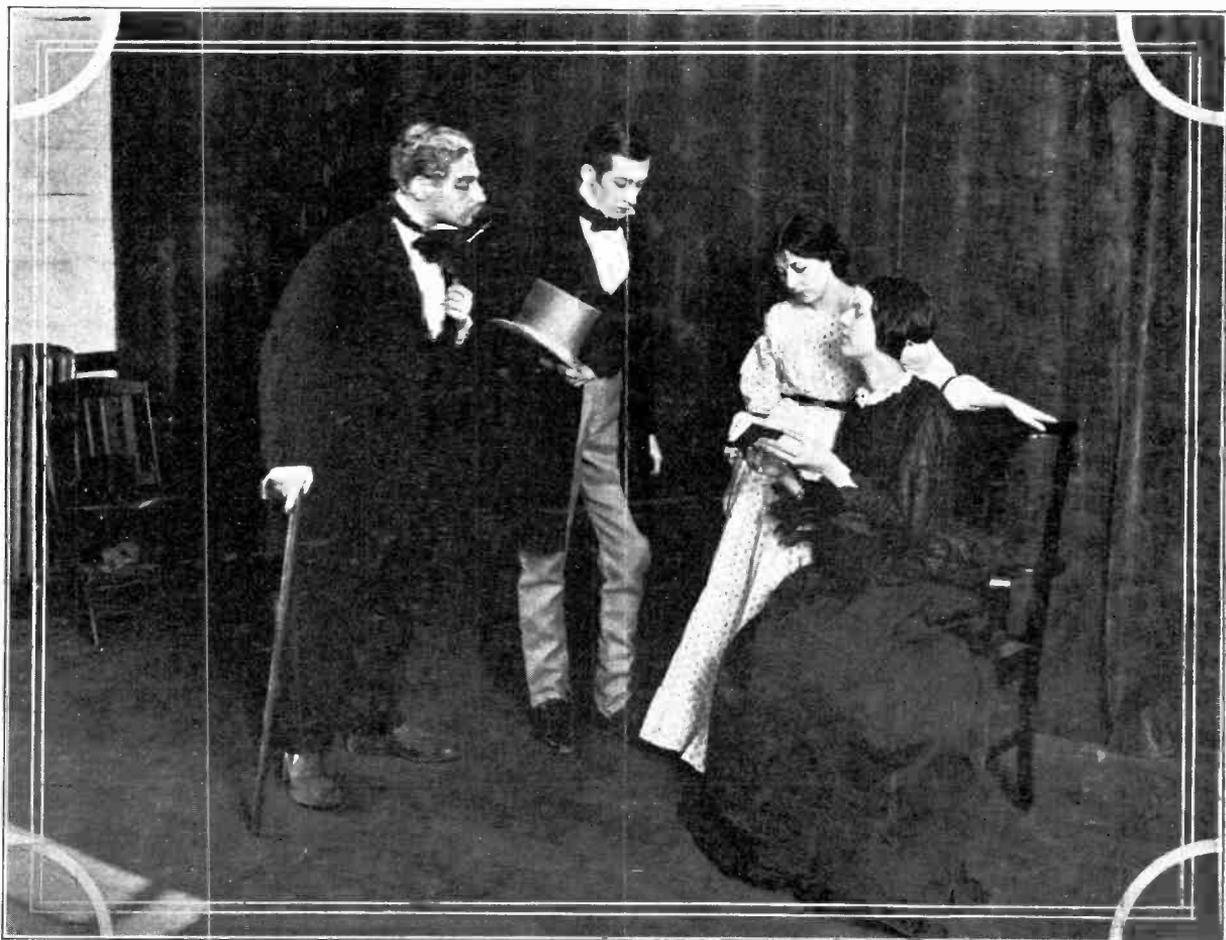


RADIO BROADCASTING NEWS

Vol. 3

FEBRUARY 24, 1923

No. 8



Carnegie Tech School of Drama cast who gave a dramatization of "Friend Mary" from the Pittsburgh Post Studio of Station KDKA.

Westinghouse Types PX-2 and PX-3 Portable Radio Instruments



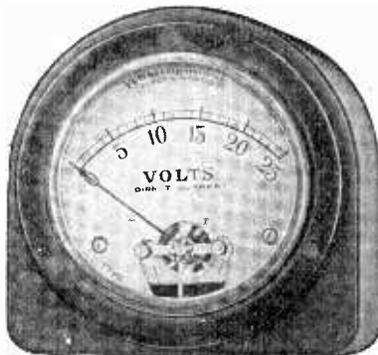
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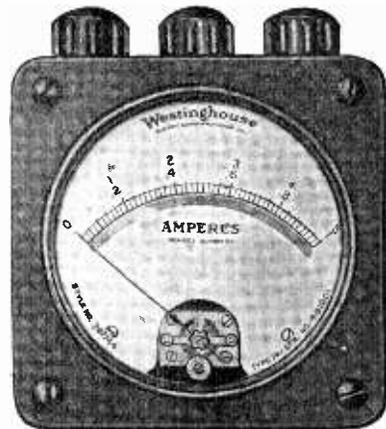
Folder 4471-A tells all about them

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Vol. 3

February 24, 1923

No. 8

One Act Play Broadcasted for First Time

FOR the first time in the history of Pittsburgh Radio, a one act play was broadcasted. The play, a play on Lincoln, "Friend Mary", was heard through the Pittsburgh Post Studio, of Station KDKA, on the evening of February 12, 1923.

The four character sketch, which is a production of the department of drama of the Carnegie Institute of Technology, was written by the director of the department of drama and was acted by students of the department.

This play is one of the finest that has ever been produced by Carnegie Tech drama students and it has such merit that it has won a place among the acts at the Davis Theater, where it was presented the week of February 12, as a feature act.

"Friend Mary," written by Thomas Wood Stevens, and described as a Lincoln episode, tells of the love affairs of Mary Owens, whose married name is Mrs. Vinyard, with The Great Emancipator.

In the play, Mary Owens tells her daughter, Jessie, of the letters written to her in her youth by Lincoln and the fact that she may publish them in a New York newspaper in order to keep the editor from printing a garbled account of the episode. Just as she is about to turn the letters over to the newspaper reporter, the ringing of bells announce the assassination of Lincoln.

The scene is laid in Mrs. Vinyard's home in Missouri, April 15, 1865.

The play was produced under the direction of Chester Wallace and the following actors completed the cast: Mrs. Vinyard (Mary Owens), Marguerite Harmon; Jessie, her daughter, Dorothy Shell; Judge Parsons, Harry Mervis; Mrs. Flint, correspondent for the New York "Herald," Phillip R. Thorn.

Talking Back To Radio

TALKING back to radio consists of conveying, by means of telephone or telegraph your message to your favorite broadcasting station. You may desire to voice your appreciation, to comment on your fine reception of them, or request a particular song or piece of music, or an encore of one especially well rendered. Here is how it works:—

Mr. William Porteous,
Manager, Western Union,
City.

New Orleans, La.
October 6th, 1922.

Dear Mr. Porteous:

Last night I was entertaining some friends at my residence at a Radio Concert. The Atlanta Journal was rendering a wonderful program.

They announced that they had just received a request by wire from a gentleman in Paducah to sing "My Old Kentucky Home". After listening to this splendid melody, I phoned the Western Union a message, to be transmitted to the Atlanta Journal, as follows:

"Thank the gentleman in Paducah for suggesting 'My Old Kentucky Home' and thank the Journal for their splendid concert, which is being listened to by an audience at my residence."

Within ten minutes this message was repeated by wireless by the announcer of the Atlanta Journal and received at my residence verbatim.

With kind personal regards, I am,

Yours very truly,

I. B. RENNYSON.

The grim blackness that stares back from the transmitter to the artist after performing takes his heart away for singing, but a telegram received a few minutes later brings back his enthusiasm and makes him want to sing better for his appreciative audience.

Sunday, February 25, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:45 A. M. Services of the Calvary Episcopal Church, Shady Ave., Pittsburgh, Pa., Rev. E. J. Van Etten, Rector; Bishop Page, of Spokane, Washington, in the pulpit.
- 2:45 P. M. Bible Story for the Children, "A Little Man in a Big Crowd," by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Organ recital by Josiah Poole, Assistant Organist of the Calvary Episcopal Church, Pittsburgh, Pa., assisted by Dan Jarrett, tenor; and Harry I. Hagmaier, soprano.
- Program: Organ selections, "Festival Prelude," Wallace; "Pilgrim's Chorus," Wagner; "Intermezzo," Bizet; "Ave Maria," Gounod-Bach; Kyrie Eleison and Benedictus," from 12th Mass, Mozart; "Traumerei and Romance," Schuman; "The Lost Chord," Sullivan; "March from the Oratorio, Eli," Costa. Tenor solos, "Open the Gates of the Temple," Knapp; "The Holy City," Adams." Soprano solos, "The Homeland," Gaul; "Jerusalem," from "St. Paul," Mendelssohn.
- 4:00 P. M. Lecture and recital by Charles Heinroth, organist and director of Music, Carnegie Institute, Pittsburgh, Pa.
- 4:45 P. M. Vespers, from the Shadyside Presbyterian Church, Pittsburgh, Pa. Rev. Hugh Thomson Kerr, Pastor.
- 7:45 P. M. Services of the Point Breeze Presbyterian Church, Rev. Percival H. Barker, Minister.

WJZ—360 Meters, Radio Corporation- Westinghouse
Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning Services at St. Thomas' Church Fifth Avenue, New York City. Sermon by the Rev. Ernest M. Stires, D.D., Rector. T. Tertius Noble, M. A. Organist, will direct the boys and men's choir of 60 voices.
- 3:00 P. M. City Symphony Concert direct from Century Theatre. The City Symphony Orchestra, under the baton of Dirk Foch, composed of 83 players elected for their musical talent and symphonic experience is maintained by the Musical Society of the City of New York. Young soloists of real talent are heard at each concert. The arrangements for broadcasting these concerts were made with the assistance of Popular Radio and the Western Union Telegraph Company.
- 4:00 P. M. Recital by Charles Hoerming, baritone.
- 4:15 P. M. Address by A. L. Eriston.
- 4:20 P. M. Recital by Katharine Metcalf, soprano.
- 4:45 P. M. "Something for Everybody," copyrighted stories by the Youth's Companion.
- "A Happy Compromise," how the parents named the Baby; "A Home Bakery Business," and how an energetic girl can develop one. "Living But Lazy," a practical joke of a century ago. "When Ice Can Burn," directions for performing a simple wintertime experiment; "The Call of His Master," a true story of a dog that joined a wolf pack.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing," by Ralph Mayhew Harper & Bros.
- 7:00 P. M. "Musical Stories" by Mary Plowden Kernan, lecturer for the New York City Board of Education.
- 7:15 P. M. Estey Organ Recital direct from the Estey Auditorium, New York City.

Artists at Chicago Station KYW



Ben Ray, concertina; Hazel Nyman, piano-accordion;
Rudy Patek, concertina.

- Program. "Overture Sakuntala," Goldmark; "Romanze," Svendsen; "Arabeske," Schumann; "Salut d'Amour," Elgar; "Largo from New World Symphony," Dvorak; "Caprice," Mathews; "Marche Funebre et Chant Seraphique," Guilmant.
- 8:00 P. M. "African Hunting" by Martha Miller.
- 8:15 P. M. Concert by the Westchester Male Quartette, Chas. B. Young, first tenor; W. Chas. Muir, second tenor; A. Gordon Whitham, baritone and D. Earl Fleming, bass.
- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor, direct from the Waldorf Astoria. The soloist for this evening is Joseph Cqerniawsky, cello. Program: "Polonaise," Liszt; "Overture—Le Roi l'a dit," Delibes; "New World Symphony," Dvorak; "Kol Nidrei," Bruch; "Suite-Peer Gynt," Grieg; "Lohengrin," Wagner.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Concert by Emanuel Stiere, baritone.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 11:00 A. M. Central Church Services broadcasted from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services to be broadcasted from Westinghouse Station KYW at 3:30 P. M.
- 7:00 P. M. Chicago Sunday Evening Club Services broadcasted from Orchestra Hall. Special Musical program by the Choir of one hundred under the Direction of Edgar Nelson.

WGY—370 Meters, General Electric Company
Schenectady, N. Y.

- 10:30 A. M. Morning service of Albany Street Methodist church, Rev. A. D. Angell.
- 4:30 P. M. Vesper service, with sermon by Rev. A. F. Marcle, pastor of Lisha's Kill Reformed Church.
- 7:30 P. M. Evening service of Albany Street Methodist church, Rev. A. D. Angell.

February 24, 1923

Monday, February 26, 1923

KDKA—360 Meters, Westinghouse Electric
East Pittsburgh, Pa.

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast; River Report.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director.
- 7:00 P. M. News. Weekly Survey of Business Conditions, prepared by the National Industrial Conference Board.

Men's Evening, conducted by J. G. Bennett Company, Pittsburgh, Pa. The periods on Monday evenings, 7:15; 7:45; and 8:00 P. M. will be devoted to features of special interest to men.

- 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:15 P. M. Address by a prominent business man.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director; Kizzie Murdoch, soprano; Alan B. Davis, baritone; Juliet Bartletti, accompanist.

Program: Soprano solos, "Love's Sunlight," Cadman; "The Call of a Friend," Spross; Aria from "The Marriage of Figaro," (In Italian) "Voi Che Sapete," Mozart; "Good-bye, Sweet Day," Vannah; "Cradle Song," McFayden; Baritone solos, "Fantasy from Tannhauser," "The Evening Star," Wagner; "Dio Possente" (Valentine's Prayer), Gounod. Selections by the Orchestra, Overture, "Poet and Peasant," Suppe; "Love's Greeting," Elgar; "Lady Picking Mulberries," Stillman-Kelly; Popular Hits of the Day; "Pomp and Circumstance," Elgar.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Joint recital by Elmer R. Yates, pianist and Bella Cohen, contralto.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. "Bedtime Stories" by Thornton Burgess.
- 7:15 P. M. Concert arranged by F. F. McGurk.
- 8:30 P. M. "The Business Outlook" by the Alexander Hamilton Institute.
- 8:45 P. M. Concert by the Maplewood Ladies' Quartette.
- 9:15 P. M. "Income Taxes" by H. Askowith of the Independent Magazine.
- 9:30 P. M. Concert arranged by Charles D. Isaacson, of the New York Evening Mail.
- 9:55 P. M. Arlington Time Signals. Weather forecast.
- 10:01 P. M. Program arranged by Charles D. Isaacson, of the New York Evening Mail.

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**KYW—400 Meters, Westinghouse, Chicago, Illinois .
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
10:00 A. M. Market Quotations, Chicago Board of Trade.
Quotations every half hour thereafter until 1:00 P. M.
1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
2:15 P. M. News and Market Reports.
2:30 P. M. Closing quotations, Chicago Stock Exchange.
3:00 P. M. News and Sports.
4:00 P. M. News and Sports.
4:15 P. M. News, Market, and Stock Reports.
4:30 P. M. News and Sports.
5:00 P. M. News and Sports.
6:30 P. M. News, Financial and Final Market, and Sport Summary. "Topics of the Day" furnished by Pathe Exchange.
6:50 P. M. Children's Bedtime Stories.
8:00 P. M. to 9:00 P. M. Musical program. As a part of the program Isham Jones and His Orchestra from the College Inn, Hotel Sherman, will play several selections.
9:00 P. M. News and Sports.
9:05 P. M. Special features as announced by Radio. News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather report on 485 meters.
2:00 P. M. Music and Household talk, the decorative Rickrack Braids, (Courtesy of Modern Pricilla Magazine).
6:00 P. M. Produce market and stock market report and quotations; news bulletins.
7:45 P. M. Musical program furnished, courtesy of Consolidated Car-Heating Co., Albany, N. Y.
Program: Orchestra selection, "Who Cares," Bornstein, Consolidated Orchestra; Weldon J. Vail, piano; L. Bomback, violin; S. E. Hevers, violin; G. Weingarten, cornet; R. Stewart, cornet, E. Whitby, French horn; H. Alexander, saxophone; Guy Griffin, banjo; J. F. Hill, banjo; Earl Burns, drums and xylophone; J. M. Colton, clarinet, leader. Selection, "Kentucky Babe," Geibel, Consolidated Glee Club; Eugene Hart, 1st tenor; G. Pickett, 1st tenor; Clement Sertl, 2nd tenor; C. H. Van Leuvan, 2nd tenor; H. J. Male, 2nd tenor, director; Guy Griffin, 1st bass; H. Alexander, 1st bass; Geo. Truesdale, 1st bass; J. F. Hill, 2nd bass; W. Frederick, 2nd bass; Elmer Ludlum, 2nd bass. Piano solo, "Military Polonaise," Chopin, Catherine Anderson; Tenor solo, "Thora," Adams, Hugh J. Male; Waltz, "Moon River," David, Consolidated Orchestra; mixed quartet, "Smile Through Your Tears," Hamblen, Jessica M. B. Male soprano; Catherine Anderson, alto; H. J. Male, tenor; W. Frederick, bass; Address, "The Kenetron Rectifier," B. R. Cummings, Radio engineer, General Electric Company; Selection, "Smilin' Through," Penn, Consolidated Glee Club; Piano duet, "Third Eroica Symphony," Beethoven, "Allegro Con Brio," Catherine Anderson and Weldon J. Vail; Tenor solo, "If I Were a Rose," Hesselberg, Hugh J. Male; Instrumental selection, "The World Is Waiting for the Sunrise," Seitz, Consolidated Orchestra; Selection, "I Shall Meet You," Sanderson, Mixed Quartet; Bass solo, "Out on the Deep," Lohr, W. Frederick; Selection, "Can't Yo' Heah Me Callin', Caroline?" Roma, Consolidated Glee Club; Fox trot, "Just One More Dance," Curtiss, Consolidated Orchestra.

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- Signal
- Tuska
- Western Electric



**KQV—360 Meters, Doubleday-Hill Electric Co.,
Pittsburgh, Pa.**

10:00 P. M. Program to be given by the Volunteer Gospel Choir from the Second Presbyterian church, of Wilkinsburg, Pa. This aggregation of 40 voices all members of this church who sang during the two weeks' evangelistic services from January 23 to February 4, inclusive, under the direction of Minard Lozier, tenor soloist of the quartet choir of the Second church. This evening's program will be chosen from the songs sung at that time and will feature many new and old ones which are remembered and admired by lovers of church music. Added to the Evangelistic Chorus will be the members of the choir of the church who are, besides Mr. Lozier, Mrs. Ann Gross Morrison, soprano; Mary Reese Wilson, contralto; and Fred Webber Bass-baritone. The program will be under the direction of Mr. David Lewis, organist and choir director, Harold Carmack, accompanist and Jacob Menge, violinist, assisting.

Program Numbers will be announced, also personnel of the Chorus, in the Daily Papers.

WCAG, the broadcasting station of New Orleans States, New Orleans, La., gives a musical program from 8:30 to 10:00 P. M., on Thursday Daily at 6:45 P. M., news and time is broadcasted on Sunday, from 2:00 to 4:00 P. M., classical and sacred music is given.

WCAG, operates on 360 meters, Central Time.

February 24, 1923

Tuesday, February 27, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa. Howard H. Webb at the Giant Wurlitzer.
- 7:00 P. M. News. Report of the New York Stock Exchange. "Health Hints" prepared by the United States Public Health Service.
- 7:15 P. M. A Fashion Talk by Elinor Barton, of the Joseph Horne Company, Pittsburgh, Pa.
"Home Furnishing Hints" by Harriett Webster, of the Joseph Horne Company, Pittsburgh, Pa.
- 7:30 P. M. A Visit to the Little Folks by the Dream-time Lady.
- 7:45 P. M. "An Elusive Point Essential to Social Success" by Mrs. Chester B. Story.
"A Talk to Girls" by Elinor Steel of the Central Young Women's Christian Association, Pittsburgh, Pa.
"A Musical Romance" (a contest by radio).
- 8:15 P. M. "The Funny Side of Army Life" by Chilly Doyle, War Correspondent of the Pittsburgh Gazette Times, Pittsburgh, Pa.
- 8:30 P. M. Concert by the Edgar Thomson Male Quartette.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 P. M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Joint Recital by Marion H. Bayer, contralto, Bessie Gunzelman, soprano, and Mary Ardern, pianist.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program; special features.
- 7:00 P. M. Adventure Stories for Boys and Girls, "Adventures of Odysseus." Reading from "The Children's Homer," famous retelling of the great classic, by Padraic Colum; courtesy of the Macmillan Company
- 7:30 P. M. Recital by Willard Ward, baritone soloist and choir master of the West End Presbyterian Church, who is well known in Greater New York by his recitals. Kate Stella Burr, accompanist, well known throughout New York, is considered to rank among the highest in her profession.
Program: "J'ai Pleure En Reve," Hue; "I Did Not Know," Janderpool; "Are Ye Comin' Frae the Fair," Jordan; "Sally Roses," Bostelmann; "There's Ever a Song," Ward-Stephens; "A Psalm of Love," Forster; "Come to the Fair," Martin; "Your Smile," Forster; "Little Irish Girl," Lohr; "The Old Black Mare," Squires.

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East Pittsburgh, Pa.

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Newark WJZ Artists



Upper Left:—Vaughn De Leath, "The Original Radio Girl." Upper Right:—Geneva Youngs. Center:—Cameron McLean, Scottish baritone.

WJZ Program—continued

- 7:45 P. M. "Old Food Friends at a Masquerade" by Anne L. Pierce, Director, The Tribune Institute.
- 8:15 P. M. "Broadcasting Broadway" by Bertha Brainard.
- 8:30 P. M. The first act of "The Humming Bird" will be broadcast direct from the Ritz Theatre, New York.
- 9:15 P. M. Virginia Pearson who, today, is more beautiful than she ever was, will tell radio enthusiasts some of the secrets that have kept her youthful while other stars came and went. Miss Pearson will also recall her stage days by rendering a famous recitation. By arrangement with Edward Small Company.
- 9:30 P. M. "Syncopated Melodies" by the Vincent Lopez Hotel Pennsylvania Dance Orchestra direct from the Grill, over a Western Union Wire to Newark. The Vincent Lopez Orchestra is one of the most popular in New York City.
- 9:55 P. M. Arlington time signals. Weather forecast.
- 10:01 P. M. "Syncopated Melodies" by the Vincent Lopez Orchestra.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

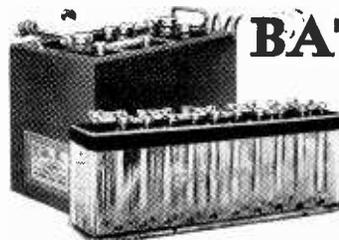
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Exchange.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00-9:00 P. M. Musical Program.
- 9:00 P. M. News and Sports.
- 9:05 P. M. Special features as announced by Radio-
phone.

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and Household talks, The Kitchen Cabinet.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:40 P. M. "Fish Raising and Planting—How the supply is kept up for New York State Fishermen." Sumner N. Cowden, Field-Superintendent, State Conservation Commission.
- 7:45 P. M. Radio drama, "Why Smith Left Home." Instrumental selection, "Greenwich Village Follies," Victoria, WGY Orchestra; Farce, "Why Smith Left Home," George Broadhurst. The Cast—John Smith, who loves his wife and lives in New York, Edward H. Smith; General Villetboux (his wife's second husband) Frank Oliver; Count Von Guggenheim (who made them twisted), Frank Finch; Major Duncombe (with memories of last night), James S. B. Mullarkey; Bob Walton (Mrs. Smith's brother), Edward E. St. Louis; Mrs. John Smith (who loves her husband no matter where he lives), Viola Karwowska; Miss Smith (a lady in waiting), Ida Myrick; Julia, Mildred Le Tarte. Act I—In the Smiths' Apartment. Morning. Instrumental selection, "Valse Divine," O. Reynard, WGY Orchestra; Farce, "Why Smith Left Home." Act II—Same as Act I—Afternoon. Instrumental selection, "Medley Overture," Stasny, WGY Orchestra; Farce, "Why Smith Left Home," Act III—Same as Act I—Evening. Instrumental selection, "Blue Jackets March," Emerson, WGY Orchestra.

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CROSLLEY MANUFACTURING COMPANY
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Wednesday, February 28, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast; Report of River Conditions.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director.
- 7:15 P. M. Theatricals.
- 7:30 P. M. A visit to the Little Folks by the Dream-time Lady.
- 7:45 P. M. News. Summary of the Iron and Steel Industries, prepared by the Iron Age; Report of the New York Stock Exchange.
- 8:00 P. M. Addresses by Prominent Business Men.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director; Rose Leader Chislett, Contralto.

Program—Contralto solos, "O Don Fatale," (with Orchestra accompaniment), Verdi; "Night and Dawn," Liddle; "The Eagle," Grant Shaffer. Selections by the Orchestra. Overture, "Ruy Blas," Mendelssohn; "Festival Dance and Valse of the Hours (Copelia) Delibes; Scenes from H. M. S. Pinafore," Sullivan; "Minuet," Paderewski; Medley of Popular Airs, including "Russian Rose," "Do I Love Her," "Love Sends a Little Gift of Roses;" "Tootsie," and "You Tell Her, I Stutter;" Grand March from Tannhauser.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:45 P. M. Recital by A. Louise Woodsford Ferguson, of New Brunswick.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program; special features; "Iron and Steel Review" by the Iron Age.
- 6:00 P. M. "Stock Promotion Fraud" by Mr. F. C. Devore, of the Newark Essex and Banking Company, Newark, N. J.
- 7:00 P. M. "Animal Bedtime Stories" by Florence Smith Vincent.
- 9:00 P. M. Estey Organ Recital from the Estey Auditorium, New York City.
- 9:30 P. M. Recital by Steele Jamison, tenor, Betty Tillotson Concert Bureau.
- 9:45 P. M. Humorous Negro Stories by R. Emmet Kennedy of New York.
- 9:55 P. M. Arlington Time Signals. Weather forecast.
- 10:01 P. M. Humorous Negro Stories by R. Emmet Kennedy.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:00-2:00 P. M. Talks given by speakers of International and national repute, at the Chicago Association of Commerce Luncheon, broadcasted from the LaSalle Hotel.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market, and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00 to 9:00 P. M. Musical Program.
- 9:00 P. M. News and Sports.
- 9:05 P. M. Talk by Dr. Herbert Parkyn of Chicago, originator of the theory of autosuggestion. News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

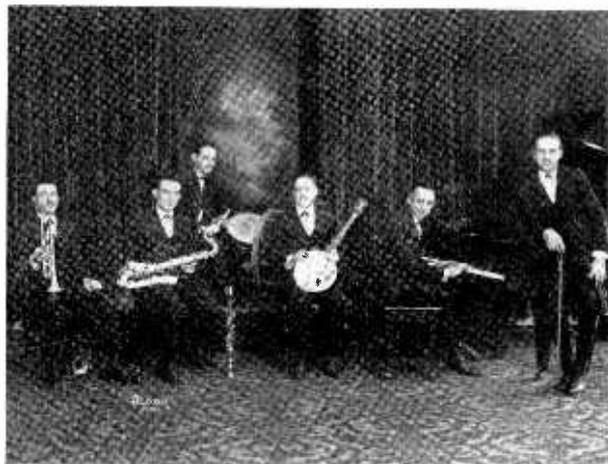
- 12:00 M. Time signals.
- 12:30 P. M. Stock Market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 6:00 P. M. Produce and stock market quotations; news bulletins.

**KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa**

10:00 P. M. Program will be given by Mrs. Frank E. Boli, soprano, Mrs. William H. Bell, contralto and Mr. Frank Madden, tenor, with Mrs. Windsor H. Cheffey, accompanist. All are soloists of the Oakland Presbyterian church choir and have been successful radio singers. As Pittsburgh singers they are frequently heard on local programs and will unquestionably add new laurels with the program arranged for this date. The numbers chosen will bring into prominence not only those of the charming light ballad type, but more serious ones as well, with duet and trio number added. Mrs. Cheffey will also be heard in piano solo.

Program: Soprano solo, "Carmena," by Wilson, Mrs. Frank E. Boli; Tenor solos, "Jean," by Spross and "Thank God for a Garden," by Del Riego; sung by Mr. Madden; Contralto solo, "My Heart At Thy Sweet Voice," by Saint Saens sung by Mrs. William H. Bell; Duet for tenor and soprano, "The Adieux," by Milotti, sung by Mrs. Boli and Mr. Madden; Piano solo, selected, played by Mrs. Windsor H. Cheffey; Soprano solos, "Rose in the Bud," by Forester, and "Deep River," by Burleigh, sung by Mrs. Boli; Contralto solos, "Slumber Song," by Gretchaninoff, "Were My Song with Wings Provided," by Hahn, sung by Mrs. Madden; Tenor solo, "Lullaby," from "Jocelyn," by Godard, sung by Mr. Frank B. Madden; Trio, "Good Night, Beloved," by Pinsuti, sung by Mrs. Boli, Mrs. Bell and Mr. Madden.

A Big Hit from Chicago



Levey Orchestra at KYW

Features at KQV

The Radio audience, and notably readers of Radio Broadcasting News may have noted some slight change of program as broadcasted from Station—KQV—on Friday evening February 9. when a Mixed Quartet from the South Side Presbyterian church, Pittsburgh, substituted for Pearl Crawford Van Arsdale, Esther Sprenkle Ferdinand Pomayer and Mrs. Roy Beatty, who were obliged to be absent from the city. The South Side quartet consisted of Miss Elizabeth Ward, soprano, Mrs. Clyde E. Hammond, contralto, Mrs. Carl Viehman, tenor and Mr. Clyde Hammond, baritone, with Miss Anna D. Flower, accompanist. A highly creditable program was broadcast by them and KQV was fortunate to make so happy an arrangement.

WLK is the call of the News—Ayes-Hamilton Broadcasting Station, Indianapolis, Ind. The schedule follows:

- 11:00 to 11:30 A. M. Music.
- 11:30 A. M. Weather Reports.
- 12:00 to 12:30 P. M. Music.
- 2:00 to 2:30 P. M. Music and Market Reports (except Saturday).
- 2:30 P. M. Wednesday Crop Reports.
- 3:00 to 3:30 P. M. Music.
- 5:00 to 5:30 P. M. Code practice.
- 8:30 to 10:00 P. M. Sunday and Tuesday educational talks and music.

WLK operates on 360 meters, Central Time.

February 24, 1923

Thursday, March 1, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast; Report of River Conditions.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, R. H. Webb, Organist at the Giant Wurlitzer.
- 7:00 P. M. News. "Health Hints" as prepared by the United States Public Health Service.
- 7:15 P. M. Theatricals.
- 7:30 P. M. A visit to the Little Folks by the Dreamtime Lady.
- 7:45 P. M. Special Farm Program, prepared by the National Stockman and Farmer, an agricultural paper well known throughout the East. The periods 7:45 to 8:30 P. M. will include the following features: "Farmers Business Letter"; Pittsburgh Live Stock Market; Affairs in Washington; Agricultural News of the Week; Farm Women's Problems; and Farm Facts and Fancies.
- 8:30 P. M. Concert by Elmer Mullen and His Six Jazzbo Entertainers.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashion" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program.
- 7:00 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.
- 8:30 P. M. "Dogs," by Frank F. Dole, noted authority.
- 8:45 P. M. Recital by Daisy Krey, Betty Tillotson Concert Bureau.
- 9:15 P. M. Sports by W. J. Slocum, Sporting Editor of the New York Tribune.
- 9:30 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The artists for this evening are Manton Monroe Marble, tenor, Kurt Dieterle, violinist.
- 9:55 P. M. Time signals. Weather forecast.
- 10:01 P. M. Recital by Manton Monroe Marble, and Kurt Dieterle.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00 to 9:00 P. M. Musical Program.
- 9:00 P. M. News and Sports.
- 9:05-9:25 P. M. "Twenty Minutes of Good Reading," by Rev. Claude J. Pernin, S. J., Head of Dept. of English, Loyola University.
- News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
 - 12:30 P. M. Noon stock market quotations.
 - 12:45 P. M. Weather forecast on 485 meters.
 - 2:00 P. M. Music and address.
 - 6:00 P. M. Produce and stock market quotations; news bulletins.
 - 7:45 P. M. Concert program.
- Instrumental selection, by request, "York Pagent Music," Noble, WGY Orchestra; Contralto solo, "Still Wie die Nacht," Bohm, Emilie Henning; Instrumental selection, "A La Bien Aimee," Schutt, American Trio; Piano solo, "Japanese Study," Poldini, Elmer Tidmarsh; Cello solo, "Sara-bande," Correlli, Ernest Burleigh; Contralto Aria, "Ombrà Mai Fu," from the opera, "Serse," Handel, Emilie Henning; Instrumental selection, "Reve Angeliqne" (Request), Rubinstein, American Trio; Address, "Dust Explosions," (courtesy of U. S. Dept. of Agriculture); Instrumental selection, "Serenade, Op. 29," Chaminade, American Trio; Piano solo, "Juba Dance," Dett, Elmer Tidmarsh; Contralto solos, (a) "The Birth of Morn," Leoni, (b) "The Kerry Dance," Molloy, Emilie Henning; Violin solo, "Sonata," Solomonson, "Second Movement," Edward A. Rice; Instrumental selection, "Prelude," Jarnefelt, WGY Orchestra.

RADIO GOLF SCORES

	Miles
Milton L. Johnson, Atchison, Kansas	106,010
Charles H. Hewitt, Southern Pines, S. C.	104,040
Wade Patrick, Brookfield, Mo.	94,693
Ralph Dixon, Sharon, Pa.	79,115
F. C. Koos, South Bend, Indiana	64,393
Walter W. Heald, Rolfe, Iowa	60,470
Meador, Y. Pattington, Aurora, N. Y.	50,595
A. Burch, Rives, Mo.	47,925
Gordon O. Wilkinson, Ardmore, Pa.	42,609
J. H. Streets, Slanesville, W. Va.	41,807
Harold W. Bittell, Peoria, Ill.	40,675

Friday, March 2, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa.
- 6:15 P. M. Dinner Concert by the Trio of the KDKA Little Symphony Orchestra, Victor Saudek, Director.
- 7:00 P. M. News. Report of the New York Stock Exchange.
- 7:15 P. M. Theatricals.
- 7:30 P. M. A Visit to the Little Folks by the Dreamtime Lady.
- 7:45 P. M. Report of World Trade Conditions by the Pittsburgh Chamber of Commerce.
- 8:00 P. M. Service of the Point Breeze Presbyterian Church, Rev. Bustard delivering a Lenten Sermon.
- 9:00 P. M. Concert by the Trio of the KDKA Little Symphony Orchestra and the King-Haw Entertainers; Hazel Eaton King, Soprano (Manager) Ella Adelia Haw, Contralto; Alice Christine King, accompanist and soloist; Mrs. Frieda Dickson, reader; A. Walter Rinehart, Jr., first tenor; Sherman B. Duncan, second tenor; Harvey Scott McMillin, first bass; George R. Patterson, second bass.

Program: King Haw Entertainers, "Kentucky Babe," Geibel (male quartette); "In the Garden of My Heart," (mixed quartette), Ball; Other selections by the male quartette, "Winter Song," Bullard; "Carry Me Back to Old Virginny," (soprano obligato by Mrs. King). Readings, selected, Soprano solos by Miss King, "The Rosary," Nevin; "Nothin' But Love," Contralto and tenor duet, "Home to Our Mountains," (Italian), Verdi. Mixed quartette, "Just Smile," Parks; "Good Evening," Smith. Baritone solos, selected.

Program by the Trio: "Pitt Panther," Panaia; "Perfect Day," Bond; "Carry Me Back to Old Virginny;" "Rio Grande Waltz," "Chicago," "Little Rover," "Extracts from the Singing Girl," Herbert.

**WJZ—360. Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and Weather Forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 3:00 P. M. Recital of a famous artist who will be announced later direct from the Steinway Hall in New York City.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:40 P. M. "Something for Everybody," copy-righted stories by the Youth's Companion.
- 5:50 P. M. Conditions of Leading Industries by the Magazine of Wall Street.
- 6:00 P. M. Musical program.

8:30 P. M. "Super Smith", a six act play and musical performance presented during the annual banquet of the Association of City Hall Reporters and Political writers of New York. The assemblage will include Gov. Al Smith, Ex. Gov. Nathan Miller, Senator-Elect Royal Copeland, and practically all the Judges of the Supreme Court, State and County Leaders of both Political Parties, and State and Local Politicians. The Annual Banquet of the Association of City Hall Reporters, Hain D. Kingsbury, president; and political Writers, Ed. Staats Luther, president replaces the famous "Amen Corner" banquets originated during the days of Senator Pratt which were continued until last year.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science, discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market, and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00 to 9:00 P. M. Musical Program.
- 9:00 P. M. News and Sports.
- 9:05 to 9:25 P. M. Reviews of the Latest books given by Llewellyn Jones, literary editor of the Chicago Evening Post.
- 11:15 to 1:00 A. M. Midnight Show.
News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters.
- 2:00 P. M. Music and Household Talk. "Guidance in the Home", Mrs. Edward P. Pressey.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 6:30 P. M. Reading from "Grimm's Fairy Tales," by Kolin Hager.
- 7:40 P. M. Health Talk.
- 7:45 P. M. Concert program:
March, "Leyton," Atmay, Salvation Army Band, Samuel Slater, Director; Tenor solo, "My Dreams," Tosti; Ernest A. Morris, Cornte solo, "Tramp, Tramp," Goldman, Arthur Stone, with band accompaniment; Selection, "The Unseen Line," Hawkes, Salvation Army Band; Reading, "The Inventor's Wife," Anon, Maude Lenox; Euphonium solo, "Old Folks at Home," Foster, Albert Tompkins; Tenor solo.

February 24, 1923

WGY Program—Continued

"Life," Speaks, Ernest A. Morris; March, "Fielding," Scotney, Salvation Army Band; Brass Quartet, "Franconia," Goldsmith, Charles Fahye, cornet; John Galloway, euphonium; Fred Fahye, cornet; Albert Tompkins, euphonium. Reading, "Dagobert, the Jester," Nesbit, Maude Lenox; Selection, "Eventide," (by request), Rimmer, Salvation Army Band; Tenor solo, "When You're Near," Brown; Ernest A. Morris; March, "Penzance," Langworthy; Salvation Army Band; Reading, "The Burglar Bill," Anon, Maude Lenox; March, "Stand to Arms," Marshall, Salvation Army Band.

10:30 P. M. Concert Program:

The Raggety-Taggety Minstrel Show—Part I—Grand Opening Number, Medley of Southland Melodies, Clarkson, WGY Orchestra; "Radiominstrelsy," Raggety-Taggety Minstrels; Male Quartet Selection, "My Old Kentucky Home," Foster, Radio Four; Some "Black Trash," Raggety-Taggety Minstrels; Tenor solo, "Faded Love Letters," Moore-Dulmage, Rastus Johnson; Orchestral selection and Finale to Part I—Medley of Recent Popular Southern Songs, including "Lovin' Sam," "Carolina Rolling Stone," "Swanee Cradle," "Away Down South, WGY Orchestra, Radio Four. Olio, Novelty Xylophone and Banjo selections. The Raggety-Taggety Minstrel Show—Part II—Orchestral selection, "School Days," WGY Orchestra; The Dark Town Village School, Raggety-Taggety Minstrels; Male Quartet selections, (a) "Kentucky Babe," Geibel, (b) "Hangin' Out de Clo'es," Hall, Radio Four; "Driving Away the Blues," Raggety-Taggety Minstrels; End Man Song, "When My Shoes Wear Out from Walkin', I'll Be On My Feet Again," Schroeder, Lew Washington; Humorous Dialogue, Lew Washington and George; Orchestral selection, Medley, "Echoes from Dixie," Rochford, WGY Orchestra; Male Quartet selection, "Carry Me Back to Old Virginny," Foster, Radio Four; "Jokefest," Raggety-Taggety Minstrels; Bass solo, "Asleep in the Deep," Petrie, Nichodemus Samson; Grand Finale, Minstrels and Orchestra.

**KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.**

10:00 P. M. Program will be given by the Glee Club of the Pittsburgh Theological Seminary, Mr. W. R. McGeary, Director. The personnel of the Club complete, totals twenty-five men, which includes a Male Quartet and Instrumental Quintet. Soloists, both vocal and instrumental, chosen from the membership of the Club. The Instrumental Quintet comprises: Roy Grace, violin; Harold Giffen, cornet; Cloy Caskey, clarinet; W. R. McGeary, trombone and William McKnight, piano. The Male Quartet lists: Robert Skoog, first tenor; Earl Jamison, second tenor; Leland Miller, first bass and W. R. McGeary, second bass.

It is a matter for favorable comment that Pittsburgh Theological Seminary includes a Glee Club as part of its activities, as the feature is an altogether unusual one in Seminaries of this sort. The Club is not unknown to Radio, but has not been heard by the "invisible audience" during the present season. The prediction is that a club of men's voices of this proportion, with adequate instrumental accompaniment such as they provide will broadcast a program of uncommon interest.

Program: Quintet, "El Capitan," by Sousa; Glee Club, "Comin' Thro' the Rye," (travestied by Goeffrey O'Hara); Cornet solo, selected; Male Quartet, "The Wandering Singers' Patrol," Baritone solo, Fred M. Blick, selected; Instrumental Quintet, "Melody of Flowers," by Panella; Glee Club, "Send Out Thy Light," by Gounod; Cornet and trombone duet, "Larboard Watch," by Williams; Glee Club, "Christ Shall Have Dominion," by Haydn; Reading, William M. Knight, selected; Glee Club, "Swing Along," by Cook; Tenor solo, "Thora," sung by Hugh Hart; Male Quartet, "Boys of the Old Brigade," Potts; Glee Club, "Still, Still with Thee," by Gerrish.

On the 4:30 P. M. Program today special features interesting to the Junior Radio Fans will be included. This is a regular feature of the week's schedule from this Station and considerable care is taken to make it a program well worth while listening to.

Saturday, March 3, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Music. Weather Forecast, Report of River Conditions.
- 3:00 P. M. Popular Concert.
- 6:00 P. M. Organ recital from the Cameo Theatre, Pittsburgh, Pa., R. H. Webb, Organist at the Giant Wurlitzer.
- 7:00 P. M. "Under the Evening Lamp" a department conducted by the Youth's Companion.
Program: "The American Consul," Mr. Arthur B. Cooke, our consul at Swansea, Wales, tells some interesting and amusing stories about his job; "A Happy Compromise," how the parents named the baby; "A Home Bakery Business," and how an energetic girl can develop one; "Living, but Lazy," a practical joke of a century ago; "When Ice Can Burn," directions for performing a simple winter-time experiment; "The Call of His Master," a true story of a dog that joined a wolf pack.
- 7:30 P. M. A visit to the Little Folks by the Dream-time Lady.
- 8:00 P. M. Addresses.
- 8:30 P. M. Concert.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and Weather Forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar, special features.
- 5:35 P. M. Bradstreet's Report on Finance and Business.
- 7:00 P. M. "Uncle Wiggily Stories" by Howard R. Garis, author.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 3:30 P. M. News and Sports.

(Saturday Program continued on next page)

Saturday and Sunday Programs

February 24, 1923

- 4:00 P. M. News and Sports.
 4:15 P. M. News, Market, and Stock Reports
 4:30 P. M. News and Sports.
 5:00 P. M. News and Sports.
 6:50 P. M. Children's Bedtime Stories.
 8:00 to 9:00 P. M. Musical Program.
 9:00 P. M. News and Sports.
 9:05 to 9:25 P. M. "Under the Evening Lamp," a service including stories, articles, and humorous sketches. This service is furnished by the Youth's Companion.
 News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—370 Meters, General Electric Company Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
 12:30 P. M. Noon stock market quotations.
 12:45 P. M. Weather forecast on 485 meters.

Sunday, March 4, 1923

KDKA—360 Meters, Westinghouse Electric, East Pittsburgh, Pa.

- 10:45 A. M. Services of the First Presbyterian Church, Pittsburgh, Pa. Rev. Maitland Alexander, Minister.
 2:45 P. M. Bible Story for the Children—"Hands that Water Couldn't Cleanse", by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle, Creek, Pa.
 3:00 P. M. Gounod's "Messe Solnelle" will be given by the Pittsburgh Choir Ensemble Society, under the direction of Lyman Almy Perkins.
 4:00 P. M. Lecture and Recital by Charles Heinrich, organist and director of music Carnegie Institute, Pittsburgh, Pa.
 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
 7:30 P. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.

WJZ—360 Meters, Radio Corporation-Westinghouse Newark, N. J.

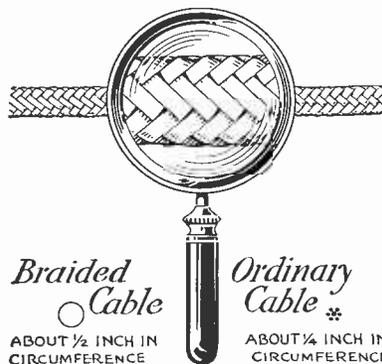
- 10:30 A. M. Musical program.
 11:00 A. M. Services from the West End Presbyterian Church, Amsterdam Avenue & 10th St. New York. Sermon by Rev. A. Edwin Keigwin, D.D., pastor of this church for nineteen years. Sacred music selections will be rendered by the Children's mixed choir of 110 voices under the direction of Miss Maleva Harvey, organist; also by the mixed quartette, Lotta Madden, soprano; Jane Crawford Eller, alto; Easton Kent, tenor; Willard Ward, baritone-director.

- 3:00 P. M. Radio Chapel Services conducted by Rev. Graham E. Hunter, D.D., Church of the Convent.
 7:15 P. M. Estey Organ Recital broadcast direct from the Estey Auditorium, New York City.
 8:00 P. M. Joint Recital by Inez Church, soprano, and Leon Carson, tenor, who are under the management of Jules Daiber. These artists recently scored a decided success by their joint recital in Aeolian Hall.
 8:45 P. M. Concert by the Waldorf-Astoria Symphony Orchestra, Joseph Knecht, conducting, broadcast direct from the Hotel Waldorf-Astoria foyer.
 9:55 P. M. Time signals, Weather forecast.
 10:01 P. M. Recital by Florence Mulholland, contralto, of the Betty Tillotson Concert Bureau.

KYW—400 Meters, Westinghouse, Chicago, Illinois Central Standard Time

- 11:00 A. M. Central Church Services broadcasted from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Daniel Protheroe.
 3:30 P. M. Studio Chapel Services to be broadcasted from Westinghouse Station KYW.
 7:00 P. M. Chicago Sunday Evening Club Services broadcast from Orchestra Hall, Chicago, Special Musical program by the choir of one hundred under the direction of Edgar Nelson.

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February 24, 1923

WEEK-DAY BROADCASTING SCHEDULE

- Time given is Eastern Standard (Arlington) Time.
- 7:00 A. M. WGI—Setting up exercises.
9:00 A. M. WJZ—Markets.
WGI—Music.
- 9:30 A. M. WWJ—Tonight's Dinner, and talk by Woman's Editor.
- 10:00 A. M. KDKA—Music.
WLW—N. Y. Stock Exchange Opening.
- 10:20 A. M. WLW—Music.
10:25 A. M. WWJ—Weather.
KYW—Markets—Stock.
- 10:30 A. M. WWJ—WCAE—Weather.
WBS—Music.
WGI—News, Reports.
WOR—Miscellaneous.
WDAP—Weather Reports.
- 10:45 A. M. WBAP—WCAE—Weather.
11:00 A. M. KYW—WLW—Markets.
WGI—Music.
WOO—The Wanamaker Grand Organ.
WOR—Miscellaneous.
WHB—Weather.
WDAP—Futures Quotations.
- 11:15 A. M. WFAA—Markets.
WLW—Weather.
- 11:30 A. M. KYW—Markets.
WLW—Music.
WOO—Weather.
WOR—Miscellaneous.
WDAP—Futures Quotations.
- 11:55 A. M. WOC—WGY, WBZ, WJZ, WWJ—Time Signals
- 12:00 M. WWJ, KQV, WJZ—Music.
WOC—Weather.
KYW—WJZ—WBAP—Markets.
WOO—Timee Signals on Organ Bells.
WOR—Miscellaneous.
- 12:05 P. M. WDAP—Futures Quotations (Saturday).
- 12:15 P. M. WJZ—Music.
12:30 P. M. KDKA—Music.
KYW, WGY—Markets.
WCAE—News and sports.
WOR—Miscellaneous.
WDAP—Futures Quotations.
- 12:45 P. M. WGY—Weather.
1:00 P. M. WLW—Music.
WOC—Chimes.
KYW—Markets.
WSB—Weather Reports, Music, Speeches
WBS—Agriograms.
WOR—Miscellaneous.
WDAP—Futures Quotations.
- 1:16 P. M. WFI—News.
1:30 P. M. KYW—Markets.
WFAA—Address.
WOR—Miscellaneous.
WDAP—Futures Quotations.
- 2:00 P. M. WGY, WGR—Music, Talks.
KYW—Markets.
WGR—Latest Record Releases.
WOR—Miscellaneous.
WDAP—Futures Quotations.
- 2:15 P. M. KYW—Markets.
WLW, WBS—Music.
- 2:20 P. M. KYW, WGR—Closing Market Quotations Chicago Board of Trade.
- WDAP—Closing futures quotations and high and low for day, cash grain prices. Except Saturday.
- 2:30 P. M. WLW, WIP—Music.
WOR—Miscellaneous.
- 3:00 P. M. WWJ, WGR—Music.
WLW, WOC—Markets and Stocks.
KDKA—Music, Football Scores.
WHB—Ladies, Hour.
WOR—Miscellaneous.
- 3:15 P. M. KYW, WGR—Market and News.
3:25 P. M. WGI—Music.
3:30 P. M. KYW—Closing Quotations, Chicago Stock Exchange.
WOR—Miscellaneous.
WWJ WCAE—Weather.
KHJ—News and concert.
WFI—Concert.
- 3:35 P. M. KYW—Music, Tuesday and Thursday.
3:40 P. M. WWJ—Markets.
4:00 P. M. WJZ, WLW—Stocks, Markets.
WSY—Reports, Concerts, Monday, Wednesday, Friday.
KYW—News and Sports.
WHB—Weather.
WDAF—Reports, concerts.
WOR—Miscellaneous.
- 4:15 P. M. WCAE—Markets.
4:30 P. M. WOC—Educational talk.
KQV—Music.
KQV—Library Letter, Friday.
KYW—News—News and Sports—Tuesday, Thursday, Saturday.
WBAP—Reports.
WEAF—Concert.
WOR—Miscellaneous.
- 4:45 P. M. WBAP—Reports.
WOO—Time Signals on Organ Bells.
- 5:00 P. M. WWJ, KYW—News—Sports.
WSB, WHAS—Concert.
WOR—Miscellaneous.
- 5:15 P. M. KYW—News, Market and Stock Report.
5:30 P. M. KYW, WJZ—Markets, Stocks, Sports.
WFI, KYW—News, Sports.
WOR—Miscellaneous.
- 5:40 P. M. WGR—Closing Prices of New York Stock Exchange and Chicago Board of Trade.
- 5:55 P. M. WJZ—Iron and Steel Review by Iron Age, Tuesday, Thursday.
- 6:00 P. M. WGY—Produce, Market, News.
WJZ—Entertainment.
WSB—News, Bedtime Story.
WHB—Weather.
WOR—Miscellaneous.
- 6:15 P. M. WBAP—Reports.
6:30 P. M. KGW—News.
WOR—Miscellaneous.
WFI—Radio Talk, Monday and Friday.
- 6:45 P. M. WOC—Chimes.
7:00 P. M. KDKA—News.
KDKA—Tri-weekly Letter from Farm and Home—Monday, Wednesday, Friday.
KDKA—U. S. Semi-weekly Health Bulletin, Tuesday, Thursday.
WWJ—Detroit News Orchestra, except Saturday.

WJZ—Bedtime Stories.
 WIP — Entertainment, Tuesday, Friday, Saturday.
 7:15 P. M. KDKA—Theatrical Features.
 WJZ—Talk on Dogs.
 WGI—Music.
 7:30 P. M. WBZ, WGR — Sport News—Bedtime Story.
 KDKA—Bedtime Story.
 KDKA—"Under the Evening Lamp"—Youth's Companion, Saturday.
 KYW—News, Financial, Final Market and Sport Summary.
 WBS—Entertainment, Monday, Thursday, Saturday.
 WBAP—Reports.
 WIP — Music, Monday, Wednesday, Thursday.
 WFI — Concert, Wednesday, Friday, Saturday, (Alternate Weeks, Friday and Saturday).
 WCAE—Late news.
 WOO—Musical program, featuring Wanamaker Grand Organ (Monday and Thursday).
 7:35 P. M. WOC—Bedtime story.
 7:45 P. M. WGY—Music, Monday, Tuesday, Friday.
 WGY—Drama—Thursday.
 WGR—News.
 WBZ — Speaker, Markets, Weather, News.
 WFAA—Bedtime Story.
 KDKA—Markets—N. Y. Stocks.
 7:50 P. M. KYW—Bedtime Stories.
 8:00 P. M. WBZ, WOC—Music.
 WGR—Music, Monday, Wednesday, Friday.
 WSB—Concert.
 WHB—Bedtime Stories.
 WEA—Concert, Monday, Wednesday, Thursday, Saturday.
 8:15 P. M. WHAZ—Concert, Monday.
 8:30 P. M. KDKA—Music.
 WJZ—Music and Entertainment.
 WWJ—Orchestra, Town Crier, except Saturday.
 WCAE, WHAS—Musical program.
 9:00 P. M. KYW, WFAA, KSD—Musical Program.
 WSY—News, concert.
 WLW—Music, Tuesday, Thursday, Friday.
 WDAF —Concert, Monday, Wednesday, Friday.
 WHB—Concert, Tuesday and Thursday.
 WOC—Educational lecture.
 9:15 P. M. WJZ—Entertainment.
 9:30 P. M. WJZ—Music and Entertainment.
 9:45 P. M. WJZ—Addresses, Music, Entertainment.
 9:55 P. M. KDKA, WJZ, WOO—Arlington Time Signals.
 KYW—News and Sports.
 10:00 P. M. KQV—Music. Monday, Wednesday, Friday.
 WJZ—Music and Special Features.
 KHJ—Children's half hour.
 10:02 P. M. WOO—Weather.
 10:05 P. M. KYW—Special Features.
 10:30 P. M. KGW—Concert (Monday), WBAP.

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