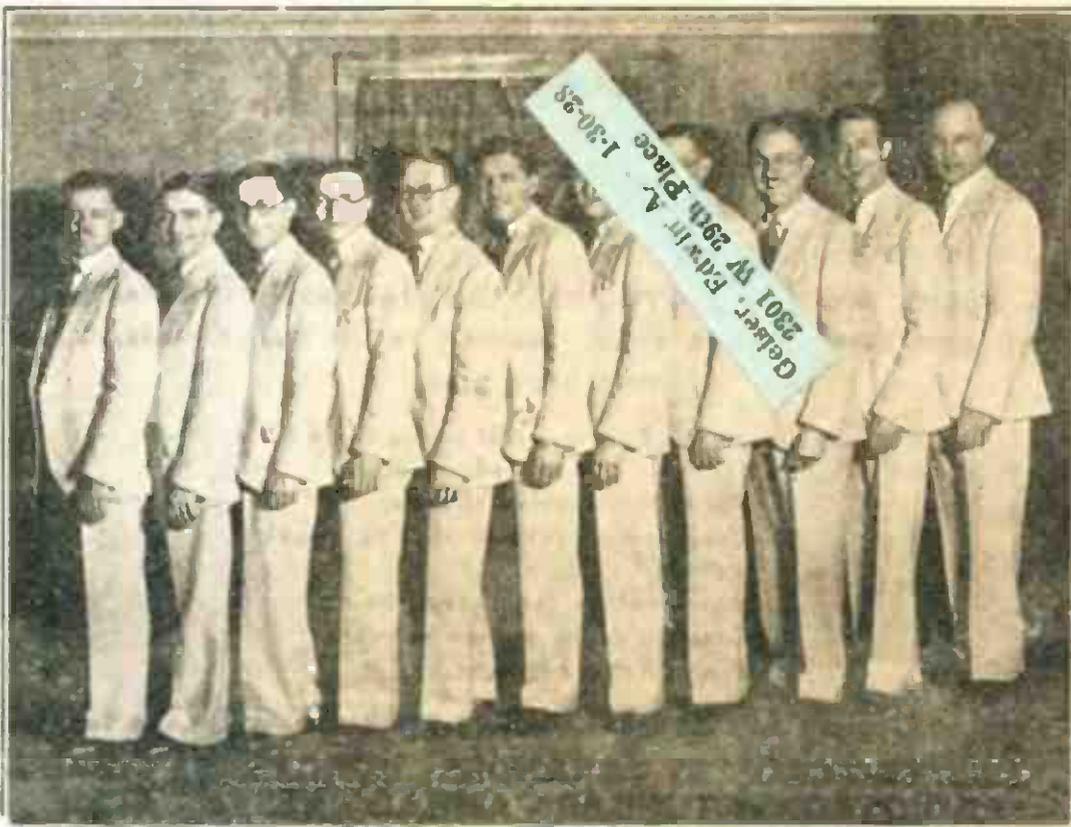


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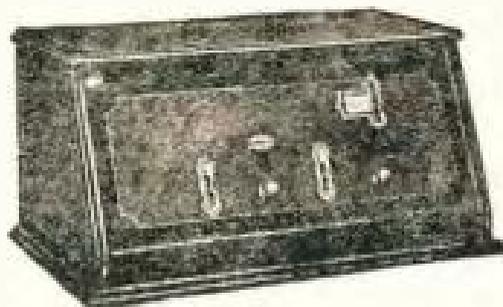
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Exclusive Story by
Kenneth G. Ormiston

Vol. X

FEBRUARY 6-12, 1927

No. 6



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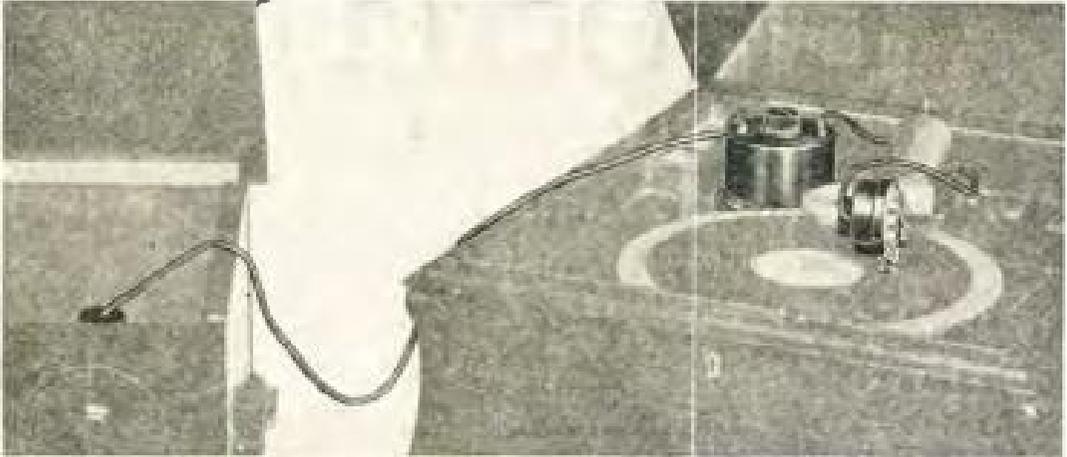
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"The Red Book of Radio"

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Editor

FORBES W. VAN WHY
Technical Editor

J. S. MILLER
Associate Editor

MAJ. LAWRENCE MOTT
Associate Editor

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Vol. X Los Angeles FEBRUARY 5, 1927 San Francisco No. 6

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(See Page 18 and Win a Prize)

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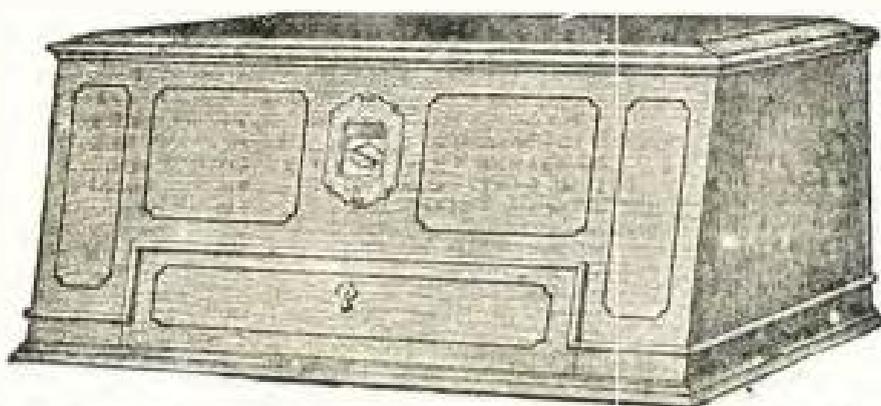
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Editorial Comment

Win a Prize!

IN this issue Radio Doings offers to its hosts of friends the first of a series of wonderful opportunities for self-expression on an important Radio question. To stimulate response from our readers a \$67.50 PHILCO A AND B ELIMINATOR is offered for the best letter of not more than two hundred and fifty words to reach our office before 6 p. m. February 21st. As judges of this contest the following well known Radio men have generously offered their services: G. Allison Phelps, the Radio Philosopher of KMTR; A. G. Farquharson, Secretary, Radio Trades Association; and N. E. Brown, Radio technician and writer.

The latest word from Washington is that the conferees of the House and Senate have been able to agree upon the different clauses and articles incorporated in the new Radio bill. Senator Dill's bill was backed up strongly by the Senate. Representative White's bill had the House of Representatives strongly behind it, and neither of the bills could pass the other branch of Congress, as each branch stood solidly behind their own bill and demanded that it be ratified. Fortunately for all of us, this attitude of stubbornness has passed away and the committees are now co-operating.

The men of the Radio industry, the broadcasters and the President have all given their ideas as to what the Radio bill should cover, but as yet very few, if any, of the Radio fans of the country have been able to express themselves on this most important subject.

The Radio bill is of vital interest to the manufacturer of Radio sets and to the broadcaster, as it means the life of his business; but it is also of vital interest to the listeners-in, as the programs of music and news have become an integral part of the life of the American people.

Believing that many of our friends would welcome the opportunity of expressing themselves, we have decided to give a prize of a Philco A and B Eliminator for the best letter of not more than two hundred and fifty words, telling what regulatory articles should be in the bill so as to allow the set owners to derive the greatest amount of pleasure and benefit from the broadcasting programs. In other words, write down simply and plainly your idea of a national Radio law which, if passed, would control broadcasting to the greatest advantage of all those vitally interested—yourself—broadcasters—radio manufacturers.

This contest is open to all of our subscribers and readers. A few moments time in writing down your version of a workable national Radio law gives you a chance to win the latest type of heavy-duty Philco A and B Eliminator—the most acceptable present to a set owner. The winning letter and the name of the writer will be published in the Radio Doings issue of March 6th.

Sit down NOW and give us your idea. -

Radio--- Here and There

By Kenneth G. Ormiston

A strange stampede of tiny electrons, flying from atom to atom in a copper wire—

Others shooting out from an incandescent filament in a glass globe, banging against a metal target—

Mysterious forces called magnetism rising and falling around coils of wire—
Unseen waves in an unseen medium,

didn't get away to a flying start. The above definition of radio is as a newspaper reporter would write it, and this poor scribe begs your indulgence if close and prolonged contact with the gentlemen of the press results in an occasional poetic outburst. There's a lot in this "environment" stuff, you know.

We will go right on from where we left off just a year ago. Let's see— Oh, yes, we were writing about radio, and since then we have had the opportunity to observe radio broadcasting and reception conditions in other parts of the country, and a few impressions thus gained may be of interest to the readers.

The listeners-in on the Pacific Coast are fortunate in one respect. Subsequent to the decision of a judge, which deprived the Department of Commerce of all jurisdiction over radio broadcasting, the coast stations have in the main abided by their original wave-length assignments, and the newly erected stations have been few and their owners have used good judgment in selecting wave-lengths.

This has resulted in a condition of harmony with a minimum of interference and general satisfaction to the fans. Such is not the case, however, in many sections in the East. There was a general stampede for the desirable wave channels, with the inevitable result that at some frequencies there is only a terrific howl caused by the melodious hetrodyning of a flock of carrier waves with not the slightest possibility of any single program being received at localities other than local to the various stations.

The salvation of radio hinges upon action of Congress and the appointment of a commission to straighten things



KENNETH G. ORMISTON

hurtling through stone walls, trees, human bodies—

Circling the earth seven times in a second, carrying the voice and music of man eternally—ever diminishing, but never dying—

. . .

Phooey! We may flop before we finish this colyum, but nobody can say we

Radio --- Here and There—Continued

out. This commission should have vested in it full and complete authority without any strings attached, and the writer would herewith like to suggest to the powers that be that one Colonel Dillon be put on the commission. Then we will know that the Pacific Coast will get a square deal. Everybody who agrees say "Aye. Motion carried unanimously. Thank you!"

Now as to quality of transmission. You may roam the country from one end to the other and you will never find better quality than certain of our coast stations maintain. The same is true of the quality and variety of programs. Some of the Eastern stations have announcers that do a better job of it than our boys, but then they have been at it longer!

One thing is immediately striking, particularly on station WJZ. This is the smoothness with which microphone switching is done when changing from one remote control station to another or back to the main studio, etc. It is done in the middle of a sentence without a pause, click or change in microphone hiss. You suddenly realize that a different voice is speaking and you wonder just where in the sentence the change was made.

The loop style of broadcasting is done extensively. That is, tying ten or more stations together by telephone lines and putting the same program through them all *simultaneously*. The public does not always take too kindly to this scheme, for when you roam your dials and find the identical program in ten or more places you get the idea that somebody somewhere is trying to cram something down your throat whether you like it or not. From the advertiser's standpoint, however, it increases the "circulation" and no doubt pays.

A fact which becomes apparent in using different receivers in various parts of the country is that radio reception conditions vary greatly with the result that receivers of a certain type are better adapted to meet conditions in one locality than in another.

Perhaps in no other part of the country do we find such a peculiar state of affairs as we have right here in Southern California. And while these conditions are adverse and more obstacles exist in the pathway of the DX fan than elsewhere, it only adds zest to the game and makes for greater efficiency. The enthusiasm and patience of a real radio fan are unbeatable.

Just as when the government restricted the amateurs in power and wave-length, they persistently developed amazing efficiency under conditions which were supposed to be handicaps; so the broadcast fans of Southern California are overcoming limitations imposed by Mother Nature through the use of sets of the greatest efficiency and the development of unusual skill in tuning. Good luck to 'em!

If we may be a mite personal in closing, we would say that while it is an education to listen to the Eastern stations, with their famous symphony orchestras, great sporting events, dramas, inimitable announcers, and what-not, by far the greater thrill was when in the wee sma' hours the booming voice of "Kay Eff Eye" filtered through the static.

After all, there is no place like home!

Mr. Ormiston will continue his "Radio—Here and There" in next week's issue. It will contain many instances of human interest.—Editor.

Radio Is Making People "Ear Minded"

Continual listening to radio programs is gradually but noticeably changing our psychological make-up. It is making us "ear-minded" and is forcing us to listen with our ears alone, without the aid of the sense of sight, which we have always unconsciously used. This is the opinion expressed by Charles Mager Adams, radio author, in *Radio News Magazine*.

Sight for centuries has occupied the place of overwhelming predominance among the senses, because it has the best equipment, Mr. Adams says. The nerves which connect the eyes with the brain are many times more complex than those which connect the ears with the brain. This is why, at such a place of din and bedlam as a football game, the strongest impression you carry away is one of color and movement—things seen. Further, sight is infinitely more selective than hearing, he claims.

"Have you ever tried to use a telephone in an office full of clattering typewriters?" he asks. "If you have, the chances are that you had to guess at half of what the person at the other end of the line was saying. Yet in the same place you have no trouble reading. To put things in radio parlance, sight tunes more sharply than hearing.

"You can remember what you have seen several times longer than what you have heard. If you have a friend you have not seen for a number of years, you will find that you can recall his or her features without trouble, but you have only a faint general impression of the voice. Sight is a superior sense in efficiency and equipment, which is why we unconsciously let it do much of the work we think we have delegated to hearing. Most people not only make more use of sight than they do of hearing (even when

hearing is the sense they suppose they are using), but think in terms of sight of things which could just as logically be thought of in some other way."

Radio has changed all this, declares Mr. Adams, for you can't do anything but hear by radio.

"Since broadcasting started," he writes, "the only way we have been able to get the programs has been by hearing, and more than that, hearing with our ears only. The result has been that these organs, pretty much ornamental (more or less) in most everyday uses, have been given more work to do in the last five years, bringing us speeches, lectures—the whole varied offering of broadcasting.

"While you had formerly, as you thought, to keep your eyes glued to the loud speaker to get what was coming through the ether, you can now read, look at something else, even turn your back on the set, while you keep on hearing just the same.

"Broadcast plays have come to mean more. At first you were not convinced by simply hearing the voices of the hero and heroine coming through the loud speaker. That was not like seeing them on the stage, mainly because you had always been used to seeing them on the stage.

"Church services have come to mean more. Before you had trained your ears to do the work for which they were originally designed and which the eyes had usurped, stained glass windows, gothic architecture and handsome pews put you in the mood for worship, even more than did the deep peal of the organ and the solemn chant of the choir. But now these things alone, coming out of your loud speaker, bring just as much of the atmosphere of the church,

(Continued on page 20)

Grand Opera Broadcast Has Many Advantages

"The benefits to be accrued from broadcasting grand opera are many and varied," declares Comm. Fortune Gallo, impresario of the San Carlo Grand Opera Company, now in the height of its three-week Los Angeles season at the Philharmonic Auditorium, which ends February 5th.

"Aside from the commercial advantages gained by the company broadcast-



COMM. FORTUNE GALLO

ing an opera, much good is done to those in far-off and remote places who appreciate good music and who rarely, if ever, have an opportunity to visit the opera house. Hospital patients, poor people, old folks, a lonely prospector here, a mountain dweller there—all thus have the opportunity of hearing grand opera as it is actually sung."

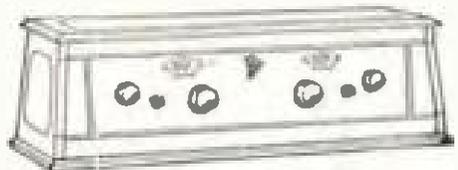


VALLEY B Power Unit

The Valley "B" Power Unit takes the place of "B" batteries by providing plate voltage from the house lighting circuit for any radio receiving set of twelve tubes or less. For Reliable reception, this unit operates with the famous Raytheon Tube. Priced to sell at \$50, complete.

Valleytone Model No. 52

The small cut below shows the Valleytone Radio Receiver, 5-tube, tuned radio frequency. Two dial control. Wired so that the use of the power tube is optional. Price \$96.00.



VALLEY ELECTRIC CO.
ST. LOUIS, MO.

Pacific Coast Representative

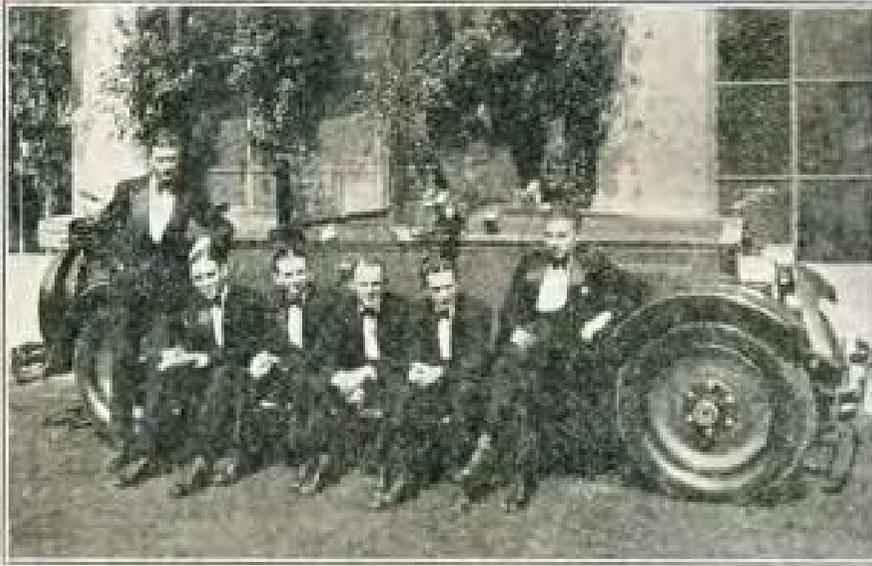
Western States Sales Co.

266 Chronicle Building, San Francisco
445 San Fernando Bldg., Los Angeles

Popular Musical Aggregation

One of the most popular and versatile orchestras, which broadcasts weekly over Station KFI, Los Angeles, is the Packard Six, whose photograph is here

trumpet and clarinet; Ray Pruden, saxophone and clarinet; Lang Meredith, drums; Bill Hennessy, banjo. Many complimentary reports have been re-



shown. The personnel of this musical aggregation is: Von Maggard, piano; Wall Haines, saxophone, trumpet and clarinet; Chick Theck, saxophone,

received from KFI's receptionists all over the country, and for a real treat tune in on KFI every Sunday night, between 10 and 11 o'clock.

RADIO DOINGS PRIZE CONTEST!

We are most anxious to know what YOU think about certain essential matters pertaining to Radio so that we can be of even greater service and interest to our readers. Take advantage of these mutually beneficial contests and, for a short letter of not more than two hundred and fifty words, win a most useful prize. Surely you have some idea, some belief or some grievance directly pertaining to the subject of one of these contests that you have wanted to get off your mind for some time. We want you to feel that this is your chance to express yourself with real effect. A series of contests with appropriate prizes will be started by Radio Doings on the following dates:

- February 5th Closes February 21st
- February 12th Closes March 1st
- February 19th Closes March 15th
- February 26th Closes March 30th

See Page 13 for Particulars of First Contest

Sitting Pretty



Miss Hope Dare, Champion Horsewoman of Texas, winner of numerous beauty prizes in Southern California, and a dancer of note, uses a Federal Ortho-Sonic receiver on account of its realistic tone.

FEDERAL ortho - sonic

DEALERS

Invite You to Hear the Federal Ortho-Sonic Radio and
Judge for Yourself

LOS ANGELES

Hollywood

CRAIG RADIO SERVICE
7022 Melrose Ave.
Whitney 7312

GLOW ELECTRIC CO.
5910 Hollywood Blvd.
HOLLYWOOD 4610

HETZEL RADIO SERVICE
8303 Santa Monica Blvd.
GRanite 5874

SHEPHERD RADIO SERVICE
7562 Sunset Blvd.
GRanite 7482

West Wilshire

A. C. HUGHES
1046 S. La Brea Ave.
OREgon 7603

Echo Park

E. E. EAGLES
1704 Sunset Blvd.
Washington 9588

Highland Park

F. & H. RADIO SHOP
6011 York Blvd.
GARfield 8962

Huntington Park

P. A. DOUGHERTY
158 S. Pacific Blvd.
DELaware 4852

South

JENKINS RADIO
8450-52 S. Broadway
THornwall 4460

WEST STATES ELECTRIC CO.
4751 S. Broadway
AXridge 7876

Southeast

MANCHESTER RADIO
ELECTRIC SHOP
1522 E. Manchester Ave.
DELaware 0460

Southeast

GENERAL SUPPLY STORES
N. E. Cor. 46th & Western
VERmont 6683

RIMPAU RADIO
(Hereford & Whitehead)
4808 W. Washington Blvd.
WHitney 3061

THE RADIO-ELECTRIC SHOP
1428 W. Sta. Barbara Blvd.
VERmont 7440

VERMONT CENTER RADIO
SHOP
6219 S. Vermont Ave.
THornwall 7015

MODEL E-10

Six Tubes—Wet or Dry Type. Single control without loss of efficiency. Extremely selective. Maximum receiving range. All metal construction. Illuminated scale—acts as pilot light. Perfect control of volume. Brown Mahogany Cabinet. Rosewood Inlay. Without Accessories—\$150.00.



Yale Radio Electric Co., Wholesale Distributors, 1111 Wall St., Los Angeles

Look For
This Sign



It Means
Safety and
Satisfaction

FEDERAL ortho - sonic

DEALERS

Invite You to Hear the Federal Ortho-Sonic Radio and
Judge for Yourself

SOUTHERN CALIF.

ALHAMBRA

O'NEAL RADIO
2033 S. Garfield Ave.
Alhambra 2782-J

BURBANK

STOLPER ELECTRIC SHOP
114 E. San Fernando Blvd.
Burbank 809-W

COVINA

H. R. HOUSER
115 College St.
Covina 132-21

GLENDALE

BROADWAY ELECTRIC
(Willard Hellman,
Radio Dept.)
202 E. Broadway
Glendale 3064

LANKERSHIM

LANKERSHIM MUSIC CO.
5317 Lankershim Blvd.
Lankershim 174

LONG BEACH

KELM RADIO CO.
147 E. 4th St., at Locust
Long Beach 618-329
RADIOLAND SERVICE CO.
734 E. Anaheim St.
Long Beach 666-239

LYNFORD

LYNFORD ELECTRIC CO.
203 N. Long Beach Blvd.
Compton 583

OCEAN PARK

SANTA MONICA
PIER AVENUE RADIO CO.
142 Pier Ave.
Santa Monica 61094

PASADENA

THOMAS & SOMMERVILLE
41 N. Broadway
Terrace 0815

REDONDO

J. H. THORP RADIO &
MUSIC SHOP
124 S. Pacific Ave.
Redondo 3621

SAN PEDRO

SAN PEDRO ELECTRIC CO.
261 Sixth St.
San Pedro 884

WHITTIER

H. C. OLBHAM
128 S. Greenleaf Ave.
Whittier 411-293

MODEL D-10

Five Tubes. Centralized control. Very selective and sensitive. Genuine Mahogany Cabinet. Mahogany Lined. Finished in rich Brown. Without Accessories—\$100.00



Yale Radio Electric Co., Wholesale Distributors, 1111 Wall St., Los Angeles

Look For
This Sign



It Means
Safety and
Satisfaction

Radio Legislation Now in Sight

Latest advices from Washington give every assurance of the passage of a radio law in the very near future. The bill as it will be presented to Congress provides for five Commissioners, who will have complete power to assign wave lengths, power and time of operation. The country will be divided into five districts, from each of which one of the Commissioners will be named.

The President will be given power to name the Commission, which will serve for one year at a salary of \$10,000. At the expiration of the year the duties of the Commission will be taken over by the Secretary of Commerce.

The Pacific Coast will be included in a district which will cover all States west of the Rocky Mountains. We sincerely hope that Colonel Dillon, who has been the Federal Radio Inspector for the Sixth District for several years and who has given all a square deal, will be named by President Coolidge as the representative from this district. No one is better qualified to fill the position. He knows radio, is fearless, honest, and knows conditions better than anyone else in this territory.

A Correction

In the Western Radio advertisement on the Farrand "B" Eliminator, page 49, Radio Doings of January 29th, the power rating of the Farrand was incorrectly stated as 75 milliamps at 150 volts. This should have been 65 milliamps at 200 volts, with a capacity for handling from 1 to 12 tubes, including the use of power tubes.

Entire Comedy Broadcast

"Applesauce," the comedy now playing at Egan's Theater, Los Angeles, was broadcast in its entirety from the studio of KFI, Thursday evening, January 27th. This is the second time that an entire performance has been broadcast over radio on the Pacific Coast.



NEELY EDWARDS

The first instance was that delightful comedy, "White Collars." This company is headed by Neely Edwards, the well known film comedian, who is ably supported by Rea Martin, Ross Forrester, Zillah Covington, Blanche Douglas, Hugh Metcalf and Beulah Monroe, with Lee Parvin as manager. KFI, as well as the "Applesauce" company, has received scores of congratulatory messages on this broadcast and each should be complimented on the wonderful manner in which it was put on over the air.

Radiograms

By CLOYD MARSHALL, JR.

Justice

We notice that the government has tied up another half million of the Charley Chaplin estate, which, with other legal entanglements, needlessly throws the members of a large organization out of employment. An estate such as this can't run away. If the Government, State and County officials would spend more time in apprehending and convicting murderers, the people of the United States would be able to live more happily and with more safety. Legal loopholes and the abominable parole system allow vicious criminals their freedom and sufficient disregard for law to continue their depredations on society. A tragic example of this flared up last week in the cold-blooded murder of Officer F. A. Bennett of the Los Angeles police force.

Lawyers' Week

Thank goodness, thrift week, swat-the-fly week, eat-more-cream-cheese week and such freaks are going out of vogue.

We'll give it a merry s'long with a lawyer week. It will be just as important as any other week. Excepting the honest and conscientious attorneys, we broadcast our compliments to the profession for the maze of smelly court brawls, release of dangerous criminals and crooked political court scraps in which public funds are wastefully dissipated.

By the People

Abraham Lincoln, in his immortal Gettysburg speech, said, in part: "A Government of the people, by the people and for the people." Although he was a lawyer, if he were living at this day and age he would have to change his speech to read, "A Government of the lawyers, by the lawyers and for the lawyers." The majority of our State and National legislators are attorneys, so it is naturally the legal profession which makes and interprets the laws. It is getting so we have to live, do business and ~~love~~ with a lawyer at our elbow to protect us from the laws that he makes. We notice they always fix things so there is plenty of work for their calling.

POLYMET CONDENSERS

Stand the Gaff!



Condensers are the watchdogs—guardians of the receiver or power unit you construct. Assure success by choosing only condensers that stand the gaff.

Extensive research and latest, most modern equipment and skill enable Polymet to build condensers of exceptionally high voltage breakdown test. Only the finest materials are employed. An improved process renders them non-inductive with high dielectric resistance for long life and durability.

Raytheon Circuit Condensers

Approved by the Raytheon Company with high rating

Type F-1000—14Mfd.
Tapped at 1, 1, 2, 2, 8,
\$9.50

Type F-1001—1-C-1
Mfd. \$2.00

High Voltage Condensers

The right size for every use

.1 to 5. Mfd.
60c to \$4.50

Fixed Mica Condensers

Plates and lugs in one piece. Capacities guaranteed.
All sizes 25c to \$1.00

Write for complete details and illustrated descriptions of all Polymet Products. Sent free on request.

Polymet Manufacturing Corporation
599F Broadway New York City

Pacific Coast Representatives
THE SPECTOR COMPANY

Rialto Building, San Francisco, Calif.

"World's Largest Manufacturers of Radio Essentials"

POLYMET PRODUCTS



ONE OF THE FAIR SEX

Oxnard, Calif., Jan. 9th., 1927.

DX Club:

I always read with much interest, letters from DX fans, and although I haven't seen any letters from women DX fans, wish to tell the rest of the fans that I use a Super-Zenith, six tubes, and have a very fine log. Will not repeat call letters of stations, but might state that I have had Lima, Peru; Buenos Aires; Japan; Australia; fifteen stations in Chicago; several in Canada, etc. My best records, I believe are KDKA and WJZ on the loud speaker like locals, at 4:00 P. M.

I might also state that I live within a very few blocks of the worst "rock crusher" type of compass station on the Pacific Coast. The code interference is terrific. My advice to W. L. Reynolds, Lennox, Calif., is to listen right through the noise until your ears become calloused. I know it can be done.

The main point I would like to tell about is the fact that I am using "B" battery elimination, and have my ground connection connected to the aerial post and used as an aerial, and use no ground on the set whatsoever. This increases my volume to at least three times as great as when using the usual ground and aerial. Have made a very good ground and am not using an ordinary ground.

Thanks to "Radio Doings" for the space allotted to the DX fans.

MRS. CARL NEWCOMB.

ATTENTION, KAY!

San Diego, Calif., Jan. 2, 1927.

Editor of DX Club:

In reading Kay Brewster's letter in the edition of Jan. 2 to 8, I wish to say that I am also an owner of a Radiola 20, which I operate on a Philco "A" battery. 3 45-volt Ray-O-Vac "B" batteries and an Eveready "C" battery (4½-volt).

Though I have as yet not received any station outside of the United States, excepting CNRV, CNRC, CFDC and AMB, I feel very proud of the number of stations which I have received.

I have only had the set two weeks and sure think it is swell.

If Kay Brewer or any other Radiola 20 owner would want to get a few stations that I have and that they have not got as yet, I would like to hear from them and I will tell them just about where to bring them.

ED. BREITBAND.
3219 33rd Street.

A NEW MEMBER

Long Beach, Calif.

DX Club:

Have been reading your DX Club section in the little red hook and find it very entertaining. Not only do I enjoy of reading the logs, but have found quite a few pointers. Thanks!

I have a Crosley 5-50 with a power tube and W. E. cone. My antenna is a wire to one side of the electric light line with a condenser of .0001 and my ground is a wire hooked up to the dial on the telephone. Not so as it sounds either. Here's my log in a weeks time:

KSL, KOWW, KPO, KGO, KFBC, KYA KTAB, KOA, KPSN, KLX, KGW, KOIN, KOMO, CNRV, KJR, KFOA, KHK, CFCT, KFSD, KFRC, KZM, KFWM, KFVH, KFWI, KFAU, AMB, KMOX, KDKA, KYW, WQBH, WFAA, WHT, WJAZ, WOR, WOW. Also all the locals.

Yours sincerely,

W. BAXTER.

P. S.—Also JOAK, but it has not been verified yet.

If you have misplaced the funnel, an easy way to fill a storage battery with water is to place a screw driver directly in line with the cell openings and to pour the water slowly down the shank. The liquid is thus guided into the battery without spilling, says Science and Invention Magazine. Do not on any account attempt this same trick with acid, as the latter will attack the tool and contaminate the battery solution.



Eventually

You will want
a better Radio



Stromberg- Carlson

Is the ultimate
in
Radio Performance

*Undistorted reproduction over seven octaves
of the musical scale...when the average
receiver reproduces only 3½
octaves...is one reason for
Stromberg - Carlson
pre-eminence
in Radio*

STROMBERG-CARLSON RADIO STUDIO

"A Perfect Setting for a Perfect Set"

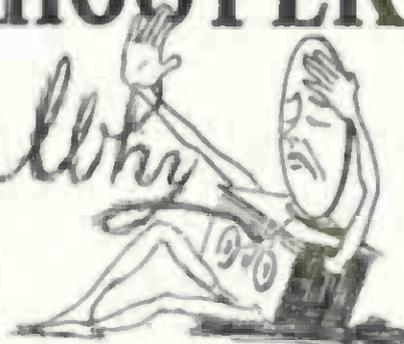
Open Evenings

3831 Wilshire Blvd.
Phone
Washington 4095

THE TROUBLE SHOOTER



By FORBES W. VAN WHY
A. I. E. E., A. I. R. E.
Technical Editor Radio Doings



QUESTION—W. H. Young, Santa Barbara, Calif.: I have a Grebe MU 2 dry cell receiver and would like to convert it to a 6-volt tube set. Shall I change the rheostat? Also please tell me whether it is more economical to buy a small capacity battery and use a trickle charger or a large capacity battery, charging it at required intervals.

ANSWER—A rheostat of the same resistance will suffice, since with the addition of larger tubes, the "A" voltage will naturally be increased in order to secure proper results. However, due to the addition of tubes which draw more current, you should install a rheostat which will have a greater current-carrying capacity, corresponding to the increase in current due to the 6-volt tubes.

Suggest a larger battery in preference to a small one with trickle charger. While the initial cost is more, the life of the battery will be longer and the general cost of operation over a period much less than with a small battery and trickle charger. Last, but not least, as long as you desire to operate several 6-volt tubes, you will have sufficient reserve in a larger battery to enable you to listen over longer periods of time, which is handy when special events are "on the air."

Too many folks blame the transmitting stations for certain things which occur. Although not always, most trouble lies at the receiving end and one reason is that the transmission of music and voice has progressed a little in advance of the reception.

QUESTION—Mrs. Cora Hentz, Los Angeles, Calif.: I have an 8-tube Victoreen super, which goes dead on certain dial settings. Sometimes most all dial settings are dead except on local strong stations. Occasionally, if I start to tune

on a very high dial setting, it works all right, and then dies down. Sometimes turning off the set will help. I tried a new oscillator tube, but of no avail. Changed all tubes. Changed loop direction. Would shielding the intermediate transformer help me?

ANSWER—Inasmuch as I hardly believe that at certain dial settings your condensers "go open" by virtue of the position of the pig tail connections, you might investigate this phase if all else fails.

The general symptoms point to defective or dead "B" batteries. I therefore suggest a complete check of same. From your letter, it is apparent that your "A" battery is O. K. Shielding the intermediate transformer will have absolutely no bearing on the case at all. Don't forget to check the condenser connections on the dead spots. Be sure "B" battery terminals make perfect contact.

Persons using lamp socket antenna adapters complain in many instances of lack of selectivity. It is a long story, but to be brief and frank, the lamp socket attachments are a boon to certain radio fans, but they do not allow maximum selectivity in most cases due to the nature of wiring in most houses. Secondly, they are O. K., where it is impossible to erect an antenna, but can never duplicate an outside antenna.

QUESTION—L. P. Brown, San Diego, Calif.: I have a B. T. Counterphase, six tubes, but have taken out the second stage of AF, as there is plenty of volume without it. I want to replace it with one stage of resistance coupled amplification. Why is it that in Radio Doings, station AMB is given as being on 324 meters, yet on my set it always comes in on the same setting as KTAB, 303 meters? Why don't stations have

Trouble Shooter—Cont.

announcers who know something about foreign languages? The way they pronounce foreign names is atrocious.

ANSWER—Suggest you reinstall the original second audio stage in your receiver. Since you obtain plenty of volume, do not suggest addition of several stages as per your letter. Am positive that your receiver will function at its maximum efficiency if placed in original condition, since the circuit was worked out by experienced engineers. If you wish to deviate from your present circuit, suggest you dispose of your set and build up a circuit along the lines mentioned in your communication, rather than attempt to make radical changes within such a good receiver as you now possess, thereby mutilating same, more or less. Station AMB is listed as operating on 324 meters. They may have shifted of their own free will, or have been assigned a new frequency since our information was received. However, with the radio situation as it now stands, you may expect many, many stations to be well off the listed frequency. Our information is received direct from the stations involved, and any changes made are not under our control. Your last query may be asked in two ways: That several and most first class stations have well educated announcers, and that most of us are English-speaking people. I wonder if the European announcers enunciate some of our proper names the way we would like them to?

Storage batteries will last longer if placed on charge when the specific gravity drops to a low level. This level varies with certain types of storage cells, hence we do not mention a definite reading. The point to remember is that the storage type of battery should not be left in service until it is absolutely "dead" and refuses to function at all. Have it charged before the "dead" point is reached. You will more than save the cost of the few additional charges.

There is not mystery about the lamp socket attachment for antennas. It is merely a means of coupling by means of capacity to your light wires in your home. A small fixed capacity of somewhere near proper capacity, which is applicable to the average type of house wiring.

TRADE IN YOUR OLD BATTERY

for a

~~PHILCO~~ Socket Power 'A' — 'B'

*Absolutely
No Hum!
No Distortion!*

Call Atlantic 0584

For Free Demonstration
Or Mail Coupon Today

J. M. Andrews Radio

209 W. 18th St.

Los Angeles

SPECIAL OFFER COUPON

Gentlemen:

Please send me WITHOUT COST and WITHOUT OBLIGATION complete illustrated literature describing the PHILCO A and B Socket Powers. I also desire the full details of your easy payment plan and trade in allowance.

Name.....

Address.....

Make or Radio Set.....



By CAREY PRESTON RITTMEISTER

In celebrating Abraham Lincoln's birthday, we never associate the event with the period of his birth, but rather with the Civil War period—quite the natural thing to do.

Had I the space, it would be most interesting to go into the things in which women were interested throughout the different periods of Lincoln's life. I would tell you of a new pattern for a patch-work quilt, or of a place where one could purchase a device for making candles, that would save much labor in their formation. There would be suggestions of makeshifts for bed-warmers and ways for cleaning feather beds. The young housewife would be told how to sew a pocket in a skirt or a gusset in her young husband's shirt.

There would be occasion for caustic comment on the breadth of the hoop-skirts being worn in one period, and much propaganda against the style of drawing the "stays" to such a degree of tightness as to endanger the health. There would undoubtedly be the same interest in recipes for mince pies, with none of the present day worry as to a substitute for the "kick." A description of the "wicked" waltz, lately introduced from Germany, would be readable and very much the subject of conversation.

The words "rouge" and "powder" as toilet accessories would be almost unknown to the world of women who would have been interested in the Woman's Page of any "Doings" in Lincoln's day, but I would be giving advice to the young woman to arise early and bathe her face in the dew before

sun-up; or, did she desire much color in her cheeks, to keep always in the bottom of the water pitcher, resting on the wash stand in her room, a handful of iron nails.

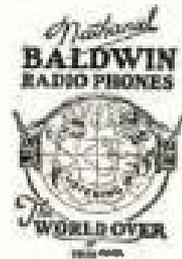
"Soft soap" had no double meaning in those days, and the method of making such soap, using the wood ashes taken from the kitchen range daily would be described.

The shadows of the tragedy of Lincoln's latter years were relieved by the high lights of his humor—a rich humor which is ever uppermost in our conception of him.

In my childhood home we had many reminders of those days; my father had returned from the war a captain, and though many years had passed since its end, it was quite the happiest days when he would line up my brothers, sisters and myself and put us through the "manual of arms." An uncle—a young lad who was among the missing after Shiloh, and from whom no word was ever heard again, had sent many letters full of interest, although the postage rates were so high that soldiers whose pay was many months overdue, were unable to purchase the stamps required to send their letters home..

Reflecting the same kindly humor in the face of tragedy which marked the character of Abraham Lincoln, is one treasured letter from this boy to my grandmother, his mother, on the envelope of which there was no stamp, but this verse:

"A soldier's letter, nary a red;
Hard tack in the place of bread.
Please, postmaster, shove this through
And when I'm paid I'll then pay you."



The Original

Nathaniel Baldwin CONSOLE GRAND REPRODUCER



This reproducer, employing the new scientific long air column principle, for true reproduction of the full tone range, is the latest development of the combined laboratory efforts of the Nathaniel Baldwin Co. of Salt Lake City and Newcomb-Hawley Co. of Chicago.

It is said by musical critics to be the best they have ever heard.. Baldwin Dealers will find their prestige increased still further by the addition of this wonderful speaker to their present Baldwin stock.

Deliveries can now be obtained through regular jobbers and dealers.

Southern California Distributors:

MYERS ELECTRIC CO.
1727 S. Los Angeles St.
Los Angeles, Calif.
WEstmore 5411

DANIEL SPECIALTY CO.
5234 Melrose Avenue
Los Angeles, Calif.
HEmpstead 3491

Pacific Coast Representatives:

KEELER WHITE CO.

LOS ANGELES SAN FRANCISCO SEATTLE
211 S. San Pedro 509 Mission 409 Occidental



Radio Topics of the Day

A Weekly Review of Radio News, Thought and Opinion

RADIO VALUABLE ASSET TO RAILWAY

The radio has been definitely proven to be a valuable asset in railroading. Sir Henry Thornton, president of the Canadian National Railways, declared in an air address which marked the fourth anniversary of the establishment of its first broadcasting station by Canada's big national railway. The Canadian National was the pioneer railway in America to adopt the radio as a part of its service and the result of what four years ago was regarded as an experiment has been watched with interest by executives of other railways. Several big American systems have since entered the radio field.

The Canadian National radio system has grown from a single station in Montreal to a chain of ten stations, stretching across Canada, from Atlantic to Pacific, within four years. In addition to its broadcasting service, the road makes a feature of radio reception on its trains, some fifty Canadian National trains now being equipped with receiving sets in the library-observation cars.

HEADED THIS WAY

The taking over of the management of Station KFKX, Hastings, Neb., is reported to be but another step in the realization of the National Broadcasting Company's plan to extend its chain to the Pacific Coast. Having made a definite extension of its southern stations, it is understood the company not only intends to cover this field more inten-

sively but soon to broaden out to the southwest and west and ultimately span the entire United States.

RADIO AFFECTED BY TEMPERATURE

That temperature influences the strength of radio signals is the conclusion reached by Dr. L. W. Austin and Miss Wymore of the Bureau of Standards, Department of Commerce, Washington, D. C. This work is part of the program of the International Union of Scientific Radio Telegraphy which was adopted at Brussels in 1922, and is now being carried on in the various countries comprising the Union.

Two years ago Dr. Austin described a decided increase in the signals received at Washington from trans-oceanic stations during the passage of severe "cold waves" over the eastern United States, according to Radio News Magazine. Further study now indicates that whenever the temperature rises along the signal path there is a tendency for the signal strength to drop; conversely, a falling temperature tends to produce a stronger signal, though these temperature effects are often masked by other unknown influences.

UNCLE SAM'S NEW ORCHESTRA

A new orchestra comprised of members of the Army and Navy bands, under the direction of Captain William Stannard, will soon start broadcasting a series of concerts over Station NAA, located at the Washington Navy Yard.

Radio Topics of the Day

A Weekly Review of Radio News, Thought and Opinion

RADIO IN 25 YEARS

It is just twenty-five years since Marconi sent the historic SOS period. Radio from the crudest kind of apparatus came through the stages as a plaything for the boys, used solely for code messages from ships, then to commercial use, then to crude broadcasting, then to a place where voice and music are received almost perfectly, and today we are using it to carry on telephone conversation between Europe and the United States.

The radio engineers are experimenting with television, transmission of moving pictures and of heat, light and power. Our imagination is not great enough to conceive the possibilities of Radio in the next twenty-five years.

STATION PWX OFFERS TRIP TO HAVANA

An unusual contest has been begun by Station PWX, at Havana, Cuba, whereby the winner will be given a free trip to Cuba and back home, with one week's stay in Havana, as a guest of the Cuban National Tourist Commission. Anybody in the United States or Canada is eligible, and chaperone expenses are included, if needed. Station PWX states that all any radio fan has to do is to sit by his fireside, listen in, and report each reception. The contest closes February 24th and the sailing date from New Orleans, New York or Boston has been set for March 12th.

There is no law regulating libel in radio today.

AMATEUR SETS LONG DISTANCE RECORD

What is considered to be a new record for long distance radio communication between amateurs, was established last week, when R. C. McLean, of Winnipeg, who is a radio operator in the Radio Department of the Canadian National Railways, engaged in the train service, held conversations with two amateur stations in Australia, 7BQ and 2MH. Mr. McLean, whose call is 4FZ, operates a 7½-watt transmitter, series-coupled circuit, with a wave-length of 39 meters. He first picked up 2MH at about 3 a. m., January 12th, and talked with the Australian station for about an hour, during which time he accepted a message for delivery to a party in Montebello, Alabama. At about 5:30 a. m., Mr. McLean was successful in connecting up with station 7BQ, and was in communication with it with much more volume than the previous station.

AN ICY REPLY

Recently a radio manufacturing company has been urging William Allen White to sit beside a radio and pose for a picture. In return for this favor, the company proposed to present the author a radio. Mr. White declined. After several exchanges of letters, the matter progressed to an exchange of telegrams. The company wired in substance: "Consider the pleasure you would derive from hearing President Coolidge's voice in your home—" and Mr. White wired in reply: "Don't need it. Have a Frigidaire."—El Dorado Times.

Broadcast Changes

EIGHT NEW STATIONS

Call	Owner	Wave Length Meters	Frequency Kcys.	Power Watts
WMBL	Benford Radio Studios, Lakeland, Florida..	410	731.3	10
KGEW	City of Fort Morgan, Fort Morgan, Colo....	256	1171	10
KGEU	L. W. Clement, Lower Lake, Calif.	222	1361	50
KGEY	J. W. Dietz, Denver, Colo.....	304	1470	15
KMIC	J. R. Fouch, Inglewood, Calif.....	387	774.7	500
KGRC	Gene Roth & Co., San Antonio, Texas.....	315	951.8	50
KPCB	Pacific Coast Biscuit Co., Seattle, Wash....	521	575.5	50
WJPW	J. P. Wilson, Ashtabula, Ohio.....	239.9	1250	15

CHANGES

WEHS, A. T. Becker, Evanston, Ill., name changed from Oliver G. Fordham, kilocycles, to 241.8 meters, 1240 kilocycles; power changed from 10 watts to 100 watts.

WCBS, Harold L. Dewing & Charles H. Messter, Portable (Province, R. I.), changed from 242 meters, 1239 kilocycles, to 242.5 meters, 1237 kilocycles.

More Broadcasters Expected

Among the stations listed as contemplating entering the broadcast game are the following: Nichols Mfg. Company, Nutley, N. J.; William J. Tracey, Paterson, N. J.; Texas Technological College, Lubbock, Texas; T. L. Kidd, San Antonio, Texas; L. O. Shopsbirc, Plainview, Texas; The Corbell Radio Co., Duncan, Okla.; A. J. Bates, Cedar Grove, La.; Logan Cash, Logan, Ohio; C. R. Cummins, Erie, Pa.; Edwin J. Fitzpatrick, Oswego, N. Y.; Loveless & Hamilton, Bath, N. Y.; Radio Service Laboratories, Auburn, N. Y.; S. C. Spring, Ticonderoga, N. Y.; Robert Wingood, Syracuse, N. Y.; Wm. Rollins, Central Station Boddridge Co., West Virginia; Lamb & Love Electric Co., Huntington, West Virginia; F. B. Smith, Huntington, West Virginia; S. W. Townsend, Akron, Ohio; Paul E. Bays, Arkansas City, Kansas; F. E. Vurnutt, Garnett, Kansas; G. F. Gould, Concordia, Kansas; Bushs' Poultry Farms, Clinton, Iowa; R. P. Murphy, Sioux City, Iowa; G. N. Bragg, Blue Springs, Neb.; B. R. Joachin, Scottsbluff, Neb.; J. A. MacLean, Cozad, Neb.; Van Electric Service, Elk Point, S. D.; Ray Scott of

Memphis, Tenn.; Jackson, Miss.; Prest and Dean Radio Co., Long Beach, Calif.; John Ellis, Long Beach, Calif.; Public Library of Los Angeles, Los Angeles, Calif.; Marsden Electric Co., Van Nuys, Calif.; Ralph W. Flygare, Ogden, Utah; Frederick Robinson, La Crescenta, Calif.; Norman Maw Music Co., San Diego, Calif.; Utah Radio Products Co., Salt Lake City, Utah; L. E. Schwamm, Douglas, Arizona.

Another Station for Los Angeles

A new station is being constructed on the Commercial Exchange Building, Eighth and Olive Streets, Los Angeles, by the Pacific Development Co. We understand they are using the equipment previously used by the station at Big Bear. The panels are being made by Twinling-Scott, 1125 Wall Street. They expect to be assigned a wave length of 353 meters.

Mary (on a crowded trolley car)—
"What have you in that package, Sadie?"

Sadie—"A portable radio set."

Mary—"Gee, if you can tune in the 'Star Spangled Banner' maybe we can get a seat."

SUNDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																											
10-00-10-30	10-30-11-00	11-00-11-30	11-30-12-00	12-00-12-30	12-30-1-00	1-00-1-30	1-30-2-00	2-00-2-30	2-30-3-00	3-00-3-30	3-30-4-00	4-00-4-30	4-30-5-00	5-00-5-30	5-30-6-00	CALL	Wave Length Meters	Power in Watts	STATION	6-00-6-30	6-30-7-00	7-00-7-30	7-30-8-00	8-00-8-30	8-30-9-00	9-00-9-30	9-30-10-00	10-00-10-30	10-30-11-00	11-00-11-30	11-30-12-00												
SOUTHERN CALIFORNIA																																											
	X	X														KGEF	517	1000	Los Angeles					X	X	X																	
X	X	X	X						X	X						KFI	487	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X											
				X	X											KFCR	418	500	Santa Barbara							X	X																
X	X	X	X	X												KHJ	408	500	Los Angeles					X	X	X	X	X	X	X	X	X											
	X	X														KMIC	387	500	Inglewood					X	X	X	X																
																KFBC	380	50	San Diego					X																			
													X	X	X	KMTR	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X										
X	X	X	X					X	X	X	X	X	X			KNX	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X									
	X	X														KPSN	318	1000	Pasadena	X	X																						
X	X	X	X									X	X			KFWC	295	200	San Bernardino								X	X	X	X	X	X	X	X	X								
	X	X	X	X												KTBI	294	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X									
	X	X	X	X				X	X	X	X	X	X			KFSG	275	500	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
										X	X					KFWB	252	500	Hollywood							X	X	X	X	X	X	X	X	X	X								
	X	X	X					X	X				X	X	X	KFSD	245	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
	X	X	X					X	X	X	X	X	X	X	X	KNRC	238	1000	San Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
	X	X	X					X	X	X	X	X	X	X	X	KFON	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
	X	X	X	X												KPPC	229	50	Pasadena	X	X	X	X																				
																KFQZ	225	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
					X	X							X	X	X	KFWO	211	250	Carolina	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
																KFVD	205	500	Verice																	X	X	X	X				
NORTHERN CALIFORNIA																																											
X	X							X	X	X	X					KPO	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
	X	X														KYA	400	1000	San Francisco					X	X																		
	X	X	X					X	X		X					KGO	361	4000	Oakland				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
X	X	X	X	X												KQW	333	500	San Jose					X	X	X	X																
X	X	X	X	X												KTAB	303	1000	Oakland					X	X	X																	
													X	X	X	KFRC	268	50	San Francisco	X	X	X	X	X																			
	X	X														KFUS	266	50	Oakland					X	X	X																	
X	X															KRE	256	100	Berkeley																								
					X	X										KFWI	250	500	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
								X	X	X	X	X				KGTT	207	50	San Francisco					X	X	X																	
NORTHERN AND WESTERN STATES																																											
X	X	X	X					X	X	X	X					KBW	491	1000	Portland					X	X	X	X	X															
X	X	X														CFAC	435	2000	Calgary																								
	X	X	X													KJR	384	20M	Seattle					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																KLZ	384	500	Denver				X	X	X	X																	
X	X	X	X										X	X	X	KOA	322	5000	Denver				X	X	X																		
																KOIN	319	1000	Portland					X	X	X																	
X	X	X	X	X	X	X										KOMO	308	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X					X	X									KSL	300	1000	Salt Lake City				X	X	X	X																	
X	X	X														KMO	295	500	Tacoma	X	X			X	X	X	X																

Hours Shown as Submitted by These Stations. For DX Schedule see Page 46.

Authorized Dealer for Fada and Crosley Sets
 Sales, Service and Exchange
 Battery Charging, 50c—Tubes Rejuvenated Free
DAVIS RADIO CO.
 Time Payments if Desired. Westmore 6948
 Open Evenings and Sundays 2817 S. Main St., Los Angeles

MONDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																										
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	12 30-1 00	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	CALL	Wave Length Meters	Power in Watts	STATION	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 00-9 30	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00											
SOUTHERN CALIFORNIA																																										
X	X	X		X	X											X	KFI	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X											
				X	X												KFC	R 413	500	Santa Barbara					X	X																
																	KNJ	405	500	Los Angeles					X																	
																	X	KMIC	389	500	Inglwood	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
				X	X													KFBC	380	50	San Diego					X	X	X	X													
						X	X	X	X	X	X	X	X	X	X	X	X	KMTR	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
X	X			X													X	KNX	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
				X														KPSN	316	1000	Pasadena	X	X			X	X	X														
				X	X	X	X	X	X	X	X	X	X	X	X	X		CYH	311	1000	Monterey, Mex.	X	X	X	X	X																
				X	X													AMB	301	100	Tia Juana, Mex.																					
				X	X							X	X	X	X	X	X	KFWC	293	100	San Bernardino					X	X	X	X	X	X	X	X	X	X	X	X					
								X	X									KTBI	294	750	Los Angeles			X	X	X	X															
																		KSMR	283	100	Santa Maria	X	X	X	X	X	X	X	X													
																		KWTC	263	250	Santa Ana	X	X			X	X	X	X													
				X	X							X	X	X	X	X	X	KFWB	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
																		KFSD	248	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
												X						KNRC	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
X	X	X	X	X	X							X	X	X	X	X	X	KFON	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
				X	X								X	X	X	X	X	KFQZ	228	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
																		KFYF	214	25	Oxnard, Cal.	X																				
																		KFVD	205	500	Venice					X	X	X	X													
NORTHERN CALIFORNIA																																										
																		KFBK	536	100	Sacramento	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																		KLX	508	500	Oakland			X		X	X	X	X													
X				X	X	X						X	X	X	X	X	X	KPO	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
				X	X	X												KYA	400	1000	San Francisco		X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X			
				X	X	X	X					X	X	X	X	X	X	KGO	381	4000	Oakland	X	X	X																		
X																		KQW	333	500	San Jose	X	X	X	X																	
												X	X	X	X	X	X	KTAB	303	1000	Oakland	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X	X	X	X	X					X	X	X	X	X	X	KFRC	288	50	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
				X														KRE	258	100	Berkeley					X	X	X	X													
X	X																	KFUS	258	50	Oakland																					
X	X			X														KFWH	254	100	Eureka					X	X	X	X													
						X	X											KFWI	250	500	San Francisco	X	X	X		X	X	X	X													
																		KZM	240	100	Oakland			X																		
																		KM J	234	50	Fresno				X	X	X	X														
X	X	X						X	X	X	X							KIBS	220	5	San Francisco																					
				X														KOTT	207	50	San Francisco																					
NORTHERN AND WESTERN STATES																																										
X	X	X		X	X													KGW	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
												X	X					KFOA	454	1000	Seattle	X	X	X	X	X	X	X	X													
				X	X													CFAC	436	2000	Calgary					X	X															
																		KFXF	422	1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																		KHQ	394	1000	Spokane	X	X			X	X															
X	X	X										X	X	X	X	X	X	KJR	384	20M	Seattle	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
						X	X											KLZ	384	500	Denver		X	X	X													X	X			
X	X	X	X									X	X	X	X	X	X	KOA	322	5000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
												X	X					KOIN	319	1000	Portland					X	X	X	X													
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOMO	308	1000	Seattle	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																		X	KIBL	300	1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																		KOWW	285	500	Walla Walla					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
																		KOAC	280	500	Corvallis, Ore.	X	X	X	X																	
																		KFJR	283	50	Portland					X	X															
X	X																	KMO	250	500	Tacoma			X	X	X																
												X	X					KFEC	248	50	Portland	X																				

Hours Shown as Submitted by These Stations. For DX Schedule see Page 46.

The World's Long Distance Championship

Won By Mr. R. Davies

USING

CeCo TUBES

In a letter to the factory of Dec. 20, 1926, Mr. Davies says:

"MY SUCCESS in winning the WORLD'S RADIO LOVING CUP in recognition of the longest vocal radio reception on record was MADE POSSIBLE BY YOUR TUBES. With my hook-up I was successful in tuning in 21 foreign stations in 7½ hours during International Test Week. It was impossible to receive even distant U. S. reception with various tubes of different manufacture at the time of test.

"Whereas, in my test for the World's Championship I received the following stations and tuned some of these in three or four times during test week, and I might add that weather conditions were very poor.

"Sydney, Australia (air line 9700 miles); Moscow, Soviet Republic; Brussels, Belgium; Rome, Italy; Munchen, Germany; Hamburg, Germany; Madrid, Spain; Lima, Peru; Liverpool, England; Bournemouth, England. London, England; Aberdeen, Scotland; Vancouver, B. C.

"It is readily understood why I have become so enthusiastic over your product, for without it my success, which has meant so much to me, would have been a very difficult task. A manufacturer turning out so meritorious a product is deserving of all the 'boast' the radio industry can give, for your CeCo tubes really fulfill your motto, 'MAKE A GOOD RECEIVER BETTER.'"

In your own interest Demand CeCo Tubes. Endorsed and specified by the leading Radio authorities in the United States.

If your dealer has not got them he can get them for you through authorized local jobbers.

Dealers, get your franchise on the finest Radio line now on the market.

C. E. Manufacturing Co., Providence, R. I.

Pacific Coast Representatives

B. KRUGER & CO.

500 North Huntley Drive, West Hollywood, Calif.

(Sherman P. O.)

Tel. OX. 3897

TUESDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-8 P.M.		STATIONS			6-8 P.M.		8-10 P.M.		10-12 P.M.																																		
10-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	CALL	Wave Length Meters	Power in Watts	STATION	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00																		
SOUTHERN CALIFORNIA																																																	
																X KFI	467 3000	Los Angeles		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X													
		X	X													KFCR	413 500	Santa Barbara							X	X																							
								X	X							KMJ	405 500	Los Angeles		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X												
																X KMIC	357 800	Inglewood		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X											
X	X	X	X				X	X	X	X	X	X	X	X	X	X KMTR	370 800	Hollywood		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X										
X	X			X												X KNX	337 750	Los Angeles		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X										
				X												KPSN	318 1000	Pasadena		X	X			X	X	X																							
				X	X	X	X	X	X	X	X	X	X	X	X	AMB	301 100	Tia Juana, Mex.			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X										
	X	X	X									X	X			KFWC	265 100	San Bernardino									X	X	X	X	X	X	X	X	X	X	X	X	X	X									
							X	X								KTBI	294 750	Los Angeles				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X									
X	X	X	X						X	X	X	X				KFSG	275 500	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
																KWTC	263 250	Santa Ana		X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
				X	X							X	X	X	X	KFWB	252 500	Hollywood		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
																KFSD	245 1000	San Diego		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
								X	X	X	X					KNRC	239 1000	Santa Monica		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
X	X	X	X			A	X			X	X	X	X	X	X	KFON	233 750	Long Beach		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
				X	X											KFQZ	228 500	Hollywood		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
												X	X	X	X	KFWO	211 250	Catalina		X	X	X	X																										
																KFVD	205 500	Venice							X	X	X	X																					
NORTHERN CALIFORNIA																																																	
																KLPX	608 600	Oakland			X																												
X		X	X	X				X	X	X	X	X	X	X	X	KPO	428 1000	San Francisco		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
				X	X	X										KYA	400 1000	San Francisco			X	X																											
		X	X	X	X							X	X	X	X	KGO	361 4000	Oakland		X	X	X		X	X	X	X																						
X																KOW	333 500	San Jose		X	X	X	X	X																									
												X	X	X	X	KTAB	303 1000	Oakland			X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
																KSMR	283 100	Santa Maria		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
X	X	X	X	X	X	X	X					X	X	X	X	KFRC	268 50	San Francisco		X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
												X	X	X	X	KRE	256 100	Berkeley								X	X																						
								X	X							KFUS	258 50	Oakland																															
X	X		X	X			X									KFWH	254 100	Eureka							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
						X	X									KFWI	250 500	San Francisco		X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																KZM	240 100	Oakland				X																											
																KMJ	234 50	Fresno											X	X																			
X	X	X					X	X	X	X						KJBS	220 5	San Francisco																															
																KGGT	207 50	San Francisco									X	X	X	X																			
NORTHERN AND WESTERN STATES																																																	
X	X	X			X	X	X	X								KGW	491 1000	Portland		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
					X	X	X					X				KFOA	454 1000	Seattle		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
				X	X											X CFAC	435 2000	Calgary																															
																KFXX	422 1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X	X								KHQ	394 1000	Spokane		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X														X KJR	364 20M	Seattle		X																													
																KLZ	384 500	Denver			X	X	X	X																									
X	X	X	X				X	X	X	X			X			KOA	322 6000	Denver		X					X	X																							
																KOIN	319 1000	Portland																															
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOMO	306 1000	Seattle		X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																KSL	300 1000	Salt Lake City		X	X	X	X	X	X																								
																CHRV	291 5000	Vancouver				X																											
																KOWW	285 500	Waikanae				X																											
																KFJR	263 50	Portland											X																				
X	X			X	X	X	X	X	X							KMO	250 500	Tacoma										X	X																				
												X	X			KFEC	248 50	Portland		X																													
																KFQX	233 1000	Seattle				X	X																										

Hours Shown as Submitted by These Stations. For DX Schedule see Page 46.

Read This Letter

*Walker Radio Manufacturing Company,
5835 South Vermont Avenue,
Los Angeles, California.*

Dear Sir:

About a month ago I had you go over my Infradyne set for me and I know you are anxious to know just what results I have been getting with it since then. The squealing and howling are entirely gone and the oscillator dial settings are as they should be.

For distance, selectivity and volume the Infradyne beats all of these requirements. I have been playing all kinds of distance with loud speaker volume, and I have received so many stations that I won't take up space to list them. If anybody wants to buy a real Radio they should certainly decide on the Infradyne.

*Yours truly,
(Signed) E. H. MANN,
Pasadena, Calif.*

If results like this are what you demand, I can satisfy your utmost requirements with an Infradyne.

Walker Radio Mfg. Co.

5835 S. Vermont Ave.

Los Angeles, Calif.

Economy**Reliability**

WESTINGHOUSE

Radio "A" Autopower

SAVES "A" BATTERY EXPENSE

Something new in radio. Works on any set. Plugs into a light socket. Gives full, continuous, even flowing "A" power at less than the cost of operating a light bulb.

"A" battery and charger in one combined unit. Permanently enclosed and practically indestructible. Developed and built by Westinghouse.

Comes ready for hook-up. No special wiring. No replacements. No bulbs. No liquid in charger. Gives clear-as-a-bell reception every night all year for many years.

Don't be without this remarkable new aid to complete radio enjoyment for another night.

Ask Your Dealer for Demonstration

Southern California Distributors

Harry W. Harrison, Inc.

848 South Flower St.

Phone TRinity 9777

ILLINOIS ELECTRIC CO.

ALSO

SHERMAN, CLAY & CO.

• 315 S. San Pedro St.

944 Santee St.

LOS ANGELES, CALIFORNIA

THURSDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.														
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	12 30-1 00	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	CALL	Wave Length Meters	Power in Watts	STATION	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00
SOUTHERN CALIFORNIA																														
																X	KFI	427 4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	
				X	X												KFCR	413 600	Santa Barbara					X	X					
																X	KHJ	400 500	Los Angeles		X	X	X	X	X	X	X	X	X	
																X	KMIC	397 500	Inglewood	X	X	X	X	X	X	X	X	X	X	
			X	X													KFBC	380 50	San Diego					X	X	X	X	X	X	
X	X							X	X	X	X	X	X	X	X	X	KMTR	370 500	Hollywood	X	X	X	X	X	X	X	X	X	X	
X	X	X		X				X	X	X						X	KNX	337 750	Los Angeles	X	X	X	X	X	X	X	X	X	X	
																	KPSN	316 1000	Pasadena	X	X			X	X	X				
				X	X	X	X	X	X	X	X	X	X	X	X		AMB	301 100	Tia Juana, Mex.											
				X	X								X	X	X	X	KFWC	285 100	San Bernardino						X	X	X	X	X	
								X	X								KTBI	294 750	Los Angeles		X	X	X	X						
X	X	X	X					X	X	X	X						KFSG	275 500	Los Angeles		X	X	X	X	X	X	X	X	X	
																	KWTC	283 250	Santa Ana	X	X			X	X	X	X			
			X	X													KFWB	252 500	Hollywood	X	X	X	X	X	X	X	X	X	X	
																	KFSD	240 1000	San Diego	X	X	X	X	X	X	X	X	X	X	
								X	X	X							KNRC	218 1000	Santa Monica		X	X	X	X	X	X	X	X	X	
X	X	X	X		X			X	X	X	X	X	X	X	X	X	KFON	233 750	Long Beach	X	X	X	X	X	X	X	X	X	X	
				X	X												KFQZ	225 500	Hollywood	X	X	X	X	X	X	X	X	X	X	
				X	X												KFWO	211 250	Covina	X	X	X	X	X						
																	KFVD	205 500	Venice					X	X	X	X			
NORTHERN CALIFORNIA																														
																	KFBK	636 100	Sacramento			X	X	X	X	X				
																	KLX	508 500	Oakland		X									
X		X	X	X				X	X	X	X	X	X	X	X	X	KPO	428 1000	San Francisco	X	X	X	X	X	X	X	X	X	X	
			X	X	X												KYA	400 1000	San Francisco		X	X					X	X		
		X	X	X	X							X	X	X	X	X	KGO	361 4000	Oakland	X	X	X	X	X	X	X	X	X	X	
X																	KQW	333 500	San Jose	X	X	X	X							
												X	X	X	X	X	KTAB	303 1000	Oakland		X	X								
																	KSMR	283 100	Santa Maria	X	X	X	X	X	X	X				
X	X	X	X	X	X	X	X					X	X	X	X	X	KFRC	268 50	San Francisco	X	X	X	X	X	X	X	X	X	X	
																	KRE	256 100	Berkeley					X	X	X	X			
X	X			X													KFWH	254 100	Eureka					X						
				X	X												KFWI	250 800	San Francisco	X	X	X		X	X	X	X			
																	KZM	240 100	Oakland		X									
																	KMJ	234 50	Fresno						X	X				
																	KFQU	231 250	Holy City, Calif					X	X					
X	X	X						X	X	X	X						KJBS	220 5	San Francisco											
				X	X												KGTJ	207 50	San Francisco											
NORTHERN AND WESTERN STATES																														
X	X	X		X	X												KOW	491 1000	Portland	X	X		X	X	X	X	X	X	X	
X			X	X													WBAP	478 1500	Fort Worth	X			X	X	X	X	X	X	X	
				X	X	X						X					KFOA	454 1000	Seattle		X	X	X	X	X	X	X	X	X	
				X	X												CFAC	435 2000	Calgary	X	X			X	X	X				
								X	X								KHQ	394 1000	Spokane	X	X				X	X				
X	X	X															KJR	384 20M	Seattle	X					X	X	X	X	X	
								X	X								KOIN	319 1000	Portland					X	X	X	X	X	X	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOMO	308 1000	Seattle	X	X		X	X	X	X	X	X	X	
X	X	X	X					X	X	X	X						KOA	322 8000	Denver											
																	KSL	300 1000	Salt Lake City	X	X	X	X	X						
																	KOWW	285 500	Walla Walla		X		X	X	X	X	X	X	X	
																	KFJR	263 50	Portland				X	X	X	X	X	X	X	
X	X							X	X	X	X						KMO	250 500	Tacoma			X	X							

Hours Shown as Submitted by These Stations. For DX Schedule see Page 46.



Rear view above shows large compartment with ample space for batteries, battery charger, or battery eliminator, which are entirely concealed from view. Back is open for installation of batteries.



(Pat. Applied For)
**Model 200, with 22-inch
 Cone Loudspeaker**



Above is shown the Cone Loudspeaker, with its Panel, which is quickly and easily removable, allowing access to all batteries, battery charger, battery eliminator, or other equipment and wiring.

Model 200

\$35

**Console with Cone
 Loudspeaker
 Ready for Set and
 Batteries**

This Windsor Cone Loudspeaker Console is equipped with a 22-inch Windsor Cone Loudspeaker. Its top is 30 in. x 37 in. and is 20 in. high. The battery shelf provides ample space for batteries, charger, battery eliminator and other equipment. Beautifully finished in either Mahogany or Walnut color.

A Revelation in Radio Reproduction

**Model 210
 22-inch Cone
 Loudspeaker
 with Panel and
 easel back**

\$18.00



(Pat. applied for)

beauty, just as it entered the microphone.

...

This 22-inch Windsor Cone Loudspeaker will reproduce the softest crooning lullaby in a softly lighted room, or the full throated march music of a band in an auditorium—both with perfect fidelity of sound and tone. The Windsor Cone Loudspeaker Console is the greatest value in the world of radio. When compared with the average cost of cone-type loudspeakers of even similar size, the cost of the complete Windsor—cone loudspeaker and console—is amazingly low.

...

The Windsor Cone and Horn Loudspeakers, combined with attractive pieces of furniture in many models, are being demonstrated by recognized dealers everywhere. Go to your dealer today and examine this astonishing new Cone Loudspeaker Console. If he happens not to have one, write to us and we will tell you the name of the nearest store at which you can see and hear one.

...

NOTE TO DEALERS

Write or wire today for details of the highly profitable Windsor selling line.

At last—a cone loudspeaker that reproduces all the tones as they are broadcast. From the deep voiced tuba of an orchestra to the softest note of a vocal solo—every tone—every sound is reproduced in all its

As a piece of furniture, the Windsor Cone Loudspeaker Console is of such manifest high quality and attractive design as to be a welcome addition to any home. Finished in Mahogany or Walnut color.

WINDSOR FURNITURE CO.

World's Largest Manufacturers and Originators of
 Loudspeaker Consoles

1420 Carroll Avenue, Chicago, Illinois

Los Angeles Branch: 917 Maple Avenue

WINDSOR FURNITURE COMPANY, " D. 31

Electrical Department,
 917 Maple Ave., Los Angeles.

Send me FREE and without obligation circulars of the Windsor line of Cone and Horn Loudspeakers combined with pieces of furniture, and name of nearest dealer.

Name.....
 Address.....
 Dealer's Name.....
 City.....State.....

FRIDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																												
10-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	CALL	Wave Length Meters	Power In Watts	STATION	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00													
SOUTHERN CALIFORNIA																																												
																	[KGEF	517	1000	Los Angeles	X	X	X	X	X																			
X	X	X														X	[KFI	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
			X	X													[KFCR	413	500	Santa Barbara					X	X																		
																	[KHJ	406	500	Los Angeles		X	X		X	X	X	X																
																X	[KMC	387	500	Inglewood	X	X	X	X	X	X	X	X																
																	[KFCB	580	50	San Diego					X	X	X	X	X															
							X	X	X	X	X	X	X	X	X	X	[KMTR	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
X			X													X	[KNX	257	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
			X														[KPSN	318	1000	Pasadena	X	X			X	X	X																	
			X	X	X	X	X	X	X	X	X	X	X	X	X		[AMB	301	100	Tia Juana, Mex.			X	X	X	X	X	X																
																	[KFWC	286	100	San Bernardino	X																							
																	[KTBI	294	750	Los Angeles	X	X	X	X	X	X																		
X	X	X	X														[KFSG	275	500	Los Angeles		X	X	X	X	X	X																	
				X	X												[KFWB	282	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																	[KFSO	246	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
										X	X	X					[KNRC	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
X	X	X	X	X	X	X											[KFGN	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																	[KFQZ	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																	[KFWO	211	250	Catalina	X	X	X	X																				
																	[KFVD	206	500	Venice					X	X	X	X																
NORTHERN CALIFORNIA																																												
																	[KLX	500	500	Oakland			X		X	X	X	X	X															
X			X	X	X					X	X	X	X	X	X		[KPO	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X	X												[KYA	400	1000	San Francisco		X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X	X	X											[KGO	361	4000	Oakland	X	X	X		X	X	X	X																
X																	[KQW	333	500	San Jose	X	X	X	X																				
																X	[KTAB	303	1000	Oakland			X		X	X	X	X																
																	[KSMR	263	100	Santa Maria		X	X	X	X	X	X	X																
X	X	X	X	X	X	X	X					X	X	X	X		[KFRC	288	50	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X																[KFUS	256	50	Oakland					X	X																		
																X	[KRE	256	100	Berkeley																								
X	X																[KFWH	254	100	Eureka					X	X	X	X																
																	[KFWI	250	500	San Francisco	X	X	X		X	X	X	X																
																	[KZM	240	100	Oakland		X																						
																	[KMJ	234	50	Fresno					X	X	X	X																
X	X	X															[KJBS	220	5	San Francisco																								
																	[KGYT	207	50	San Francisco					X	X	X	X																
NORTHERN AND WESTERN STATES																																												
X	X	X															[KGW	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
			X	X	X	X							X				[KFOA	464	1000	Seattle		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X													[CFAC	436	2000	Calgary	X	X																						
																	[KFFP	422	1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																	[KHQ	394	1000	Spokane	X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																	[KLZ	384	500	Denver	X	X																						
X	X	X														X	[KJR	348	20M	Seattle	X							X	X	X														
			X	X	X	X	X	X	X	X	X	X	X	X	X		[KOA	322	5000	Denver	X	X	X	X	X	X	X	X																
																	[KOIN	318	1000	Portland					X	X	X	X																
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		[KOMO	306	1000	Seattle	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																	[KSL	300	1000	Salt Lake City	X	X	X	X	X	X																		
																	[CNRV	291	5000	Vancouver, B. C.			X	X	X	X	X	X	X															
																	[KOWW	285	500	Walla Walla		X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																	[KOAC	280	500	Corvallis, Ore.			X	X	X	X																		
X	X																[KMO	250	500	Tacoma	X	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																	[KFQX	233	1000	Seattle							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		

Hours Shown as Submitted by These Stations. For DX Schedule see Page 46.

Get **YOUR**

PHILCO

SOCKET POWER

from **Western Auto Supply Co.**

Easy Payments

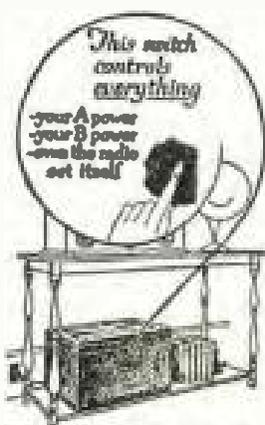
"Western Auto" offers very convenient terms . . . you can get your Philco Socket Power by making just a small down payment, then pay the balance in easy monthly amounts.

Installed FREE

When you buy your Philco Socket Power from "Western Auto" we connect it to your set at no additional cost.

Liberal Allowance

We will make a liberal allowance for your old "A" storage battery on the purchase of your Philco Socket Power.



Runs Any Radio

It makes no difference what kind of a set you have. Philco Socket Power will give you both A and B power from your electric light circuit, and can be plugged in on any light socket.

Improves Any Set

Philco Socket Power will supply perfect radio power without hum or distortion, that will improve the reception of any set, regardless of hook-up, circuit, or make.

Easy as Turning On Your Lights!

No fuss! No recharging or replacing! One switch controls everything. Snap it on, and from your house current you get a strong, steady flow of A and B power. Snap it off, and your radio is silent.

GUARANTEED

In addition to the factory guarantee, "Western Auto" stands squarely behind every Philco Socket Power we sell.



WESTERN AIR PATROL RADIOS

Unusual tone, volume, simplicity, selectivity and beauty in our 5 and 6 tube sets— at surprisingly low prices.

-More than 150 Stores in the West-

Western Auto Supply Co.

Main Store -1100 South Grand Ave. LOS ANGELES



FOR RADIO SUPPLIES

that add to your radio enjoyment . . . All well known and absolutely guaranteed . . . Buy from "Western Auto."

SATURDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-8 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	12 30-1 00	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	CALL	Wave Length Meters	Power In Watts	STATION	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 00-9 30	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	
SOUTHERN CALIFORNIA																																
																X K F I	487	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X		
		X	X													K F C R	413	500	Santa Barbara				X	X								
																K H J	406	500	Los Angeles		X	X		X	X	X	X					
																X K M I C	387	500	Inglwood	X	X	X	X	X	X	X	X					
	X	X														K F B C	380	50	San Diego					X	X	X	X	X	X	X	X	
X	X	X			X	X	X	X	X	X						K M T R	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	
X					X	X	X	X	X							X K N X	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	
				X												K P S N	318	1000	Pasadena	X	X			X	X	X						
			X	X	X	X	X	X	X	X	X	X	X	X		J A M B	301	100	Tia Juana, Mex.													
																K S M R	283	100	Santa Marta				X									
X	X	X	X						X	X	X	X				K F S G	278	500	Los Angeles		X	X	X	X	X	X						
																K W I C	263	25	Santa Ana	X	X			X	X	X	X			X	X	
			X	X												K F W B	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X
																K F S D	248	1000	San Diego		X	X	X	X	X	X	X	X	X	X	X	
									X	X	X					K N R C	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X		X	X			X	X	X	X	X	X	X	X K F O N	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X
			X	X												K F Q Z	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X
																X K F Y F	214	25	Oxnard, Calif.	X												
									X	X	X					K F W O	211	250	Catalina	X	X	X	X									
																K F V D	205	500	Venice					X	X	X	X	X	X	X	X	X
NORTHERN CALIFORNIA																																
																K F B K	535	100	Sacramento			X	X	X	X	X						
																K L X	508	500	Oakland			X										
X			X	X	X				X	X	X	X				K P O	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X
			X	X	X											K Y A	400	1000	San Francisco	X	X						X	X	X	X	X	
	X	X	X													K G O	381	4000	Oakland				X	X	X	X	X	X	X	X	X	
X																K Q W	333	500	San Jose	X	X											
																K T A B	303	1000	Oakland			X										
			X	X	X	X			X	X	X	X	X	X	X	X K F R C	288	50	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X
	X															X K R E	256	100	Berkeley													
						X	X									K F U S	250	50	Oakland		X	X										
																K Z M	240	100	Oakland		X											
																K M J	234	50	Fresno							X	X					
X	X			X												K F O U	231	250	Holy City, Calif.					X	X							X
X	X	X						X	X	X	X					K F W H	225	100	Eureka													
									X	X	X	X				K J B S	220	5	San Francisco													
			X	X												K G Y T	207	50	San Francisco													
NORTHERN AND WESTERN STATES																																
X	X	X			X	X										K G W	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	
						X			X							K F O A	484	1000	Seattle	X	X	X	X	X	X							
																K F X F	422	1000	Denver	X	X	X	X	X	X	X	X	X	X	X	X	X
																K C K D	410	2000	Vancouver, B. C.				X	X								
X							X	X								K H Q	394	1000	Spokane	X	X											
X	X	X														X K J R	384	20M	Seattle	X						X	X	X	X	X	X	
																K L Z	384	500	Denver			X	X	X								
	X	X	X	X												K O A	322	5000	Denver								X	X	X			
								X	X							K O I N	319	1000	Portland													
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X K O M O	308	1000	Seattle	X	X		X	X	X	X	X	X	X	X	X	X
																K S L	300	1000	Salt Lake City	X	X	X	X	X	X	X	X					
						X	X									K F I R	283	50	Portland													
X	X								X	X	X	X				K M O	250	500	Tacoma	X	X							X	X	X	X	X

Hours Shown as Submitted by These Stations. For DX Schedule see Page 46.

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Schedule of DX Stations

Call Letters	Location	W. L. Meters	Power Watts	Schedule of Concert and Dance Music
WBBM	Chicago	226	1500	Daily except Mon. and Fri., 6 to 10 p. m.
WIBO	Chicago, Ill.	226	1000	Mon., 4 to 6 p. m.; Fri., 10 to 12 p. m.
WOWO	Ft. Wayne, Ind.	227	1000	Wed., 5:15 to 10 p. m.
KUT	Austin, Texas	231	500	Mon., Wed., 6 p. m.; Sun., 9 a. m.-1:30 p. m.
WHT	Chicago	238-400	3500	Daily except Sun. and Mon., 8 to 10 p. m.
WWAE	Plainsfield, Ill.	242	5000	Daily except Sun., 7 to 10 p. m.
WOOD	Grand Rapids	242	1000	Fri. and Sat., 7 to 10 p. m.
WBAL	Baltimore	246	1000	Mon., Tues., Thurs., Fri., 5 to 9 p. m.
WRVA	Richmond, Va.	256	1000	5:30 to 8 p. m.
WKAJ	Milwaukee, Wis.	261	5000	Mon., Wed., and Fri., 8 to 9 p. m.
WCAR	San Antonio, Texas	263	6000	Daily except Sun., 6 to 8 p. m.
WENR	Chicago, Ill.	266	1000	Daily except Sun. and Mon., 6 to 7 p. m.
WGHB	Clearwater, Fla.	266	500	Daily except Sun., 5:30 to 7 p. m.
WGHP	Detroit	270	1500	Wed., 5 to 7 p. m. Thurs. and Fri., 7-9 p. m.
KGU	Honolulu	270	500	Thurs., Fri., Sun., 10 to 11:30 p. m.
WHK	Cleveland, Ohio	273	1000	Daily except Sun., 3:30 to 4:30 p. m.
WORD	Chicago, Ill.	275	5000	Thurs. and Sat., 6 to 8 to p. m.
WGBU	Tulford, Fla.	278	500	Daily except Sun., 5 to 10 p. m.
KFAU	Boise, Idaho	280	750	Thurs., 8 to 10 p. m.
KMOX	St. Louis	280	1500	Daily except Sun., and Thurs., 1 to 9 p. m.
WSM	Nashville, Tenn.	282	1000	Mon., Wed., Sat., studio concert 8-10 p. m.
WMBF	Miami Beach, Fla.	284	5000	Daily, 4 to 5:30 p. m.; 7 to 11 p. m.
WAU	Columbus, Ohio	294	750	Fri., 4 to 7 p. m. Mon., 6 to 8 p. m.
KPRC	Houston	297	500	Sat. and Wed., 8 to 10 p. m.
WPQ	Atlantic City	300	500	Daily, 6 to 8 p. m.
WGN	Chicago	303	1000	Daily except Sun., 8 to 9 p. m.
WLIB	Chicago	303	4000	Daily except Sun., Mon., Wed., 9 to 11 p. m.
KOIL	Council Bluffs	306	500	Daily except Sun. and Wed., 4 to 9 p. m.
KDKA	Pittsburgh	309	1000	Daily ex. Sun. 3 to 8:30 p. m. Sun. 3 to 6 p. m.
WGR	Buffalo	319	750	Mon. and Fri., 6 to 10 p. m.
WKRC	Cincinnati	326	1000	Sun., Tues., Thurs., Sat., 8 to 10 p. m.
WSAI	Cincinnati, Ohio	326	5000	Tues., 3:30 to 8 p. m.; Sat., 5 to 8 p. m.
WJAZ	Chicago, Ill.	330	1500	Sun., 4 to 6 p. m.; Tues., Fri., Wed., 6-9 p. m.
WBZ	E. Springfield, Mass.	333	2000	Daily except Sun., 3:30 to 7:30 p. m.
KFAB	Lincoln, Neb.	341	1000	Mon., Tues. and Wed., 6:10 to 8:30 p. m.
WCBO	Zion, Ill.	345	5000	Tues., Thurs., 6 to 8:30 p. m.
WLS	Chicago	345	5000	Wed., Fri., Tues., 4 to 10 p. m.
WWJ	Detroit	353	1000	Daily except Sat. and Sun., 4 to 5 p. m.
CFC	Toronto	356	2000	Wed., 8 to 9 p. m.
WHB	Kansas City	366	500	Sun., 8 to 11 p. m. Tues., 5 to 8 p. m.
WDAF	Kansas City	366	1000	Daily except Sunday., 9:30 to 11 p. m.
WJJD	Mooseheart, Ill.	370	1000	Daily except Sun., Mon., 6 to 7, 8 to 9 p. m.
KFBU	Laramie, Wyo.	375	500	Mon., Wed., Fri., 8 to 10 p. m.
KVOO	Briston, Okla.	375	1000	Daily except Sun., 9 to 11 p. m.
KTHS	Hot Springs, Ark.	375	1000	Daily 7 to 9:30 p. m.
WHAZ	Troy, N. Y.	379	1000	Mon., 5 to 7:30 p. m.
WYG	Schenectady	380	5000	Daily except Sun., 3 to 9 p. m.
WEAR	Cleveland, Ohio	389	1000	Tues., Thurs. and Fri., 4 to 8 p. m.
WTAM	Cleveland, Ohio	389	1000	Daily except Sun., 3 to 9 p. m.
PWX	Havana	400	1000	Daily except Thurs., 5 to 8 p. m.
WJY	New York, N. Y.	405	5000	Fri., 4:30 to 8:30 p. m.; Sun., 5 to 7:30 p. m.
CYJ	Mexico City, Mexico	410	1000	Daily except Sun., 7 to 8 p. m.
OFCF	Montreal	411	2000	Mon. and Fri., 5:30 to 8:30 p. m.
CKAC	Montreal	411	1500	Tues. and Thurs., 6 to 9 p. m.
KFQB	Ft. Worth, Texas	412	2500	Daily except Sun. and Wed., 6 to 10 p. m.
WCCO	St. Paul, Minn.	416	5000	Wed., 12:30 to 9:30 p. m.
KFXF	Denver	422	500	Mon., Tues., Sat., 7:30 to 9:30 p. m.
WLW	Cincinnati	422	5000	Sat., 5 to 6 p. m. Mon., 6 to 8 p. m.
WSB	Atlanta, Ga.	428	1000	Dly. ex. Sun., 6-7 p. m.; ex. Wed., 8:45-10 p. m.
AT9	Fort Bragg, N. C.	434	750	Tues., Thurs., Sat., 5 to 7 p. m.
NAA	Arlington, Va.	435	1000	Wed., 4:45-5 p. m.; Fri. 5:45-6:20 p. m.
WQJ	Chicago	447	500	Daily except Sun. and Mon., 8 to 12 p. m.
WMAQ	Chicago, Ill.	448	1000	Daily except Sun. and Mon., 6 to 8 p. m.
WJZ	Boundbrook, N. J.	454	50000	Daily except Sun., 1 to 3 p. m.
WBAP	Ft. Worth, Texas	476	5000	Mon., Wed. and Fri., 9 p. m. Popular prog.
CYL	Mexico City	480	1000	Sun., Tues., Fri., 8 to 9 p. m.
WEAF	New York City	491	5000	Daily except Sun., 3 to 9 p. m.
WOO	Philadelphia	508	500	Daily, 4:30 to 5:30 p. m.
WCX	Detroit	517	5000	Daily except Sat. and Sun., 4 to 8 p. m.
WOW	Omaha	525	1000	Tues. and Thurs., 4 to 9 p. m.
WNYC	New York, N. Y.	526	1000	Daily except Sun., 3 to 8 p. m.
WHO	Des Moines	526	5000	Daily except Sat. and Wed., 9 to 10 p. m.
KYW	Chicago	536	3500	Daily except Sun. and Mon., 3 to 9:30 p. m.
KSD	St. Louis	545	500	Thurs., Fri. and Sat., 7 to 9 p. m.

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BELLFLOWER, Stewart-Warner
Radio Shop
Pasadena and
Pasadena and Mayne Sts.
BREA, Bennett's Radio Shop
729 S. Pomona Ave.
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CHATEWORTH, C. H. Preston & Son
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CHINO, Weards Radio Company
415 Main St.
GUILA VISTA, Inabee & Procter
445 Third St.
COLTON, M. C. Miller
405 S. Bennett St.
COMPTON, Model Electric Co.
114 E. Main St.

CORONADO, Coronado Radio Shop
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COVINA, Harold R. Heuser
135 Colton St.
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Etc. Co.
6712 Washington Blvd.
EAGLE ROCK, Weaver & King
6112 Eagle Rock Blvd.
EL CERRITO, Howell & Son
Ninth and Main Sts.
EL SEGUNDO, H. W. McAlister
110 Grand Ave.
EL MONTE, Weaver & King
182 Monte (Elmer St.)
ENCINITAS, Low & Housen
ESCONDIDO, District's Electric Shop
112 S. Main St.
GARDENA, Don Spears
725 W. 180th St.
GLENDALE, Alexander Radio Shop
Alexander Theatre Arcade
210C N. Grand Blvd.
BLENDALE, Willard Hallways
(Broadway Elm.)
202 E. Broadway

BLENDORA, James W. Reed
MERRIMACK BEACH, Ross Radio Store
306 Camino Real
MUNTINGTON PARK, H. L. (Raele)
Kies
116 K. Irvington St.
MYNERS, Van & Jenkins
HOLLYWOOD, R. D. Aylesworth
111 N. Myrtle St.
LA JOLLA, Redding & White
1022 La Jolla Blvd.
LA MESA, La Mesa Radio Studio
LANCASTER, E. A. Kemp
BISHOP, Grubbs Bros.
LONG BEACH, The Electric
Radio Co.
170 E. Anaheim
LONG BEACH, Harold A. Nikols
114 E. Anaheim
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740 Pine St.

LYNWOOD, Lynwood Elec. Co.
204 N. Loop Beach Blvd.
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OCEANVIEW, Dudley L. Aas
Second St.
ORANGE, Roy Des Luzzes
Second St.
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PASADENA, Fremier Radio Co.
PACIFIC BEACH, James B. Ramsey
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PASADENA, Premier Radio
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L. Library
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PALO ALTO, R. C. Hjeltnes
PICO, Pico Radio Bins
POMONA, George W. Hiatt
181 E. Third St.
REDONDO, L. & L. Sales Co.
210 Diamond St.
REDLAND, J. L. Yount
208 W. Citrus Ave.
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RIVERSIDE, Bernard, Burr, Smith
& Gurr
416 Fourth St.
SAN DIEGO, "Radio Smith"
1841 18th St.

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100 E. Elm Drive
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904 Monterey St.
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128 W. Ninth St.
SANTA ANA, Shafter's Music Stars
715 N. Main St.
SANTA BARBARA, Val Falter
715 State St.
SANTA BARBARA, Ford & Smart
118 E. Main St.
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803 Wilshire
SANTA PADRA, The Movie Shop
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Tonopah Electric Company
UPLAND, Jay M. Ross
VENICE, Stewart-Warner Radio
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1222 Washington Blvd.
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DAILY EXCEPT SUNDAY—

- 5:30 p. m.—Musical Program
- 6:15 p. m.—Radiotorial.
- 6:30 p. m.—Vest Pocket.

MONDAY, WEDNESDAY AND FRIDAY—

- KFI Women's Interest Department—Under the Direction of Agnes White.**
- 10:00 to 10:20 p. m.—Talk on Face and Scalp Hygiene, by Georgia O. George.
 - 10:20 to 10:40 a. m.—Furnishings for the home by Agnes White, director of the Dept.
 - 10:40 to 11:00 a. m.—Betty Crocker—Gold Medal Flour Home Service Talks.
 - 11:10 to 11:30 a. m.—Food talks by Agnes White.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

- 10:00 a. m.—Services under direction of Los Angeles Church Federation.
- 11:00 a. m.—Third Church of Christ, Scientist.
- 2:45 p. m.—San Francisco Symphony Orchestra, direction of Alfred Hertz. Broadcast simultaneously by KFI, Los Angeles; KPO, San Francisco, and KGO, Oakland. Presented by the Standard Oil Company of California.
- 6:00 p. m.—Weekly program by the Russian Academy of Musical Art.
- 6:58 p. m.—Father Ricard's Sunspot Weather Forecast.
- 7:00 p. m.—Aeolian Organ Recital, with Mrs. Edward C. Crossman, contralto, as soloist.
- 8:00 p. m.—Packard Classic Hour.
- 9:00 p. m.—Bob Bottger and his Venetians Dance Orchestra.
- 10:00 p. m.—Weekly program by the Packard Six Orchestra. Bill Hennessy, director.

MONDAY, FEBRUARY 7—

- 7:00 p. m.—Starke Sisters; Hale Hooper, tenor.
- 8:00 p. m.—Brahms Quartet.
- 9:00 p. m.—Ruth Palethorpe, soprano, and Lewis A. Kerwin, concert pianist.
- 10:00 p. m.—Program presented by Meiklejohn Bros., presenting vaudeville stars.

TUESDAY, FEBRUARY 8—

- 6:30 p. m.—Velma Wood, piano recital.
- 7:00 p. m.—Jack Martin's Hawaiian Trio; Clark Sisters.
- 8:00 p. m.—Guthrie String Quartet; Gretchen Garrett, soprano.
- 9:00 p. m.—Belle Levinson, soprano; Lewis A. Kerwin, accompanist; Orlene Barrow, violinist, and Thomas Wallace, baritone.
- 10:00 p. m.—The Weekly Azure Music Club, with Glenn Edmunds and his Collegians Dance Orchestra, and Edna Cook, blues singer.

WEDNESDAY, FEBRUARY 9—

- 12:10 to 12:50 p. m.—Third Church of Christ, Scientist, lecture by John M. Tuttle.
- 7:00 p. m.—Ray Fisher's Original Victorians Dance Orchestra.
- 7:30 p. m.—Nick Harris, Detective Stories.
- 7:45 p. m.—Eugenia Whisenant, singer of popular songs.
- 8:00 p. m.—Chico De Verde, director of the Calpet String Quartet, and Ralph Kelly, tenor, with Emma Kimmel, soprano, on the California Petroleum Corporation program.
- 9:00 p. m.—Margaret Vaik contralto, and Frances Brockett Kellogg, in a joint program.
- 10:00 p. m.—Sunset Instrumental Quartet, with Dorothy Ruth Miller, concert pianist, and La Mont Stetzer, bass baritone.

THURSDAY, FEBRUARY 10—

- 7:00 p. m.—Weekly program by the University of Southern California.
- 8:00 p. m.—KFI Dramas Hour.
- 8:30 p. m.—Kitty Short in a Recital.
- 9:00 p. m.—Hugh Wellington, baritone; Margaret Craven, soprano.
- 9:30 p. m.—Program by Grace Eaton Dow and Lupe Rodriguez.
- 10:00 p. m.—Johnston and Farrell's Music Box Hour, under the direction of Gene Johnston, presenting the Jim, Jack and Gene Trio, with soloists.

FRIDAY, FEBRUARY 11—

- 7:00 p. m.—Program by Paul Roberts, popular tenor, and Grace Mead, soprano.
- 8:00 p. m.—Aeolian Organ Recital, with Clara Duval, mezzo soprano.
- 9:00 p. m.—Program by Alma Frances Gordon, contralto; Lillian Ariel, pianist, and the Bilezza Trio.
- 10:00 p. m.—Packard Ballad Hour; Harry Rowe, baritone; Ruth and Dolores Palethorpe, sopranos, and Lewis A. Kerwin, accompanist

SATURDAY, FEBRUARY 12—

- 7:30 p. m.—Scott Blakely, Scotch comedian.
- 8:00 p. m.—Mission Bell Orchestra; Pryor Moore, director, on the Los Angeles Soap Co. program. Broadcast simultaneously by KFI, Los Angeles, and KPO, San Francisco.
- 9:00 p. m.—Program by California Federation of Music Clubs.
- 10:00 p. m.—Packard Radio Club.
- 11:00 p. m.—KFI Midnight Frolic.

Program Published as Submitted by the Station.

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NIGHTLY EXCEPT SUNDAY AND MONDAY—

7:30 p. m.—Scripture Reading.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:00 a. m.—Sermon from the Studio KHJ. Rev. W. C. Ruchle.
10:30 a. m.—Organ recital and morning service from the First Methodist Episcopal Church.
7:00 to 8:00 p. m.—Evening services from the First Methodist Episcopal Church.
8:00 to 10:00 p. m.—News items. Program presenting Burr McIntosh, "The Cheerful Philosopher;" Albert Lee, baritone, and the Union Pacific Band, M. S. Sullina, director

MONDAY, FEBRUARY 7—

8:00 p. m.—Nightly weather report.

TUESDAY, FEBRUARY 8—

2:30 p. m.—Weekly bridge game.
6:30 to 7:30 p. m.—Children's Hour, including the weekly visit of the Radio Fairies, Queen Titania and her Sandman; Charles D. Roy's Harmonica Band; Eugenia Abriel, 10-year old singer, and Charles Leslie Hill, "Honey Boy of KHJ, and others.
7:40 p. m.—H. M. Robertson will talk on "Dogs."
8:00 to 10:00 p. m.—News items. De luxe program.
10:00 to 11:00 p. m.—Dance music by the Los Angeles Railway Orchestra.

WEDNESDAY, FEBRUARY 9—

2:30 p. m.—"Garden Talk" by Fred C. McNabb.
6:30 to 7:30 p. m.—Children's program, presenting Lois Jane Campbell, "Brown Eyes;" Patricia Eccleston, "Little Daffodil;" Vivian Marple, "Blue Bell of KHJ;" Dick Win slow, juvenile reporter; Glenn Fitz, "Optimistic Mascot;" Viola Essen, 3-year-old reader.
7:40 p. m.—Talk on "Astronomy," by Dr. Mars Baumgardt.
8:00 to 9:00 p. m.—Program by the Boy Scouts of America.
9:00 to 10:00 p. m.—Program by the Selwyn Harris studio.
10:00 to 11:00 p. m.—Dance music by the Jinnistan Vale Orchestra.

THURSDAY, FEBRUARY 10—

6:30 to 7:30 p. m.—Children's Hour, including Jeanne de Bard, "Bonnie Jeanne;" Joyce Cond, "Little Red Riding Hood;" June Brandon, contralto; Dickie Brandon,
7:40 p. m.—"Care of the Body" talk by Dr. Philip M. Lovell.
8:00 to 10:00 p. m.—News items. Program presenting the Zoellner Quartet, and others.
10:00 to 11:00 p. m.—Dance music by Glenn Edmunds and his Varsity Four.

FRIDAY, FEBRUARY 11—

6:30 to 7:30 p. m.—Children's program, presenting Marguerite Bringham, "Nightingale;" Collins Twins, Catherine and Ellen, juvenile singers; Roberta Bush, "Firefly;" David Durand, "Little Boy Blue;" Henrietta Poland, "Forget-me-not," and others.
7:40 p. m.—Stanley Hall, monologist.
8:00 to 10:00 p. m.—News items. Program, including Dot Street, soprano; Grace Curey.

SATURDAY, FEBRUARY 12—

6:30 to 7:30 p. m.—Children's program, including Nona Clapp, "Sunshine Fairy;" Arthur Stevens, "King Arthur;" Dolly Wright, "Dolly of Radioland;" Marjorie Genevieve Lowe.
7:30 p. m.—Program by the Salvation Army Temple.
8:00 to 10:00 p. m.—News items. Program presenting the Los Angeles Railway Hawaiian

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DAILY EXCEPT SUNDAY—

8:00 a. m.—Inspirational talk and morning prayer.

8:55 a. m.—Time signals from Washington, D. C., followed by Birthdey notices.

9:00 a. m.—Radio Shopping News, conducted by Carey Preston Rittenbetr.

10:00 a. m.—Town Crier of the Day and his pals.

10:30 a. m.—Kate Brew Vaughn, Director Household Economics Dept., Evening Express, except Friday and Saturday.

12:00 noon—Magnavox Radio Orchestra, George Redman, director.

12:30 p. m.—W. F. Alder Travelogue.

1:30 p. m.—The Book Worm.

2:00 p. m.—Radio Trades Association musical program.

4:00 p. m.—Lost and Found Column.

4:55 p. m.—Market reports.

5:45 p. m.—The Town Tattler.

6:00 p. m.—George Redman's Concert Orchestra playing from Leighton's Arcade Cafeteria

6:30 p. m.—Dinner hour concert, presenting the Yale Radio Battery Orchestra.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:00 a. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.

2:00 to 4:00 p. m.—City Park Board musical program.

4:00 p. m.—Roberts' Golden State Band.

5:15 p. m.—Wilshire All-Souls Church.

6:30 p. m.—Hollywood Unitarian Church.

7:00 p. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.

8:00 p. m.—Circle Theater Concert Orchestra and organ recital.

9:00 p. m.—Velvetone Corporation, courtesy program.

MONDAY, FEBRUARY 7—

10:00 p. m.—First Presbyterian Church of Hollywood.

7:00 p. m.—Birkel Music Company, courtesy program.

7:30 p. m.—Playlet, courtesy Overell Furniture Company.

8:00 p. m.—L. W. Stockwell Company, courtesy program, with Calmon Luboviski, master violinist, and Claire Mellenino, concert pianist.

9:00 p. m.—B. F. Goodrich Rubber Company of Akron, Ohio.

10:00 p. m.—KNX Feature program.

11:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra.

TUESDAY, FEBRUARY 8—

3:00 p. m.—Combined program of Police and Fire Department.

4:00 p. m.—Radio Matinee, with Louise Howatt, contralto.

7:00 p. m.—Wilshire loanco Company, courtesy program.

8:00 p. m.—Feature program.

9:00 p. m.—Western Auto Supply Company, courtesy program.

10:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra.

WEDNESDAY, FEBRUARY 9—

7:00 p. m.—Birkel Music Company, courtesy program.

7:30 p. m.—Feature program.

8:00 p. m.—Security Trust and Savings Bank, courtesy program.

9:00 to 11:00 p. m.—Feature program.

11:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra

THURSDAY, FEBRUARY 10—

11:00 a. m.—Nature talk, courtesy Marvel Ant Gelatine Company.

7:00 p. m.—Organ recital, courtesy of the Overell Furniture Company.

8:00 p. m.—Bert Farrar, Inc., courtesy program.

9:00 to 10:00 p. m.—Broadway Department Store.

10:00 p. m.—Feature program.

11:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra.

FRIDAY, FEBRUARY 11—

3:00 p. m.—Los Angeles District Federation of Women's Clubs musical program

4:00 p. m.—Boy Scouts' musical program.

7:00 to 8:00 p. m.—Feature program.

8:00 p. m.—Security Trust & Savings Bank program.

9:00 p. m.—Davis Perfection Broad Company, courtesy program.

10:00 p. m.—Feature program.

11:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra

SATURDAY, FEBRUARY 12—

3:00 p. m.—Town Crier of the Day and his Pals.

7:00 p. m.—Stages of insect life by Harry W. McSpadden.

7:30 p. m.—Feature program.

8:00 to 9:00 p. m.—Los Angeles Opera and Fine Arts Club.

10:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra.

11:00 p. m.—KNX Frolic from the main studio.

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DAILY EXCEPT SUNDAY—

12:30 to 1:30 p. m.—Classified Hour.
6:00 to 7:00 p. m.—Pontiac Six Dinner Hour
MONDAY, TUESDAY AND WEDNESDAY—
7:00 to 8:00 p. m.—Children's Hour
10:00 to 11:00 p. m.—Musical program from Mayfair Hotel.
11:00 to 12:00 p. m.—Dance music from El Patio Ballroom.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

8:30 to 9:00 p. m.—Program by courtesy of The Southern California Music Company.
9:00 to 11:00 p. m.—Warner Bros. Frolic.

MONDAY, FEBRUARY 7—

7:00 to 8:00 p. m.—Program by courtesy of The J. N. Pyles National Detective Service, featuring their concert orchestra and soloists.
8:00 to 9:00 p. m.—Kenneth Gillum, Jean Raymond and Warner Bros. Dance Orchestra
9:00 to 9:50 p. m.—LaMont Stetzer and Warner Bros. European Novelty Orchestra.

TUESDAY, FEBRUARY 8—

7:00 to 8:00 p. m.—Program by courtesy of The Southern California Music Company.
8:00 to 9:00 p. m.—LeRoy Kullberg, Ann Gray and Warner Bros. Orchestra.
9:00 to 10:00 p. m.—Byrle Colby, H. A. Randall and Warner Bros. String Trio.

WEDNESDAY, FEBRUARY 9—

7:00 to 7:30 p. m.—Charles W. Hamp, presenting The Ionaco.
7:30 to 8:00 p. m.—Interesting announcements interspersed with musical numbers.
8:00 to 9:00 p. m.—Ina Mitchell Butler, Fred Kimball and Warner Bros. Orchestra.
9:00 to 10:00 p. m.—The Junior Symphony, under the direction of Albert Koglovich.

THURSDAY, FEBRUARY 10—

7:30 to 8:00 p. m.—Interesting announcements, interspersed with musical numbers.
8:00 to 9:00 p. m.—Jackie Lucas, Starke Sisters and Western Hawaiian Quartet.
9:00 to 10:00 p. m.—Elleen Johnson, Edwin Sonntag and Warner Bros. Concert Orchestra

FRIDAY, FEBRUARY 11—

7:00 to 7:30 p. m.—Interesting announcements, interspersed with musical numbers.
7:30 to 8:00 p. m.—Program by courtesy of The La Vina Investment Company.
8:00 to 9:00 p. m.—Kenneth Gillum, Virginia King and Warner Bros. Orchestra.
9:00 to 10:00 p. m.—Julius Phillips, Ursula Cheshire and Warner Bros. String Trio.

SATURDAY, FEBRUARY 12—

7:00 to 8:00 p. m.—Carl Dye and his Melody Makers.
8:00 to 9:00 p. m.—Program by courtesy of The Mona Motor Oil Company.
9:00 to 10:00 p. m.—Jack Coode, Jane Munson and Warner Bros. String Trio.

Program Published as Submitted by the Station



Battery Table

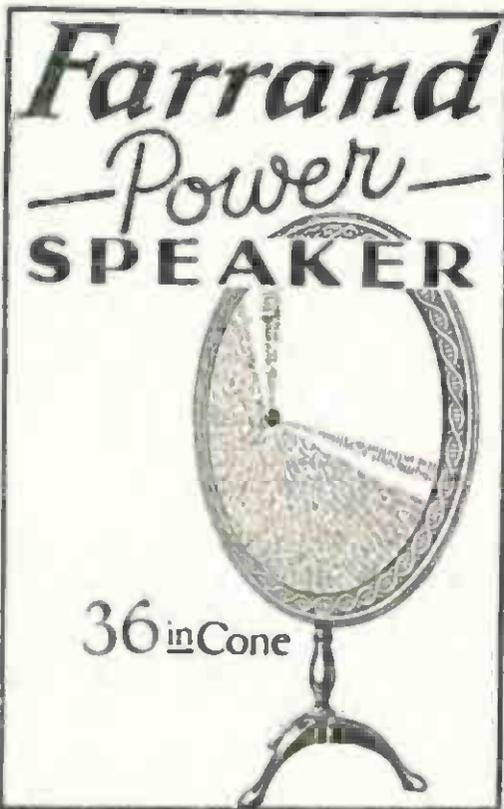
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DAILY EXCEPT SUNDAY—

- 7:30 to 8:00 a. m.—J. C. Casey in Setting-up Exercises.
1:30 to 2:30 p. m.—Radio Press Hour.
2:30 to 4:00 p. m.—Palais De Dance.
4:00 to 4:15 p. m.—Vacation Days.
5:00 to 5:30 p. m.—Home Hour.
5:30 to 6:00 p. m.—White King Male Quartet.
6:00 to 6:15 p. m.—Nightly Doings.
6:15 to 7:00 p. m.—Duro System Dinner Hour Concert.
7:00 to 7:30 p. m.—Musical Program.
10:00 to 11:00 p. m.—Miller's Cafe Lafayette Orchestra.
11:00 to 12:00 midnight—Dance Music from Palais de Dance.
- TUESDAY, THURSDAY, SATURDAY—**
9:30 to 10:00 p. m.—Sylvia, the Blind Cook.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

- 5:30 to 6:15 p. m.—White King Male Quartet, courtesy Los Angeles Soap Company.
6:00 to 6:15 p. m.—Nightly Doings.
6:30 to 7:00 p. m.—Lella Castberg's Half Hour.
7:00 to 8:00 p. m.—Miller's Lafayette Cafe Concert Orchestra.
8:00 to 9:30 p. m.—Concert Period. Jack Cronshaw's Orchestra.
9:30 to 10:30 p. m.—KMTR Feature Program.

MONDAY, FEBRUARY 7—

- 7:30 to 8:30 p. m.—Safeway Stores' Program.
8:30 to 9:30 p. m.—Eureka Vacuum Cleaner Company Program.
9:30 to 10:00 p. m.—KMTR Feature Program

TUESDAY, FEBRUARY 8—

- 10:00 to 10:15 a. m.—Fifteen Minutes of Sunshine by Charles Hamp.
11:00 a. m. to 12:00 m.—Mme. Alane's Talk.
7:30 to 8:00 p. m.—KMTR Feature Program.
8:00 to 9:00 p. m.—Maxwell House Coffee Orchestra
9:00 to 10:00 p. m.—KMTR Feature Program.

WEDNESDAY, FEBRUARY 9—

- 10:00 to 10:30 a. m.—Dr. Charles Watson.
7:30 to 9:00 p. m.—KMTR Feature Program.
9:00 to 10:00 p. m.—Los Angeles Railway Orchestra.

THURSDAY, FEBRUARY 10—

- 10:00 to 10:15 a. m.—Fifteen Minutes of Sunshine by Charles Hamp.
10:15 to 10:45 a. m.—The Diet Question Box.
7:30 to 8:00 p. m.—Winslow B. Felix, Chevrolet Courtesy Program.
8:00 to 10:00 p. m.—Ruth Roland Night.

FRIDAY, FEBRUARY 11—

- 1:00 to 1:30 p. m.—H. L. Copson Body and Top Works Courtesy Program.
7:30 to 8:00 p. m.—Thirty minutes of Sunshine by Charles Hamp.
8:00 to 10:00 p. m.—KMTR Feature Program.

SATURDAY, FEBRUARY 12—

- 10:00 to 10:15 a. m.—Charles Hamp, "The Ionaco."
10:15 to 11:30 a. m.—Audition Period.
1:00 to 1:15 p. m.—Gordon Whitcomb, Managing Director City Planning Commission.
7:30 to 7:40 p. m.—Sheriff's Office. Bureau of Public Relations.
7:40 to 10:00 p. m.—KMTR Feature Program.

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DAILY EXCEPT SUNDAY—

8:30 to 9:00 a. m.—Devotional Hour.
 2:00 to 3:00 p. m.—Inspirational Hour.

DAILY EXCEPT FRIDAY AND SUNDAY—

7:15 to 8:00 p. m.—Aunt Martha's Children's Hour

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:30 a. m. to 12:30 p. m.—Regular service of the Church of the Open Door
 6:00 to 7:00 p. m.—Radio Vesper Service. Sermon by W. E. McCulloch.
 7:15 to 9:30 p. m.—Regular evening service of the Church of the Open Door Sermon by
 Dr. C. Campbell Morgan.

MONDAY, FEBRUARY 7—

8:00 to 9:00 p. m.—Dr. C. Campbell Morgan will lecture.

TUESDAY, FEBRUARY 8—

8:30 to 9:00 p. m.—Dr. C. Campbell Morgan will lecture.

WEDNESDAY, FEBRUARY 9—

8:00 to 9:00 p. m.—Dr. C. Campbell Morgan will lecture.

THURSDAY, FEBRUARY 10—

8:00 to 9:00 p. m.—Dr. C. Campbell Morgan will lecture.

FRIDAY, FEBRUARY 11—

6:15 to 7:00 p. m.—Aunt Martha's Children's Program.
 7:00 to 8:00 p. m.—Exposition of International Sunday School lesson
 8:00 to 9:00 p. m.—Dr. C. Campbell Morgan will lecture.

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DAILY EXCEPT SUNDAY AND MONDAY—

10:30 to 11:30 a. m.—Sunshine Hour.
 11:30 a. m. to 12:30 p. m.—Noonday Musical.
 6:30 to 7:30 p. m.—Angelus Hour.

DAILY EXCEPT SUNDAY, WEDNESDAY AND SATURDAY—

3:30 to 3:30 p. m.—Cray Studio Program.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:30 to 12:30 p. m.—Sunday morning worship, Evangelist G. A. Carr
 2:30 to 4:30 p. m.—Afternoon Dispensational service by G. A. Carr.
 6:30 to 8:00 p. m.—Musical Hour. Angelus Temple Band and Choir.
 8:00 to 9:30 p. m.—Revival service by G. A. Carr.
 10:00 to 11:00 p. m.—Organ recital by Esther Fricke Greene.

TUESDAY, FEBRUARY 8—

3:30 to 4:30 p. m.—Vesper Hour. Organ recital by B. Earnest Ballard.
 7:30 to 9:30 p. m.—Evangelistic service by student evangelists.

WEDNESDAY, FEBRUARY 9—

2:30 to 3:30 p. m.—Divine Healing Service by G. O. Carr.
 7:30 to 9:30 p. m.—Regular mid-week prayer service by G. A. Carr.

THURSDAY, FEBRUARY 10—

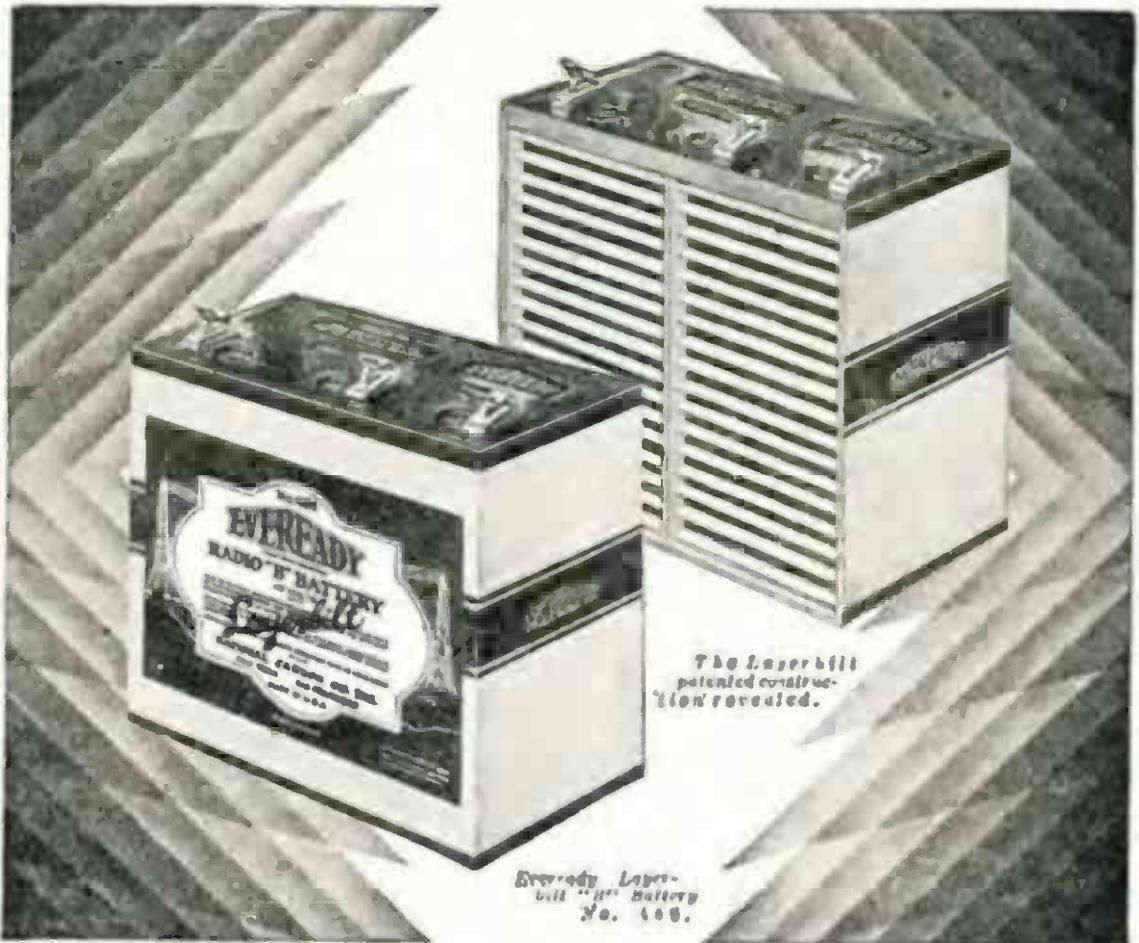
3:30 to 4:30 p. m.—Vesper Hour. Organ recital by B. Earnest Ballard.
 7:30 to 9:30 p. m.—Regular Water Baptismal service. G. A. Carr
 9:15 to 10:00 p. m.—Cray Studio Program.
 10:00 to 11:00 p. m.—Organ recital by Esther Fricke Greene

FRIDAY, FEBRUARY 11—

3:30 to 4:30 p. m.—Vesper Hour. Organ recital by Esther Fricke Greene
 7:30 to 9:30 p. m.—Crusader Rally. Sermon by G. A. Carr
 10:00 to 11:00 p. m.—Back Home Hour.

SATURDAY, FEBRUARY 12—

3:30 to 4:30 p. m.—The Children's Happy Hour
 7:30 to 9:30 p. m.—Divine Healing Service conducted by G. A. Carr



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L. E. TAFT, Technical Engineer
"The Palace Bungalow Studio"

DAILY EXCEPT SUNDAY—

12:00 to 1:00 p. m.—Los Angeles Merchants' and Manufacturers' Hour.

6:00 to 7:00 p. m.—Decker, Diamond and Decker, Hawaiian Trio.

7:00 to 8:00 p. m.—Musical Hour.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

8:00 p. m.—Aram Galanlan's Orchestra and Al Flanigan, soloist

9:00 p. m.—Dave Ward and his Yellow Jackets.

MONDAY, FEBRUARY 7—

8:00 p. m.—Semi-classical hour, conducted by Myra Belle Vickers.

9:00 p. m.—Dave Ward and his Yellow Jackets; Los Angeles Railway Quartet; Wendell Smith, Art Goodstein and Virginia King.

TUESDAY, FEBRUARY 8—

7:30 p. m.—Wilshire Ionaco Lecture.

8:00 p. m.—Police and Fire Joint Program, Officer Robt. F. Tracy

10:00 p. m.—Dave Ward and his Yellow Jackets and Jole Lee in songs.

WEDNESDAY, FEBRUARY 9—

8:00 p. m.—Arni Fancier Concert Orchestra and Helen Boyd, soloist.

9:00 p. m.—Kitty and the boys and C. Howard Paxton, soloist.

10:00 p. m.—Dave Ward and his Yellow Jackets and Virginia King.

THURSDAY, FEBRUARY 10—

8:00 p. m.—Paramount Dance Orchestra and Ned Miller, soloist.

9:00 p. m.—Los Angeles Railway Orchestra, Ruth Nicholson and Roy Wallace.

FRIDAY, FEBRUARY 11—

7:30 p. m.—Wilshire Ionaco Lecture.

8:00 p. m.—Hoot Gibson's Hawaiian Trio, Ed Pose and Hugh Wallington.

9:00 p. m.—Dave Ward and his Yellow Jackets, Pat Lee and Helen McCall.

SATURDAY, FEBRUARY 12—

8:00 p. m.—Silver String Glendalines and Ruth Donigan, soloist.

9:00 p. m.—Dave Ward and his Yellow Jackets; Eddie Mills and his 14 strings et her many; Don Stevens, Jole Lee, Bud Riley and Dick Powers in songs.

Program Published as Submitted by the Station.



E. C. Hackabee
Announcer

Los Angeles, Calif.—517 Meters

KGEF

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TRINITY METHODIST CHURCH
BOB SHULER, Pastor
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M. J. HANKINS, Technician

SUNDAYS—

10:50 a. m. to 12:15 p. m.—Morning services.

5:00 to 6:00 p. m.—Vesper hour.

7:15 to 9:00 p. m.—Evening services.

9:00 to 10:00 p. m.—Old Hymns Songfest.

10:00 p. m.—Family Altar service.

WEDNESDAYS—

6:00 to 7:00 p. m.—Children's hour.

7:00 to 7:45 p. m.—Cooney's Bible Class.

7:45 to 8:45 p. m.—Studio musical program

8:45 to 9:15 p. m.—Question hour.

FRIDAYS—

7:00 to 7:30 p. m.—Radio Bible Class.

7:30 to 8:00 p. m.—Studio musical program.

8:00 to 8:30 p. m.—Civic half hour.

8:30 to 9:30 p. m.—Southern California Holiness Association.

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GEORGE FRENGER, Program Manager
FORBES W. VAN WHY, Engineer-in-Charge
PERCY C. PRYOR, Studio Office
Phone, Wakefield 8111

DAILY EXCEPT SUNDAY—

12:00 to 12:15 p. m.—News Bulletin.

6:00 to 7:00 p. m.—Dinner-time news report.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:30 a. m.—Family Altar Service by the United Church Brotherhoods.

11:00 a. m.—Services from the Pasadena Presbyterian Church.

6:00 to 7:00 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

MONDAY, FEBRUARY 7—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

TUESDAY, FEBRUARY 8—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble

THURSDAY, FEBRUARY 10—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

FRIDAY, FEBRUARY 11—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

SATURDAY, FEBRUARY 12—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

Program Published as Submitted by the Station.

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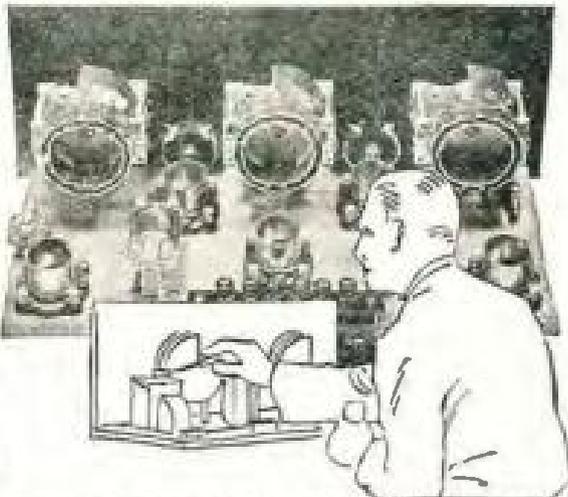
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"The Station with a Smile"

DAILY EXCEPT SUNDAY—

6:00 p. m.—Merchants Review.

6:30 to 7:30 p. m.—Club Casa Del Mar organ recital. Remote control.

7:30 p. m.—Merchants Review.

10:00 to 11:00 p. m.—Club Casa Del Mar Orchestra. Remote control.

DAILY EXCEPT MONDAY—

8:00 to 9:00 p. m.—Band Concert.

2:30 p. m.—Band Concert.

WEEK COMMENCING MONDAY, FEBRUARY 7, 1927

MONDAY, FEBRUARY 7—

4:15 p. m.—Brother Tom and Smiling Circle.

8:00 to 10:00 p. m.—Lee Young Jr. and his Cables Club Orchestra. Smiling Harvey Porter, Dorothy and Dawn Smith.

TUESDAY, FEBRUARY 8—

4:15 p. m.—Brother Tom and his Smiling Circle.

8:00 p. m.—Sherman Hunter, tenor; Georgie Williams Trio.

WEDNESDAY, FEBRUARY 9—

4:15 p. m.—Smiling Circle with Brother Tom.

8:00 p. m.—Pirate Band, Albert Broad, tenor.

THURSDAY, FEBRUARY 10—

4:00 p. m.—Brother Tom and his Smiling Circle.

8:00 p. m.—Red Wyatt, Golda Anderson Trio, Margaret Bechtel, Erma Reed.

10:00 p. m.—Club Casa del Mar Orchestra, by remote control through KNRC.

FRIDAY, FEBRUARY 11—

4:00 p. m.—Brother Tom and his Smiling Circle.

8:00 p. m.—Los Angeles Railway String Quartet and Band

SATURDAY, FEBRUARY 12—

4:15 p. m.—Brother Tom and his Smiling Circle.

8:00 p. m.—K and R Program.

11:00 p. m.—Cables Club Orchestra by remote control.

SUNDAY, FEBRUARY 6—

10:45 p. m.—Pilgrim Lutheran Church services by remote control through KNRC.

5:15 p. m.—The Pirate Band.

8:15 p. m.—Pilgrim Lutheran Church service.

7:00 p. m.—Club Casa del Mar Organ Recital.

8:00 p. m.—Municipal Band Concert.

9:00 p. m.—Club Casa del Mar Recital.

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- De Hoer Bros.
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- Davis Radio
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- Super Radio Shop
2507 W. Shattuck
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Batt. & Ign. Serv., 200 E. Main
- VENTURA—Ventura Batt. &
Ign. Wks.
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Announcer

Venice, California—205 Meters

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Station Manager, W. H. WHITE.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:00 to 12:00 midnight—Venice Ballroom Orchestra

MONDAY, FEBRUARY 7—

8:30 to 9:00 p. m.—Harry Dinowitz, violinist, George Thiroux, ukulele artist.

9:00 to 10:00 p. m.—Melba Lyon, KFVD girl, and others.

10:00 to 12:00 p. m.—The Venice Ballroom Orchestra, followed by The Ship Cafe Frolic.

8:00 to 10:00 p. m.—Studio Program, featuring Dale Fulton, violinist; Lila Fulton, piano; Gee Thiroux, popular songster; Ray Davis, whistler; Fred Wesley, tenor, and others.

TUESDAY, FEBRUARY 8—

8:00 to 10:00 p. m.—Studio Program; Harry Dinowitz, violinist, Virginia Reese, Pianist; the Zurich Family Orchestra; Mr. Henning Banjo Orchestra.

WEDNESDAY, FEBRUARY 9—

9:00 to 10:00 p. m.—Jack Pope's Californians; Gee Thiroux, tenor, Elizabeth Swan, piano, Eddie Mills, 14 strings of Harmony; Bob Davis, baritone.

THURSDAY, FEBRUARY 10—

8:00 to 10:00 p. m.—Miss Usher, astrologer; The Ancient Trio, their combined ages, 243 years; Geraldine Gordon, female baritone; Art Forbes and his Black Cat Synopaters.

FRIDAY, FEBRUARY 11—

8:00 to 10:00 p. m.—Claude Bond, piano and accordion; Morris Lankey, Russian baritone; Dr. Delvante, pianist; Louis Lucich, Slavonian tenor; Beasts Fletcher, soprano, and the Californian Colonial Band.

SATURDAY, FEBRUARY 12—

8:00 to 10:00 p. m.—Eddie Mills' 14 Strings of Harmony; St. Elmo Russell, piano accordion. Program by the Bureau of Public Safety of the Los Angeles Police Department.

1:00 to 2:00 a. m.—Harry Judson Entertainers' Hour.

Program Published as Submitted by the Station.



Major Lawrence Mott
Announcer

Avalon, California—211.1 Meters

KFWO

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The Mott Station at Catalina Island, California
(In effect week of Sept. 20th)

DAILY EXCEPT MONDAY—

12:30 to 1:30—Hotel St. Catherine Orchestra.

8:30 to 9:00—Hotel St. Catherine Orchestra.

DAILY EXCEPT MONDAY, THURSDAY AND SUNDAY—

8:00 to 9:30—Studio.

MONDAYS: Silent.

TUESDAYS: 8:00 to 9:00—Miss Hewitt's Golden Hour.
9:00 to 9:30—Studio.

WEDNESDAYS: 8:00 to 9:00—Studio Program.
9:00 to 12:00 Midnight—Overseas.

THURSDAYS: 8:00 to 9:30—Wrigley Chimes.
9:00 to 9:30—Studio Program.

FRIDAYS: 8:00 to 9:00—Miss Hewitt's Golden Hour.

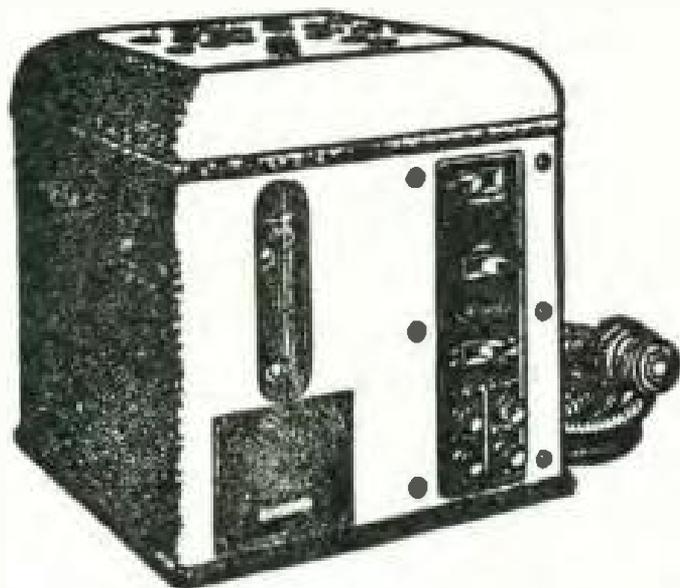
SATURDAYS: 3:30 to 4:30—Rebroadcast of KNX.
9:15 to 10:00—Studio.

SUNDAYS: 8:00 to 9:00—Miss Hewitt's Golden Hour.
9:00 to 9:30—Wrigley Chimes.
9:00 to 9:15—Lobby Concert.

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DAILY EXCEPT SUNDAY—

10:15 to 10:30 a. m.—"Devotion Period."

11:30 a. m. to 12:30 p. m.—Prizma Hour.

4:00 to 4:30 p. m.—Press-Telegram Late News.

5:00 to 6:00 p. m.—KFON Concert Orchestra.

6:00 to 6:50 p. m.—Organ Recital from State Theater

6:50 to 7:00 p. m.—Pacific Land Co.'s Travelogue.

8:00 to 10:00 p. m.—"The Hour De Luxe."

DAILY EXCEPT SUNDAY AND MONDAY—

2:30 to 4:00 p. m.—Municipal Band Concert.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

4:00 to 5:00 p. m.—Vesper hour.

5:00 to 6:55 p. m.—KFON Concert Orchestra.

7:00 to 7:45 p. m.—Parry's Cafe Orchestra.

7:45 to 9:00 p. m.—Services from First Church of Christ, Scientist.

9:00 to 12:00 p. m.—"Everybody's Night"—amateurs and professionals.

MONDAY, FEBRUARY 7—

7:00 to 8:00 p. m.—Thrifty Sandy program, sponsored by Citizens State Bank.

8:15 to 9:00 p. m.—"Weekly Song Cycle."

9:00 to 12:00 p. m.—"Kiwanis Frolic."

TUESDAY, FEBRUARY 8—

7:00 to 7:30 p. m.—Bluebird Hawaiian Trio.

7:30 to 8:00 p. m.—"Chat for Booklovers," presented by Hewitt's Book Store.

8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band.

9:00 to 10:00 p. m.—"The Hour De Luxe."

10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.

11:00 to 12:00 p. m.—Capitol Theatre Organ Recital, by remote control.

WEDNESDAY, FEBRUARY 9—

7:00 to 9:00 p. m.—Pacific Coast Club Orchestra, by remote control.

9:00 to 10:00 p. m.—Truck Tire Service program.

10:00 to 11:00 p. m.—Pacific Coast Club Orchestra, by remote control.

11:00 to 12:00 p. m.—Capitol Theatre Organ Recital, by remote control.

THURSDAY, FEBRUARY 10—

8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band.

9:00 to 10:00 p. m.—Shell Oil Company's Orchestra.

10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.

11:00 to 12:00 p. m.—Capitol Theatre Organ Recital, by remote control.

FRIDAY, FEBRUARY 11—

7:00 to 7:30 p. m.—Church of Christ, by Rev. Ernest Beam.

8:00 to 9:00 p. m.—Press-Telegram presenting the Long Beach Municipal Band.

9:00 to 10:00 p. m.—Gaskill Manufacturing Co. and Miseman Radio Company program.

10:00 to 12:00 p. m.—Elks' Frolic—Lodge No. 888.

SATURDAY, FEBRUARY 12—

7:00 to 8:00 p. m.—Pacific Coast Club Orchestra, by remote control.

8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band

9:00 to 11:00 p. m.—Pacific Coast Club Orchestra, by remote control.

11:00 to 12:00 p. m.—Capitol Theatre Organ Recital, by remote control.

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TOM SEXTON, Announcer

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DAILY—

6:30 to 7:00 p. m.—Nightly musical review.
7:00 to 8:00 p. m.—"Vesper Hour," Orthophonic recital.

DAILY EXCEPT SATURDAY—

6:15 to 6:30 p. m.—Ye Towne Topics.

DAILY EXCEPT SUNDAY—

10:00 to 11:00 p. m.—Harvey Ball and his U. S. Grant Hotel Orchestra.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

3:00 to 4:00 p. m.—Temple service of the Theosophical University at Point Loma, Calif.
6:00 to 9:00 p. m.—Mixed musical program.
9:00 to 10:00 p. m.—All Star Five and Gene Merritt, baritone.

MONDAY, FEBRUARY 7—

8:00 to 9:00 p. m.—First Unitarian Church, Howard B. Bard.
9:00 to 10:00 p. m.—Mixed musical program.

TUESDAY, FEBRUARY 8—

8:00 to 9:00 p. m.—Union Title Company "Classic Hour" program.
9:00 to 10:00 p. m.—R. V. Morris, Inc., Hawaiian music.

WEDNESDAY, FEBRUARY 9—

7:00 to 7:15 p. m.—Health and Beauty talks, by Dorothy Hays, Inc.
7:15 to 7:30 p. m.—Studio program.
7:30 to 8:30 p. m.—Concert program furnished by the Theosophical University
8:30 to 10:00 p. m.—K F S D request program.

THURSDAY, FEBRUARY 10—

8:00 to 9:00 p. m.—John P. Mills, Inc., Riviera Villas Orchestra.
9:00 to 10:00 p. m.—"Popular Hour" Orthophonic recital.

FRIDAY, FEBRUARY 11—

8:00 to 9:00 p. m.—P. M. Dairy Concert Orchestra, trio and songs.
9:00 to 10:00 p. m.—Mixed musical program.

SATURDAY, FEBRUARY 12—

8:00 to 9:00 p. m.—Mme. de Bauviers, "Franco-American" hour.
9:00 to 10:00 p. m.—Mixed musical program.
11:00 p. m. to 1:00 a. m.—K F S D Midnight Frolic. Fun for everyone.

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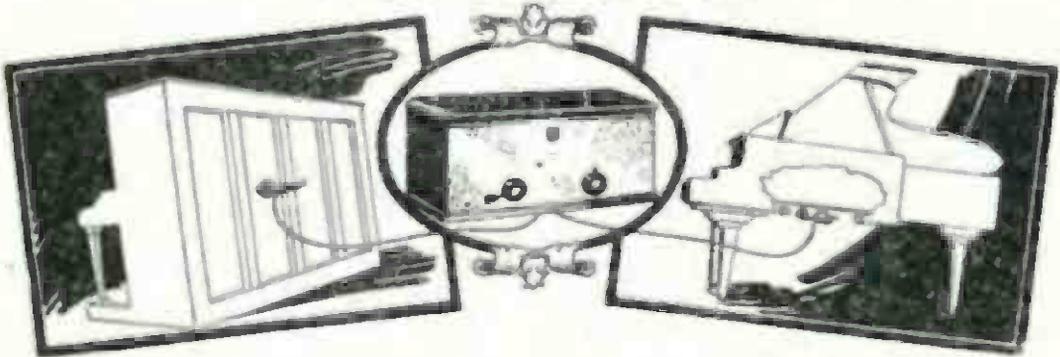
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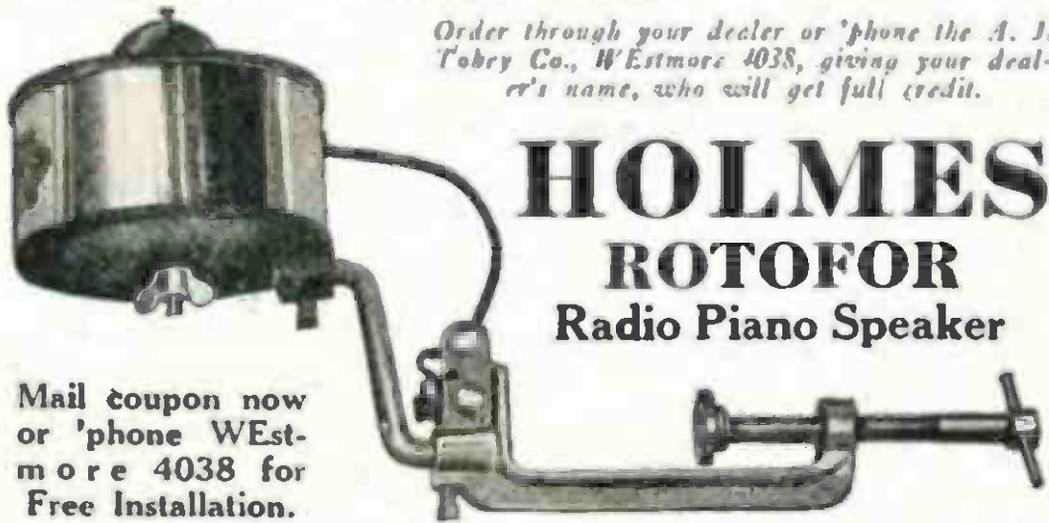
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Announcer

San Francisco, California—428.3 Meters

KPO

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HALE BROTHERS AND THE CHRONICLE
ALBERT J. HODGES, Technical Director
Phone Kearney 5777
"The Voice of San Francisco"

DAILY EXCEPT SUNDAY—

- 6:45, 7:15 and 7:45 a.m.—Daily health drill by Hugh Barrett Dobbs
- 10:10 a.m.—Household Hints.
- 10:30 a.m.—"Ye Towne Crier."
- 12:00 noon—Time signals and Scripture reading.
- 12:30 to 1:00 p.m.—Clift Hotel Concert Trio.
- 1:00 to 2:00 p.m.—Rudy Seiger's Fairmont Hotel Orchestra
- 3:30 to 5:30 p.m.—Palace Hotel Concert Orchestra.
- 5:30 to 6:15 p.m.—Children's Hour.
- 6:15 to 6:30 p.m.—"Ye Towne Crier."
- 6:30 to 7:00 p.m.—States Restaurant Orchestra.
- 7:00 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra
- 7:30 to 8:00 p.m.—DX.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

- 9:45 to 10:45 a.m.—Undenominational and non-sectarian church service.
- 10:45a. m.—U. S. weather forecast and general information.
- 2:40 to 4:15 p.m.—Concert of the San Francisco Symphony Orchestra. Alfred Hertz, director, to be broadcast from the New Curran Theater by KPO and KFI.
- 6:00 to 6:30 p.m.—States Restaurant Orchestra. Waldemar Lind, director.
- 6:30 p.m.—"Ye Towne Crier," giving general information.
- 6:35 to 8:35 p.m.—Palace Hotel Concert Orchestra.
- 8:35 to 10:00 p.m.—Rudy Seiger's Fairmont Hotel Concert Orchestra.
- 10:00 to 12:00 p.m.—John Wolohan and his Californians.

MONDAY, FEBRUARY 7—

- 8:00 to 8:10 p.m.—Chamber of Commerce talk on "Industrial San Francisco."
- 8:10 to 8:25 p.m.—Book reviews by Harold O. Small.
- 8:25 to 9:00 p.m.—Bridge lesson No. 16
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Billy Long's Cabirians.
- 11:00 to 12:00 p.m.—KPO's Variety Hour.

TUESDAY, FEBRUARY 8—

- 8:00 to 9:00 p.m.—"Uda Waldrop Hour," featuring Uda Waldrop, KPO's official organist.
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
- 11:00 to 12:00 p.m.—John Wolohan and His Californians.

WEDNESDAY, FEBRUARY 9—

- 8:00 to 9:00 p.m.—Program by the Atwater Kent Artists, under the auspices of Ernest Ingold, Inc.
- 9:00 to 10:00 p.m.—States Restaurant Orchestra.
- 11:00 to 12:00 p.m.—Billy Long's Cabirians.

THURSDAY, FEBRUARY 10—

- 8:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
- 11:00 to 12:00 p.m.—John Wolohan and His Californians.

FRIDAY, FEBRUARY 11—

- 8:00 to 10:00 p.m.—Walter Krausgrill's Balconades Ballroom Orchestra.
- 10:00 to 11:00 p.m.—States Restaurant Orchestra, Waldemar Lind, director.
- 11:00 to 12:00 p.m.—John Wolohan and His Californians.

SATURDAY, FEBRUARY 12—

- 8:00 to 9:00 p.m.—Simultaneous broadcast by KPO and KFI of a program presented by the San Francisco branch of the manufacturers of White King and Mission Bell Soap.
- 9:00 to 10:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
- 10:00 to 11:00 p.m.—Walter Krausgrill's Balconades Ballroom Orchestra.

Program Published as Submitted by the Station.

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California Distributor for Cadillac Motor Car.
50 WATTS—1120 KILOCYCLES
LANSING TEVIS, Manager
HARRISON HOLLIWAY, Station Master
"Keep Forever Radiating Cheer"

DAILY EXCEPT SATURDAY AND SUNDAY—

10:00 to 11:00 a. m.—Sherman Clay & Co. concert.
11:00 a. m. to 12:00 noon—Household Hints.

DAILY EXCEPT SUNDAY—

12:00 to 2:00 p. m.—Eddie Harkness' Concert Orchestra.
4:00 to 5:30 p. m.—Eddie Harkness' Concert Orchestra.
5:30 to 6:30 p. m.—"Mac" and his Gang.
6:30 p. m.—Stage and Screen.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

5:30 to 6:30 p. m.—"Twilight Hour."
6:30 to 8:30 p. m.—Mark Hopkins Concert Orchestra.

MONDAY, FEBRUARY 7—

5:30 to 7:00 p. m.—Jo Mendel's Pep Band of the Lido Cafe.
7:05 to 7:30 p. m.—KFRC Hawaiians, sponsored by Yale Electric Corporation.
8:00 to 9:00 p. m.—Blue Monday Jamboree.

9:00 to 10:00 p. m.—Goodrich Silvertown Cord Orchestra.
10:00 to 12:00 p. m.—Eddie Harkness' Mark Hopkins Dance Orchestra

TUESDAY, FEBRUARY 8—

8:30 to 7:00 p. m.—Organ recital, sponsored by Yale Electric Corporation.
8:00 to 8:30 p. m.—KFRC Radio Movie Club.
9:30 to 12:00 p. m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

WEDNESDAY, FEBRUARY 9—

6:30 to 7:00 p. m.—Program by Western Motors Co.
7:00 to 7:30 p. m.—"Puss" Donahon and his orchestra.
8:00 to 10:00 p. m.—KFRC Little Symphony Orchestra.
10:00 to 12:00 p. m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

THURSDAY, FEBRUARY 10—

6:30 to 7:00 p. m.—Yale Electric Corporation program.
7:00 to 7:30 p. m.—Popular Trio.
8:00 to 9:00 p. m.—Program sponsored by Mona Motor Oil Co.
9:00 to 10:00 p. m.—Organ recital
10:00 to 12:00 p. m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

FRIDAY, FEBRUARY 11—

6:30 to 7:00 p. m.—Bill Hawley and "Puss" Donahoo, comedy song team
7:00 to 7:30 p. m.—Yale Electric Corporation program.
8:00 to 10:00 p. m.—KFRC Little Symphony.
10:00 to 12:00 p. m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

SATURDAY, FEBRUARY 12—

6:30 to 7:00 p. m.—Yale Electric Corporation program
7:00 to 7:30 p. m.—Popular program.
8:00 p. m. to 1:00 a. m.—Eddie Harkness' Mark Hopkins Dance Orchestra



Edward J. Ludes
Announcer

San Francisco, Calif.—399.8 Meters

KYA

1000 WATTS—750 KILOCYCLES

Headquarters at the Clift Hotel

CLAIR MORRISON, Mgr. EDWARD LUTES, Announcer

DAILY EXCEPT SUNDAY—

12:30 to 2:00 p. m.—Clift Hotel Concert Trio
6:30 to 7:30 p. m.—Clift Hotel Concert Trio
10:00 to 11:00 p. m.—Clift Hotel Dance Orchestra.

MONDAY, WEDNESDAY, FRIDAY—

8:00 to 10:00 p. m.—Studio program

SUNDAY, FEBRUARY 6—

11:00 a. m.—Services of Central Methodist Episcopal Church.
7:30 p. m.—Services of the Central Methodist Episcopal Church.

MONDAY, FEBRUARY 7—

8:00 to 10:00 p. m.—Popular Night in the Studio.

WEDNESDAY, FEBRUARY 9—

8:00 to 9:00 p. m.—Studio program.
9:00 to 10:00 p. m.—The Egyptian Choir, under the direction of Great Austin

FRIDAY, FEBRUARY 11—

8:00 to 10:00 p. m.—Studio program, under the direction of E. Harold Dana.

SATURDAY, FEBRUARY 12—

11:00 to 12:00 p. m.—Clift Hotel Dance Orchestra.

Program Published as Submitted by the Station.

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U. S. Patent, Oct. 12, 1929

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with your "A" battery it supplies all radio power automatically from the light socket

Now you can make your radio set a light socket receiver merely by adding the new Balkite Combination Radio Power Unit. Once connected to your "A" battery and set and plugged into the light socket, it supplies automatic power to both circuits. You need not even turn it off and on, for it is controlled by the filament switch already on your set and is entirely automatic in operation.

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Announcer

Oakland, California—361.2 Meters

KGO

4000 WATTS—830 KILOCYCLES
PACIFIC COAST STATION, GENERAL ELECTRIC CO.
Phone Fruitvale 5980

DAILY EXCEPT SUNDAY—

- 11:30 a. m. to 1:00 p. m.—Hotel Leamington concert.
- 1:30 and 6:00 p. m.—Stock and weather reports Baseball scores
- 6:00 to 6:55 p. m.—Bem's Little Symphony Orchestra
- 6:55 to 7:30 p. m.—Weather and stock reports.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

- 11:00 a. m.—First Congregational Church service.
- 2:40 p. m.—San Francisco Symphony Orchestra concert.
- 4:00 p. m.—Vesper service, Grace Cathedral.
- 5:30 to 7:30 p. m.—Concert by Bem's Little Symphony Orchestra.
- 7:30 p. m.—Weather Bureau report.
- 7:35 p. m.—First Congregational Church service, San Francisco
- 9:00 to 10:00 p. m.—Concert by Bem's Little Symphony Orchestra

MONDAY, FEBRUARY 7—

- 4:00 to 5:00 p. m.—California Federation of Women's Clubs.
- 5:30 to 6:00 p. m.—KGO Kiddies' Klub.

Silent Night

TUESDAY, FEBRUARY 8—

- 8:00 p. m.—Lectures by Dr. Virgil E. Dickson.
- 8:00 to 9:00 p. m.—The Pilgrims. Eveready program by National Carbon Company.
- 9:00 p. m.—Joseph Henry Jackson. "Chats About New Books."
- 9:20 p. m.—Surprise broadcast.

WEDNESDAY, FEBRUARY 9—

- 5:30 p. m.—"Far Instance." by General Jackson.
- 8:00 p. m.—Farm program, co-operating with U. S. Dept. of Agriculture. Music by W. O. W. Male Trio.
- 9:15 p. m.—Hotel Leamington. Alameda Music County Teachers' Association, reception to Charles Cadman.

THURSDAY, FEBRUARY 10—

- 8:00 to 8:00 p. m.—George W. Ludlow. "Friend to Boys"
- 8:00 to 9:15 p. m.—Program by Arion Trio: Josephine Holub, violin; Margaret Avery, cello; Joyce Holloway Barthelsson, piano; assisted by Easton Kent, tenor
- 9:15 p. m. to 12:00 midnight—John Philpott's Midshipmen, Paradise Ball Room.

FRIDAY, FEBRUARY 11—

- 8:00 p. m.—Studio program.

SATURDAY, FEBRUARY 12—

- 8:00 p. m.—"Weekly Sport Review." by Al Santoro.
 - 8:15 to 9:15 p. m.—Program from Hotel Leamington, Oakland.
 - 9:15 p. m. to 1:00 a. m.—Dance music, Wilt Gunzendorfer's Hotel Whitcomb Band.
- Program Published as Submitted by the Station.



Chas. E. Gabrielle, Jr.
Announcer

Oakland, California—508.2 Meters

KLX

500 WATTS—508.2 Meters
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Phone, Lakeside 8015

"(Oakland, Where Rail and Water Meet)"

DAILY EXCEPT SUNDAY—

- 3:00 p. m.—Baseball.
- 7:00 to 7:30 p. m.—News broadcast.

WEEK COMMENCING MONDAY, FEBRUARY 7, 1927

MONDAY, FEBRUARY 7—

- 8:00 to 9:00 p. m.—Studio program, courtesy of the Piggly Wiggly Company
- 9:00 to 10:00 p. m.—Weekly meeting of the Lake Merritt Ducks

WEDNESDAY, FEBRUARY 9—

- 6:30 to 7:00 p. m.—Athens Athletic Club Orchestra
- 8:00 to 9:00 p. m.—Educational program.
- 9:00 to 10:00 p. m.—Special program.

FRIDAY, FEBRUARY 11—

- 8:00 to 9:00 p. m.—Studio program. Valentine party for the children, broadcast by the Tribune Kiddies
- 9:00 to 10:30 p. m.—Athens Athletic Club Orchestra.

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Phone, Berkeley 9300

DOROTHY LENROOT BLACK, Director

DAILY EXCEPT SUNDAY—

11:15 a. m.—Physical exercises.

5:30 p. m.—Current news.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

10:00 to 11:00 a. m.—Church service under the direction of Rev. James Asa White.

MONDAY, FEBRUARY 7—

8:00 to 10:00 p. m.—KRE Players will present KRE Kapers.

TUESDAY, FEBRUARY 8—

9:00 to 10:00 p. m.—Studio program. Y. M. C. A. Thrift Talk.

THURSDAY, FEBRUARY 10—

8:00 to 10:00 p. m.—Studio program.

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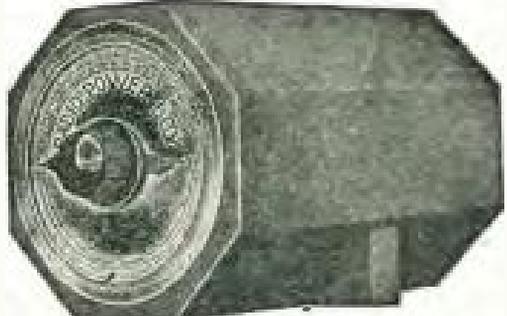
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Announcer

Portland, Oregon—491.5 Meters

KGW

1000 WATTS—610 KILOCYCLES
THE MORNING OREGONIAN
"Keep Growing Wiser"

DAILY EXCEPT SUNDAY—

- 7:15 a. m.—Setting up exercise.
- 9:45 to 10:00 a. m.—Women's health exercises.
- 10:00 to 11:30 a. m.—Town Crier, weather reports, news items.
- 12:30 to 1:30 p. m.—Noon concert.
- 6:00 to 7:00 p. m.—Dinner Concert.
- 7:30 to 7:45 p. m.—Weather and market reports.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

- 10:55 to 12:30 p. m.—Morning services from the St. Stephens Pro-Cathedral.
- 4:00 to 6:00 p. m.—KGW Salon Orchestra.
- 6:00 to 7:00 p. m.—Concert Orchestra, directed by Geo. Rogovoy, from KOMO, through KGW and KHQ.
- 7:30 to 9:00 p. m.—Evening services from the Hinson Memorial Baptist Church.
- 9:00 to 10:00 p. m.—Concert by the Chevrolet Little Symphony Orchestra.

MONDAY, FEBRUARY 7—

- 7:00 to 7:30 p. m.—Children's program.
- 8:00 to 10:00 p. m.—Vaudeville entertainment.
- 10:00 to 1:00 p. m.—Dance music by Cole McElroy's orchestra.

TUESDAY, FEBRUARY 8—

- 2:00 to 3:00 p. m.—Women's Matinee.
- 7:00 to 7:30 p. m.—Children's program, broadcast simultaneously with KFOA and KHQ.
- 8:00 to 10:00 p. m.—Educational program.
- 10:00 to 12:00 p. m.—Dance music, featuring Herman Kenin and his orchestra.

WEDNESDAY, FEBRUARY 9—

- 7:00 to 7:15 p. m.—Utility service.
- 7:30 to 8:00 p. m.—Albers Poultry School.
- 8:00 to 9:00 p. m.—Concert, presented by The Western Auto Supply Company.
- 8:00 to 9:00 p. m.—Concert, presented by The Western Auto Supply Company.
- 9:00 to 10:00 p. m.—Concert, presented by Maxwell House Coffee Company, broadcast simultaneously with KFOA and KHQ.

THURSDAY, FEBRUARY 10—

- 7:45 to 8:00 p. m.—Lecture, given under the auspices of the Catholic Truth Society of Oregon.
- 8:00 to 10:00 p. m.—Vaudeville entertainment.

FRIDAY, FEBRUARY 11—

- 2:00 to 3:00 p. m.—Women's Matinee.
- 7:00 to 7:30 p. m.—Children's program.
- 7:30 to 8:00 p. m.—Weekly meeting of the KGW Movie Club.
- 8:00 to 9:00 p. m.—Concert Orchestra, courtesy Los Angeles Soap Company.
- 9:00 to 10:30 p. m.—Dance music by Cole McElroy's Orchestra.
- 10:30 to 12:00 p. m.—Weekly frolic of the Keep Growing Wiser Order of Hoot Owls, broadcast with KMO, KFOA, KHQ, from KGW.

SATURDAY, FEBRUARY 12—

- 7:00 to 7:30 p. m.—Children's program, broadcasting from KFOA, through KGW and KHQ.
- 8:00 to 8:30 p. m.—Concert by Pacific University Glee Club.
- 9:00 to 10:00 p. m.—Concert, Calumet Instrumental Quartet
- 10:00 to 12:00 p. m.—Dance music.

Program Published as Submitted by the Station.

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DAILY EXCEPT SUNDAY—

4:30 to 5:15 p. m.—The Times "Afternoons at Home."

6:25 to 4:45 p. m.—Sports and Amusements.

DAILY EXCEPT SUNDAY AND MONDAY—

2:30 to 4:30 p. m.—Seattle Radio Trade Assn. Concert Orchestra.

WEEK COMMENCING MONDAY, FEBRUARY 7, 1927

MONDAY, FEBRUARY 7—

6:45 to 7:15 p. m.—KFOA Radio Movie Club.

7:45 to 8:15 p. m.—Musical program. Sound Ferry Lines Twins.

8:15 to 8:30 p. m.—Industrial news by Manufacturers Association of Washington.

8:30 to 10:00 p. m.—The Times presents a studio program.

TUESDAY, FEBRUARY 8—

12:30 to 1:30 p. m.—Kiwanis Club luncheon program from the Olympic Hotel.

2:00 to 2:30 p. m.—Homemakers' and Shoppers' Bureau.

6:45 to 7:00 p. m.—Talk under auspices American Institute of Banking.

7:00 to 7:30 p. m.—Children's Program, simultaneously broadcast by KFOA, KGW, KHQ.

7:30 to 8:00 p. m.—Musical program.

8:00 to 8:30 p. m.—Flora Co., Inc., presents Eva Conella and Grace Wilson.

8:30 to 9:30 p. m.—Cheasty's, Inc., presents Cheasty's Quartet.

9:30 to 10:30 p. m.—Mona Motor Oil Co. presents Oil Cans.

WEDNESDAY, FEBRUARY 9—

12:30 to 1:30 p. m.—Rotary Club luncheon program from the Olympic Hotel.

2:00 to 2:30 p. m.—Homemakers' and Shoppers' Bureau.

9:00 to 10:00 p. m.—Maxwell House Coffee Co. program from KGW through KFOA and KHQ.

THURSDAY, FEBRUARY 10—

12:30 to 1:30 p. m.—Shrine Club luncheon program from the Chamber of Commerce Bldg.

2:00 to 2:30 p. m.—Homemakers' and Shoppers' Bureau.

7:45 to 8:15 p. m.—Doc Procles' "Cross-eyed Trio."

8:15 to 8:30 p. m.—Automobile Club of Washington.

8:30 to 9:30 p. m.—Cheasty's, Inc., Philippine String Band.

9:30 to 10:30 p. m.—Calpet Gasoline String Orchestra and the Harmony Girls.

FRIDAY, FEBRUARY 11—

12:00 to 1:30 p. m.—Members Council luncheon program from Chamber of Commerce Bldg.

2:00 to 2:30 p. m.—Homemakers' and Shoppers' Bureau.

6:45 to 8:15 p. m.—Sherman Clay & Co. studio program.

8:15 to 8:30 p. m.—"Bookologue" by Lowman & Hanford Co.

8:30 to 9:00 p. m.—Radio Bridge game by the Seattle Times.

9:00 to 10:30 p. m.—The Atwater Kent Dealers Novelty Orchestra.

10:30 to 12:00 midnight—"Hoot Owls" simultaneous broadcast from KGW through KFOA and KHQ.

SATURDAY, FEBRUARY 12—

2:00 to 2:30 p. m.—Homemakers' and Shoppers' Bureau.

6:45 to 7:00 p. m.—"Travelogue" by Harry W. Kirwin.

7:00 to 7:30 p. m.—Children's program, simultaneous broadcast KFOA, KGW and KHQ.

7:30 to 8:30 p. m.—Stewart-Warner Old Fashioned Dance Orchestra.

8:30 to 9:30 p. m.—Cheasty's, Inc., Musical Program.

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DAILY EXCEPT SUNDAY—

- 9:30 to 9:40 a. m.—Inspirational Service.
- 9:40 to 10:00 a. m.—Road Bulletin.
- 7:45 to 8:00 p. m.—"Ye Towne Topics."

WEEK COMMENCING MONDAY, FEBRUARY 7, 1937

MONDAY, FEBRUARY 7—

- 6:15 to 7:45 p. m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert

TUESDAY, FEBRUARY 8—

- 12:00 noon—"Noon Farm Flashes."
- 12:30 to 1:30 p. m.—Seattle City-Wide Democratic Women's Club.
- 6:15 to 7:45 p. m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert
- 8:00 to 9:00 p. m.—Bible Lecture.
- 9:00 to 9:30 p. m.—Popular songs and piano solos.

WEDNESDAY, FEBRUARY 9—

- 10:00 to 10:20 a. m.—Vogue La Rose Beauty Parlor.
- 12:30 to 1:30 p. m.—Organ Recital.
- 6:00 to 7:00 p. m.—Herbert Preeg's Concert Orchestra
- 8:45 to 9:00 p. m.—National Farm Radio Council.

THURSDAY, FEBRUARY 10—

- 12:30 to 1:30 p. m.—Young Men's Business Club.
- 6:15 to 7:45 p. m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert.
- 8:00 to 8:30 p. m.—Albers Milling Company.
- 10:00 to 10:20 p. m.—Vogue La Rose Beauty Parlor talk.

FRIDAY, FEBRUARY 11—

- 12:30 to 1:30 p. m.—Organ Recital.
- 6:00 to 7:00 p. m.—Herbert Preeg's Concert Orchestra.
- 6:15 to 7:45 p. m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert
- 8:00 to 8:30 p. m.—Pine Tree Milking Machine Co. half hour.
- 9:00 to 10:00 p. m.—Western Giant Cord Orchestra.

SATURDAY, FEBRUARY 12—

- 12:30 to 1:30 p. m.—King County Democratic Club.
- 6:15 to 7:45 p. m.—Schwabacher Bros. & Company, Inc., Dinner Hour Concert.

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BLAX A.C. POLARIZER

Thousands Throughout the World
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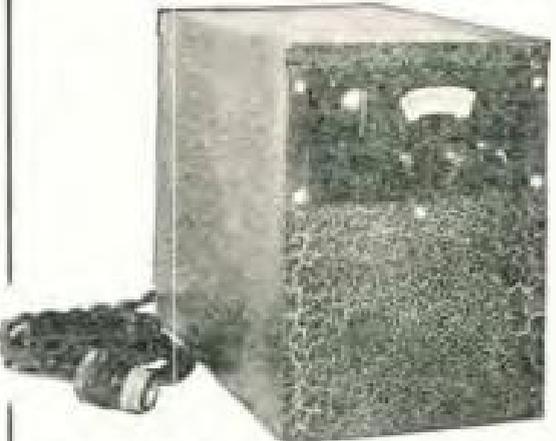
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IMPROVES 2 TUBES**

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 - Blax Heavy Duty Transformer.....\$2.00
 - Blax 3-Tube Blue Print.....25c
- If Your Dealer Can't Supply You, Send Now.

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McKinley "B" Power Unit



**A Perfect "B" Eliminator Giving a
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Absolutely no hum on local or distant
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Designed for the D-X fan

- 100-Volt Units.....\$20.00
- 100-Volt Heavy Duty..... 25.00
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Excellent Dealer Proposition



Freeman H. Talbot
Announcer

Denver, Colorado—322.4 Meters

KOA

830 KILOCYCLES—5000 WATTS
GENERAL ELECTRIC COMPANY
Pacific Standard Time

"Rocky Mountain Broadcasting Station"

DAILY EXCEPT SATURDAY AND SUNDAY—
10:45 a. m.—Weather, Stock and Produce Reports
11:15 a. m.—Organ Recital.
5:00 p. m.—Stock and Market Reports
7:00 p. m.—Musical Program.
DAILY EXCEPT SUNDAY—
11:15 a. m.—Organ recital.

WEEK COMMENCING SUNDAY, FEBRUARY 6, 1927

SUNDAY, FEBRUARY 6—

9:30 a. m.—Solemn High mass, Immaculate Conception Cathedral.
5:30 p. m.—Organ recital from Immaculate Conception Cathedral.
6:45 p. m.—Service of Immaculate Conception Cathedral.

MONDAY, FEBRUARY 7—

6:30 p. m.—Children's hour.
7:15 p. m.—Studio program presented by the Denver Post. "The Ghost Town of Buckskin Joe Comes to Life." A dramatization of the Old West.

TUESDAY, FEBRUARY 8—

2:30 p. m.—Housewives' matinee.
8:30 p. m.—Farm Question Box.
8:00 p. m.—Radio instruction in auction bridge.

WEDNESDAY, FEBRUARY 9—

6:30 p. m.—Wynken, Blynken and Nod time.
7:15 p. m.—Studio program presented by the Civic and Commercial Association of Littleton, Colo.

THURSDAY, FEBRUARY 10—

2:30 p. m.—Housewives' matinee.
3:30 p. m.—Culinary hints, Mrs. Clara Hoover. Silent night.

FRIDAY, FEBRUARY 11—

12:00 noon—Organ recital, Aladdin Theater, Denver. Viola K Lee, organist.
3:30 p. m.—Question Box.
6:00 p. m.—"Aggie Kickoffs," Extension service.
6:30 p. m.—Preview of International Sunday School lesson.
7:00 p. m.—Instrumental program.
7:15 p. m.—Studio program.

SATURDAY, FEBRUARY 12—

9:30 p. m.—Dance program, Scheuerman's Colorado Orchestra, from Colorado Club, Denver.
Program Published as Submitted by the Station.



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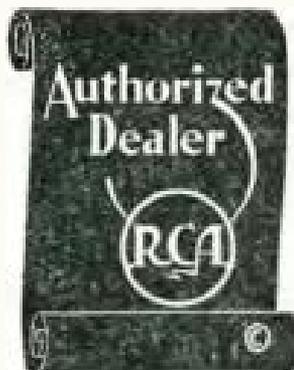
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PORTLAND

C F A C—Calgary, Canada—434.8 Meters

THE CALGARY HERALD

DAIYY EXCEPT SUNDAY—

12:15 p. m.—United Grain Growers Elevator prices.

12:30 p. m.—C. F. Tull and Arden, Ltd., Winnipeg and Chicago wheat prices, oil and stock prices and live stock reports.

WEEK COMMENCING MONDAY, FEBRUARY 7, 1927

MONDAY, FEBRUARY 7—

8:30 p. m.—C. N. R. program. Dance program by Jack Rushton's Serenaders

11:00 p. m.—Special test program.

TUESDAY, FEBRUARY 8—

8:00 to 8:00 p. m.—Dinner program.

WEDNESDAY, FEBRUARY 9—

2:00 p. m.—Address by Victorian Order of Nurses

6:45 to 7:45 p. m.—Aeolian Instrumental Quartet Leader, C. A. Davis

THURSDAY, FEBRUARY 10—

8:00 p. m.—Bedtime Story by Aunt Edith.

8:00 p. m.—Radio Auction Bridge.

8:30 p. m.—C. N. R. program by the Canadian National Railway's Orchestra, under the direction of Gladys Webb Foster

FRIDAY, FEBRUARY 11—

8:45 to 8:45 p. m.—C. F. A. C's Concert Trio under leadership of Gladys Webb Foster

SATURDAY, FEBRUARY 12—

10:45 a. m.—Old Country football results.

SUNDAY, FEBRUARY 13—

10:00 a. m.—Central United Church, Rev. H. W. Avison.

A M B — Tia Juana, Mexico — 300 Meters

100 WATTS

WILLIAM G. MEE, Program Manager

"CHICO" LLANOS, Announcer

CALVERT APPLGATE, Technician

El Correo Del Norte Bldg., Tia Juana, B. C. Mexico.

Phone Tia Juana 28

DAILY EXCEPT SUNDAY—

12:00 to 2:00 p. m.—Blue Fox Cafe, by remote control, featuring Bobby Maytorena, and Blue Fox Orchestra.

2:00 to 2:30 p. m.—George Warren's Midnight Follies Band, by remote control, featuring Pat O'Hara.

2:30 to 2:45 p. m.—Studio Program given by Vick's Cafe.

2:45 to 3:00 p. m.—Program from Fior di Italia Cafe by remote control.

3:00 to 3:30 p. m.—De Luxe Cafe Hawaiian Melody Four, by remote control.

3:30 to 4:00 p. m.—Studio Program.

4:00 to 5:00 p. m.—Kentucky Barrel House Orchestra by remote control.

5:00 to 5:30 p. m.—Manuel Guerra and his California Cafe Dances Orchestra by remote control.

TUESDAY AND FRIDAY—

7:00 to 9:00 p. m.—Studio Program, featuring Antonio Yanes, violinist, and Gabriel Gomez Plancarte, pianist.

9:00 to 10:00 p. m.—Studio program featuring talent from the various Tijuana cafes.

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Radio and technical problems correctly solved.

Questions answered accurately.

Receiver and all other equipment carefully tested, repaired and calibrated.

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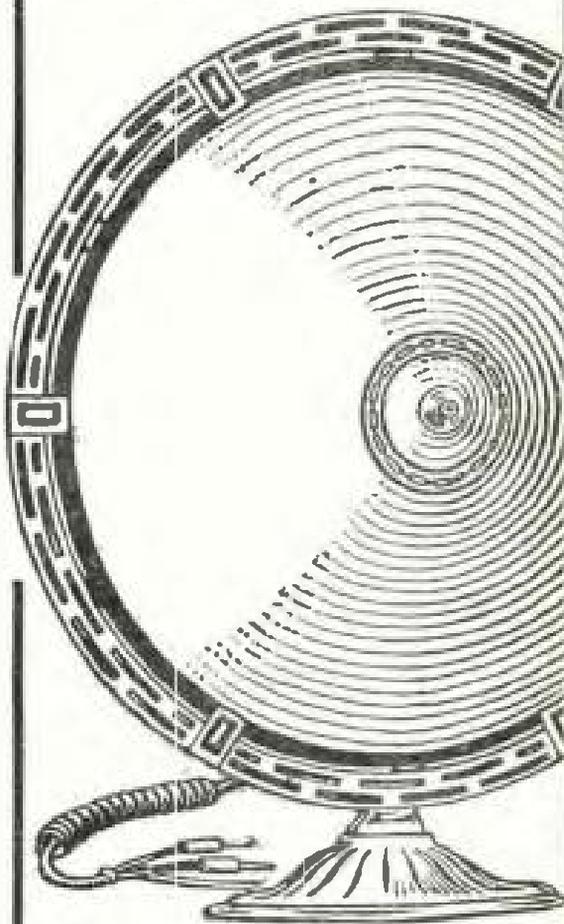
This detector is as near perfect for all requirements as can be made. Super-tested for sensitivity and permanent setting of gold point. Positively fixed. Very finest construction throughout. More than 85,000 now in use and giving absolute satisfaction.

\$1.50 at your radio dealer—or by mail pre-paid. (If ordering direct send name of nearest radio dealer.)

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Herald
\$13.75

A FREE-EDGED cone speaker, 18 inches high, with protecting metal frame. Compare this handsome new Herald for volume and tone with any higher priced speaker at your dealer's.



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Selling Representatives for Pacific Coast

"WHO'S WHO" In RADIO

—and the reasons why

A. J. TOBEY

President, A. J. Tobey Company

1927 will be the stabilizing year for the entire radio world.

Look back at the automobile industry and you can draw an excellent comparison. In the early years of automotive manufacturing, hundreds of factories were in existence. Today there are only a few. Prices have been reduced,

found to be taking a far more lenient attitude toward lending money for expansion purposes. Gone are the days when improvements came so thick and fast that financial institutions were skeptical because of new inventions throwing into the discard vast stocks. Those hectic days are over.

All in all, both from the manufacturers' and dealers' standpoint, the radio business offers sounder stability and surer profits. Radio fans will benefit by greater all around enjoyment, not alone from their radio sets, but in the constantly improved and better balanced programs arranged for them by the broadcasting stations.

Even during the past few months, clearness of reception and tonal qualities have been improved wonderfully. This is due, largely, to socket power, which supplies constant voltage at all times and increased distance reception. Because of the ease of operation of the socket power, radio entertainment has been made more enjoyable.

Another great improvement in radio reception during the coming year will be made in tubes and speakers, the lungs and voice of radios, not in the radios themselves. Purer, clearer, sweeter tones will be perfected. Static troubles will be practically a thing of the past; also will birdie noises, crackling, hum and distortion. Speakers will make the music and voices seem right in the room so clearly and truly will they be registered.

This year a home without a radio will be as incomplete as the home without a motor car. Furthermore, radio fans can bring their out-of-date radio sets up-to-date with just a couple of accessories, namely, a socket power, better tubes, and speaker.



though products are finer than ever. The companies building them are exceptionally strong, financially. Dealer organizations have been perfected. Service is far superior.

As 1927 swings in, the banks are

Timely Trade Topics

The next meeting of the Radio Manufacturers' Agents Ass'n of Southern California will be held at noon on February the 4th in the Chamber of Commerce building. Matters of great importance will be discussed at this meeting, and the officers urgently request the attendance of all members.

Among other speakers will be Mr. Phil Gough who will give a talk on a matter which will be of great interest to the Radio Industry.

James Hermans, who represents the Formica Insulation Company, the Pacent Electric Company, the Cornish Electric Company and the Radiolamp Company, has just returned from New York and other parts of the East, where he visited the different factories which he represents. Mr. Hermans reports that business is very good in the East.

W. K. Glasby, of the Pacific Wholesale Radio Company, is visiting the factory of the Freed-Elsemann Company, Buffalo.

H. M. Saul, formerly associated with the Pacific Motor Supply Co. of Los Angeles and San Francisco, is now a member of the sales force of the Herbert H. Horn Co., 1629 S. Hill street, Los Angeles. Mr. Saul will be glad to meet his host of friends at his new location.

A number of new features will soon be heard from various Southern California radio stations. Walter Biddick, whose business is that of arranging and placing programs, will disclose some of the new features within a short time. He has planned and directed many hours of splendid entertainment and we are awaiting with interest his newest innovations.

The Yale Radio Electric Co. report that the Federal Ortho-Sonic authorized dealer list in Southern California will be completed in the very near future. Just twenty-seven more exclusive Ortho-Sonic dealers will be appointed, after which the Southern California territory will be closed. This is done as a matter of protection to Federal dealers, as it is the policy of both the Federal Corporation and the Yale Electric Co. to accord the authorized retailer one hundred per cent co-operation and full assurance than an Ortho-Sonic agency will be of real value to those handling the line. If you are interested in Federal get in touch with Yale Radio Electric Co. at once

The C. E. Mfg. Co., operating that gigantic radio tube factory in Providence, R. I., have the honor of making tubes that were used in the winning of the world's long distance championship in the last international tests.

The Pacent Electric Company, represented by James A. Hermans Company in San Francisco, has opened up a Los Angeles office at 224 West 16th Street, managed by Charles Hearley. Mr. Hearley reports that they are carrying a complete stock of Pacent material. C. C. Lawton Company is solidly behind the Pacent equipment and is doing a very excellent merchandising job.

Mr. Demarest, of the Radio Supply Company, reports that he now has one of the most complete stocks of Radio parts in the United States. He invites all the dealers and small set manufacturers to come and look over the stock. He feels sure that he will be able to supply their needs.

Object—Matrimony

Are you looking for a husband or wife? If you are, get your picture published in Radio Doings. In a recent issue we printed a picture of Miss Lucille Bruner from Herbert H. Horn's store sitting at an All-American receiver. Miss Bruner has received a letter from a cowboy in Idaho, who saw this picture, asking her to correspond with him with a view to matrimony. This gentleman from the "wide open spaces" assures the lady that he neither drinks, chews or swears, in fact, he is a very desirable matrimonial prospect.

WJR Has Unique Studio

Station WJR's new Good Will studio in the Richards-Oakland show rooms on the ground floor of the General Motors Building, Detroit, is in a class by itself, at least in one respect. So far as can be learned, the Richards-Oakland station is the only station in the world which operates a studio on the ground floor, in which the entertainers are clearly visible to passersby on the streets.

Huge electric letters, "W-J-R," in front of the General Motors Building are constantly attracting visitors from the streets to watch the performers at the microphone. Three sides of the studio are glass, and so there is no difficulty at all in watching every movement of the radio artists.

HAVE YOUR STATIONS LISTED ON
THE DIAL

For Instant Selection

"DIAL-LOG" Fits Any Size Dial

Agents Wanted—600 Per Cent Profit

SAMPLE 35 CENTS

Address Box W, Radio Doings

407 E. Pico Street Los Angeles, Cal.

"Ear-Minded"

(Continued from page 16)

"In other words, after a long period in which, without knowing it, you were psychologically lop-sided, that is, just eye-minded, you have begun to get back to a more even psychological balance through becoming ear-minded again. The process is not finished yet, however. You notice that whenever a broadcast speech, no matter how good, runs more than ten or twelve minutes, you begin to squirm and fidget. That is because you have depended so long on seeing the speaker's face and gestures to renew your interest. Television, when it is perfected, will probably complete the change and produce the perfect balance of the senses."

A voltmeter so arranged that the "B" battery potential may be measured from time to time is a valuable adjunct to any radio receiver.

"CHIEF CRYSTAL"

(Cat's Whisker Included)



Tones
Loud and
Clear

Plenty
of
Volume

(Insist on This Label)

LONG LIFE
SUPER-SENSITIVE
GOOD RECEPTION

Absolute Satisfaction
Guaranteed

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CHIEF RADIO
CRYSTAL CO.

608 E. Fifth St., Los Angeles, Calif.

Broadcasters' Digest

"Uncle Remus" has just returned to Los Angeles, having concluded an extensive advertising tour for the Western Auto Supply Company, having covered 14,000 miles and entertained at 96 stores in Washington, Oregon, California and Arizona.

At nine o'clock the night of February ninth the Boy Scouts of America will stage an hour's program from KHJ, which will include music by the band, soloists and brief talks by scout executives.

One of the most popular orchestras in the West, Art Mace and his eight versatile entertainers, who are now playing regularly at the Rendezvous Ballroom, Santa Monica, will soon be heard over one of the Los Angeles stations.

It has been more than a year since Radioland heard this orchestra, and everyone is glad to learn that they have returned to the Southland and will again be on the air.

Plans are already being laid for the celebration of the fifth anniversary of KGW early in March. Indications are that it will surpass in variety of program and equal, perhaps, in quality, the 15-hour broadcast of Christmas Day.

Dance music of both the modern jazz type and the old-fashioned kind our mothers and fathers used to love, is a weekly feature from KPO, San Francisco, on Friday nights, from 8 to 10 o'clock. The music is furnished during this period by Kransgrill's modern synopators and the Beckstedt's old-fashioned orchestra.

The Northwest broadcast chain of KGW, KFOA at Seattle, and KHQ at Spokane has become more definitely established with the new long time contract with Cheek-Neal Coffee Co. (Maxwell House Coffee), which will present programs by a six-piece orchestra, with vocalists in duos, solos and quartets, in concerts weekly, originating in the KGW station. This makes four weekly hook-ups on the chain.

The oldest loud speaker in the world has been discovered in Vienna—a megaphone used some three hundred years ago by Count Rudiger to shout orders during a defense of the city, and still utilized by the Vienna fire brigade.—*Musical America.*

Stanley Hall, popular monologist from KOA, is giving a series of Friday night humorous talks from KHJ in Los Angeles.

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NEW AND IMPROVED - NOW ON THE MARKET

This DX ground is superior to anything on the market today, the result of two years' experimenting. Approved by leading radio engineers. Can be installed in five minutes. Will give more volume, selectivity, clearer tone quality and real DX.

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Send me **RADIO DOINGS** and "**RADIO NEWS**" for one year.
I enclose \$3.50.

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ANAHEIM, Schmidt Music Co.
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CARLSBAD, Standard Garage
WILMINGTON—Kelm Radio
SANTA PAULA—Kit Carson
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Fains Radio Shop

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CALEXICO, City Electric Co.
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BISHOP, Exide Battery Shop
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tric Co., 523 Anacapa St.
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Warren Radio Shop, 1548 17th St.
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321 Main St.
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TORRANCE, De Bra Radio Co.
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617 Somerset St.
SAN PEDRO, Journey Electric Co
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PASADENA

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COOK-NICHOLS CO.

411 S. San Pedro St.
Los Angeles, Cal.

482 S. Fair Oaks Ave
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The 1927 deluxe model 45,000 cycle superheterodyne by Gerald M. Best is announced in "RADIO" for February---on sale at all news stands January 28th. This "Super-de-luxe-super" is Best's crowning achievement. The hundreds of thousands of followers of Best's super will realize the importance of this announcement.

And that's not all. The February issue of "RADIO" also shows how to use the Infradyne amplifier on the Brenner Tully, Silver Marshall, Browning Drake, and Hammarlund Roberts HI*Q receivers. What a difference this amplifier makes to your present receiver. Another feature in February "RADIO" is the construction of a radio-electric phonograph. A brand new idea by an eminent authority. Everybody can cash in on this scoop. About a dozen other feature articles round out the greatest issue in our ten years' history of radio magazine publishing. It will pay you to subscribe to "RADIO" for one year. It costs but \$2.50 and insures regular receipt of copy.

PACIFIC RADIO PUBLISHING CO., Inc.

Pacific Building

San Francisco, Calif.

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