

RADIO BROADCASTING NEWS

Vol. 3

MARCH 3, 1923

No. 9



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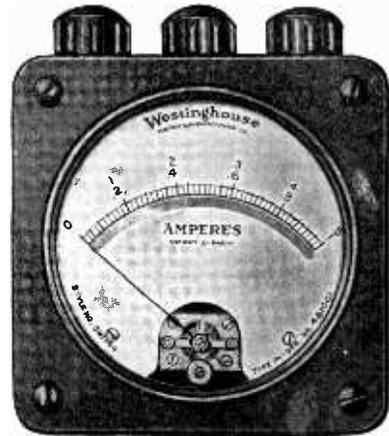
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Vol. 3

March 3, 1923

No. 9

Radio Broadcasting Creates Demand for Opera

THE following clipping from the New York Times of February 20, illustrates the value of radio broadcasting as a means of influencing public opinion.

"Without warning save for such explanations as followed the Manhattan's first 'broadcasting' of an opera here two nights previously, the former Hammerstein Theatre in Thirty-fourth Street was besieged by operagoers all day yesterday and its lobbies were the scene of a wild but friendly 'riot' last night when the Wagnerian Opera Festival began its second week with a packed house for 'Die Meistersinger.' At first the management was at a loss to account for the crowd, some hundreds of whom had to be turned away for lack of either seats or standing room.

"Then it was suggested that the wide public interest had resulted from Saturday's experiment, when a performance of 'The Flying Dutchman' had been sent by radio over a city and suburban population of millions from the Westinghouse plant at Newark, N. J., the music having been conveyed to that place on a single wire installed in the Manhattan stage by the Western Union Telegraph Company. Influential members of the Metropolitan directorate had likewise heard it and there were those who said the result might change the policy of the older Broadway house, which hitherto had barred the broadcasting of opera by radio.

"'Die Meistersinger' was sung for the third time at the Manhattan. Mr. Latermann as Sachs and Miss Roeseler as Eva reappearing, as

they had at Saturday's matinee, while other singers were those who had opened the German series last week. Eugene Gottlieb conducted. Leo Blech will lead the first 'Walkuere,' starting at 7 tonight."

Complete List of Broadcasting Stations.

IN every issue of RADIO BROADCASTING NEWS we have tried to include as much interesting and useful information as our space would contain. New stations have been listed from time to time, and comprehensive schedules have been given showing the operations of the principal broadcasting stations.

Many of our readers, by making a card index of the stations as they were published, now have a more or less complete record of the main sources of broadcasting.

That we have not been able to publish a complete list of the broadcasting stations has been a source of regret, and we are pleased that we can now tell our readers how they may procure such a list containing all the broadcasting stations in the United States and Canada, together with a map showing the location of the active stations.

These will be mailed free of charge to all who send their requests to Lefax, Inc., Ninth and Sansom Streets, Philadelphia, Pa., mentioning RADIO BROADCASTING NEWS, for the benefit of whose readers this offer has been made.

We trust every one of you will find in this list something you have been needing and wishing for.

Sunday, March 4, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:45 A. M. Services of the First Presbyterian Church, Pittsburgh, Pa. Rev. Maitland Alexander, Minister.
- 2:45 P. M. Bible Story for the Children—"Hands that Water Couldn't Cleanse", by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Gounod's "Messe Solnelle" will be given by the Choir Ensemble Society of the First Presbyterian Church, Wilkinsburg, Pa., under the direction of Lyman Almy Perkins.
- 4:00 P. M. Lecture by Charles Heinroth, Organist and Director of Music, Carnegie Institute, Pittsburgh, Pa.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
- 7:30 P. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.

**WJZ—360 Meters, Corporation-Westinghouse
Newark, N. J.**

- 10:30 A. M. Musical program.
- 11:00 A. M. Services from the West End Presbyterian Church, Amsterdam Ave., and 105th St., New York, sermon by Rev. A. Edwin Keigwin, DD, pastor of this church for nineteen years. Sacred music selections by the Children's mixed choir of 110 voices under the direction of Miss Maleva Harvey, organist; also by the mixed quartet: Willard Ward, baritone; Lotta Madden, soprano; Jane Crawford Eller, alto; and Easton Kent, tenor.
- The West End Presbyterian Church has a membership of 2400 and is noted for its social activities in New York City. The church is open every day of the week and has seventeen workers on its staff.
- 3:00 P. M. Radio Chapel Services. Sacred Music.
- 4:45 P. M. "Something for Everybody," copyrighted stories by the Youth's Companion.
"Aaron Pike's Two Jokes," a yarn from the general store at the "Four Corners." "Making Money," some thoughts on a week day occupation. "Positive and Comparative," the humor of an odd introduction. "Pressing Clothes at Home," suggestions to those who would save money. "Counted Out," witty repartee in a court room.
- 6:30 P. M. Readings and Records from the "Bubble Books that Sing," by Ralph Hayhew, Harper & Bros.
- 7:00 P. M. "Musical Stories" by Mary Plowden Kernan, lecturer for the New York City Board of Education.
- 7:15 P. M. Estey Organ Recital direct from the Estey Auditorium, New York City.
- 8:05 P. M. Joint Recital by Inez Church, soprano and Leon Carson, tenor, who will give a group of Italian songs in which Donaudy will be the favored composer and each a group of songs in English. Emilio A. Roxas, composer and pianist will accompany these two artists.
- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor. The soloist for this evening is J. Sherman, violinist.

Program: "Le Carnaval de Venice," "Symphony No. 4," Tschaikowsky; "Turkey In the Straw," Guion; Concert by Mr. Sherman; "Suite-Perr Gynt," Grieg; "Lohengrin," Wagner.

- 9:55 P. M. Arlington time signals, weather forecast.
- 10:00 P. M. Concert by Florence Mulholland, contralto, who recently returned from a Western trip. Courtesy of Betty Tillotson Concert Bureau.

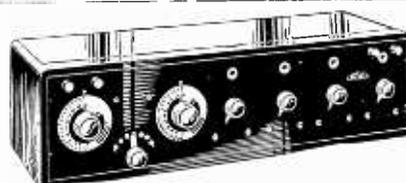
**KYW—400 Meters Westinghouse, Chicago, Illinois
Central Standard Time**

- 11:00 A. M. Central Church Services from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Mr. Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services, conducted by the Rev. Gerald G. Moore, pastor of the Church of the Advent. A special musical program will be arranged.
- 7:00 P. M. Chicago Sunday Evening Club Services from Orchestra Hall, Chicago. Special Musical Program by the Choir of one hundred under the direction of Edgar Nelson.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

Eastern Standard Time

- 10:30 A. M. Service of First Baptist Church. sermon by Rev. Gordon H. Baker.
- 4:30 P. M. Vesper service with sermon by the Rev. O. C. Bussey, Zion Evangelical Lutheran church.
- 7:30 P. M. Service of First Baptist church, sermon by the Rev. Gordon H. Baker.



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March 3, 1923

Monday, March 5, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa., Weather forecast; Report of River Conditions.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director.
- 7:00 P. M. News. Weekly Survey of Business Conditions, Prepared by the National Industrial Conference Board. Report of the New York Stock Exchange.
- 7:15 P. M. Men's Evening, conducted by The J. G. Bennett Company, Pittsburgh, Pa., consisting of articles of special interest to men.
- 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 7:45 P. M. Features of particular interest to men.
- 8:15 P. M. Address by a prominent Business Man.
- 8:30 P. M. Concert by Elizabeth Lloyd Kirkpatrick, soprano; J. A. McGrew, tenor; Mabel McGrew, accompanist, and the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.
Program: Soprano solo with orchestra accompaniment, "Waltz Song—Romeo and Juliet;" "Winds From the South;" "The Land of the Sky Blue Water," Cadman; "Racketo Coo," from Katinka, Friml. Tenor solos, "The Star," Rogers; "Songs of Araby," Clay; "Questa Quella" (from Rigoletta) Verdi; "Friend O'Mine; Sanderson; and "For You Alone," Geehl. Selections by the Orchestra, "Poet and Peasant," Suppe; Medley of Popular Songs; "Fantasy," "Rigoletti," Verdi; "Musical Snuff Box," Liadov; Scenes from "The Beggar Student," Millocker (by request); "Bandana Sketches," Charles Cameron White; "March of the Toys," from "Babes in Toyland," Herbert.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals, and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Joint Recital by Harriet Goldberg, soprano of Newark and Ellen Richmond Marshall, contralto, of Philadelphia.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. "Bedtime Stories" by Thornton Burgess.
- 7:15 P. M. Stories from St. Nicholas Magazine.
- 8:30 P. M. Concert by Clare Scheurer, contralto; Miss Helen Jenks-Dietrich, pianiste and accompaniste.
Program: "The Rose Hath Charmed the Nightingale," Rimsky-Korsakow; "La Cieca," Ponchiella; "Still wie die Nacht," Bohm; "The Rose in the Garden," Neidlinger; "Leezie Lindsay;" "The Vevlet Darkness," Reddick; Piano solos, "Prelude Op. 28, No. 7," Chopin; "Marche Grotesque," Sinding.
- 9:00 P. M. "Review of Reviews" by Beatrice Prince.

It quotes the lowest prices, amazingly low prices on everything for the expert and the amateur. Every improved part, the most up-to-date outfits, everything that is needed of the most modern type—at the lowest possible prices.

It gives a list of broadcasting stations, and gives much information about radio construction and operation. Everyone interested in Radio needs this complete catalogue and book of instruction.

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CHICAGO FORT WORTH KANSAS CITY PORTLAND ORE SAINT PAUL

9:20 P. M. Joint Recital by Karolyn Wells Bassett, coloratura soprano and composer; Arthur Wilde, cellist and Alan Dickinson, pianist.

Arthur Wilde is an American cellist, who has been a member of the New York Symphony Orchestra, under Walter Damrosch for six years, and soloist at the Fifth Avenue Brick Presbyterian Church, and is now touring on the concert stage.

Alan Dickinson is a well known New York pianist and head of the music department at the Harvey School at Hawthorne, N. Y.

Karolyn Wells Bassett is a coloratura-soprano, artist and composer of remarkable talents, with an international reputation. Possessing a voice of extremely fine quality over which she has a marvelous control. Miss Bassett is without a doubt, one of the biggest attractions of the concert stage.

Cello solos: "Rhapsodie, Op. 68," Popper; "Apres im Rene," Faure; "Song of Pan," Poppe; "Largetto," Mozart; Piano solos: "White Peacock," "Fountain Bubbles," Griffes; Songs: "A Child's Night Song," "Mister Mocking Bird," "Passion Flower," "Optimism," "The Swan, Saint-Saens; "Coming Thru the Rye."

9:55 to 10:00 P. M. Arlington Time Signals, weather forecast.

**KYW—400 Meters Westinghouse, Chicago, Illinois
Central Standard Time**

9:25 A. M. Opening Market Quotations, Chicago Board of Trade.

10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P. M.

11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

1:20 P. M. Closing Market Quotations, Chicago Board of Trade.

2:15 P. M. News and Market Reports.

2:30 P. M. Closing Quotations, Chicago Stock Exchange.

3:00 P. M. News and Sports.

4:00 P. M. News and Sports.

4:15 P. M. News, Market and Stock Reports.

4:30 P. M. News and Sports.

5:00 P. M. News and Sports.

6:30 P. M. News, Financial and Final Market, and Sport Summary. "Topics of the Day" furnished by Pathe Exchange.

6:50 P. M. Children's Bedtime Story.

8:00 to 9:00 P. M. Musical Program. Salvation Army Territorial Staff Band, Adjutant J. Arthur Fynn, conductor. Also Isham Jones and his College Inn Orchestra, at Hotel Sherman.

Program: Selection, "Divine Love," Broughton; Selection, "Banner of Liberty," Goldsmith; Vocal solo, "The Name of Jesus," Colonel Fynn; Sextette, "The Lost Chord," Sullivan; March, "Vigilance," Jakeaway; Selection, Nazareth, "Gounod; Chimes, "Hollingside," Anon; March, "Emancipation," Ball.

9:00 P. M. News and Sports also Weather reports.

9:05 P. M. "Radio Frequency "vs" Audio Frequency Amplification" by M. C. Batsel, Radio Engineer of the Westinghouse Electric & Mfg. Co.

News, Sports, and Children's Bedtime Stories furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

Eastern Standard Time

12:00 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market quotations.

12:45 P. M. Weather report on 485 meters.

2:00 P. M. Music and talk, "Talk on Citrus Fruits for Home Use" by Mrs. Caroline Moorhead.

6:00 P. M. Produce market and stock market report and quotations; news bulletins.

7:45 P. M. Musical program:

Fox Trot, "I'm Wild About Wildwood," Ward, Fort Orange Society Orchestra, R. Allston, Horn, Piano, H. B. Coggeshall, Violin, Warren W. Delpit, Saxophone, O. P. de Heus, Banjo, Thomas Sharp, Drums; Fox Trot, "I Wish I Knew," Anderson, Orchestra; Reading, Something of Interest to All (Copyrighted Stories from Youth's Companion); Baritone solo, "Rose of My Heart," Lohn, William A. Fay; Waltz, "Faded Love Letters," Moore, Orchestra; Piano solo, "Military March," (Salute La Peth), Kowalski, R. Allston Horn; Reading, "East is West," (Part I), Shamsu, Myra C. Scott; Fox Trot, "Three Little Words," Brown, Fort Orange Society Orchestra; Fox Trot, "Tomorrow Morning," Young, Orchestra; Reading, "East is West," (Part II), Shamsu, Myra C. Scott; Fox Trot, "Ku Ku," Doyle, Orchestra; Baritone solos, (a) "Creole Love Song," Smith, (b) "Mate O' Mine," Elliott, William A. Fay; Reading, "Courting Under Difficulties," Myra C. Scott; Fox Trot, "Just One More Dance," Curtis, Fort Orange Society Orchestra.

**KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.**

10:00 P. M. Program is one postponed from Friday evening, February 16, which was impossible to broadcast by reason of installation of additional transmitting machinery in Station KQV.

It will be of additional interest to all Radio listeners to know that with the completion of this more powerful equipment Station KQV Pittsburgh will broadcast its splendid programs with an efficiency and range that will result in regional returns of the most satisfactory and flattering sort, to both artists and Station operators and director.

This program will be given by Miss Janet Thoma, soprano, Miss Miriam Hickler, contralto and Mr. Ernest Wright, tenor, with Mr. Alvin Adams, at the piano.

Miss Thoma, and Miss Hickler are promising students from the Studio of Marjorie Keil Benton, of Pittsburgh, who is, herself, an enthusiastic student of Oscar Sanger, of New York City. Miss Thoma and Miss Hickler reflect not only the artistic training of Mrs. Benton, but Mr. Sanger's as well. Mr. Wright has but lately come to Pittsburgh, from Hamilton, Ontario, and is now a student of Alan B. Davis, Pittsburgh, one of the most successful radio broadcasting artists in the field. Mr. Adams has made a place for himself in the Pittsburgh field in a remarkably short time and is both pianist and organist of ability. His accompaniments are always of a high order of artistic excellence.

The Program: Waltz in A flat Chopin-Scharwenka; contralto solo, (with violin obbligato) "By the Waters of Minnetonka," Lieurance, Miss Miriam Hickler; tenor solo, "Sunrise and You," Penn, Mr. Ernest Wright; soprano solo, "Villanelle," Dell'Acqua, Miss Janet Thoma; Two contralto solos; "A Little Bit o' Honey," Bond and "Hard Trials," (Negro Spirituals) Burleigh; Violin solo: "Wah-Wah-Tay-See," Cadman; Miss Coles; tenor solo: "Homing," Dell Riego; Tenor solos; "For You Alone," Gheel, and "A Rose, a Kiss and You," Robe; Soprano solo, "Ave Maria," Bach-Gounod (with violin, organ and piano), Miss Elizabeth Coles, violinist, assisting artist, is a student at Carnegie Tech, of Carl Malcherek and also member of the Tech Symphony Orchestra, of 90 members, fast taking a real place in the music of Pittsburgh. Miss Coles is also solo violinist of the Second Presbyterian church, Pittsburgh.

Tuesday, March 6, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast; Report of River Conditions.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa. R. H. Webb at the Giant Wurlitzer.
- 7:00 P. M. News. Report of the New York Stock Exchange. "Health Hints" prepared by the United States Public Health Service. Theatricals.

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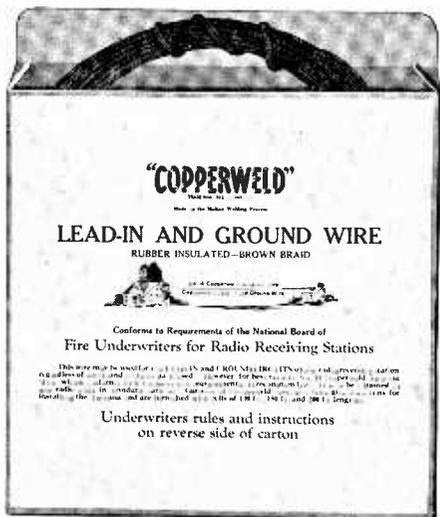
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- 7:15 P. M. A Fashion Talk by Elinor Barton, of the Joseph Horne Company, Pittsburgh, Pa. "Home Furnishings Hints" by Harriett Webster, of the Joseph Horne Company, Pittsburgh, Pa.
- 7:30 P. M. A Visit to the Little Folks by the Dreamtime Lady.
- 7:45 P. M. "The Gift of Humor," by Mrs. Chester B. Story.
- 8:15 P. M. "Pittsburgh," by "Rabbitt" Maranville Shortstop, Pittsburgh Baseball Club, and member of circulation department of the Pittsburgh Chronicle Telegraph.
- 8:30 P. M. Concert by Sentinel Quartet of Wilkesburg, Pa., consisting of G. Barclay, first tenor; W. Myles, second tenor; C. Ford, baritone; and F. M. Wise, bass assisted by Merle Hosdowich, flute. Program: Quartet, "To-Morrow," Rolinson; "Homesick," Berlin; "You Tell Her I Stutter," Friend; "I've Got My Habits On," Durante; Tenor solo, "You Remind Me of My Mother," Cohan. Bass solo, "Granny," Akst. Flute solos, "Wild Flower," Tershak; "Minuet," Mozart; "Dance In Olden Style," Dussek.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on stocks, bonds, grain coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. "The Music Lover," a weekly digest of musical happenings by Dr. Sigmund Spaeth, illustrated with Ampico recordings
- 7:00 P. M. Adventures stories for Boys and Girls, courtesy of the Macmillan Company.
- 7:30 P. M. Dance Music from the Hotel Pennsylvania Grill.
- 8:30 P. M. Concert by Rudolph A. Hopf, baritone.
- 9:00 P. M. "Broadcasting Broadway" by Bertha Brainard.
- 9:15 P. M. U. S. Navy Night. Many prominent naval officials will speak and the Navy Band will render a program of musical selections.
- 9:55 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Continuation of program by U. S. Navy.

**KYW—400 Meters Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.

- 3:00 P. M. News and Sports.
 3:30 P. M. News and Sports.
 4:00 P. M. News and Sports.
 4:15 P. M. News, Market, and Stock Reports.
 4:30 P. M. News and Sports.
 5:00 P. M. News and Sports.
 6:50 P. M. Children's Bedtime Story.
 8:00 to 9:00 P. M. Musical Program. Courtesy of Lyon and Healy Concert and Artist Department, also Isham Jones and his College Inn Orchestra will play several selections from the Hotel Sherman. Program will be announced by radiophone.
 9:00 P. M. News and Sports.
 9:05 P. M. Special features to be announced by radiophone.
 News, sports and bedtime story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
 Schenectady, N. Y.
 Eastern Standard Time**

- 12:00 M. U. S. Naval Observatory time signals.
 12:30 P. M. Noon stock market quotations.
 12:45 P. M. Weather report on 485 meters
 2:00 P. M. Music and household talk.
 6:00 P. M. Produce and stock market quotations; news bulletins.
 7:40 P. M. "Conserving Our Game Supply" by Llewellyn Legge, New York State Conservation Commission.
 7:45 P. M. Musical program by Albany Community Chorus of one thousand voices.

Instrumental Trio, (a) Selection from "Martha," Flotow; (b) "Mighty Lak a Rose," Nevin, (c) "Wedding of the Rose," Jessel, Hotel Ten Eyck Orchestra; Eugene Beerman, Violinist, Leader, Armand Baer, Cellist, Stephen Balogh, Pianist; Songs, (a) "The Star Spangled Banner," Keyes, (b) "On the Road to Mandalay," Speaks, Albany Community Chorus, Elmer A. Tidmarsh, Conductor, Lydia F. Stevens, Accompanist; Instrumental Chamber Music, Violinists, Miss Regina L. Held, Miss Lillian M. Jones, Mrs. Frederic B. Stevens, Mrs. Peter Schmidt (Director), Saxophones, Miss Fredericka Phelps, Miss Charlotte Hoessliph, Cellist, Miss Margery Rickards, Pianist, Miss Lydia Stevens; Song, "The Woodpecker," Nelson, Albany Community Chorus; Mixed Choir Selections, (a) "Music When Soft," Voices Die," Dickinson, (b) "Italian Street Song," from "Naughty Marietta," Herbert, First Reformed Church Choir Conductor, Stuart Swart, Soprano Obligato, Miss Gabriella Grober, Song, "Our Albany," Mrs. Hubbard, Albany Community Chorus; Cornet solos, (a) "Debutante," Clark, (b) "The Sunshine of Your Smile," Ray, Fred Chinnick, (Assisted by the Chorus); Song, "Shadow March," Gaine, Albany Community Chorus; Baritone solos, (a) "Mary of Argyle," Nelson, (b) "Love's Old Sweet Song," Molloy, John Dick, (Assisted by the Chorus); Song, "Stars of the Summer Night," Barnby, Albany Community Chorus; Soprano solos, (a) "Love is Best of All," Herbert, (b) "The Sweetest Story Ever Told," Stults, (c) "Carry Me Back to Old Virginny," Foster, Miss Margaret Ryan, (Assisted by the Chorus); Songs, (a) "Somewhere A Voice Is Calling," Margetson, (b) "Comin' Thru the Rye," Scotch Melody, Albany Community Chorus; Male Chorus, (90 Voices) (a) "Good-Bye," Tosti, (b) "Auld Lang Syne," Paraphrase-Botsford, The Elks Glee Club, Lodge 49, Director, Edward J. Delehanty; Song, "Old Glory Forever," H. Fuller, Albany Community Chorus; Piano solo, "In A Country Garden," Grainger, Elmer A. Tidmarsh; Song, "Sidewalks of New York," Hart, Albany Community Chorus; Songs, (a) "Mah Lindy Lou," Strickland, (b) "To a Wild Rose," MacDowell, Monday Musical Club, Director, Elmer A. Tidmarsh, Accompanist, Mrs. George D. Elwell; Song, "Keep on Hopin'," Trever, Albany Community Chorus; Song, "Adeste Fideles," Porto Gallo, Albany Community Chorus; Song, "Au Revoir," Eddy, Albany Community Chorus.

The New BURGESS Radio Atlas of the World

Through the air comes a signal! Who's calling? Where is he located? Can you mentally put your finger on the spot?

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"ASK ANY RADIO ENGINEER"



March 3, 1923

Wednesday, March 7, 1923

**360 Meters—KDKA, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
 - 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast; Report of River Conditions.
 - 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.
 - 7:00 P. M. News. Theatricals.
 - 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.
 - 7:45 P. M. Summary of the Iron and Steel Industries, prepared by the Iron Age; Report of the New York Stock Exchange.
 - 8:00 P. M. A Talk on Birds, by their intimate friend George M. Sutton, Carnegie Museum, Pittsburgh, Pa.
 - 8:15 P. M. "Better Methods of Producing Future Egg Machines" by L. W. Steelman, of the Pennsylvania State College, State College, Pa.
 - 8:30 P. M. Concert by KDKA Little Symphony Orchestra, under the direction of Victor Saudek; Antoinette Caraccia soprano.
- Program: Selections by the Orchestra, "Overture—Fairy Lake," Auber; Concert Transcription of "Turkey In the Straw," Gion; "Moment Musical," Schubert; "Music Box," Friml; excerpts from the comic opera, "Ermine," Jakobowski; Medley of Popular Airs; "Within the Walls of China," Catherine Allen Lively; "Suite No. 1 from Carmen," Bizet. Soprano solos.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program; special features; "Iron and Steel Review" by the Iron Age.
- 6:00 P. M. "Fraudulent Stocks and Their Salesmen" by Everett E. Harris. Business Extension Department of the Savings Investment and Trust Company of East Orange, under the auspices of the New Jersey Bankers Association.
- 7:00 P. M. "Animal Bedtime Stories" by Florence Smith Vincent.
- 9:00 P. M. "Foods for Health and Pleasure", "Cooking from Carton and Can", by Anne Lewis Pierce, Director of the Tribune Institute.
- 9:15 P. M. Program arranged by the Peter Henderson Company.
- 9:55 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Musical program.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 1:00 P. M. Talks given by speakers of International and National repute, at the Chicago Association of Commerce Luncheon, broadcasted from the Hotel LaSalle.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00 P. M. Musical Program, Mrs. Morris Rosenwald, soprano; Luther C. Carter, tenor; Clifford E. Bruce, baritone; Elizabeth Leitch, accompanist; George J. Hall, pianist.

Isham Jones and His Orchestra at College Inn, Hotel Sherman, Chicago.

Program: Soprano solos, selected, Mrs. Morris Rosenwald; (a) "Just That One Hour," Eville, (b) "The Old Refrain," Kreisler, (c) "Heaven," Burleigh, Luther C. Carter; "Valse Bijou," Hall, George J. Hall; (a) "Hear Me, Ye Winds and Waves," Handel, (b) "The Clang of the Forge," Rodney, (c) "The Night Wind," Ball, Clifford E. Bruce; Soprano solos, selected, Mrs. Morris Rosenwald; Dance selections, selected, Isham Jones and his Orchestra; (a) "Watchman, What of the Night," Sargeant, (b) "The Want of You," Vanderpool, Luther C. Carter and Clifford E. Bruce.

- 9:00 P. M. News and Sports.
 - 9:05 P. M. Special features as announced by Radiophone.
- News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Eastern Standard Time**

- 12:00 M. Time signals.
- 12:30 P. M. Stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 6:00 P. M. Produce and stock market quotations; news bulletins.

**KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.**

- 10:00 P. M. Program of Popular Dance numbers. Assisting artist who will sing the new and best "song-hits" will be announced by Radiophone.

Thursday, March 8, 1923

KDKA—360 Meters, Westinghouse Electric.
East Pittsburgh, Pa.

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast; Report of River Conditions.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa., R. H. Webb at the Giant Wurlitzer.
- 7:00 P. M. News. "Health Hints" prepared by the United States Public Health Service. Report of the New York Stock Exchange.
- 7:15 P. M. Theatricals.
- 7:30 P. M. The Visit with the Little Folks by the Dreamtime Lady.
- 7:45 P. M. Special Farm Program prepared by the National Stockman and Farmer, an agricultural paper well known throughout the East. The periods 7:45, 8:00 and 8:15 P. M. will include The Farmers Business Letter; Pittsburgh Live Stock Market; Affairs in Washington; Agricultural News of the Week; Farm Women's Problems; Farm Facts and Fancies.
- 8:30 P. M. Concert by the pupils of Mrs. Jessie Wise Greenwald, of Clairton, Pa.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Musical program.
- 7:00 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.
- 8:30 P. M. "The Business Outlook" by Dr. Warren F. Hickernell, director of Business Conditions, of the Alexander Hamilton Institute.
- 8:45 P. M. Concert by the Manhattan Ladies' Quartet of New York City, Irene Cumming, first soprano; Isabel Thorpe, second soprano; Grace Duncan, first alto; and Anna Kinkopp, second alto.

This quartet, devoted eighteen months during the war to work in army camps, sang every afternoon in the hospital wards and gave on the average of three or four concerts a day, always receiving enthusiastic reception.

Program: "Come Down, Laughing Streamlet," Spross, dedicated to the Manhattan Ladies' Quartet; "Two Clocks," Rogers; "From the Land of the Sky Blue Water," Cadman; "Where My Caravan Has Rested," Lohr; "Ding Dong Bell," Nevin; "Sweetest Flower that Blows," Hawley.

9:15 P. M. "Sports" by Mr. W. J. Slocum, Sporting Editor of the New York Tribune.

9:30 P. M. Concert by the Liederkranz Society.

Program: Overture: "Phedra," Massenet, Liederkranz Orchestra, Conductor Mr. Hugo Steinbruch. (a) Heimat, Fischer. (b) Luetzow's wilde Jagd, Weber, Liederkranz Male-Chorus, Conductor: Mr. Otto Wick; Orchestral March, Glazoumow,

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Liederkranz Orchestra; Piano solo, Twenty-third Psalm, (Transcription) Schubert-Winkler, (b) Marche Militaire, Schubert-Tausig, Mr. Leopold Winkler at the piano; "Swing Along," Cook, Liederkranz Male-Chorus; Soprano solo with piano, (a) Notturmo, Wick, (b) Blackbird's Song, Scott, (c) 'Tis Spring, Ware, Miss Diemer; "Arrival of the Guests" from "Tannhaeuser" Wagner, Liederkranz Mixed Chorus and Orchestra. Conductor, Mr. Otto Wick.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.

March 3, 1923



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- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Exchange.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00-9:00 P. M. Musical Program: Mildred Fash Chritzman, soprano; Frank L. Cowan, tenor; Fern Dickover, accompanist; Alma Broberg, reader; The Georgians (Orchestra) Dave Miller and Ralph Rudder Manager and Director. Bud Hill, piano; Oliver Harris, cornet; Frank Irons, drums; Jimmy Voss, banjo; Sidney Pridgen, banjo; John Gibson, trombone; Ralph Rudder, saxophone; Dave Miller, saxophone.

Program: (a) "A Little Voice I Hear, Rossini, (b) "Were My Song With Wings Provided," Hahn, Mildred Fash Chritzman; (a) "Night, fox trot, (b) "Truly," fox trot, The Georgians; (a) "If With All Your Heart," (from Elijah) Mendelssohn, (b) "Thine," Herbert, Frank L. Cowan; Comedy sketch, "Those Husbands of Ours," Anon, Alma Broberg and Mae Ferguson; (a) "By the Waters of Minnetonka," Luriance, (b) "A Proposal," Salter, Mildred Fash Chritzman; (a) "Wabash Blues," one step, (b) "St. Louis Blues," fox trot, the Georgians; (a) "To Be Near You," Coote, (b) "Pale Moon," Logan, Frank L. Cowan; (a) "Haunting Blues," fox trot, (b) "Alabama," one step, the Georgians.

- 9:00 P. M. News and Sports.
- 9:05 P. M. Twenty Minutes of Good Reading by the Rev. Claude J. Pernin, Dean of the Department of English at Loyola University.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.
Eastern Standard Time**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters
- 2:00 P. M. Music and address. "Food Talk," Miss Jessie G. Cole, Nutritionist, New York State Department of Health.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Radio drama.

Instrumental selections, "Dialogue," Helmund, WGY Instrumental Quartet; Drama, "The Green Goddess," Wm. Archer. The Cast—Raja of Rukh, Edward H. Smith; Watkins, his valet, Frank Oliver, Major Anthony Crespin, James S. B. Mullarkey, Lucilla, his wife, Viola Karwowska, Dr. Basil Traherne, Edward E. St. Louis, Lieutenant Denis Cardew, Frank Finch; Scene, entire play—remote region at the back of the Himalayas.

Act I—Region of gaunt and almost treeless mountains near the palace of the Raja where the airplane, carrying Major Crespin, his wife and Dr. Traherne, has landed after a mishap. Instrumental selection, "Cortege du Sardo," Ippolitow-Iwanow, WGY Instrumental Quartet; Drama—"The Green Goddess," Act II—Smuggery, or den, of the Raja. Instrumental selection, "Arabian Night," Mildenberg, WGY Instrumental Quartet; Drama, "The Green Goddess," Act III Same as Act II.—Instrumental selection, "Serenade," from "Les Millions d'Arlequin," Drigo, WGY Instrumental Quartet; Drama—"The Green Goddess," Act IV—Gloomy hall in the palace of the Raja; Instrumental selection, "Canzonetta," Dvorak-Kreisler, WGY Instrumental Quartet.

Friday, March 9, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast; Report of River Conditions.
- 6:15 P. M. Dinner Concert by the Trio of the KDKA Little Symphony Orchestra.
- 7:00 P. M. News. Report of the New York Stock Exchange.
- 7:15 P. M. Theatricals.
- 7:30 P. M. A Visit to the Little Folks by the Dream-time Lady.
- 7:45 P. M. Report of World Trade Conditions by the Pittsburgh Chamber of Commerce.
- 8:00 P. M. Address by Prominent Business Man.
- 8:30 P. M. Concert of Scotch Music. Naomi Jameson Struble, soprano; Elizabeth Inches, contralto; David Bell, tenor; James Bell, baritone; David Bell, accompanist. Trio of KDKA Little Symphony Orchestra.

Program: Quartet selections, "Annie Laurie," Potter; "Ye Banks and Braes," Lambeth; "Mary," Richardson; "Auld Lang Syne," Soprano solos, "Oh for the Bloom of My Ain Native Heather," Grover; "I'm Ower Young to Marry Yet," Anon; "Bonnie, Sweet Bessie," Gilbert; "Callie," On, Gray; and "O Cuddle Doon," Logan. Tenor solos, "The Nameless Lassie," McKenzie; "The Bonnie Wells O' Wearie," Grieve; "Laddie Dear," Logan. Baritone solos, "The Auld Nest," Longstaffe; "The Bonnie Banks of Loch Lomond," Anon; Contralto solo "The Bonnets of Bonnie Dundee," MacFarren. Selectios by the Trio will include all Scotch numbers.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and Weather Forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 3:00 P. M. World Wide famous artists who give recitals in the Steinway Hall, New York City, can be heard hereafter by the radio audience as WJZ the Radio Corporation-Westinghouse Station at Newark, N. J. has been invited by the Steinway Piano Company to place their microphones in the Steinway Hall.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspapers.
- 5:40 P. M. "A Story from the Youth's Companion", "From the Claw of Old Cormorant", a modern sea story by George C. Lane.
- 5:50 P. M. Conditions of Leading Industries by the Magazine of Wall St.
- 6:00 P. M. Musical Program.
- 7:30 P. M. Dance music from the Hotel Pennsylvania Grill.
- 8:30 P. M. Literary Evening conducted by the Editorial Staffs of the Outlook, Scientific American and Harper & Bros.

- 9:30 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The artists for this evening are Sybil Sammis McDermid, soprano and John Duke, pianist.
- 9:55-10:00 P. M. Arlington Time Signals, weather forecast.
- 10:01 P. M. Solos by Sybil Sammis McDermid, soprano and John Duke, pianist.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00 P. M. Musical Program. By Courtesy of Lyon & Healy Concert & Artist Dept., and Isham Jones and his Orchestra at College Inn, Hotel Sherman, Chicago. Program will be announced by Radio-Phone.
- 9:00 P. M. News, Sports and Weather Report.
- 9:05 P. M. Book Review, by Llewellyn Jones, literary editor of the Chicago Evening Post. News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.
Eastern Standard Time**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters.

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- 2:00 P. M Music and Household Talk.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 6:30 P. M. Reading from "Grimm's Fairy Tales," by Kolin Hager.
- 7:40 P. M. Health Talk—New York State Health Department.
- 7:45 P. M. Musical program:

March, "Fort Popham," Hall, Edison Club Orchestra, Leo Kliwen, Director; Baritone solo. "Bells of the Sea," Solomon, Thomas M. Riley, Accompanist, C. Brigham; Instrumental selection. "The Greenwich Village Follies," Hirsch, Edison Club Orchestra; Contralto solos, (a) "Ombra mai fu" Handel, (b) "Caro mio Ben," Giordani, Marion B. Shoudy; Waltz, "Old Timers," Lake, Orchestra; Tenor solo, "To My Comrade," Soudal, Harry Osgood; Instrumental selection. "Love Songs of Olden Days," Schirmer, Edison Club Orchestra; Contralto solos, (a) "The Sea," MacDowell, (b) "Deep River," Burleigh, Marion B. Shoudy; March, "The Tenth Regiment," Hall, Orchestra; Baritone solos, (a) "I am the Friar of Orders Gray," Allen, (b) "All Through the Night," Old Welsh, Thomas M. Riley, C. Brigham, Accompanist; Instrumental selection, "The Kiss Waltz," from "Her Soldier Boy" Schirmer, Orchestra; Contralto solo, "My Home is Where the Heather Blooms," De Koven, Marion B. Shoudy; March, "Stars and Stripes Forever," Sousa, Edison Club Orchestra.

Pallophotophone addresses by John A. Heydler, President of the National Baseball League and Colonel T. L. Huston, part owner of the New York Americans.

10:30 P. M. Musical program:

Piano solo, "Waltz in E Major," Moskowski, Irene Cooley; Soprano solo, "Sunbeams," Ronald, Mrs. Burt L. Newkirk, Mrs. A. H. Richardson, Accompanist; Reading, "Invy," Anonymous, Clara Swanker; Hawaiian Guitar, (a) "Hawaiian Melody Waltz," (b) "Sighing of the Winds," E. D. Wilber, G. A. Howarth, Accompanist; Piano solos, (a)

"Dance of the Elves," Sapelnikoff, (b) "The Lark," Bala-kiren, Irene Cooley; Soprano solos, A group of Shakspearian Songs, (a) "Over Hill, Over Dale," T. Cooke, (b) "Where the Bee Sucks," Arne, Mrs. Burt L. Newkirk; Banjo solo, "Medley of Southern Airs," Tobani, E. D. Wilber, Reading, "A Darktown Diplomat," Cooke, Clara Swanker; Soprano solo, "When Celia Sings," Moir, Mrs. Burt L. Newkirk; Hawaiian Guitar solos, (a) "Moneta Waltz," (b) "Kawaa Duo Waltz," E. D. Wilber; Readings, (a) "Deceitful Man," Hare, (b) "It Takes," Fergus, Clara Swanker; Piano solos, (a) "Prophet Bird," Schumann, (b) "Intermezzo, in Octaves," Leschetisky, Irene Cooley.

KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.

10:00 P. M. Program will present artists who were scheduled to appear on Friday evening February 16. Mrs. Iras E. Evans Spence, soprano, formerly of Kane, Pa. now resident of Pittsburgh, and Mary Ablett Brennen, contralto, one of the most highly successful broadcasting artists heard from KQV.

Program: Piano: "Rondino," (dedicated to Mischa Elman) Beethoven-Kreisler; Soprano solos: "Tis Spring," Ware, and "The Chrysanthemum," Salter; Iras E. Evans Spence; Contralto solo: "Irish Folk Song," Foote, Mary Ablett Brennen; Soprano solo, "For You Alone," Gheel; Mrs. Spence; Piano, "The Nightingale," Aljalieff-Liszt; Contralto solo, "O Dry Those Tears," Del Riego, (with organ and piano accompaniment), Mrs. Brennen; Soprano solos, "Lullaby," and "Mummy's Song," Gillette, Mrs. Spence; Contralto solo, Old Scotch Air, "Who'll Buy my Cawler Herrin," Mrs. Brennen; Soprano solo; (By Request) "Don't You Mind the Sorrows," Cowles, Mrs. Spence.

Miss Alice Stenger, pianist, also formerly of Kane, Pa., now resident of Pittsburgh, will be the accompanist and the renewal of former musical associations between Mrs. Spence and Miss Stenger will lend added flavor to their work together.

Artists Recently at KQV



Left to Right—Arthur Davis, tenor; Ruby Dunn McCurdy, contralto

Saturday, March 10, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast. Report of River Conditions.
- 3:00 P. M. Popular Concert.
- 6:00 P. M. Organ recital from the Cameo Theatre, Pittsburgh, Pa., R. H. Webb. Organist at the Giant Wurlitzer.
- 7:00 P. M. News. "Under the Evening Lamp" a department conducted by the Youth's Companion.
- Program: "From the Crow of Old Cormorant," a modern sea story; "Positive and Comparative," the humor of an odd introduction; "Making Money," some thoughts on a week day occupation; "Pressing Clothes at Home," suggestions to those who would save money; "Aaron Pike's Two Jokes," a yarn from the general store at the "Four Corners."
- 7:30 P. M. A Visit to the Little Folks by the Dream-time Lady.
- 8:00 P. M. Address by prominent business man.
- 8:30 P. M. Concert by Margaret Page, soprano; Eva Page, soprano; and Harold C. Martin from the Le Sueur Studios; and Cecelia Ballager, pianist, student of Richard Kountz.
- Program: Piano solos, "Butterfly," Gregh; "Dreams of Childhood," "Ovienna," and "Watteau Landscape," Godowsky. The La Sueur program to be announced by radio.

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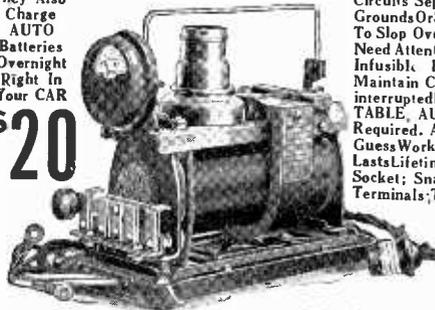
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**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 4:00 P. M. Closing prices on Stocks, bonds, grain, coffee and sugar, special features.
- 5:35 P. M. Bradstreet's Report on finance and business.
- 7:00 P. M. "Uncle Wiggily Stories" by Howard R. Garis, author.
- 8:30 P. M. "Fashions" by an editor of Harper's Bazar.
- 8:45 P. M. Concert by Firth Lee, baritone, of New York City.
- 9:00 P. M. Program arranged by the Good House-keeping Magazine.
- 9:30 P. M. "Current Topics" by the Institute for Public Service.
- 9:55 P. M. Arlington Time Signals, weather forecast.
- 10:01 P. M. Musical Program.

March 3, 1923

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 3:30 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00-9:00 P. M. Musical Program. Courtesy of Kimball Hall. Also Isham Jones and his Orchestra from the College Inn, Hotel Sherman, Chicago. Program will be announced by Radio-Phone.
- 9:00 P. M. News, Sports and Weather Report.
- 9:05-9:25 P. M. "Under the Evening Lamp" a service including stories, articles and humorous sketches. This service is furnished by the Youth's Companion.

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

Sunday, March 11, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:45 A. M. Services of the Calvary Episcopal Church, Shady Ave., Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.
- 2:45 P. M. Bible Story for the Children "The Price of Your Best Friends" by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Concert.
- 4:00 P. M. Lecture by Charles Heinroth, Organist and Director of Music, Carnegie Institute of Pittsburgh, Pa.
- 4:45 P. M. Vespers from the Shadyside Presbyterian Church, Pittsburgh, Pa. Hugh Thomson Kerr, Pastor.
- 7:45 P. M. Services of the Point Breeze Presbyterian Church, Pittsburgh, Pa. Rev. Percival H. Barker, Minister.

(Continued on next page)

Artists at Chicago Station KYW



Top Row, left to right:—Mamie Stillerman, pianist; Myron Levee, tenor; Helen Desmond Costello, pianist. Bottom Row:—Pastori, accordion; Alexander Campbell, baritone; Robert C. Dyrenforth, baritone; Edward Levee, tenor.

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SUNDAY PROGRAMS (continued)
WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning Services at St. Thomas' Church Fifth Avenue, New York City, Sermon by the Rev. Ernest M. Stires, D.D., Rector. T. Tertius Noble, M.A. Organist, will direct the boys and men's choir of 60 voices.
- 3:00 P. M. Program to be announced by radio.
- 4:45 P. M. "Something for Everybody", "Brain vs. Brawn"—a story from The Youth's Companion, being the narrative of Phil Renwick's trip to a tourmaline mine in the desert country and of his ingenious escape from death by thirst when accident overtook him.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing" by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Musical Stories" by Mary Plowden Kernan, lecturer for the New York City Board of Education.
- 7:15 P. M. Estey Organ Recital direct from the Estey Auditorium, New York City.
- 8:00 P. M. "Directing Douglas Fairbanks in Robin Hood", by Allan Dwan, former star of the Notre Dame Football team and a member of the All-American Eleven of 1905.

Mr. Dwan began his motion picture career as a scenario writer and soon thereafter was promoted to directorship. Since then he has directed various pictures featuring Mary Pickford, Marguerite Clark, Douglas Fairbanks, Norma Talmadge, Wm. H. Crane, Clara Kimball Young, and Malyca Arbuckle.

- 8:55 P. M. Concert by Ellen Gail, soprano; courtesy Betty Tillotson Concert Bureau.
- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor. Soloist for this evening is Wm. Joseph Czerniavsky, cellist.
- Program: "The Comedy Director," Mozart; "Nocturne and Scherzo," Mendelssohn; "Mock Morris," Grainger; "Kol Nidrei," Bruch; "Scheherazada," Rimsky-Korsakov; "Southern Rhapsody," Hosmer.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Concert by Albert King, pianist, of New York City.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 11:00 A. M. Central Church Services from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Mr. Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services. A special musical program will be arranged.
- 7:00 P. M. Chicago Sunday Evening Club Services from Orchestra Hall, Chicago. Special Musical Program by the Choir of One Hundred under the direction of Edgar Nelson.

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