Solve \$500 Mystery Story on Page 6 Kaal MARCH 13, 1926 Vol. XVI No. 10 Copyright 1926 by Radio Digest Publishing Co.

Indian Chants Basis of American Music; Opportunity Brings WMBB Owner Millions; 1926 Model Four-Filter Super; Women's Programs; Eighteen Stations Give SOS Play

## I WON'T BLOOP CLUB IS GETTING RESULTS

LEARN TO OPERATE SET AND HELP CLEAR AIR

Stacks of Pledge Cards Evidence Co-operation of Stations, Clubs, News-papers and Listeners

As the I WON'T BLOOP CLUB was organized as a medium through which Radio listeners in could receive education in the operation of receivers and through the appliance of the education received and by cooperation reduce preventable in-terference, immediate results were hardly expected. It will take some time before the air will be cleared of the blooper pest, but the response to the campaign of the Radio Digest for unified action by the listeners themselves has been a revelation. The movement has not only been welcomed but has been enthusiastically received by the fans of both the United States and Canada.

On the Pacific coast, where the word

"bloop" has never been used to any extent to specify the dial interference, the campaign has acquainted the section with the name and is uniting the listeners in an endeavor to eliminate that form of interference. A meeting of the Radio

interference. A meeting of the Radio Trades Association of Southern California is to be given over to the discussion of ways and means the dealer can use to help eliminate the blooper.

Broadcasting stations, newspapers and listeners' clubs with charters in the I Won't Bloop club are mailing stacks of pledge cards to the Radio Digest each day and, along with scores of individuals, offering suggestions as to methods and helpful hints in limiting interference. A onering suggestions as to methods and helpful hints in limiting interference. A great many demands have been received for the complete series of articles being run in the Radio Digest on "How to Eliminate Blooping and Man-Made Static." Altogether, the cooperation is well organized and it remains for the members of the club to apply the knowledge in operation gained and fulfill the pledges made as applications for membership in

Have You Done Your Part?
Are you willing to cooperate with your neighbor for your mutual advantage? Are you willing to learn the correct operation of your type of receiver? Do you know whether or not you are causing interference? Have you filled out the pledge card printed at the top of this page? If you have not applied for membership in the I Won't Bloop club, do so today. Get your friend and have him join with you. Study the anti-bloop articles appearing in this magazine; learn the causes of blooping and operate your set to prevent it. Then you will be doing your part toward clearing the air for better Radio reception.

Test Your Set

H. J. K. suggests that owners of Radio receivers make the following test to de-termine if their sets bloop. Tune in some station and then turn up your rheostat or manipulate your regenerative control until the tube is in oscillation and the set starts to howl. Then shut off the set and get in touch with some friend and ask him to tune in the same station while you tune. If he gets a squeal you can be assured that your set is blooping. If you are, correct it.

Be a regular fellow and do your share.

#### **Broadcast River Stages**

CINCINNATI.—Reports of the stages of the Ohio river will be broadcast from Crosley WLW here at 10:00 every morning except Sunday when it will be given at 10:30 a. m. Central time.

#### **DUNCAN SISTERS ON** THIS WEEK'S COVER

HREE guesses as to the individ-uals who compose our "Study in Black and White" on the Radio Digest cover this week.

Hush! Wait a minute! You are all

correct, the whole million of you!
Of course, one guess was enough, it
could have been none other than those

inimitable darlings, the Duncan sisters, Vivian and Rosetta.

They are regaling Philadelphia audiences with their big musical hit, "Topsy and Eva." Sometimes they sing to the Radio audiences of WLIT, which furnished the picture on the cover. Rosetta says the microphone always gives her a thrill. She likes to announce as well as do her regular stuff. Rosetta takes the piano to give the regular accompanist a rest when they are guests of the studio. Other members of their cast also have participated in the WLIT programs. You probably know that Vivian plays "Eva" and Rosetta "Topsy."

## PLEDGE CARD

## Radio Digest I WON'T BLOOP **CLUB**

Reg. U. S. Pat. Off. & Dom. of Canada

I pledge myself to operate my Radio set to reduce radiation or blooping. If

I am unable to	make my present set operate properly, I further pledge myself a receiver that will create less interference.
Make of my set:	Signature
Number of	Address

I am cooperating in this campaign with Station..... Upon mailing this pledge to Radio Digest, "I Won't Bloop Club" membership card suitable for wallet or framing will be issued.

City and State......

Broadcast Experiences of Deep-Sea Divers in Sydney

SYDNEY, Australia.—A recent novelty, so far as Australia was concerned, was the broadcasting of the experiences of a couple of divers on the bed of Middle Harbor, Sydney, seventy feet under water One of the divers was a professional and the other a member of the Royalty society who took the dive in the interests of scientific knowledge.

Milwaukee Elks' Minstrel Show Broadcast by WSOE

MILWAUKEE, Wis.—WSOE, the school of engineering station, recently broadcast by remote control the annual minstrel show of the Benevolent Order of Elks held at their club house. A three-hour performance was held, with choristers, end men and Chauncey Yockey, interlocutor. The show was arranged by the Wisconsin News.

## CONTENTS

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## Looking Ahead

Radio Apparatus Manufacturers Estimate That There Are Now 20,000,000 people in the United States who may be listed as regular listeners in. There are about 550 broadcasting stations. Uncle Sam has to keep a ministrative eye over the common rights and welfare of this large population and has delegated the job to Secretary Hoover. Read about Hoover here next week.

Hard Working Housewives Who Have Little Time to Visit beauty parlors and sanatoriums, but still desire to appear lovely to the eye of the man of the house, are finding much comfort and a measure of practical advice through a of triweekly matinees with experts at the microphone of KOA, Denver. Read how it is worked out in the next issue of Radio Digest.

Radio Stations Now Broadcasting the Dramatization of the Radio Digest especially written serial, "A Step On the Stairs," comprise the strongest league of American stations ever brought together to handle a single feature. The story grows. Situations are becoming more and more complex and mystifying. Don't fail to read the fourth installment next week.

The Second Article on the Four-Filter Super which appears in next week's issue, goes into the laying out and drilling of the panel, sub base and shields. The alterations necessary in some of the parts to adapt them perfectly to this outfit, which is the technical editor's own set, are gone into also.

The Campaign Against Blooping and Man-Made Static, of which the series running in current issues is the backbone, has now covered blooping from all angles and reaches the locating and eliminating of electrical interference as evidenced by hums, clicks, buzzes and hisses. If bothered by some such unknown trouble, these coming articles will enable you to help receiving conditions in your neighborhood a great deal.

Newsstands Don't Always Have One Left

WHEN YOU WANT

YOU WANT IT!

**BE SURE OF YOUR WEEKLY COPY** BY SUBSCRIBING NOW

#### SEND IN THE BLANK TODAY

Publisher Radio Digest,

510 N. Dearborn St., Chicago, Illinois.	
Please find enclosed check M. (Six, Fereign) for One Yes Radio Digést, Illustrated.	O. for Five Deliars r's Subscription to
Name	m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-m-
Address	4 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
City	State

## **NEWS BRIEFS FROM** THE BROADCASTERS

GAY MUSIC OF "PINK LADY" KGO DRAMATIC EVENT

Rotary Boys Band at WTIC—WRC Chooses Champion Fiddler—French Songs at WJZ

The famous musical comedy success, "The Pink Lady," the story of which is based on the French farce, "The Satyr," will be produced over KGO, Saturday might, March 20, at 8 p. m. Pacific time. Carl Anderson, of the KGO staff, will direct the production before the microphones.

WTIC will offer a program by the Rotary Boys band of fifty pieces at 8:30 p. m., Saturday, March 13. This band is sponsored by the Hartford Rotary club and is under the leadership of William Tasillo, director of the Cinderella Ballroom orchestra.

Through contests at WRC, Washington, D. C., the champion fiddler of the Middle Atlantic states has been chosen. "Uncle Am" Stuart of Bristol, Virginia, is ready to match his honors against all

One of the bright spots in WJZ's program last week was the recital of French songs by the internationally known soprano, Madame Adele Bliss.

"An Hour in the Shadow of the Shamrock" is the title under which the WLW instrumental trio and the Crosley male quartet will present a program through WLW, Cincinnati, Wednesday, March WLW, Chichmati, Wednesday, March 17, at 10 p. m. Central time. Another St. Patrick's Day celebation to be broadcast through WLW will be the entertainment features of the Irish Fellowship club, which will be picked up from the Hotel Gibson roof garden from 6 to 10. Johanna Crosses studie organist of the WLW staff Gibson roof garden from 6 to 10. Johanna Grosse, studio organist of the WLW staff will also provide a program of Irish melodies during her concert which begins at 11 p. m.

A replica of a musical program broadcast through Station WL of Olso, Norway, will be sent into the air through WLW, Cincinnati, Tuesday evening, March 16. by the Formica concert or-chestra, under the direction of William C. Stoess.

Jazz specialties, trick songs, blues, foxtrot ballads and a liberal sprinkling of old-fashioned waltz numbers are now being given the ethereal right-of-way in a late dance program at KOA every Wednesday evening, featuring Eber Grubb's Eroadmoor Rhythm Rustlers.

Frances G. Weller, whose name became well known through her work at Station KQV, Pittsburgh, has given up her Radio work for the time being. She will write critical articles for the Musical Forecast.

Songs of the South interspersed with the very latest popular dance tunes are put into the air nightly by WSM, Nashville, Tennessee, when Francis Craig and his orchestra open the regular evening broadcasting period with their dinner concert from Hotel Hermitage.

An outstanding feature among the Radio programs of Chicago broadcasting stations is the new Chicago theater con-cert ensemble, heard every Sunday over WGN, during the Chicago theater Sunday noon mùsical hour.

The little golf bug is beginning to bite. Many Radio devotees will want to hear Archie Simpson, professional of the Clovernook Country club and instructor in the Business Men's club, Cincinnati, tell how to play the game. He will give fifteen-minute talks every Thursday eve-ning at 6 p. m. Central time, through

Harry Jenson's Night Hawks, known in southern Connecticut as the Palais Royal orchestra, now broadcasts Friday evenings at WTIC, from 11 p.m. to midnight. This orchestra needs little or no introduction to Connecticut fans.

WJAZ, Chicago, is varying its program to please all listeners by devoting two nights a week, Wednesdays and Saturdays, to continuous dance music from the

The famous Hindoo poet, philosopher and lecturer, Dhan Gopal Mukerji, gave a dramatic talk at WMC, Memphis, last week. "The Spirit of the Jungle," was the subject of the lecture. Mr. Mukerji, whose home is in Calcutta, is a graduate of several universities,

## WILL FORECAST RADIO RECEPTION

## DOES BROADCASTING **HURT BOX OFFICES?**

MANAGERS OF THEATERS ANSWER PRO AND CON

Shubert Interests Defend Broadcasting As Aid in Increasing Receipts Of Productions

NEW YORK.—Does broadcasting a play hurt the box office receipts? That is the question that theatrical managers have been asking themselves for some time. Their answers have been both pro and con. Now the Shubert interests have come out in the defense of broadcasting.

Early in October, Lee and Jake Shubert permitted WJZ to broadcast their play "The Student Prince." The week following the broadcasting of the play, the receipts fell off, but, it did the same at the other theaters, so it was not traceable to other theaters, so it was not traceable to broadcasting. However, after two weeks, the advance sale of seats began to jump until the house was sold out each week.

#### Try It on "Princess Plavia"

The road companies of the show did a tremendous business, all of which was traceable to the fact that the Student Prince was broadcast and people through-

out the country heard it.

Now, after four months, the Shubert brothers have again broadcast another of their plays. This time it was the show "Princess Flavia," starring in the lead-ing role Evelyn Herbert, daughter of the late Victor Herbert, who was known for his music in numerous musical comedy

and operetta scores.

The play was broadcast through WJZ here on March 7, from the studio of WJZ. At the present time, the mail received indicates, the box office receipts will increase instead of falling down. Perhaps after all this success on the air, other skeptical theatrical managers will permit their shows to be broadcast.

#### 222,000 TELEGRAMS GREET KFNF PARTY

#### Anniversary Celebration Features Continuous Program Lasting Thirty-Four Hours

SHENANDOAH, Ia.—If telegrams are an indication of popularity, then KFNF, the Henry Field Seed Company station here, must be one of the most popular stations in the country, for on its recent anniversary celebration, featuring a con-tinuous program lasting thirty-four hours, over 222,000 telegrams were re-

And they are still coming in! In addition, the letters have been keeping the Shenandoah post office busy, and no effort has been made to count them.

The anniversary program began at noon one day and continued through to

10 p. m. the next night. Over ten thousand people visited the KFNF studios during the two days.

## Transportation Clause

#### Believe Commerce Restrictions May Prove Stumbling Block

WASHINGTON .- Considerable talk and speculation has resulted from the amendments to the White Radio bill by the mer-chant marine and fisheries committee among members of the house and officials of the government connected with Radio activities.

The prevailing opinion is that Section 4, which prevents the transportation in interstate commerce of Radio apparatus or tubes upon which restrictions are placed, may be the cause of considerable discussion and perhaps be a serious stumbling block in the way of passage of the bill.

he White bill has heen placed house calendar where it would take its tion WGCP to pick the institutions which turn among a large number of other bills. It is the hope of Representative White that a special rule may be obtained for the immediate consideration of the Radio

#### Karolus Cell Trials Held

BERLIN.-Trials of the Karolus cell process of telephoto-transmission are being made at present between Berlin and Leipzig, daily.

#### **BLIND PIANIST GETS** REPERTOIRE BY AIR

PHILLIPSBURG, Kansas.—Although George Newell is totally blind, he is able to keep abreast of the musical times and satisfactorily fill the difficult position of pianist in a motion picture theater, here. Through long practice, he is able to memorize a composition at one hearing, and he writes that each evening after the show is over, he goes home and listens to Station KFI. By this method he keeps his repertoire up to date.

## **GOVERNMENT IS WORKING ON** PLANS TO GIVE OUT REPORTS

Station WCAJ Pioneering in Effort and Bureau of Standards Experimenting to Make Information as Reliable as Weather Reports

#### RADIO FIRST TO INTRODUCE STAR



Threatening Radio Bill Radio scored a decided "scoop" over moving pictures recently when, two nights after she had created a sensation with the Metropolitan Opera at New York, Miss Marion Talley, 19-year-old Kansas City girl, was introduced and "shown" to the Radio audiences through WJZ and a number of other stations throughout the country.

#### DONATE RECEIVERS TO **HOMES FOR DISABLED**

#### Listeners to Station WGCP Asked to Name Institutions

NEWARK, N. J .- The Splitdorf Electrical company of this city has announced its intention of donating ten complete Radio installations to ten deserving insti-tutions for disabled aged or sick, the presentations to be made on April 15.

In order that these ten sets might go

to the most deserving homes, the Splitwill benefit most from the use of the sets.

#### Spokane Fights Interference

SPOKANE, Wash.-The Radio Listeners association here is planing a series of conferences with Spokane's wholesale and retail Radio dealers for the purpose of obtaining their cooperation in the association's campaign for elimination of interference, according to an announce-ment by Dr. C. Hale Kimble, president.

#### Judge Has "Revenge" On Radio Announcer

#### Broadcaster of Time Signals Finds No Judicial Leniency

WASHINGTON, D. C.—Revenge is sweet, especially when it can be brought about in a perfectly legally constituted

This is the opinion of Judge John P. McMahon, ardent Radio enthusiast, who was presiding over traffic court when roadcaste Arlington time signals from NAA, was brought before him to answer to charges of speeding.

Myers admitted exceeding the speed limit, but stated that he was hurrying to the broadcasting station to start the ten o'clock signals.

Judge McMahon told the defendant that many people would not care if he never got there to interrupt the political and musical programs that are on the air at that hour. Thereupon the magistrate imposed a fine of \$15.

#### By Thomas Stevenson

WASHINGTON .- Forecasts of Radio reception conditions by the government, somewhat along the lines of dialy weather reports, is a development anticipated for the near future.

Such a daily service to the millions of Radio fans has been considered by several government agencies at Washington. Experimental work has been done by the bureau of standards to establish the connection between the weather and Radio

Officials of the bureau of standards are none too well pleased with the progress of these experiments, but they are confident the time will come when they will know more about it.

#### WCAJ Already Doing It

Weather bureau experts do not believe the experimental work has yet progressed to a point where it would be safe to fore-cast whether it might be possible in the near future to prepare daily Radio reception forecasts.

Washington officials have been watching with particular interest the experiment of the Nebraska Wesleyan university in preparing daily Radio forecasts.

For the past several months, J. C. Jensen, of the department of physics of the Nebraska Wesleyan university, has prepared a daily Radio reception forecast which is broadcast through Station WCAJ at 4:30 p. m. Central time.

"As a result of years of study and investigation," says Mr. Jensen, "the United States has come to be depended upon as a reliable source of information concerning the states of the sta a reliable source of information concerning weather conditions. Farmers cut their hay when fair weather is predicted, and city folks delay their automobile picnics over unpaved roads when the forecaster says 'Thunder storms probable.'

#### Many People Dependent on Conditions

many People Dependent on Conditions
"With so many people now depending largely on Radio for their entertainment, and with the quality of that entertainment varying so much from night to night, any plan by which receiving conditions may be predicted with reasonable accuracy should be of general interest. If the Radio fan can be forewarned that static will be unusually had be can static will be unusually bad, he can change his plan for a Radio party, and do something else.
"If he knows beforehand that signals

will be weak from the southeast but good to the north and west, he can save time by tuning directly for Los Angeles, or Denver, or Minneapolis, instead of saying Why can't I get Havana tonight? after a prolonged effort. That this very thing may soon come about as a regular feature of weather forecasting is not at all improbable:

#### Progress of Studies to Date

Many studies have already been made in this field. Among them may be mentioned the researches of Dr. L. W. Austin of the naval laboratory at Washington, Dr. G. W. Pickard of Boston, Professor Van Cleef of Ohio State university, the American Radio Relay league, and the

bureau of standards.

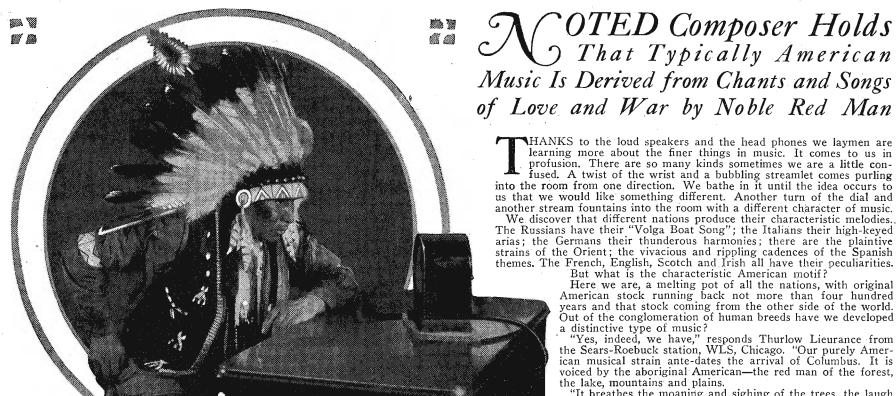
"It is well known that heavy static is "It is well known that neavy static is worst in the southeast quadrant of a low barometer area, and that the cloudy to clear days following the passage of a storm are favorable for Radio work. It is also known that signals are stronger at night than in the daytime, and that fading is much less troublesome in daylight.

#### How WCAJ Reports Are Made

"In the Radio laboratory at Nebraska Wesleyan university the measurement of signal sudibilities and the recording of fading curves has received considerable attention. A paper on the relation of Radio audibilities to weather conditions, by M. P. Brunig, was published three years ago in the Monthly Weather Re-view. Being located in the center of the United States with broadcasting stations in every direction, this laboratory has unusual opportunities for plotting fading curves from the four points of the com-pass, and hence from regions of different

(Continued on page 10)

# Indians Originate Our Motif



Lieurance composer of "By the Waters of Minne-tonka," calls Indian music American

NLY the American Indian is entitled to credit for a distinctive and typical theme for American music, according to Thurlow Lieurance, wellknown pianist and composer who presented a recital recently over WLS, Chicago. His famous song "By the Waters of Minnetonka," was inspired while visiting a Sioux village in South Dakota where he heard the Indians sing the legend of the lovers of opposite clans in their own tribe who ran away and submerged themselves with their canoe beneath the waters of Minnetonka.

Below are members of the Onon-dagas who broadcast their idea of typical American music from the WGY studio. It had a faint re-semblance to Swiss yodeling, critics said.

Morning Cloud, (above), sweet singer of the Sioux singing the Minnetonka legend into the WGY minorophone at Schenectady. Below are other members of the Sioux warriors who visited the WGY studio with Col. Miller (seated, center) and old Ezra Meeker of Oregon trail, seated at left.

Music Is Derived from Chants and Songs of Love and War by Noble Red Man HANKS to the loud speakers and the head phones we laymen are learning more about the finer things in music. It comes to us in profusion. There are so many kinds sometimes we are a little confused. A twist of the wrist and a bubbling streamlet comes purling into the room from one direction. We bathe in it until the idea occurs to us that we would like something different. Another turn of the dial and

another stream fountains into the room with a different character of music. We discover that different nations produce their characteristic melodies. The Russians have their "Volga Boat Song"; the Italians their high-keyed arias; the Germans their thunderous harmonies; there are the plaintive strains of the Orient; the vivacious and rippling cadences of the Spanish themes. The French, English, Scotch and Irish all have their peculiarities.

But what is the characteristic American motif? Here we are, a melting pot of all the nations, with original American stock running back not more than four hundred years and that stock coming from the other side of the world. Out of the conglomeration of human breeds have we developed a distinctive type of music?

"Yes, indeed, we have," responds Thurlow Lieurance from the Sears-Roebuck station, WLS, Chicago. "Our purely American musical strain ante-dates the arrival of Columbus. It is voiced by the aboriginal American—the red man of the forest, the lake, mountains and plains.

"It breathes the moaning and sighing of the trees, the laugh of splashing waterfalls, radiance of the flowers, the murmur of the deep flowing rivers, the trill of the birds, the cry of the untamed creatures of the forest—each a living voice in the heart of the Indian as he weaves them into the song for the lover worship of the waveen spirits praise of the warrior woice lover, worship of the unseen spirits, praise of the warrior, voice of the hunt and accompaniments for his many dances."

And Mr. Lieurance should know for he has made the study of Indian music his life work. He has transcribed the primitive refrains into modern scores, which, in turn, have been translated into all the civilized languages of the world. No-(Continued on page 24) where else is there a North American





# (1) MBB Owner Believes in U. S.

ANDREW KARZAS Proves "America Is Land of Opportunity." Makes Millions in Few Years Building Theaters and Ballroom Palaces in Chicago and Its Suburbs.

By HAROLD P. BROWN

OMETIMES good citizens weary of the phrase "America is the land of opportunity." They think it is trite, merely obvious, just something to say when one has mentioned the weather and the state of one's health. Ponderous orators work it to death during the month of June when they stand up before the graduating classes and proclaim impressively that "America is the land of opportunity."

But I know a man who takes it seriously, always did take it seriously and made millions because he did. His name is Andrew Karzas and he is the power behind the generators of the WMBB broadcasting station located on the Trianon, "the world's most beautiful ballroom, Chicago.

He's a terribly shy man for a pusher and a get-there. He loves dignity and abhors blatancy. He won't thank me at all for this story because I have so much to say about him. He would rather that I utilize this space to describe the alluring charms of the truly remarkable ballroom. But I believe Radio listeners will be more interested in this personality who believes in American opportunity and who made WMBB possible.

NDREW Karzas came to America from Athens because somebody over there told him that opportunity was here. He is of good parentage, has uncles and cousins who are up in the government and army over there but that was not the kind of opportunity Andrew wanted. It was not the kind of opportunity he pictured for himself in America. The family purse did not afford him any special advantages in getting his start. But he had a head and a sturdy body and he went into business immediately.

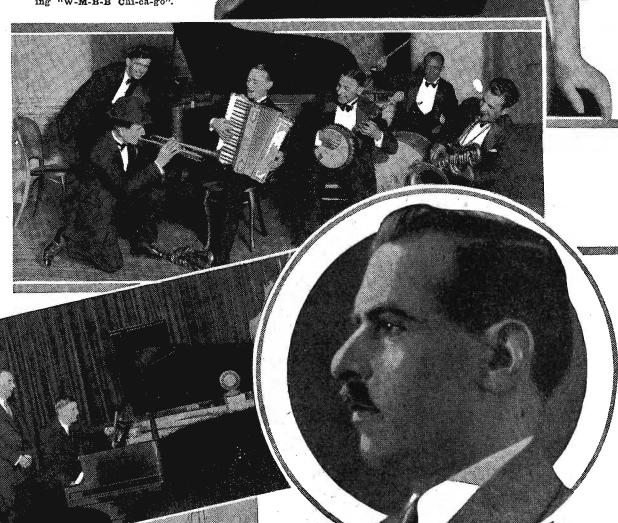
Pennies, nickels and dimes became dollars and dollars became opportunity. He took another step on the ladder and I first knew him when he moved into a little stall on Sixty-third street, east of Cottage Grove avenue, lately abandoned as a shoe store. He called it the "De Luxe Theater." His younger brother, William, joined him and the two of them put in long, joined him and the two of them put in long, arduous and industrious hours. I don't believe the place would seat 200 people but every seat was doing its share. A year or two of that and Andrew moved into the Drexel, which was the real de luxe theater in the next block.

He took a great interest in Woodlawn and the neighborhood affairs. School children were given special entertainments, sometimes with all the profits going to a local cause. But everybody

profits going to a local cause. But everybody took a liking to Karzas. The mothers felt kindly toward him and the fact that he was a

Greek made not the slight-est difference to the rather exclusive Woodlawn Business Men's association.

When she is not engaged in musical drama, Miss Lola Schofield (above) has helped make the WMBB programs pleasant with her dramatic soprano voice, while lively dance music may always be depended upon from Dell Lampe's Syncopators (below). They finish by singing "W-M-B-B Chi-ca-go".



portunity n idle saying.

Andrew Kar-zas (above) who found American op-portunity ho N FACT the community was proud of him. He certainly was showing the rest of us around there that America is the land of opportunity. It was not hard for him to have

an ordinance passed the next year condemning an alley in the block across the street. It was of no use to anyone but himself, anyway, as he owned all the property to the point where it connected with an adjoining alley. A row of stores went down under the sledges of a wrecking company and in their place there sprang up a picture theater that was declared at the time by the trade papers to be the most beautiful picture theater in America—"The Woodlawn."

It was a tremendous success. At every performance people stood in long lines waiting to get in. It made big money. Andrew had an office in the basement. He still has his office there. Then came the first realization of his most ambitious dreams. He went to Europe and looked around for an exact crystallization of his ideas, came back and built the Trianon (Continued on page 8)

# TAIRS

Synopsis of Preceding Chapters

BIM and ghostly mystery settled down on the old manor house of the Turners on Pelican Bay shortly before events chronleded in this story. The manse had come down through one hundred and fitty years of sen-faring Turners and then Jeremiah Turner was found dead with a bullet in his head on the hearth of the gun-room floor. They carried his body out the door reserved exclusively for the removal of the dead masters of the house. Soon after, the body of Peleg Turner, a brother, followed the same course. He seemed to have died from natural causes.

Lawyer Ardwyn, his executor, summoned the rela-

He seemed to have died from natural causes.

Lawyer Ardwyn, his executor, summoned the relatives for a weird seance in the deep shadowed huntroom, lighted only by a candelabra. A letter left with the attorney had stated that the departed Poleg would attempt to communicate his discoveries beyond the grave through the Radio. The story opens with the party assembled. Only John Carton, a favorite nephew, is missing. He had been suspected of the crime. Henry Millis, the caretaker, had been startled by the arrival of a man in a gray overeoat from the stormy waters of the bay. The man said he had been called to the meeting, but Hari Singh reported later to Henry that he had never arrived at the house.

The clock struck twelve. There was a scratching

reported later to Henry that he had never arrived at the house.

The clock struck twelve. There was a scratching sound in the receiver. A few syllables were uttered. Then followed an interruption. The roice of the announcer at FYX, a nearby broadcasting station, called for help and a shot was fired. The listeness who were sitting in absolute darkness rushed for the locked exits in confusion. They already had beard ghostly sounds on the stairs and a mysterious tapping similar to an SOS signal. Finally, when a bit of candle was lighted, it was found that Milford Jones, one of the guests, was missing.

Tolliver, another guest, was appointed to investigate the FYX shooting. He found that a stranger had broken into the broadcasting station, shot the engineer and escaped unidentified. The wounded man was taken to a hospital but Tolliver discovered a trail of blood and picked up a letter which he handed to Ardwyn at the table. Just as the lawyer was about to open it Mary Williams, a friend of Carton, and sought in marriage by another cousin, Henry Graves, accidentally knocked the only candle to the floor.

In the darkness that

cidentally knocked the only In the darkness that followed Ardwyn felt, the hair of a woman brush his hand and his wrist was caught in a savage bite. Another candle was lighted. The letter had disappeared.

By ROBERT J. CASEY Radio Dramatization by FRED SMITH Illustrations by HILMER C. OLSON

#### **CHAPTER FIVE**

Trail of a Tigress

SENSE of guilt sat heavily on the harried occupants of the hunt room. Men and women moved restlessly in their chairs and eyed one another appraisingly the while they kept up that brave show of nonchalance which is man's instinctive armor against fancied suspicion. Ardwyn, intent upon his bleeding wrist, gave no sign that he noticed what was going on about him. The clock struck one. Aunt Helen sighed, and in doing so acted for virtually all of the eleven who had braved the terrors of Peleg Turner's house.

"Only one o'clock," came a voice from the shadows. "Only an hour and it has seemed like three worthless lifetimes."
Hari Singh, calm as always, came for-

ward to inspect the lawyer's wound.
"I can dress it, Sahib," he said. "The

cut is only superficial. But of course such things are dangerous unless we attend to them at once.

"I suppose so, Hari Singh," replied Ardwyn. "But I can speak only through hearsay. I cannot remember ever having been chewed up by a woman before

"I think, ladies and gentlemen, that it might be well for us to interrupt this session. It was Mr. Turner's wish that we continue this effort to communicate with him as long as it might be humanly possible to do so. But some of us might not be able to stand a continua-tion of this experience without a recess. You have coffee, have you not, Hari Singh?"

"Yes, Sahib, there is plenty of coffee in the kitchen and there are sandwiches in the ice box. I can attend to that in a moment after I bandage Sahib Ardwyn's hand."

Aunt Helen, who had been sitting fan-

thirty we shall make another atthirty we shall make another attempt to hear the message of Peleg Turner over the Radio. Until that time you may go wherever you please, ladies and gentlemen, although I must ask that you do not leave the house whatever the provocation."

of the shadowy room greeted the suggestion, and almost before the lawyer had finished speaking most of the guests were on their feet—

trooping toward the door after Aunt Helen. Ardwyn had started to follow them when he noticed a slim figure in the gloom at the end of the table.

"Aren't you going, too, Miss Williams?" he inquired.

Mary Williams shook her head.
"No, Mr. Ardwyn," she said. "I feel
too weak to walk even as far as the library. I think it may quiet my nerves a bit just to sit here and rest."

"You are sure you will not mind being left alone here in this room?"

"I shan't mind it at all, Mr. Ardwyn. There can be nothing wrong with the room, once the people have gone out of

The lawyer coughed queerly.
"That candle won't last long," he said.
"And it will be dark in here when it goes out. Strange things happen here in the dark, Miss Williams."

"I feel that they might happen just as easily anywhere else in this house,"

she replied.
"Yes," he admitted with no hint of a double meaning in his tone. "Anywhere you might be it would not be at all illogical to expect trouble. Come, Hari Singh, let us get this job done."

ARY WILLIAMS settled back into the chair as their voices blurred in the outer hallway. The shadows seemed to settle down about her and she was scarcely discernible in the wavering candle light. She sat with her eyes half closed but she was very alert and tense and she was on her feet instantly when the door creaked slightly and a man stepped out of the hall into the halo of the candle.

"Henry Graves," she breathed half to herself. "What are you doing here?" "I might ask the same of you," he

answered easily.
"I stayed here because I wished to be

alone," she told him. "I don't think I need to tell you that."

"And I came back here because I wished to be with you," he stated, mocking her tone and manner. "And I hardly think I need tell you that."

"Don't be foolish, Henry," she admonstrated him.

ished him. "This is neither the time nor the place for one of your usual scenes."

"Ho hum," he said. "You do not know how beautiful you are Mary. There is never a place where I shall be able to look at you without loving you and there is never a time when I shall be discouraged from asking you to marry me."

"I have told you repeatedly that I don't wish to have anything to do with you."

"I know that, Mary, but I have not given up hope There may be a time when you will need me . . . And I am not entirely convinced that tonight isn't

the night."

"Just what are you talking about?"

"We understand each other, Mary. You are intelligent and I don't think lengthy explanations are necessary at all. I have asked you to marry me as a sort of personal favor many, many times. You know that."
"Yes, please don't bother to enumer-

Go away, Henry, and leave me

He looked at her for a moment un-

'M NOT going to go, Mary, until I have said what I came to say," he declared. "When I have finished ou can decide what you intend to do. I have talked of love for love's sake long enough. Now I am going to go at this matter from a business standpoint."

"I know it is a bald way to put it, but my meaning is clear. You have gotten yourself all tangled up in a nasty mess tonight, Mary. You've gone one step too far and you'll never get out of it by your own wits. You need help. That's what I am offering."

"Mr. Graves, I haven't the slightest idea what you are talking about. You may be crazy or intoxicated. But in either event you are insulting."

"I am offering to marry you, Mary. I am offering to keep your secret and get you out of here so that nobody will dare breathe a suspicion against you. But I am candidly offering my aid on condition that we leave here at once and go to the minister's house in Portsmouth.'



scoffed. "That is silly. I pointed out

once before, tonight, that the door is locked and barred."

"I know that," the girl admitted. "I can't explain it any more than I can explain how a stage magician takes rabbits out of a hat. But I know this: the door was open once before while we

Even in the candlelight the increasing whiteness of the girl's face gave un-

whiteness of the girl's face gave unmistakable evidence of her anger.
"Henry Graves," she said. "I hate you. I have always hated you. I could see in you just the oily scoundrel that you are showing yourself to be. What have I to conceal? What secret have that needs the protection of a man like you? Get out of here before I call Mr. Ardwyn and have you thrown out."

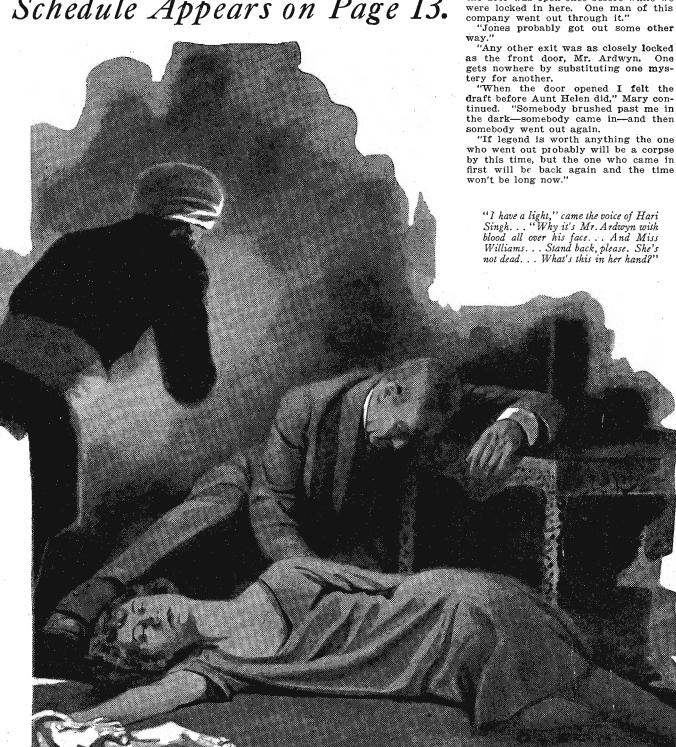
"I said I should stay here until I told you what I came to tell," retorted Graves calmly. "And I shall do that, Mary. I don't think you will care to call for help from anyone but me. I may state the case:

"Hari Singh has told me that he saw you near this house on the night Jeremiah Turner was shot. You were out late on the night when Peleg Turner died. A moment ago some personsome woman—bit Frederick Ardwyn on the hand. Your chair was empty. I wondered what you were up to and I made sure. You're a queer girl, Mary, but I don't mind that. I'll take care of you if you give me the chance."

When Mary Williams replied, her

voice was hoarse but otherwise perfectly controlled and she clipped her words with icy precision.

HEAR This as a Play from Your Favorite Station. The Schedule Appears on Page 13.



"Are you insinuating," she asked, "that I killed Jeremiah Turner?"

He sighed as if in slight patience with such trivialities.

"I don't care whether you did or not, Mary," he said. "I love you. I—" He stopped suddenly and both sat upright.

THE step on the stairs again," whispered Mary. "Someone is coming down the stairs"—and then she breathed audibly in relief as the figure of Ardwyn came into silhouette momentarily against the light that

filtered from the library.
"It's Mr. Ardwyn," she whispered.

"You had better be going."
"Your answer is no, then," he asked

harshly.
"It will always be no," she stated. "And I warn you that if you cross me in any fashion I shall scratch your eyes out."

"Very well, Mary," he said as he arose. "I can guarantee that you will get the opportunity. If Ardwyn weren't coming in here the chance might come

"Going out, Mr. Graves?" came Ardwyn's voice. "Well, no matter, I shall keep Miss Williams company myself." Graves did not reply as he stalked out.
"The evening seems to have gotten

onto the young man's nerves," observed

"Yes," admitted Mary. "He seemed displeased when I told him that I wished to be alone." Ardwyn laughed.

"And I suppose you are suggesting that other company might not be any more welcome," he said. "Well, I came purely as a matter of business. I had something to say to you that I thought had best not be said before the others. This is your brooch, isn't it?" He held

This is your brooch, isn't it? He held a trinket under the candle light where she might see it plainly.

"Yes," she said. "It is mine. I didn't even know that I had lost it."

"That is natural enough, considering the excitement of the last hour. There

is nothing significant in the loss of a brooch or in fallure to notice its loss. But what I wanted to tell you is that it has been in queer company. woman who bit my wrist a moment ago when the candle was overturned and the letter was taken from the table there, was wearing this brooch. It got tangled in my watch chain when I tried

#### CHAPTER SIX

A Door Opens

ARY TURNER accepted the bit of jewelry from Ardwyn's ban-daged hand and looked at it complacently. If the lawyer, watching her from beneath lowering eyelids had wished to test her, he received no satisfaction. Her manner was

quite as it might have been had he found the bauble in the street and returned it to her in the full light of day instead of here in the most malign room of an accursed house.

She laughed, a bit nervously, perhaps, but without effort.

"It would be easy to convict me on this evidence," she admitted. "I should have left the brooch at home. Someone may have dropped it there just to direct attention toward me. That is possible

of course." "The woman who chewed my wrist was wearing the brooch, Miss Williams. It is hardly possible that she could have foreseen she might get it entangled with my watch chain."

"It is very puzzling," the girl agreed. "And I have no brains for puzzles. I don't like to think. It makes my head

Ardwyn made a gruff noise in his

throat.
"On that point, Miss Williams, I re-"You need not try to mask yourself from me. You would be a danger-ous foe."

"I'm not at all dangerous," denied ary Williams. "But I am upset about Mary Williams. all this. Mr. Ardwyn, tell me the truth.
Why are we here?"
"I have already told you everything

I know about it. Peleg Turner's last letter was self explanatory."

"Bosh," she said with some heat. "There is something more to it than a crazy seance with a Radio set. I have admitted that I am simple, but I am not that simple.

"Something has been going on in this room that cannot be ascribed merely to the panic of the weird crew that you have assembled here. I have felt that

"I have felt it, too, Miss Williams. I shall admit that to you. And I shall admit something more. I know instinctively that the murderer of Jeremiah Turner is in this house at this moment."

He paused significantly.

"You are looking at me, Mr. Ardwyn," Mary Williams replied with odd composure. "Am I to take it that you, too. suspect me of having been implicated in

"S OMEONE else has suggested it?"
"Henry Graves suggested it. He "Henry Graves suggested we wished me to marry him as the price of his silence. And now you . . ."
"I have not gone so far as to make such a suggestion, Miss Williams," didly that I do not fathom you. should like to know, for instance, why you chose to stay here alone in this room after the others had left."

The girl murmured impatiently.

"I shall have to tell you that because there is no getting rid of you," she told him. "I stayed here because I expected somebody to come in through that front door and I couldn't trust anybody else in the place—not even you—to keep the vigil."

"Through the front door," the lawyer

The lawyer looked at her in frank amazement.

"You seem to be very confident about this matter," he observed.

I have every reason to be," she said. She leaned over the arm of her chair and picked up a pair of shoes.

"L OOK at these," she said, "extending them toward him—shoes—men's shoes. They are damp from melted snow—that shows that whoever wore them has been out in the

storm since we came in here.
"On the other hand whoever wore
them was suddenly frightened away and left in his stocking feet. It is natural to suppose that nobody could long wander about there through the drifts in his bare feet. Our intruder will be back here looking for his shoes."

"Why should he have taken his shoes ?" demanded Ardwyn, still skeptical.

"Whatever his purpose was in this room, he did not wish to be detected." the girl said. "Whoever it was came for some sinister purpose, not to listen to the Radio. I know that you don't trust me, Mr. Ardwyn. But I am asking you to stay here, now that you know what I know, and see for yourself what happens."

For a moment the lawyer was silent. "Very well, Miss Williams," he said at length. "I shall stay here and I shall see what I shall see. But I may say in advance that once I find out

(Continued on page 29)

## **CLAIMS RADIO WILL LIMIT NEWSPAPERS**

EDITOR DECLARES PRESS WILL BE SUPERSEDED

Predicts Papers Will Be Greatly Improved by Becoming Purveyors of Public Intelligence

LONDON. — Hamilton Fyfe, famous journalist and editor of the London Daily Herald," the leading organ of the English labor party, has declared in evidence before the broadcasting investiga-tion committee, that the daily newspaper as it exists today is destined to be superseded by Radio.

Mr. Fyfe expects no such change for a long time, but says the press should meet it ungrudgingly, and not put artificial obstructions in its way, as such a develop-ment will be advantageous both to the

public and to journalists.

"Radio in the future," said Mr. Fyfe, "will be fitted not only in all houses, but to all trains, street cars, busses, and in all public places. In a short time we shall all carry ear phones about with us and be able to pick up messages wherever we

#### Describes Future Newspaper

"This will change newspapers from collections of entertaining scraps to organs of opinions, purveyors of intelligence for those who study world events. Those who regard papers simply as a help to passing time will find Radio news enough for

"Those who want full information, competent criticism, market details and prices, sport, literature, and art articles, or any other special line, will continue to read newspapers. The benefit to such people and to journalists will be great. Circulations will be smaller, prices higher, advertisements less important. Journalism will become ism will become once more a serious profession. Important news will not be sacrificed to snappy, spicy items, divorce case and murder trial reports.

### 'Sunshine Man' in Chicago with Joy

Billy B. Van, "Gay Paree" Star, Affiliates with WJJD to Organize Sun-shine Club Chapter

CHICAGO. - Billy B. Van, "The Sunchicago. — Billy B. Van, "The Sunshine Man" and comedian extraordinary, whose work was prominently featured recently in Radio Digest, has come to Chicago. As a result, rays of sunshine are already radiating from the Moose station, WJJD, at Mooseheart, with studios in the Palmer House heart. in the Palmer House here.
When Billy came to this city he took

steps immediately to form a new chapter of his Sunshine club. WJJD was elected and he began his work there for a/month, starting March 1. He can be heard every Monday, Wednesday and Friday at 6:40 p. m. Central time. Tune in this stage philosopher and tune out all gloom and

His work at propagating sunshine will long be remembered in Boston and New York. "Just going to spread a little sunshine in the Middle West," said Billy Van when interviewed, "so I'm working over WJJD."

Maybe you think that's all he has to do. No, Billy is a busy man. His main business in Chicago is manufacturing laughs as leading comedian in "Gay Paree," a musical comedy full of pep and merriment, and with much in its favor. It's showing at the Apollo theater here. Then he is a business man, too. He invented the formula for Pine Tree soap, the only soap that contains pine oil as a blended constituent and that will lather in salt water.

But then, you would expect Billy to invent soap—something to brighten up the dark corners.

Yes, while here he will run a Sunshine linerick contest, as he did in the Past.

The one held in Boston was won by a little blind girl, who received an expension receiver as first prize. The sive Radio receiver as first prize. The judges didn't know she was blind until after the prize had been awarded, but how well it all turned out!

Just smile away your troubles and everything will always turn out right,

#### Program Aids War Vets

SPOKANE, Wash.—A Radio musical program held here recently netted \$700 for the fund for disabled veterans of the World war, according to Mrs. H. B. Graybill, of the State Federation of Women's clubs, whose auspices it was under.

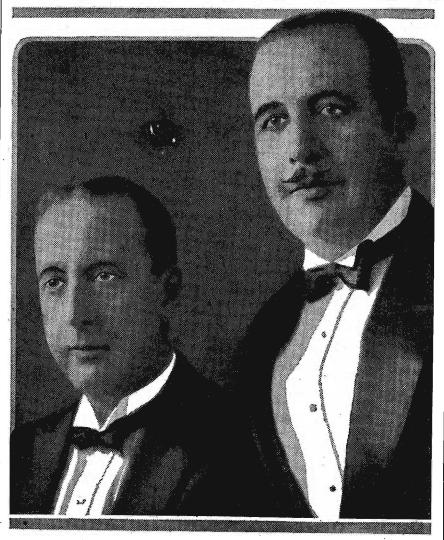
#### **WEAF ANNOUNCERS** CAUSE FAMILY ROW

TEW YORK.—A great controversy has raged for some weeks past in a New Jersey household, according to a letter received by WEAF. started over the announcing of WEAF causing disagreements among members of the family as to who was announcing. One member of the family would insist with positiveness that it was Graham McNamee. Another was equally certain that it was Phillips Ctrlin. The third, and youngest, argue i that it could be none other than James Haupt. In order to preserve the peace in this home, WEAF has sent an announcing schedule which is offered to schedule which is adhered to.

#### **BODY ACROSS WIRES BURNS OUT STATION**

ONTREAL, Canada.—A charred body lying across several wires gave mute evidence as to the of the short-circuiting of the entire system of Station CKAC. La Presse, here, recently. The electrocution put the station out of commission and brought a loss of approximately \$5,000, besides the inconvenience and embarrassment of having the program stopped. But no mourners of the dead victim have been located, as it happened to be just an ordinary little brown mouse. Every one of the four-teen rectifying, oscillating and modulating tubes, were destroyed.

#### J. B. LAMPE TAUGHT LOPEZ TRICKS



g the bright lights of the many brilliant features of Station WMBB, Chicago, e Lampes. J. Bodewalt Lampe (left) is the general director of the music at on ballroom. His son, Dell, (right) directs the Dell Lampe orchestra and the Syncopators. The father taught Vincent Lopez much of what he knows.

(Continued from page 5)

ballroom—the "WMBB—World's Most Beautiful Ballroom." The real society of Chicago—first families and all that— opened it for him. They simply over-whelmed him with congratulations. It

was his first million-dollar enterprise.

The American Bond and Mortgage comfound Andrew Karzas could be trusted with money as far as he wanted to go. He borrowed and paid his obligations when they were due. So other enterprises soon blossomed. East, west, north and south Karzas spread out. His judgment was unerring. Half a dozen theaters, some of them with investments running as high as \$5,000,000, were under vay. From Hammond, Indiana, where the Calumet steel development shot values skylarking in the course of a few months, he had the foundations of one of the finest picture theaters in the country under way. He bought a big corner at Cottage Grove avenue and Seventy-ninth street, in the heart of another big real boom. recently opened Northcenter theater, another palatial house. In June, the Woodlawn, the theater which put him in the millionaire class, will be torn down and a whole block of store buildings will go down with it for the square on four streets. It will be the location for his greatest and grandestthe most wonderful moving picture thea-

ter in the world.
On the roof of the Trianon spangles the antenna of the broadcasting station. It has been on the air for two years now. All of the beauty and charm, however,

WMBB BELIEVES IN U. S. | are within the four walls. The ballroom is an elliptical area, with a system of specially designed indirect lighting. It is adorned with gorgeous draperies, boxes, balconies, colonnades and a floor that is

balcones, colonnades and a floor that is the ultimate of the engineer's skill.

J. Bodewalt Lampe and his son, Dell, were brought from New York to take charge of the music and it is the Lampe orchestra which furnishes the supreme delight of WMBB programs. Miss Lola Schofield, dramatic soprano, has been identified with the station since its beginning tified with the station since its beginning. The present announcer is "Colonel" Edwin House. The "colonel" derives his name through his reputation as a singer during the war in the army camps in France. He has traveled over the country as the leader of a cowboy band and is well known to vaudeville. The studio music is under the direction of Preston Graves who also serves as accompanist. The senior Lampe is nationally known as a composer and often writes the Trianon orchestrations. He writes special music for special occasions.

Is America the land of opportunity? Ask Andrew Kar.

#### KGW in New Studios

PORTLAND.-Station KGW, here, recently dedicated the new duplex studios which have been under construction for the past two months. Both offices and studios are now on the eighth floor of the Oregonian building. The suite consists of two offices, a reception room, two studios and an announcer's both and are studios and an announcer's booth and control room. A new 1,000-watt transmitter is being installed and will be on the air in April.

## SEND THREE SOLOS **AS TRIO BROADCAST**

PLAYERS KEEP TIME BY USE OF EARPHONES

Organ, Cello and Violin Parts Picked Up at Different Points and Broadcast As One

MINNEAPOLIS.-WCCO, the St. Paul-Minneapolis Gold Medal station, presented a unique program recently when three soloists, located at points from 10 to 20 miles apart, played a trio which was sent out through the studio transmitter. In three different cities the artists played their parts into microphones and kept in time with the other two through means of earphones. The three parts were col-lected by the "fader" panel and so con-trolled and modulated that they went out on the air as one number.

The participants in the test were: E. J. The participants in the test were: E. J. Dunstedter, who played the organ in the State theater, Minneapolis; Oscar Baum, violinist, who played at the St. Paul studio of the station; and Lionel Bilton, cellist, who played before a specially installed microphone at the transmitting station gighten miles merthywest of Minnestation gighten miles merthywest of Minnestation are the station are the station.

station eighteen miles northwest of Minne-apolis and St. Paul.

Those who heard the broadcast said that it was impossible to detect from the results that the musicians were not all playing in the same room.

### Hero of Sea Tells of Antinoe Rescue

Captain Fried Welcomed on Arrival and Program Is Broadcast from Salon of Steamer

NEW YORK .- Another milestone in the progress of Radio looms. Broadcasting stations are now trying to get a scoop over other stations in broadcasting nationally-known figures. When Captain George C. Fried and the heroic crew of the S.S. Roosevelt returned to this country, all the stations wanted to be the first to broadcast his homecoming address.

To Station WOR, in cooperation with

J. Spencer Smith, president of the New Jersey board of commerce and navigation, goes the distinction of having arranged the first official welcome to be accorded in the United States to Captain Fried, on the arrival of the S.S. Roosevelt at Hoboken, N. J.

Program from Ship
Promptly at noon, Monday, February
15, the ceremonies were broadcast through
WOR direct from the main salon of the S.S. Roosevelt and consisted of music and speeches of welcome and homage to Captain Fried and his crew. The ceremonies were opened with a speech by Thomas H. Rossbottom, general manager of the United States lines, presenting J. Spencer Smith, who in turn introduced Governor A. Harry Moore of New Jersey. Engineer-Commander A. Knothe reiterated the sen-timent expressed in London recently to Captain Fried by His Majesty King George.

Captain Fried then broadcast his emotions on his safe return to the United States and included his experiences in assisting the stricken crew of the S.S. Antinoe. The U. S. A. Sixteenth Infantry band was ordered by Major-General Charles P. Summerall to attend the function throughout the ceremonies.

#### Given Police Escort

The function was given the approval of the state of New Jersey by the passage of a resolution in the state assembly recently. An embossed copy of the resolution was presented to the captain and crew of the S.S. Roosevelt by Senator J. Henry Harrison. A police escort preceded the party to the dock at which the ship tied up.

During the ceremonies Captain Fried was so overwhelmed by the speeches made that in the middle of the presentation of the copy of the resolutions he broke down and had to leave the salon of the ship and go to his rooms. Upon his return he was should be the creater. his return he was cheered by the crowds gathered for the event.

#### Dedicate New Broadcaster-Birmingham, Alabama Tech

BIRMINGHAM, Ala.—WAPI, the Victor Hanson broadcasting station of the Alabama Polytechnic institute at Auburn, Ala., was dedicated recently with a speprogram of music and speeches.

This new station is capable of sending with 1,000 watts of power, but it is probable the full capacity will not be used for some time. The station is of the lat-est design. It has a wave length of 248 meters, the same as WBRC of Birmingham, Ala., and WIOD of Miami, Fla

### **BUREAU STRIVING TO FIND SERVICE AREAS**

KNOWLEDGE WILL HELP IN GIVING WAVE LENGTHS

Zone of Real Effectiveness Covered by Broadcaster Is Much Smaller Than Expected

WASHINGTON .- What is the "complete service area" of a broadcasting station, and how far can absolutely reliable reception be obtained with a Radio receiving set? These are questions which the bureau of standards is attempting to

According to Dr. J. H. Dellinger, chief of the bureau of standards Radio labora-tory, "if we set up the most rigid standard of say complete service in adverse atmospheric conditions at all times of the day and night and year for the average crystal set, then the actual intensity measurements would seem to indicate that the radius of the circle served by a 500-watt station will not exceed ten miles; that a 5,000-watt station will cover about thirty miles, and a 50,000-watt station will not cover much over 100 miles."

#### Real Service Zone Is Small

More sensitive receiving sets and better atmospheric conditions, Dr. Dellinger says, greatly extend these distances.

"Actual operation of high-powered stations has proved advantageous," Dr. Dellinger adds, "in broadening the complete service area, but this area is much more limited than many expected. Subjected to the test of services and the services area. jected to the test of positive and reliable service at all times and all weathers, it will be found that the real effectiveness of a station falls within a comparatively small zone.

"For some reason or other, the area is not always a circle, and it varies in different parts of the country for the same The department of commerce is undertaking the important task of deter-mining these service areas. This wil This will give information on which to base more efficient allocation of wave lengths.

#### Fans Give Contributions To Old Contest Fiddler

Word Picture by Announcer Brings Gifts from Listeners

HARTFORD, Conn.-A Radio fans were so inoved by an announcer's word picture of John Comfort, of Stafford, Connecticut, aged fiddler who took part in the state contest, that they sent contributions to the station and asked that they be passed on to

WTIC's announcer, who sat in the wings, back stage of the theater, found several of the old gentlemen to be especially interesting characters and from time to time told the Radio audience his impressions. This led him to describe Mr. Comfort, who lives on the Stafford town farm and who had been obliged to sell his violin a number of years ago to pay for operations which, however, were unsuccessful in restoring to him the sight of one eye. He is 84 years old and found it difficult to rise from his chair when it came his time to play.

#### Radio Hits Japan Movies

WASHINGTON.—Radio interest has resulted in a bad slump in the revenue derived from motion pictures in Japan, according to a report to the department

#### "UNCLE BOB" GIVES FULL TIME TO KIDS

HICAGO.—Already having mounted the plane of "Radio's Honor Roll" because of a long line of wonderoccause of a long line of wonderful achievements in his Radio work with the nation's young, "Uncle Bob," the erstwhile Walter Wilson, had nothing left to sacrifice to his chosen vocation than to retire from business life and devote all his time to his Radio activities and "The Curb Is the Limit" club.

That is just what happened. Work was stacking up. A steady stream of Radio letters and one thing after the other demanded more time than one man could give. He soon found that he had to choose between his office and Radio, but reflection upon the thoughts of thousands of his juvenile friends and the enthusiasm with which they sought him as their big friend, led Uncle Bob to step out of busi-

Thus, Uncle Bob is the big uncle of Westinghouse Station KYW, Chicago, where each day he meets his uncounted fireside listeners, and where for more than two years he found the inspiration that enabled him to carry on a noble work among the children.

Now that Uncle Bob has stepped out

of the business world, we find him the devoted "Radio Uncle" of KYW, lending cheer and laughter to all and spending his spare time among the less fortunate youngsters in hospitals and occasionally making a personal appearance in nearby cities where he always is greeted by a horde of cheering youngsters

#### Firemen Quartet Leader Killed

MILWAUKEE.—Herman Glander, a ity fireman and leader of the Milwaukee Firemen's quartet which has been heard every other Tuesday over the Marquette University-Milwaukee Journal station, WHAD, was recently killed instantly when his car skidded onto a railroad crossing in the path of fact will. crossing in the path of a fast mail train.

## Station 6XBR Gallops Over Country Getting Broadcasts for Big Brother

Portable Broadcaster Picks Up Programs on Short Wave and Transmits Them to KFWB to Send Out to Listeners, Eliminating Telephone Connections

By G. L. King

TELEPHONE permits and extensions cut no figure in the young life of Broadcasting Station KFWB, Hollywood, California. KFWB ties in anywhere within automobile distance of its station through its little better the state of the tion through its little brother, the short wave portable, Station 6XBR.

For instance, Marion Talley, the brilliant young star of the Metropolitan Opera in New York decides to take a few weeks' vacation in California. Her whim is to go camping up in the hills near Los Angeles. While there she has consented to sing her "Caro Nome"—the song that



brought her instantaneous fame in New

There are no phone lines near the camp. But a representative of KFWB wins her permission to broadcast. A little later the word is flashed to headquarters in Hollywood. An order goes out from the exec-utive office. A man in a garage rolls out a machine that resembles an ordinary motorbus except that it has a rack of structural work folded up on the roof like

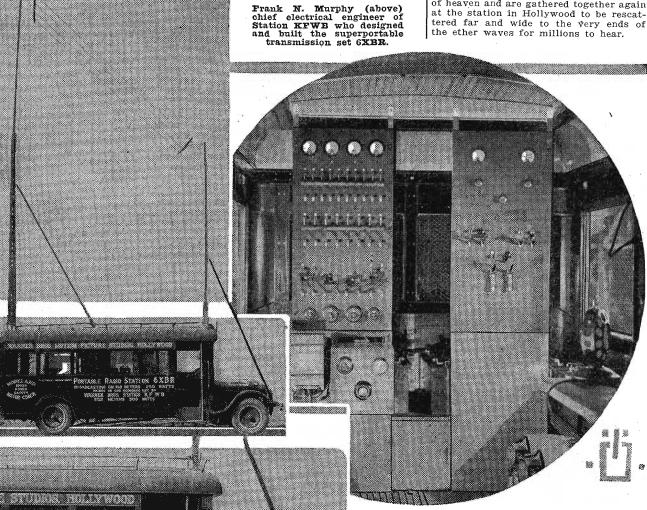
the extension ladders on a fire truck.

The bus glides up to the curb in front of the KFWB studio. The technical staff, accompanists and announcer, waiting there, hop aboard and the bus roars down

Out through the country and up into the hills it speeds away until it comes near to the camp where Miss Talley is enjoying herself. Then it runs into a by-way and the passengers climb out. There is and the passengers climb out. There is a sound of metal against metal, clicks and snips and the apparatus on the roof of the bus rears itself to a height of 45 feet. There are two towers and between them stretches a four-wire spanously an antenna.

Follows then the rhythmic rumble of an engine and hum of generators, all in a subdued tone, scarcely audible twenty-five feet distant. The tubes are warming up. A stretch of cable is carried into the camp. The microphone is properly placed and tested. All is ready. Miss Talley steps to a position indicated by the steps to a position indicated by the director. Another artist has a violin. Perhaps there is a cello and flute. They begin to play and the voice of the 19-year-old girl, the wonder of the hour, pours forth the golden notes that so entranced her eastern admirers a short time ago.

There are no wires to the KFWB station—only the short antenna, atop the motorbus beside the road. But those angelic notes, unheard there, are lifted from the shining strands as from the harp chords of heaven and are gethered together again. of heaven and are gathered together again





Interior of truck showing battery racks, recharging panel, generators and power panel. Truck rigged ready for action, upper left, rear tower 45 feet, front 25 feet high. At left, closeup of GKBR station, Charlie Wellman (left), announcer, and Murphy scheming a announcer, and Murphy scheming a new stunt to try on the portable. The towers fold and collapse on top of bus like ladders on a fire truck. Bus accommodates 30 passengers besides apparatus and relays programs to KFWB, Hollywood, Calif.

M. Buch

### Champ Fiddler Almost Failed to Play In Finals Because Wood Pile Was Low

Uncle Bunt Stephens, After Placing in Preliminaries, Tells Henry Ford He Can't Compete Because He Left Home Without Leaving Enough Fuel Cut Up

NASHVILLE. Tenn. - Uncle Bunt Stephens, world's champion old-time fiddler, who won the blue ribbon at the recent contest held by Henry Ford in Detroit, and who was heard in a special concert from WSM, the National Life and Accident Insurance company's station here, on a recent Monday night, almost

didn't win! His story is interesting.
When the contest was first started and the preliminaries were being held, Uncle Bunt didn't know whether he could get away from his little farm or not. He lives in a small cabin near Lynchburg, Tennessee. But he was finally prevailed upon and went forth into the back yard to chop a sufficient supply of kindling to last two or three days. He told his wife he had to go to Nashville and maybe to Louisville in the elimination contest.

He took third prize in Nashville in the

first preliminary, just managing to be in the first three that went to Louisville. When he got to Louisville, he was awarded second prize in the second elimination. Upon his arrival in Detroit, he met Mr. Ford and told him very frankly that he couldn't stay for the big party,

that he had to get back home.

Mr. Ford inquired as to why he had to get back home and he found out that Mr. Stephens didn't leave enough wood for his wife to last more than three days. The world's richest man caused a wire to be sent to W. K. Parks, his agent in Lynchburg, and told him to stock the house with provisions and anything the little family needed. He won first prize and was entertained in the palatial home

#### MUSIC TAX CLOSES REMOTE CONTROLS

Two Big Los Angeles Hotels Drape Input Panels and Others Are Just Standing By

LOS ANGELES .- Due to the exorbitant tax demanded by the American Society of Composers, Authors and Publishers for the year 1926, it is not unlikely that every remote control in the city of Los Angeles, as well as Hollywood, will be forced to

as well as Hollywood, will be forced to go off the air.

Two nationally-known hotels, the Los Angeles Biltmore and the Ambassador, have hung dust drapes over their input panels already, and several of the other remote controls are staying on the air temporarily until something definite can be obtained from the society. It is generally understood that a remote control in Los Angeles has to pay a tax of \$12.50 an hour, in addition to a yearly fee, which is also duplicated by the station itself while the remote control is on the

One remote control, that of Leighton's One remote control, that of Leighton's cafeteria, released through KHJ, has decided not to use the American society's works for the ensuing year, but the majority of the outlying studios feel that they should have access to all music or else sign off for good. And at present prices the game isn't worth the tax.

#### FORECAST CONDITIONS

(Continued from page 3)

barometric conditions, in the same eve-

"On the basis of these studies, a daily radio forecast is prepared by myself and broadcast from WCAJ at 4:30 p. m. The following forecast made for December 15, 1925, is typical:

"For eastern Nebraska: A good Radio night; free from static. The best ranges may be expected from the east, northeast, and northwest. Considerable fading is probable from the south."

"While it is freely acknowledged that factors other than worther conditions are

factors other than weather conditions are involved in fading, and that the predictions are not always 100 per cent accurate, it must be borne in mind that weather forecasts are not unfailing, after a century of endeavor. It can at least be said that results thus far obtained are encouraging, and that with continued cooperation on the part of the investigators a satisfactory system of Radio forecasting may be expected in the near future."

#### **School Given Station**

CHAMPAIGN, Ill .- Boetius H. Sullivan, who last April made a gift of \$100,000 to the University of Illinois, has made another gift of \$11,500. Both donations are to be used in the construction of a Radio station in honor of Mr. Sullivan's father.

of Henry Ford, located in Highland Park. Mr. Stephens is a man well past life's meridian, although he couldn't be classed as old. He has simple tastes. His little home sits about a hundred yards back from the road, which is by no means a main highway. Life has been very hard for him in many ways, but he has remained serene mained serene.

He has practically no means, or did not have any until the blue ribbon was pinned on his thirty-three-year-old fiddle. But in spite of the fact that he is a poor man as regards this world's goods, he refused an offer of eight thousand dollars for his trusty fiddle, which hangs on a nail above

Every Sunday Evening

The Atwater Kent Radio Hour brings you the stars of operaand concert, in Radio's finest program. Hear it at 9:15 Eastern Time, 8:15 Central Time, through:

WCAE . . . . Pittsburgh

WGR . . . . Buffalo
WOC . . . Davenport

WTAG . . . Worcester
KSD . . . . St. Louis
WWJ . . . . Detroit

WEAR . . . . . . . Cleveland WLIB . . . . . Chicago

wcco

Cincinnati . Minn.-St. Paul
. Philadelphia

#### STATION WLW GIVES THIRTY-HOUR PARTY

INCINNATI. — Thirty hours of continuous broadcasting is the station record established by the crosley Radio corporation's superpower station, WLW, Cincinnati. This program marked the fifth birthday celebration of the station. Thousands of congratulatory messages were received from listeners.

#### To Investigate Station NAA

WASHINGTON, D. C.—The interde-partmental Radio advisory committee has been requested to take up the problem of interference of NAA, the navy broadcasting station at Arlington, Va., and make some suggestions as to how the trouble can be eliminated.

For months local Radio fans have been complaining of NAA because of har-monics it is apparently quite impossible to tune out.

Station WSWS Is on Air

With Program of Features
CHICAGO.—WSWS, formerly WCEE,
and now the new commercial station of
the Bligh Whittington company with studios in the S. W. Straus company building here, is on the air. Preliminary schedules announced by Director Junkin indicate nearly all day will be occupied by cate nearly all day will be occupied by features of interest to women, and entertainment and information for the farming territory of the middle, south and far

Add Two Beautiful Studios

To Station WIBO Pick-Ups
CHICAGO.—Two beautiful new studios
have been added recently to the pick-ups
used by WIBO, Nelson Brothers-Russo have been added recently to the plantage used by WIBO, Nelson Brothers-Russo Florito Orchestral exchange station here. The Uptown Conservatory of Music is the owner of the two studios from which broadcasts will be made over WIBO. Institutions, issued over the air and through the mail brought several thousand people the mail, brought several thousand people to attend the opening and dedication of the conservatory studios.

# ATWATER KENT RADIO



Let the March winds blow you trade!

## Here are five facts for your March calendar:

#### Fact No. 1

February being the best month in the year for radio reception, the second best is-what would you say? December? January? No, March-with April not far behind. The United States Bureau of Standards so reports after a year of testing.

#### Fact No. 2

In the face of the belief that radio is a fall and winter sport and September the month of the Great Revival, the public bought more sets and speakers last March than in September. Balmy April was as good a sales month as September.

#### Fact No. 3

Sturdy and reliable Atwater Kent Radio is distinctly year-round

#### Fact No. 4

Atwater Kent sales support knows

no slump. Atwater Kent advertising is year round advertising.

#### Fact No. 5

The Atwater Kent Radio Hour is the weekly concert to which all other radio programs are compared.

Pretty strong facts? Put them under your hat. Use them on the next customer who tells you he's going to put off his purchase until next season.

Write for illustrated booklet telling the story of Atwater Kent Radio

ATWATER KENT MFG. COMPANY A. Atwater Kent, President

4708 Wissahickon Ave., Philadelphia, Pa.

Priese slightly high







## **TELLS WOMEN HOW** TO MAKE APPLE PIE

BETTY CROCKER GIVES HER RECIPE FOR DESSERT

Although It Was First Made in England, Fruit Pie Is American Dish Through Conquest

Have you heard, and do you regularly listen for Betty Crocker's Radio talks? Miss Crocker is nationally known as a home food specialist who is broadcasting from a dozen of the country's largest stations. By special arrangement Radio Digest has secured a series of exclusive articles by Miss Crocker dealing with her current Radio talks. These broadcasts are made through WEEI, WEAF, WCAE, WGR, WEAR, WWJ, WDAF, WJAR, WHT, WFI, KSD, KFI, and WCCO, the Gold Medal station at Minneapolis-St. Paul. All of Miss Crocker's recipes and discussions are based upon actual investigations and work of herself and her assistants in model kitchens.—Editor's Note.

#### By Betty Crocker

RUIT pies were known as early as the year 1600, and apple pie was probably among the first fruit pies. The pies of those days, spelled "p-y-e-s," were not the same as the luscious two crust pies we enjoy today. They were a sort of tart with one crust, and in other ways were quite different from the present day pie. No doubt the early colonists brought with them the English apple pie which is a deep dish pie with a top crust, but no lower crust. Henry C. Finck contends that even though apple pies were brought to us from England they are truly American "by right of conquest, improvement, and countrywide use," and I believe most of us agree with

Much to Be Considered In discussing the preparation of apple pie, there are many things to be considered. It will be easier to take up the different steps in pie making, if we have our recipe before us. This is the recipe for apple pie: 1½ cups Gold Medal flour, the test poor salt 1 cups shortening is. ¼ teaspoon salt, 1 cup shortening, ice
water—5 tablespoons, 6 medium apples, ½ cup sugar, 1 teaspoon cinnamon, 1 tablespoon butter.

Method: Sift flour once before measur-

(Continued on page 12)

## CONSTANT CARE IS SECRET OF BEAUTY



AN the years really make us look younger? "Yes," answers Madame Polly, who lectures over WHN, New York, every Monday afternoon at 5 o'clock, "if the years are not allowed to bury us in an accumulated pile of powder and rouge, mascara and sophistication, mental disturbances and unnatural living."

Madame Polly is sixty-five years young. Madame Folly is sixty-five years young. She possesses a figure that a woman of thirty would be proud of. Her hair is pure white and it frames the youngest looking face imaginable. She is a profes-

#### **NUTTY CLUB TO GIVE** ADVICE TO LOVESICK

THE Radio listeners have had their characters read, have been taught bridge and chess, have been taught to cook, and what not, by Radio, but WBBM, Chicago, is, we be-Hadio, but WBBM, Chicago, is, we believe, the first to broadcast advice to the lovesick.

Miss Sally Chickenroost of WBBM, Chicago, each Sunday evening from 12

Chicago, each Sunday evening from 12 midnight on, when the famous Nutty club of WBBM is in session, answers all questions of the heart. If the "Mrs." doesn't love you because you stay up till 4 a. m. listening to the Nutty club, Sally will fix you up. If the dog takes all of papa's affection, write. Sally and see will answer. write to Sally and she will answer your question from WBBM through the Nutty club.

tended Miss Lillian Russell in the work

of her beauty upkeep.
Polly's greatest claim to beauty fame is the texture of her skin. Women who have attained fifty years as a rule have complexions that lack a certain oil luster that the young invariably possess, the shine which indicates healthy gland action. Youth can afford to powder it off. But age, Mme. Polly asserts, "makes a

big mistake in doing this."
"I never use powder—never!" she said.
"I'll just show you what it does." She powdered her face. Gone was that freshness. She wiped it off and again proved the truth of what she said.

"Rouge? Yes, I rouge," she added. "But delicately, of course. Powder, never! The powder settles upon the folds in the skin and exaggerates them frightfully. It does everything to age the face and nothing to freshen it.

"I never have used hot water on my face. For years I have cleansed my face with a good cream, and have used cold water on it every single day, but never bet."

Madame Polly's hair is of a most exquisite texture, beautifully white and live sional woman whose business for years has been making other women beautiful, and who practices what she preaches.

For fourteen years, she tells, she at-

#### SHORT WAVES

By Marcella

"Bobby" (Robert W.) Griffin's personal description is requested by two ladies—Biddy and Thelma. Isn't it great to be a popular Radio announcer? Bobby is assistant announcer at WHO, Bankers Life, Des Moines, and here's the data: Age, 26;

Des Moines, and here's the data: Age, 26; height, 5 feet 6¾ inches; weight, 150 pounds; eyes, blue; hair, brown. Married? Read the report from WHO, as follows: "Bobby was born in the 'Show Me' state; went to grade school, high school and college in Kansas City, Mo., Des Moines, Albia, Ia., and St. Louis; went to war before the rest of us knew there was one on; trundled an ambulance there and in so doing he gethered in a souvenir that in so doing he gathered in a souvenir that entitles him to membership in the most exclusive organization in existance—the Disabled American Veterans.

"To one young lady who craves a comparison of Bobby's voice and appearance, we are glad to inform her that her fondwe are glad to inform her that her fondest hopes would surely be realized were she to have the opportunity of meeting him. We sincerely wish she could drop into the studio some afternoon, when he is ensconced behind his desk in the control booth, with the late afternoon sun casting an auroral glow about his handsome head—forming a sort of halo—and his genial smile working overtime. We fear she would fall—hard! And now for the best news of all. Bobby is without marital affiliation, either past, present or contemplated."

Marcella is indebted to a Station WHO

Marcella is indebted to a Station WHO friend for this colorful description, and we wish to take off our hat to the gentleman. The two paragraphs are just what my readers like to know.

Paul Ash famous jazz band leader appearing at McVickers theater, Chicago, and broadcasting over KYW, may have a street named after him, "Paul Ash Lane." It was a section of alley extending by the stage door of McVickers before several thousand high school girl Ash fiends were inspired with the idea of petitioning the city council to name it. Yes, the irresistible, auburn-haired Paul is married.

In response to "S.H." the "Old Timer," (Continued on page 12)

#### **WOMEN'S PROGRAMS INDEX**

Saturday, March 13
Eastern Central Mountain
9:30 a.m. 8:30 a.m. 7:30 a.m.
WWJ (352.7m-850kc) Tonight's dinner. Paoific 6:30 a. er.

11 10 9 8
WEAR (389.4m-770kc) Home service talk.
WHT (399.8m-750kc) Women's club, Jean Sargent, 

character readings.
12:30 p.m. 11:30 10:30 9:30
WGN (302.8m-990kc) Discussion of fashions.
12:35 11:35 10:35 9:35
KYW (535.4m-560kc) Table talk.
1 12 n. 11 10
KGW (491.5m-610kc) Household helps, shopping guide.

guide.

EMA (252m-1190kc) Domestic science toptcs.

4 3 p. m. 2 p. m. i p. m.

KJR (384.4m-780kc) Tonight's dinner.

Monday, March 15 #MORGAY, MATCH 15

Eastern Central Mountain Pacific

9:30 a.m. 8:30 a.m. 7:30 a.m. 6:30 a.m.

WWJ (352.7m-850kc) Tonight's dinner.

10 9

WJZ (454.3m-660kc) Women's hour.

WRC (468.5m-640kc) Women's hour.

10:45 9:45 7

WEAF (491.5m-610kc) WFI (491.5m-610kc)

Home service talk, Betty Crocker.

WTAG (268m-1120kc) Talk, Marjorie Woodman, nurse. WTAG (288m-1120kc) Talk, Marjorie Woodman, nurse.

10:50 9:50 8:50 7:50
WMC (499.7m-600kc) Home economics discussion, Miss Kitty.

10 9 8
WEAR (389.4m-770kc) Home service talk.
WHT (399.8m-750kc) Women's club, Jean Sargent.
WYIC (475.9m-630kc) "Women in Industry," Anne Gruman.

Gruman.

11:15 9:15 8:15

WTIC (475.9m-630ke) "Reducing Mileage in the Kitchen," Olea Sands.

11:30 10:45 9:30 8:30

KFAB (370.7m-880kc) "Dressing for Comfort," Halon Roote Helen Rocke.
WTIC (475.9m-630kc) Housewife's forum.
11:45 10:45 9:45 8:45
WCCO (416.4m-720kc) "Breakfast Breads," Betty

WCCO (416.4m-/20Rc) Dicantase Color Crocker.

WDAF (385.6m-820kc), WHT (399.8m-750kc)
Home service talk, Betty Crocker.
12 11 10 9

WGN (302.8m-990kc) Household hints.

WQJ (447.5m-670kc) Home Economics program.

"Let's GO Orchid Hunting," Maud Jacobs. 12:15 p. m. 11:15 10:15 9:15 KYW (535.4m-560kc) Meat talk. 12:30 10:30 9:30 WEBH (370.2m-810kc) Fashion and household

Dr. Marie Dye.

| Eastern | Central | Mountain | Pacifio | 7:45 p.m. | 6:45 p.m. | 5:45 p.m. | 4:45 p.m. | WKAR | (285.5m-1000kc) | "Selecting | a Spring | Hat," | Mary | Shellenberger. R330 7:30 6:30 5:30

KUOA (299.8m-1000kc) "Remodeling Garments,"
Ella Posey. "Planning the Vegetable Garden
to Meet the Food Needs of the Family," Gertrude Conant.

Tuesday, March 16 Eastern Central Mountain 9:30 a. m. 8:30 a. m. 7:30 a. m. 6:30 a. m. WWJ (352.7m-850kc) Tonight's dinner. 10 KDKA (309.1m-970kc) Domestic Science. Arts for the Housewife.
WIP (508.2m-590kc) Menu, Anna Scott,
WIZ (454.3m-660kc) Women's hour.
WRC (468.5m-640kc) Women's hour. 10:45 9:45 8:45 7:45 WTAG (268m-1120kc) Talks to Mothers, Rosebelle

Downing. 3:30 2:30 1:30 WLIT (394.5m-760kc) Household belps and bints. 5 2 KJR (384.4m-780kc) Home helps. 5:30 2:30 KOA (322.4m-930kc) Housewives matinee. 6 5 4 3 KOA (322.4m-930kc) Culinary hints, Clara Hoover.

6:15 5:15 4:15 3:15 KOA (322.4m-930kc) Fashion review, Sally Dec. 7 KFOA (454.3m-660kc) Today's recipe. 8 7 6 5 WPG (299.8m-1000kc) Fashion Fiashes. 8:30 7:30 6:30 5:39 KGO (361.2m-830kc) As a Woman Thinketh. Wednesday, March 17 Wednesday, March 17

Eastern Central Mountain 9:30 a.m. 8:30 a.m. 7:30 a.m. 6:30 a.m.

WWJ (352.7m-850kc) Tonight's dinner. 7

WHP (508.2m-590kc) Women's hour.

WRC (454.3m-660kc) Women's hour.

WRC (454.3m-660kc) Women's hour.

WRC (454.5m-640kc) Women's hour.

WRC (454.5m-640kc) Women's hour.

WRC (491.5m-610kc) Home service talk, Betty Crocker.

WFI (394.5m-760kc) Gold Medal Service talk, Betty Crocker.

WTAG (268m-1120kc) Talk to Housewives, Mrs.

Eastern Central Mountain Pagific 11 a.m. 10 a.m. 9 a.m. 8 a.m. WHIT (399.8m-750ko) Women's club, Jean Sargent, WNYC (526m-570kc) Women's program. WNYC (526m-570kc) Women's program.

11:30 10:30 9:30 8:30
KFAB (340.7m-880kc) "The Arrangement of Furnishings in a Home," Edna Benson.

11:45 9:45 8:45
WCCO (416.4m-720kc) "Pots and Pans and Little Blue Bowls," Betty Crocker.

WDAF (365.6m-820kc) WHT (399.8m-750kc)
Home service talk, Betty Crocker.

12 n. 1 Household hints.

WGN (302.8m-990kc) Household hints.

WGM (447.5m-670kc) Home Economics program.

"Child Welfare." "Unique Salads," E. Ransom. "Child Welfare." "Unique Salads," E. Ransom.

12:30 p. m. 11:30 10:30 9:30

WEBH (370.2m-810kc) Fashion and household talks,

12:35 11:35 9:35

KYW (535.4m-660kc) Table talk,

1 2 n. 11 10

KPO (428.3m-700kc) Sewing talk,

3 2 p. m. 1p. m. 12 n.

WCCO (416.4m-720kc) Woman's hour,

4 3 2 p. m. 1p. m. 12 n.

WLW (422.3m-710kc) Cooking school.

WOC (483.6m-620kc) Home management schedule,

Aunt Jane.

WQJ (447.5m-670kc) "Planning For a Company

Dinner," Helen Downing. "Couldn't Reach,"

Jean Rich. 4 3

WMAQ (447.5m-670kc) Recipes.

KFOA (454.3m-660kc) Today's recipes,

KLX (508.2m-590kc) Woman's hour,

KMA (252m-1190kc) Domestic science talk,

10:45 7:45

KOAC (280.2m-1070kc) "The Magic House—How

It Is Protected," Jessamine Williams.

Thursday, March 18

| Wild | Woodman | Wild | Woodman | Wild | Woodman | Wild | West | Woodman | Wild | Wild | Wild | Wild | Wild | Woodman | Wild | Wild | Wild | Wild | Woodman | Wild | Wild | Wild | Wild | Woodman | Wild | Wild | Wild | Woodman | Wild | Wild | Woodman | Wild | Wild | Woodman | Woodman | Woodman | Woodman | Woodman | Wild | Wild | Woodman | Woodman | Woodman | Woodman | Woodman | Wild | Wild | Woodman | Sale | Woodman | Woodman | Woodman | Woodman | Woodman | Woodman | Sale | Woodman | Sale | Woodman | Sale | Woodman | Woodman | Woodman | Sale | Woodman | Woodman | Sale | Woodman | Woodman | Woodman | Sale | Woodman | Wo

12:30 10:30 9:30
WEBH (370.2m-810kc) Household and fashion Talks, 12:35 10:35 9:35

KYW (535.4m-560kc) Table talks, 4 3 p.m. 2 p.m. 1 p.m.

WOC (483.6m-620kc) Home management schedule, April Tane.

WOC (483.6m-620kc) Home management schedule, Aunt Jane.

WQJ (447.5m-670kc) "A Spring Breakfast Tray,"
Helen Downing. Golf lesson.

5 3 2

KFOA (454.3m-669kc) Home helps.

KSD (545.1m-550kc) Women's hour.

5:30 4:30 3:30

KOA (322.4m-930kc) Housewives' matinee.

WCCO (416.4m-720kc) Women's club program.

Eastern Central Mountain Pacific 6:15 p. m. 5:15 p. m. 4:15 p. m. 3:15 p. m. KOA (32.24m-930kc) Culinary hints, Clara Hoover. Fashion review, Sally Dee 6 KFOA (454.3m-660kc) Today's recipe. 8:15 7:15 6:15 5:15 KSAC (340.7m-880kc) "Costly Thy Habit as Thy Purse Can Buy," Maria Morris. 9 8 7 6
RUOA (299.8m-1000kc) "Recent Developments in
Home Improvement," D. G. Carter. "Milk in
the Home," J. Read.

Priday, March 19 

WEBH (870.Zm-510RC) Expusering and Lalks.
WGN (302.8m-990Rc) Discussion of fashions.
12:35 11:35 9:35
EYW (535.4m-560Rc) Table talk.
14:45 12:45 p. m. 11:45 10:45
WOAW (526m-570Rc) Sunshine Sunday dinner

menu.
3 2 i p. m. 12 n.
WCCO (416.4m-720kc) Women's hour.
3:15 2:15 1:15 12:15 p. m.
WHO (526m-570kc) Recipes, household nints.
4 3 2 1
WOC (483.6m-620kc) Home Management, Aunt

Jane.

WGJ (447.5m-670ke) Tenth Domestie Science lesson—"Candy Making," Helen Downing. "The Elimination of Food Spollage," Catherine Speng-

ler.
4:30
2:30
WFAA (475.9n-630kc) Homemakers program.
WMAQ (447.5m-670kc) Fotbles of the Moment,
5
3
3:10
2
8
KYW (384.4m-780kc) Home helps.
KYW (535.4m-350kc) Woman's hour.
5:15
4:15
3:15
2:15
WMAQ (477.5m-670kc)
5:30
4:30
KOA (322.4m-930kc) Housewives matinee.
6
5:4
KOA (322.4m-930kc) Culinary hints.
6:15
5:15
4:15
3:15
KOA (322.4m-930kc) Fashion review.
10:30
KOAC (280.2m-1070kc) "Bringing Pure Water to the Householder," H. Rogers.
KWSC (348.6m-860kc) "Curtains for a Girl's Room," Gladys Gallup.

#### AN EVENING AT HOME WITH THE LISTENER IN IN CENTRAL TIME

	11 1		<del></del>	7	, —				
, Ce	_	Met	-	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
AT9 CFC		356.		5:00- 6:00 6:00- 8:00		Silent Silent	Silent 6:00-11:00	7:00- 8:55 Silent	
CFC CJCA	N Calgary, Alta. Edmonton, Can		9 11:00- 1:00	Silent	Silent	Silent	Silent	9:00-10:00	
CKA	C   Montreal, Que.	516.9	9 6:00-10:30	1:45- 2:45		8:30-9:00 6:00-10:30		10:00-12:00 6:30- 8:30	
CKC CKN				2:00-3:55 Silent	Silent 7:00-10:00	6:00-10:50	Silont	6:00-7:00	Silent
CKY	Winnipeg, Mai	n 384.4	8:00-11:00	7:00-10:00	8:00-12:00	Silent	Silent 7:30-11:00	Silent 8:30-11:00	Silent Silent
CYL	Mexico City, M	434.8 lex 480	5 7:30-12:30 Silent	9:24-10:54	Silent Silent	Silent 9:24-10:54	7:30-12:30 Silent	Silent Silent	Silent
CZE	Mexico City, M		8:24- 9:24	Silent	8:24- 9:24	8:24- 9:24	8:24- 9:24	8:24- 9:24	9:24-10:54 8:24- 9:24
K D K K F A	B Lincoln, Nebr	340.7			5:30-8:55 5:30-2:00	5:30-11:35 5:30-10:30	5:30-8:55 5:30-10:30	5:30-11:00	5:30-10:05
KFD KFI	M Beaumont, Tex Los Angeles, Ca		Silent 8:00-5:00	8:00-9:00	Silent	8:00-10:30	Silent	Silent	5:30-10:30 8:00-10:30
KFJI	F Okla. City, Ok	la   260.7	6:30-10:45	2:30-11:45	8:00-1:00 6:30-10:45		8:00-1:00 6:30-12:00		
K F K K U O		rk 299.8		Silent Silent	5:30-11:00 7:30-8:30	5:30-6:30	5:30-11:00	5:30-8:00	5:30-11:00
KFM KFN	X Northfield, Min	nn 336.9	Silent	7:00- 8:00	Silent	9:30-10:00	Silent 9:00-10:00	8:00- 9:00 Silent	Silent 10:00-11:00
KFO.			7:00-12:00		9:00-12:00		7:00-9:00		7:00-9:00
KFO KFR	N Long Beach, Ca	al 232.4	8:00-1:00	8:00-11:30	8:00-1:00	8:00-1:00	9:00-12:00 8:00-1:00		8:00-1:00 8:00-1:00
KfU	O St. Louis, M	c 545.1		7:30 - 8:30 4:00-10:15	6:15- 7:15 8:00- 9:00		9:00-11:30 9:15-10:15	6:15- 7:15 Silent	12:00- 2:00
KFV KFW			9:15-10:15 10:00-1:00	Silent	9:15-10:15	9:15-10:15	9:15-10:15	Silent	Silent 9:15-10:15
* KFW	B Hollywood, Ca	lif 252	10:00-1:00	11:00- 1:00	Silent 9:30-1:00	Silent 10:00-1:00	10:00- 1:00	Silent 10:00- 1:00	Silent 9:10-1:00
KFX KGO	F Colorado Sprin Oakland, Calif.		8:00-10:00	6:30-8:00	7:30-9:30 8:00-12:00	7:30 - 9:30	Silent	8:00-10:00	Silent
KGW		_	8:00-2:00	8:00-12:00	8:00-12:00		8:00-9:00 8:00-1:00	8:00-10:00 8:00-10:00	8:00-9:00 8:00-2:00
KHJ		al 405.2 421	8:30-12:00 Silent	6:00-12:00 4:00- 5:00	Silent	8:30-12:00	8:30-12:30	8:30-12:00	8:30-12:00
KJB	Seattle, Wash	384.4	10:30-12:00	7:00-12:30	9:00-10:00 9:00-12:00		9:00-10:00 9:00-12:00	Silent 9:00-2:00	9:00-10:00 9:00-12:00
KLD:	Oakland, Calif.			6:30-10:00 Silent	Silent 6:00-12:30	8:00-11:59 Silent	Silent 6:00-12:00	8:00- 9:00 Silent	Silent
KMA KMO	Shenandoah, la X St. Louis, Mo.	252 280.2	6:00-11:00	4:00-6:00	6:00-11:00	6:00-11:00	6:00-11:00	6:00-11:00	6:00-12:30
KNX	Hollywood, Cal.	336.9	8:15- 4:00	8:30-12:30	8:30-11:00 8:30-2:00		6:00-11:00 8:15- 2:00	Silent 8:15- 2:00	6:00-11:00 8:15- 2:00
KOA KOB	Denver, Colo StateCollege, N.				7:30-11:30 8:309:30		7:30-1:00	7:30 - 8:30	7:30-10:00
KOIL	Council Bluffs,	la 278	7:00- 3:00	7:00-12:00	6:00-12:00	Silent 6:00-12:00	Silent 6:00- 7:15	Silent 6:00-12:00	8:30 - 9:30 7:00-12:00
KPO KPRO	San Francisco, ( Houston, Texas.		8:35- 2:00 7:30-12:00	7:00-12:00	8:40-1:00	8:40-1:00	8:40-1:00	8:40-1:00	8:30-1:00
KPSN	l Pasadena, Calif	315.6	10:00-12:00	7:30-10:30 8:45-10:45		10:00-11:30	7:30-12:00 Silent	7:30-12:00   10:00-11:00	Silent Silent
KSD KSL	St. Louis, Mo Salt Lake City,	U. 299.8	7:00-10:00 9:00-12:00	6:15- 9:15 9:00-11:00	7:00-12:00 9:00-12:00	6:55-10:00	7:00- 9:00	6:55-10:00	7:00-10:00
KTAE KTBI			Silent	9:45-1:00	10:00-12:00	10:00-12:00	8:30-11:30 Silent	8:45-12:00   8:45-12:00	8:30-12:00 10:00-12:00
KTCL	Los Angoles, Ca Seattle, Wash	305.9	Silent Silent	9:15-11:30 8:10-11:10	Silent : 9:00-10:00	10:00-11:00 10:00-11:00		10:00-11:00 Silent	Silent 9:00-2:00
KTHS	Hot Springs, Ar Seattle, Wash		9:00-10:30 Silent	9:00-11:30	9:00-11:00	9:00-10:30	9:00-11:00	9:00-10:45	9:00-11:00
KUOA	Fayetteville, Ar	k. 299.8	Sllent	9:00-11:30 Silent	Silent Silent	Silent 7:30- 8:30	Silent 8:00-9:00	Silent Silent	Silent Silent
KWKI	Pullman, Wash	348.6	9:00-12:00 Silent	7:00-11:00   Silent		9:00-12:00	Silent	8:00-9:30	Silent
KWW KYW	G Brownsville, Tex Chicago, III	x 278 535.4	6:00-7:00	2:30-3:30	8:30 - 9:30	Silent 6:00-7:00		Silent 6:00-7:00	9:30-11:00 6:00- 7:00
NAA	Radio, Va	434.5	6:00- 1:00 Silent	2:30-10:30 Silent		6:00-12:00 7:30- 8:30	6:00- 1:30 Sllent	6:00 - 2:00 Silent	6:00- 1:30 Silent
PWX WADO		400	7:30-10:00 5:30-6:30		7:30-10:00	7:30-10:00 5:30-10:00	7:00-9:00	Silent	7:30-10:00
WAHE		_	11:00- 1:00		6:30- 1:00	Silent	5:30 - 6:30 6:30-11:00		5:30-10:00 7:00-10:00
WBAL			6:15-10:30 Siler:		7:00-12:00 5:30- 9:00	Silent 5:30- 9:00			6:15-12:00
WBAP	Fort Worth, Tex.		6:00-11:00 Silent	5:00-11:00	6:00-12:00	6:00-11:00	6:00-6:30	8:00-12:00	5:30 - 9:00 6:00-12:00
WBBM	Chicago, III	226	8:00- 2:00	4:00-2:00	9:00-10:00 6:00- 7:00			7:30 - 8:30 8:00-12:00	Silent 8:00-10:00
WBBR	Chicago, III	266		8:00-9:15 5:00-12:00	7:00- 8:00 Silent	Silent 9:00- 1:00	Silent	7:00-8:00	Silent
WBZ WCAE	Springfield, Mas Pittsburgh, Pa		5:30- 9:00	6:00-8:00	5:30-9:30	5:30-9:15	5:30-9:00	5:30- 9:00 i	9:00- 1:00 5:30- 9:00
WCAP	Washington, D.C	C. 468.5	Silent	5:30- 9:15 3:00- 9:15	5:30-11:00 6:00-10:00		5:30-9:00 ; 6:00-10:00		5:30-9:30 5:00-11:00
WCAU WCBD		344.6	Silent Silent			5:45-10:30	5:45-11:00	5:30-11:30	5:45-10:30
WCCO	MinnSt.P., Minn	1 [ 416.4 ]	6:15-11:05			8:00-10:30 6:15-10:00		8:00-10:30 7:00-11:05 (	Silent 6:15-11:05
WCX	Pensacola, Fla Detroit, Mich	516.9	1:00-12:00 5:00- 6:00		3:30- 7:30 5:00- 8:00 5	Silent   5:00- 1:00   3	6:30- 7:30 5:00- 8:00	Silent 6	6:30- 7:30 5:00- 9:00
WDAF WDB0			6:00-1:00	4:00- 4:45 6	5:00~ 1:00∫ 6	6:00-1:00 6	3:00-1:00 6	6:0 <b>0- 1</b> :00 6	3:00- 1:00
WDW F WEAF	Providence, R.1	. 440.9	Silent	Silent		8:30-10:00 8 6:45- 7:00 6	3:00- 9:30 8 3:25- 7:40 6	8:00- 9:30  8 3:45- 7:00  6	3:45- 7:00
WEAN	New York, N.Y. Providence, R.I.								5:00-11:00 Silent
WEA0 WEAR	Columbus, Ohio Cleveland, Ohio		Silent	Silent	Silent 6	6:00- 8:00 7	7:00- 8:00 7	7:00-10:00	Silent
WEBH	Chicago, III	370.2	7:00- 2:00	6:00- 9:15 6 5:00- 9:00					3:00-11:00 7:00-12:30
MEEI	New York, N.Y Boston, Mass	348.6	Silent 7:10-10:00	Silent 2:00-9:15 5	Silent 7	7:00-9:00 7	':00- 9:00	Silent 6	3:00 - 8:00 3:30-10:00
WENR WFAA	Chicago, III Dallas, Texas		6:00- 2:00 3	2:00-12:00	Silent 6	3:00-10:00 6	i:00- 2:00 6	:00-10:00 6	:00- 2:00
WFBH WFI	New York, N.Y,	. 272.6	10:30- 1:00	4:00-7:00 10	:30- 1:00 10	3:30-12:00 3:30- 1:00 10	Silent   6	5:30-12:00 6 0:30- 1:00 10	:30- 9:30 :30- 1:00
WGBS	Philadelphia, Pa. New York, N.Y			3:30 - 4:30 5 7:00 - 8:00 6				:30-10:00 5 :00- 7:45	:30- 7:00 Silent
WGBU	Fulford, Fla New York, N.Y		5:30-12:00 8	3:30-11:00 5	:30-12:00 5	5:30-12:00 5	:30-12:00 5	:30-12:00 5	:30-12:00 -
WGES	Oak Park, III	. 250	5:00- 1:00		:00-10 % 5		:00-10:15 :00- 1:06 5		:00-10:00 :00- 1:00
WGHB WGHP	Clearwater, Fla Detroit, Mich		5:30-12:00 Silent	Silent 5	:30-12:00 5	5:30-12:00 5	:30-12:00 5	:30-12:00 5	:30-12:00 1 :00- 1:00 1
WGN WGR	Chicago, III Buffalo, N. Y			3:00-9:15 6	:80- 7:00 6	:30-11:00 6	:80-11:00 6	:30-11:00 6	:30-11:00   i
WGY WHAD	Schenectady, N.Y.	379.5	5:30-11:00 2	2:00 - 8:15 5	:30-7:45 5	:30-10:30 5	:30-8:05 5	:30-11:30 6	:30-11:00
WHAR	Milwaukee, Wis AtlanticCity, N.J.						:15-12:30 6	:15- 7:00 6	:15-10:00 1 :30- 8:00 1
WHAS	Louisville, Ky Troy, N.Y	399.8	7:30- 9:00 4	:30- 5:30	Silent 7	:30- 9:30 7	:30- 9:00 7	:30- 9:00 7	:30- 9:00
WHB	Kansas City, Mo	365.6	Silent Silent 8			Silent :00-10:00 7			Silent 1:00-8:00
WHN WHO	New York, N.Y Des Moines, Ja		6:30-9:00 8	:00- 1:00 7	8   00:11-00	:30- 9:00 9	:00-10:30 7	:00- 9:00 6	:30-11:30
WHT WIBO	Chicago, III	399.8	7:00-1:00 12	:00-10:30	Silent 7	:00- 1:00 7		:00-1:00 7	:30-12:00 :00- 1:00 t
WIP	Chicago, III Philadolphia, Pa	508.2	5:05-11:05 3	:00- 4:00 5:		:00- 2:00 6	:00-12:00 6	:00- 2:00 6:	:00- 2:00 S :05- 7:00 r
WJAR WJAS	Providence, R. I Pittsburgh, Pa			:20- 9:15 6	30-10:00 6	:30 - 8:05 6	:30-10:00 6	:45-10:00 6	:30-11:00 r
WJAX	Jacksonville, Fla	336.9	7:00- 9:00 6						:00-11:00
MITA	Chicago, III Mooseheart, III	370.2	Silent 5:30- 1:00 3	Silent	Silent .	Silent	Silent 10	:00-12:00	Silent
WJR WJZ	Pontiac, Mich New York, N.Y	51,6.9	6:00-11:30	Silent 6:	00-I1:30 6:	:00-9:00 6:	:00-11:30 6:	:00-10:00 6:	:00- 9:00 r
WKAQ	San Juan, P. R	340.7	Silent		00-9:00 6:	:00-10:30 6:			:00-10:30 C :00- 8:00 +
WKAR WKRC	Lansing, Mich Cincinnati, Ohio		1:30- 1:00	Silent 6:	15-8:00 6:	:15- 7:00 6:	15-8:00 6:	:15- 7:00 6:	15- 8:00
WLIB	Chicago, III Philadelphia, Pa	302.8	3:00-1:00 5	:00- 7:00		:00-1:00 7:		:00- 1:00 7:	:00- 1:00 n
WLS	Chicago, III				30-10:45 6:	:30- 6:50 6:	30-10:30 6:	30- 7:30 6:	30-11:00 C
WLW WLWL	Cincinnati, Ohio., New York, N.Y		7:00-10:30 3	:00- 9:30 6:	00-9:00 6:	:00-10:00 6:	00-12:00 7:	:00- 1:15	Silent a
WMAK	Lockport, N.Y	265.5 5	:15-11:00 6		00-9:00	Silent	Silent 7:	00-9:00	Silent i
WMAZ	Chicago, III Macon, Ga	447.5 8 260.7	:00:01-00:	Silent :	Silent 8:	:00-10:15 8:	00-9:45 7:	00-11:00 8:	00-10:15
WMBB	Chicago, III Miami Beach, Fla	250 7	:00-11:00 3:	:00-11:00	Silent 7:	00-8:00 10: 00-11:00 7:	00-11:00 7:	00-11:00 7:	00-11:00 b
WMC	Memphis, Tenn	499.7 7	:15- 9:80		00-12:00 6:	00-12:00 6:	00-12:00 6:	00-12:00 6:	00-12:00 t 15-12:00
	New York, N.Y Boston, Mass	340.7 8	:00-12:00 6:	00-9:00 8:	00-11:00 7:	00-11:00 8:	00-11:00 8:	00-11:00 7:	00-10:45 d
WNYC	New York, N.Y	526 6	:00- 9:30 8:						:00-10:00   i1 30- 9:30   i1
WOAN	San Antonio, Tex Lawrenceb'g, Tenn	394.5 282.8	Silent 7:	30-10:30 8	Silent 8:	30-10:30 8:	30-9:30 S	Silont 8:	30 - 9:30 T
WOAW	Omaha, Nebr Trenton, N. J		:00-12:00 6:	00- 9:00 6:0	00-11:00 6:0	00-1:00 8	Silent 6:	00-1:00 6:0	00-10:00   t] 00-11:15   it
WOC	Davenpert, lowa	483.6 6	:30-12:00 6:	30-11:45 8	Hent 6:3	30-11:30 6:3	Silent 8	Silent 8 30-12:00 6:3	Silent S 30-10:80 S
WOK WOO	Homewood, III Philadelphia, Pa Kansas City, Mo	217.3 10 508.2 6				00- 1:00 10:0	00- 1:00 10:0	00- 1:00 10:0	00-1:00 a
wo <b>Q</b>	Kansas City, Mo	278   8	:00-11:00 7:	00- 7:45	Silent 8:0	00- 9:00	Silent 7:0	00- 9:00	Silent p
		ş. (							

WOS JeffersonCity, Mo. 440.9 Silent 8:00-9:00 8:00-10:00	Tuesday	Wednesday	Thursday	Friday
WRC	5:15-6:30 7:00-12:45 Silent 5:45-11:00 7:00-2:00 6:00-10:30 5:00-8:15 Silent 8:00-10:30 7:00-10:30 7:00-10:30 8:00-12:00 Silent Silent 6:00-1:00 6:45-10:00 5:00-6:00 Silent Silent	5:15-11:00 7:00-12:00 8:00-10:00 Silent 7:00-2:00 Silent 7:00-2:00 S:10-10:00 8:00-10:30 7:00-10:15 10:45-12:00 6:30-11:00 9:30-11:00 9:30-11:00 6:45-10:00 6:45-10:00 5:00-11:00	5:15-6:30 8:00-10:00 8:10-10:00 5:145-11:00 7:00-2:00 6:00-11:30 8:30-11:30 8:00-10:30 7:00-10:00 8:00-10:30 8:00-10:30 8:00-10:00 7:00-10:00 7:00-10:00 7:00-10:00 7:00-10:00 7:00-10:00 7:00-6:00 7:30-6:30	5:15- 6:30 7:00-12:45 8:00-10:00 5:45-11:00 7:00- 2:00 Silent

#### STATIONS IN ORDER OF WAVE LENGTHS

Meters Call	Meters Call	Meters Call	Meters Call	Meters Call	Meters Call								
222 WCOA 226 WBBM 226 WIBO 232.4 KFON 240 KFVE 240 WDBO 240 WOAX 244 WAMD 246 WBAL 250 KFXF 250 WGES 252 KMA 252 KFWB 252 KWAD 255 WGCP 256 WRVA 260.7 KFJF 260.7 WMAZ 260.7 WMAZ 260.7 WMAZ 260.7 WMAZ 260.7 WKFY 260.7 WKFY 2	272.6 WFBH 273 WRWA 275.1 WHAD 275.1 WHAD 275.1 WORD 275.1 WORD 275.3 WIAS 276.8 WCAU 278 WCAU 278 WGBU 278 WGBU 278 WGBU 280.2 KMOX 280.2 KMOX 282.8 WOAN 282.8 WOAN	322.4 KOA 322.4 WJAZ 325.9 WSAI 333.1 WBZ 336.9 KFMX 336.9 KFMX 340.7 KFAB 340.7 WKAQ 340.7 WMCA	344.6 WLS 348.6 KOB 348.6 KWSC 348.6 WEEI 350 CZE 352.7 WWJ 356.9 CKCL 356.9 CKCL 361.2 KGO 361.2 WHN 365.6 WHB 370.2 WJJD 374.8 KTHS 379.5 WGY 379.5 WHAZ 384.4 KJR 384.4 KJR 384.4 WMBF 389.4 WTAM 389.4 WTAM 394.5 WFIT	399.8 WHT 400 PWX 405.2 KHJ 405.2 WOR 406.2 WOR 410.7 CKAC 411 KIAF 422.3 WLW 422.3 WLW 422.3 WKC 428.3 KPO 434.5 CNRO 434.5 CFCN 434.5 NAA 435 AT9 440.9 WDWF 440.9 WDWF 440.9 WDWF 440.9 WOS 447.5 WQJ 454.3 KFOA 4454.3 KFOA 454.3 KTW 461.3 WCAE 467. KFI	468.5 WRC 475.9 WBAP 475.9 WTIC 475.9 WFAA 480 CYL 483.6 WSUI 491.5 KGW 491.5 KGW 491.5 WEAF 499.7 KFRU 499.7 WMC 508.2 WIP 508.2 WIP 508.2 WIP 508.2 WOO 516.9 WCX 516.9 WCX 516.9 WCX 516.9 WYR 526 WHO 526 WHO 526 WOAW 535.4 KYW 545.1 KSD								

Sift flour and salt together. Cut in the shortening. Add enough ice water to make a stiff dough. Turn out on a board make a stiff dough. Turn out on a board and divide the dough in halves. Roll out one crust to fit the pie tin. Fit the crust into the pan lightly. Do not stretch the dough. Fill the crust with apples which have been mixed with sugar and cinnamon. Dot with the butter. Moisten the edge of the undercrust. Fold top crust in half, making several cuts through which the steam may escape. Cover the pie with the top crust. Press the two edges together with a fork. Trim off edges of crust. Bake 40 minutes. Have the oven very hot for the first 5 or Have the oven very hot for the first 5 or 7 minutes, 500 degrees Fahrenheit. When the crust begins to brown, reduce the heat. Finish baking in a moderate oven, 380 degrees Fahrenheit. This amount will make a pie nine inches in diameter or six good servings.

If you wish a rich flaky top crust on the pie, dot it with one tablespoon of butter after the crust is rolled out. For several times and roll to fit the pie tin.

#### Keep Materials Cold

In making pie crust, if all of the materials and utensils are cold, the dough is easier to handle and you will have bet-

The directions say to cut in the fat We use two knives or a chopping knife for that purpose. The fat should be very hard and cold. If you work it in with the fingers, your fingers warm it and press it into the flour. The pastry is much better if the fat is cut or chopped in until it has the appearance of corn meal. You may do this with a chopping knife or with two knives cutting across each other like a pair of scissors.

#### Cover Board with Canvas

Use just enough water to make a paste that will hold together. Good pastry should be so cold and dry that practically no flour is needed on the board. That means that the paste should not be at all sticky. If you add too much water, you must work in more flour, and kneading pastry makes it tough. In this recipe made with Gold Medal flour, 5 tablespoons of water is the correct amount, but add that amount very gradually. Any pie paste, and particularly a rich flaky paste may be handled more easily if a canvas covering is placed over the bread board Any fine canvas or firm toweling will answer the purpose. To cover the rolling pin, a child's white stocking with the cut off is very satisfactory. the ends of the canvas firmly on to the board, and rub flour into it before rolling

It is always better to allow the finished dough to stand for some time before using it. Roll half of the dough at a time, colling it in the shape of the pan. Ease the crust into the pan. Do not stretch it as it will shrink a little during baking. Some cooks trim the bottom crust as soon as it is in the pan, but I think you can

RECIPE FOR APPLE PIE top crust is on and the edges fitted together. The edge of the undercrust should always be moistened before the top crust

is put on, in order to make the edges stick together better.

When cutting holes in the top crust, be careful to keep the holes near the center. If they are too close to the edge, the juice will run out.

Keep from Running Over
It is quite a problem to keep an apple pie from running over. Having the edges firmly pressed together and the holes near firmly pressed together and the noise near the center will help some. Many cooks like to place a small paper funnel in the center of the pie so that the juice will bubble up in the funnel rather than running over on the stove.

There is one more item that would be added if this pie were made in my kitchen, and that is, "serve with cheese," but no doubt many of you are not as fond of cheese as I am.

#### SHORT WAVES

- By Marcella .

(Continued from page 11)

who has charge of KYW's afternoon frolics, Tuesday, Thursday and Saturday, is "Sen" (A. W.) Kaney. Yes, he's also married.

Val McLaughlin ex-WOC Sandman and later at WOAW, is now in Chicago, according to reports, but we do not believe she has made a definite connection with any of the stations. Will try to learn more, "Jayhawker," to answer your inquiry.

Ted Lewis of WHN fame is NOT the former prize fighter and champ, "L.L." Who wrote the "Prisoner's Song?" Well, Who wrote the "Prisoner's Song?" Well, Guy Mussey holds the copyright, although there is a serious controversy on. I don't believe Morrel Moore of WHB is related to Al Carney of WHT. Jack Little is touring the stations, but I don't always know in advance where he is going to be next ing the stations, but I don't always know in advance where he is going to be next. Tommy Malie has been lost. Haven't heard from him for a long time. Paul Small is reported to be working for some St. Louis music house. Sammy Stept is in New York and often heard over WJZ. The "Silver Masked Tenor" prefers to remain, and is, a mystery. Even I do not know who he is.

Bonnie Ann would know more of L. P. or Lester Palmer of WOAW, Woodmen of the World station at Omaha. Well, Lester is 25 years old, American born of Swedish extraction, member of the Eng-Swedish extraction, member of the English Lutheran church, and belongs to the Tangier Temple Shrine. He is studying law and in June will hang out his shingle. Not only is he program director and announcer, but he writes songs. "Truly I Do" and "Won't You Believe in Me?" are two of his recent hits. Sounds suspicious, doesn't it even if he is single? doesn't it, even if he is single?

What deep secret would you like to know about your favorite broadcast star? secure a better edge, especially for juicy pies, if the crust is not trimmed until the

## ADVANCE PROGRAMS FOR THE WEEK

#### Saturday, March 13

Headliners Today

Eastern Central Mountain Pacific 8:15 p. m. 7:15 p. m. 6:15 p. m. 5:15 p. m. WJZ (454.3m-660kc), WGY (379.5m-790kc), Leider-WIZ (4793.5m-500ac), WG1 (618.0m 55.30 kranz concert. 8:30 7:30 6:30 5:30 WEAF (491.5m-610kc) "Getting the Best out of the Sculpture," Prof. John Shapely.
WTIC (475.9m-630kc) Rotary Boys' band.

WLW (422.3m-710kc) "A Day on the Farm,"

musicale. 9:30 7:30 6:30 WGBS (315.6m-950kc) Russian trio. WMC (499.7m-600kc) Pullman Porters' concert. 9:45 6:45 WTIC (475.9m-630kc) Heublein trio. 10:30 9:30 8:30 7:30 WBAP (475.9m-630kc) Hired Hand's Little symphony.

phony.

11 10 9 8

KHJ (405.2m-740kc) Band concert.
11:45 10:45 9:45 8:45

WSB (428.3m-700kc) Roger's Red Head club.
12 1 10 9

KFRC (296.9m-1010kc) Serenade.

KFR (467m-649kc) Hollywood String quartet.
12:30 am 11:30 10:30 9:30

KYW (535.4m-560kc) Congress Carnival.

Saturday, silent night for: CFAC, CFCA, CNRA, CNRC, CNRE, CNRM, CNRR, CNRT, CNRY, CNRW, KFDM, KFKX, KFRMX, KFRU, KFUO, KFXF, KLX, KMA, KOAC, KOB, KQP, KSAC, KSO, KTAB, KUOA, KWSC, WABQ, WBAL, WCX, WDDD, WEAO, WEBJ, WEBW, WEMC, WGCP, WGHP, WGR, WGR, WGR, WGR, WHAD, WHAP, WHAP, WHAP, WHAP, WHAP, WHAP, WHAP, WTAF, WHIT, WHWL, WMAZ, WOAI, WOS, WRVA, WTAG, WTIC, WWJ.

#### Eastern Time Stations

Eastern Time Stations

CHIC, Toronto, Can. (356.9m-840kc), 10:30 p. m., Al Linton's orchestra.

CKCL, Toronto, Canada (356.9m-840kc), 7-8 p. m., dinner concert, Lowe Brothers, concert orchestra; The Soutch comedian.

CKNC, Toronto, Can. (356.9m-840kc), 4 p. m., CKNC instrumental quintet; Lawrence DelFoc, tenor; 3, Charles H. Leslle, baritone; Jessie Butt, contralto; Alfred Atkinson, tenor; Dwight Wilson, baritone; Gerrard J. Kelly, tenor; Charles E. Bodley and his dance orchestra.

CNRO, Ottawa, Can. (434.5m-690kc), 8 p. m., Chateau Laurier concert orchestra; 9, comic opera, 'Merrie England,' Orphous Amateur operatic society; Chateau Laurier dance orchestra.

KOKA, Pittsburgh, Pa. (309.1m-970kc), 6:30 p. m., dinner concert; 9:30, concert, Westinghouse employes' band.

band.

WADC, Akren, Ohio (258.5m-1160ke), 11 a. m., organ recital, Allen theater; 6:30 p. m., dinner concert, Carnes Richards Hotel Portage quintet.

WAHG, Richmond Hill, N. Y. (315.6m-950ke), 12 noon, Joe Zimmerman, pianist; 12 midnight, midnight novelly program.

Joe Zimmerman, pianist; 12 midnight, midnight novelty program.

WBBR, New York, N. Y. (272.3m-1100ke), 8 p. m., Prof. Charles Rohner, violinist; 8:20, L. Marion Brown, soprano; 8:45, L. Marion Brown, soprano; 8:45, L. Marion Brown, soprano; 8:45, C. Marion Brown, soprano; 8:45, C. Marion Brown, soprano; 8:50, Prof. Charles Rohner, violinist.

WBZ, Springfield, Mass. (333.1m-900kc), 6:30 p. m., Hotel Lenox ensemble; 7:45, Repertory theater concert orchestra; 8:15, concert.

WGAE, Pittsburgh, Pa. (461.3m-650ke), 1 p. m., Floridan's orchestra; 3, music, Nixon cafe; 6:30, dinner concert, William Penn hotel; 7:30, Sunshine girl; 8:15, Youngstown artists.

cert, William Penn hotel; 7:30, Sunshine girl; 8:15, Youngstown artists.

WCX. Detroit, Mich. (516.9m-580ke), 6 p. m., dinner program, Goldkette ensomble.

WBBO, Winter Park, Fia. (239.9m-1250ke), 7:45-9:30 p. m., Winter Park City band.

WEAF, New York, N. Y., (49.1.5m-610ko), 4-4:45 p. m., Eddie Worth and his County Fair orchestra; 4:45-5, Alan Harris, singer; 5-6, Vincent Lopez and orchestra from Ritz-Cariton hotel; 6-7, dinner music, Hotel Waddorf-Astoria; 7, John Quine, baritone; 7:10, Richard Franklin, planist; 7:25, John Quine, barltone; 7:35, Marianne Kneisel string quartet; 8:15, prelude to Shakespearean hour; 8:30, Shakespearean hour; "Twelfth Night"; 9:30, WEAB musical comedy troupe; 10, Ross Gorman and orchestra; 11-12, Vincent Lopez and orchestra.

chostra: leveland, Ohio (389.4m-770ke), 7 p. m., Hotel Statler concert orchestra.

WEAR, Cleveland, Ohio (389.4m-770ke), 7 p. m., Hotel Statler concert orchestra.

WEEI, Boston, Mass. (348.6m-860ke), 7:10 p. m., D. and L. Slade company nousical.

WFI, Philadelphia, Pa. (394.5m-760ke), 1 p. m., Tea room ensemble; 3, Columbia dance orchestra; 4, trio, First Methodist Episcopal church of Vineland; Lowell Burnett, boy soprano; Mrs. Paul Swope, planist; 6:30, Bellevue Stratford concert orchestra; 7, Bellevue Stratford dance orchestra; 8, debate from Lebanon Valley college; 9, concert from Greater Camden Radio show.

Valley college; 9, concert from Greater Camden Radio show.

WGBS, New York, N. Y. (315.6m-950kc), 3 p. m., Bud Fisher's players; 6:30, Vincent Storey trlo; 7:30, Vanderbith hotel orchestra; 8:30, Clifford Cheasley, philosopher; 9:30, Russian trio; 10:15, Carmine Coppola, flutist; 10:30, Arrowhead Inn orchestra.

WGCP, New York, N. Y. (252m-190kc), 3 p. m., orchestra; 3:30, Andy Razaf and Paul Denriker; 4, Ona Welsh, pianist; 4:15, Joe Furkel, tenor; 4:30, orchestra; 8:30, Strickland's orchestra; 9, Bob McDonald, ukulele player; 9:20, June Lee, singing vaguhond; 9:45, Totman and Gallant, banjo duet boys; 10:30, Strickland's orchestra.

WGHB, Clearwater, Fla. (266m-1130kc), 6:30-7:30 p. m., dinner music; 8:30-9:30, Luther 16, Ohls, ukulele player; Marlan Hoffman, pianist; 11:45-1, midnight frolic.

R, Buffalo, N. Y. (319m-940ke), 2:30 p. m., WGR's afternoon program.

WGY, Schenetady, N. Y. (379.5m-790kc), 6:30 p. m.,
Onondaga hotel orchestra; 8:15, Leiderkramz concert;

Onondaga hotel orchestra; 8:15, Leiderkranz concert; 10:30, dance program.

WHAR, Atlantic Gity, N. J. (275m-1090kc), 2 p. m., Seaside hotel trio; 8, Seaside hotel trio.

WIP, Philadelphia, Pa. (508.2m-590ko), 1 p. m., organ recttal; 3, Dal Ruch and his Arcadians; 6:05, Benjamin Franklin hotel concert orchestra; 7, Uncle Wils's beddline stories; plano solo, Ethel, Helen and Russell Eritz; 8, WIP mixed quartette; 10:15, Benjamin Franklin El Patio dance orchestra; 11:05 ergan recital.

jamin Franklin El Patio dunce oronosta, A. vereital.

WIR. Pontiae, Mich. (516.9m-580kc), 7 p. m., Jean Goldkette's Petite symphony orchestra; soloists; 9, Jean Goldkette's seneraders; soloists; 10, Jean Goldkete's victor Recording orchestra; 11:30, "The Merry Old Chief" and his "Jewett Radio Jesters."

WIZ, New York, N. Y. (454.3m-660kc), 1 p. m., Knickerbucker Grill orchestra; 4:30, Hotel Lorraine Grill orchestra; 7, Hotel Commodore concert orchestra; 8:15, Liederkranz concert; 10:30, Harry Leonard's Waldorf Astoria dance orchestra.

WIIT Philadelphia. Pa. (394.5m-760kc), 12:02 p. m.,

Astoria dance orchestra.

WLIT. Philadelphia, Pa. (384.5m-760kc), 12:02 p. m.,

Stanley theater organ recital; Arcadia cafe concert
orchestra; 2, dance orchestra; 4:30, Bobby Lee's Cotton Pickers; 7:30, Benjamin Franklin hotel concert

orchestra. MAK, Buffalo, N. Y. (266m-1130ke), 6:15-7:15 p. m., dinner music; 7:45-8:30, musical; 8:30-9, musical program; 9-10:30, musical program; 10:30-11, musical program.

gram.

WMCA, New York, N. Y. (340.7m-880kc), 6 p. m.,
Olcett. Vail. and his. Hotel McAlpin string ensemble;

#### Schedule for

## "a Step On the Stairs"

Broadcast as a Play

REETED with an ovation everywhere it has been presented as a Radio play, this thrilling mystery story by Robert J. Casey, appearing exclusively in Radio Digest, is making Radio history. "Something new," "Destined to have a big future" and "Keep it up" are but a few phrases heard in its praise. "A Step On the Stairs," dramatized by Fred Smith, pioneer in this field and managing director of the United States Radio society, is being presented weekly from the following eighteen leading broadcasting stations. eighteen leading broadcasting stations.

#### WHERE AND WHEN TO DIAL

WHERE AND WHEN TO DIAL

WOC, Davenport, Palmer School of Chiropractic. Third episode at 10:30 p. m., Central time, on Friday, March 12. Fourth episode same time March 19. Dial 483.6 meters or 620 kilocycles.

WOAW, Omaha, Woodmen of the World. Third episode at 7 p. m., Central time, on Saturday, March 13. Dial 526 meters or 570 kilocycles.

KGO, Oakland, Calif., General Electric company. Third episode at 9:45 p. m., Pacific time, on Saturday, March 13. Dial 361.2 meters or 830 kilocycles.

KOA, Denver, General Electric company. Third episode at 9:40 p. m., Mountain time, on Monday, March 15. Dial 322.4 meters or 930 kilocycles.

WCCO, Minneapolis-St. Paul, Gold Medal station. Third episode at 10:05 p. m., Central time, on Tuesday, March 16. Dial 416.4 meters or 720 kilocycles.

kilocycles.
WGY, Schenectady, General Electric company. Second episode at 8:15 p. m.,
Eastern time, on Friday, March 12. Third episode same time March 19.
Dial 379.5 meters or 790 kilocycles.

Einst and second episodes at 9 p. m.

Dial 379.5 meters or 790 kilocycles.

WMAQ, Chicago, Chicago Daily News. First and second episodes at 9 p. m., Central time, on Wednesday, March 10. Third episode same time March 17. Dial 447.5 meters or 670 kilocycles.

WNAC, Boston, Shepard Stores. Third episode at 7 p. m., Eastern time, on Thursday, March 11. Fourth episode at same time March 18. Dial 280.2 meters or 1070 kilocycles.

WEAN, Providence, R. I., Shepard Stores. Play broadcast by direct wire from WNAC, Boston, on same schedule as WNAC therefore. Dial 270.1 meters or 1110 kilocycles.

WHO, Des Moines, Bankers Life Insurance company. Third episode 24 8.00.

WHO, Des Moines, Bankers Life Insurance company. Third episode at 2:30 p. m., Central time, on Monday, March 15. Dial 526 meters or 570 kilo-

p. m., Central time, on Monday, March 15. Dial 526 meters or 570 kilocycles.

WRC, Washington, Radio Corporation of America. Second episode at 8:15 p. m., Eastern time, on Friday, March 12. Third episode same time March 19. Dial 468.5 meters or 640 kilocycles.

WLW, Cincinnati, Crosley Radio corporation. Third episode at 8:30 p. m., Central time, on Saturday, March 13. Dial 422.3 meters or 710 kilocycles.

WOR, Newark, N. J., L. Bamberger & Co. Third episode at 10:30 p. m., Eastern time, on Saturday, March 13. Dial 405.2 meters or 740 kilocycles.

WSB, Atlanta, the Atlanta Journal. Dial 405.2 meters or 700 kilocycles. Schedule to be announced over air.

WHAR, Atlantic City, N. J. The Seaside House. Dial 275 meters or 1090 kilocycles. Schedule to be announced over air.

KGW, Portland, Ore, the Portland Oregonian. Dial 491.5 meters or 610 kilocycles. Schedule to be announced over air.

KTHS, Hot Springs National Park, Ark., the New Arlington hotel. Dial 374.8 meters or 800 kilocycles. Schedule to be announced over air.

WBAP, Fort Worth, Texas, the Star-Telegram. Dial 475.9 meters or 630 kilocycles. Beginning in April. Schedule to be announced.

#### EPISODE THREE

#### THE SETTING

PISODE Three continues in the high-beamed hunt-room, the room that has been the scene of strange and mysterious crimes, of the Turner manse. The guests who had gathered there to hear a message from Peleg Turner, have waited patiently until Tolliver returns from the Radio stations to report that murderous deeds have been afoot there, too. Just as he displays a letter he has stolen from the motorcycle cop at the station, Mary Williams seemingly faints, throwing out her hand and upsetting the candle. In the resultant darkness, Ardwyn, the lawyer, lays hands on a strange person, but is bitten viciously on the wrist and he lets go. He cries out, Hari Singh comes with a light, order is restored, and the letter has disappeared. has disappeared.

We now discover our group, still in the dim light of a candle, anxiously bidding Mr. Ardwyn have his wound dressed without delay.

#### THE CAST

Frederick Ardwyn......Peleg Turner's lawyer Aunt Helen Holmes..... 

6:30, Parody club orchestra; 7, Jack Denny's orchestra; 10:30, Norman Rearce, readings; 11, Ernie Golden and nis Hotel McAlpin orchestra.

WNAC, Boston, Mass. (280.2m-0170kc), 6, The Smilers, Clyde McArdle; 6:30, Shepard Colonial music, Billy Lossex; 8, Knickerbocker club and assisting artists; 9, varied program, De Vry entertainment service; 10, Lambert Brother's orchestra and "The Plunkerters"; 11, music, Copley Plaza Indel; Copley Plaza orchestra; vocal selections, Jack Fey, Rose Goldberg, aecompanist.

tra; vocal selections, Jack Fey, Rose Goldberg, accompanist.

WNYC, New York, N. Y. (526m-570kc), 2 p. m., Saturday forum, Democratic club; 7. Hotel St. George society orchestra; 7:35, Hotel St. George society orchestra; 8, Ann Emily Harford; 8:15-9:15, Avery concert: 9:30, instrumental feature.

WOO, Philadelphia, Pa. (508.2m-590ke), 12:02 p. m., Golden's crystal tea room orchestra; 4:45, organ recital; 7:30, Adelphia concert orchestra.

WOR, Newark, N. J. (405.2m-740kc), 3:15-4 p. m., Zit's Central Park Casino tea music; 6:30-7:15, Jacques Jacobs' Hotel Shelton ensemble; 7:30-7:35, Van's Collegians; 9:15-9:45, La Forge-Beruimen Saturday evening musicale; 10, Two Blue Boys; 10:45-11:45, Katinka orchestra.

musicale; 10, Two Blue Boys; 10:45-11:45, Katinka orchestra.

WPG, Atlantio City, N. J. (299.8m-1000ko), 1:30 p. m., Elotel Morton luncheon music; 6:45, organ recital, Arthur Scott Brook; 7, Hotel Morton dinner music; 8:15, program; 9, Hotel Ambassador concert orchestra; 10, Nick Nichols; dance orchestra; 11, dance orchestra; 12, dance orchestra; 13, Hotel Washington, D. C. (468.5m-640kc), 12 m., organ recital; 1, Hamilton hotel orchestra; 7, Hotel Washington orchestra; 9, musical program; 10:80, Meyer Davis' Swanee syncopators.

WTAG, Worcester, Mass. (268m-1120kc), 10:30 a. m., musical selections; 12:05-2 p. m., lunchon music; 3-5, tea dansant music.

WTAM, Cleveland, Ohio (389,4m-770kc), 12:15-1:30

p. m., lunch hour music, Austin Wylie's Vocalion Recording orchestra; 6-7, dinner hour music, Guy Lombardo and his Royai Canadians; 8-9, Hollenden hour, Carl Rupp and his Hotel Hollenden orchestra; 9-12, noveity program, Ev. Jones and his gang, assisted by entertainers.

WTIC, Hartford, Conn. (475.9m-630kc), 6:30 p. m., "Twenty Minutes in Happyland"; 6:50, Hotel Bond trio; 8, American Legion orchestra.

WWI, Detroit, Mich. (352.7m-850kc), 12:05 p. m., Jules Klein's Hotel Statler orchestra; 3, Detroit News orchestra.

#### Central Time Stations

KFAB, Lincoln, Nebr. (340.7m-880ke), 5:30-6:30 p. m., dinner concert; 8:30-10:30, varlety program; 12-2 a. m., unner concert; 8:30-10:30, variety program; 12-2 a. m., orchestra entertainment.

KFMX, Northfield, Minn. (336.9m-890ke), 10-11 p. m., organ recital.

KFRU, Columbia. Mo. (490.7- 200)

KFMX, Northfield, Minn. (336.9m-890ke), 10-11 p. 10., organ recital.

KFRU. Columbia, Mo. (499.7m-600ke), 4:30 p. m., Bella Vista Quadrangle orchestra.

KFVE, University City, Mo. (240m-1250ko), 9:15 p. m., dramatic readings, Romalne Fielding; the Lincoln entertainers; organist. Solon Neeley, harmonic duo.

KLDS, Independence, Mo. (441m-580ke), E. N. Brinkman, baritone; Mrs. N. Brinkman, contralto; Mrs. Richard Keller, pianist; George Howerton, organist; Louis Mason, soprano.

KMA, Shenandash, Iowa (252m-1190ke), 11:30-12:30 a. m., music; Grady and Doc; 6-7 p. m., music; 9-11, pipe organ recital, William Howie.

KMOX, St. Louis, Mo. (280.2m-1070kc), 12:30 p. m., Arthur L. Utt, organist; 3. string ensemble music; Mrs. David Flournoy, soloist; 5, Arthur L. Utt, organist; 6:30, Mrs. Jacques Landree, organist; 7, orchestra; "The Little Red School House"; "The Golden Voiced Tenor," in song recital; 8, orchestra; Clifford Worland, baritone; 9, orchestra; "Colonel 6121"; E. D.

Browner, baritone; Banjo quartet; 10, orchestra; 10:30, orchestra.

KPRC, Houston, Texas (296.9m-1010kc), 8 p. m., Edith Brown, organist; 8:30; Frank Tilton, pianist; 11, Sky-line studio.

KSD, St. Louis, Mo. (545.fm-550kc), 7 p. m., orchestral program and stage specialties; 8:30, St. Louis symphony orchestra.

KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 12:30-1:30 p. m., Bible class; 9-10:30, Harlin H. Smith and his old-time fiddlers; 10:30-10:45, Louis Davis, bartione; 10:45-11, dance selections, New Arlington hotel orchestra; 11-11:45, artists presentation.

KWWG. Brownsville, Tex. (278m-1080ke), 6 p. m., Sun-shine Girl,

KYW, Chicago, III. (538m-560kc), 12:05-1 p. m., noon-day concert; 1-2, luncheon concert, Congress hotel; 4, Saturday frolic; 6-7, dinner music; 7:30, home-lovers' hour; 11:30, Congress classic, Congress hotel; 11:30-1, Congress carnival; 1, Insomnia club.

Congress carnival; 1, Insomnia club.

WAMD, Minneapolis, Minn. (244m-1230kc), 12:01 p. m., popular : usicale; Original Gold Derbies trio; Carl Litzenberg, tenor; 6:15, dinner concert, George Osborn and his orchestra; 7:10, Harmony Twins, Fred and Bob; orchestra; 11:30, organ recital.

WBAP, Ft. Worth, Tex. (475-9m-830kc), 12:05-12:30 p. m., Fred Cahoon's orchestra; 6-6:30, dinner music; 7:30-8:30, musical numbers; 9:30-11, Hired Hand's Little symphony.

7:30-3:30, musteal numbers; 9:30-11, Hired Hand's Little symphony.

WBBM, Chicago, III. (226m-1330ke), 4-6 p. m., Harry and Sandy; Court Banks; Johnny Black; Russell Meyers; Jack Pennewell and Freddy Palmiter; 3-9:30, Jack Crawford's Alemite orchestra; Barber Shop Three; 9:30-11, Sandy and Harry; Moulin Rouge orchestra; William E. Anderson, steel guitarist; Sy Berg; Fred Jacobson, 11-2 a. m., Sunset quartet; Two Jays; Charlie Garland; Spencer, Lavergne and Shayne, xylophonists; Barland; Spencer, Lavergne, Arland; Spencer, Lavergne, Laver

non ensemble; 11:45-1 a. m., special frolic, President hotel.

WEBH, Chleago, III. (370.2m-810kc), 3-4 p. m., special features; 7, Oriolo orchestra; 8, Dorothy Herman Blum, soprano; 9, Oriole orchestra; 9:45, James Murray, tenor; Orlole marimba band; 11, Oriole orchestra; 12, James Murray, tenor; 1 a. m., Pat Ward, sonse; 2, Frank Greif, songs.

WFAA, Dalias, Texas (475.9m-630kc), 3:30-4 p. m., Ewen Hail, tenor; 4:30-5, Ligon Smith, Howard Hill, vocal duets; 6:30-7:30, Jimmy's Joys; 8:30-9:30, Mrs. H. S. Stavely, soprano; Fred J. Wileox, pianist; 11-12, Jack Gardner's orchestra.

WGES, Oak Park, III. (250m-1200kc), 5-7 p. m., organ, bass, tenor; 8-9, orchestra; 11-1 a. m., Uke girl, organ, orchestra.

orchestra.

WGN, Chicago, III. (302.8m-990kc), 12:40-2:30 p. m.. Drako concert ensemble, Blackstone string quintet; 2:30-3. Lyon and Healy artists; 3:30-4:15, tea time musle, Marshall Field's tea room orchestra; 4:30-5, organ recital, Edward Benedict; 6:30-7, dinnor concert, Drake concert ensemble, Blackstone string quintet, old-time favorites; 8-9, studio program; 9-10, popular program, Freda Leonard, Jewel Barnette, Correll and Gosden; 10:10-10:20, old-time favorites; 10:20-10:40, the playshop.

cram, Freda Leonard, Jewel Barnette, Correll and Gosden; 10:10-10:20, old-time favorites; 10:20-10:40, the playshop.

WHAD, Milwaukee, Wis. (275m-t090ke), 4 p. m., or-chestra, vocal selections; 6, Wisconsin theater organs.

WHAS, Louisville, Ky. (399.8m-750ke), 1-2 p. m., concert, Benson trio; 3-8;30, organ recital, Mrs. Myrtle Fulks Zahn, Jr.; 4-5, concert; 7:30-9, concert, Royal Peacock orchestra.

WIJD, Mosseheart, III. (370.2m-810ke), 12-1 p. m., Palmer House symphonic players; Palmer House trio; 2-3, Howard L. Peterson, organist; 4-5, Palmer House quintet; 5:30-7, dinner hour; 8-9, Palmer House Victortans; 10-11, Palmer House Victortans; 12-1 a. 10., Palmer House Victortans; 12-1 a. 10., Palmer House Victortans; 12-1 a. 10., Palmer House Victortans; 13-11, Palmer House Victortans; 14-1 a. 10., Palmer House Victortans; 15-11, Palmer House Victortans; 10-11, Palmer House Victortans; 15-11, Palmer House Victortans; 10-11, Palmer House Victortans; 15-11, Soke).

WKAF, Milwaukee, Wis. (251m-1150ke), 10-11 p. m., Trixle Ann Troy and her Royal Havatians; HI Coleman's dance orchestra.

WKRC, Cincinnati, Ohio (325.9m-920kc), 10 p. m., Marion McKay and his orchestra.

WLIB, Chicago, III. (304.6m-890kc), 7-7:20 p. m., Unclewalt's Punch and Judy show; 7:20-7:30, Correll and Gosden; 7:30-8, studio program; 11-11:20, Correll and Gosden; 11:20-1, dance music; Correll and Gosden; 11:20-1, dance music; Correll and Gosden; 11:30-8, studio program; 11-11:20, Correll and Gosden; 7:30-8, studio program; 11-11:20, Torrell and Gosden; 7:30-8, studio program; 11-11:20, Torrell and Gosden; 7:30-8, studio program; 11-11:20, Torrell and Gosden; 7:30-8, studio program; 11-11:20, Correll and Gosden; 7:30-8, and musical instruments; old fiddlers, Kimmon's band; Walter Kimmon, violinist; 9:30, Castle farm.

WMAC, Chicago, HII. (447.5m-670ko), 5:15 p. m., Topay Turvy time; 6, Chic

Kimmon's band; Walter Kimmon, violinist; 9:30, Castie farm.

WMAQ, Chicago, Ill. (447.5m-670ke), 5:15 p. m., Topsy Turvy time; 6, Chicago theater organ; 6:30, program, Junior Association of Commerce; 8, Daw and Pratt; 9, Balabau and Katz Chicago theater Radio revue.

WMBB, Chicago, Ill. (250m-1200ke), 7-8 p. m., Edith Stonehouse, soprano; Rosalind Wallach, violinist; Edwin House, bass; Preston Graves, planist; 9-11, Trianon orchestra; Woodlawn theater orchestra; Walter Kip; Henres Brothers; Ted Graham, baritone.

WMC, Memphis, Tenn. (499.7m-690ke), 8:30 p. m., Pullman Porters concert.

WOAW, Omaha, Nebr. (326m-570ke), 5:30 p. m., Manna Kea trio; 6, Kalieo kids; 6:15, Herb Felevman and his orchestra; 9d e luxe; 10:30, Frank Hodek and his Nightingale orchestra; 11, Arthur Hays, organist.

WOC, Davenport, 1a. (433.6m-620ko), 5:45-6 p. m., chimes concert; 9-10, musical program; Mrs. Edward R. Kennedy, contralito; Frank Webster, tenor; 11-12, orchestra program, LeClaire hotel orchestra.

WOI, Ames, 1a. (270m-1110ke), 12:30 p. m., college chimes.

WOK, Chicago, Ill. (217.3m-1390ke), 4:39-7 p. m., Capitol theater organ; Howard Will, tenor; 10-1, Tearney's Town Club orchestra; Carl Lorraine's Pershing Palace orchestra: Husk O'Hare's Coccanut Grove orchestra; Capitol theater program; program.

WORD, Batavia, Ill. (275m-1900ke), 7 p. m., Webster

orchestra; Husk O'Hare's Cocoanut Grove orchestra; Capitol theater program, program, WORD, Batavia, III. (275m-1090kc), 7 p. m., Webster hotel trio, 9-10, program.

WOJ, Chicago, III. (447.5m-670kc), 3-4 p. m., Koffee Kitatsch, Jerry Sullivan; Rose Vanderbosch, soprano, and planist; Hal Lansing and his uke; 7-8, dinner concert, Jack Chapman and his Rainbo Gardens orchestra; Katherlue Parrish, planist; Kane McDuffee, whistler: Joseph Parsons, basso; 10-3 a. m., Jack Chapman and his Rainbo Skylarks; Jerry Sullivan and Rose Vanderbosch, soprano and planist; Hal Lansing and his uke; Everett George Ople, character reader; Clarence Theders, tenor; Joe Warmer, character songs; Oxford girls, Har-Everett George Opie, character reader; Clarence Theders, tenor; Joe Warner, character sons; Oxford girls, Harmony singers; Gall Bandell, Sunshine Girl; Rita McFawm and Mary Bieber, harmony duo; West Brothers, Hawalian gultarists; artists.

WSAI, Cincinnati, Ohio (325.9m-920kc), 7:50, chime concert, Robert Badgley; 3:15, Bicycle Playing Card sextet; 12, Freda Sanker's orchestra.

WSB, Atlanta, Ga. (428.9m-700kc), 6 p. m., Sunday school lesson; 8, Atlanta Atwater Kent hour; 10:45, Rogers Red Head club.

WSM, Nashville, Tenn. (282.8m-1060kc), 6:30 p. m., concert, Frands Cralg's orchestra; 8, barn dance program, features.

WSM. Nashville, Tenn. (282.8m-1060ke), 6:30 p. m., concert, Francis Craig's orchestra; 8, barn dance program, features.

WSMB, New Orleans, La. (319m-949ke), 9:30 p. m., Cotton Plokin' twins, Strand theater orchestra; Ray McNamara, planist.

WSOE, Milwaukee, Wis. (248m-1220ke), 8:30 p. m., Sunday school lesson; 9. Lakefront studio program.

WSUI, lowa City lowa (483.6m-620ke), 7:30 p. m., Celeste Fuhrmann, soprane; Zita Fuhrmann, planist.

## BARNYARD SOUNDS THROUGH WLW



KFAC, Boise, Idana (200.2m-1070kc), 8 p. m., musical program.

KFXF, Colorado Springs, Colo. (250m-1200kc), 8:30 p. m., Rosemary Gardens music.

KOA, Denver, Colo. (322.4m-930kc), 12:15 p. m., Bialto theater organ rectlal, Marjorte Nash: 9, dance program, Harmony Peericss orchestra; 10:30, dance program, Scheuerman's Colorado orchestra.

KFWA, Ogden, Utah (261m-1150kc), 4-5 p. m., organ rectlal; 5-6, Ogden Radio dealers program; 9-10:30; music, Paramount theater; 10:30-12, dance music, Olie Reeves and his orchestra.

Pacific Time Stations

KFI, Los Angeles. Calif. (467m-640kc), 5:30-6 p. m.,
Harmony duo; 6, nightly doings; 6:30, vest pocket
program; 6:45. Radiotorial period; 7-8, Al Wesson's
dance orchestra; 8-9, Robert Hurd, tenor; 9-10, Hollywood string quartet; 10-11, Packard Radio club; 113 a. m., KFI midnight frolic.

KFOA, Seattle, Wash, (454.3m-660kc), 9:30-11 p. m.,
Rhodes Department store program, Jackle Souder's
Club Lido serenaders.

KFON, Long Beach, Calif. (232.4m-1230ko), 6-6:30 p. m.,
Brayton's theater organ; 7-7:30, studio program; 7:309, Long Beach Municipal band; 9-11, KFON artists'
frolic.

frolic.

KFWB, Hollywood, Calif. (252m-1190kc), 6-7 p. m.,

Fitzgerald Music company dinner hour; 8-9, Lyrlo

string trio; Eunice Wynn, ballads; Dan Gridley, Irish

tenor; 9-11, program, Reeve-Gartzmann, Inc.; Oakland

Six dance orchestra.

KFWI, San Francisco, Calif. (226m-1330kc), 1:30-3:30 a. m., pajama party, featuring Clem Kennedy's dance band and Dick Gibliu, Eddie Scott, Sadio Woodslde,

Baron Keyes.

KGO, Oakland, Calif. (361.2m-330kc), 11:30-1 p. m., luncheon music; 4-5:30, Hotel St. Francis concert orchestra; 8:10, Leo J. Meyberg company program; instrumental selections; 10-12, Girvin-Deuel's California

Collegians, KGW, Portland, Ore. (491.5m-610ke), 12:30-1:30 p. m., concert; 6-7, concert, Olds, Wortman and King company; 9-12, dance music; intermission plano solos, Curt Kremer.

KHJ, Los Angeles, Calif. (405.2m-740ke), 8-10 p. m., program, Motor Transit company, San Diego Army and Navy academy band; 10-11, Don Clark's Blitmore hotel dance orchestra.

#### Atwater Kent Program, March 14, over WEAF and Chain\*

III. Aria: Flower Song from "Carmen"...... Edward Johnson with Orchestra IV. Danny Boy.....Lass With the Delicate Air..... En Cuba..... .....Spanish Folk Song Joan Ruth V. Sunrise and You..... (c)

Edward Johnson Arthur Penn VI. Aria: "Vesti la giubba" from "Pagliacci"....

Duet: "Eil sol dell' anima" from "Rigoletto"..... Edward Johnson and Joan Ruth

\*The WEAF chain for the Atwater Kent hour (9:15 p. m. Eastern, 8:15 p. m. Central time) includes WEAF, WFI, WGR, WCAE, WCAP, WJAR, WTAG, WGN, KSD, WCCO, WOC, WSAI, WEAR, WEEI, WWJ.

WCAD, WCAR, WDAF, WDBO, WEAD, WEBJ, WEBW, WFI, WGES, WGHB, WGHP, WGST, WHAD, WHAS, WHAZ, WHAZ, WHAZ, WKAR, WKAR, WKAR, WMAQ, WMAZ, WMC, WNYC, WOI, WRC, WRVA, WSB, WTAM.

#### Eastern Time Stations

CFCA, Teronto, Can. (356.9m-840kc), 11 a. m., St. Enoch's United church; 7 p. m., St. Paul's Anglican church.

church.

CKCL, Toronto, Canada (356.9m-840kc), 3-4:15 p. m.,
Parkdale United Sunday school orchestra, assisted
C. K. C. L. quartet; 4:15-4:55, service for men;
Bishop Willard Brewing.

KDKA, Pittsburgh, Pa. (309.1m-970kc), 11 a. m., church
services; 4 p. m., organ recital, Dr. Charles Heinroth;
4:45, Shadyslde Presbyterian church; 6:30, dinner concort; 7-15, chimos, Calvary Episcopal church; 7:45,
church service.

cert; 7-15, chimes, Calvary Episcopal church; 7:45, church service.

WBAL, Baltimore, Md. (246m-1220ke), 6:30-7:30 p. m., twilight program; WBAL concert orchestra.

WBBR, New York, N. Y. (272:6m-1100kc), 10 a. m., L. Marlon Brown, soprane; I. B. S. A. choral singers; Bible lecture, Judge Rutherford; 2 p. m., Watchtower orchestra; Carl Plerzchatsky, trombonist; L. Marion Brown, soprane; Bible lecture, F. W. Franz; 9, instrumental duets.

WBZ, Springfield, Mass. (333.1m-900kc), 10:45 a. m., services, Trinity church; 6 p. m., Golden Rule hour of muslc; Ary Dulfer, violinist; Alexander Blackman, viola; George Brown, ceillist; Hans Ebell, planist; sololsts; 7, dinner concert, Copley Plaza orchestra.

WCAE, Pittsburgh, Pa. (461.3m-650ke), 4 p. m., Dr. S. P. Cadman; 6:30, dinner concert; 7:20, Capitol theater Gang; 9:15, Atwater Kent.

WCAP, Washington, D. C. (486.5m-640kc), 11 a. m., services, Bethlehem chapel; 6:20-7:20, chamber music, Vesper string ensemble; 7:20-9:15, WEAF; 9:15-10:15, WEAF; 9:15-10:15, WEAF, 9:15-

Vesper Surfage ensemble, 1.20-2.10, WEAR, 5.20-10.15, WEAR.

WCAU, Philadelphia, Pa. (277.6m-1080ke), 7.30, concert, N. Snellenburg and company; 8, Carolyn Thomas, soprano, Ella Jacqueete Fratz, pianist; 8.30, the Hood Boys; 9, Mails' Mer'y minstrels; 9.30, Sugar Cane orchestra; 10, Arline R. Smith, soprano; 10:30, Parodians dance orchestra.

WCX, Detroit, Mich. (516.9m-580ke), 7:15 p. m., Central Methodist Episcopal church; Guy C. Filkins, organist.

organist.

WDBO, Winter Park, Fia. (239.9-1250kc), 11 a. m., church service; 5-6 p. m., vesper service; 8, church

WDBO, Winter Park, Fia. (239.9-1250kc), 11 a. m., church service; 5-6 p. m., vesper service; 8, church service; 5-6 p. m., vesper service; 8, church service.

WEAF, New York, N. Y. (491.5m-610kc), 2-3 p. m., Sunday Radio services, Greater New York Federation of Churches; 3-4, young people's conference, auspices of Greater New York Federation of Churches; 4-5:30, men's conference, Bedford branch, Y. M. C. A., Brooklyn, N. Y., WEEI, WTAG, WCAE, WSAI; 5:30-6, musteal program; 6-7, George Barrere's Little Symphony orchestra, WEAF, WJAR, WFI; 7-7:20, chamber musicale, WJAR, WFI, 72:09-9:15, Capitol theater, WEEI, WCAP, WJAR, WTAG, WWI, WCAE; 9:15-10:15, Atwater Kent Radio hour, WEEI, WCAP, WGAP, WGAP, WYAG, WYI, WCAE, WGAP, WGAR, KSD, WTAG, WFI, WCAP, WGAR, Cleveland, Ohio (389.4m-770kc), 3:30 p. m., Goodyear concert orchestra; 7, Lowe's theater orchestra; 7:45, fireside hour; 8:30, Vincent Percy, organist; 9:15, WEAF, WEI, Boston, Mass. (348.6m-860kc), 2 p. m., Sager's hour of hospitality; 3, organ recital; 5:30, Ecker concert group; 7:20, World Radio corporation sextet, sololsts and string trio; 7:30, WEAF; 9:15, WEAF, WFI, Phitadelphia, Pa. (394.5m-760kc), 6 p. m., George Barrere and his symphony orchestra. WGBS, New York, N. Y. (315.6m-950kc), 3 p. m., Arrowhead Inn tea dance; 3:30, Crystal Palace orchestra; 9:30, grand opera. WGCP, New York, N. Y. (252m-1190kc), 3 p. m., Olymple orchestra; 3:30, Milton Yokeman, tenor solotst; 3:45, Rida Redbeard, soprano; 4:45, Alfred Hall, barllone. WGR, Buffale, N. Y. (319m-940kc), 10:36 a. m., Westminster Presbyterian church; 7:45 p. m., Central Presbyterian church; 9:15, jointly with WEAE, Atwater Kent program. WGY, Schenectady, N. Y. (379.5m-790kc), 10:30 a. m., First Baptist church; 12:30 p. m., WJZ; 3 WFBT.

Kent program.

WGY, Schenectady, N. Y. (379.5m-790kc), 10:30 a. m.,
First Baptist church; 12:30 p. m., WJZ; 3, WFBL;
5, organ, Dr. Frank Slll Rogers; Glovanni Trombini,
cellist; 7:30, First Baptist church, Gordon H. Baker;
9. WJZ.

b. organ, Dr. Frank SIII Rogers; Giovanni Trombini, cellist; 7:30, First Baptist church, Gordon H. Baker;
9. WJZ.
WHAR, Atlantic City, N. J. (275m-1099ko), 10:45 a. m., services, Chelsea Baptist church; 2:15 p. m., sacred recital, Seaside hotel trio; 2:45, sermon; 7:50, services, Chelsea Baptist church; 9, an hour with the classics, Seaside hotel quartet.
WHN, New York, N. Y. (361.2m-830kc), 11:30 a. m., Calvary morning services; 12:30 p. m., Lexington organ recital; 2, Queens County Christian Endeavor program; 3, Radio Bible class; 5, Roseland dance orchestra; 6, people's hour; 7:30, Calvary evening services; 10:15, Anatol Friedland; 10:45, Janssen's Hofbrau Haus orchestra; 11:30, Twin Oaks orchestra; 12, Harry Richman and his entertainers.
WIP, Philadelphia, Pa. (508.2m-590kc), 7:15 Holy Trinity church; 10, grand opera, Germantown theater; Ben Stad and his WIP Symphony orchestra.
WIZ, New York, N. Y. (454.3m-660kc), 12:30 p. m., Sunday Symphonic society; 8, Bakelite hour; 9, Commodore concert orchestra.
WLIT, Philadelphia, Pa. (394.5m-760kc), 2:15 p. m., Arcadia cafe concert orchestra; 7, organ recital; 7:30, Benjamin Franklin concert orchestra.
WLUT, New York, N. Y. (266m-1130kc), 10:25 a. m., services, First Presbyterian church, Rev. Stewart Robinson, pastor; 7:30 p. m., evening services, Churchill tabernacle.
WMCA, New York, N. Y. (340.7m-880kc), 8 p. m., Minot Simons, D.D., "What To Think in Religion."

pastor; 7:30 p. m., evening services, Churchill tabernacle.

WMCA, New York, N. Y. (346.7m-880kc), 3 p. m.,
Minot Simons, D.D., "What To Think in Religion."
All Souls church; 3:30, Donal Flamm's frolickers;
5:45, Halpert and Frystell's entertainers; 6, Roemer's
Homers; 7, Ernie Golden and his Hotel McAlpin orchestra; 7:30, Oicott Vail and his Hotel McAlpin orchestra; 7:30, Oicott Vail and his Hotel McAlpin string ensemble; 8:45, Mayolians; 9:30, Parody club
orchestra; 10:30, Twin Oaks orchestra; 10:45, Arthur
West's Sirens; 11, Jack Denny's orchestra.
WOO, Philadelphia, Pa., (508.2m-590kc), 10:30 a. m.,
services, Bethany Presbyterian church; 2:30, musical
exercises, Bethany Sunday school; 6, organ recita,
WPG, Atlantic City, N. J. (299.8m-1000kc), 3:15 p. m.
Arthur Scott Brook, organist; L. Pewell Evans, baritone; 4:15, vocal and instrumental recital; 9:15, Hotel
Traymore concert orchestra; 10, Arthur Scott Brook,
organist.
WTAG Worcester Mass. (268m-1120kc), 3:4 p. m., ser-

organist.

WTAG, Worcester, Mass. (268m-1120kc), 3-4 p. m., sermon and songs; 4-5:30, musle, Gloria Trumpeters; Georgo Betts, chime soloist; Mr. and Mrs. Howard Kimsey, bartione and accompanist; 7:20-9:15, musical program; 9:15-10:15, WEAF.

WTIC, Hartford, Conn. (475-9m-630kc), 9 p. m., an evening of opera, A. Y. Cornell opera group.

WWJ, Detroit, Mich. (352.7m-850kc), 11 a. m., St. Paul's Episcopal cathedral; 2, Detroit News orchestra; 4, organ recital; 7:20, WEAF; 9:15, operatic stars.

Central Time Stations

Central Time Stations
KFAB, Lincoln, Nebr. (340.7m-880kc), 4-5 p. m., vesper service; 9-11, Sunday evening musical.
KFDM, Beaumont, Texas (315.6m-950kc), 11 a. m. and 7:30 p. m., First Baptist church of Beaumont.
KFMX, Northfield, Minn. (336.9m-890kc), 7-8 p. m., vesper service.
KFRU, Columbia, Mo. (499.7m-600kc), 7:30 a. m., servives; 9:30, Burrall Bible class; 7:30 p. m., student service, Columbia Baptist church
KFUO, St. Louis, Mo. (545.1m-550kc), 4 p. m., musical program, mixed choir, Immanuel Lutheran church; "God is Lovo," Rev. Niedner; 9:13, "Pilate," Rev. John

## Artists will be Edward Johnson, tenor, and Joan Ruth, soprano.

Aria: "Celeste Aida" from "Aida" Edward Johnson with Orchestra II. Straussiana... ..Arranged by Estelle Liebling Joan Ruth with Orchestra

Edward Johnson with Orchestra VII.

## FAVORITE SCREEN STARS AT KFWB

#### High Lights of the Week

HEAR the cows lowing, the cocks crowing, the pigs squealing and other sounds familiar to the farm during the 8 o'clock program Saturday from WLW. Whether these sounds will be reproductions or the real thing is not known. Better tune in and find out who the artists really are.

The Sunday classical programs given over the WEAF chain have charmed the ear with more than one famous artist. This Sunday's programs will be given by Edward Johnson, tenor and Joan Ruth, contralto.

son, tenor and Joan Ruth, contralto. A motion picture frolic winds up the evening introducing Warner Brother stars at KFWB.

Let the Severino mandolin quintet serenade you early in the evening Monday at WGY. This quintet can play all the old romantic tunes which breathe of moonlit nights and fair senoritas. The fresh young voices of Camp Fire Girls will enhance the mi-

crophone of WSB.

Mishel Plastro, concert master of the San Francisco Symphony orchestra, and one of the greatest living artists of the violin, will give a recital over KGO, Tuesday evening, March 16, assisted by Lev Shorr, Russian pianist. Piastro will be on the air between 8 and 9 p. m. Pacific time, and will play five solo numbers.

No blues on the air Wednesday. Tune in at any station anywhere on your dial and Irish songs will float in through the loud speaker for this is St. Patrick's Day and all the stations are celebrating. The Dennis Sisters have returned to WEBH and promise a real auld Erin program on this night. The Four Musketeers will in-vade WHO this same evening with appropriate songs.

Thursday marks the opening of a new vaudeville feature at KGW, Portland. It will not be necessary now for Portland fans to patronize the two-a-day. This station plans to bring the best talent to them. A new feature is also introduced at WGY which shows that spring is on the way. "Fly Fishing on a Canadian Lake," is the title of the first fish talk given by Dick Shaw.

"Elijah," a tremendous oratorio seldom given by any musical organization, will be produced Friday by the Apollo club at WLS, Chicago. A distinctive musical feature will also go on the air at WBAL when typical Negro music will be broadcast by the choral club of Morgan college.



Sunday, March 14

Fritz; musical program, artists, Grace Lutheran church, KLDS, Independence, Mo. (441m-680kc), 11 a. m., Stone church service; Robert Miller, organist; 3 p. m., Watson Memorial M. E. choir; Hazel Cook, organist; Rev. W. E. Brown, sermonet; 6:30 vesper service; Walnut Park quartet; U. W. Greene, sermonet; 9:15, Albert Brackenbury, baritone; Pauline Becker Etzenhauser, organist; Lillian Green, violinist; Dr. Frederick M. Smith, sermon.

ganist; Lillian Green, violinist; Dr. Frederick M. Smith, sermon.

KMA, Shenandoah, iowa (252m-1190kc), 12:15-1:15 p. m., sacred song service, Mrs. Earl May; 4, church choir music; 5, Bible class, G. H. Van Houten.

KPRC, Houston, Texas (296.9m-1010kc), 10:30 a. m., chimeš; 10:50, St. Paul Methodist church; 7:30, First Methodist church; 9:30, D. O. K. K. band.

KSD, St. Louis, Mo. (545.1m-550kc), 6:15 p. m., Post-Dispatch concert orchestra; 8:15, WEAF.

KTHS, Hot Springs, National Park, Ark. (374.8m-800kc), 11 a. m., Saint Luke's Episcopal church; 9:10, concert, New Arlington hotel grand ensemble and soloists; Moyer Davis orchestra; 10-11:30, musical train crew; 11:30-12:30, midnight organ classic.

KYW, Chicago, III. (536m-560kc), 11 a. m., Central church; 2:30, studio chapel; 4:30, studio concert; 7. Chicago Sunday evening club; 9:30, classical concert, Commonwealth Edison company.

WAMD, Minneapolis, Minn. (244m-1230kc), 10:30 a. m., First Unitarian church services; 3 p. m., band concert, Pillsbury band; 6:15, dinner concert, George Osborn and his orchestra; 6:45, Arthur Faust, Leome Faust and Radio Stock company; 9:30, Gayle Wood, harmony hurricane.

harmony hurricane.

WBAP, Ft. Worth, Tex. (475.9m-630kc), 11 a. m., First
Presbyterian church; 5-6, sacred concert, Glenwood
Church of Christ; 9:30-11, dance music, Chief Gonzales'

Church of Christ; 9:30-11, dance music, Chief Gonzales' Texas hotel orchestra.

WBBM, Chicago, III. (226m-1330kc), 12:30-2 p. m., classical program: William P. Zimmer, tenor; Harold Morava, lyric tenor; Kantor A. Kritz; Sandy Meek and Harry Sosnik; Edna Wheeler Ballard, harplst; Little Caruso and the Moulin Rouge operatic quartet; 4-6, Tip trlo; Jack Crawford's Alomite orchestra; Barber Shop Three; Ziegler Sisters; Two Jays; Harold Anderson; Charlie Garland; Rudy Winter; Floyd Falch; 8-10, Jack Crawford's orchestra; quartet; Maurice Slivorman; Paulino Stiffler Atlass, violinist; Rudy Winter; Floyd Falch; Hazel McBroom; 12-2 a. m., Nutty elub.

elub.

WCAL. Northfield, Minn. (336.9m-890ke), 8:30 a. m., Norwegian church services; 9:15, evening services.

WCBD, Zion, III. (344.6m-870ke), 8 p. m., mixed quartet, brass quartet, organ selections; Ralph Bull, tenor; Erma Reynolds, soprano; Edith Carey, contralto; E. B. Paxton, baritone; P. Newcomer, cornetist; George Been and Carl Newcomer, marimba soloits; Mrs. Hester Robinson, reader.

WCGO. Minneapolis.Sf. Paul. Minn. (416.4m-720ke)

Enna Reynolds, soprano; Edith Carey, contraito; E. B. Paxton, baritone; P. Newcomer, cornetist; George Beem and Carl Newcomer, marimba soloists; Mrs. Hester Robinson, reader.

WCCO, Minneapolis-St. Paul, Minn. (446.4m-720kc), 10:50 a. m., Plymouth Congregational church; 3, Bible study; 4:10, House of Hope Presbyterian church; 6:20, Second Church of Christ Scientist; 8:15, WEAJF.

WDAF, Kansas City, Mo. (365.6m-820kc), 3-4 p. m., Negro spirituals; 4-4:45, WDAF's Sabbath vespers.

WEBH, Chicago, Ill. (370.2m-810kc), 10:40-12 noon, Seventh Church of Christ, Scientist; 5-6 p. m., twilight musical; 7-9, selected artists' program.

WEMC, Berrien Springs, Mytch. (285.5m-1050kc), 11 a. m., Jeanette Richardson, soprano; Hooster male quartet; 11:45, sermon, Pastor W. French; 12 noon, Ellis Maas, baritone; 8:15 p. m., Trinity studio choir; reading, Mrs. Mabel Curtls-Butterfield; 8:50, sermon; 9:05, Maitland Allred, tenor; Victor Sterrett, violinist. WFAA, Dallas, Texas (475.9m-630kc), 6-7 p. m., Bible class; 7:30-8:30, City temple; 8:30-9:30, Leland Johnson, pianist; 11-12, MacDowell Sisters.

WGES, Oak Park, Ill. (250m-1200kc), 10:15 a. m., Austin M. E. church; 5-7:40 p. m., Moody Bible institute: 11-12, organ.

WGN, Chicago, Ill. (392.8m-990kc), 11:45-1 p. m., Chicago theater organ recital; 1-2, Chicago theater performance; 2-3, Lyon and Healy organ recital, soloistis; 3-4. Chicago Pilharmornic orchestra: 4-5, Chicago Musical college concert; 8:15-9:15, WEAF; 9:15-10, popular program; 10-10:10, Sam 'n' Henry; 10:10-10:20, old-time favorites; 10:20-11, popular program.

WHAD, Milwaukee, Wis. (275m-1990kc), 3:15 p. m., Milwaukee Turnverein symphony orchestra.

WHAS, Louisville, Ky. (399.8m-750kc), 9:57 a. m., organ prelude; 10, Broadway Baptist church; H. U. Goodwin, organist; Mrs. O. W. Edinger, soorano; Angeline McCrocklin, contralto; Charles H. Barnes, Jr., tenor; William Cornwall, bartione; 4:30-5:30, Evensong choral service; Erirest Simon, organist.

WHB, Kansas City, Mo. (365.6m-820kc), 9:40-10:45 a. m., services; W

Anchors, poets.

WHO, Des Moines, lowa (526m-570kc), 11 a. m., services, St. Ambrose cathedral; 7:30-8 p. m., Bankers

Life trio, Helen Birmingham, director; Myrtie Williams, soprano; Stewart Watson, baritone; 11-12, Bankers Life Little symphonic orchestra, Leen Dashoff, director, WIJD, Mooseheart, Ili. (370.2m-810kc), 7:45 a. m., Catholic services; 9:40-10:30; Protestant services; 8-4 p. m., Mooseheart Sunday concert.
WKAF, Milwaukee, Wis. (261m-1150kc), 4-6 p. m., Jean Hammond and her Tune Tinkers; Kurt Geibel, German folk songs; E. G. Vallier, baritone, WKRC, Cincinnati, Ohio (325.9m-920kc), 6:45 p. m., Walnut Hills Christian church; 10, classical program; 11:15, Marion McKay and his orchestra.
WLIB. Chicago, Ili. (302.8m-990kc), 5-6 p. m., chamber

Walth Hills Christian church; 10. cassical program; 11:15, Marion McKay and his orchestra.

WIIB, Chicago, III. (302.8m-990ko), 5-6 p. m., chamber musical program.

WLS, Chicago, III. (324.6m-870kc), 6 p. m., prelude; 6:30-7:55, Little Brown church in the vale; Ralph Emerson, organist; WLS trio.

WLW. Cincinnait, Ohio (422.3m-710ko), 9:30 a. m., school, editorial staff of Sunday School publications; 11, morning worship, Seventh Presbyterian church; 3 p. m., negro civic welfare singers, James H. Robinson, director; 4, organ recital, Mrs. Lillian Arkell Rixford; 7:30, services, Emmaus Lutheran Evangelical church, P. L. Dannenfeldt, pastor; 8:30, concert, auspices H. & S. Pozue Co. orchestra; Glover Davis, tonor.

WMAZ, Macon, Ga. (261m-1150kc), 3-5 p. m., music, Philharmonic seciety.

WMBB, Chicago, III. (250m-1200kc), 3-5 p. m., Trianon orchestra; Woodlawn theater orchestra; Nina Smliey, soprano; Bob Duffy, barltone; 7:30-9, Fifth Church of Christ Scientist; 9-11, Trianon orchestra; Woodlawn theater orchestra; Welfer Klp; Scotty Welsh, Madison Sisters; Golden Harmony trio.

WMC, Memphis, Tenn. (499.7m-660kc), 11 a. m., St. Mary's: Episcopal cathedral.

WOAL San Antonio. Texas (394.5m-760kc), 11 a. m.,

WMC, Memphis, Tenn. (499.7m-660kc), 11 a. m., St. Mary's: Episcopal cathedral.
WOAI, San Antonio, Texas (394.5m-760kc), 11 a. m., First Presbyterian church; 7:30 p. m., Central Christian church; 9:30, Super-Heterodyne hour of music.
WOAW, Omaha, Nebr. (526m-570kc), 9 a. m., chapel service; 1:30 p. m., matinee program; 6, Bible study period, Mrs. Carl R. Gray; 9, chapel service.
WOC, Davenport, Iowa (483.6m-620kc), 1-2:30 p. m., orchestra concert, The Palmer Little Symphony; Paul J. Vipperman, tenor vocalist; 8:15-9:15, musical program, WEAF.

WO1, Ames, Ia. (270m-1110ke), 10:45 a. m., collego chimes; 11, chapel service.
WOK, Chicago, III. (217.5m-1300ke), 1-2 a. m., Tearney's Town Club orchestra; Carl Lorraine's Porshing Palace orchestra; Husk O'Hare's Cocoanut Grove orchestra; program; 6 p. m.-1 a. m., Tearney's Town Club orchestra; Carl Lorraine's Pershing Palace orchestra; Husk O'Hare's Cocoanut Grove orchestra; Capitol theater musical program; program.
Husk O'Hare's Cocoanut Grove orchestra; Capitol theater musical program; program.
WORD, Batavia, III. (275m-1990ke), 10-11 a. m., services; 2:30 p. m., program. Chicago Rapid Transit company; 3:39, Bible lecture, C. W. Apgar; 7, Webster hotel trio; 9, Webster trio, I, B. S. A. choral singers.
WOS, Jefferson City, Mo. (440.9m-680ke), 9:30 a. m., Christian church; 5, vesper services Christian church; 7:30, First Presbyterian church.
WQJ, Chicago, III. (447.5m-670kc), 9:30-11 a. m., sermon, services, People's church, Dr. Preston Bradley; Clarence Eddy, organist; choir; 3-4 p. m., Sophine Lobel, concert planist, Chopin program; Grace Wallace, soprano; 8-10, Jack Chapman and his Rainbo Gardens orchestra; Herman Techentine, baritone; Lorena Anderson, soprano; Pierson Thal, concert planist; Otis Jester, soprano; Mary Thrash House, planist; Shepherd Levine, tenor; Joseph Parsons, basso.
WSAI, Cincinnati, Ohio (325.9m-920ke), 3-4:30 p. m., Central Congregational church; Gloria Trumpeters; George Betts. chimer: Howard W. Künsev, bartlono;

Levine, tenor; Joseph Parsons, basso.

SAI, Cincinnati, Ohio (325.9m-920kc), 3-4:30 p. m.,
Central Congregational church; Gloria Trumpeters;
Georgo Betts, chimer; Howard W. Kimsey, barltono;
Mrs. Kimsey, accompanist; 7:45, chime concert, Robert
Badgley; 8, sermonette; 8:15, Joan Ruth, soprano; Edward Johnson, tenor.

l Johnson, tenor. Atlanta, Ga. (428.3m-700ke), 5 p. m., Grant Park nodist church choir; 7:30, Ponce de Leon Baptist

Methodist characteristic church.

WSM. Nashville, Tenn. (282.8m-1060ke), 3-5 p. m., Nashville symphony orchestra concert; 7:30, services.

WSUI, lowa City, lowa (483.6m-620ke), 9:15 p. m., Mrs. Lottle Volkmer, contralto.

Mountain Time Stations

Canada (435.8m-688ke), 11 a. m., First

Wiountain I ime Stations
CFAC, Calgary, Canada (435.8m-688kc), 11 a. m., First
Church of Christ, Setentist,
KFXF, Colorado Springs, Colo. (250m-1200kc), 11 a. m.,
First Presbyterian church; 7:30 p. m., First Methodist church.

KOA, Denver, Colo. (322.4m-930kc), 11 a. m., Montview Boulevard Presbyterian church; Ada Marie Castor, so-prano; Lucille Beckler Mathis, contraito; Edwin Smith, tenor; Laurence R. Milne, baritone; S, aftornoon music hour, Donver El Jebel Shrino band; Ruth Hammond Ragatz, soprano; 7:45, Montview Boulevard Presby-

WBZ's pleasing programs are due to the delightful lady to the left, Miss Emily W. Sturtevant, who not only plans them, but often visits over the microphone with her invisible friends. Vincent Lopez, above, as he looks announcing his orchestra numbers Tuesdays over WEAF chain.

terian church.
KUOM, Missouta, Montana (244m-1230kc), 9:15 p. m.,
Religious and classical music; Radio sermon, Rev.
Mrs. Aurelia McAllister, Methodist church; music.

Mrs. Aurella Mcallister, Methodist church; music.

Pacific Time Stations

KFI, Los Angeles, Calif. (467m-640ko), 4-5 p. m., vesper service; 6:30, nightly doings; 7-7:30, program, A. H. Grebe and company, Synchrophase string ensemble; 7:30-8, Robert Hurd, tenor; Clara Belle Patten Wallace, contraito; 8-9, Dan L. McFarland, organist; 9-10, Harry Kelper's Movieland dance orchestra; 10-11, Packard Six dance orchestra.

KFON, Long Beach, Calif. (232.4m-1280kc), 2:30-4 p. m., Long Beach Municipal band; 7:45-9, service. First Church of Christ, Scientist; 9-10, Bert Pedersen's dance orchestra.

KFWB, Hollywood, Calif. (252m-1190kc), 9-11 p. m., Sunday night movie frolic, Jack Smith's dance orchestra.

KFWB, Hollywood, Calif. (252m-1190ke). 9-11 p. m., Sunday night movie frolic, Jack Smith's dance orchestra.

KGO. Oakland, Calif. (361.2m-830ke), 11 a. m., First Baptist church; Eileen Almstead Piggott, soprano soloist; Esta Marvin Pomeroy, organist; 3:30, concert, Little Symphony orchestra; 7:45, First Baptist church; Philip Ashcraft, tenor; Fred Wilkins, flute; Esta Marvin Pomeroy.

KGW, Portland, Orc. (491.5m-610ke), 10:25-12 g. m., the First Presbyterian church; 6-7 p. m., Aladdin hour of familiar melodies; 7:30-9, East Side Baptist church; 9-10, Chevrolet Symphony orchestra, KH1, Los Angeles, Calif. (405.2m-740ke), 4-5 p. m., Masonio service; 7-8, First Methodist Episcopal church; 8-10, program, Martin Music company; Ruth Pitts, soprano; John Martin, concert planist. KIR, Seattle, Wash. (384.4m-780ke), 11-12:30 p. m., services, First M. E. church; 5-6, Renfro-Wadenstein program, Spargur string quartet; 7:15-7:30, organ recital, Mrs. Montgomery Lynch; 7:30-9, services, First M. E. church; 5-6, Renfro-Wadenstein Church of the Church; 9-10, Puget Sound Savings and Loan association orchestra.

KNX, Hollywood, Calif. (336.9m-890ke), 12:45-1:45 p. m., program, Howard N. Martin and company, Paul Finstein's concert orchestra; 2-4. City Park Board program from Westlake Park; 6:30-7, Unitarian church service; 3-9, First Presbyterlan Church of Hollywood; 9-10:30, program, Boverly Hills Nurseries; Russian string quartet.

string quartet.

KPSN, Pasadena, Calif. (315.6m-950kc), 8:45-9:45 p. m.,
Maryland artists ensemble.

KTAB, Oakland, Calif. (240m-1250kc), 9:45-10:45 a. m.,
Bible lecture; 11-12:30, church service; 7:45-9:15 p. m.,
church service; 9:30-11, after-service concert.

## WEAF TO INTRODUCE EDWARD JOHNS

#### POPULAR CONCERTS INDEX

Saturday, March 13 Eastern Central Mountain Pacific 7:30 p. m. 6:30 p. m. 5:30 p. m. 4:30 p. m. WFAA. WAMD, WLS. 9 8 8 WBBM, WEAF, WENR, WGBS, WLS, WMAQ, WNYC. KFAB, KPRC, WBBM, WEBH, WENR, WGN, WLS, WMBB, WREO. KFVE, KFWB, KNX, KTHS, WBBM, WMBB, WOK, WQJ, WRC. WOK, WQJ, WRC.

12 11
KNX KOIL, KPO, KPRC, WBBM, WEBH, WLS, WOAW, WOK, WQJ.

1 3. m. 12 m.

LPWB. WDAF, WBBM, WEBH, WENR, WOK, WQJ, WSAL. LNX, WBBM, WEBH, WENR, WQJ.

Sunday, March 14 Eastern Central Mountain p.m. 8 p.m. 7 p.m. 9 p. m. WBBM. 10 9 WBBM, WMBB.

11 WMBB.
12 KNX, KTHS.
1 a m. 12 m.
1 a m. 12 m.

KFWB, WBBM.
2 l a m. 12 m. Monday, March 15

Eastern Central Mountain
7 p.m. 6 p.m. 5 p.m.
WBBM, WFAA, WOAW,
8 wgbs. WGBS.

9
WCAU, WEAF, WGB, WKRC, WOK.

10
KFAB, WEBH, WGR, WKRC, WMCA, WOAW,
WOK, WSOE.

12 m. 11
KLX, KNX, KOIL, WAMD, WEBH, WHO, WOK.

1a m. 12 m. 12

i a. m. 12 m. 11 10

KFWB, KLX, WAHG, WDAF, WHT, WKRC, WOK. 2 a. m. 1 a. m. 12 m. KTWB.

Tuesday, March 16 Eastern Central Mountain Pacific 7 p. m. 6 p. m. 5 p. m. 4 p. m. WMCA, WOAW. WEBM, WEAR. 9 8 7 WBBM, WEAB, WBZ, WSB, 10 p. m. 9 p. m. 8 p. m. WBBM, WEBH, WMMB, WOAW.

Eastern Central Mountain Pacific 11 p. m. 10 p. m. 9 p. m. 8 p. m. KFVE, KFWB, KNX, WBBM, WHT, WMBB, WOK, WQJ. 12 m. 11 10 9 WEBH, WEBH, WFO, WMC, WG, WQJ. 1 a. m. 12 m. 11 10 KFWB, KNX, WFAA, WHT, WOAW, WOK, WQJ. 2 1 12 m. 11 12 m.

Wednesday, March 17 Eastern 7 Central Mountain Paoific 8 p. m. 5 p. m. KPNF, WAHG, WEBJ, WEEL, WMCA. 9 WBBM, WEBJ, WGCP, WNYC. 10 8 KPAB, KPRC, WBBM, WBBM, WBBM, WBBM, WBBM, WGCP, WHO, WMBB. WMBB. 10 KGW, SPO, KWSC, KYW, WBBM, WFN, WMBB, WOK, WQJ. 12 m. 11 10 KFWA, KFWB, KNX, KYW, WAMD, WEBH, WOK, WQJ, WSAL, 1 a. m. 12 m. 11 KNX, KYW, WBBM, WHT, WOK, WQJ. 2 kNX, WBBM, WHT, WOK, WQJ. 2 kNX, WBBM, WOK, WQJ. 1 KFWB, KNX, WBBM, WOK, WQJ.

Thursday, March 18 Eastern Central Mountain Pacific 8 p. m. 7 p. m. 6 p. m. 5 p. m. WCAE, WEAF, WJAR, WMC, WOC, WSAI 9 7 p. m. 8 p. m. 7 p. m. 8 p. m. 7 p. m. 9 8 7 p. m. 9 8 p. m. 9 p. m WQJ.
12 m. 11 10 8
KHJ, KTAB, KOIL, WBBM, WDAF, WEBH,
WFAA, WKRC, WOC, WOK, WQJ.
1 a. m. 12 m. 11 10
KFWB, KHJ, WHT, WOK, WQJ.
2 1 a. m. 12 m. 11 KŃX, WQJ.

Friday, March 19 Eastern Central Mountain Pacific 8 p. m. 7 p. m. 6 p. m. 5 p. m. WGCP, WJR. WAMD, WBBM, WGB, WLS. KŃX, WQJ,

dance orchestra.

WLWL. New York, N. Y. (288.3m-1040kc), 9:15 p. m., songs; 10, musicale; 10:15, study club; 10:30, enter-

w.L. New York, N. Y. (288.3m-1040kc), 9:15 p. m., songs; 10, musicale; 10:15, study club; 10:30, entertainment.

WMAK, Buffalo, N. Y. (266m-1130kc), 7:30-8:30 p. m., Murray Whiteman and his serenaders; 8:30-9, musical program; 10-11, musicale.

WMCA, New York, N. Y. (340.7m-880kc), 6 p. m., Olcott Vail and his Hotel McAlpin string ensemble; 6:30, Ernie Golden and his Hotel McAlpin orchestra; 7:30, Kurtz Karnival Kinss; 8, Terminal music hour; 10:15, McAlpin news editor; 10:30, Parody club orchestra; 12, McAlpin news editor; 10:30, Parody club orchestra; 12, McAlpin entertainers.

WNYC, New York, N. Y. (526m-570kc), 6:20 p. m., piano selections; 7:35, piano selections; 8, concert program; 9:20, song vecitals; 10, Richmond Versatile orchestra; 10:35, Richmond Versatile orchestra; 10:30, Ritz Carlion concert orchestra; 4:45, organ recital; 7:30, Ritz Carlion concert orchestra; 8, 200 concert; 9, WEAF; 10, WEAF; 11, Adelphia hotel dance orchestra.

WOR, Newark, N. J. (405.2m-740kc), 2:30-2:45 p. m., Oreste's Queensland orchestra; 6:30-9:30, Al Reid's hour; 11-12, Hofbrau Haus orchestra.

WPG, Atlantic City, N. Y. (299.8m-1000kc), 4:45 p. m., Chalfonte-Haddon hall tea music; 6:45, organ recital,



The mammoth organ recently installed in the concer Music at Baltimore, by the munificent bequest of the l by fans through WBAL. Frederick D. Weaver, sitt Instrument, has been chosen official organist. A we Charlotte Warren Anderson, left. Her soprano voic station. The Atwater Kent program this Sunday will Johnson, right, and Joan Ruth. This program materials of the statement of

#### Monday, March 15

Headliners Today

Eastern Contral Mountain Pagific 7:45 p. m. 6:45 p. m. 5:45 p. m. 4:45 p. m. WGY (379.5m-790kc) Severtno mandolin quintet, 8:15 7:15 6:15 5:15 WGY (379.5m-790kc) "A Step On the Stairs," mystery play. 8:15 7:15 6:15 5:15 5:15 WGY (379.5m-790kc) "A Step On the Stairs," mystery play.

WEMC (285.5m-1050kc) Lighthouse Music Makers.
8:30 7:30 6:30 5:30

WEAPC (285.5m-1050kc) R. O. T. C. band.

WGR (319m-940kc) Imhot trio.
9 8 7 6

WBZ (333.1m-900kc) Striners' band.

WCAU (277.6m-1080kc) Merry Minstrels.

WHAZ (379.5m-790kc) St. Patrick's concert.

WSB (428.5m-700kc) Camp Fire Girls.
9:30 7:30 6:30

KFAB (340.7m-880kc) Old Tune dight.

KPRC (299.9m-1010kc) Edna Adams.

WCAL (339.9m-890kc) Viking quartet.
10:15 9:15 8:15 7:15

WFG (299.8m-1000kc) Galen Hall trio.
10:30 9:30 8:30 7:30

WTIC (475.9m-630kc) Travelers' symphonic ensemble,
12 (467m-640kc) Misha Gegna orchestra.

Monday, silent night for; CNRA, CNRC, CNRC, CNRM, CNRO, CNRR, CNRT, CNRV, CNRW, KFAU, KFDM, KFEQ, KFMX, KFWA, KHJ, KLDS, KUOA, KYW, WBBM, WBCN, WCAD, WCBD, WEAD, WEBJ, WBBW, WBN, WGBS, WGES, WGN, WHAS, WHT, WIBO, WIP, WJAZ, WJJD, WKAQ, WLIB, WLS, WMAQ, WMBB, WOAI, WOC, WOK, WORD, WQJ, WRC, WREO.

Eastern Time Stations

CKNC, Toronto, Can. (356.9m-840kc), 8-10 p. m., Little Symphony orchestra; Arthur VanderVoort, bass; Hazel Hall-YanderVoort, soprano; Charles Shearer, barltone, KDKA, Pittsburgh, Pa. (309.1m-970ko), 12:30 p. m., Trinity church lenten service; 6:30, dinner concert, 9, Raud light opera.

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 12 noon, lonten services; 12:35 p. m., Grebe matinec trio; 7:45, Walter Looaa, novelty planlst; 8, Synchrophase hour; 9:15, William Helfenstein, baritone; 9:30, Sidney Raphael, planlst; 9:43, William Helfenstein, baritone; 0, Trainmen's trio; 10:30, Joe Zimmerman's orchestra; 12, Queens Melody Roys.

WBAL, Battimore, Md. (246m-1220kc), 6:30-7:30 p. m., dinner program; WBAL orchestra; 7:30-8, Frederick D. Weaver, organlst; 8-9, musical program. Emma Stagle, soprano soloist; Elmer Burgess, planlst; 9:10-10, musical program; Georgle Kelly, contralto; Clarence Hlhn, tenor; Clyde McKay, baritone.

WBBR, New York, N. Y. (272.6m-1100kc), 8 p. m., hene Kleinpeter, soprano; Fred Franz, tenor.

WBZ, Springfield, Mass. (333.1m-900kc), 6:30 p. m., Hotel Kimball dance orchestra; 7:30, organ recital, Rene Dagenais; 8, Capitol theater orchestra; 8:30, walter Francis Vrecland and Irene Cooper, hario, uke and guitar selections; 9, Aleppo Drum Corps or Shrinors' band; 9:30, organ recital; 10:05, government interference tests; 10:45, Movie club, vaudeville attractions.

tructions.

WCAE, Pittsburgh, Pa. (461.3m-650kt), 6:30 p. m., dinner concert, William Ponn hotel; 7:30, Sunshine Girl; 8, studio concert; 9, concert; 10, grand opera; 11, Ralph Harrison's Midnight Sons.

WCAP, Washington, D. C. (468.5m-640kc), 7-11 p. m.,

WEAF. Washington, D. C. (466.5m-540ke), 7-11 p. m., WEAF.
WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., dinner program, Goldkette ensemble: 8-9, program.

WEAF, New York, N. Y. (491.5m-610kc), 5-6 p. m., Vincent Lopez's orchestra; 6-7, dinner music, Waldorf-Astoria hotel; 7:30, Lullaby Lady; 8, popular concert; 9, A. and P. Gypsics, WEEI, WJAR, WOO, WCAP, WCAE, WW; 10, WEAF grand opera, "The Bohcmian Girl," WOO, WCAP, WJAR, WTAG, WCAE; 11-12, Ben Bernle and Hotel Rosevelt orchestra. WEAR, Cleveland, Ohio (339.4m-770kc), 7 p. m., Allen theater orchestra.
WEEI, Boston, Mass. (348.6m-860ka), 6:45 a. n., Tower Health; 12:15, Lenten services, B. F. Keith's theater; 5 p. m., Rainbow Ramblers; 6:18, Joe Rines and bls Hunter's Cabin orchestra; 7:30, Black Iron Shlners; 8:15, Central Automobile Tire company, program; 8:45; WEAF; 9, WEAF; 10, Scotty Holmes and his orchestra; Inperial Marinba band.
WFI, Philadelphia, Pa. (394.5m-766kc), 1 p. m., Tea Room ensemble; 3, Lester Druckerumiller, violinist, Hazel Loughlin, pianist; Catharine M. Daley, contralto; 6:30, Bellevue Stratford concert orchestra; 7, Bellevue Stratford dance orchestra.

tralto; 6:30, Bellevue Stratford concert orchestra; 7, Bellevue Stratford dance orchestra.

WGBS, New York, N. Y. (3:5.5m-950kc), 1:35 p. m., Monica Irwin, soprano; 1:50, Manhattan string trio; 3:10, Marguerite Stearns, soprano; 3:10, League of Women Volers' program; 3:50, Marguerite Stearns, soprano; 6, Uncle Geebee; 6:30, Little Bear Balalatta orchestra, WGCP, New York, N. Y. (2:52m-1190kc), 3 p. m., program; 4:15, Uncle Robert's pals; 8:30, Strickland's orchestra; 9:30, program; 10, Strickland's orchestra; 9:30, program; 10, Strickland's orchestra; 9:30, program; 10, Strickland's orchestra; 9:30, program; 11, 30-1, midnight ramble.

WGHB, Clearwater, Fla. (266m-1130kc), 6:30-7:30 p. m., dinner music, Lakewood terrace orchestra; 8:30-10, Sebring Florida program; 11:30-1, midnight ramble.

WGHP, Detreit, Mieh. (270m-110kc), 6-7 p. m., dinner concert, Hotel Tuller; 3-10, Little Symphony orchestra; John Wummer, flute; Victor Polant, violinst; Florian Wittman, viola; T. Stanley Perry, tenor; Leona E. Mitchell, soprano; 12-1 a. m., Gerald Marks and his orchestra.

Wittman, viola; T. Stanley Perry, tenor; Leona E. Mitchell, soprano; 12-1 a. m., Gerald Marks and his orchestra.

WGR, Buffalo, N. Y. (319m-940kc), 2:30 p. m., WGR's afternoon program; 6:30, Charleston Shufflers orchestra; 8, vocal program; 6:30, Charleston Shufflers orchestra; 8, vocal program featuring W. Frederlek Root; 8:30, Imhot trio; 9, popular program, Whoat's Ice Cream division of the General Ice Cream company; 10, popular program, Buffalo Arts club; 11, Vincent Lopez Hotel Statler dance orchestra, Harold Gieser, director; John F. Gunderman, Jr., at the organ.

WGY, Schenectady, N. Y. (379.5m-790kc), 2 p. m., Asia Restaurant; 8:30, Porter E. Potts Hotel Van Curler orchestra; 7:45, Soverino Mandolin quintet; Emeline Bates, soprano.

WHAR, Attantic City, N. J. (275m-1090kc), 2 p. m., Scaside hotel trio; 8, Seaside hotel trio; II, Follies Bertore dance orchestra.

WHAZ, Troy, N. Y. (379.5m-790kc), 9 p. m., St. Patrick's concert; 10:30, dance orchestra.

WHAN, New York, N. Y. (361.2m-830kc), 6 p. m., people's hour; 7, Twin Oaks orchestra; 7:30, Joe Ward's Swanee entertainers; 8:05, Roseland dance orchestra; 10:30, Creole Follies; 11, Cotton club orchestra; 11:30, Silver Slipper orchestra; 12, Van and Schenck from the Parody club.

WIP, Philadelphia, Pa., (508.2m-590kc), 1 p. m., Gimbel tea room orchestra; 3, artist redtal, Philadelphia Conservatory of Music, Anna Speck, soprano; Flora Ripka, planist; 6:05, Boniamin Franklin concert orchestra; 6, Uncle Wlp's bedtime stories; dancing lessons, Miller Conservatory of Dancing.

WIR, Pontiac, Mich. (516.9m-560kc), 7 p. m., Jean Goldkette's symphony orchestra; soloists; 11:30, "The Merry Old Chief."

WIZ, New York, N. Y. (434.3m-660kc), 7:55 p. m., John B. Kennedy; 3, B. Flsher and company's Astor coffee orchestra; 9, Henry Hadley and his Philharmonic orchestera; 9, Henry Hadley and his Philharmonic orchestera.

WLIT, Philadelphia, Pa., (394.5m-760kc), 12:02 p. m., Stanley theater organ registal: "Arcadia cafe account.

chestra.

WLIT, Philadelphia, Pa. (394.5m-760kc), 12:02 p. m.,
Stanley theater organ recital; Arcadia cafe concert
orchestra; 2, Arcadia cafe concert orchestra; 4:30,
Alice Wightman, planist; 7:30, Dream Daddy's bedtime stories; 8, Short Agro Waves; 9, Stanley theater
nour; 10. Arcadia cafe dance orchestra; 10:30, vaude-

Arthur Scott Brook; 7, Hotel Morton dinner music; 7:30. Union National Bank Silver sextet: 9, Hotel Ambassador concert orchestra; 10, vocal recital; Harry Kaufman, baritone; 10:15, Galen hall trio; Physlis Herbine, violinist; Adine Barozzi, cellist; Vera Chadsey, planist; 11, Silver Silpper supper club; Eddio McKnight's dance orchestra. VRC, Washington, D. C. (468.5m-640kc), 12:30 p. m., Lenten services; 1, Shoreham, hotel orchestra; 4:30, musical program.

Lenten services; 1, Shoreham, hotel orchestra; 4:30, musical program,
WTAG, Worcester, Mass. (268m-1120ke), 10:30 a. m., musical selections; 12:05-2, noonday luncheon music: 6-7, dinner music; 7:15, Twilight Scouts; 8:30-9, "Broad and Long;" 9-10, Robin Hood hour of music; 10-11, WPAF.
WTIC, Hartford, Cenn. (475.9m-630ke), 11:25 a. m., Beatrice Torgan, violinist; 12:05-1 p. m., Travelers' club orchestra; 6:50, Hub trlo; 9, Craig Sisters; 9:30, Emil Heimberger's Hotel Bond dance orchestra; 10:30-12, Travelers' synohogic ensemble.

12. Travelers' symphonic ensemble.

WWJ, Detroit, Mich. (352.7m-850kc), 12:05 p. m., Jules Klein's Hotel Statter orchestra; 3, Detroit News orchestra; 6, dinner cencert; 8, Dotroit News orchestra; 6, A. and P. Gypsies.

Central Time Stations

KFAB, Lincoln, Nobr. (340.7m-880kc), 5:30-6:30 p. m., dinner consect; 8:30-10:30, Belshaw's orchestra; Harmony boys and Cowbell boys.

KFKU, Lawrence, Kan. (275m-1090kc), 7:15 p. m., Clifton E, Mott, planist; K. U. string trio.

KFRU, Columbia, Mo. (499.7m-500kc), 6:15 p. m., dinner music.

KFRU, Columbia, Mo. (499.7m-600kc), 6:15 p. m., dinner music.

KFUO, St. Louis, Mo. (545.1m-550kc), 8 p. m., musical program, Bass Clef quartet.

KMA, Shenandoah, lowa (252m-1190kc), 6-7 a. m., vocal solos, Jack Todd; 11:30-12:30, travelogue; G. H. Van Houton, musical saw; 6-7 p. m., popular music, 9-11 Farmham trlo; Grady and Doc.

KMOX, St. Louis, Mo. (280.2m-1070kc), 12:30 p. m., Arthur L. Utt, organist; 4. String ensemble music, soloists; 6, Arthur L. Utt, organist; Mrs. Frank Howard, vocalist; 7, orchestra, "Buster Brown"; quartet; Mary Jane; 8, orchestra; Collinsville Ukulele club; 9, orchestra; 10:30, orchestra; A. W. Snyder, popular numbers on accordion.

KFRC, Houston, Toxas (296.9m-1010kc), 7:36 p. m., Malon Gunn's dance orchestra; 8:30, Edna Adams; Mrs. E. Sawyer, pianist; 9:30, Skyline studios.

KSO, St. Leuis, Mo. (545.1m-550kc), 9 p. m., program, Mrs. K. B. Buchanam.

KSO, Clarinda, lowa (241.8m-1240kc), 7-7:30 p. m., music; 7:30-9:30, old-time music, Parnell.

KTHS, Hot Springs, National Pask, Ark. (374.8m-800kc), 90.50.

music; 7:30-9:30, old-time music, Parnell.
KTHS, Hot Springs, National Park, Ark. (374.8m-800kc),
9-8:45 p. m., concert, New Arlington Meyer Davis orchestra; 9:50-10:50, concert, Rainbow Gurden; 10:5011, Lon Chassy, violinist, John G. Heyn, pianist; 11-12,
Brick English and his 10-piece orchestra.
KUOA, Fayetteville, Ark. (299.8m-1000kc), 8 p. m.,

Brick English and his 10-piece orchestra. KUOA, Fayetteville, Ark. (299.8m-1000kc), 8 p. m., special program, Henry Tovey. KWWG, Brownsville, Tex. (278-1080kc), 6 p. m., Texas theater orchestra; 8:30, Chamber of Commerce band KYW, Chicago, III. (536m-560kc), 12:05-1 p. m., nonday concert; 1-2, luncheon concert, Congress hotel; 6-7, diagnost rules.

cinner music.

VAMD, Minneapolis, Minn. (244m-1230kc), 12 noon, popular musical program; 5:45 p. m., WAMD Boys'
A. C.; 7:01, Garrick theater symphony orchestra; 7:20, classical program; 11, Skyrocket frolic, George Osborn and his orphestra

and his orchestra.

WBAP, Ft. Worth, Tex. (475.9m-630kc), 12:05-12:30
p. m., musical program; 6-6:30, dinner music, Chief

Gonzales Texas hotel orchestra; 7:30-8:30, R. O. T. C. band; 9:30-11, Ward's "Trail Blazers"; varied enter-

Baind; 9:30-11, watu's taluments, varies onto talument.

WBBM, Chicago, Ill. (226m-1330kc), 4-6 p. m., Harry Sosnits; Sandy Moek; Irone Beasley, Juck Pennewell and Freddy Palmiter; Court Banks; Joo McManns; Edna Wheeler Ballard, harpist; 6-7, Beulah Mowers, concert planist; Two Jays; Charlie Garland; Barrer Shop Three; Floyd Falch; Fair and Warmer, pianists; Dave Handler, violinist.

WCAL, Northfield, Minn. (336.9m-890kc), 8:30 p. m., Viking quartet; WCAL orchostra; Charles Johnson, reader.

reader.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), I2
noon, noon concert, Donaldson's orchestra; 2:30, afternoon concert; 4, Reader's club; 6:30, dinner concert,
Gordon Cooke ensemble; 8, University of Minnesota
program; 9, classical program.
WDAF, Kansas City, Mo. (365.6m-820kc), I1:45-1 a. m.,
Ted Weems' Victor Recording orchestra; Ben Bernie's
orchestra; Ted Meyn, organist.
WEMC, Berrion Springs, Mich. (285.5m-1050kc), 8:15
p, m., Radio Lighthouse Music Makers; varied selections.

p. m., Radio Lighthouse Music Makers; varied sclections.

WFAA. Dallas, Texas (475.9m-630kc), 12:30-1 p. m., Edmund F. Bottcher, tenor; Viola Cassidy, pianist. 4:30-5. Cyrus Barcus, cornetist; 6:30-7:30, Honey Boys orchestra; 8:30-9:30, agricultural program.

WGES, Oak Park, Ill. (250m-1200kc), Coyne serenaders.

WGN, Chicago, Ill. (302.8m-990kc), 12:30-2:30 p. m., comeert, Drake concert ensemble; Blackstone string quintet; 2:30-3, Lyon and Healy artlsts; 3:30-4:15, tea time music, Marshall Feld's tea room orchestra; 4:30-5, organ recital, Edward Benedict.

WGST, Atlanta, Ga. (270m-1100kc), 9-10 p. m., program, Pi Kappa Alpha fraternity.

WHAD, Milwaukee, Wis. (275m-1090kc), 6:15-7 p. m., Bill Benning's Milwaukee Athletic club orchestra; 8:30-10, Wisconsin theater revue; dance music, talent.

WHAS, Louisville, Ky. (399.8m-750kc), 1-2 p. m., concert. Royal Peacock orchestra; 3:30-4, special music; 4-5, concort; Irene Rigsby, soprano solos, accompanied by Thelma Day.

WHB, Kansas City, Me. (365.6m-820kc), 2-3 p. m.,

w HB, Kansas City, Mo. (365.6m-820kc), 2-3 p. m., Sweeney instrumental trie; 7-8, popular musical program, Sweeney orchestra; Glenn Durrell, pianist; Palmer Lowry, saxophonist; Kam Wallace, saxophonist; Glenn Francis, trumpet soloist; Jack Gallett, trombonist; Don Van Horn, sousaphonist; O. M. Smith, banjoist,

hanjoist,
WHO. Des Moines, Iowa (526m-570kc). 7:30-9 p. 10.,
Prof. Paul Stoye, pianist and composer; Prof. Joseph
Gifford, reader; Mrs. Robert Evans, soprano; Mrs.
Stewart Witmer, pianist; 11-12, dance programs.
WHT, Chicage, III. (399.8m-750kc), 12 m., Al Carney
complimentary organ recital; 6, Pat Barnes and Al
Carney.
WJID, Mooseheart, III. (370.2m-810kc), 12-1 p. m.,
Palmer House symphony players; Palmer House trio;
2-3, Howard L. Peterson, organist; 4-5, children; 5:30,
dimer hour; 6:40, Billy Van.
WKAF, Milwaukee, Wis. (261m-1150kc), 10-11 p. m.,
Alvin Morris, pianist; Olga Christianson, mezzo-soprano;
Anne Bauman, contraito.

Alvin Morris, pianist; Olga Christianson, mezzo-soprano; Anne Bauman, contralto.

WKRC, Cincinnati, Ohio (325.9m-920kc), 6 p. m., Alvin Rochr and his Hotel Alms orchestra; 8, popular song hour; 9, American Legion; 12, frolic; 12:30 a. m., Wesley Helvey's Troubadours.

WLS, Chicago, III. (344.6m-870kc), 12 m., WLS trio, 6, WLS trio; Ralph Emerson, organist.

WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., dinner concert, Hotel Gibson orchestra; 7:30, theatrical feature; 8, concert, the Cincinnati Times-Star orchestra, William Kopp, direct; Howard Hafford, tenor.

WMAQ, Chicago, III. (447.5m-670kc), 12:20 p. m., Junior Association of Commerce; 2, program for shutins; 4:35, pupils, Genn Dillard Gunn School of Music; 5, games for the home, Glenn D. Adams; 6, Chicago theater organ recital; 6:30, Hotel La Salle orchestra: 6:40, Family Altar league.

WMC, Momphis, Tenn. (499.7m-600kc), 8:45 p. m., Cortese ensomble.



DANCING

Central Time

Monday, March 15:
Wgco; 9. Weel, Wg
10, Kths, Wgbu, Wg
10, Kths, Wgbu, Wg
Wgr, Whyc, Wog; 10:
Wor; 10:30, Ktoa, Wg
Whg; Fl, Kgw, Wg
Whg; Fl, Kgw, W
Who; H; 45, Wdaf;
Knx, Kgo.

March Wm W Kux, Kgo.

Tuesda, March
9, Webh, Wgbu, Wm
9:30, Weau, Wgbs, W
Wlp; 9:35, Wnye;
Kfve, Wbbm, Wgn, W
Wunea, Wnye, Wpg; 10;
Khs; 10:30, Kths, W
10:45, Wsb; 11, Ki
Koil, Xgbu, Wnn; 11;
Kfoil, Xgbu, Wnn; 11;
Kfoil, Xgbu, Wnn; 11;
Kfox, Hi, Knx,
Wadhorder, March

Wdaf; 1, Wqj.

Wednesday. March
9, Wcx, Webh, Wg
Wgcy, Whn, Wt
9:15. Wabp; 9:30, Wb
Who, Wor; 10, Kf
Wbap, Weaf, Wgbu, Wg
Wqj; 10:35, Wc
10:30, Wbap, Whn;
Koil, Kpo, Webh, Wg
Wgep, Wgr, Whn; 11:
Wdaf; 12, Kfws, K
Kpo, Wjjd.

Thursday, March

Thursday, March 8, Wir; 9, Webh, We Wgbu, Whn, W Wmbb, Wsal, Wtag; 9: Wmbb, Wsai, Wtag; 9: Wbz, Whp; 9:30 Wbz, Whp; 9:35 Wh 10; Kths; Wbbm, We Wgbu, Whn, Wmca, Wi Wgbu, Whn, Wmca, Wi Wdbi, Wgbu, Whn, W 11:45, Wdaf; 12, Ki Khi, Knx, Kpo, Wjid.

Friday, March 1 Wwi; 9, Wcx, Wel West, 9, Stor, Wel Webs; 9:15, Wahg, 9: Weau, Whn; 10, Ki Kpo, Khs, Wgbu, W Whn, Wgr, Wqi; 10:1 Wecc; 10:30, Wgep, Will, Kfwb, Knx, Kpo.

## )HNSON AND JOAN RUTH OVER CHAIN



stalled in the concert hall of the Peabody Conservatory of scent bequest of the late James Leakin may now be enjoyed rick D. Weaver, sitting at the keyboard of this beautiful scale organist. A welcome visitor at WOC, Davenport, is t. Her soprano voice has graced many programs at this ram this Sunday will be given by two great artists, Edward th. This program may be heard over the WEAP chain.

DANCING

Central Time

Central Time

Saturday, March 13:
8, Wir, Wnye, Wpg;
8:30, Wfa; 8:35, Wgy;
9, Webh, Weel, Wmbb,
Wnye, Wreo; 9:10, Kths,
Wlt; 9:30; Kths, Wgbs,
Wor, Wri; 10, Kfre,
Kfwa, Koa, Kpo, Weaf,
Wgn, Wir, Wkre, Wmea,
Mye, Wor, Wdi, Wreo,
Wtam; 10:05, Wcco;
10:30, Wamd; 10:45,
Wls; 11, Kfyg, Kfwa,
Kfwb, Kpo, Web, Wfaa,
Wgbu, Who, Wcc; 11:30,
Kfoa; 11:45, Wdaf; 12,
Kfwa, Kgo, Kgw, Knx,
Wgbu, Wjid.

Monday, March 15: 8.

Mygbu, Wijd.

Monday, March 15: 8.

Mygep; 9. Weel, Wybu.

Wyar, Wor: 9:15. Wahg:

10. Kths. Wybu. Wygep,

Wor: 10:30, Kfos. Wygep,

Wor: 10:30, Kfos. Wygep,

Who: 11:45, Wdaf; 12.

Knx. Kgo.

Toesda March 16: 9. Webh, Wgbu, Wmbb;

9:30, Weau, Wybs. Wys,

Wip; 9:35. Wnye; 10:15,

Kfre. Wybu.

Wybu, Wgn, Wgr, Win,

Who, 19:45, Waye; 10.

Kfre. Wybu, Wgn, Win,

Wold, Wybu, Wgn, Win,

Wold, Wyb, 11:45, Kds; 10:45,

Ktoa: 11:45, Wdaf; 12,

Kgw, Khi, Knx, Kpo,

Wdaf; 1, Wql.

Wednesday, March 17:

Wednesday, March 17: 9, Wex, Webh, Wgbu, Wgcep, Whn, Who, Wmbb, Wmea, Wile; 9:15, Walng; 9:30, Wbap, Who, Wor; 10, Kfve, Wbap, Weaf, Wgbu, Wgcp, West, 10:05

Waj; 10:05, Weep, Wqj; 10:05, Weep, Wqj; 10:30, Whap, Whn; 11; Koil, Kpo, Webh, Wgbu, Wgr, Whn; 11:45, Wdaf; 12, Kfwa, Knx, Kpo, Wjid.

Kpo, Wjid.

Thursday, March 18:
8, Wir 1: 9, Webh, Weel,
Wgbu, Whn, Wir,
Wmbb, Wsai, Wtag: 9:05,
Whz, Wsai, Wtag: 9:05,
Whz, Wsp: 9:30, Wgbs,
Wgy, Whn: 9:35, Wnyc:
10 Kths, Wbbm, Weaf,
Wgbu, Whn, Wmca, Wps,
Woj: 10:30, Kths, Whn,
Webh, Wgbu, Whn, Woc;
11:45, Wdaf; 12, Kgo,
Khj, Knx, Kpo, Wjid.

Khj, Knx, Kpo, Wijd.

Friday, March 19:
Wwi; 9, Wex, Webh,
Weei, Wgbu, Wgeo,
Wmbb; 9:15, Wahg, 9:30,
Weau, Whn: 10, Kfve,
Kpo, Kths, Wgbu, Wgco,
Whn, Wgr, Wdj; 10:05,
Wcco; 10:30, Wgco, Whn;
11, Kfwb, Knx, Kpo.

:у 11

.0

WOAW, Omaha, Nebr. (526m-570ke), 6:20 p. m., Frank Peterson, tenor; Helon Higgins, pianist; 6:50, Rana dall's Royal Fontenelle orchestra; 9, classicul, WOC, Davenport, Iowa (483.6m-520kc), 5:45-6 p. m., chimes concert. WOI, Ames, 1a. (270m-1110kc), 12:30 p. m., college chimes; 8:10, musical program, State College girls'

chimes; 8:10, musical prosessa, 221, gleo club.

WOS, Jefferson City, Mo. (440,9m-680kc), 10 p. m.,

community program.

WSB. Atlanta, Ga. (428.3m-700kc), 8 p. m., program,
Camp Fire Girls; 10:45, Vie Myers' orchestra.

WSM, Nashville, Tenn. (282.8m-1060kc), 6:39 p. m.,
concert, Francls Craig's orchestra; 8, Mrs. L. Gamble,
soprano, and artists; 10, Vito Pellettleri and his or-

chestra.
WSUI, towa City, lowa (483.6m-620ke), 9 p. m., Amer-

Mountain Time Stations
CFAC, Calgary, Canada (435 8m-688kc), 9 p. au., ladles

concert trio.

KFWA, Ogden, Uiah (261m-150ke), 4-5 p. m., organ recital, Paramount theater; 5-6, Radio dealers prorecital, Paramount meason, 5-5, gram. KFXF, Colorado Springs, Colo. (250m-1200kc), 8:30 p. nl., Mrs. Henry L. Newman, Jr., contralto; Temple p. nl., Mrs. Henry L. Newman, Jr., contralto; Temple

p. m. Mrs. Henry L. Newman, Jr., contraito; Temple quartet.

KOA, Donver, Colo. (322.4m-930kc), 12:15 p. m., Rialto theater organ recital, Marjorie Nash; 6:30, diner concert, Brown Palace string orchestra; 8:30, miscellaneous music; 9:30, miscellaneous music; 9:40, Radio mystery serial, "A Step on the Stairs."

KUOM, Missoula, Montana (244m-1230kc), S p. m., pusite

#### Pacific Time Stations

RFI, tos Angeles, Calif. (467m-640ke), 5:30-6 p. m., Owen Fallon's Californians: 6, nightly doings; 6:15, travel guide; 6:30, eets pocket program; 6:45, Radiotorial period; 7-8, old-time New England barn dance; 8-9, Packard Eight dance ordestra; 9-10, program, Walter M. Murphy Motors company, Misha Gegna ordestra; 10-11, program, Melklejohn Brothers.
KFOA, Seattle, Wash. (454.8m-660kc), 12:30-1:30 p. m., luncheon program; 7-8:15. Sherman Clay and company studio program; 8:30-10, Times studio program.
KFON, Long Beach, Calif. (232.4m-1280kc), 6-6:30 p. m., Brayton's theater organ; 6:30-7, amusement information; 7-8, investor's hour, with musle; 8-9, Press-Telegram studio; 9-11. KFON studio program.
KFWB, Hollywood, Calif. (252m-1190kc), 6-7 p. m., dinner musle, Fitzgerald Music company; 7:30-8, program, Dr. Ralph Mitchell and associated dentists; Friendly Dentists' orchestra; 8-9, Bill Hatch's Onking Tom Breneman, baritone; Sol Hoooli's Hawailians; 10-11, Warner Brothers' froile.
KGO, Oakland, Calif. (361.2m-830kc), 11:30-1 p. m., luncheon concert; 6-6:55, Brokaw and orchestra; 8:50, slumber song; 9:30, Arion trio.
KGW, Pertland, Ore. (491.5m-610kc), 12:30-1:30 p. m., the Piles National bank and the Security Savings and Trust company; 6-7, dinner cuncert, Olds, Wort-

KGW. Pertland, Ore. (491.5m.-610kc), 12:30-1:30 p. m., the Eirst National bank and the Security Savings and Trost company; 8-7, dinner cuncert, Olds, Wortman and King company; 8-9, concert, vocal and instrumental; 9-10, concert, vocal and instrumental; 9-10, concert, vocal and instrumental; 9-10, encert, vocal and instrumental; penning and Sons.
KJR, Seattle, Wash, (389.4m-780kc), 7-8 p. m., Sears Roeboek and company studio program, Mendelssohn trio; 8:30-10, Post Intelligencer studio program, Mendelssohn trio; 8:30-10, Post Intelligencer studio program; Mendelssohn trio; 8:30-10, Post Intelligencer studio program; 9-10:30, Athens Athletic club orchestra; 8-9, program; 9-10:30, Lake Merritt Ducks.
KMTR, Hollywood, Califf. (238m-1260kc), 7:15 p. m., Y. M. C. A. musical program; 8-10, KMTR concert orchestra, Loren Powell, director; 10-11, Starr Piano company studio.

orenestra, Loren Fowell, director; 10-11, Statt Flano company studio. (NX, Hollywood, Calif. (336.9m-890kc), 5:30 p. m., Leighton's cafeterla orehestra; 6:30-7, Atwater Kent orchestra; 7-7:30, Mutual Motors mirth contest; 7:30-8, program, Overell's Furniture company; 8-9, pro-

gram, L. W. Stockwell company; 9-10, KNX feature program; 10-11, Goodrich Silvertown Cord dance orchestra; 11-12, Ray West's Cocoanut Grove dance orchestra from Ambassador hotel.

KOAC, Corvallis, Orc. (280.2m-1070ke), 6:50 p. m., musical selections.

KOWW, Walla Walla, Wash. (256m-1170kc), 8-10 p. m., program, Bob Fletcher and family of Cowboy and Cowgdri entertainers; 10-12, dance music.

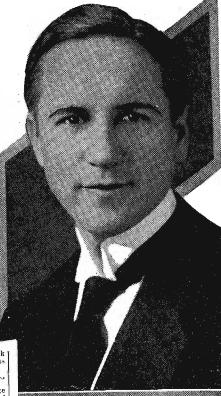
KTAB, Oakland, Calif. (240m-1250kc), 9-9:30 a. m., prayer service; 12-1, luncheon concert; 8-10, program; KWSC, Pullman, Wash. (348.6m-860kc), 7:30 p. m., Louise Kelsey, piano soloist; special numbers, Marimba trio; Mrs. Margarita Beneke Benner, vocal soloist.

#### Tuesday, March 16

Headliners Today

Eastern Central Mountain Pacific 7:30 p. m. 6:30 p. m. 5:30 p. m. 4:30 p. m. WRC (468.5m-640ke) U. S. Marine band. 8 7 6 5 8 7 6 5

WGHP (270m-1110kc) Funsters.
8:20 7:20 6:20 5:
WIP (508.2m-590kc) "Vision," lenten drama



Eastern Central Mountain Pacific 8:30 p. m. 7:30 p. m. 6:30 p. m. 5:30 p. m. WHAS (399.8m-750ke) Zoeller's Melodists. WHO (526m-570ke) Herring Motor band. WHB (365.6m-820ke) Violin choir. 11 10 9 8 8 WCO (361.9m-830ke) Mishel Piastro. KPO (428.3m-700ke) Acolian trio. 11:95 9:05 8:05 WCO (410.4m-720ke) "A Step On the Stairs," drama.

Tuesday, silent night for: CFCA, CHIC, CKNC, CKY, CNRC, CNRE, CNRM, CNRO, CNRW, CNRT, KFKX, KFKU, KUOA, KFUO, KFWA, KYX, KOA, KOAC, KOB, KOWW, KUOM, KWSC, WABQ, WAHG, WAMD, WBBR, WCAD, WCAL, WCAP, WEMC, WGCP, WGST, WHAD, WHAZ, WJAD, WJAZ, WKAF, WKAR, WLWL, WOI, WOS, WRVA, WSMB, WSUI, WTAM, WTIC.

#### Eastern Time Stations

Eastern Time Stations

CNRA, Moncton, Can. (291.1m-1030ke), 7 p. nn., Juvenile program; 8, CNRA orchestra, mixed quartet.

KDKA, Pittsburgh, Pa. (399.1m-970kc), 12:20 p. nn., Trinity church lenten service; 6:30, dinner concert; 8:30, sacred songs; 9, musical lenten program; 11:35, concert. Grand theater.

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 12 noon, midday lenten services; 12:35 p. nn., studio program. WBAL, Baltimore, Md. (246m-1220kc), 6:30-7:30 p. nn., dinner program; WBAL dinner orchestra; 7:30-8, WBAL quartet; 8-9, musical program; Abraham Robofsky, violinist; George Bolek, planist; James Wilkinson, baritone; 9-10, WBAL string trio; Philip Jeffreys, planist.

WBZ, Springfield, Mass. (333.1m-900ke), 6:30 p. nn., Hotel Lenox ensemble; 8, professional hockey game, Boston Bruins vs. Montreal.

WCAE, Pittsburgh, Pa. (461.3m-650kc), 4:30 p. nn., Sunshine Girl; 6:30, dinner concert. William Penn hotel; 8, WEAF; 8:30, WEAF; 9, WEAF; 10, moment's musicale; 11, Kenyon theater.

WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30, Snellenburg Instrumental trio; 8:10, the Three Brothers; Roston Breater dieset. Abs. Lichburg. 2025. Nobelle.

(CAU, Philadelphia, Pa. (277.6m-1080ke), 7:30, Sneurenburg Instrumental trio; 8:10, the Three Brothers, 8:25, theater digest, Abe Lischutz; 8:35, playlet; 9, Robert Frazer, blind Gospel singer, Elizabeth Hotts, planist; 9:30, the Sea Guills; 10, Sam Gold, the mornauring baritone; 10:30, Cathay Tea Gardens dance

orchestra. WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., dinner program, Goldkette ensemble; 10-2 a. m., Red Apple

WEAF, New York, N. Y. (491.5m-610ke), 4 p. m., "Conserving Nature," Katherine Dolbaer; 4:10, Osborne Sisters, vocal ducts; 5, Vincent Lopez and tea room orehestrs; 8, dinner music, Btolel Waldorf-Astoria; 7, Vivian Sherwood, contralto; 7:30, American composers program; 8, Blie Ribbon male quartet. WEEI, WFI, KSD, WCAE, WWJ, WGR, WCO, WOC; 8:30, Gold Dust Twins, WEEI, WFI, WCAE, WGR, WWJ, WOC, WJAR, WCCO, WLIR, WEAR, KSD; 9, Eveready hour, WEEI, WFI, WCAE, WGR, WWJ, WOC, KSD, WJAR, WCCO, WTAG, WGN, WEAR, WSAI; 10, Radio auction bridge game, WEEI, WFI, WGR, WCO, WSAI, WOC, WSAI, WOC, WSAI, WOC, WSAI, 11-12, Ross Gorman and his orchestra, WEEI, WFI, WWJ, WGR, KSD, WCAE, WTAG; 11-12, Ross Gorman and his orchestra. WEAO, Celumbus, Ohio (293.9m-1020ke), 7 p. m., chimes, Allen McManigal; 7:45, musio.

#### FARMERS' PROGRAMS INDEX

#### Farmer Dinner Concerts

Daily Except Sunday CENTRAL TIME

KFNF, 12:15-1:35 p. m. KMA, 11:30-12:30 KSO, 12:30-1:30 p. m. WLS, 12 noon.

Saturday, March 13
Eastern Central Mountain Pacific
ip.m. 12 ncon il a.m. 10 a.m.
KPRC (296.9m-1010kc) Farmers' educational and 

9:30 8:30 7:30 6:30

KFAU (280.2m-1070kc) Agricultural talk, question box.

Sunday, March 14

Eastern Central Mountain Pacific 3:30 p. m. 2:30 p. m. 1:30 p. m. 12:30 p. m. 2:30 p. m. WFAA (475.9m-630kc) Sunday hour for farmers.

Monday, March 15

Eastern Central Mountain Pacific 11 a. m. 10 a. m. 9 a. m. WRC (468.5m-640kc) Fifty Farm flashes. 1:15 p. m. 12:15 p. m. 11:15 10:15 10:15 p. m. 12:15 p. m. 11:15 10:15 10:15 p. m. 11:15 10:15 10:15 p. m. 11:15 10:15 10:15 10:15 p. m. 11:15 10:1

rowing Time," W. Dickson. "Incubation," L. Berry. 8:45 7:45 6:45 5:45 WCCO (416.4m-720kc) Farm lecture. WOI (270m-1110kc) "Fruning Grape Vines," B.

WOI (270m-110ke) "Pruning Grape Vines," Bt Pickett.
WITC (475.9m-830kc) "Growing Healtby Chicks," Ben Southwick, 9:05 8:05 7:05 6:05
KFAB (340.7m-830kc) "Seed Corn," P. Stewart.
"Tho Spray Program," F. Co.
10 8 KOAC (280.2m-1070kc) Agricultural question boz.
"Brooder Management," A. Lunn.
10:30 9:30 8:30 7:30
KOAC (280.2m-1070kc) "Keeping the Work Horse's Shoulders in Good Condition," B. Rodenwold.
KWSC (318.6m-860kc) "Influence of Rearing on Egg Production," W. Buchanan. "Contribution of Science to the Duiry Industry." "The Relation of Bacteriology to Clean Milk," E. Elllington.

ton.
10:45 9:45 8:45 7:45
KOAC (280.2m-1070kc) "Oregon's Agricultural
Situation," R. S. Besse.
11:05 10:05 9:05 8:05
KGO (361.2m-830kc) Farm program.

Lomb. 12:45 11:45 10:45 WMAQ (447.5m-670kc) Radio farm school. WOI (270m-1110kc) "Animal Husbandry," H. H. Kildec. 7:15 6:15 5:15 p.m. 4:15 p.m. WKAB (285.5m-1050kc) "Poultry Diseases," W. Malbuang.

WKAR (285.5m-1050kc) "Foultry Diseases, W. Maliman. 7:30 4:30 5:30 4:30 5:30 4:30 5:30 4:30 5:30 4:30 6:45 5:45 4:45 6:45 5:45 6:45 5:45 4:45 7:45 8:45 5:50-1050kc) "Draft Horse Typos," R. Hudson. 8 7 6 5

Wheeler.

Wednesday, March 17

Eastorn 10 a.m. 10 a.m. 9 a.m.

WRC (468.5m-640kc) First Farm flashes.

1:15 p.m. 12:15 p.m. 11:15

WOC (483.5m-620kc) "Profitable Dairy Feed for Feary Month—September and October," O. Reed.

Every Month—September and October," O. Reed. 1:30 11:30 10:30 WFAA (475.9m-630kc) Sears-Roebuck Agricul-| WFAA (475.9m-630kc) | Sears-Roebuck | Agricultural program. | 11:35 | 10:35 | RSAC (340.7m-880kc) | "The Corn-Hog E. Stokdyk. "Some Demonstration | Worth Considering," A. Clapp. | 145 | 12:45 | 11:45 | 10:45 | WMAQ (447.5m-670kc) Radio Farm school. | WOI (270m-1110kc) | Poultry husbandry. | 1:50 | 11:50 | 10:50 | KFKX (288.3m-1040kc) | "A.B.C's of Dairying," | C. Long. | C. Long.

C. Long. 7:15 8:15 p.m. 5:15 p.m. 5:15 p.m. RSAC (340.7m-880kc) "How Our New Road Laws Are Working," W. Buck. "When Should the Farm Family Build a New Home," W. Ward.

Eastern Central Mountain Pacific 9 p. m. 8 p. m. 7 p. m. 6 p. m. WTIC (475.9m-630kc) "Co-operation—Its Place in Agriculture," Paul Fossum. 9:15 8:15 7:15 6:15 WEMC (285.5m-1050kc) "Michigan's Fruit Belt," G. McOmber.

Thursday, March 18
Eastern Central Mountain Pacific
12 noon 11 a.m. 10 a.m. 9 a.m.
WRC (468.5m-640kc) Fifty Farm Flashos. (1:15 p. m. 12:15 p. m. 11:15 10:15

WEAO (223.9m-1020kc) "Sball We Grow Potatoes?" L. M. Montgomery.

WOC (483.6m-620kc) "Soy Bean Seed—Always Same Poor Situation Critical This Year," J. Hackelman.

Same Poor Situation Critical This Year," J. Hackelman.

135 12.35 11.35 10.35

KSAC (340.7m-880kc) "Prepare for a 100 Bushel Corn Yield," L. Willoughby. "Farm Account Club Records," I. Chapman.

1:45 11.45 11.45 10.45

WMAQ (447.5m-670kc) Radio farm school.

WOI (270m-1110kc) Farm crops.

7:15 6:15 5:15 p.m. 4:15 p.m.

WARR (285.5m-1050kc) "Use of Skim Milk on the Farm," A. Baltzer. "Care and Marketing of Cream," E. Scott. "Value of Succulent Ration for Dairy Cows," George Taylor.

8 KSO (242m-1240kc) Farm talk.

8:30 7:30 WOI (270m-1110kc) "Emergency Hay Crops," F. Wilkins.

9:30 RSA (322.4m-230kc) Farm 5.730 6:30

KOA (322.4m-230kc) Farm 5.730 6:30

Wilkins. 9:30 8:30 7:30 6:30

KOA (322.4m-930kc) Farm question box.

Friday, March 19

Eastern Central Mountain Pacific 12 noon 11 a.m. 10 a.m. 9 a.m.

WBC (468.5m-640kc) Fifty Farm Flashes.

1:15 p.m. 12:15 p.m. 11:15 10:15

WOC (483.6m-880lkc) Special Farm Service Day.

KTHS (374.8m-800kc) Farmers' Radio Chautauqua.

qua.

1:35
12:35
11:35
11:35
11:35
11:35
10:35
183AC (340.7m-880kc) "Fighting Moles with Polson Corn," A. Oman. "Corn Type Tests,"
F. Bleeha. 12:45
11:45
WOI (270m-1110kc) Agricultural "Trend of Market and Market Prices," P. Miller.

2
1 12 n. 11

Miller.

2 1 2n.

RFKX (288.8m-1040kc) Special Farm Service day.

7:15 6:15 5:15 p.m. 4:15 p.m.

WKAR (285.5m-1050kc) "Wheat and Chaff," H.

Rather, "Preparing for the Most Profit from Beans," H. Pettigrove, "Flax for Fibre," C.

Megree, "Flax for Seed," C. Skiver, "Possibilities of Alfalfa Seed Growing in Michigan,"

H. Rather.

sbilities of Alfalfa Seed Growing in Michigan,"
H. Rather.
8:15 5:15
KSO (242m-1240kc) Farm talk
11:45 10:45 9:45 8:45
8:30 7:30 6:30 5:30
WOC (483.6m-620kc) Question box.
8:35 7:35 6:35 5:35
WCCO (416.4m-720kc) Farm lecture.
KWSC (348.6m-860kc) "Destroying Grasshoppers by Polson Gas," Anthony Spuler.
and Their Uses," Leonard Hegnauer.

"Fertilizers

#### Markets and Weather

Daily Except Sunday

12:30 p.m. 11:30 10:30 9:30

KFKX (288.3m-1040kc) Livestock, fruit, vegetables, dairy.

WBAR (384.4m-780kc) Markets, weather.

WFAA (475.9m-630kc) Markets.

2 1 12 n. 11 WOC (483.6m-620kc) Weather, grain, livestock,

Word (483.6m-520kc) Weather, grain, fivestock, dafry, 2:15
WAAW (384.4m-780kc) Grain markets.
WFAA (475.9m-630kc) Markets.

WLS (344.6m-870kc) Livestock, grain, dafry, fruit,

WLS (344.6m-510ac) Introduct, grain, segotables.
WOS (440.9m-680kc) Livestock, markets, grain.
3:30 2:30 1:30 12:30 p.m.
WFAA (475.9m-690kc) Markets.
WMC (499.7m-690kc) Markets, weather.

WMC (499.7m-600kc) Markets, weather.

3:50 1:50 1:50 1:50
WWJ (852.7m-850kc) Weather, markets.

4 2 1
WCCO (416.4m-720kc) Markets.

5:50 4:50 3:50 3:50 2:50
WHAS (399.8m-770kc) 6:30 5:30 Markets.

6:30 5:30 Markets.

6:45 4:50 Markets.

6:45 5:45 WIP (508.2m-590kc) Livestock, markets.

KSAC (340.7m-880kc) Market review.

KFWA (261m-1150kc) Market review.

8 7 7 5 6 5 5

KOA (322.4m-980kc) Sheep, markets, livestock, poultry.

11 10 9 8 WCCO (416.4m-720kc) Weather, grain.

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## CAMP FIRE GIRLS REPORT TO WSB

#### Tuesday, March 16

Carrier Control of

WEAR, Cleveland, Ohio (389.4m-770kc), 7 p. m., State theater vaudeville and music; 8:30, WEAF; 9, WEAF; 10, ensemble; 10:30, Vincent Lopez orchestra; 11, Wormack's Singing Syncopators.

WEBJ, New York, N. Y. (272.6m-1100kc), 7-7:30 p. m., Kenwood Klub orchestra; 7:45, A. B. Jacobson, barltone; 8:15, Gordon Beresford, entertainer; 8:30-9, New York Collegians' orchestra.

WEEI, Boston, Mass. (348.6m-860kc), 12:15 a. m., Lenten services, B. F. Keith's theater; 3:05 p. m., Eugene's singing orchestra; 4, Crimson Ramblers; 5, Joe Herlihy's Collegians, Musle Box; 6:05, George Joy and Neil Cantor, popular songs; 7:30, R. V. Pettingell company, program; 8-10:30, WEAP.

WFI, Philadelphia, Pa. (394.5m-760kc), 1 p. m., Tea Room ensemble; 3, George C. Young, pianist, John Grady, violinist; 6:30, Bellevue Stratford dame orchestra; 7:15, banking talk; 8, WEAF; 8:30, WEAF; 10:30, WEAF.

WGBS, New York, N. Y. (315.6m-950kc), 10:10 a. m., Frances Delaney, soprano; 10:50, Frances Delaney, soprano; 6 p. m., Uncle Geebee; 7, Atrowhead Inn orchestra; 8, Y. M. H. A. vocational forum; 8:30, Threshold players' production; 9, Crystal Palace orchestra; 10:30, Arrowhead Inn orchestra.

WGCP, New York, N. Y. (252m-1190kc), 3 p. m., Ona Welsh, pianist; 3:15, Max Heltt, violinist; 3:30, Isabelle Henderson, soprano; 3:45, 20th century entertainer; 4:10, Leslic McLeod, tenor; 4:30, Katherine Adolph, soprano; ukulele, Bob McDonald.

WGHB, Clearwater, Fla. (266m-1130kc), 6:30-7:30 p. m., dlnner music; 7:30-7:45, Glies W. Quarles, 'The Monkey Man''; 8:30-9:30, Homer Moore singers of Tampa; 11:45-1, midnight ramble, dance musie.

WGHP, Detroit, Mich. (270m-1110kc), 6-7 p. m., WGR's afteroom program; 6:30, Vincent Lopez Hotel Statler dance orchestra. Harold Gieser, director: 8, jointly with WEAF, Gold Dust Twins, Auction Bridge, Eveready hour, Vincent Lopez and his Casa Lopez orchestra.

WGY, Schenectady, N. Y. (379.5m-790kc), 2 p. m., music; organ recital, Stephen E. Boisclair; 6:30, Porter

with WEAF, Gold Dust Twins, Auction Bridge, Eveready hour, Vincent Lopez and his Casa Lopez orchestra.

WGY, Schenectady, N. Y. (379.5m-790kc), 2 p. m. music; organ recital, Stephen E. Boisclair; 6:30, Porter E. Potts Hotel Van Curler orchestra; 7:45, WRC; 8:30, WJZ; 9:30, harp selections.

WHAR, Atlantic City, N. J. (275m-1999kc), 2 p. m., Scaside hotel trio; 8, Seaside hotel trio; 9, St. Patrick's Day program.

WHN, New York, N. Y. (361.2m-830kc), 12:30 p. m., Loxington organ recital; 2, overture and vaudeville, Loew's State, N. Y.; 3:15, Lexington theater orchestra; 7, Iceland orchestra; 7:30, Will Oakland's chateau; 8, people's hour; 9, Loew's New York Roof orchestra; 11, Avalon club orchestra; 11:30, Al Raymo's entertalners; 12, Harry Richman and his entertalners. WIP, Philadelphia, Pa. (506.2m-590kc), 1 p. m., organ recital; 3, Carolyn Schimminger, soprano; Elizabeth Gear, pianist; Babette Gerhab, contralto; Flora Ripka, accompanist; 6:05, Monte Cross, "old-timer"; 6:15, Nelson Maples and his S. S. Leviathan orchestra; 7, Uncle Wip's bedtlime stories; choir of St. Edmund's Home; 8:20, "Vision," Lenten drama, students of Villa Nova college; 10:30, Pagoda cafe orchestra.

WIR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Glover-Watson square dance orchestra; 8, Jean Goldkette's

WHR, Pontae, Mich. (516.9m.580kc), 7 p. m., Glover-Watson square dance orchestra; 8, Jean Goldkette's orchestra.

WIZ, New York, N. Y. (454.3m-660kc), 7 p. m., "Boston Terrlers"; 7:30, U. S. Marine band.

WLIT, Philadelphia, Pa. (394.5m-760kc), 11 a. m., organ recital; 12:02 p. m., daily almanae, Stanley theater organ recital; Arcadia cafe concert orchestra; 2, Arcadia cafe concert orchestra; 2, 30. Household helps and hints; 7:30, Dream Daddy's bedtime stories; 7:50, dramatic review, Allym C. Saurer.

WMAK, Buffalo, N. Y. (266m-1130kc), 6:15-7:15 p. m., dinner music.

WMCA, New York, N. Y. (340.7m-880kc), 12 noon, Jack Cohen, planist; 6 p. m., Olicett Vall and his Hotel McAlpin string ensemble; 6:30, Parody club orchestra; 7; 45, Arthur West's Sirons; 8, Landay Revellers; 9, Pace institute program; 9:15, Palmer Pen lesson; 9:30, Harry Rainess hour; 10:15, McAlpin news editor; 10:30, Tango Garden orchestra; 11, Ernie Golden and his Hotel McAlpin orchestra; 12, McAlpin entertainers.

WNYC, New York, N. Y. (526m-570kc), 7:10 p. m., The Canadians; 7:35, The Canadians; 8, male quartet; 8:45, Straub and Lambrecht, Hawallan guitarists.

WOO, Philadelphia, Pa. (508.2m-590kc), 11 a. m., organ recital; 12:02 p. m., Golden's crystal tea roon.

guitarists. '**00,** Philadelphia, Pa. (508.2m-590ke), 11 a. m., organ recltal; 12:02 p. m., Golden's crystal tea room orchestra; 4:45, organ recital; 7:30, Sesqui Centennial

orenestra; 4:49, organ retreat, the standard content of the program.

WOR, Newark, N. J. (405.2m-740ke), 6:40 p. m., studio program; 7. Copenhagen quartet.

WPG, Atlantio City, N. J. (299.8m-1000ke), 6:45 p. m., Arthur Scott Brock, organist; 7, Hotel Morton dinner music; 8:15, Plaza hotel artists, Cecile Steiner, violinist; Margaret Irwin, pianist; Horace M. Burke, baritone; 9, Chalfonte-Haddon hall dual trio; 10, concert, Allegro club; 10:30, Karl Bonawitz, popular and classical pianist; 11, Silver Silpper supper club orchestra.

classical planist; 11, Silver Slipper supper club orchestra.
WRC, Washington, D. C. (468.5m-640kc), 12:30 p. m., Lenten services; 1, Hotel Washington orchestra; 7:30, concert, United States Marine band orchestra; 7:30, W. Speneer Tupman and his Hotel Mayflower orchestra; 11:30, organ recital, Otto F. Beck.
WTAG, Worcester, Mass. (268m-1120kc), 10:30 a. m., musical selections; 12:05-2 p. m., noonday luncheon music; 8-9, concert program; 9-10, WEAF; 10:30-11, Vincent Lopez and his orchestra.
WWI, Detroit, Mieh, (352.7m-850kc), 12:05 p. m., Jules Klein's Hotel Statler orchestra; 3, Detroit News orchestra; 6, dinner concert; 8, WEAF.

#### Central Time Stations

KFAB, Lincoln, Nehr. (340.7m-880kc), 5:30-6:30 p. m., dinner concert; 8:05-10:30, program, University of

dinner concert; 8:05-10:30, program, concert, Nebraska.

KFRU, Columbia, Mo. (499.7m-600ke), 6:15 p. m., dinner musle.

KLDS, Independence, Mo. (441m-680ke), 6:30 a. m., service; 8:15 p. m., Cranston School of Music; 11:59, weekly midnight program; organ request, Herbert

weekly midnight program; organ request, Herbert Johnson.

KMA, Shenandoah, Iowa (252m-1190ke), 6-7 a. m., Jack Todd, solo; 6-7 p. m., May Flower trie; May's Flower Lady, Lina Ferguson; 9-11, Muy's Mandolin musicians.

KMOX, St. Louis, Mo. (280.2m-1070kc), 12:30 p. m., Arthur L. Utt, organist; 6:30, Mrs. Jacques Landree, organist; Mrs. H. Lymons, A. Lawson, duets; 7, orchestra, David Bittner; Mrs. Emma Hart, contralto; 8, orchestra; R. L. Me-Andrews, baritone, Mary Broderick, accompanist; 9, orchestra; "Colonel 6121"; St. Francis Xavier church choir; Geo. Devercaux, leader; 10, orchestra.

KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Casino Beautiful orchestra; 8:30, Top o' Houston concert.

concert.

KSD, St. Louis, Mo. (545.1m-550ke), 7 p. m., WEAF.

KSO, Clarinda, Iowa (241.8m-1240ke), 7-7.115 p. m.,

Finley and Hutchings.

KTHS, Hot Springs, National Park, Ark. (374.8m-800ke),

9-830 p. m., classical concert, Eastman hotel orchestra;

9:30-10, dance orchestra; 10-11, college night, quintet and quartet.

KUOA, Fayetteville, Ark. (299.8m-100ke), 8 p. m., musical program, pupils of Henry Tovey.

KWWG, Brownsville, Tex. (278m-1080ke), 6 p. m.,

"Irish Melodies", Ted Toothman.

KYM, Chicago, III. (S36m-566ke), 12:05-1 p. m., noon-day concert, Commonwealth Edison company; 1-2; luncheon concert, Congress hotel; 4, afternoon froile; 6-7, dinner music; 8-9, musical program; Eulale Kober Stade, pianist; Henrietta Noian, violinist; Barney Weber, tenor; 'Banjo Bill' Haid; melody quartet; 9, music hour; 10-12, evening at home; 1-2 a, m., Insomnia club.

music nour; 10-12, evening at nome; 1-2 a. m., 12 somnia club.

WBAP, Ft. Worth, Tex. (475.9m-630ke), 12:05-12:30 p. m., Ward's "Trail Blazers"; 6-6:30, dinner music; 7:30-8:30, concert; 9:30-11, Carolyn Bell McFarland, presenting violinist, vocalist and pianist.

WHAS, Louisville, Ky. (399.8m-750ke), 1-2 p. m., concert, Benson trio; 3:30-4, special music; 4-4, Campus Cracks; Wallace Wilson, saxophonist; Walter Haynes, banjoist; Charles O'Connell, pianist; concert; 7:30-9, concert, Carl Zoeller's Melodists.

WHB, Kansas City. Mo. (365.6m-820ke), 7-7:30 p. m., organ music, Morrill Moore; 8, William Topliker's violin choir, twenty violinists; Harry Lane and his uke.

WHO Des Moines Love (526m-570ke), 7:20-9 p.

WHO, Des Moines, Iowa (526m-570ke), 7:30-8 p. m., Raleigh quintet; 8-9, Herring Motor band; 11-12 noon, Bankers Life Corn Sugar orchestra.

WHT, Chicago, III. (399.8m-750kc), 12 m., Al Carney's complimentary organ recital; 6, dinner organ recital, Al Carney; 6:40, Grayling's string trio; 6:50, Diamond quartet Loftis; 9:15, Cinderella cafe orchestra; 9:35, Kitchen Klenzer entertainers; 9:50, Howard Sershon,

Eastern Central Mountain Pacific 9 p. m. 8 p. m. 7 p. m. 6 p. m. WCAE, WCBD, WCCO, WEAF, WEEI, WGR, WHAS, WJAR, WLW, WMAQ, WOC. WORD, WTAG.

WTAG.

10 9 KFUO, KMA, KNX, KPRC,
KFAB, KFDM, KFUO, KMA, KNX, KPRC,
KTHS, WCAE, WCCO, WEAF, WEAR, WEET,
WLW, WMCA, WCC, WSAI, WSOE, WTAG.

11 9 8

KGO, KHJ, KMA, KYW, WSAI.

12 m 11 10

KPO, KYW, WHO, WMC.

Wednesday, March 17
Eastern Central Mountain Paeifie
6 p. m. 5 p. m. 4 p. m. 3 p. m.
VCX. WEAF, WMCA, WREO, WWJ.
7
KGO, WEAR, WHAD, WJR, WMAQ, WOK,
8
TO THE TOTAL OF T

Thursday, March 18
Eastern Central Mountain Pacific 6 p. m. 5 p. m. 4 p. m. 3 p. m.
WEZ, WCX, WEAF, WIP, WMCA, WREO, 7

WWJ. WREO, 7 6 7 8 WEAR, WGBS, 4 WHAD, WJR, WMAQ, WOAW, WOK, WWJ. 8 WGAR, WEBR, WEAR, WEBR, WEAR, WEEL, WGR, WGY, WHAR, WHT, WLS, WLW, WLW, WMBR, WOAW, WJJ, WTAG, 9 9

WITC.

9 T.

NOTE:

WELL, WILDS. WBAP, WCAE, WCAU, WCBD, WCCO, WEAF, WEEI, WGR, WHAR, WHAS, WJAR, WNYC, WC, WORD, WRC, WASI, WSB. WTAG.

10 RNX, KPRC, KTHS, KYW, WAMD, WGR, WGY, WHAD, WMC, WOAW, WOC, WSAI.

11 10 2 8

KGO, KPO, KTHS, WBAP, WKRC.

12 m 11 10 8

KGW, KPO, WHO, WKRC.

## Ribbon Quartet"; 7:30-8, WEAF; 8-9, WEAF; 10:30-11:30, Greer's orchostra; Roland Klump, flutist. WOI, Ames, Ia. (270m-1110ke), 12:30 p. m., college chimes.

25 800 Clar

WOI. Ames, Ia. (270m-110ke), 12:30 p. m., college chimes.

WOK, Chieage, III. (217.3m-1300ke), 4:30-7 p. m., captiot theater organ; program; 10-1:30, Tearney's town club orchestra; Carl Lorraine's Pershing Palace orchestra; Husk O'Hare's Cocoanut Grove orchestra; Captiot theater program; program.

WORD, Batavia, III. (275m-1090ke), 7 p. m., program; 9, muslcal program; 11, program.

WQJ, Chieage, III. (447.5m-870ke), 7-8 p. m., dinner concert, Jack Chapman and his Rainbo Gardens orchestra; Kenneth Sterling, barttone; Leo Miller, violinist; Milton Sherman, pianist; 10-1 a. m., Jack Chapman and his Rainbo Skylarks; Jerry Sullivan, Rose Vanderbosch, soprano, pianist; Hal Lansing and his uke; Merrill Carder, baritone; 11a Shanmabrook, soprano; Will Rossiter; Romo Vincent, boy baritone; Johnny Poats, barttone; Harold Olson, baritone; aristist; 1-2, Ginger hour, Jack Chapman, Ginger Man and Little Skylarks. WSAI. Clucinnati, Ohio (325.9m-920ke), 5:30 p. m., twilleght musicale; 7, Mabley and Carew orchestra; 8, WEAF; 9:30, muslcal program, featuring Hawaiian guitars; 12, Freda Sanker's orchestra.

WSB, Atlanta, Ga. (428.3m-700ke), 8 p. m., Lyon and King de luxe concert; 10:45, artists, Loew's Grand theater.

WSM, Nashville, Tenn. (282.8m-1060ke), 10 p. m., frolic,

theater.

WSM, Nashville, Tenn. (282.8m-1060ke), 10 p. m., frolic,
Beasley Smith's orchestra.

Mountain Time Stations

CFAC, Calgary, Canada (435.8m-688ke), 8 p. m., studio program, Y. M. C. A.

CNRR, Regina, Can. (476m-640kc), 8 p. m., concert program.

program.

KFAU, Boise, Idaho (280.2m-1070ke), 8:10 p. m., program, Boise high school expression department, Helen Mayer, Helga Sjaastad, directors.

KFWA, Ogden, Utah (261m-1150ke), 4-5 p. m., organ recital, Paramount theater; 5-6, Radio dealers program.

gram.

KFXF, Colorado Springs, Colo. (250m-1200kc), 8:30
p. m., Benjamin Johnson, planist; Dorothy Allen,
violinist; Gertrude Bigler, contralto; John Otten, tenor.

KOA, Denver, Colo. (322.4m-930kc), 12:15 p. m., Marjorle Nash, organist; 6:30, dinuer concert, Brown Palace string orchestra.

ace string orchestra.

Pacific Time Stations

CNRV. Vaneouver, Can. (291.1m.1030kc), 8:30 p. m., studio program. St. Giles' church cholr; ladies trio; Velma Carnwath, pianist; Scolch song, Jean Carrick; Jean Robertson, soloist; Christy Madeen, planist; 10:30, Cabaret Belmont orchestra, Bebe Mullar, soprano.

KFI, Los Angeles, Calif. (467m.640kc), 5:30-6 p. m., Charles Beauchamp, tenor; 6, nightly doings; 6:30, vost pocket program; 6:45, Radiotorial period; 7-8, dance music; 8-9, Sereen Artists' Instrumental quartet; Virginia Flohri, soloist; 9-10, Louise Klos trio: harp, cello and violin; 10-11, Packard ballad hour of popular song hits.

KFOA, Seattle, Wash. (454.3m.660kc), 12:30-1:30 p. m., Klwanis club luncheon program; 6-6:30, Atwater Kent Boys; 7-8:15, program; 8:30-10, Rhodes Department store; 10-11, Jackie Souder's Club Lido serenaders.

KFON, Long Beach, Calif. (232.4m.1280kc), 6-6:30-p.-m.,

store; 10-11, Jackie Souder's Club Lido serenaders.

KFON, Long Beach, Calif. (232.4m-1280ke), 6-6:39-p.-m.,

Brayton's theater organ; 6:30-7, amusement builetin;

7-8, studio program; 8-9, Press-Telegram studio; 911, Long Beach Aero elub frolic.

KFWB, Hollywood, Calif. (252m-1190ke), 6-7 p. m.,

dinner music, Fltzgerald Music company; 8-9, PatrickMarsh dance orchestra; 9-10, program, Alexandria

Tallors; Dave Ward and his banjo; Alexandria Tallors'

orchestra; 10-11, Warner Brothers frolic.

KGO, Oakland, Calif. (361.2m-830kc), 11:30-1 p. m.,

luncheon concert; 4-5:30, concert orchestra; 6-6:55,

Brokaw and orchestra; 8-9, Eveready program; Mishel

Plastro, voldinist, assisted by Lev Shorr, planist; 9:10
9:30, Albert Peek Bates, basso; Joseph McIntyre, ac
companist; 10-12, dance music, Girvin-Deuel's Call
fornia Collegians.

9:30, Albert Peek Bates, basso; Joseph McIntyre, accompanist; 10-12, dance music, Girvin-Deuel's Callfornia Collegians.

KGW, Portland, Ore. (491.5m-610ke), 12:30-1:30 p. m., concert, First National bank and the Security Savings and Trust company; 6-7, dinner concert. Olds, Wortman and King company; 8-10, McElroy quartet; 10-12, music, Multhoman hotel.

KHJ, 4.0s Angeles, Calif. (405.2m-740ke), 8-10 p. m., program, Builders Finance association; 10-11, Don Clark's Biltmore hotel dance orchestra.

KMTR, Hollywood, Calif. (238m-1260ke), 6-7 p. m., Starr Plane company studie; 8-10, KMTR concert orchestra.

ehestra.
JR, Scattle, Wash. (389.4m-780ke), 7-8:30 p. m., Cornish School Artistic ensemble; Peter Mereblum, violinist; Kola Levienne, cellist; Bertha Poney Dow, planist; 8:30-10, Puget Sound Savings and Loan Association

ordiestra. I uget Sound Savings and Loun Association ordiestra. RNX, Hollywood, Calif. (336.9m.890kc), 5:30 p. m., Leighton's cafeteria orchestra; 6:30-7, Atwater Kent orchestra; 7-7:45, program, Roy L. Donley, Inc.; 8-9, program, Globe Ice Cream and Weber Bread companies' Killgrove's Junior Symphony; Tom Mitchell, barltone; 9-10, program, Western Auto Supply company's Western Glant Cord orchestra; J. Howard Johnson, tenor; 10-12, movie night, Ambassador hotel, Ray West's Coccanut Grove dance orchestra.
KPSN. Pasadena, Calif. (315.6m-950ko), 8-9 p. m., Star-News concert, Adolf Zandler instrumental group.
KTAB, Oakland, Calif. (240m-1250kc), 9-9:30 a. m., prayer service; 12-1, lunchcon concert.

#### CLASSICAL CONCERTS INDEX

Saturday, March 13

Eastern Central Mountain Paolife 6 p. m. 5 p. m. 4 p. m. 3 p. m.

WCX, WEAF, WMCA, WREC. 7 6 WEAR, WEAR, WENR, WMAQ, WNYC, WOAW, WOK, WHC. 6 p. 4 WNYC, 8 7 7 6 6 7 5 WOAW, WOL, WHO.

8 7 7 KDKA, KFNF, KOLL, KSD, KYW, WBBR, WGN, WMBB, WNYC, WOAW, WQJ. WIN, WEIGH, WAIL, WOAW, WQI, KPOA, KPRC, KHJ, KYW, WHAS, WIP, WLW, WORD, WSOI, WSOE 10 8 KNX, KYW, WEAF, WMAQ, WMC, WOAW, WOC, WORD. - 11 10 WOAW. Sunday, March 14 Mountain Pacifie 4 p.m. 8 p.m.

6 p. m. 5 p. m. 4 p. m. 3 p. m. WCAU. 7:20 6:20 5:20 4:20 WCAE, WCAU, WEAF, WEAB, WEEI, WJAR, WTAG, WYAG, WLS, WORD. 7 6 YWKAQ, WLS, WORD. 7 8 YEDM, KPRC, KSD, WBZ, WCAU, WCBD, WCCO, WEAR, WGY, WHAR, WHT, WNYC, WQJ. 9:15 6:15 7:15 6:15 WEEI, WJAR, WTAG. 10 9 KHJ, KNX, KTHS, KYW, WCCO, WFAA, WNYC, WOC, WQJ, WSOE. 11 10 9 KFFE, KHJ, KNX, KPO, KTHS, KYW, WHN, WKRC, WOC. 12 m 11 10 9 KNX.

8 7 6 5 WEZ. WCAU, WCX. WHAR, WHT, WJAR, WLW, WMBB, WTAG, WTIC. WTIC. WJAR, WLW, WMBB, WCX,

9 8 KJ, KPRC, WBBR, WCCO,
WBZ, WCAE, WEEI, WHAD, WHO, WJAR,
WLW, WORD, WOS.

10 8 7
KMA, KPO, KPRC, KSD, KTHS,
WCCO, WEAF, WHAD, WJAR, WOAW, WSUI,
WTAG.

11 10 4
KGW WH 1 11 10 9 8 \* KGW, KHJ, KMA, KSD, KTHS, KWSC, WHN, WSAI. 12 m 11 10 KGW, WBAP, WSAI. 1 a. m. 12 m 11 KHJ.

7 6 6 7 KGO, KMA, WEAR, WEBJ, WGBS, WHAD, WJB, WMAQ, WOAW, WOK, WOB, WTIC, WBJ. WWJ. 7
KFNF, KSD, KYW, WBZ, WCAE, WCAU,
WCX, WEAR, WEEI, WGR, WHAR, WHT,
WLS, WMBB, WQJ, WRC, WTIC.

Friday, March 19
Eastern Central Mountain Pacific 6 p. m. 5 p. m. 4 p. m. 3 p. m.
KGO, WCX, WMCA, WREO, WWI,
KGO, WEBJ, WGY, WHAD, WJR, WMAQ, WOAW, WOK, WOR, WTIC

8 KYW, WAHG, WAHD, WBZ, WCAU, WCX, WEBJ, WEEJ, WHT, WLS, WQJ, WWJ,
BFDM, KENF, KFOA, KGO, KHJ, KSD, KYW, WISAP, WBZ, WCAU, WDAF, WEEI, WHAD, WJAR, WMAQ, WMCA, WSAI.

10 9 8 KFOM, KGO, KHJ, KSD, KYW, WISAP, WBZ, WCAU, WDAF, WEEI, WHAD, WJAR, WMAQ, WMCA, WSAI.

10 9 8 KFOM, KOA, WCCO, WHAD, WMAQ.

11 10 9 8 KFAB, KFDM, KOA, WCCO, WHAD, WMAQ.

12 m 11 10 9 KPO.

wBBM, Chicago, III. (226m-1330ke), 4-6 p. m., Sandy and Harry; Arnold Stephenson; Sldney Nireman, planist; Harold Morava, tenor; Russal Myers; 8-9, Sandy and Harry; Moulin Rouge orchestra; Phll Flemming, tenor; Jean St. Anne, French barltone; Christian A. Grimm, composer-planist; Bob York, tenor; 9-12, Jack Crawford's orchestra; Ariston trio; Barber Shop Three; Pete Kules; Ziegler Slsters; Vorris Worthley, tenor; Two Jays; Charlie Garland; Floyd Falch; Vivian Sheffer, contralto.

WGBD. Zion, III. (344.6m-870kc), 8 p. m., Mandolin and guitar club; double trio, mixed quartet; Mr. and Mrs. R. Steel, duets; Mrs. Beem and Mrs. Crow, duets; Richard Hire, violinist; Miriam Hollinghead, flutist; Arthur Rendall, clarinctist.

flutist; Arthur Rendall, clarinetist.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 2:30 p. m., Dick Long's trio; 6:15, dinner concert, Biley's St. Paul hotel concert orehestra; 7:30, WEAF; 10:05, Radio drama, "A Step On the Stairs."

WDAF, Ransas City, Mo. (365.6m-820kc), 3:30-4:30 p. m., The Star's string orchestra; 6-7, music, Trianon ensemblo; 11:43-1 a. m., Ted Weems' Victor Recording orchestra; Ben Bernle's orchestra.

WEBH, Chicago, Ill. (370.2m-810kc), 3-4 p. m., special features; 7, Orlole concert orchestra; 8, Orlole marimba band, special numbers; Kathryn Forbes, soprano; 9-945, musical hits, Balaban and Katz's Uptown theater; 11, Oriole orchestra, dance music; 12:30 a. m., Bernard Weber, tenor; Oriole trombone duo; Mark Fisher, songster.

nard Weber, tenor; Oriote tenness.

WFAA, Dallas, Texas (475.9m-638kc), 12:30-1 p. m., Jeff J. Sandell, planist; 4:30-5, MacDowell Sisters; 6:30-7:30, Baker hotel orchestra; 8:30-9:30, Southern Methodist university school of music; 11-12 midnight, Majestic theater orchestra.

WEES, Oak Park, III. (250m-1200kc), 5-7 p. m., flute; 8-9, entertainment; 11-1 a. m., popular features.

8-9, entertainment; 11-1 a. m., popular features.

W6N, Chicago, III. (302.8m-990kc), 12:40-2:30 p. m., concert, Drake concert ensemble, Blackstone string quintet; 2:30-3, Lyon and Healy artists; 3-3:30, Bridge luncheon; 3:30-4:15, Tea Time music, Marshall Ffelge luncheon; 3:30-4:15, Tea Time music, Marshall Ffelge tea room orchestra; 4:30-5, organ recital, Edward Benedict; 6:30-6:45, Drake concert ensemble, Blackstone string quintet; 6:45-7, old-time favorites; 8-9, WFAF; 9-10, popular program; 10-10:10, Sam 'Henry; 10:10-10:20, old-time favorites; 10:20-10:40, the Playshop; 10:40-11, popular program.

WHAD. Milwaukee, Wis. (275m-1090kc), 6:15-10 p. m., Wiaconsin artists' series.

tenor; Al Carney, erganist; Jack Marshall, planist; 10:10, dance music; 12, Pat Barnes and Al Carney.

WJID, Mooseheart, III. (370.2m.810kc), 12-1 p. m.,
Palmer House symphonic players; Palmer House trio;
2-3, Howard L. Peterson, organist; 4-5, music, Mooseheart children; 5:30-7, Jack Nelson; Palmer House
symphonic players; Palmer House Victorians; Howard
L. Peterson, organist; 8-9, children; 10-11, Garod
studio; Rushmore ensemble singers; Palmer House
Victorians; 12:30 a. m., Knights of the Burning
Candle.

Candle.

WKRC, Cineinnati, Ohio (325.9m-920kc), 10 p. m., Alvin
Roehr and his Hotel Alms orchestra; 10:30, Eugene
Perazzo, organist; 11, Doc Howard's Cuvier—WKRC
entertainers.

Roshr and his Hotel Alms orchestra; 10:30, Eugene Perazzo, organist; 11, Doc Howard's Cuvier—WKRC entertainers.

W.IB, Chicago, III. (302.8m-990ke), 7-7:20 p. m., Uncle Walt's Punch and Judy show; 7:20-7:30, Correll and Gosden; 7:30-8. WEBAF; 11-11:20, Correll and Gosden; 11:20-1 a. m., dance music; Correll and Gosden and Glenn; 6. Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 6. 40, Ralph Emerson, organist; 7, Ford and Glenn; 7:15, Genevieve Brintuall, soprano; Allan Schrimer, baritone; Adele Gooden, pianist.

WLW. Cincinnati, Ohio (422-3m-710kc), 7:30 p. m., piano memories, Mary Loulse Wosezeek; 8, old-time review, Crosley Burnt Corkers; 9, concert program, Formica orchestra, William Stoess, director.

WMAQ, Chicago, III. (447.5m-670kc), 2 p. m., program for shut-ins; 4:15, pupils, Harriet Waxman; 4:50, Chicago Hlgh School Teachers' council; 4:30, pupils, Columbia school; 6, Chicago theater organ; 6:30, Hotel La Salle orchestra; 8:40, musical program, V. Gullotta; 9:10, St. Francis church choir; 9:55, chlmes, Mitchell tower.

WMBB, Chicago, III. (250m-1200kc), 7-8 p. m., Trianon duo; Grand opera trio; 9-11, Woodlawn theater orchestra; Trianon orchestra; Walter Kip; Oxford Girls; Joe Warner; Bob Duffy, baritone; Lou Slevers.

WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., concert, Mrs. O. H. Muchler; 11, frolic, Britling's cafeteria novelty orchestra.

WOAI, San Antonio, Texas (394.5m-760kc), 8:30 p. m., centert; Prish orchestra; 12, Rialto alarm.

WOC, Davenport, Iowa (483.6m-620kc), 5:45-6 p. m., chimes concert; 7-7:30, musical program, "The Blüo chimes concert; 7-7:30, musical program,

#### Wednesday, March 17

WOI (270m-1110tc) College birthday program.

9 18 7 6

WDAF (365.6m-820kc) One-act play.
9:15 8:15 7:15 6:15

WHO (526m-570ke) Four Musketeers.
9:30 8:30 7:30

KPRC (296.9m-1010kc) Temple Beth Israel choir.

WDAF (305.6m-820kc) Spirituals, S. Coleridge Taylor quartet.
10 9 8 7

WEBH (370.2m-810kc) Dennis Sisters.
11 10 98

WSM (282.8m-1060kc) Boston Serenaders.
11:15 10:15 8:15

KHJ (495.2m-740kc) Optimist quartet, Monrovia triog.
1:30 a. m. 12:30 a. m. 11:30 10:30

KYW (535.4m-560kc) Paul Ash's Gang.

Wednesday, silent night for: CHIC, CKNC, CNRA, CNRC, CNRE, CNRM, CNRR, CNRT, CNRV, KFAU, KFDM, KFEQ, KFKU, KUOA, KFXF, KGO, KLDS, KMMJ, KOB, KTAB, WABQ, WBAL, WBAP, WBBR, WCAD, WCAL, WCBD, WEBW, WFAA, WGBS, WGCP, WGST, WHAR, WHAZ, WIP, WJAD, WJAZ, WLWL, WMC, WOAI, WOAW, WOI, WPG, WRC, WREO.

Eastern Time Stations
CNRM, Montreal, Can. (419.7m-730ke), 8:30 p. m.,
St. Patrick's Night, choral club; Irish War Pipes,
Plpor McDevitt; John McLnnis, tenor; Dorothy Wade,

## MANY STATIONS HONOR ST. PATRICK

#### Wednesday, March 17

violinist: A. Schell, contralto; quartets; W. Stephenson,

9, concert.

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 12 noon,
Lenten services; 12:35 p. m., studio program; 7:30, St.
Patrick's Day program; 8:15, Brandfield trio; 8:45,
Raymond Maher, baritone; 9, Jimmy Smith, banjo
king; 9:15, Old-Fashloned quartet; 10:02, Four Gon-

king; 9:15, Old-Fashioned quartet; 10:02, Four Gondollers.

WBZ, Springfield, Mass. (333.Im-900kc), 6:30 p. m.,
Hotel Kimball orchestra; 7, program, Linscott Supply company; Mme. Luisa Tosi, prima dona soprano;
Philharmonic trio; Gaetano Misterly, violinist; Gustave LaZazzera, cellist; Mrs. Eleanor LaZazzera, accompanist; 7:30, Nature league; 8, Holyoke hour, Falcoband; Giles Haggerty, bartionc; 9, WBZ concert company, Irish music.

WCAE, Pittsburgh, Pa. (461.3m-650kc), 6:30 p. m., dinner concert, William Penn hotel; 8, Mystery Merry Makers; 8:30, Davis saxophone octet; 9 concert; 10, Kramer's orchestra.

WCAP, Washington, D. C. (488.5m-640kc), 7-11 p. m.,
U. S. Navy band orchestra; WEAF,
WCAU, Philadelphia, Pa. (277.6m-1080kc), 6:45 p. m.,
Parodians dance orchestra; 7:30, recital, N. Snellenburg and company; 8:10, Kane's musical adventures; 9, Rigo's Royal Gypsy band; 9:30, Jones' Jolly Four; 10:30, Carl Zoehrns and Lou Herscher, songs; 10:45, Frank Cook, old-time songs; 11, Artie Bitteng's Cheerup club.

WCX. Detroit. Mich. (516.9m-580kc), 6-7 p. m., dinner

Frank Cook, old-time songs; 11, Artie Bitleng's Cheerup club.

WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., dinner program, Goldkette ensemble; 8-9, program.

WEAF, New York, N. Y. (491.5m-610kc), 4 p. m., Ray Nichols Recording orchestra; 4:30, Helen L. Martin. mezzo-soprano; 4:45, reading from Irish poets, John Murphy; 5, Vincent Lopez and orchestra from Bitz-Carlton hotel; 6, dfmer music, Waldorf - Astoria hotel; 7, synogoguo services; 7:30, Irish program, Seamus O'Doherty, Irish tenor; 7:25, Patrick Hyde, accordionist; 8, Two in One Man an' tne Shinola Boys; 8:30, Davis saxophone octet; 9, 1,2, a Troubadours; 10, Irish program; 11, Hughie Barr's and orchestra.

WEAG, Columbus, Ohio (-4' 9m-1020kc), 3:15 p. m., music; S:45, Broad Str z. sbyterian church.

WEAR, Cleveland, Ohio (-89.-m-770kc), 7 p. m., Hotel Cleveland orchestra.

WEBJ, New York, N. Y. (272.6m-1100kc), 8-10 p. in., Tuckahoe night, auspices Recreation Commission Town of Eastchester.

WEBJ, New York, N. Y. (272.6m-1100ko), 8-10 p. in., Tuckahoe night, auspieos Recreation Commission Town of Eastchester.

WEEI, Boston, Mass. (348.6m-860kc), 12:15 a. m., Lenten services, B. F. Kelth's theater; 3:05 p. m., E. Payson Re and his orchestra; 5:05 p. m., E. Payson Re and his orchestra; 6:13, Joe Rines and his Hunters' Cabln orchestra; 7:30. Henry Volk, violinist; Glandys Posselt, accompanist; 7:45, Peerless tours, Joe Toye; 8:30-10, WEAF.

WFI, Philadelphia, Pa. (394.5m-760kc), 10:30 a. m., Betty Crocker; 1 p. m., Tea Room ensemble; 3, the Tabor Symphony orchestra; 6:30, Bellevue Stratford concert orchestra; 7, Bellevue Stratford dance orchestra.

WGBS, New York, N. Y. (315.6m-950kc), 1:30 p. m.,

chestra chestra, chestra chest

Charles Coleman, planist.

WGHB, Clearwater, Fla. (266m-1130ke), 6:30-7:30 p. m.,
dinner music; 8:30-9:30, Caroline Lee, "The Virginia
Gid," Spanish quitarist; 11:45-1, midnight ramble
dance music.

dance music.

WGHP, Detroit, Mich. (270m-1110kc), 6-7 p. m., dinner concert; S-10, Little Symphony orchestra; Joseph Mosbach, bassoon soloist; Julius Sturm, cellist; WGHP quartet; Mme. Gizl Szanto, pianist; 12-1 a. m., Gerald Marks and his orchestra.

WGR, Buffalo, N. Y (319m-940kc), 2:30 p. m., WGR's alternoon program; 6:30, Knell's Tokio dance orchestra; 8, Audubon Terrace Meadowlarks; 8:30, WEAF; 10, popular concert, Sidney Carlson of Fredonia; 11, Vincent Lopez Hotel Statler dance orchestra.

Fredonia; 11, Viligent Lopes Lock: Season Chestra.

WGY, Schenectady, N. Y. (379.5m-790k¢), 7 p. m., WHAM; 8:05, music WHAM.

WHN, New York, N. Y. (361.2m-830kc), 6 p. m., People's hour; 7, Van and Schenck of the Parody club; 7:30, music; 8, "Yogue entertainers"; 9, Loew's New York orchestra; 10, Stoper orchestra; 10:30, Anatol Friedland; 11, Silver Slipper orchestra; 11:30, Mejody club orchestra; 12 midnight, Cotton club orchestra

Meiody club orchestra; 12 mldnight, Cotton club orchestra.
WIP, Philadelphia, Pa. (508.2m.590kc), 10, reducing exorcises; 1 p. m., Gimbel tea room orchestra; 3, Shapp instrumental tric; 6:05. Benjamin Franklin hotel concert orchestra; 7, Anna Plevinsky, pianist, Bertha Plevinsky, violinist.
WJR, Pontiac, Mich. (516.9m.590kc), 7 p. m., Jean Goldkette's symphony orchestra; soloists; 9, Winter Haven Radio hour; 11:30, "The Merry Old Chief." WJZ, New York, N. Y. (484.5m.660kc), 12 p. m., Trinity lenten service; 8:30, Lewissohn free chamber music concert.

wkar, East Lansing, Mich. (285.5m-1050kc), 8-9 p. m.,

wKAR, East Lansing, Mich. (265.5m-1050kc), 8-9 p. m., musical program.
WL1T, Philadelphia, Pa. (394.5m-760kc), 12:02 p. m., Stanley theater organ recital; Arcadia cafe concert orchestra; 2. Arcadia cafe concert orchestra; 7:30, Dream Daddy's bedtime stories; 8:15, recital; 10. Arcadia cafe dance orchestra.
WLWL, New York, N. Y. (288.3m-1040kc), 8 p. m., James Byrne, bass; 8:15, Edmund Tucker, bagpipe soloist; 8:30 recitation; 8:45, music; 9:15, Trick Airs, International trio; 9:30, Rhea Leddy, Wm. Fluck, duets; 9:45, Sara Dunn, mezoz-soprano; 10, Henry Condon, tenor; 10:05, musicale; 10:15, WLWL male quartet, Nell O'Brien, soprano; 10:40, International trio; 11, WLWL male quartet; 11:15, volin solo; 11:35, Pedro de Cordoba, render; 11:45, organ recital.
WMAK, Buffalo, N. Y. (266m-1130kc), 7:30-9 p. m., musical program; 9-10, Chicagoans orchestra.
WMCA, New York, N. Y. (340.7m-880kc), 6 p. m., Olcott Vail and his Hotel McAlpin string ensemble; 6:30, Ernie Golden and his Hotel McAlpin orchestra; 10:35, Van and Schenck; 11. Hobrau Haus entertainers; 11:30, Jack Denny's orchestra; 12 midnight, McAlpin entertainers.
NYC, New York, N. Y. (526m-570kc), 5:45 p. m., Agnes Vernon's juveniles; 6:20, piano selections; 7:35, Chris Mechan, tenor; 7:35, Orginal Black Diamond

night, McAlpin entertainers.

WNYC, New York, N. Y. (526m-570kc), 5:45 p. m. Agnes Vernon's juveniles; 6:20, piano selections; 7:35, Chris Mechan, tenor; 7:50, Original Black Diamond serenaders; 3:45, concert program.

WOR, Newark, N. J., (405.2m-740kc), 6:30-7:15 p. m., Jacques Jacobs' Hotel Shelton ensemble; 7:30-7:45, Zlt's Central Park Casino orchestra; 8:30-9, Arthur Large componers.

ZIL's Central Park Casino orchestra; 8:30-9, Arthur Lange, composer.

VRC, Washington, D. C. (468.5m-640kc), 12:30 p. m., Lenten servicos; 1, Lee House trio; 4:15, Meyer Davis' Lee Paradis band; 5, organ recita;

VTAG, Worester, Mass. (268m-1120kc), 10:30 a. m., musical selections; 12:05-2 p. m., noonday luncheon music; 8-8:30, WEAF; 9-10, St. Patrick's program; 10-11, WEAF.

VTIC. Hartford, Conn. (475.9m-630kc), 6:30 p. m., Hotel Bond trio; 8, Hartford Hospital Training school glee club; 8:30, W. Van Massdyk, violinist; 9:15, Laura Gaudet, pianist; 6:30, organ recital.

WWJ, Detroit, Mich. (352.7m-850ko), 12:05 p. m., Jules Klein's Hotel Statler orchestra; 3, Detroit News or-chestra; 6, dinner concert; 8, News orchestra and solo-ists; 9, dance program; 10, Roxy and his gang.

#### Central Time Stations

CNRW, Winnipeg, Can. (384.4m-780ke), 7:50 p. m., musical program, Ft. Garry hotel orchestra; 9, special broadcast, Hart House string quartet; 10:30, dance program, Ft. Garry hotel orchestra.

KFAB, Lincoln, Nebr. (340.7m-880ke), 5:30-6:30 p. m., dinner concert; 8:30-10:30, Ghoomy Gus, entertainer; Slick Morriam, planist; Harriet Crusc, Oriole of the Air; Cowbell Boys and Belshaw's.

KFMX, Northfield, Minn. (336.9m-890ke), 9-10 p. m., musicale.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 2:30 p. m., afternoon concert; 6, midweek church service, Woedland Park Baptist church; 7, WEAF; 8, WEAF; 9, Nash-Finch concert orchestra; 10:05, dance program, Dick Long's Nankin Cafe orchestra; 11:30, Eddic Dunstedter, organist.

WDAF, Kansa City, Mo. (365.6m-820kc), 6-7 p. m., Trianon ensemble; 8-8:30, play, WDAF plyaers; 8:30-9, Negro spirituals; 9-10, classical program; The Star's Radio string orchestra; Nadine Suesse, planist; 11:45-1 a. m., program, WDAF's Plantation Grill studio.

studio.

WEBH, Chicago. III. (370.2m-810kc), 3-4 p. m., special features; 7, Oriole concert orchestra; 8, Florence Behrend, songster; Oriole string trio; 9-10, Dennis Sters, Oriole orchestra; Frank Bordner; Oriole Marimba



The sprightly songs of Lorena Walcott Barker, above, are well liked by fans tuning in for WBAP, Fort Worth. This southern beauty boasts of many charming southern melodies in her repertoire.

KFRU, Columbia, Mo. (499.7m-600kc), 9-11 p. m., musical program, students and faculty.
KFUO, St. Louis, Mo. (545.1m-550kc), 9:15 p. m., musical program, senior choir, Zion Lutheran church. KMA, Shenandeah, Iowa (252m-1190kc), 6-7 a. m., Farnham trio; 11:30-12:30, banjo solos, Charles Skinner; 6-7 p. m., music; 9-11, songs and clog dancing, Bob and Babe Riddle, Willy Cunningham, the farmer Scotchman; Tarkio college.
KMOX, St. Louis, Mo. (280.2m-1070kc), 12:30 p. m., Arthur L. Utt., organist; 3, String ensemble; operalogue, "Barber of Seville"; Mrs. Thaddeus Smith, reader; Emerson Brown, tenor; Heien McFarland, colorature soprano; 6, Arthur L. Utt., organist; 6:30, Mrs. Jacques Landree, organist; 7, David Bittner, orchestra; St. Patricks program, Mrs. Clara Thoms; 8, orchestra; readlings and song; 9, orchestra; song cycle, Herriett Robinson in Negro songs; 10, orchestra.

8. orenestra; readings and song; 9. orenestra; song cycle, Hurriett Robinson in Negro songs; 10, orenestra. KPRC, Houston, Texas (296.9m.1010kc), 7:30 p. m., Jack Willrich's orenestra; Virginia Willrich, planoaccordionist; Eddle Quinn, banjoist; 8:30, Temple Beth Isteal choir; 11, Queen theater orchestra.

KSD, St. Louis, Mo. (545.1m.550kc), 7 p. m., WEAF; 7:30, Hotel Statler concert orchestra; 8, WEAF.

KSO, Clarinda, 10wa (241.8m.1240kc), 7-7:15 p. m., music; 7:30-9:30, Sellard's orchestra.

KTHS, Hot Springs National Park, Ark. (374.8m.800kc), 9-9:30, p. m., Irish favorites; Lon Chassy, violinist; 9:30-9:50, Irish ballads, Arthur Platz, tenor; Elizabeth Bowe, pianist; 9:30-10, Lawson Reld, organist; 10-10:45, Southerners dance orchestra.

KYW, Cheago, III. (535.4m.560kc), 12:05-1 p. m., noonday concert; 1-2, luncheon concert; 6-7, dinner music; 7:30, music; 8, musical program, Congress hotel; 10-12:30, mldnight revue; Paul Ash; Coon-Sanders Original Nightbawks; Henri A. Keates, organlogue; 1-2, Insomnia club.

WAMD, Minneanolis. Minn, (244m-(230kc), 12:01-p. m.,

Original Mightawas, Heilit A. Reaces, Octabolson, 1-2, Insomnia club.

WAMD, Minneapolis, Minn. (244m-(230kc), 12:01 p. m., classical program; 11, Skyrocket frolic, George Osborn and bis orchestra.

WBAP, Ft. Worth. Texas (475.9m-630kc), 12:05-12:30 p. m., musical program; 6-6:30, dinner music.

p. m., musical program; 6-6:30, dinner music.

WBBM, Chicage, III. (226m-1330ke), 4-6 p. m., Harry
and Sandy; Edna Wheeler Ballard, harpist; Harold
Morava, lyric tenor; Johnny Black; Court Banks;
Ralph Botthof; 8-10, Barber Shop three; Jack Crawford's orchestra; Verdi mixed quartet; Sy Berg and
Bob Witt; Phillip Nilles, tenor; Rudy Winter; Floyd
Faleh; 12-2 a. m., Jack Crawford's orchestra; Charlie
Garland; Two Jays; Harold Anderson, accordionist;
Floyd Falch; Ariston trio.

band; II-12:30 a. m., Oriole dance orchestra; songs, Irene Beasley; songs, Floronce Behrend; Dennis Sisters; Orlole dance orchestra.

WEMC, Berrien Springs, Mich. (285.5m-1050kc), 8:15 p. m., program in French and English.

WFAA, Dallas, Texas (475.9m-630kc), 2:30-3 p. m., Mrs. W. C. Barrlekman and the Campfire girls.

WGES, Oak Park, III. (250m-1200kc), 5-7 p. m., twilight concert; 8-9, classical program; 11-1 a. m., Coyne serenaders.

concert; 8-9, classical program; 11-1 a. m., Coyne serenaders.

WGN, Chicago, III. (302.8m-990kc), 12:40-2:30 p. m., concert, Drake ensemble, Blackstone string quintet; 2:30-3, Lyon and Healy artists; 3-3:30, Auction Bridge game; 3:30-4:15, Tea Time music, Marshall Filed tea room orchestra; 4:30-5, organ recital, Edward Benedlet: 6:30-7, Drake concert ensemble, Blackstone string quintet, old-time favorites; 8-9, studio program; 0-10, WEAF; 10-10:10, Sam 'n' Henry; 10:10-10:20, old-time favorites; the Playshop; 10:40-11, popular program.

old-time favorites; the Playsnop; 20.70-11, popular program.
WHAD, Milwaukee, Wis. (275m-1090ke), 6:15-7 p. m., organ recital, Arhtur Richter; 10:30-11:30, dance hits, Wisconsin Roof orchestra; 11:30-12:30 a. m., request organ recital, Edmund Fitch, organist.
WHAS, Louisville, Ky, (399.8m-750ko), 1-2 p. m., concert, Barney Rapp's orchestra; 3:30-4, music; 4-5, Six Colleglans: Evelyn Bush Pence, Maryland Calvert, Madonna Tallerday, Mildred Goethe, Katherine Altes, Caroline Hubbard; concert; 7:30-9, concert, Optimist club.

club.

WHB, Kansas City, Mo. (365.6m-820ke), 2-3 p. in., Morrill Moore, organist; Don Anchors, poet; 7-8, Milo Finley trio; mandolin, guitar duets; popular sougs. WHO, Des Moines, lowa (526m-570ke), 2:15 p. m., Camp Fire Girls' credo; 6-7, Bankers Life Little symphonic orchestra; 7:15-8:15, Irene Dorans Little symphony orchestra; 8:15-9, Agnes Flannery, pianist; Four Musketeers; 9-12 midnight, dance programs.

WHT Chicago III. (399 8m-250ke), 12 m. Al Carney's

Four Musketeers; 9-12 midnight, dance programs.

WHT, Chicago, III. (399.8m.750kb., 12 m., Al Carney's complimentary organ recital; 6-7:30, Genevieve B. Burnham, soprano; Peter Porstner; Howard Will, tenor; Grayling's string trio; Helen Rauh, pianlst; 7:45-9:15, Cinderella Cafe orchestra; 9:30, Al Carney and Pat Barnes; 10:95, Ray-0-Vac concert; II:15, Cinderella Cafe orchestra; II:30, Pat Barnes and Al Carney; 12, Pat Barnes and Al Carney,

12, Pat Barnes and Al Carney.

WJJD. Moeseheart, III. (370.2m.810kc), 2-3 p. m., Howard L. Peterson, organist; 4-5, music, children; 5:30, Jack Nolson; Palmer House symphonic players; Howard L. Peterson, organist; Palmer House Victorians; 6:40, Billy Van; 8-9, music, children; 10-11, R. V. Thomas; John Norton; Palmer House Victorians; 12:30 a. m., "Settin' Up" hour.

WKAF, Milwaukee, Wis. (261m-1150kc), 10-11 p. m.,

#### **NEWS BULLETINS**

Daily Except Sunday Eastern Contral Mountain Pacific 9:45 a. m. 8:45 a. m. 7:45 a. m. 6:45 a. m. KDKA (309.1m-970kc). 10 9 8 7 WGN (302.8m-990kc). 10:35 9:35 9:35 7:45 WCA (516.9m-580ke); WFAA (475.9m-680ke).

4 30 3 30 2:30 1:30

WCAE (481.3m-650ke); WFAA (475.9m-680ke).

6 5 5

CFCA (356.9m-840ke).
6:30 5:30 4:30 3:30

WPG (299.8m-1000ke). 7 6 5 5 4 KOIL (278m-1080ke); WOC (483.6m-620ke). 7:15 6:15 5:15 4:15 WMAK (265.6m-1130ke); WOAI (894.5m-760ke). 8 7 6 WMAR (264.700ke). 8 7 6 WMAR (265.6m-1130ke); WOAI (894.5m-760ke). 8 7 6 5 WMBF (384.4m-780kc); WMCA (340.7m-880kc). 9 8 WSA1 (325.9m-920kc). 9:30 8:30 KPO (428.3m-700kc). (428.5m-190ke), 10 9 KLX (508.2m-590ke), 10:45 9:45 WEBH (370.2m-810ke), 7 8:45 7:45 Sunday Eastern Central 8 p. m. 7 p. m. WMAK (265.6m-1130ke). 8:15 7:15 WEBH (370.2m-810ke). 6:15 5:15 6 9 8 WPG (299.8m-1000kc), KFWB (252m-1190kc). KYW, "The World Crier," broadcasts news every half hour from 8 a. m. to 2 a. m.

Campus Skylarks; Dammann ladies' trio: Michael Flyan, Jrish melodles.

WKRC, Cincinnati, Ohio (325.9m-920kc), 6 p. m., Alvin Roehr and his Hotel Alms orchestra; 8:15, Oliver Plunkett, tenor; 9, concert orchestra; 9:40, orchestra

Plunkett, tenor; 9, concert orchestra; 9:40, orchestra muste.

WLIB, Chicago, III. (302.8m-990ke), 7-7:30 p. m., Uncle Walt's Punch and Judy show; 7:20-7:30, Auld Sandy; 7:30-8, WEAF; 11-11:20, Correll and Gosden; 11:20-1, dance muste; Correll and Gosden; 11:20-1, dance muste; Correll and Gosden.

WLS, Chicago, III. (344.6m-870kc), 12 m., Ford and Glenn; 6:40, Ratph Emerson, organist; 7, Ford and Glenn; 6:40, Ratph Emerson, organist; 7, Ford and Glenn; 7:15, WLS trlo, "Songs of Ireland." Olive O'Neil, soprano; 7:45, Grace and Ralph; 8, "Home Fires," WLS Radio play contest; 8:30, George Goforth band production; 9, Chicago concert company; 9:40, Alice LeTarte, pianlst; Tony Corcoran, bartione; 10, Ford and Glenn; 11-2 a. m., WLS circus with George Goforth band. WLW, Cheinnati, Ohio (422.8m-710ke), 6-10 p. m., St. Patrick's Day celebration, banquet of the Irish Fellowship club, Hotel Gibson Roof Garden; 10, an hour in the shadow of the Shamrock, musical program featuring WLW instrumental trio; 10:50, tenor solos. Ed. Lush; 11, organ recital, Johanna Grosse; 11:35, Maids of Melody, Grace Donaldson and Hortense Rhodes; 11:30, Don Bestors orchestra; 11:45, Johanna Grosse; III. (A17.5m. S70ka).

MMAQ. Chicago, III. (447.5m-670kc), 1 p. m., Chicago association of commerce luncheon; 2, Shut-in program; 4:45, pupils, Starret school; 5:15, Georgene Faulkner, the story lady; 6, Chicago theater organ; 6:30, Hotel LaSalle orchestra; 8:23, program; Mr. and Mrs. Tregillus; 8:55, WMAQ players; 9:55, chimes.

WMBB, Chicago, III. (250m-1200kc), 7-8 p. m., Eleanor Kaplan, violinist; Veronica Krebs, contralto; Edwin House, bass; Preston Graves, pianist; 9-11, Trishon orchestra; Wodlawn theater orchestra; Walter Kip. Billie Allen Hoff; Ted Graham, barttone; Bob Bennett, pianist.

WOAI, San Antonio, Texas (394.5m-760kc), 3 p. m., Radio Trades association, concert; 8:30, Army night. WOC, Davenport, Ia. (483.6m-620kc), 4-41:5, p. m., musical program; Paul Vipperman, tenor; Frances Armil, pianist; John Drier, zither harpist; 5:45-6, chimes concert; 7-7:30, musical program, WEAF; 9-9:30, Erwin Swindell, organist; 9:30 p. m. college.

9:30, Erwin Swindell, organist; 9:30-10:30, musical program.

WOI, Ames, Iowa (276m-1110ke), 12:30 p. m., college chimes; 7:30, quartet.

WOK, Chicago, III. (217.3m-1300ke), 4:30-7 p. m., Capitol theater organ; program; 10-1:30, Tearney's town olub orchestra; Carl Lorraine's Pershing Palace orchestra; Husk O'Hare's Cocoanut Grove orchestra; Capitol theater program; program.

WOO, Philadelphia, Pa. (508.2m-590ke), 11 a. m., organ recital; 12:02 p. m., Golden's crystal tea room orchestra; 4:45, organ recital; 7:30, Sylvania dance orchestra; 8:30, Davis' Saxophone octet; 10, Foz theater studio program; 10:30, Ritz Carlton dance orchestra.

WORD, Batavia, III. (275m-1090kc), 7 p. m., program; 9, Webster trio; I. B. S. A. choral singers; 11, pro-

gram.

WOS, Jefferson City, Mo. (440.9m-680ke), 8:15-10 p. m., program, Clara Holtschneider; LeRoy H. Keisey, orlginal pocms.

WOJ. Chicago, Ill. (447.5m-670kc), 7-8 p. m., dinner concert, Jack Chapman and his Rainbo Gardens orchestra; Christian Grimm, pianist; Jean St. Anne, baritone; Jessie Pringle, soprano; Agnes Pringle, violinist; 10-1 a. m., Jack Chapman and his Rainbo Skylarks; Melodians; Clarence Theders, tenor; Joe Warner, character songs; Oxford Girls, Harmony slinger; Gail Bandell, Sunstine Girl; 1-2, Ginger hour, Jack Chapman, Ginger Man and Little Skylarks.

WSAI, Clincinnati, Ohio (325.9m-920ke), 7 p. m., WEAF; 7:30, WEAF; 10:15, musical program, Playing Card string quartet.

7:30, WEAF; 10:15, musical program, Playing Card string quartet.
WSB, Atlanta, Ga. (428.3m-700kc), 10:45 p. m., Biltmore hotel orchestra.
WSM, Nashville, Tenn. (282.8m-1060ko), 6:30 p. m., concert, Francis Craig's orchestra: 8, Mrs. Barton Brown, contratto and artists; 10, Boston serenaders.

#### Mountain Time Stations

KFWA, Ogdon, Utah (26im-1150ke), 4-5 p. m., organ recital, Paramount theater; 5-6, Radio dealers program; 9-10:30, music, Paramount theater; 10:30-12, Olic Reeves and his orchestra, Berthana Eall room. KOA, Denvor, Colo. (322.4m-930kc), 12:15 p. m., Marjorie Nash. organist; 6:30, dinner concert, Brown Palace string orchestra; 8, instrumental program; 8:15, studio program; 10, dance program, Broadmoor Rhythm Rustlers.

## KGW BEGINS VAUDEVILLE FEATURE

#### Wednesday, March 17

Pacific Time Stations

KF1, Los Angelos, Calif. (467m-640kc), 5:30-6 p. m., Jim, Jack and Jean Irlo; 6, Nightly Doings; 6:30, vest pocket program; 6:45, Radiotorial period; 7-7:30, program, A. H. Grebe and company, Synchrophase string ensemble; 7:30-8, Nick Harris detective story; 8-9, program, Ventura Refining company; 9-10, popular program, Ventura Refining company; 9-10, popular program, Ventura Refining company; 9-10, popular program, Ventura Refining company; 10-11, Owen Fallon's Californians; Jackle Lucas, soloist.

KFOA, Seattle, Wash. (454.3m-660kc), 12:30-1:30 p. m., luncheon program; 7-8:15, Hopper Kelly company studio program; 8:30-10, Times program.

KFON, Long Beath, Calif. (232.4m-1280kc), 6-6:30 p. m., Brayton's theater organ; 6:30-7, amusement information; 7-8, Investor's hour with entertainment, 8-9. Pross-Telegram studio; 9-10, program, Sam Abrams, the tailor; 10-11, Orloic dance orchestra.

KFWB, Holiywood, Calif. (252m-1190kc), 5-6 p. m. BigeBrother's children's hour; 6-7, dinner music, Fitzgerald Music company; 8-9:30, Bill Hatch's Oakmont Country club dance orchestra; 9:30-10, Mutual Motors joke contest; 10-11, Warner Brothers' frolic.

KGO, Oakland, Calif. (361-2m-830kc), 11:30-1 p. m., luncheon concert; 4-5:30, Hotel St. Francis concert orchestra; 6-6:55. Brokaw and orchestra.

KGW, Portland, Ore, (491-5m-610kc), 12:30-1:30 p. m., concert, First National bank and the Security Savings and Trust company; 8-9, 7th United States Infantry band; 9-10, vocal and instrumental music; 10-11, concert, Sherman, Clay & Company Duo art-studio P. m., program, Southern California Edison company; 10-11, 6-10, 10-

tra, KJR, Seattle, Wash. (389.4m-780kc), 7-8:30 p. m., Sears-Roebuck and company program; Bab's Lady orchestra; 8:30-10. Post Intelligencer studio program, KLX, Oakiand, Calif. (508.2m-590kc), 8-9:45 p. m., studio program; 9:45-10:30, Athens Athletic club orchestra.

studio program; 9:45-10:30, Athens Athletic club orchestra.
KMTR. Hollywood, Calif. (238m-1260kc), 8-10 p. m., KMTR. Hollywood, Calif. (238m-1260kc), 8-10 p. m., KMTR. concert orchestra, Loren Powell, director; Dan Gridley, tenor; 10-11, Starr Plano company studio.
KNX, Hollywood, Calif. (336.9m-890kc), 5:30 p. m., Leighton's cafeteria orchestra; 6:30-7, Atwater Kent orchestra; 7-8, studio program; 8-9, program, Security Trust and Savings bank; 9-10, program, Joe Daldy's 165 grocery stores; 10-11, dance music; 11-12 midnight, Ambassador hotel dance orchestra.
KOAC, Corvallis, Ore. (280.2m-1070kc), 7:30 p. m., musical selections.
KTAB, Oakland, Calif. (240m-1250kc), 9-9:30 a. m., prayer service; 12-1 p. m., luncheon concert; 8-10, program, Western States Life Insurance company, KWSC, Pullman, Wash. (348.6m-860kc), 7:30 p. m., Oakesdale special program.

#### Thursday, March 18

#### Headliners Today

Eastern Central Mountain Pacific 8 p. m. 7 p. m. 6 p. m. 5 p. m. WBZ (333.1m-900kc) Holyoke hour, Falco band. W88 (428.3m-700kc) Rich's Glee and Mandolfin club. 8:15 7:15 6:15 5:15 W1P (508.2m-590kc) American Legion night. 9 KDMA (309.1m-970kc) Polyphonic choir. WBZ (333.1m-900kc) Irlsh music. WHZ (333.1m-900kc) Irlsh music. WHZ (333.1m-900kc) Trish music. WHZ (335.6m-820kc) "College Days," musical skit. 9:30 8:30 7:30 6:30 KPRC (296.9m-1010kc) Top o' Houston concert. 9 WGY (379.5m-796kc) Fishing talk. 69:15 9:15 8:15 7:15 WJZ (454.3m-660kc), WRC (468.5m-640kc). Record Boys. (6:30 9:30 8:30 7:30

80ys.
16:30 9:30 8:30
WBAP (457.9m-630kc) Popular tunes.
12 10
KPO (428.3m-700kc) Avon string quintet.
KGW (491.5m-610kc) Vaudeville.

Thursday, silent might for: CHIC, CKNC, CNRA, CNRE, CNRO, CNRR, CNRT, CNRV, CNRW, KFAB, KFAU, KFOM, KFE, KFMA, KFOM, KFE, KFWA, KGW, KLX, KMOX, KOA, KOAC, KOB, KWSC, PWX, WABQ, WAFD, WAHG, WCAP, WCEE, WDOD, WEAO, WEBJ, WEBW, WEMC, WHAD, WHAZ, WJJD, WOR, WOS, WSM, WSUI, WTAM.

#### Eastern Time Stations

Eastern Time Stations

KDKA, Pittsburgh, Pa. (309.1m-970kc), 12:20 p. m.,
Lenten service; 6:30, dinner concert; 9, concert, Polyphonic choir; 11, Post revue.

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 12 noon,
Lenten services; 12:45 p. m., Grebe matinee trlo.

WBAL, Baltimore, Md. (246m-1220kc), 6:30-7:30 p. m.,
WBAL dinner orchestra; 7-30-8, recital, Peabody
Conservatory of music; Frederick D, Weaver, organist;
8-1, Ada Clark Webster, soprano; John Hedeman,
baritone; Ruth Schumacher, contraito; Ruth Hutzler,
planist; Katterine Whitelock, violinist.

WBBR, New York, N. Y. (272.6m-1100kc), 8 p. m.,
violin choir; Allee Merrell, soprano.

WBZ, Springfield, Mass. (333.1m-900kc), 6:30 p. m.,
Hotel Kimball orchestra; 7:30, Mrs. Louisa Clifford,
soprano; Mrs. Phillip Eaton, accompanist; 7:45, M.
A. C. Radio forum; 8, musical program, Leo Reisman's orchestra; 9, Helen Wheeler, mczzo-soprano;
Melvin Fox, baritone; 9:30, organ recital, Adrian
Salesses; 10:15, Edwin McEnelly and his orchestra.
WGAE, Pittsburgh, Pa. (61.2m-650kc), 4:30 p. m.,
Sunshine glrl; 6:30, dinner concert, William Penn hotel; 8, WEAF; 8:30, Hires Harvesters; 9, Clicquot
club Eskimos; 10, concert, Silvertown Cord orchestra.
WCAU, Philadelphia, Pa. (277.6m-1080kc), 6:30,
Cathay Tea Garden dance orchestra; 7:30, Snellenburg
Symphony orchestra; 8, The Mitchell Gondoliers; 8:15,
Elizabeth Lapetina, coloraturo soprano; 8:45, the
Kandy Kids; 9, Barry O'Moore, Irish tenor; 10,
Sesqui Centennia hour; 11, Parodians dance orchestra; 11:30, Club Cadix revue.
WCX, Detroit, Mich. (516.9m-580kc), 6-7, p. m., dinner program, Goldkette ensemble; 8-9, studio program,
MEAF, New York, N. Y. (491.6m-610kc), 4 p. m.,
Adolph Denson, baritone; 4:15, Evelyn Grieg, dulcitone; 4:30, Bentrice Schwab, soprano; 5, vincent Lopez
and his orchestra from Ritz-Carlton hotel; 6; dinner
music, Hotel Waldorf-Astoria; 7, mid-week hymn
sins; 7:30, Smith Brothers; 8. Larkinites: 8:30, Pineri Harvesters; 9, Clicquot Club Eskimos; chain stations;
10, Silvertown Cord orchestra, to

anist.

J. Boston, Mass. (348.6m-866kc), 12:15 a. m., ten services, B. F. Keith's theater; 3:45 p. m., ot Daniel, pianist; 4:50, Lena Yorke, violinist; Brown, accompanist; 5:30, Harry Marshad and orchestra; 6:05, Harry Marshad and orchestra;

7:30. Marcia West Whitten, mezzo contralto; Marion Goodrich, accompanist; 8-10, WEAF.
WFI, Philadeiphia, Pa. (394.5m-760kc), 1 p. m., Tea Room ensemble; 6:30, Bellevue Stratford concert orchestra; 7, Bellevue Stratford dance orchestra; 8, Larkinites; 8:30, Hires' Harvesters; 9, Clicquot Club Eskimos; 10, Silvertown Cord orchestra.
WGBS, New York, N. Y. (315.6m-950kc), 6 p. m., Uncle Geebee; 9, Crystal Palace orchestra; 10:10, Mac and Lenniom, songs; 10:30, Vanderbilt hotel orchestra.

WGCP, New York, N. Y. (252m-1190ko), 3 p. m., Norman Secon, pianist; 3:30-5:30, studio program;

orchestra; 2, Arcadia cafe concert orchestra; 4:30, recital; 7:30, Dream Daddy's bedtime stories; WLWL, New York, N. Y. (288.3m-1040ke), 9:15 p. m., songs; 10, music; 10:15, study club; 10:30, entertain-

ment.

WMAK, Buffalo, N. Y. (266m-1130ko), 6:15-7:15 p. m.,

duner music.

dinner music.

WMCA, New York, N. Y. (340.7m-880kc), 6 p. m.,
Oleott Vail and his Hotel McAlpin string ensemble;
6:30, Parody orchestra; 7, Jack Denny's orchestra;
7:30, Twin Oaks orchestra; 7:45, Arthur West Sirens;
8, Snedden Weir, baritone; 10:15. McAlpin News
Editor; 10:30, Tango Palace orchestra; 11, Ernle

#### EDUCATIONAL FEATURES

| Saturday, March 13 | Fastern | Central | Mountain | Pacific | 730 p. m. | 630 p. m. | 530 p. m. | 430 p. m. | WHAR (275m-1908ke) | Lecture period | 815 | 7:15 | 6:15 | 5:15 | KOLL (278m-1980ke) | Educational period, University of Omaha. | 10:10 | 9:10 | 8:10 | 7:10 | WNYC (526m-570kc) | Board of Education talk.

Prof. H. E. Nold.

8 7 6 5

KFKU (275m-1090kc) "Capital Savings in 1925,"
Prof. J. W. Strenberg.

8:15 7:15 6:15 5:15

KDKA (309.1m-970kc) University of Pittsburgh

ADLA (309.1m-970kc) university of Pittsburgh address.

WSUI (483.6m-620kc) College of the Air.
8.40 7.40 6.40 5.40

KFKU (275m-1090kc) "How Earth History is Recorded," Dr. R. C. Moore.
9:30 8:30 7:30 6:30

WHAZ (379.5m-790kc) Address, Dr. Matthew A. Hunter

WHAZ (379.5m-790kc) Address, Dr. Matthew A. Hunter.

9:35 8:35 7:35 6:35

KSL (299.8m-1000kc) Mineralogy and Metallurgy.

10 9

KOA (322.4m-930kc) Spanish lesson.

10:30 9:30 8:30 7:30

KWSC (348.6m-860kc) Chemistry in the Service of Man, Prof. J. L. Culbertson.

11 10 9

KOA (322.4m-930kc) Voice culture.

11:50 10:55 9:50

KGO (361.2m-830kc) "Better English," Wilda Wilson Church; "The New and Old in the Reconstruction," Dr. Willard Smith.

Reconstruction," Dr. Willard Smith.

Resonstruction," Dr. Willard Smith.

Resonstruction," Dr. Willard Smith.

Resonstruction," Character training in the home.

Tuesday, March 16

Tuesday, March 16
Eastern Central Mountain Paelfio
5 p. m. 4 p. m. 3 p. m. 2 p. m.
WLW (422.3m-710kc) French Lesson, Madame Ida
Teimpidis.

Telimpidis. 7 6 5 4

WKAR (285.5m-1050kc) Nature study.

WLW (422.3m-710kc) Historical appreciation of music, Etelka Evans.

7:10 6:10 4:10

WEAF (491.5m-610kc) French course.

WRO (468.5m-640kc) Radio school of international relations.

7:30 6:30 5:40

relations.
7:30 6:30 5:30 4:30
KSAC (340.7m-880kc) Better speech, etlquettc,

| KSAC (349.7m-880kc) | Better speech, etlquettc, oconomics. | WBZ (333.1m-900kc) | Educational Course, Edw. | E. Whitting. | 'Organic Evolution.' | Prof. James W. Mavor. | 7:45 | 6:45 | 5:45 | 4:45 | WTAG (268m-1120kc) | Wochester Tech's Professor. | 8:15 | 7:15 | 6:15 | KDKA (309.1m-970kc) | How the School Affects | Character,' Prof. Albert J. Murphy. | 8:20 | 6:20 | 5:20 | WLW (422.3m-710kc) | Crosley | science | lecture, George Parker. | 9:15 | 8:15 | WMCA (340.7on-880kc) | Palmer pen | lesson. | 10 | KFAU (280m-1070kc) | Public speaking lesson, Rev. | KFAU (280m-1070kc) Public speaking lesson, Rev. Cunningham.

WMAQ (447.5m-670kc) lecture, University of

WMAQ (447.5m-670kc) lecture, University of Chicago.
WOC (483.6m-620kc) Travel lecture, "Around the World in Eight Months in Eight Nights," B. J. Palmer.

Wednesday, March 17

Eastern Central Mountain Paoific 6 p. m. 5 p. m. 4 p. m. 3 p. m.

KGO (361.2m-830kc) Speaker from Williams institute.

Eastern Central Mountain Pacific 6:30 p. m. 5:30 p. m. 4:30 p. m. 3:30 p. m. WYC (526m-570kc) Spanish lesson, V. H. Ber-litz.

7 6 5 4
WNYC (526m-570kc) Advanced Spanish lesson.
7:30 6:30 4:30
WBZ (333.1m-900kc) Radio nature league, Thornton W. Burgess.
WEAO (293.9m-1020kc) Mining Engineering, Prof.
R. E. Nold.

WEAO (293.9m-1020kc) Mining Engineering, Prof. R. E. Nold.

Eastern Central Mountain Pacific 7:40 p. m. 6:40 p. m. 5:40 p. m. 4:40 p. m. WTAG (268m-1120kc) Spanish lesson, Mrs. John de la Parra. 7:45 5.45 5.45 4:45 WJZ (451.3m-600kc) New York University. 8 6 SWEAO (293.9m-1020kc) "Illumination," Prof. F. C. Caldwell.

WMCA (340.7m-880kc) Spanish lesson, Prof. Cortina. 8:20 7:20 6:20 5:20 WMCA (340.7m-880kc) Talk on securities. 8:30 7:30 6:30 5:30 WSUI (483.6m-620kc) College of the Air. 9 SWIMAO (447.5m-670kc) lecture. Northwestern

9 8 7 6 WMAQ (447.5m-670kc) lecture, Northwestern university.

| Thursday, March 18 | Eastern | Central | Mountain | Pacifio | 7 p. m. | 6 p. m. | 5 p. m. | 4 p. m. | WKAR (285.5m-1050kc) | Nature | Study | series. | 7:30 | 5:30 | 5:30 | 5:30 | SAG (340.7m-880kc) | Music, | educational | psychology.

10 9 8 7 WMAQ (447.5m-670kc) lecture, University of Chi-

Friday, March 19
Eastern Central Mountain
4 p. m. 3 p. m. 2 p. m.
KFAB (340.7m - 880kc) Science lectures. KFAB (340.7m-880kc) Science lectures.

5:30 4:30 3:30 2:30
KSAC (340.7m-880kc) Lessons in color and design.

WCAP (488.5m-640kc) Science talk.

6:30 5:30 4:30
WNYC (526m-570kc) French lesson.

7 6 WKAR (285.5m-1050kc) Nature study series.

WNYC (526m-570kc) Advanced French.

7:30 5:30 4:30
WBZ (333.1m-900kc) "Recent Development in Economics," Prof. Thomas N. Carver.

KSAC (340.7m-880kc) Travelogue.

7:45 6:45 5:45 4:45
WJZ (454.3m-660kc) New York university.

8 7 WPG (299.8m-1000kc) Educational series. B 7 6 5 WPG (299.8m-1000kc) Educational series. KDKA (309.1m-970kc) University of Pittsburgh

address. 7:15 6:15 5:15

WCAU (277.6m1080kc) chiropractic talk.
10 8 7

WMAQ (447.5m-670kc) lecture, University of Chicago.
10:10 9:10 8:10 7:10

WNYC (526h-570kc) Board of Education.
(0:15 9:15 8:15 7:15

WOC (483.6m-620kc) Travel lecture,
10:45 9:45 8:45 7:45

KOAC (280.2m-1070kc) Earth's Place in the Universe," D. C. Livingston.

10:30, Irving Firstenberg; 10:45, Katherine Adolph 11, Plotti and Val, vocalists; 11:15, Frankie Meadoms 11:30, Strickland's orchestra; 12:2 a. m., midnigh

11:30, Strickland's orchestra; 12:2 a. m., inidnight frolic.

WGHB, Clearwater, Fla. (266m-f130ke), 6:30-7:30 p. m., dinner music; 8:30-9:30, Bill Ewin and L. W. Joy, plano and vocal team; 11:45-1, midnight ramble.

WGHP, Detroit, Mich. (270m-1110ke), 6-7 p. m., dinner concert; 10-11, Skylark dance band; Harry Hayes, banioist; Dick Quinlan, saxophonist; 11-12, WGHP trolickers; 12-1 a. m., Gerald Marks and his orchestra.

WGR, Buffalo, N. Y. (319m-940ke), 2:30 p. m., WGR's atternoon program; 6:30, Vincent Lopez Hotel Statler dance orchestra, Harold Gleser, director; 8, WEAF; 9, WEAF; WGY, Schenectady, N. Y. (379.5m-790ke), 2 p. m., music; 6:30, Ten Eyek trio; 9, Royal Salon orchestra; YJZ; 10, orchestra; 11:30, organ rectal, Stephen E. Boisclair.

WHAR, Atlantic City, N. J. (275m-1090ke), 2 p. m., Seaside hotel trio; 8, Scaside hotel trio; 9, studio concert; 11, Follies Bergere dance orchestra.

WHN, New York, N. Y. (361.2m-830ke), 12:30 p. m.,

concert; 11, Follies Bergere dance orchestra.
WHN, New York, N. Y. (361,22m-830ke), 12:30 p. m.,
Lexington organ recital; 1, Loew's Metropolitan theater orchestra; 3:15, Lexington orchestra; 6, Treasureland Neighbors; 6:30, People's hour; 7, Iceland orchestra; 7:30, Creole Follies; 8, Will Oakland's Chateau; 9, Loew's New York Roof rehestra; 11, Joe
Ward's Swance entertainers; 11:30, Everglades orchestra; 12 midnight, Van and Schenck from the Parody club.

Parody (1902)
WIP, Philadelphia, Pa. (508.2m-590kc), 1 p. m., Gimbol Tea Room orchestra; 3, artist recital, Combs
Conservatory of Music; 6:05, Pagoda cafe orchestra;
7, songs by Eleanor Taylor; 8:15, American Legion
nlght, Boward McCall Post; 10:05, Nelson Maples and
bis S. S. Leviathan dance orchestra.

WJR, Pontiac, Mich. (526.9m-580ke), 7 p. m., Jean Goldkette's symphony orchestra; soloists; 9, Jean Gold-kette's orchestra; 10, Jean Goldkette's Vlctor Record-ing orchestra.

WJZ, New York, N. Y. (454.3m-660ke), 9 p. m., Royal Typewriter salon orchestra; 10:15, Al Bernard, Frank Kamplain, Sammy Stept, the Becord boys.

WLIT, Philadelphia, Pa. (394.5m-760ke), 12:02 p. Stanley theater organ recital; Arcadia cafe con

Golden and his Hotel McAlphn orchestra; 12 midnight, McAlphn entertainers.

WNYC, New York, N. Y. (526m-570kc), 7:10 p. in., piano selections; 8 p. iu., piano recital; 8:30, viollin recital; 9:300 recital; 9:30, banjo duets; 10, songs. WOO, Philadelphia, Pa. (506.2m-590kc), 11 a. m., organ recital; 12:02 p. m., Golden's crystal ten aroom orchestra; 4:45, organ recital; 7:30, Adelphia dinner dance orchestra.

WOR, Newark, N. J. (405.2m-740kc), 6:30-7:15 p. m., Jacques Jacobs' Hotel Shelton ensemble.

WPG, Atlantic City, N. J. (299.8m-1000kc), 6:45 p. in., organ recital, Arthur Scott Brook; 7. Hotel Ambassador dinner music; 8:15, concert; 10, Atlantic City, Estates' dance orchestra; 11, Silyor Silpper supper citib.

Estates' dance orchestra; 11, Silver Slipper supper club.

WRC. Washington, D. C. (468.5m-640kc), 1 p. m., Hotel Mayflower orchestra; 7, New Willard hotel orchestra; 8:30, Radio-movic presentation; 9, Royal Salon orchestra; 10:15, "The Record Boys;" 10:45, Meyer Davis' Le Parndis band.

WTAG, Worcester, Mass. (268m-1120kc), 10:30 a. m., musical selections; 12:05-2 p. m., noonday luncheon music; 4:30, entertainment; 8-8:30, WEAF; 9-10, WEAF; 10-11, WEAF.

WTIC, Hartford, Conn. (475.9m-630kc), 6:50 p. m., Hotel Bond trio.

WWI, Detroit, Mich. (352.7m-850kc), 12:05 p. m., Jules Klein's Hotel Statler orchestra; 3, Detroit News orchestra; 0, dinner concert; 8, WEAF;

Central Time Stations

KFKU, Lawrence, Kan. (275m-1090kc), 7:15 p. m.,
Loulse Miller, soprano; Irene Peabody, soprano; Eugene Christy, tenor; W. B. Downing, barlione,
KFRU, Columbia, Mo. (499.7m-500kc), 6:15 p. m.,
dinner musle; 7, playlet.

KLDS, independence, Mo. (441m-680kc), 8 p. m., musle
appreciation lecture, Prof. Arthur H. Mills; 8;15,
Francis Helser, tener.

KMA, Shenandoah, lowa (252m-1190kc), 6-7 a. m.,
Jack Toldd's solos; 11:30-12:30, Farnham trio; May's
Flower Lady, Lina Ferguson; 2 p. m., May's Flower
Lady, Lina Ferguson; 2-11, Delmoulco Dreamers'
orchestra.

KMOX, St. Louis, Mo. (280.2m-1070kc), 12:30 p. m.,
Arthur L. Utt, organist; 3, String ensemble, soloists,
KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Central Time Stations

Blanchard's dance orchestra; 8:30 Top O'Houston con

ccrt. KSD. St. Louis, Mo. (545.1m-550kc), 7 p. m., WEAF; 7:30, Esmeralda Berry Mayes, pianist; 8, WEAF; 9, WEAF.

WEAF.
 KSO, Clarinda, lowa (241.8m-1240kc), 7-8 p. m., Baker and Anderson; 8-9:30, J. D. Mosbarger, Grant City, Mo.

7:39, Esmeraida Berry Mayes, Dianist; S, Weah; 9, Weah; 9, Weah; Next. Sol. Clarinda, lowa (241.8m-1240ke), 7-8 p. m., Baker and Anderson; 8-9:30, J. D. Mosbarger, Grant City, Mo. KTHS, Hot Springs National Park, Ark. (374.8m-800ke), 9-9:30 p. m., classical concert, Eastman hotel orchestra; 9:30-10, sacred program, Central Methodist church; 10-10:30, New Arlington hotel dance orchestra. RWWG, Brownsville, Texas (278m-1080ke), 6 p. m., Roy Garcia, violinist; 8:30, Choral club, Texas State Teachers college.

KYW, Chicago, Ill. (353.4m-560ke), 12:05-1 p. m., noon-day concert, Commonwealth Edison company; 1-2, luncheon concert, Congress hotel; 4, afternoon frolic; 6-7, dinner music; 9, music hour; 10-12, evening at home; Coon-Sanders Original Nighthawks; 1-2 a. m., Insommia club.

WAMD, Minneapolis, Minn. (244m-1230ke), 12:15 p. m., Twin City Hoo-Hoo club banquet and luncheon; 6:15, dinner concert, Georce Osborn and his orchestra; 7:10, special musical program.

WBAP, Ft. Worth, Texas (475.9m-630ke), 12:05-12:30 p. m., Ward's "Trail Blazers;" 6-6:30, dinner music; 7:30-8:30, concert of vocal and piano numbers; 9:30-11, Henslee and Simons, popular tunes; Sybyl Wray, accompanist; 11, varied program.

WBBM, Chicago, Ill. (225m-1330kc), 4-6 p. m., Sandy and Harry; William Dalton, buttone; Irene Beasley; Sidney Nireman; Russell Meyers; Jack Penewell and Freddy Palmiter; 8-10, Buther Shop three; Jack Crawford's orchestra; Ziegier sisters; Ariston trio; Two Jays; Charlie Garland; Maurice Silverman; Pauline Stiffer Atlass, violinist; Floyd Falch; 10-12 midnight, Harry and Sandy; Moulin Rouge orchestra; Two Jays; Charlie Garland; Minn. (336.9m-890kc), 7 p. m., Norwegian Lutheran church.

WCAL, Northfield, Minn. (365.6m-80ykc), 7 p. m., Norwegian Lutheran church.

WCAL, Northfield, Minn. (365.8m-80ykc), 7 p. m., Norwegian Lutheran church.

WCAL, Ominnaepolis-St. Paul, Minn. (416.4m-720kc), 12 noon, concert, Rajph Bull and E. Paxton, duettists; John Thomas, bartione

WCAL, Mortheddy, Minn. (365.8m-80ykc), 7 p. m., numichestra

WMC, Memphis, tenn. (499./III-000767), 6:20
Cortese eusemblo.
WOAI, San Antonio, Texas (394.5m-760kc), 8:30 p. m.,
Mistletoe Melody Malds.
WOAW, Omaha, Nebr. (526m-570ke), 12:45 p. m., Gilbert Jaffy and his orchestra; 4:15, Adams' orchestra;
6, Dorothy Chenoweth Lowden, harpist; E. M. Milis,
trumpeter; 6:20, Manna Kea trlo; 6:50, Randall's Royal
Fontienelle orchestra; 12 midnight, Roseland Radio

Fontenelle orchestra; 12 midnight, Roseland Radio Frolic.

WOC, Davenport, Iowa (483.6m-620ke), 5.45-6 p. 10., chimes concert; 7-7:30, musical program, WEAF; 7:30-8 musical program; "The Moline Plow Boys:" 8-9, WEAF; 9-10, WEAF; 11-12, orchestra program, Le Claire hotel orchestra; Peter MacArthur, baritone. WOI, Ames, Iowa (270m-II(10kc), 12:30 p. m., college chimes; 7:50, Ames high school orchestra.

WOK, Chicago, III. (217.3m-1300kc), 4:30-7 p. m., Capitol theater organ; program; 10-1:30, Tearney's town club orchestra; Carl Lorraine's Pershing Palace orchestra; Husk O'Hare's Cocoanut Grove orchestra; Capitol theater program; program.

WORD, Batavia, III. (275m-1090kc), 8 p. m., Webster hotel concert trio; 8:30, Cosmopolitan school of music program.

WQJ, Chicago, III. (447.5m-670kc), 7-8 p. m., Boston

## ORATORIO BY APOLLO CLUB AT WLS

#### Thursday, March 18

store hour; concert trio, violin, cello and piano; Ray McKay, baritone; 10-1 a. m., Jack Chapman and his Rainbo Skylarks; Jerry Sullivan; Rose Vanderbosch, soprano, pianist; Hal Lansing and his uke; Lew Butler, Bert Davis; Marie Polit, Anne Keim, mezzosoprano; aritists; 1-2, Ginger hour, Jack Chapman the Ginger Man and Little Skylarks.

WSAI, Cincinnati, Ohio (325.9m-920Rc), 7 p. m., musical program; 7:30, Hires Harvesters; 8, Clicquot Club Eskimos; 9, Silvertown Cord orchestra.

WSB, Atlanta, Ga. (428.3m-700kc), 8 p. m., Richs' glee and mandolin club; 10:45, Charles Sheldon Junior organ rectal.

ior organ recital.

Mountain Time Stations

CFAC, Calgary, Canada (435.8m-688ke), 9-11 p. m.,
Canadlan National railways program; C. N. R. orchestra, assisted by Gerald Fitzgerald, tenor.
CNRC, Calgary, Can. (435.8m-688ko), 9 p. m., studio
program, Canadian National Railways orchestra; Gerald
Fitzgerald, tenor.
KFAU, Boise, Idaho (280.2m-1070kc), 8 p. m., Kelly
club cafe entertainers.
KFXF, Colorado Springs, Colo. (250m-1200kc), Bertram T. Wheatley, pianist; Mrs. Bertram T. Wheatley, soprano; Fritz Funk, violinist.
KFWA, Ogden, Utah (261m-1150kc), 4-5 p. m., organ
recital, Paramount theater; 5-6, Radio dealers program.

gram.

KOA. Denver, Colo. (322.4m-930kc), 12:15 p. m., Marjorie Nash, organist; 6:30, dinner concert, Brown Palace string orchestra.

KUOM, Missoula, Montana (244m-1230kc), 8 p. m., Irish music, Mrs. Kathleen Walford.

Kuom, Missoula, Montana (244m-1230kc), 8 p. m., Irish music, Mrs. Kathleen Walford.

Pacific Time Stations

KF1, Los Angeles, Calif. (467m-640kc), 5:30-6 p. m., Packard Six dance orchestra; 6, Nightly Doings; 6:30, vest pocked program; 6:45, Radiotorlal period; 7-8, program, students University of Southern California; 8-9, Clara Belle Patton Wallace, contratio; 9-10, program, Chickering hall; 10-11, Jose Arlas and his Mexican orchestra.

KFON, Leng Beach, Calif. (232.4m-1280kc), 6-6:30 p. m., Brayton's theater organ; 6:30-7, amusement information; 7-7:30, Spanish lesson; 7:30-8, municipal band concert; 8, book chat; 8:15-9, Long Beach municipal band; 9-10, studio program.

KFWB, Hollywood, Calif. (252m-1190kc), 6-7 p. m., dinner music, Fitzgerald Music company; 8-9, program, Corduroy Tire company; Corduroy Tire orchestra; Albert Keglovich, violinist; Estelle Shake, blues singer; 9-10, program, Don P. Smith, Inc., Diana-Meon orchestra, Soi Hoopii's Hawaiians and Ashley Sisters, vocal duets; 10-11, Warner Brothers' frolic.

KGO, Oakland, Calif. (361.2m-830kc), 11:30-1 p. m., luncheon concert; 4-5:30, concert orchestra; 8, Oakland studio, four one-act plays; 10-1 a. m., dance music, Brokav orchestra.

KGW, Portland, Ore. (491.5m-610kc), 12:30-1:30 p. m., concert, First National bank and the Security Savings and Trust Co.; 6-7, concert, Olds, Wortman and King company; 8-9, concert, vocal and instrumental; 9-10, vaudeville hour.

KHI, Los Angeles, Calif. (405.2m-740kc), 8-10 p. m., program, Joll Well Descrit company; 10-11, Don

vaudeville hour

National Program and Program association ornestra; 10:30-12, Post Intelligencer meeting of the "Keep Joy Radiating Order of Bats."

teringeneer meeting of the Keep Joy Radiating Order of Bats."

KMTR, Hollywood, Calif. (238m-1260kc), 6-7 p. m.,
Starr Piano company studio; 8-10, KMTR concert
orchestra, Loren Powell, director.

KNX, Hollywood, Calif. (336.9m-890kc), 5:30 p. m.,
Leighton's cafeteria orchestra; 6:30-7, Atwater Kent
orchestra; 7-8, program, H. L. Crockett company;
S-9, program, Willys-Overland dealers; 9-10, KNX
feature program; 10-11, Frazier's Mountain Park's
program; 11-12, Ambassador hotel dance orchestra.

KPSN, Pasadena Calif. (315.6m-950kc), 8-9 p. m.,
Pasadena Chamber of Commerce.

KTAB, Oakland, Calif. (240m-1250kc), 9-9:30 a. m.,
prayer service; 12-1, luncheon concert; 8-10, program.

#### Friday, March 19

Headliners Today

Eastern Central Mountain Pacific
7:30 p. m. 6:30 p. m. 5:30 p. m. 4:30 p. m.
WBAP (475.9m-630kc) Ford's Texas Trumpeters.
8 7 6 5
WAHG (315.6m-950kc) Harold Gleason, organist.
WBAL (246m-1220kc) Traditional Negro music.
8:10 7:10 6:10
WAMD (244m-1230kc) Two operettas.
8:30 7:30 6:30 5:30
WHO (526m-570kc) Garber Family entertainers.
9 8 8 7 6
WSB (428.3m-700kc) Morry Makers externs 

revue.
11 10 9 8
KPO (428.3m-700kc) Metropolitan quartet.
11:30 10:30 9:30 8:30
WOC (483.6m-620kc) "A Step On the Stairs,"
Radio drama.
12 11 10 9

KFWB (252m-1190kc) Original Country Boys.

Friday, silent night for: CFAC, CHIC, CKNC, CKY, CNRC, CNRM, CNRO, CNRR, CNRW, KFAU, KFEQ, KFKU, KFWA, KFXF, KGO, KFAU, KLDS, KPRC, KUOA, KUOM, PWX, WBBR, WCAD, WCBD, WEAO, WEBW, WGBS, WGST, WHAZ, WIP, WJAZ, WKRC, WLW, WLWL, WMAK, WNAD, WRC, WREO, WRVA, WSAI, WSMB, WSUI, WTAM.

Eastern Time Stations

Eastern Time Stations
CNRA, Monctom, Can. (291.Im-1030kc), \* D. m., studio program, St. John artists; Bernice M. soney, soprano; Vida Waterbury, baritone; J. Harold Gillis, baritone; Felix McMullin, bass; Maunsell O'Neill, violinist; Dr. O. Comeau, pianist; 10, orchestra.
CNRT, Toronto, Can. (356.9m-840kc), 6:30 p. m., dinner concert, Luigi Romanelli and his King Edward hotel concert orchestra; 9, choir and organ recital; Trinity choir; 11, dance program, Luigi Romanelli and his King Edward hotel dance orchestra.
KDRA, Pittsburgh, Pa. (309.Im-970kc), 12:20 p. m., Sunday School lesson; 6:30, dinner concert; 9, concert; 10:10, Teaberry time.
WAHG, Richmond Hill, N. Y. (315.6m-950kc), 12 noon, Lenten services; 8 p. m., Harold Gleason, organist;

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 12 noon. Lenten services; 8 p. m., Harold Gleason, organist; 9, Royal H. Whitmyer, tenor; 9:15, Mischa B. Tulin, planist; 9:40, Royal H. Whitmyer, tenor; 10, Richard Delnunzio, violinist; 10:30, Southland dance orchestra. WBAL, Baltimore, Md. (246m-1220kc), 6:30-7:30 p. m., WBAL dinner orchestra; 7:30-8, male quartet; 8-9, musical program; concert, Negro music by mixed chorus; 9-10, WBAL string trio; John Wilbourn, tenor. WBZ. Springfield, Mass. (333, lim-900kc), 6:30 p. m., Hotel Kimball orchestra; 8, musical program; 8:30,

#### GENERAL TALKS AND SPEECHES

Saturday, March 13

Eastern Central Mountain Pacific [145 p. m. 1245 p. m. 1145 a. m. 10145 a. m. WHAR (275m-1980kc) Lenten talk. 2:30 130 12:30 11:30 WOR (405.2m-740kc) "George Meredith," B. P. Adams. WOR (405.2m-740kc) "George Meredith," B. P. Adams. 6 5 4

WDAE (365.5m-820kc) "Military Engineering," Col. E. M. Stayton. 7:55 6:55 5:55 4:55

WFAA (475.9m-630kc) "Coins and Coinage," W. A. Philpott. 8 5

WEAF (491.5m-610kc) "Getting the Best Out of Sculpturo," Prof. John Shapley. 8:30 7:30 6:30 5:30

WGBS (315.6m-950kc) Clifford Cheasley, philosopher. WCCO (416.4m-720kc) "Fireside Philosophies," Rev. Roy L. Smith. 9:30 6:30 7:30 6:30

WCAL (336.9m-890kc) "With the Great Masters," Dr. C. A. Mellby. 3:45 8:45 KHJ (405.2m-740kc) History story, Prof. Hertzog. 10:10 9:10 8:10 7:10

WNYC (526m-570kc) Travel talk. 10:30 9:30 8:30 7:30

WMCAA (340.7m-880kc) Readings, Noruan Pearce.

Eastern Central Mountain Pacific 1:45 p. m. 12:45 p. m. 11:45 p. m. 10:45 p. m. WHAR (275m-1090kc) Lenten talk, Rev. James Lord. Monday, March 15

WCCO (416.4m-720kc) Reader's club, Mrs. Walter

| Stevens. | Stevens.

Honey Henry Jackson.

11.25 10:25 9:25 8:25

KGO (361.2m-830kc) "Chats About New Books,"

Tuesday, March 16

Tuesday, March 16
Eastern Central Mountain Pacific 1:45 p. m. 12:45 p. m. 11:45 a. m. 10:45 a. m. WHAR (275m-1090kc) Lenten talk, Rev. Henry M. Mellen. 2:30
WHAR (275m-1090kc) "Glimpses Through the Stage Door," Mort Eiseman. 3
2 2 1 12 3 KMA (252m-1190kc) Travelogue, G. H. Van Hou-KMA (252m-1190kc) Travelogue, G. R. van Houten,
4:30 3:30 2:30 1:30 p. m.
WCCO (416.4m-720kc) "The World of Books,"
H. A. Bellows.
6:30 5:30 4:30 3:30
WEEI (348.6m-860kc) Talk, C. S. Bird.
7 6 5 4
WDAF (365.6m-820kc) Road talk.
WOAW (526m-510kc) Sports talk, Ivan L. Gaddis.
7:50 6:50 5:50 4:50
WGHP (270m-1110kc) Band talk, Raymond H.
Berry. 8 5 5 5 10 1090kc) Glupses Through the Stage Door," Mort Eiseman. 6:15 5:15 5:15 WIP (508.2m-590kc) "Mother's Day Movement,"

8:15 7:15 6:15 5:15
WIP (508.2m-590kc) "Mother's Day Movement,"
Anna Jarvis.
8:30 7:30 6:30 5:30
WHAS (399.8m-750kc) Thrift talk, Prof George
T. Ragsdale.
8:50 7:50 6:50 5:50
WLW (422.3m-710kc) "Why Go to College?" Dean
Frank W. Chandler.
9 8
WJAQ (447.5m-670kc) Talk, Matthew P. Adams.
WMAQ (447.5m-670kc) Talk, Matthew P. Adams.
WMAQ (447.5m-670kc) Travel talk, W. F. Alder.
9:20 8:20 7:15 6:15
KNX (336.9m-890kc) Travel talk, W. F. Alder.
9:20 8:20 7:25
KJR (384.4m-780kc) "Motorlogues," Motor Servico Co.
9:45 8:35
KJR (384.4m-780kc) "Motorlogues," Motor Servico Co.
9:45 8:45 7:45 6:45
KHJ (405.2m-740kc) History story, Prof. Hertzog.
10:30 9:30 8:30 7:30
CNRV (291.9m-1030kc) "Colorado's Sunshine and
High Attitude" Gilbert McClurg.

Parrett.

KPXF (250m-1200kc) "Colorado's Sunshine and High Attitude," Gilbert McClurg.

WCCO (416.4m-720kc) "Outdoors in Minnesota," 11 10 8 8

KGW (491.5m-610kc) Book review; word-cartoon on styles. 11 10 9

KGO (361.2m-830kc) "Wonders of the Sky," Henry M. Hyde.

Wednesday, March 17 Eastern Central Meuntain Pacific
5 p. m. 4 p. m. 3 p. m. 2 p. m.
WCCO (416.4 m - 720kc) Readers' club.
7
WCAP (468.5 m - 640kc) "Matters Before the WCAP (468.3m-640kc) "Matters Before the House," Congress discussion. State of the House, "Congress discussion. State of the House," Congress discussion. WDAF (365.6m-820kc) Automotive extension lesson, John Burns. 8 7 6 5

KSO (241.8m-1240kc) Health talk, Dr. E. W. Evenlend. Freeland.

WEAO (298.9m-1020kc) "Telephone Service,"

Prof. C. A. Wright.

Eastern Central Mountain Paoific 8:05 p. m. 7:05 p. m. 6:05 p. m. 5:05 p. m. WAMD (244m-1230kc) "What Prominent Outsiders Think of Minneapolis and the Great North-west."

R:15 7:15 6:15 5:15 WJZ (454.3m-660kc) Zoological society series. 8-30 7-30 6-30 5-30
CNRM (410.7m-730kc) "Sidellghts on St. Patrick's," E. J. Millally,
WEAO (293.9m-1020kc) "Collection Practice and
Correspondence," Prof. Felix Hold.
WHAS (399.8m-750kc) Talk, Joseph Burge.

Thursday, March 18

Eastern Central Mountain Pacific
1:45 p. m. 12:45 p. m. 11:45 a. m. 10:45 a. m.
WHAR (275m-1090kc) Lenten talk, Rev. Harold
G. Gaunt.

4 3 p. m. 2 p. m.
KMA (252m-1190kc) Travelogue.
WCCO (416.4m-720kc) Readers' club.
6:30 5:30 4:30 3:30
WOR (405.2m-740kc) Sport talk, Bill Wathey.

7 6 5
WDAF (365.6m-820kc) Book talk, Louis Mecker.
WLW (422.3m-710kc) Golf ebals, Archie Simpson. 7:30 6:30 5:30 4:30 WGY (379.5m-790kc) WGY book chat, William F.

Jacobs 1975 - 1090ke) Book chat. 7:45 6:45 VLW (422.5m-710kc) "The Eyes Have It," C. H. Hoffman. WMCA (340.7m-880kc) Health talk.

Hoffman.

WMCA (340.7m-880kc) Health talk.

8 7 6

KFKU (275m-1090kc) "Problems of Stream Pollution," Prof. Ernest Bouce.

WEAO (293.9m-1020kc) Flowers, Prof. A. C. Hortes.

WIP (508.2m-590kc) "The Sesqui-Centennial," Hon. Harry A. Mackey.

WFG (299.8m-1000kc) "World Wonder Excursions," Alfred James P. McClure, D.D.

WRC (468.5m-640kc) Smithsonian talk.

8:15 7:15 6:15 5:15

WSAI (325.9m-920kc) Art club talk.

8:30 7:30 6:30 5:30

WGBS (315.6m-950kc) "Footlight and Lamplight," Oliver Sayler.

WTAG (268m-1120kc) Travel talk.

8:40 7:40 5:40 5:40

KFKU (275m-1090kc) "Benefits of Zoning," Mr. Harold Smith.

9 8 7 6

KUOA (299.8m-1000kc) "Arkansas Rural Electric Lines," W. B. Stelzner.

WHAS (399.8m-750kc) Civil Service talk, O. A. Beckman.

Beckman.

WHAS (399,8m-1048) Orli Schwarz
Beckman.
WLWL (288,3m-1040kc) Talk.
WMAQ (477,5m-670kc) "What We Hear in Music," Mr. and Mrs. M. E. Oberndorfer.
9:15 8:15 7:15
KNX (336,9m-890kc) Travel talk, W. F. Alder. 9:45 8:45 7:45 KHJ (405.2m-740kc) History talk. 10 8

M.H.J (405.2m-740kc) History talk.

10 8 7 Economics at Work," Dr. J. H. Underwood. WGY (379.5m-730kc) "Fly Fishing on a Canadian WRC (486.5m-640kc) Polltical situation, Frederick W. Wile. W. Wile. 10:30 8:30 7:30 KFXN 26:30 12:00

Loveli. 11:05 10:05 9:05 8:05 WCCO (416.4m-720kc) Traffic safety talk.

Friday, March 19 Eastern Central Mountain Pacific 1:45 p. m. 12:45 p. m. 10:45 p. m. 10:45 p. m. WHAR (275m-1090kc) Lenten talk, Rev. H. E. Durell.

WHAQ (447.5m-670ke) "What We Hear in Music," Mr. and Mrs. M. E. Oberndorfo, 8, 7 6 5 CNRT (365.9m-840kc) "Tooth of Time," Dr. A. P.

CNRT (365.9m-840kc) "Tooth of Time," Dr. A. P. Coleman.

WCAL (336.9m-890kc) "Wives," Dr. George Welda Spohn.
WTIC (475.9m-630kc) "Up in the Air," Harry D. Copeland.

8:05 5:05 6:05 5:05
WAMD (244m-1230kc) "What Prominent Outsiders Think of Minneapolis and the Great Northwest."

8:15 7:15 6:15 5:15
KDKA (309.1m-970kc) Health talk.
WCAU (277.6m-1080kc) Chiropractic talk.

8:30 6:30 5:30
WCAL (336.8m-890kc) Book talk, Wm. Beebe.
WMCA (340.7m-880kc) Shoe style talk.

8:50 7:50 6:50 5:50 8:50 7:50 6:50 5:50 WMCA (340.7m-880kc) Talk, Brewer Smith.

9:15 8:15 7:15 KNX (336.9m-890ke) Travel talk. 9:35 8:35 7:35 6:35 KKR (384.4m-789kc) "Motorlogues," Motor Service club.

concert, group from Boston symphony orchestra; 9, "Whatdoyoucallit club." WCAE, Pittsburgh, Pa. (461.3m-650kc), 4:30 p. m., Sunshino Girl; 6:30, dinner concert, William Penn hotel; 8, concert; 9:30, Vikings; 10:30, Brunswick orchestra.

WCAE, Pittsburgh, Pa. (461.3m-650kc), 4:30 p. m., Sunshine Girl; 6:30, dinner concert, William Penn hotel; 8, concert; 9:30, Vikings; 10:30, Brunswick orchestra.

WCAP, Washington, D. C. (468.5m-640kc), 6-12:30 p. m., Mozart string quintet; music and playlet; WCAF; Wardman Park hotel dance orchestra.

WCAU, Philadelphia, Pa. (277.6m-1080kc), 6:45 p. m., Mozart string quintet; music and playlet; WEAF; Wardman Park hotel dance orchestra.

WCAU, Philadelphia, Pa. (277.6m-1080kc), 6:45 p. m., Hotel Pennsylvania orchestra; 7:30, Snellenburg Instrumental trio; 8:30, the Singing Groundhog; 8:45, the Bryan Girl; 9:15, Dwight Strickland, "poetician"; 9:30, the Sea Gulls; 10:30, Myers musical architects.

WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., dinner program, Goldkette ensemble; 8-9, program; 9-10, dance music, Jean Goldkette's Breeze Blowers.

WEAF, New York, N. Y. (491.5m-610kc), 4 p. m., Henry Dart, planist; 4:15, Evelyn Wight, soprano; 4:30, Henry Dart planist; 5 Vincent Lopez and orchestra from Ritz-Carlton hotel; 6, Gene Ingraham's orchestra; 7:45, Dicken's corner; 8, Happiness Candy Boys; 8:30. Eagle Neutrodyne trio; 9, Chamber musicale; 9:30, the Vikings, chain stations; 10, Whittail Anglo-Perslans; 11. Ben Bernie and orchestra from Hotel Roosevelt.

WEAR, Cleveland, Ohio (389.4m-770kc), 7 p. m., Wormack's Singing Syncopators; 8:15, program; 9:30, WEAF; 10, Whittail's Anglo-Perslan orchestra; 10:30, WEAF; 10, Whittail's Anglo-Perslan orchestra; 10:30, Websh program.

WEBJ, New York, N. Y. (272.6m-1110kc), 7-7:30 p. m., Blenhelm theater ensemble; 7:45, Dorry Alexander's entertainers; 8, Lillian Kroll, concert planist; 8:15-9, Al Ciccones' Harlem Tea Garden orchestra.

WEBJ, New York, N. Y. (272.6m-1110kc), 7-7:30 p. m., Blenhelm theater ensemble; 7:45, Dorry Alexander's entertainers; 3, Lillian Kroll, concert planist; 3:15-9, Al Ciccones' Harlem Tea Garden orchestra.

WEBJ, New York, N. Y. (272.6m-1110kc), 7-7:30 p. m., Blenhelm theater ensemble; 7:45, Dorry Alexander's entertainers; 8, Lillian Kroll, conc

vocallsts; 4:10, Frank Gallasi, ukulolist; 4:25, Miriam Davies; 4:45, Rubey Cower; 5:10, Clarence Profit; 7. China Royal orchestra; 7:30, Billy Ihlefeld, planist; 7:45, program.

WGHB, Clearwater, Fla. (266m-1130ko), 6:30-7:30 p. m., dinner music, Mandelay orchestra; 8:30-10, program L. W. Skinner company; 11:30-1, Graham Prince and hits Mandelay orchestra.

WGHP, Detriot, Mich. (270m-1110kc), 6-7 p. m., dinner concert; 10-11, WGHP entertainers; 11-12, Skylark dance band; 12-1 a. m., Gerald Marks and his orchestra, assisting artists.

WGR, Buffalo, N. Y. (319m-940kc), 2:30 p. m., WGR's afternoon program; 6:30, Joe Stewart's orchestra; 7:30, iointly with WEAF, Kinney story period; 8, Buffalo state normal school program; 8:30, Welsh program; 9, Winger's Crescent Park entertainers; 9:30, WEAF; 10:30, Hewlit Humorists; 11, Vincent Lopez Hotel Statler danco orchestra, Harold Gleser, director; John F. Gunderman, Jr., at the organ.

WGY, Schenectady, N. Y. (379.5m-750kc), 2 p. m., Asia Restaurant orchestra; 2:30 music: one-act play "A Flower of Yaddo"; 7, Eastman theater orchestra; WHAM; 8:15, mystery play, "A Step On the Stairs'; 8:30, program from Poughkeepsie; 9, WJZ; 10:30, Rose Mountain, contralot; Joseph Derrisk, pianist; Jerry Mirate, pianist; Joseph Kreinen, violinist. WHAR, Atlantie City, N. J. (275m-1090kc), 2 p. m., Feople's hour; 7, Harry Richman and his entertainers; 7:30, Melody city orchestra; 10. Roseland dance orchestra: 10:30, Anatol Friedland; 11, Twin Oaks orchestra: 11:30, Mabel Blume and European trio; 12 m., Silver Slipper orchestra; 1:30, Avalon city orchestra; 10:30, Arabon city orchestra; 10:30, Arabon level orchestra; 7, Uncle Wip's bedtime stories; Mary and Helen Leedom, songs.

WJR, Pontlac, Mich. (516.9m-580kc), 7 p. m., Jean Goldkette's symphony orchestra; soloists; 9, Mulkey Celebrities.

WJZ, New York, N. Y. (454.3m-660kc), 12:15 p. m., music hour; 8. Sundial shoe serenders; 9, Cosmo

WIR, PORTIAE, MICH. (516.9M-380KC), 7 p. in.; Jean Goldketto's symphony orchestra; soloists; 9, Mulkey Celebrities.

WIZ. New York, N. Y. (454.3m-660kc), 12:15 p. m., music hour; 8, Sundial shoe serenaders; 9, Cosmo Hamilton, 'Radio Novel.'

WLIT, Philadelphia, Pa. (394.5m-760kc), 12:02 p. m. Stanley theater organ recital; Arcadia cafe concert orchestra; 2:30. playlet, students national school of elocution and oratory; 4:30, artist recital; 7:30, Dream Daddy's bedtlme stories; 10, Morning Glory club; Arcadia cafe dance orchestra; 10:30, Rufus and Rastus; 11, continuation of Morning Glory club concert.

WMCA, New York, N. Y. (340.7m-880kc), 6 p. m., Olcott Vall and his Hotel McAlpin string ensemble; 6:30, Ernic Golden and his Hotel McAlpin chrostra; 7:30, Sachs Musical Monarchs; 8:30, Broadway association; 9, Hardman hour of music; 10:30, Parody orchestra; 10:43, Van and Scheuck; 11, Hofbrau Haus entertainers; 11:30, Jack Donny's orchestra; 12 m., McAlpin entertainers.

McAlpin entertainers. Wayre, N. Y. (526m-570ke), 6:20 p. m., wyrck, N. Y. (526m-570ke), 6:20 p. m., songs; 7:35, the Lane trio; 8, piano recital; 8:30, violin recital; 9-10, German Irving Place theater ensemble.

semble.

WOO, Philadolphia, Pa. (508.2m-590kc), 11 a. m., organ recital; 12.02 p. m., Golden's crystal tearoom orchestra; 4.45 organ recital; 7.30, Sylvania dance orchestra; 0.25, Fox theater program; 10.15, organ recital, Mary E, Vogt; 10.30, Sylvania dance orchestra.

orchestra.

WOR, Newark, N. J. (405.2m-740ke), 6:40 p. m., studio program; 7-7:30, Copenhagen quartet.

WPG, Atlantic City, N. J. (299.8m-1000kc), 4:45 p. m., Chalfonte-Haddon hall, tea music; 6:45, Arthur Scott Brook organist; 7, Hotel Morton dinner music; 8:15, program, Cuthbert welody boys; 9, Hotel Traymore concert orchestra; b:30, Hotel Traymore Grill orchestra; 10, James' Salt Water Taffy boys; 11, dance orchestra.

concert ordinsities, 5.07, Mater Taffy boys; 11, dance orchestra. WRC, Washington, D. C. (468.5m-640kc), 12:30 p. m., Lenten services; 1, Møyer Davis' New Willard hotel orchestra; 3:30, concert, U. S. Marine band orchestra; 5, W. Spencer Tupman's Hotel Mayflower

chestra; 5, W. Spencer Lupman s. Spencer orchestra.

WTAG, Worcester, Mass. (268m-1120kc), 10:30 p. m., musical selections; 12:05-2 p. m., noonday luncheon music; 6-7, dlnner music; 8:15-9:30, WEAF; 10-10:30, WEAF.

WTIC, Hartford, Conn. (475.9m-630ko), 12:05-1 p. m., Travelers club orchestra; 6:30, Hub trio; 8:15, U. S. Cost Guard hand; 10:30, entertainers from the Black construction of the second symbol or the second symbol

tt Guard hand; 10:30, entertainers from the Black White revue; 11-12, Carroll's Palais Royal or-

Coast Guaru mann, and the first state of the coast of the

CENTRAL LIME STATIONS

KFAB, Lincoln. Nebr. (340,7m-880ke), 5:30-6:30 p. m.,
Olive Fletcher and Ruby Teater, piznists; Mike Kopac, planist; Ed. Ellingson, original songbird; Lenhart's juvenile orthestra.

KFMX, Northfield, Minn. (336.9m-890ke), 10-11 p. m.,
orean rectail

organ recital.

KFRU, Columbia, Mo. (499.7m.600ke), 6:15 p. m., dinner music; 12-2 a. m., musical program, Bella Vista Quadranglo orchestra.

(Continued on page 30)

# Radio Digest

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Vol. XVI

Saturday, March 13, 1926

#### What Dare Broadcasters Say?

BECAUSE he broadcast a sermon from Station KFJF, Oklahoma City, in which he attacked Under Sheriff C. W. Friss, of that city, the Rev. Lincoln McConnell has caused the station to be sued by the under sheriff for a mere twenty thousand dollars. Mr. Friss charges in his suit that Reverend Mc-Connell's criticism of his law enforcement methods was entirely too vehement and virulent.

This news item brings an interesting point up for discussion. To what extent are broadcasting stations held accountable for slander and libel? It occurs to us that the same rules apply here as apply to newspapers and periodicals.

Grant Milner Hyde, of the department of Journalism, the University of Wisconsin, has made a careful

study of libel as it applies to newspapers. He says:
"The exact nature of libel is an indefinite thing, depending as much upon circumstances and the verdict of the jury as the law, and no newspaper can fulfill its office as dispenser of the news without now and then laying itself open to libel action. It is practically impossible to print all the news, at the time when it should be printed, without running into danger of hurting someone's good name to a damageable extent; but for one libelous statement that results in legal action and recovery, ten as serious go by un-

"A libelous statement is an untruth that hurts someone's private, professional, or business reputation. The old basis, 'the greater the truth, the greater the libel,' no longer holds good; now only an untrue statement is libelous.

"But all untrue statements are not libelous; they

must hurt someone to be libelous.

"Just what constitutes damage to one's character is the question concerned. In general, any statement that holds an individual up to public contempt, ridicule, scorn, or shame, if untrue, is libelous—to accuse him of a loathsome disease or suggest lack of morality or integrity in his business or private life. In the case of a professional man, anything that suggests lack of skill or knowledge, or charge incompetency is libelous, but the statement must touch him' in his professional capacity. The same applies to business concerns and enterprises.

"Public officials, while open to criticism in their public capacity, cannot be attacked as private citizens or accused of moral or mental unfitness for office. Criticism must be concerned with their official acts.

"But any of these accusations or implications is harmless of libel if the newspaper can prove it true. When it is untrue, and the victim wishes to retaliate, he can do so only by bringing suit and recovering such damages as the jury thinks are equivalent to the injury he has suffered injury he has suffered.

"The case is not decided on the basis of the newspaper's intent or innocence of malice, but on the basis of the injury suffered by the victim. This is true except when the statements may be such as to lead to a 'breach of the peace' and the evident motive results in criminal proceedings against the publisher."

It is obvious as public disseminators of news and thought, broadcasting stations fall within the same class as newspapers. The same libel law should apply. Mr. Hyde defines what libel is and how it can be committed.

The question whether or not Station KFJF has committed libel depends on what Rev. McConnell said. If what he said was true—we have no way of knowing inasmuch as the details of his message are not given—and only the public capacity of Under Sheriff Friss was attacked, it would seem that Mr. carriage of plans. Sheriff Friss was attacked, it would seem that Mr.

Friss will recover nothing.

Another thing Mr. Friss will have to prove, is the exact message of Rev. McConnell. Perhaps he will be able to produce in court stenographic copies of the broadcast as received and witnessed by reliable witnesses. This certainly will be necessary before he can

hope to prosecute his suit. The Friss vs. KFJF suit should be watched with interest by broadcasting stations and the public, as the decision reached will seriously affect the future of Radio as a medium for the expression of opinion.

#### RADIO INDI-GEST

Hay! Hay!! Hay!!!

Gee it used ter be real lonesome livin' down here on tbe farm

With no kind of real enjoyment to pass the time

Especially in the evenin' after all the chores were done, And you kinda felt all fagged out from a long and tiresome day.

It wasn't much enjoyment or real entertainin' like When you had to sit and listen to the common lot

About the crops and weather and threshin' crew and such,

Or how the mule that Pa just bought could only eat and balk.

But, gee, it sure is different now since Pa brought home a set

Of Radio, they call it, and strung around some wires. Well, gosh, we just sit down now and twist some funny knobs

And we can hear real music from orchestras and

Gee, it sure is wonderful for we can hear all kinds Of funny talks and speeches and news and gosh it's fun

sure ain't tiresome now to sit around the house
In the evenin' after supper when all the chores are
done.

RURAL RUBE

Heard Nothing—Was Flaming Mad
Editor Indi-Gest: One of the Eskimo hot mamas, heer
in Fairice, has got me puzzled. Every time she llssens to my loud speaker she terns from her lether compleckto my loud speaker she terns from her lether compleck-shion to a brite red. After she turned to red six times, I lissened to the speaker and herd nothing. I want to know what she herd to make her tern red. Always as ever, KITTLE DRUMMER

Well, Kittle Drummer, most hot mamas are puzzling but the ones we HAVE HEARD ABOUT wouldn't even listen to reason, much less a loud speaker. She must have herd (darn it, you've got us doing it) Jack Little's "Then Everything Will Be All Right."

#### Get Out Your Black Peas

Last Week we nominated Noah for membership in the FAMOUS FANS club because his Ark could handle any wave length. Now come dissenting voices. Eloise R. says he was not so good because water on his masts caused him to be grounded on Mount Ararat.

We might add that he also had too many regenerative sets aboard and as a FAMOUS FAN he was all wet. Anyway one of the family should be included. We nominate Noah's son—he was the first "HAM." Shall we take both or either into the club?

#### Alice In Blooper Land

Speak gently to the blooper boy, And beat him when he squealses; He may not do it to annoy, Or know just how it feelse SANTA FE BALDY

Stop Before It Is Too Late

We had to give up the idea of the Call Router described in last week's issue. We forgot that the trains were never on time and the names of the cities hollered by the train caller couldn't catch up with the programs from the different cities. So we have torn up the device and are now going to arrange the parts so the spiel of the train caller can be used on the chain programs.

And No Prescriptions

WASHINGTON, D. C.—It is understood that the governor of North Carolina is anxious to erect a broadcastwill be owned and operated by the state, which will be owned and operated by the state. At this time there are no wave lengths available for such a station and the department of commerce has so notified the governor. notified the governor.

Let's see now, What is it the governor of North Carolina wants to say to the governor of South Carolina? Oh, yes,—"Its a long time between wave lengths."

Keep In Readiness Yeggs

Students of crime have the opportunity of keeping in touch with crime in greater Cincinnati through the broadcasting of bulletins supplied by the police department. These broadcasts are given through the Crosley WLW station daily at ten-fifteen and four-thirty o'clock. Emergency bulletins are broadcast immediately when receipt in the studio—WLW News Bulletin upon receipt in the studio.—WLW News Bulletin,

Jimmy Valentine announcing. This will most likely avoid some messy affairs and increase the number of perfect crimes. Cooperation between police and apprentices will be assured and will avoid any chance meetings. The emergency bulletins will rectify any miscarriage of plans. Diplomas will be issued to those who complete the extension course. Graduates will serve

Where Have I Seen You Before?

The Secretary of the I Won't Bloop Club handed us a letter he received from VKY, in which VKY said, "I enclose my pledge card properly filled out and I'm in earnest about it. No strangers, not even my wife, can dial around on my set at night."

We shouldn't put that in the column because there was a little note enclosed for us that kinda put us up-stage. Such nice things were said. The boss should know.

#### The Changing World



#### Condensed BY DIELECTRIC

Another of those attractive feature concerts by the Formica orchestra from the studio of WLW, Cincinnati, brought solace to a discomfited soul seeking escape from the clatter and crashing of static to peaceful musical tones. Some of the selections played were chosen from among the works of Italian composersassuring melodious music, while later numbers were entirely popular and picked at random from the mass of material at hand supplied by American composers. What matters a mere title, when the magic rythym of jazz is permeating the silent places to bring to jaded mortals new vim and a chance to move their bodies in contravention to the laws of locomotion. Page the Trombone Player, please.

When you pick out good programs while Old Man Static is spreading himself all over low and high frequencies, you are either on top of the stations broadcasting or mistaking static for snare drums. What I heard the past few nights was static with programs breaking through occasionally. Station WHO, Des Moines, came through with a pleasing program of popular music rendered by the Serenaders, who are familiar to most audiences this station addresses, and erased every vestige of irritation caused in the past— not by these musicians but by other means.

Graham won a cup a few months ago, which the publisher of Radio Digest presented, entitling him to the conviction that he (Graham MacNamee) surpassed all other announcers in the world in most respects. If there is the conviction, there is no evidence of it. for he is manifestly striving to improve that perfection in several ways. During the Atwater Kent concert, in which Anna Case sang and Mr. Corliagno pleased with his excellent violin playing, this improvement was noticeable. The interjected remarks were boiled down somewhat, attracting less to himself and more to the artists and their work.

Florida broadcasting stations have been careful to select those slogans which sound the most enticing, for instance, "The Land of Sunshine," by which listeners are introduced to the Jacksonville station, WJAX. The announcer there indulged in that old stall just a moment please—so verations and frestall—just a moment please—so vexatious and frequent a short time back. He did it, however, to let his remarks sink in about the superlative attractions of the city. They had a dance orchestra playing, incidentally.

If you never heard Dan Beddoe sing you have missed a musical treat. His tenor voice is most ingratiating and he knows how to use it to touch the heartstrings. He sang the other evening in a program including a very good mixed quartet. The latter attracted at least one high state official, the governor of Pennsylvania, who sent in a request to the station, WSAI, Cincinnati, for them to sing "Abide with Me." Funny I can't seem to find anything to corr management of WSAI. Commendation is better.

Among instrumental trios entertaining the Radio public, the Liberty string trio should be given a prominent place. With several other features of interest scheduled for that hour I, for one, stuck to WLIB, Chicago, that none of the concert should be missed. All the selections were of a piece—good. Not too heavy, nor yet so sentimental as to be cloying. It is a hard medium to strike, this midway plane. There is nothing to say except pleasantries for the evening's music. Again the announcer comes in for mention.

## ABC Radio Fundamentals for Everybody

Chapter X-Radio Receiving Circuits (Cont.)

By Milo Gurney

ROLLOWING Radio's stampede of buying, with the advent of broadcasting, together with the flooding of the market with receivers in which regeneration was intentionally used, came the efforts of several engineers with receiver designs in which intended regeneration was absent, together with arrangements wherein the inherent regeneration within the tubes and their associated wiring was such as to circumvent the regenerative patents.

· Line of the state of the stat

The earliest efforts along this line were similar to that shown in figure 24. In this circuit, the Radio frequency transformers used were of the untuned type, their design varying from that of the tuned type, in that, in place of having air cores, the design included iron cores. With this method of construction it was the time of the transfer of t quite impossible to tune them to resonance, hence a compromise wave length was selected at which such transformers worked most efficiently, while the broad-ness of their tuning permitted a fair am-plification over the balance of the wave bands then used.

The Oscillation Control
An oscillation control was possible by the employment of a potentiometer across the "A" battery and the connecting of the grid returns to it. At times only the first or input stage was so arranged. With this arrangement it was possible through varying the potentiometer slider to maintain the tube just under its oscillating point, with a resultant gain in selectivity and signal strengh.

One or two manufacturers marketed quite acceptable receivers employing this system of radio frequency; however, with the enlargement of the broadcast bands, caused by the release of wave lengths from two hundred to five hundred and fifty meters, untuned radio frequency transformers could not well be designed which would function satisfactorily over the total band. Consequently they lost their popularity. Insofar as the writer can learn, no one at this time is using circuits employing the use of this type circuits employing the use of this type of transformer, hence we may pass on to it's successor, the air core tuned radio frequency transformer and it's associated circuits. They were first exploited and brought to popular demand through the introduction of the neutrodyne circuit as designed by Prof. Hazeltine, of Stevens Institute of Technology.

#### The Neutrodyne Receiver

The neutrodyne is essentially a tuned radio frequency receiver. By this it should be understood that the radio frequency transformers used in this type of receiver, in place of having iron cores, (as do the untuned type) have windings which are placed upon an air core form which are placed upon an air core form and are tuned to resonance with a variable condenser. Another factor which differentiates this type from that of the untuned class is that the control of tube oscillation with the use of a potentiom-eter is done away with and small ad-justable condensers are used. They are so connected to the circuits of the re-ceiver as to neutralize the inherent feed back capacity effects present in the wiring and the plate and grid elements of

With the all the family

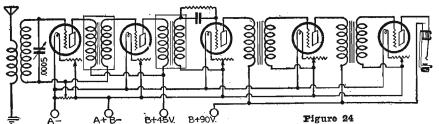
can enjoy your radio at the same time!

A typical neutrodyne circuit is shown in figure 25, the numerals "a" and "b" indicating the location of the neutralizing condensers in the circuits, while "c" and condensers in the circuits, while "c" and "d" identify the air core type radio frequency transformers. These transformers differ not only in the use of air cores but also structurally, with reference to other air core transformers, in that their ratio of primary to secondary windings is very high but also in the windings is very high, but also in the placement of the primary relative to the grid end of the secondary winding.

#### Angle of Transformers

Many Radio Digest readers who are familiar with the arrangement of parts within a neutrodyne receiver, have possibly felt that the peculiar angle at which the radio frequency transformers were mounted—each to the other—was the big secret accountable for the success of this circuit May I correct this impression by stating that such is not the case? Were coils individually and properly shielded, then the angle at which they are placed could in no wise affect the cir-cuit's operation. Its total efficiency is accomplished by the design of the radio frequency transformers used and the method employed for the prevention of oscillations created through interstage feed back or coupling.

The angle of placement in the un-shielded types of neutrodynes, to the contrary, is quite essential, for the preven-



tion of interstage coupling effects. This angle is not fixed, but is entirely dependent upon the size or diameter of the coil, its winding length, and the centerto-center spacing of the coils.

The circuit enjoys a distinct advantage,

in that the tuning of one of the variable condensers does not largely affect the associated circuits, hence the setting of the second and third tuning condensers should nearly agree as to dial numerals.

(Continued on page 24)

Radiotone Loud Speaker The BEST



Yes, Genuine Radiotone loud speaker

-the same loud speaker that is selling —the same loud speaker that is selling everywhere for \$25.00 — now at a sweeping cut price, only \$19.95 and on easy monthly payments, besides! Only \$1.00 with the coupon below brings the Radiotone to your home on approval for 30 days! No radio is complete without a loud speaker—a good loud speaker. The whole family may "listen in" at the same time, leisurely-instead of taking turns at the headphones. Or if you have a loud speaker now that isn't satisfactory, that doesn't bring in stations loud and clear, this is your opportunity to get a first class loud speaker—yes, the best and we'll prove it on this offer—at an astounding rockbottom reduced price, direct—and on easy, monthly payments besides!

Makes Your Radio Complete The Radiotone is the last word in sound reproduction and amplification for radio sets. It is super-sensitive. Brings in distant stations with full volume so every one in the room can hear distinctly and easily. Wonderful clearness and absolute purity of tone. No distortion. No crouching in front of the loud speaker to hear announcements.

speaker to hear announcements.

The Radiotone has a 14-inch horn made of Thorite in one piece without seam or joint, accoustically correct. This eliminates the metallic clang you often hear in other loud speakers. The reproducing unit is entirely enclosed at the base of the horn. The well balanced construction does away with all vibrations. The Radiotone has a graceful shape with a beautiful black florduline finish. It stands 23 inches high and weighs only 15 lbs. No extra batteries needed for the Radiotone—just plug it in as you do your head set. Nothing to wear out or get out of order. Sent complete with cord and plug.

30DaysTria When the Radiotone comes, there's nothing to pay. Use it freely at our risk, on trial for 30 days. See how much more use and fun, you and all the family get from your radio with this loud speaker. See how loud, clear and distinct the Radiotone brings in all stations—better than any other loud speaker you've ever heard, giving you the best that is in your set. After 30 days trial if you think you can get along without the Radiotone, return it to us and we will refund your dollar plus all transportation charges. No red tape. The trial costs you not a cent.

### Straus & Schram, Dept.R-9413 Chicago, Ill.

Enclosed find \$1. Ship special advertised Radiotone Loud Speaker, I am to have 30 days free trial. If I keep the Radiotone, I will pay you \$3.00 monthly, total reduced price, \$19.95. The Radiotone is to become my property as soon as you receive the final payment. If not satisfied, I am to return it within 30 days and you are to retund my money and any express charges I paid.

Radiotone Loud Speaker No. Y8728A-\$19.96

My Post Office		My State
My Shipping Point		
And before that I lived inTown	State	foryear.
Occupation is		or Single
Name	Town	State
Name	Tours	State

enclose it with this coupon. But the coupon alone, fully filled out, ought to do.
That's all we want to knew and we're ready to ship the goods at once. No formalities.
No.C.O.D.We trust rich and poor allke when they merely show us that they are honest.

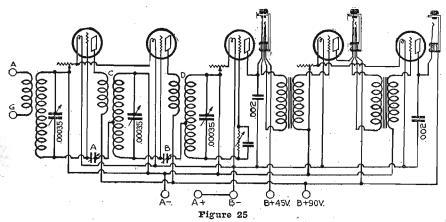
## °3≌aMonth

But if you decide to keep the Radiotone, pay only \$3.00 a month until you have paid the special reduced price—only \$19.95. See if you can equal this offer anywhere on such amazingly liberal terms. You'll scarcely feel those small monthly payments. Surely, now, you can afford to have the Radiotone—the best loud speaker—and get the most fun out of your radio set for all the family.

## Send Coupon

Seize this opportunity on this special offer. Only \$1.00 with the coupon brings the Radiotone on 30 days' trial, satisfaction guaranteed, your dollar refunded if not satisfied. Send the coupon now while this special offer lasts.

Straus & Schram Dept. R-9413 Chicago, Illinois



#### ABC'S OF RADIO SETS

(Continued from page 23)

The first or left condenser, which tunes the first grid circuit, as well as the antenna circuit, may be also caused to "fall in step" with the dial readings of the remaining two condensers, providing the capacity is such as to keep the resonance curve of the input coil common to that of the remaining stages. Therefore, any variance, as far as dial settings are concerned, of the first with relation to the others, may be chargeable to having an aerial whose capacity is too great.

While this circuit's popularity is somewhat over-shadowed by the army of com-pensated tuned radio frequency circuits now flooding the market, it will ever remain as a distinct forward step in Radio engineering, and the incentive back of the design of compensated types of tuned radio frequency sets.

A word relative to, and of possible as sistance to, those owning receivers of this type, is that in general, a single wire aerial of not over seventy-five feet in length, including the lead-ins, is advislength, including the lead-ins, is advisable for best operation, while in contains type.—Editor's note.)

gested areas one of fifty feet will no doubt serve even better. Long aerials, of necessity, possess a greater resistance than those of medium length, and the writer knows of no greater obstacle to selectivity than resistance contained within an aerial.

If you have wondered why your re-(irrespective of type) tunes broadly, it is an excellent idea to not only inspect your aerial, but also the ground and try to improve not only the ground connection, but likewise the insulation of the aerial, and look well to the possibility of shortening it. Who is there among you who would cast the first stone, in criticism of added selectivity, and who is there among you who can justly blame the broadcasting station for poor selec-tivity, who has not looked well toward keeping his own house in order through possessing not only a good aerial, but

also a good ground?
(In next week's issue, Mr. Gurney will continue with his explanation of radio frequency type circuits with compensated circuits of this type being featured. Sev-

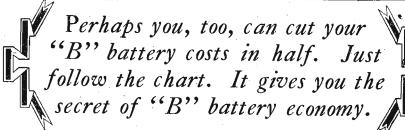
Powel Crosley Vacationing MIAMI, Florida.—Scarcity of living quarters here has failed to mar the pleasure of Powel Crosley, Jr., prominent Radio manufacturer of Cincinnati, who is concluding a month's vacation of rest and recreation aboard his palatial motor-yacht "Muroma," off the coast of Florida. The yacht owned by Mr. Crosley is a beautifully furnished boat, with sleeping quarters for ten guests and with a completely furnished dining room.

To Improve Crystal Detector

WASHINGTON, D. C.—In Radio receiving circuits employing a crystal detector, if the detector is shunted across approximately one-half the inductance coil, the sharpness of tuning and selectivity of the set in broadcast reception will be greatly improved, according to a statement recently issued by E. B. Hudson of the Radio laboratory of the bureau of standards here.

Indians themselves recently was broadcast by the General Electric station, WGY at Schenectady, N. Y., when it was visited by Sioux warriors and a party of Onondagas. The average listener did not report wild enthusiasm over the esthetic harmonies on this occasion as they were produced in the raw. But the element was there and with the imagination of a good American composer to whip it into a staff chaperoned by a proper clei it could doubtless have become a typical American song.





THOUSANDS of people have made the discovery that Eveready "B" Batteries, when used in the proper size and with a "C" battery\*, are the most economical and satisfactory source of radio current.

On sets of one to three tubes. Eveready "B" Battery No. 772, used with a "C" battery, will last a year or longer, usually longer. On sets of four and five tubes either of the larger Heavy Duty Eveready Batteries No. 770 or No. 486, used with a "C" battery\*, will last eight months or more.

These figures are based on the average use of receivers, which a country-wide survey has shown to be two hours daily throughout the year. If you listen longer, of course, your batteries will have a somewhat shorter life, and if you listen less, they will last just that much longer.

Here is the secret of "B" battery satisfaction and economy:

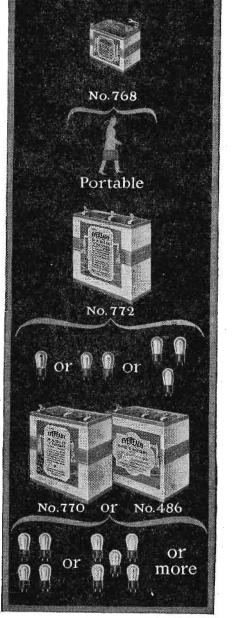
With sets of from 1 to 3 tubes, use Eveready No.

With sets of 4 or more tubes, use either of the Heavy Duty Batteries, No. 770, or the even longer-lived Eveready Layerbilt No. 486. Use a "C" battery on all but single tube sets.

Evereadys give you their remarkable service to the full when they are correctly matched in capacity to the demands made upon them by your receiver. It is wasteful to buy batteries that are too small. Follow the chart.

In addition to the batteries

\*Note: In addition to the increased life which an Eveready "C" gives to your "B" batteries. Battery it will add a quality of reception unobtainable without it.



entire Eveready line, write for the booklet, "Choosing and Using the Right Radio Batteries," which we will be glad to send you on request. This booklet also specifies batteries for the new power tubes. There is an Eveready dealer Manufactured and guaranteed by NATIONAL CARBON CO., INC. San Francisco New York

illustrated, which fit practi-

cally all of the receivers in

use, we also make a number

of other types for special pur-

poses. There is an Eveready

Radio Battery for every radio

use. To learn more about the

Tuesday night means Eveready Hour —9 P. M., Eastern Standard Time, through the following stations:

Canadian National Carbon Company, Limited

Toronto, Ontario

WEAF-New York WJAR-Providence WEEI-Boston WTAG-Worcester WFI-Philadelphia WGR-Buffalo WCAE-Pittsburgh

WSAT-Cincinnati WEAR-Cleveland WWJ-Detroit WGN-Chicago woc-Davenbort wcco { St. Paul Minneapolis KSD-St. Louis

KSD-St. Louis

KGO-San Francisco, 8 P. M. Pacific Coast Time

#### INDIANS BEHIND MOTIF

(Continued from page 4)
Indian. Nowhere else is there music as he

sings it. Mr. Lieurance believes it is typical. He has made hundreds of phonograph records of these chants and visited practically every tribe on the continent.

Not long ago he spent considerable time with the Sioux Indians on their reservation in South Dakota. There he picked up a melody that has made him world famous. From it he composed the song, "By the Waters of Minnetonka."

To the listeners of WLS Mr. Lieurance told the story of the song. He sang the basic notes as the Indians sing them. Then Mrs. Edna Wooley Lieurance, his wife, sang the song as he had written it. The legend relates that two lovers of the Sun and Moon clans of the Sioux Indians, loving against tribal law, fled to escape torture and sank together in the waters of Lake Minnetonka, located in Minnesota, near Minneapolis. On moonlight nights or Lake minieconta, to moonlight nights near Minneapolis. On moonlight nights they return with their phantom cance and their paddles can be heard dipping in the water as they sing.

That Indians had an understanding of music before the arrival of the white man was said by Mr. Lieurance to be proven by the discovery of flutes carved from bone with holes to permit the sounding of musical scales which were made pre-vious to the time of America's discovery by Columbus. He played "From the Land of the Sky Blue Water" on one of these

Real Indian music as rendered by the



For accuracy, simplicity, and speed in tuning, for clarity and fidelity in tone, for decorative beauty and value -the Crosley 5-tube RFL-75 stands unchallenged and unapproached. Hear it once and no other set will ever quite satisfy you . . . \$75 without accessories.

Add 10 per cent to all prices west of the Rockies THE CROSLEY RADIO CORPORATION, Cincinnati, Ohio



## 1926 Model Four-Filter Super-Heterodyne

## Part I—The Original and the Improvements

By the Technical Editor

LAST year this publication carried a series of articles describing the construction of an eight tube receiver which, because of the design of the interest the mediate transformers, was designated the "four-filter super-heterodyne." So successful was the first model that several cessful was the first model that several friends of Jacques Fournier built others just like it and so did I. As it was first published there was little to criticize about it, if anything. The circuit used was the standard super input, intermediates, oscillator and audio output. It was presented with both a stage of push-pull and two stages of straight cascade amand two stages of straight cascade amplification.

A never ending discussion in the Radio field has always centered on the subject of whether the intermediate transformers of whether the intermediate transformers should be iron core or air core. This will probably never be definitely settled to the satisfaction of everyone as there are some excellent arguments in favor of both types. At the same time there are some very funny arguments put forth. Personally, I prefer the air core type but I can still see the points in favor of the ing enough wire to reach 5,000 meters, other. There is no question but that a long wave transformer can be made to the use of very fine wire and the inherent

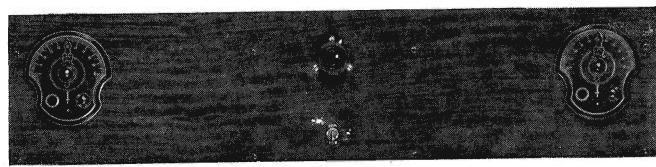


Figure 1

known generally to the Radio field today. The natural resistance of a coil containing enough wire to reach 5,000 meters, together with the impedance produced by

we have made many attempts to design in an iron core transformer that produces and knowledge to bring them all to exact the noises, I personally am not prepared to state, but, having built many of this type, and many with air core transformer, and the noises, I personally am not prepared to state, but, having built many of this type, and many with air core transformer. Two of the chief improvements which any form of winding or design term of the produces and knowledge to bring them all to exact the same peaks it is better to buy them.

Two of the chief improvements which are represented to the same peaks it is better to buy them. type, and many with air core transformers, I only know that the latter type give far smoother, much pleasanter reproduction. The super, due to its sensitivity, picks up enough noises from electrical apparatus and static without adding to it by parts within the set itself.

The second desirable feature is a marked increase in sharpness and ability to eliminate undesired stations. This fea-ture is dependent, of course, on careful adjustment of the tuning condensers used to tune the secondaries of the intermedi-ate units so that they are all resonant to the same frequency or wave length. Last year, in the articles written by Jacques Fournier, we described the construction of the intermediate units and readers of this series can secure these back issues and build them if they wish. However, since the adjusting to exact frequency is better done with laboratory apparatus, I would advise the purchase of the complete unit, adjusted and shielded, from the concern shown in the list of parts which accompanies this article. This applies to either iron or air core intermedities to either iron or air core intermedities. ates; unless one has the laboratory driver

shielding and resistance coupled audio amplification. Many are the complaints of super-het builders that they get stations at many points on the dials and have broad tuning on powerful stations, have broad tuning on powerful stations, especially those nearby. The only cure for this seems to be shielding, either of the input coils, the oscillator section complete, or the entire set. This last named procedure has seemed to me to be the best method, as then one is sure that nothing gets into the set except that desired energy which comes in on the aerial, whether a loop or of the outdoor type. As this set to be described is now built, we have overall shielding of the entire As this set to be described is now built, we have overall shielding of the entire outfit, separation or isolation, of the input circuits from the intermediates, of the intermediates from the oscillator and audio amplification, and of the oscillator from the audio amplification. Complicated as this all sounds, it is surprising them little cheef metal cutting and fitting. how little sheet metal cutting and fitting is necessary to accomplish it.

In this receiver Radio Digest presents (Continued on page 26)

#### LIST OF PARTS

1 Master Long wave transformer out
1 Oscillator Coupler
1 Daven Super-Amplifier Unit
1 Formica Mahogany Fanel, 7"x30"
1 Formica Black Fanel, 7"x29%"
2 Fairs Kelbrackets, No. 7
6 Amperites, No. 6V-199
2 Tune-Rite Dials, 0-Left
2 Bradleyleaks
3 Tobe 1.0 mfd. bypass Condensers
1 Cutler-Hammer Toggle Switch
2 Hilco Fixed Condenser, .00025 mfd.
1 Hilco Fixed Condenser, .002 mfd.
1 Hilco Fixed Condenser, .005 mfd.
1 General Radio 400-0hm Potentiometer
3 Walnart Binding Fosts, Ant., Gnd., +45
Sheet Brass, No. 26 half hard
Miscellaneous small parts and wire, etc.

Local Dealer

Accessories Needed

1 B Power Supply to Give 135 Volts and 25-30 Milliamperes, 1 Six-Volt Storage
Battery, 6 Tubes Small Base 199, 2 Daven MU-20 Tubes, 1 Daven MU-6 Tube, 3
Eveready C batteries.

pass more energy at a certain peak frequency if a few strips of enameled very thin transformer-core-iron are inserted within the coils. This, however, is at the expense of sharpness in that particular expense of sharpness in that particular transformer and it is the plan of those using such transformers to have either the first or last one in the series of the air core type, with a condenser sharply tuning either the primary or secondary to give what has been termed a "filter."

On the other hand I have seen many writers carefully warn Radio fans against the air core transformer on the grounds that if it were made too sharp there would be distortion due to cutting

against the air core transformer on the grounds that if it were made too sharp there would be distortion due to cutting off part of the side bands which carried the higher notes of music. That, to my mind, is one of the funny arguments, as within the set itself. Just what there is

capacity of any such coil, is enough to produce losses such that the sharpness of tuning necessary to cut off side bands is impossible. If anyone reading this can show me samples of such a unit together with any evidence that distortion resulted from its use, and not from wrong grid be only too glad to retract all statements made and drop all reputation for technical accuracy.

Now admitting that a very little more

energy can be passed by using three iron core and one tuned transformer over the



IT matters not whether you are building a receiver or own a factory-built set, in either case you can make your set more efficient by using Allen-Bradley Radio Devices in many parts of the receiver. In addition to the various parts of the receiver, in addition to the various devices for filament control, grid leak and potentiometer control, there also are the Bradleyswitch and the Bradleynier which are easily installed. The one-hole mounting makes installation quick and easy. To bring your set up-to-date, replace your old condensers with Bradleydensers and thereby enjoy the selectivity of straight-line-frequency tuning. The condenser is extremely compact and will not interfere with any other parts on your panel. Don't forget the Bradley-Amplifier for perfect audio amplification. This efficient amplifier is a complete unit ready for immediate use in your set. Try Allen-Bradley Devices tonight and hear the difference!





## EINITE LOW LOSS Interference Eliminator

No Radio Set Complete Without It

No Hadio Set Complete Select stations at will. With music and voices crowding the air the Select stations properly. The Steinite Select stations at will. With music and voices crowing the air the average set fails to bring in the desired stations properly. The Steinite Interference Eliminator shuts out local and other interference. You get one station at a time, the one you want, and tune in loud and clear. Operates on any set—attach to aerial wire and to set—ne changes—no extra tubes or batteries, Greatest Dollar Value in Radio Today.

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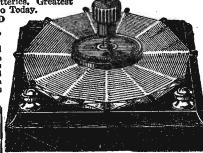
Fred W. Stein.

Improved Results With Tube or

Crystal Try entirely at my risk the wonderful improvement this Inexpensive little device will make in the reception of your set. Improves results on both crystal and tube sets that use any kind of aerial except loop antenna. Clears up reception wonderfully, increases volume, and partially absorbs wonderfully, increases volume, and partially a static. MONEY-BACK GUARANTEE.

Mire. Famous 1,500 Mi. Steinite 1-Tube Set,\$6; Long Distance Grystal Set, \$6; Steinite Grystal 50%—3 for \$1 STEINITE 5-Tube Set—\$29.75 FREE Descriptive Literature on request.

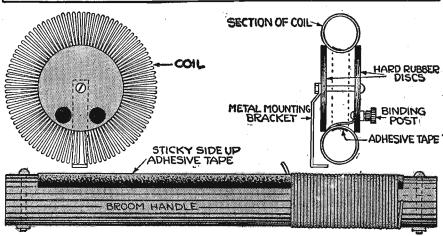
Put this interference eliminator on your set and note amazing improvement. No tools needed—install in a moments time. Connect with set and follow simple instructions. Money back promptly if not delighted. \$1.00 postpaid anywhere in U. S. when cash with order.



Postpaid If you are not delighted with results you get your dollar back References: Exchange National Bank, Atchison Savings Bank. Order today-a dollar bill will do.

STEINITE LABORATORIES. 161 Radio Bldg., ATCHISON, KANSAS

#### HOW TO MAKE YOUR TOROID COILS



Take a piece of broomhandle about a broomhandle, then the other foot long and split it lengthwise. Bore now finished except for prov a hole in each end of both sections about half an inch from the ends so that a to hold the sections together. Now lay a piece of adhesive tape over one section as per the illustration; then the desired number of turns, depending on the condensers to be used, may be wound over the tape. Be sure that the tape is laid on sticky side up as it is all that holds the turns of wire together.

now finished except for providing a suitable mounting for it. I cut two hard rub-ber disks (or bakelite) about one-quarter inch larger in diameter than the inside diameter of the doughnut and bored a hole through the centers of them. I put one of these on each side of the coil and put a pillar on of such a size that when the nut and bolt is tightened up it just pinches the coil a little and holds it firmly the turns of wire together.

After having wound the coil, take out the bolts and slide out one section of the

#### FOUR-FILTER SUPER

(Continued from page 25)

resistance coupled audio frequency amplification for the first time. It was for a long time in the experimental stages and, until the makers of this apparatus got it all straightened out, we hesitated about getting our readers in on something that was not a sure thing. Now, however, the Daven company is marketing a complete three stage unit, assembled ready for use, with special tubes to give maximum results, and this three stage unit has been built right into the set.

It has against it, the fact that three stages are necessary to equal two stages of transformer coupling, in volume. It requires 135 volts of B battery on the plates which is the equivalent of three B units of 45 volts each instead of the 90 volts to which most of us have been accustomed. On the other hand, these three stages draw less milliamperes of current from the three B units and distortion is impossible. Even the makers of the finest audio transformers on the market will admit that a transformer, due to inherent characteristics, will favor certain notes in the musical range covered by the huin the musical range covered by the human ear and will not be very responsive to audible frequencies below 200 per second. True, some of the better transformers, such as Karas, Thordarson and Amertran, are well nigh perfect and few if any, musical critics can detect distortion in good sets using them. The responsive forward parameter over tion in good sets using them. The resistance coupling favors no notes over others. One has the choice therefore of three stages, with amplification that can-not distort, or two stages that are nearly perfect but not quite.

Low Loss Condensers
Coming now to condensers, of which
two of .0005 mfd. maximum capacity are needed: The X laboratories in New York seem to have spared no expense or design to make a condenser with the lowest pos-slble losses. The stator plates are supported at the sides on bars which are in ported at the sides on bars which are in turn secured to the end plates with Pyrex glass buttons. Nothing better than Pyrex glass at such points is now known. The plates are all of highly polished aluminum, so finished that the surface does not correde and the care are all of highly polished aluminum. corrode and the edges are rounded and smoothed to prevent leakage. Pigtails are provided so that positive contact to the rotor plates is assured at all times, and

the bearing arrangements are good.

The fact that "old style" straight line capacity types are used will cause comment. There is much in favor of the mechanical construction possible in S. L. C. condensers as against that possible in straight line frequency models. To take straight line frequency models. To take care of the well-known bunching of stations at the lower end of the scale that would be the case if the usual dials were used, I have put on some very exceptional dials made by Radiall in New York. They dials made by Radiall in New York. They are so constructed inside that, when attached to the shafts of S. L. C. condensers, the stations are spread out on the dial scale at every ten divisions just as if S. L. F. condensers were employed. Just at this time our use of these condensers and dials means a saving to you as the manufacturers are selling as if S. L. F. condensers were employed. Just at this time our use of these condensers and dials means a saving to you as the manufacturers are selling them below the original price of \$6.00 to make way for their S. L. F. type. You can get .0005 mfd. condensers plain (meaning without attached vernier) for \$2.50 each from X Laboratories, 25 West 45th street, New York city.

Range, Selectivity and Control
As those who follow our technical articles know, we always hesitate about stating that a receiver will accomplish any certain locality because so much depends on local conditions, the workmanpends on local conditions, the workman-ship and the operation. So far as this set is concerned, I can state definitely that in the same locality in which we have tested all the other sets, it will do more than any of its predecessors in the way of range, selectivity and tone quality. Stations pop in and out as the dials are turned and, even on a sixty-foot outside aerial, the input condenser is really sharp and must be kept in close resonance with the oscillator condenser to land on sta-tions. Programs pour out of the Amplion speaker, used in all tests, with plenty of volume and a purity of tone that makes listening a pleasure. Reproduction is remarkably free from the well-known superheterodyne hissing or breathing sound and it is only by watching the "static crackle" that one can keep the dials in resonance.

(Photos of the inside, and the wiring diagram, together with drilling layouts, will follow in the usual sequence used for previous sets.—Editor's Note.)



How to Play The HOHNER HARMONICA

Ask for a Copy! This interesting and

That Musical Bel of Him

about close harmony these days -- on the stage, in the movies, over the radio. But in music and sentiment, appreciation and understanding, nothing can equal the close harmony enjoyed by those who play the Hohner Harmonica.

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### Select Your Favorites from the Gallery of Radio Stars

- 1 Wendell Hall, king of ukulele
- 2 Graham McNamee, 1925 Gold Cup announcer
- 3 Jack Little, popular wandering balladist
- 5 Coon-Sanders' "Nighthawks" at KYW
- 6 George Hay, 1924 Gold Cup an-
- 7 Harmony Girls, Edith Carpenter, Grace Ingram 8 Ford and Glenn, Lullaby Boys of WLS
- 9 "Roxy" Rothafel of WEAF chain-fame
- 10 The Hired Hand, famous "Substitute Announcer" of WBAP
- 12 Bob Emery, Big Brother of WEEI
- 13 "Bill" W. G. Hay, ex-KFKX, now of WL/B
- 14 Happiness Boys, jovial singers of WEAF
- 15 Lambdin Kay, "Little Colonel"
- 16 Leo Fitzpatrick, "Merry Old Chief," WJR
- 17 Henry Field, 1925 Gold Cup runner-up
- 18 Al Carney, organ favorite at
- 20 Vincent Lopez, No. 1 Pennsylvania orchestra
- $21~E.~L.~{\rm Tyson,~pleasing~voice~at} \\ WWJ$

- 23 Art Gillham, "The Whispering Pianist"
- 24 Paul Greene, announcer at WSAI, "bridge voice"
- 25 Harry Ehrhart, "Dream Daddy" of WLIT
- 26 Correll and Gosden of "Kinky Kids Parade" fame, at WEBH and other stations.
- $27\,\mathrm{Norman}$  Brokenshire, popular at WRC, WJZ
- 29 Jane Novak, Blues Singer of Twin Cities, WCCO
- 30 Jean Sargent, the original, now at WHT
- 31 Ralph Emerson, popular organist at WLS
- 32 Edna Adams, of KPRC
- 33 Pat Barnes, vaudeville an-nouncer at WHT 38 Walter Wilson, "Uncle Bob" of
- KYW 40 Ray-O-Vac Twins, known coun-
- try-wide
- 41 Art Linick, KYW's Mrs. Schlagenhauer
- 42 Fred Hamm of WTAS, now WLIB, fame
- 43 Meyer Davis' Le Paradis or-chestra of WRC
- 46 D. R. P. Coats, 1925 Silver Cup announcer
- 47 Gene Rouse, WOAW's popular announcer
- 49 Iris Ruth Pavey, KOA's invis-ible stage beauty
- 51 Ipana Troubadours, on the WEAF Chain.

If your favorites are not in this list, send in a request to have them included in the Gallery of Radio Stars.

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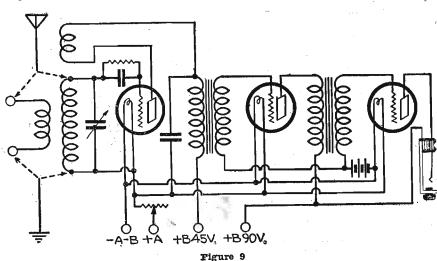
## How to Stop Blooping and Man-Made Static

Part V-A DeForest Device and New Super Input

By the Technical Staff

range and volume, but many may not care connected to the primary coil shown at

THERE will probably be thousands of fans reading this series who have a sincere desire to cooperate in this movement for a clearer ether but who may not care, for one reason or another to build or buy the Penetrola described last week. Penetrola is not particularly expensive and materially increases both range and volume, but many may not care reason or aneted to the primary coil shown at the plate circuit. The coil shown as B is three circuit regenerative depending on three circuit. The coil shown as B is the plate circuit. The coil show



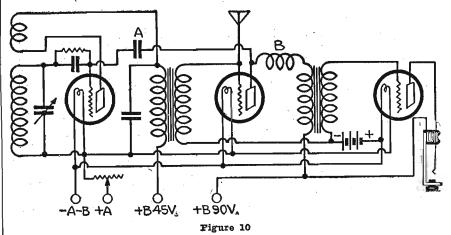
we will describe some slight changes that circuit installation. can be made in a straight Armstrong regenerative hook-up that will eliminate the blooping without the increase in selectivity or range.

About a year ago Dr. Lee DeForest delved into his seemingly unlimited store of Radio knowledge and, with the valuable cooperation of Roy Weagant on the practical design, presented the Radio world with a low cost little unit to be at-

to invest anymore. Therefore, this week, the left, this hook-up becomes a three

To Prevent Blooping

In figure 10 we have the same apparatus with a couple of slight changes that The circuit, as will prevent blooping. The circuit now arranged, works out as follows. ground, while not shown, connects to the minus A circuit so that the incoming energy sets up a difference of potential, and current, across the grid and filament of the first audio amplifier tube, this curtached to bloopers. In figure 9 is the rent alternating at radio frequencies, schematic diagram of a three tube re- Some amplification takes place in this



The action from here on is as it was before, the feedback coil giving regenerative amplification and the grid leak and condenser providing rectification and detec-tion. The rectified energy in the form of direct current pulsations is passed into the first audio frequency transformer, into the second tube and then into the second audio transformer and the second amplifier tube.

Have Small Condenser

For satisfactory operation, the con-denser A should be very small and fixed

micro-microfarads also known as pico-farads and printed, yet again, as .00005 mfd. to .000075 mfd. This will readily pass radio frequency currents yet provides a high resistance to the passage of

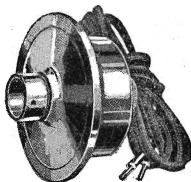
audio frequencies.

There are small chokes on the market, those by Bremer-Tully and Samson being suggested. The primary of a super-het intermediate transformer would do or such a choke could be made by winding 225 turns of number 36 to 40 silk covered

(Continued on page 28)

# Big Price Reduction

FULTONE LOUD SPEAKER FOR YOUR PHONOGRAPH



Fits Any Make Now Only

LOUD SPEAKER UNIT

This unit is the secret behind the un-paralleled success of Fultone Speaker. Its large diaphragm and bobbins of fine wire are protected from injury by a heavy nickel-plated case through the back

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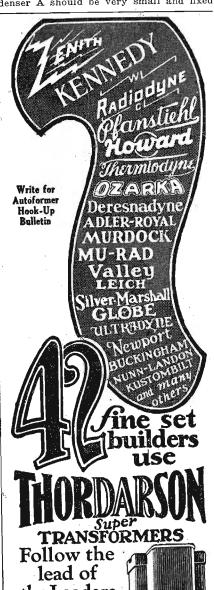
of which adjustment is made by means of a special key. The pole pieces are made from a solid piece of iron but are assembled from 15 laminations of carefully chosen steel.

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and absolute uniformity in transformers, they use more Thordarsons than all competitive makes combined. Follow their lead—build or replace with Thordarsons. Unconditionally guaranteed. Recommended by best dealers. Andio frequency: 2-1. \$5: \$4-1.84:6-1.84:50. Power Amplifying pair. \$13. Interstage Power Amp. \$8. Autoformers. THORDARSON ELECTRIC MFG. CO., CHICAGO

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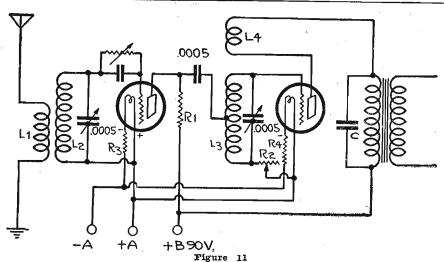
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#### HELP STOP BLOOPING have found a Jones variable grid leak

(Continued from page 27)

wire on a small diameter tube, say % to % inch. Turns should be wound evenly and side by side. This will effectually block currents at radio frequencies and force them into condenser A but will offer no obstacle to audio frequencies when the program appears on the plate of the first amplifier tube for the second time.

Shield the Cabinet

Lest there be misunderstanding, we want to make it clear that we are not advising the construction of such an outfit with this device built in; this is shown only for those thousands who have re-ceivers of this type already and wish to stop blooping. There are plenty of better circuits to be constructed with few tubes that will not bloop, among them being the circuit of Milo Gurney's in our July 4th issue, that by Skeeters in the August 15th issue and that by Goodrich in the May 23rd issue, all during 1925. So long as a stage of radio frequency amplifica-tion is provided that is balanced to make it a one way repeater, there will be no radiation. Such a stage, or a set incorporating one, should preferably be entirely shielded by lining its cabinet with, let us say, number 26 half hard sheet

We also wish to show another method of getting signals off of an antenna and ground circuit into a super-heterodyne in such a way that one way repeater action is obtained and programs can pass into the set without difficulty yet oscillations from the following tubes cannot back up into the antenna and ground system and cause trouble. This came in since the cause trouble. This came in since the series started from W. Harvey Merwin of Jensen, Fla., and his accompanying letter is reprinted here. The illustration of his circuit which he is discussing is figure 11.

Very Sensitive Arrangement

"Herewith attached" says Mr. Merwin,
"is probably the most sensitive arrangement

ment for super-heterodyne there is today. This hook-up has the advantage of not squawking up the neighborhood as it is impossible for oscillation to take place in the first grid circuit, yet there is strong regeneration taking place immediately after leaving the first tube. I would suggest that the antenna coupler shown be wound with half the secondary put on a tube first, then the four turn primary and then the other half of the secondary. Again, you can wind this four turn primary right in beside four turns of the secondary or right over the center of the secondary. This arrangement permits of using only the ground or the aerial where extreme interference is found or terrific electrical device interference (man made static). The ground or aerial may be used alone or, if the super is an exceptionally sensitive one, both may be dis-connected and DX accomplished, very

"In tuning, the first dial is placed somewhere near the middle of the scale and stations tuned in with the second or osclliator dial, then cleared up with the first. A good strong signal can be heard all over the first dial as a rule but it will be found that unwanted signals and much static can be tuned out with it at certain positions. The first tube is to be a 199 and resistance R3 is a 6V-199 Amorite of this tube see that the see t perite so this tube can be run from a six volt storage battery. The rest of the tubes are 201-A, although they can be 199s with a 4-volt storage battery and the Amperite would then be a 4V-199.

Tap Secondary Near Center "Any good tuned radio frequency transformer or tuned radio frequency antenna coupler can be used for the antenna coupler shown, while any good three cir-cuit tuner with the primary removed is used between the first and second tubes and the secondary tapped as near the exact center as possible. The tickler is used as the feedback and generally can be once adjusted and left alone. An important control is resistance R2 in the grid return lead of the second tube and I ideal for this purpose." (Bradleyleak would probably do also.—Editor's Note.)

Now Mr. Merwin's suggestions are both correct from a theoretical standpoint and easy to put into operation. If you prefer to wind your own coils, the two grid cols for use with variable condensers of .0005 mfd. capacity could consist of 48 turns of number 24 double silk covered wire on a

have variable condensers of .00035 mfd. capacity these grid coils can be 60 turns of number 24 double silk covered wire on a 3-inch tube occupying a winding length of 1½ inches.

The resistance R1 should be a one tenth megohm (100,000 ohms) resistor as made by Daven Resistor Co., at Newark, N. J., preferably mounted in one of their number 50 mountings. Resistance R4 is an Amperite; 4V-199 for the 199 type of tube with 4-volt battery and 1-A for the 201-A with 4-voit pattery and 1-A for the 201-A tube on six volt battery. The transformer to the right with the fixed condenser across its primary is the tuned filter of the intermediate stages of a super.

(There will be more devices shown for prevention of blooping and several chap-ters on the locating and prevention of man-made static. If some means of fixing your set has not been shown yet, follow this series closely as all types will be touched on.—Editor's Note.)

#### Department of Commerce Works with 150 Stations

WASHINGTON.— The department of commerce is now cooperating with nearly 150 broadcasting stations in sending out weather reports and practically all of the United States is within their range. Warnings of cold waves, frosts, floods, heavy United States is within their range. Warnings of cold waves, frosts, floods, heavy snows and other unusual weather conditions are included whenever they are issued. In addition, the department of agriculture is cooperating with a large number of stations in supplying digested agricultural news and special talks. a 3-inch tube which will occupy a winding length of 1½ inches. A quarter inch should be allowed at each end and a fraction of an inch for the primary. If you

#### Legion Notes

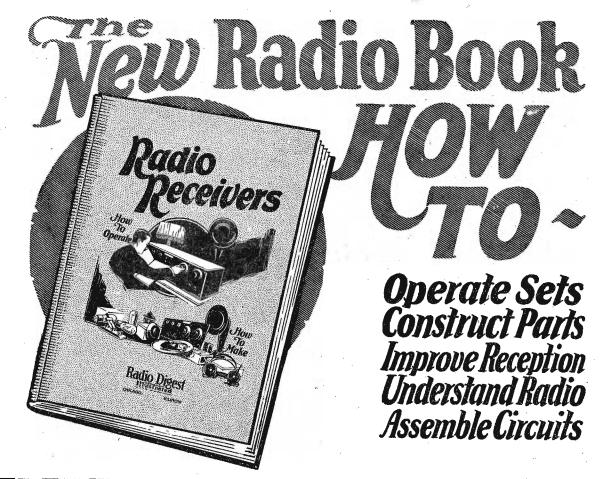
March 11, 8:00 p. m. Central time: Station WSB, Atlanta, (428m-700). Georgia department official program: Georgia minstrel, musical numbers, dance orchestra and talk by Colonel Homer B. Watkins, department commander.

March 16, 8:00 to 9:45 p. m. Central time; Station WIAU, Columbus, Ohio, (293.9m-1020kc). Ohio Legion department official program: "Ohio's Legion-Air Birthday Party." Something new in Radio entertainment, niusical numbers, and an address by a nationally known person.

Station WDAF, Kansas City, presented an American Legion program on Wednesday, February 17. The Kansas department official program included the Wichita Post quartet, Wyandotte Post Drum and Bugle Corps, a "rare one" by "Doc" Sweeney and talks by the department officials. ment officials.

Tuesday and Wednesday, February 23 and 24, 8 to 11 p. m., and 12 to 2 a. m., Central time, Station WKAF, Milwaukee, gave the Wisconsin department official program: "The Legion Barrage," featuring the Racine Legion Drum Corps and the Milwaukee Auxiliary band.

A grid leak is essential to the proper operation of the detector tube.



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THE greatest assemblage of facts and hints, from actual everyday practice, ever gotten together. Edited by the technical staff of Radio Digest it supplies the demand for a book covering every phase of Radio from a simple explanation of Radio reception to a technical explanation of the different parts of a set which leads to the best reception possible. The sections on selecting and making sets develops the different types of sets and circuits with diagrams to explain same. "How to Operate" gives detailed information on the operation of all the well-known sets. The section of general information contains a complete Radio map and schedule and a section of workshop kinks which save time and money. Now is the time to take advantage of the exceptional offer as listed in the coupon for your convenience.

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#### DR. HULLINGER GIVES DESCRIPTION OF SET

ECAUSE he won first prize in the Radio Digest contest for best verified foreign reception during international Radio week, Dr. J. D. Hullinger, 108 The Weston, Clinton, Ia., has been

besieged by several hundred Radio fans want to know what kind of set he used.



tubes, together with storage A and B batteries, and Dr. J. D. Hullinger cone type loud speaker, are employed. Plate voltages are 48 on the detector and 120 on the configuration.

ployed. Plate voltages are 48 on the detector and 120 on the amplifier tubes.

Dr. Hullinger is a graduate in Medicine from the Iowa State university, class of 1893, and his career has included teaching school and, as a pastime, playing the cornet in bands and orchestras. He is sixty-

ive years old.

It was in November, 1923, that he first became interested in Radio. Since that time he has built and bought many different types of receivers.

ferent types of receivers.

In divulging to what he attributes his very successful reception, he lists his large size set, good circuit, keeping his batteries always fully charged, his systematic method of listing and logging stations, careful manipulation of dials, and the fact that he is a regular substitute of the Padio Direct

and the fact that he is a regard scriber to Radio Digest. He assures all correspondents that he will answer all letters, although there may be considerable time taken in doing

#### A STEP ON THE STAIRS

(Continued from page 7) what is actually going on in this house I shall show mercy to nobody."
"That is as I would have it Mr. Ardwyn.

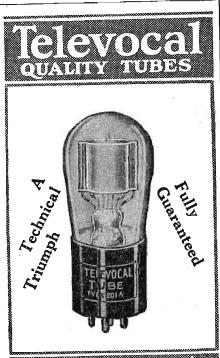
Draw your chair over closer to the fire-place out of the light from the candle. You need not be afraid of me. I shall be in front of you."

"An excellent arrangement," conceded the lawyer.

the lawyer.
So they sat there while the storm whirled at the windows and the mantel clock ticked off the steps on its round toward two o'clock. From across the hall came an occasional voice. But this was not often. The constraint of the situation was not yielding to such amenities as coffee and sandwiches even with the heartening assistance of electric lights.
"I wonder if the candle will last," said

"I wonder if the candle will last," said the lawyer.

"You may put it out if you wish," suggested Miss Williams.
"It's a question," pondered Ardwyn. "If your supposed visitor sees the light he may hesitate to come in. On the other hand if we have no light and he does come



Televocal Corp'n or A First Ave. — New York

## \$500 in Gold

FOR THE SOLUTION OF

## a Step On the Stairs

TTH the beginning of this ex-clusive and pioneering effort in coupling a master serial novelette with its production as a Radio play at a selected few of the country's best broadcasting stations, Radio Digest wishes to announce that \$500.00 in Gold prizes will be awarded to the persons who can best

The story, "A Step On the Stairs," is written by Robert J. Casey, an author whose works in the literary world need no introduction. Furthermore he is well versed in the needs of such fiction for Radio presentation. His work, in turn, is being Radio dramatized by Fred Smith, Managing Director of the United States Radio Society, who can be counted among the first few men to

write and present Radio plays.

Read the story and hear it played weekly from the selected stations.

Don't miss this thriller, whether or not you intend to submit a solution!

The chosen stations, which will broadcast "A Step On the Stairs" in Radio play form, are given on page thirteen. The days and the hours thirteen. are listed.

#### THE PRIZES

The prizes are seventeen in number. First prize is \$250; second prize is \$100; third to seventeenth prizes inclusive, are \$10 each. In the event of a tie for any prize offered, a prize identical in all respects with that tied for will be awarded to each tying

#### HOW TO WIN A PRIZE

Nine installments of Mr. Casey's story will be published consecutively each week, the first appearing in the February 27 issue. His tenth and final installment will not appear unsuppose the story of the stor final installment will not appear until the prize winning solutions have been selected by the judges. The solution nearest correct, that is, nearest to unravelling the mystery accurately, will win. The method of preparing the solution—its neatness, legibility, etc.—shall be considered in the best of the winning solution. the selection of the winning solu-

#### RULES OF CONTEST

1. The contest opened with the February 27 issue. All solutions must be received by Radio Digest not later than midnight of Saturday, May 1. The ninth installment of the story will appear in the April 24 issue. The author's intended and final chapter will appear in the May 15 issue of Radio Digest, together with the announcement of the winners' names.

2. The contest is open to everyone except employes of Radio Digest and their families.

3. Contestants pay no fee and need not be subscribers to Radio Digest. Solutions, however, must be written upon but one side of paper, and names and addresses should be written or printed plainly.

4. The decision of the judges, to be named later in the contest, will be

were before."
"Light or no light I don't think he will stay long out there in the snow," said the girl . . "Look—look—the candle. It's girl . . "Look—look—the candle. It's going out by itself . . . It's flickering . .

"A devilish weird performance," com-

mented the lawyer uncomfortably
"Quiet," whispered Mary. "I don't think
we'll have long to wait now." They sat
tensely, paying no heed to a guffaw, probably Tolliver's, that echoed from one end of the manse to the other like a blatant

sacrilege.
"I hear a scratching noise," said the girl in an awed tone that was less than a murnur. "There it is—the draft—don't you feel it? The front door is open... Mr. Ardwyn, Mr. Ardwyn, where are you?"

Then silence save for the shricking of the wind from across the bay, now suddenly audible, a choked curse, a surprised bry and the sounds of a scuffle. A moment later Mary Williams' voice rose in scream-

in we shall be no better informed than we Her voice trailed into silence. There followed the crash of a falling body, a groan, the slamming of a door and the noise of many feet dashing across the hall from the library.

the library.
"I have a light," came the voice of Hari Singh . . . "Why it's Mr. Ardwyn with blood all over his face . . . And Miss Williams . . . Stand back, please. She's not dead . . . What's this in her hand?" For the first time his voice betrayed a hint of the panic that had seized upon the com-

pany.
"It's part of the grave clothes of Peleg Turner . .

Who, or what, entered the hunt-room as Mary Williams and Lawyer Ardwyn sat watching? New thrills in this Radio mystery story nextweek. Once more the phantom "Step On the Stairs" echoes through the hall and an unexpected visitor makes appearance.

#### Strange Requests

cry and the sounds of a scume. A moment later Mary Williams' voice rose in screaming anguish and terror.

"Mr. Ardwyn . . . Mr. Ardwyn . . . It's in the room . . . The "thing." I felt it. It's dead cold like a corpse . . . Oh Mr. Ardwyn, speak to me . . . I'm . . . afraid."

Strange Kequests

CINCINNATI.—Charles M ea de, who reads poems and paragraphs over Crosley WLW here, recently received two strange letters from listeners to his work. One asked to have Robert W. Service give a poem before the microphone.

## end for this RAD LYGIER RIDEROL at a Big Saving in Price Largest Ex-The World's clusive Radio Mail Order House Will Send You This Wonderful Book FREE Our line includes all popular sets, such as Superheterodyne, Neutrodyne, Utradyne, Reinartz, Regenerative, Radio Frequency, Browning-Drake, Reflex and all other latest circuits. Kits, sets and parts manufactured by all well known manufacturers, such as: Frost, Howard, Baldwin, Brandes, Western Electric, Columbia and others.

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#### Sport Broadcasts

Basketball

Saturday March 13 WIP, Philadelphia, Pa. (508.2m-590kc), University of Pennsylvania-Princeton, 9

Hockey

p. m. Eastern time.

Tuesday, March 16 WBZ, Springfield, Mass. (333.1m-900kc), Boston Bruins-Montreal, 8 p. m. Eastern

Boxing
Friday, March 19
KNX, Hollywood, Calif. (336.9m-890kc),
Hollywood Legion stadium, 10 p. m. Pacific time.

According to Percy W. Harris, editorial manager of the Radio Press, London, WGY was one of three American stations to be heard abroad during the International Week tests. WJAZ and WLW were the other two heard well.



### AWEEK Be a RADIO Expert

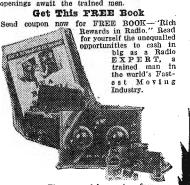
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Town	State	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

#### The Reader's View

#### Why Radio Royalty?

I have seen the announcement that Senator Dill is to introduce a bill to tighten the copyright law. As a Radio fan I object to the plan he proposes.

In the first place, the old and new laws only considered the permanency and competition of the copy and that is all that

should be considered.

The Radio does not copy but simply amplifies, and does not amplify or copy the copyrighted article but the singers' or speakers' voices, which do not belong to the great Society of Authors and Com-

The singer bought the right to sing the and may, or should be able to select his audience. Certain rights go with the purchase of a song—it may be sung correctly or poorly, and the only restriction should be on making a copy which might compete with the author's sale.

I claim that the authors should have been paying the broadcasters all this time, instead of the broadcasters paying the

Instead of being competition, it is really a help in making the composition well known and, no doubt, many a sale has been made by Radio making the song popular. It is not a parallel case with the

record people as their records were sold in practically direct competition.

I hope that the broadcasters will wake up and say they will refuse to allow any converted. opyrighted matter to be used by the stations and you will see how quickly the "society" will get busy and make arrangements so that their songs may be broadcast. They know they are hogging matters.

understand there are only about 5 per cent of the composers in the United States in the society and it is claimed they have banded together to limit production. I think they should be tried under the anti-trust law.—H.B.C., Marion,

Plea for Consideration

In reading various articles in this column on the subject of classical and jazz music, I notice the writer usually states his or her preference to either of these types of music. That's all right, everyone is entitled to a preference, but don't you think if all you heard when tuning in was classical music or jazz music continuously it would become boresome? The broadcaster can't cater to one particular individual alone, they have to please ular individual alone, they have to please many thousands, so they are compelled to broadcast a great variety to please them all. And, I think some of these writers must have a set with a small range of tuning for DX, for I can sit down any

#### **CLASSIFIED ADVERTISEMENTS**

Classified advertisements in Radio Digest produce results. Have you a receiving set to sell? Do you want to buy a Radio? A classified advertisement in this column will sell your set.

will sell your set.
Rates are twenty cents a word for each insertion, five per cent discount for four insertions, ten per cent for thirteen insertions, fifteen per cent for twenty-six insertions, twenty per cent for fifty-two insertions. Name and address to be included at above rate. Cash should accompany order. Minimum of ten words.

Objectionable and misleading advertise-

Objectionable and misleading advertisements not accepted. Forms close three weeks prior to date of publication, which is Saturday.

#### **BLUE PRINTS**

Super-Het, Byan's Simplest Possible 7-Tube Set. Complete instructions, actual size template. How to make a loop. All for 50 cents. Book Dept., Radio Digest, 510 North Dearborn Street, Chicago.

#### **MISCELLANEOUS**

Photos of Your Favorite Radio Stars. Ten cents and coupon appearing on another page of this issue will entitle you to one of the photos from Radio Digest gallery of stars. Radio Digest, 510 North Dearborn Street, Chicago.

#### PATENT ATTORNEYS

PATENT ATTORNEYS

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night and pick up any type of music I prefer to listen to, on just an ordinary 5tube set you see advertised everywhere, For myself I can find no complaint to offer about the present day music being broadcast. I have no great preference to either type, although jazz appeals to me either type, although jazz appeals to me more than classical music. I like both. However, old-time music is something I don't like. It strikes me as being coarse and harsh, with many repetitions of refrains. But, if you don't like a program, tune it out and don't start hollering about the faults of the station. They are trying to please their audience.

the faunts of the station. They are crying to please their audience.
So, why haggle back and forth over this question "Jazz or Classical Music?" You can get both on an ordinary set with no great difficulty.—A.W., Iowa Falls, Iowa.

#### ADVANCE PROGRAMS

(Continued from page 21)

KLDS, Independence, Mo. (441m-680ko), 6:80 a. m.

KLDS, Independence, Mo. (441m-680ko), 6:30 a. m., service.

KMA, Shenandoah, Iowa (252m-1190kc), 6-7 a. m., Jack Todd's solos; 11:30-12:30, travelogue; G. H. Van Houten, piano solos; 6-7 p. m., Grady and Doc; 9-11, Tabor College conservatory.

KMOX, St. Louis, Mo. (280-2m-1070kc), 12:30 p. m., Arthur L. Utt, organist; 6:30, Mrs. Jaques Landree, organist; 7, orchestra; David Bittner, Jr.; Charlotte with ukulele; Buster Brown quartet; 8, orchestra; 9, anologue, Mrs. Madeline Anderson Mattingly; 10, orchestra.

KSD. St. Louis, Mo. (545.im-550kc), 7:30 p. m., performance of "Carmen;" 8, Mrs. Harry Weil, soprano; 8:30, WEAF; 9, WEAF.

KSO, Glarinda, Iowa (241.8m-1240kc), 7-8 p. m., music; 7:15-8, Arthur Sisters.

KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9-9:30 p. m., New Arlington hotel orchestra; 9:30-10:25, Phil Baxter and the Jack-o'-Lantern night club; 19:25-10:45. Joe Kuntz and his accordion.

KWW 6, Brownsville, Texas (278m-1080kc), 6 p. m., Texas theater orchestra.

KWWG, Brownsville, Texas (278m-1080ke), 6 p. m., Texas theater orchestra.

KYW, Chicago, III. (535.4m-560ke), 12:05-1 p. m., noon-day concert; 1-2, luncbeon concert, Congress hotel; Coon-Sanders Original Nighthawks; 6-7, dinner music; 9, musio hour; 10-12, midnight revue; Coon-Sanders Original Nighthawks; 1-2, Insomnia club.

WAMD, Minneapolis, Minn. (244m-1230ke), 12:01 p. m., classical program; 7:10, Minneapolis school hour, glee elub, two operettas; 8, Reception Five musical program; 11, Styrocket frolic, George Osborn and his orchestra.

gram; 11, Skyrocket frolie, George Osborn and his orchestra.

WBAP, Fort Worth, Tex. (475.9m-630ke), 12:05-12:30
p. m., musical program; 0-6:30, Chief Gonzales' Texas hotel orchestra; 7:30-8:30, School of Music of Texas Christian university; 9:30-11, Maude Wright's orchestra; 11-12, Panther Hawsilan trio.

WBBM, Chicago, III. (226m-1330kc), 4-6 p. m., Harry and Sandy; Harold Morava, tenor; William Dalton, baritone; Joe McManus; Ralph Botthof; 8-10, Two Jays; Jack Crawford's orchestra; Barber Shop three; Ziegler stars; Dave Handler, violinist; Floyd Falch.

WCO, Minneapolis-St. Paul, Minn. (416.4m-720ke), 6:15 p. m., dinner concert, Emmet Long's Golden Pheasant orchestra; 8, Watkins family party; 9, WEAP; 10:05, dance program, Emmet Long's Golden Pheasant orchestra.

Pheasant orchestra; 8, Watkins family party; 9, WBAB; 10:05, dance program, Emmet Long's Golden Pheasant orchestra.

WDAF, Kansas City, Me. (365.6m-820ke), 6-7 p. m., Trlanon ensemble music; 8-9:330, program, Chamber of Commerce; 11:45-1 a. m., Ted Weems' Victor Recording orchestra; Ben Ecrule's orchestra.

WEBH, Chicage, III. (370-2m-810ke), 3-4 p. m., special features; 7-8, Oriole concert orchestra; Pauline Sacis, soprano; Eleanor Kaplan, violinist; 9-9:45, Oriole dance orchestra; Dennis Sisters; Bernard Weber, tenor; 11-12:30 a. m., Oriole dance orchestra; Irene Beasley, Dennis Sisters; Dennis Sisters; Bernard Weber, tenor; 11-12:30 a. m., Oriole dance orchestra; Irene Beasley, Dennis Sisters; Bernard Weber, tenor; 11-12:30 a. m., Oriole dance orchestra; Irene Beasley, Dennis Sisters; Bernard Weber, tenor; 11-12:30 a. m., Oriole dance orchestra; Jennis Sisters; Bernard Weber, tenor; 11-12:30 a. m., Oriole dance orchestra; Jennis Sisters; Bernard Weber, tenor; 11-12:30 a. m., Oriole dance orchestra; Hene Beasley, Dennis Sisters; Bernard Weber, tenor; 11-12:30 a. m., Oriole dance orchestra; Jennis Sisters; Bernard Weber, tenor; 11-12:30 a. m., Oriole dance orchestra; WeAA, Dallas, Toxas (475.9m-630kc), 4:30-5 p. m., Ewen Hall, vocallst; 6:30-5, Ford's Texas Trumpeters; 3:30-9:30, Mrs. Gabe Cazell and musicians.

WGES, Oak Park, III. (250m-1200kc), 5-7 p. m., twilight concert; 8-9, plpc organ; 11-1 a. m., banjo friends; Coyne orchestra; uke giris.

WGN, Chicago, III. (302.8m-990kc), 12:40-2:30 p. m., luncheon concert, Drake ensemble, Blackstone string quintet; 2:30-3, Concert ensemble, Blackstone string quintet; old-time favorites; 10:20-10:40, the Playshop; 10:40-11, popular and dance program in 10-10:10, Sam 'n' Henry; 10:10-10:20, old-time favorites; 10:20-10:30, the Playshop; 10:40-11, popular and dance program.

WHAD, Milwaukee, Wicker Scholer, Scholer Bankelter; 8:30-10. Marquette

and dance program.

WHAD, Milwaukee, Wis. (275m-1090kc), 6:15-7 p. m.,
organ recital, Arthur Richter; 8:30-10, Marquette
university studio program, vocal, string quartet, or-

ehestra. WHAS, Louisville, Ky. (399.8m-750kc), 1-2 p. m., concert, Royal Peacock orchestra; 3:30-4, special music; 4-5, concert; 7:30-8, Connie's orchestra; 8-9, concert, Glee club, County children's home.

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WHB, Kansas City, Mo. (365.6m-820ke), 2-3 p. m., Instrumental trio; Dick O'Kane, pianist; Thomas McCluskey, violin and banjoist; Anthony Garerro, cellist; 7-8, vocal solos, duets, readings, violin and piano sesterations.

7-3, vocal solos, duets, readings, violin and piano sestections.
WHO, Des Moines, Iowa (525m-570kc), 7:30-9 p. m., Garber family entertainers; 11-12 mldnight, Philbreck and his Younger Brothers orchestra.
WHT, Chicago, III. (399.8m-750kc), 12 m., Al Carney's compilmentary organ rectal; 6, classical program; dinner organ rectal, Al Carney; Grayling's string trio; Helen Rauh, planist; Cbarles Hussey, basso; 6:50, Ray-0-Vac concert; 2:15, musical features; Cinderella Cafe orchestra; 9:30, novelties; 11:30, Pat Barnes and Al Carney, Cinderella Cafe orchestra; 12. Fat Barnes and Al Carney.
WIJD, Mooseheart, III. (370.2m-810kc), 12-1 p. m., Palmer House symphonic players; trio; 2-3, organ hour. Howard L. Peterson; child artists; assembly of 1,250 children; 5:30, instrumental hour; Palmer House symphonic players; Jack Nelson; Viderclans; 6:40, Billy Van; 8-9, children's hour; 10-11, feature hour; Senator Harold C. Kessinger; Palmer House Victorians; Jean St. Anne; 12:30 a. m., Knights of the Burning Cardle WKAF, Milwaukee, Wis. (261m-1150kc), 10-11 p. m., WLIB. Chicago. III. (302.8m-990ko), 7-7:20 p. m.,

white the second second

and Gosden; 11:20-1 a. m., dance music; Correll and Gosden.
WLS, Chicago, III. (344.6m-870kc), 12 m., Ford and Glenn; 6 p. m., Ford and Glenn; 6:40, Ralph Emerson, organist; 7. Ford and Glenn; 7:15, young American artists series; Federal Whittlesby, beritone; Clara Seagle, pianist; 8:30, "Elijah"; Little symphony ensemble; 9:50, WLS staff artists; 10, Ford and Glenn; 11-12, Grace and Ralph.
WMAQ, Chicago, III. (447.5m-670kc), 2 p. m., Sbutlins program; 6, Chicago theater organ; 6:20, Family Altar league; 6:30, Wide Awake club program; 8:30, Whitney tric; 9:55, chimes
WMBB, Chicago, III. (250m-1200kc), 7-8 p. m., Trianon duc; Vella Cook, contralto; Frank Bordner, baritone; Franklin Kidd, tenor; 9-11, Woodlawn theater orchestra; Joe Warner, character songs; Oxford Girls; Harmond duc.

ony duo.

WMC, Memphis, Tenn. (499.7m-690ke), 8:30 p. m., musical program; 11, midnight frolic.

WOA1, San Antonio, Texas (394.5m-769ke), 3 p. m., Radio Trades association concert; 8:30, San Antonio College of Music.

WOAW, Omaha, Nebr. (526m-570ke), 1 p. m., Randall's Royal Fontenelle orchestra; 4:15, Blah club, music review; 6:20, Francis Potter's banjo orchestra and soloists; 6:50, Gilbert Jaffy, violinist; Nat Young, pianist; 10:30, Frank Hodek and his Nighthingale orchestra.

Young, pianist, 10:30, Finish Hoter and the gale orchestra.

WOC. Davenport, lowa (483.6m-620ke), 4-5 p. m., mustcal program; 5:45-6, chimes concert; 7:30-8:30, musical program, St. Paul's church choir; 8:30-9, WEAF; 9-9:30, WEAF; 10:30, dramatic presentation, "The Step On the Stairs."

WOI, Ames, lowa (270m-1110kc), 12:30 p. m., college chimes.

"The Step On the Stars."

WOI, Ames, Iowa (220m-1110kc), 12:30 p. m., collego chimes.

WOK, Chicago, III. (217.3m-1300kc), 4:30-7 p. m., Capitol theater organ; Pat Hoster, tenor; 10-1:30. Tearney's town club orchestra; Carl Lorraine's Pershing Palace orchestra; Husk O'Hare's Gocoanut Grove orchestra; Capitol theater program; program.

WOS, Jefferson City, Ma. (440.9m-630kc), 7:45-8 p. m., Bible class; 8:20-10, Ashland community orchestra; 10, Jack Lindley, ukelele songster.

WORD, Batavia, III. (2275m-1090kc), 7 p. m., program. North Shore line; 9, program; 10-11:45, program. WQI, Chicago, III. (447.5m-670kc), 7-8 p. m., dinner concert, Jack Chapman and his Rainbo Gardens orchestra; Henrietta Nolan, violinist; Billie Harriss, accompanist; Margaret Cade, colorature soprano; Madeline Ruff, planist; 10-1 a. m., Jack Chapman and his Rainbo Skylarks; Dr. H. Lucelle Long, woman harmonica player; Eleanor Terry, Melodians, Romo Vincent, boy baritone; Merrili Carder; Johnny Poats, Harold Oison, baritone; Merrili Carder; Johnny Poats, Harold Oison, baritone; Chark's Hawailan Irlo; artists; 1-2, Ginger hour, Jack Chapman and Little Skylarks.

WSB, Atlanta, Ga. (428.3m-700kc), 8 p. m., Merry Makers orchestra; 10:45, Nunnally's miniatures symphony orchestra.

WSM, Nashville, Tenn. (282.8m-1660kc), 6:30 p. m., Francis Craig's concert orchestra; 8, Dalsy Sartain, planist, artists; 10, program, Vanderbilt university.

Mountain Time Stations

CFAC, Calgary, Canada. (435.8m-688ke), 7 p. m., Salon broadcast.

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CNRE, Edmenton, Can. (516.9m-580ke), 8:30-10:30 p. m., studio program; B. E. McQuaig, pianist; Sydney Healey, violinist; E. Holtsman, baritone; Mrs. A. Davidson, soprano; A. Digney, tenor; 11:15-12, Tom Gardner and his Rialto theater orchestra; Mrs. T. Gardner, soprano; Dennis Clayton, pianist; Leslie Hopper, marimbaphonist.

KFWA, Ogden, Utah (261m-1150ke), 4-5 p. m., organ recital, Paramount theater; 5-6, Radio dealers program.

KOA, Denver, Colo. (322.4m-930kc), 12:15 p. m., Marjorie Nash, organist; 6:30, dinner concert, Brown Palace string orchestra; 8, instrumental program; 8:15, program, minstrel show; incidental music. KOB, State College, New Mex. (348.6m-860kc), 7:30-8:30 p. m., musical concert.

#### Pacific Time Stations

CNRV. Vancouver, Can. (291.1m-1030kc), 8:30 p. m., studio program, Wesley church; choir, musical festival; C. Warren, organist; Kitty Laughlin, soprano; Edith White, soloist; 10:30, Cabaret Belmont orchestra, Bebe Mullar, soprano.
KFI, Los Angeles, Calif. (467m-640kc), 5:30-8 p. m., Kenneth Morse's orchestra; 6, Nightly dolngs; 6:30, vest pocket program; 6:45, Radiotorial period; 7-8, dance program; 8-9, Dan L. McFarland, organist; 9-10, Paul Roberts, planist; Mutual Motors mirth contest; 10-11, Packard Ballad hour featuring popular songs.
KFOA, Seattle, Wash. (454.3m-660kc), 12:30-1:30 p. m.

9-10. Paul Roberts, pianist; Mutual Motors mirth contest; 10-11, Packard Ballad hour featuring popular songs.

KFOA, Seattle, Wash. (454.3m-660ke), 12:30-1:30 p. m., Seattle Chamber of Commerce program; 7-8:15, Sherman Clay and company studio program; 8:30-10, Times studio program; 10-11, Jackie Souder's Club Lido serenaders.

KFON, Long Beach, Calif. (232.4m-1280ke), 6-6:30 p. m., Brayton's theater organ; 6:30-7, amusement information; 7-8. program, Dalton & Hoagland company; 8-9, Press-Telegram studio; 9-11, Long Beach, Elks, No. 883, frolic.

KFWB, Hollywood, Calif. (252m-1190ke), 6-7 p. m., dinner music, Fitzgerald Music company; 8-9, program, John Wright, The Right Tailor with Bill Hatch's orchestra; Peggy Mathews, blues singer; Bill Blake, tenor; 9-10. Len Nash' and his original Country Boys orchestra; 10-11, Warner Brothers frolic.

KGO. Oakland, Calif. (361.2m-830ke), 11:30-1 p. m., luncheon music; 3-4, Bertha Gersten, violinist; Clara Anker, accompanist; Marcella Ellott, soprano; Grace Fairlie, contrator, 4-5:30, Hotel St. Francis orchestra; 6-6:55, Brokaw and orchestra.

KGW, Portland, Ore. (491.5m-6.10ke), 12:30-1:30 p. m., concert, First National bank and the Security Savings and Trust company; 8-9, concert; 9-10:30, Sherman, Clay and company; 8-9, concert; 9-10:30, Sherman, Clay and company; 8-9, concert; 9-10:30, Sherman, Clay and company; 10-4-11, Don Clark's Biltmore hotel dance orchestra.

KHJ, Seattle, Wash, (339.4m-780kc), 7-8 p. m., Lundquist-Lilly male quartet, old-time songs; 8:30-10, Post Intelligencer studio program.

KLX, Oakland, Calif. (508.2m-590ke), 8-9:45 p. m., studio program; 9:45-10:30, Athens Athletic club orchestra.

KMTR, Heallywood, Calif. (238m-1260kc), 8-10 p. m., studio program; 9:45-10:30, Athens Athletic club orchestra.

chestra.
MTR. Hollywood, Calif. (238m-1260kc), 8-10 p. m.,
KMTR concort orchestra, Loren Powell, director with
Nell Russell as soloist; 10-11, Starr Piano company

Nell Russell as soloist; 10-11, Starr Plano company studio.

KNX, Hellywood, Calif. (336.9m-890kc), 5:30, Leighton's cafeteria orchestra; 6:30-7, Atwater Kent orchestra; 7-8, program, Jell-X-Cell company; 8-9, program, John A. Vaughn corp.; 9-10, Order of Optimistic Donuts; 10-11, fights, Hollywood Legion stadium; 11-12, Ambassalor hotel dance orchestra.

KOAC, Corvallis, Ore. (280.2m-1070ke), 7:20 p. m., Arthur Kirkham, tenor; 8-9, musie.

KTAB, Oakland, Gaiif. (240m-1250kc), 9-9:30 a. m., prayer service; 12-1, luncheon concert; 8-10, program, Breuner's.

KWSC, Pullman, Wash. (348.6m-860kc), 7:30 p. m., Norma Sparlin, piano soloist; Evelyn Sparlin, violin soloist; Betty Ranson, vocal solotst.

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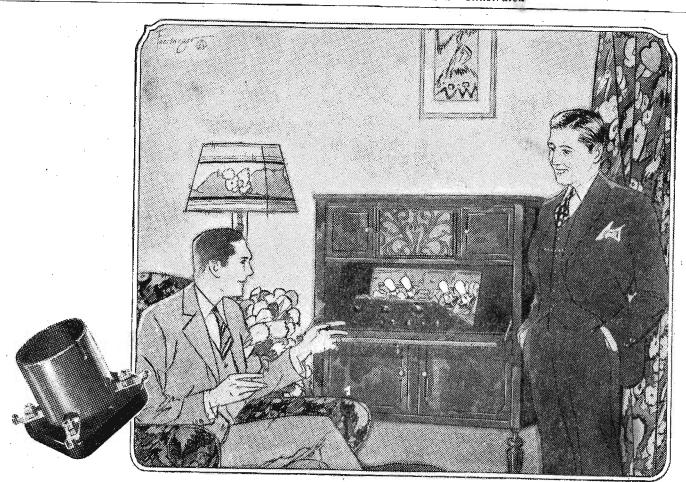
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# Radiophone Broadcasting Stations

Corrected Every Week-Part VI

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95	A.08	1,30	25 10	iO WSAJ Grove City, O WSAN Allentown, I 5 KDLR Devils Lk., N	Pa. Pa. . D.   25	52 1.	190	100 W 250 W	QAN Scranton, F WAD Phila'phia, F FHA Gunnison, Co FOY St. Paul, Mir	a. a.			50 K 100 K ,000 I 100 K	(FKA Greeley, Colo. (FLZ Anita, lowa (HQ, Spokane, Wa (ZKZ Manila, P. l.	sh. 4	95.8 7: 05.2 7:	3,50	0 WH.	T Chicago, III. I Los Angeles, Ca Y New York, N. Y. R Newark, N. J.	1. 400	MEXI	O 50	00 PV Static Leng	VX Havana DNS <b>by Wav</b> Ths	
		-,00	  -  -	50 KFAN Moscow, Ida 50 KFDZ Min'polis, M 50 KFOT Wichita, Ka 50 KFPR Los Angeles, 50 KQP Portland, Ore	ho inn. n. Cal.			15 KI 10 K 500 K 500 K	FPL Dublin, Texas FUV Sp'gfield, Me FWB Hollyw'd, Cal MA Shenandoah,	if.	-		250 V 500 V 250 V	/AAB New Orleans, I VBAA W. Laf'ette, II VBBR New York, N. VDAE Tampa, Fla.	Y. 4	22.3 7	20 5,00 10 1,00 5,00	0 WC	CO MinnSt.P.,Mi RC Cincinnati, O. W Cincinnati, O. O San Fran., Cal.	n. 260 265 310	5 1,13 ) 96	0 7	CY CY CZ	'F Oaxaca, Mex 'A Mexico City, 'S Mexico City, 'F Chih'u City, 'H Mexico City,	Mex. Mex. Mex.
			5: 5: 1	DO KOW San Jose, Ca DO KUT Austin, Tex. DO WBRE W'kes-Ba'e, WCLO Camp Lake,	lif. Pa. Wis.			50 K 50 W 100 W	OCW Chickasha, Ok WUC LeMars, Ia. BBS New Orleans, I CAX Burlington, V FBL Syracuse, N.	.a. /t.			10 V 500 V	VEBJ New York, N. VFAM St. Cloud, Mi WFBH Rich'd Hill, N WHK Cleveland, O	nn. Y. 4 hio	34.5 6	1,0 90 75 1,0	00 WS 50 ATS 00 NA	B Atlanta, Ga. Fort Bragg, N. A Radio, Va. DS Independ., M	C. 338	90 90 97 97	00 57 90	C) C2 C)	/X Mexico City, ZE Mexico City, YB Mexico City, YZ Mexico City,	, Mex, , Mex. , Mex.
				20 WHBG Harrisburg, 10 WHBK Elisworth, 10 WIBZ Montgom'y,	Me.			100 W	GBX Orono, Main GCP New York, N	· 1	***			WIL St. Louis, Mo. WRM Urbana, III.	· : [.4	40.9 6	80 1,00 50		WF Providence, R.	••				YL Mexico City	





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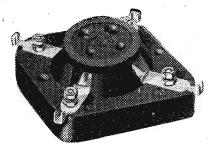
C-H Low Loss Sockets, for instance, settle once and for all one of the most annoying of all set troubles—loose contacts at the tube prongs. In C-H sockets each tube prong is firmly held in the one piece, silver-plated, double grip contacts. Jarring of the set or corrosion cannot alter the perfect contact. They are easily wired and give a finished appearance to any set.

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The lugs at the end of the contacts are designed for easy soldering and may be bent down for under wiring.

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