodman, "Ecstasy," by Rummel; "Cradle Song," by MacFadyen; "Dream Trust," by Cadman; "Believe Me if All Those Endearing Young Charms," by Davenant; "I'll Take you Home again" Kathleen, by Westendorf; "After Death in Arabia," by Rogers; "Sail Forth," by Rogers; (the latter chosen from the Song Cycle, "In Memoriam," by this composer and written after his son was killed in the air service of the Great War); "Ave Maria," by Bach-Gounod, with string accompaniment of violin and cello, with organ and piano. Ensemble Interlude of String Trio, "Dawn of Love," by Bendix.

Saturday, February 24, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:00 A. M. Music.
12:30 P. M. Music, Weather Forecast, Report of River Conditions.
6:00 P. M. Dinner Concert from the Organ at Cameo Theatre, Pittsburgh, Pa.
7:00 P. M. News. "Under the Evening Lamp" by the Youth's Companion.
Program: "A Family Matter," why the Japanese cook sent his parents on his honeymoon; "The Rainiest Spot," information about a curious phenomenon observed in the Sty Head Pass; "Bogardus the Weasel;" "When to Repot House Plants," suggestions of interest to the careful housekeeper; "Striking Effect of Climate," humor from a health resort.
7:30 P. M. A visit to the Little Folks by the Dream-time Lady.
8:00 P. M. Addresses.
8:30 P. M. Concert under the direction of Harve B. Lauderbaugh, consisting of solos, duos, trios and quartet numbers.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
11:55 A. M. Standard Time Signals and Weather Forecast.
12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
1:15 P. M. Concert by Lottie F. Carmen, contralto, of Newark, N. J.
4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar, special features.
5:35 P. M. Bradstreet's Report on Finance and Business.
7:00 P. M. "Uncle Wiggily Stories" by Howard R. Garis, author.
8:30 P. M. "Fashions" by an editor of Harper's Bazar.
8:45 P. M. Program by the Stockbridge Stocks, first started by Dorothy Stockbridge on the roof of a house in 57th Street, New York City.

The existence of this organization is made possible by the fact that all work in connection with their production is done by members of the company who give their labor and thought enthusiastically in every capacity from stage carpenter to "handsome hero." These members, all amateurs, are composed of writers, artists, lawyers, and reporters. They have presented two full-length plays and thirteen one act plays and are planning three new productions in New York for next season. Most of the plays given by The Stockbridge Stocks are written especially for them as is their presentation this evening by Christopher Morley, called "Thursday Evening." The cast is as follows: Gordon Jones, played by Hubert Teitman; Laura his wife, Eleanor Coates; Mrs. Sheffield, Rachael Lyman Field; and Mrs. Jones, Dorothy Stockbridge.

- 9:15 P. M. Program arranged by the Good House-keeping Magazine.
9:30 P. M. "Syncopated Melodies" by the Vincent Lopez Hotel Pennsylvania Dance Orchestra direct from the Pennsylvania Grill, over a Western

Union wire to Newark. The Vincent Lopez Orchestra is one of the most popular in New York City.

- 9:55 P. M. Arlington Time Signals, weather forecast.
10:01 P. M. "Current Topics", by the Institute for Public Service.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
2:15 P. M. News and Market Reports.
2:30 P. M. Closing Quotations, Chicago Stock Exchange.
3:00 P. M. News and Sports.
3:30 P. M. News and Sports.
4:00 P. M. News and Sports.
4:15 P. M. News, Market and Stock Reports.
4:30 P. M. News and Sports.
6:50 P. M. Children's Bedtime Story.
8:00-9:00 P. M. Musical Program. Henrietta Pepin, soprano; Margaret Macnair Miller, accompanist; Hawaiian Duo, Courtesy of Mele Hawaiian Studio; Janey Hickey, contralto; J. V. Johnson, ukulele and Hawaiian guitar; Isham Jones and His Orchestra at College Inn, Sherman Hotel, Chicago.

Program: (a) "Medley of Hawaiian Melodies," Liliuokalani and Cunha, (b) "Hawaiian-American Waltz Medley," Kaiwi, (c) "Medley of Hawaiian Blues," Cunha and Kalaluhi, Janey Hickey and J. V. Johnson; (a) "Ich Liebe Dich" Greig, (b) "Leng," Hildach, Henrietta Pepin; (a) "Dreamy Hawaiian Blues," Johnson, (b) "Hawaiian Rose," (Intro. Mysterious Melody) Roberts-Johnson, (c) "Medley of American Blues," Handy, Janey Hickey and J. V. Johnson; One Act Play; Dance Selections by Isham Jones and his College Inn Orchestra; (a) "The Nightingale Has a Lyre of Gold," Whelpley, (b) "Soprano solo," Selected, Henrietta Pepin; (a) "Na Lei O Hawaii (Song of the Islands)" King, Janey Hickey; (b) "Ko Leo Waltz," Kaiwi, Janey Hickey and J. V. Johnson.

- 9:00 P. M. News and Sports.
9:05-9:25 P. M. "Under the Evening Lamp" a service including stories, articles and humorous sketches. This service is furnished by the Youth's Companion.
News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—370 Meters, General Electric Company
Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather forecast on 485 meters.

Sunday, February 25, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:45 P. M. Services of the Calvary Episcopal Church, Shady Ave., Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.
- 2:45 P. M. Bible Story for the Children "A Little Man in a Big Crowd", by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 4:00 P. M. Organ Recital by Josiah Poole, Assistant Organist of the Calvary Episcopal Church, Pittsburgh, Pa. Assisted by Dan Jarrett, tenor; Master Roger Ingrahm, boy soprano.
- Program: Organ selections, "Festival Prelude," Wallace; "Pilgrim's Chorus," Wagner; "Intermezzo," Bizet; "Ave Maria," Gounod-Bach; "Kyrie Eleison and Benedictus," from 12th Mass, Mozart; "Traumerei and Romance," Schuman; "The Lost Cord," Sullivan; "March from the Oratorio Eli," Costa. Tenor solos, "Open the Gates of the Temple," Knapp; "The Holy City," Adams. Soprano solos "The Homeland," Gaul; "Jerusalem from Oratorio St. Paul," Mendelssohn.
- 4:45 P. M. Vespers from the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Minister.
- 4:55 P. M. Services of the Point Breeze Presbyterian Church, Pittsburgh, Pa., Rev. Percival H. Barker, Minister.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning Services at St. Thomas' Church Fifth Avenue, New York City. Sermon by the Rev. Ernest M. Stires, D.D., Rector. T. Tertius Noble, M. A. Organist, will direct the boys and men's choir of 60 voices.
- 3:00 P. M. City Symphony Concert direct from Century Theatre.
- 4:45 P. M. "Something for Everybody", copyrighted stories by the Youth's Companion.
- "A Happy Compromise," How the parents named the Baby; "A Home Bakery Business," and how an energetic girl can develop one. "Living, But Lazy," a practical joke of a century ago. "When Ice Can Burn," directions for performing a simple wintertime experiment; "The Call of His Master," a true story of a dog that joined a wolf pack.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing" by Ralph Mayhew Harper & Bros.
- 7:00 P. M. "Musical Stories" by Mary Plowden Kernan, lecturer for the New York City Board of Education.
- 7:15 P. M. Estey Organ Recital direct from the Estey Auditorium, New York City.
- Program: "Overture Sakuntala," Goldmark; "Romanze," Svendsen, "Arabeske," Schumann; "Salut d' Amour," Elgar; "Largo from New World Symphony," Dvorak; "Caprice," Mathews; "Marche Funebre et Chant Seraphique," Guilmant.
- 8:00 P. M. "African Hunting" by Martha Miller.
- 8:15 P. M. Concert by the Westchester Male Quartette, Chas. B. Young, first tenor; W. Chas. Muir, second tenor; A. Gordon Whitham, baritone and D. Earl Fleming, bass.

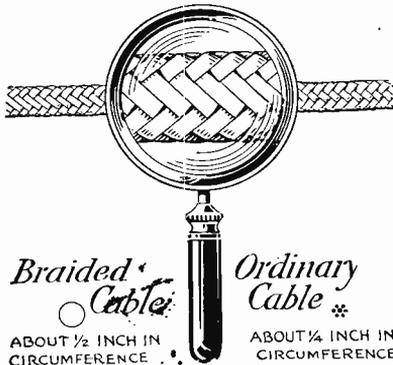
- Program by Quartette: "Give a man a Horse he can ride," "Absent," "Ole Uncle Moon," "Silvia," "Don't you mind the sorrows," Cotton Dolly," "My Rose of Yester'een," "Good Night," Tenor solos: "Fear not ye O Isreal," "Sunrise and You," Baritone solo: "Invictus."
- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor direct from the Waldorf Astoria. The soloist for this evening is Joseph Cgerniawsky, cello.
- Program: "Polonaise," Liszt; "Overture—Le Roi l'a dit," Delibes; "New World Symphony," Dvorak; "Kol Nidrei," Bruch; "Suite-Peer Gynt," Grieg; "Lohengrin," Wagner.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Concert by Emanuel Stiere, baritone.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 11:00 A. M. Central Church Services broadcast from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Mr. Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services to be broadcast from Westinghouse Station KYW at 3:30 P. M. will be conducted by the Rev. George McGinnis, Superintendent of the Anti-Saloon League of Illinois. A special musical program will be arranged.
- 7:00 P. M. Chicago Sunday Evening Club Services broadcast from Orchestra Hall, Chicago. Special Musical program by the Choir of one hundred under the direction of Edgar Nelson.

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- KGW—The Oregonian, Portland, Oregon (400 meters).
- KHJ—The Times-Mirror Co., Los Angeles, Calif. (400 meters).
- KQV—Double-Day Hill Electric Co., Pittsburgh, Pa. (360 meters).
- KSD—The St. Louis Post-Dispatch, St. Louis, Mo. (400 meters).
- KYW—Westinghouse Electric & Mfg. Co., Chicago, Ill. (400 meters).
- WBAP—Fort Worth Star Telegram, Fort Worth, Texas (400 meters).
- WBS—D. W. May, Inc., Newark, N. J. (360 meters).
- WBZ—Westinghouse Electric & Mfg. Co., Springfield, Mass. (400 meters).
- WCAE—Pittsburgh Press—Kaufmann & Baer, Pittsburgh, Pa. (400 meters).
- WDAP—Chicago Board of Trade (Drake Hotel), Chicago, Ill. (360 meters).
- WDAF—Kansas City Star, Kansas City, Mo. (400 meters).
- WEAf—A. T. & T. Co., New York, N. Y., (400 meters).
- WFAA—Dallas News & Dallas Journal, Dallas, Texas. (400 meters).
- WFI—Strawbridge & Clothier, Philadelphia, Pa. (400 meters).
- WGI—American Radio & Research Corporation Medford Hillside, Mass. (360 meters).
- WGR—Federal Tel. & Telg. Co., Buffalo, N. Y. (360 meters).
- WGY—General Electric Co., Schenectady, N. Y. (360 meters).
- WHAS—Courier Journal & Louisville Times, Louisville, Ky., (360 meters).
- WHAZ—Rensselaer Polytechnic Inst., Troy, N. Y. (400 meters).
- WHB—Sweeney Auto & Tractor School, Kansas City, Mo. (400 meters).
- WIP—Gimbel Bros., Philadelphia, Pa. (400 meters).
- WJZ—Radio Corporation—Westinghouse, Newark, N. J. (360 meters).
- WLW—Crosley Mfg. Co., Cincinnati, Ohio. (360 meters).
- WOC—Palmer School of Chiropractic, Davenport, Iowa. (400 meters).
- WOO—Wanamaker's, Philadelphia, Pa. (400 meters).
- WOR—L. Bamberger & Co., Newark, N. J. (400 meters).
- WSB—Atlanta Journal, Atlanta, Ga. (400 meters).
- WSY—Alabama Power Co., Birmingham, Ala. (360 meters).
- WWJ—Detroit Evening News, Detroit, Mich. (400 meters).

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