

RADIO DOINGS

RED BOOK OF RADIO

10¢
WEEKLY

The Radio Authority
of the
Pacific Coast



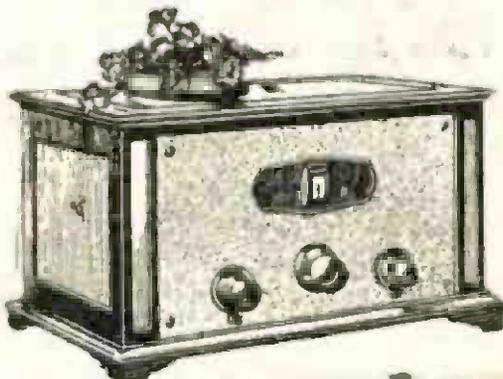
Bob Nelson, "The Dixie Dynamo," KNX, Hollywood, Calif.

FEBRUARY 13-19, 1927

No. 7

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Meter range 30 to 550 meters. Pull in KDKA like KFI any evening!

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"The Red Book of Radio"

H. C. CHARLES
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FORBES W. VAN WHY
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Associate Editor

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Vol. X Los Angeles FEBRUARY 12, 1927 San Francisco No. 7

Our Prize Contest

RADIO is one of the greatest inventions. It has brought to us news items, political events and music. It brings to us instantly thoughts from men who are leaders in the world's advancement. It is promoting human co-operation and betterment. Ships at sea using the Radio Compass easily determine their exact location regardless of weather conditions. The farmers are brought in touch with the doings of the world. They receive the prices of farm products almost as quickly as they are established on the exchanges.

Radio Telephony communication across the Atlantic Ocean has allowed the business men of England and the United States to get in direct communication with each other.

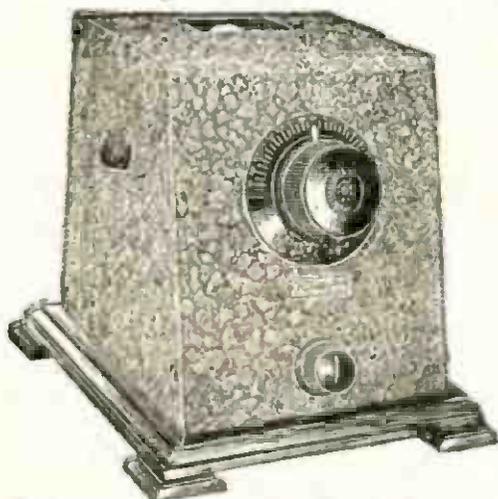
An almost endless list could be made of the benefits of Radio. Has it benefited you?

Believing that many of our friends would welcome the opportunity of expressing themselves we have decided to give a prize of a Voluphone Electrical Reproducing Phonographic Unit, for the best letter of not more than three hundred words telling what developments of Radio have brought about the greatest benefit to the American public. This is a subject which could be greatly elaborated upon so we ask that you write simply and plainly your ideas of this development and its resultant benefits and send it to the Prize Contest Editor of Radio Doings.

This contest is open to all of our subscribers and readers. The winning letter and the name of the writer will be published in Radio Doings, issue of March 13th.

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Try this on YOUR Radio



SEE LETTER BELOW

RADIO DIGEST.

Chicago, Ill.

Your latest issue with enclosed editorial leads me to tell you my tuning experience. With the use of the Penetrola ahead of my radio, I separate two stations on the same wave length. I have six pairs as follows:

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- KNRC, Los Angeles
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When
Both
Stations
With Same
Wave
Length
Are On
Together*

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Transforms your old Radio into a powerful, up-to-date Receiver.

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Will Operate With Any Set

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Yours truly,

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Inventor of the Famous

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DEALERS: Park Next Door at Our Expense

Radio Supply Co.

WHOLESALE

920 S. Broadway

VA. 6063

Los Angeles

New 1927 Catalogue Now Ready—Send For It

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DEALERS: Park Next Door at Our Expense

RADIO SUPPLY CO.

WHOLESALE

920 S. Broadway

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Los Angeles

New 1927 Catalogue Now Ready—Send For It

The Vitaphone

By K. G. ORMISTON

The recent showing of the Vitaphone in Hollywood resulted in criticism from some quarters as to the fidelity of reproduction which gave rise to comments inferring that the device had not reached a stage of perfection in its development. The writer did not witness the local showing, but he did attend the initial demonstration in New York City, and judging by that performance would state unhesitatingly that the Vitaphone is capable of reproduction and synchronization which should satisfy the most exacting motion picture audience.

With critical ears flapping I could detect slight defects in the reproduction of soprano voices, but in the violin work of Mischa Elman and finally the gorgeous voice of Giovanni Martinelli, the effect of realism was so perfect that I, for one, became wholly unaware of the existence of loud speakers, amplifiers, projectors and screens, and saw and listened to the living, breathing artist at his best. And such was the impression on the entire audience. The thunderous applause which followed Martinelli's last note was not for any mechanical device nor for the engineers who developed it, but for the famous opera singer whose actual presence was so strongly felt.

The Vitaphone is a direct result of the development of the modern phonograph where a microphone and electrical amplifier are used in the recording process and an amplifier and loud speaker in reproducing.

In the studio where the picture is being taken, a microphone or multiple microphone units picks up the voice and music. The fluctuating microphone current is then amplified through an amplifier similar to that used in broadcast stations and not greatly different from the audio-frequency amplifiers in modern receiving sets. The output of the amplifier causes a needle to vibrate in a groove in a revolving wax disc. So far the process is exactly the same as in the recording of modern phonograph records. The problem of keeping the sound recording in exact synchronism or unison with the light recording on the motion picture film is done by using an automatic camera driven by an electric motor instead of manually operated. The same motor is then used to turn the turn-table which carries the wax

disc and the speed of the movement of the film bear a fixed relationship to each other.

In the projection room of the theatre, the disc bearing the impressions of the speech and music vibrations again revolves upon a turn-table. A needle traveling in the grooves of the disc is attached to the diaphragm of a unit somewhat similar to a microphone, converting the mechanical vibrations to variations in an electric current. This current is then amplified tremendously through the usual methods, and operates a battery of loud speakers arranged strategically on, beside, or above the stage.

Now it is only necessary to maintain the same definite speed relationship between this disc and the projection machine that we did between the motion picture camera and the recording disc. This is accomplished by the simple expedient of combining the turn-table with the mechanism of the projector and driving both units by the same electrical motor. It is only necessary to start the picture and the sound recording at the same moment and exact synchronism will be maintained all the way through the picture.

Silence is essential in the studio where the Vitaphone recordings are made except for the sounds intended to be recorded.

The whole thing consists mainly of microphones, amplifiers and loud speakers, and its evolution may be traced back through the modern phonograph to radio. Therefore, since it is a by-product of radio, radio fans ought to know something about it, and that's why you are reading this.

The Vitaphone has great possibilities, but if it does no more than make available to all theatres the musical accompaniment which the producer of the film intended it should have, it will have done enough. Musical accompaniment can make or break a picture.

For example, the mighty climax of the "Ten Commandments" a la Grauman with an orchestra and organ together roaring out the majestic and impressive "Rock of Ages" creates an entirely different impression from the same scene on the screen accompanied by a blonde piano thumper playing "There Ain't no Maybe in My Baby's Eyes."

Bremer-Tully

Counterphase Receivers



Counterphase-Eight, Cabinet Model

The new Counterphase is setting records East, West, North and South for Daylight Reception, the hardest test for any receiver. Scores of letters received attest accomplishments never before equaled on any sets except the B-T Eight.

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Franklin 6226

Here's How

(Editor's Note: A few suggestions on the puzzling radio situation as offered by a station owner.)

By Major Lawrence Mott, KFWO

During a program over my little station, latterly, I chanced to make mention of the fact that I had been asked by Senator Dill, father of the bill now in Congress, to let him have my views on the radio situation, and any suggestions that occurred to me. Listeners to KFWO have asked that I set forth my suggestions in our pages. Perhaps mine editor will permit?

Briefly: Put all stations off the air under at least 100 watts! And on the very reasonable theory that the man who cannot afford the upkeep of that amount of power cannot, ipso facto, afford the cost of good orchestras, artists, etc., for his microphones! I do not know if my readers are aware of it, but the ridding of the over-burdened airs of everything up to 100 watts would release at least 25 per cent of the congested air channels! It is all very well to say that these little fly-by-night 5-10-20-50 and 100 watt stations (of which there are a vast quantity infesting the broadcast channels) do not reach out! Their programs may not, but their carrier waves do, and that is what causes the pestilential whine and squealing so obnoxious to listeners-in. I suggested to Senator Dill that if a cleaning out up to 100 watts did not have the desired results, keep on cleaning up to 250 watts! And if there were still interference, clean out to 500 watts. With this much accomplished, fix the "ceiling" of power at 1000 watts.

I am very frank in the prophesy that if all stations were compelled by law to use master-oscillators in their transmitters (thus absolutely fixing their wave and keeping it sharp, withal); if, shall we say, everything under 250 (or 500) watts, and over 1000, were legalized off the air, then, oh air pals o'

mine, you would have splendid radio reception!

I can hear the yell from the smaller station owners as I write: "It's all very well for you, with plenty of money, equipment, to go to 500 watts, etc., to talk. But how about us who have also spent money in our equipment?" A very reasonable yell, I admit. But the laws of progress are immutable and unchangeable. Private property is condemned for improvements in cities, for instance. A board of appraisers decides what a just and fair price would be for the condemned property and, willy-nilly, the owner of it must conform—for the good of the whole. I suggested the same thing to Senator Dill, i. e., appraise all stations up to 100 watts (to begin with), legislate them off the air, and pay their owners. We are at once rid of a lot of troublesome mosquitoes. To be redundant, carry this scheme to 250 watts, or 500, if it is necessary to clear the air.

I see that Senator Walsh and a few others are holding up the bill in the Senate. If some sort of a bill does not pass at this session, everything except the most expensive super selective sets with loops, chiefly, might as well be used to light the morning fire, insofar as any use that their owners will get out of them.

(A copy of this issue of Radio Doings has been posted to every California Congressman and Senator.—EDITOR.)

FOR SALE

One Motor Generator Set, consisting of two 800-volt 1½-amp. Generator, one 20-volt Excitor and Filament Generator and one 7½ H. P. 3 phase 220-volt motor. Technical Laboratory of N. E. BROWN Tel. THornwall 0270. 6505 S. Western Ave. Los Angeles

Highlights of Proposed Legislation

1. A commission of five members, appointed by the President and confirmed by the Senate, to serve for a term of six years each. The commission will have original jurisdiction in granting, renewing, and revoking all station licenses for the period of one year.
2. Thereafter, the Secretary of Commerce shall be the originating source, and only controversial matters appealed either by the Secretary or any party aggrieved shall be handled by the commission.
3. In the case of applications refused an appeal to the Court of Appeals of the District of Columbia, over the decision of the commission, is provided. In the case of licenses revoked, the appeal may be taken either to the above court or to the District Court of the United States in which the apparatus licensed is operated.
4. The Secretary of Commerce is given all administrative functions and full control over operators and their licenses.
5. Each commissioner shall be paid a salary of \$10,000 for the first year, and \$30 per diem plus traveling expenses thereafter.
6. The Act is to take effect immediately upon passage and signature by the President, except for and during the period of sixty days after taking effect, no holder of a license shall be subject to the penalties provided therein. This is in order that each case may be properly heard and renewals of licenses ruled upon.
7. All commissioners must divest themselves of any radio interests or holdings, directly or indirectly owned. This is in accordance with all other Government commission rulings. The disqualification of a candidate for the commission because of his interest in radio any time within a year prior to his appointment has been removed.
8. One of the most outstanding provisions of the agreement is the stipulation that the commission may issue only so many licenses as public interest, convenience, and necessity seem to demand.
9. Broadcasting licenses will be issued for a period of three years, and commercial message licenses for five years.
10. The waiver provision has been made to read: "Waives all claim of right to the use of any wave length as against the regulatory power of the United States."
11. A construction permit is required as a preliminary to the granting of a license.
12. Government stations may accept commercial business only in accordance with the provisions of the Joint Resolution under which they have been operating in the past, the wording of which has been written into the new bill.
13. The political clause has been modified to read that "if a duly qualified candidate for any public office shall be allowed the use of a station, equal opportunities shall be afforded to all other duly qualified candidates for the same office."
14. Section D, subsections a and b, of the Senate bill, which were really restatements of existing anti-monopoly laws, and, while adding nothing to these laws presented the possibility of misinterpretation in court action, have been stricken out.
15. A new preamble has been drafted for the bill, but it is reported that it is not satisfactory as yet. This has been one of the most troublesome points because of the intricate legal questions involved. We understand that the best legal advice available is being consulted today on this, and a satisfactory solution is expected.

Radiograms

By CLOYD MARSHALL, JR.

Hot Air

The perpetual mouthing of our political windjammers at times leads us to believe that they are working for public good. A moment of clear thought brings the conviction that a constructive worker is recognized by his accomplishments and not by a lot of meddlesome noise. Coolidge, Mellon and Hoover form the nucleus in the management of a thousand billion-dollar business—our government. We notice they don't keep us fanned with the warm winds of continual blustering.

Numerous Stations

We received a letter the other day from one of our friends which contained the rather caustic and prophetic statement that if men and companies continued to build and put on the air new broadcasting stations they would become as numerous as gas stations. Every new gas station is a public service. Under the existing conditions every new broadcasting station is a public nuisance.

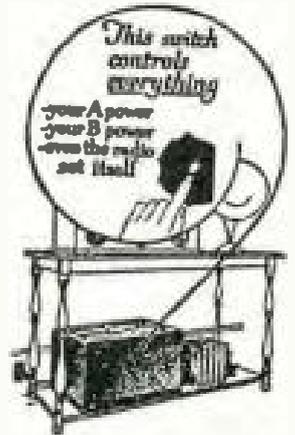
Good Word Spoiled

"Mother" is one of the most beautiful words in the English language. All good men put their mothers on a pedestal of adoration and reverence. But when we transfigure that wonderful word by adding "in-law" the meaning is likewise transfigured, leaving a bad taste in the mouths of a good many people. It is a great pity that this should be so. The regrettable situation is not improved a bit by a couple of mothers-in-law who have recently exhibited some very cat-like qualities in New York and Los Angeles Courts.

\$5

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Free Demonstration in Your Home

Name

Address

Phone

Radio

Broadcast Changes

LIST OF NEW BROADCASTING STATIONS

Call	Owner	Wave Length Meters	Frequency Kcys.	Power Watts
WMBL	Benford Radio Studios, Lakeland, Fla.....	410	731.3	10
WFLA	Boca Raton Radio Corp., Boca Raton, Fla..	440	681.4	1000
KFGO	Boone Biblical College, Boone, Iowa.....	300	999.4	10
KGEX	Central Radio Co., Muscatine, Iowa.....	256	1171	100
KGZ	Flathead Broadcasting Assn., Kalispell, Mont.	352	851.8	100
WMBO	Radio Service Laboratories, Auburn, N. Y.	238	1260	200
WMBM	Seventh Day Adventist Church, Memphis.	245	1224	10
WEBB	Roy W. Waller, Cambridge, Ohio.	234	1281	10
WJPW	J. P. Wilson, Ashtabula, Ohio.....	239.9	1250	15

CHANGES

WCSH, Congress Square Hotel Co., Portland, Me. Name changed from Henry P. Rines. Wave length changed from 256.3 meters, 1170 kilocycles, to 499.7 meters, 600 kilocycles.

WOK, Neutrowound Radio Mfg. Co., Homewood, Ill. Wave length changed from 217.3 meters, 1380 kilocycles, to 410 meters, 731.3 kilocycles; power changed from 5000 watts to 6000 watts.

KGFB, Albert C. Dunkol, Iowa City, Iowa, name changed from George S. Carson, Jr. Call letters changed from KFQP.

KGFA, Birt F. Fisher, Seattle, Wash. Call letters changed from KOMO, which were recently assigned to Fisher's Blend Station, Inc., Seattle, Wash.

KWLC, Luther College, Decorah, Iowa. Name changed from Norwegian Luther College. Call letters changed from KGDZ.

WDXL, WDXL Radio Corp., Detroit, Mich. Name changed from DXL Radio Corp.

WBOQ, Atlantic Broadcasting Corp., Richmond Hill, N. Y. Name changed from A. H. Grebe & Co., Inc. Power changed from 100 watts to 500 watts.

WAIU, The American Insurance Union at Columbus, Ohio, increased its power from 750 to 5000 watts.

WCAR, The Southern Radio Corp. station at San Antonio, Texas, went up from 500 to 5000 watts.

KOB, College of Agriculture of New Mexico, increased its power from 1000 to 5000 watts.

Although not yet licensed it is understood that the two following applications have been accepted and that licenses will be issued shortly:

WMBR, Premier Electric Co., Tampa, Fla., and WMBQ, Paul Golhoffer, Brooklyn, N. Y.

Other proposed stations are reported as follows: Salem, Ore., P. F. Peyton, and Salem Chamber of Commerce; Portland, Ore., Schaeffer Mfg. Co., and Seattle, Wash., University-Commercial Club.

ONLY \$3.00 A YEAR

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HORWOOD PUBLISHING CO., 407 E. Pico St., Los Angeles,
CONGER & MOODY, Sharon Building, San Francisco, Calif.

Gentlemen: I enclose \$3.00, for which send me RADIO DOINGS for one year.
NEW—RENEWAL.

Name _____

Address _____



By CAREY PRESTON RITTMEISTER

With so many holidays and festive occasions coming in February, it is well to give some space to the planning of entertainment features which may be worked out, giving one the opportunity to repay social debts in some unique manner.

St. Valentine's Day might be the occasion of a bridge luncheon in your home, or a dance in the evening, working out in decoration and refreshments the "heart" motive which prevails.

Washington's birthday is another occasion for parties of every kind, costumes of the period lending beauty to the occasion, and it is true that these costume affairs arouse a greater interest among those present, than the ordinary costuming of today.

If you have only an average home, with no retinue of servants to relieve you of the labor of serving your guests, the buffet method of service is really delightful, lending informality to the atmosphere and giving to everyone that happy "at home" feeling which the hostess would like disseminated.

Work out some special idea, the American flag prevailing, or the hatchet and cherry tree—symbols ever present in all Washington celebrations.

Here is one suggestion! Convert your dining-table into a miniature Delaware River. Small mirrors placed in various places on the table which should be covered with shiny greenish-blue tissue paper, pulled into shape to suggest waves, the crests of the waves to be outlined with white. The foods to be served could be placed in boats to suggest the famous crossing of the Delaware. This would mean for your refreshments, cold meats, olives, salads,

etc., and if a mountain of hot buttered rolls awaits the completion of the crossing, with cups of delicious coffee, a satisfying buffet menu can be worked out.

On that side of the table first approached by the guests could be placed great numbers of little tents made of two "Snow-flakes," surmounted by a tiny flag. Under the tents should be an appetizer, consisting of a fruit cocktail, held together with gelatin, and made in a mold producing the tent form necessary to hold the crackers in place. The tiny flag can then be thrust into the peak of the cocktail. This appetizer should be on a small paper plate, and piles of snow suggested by a circle of whipped cream.

This sounds like a lot of work, but as I worked it out myself once, I know it is not at all difficult. Or course, you will enjoy it much more if you work out these details according to your own ideas. All I can do is to give the suggestion, as I have had many requests from friends of the Radio Shopping News, who have telephoned to me at KNX, asking for ideas.

One can hardly pass Washington's birthday without some reference to his famous boyhood words, "I cannot tell a lie." One feature of the entertainment might be a contest between the guests, the feat to be the telling of the biggest lie. Should any of you try this, I trust you will not have the experience of a certain men's club who entertained members of a rival club at lunch. A contest of this nature was staged, and one of the visiting men arose and said, "As a participant in this contest, I wish to thank you for a most enjoyable luncheon."



HERE'S THE PROOF

Los Angeles, Calif., Feb. 1, 1927.

DX Editor:

Have read with great interest the many letters appearing on your "DX Club" page. I use a 5-tube Eria receiver with a 25-foot vertical aerial, and for a ground use a 1/2-inch copper tube 12 feet in length, buried vertically in the ground. I have logged practically every station of any importance in the United States, Mexico and Canada, and am proud of a letter of verification from Station 4QG at Brisbane, Queensland, Australia, which operates on 5000 watts and 385 meters, which I am enclosing and hope you can find space to publish.

K. F. THOMPSON,
5482 Madden Ave.

QUEENSLAND RADIO SERVICE
Station 4QG

Brisbane, 20th December, 1926.

Dear Sir:

I am in receipt of your letter of 14th November reporting reception from Station 4QG, and desire to thank you very much indeed for your courtesy in reporting same to me.

Examination of the official log at this station confirms your report of reception, and I would take this opportunity of congratulating you.

I am enclosing herewith official card from the station.

Yours faithfully,
J. W. ROBINSON,
Director,
Queensland Radio Service

PROUD OF HIS

Alturas, Calif., Jan. 22, 1927.

DX Club:

I read every copy of DX Club with interest. I am rather proud of my DX. I use a Plio Six-Tube Set with two dials, 100 feet of stranded antenna, 30 to 40 feet high and a copper tank for a ground.

I have logged 165 stations to date: WJZ, WGHP, WCX, WIOD, WSMB, CZE, CYJ, CKCK, CJWE, CJCA, are some of my most distance ones. 2BL, Sydney, Australia, comes in with good loud speaker volume.

I have written for verification from 5CL, 4OG, JOAK, JOBK, and JOEK.

This is all loud speaker reception.

N. R. STEVENS.

FOR DYADYNE OWNERS

Los Angeles, Jan. 2, 1927.

DX Club:

Have a 4-tube Dyadyne set (home-made). Am located about 3 miles from all locals and 4 miles from Hollywood stations. I have received the following stations: WBBM, WOK, WENR, WORD, WWSW, WLJB, WJAZ, WLS, WEBH, WHT, WSBC, WGES, WGN, all in Chicago; KDKA, KFAB, KFAU, KFKB, KFKX, KMMJ, KMOX, KMA, KOB, KSBA, KVOO, WEAO, WGHB, WGHP, WJZ, WLW, WOS, WSAI, WWJ. Have also received CFCN, CNRV, CNRR, CFBC; in Australia 2BL and 4QG; in Japan JOAK. Most of them received between 5 and 6:30, all on the speaker.

If any other fan has built this set (described in July "Radio News") I would like to hear from him.

NELSON HARSHMAN,
2007 Preston Ave.

PAGING MR. REYNOLDS

Santa Barbara, Calif., Jan. 21, 1927.

Radio Doings:

In respond to Gen Reynolds question on distance on a Freshman Masterpiece, I would like to say I have a Freshman Masterpiece. My antenna is about 50 feet high, five strands of wire, 60 feet long. We have very good reception and are very pleased with our set.

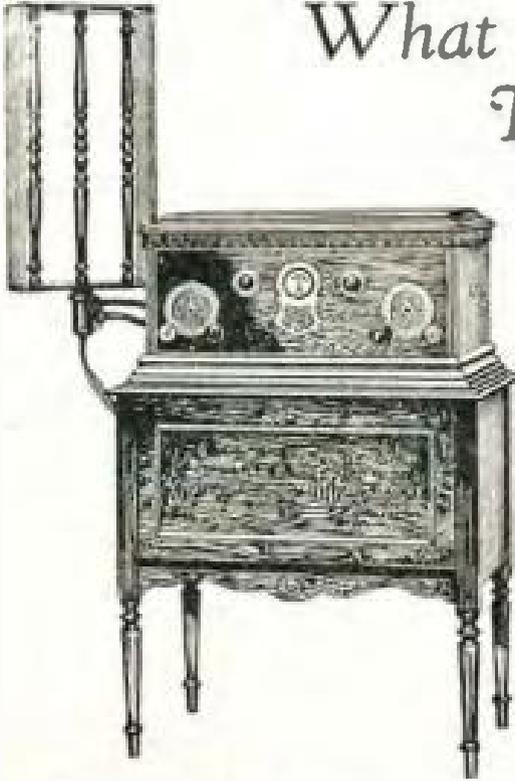
Some of the station out of California we have had are: KDYL, KFBL, KMMJ, KWUC, KSO, AMB, KFOX, KSL, WTLA, KFAD, WDAE, WORD, WWSW, KMOX, KOWW, KFKX, CYA, KJR JOAK, Japan and many others.

KENNETH POLAND,

RADIO REPAIR MAN?

When late on a cold night a man clad only in underwear and trousers was found hanging from a second floor window ledge, the lady of the house explained to her husband, who suddenly appeared, that she had called in a man to adjust her radio.

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—◆—
Are you secure in the feeling that its monetary value is not depreciating rapidly due to design obsolescence?

Is it giving you the fullest measure of enjoyment in its complete and perfect reproduction of broadcast music?

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STROMBERG-CARLSON is complete insurance against loss of original investment due to price reductions. The policy of this great telephone manufacturing company is never to reduce a price.

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Come and hear for yourself!

The RADIO STUDIO

STROMBERG-CARLSON EXCLUSIVELY

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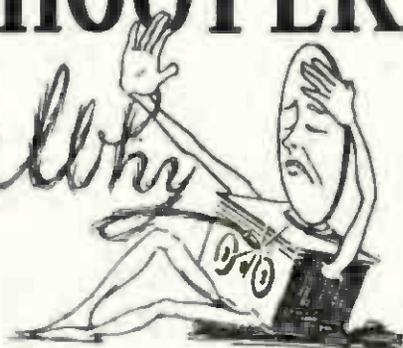
*"A Perfect Setting
for a Perfect Set"*

Washington
4095

THE TROUBLE SHOOTER



ask Van Why
By FORBES W. VAN WHY
A. I. E. E., A. I. R. E.
Technical Editor Radio Doings



QUESTION—C. E. E., Los Angeles, Calif.: I have no technical knowledge of radio, but have been reading everything I could secure on the superheterodyne circuit. I have the DX fever, and would like the most sensitive receiver that it is possible for radio engineers to build. Which is the best, Infradyne or Radiola Super? Will enclosed clipping help me if I comply?

ANSWER—There are many good receivers on the market. As far as sensitivity is concerned, a superheterodyne is conceded to be the best. Extreme sensitivity is not always desired, due to certain locations being near terrific interference and power inductions, etc. However, if extreme sensitivity is what you wish, the super cannot be beat. The Infradyne is also a very excellent receiver, and is giving satisfaction. If you are a true novice, buy a super already built and made by a reliable concern. Please remember that for best results, an extremely sensitive receiver is not necessarily recommended, especially in a vicinity such as yours, as it will bring in many signals and disturbances which are undesirable. Quality should come first. The clipping is O. K. if properly handled.

The question often arises as to which is the better, several wires or a single wire antenna system for reception purposes. To state the case from a neutral point of view, there is absolutely nothing to be gained by using several wires for reception purposes. We quote the navy high-powered receiving stations in this case. Now, for transmission, you are up against an entirely different proposition, and if the radio fans ever start to become enthused in radio transmission, then we shall deal with the topic in the RED BOOK.

QUESTION—S. S. Nelson, Cavanea, Sonora, Mexico: I have had a 6-tube Radiola Superheterodyne for 3 years, and have not received any long wave stations on it as yet. Lately, find it necessary to open battery switch wide in order to get anything at all. Put in new tubes, and they light fine. Am at a loss as to the trouble.

ANSWER—We are glad to hear from one so far across the border and to know that our Red Book penetrates into Mexico. First of all, you cannot tune to the really long waves on your receiver, and there is really nothing that can be done about it. Your set is strictly a broadcast receiver, and is designed to cover the wave bands used by broadcasting stations. Your indications point to defective "B" batteries. Suggest a voltage test. If "B" batteries check normal, probably your tubes are about due for rejuvenation or complete replacement. If they are a new set of tubes, try shifting them about in the various sockets until a good arrangement is made. If interested in a long wave set, write me and I will be glad to send you drawings, etc.

The difference between wireless and radio! None at all. While the type of apparatus used in each case differs, the underlying principles are identical. To say it short and not be technical, when it was called "wireless," dots and dashes were sent and received. Now, music and voice are sent and received, and the term "radio" has been adopted by the general public. The point is, it's all the same. There are lots of old-time wireless instruments aboard sea-going vessels doing first class radio duty. The men who operated this same equipment under the title of "Wireless Man," are still at it as "Radio Operators."

Announcing
 A New
CeCo
Tube

The latest CeCo engineered development is now ready for distribution. It is a

Radio Frequency
Amplifier

This tube is especially designed for the Radio Frequency stages of any receiving set where its surprising efficiency marks an outstanding achievement in Radio tube development.

List Price \$3.00

As with every other CeCo product, your satisfaction is guaranteed

If your dealer does not have them in stock he can get them for you through authorized local jobbers.

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Accept No Substitutes
Demand CeCo Tubes
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(Sherman P. O.) Tel. OX. 3897

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 your
RADIO SET
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Over 75,000 used within the first four months—adopted standard by every leading set and power supply manufacturer.

Price \$4.75

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Brach
Radio Products

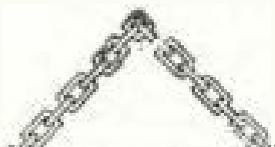
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Community Program**KMTR**MONDAY
POMONATUESDAY
WHITTIERWEDNESDAY
ANAHEIMTHURSDAY
GLENDALEFRIDAY
SANTA ANASATURDAY
CATALINA

Direction of

WALTER-BIDDICK487 Chamber of Commerce Bldg.
WEatmore 9137 LOS ANGELES**The Man on the Cover**

Bob Nelson, whose photo is shown on our cover, is the composer of a number of our popular song hits, among them "Hello, Blue Bird." He also having made a decided hit with New York theatregoers in "Passing Show," "Broadway Brevities" and "Artists and Models." Nelson, known as the "Dixie Dynamo," is filling an engagement at the Metropolitan Theatre, Los Angeles. He, with Rex Taylor, scenario writer, will be prominently featured on the KNX midnight frolic, February 12th, the latter, the writer of "Her Big Night," featuring Laura La Plante and "The Cheerful Fraud," featuring Reginald Denny, promising some original numbers with his "Personality-Plus Ukulele."

There Are
"57 Varieties"

of

Ukulele Instruction
Books

Practically all of them require that the student be able to read music in advance. Most of us, however, buy a "uke" with the idea of mastering a handful of chords to accompany ourselves in the singing of popular songs, avoiding a lot of technique.

The "Rex Ukulele Transposing Chart"

gives immediate command of all the chords which one is likely to use.

Slip a dollar bill into an envelope and mail to the following address:

Rex Taylor
Box 535
HOLLYWOOD
California

Your radio will give more pleasure with a Rola Cone Speaker and Cunningham Tubes

Tubes and speaker are the vital elements of satisfactory radio re-creation . . . to derive the utmost pleasure from a set, only the finest should be used.

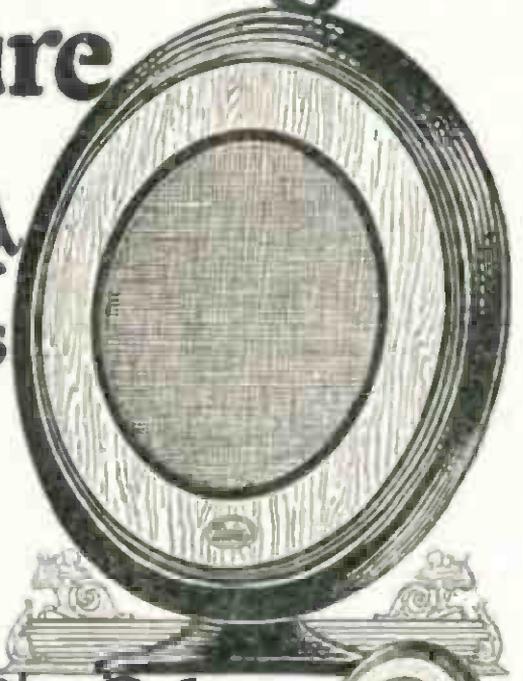
In justice to any radio, it should be heard with a Rola Cone Speaker and Cunningham Tubes, regardless of the name plate on your set, performance will be greatly improved!



Cunningham Tubes —

... have been the standard of quality since 1915. They embody many superior features, and will improve receptivity of any radio. Cunningham filaments last longer because they are made of thorium impregnated tungsten, and are self-reactivating.

Made in all sizes . . . and priced \$2.00 to \$6.00.



The Rola Cone Speaker—

This Re-Creator of tone adds pleasure to radio operation. The Rola Cone gives rare naturalness and freedom from distortion in high and low ranges of sound that is extremely pleasing.

The rich rubbed finish and graceful design are in keeping with its tonal charm. *It sells at \$28.50*

The New Pedestal Type

... has met with great popularity because of its attractiveness and practicality.

The price is only \$32.50.



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Western Auto Supply Co.

Main Store - 1100 South Grand Ave.
LOS ANGELES



SUNDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																	
10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	CALL	Wave Length Meters	Power in Watts	STATION	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00		
SOUTHERN CALIFORNIA																																	
	X	X														KGEF	517	1000	Los Angeles					X	X	X							
X	X	X	X						X	X						KFI	487	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X												KFCR	413	500	Santa Barbara						X	X							
X	X	X	X	X												KHJ	405	500	Los Angeles			X	X	X	X	X	X	X					
		X	X													KMIC	387	500	Inglewood			X	X	X	X								
																KFBC	360	50	San Diego			X											
																KMYR	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X	X				X	X	X	X	X	X	X			KNX	337	750	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	
	X	X														KPSN	316	1000	Pasadena	X	X												
X	X	X	X									X	X			KFWC	286	200	San Bernardino							X	X	X	X	X	X	X	
	X	X	X	X												KTBI	294	750	Los Angeles	X	X	X	X	X	X	X	X	X					
	X	X	X	X				X	X	X	X					KFSG	275	500	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	
										X	X					KFWB	262	500	Hollywood						X	X	X	X	X	X	X	X	
									X	X						KFSD	248	1000	San Diego														
X	X	X	X				X	X				X	X	X	X	KNRC	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	
	X	X	X													KFON	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X												KPPC	229	50	Pasadena			X	X	X	X								
																KFQZ	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	
				X	X							X	X			KFWO	211	250	Catalina	X	X	X	X	X	X	X	X	X					
																KFVD	205	500	Venice									X	X	X	X		
NORTHERN CALIFORNIA																																	
X	X							X	X	X	X					KRPO	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		X	X													KYA	400	1000	San Francisco			X	X										
		X	X	X				X	X	X	X					KGO	361	4000	Oakland			X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X												KQW	333	500	San Jose			X	X	X	X								
X	X	X	X	X												KTAB	303	1000	Oakland			X	X	X	X								
																KFRC	269	50	San Francisco	X	X	X	X	X									
		X	X													KFUS	256	50	Oakland					X	X	X							
X	X															KRE	256	100	Berkeley														
						X	X									KFWI	250	500	San Francisco	X	X	X	X	X	X	X	X						
								X	X	X	X	X				KGTT	207	50	San Francisco			X	X	X									
NORTHERN AND WESTERN STATES																																	
	X	X	X	X				X	X	X	X	X				KGW	421	1000	Portland			X	X	X	X	X							
X	X	X														CFAC	436	2000	Calgary														
		X	X	X												KJR	384	20M	Seattle			X	X	X	X	X	X	X	X	X	X	X	X
																KLZ	384	500	Denver			X	X	X	X								
X	X	X	X													KOA	322	5000	Denver			X	X	X									
																KOIN	319	1000	Portland					X	X	X							
X	X	X	X	X	X	X										KOMO	306	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X					X	X									KSL	309	1000	Salt Lake City			X	X	X	X								
X	X	X														KMO	250	500	Tacoma	X	X		X	X	X								

Hours Shown as Submitted by These Stations. For DX Schedule see Page 36.

Authorized Dealer for Fada and Crosley Sets

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Battery Charging, 50c—Tubes Rejuvenated Free

DAVIS RADIO CO.

Time Payments if Desired.

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MONDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-8 P.M.		STATIONS				8-8 P.M.		8-10 P.M.		10-12 P.M.																						
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	12 30-1 00	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	CALL	Wave Length Meters	Power in Watts	STATION	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 00-9 30	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00							
SOUTHERN CALIFORNIA																																						
X	X	X		X	X								X	X	X	KFI	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
				X	X											X	KFC	413	500	Santa Barbara					X	X												
																X	KHJ	405	500	Los Angeles					X													
																X	KMIC	389	500	Inglewood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
				X	X											X	KFBC	380	50	San Diego					X	X	X	X										
X	X		X			X	X	X	X	X	X	X	X	X	X	X	KMYR	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																X	KNX	357	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
				X	X											X	KGER	320	100	Long Beach	X	X	X	X														
				X												X	KPSN	316	1000	Pasadena	X	X			X	X	X											
																X	CYH	311	1000	Monterey, Mex.	X	X	X	X	X													
				X	X	X	X	X	X	X	X	X	X	X	X	X	AMB	301	100	Tia Juana, Mex.																		
				X	X											X	KFWC	285	100	San Bernardino					X	X	X	X	X	X	X	X	X	X	X	X	X	
								X	X							X	KTBI	284	750	Los Angeles			X	X	X	X												
																X	KSMR	263	100	Santa Maria			X	X	X	X	X	X	X									
																X	KWYC	263	250	Santa Ana	X	X			X	X	X	X										
				X	X											X	KFWB	262	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																X	KFSD	240	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
													X			X	KNRC	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X	X	X	X							X	X	X	X	X	KFON	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
				X	X											X	KFQZ	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																X	KFYF	214	25	Oxnard Cal	X																	
																X	KFVD	205	500	Van Nuys					X	X	X	X										
NORTHERN CALIFORNIA																																						
																X	KFBK	635	100	Sacramento	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																X	KLX	508	500	Oakland			X		X	X	X	X										
X			X	X	X							X	X	X	X	X	KPD	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
			X	X	X											X	KYA	400	1000	San Francisco			X		X	X	X	X	X	X	X	X	X	X	X	X	X	
			X	X	X							X	X			X	KGO	361	4000	Oakland	X	X	X															
X																X	KOW	333	500	San Jose	X	X	X	X	X	X												
																X	KTAB	303	1000	Oakland			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X					X	X	X	X	X	KFRG	268	50	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	
																X	KRE	256	100	Berkeley					X	X	X	X										
X	X															X	KFUS	256	50	Oakland																		
X	X															X	KFWH	254	100	Eureka					X	X	X	X										
																X	KFWI	250	500	San Francisco	X	X	X		X	X	X	X										
																X	KZM	240	100	Oakland	X																	
																X	KMJ	224	50	Fresno					X	X	X	X										
X	X	X														X	KJBS	220	5	San Francisco																		
																X	KGT	207	50	San Francisco																		
NORTHERN AND WESTERN STATES																																						
X	X	X														X	KGW	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																X	KFOA	453	1000	Seattle			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																X	CFAC	435	2000	Calgary					X	X												
																X	KFXF	422	1000	Denver			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
																X	KHQ	394	1000	Spokane	X	X			X	X												
X	X	X														X	KJR	384	20M	Seattle	X				X	X	X	X	X	X	X	X	X	X	X	X	X	
																X	KLZ	380	500	Denver			X	X	X													
X	X	X	X													X	KOA	322	5000	Denver			X	X	X	X	X											
																X	KOIN	318	1000	Portland					X	X	X	X										
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOMO	306	1000	Seattle	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X
																X	KSL	300	1000	Salt Lake City	X	X	X	X	X	X												
																X	KOWW	280	500	Walla Walla			X		X	X	X	X	X	X	X	X	X	X	X	X	X	X
																X	KOAC	280	500	Corvallis, Ore.	X	X	X	X														
																X	KFJR	263	50	Portland					X	X												
X	X															X	KMO	250	500	Taroma			X	X	X													

Hours Shown as Submitted by These Stations. For DX Schedule see Page 36.

TUESDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																										
10-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	CALL	Wave Length Meters	Power in Watts	STATION	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00											
SOUTHERN CALIFORNIA																																										
																X KFI	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
		X	X													KFCR	413	500	Santa Barbara							X	X															
								X	X							KHI	405	500	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
																X KMIC	357	800	Inglewood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
X	X	X	X				X	X	X	X	X	X	X	X	X	X KMTR	379	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
X	X			X			X	X	X	X	X	X	X	X	X	X KNK	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
				X	X											KGER	326	100	Long Beach	X	X				X	X	X	X														
				X												KPSN	316	1000	Pasadena	X	X				X	X	X	X														
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	AMB	301	100	Tia Juana, Mex.			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
	X	X	X								X	X				KFWC	295	100	San Bernardino								X	X	X	X	X	X	X	X	X	X	X	X	X			
								X	X							KTB	294	750	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
X	X	X	X					X	X	X	X	X				KFSG	275	500	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																KWTC	263	250	Santa Ana	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X								X	X	X	X	KFWB	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																KFSD	246	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
							X	X	X	X						KNRC	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X			X	X	X	X	X	X	X	X	X	X	X KFN	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X												KFOZ	228	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
				X	X								X	X	X	KFWO	211	250	Carlsbad	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																KFVD	205	500	Vanica							X	X	X	X	X	X	X	X	X	X	X	X	X	X			
NORTHERN CALIFORNIA																																										
																KLX	506	500	Oakland			X																				
X		X	X	X				X	X	X	X	X	X	X	X	KPO	423	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X	X											KYA	400	1000	San Francisco	X	X									X	X											
	X	X	X	X							X	X	X	X	X	KGO	361	4000	Oakland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X																KQW	333	500	San Jose	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
											X	X	X	X	X	KTAB	303	1000	Oakland	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																KSMR	263	100	Santa Maria	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KFR	268	80	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
	X															KRE	258	100	Berkeley										X	X												
								X	X							KFUS	258	50	Oakland																							
X	X	X	X	X			X									KFWH	254	100	Eureka							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
				X	X											KFWI	250	500	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																KZM	240	100	Oakland	X																						
																KMI	234	50	Frisco										X	X												
X	X	X					X	X	X	X						KJBS	220	8	San Francisco																							
				X												KGT	207	50	San Francisco								X	X	X	X	X	X	X	X	X	X	X	X	X	X		
NORTHERN AND WESTERN STATES																																										
X	X	X			X	X	X	X								KGW	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X	X											KFOA	454	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X												X CFAC	436	2000	Calgary																							
																KFXF	422	1000	Denver	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
							X	X								KHQ	394	1000	Spokane	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X														X KJR	384	20M	Seattle	X									X	X	X	X	X	X	X	X	X	X	X	X	X	
																KLZ	384	500	Denver									X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X				X	X	X	X			X			KOA	322	5000	Denver	X							X	X														
																KDN	318	1000	Portland																							
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOMO	306	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																KSL	300	1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																X CNRV	291	5000	Vancouver									X	X													
																KOWW	286	500	Walla Walla								X															
																KFJR	283	50	Portland								X															
X	X				X	X	X	X	X							KMO	250	500	Tacoma							X	X															
											X	X				KFEC	248	50	Portland	X																						
																KFOX	233	1000	Seattle								X	X														

Hours Shown as Submitted by These Stations. For DX Schedule see Page 36

THURSDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																											
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	12 30-1 00	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	CALL	Wave Length Meters	Power in Watts	STATION	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 00-9 30	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00												
SOUTHERN CALIFORNIA																																											
																X KFI	467 4000	Los Angeles		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X								
			X	X												KFCR	413 500	Santa Barbara								X	X																
																KHJ	405 500	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
																X KMIC	397 500	Inglewood		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X							
			X	X												KFBC	380 60	San Diego							X	X	X	X	X	X	X	X	X	X	X	X							
X	X						X	X	X	X	X	X	X	X	X	X KMTR	370 500	Hollywood		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
X	X	X					X	X	X							X KNX	357 750	Los Angeles		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
									X	X						KGER	326 100	Long Beach		X	X																						
																X KPSN	316 1000	Pasadena		X	X				X	X	X																
																X AMB	303 100	Tia Juana, Mex.																									
																X KFWC	295 100	San Bernardino										X	X	X	X	X	X	X	X	X	X	X	X				
								X	X							KTBI	284 750	Los Angeles			X	X	X	X																			
X	X	X	X					X	X	X	X					KFSG	275 500	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																KWTC	263 250	Santa Ana		X	X			X	X	X	X																
								X	X							KFWB	262 500	Hollywood		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
										X	X	X				KFSD	246 1000	San Diego		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
									X	X	X	X				KNRC	238 1000	Santa Monica		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
X	X	X	X					X	X	X	X	X	X	X	X	X KFON	233 750	Long Beach		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																KFQZ	226 500	Hollywood		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
																KFWO	211 250	Catalina		X	X	X	X	X	X																		
																KFVD	205 500	Venice								X	X	X	X														
NORTHERN CALIFORNIA																																											
																KFBK	535 100	Sacramento				X	X	X	X	X																	
																KLX	509 500	Oakland			X																						
X		X		X	X				X	X	X	X	X	X	X	X KPO	428 1000	San Francisco		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X	X	X											KYA	400 1000	San Francisco		X	X																						
			X	X	X	X										X KGO	381 4000	Oakland		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
X																X KQW	333 500	San Jose		X	X	X	X	X																			
																X KTAB	303 1000	Oakland		X	X																						
																KSMR	283 100	Santa Maria		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
X	X	X	X	X	X	X	X						X	X	X	X KFRC	288 50	San Francisco		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																X KRE	256 100	Berkeley							X	X	X	X															
X	X															KFWH	254 100	Eureka							X																		
																KFWI	250 500	San Francisco		X	X	X			X	X	X	X															
																KZM	240 100	Oakland			X																						
																KMJ	234 50	Fresno																									
																KFQU	231 250	Holy City, Calif.							X	X																	
X	X	X							X	X	X	X				X KJBS	220 5	San Francisco																									
																X KBTY	207 50	San Francisco																									
NORTHERN AND WESTERN STATES																																											
X	X	X														X KGW	497 1000	Portland		X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
X		X		X												X WBAP	478 1500	Fort Worth		X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
				X	X											KFOA	464 1000	Seattle			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
				X	X											CFAC	435 2000	Calgary		X	X				X	X	X																
																KHQ	384 1000	Spokane		X	X						X	X															
X	X	X														X KJR	364 20M	Seattle		X								X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																KOIN	319 1000	Portland										X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X KOMO	306 1000	Seattle		X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																X KOA	322 5000	Denver																									
																KSL	300 1000	Salt Lake City		X	X	X	X	X																			
																KOWW	286 500	Walla Walla			X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																KFJR	263 50	Portland							X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X															X KMO	250 500	Tacoma			X	X																					

Hours Shown as Submitted by These Stations. For DX Schedule see Page 36.

FRIDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

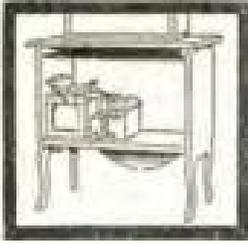
10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																						
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	12 30-1 00	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	CALL	Wave Length Meters	Power in Watts	STATION	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 00-9 30	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00							
SOUTHERN CALIFORNIA																																						
																			KBEF	517	1000	Los Angeles	X	X	X	X	X											
X	X	X														X			KFI	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X						
			X	X															KFCR	413	500	Santa Barbara				X	X											
																			KHJ	406	500	Los Angeles		X	X		X	X	X	X								
																X			KMIC	227	500	Inglewood	X	X	X	X	X	X	X									
																			KFBC	380	50	San Diego					X	X	X	X								
							X	X	X	X	X	X	X	X	X	X	X	X	KMTR	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X			X				X	X	X	X	X	X	X	X	X	X	X	X	KNX	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X																KPSN	316	1000	Pasadena	X	X			X	X	X									
			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	AMB	301	100	Tia Juana, Mex.			X	X	X	X	X	X								
																			KFWC	295	100	San Bernardino	X															
							X	X											KTBI	294	750	Los Angeles	X	X	X	X	X	X										
X	X	X	X						X	X	X	X							KFSG	275	500	Los Angeles		X	X	X	X	X	X		X	X						
				X	X														KFWB	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										X	X		X						KFSD	246	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
									X	X		X							KNRC	239	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X	X	X	X	X	X				X	X	X	X	X	X	X	X	X	X	KFON	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
									X	X									KFQZ	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
				X	X								X	X					KFWD	211	250	Catalina	X	X	X	X												
																			KFVD	205	500	Venice				X	X	X	X									
NORTHERN CALIFORNIA																																						
																			KLX	508	500	Oakland			X		X	X	X	X	X	X	X	X	X			
X			X	X	X				X	X	X	X	X	X	X	X	X	X	KPO	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
			X	X	X														KYA	400	1000	San Francisco		X	X		X	X	X	X	X	X	X	X	X	X	X	
		X	X	X	X														KGO	361	4000	Oakland	X	X	X		X	X	X	X	X	X	X	X	X	X	X	
X																			KQW	333	500	San Jose	X	X	X	X	X	X										
																X	X		KTAB	303	1000	Oakland			X		X	X	X	X								
																			KSMR	283	100	Santa Maria		X	X	X	X	X	X	X								
X	X	X	X	X	X	X	X						X	X	X	X	X	X	KFRC	255	50	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	
X	X								X	X									KFUS	255	50	Oakland					X	X										
	X															X	X		KRE	256	100	Berkeley																
X	X																		KFWH	254	100	Eureka					X	X	X	X								
							X	X											KFWI	256	500	San Francisco	X	X	X		X	X	X	X								
																			KZM	240	100	Oakland		X														
																			KMJ	234	50	Fresno				X	X	X	X									
X	X	X							X	X	X	X							KJBS	229	5	San Francisco					X	X	X	X								
																			KGTF	207	50	San Francisco					X	X	X	X								
NORTHERN AND WESTERN STATES																																						
X	X	X							X	X									KGW	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
			X	X	X								X						KFOA	454	1000	Seattle		X	X	X	X	X	X	X	X	X	X	X	X	X	X	
			X	X															CFAC	435	2000	Calgary	X	X														
																			KAFX	422	1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
																			KHO	394	1000	Spokane		X	X	X	X			X	X	X	X	X	X	X	X	X
																			KLZ	354	500	Denver		X	X													
X	X	X							X	X									KJR	349	500	Seattle		X					X	X	X							
X	X	X	X	X					X	X	X	X							KOA	322	5000	Denver		X	X	X	X	X	X									
																			KOIN	315	1000	Portland					X	X	X	X								
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	KOMO	308	1000	Seattle		X	X		X	X	X	X	X	X	X	X	X	X	X	X
									X	X	X	X							KSL	268	1000	Salt Lake City		X	X	X	X	X	X									
																			CNRV	291	5000	Vancouver, B. C.			X	X	X	X	X	X	X	X	X	X	X	X	X	X
																			KOWW	285	500	Walla Walla			X		X	X	X	X	X	X	X	X	X	X	X	X
X	X								X	X	X	X							KOAC	280	500	Corvallis, Ore.			X	X	X	X										
																			KMO	250	500	Tacoma		X	X	X	X			X	X	X	X	X	X	X	X	X
																			KFOX	233	1000	Seattle							X	X	X	X	X	X	X	X	X	X

SATURDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-8 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.																											
10.00-10.30	10.30-11.00	11.00-11.30	11.30-12.00	12.00-12.30	12.30-1.00	1.00-1.30	1.30-2.00	2.00-2.30	2.30-3.00	3.00-3.30	3.30-4.00	4.00-4.30	4.30-5.00	5.00-5.30	5.30-6.00	CALL	Wave Length Meters	Power in Watts	STATION	6.00-6.30	6.30-7.00	7.00-7.30	7.30-8.00	8.00-8.30	8.30-9.00	9.00-9.30	9.30-10.00	10.00-10.30	10.30-11.00	11.00-11.30	11.30-12.00												
SOUTHERN CALIFORNIA																																											
																X K F I	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X						
					X	X										X K F C R	413	500	Santa Barbara						X	X																	
																X K H I	405	500	Los Angeles		X	X			X	X	X	X															
																X K M I C	387	500	Inglewood	X	X	X	X	X	X	X	X	X	X														
	X	X														X K F B C	360	50	San Diego					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X					
X	X	X					X	X	X	X	X					X K M T R	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
X					X			X	X	X	X					X K N X	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X				
					X											X K P S N	318	1000	Pasadena	X	X			X	X	X																	
					X	X	X	X	X	X	X	X	X	X		X A M B	301	100	Tia Juana, Mex.																								
																X S M R	263	100	Santa Maria					X																			
X	X	X	X						X	X	X	X				X K F S G	275	500	Los Angeles		X	X	X	X	X	X	X																
																X K W T C	263	25	Santa Ana	X	X			X	X	X	X	X															
					X	X										X K F W B	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																X K F S D	240	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
									X	X	X	X				X K N H C	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X			X	X		X	X	X	X	X	X		X K F O N	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
					X	X										X K F Q Z	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																X K F Y F	214	25	Oxnard, Calif.	X																							
					X	X				X	X	X				X K F W O	211	250	Catalina	X	X	X	X																				
																X K F V D	208	500	Ventura					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
NORTHERN CALIFORNIA																																											
																X K F B K	535	100	Sacramento					X	X	X	X	X															
																X K L X	508	500	Oakland					X																			
X			X	X					X	X	X	X				X K P O	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X	X											X K V A	400	1000	San Francisco	X	X									X	X	X	X	X	X	X	X	X	X	X	X		
		X	X	X												X K G O	381	4000	Oakland					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X																X K Q W	333	500	San Jose	X	X	X	X	X	X																		
																X K T A B	303	1000	Oakland					X																			
			X	X	X	X				X	X	X	X			X K F R C	268	50	San Francisco	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X																X K R E	256	100	Berkeley																								
						X	X									X K F U S	256	50	Oakland		X	X																					
																X K Z M	240	100	Oakland					X																			
																X K M J	234	50	Fresno										X	X													
																X K F Q U	231	250	Holy City, Cal.					X	X																		
X	X			X				X								X K F W H	225	100	Eureka	X																							
X	X	X						X	X	X	X					X K J B S	220	5	San Francisco	X	X	X																					
					X	X										X K G T T	207	50	San Francisco																								
NORTHERN AND WESTERN STATES																																											
X	X	X			X	X										X K G W	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
																X K F O A	454	1000	Seattle		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																X K F X F	422	1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X																X K C D	418	2000	Vancouver, B.C.					X	X																		
X							X	X								X K H Q	354	1000	Spokane	X	X																						
X	X	X														X K J R	384	20M	Seattle	X									X	X	X	X	X	X	X	X	X	X	X	X	X	X	
																X K L Z	384	500	Denver					X	X	X																	
X	X	X	X													X K O A	322	5000	Denver																								
																X K O I N	319	1000	Portland																								
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X K O M O	305	1000	Seattle	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																X K S L	300	1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
																X K F I R	263	50	Portland																								
X	X															X K M O	250	500	Tacoma	X	X																						

Hours shown as submitted by these stations. For DX schedule see Page 36



Rear view above shows large compartment with ample space for batteries, battery charger, or battery eliminator, which are entirely concealed from view. Back is open for ventilation of batteries.



(Pat. Applied For)

Model 200, with 22-inch Cone Loudspeaker



Above is shown the Cone Loudspeaker, with its Panel, which is quickly and easily removable, allowing access to all batteries, battery charger, battery eliminator, or other equipment and wiring.

Model 200

\$35

Console with Cone Loudspeaker Ready for Set and Batteries

This Windsor Cone Loudspeaker Console is equipped with a 22-inch Windsor Cone Loudspeaker. Its top is 20 in. x 17 in. and is 20 in. high. The battery shelf provides ample space for batteries, charger, battery eliminator and other equipment. Beautifully finished in either Mahogany or Walnut color.

A Revelation in Radio Reproduction

Model 210 22-inch Cone Loudspeaker with Panel and easel back

\$18⁰⁰



(Pat. applied for)

beauty, just as it entered the microphones.

...

This 22-inch Windsor Cone Loudspeaker will reproduce the softest crooning lullaby in a softly lighted room, or the full throated march music of a band in an auditorium—both with perfect fidelity of sound and tone. The Windsor Cone Loudspeaker Console is the greatest value in the world of radio. When compared with the average cost of cone-type loudspeakers of even similar size, the cost of the complete Windsor—cone loudspeaker and console—is amazingly low.

...

The Windsor Cone and Horn Loudspeakers, combined with attractive pieces of furniture in many models, are being demonstrated by recognized dealers everywhere. Go to your dealer today and examine this astonishing new Cone Loudspeaker Console. If he happens not to have one, write to us and we will tell you the name of the nearest store at which you can see and hear one

...

NOTE TO DEALERS

Write or wire today for details of the highly profitable Windsor selling line.

At last—a cone loudspeaker that reproduces all the tones as they are broadcast. From the deep voiced tuba of an orchestra to the softest note of a vocal solo—every tone—every sound is reproduced in all its

As a piece of furniture, the Windsor Cone Loudspeaker Console is of such magnificent high quality and attractive design as to be a welcome addition to any home. Finished in Mahogany or Walnut color.

WINDSOR FURNITURE CO.

World's Largest Manufacturers and Originators of Loudspeaker Consoles

1420 Carroll Avenue, Chicago, Illinois

Los Angeles Branch: 917 Maple Avenue

R D 22

WINDSOR FURNITURE COMPANY.
 Electrical Department,
 917 Maple Ave., Los Angeles.
 Send me FREE and without obligation circulars of the Windsor line of Cone and Horn Loudspeakers combined with pieces of furniture, and name of nearest dealer.

Name.....
 Address.....
 Dealer's Name.....
 City.....State.....

Schedule of DX Stations

Call Letters	Location	W. L. Meters	Power Watts	Schedule of Concert and Dance Music
WBBM	Chicago	226	1500	Daily except Mon. and Fri., 8 to 10 p. m.
WIBO	Chicago, Ill.	226	1000	Mon., 4 to 6 p. m.; Fri., 10 to 12 p. m.
WOWO	Ft. Wayne, Ind.	227	1000	Wed., 5:15 to 10 p. m.
KUT	Austin, Texas	231	500	Mon., Wed., 6 p.m.; Sun., 9 a.m.-1:30 p.m.
WHT	Chicago	238.400	3500	Daily except Sun. and Mon., 8 to 10 p. m.
WWAE	Plainsfield, Ill.	242	5000	Daily except Sun., 7 to 10 p. m.
WOOD	Grand Rapids	242	1000	Fri. and Sat., 7 to 10 p. m.
WBAL	Baltimore	246	1000	Mon., Tues., Thurs., Fri., 5 to 9 p. m.
WRVA	Richmond, Va.	256	1000	5:30 to 8 p. m.
WKAF	Milwaukee, Wis.	261	5000	Mon., Wed., and Fri., 3 to 9 p. m.
WCAR	San Antonio, Texas	263	6000	Daily except Sun., 6 to 8 p. m.
WENR	Chicago, Ill.	266	1000	Daily except Sun. and Mon., 8 to 7 p. m.
WGHB	Clearwater, Fla.	266	500	Daily except Sun., 5:30 to 7 p. m.
WGHP	Detroit	270	1500	Wed., 5 to 7 p. m. Thurs. and Fri., 7-9 p.m.
KGU	Honolulu	271	500	Thurs., Fri., Sun., 10 to 11:30 p. m.
WHK	Cleveland, Ohio	273	1000	Daily except Sun., 3:30 to 4:30 p. m.
WORD	Chicago, Ill.	275	5000	Thurs. and Sat., 6 to 8 to p. m.
WGBU	Tulford, Fla.	278	500	Daily except Sun., 5 to 10 p. m.
KFAU	Boise, Idaho	280	750	Thurs., 8 to 10 p. m.
KMOX	St. Louis	280	1500	Daily except Sun. and Thurs., 1 to 9 p. m.
WSM	Nashville, Tenn.	282	1000	Mon., Wed., Sat., studio concert 8-10 p. m.
WMBF	Miami Beach, Fla.	284	5000	Daily, 4 to 5:30 p. m.; 7 to 11 p. m.
WAIU	Columbus, Ohio	294	750	Fri., 4 to 7 p. m. Mon., 6 to 8 p. m.
KPRC	Houston	297	500	Sat. and Wed., 8 to 10 p. m.
WPG	Atlantic City	300	500	Daily, 6 to 8 p. m.
WGN	Chicago	303	1000	Daily except Sun., 8 to 9 p. m.
WLIB	Chicago	303	4000	Daily except Sun., Mon., Wed., 9 to 11 p.m.
KOIL	Council Bluffs	306	500	Daily except Sun. and Wed., 4 to 9 p. m.
KDKA	Pittsburgh	309	1000	Daily ex. Sun. 3 to 8:30 p.m. Sun. 3 to 6 p.m.
WGR	Buffalo	319	750	Mon. and Fri., 6 to 10 p. m.
WKRC	Cincinnati	326	1000	Sun., Tues., Thurs., Sat., 8 to 10 p. m.
WSAI	Cincinnati, Ohio	326	5000	Tues., 3:30 to 8 p. m.; Sat., 5 to 8 p. m.
WJAZ	Chicago, Ill.	330	1500	Sun., 4 to 6 p.m.; Tues., Fri., Wed., 6-9 p.m.
WBZ	E. Springfield, Mass.	333	2000	Daily except Sun., 3:30 to 7:30 p. m.
KFAB	Lincoln, Neb.	341	1000	Mon., Tues. and Wed., 6:10 to 8:30 p. m.
WCBD	Zion, Ill.	345	5000	Tues., Thurs., 6 to 8:30 p. m.
WLS	Chicago	345	5000	Wed., Fri., Tues., 4 to 10 p. m.
WWJ	Detroit	353	1000	Daily except Sat. and Sun., 4 to 5 p. m.
CFCA	Toronto	356	2000	Wed., 8 to 9 p. m.
WHB	Kansas City	366	500	Sun., 8 to 11 p. m. Tues., 5 to 8 p. m.
WDAF	Kansas City	366	1000	Daily except Sunday., 9:30 to 11 p. m.
WJJD	Mooseheart, Ill.	370	1000	Daily except Sun., Mon., 6 to 7, 8 to 9 p.m.
KFBU	Laramie, Wyo.	375	500	Mon., Wed. Fri., 8 to 10 p. m.
KVOO	Briston, Okla.	375	1000	Daily except Sun., 9 to 11 p. m.
KTHS	Hot Springs, Ark.	375	1000	Daily 7 to 9:30 p. m.
WHAZ	Troy, N. Y.	379	1000	Mon., 5 to 7:30 p. m.
WYG	Schenectady	380	500	Daily except Sun., 3 to 9 p. m.
WEAR	Cleveland, Ohio	389	1000	Tues., Thurs. and Fri., 4 to 8 p. m.
WTAM	Cleveland, Ohio	390	1000	Daily except Sun., 3 to 9 p. m.
PWX	Havana	400	1000	Daily except Thurs., 5 to 8 p. m.
WJY	New York, N. Y.	405	5000	Fri., 4:30 to 8:30 p.m.; Sun., 5 to 7:30 p.m.
CYJ	Mexico City, Mexico	410	1000	Daily except Sun., 7 to 8 p. m.
CFCF	Montreal	411	2000	Mon. and Fri., 5:30 to 8:30 p. m.
CKAC	Montreal	411	1500	Tues. and Thurs., 6 to 9 p. m.
KFQB	Ft. Worth, Texas	412	2500	Daily except Sun. and Wed., 6 to 10 p. m.
WCCO	St. Paul, Minn.	416	5000	Wed., 12:30 to 9:30 p. m.
KFXF	Denver	420	500	Mon., Tues., Sat., 7:30 to 9:30 p. m.
WLW	Cincinnati	422	5000	Sat., 5 to 6 p. m. Mon., 6 to 8 p. m.
WSB	Atlanta, Ga.	428	1000	Dly. ex. Sun., 6-7 p.m.; ex. Wed., 8:45-10 p.m.
AT9	Fort Bragg, N. C.	434	750	Tues., Thurs., Sat., 5 to 7 p. m.
NAA	Arlington, Va.	435	1000	Wed., 4:45-5 p. m.; Fri. 6:45-6:20 p. m.
WQJ	Chicago	447	500	Daily except Sun. and Mon., 8 to 12 p. m.
WMAQ	Chicago, Ill.	448	1000	Daily except Sun. and Mon., 8 to 8 p. m.
WJZ	Boundbrook, N. J.	454	5000	Daily except Sun., 1 to 3 p. m.
WBAP	Ft. Worth, Texas	476	5000	Mon., Wed. and Fri., 9 p. m. Popular prog.
CYL	Mexico City	480	1000	Sun., Tues., Fri., 8 to 9 p. m.
WEAF	New York City	491	5000	Daily except Sun., 3 to 9 p. m.
WOO	Philadelphia	508	500	Daily, 4:30 to 5:30 p. m.
WCX	Detroit	517	5000	Daily except Sat. and Sun., 4 to 8 p.m.
WOW	Omaha	522	1000	Tues. and Thurs., 4 to 9 p. m.
WNYC	New York, N. Y.	525	1000	Daily except Sun., 3 to 8 p. m.
WHO	Des Moines	526	5000	Daily except Sat. and Wed., 9 to 10 p. m.
KYW	Chicago	536	3500	Daily except Sun. and Mn., 3 to 9:30 p. m.
KSD	St. Louis	545	500	Thurs., Fri. and Sat., 7 to 9 p. m.

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McGEARY ELECTRIC
TELEPHONE 549
SANTA BARBARA, CALIF.

January 5, 1927.

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Reiman Wholesale Co.,
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Dear Sir:

We received a shipment this morning of the new circulars picturing the new cabinet model Imperial Cruiser Bosch radio.

We wish to extend to the Bosch Company through you, and to you also, our highest compliments for giving the Radio Public this remarkable set. It is our idea of what the public wants and wish to place our order here-with for the first one available for shipment to your dealers.

We have sold one of the Cruisers and three of the Amboradas to date and can say with first hand knowledge that they are the acme in radio in their respective classes.. We feel certain that we will be able to place a great many of these sets before the summer closes down on us and also that being able to work the Amborada on a short aerial will make summer sales possible.

Wishing you all the success possible and assuring you that we regard your judgment in the selection of the Bosch Radio as excellent, we are,

Yours very truly,

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L. F. McGeary, Jr.

Reiman Wholesale Electric Co.

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COLTON, H. G. Sims
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Los Angeles, California—467 Meters

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Class "B" 5000-Watt W. E. Sta., Operating on 4000 Watts
ROBERT HURD, Program Manager

DAILY EXCEPT SUNDAY—

- 8:30 p. m.—Musical Program
- 9:15 p. m.—Radiotorial
- 9:30 p. m.—Vest Pocket

MONDAY, WEDNESDAY AND FRIDAY—

KFI Women's Interest Department—Under the Direction of Agnes White.

- 10:00 to 10:20 p. m.—Talk on Face and Scalp Hygiene, by Georgia O. George.
- 10:20 to 10:40 a. m.—Furnishings for the home by Agnes White, director of the Dept.
- 10:40 to 11:00 a. m.—Betty Crocker—Gold Medal Flour Home Service Talks.
- 11:10 to 11:30 a. m.—Food talks by Agnes White.

WEEK COMMENCING SUNDAY, FEBRUARY 12, 1937

SUNDAY, FEBRUARY 13—

- 10:00 a. m.—Los Angeles Church Federation morning services.
- 2:45 p. m.—San Francisco Symphony Orchestra, Alfred Hertz, conductor, broadcast simultaneously by KFI, KPO and KGO, presented by the Standard Oil Company of California.
- 6:00 p. m.—Program by Russian Academy of Musical Art
- 8:58 p. m.—Father Ricard's sun spot weather forecast.
- 7:00 p. m.—Aeolian organ recital, Alex Reilly at the console; Grace Risland, soloist.
- 8:00 p. m.—Packard classic hour—Margaret Veil, contralto; Frances Brockett Kellogg, concert pianist; Thomas Wallace, baritone; Mildred Henderson, accompanist.
- 9:00 p. m.—Bob Bottger and his Venetian Dance Orchestra, with Lois Whiteman and Winnie Parker, harmony singers.
- 10:00 p. m.—Packard Six Orchestra. Bill Hennessy, director; Dolly MacDonald, blues singer; Esther Walker, pianist.

MONDAY, FEBRUARY 14—

- 7:00 p. m.—Harmony Twins—Starks Sisters, Hale Hooper, tenor.
- 8:00 p. m.—Song recital by Glida Marchetti; Pietro Chini, composer-pianist.
- 8:00 p. m.—Louise Klus Trio in a classic program.
- 10:00 p. m.—Program by Melkiojohn Bros.

TUESDAY, FEBRUARY 15—

- 7:00 p. m.—Jack Martin's Hawaiian Trio; Clark Sisters (Ruth and Lillah); Al Lyman and ukule.
- 8:00 p. m.—Song recital by Virginia Flohrl and Robert Hurd, with Lilyan Ariel, accompanist. All Schubert program.
- 9:00 p. m.—Gaitone String Quartet. Gretchen Garrett, soprano.
- 10:00 p. m.—Azure Music Club. Glenn Edmunds and his Collegians; Edna Cook.

WEDNESDAY, FEBRUARY 16—

- 7:00 p. m.—Ray Fisher's Original Victorians Dance Orchestra
- 7:30 p. m.—Nick Harris—Detective Stories
- 7:45 p. m.—William MacDougall, Scotch Comedies.
- 8:00 p. m.—Calpet Orchestra, Pryor Moore, director; Alma Frances Gordon, Paul Roberts. Presented by the California Petroleum Corporation.
- 9:00 p. m.—Song recital by Neud Darling Weaver, contralto, with Lilyan Ariel, piano; classic songs in Italian and English.
- 10:00 p. m.—Sunset Instrumental Quartet—Dorothy Ruth Miller, concert pianist; LaMont Steyer, bass baritone.

THURSDAY, FEBRUARY 17—

- 7:00 p. m.—Program by University of Southern California.
- 8:00 p. m.—KFI Drama Hour—Grace Mead, soprano, and Virginia McCoy, contralto.
- 9:00 p. m.—Margaret Craven, soprano; Orline Barrow, violinist; Creia Vir Den, concert pianist; Marco Laurera, tenor
- 10:00 p. m.—Johnston and Farrell's Music Box Hour, direction of Gene Johnston, with Jim, Jack and Gene Trio and soloists.

FRIDAY, FEBRUARY 18—

- 7:00 p. m.—Program by Paul Roberts and Leslie Adams.
- 8:00 p. m.—Aeolian Organ Recital—Alex Reilly at the console.
- 9:00 p. m.—Alma Frances Gordon, contralto; Lilyan Ariel, pianist; Bilezza Trio.
- 10:00 p. m.—Packard Ballad Hour—Harry Rowe, baritone; Ruth and Dolores Palethorpe.

SATURDAY, FEBRUARY 19—

- 7:30 p. m.—Felipe Delgado, Edna Clark Muir, pianist; Madin Hors Espanola.
- 8:00 p. m.—Program by Virginia Flohrl, soprano; Robert Hurd, tenor. Mission Bell Orchestra, Pryor Moore, director; Will Garraway, piano; Paul Kepner, flutist. Presented by the Los Angeles Soap Company. Broadcast simultaneously by KFI, Los Angeles, and KPO, San Francisco.
- 9:00 p. m.—Program by Grace Eaton Dow and Emma Kimmel.
- 10:00 p. m.—Packard Radin Club—Esther Walker, pianist; Red Wyatt and his Uke, and LeRoy Beesler and Flo Ellsworth.
- 11:00 p. m.—KFI Midnight Frolic.

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JOHN S. DAGGETT, Manager and Program Announcer

Phone: MEt. 0700

"Kindness, Happiness and Joy"

NIGHTLY EXCEPT SUNDAY AND MONDAY—

7:30 p. m.—Scripture Reading.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

10:00 a. m.—Dr. Gordon Palmer, pastor of the South Park Baptist Church, will give the sermon from the studio of KHJ.

10:30 a. m.—Organ recital and morning service from the First Methodist Episcopal Church.

7:00 to 8:00 p. m.—Evening service from the First Methodist Episcopal Church.

8:00 to 10:00 p. m.—News items. Program presenting Frederick MacMurray, viola; Albert Lee, baritone; Louise Miller, studio pianist.

8:15 p. m.—Burr McIntosh, "The Cheerful Philosopher."

MONDAY, FEBRUARY 14—

8:00 p. m.—Weather report.

TUESDAY, FEBRUARY 15—

2:30 p. m.—Weekly bridge game.

6:30 to 7:30 p. m.—Children's hour, including the weekly visit of the Radio Fairies, Queen Itunia and her Sandman, Charles D. Mcloy's Harmonicon Band, and George Kerr.

7:40 p. m.—H. M. Robertson will talk on "Dogs."

8:00 to 10:00 p. m.—News items De luxe program.

10:00 to 11:00 p. m.—Dance music by the Los Angeles Railway Orchestra.

WEDNESDAY, FEBRUARY 16—

2:30 p. m.—Fred C. McNabb, Garden Talk.

6:30 to 7:30 p. m.—Children's program, presenting Viola Eason, 3-year-old reader, pupil of Marshall Stedman; Lois Jane Campbell, "Brown Eyes"; Patricia Eccleston, "Little Daffodil"; Vivian Marple, "Blue Bell of KHJ"; Glenn Fitz, "Optimistic Mascot," and Gabriel Bartold, cornet soloist.

7:40 p. m.—Dr. Mars Baumgardt will lecture on "Astronomy."

8:00 to 9:00 p. m.—News items. Program arranged by Tilda Rohr.

9:00 to 10:00 p. m.—Musical program.

10:00 to 11:00 p. m.—Dance music by the Junistun Vale Orchestra.

THURSDAY, FEBRUARY 17—

6:30 to 7:30 p. m.—Children's program, featuring Jeanne DeBard, "Bonnie Jeanne"; Joyce Coad, "Red Riding Hood"; Dickie Brandon, screen juvenile; June Brandon, contralto; Rosetta Lewis, "Curly Locks," and others.

7:40 p. m.—Dr. Phillip M. Lovell, "Care of the Body Talk."

8:00 to 10:00 p. m.—News items. Program including the Zoellner Quartet; Leo H. Santsiper, Russian baritone; Prof. Charles F. Lindsley, in readings, and Louise Miller, concert pianist.

10:00 to 11:00 p. m.—Dance music by Glenn Edmunds and his Varsity Four.

FRIDAY, FEBRUARY 18—

6:30 to 7:30 p. m.—Children's hour, presenting Lambert E. Marks, flute soloist; Vera Travis, violinist; June Starr Carroll, screen juvenile; Marguerite Bringham, "Nightingale"; Roberta Bush, "Firefly"; Catherine Cotter, "Sweetheart of Radioland"; Margaret Bund, violinist; Billy Lord, "Police Comrade," and Bettinae Pfefferkorn, "Bobolink."

8:00 to 10:00 p. m.—News items. Program presenting Dot Street, soprano; Grace Currey, harpist; Louise Miller, pianist, and others.

9:00 p. m.—Talk under the auspices of the Council on International Relations.

SATURDAY, FEBRUARY 19—

6:30 to 7:30 p. m.—Children's program, including Dolly Wright, "Dolly of Radioland"; Arthur Stevens, "King Arthur"; Helen Berta Haisson, 7-year-old ukulele; Nona Clapp, "Sunshine Fairy"; Marjorie Genevieve Lowe, "June Bug"; Mercedes Marlowe, "Boy Girl," and Arthur L. Sisson, "Teedle-de-doe."

7:30 p. m.—Program by the Monrovia High School Girls' Orchestra.

8:00 to 10:00 p. m.—News items. Program including the Los Angeles Railway Hawaiian Quartet, Mr. and Mrs. Benjamin F. Sears, old-time fiddler and pianist, and others.

Program Published as Submitted by the Station.

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KNX

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NAYLOR ROGERS, Manager and Program Director
GLEN RICE, Asst. Manager

"The Voice of Hollywood"

DAILY EXCEPT SUNDAY—

- 8:00 a. m.—Inspirational talk and morning prayer.
8:55 a. m.—Time signals from Washington, D. C., followed by
Birthday notices.
9:00 a. m.—Radio Shopping News, conducted by Carey Preston
Ritteneisetr.
10:00 a. m.—Town Crier of the Day and his pals.
10:30 a. m.—Kate Brew Vaughn, Director Household Economics Dept., Evening Express.
except Friday and Saturday.
12:00 noon—Magnavox Radio Orchestra, George Redman, director.
12:30 p. m.—W. F. Alder Travelogue.
1:30 p. m.—The Book Worm.
2:00 p. m.—Radio Trades Association musical program.
4:00 p. m.—Lost and Found Column.
4:55 p. m.—Market reports.
5:45 p. m.—The Town Tattler.
6:00 p. m.—George Redman's Concert Orchestra playing from Leighton's Arcade Cafeteria
8:30 p. m.—Dinner hour concert, presenting the Yale Radio Battery Orchestra.

WEEK COMMENCING SUNDAY, FEBRUARY 12, 1927

SUNDAY, FEBRUARY 13—

- 10:00 a. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan
2:00 to 4:00 p. m.—City Park Board musical program.
5:15 p. m.—Wilshire All-Souls Church.
6:30 p. m.—Hollywood Unitarian Church.
7:00 p. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.
8:00 p. m.—Circle Theater Concert Orchestra and organ recital.
9:00 p. m.—Velvetone Corporation, courtesy program.

MONDAY, FEBRUARY 14—

- 3:00 p. m.—First Presbyterian Church of Hollywood.
7:00 p. m.—Birkel Music Company, courtesy program.
7:30 p. m.—Playlet, courtesy Overall Furniture Company.
8:00 p. m.—L. W. Stockwell Company, courtesy program, with Calmon Luboviski, master
violinist, and Claire Mellonino, concert pianist.
9:00 p. m.—B. F. Goodrich Rubber Company of Akron, Ohio.
10:00 p. m.—KNX Feature program.
11:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra.

TUESDAY, FEBRUARY 15—

- 3:00 p. m.—Combined program of Police and Fire Department
4:00 p. m.—Radio Matinee, with Louise Howatt, contralto.
7:00 p. m.—Wilshire loanco Company, courtesy program.
8:00 p. m.—Feature program.
9:00 p. m.—Western Auto Supply Company, courtesy program.
10:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra

WEDNESDAY, FEBRUARY 16—

- 7:00 p. m.—Birkel Music Company, courtesy program.
7:30 p. m.—Feature program.
8:00 p. m.—Stewart-Warner Radio Dealers, courtesy program.
9:00 to 11:00 p. m.—Feature program.
11:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra

THURSDAY, FEBRUARY 17—

- 11:00 a. m.—Nature talk, courtesy Marvel Ant Gelatine Company.
7:00 p. m.—Organ recital, courtesy of the Overall Furniture Company
8:00 p. m.—Bert Farrar, Inc., courtesy program.
9:00 to 11:00 p. m.—Feature program.
10:00 p. m.—Feature program.
11:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra

FRIDAY, FEBRUARY 18—

- 3:00 p. m.—Los Angeles District Federation of Women's Clubs musical program
4:00 p. m.—Boy Scouts' musical program.
7:00 to 9:00 p. m.—Feature program.
9:00 p. m.—Davis Perfection Broad Company, courtesy program.
10:00 p. m.—Feature program.
11:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra

SATURDAY, FEBRUARY 19—

- 3:00 p. m.—Town Crier of the Day and his Pals.
7:00 p. m.—Stories of insect life by Harry W. McSpadden.
7:30 to 9:00 p. m.—Feature program.
10:00 p. m.—Hotel Ambassador, Gus Arnheim's Coconut Grove Orchestra
11:00 p. m.—KNX Frolic from the main studio.

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12:30 to 1:30 p. m.—Classified Hour.
6:00 to 7:00 p. m.—Pontiac Six Dinner Hour
MONDAY, TUESDAY AND WEDNESDAY—
6:00 to 8:00 p. m.—Children's Hour
10:00 to 11:00 p. m.—Musical program from Mayfair Hotel.
11:00 to 12:00 p. m.—Dance music from El Patio Ballroom.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

2:00 to 3:00 p. m.—Organ recital the world's mightiest organ located in Roosevelt Memorial Park.
7:30 to 8:00 p. m.—Program by courtesy of The Southern California Music Company
8:00 to 10:30 p. m.—The Tipica Orchestra of Mexico City, under direction of Sr. Jose Briseno, by courtesy of The La Vina Investment Company, rebroadcast by Station KFWO, Catalina Island, California, and other stations

MONDAY, FEBRUARY 14—

7:0 to 8:00 p. m.—Program by courtesy of The J. N. Pyles National Detective Service.
8:00 to 9:00 p. m.—Charlie Cole, Ann Grey, Warner Bros. Dance Orchestra.
9:00 to 10:00 p. m.—Frank Barry, tenor; Warner European Novelty Orchestra.

TUESDAY, FEBRUARY 15—

4:45 to 5:55 p. m.—Dr. L. T. Clark on "Diet."
7:00 to 7:30 p. m.—Program by courtesy of The So. Calif. Music Co.
7:30 to 8:00 p. m.—Warner Bros. Orchestra.
8:00 to 9:00 p. m.—Kenneth Gillum, Jean Raymond, Warner Bros. Orchestra
9:00 to 10:00 p. m.—Jane Beats, Jack Goode, Warner Bros. String Trio.

WEDNESDAY, FEBRUARY 16—

5:40 to 6:00 p. m.—Georgia O. George on "Psychology of Beauty"
7:00 to 7:30 p. m.—Thirty minutes of sunshine by Charles W. Hamp.
8:00 to 9:00 p. m.—Byrle Colby, Iullius Phillip, Warner Bros. Orchestra.
9:00 to 10:00 p. m.—The Junior Symphony direction of Albert Keglovich

THURSDAY, FEBRUARY 17—

7:00 to 7:30 p. m.—Program by courtesy of The So. Calif. Music Co.
7:30 to 8:00 p. m.—Warner Bros. Orchestra.
8:00 to 9:00 p. m.—Frances St. George, Warner Bros. Orchestra.
9:00 to 10:00 p. m.—Ina Mitchell Butler, Elmer Bramel, Warner Bros. Concert Orchestra

FRIDAY, FEBRUARY 18—

7:00 to 8:00 p. m.—Program by courtesy of The LaVina Investment Company
8:00 to 9:00 p. m.—LeRoy Kullberg, Virginia King, Warner Bros. Orchestra.
9:00 to 10:00 n. m.—Melody Makers Hour.

SATURDAY, FEBRUARY 19—

7:00 to 8:00 p. m.—Carl Dye and his Melody Makers, and entertainers.
8:00 to 9:00 p. m.—Program by courtesy of The Mona Motor Oil Company.
9:0 to 10:00 p. m.—Jack Goode, Helen Waltenberg, Warner Bros. String Trio

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DAILY EXCEPT SUNDAY—

- 7:30 to 8:00 a. m.—J. C. Casey in Setting-up Exercises.
12:00 to 12:30 p. m.—Leighton's Arcade Cafeteria Orchestra
1:30 to 2:30 p. m.—Radio Press Hour
2:30 to 4:00 p. m.—Palais de Dance
4:00 to 4:15 p. m.—Vacation Days.
5:00 to 5:30 p. m.—Home Hour.
5:30 to 6:00 p. m.—Leighton's Arcade Orchestra
6:00 to 6:15 p. m.—Nightly Doings.
6:15 to 7:00 p. m.—Duro System Dinner Hour Concert
7:00 to 7:30 p. m.—Musical Program.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

- 8:30 to 9:15 p. m.—White King Male Quartet Courtesy Los Angeles Soap Co
6:00 to 6:15 p. m.—Nightly Doings.
6:30 to 7:00 p. m.—Lella Coatsberg's half hour. "Enlightened Selfishness"
7:00 to 8:00 p. m.—Miller's Lafayette Cafe Concert Orchestra.
8:00 to 9:30 p. m.—Concert period. Jack Cronshaw's Orchestra

MONDAY, FEBRUARY 14—

- 7:30 to 8:00 p. m.—Laying Investment Company courtesy program
8:00 to 9:00 p. m.—Eureka Vacuum Cleaner Company program.
9:00 to 10:00 p. m.—Precision Electric Company courtesy program
10:00 to 11:00 p. m.—Miller's Cafe Lafayette Orchestra
11:00 to 12:00 midnight—Dance Music from Palais de Dance

TUESDAY, THURSDAY, SATURDAY—

- 9:30 to 10:00 p. m.—Sylvia, the Blind Cook.

TUESDAY, FEBRUARY 15—

- 10:00 to 10:15 a. m.—Fifteen Minutes of Sunshine by Charles Hamp
11:00 to 12:00 a. m.—Miss Alene's talk.
7:30 to 8:00 p. m.—Campbell and Ginder courtesy program
8:00 to 9:00 p. m.—Maxwell House Coffee Orchestra and assisting artists
9:00 to 10:00 p. m.—Courtesy program

WEDNESDAY, FEBRUARY 16—

- 7:30 to 8:00 p. m.—Sponsored program.
8:00 to 9:00 p. m.—Safeway Stores courtesy program
9:00 to 10:00 p. m.—Sponsored program.

THURSDAY, FEBRUARY 17—

- 10:00 to 10:15 a. m.—Fifteen Minutes of Sunshine by Charles Hamp
10:15 to 10:45 a. m.—Dr. Paul J. Dorosh—The Diet Question Box.
7:30 to 8:00 p. m.—Winslow B. Felix, Chevrolet courtesy program
8:00 to 10:00 p. m.—Ruth Roland night

FRIDAY, FEBRUARY 18—

- 7:30 to 8:00 p. m.—Thirty Minutes of Sunshine, by Charles Hamp.
8:00 to 9:00 p. m.—Alta Club Ginger Ale program.
9:00 to 10:00 p. m.—Income Realty & Construction Company courtesy program

SATURDAY, FEBRUARY 19—

- 10:00 to 10:15 a. m.—Charles Hamp, presenting Gaylord Wilshire's famous invention, "The Ionaco."
1:00 to 1:15 p. m.—Gordon Whitnall, managing director City Planning Commission.
7:30 to 7:40 p. m.—Sheriff's Office. Bureau of Public Relations.
7:40 to 8:00 p. m.—KMTR Movie Club program
8:00 to 10:00 p. m.—Movieland Night.

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8:30 to 9:00 a. m.—Devotional Hour.
2:00 to 3:00 p. m.—Inspirational Hour.

DAILY EXCEPT FRIDAY AND SUNDAY—

7:15 to 8:00 p. m.—Aunt Martha's Children's Hour

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

10:30 a. m. to 12:30 p. m.—Regular service of the Church of the Open Door
8:00 to 7:00 p. m.—Radio Vesper Service. Sermon by T. J. Voris.
7:15 to 8:30 p. m.—Regular evening service of the Church of the Open Door. Sermon by Dr. C. Campbell Morgan.

MONDAY, FEBRUARY 14—

8:00 to 9:00 p. m.—J. Stuart Holden

TUESDAY, FEBRUARY 15—

8:00 to 9:00 p. m.—J. Stuart Holden.

WEDNESDAY, FEBRUARY 16—

8:00 to 9:00 p. m.—J. Stuart Holden.

THURSDAY, FEBRUARY 17—

8:00 to 9:00 p. m.—J. Stuart Holden.

FRIDAY, FEBRUARY 18—

6:15 to 7:00 p. m.—Aunt Martha's Children's Program.
7:00 to 8:00 p. m.—Exposition of International Sunday School lesson.
8:00 to 9:00 p. m.—J. Stuart Holden.

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DAILY EXCEPT SUNDAY AND MONDAY—

10:30 to 11:30 a. m.—Sunshine Hour.
11:30 a. m. to 12:30 p. m.—Noonday Musical.
6:30 to 7:30 p. m.—Angelus Hour.

DAILY EXCEPT SUNDAY, WEDNESDAY AND SATURDAY—

2:30 to 3:30 p. m.—Gray Studio Program.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

10:30 to 12:30 p. m.—Sunday morning worship, Evangelist A. G. Garr.
2:30 to 4:30 p. m.—Afternoon Dispensational service by A. G. Garr.
6:30 to 8:00 p. m.—Musical Hour. Angelus Temple Band and Choir
8:00 to 9:00 p. m.—Revival service by A. G. Garr.
10:00 to 11:00 p. m.—Organ recital by Esther Fricke Greene.

TUESDAY, FEBRUARY 14—

3:30 to 4:30 p. m.—Vesper Hour. Organ recital by B. Earnest Ballard
7:30 to 9:30 p. m.—Evangelistic service by student evangelists.

WEDNESDAY, FEBRUARY 15—

2:30 to 5:30 p. m.—Divine Healing Service by A. G. Garr.
7:30 to 9:30 p. m.—Regular mid-week prayer service by A. G. Garr

THURSDAY, FEBRUARY 17—

3:30 to 4:30 p. m.—Vesper Hour. Organ recital by B. Earnest Ballard.
7:30 to 9:30 p. m.—Regular Water Baptismal service. A. G. Garr
9:15 to 10:00 p. m.—Gray Studio Program.
10:00 to 11:00 p. m.—Organ recital by Esther Fricke Greene.

FRIDAY, FEBRUARY 18—

3:30 to 4:30 p. m.—Vesper Hour. Organ recital by Esther Fricke Greene
7:30 to 9:30 p. m.—Crusader Rally Sermon by A. G. Garr.
10:00 to 11:00 p. m.—Back Home Hour.

SATURDAY, FEBRUARY 19—

3:30 to 4:30 p. m.—The Children's Happy Hour.
7:30 to 9:30 p. m.—Divine Healing Service, conducted by A. G. Garr

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 12:00 to 1:00 p. m.—Los Angeles Merchants' and Manufacturers
 Hour.
 6:00 to 7:00 p. m.—Decker, Diamond and Decker, Hawaiian Trio
 7:00 to 8:00 p. m.—Musical Hour.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—
 8:00 p. m.—Aram Galanian's Orchestra and Al Flanigan, soloist.
 9:00 p. m.—Dave Ward and his Yellow Jackets.
MONDAY, FEBRUARY 14—
 8:00 p. m.—Semi-classical hour, conducted by Myra Belle Vickers.
 9:00 p. m.—Dave Ward and his Yellow Jackets; Los Angeles Railway Quartet.
TUESDAY, FEBRUARY 15—
 7:30 p. m.—Wilshire Ionaco Lecture.
 8:00 p. m.—Rebroadcast of Eastern stations.
 9:00 p. m.—Police and Fire joint program.
WEDNESDAY, FEBRUARY 16—
 8:00 p. m.—Redel's Orchestra.
 9:00 p. m.—Kitty and the boys and C. Howard Paxton, soloist.
 10:00 p. m.—Dave Ward and his Yellow Jackets and Virginia King.
THURSDAY, FEBRUARY 17—
 8:00 p. m.—Paramount Dance Orchestra and Ned Miller, soloist.
 9:00 p. m.—Dave Ward and his Yellow Jackets.
FRIDAY, FEBRUARY 18—
 7:30 p. m.—Wilshire Ionaco Lecture.
 8:00 p. m.—Alexander Drankoff program.
 9:00 p. m.—Dave Ward and his Yellow Jackets. Pat Lee and Helen McCall.
SATURDAY, FEBRUARY 19—
 8:00 p. m.—Silver String Glendalians and Ruth Donigan, soloist.
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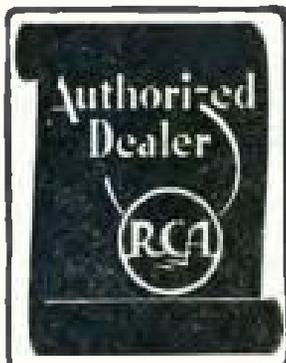
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DAILY EXCEPT SUNDAY—

12:00 to 12:15 p. m.—News Bulletin.

8:00 to 7:00 p. m.—Dinner-time news report

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

10:30 a. m.—Family Altar Service by the United Church Brotherhoods.

11:00 a. m.—Services from the Pasadena Presbyterian Church.

8:00 to 7:00 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

MONDAY, FEBRUARY 14—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

TUESDAY, FEBRUARY 15—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

THURSDAY, FEBRUARY 17—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

FRIDAY, FEBRUARY 18—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

SATURDAY, FEBRUARY 19—

8:00 to 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

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DAILY EXCEPT SUNDAY—

6:00 p. m.—Merchants Review.

6:30 to 7:30 p. m.—Club Casa Del Mar organ recital. Remote control.

7:30 p. m.—Merchants Review.

10:00 to 11:00 p. m.—Club Casa Del Mar Orchestra. Remote control

DAILY EXCEPT MONDAY—

8:00 to 9:00 p. m.—Band Concert.

9:30 p. m.—Band Concert.

WEEK COMMENCING MONDAY, FEBRUARY 14, 1927

MONDAY, FEBRUARY 14—

4:15 p. m.—Brother Tom and Smiling Circle.

8:00 to 10:00 p. m.—Lee Young Jr. and his Cable Club Orchestra, Smiling Harvey Porter, Dorothy and Dawn Smith.

TUESDAY, FEBRUARY 15—

4:15 p. m.—Brother Tom and his Smiling Circle.

9:00 p. m.—Sherman Hunter, tenor; Georgie Williams Trio.

WEDNESDAY, FEBRUARY 16—

4:15 p. m.—Smiling Circle with Brother Tom.

9:00 p. m.—Pirate Band, Albert Broad, tenor.

THURSDAY, FEBRUARY 17—

4:00 p. m.—Brother Tom and his Smiling Circle.

9:00 p. m.—Red Wyatt, Golda Anderson Trio, Margaret Bechtel, Erna Reed.

10:00 p. m.—Club Casa del Mar Orchestra, by remote control through KNRC.

FRIDAY, FEBRUARY 18—

4:00 p. m.—Brother Tom and his Smiling Circle.

9:00 p. m.—Los Angeles Railway String Quartet and Band.

SATURDAY, FEBRUARY 19—

4:15 p. m.—Brother Tom and his Smiling Circle.

8:00 p. m.—K and R Program.

11:00 p. m.—Cable Club Orchestra by remote control.

SUNDAY, FEBRUARY 20—

10:45 p. m.—Pilgrim Lutheran Church services by remote control through KNRC.

8:15 p. m.—The Pirate Band.

6:15 p. m.—Pilgrim Lutheran Church service.

7:00 p. m.—Club Casa del Mar Organ Recital.

8:00 p. m.—Municipal Band Concert.

9:00 p. m.—Club Casa del Mar Recital.

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Station Manager, W. H. WHITE.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

10:00 to 12:00 midnight—Venice Ballroom Orchestra.

MONDAY, FEBRUARY 14—

8:30 to 9:00 p. m.—Harry Dinowitz, violinist; George Thiroux, ukulele artist.

9:00 to 10:00 p. m.—Melba Lyon, KFVD girl, and others.

10:00 to 12:00 p. m.—The Venice Ballroom Orchestra, followed by The Ship Cafe Frolic.

8:00 to 10:00 p. m.—Studio Program, featuring Dale Fulton, violinist; Lila Fulton, piano; Gee Thiroux, popular songster; Roy Davis, whistler; Fred Wealey, tenor, and others.

TUESDAY, FEBRUARY 15—

8:00 to 10:00 p. m.—Studio Program; Harry Dinowitz, violinist; Virginia Reese, Pianist; the Zerich Family Orchestra; Mr. Henning Banjo Orchestra.

WEDNESDAY, FEBRUARY 16—

8:00 to 10:00 p. m.—Jack Pope's Californians; Gee Thiroux, tenor; Elizabeth Swan, piano; Eddie Mills, 14 strings of Harmony; Bob Davis, baritone.

THURSDAY, FEBRUARY 17—

8:00 to 10:00 p. m.—Miss Usher, astrologer; The Ancient Trio, their combined ages, 243 years; Geraldine Gordon, female baritone; Art Forbes and his Black Cat Syncopators.

FRIDAY, FEBRUARY 18—

8:00 to 10:00 p. m.—Claude Bond, piano and accordion; Morris Lenksy, Russian baritone; Dr. Delivante, pianist; Louis Lucich, Slavonian tenor; Beasie Fletcher, soprano, and the Californian Colonials Band.

SATURDAY, FEBRUARY 19—

8:00 to 10:00 p. m.—Eddie Mills' 14 Strings of Harmony; St Elmo Russell, piano accordion. Program by the Bureau of Public Safety of the Los Angeles Police Department.

1:00 to 2:00 a. m.—Harry Judson Entertainers' Hour.

Program Published as Submitted by the Station.

SEE PAGE 5 FOR PRIZE OFFER



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DAILY EXCEPT MONDAY, THURSDAY AND SUNDAY—

6:00 to 6:30—Studio.

MONDAYS: Silent

TUESDAYS: 8:00 to 8:00—Miss Hewitt's Golden Hour.

6:00 to 6:00—Studio

WEDNESDAYS: 8:00 to 9:00—Studio Program.

9:00 to 12:00 Midnight—Overseas.

THURSDAYS: 8:00 to 9:00—Studio Program.

FRIDAYS: 8:00 to 8:00—Miss Hewitt's Golden Hour.

6:00 to 6:30—Wrigley Chimes.

SATURDAYS: 3:00 to 4:30—Rebroadcast of KNX.

9:15 to 10:00—Studio.

SUNDAYS: 8:00 to 8:00—Miss Hewitt's Golden Hour.

6:00 to 6:30—Wrigley Chimes.

8:00 to 9:15—Lobby Concert.

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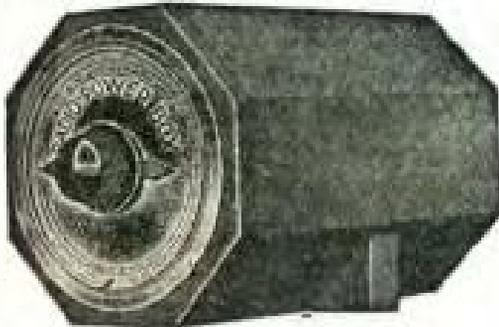
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DAILY EXCEPT SUNDAY—
10:15 to 10:30 a. m.—"Devotion Period."
11:30 a. m. to 12:30 p. m.—Prizma Hour.
4:00 to 4:30 p. m.—Press-Telegram Late News.
5:00 to 6:00 p. m.—KFON Concert Orchestra.
6:00 to 6:50 p. m.—Organ Recital from State Theater
6:50 to 7:00 p. m.—Pacific Land Co.'s Travelogue.
8:00 to 10:00 p. m.—"The Hour De Luxe."
DAILY EXCEPT SUNDAY AND MONDAY—
2:30 to 4:00 p. m.—Municipal Band Concert.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

4:00 to 5:00 p. m.—Vesper hour.
5:00 to 6:55 p. m.—KFON Concert Orchestra.
7:00 to 7:45 p. m.—Parry's Cafe Orchestra.
7:45 to 9:00 p. m.—Services from First Church of Christ, Scientist
9:00 to 12:00 p. m.—"Everybdy's Night"—amateurs and professionals.

MONDAY, FEBRUARY 14—

7:00 to 8:00 p. m.—Thrifty Sandy program, sponsored by Citizens State Bank
8:15 to 9:00 p. m.—"Weekly Song Cycle."
9:00 to 12:00 p. m.—"Kiwanis Frolic."

TUESDAY, FEBRUARY 15—

7:00 to 7:30 p. m.—Bluebird Hawaiian Trio.
7:30 to 8:00 p. m.—"Chat for Booklovers," presented by Hewitt's Book Store
8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band.
9:00 to 10:00 p. m.—"The Hour De Luxe."
10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 p. m.—Capitol Theatre Organ Recital, by remote control.

WEDNESDAY, FEBRUARY 16—

7:00 to 9:00 p. m.—Pacific Coast Club Orchestra, by remote control.
9:00 to 10:00 p. m.—Truck Tire Service program.
10:00 to 11:00 p. m.—Pacific Coast Club Orchestra, by remote control.
11:00 to 12:00 p. m.—Capitol Theatre Organ Recital, by remote control.

THURSDAY, FEBRUARY 17—

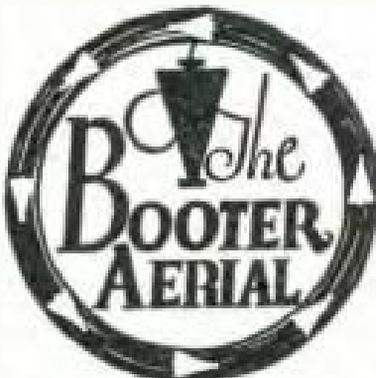
8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band.
9:00 to 10:00 p. m.—Shell Oil Company's Orchestra.
10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 p. m.—Capitol Theatre Organ Recital, by remote control.

FRIDAY, FEBRUARY 18—

7:00 to 7:30 p. m.—Church of Christ, by Rev. Ernest Beam.
8:00 to 9:00 p. m.—Press-Telegram presenting the Long Beach Municipal Band.
9:00 to 10:00 p. m.—Caskill Manufacturing Co. and Miesman Radio Company program
10:00 to 12:00 p. m.—Elks' Frolic—Lodge No. 889.

SATURDAY, FEBRUARY 19—

7:00 to 8:00 p. m.—Pacific Coast Club Orchestra, by remote control.
8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band.
9:00 to 11:00 p. m.—Pacific Coast Club Orchestra, by remote control.
11:00 to 12:00 p. m.—Capitol Theatre Organ Recital, by remote control.
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DAILY EXCEPT SUNDAY—

6:00 to 7:00 p. m.—Nightly musical review.

10:00 to 11:00 p. m.—Harvey Ball and his U. S. Grant Hotel Orchest

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

3:00 to 4:00 p. m.—Temple service of the Theosophical University

MONDAY, FEBRUARY 14—

7:00 to 8:00 p. m.—Studio hour.

8:00 to 9:00 p. m.—First Unitarian Church program, Howard B. Bard.

9:00 to 10:00 p. m.—Mixed musical program.

TUESDAY, FEBRUARY 15—

7:00 to 8:00 p. m.—Studio hour.

8:00 to 9:00 p. m.—Union Title Company "Classic Hour" program.

9:00 to 10:00 p. m.—Mixed musical program.

WEDNESDAY, FEBRUARY 16—

7:00 to 7:30 p. m.—Courtesy program by Wilshire's Ionaco Company.

7:30 to 8:30 p. m.—Concert program furnished by the Theosophical University

8:30 to 9:30 p. m.—C. C. C. Tatum, realtor, Bay Hills Orchestra.

9:30 to 10:00 p. m.—"Popular" Orthophonic program.

THURSDAY, FEBRUARY 17—

7:00 to 8:00 p. m.—Police program, dance music and concert music.

8:00 to 9:00 p. m.—John P. Mills, Inc., Point Loma Orchestra.

FRIDAY, FEBRUARY 18—

7:00 to 8:00 p. m.—Studio hour.

8:00 to 9:00 p. m.—P. M. Dally Concert Orchestra. Instrumental Trio

9:00 to 10:00 p. m.—Mixed musical program.

SATURDAY, FEBRUARY 19—

7:00 to 8:00 p. m.—San Diego Senior High School program.

8:00 to 9:00 p. m.—Mme. de Beauviere, "Franco-American" hour

9:00 to 10:00 p. m.—"Classic" hour Orthophonic recital.

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- 6:45, 7:15 and 7:45 a.m.—Daily health drill by Hugh Barrett Dobbs
- 10:10 a.m.—Household Hints.
- 10:30 a.m.—"Ye Towns Crier."
- 12:00 noon—Time signals and Scripture reading.
- 12:30 to 1:00 p.m.—Clift Hotel Concert Trio.
- 1:00 to 2:00 p.m.—Rudy Seiger's Fairmont Hotel Orchestra.
- 3:30 to 5:30 p.m.—Palace Hotel Concert Orchestra
- 5:30 to 6:15 p.m.—Children's Hour.
- 6:15 to 8:30 p.m.—"Ye Towns Crier."
- 6:30 to 7:00 p.m.—States Restaurant Orchestra.
- 7:00 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra
- 7:30 to 8:00 p.m.—DX.

SUNDAY, FEBRUARY 13—

- 9:45 to 10:45 a.m.—Undenominational and non-sectarian church service.
- 10:45 a.m.—U. S. weather forecast and general information.
- 2:40 to 4:15 p.m.—Concert of the San Francisco Symphony Orchestra. Alfred Hertz, director, to be broadcast from the New Curran Theater by KPO and KFI.
- 6:00 to 6:30 p.m.—States Restaurant Orchestra, Waldemar Lind, director
- 6:30 p.m.—"Ye Towns Crier," giving general information.
- 8:35 to 8:55 p.m.—Palace Hotel Concert Orchestra.
- 8:35 to 10:00 p.m.—Rudy Seiger's Fairmont Hotel Concert Orchestra
- 10:00 to 12:00 p.m.—John Wolohan and his Californians

MONDAY, FEBRUARY 14—

- 8:25 to 9:00 p.m.—Bridge lesson No. 16.
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Billy Long's Cabirians.
- 11:00 to 12:00 p.m.—KPO's Variety Hour.

TUESDAY, FEBRUARY 15—

- 8:00 to 9:00 p.m.—"Uda Waldrop Hour," featuring Uda Waldrop, KPO's official organist.
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra
- 11:00 to 12:00 p.m.—John Wolohan and His Californians.

WEDNESDAY, FEBRUARY 16—

- 8:00 to 9:00 p.m.—Program by the Atwater Kent Artists.
- 9:00 to 10:00 p.m.—Studio program.
- 11:00 to 12:00 p.m.—Billy Long's Cabirians.
- 10:00 to 11:00 p.m.—States Restaurant Orchestra.

THURSDAY, FEBRUARY 17—

- 8:00 to 9:00 p.m.—Conservatory of Music, College of the Pacific
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra
- 11:00 to 12:00 p.m.—John Wolohan and His Californians.

FRIDAY, FEBRUARY 18—

- 8:00 to 10:00 p.m.—Walter Krausgrill's Balconades Ballroom Orchestra.
- 10:00 to 11:00 p.m.—States Restaurant Orchestra, Waldemar Lind, director.
- 11:00 to 12:00 p.m.—John Wolohan and His Californians.

SATURDAY, FEBRUARY 19—

- 8:00 to 9:00 p.m.—Simultaneous broadcast by KPO and KFI of a program presented by the San Francisco branch of the manufacturers of White King and Mission Bell Soap.
 - 9:00 to 10:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
 - 10:00 to 11:00 p.m.—Walter Krausgrill's Balconades Ballroom Orchestra.
- Program Published as Submitted by the Station.*

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12:30. to 2:00. p. m.—Clift Hotel Concert Trio.
8:30 to 7:30 p. m.—Clift Hotel Concert Trio.
10:00 to 11:00 p. m.—Clift Hotel Dance Orchestra

MONDAY, WEDNESDAY, FRIDAY—

8:00 to 10:00 p. m.—Studio program

SUNDAY, FEBRUARY 13—

11:00 a. m.—Services of Central Methodist Episcopal Church.
7:30 p. m.—Services of the Central Methodist Episcopal Church

MONDAY, FEBRUARY 14—

8:00 to 10:00 p. m.—Popular Night in the Studio.

WEDNESDAY, FEBRUARY 16—

8:00 to 9:00 p. m.—Studio program.
9:00 to 10:00 p. m.—The Emydian Choir, under the direction of Grant Austin.

FRIDAY, FEBRUARY 18—

8:00 to 10:00 p. m.—Studio program by the California Grays

SATURDAY, FEBRUARY 19—

11:00 to 12:00 p. m.—Clift Hotel Dance Orchestra.

Program Published as Submitted by the Station.

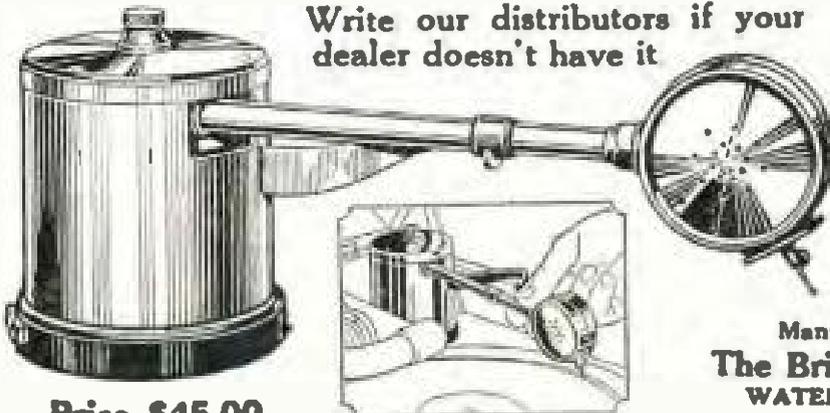
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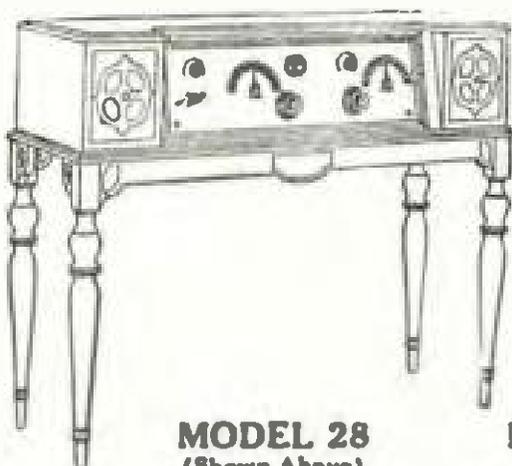
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DAILY EXCEPT SUNDAY—

- 11:30 a. m. to 1:00 p. m.—Hotel Leamington concert.
- 1:30 and 6:00 p. m.—Stock and weather reports Baseball scores
- 6:00 to 6:55 p. m.—Bem's Little Symphony Orchestra
- 6:55 to 7:30 p. m.—Weather and stock reports

SUNDAY, FEBRUARY 13—

- 11:00 a. m.—Calvary Presbyterian Church service.
- 2:40 p. m.—San Francisco Symphony Orchestra concert.
- 4:00 p. m.—Vesper service, Grace Cathedral.
- 6:30 to 7:30 p. m.—Concert by Bem's Little Symphony Orchestra
- 7:30 p. m.—Weather Bureau report.
- 7:35 p. m.—First Congregational Church service, San Francisco.
- 9:00 to 10:00 p. m.—Concert by Bem's Little Symphony Orchestra

MONDAY, FEBRUARY 14—

- 4:00 to 5:00 p. m.—California Federation of Women's Clubs
- 5:30 to 6:00 p. m.—KGO Kiddies' Klub.

TUESDAY, FEBRUARY 15—

- 8:00 p. m.—Lectures by Dr. Virgil E. Dickson.
- 8:00 to 9:00 p. m.—The Pilgrims. Eveready program by National Carbon Company
- 9:00 p. m.—Joseph Henry Jackson. "Chats About New Books."
- 9:20 p. m.—Surprise broadcast.

WEDNESDAY, FEBRUARY 16—

- 6:30 p. m.—"For Instance," by General Jackson.
- 6:00 p. m.—Oakland Real Estate Board banquet

THURSDAY, FEBRUARY 17—

- 8:00 to 8:00 p. m.—George W. Ludlow. "Friend to Rove"
- 8:00 to 9:15 p. m.—Program by Arlon Trio;

FRIDAY, FEBRUARY 18—

- 8:00 p. m.—Studio program.

SATURDAY, FEBRUARY 19—

- 8:00 p. m.—"Weekly Sport Review," by Al Santoro.
- 8:15 to 9:15 p. m.—Program from Hotel Leamington, Oakland.
- 9:15 p. m. to 1:00 a. m.—Dance music. With Gutzendorfer's Hotel Whitcomb Band.

Program Published as Submitted by the Station.

Oakland, California—303 Meters

KTAB

THE ASSOCIATED BROADCASTERS
ADA MORGAN O'BRIEN, Director

DAILY EXCEPT SUNDAY—

- 8:45 to 9:15 a. m.—Prayer Service.
- 9:15 to 9:45 a. m.—Shopping and women's hour.
- 5:00 to 6:00 p. m.—Children's hour.
- 6:30 to 7:00 p. m.—Twilight hour.
- 7:00 to 7:30 p. m.—Shopping hour.



H. M. Sitzer
Announcer

SUNDAY, FEBRUARY 13—

- 9:45 to 10:45 a. m.—Prof. E. C. Linsley's Bible Class.
- 11:00 a. m. and 7:45 p. m.—Service of Tenth Avenue Baptist Church.

MONDAY, FEBRUARY 14—

- 8:00 to 10:00 p. m.—Valentine Program by Signor Antonio de Grassi, violin;

TUESDAY, FEBRUARY 15—

- 8:00 to 8:15 p. m.—"Fifteen Minutes with Stamp Collectors," by Norman Shepard.
- 8:15 to 9:30 p. m.—KTAB Quartet.
- 9:30 to 10:00 p. m.—Community Chest program.

WEDNESDAY, FEBRUARY 16—

- 8:00 to 10:00 p. m.—Part 1—Col. Rosenblatt, pianist; Gene Redewill, violin; Theodore Kress, tenor. Part 2—Oden and Richard's Hawaiian Troupe, Jack Burt, baritone;

FRIDAY, FEBRUARY 18—

- 8:00 to 8:45 p. m.—The Instrumental Hearts and Home Trio; Miss Grace Waldman, director; Mr. William Moir, tenor; Miss Irene Miller, pianist.
- 8:45 p. m.—Community Chest Address, Community Chest Song, Emil E. Lichtig, baritone.
- 9:00 to 10:00 p. m.—Coast Island Gasts.

Program Published as Submitted by the Station.

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Announcer

Portland, Oregon—491.5 Meters

KGW

1000 WATTS—610 KILOCYCLES
THE MORNING OREGONIAN
"Keep Growing Fier"

DAILY EXCEPT SUNDAY—

- 7:15 a. m.—Setting up exercise.
- 9:45 to 10:00 a. m.—Women's health exercises.
- 10:00 to 11:30 a. m.—Town Crier, weather reports, news items.
- 12:30 to 1:30 p. m.—Noon concert.
- 6:00 to 7:00 p. m.—Dinner Concert.
- 7:30 to 7:45 p. m.—Weather and market reports

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

- 10:55 to 12:30 p. m.—Morning services from the Church of Our Father.
- 4:00 to 6:00 p. m.—KGW Salon Orchestra.
- 6:00 to 7:30 p. m.—Concert Orchestra, directed by Geo. Rogovoy, from KOMO, through KGW and KHQ.
- 7:30 to 9:00 p. m.—Evening services from the Hinson Memorial Baptist Church
- 9:00 to 10:00 p. m.—Concert by the Chevrolet Little Symphony Orchestra

MONDAY, FEBRUARY 14—

- 7:00 to 7:30 p. m.—Children's program.
- 8:00 to 10:00 p. m.—Vaudeville entertainment.
- 10:00 to 12:00 p. m.—Dance music by Cole McElroy's Orchestra

TUESDAY, FEBRUARY 15—

- 2:00 to 3:00 p. m.—Women's Matinee.
- 7:00 to 7:30 p. m.—Children's program, broadcast simultaneously with KFOA and KHQ
- 8:00 to 10:00 p. m.—Educational program.
- 10:00 to 12:00 p. m.—Dance music, featuring Herman Kenin and his orchestra.

WEDNESDAY, FEBRUARY 16—

- 7:00 to 7:15 p. m.—Utility service.
- 7:30 to 8:00 p. m.—Albers Poultry School.
- 8:00 to 9:00 p. m.—Concert by the Seventh U. S. Infantry Band.
- 9:00 to 10:00 p. m.—Concert, presented by Maxwell House Coffee Company, broadcast simultaneously with KFOA and KHQ.

THURSDAY, FEBRUARY 17—

- 7:45 to 8:00 p. m.—Lecture, given under the auspices of the Catholic Truth Society of Oregon.
- 8:00 to 10:00 p. m.—Vaudeville entertainment.

FRIDAY, FEBRUARY 18—

- 2:00 to 3:00 p. m.—Women's Matinee.
- 7:00 to 7:30 p. m.—Children's program.
- 7:30 to 8:00 p. m.—Weekly meeting of the KGW Movie Club.
- 8:00 to 9:00 p. m.—Concert Orchestra, courtesy Los Angeles Soap Company.
- 9:00 to 10:30 p. m.—Dance music by Cole McElroy's Orchestra.
- 10:30 to 12:00 p. m.—Weekly frolic of the Keep Growing Winer Order of Hoot Owls, broadcast with KMO, KFOA, KHQ, from KGW.

SATURDAY, FEBRUARY 18—

- 7:00 to 7:30 p. m.—Children's program, broadcasting from KFOA, through KGW and KHQ.
- 8:00 to 8:30 p. m.—Concert by Pacific University Glee Club.
- 9:00 to 10:00 p. m.—Concert, Calumet Instrumental Quartet
- 10:00 to 12:00 p. m.—Dance music.

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GENERAL ELECTRIC COMPANY
Pacific Standard Time

"Rocky Mountain Broadcasting Station"

DAILY EXCEPT SATURDAY AND SUNDAY—
10:45 a. m.—Weather, Stock and Produce Reports
11:15 a. m.—Organ Recital.
5:00 p. m.—Stock and Market Reports
7:00 p. m.—Musical Program
DAILY EXCEPT SUNDAY—
11:15 a. m.—Organ recital.

WEEK COMMENCING SUNDAY, FEBRUARY 13, 1927

SUNDAY, FEBRUARY 13—

9:50 a. m.—Service of First Church of Christ, Scientist.
5:30 p. m.—Organ recital from First Church of Christ, Scientist.
6:50 p. m.—Service of First Church of Christ, Scientist.

MONDAY, FEBRUARY 14—

5:30 p. m.—Dinner concert, Brown Palace Orchestra
6:30 p. m.—Children's hour, Denver Public Schools.
7:15 p. m.—Studio program, presented by the Denver Automobile show

TUESDAY, FEBRUARY 15—

2:15 p. m.—Talk, "The Problem Child," given by Florence K. Barney
2:30 p. m.—Matinee for housewives.
6:30 p. m.—Farm question box, George C. Wheeler, editor Western Farm Life.
8:00 p. m.—Radio instruction in auction bridge, conducted by studio players.

WEDNESDAY, FEBRUARY 16—

5:30 p. m.—Dinner concert, Brown Palace Orchestra, Howard Tillotson, director.
6:30 p. m.—Wynken, Blynken and Nod time.
7:15 p. m.—Studio program, presented by the Denver and Rio Grande Western Railroad Shopmen's Association Band.

THURSDAY, FEBRUARY 17—

2:15 p. m.—Talk, "The Problem Child," given by Florence K. Barney
2:30 p. m.—Matinee for housewives. Silent night

FRIDAY, FEBRUARY 18—

2:30 p. m.—Matinee for housewives.
3:45 p. m.—Fashion review, given by the Gann-Downs Company, Denver.
5:30 p. m.—Dinner concert, Brown Palace Orchestra, Howard Tillotson, director.
6:00 p. m.—"Aggie Kickoffs," Extension service, Colorado Agricultural College, Denver.
6:30 p. m.—Preview of International Sunday School lesson.
7:15 p. m.—Studio program, presented by Rocky Mountain News and Denver Evening News.

SATURDAY, FEBRUARY 19—

9:30 p. m.—Dance program, Scheuerman's Colorado Orchestra, from Colorado Club, Denver

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Timely Trade Topics

Owing to a misunderstanding the regular meeting of the Radio Manufacturers Agents Association of Southern California will be held Friday, February 11, at noon, in the Chamber of Commerce building. In our last issue we stated that the meeting would be held on February 4, but a change in plans was made after we went to press.

Herbert H. Horn, 1629 South Hill street, Los Angeles, is adding to the lines of parts he is distributing the following: Yaxley, Clarostats, Chief Crystal, Wireless Products, Celestine tubing and panels and Silver-Marshall.

The Vesta Battery Corporation in 1926 broke all previous sales records and are now looking forward to a banner year in 1927. The Vesta Corporation are entering their 30th year as a manufacturer.

F. D. Elmore, factory representative for Bosch Radio, has been transferred from San Francisco to Los Angeles, where he is working through the Reiman Wholesale Electric Co., distributors for Bosch. Mr. Elmore is no stranger to Southern California as he lived here for several years previously to going to San Francisco, and is well acquainted with the radio trade in this territory. He will render the Bosch wholesaler and retailer a real service

For the convenience of their many patrons the A. & A. Furniture Company of 1117 East Sixty-third street, Los Angeles, have opened a display room at the United Radio Store, 709 South Main street, at which place their various models can be seen.

Schreadër-Driscoll-Barnes Company, 216 Detwiler Building, Los Angeles, have been appointed representatives for Browning-Drake.

Mr. Burt G. Close, sales manager of the King Mfg. Co., Buffalo, N. Y., advises that they added extensively to their manufacturing equipment and assembly space. These changes will make it possible to greatly increase production and take care of the 1927 business.

The new Stromberg-Carlson output unit called "Audio Filter" has quickly gained approval as evidenced by the fact that Western Radio, Inc., 1224 Wall street, Los Angeles, reports the



sale of over 1,500 last month. Its purpose is to relieve the speaker windings of the direct current component of the output circuit, assuring good cone speaker performance on any set regardless of whether power tube is used or not.

William McCabe is well known to all the radio trade in Southern California, having been a salesman in the wholesale business for some years. He is now associated with C. W. Smith company, distributors for Utah Speakers and units, the Walbert and McMillan line of receivers. McCabe was previously with Western Radio, Inc.

The Yale Radio Electric Company have been appointed exclusive distributors for Southern California for Modern B Eliminators and Elkon Products.

The Elkon Company have just brought out a new 3 amp. charger and a new A eliminator, both of these devices utilizing the famous Elkon principles of crystal plate rectification and do not require tubes or acid electrolyte.

Broadcasters' Digest

Warner Brothers have completed arrangements with L. E. Behymer and the LaVina Investment Company which will result in the presentation at their radio station, KFVB, Sunday evening, February 13, of the famous Tipica Mexican orchestra, which is shortly to appear in concerts at the Philharmonic auditorium.

This will be its only radio appearance and listeners in to KFVB will have the opportunity of enjoying for two hours and a half the greatest musical treat ever broadcast.

Station KGA, Spokane's new broadcasting station, on a wave length of 241 meters and 5000 watts, has received thousands of letters congratulatory to its recent dedicatory program. We expect to have complete broadcasting schedule as well as detailed programs in our next issue.

An artist who has come to the foremost rank more recently is Georgi Shkultetsky, Russian basso. Shkultetsky made an impression when he sang the Volga Boatman song in the prologue of the picture bearing the same name several months ago. He is an exclusive KNX artist.

Gladys Meyers, now Mrs. Roland Hugie, is now with the KMTR office staff after having been with KHJ for three years in connection with program arrangement duties.

A story has reached Washington to the effect that a scientist in the vicinity of one of the very largest broadcasting stations in the country is lighting his tubes from the power broadcast from the station's antennae and, therefore, he is securing the power to operate his set without batteries.

Lonise Miller is the new KHJ studio pianist, succeeding Jacques Alberti. Miss Miller is already well known in local musical circles.

Manrice Gunsky, KPO's popular tenor, composer of popular ballads, and Victor phonograph artist, gets so many requests for favorite songs from the radio audience, that it will probably take many years for him to catch up with them.

The receipt recently of a mysterious box containing a dead owl, with an express charge due on it, has caused it to be rumored that the famous KGW Keep-Growing-Wiser Order of Hoot Owls, will change its name to something pleasantly suggestive like the "Kandy Kids." At least it would bring an end to the influx of owls, dead and otherwise, which so many enthusiastic fans feel moved to send in.

Swain: "I'd like permission to marry your daughter, sir."

Father (crabbily): "What's your business?"

Swain (airily): "I'm a radio announcer."

Father: "You're accepted! You're the first man in say good night and mean it!" — *Science and Invention Magazine*.

KGFH are the call letters of a new station at La Crescenta, 13 miles from Los Angeles. The station is located nearly 1400 feet above sea level. They are broadcasting on 218.8 meters and for the present are using 100 watts. The license is in the name of Frederick Robinson and our old friend Hastings, better known to radioland as "The Greek God," is announcing. We are glad to welcome him on the air again and wish him and KGFH every success.

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And that's not all. The February issue of "RADIO" also shows how to use the Infradyne amplifier on the Bremer Tully, Silver Marshall, Browning Drake, and Hammarlund Roberts HI*Q receivers. What a difference this amplifier makes to your present receiver. Another feature in February "RADIO" is the construction of a radio-electric phonograph. A brand new idea by an eminent authority. Everybody can cash in on this scoop. About a dozen other feature articles round out the greatest issue in our ten years' history of radio magazine publishing. It will pay you to subscribe to "RADIO" for one year. It costs but \$2.50 and insures regular receipt of copy.

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