

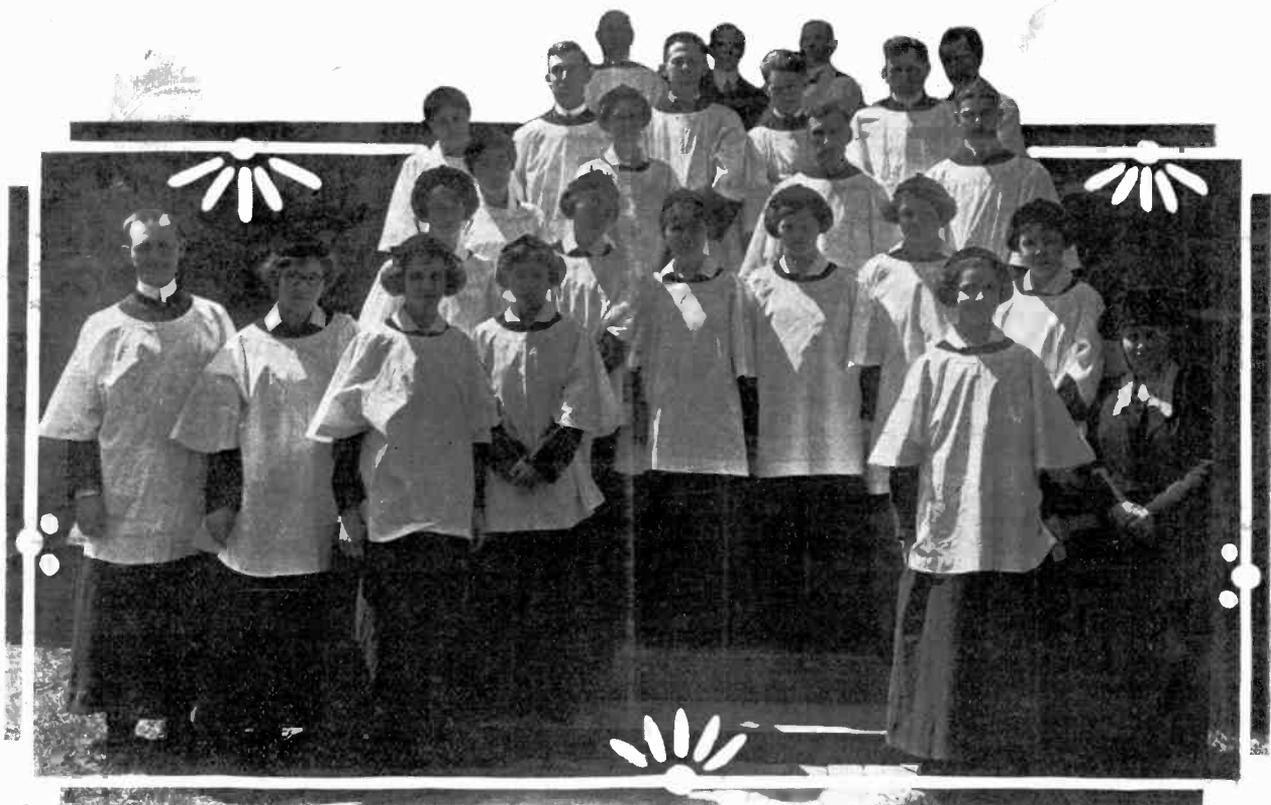
RADIO BROADCASTING NEWS

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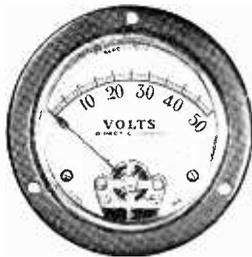
Vol. 3

MARCH 24, 1923

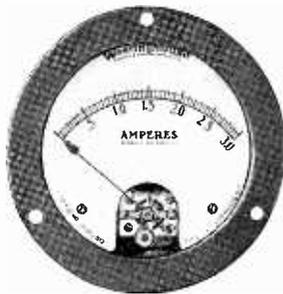
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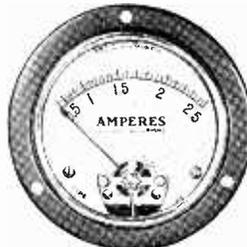
Choir of St. Stephen's Church, Sewickley, Pa., Directed by A. B. Jennings, Jr. This choir recently gave a Sunday Afternoon Program from Station KDKA.



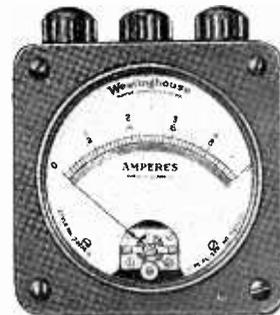
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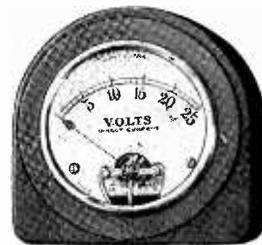
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Vol. 3

March 24, 1923

No. 12

Radio by Grand Opera

OF course grand opera by radio isn't like paying 10 bucks for a seat and wearing a claw-hammer open-face suit to the real thing. And so it has its advantages. Admission is nix; wear your overalls—or your pajamas if you wish. You can chew gum, eat apples or smoke if you care to, and there is no one to object if you elevate your feet to a comfortable position.

We listened to grand opera being sung in Chicago several times a week or so ago. In every instance it came through splendidly—especially the orchestra. Sometimes the voices were not so clear, probably when the singer or singers would not be facing the microphone. Best of all I enjoyed an opera sung in Italian one evening. Of course I can't understand Italian, but the music was wonderful. The voice expression, accompanying the action of the play, was such that I seemed to almost understand what it was all about. In fact, I worked it out for myself about like this:

It seemed that the hero—the one with the wonderful tenor voice had lost his rubber boots and with great fervor was accusing some lady of having stolen them. This the lady was vigorously denying in a dulcet voice ranging from high C—or maybe A—down to below zero. In this she was ably supported by the entire company and especially by a magnificent bass voice. What that Basso didn't tell Tenor isn't in the book. He declared that Tenor had not lost any boots—never had any boots, and that if he did said Basso would make Tenor eat them. However, there seemed to be some difference of opinion

and someone finally intimated that as the lady in question was wearing long skirts of the prevailing style she might be wearing the boots. This greatly affected the lady and she nearly passed away in a plaintive little song that drove Basso to madness, but just as he was going to kill Tenor by taking him by the heels and swinging his head against the lamp post the boots were found behind the wood box. Then there was great rejoicing by all; the lady and Tenor made up and were happy ever after. Great applause, curtain calls, "I tank-a you's" by the hero, heroine and also-rans—and then the claw hammers went out to see a man during the intermission.

—*W. C. Allen in the Dakota Farmer.*

A Condensed Broadcasting Schedule.

AS a result of our efforts to give the readers of RADIO BROADCASTING NEWS the best service possible in keeping informed of the activities of the broadcasting stations we list on page 16 of this issue a condensed schedule of stations in all parts of the country with their time of operation and a symbol indicating the nature of the program broadcasted.

We realize that not all of the broadcasting stations in this country are given in this schedule, but we believe you will find most of the important ones are included. This schedule is condensed, so that it may be clipped and carried in the pocket, or pasted on a card for future reference.

If you find that the most important station in your district has not been included please drop us a card and we shall add it to the schedule.

Sunday, March 25, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:45 A. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.
- 2:30 P. M. Bible Story for the Children—"The Children's Hosanna" by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
- 2:45 P. M. Organ Recital from Calvary Episcopal Church, by Harry Austin, organist, assisted by Chester L. Knauss, baritone.
- Program: "Sonata in E Minor," Rogers (I Allegro con brin; II Adagio; III Scherzo); "Midsummer Caprice," Johnston; "Berceuse Op. 13" Iljinsky; "Nocturne Op. 10 No. 1," Tschaiikowsky; "Playera," Grandos; "Overture in C" Adams. Baritone solos, "Israfel" Oliver C. King; "Body and Soul," Kramer; "The Heart's Rest," John Hyatt Brewer.
- 4:00 P. M. Organ Recital by Dr. Charles Heinroth from the Carnegie Music Hall. Dr. Heinroth is organist and musical director of Carnegie Institute, Pittsburgh, Pa.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
- 7:45 P. M. Services of the Emory Methodist Episcopal Church, Pittsburgh, Pa., Rev. W. Wofford T. Duncan, Minister.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning services at St. Thomas' Church, Fifth Avenue, New York City, sermon by the Rev. Ernest M. Stires, D.D., Rector. Mr. T. Tertius Noble, M.A., Organist, will direct the boys' and men's choir of 60 voices.
- 3:00 P. M. Radio Chapel Services by the Rutherford Methodist Church, Rev. Frederick C. Mooney, D.D. officiating. Program by the church choir, Fred B. Hunt, organist, and director.
- Hymn: "Ride on in Majesty," Dykes. Anthem: "The Radiant Morn Hath Passed Away," Woodward Choir. Short prayer by Dr. Mooney. "96th and 100th Psalm by Mrs. J. E. Teple, elocutionist. Duet: "Watchman What of the Night?" Walter Gannon, tenor and Henry Klein, baritone. Hymn: "Christian Dost Thou See Them?" Dukes. "God's First Temples," W. C. Bryant, by Mrs. J. E. Teple. Solo: "My Hope is in the Everlasting," Walter Gannon, Anthem: "Comes at times a stillness as of Even," "Then and Now," by Dr. Mooney. Benediction Hymn by Mr. Hunt.
- 4:00 P. M. "What Does the Minister Do?" by Rev. Geo. S. Miller, Orange, N. J.
- 4:15 P. M. Concert by Isabel Small, soprano, New Rochelle, N. Y.
- Program. "A Spirit Flower," Campbell Lipton; "Vilanelle," Dell'Acqua; "Blossom and Song," J. D. Davis; "If Flowers could speak," Mana-Zucca; "Aida," Nile Scene, Azzuri; "Ah Love but a Day," Beach; "Lovely Spring," Coenen; "A Dream," Bartlett; "Until," Sander-son.
- 6:30 P. M. "Readings and Records from the Bubble Books that Sing", by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Coming events cast their shadows before, what present world shadows augur", a fifteen minute analysis and interpretation by the New York Times Annalist.

7:15 P. M. Estey Organ Recital from the Estey Auditorium, New York City.

Program: "Concert Overture in F," Wolstenholmes; "Bar-
carole June from the Seasons," Tschaiikowski; "Caprice,"
Guilmant; "Rhapsodie Hongroise," Liszt; "Spring Song,"
MacFarlane; "Grand Chorus in D," Guilmant.

- 8:00 P. M. Program by Louis Mann, actor comedian.
- 8:15 P. M. Concert by Ruth Chase, soprano, has had a very successful experience both as a concert and moving picture artist. She has appeared in every large city throughout the country, and in the most popular theaters of New York.
- 8:45 P. M. Concert by the Waldorf-Astoria Sym-
phonic Orchestra, Joseph Knecht, conductor.
- 9:55 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Concert by Chas. A. Lench, tenor, of New York City.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 11:00 A. M. Central Church Services broadcast from Orchestra Hall. Dr. Frederick F. Shannon, Pas-
tor. Musical Program under the direction of Mr. Daniel Protheroe.
- 3:30 P. M. Studio Chapel Services to be broadcast from Westinghouse Station KYW at 3:30 P. M., will be conducted by Mr. Edward L. Selonke, of the International Bible Students Association. A special musical program will be arranged.
- 7:00 P. M. Chicago Sunday Evening Club Services broadcast from Orchestra Hall, Chicago. Special Musical Program will be given by the choir of one hundred under the direction of Edgar Nelson. The speaker for that evening will be Mr. Fred B. Smith, of New York City.

WGY—General Electric Company, Schenectady, N. Y.

- 10:30 A. M. Morning Service of the Westminster Presbyterian Church, Albany, N. Y.
- Prelude, "Spring Song," Mendelssohn; J. Austin Springer; Offertory, Soprano solo, "Ride On, Ride On, in Majesty," Scott, Grace E. Moldenhawer; Bass solo, "The Palms," Faure, Roger H. Stonehouse; Sermon, "The Triumphal En-
"Thou Art, O Lord, the Light and Life," Mozart, Miss Mol-
denhawer and Mr. Stonehouse; Postlude, "Marche Re-
ligieuse," Parker J. Austin Springer.
- 4:30 P. M. Vesper Service.
- Prelude, "Chapel Bell," Flagler. Mrs. Charles Irving; An-
them, "Spring is Blooming in My Heart," Loren; Mixed
Choir of Stanford Methodist Church; Mrs. Beatrice Peck,
soprano; Mrs. Alice Welcome, soprano; Mrs. Ada Hancock,
soprano; Mrs. Clarke Stevens, contralto; Mrs. John Van
Dorn, contralto; Mr. Albert Hogben, tenor; Mr. George
Pardee, tenor; Mr. Richard Griffith, tenor; Mr. George Peck,
bass; Sermonette to the children, "A Bird's Palm Sunday";
Sermon, "The Spirituality and Universality of Christ's En-
try," Rev. Foster Tayler, Stanford Methodist Church; Sop-
rano solo, "The Palms," Faure, Mrs. Beatrice Peck; Post-
lude, "Melody at Twilight," Atherton, Mrs. Charles Irving.
- 7:45 P. M. Service of Westminster Presbyterian Church, Albany, N. Y.
- Prelude, "Entree," Pierre, J. Austin Springer; Offertory
Anthem, "Arise, O Lord, Into Thy Rest," Berwald, West-
minster Presbyterian Church Choir, Mrs. Melicent James, sop-
rano; Mrs. Clarence T. Weaver, contralto; Everett T.
Grout, tenor; Roger H. Stonehouse, bass; J. Austin Springer,
organist and director. Anthem, "Behold, The Day's Come,"
Woodward, Choir; Anthem, "Hark! Hark My Soul," Shel-
ley, Choir; Sermon, "Words and Deeds," Dr. J. V. Molden-
hawer; Postlude, "Offertoire Religieuse," Huss.

March 24, 1923

Monday, March 26, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast. Report of River Conditions.
- 5:30 P. M. "Holy Week" service at the Shadyside Presbyterian Church, Pittsburgh, Pa. Sermon by Rev. Hugh Thomson Kerr on "How Shall We Think About God"; special music by Chauncey Parsons, tenor soloist.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, under the Direction of Victor Saudek.
- 7:00 P. M. Current Events. Special Music.
- 7:30 P. M. "Men's Evening" conducted by the J. G. Bennett Company, Pittsburgh, Pa.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. Features of particular interest to men.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra under the direction of Victor Saudek; Marion M. Walker, contralto; A. Clifford Davies, baritone; Alice Kirk, accompanist.

Program: Selections by the Orchestra, Overture "William Tell," Rossini; Medley of Popular Songs; Excerpts from "The Mikado," Sullivan; "Serenade" for flute and cello; Titi; Medley of Italian Folk Songs (requested). "Elegie," Massenet; "Caprice Venoise," Kreisler; and "Polnanise Militaire," Chopin.

Contralto solos, "Homing" Del Riego; "Melisande in the Wood" Goetz; "Danny Boy;" "My Desire," by Ralph Grosvenor. Baritone solos, "Rosary" Nevin; "Invictus." Hahn; "It is Enough." Elijah.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals, and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:30 P. M. Concert by Ada Mountford, soprano.
- 4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market Reports.
- 6:00 P. M. Business and Industrial Conditions in the United States as observed by the National Industrial Conference Board.
- 7:00 P. M. "Bedtime Stories" by Thornton Burgess.
- 7:15 P. M. Stories from St. Nicholas Magazine.
- 8:30 P. M. "University of the Air"; "How to sell more Goods", by R. J. Comyns, Lecturer on Salesmanship at New York University and Asst. Director of Sales at the Alexander Hamilton Institute, courtesy Alexander Hamilton Institute.
- 8:45 P. M. "Don't Worry" by Dr. Thomas W. Davidson, pastor of the Historic Reformed Church on the Heights, Brooklyn, N. Y.

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Mr. Davidson who is a very prominent lecturer, is a native of the Emerald Isle and was educated in the Methodist College of Belfast, Ireland. He held several very important pastorates in Ireland before coming to America.

9:00 P. M. Concert under the direction of Charles D. Isaacson of the New York Evening Mail. Opera Recital of Bizet's "Carmen".

Narrative of the action, scenery, character, etc., by Charles D. Isaacson, chairman. Musical settings and accompaniments played by Rita Maginot. Characters are as follows: "Carmen," Grace Divine; "Micaela," Marguerite Waite; "Don Jose," Alfonso Romero; "Escamillo," Pietro Soldano. The play is in four acts: First, act, a street in Seville; second act, the Inn of Lillas Pastias; third act, a Mountain Pass; fourth act, outside the arena of the bull fight.

9:55 P. M. Arlington time signals, weather forecast.

10:01 P. M. Concert by Clare Scheurer, contralto, of New York City.

KYW—400 Meters, Westinghouse, Chicago, Illinois

Central Standard Time

9:25 A. M. Opening Market Quotations, Chicago Board of Trade.

10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P. M.

11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

1:20 P. M. Closing Market Quotations, Chicago Board of Trade.

2:15 P. M. News and Market Reports.

2:30 P. M. Closing Quotations, Chicago Stock Exchange.

3:00 P. M. News and Sports.

4:00 P. M. News and Sports.

4:15 P. M. News, Market and Stock Reports.

4:30 P. M. News and Sports.

6:30 P. M. News, Financial and Final Market, and Sport Summary. "Topics of the Day" furnished by Pathe Exchange.

6:50 P. M. Children's Bedtime Story.

SILENT NIGHT

News, Sports, and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—General Electric Company, Schenectady, N. Y.

12:00 M. U. S. Naval Observatory time signals.

12:30 P. M. Noon stock market quotations.

12:45 P. M. Weather report on 485 meters.

2:00 P. M. Music and fashion talk.

6:00 P. M. Produce and stock market report and quotations; news bulletins.

7:45 P. M. Musical program.

Program, Fox Trot, "Tell Me With Smiles," Bainbridge, King Jazz and his Orchestra, Baritone solo. "I Love a Little Cottage," O'Hara, Joseph Pierce, Bessie Kimber, accompanist; Reading, "Socrates and Snooks," Anon, John C. Larkin; Fox Trot, "The World is Waiting for the Sunrise," Penn, Orchestra; Baritone solo, "Kashmiri Song," Woodforde-Finden, Joseph Pierce; Violin solo, "A Little Bit of Romance," Ervin, Frank E. Graves; Address, "Laying Up Treasures to Meet Opportunities," F. H. Williams, City Savings Bank of Albany, N. Y. Fox Trot, "Who Cares," Taylor, King Jazz and his Orchestra; Baritone solo, "The

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Lane to Ballybrer," Speaks, Mr. Pierce; Piano solo, "Harmony Blues," Starnis, Raymond Halse; Readings, (a) "Sale of the Bachelors," Wilson, (b) "Pretty Biddy Red Wing," Lane, Mr. Larkin; Waltz, "Mother's Love," Pelton, Orchestra; Baritone solo, "Your Eyes," Paine, Mr. Pierce; Grand Finale, "Popular Medley," Graves, King Jazz and his Orchestra.

**KQV—360 Meters, Doubleday-Hill Electric Company
Pittsburgh, Pa.**

10:00 P. M. Program by Minard Lozier, tenor and Fred E. Webber, baritone, both members of the quartet choir of the Second Presbyterian church, Wilkinsburg. Assisting the two singers will be Miss Elizabeth Coles, violinist. Miss Coles is a prominent member of the Carnegie Tech Symphony Orchestra and pupil of Karl Marcherek, Pittsburgh. Mr. David Lewis, organist and director of Second Presbyterian church, Wilkinsburg, will be at the piano.

Program: "It Was for Me," by Blount; (Duet for tenor and baritone); Baritone solo, "Repent Ye," by Scott, tenor solo, "Spirit of God," by Neidlinger; Duet for tenor and baritone, "Ivory Palaces," by Barraclough; Tenor solo, "O, Saviour Hear Me," by Gluck; Violin solo, "Largo," by Handel; Duet, for tenor and baritone, "So Thou Lifest Thy Divine Petition," by Stainer; baritone solo, "A New Commandant," by Maunder; tenor solo, "O Lord Most Holy," (with violin obligato), by Caesar Franck; baritone solo, "The Lord is My Shepherd," by Eville; Duet, for tenor and baritone, "Still, Still with Thee," by Fearis. The obligato for violin to be played by Miss Coles.

March 24, 1923

Tuesday, March 27, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast. Report of River Conditions.
- 5:30 P. M. "Holy Week" service at the Shadyside Presbyterian Church, Pittsburgh, Pa. Rev. Hugh Thomson Kerr, Minister. The theme for this service is "Why We Believe in the Deify of Christ". Special music by Mrs. Rose Leader Chislett, contralto soloist.
- 6:15 P. M. Organ Recital from the Cameo Motion Picture Theatre, Pittsburgh, Pa., Howard R. Webb, organist, at "The Giant Wurlitzer".
- 7:30 P. M. "Fashion Talk" by Elinor Barton of the Joseph Horne Company, Pittsburgh, Pa.
"Home Furnishing Hints" by Harriet Webster of the Joseph Horne Company.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. "Etiquette" by Mrs. Chester B. Story.
"Making and Keeping the Skin Beautiful"—a talk to girls by Lady Anne Clapper of the Lady Anne Beauty Parlor, Pittsburgh, Pa.
- 8:30 P. M. Concert by the Maurice Novelty Orchestra; Howard Thompson and Ralph Cortazzo, comedians.
- Program of the Orchestra. "Toot, Toot, Tootsie;" "Suez;" "I Found a Four Leaf Clover;" "Brunette and Blonde;" "Dumbell;" "Lost;" "I Wish I Knew;" "Coal Black Mammy;" "Lovin' Sam;" "Lonesome Mama Blues;" "Teedle Deedle Dum;" "Pack up your Sins;" "You Tell Her, I Stutter;" "Hot Lips;" "Carolina in the Morning;" "Crimolin Days;" "Choo, Choo Blues;" "Georgia Cabin Door;" "I'll Build a Stairway to Paradise." Comic sketches by Messrs Thompson and Cortazzo.

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Concert by Ethel Aaron, soprano, of Brooklyn, N. Y.
- 1:30 P. M. Joint Recital by Miss Sonia Essin, contralto, and Ethel Aaron, soprano, with Mabel Murphy, accompanist; pupils of Guilio Silva of the David Mannes Music School.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. "The Music Lover", a weekly digest of musical happenings by Dr. Sigmund Spaeth, illustrated with Ampico recordings.
- 7:00 P. M. An adventure with "Polly Trotter, Patriot," read by the author, Dr. A. A. Knipe. Courtesy the Macmillan Company.
- 7:30 P. M. Dance music by the Vincent Lopez "Red Cap" Orchestra direct from the Hotel Pennsylvania Grill.
- 8:30 P. M. Symphonic Orchestral Concert by the American Orchestral Society under the conductorship of Chalmers Clifton.

This concert will be given under the auspices of the People's Institute at Cooper Union relayed to WJZ, Newark at a special Western Union wire. Program: Overture, "Leonora," Beethoven; Prelude and Love-death from "Tristan

and Isolde," Wagner; "Concerto for Piano and Orchestra in D, Minor," MacDowell, the soloist for this number will be Helen Secville. "Espana," Chabrier.

10:01 P. M. Continuation of program by the American Orchestral Society.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market, and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 5:50 P. M. Children's Bedtime Story.
- 8:00-9:00 P. M. Musical Program Courtesy of Lyon & Healy Concert and Artist Department and Isham Jones and his Orchestra at College Inn, Hotel Sherman, Chicago. Complete program will be announced by Radiophone.
- 9:00 P. M. News, Sports and Weather Report.
- 9:05 P. M. Special features as announced by Radiophone.
- News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—General Electric Company, Schenectady, N. Y.

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 2:00 P. M. Music and Household talk.
- 6:00 P. M. Produce and stock market quotations; news bulletins.
- 7:40 P. M. Conservation Week address by Alexander MacDonald, New York State Conservation Commissioner.
- 7:45 P. M. Musical program.
- Piano solo. "Eccossaises," Beethoven-Busoni, Paula E. Smith; Soprano solos, (a) "I Heard You Go By," Wood, (b) "Ma Little Banjo," Dichmont, Beatrice Zollinger, John M. Zwack, accompanist; Tenor solo, "Rose of My Heart," Lohr, Leo McKenna, Paula E. Smith, accompanist; Violin solo, "Forsaken," Koschap-Winternitz, Elizabeth Kelly, Katherine Kelly, accompanist; Contralto solos, (a) "The Old Refrain," Kreisler, (b) "Come Down to Kew," Deis, Lorena A. Kehoe; Soprano and contralto Duet, "Carmena," Wilson, Beatrice Zollinger, soprano, Lorena A. Kehoe, contralto; Address, "High Power Radio Transmitting Stations," W. W. Brown; Contralto solos, (a) "In the Gloaming," Harrison, (b) "Drink to Me Only with Thine Eyes," English Air, Lorena A. Kehoe; Piano solo, "Scherzo," Mendelssohn, Paula E. Smith; Soprano solo, "Shepherd Play a Little Air," Stickles, Beatrice Zollinger; Violin solo, "L'escarpolette," Barnes, Elizabeth Kelly; Tenor solo, by Leo McKenna; Contralto solos (a) "Duna," McGill, (b) "For You," Montague, Lorena A. Kehoe; Piano solo, "Rondo Capriccioso," Mendelssohn, Paula E. Smith.

Wednesday, March 28, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast. Report of River Conditions.
- 5:30 P. M. "Holy Week" service at the Shadyside Presbyterian Church, Pittsburgh, Pa. Sermon by Rev. Hugh Thomson Kerr on "What Happens When We Pray". Special music by George Wahl, bass soloist.
- 6:15 P. M. Dinner Concert by the KDKA Little Symphony Orchestra, under the direction of Victor Saudek.
- 7:00 P. M. Current Events. Theatricals.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. "Protect your Eyesight" by Dr. A. Goldstein, of the Pitt Optical Company.
- 8:30 P. M. Concert by the KDKA Little Symphony Orchestra under the direction of Victor Saudek.
- Program: Overture "Magic Flute," Mozart; "Minuet," Gregry; "Largo" Handel; "Gavotte XIII." This program will be interspersed with Popular Melodies. This being the anniversary of the old master, Haydn, the "Finale" from the "Farewell Symphony," will be played by the orchestra. Soloists will furnish a group of songs by the "old masters."

**WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals and weather forecast.
- 12:00 P. M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 4:00 P. M. Closing prices on bonds and stocks, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market reports.
- 5:35 P. M. Musical program; special features; "Iron and Steel Review" by the Iron Age.
- 6:00 P. M. Musical program.
- 7:00 P. M. "Animal Bedtime Stories" by Florence Smith Vincent.
- 9:00 P. M. "Foods for Health and Pleasure"; "Easter Food Fashions" by Anne Lewis Pierce, Director of the New York Tribune Institute.
- 9:15 P. M. Joint Recital by Lillian Beatey, lyric soprano and Mary Bennett, contralto.
- 9:30 P. M. Talk by Harry L. Foster, author of "A Beachcomber in The Orient", Courtesy Dodd, Mead and Co., New York.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Joint Recital by Lillian Beatey, lyric soprano and Mary Bennett, contralto.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk. Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:00-2:00 P. M. Talks given by speakers of International and National repute, at the Chicago Association of Commerce Luncheon, broadcast from the LaSalle Hotel.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Reports.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Story.
- 8:00-9:00 P. M. Musical Program. Mrs. Cecile Stevenson, soprano; Helen Shanahan, reader; Catherine Emerson Manz, soprano; Joseph Anderson, accompanist; Alice Sheehan, violinist; Dorothy Schenk, pianist. Isham Jones and His Orchestra at College Inn; Hotel Sherman.
- Program: (a) "The Springtime of Love," Moszkowski, (b) "Pierrot," Johnson, Catherine Emerson Manz; (a) "My Buddy," (b) "Aggravatin' Papa," Alice Sheehan; Soprano solos. Selected, Mrs. Cecile Stevenson; (a) "The House By The Side of The Road," Foss, (b) "After Dinner Apology" Cooke, Helen Shanahan; Popular Piano Selection, Dorothy Schenk; Popular Dance Selections, Isham Jones and his Orchestra; (a) "Do Not Go My Love," Hageman, (b) "A Spring Morning," Manz, Catherine Emerson Manz; (a) "Lovin' Sam," (b) "Carolina in The Morning," Alice Sheehan; (a) "Isles On The Side," Field, (b) "Knowing The Boy," Guest, Helen Shanahan.
- 9:00 P. M. News, Sports and Weather Report.
- 9:05 P. M. Special Features as announced by Radiophone.
- News, Sports, and Children's Bedtime Story furnished by the Chicago, Evening American.

WGY—General Electric Company, Schenectady, N. Y.

- 12:00 M. Time signals.
- 12:30 P. M. Stock market quotations.
- 12:45 P. M. Weather report on 485 meters.
- 6:00 P. M. Produce and stock market quotations, news bulletins.

**KQV—360 Meters, Doubleday-Hill Electric Company
Pittsburgh, Pa.**

- 10:00 P. M. Program of Ballads and Light orchestra Numbers. The program will be an Orchestral one with the assisting artist, Mrs. Frank Boli, soprano, of Pittsburgh, whose recent appearance from station KQV brought forth many complimentary reports.

March 24, 1928

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Thursday, March 29, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast. Report of River Conditions.
- 5:30 P. M. "Holy Week" service of the Shadyside Presbyterian Church, Pittsburgh, Pa. Sermon on "How Can Sins Be Forgiven". Special music by Clara Huhn, soprano.
- 6:15 P. M. Organ Recital from the Cameo Motion Picture Theater, Pittsburgh, Pa. Howard R. Webb, organist, at "The Giant Wurlitzer.
- 7:00 P. M. Current Events. Theatricals.
- 7:30 P. M. Program of Special Interest to the Farmers, prepared by the National Stockman and Farmer.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. Farm Features, continued.
- 8:30 P. M. Concert by Bethal Hissom, piano; Oscar Peterson, tenor; Darrell R. May, cornet; and Victor Reiber, violin.

Program: Tenor solos, selected. Cornet solos, "One Fleeting Hour;" "Only a Year Ago;" "The Palms," (all with violin obligato). Violin solos, "Villanelle" and "Ritour nelle" Borowski; "Adagio Pathetique" Godard. Piano solos, "La Fileuse" Raff; "Etude in D Flat," Liszt; "Prelude in C Sharp Minor" Rachmaninoff.

WJZ—360 Meters, Radio Corporation-Westinghouse
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals and weather forecast.
- 12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products; musical program.
- 1:15 P. M. Concert by Mr. R. D. Wiemer, tenor.
- 1:30 P. M. Concert by Evelyn A. Thomas, contralto, of East Orange, N. J.
- 4:00 P. M. Closing prices on stocks, bonds, grain, coffee and sugar.
- 4:05 P. M. "Fashions" from Women's Wear Daily Newspaper.
- 5:30 P. M. Farm Market reports.
- 7:00 P. M. "Jack Rabbit Stories" by David Cory. New York Evening Mail.
- 8:30 P. M. A "Radio Shower Party" will be held under the auspices of the Radio News, New York.

You are invited to listen in and compete for one of the 700 prizes valued at \$5000. All you have to do is to listen in and send in your answer to either one or both of the following groups of questions,—

Group 1.—Broadcast Listeners' Questions. "What interests you most in Radio?" "What is your pet radio aversion?" "What actual benefits do you derive from your set outside of pleasure?" "What 3 rules should every radiophone owner observe?" "Why must a vacuum tube be evacuated?"

Group 2.—Amateurs' Technical Questions.—"What is static?" "What is a carrier wave?" "What advantage has a single circuit tuner over a two circuit one?" "What advantage has a two circuit tuner over a single circuit one?" "What is happening when during receiving, the detector tube starts to oscillate?"

The questions must be answered in the order in which they will be broadcast not in the order given above. Moreover, the time announced at the close of the Radio Shower Party must be stated in the written reply. For full details listen in to WJZ at 8:30 P. M. One special prize will be awarded for the farthest reply.

The remaining 699 will be distributed to the winners in United States, Canada, Mexico, Cuba, Panama Canal Zone, South America, England, France, Spain, and Mediterranean Cities and other places not named, including ships on the high Seas.

- 8:15 P. M. "Sports" by W. J. Slocum, Sporting Editor of the New York Tribune.
- 9:30 P. M. Ampico Series of Distinguished Artists' Concerts, courtesy Wm. Knabe & Company. The artists for this evening are Maryan Corryell, pianist and Princess Watahwaso, Indian mezzo soprano.
- 9:55-10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Continuation of program by the Ampico Artists.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, Domestic Science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:00 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Exchange.
- 4:30 P. M. News and Sports.
- 5:00 P. M. News and Sports.
- 6:50 P. M. Children's Bedtime Stories.
- 8:00 to 9:00 P. M. Musical Program.

Hazel Moore, soprano; Carl Craven, tenor; Luella Cook Canterbury, reader; Mort Bosley, tenor; Isham Jones and his Orchestra, College Inn, Hotel Sherman, Chicago. Betty Dee Carpenter, accompanist; Esther Remington, pianist; Elmer Barr, pianist.

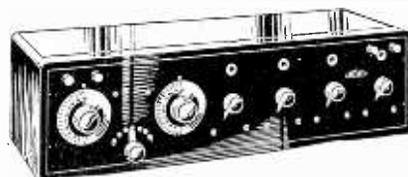
(a) "The Sea," MacDowell (b) "The Robin Sings in The Apple Tree," MacDowell, Hazel Moore: (a) "The Mustard Plaster," Fielding, (b) "Roofs," Joyce-Kilmer, Luella Cook Canterbury: (a) "Faith In Spring," Schubert, (b) Serenade from "Le Roi d'Ys," Lalo, (c) "Dedication," Strauss, Carl Craven: (a) "Witches Dance," MacDowell, (b) "The World Is Waiting For The Sunrise," Seitz, Esther Remington: (a) "Choo Choo Blues," Bosley, Santry & Barr, (b) "Don't Sing Me The Blues Dear," (It's Too Late Now) Westfall, Bosley & Barr, Mort Bosley & Elmer Barr: Dance Selections, Isham Jones and his Orchestra: (a) "Minor & Major," Spross, (b) "Rain," Curran, Hazel Moore: (a) "Between Two Loves," Daly, (b) "The American Girl," Daly, (c) "The Croaker," Foss, Luella Cook Canterbury: (a) "Serenade," Toselli, (b) "Love Has Eyes," Bishop, (c) "Call Me Back To You," Bentley, Carl Craven: (a) "Etude Op. 5, No. 10," Chopin, (b) "Kittie On The Keys," Confrey, Esther Remington.

- 9:00 P. M. News, Sports and Weather Report.
 - 9:05 P. M. "Twenty Minutes of Good Reading", by Rev. C. J. Pernin, S. J., Head of Dept. of English, Loyola University.
- News, Sports and Children's Bedtime Story furnished by the Chicago Evening American.

WGY—General Electric Company, Schenectady, N. Y.

- 12:00 M. Time signals.
- 12:30 P. M. Stock quotations.
- 12:45 P. M. Weather forecast.
- 2:00 P. M. Music and talk—"How to Build Milk into the Diet", by Miss Jessie G. Cole, Nutritionist, New York State Department of Health.
- 5:00 P. M. Produce and stock market quotations; news bulletins.
- 7:45 P. M. Radio drama "Ready Money", Montgomery. The Cast—Stephen Baird, Owner of the Sky Rocket Mine, Edward H. Smith; William Stewart, of the Garden Estates Co., Burton Anthony; Sydney Rosenthal, of the Equality Insurance Co., Frank Oliver; Sam Welch, a millionaire's son, Edward E. St. Louis; Summer Holbrook, a broker, Cortland Hopkins; John H. Tyler, a retired business man, J. T. Hill; Jackson Ives, an International character, Robert Hill; Miss Grace Tyler, Viola Karwowska; Miss Ida Tyler, Margaret V. Smith; Mrs. John Tyler, Betty Langdon; Miss Margaret Elliott, Marietta LeTarte.

Instrumental selection, "Bells of Normandy," Planquette, WGY Orchestra; Comedy "Ready Money," Act I, In Welch's Apartment, Fifth Avenue, New York City. Time 11:15 New Years Eve; Instrumental selection, "The Creole Queen" Hall, WGY Orchestra; Comedy—"Ready Money," Act II. Same as Act I. Time 11:00 o'clock New Years Morning; Instrumental selection, Excerpts from "Pinafore," Gilbert & Sullivan, WGY Orchestra; Comedy—"Ready Money," Act III, 22 Wall St., New York City. Time 10:00 o'clock the next morning. Instrumental selection, Hornpipe "Uncle Dooley's Delight," Hall, WGY Orchestra.



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March 24, 1923

Friday, March 30, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:00 A. M. Music.
12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast. Report of River Conditions.
2:30 P. M. "The Other Two Crosses" a Bible Story for the Children told by Rev. W. A. Logan, Pastor of the Alpha Lutheran Church, Turtle Creek, Pa.
3:00 P. M. Special "Good Friday" service of the Point Breeze Presbyterian Church, Rev. Percival H. Barker in the pulpit. Special Music by Ida Mae Claudy, contralto.
5:30 P. M. "Holy Week" service of the Shadyside Presbyterian Church, Pittsburgh, Pa. Sermon on "Why we Glory in the Cross of Christ" by Rev. Hugh Thomson Kerr, Pastor. Special music by the Quartette, composed of Clara Huhn, soprano; Rose Leader Chislett, contralto; Chauncey Parsons, tenor; and George Wahl, bass.
6:15 P. M. Dinner Concert by a quintet from the KDKA Little Symphony Orchestra, under the direction of Victor Saudék.
7:00 P. M. Current Events. Theatricals.
7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
8:10 P. M. A review of "The Servant in the House" by Marjory Stewart.
8:30 P. M. Concert by the quintet of the KDKA Little Symphony Orchestra; and the oratorio "Stabat Mater" (The Weeping Mother) Rossini, will be given by the Choir Ensemble Society of the First Presbyterian Church, Wilkensburg under the direction of Lyman Almy Perkins, as a special concert for the evening of "Good Friday".

Program by the quintet. Overture "Barber of Seville," Rossini; "Minuet in G," Beethoven; "Gavotte," Martini; "Alice Where Art Thou;" "Londonerry Air;" "Adagio Pathétique," Godard.

WJZ—360 Meters, Radio Corporation-Westinghouse,
Newark, N. J.

- 9:00 A. M. Early morning reports and prices on farm products.
11:55 A. M. Standard time signals, weather forecast.
12:00 M. Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
1:30 P. M. Concert by Marion W. Ross, soprano.
3:00 P. M. World Wide famous artists who gave recitals in the Steinway Hall, New York City, can be heard hereafter by the radio audience as WJZ the Radio Corporation-Westinghouse Station at Newark, N. J. has been invited by the Steinway Piano Company to place their microphones in the Steinway Hall.
4:00 P. M. Closing prices on stocks and bonds, grain, coffee and sugar.
4:05 P. M. "Fashions" from Women's Wear Daily Newspapers.
5:30 P. M. "Foreign and Domestic Commerce Report" issued by the United States Department of Commerce.
5:40 P. M. "A Story from the Youth's Companion"; "The Swordsman of the Deep", Harold F. Leslie



Ida Mae Claudy, contralto, at Point Breeze Presbyterian Church, Good Friday.

- tells of Ted Cameron's remarkable adventure with an enraged swordfish.
5:50 P. M. Conditions of Leading Industries by the Magazine of Wall St.
6:00 P. M. Musical program.
7:30 P. M. Dance music by the Vincent Lopez "Red Cap" Orchestra direct from the Hotel Pennsylvania Grill.
8:30 P. M. Literary talk by the Outlook.
8:45 P. M. Concert by Anthony Fishe, a young opera tenor of great promise.
He is at present pursuing a course of study preparatory to his appearance in grand opera and concerts next season. Program: "Recondita Armonia," Puccini; "Until," Sanderson.
9:00 P. M. Literary talk by Harper Bros.
9:15 P. M. Continuation of program by Anthony Fishe.
Program: "Pagliacci non Son," Leoncavallo; "I Heard You Go By," Wood.
9:30 P. M. Literary hour by the Scientific American.
9:45 P. M. Program continued by Anthony Fishe.
"Good Sent You to Me," Thompson; "Mother Machree," Ball.
9:55 P. M. Arlington time signals, weather forecast.
10:01 P. M. "Jimmy Shearer, the young composer, will sing several of his latest compositions, assisted by Freddy Sleckman and orchestra. Mr. Shearer will first sing the song and then the orchestra will play the same song as it is played for dancing".

KYW—400 Meters, Westinghouse, Chicago, Illinois

Central Standard Time

10:00 A.M. Market Quotations, Chicago Board of Trade. Quotations, every half hour thereafter until 1:00 P. M.

11:30 A.M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.

2:15 P. M. News and Market Reports.

6:50 P. M. Children's Bedtime Story.

8:00 to 9:00 Musical Program, Anna Lukesova, soprano, Mrs. James F. Payne, accompanist; James F. Payne, baritone; William Tracey, tenor; Charles Smith, pianist. Isham Jones and his orchestra at College Inn, Hotel Sherman, Chicago.

Program: (a) "Girlie, Girlie," Novotny. (b) "Let The Sun Set," Novok. Anna Lukesova; (a) "A Dream Of Your Smile," (b) "The Trail To Long Ago," James F. Payne; "Sweetheart Nell," Smith, Charles Smith & William Tracey; (a) "Vain Counsel," Stepan, (b) "My Dear Mother," Kovarovic, Anna Lukesova; Popular Dance Selections, Isham Jones and his Orchestra; (a) "Lonesome That's All," (b) "That's How I Believe In You," James F. Payne.

9:00 P. M. News, Sports and weather report.

9:05 P. M. Review of the latest books by Llewellyn Jones, literary editor of the Chicago Evening Post.

10:00 P. M. to 1:00 A. M. Chicago American-Westinghouse Midnight Show.

News, Sports and Children's bedtime story furnished by the Chicago Evening American.

WGY—General Electric Company, Schenectady, N. Y.

12:00 M. U. S. Naval Observatory time signals.

13:30 P. M. Noon stock market quotations.

12:45 P. M. Weather forecast on 485 meters.

2:00 P. M. Music and address "What Women Should Know About the Law" Mrs. Edward P. Pressey.

6:00 P. M. Produce and stock market quotations; news bulletins.

6:30 P. M. Talk to children by Kolin Hager.

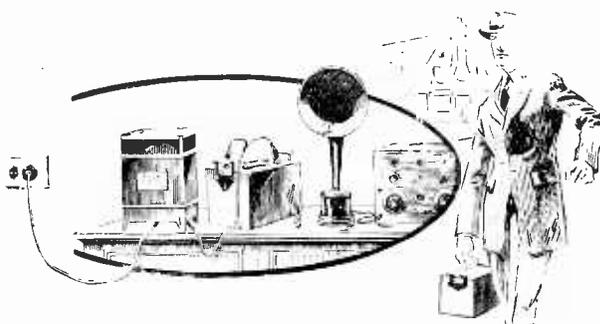
7:40 P. M. Health talk, "Extremes in Exercise" by Daniel Chase, State Supervisor of Physical Education.

7:45 P. M. Program furnished by Pittsfield G. E. Works.

Regimental Band March, Siveley, Dunbar's Orchestra; Piano solo, "Valse Arabesque," Lack, Jacob Brossman; Tenor solo, "I Hear You Calling Me," Marshall, David La Flash; Fox Trot, "Mammy Land," Lane, Orchestra; Pallophotophone address, "The Future of the Pallophotophone," David Sarnoff, vice-president and general manager of Radio Corporation of America Fox Trot, "Eleanor," Fox, Orchestra; Male Quartet Selection, "Winter Song," Bullard, Owl Quartet; Waltz, "Valse Lucille," Davis, Orchestra; Address, "Personal Experiences with the Prone Pressure Method of Resuscitation," S. W. Ashe; Male Quartet selection, "Ole Uncle Moon," Scott, Owl Quartet; Fox Trot, "Martha," Jenkins, Orchestra; Fox Trot, "Tomorrow Morning," Morris, Orchestra; Tenor solo, "Smile Through Your Tears," Hamblen, David La Flash; Piano solo, "Salut a Pesth," Kowalski; Jacob Brossman; Waltz, "Moon River," Foster, Dunbar's Orchestra; Pallophotophone address, "Wireless Communication," General Harbord, President of Radio Corporation of America; Serenade selection, Victor, Dunbar's Orchestra.

10:30 P. M. Musical Program:

Instrumental selection, "The Imperial Guards March," Hall, WGY Instrumental Quartet; Soprano solos, (a) "Slumber Song," Brahms, (b) "Dawn," Leoni, Lillian Rosenthal; Instrumental selection, "Entre-Acte," Bendix, WGY Instrumental Quartet; Piano solo, "Waltz in E," Moskowsky, Earl Rice; Soprano solo, "Giannina Mia," from "The Firefly."



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35A-92E

March 24, 1923

Friml, Lillian Rosenthal; Instrumental selection, "Humor eske," Dvorak, American Trio; Cello solo, "Ich liebe dich," Grieg, Ernest Bursleigh; Soprano solos, (a) "The Star," Rogers, (b) "Creole Love Song," Buck, Lillian Rosenthal; Instrumental selection, "Springtime," Nevin, WGY Instrumental Quartet; Violin solos, (a) "To a Cactus Flower," (By Request), Bursleigh, (b) "Tints," (By Request), Bursleigh, Edward A. Rice; Instrumental selection, "Repaz Band," Sweeley, WGY Instrumental Quartet.

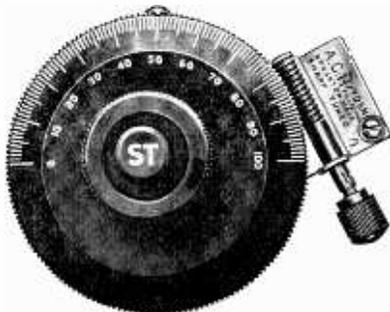
**KQV—360 Meters, Doubleday-Hill Electric Company
Pittsburgh, Pa.**

10:00 P. M. Program suited to Good Friday and Easter by a mixed quartet consisting of Margaret Buckley, soprano; Mary Ablett Brennen, contralto; William Brennen, tenor; George Davis, baritone. Mrs. Brennen and Mr. Davis are members of the quartet choir of the Knoxville Baptist church, Pittsburgh, Pa. Mrs. Mary Phillips Menow, organist of the Knoxville Baptist church will be at the piano for the entire program.

As Preface and Good Friday feature of this Program the "Good Friday Spell," from the opera "Parsifal," by Wagner, will be presented, for organ and piano, as the first number of the evenings' program...

Program: "Ride On; Ride On," by John Prindle Scott; (for Quartet); "Easter Even," Hymn, for quartet, by Redhead; "Magdalene," by Warren, Quartet; "Angels Roll the Rock Away," Aramathea, by Roper, for Quartet; Eastertide, "Jesus Christ is Risen Today," from Lyra Davidica, for Quartet; Baritone solo, "Hozanna," by Stainer; "Unfold Ye Portals," by Gounod, from "The Redemption," for Quartet; "Fill the Font," by Warren, for Quartet; Soprano solo, "I Know that My Redeemer Liveth," from "The Messiah," by Handel; "Hark, Hark, My Soul," by Shelley, for Quartet.

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A. C. Hayden Radio & Research Co.
BROCKTON, MASS., U. S. A.

Saturday, March 31, 1923

**KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.**

- 10:00 A. M. Music.
- 12:30 P. M. Lenten Services of the Trinity Episcopal Church, Pittsburgh, Pa. Weather Forecast. Report of River Conditions.
- 3:00 P. M. Popular Concert by Gibson's Collegians—a six-piece society orchestra in a program of popular music.
- 6:00 P. M. Organ Recital from the Cameo Motion Picture Theater, Pittsburgh, Pa. Howard R. Webb, organist, at "The Giant Wurlitzer".
- 7:00 P. M. Current Events. "Under the Evening Lamp", conducted by the Youth's Companion. Program: "The Swordsman of the Deep," in which Harold F. Leslie tells of Ted Cameron's remarkable adventure with an enraged swordfish; "Musical Criticism," being humorous repartee; "Sleep Walking," information about a disorder of which we hear so much, but know little; "Flu Fantasy," an alliterative story, every letter of which begins with "F"; "Training to Concentrate," a method briefly suggested; "A Thumb Mark," how an old painting was identified; "Lincoln's Honest Pride," a new, true Lincoln story.
- 7:45 P. M. The Visit to the Little Folks by the Dreamtime Lady.
- 8:00 P. M. Drama to be presented by the School of Drama, Carnegie Institute, Pittsburgh, Pa.
- 8:30 P. M. Concert by Patti Rude Baldrige, contralto; Mrs. Robert E. King, soprano; Bertram S. Webber, and Richard Kountz, accompanists; Francis Cooper, piano; Marie Kleye, violin. Program: Soprano solos, "Thou Art the Night Wind," Gaul; "Sontree (Irish)" arr. by Fisher; "The Rover," Kountz; Contralto solos, "The Cry of Rachel," Salter; "On the Shore," Neidlinger; "Hard Trials," Bursleigh. Soprano and Contralto, "Pearls of Love," Pinsuti; "Barcarolle," Chaminade. Piano solos, "Prelude in E Minor," MacDowell; "Post Chase," MacDowell. Violin solos, selected.

**WJZ—360 Meters, Radio Corporation-Westinghouse,
Newark, N. J.**

- 9:00 A. M. Early morning reports and prices on farm products.
- 11:55 A. M. Standard time signals, weather forecast.
- 12:00 M Opening prices on active bonds and stocks, grain, coffee and sugar; midday reports and prices on farm products, musical program.
- 1:30 P. M. Concert by Paul J. McGrane, popular pianist.
- 4:00 P. M. Closing prices on stocks, bonds, grain and sugar; special features.
- 5:35 P. M. Bradstreet's report on finance and business.
- 7:00 P. M. "Uncle Wiggily Stories," by Howard R. Garis, author.
- 8:30 P. M. "Fashions" by an editor of Harper's Bazar.
- 8:45 P. M. Concert by Muriel H. Wilson, a young lyric soprano well known to concert audiences of Brooklyn, New York and New Jersey. She is a pupil of Wm. H. Rieger, tenor who will be remembered as the "Oratorio King" of a few years ago. She is soloist at present at All Souls Universalist Church in Brooklyn. Program: "Pur diceiti," Lotti; "Ah, Je Veix," Gounod; "Dein Angesicht," Schumann; "Last Rose of Summer," Old Irish; "Cry of Rachel," Salter; "Old Fashioned Town," Squire; "Night Wind," Farley; "Evening Song," Blumenthal; by Miss Wilson and Milton J. Cross; "I Waited for the Lord," and "Garden of My Heart," by Mendelssohn. Mrs. Wm. H. Wilson will accompany Miss Wilson at the piano.

- 9:00 P. M. "Japan and the U. S. Navy," by Mabel Washburn, National Historical Society, New York City.
- 9:15 P. M. Continuation of program by Miss Wilson.
- 9:30 P. M. "Current Topics," by the Institute for Public Service.
- 9:40 P. M. Concert by the Mars Male Quartette of Passaic, N. J. A. Travers, tenor soloist, North Reformed Church, S. A. Traver, tenor soloist, St. John's Episcopal Church, M. A. Travers, baritone soloist, St. John's Episcopal Church, Robert M. Howard, basso, soloist at North Reformed Church, director of musical education Passaic public schools. Wellington Earle Lee, pianist, artist student, Damrosch Institute of Musical Art.
- Program: "Winter Song," F. E. Bullard; "The Pigtail," Bullard. "Adoration," Burleigh. "In This Solemn Hour," Verdi; "Doan You Cry my Honey," "Old Uncle Moon," "Mammys Lullaby," "Little Cotton Dolly," "Excelsior," "Baffe," "The Horn," Fleizer; "Celesta Aida," Verdi; "Lucia," Donizetti.
- 10:01 P. M. Concert by an Ampico Artist.
- 10:30 P. M. Continuation of program by Mars Male Quartette.

**KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time**

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half hour thereafter until 1:00 P. M.
- 11:30 A. M. Table Talk, domestic science discussion by Mrs. Anna J. Peterson of the Peoples Gas Company.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:30 P. M. News and Sports.
- 4:15 P. M. News, Market and Stock Exchange.
- 6:50 P. M. Children's Bedtime Story.
- 8:00 to 9:00 P. M. Musical Program Bertha Caspers, soprano; Mrs. Theodore Miller, accompanist; Hilda Butler Farr, pianist; Venita Rich, reader; Isham Jones and his orchestra at College Inn, Hotel Sherman.
- Program: (a) "Morning," Speaks, (b) "Who Knows," Stieckles, Bertha Caspers; (a) "Nocturne, Op. 9, No. 2," Chopin, (b) "Scherdino, Op. 26, (Vienna Carnival Theme)," Schumann, Hilda Butler Farr; (a) "The Dungeon Scene from The Sign of the Cross," Miller, (b) "I Dunno," Dunbar, Venita Rich; (a) "Life," Ronald, (b) "Life's Paradise," Brown, Bertha Caspers; Popular Dance Selections, Isham Jones and his Orchestra; (a) "Minuet," Mason (b) "Murmuring Brook," Poldini, (c) "Country Gardens," (By request), Grainger, Hilda Butler Farr; (a) "A Heap O' Livin'," Guest, (b) "The Singing Scene," Anon, Venita Rich.
- 9:00 P. M. News, Sports and weather report.
- 9:05 P. M. "Under the Evening Lamp," an service including stories, articles and humorous sketches. This service is furnished by the Youth's Companion.
- News, Sports and Children's Bedtime Stories furnished by the Chicago Evening American.

WGY—376 Meters, General Electric Company

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:45 P. M. Weather forecast on 485 meters.

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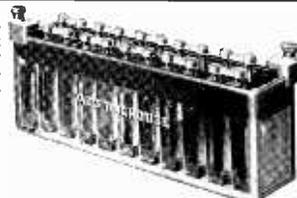
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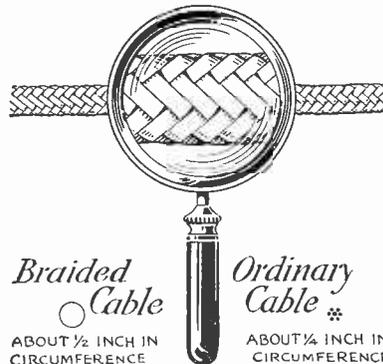
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March 24, 1923

Sunday, April 1, 1923

KDKA—360 Meters, Westinghouse Electric,
East Pittsburgh, Pa.

- 10:45 A. M. Services of the Point Breeze Presbyterian Church, Pittsburgh, Pa., Rev. Percival H. Barker, Minister.
- 2:30 P. M. Bible Story for the Children by Rev. W. A. Logan, Pastor of Alpha Lutheran Church; Turtle Creek, Pa.
- 2:45 P. M. Sacred concert.
- 4:00 P. M. Organ Recital by Dr. Charles Heinroth, Organist and Director of Music of the Carnegie Institute, Pittsburgh, Pa., direct from the Carnegie Music Hall.
- 4:45 P. M. Vesper Services of the Shadyside Presbyterian Church, Pittsburgh, Pa., Rev. Hugh Thomson Kerr, Pastor.
- 7:30 P. M. Services of the Calvary Episcopal Church, Pittsburgh, Pa., Rev. E. J. Van Etten, Rector.

WJZ—360 Meters, Radio Corporation-Westinghouse,
Newark, N. J.

- 10:30 A. M. Musical program.
- 11:00 A. M. Morning services from the West End Presbyterian Church, Amsterdam Ave., and 105th St., New York, sermon by Rev. A. Edwin Keigwin, D.D. Sacred music selections by the Children's mixed choir of 110 voices under the direction of Miss Maleva Harvey, organist, also by the mixed quartet; Willard Ward, baritone; Lotta Madden,

- soprano, Jane Crawford Eller, alto; and Easton Kent, tenor.
- 4:45 P. M. "Viking Land; or Yesteryear and Today in Scandinavia," by Wirt W. Barnitz, World Traveler. Mr. Barnitz is lecturer for Travel Club of America, and special writer for World Traveler Magazine.
- 6:30 P. M. Readings and Records from the "Bubble Books that Sing," by Ralph Mayhew, Harper & Bros.
- 7:00 P. M. "Coming events cast their shadows before—what present world shadows augur," a fifteen minute analysis and interpretation by the New York Times Annalist.
- 7:15 P. M. Estey Organ Recital direct from the Estey Auditorium, New York.
Program: "Overture Tancredi," Rossini; "Kamennoi-Ostrov," Rubinstein; "Evensong," Johnston; "Vorspiel-Tristan and Isolde," Wagner; "March of the Gnomes," Grieg; "Shepherds Dance," German; "Andante from Violin Concerto," Mendelssohn; "Offertoire," Wely.
- 8:00 P. M. "Dreams Ahead," by Miss Miriam Battista, the nine year old stage and screen star who first gained fame as the poor little crippled child in "Humoresque."

- Little Miriam has been appearing in stage and screen production since she was three years of age. You will remember her for her work with Norma Talmadge in "Smilin' Thru," and with George Arliss in "The Man Who Played God." Her latest appearance in motion pictures is with Mary Carr in a picture called "The Mustar Cup," not yet released. Miss Battista is soon to be starred at the head of her own company in a series of special productions now being prepared for her.
- 8:15 P. M. Concert arranged by the Betty Tillotson Concert Bureau.
- 8:45 P. M. Concert by the Waldorf-Astoria Symphonic Orchestra, Joseph Knecht, conductor.
- 9:55 to 10:00 P. M. Arlington time signals, weather forecast.
- 10:01 P. M. Concert by Miss Georgia MacMullen. Concert and Operatic soprano, who has appeared in concert in New York and other cities. Ralph Douglass, will accompany her at the piano.
Program: "Come, Thou Lovely May," Gluck; "Ring Out, Ye Bells," S. R. Gains; "Gal il sole dal Guage," Scarlatti; "Ou Wings of Music," Mendelssohn; "Hark, Hark! the Lark," Schubert; "Paysage," Hahn; "Green Cathedral," Hahn; "Pirate Dreams," Hueter; "A Birthday," Woodman; Piano solos: "Liebestraume," Liszt; "Valse in E. Minor," Chopin.

KYW—400 Meters, Westinghouse, Chicago, Illinois
Central Standard Time

- 11:00 A. M. Central Church Service from Orchestra Hall, Dr. Frederick F. Shannon, Pastor. Musical Program under the direction of Mr. Daniel Protheroe.
- 2:00 P. M. Studio Chapel Service will be conducted by the Rev. M. L. Thomas, pastor of the Deerfield Presbyterian Church. A special musical program will be arranged.
- 3:30 P. M. Chapel Service will be conducted by the Rt. Rev. C. P. Anderson, D. D., Bishop of Chicago, head of the Episcopal Diocese. A special program of music will be arranged.
- 7:00 P. M. Chicago Sunday Evening Club Service from Orchestra Hall, Chicago. Special Musical program will be given by the choir of One Hundred under the direction of Edgar Nelson. The speaker will be President Robert Bruce Taylor, Queen's University, Kingston, Canada.



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WEEK-DAY BROADCASTING SCHEDULE

①—Entertainment, ②—Markets, ③—Music,
 ④—Miscellaneous, ⑤—News, ⑥—Phonograph Rec-
 ords, ⑦—Stocks, ⑧—Sports, ⑨—Stories, ⑩—Talks,
 ⑪—Time Signals, ⑫—Weather.
 m—Monday, t—Tuesday, w—Wednesday, th—
 Thursday, f—Friday, s—Saturday, *Except Sunday.
 Time given is Eastern Standard.
 For Central Time Zone add one hour.
 For Mountain Time Zone add two hours.
 For Pacific Time Zone add three hours.

MORNING SCHEDULE 9:00 A. M. TO 12:00 NOON

9:00—WJZ ② WGI ⑤ 9:30—WWJ ⑩ 10:00—
 KDKA ③ WLW ⑦ 10:20—WLW ⑤ 10:25—WWJ ⑩
 KYW ② ⑦ 10:30—WWJ ⑩ WCAE ⑫ WDAP ⑫
 WLAG ⑫ WBS ③ WGI ⑤ ② WOR ④ 10:40—WLAG ②
 10:45—WBAP ⑫ WCAE ⑫ 11:00—KYW ② WLW ②
 WLAG ② WGI ③ WOO ③ WOR ④ WHB ⑫ WDAP ②
 11:15—WFAA ⑩ WLW ⑫ 11:30—KYW ② WLAG ②
 WLW ⑤ WOO ⑫ WOR ④ WDAP ② 11:55—WOC ⑪
 WGY ② WBZ ⑪ WJZ ⑪ WWJ ⑪ 12:00—WWJ ③
 KQV ③ WJZ ③ WOC ⑫ KYW ② WJZ ② WBAP ②
 WOO ⑪ WOR ④.

AFTERNOON SCHEDULE 12:00 NOON TO 6:00 P. M.

12:05—WDAP ② s 12:15—WJZ ③ 12:30—KDKA ③
 KYW ② WGY ② WLAG ② WCAE ⑤ ⑧ WOR ④
 WDAP ② 12:45—WGY ⑫ 1:00—WLW ② WOC ⑪
 KYW ② WSB ⑫ ③ ⑩ WBS ④ WOR ④ WDAP ② 1:16
 —WFI ⑤ 1:30—KYW ② WFAA ⑩ WOR ④ WDAP ②
 2:00—WGY ② ⑩ WGR ③ ⑩ KYW ② WGR ③ WOR ④
 WDAP ② 2:15—KYW ② WLW ③ WBS ③ 2:20—
 KYW ② WGR ③ WDAP ② * 2:30—WLW ③ WIP ③
 WOR ④ WLAG ③ 3:00—WWJ ⑤ WGR ③ WLW ② ⑦
 WOC ② ⑦ KDKA ③ ③ WHB ④ WOR ④ 3:15—
 KYW ② ⑤ WGR ② ③ 3:20—WLAG ⑦ 3:25—WGI ③
 3:30—KYW ⑦ WOR ④ WWJ ⑩ WCAE ⑫ KHJ ⑤ ③
 WFI ① 3:35—KYW ⑤ t, th. 3:40—WWJ ② 4:00—
 WJZ ⑦ ② WLW ⑦ ② WSY ⑤ ③ m, w, f. KYW ⑤ ⑧
 WHB ⑫ WDAF ⑤ ③ WOR ④ 4:15—WCAE ② 4:30—
 WOC ⑪ KQV ⑤ ④ f KYW ⑤ ④ t, th, s WBAP ⑤
 WEAf ③ WOR ④ 4:45—WBAP ⑤ WOO ⑪ 5:00—
 WWJ ⑤ ⑧ WSB ② WHAS ⑤ WOR ④ 5:15—KYW ⑤
 ② ⑦ 5:30—KYW ② ⑦ ⑧ WJZ ② ① ⑨ WFI ⑤ ④
 KYW ⑤ ⑧ WOR ④ WLAG ② ⑦ ② 5:40—WGR ⑦ ④
 5:55—WJZ ④ t, th. 6:00—WGY ② ③ WJZ ① WSB ④
 ⑥ WHB ⑫ WOR ④.

EVENING SCHEDULE 6:00 P. M. TO 12:45 A. M.

6:15—WBAP ⑤ 6:30—KGW ⑤ WOR ④ WFI ⑩ m
 f. 6:45—WOC ④ 7:00—KDKA ⑤ ① WWJ ③ * WJZ ④
 WIP ① t, f, s. 7:15—KDKA ① ② ⑦ WJZ ⑩ WGI ④
 7:30—WBZ ⑥ ⑤ WGR ⑤ ⑧ ② KDKA ⑨ KYW ⑤
 ⑧ WBS ① m, th, s. WBAP ⑤ WIP ③ m, w, th. WFI ④
 w, f, s WCAE ⑤ WOO ③ FAA ⑦ 7:35—WOC ⑥ 7:45—
 WGY ③ m, t, f, ④ th, WGR ⑤ WBZ ⑦ ② ⑩ ⑤ KDKA ②
 ⑦ 7:50—KYW ⑧ 8:00—WBZ ⑧ WOC ② WGR ⑤ m.
 w, f, WHB ⑫ WEAf ③ m, w, th, s 8:15—WHAS ③ m
 8:30—KDKA ③ WJZ ① ① WWJ ③ * WCAE ③ WHAS ③
 9:00—KYW ③ WFAA ③ KSD ③ WSY ② ③ WLW ④
 t, th, f. WDAF ③ m, w, f. WHB ④ t, th. WOC ⑥ 9:15—
 WJZ ① 9:30—WJZ ① ① WFAA ③ 9:45—WJZ ② ④
 ① 9:55—KDKA ⑩ WJZ ⑩ WOO ⑩ KYW ⑤ ⑧ 10:00
 —KQV ③ m, w, f. WJZ ② ④ KHJ ④ KHJ ④ 10:02—
 WOO ⑩ 10:05—KYW ④ 10:30—KGW ⑤ m, WBAP ⑤
 ⑤ 11:00—WOC ④ w, KHJ ③ ⑤ ⑩ KGW ③ w, f.
 WDAP ⑤ WSB ③ ① 11:45—WSB ③ 12:00—WFAA ④
 t, th, s. KYW ③ f. WHAS ⑤ 2nd m. 12:30—KSD ③ n
 th. 12:45—WDAF ③ ①.

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