Goody Goody Girl, by Taylor, Begins

Radio

Marian

Vol. XVIII No. 4



Coons; Radio Industries' Banquet Program; WNYC Answers O. Henry in His Search for "Voice of City"

OFFICIAL BALLOT No. 14

Announcers' Contest

RADIO DIGEST THIRD ANNUAL GOLD CUP AWARD

GOLD CUP AWARD Editor, Radio Digest, 510 North Dearborn Street, Chicago, Ill. Please credit this ballot to:of Station.....(Call Letters) Signed

CityState.

MAIL VOTES QUICKLY FOR FAVORITE VOICE

WORLD'S BEST ANNOUNCER SOON WILL BE KNOWN

September 4 Closes Third Annual Radio Digest Competition—Shows But Little Change

Here it is-the first of Septemberwith this issue appears the fourteenth and last ballot in the 1926 Radio Digest Gold Cup Award competition for the selection of the world's most popular Radio announcer! This means one thing—time to mail in all the ballots you have been saving for your favorite voice of the air. Don't lose time by sending the ballots to the stations, but mail them DIRECT to the Gold Cup Award Editor of Radio Digest at 510 N. Dearborn St., Chicago. No ballots mailed with postmark later

than midnight of Saturday, September 4, 1926, will be tabulated in the final count. Therefore, hurry to the post office before it is too late.

Since last announcement of standing but little change has occurred. The most portentous leaders and aspirants to the

portentous leaders and aspirants to the golden cup and honor have for the main held their places and added votes.

Hired Hand Takes Jump

Arnoux of KTHS, leader, added 15,000 votes, and so did May of KMA, who is second. They are, therefore, still the same distance apart. Gaylord of WTAG remains in third. His increase was 14,000 votes. Brokenshire of WJZ, like Gaylord a hope of the East, stayed fourth with an increase of 5,000. Barnes of WHT is still fifth. His increase was 3,000.

Other gains were relatively unimportant, except that of the Hired Hand of WBAP, who sprung a surprise by adding 3,000 votes and from eight to sixth place

3,000 votes and from eight to sixth place over the heads of Kyne of KMMJ and Field of KFNF. Another worthy increase was that of Carlin of WEAF, who likewise improved his total by 3,000, although it did not change his position.

The Present Standing

The next to last lap brought the leading candidates around in the following order. The figures in parentheses indicate the

rae	r the last time published:	
	G. C. Arnoux, KTHS (1)	
2	Earl E. May, KMA (2)	61,261
3.		49.325
4.		38.826
5.		
6.		15,206
7.		14.725
8.		
9.	Phillips Carlin, WEAF (9)	11.682
10.		
11.	Louis J. Johnen, WLW (12)	6,928
12.		6,004
13.	R. W. Griffin, WHO (13)	5,243
14.	Gayle V. Grubb, KFAB (14)	4.746
15.	Lester Palmer, WOAW (15)	4,355
16.		3,419
17.	W. G. (Bill) Hay, WGN (17)	2,856
18.		2,655
19.		2,514
20.		2,346
21.		2,265
22,		2,173
23.		1,971
24.		1,899
25.	E. Konecky, WOAW (25)	1 279

Canada Awakens

Out of a clear sky the Canadian sup-orters of the aspirants for the special porters of the aspirants for the special Canadian silver cup trophy have unloaded a number of votes on Hooper and Fricker, holders of second and third places, respectively, to date. The lassitude shown almost since the beginning in the Canada race seems to have broken down, and it looks as if Miss Lillian Shaw of CKY would have to work to end at the top. Her two closest rivals gained over 500 votes apiece, while her increase was but thirty. The standing is: The standing is:

1. Lillian Shaw, CKY (1).....4,712

2. Bert Hooper, CKCK (2)	2.055
3. H. C. Fricker, CKCL (3)	1,214
4. Robt. W. Combs, CKNC (4)	560
5. Geo. A. Wright, CNRV (5)	
6. Jacques Cartier; CKAC (6)	
7. C. W. Darling, CFCF (7)	104
7071	

Who will win? The announcement will be made as soon as possible in Radio Digest. It is hoped to carry this information, or at least a flash on it in the September 15 issue, on the newsstands September 14, but in the event this is impossible owing to a staggering final vote, readers may count upon learning this information in detail in the October 1 number The announcement will

A gold cup, shaped similar to a micro-

COVER GIRL IS WEAF STAFF ACCOMPANIST

You only hear her artistry, not her voice—the girl on the front cover of this number. Her name is Mathilde Harding, and she plays the piano in special concerts, besides being a regular staff accompanist for WEAF. Pretty girl, isn't she, and brilliant too. She recently won a scholarship of the Juillard Musical Foundation. She has been on the staff of WEAF for six months, and was formerly accompanist to Ethel Hayden, the famous concert

Film of Broadcaster Makes It Seem Almost Television

CINCINNATI.—It isn't television, but it's a close second to it for Radio Personalities, a New York motion picture company has filmed announcers and artists at Station WSAI, of the United States Playing Card company here, and will present the picture from the leading film houses of the country. Radio fans thus will have the opportunity of seeing the persons whom they have heard over the air "in action." Views were taken of the studies the annuancers Paul A Grane studios, the announcers, Paul A. Greene, director of the station reading an auction bridge game, the Bicycle sextet, the "Four Queens," and other artists. The movie is to be released this month.

phone, will go to the American announcer heading the list, and his runner-up will receive a silver cup. The Canadian win-ner will likewise be awarded a silver cup which will be a duplicate of that presented to the American announcer ending second. Watch for the September 15 issue!

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Looking Ahead

Thinking of Buying a New Set? Or perhaps you are wondering what the improvements are in the 1926-7 designs? If so you will want to see the next issue of Radio Digest, on the news stands September 14, which will contain many advertisements of new models and an article picturing and discussing the new receivers and their better points. Don't miss this-the Chicago Radio show number.

She Has Left the Roof That Has Sheltered Her All Her Life. What will become of her, this "Goody Goody Girl" who is pictured so masterly by Merlin Moore Taylor. Follow her adventures in the September 15 issue.

KYW Was the First Station in Chicago and, in fact, the pioneer broadcaster of the middle west. When it started on the air phonograph records were the chief program requisite, and what is funnier—the listeners LIKED them and see more about KYW in the next number of Radio Digest.

'Common Sense" Hints on Operating Your Receiver are coming. No matter who you are, or what walk of life claims you, you absolutely should read this article. Everyone should understand what it contains-and it is written in an enjoyable fashion that you can understand.

Special articles about broadcasting stations and artists, with photographs, and NON-RADIO fiction 5,000, 10,000 and 30,000 words in length are desired. No manuscripts accepted unless typewritten and prepaid, or returned without return postage being inclosed. All manuscripts are sent at owner's risk.

Newsstands Don't Always Have One Left

WHEN YOU WANT

YOU WANT IT!

BE SURE OF YOUR REGULAR COPY BY SUBSCRIBING NOW

SEND IN THE BLANK TODAY

Publisher Radio Digest, 510 N. Dearborn St., Chicago, Illinois.
Please find enclosed check M. O. for Three Dollars (Four, Foreign) for One Year's Subscription to Radio Digest, Illustrated.
Name
Address
CityState

SHORT WAVES

By Marcella

"Goldie Locks" sorrowfully but dutifully returns from her perfectly wonder-ful vacation spent fishing aomng the truly vast open spaces" of Lake Vermillion in "vast open spaces" of Lake Vermillion in the Arrowhead country of Minnesota, her "bronze" hair more bronzed, her complexion considerably darkened and her fingers ready and willing to tell all inquirers everything she knows about the studio folk. To appreciate the foregoing, of course, one must have read the last column of "Short Waves" which was written during my absence by "Old Man column of "Short Waves" which was written during my absence by "Old Man Grundy," the adorable dear! But he is mean to infer I bought those fish, for I really caught them, and they tussled determinedly before my dial calloused fingers succeeded in landing them. Just to show you how much "Mr. Grundy" these wenn't two base and landing them. knew about it, those weren't two bass and a trout at all. They were two immense wall-eyed pike and a huge great northern pickerel—lots larger than the big one President Coolidge caught. So, there!

Nola, Lilac, Thelma, Cherry, Sally, Colleen, Babe, Sylvia, Vivian, Coneuela, Constance and Mary—all twelve of them—ask the intimate details concerning almost as many Radio favorites. The first, of course, is Jack Little.

Jack is married a year now, 5 feet 3

inches down, little in weight and nom de Radio, good looking, almost if not 26 years old, and was born at Waterloo, Iowa. Just to answer Betty at the same time, I will add that Jack was never the regular announcer at WDAF, the Kansas City Star, but he may have done some announc-ing while appearing there. Not touring ing while appearing there. Not touring now, he is spending his time building his repertoire for the fall and making Chicago his headquarters. He will roam again in October. Don't know what his wife's name was, or whether or not she is a musician. She is, however, a good manager, isn't she Jack? Try writing care of James Leonard, of Waterloo, Iowa, as a permanent address. permanent address.

Eddie Loftus is next. Took Lee Sims' place with Charles Erbstein before WTAS was but a memory. Then I believe he ambled over to WSBC to "pet the elephant tusks." Will give him further investigatusks." Will give him further investiga-tion and report again.

tion and report again.

Rans Sherman. Liable to break out any minute again with his "Applesauce Club" at KYW. The Gloom Chasers are getting together again. Plays a "sax" when someone is listening—just when he shouldn't. Sandy haired, with a good head and a big body, solidly built, and weighing about 175 pounds, Rans is very serious looking. From his expression you wouldn't looking. From his expression you wouldn't guess he was a star Radio humorist. Sells insurance for his bread and butter, and I believe he is married, but won't swear to it.
Eddie Harper—ahhh—is a handsome

and winsome sheik, tall, single etc. Just the type. Keeps busy most of the time announcing what is going on at the Chicago American studio of KYW. Tune in Eddie's Movie club on Friday evening at 7 p. m. Central daylight saving time some week, and hear him describe the screen beauties clustered about him—then guess beauties clustered about him—then guess who they are. When not in the studio, Mr. Harper prefers to push a little white ball around the broad green acres. You should see him all dressed up in his kilts (Isn't that what they wear for golf?), according to E. E. Mattson, the irrepressible press representative of KYW.

We are making progress.

ible press representative of KYW.

We are making progress. And now, George Givot, a pioneer who worked over KYW when Radio still was Radio, according to the Third Trombone player. Then George decided to shift about at motion picture and vaudeville houses and finally booked with Paul Ash while this bushy-haired showman and Radio favorite was at McVickers, Chicago. As a star of the terpsichore, especially the Charleston, Mr. Givot is now delighting the audiences of various Balaban and Katz theaters every various Balaban and Katz theaters every

And Charlie Schultz, the 85-pound tenor. according to Sen Kaney, who carries the other 200 pounds on his back. Charlie is dark skinned, has black, curly hair and brown eyes. Good natured like all—shall I say fat?—"large" men, he must be married from all feat married from all feat married from the first married from the first married from all feat married for all feat married from the first married for all feat married for al ried, for all fat men are married. Don't you love him when he sings a sobbing blues song?

blues song?

Next is Bert Davis, the "Clown of the Air," who lives up to his name so well. I should rate Bert at about 35 years. He is rather medium or short in height, and weighs about 135 pounds. I can't say where this wandering minstrel is just now, but imagine we shall hear from him shortly with the full programs of the fall with the full programs of the fall Yes, I am almost sure he is a bachelor. Getting near to the end at last. Jerry

Getting near to the end at last. Jerry Sullivan is in line. Jerry is married and I think he has several children. He is not regularly on the air since leaving WQJ, and, for the benefit of E. V. A., I will add that he and Hal Lansing are resting until some time this month when they plan to make a vaudeville tour.

And finally—Correll and Gosden—the famous Sam 'n' Henry of WGN and WLIB fame. Correll is six inches shorter than the blond, curly-haired, handsome Mr

fame. Correll is six inches shorter than the blond, curly-haired, handsome Mr.

(Continued on page 10)

WORLD'S BEST PROGRAM SEPT. 15

FREE-WHAT TO DO?

STATIONS STANDING PAT; FEARED CHAOS "ISN'T"

Broadcasters Show A-1 Cooperation
—Situation May Cause Selection
of Judge Landis of Radio

The story is told of the so-well trained husband, who, when given a night off when his wife was away, knew not what to do, and felt so miserable that he went home, cooked his dinner, put on his slippers, read the paper and went to bed. He had thought he would have a wild time,

Radio broadcasting in the United States is today in exactly the same position as the well-trained husband. Now that stations which felt they were "oppressed" have their freedom, now that 600 waiting applicants for licenses have their chance to get them—they have gone home and felt perfectly miserable. The established stations, better than nine cases out of ten, are staying "put" on their waves. The wating applicants, at least about 595 of them, are still waiting—afraid that public opinion or retroactive legislation in the future may "get" them.

Excellent Cooperation But No Chaos

A splendid spirit of cooperation is on

A splendid spirit of cooperation is on the air today, but no chaos, such as feared by Secretary of Commerce Herbert Hooby Secretary of Commerce Herbert Hoover, has shown signs of appearing. True, many misled newspapers and broadcast listeners' organizations followed the lead of Mr. Hoover and for a time cried, "Wolf, Wolf," but the general public has refused to be aroused, and the feared chaos has not, as Radio Digest promised it would not, become a factor to be reckoned with.

it would not, become a factor to be reckoned with.

Over 200 leading stations have pledged the National Association of Broadcasters to continue to operate under the assignments made by the department of commerce prior to the law's breakdown, and many of these 200 are doing so at the sacrifice of their individual interests which are born of deep convictions.

Advice to Waiting Applicants

Waiting applicants are advised not to

Advice to Waiting Applicants
Waiting applicants are advised not to
build their stations. They may be shut
out by the pending legislation. There
positively is not room for 600 more broadcasters, costing from \$50,000 upwards, on
the but 89 available ether channels or
wave lengths. Even with equal division
of time on the air, these stations could not
obtain a fair return on the minimum investment. It would be the wildest kind
of speculation to build, the N. A. B.
points out.

points out.

And Powel Crosley says, "I firmly believe that the prospectors of the air, the pioneer broadcasters, have a common law wave lengths which the pioneer proadcasters, nave a common law right to their wave lengths which the courts will uphold, and which entitles them to the unhampered use of the wave lengths they have pionered and popularized. But at the same time, there is an essential need for legislation."

War Vield Indee Fandis of Padio

essential need for legislation."

May Yield Judge Landis of Radio

The Radio Manufacturers' association,
N. A. B., Radio Apparatus Section of the
A. M. E. S., and the A. R. R. L. have been
talking over the situation, and as this
number of Radio Digest goes to press, are
working together on a plan which may
yield a popularly selected "High Commissioner of Broadcasting" whose word in
Radio will be as all powerful as that of
Judge Landis in baseball or Will Hays

Judge Landis in baseball or Will Hays in motion pictures. In closing this discussion of the present Radio situation, let us quote the latest Washington dispatch and laugh:

Washington dispatch and laugh:
"Officials of the department of commerce say that applications for new broadcasting licenses and changes in wave length are not coming in as fast as they were. They are 'just dribbling in' now, the officials report."

Powel Crosley Orders Big Duplicate of WJZ

WLW Will Have Sending Power of 50,000 Watts

Powel Crosley president of the Crosley Radio corpora-tion, has placed an order for the first fifty-kilowatt (50,000-watt) broadcasting equipment which Western Electric plans

to manufacture for a few concerns.

This is the first order placed and bears out the prediction made by Mr. Crosley at the Hoover Radio conference a few years ago, that broadcasting stations must years ago, that broadcasting stations much increase their power and equipment to keep abreast of the broadcasting art. This new transmitter will cost, with the new special fireproof building to be erected near the present WLW transmitting station near Harrison, Ohio, about \$250,000.

NOW THAT THEY ARE It's All in a Day's Work, Says WRVA FREE—WHAT TO DO? Official, Discussing Queer Requests ENTERTAIN COUNTRY

By E. G. Hoelzle

PECULIAR conception of how a broadcast station is run is noted in a nine page letter which was received at Station WRVA, Larus and Brothers Co., Richmond, Va., from a listener who mapped out an entire evening's program scalesting the probatty and the program selecting the orchestra and the numbers that they were to play, the solonumbers that they were to play, the solo-ists with their selections, and asked that the program be on a certain evening. This particular lady further stated that it would suit her if at certain times we would hold up the program so that she could have some recitations and take up a silver offering for some charitable af-fair in which she was interested.

On one occasion an urgent telephone call received at the broadcast office received at the broadcast of the carried the request that on Thursday evening prompt at nine o'clock we should have our orchestra play "Mendelssohn's Wedding March," as a wedding rehearsal was being held in this lady's home at that time and she also desired that there be a pause followed by a sweet voice singing "Moon-light and Roses."

Capping the climax, however, was the telephone call by a third lady asking if she might bring her infant child to the broadcast station and have it cry so that its grandmother in a distant city might hear its melodious voice. It's all in a day's work!

OLD QUEEN AT WPG TO BOW TO NEW



"Miss America," Fay Lanphier of California, has come to the World's Play Ground to attend the 1926 Annual Atlantic City Pageant, September 7 to 11. Miss America is making the WPG Marine Studio on the ocean end of the Steel Pier her headquarters, and Radio friends all over the United States again have an opportunity to enjoy her Radio chats. Last year her advice on fashion, beauty and charm was appreciated by thousands of listeners.

News Briefs

Pikes Peak Hill Climb on KOA DENVER.—Automobile racing fans will greet with pleasure the announcement that greet with pleasure the announcement that KOA here will broadcast the Eighth Annual Pikes Peak Hill-Climbing dash on Labor Day, September 6, by direct wire from the scene of action.

Prize for Naming WOOD Transmitter GRAND RAPIDS, Mich.—Name Station WOOD's new transmitting bungalow and WOOD's new transmitting bungalow and its surrounding acreage, located ten miles west of Grand Rapids, and you may win a five tube receiver complete with all accessories. The name should not contain more than three syllables, and should have something to do with broadcasting and reflect the fact that Grand Rapids is the furniture capital of America. The contest closes Sentember 15. contest closes September 15.

WOAW Influences Local Politics OMAHA, Neb.—The influence of Radio in politics was strikingly demonstrated here recently when Lester Palmer, WOAW announcer, a candidate in the primaries for municipal judge, was nominated for the November finals. He ran fourth in a field of thirteen candidates. Mr. Palmer, still in his twenties, just recently began the practice of law, and was opposed by older and more experienced politicians.

First Canadian Church Broadcast WINNIPEG, Man.—Following the re-cent publication in Radio Digest of an article describing a tablet at the Fort cent publication in Radio Digest of an article describing a tablet at the Fort Rouge United church of Winnipeg, upon feature originated at Crosley WLW sta-

which was inscribed that the first church broadcast in Canada was made from this church through CKY April 1, 1923, considerable argument has developed among the provinces. The final decision seems to be that the first church service broadcast in Canada was that of Carmichael church, Regina, Sask., on February 11, 1923, through CKCK; the honor of second goes to Bloor Street Baptist church, Toronto, Ont., which on March 18, 1923, was on the air via CFCA; and third place is relegated to the Winning shurch relegated to the Winnipeg church

WQJ Engineer Follows Musical Score
CHICAGO.—Few broadcasting station
engineers would go to the trouble to follow the musical score of a broadcast so as
to control the modulation properly just in
advance of the crescendos, dimmuendos,
vianiscines fortes cat but here is one pianissimos, fortes, etc., but here is one who did. Chief Engineer Robert Engler of WQJ has a reputation as a meticulously of WQJ has a reputation as a meticulously careful and dependable operator. When the North Shore quartet recently broadcast from WQJ the song cycle "Floriana" by Whiting, Mr. Engler had a complete score before him and controlled the transmitter perfectly by means of reading the musical expression marks ahead of the

Tell Steinmetz Life at WGY SCHENECTADY.—The life and contri-butions to science of the late Dr. Charles Proteus Steinmetz are being related over WGY in a series of talks being given every Tuesday evening. They are pared by John Winthrop Hammond. They are pre-

15,000,000 PEOPLE WILL HEAR GREAT BANQUET

Radio Industries Feast to Mark Open-ing of New Season—Famous Stars to Entertain

NEW YORK.—Fifteen million people are expected to listen to the broadcasting of the best program ever produced on the occasion of the Third Annual Radio Industries banquet Wednesday, Sep-tember 15, when the Radio industry gathers to open the Radio season for 1926-27.
Coming during the week of the New

York Radio show, this banquet will see Radio manufacturers, jobbers, dealers, broadcasters and artists gathered from every state in the Union at the Astor hotel grand ball room, while millions of lis-teners will enjoy the program which will be broadcast by a record-breaking link of at least thirty-three stations covering the entire east and midwest.

More than two hundred artists will com-prise the talent for the show which carries Mary Lewis and Reinald Werrenrath, America's own opera soprano and baritone, as headliners with five orchestras and the WEAF grand opera troupe, the WEAF light opera troupe and the WEAF musical comedy company presenting every variety of entertainment. The broadcasting will begin at 7 p. m. Eastern daylight saving time, which is 5 p. m. Central standard

Program Crowded With Payorites

Among the other artists who will appear on the bill will be: The Victor Revelers, the Capitol Family, the Eveready mixed quartet, Premier male quartet, Vaughn De Leath, Phil Cook, Ernie Golden, Royal Typewriter Salon orchestra and singers, Ipana Troubadours, Victor Salon orches-tra, Markel's Society orchestra.

Other additions to the cast are expected each week as a large number of stars have been under consideration by the commitee, which included leaders in the Radio talent field.

Paul B. Klugh, executive chairman of the National Association of Broadcasters will appear as toastmaster again this year, as in the past, and Major J. Andrew White, pioneer Radio announcer, will act again as master of ceremonies.

Stations Assured to Date

Practically every broadcasting station in greater New York will join in carrying this program to their listeners on the banquet evening. Stations booked to handle the broadcast to date include:

In New York: WEAF, WJZ, WLWL, WRNY, WMCA, WFBH, WHN, WAHG, WBOQ, WNYC, and WOR.

Out-of-town stations carrying the pro-

WBOQ, WNYC, and WOR.
Out-of-town stations carrying the program will include: WBZ, Springfield, Mass.; WGY, Schenectady, N. Y.; WNAC, Boston; WNAB, Boston; WEAN, Providence, R. I.; WODA, Paterson, N. J.; WEEI, Boston; WJAR, Providence, R. I.; WGR, Buffalo; WRC, Washington, D. C.; WCSH, Portland, Me.; WTAM, Cleveland; WWJ, Detroit; WOO, Philadelphia; KSD, St. Louis; WTAG, Worcester, Mass.; WCAE, Pittsburgh; WCCO, Minneapolis; WOC, Davenport, Iowa; WTIC, Hartford, Conn.; WGN, Chicago, and WLW, Cincinnati.

Sixteen Radio trade organizations join

Sixteen Radio trade organizations join in the sponsorship of the banquet which is conducted by a general committee of near-ly a hundred leaders in the Radio industry representing every phase of Radio activity.

Close Schedule Is Followed

The 1926 banquet is the third annual affair of this character held under similar auspices. The attendance last year was in excess of fourteen hundred and over two thousand people are expected to be present this year.

two thousand people are expected to be present this year.

The Radio Industries banquet represents probably the only banquet where every speaker and performer is required to follow a schedule to the minute. The speakers and artists will adhere strictly to the schedule which is devised to resemble the style of a breadcasting station ble the style of a broadcasting station program, with announcements timed and arranged so that the entertainment portion of the program will close sharply at 11:45 p. m. Eastern daylight time or 9:45 p. m. Central Standard time, when an hour of dance music will follow.

tion by William C. Stoess is the "Encyclopedia of Music," a series given by the Formica orchestra on Tuesday evenings. Each week selections from the works of a new group of famous composers, in alphabetical order, are broadcast.

Paulist Choristers Return to Air NEW YORK.—The famous Paulist Chor-sters, heard last year from WLWL, New

(Continued on page 20)

GOODY GOODY GIRL

CHAPTER I

The Lie

HE SHARP click of the latch on the front gate came to Lois Sylvester's ears through the open windows. She straightened up beside the table she had been dusting with a curious feeling that all morning she had been tuning her ears to catch the sound. A moment later the gate slammed back into place and she stole to a window for a peep from behind the country. hind the curtains.

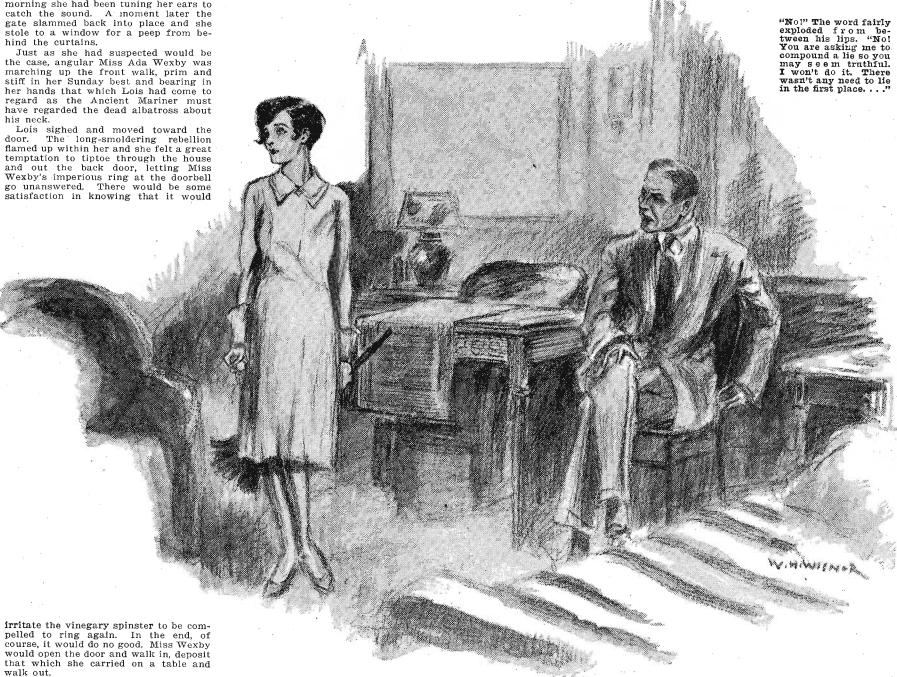
Just as she had suspected would be the case, angular Miss Ada Wexby was marching up the front walk, prim and stiff in her Sunday best and bearing in her hands that which Lois had come to regard as the Ancient Mariner must have regarded the dead albatross about

satisfaction in knowing that it would

By MERLIN MOORE TAYLOR

Illustrations by W. H. WISNER

All very true, Lois realized with sinking heart. Her stepfather was, indeed, master in his own house. Whatever he decreed, she must do. He had no liking for Miss Wexby and her ridiculous airing of her knowledge of Latin by naming her goldfish Primus. Captures her goldfish Primus, Secundus, Tertius, and so on to designate the order in which



irritate the vinegary spinster to be compelled to ring again. In the end, of course, it would do no good. Miss Wexby would open the door and walk in, deposit that which she carried on a table and

It was not that, but Lois' personal code, which banished the temptation almost as soon as it appeared. In her eyes it would savor of dishonesty not to go to the door and open it just because the caller was someone she disliked. Laying a hand on the door-knob, how-ever, she made a sudden resolution.

"Good morning," she said, her tones neither friendly nor hostile.

Miss Wexby made to enter the house.
"Morning. I'm going visiting and I've brought Primus, Quintus and Octavus—"
She broke off abruptly as she found the doorway blocked by the girl's slender body. "Here, you take them."

OIS eyed with distaste the cheap glass bowl and three swimming goldfish thrust toward her. "I can't take care of them for you this time, Miss Wexby," she said firmly.

The spinster started so violently that the bowl almost went to the floor "Can't take care of them?" she echoed. "You always have when I've been away be-

"Yes. Dozens of times and before she died it was my mother you imposed upon, but—"

"Imposed upon!" Miss Wexby's voice was almost a shriek. "Imposed upon! I like that. Why, your mother loved my little darlings. She was always glad—"

"No. Not glad, but too easy-going to Il you the truth. She loathed them tell you the truth. She loathed them just as much as I loathe them. Satisfied little idiots. Content, day after day, to

R. TAYLOR, Whose Latest Book, The Heart of Black Papua, Has Created Wide Comment Writes GOODY GOODY GIRL from the Study of a Modern Problem That Is Interesting Parents and the Younger Generation Throughout the World

do nothing but swim around and around he'll stand for your insulting a decent,

against its side—"
"Well, I never!" Miss Wexby, sniffing indignantly, set the bowl upon the porch floor and, arms akimbo, faced the girl. believe you've taken leave of your

senses, Lois Sylvester."

"I've just come to them. Why should I have your nasty little goldfish that I despise wished upon me for days at a time every few weeks, whenever you choose to go gadding, imposing upon your relatives, too—" Miss Wexby's sharp features became

mottled with rage. "That's enough. I'll see Phineas Blair about this. I'll see if

You'll find him at the plantation." "I'll go right out there, then. Such impudence I never did see. Of course if you want to change your mind, apolo-

"You'll sing a different tune after I've seen Phineas. He'll make you."

'M EIGHTEEN now you know "Meaning you're of age? What difference do you think that will make to Phineas so long as you're in his house, eating his bread and butter, dependent on his charity?"

they had come into her hands. What would he say, however, when she told him in her own highly-colored way the story of what had just occurred? For all he prided himself on his sense of justice, his anxiety to appease Miss Wexby and get rid of her quickly might lead him to grant what she demanded. A scolding she could stand, but to take in these goldfeb new offer her had a in those goldfish now after she had re-fused—never.

One way out suggested itself and desperately she took it.

"He can't make me do things when I'm not here and I'm going away," she said. Instantly she was horrified. She had uttered a deliberate untruth; she who refrained even from such conventional white lies as saying "I'm glad to see you" to someone if she was not glad. Why had she told Miss Wexby that? Certainly she had no intention of going away. Where would she go?

She stole a look at the spinster's face again. The gloating over an anticipated victory that she had seen there but a moment before had vanished and been succeeded by amazement and frank in-

"Going away? You? How absurd!" Acid fairly dripped from Miss Wexby's tongue.

Lois shut her lips tightly, fought down and conquered the impulse to admit that (Continued on page 21)

PRETENSE



by MAURICE R. COONS



O spend an evening at the Club Royale was to swagger in the presence of the elite. It was ex-clusive because only the really rich could afford to pay the price. But there was something more than the ticket of affluence to lend an atmosphere to the place. Old World royalty seemed to find it a congenial rendezvous. Conspicuous among those present night after night was His Royal Highness Prince Boris Masillof, bereaved cousin of the late Czar of Russia.

Gloating American dowagers sought him out to present their daughters. They thrilled at his dignified bow of recognition. But there was one who warmed his heart, who met him glance for glance and piqued his inner consciousness and made him wish that he was more than he felt himself to be.

he felt himself to be.

He met her as she appeared alone at the entrance of this gorgeous supper club—Miss Brent, Miss Evelyn Brent, said to be a wealthy San Francisco girl and socially prominent there. They sat at the table always reserved for His Royal Highness and the girl was the envy of all those others of her sex who were in the room were in the room.

She ordered expensively but sparingly

and later they danced.

A feeling of boredom and disgust at the licentlous libertles displayed between the guests as they ogled and flirted without regard for marital ties and the other established codes of decorum in a public

place.
"Silly crowd, isn't it," mused Evelyn, toying with a tiny champagne glass as the Russian placed a fresh charge in his

lengthy cigarette holder.
"Fools," answered the Prince in a velvety undertone. "They imagine they are enjoying themselves. And they are utterly heartless." He touched the flaming

match to the tip of the cigarette.

"Why do you come here?" The girl turned a side-long glance and fancied

ACING a Threat of Instant Death Prince Masillof Dares All to Warn the Girl He Loves-And the Second Episode of This Amazing Romance Comes to a Surprising End

Illustrations by W. H. WISNER

that the question had struck a hidden spring that caused a faint flush to red-den the prominent high cheek bones of his face. His hands clenched perceptibly. But when he spoke it was with the old nonchalance.

"For the same reason they do, I suppose. And you, may I ask?"

"That goes for me, too."
"You're a wonderful girl, Evelyn..."
A shadow fell over their table. They looked up to the leering smile of Ricardo, the Latin dancer, disolute but cruelly fascinating to women.

EAR him hovered Frascita, his partner. They assumed a strange familiarity toward the nobleman. Ricardo frankly intimated that the prince was being monopolized to the chagrin and disappointment of the other Frascita cast knowing glances in his direction.

"A perfect lover," she commented with a wise wink to the others at the table. Evelyn was shocked. Ricardo offered her his arm. They danced away together. When they returned the prince was in a seething rage. He prepared to take her home but Ricardo intervened, offering Evelyn one of his "special brand" ciga"Please don't smoke that! Don't!"
Massilof pleaded without success and
Evelyn, blowing a yellowish cloud from
her lips, leaned on Ricardo's arm, a

her lips, leaned on Ricardo's arm, a glassy light in her eyes.

She giggled hysterically and they swept away, the dancer bestowing on the furious Boris a triumphant, taunting glance that was oil on a raging flame. Masillof's eyes followed them feverishly. His hands clenched until his taut muscles trembled from the strain. Then he saw people staring at him in wonderment and his innate pride rushed over him in an abruptly cooling shower. His jaw set resolutely and he sank into his chair, fumbling uncertainly for his cigarette case.

arette case.
Frascita laughed. He whirled on her, his eyes wild with fury, his mouth tight and merciless. He realized how terribly close to the surface was the brute in man. An almost uncontrollable impulse assailed him, a desire to strike her, to erase with a single blow the half-leering, wholly satisfied expression on her insolent face.
"You're the cause of this!" he gritted

"You're the cause of this!" he gritted savagely, struggling to keep rage from raising his voice to an unrestrained shout. "You've put jealousy in that girl's heart and sent her off with that snake." Frascita preened herself like a bird

Prince Boris summoned all his Prince Boris summoned an masstrength and rose. As straight and dignified as a lighthouse he stood with lifted chin and steady eyes, waiting, waiting. He would have a soldier's death.

that realizes the beauty of its plumage. And her lips remained curled in that provoking smile that was calmly assured almost to the point of defiant impudence.

"What of it?" she demanded at last.
"If she can't take care of herself she has no business here. But you see she doesn't really care for you. And I do, Boris. I——"

HUT UP!" snapped Masillof.
"You're nothing but a common if you say another word And never come to my

table again."

The woman flushed; her eyes widened and glittered; her lips tightened until even the heavy rouge could not hide their whiteness. Her whole body trembled with the awful rage of a woman scorned.

"You!" she gasped hoarsely. "You—"

"You!" she gasped hoarsely. "You—"
She choked and a hand leaped to her throat. She tried again to speak but it ended in a gurgle and she rushed away from the table. Many curious glances followed her whirlwind progress through the crowded night club. Boris's among them, flashing bright with anger. Theh his gaze cooled and grew somber. Now that the tempest was over he felt wrung dry of energy, of emotion, even of thought. Disgust welled up within him, at Frascita, at Ricardo, most of all at himself. For he who hated the very word pretense and all it signified was a living disciple of it.

"Pardon, your highness," said a suave voice at his elbow. "But Mr. Kelly would appreciate your stepping up to his office for a moment."

(Continued on page 6)

tered.

Unconsciously Boris' lips curled into a man means more than having a title and a the balcony and sneered inwardly as he neer. Mr. Kelly indeed; Then a haunting crest. It means nobility, not only of outsaw the manager turn away. Undoubtedly sneer. Mr. Kelly indeed; fear crept into his countenance. He hoped the waiter hadn't seen the sneer. Remembrance flooded over him and the fear in his face fled before defiance.

Outwardly calm, he affixed his careless signature to the check with a crested gold pencil and followed the waiter to Mr. eyes snapped savagely with the cold dead-

ORIS hesitated a moment like an athlete gathering all his force for a powerful effort, then opened the door swiftly and entered. A man entrenched behind a heavy, carved desk in the center of the expensive Oriental rug looked up. Boris paused, chilled from the mere glance. He always felt chilled in the presence of the Club Borel States. ence of the Club Royale's owner. A product of the west side slums, tempered to steel-like strength and hardness in the neighborhood of Madison and Halsted neighborhood of Madison and Halsted streets, Jack Kelly had risen to affluence and some political power through boot-legging and other nefarious practices.

His was the sort of face that one would expect to find in a rogues' gallery—a square face, bluntly hewn with no effort for beauty or symmetry, with a wide, underslung jaw, crooked mouth that had frozen in a perpetual sneer, close-set, small gray eyes of an unsmillng, gimletlike, piercing hardness, low-hanging brows with two deep lines carved between them by an unending frown, and a wide forehead that was terminated abruptly halfup by heavy black hair as coarse and stiff as a bear's coat. When he smiled on rare occasions it was only a mechanical motion of the lower half of his face.
"You sent for me?" inquired Masillof

with all the coolness he could muster.
"I sure did," snapped Kelly. His voice
was always quick and harsh. He mistook
abrupt, overbearing insolence for decisive
authority. "I want to know what your idea is in spending the whole night with that girl."

"I thought I was hired to make myself agreeable to the women who come here."
"You are. But not just to one of them.

The others'll get mad and quit coming."
"Don't you presume upon my attrac-

tions?"
"No," retorted Kelly bluntly. "You've got a way with women. There's no doubt about that. I wish I could get 'em as easy you do. But I could, of course, if I was uke or something," he added hastily, a duke or something," he added hastily, sorry that he had admitted envy for another man. "They fall for that nobility stuff. That's the reason you're eating three squares a day."

PRINCE BORIS winced under that last thrust. It stabbed his pride to the quick. He, Prince Boris Masillof, of the Russian royal household, dependent on such scum as he now faced. Anger surged over him in a blinding flood, brightened his eyes, reddened his cheeks, clenched his

his eyes, reduction fists.

"You've taunted me long enough about being dependent on you, Kelly," he cried furiously. "I'm through!"

"What?"

"You board me I'm through. I've stayed

"You heard me. I'm through. I've stayed here for weeks as the lure for people to come here and spend money in your place. Oh how I've hated the pretense of it! I did it only because I was broke and needed the miserable salary you've paid me out of the thousands I have made for you. But I'm done right now. There must be something that a man can do in a great city like this to make an honest living. The first thing I shall do is see Evelyn Brent and tell her the truth about every

Kelly half rose from his chair, fear and anger struggling for supremacy of his countenance.

"You don't dare!" Masillof laughed harshly.

'Don't I? Wait and see! I've stood this deception as long as I can. That girl comes here to see me. And your hellish place is going to drag her down to de struction just as it has many others if I don't stop it."

Kelly sank back into his chair. His lips were grim and white with rage. But his

eyes were narrowed craftily.
"Take it easy," he said soothingly.
"You're wrought up about something and you don't realize what you're saying. Sit down and let's talk this over." "No, I won't sit down," retorted Masil-

"No, I won't sit down," retorted Massi-lof deflantly, his voice vibrant with rage.
"There's nothing to talk over. Ricardo gave this girl one of his doped cigarettes tonight. Before long he'll have her in the habit and she'll be a slave to it. It'll be my fault because she comes here to see me. I feel responsible for her. And I won't have a scar like that on my soul. I won't, I tell you. I'm through."

ON'T be foolish, Masillof," said ON'T be foolish, Masillof," said LTL way of the Club Royale, bowing Kelly, and his voice had an edge and smiling with all the cordiality he like a Damascus blade. "You could summon to the patrons as they know you need the money I'm paying you streamed in through the velvet-draped and there's no reason why you shouldn't have it. A fellow has to look out for himself these days. I'll raise your salary a hundred. You'd better think twice before you throw away six hundred dollars a

'No," answered Boris decidedly, "I've just realized tonight what I've been doing. And I won't do it any longer, not for any amount of money. To me, being a nobleward rank but of mind and soul and purpose. I should dishonor my rank and ancestry by remaining here longer. Good night!"

He turned to go. Kelly sprang to his ly purpose of a rattlesnake about to strike. In his right hand was a black, ugly auto-

"Stop!" The word shot forth and transfixed Prince Boris in his tracks. There was an unmistakable ring of command in it. He turned, defiance in the tilt of his head Then his eyes widened as he saw the gun.

"You're not going to leave here!" snapped Kelly. "And you're not going to say a word to anybody about this place or your connection with it. Do you think for a minute that I'd let you wreck a graft like I've got here? Not a chance. You're in this, now, and you'll stay in. And you'll keep your mouth shut or end up in the Chicago river some nice dark night. You

wouldn't be the first one. Get me? Masillof smiled coldly.

"You can't bluff me."
"I'm not bluffing," burst out Kelly. "I've got plenty of drag around here. I hope I won't have to show you." He paused to let the threat penetrate. "Now go ahead, 'tend to your own business and do your work and everything will be all right. But keep your mouth shut! You'll be watched day and night from now on and if you make one single crack—good night! There's plenty of men in this town who

will do anything for a price and I've got the price," he ended ominously.

Masillof stood silent, paralyzed by the other's deadly threats. From what he had read and heard he believed that for once

Kelly was telling the truth.
"I—I'll think it over," he muttered and stumbled out of the room.

FTER the clammy warmth of the night club the cold, biting wind the girl anxiously.

The question surprised Masillof. He did sweeping across Grant Park onto the boulevard from Lake Michigan was invigorating. It cleared his head and brought back to him some of the joy of life. He decided to walk to the Drake, where he had a suite.

Almost subconsciously he noted the huge clock at the pinnacle of the lightbathed marble-white shaft that was the Wrigley building tower. Four-thirty! Michigan boulevard at that hour presented a strange contrast to the jammed traffic artery of the day and evening. It was artery of the day and evening. It was deserted save for a few belated pedes-trians like himself, a sprinkling of private cars and taxicabs with their tire chains roaring and rattling against the snow covered pavement.

He crossed the heavy concrete boulevard bridge. The Chicago river, forbiddingly dark and silent, flowed to either side. The remembrance of Kelly's fhreat made him shiver slightly. He burrowed deeped into his fur coat and swung on up the avenue.

It seemed hours before he slept. The events of the night churned over and over in his mind in an interminable turmoil. Not since the rise of the Bolsheviki in his native Russia and the resultant loss of his vast estates had anything upset him so completely as the thought of Evelyn Brent's being engulfed by the vast city's night life. He loved the girl. He hadn't realized it until he saw her depart with another. But he knew it now. The bare thought of the insolent, rascally Ricardo made him shiver with rage.

He wanted to marry Evelyn. He won-dered if her mention of marriage had been meant as an encouraging hint. One moment he devoutly hoped so. The next, he hoped not. His brusque rejection of it had The next sprung not from his lack of desire for marriage but from his realization of his ability to achieve it. That is, to achieve it and retain his self-respect.

He knew many women, wealthy women,

who would be glad to marry him and support him in elegance the balance of his life. He held no illusions about his attractions. They bred within him not the slightest feeling of egotism. The world contained many handsome men. Yet he realized that he possessed every attribute for a successful international marriage. There were few women who would not enfor registering at fashionable hotels as the "Princess Masillof" and being addressed as "your highness." Especially when, the man who accompanied the title was entirely desirable. He could sell himself and as your lightess. Especially when, the man who accompanied the title was entirely desirable. He could sell himself and his title for millions, for lifelong luxury. But the mere thought of such a parasitic existence was repugnant to him. condition like that he should be unable to face himself in a mirror.

IDNIGHT found him in his accustomed place near the inner doorway of the Club Royale, bowing streamed in through the velvet-draped opening. He had not weakened in his decision to leave the place. But two more nights remained of the present week and he would need that six hundred dollars to live while he hunted another job. But he was firmly resolved to tell Evelyn every-thing at the first opportunity and to plead with her to forsake the Club Royale for-

He saw Kelly staring down at him from

saw the manager turn away. Undoubtedly the fellow thought his threats of violence had turned the trick. Funny how people who thought only in terms of might and ruled only by force could not realize the power of mind and spirit.

The girl came in late. in her cheeks indicated racing color thoughts. Perhaps emotions. Masillof bowed uncertainly, doubtful of her reaction. But she was friendly, almost effusive. No trace of her black mood of the previous night remained. He led her to his accustomed table with masked face and

"I'm glad you came tonight," he said never come here again." gravely. "I have something important to tell you."

"And I have something to tell you, A great deal. First, I'm sorry for the way I acted last night. When I think over it now I realize I must have made a show of myself. But I was furious at Frascita."

'So was I," he assented quietly. "I though a world be Half like the?"

"I knew he would be. He's like that." "I had to threaten to call a policeman before he would let me out of the car."

"I'm not surprised. And now—" he paused and looked up as a waiter approached and handed him a note. There was a visible concern in Masillof's face as he unfolded it. "Pardon me," he mut-

IS eyes swept over the tiny sheet, Is eyes swept over the tiny sheet, then his fingers crushed it and he looked up with a quick, indrawn breath that whistled noisily through his clenched teeth. The words had burned themselves into his brain. He could see them standing out before him in lines of fire: If you tell anything you will not live to finish it. The handwriting was Kelly's. "What's the matter, Boris?" demanded the girl anxiously.

trated through to the outside, that his face had grown gray and lined, that his eyes were wide and with haunting fear in

their depths.
"Nothing," he grunted and attempted to

With a trembling hand he dropped the note into his pocket. His gaze roved about the room, searching for the spy or spies. He gasped as his eyes riveted to a table twenty feet away. Two men alone, obviously uncomfortable in rusty, soupspotted dinner coats. Lean, hard faces. Grim, ruthless mouths. Penetrating eyes. And one of them gazed into his lap where his fingers were examining a black, murderous automatic. The man dropped the gun into his coat pocket and stared hard at Masillof. And the nobleman chilled under the gaze. His own wavered, then shifted to the girl. Those men must be Kelly's henchmen, his murderers if need

His heart was racing so that it almost strangled him. And his mind unison with it. A thousand thoughts. ideas, memories, rushed through his brain as though it were a sieve. He had heard that people drowning experienced such a sensation.

Then a single thought emerged from the mass, growing until it obscured all the others and held sway alone. He must tell in spite of everything. He was through with pretense. The strain had become intolerable. He must relieve it or crack. His head went up and his face cleared. Better man then be had died for principle. Better men than he had died for principle.

have something very important to tell you," he said lightly but in an abnormally low tone. He laughed aloud and the girl gazed at him in wonderment. "I've been threatened with death if I told you this. There are armed men here now watching me. But if I seem very gay they may not suspect . . . Don't look fright-ened that way. Smile. Be merry. Let's see how good an actress you are

"I—I'll do my best," stammered the girl.
"But what could it be so important as that? Can't we talk someplace else—some other time?"

O. I'm going to tell you now."
He laughed again, that strained, mirthless laugh that set the girl's nerves on edge and made her want to scream. "I'm a fraud."
"A fraud!" The girl's voice held a breathless catch that made his heart lead.

breathless catch that made his heart leap. "You're not Prince Masillof?"
"Oh, I'm Prince Masillof all right. But

I'm working here, selling my rank and position for enough to live on. I'm paid to be here every night to add 'class' to the place so that the better people will come

"You've succeeded!" she breathed. "Yes. But at the cost of my self-respect. I can't stand this pretense, I couldn't sail under false colors any longer. I had to tell you the truth."

He paused, his mouth twisted into a mechanical, tight-lipped smile, inexpressible agony in his eyes, awaiting censure, ridicule, perhaps vehement condemnation. But the girl's reaction was none of these. Her face indicated how deeply his remarks had struck. She seemed shocked,

unbelieving. 'Oh!" she gasped at last. "I'm sorry."

"You were right about that cigarette having an effect," continued Prince Boris. He fought to keep his eyes on the girl opposite, but they wandered to the two men posite, but they wandered to the two men at the nearby table. Both were staring at him with terrible intensity. But he rushed on, headlong, frantic to finish before anything should happen. "Ricardo is a dope peddler. For Kelly." He spat out the manager's name like a mouthful of spoiled food. "They're terrible men, Evelyn. I'm to angel myself but I'm schowdd and he will be the specific or the start of the no angel myself, but I'm ashamed to admit having been connected even remotely with them and their doings. This is no place for you, dear girl. It'll get you in the end. Promise me for your own sake that you'll

He finished with a breathless rush of words that left him panting and trembling, and looked at the two men. They were rising, in the right hand of each an or minute black the two men. ominous black shape that held death. On the other side of the room stood Ricardo, his handsome face disfigured by that insolent, despicable smirk that he thought was a smile. At the moment it seemed to hold contempt and triumph

PRINCE BORIS summoned all his strength and rose. As straight and Pstrength and rose. As straight and dignified as a lighthouse at sea he stood with lifted chin and steady eyes, waiting, waiting. He would have a solvating, waiting. They couldn't derrive him of dier's death. They couldn't deprive him of

But the two men hurried past, Amazed, But the two men nurried past. Amazeu, he followed them with his eyes. Ricardo was extending his cigarette case to a brazen flapper with wild hair and sheer, abbreviated dress. The strangers closed in on him, selzing him by either arm, and rushed him out of the supper club before enough people realized what was happenenough people realized what was happening to cause a commotion.

Prince Boris sank into his chair, panting from the strain and mopped his beaded forehead.

"Officers!" he gasped. "After Ricardo." He laughed hysterically at the horrible quarter of an hour they had given him.
"Serves him right!" snapped the glrl.

She looked at him archly, dimpled chin cupped in her two lovely pink palms. "To resume our conversation: I will promise to stay away from here on one condition that you give me your **real** reason for your request.

"There is only one," answered Masillof. His voice was still shaky; his face pale. The girl, of course, did not realize what a soul-torturing ordeal he had just gone through. "For your own good."

She pouted disappointedly.
"You're a lovely girl, Evelyn," continued Prince Boris gravely. "Very lovely indeed. But you won't keep your loveliness long here. Somehow places like this are ruthless thieves, of beauty, of mind, of soul. You don't belong here, dear girl. sour. You don't belong here, dear girl. It's no place for respectable people who wish to remain so. And I believe you do. You're to wonderful not to. A beautiful woman who is bad is one of the greatest tragedies to be found in the world. Go hack to Andy and live happily ever after." back to Andy and live happily ever after."
"No." There was unexpected firmness

"No." There was unexpected firmness in the small voice; tremendous decision in the firm chin. "When one has tasted champagne, water won't do."
"What do you mean?"

"What do you mean?"

"What I said. I could never be happy with Andy. He's a nice boy and all that but he wouldn't do for me—now. I've met another—" she caught herself and the color flooded into her cheeks—"other men comment wonderful." so much more wonderful."

Masillof could feel the blood pounding in his temples. His breath was coming in short quick gasps that did not satisfy. But somehow he could not force it deeper. An idea was battering at his reason with

An idea was battering at his reason with restraint-shattering blows. He trembled on the brink of the greatest conscious moment in a man's life. Could she mean—"I love you, Evelyn!" he exclaimed suddenly. His emotions had escaped his control. "Have for a long time. I've wanted to propose to you. But I realized how impossible it was. It still is. I have nothing to offer a wife but a title and love. I don't even know that I could make a decent living for her. Of course, you have cent living for her. Of course, you have money. But I won't live on my wife. I couldn't, and keep my self-respect. So I can't propose marriage to you. I'm sorry. But I wanted you to know that I will always love you."

The girl sat silent a long time, her yes luminous with tears. Then she

blinked and sighed heavily.
"I appreciate that. Now I'm going to tell you something. And I am going to be as frank as you have been. I'm not an heiress. Almost every cent I possess is on my back this very minute. These jewels are all paste, like yours. A symbol of pretense. I'm an actress but I couldn't convince the managers of it. I got tired to get married. been coming here in the hope of meeting an eligible husband. One that I could love. And I have. You're it," she finished bluntly.

Her flaxen blonde beauty dazzled him across the table. Surely she could never be his.

"You would marry me when I have noth-

ing to offer but love?"
"Yes. That's all I have to offer, too. But with only that we can help each other and make a go of it like the good sports I believe we both are."

THE END

WNYCAnswers O. Henry's Quiz

EW YORK'S

Municipal Broadcasting Station Is "Voice of the
City," Which Famous Author
Sought in Vain

HENRY, master of the American short story, knew his New York as well as he did his Heart of the West. He carried his reader into the mansions of the rich and the slums of the poor. He gave New York a personality and once he set out to find the Voice of the City—an articulate, positive note to voice the tongue of New York.

He died too soon to fulfill literally that mission. Today the Voice of the City has become a recognized actuality. It has become physically, orally, officially vocalized. The Voice greets the world through the Municipal Radio Broadcasting Station, WNYC, on the roof of the Municipal Building,

New York city.

There O. Henry's search would end. The sophisticated newsboy, pausing in the boisterous purveying of his wares, would answer the inquiring Mr. Henry by a definite gesture of his dirty finger:

"Voice of the City, yuh mean WNYC? Yeah, right across duh square on duh Municipal Building. Pape, mister, pape-alla-bout-duh-Mills-moiduh,

pape?"
Cutting through the little park of the old city hall the inquirer would cross over to the building indicated and ascend to the twenty-sixth floor. As a typical visitors' day it may have been the occasion of the second anniversary of the station, last July eighth. If you remember the story, O. Henry telling it in the first person, had left the beautiful Aurelia on the top step of the boarding house with the moonlight flickering over her nose through the ivy vines. He put the question to the newsboy, the policeman, the poet, and others as he sauntered along on the strange assignment.

the poet, and others as he sauntered along on the strange assignment. "What is the Voice of the City?"

Now, stepping out of the elevator on the twenty-sixth floor of the Municipal building he would have been greeted by Mr. R. Bruce Lum, the program director of WNYC.

"Come right in and we'll show your the strange assignment."

"Come right in and we'll show you the vocal chords at work. We are broadcasting tonight from our out-door studio," explaining as he led the



way through the regular studio out under the veritable stars of

way through the regular studio out under the veritable stars of heaven and to a stage decorated with the flags of various nations, palms and potted plants of all kinds.

"You are now listening to the Voice of New York as it comes from the snowy throat of that exquisite little lady with the moon-kissed hair. She is Miss Gertrude Lang. You probably have seen her in the stage play, 'Blossom Time.' She was one of the stars. The little lady who sits next to the big Boston form is her companion artist Miss Hollis Devanney, also of fern is her companion artist, Miss Hollis Devanney, also of

"Blossom Time'."

"Ah! So the Voice of the City is soprano?"

"For the moment, yes, but you will now hear New York's Voice in a different key. That gentleman with the bit of kerchief showing in his breast pocket and the oversize trousers of the descriptions of the descriptions of the descriptions. is Mr. Albert Goldman, commissioner of the department of Plants and Structures. By virtue of his office he is supervisor of the municipal Radio station. Notice his square-cut jaw, his calm gray eyes—is he not the personification of the city as he speaks with its voice?"

(Continued on page 22)

Radio Digest

Published by the RADIO DIGEST PUBLISHING CO., (Incoroporated) 510 North Dearborn Street Chicago, Illinois Telephones: Superior 7323, 7324, 7325, 7326, 7327

E. C. RAYNER, Publisher

Eastern Office, Park-Lexington Building, 247 Park Ave., New York. Telephones: Ashland, 8144, 8145, 8146

Member of the Audit Bureau of Circulations

241 PUBLISHED SEMI-MONTHLY

SUBSCRIPTION RATES Yearly in U. S. and Po Foreign Postage, \$1.00 additional. and Canada, \$3.00 Single copies, 15 cents.

Vol. XVIII

September 1, 1926

No. 4

There Is No Chaos

THE Editor's desk has been heaped full of all sorts of propaganda during the past month dealing with the "free wave length" situation. Some stories are obviously written under the pressure of pink-tea-addicted brains by bemuddled press agents and frightened persons. Others bear some weight.

So far as we can determine, there is no chaos in broadcasting. Confusion, where it has arisen, has been stamped out by offended listeners. Stations have learned that it pays to prevent chaos. In other

words, business is going on as usual.

Some few "jumpers" have taken wave lengths which give them increased audiences and cause less interference than their former waves, assigned by the department of commerce. Other stations confiscated waves which caused heterodyning and interference, but in nearly every case these broadcasters have used good judgment enough to rectify their mistakes either by going back to their old channels or selecting

more suitable ones.

There is little, if any, interference. There is no chaos. Letters from readers all over this country

and Canada bear out this statement.

and Canada bear out this statement.

"The talk of chaotic conditions among broadcasting stations has no basis in fact," said A. T. Haugh, president of the Radio Manufacturers association after a meeting of the board of directors of the association recently at Cleveland. He said further:

"This association which is representative of the leading manufacturers of Radio apparatus in the United States believes that the future of the Radio industry is entirely in the hands of the listening pub-

industry is entirely in the hands of the listening public. Recent attempts to gain publicity by scarehead articles regarding 'chaotic conditions' are wholly unwarranted. There is only one thing in which the listening public is interested and that is what they get over the air. Everyone knows that the programs get over the air. Everyone knows that the programs have been increasingly good and those who are conversant with the plans for fall and winter know that broadcasting instead of being less interesting, will be very much more so. The talk of chaos among broadcasting stations has no basis in fact.

"Practically all of the stations have agreed to 'stay put' until such time as suitable regulation has been provided. As a matter of fact the used of regulation.

As a matter of fact the need of regulation is more theoretical than actual for the simple reason that the natural forces which are at work in the sitnation will automatically govern every broadcasting station for its own best interests."

A Good Creed for Stations

WE ARE in receipt of a list of microphone instruc-W tions which is given to all artists and performers who appear at KOA, General Electric station at Denver, before they are permitted to go on the air. Other broadcasters, some of them, have similar instruction sheets. All should have. The list follows:

"Programs start on the minute.

"Coughing, sneezing, clearing the throat, scraping the feet and other disturbances in the studios are annoying to listeners. The microphone is so sensitive that the slightest commotion may be transmitted to the unseen audience. Therefore, when the announcer calls, 'Quiet everybody,' kindly comply. "Do not begin singing or playing until the an-

nouncer gives the signal.

"Unless you have memorized your music, be prepared with an extra copy, as you do not stand near the pieuo when singing

the piano when singing.
"Do not get perturbed if the announcer motions for you to move nearer the microphone or withdraw

while singing.
"Very loud singing or playing is objectionable, as it detracts from successful broadcasting, often producing a shattered effect. The best choral effects are obtained when each person sings in a subdued

"To pianists: Too much loud pedal spoils the rendition. The top of the piano should be left down, as the best broadcasting is accomplished when the

RADIO INDI-GEST

The Commissary Clerk

The commissary camp clerk leads a Nomad sort of He has to be a single man, he can't drag 'round a wife. When one part of the country on his view begins to

pall
He tells the firm about it and they move him, that

He may be in the frozen North when winter hits amain. And wish to go far southward in the sun to bask

again; Or if far South in summer, when the air is hot as Sheol

He wants to go up North again, a cooling breeze to

In either case his wish is law, the firm to it attends. They send his transportation, and his onward way he wends.

A hobo of the De Luxe kind, he rides the cushioned And will ride the Ether Liners when they open camps

> **GEORGE** "One of Them"

In the second post, we find George has been busy manufacturing "anagrams." You see, a commissary clerk manufacturing "anagrams." You see, a commissary clerk has lots of time on his hands between Radio programs has lots of time on his hands between Radio programs and sales of Climax cut plug. The idea of an anagram is to take a perfectly good word or phrase, chop it up into letters, and then assemble it into other almost perfectly good words or phrases. Let's quote George:

"I find on transposing the letters of the name "The Radio Digest' that they give us the information that it is either "The Air Tides God" or "The Air Tides Dog," but as the same letters also tell us the 'Editor Hides Gat,' it might be well to use the first anagram for safety's sake.

as the same letters also tell us the 'Editor Hides Gat,' it might be well to use the first anagram for safety's sake. As for 'Dielectric' the best we can do for him, 'though the spelling may be not according to Webster, is to call him 'Criticel Ed,' which fits perfectly.

"But wait—turning to 'Radio Indi-Gest' we find in transposing the letters of its heading that it is made up of 'Idiot Readings,' so Mr. Indi-Gest conductor, just try to laugh that off."

to laugh that off.

Out of Season

A Spring Poem Written in the Fall

O Glorious Spring—'tis here, 'tis here. In the Good Old Days 'twould mean—Buck Beer. But now we must sit on the Orchard gate, And wait 'till fall to percolate.
Till the cider gets hard and our voice gets strong, Raring to sing-"The Winter Song" In all probability you'll want to know, What all this has to do—with Radio. Now our answer to you we'll sweetly sing, Nothin' a-tall, not a gol darn thing. OLD KING TUTT (Hiz self)

FRANQUE'S FILOSOFEE

Blessed are the Radio artists for they shall get the air

The Decline of Radio

My dear Old King Tutt (Himself): Thank you for dedicating a poem to me—it's the first time in my life such an honor was bestowed on me. And as for your grief about she-male Radio articles, I bear with you —There, there, pull yourself together—the salty tears will spoil the varnish on your Radlo.

Do you remember the good old days when we snuck up in the attic and put the first set together? It had one tube and plenty of regeneration. Remember when we drilled the panel with an ice pick and what a horrible smell it made? And finally, when the last connection was soldered, we hitched it to the 300-foot aerial, extra long to be sure to catch the weak waves, and in the wea was soldered, we hitched it to the 300-foot aerial, extra long to be sure to catch the weak waves, and in the wee small hours, after much squawking, we heard—MUSIC—then a long agonizing silence—and then, heavenly bliss, a voice from far, far away, say, "Ki-Dee-Ki-Ay, PITTSBURGH testing." Then a terrible roar of static burst forth, and that was all we heard that night, but what a night, WHAT a night! And then we changed a few wires around and suddenly there was a supernatural brightness from the precious tube and zowie. \$9.50 had brightness from the precious tube and zowie, \$9.50 had gone up in smoke. Next morning, or rather that same morning, we hied to the Radio store, brushed aside a dozen clamoring customers and for cash on the counter received another tube, the last one in stock. Didn't hurr a bit, either, to part with the lucre. Do you remember?
You tell 'em!
AND NOW! "What deep secret would you like to know

AND NOW! "What deep secret would you like to know about your favorite broadcast star?" "Is she a blonde?" "Does she Charleston?" "I think she has a darling voice—I bet she is little Goldie Locks from Red Bank, I recognize her adenoids." "The next program will be under the auspices of the National Compact Company—a beautiful furlined powder puff will be given to the first gentleman telling us what Slicko has done for his hair." "Are you in love? Then listen in on Aunt Sniffly's Heart Talks to Girls."

Enough of this. "The stars are setting and the cara-

Enough of this. "The stars are setting and the cara van starts for the dawn of **n**othing.

KING TUTT, we're done!
THE THIRD TROMBONE PLAYER.

Sure, Talk Is Cheap

Dear Indi: I note with national pride and satisfaction that some of the world's best Radio announcers are of Scotch extraction, for example, Bill Hay of WGN and WLIB, Pete MacArthur of WOC, Graham McNamee of WEAF, and Edward Davies of WIP.

Modern life has its complexities. Take for instance the case of Chief Whitecloud, full-blooded Cherokee from Oklahoma, who at WHN recently broadcast "Eli Eli" as a saxophone solo.

The Angelus



Condensed BY DIELECTRIC

At last we broke through the interference to catch something of the program features presented from Station WTAM, Cleveland, a thing attempted many times before during the past few weeks to no avail. The Collegian Serenaders are quite capable of providing entertainment calculated to take some of the frost out of the air these bitter cold evenings. You almost fort of the air these bitter cond evenings. 10d almost forgot to curse static and open pores while these songsters are performing. Then the Euclid Beach Park orchestra does its best (which is a good deal) to keep your dials steady until they complete their share of the Willard broadcasting schedule.

Station WEAF, New York, and the "chain gang" allied with it on Sunday evenings, carry the sweet tenor voice of Allen McQuhae—familiar to thousands of Radio listeners—in songs made popular years ago. It is not difficult to understand why the Radio public have formed an attachment for Mr. McQuhae, for not only has he the art to produce tones of rare charm, but so much expression accompanies them as to give life to the words of the songs. This regular feature during the summer months is maintaining great goodwill toward Mr. Atwater Kent, the sponsor of these and the regular winter concerts.

Station WJJD, Mooseheart, Ill., apparently has lost none of the goodwill earned by this station during the time it has been on the air. Its programs have had an appeal outside of the members of the order of Moose (by which it is owned) to an extent probably equal to that enjoyed by Station WOAW, operated by the order of Woodmen. I have found in most of their programs features worthy of favorable comment and only recently listened to a tenor soloist presenting a group of well-chosen songs pleasingly rendered. It is the season for leniency with announcers. They have a difficult job at all times and especially when the mercury is awaiting the zero hour to go over the top. When fall comes there will be a few darts scattered in this column.

There is nothing in the programs broadcast from Station WEBH, Chicago, to cause undue strain on the mental faculties of anyone; there is much to relieve tired nerves and fagged brains. This station should carry to distant points even through the sea-son's barriers with its entertainment from the Uptown theater, popular artists' programs and the zestful frolic hour of a late evening schedule. There was something of a more definite nature I had prepared to state with reference to this station but that has perspired away forever.

Two features from Station WLW, Cincinnati, fixed themselves for a showy entrance on this page and must be given space right here. One of these is the concerts given by the Formica symphony orchestra, an organization receiving considerable notice in these columns in months past due to the distinctly favorable impressions made on this reviewer The other is the organ recitals given Sunday evenings.

Then, too, it is a real pleasure for me to draw attention to the well-planned series of all-star artist con-certs coming from Station WLS, Chicago. Don't have any hesitancy in tuning to this station during the hours when these features are on the air, because the old trite saying revives meaning and you will feel you lost much through hesitating. To date the artists have measured up to a high standard of excellence and no one listening to the little symphony orchestra can refrain from unstinted praise of that body of musicians.

DAMROSCH IN SERIES **ON 13-STATION CHAIN**

SYMPHONY LEADER UNDER AUSPICES OF FANSTEEL

Balkite Makers Provide Concerts to Be Given Saturday Nights Beginning October 23

NEW YORK.—Walter Damrosch is to be on the air regularly over the WEAF

The Fansteel Products company, manufacturers of Balkite Radio power units uracturers of Balkite Radio power units have just completed arrangements for this great event in the history of broadcasting. Beginning on October 23 they have arranged for Mr. Damrosch and the New York Symplony to broadcast a regular series of concerts over thirteen stations in the chain of stations of the Broadcasting Company of America.

ing Company of America.

These concerts will be given every Sat-These concerts will be given every Saturday night at 9 p. m., Eastern time, over Stations WEAF, New York; WEEI, Boston; WGR, Buffalo; WFI, Philadelphia; WCAE, Pittsburgh; WSAI, Cincinnati; WTAM, Cleveland; WWJ, Detroit; WGN, Chicago; WCCO, Minneapolis-St. Paul; KSD, St. Louis; WDAF, Kansas City, and WOC, Davenport.

First Series of A-1 Symphonies

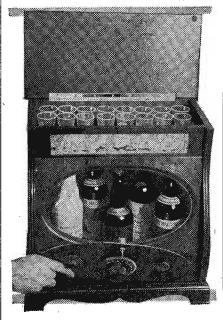
While Mr. Damrosch and his orchestra have been on the air before, this is the first time that any attempt has been made to broadcast a regular series of symphony concerts. The program is one of the most ambitious ever attempted by any broadcaster, and in effect makes available to any owner of a Radio set a symphony season in his own home.

The first concert will be a full symphony program by Mr. Damrosch and the orchestra. Thereafter the concerts will orchestra. Thereafter the concerts will be arranged as far as possible in pairs. Each symphony program will be preceded by a piano recital by Mr. Damrosch alone. Will Have Educational Value

In these recitals he will discuss, explain and play important parts of the programs of the following week. By this method it is expected that the programs can be made not only of the greatest entertainment value, but be made to constitute a liberal education in music as well.

Mr. Damrosch is too well known to re-uire comment. It is not surprising that he should be the pioneer in symphonic Sundays.

For Wet Waves



An interior view of F. R. Hoyt's "Wet Wave Receiver" divulges its innermost secrets. He built the pseudo Radio set for a friend of his who wanted a receiver with a "kick in it." His order was filled.

broadcasting, for he was one of the pioneer orchestra leaders in the country. Perhaps no other person has done as much as he in the development of music in America. He grew up with American music, and to many his name is synonymous with its growth. Today he is one of the most popular and best known of conductors.

KPO Duplicates Famous Chimes

SAN FRANCISCO.—A set of chimes, duplicates in tone of the famous Westminster Chimes of London, have been added to the equipment of Station KPO. The chimes will be rung three times each day, at 8 a. m., 6 p. m., and 8 p. m., Pacific time, on week days and at 6, 8 and 10 p. m. on

To Ether and Friends

Russo-Fiorito Orchestra on WIBO with New Contract

CHICAGO.—They're back on the air! Have you heard them yet? Who—don't you know? Why the Oriole orchestra, of course. Yes, Dan Russo and Ted Fiorito's Oriole is back on the air exclusively through WIBO, broadcasting nightly by remote control from the new Aragon ball-room, the most wonderful and costly

ballroom in the world.

WEBH listeners regretted recently when they heard the Oriole was leaving them, but they are now happy to learn that the Russo-Fiorito organization, manufacturers of tones and harmony sublime, can be heard simply by tuning to WIBO. The contract signed by the Oriole to

play at the Aragon is reported to be of a record-breaking amount.

Six microphones, to pick up each group of instruments correctly, and a special speech amplifier tended by an operator always on duty, are employed at the Ara-gon ballroom. WIBO is owned jointly incidentally, by Nelson Brothers and the Russo-Fiorito Orchestral exchange, so that the Oriole is really on the air from its own station.

STAGE SET FOR RADIO WORLD'S FAIR AT N.Y.

Half Million Attendance by Public Is Expected

NEW YORK.-Radio as an industry NEW YORK.—Radio as an industry will demonstrate its rightful assumption of a place of prominence in American "Big Business" in connection with the Radio World's Fair during the week of September 13. With every inch of space sold, for the greatest showing of new Radio receivers and accessories ever held under a single roof, the Radio World's Fair will not be simply the most impressive Radio exposition ever held, but it is confidently believed that it will be the largest and finest industrial show ever conducted in the United States

Madison Square Garden will be a gala

scene as the doors are opened.
Exhibits and their decorative settings will represent an outlay of \$1,000,000. They will be seen by an estimated 500,000.

Famous Oriole Returns | DECLARE AMERICAN **SOCIETY NOT TRUS**

DEPT. OF JUSTICE GRANTS MUSIC MEN CLEAN BILL

Regardless, Broadcasters Won't Like Any Better to Be Squeezed for Millions

By L. M. Lamm

WASHINGTON, D. C.—An investigation has been made by the department of justice into the activities of the American Society of Composers, Authors and Publishers, which came into considerable prominence during the past session of congress in connection with copyrighting music over the Radio. The department has the following to say in connection

"As the result of a large number of complaints which were received by the department of justice with reference to the so-called music tax collected by the American Society of Composers, Authors and Publishers from the owners of motion picture houses and of other public places of entertainment where popular music is played, a thorough and comprehensive investigation was made of the organization and operations of that society. Several special agents of the bureau of investigation were engaged almost continuously for a period of about two years. "After all the facts elicited by the de-

partment's investigation had been very carefully considered by the department, the society has been advised that the de-partment saw no reason for proceeding against it under the antitrust laws on account of its operations

Lady Likes KGW Concert So Well She Sends \$25 Check

PORTLAND, Ore.-No ordinary sense of appreciation prompted an enthusiastic listener to express her gratitude for a recent KGW entertainment by enclosing a check for \$25 to be used, at her special request, for a dinner for the artists and

announcer responsible for the program.
Hundreds of letters and post cards recording the applause of the listeners for programs which they adjudged exceptionally good are received, but this is the first case that the listener actually attempted to say it with dollars.



The Spell of Radio Magic Unbroken!

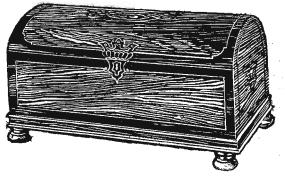
HERE is the Radio Sensation of years —the Velvet "Jewel Case". Its grace of contour and quiet finish naturally blend into the most tasteful surroundings and reproduction is so complete and natural that you lend yourself to the full enjoyment of the melody "just as if you were there!" Sales will reach unprecedented volume—for the public wants it! Write or wire for dealer or jobber franchise quick!

Sales Department THE ZINKE CO. 1323 S. Michigan Ave. Chicago, Ill.

Manufactured by THE BORKMAN RADIO CORP. Salt Lake City, Utah Kalamazoo, Mich.

The "Jewel Case" Number 21 \$45.00

A masterpiece in design, workmanship, and acoustics.



*Delvet*Radio Speakers



Number 9 The "Old Lantern" Price \$12.50

AN EVENING AT HOME WITH THE LISTENER IN IN CENTRAL TIME

,										
Call	Location	Met.	Kc.	Saturday	Sunday	Monday	Tuesday	Wed	Thursday	Friday
AT9 CFCA	Fort Bragg.	435 356.9	690 840	Silent 7:00- 8:00	5:00- 6:00 5:00- 8:30	Silent Silent	Silent Silent	Silent Silent	7:00- 8:55 Silent	Silent Silent
CFCN	Calgary Edmonton. Montreal	. 356.9	690 580	7:00- 8:00 11:00- 1:00 10:00-12:00	I X-30. Q-30	Silent 8:30-10:30	Silent	Silent	9:00-10:00	Silent 9:00-12:00
CKAC CKCL CKNC CKY	Toronto	356.9	840 840	5:00-6:00	12:45- 3:45 1:00- 2:55 Silent	Silent Silent Silent	5:15- 9:30 5:00- 9:50 Silent	Silent Silent	6:30- 7:30 5:00- 6:00 6:00- 8:00	Silent Silent Silent
CKY CNRO CYL	Winnipeg Ottawa Mexico City	384.4 434.5	780 690	Silent 6:30-11:30	Silent	11:00-12 00 Silent	Silent Silent	9:00-11:00 6:30-11:30	9:00-10:00 Silent	Silent Silent
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CZE KDKA KFAB KFDM			970 880	7:00- 8:55 5:30- 2:00	Silent 9:00-11:00 8:00- 9:00	8:24 9:24 4:30 8:55 5:30-10:30	7:00-10:35 5:30-10:30 8:00-10:00	8:24 9:24 7:00- 8:55 5:30-10:30	I Silent	7:00- 8:55 5:30-10:30
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KFI KFJF KFKX	Okla. City Hastings	260.7 288.3	1040	5:30- 6:30	9:00- 1:00 1:30- 9:00 Silent	1 5:30-11:30	Silent 5:30- 8:00 7:00-12:00	5:30-11:00	7:15- 9:45 5:30- 8:00	7:15- 9:25 5:30-11:00
KFNF KFOA	Shenandoah Seattle	454.3	650 660	7:00-12:00 11:30- 1:00	2:30- 8:30 Silent	7:00-12:00 9:00-12:00	8:00- 1:00	7:00-12:00 9:00-12:00	1 7:00-12:00	7:00-12:00 8:00- 1:00
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KGO KGW	Oakland Portland	361.2	1200 830 610	10:00- 2:30 8:00- 2:00	5:30-10:30 9:30-12:00	8:00-12:00 8:00- 2:00	9:00-10:00 8:00- 2:00 8:00- 2:00	8:00- 8:55 8:00-11:20	10:00-11:00 10:00- 2:00 8:00- 2:00	9:00-10:00 8:00- 8:55 8:00- 2:00
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KPO KPRC KPSN	San Fran	296.9	700 1010	8:30- 2:00 7:30-11:00	8:00-12:00 7:30-12:00	8:30- 1:00 7:30- 9:15	8:30- 1:00 7:30- 9:15	8:30- 1:00 7:30-10:00	6:03-12:00 8:30- 1:00 7:30-10:00	6:03-12:00 8:30- 1:00 Silent
KSBA	Pasadena Shreveport	312.3 545.1	950 960 550	10:00-12:00 9:00-12:00 7:00-10:00	10:45-11:45 7:00-11:00 5:15- 8:15	Silent 10:00-11:30 8:00-11:00	10:00-11:00 9:00-12:00 6:00- 9:30	Silent Silent 6:00- 8:00	10:00-11:00 8:00- 9:30 7:00- 9:00	Silent Silent 7:00- 9:00
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KTBI KTCL KTHS	Los Angeles. Seattle Hot Springs	305.9	980 800	Silent Silent 9:00-10:00	9:15-11:30 8:10-11:10 9:10-10:00	Silent 9:00-10:00 9:00-10:30	10:00-11:00 10:00-11:00 9:00-10:15	Silent Silent 9:00-10:00	10:00-11:00 Silent 9:00-10:00	Silent 9:00- 2:00 9:00-10:00
KTW	Seattle	455	660	Silent	9:00-11:30	Silent	Silent	Silent	8:00- 9:30	Silent
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PWX WAAM WADC	Newark, N.J.	263	1140	7:30-10:00 4:00- 9:00 5:30- 6:30	7:00- 9:15 Silent 5:30- 6:30	7:30-10:00 4:009:00 5:301:00	7:30-10:30 4:00- 9:00 5:30-10:00	7:00- 9:15 4:00- 9:00 5:30- 6:30	Silent 4:00- 5:00 5:30- 9:00	Silent 4:00- 9:00 5:30-10:00
WAHG WAIU	Richmond	315.6	950 1020	5:30- 6:30 10:00-12:00 8:15-10:00	Silent 2:30- 6:00	5:30-12:00 5:00-10:30	Silent 5:00- 9:15	5:30-10:00 5:00- 6:00	Silent 5:00- 6:00	5:30-10:00 6:00- 9:00 5:00- 9:00
WAMD WBAL	Minneapols.	244 246	1230 1220	6:15-10:30 Silent	6:15-10:30 6:30- 7:30	7:00-12:00 5:30- 9:00	Silent 5:30- 9:00	7:00-12:00 Silent	6:15-12:00 5:30- 9:00	6:15-12:00 5:30- 9:00
WBAP WBAR	Baltimore Fort Worth. Sisibt	14-000	756	7:30-11:00 Silent	6:30- 7:30 7:30-11:00 10:00-11:00	7:30-11:00 9:00-10:00	5:30- 9:00 7:30-11:00 Silent	Silent 8:00- 9:00 7:00- 1:00	7:30-12:00 7:30- 8:30	7:30-12:00 Silent
WBBM WBBR WBCN	Chicago Staten Isld. Chicago		1330 1100 1130	7:00- 1:00 6:00- 8:00 8:00-12:00	3:00- 1:00 7:00- 8:15 4:00-11:00	Silent 6:00- 7:00 Silent	7:00-11:00 Silent 8:00-12:00	7:00- 1:00 Silent 7:00-11:00	7:00-11:00 6:00- 7:00 8:00- 1:00	7:00- 9:00 Silent 8:00-12:00
WBCN WBZ WCAE	Springfield Pittsburgh	333.1 461.3	900 650	5:00- 8:00 4:30- 7:15	6:00- 8:30 4:30- 6:20	5:00- 9:00 4:30-10:05	8:00-12:00 5:00- 9:00 4:30- 9:00	5:00- 9:00 4:30- 9:00	8:00- 1:00 5:00- 9:00 4:30- 9:00	5:00- 9:00 4:30- 9:00
WCAU	Philadelph.	278 344.6	1080 870	Silent Silent	3:00- 9:00 8:00-10:30	5:30- 9:00 Silent	4:30- 9:30 8:00-10:30	5:30-10:00 Silent	4:30-10:30 8:00-10:30	4:45- 9:30 Silent
WCBD WCCO WCOA	Zion MinnSt.P. Pensacola			6:15-11:05 Silent	4:10-10:35 Silent 7:00- 9:00	6:15- 7:15 7:00- 8:30	6:00-10:30 Silent	6:00-12:30 7:00- 8:30	7:00-10:00 Silent	6:15-11:05 7:00- 8:30
WCX WDAF WDBO	Detroit Kansas City Winter Park	365.6 239.9	820 1250	5:00- 8:00 6:00- 1:00 6:25-10:00	4:00- 4:45 6:30- 7:30	5:00- 9:00 6:00- 1:00 6:25-10:00	5:00-10:00 6:00- 1:00 6:15:10:00	0.25-10.00	6.25 to.oui	5:00-10:00 6:00- 1:00 6:15-10:00
WEAF	New York	440.9 491.5 270.1	610	Silent 4:00-10:00 4:30- 8:30	Silent 1:00- 8:15 5:30- 6:45	Silent 4:00-10:00 4:30- 8:30	5:45- 6:00 4:00-10:00	5:25- 6:40 4:00-10:00 4:30- 8:30	5:45- 6:00	5:45- 6:00 4:00-10:00
WEAO	Columbus	293.9	1020	Silent	Silent	Silent	4:30- 8:30 6:00- 8:00	4:30- 8:30 7:00- 8:00		Silent Silent
WEBH WEBJ	Chicago New York Boston	370.2 272.6 348.6	1100 860	6:00- 1:00 Silent Silent	4:00- 8:00 Silent: 4:00- 9:15	Silent Silent 5:30- 9:30	6:00-11:30 6:00- 8:00 5:30- 9:30	6:00-11:30 6:00- 8:00 5:00- 9:00	6:00-11:30 Silent 5:30- 9:00	6:00-11:30 6:00- 7:00 5:30- 9:30
				5:00- 1:00 6:30-12:00	1:00-11:00 7:15-12:00	6:30- 9:30	5:00- 9:00 6:30-12:00	6:001:00 Silent	5:30- 9:00 5:00- 9:00 6:30- 9:30 9:30-12:00	5:00- 1:00 6:30- 9:30
WFBH WFI	Chicago Dallas New York Philadelphia	272.6 394.5 236.1	760 1270	9:30-12:00 Silent Silent	3:00- 6:00 5:30- 6:30 Silent	9:30-12:00 4:30- 5:30 Silent	9:30-12:00 4:45- 9:30 7:15-10:00	9:30-12:00 4:45- 5:45 Silent	9:30-12:00 4:45- 9:00 Silent	9:30- 1:20 4:45- 5:45 7:00- 8:00
WGBF WGBS WGCP	Philadelphia Evansville New York New York	315.6 252	950 1190	4:00- 9:30 6:30-10:00	6:00- 7:00 1:00- 4:00	Silent 5:00- 5:15 7:00- 9:30	4:00- 9:30 Silent	4:00- 6:30 5:00- 7:15	4:00- 6:45 8:30-11:00	Silent 5:00- 7:10
WGES	Chlongo	250	1200 1130	4:00-12:00 Silent	4:00-12:00 Silent	Silent 8:30-10:00	4:00-12:00 Silent	4:00-12:00 8:30-10:00	4:00-12:00 Silent	4:00-12:00 8:30-10:00
WGHB WGHP WGN	Chicago	302.8	1110 990 940	Silent 5:35-10:00	Silent 2:00-10:00	8:30-10:00 5:00-12:00 Silent	5:00-12:00 5:35-10:00	5:00-12:00 5:35-11:30	5:00-12:00 5:35- 9:00 4:30- 9:00	5:00-12:00 5:35-10:00
WGR WGY WHAD	Schenectady Milwaukee	319 379.5 275.1	790 1090	6:30- 8:00 5:30- 9:30 Silent	5:45- 7:45 5:05- 9:00 3:15- 4:15	6:45-11:00 Silent 6:15-10:00	4:30- 9:30 5:30- 8:30 6:15- 7:00	4:30- 8:00 5:00- 7:15 6:15-12:30	4:30-10:30 6:15- 7:00	5:00-11:00 4:30- 9:30 6:15-10:00
WHAR	Atlantic City Louisville	275.1 399.8 379.5	1090' 750 790	5:30- 7:00 7:30- 9:00 Silent	5:50- 8:00 4:30- 5:30 Silent	5:30-10:00 Silent 8:00-11:00	5:30- 7:00 7:30- 9:30 Silent	Silent 7:30- 9:00 Silent	5:30-10:00 7:30- 9:00	5:30- 7:00 7:30- 9:00
WHAZ		205 6	820	Silent	8:00- 1:00	7:00- 8:00	7:00-10:00	7:00- 8:00 4:00-11:00	7:00-10:00	7:00- 8:00
WHN	Kansas City New York Des Moines. Chicago	361.2 526 399.8	830 570 750	Silent Silent 6:00-12:00	1:00-10:30 5:00- 8:30 11:00- 9:30 5:00-11:00 5:15- 9:30 4:00- 8:15	4:30-10:30 7:30- 9:00 Silent	4:00-11:00 7:30- 9:00 6:00-12:00	7:00-11:00 6:00-12:00	4:00-11:00 7:30- 9:00 6:00-12:00	4:00-11:00 7:30- 9:00 6:00-12:00
WHT WIBO WIP	Philadelphia	508.2	1330 590	5:00- 7:00 4:05-10:05	5:00-11:00 5:15- 9:30	Silent 4:05- 6:00 5:45- 9:00	5:00- 1:00 4:05-10:30	5:00-11:00 4:05- 6:00	5:00- 1:00 4:05-10:15	5:00- 1:00 4:05- 6:00
WJAR WJAS WJAX	Providence.	275.3	980 1090 890	7:00-11:00	4:00- 8:15 Silent 6:30- 7:30	5:45- 9:00 6:00-11:00 7:00- 9:00	5:30- 8:00 6:00-11:00 7:00-11:00	5:30- 9:00 6:00- 1:00 7:00- 9:00	5:45- 9:00 6:00-11:00 7:00-11:00	5:45- 8:30 6:00-11:00 7:00- 9:00
WJAZ	Jacksonville Chicago		910	8:00-12:00	6:00- 8:00	Silent	8:00-11:00	8:00-11:00	8:00-11:00	8:00-11:00
WJZ WJR WJJD	Mooseheart. Pontiac New York	210.0	810 580 660	4:30-12:00 6:00-11:30 5:00- 8:25	2:00- 3:00 Silent 5:00- 9:00	Silent 6:00-11:30 5:00- 9:45	4:30-12:00 6:00- 9:00 5:00- 9:40	4:30-12:00 6:00-11:00 5:00- 9:30	4:30-12:00 6:00-10:00 5:00- 9:30	4:30-12:00 6:00- 9:30 5:00-10:00
			880 710	Silent 9:00-10:15	Silent 4:45-10:15 4:00- 5:15	6:30- 8:00 4:00-11:00	Silent 8:00-10:45 6:00-12:00	6:00- 8:00 4:00-11:00 6:00-12:00	Silent 8:00-10:15 6:00-12:00	6:00- 8:00 Silent
WLIB WLIT WLS	Philadelphia Chicago	394.5 344.6	990 760 870	6:30-12:00 Silent 6:30-11:00	Silent 5:00- 6:55	Silent 6:00- 9:45 Silent	5:30- 6:30 5:30- 8:10	6:30- 9:00 5:40-12:00	5:30- 6:30 5:40- 6:55	6:00-12:00 6:00-10:00 5:40-10:00
WLWL WLWL	San Juan Cincinnati Chicago Philadelphia Chicago Cincinnati New York	422,3 288.3	710 1040	6:00- 9:00 Silent	2:00- 8:30 5:00- 6:00	6:00-10:00 6:00- 8:00	6:00-10:00 Silent	6:00-11:00 Silent	6:00-12:15 6:00- 8:00	Silent Silent
WMAK WMAO	Lockport Chicago	265.5 447.5	1130 670	4:15- 9:00 5:00- 9:00	5:30- 6:30 Silent	5:30- 9:00 Silent	4:15- 5:15 5:00- 8:55	5:30- 8:00 5:00- 8:55	5:15- 6:00 5:00- 9:30	Silent 5:00- 8:55
WMBB WMBF	Chicago Miami Bea'h Memphis New York	250 384.4 499.7	1200 780 600	6:00-10:00 6:00-12:00 8:30- 9:30	2:00-10:00 6:00-12:00 Silent	Silent 6:00-12:00 8:30- 9:30	6:00-10:00 6:00-12:00 8:30-12:00	6:00-10:00 6:00-12:00 Silent	6:00-10:00 6:00-12:00 8:30- 9:30	6:00-10:00 6:00-12:00 8:30-12:00
WNAC	Boston	431	880 697	7:00-11:00 4:00- 9:00 5:00- 8:30	5:00- 8:00 1:15- 6:45 7:00- 9:00	7:00-10:00 4:30- 8:45	6:00-10:00 4:00- 7:00 5:10- 9:30	7:00-10:00 4:00- 8:00 5:30- 8:30	7:00-10:00 4:00- 7:00 5:30- 8:30	6:00- 9:45 4:00- 9:00
WNYC WOAI WOAN	New York San Antonio Lawrenceb'g	526 394.5 282.8	570 760 1060	Silent Silent	7:45- 8:45 9:00-10:00	5:35- 8:30 8:30- 9:30 9:00- 1:30	8:30-10:30 9:00-10:60	8:30- 9:30 9:00-10:00	8:30- 9:30 9:00-10:00	5:30- 8:30 8:30- 9:30 9:00-10:00
WOAW	Omaha	526	570	6:00-12:00 Silent	6:00- 9:00 7:30- 9:30	6:00-11:00 Silent	6:00- 1:00 Silent	Silent Silent	6:00- 1:00 Silent	6:00-11:15 Silent
WOAX WOC WOI	Davenport Ames	483.6 270.1	1110 1380	9:00-10:00 Silent 9:00-12:00	8:00-10:30 Silent 6:00-12:00	Silent Silent Silent	6:30- 9:00 Silent 9:00-12:30	6:00-10:30 Silent 9:00-12:30	6:00- 9:30 7:05- 8:30 9:00-12:30	8:00- 9:30 Silent
WOK WOOD WOOD	Philadelphia Grand Rods. Kansas Čity		590 1240 1080	Silent 8:00-10:35	4:05- 6:30 Silent 7:00- 7:45	5:30-10:00 8:00-11:00	5:30- 6:30 8:00-10:05	5:30- 9:30 8:00-10:05	5:30- 6:30 Silent	9:00-12:30 5:30- 9:30 8:00-10:05
WOQ WOR WORD	Newark	405.2	1080 740 1090	8:00-11:00 4:15-10:00 6:00- 9:25	7:00- 7:45 Silent 1:30- 9:00	Silent 4:15-10:00 Silent	8:00- 9:00 4:15- 6:00 6:00-11:45	Silent 4:15- 9:30 6:00-11:00	7:00- 9:00 4:15- 6:20 7:00- 9:00	Silent 4:15- 6:00 6:00-11:45
WOS WPG	Jeffer'n City	440.9	680	Silent 4:45-10:00	5:00- 8:30 1:15- 9:00	8:00-10:00 4:45-10:00	Silent 4:45-10:00	8:00-10:00 Silent	Silent 4:45-10:00	8:00-10:00 4:45-10:00
WQJ	Chicago Washington Lansing	447.5 468.5	670 640	6:00- 2:00 6:00-11:00 9:00-11:00	2:00- 9:00 Silent Silent	Silent 4:00- 5:20 Silent	6:00- 1:001	6:00- 1:00 4:00- 5:20 5:00- 6:00	6:00- 1:00 6:00-10:30 5:00- 8:15	6:00- 1:00 Silent 5:00- 6:00
WREO WRR WRVA	Richmond	256	1170	6:00~ 9:00 Silent	7:30-10:30 Silent	6:00- 9:00 7:00-10:00	6:00- 7:00 10:00-12:00	7:00-10:00	6:10-10:30 7:00-10:00	6:10-12:00 6:00-10:00
WRW WSAI	Tarrytown Cincinnati	273 325.9	1100 920	6:00- 9:30 7:00-11:00 8:00-12:00	6:00- 9:30 6:45- 8:45 7:30- 9:15	7:00- 9:30 Silent 8:00-12:00	7:00- 9:30 6:00- 9:00	7:00- 9:30 6:00-10:00 10:45-12:00	7:00- 9:30 6:15- 9:00 8:00-12:00	7:00- 9:30 Silent 8:00-12:00
WSBC WSM	Atlanta Chicago Nashville	238	700 1260 1060	5:30- 3:00 7:00-11:00	7:30- 9:13 5:30-12:00 7:30- 9:00	5:30- 6:00 7:00- 9:00	5:30-12:00 7:45- 9:00	5:30-12:00 7:00-11:00	5:30-12:00 Silent	5:30-12:00 7:00-11:00
WSM WSMB WSUI	Now Orleans	1310	1 9401	8:30-10:30 Silent	Silent 9:00-10:001	8 30 10 301	Silent Silent	8:30-10:30 Silent	8:30-10:30 Silent	Silent Silent
WSWS WTAG WTAM	Iowa City Chicago Worcester Cleveland	275.1 545.1 389.4	550 770	5:00-10:00 Silent 5:00-11:00	5:00-10:00 2:00- 8:15 6:00- 8:30	Silent 5:00- 9:00 5:00-11:00	5:00-10:00 5:45- 9:00 5:00-11:00 Silent 5:00- 7:00	5:00-10:00 5:40- 9:00 5:15-10:00	5:00-11:00 6:00- 9:00 5:00-11:00 6:00- 9:00	5:00-11:00 6:15- 8:30 5:30-11:00
WTIC	Cleveland Hartford Detroit	475.9 352.7	630 850	Silent Silent	Silent 1:00- 8:15	4:30- 9:30 5:00- 9:00	5:00- 7:00	5:30- 9:00 5:00- 9:00	6:00- 9:00 5:00-11:30	5:30-11:00 5:00- 9:00

STATIONS IN ORDER OF WAVE LENGTHS

Meters	Call	Meters	Call	Meters	Call	Meters	Call	Meters	Call	Meters	Cal i
217.3	WOK	265.6	WMAK	296.9	KPRC	348.6	WEEI	405.2	WOR	475.9	WBAP
222	WCOA	268	KFH	299.8	KSL	350	CZE	406	WBAR	475.9	WTIC
226	KFWI	270.1	WEAN	299.8	WPG	352.7.	WWJ	410.7	CKAC	475.9	WFAA
226	WBBM	270.1	WGHP	302.8	WGN	356.9	CFCA	416.4	WCCO	480	CYL
226	WIBO	270.1	WOI	302.8	WLIB	356.9	CKCL	421	KIAF	483.6	WOC
229	KMMJ	272.6	WBBR	302.8	KTAB	356.9	CKNC	422.3	WLW	483.6	WSUI
232.4	KFON	272.6	WEBJ	305.9	KOIL	361.2	KGO	422.3	WKRC	485.1	WJAR
. 236.1	WGBF	272.6	WFBH	305.9	KTCL	361.2	WHN	428.3	WSB		KGW
238	WSBC	273		309.1	KDKA	365.6	WDAF	428.3	KPO	491.5	WEAF
240	KFVE	275.1	WHAD	312.3	KSBA	365.6	WHB	431	WNAC	499.7	WMC
240	WOAX	275.1	WHAR	315.6	KFDM	370.2	WEBH		CNRO		KFQB
242	WOOD	275.1	WORD	315,6	KPSN	370.2	WJJD		CFCN		KLX
244	WAMD	275.1	wsws	315.6	WAHG	374.8	KŤĦS	434.5	NAA	508.2	WIP
246	WBAL	275.3	WJAS		WGBS	374.8	KVOO	435	AT9		woo
250	KFXF	278	KWCR	319	WGR	379.5	WGY	440.9	KLDS		CJCA
250	WGES		KWWG	319	WSMB	379.5	WHAZ	440.9	WDWF	516.9	WCX
250	WMBB		WCAU	322.4	KOA	384.4	CKY	440.9	wos		WJR
252	KFWB	278	WOQ	.325.9	WSAI	384.4	KJR		WMAQ		WĤO
	WGCP	280.2	KMOX	329.5	WJAZ	384.4	WMBF	447.5	WQJ	526	WNYC
. 256	WRVA	282.8	WOAN	333.1	WBZ		WTAM	454.3	KFOA	526	WOAW
258	WADC	282.8	WSM	336.9	KNX	394.5 -	WFI	454.3	WJZ	535.4	KYW
260.7	KFWA	285.5	WREO	336.9	WJAX	394.5	WLIT	455	KTW	545.1	KFUO
260.7	KFJF	288.3	KFKX	340.7	KFAB	394.5	WOAI	461.3	KFNF	545.1	WTAG
263	WAAM	288.3	WLWL	340.7	WKAQ	399.8	WHAS	461.3	KMA		
265.6	WBCN	293.9	KTBI		WMCA	399.8	WHT	461.3	WCAE		
265.6	WENR	293.9	WAIU	344.6	WCBD		PWX ;		KFI		
265.6	WGHB	293.9	WEAO !	344.6	WLS	405.2	KHJ ¦	468.5	WRC		

SHORT WAVES

- By Marcella

(Continued from page 2) Gosden, but then the shorter member of the duo makes up for this deficiency by added avoirdupois and a talent for playing the violin. Charlie Correll started off in life at Peoria, Ill., and Freeman Gosden cried out for the first time in Hatteras, N. C. They eat, sleep and live music, are both about 30 years of age, very sentimental and single. But which will you pick? will you pick?

My, that was a large order for one just back from her vacation. Now, I'M have to be brief to cover the many inquiries to be brief to cover the many inquiries which have piled up in my absence. A moment ago I spoke of Jerry Sullivan and his fall plans. Hary Geise, our inimitable Harry, has been put at the helm of the Rainbo-Calumet station, WQJ, and a very good broadcaster he is making of it. One of his favorite teams at the present time is that of Paul Small and Joe Verges, a more or less recent harmony combina-tion. Both are composers of song hits of renown, and Paul, it will be remem-bered, was the partner several years ago of Jack Little. The Small-Verges act can be heard Tuesday, Thursday and Satur-

day evenings on the late WQJ program.

Frank, from New England, wants to know if Nell Cantor, who sings over WEEI, lives up to his expectations. My friend Lewis Whitcomb of WEEI maintains that should any gentleman see Nell, he surely would never be satisfied until he had her telephone number and home address. She is a Boston girl, born about 22 years ago in the Dorchester section not 22 years ago in the Dorchester section not far from her present address on Hollander street. Now, Frank see if you can find street. Now, Frank see if you can find her. Naturally musically inclined and possessing a rich contralto voice, she studied the piano. About five years ago while playing at clubs, parties and entertainments, Nell met an accomplished girl by the name of May Allen. Soon thereafter "Allen and Cantor" were billed on the eastern vaudeville circuits as a singing act. For about the same time Miss Cantor has been the main support of her parents, and nowadays she finds herself a parents, and nowadays she finds herself a busy girl with broadcasting at WEEI and all. She is a favorite accompanist for all. She is a favorite accompanist for such celebrities as Irving Berlin and Pat Rooney when they appear at the Boston Edison station. To describe her, I shall say that she is an attractive little brunette, about 5 feet 4 inches tall, with a dark complexion, dark brown eyes and very

(Continued on page 11)



MISS RADIO FOR 1926 PROVES A "MISSUS"

RADIO WORLD'S FAIR PICKS BEST LADY LISTENERS

Mrs. O. B. Harrauff of Princeton, Ill. s—Flossie Erickson of Bloom-ington, Ill., Again Second

NEW YORK.—America's "Queen of Radio" for 1926-7, is Mrs. Lotta Harrauff of Princeton, Ill.

Announcement of the winner in the an-

Amountement of the winner in the annual "Miss Radio" contest was made by G. Clayton Irwin, Jr., General Manager of the Radio World's Fair, at which she will be guest of honor, September 13-18. Not alone was her DX record considered, but

likewise an essay.
"Miss Radio," or rather "Mrs. Radio," is the wife of O. B. Harrauff, general agent of the Franklin Life Insurance company and postmaster at Princeton for ten

Mrs. Harrauff has tuned in stations in 125 American and 12 Canadian cities, and

125 American and 12 Canadian cities, and has also European, Cuban, Mexican, and Porto Rican stations to her credit. Mrs. Harrauff used a five tube receiver and explains her success by stating:

"We are careful to keep all batteries fully charged at all times, believing that the best results will come only from full batteries. We find that some of the socalled static is low batteries or corrosion."

She has best results on low wave stations by using a buried antenna seventy-

tions by using a buried antenna seventy-five feet long.

Plossie Erickson Second Again

Mrs. Flossie E. Erickson of Bloomington, Ill., is awarded second prize again, thus defending her honors of last year. She will receive a special silver loving cup. Caroline Lee, of Clearwater, Fla., wins third prize, which also carries with

wins third prize, which also carries with it a silver cup.
Honorable mention for extraordinary records of reception and good essays submitted is given Mrs. J. Nelson Barger of Albany, N. Y., Edith Amelia Smith of Baltimore, Md., Mrs. Joe Foster of Hammond, Ind., Helen Cheeseman of Clarkston, Mich., Viola Statler of Brooklyn, N. Y., and Mrs. Abba Lindsay McCumber of Cleveland, O.

YOUNG WOMAN RISES TO BIG KOA POSITION



Margaret L. Bonar

DENVER.—Margaret L. Bonar, widely known in newspaper and advertising circles and formerly advertising manager of one of Denver's largest retail department stores, has been appointed to head the News Bureau at KOA, General Electric station here.

Before joining the ranks of Radio, Miss

Bonar, who won her degree at the University of Chicago, was said to be the youngest advertising manager in the West. She chose a publicity career before reaching her teens while managing the advertising for a chain of music stores in the East, operated by her father. Book reviews, newspaper and magazine stories and special advertising campaigns, during the summer months, were her principal sources of revenue while in college.

Foremost of her hobbies are ice-hockey, deep-sea fishing and cultivating roses.

Miss Bonar succeeds Frank J. McEniry, who has resigned to resenter the news-

who has resigned to re-enter the news-paper field.

SHORT WAVES

By Marcella (Continued from page 10)

black hair cut with a beautiful boyish

Completing my answer to E. V. A., I do not know where Clem Dacy is, nor where Clyde Hager has gone since his departure from KFQZ, Hollywood. As for the Cotton Pickin' Twins, formerly of WSMB, I can't say whether you will hear them soon again or not from the Saenger-Maisson Blanche station. Both are poor lads who took up broadcasting for a pastime. Dominick Barocco, the banjoist, is about 25 years old, married, and a telegraph operator. Billy Christen, the accordion player, is about 55 years old, married, and a truck driver.

No, J. M. R., Harry Snodgrass is not behind the bars, but still behind the foot-lights. He was in Chicago several months ago doing the local theaters. Queer how rumors start.

Jean, Louella et al., here's all the very most recent about Lew Farris, the "Eiffel Tower of Radio," who is only 6 feet 8 inches tall, is just finishing a month's visit to "I-o-way" where he and his wife have been staying at her parents' farm. Having been a native son of California, Lew's great height was against him, so when he married the second time he chose a nice Iowa girl with a farm where he could go out and stand up in the corn fields and not feel lonely. He is slender, but there is lots of him; he is long featured, has brown eyes hidden behind huge tortoise shell rimmed spectacles, and possesses some dark brown hair. He is only 35 years old, so this ballad singer will no dobbt be huge by the time he grows no doubt be huge by the time he grows up. Hobbies and habits: loves sit around and gossip, likes to smoke, admits he is quite a "home man." He is making records under contract for Pathe, and when on the air he travels under the auspices of the Ted Browne Music company, 218 S. Wabash Ave., Chicago.

Sue and Margie, both of Milwaukee, your favorite, Edwin Kemp has been acting as studio director of WSWS, Chicago, during the summer months. I think he will return to WHT in the fall. Henry

Kays of WHT? I think you are wrong about the name, Sue. WHT has never heard of him.

That howling noise you hear on the late WGY programs is not in the transmitter. It's simply Kolin D. Hager, studio manager and chief announcer, training his two recently presented twin baby girls for a sister act. Mrs. Hager is doing well.

F. L. J.: Chubby Parker, who is often heard playing the banjo and singing negro songs on Saturday evenings from WLS, is middle aged, short, and has gray hair. He is accompanied at the piano by his daughter, who is about 17 years old, rather plump, and has blonde hair and blue eyes. Kern Aylward, of WSAI, is a very good looking Irish boy with a charming personality and a wife. Works charming personality and a wife. Works in front of a mike just as if it were an audience. Represents Irving Berlin in Cincinnati.

Irene: I told so much about everyone at WHT in our July 1 issue, that I hate to repeat so soon. No, neither Jean nor Al are married. We agree with you that both are peaches.

Jane: Look for the MacDowell sisters soon at WFAA. Both are married. Yes, I think they do compose some. No, "Roses of Picardy" is by Hayden-Wood and "To a Wild Rose" is by Macdowell, but note the difference in spelling.

"Skinney": Herb Feierman, of WOAW note, is 30 years old, good looking, an excellent pianist, and married of course. Arthur Randall, likewise of WOAW, is about 32 or 33, and handsome. As to his being married or single, I'll report later. Val McLaughlin was last heard from WLS, Chicago. I'll tell you some day where Gene Rouse is. So you would like to know who I am, too? Really—well, I must disappoint you. Sorry.

Repeat numbers next time will include Norman Brokenshire of WJZ, Mac Ohman of many places, Ford and Glenn, also Nubs Allen of WLS, George Hay of WSM, and John Schilling of WHB. I couldn't cover the ground this time.

What deep secret would you like to know about your favorite broadcast star? Drop me a note, girls and boys, and I'll do my best to answer here. MARCELLA.

WOMANS' PROGRAM INDEX

Monday nurse, 11:50 9:50 8:50 7:50 WMC (499.7m-600kc), Home economics discussion, Miss Kitty, 12 n. 11 10 WHT (399.8m-750kc), Women's club, Jean Sargent. 12:30 p.m. 11:30 10:30 9:30 8:30 WEBH (370.2m-810kc), Fashion and household talks. WGBF (236.1m-1270kc), Cooking instructions. WGN (302.8m-990kc), Home Management period. WGN (302.8m-990kc), Home Management Per 12:35 11:35 10:35 9:35 8: KYW (535.4m-560kc), Table talk. 2 12 n. 11 KGW (491.5m-610kc), Household helps. WSOE (245.8m-1220kc), Ladies' hour. 2:20 12:20 12:20 11:20 10: WGBF (236.1m-1270kc), Garden talk. WGY (379.5m-790kc), Cooking lesson. 10:20 3 2 1 12 n. 11 WJZ (454.3m-660kc), "Your Daily Menu." WJZ (454.3m-660kc), "Your Daily Menu."
3:15 2:15 1:15 12:15 11:15
KOIL, (305.9m-980kc), Shopper's aid,
3:30 1:30 12:30 11:30
KFNF (461.3m-650kc), Mothers' hour,
4 (10.20 (416.4m-720kc), Women's hour,
WSOE (246m-1220kc), Cooking chats,
WIIB (365.6m-820kc), Ladies' hour,
WIP (508.2m-500kc), Market bints for housewives, 4:45 3:45 2:45 1:45 KFNF (461.3m-650ke), Ladies' hour. 5 4 3 2 1 WOC (483.6m-620kc), Home management sched-ule, Aunt Jane.

Tuesday
Atlantic Eastern Central Mountain Pacific 10 a. m. 9 8 7 WIP 508.2m-590kc), Menu, Anna Seott. 10:30 9:30 8:30 7:30 6:30 WWJ 352.7m-850kc), Tonight's dinner. gent. WMCA (340.7m-880kc), Home Makers' club. WQJ, (447.5m-670kc), Home economics. 12:30 p.m. 11:30 10:30 9:30 8:30 WEBH (370.2m-810kc), Fashion and household WGN (302.8m-990kc), Home Management period. 12:45 11:45 10:45 9:45 8:45 WOI (270.1m-1110kc), Homemakers' period. 1:15 12:15 11:15 10:15 KMOX (280.2m-1070kc), Fashion talk, 2 1 12 n. 11 10 KGW (491.5m-610kc), Household Helps, shop-WGBF (236.1m-1270kc), Garden talk,

Atlantic Eastern Central Mountain 1:45 1:45 11:145 11:45 11:45 11:45 11:45 12:45 11:45 12:45 11:45 12:45 11:45 12: J. Heath. 3:15 2:15 1:15 12:15 11:15 KOIL (305.9m-980kc), Shopper's aid. 3:30 2:30 1:30 12:30 11:30 KFNF (461.3m-650kc), Half Hour on Cooking. AFNF (461.3m-650ke), Half Hour on Cooking.

4 1 12n.

WIP (508.2m-590ke), Menu talk.

4:15 3:15 2:15 1:15 12:15

WHO (526m-570ke), Recipes, household hints.

4:30 3:30 2:30 1:30 12:30

WLS (344.6m-870ke), Homemakers.

4:45 3:45 1:45 12:45

KFNF (461.3m-650ke), Ladies hour.

5 WOC (483.6m-620ke), Home management schedule.

Wednesday Atlantic Eostern Central Mountain Pacific 10:30 a.m. 9:30 8:30 7:30 6:30 WWI (352.7m-850kc), Tonight's dimer. 10:45 9:45 8:45 7:45 6:45 WTAG (545.1m-550kc), Talk to Housewies, Mrs. Lydia Flanders. 11 10 9 8 8 10 WEAO (293.9m-1020kc), Housekeepers' half hour. WHT (399.8in-750kc), Women's club, Jean Sargent,
WQI (447.5m-670kc), Home Economics program.
Sept. 1, "The Problem of the Middle-Aged
Woman."

12:30 p.m. 11:30 10:30 9:30 8:30 WEBH (370.2m-810kc), Fashion and Household talks. WGBF (236.1m-1270kc), Cooking instructions. WGN (302.8m-990kc), Household management period. period. 12:35 11:35 10:35 9:35 8:35 KYW (535.4m-50ke), Table talk. 1:15 12:15 11:15 10:15 9:15 KMOX (280.2m-1070ke), Cookery, Gladys Kim-brough. 2 1 12 n. 11 10 KGW (491.5m-610kc), Household Helps, shopping guide ping guide; 2:20 1:20 12:20 11:20 10:20 WGBF (236.1m-1270kc), Garden talk, 2:45 1:45 12:45 11:45 10:45 WQJ (447.5m-670kc), Home economics. Sept. 1, "Sponge Cake and Its Variations." Sept. 8, "September Canning."

3 WJZ (454.3m-660ke), "Your Daily Menu." 3:15 2:15 1:15 12:15 KOIL (305.9m-980kc), Shopper's aid. 3:30 2:30 1:30 12:30 11:30 KFNF (461.3m-650ke), Half hour on cooking. 4 WCCO (416.4m-720kc), Woman's bour, Sept. 1, "Keeping the Baby Well."
WHB (365.6m-820kc), Ladies' hour. 4:30 3:30 2:30 1:30 12:45 WLW (422.3m-710kc), Cooking school, 4:45 3:45 2:45 1:45 KFNF (461.3m-650ke), Ladies' hour.

Atlantic Eastern Central Mountain Pacific WOC (483.6m-620kc), Home management schedule, Aune Jane. 1: KFNF (461.3m-650kc), Flower talk.
6 5 4 3 2
KMOX (280.2m-1070kc), Housewives' hour. 8:45 7:45 6:45 5:45 4:45 WBZ (333.1m-900kc), Household management. 8:50 WTIC (475,9m-630kc), Sept. 8, "The Science of Canning."

Thursday Atlantic Eastern Central Mountain Pacific 10 am Barrier Celebration Montain Facility (508.2m-590ke), Menu talk, 10:30 9:30 8:30 7:30 6:30 WWJ (352.7m-850ke), Tonight's dinner, 10:45 9:45 8:45 7:45 WTAG (545.1m-550ke), Marjorie Woodman, nurse, 11 10 9 8 7 WEAF (491.5m-610kc), Talks, cookery lecture. 11:50 10:50 9:50 8:50 7:50 WMC (499.7m-600kc), Home economics discussion, Miss Kitty. 12 n. 11 10 9 8 BAG (293.9m-1020kc), Housekeepers' balf WEAR (389.4m-770kc), Home service talk, WHT (399.4m-750ke), Women's club, Jean Sargent. WMCA (340.7m-880kc), Food bureau progra WOJ (447.5m-670kc), Sept. 2, "The Thrill Attractive School Lunch," Sept. 9, Noonday Meals for School Children."

12:30 p.m. 11:30 10:30 9:30 8:30 WEBH (370.2m-810kc), Household and fashion talks. WGN (302,8m-990kc), Home Management period. WON (302.8m-990kc), Home Management period 12:35 11:35 10:35 9:35 8:35 KYW (535.4m-560kc), Table talks. 12:45 11:45 10:45 9:45 8:45 WOI (270.1m-1110kc), Homemakers' period. 1:15 12:15 11:15 9:15 KMOX (280.2m-1070kc), Recipes. Carrier Volke), Recipes.

1 12 n. 11

KGW (491.5m-610kc), Household helps.

2:20 1:20 12:20 11:20 10:20

WGBF (236.1m-1270kc), Garden talk.

2:45 11:45 11:45 10:45

WQJ (447.5m-670kc), Sept. 1. Week End Plans." Sept. 9, Farewell Party."

3 2 112 n. 11 rians. Sept. 9, "Farewell Farty."
32 2 1 12 n. 11
WJZ (454.3m-660kc), Your Daily Menu.
3:15 2:15 1:15 12:15
KOIL (305.9m-980kc), Shopper's aid
WJZ (454.3m-660kc), "Wall Paper, Room," A. Fillebroun. 3:30 2:30 1:30 11:30 11:30 KFNF (461.3m-650kc), Half hour on cooking. 4 2 1 12n. KSO (241.8m-1240kc), Woman's hour, Mrs. Margaret B. Russell. Margaret B. Russell. 4:30 3:30 1:30 12:30 WLS (344.6m-870kc), Homemakers hour. 4:45 3:45 2:45 1:45 12:45 KFNF (461.3m-650kc), Ladies hour. WOC (483.6m-620kc), Home management schedule, Aunt Jane.

6 5
KMA. 461.3m-650kc), Woman's hour,
KMOX (280.2m-1070kc), Housewives' hour,

Atlantic Eastern Central Mountain Pacific 6:30 p. m. 5:30 4:30 3:30 2:30 KOA (322.4m-930kc), Housewives' matinee. WCCO (416.4m-720kc), Women's club program. 7 6 4 3 COA (322.4m-930kc), Culinary hints, Clara Hoover.

hour. (39.8m-750kc), Women's hour, Jean Sargent. WDI (447.5m-670kc), Permanent waving. 12:15 p.m. 11:15 10:15 9:15 8:15 KYW (535.4m-560kc), Meat talk. WMCA (340.7m-880kc), Food bureau. 12:30 11:30 10:30 9:30 8:30 WEBH (370.2m-810kc), Household and fashion talks. Webst (3/0.2m-stoke), Household and fashion talks.

WGBF (236.1m-1270ke), Cooking instructions.

WGN (302.8m-990kc), Home Management period, 12:35 11:35 10:35 9:35 8:35 KYW (535.4m-560kc), Table talk.

1:15 12:15 11:15 10:15 9:15 KMOX (280.2m-1070kc), Household hints.

2 1 12 n. 11 10 KGW (491.5m-640kc), Household helps.

2:45 11:45 12:45 11:45 10:45 WOAW (526m-570kc), Sunshine Sunday dinner menu. menti, word (447.5m-670kc), Sept. 3, "New Idea Exchange." Travel talk. Sept. 10, "Left-Over Sour Milk and Creams." 12 n. 11 3 2 1 12 n. 11 WIZ (454.3m-660ke), "Your Daily Menu," Mrs. J. Fleath. WMAQ (447.5m-670kc), Solving Candy Problems.

5 3:45 2:45 1:45 12:45
KFNF (461.3m-650kc), Ladies' hour.

5 4:15 3:15 2:15 1:15
WMAQ (447.5m-670kc),
6:30 5:30 4:30 3:30 2:30
WMAQ (322.4m-930kc), Housewives matines.

7 6 5 5
KOA (322.4m-930kc), Culinary hints. Fashion review.

Saturday

Atlantic Eastern Central Mountain Pacific
10:30 a.m. 9:30 8:30 7:30 6:30

WWJ (352.7m-850kc), Tonight's dinner.
12 n. 11

WHT (399.8m-750kc), Women's club, Jean Sargent. gent. WQJ (447.5m-670kc), Home Economics program. Sept. 4, "Salads."

OUNGEST theater orchestra leader in

left, who is only 21. This enterprising of the University of Wisconsin. When orchestra on a tour of the Orient. Now dorchestra heard regularly over Station WHAD

favorites of the McAlpin hotel are Norma Le Their voices harmonize so well togeth r they over the microphone of this hotel, WMCA. originally a popular Radio star of New York and WJZ. At the present his baritone voice

KOA BROADCASTS THRILLING HILL.

HIGH LIGHTS OF THE AIR

SAN FRANCISCO'S municipal organist and official organist of Station KPO, Uda Waldrop, has returned from a successful tour of European Radio stations. He studied particularly broadcasters of London, Paris and Rome. A special program of Mr. Waldrop's own compositions was given by the artist and his wife, Marguerite Raas Waldrop, soprano,

Marguerite Raas Waldrop, soprano, over 2LO.

The prize Radio drama, "The Night Herd," will go out over the ether again Saturday, September 4, from KMOX. The invisible curtain rises at 9 p. m. Central Standard time. Not only is the play very much worth hearing but the KMOX players have developed perfect harmony of movedeveloped perfect harmony of move-ment and good Radio technique.

ment and good Radio technique.
Around hairpin curves with steep drops automobiles will dash in the hill-climbing races up Pikes Peak, Labor day, September 6. Tune in at 10:30 a. m., Mountain time, for KOA, Denver. Complete reports will be related from the cumpit to Denver.

Denver. Complete reports will be relayed from the summit to Denver.

Four Monday evening recitals by Joseph F. Whittemore, Golden Voiced Tenor from the Southland will be featured by WRVA during the month of September. Mr. Whittemore has a remarkable voice and is a splendid musician. He is already a favorite with the Virginian Radio audiences. Wednesday evenings at WGN, the boy, Aladdin, rubs his magic lamp and through the medium of music the listener is transported to far-off lands. One moment he is dreaming with Schubert of his "Unfinished Symphony," or he treks across the sands to the tune of "The Caravan." The work of preparing these pro-

Wednesday, September 1

Headliners Today

Atlantic Eastern Central Mountain Pacific 10 p.m. 9 8 7 6 6

WEAF (491.5m.610kc), "La Fille du Tambour Majeur," light opera, 10:30 9:30 8:30 7:30 6:30

KFAB (340.7m.880kc), Old time tune night. WHO (526m-570kc), KOIL twins. 11:25 10:25 9:25 8:25 7:25

KOA (322.4m.930kc), Staff artists.

WCCO (416.4m.720kc), Selim Grotto band. 12 m. 12 m. 13:45 pm. 11:45

WSB (428.3m.700kc), Feerless entertainers.

Wednesday silent night for: CKAC, CKNC, CNRA, CNRC, CNRE, CNRM, CNRR, CNRT, CNRV, KFXF, KGO, KLDS, KMMJ, KOIL, KPSN, KTAB, KWG, WABQ, WBAL, WBAP, WBBR, WCBD, WFAA, WGBF, WGBS, WGCP, WHAR, WIP, WJAZ, WMC, WOAW, WPG, WRC, WRR, WSUI.

Atlantic or Eastern Daylight Saving

Time Stations

CFCA, Toronto, Can. (356.9m.840kc), 8:30 p. m., musical program.

WAHG, Richmond Hill, N. Y. (315.6m.950kc), 8 p. m., Albert Reiss, vibraphone; 8:30, William Helfenstein, baritone; 9. Veronica Wiggins, contralto; 9:30, Reischick Brothers; 10, Good Humor boys.

grams falls on the capable shoulders

of Henry Selinger.

The buzz-z-z-z of the bee may well be taken for static in the air, but those be taken for static in the air, but those who will listen for a minute will find it is only the beginning of one of WTIC's newest mystery features broadcasting Fridays at 7:15 p. m., Eastern Standard time. "Fiddle an' Bee' has made a big hit with the Travelers Radio fans, who eagerly provided to the weekly return of this gifted await the weekly return of this gifted

violinist.
Otto Rindlisbacher, Swiss accordionist of Rice Lake, Wis., and W. W. Wait, old time fiddler, of Dallas, Wis., will visit WCCO and give an old fashioned concert Saturday, September 11. Staff artists will help to give the atmosphere of an early American

party.

Monday, the 13th, marks the fourth anniversary of Station WHAZ. The Domino Club orchestra and features will give the birthday features. A memorial tribute will go over the ether to the late Col. Washington A. Roebling, famous as the builder of the Brooklyn bridge, who was the donor of the Radio equipment of this donor of the Radio equipment of this

station.

The regular weekly broadcast at KHJ of Queen Titanis and the Sandman on Tuesday, September 14, marks the beginning of the fourth year of this continuity. As a result of this broadcast work little Queen Titania is now being starred in a series of motion picture productions. The fairyland continuities are all written by Queen Titania's father, who also by Queen Titania's father, who also takes the part of the Sandman in the script. Uncle John Daggett is the aerial observer.



Saving Time Stations

KDKA, Pittsburgh, Pa. (309.1m-970kc), 5:30 p. m.,
dinner concert, Flotilla club; 8, Colored male glee
club; choral, Westinghouse band.

KYW, Chicago, Ill. (535.4m-560kc), 6:30 p. m., Joska
DeBabary and his orchestra; Bittie-Benson orchestra; 7, American hour; 9-10:30, classical concert,
Commonwealth Edison company; 10:30-12 midnight,
Congress carnival.

Commonwealth Edison company; 10:30-12 midnight, Congress carnival.
PWX, Havana, Cuba (400m-750kc), 8-10 p. m., Military band music.
WBBM, Chicago, Ill. (225.4m-1330kc), 5:15-6 p. m., recital, Ellie Hanson, organist; 9-10, Harmony Time, staff artists; 12. The Nutty club.
WBZ, Springfield, Mass. (333.1m-900kc), 6 p. m., Hotel Lenox ensemble; 8. The Barnstormers; 8:30, Max Krulee and his Hotel Westminster orchestra; 9, musical program; 9:30, Hawaitan music, William Kahakalau.
WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmeman band.

Goldkette ensemble; 8-10, Schmeman band.
WEBH, Chicago, Ill. (370.2m-810kc), 7-8 p. m., Edgewater Beach hotel concert orchestra; Florence Behrend, soloist; Galliochio string quartet; 9-9:45, Edgewater Beach dance orchestra; songs, Frank Greif; Metropolitan harp trio; songs, F. Behrend; 11-12, dance orchestra: songs, Joe Verges and Paul Small; saxophone quartet; songs, Frank Greif; 12-12:30 a. m., Edgewater Beach hotel orchestra.
WGHB. Clearwater, Fla (268m:1130kc), 8-30-10 p. m.

Small; Saxophone quartet; Souges, Frank Greil; 12-12:30 a. m., Edgewater Beach hotel orchestra. WGHB, Clearwater, Fla. (266m-1130kc), 8:30-10 p. m., old time songs, Mr. and Mrs. Charlie A. Waller; Caroline Lee, Virginia Girl.
WGHP, Detroit, Mich. (270.1m-110kc), 6 p. m., dinner concert, Hotel Tuller; 8:30-9, Campers' half hour; 9-10, WGHP ensemble, WGN, Chicago, Ill. (302.8m-990kc), 6:45-7 p. m. Drake concert ensemble; Blackstone string quintet; 8:30-9, musicale; 9-10, musicale; 10-10:10, Sam 'n' Henry; 10:10-10:20, Music Box; 10:20-10:30, studio program; 10:30-12:30 a. m., Pepper party.
WGY, Schenectady, N. Y. (379.5m-790kc), 6:30 p. m., Eastman theater orchestra.
WHT, Chicago, Ill. (399.8m-750kc), Al Carney, organist; Riverview Melody Masters; 8:45-10:15, c238m-1260kc), Helen Rauh, organist; Stuart Davson; 10:30-1, (399.8m-750kc), Al and Pat; Riverview orchestra.
WJAZ, Chicago, Ill. (329.5m-910kc), 9-12 midnight, Earl Hoffman's Chez Pierre orchestra; program for Captain Donald MacMillen; Alexander Nakuten.
WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Gold-Interes Residents; 10-10-15.

Captain Donald MacMillen; Alexander Nakuten. WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Gold-kette's Petite symphony orchestra, soloists; 7:45. Good Will Oakland and Chief Pontiac; 8, concert; 11, Murphy Brothers' organist; 12, Merry Old Chief and Jewett Jesters. WLIB, Chicago, Ill. (302.8m-990kc), 7-7:05 p. m., Million sing; 7:05-7:15, Old-Fashioned Almanack; 7:15-7:30, dinner music; 7:30-7:50, Pattison Coates, barione; Edward Barry, pianist; 7:50-8, Auld Sandy; 8-8:30, WEAF; 12:30-1 a. m., Ambrose Larsen, organist

8.8:30, WEAF; 12:30-1 a. m., Ambrose Larsen, organist.
WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., organ acconcert, Al Melgard; 6:45, Maurie Sherman's College Inn orchestra; 7:20, Rose Sherman, violinist; Marie Ludwig, harpist; 7:30, organ concert, Ralph Emerson; 8. Surprise time; 8:10, Sherman's College Inn orchestra; 8:30, Ford and Glenn; 8:45, Midwest quartet; 9, WLS trio, picture concert; 9:30, Ford and Glenn; 9:45, Maurie Sherman's College Inn orchestra; 10, popular music; 11, special program.
WLW, Cincinnatl, O. (422.3m-710kc), 7 p., m., Robert Visconti's orchestra; 8, program for shut-ins; 10, Pink of programs; 11, Page's Royal Elk syncopators.

Visconti s orciestra; 3, program for smithis, 10, Pink of programs; 11, Page's Royal Elk syncopators.

WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapman's orchestra; 6:50, orchestra; 8, orchestra; 8:30, Jina Mesirow-Minchin, pianist; 9, music; 9:30, Jack Chapman's orchestra.

WMBB, Chicago, Ill. (250m-1200kc), 7-8 p. m., Trianen duo; Charlotte Johnson, soprano; Monte Blum, tenor; John Everett, baritone; Harold Thorpe, pianist; 9-11, Trianon orchestra; Grace Frost, whistier; Myra Mills, pianist; Borden Brothers; John Stamford.

WOK, Chicago, Ill. (217.3m-1380kc), 6-8 p. m., Tip Top Inn string ensemble concert; 8-12, Capitol theater organ; Katz and his Kittens' orchestra; Midway Garden orchestra; Tearney's Town club orchestra; Capitol theater program.

WORD, Batavia, Ill. (275.1m-1090kc), 7, p. m., program; 7:45, reading; 9, I. B. S. A. choral singers.

WQJ, Chicago, Ill. (447.5m-670kc), 7-8 p. m., dinner concert; 10-2, Joe Rudolph and his Kainbo Gardens orchestra; Sophia Kasmir, prima donna; Lamb Sisters; Jerry Derr, tenor; Gail Bandell; Clarence Claussen.

WRC. Washington. D. C. (468.5m-640kc), 5 p. m., WRC. Washington. D. D. (468.5m-640kc), 5 p. m., WRC. Washington. D. D. (468.5m-640kc), 5 p. m., WRC. Washington.

Claussen. WRC, Washington, D. C. (468.5m-640kc), 5 p. m., U. S. Marine band; 6:30, U. S. Army band; 7:30, WEAF; 8-10, WEAF.

WRVA, Richmond, Va. (256.3m-1170kc), 8:45 p. m., folk songs with Melodian; 9:15. Melodian and fiddle; 10. organ recital, quartet, Shepherd Webb.
WSAI, Cincinnati, O. (325.9m-920kc), 7 p. m., WEAF; 7:30, WEAF; 10, string quartet.
WSWS, Chicago, fill. (275m-1909kc), 6-7 p. m., classical program; 8-9, Zola Haynes, Hugh Aspinwall, reader; Georgia Gray; orchestra; Henri Therrien, tenor; 10-11, Jack Goodwin, ballads; 12-1, witching hour.

tenor; 10-11, Jack Goodwin, ballads; 12-1, witching lenor; 10-11, Jack Goodwin, ballads; 12-1, witching lenor.

Wour.

Wild. Cleveland, Ohio. (389.4m-770kc), 6:15 p. m., Hotel Cleveland orchestra; 7:30, Davis Saxophone octetic from WEAF; 8, Public Auditorium program from Blue oom; 11, Jack Horwitz Collegian serender from Far East restaurant.

WEG. Hartford, Conn. (475.9m-630kc), 5:30 p. m., Enil Heimberger's Hotel Band trio; 7:30, Bill lones Capitol theater orchestra; 8, Travelers Jongleurs and "Unknown Troubadour"; 9, Colt Park Municipal dance orchestra: 9:30, Emil Heimberger's Hotel Bond dance orchestra:

WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 7, WEAF; 7:30, Detroit News orchestra; 8, dance program; 9, Detroit News orchestra.

Central Standard Time Stations

Central Standard I ime Stations
KFAB, Lincoln, Nebr. (340.7m-880kc), 5:30-6:30 p. m.,
dinuer concert; 8:30-10:30, old time tune night.
KFNF, Shenandoah, Ia. (461.3m-650kc), 7 p. m., concert. Henry Field Seed company.
KMA, Shenandoah, Ia. (461.3m-650kc), 9-11 p. m.,
deluxe mixed musical 'program.
KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m.,
Jacquinot Jules; 7, Dr. J. L. Bischof, Alma Rotter;
8:30, KMOX Radio orchestra; 9, song cycle; 9:3011:30, Varsity Troubadours; KMOX orchestra.
KPBC, Houston, Texas (296.9m-1010kc), 7:30 p. m..

KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Skyline studio concert.

KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-10:30 p. m., Lon Chassy, violinist; 9:30-10, varied program, Meyer Davis stringed outstet

9:30-10, varied program, Meyer Davis stringed quartet.

WAMD, Minneapolis, Minn. (244m-1230kc), 6 p. m., Radisson hotel orchestra; 7:15, classical hour; 10, Gould banjo club; 11, Skyrocket frolic; Golden Gate orchestra; Night Wachman and entertainers.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 7:30 p. m., Radio Scouts' hour; 8, services; 9, musical program, Selim Grotto band; Gertrude Lutzi, soprano.

WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m., First Baptist church choir; R. McCoy, cornetist; vocal and piano solos, Mrs. A. Pinney; vocal solos, duets; symphony orchestra.

WDAF Kangas City, Mo. (385.6m-820kc), 6-7 p. m.,

duets; symphony orchestra;
WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 8-9, popular musical program, Charlie Straight's orchestra; 11:45-1 a. m., Nighthawk froite.
WHAD, Milwaukee, Wis. (275m-1090kc), 6:10 p. m., Arthur Richter, organist; 11:30 organ.
WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m., Virginia Vetter's entertainers.
WHO, Des Moines, Ia. (526m-570kc), 6-7 p. m., Bankers Life Little symphony orchestra; Myrtle Williams, soprano; 7-8, Paul Christianson's Hotel Ford Des Moines orchestra; 8-8:30, Four Horsemen; 8:30-9, KOIL twins; 9-9:30, Four Horsemen; 9:30-11, dance program.
WOAL San Antonic Tex (204.6m-2012) 0:20

8:30-9, KOIL twins; 9-9:30, Four Horsemen; 9:30-11, dance program.

WOAI, San Antonio, Tex. (394.5m-760kc), 8:30 p. m., Delaware Punch prógram.

WOC, Davenport, Ia. (483.6m-620kc), 4-4:45 p. m., Bernard Reagan, baritone; Jeanne de Vogelaere; Jack Wilman, tenor; 7-8:30, WEAF; 9:30-10:30, musical program, Erwin Swindell, organist.

WOS, Jefferson City, Mo. (440.9m-680kc), 8 p. m., Chic Scoggin, songster, WOS quartet.

WSB, Atlanta, Ga. (428.3m-700kc), 10:45 p. m., Peerless entertainers.

less entertainers. WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., dinner concert, trio; 8, Mrs. L. L. Gamble, soprano;

Mountain Standard Time Stations KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8:15, football; 8:25, KOA staff members; dramatic sketch, "Behind the Micro-phones of KOA."

phones of KOA.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-7:30 p. m., Westerland trio; 7:30, Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra, Betty Patrick, soloist.

KFWB, Hollywood, Calif. (252m-1190kc), 7-8 p. m., program, Corduroy Tire Stores, inc.; 8-9 program, Velvetoue corporation; 9-10, varied program; 10-11, Warner Brothers frolic.

KGO, Oakland, Calif. (361.2m-830kc), 6-6:55 p. m., Stanislas Bem's Little symphony orchestra.

KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 8-9, Bernie Herman and his dance orchestra.

KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., Uncle John and the children; 8-10, Times de luxe program; 10-11, Jerry Grant and his orchestra.

KLX, Oakland, Calif. (508.2m-590kc), 6:30-7 p. m., Athens Athletic club orchestra; 8-9, educational program: 9-10, special program.

KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., program, Stewart-Warner radio dealers; 9-10, feature program; 10-11, studio program; 11-12, Ambassador hotel dance orchestra.

KPO, San Francisco, Calif. (428.3m-700kc), 6:30-7 p. m., States Restaurant orchestra: 7-7:30, Rudy Seiger's Fairmont hotel concert orchestra: 8-9, Atwater Kent artists; 9-10, Clift hotel dance orchestra; 10-11, States Restaurant orchestra.

KTAB, Oakland, Calif. (302.8m-990kc), 8-10 p. m., program. Pacific Standard Time Stations

Thursday, September 2

Headliners Today | Teachine | Teachine

DANCIN

Central Time
Saturday
10, 'Kmox, Kive,
Kno, Weaf, Wgn,
Wir, Wkre, Wmea,
Wor, Wql, Wreo,
10:95, Weo,
Wamd; 10:45, W Kiwb, Kno, Webh,
Wybu, Who, Wiaz
11:45, Wdaf, 12,
Krw, Krw, Wgbu,
Wijd.

Manday

10, Kths, Wgbu,
Wgr, Wnye, Wpg;
Wor; 10:30, Wgep
11, Kgw, Keil,
Wgep, Wgr; Whn
Wjaz; 11:45, Wd:
Knz, Kpo.

Tuesday
10:15; Kths; 10:30
Whn; 10:45, Ws
Kgw, Koil, Wgbu,
Wjax; 11:45, Wd
Kgw, Khj, Knx,
Wdaf, Wjaz; 1, V Wednesday

Wednesday
10:30, Wbap,
11, Kmox, Kojl,
Webh, Wgbu; Wge;
Whn, Wjaz; 11:45,
12, Knx, Kpo,
Wjjd.

Thursday
10, Kths, Wbbm
Wgbu, Whn, Wmee
Wqj; 10:30, Kths
Webh, Wgbu, Whr
11:45, Wdaf; 12
Khi, Knx, Kpo, W

8, Wwj; 9, Wex, Weel, Wgbu. Wmbb; 9:15, Waha Wcau; Whn; 10, Kths. Wgbu, Whn, Wgr, Wqj.

WAHC, Richmond Hill, N. Y. (315.6m-950kc), 8 p. m., Albert Reiss, vibraphone: 8:30 William Helfenstein, baritone; 9, Veronica Wiggins, contralto; 9:30, Reischick Brothers; 10, Good Humor boys. WCAU, Philadelphia, Pa., (277.6m-1080kc), 7:30 p. m., N. Snellenburg and Co.; 8, Melrose concert quartet; 8:30. Edward Tamarin, guitar; 9, Lipshutz and Mazer, entertainers; 9:30, Charles, Borelli, songs; 9:40, Senator Hassenpieffer; 9:45, Frank Cook, oldtime songs; 10, Artie Bittong's Cheer-up club. WEAF, New York, N. Y. (491.5m-610kc), 6 p. m., Hotel Waldori-Astoria; 7, synagogue services; 7:30, U. S. Army band, WEEI, WTAG, WJAR, WGR, WCAE, WWJ, WSAI, WRC; 8:30, Davis Saxophone octet, WOO, WJAR, WCAE, WSAI, WEEI, WTAM, WTAG, WCC, 9, Ipana Troubadours, WEEI, WRC, WOO, WJAR, WCAE, WSAI, WEEI, WCCO, WGR, KSD; 9:30, South Sea Islanders, WEEI, WGR, WOO, KSD, WTAG; 10, La File du Tambour Majeur, light opera company, WJAR, WEEI, WCAE, WCSH, KSD; 11-12, Pelham Heath Inn orchestra. WEBJ, New York, N. Y. (272.6m-1100kc), 8 p. m., Karl Weiss Peasant band; 8:45, Ben Ruty, Michael Savino; Kathryn Connelly, Irish soprano; Joseph Zahlow, Russian bass; Original Melville Five. WEEI, Boston, Mass. (348.6m-860kc), 7:30-8 p. m., WEAR; 10, musicale. WHI, Philadelphia, Pa. (394.5m-760kc), 6.45 p. m., Adelphia Roof Garden orchestra. WHN, New York, N. Y. (463.m-630kc), 7:30-8 p. m., organ recital; 9, Loew's New York theater orchestra; 10:10:30, Roseland dance orchestra; 11:30-12, Silver Slipper orchestra. WHA, New York, N. Y. (465.m-618kc), 8 p. m., Lotel Madison concert orchestra. WHAF, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra. WHAF, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra. WHAF, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra. WHAF, Philadelphia, Pa. (508.2m-590kc), 6:00 p. m., Dream Daddy's bedtime stories; 8, Iengerial Imps: 10:30, Hotel Astor Roof orchestra. Rignerial Imps: 10:30, Hotel Astor Roof orchestra. WHAF, New York,

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LL-CLIMBING RACES ON PIKES PEAK



DANCING

DANCING

* Central Time
Saturday

10. Kmox, Kfwa; Koa,
po, Wesf, Wgn, Wiaz,
ir, Witre, Wnea, Wnye,
or, Wgi, Wreo, Wtam;
105, Wcco, 10:30,
md; 10:43, Wis; 11,
fwb, Kpo, Webh, Wiaa,
gbh, Wino, Wjaz, Woc;
45; Wdaf; 12, Kgo,
gw, Knx, Wgbu, Wjaz,
jid.

Wednesday

10:30, Whap, Whn;
Kmox, Koll, Kpo,
ebh, Wgbn, Wger, Wgr,
in, Wjaz; 11:45, Wdaf;
Knx, Kpo,
id.

Thursday
10, Kths, Wbbm, Weat,
ybu, Whn, Wmca, Wpg,
qi; 10:30, Ktbs, Whn,
ebh, Wgbu, Whn, Woc;
45, Wdaf; 12, Kgo,
ij, Knx, Kpo, Wild.

8, Wwi; 9, Wex, Webh, eel, Wgbu, Wgcp, mbb; 9:15, Wahg; 9:30, cau, Whn; 10, Kpo, hs, Wgbu, Wgcp, hn, Wgr, Wqi,

guitar program.
2 1 12 11
KFI (467m-642kc), Azure Music club.

Thursday, silent night for: CKNC, CNRA, CNRE, CNRO, CNRR, CNRT, CNRV, CNRW, KFAB, KFH, KFOA, KFUO, KMOX, KOA, KOB, WAHG, WAMD, WCAP, WEAO, WEBJ, WCBF, WHAD, WMAK, WOOD, WOR, WOS, WSM, WSUI, WTAM.

Atlantic or Eastern Daylight Saving Time Stations

Toronto, Can. (356.9m-840kc), 10 p. m., musical program. CKNC, Toronto, Can. (356.9m-840kc), 8 p. m., Charles E. Bodley and his dance orchestra; Eveready male

10. Carolyn Thomas, soprano; 10:30, Nayers aruscal Architects.

WEAF, New York, N. Y. (491.5m-610kc), 6 p. m., dinner music; 7, mid-week hymn sing; 7:30, Meyer Davis' orchestra; 8, Serenaders, WEEI, WFI, WOC, WSAI, WWJ, WGR, WTAM, WCAE; 9, orchestraconcert, Esterre Waterman, contralto, WEEI, WFI, WOC, WSAI, WWJ, WGR, WTAM, 10, Clicquit, Club Eskimos, WEEI, WJAR, WTAG, WFI, WCAE, WSAI, WHA, WGR, WOC, WCCO, KSD, WGN; 11, Silvertown Cord orchestra, WEEI, WFI, WCAE, WWJ, WGR, WGC, WCCO, WTAG, KSD, WSAI, WJAR, WGN, WADC, WCSH; 11-12, Greenwich village Inn orchestra.

chestra. WEEI, Boston, Mass. (348.6m-860kc), 8-11 p. m., WEEI, Boston, Mass. (348.6m-860kc), 8-11 p. m., WEAF.
WFI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden orchestra; 8, The Serenaders; 9, Esterre Waterman, contralto; orchestral concert; 10, WEAF; 11, WEAF.
WHN, New York, N. Y. (361.2m-830kc), 7-7:30 p. m., Junior Order night; 7, baritone; 8:30-9, theater overture, vaudeville; 11:30-12, Cotton Club orchestra.

tra. WIP, Philadelphia, Pa. (508.2m-580kc), 6:05 p. m., Benjamin Franklin concert orchestra; 8, concert, Sesqui Centennial exposition; 9, Hotel Traymore concert orchestra; 9:00, Hotel Ambassador concert

orchestra; 10. Steeplechase Pier dance orchestra; 10:30. George Olson's Mnsic; 11, Fry's dance orchestra; 11:30. Silver Slipper Supper club revue; 12. organ recital, Jean Wiener, WJAR, Providence, R. 1. (485.1m-618kc), 8:30 p. m., musical program; 9, WEAF; 10, WEAF.

musicai program; 9, WEAF; 10, WEAF,
WIZ, New York, N, Y, (454.3m-660kc), 7:05 p. m.,
Hotel Madison concert orchestra; 8, Voice of the
Silent drama; 8:30, WRC, 9:30, Royal Typewriter
Salent orchestra, WGY, WRC; 10:30, Fireside Boys,
WILIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m.,
Hanipmia Franklia

Eastern Standard or Central Daylight

Saving Time Stations

KDKA, Pittsburgh, Pa. (309.1m-970kc), 5:30 p. m., dinner concert; 8, "We Take You into the Woods," symphony players; 9, concert, symphony players; 10:20, concert, Flotilla club, Etzi Covato and his orchestra.

orchestra.

KYW. Chicago, Ill. (535.4m-560kc), 6:30 p. m., dinner concert. Congress hotel; 8-9, "Twenty Minutes of Good Reading"; 9-10:30, classical program; 10:30-12 midnight. Congress Carnival.

WBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30, p. m., dinner orchestra; 7:30-8, mixed quartet; 8-9, WBAL trio; John Wilbourn, tenor; 9-10, dance orchestra.

p. m., dinner orchestra; 7:30-8, mixeu quartet, 0-7, WBAL trio; John Wilbourn, tenor; 9-10, dance orchestra.

WBBM, Chicago, Ill. (225.4m-1330kc), 5:15-6 p. m., recital, Eddie Hanson, organist; 8-9:30, classical program; 9:30-10:15, moss-covered melodies; 10:15-10:30. The Laak Walton hour; 10:30-11:30, Vic Fredericks, baritone, Maurice Silverman, tenor, and staff artists; 11:30-12, the Supper club.

WBZ, Springfield, Mass. (333.1m-900kc) 6:33 p. m., Hotel Lonox ensemble; 7:30, U. S. Marine band; 8:30, Fireside box, McL. (516.9m-580kc), 6-7 p. m., Coldlette ensemble; 8-10, Schmeman band.

WESH, Chicago, Ill. (370.2m-810kc), 7-8 p. m., harp recital, Edward Vito; orchestra; E. Bigelow, pianist; 9-9:45, Edgewater Beach hotel orchestra; songs, Carlos Hatvary, ensemble; 11-12:30 a. m., dance music; guitar solos, Hickey and Johnson; songs, Rita McFawn; Six syncopators.

WGHB, Clearwater, Fla. (286m-1130kc), 7:30-8:30 p. m., dinner concert; 10-11, WGHP Frolickers; 11-12, Skylark dance band.

cornetist, 10.30-11.03, 15.30 c. dair.

WHT, Chicago, III. (399.8m-750kc), 7-8:30 p. m., Al
Carney, organist; 8:45 (238m-1260kc), Helen Rauh,
organist; Stuart Dawson, poems: 10:30-1 (399.8m750kc), Al Carney, organist; Billy Alan Huff, poular songs; Little Joe Warner, eharacter songs; Al
2nd Pat

750kc), Al Larney, urganisty, under songs; Al and Pat WIAZ, Chicago, Ill. (329.5m-910kc), 9-12 mid., Chez Pierre orchestra; Henrietta Nolan, violinist; George Peterson, baritone; Jacob Hannemann, pianist.

FARMERS' PROGRAM INDEX

Farmer Dinner Concerts

Daily Except Sunday

CENTRAL TIME KFNF, 12:15-1:35 p. m. KMA, 11:30-12:30 KSO, 12:30-1:30 p. m.

Sunday

Atlantic Eastern Central Mountain Pacific 4:30 p. m. 3:30 2:30 1:30 12:30 WFAA (475.9m-630kc), Sunday hour for farm-ers.

ers, Monday

Atlantic Eastern Central Mountain Pacific 12 m. 1 10 8 8 KMMJ (228.9m-1310kc), Poultry talks, 2:30 p. m. 1:30 12:30 11:30 10:30 KMA (461.3m-650kc), Farm talk, Agricultural aid.

WMAQ (447.5m-670kc), Prairie Farmer farm talks, WMAQ (447.5m-670kc), Prairie Farmer farm talks. 1:45 12:45 11:45 10:45 2:45 WO (270.1m-1110kc), Questions and answers on Horticulture. 8:45 5:45 4:45 WSM (282.8m-1060kc), Poultry talks. 5 WSM (282.8m-1060kc), Poultry talks. 5 5 WSM (440.9m-680kc), Livestock questions and answers. 8:30 7:30 6:30 5:30 WMC (499.7m-600kc), Farm talk. 10 WMC (499.7m-650kc), Poultry talk. 10:30 9:30 8:30 7:30 6:30 WFAA (475.9m-630kc), Poultry talk. 10:30 9:30 8:30 7:30 6:30 WFAA (475.9m-630kc), Sears-Roebuck program. 12:05a.m. 11:05 10:05 9:05 8:05 12:05a.m. 11:05 10:05 9:05 8:05 KGO (361.2m-830kc), Agricultural Outlook.

Atlantic Eastern Central Mountain Pacific 12 m. 1 8 KMMJ (228.9m-1310kc). Poultry talks. 2:15 p.m. 1:15 12:15 11:15 10:15 WCCO (416.4m-720kc). Farm program. 2:30 1:30 12:30 11:30 10:30 KMA (461.3m-650kc). Agricultural aid. WMAQ (447.5m-670kc). Prairie Farmer farm talks. 2:45 1:45 11:45 10:45 WOI (270m-1110kc), "Animal Husbandry." 7:45 6:45 5:45 4:46 3:45 7:45 S-45 S-45 S-45 WGY (379.5m-790kc), Agricultural program.
9:33 8:33 7:33 6:33 5:33 KYW (535.4m-560kc), American Farm Bureau Federation, 10:30 9:30 8:30 7:30 6:30 KOA (322.4m-930kc), Farm question box.

Wednesday

weunesday

Atlantic Eastern Central Mountain Pacific
1:45p.m. 12:45 11:45 10:45 9:45

WMAQ (447.5m-670kc), Prairie Farmer farm
talks.

talks.

2:30 1:30 12:30 11:30 10:30

KMA (461.3m.650kc), Agricultural aid.

WFAA (475.9m.630kc), Sears-Roebuck Agricultural program.

2:45 11:45 10:45

WOI (270.1m-1110kc), Poultry husbandry.

8 5 5

WOS (440.9m.680kc), Evening market hour, poultry questions and answers.

Thursday

Atlantic Eastern Central Mountain Pacific 2:15p.m. 1:15 12:15 11:15 10:15 WO1 (270m-1110ke), Farm crops. 2:30 1:30 11:30 10:30 KMA (461.3m-650kc), Agricultural aid. WMAQ (447.5m-670kc), Prairie Farm farm talks. 9:30 8:30 7:30 6:30 5:30 talks.
9:30 8:30 7:30 6:30 5:30
WOI (270m-1110k), Talk.
9:33 8:33 7:33 6:33 5:33
KYW (535.4m-550kc), American Farm bureau.
10:30 9:30 8:30 7:30
KOA (322.4m-930kc), Farm question box.

Atlantic Eastern Central Mountain Pacific 2:15p.m. 1:15 12:15 11:15a.m. 10:15 WCCO (416.4m-720kc), Farmers' program. 2:30 1:30 12:30 11:30 10:30 KMA (461.3m-650kc), Agricultural aid. WMAQ (447.5n-670kc), Prairie Farmer farm talks. 2:45 1:45 12:45 11:45 10:45 WOI (270m-1110kc), Agricultural Economics. 9 8 7 6 5 WOS (440.9m-680kc), Evening Market hour. Dairy questions and answers. 9:30 8:30 7:30 6:30 5:30 WOC (483.6m-620kc), Question box.

Saturday

Atlantic Eastern Central Mountain Pacific 2.p. m. 12 n. 11 10 KPRC (296.9m-1010kc), Farmers' educational and musical program. 2:15 12:15 12:15 11:15 10:15 KSO (241.8m-1240kc), Farm talk. 2:30 1:30 12:30 11:30 10:30 KMA (461.3m-650kc), Agricultural aid. 2:45 1:45 12:45 11:45 10:45 WO1 (270m-1110kc), Soils, questions and answers. 8 7 9 8 7 6 KDKA (309.1m-970kc), Farm program.

WJR, Pontiae, Mich. (516.9m-580kc), 7 p. m., Gold-kette's Petite symphony orchestra, soloists; 7:30, Ide and Meginnity, entertainers; 8, concert.

WLIB, Chicago, III. (302.8m-990kc), 7-7:05 p. m., Million sing; 7:05-7:15, Old-Fashioned Almanack; 7:15-8, Drake concert ensemble; Blackstone string quintet; 11-1:20, Correll and Gosden; 11:20-1 a. m., Liberty studio ensemble; Ambrose Larsen, organist; Bobby Meeker's Drake hotel dance orchestra; Fred Hamm's orchestra. Prake hotel dance orchestra: Fred Hamm's orchestra. Play Emerson; 8, Suprpise time, 8:10, Maurie Sherman, violinist; Marie Ludwig, harpist; 7:30, organ concert, Ralph Emerson; 8, Suprpise time, 8:10, Maurie Sherman's College Inn orchestra; 8:20, Ford and Glenn; 8:30 Donald Malin 'Music Moods''; 8:50, Ford and Glenn.

WLW, Cincinnatt, O. (422.3m-710kc), 7 p. m., Robert Viscontis's orchestra; 7:40, orchestra; 8, Salvation army band; 9, Cincinnati Zither players, Herman Maurer, Bardoneon player; 10, Castle Farmers; 10:20, Al Kirchner and 'Pep' Golden; 10:40, Irene Downing and Tommy Reynolds; 12:15 a. m., Crosley Pups.

Downing and Tommy Reynolds; 12:15 a. m., Crosley Pups.

WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapman's orchestra; 6:30, orchestra; 8:30, Frederick Frederickson, violinist; 9, WMAQ players.

WOK, Chicago, Ill. (217.3m-1380kc), 6-8 p. m., Tip Top Inn string ensemble concert; 8-12. Capitol theater organ; Katz and his Kittens' orchestra; Midway Garden orchestra; Tearney's Town club orchestra; Capitol theater program.

WORD, Batavia, Ill. (275.1m-1090kc), 8 p. m., musical Program; 9, musical program.

WQJ, Chicago, Ill. (447.5m-670kc), 7-8 p. m., Rainbo Gardens orchestra; Thora Martens, contralto; Robert Wessling, baritone; Earle Raymond Bigelow, pianist; 10-2, Rainbo Gardens orchestra; Sophia Kasmir, Lamb Sisters; Sylvian Four; Goldie Gordon, WRC. Washington, D. C. (468.3m-640kc), 7:30 p. m.

kasmir, Lamb Sisters; Sylvian Four; Goldie Gordon.

WRC, Washington, D. C. (468.3m-640kc), 7:30 p. m., U. S. Marine band, WJZ, WGY; 9-10, WJZ; 10, Hotel Mayflower orchestra.

WRVA, Richmond, Va. (256.3m-1170kc), 8:45-12:45 p. m., Suffolk night.

WSAI, Cincinnati, O. (325.9m-920kc), 6:45 p. m., chime concert; 7-10 p. m., WEAF.

WSWS, Chicago, Ill. (275m-1090kc), 7-8 p. m., Henri Therrien, Oscar Heather; orchestra; 10-11, "On the Streets of New York," John Clark production; 12-1, witching hour.

WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m., Holenden Hotel orchestra; 7:30, Studio orchestra from WEAF; 8, Clicquot Club eskimos from WEAF; 9, studio program; 11, Emerson Gill and his Bamboo Garden orchestra.

WTIC, Hartford, Conn. (475.9m-630kc), 7 p. m., popular period; 7:30, James Butler, banjoist; 8, Foranto Melody Makers and Manchester quartet; 9, Colt Fark Municipal dance orchestra; 9:30, Emil Heimberger's Hotel Bond dance orchestra.

WWJ, Detrolt, Mich. (352.7m-850kc), 6 p. m., dinner concert; 7. WEAF.

Central Standard Time Stations

Central Standard Time Stations

Central Standard Time Stations
KFNF, Shenandoah, Iowa (461.3m-650kc), 7 p. m., program. Villisca, Iowa.
KLDS, Independence, Mo. (440.9m-680kc), 8 p. m., Hazel Scott, organist; Allen McDougal, baritone; Mildred Clark, soprano.
KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m., Virginia Mulholland, harpist; 7. Nelson Painters; 8. Schmoeller and Mueller Piano company; II. Lyric serenaders.
KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Claude Blanchard's dance orchestra; 9. Southern Pacific Lines glee club.
KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:45 p. m., opera classics, New Arlinggon, orchestra; 9:45-10, organ solos, Lawson KWWG, Brownsville, Tex. (278m-1080kc), 8:30 p. m., program, representatives Valley Towns; 8:30-8:50, F. P. Lancaster, bass; 8:50-9:15. Louis Bartlett, pianist; 9:15-9:30, Kathryn Buckner, soprano; 9:30-9:45, Spanish songs, Manuel Calzo; 12:01, dance program.

9:45, Spanish songs, manuer caree, allow, allow, program.
WAMD, Minneapolis, Minn. (244m-1230kc), 6 p. m., Radisson hotel orchestra; 10, organ recital.
WBAP, Ft. Worth, Tex. (475.9m-630kc), 7:30-8:30 p. m., musical program, Jessie Street; 9:30-11, entertainers; 11-12, novelly mandolin and guitar program, Southern Melody Boys, WCCO, Minneapolis-5t. Paul, Minn. (416.4m-720kc), 7-9 p. m., WEAF, Warsas City. Mo. (365.6m-820kc), 6-7 p. m. 7-9 p. m.; WEAF, WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 11:45-1 a. m., Nighthawk frolic; Charlie Straigh's Brunswick orchestra; Earl Cole-man's orchestra; Ken Widenor, organist.

WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Jimmy Joys' Baker hotel orchestra; 8:30-9:30, Banuelos' Mexican band. WHAD, Milwaukee, Wis. (275m-1090kc), 6:10 p. m., Hotel Wisconsin Badger room orchestra; 8:30, talk, Rambler.

Hotel Wisconsin Bauger room of becatta, Rambler.
WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m.,

WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m., studio concert.
WHO, Des Moines, Iowa (526m-570kc), 7:30-8 p. m., Philbreck and his Younker tea-room orchestra; 8-9, Bankers Life trio.
WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., wocal concert, Hugh Sandidge.
WAA, San Antonio, Tex. (394.5m-760kc), 8:30 p. m., wocal concert, Hugh Sandidge.
WAA, Concert, Hugh Sandidge.
WAA, San Antonio, Tex. (394.5m-760kc), 6:50 p. m., orchestra; 9 and session, (526m-570kc), 6:50 p. m., orchestra; 9 and session, (483.6m-620kc), 5:45-6 p. m., chimes concert; 6:30-9, WEAF; 9-9:30, Moline Plowboys.
WSB, Atlanta, Ca. (428.3m-700kc), 8 p. m., concert; 10:45, Bohemian orchestra.

Manuatain Standard Time Stations

WSB, Atlanta, Ca. (428.3m-700kc), 8 p. m., concert; 10:45, Bohemian orchestra.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Radio Boys' dance orchestra: George O'Hara, soloist; 8-9, KFI drama hour; 9-10, Chas, Dimond, steel guitar; 10-11, Azure Music club.

KFWB, Hollywood, Calif. (252m-1190kc), 8-9 p. m., Brogram, McGavin Brothers Bakeries; 9-10, program, Chapman's Ice Cream; 10-11, Warner Brothers, frolic.

KGO, Oakland, Calif. (361.2m-830kc), 6-6:55 p. m., Bem's Little symphony orchestra; 8-9, Radiana Pazmor, mezzo-contraito; Valencia trio; 9-12, Phil Lampkin's Musical Bears;

KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 9-10, vaudeville.

KHJ, Los Angeles, Calif. (408.2m-740kc), 6:30-7:30 p. m., children's hour, Uncle John; 8-10, Zeoliner string quartet; Harriet Andrews, soprano; 10-11, Marigold Gardens dance orchestra.

KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m.

Marigold Gardens dance orchestra.

KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m. Carthay Circle theater organ; 8-9, program, Rigali & Veselich; 9-11, feature program; 11-12, Ambassador hotel dance orchestra.

KPO, San Francisco, Calif. (428.3m-700kc), 6:30-7 p. m., States Restaurant orchestra; 7-7:30, Rudy Seiger's Fairmont hotel orchestra; 8-9, studio program; 9-10, studio program; 10-11, Mandarin cafe dance orchestra.

KPSN, Pasadena, Calif. (315.6m-950kc), 8-9 p. m., musical program, KTAB, Oakland, Calif. (302.8m-990kc), 8-10 p. m., KTAB, quartet.

Friday, September 3

Headliners Today

Atlantic Eastern Central Mountain 8:15 p.m. 7:15 6:15 5:15 5:15 4:15 WGY (379.5m-790kc), Comedy, Tenants, 7:45 6:45 5:45 WTIC (475.9m-630kc), Choral club.

Friday, silent night for: CFAC, CKAC, CKNC, CKY, CNRC, CNRM, CNRO, CNRR, CNRW, KFXF, KLDS, KPRC, KPSN, KWWG, WBR, WCAD, WCBD, WGBS, WIP, WJAZ, WKRC, WLIT, WLW, WLWL, WOR, WRC, WRCO, WRVA, WSAI, WSMB, WSUI, WTAM,

Atlantic or Eastern Daylight Saving

Time Stations
WAHG, Richmond Hill, N. Y. (315.6m-950kc), 8 p. m.,
Grebe music hour; Nickels instrumental trio; Hazel
Clark Kent, soprano; 9, Gondoliers; 9:30. Montclair Harmony Four; 10, Duke Donaldson's orchestra.

KMOX PLAYERS GIVE "NIGHT HERD"

WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg instrumental trio; 8, Barry O'Moore, Irish tenor; 8:30. Singing Groundhog; 8:45, Miss Bambino, piano accordion; 9, Regina Crooners; 9:15, Virginia Klein, pianist; 9:45, Archie Lloyd, songs; 10, Myers Musical Architects.

WEAF, New York, N. Y. (491.5m-610kc), 6 p. m., dinner music; 7, Meyer Davis' Park Lane orchestra; 7:30. Ruby Smith Stahl, soprano; 8, Milton Rittenberg, pianist; 8:30, Wandering minstrels, WCAE, 9, La France orchestra, WEEI, WGR, YOO; 9:30, Daniel Scherer, violinist; 9:45, Leon Stathiel, Bass; 10, Whittal Anglo-Persians, WEI, WGR, WCAE, WOO, WCM, ASD, WTAM, WEI, WGN, 10:30, Jack Albin dhis orchestra; 11:12, Pelham Heath Inn orchestrath his orchestra; 11:130, Luna's Marine band WEEI, Boston, Mass. (348.6m-860kc), 7:30 p. m., Whiting's Four Merry Milkmen; 8, musicale; 8:30, Neapolitan girls' quintet; 9, WEAF; 9:30, Lyric Four; 10, WEAF; 10:30, Ed Andrews Nautical dance orchestra.

WFI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Rooi Garden orchestra.

WHN, New York, N. Y. (361.2m-830kc), 8-8:30 p. m., Treasureland Home Owners ensemble; 9-9:30, Loew's Coney Island theater orchestra.

WHN, New York, N. Y. (361.2m-830kc), 8-8:30 p. m., Treasureland Home Owners ensemble; 9-9:30, Loew's Coney Island theater orchestra.

WHA, Providence, R. I. (485.1m-618kc), 8:35 p. m., Renjamin Franklin concert orchestra.

WJAR, Providence, R. I. (485.1m-618kc), 8:35 p. m., Penjamin Franklin concert orchestra.

WJAR, Providence, R. I. (485.1m-618kc), 7:30 p. m., Senickerling hour; 10, Morning Glory club concert; Arcadia cafe dance orchestra;

Eastern Standard or Central Daylight Saving Time Stations

KDKA, Pittshurgh, Pa. (309.1m-970kc), 5:30 p. m., dinner concert, Joe McCarthy's orchestra; 8, "Songs of Seven," Marjorie Stewart. KYW, Chicago, III. (535.4m-560kc), 8 p. m., Federal Master artists; 10:30-12 midnight. Congress carnival.

Master artists; 10.30-12 months. Cong. 25 m. ival.

WBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30 p. m., dinner orchestra; 7:30-8, jublice singers; 8-9, musical program; Bessie Tamres, soprano; Elmer Bernhardt, baritone; Marian Smith, pianist; 9-10, Municipal band.

WBBM, Chicago, III. (225.4m-1330kc), 5:15-6 p. m., Eddie Hanson, organist; 9-10, Harmony Time and staff artists.

iff artists, Z. Springfield, Mass. (333.1m-900kc), 6:33 p. m., tel Kimball trio, Bob Patterson; 8, musical proam; 9, musical program; 9:30, Hotel Brunswick

gram; 9, musicai program., orchestra.

WCX. Detroit, Mich. (516.9m-580kc), 6-7 p. m., Gold-kette ensemble; 8-10, Schineman band; 10, dance

wette ensemble; 6-10, Schmeman band, 10, dance music.

WEBH, Chicago, III, (370.2m-810kc), 7-8 p. m., dinner concert; songs, Edgar Scott; 9-9:45, Edgewater Beach hotel orchestra; selections, specialties; II-12:30 a. m., dance music; harp trio.

WGHB, Clearwater, Fla. (266m-1130kc), 8:30-10 p. m., pipe organ, Dr. D. A. Dunseith; Frederick Hubbard, organist; Mrs, Ethel Morand Weber, soprano; Mrs. Maude Sheridan, contralto; Mrs. F. S. Barrett, violinist.

Maude Sheridan, contraito; 2015. F. O. Martinist. WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m., dinner concert, Hotel Tuller; 8, children's half hour, Uncle H. C. B. and Music Lady; 9:30-10, string soloists, Frederick Stearns and company; 10-11, WGHP entertainers; 11-12, Skylark dance band.

WGN, Chicago, III. (302.8m-990kc), 6:45-7 p. m., request program, Drake concert ensemble, Blackstone string quintet; 7:15-8, Paul Ash's orchestra; 8-8:30, musical program; 8:30-9, Curiew Capers; 9-9:30, WEAP; 9:30-10, Phantom violin; 10-10-10, Sam' Henry; 10:10-10:22, Music Box; 10:22-11, WGN studio ensemble.

WGY, Schenectady, N. Y. (379.5m-790kc), 6:35 p. m., WGY orchestra; 7:15, comedy, "Tenants"; 9:30, WGY orchestra.

WGY orehestra.

WHT. Chicago, III. (399.8m-750kc), 7-8:30 p. m., Al Carney, organist; Pat Barnes; 8:45-10:15 (238m-1260kc), Helen Rauh, organist; Stuart Dawson, poems; 10-1 (399.8m-750kc), Al Carney, organist; Rita McFaun, soprano; Oscar Heather, tenor; Rita McFaun, soprano; Al and Pat.

WJAZ, Chicago, III. (329.5m-910kc), 9-12 mid., Chez Pierre orchestra; Walter Lewis, baritone; Eulalie Kolur, pianist.

WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Gold-kette's Petite symphony orchestra, soloists; 7:30, Grennan 'Frotectors'; 8, concert.
WLIB, Chicago, III. (302.8m-990kc), 11-11:20 p. m., Correll and Gosden; 11:20-1 a. m., Liberty studio ensemble; Drake hotel dance orchestra; Fred Hamm's orchestra.
WLS, Chicago, III. (344.6m-870kc), 6:30 p. m., Al Melgard, organist; 6:45, Maurie Sherman's College Inn orchestra; 7:20, Rose Sherman, violinist; Marie Ludwig, harpist; 7:30, organ concert, Ralph Emerson; 8, Surprise time, orchestra, Ford and Glenner, 9:30, Helen Freund, soprano; Herbert Kirschner, violinist; 10:30, Medicine show; 11, Ralph Emerson, organist.

organist, WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:50, Wide-Awake club; 8, George Simons, tenor; 8:30, Whitney trio; 9, Mae Graves Atkins, soprano; 9:30, Jack Chapman's organists.

George Simons, tenor; 8:30, Whitney trio; 9, Mac Graves Atkins, soprano; 9:30, Jack Chapman's orchestra.

WOK, Chicago, III. (217.3m-1380kc), 6-8 p. m., Tip Top Inn string ensemble concert; 8-12, Capitol theater organ; Katz and his Kittens' orchestra; Midway Garden orchestra; Tarney's Town club orchestra; Capitol theater program.

WORD, Batavia, III. (275.1m-1090kc), 8 p. m., musical program; 9, nusicale.

WOJ, Chicago, III. (447.5m-670kc), 7-8 p. m., dinner concert; 10-2, Sophia Kasmir; Dr. H. Lucille Long, woman harmonica player; Mnriel Olsen, blues singer; Harry Brooker, baritone.

WRC, Washington, D. C. (488.5m-640kc), 7 p. m., Wardman Park trio; 8, WJZ; 9, WEAF; 10, Arington Beach dance orchestra; 9, WEAF; 10, Arington Beach dance orchestra; 9, WEAF, MRYA, Richwond, Va. (256.3m-1170kc), 9:30 p. m., Edgeworth Party night, dance music. WSWS, Chicago, III. (275m-1090kc), 6-7 p. m., classell, program; 8-9, Henri Therrien, Hugh Aspinwill, Zola Huynes; Terrace Garden orchestra; 12-1, WTAM leveland. Ohio (389.4m-770kc), 6:30 p. m., Emerson Gill and his Banboo Garden orchestra; 9, Whitall's Augio Persiand from WEAF; 9:30, studio program; 11, Jack Horwitz Colegian serenaders from Far East restaurant.

WIC, Hartford, Conn. (475.5m-630kc), 7 p. m., piano recital, Laura Gaudet; 7:15. Fiddle an' Bee; 7:30. Charles Scanlon, tenor; 8:45, Clinton Community choral club; 9:30, WTIC's Mail Bag; 9:45, The "Debutants" period.

WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 8, Detroit News orchestra; 9, WEAF.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m., Cowbell boys, Beck's orchestra. KFDM, Beaumont, Tex. (315.6m-950kc), 8-10 p. m., Refinery band.

KFDM. Beaumont, Tex. (315.6m-950kc), 8-10 p. m., Refinery band, KFNF, Shenandoah, Iowa (461.3m-650kc), 7 p. m., balf hour; 7:30, Glenwood, Iowa, program, KMA, Shenandoah, Iowa (461.3m-650kc), 9-11 p. m., Ray-O-Vac twins.

KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jacquinot Jules, organist; 7, KMOX Radio orchestra; 8, Colonel 6121; 9. De R MI Double quartet; 9:30, Scotch program, Caledonian society; 10, KMOX Radio orchestra.

KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03, p. m., studio program; 6:30, Mona Motor Oil entertainers; 7:30, Paramount program, Dorothy Steinbaugh; 8:30, Jack and Jill.

KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:50 p. m., vocal solos, Clyde Foley; saxophone solos, Charles Garden; New Arlington hotel orchestra; 9:50-10:30, Ray Mullins and his dance orchestra. dance orchestra, dance orchestra. WAMD. Minneapolis, Minn. (244m-1230kc), 6 p. m., Radisson hotel orchestra; 7:15, WAMD opera com-

WAMD. Minneapolis, Minn. (244m-1230kc), 6 p. m., Radisson hotel orchestra; 7:15, WAMD opera company.

WBAP, Ft. Worth, Texas (475.9m-630kc), 7:30-8:30 p. m., Panther Hawaiian trio; 9:40-11, concert, Artie Collins' dance orchestra; 11-12, Velma Dean, soloist, popular song hits; Aylene Hoffman, pianist.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:15 p. m., dinner concert; 8, WEAF; 8:30, Twin City string quartet; 8:30, Corinne Bowen, soprano; 10:05, Ennmet Long's Nankin cafe orchestra; George Getsey, baritone.

WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m., Glenna Strickland, pianologist; Viscuso trio, accordion and guitar selections; Mrs. R. Brockett, vocalist; Elizabeth Moreno, pianist; John Frenkel.

WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 8-8:30, WEAF; 8:30-9:15, program, Ada Parish; 11:45-1 a. m.. Nighthawk frolic; Charlie Straight's Brunswick recording orchestra.

WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Sam Van Dyne and the 'Four Hoarsemen'', 8:30-9:30, Mrs. A. Smith, soprano; Mrs. Howard Parks, contralto.

WGBF, Evansville, Ind. (236.1m-1270kc), 7 p. m.,

wCBF, Evansville, Ind. (236.1m-1270kc), 7 p. m., "Lincoln and Ford" orchestra; 8:10, musical pro-

gram.
WHAD, Milwaukee, Wis. (275m-1090kc), 6:10 p. m.,
Arthur Richter, organist.
WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m.,

Arthur Richter, organist.
WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m., studio concert.
WHO, Des Moines, Iowa (526m-570kc), 7:30-8 p. m., Philbreck and his Younker tea-room orchestra; 8-9, Mrs. Robert Evans, soprano; Victor Kephart, silver stringed guitarist; Kathyrn Torey, pianist.
WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., Hotel Gayoso orchestra; 11, organ recital, Harry O. Nichols.

Hotel Gayoso orenestra; 11, organ rectan, many o. Nichols.
WOAI, San Antonio, Tex. (394.5m-760kc), 8:30 p. m., San Antonio College of Music program.
WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, Red Feather program; Angelo Lupo's dance orchestra, soloists.
WOC, Davenport, Iowa (483.6m-620kc), 5:45-6 p. m., chimes concert; 8-8:30, WEAF; 8:30-9:30, musical program; Jouis Crowder, organist; Robert Lynch, baritone; Mrs. Frank Rehling, soprano.

WOS, Jefferson City, Mo. (440.9m-680kc), 8:20 p. m., Daniel Boone Jones, fiddler.

WSB, Atlanta, Ga. (428.3m-700kc), 8 p. m., concert; 10:45, Charles A. Sheldon, organist.

WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., Andrew Jackson hotel trio; 8, Professor Vratislav Mudroch, Bohemian violinist; Robert Provine, pianist; 10, studio program; 10:30, pipe organ concert, Arthur Henkel.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, KOA orchestra; 8:25, works of Ethelbert Nevin; KOA orchestra.

Pacific Standard Time Stations

Facinc Standard Time Stations
KFI, Los Angeles, Calif. (487m-482kc), 7-7:30 p. m.,
popular hour; 7:30-8, Felipe Delgado's media hora
Espanola; 8-9, Acolian organ; 9-10, classical hour;
10-11, Packard ballad horgan; 9-10, classical hour;
10-11, Packard ballad horgan; 9-10, Bill Hatch
KFWB, Hollywood, Calif. (252m-1190kc), 8-9 p. m.,
program, Bert Farrar, Inc.; 9-10, Bill Hatch and
his orchestra; 10-11, Warner Brothers frolic.
KGO, Oakland, Calif. (361.2m-830kc), 6-6:55 p. m.,
Bem's Little symphony orchestra.
KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert.

ner concert.

KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30
p. m., children's hour, Uncle John; 8-10, Tower
studio varied musical program.

KLX, Oakland, Calif. (508.2m-590kc), 8-9:45 p. m.,
Western Auto Supply company; 9:45-10:30, orches-

Western Auto Supply company; 9:49-10.30, orcnestra.

KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., feature program; 8-9, program, Frank Meline Company; 9-10, Order of Optimistic Donuts; 10-11, program, Dickenson and Gillespie; 11-12, Ambassador hotel dance orchestra.

KPO, San Francisco, Calif. (428.3m-700kc), 6:30-7 p. m., States Restaurant orchestra; 8-9, studio program; 9-10, Palace Hotel Rose Room dance orchestra; 10:0-9:20, book review; 10-11, States Restaurant orchestra.

rant orchestra. KTAB, Oakland, Calif. (302.8m-990kc), 8-10 p. m.,

Saturday, September 4

AMOS (260/2, 11-10/404), Tan. 1951. —
forma.

KMA (461,3m-650kc), Ray-0-Vac twins.

WOC (483,6m-620kc), Naval Reserve band.

12 m. 11 10

KHJ (405,2m-740kc), Hawaiian quintet.
1 a.m. 12 m 11 10

KFNF (461,3m-650kc), Old Time Musie.

Saturday, silent night for CNRA, CNRC, CNRE, CNRM, CNRR, CNRT, CNRV, CNRW, KFXX, KFUO, KFXF, KMA, KTAB, KWWG, WBAL, WCAL, WCAU, WCBD, WCX, WEBJ, WEEI, WFI, WGBF, WGCP, WGHP, WHA, WHAD, WHN, WHO, WJAR, WLIT, WLWL, WOO, WOS, WRVA, WTAG, WTIC, WWJ.

Atlantic or Eastern Daylight Saving Time Stations

Time Stations

CFCA, Toronto, Can. (356.9m-840kc), 8:30 p. m., musical program.

WEAF, New York, N. Y. (491.5m-610kc), 6 p. m., dinner music; 7, Al Lentz Holbrau orchestra; 7:30, Ben Gordon, tenor; 7:45, Cannille Monta Perto, pianist; 8, Savoy orchestra; 9, comedy hits, WEAF Musical Comedy troupe; 10, Ben Bernies orchestra; 11-12, Rolfe's Palais D'Or orchestra: WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m. Benjamin Franklin concert orchestra; 8:15, recital, Marine studio; 8:30, Hotel Shelburne orchestra; 9, Hotel Traymore concert orchestra; 9:30, Emme Welch's minstrels; 10:15, George Olson's music; 10:45, Ted Weems Novelty dance orchestra; 11:0; organ recital, Germantown theater.

WIZ, New York, N. Y. (484.3m-660kc), 7:05 p. m., Waldorf Astoria Roof orchestra; 10:30, Hotel Astor Roof orchestra.

Waldori Astoria Roof orchestra; 10:30, Hotel Astor Roof orchestra.

WMAK, Buffalo, N. Y. (265.3m-1130kc), 7:30-8:30 p. m., Shea's Buffalo theater program.

WMCA, New York, N. Y. (304.7m-880kc), 7:30 p. m., Monte Carlo by the Sea orchestra; 11, Ernie Golden and his Hotel McAlpin orchestra; 12, McAlpin entertainers.

WNYC, New York, N. Y. (526m-570kc), 7:20 p. m., niano selections: 8:30, band concert, Central park. piano selections; 8:30, band concert, Central park.

WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m.,

Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques

Jacobs' Hotel Shelton ensemble; 7:30, Chateau

Baltusrol; 8, Hotel Bretton Hall string quartet;

8:30, Arthur Pryor's Band; 9:15, Casino orchestra;

9:45, Berkeley-Carteret orchestra; 10:15, special

feature; 10:30, Monterey society orchestra;

Ben Bernie's Berkeley-Carteret orchestra;

Eastern Standard or Central Daylight Saving Time Stations

KDKA, Pittsburgh, Pa. (309.1m-970kc), 5:30 p. m., dinner concert, Flotilla club; 8, concert from the Willows.

KYW, Chicago, Ill. (535.4m-560kc), 7 p. m., music hour; 8, KYW's Congress hotel studio; 9-10:30, classical concert; 10:30-12 midnight, Congress carni-

classical concert; 10:30-12 midnight, Congress carnival: Benson orchestra.

PWX, Havana, Cuba (400m-750kc), 8:30-11 p. m.,
Typical Cuban concert

WBBM, Chicago, III. (225.4in-1330kc), 5:15-6 p. m.,
Eddie Hanson, organist; 8-9:30, Harmony time and
staff artists; 9:30-10, Moss covered melodies; 1011:30, Variety hour, staff artists; 11:30-12:30, Supper club; 12:30-2 a. m.; Pacific Coast Special.

WBZ, Springfield, Mass. (333.1m-900kc), 6 p. m.,
Capitol theater; 8, organ recital, Rupert Sircom,
Harvard club; 8:30, Krulee's orchestra; 9, musical
program.

WBZ, Springfield, Mass. (333.1m-900kc), cp. m. Capitol theater; 8. organ recital, Rupert Sircom. Harvard club; 8:30, Krulee's orchestra; 9, musical program.

WCX. Detroit, Mich. (516.9m-580kc), 6-7 p. m. Goldkette eusemble; 8-10. Schmennan band.

WEBH, Chicago, Ill. (370.2m-810kc), 7-8 p. m., Sunday School lesson; dinner concert, Edgewater Beach orchestra; songs, Florence Behrend; string quartet; 9-9:45, dance music, yocal, instrumental selections; 11-12, dance music, out, instrumental selections; 11-12, dance music, operations; 11-12, dance music, psecialties with the selection of the selectio

musicai potpourri; 9, Cincago theater weekly Radio revue.

WOK, Chicago, Ill. (217.3m-1380kc), 6-8 p. m., Tip
Top Inn string ensemble; 8-12, Capitol theater organ; Katz and his Kittens' orchestra; Midway Garden orchestra; Tearney's Town club orchestra; Capitol theater program.

WORD, Batavia, Ill. (275.1m-1090kc), 7 p. m., Webster hotel concert program; 9, studio program.

WQJ, Chicago, Ill. (447.5m-670kc), 7-8 p. m., Rainho (ardens orchestra; Webb Holter, tenor; Jennie Navigato, soprano; 10-3, Rainho Gardens orchestra; Harry Geise; Sophia Kasmir; Lamb Sisters; Jerry Derr; Rosemary Hughes; Arthur Newman, tenor; Joe Warner. Derr; Rosemary Rugales, Millian Schaffer, Rosemary Rugales, Millian Schaffer, VRC, Washington, D. C. (468,5m-640kc), 7 p. m., VRC, Washington orchestra; 7:30, WJZ; 9:30, WJZ; 10:30, to be announced; 11-12, Otto F. Beck,

wyb., 10.33, to be almosted.

WSAI, Cincinnati, O. (325.9m-920kc), 8:30 p. m., sextet; 9:30, popular songs, Lelia LeMar.

WSWS, Chicago, III. (275m-1090kc), 6-7 p. m., classical; 8-9, Henri Therrien; orchestra; 10-11, Georgia Gray, violinist; Ned Becker, humorist; 12-1, Witching how.

cal; 8-9, Henri Therrien; orchestra; 10-11, Georgia Gray, violinist; Ned Becker, humorist; 12-1, Witching hour.
WTAM, Cleveland, Ohio. (389.4m-770kc), 6:15 p. m., Hotel Cleveland orchestra; 7:30, studio program; 8, Hollenden Hotel orchestra; 9, vaudeville program from studio; Ev Jones' Merrymakers and assisting entertainers.

wTIC, Hartford, Conn. (475.9m-630kc), 7:30 p. m., Colt Park Municipal dance orchestra.

WWJ, Detroit, Mich. (352.7m-850kc), 7:30 p. m., Goldman band concert.

Central Standard Time Stations

Central Standard Time Stations
KFAB, Lincoln, Nehr. (340.7m-880kc), 8:30-10:30 p.
m., Little symphony orchestra.
KFNF, Shenandoah, Ia. (461.3m-650kc), 7 p. m.,
mixed program; 11, old time music.
KLDS, Independence, Mo. (440.9m-680kc), 8 p. m.,
studio program.
KMA, Shenandoah, Ia. (461.3m-650kc), 9-11 p. m.,
Ray.-O-Vac twins.
KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m.,
Jacquinot Jules, organist; 7, Little Red Schoolhouse;
8, K. of C. quartet; KMOX Radio orchestra; Porter
Brown; 9, "The Night Herd," drama; 9:30, orchestra; 10-11, dansant muit KMOX Radio orchestra.

Foca Di Leo and his Accordion symphony orchestra have been engaged to broadcast a series of unique concerts at WSOE, Milwaukee. The symphonic effects of this organization equal the tone power and expression of a regular symphony orchestra.



GOLDEN VOICED TENOR AT WRVA

KOIL, Council Bluffs, Ia. (305.9m-980kc), 6:30 p. m., Leo Kearse, pianist; 7:30, Grace Poole Steinberg, soprano; 11, Lyric serenaders.

KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m. Skyime studios concert; 10, National Advertisers' can be supported awards.

KHIS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:45 p. m., dance concert, New Arlington hotel orchestra; 9:45-10:10, Lawson Reid, organist.

ton hotel orchestra; 9:45-10:10, Lawson Reid, organist.

WBAP, Ft. Worth, Texas (475.9m-630kc), 9:30-11 p. m. Hired Hands Little symphony.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:15 p. m., dinner concert, Wesley Barlow's Nicollet hotel orchestra! Adeline Wagner, soprano; 8:15, musical program: Teter and Johnson, entertainers; Bertha Stut, reader; Gilbert Stinson, saxophonist; 9:15, University ensemble; Andrew Nerat, jugo-Slavian baritone; 4:0:5, dance program; Lloyd Sunderman, baritone; Chuck Catlin, tenor and uke soloist.

soloist.

WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 8-9, around the town; 11:45-1 a. m., Nighthawk frolic; Charlie Straights Brunswick Recording orchestra; Earl Coleman's orchestra; popular songsters.

Recording orchestra; Earl Coleman's orchestra; popular songsters.

WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Jimmy Joys' Baker hotel orchestra; 8:30-9:30, Schubert choral club recital; 11-12, Jack Gardner's Adolphus hotel orchestra.

WHAS, Louisville, Ky, (399.8m-750kc), 7:30-9 p. m., concert, J. Arthur Findling, baritone.

WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., orchestra, Bry's store.

WOAW, Omaha, Nebr. (526m-570kc), 9 p. m., program.

WOC, Davenport, Ia. (483.6m-620kc), 5:45-6 p. m., chimes concert; 9-10, musical program; Palmer's Naval Reserve band of Feoria, Ill.

WSB, Atlanta, Ga. (428.3m-700kc), 8 p. m., Atwater Kent hour.

Kent hour, WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., din-ner concert, trio; 8, popular and barn dance pro-

Pacific Standard Time Stations

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Billy Cox and his orchestra; 8-9, Angelus string quartet; 9-10, semi-classical hour; 10-11, Packard Radio club; 11-2 a. m., KFI midnight frolic.

KFWB, Hollywood, Calif. (252m-1190kc), 8-10, p. m., varied musical program of popular nature; 10-11, Warner Brothers frolic.

KGO, Oaklaud, Calif. (361.2m-830kc), 4-5 p. m., Bem's Little symphony orchestra; 9-1 a. m., dance music, Wilt Gunzendorfer's Hotel Whitcomb band.

KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 10-12, dance music, George Rose and his band; solos, Punch Green.

KHJ, Los Angeles, Calif. (405.2m-740kc), 6;30-7;30 p. m., Uncle John and the children; 8-10, Karl Brandenburg, tenor; L. A. Ry, Hawaiian quantet.

KNX, Hollywood, Calif. (338.5m-890kc), 7;30-8 p. m., program, Deardens' Furniture company; 8-9, feature studio program; 9-10, program, Rondith corporation; 10-11, Ambassador hotel dance orchestra; 11-2 a. m., KNX folic from the Edgewater club, Santa Monica.

KPO, San Francisco, Calif. (428.3m-700kc), 6;30-7;30 p. m., States Restaurant orchestra; 8-10, Mandarin cafe orchestra; Maurice Gunsky, tenor; Merton bries, pianist; 10-12, Clift hotel dance orchestra.

Sunday, September 5

Headliners Today

| Trigordina | Tri recital, 1 a. m. 12 m. 11 10 .9 KFWB (252m-1190kc), Sunday night movie frolic. WFAA (475.9m-630kc), Ligon Smith's orchestra.

Sunday, silent night for: CKAC, CKNC, CNRA, CNRC, CNRE, CNRM, CNRO, CNRR, CNRT, CNRV, CNRW, KFAB, KFKX, KFOA, KFYF, KMA, KWWG, WAHC, WDAF, WEBJ, WFI, WCBF, WGHB, WGHC, WHAS, WNYC, WOAW, WOI, WOO, WOOD, WRC, WREO, WRVA, WSB, WSM, WTAM, WTIC.

Atlantic or Eastern Daylight Saving Time Stations

Time Stations

WCAU, Philadelphia, Pa. (277.6m-1080kc), 5 p. m., recital; 5:15, undenominational church services; 6:30, Pennsylvania hotel orchestra; 7:30, Cathay orchestra.

WEAF, New York, N. Y. (491.5m-610kc), 3 p. m., Greater New York Federation of Churches; 4:30, Federation mixed quartet; 5:30, Carl Schaiovitz, violinist; 6, Viola Sherer, contralto; 7:20, Capitol iamily, WEEI, KSD, WKC, WWI, UJAR, WCAE; 9:15, Atwater Kent program; WEEI, WGR, WRC, WJ, WSAI, WGN, WCCO, KSD; 9:45, musicale, WEI, Boston, Mass. (348.6m-860kc), 2 p. m., Sager's hour of hospitality; 7:20, WEAF; 9:45, Keith's Radio review.

WHN, New York, N. Y. (361.2m-830kc), 7:30-9:45 p. m., Calvary Baptist church.

WIP, Philadelphia, Pa. (508.2m-590kc), 10:45 a. m., Holy Trimity church; 4:15 p. m., community vocal and instrumental recital; 9:15, recital, Marine studio; 10:30, organ, vocal recital, Atlantic City Senior High School auditorium.

WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., Baptist church carillon; 7:25, Hotel Pennsylvania orchestra; 8, program; 9:30, Godfrey Ludlow, violinist; 8, program; 9:30, Godfrey Ludlow, Enches Colden and his Hotel McAlpin orchestra; 7:30, Monte Carlo by the Sea orchestra.

WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., services, Bethany Presbyterian church.

Eastern Standard or Central Daylight Saving Time Stations

KYW. Chicago, Ill. (535.4m-560kc), 11 a. m., Second Presbyterian church; 4, studio concert; 9:30-11, classical connect. WBAL, Baltimore, Md. (245.8m-1220kc), 7:30-8:30 p. m., WBAL concert orchestra. WBEM. Chicago, Ill. (225.4m-1330kc), 8-10 p. m., Melody hour, staff artists; 12, The Nutty club. WBZ, Springfield, Mass. (333.1m-900kc), 7 p. m., Copley Plaza concert; 8, Golden Rule hour; 9, Knights of Pythias male quartet, WCX, Detroit, Mich. (516.9m-580kc), 8 p. m., Schmeman band.

man band.

WEBH, Chicago, III. (370.2m-810kc), 10:45 a. m.-12
noon, Seventh Church of Christ Scientist; 7-9
p. m., Edgewater Beach hotel orchestra; concert;

p. m., Edgewater Beach hotel orchestra; concert; Kenyth Dunn, pianist.

WGHP, Detroit, Mich. (270.1m-1110kc), 11 a. m., Grosse Pointe Memorial church.

WGN, Chicago, III. (302.8m-990kc), 6:45-7 p. m., musicale; 7-7:20, Million sing; 7:20-7:30, Old-Fashioned Almanack; 7:30-8, musicale; 8:8-15, Drakeconcert ensemble, Blackstone string quintet; 8:15-8:45, WEAF; 8:45-9, musical program; 9-10, Our Music room; 10-10:10, Sam 'n' Henry; 10:10-11, WGN studio ensemble.

WHT, Chicago, III. (399.8m-750kc), 3 p. m., Paul Rader.

WJAZ, Chicago, Iil. (329.5m-910kc), 7-9 p. m., Chez Pierre; Hazel Sims, pianist; Frances Rosemary Scheiley, soprano; Ethel Schwertzler, violinist; Chez Pierre orchestra.

WJR, Pontiac, Mich. (516.9m-580kc), 10 a. m., First Baptist church; 8, concert; 10, special song service, First Baptist church. WLIB, Chicago, III. (302.8m-990kc), 5 p. m., Liberty studio eusemble; 5:45, Edward Benedict. WLS, Chicago, III. (344.6m-870kc), 7.8:55 p. m., Little Brown church in the Vale; Sol Heller, bari-tone.

WLW, Cincinnati, Ohio (422.3m-710kc), 7:30 p. m. First Prsebyterian church; 8:30, Crosley Salon or

First Prsebyterian church; 8:30, Crosley Salon or-chestra.

WOK, Chleago, III. (217.3m-1380kc), 6-8 p. m., Tip Top Inn string ensemble; 8-12, Capitol theater organ; Katz and his Kittens' orchestra; Midway Garden orchestra; Tearney's Town club orchestra; Capitol theater organ.

WQJ, Chicago, Ill. (447.5m-670kc), 3-4 p. m., Swedish American Ladies' quartet; 8-10, Rainbo Gardens orchestra; Elbert Wheeler, tenor; Theodore J. Regnier, baritone; Helen Combs, accompanist; James Murray, tenor.

WRC, Washington, D. C. (468.5m-640kc), 11 a. m., service; 4 p. m., service; 6:20, WEAF; 8:15, WEAF; 8:45-10, vesper hour.

WSAI, Cincinnati, O. (325.9m-920kc), 7:45 p. m., chime concert, Robert Badgley; 8:15, WEAF; 8:45, WEAF.

WSB, Atlanta, Ga. (428.3m-700kc), 5 p. m., sacred concert; 8, Wesley Memorial Methodist church, WSM, Nashville, Tenn. (282.8m-1060kc), 10:30 a. m., First Presbyterian church.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 10:55 a. m., Trinity Methodist Episcopai church; 4:30 p. m., Shad J. Tinsley, organist; 6:30, Lamont School of Music; 7:45, Trinity Methodist Episcopal church.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Jun, Jack and Jean trio; 8-9, Aeolian organ; 9-10, Bob Bottger's Venetians; 10-11, Packard Six dance

orchestra.

KFWB, Hollywood, Calif. (252m-1199kc), 9-11 p. m.,

Watner Brothers Sunday night movie frolic.

KGW, Portland, Ore. (491.5m-610kc), 10:25-12 noon,

Hinson Memorial Baptist church; 7:30-9 p. m.,

First Presbyterian church; 9-10, concert, Little

KGW, Portland, Ure. (1811.3111-910.017), 1730-9 p. m., Hinson Memorial Baptist church; 7:30-9 p. m., First Presbyterian church; 9-10, concert, Little symphony orchestra.

KHJ, Los Angeles, Calif. (405.2m.-740kc), 7-8 p. m., Service, First M. E. church; 8-10, Orpheus Four male quartet, Frederick MacMurray, viola soloist. KNX, Hollywood, Calif. (336.9m.890kc), 7-8 p. m., Circle theater organ and orchestra; 8-9, service, First Fresbyterian church of Hollywood; 9-10:30, program, Beverly Hills Nurseries.

WLIT, Philadelphia, Pa. (394.5m-760kc), 8:15 p. m., Labor day program; address by Hon. R. H. Lansburgh, Sec. of Penna. State Dept, of Labor and Industry; Florence William, cello, Leno Williams Sargeant, accompanist; address, Matthew Woll, President of International Photo Engravers; 10, Arcadia cafe dance orchestra.
WMCA, New York, N. Y. (340.7m-880kc), 6:30 p. m., Ernie Golden and his Hotel McAlpin orchestra; 7:30, Monte Carlo by the Sea orchestra; 9:15, Hardman hour of music; 11, Jack Denny's orchestra; 11;30, Club Brighton orchestra; 12, McAlpin entertainers.

11:30, Club Brighton orchestra; 12, McAlpin entertainers.
WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano selections; 6:20, piano selections; WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra; 8, organ rectat; 9, Sesqui Centennial program; 10:30, Sam Brown's orchestra. WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., lacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7, Monterey Jacobs' Hotel Shelton ensemble; 7, Monterey Society orchestra; 10:30, Monterey concert quintet; 11:15, Ben Bernie's Berkeley-Carteret orchestra.

Eastern Standard or Central Daylight Saving Time Stations

Saving Time Stations

WBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30 p. m., WBAL, dinner orchestra; 7:30-8, mixed quartet; 8-9, WBAL tric; 9-10. WBAL dance orchestra. WBZ, Springfield, Mass. (333.1m-900kc), 6 p. m. Hotel Lenox ensemble; 6:33, Bob Patterson's Hotel Kimball tric; 8, Capitol theater orchestra; 8:30, organ recital, Rene Dagenais; 9, Aidan Redmond, baritone; Mae Gorman; 9:30, Max Krulee and his orchestra. WCX, Detroit, Mich. (516.9m-550kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmeman band. WGHB, Clearwater, Fla. (266m-1130kc), 8:30-10 p. m., Homer Moore recital; Bertha Yates, pianist. WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m., dinner concert, Hotel Tuller; 8:30-9:30, WGHP ensemble; 9:30-10, Astringo soloists. WGN, Chicago, Ill. (302.8m-990kc), 6:45-7 p. m., Drake concert ensemble, Blackstone string quintet; 8-9, WEAF; 10-10:10, Sam 'n' Henry; 10:10-10:20, Music Box; 10:20-11, WGN studio ensemble. WHAZ, Troy, N. Y. (379.5m-790kc), 8 p. m., Fourth anniversary, Domino club orchestra; neatures. WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Goldkettes Petite symphony orchestra; neoloists; 7:15, Caspar Lingeman entertainers; 7:45, Good Will Oakland and Chief Pontiac; 8, concert. WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Gibson orchestra; 7, 40, orchestra; 8, Pat Patrick's orchestra; 9, Calumet Baking Powder, Rainbo Garden hour.

estra; y, Calumer Daking Lowder, Admind Hour.

WRC, Washington, D. C. (463.5m-640kc), 5 p. m.,
U. S. Nawy band; 7, Mozart string-quintet; 8, WJZ;
9-10, WEAF.
WRVA, Richmond, Va. (256.3m-1170kc), 8:45 p. m.,
American music, piano recital; 9:10, recital, Joseph
Whittenore; Mrs. Helen Durant, cellist; Mrs.
Mable Stradling, pianist; 10:30, Hotel Richmond orchestra.

Mable Stradling, pianist; 10:30, Hotel Richmond orchestra.
WSAI, Cincinnati, O. (325.9m-920kc), 10 p. m., musical program, Harmony Four orchestra.
WTAM, Cleveland, Ohio. (389.4m-770kc), 6 p. m., Hollenden Hotel orchestra; 7, Allen Theater orchestra; 8, studio program; 11, Emerson Gill and his Bamboo Garden orchestra.
WTIC, Hartford, Conn. (475.9m-630kc), 7:30 p. m., U. S. Coast Academy band; 9, grand opera hour; 10:03, Capitol theater organ.
WWJ, Detroit, Mich. (382.7m-850kc), 7:30 p. m., Goldman band concert; 9, Detroit News orchestra.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m., Collegian orchestra. KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jacquinot Jules, organist; 7, KMOX Radio orchestra; 8, Colonel 6!21; 9, orchestra; 10, orchestra; Anna Beckman, soprano. KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m., Evangeline Higgins, pianist; Roberta Skipton DeViy, soprano; 7:30, Jean Stirling, pianist; 9, Ray Winn and his Paramount orchestra; 10, Barnyard Twins; Crosley Sisters; 11, Ray-O-Vactwins.

twins, KPRC, Houston, Tex. (296.9m-1010kc), 7:30 p. m., Eddie's syncopators, dance orchestra; 8:30, studio

Eddie's syncopators, dance orcnestra, 0.00, studie concert,
KTHS, Hot Springs National Park, Ark. (374.8m800kc), 9:10-9:30 p. m., vioilin recital, Lon Chassy;
9:30-10, best loved ballads, New Arlington hotel orclestra.

KWWG, Brownsville, Texas (278m-1080kc), 8:30 p. n., elassical program; 8:30-8:40, piatro duet, Mrs. Noral Land, Beth Sewell; 8:40-9, Mrs. Ted Tucker, soprano; 9-9:15. Mexican Conciones, Senor Pelays, Quintano; 9:15-9:25, Mrs. Ronald Sutherland, contralto; 9:25-9:40, Alfredo Laurents, violinist; 12:01, dance program.

dance program.

WBAP, Fr. Worth, Texas (475.9m-630kc), 7:30-8:30
p. m. Crimson Limited Specialty orchestra; 9:30
11. Crowley oldtime fiddle band; 11-12, Louisiana

Serenaders. Serenaders. Serenaders. WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:15 p. m., dinner concert; 8, WEAF; 9, University ensemble.
WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m., Mrs. Benn's Young Ladies' chorus; Mollie McCashill, vocalist; Max Heinberg, violinist; Ray Dinsmore, cellist; Anita Villar, vocalist; instrumental trio.

more, cellist; Max Henberg, violinist; Ray Dinsmore, cellist; Anita Villar, vocalist; instrumental rio.

WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 8-9, WEAF; 11:45-1 a. m., Nighthawk frolic: Charlie Straight's Brunswick recording orchestra; Ted Meyn, organist; Earl Coleman's orchestra; Ted Meyn, organist; Earl Coleman's orchestra; Ted Meyn, organist; Earl WAAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., WAG, Dallas, Texas (475.9m-630kc), 7:30-8 p. m., HOwarian music; 8:30-9:30, Sears-Roehuck program, WOAH, School, School, 11-12 ar noom orchestra; 8-9, Bankers Life troi; 11-12 ar noom orchestra; 8-9, Bankers Life troi; 11-12 ar noom orchestra; 8-9, Britling's Cafeteria novelty orchestra. WOAH, San Antonio, Texas (394.5m-760kc), 8:30 p. m., Britling's Cafeteria novelty orchestra. WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, classical. WOS, Jefferson City, Mo. (440.9m-680kc), 8:15 p. m., Mokane string band.
WSB, Atlanta, Ga. (428.3m-700kc), 8 p. in., Sears Roebuck program; 10:45, concert.
WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., Andrew Jackson hotel trio; 8, studio program; 10. Vito and his Radio Seven.
WSUI, Iowa City, Iowa (483.6m-620kc), 8 p. m., musical program; 11:15, organ program, Pastime theater.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 10:30 a.m., Eighth annual Pike's Peak Hill-Climbing races; 6:30, Brown Palace string orchestra; 8, Scheuer-man's Colorado orchestra; 8:25, Colorado Labor Ad-vocate, Frank L. Palmer; Ina Rains, soprano; How-ard S. Reynolds, violinist; KOA orchestra; Isobeł Floyd, contralto; Louis E. Shrewbury, tenor.

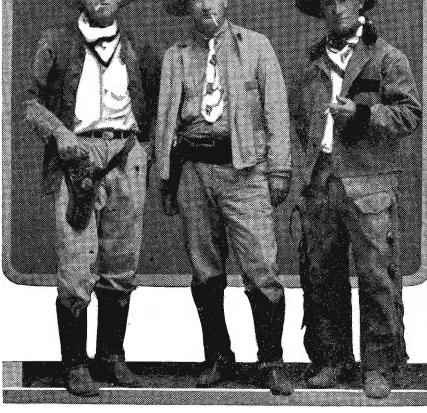
Pacific Standard Time Stations

Facinc Standard 11me Stations

KFI, Los Angeles, Calif, (467m-642kc), 7-8 p. m.,
Owen Fallon's Californians; 8-9, semi-classical hour;
9-10, Opera "Faust" broadcast simultaneously by
KFI and KPO; 10-11, program, Meiklejohn brothers,
KFWB, Hollywood, Calif, (252m-1190kc), 7-8 p. m.,
Program, Dr. Ralph Mitchell and Associated Dentists; 8-9, program, Sealy company; 9-10, program,
American Dye Works; 10-11, Warner Brothers
frolic.

KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m.
dinner concert; 7-7-30. Mayie club; 8-9 concert

KGW. Portland, Ore. (491.5m.610kc), 6-7 p. m. Kilw. Portland, Ore. (491.5m.610kc), 6-7 p. m. Klimer concert: 7.7:30. Movie club; 8-9, concert. KLX, Oakland, Callf. (508.2m.590kd), 8-9, concert. KLX, Oakland, Callf. (308.2m.590kd), 7-7:30 p. m., special program; 9-10 Lake Merritt Ducks, KNX, Hollywood, Calif. (336.3m.590kd), 7-7:30 p. m., program, Pacific Palisades; 7:30-8, program by Overell's, 8-9 L. W. Stockwell co., program; 9-10, Julian Petroleum corporation program; 10-11, Alexandria bottel dance orchestra; 11-12, Ambassador hotel dance orchestra.



The meeting place of Spanish senoritas and American cowboys is KWWG, Brownsville. The three tough-looking Texans above strolled into this station recently and the announcer, seeing Tom Barber on the left fondly holding onto his gun, crawled under the microphone and let them have their way. Doc Dutro is the center gentleman. On the right is P. K. Monair.

WSWS, Chicago, III. (275m-1090kc), 11 a. m., Moody church; 3:30 p. m., popular service; 7-9, song

WSWS, Chicago, III. (275m-1090kc), 11 a. m., Moddy church; 3:30 p. m., popular service; 7-9, song service.
WTAM, Cleveland, Obio (389.4m-770kc), 6 p. m., Hollenden hotel orchestra; 7, Park theater orchestra; 8, Twilight musicale.
WW., Detroit, Mich. (352.7m-850kc), 10 a. m., First Presbyterian church; 2 p. m., Detroit News orchestra; 6:20, WEAF; 8:15, WEAF;
Central Standard Time Stations
KFAB, Lincoln, Nehr. (340.7m-880kc), 9-10 p. m., evening musicale.
KFNF, Shenandoah, Ia. (461.3m-650kc), 10:45 a. m., First M. E. church; 2:30 p. m., Seed house song service; 3, religious services; 6:30, Golden Rule Circle; 8, Christian church services.
KLDS, Independence, Mo. (440.9m-680kc), 11 a. m., studio service; 9:15, studio service.
KMA, Shenandoah, Ia. (461.3m-650kc), 4:30-5:30 p. m., Men's Gospel team.
KMOX, St. Louis, Mo. (280.2m-1070kc), 9 p. m., Skouras Brothers night club.
KOIL, Council Bluffs, Ia. (305.9m-980kc), 11 a. m., First Congregational church; 7:30, Charlestonians; 11, Lyric serenaders.
KPRC, Houston, Texas (296.9m-1010kc), 10:50 a. m., First church of Christ, scientis; 3 p. m., Wichita Falls-Houston baseball game; 9:30, concert; 11, Texan theater pipe organ concert.
KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 11 a. m., 12:15 p. m., First Baptist church; 9:10-10, classic hour, Lon Chassy and his Meyer Davis ensemble.
WBAP, Ft. Worth, Tex. (475.9m-630kc), 11 a. m., 12:30 p. m., First Methodist church; 9:30-11:30, Sorin White Top O'Texas orchestra.
WCCO, Minneapolis-St, Paul, Minn. (416.4m-720kc), 10:50 a. m., Plymouth Congregational church; 4:10 p. m., classical musical program; 3:30-4, Newman theater pipe organ of Hope Presbyterian church; 7:15, WEAF; 9:30, Hugo Philler Goodwin, organist.
WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., libile class, gospel songs; 8-9, First Baptist church; 1:1-2, Ligon Smith's orchestra.
WHAS, Louisville, Ky. (399.8m-750kc), 9:57 a. m., organ prelude; 10, Fourth Avenue Presbyterian or church; 4:30-5:30 p. m., choral evensong service,

11-12, Ligon Smith's orchestra.
WHAS, Louisville, Ky. (399.8m-750kc), 9:57 a. m., organ prelude; 10, Fourth Avenue Presbyterian church; 4:30-5:30 p. m., choral evensong service, Christ church cathedral.

WHO, Des Moines, Ia. (526m-570kc), 11 a, m., U. Church of Christ; 5-6 p. m., Bankers Life Little symphony; 7:30-8:30, Hotel Fort Des Moines orchestra; 11-12, musical program.

WMC, Memphis, Tenn. (499.7m-600kc), 11 a. m., First Baptist church services, WOAI, San Antonio, Tex. (394.5m-760kc), 11 a. m., First Presbyterian church; 7:45 p. m., Central Christian church.

WOAW, Omaha, Nebr. (526m-576kc), 9 a. m., chapel service; 1:30 p. m., Father Flanagan's Boys' home period; 2:30, old time songs for shut-ins; 9, chapel service.

Monday, September 6

Headliners Today

Atlantic Eastern Central Mountain Pacific 1:30 p.m. 12:30 11:30 a.m. 10:36 9:30 KOA (322.4m-930kc), Auto races up Pikes Peak. 7 (6.56.9m-840kc), Instrumental trio, 10:15 9:15 8:15 7:15 6:15 WOS (440.9m-680kc), Mokane string band, 11 10 9 8 7 WCCO (416.4m-720kc), University ensemble, 11:30 10:30 9:30 8:30 KTHS (374.8m-800kc), Best loved ballads, 12 KFI (467m-642kc), "Faust," opera. KOLL (305.9m-980kc), Ray-O-Vac twins,

Monday, silent night for: CKAC, CNRA, CNRC, CNRE, CNRM, CNRO, CNRR, CNRT, CNRV, CNRW, KHJ, KLDS, KPSN, KWSC, KYW, WBBM, WCBD, WEBH, WEBJ, WENR, WFI, WGBF, WGBS, WGES, WGN, WGY, WHAS, WHT, WIBO, WIP, WJAZ, WJJD, WLIB, WI.S, WMAQ, WMBB, WOC, WOK, WORD, WQJ, WRC, WSAI.

Atlantic or Eastern Daylight Saving Time Stations

CKNC, Toronto, Can. (356.9m-840kc), 9 p. m.
Toronto Conservatory instrumental trio; Verdir mixed quarter, WAHG, Richmond Hill, N. Y. (315.6m-950kc), 8 p. m., Synchrophase hour; 9:15, Janet Bush-Hecht, contralto; 9:30, Fred J. Bacon, batjoist; Cassic L. Bacon, ukulele soloist; 10, popular program; 12, midnight variety program.

Bacon, ukulele solosis; 10, popular program; 12, midnight variety program.

WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30,
Snellenburg recital; 8, recital; 8:30, The Three
Rascals; 8:45, Merry Minstrels; 9:30, Chalfont
sisters, songs; 9:45, humor talk; 9:50, Maurice
Patton, tenor.

WEAF, New York, N. Y. (491.5m-610kc), 4-12 mid.
dinner music; Roxanna Erb, soprano; Meyer Davis',
Park Lane orchestra; Edgar Gruen, baritone;
"Ernani," Grand opera company; Al Lentz' Hofbrau
orchestra.

orchestra.

WEEL, Boston, Mass. (348.6m-860kc), 8:15 p. m.,
Varsity Tire entertainers; 9, Cape Cod steamship
company program, orchestra; 9:30, Ed. Andrews'
Nautical dance orchestra.

WIP, Philadelphia, Pa., (508.2m-590kc), 6:05, Benjamin Franklin concert orchestra.

WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., Hotel Madison dinner orchestra; 7:55, John B. Kennedy; 9, Maxwell House Coffee ensemble; 10:30, Harold Leonard's Waldorf Astoria Roof orchestra,

Tuesday, September 7

Headliners Today

Atlantic Eastern Central Mountain 8:30 p. m. 7:30 6:30 5:30 4:30 ## Atlantic Eastern Central Mountain 8:30 p. m. 7:30 6:30 5:30 4:30 ## Atlantic Eastern Central Fig. 20 8:20 7:20 6:20 5:20 ## Architects' Small House service bureau. 9:30 8:30 7:30 6:30 5:30 ## KOIL (305,9m-980kc), Ray-O-Vac twins, WHAZ (399,8m-780kc), Zoeller's Melodists, WHO (\$26m-570kc), 14th Cavalry band.

Tuesday, silent night for: CFCA, CKNC, CNRC, CNRE, CNRM, CNRO, CNRT, CNRW, KFH, KFKX, KFUO, KOA, KOB, KTAB, KWWG, WAHG, WAMD, WBBR, WCAP, WCCP, WOR, WOS, WRVA, WSMB, WSUI, WTAM, WTIC.

Atlantic or Eastern Daylight Saving

Time Stations
WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m.
Snellenburg Instrumental trio; 8, Roy Tracy, tenor
8:10, Three Brothers; 8:25, Peter Ricci, baritone
8:45, Chas. Higgins, songs; 9:30, recital; 9:45, Chi
Griffith piano Pfiend; 10, Cathay orchestra.

Griffith piano Pfiend; 10, Cathay orchestra.

WEAF, New York, N. Y. (491.5m-610kc), 6 p. m., dinner music; 7, John Dunbar, tenor; 7:30, Adam Carroll, pianist; David Berend, banjoist; 8, Salon concert, WEEI, WFI, WCAF, WWJ, WGR, WTAM, WSAI; 8:30, Stratford male quartet; 9, Eveready hour, WEEI, WEI, WCAE, WGR, WWJ, WOC, WIAR, WCCO, WTAM, KSD, WTAG, WGN, WSAI; 10, Moment musicale, WEEI, WGR, WTAG, WCAE, WFI, WWJ, KSD, WTAM, WSSI; 10:30, Rolie's Palais D'Or orchestra, WEEI, WFI, WWJ, WCAE, WGR, WTAM, KSD, WCSH; 11:30-12, Jack Albin and his orchestra.

WEBI, New York, N. Y. (272,6m-1100kc), 7 p. m., Original Melville Five; 7:30, Luna's Knickerbocker Grill orchestra; 8:10, Thomas Prytherch, tenor; 8:30, Luna's Marine band. WEEI, Boston, Mass. (348.6m-860kc), 8-11 p. m., WEAF.

WEEL Boston, Mass. (348.6m-860kc), 8-11 p. m., WEAL Boston, Mass. (348.6m-860kc), 6:45 p. m., WEAL Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden orchestra; 8, WEAF; 8:30, Greenwich Vilagen, Marchaelphia (2008), WEAF; 1:30, Steel Pier Minstrels; 9, Chalionte-Haton E. 30, Steel Pier Minstrels; 9, Chalionte-Haton dance orchestra; 11:30, Seattle Harmony Kings dance orchestra; 11:30, Seattle Harmony Kings dance orchestra; 8:30, Deltah Pearlhour, WGY, WRC; 9, Pennsylvania Raifroad hour, WGY, WRC; 10, Cooks Southern Hemisphere cruise, WRC, WGY; 10:45, Hotel Pennsylvania Roof orchestra.

cruise, WRC, WGY; 10:45, Hotel Pennsylvania Roof orchestra. WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Benjamin Franklin concert orchestra. WMCA, New York, N. Y. (340.7m-880kc), 7 p. m., orchestra: 8:15, Palmer Pen lesson; 9:30, Columbia Park entertainers; 11, Hotel McAlpin orchestra. WNYC, New York, N. Y. (526m-570kc), 7:10 p. m., piano selections; 8, band concert. Prospect park. WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra. WOR, Newark, N. J. (405.2m-740kc), 6:35 p. m., Hotel Bretton Hall string quartet; 7:25, Premier club orchestra: 8:15, Vanderbilt hotel orchestra: 9, Donald H. Baker, organist; 10, Jimmy Caruso's frolic; 10:30, Ritz-Carlton dance orchestra.

Eastern Standard or Central Daylight

Saving Time Stations

KYW, Chicago, Ill. (535.4m-560kc), 7 p. m., music hour, Chicago Evening American studio; 8, Congress hotel; 9-10:30, classical; 10:30-12 midnight, Carnival

WBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30 p. m., WBAL dinner orchestra; 7:30-8, Mandolin orchestra; 8-9, George Bolek, pianist; Helen Broe-mer, cellist; Edward Jendrek, tenor; 9-10, municipal band. WBZ, ppringfield, Mass. (333.1m-900kc), 6 p. m., Ho-

mer, cellist; Edward Jendrek, tenor; 9-10, municipal band WBZ, Springfield, Mass. (333.1m-900kc), 6 p. m. Hotel Kimbalt trio; 8. Hazel Clark Leonard, Helen Hunt, musical program; 9 misical program. WCX. Detroit, Mich. (516.9m-580kc), 6-7 p. m., Gold-kette ensemble; 8-10, Schmeman band; 10, Red Apple club.

WEBH, Chicago, III. (370.2m-810kc), 7-8 p. m., dinner concert, songs, harp solos, ensemble; 9-9:45, organ recital; 11-12:30 a. m., Edgewater Beach hotel orchestra, artists.

WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m., dinner concert, Hotel Tuller; 8, children's half hour; 8:30-9, studio program; 9-10, Skylark dance band. WGN, Chicago, III. (302.8m-990kc), 6:45-7 p. m., Drake concert ensemble; Blackstone string quintet; 8:30-9, musicale; 9-10, musicale; 10-10-10; 30, studio program; 10:30-12:30 a. m., Pepper party.

WHT, Chicago, III. (399.8m-750kc), 7-8:30 p. m., Al Carney, organisit; Riverview Melody Masters; 8:45-10:15 (238m-1260kc), organ opening; Riverview orchestra; your hour league.

WJAZ, Chicago, III. (399.8m-750kc), 7-12 mid., Club Chez Fierre; Max Siegel, tenor; John Hemple, baritone.

tone. WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Jean Goldkette's Petite symphony orchestra, soloists; 8,

wJr. Pontiac, Mich. (516.9m-880kc). 7 p. m., Iean Goldkette's Petite symphony orchestra, soloists; 8, concert program.

WLIB. Chicago, Ill. (302.8m-990kc). 7 p. m., Million sing; Old Fashioned Almanack; 7:15, dinner music; 7:30, Gold Dust Twins; 11, Correll and Gosden; 7:30, Gold Dust Lawins; 11, Correll and Gosden; 11:20, Ambrose Larsen, organist; Drake hotel dance orchestra; Liberty studio ensemble.

WLS. Chicago, Ill. (344.6m-870kc), 6:30 p. m., organ concert, Al Melgard; 6:45, Maurie Sherman's College Inn orchestra; 7:20, Prof. E. Frazier, reader; 7:30, organ concert, Ralph Emerson; 8, Surprise time; 8:10-8:55, Sherwood music hour.

WLW. Cincinnati, Ohio (422.3m-710kc), 7 p. m., Norine Gibbons, Priscilla Holbrook; 7:30, Castle Farmers; 8:15, Crosley Burnt Corkers; 9, Formica symphony orchestra.

WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapman's orchestra; 8, book review, Keith Preston; 8:30, Architects Small House service bureau; 8:40, music; 9, artists; 9:30, Jack Chapman's orchestra; 1, 1447.5m-670kc), 7-8 p. m., Rainbo Gardens orchestra; Lorena Anderson, soprano; Earl Raymond Bigelow, pianist; Robert Wessling, baritice; 10-2, Jack Mayo.

WRC. Wahbor Kalon, Cass. 19-20 kc, 16:45 p. m., Chime; 10-2, Jack Mayo.

WRC. Wahbor Gonder, 10-10 kc, 1

Central Standard Time Stations

KFAB, Lincoln, Nehr. (340.7m-880kc), 8:30-10:30 p. m., program, U. of Nehr. KFDM, Beaumont, Texas (315.6m-950kc), 8-10 p. m.,

KFDM, Beaumont, Texas (315.6m-950kc), 8-10 p. m., orchestra.

KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jacquinot Jules, organist; 7. Little Red School-house; Stark Musical Bears; Helen Musick, soprano; 8. KMOX Radio orchestra; Mrs. H. Carey Korndoefer, contralto; 9. fantasia, "Labor Day"; 10-11, KMOX Radio orchestra, soloiss; Woll., Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m., Warner Brothers; 7:30, Hawaiian Meloboys; Ray-O-Vac Twins; 8:15, Radio-Jazz orchestra; 11, Ray-O-Vac twins.

KPRC, Houston, Tex. (296.9m-1010kc), 7:30 p. m., Billie Mack's orchestra; 8:45, Roberta Welch, violinist; 9:15, Elizabeth Baker, queen of the Ivories; 9:30, Mrs. C. Pyle, soprano; Mrs. H. Whittington, pianist,

KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:45 p. m., Lawson Reid, organist; 9:45-10:30, dance concert, Meyer Davis orchestra, 9:45-10:30, dance concert, Meyer Davis orcnestra, WBAP, Ft. Worth, Texas (475.9m-630kc), 7:30-8:30 p. m., Wagoner family orchestra, old time fiddle music, Hawaiian selections: 9:30-11, Smith Ballew's Ft. Worth club orchestra. WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:30 p. m., WEAF; 8, Juilliard Foundation scholar-

Music, Hawalian Selections, 1987, 19

WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Western Four; 8:30-9:30, brief talk; 11-12, Jiminy Joy's Baker hotel orchestra; 12-I, A Bundle of Joys.

WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m., Carl Zoeller's: Melodists.
WHO, Des Moines, Iowa (526m-570kc), 7:30-8:30 p. m., 14th Cavalry band; 8:30-9, studio program; 11-12, dance program.
WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., Harry Kohn, violinist; 11, Malcolm Burks' Original

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Mountain Standard Time Stations KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., dinner concert, Brown Palace string orchestra.

Pacific Standard Time Stations

Pacific Standard Time Stations
KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m.,
Truth Tyler Plock, pianist; Joseph Taccati, baritone; Raymond Clark, tenor; 8-9, Screen Artists
string quartet; 9-10, Musical comedy program; 10Hackard Radio club.
KFWB, Hollywood, Calif. (252m-1190kc), 8-10 p. m.,
dance night, Bill Hatch and his orchestra, Esther
White and June Parker, soloists; 10-11, Warner
Brothers frolic.
KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 10-12, dance music, George Rose and
his band; Curt Kramer, pianist.
KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30
p. m., weekly visit, Queen Titania and the Sandman; 8-10, Siewart-Warner, quartet and others; 1011, L. A. Ry, dance orchestra.
KNX, Hollywood, Calif. (336-3m-890kc), 7-7:45 p. m.,
program, John A. Vaughn corp.; 8-9, program,
Builder's Finance association; 9-10, program, Western Auto Supply company; 10-12, movie night at the
Ambassador with Cocoanut Grove dance orchestra.

Wednesday, September 8

Headliners Today
Eastern Central Mountain

For stations silent tonight refer to first Wednesday's list.

Atlantic or Eastern Daylight Saving

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 8
p. m., Martha Brauninger, soprano; 8:15, C. C.
Jones, Baritone; 8:30, instrumental quintett 9,
lones, tener; Florence Nickels, cellist; Conrd Scholer, flutist; 10. Good Humor Boys; 10:30,
rd McAU, Humor Boys; 10. Gellist; 277.6m-1080kc), 7:30 p. m.
Schler, flutist; 10. Good Humor Boys; 10:30,
rd McAU, McAU, McMay, McM

orchestra.

WEBJ. New York, N. Y. (272.6m-1100kc), 8 p. m.,
Dixie Daisey entertainers; 8:45, Joe Davis, Melody
Man; 9, Phillip Kromholtz, baritone; Carrie Cohen;
Raymond orchestra.

Dixie Daisey entertuiners; 8:45, Joe Davis, Melody Man; 9. Phillip Kromholtz, barttone; Carrie Cohen; Raymond orchestra.

MEIL Boston, Mass. (348.6m-860kc), 7:30-9:30 p. m., WEAF; 10. musicale, WFI. Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden dance orchestra.

WIP. Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra.

WJZ. New York, N. Y. (484.3m-860kc), 7:30 p. m., Hotel Madison concert orchestra; 8. Imperial Imps; 10:30, Hotel Astor Roof orchestra; 8. Imperial Imps; 10:30, Hotel Astor Roof orchestra; 8. recital; 8:30, concert, Progress Paint company; 10, Arcadia cafe dance orchestra.

WLIT. Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Dream Daddy's bedtime stories; 8. recital; 8:30, concert, Progress Paint company; 10, Arcadia cafe dance orchestra.

WMCA, New York, N. Y. (340.7m-880kc), 6:30 p. m., Hotel McAlpin orchestra; 8, Monte Carlo by the Sea orchestra; 10:30, Colonial Inn orchestra; 11, Jack Denny's orchestra; 11:30, Club Brighton orchestra; 12, McAlpin entertainers.

WNYC, New York, N. Y. (526m-570kc), 6:10 p. m., piano selections; 8:30, band concert, Central park, WOO, Philadelphia, Pa. (508.2m-590kc), 7:30, p. m., Sylvania dance orchestra; 8:30, WEAF; 9, WEAF; 10, Fox theater studio program; 10:30, Sam Brown's dance orchestra.

WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., Jacques Jacobs' Hotel Shelton ensemble; 8, Newark Philharmonic band; 9, French Line program; 9:45, Monterey concert quintet; 11:15, Ben Bernie's Berkeley-Carteret orchestra.

Eastern Standard or Central Daylight

Eastern Standard or Central Daylight
Saving Time Stations
KYW, Chicago, Ill. (535.4m.560kc), 6:30 p. m., Joska
DeBabary and his orchestra; Bittie-Benson orchestra; 7, American hour; 9-10:30, classical concert,
Commonwealth Edison company; 10:30-12 midnight,
Congress carnival.
PWX, Havana, Cuba (400m-750kc), 8-10 p. m., Military band music.
WBBM, Chicago, Ill. (225.4m-1330kc), 5:15-6 p. m.,
recital, Eddie Hanson, organist; 9-10, Harmony
Time, staff artists; 12, The Nutty club.
WBZ, Springfield, Mass. (333.1m-900kc), 6:33 p. m.,
Musical Mirth Makers; 8, Barnstomers; 8:30, Max
Krulee and orchestra; 9, musical program; 9:30,
Hercules Zenopoulos' musical program; 9:30,
Hercu

Caroline Lee; Bob Houts, baritone; Lois Keith, accompanist.

Wire Detroit, Mich. (270,1m-1110ke), 6 p. m., dinner occert, Hotel Tuller; 8, children's half hour; 9-10, WGHP ensemble. WGN, Chearen's Barbaran 11. (302,5m-390kc), 6:45-7 p. m., rest present 8 barbaran 120-10, WEAF; 10:10-10:20, Music Box; 10:20-10:30, WEAF; 10:10-10:20, Music Box; 10:20-10:30 great moments, grand opera; 10:30-11, WGN's story one moments, grand opera; 10:30-11, WGN's story one moments, grand opera; 10:30-11, WGN's story one moments, grand opera; 10:30-14, WGN's story one story of the work of the wo

Good Will Oakland and Chief Pontiac; 8, concert; 11, Murphy Brothers' organist; 12, Merry Old Chief and Jewett Jesters.

WLIB. Chicago, Ill. (302.8m-990kc), 7 p. m., Million sing; 7:05, Old Fashioned Almanack; 7:15, dinner music; 7:30, Pattison Coates, baritone; Edward Barry, pianist; 7:50, Auld Sandy; 8, WEAF; 12:30-1, Ambrose Larsen, organist; 8, WEAF; 12:30-1, Ambrose Larsen, organist; WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., Al Melgard, organist; 7:20, Rose Sherman, violinist; Marie Ludwig, harpist; 7:30, Ralph Emerson, organist; 8, Surprise time; orchestra; 8:30, Ford and Gienn; 8:45, Midwest quartet; 9, WLS trio; 9:30, Ford and Glenn; 9:45, Maurie Sherman's Colleginn orchestra; 10, Ford and Gienn; 11, special program.

gram.

WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Visconti's orchestra; 8, Buckeye trio; 9, staff recital; 10, Pink of Programs; 11, Royal Elk syncopators.

WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapman's orchestra; 8:30, artists; 9, music; 9:30, Jack Chapman's orchestra; 6:30, artists; 9, music; 9:30, Jack Chapman's orchestra;

oisol, artists; 9, music; 9:30, Jack Chapman's or-chestra.

WQJ, Chicago, III. (447.5m-670kc), 7-8 p. m., Rainbo Gardens orchestra: Henry Weiss, violinist; Sibyl Nichols, pianist; 10-2, Jack Klein; Leatrice Wood; Marrha and Biehl; Morton & Mayo.

WRC, Washington, D. C. (468.5m-640kc), 5 p. m., U.S.A.F. & WEAF; 8:30, to be announced; 7:30, WEAF; 8:30, to be announced; 9-10, WEAF.

WEAF; 8, WEAF; 8:30, to be announced; 9-10, WEAF; WRVA, Richmond, Va. (256.3m-1170kc), 8:45 p. m., Smithers Hawaiian orchestra, soloists; 10, organ recital, Shepherd Webb, soloists.
WSAI, Cincinnati, O. (325.9m-220kc), 7 p. m., WEAF; 10, string quartet.
WTAM, Cleveland, Ohlo (389.4m-770kc), 6:15 p. m., Hotel Cleveland orchestra; 8, Public Auditorium program from Blue room; 11, Jack Horwitz Collegian serenaders from Far East Restaurant.
WTIC, Hartford, Conn. (475.9m-630kc), 7:30 p. m., Capitol theater orchestra; 7:50, "The Science of Canning," Olea M. Sands; 8, 'Iravelers Jongleurs, Unknown Troubadour; 9, Colt Park Municipal dance orchestra; 9:30, Hotel Bond dance orchestra.
WWJ, Detroit, Mich. (352.7m-850kc), 5 p. m., dinner concert; 7, WEAF; 7:30, Detroit News orchestra; 8, dance program; 9, Detroit News orchestra; 8, dance program; 9, Detroit News orchestra;

Central Standard Time Stations
KFAB, Lincoln, Nehr. (340.7m-880kc), 8:30-10:30
p. m., Zenith trio; orchestra,
KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m.,
Jacquinot Jules, organist; 7, J. L. Bischof, Alma
Rotter; 8:30, KMOX Radio orchestra; 9, Civic program; 9:30-11:30, "Old Folks at Home," KMOX
Radio orchestra; Redden and Feldman, Varsity
Troubadors.

Radio orchestra; Redden and Feldman, Varsity Troubadors.

KPRC. Houston, Texas (296.9m-1010kc), 7:30 p. m., Skyline studios concert,

KTHS, Hot Springs National Park, Ark. (374.8m-800kc), 9:10-9:30 p. m., New Arlington hotel string trio, violin, cello and piano; 9:30-10, special requests, Meyer Davis orchestra.

WCCO, Minneapolis-St. Paul, Minn, (416.4m-720kc), 7 p. m., WEAF; 8, midweek church service; 9, Jenny Lind quartet.

WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m., Saenger theater orchestra, concert; Sid Nichols, pianist; vocalists, instrumental selections.

WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 8-9, popular musical program; 9-10, Ivanhoe band, glee club; 11:45-1 a. m., Night-bawk frolie.

9-10, Ivanhoe band, glee club; 11:45-1 a. m., Nighthawk frolie.
WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m.,

Studio concert.

WHO, Des Moines, Iowa (526m-570kc), 6-7 p. m.,
Bankers Life Little symphony orchestra; 7-8, Paul
Christianson's Hotel Fort Des Moines orchestra;
8-9:30, male quartet; Victor Kephart; 9:30-12, dance
program.

WOAI, San Antonio, Texas (394.5m-760kc), 8:30 p. m.,
Delaware Punch program.

WOAI, San Antonio, Texas (394.5m-760kc), 8:30 p. m., Delaware Punch program.

WOS, Jefferson City, Mo. (440.9m-680kc), 8 p. m., Merrill B. Weir, baritone; Neil Harrawood, WSB, Atlanta, Ga. (428.3m-700kc), 10:45 p. m., Feerless entertainers.

WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., dinner concert, Andrew Jackson hotel trio; 8, Sue McQuiddy, pianist; 8:30, studio program; 10-11, studio program.

WSUI, Iowa City, Iowa (483.6m-620kc), 8 p. m., musical program.

Mountain Standard Time Stations MOUNTAIN STANDARD 11 ME CARLOLD KOA, Denver, Colo. (322,4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, Fublic Service Company of Colorado; Marjorie Mellow, soprano; Lucile Fowler, contralto; KOA orchestra; Saxophone band.

Fowler, contralto; KOA orchestra; Saxophone band.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7 p. m., Victor Trevice; concert pianist; 7:30. Nick Harris detective story; 8-9, program, California Petroleum corp.; 9-10, Patrick-Marsh dance orchestra; 10-11, program arranged by Charles Beauchamp, tenor.

KFWB, Hollywood, Calif. (252m-1190kc), 7-8 p. m., program, Corduroy Tire stores; 8-9, program, Velyetone corporation; 9-10, popular song hour; 10-11, Warner Brothers Irolic.

KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 8-9, Bernie Herman and his dance orchestra.

chestra.

KHJ, Los Angeles, Callf. (405.2m-740kc), 6:30-7:30
p. m., Uncle John and the children; 8-10, varied musical program; 10-11, Jerry Grant and his dance

orchestra.

KLX, Oakland, Calif. (508.2m-590kc), 8-9 p. m., educational program; 9-10. special program.

KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., feature program; 8-9. Stewart-Warner dealers program; 9-10, El Sereno Country club orchestra; 10-11, Edgewater club, Santa Monica; 11-12, Ambassador hotel dance orchestra.

Thursday, September 9

Headliners Today

cital, WMC (499.7m-600kc), Cooper's Hawaiians. 12 m. 11 10 KFI (467m-642kc), Drama hour.

For stations slient tonight refer to first Thursday's list.

Atlantic or Eastern Daylight Saving

Atlantic or Eastern Daylight Saving Time Stations

CKNC, Toronto, Can. (386.9m.840kc), 8 p. m., Charles E. Bodley and his dance orchestra.

WCAU, Philadelphia, Pa. (227.6m-1080kc), 6:30 p. m., Cathay orchestra; 7:30, Snellenburg symphony orchestra; 8, recital; 8:15, Saddler's Plantation screnaders; 8:45, Getz' Go-Getters; 9, Unknown tenor; 9:30, Musical Chefs; 9:45, Professor Doolittle; 10, Cerolyn Thomas, soprano; 10:30, Myers Musical Architects.

WEAF, New York, N. Y. (491.5m-610kc), 4-12 midnight, Mildred Kreuder, contralto; mid-week hymnising; Meyer Davis' Park Lane orchestra; Clicquot Club Eskimos; Silvertown Cord orchestra; Frank Farrell and his Greenwich Village Inn orchestra. WEAF, Boston, Mass. (348.6m-860kc), 8:11 p. m., Adelphia Roof Garden orchestra; 8 p. m., The Serenaders; 9, recital from WEAF; 10, WEAF; 11, WEAF, WHN, New York, N, Y. (361.2m-830kc), 8:30-9 p. m.,

Jers, 9, recital from v.Z., ..., VEAR, IN, New York, N. Y. (361.2m-830kc), 8:30-9 p. m., In. Catas theater overture and vaudeville 11:30-

WHIN, New YOYK, N. Y. (361.2m-ssourc), 3:30-9 p. m., Loew's Gates theater overture and vaudeville 11:30-12, Cotton club orchestra, WIP, Philadelphia, Pa. (598.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra; 8, concert. Sesqui Centennial exposition; 9, Hotel Traymore concert orchestra; 9:30, Hotel Ambassador concert orchestra; 10, Steeplechase Pier orchestra; 10:30, George Olson's music; 11, Fray's dance orchestra; 11:30, Silver Slipper dance orchestra; 12, organ recital

recital.

WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m.,
Hotel Madison concert orchestra; 8, silent drama;
8:30, U. S. Marine band, WRC, WGY, WBZ; 9:30,

Royal Typewriter Salon orchestra, WGY, WRC; 10:30, Fireside Boys, WRC, WBZ.
WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Benjamin Franklin concert orchestra.
WMCA, New York, N. Y. (340.7m-880kc), 7 p. m., orchestra; 8, Roemers Homers; 9, Solow soloists; 9:30, Columbia Park entertainers; 11, McAlpin orcnestra; 12, Broadway night.
WNYC, New York, N. Y. (526m-570kc), 7 p. m., piano selections; 8, band concert.
WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra.
WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., Jacques Jacobs' Hotel Shelton ensemble; 7, Jacques Jacobs' Hotel Shelton ensemble; 7, 16, Creste's Queensland orchestra; 8:15, Vanderbilt Hotel orchestra; 9, Arthur Pryor's Band; 10, Chateau Baltusrol orchestra.

Eastern Standard or Central Daylight

Saving Time Stations
KYW, Chicago, Ill. (535.4m-560kc), 6:30 p. m., dinner concert; 7, Chicago Evening American studio; 8-9, "Twenty Minutes of Good Reading," Rev. C. J. Pernin; 9-10:30, Edison program; 10:30-12 midnight, earnival.

earnival.

WBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30
p. m., WBAL dinner orchestra; 7:30-8, WBAL
mixed quartet; 8-9, WBAL trio; 9-10, dance orch-

estra.

WBBM, Chicago, III. (225.4m-1330kc), 5:15-6 p. m.
recital, Eddie Hanson, organist; 8-9:30, Classical
program; 9:30-10:15, moss covered melodies; 10:1510:30, The Lzaak Walton hour; 10:30-11:30. Vic
Fredericks, baritone, Maurice Silverman, tenor and
staff artists; 11:30-12, The Supper club.

staff artists; 11:30-12, The Supper club.

WBZ, Springfield, Mass. (333.1m-900kc), 6:33 p. m.

Hotel Lenox ensemble; 7:30, Marine band; 8:30,
Julia Cullinane, saxophonist; Anne Cullinane, accompanist; George Seaburg, banjoist; Karin Seaburg,
accompanist; 9, program; 9:30, Fireside boys.

WCX, Detroit, Mich. (516.5m-850kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmeman band.

WEBH, Chicago, III, (370.2m-810kc), 7-8 p. m., harp
recital, Edward Vito; orchestra; E. Bigelow, pianist;
9-9:45, Edgewater Beach hotel orchestra; songs,
Carlos Hatvary, ensemble; 11-12:30 a. m., dance
music; guitar solos, Hickey and Johnson; songs,
Rita McFawn, Six syncopators.

WGHB, Clearwater, Fla. (266m-1130kc), 7:30-8:30
p. m., dinner music.

WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m.,
dinner concert, Hotel Tuller; 8, children's hali hour;
10-11, WGHP Frolickers; 11-12, Skylark dance
band,

WGN, Chicago, III. (302.8m-990kc), 6:45-7 p. m.

WGHP, dinner concert, Hotel Tuller; 8, children's hall hour; 10-11, band.
WGMP Frolickers; 11-12, Skylark dance band.
WGM, Chicago, Ill. (302.8m-990kc), 6:45-7 p. m., Drake concert ensemble, Blackstone string quintet; 7-7:05, Million sing; Old-Fashioned Almanack; 7-15-8, Paul Ash's orchestra; 8-8:30, musical program; 8:30-9, Curiew Capers; 9-9:30, Musical program; 8:30-9, Curiew Capers; 9-9:30, MEAF; 9:30-10, Phantom violinist; 10:10, Music Box; 10:22-11, WGN studio ensemble.
WHT, Chicago, Ill. (399.8m-750kc), 7-8:30 p. m., Al Carney, organist; 8:45 (238m-1260kc), Helen Rauh, organist; Stuart Dawson, poems; 10:30-1 (399.8m-750kc), Al Carney, organist; Billy Alau Huff, popular songs; Little Joe Warner, character songs; Aland Pat.

organist, Stuart Dawson, poems; 10:30-1 (399.8m-750kc), Al Carney, organist; Billy Alan Huft, popular songs; Little Joe Warner, character songs; Al WJAZ, Chicago, Ill. (329.5m-910kc), 9-12 mid., Chez Pierre; Henrietta Nolan, violinist; Jacob Hannemann, pianist; Sheppard Levine, tenor.

WLIB, Chicago, Ill. (302.8m-990kc), 7 p. m., Millionssing; 705. Old Fashioned Almanack; 7:15, dinner music; 11-11:20, Correll and Gosden; 11:20-1, Ambrose Larsen, organist; Drake hotel dance orchestra; Liberty studio ensemble.

WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., organ concert, Al Melgard; 6:45, Maurie Sherman's College Inn orchestra; 7:20, Rose Sherman, violinist; Marie Ludwig, harpist; 7:30, organ concert, Ralph Emerson; 8, surprise time; 8:10, orchestra, Ford and Glenn, 8:30, Donald Malin 'Music Moods'; 8:50, Ford and Glenn.

WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Visconti's orchestra; 7:40, Gibson concert; 8, special program; 10, Latonia Melody Boys; 10:30, Al Kirschner, Pep Golden; 10:40, Irene Downing, Tommy Reynolds; 12:15, Crosley pups.

WMAQ; Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapman's orchestra; 3:30, violinist; 9, WMAQ players.

WORD, Batavia, Ill. (275.1m-1990kc), 8 p. m., musical program; 9, musical program.

8:30, violinist; 9, WMAQ players.
WORD, Batavia, III. (275.Im-1090kc), 8 p. m., musical program; 9, musical program; 9, musical program.
WOJ. Chicago, III. (447.5m-670kc), 7-8 p. m., Rainbo Gardens orchestra; Henrietta Nolan, violinist; Jean Carlson, soprano; 10-2, Jack Klein; Leatrice Wood; Martha Biehl.
WRC, Washington, D. C. (468.5m-640kc), 7 p. m., WJZ; 7:30, U. S. Marine band; 9, WJZ; 9:30, WJZ; 70-11, Hotel Mayflower orchestra.
WRVA, Richmond, Va. (256.3m-1170kc), 8:45-12 p. m., Kinston, N. C., orchestra, artists.
WSAI, Cincinnati, O. (325.9m-920kc), 6:45 p. m., chime concert, Robert Badgley; 7-10, WEAF.
WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m., Hollenden Hotel orchestra; 7:30, New York studio orchestra; 8, Cilcquot Club Eskinos from WEAF; 9, studio program; 11, Emerson Gill and his Bamboo Garden orchestra.
WTIC, Hardford, Conn. (475.9m-630kc), 7:30 p. m., Scottie Millar; 8, For-an-to Melody Makers; 9, Colt Park Municipal dance orchestra; 9:30, Hotel Bond dance orchestra.
WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 7. WEAF.

Central Standard Time Stations

Central Standard Time Stations

KOIL, Council Bluffs, Iowa (305.9m.980kc), 6:03
p. m., Strawn Sisters trio; 7, Nelson Painters; 8,
Irish Airs; 11, serenaders.

KPRC, Houston, Tex. (296.9m.1010kc), 7:30 p. m.,
Claude Blanchard's dance orchestra; 8:30, concert;
9, Anton Diehl, violinist; artists.

KTHS, Hot Springs National Park, Ark. (374.8m.
800kc), 9:10-9:45 p. m., gems from popular krand
operas. Meyer Davis ensemble; 9:45-10, Lawson
Reid, organist.

KWWC, Brownsville, Tex. (278m-1080kc), 8:30-8:45
p. m., old fiddle times, J. R. Chitwood; 8:45-8:55;
love songs, P. K. McNair; 8:55-9:10, old plantation
melodies, Mrs. E. W. Davenport; 9:10-9:30, A
Little Close Harmony; 9:30-9:45, old time trio,
Tancheros; 12:01, midnight dance program.

WBAP; Ft. Worth, Tex. (475.9m-630kc), 7:30-8:30
p. m., program, Jessie Street; 9:30-11, Crowley oldtime fiddle band; 11-12, novelty program, guitars
and mandolins, Southern Melody boys.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc),

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 7 p. m., WEAF, 9:10, Glazier Park quartet. WDAF, Kansas City, Mo. (385.6m-820kc), 6-7 p. m., school of the Air; 11-45-1 a. m., Nighthawk frolic; Charlie Straight's Brunswick recording orchestia; Coleman's orchestra; Ken Widenor, organist.

Coleman's orchestra; Ken Widenor, organist.

WFAA, Dallas, Tex. (478,9m-630kc), 6:30-7:30 p. m., Jimmy Joy's Baker hotel orchestra; 8:30-9:30. Mickwitz club.

WHAS, Louisville, Ky. (399,8m-750kc), 7:30-9 p. m., concert, P. J. Brown.

WHO, Des Moines, Iowa (526m-570kc), 7:30-8 p. m., Philbreck's Younker Tea room orchestra; 8-9, Bankers Life tric; 9-12, dance program.

WMC, Memphis, Tenn. (499,7m-600kc), 8:30 p. m., Cooper's Hawaiians.

WOAI, San Antonio, Tex. (394,5m-760kc), 8:30 p. m., Mistletoe Melody Maids.

WOAW, Omaha, Nebr. (526-570kc), 6:50 p. m., orchestra; 9, classical.

WSB, Ailanta, Ga. (428,3m-700kc), 8 p. m., concert;

chestra; 9, classical. WSB, Atlanta, Ga. (428.3m-700kc), 8 p. m., concert; 10:45, Charles Sheldon, organist.

Mountain Standard Time Stations OA, Denver, Colo. (322.4m-Brown Palace string orchestra

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7 p. m., The works of Ethelbert Nevin; Angelus string quartet, Maurine Dyer, soprano and Robert Hurd, tenor; 8-9, KFI drama hour; 9-10, Hour of Hawaiian music; 10-11, Azure Music club.
KFWB, Hollywood, Calif. (252m-1190kc), 8-9 p. m., program, McGavin Brothers Bakeries; 9-10, program, Chapman's Ice Cream; 10-11, Warner Brothers frolic.

KFWB, Hollywood, Calif. (252m-1190kc), 8-9 p. m., program, McGavin Brothers Bakeries; 9-10, program, Chapman's Ice Cream; 10-11, Warner Brothers frolic.

KGW, Portland, Orc. (491.5m-610kc), 6-7 p. m., dinner concert; 9-10, vaudeville.

KHJ. Los Angeles, Callf. (405.2m-740kc), 6-30.7:30 p. m., Uncle John and the children; 8-10, Zoellner string quartet; Harriet Andrews, soprano; 10-11, dance music.

KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., (Carthay Circle theater organ; 8-9, program, Rigali and Veselich; 9-11, KNX feature program; 11-12, Ambassador hotel dance orchestra.

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Friday, September 10

riam 9:45 8:45 7:45 6:45 5:45 WTIC (475.9n-630kc), Rythmic Paraphrasers, 10:20 WOS (440.9m-680kc), Big Four string band, 10:30 9:30 WFAA (475.9n-630kc), Mandolin and guitar club.

For stations silent tonight refer to first Friday's list.

Atlantic or Eastern Daylight Saving

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 7:30 p. m., studio program; 9, artists' recital; 9:30, Gondoliers; 10, Duke Donaldson's orchestra.

WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg instrumental trio; 8, Barry O'Moore. Irish tenor; 8:30, Singing Groundhog; 8:45, Marshelmon; 8:45, Archie Lloyd, songs; 10, Myers Musical Architects.

WEAF, New York, N. Y. (491.5m-610kc), 4-12 midnight, Kathleen Robinson, contralto; Robert Fram, pianist; recitations to music, Florence Vau Westervelt; Blockwell instrumental trio; Gene Ingraham and his orchestra; Caroline Powers Thomas, violinist; Happiness Candy Boys; La France orchestra; Whittall Anglo-Persians; Pelham Heath Inn orchestra.

WEBL, New York, N. Y. (272.6m.1100kr), 7, p. m.

Whittall Anglo-Persians; Pelham Heath Inn orchestra.
WEBJ, New York, N. Y. (272.8m-1100kc), 7 p. m.,
Blue Bell serenaders; 7:30, Luna's Knickerbocker
Grill orchestra; 8, Isabel Henderson, soprano; 8:15,
Tindaro Cicero, tenor; 8:30, Luna's Marine band,
WEEJ, Boston, Mass. (348.5m-860kc), 7:30 p. m.,
Whiting's Four Merry Milkmen; 8, musicale: 8:30,
Neapolitan girls' quintet; 9, WEAF; 10, WEAF
WFI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m.,
Adelphia Roof Garden dance orchestra.
WIP, Philadelphia, Pa. (398.2m-590kc), 6:05 p. m.,
Benjamin Franklin concert orchestra.
WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m.,
George Olsen's Pennsylvania Hotel orchestra; 9,
Sundial Shoe serenaders; Bonnie Laddies; 10:30,
Hotel Belleclaire Tower orchestra.
WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m.,
Dream Daddy's bedtime stories; 8, recital; 8:15,
Pioneer Storage Battery co. concert; 9, Schickerling hour; 10, Morning Glory club concert; Arcadia cafe dance orchestra; 11, Freshman Masterpiece hour.
WMCA. New York, N. Y. (340.7m-880kc), 7:30 p. m.,

cadia cafe dance orchestra; 11, Freshman Masterpiece hour.

WMCA, New York, N. Y. (340.7m-880kc), 7:30 p. m., Monte Carlo by the Sea orchestra; 8, Midland Beach orchestra; 8:45, Broadway association orchestra; 9, Paul Whiteman's Picadilly orchestra; 9:30, Klein's Serenading Shoemakers; 11, Jack Denny's orchestra; 11:30, Club Brighton orchestra; 12, McApin orchestra, Club Brighton orchestra; 12, McApin orchestra, NY, (526m-570kc), 6 p. m., piano selections, NY, (508.2m-570kc), 7:30 p. m., Sylvania dance orchestra; 8, WOO Travelers; WOO, Philadelphia, Pa, (508.2m-550kc), 7:30 p. m., Sylvania dance orchestra; 8, WOO Travelers; WOO orchestra; 9, WEAF; 9:30, Fox theater program; 10, WEAF; 10:30, Sam Brown's Devon Park orchestra.

WOR, Newark, N. J. (408.2m-740kc), 6:35 p. m., Hotel Bretton Hall string quartet; 7:30, Crystal Falace; 8:30, Donald H. Baker, organist; 10:15, Ritz-Carlton dance orchestra.

Eastern Standard or Central Daylight Saving Time Stations

Saving 11me Stations
KYW, Chicago, Ill. (535.4m.560kc), 8 p. m., Federal
Master artists; 10:30-12, Congress carnival.
WBAL, Baltimore, Md. (245.8m.1220kc), 6:30-7 p. m.,
WBAL dinner orchestra; 7:30-8, WBAL Jubilee
singers; 8-9, musical program; 9-10, City Park orchestra of Baltimore,
WBBM, Chicago, Ill. (225.4m-1330kc), 5:15-6 p. m.,
Eddie Hanson, organist; 9-10, Harmony Time and
staff artists.
WBZ, Springfield, Mass. (333.1m-800kc), 6:33 p. m.,
Hotel Kimball trio; 8, Hotel Kimball trio; 9, Larry
McCabe and Billy Murray; 9:30, Hotel Brunswick
urchestra.

orchestra.

WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m.,
Goldkette ensemble; 8-10, Schmeman band; 10,

Goldkette ensemble; 8-10, Schmeman band; 10, dance music.

WEBH, Chicago, III. (370,2m-810kc), 7-8 p. nr., dinner concert; songs, Edgar Scott; 9-9:45, Edgewater Beach hotel orchestra; selections, specialties; 11-12:30 a. mr., dance music; harp trio.

WGHB, Clearwater, Fla. (266m-1130kc), 8:30-10, p. mr., Frederick Hubbard, organist; Mrs. Ethel Morand Weber, soprano; Mrs. Maud Sheridan, contraito; Mrs. F. S. Barrett, violinist, WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. mr., dinner concert, Hotel Tuller; 9:30-10, Astringo soloist; 10-11, WGHP entertainers; 11-12, Skylark dance band.

band.

WGN, Chicago, III. (302.8m-990kc), 6:35-7 p. m., dinner music, Drake concert ensemble, Blackstone string quintet; 8:10-8:20, Drake concert ensemble; 8:20-8:30, Correll and Gosden; 8:30-9, Fred Hamm and his orchestra; 9-9:30, light opera period; 9:30-10, musical program; 10:10:10, Sam 'n' Henry; 10:10-10:22, Music Box; 10:22-11, WGN studio ensemble.

and his orenestra, 7-30, 10:10, Sam 'n' Henry; 10:10-10:22. Music Box; 10:22-11, WGN studio ensemble.

WHT, Chicago, III. (399.8m-750kc), 7-8:30 p. m., Al Carney, organist; Pat Barnes; 8:45-10:15 (238m-1260kc), Helen Rauh, organist; Stuart Dawson, poems; 10-1 (399.8m-750kc), Al Carney, organist; Rita McFaun, soprano; Oscar Heather, tenor; Rita McFaun, soprano; Al and Pat.

WQJ, Chicago, III. (447.5m-670kc), 7-8 p. m., Rainbo Gardens orchestra; Frances Rosemary Scheib, soprano; E. H. Zander, Jr., bass; Sheppard Levine, tenor; 10-2, Jack Klein; Leatrice Wood; Martha Biehl; Morton & Mayo.

WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Wardman Park trio; 8, WIZ, 9, WEAF; 10, Arlington Beach dance orchestra.

WRVA, Richmond, Va. (256.3m-1170kc), 7-8 p. m., dinner music; 8:15, special feature program; Stutz banjo quartet; Negro singers, dialect readers; 10, Hotel Richmond Summer Garden orchestra.

WTAM, Cleveland, Ohio (339.4m-770kc), 6:30, Emerson Gill and his Bamboo Garden orchestra; 8, Frank R. Wilson's Euclid Beach Park orchestra; 9, Whitall's Anglo Persians from WEAF; 9:30, studio program; 11, Jack Horwitz Collegian serenaders from Far East restaurant.

WTIC, Hartford, Conn. (475.9m-630kc), 7 p. m., Laura C. Gaudet, pianist; 7:30, Travelers' Recreation Grounds orchestra; 8:30, novelty numbers, phrases; 9:30, WTIC Mail Bag; 9:45, Debutants.

WJAZ, Chicago, III. (329.5m-910kc), 9-12 mid. Chez Pierre; Dallas Decher, tenor; Helen Meyer, contralto.

tralto.

WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Goldkette's Petite symphony orchestra, soloists; 7:30,
Grennan "Protestors"; 8, concert.

WLIB, Chicago, Ill. (302.8m-990kc), 11 p. m., songs,
Correll and Gosden; 11:20-1, Ambrose Larsen, or-

ganist; Drake botel dance orchestra; Liberty studio

ganist; Drake botel dance orcnestra; Liderty Studio ensemble.

WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., All Melgard, organist; 6:45, Maurie Sherman's College Inn orchestra; 7:20, Rose Sherman, violinist; Marie Ludwig, harpist; 7:30, Ralph Emerson, organist; 8:10, orchestra, Ford and Glenn; 9:10, orchestra; 9:30, Little symphony of Chicago; 10:30, Medicine show; 11, organ concert, Ralph Emerson, WMAQ, Chicago, Ill. (447.5m-670kc), 6 p. m., Chicago theater organ; 6:50, Wide-Awake club; George Simons, tenor; 8:30, Whitney trio; 9, Mae Graves Atkins, soprano: 9:30, orchestra, WMJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 8, Detroit News orchestra; 9, WEAF.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m., out-of-town program. KFDM, Beaumont, Tex. (315.6m-950kc), 8-10 p. m.. Refinery band. KMOX, St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jacquinot Jules; 7, KMOX Radio orchestra; J. L. Bischof, Alma Rotter; 8:30, KMOX Radio orchestra; 9, Do Re Mi Double quartet; 9:30, Scotch program; 10-11, Music Lovers' hour.
KOIL, Council, Bluffs, Ia. (305.9m-980kc), 6:30 p. m., Mono Motor Oil Entertainers; 7:30, program; 8:30, Lock and Iil

Mono Motor Oil Entertainers; 7:30, program; 8:30, Jack and Jill.

KTHS. Hot Springs National Park, Ark. (374.8m-800kc), 9:10-10 p. m., vocal solos, Clyde Foley; favorite ballads, New Arlington hotel orchestra.

WBAP, Ft. Worth, Tex. (475.9m-630kc), 6-6:30 p. m., musical program; 7:30-8:30, concert, Panther Hawaiian trio; 9:40-11, Artic Collins dance orchestra; 11-12, Velma Dean, soloist, latest song hits; Aylene Hoffman, pianist.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 6:15 p. m., dinner concert; 8, WEAP; 8:30, Twin City string quartet; 10:05, Emmet Long's Nankin cafe orchestra,

WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m.,

cafe orchestra.

WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m.,
Florida string trio, melodies of today; pianologues,
Gladys Villar; Modeste Hargis, whistling; duets,
vocal solos; Footwarmers' dance orchestra.

vocal solos; Footwarmers' dance orchestra.

WDAF, Kansas City, Mo. (365.6m-820kc), 6-7 p. m., School of the Air; 8-8:30, WEAF; 8:30-9:15, varied musical program; 11:45-1 a. m., Nighthawk frolic; Charlie Straight's Brunswick recording orchestra; Ted Meyn, organist; Earl Coleman's orchestra.

WFAA, Dallas, Tex. (475.9m-630kc), 6:30-7:30 p. m., Paul Cretien; 8:30-9:30, Tom D. Collins and his Mandolin and Guitar club,

WHAS, Louisville, Ky. (399.8m-750kc), 7:30-8:15-p. m., special program, Harry Currie's Music Box; 8:15-9, concert, Helen Mitchell.

WHO. Des Moines, Ia. (256.m-570kc), 7:30-8 p. m.

WHO, Des Moines, Ia. (526m-570kc), 7:30-8 p. m., Younker Tea room orchestra; 8-9, studio program; 11-12, dance program.

WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., Hotel Gayoso orchestra; 11, Bob Miller's orchestra. WOAI, San Antonio, Tex. (394.5m-760kc), 8:30 p. m., San Antonio College of Music program.

WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, Red Feather program; Angelo Lupo's orchestra; 9, Red Feather program; Angelo Lupo's dance orchestra, soloists. WOS, Jefferson City, Mo. (440.9m-680kc), 8:20 p. m., Big Four string band.

WSB, Atlanta, Ga. (428.3m-760kc), 8 p. m., concert;

WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. in., dimer concert, trio; 8-9, studio program; 10, studio program; 10:30-11, pipe organ concert, Arthur Henkel.

Mountain Standard Time Stations

COA, Denver, Colo. (332.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, instrumental program, 8:25, KOA orchestra; Ellen Allen Bruso, soprano; Cooperative Club Boys' choir; instrumental trio; Harry Taylor, tenor; Ruth Green, contralto; Duncan McColl, baritone.

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-642kc), 7-7:30 p. m., Carlyle Stevenson's danee orchestra; 7:30, Edna Cook and Billie Henderson; 8-9, Acolian organ; 9-10, Popular song program; 10-11, Packard Ballad hour.

KFWB, Hollywood, Calif. (252m-1190kc), 8-9 p. m., program, Bert Farrar, Incl.; 9-10, Bill Hatch and his orchestra; 10-11, Warner Brothers frolic. KGW, Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert.

KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., children's hour, Uncle John; 8-10, Times de luya precentation

p. m., children's hour, Uncie Jonn; o-10, Finico de luxe presentation.

KNX, Hollywood, Calif, (336.9m-890kc), 7-8 p. m., feature program; 8-9, program, Frank Meline company; 9-10, Order of Optimistic Donuts; 10-11, program, Dickenson and Gillespie; 11-12, Ambassador hotel dance orchestra.

Saturday, September 11

Headliners Today

Atlantic Eastern Central Mountain Pacific 6:30 p. m. 8:30 7:30 6:30 boys. 6:30 VLW (422.3m-710kc), Air City Banjo boys. 10:45 83m-700kc), Hired Help Skylark. 11 (280.2m-1070kc), "Backstage," drama. WCC) (416.4m-720kc), Old Fashioned concert. 12 m. 11 10 9 cs. 11 KTHS (374.8-800kc), Accordion concert.

for stations silent tonight refer to first Saturday's list.

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmond Hill, N. Y. (315.6m-950kc), 12 mid., midnight variety program, WEAF, New York, N. Y. (491.5m-610kc), 4-12 mid., Elmer Grosso and his orchestra; Al Lentz' Hofbrau orchestra; musical comedy hits; Ben Bernie's Hotel Roosevelt orchestra; Rolfe's Palais D'Or orchestra;

Hotel Roosevelt orchestra; Rolfe's Palais D'Or orchestra.
WFI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden dance orchestra; 8, Odd Fellows male quartet; 10, dance music.
WIP, Philadelphia, Pa. (608.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra; 8:15, recital, Marine studio; 8:30, Hotel Shelburne orchestra; 9, Hotel Traymore concert orchestra; 9:30, Emmet Welch's minstrels; 10:15, George Olson's music; 10:45, Ted Weems Novelty dance orchestra; 11:05, organ recital.

WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., Waldorf Astoria Roof orchestra; 10:30, orchestra.



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MFG. CORP.~BOSTON

WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Benjamin Franklin concert orchestra.
WMCA, New York, N. Y. (340.7m-880kc), 7:30 p. m., Monte Carlo by the Sea orchestra; 11, Hotel McAlpin orchestra; 12, McAlpin entertainers.
WNYC, New York, N. Y. (526m-570kc), 7 p. m., piano selections; 8:30, band concert. Prospect park. WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra.
WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., Jacques Jacobs' Hotel Shelton ensemble; 7:30, Clateau Baltusrol; 8, Hotel Bretton Hall string quarter; 8:30, Arthur Pryor's band; 9:15, Casino orchestra; 9:45, Berkeley-Carteret orchestra; 10:15, special feature; 10:30, Monterey Society orchestra; 11:15, Ben Bernie's Berkeley-Carteret orchestra.

Eastern Standard or Central Daylight

Eastern Standard or Central Daylight
Saving Time Stations

KYW. Chicago, Ill. (535.4m-560kc), 7 p. m., music
hour; 8, KYW's Congress hotel studio; 9-10:30,
classical concert; 10:30-12 midnight, Congress carnival; Benson orchestra.

PWX, Havana, Cuba (400m-750kc), 8:30-11 p. m.,
Typical Cuban concert.

WBZ, Springfield, Mass, (333.1m-900kc), 6 p. m.,
Capitol theater orchestra; 8, organ recital, Harold
Schwab; 8:30, Max Krulee and orchestra.

WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmeman band.

WEBH, Chicago, Ill. (370.2m-810kc), 7-8 p. m., Sunday School lesson; dinner concert, Edgewater Beach
orchestra; songs, Florence Behrend; String quartet;
9-9:45, dance music; vocal, instrumental selections;
11-12, dance music, quartet; Carl Linner, pianist;
1-2 a. m., dance music, specialties.

WGN, Chicago, Ill. (370.2m-990kc), 6:45-7 p. m.,
musicale; 7-7:20, Million sing; 7:20-7, Old-Fashcioned Almanack; 7:30-8, musicale; 8-8:15, Drake
concert ensemble, Blackstone string quintet; 8:158:45, WEAF; 8:45-9, musical program; 9-10, Our
Music room; 10-10:10, Sam 'n Henry; 10:10-11,
WGN studio ensemble.

WHT, Chicago, Ill. (399.8m-750kc), 7-8:30 p. m., Al
Carney, organist; Eleanor Gilmour, soprano; 8:4510:15 (238m-1260kc), Helen Rauh, organist; Stuart
Dawson, poems; 10:30-1 (399.8m-750kc), Pat Barnes,
Al Carney; John Norton, harmonica soloist; Al and
Pat.
WJAZ, Chicago, Ill. (392.5m-910kc), 9-1 a. m., Chc2

Al Carney; John Norton, harmonica soloist; Al and Ramey; John Norton, harmonica soloist; Al and Razic, Chicago, Ill. (329,5m-910kc), 9-1 a. m., Chez Tierre; Marie Wright, soprano; Avery McIntyre, Limer Winthop, barione; Quartet. W.R. Penkin, (316,950kc), 7 p. m., Gold-kette's Petite symphony orchestra, soloists; 7:30, Lagoona Gondoliers; 8. concert; 1:30, Merry Old Chief and Jewett Jesters. WLS, Chicago, Ill. (344,6m-870kc), 6:30 p. m., Al Melgard, organist; 7:15-1 a. m., National Barn dance, föddlers; Surprise time; orchestra, twin wheeze, Ford, Glenn and Ralph, WLW, Chicanati, Ohio (42,23m-710kc), 7 p. m., Johanna Grosse, organist; 8:30, Air City banjo boys; 9, Castle Farm dance music. WMAQ, Chicago, Ill. (447,5m-670kc), 6 p. m., Chicago theater organ; 6:30, Jack Chapman's orchestra; 8, music; 9, Chicago theater revue. WORD, Batavia, Ill. (275,1m-1909kc), 7 p. m., Webster hotel concert program; 9, studio program. WRC, Washington, D. C. (468,5sm-640kc), 7 p. m., Hotel Washington orchestra; 7:30, WJZ; 9:30, WJZ; 10:30, to be announced; 11-12, Otto F. Beck, organist. WSAI, Clincinnati, 0, (325,9m-920kc), 8:30 p. m.,

wJZ, 10:30, to be announced; 11-12, Otto F. Beck, organist.
WSAI, Clincinnati, O. (325.9m-920kc), 8:30 p. m., sextet; 9:30, popular songs, Lelia LeMar.
WSWS, Chicago, III. (275m-19090kc), 6-7 p. m., classical program; 8-9, Ned Becker, humorist; 10-11, Terrace Garden orchestra; Freddie Wittmer, pianist; Cook Sisters; 12-1, Witching hour.
WTAM, Cleveland, Ohio (389.4m-770kc), 6:15 p. m., Hotel Cleveland orchestra; 7:30, studio program; 8, Hollenden Hotel orchestra; 9, Vaudeville program from studio, Ev Jones merrymakers and assisting entertainers.
WTIC, Hartford, Conn. (475.9m-630kc), 7:30 p. m., municipal dance orchestra.
WWJ, Detroit, Mich. (352.7m-850kc), 7:30 p. m., Goldman band concert.

Central Standard Time Stations KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m., Little symphony orchestra; Beck's orches-

tra.

KLDS, Independence, Mo. (440.9m-680kc), 8 p. m.,

studio program.

KMOX. St. Louis, Mo. (280.2m-1070kc), 6:30 p. m., Jacquinot Jules, organist; 7, KMOX Radio orchestra; 8, KMOX Radio orchestra; Porter Brown, banjolier; 9, "Backstage," drama; 9:30, KMOX Radio orchestra; 10-11, dansant nut.

KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m., Ray-O-Vae Twins; 7:30, Marie Uhlig, pianist; 11, serenaders.

KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m., Skyline studio concert; 10, National Advertisers'

Skyline studio concert; 10, National Advertisers' Essay contest.

KTHS, Hot Springs National Park, Ark. (374.8m. 800kc), 9:10-10 p. m., dance concert, New Arlington hotel orchestra; 10-10:15, Joe Kuntz, accordionist.

ton hotel orchestra; 10-10:15, Joe Kuntz, accordionion ton hotel orchestra; 10-10:15, Joe Kuntz, accordionion to the state of the state

WSB, Atlanta, Ga. (428.3m-700kc), Atlanta Atwater Kent hour; 10:45, Journal Hired Help Skylark.

WSM, Nashville, Tenn. (282,8m-1060kc), 7 p. m., Andrew Jackson hotel trio; 8, popular and barn

Pacific Standard Time Stations KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Billy Cox and his orchestra; 8-9, Angelus string quartet; 9-10, classic song recital; 10-11, Packard Radio club; 11-2 a. m., KFI midnight frolic. KFWB, Hollywood, Calif. (252m-1190kc), 8-10 p. m., Saturday night dance program, Bill Hatch and his orchestra and soloists; 10-11, Warner Brothers feelies

frolic.

KGW. Portland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 10-12, dance music, George Rose and his band; solos, Punch Green.

KHJ, Los Angeles, Calif. (405.2m-740kc), 6:30-7:30 p. m., Uncle John and the children; 8-10, KHJ feature program.

ture program.

KNX, Hollywood, Calif. (336.9m-890kc), 7:30-8 p. m., program, Dearden's Furniture company; 8-9, KNX feature program; 9-10, program, Rondith corporation; 10-11, Ambassador hotel dance orchestra; 11-2 a. m., Hollywood frolic, Edgewater club, Santa Monica.

Sunday, September 12

Headliners Today

For stations silent tonight refer to first Sunday's list.

Atlantic or Eastern Daylight Saving Time Stations
WCAU, Philadelphia, Pa. (277.6m-1080kc), 5 p. m., recital; 5:15, undenominational church services; 6:30, Hotel Pennsylvania orchestra; 7:30, Cathay orchestra.

WEEI, Boston, Mass. (348.6m-860kc), 2 p. m., Sager's hour or hospitality; 7:20, WEAF; 9:15, WEAF; 9:45, Keith's Radio review.

9:45, Keith's Radio review.
WFI, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., services, Arch St. Presbyterian church.
WIP, Philadelphia, Pa. (508.2m-590kc), 4:15 p. m., community vocal and instrumental recital; 7:30, services, Holy Trinity church; 9:15, recital from Marine studio.

Marine studio.

WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., carillon; 7:25, Hotel Pennsylvania orchestra; 9:30, Godfrey Ludlow, WGY.

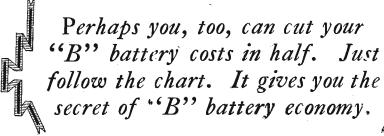
WLIT, Philadelphia, Pa. (394.5m-760kc), 2:15 p. m., Arcadia case concert orchestra.

WMCA, New York, N. Y. (340.7m-880kc), 7 p. m., Hotel McAlpin orchestra; 7:30, Monte Carlo by the Sea orchestra.
WOO, Philadelphia, Pa. (508.2m-590kc), 10:30 a. m., services, Bethany Presbyterian church.



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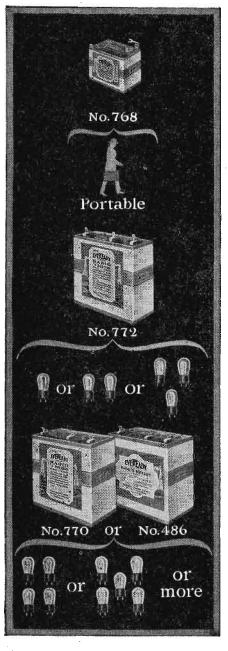
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WEAF-New York WJAR-Providence WEEI-Boston WTAG-Worcester WFI-Philadelphia WGR-Buffalo WCAE-Pittsburgh

WSAI-Cincinnati
WTAM-Cleveland
WWJ-Detroit
WGN-Chicago
WOC-Davenport
WCCO { Minneapolis
St. Paul KSD-St. Louis

Eastern Standard or Central Daylight Saving Time Stations

KYW. Chicago, III. (535.4m-560kc), 11 a.m., Second Presbyterian church; 4, studio concert; 9:30-11,

Presbyterian church; 4, studio concert, Joseph, classical concert, McX, Detroit, Mich. (516.9m-580kc), 8 p. m., Schmeman band. WEBH, Chicago, III. (370.2m-810kc), 10:45 a. m.-12 noon, Seventh Church of Christ, Scientist; 7-9, p. m., Edgewater Beach hotel orchestra; concert, Kenyth

Bagewater Bach Holer of Chestra, Concert, Rehym Dunn, pianist, WGHP, Detroit, Mich. (270.1m-1110kc), 11 a. m., Grosse Pointe Memorial church.
WGN, Chicago, III. (302.8m-990kc), 6:45-7 p. m., Drake concert ensemble, Blackstone string quintet; 8-9, WEAF; 10-10:10, Sam 'n' Henry; 10:10-10:20, Musie Box; 10:20-11, WGN studio ensemble.
WHT, Chicago, III. (399.8m-750kc), 3 p. m., Paul Rader.

Music Box; 10:20-11, wolf and the Music Box; 10:20-11, wolf and the Music Box; 10:20-11, wolf and the Music Box; 10:20-10, and the M

Peace Cross; 6:20, WEAF; 8:15, WEAF; 8:45-10, vesper hour.

WSAI, Cincinnati, O. (325.9m-920kc), 7:45 p. m., chime concert, Robert Badgley; 8, sermonette; 8:15, WEAF; 8:45, WEAF.

WSWS, Chicago, III. (275m-1090kc), 11 a. m., Moody church; 3:30, service; 7-9:30, song service; WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m., Hollenden Hotel orchestra; 7, Fark theater orchestra; 8, Twilight musicale.

WWI, Detroit, Mich. (352.7m-850kc), 10 a. m., First Presbyterian church; 2 p. m., Detroit News orchestra; 6:20, WEAF; 8:15, WEAF.

Central Standard Time Stations

Central Standard Time Stations
KFAB, Lincoln, Nebr. (340.7m-880kc), 9-10 p. m.,
Sunday evening musicale.
KMOX, St. Louis, Mo. (280.2m-1070kc), 9 p. m.,
Skouras Brothers Sunday night club.
KOIL, Council Bluffs, Ia. (305.9m-980kc), 11 a. m.,
First Congregational church; 7:30. Charlestonians;
11, serenaders.
KPRC, Houston, Tex. (296.9m-1010kc), 10:40 a. m.,
chimes; 11, St. Paul Methodist church; 8 p. m.,
First Methodist church; 9:30. Skyline studio concert; 11, Texan theater pipe organ concert.
KTHS, Hot Springs National Park, Ark. (374.8m800kc), 11 a. m.-12:15 p. m., St. Luke's Episcopal
church; 9:10-10, classic hour, Meyer Davis ensem
ble, solcists.

SOUNC), 11 a. m.-12:15 p. m., St. Luke's Episcopal church; 9:10-10, classic hour, Meyer Davis ensemble, soloists.

WBAP, Ft. Worth, Tex. (475-9m-630kc), 11 a. m.-12:30 p. m., First Methodist church; 9:30-11, concert, Sorin-White Top o' Texas orchestra.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 10:50 a. m., Plymouth Congregational church; 7:15, WEAF; 9:30, Hugo Philler Goodwin, organist. WFAA, Dallas, Tex. (475-9m-630kc), 6-7 p. m., Bible class; 8-9. Service City Temple; 11-12, Harry F. Hassall and his augmented symphony orchestra.

WHAS, Louisville, Ky. (399.8m-750kc), 10 a. m., Broadway Baptist church; 4:30-5:30, Christ church cathedral.

WMC, Memphis, Tenn. (499.7m-600kc), 11 a. m., First Baptist church services.

WOAI, San Antonio, Tex. (394.5m-760kc), 11 a. m., First Presbyterian church; 7:45 p. m., Central Christian church.

WOAW, Omaha, Nebr. (526m-570kc), 9 a. m., chapel service; 1:30 p. m., Father Flanagan's Boys' home period; 2:30, old-time songs for shut-ups; 9, chapel service

service.
WSB, Atlanta, Ga. (428.3m-700kc), 5 p. m., sacred concert; 8. Baptist Tahernacle services.
WSM, Nashville, Tenn. (282.8m-1060kc), 7:30 p. m., First Presbyterian church.
WSUI, Iowa City, Ia. (483.6m-620kc), 9 p. m., familiar hymns.

Mountain Standard Time Stations
KOA, Denver, Colo. (322.4m-930kc), 10:30 a. m., St.
John's Episcopal cathedral; 5:30, Karl O. Staps,
organist; 6:30, Lamont School of Music; 7:45, St.
John's Episcopal cathedral,

Pacific Standard Time Stations FI, Los Angeles, Calif. (467m-642kc), 7-8 p. m., Jim, Jack and Jean trio; 8-9, Aeolian organ; 9-10, Bob Bottger's Venerlans; 10-11, Packard Six dance

Bob Bottger's Venefians; 10-11, Packard Six dance orchestra.

KFWB, Hollywood, Calif, (252m-1190kc), 9-11 p. m., Warner Brothers' Sunday night movie frolic.

KCW, Portland, Ore. (491.5m-610kc), 10:25-12 noon, Hinson Memorial Baptist church; 7:30-9 p. m., First Presbyterian church; 9-10, concert, Little symphony orchestra.

KHJ, Los Angeles, Calif. (405.2m-740kc), 7-8 p. m., First M. E. church; 8-10, Orpheus Four male quartet in request numbers, and others.

KNX, Hollywood, Calif. (336.9m-890kc), 7-8 p. m., Carthay Circle theater organ and orchestra; 8-9, service, First Presbyterian church of Hollywood; 9-10:30 p. m., Program, Beverly Hills Nurseries.

Monday, September 13

Headliners Today

Atlantic Eastern Central Mountain Pacific

11:30 10:30 9:30 8:30 7:30 WBAP (475.9m-630kc), Grapevine fiddle band,

For stations silent tonight refer to first Monday's list.

Atlantic or Eastern Daylight Saving Time Stations

CKNC, Toronto, Can. (356.9m-840kc), 9 p. m., Eveready Little symphony orchestra. WAHG, Richmond Hill, N. Y. (315.6m-950kc), 7:30 p. m., studio program; 8, synehrophase hour; 9, special program; 10, popular music; 12, variety

special program; 10, popular music; 12, variety program; WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg recital; 8, concert; 8:30, Three Rascals; 8:45, Merry Minstrels; 9:30, Chalfont Sisters, harmony songs; 9:45, Count Tom Kelly, Italian comedian; 9:50, Maurice Patton, tenor, Harry Reudy, bartione, WEEI, Boston, Mass. (348.6m-860kc), 8:15 p. m., Varsity Tire entertainers; 9, Cape Cod steamship company program, orchestra; 9:30, Ed Andrews' Nautical dance orchestra.
WFI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m., Adelphia Roof Garden dance orchestra.

WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m., Benjamin Franklin concert orchestra, WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 8, Pat Patrick's orches WIZ, New York, N. Y. (454.3m-660kc), 7:05 p. m., Hotel Madison dinner orchestra; 7:55, John B. Kennedy; 9, Maxwell House Coffee ensemble, WRC; Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 8, Pat Patrick's orchestra; 8, Calumet Baking Powder company; Rair Gardens hour.

Gardens hour.

Gardens hour.

Gardens hour.

Gardens hour.

Gardens hour.

Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 8, Pat Patrick's orchestra; 9, Calumet Baking Powder company; Rair Gardens hour.

Gardens hour.

Gardens hour.

Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 8, Pat Patrick's orchestra; 8, Pat Patrick's orchestra; 9, Calumet Paking Powder company; Rair Gardens hour.

Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 8, Pat Patrick's orchestra; 8, Pat Patrick's orchestra; 9, Calumet Paking Powder company; Rair Gardens hour.

Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 8, Pat Patrick's orchestra; 9, Calumet Paking Powder company; Rair Gardens hour.

Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 8, Pat Patrick's orchestra; 9, Calumet Paking Powder company; Rair Gardens hour.

Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 8, Pat Patrick's orchestra; 9, Calumet Paking Powder company; Rair Gardens hour.

Cincinnati, Ohio (422.3m-710kc), 7 p. m., ert Visconti's orchestra; 9, Patrick's or

Hotel Madison dinner orchestra; 7:55, John B. Kennedy; 9, Maxwell House Coffee ensemble, WRC; 10:30, Harold Leonard's Waldorf Astoria Roof orchestra.

WLIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m., Dream Daddy's bedtime stories; 8, Short Agro-Waves, Charles P. Shoffner; 9, Stanley theater hour; 10, Arcadia cafe dance orchestra; 10:30, vaudeville.

WMCA, New York, N. Y. (340.7m-880kc), 6:30 p. m., Hotel McAlpin orchestra; 7:30, Monte Carlo by the Sea orchestra; 9:15, Hardman hour of music; 11, Jack Denny's orchestra; 11:30, Club Brighton orchestra; 12, McAlpin entertainers.

WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano selections.

WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra; 8, organ recital; 9, Sesquicentennial program; 10:30, Sam Brown's Devon Park orchestra.

WOR, Newark, N. J. (405.2m-740kc), 6:15 p. m., Jacques Jacobs Hotel Shelton ensemble; 7, Jacques Jacobs Hotel Shelton ensemble; 7, Jacques Jacobs Hotel Shelton ensemble; 7, McMark, Scretardis, Shoemakers; 10, Monterey Screty orchestra; 10:30, Monterey concert quintet; 11:15, Ben Bernie's Berkeley-Carteret orchestra.

Eastern Standard or Central Daylight Saving Time Stations

Saving Time Stations
WBAL, Baltimore, Md. (245.8m-1220kc), 6:30-7:30
p. m., WBAL dinner orchestra; 7:30-8, WBAL male
quariet; 8-9, WBAL trio; 9-10, dance orchestra.
WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmeman band.
WGHB, Clearwater, Fla. (266m-1130kc), 8:30-10 p. m.,
Caroline Lee, Virginia Girl; Huey Charlton, novelty
hand saw; Max Hartlett, pianist; Esther Ross, uke
soloist.

soloist.
WGAP, Detroit, Mich. (270.1m-1110kc), 6 p. m., Hotel
Tuller; 8:30-9:30, WGHP ensemble; 9:30-10, As-

Tuller; 8:30-9:30, WGHP ensemne; 9:30-10, astringo soloists,
WJR, Pontiac, Mich. (516.9m-580kc), 7 p. m., Goldkette's Petite symphony orchestra, soloists; 7:15,
Caspar Lingeman entertainers; 7:45, Good
Oakland and Chief Pontiac; 8, concert.

ens hour.

Washington, D. C. (468.5m-640kc), 5 p. m.,

Navy band; 7, quintet; 8, Maxwell House ce ensemble.

U. S. Navy band; 7, quintet; 8, Maxwell House Coffce ensemble,
WRVA, Richmond, Va. (256.3m-1170kc), 8:45 p. m.,
Indian songs and stories; 9:15, recital, Joseph
Whittemore, tenor; 10:30, Hotel Richmond Summer
Garden orchestra.
WSAI, Cincinnati, O. (325.9m-920kc), 10 p. m., musical program, Harmony Four orchestra; Ferd Raine,
tenor.

tenor.

WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m.,
Hollenden Hotel orchestra; 7, Allen Theater orchestra; 8, studio program; 11, Emerson Gill and his
Bamboo Garden orchestra.

WTIC. Hartford, Conn. (475.9m-630kc), 7:30 p. m.,
U. S. Coast Guard Academy band; 9, grand opera
hour; 10:03, Capitol theater organ.

WWJ. Detroit, Mich. (382.7m-850kc), 7:30 p. m.,
Goldman band concert; 9, Detroit News orchestra.

Goldman band concert; 9, Detroit News orchestra.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340,7m-880kc), 8:30-10:30 p. m.,
musicale.

KOIL, Council Bluffs, Iowa. (305.9m-980kc), 6:03 p. m.,
Evangeline Higgins, pianist; Roberta Skinton DeVry,
soprano; 7:30, John G. Woodward, Candy Man; 9,
Nauticals; 10, Crosley Radio corporation; Barnyard
twins; Crosley Sisters.

KPRC, Houston, Texas (296.9m-1010kc), 7:30 p. m.,
Skyline studio concert.

KTHS, Hot Springs National Park, Ark. (374.8m800kc), 9:10-10 p. m., melange of popular classics,
staff artists.

KWWG. Brownsville, Texas (278m-1080kc), 8:30-8:45

stail artists.

KWWC, Brownsville, Texas (278m-1080kc), 8:30-8:45
p. m. Spanish songs, Senorita Marguerita Aguerre;
8:45-9, Kate Adele Hill, soprano; 9-9:10, Hawaiian
songs, George Desha; 9:10-9:20, Mrs. Don Lewis,
soprano; 9:20-9:40, Rainbow Ramblers string orchestra; 12:01, dance program.

tra; 12:01, dance program.

WBAP, Fort Worth, Texas (475.9m-630kc), 7:30-8:30
p. m., concert, Alleen Patterson Duff, contralto;
entertainers; 9:30-11, old-time musical program,
Grapevine fiddle band; 11-12, dance program, Louisiana serenaders.



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WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc), 8 p. m., WEAF; 9, musical program.

WCOA, Pensacola, Fla. (222m-1350kc), 7-10 p. m., band band concert; The 5 Sparks, instrumentalists; Mt. Olive Jubilee singers; Robbye Cook, 13-year-old prodigy; Marie Relyea, pianist.

WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Hawaiian music; 8:30-9:30. Sears-Roebuck Agricultural Foundation program.

WMC, Memphis, Tenn. (499.7m-600kc), 8:30 p. m., Britling Cafeteria Novelty orchestra.

WOAI, San Antonio, Texas (394.5m-760kc), 8:30 p. m., Sunshine Laundry orchestra.

WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, classical.

WSM, Nashville, Tenn. (282.8m-1060kc), 7 p. m., Andrew Jackson hotel trio; 8, studio program; 10. Vito and his Radio Seven.

WSU, Jowa City, Jowa (483.6m-620kc), 8 p. m., musical program; 11:15, organ numbers, Elaine Bair.

Mountain Standard Time Stations

KOA, Denver, Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, Scheuerman's Colorado orchestra; 8:25, KOA orchestra; Louise Neville, soprano; Mary Wood, contralto; Juanita Previt Bauer, reader; KOA orchestra; Eunice McLaughlin, pianist,

Pacific Standard Time Stations

KFI, Los Angeles, Calif. (467m-842kc), 7-8 p, m., Owen Fallon's Californians; 8-9, classic hour; 9-10, program, Walter M. Murphy Motors company, KPO; 10-11, program by Meiklejohn Brothers, KFWB, Hollywood, Calif. (252m-1190kc), 7-8 p, m., program, Dr. Ralph Mitchell and Associated Dentists; 8-9, program, Sealy eompany; 9-10, program, American Dye Works; 10-11, Warner Brothers, frolic,

Knite Can bye Works, 10-11, Warnet Butners, froite.
KGW, Portland, Ore. (491.5m.-610kc), 6-7 p. m., dinner concert; 7-7:30, Movie clul; 8-9, concert KNX, 610 Knot Canif. (336.5m.-898kc), 7-7:30 p. m., Tangaram, 10-11, 1

Tuesday, September 14

Headliners Today

Atlantic Eastern Central Mountain Pacific 8 p. m. 7 6 5 4 Atlantic Eastern Central Mountain Pacific 8 p.m. 7

WLW (422.3m-710ke), Popular song duo. 9:30 8:30 7:30 6:30 5:30

WCAU (277.6m-1080kc), Giovanni Medori, concert pianist. 1

KMOX (280.2m-1070kc), "Pre-Volstead Days." 11:30 9:30 8:30 7:30

WBAP (475.9m-630kc), Excel ensemble, 1 a.m. 12 11 10

WMC (499.7m-600kc), Seven Aces.

For stations silent tonight refer to first Tuesday's list.

Atlantic or Eastern Daylight Saving Time Stations

WCAU, Philadelphia, Pa. (277.6m-1080kc), 7:30 p. m., Snellenburg instrumental trio; 8, Roy Tracy, tenor; 8:10. Three Brothers; 8:20, Peter Ricci, haritone; 8:45, Charles Higgins, songs; 9:30, Giovanni Medori, concert pianist; 9:45, concert; 10, Cathay orchestra. WEBJ, New York, N. Y. (272.6m-1100kc), 7 p. m., Clarence Williams trio; 7:30, orchestra; 8:10. Billy Day, whispering serenader; 8:30, Luna's Marine band. Boston, Mass. (348.6m-860kc), 8-11 p. m.

band.
WEEI, Boston, Mass. (348.6m-860kc), 8-11 p. m.,
WEAF.
WEI, Philadelphia, Pa. (394.5m-760kc), 6:45 p. m.,
Adelphia Roof Garden dance orchestra; 8, WEAF;
8:30, WEAF; 9, WEAF; 10, WEAF; 10:30, Jack
Albin's dance orchestra.
WIP, Philadelphia, Pa. (508.2m-590kc), 6:05 p. m.,
Benjamin Franklin concert orchestra; 8, Steeplechase Pier dance orchestra; 8:30, Steel Pier minstrels; 9, Chalfonte-Haddon Hall dual trio; 10:30,
Cummin's Kentuckians dance orchestra; 11:05,
Silver Slipper Supper club orchestra; 11:30, Edwards
orchestra of Chicago.
WJZ, New York, N. Y. (454.3m-660kc), 7:05 p. m.,
Frank Dole; 7:20, Waldorf-Astoria Roof orchestra;
8, Markel's orchestra; 8:30, Deltah Pearl hour,
WRC, WGY; 10, Cook's Southern Hemisphere cruise,
WRC, WGY; 10, 145, George Olsen's Hotel Pennsylvania Roof orchestra.
WILIT, Philadelphia, Pa. (394.5m-760kc), 7:30 p. m.,
Benjamin Franklin concert orchestra; 7:30, draunatic
review, Allyn C. Saurer.
WMCA, New York, N. Y. (340.7m-880kc), 7 p. m.,
orchestra; 9:30, Columbia Park entertainers; 11,
Hotel McAlpin orchestra.
WNYC. New York, N. Y. (526m-570kc), 6 p. m., piano

orchestra; 9:30, Columbia Laik Hotel McAlpin orchestra, WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano

WNYC, New York, N. Y. (526m-570kc), 6 p. m., piano selections.
WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Sylvania dance orchestra.
WOR, Newark, N. J. (405.2m-740kc), 6:35 p. m., Hotel Bretton Hall string quartet; 7:25, Premier club orchestra; 8:15, Vanderbilt Hotel orchestra; 9, Donald H. Baker, organist; 10, Jimmy Caruso's frolic; 10:30, Ritz-Carlton dance orchestra activation; 10:30, Ritz-Carlton dance orchestra. KYW. Chicago, Ill. (535.4m-560kc), 7 p. m., music hour, Chicago Evening American studio; 8, Congress notel; 9-10:30, classical; 10:30-12 midnight, Carnivas, biotel; 9-10:30, classical; 10:30-12 midnight, Carnivas, with the control of the

Eastern Standard or Central Daylight Saving Time Stations

Saving 11me Stations

WCX, Detroit, Mich. (516.9m-580kc), 6-7 p. m., Goldkette ensemble; 8-10, Schmeman band; 10, Red Apple club.

WEBH, Chicago, Ill. (370.2m-810kc), 7-8 p. m., dinner concert, songs, harp solos, ensemble; 9-9:45, organ recital; 11-12:30 a. m., Edgewater Beach orchestra, artists.

WGHP, Detroit, Mich. (270.1m-1110kc), 6 p. m., dinner concert, Hotel Tuller: 8:30-9:30, Dodge Brothers, Inc., concert band; 9:30-10, studio programs.

Brothers, Jnc., concert Dainy, 9,30-10, Studio program.

WHT, Chicago, III. (399.8m-750kc), 7-8;30 p. m. Al Carney, organist; Riverview Melody Masters; 8:45-10:15 (238m-1260kc), organ; orchestra; 10:30-1399.8m-750kc), Al Carney, organist; Bel Canto male quartet; Ann Slack, cellist; orchestra.

WIAZ, Chicago, III. (329.5m-970kc), 9-12 mid., orchestra; Max Siegel, tenor; Helen Jackson, pianist, WJR, Pontiac, Mich. (516.9m-880kc), 7 p. m., Jean Goldkette's Petite symphony orchestra, soloists; 8, concert program.

WJR. Pontiac, Mich. (516.9m-580kc), 7, p. m., Jean Goldkette's Petitie symphony orchestra, soloists; 8, concert program.
WLIB, Chicago, Ill. (302.8m-990kc), 7 p. m., Million sing; 7:05; Old-Fashioned Almanack; 7:15, dinner music; 7:30, Cold Dust Twins; 11. Correll and Gosden; 11:20, Ambrose Larsen, organist; Drake hotel dance orchestra; Liberty studio ensemble, WLS, Chicago, Ill. (344.6m-870kc), 6:30 p. m., Al Melgard, organ concert; 6:45-7, Maurie Sherman's College Inn orchestra; 7:20, Prof. E. Frazier, reader; 7:30, Ralph Emerson, organist; 8, Surprise time, orchestra; 8:20-8:55, Ford and Glenn. WLW, Cincinnati, Ohio (422.3m-710kc), 7 p. m., Norine Gibbions, Priscilla Holbrook; 7:30, Castle Farm dance music; 8:15, ladies' trio, Cincinnati College of Music; 9, Formica symphony orchestra. WMAQ, Cbicago, Ill. (447.5m-670kc), 6 p. m., organ; 6:30, Jack Chapman's orchestra; 8, book review, Keith Preston; 8:20, Small House service bureau; 8:30, weekly talk; 8:40, music; 9, artists; 9:30, Jack Chapman's orchestra; 9:45, Burpan homes, WRC, Washington, D. C. (468.5m-640kc), 7 p. m., Willard hotel orchestra; 7:30, one-act play; 8, WJZ; 9, WJZ; 9:30, Kitt hour of music; 10:30-11:30, Meyer Davis Le Paradis band, WSAI, Cincinnati, Ohio (325.9m-920kc), 7 p. m., WEAF; 7:30, Charles Partington, accordionist; Ray Lombardi, baritone; 8, WEAF; 9, Maids of Melody, Lola Bruce.

WTAM, Cleveland, Ohio (389.4m-770kc), 6 p. m., State theater vaudeville and music; 7, Salon concert from WEAF; 7:30, Gold Dust Twins from WEAF; 8, Eveready entertainers from WEAF; 9, Moment

musicale from WEAF; 9:30, dance orchestra from WEAF; 10, studio program; 11, Frank R. Wilson's WEAF; 10. studio program; 11, Frank R. Wilson's Euclid Beach Park orchestra.
WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 7, WEAF.

Central Standard Time Stations
KFAB, Lincoln, Nebr., (340.7m-880kc), 8:05-10:30
p. m., U. of Nebraska,
KFDM, Beaumont, Texas (315.6m-950kc), 8-10 p. m.,

orchestra

KMOX, 5t. Louis, Mo. (280.2m-1970kc), 6:30 p. m.,
Jacquinot Jules, organist; 7, Little Red Schoolhouse;
8, KMOX Radio orchestra; 9, "Pre-Volstead Days;
presentation; 10-11, KMOX Radio orchestra;
KOIL, Council Bluffs, Iowa (305.9m-980kc), 6:03 p. m.,
Warner Brothers; 7:30, Florence Senior Duerr,
pianist; Mablel Woodworth Jensen, volinist; Mrs.
W. H. Cutler, soprano; Walter Jenkins, baritone;
11, program.

W. H. Cutter, Suprainy, 11, program, 12, program, 11, program, 11, program, 12, pro

hour.

WBAP, Fort Worth, Texas (475.9m-630kc), 7:30-8:30
p. m., Wagoner Family orchestra, fiddle selections,
Hawaiian numbers; 9:30-11, semi-classical concert,
Excel ensemble, ladies' string trio.

WCCO, Minneapolis-St. Paul, Minn. (416.4m-720kc),
6:30 p. m., WEAF; 8, musicale; 9:30, Outdoors in
Minnesota

6:30 p. m., WEAF; 8, musicale; 9:30, Outdoors in Minnesota.

WFAA, Dallas, Texas (475.9m-630kc), 6:30-7:30 p. m., Foxtrotters orchestra; 8:30-9:30, Neile Lowrey, soprano; 11-12, Jimmy Jov's Baker hotel orchestra.

WHAS, Louisville, Ky. (399.8m-750kc), 7:30-9 p. m., Eddie Rosson's orchestra.

WMC, Memphis, Tenn. (499.7m-660kc), 8:30 p. m., vocal program, Walter Moore; 11, Hotel Peabody Seven Aces.

WOAW, Omaha, Nebr. (526m-570kc), 6:50 p. m., orchestra; 9, program, popular and old-time music; 10:15, Movie club, Dr. Applesauce presiding.

WSM, Nashville, Tenn. (282.8m-1060kc), 8 p. m., studio program.

Mountain Standard Time Stations KOA, Denver, Colo. (322.4m-930kc), 8:30 p. m., and humor of the age.

and numor of the age.

Pacific Standard Time Stations
KFI, Los Angeles, Calif. (467m-642kc), 7-8 p. m.,
vocal and instrumental program; 8-9, Screen Artists;
string quartet; 9-10, varied program; 10-11, Fackard

News Briefs

(Continued from page 3)

will be heard beginning early in September from not alone WLWL, but WNAC of Boston and WEAN of Providence as well.

born in the family of WJAG. A list of from ten to twenty babies' names is read from the station every day.

Tampa Links With Winter Park, Fla. WINTER PARK, Fla.—The Central Florida Broadcasting Station, Inc., operators of WDBO at Rollins college, on September 15 are taking over the operation as well of WDAE, the Tampa Times station, whose power will then be raised to 1,000 watts. A wire link is planned to exchange programs between the two. William Fay, musical director and announcer at WGY, has been engaged to manage WDAE.

Since the recent linking by leased wire of the Georgia State College of Agriculture at Athens, Ga., with WSB, the Atlanta Journal station, talks for farmers by agricultural experts are now being broadcast daily.

The Oriole orchestra, under the direction of Dan Russo and Ted Fiorito, with special symphonic arrangement by Victor Young, is now broadcasting a special dinner concert program every Friday evening from 6 to 8, central daylight saving time, from Station WIBO. Chicago. Station WIBO, Chicago.

WBBM, the Stewart-Warner Air theater, Chicago, has announced its plan behind alterations now being made to increase the station's power from 1,500 to 10,000 watts. The added power, according to Leroy Clausing, will be used chiefly in added modulation to make the quality of transmission more perfect.

The long arm of WBZ, Boston, was instrumental, it has just been learned, in saving the lives last winter of several hunters and trappers isolated without food on Southampton Island at the extreme northern end of Hudson Bay. Another Hudson Bay Company post heard the appeal broadcast and rushed food to the

"Fifteen Minutes With Stamp Collectors" is being broadcast weekly on Thursdays by Norman Shepard over KTAB, Oakland, Calif. The talks begin at 9 p. m.

Farm News Digest on WTIC

HARTFORD, Conn.—Farmers of all kinds, dairy, poultry, truck, etc., will be pleased to hear that the Farm News Digest, prepared by the U. S. department of Old Cow Bell Rings in WJAG-ites
NORFOLK, Neb.—A Vermont cow bell
reputed to be over a century old and presented to WJAG here by admiring listeners, is now used to "ring in" new babies

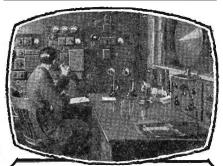
Ninds, dairy, poultry, truck, etc., will be
pleased to hear that the Farm News Digest, prepared by the U. S. department of
agriculture, is being broadcast from WTIC
every Thursday at 6:30 p. m. Eastern time.

WBBM's Mr. X Proves To Be Famous Lee Sims

And 2,004 Out of 2,037 Listeners Guess Right

CHICAGO.—"Mr. X" is Lee Sims, pianist, an air artist of national reputation.
This announcement by WBBM, the Stewart-Warner Air theater brings to a conclusion a personality test conducted by the station, the results of which have amazed the members of the staff. When Mr. Sims signed a year's contract ten days ago, his identity was concealed from the listeners and they were asked to send in guesses. Out of 2,037 replies received by telegram, mail and telephone, 2,004 were

The test was conducted in an effort to determine whether it is possible for a Radio artist to "get over" his personality, han-dicapped as he is by the fact that he is invisible to his audience. It has been contended that Radio artists cannot become as well known as players on the stage and screen because of this fact.



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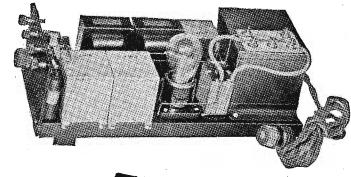
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"GOODY GOODY GIRL"

(Continued from page 4) it was absurd, that she was not going away, but had been goaded into the lie. "Where would you be going, I'd like to know?" the other persisted.

GG HAT," said Lois, "is none of your busines."

Then she stepped back, slammed the door in Miss Wexby's face and turned the key in the lock. A smile, a rather un-certain and mirthless smile, rose to her lips as the outraged spinster's heels beat an angry tattoo upon the boarded walk and the gate was slammed shut with a violence that testified that Miss Wexby had vented her white-hot displeasure upon it.

Lois sank to the floor in the fierce grip

of apprehension. What a mess she had gotten herself into! For the rather dubious satisfaction of scoring over Miss dubious satisfaction of scoring over Miss Wexby momentarily and seeing her bumptiousness pricked she had resorted to a lie. The consequences, if she were any judge, were likely to be far-reaching. Everything hinged upon how Phineas Blair reacted to what she had done. He was a hard man, stern and exacting, with a code as unyielding as the reach ribbed

New England coast from which he had sprung. Not even the gentle, soft-spoken, little Southern woman who had loved, and been loved by, him had escaped rigid adherence to it. Her daughter could hope for no better. for no better.

If only Blair possessed imagination. If

only he could be made to see how Primus, Quintus and Octavus, pursuing their end-less way around the bowl, had become to her symbolical of her own drudging, love-less life. If that could miraculously be brought about he might understand how

sight of them today had acted upon her like match touched to gunpowder.

A heavy step upon the porch intruded on her thoughts. Blair's. He had come home in the middle of the day instead of

remaining at the plantation beyond the town limits until sundown. Had Miss Wexby already seen him? No, she wouldn't have had time. Something else had brought him.

OIS scrambled to her feet and unlocked the door. It was his hand, though, that twisted the knob and threw it open. He bulked large in the opening, standing on the threshold and surveying the disarray within with displeased eyes.

"Why haven't you finished this room and why did you have the door locked?" he demanded. "Miss Wexby was here. She's going

away. She brought the goldfish again and

No," as his eyes sought the table where the bowl so frequently rested, "I didn't let her leave them. I made her take them away again and I slammed the door in her face and locked it."

His eyes registered bewilderment.

"How on earth—"

Then his teeth clicked shut, a tiny frown made its appearance between his thick brows and little flashes of lightning flick-ered in the depths of his hard gray eyes.

"Yes, I lied," she hurried on. "I told her I was going away. I don't know why I did it except that she goaded me so, made me frantic because she was so cocksure she was going to have her way—oh, please," as he cleared his throat with an ominous sound, "please don't say anything until you've heard me out."

He glanced at his watch, then stalked across the room, passing by a couple of easy chairs to lower his bulk upon a hard, straight-backed one. Then he consulted his watch again.
"I'll give you ten minutes, no more,

Lois.

She glanced at him sitting there, feet planted solidly upon the floor, his body stiffly erect, his mien stern and unbending. So, she fancied, his Puritan forebears His eyes registered bewilderment.

How on earth—"

"I lied to her."

"Lied?" he said in a tone like thunder.

Phineas Blair would not be merciful now.

HE DISCARDED any idea of trying to make him see any simile between.
Miss Wexby's goldfish bowl and her
own circumscribed life. If ever he could be made to understand now was not the time. Swiftly, then, she rushed into the story of what had occurred between her

story of what had occurred between her and Miss Wexby.

"And what do you expect me to do about it?" he asked when she signified that she had told all.

"Let me go away for a few days. I could visit-

could visit—"
"No!" The word fairly exploded from between his lips. "No! You are asking me to compound a lie so you may seem truthful. I won't do it. There wasn't any need to lie in the first place. I haven't any more love for Miss Wexby's goldfish than you, or for her, either. She's a snoopy, domineering, sharp-tongued old maid. If you'd run her off with a broom, dumped her goldfish in the yard, smashed her bowl with a rock—I could have underher bowl with a rock—I could have understood that. But lying to her—a lie's a lie, no matter who it's told to. I don't countenance lying. When Miss Wexby gets

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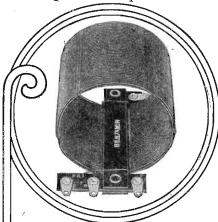
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back you'll tell her what you've done and | beg her pardon. After that I don't care if you never speak to her again." He got up, glanced at his watch again. "I'm going to Clermont after some machinery parts, but I'll be back for supper."

After he had gone she stood there, fighting down the thoroughly feminine impulse to burst into tears. Suddenly her dark head went up, her brown eyes took on a look of determination and her red

on a took of determination and her red lips became a firm, straight line.

"T'll not let him bend me to his will," she said half aloud, beating into her palm one clenched little fist. "T'm not going to let Phineas Blair or anyone else run my life for me ever again.'

THEN she again fell to sweeping and dusting she was humming a tune, a defiant militant tune, through her

Victory over Miss Wexby had affected her like a heady drink. It had given her a taste of the delights of exercising her free will and aroused in her a desire for more. It gave her the strength now to pit that will against the will of Phineas Blair, to defy his ukase that she must stay at home.

Grace Hughes, a schoolmate who had moved to Kanesville, a hundred miles away, often urged her to come for a visit. Blair invariably had repulsed her timorous efforts to obtain his permission. Now she was going without his permission. It would serve notice upon him of her newlyfound independence and pave the way for a readjustment of her life along lines she herself desired.

It would be no easy task, she realized. Blair would be furious, but she believed that if he detected in her no signs of yielding he would come around in the end.

Her housework completed, she went upstairs to her room and began packing an old suitcase that had belonged to her mother. She put into it only those things she would need for a week or so. A five-mile walk lay before her and the suitcase, no matter how light, would grow heavy in time. Then she laid out her best dress no matter now usin, means and a coat and counted out into her purse the sixty dollars she had been saving dollar by dollar for several months.

Just before she went down to start supper she wrote a short note which she proposed to leave for Blair, telling him she was going, but would be back. She did not mention her destination.

Blair was not flying storm signals when he came home and he did not mention the matter of Miss Wexby. Characteristically, he regarded that as settled for everyone else because it was settled for himself. When he had eaten he went upstairs and

CLASSIFIED ADVERTISEMENTS

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New Camera Gets Instant Pictures. Nothing to wait for. Satisfaction guaranteed. Only \$5.00. W. Anderson, Box 23, Fergus Falls, Minn.

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PATENT ATTORNEYS

PATENTS. Booklet free. Highest references. Best results. WATSON E. COLEMAN, Patent Lawyer, 644 G Street, Washington, D. C.

FOR RENT

RADIO DEALERS AND MANUFACTURERS. You can rent ground floor space in our store, on a percentage of your sales. Our location is ideal for a radio store as it is well located and advertised. We have been in the same location about twenty years. Write for details. The Starr Piano Co., 1224 Huron Road, Cleveland, O.

RADIO

600-MILE RADIO, \$2.95. Needs no tubes nor batteries. Over 200,000 already sold. A real set, not a toy. Sent postpaid. Order direct from this ad. Crystal Radio Co., Wichita, Kansas.

FREE—Sample Ivory Radio panel. Ivory-lite Radio Panel Co., Dept. T, 3222 Ave. F, Fort Worth, Texas.

SALESMEN WANTED

A PAYING POSITION OPEN to representative of character. Take orders shoeshosiery direct to wearer. Good income. Permanent. Write now. Tanners Shoe Mfg. Co., 8-707 C St., Boston, Mass.

presently gentle snores told Lois that he

was asleep. Within fifteen minutes she was dressed and had left the house.

Don't miss a word of the exciting adventures of Lois Sylvester as she boards the train at Paradise and is swept away like a gay bubble on a swiftly moving current that carries her close to the treacherous brink of despair and ruin. See Radio Digest of September 15.

WNYC "VOICE OF CITY"

(Continued from page 7)

And Mr. Goldman, in a moderate voice talked to the world at large in a general way but particularly to the people of the great metropolis.

"Through this station you will hear your city speaking," he said. "You will hear more and more of what is being done for you as a city; of the great plans for the future and the big ambitions of those who serve you. The educational forces will talk to you from this point. You will

hear the best that is in music and benefit from the cultural influences that will come to you through WNYC."

To disillusion those who might assume that oratory would be the only offering of officialdom, James J. Byrne, commissioner of public works in Brooklyn, submitted an excellent baritone solo as a sample of the artistic.

Back to the bright lights and light hearts, the Aida Brass Quartette poured its contribution into the funnel mouth of the microphone. As Mr. Henry, the first inquiring reporter, found a hint of love from every person questioned, even to the copper who had to take a moment to run to the curb to kiss his bride, so he would have found this same touch at WNYC, for Herman Neuman, the staff pianist, and his bride Dorianne Bawn blended their respective talents into life's

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Want to wear three fine Silk and Wool Ties absolutely free? My amazing plan makes it easy for you food that, and to make \$15.00 a day just showing outfit and writing orders. Beautiful array of patterns cars, made of best quality materials. Ties sell at low factory price. You collect big commissions in advance.

No capital or experience needed to make big money from start. I teach you how. James Morrison makes \$18.00 a day. You can too. Mail post card now for complete selling equipment FREE. Ask for free the offer.

NAWCO NECKWEAR CO., Inc. W. A. Nash Dept. 9-M Covington, Kentucky

eternal romance as they, too, became a part of the Voice of the City.

Club life added a note to the great ensemble through the Elks Entertaners from Elks Lode No. 22 of Brooklyn. Helen White Ruoss keyed up the dignity and majesty with her harp. From the theater came Grant Mitchell and Kenneth Webb, author of "One of the Family." Irma De Baun and Virginia Choate Pinner brought offerings from the opera.

It is more than likely that, by the time the great story teller returned to his dear Aurelia, he would have heard from open windows and screened porches along the way the Voice of the City issuing from a way the voice of the City issuing from a thousand loud speakers. And when he sat on the step beside her, his hand slyly touching and then enclosing hers, he would have answered her murmured question as to the reason for his silence by saying, "I was waiting for WNYC to announce Miss Lang, singing 'Love's Old Sweet Song'"

Want to Earn \$50 Weekly and FREE Dresses?

HERE'S YOUR CHANCE to make hig metaking orders for charming Fashion Frocks for we and children. Beautiful materials. Styles 6 me advance of stores. Lower than retail prices. You collect big cin-advance commissions. We deliver. No experience necessary will send you free selling equipment if you write at once.

FASHION FROCKS, Inc., Dept. 66, Cincinnati, Ohio

Have You Read "HOWDY JUDGE?"

GEORGE D. HAY

"The Solemn Old Judge"

A book of character stories all filled with good humor, written on the Memphis levee, and in Police Court. The Judge's book is out at last.

Mail Orders are being received by The McQuiddy Press, 110 Seventh Avenue North, Nashville, Tenn. Price \$1.25 per copy.

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Geo. L. Lane, Mansfield, Ohio

DOUBLES POWER AND DISTANCE

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before equalled, users say. Satisfaction guaranteed.

Proven absolutely essential to clear, powerful distance reception. Draws and holds moisture indefinitely. Highly sensitive to radio energy, SEND NO MONEY—To introduce, we offer to those who act at once, regular \$5,00 size for only \$2,00. Send name today and pay \$2.00 plus 17c postage on delivery. Or send only \$2.00 with order and save postage.

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Dependable. Quiet "B" power, clear without "hum." Economy you have never before thought possible. Convenience. Outstanding performance. Recharged Convenience. Outstanding performance. Recharged for almost nothing. Solid rubber case insures against for almost nothing. Solid rubber case insures against eakage or acid. Extra heavy glass jars. Heavy rugged plates. Approved and listed as standard by Pop. Red. Lefax. Inc., and other Radio authorities.

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per cent discount for cash with order. Send your order foday-NOW!

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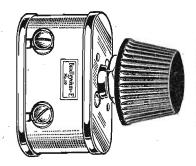
1219 So, Wabash Ave. Dept. 76 Chicago, III.

Maleere of the Famous World Radio "A" Storage Battery

Prices: 6-volt, 100 Amp, 191-50; 140 Amp, 191-28; 140 Amp, 191-28; 140 Amp, 191-28; 140 Amp, 191-28; 150 Amp, 191-28; 150

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Bradleyohm-E is a new, large size Bradleyohm of increased capacity and ample range for B-Eliminator service. It is made in several ranges for various types of circuits.

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Please send me your latest titerature on Allen-Bradley Perfect Radio Devices including the Bradleyohm-E.

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Radiophone Broadcasting Stations

Corrected Every Issue-Part III-Sept. 1, 1926

NE DOLLAR will be paid to the Radio fan reader of Radio Digest submitting the most errors in any one station's listing in the Directory of Radiophone Stations, which appears in six parts, serially continuously on the next to last page. Letters must reach Radio Digest's office not later than one week from date of issue corrected. Readers are not limited to correcting one station, but such corrections must be verified by the stations themselves, and NOT by comparison to other so-called accurate Radio directo-ries or lists. Verifications must accomries of lists. Verifications must accompany corrections. Turn in corrections for as many stations as you can find—
if you can find errors! Use separate sheet of paper for each station submitted and place name and address on each sheet. In case of tie, duplicate awards will be made. Until wave lengths become stable again, we will not be able to count these in the challenge.

United States (Cont'd)

WEAF, New York, N. Y. 491.5m-610kc, 5,000 watts. Radio Corp. of Amer. Slogan, "The Voice to the Millions," Daily ex Sun, 6:45-8 am, 11-12 noon, 4-12 midnight. Sun, 3-5 pm, 6-10:15. Eastern day-light

WEAF, New York, N. Y. 491,5m-610kc, 5,000 watts, Radio Corp. of Amer. Slogan, "The Voice to the Millions." Daily ex Sun, 6:45-8 am. 11-12 noon, 4-12 midnight, Sun, 3-5 pm, 6-10:15. Eastern daylight.
WEAI, thaca, N. Y. 254,1m-1180kc, 500 watts, Cornell University. Irregular.
Weatly University. Irregular.
Weatly Handley Station." J. 260,7m-1150kc, 250 mel. University. Irregular.
Weatly Handley Station." J. 260,7m-1150kc, 250 mel. University. Irregular.
Weatly Handley Handley

7:30, church service; 8:30-9:30, 11-12, music. Central, WFAM, St. Cloud, Minn. 272,6m-1100kc. 10 watts, St. Cloud Daily Times. Slogan: "Granite City of the World." Announcer, Otto A, Rupp. Daily ex Sun, 4:45 pm, markets. Central. WFAV, Lincoln, Nebr. 275,1m-1090kc. 500 watts. Univ. of Nebraska, Fri, 12 m. Central. WFBC, Knoxville, Tenn. 249,9m-1200kc. 50 watts. First Baptist church, Announcer St. John Reynolds, Sun, 10:45 am; 7:30 pm, services; 4 pm, sacred music. Central. WFBE, Seymour, Ind. 225,4m-1330kc. 10 watts. Van de Walle Music and Radio company. Announcer, John Van de Walle. Mon, Wed, Fri, 9-10 pm.

de Walle Music and Natio Company.

John Van de Walle. Mon, Wed, Fri, 9-10 pm.
Central.

WFBG, Altoona, Pa. 277.6m-1080kc. 100 watts. The
Wm. F. Gable Co. Announcer, Roy F. Thompson.
Slogan, "The Original Gateway to the West." Daily
ex Sun, Mon, 12 n, 3 pm, 6:30, 7:30, 8, 8:30, 10:30.
Sun, 10:45 am, 2:30 pm, 7:30. Eastern.
WFBH, New York, N. Y. 272.6m-1100kc. 500 watts.
Concourse Radio Corp. Announcer, Lewis Reid.
Sun, Mon, 4:12 mid. Tues, 4-7 pm, 9-12. Wed, 4-8
pm, 10, Fri, 4-7 pm, 9. Eastern daylight.
WFBJ, Collegeville, Minn. 236.1m-1270kc. 100 watts.
St. John's university. Announcer, Hilary Doerfier.
Slogan, "In the Heart of the Landscape Paradise."
Off the air for the summer.

WFBL, Syracuse, N. Y. 252m-1190kc. 100 watts.
Onnondae, Hotel company. Announcer, Ernest E.
Chappell. Daily ex Sun, 3-4 pm, 6-8. Mon, 9-10
pm. Tues, 8-10:30 pm. Thurs, 8-12:30 am. Fri,
\$11:30 pm. Sat, 10:30-12 mid. Sun, 3-9:30 pm.
Eastern.

WFBM, Indianapolis, Ind., 267.7m-1120kc. 250 watts. Merchants Rea and Light company. Announcer. Merchants Rea and Light company. Announcer. First Merchants Rea and Light company. Announcer. First Developer of the Sur 200. 251.1180kc. 20 watts. Fifth Infantry, Maryland National Guard. Slogan. Thurs. Sat. evening programs. Sun, afternoon programs. Sun, 10:200 and Sun, 20:200. Sun, 20:2

Mon, Wed, Fri, 6:30-11 pm. Sun, 2:30-4 pm. Eastern.

WHAR, Atlantic City, N. J. 275.1m-1090kc. 500
waits. Seaside Hotel. Announcer, E. Dennison.
Daily ex Sun, 2 pm, 7:30, 8. Mon, Thurs, 11 pm.
Sun, 10:45 am; 2:15 pm, 2:45, 7:50, 9. Eastern.

WHAS, Louisville, Ky, 399.8m-750kc. 500 watts.
Courier-Journal and Louisville Times Co. Announcer, D. H. Ives. Daily ex Sun, 1:2 pm, 3:15-5,
7:30-9. Sun, 9:57-10:45 am, 4:30-5:30 pm, church
whaz, Troy, N, Y, 379.5m-790kc. 500 watts. Renservice. Mon night, silent. Central, silent. Central, tondard and International Broadcasting Tanscontinental and International Broadcasting Station Located at the Oldest College of Science and Engineering in America.

Monday of month, 12-1:30 am. International test program. Eastern.

WHB, Kansas City, Mo. 365.6m-820kc. 500 watts. Sweeney Auto & Electric School. Announcer, John T. Schilling. Slogan, "Heart of America," Daily ex Sun, 8:25 am, 9:25, 9:30, 9:35, 10:25 10:30, 10:35, 11:20, 11:30, 11:35, 11:56, 12 noon, market sports. Daily ex Sun, Sat, 12:15 pm, 12:30, 1:25, 1:40, stocks; 2. musicale; 3:05, U, SW, W, B. 3:05, markets; Tues. Thurs, 7-7.45 pm, W, B. 3:05, markets; Tues. Thurs, 7-7.45 pm, Wed, Eri, 7-8 pm, Sat, 12:05 pm, 12:30, 1:25, narkets. Sun, 9:45-10:45 am, service; 11:15:1 pm; 8-9:15, service; 11:15:1 am, organ. Central.

WHBA, Oil City, Pa. 249.9m-1200kc, 10 watts. Shaffer Music House,

watts. Wrigley 181dg. Announcer, Patrick Henry Barnes. Daily ex Sun, Mon (399, 8), 10-2 pm, 6-7:30, 9:30-1 (238), 7:45-9:15 pm. Mon (399, 8), 11-2 pm, 7-1 am. Sun, 12-11:30 pm, Paul Rader. Central daylight.

WIAD, Philadelphia, Pa. 249.9m-1200kc, 100 watts. Howard R. Miller. Slogan, "The Voice from the Birthplace of Liberty." Tues, Fri, 9 pm. Eastern.

WIAS, Burlington, 1a. 254.1m-1180kc. 100 watts. Home Elec. Co. Announcer, Harry H. Waugh, Mon, Fri, 8 pm. Sat, 10:30 pm. Sun, 10:30 am. Central. WIBA, Madison. Wis. 236.1m-1270kc. 100 watts. The Capital Times Strand Theater. Announcer, J. Harold Rupp. Slogan. "Four Lakes City." Mon, Wed, 8:30-10 pm, Club. Central.

WIBG, Elkins Park, Pa. 222.1m-1350kc. 50 watts. St. Paul's Protestant Episcopal church. Announcer, Stuart C. Mahanay. One Monday a month Ogontz Forum lecture. Sun, 11 am, 3:45 pm. Eastern.

WIBH, New Bedford, Mass. 209.7m-1430kc. 30 watts. Elite Radio Stores. Announcer, J. T. Moriarty. Slogan, "The Voice of New Bedford." Daily ex Sun, 12-1:30 pm. Sun, 1-3 pm. Eastern.

WIBI, Flushing, N. Y. 218.8m-1370kc. 50 watts. Frederick B. Zittell, Jr.

WIBM, Chicago, Ill. 215.7m-1390kc. 10 watts. Billy Maine. (Portable.)

WIBM, Chicago, Ill. 215.7m-1390kc. 10 watts. Billy Maine. (Portable.)

WIBM, Chicago, Ill. 215.7m-1390kc. 10 watts. Billy Maine. (Portable.)

WIBM, Chicago, Ill. 225.4m-1330kc. 1,000 watts. Netson Brothers. Announcer, Wayne Myers. Daily ex Sun, 10-12 Central daylight.

Wilst, Elizabeth, N. J. 202.6m-1480kc. 10 watts. Fri, 8:30-11 pm. Sat, 11-1 am. Sun, 2-3 pm. Eastern.

WIBS, Elizabeth, N. J. 202.6m-1480kc. 10 watts. New, Yersey National Guard.

ern. Wilss, Elizabeth, N. J. 202.6m-1480kc. 10 watts. New Jersey National Guard.
Wilsu, Poynette, Wis. 222.1m-1350kc. 20 watts. The Electric Farm.
Wilsu, Logansport, Ind. 220.4m-1360kc. 100 watts. Dr. L. I. Dill.
Wilsx, Utica, N. Y., 234.2m-1280kc. 150 watts. Hotel Utica.

WIBW, Logansport, Ind. 220.4m-1360kc. 100 watts. Dr. L. Dill.
WIBX, Utica, N. Y., 234.2m-1280kc. 150 watts. Hotel Utica.
WIBZ, Montgomery, Ala. 230.6m-1300kc. 10 watts. A. D. Trum,
WIL, St. Louis, Mo. 272.6m-1100kc. 250 watts. St. Louis Star and Benson Radio Co. Announcer, Harry Waters. Slogan, "Watch It Lead." Mon, 10-12 m. Tues, Wed, 9-11 pm. Thurs, 8-10. Fri. 9-11 pm. Sat, 10-12. Central.
WIOD, Miami Beach, Fla. 247.8m-1210kc, 1000 watts. Carl G. Fisher. Announcer, Jesse H. Jay. Slogan, "Wonderful Isle of Dreams."
Wip, Philadelphia, Pa. 508.2m-590kc. 500 watts. Carl G. Fisher. Announcer, E. A. Davies. Slogan, "Watch Its Progress." Daily ex Sun, 6:45-7:30 am, 1-2 pm, 3-4:30, 6-6:45, music; 7-7:30 pm. Tues. Thurs, Sat, 8-12 pm, concert. Sun, 10:45-12 noon, 4:15-5:30 pm, 7:45-9, 9:30-12. Eastern daylight.
WJAD, Waco, Texas. 352.7m-850kc. 500 watts. Barton's Dyanshine Station. Mon, Tues, Thurs, Fri-8:30-10 pm. Ist and 37d Wed, 8:30-9:30 pm. Central. WJAD, Norfolk, Nebr. 379.5m-790kc. 200 watts. Norfolk Daily News. Announcer, Karl Stefan. Slogan, "The World's Greatest Country Daily, and Home of Printer's Devil." Daily ex Sun, 12:15 pm; Sun, 3:30-6 pm.
WJAJ, Ferndale, Mich. 399.8m-750kc. J. A. Fenberg Radio Co.
WJAK, Kokomo, Ind. 254.1m-1180kc. 100 watts. Own, 130 pm, music. Central. WJAM, Cedar Rapids, Iowa. 267.7m-1120kc. 100 watts. D. M. Perham. Tues, Thurs, Sat, 7-10 pm. Sun, 4 pm, vesper service. Central.
WJAM, Cedar Rapids, Iowa. 267.7m-1120kc. 100 watts. D. M. Perham. Tues, Thurs, Sat, 7-10 pm. Sun, 4 pm, vesper service. Central. WJAR, Frisburgh, Fa. 275.1m-1906kc. 500 watts. The Outlet Co. Announcer, J. A. Reilly. Slogan, "The Southern Gateway of New England." Daily ex Sun, 1:05-2:15 pm, weather, reports, music. Announcer, Firan McDonald. Slogan, "World's Joilest Aerial Station." Daily 22 pm, service. Eastern daylight. WJAX, Jacksonville. Fla. 336.9m-890kc. 1000 watts. City of Jacksonville. Fla. 336.9m-890kc. 1000 watts. City of Jacksonville. Daily ex Sun, 1:2 n. weather; care of Jacksonville. Daily ex Sun

WHBC. Canton, Ohio. 245.1m-1180kc. 10 watts. Rev. E. P. Graham. Mon, 8-8:30 pm, Central. WHBD, Bellefontaine, Ohio. 222.1m-1350kc. 20 watts. Chamber of Commerce. WHBF, Rock Island, Ill. 222.1m-1350kc. 100 watts. Beardsley Specialty company. Announcer, C. L. Beardsley Specialty company. Announcer, C. L. Beardsley. Slogan: "Where Historic Blackhawk Fought," Mon, Wed, 9-11 pm, Sat, 2-4 pm, 7-9. Central. WHBG, Harrisburg, Pa. 230.6m-1300kc. 20 watts. John S. Skane. Tues, Thurs, 9-12 midnight, Fri, 7:45-9:15 pm. Sat, 6-12 midnight. Sun, 9:15-11 pm. Eastern.

WHBI, Red Bank, N. J. 218.8m-1370kc. 250 watts. Robert S. Johnson.

WJBA, Joliet, Ill. 206.8m-1450kc. 50 watts. D. H. Lentz, Jr. Tues, Thurs, Sat, 7-12 midnight. Central.
WJBB, St. Petersburg, Fla. 254.1m-1180kc. 10 watts. Financial Journal.
WJBC, La Saile, Ill. 234.2m-1280kc. 100 watts. Hummer Furniture Co. Announcer, Harry Halpin. Daily ex Sun. 12.30-1:30 pm. Mon. 8-10 pm. Fri, 10-11 am. Sun. 10-11:30 am. Central.
Winc, Charlotte, N. C. 223.7m-1340kc. 10 watts. Wild. Red Bank, N. J. 218.8m-1370kc. 250 watts. Wild. Red Bank, N. J. 218.8m-1370kc. 250 watts. WBL, Red Bank, N. J. 218.8m-1370kc. 10 watts. WBL, Red Bank, N. J. 218.8m-1370kc. 250 watts. Wild. Red Bank, N. J. 218.8m-1370kc. 10 watts. Wild. Red Bank, N. J. 218.8m-120kc. 10 watts. Wild. Mill. 200.1m-1110kc. 500 watts. Wild. Wild. Mill. 270.1m-1110kc. 500 watts. Wild. Mill. 270.1m-1120kc. 100 watts. Wild. Mill. Wild. Mon. Sat, 9:30-11 pm. Wed, 9-10:30 pm. J. 210.30 pm. J. 240-41.215 pm. 3-4. Central. Wild. Wild. Mill. Wild. Wild. Mill. Wild. W

WJBX, Osterville, Mass. 230m-1071kc. Henderson and Ross.

WJBY, Gadsden, Ala. 270.1m-1110ke. Electric Construction Co.

WJJD, Mooseheart, III. 370.2m-810kc. 1,000 watts. Loyal Order of Moose Station. Announcer, Jack Nelson. Slogan, "The Call of the Moose." Daily ex Sun, Mot. 12-1 pm. 2-3; 4-5 pm. children's program; 5:30-7. Daily ex Sun, Mon, 8-9 pm, 10-11, 12:30-1:30. Sun, 7:48-8:40 am. services; 9:45-11 am, services; 2:30-5 pm. Central daylight.

WJR, Pontrac, Mich. 516.9m-580kc. 5,000 watts. Jewett Radio and Phonograph Co. Slogan, "Where Joy Reigns," Announcer, Leo Fitzpatrick. Daily ex Sun, 10 am, 7-8 pm, 9-10. Thurs, Sat, 10-11 pm. Mon, Wed, Sat, 11:30-1 am. Sun, 10 am, service. Eastern.

Sun, 10 am, 7-8 pm, 9-10. Thurs, Sat, 10-11 pm. Mon, Wed, Sat, 11:30-1 am. Sun, 10 am, service. Eastern.

My, New York, N. Y. 405.2m-740kc. 5,000 watts. R. C. A.

WJZ, New York, N. Y. 454.3m-660kc, 50.000 and variable power. R. C. A. Announcer, Milton J. Cross, Daily ex Sun, 1-2 pm, 4-6, entertainment, 7-11:30 pm, special program. Sun, 1-1 pm, church services; 2:30-5 pm, 7-10:30 pm. Eastern daylight. WKAF, Milwaukee, Wis. 260.7m-1150kc, 500 watts. Hotel Antlers. Announcer, Moert F. Hall. Mon, Fri. D-11 pm; Wed, 7-8 pm, 9-10. Sat, 8:30-10 pm; 11:30-1 am. Sun, 4-6 pm. Central, WKAG, San Juan, Porto Rico, 340.7m-880kc, 500 watts. Radio Corporation of Porto Rico. Announcer, Joaquin Agusty. Slogan, "The Island of Enchantment. Where the World's Best Coffee frows," Wed, 8-10 pm, band. Mon, 9-10:30 pm. Railto theater orchestra; Fri, 9-10 pm, Porto Rican Atheneum, talks. Intercolonial, 285.5m-1050kc, 1,000 watts. Michigan State College. Announcer, Jim Gamble, Daily ex Sun, 12-12:30 pm, weather, markets. Eastern. WKAV, Laconia, N. H. 223,7m-1340kc, 50 watts. Laconia Radio club, Fri, 7 pm. Sun, 10:30 am; 5 pm, 6:30. Eastern. WKBB, Joliet, Ill. 214,2m-140kc, 100 watts. Sanders

WKBA, Chicago, III. 238m-1260kc. Arrow Battery WKBB, Joliet, III. 214.2m-140kc. 100 watts. Sanders Brothers. Wed, 6:30-8:30 pm. Thurs, Sun, 8:30-12 midnight. Central.

WKBE, Webster, Mass. 270.1m-1110kc. 100 watts. K. & B. Electric Co. Mon, 8-12 midnight. Eastern. WKBC, Chicago, III. 215.7m-1390kc. 100 watts. C. L. Carrell. (Portable.)

WKBS, Birminghan, Ala. 225m-133kc. H. L. Ansley. WKRC, Cincinnati, Ohio. 422.3m-710kc and 325.9m-920kc, alternate months. 1,000 watts. Kodel Radio Corp. Announcer, Eugene S. Mittendorf, Mon, 6:15-7 pm, 8-10, 12-1 am. Tues, Thurs, Sat, 10-12 midnight. Wed, 6:15-7 pm, 8-10 pm, 12-1 am. Sun, 6:45-7:30 pm, 10-12, 12-1 am. Central daylight. WKY, Oklahoma City, Okla, 275.1m-1090kc. 100 watts. E. C. Hull, H. S. Richards. Daily ex Sun, 9 am, 2:30 pm, markets, weather: 7-8:30, music. Sun, 11 am, 7:30 pm, services. Central. WLAL, Tulsa, Okla. 249.9n-1200kc. 100 watts. First Christian church. Announcer, R. W. Burkhart. Slogan. "The Voice of the Church." Sat, 7:30 pm, Bible class. Wed, 9:30 pm. Sun, 7:30 pm, church. Central.

WLAP, Louisville, Ky. 275.1m-1090kc. 20 watts. W. V. Jordon. Tues, Fri, 9:20-10 pm. Central.

WLAB, Minneapolis, Minn. 277.6m-1080kc. U. of Minnesota.

WLBL, Stevens Point, Wis, 277.6m-1080kc. 500

mesota.

WLBL, Stevens Point, Wis. 277.6m-1080kc, 500
watts. Wisconsin Dept, of Markets. Slogan, "Wisconsin, Laud of Beautiful Lakes." Daily ex Sun,
8:45 ann, 9:45, 10:45, 11:45, 12:30 pm, 1:45, markets.
Tues, Thurs, 8 pm. Mon, Fri, 6 pm, 3rd and 5th
Sat of mouth, 8 pm. 2nd and 4th Sat, 10 pm. Cen-

Tues, Thurs, 8 pm. Mon, Fri. 6 pm. 3rd and 5th Sat of mouth, 8 pm. 2nd and 4th Sat, 10 pm. Central Sat of mouth, 8 pm. 2nd and 4th Sat, 10 pm. Central Sat of mouth, 8 pm. 2nd and 4th Sat, 10 pm. Central Sat of mouth, 8 pm. 2nd and 4th Sat, 10 pm. Central Sat, 10 pm. Central Sat, 10 pm. Mon, 7-8 pm, 11-1 am. Sun, 5-6 pm. Central Daylight. Mon, 7-8 pm, 11-1 am. Sun, 5-6 pm. Central Daylight. Philadelphia, Pa. 394,5m-760ke. 500 watts. Lift Bros. Announcer, Harry E. Ehrhart. Club, "Morning Glory" Daily ex Sun, 120 pm. music. 2, music. Mon, 4:30 pm. 7:30, 8, 10. Tues, 11 am. Wed, Thurs, 4:30 pm. Wed, 7:30 pm, 8:10, 11. Fri. 7:30 pm, 8:45, 10. Eastern daylight.

WLS, Chicago, Ill. 344,6m-870kc. 5,000 watts. Sears, Roebuck & Co. Slogan, "World's Largest Store," Announcer, Donald F. Malin. Daily ex Sun, 6:30-8 am Y. M. C. A. 9-2:30, half hour markets; 1-2 pm, farm program; 2:30-2:30, pm. Homemakers' hour; 56-8 pm; 50-10 pm. U. of Chicago, Church and oncert; 7-9 pm, Little Brown Church. Central daylight.

WLSI, Providence, R. I. 440.9m-680kc. 500 watts. Lincoln Studios, Inc.

WLTS, Chicago, Ill. 258.5m-1160kc. 250 watts. Lane Technical High School. Mon, Wed, Fri, 1-2 pm. Central daylight.

WLW, Cincinnati, Ohio. 422.3m-710kc. 5,000 watts. The Crosley Radio Corp. Announcer, William Sfoess. Daily ex Sun, 10:45 am, 11:55, time; 1:30 pm. Daily ex Sun, Fri, 7, dinner bour; 6:55, markets. Daily ex Sun, Fri, 7, dinner bour; 6:55, markets. Daily ex Sun, 7:45 am, morning devotions; 8, exercises; 12:15, program; 3, 4, reports. Mon, Twes, 8:10 pm. Wed, Thurs, 10-12 midnight, Sun, 9:30 am, 11, 7:30 pm, 8:30. Central daylight.

WMAC, Cazenovia, N. Y. 288.3m-1040kc. 5000 watts. Chemical Halist League. Announcer, James F. Cromin. Slogan, "For God and Country" Mon, 8:30 pm; Eastern daylight. MMAC, Cazenovia, N. Y. 275.1m-1090kc. 100 watts. C. B. Meredith, Announcer, C. R. Jones Mon. Eastern daylight.

Lues, Wed, 9 pm. Thurs, 8:30 pm. Sun, 8 pm. Eastern daylight.

WMAC, Cazenovia, N. Y. 275.1m-1090kc. 100 watts. C. B. Meredith. Announcer, C. R. Jones. Mon, 8:30-9 pm, farm program; 9-10:30, music. Daily ex Sun, Sat, 3:30 pm, markets. Sat, 9-10:30 pm, stocks. Wed, Fri, 9-11 pm. Sun, 4-5 pm, services; 9:30-11:30, music. Eastern.

WMAF, South Dartmouth, Mass. 440.9m-680kc. 1,000 watts. Round Hills Radio Corp.

WMAK, Buffalo, N. Y. 265.3m-1130kc. 500 watts. Norton Laboratories, Inc. Announcer, Kenneth Salisbury. Daily ex Sun, 7:15 pm, news. Tues, Thurs, Sat, 6:15-7:15 pm, dinner music. Mon, Sat, 7:30-11 pm. Wed, 7:30-10 pm. Sun, 10:25 am, church; 7:30 pm, church service. Eastern daylight.

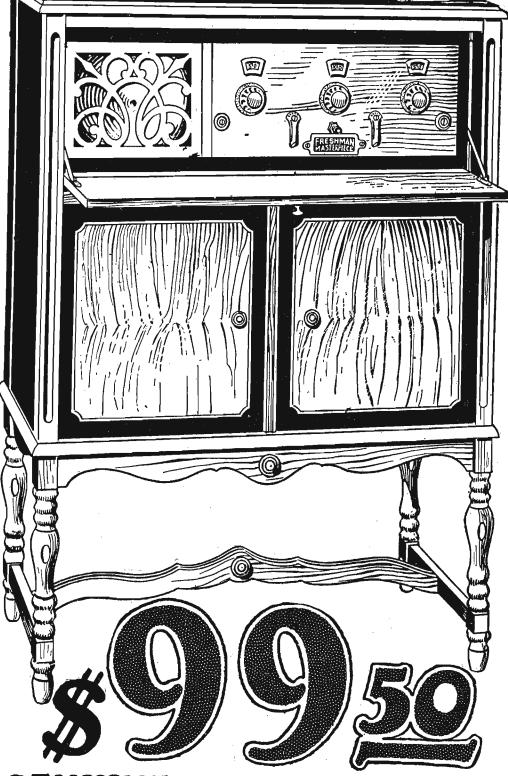
WMAL, Washington, D. C. 212.6m-14:0ke. 100 watts. M. A. Leese Optical Co.

WMAN, Columbus, Ohio. 277.6m-1080kc. 50 watts. First Baptist church, Announcer, John Bohannan. Sun, 10:30-12 noon, 7:30-9 pm, church services. Eastern.

(Note—The fourth part of the directory will.)

(Note-The fourth part of the directory will appear next issue.)

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