

RADIO BROADCASTING NEWS

The title is centered between two tall radio towers. At the base of each tower are several small houses with gabled roofs, suggesting a neighborhood or a small town.

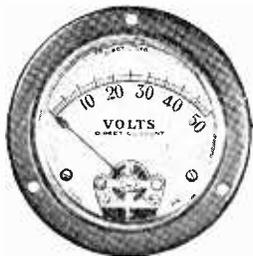
Vol. 3

MARCH 17, 1923

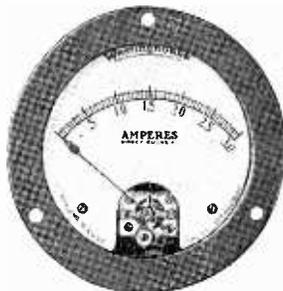
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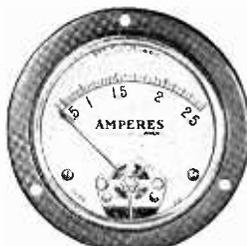
Radio Party at home of Mrs. W. P. Dietz, 2831 Glenmar Ave., Dormont, Pa., featuring the Dreamtime Lady from Station KDKA.



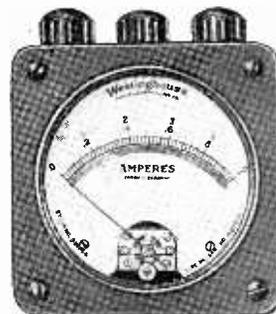
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EDITOR, RADIO BROADCASTING NEWS, 1205 Keenan Building, Pittsburgh, Pa.

SUBSCRIPTION ONE DOLLAR PER YEAR

FIVE CENTS PER COPY

Vol. 3

March 17, 1923

No. 11

Children Enjoy Radio Party

RADIO Broadcasting holds an appeal to all ages. Our front cover illustrates a children's radio party recently given for the three children of Mrs. W. P. Dietz at Dormont, Pa. A glance at these bright faces is convincing evidence that they all had a good time at the party. The Dreamtime Lady from Station KDKA played a prominent role in this party though miles away at the time.

New Program for Radio Broadcasting News

IN this issue of RADIO BROADCASTING NEWS appear detailed programs of Broadcasting Station WLW, operated by The Crosley Manufacturing Company of Cincinnati, Ohio and well known to thousands of radio fans for the excellent programs it has been broadcasting.

Perhaps our readers are not familiar with the difficulties of publishing programs of this nature.

In the first place, in order that these programs may reach our readers at distant points in time to be of value, we must have them printed and ready for mailing, at least a week in advance of our date of issue. To do this programs must be in our hands nearly a week earlier, or approximately two weeks in advance.

Only those who have charge of broadcasting stations know how difficult it is to prepare complete programs so far in advance, and this has been the main reason more of our high-class stations have not been represented in RADIO BROADCASTING NEWS.

This is not strange when we consider that practically all of the artists performing for radio audiences, are contributing their services gratuitously,

and it is not always possible to arrange programs so far in advance. Then there are inevitable changes due to sickness, and other unavoidable circumstances.

But we have not been idle, and as this week we add the program of station WLW, so we hope in the near future to add the programs of other high-class stations. Our endeavor shall always be to give our readers the greatest possible service, and suggestions to this end will be gratefully received at any time.

Station NOF Has Discontinued Broadcasting

STATION NOF, Naval Air Station, Anacostia, D. C., ceased to function as a broadcasting station January 3, 1923, being rededicated to its original work as a research laboratory devoted to problems arising from the use of wireless apparatus on board air craft. The broadcasting service of NOF has been taken over by Station NAA, United States Navy Department, Arlington, or Radio, Virginia.

In addition to the transmission of time signals, news items, crop and market reports, weather forecasts, naval business, communications for the Signal Corps and speeches of celebrities, which NAA has been broadcasting, there will be serviced by NAA, the concerts of the Marine and Navy Bands, and educational information originating with the Public Health Service, Veterans' Bureau, Children's Bureau, Bureau of Education and Department of Commerce.

NAA operates on 710 meters, Eastern Standard Time. The Marine Band Concerts are scheduled for Mondays at 4:30 P. M. and Wednesdays at 8:30 P. M. and the Navy Band Concerts for Fridays at 8:30 P. M.

Sunday, March 18, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:45 A. M. Services of the East End Christian Church, Pittsburgh, Pa., Rev. John Ray Ewers, Minister.
- 2:30 P. M. Bible Story for the Children—"Sleepy Watchmen" by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 2:45 P. M. Concert by Choir of St. Stephen's Church, Sewickley, Pa. under the direction of A. B. Jennings, Jr.
- "Our Master Hath a Garden," Crimp; "Listen to the Lambs," (Negro Spiritual), Incidental Solo by Mrs. A. B. Jennings, Jr., Dett; "I am Alpha," (Mors et Vita) Gounod; "Spring in the Desert," A. B. Jennings, Jr., "Two Slovak Carols," Arr. Kuntz; "Ho, Everyone that Thirsteth," Martin; "Surely, He Hath Borne Our Grievs," Handel; "A Legend," Tschalkowsky; "Lo, How a Rose Ever Blooming," Praetorius; "Fierce Was the Wild Billow," Noble.
- 4:00 P. M. Organ Recital by Dr. Charles Heinroth, Organist and Director of Music of the Carnegie Institute, Pittsburgh, Pa., direct from the Carnegie Music Hall.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
- 7:30 P. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Services from the West End Presbyterian Church, Amsterdam Ave. and 105th St. New York, sermon by Rev. A. Edwin Keigwin, D.D. Sacred music selections by the Children's mixed choir of 110 voices, Miss Maleva Harvey, director and organist; also by the mixed quartet: Willard Ward, baritone; Lotta Madden, soprano; Jane Crawford Eller, alto; and Easton Kent, tenor.
- 3:00 P. M. "Unforgettable Moment in Palestine" by Rev. Graham C. Hunter, Rector of the Church of the Covenant for the past eight years. Rev. Hunter was a member of the American Red Cross Unit in Palestine in 1918. Sacred music program.
- 3:40 P. M. Concert by Nellie R. Gay, contralto, of Boston, Mass.
- 4:00 P. M. "The Theatre; Its Life and Its People" by Rita Weiman, author and playwright.

Miss Weiman is the author of several plays, the best known of which is the "Acquittal," which scored a notable Broadway success and is about to be produced in motion pictures. Her stage stories which appeared in the Saturday Evening Post, Cosmopolitan and other magazines are to be published by Dodd, Mead and Co., this month under the title of "Foot-lights."

Miss Weiman's close association with the theatre has given her an insight into backstage life that makes her stage characters and theatre atmosphere real as only one who speaks with authority can make it. She has assisted in preparing a number of her stories for the screen and knows the motion picture world as well as she does that of the theatre.

Miss Weiman is on the council of the Dramatists' Guild of the Authors' League of America, is a member of the Society of American Dramatists and the Woman Pays Club, the latter the only organization exclusively for professional women of the country.

KYW Entertainers



Josephine Parker and Virginia Foster, "Jo and Jin" with the Midnight Show by students from University of Chicago, Jan. 12, 1923.

- 4:15 P. M. Continuation of program by Nellie R. Gay.
- 4:40 P. M. "Australia Generally" by Kilroy Harris, of New York City.
- 6:30 P. M. Readings and Records from the "Bubble Books that Sing" by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Coming events cast their shadows before, what present world shadows augur"—a fifteen minute analysis and interpretation by the New York Times Annalist.
- 7:15 P. M. Estey Organ Recital direct from the Estey Auditorium, New York City.
- Program: "Siegfried Idyll," Wagner; "Venezia," Nevin; "Vision" Rheinberger; "Salut d'Amour," Elgar; "First Movement of Italian Symphony," Mendelssohn.
- 8:00 P. M. "Americanism" by Asst. Sec. of Navy Theo. Roosevelt, Jr. who is in President Harding's Cabinet, holder of the D. S. C., U. S. Legion of Honor and the Croix de Guerre of France. He is organizer of the American Legion and a National executive of the Boy Scouts of America.
- Albert S. Callam, New York State Commander of the American Legion will talk on "The Legion and Its Service Work."
- 8:30 P. M. Program arranged for Vivian Tobin who is playing in "Give and Take" at 49th St. Theater, being the only woman in the cast, and Genevieve Tobin, who is playing in "Polly Preferred" at the Little Theater.
- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor.

March 17, 1923

- 9:55-10:00 P. M. Arlington Time Signals, weather forecast.
10:01 P. M. Concert by Kay Dove Henderson, a young New York concert soprano. Betty Tillotson Concert Bureau.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 11:00 A. M. Central Church Services from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Mr. Daniel Protheroe.
3:30 P. M. Studio Chapel Services conducted by Rev. A. T. Stephenson, pastor Trinity Methodist Episcopal Church. A special musical program will be arranged.
7:00 P. M. Chicago Sunday Evening Club Services broadcast from Orchestra Hall, Chicago. Special Musical Program by the Choir of One Hundred, under the direction of Edgar Nelson.

**WGY—370 Meters, General Electric Company,
Schenectady, N. Y.**

- 10:30 A. M. Services of State Street Presbyterian Church.

Prelude: "Cantileni," Liebes, Frank Kinum; Talk to Junior Congregation, "The Mystic Cord;" Scripture Lesson, Prophecy of Isaiah, Chapter 40, Verses 1, 22, 28-31; Anthem, "Awake Up My Glory," Rogers, State Street Presbyterian Church Choir; Mrs. Edna Parkhurst, soprano, Miss Ruth Hay, contralto, Mr. E. A. Hannay, tenor, Mr. John A. Chapman, bass, Offertory, Bass solo, "Out of the Deep," Marks, John A. Chapman; Sermon, "How to Interpret Life," Rev. Peter A. MacDonald; Postlude, In A Flat, Wege, Frank Kinum.

- 4:30 P. M. Vesper Services.

Prelude, "Abenlied," Schurmann, Mrs. Benjamin H. Walker; Scripture Reading, Luke 2: 41-52, Anthem, "The Lord is My Shepherd," Choir of Church of Christ; Mrs. Florence Stephens, soprano; Mrs. Chester Bartlett, contralto, Mr. J. George Taylor, tenor, Mr. George J. Andrews, bass; Sermon, "The Home," Rev. Thomas Miller, Church of Christ (Disciples); Postlude, March in E, Barrett, Mrs. Benjamin H. Walker.

- 7:30 P. M. Services of State Street Presbyterian Church.

Prelude, Seller, Frank Kinum Anthem "The Lord is My Light" Speaks, State Street Presbyterian Church Choir; Mrs. Edna Parkhurst, soprano, Miss Ruth Hay, contralto, Mr. E. A. Hannay, tenor, Mr. John A. Chapman, bass; Offertory, "I Heard The Voice of Jesus Say," Gilchrist, Choir; Sermon, "The Indispensable Condition of Progress in Religion," Rev. Peter A. MacDonald; Postlude, "In E. Flat," VonSager, Frank Kinum.

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Monday, March 19, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten service of Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast. Report of River Conditions.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.
- 7:00 P. M. Current Events.
- 7:20 P. M. "Pies and the Art of Making Perfect Pie Crust" by H. V. P. Francis, Corn Products Refining Company, Pittsburgh, Pa.
- 7:30 P. M. "Men's Evening" conducted by The J. G. Bennett Company, Pittsburgh, Pa., consisting of articles of special interest to men.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. Features of Particular Interest to Men.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek; and the Sentinel Male Quartette.

Program: Overture, "Orpheus," Offenbach; "Oh Promise Me," De Koven; "A Perfect Day," Bond; "A Hunting Scene," Bucalossi; "Rondo d'Amour," Westerhout; Popular Hits of the day; "The Young Prince and the Young Princess," from "Scheherazade," by Rimsky-Korsakoff.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals, and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee, and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market reports.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. "Bedtime Stories" by Thornton Burgess.
- 7:15 P. M. Stories from St. Nicholas Magazine.
- 8:30 P. M. "University of the Air"; "What you can learn from Big Business Men about your Business" by Arthur Barton, author and publicist and a member of the Alexander Hamilton Institute Staff. Mr. Barton is the first speaker to open this series of lectures. Courtesy Alexander Hamilton Institute.
- 8:40 P. M. Concert by Dorothy Brough, lyric soprano, of New York City, artist pupil of Wager Swayne Kelly, Helen Steele, accompanist.
Program: "Care Selve," Handel; "Some Sweet Morning," "Shepherd Thy Demeanour Vary," Brown; "Sacrament," MacDermid; "En Cuba," Frank La Forge; "Good Morning Brother Sunshine," Liza Lehmann; "Lullaby," Le Baron; "The Pipes of Pan are Calling," from the Musical Play "The Arcadians."
- 9:15 P. M. U. S. Army Night. "Army Athletics" by Gen. Robert L. Bullard, commander of the Second Corps Area.

**Radio Advances and
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- Fada
- Fahnestock
- Frost
- General Radio
- Hipco
- Homecharger
- Hopewell
- Kellogg
- Kennedy
- Klosner
- Magnavox
- Murdock
- Pacent
- Radio Service
- Radiall (Amperite)
- Remler
- Rhamstine
- Signal
- Tuska
- Western Electric



Band Concert program: March "Royal Decree," English; "Pollani," Piccolo solo: "Silver Birds," English played by Musician Wilfred Kay, "Lassus Trombone," by Filmore; Cornet Solo: "Kiss Me Again," played by musician Harry Steinhouser; "Songs of India."

9:55 P. M. Arlington time signals.

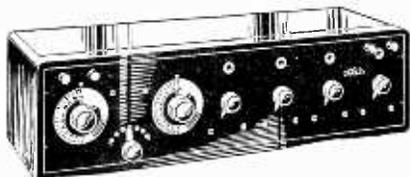
**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 P. M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 6:30 P. M. News, Financial and Final Market, and Sport Summary. "Topics of the Day" furnished by Pathe Exchange.
- 6:50 P. M. Children's Bedtime Story.

SILENT NIGHT

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

March 17, 1923



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**WGY—370 Meters, General Electric Company,
Schenectady, N. Y.**

- 12:00 M. U. S. Naval observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and household talk.
- 6:00 P. M. Produce market and stock market report and quotations; news bulletins.
- 7:45 P. M. Musical program.

Program: Piano solo, "Marcel," Godard, John Cowgill; Readings, (a) "The House with Nobody in It," Kilmer, (b) "Trees," Kilmer, Genevieve Liddane; Contralto solo, "Kashmiri Song," from "Indian Love Lyrics," Finden, Mrs. Clarence T. Weaver; Duet for two pianos, "Sylphid's Waltz," Franke, Mr. Cowgill, J. Austin Springer; Tenor solos (a) "Gray Days," Johnson, (b) "A Dream," Bartlett, Olin G. Leslie, Mrs. T. E. Tinklepaugh, accompanist; Readings, (a) "Training the Other Woman's Child," Hoffman, (b) "People Will Talk," Anon, Miss Liddane; Piano solo, "Scotch Poem," MacDowell, Mr. Cowgill; Contralto solo, "My Ain Folk," Old Scotch, Mrs. Weaver; Duet for two pianos, "Bridal Song," from symphony, "A Rustic Wedding," Goldmark, Mr. Cowgill, Mr. Springer; Tenor solo, "Good-Bye," Testi, Mr. Leslie; Reading, "Young Fellow, My Lad," Service, Miss Liddane; Piano solo, "Prelude in C Sharp Minor," Rachmaninoff, Mr. Cowgill; Contralto solo, "Mavourneen," Lang, Mrs. Weaver; Duet for two pianos, "Norwegian Dance," Grieg, Mr. Cowgill, Mr. Springer; Tenor solo, "I Love Thee," Grieg, Mr. Leslie; Piano solo, "The Whispering Wind," Wallenhaupt, Mr. Cowgill.

**WLW—360 Meters, Crosley Manufacturing Company
Cincinnati, Ohio**

Central Standard Time

- 8:00 P. M. Program by Clifford Cook, basso with the Rayale Fantacias Orchestra: Miss Clare Hudgeus, piano; Miss Ann Knova, xylophonè; Carroll Gibson, saxophone; Orville Custer, banjo. Vocal recital by Thelma Miller and Katharine Howard, pupils of Blackman. Marjorie Garrigus at the piano (Cincinnati Conservatory of Music).
- 9:00 P. M. The Ilse Huebner Trio: Ilse Huebner, piano; Otilie Reiniger, violin; Maya Heermann, cello.

A professional trio of first rank, featuring the original compositions of Miss Huebner, with solos and ensembles from the music of the World's greatest composers. (Baldwin Piano).

**KQV—360 Meters, Doubleday-Hill Electric Co.
Pittsburgh, Pa.**

- 10:00 P. M. Program of Art Songs and Piano Numbers selected from the DeLuxe Artists' Reproductions of the *Welt-Mignon*. The soloists will be, Margaret Buckley, soprano; Mary Ablett Brennen, contralto; and William Brennen, tenor.

The Program: Piano numbers will be: "Turkish March," by Beethoven-Rubinstein, as played by Guiomar Novaes; Scherzo in B Flat Minor, by Chopin, as played by Mme. Fannie Bloomfield-Zeisler; Prelude in C Minor, Op. 28, No. 20, by Chopin, as played by Vladimir DePachmann; Blue Danube Waltz, Schulz-Evler Strauss, as played by Josef Lhevinne; Soiree de Vienne, by Liszt, as played by Teresa Carreno. Contralto solos: "My Heart at Thy Sweet Voice," Saint-Saens, with accompaniment by Irene D'Giovanni; and "Take Back the Heart that thou Gavest," with accompaniment by Adam Carroll; Soprano solos: "Land of the Sky Blue Water," by Cadman, with accompaniment by Jean Fabre; and by request, "Love Sends a Little Gift of Roses," accompaniment by, Howard Lutter; Tenor solos: "Because," by d'Hardelot, with accompaniment by C. Kieth; and "Serenade," by Schubert, accompaniment played by E. Brightwell; Soprano and contralto duet: "Little Glow Worm," by Lincke, played by Fichter.

Tuesday, March 20, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast. Report of River Conditions.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theater, Pittsburgh, Howard R. Webb, Organist, at "The Giant Wurlitzer".
- Program: "Blue," Popular Song; "To A Vanishing Rose," Cadman; "A La Bien Aimee," Schutt; "The Three Captains Overture," Herman; "Giant D'Amour," Frommel; "A Drowsy Afternoon," Lemont; "Wabash Blues," Popular Song; "Any Place Is Heaven," Lohr; "Contemplation," Friml; "Greenwich Village Follies," Selection.
- 7:00 P. M. Current Events and Theatricals.
- 7:20 P. M. "Salads and Salad Dressing" by H. V. P. Francis, Corn Products Refining Company, Pittsburgh, Pa.
- 7:30 P. M. "Fashion Talk" by Elinor Barton of the Joseph Horne Company, Pittsburgh, Pa.
- "Home Furnishing Hints" by Harriet Webster, of the Joseph Horne Company.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. "Etiquette" by Mrs. Chester B. Story.
- "Advertising that Makes Women Happy" by Betty Bell, of the Pittsburgh Women's Ad Club.
- 8:30 P. M. Concert of Popular Music by Charles Oldham, baritone; and Edwin, Louise Barnes, and Charles Shotts, playing saxophone, ukulele, banjo, xylophone, piano and drums.
- Program: Popular songs by Mr. Oldham. "Red Moon," "Suez," "Lovin' Sam," "Carolina," and other popular numbers by the orchestra.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. "The Music Lover", a weekly digest of musical happenings by Dr. Sigmund Spaeth, illustrated with Ampico recordings.
- 7:00 P. M. With "Wisp" in Dublin. Reading and talk by the author, Katherine Adams. Courtesy of the Macmillan Company.
- 7:30 P. M. Dance music by the "Red Caps" direct from the Hotel Pennsylvania Grill.
- 8:30 P. M. Columbia College Students, led by Frank Brodil and the entire Varsity Crew, will produce a musical fantasy "Half Moon Inn" at the Hotel Astor tonight.

The production is written about old New York Knickerbocker and Rip Van Winkle traditions, and includes music by Dick Rogers, who collaborated on the score for the "Poor Little Ritz Girl," and several other Broadway productions.

Prominent place in the show is given to the legend of the wine flagon. In this way the prohibition question is discussed at some length. C. Perry Ivins and Corey Ford, both contributors to Life, are the co-authors of the book, and Ivins assisted by Leo Henning, of the Keith Vaudeville team of Josephine and Henning, are coaching the show.

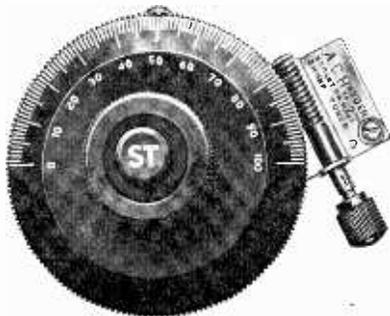
Many distinguished athletes are included in the cast and chorus of the production. Besides Frank Brodil, Capt. of the Varsity Crew and guard on the Football team, are: Maurice Riley, of the Varsity Football and Basketball teams; Walter Koppisch, Captain of the Varsity Football team and one of the fastest runners in the country; Howard Blaine, center of the Varsity Football team; Robert Pulleyn, Capt. of the Varsity Basketball team, and all the members of Jim Rice's Varsity Crew. Raymond W. Keenan, Manager of the Varsity Football team is in charge of the managerial end of the musical comedy.

**KYW—400 Meters, Westinghouse, Chicago, Illinois,
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market, and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00-9:00 P. M. Musical program: Fontella Jewett, soprano; Edna LeNore Hyatt, accompanist; Elmer Slama, violinist; Sallie Menkes, accompanist; Henry Walter Graham, humorist.
- Barry's Orchestra: John J. Beranek, piano; Joseph Asher, banjo; Frank Vratny, Jr., violin; William F. Kolka, trombone; Paul J. Adler, drummer; Joseph Zika, saxophone; Frank R. Sedivy, cornet; Isham Jones and his College Inn Orchestra, Hotel Sherman, Chicago.
- Program: (a) "My Hindoo Man," One Step, Eugene. (b) "Faded Love Letters," Fox Trot, Dulmage, Barry's Orchestra; (a) "The Sun," Curran, (b) "Love Delis," Dorel, Fontella Jewett; (a) "A Conversation By Telephone," Mark Twain, (b) "How We Hunted The Mouse," Quad, Henry Walter Graham; (a) "Lost," Fox Trot, Hanley, (b) "Aint You Coming Back To Maryland," Fox Trot, Blake, (c) "Yearning and Waiting," Fox Trot, Williams, Barry's Orchestra; Violin solos, Selected, Elmer Slama; (a) "Mighty Lak A Rose," Nevin, (b) "Dear Little You," Smyth, Fontella Jewett; Isham Jones and his Orchestra, Dance selections. (a) "Colorado and You," Waltz, Robinson, (b) "Stories," Fox Trot, Powers, (c) "Carolina in the Morning," Fox Trot, Donaldson, Barry's Orchestra; "Songs In The Night," Burdette, Henry Walter Graham; Violin solos, Selected, Elmer Slama; (a) "Blue," Fox Trot, Clark, (b) "Kiss Mama, Kiss Papa," Fox Trot, Herman, Barry's Orchestra.

March 17, 1923

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9:00 P. M. News, Sports and Weather Report.
9:05 P. M. "The Speech Microphone, the Brain of the Broadcasting Set", by Mr. P. Thomas, Research Engineer, Westinghouse Electric & Mfg. Co.

News, Sports, and Bedtime Stories furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company,
Schenectady, N. Y.**

12:00 M. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather report on 485 meters.
2:00 P. M. Music and Household talk.
6:00 P. M. Produce and stock market quotations; news bulletins.
7:40 P. M. "Value of Insectivorous Birds to Forests and Agricultural Interests", Cassius A. Johnston, Inspector N. Y. Conservation Commission.
7:45 P. M. Musical program by students of Skidmore College.

Courtesy of Chamber of Commerce and Skidmore College, of Saratoga Springs, N. Y.

Women's Chorus. Selection with tenor solo. Selections from "The Highwayman," Taylor, Soloist, John de Heck, A. Stanley Osborn, director; Mandolin Club, "Song Without Words," Tschaiikowsky, Miss Miriam Pitts, director; Chorus, with Soprano solo, "Gallia," (a Motet), Gounod, Miss Victoria Munn, soprano; Tenor solos, Original songs. (a) "The Rose," Helen Whalen, (b) "Invocation," Margaret Armstrong, (c) "Unforgotten," Miriam Pitts, John de Heck; Chorus of College Songs, (a) "Skidmore Marching Song," Leader, Margaret Armstrong, (b) "Shout, Shout, Shout!" Leader, Dorothy Koerner; (c) "The Redmen's Trail," Leader

Hester Gady; (d) "Alma Mater," Leader, Miriam Pitts; Mandolin Club, "Cavatina," Raff, Chorus selection, "Mother Goose Arabesque," Jessie Take, Skidmore College Chorus A. Stanley Osborn, director; Piano solos, Original Compositions. (a) "Barcarolle," V. Wallace, Virginia Wallace, (b) "Reverie," M. Pitts, Miriam Pitts; Chorus and Mandolin Club, "Viennese Serenade," Stevenson, Soloist, John de Heck; Accompanists, Miriam Pitts, Margaret Armstrong, Virginia Wallace.

**WLW—360 Meters, Crosley Manufacturing Company
Cincinnati, Ohio**

Central Standard Time

10:00 P. M. Musical program by Phil Coleman, internationally famous basso, holding Covent Garden Gold Medal; Austin Hauck, clarinetist; A Dance Orchestra: Ralph Long's Syncopators and George Webb's Hawaiian Troupe.

Opening numbers by Ralph Long's Syncopators. Bass solos by Phil Coleman. (a) "Asleep in the Deep," (b) "Neptune: Selections by Ralph Long's Syncopators. Clarinet solo. Austin Hauck (Accompanied by Mrs. Hauck). "Long Long Ago." Selections by George Webb's Hawaiian Troupe; Bass solos by Phil Coleman, (a) "Over the Ocean Blue," (b) "Rocked in the Cradle of the Deep." Selections by Ralph Long's Syncopators, Clarinet solo, Austin Hauck. "How Can I Leave Thee," Concluding numbers by George Webb's Hawaiian Troupe and Ralph Long's Syncopators. (Baldwin Piano).



Seated—Sissle and Blake; on piano, Miller and Lyle, in "Shuffle Along" in record run at Olympic Theatre, Chicago. Recently Broadcasted from Station KYW.

Wednesday, March 21, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast. Report of River Conditions.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, Victor Saudek, Director.
- 7:00 P. M. Current Events. Theatricals.
- 7:20 P. M. "Salads and Salad Dressing" Part II, by H. V. P. Francis of Corn Products Refining Company, Pittsburgh, Pa.
- 7:30 P. M. "Charge It" by L. Sondheim, Credit Manager of the Rosenbaum Company, and President of the Pittsburgh Credit Men's Association.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. Addresses by prominent business men.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek; George C. Wahl, Basso; Juliet Bartletti, Soprano.

In honor of the anniversary of the great composer "Bach," several selections will be played by the orchestra from the pen of the great master. Miss Bartletti will also sing "My Heart Ever Faithful," written by Bach.

Program: "March Characteristic," from The Nut Cracker Suite, Tschaikowsky; "Air on the G String," by Bach; "Valse Bluet," Drigo, and "Open They Blue Eyes," Popular Hits of the Day; "The Evolution of Dixie," Arr. Lake (comic).

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on bonds and stocks, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market Reports.
- 5:35 P. M. Musical program; special features; "Iron and Steel Review" by the Iron Age.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Animal Bedtime Stories" by Florence Smith Vincent.
- 9:30 P. M. "Foods for Health and Pleasure"—"Kandy Kinks for the Home Kitchen" by Anne Lewis Pierce, Director of the New York Tribune Institute.
- 9:15 P. M. "Variety and Culture of Dahlias" by Thomas L. Peck of the Peter Henderson Company.
- 9:30 P. M. Joint recital by Hazel Gruppe, pianiste and Camielle Plasschaert, violinist, of New York City.
- 9:55 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Continuation of program by Hazel Gruppe, and Camielle Plasschaert.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:00-2:00 P. M. Talks given by speakers of International and National repute, at the Chicago Association of Commerce Luncheon, broadcast from the LaSalle Hotel.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00-9:00 P. M. Musical Program: Mary Santee, soprano; Evelyn Wilson, accompanist; Dorothy Louis Nolan, reader (Landis Studio); Herbie Mintz and his Orchestra.

Tom Brown's Chicago Sextet—Courtesy of Tom Brown Music Shop; Burt Mason, first alto saxophone; John Thomas, second alto saxophone; Lucille Heideman, first tenor saxophone; Howard Lyons, second tenor saxophone; William Lyons, baritone saxophone; James Thomas, bass saxophone.

Isham Jones and his College Inn Orchestra, Hotel Sherman, Chicago.

Program: Popular Dance Selections, Herbie Mintz and his Orchestra; (a) "I'm Only Dreaming of You," Ball, (b) "Ma Little Banjo," Dichmont, Mary Santee; (a) "Opening Medley of Popular Choruses," (b) "Meditation from Thais-ala Jazz," Tom Brown's Chicago Sextette; Dramatic Reading, Selected, Dorothy Lois Nolan; Popular Dance Selections, Herbie Mintz and his Dance Orchestra; (a) "My Task," Ashford, (b) "Bridal Dawn," Mary Santee; (a) "Popular Selections," (b) "Some of These Days," Tom Brown's Chicago Sextet; Dance Selections, Isham Jones and his Orchestra; Popular Dance Selections, Herbie Mintz and his Orchestra; (a) "Medley of Old Time Favorites in Dance Rhythm," (b) "Hey Paw (Rural Jazz)," Tom Brown's Chicago Sextet; Popular Dance Selections, Herbie Mintz and his Orchestra; (a) "My Buddie," (b) "Carolina," Tom Brown's Chicago Sextet.

- 9:00 P. M. News, Sports and Weather Report.
- 9:05 P. M. Special Features as announced by Radiophone.
- News, Sports and Children's Bedtime Stories furnished by the Chicago, Evening American.

**WGY—370 Meters, General Electric Company,
Schenectady, N. Y.**

- 12:00 M. Time signals.
- 12:30 P. M. Stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 6:00 P. M. Produce and stock market quotations; news bulletins.

March 17, 1928

Wednesday Programs—Continued

**WLW—360 Meters, Crosley Manufacturing Company
Cincinnati, Ohio**

Central Standard Time

8:00 P. M. Entertainment by the "Eta Chapter of Delta Omicron Sorority." (College of Music). Happy West, soprano; Mary Swainey, soprano; Helen Roland, cello; Barbara Koch, violin; Dorothy Robb, violin; Margaret Crow, reader; Rosemary Ellerbrock, piano; Hazel Brewsaugh, piano; Dorothy O'Brien, piano.

Trio: Violin, cello and piano, Barbara Koch, Helen Roland and Rosemary Ellerbrock; Vocal solo, "Happy West," Vale Russel; Reading, Margaret Crow, "Daddy" (With Musical accompaniment by Dorothy O'Brien); Piano solo, Hazel Brewsaugh, "Rigoletto," arranged by Liszt; Violin solos, Dorothy Robb, (a) "Berceuse," Jarnefelt; (b) "Canebrake," Gardner, Vocal solos, Mary Swainey, (a) "Dawn," Curran, (b) "At Dawning," Cadman, (With cello obligato); Piano solo, Dorothy O'Brien, (a) "A Tale," MacDowell; (b) Waltz, Chopin; Trios, violin, cello and piano; Vocal solos, Happy West, (a) "Thy Beaming Eyes," MacDowell, (b) "Winds of the South," Scott; Cello solos, Helen Roland, (a) "Cantalina," Goltermann, (b) "Harlequin," Popper; Readings by Margaret Crow: (a) Rastus, (b) Selected Readings; Violin solo, Dorothy Robb, "Orientale," Cui; Vocal solo, Mary Swainey, "Life," Curran; Concluding trio: Violin, cello and piano; Barbara Koch, Helen Roland and Rosemary Ellerbrock.
(Baldwin Piano).

**KQV—360 Meters, Doubleday-Hill Electric Company
Pittsburgh, Pa.**

10:00 P. M. Program by the Dormont, Pa. Ladies' Trio, Mrs. Donald Maxwell, violin, Ruby Dunn McCurdy, cello and Mrs. Elizabeth Florin Ewens, piano. Mrs. McCurdy will also be contralto soloist of the evening's program.

The Ladies Trio is a new organization and will be heard for the first time over Radio from Station KQV on this date. All are experienced players and concert artists. All members of the Trio are residents of Dormont and will make this Trio a permanent musical organization.
Program: Trio; (a) "Spanish Dance," No. 2, by Moszkowski; (b) "Barcarolle," from "Tales of Hoffmann," Contralto solos, (a) "Sacrament," by MacDermid; (b) "Rain," by Curran, sung by Ruby Dunn McCurdy; Violin solos, (a) "Larghetto," by Tartini, and "Culloden," Old Scotch Air, by Mackenzie, Murdoch, played by Mrs. Donald Maxwell; Trio, (a) "Gavotte," (16th. Century), by Martini; (b) "Serenade," by Pierne; Contralto solos, "Meltsande in the Wood," by Goetz, and "To a Messenger," by LaForge, sung by Mrs. McCurdy, Piano—(a) "From a Wandering Iceberg," by MacDowell, and (b) "Tarentelle," by Nicode, played by Elizabeth Florin Ewens; Trio—"Spanish Dance," No. 1, Mozkowski; and "The Rosary," by Nevin; Contralto solo—(by request) "Lindy Lou," by Strickland, sung by Mrs. McCurdy.

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Pittsburgh, Pa.

Thursday, March 22, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theater, Pittsburgh, Pa., Howard R. Webb, Organist at "The Giant Wurlitzer".
Program: "Blue," Popular Song; "To A Vanishing Rose," Cadman; "A La Bien Amee," Schutt; "The Three Captains Overture," Herman; "Chant D'Amour," Frommel; "A Drowsy Afternoon," Lemont; "Wabash Blues," Popular Song; "Any Place Is Heaven," Lohr; "Contemplation," Prinkl; "Greenwich Village Pollies," Selection.
- 7:00 P. M. Current Events. Theatricals.
- 7:20 P. M. "Cakes and Icings" by H. V. P. Francis, Corn Products Refining Company, Pittsburgh, Pa.
- 7:30 P. M. Special Program prepared by the National Stockman and Farmer, of interest to the Farmers.
- 7:45 P. M. The Visit to the Children by the Dream-time Lady.
- 8:00 P. M. Farm Features, continued.
- 8:15 P. M. "The Passion Play" under the direction of Rev. James R. Cox, Chaplain of the Mercy Hospital, Pittsburgh, Pa. Broadcasted direct from the Duquesne Theater, Pittsburgh, Pa.

"The Passion Play," is similar to that produced at Oberammergau, Bavaria, Germany every ten years, and is being given in Pittsburgh for the purpose of raising funds to erect a home for the Passionate Nuns at Carrick, Pa. The cast is especially selected.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:30 P. M. Concert by Gertrude H. Marchant, soprano.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market Reports.
- 7:00 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.
- 8:30 P. M. Concert by Steel Jamison, tenor; courtesy of Betty Tillotson Concert Bureau.
- 8:45 P. M. "Some of My Experiences" by Henry Morgenthau, former U. S. Ambassador to Turkey, author of "All in a Life Time". Doubleday Page & Company.
- 9:00 P. M. Continuation of program by Steel Jamison.
- 9:15 P. M. "Sports" by W. J. Slocum, Sporting Editor of the New York Tribune.
- 9:30 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The artists for this evening are Alexander Gunn, pianist and Erna Cavelle, soprano.
- 9:55-10:00 P. M. Arlington time signals.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
 11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
 2:15 P. M. News and Market Reports.
 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
 3:30 P. M. News and Sports.
 4:00 P. M. News and Sports.
 4:15 P. M. News, Market and Stock Exchange.
 4:30 P. M. News and Sports.
 5:00 P. M. News and Sports.
 6:50 P. M. Children's Bedtime Stories.
 8:00-9:00 P. M. Musical Program, Courtesy Lyon & Healy Concert and Artists Department, and Isham Jones and his College Inn Orchestra, from Hotel Sherman, Chicago. Program will be announced by Radiophone.
 9:00 P. M. News, Sports and Weather Report.
 9:05-9:25 P. M. "Twenty Minutes of Good Reading" by Rev. C. J. Pernin, S. J., Head of Dept. of English, Loyola University.
 News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
 12:30 P. M. Noon stock market quotations.
 12:45 P. M. Weather forecast on 485 meters.
 2:00 P. M. Music and address "How to Spend the Food Dollar" by Miss Jessie G. Cole, Nutritionist, New York State Department of Health.
 6:00 P. M. Produce and stock market quotations; news bulletins.
 7:45 P. M. Musical program and "The Seven Last Words of Christ" from St. John Evangelists Church, Schenectady, N. Y.

Studio Program: Instrumental selection, "Still As the Night," (By Request), Bohm, Aeolian Trio; Tenor solo, "O Divine Redeemer," Gounod, Asa O. Coggeshall; Duet for Violin and Viola, "Pastoral," Kalliwoda, Edward Rice, violin, Leo Kliwen, viola; Address, "Carrier: Current Telephony," B. R. Cummings, Radio Engineer; Instrumental selection, "Celeste Aida," Verdi, Aeolian Trio.

Program from St. John Evangelist's Church, Schenectady.
 Organ and Piano, Prelude, Fugue, and Variation, Opus 18—Cesar Franck, Mrs. J. S. Evans, Mr. Crough; Oratorio, "The Seven Last Words of Christ," Theodore Dubois, Choir of St. John Evangelist's Church; Soloists, Jane Kugler, soprano,

Katherine Blesser Pickett, contralto, Joseph Culhane, tenor. Cyril Cadieux, baritone, Charles Murphy, bass, Mrs. J. S. Evans, pianist, Stuart Hennessy, Associate-Organist, Daniel Crough, Organist and Director.

Introduction, "O Vos Omnes," (Oh, All Ye)! Soprano solo. Jane Kugler; First Word—"Father, Forgive Them, for they Know Not What They Do," Mr. Culhane, Mr. Cadieux and Chorus; Second Word—"This Day, Thou Shalt Be With Me. In Paradise," Duet, Mr. Culhane, Mr. Cadieux; Third Word, "Woman, Behold Thy Son," "Behold Thy Mother," Miss Kugler, Mr. Culhane, Mrs. Murphy and Chorus; Fourth Word—"My God! Why Hast Thou Forsaken Me?" Cyril Cadieux; Fifth Word—"I Thirst," Joseph Culhane, Charles Murphy and Chorus; Sixth Word—"It Is Finished," Joseph Culhane and Chorus; Seventh Word—"Father Into Thy Hands, I Commend My Spirit," Miss Kugler, Mr. Culhane, Mr. Murphy and Chorus.

**WLW—360 Meters, Crosley Manufacturing Company
Cincinnati, Ohio
Central Standard Time**

- 10:00 P. M. Program from the Down Town Studio, Hotel Sinton. Solo artists: David Holguin, violinist; Francis, A. Wolff, cellist; Mrs. Thonie Prewitt Williams, accompanist and the Hotel Sinton Dance Orchestra, management of Albert Katz); Ray McDermitt, musical director. John Hirt, saxophone; Malcomb Marr, saxophone; William Braun, trombone; William Holland, trumpet; Maurice Wareham, Sousaphone; Erwin Gerding, piano.

Opening numbers by the Hotel Sinton Dance Orchestra: Violin solos, David Holguin (Mrs. Thonie Prewitt Williams at the piano); (a) "To a Cactus," Burleigh, (b) "Indian Lament," Dvorak; Selections by the Hotel Sinton Dance Orchestra; Cello solos, Francis A. Wolff, (a) "Romance," Nuerter, (b) "Village Song," Popper; Selections by the Hotel Sinton Dance Orchestra; Violin solos, David Holguin. (a) "La Capricieuse," Elgar, (b) "La Golandrina," arranged by Holguin; Selections by the Hotel Sinton Dance Orchestra; Cello solo, Francis A. Wolff, "Meditation," Gounod; Selections by the Hotel Sinton Dance Orchestra; Violin solo, David Holguin, "Gypsy Airs," Sarasate; Selections by the Hotel Sinton Dance Orchestra; Cello solo, Francis A. Wolff, Danse Hollandaise, Dunkler; Concluding selections by the Hotel Sinton Dance Orchestra. (Baldwin Piano).

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DEPARTMENT A.

RADIO BROADCASTING NEWS,
1205 Keenan Building, - Pittsburgh, Pa.

March 17, 1928

Friday, March 23, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
 - 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather forecast. Report of River Conditions.
 - 6:15 P. M. Dinner Concert by the Trio of KDKA Little Symphony Orchestra.
 - 7:00 P. M. Current Events. Theatricals.
 - 7:20 P. M. "Deep Fat Frying" by H. V. P. Francis of the Corn Products Refining Company, Pittsburgh, Pa.
 - 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
 - 8:10 P. M. "John Galsworthy, a Social Dramatist" by Marjory Stewart.
 - 8:30 P. M. Concert by the Lyric Club of the Indiana State Normal School, Indiana, Pa. Robert Bartholomew, Director, assisted by Irma Bartholomew, Soprano; Pearl Reed, Violin; Accompanists, Gladys Washburn and Martha Ames.
- Program: Selections by the Lyric Club, "The Old Mill's Grist," Mana-Zucca; "Rest Thee on This Mossy Pillow," Henry Smart; "The Wind in the Tree Top," Neidlinger; "The Three Cavaliers," Arr. Kurt Schindler, (Obligato solo by Dorothy Hayden); "Catina, Venetian Folk Song," Arr. Sarr; "La Savoyarde, Piedmont Folk Song," Arr. Saar; "Whispering Hope," Hawthorne; "By the Waters of Babylon," Neidlinger; "Faith, Hope and Love," H. R. Shelley. Soprano solos, "Mighty Lak' a Rose," Nevin; "Twilight," Glenn; "Il Baccio," Arditì. Violin solos, "Praeludium and Allegro," Pugnani-Kreisler; "Waltz in A," Brahms.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard Time Signals, weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 3:00 P. M. World Wide famous artists who give recitals in the Steinway Hall, New York City, can be heard hereafter by the radio audience as WJZ the Radio-Corporation—Westinghouse Station at Newark, N. J. has been invited by the Steinway Piano Company to place their microphones in the Steinway Hall.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspapers.
- 5:30 P. M. "Foreign and Domestic Commerce Report" issued by the United States Dept. of Commerce.
- 5:40 P. M. "A Story from the Youth's Companion", when Creps and Casey Were Satisfied, by Ira H. Kline. Adventure in a Pennsylvania lumber camp of fifty years ago.
- 5:50 P. M. Conditions of Leading Industries by the Magazine of Wall St.
- 6:00 P. M. Musical program.
- 7:30 P. M. Dance Music by the "Red Caps" from the Hotel Pennsylvania Grill.

- 8:30 P. M. Literary talk by an editor of Harper Bros.
- 8:45 P. M. Concert by Firth Lee, baritone of New York City, soloist at All Souls Church, who is very well known in church and concert work around New York. Sol Alberti, well known coach and accompanist will assist Mr. Lee.
- 9:00 P. M. Literary talk by an editor of the Outlook.
- 9:15 P. M. Continuation of program by Firth Lee.
- 9:30 P. M. Literary talk by an editor of the Scientific American.
- 9:45 P. M. Firth Lee.
- 9:55 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Concert by Buddy Pagluica, pianist, of Plainfield, N. J.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Exchange.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00-9:00 P. M. Musical Program: Emily Wilkinson Clarke, contralto; Ethel Kulp Skipworth, pianist; Jean Burns, reader; Lila Butler, pianist (accomp.).
- Price Trio (Hawaiian Guitars): Mr. and Mrs. Joseph Price, guitars; John Price, guitar.
- Isham Jones and his orchestra from the College Inn, Hotel Sherman.
- Program: (a) "Slave Song," Del Riego, (b) "Annie Laurie," Emily Wilkinson Clarke; (a) "Polonaise in G Sharp Minor," Chopin, (b) "Valse in G Flat Major," Chopin, Lila Butler; (a) "Moonlight," Weaver, (b) L'Envoi," Weaver, Jean Burns; (a) "Drowsy Waters," (b) "Hilo March," The Price Trio; "Waltz in E Flat," Chopin, Ethel Kulp Skipworth; "Dance Selections," Isham Jones and His College Inn Orchestra; "Carmenia Waltz Song," Wilson, Emily Wilkinson Clarke; (a) "Hark, Hark, The Lark," Schubert-Liszt, (b) "Spring Song," Mendelssohn, Lila Butler; "Caliban in the Coal Mines," Untermeyer, Jean Burns; (a) "Old Black Joe," (b) "Medley of Fox Trots," The Price Trio.
- 9:00 P. M. News, Sports and Weather Reports.
- 9:05-9:25 P. M. Review of the latest books, by Llewellyn Jones, Literary Editor of the Chicago Evening Post.
- 10:00 P. M. to 1:00 A. M. Chicago Evening American—Westinghouse Midnight Show.
- News, Sports and Children's Bedtime Stories furnished by the Chicago Evening American.

Friday and Saturday Programs

March 17, 1923

Friday Programs—Continued

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

- 12:00 M. U. S. Naval Observatory time signals.
12:30 P. M. Noon stock market quotations.
12:45 P. M. Weather forecast on 485 meters.
2:00 P. M. Music and Household Talk.
6:00 P. M. Produce and stock market quotations; news bulletins.
6:30 P. M. Pallophotophone address by Jackie Coogan, the seven year old motion picture star.
7:40 P. M. Health Talk—"Breaking Quarantine", New York State Department of Health.
7:45 P. M. Radio Drama—"John Ferguson" by St. John Ervine.

Instrumental Selection, "Reverie," Berge, WGY Instrumental Quartet; Tragedy, "John Ferguson," The Cast—John Ferguson, a farmer, Edward H. Smith; Sarah Ferguson, his wife, Viola Karwowska, Andrew Ferguson, his son, Edward E. St. Louis, Hannah Ferguson, his daughter, Margaret V. Smith, James Caesar, a grocer, Frank Oliver, Henry Witherow, a farmer and miller—James S. B. Mullarkey, "Clutie," John McGrath, a beggar, ("Clutie," a slang expression meaning "left-handed.")—Mr. Hill Scene is laid in a kitchen of a farm house in County Down, Ireland. Time—late summer in a year in the early eighties. Act I—Late afternoon in the house of John Ferguson. Instrumental selection. "When Lights Are Low," Kendall, WGY Instrumental Quartet; Tragedy—"John Ferguson," Act II—Same as Act I, one hour later—dusk: Instrumental selection. "Romance," Borch, WGY Instrumental Quartet; Tragedy—"John Ferguson," Act III—The Morning of the day after; Instrumental selection. "A Floral Poem," Levy, WGY Instrumental Quartet; Tragedy. "John Ferguson," Act IV—Late afternoon of the day a fortnight later; Instrumental selection, "Orpheus," Gluck, WGY Instrumental Quartet; Pallophotophone address, "Some Facts about Humor," Ellis Parker Butler.

10:30 P. M. Musical Program.

String Quartet Selection, Opus 64, No. 5, Hayden. (a) Allegro Moderato, (b) Adagio Cantabile, (c) Menuetto, Allegretto, (d) Finale—Vivace, Rice String Quartet; Edward A. Rice, violin; Thomas De Stefano, violin; Leo Kliwen, viola; Ernest Burleigh, cello. Soprano solos, (a) "Three Questions," Johnson. (b) "Were My Songs With Wings Provided," Hahn, Lois Hardesty; Violin duet, "Serenade," Godard, Thomas De Stefano and Edward A. Rice; Soprano solos, (a) "Don't You Mind the Sorrows," Cowles. (b) "Boats of Mine," Miller, Lois Hardesty; Violin solo, "Hungarian Rhapsody," Hauser, Thomas De Stefano; Soprano solo, "To You," Rosenbeck, Lois Hardesty; String Quartet Selections, (a) "Elegie," Strube, (b) "Menuet in E Flat," Mozart, (c) "Canzonetta," Mendelssohn, Rice String Quartet; Pallophotophone address by Jackie Coogin.

**KQV—360 Meters, Doubleday-Hill Electric Company
Pittsburgh, Pa.**

- 10:00 P. M. Program by Frances Adelina Peake, soprano, of East Liverpool, Ohio, and Mrs. Bruce Hamilton Lytle, contralto, of Pittsburgh.

Mrs. Peake will be heard for the first time over Radio in this program, but is already one of the leading soloists of the Ohio River Valley. For the past season she has been a student in the Studio of Mme. Fitz-Randolph, of Pittsburgh. Mrs. Lytle, as a student from the Studio of Ralph B. Savage, Pittsburgh, reflects the artistic interpretative work and thorough voice building of this popular teacher. Mrs. Lytle has been heard over Radio on previous programs from this Station.

Program Numbers: Soprano solos: "L'ultima Canzone," by Tosti; "The Lass With the Delicate Air," by Arne; "Because," by D'Hardelot; "Within Your Eyes," by Basil Graham; "Dear Little Bairnie," by Edgar Newcombe and "Rain," by Curran. Contralto solos, to be announced over Radio.

Saturday, March 24, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
12:30 P. M. Lenten Services of the Calvary Episcopal Church, Pittsburgh, Pa. Weather forecast. Report of River Conditions.
3:00 P. M. Popular Concert.
6:00 P. M. Organ Recital from the Cameo Motion Picture Theater, Pittsburgh, Pa., Howard R. Webb, at the "Giant Wurlitzer."
7:00 P. M. Current Events. "Under the Evening Lamp", a department conducted by The Youth's Companion.

Program: "When Creps and Casey Were Satisfied," a story of adventure in a Pennsylvania Lumber Camp fifty years ago. Ira H. Kline, author. "A Better Record," humor from the Lanesboro post-office and general store. "The Appointed Place," we discover a moral that the principal character in the story did not see. "Taking Care of Stamps," more advice for stamp collectors. "Looked Suspicious," why the court hangers-on laughed. "The Origin of Hazing," a short and interesting chapter from history.

- 7:20 P. M. "Candy and Methods of Candy Making", H. V. P. Francis, of the Corn Products Refining Company.
7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
8:15 P. M. "Our Navy" by Lt. Witherspoon, Chaplain of the U. S. Navy.
8:30 P. M. Concert by the Glee Club of the Pennsylvania College for Women, under the direction of Mabel Davis Rockwell. Catherine Williams, accompanist; Josephine Dickey, piano; Grace McBride, violin; Martha Crowley, contralto; Elsie McElwaine, reader; Clara Williams, soprano.

Program: Selections by the Glee Club. College Songs: "Come Down to Ken," Deis; "The Flatterer," Chaminade; "O'Hare," "Fleecy Clouds," Beethoven (with violin obligato); "The Swan," Saint-Saens. O'Hare, "Mistress Mary," Macrone; "Go Down Moses," Burleigh-Page; "Aloha," Liliuokalani. (Soprano obligato by Miss Williams); "Canoe Song," Pestalozzi-Page, and "Alma Mater," Piano solos, "Whims," Schumann; "The Prophet Bird," Schumann; violin solos, Prize Song "Die Meistersinger," Wagner-Joachim; "Hungarian Dance No. 7," Brahms; "Farewell to Cucullain," Kreisler, and "Minuet," Paderewski-Kreisler. Soprano solos, "Lock Lomond," Lawson, "Land of the

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Saturday Programs—Continued

Leal," Old Scotch. Contralto solos, "When the Birds Go North Again," Willeby; "I Passed By Her Window," Brahe. Quartette selection, "Old Kentucky Home," Foster-Parks. Reading "Seventeen," Booth Tarkington.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals, weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar; special features.
- 5:35 P. M. Bradstreet's report on finance and business.
- 7:00 P. M. "Uncle Wiggily Stories" by Howard R. Garis, author.
- 8:30 P. M. "Fashions" by an editor of Harper's Bazar.
- 8:45 P. M. Joint recital by Howard Gee, tenor and Mrs. Frank P. Ford, soprano, of East Orange, N. J.
- 9:00 P. M. "Dyeing and Spring Draperies and Curtains at Home" by an editor of Good Housekeeping Magazine.
- 9:15 P. M. Continuation of program by Mr. Gee and Mrs. Ford.
- 9:30 P. M. "Current Topics" by an editor of Harper's Bazar.

- 9:40 P. M. Program to be announced by radio.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.

**RYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Co.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00-9:00 P. M. Musical Program courtesy of W. W. Kimball Co. Program will be phoned from Kimball Hall and will include several selections on the Kimball Pipe Organ. Isham Jones and his College Inn Orchestra from the Hotel Sherman will give several dance selections. Complete program will be announced by Radiophone.
- 9:00 P. M. News, Sports and Weather Report.
- 9:05 P. M. "Under the Evening Lamp" a service including stories, articles and humorous sketches. This service is furnished by the Youth's Companion.

**WGY—370 Meters, General Electric Company
Schenectady, N. Y.**

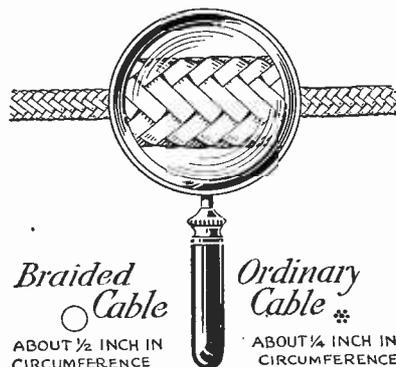
- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters.

Sunday, March 25, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:45 A. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa.
- 2:30 P. M. Bible Story for the Children "The Children's Hosanna" by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 2:45 P. M. Organ Recital by Harry Austin, Organist at the Calvary Episcopal Church, Pittsburgh, Pa.
- 4:00 P. M. Organ Recital by Dr. Charles Heinroth from the Carnegie Music Hall. Dr. Heinroth is Organist and Director of Music of the Carnegie Institute, Pittsburgh, Pa.
- 4:45 P. M. Vespers of the Shadyside Presbyterian Church, Pittsburgh, Pa. Rev. Hugh Thomson Kerr, Pastor.
- 7:45 P. M. Services of the Emory Methodist Episcopal Church, Pittsburgh, Pa., Rev. W. Wofford T. Duncan, Minister.

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Sunday Programs—Continued

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning Services at St. Thomas' Church, Fifth Avenue, New York City, sermon by the Rev. Ernest M. Stires, D.D., Rector. Mr. T. Tertius Noble, M.A., Organist, will direct the boys' and men's choir of 60 voices.
- 3:00 P. M. Radio Chapel Services by the Rutherford Methodist Church, Rev. Frederick C. Mooney, D.D. officiating. Program by the church choir, Fred B. Hunt, organist and director.
- Hymn: "Ride on in Majesty," Dykes. Anthem: "The Radiant Morn Hath Passed Away," Woodward Choir. Short prayer by Dr. Mooney. 96th and 100 Psalm by Mrs. J. E. Teple, elocutionist. Duet: "Watchman What of the Night?" Walter Gannon, tenor and Henry Klein, baritone. Hymn: "Christian Dost Thou See Them?" Dykes; "God's First Temples," W. C. Bryant, by Mrs. J. E. Teple. Solo: "My Hope is in the Everlasting," Walter Gannon. Anthem: "Comes at times a stillness as of Even," "Then and Now," by Dr. Mooney. Benediction Hymn by Mr. Hunt.
- 4:00 P. M. "What Does the Minister Do?" by Rev. Geo. S. Muller, Orange, N. J.
- 4:15 P. M. Concert by Isabel Small, soprano.
- 4:40 P. M. "Frontier Life" by Kilroy Harris, of New York City.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing" by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Coming events cast their shadows before,—what present world shadows augur", a fifteen minute analysis and interpretation by the New York Times Annalist.
- 7:15 P. M. Estey Organ Recital from the Estey Auditorium, New York City.
- Program: "Concert Overture in F," Wolstenholme; "Barcarole June from the Seasons," Tschaiikowski; "Caprice," Guilmant; "Rhapsodie Hongroise," Liszt; "Spring Song," MacFarlane. "Grand Chorus in D," Guilmant.
- 8:00 P. M. Program by Louis Mann, actor comedian.
- 8:15 P. M. Concert by Ruth Chase, soprano, has had a very successful experience both as a concert and motion picture artist. She has appeared in every large city throughout the country, and in our most popular theaters in New York.
- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Concert by Chas. A. Lench, tenor, of New York City.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 11:00 A. M. Central Church Services from Orchestra Hall. Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Mr. Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services conducted by Edward L. Selonke, member of the International Bible Students Association. A special musical program will be arranged.
- 7:00 P. M. Chicago Sunday Evening Club Services broadcast from Orchestra Hall, Chicago. Special Musical Program by the Choir of One Hundred, under the direction of Edgar Nelson.

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