

# RADIO BROADCASTING NEWS

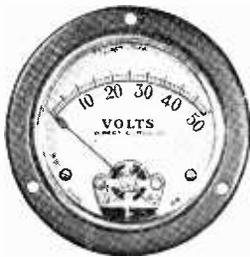
Vol. 3

MARCH 10, 1923

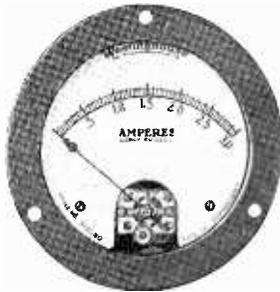
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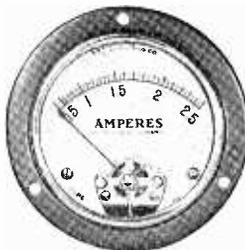
From the Chicago Sunday Evening Club, whose services are broadcasted from Station KYW each Sunday evening.  
Left Upper:—Clifford W. Barnes, president; Lower:—Edgar Nelson, director of music; Center:—Rose Lutiger Gannon, soloist in quartet;  
Right Upper:—Mabel Sharp Herdien, soloist in quartet; Lower:—Gustaf Holmquist, soloist in quartet.



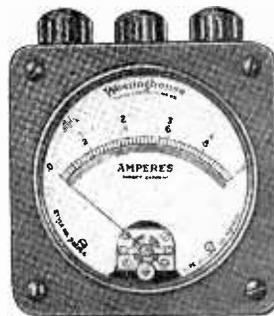
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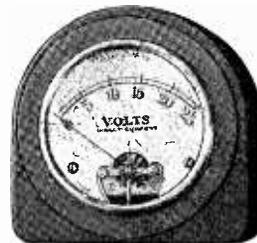
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have the same movements as Types BX and CX. They are particularly useful for temporary service, such as testing. They are also used where it is not convenient or desirable to mount instruments permanently on panels.

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Type PX-2 Voltmeter

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# RADIO BROADCASTING NEWS

*Published Weekly to increase interest and enjoyment in Radio Broadcasting*

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EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

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Vol. 3

March 10, 1923

No. 10

## The Broadening and Educating Influence of Radio.

WITH interest we reproduce an editorial which recently appeared in The Jersey Review, of Jersey City, N. J. The frequent appearance of such editorials indicates the place radio broadcasting is taking in the minds of thinking people everywhere.

"When radio broadcasting first attracted public interest early in 1922 it was looked upon as a novel entertainment medium. Its broadening influence was not seriously considered.

"But radio has become and ultimately will be universally considered the greatest single educational medium ever given to man. Programs embracing everything from music by popular jazz orchestras, symphony concerts, eminent soloists, both vocal and instrumental; lectures by recognized authorities on hygiene, health, finance and a multiplicity of subjects; sermons by the world's greatest preachers, addresses by men and women of national and international reputation, and the many other features daily broadcasted are certain to do much toward stimulating a greater interest in world events and engendering a liking for better things in music and literature.

"The person who, through lack of familiarity with high class music prefers "popular" numbers, is attracted to the radio by its very novelty and unconsciously acquires an appreciation of better music when they "listen in" repeatedly to programs by well known symphony orchestras, world-famous soloists and choruses as broadcasted by such stations as WJZ, WEAJ and WOR.

"The person who, through lack of interest or lack of opportunity, never had the pleasure of hearing addresses by such men as Secretary of

Commerce Hoover, English Ambassador Sir Auckland Geddes, Major General Bullard, Charles M. Schwab and others of equal importance will listen to these men when he can do so over the radio, and as a result his viewpoint on questions he formerly gave scant thought to is certain to be broadened and quickened.

"Reviews of literature by accepted critics, readings of the classics, discussions on health and hygiene, and the many other features are certain to prove a most liberal educational influence, absorbed by the masses in the guise of entertainment."

## Broadcasting Makes Local Services General

THE Chicago Sunday Evening Club was organized in 1907, through the efforts of Clifford W. Barnes who has been its president since that time.

The Club's avowed purpose is "to maintain a service of Christian Inspiration and Fellowship in the business center (of Chicago) and to promote the moral and religious welfare of the city."

Meetings are held each Sunday evening at 7:00 P. M. Central Standard time, from October to June, and these services are now being broadcasted regularly through the Westinghouse broadcasting station KYW.

The Christian Inspiration and Fellowship now extends far beyond the business center of Chicago, and the officers of the Club have received many communications from distant points in the United States and Canada expressing gratification for the privilege of hearing these services.

Thus an organization established for a specific purpose in a specific place, is given an ever increasing radius of service through radio broadcasting.

Sunday, March 11, 1923

KDKA—360 Meters, Westinghouse Electric,  
East Pittsburgh

- 10:45 A. M. Services of the Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.
- 2:45 P. M. Bible Story for the Children "The Price of Your Best Friends" by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 3:00 P. M. Special Musical Concert.
- 4:00 P. M. Organ Recital by Charles Heinroth, Organist and Director of Music, Carnegie Institute of Pittsburgh, Pa., from Carnegie Music Hall.
- 4:45 P. M. Vespers from the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
- 7:45 P. M. Services of the Point Breeze Presbyterian Church, Pittsburgh, Pa., Rev. Percival H. Barker, Minister.

WJZ—360 Meters, Radio Corporation-Westinghouse  
Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning Services at St. Thomas' Church, Fifth Avenue, New York City, sermon by the Rev. Ernest M. Stires, D.D., Rector. Mr. T. Tertius Noble, M.A., Organist, will direct the boys' and men's choir of 60 voices.
- 3:00 P. M. City Symphony Concert direct from Century Theatre. The City Symphony Orchestra, under the baton of Dirk Foch, is composed of 83 players selected for their musical talent and symphonic experience and is maintained by the Musical Society of the City of New York. Young soloists of real talent are heard at each concert. The arrangements for broadcasting these concerts were made with the assistance of Popular Radio and the Western Union Telegraph Company.
- 4:45 P. M. "Something for Everybody", "Brain vs. Brawn"—a story from The Youth's Companion, being the narrative of Phil Renwick's trip to a tourmaline mine in the desert country and of his ingenious escape from death by thirst when accident overtook him.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing" by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Coming events cast their shadows before,—what present world shadows augur", a fifteen minute analysis and interpretation by the New York Times Annalist.
- 7:15 P. M. Estey Organ Recital from the Estey Auditorium, New York City.
- Program: "Humoreske," Dvorak; "Adagio," Dvorak; "Largo," Dvorak; "Scherzo," Dvorak; "Allegretto," Dvorak.
- 8:00 P. M. "Directing Douglas Fairbanks in Robin Hood", by Allan Dwan, former star of the Notre Dame Football team and a member of the All-American Eleven of 1905.

Mr. Dwan began his motion picture career as a scenario writer and soon thereafter was promoted to directorship. Since then he has directed various pictures featuring Mary Pickford, Marguerite Clark, Douglas Fairbanks, Norma Talmadge, Wm. H. Crane, Clara Kimball Young, and Malcyn Arbuckle.

- 8:15 P. M. Concert by Ellen Gail, soprano who during the World's War sang to soldiers in Europe, being sent there by the Y. M. C. A. She has had considerable success in the concert field; Betty Tillotson Concert Bureau.
- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor. Soloist for this evening is Wm. Joseph Czerniavsky, cellist.
- Program: "The Comedy Director," Mozart; "Nocturne and Scherzo," Mendelssohn; "Mock Morris," Grainger; "Kol Nidrei," Bruch; "Scherherasa," Rimsky-Korsakov; "Southern Rhapsody," Hosmer.
- 9:55-10:00 P. M. Arlington Time signals, weather forecast.
- 10:01 P. M. Concert by Albert King, pianist, of New York City.

KYW—400 Meters, Westinghouse, Chicago, Illinois  
Central Standard Time

- 11:00 A. M. Central Church Services from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services. A special musical program will be arranged.
- 7:00 P. M. Chicago Sunday Evening Club Services from Orchestra Hall, Chicago. Special Musical Program by the Choir of One Hundred under the direction of Edgar Nelson.

WGY—General Electric Company, Schenectady, N. Y.

- 10:30 A. M. Service of First Reformed Church.
- Organ Prelude—"Grand Chorus" Spence, Joseph Derrick; Doxology; Lord's Prayer; Responsive Psalm; Gloria Patri; Scripture Lesson; Anthem—"Fear Ye Not, O Israel," Spicker, Hazel Wehr, soprano, Rose Mountain, contralto, David Neville, tenor; Kolin Hager, baritone, Joseph Derrick, organist and director; Sermon to children; Announcements; Hymn—"Oh God, Our Help in Ages Past," Faber; Apostles' Creed; Pastoral Prayer; Offertory Anthem—"Oh For a Closer Walk With God," Foster, Choir; Hymn, "Come Unto Me Ye Weary," Dix, Sermon, "The World in Quest of Leadership," Rev. Clayton J. Potter; Prayer; Hymn—"The Church's One Foundation," Stone, Benediction; Organ Postlude—"Sortie Festive," Boslet, Joseph Derrick.
- 4:30 P. M. Vesper Service.
- Prelude, "Traumerei," Schumann, Frederick B. Hailes; Doxology; Prayer; Hymn; "Beautiful Savior," Scripture Reading; Anthem—"O Lord, How Manifold Are Thy Works" Rogers, Mixed Quartet, Mrs. Frederick B. Hailes, soprano, Miss Julia Stoehr, contralto, Mr. George Stoehr, tenor, Mr. Philander Webster, bass, Mr. F. B. Hailes, organist and director; Sermon—"Christianizing the World as an Investment," Rev. W. P. Schell of New York City; Anthem—"The Heavenly Voice," Nevin, Mixed Quartet; Prayer; Hymn—"O Jesus, Thou Art Standing," Benediction; Postlude—"Confidence," Mendelssohn, Frederick B. Hailes.

**Monday, March 12, 1923**

**KDKA—360 Meters, Westinghouse Electric,  
East Pittsburgh, Pa**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa.; Weather forecast; Report of River Conditions.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director.
- 7:00 P. M. News. Weekly Survey of Business Conditions, prepared by the National Industrial Conference Board. Report of the New York Stock Exchange.
- 7:15 P. M. Men's Evening, conducted by The J. G. Bennett Company, Pittsburgh, Pa., consisting of articles of special interest to men.
- 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 7:45 P. M. Features of particular interest to men.
- 8:15 P. M. Address by a prominent Business Man.
- 8:30 P. M. Concert by Dorothy Donnelly, contralto; Clair Anderson, basso; and the KDKA Little Symphony Orchestra, Victor Saudek, director.

Program: Contralto solos, "The Blind Girl," Poncielli; Song from "Ruddigore," Sullivan; Song from "Orange Blossoms," Herbert. Basso solos, "And the Stately Ships Go on," J. W. Bischoff; "Sorter Miss You," Clay Smith; "In questa tomba," Beethoven; "Ships That Pass in the Night," T. W. Stephenson; "My Ain Folk," Laura G. Lemon; "The World is Waiting for the Sunrise," Ernest Seitz. Selections by the Orchestra, Prelude, "Siciliana and Intermezzo" from "Cavalleria Rusticana," Mascagni; Excerpts from "Good Morning, Dearie," Kern; Serenade, "Saint Saens;" "Minuet," Schubert; "From the Highlands, a Bit of Scotch," Arranged Langey; Concert Waltz "España," Waldteufel; Popular hits of the Day; Grand March from Aida, Verdi.

**WJZ—360 Meters, Radio Corporation-Westinghouse  
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals, and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee, and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market reports.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. "Bedtime Stories" by Thornton Burgess.
- 7:15 P. M. Stories from St. Nicholas Magazine.
- 8:30 P. M. Concert by Vera Thamm, soprano, of New York City.
- 9:00 P. M. Program arranged by Doubleday Page & Company.
- 9:15 P. M. "Audio vs. Radio Frequency Amplification" by M. C. Batsel, Radio Engineer, Westinghouse Elec. & Mfg. Co.

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# Monday Programs

March 10, 1928

## WJZ Program—Continued

9:30 P. M. Concert under the direction of Chas. D. Isaacson of the New York Evening Mail.

SPECIAL GALA OPERA RECITAL  
under the conductorship of

**REMO TAVERNA**  
"RIGOLETTO"

Opera by Verdi

Story of the Opera Narrated by Charles D. Isaacson during the course of the music.

Cast:—Rigoletto, a jester, Alberto Terassi; Gilda, his daughter, Marguerite White; The Duke, Carmine di Giovanni; Maddalena, Grace Divine. Scene One—The Ducal Palace; Scene Two—A Lonely Road, Scene Three—Gilda's Garden; Scene Three—Outside the Wall; Scene Four—The Ante room of the Ducal Palace; Scene Five—The Inn of Sparafucile.

9:55 P. M. Arlington time signals, weather forecast.

10:01 P. M. Continuation of program under direction of Mr. Isaacson.

## KYW—400 Meters, Westinghouse, Chicago, Illinois Central Standard Time

9:25 A. M. Opening Market Quotations, Chicago Board of Trade.

10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P. M.

11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

1:20 P. M. Closing Market Quotations, Chicago Board of Trade.

2:15 P. M. News and Market Reports.

2:30 P. M. Closing Quotations, Chicago Stock Exchange.

3:00 P. M. News and Sports.

4:00 P. M. News and Sports.

4:15 P. M. News, Market and Stock Reports.

4:30 P. M. News and Sports.

5:00 P. M. News and Sports.

6:30 P. M. News, Financial and Final Market, and Sport Summary. "Topics of the Day" furnished by Pathe Exchange.

6:50 P. M. Children's Bedtime Story.

### SILENT NIGHT

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

## WGY—General Electric Company, Schenectady, N. Y.

12:00 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market quotations.

12:45 P. M. Weather report on 485 meters.

2:00 P. M. Music and Household talk. (Courtesy of Modern Priscilla Magazine).

6:00 P. M. Produce market and stock market report and quotations; news bulletins.

7:45 P. M. Musical program.

Instrumental selection, "Puppen Parade," Gruenwald, WGY Instrumental Quartet; Cello solo, "Aria de Handel," Handel, Ernest Burleigh; Reading, "Something of Interest to All" (Copyrighted stories from Youth's Companion); Instrumental selection, "Moonlight," Bennett, WGY Instrumental Quartet; Baritone solo, "A Son of the Desert," Weigand, Sherman De Forest; Piano solo, "Magic Suite," Godard, Kitty Meinhold; Reading, "The Bachelor's Lament," De Forest, Mr. De Forest; Violin solo, "En Bateau," DeBussy, Edward A. Rice; Baritone solo, "Sneezing Song," (By Request), Varley, Mr. De Forest; Instrumental selection, "Danse Gracieuse," Beaumaire, WGY Instrumental Quar-

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tet; Reading, "Imitation of 'Cohen at the Telephone,'" Mr. De Forest; Piano solo, "Nocturne," Grieg, Kitty Heinhold; Instrumental selection, "Grand March," Gruenwald, WGY Instrumental Quartet.

## KQV—360 Meters, Doubleday-Hill Electric Company Pittsburgh, Pa.

10:00 P. M. Program by Mrs. Virginia Ault Wilson, soprano, from the Richard Knotts Studio, Pittsburgh, with assisting artist.

Mrs. Wilson will sing: "The Star," by Rogers; "Gray Days," by Johnson; "I Know a Lovely Garden," by d'Hardelot; "Villanelle," by Dell Acqua; "A May Morning," by Denza; "The Valley of Laughter," by Sanderson, "Fairly Pipers," by Brewer; "Beloved, it is Morn'g," by Aylward. With the addition of soprano and contralto duet, "I Heard a Voice in the Tranquil Night," by Stephen Glover, by Mrs. Wilson and her associating artist.

March 10, 1923

**Tuesday, March 13, 1923**

**KDKA—360 Meters, Westinghouse Electric,  
East Pittsburgh, Pa.**

- 10:00 A. M. Music.  
 12:30 P. M. Lenten Services of Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast. Report of River Conditions.  
 6:00 P. M. Organ Recital from the Cameo Motion Picture Theater, Pittsburgh, Pa. R. H. Webb, at the "Giant Wurlitzer".  
 7:00 P. M. News. Report of the New York Stock Exchange.  
 "Health Hints" prepared by the United States Public Health Bureau. Theatricals.  
 7:15 P. M. A Fashion Talk by Elinor Barton, of the Joseph Horne, Company, Pittsburgh, Pa.  
 Home Furnishing Hints by Harriet Webster, of the Joseph Horne Company, Pittsburgh, Pa.  
 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.  
 7:45 P. M. "Etiquette" by Mrs. Chester B. Story.  
 Results of the "Musical Romance"—the contest by radio.  
 8:15 P. M. Sports Talk.  
 9:00 P. M. Concert by Naomi Jameson Struble, soprano; James Bell, tenor; Sheldon B. Taylor, baritone; Grace Kurtz Struble, accompanist.  
 Program: Soprano solos, "Hush My Little One," Bevginani; "The Broken Pitcher," Ponet; "L'Eté," Chaminate; "Villanell," Eva Bell; "Acqua," "The Little Brown Owl," Sanderson; Baritone solos, "Elysium," Speaks; "Invictus," Huhn; "Under the Stars," Speaks; "The Top O'

- the Morin," Mann; Tenor solos, "Daddy" Behrend; "The Children's Home," Cowan; Tenor and baritone duets, "Flow Gently, Deva," Parry; "Who Knows," Ball. Soprano and tenor duet, "La Serenade," Schubert. Piano solos, selected.  
 8:30 P. M. "Crossed Codes" by Marguerite Harmon, and John A. Willard, students of the School of Drama, Carnegie Institute, Pittsburgh, Pa.

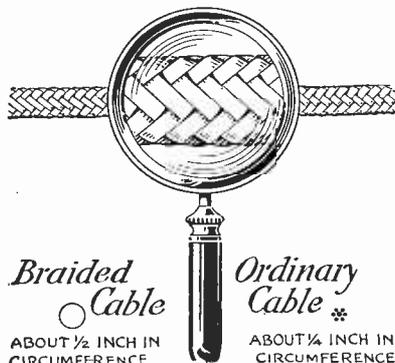
**WJZ—360 Meters, Radio Corporation-Westinghouse  
Newark, N. J.**

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 11:55 A. M. Standard time signals and weather forecast.  
 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.  
 4:00 P. M. Closing prices on stocks, bonds, grain coffee and sugar.  
 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.  
 5:30 P. M. "The Music Lover", a weekly digest of musical happenings by Dr. Sigmund Spaeth, illustrated with Ampico recordings.  
 7:00 P. M. Adventure stories for Boys and Girls. An exciting half hour with Jimmy Quigg, from "Jimmy Quigg, Office Boy", reading and talk by the author, Harold S. Latham; Macmillan Company.  
 7:30 P. M. Dance music from the Hotel Pennsylvania Grill.  
 8:30 P. M. Virginia Pearson who, today is more beautiful than she ever was, will tell Radio enthusiasts some of the secrets that have kept her youthful while other stars came and went. Miss Pearson will also recall her stage days by rendering a famous recitation, Ed. Small Company.  
 8:40 P. M. Concert by the Melodic Male Quartet of Middletown, N. Y.  
 9:00 P. M. "Broadcasting Broadway" by Bertha Brainard.  
 9:15 P. M. A scene from "Juliet", starring Jane Cowl will be broadcasted from the Henry Miller Theater, New York City.  
 9:55-10:00 P. M. Arlington time signals, weather forecast.

**KYW—400 Meters, Westinghouse, Chicago, Illinois**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.  
 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.  
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 2:15 P. M. News and Market Reports.  
 2:30 P. M. Closing Quotations, Chicago Stock Exchange.  
 3:00 P. M. News and Sports.  
 3:30 P. M. News and Sports.  
 4:00 P. M. News and Sports.  
 4:15 P. M. News, Market, and Stock Reports.

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**KYW Program—Continued**

- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00 P. M. Musical Program. Marion Waterfall, soprano; Marie E. Dreier, accompanist; J. E. Stevens, bass; Ester Thoman, accompanist; Don Mason's Orchestra, Don Mascn, manager; Joseph Kronenberg, violin; Bert MacDowell, piano; Walter Bittke, saxophone; Don Fleak, saxophone; Mal Tobin, banjo; Don Mason, Drums; Isham Jones and his Orchestra from the Collee Inn, Hotel Sherman.

Program: (a) "Eccentric," Fox Trot, (b) "My Buddy," Waltz, Don Mason's Orchestra; (a) "Moonlight Song," Cadman, (b) "Dream Children," Hueter, Marion Waterfall; (a) "My Honey's Lovin' Arms," One Step, (b) "Bugle Call Blues," Fox Trot, Don Mason's Orchestra; (a) "O'er The Billowy Sea," Smith, (b) "My Ain Folks," Lemon, J. E. Stevens; Dance selections by Isham Jones and his Collee Inn Orchestra, (a) "Blue," Fox Trot, (b) "Baby Blue Eyes," Fox Trot, Don Mason's Orchestra; (a) "The Clover," MacDowell, (b) "Her Voice and Heart Are Still," Dreier, Marion Waterfall; (a) "Shimmy Like My Sister Kate," Fox Trot, (b) "Play Those Funny Blues," Fox Trot, Don Mason's Orchestra; (a) "Till the Sands of the Desert Grow Cold," Ball, (b) "When the Bell in the Lighthouse Rings," Lamb, J. E. Stevens; (a) "Aggravatin' Papa," Fox Trot, (b) "If You Want To See My Mama," Fox Trot, Don Mason's Orchestra.

- 9:00 P. M. News, Sports and Weather Report.
  - 9:05 P. M. "What Radio Broadcasting Offers the Farmer" by General James G. Harbord, President, Radio Corporation of America.
- News, Sports, and Bedtime Stories furnished by the Chicago Evening American.

**WGY—General Electric Company, Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and Household talk.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:40 P. M. Address "Where Hunters and Farmers Meet on Common Ground," by Alexander MacDonald, Conservation Commissioner of New York State.
- 7:45 P. M. Program by the music department of the Schenectady Woman's Club.

Ladies' Sextet, "Dance of the Pine Tree Fairies," Forman, Mrs. Ira Brownell, Mrs. J. C. Iloar, Mrs. T. C. Gandy, Mrs. Harold F. Wilson, Mrs. Fred Spear, Mrs. H. H. Vernon, Mrs. J. H. Madgett, accompanist; Readings, (a) "In the Morning," Dunbar, (b) "The Turning of the Babies in Bed," Dunbar, Mrs. M. S. Lord; Soprano solo, "Because I Love you, Dear," Hawley, Mrs. Harold F. Wilson; Piano solo, "Valse Gracile," Parker, Annina McCrory Evans; Ladies' Sextet, "Love in Absence," Pay Foster, Schenectady Womans Club Sextet; Reading, (a) "Between Two Lovers," Daly, (b) "Mia Carlotta," Daly, Mrs. M. S. Lord; Soprano solo, "Dreams," Strelzki, Mrs. Wilson; Address, "Three Centuries of Tobacco," (Courtesy of U. S. Department of Agriculture); Piano solo, "Berceuse," Opus 57, D-flat Major, Chopin, Annina McCrory Evans; Reading, (a) "One, Two, Three," Bunner, (b) "Seein'," Things at Night," Eugene Field, Mrs. Lord; Soprano solo, "Ave Maria," Bach-Gounod, Mrs. Wilson; Piano solos, "Papillon," Dennee, "Valse Lente," Opus 23, Dolmetsch, Annina McCrory Evans; Ladies' Sextet, "Rockin' Time," Knox, Schenectady Womans Club Sextet.



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March 10, 1923

**Wednesday, March 14, 1923**

**KDKA—360 Meters, Westinghouse Electric,  
East Pittsburgh, Pa.**

- 10:00 A. M. Music.  
 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast. Report of River Conditions.  
 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.  
 7:00 P. M. Theatricals.  
 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.  
 7:45 P. M. Summary of the Iron and Steel Industries, prepared by the Iron Age; Report of the New York Stock Exchange.  
 8:00 P. M. Program by The Camp Fire Girls under the direction of Lydia O. Cypher, consisting of solos by Alice King and addresses by the guardian (Miss Cypher) and others.  
 8:30 P. M. Concert by Chester Sterling, baritone; and Margaret Lloyd Slate, soprano; and the KDKA Little Symphony Orchestra, Victor Saudek, Director.  
 Program: Soprano solos, "Nursery Rhymes," Curran; "Love Has Eyes," Bishop; "Memories," Penn; "Allah," Chadwick; "The Elf-Man," Wells. Selections by the Orchestra. Overture "Martha," Plotow; "Spring Song," Mendelssohn; "Humoresque," Dvorak; Excerpts from "Miss Springtime," Kalman; Four Indian Love Lyrics, "The Temple Bells," "Less Than the Dust," "Kashmiri Song," "Till I Wake," Finden; Popular hits of the Day, Serenade "D'Amour," Von Blon; "Minuet," Paderewski; Italian Street Song from "Naughty Marietta," Herbert.

**WJZ—360 Meters, Radio Corporation-Westinghouse  
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.  
 11:55 A. M. Standard time signals and weather forecast.  
 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.  
 4:00 P. M. Closing prices on bonds and stocks, grain, coffee and sugar.  
 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.  
 5:30 P. M. Farm Market reports.  
 5:35 P. M. Musical program; special features; "Iron and Steel Review" by the Iron Age.  
 6:00 P. M. Musical program.  
 7:00 P. M. "Animal Bedtime Stories" by Florence Smith Vincent.  
 9:00 P. M. "Foods for Health and Pleasure"—"Keeping up with the Vitamine" by Anne Lewis Pierce, Director of the New York Tribune Institute.  
 9:15 P. M. "Some Little Known Facts About the Telegraph" by Mr. F. W. Lienau of the Western Union Telegraph Company.  
 9:30 P. M. Recital by Katherine Metcalf soprano soloist at the Twelfth Christian Science Church of New York.  
 Program: "Nature's Adoration," Beethoven; "Mermaid's Song," Hayden; "Homing," Del Riego; "I Plucked a Quill," Hadley; "Sonney Boy," Curran; "Just for Today," Densmore; "Minnetonka," Liewrance; "Mighty Lak A Rose," Nevin; "Love is the Wind," MacFadyn.

- 9:45 P. M. Recital by Willard Ward, baritone soloist and choirmaster of the West End Presbyterian Church, who is well known in Greater New York by his recitals. Kate Stella Burr, accompanist, well known throughout New York, is considered to rank among the highest in her profession.  
 Program: "J'ai Pleure En Reve," Hue; "I Did Not Know" Janderpool; "Are Ye Comin' Frae the Fair," Jordan; "Sally Roses," Bostelmann; "There 's Ever a Song," Ward-Stephens; "A Psalm of Love," Forster; "Come to the Fair," Martin; "Your Smile," Forster; "Little Irish Girl," Lohm.  
 10:01 P. M. Continuation of program by Katherine Metcalf.

**KYW—400 Meters, Westinghouse, Chicago, Illinois  
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.  
 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.  
 11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.  
 1:00-2:00 P. M. Chicago Association of Commerce speaker, at the Wednesday Luncheon.  
 2:30 P. M. Closing quotations, Chicago Stock Exchange.  
 3:00 P. M. News and Sports.  
 4:00 P. M. News and Sports.  
 4:15 P. M. News, Market and Stock Reports.  
 4:30 P. M. News and Sports.  
 5:00 P. M. News and Sports.  
 6:50 P. M. Children's Bedtime Story.  
 8:00-9:00 P. M. Musical Program Courtesy of Lyon & Healy Concert and Artist Department, and Isham Jones and his Orchestra at College Inn, Hotel Sherman, Chicago. Program will be announced by Radiophone.  
 9:00 P. M. News, Sports and Weather Report.  
 9:05 P. M. "Spontaneous Combustion" speaker from the National Board of Fire Underwriters. News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—General Electric Company, Schenectady, N. Y.**

- 12:00 M. Time signals.  
 12:30 P. M. Stock market quotations.  
 12:45 P. M. Weather report on 485 meters.  
 6:00 P. M. Produce and stock market quotations; news bulletins.

**KQV—360 Meters, Doubleday-Hill Electric Company  
Pittsburgh, Pa.**

- 10:00 P. M. Program of Dance Music, with William Brennen, tenor, soloist. The entire program will be broadcast from the Artists' Recordings for the Stieff Welte Mignon reproducing piano, which has lately been added to the equipment of Station—KQV—Broadcasting Studio, through the courtesy of the Stieff Piano Company, Smithfield St., Pittsburgh. Mr. Brennen's songs will also feature the Welte-Mignon accompanying rolls. This will be the regular popular program of the week from this Station.

**Thursday, March 15, 1923**

**KDKA—360 Meters, Westinghouse Electric,  
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services from Trinity Episcopal Church, Pittsburgh, Pa.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theater, Pittsburgh, Pa., R. H. Webb at "Giant Wurlitzer".
- 7:00 P. M. News. "Health Hints" prepared by the United States Public Health Service. Report of the New York Stock Exchange.
- 7:15 P. M. Theatricals.
- 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 7:45 P. M. Special Farm Program prepared by the National Stockman and Farmer, an agricultural paper well known throughout the East. The periods 7:45, 8:00 and 8:15 P. M. will be devoted to articles of special interest to the Farmer.
- 8:30 P. M. Concert by Mrs. Bernhard Lehman, piano; Ernest Marini, clarinet; Alice Kirk, accompanist; Norman B. Amos, baritone; Mildred Underwood, accompanist.

Program: Piano solos, "Prelude in C Sharp Minor," Rachmaninoff; (a) "Scotch Dances," Beethoven; and (b) "Scherzo in E Minor," Mendelssohn; "Air de Ballet," Moszkowski. Clarinet solos, "Sonata," Brahms; "La Petite Bergere," Debussy. Baritone solos, "One Sweetly Solemn Thought," "Just a Wearyin' For You," Bond; "Absent," Metcal; "A Jolly Good Laugh," Thomas.

**WJZ—360 Meters, Radio Corporation-Westinghouse  
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
  - 11:55 A. M. Standard Time Signals and weather forecast.
  - 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
  - 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
  - 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
  - 5:30 P. M. Farm Market reports.
  - 7:00 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.
  - 8:30 P. M. "Dogs" by Frank F. Dole, noted authority.
  - 8:45 P. M. Recital by Muriel H. Wilson who is a young lyric soprano well known to concert audiences of Brooklyn, New York and New Jersey. She is a pupil of Wm. H. Rieger, tenor, who will be remembered as the "Oratoric King" of a few years ago. At present she is soloist at All Souls Universalist Church in Brooklyn. Mrs. Wm. H. Wilson accompanist.
- Program: "Pur dicesti," Lati; "Ah, Je Veix Vivre," Gounod; "Dein Angesicht," Schuman; "Last Rose of Summer," Old Irish; "Cry of Rachel," Salter; "Night Wind," Tarley; "Evening Song," Blumenthal; by Miss Wilson and Milton J. Cross, "I Waited for the Lord," and "Garden of my Heart," Mendelssohn.
- 9:15 P. M. "Sports" by W. J. Slocum, Sporting Editor of the New York Tribune.

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March 10, 1928

Prominent Writers at WJZ



Anne Rittenhouse, fashion writer; Fannie Kilbourne, short story writer

WJZ Program—Continued

- 9:30 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The Artists for this evening are Sally Hamlin, entertainer; Marie Harcourt, violinist; Franklin G. Dunham, lecturer on music at Fordham University who will give a short talk illustrated with musical selections—Beethoven: Musical Genius.
- 9:55 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Continuation of program by Ampico Series of Distinguished Artists.

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KYW—400 Meters, Westinghouse, Chicago, Illinois  
Central Standard Time

- 9:25 A. M. Opening Market. Quotations, Chicago Board of Trade.
  - 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
  - 11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
  - 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
  - 2:15 P. M. News and Market Reports.
  - 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
  - 3:30 P. M. News and Sports.
  - 4:00 P. M. News and Sports.
  - 4:15 P. M. News, Market and Stock Exchange.
  - 4:30 P. M. News and Sports.
  - 5:00 P. M. News and Sports.
  - 6:50 P. M. Children's Bedtime Stories.
  - 8:00-9:00 P. M. Musical Program by courtesy of the Bergey Opera School, the Mid-West Music House, and Isham Jones and his College Inn Orchestra at Hotel Sherman. Contributing artists are:—Elise Colbran Melius, A. E. Bredemeir, Theodore S. Bergey and The North Shore Promenade Orchestra.
- Program will be announced by Radiophone.
- 9:00 P. M. News, Sports and Weather Report.
  - 9:05-9:25 P. M. "Twenty Minutes of Good Reading" by Rev. C. J. Pernin of Loyola University.
- News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—General Electric Company, Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
  - 12:30 P. M. Noon stock market quotations.
  - 12:45 P. M. Weather forecast on 485 meters.
  - 2:00 P. M. Music and "Food Talk," by Miss Jessie G. Cole, Nutritionist, New York State Department of Health.
  - 6:00 P. M. Produce and stock market quotations; news bulletins.
  - 7:45 P. M. Radio drama, "Mrs. Temple's Telegram" Instrumental Selection, "Intermezzo D'Amour," Varley, WGY Instrumental Quartet.
- Farce—"Mrs. Temple's Telegram".....Wyatt and Morris

The Cast

- Jack Temple.....Edward H. Smith
  - Frank Fuller.....Edward E. St. Louis
  - Captain Sharpe.....James S. B. Mullarkey
  - Wigson.....Frank Oliver
  - John Brown.....Frank Finch
  - Mrs. Jack Temple.....Viola Karwowska
  - Dorothy.....Margaret V. Smith
  - Mrs. Fuller.....Lola Sommers
  - Mrs. Brown.....Mrs. Langdon
- The action of the play is supposed to take place at the residence of Mr. and Mrs. Temple, 99 Curzon Street, Mayfair, London.
- London. Mrs. Temple's Telegram.
- Act I—Morning; Instrumental Selection—"Novelette," Castillo, WGY Instrumental Quartet; "Mrs. Temple's Telegram," Act II—Afternoon; Instrumental Selection, "Serenade-Romantique," Bach, WGY Instrumental Quartet; "Mrs. Temple's Telegram," Act III—Evening; Instrumental Selection, "Intermezzo Grocoso," Levy, WGY Instrumental Quartet.

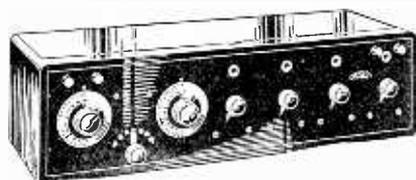
Friday, March 16, 1923

KDKA—360 Meters, Westinghouse Electric.  
East Pittsburgh, Pa.

- 10:00 A. M. Music.  
12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast. Report of River Conditions.  
6:15 P. M. Dinner Concert by the Trio of the KDKA Little Symphony Orchestra.  
7:00 P. M. News. Report of the New York Stock Exchange.  
7:15 P. M. Theatricals.  
7:30 P. M. A Visit to the Little Folks by the Dreamtime Lady.  
7:45 P. M. Report of World Trade Conditions by the Pittsburgh Chamber of Commerce.  
8:00 P. M. Address by Prominent Business Man.  
8:30 P. M. Concert by A. W. Kuehner, baritone; Albert L. Schramm, tenor; and the Trio of the KDKA Little Symphony Orchestra.  
Program: Baritone solos, "The Land of the Sky Blue Water," Cadman; "The Moon Drops Low," Cadman; "A Winter Lullaby," DeKoven; "Friend O' Mine," Sanderson; "Beloved," Kountz; Tenor solos, "Serenade," Speaks; "The Old Mother," Grieg; "For You Alone," Geehl; "Big Lady Moon," Coleridge-Taylor; "When Love is Kind" Old Melody; "The Vow," Bohm. Duets, "Send Out Thy Light," Constance; "Crucifix," Faure. Selections by the Trio, "Liebesfreud," Kreisler; "Chacone," Durand; "Waltz, Artist's Life," Strauss; "Meditation," Thais. Popular Songs.

WJZ—360 Meters, Radio Corporation-Westinghouse  
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.  
11:55 A. M. Standard Time Signals, weather forecast.  
12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.  
3:00 P. M. World Wide famous artists who give recitals in the Steinway Hall, New York City, can be heard hereafter by the radio audience as WJZ the Radio Corporation-Westinghouse Station at Newark, N. J. has been invited by the Steinway Piano Company to place their microphones in the Steinway Hall.  
4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.  
4:05 P. M. "Fashions" from Women's Wear Daily Newspapers.  
5:30 P. M. "Foreign and Domestic Commerce Report" issued by the United States Dept. of Commerce.  
5:40 P. M. "Something for Everybody", a program by The Youth's Companion.  
"The Hodja's Nightshirt," Humor from Babylonia; "Going to Law with the Dead," How chinaman Tu got even with his thieving neighbor; "Taking Care of Stamps," advice for stamp collectors; "Fritz's Birthday Gifts," and why he received them without enthusiasm; "The Importance of Position," a smile at the expense of Thomas Jefferson.  
5:50 P. M. Conditions of Leading Industries by the Magazine of Wall St.  
6:00 P. M. Musical program. Frankie James, comedian.  
7:30 P. M. Dance music from the Hotel Pennsylvania Grill.



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- 8:30 P. M. Literary talk by an editor of the Outlook.  
8:45 P. M. Concert by Arthur James, tenor, of New York City.  
9:00 P. M. Literary talk by an editor of the Scientific American.  
9:15 P. M. Solos by Arthur James, tenor.  
9:30 P. M. Literary talk by an editor from Harper Bros.  
9:45 P. M. Solos by Arthur James, tenor.  
9:55 P. M. Arlington Time Signals, weather forecast.  
10:01 P. M. Humorous Negro Stories by R. Emmet Kennedy.

KYW—400 Meters, Westinghouse, Chicago, Illinois  
Central Standard Time

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.  
10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.  
11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.  
1:20 P. M. Closing Market Quotations, Chicago Board of Trade.  
2:15 P. M. News and Market Reports.  
2:30 P. M. Closing Quotations, Chicago Stock Exchange.  
3:30 P. M. News and Sports.  
4:00 P. M. News and Sports.

March 10, 1928



This Quartet recently gave a program of Scottish songs from KDKA. Left to Right:—Oliver Cromwell Aiton, tenor; Elizabeth Inches, contralto; Naomi Jameson Struble, soprano; James Bell, baritone.

4:15 P. M. News, Market and Stock Exchange.

4:30 P. M. News and Sports.

5:00 P. M. News and Sports.

6:50 P. M. Children's Bedtime Stories.

8:00-9:00 Musical Program. Sadie Cunningham, soprano; H. F. Kramer, accompanist; Florence K. White, soprano; Iva J. Girls, accompanist; Milan Lusk, Bohemian violinist; Mrs. Edna Hall Frain, accompanist.

Isham Jones and his College Inn Orchestra from Hotel Sherman, Chicago.

Kellers famous Jazz Orchestra, Geo. T. Keller, violin director; Mildred Gongell, piano; Isadore Berbach, saxophone; Paul Carter, saxophone; Gean Anderson, banjo; Arthur Knuepfer, cornet; Chas. Hulub, trombone; Warren Klein, drums.

Program: (a) "Who Loves You Most After All," Fox Trot, (b) "Just One More Dance," Fox Trot, Kellers Famous Jazz Orchestra; (a) "Out Of The Shadows," Blaufuss, (b) "Love Sends a Little Gift of Roses," Openshaw, Sadie Cunningham; (a) "After Every Party," One Step, (b) "The Fuzzy Wuzzy Bird," Fox Trot, Kellers Famous Jazz Orchestra; (a) "Invocation to Eros," Kursteiner, (b) "Winds of The South," Scott, Florence K. White; (a) "On The Wings Of Song," Mendelssohn-Achron, (b) "Zephyr," Hubay, Milan Lusk; Dance selections by Isham Jones and his Orchestra; (a) "Because," D'Hardelot, (b) "Thank God for a Garden," Del Riego, Sadie Cunningham; (a) "Lonesome Mamma Blues," Fox Trot, (b) "Silver Swanee," Fox Trot, (c) "Five Slide Blues," Fox Trot, Kellers's Famous Jazz Orchestra; (a) "The Old Refrain," Kreisler, (b) "Gavotte," Bach-Kressler, Milan Lusk; (a) "The Bitterness of Love," Dumn, (b) "If I Knew You and You Knew Me," MacDermid, (c) "Wings of Night," Watts, Florence K. White; (a) "Eyes," Fox Trot, (b) "Lost," One Step, (c) "Carolina in the Morning," One Step, Keller's Famous Jazz Orchestra.

9:00 P. M. News, Sports, and Weather Report.

9:05-9:25 P. M. Review of the latest books, by Llewellyn Jones, literary Editor of the Chicago Evening Post.

10:00 P. M. to 1:00 A. M. Chicago Evening American-Westinghouse Midnight Show, by courtesy of Isham Jones and his College Inn Orchestra, and Artists from the Will Rossiter Music Pub. Co.

News, Sports and Children's Bedtime Stories furnished by the Chicago Evening American.

WGY—General Electric Company Schenectady, N. Y.

12:00 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market quotations.

12:45 P. M. Weather forecast on 485 meters.

2:00 P. M. Music and Address "Literature in the Home" Mrs. Edward P. Pressey.

6:00 P. M. Produce and stock market quotations; news bulletins.

6:30 P. M. Reading from "Grimm's Fairy Tales," by Kolin Hager.

7:40 P. M. Health Talk.

7:45 P. M. Concert program by The Moonlight Serenaders.

Fox Trot, "Just Listen In, My Darling," Wyant, The Moonlight Serenaders; Instrumental selection, "Toddle Top Rag," Leigh, Orchestra; Address, "The Purpose of Cartoons and the Task in Making Them," H. T. Webster, (Pallophotophone); Soprano solo, "Somewhere," James, Alice L. Brown; Waltz, "Why Did You Say Good-Bye," Faire, The Moonlight Serenaders; Reading, "Job's Comforter," Locke, Bertha Clowe Rankin; Fox Trot, "Ain't Got Nothin' Blues," Lyons, The Moonlight Serenaders; Soprano solos, (a) "Roses of May," Burke, (b) "Mother Machree," Ball, Alice L. Brown; Address, "Laughter as a Tonic," Charles Dana Gibson, (Pallophotophone); Waltz, "Dream Kiss," Rienzo, The Moonlight Serenaders; Reading, "Clearing UP Technicalities," Anon, Bertha Clowe Rankin; Fox Trot, "Three Little Words," Brown, The Moonlight Serenaders; Fox Trot, "All Aboard for the Rocking Chair Express," Frisch, Orchestra; Soprano solo, "Rohin, Sing Me a Song," Spross, Alice L. Brown; Waltz, "I've Got a Shiek of My Own," Rock, The Moonlight Serenaders; Reading, "The Girl with Thirty-nine Lovers," Anon, Bertha Clowe Rankin; Fox Trot, "Sunny Jim," Murphy, The Moonlight Serenaders.

10:30 P. M. Musical Program.

Instrumental selection, "Air de Ballet," Chaminade, American Trio; Soprano solos, (a) "Love's Awakening," James, (b) "Pussy Willow," Mildinberg, Violet Brookes Auer; Piano solo, "Cujus Animam," Rossini-Kuhe, Grace Leonard Walrath; Instrumental selection, "Extase d'Amour" Roze, American Trio; Soprano solo, "My Lover, He Comes On a Ski," Clough-Leighter, Violet Brookes Auer; Cello solo, "Barcarolle," Moniuszko, Ernest Burleigh; Piano solo, "Polka de Concert," Bartlett, Grace Leonard Walrath; Instrumental selection, "Lullaby," Iljinsky, American Trio; Soprano solo, "Blossom Time," Salter, Violet Brookes Auer; Violin solo, "Allegro," Mendelssohn, Edward A. Rice; Piano solo, "The Two Larks," Leschetizky, Grace Leonard Walrath; Instrumental selection, "Quintette," Wagner, American Trio.

KQV—360 Meters, Doubleday-Hill Electric Company  
Pittsburgh, Pa.

10:00 P. M. Program to be presented by artists from the Studio of Frances Thomas Edwards, Pittsburgh, Pa., under the direction of Mrs. Edwards. Misses Laura Shaffer, soprano; Mildred Best, mezzo; Esther Evans, soprano; Mr. Victor Bianchi, tenor; Miss Marian Pettee, at the piano.

The Program: "The Little Shepherd's Song," by Winter Watts and "Lullaby," from "Jocelyn," by Godard, sung by Miss Laura Shaffer; "Dawn," by Reddick and "In the Time of Roses," by Reichardt; sung by Miss Mildred Best; "Spring Night," by Qerner Josten, and "Joy," by John Prindle Scott, sung by Miss Esther Evans; Flower Song, from "Madame Butterfly," by Puccini, sung by Miss Shaffer and Miss Best; Tenor solo, selected by Victor Bianchi; "When I was Seventeen," Old Swedish, and "Irish Reel," sung by Miss Evans. Ensemble Closing Number, for the three voices.

**Saturday, March 17, 1923**

**KDKA—360 Meters, Westinghouse Electric,  
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa., Weather Forecast; Report of River Conditions.
- 3:00 P. M. Popular Concert.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, R. H. Webb, organist, at the "Giant Wurlitzer."
- 7:00 P. M. News. "Under the Evening Lamp," a department conducted by the Youth's Companion.  
Program: "Brain vs. Brawn," a tourmaline mine, an automobile breakdown in the desert, and an ingenious escape; "The Hodja's Nightshirt," humor from Babylonia; "Going to Law with the Dead," how Chinaman Tu got even with his thieving neighbor; "Taking Care of Stamps," advice for stamp collectors; "Fritz's Birthday Gifts," and why he received them without enthusiasm; "The Importance of Position," a smile at the expense of Thomas Jefferson.
- 7:30 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. Address by a prominent business man.
- 8:30 P. M. Being St. Patrick's Day, the concert will include all Irish Music; Bertram Burke, Irish Folk Songs, especially "Irish Names," by request; Arthur Love, accompanist, violinist, and humorist. A Fiddler's Contest, given by old-time fiddlers, in the Pittsburgh vicinity.

**WJZ—360 Meters, Radio Corporation-Westinghouse  
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals, weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar; special features.
- 5:35 P. M. Bradstreet's report on finance and business.
- 7:00 P. M. "Uncle Wiggily Stories" by Howard R. Garis, author.
- 8:30 P. M. "Fashions" by an editor of Harper's Bazar.
- 8:45 P. M. Concert by the Mars Male Quartette of Passaic, N. J. who have just completed a concert tour that included Newark, Passaic, Rahway, Woodbridge, Arcola, & Spring Lake. They have recently made records for the Okeh Record Company of New York. The personnel of the quartette is as follows: A. Travers, tenor soloist, North Reformed Church of Passaic, formerly tenor soloist of Fordham University Glee Club. S. A. Travers, tenor soloist, St. John's Episcopal Church, Passaic, N. J. M. A. Travers, baritone soloist, St. John's Episcopal Church, Passaic, N. J. Robert M. Howard, basso, soloist at North Reformed Church, director of musical education Passaic public schools. Wellington Earle Lee, pianist, artist student, Damrosch Institute of Musical Art.  
Program: "Winter Song," F. F. Bullard, "The Pigtail," Bullard; "Adoration," Burleigh; "In this Solemn Hour."



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- 9:10 P. M. "Current Topics" by the Institute for Public Service.
- 9:20 P. M. Concert by Irving Putrash, violinist, of Brooklyn, N. Y.
- 9:40 P. M. Program by Mars Male Quartet.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:25 P. M. Program by Irving Putrash.

**KYW—400 Meters, Westinghouse, Chicago, Illinois  
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.

March 10, 1923

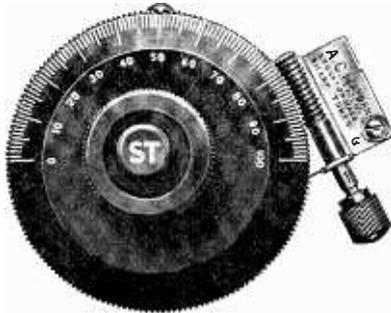
6:50 P. M. Children's Bedtime Story.  
8:00-9:00 P. M. Musical Program Courtesy of Lyon & Healy Concert and Artist Department, and Isham Jones and his Orchestra, from the College Inn, Hotel Sherman, Chicago. Program will be announced by Radiophone.  
9:00 P. M. News, Sports and Weather Report.  
9:05-9:25 P. M. "Under the Evening Lamp" a service including stories, articles and humorous sketches. This service is furnished by The Youth's Companion.  
News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—General Electric Company  
Schenectady, N. Y.**

12:00 M. U. S. Naval Observatory time signals.  
12:30 P. M. Noon stock market quotations.  
12:45 P. M. Weather forecast on 485 meters.

WGM is the broadcasting station of the Atlanta Constitution, Atlanta, Georgia, one of the South's strongest stations, operating on 400 meters, Central Time. WGM is on the air twice daily—at 6:00 P. M. Warner's Seven Aces Orchestra, mostly dance music, and at 9:30 P. M. instrumental and vocal presentation of classical numbers. Signor E. Volpi, noted director of opera, furnishes the 9:30 P. M. program from his studio for Sundays, Tuesdays, and Fridays.

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**Sunday, March 18, 1923**

**KDKA—360 Meters, Westinghouse Electric,  
East Pittsburgh, Pa.**

10:45 A. M. Services of the East End Christian Church, Pittsburgh, Pa., Rev. John Ray Ewers.  
2:45 P. M. Bible Story for the Children, "Sleepy Watchman," by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.  
3:00 P. M. Concert by St. Stephen's Church, Sewickley, Pa. The Choir, under the direction of A. B. Jennings, Jr., will broadcast the following program by radio.  
"Our Master Hath a Garden," Crimp. "Listen to the Lambs," (Negro Spiritual) Ilett, (Incidental Solo, Mrs. A. B. Jennings, Jr.); "I Am Alpha," (Mors et Vita); Gounod, "Springs in the Desert," A. B. Jennings, Jr.; "Two Slovak Carols," Arr. by Kuntz; "Ho! Everyone that Thirsteth," Martin, (Incidental Solo, Robt. M. Gibb). "Surely, He Hath Borne Our Griefs," (Messiah) Handel; "A Legend," Tschaikowsky; "Lo, How A Rose E'er Blooming," Praetorius; "Fierce Was the Wild Billow," Noble.  
4:00 P. M. Organ Recital by Charles Heinroth, Organist and Director of Music, Carnegie Institute Pittsburgh, Pa., from Carnegie Music Hall.  
4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.  
7:30 P. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.

**WJZ—360 Meters, Radio Corporation-Westinghouse  
Newark, N. J.**

10:30 A. M. Musical program.  
11:00 A. M. Services from the West End Presbyterian Church, Amsterdam Ave. and 105th St., New York, sermon by Rev. A. Edwin Keigwin, D.D., pastor of this church for nineteen years. Sacred music selections by the Children's mixed choir of 110 voices under the direction of Miss Maleva Harvey, organist; also by the mixed quartet; Willard Ward, baritone; Lotta Madden, soprano; Jane Crawford Eller, alto; and Easton Kent, tenor. The West End Presbyterian Church has a membership of 2400 and is noted for its social activities in New York City. The church is open every day of the week and has seventeen workers on its staff.  
3:00 P. M. "Unforgettable Moments in Palestine" by Rev. Graham C. Hunter, Rector of the Church of the Covenant for the past eight years. Rev. Hunter was a member of the American Red Cross Unit in Palestine in 1918. He graduated from Princeton with ex-Pres. Woodrow Wilson. Sacred music program.  
4:45 P. M. "Something for Everybody", a program by The Youth's Companion.  
"The Appointed Place." We discover a moral that the principal character in the story did not see. "A Better Record," humor from the Lanesboro post-office and general store. "Taking Care of Stamps," more advice for stamp collectors. "Looked Suspicious," why the court hangers-on laughed. "The Origin of Hazing," a short and interesting chapter from history.  
6:30 P. M. Readings and Records from the "Bubble Books that Sing" by Ralph Mayhew, Harper & Bros.

7:00 P. M. "Coming events cast their shadows before,—what present world shadows augur", a fifteen minute analysis and interpretation by the New York Times Annalist.

7:15 P. M. Estey Organ recital direct from the Estey Auditorium, New York City.

Program: "Siegfried Idyll," Wagner; "Venezia," Nevin; "Vision," Rheinberger; "Salut d'Amour," Elgar; "First Movement of Italian Symphony," Mendelssohn.

8:00 P. M. "Americanism" by Asst. Sec. of Nav. Theo. Roosevelt, Jr. who is in President Harding's Cabinet, holder of the D. S. C., U. S.; Legion of Honor and the Croix de Guerre of France. He is organizer of the American Legion, and a National executive of the Boy Scouts of America.

Albert S. Kellam, New York State Commander of the American Legion will talk on "The Legion and Its Service Work".

8:30 P. M. Program arranged for Vivian Tobin who is playing in "Give and Take", at 49th St. Theater, being the only woman in the cast and Genevieve Tobin who is playing in "Polly Preferred" at the Little Theater.

8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Kuecht, conductor.

9:55-10:00 P. M. Arlington Time Signals, weather forecast.

10:01 P. M. Concert by Kay Dove Henderson, a young New York concert soprano. Betty Tillotson Concert Bureau.

**KYW—400 Meters, Westinghouse, Chicago, Illinois,  
Central Standard Time**

11:00 A. M. Central Church Services from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Danie Protheroe.

3:30 P. M. Studio Chapel Services from Westinghouse Station KYW. A special musical program will be arranged.

7:00 P. M. Chicago Sunday Evening Club Service from Orchestra Hall, Chicago. Special Music Program by the Choir of One Hundred, under the direction of Edgar Nelson.

WFAA, Dallas News and Dallas Journal, Dallas, Texas, have made some changes recently, in their schedule. The corrected schedule follows:

Daily: 10:00 A. M. U. S. Weather Bureau Reports and Forecast Broadcast on 485 meters. Market reports following the Weather Reports on 400 meters.

12:30 to 1:00 P. M. Lecture.

6:30 to 7:00 P. M. Bedtime Story.

8:30 to 9:30 P. M. Musical Program.

Wednesday: Quiet period for benefit of tube set owners, from 1:00 P. M. on for remainder of the day.

Tuesdays, Thursdays, and Saturdays: Same as above, with the exception of an additional musical program starting at 11:00 P. M. and ending at 12:00 midnight.

Sundays: 2:30 to 3:00 P. M.—WFAA Bible Class. Services conducted by Dr. W. M. Anderson, Jr., radio pastor for Station WFAA.

9:30 to 10:30 P. M. Musical.

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