

*Weekly Review of Radio News-Thought and Opinion*

## **RADIO ADVERTISING HIT IN COMMISSION REPORT**

While admitting that "radio broadcasting has made progress, much remains to be desired," the Federal Radio Commission declares in its third annual report to Congress, submitted last week. "Many programs are still of doubtful value. Offensive sales talks are too common."

The eventual elimination of this undesirable aspect of broadcasting will be accomplished through the listeners rather than by any censorship power the Commission may be given, the Commission believes. "The attitude of the listening public will tend ultimately to cause the correction of such defects," the report states.

The report covers in detail the work of the Commission from October 1, 1928, to November 1, 1929, and also includes a discussion of some of the major problems facing the radio body.

## **WABC TO STAY OUT OF JERSEY**

Because of protests from New Jersey State officials, the Columbia Broadcasting System will not locate the 50,000-watt transmitter of WABC in Essex County, N. J., as planned, even though permission has already been granted by the Radio Commission, according to Sam Pickard, vice-president of the chain. The application will be withdrawn just as soon as another site is obtained.

## **BYRD PRAISES AID OF RADIO**

The Byrd Antarctic expedition could not have accomplished its mission without the use of radio communication. Comdr. Richard E. Byrd has informed the Radio Commission in a radiogram expressing appreciation of the cooperation of the Commission.

"Radio has played a very vital part

in the operations down here and has been a safeguard to life in hazardous airplane flights of exploration and dog-team expeditions," Byrd said. "Without it we could not have accomplished our mission."

The Byrd radio stations have been operating since November 1 without license because neither the leaders of the expedition nor their agents have made application for renewal of the short wave grants obtained before the party embarked. But the Radio Commission is not likely to insist on the letter of the law in this case because of the importance of the work Byrd and his comrades are doing.

## **NEW PROBLEM FACES COMMISSION**

The inauguration of the ship-to-shore radiotelephone service between the "Leviathan" and the continent has raised a new problem of allocation for the Radio Commission. Consequently a conference of all holders of maritime and mobile coast service licenses has been called for January 14.

A new policy will probably be formulated and substituted for the plan adopted on May 10 for the licensing and distributing of such frequencies in accordance with the recommendations of the Engineering Division. At present five channels tentatively have been granted to the American Telephone and Telegraph Company for use in the "Leviathan" ship-to-shore service.

## **ANOTHER ASKS 50,000 WATTS**

Even the colleges and universities are getting the bug for higher-powered radio stations! The Alabama Polytechnic Institute, which operates WAPI at Birmingham, has applied to the Radio Commission to increase its power from 5,000 to 50,000 watts and its time from half to unlimited.



June Parker, KHJ's blond blues singer, was induced to try out for microphone work some four years ago and much to June's surprise her success was almost instantaneous. The raucous harshness of many blues voices is entirely missing from Miss Parker's and instead there is a plaintiveness that has appealed to thousands and has made her programs among the most popular at KHJ. The "Chasin' the Blues" program on Saturday afternoon and other feature programs bring Miss Parker to you, and you will see her picture on this week's cover.

Roy L. Sergeant's talks on Bridge over KNX every Wednesday evening at 9:30 are causing an army of bridge enthusiasts to eagerly await the hour with a card deck in hand. Mr. Sergeant presents an interesting hand during each of these half hours.

Dr. David M. Wilson, of the College of Engineering of University of Southern California, will talk on the Development of Porto Rico, next Monday, January 6, at 3:00 p. m., over KEJK.

KFWB will broadcast the meeting of the Radio Trades Association of Southern California from the Breakfast Club on Thursday morning, January 9, from 8:00 to 9:30.

Monday, January 6, beginning at 12:30 p. m., KJR will broadcast an entire opera by electrical transcription. The name of the opera will be announced later by KJR.

Tommy Monroe and Bob Allen, known to radio fans as The 1640 Boys, are now singing over KYA regularly every Monday, Wednesday and Friday at 7:30 p. m.

The Friendly Hour, one of KQW's best liked programs, is a daily feature with Lena May Leland at the microphone. The hour is 1:30 p. m.

"Reminiscences of the Old West" is the interesting title of a half hour program over KGO on Friday, January 11, at 8:00 p. m., P. S. T.

"Dorothy" and the Office Boy banter back and forth in a noontime program of song and chatter over KELW daily except Sunday. On Saturdays the pair come on the air at 11 a. m.

Short talks on the care of the eyes and teeth are given over KGW weekly. The dentistry talk comes on Sunday at 4:15., and on Thursday at 6:55 p. m. an optometry talk is scheduled.

Many radio stations are broadcasting breakfast clubs, but KFVD comes along with a supper club feature all its own. The hour, coming each Wednesday evening, from 9:00 to 10:00, is conducted by Tom Brenneman, well-known radio artist, and the full name of the feature is Ezra Simpkin's Supper Club.

KFXM, the new San Bernardino station, takes its listeners back to college days with its program on Thursdays at 9:30. Campus doings at the University of Redlands furnished the material for the broadcast.

The Poke Bonnett Sisters, a harmony duo, sing favorite old melodies in contrast to new songs, over station KTAB. Their programs are heard on Wednesday at 2:00 p. m. and Friday at 7:30 p. m.

Dr. John Mathews, pastor of the "First Radio Church of the Air," brings to the listeners every Sunday afternoon, immediately following the City Park Board program, an hour of religion that is entirely different from any church services on the air. His service is non-sectarian, does not conflict with any belief or creed and brings to the shut-ins and others a simple service full of dramatic characterization. Tune in on KNX.

# Good Pay Jobs Open

In 1928, every National Radio Student was placed in a position through our Employment Department. We were unable to fill the many requests for men received daily from leading radio concerns. Trained radio men are in big demand. With National's "ACTUAL SHOP" Method of training, wonderful opportunities await you in this profitable field.

K. G. Ormiston, recognized as one of the country's foremost radio technicians, has been named Director of the Radio Division of National by Pres. J. A. Rosenkranz.

## You Are Trained by Experts

We quickly qualify you for work in all branches of radio service. National's training quarters are the largest, best equipped and most up-to-date in this part of the country. Headed by K. G. Ormiston, our radio faculty is made up of experts. We give you unlimited Employment Service, Lifetime Technical Consultation Service, and numerous other features only National can offer you. Ask about our Part-time Employment Plan. Visitors Always Welcome.

### Special Day and Night Classes for Beginners and Advanced Students

Monday and Thursday night classes are open to those employed during the day, wishing beginner or advanced instruction in all radio service branches.

*This interesting booklet describing conditions in the Radio Industry sent FREE upon request.*

## MAIL THIS COUPON FOR FREE BOOKLET

RADIO DIVISION

Dept. 602

National Electrical School,  
1006 South Figueroa Street, Los Angeles.

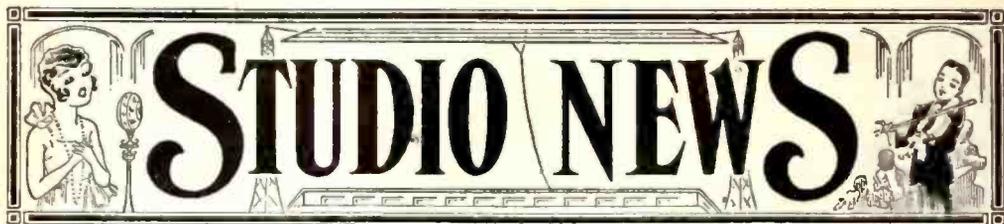
Please send me your NEW RADIO BOOKLET and full details without obligation.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_



# NATIONAL ELECTRICAL SCHOOL



# STUDIO NEWS

June Parker, KHJ's blond blues singer, was induced to try out for microphone work some four years ago and much to June's surprise her success was almost instantaneous. The raucous harshness of many blues voices is entirely missing from Miss Parker's and instead there is a plaintiveness that has appealed to thousands and has made her programs among the most popular at KHJ. The "Chasin' the Blues" program on Saturday afternoon and other feature programs bring Miss Parker to you, and you will see her picture on this week's cover.

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## You Are Trained by Experts

We quickly qualify you for work in all branches of radio service. National's training quarters are the largest, best equipped and most up-to-date in this part of the country. Headed by K. G. Ormiston, our radio faculty is made up of experts. We give you unlimited Employment Service, Lifetime Technical Consultation Service, and numerous other features only National can offer you. Ask about our Part-time employment Plan. Visitors Always Welcome.

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Monday and Thursday night classes are open to men employed during the day, wishing beginner or advanced instruction in all radio service branches.

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RADIO DIVISION

Dept. 602

National Electrical School,  
4006 South Figueroa Street, Los Angeles.

Please send me your NEW RADIO BOOKLET and full details without obligation.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_



# NATIONAL ELECTRICAL SCHOOL



# Around the Dial



*This is a new department devoted to the exchange of information concerning the broadcast stations, changes in frequency, call letters and power, just how and when to tune in those "hard to get" DX stations, useful tips concerning installation or operation of radio receivers, and in general, a column of live, interesting information for the fan who wants to be helpful to his brethren. We are depending upon our readers to keep the pot boiling by sending in suitable material for this column.*

—K. G. O.

A. E. Armstrong, who suggested this new department, has sent in the following helpful tips concerning DX:

WWVA, Wheeling, West Virginia, 258 meters, Saturday, 8 to 9 p. m., Pacific time.

KVOO, Tulsa, Okla., 263 meters, Saturday, 8 to 10 p. m., Pacific time.

WAPI, Birmingham, Alabama, 263 meters, Sunday, 6 to 9 p. m., Pacific time.

The above station evidently come in regularly at these hours. In addition, I picked up WIOD, Miami Beach, Florida, 230 meters, after midnight, Saturday. Whether this is a regular thing I don't know. I think it is, however, for they did not have a frolic on. They came in very clear and announced the station after each number.

KOCW, Chickasha, Okla., 214 meters, every Saturday night. Sign off about 12:30 Pacific Standard time.

KGIR, Butte, Mont., every Saturday night, after 12.

## Radio Doings:

I read in this week's Radio Doings that you are going to have an "Around the Dial" page.

WOWO in Ft. Wayne, on Sunday nights, are on until 9 o'clock (P. T.). Other nights they range from 8 o'clock to 8:30.

WHO in Des Moines on Sunday nights can be heard until 10 p. m. (P. T.). On Saturdays at 8:30 (P. T.) they have a comic opera hour.

WOI in Ames is heard at 5:00 a. m. (P. T.). They come in now near KFI, as you know.

Mr. Armstrong knew his stuff when he wrote that letter.

RAYMOND CORBETT.

619 Twelfth St., Sacramento, Calif.

H. Dallas Johnson writes to ask about a foreign station he heard on 1360 kilocycles at 2 a. m., December 24. He could not understand the language nor get the call letters. Can anyone help him out?

"Round the Dial,"  
Care Radio Doings,

In answer to T. R. K.'s complaint in the Q. and A. department of the Radio Doings issue dated December 28, regarding the age-old discussion of local "Nite Owl" stations vs. DX stations.

This very question has come up many times in the past and I suppose that as newcomers enroll in the great organization known as the "DX Club" the same question will continue to be asked. However, please let me offer an answer along with Mr. Ormiston's.

I have burned many gallons of "midnight oil" getting DX over a period of two years, and although the three locals stated by T. R. K. do blanket a couple of DX stations, the greater number of DX stations are to be found in other frequencies. The three stations mentioned by T. R. K. are all on the higher frequencies coming in nearly all together. This, therefore, leaves the balance of the dial open, and this open space on the dial surely covers a great area. Many DX stations are to be found in this open space.

Another thing to take into consideration is that if T. R. K. is really a dyed-in-the-wool DX fan, he should be aware of the fact that most of our real DX hunting takes place between the hours of 7 p. m. and midnight when we have ALL of the local stations to contend with. If he reads the Radio Doings DX department he will note that most of the prize lists submitted carry the notation that, with the exception of trans-Pacific stations, the majority of the DX stations heard were before the hour of midnight, when there are very few blank spaces on the dial.

Then is when the real DX fan scratches his head, consults the Radio Doings Call Book, lights another cigarette, and wonders where he can find another DX station.

My idea of DX fun is to bring in DX when the sledding is tough. The thrill is greater when you hear a DX station that you bring in while a lot of locals are on (especially one that you have not logged before). We can appreciate T. R. K.'s feelings, for we all have been through the mill, as he is now going, but I feel sure he will have a change of spirit when he fully realizes just what DX hunting means.

EDWARD ROTH.

1358 Wholesale St., Los Angeles, Calif.

"Around the Dial" Editor,

I read with interest of your new department. I'm sure it will be greatly appreciated by all DX fans. Following are a few helping hints that I will pass on, and, as I am quite a fan, this will only be a starter. I am out for the 100-watt stations, and I hope to benefit by your department.

CKMO, CKWX, Vancouver, 11 p. m., 1-2 a. m., alternate nights.

KLZ, 1000 Watts, Dupont, Colo., 4:30 p. m.

XFI, 1000 watts, Mexico City, Mondays, 6 a. m.

WSUI, 500 watts, Iowa City, Friday, 11 p. m.; Saturday, 11-2 a. m.

CJ CJ, 500 watts, Calgary, Thursdays, 12 m., 2 a. m.

CMK, Havana, Mondays, Wednesdays, Sundays, 6:30 p. m.-8 p. m.

CMC, 500 watts, Havana, Thursdays, 6:30, 8 p. m.

WWL, 5000 watts, New Orleans, 5-7 p. m.

WBT, 5000 watts, Charlotte, 7-8 p. m.

KWG, 100 watts, Stockton, Friday, 12 noon.

KCRC, 100 watts, Enid, Okla., Friday, 12 noon, 2 a. m.

KOH, 100 watts, Reno, Nev., Thursday, 12 noon, 2 a. m.

KSO, 500 watts, Clarinda, Iowa, Friday, 1 a. m.

WFIW, 1000 watts, Hopkinsville, Ky., Thursday, after 12 midnight.

KSAT, Forth Worth, Texas, 5-6 a. m.

I hope this will be of some help to others. There are many stations which have all night programs, but these are the only ones I can call to mind at the present.

MRS. J. H. McBRIDE,

Santa Barbara, Calif.

## League of Nations Meeting to Be Broadcast

The League of Nations Tenth Anniversary Mass Meeting, to be held Sunday afternoon, January 5, at 3 o'clock, will be broadcast directly from the Metropolitan Opera House in New York City over WABC and a nation-wide network of stations associated with the Columbia Broadcasting System.

General Jan Christiaan Smuts, noted Boer general and former Secretary of State and Prime Minister of South Africa, and later one of the great figures at the Paris Peace Conference, will be the principal speaker. There also will be short addresses by President Nicholas Murray Butler of Columbia University and former Secretary of War Newton D. Baker of Cleveland. The presiding officer is to be the Hon. George W. Wickersham, former Attorney-General of the United States.

The proceedings will last for two hours, and all of the proceedings will be broadcast over the Columbia network from coast to coast. Microphones will be installed at strategic points along the stage of the Metropolitan Opera House so as to pick up every detail of this important event.

## King George to Be Heard On NBC

The National Broadcasting Company will attempt to pick up and rebroadcast through its networks in this country the address of King George of England when he opens the five-power naval parley in London, January 21, it was announced.

King George is to speak in the royal gallery of the House of Lords at 11 o'clock in the morning, British time, January 21. This will mean that his address will be heard about 6 o'clock in the morning in the eastern part of the United States and still earlier in the middle and far west.

The King has given his permission to have his address broadcast by the British Broadcasting Corporation, which will send his words on short waves to the United States, where the speech will be rebroadcast if successfully picked up.

## International Rebroadcasts Highly Successful

Officials and engineers of the National Broadcasting Company saw their most optimistic hopes realized on Christmas Day when three programs from Europe were successfully picked up and rebroadcast over American networks within the space of three hours. American listeners heard programs originating in Holland, Germany and England.

All previous records for quality in reception and rebroadcasting of programs of foreign origin were broken during the series of foreign presentations. Every word spoken or sung across the Atlantic was as intelligible as if the sounds had been uttered in an American studio.

M. H. Aylesworth, president of NBC, declared the rebroadcasts signaled a new epoch not only in broadcasting but in international relations and understanding.

The program from Holland went on the air at 9 a. m., P. S. T., Christmas Day and lasted 31 minutes. The German program was heard from 9:45 until 10:15 o'clock, and the British program, though only scheduled for 30 minutes, was allowed to run an hour on NBC's networks because of the excellent quality of the reception.

Previous to the programs from abroad artists in NBC's New York studios presented an hour's program dedicated to England, Holland and Belgium. This program was heard from 8 until 9 o'clock.

## Captain Hill Going To The Philippines

Capt. Guy Hill, U. S. A., who has been acting as a borrowed chief engineer of the Radio Commission this year, has been ordered to duty in the Philippine Islands by the War Department, effective next May. It is expected that the new Chief Engineer's post created by the Radio Bill just passed by Congress will be filled by that time.

## National MB-29

The radio owner who knows, looks for a manufacturer experienced in radio.

The maker of the National MB-29 fills that bill. National Co., Inc., first made the names of Browning and Drake known in radio.

The discerning buyer looks for design and performance in advance of the general run.

He finds it in the MB-29 with its four screen grid R.F. tubes giving enormous distance even without antenna—its new design linear power detection (for getting the best out of the latest high-percentage broadcast modulation), its band-selector tuning for selectivity without loss of quality, and its magnificent precision-built shielded aluminum chassis.

The really discriminating purchaser looks for an audio system capable of reproducing for his ears the timbre and power of each separate instrument or voice, alone or in combination, from the merest whisper to the huge volume of a symphonic or operatic finale.

The Velvetone amplifier of the National MB-29 has such an audio system. Built with two of the new UX-245's in push-pull, with liberal margin of power supply and generous factors of safety, this R. C. A. licensed instrument delivers to the loud-speaker everything that goes into the broadcast.

Add a high-grade speaker (and a phonograph pick-up if you wish) and you have every element of an ideal radio or radio-phonograph.

## CeCo's Assets Increase Hundred Fold in 5 Years

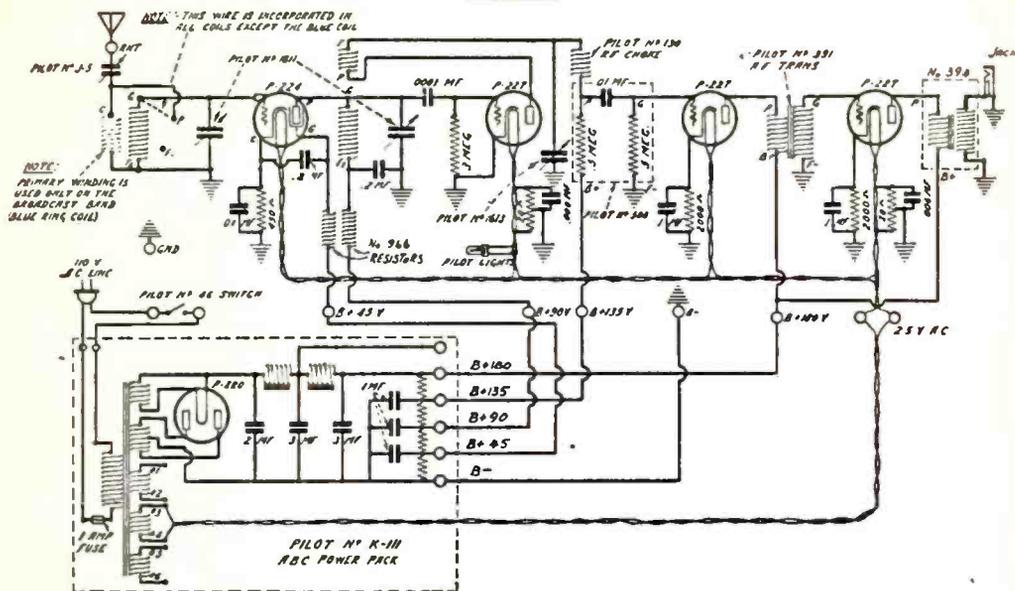
The unparalleled expansion of the tube division of the radio industry is emphatically evidenced in a comparison of the assets of the CeCo Manufacturing Co., of Providence, for the years of 1924 and 1929.

The balance sheet of 1924 showed assets of approximately \$24,000.

The balance sheets, as of October, 1929, showed assets of approximately \$2,500,000.

# New Call Book Now Ready!

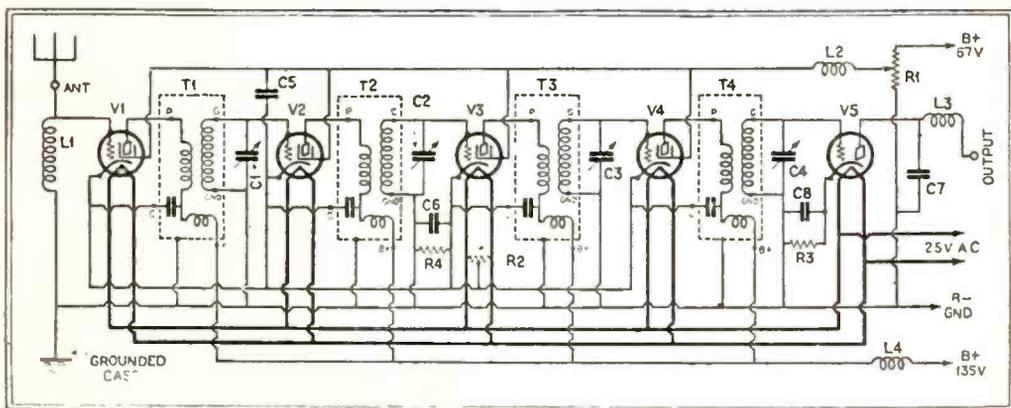
# Pilot AC Super-Wasp



The pilot AC Super-Wasp is the first really successful all-electric short wave receiver. It is hum-less, and has greater sensitivity than the famous battery operated Super-Wasp. The short-wave transmitters of WGY, WABC, KDKA, WENR, KGO and CJRX, together with many foreign stations, can be brought in with good quality and practically no static. The addition of

a power amplifier and dynamic speaker makes possible the playing of New York stations for entertainment purposes. Next week's issue will give actual details of the performance of this set in Los Angeles, and constructional information. Sooner or later, every real DX fan will own a short-wave set in addition to his broadcast receiver.

# National MB-29



This is the schematic wiring diagram of the powerful and highly sensitive tuning unit employing four screen grid tubes and a 27 power detector designed

by James Millen and Glen Browning. Combined with the National Velvetone amplifier it is indeed radio de luxe. (See opposite page.)



## Another Special Contest!

Our great family of DX Club members have entered into the spirit of the special DX contests with so much interest and enjoyment that we have decided to continue them throughout the season. Remember, however, that the regular DX Club prizes for the fattest and best logs continue each week.

be in our hands by Friday, January 17th, and the prize-winning letters will be published in our issue of January 25th.

And now for the Grand Prize! The Keller-Fuller Manufacturing Company of Los Angeles has generously donated one of their new "Radiette" receivers. This is a handsome little all-electric table model, housed in a modernistic metal cabinet. It has good tone quality and selectivity, and is a set that anyone would be proud to own.

The contest is open to all of Radio Doings readers everywhere. Your log for the night must show the time each station was heard and the name of the selection heard. In judging letters, we take all things into consideration, such as location, adverse conditions, etc.

### FIRST PRIZE

Sunset Aerial, Courtesy Sunset Mfg. Co.

Dec. 24, 1929.

DX Club:

For the past month I have been on a fishing trip, fishing for DX stations. For tackle I used an A-K-60, fifty feet of 14 copper wire for line and a good old Radio Doings Call Book for bait. I made the following catches:

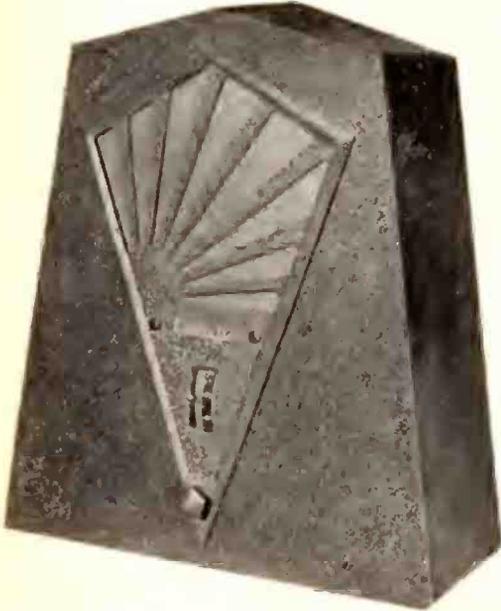
Down in Mexico I caught the following: XFX, XEN, XEB.

Up in the Northwest: CFCT, CNRC, CKWX, CJCJ, CNRV, CFCN.

Over in the Orient: JOAK, JOBK, JOGK, JOIK.

After traveling the country over, I tried fishing in the good old U. S. A. Here is my catch:

Pacific Western States: KGA, KWSC, KOY, KGAR, KLO, KGIR, KMO,



Keller-Fuller "Radiette"

A Sunset aerial, a Sunset ground and a Sylvania tube are given away every week for the three best letters covering reception over any period. The special contests are for the best logs obtained from sunset to dawn on some particular night, which we specify, and a grand prize of a radio set is offered.

The next special contest will be on the night of January 11th and the early morning of the 12th. All letters must

**BT Counterphase 8—World's Greatest Radio—Sold with a Distance Guarantee. H. A. Everest, 1032 North Ogden Dr. Granite 9915.**

## DX Club--Continued

KFUP, KTBR, KDYL, KOL, KFUM, KIDO, KDFN, KEX, KOB, KSL, KJR, KFEL, KOIN, KOMO, KSEI, KPOF, KOA, KFAD, KGW, KHQ, KUOM, KLZ, KOAC.

Middle West and Valley: WCKY, KTSP, KGRS, KWK, KSCJ, WDAC, WIBW, KTSA, WDAY, KOIL, WOAI, KTNT, WOWO, KVOO, KSOO, KMOX, KFKB, KRLD, KYW, WHO, WOC, KMBC, KPRC, WENR, WHAS, WCCO, WBAP, WFAA, WBBM, KFAB, WJR, KMMJ, WGN, WMAQ, WDAF, WOW, WNAX, WDAG.

Eastern States: WHK, WTAM, KDKA, WEAF, WLW, WGY.

Southern States: WLAC, KTBS, KWKH, WWL, WSB, WSM.

I have logged 36 stations in California but am not listing them on account of space. I have either EKKO stamps or else verification letters from nearly all stations. Some stations I had to try night after night to bring them in clearly, but it was worth the try. Just wait till it rains. Yours truly,

E. ROTH.

411 E. Ave. 28, Los Angeles, Calif.

### SECOND PRIZE

Sunset Ground, Courtesy Sunset  
Mfg. Co.

Dec. 23, 1929.

DX Club:

I have been a subscriber and ardent reader of Radio Doings for the past three years. Being classified a DX hound, naturally I get a big kick out of your DX Club column. Not wanting to be elected a member of the "Ananias" Club, have refrained from sending in my log. I have played numerous sets, both A.C. and battery, and want to say that I'll take the battery type for mine every time, when it comes to really reaching out for distance, and then at least have the pleasure of hearing the programs and the station announcements without a pair of ear 'phones glued to my head or having to stand on my ear to catch the call letters.

For the past two years my prize "go-getter" set has been a Super, built by a fellow called Jack Cheney of 1759 West 39th street, and is operated with a wet "A" and a "B" eliminator. I don't have to pack up the whole works and cart it down to some known good location, but have the pleasure of en-

joying my own "fireside." Neither do I have to move to Japan or Australia to listen to those babies. I don't want to burden you with a long log, but I would like to see some of these "high powered" DXers try some of these on their A.C. sets while the locals or other strong coast stations are doing their stuff and really get clear reception: KDB, WLAC, KGA, KLO, KMO, KFBK, KDYL, KOL, KEX, WOWO, KSL, KMOX, WBT, WTAM, KQW, KDKA, KJR, KOMO, KFXF, KFWI, KLX, WENR, WHAS, WCCO, WBAP, WBBM, KVI, WJR, WSB, XEN, CMC, WGN, CFCN, WMAQ, KFAD, KHQ, KTAB, KOAC and KGIQ. Of course, when it comes to the Japs and Ausies, it is necessary to wait until the early morning hours on account of the difference in time. The following are the foreign stations I am playing: 5CL, 2BL, JOAK, JOBK, JOFK, JOIK and JQAK.

Want to say that Radio Doings is in a class by itself and certainly helps the fellow that does any real "fishing."

RALPH FRANK.

131 S. Wilton Place, Los Angeles.

### THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania  
Products Company

DX Club:

I have been a reader of the little Red Book of Radio some 2½ years. The first thing I look for is the DX Club, may it continue to grow bigger and better.

This is my first letter, and I hope it qualifies me as a member, if not one of the prizes.

I am using a 65-foot outside aerial, water pipe as ground, with about 14 feet of ground wire and a Philco table Model No. 511.

I am omitting some 32 local and California stations that I do not consider true DX.

The majority of these stations have been logged before 11 p. m., though the Japanese were logged between 3 and 3:50 in the morning of November 7th.

Here goes: WWVA, WSB, WOWO, WOR, WOC, WMAQ, WIW, WLS, WLAC, WKY, WJR, WHO, WHAS, WGN, WF'W, WFAA, WENR, WCCO, WBT, WBBM, WBAP, KXL, KWKH, KVI, KTHS, KSL, KRLD, KGW, KHQ.

(Continued on Page 29)

# A Dealer Sounds Out Dynamics

By A Radio Dealer

(Continued from last week)

One of the most interesting phases of the manufacture lay in the automatic machines. These lathes turned, cut, drilled, tapped and finished cores without a workman near.

The problem of designing the speaker loomed as one most fascinating and complex, and I inquired further about it. By this time I had the basic theory pretty well in mind, but the question of why some speakers were better than others, when all operated on the same basic theory, still puzzled me. So my guide explained some of the problems of design to me.

He explained to me that in a theoretically perfect speaker the diaphragm would be massless, of infinite size, totally rigid, and would operate without friction and with no load except the resistance of the air or "air-load." This, he explained, was Sabin's specification. In addition, there was the problem of keeping the electrical factors constant. A speaker, he told me, should furnish a pure resistance load equal to twice the output tube impedance. Although I was getting pretty deep into technical terms, I was not so deep that I did not realize the practical impossibility of these theoretical specifications. It seemed to me very much like the old riddle of the irresistible force and the immovable obstacle. How these theoretical impossibilities are overcome by making the errors compensate for each other, struck me as a marvel of ingenuity, particularly when I realized that a speaker must reproduce ALL the notes of the audible scale and must in addition be sensitive and strong.

My guide explained that, though we cannot obtain a weightless diaphragm, we can approach it through a light paper cone which is both strong and rigid. The weight is compensated for by suspension. These speakers employ a suspension of light, flexible bakelite, for which size, thickness and other factors have been carefully worked out by several years of hard work.

I wrote down the next thing that my guide told me, and here it is:

"Anyone familiar with electrical measurements knows that to balance an inductance, a capacity can be added to

form a network with the characteristics of a pure resistance. A close analogy can be drawn, using mechanical constants. A weight and a spring suspension can be combined to react as would a weightless, springless suspension.

"Similarly, in the Magnavox speaker, the weight of the moving system was carefully determined, the smallest, of course, consistent with strength. Then the suspension, both the bakelite spider near the apex of the cone and the cone flange material, was designed to compensate for that weight."

I learned, too, that the diaphragm must vibrate like a piston and not like a sail in the wind. The cone material and the shape determined its action—and if the cone material is practically rigid, other factors can be used to compensate and so insure actual reproduction of sound as it was in the beginning.

My guide was eighteen years ahead of me in making speakers and understanding the theory of them, for he had been at it in the Magnavox plant since 1911, but I was still in the ring, and hungry for more.

He touched on some other points affecting perfect reproduction. The magnetic strength, I learned, must be carefully chosen. If a wire is moved in a magnetic field, there is a voltage induced in this wire that opposes the flow of current which caused it to move originally. In the speaker, this induced voltage opposes the flow of current from the radio set. It is governed by the magnetic field strength, the velocity of motion, and the length of the wire—in the speaker, that is, by the strength of the field coil, by the length of wire in the moving coil, and by the particular note being reproduced at any instant. Furthermore, the field strength itself is determined by the dimensions of the air-gap in which the moving coil operates. From this point on I was lost. Then it was that I realized the value of many, many years of experience which these quiet, unassuming engineers had behind them, and of the monastic air of the laboratories in which their discoveries are made.

(Continued on Page 62)

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# THE STUDIO

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*Loren Powell (left) needs no introduction to Southern California radio audiences, being famed throughout the land as director of the Loren Powell Little Symphony Orchestra, which is ranked as one of the outstanding musical aggregations of the West. The orchestra is composed entirely of members of the Los Angeles Philharmonic Orchestra. Mr. Powell is at present Musical Director of KMTR, over which station the Little Symphony is regularly featured.*

---



*At the head of the class, when it comes to dance music and close harmony trio work, is Earl Burnett's Biltmore Hotel Orchestra (above) which plays nightly, except Sunday, from 10:00 until midnight over KHJ, and on several nights the Don Lee System takes the music to northern listeners through KFRC, KMJ and KVI.*

---

... Speed ... Accuracy  
... Skill  
in trouble-shooting



"Amazing!" That's the way radio technical men speak of the SUPREME DIAGNOMETER. Its numerous remarkable qualities have brought the complete facilities of the laboratory to the home of the set-owner—adding speed and accuracy to the skill of the service man. No other device approaches it in flexibility, completeness and range. Set testers check only 29% — 40% efficient in comparison with its capacity. Comes in handy carrying case providing compartments for all tools and spare tubes, or at the option of the purchaser, in an even smaller case, for the service-man who does not wish to carry tools and tubes in the same unit.

and now, the most practical laboratory  
test panel

In keeping with SUPREME standards, unquestionably the most advanced test panel ever produced. Of heavy re-inforced Bakelite, it adds to the trim workmanlike appearance of laboratory or shop and assures sturdy service. Makes the DIAGNOMETER a dual purpose instrument — shop or portable service — instantly disconnectable.

Most good distributors stock the Supreme. If yours cannot supply you, address, for full information, without obligation,



**SUPREME INSTRUMENTS CORPORATION**

355 Supreme Bldg.

Greenwood, Miss.

**SUPREME**  
*Radio Diagnostics*

Makes every conceivable test on any Radio Set—

## Modern Device Aids Service Men to Locate Radio Trouble

Scientific and systematic methods of locating and remedying faults in radio receivers have been developed to such a fine point that they now exceed in precision, speed and efficiency, the methods used in testing all other types of electrical apparatus.

Intensive research has placed in the hands of radio service men an instrument capable of diagnosing every trouble which may occur in any kind of a radio set. This device, known as the Supreme Diagonometer, is a veritable portable laboratory. Just as the clinical thermometer, the stethoscope and the X-ray aid the physician in locating trouble in the human body, the Diagonometer helps the service man to find elusive faults in the radio receiver. The physicians' many instruments, although precise, are in most cases only partially efficient. The service man's Diagonometer, however, is capable of making all conceivable radio tests. This instrument is so efficient and can be operated with such rapidity, that it

seems to give the service man a sixth sense. It records the performance of any part of any radio, accurately and faithfully, ferreting out the weak points and directing the repair man to the parts requiring his attention.

The Diagonometer has added to the dignity of the service man, giving his calling a professional aspect. The owner of a Diagonometer does not need to master difficult theory in order to excel in his chosen work. He needs no college education, no knowledge of higher mathematics. All he does require, in addition to the all-important Diagonometer, is the plain common sense necessary to follow the simple directions in the Supreme Instruction Manual.

The Diagonometer, although capable of performing so many difficult tests, is so easy to operate that it can be used to locate radio troubles by the average man, within ten minutes after it has been unpacked.

(Continued on Page 28)

*We Carry—*

# —SUPREME— DIAGNOMETERS

*Ask Us for a Free Demonstration*

**Kierulff & Ravenscroft**

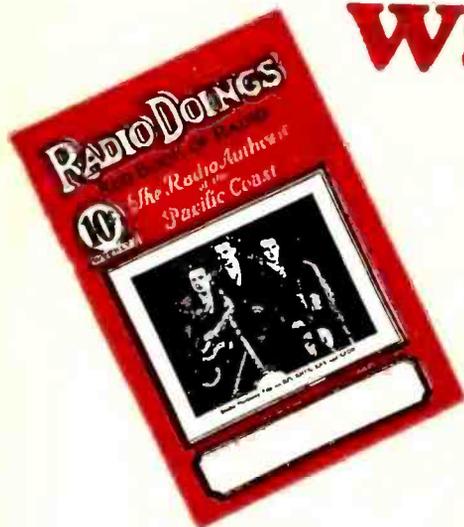
RADIO EQUIPMENT

135-139 W. 17th St.

WEStmore 1317

LOS ANGELES

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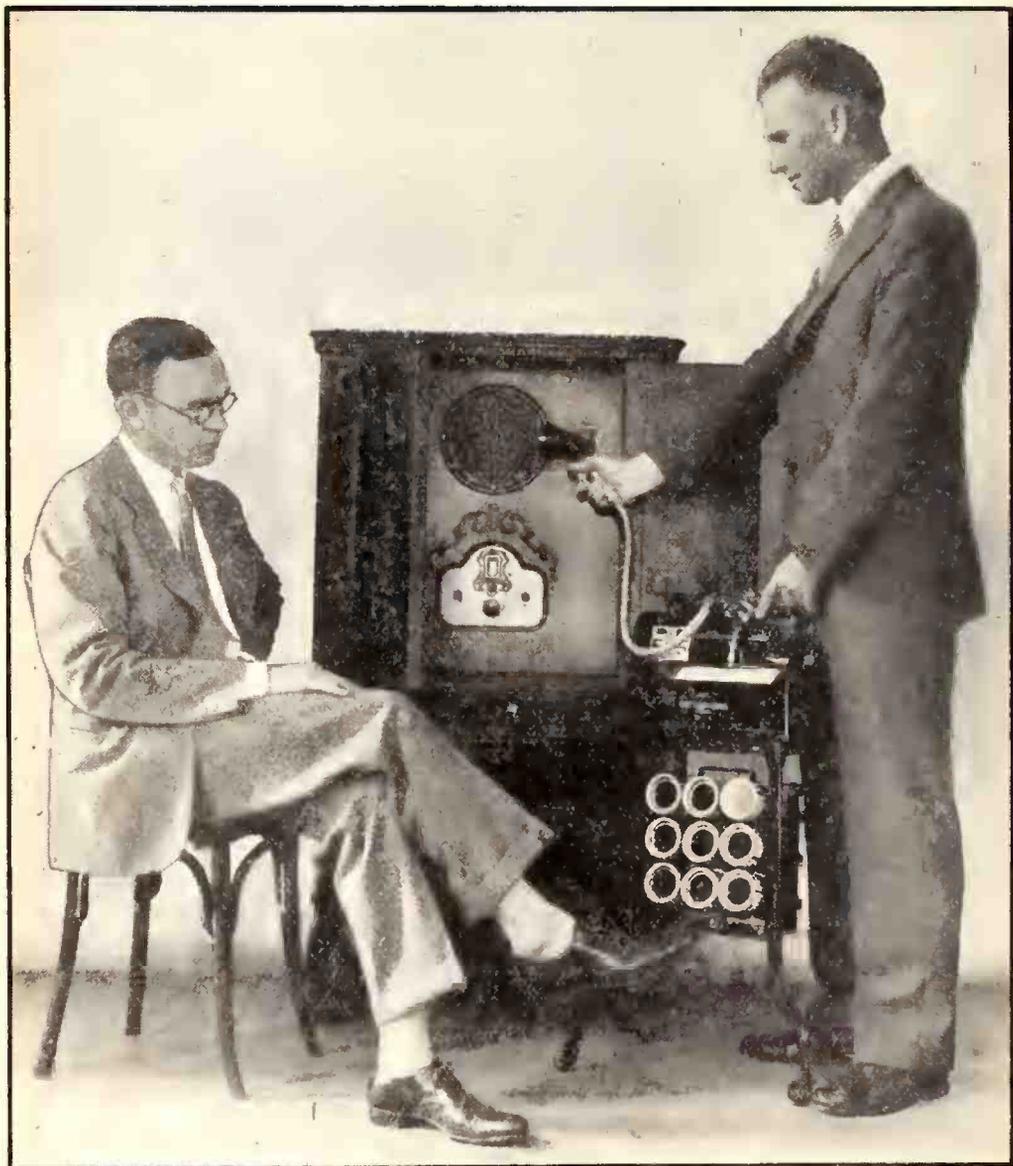
*(Dealers are especially invited to make use of these authorities covering the entire field of radio.)*

# Schedule of DX Stations

The opening and closing hour of the evening broadcast only are given as it is unlikely that these stations can be heard on Pacific Coast prior to 5:00 p. m., P. S. T.

Call	Location	Kc.	W. L.	Power	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
WDAF	Kansas City, Mo.	610	491.5	1000	5.00-8.15	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WSM	Nashville, Tenn.	650	461.3	5000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-8.30	5.00-10.00
WMAQ	Chicago, Ill.	670	447.5	5000	5.00-9.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00	5.00-12.00
WLW	Cincinnati, O.	700	428.3	50000	5.00-9.30	5.00-10.30	6.00-1.00	5.00-10.30	5.00-10.30	5.00-1.00	5.00-11.00
WOR	Newark, N. J.	710	422.3	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
WGN	Chicago, Ill.	720	416.4	25000	5.00-10.20	5.00-10.35	5.00-10.35	5.00-10.35	5.00-10.35	5.00-11.00	5.00-12.15
WSB	Atlanta, Ga.	740	405.4	1000	5.00-8.15	5.00-9.00	5.00-9.00	5.00-10.00	5.00-9.00	5.00-10.00	5.00-9.00
WJR	Detroit, Mich.	750	399.8	5000	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00	5.00-11.00
WBBM	Chicago, Ill.	770	389.4	25000	6.00-1.00	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15	6.00-11.15
KFAB	Lincoln, Neb.	770	389.4	5000	S	7.00-9.30	5.00-6.00	7.00-9.30	5.00-6.00	7.00-9.30	8.00-9.30
WBAP	Fort Worth, Tex.	800	374.8	50000	7.30-10.00	5.30-10.00	5.00-7.00	6.30-10.00	5.00-7.00	7.00-10.00	5.00-7.00
WCCO	Minneapolis, Minn.	810	370.2	7500	5.00-9.00	5.00-9.00	5.00-9.30	5.00-10.00	5.00-9.00	5.00-10.00	5.00-10.00
WHAS	Louisville, Ky.	820	365.6	10000	5.00-8.30	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
WENR	Chicago, Ill.	870	344.5	50000	5.00-11.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.00	5.15-12.10
KDKA	Pittsburgh, Pa.	980	305.9	50000	5.00-9.02	5.00-9.30	5.00-9.00	5.00-9.30	5.00-9.30	5.00-9.00	5.00-9.30
WBZ	Springfield, Mass.	990	302.8	15000	5.00-9.45	5.00-9.45	5.00-9.00	5.00-9.32	5.00-9.35	5.00-9.32	5.00-9.32
KYW-	Chicago, Ill. (KPX)	1020	293.9	5000	5.00-10.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-12.30	5.00-1.00
WBAL	Baltimore, Md.	1060	283.0	10000	S	S	5.00-9.00	S	5.00-9.00	S	5.00-9.00
WTAM	Cleveland, O.	1070	280.2	50000	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-11.00
WFG	Atlantic City, N. J.	1100	272.6	5000	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00	5.00-9.00
KOB	State College, N. Mex.	1180	254.1	10000	5.00-8.00	5.00-9.00	5.00-8.00	5.00-9.00	5.00-8.30	5.00-9.00	5.00-8.00
WOAI	San Antonio, Tex.	1190	252.0	5000	5.00-7.15	5.00-10.00	6.00-8.30	5.00-10.00	5.00-9.00	5.00-8.30	5.00-8.00
KWK	St. Louis, Mo.	1350	222.1	1000	5.00-9.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00	5.00-10.00
W9TP	St. Paul, Minn.	1460	205.4	10000	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30	5.00-10.30
WLAC	Nashville, Tenn.	1490	201.2	5000	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00	5.00-8.00

# Can You Own!



*The fact that it is now possible to record radio programs in the home by means of a dictaphone was recently demonstrated by E. J. Murphy, manager of the Dictaphone Sales Corp. Mr. Murphy is here shown recording a program as reproduced by a Sparton, Model 301. The gentleman who is watching the proceedings is none other than Walter M. Fagan, president of Pacific Wholesale, Inc., Sparton distributors.*



# Questions & Answers

*A Weekly Department Conducted by K. G. Ormiston, I.R.E.*

**QUESTION**—We set our dials between 730 and 740 kilocycles and distinctly heard the announcer say "Havana, Cuba," several times. We heard them play "Do Something" and "Glad Rag Doll" between 7:30 and 9 p. m. He talked too fast when he announced the call letters. We cannot find a Cuban station listed near these kilocycles and we wondered if you could tell us what this mystery station can be.

**MR. AND MRS. R. E. DOLE,**  
Eagle Rock, Calif.

**ANSWER**—We have no listing of a Cuban station near this frequency, but it is the dial setting where XEN is received and it may be possible that XEN was presenting a program which involved the repetition of the words "Havana, Cuba." We have had other letters exactly similar to yours, and one correspondent went so far as to say that he was positive that it was not XEN. We would appreciate any definite information regarding this from our readers.

**QUESTION**—Am trying out a Majestic No. 91 and it is about as good an outfit as I have heard or tried, but last night I had an experience that mystified me and which I would like to have you throw light on.

I experimented with a short stub of a wire and a four-foot loop and was doing fine when it occurred to me to try the thing without any antenna at all, and to my surprise the 1000-watters and over of our locals came in with volume to spare, without any antenna

and with ground where it belongs. I then got the bright idea to disconnect the ground also and, to my surprise, the aforesaid stations came in with more volume than before. Where did this volume come from? Except for the light socket connection, the set was absolutely disconnected from everything. As well shielded as the Majestic is, I see no way for it to pick up anything except through the electric connection to light socket.

**J. G. S.,** San Dimas, Calif.

**ANSWER**—Under the conditions described in your letter, the lighting system lines are serving as an antenna. When you had the ground wire connected to the ground post, you were in a large measure grounding the radio energy fed to the set from the lighting lines because they are inductively electrostatically coupled with the cathode end of the grid coils. By moving the ground wire to the antenna post you get the full advantage of the radio energy from the lighting circuit. No manufacturer has as yet completely filtered the radio energy out of the AC supply to the set. Many use electrostatic shields in the power transformer but this is not sufficient. What is needed is a radio frequency choke of very low distributed capacity, and suitable by-pass condensers to ground. This choke should be designed with the power pack of the set. If the set owner attempts to build or add an efficient choke, there is bound to be a drop in voltage, which will result in the tubes operating below their normal cathode temperature.

## JACK CHENEY

### DEPENDABLE SERVICE

"On All Makes of Radio"

SHORT WAVE—KITS—SETS, ASSEMBLED AND BALANCED

1759 West 39th Los Angeles, Calif.

UNiversity 6088

# SUNSET

## A Positive Ground and the Selective Aerial

One of the most important requisites of good reception

*Two of the greatest causes of hums, scratches and other foreign noises in your set are poorly constructed aerial and inferior or improper ground connection.*

*Get the most out of your radio receiver—enjoy clear, distinct programs—get the thrill of listening to distant stations that come in with a "bang."*

Use Sunset Aerials and Grounds for efficient reception.

Place your order with the dealer now!

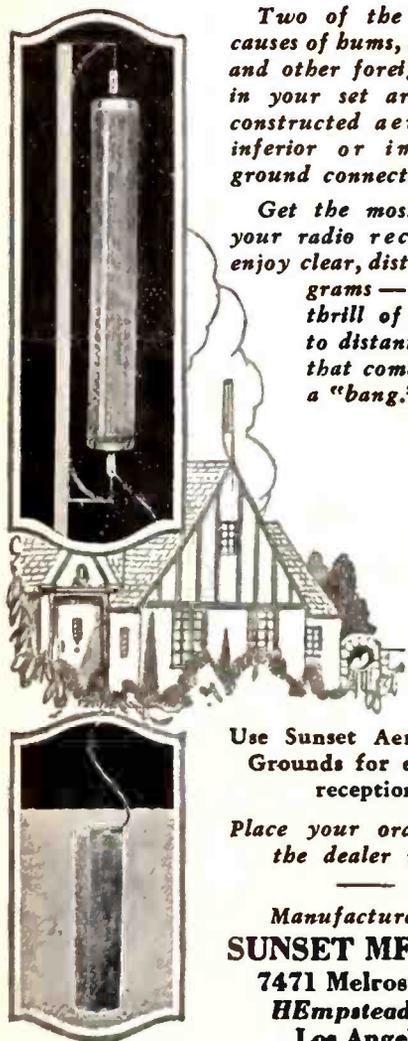
Manufactured by  
**SUNSET MFG. CO.**  
7471 Melrose Ave.  
Hempstead 4941  
Los Angeles

## Supreme Diagonometer

(Continued from Page 23)

All the working components of the Diagonometer are contained within a hardwood instrument tray measuring 4½ inches by 5½ inches by 17¾ inches. This fits into a substantial carrying case, which has compartments for all tools, spare parts, tubes, etc., needed by the service man. The carrying case, completely equipped, weighs only twenty pounds. The instrument tray has a bakelite panel on which are mounted three precision meters of the very highest quality. One of these is a four scale d.c. voltmeter, one a four scale a.c. voltmeter and one a three scale ammeter—milli-ammeter. All the meters are housed in bakelite cases. Master plunger type of switching control is provided. Pin jacks for an oscillator coil are situated at the left portion of the instrument panel, while the tube testing sockets are located at the right. A self-contained power plant consisting of a step-down transformer, is built directly into the Diagonometer. The primary connects to the house lighting circuit, while a tapped secondary is used to provide any voltage which may be required for testing any type of tube. By means of selective switching, the desired voltage may be applied at will to the tube testing sockets. Line voltage readings may be taken at any time during tests, through the use of a master plunger. Protective resistances and other protective devices are provided for all meters. The step-down transformer is also used to operate a tube rejuvenator. In addition, it supplies current for the oscillator. Connecting cables, plugs, tube sockets and adaptors are provided to facilitate the testing of various tubes and circuits. A universal analyzer plug of ingenious construction, permits socket analysis, regardless of the type of socket (UX or UY), with all connections brought into the Diagonometer through the same cable.

A demonstration of the multitude of tests which can be made by the Diagonometer will gladly be given for all dealers, service-men, students, or other interested parties, at Kierulff & Ravenscroft, wholesale distributors, 135 W. 17th Street, Los Angeles.



## DX Club--Continued

(Continued from Page 19)

KJR, KLZ, KMMJ, KMOX, KOA, KOAC, KOB, KOIN, KOL, KPJM, KGA, KFXF, KDKA, KEX, KFEL, KFJF, KFKB.

Canadians: CFCT, CHLS, CKCD, CKWX, CNRV, CJOR, CNRE.

Japanese: JOAK, JOBK, JOIK, JOCK.

Mexican: XEN.

These stations have all been logged this fall. I consider it too late to name stations of last season.

I am going to try for the grand prize contest night of Dec. 14th, but hope this wins an honorable mention anyway.

CONLEY FOSTER,  
904 Obispo Avenue,  
Long Beach, Calif.

do on local stuff with a little distance thrown in, plus interference from four directions.

To begin with, I have an eight-tube Jackson Bell Lowboy. I am located half a block from a P. E. sub-station, and two blocks each way from tool shops, which employ a lot of electric welding and run twenty-four hours. So here's my little list gathered up the other night:

KOAC, KPO, WBT, KFRC, WLW, KQW, WOC, KOB, KSL, WFAA, WHAS, KDB, KFXF, KOIN, KGO, WSM, KGA, KWJJ, KWKH, KVI, WTIC, WIBW, KFKB, KFNF, KOA, CKGW.

W. L. MORRIS,  
212 E. Ash St., Brea, Calif.

### DX Club:

I have been a reader of Radio Doings now for over a year and it seems to get better with every issue.

I have a log of 91 stations in a circle from Calgary, Canada; Hamilton, Canada; Cincinnati, Ohio; Shreveport, La.; Fort Worth, Texas; Los Angeles, Cal., and up the coast to Vancouver, B. C.

As I have not had any success in getting Japan or the islands, I have started a daylight log; and as I write this I am and have been listening to the following stations with good clarity:

WCCO, St. Paul; KOA, Denver; KFBB, Great Falls, Mont.; KGEZ, Kalispell, Mont.; KJR, Seattle; KGA, Spokane; KGW, Portland; KPO, San Francisco.

It is now 2:15 p. m. and I'll go down the dial and see if any more are coming in.

KSL, Salt Lake; KOMO, Seattle. The longest distance is possibly between 1500 and 2000 miles for daylight reception, to Denver, with my nearest station at Great Falls, Mont, 200 miles. Let's hear of much better daylight reception, especially in the middle of the day.

My set is a Kolster 6-tube, using a 17-strand ribbon aerial.

FRANK S. HAIT.

728 Vine St., Missoula, Mont.

### DX Club:

As everyone with their custom-built Superhetrodynes and their screen grid sets seems to be trying to outdo their neighbor in DX hunting, I thought I would submit a few lines about what I

### DX Club:

This is my second DX letter I have written in. The other was about three months ago. I received your letter saying you received my first DX report and want to thank you for the station-finding chart, as it is most valuable, and also the little Red Book of Radio Doings is certainly a great help in locating distant stations. I have been reading Radio Doings for the past three or four years and think it is just the thing. I have been watching with eagerness to see my letter in the DX Club column but have not seen it as yet, but realize you have many hundreds of such letters to read, and so will wait patiently. I have the model R-4 of the new Edison Light-O-Matic type and will say I like it very much.

Here is list of stations received since October 14 to present date. These are stations outside of Los Angeles.

WLAC, WCKY, WJAZ, KGA, KGB, KGIQ, KMJ, KOB, KEX, KMOX, KFBK, KQW, WOAI, WOC, WHO, KYA, KFWI, KJR, KFWM, KWKH, KOA, WHAS, WCCO, WBAP, WFAA, KGO, KVI, WGN, WLIB, WLW, KPO, KFRC, KFSD, KHQ, KOAC, KTAB, KOIN, WLS, WENR, WJR, KDYL, XEN, KFKB, KFAB, WKY, KMA, KFEL, KMMJ, WAAW, WNAX, WOI, KSL.

Have also heard about four different Japan stations, but did not hear them announce call letters. The last ten named stations were received in morning about 5 o'clock, and of course also the Japs. I think this is very good reception for the location.

HARRY C. STEWART.

1301 W. 51st St., Los Angeles, Calif.

The essential features of these programs are identical with those sent us by the stations



CHARLES H. GABRIEL, Jr.

## National Broadcasting Co., Inc.

### PACIFIC COAST NETWORK

**KFI KECA KPO**  
**KGO KGW KOMO**  
**KHQ KOA KSL**

Charles H. Gabriel, Jr.  
Program Director

Jennings Pierce  
Chief Announcer  
and Program Director

10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.  
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance  
Orchestra. KGO.

#### TUESDAY, JANUARY 7

9:30 a. m.—The Morning Glories. KGO.  
9:45 a. m.—Betty Crocker Gold Medal Home Service  
Talks. KGO, KHQ, KOMO, KGW, KFI.  
10:00 a. m.—Sunshine Rays. KGO.  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon.—The Novelty Five. KGO.  
2:00 p. m.—Matinee Time. KGO, KGW, KOMO.  
3:00 p. m.—Musical Musketeers. KGO.  
3:45 p. m.—Voter's Service. KGO, KHQ, KOMO,  
KGW.  
4:15 p. m.—The Saxophonists. KGO.  
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.  
5:15 p. m.—News Service. KGO.  
5:30 p. m.—"Around The World With Lobby." KGO,  
KHQ, KOMO, KGW, KECA.  
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO,  
KGW, KFI.  
7:00 p. m.—Clicquot Club Eskimos. KGO, KHQ,  
KOMO, KGW, KFI.  
7:30 p. m.—Radio-Kel'h-Orpheum Hour. KGO, KHQ,  
KOMO, KGW, KFI.  
8:45 p. m.—John and Ned. KGO, KHQ, KOMO,  
KGW, KECA.  
9:00 p. m.—Concert Album. KGO.  
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.  
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance  
Orchestra. KGO, KHQ, KOMO.

#### WEDNESDAY, JANUARY 8

10:15 a. m.—Mary Hale Martin's Household Period.  
KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.  
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon.—Rembrandt Trio. KGO.  
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.  
2:00 p. m.—National Woman's Party. KGO, KHQ,  
KOMO.  
2:15 p. m.—Matinee Time. KGO.  
3:00 p. m.—The Cabin Door. KGO, KHQ, KOMO,  
KGW, KPO, KECA.  
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.  
4:30 p. m.—Westinghouse Salute. KGO, KHQ, KOMO,  
KGW, KFI.  
5:00 p. m.—The Three Boys. KGO, KECA.  
5:30 p. m.—News Service. KGO.  
5:45 p. m.—Agricultural program. KGO.  
6:00 p. m.—Halsey-Stuart program. KGO, KHQ,  
KOMO, KGW, KFI.  
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO,  
KGW, KFI.  
8:00 p. m.—"Roads to Romance." KGO, KHQ,  
KOMO, KGW, KPO, KFI.  
8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO,  
KGW, KFI.  
9:15 p. m.—Bill Billy Boys. KGO.  
9:30 p. m.—Miniature Biographies. KGO, KOA.  
10:00 p. m.—Sports Talk. KGO, KHQ, KECA, KSL,  
KOA.  
10:15 p. m.—Cotton Blossom Minstrels. KGO, KHQ,  
KECA, KSL, KOA.  
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance  
Orchestra. KGO, KHQ, KOMO.

#### THURSDAY, JANUARY 9

9:45 a. m.—Betty Crocker Gold Medal Home Service  
Talks. KGO, KPO, KOMO, KGW, KFI.  
10:00 a. m.—"Woman's Magazine of The Air." KGO,  
KHQ, KOMO, KGW, KPO, KFI.  
11:00 a. m.—Standard School Broadcasts. KGO, KHQ,  
KOMO, KGW, KPO, KFI.  
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon.—The Novelty Five. KGO.  
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.  
2:00 p. m.—Old Man Sunshine. KGO, KOA.  
2:30 p. m.—House of Mirth. KGO, KOMO, KGW.  
3:00 p. m.—Rick and Gold Room Orchestra. KGO,  
KGW, KPO.  
4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.  
4:45 p. m.—News Service. KGO.  
5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO,  
KGW, KECA.

(Continued on Page 53)

#### DAILY EXCEPT SUNDAY

8:00 a. m.—Reveille. KGO.  
10:30 a. m.—"Woman's Magazine of the Air" (except  
Mon., Tues. and Sat.).  
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO,  
KGW, KECA.

#### SUNDAY, JANUARY 5

11:00 a. m.—Grace Cathedral Services. KGO.  
12:00 noon.—National Youth Conference. KGO, KHQ,  
KGW, KOMO.  
1:00 p. m.—Cathedral Hour. KGO, KHQ, KOMO,  
KGW (1:30 to 2:00 p. m.).  
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO,  
KPO.  
4:00 p. m.—Musical Musketeers. KGO, KPO.  
4:30 p. m.—Duo Disc program. KGO, KHQ, KOMO,  
KGW, KECA.  
5:00 p. m.—Enna Jettick Melodies. KHQ, KOMO,  
KGW, KPO, KFI.  
5:00 p. m.—Gems of the Drama. KGO.  
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO,  
KGW, KPO, KFI.  
6:00 p. m.—News Service. KGO.  
6:15 p. m.—Atwater Kent Concert. KHQ, KOMO,  
KGW, KPO, KFI.  
6:15 p. m.—"Songs Without Words." KGO.  
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.  
7:15 p. m.—Studebaker Champions. KGO, KHQ,  
KOMO, KGW, KFI.  
7:45 p. m.—Sunday at Seth Parker's. KGO.  
8:15 p. m.—The Pilgrims. KGO.  
9:00 p. m.—Borden program. KGO, KHQ, KOMO,  
KGW, KFI, KSL, KOA.  
9:30 p. m.—The Reader's Guide. KGO, KOA, KOMO.  
10:00 p. m.—The Gay Classics. KGO, KOMO, KECA,  
KOA.

#### MONDAY, JANUARY 6

11:30 a. m.—NBC Philharmonic Organ Recital. KGO.  
12:00 noon.—Rembrandt Trio. KGO.  
1:00 p. m.—The NBC Debut Hour. KGO.  
1:30 p. m.—Pacific Vagabonds. KGO, KGW.  
2:30 p. m.—Matinee Time. KGO.  
3:00 p. m.—Mormon Tabernacle Choir and Organ.  
KGO, KOMO, KGW, KPO.  
3:30 p. m.—Studio Personalities. KGO.  
3:45 p. m.—California Federation of Women's Clubs.  
KGO, KECA.  
4:15 p. m.—Evening Reveries. KGO.  
4:45 p. m.—Back of the News in Washington. KGO,  
KGW.  
5:00 p. m.—Moment Musicals. KGO.  
5:45 p. m.—News Service. KGO.  
6:00 p. m.—Edison program. KGO, KHQ, KOMO,  
KGW, KFI.  
6:30 p. m.—General Motors Family Party. KGO, KHQ,  
KOMO, KGW, KFI.  
7:00 p. m.—Stromberg-Carlson program. KGO, KHQ,  
KOMO, KGW, KFI.  
7:30 p. m.—"Empire Builders." KGO, KHQ, KOMO,  
KGW, KFI.  
8:00 p. m.—Parisian Quintet. KGO.  
8:30 p. m.—Rudy Selger's Shell Symphonists. KPO,  
KFI, KHQ, KOMO, KGW.  
8:45 p. m.—The Jolly Reverses. KGO, KECA.  
9:00 p. m.—"Voice of Firestone." KGO, KHQ,  
KOMO, KGW, KFI, KSL, KOA.  
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO,  
KGW, KFI.  
10:00 p. m.—Thru My Fireplace. KGO, KECA, KSL,  
KOA.

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Majestic DX Contest,  
 Care Radio Doings,  
 Los Angeles, Calif.

I purchased my set from C. Majestic dealer, Azusa. The stations were tuned in less hours' time. Will send in and soon. My set is Model 91 Ma

November 22  
 WOW, 6:00 p. m.  
 November 23  
 WBAP, 4:30 p. m.; KOA, 5: KDKA, 6:00 p. m.

November 24  
 KMOX, 6:30 p. m.; WTAM m.; WOC, 8:35 p. m.; WJBT m.; KVI, 7:50 p. m.; KEX, 10: WBAP, 9:30 p. m.; KOA, 9:5 WENR, 9:60 p. m.; KPRC, 10: KDKA, 8:30 p. m.; WTAM, 8: KJR, 10:50 p. m.; WLW, 8:5 WJR, 10:10 p. m.; WBBM, 10: KLO, 10:25 p. m.; KGA, 10:5 KGW, 10:40 p. m.

MRS. C. L. MA  
 511 Monte Vist  
 Azusa

Los Angeles:  
 November 1

Majestic DX Contest,  
 Care Radio Doings.  
 Gentlemen: Here I am aga  
 get much time to go fishing,

Address  
 test Ju

Distributors in South

**RULES**

1. Contest open to any Majestic owner living in Southern California or Arizona.
2. Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
3. Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
4. Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
5. Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
6. Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

**JUDGES:**

K. G. Ormiston, Tech. Ed. Radio Doings  
 Naylor Rogers, Mgr. Radio Station KNX  
 Al Farquharson, Sec. L. A. Radio Trades Assn.

**PRIZES:**

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

**GRAND PRIZES**

To be Awarded at End of Contest

**FIRST PRIZE - \$100**  
**SECOND PRIZE - \$50**  
**THIRD PRIZE - \$25**





are a few to shoot at during the busy early evening hours, and congestion, brought in on Majestic No. 71, Serial No. 0672244, purchased from De Hoog Bros., 6120 South Broadway, Los Angeles.

KJR, 5:50 p. m.; KOB, 6:25 p. m.; KSL, 6:30 p. m.; WLW, 6:50 p. m.; WBAW, 7:05 p. m.; WSAI, 7:30 p. m.; WBAP, 7:32 p. m.; WHAS, 7:45 p. m.; KOA, 8:00 p. m.; KWKH, 8:45 p. m.; KGW, 9:0 p. m.

California Stations: All locals that were on the air; KTAB, 6:45 p. m.; KFSD, 6:55 p. m.; KFRC, 7:25 p. m.; KBD, 9:20 p. m.; KGB, 9:22 p. m.; KPO, 9:25 p. m.; KGO, 9:30 p. m.

Have to start to work about the time the other folks are casting for the Japs, so will wait until we change hours before I go fishing for them.

Yours truly,  
**JNO. P. FARLEY,**  
 315 West 65th St.,  
 Los Angeles, Calif.

Long Beach, Calif.,  
 November 28, 1929.

Majestic DX,  
 Radio Contest Judges,  
 407 East Pico St.,  
 Los Angeles, Calif.

Gentlemen: I am submitting a few distant stations received by me on my new Majestic, Model 91 Twin.

Kindly note selectivity.  
 November 23, 1929, P. M.

WLW, 6:55; WTAM, 7:45; KOA, 9:05; WCCO, 10:17; WFAA, 10:25;

KGO, 10:38; KTM, 10:40; WBBM, 10:47; KVI, 10:52; KGO, 10:59; KGW, 11:02; KFI, 10:59; KFRC, 11:04; KFSD, 11:08; KMTR, 11:11; KTAB, 11:13; KHQ, 11:15; KWKH, 11:22; KFQZ, 11:25 WENR, 11:31; KHJ, 11:32; KFWI, 11:33; KFEL, 11:36; KJR, 11:40; KFVD, 11:42; KRLD, 11:49; KNX, 11:55; KMIX, 11:57.

November 25, 1920, P. M.

KOA, 6:20; KDKA, 6:25; KQW, 6:28; WOC, 6:30; WCCO, 7:10; WBAP, 7:11; KGO, 7:12; XEN, 7:25; KFAB, 8:12; KMOX, 8:34; WTAM, 8:37; KGB, 8:45; WENR, 9:26; KLX, 9:29; KWKH, 9:38; KPO, 9:43; KTAB, 9:56; KFRC, 9:48; KFSD, 9:55; KVI, 9:58; WBBM, 10:01; KFWI, 10:10; WMAQ, 10:25.

November 26, 1929, P. M.

XEN, 7:05; WLW, 7:15; KPO, 7:21; KFRC, 7:23; KTAB, 7:25; KOB, 7:28; WOWO, 7:31; KMOX, 7:38; KTAM, 7:46; KQW, 7:55; WWL, 8:07; KOA, 8:10; WBAP, 8:12; KGO, 8:14; KFWM, 8:30; KLX, 8:33; WENR, 8:41; WHAS, 8:59; WFA, 9:12; KVI, 9:21; WBBM, 9.30.

Note: Stopped 9:30—KFWB, Fight WMAQ, 10:50; KGW, 10:53; KHQ, 10:57; KYW-KFKX, 11:05.

Trust this meets with your approval. I beg to remain,

Very respectfully yours,  
**FRED M. STURGEON,**  
 35 Atlantic Avenue.  
 Long Beach, Calif.

**CONTEST CLOSES MAY 1, 1930**

*submitting logs in this contest to Majestic DX Con- Radio Doings, 407 E. Pico Street, Los Angeles.*

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5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.  
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

### DAILY EXCEPT SUNDAY

- 7:30 a. m.—Opening Market Quotations by E. A. Pierca & Co.  
8:00 a. m.—Shell Happy Time, from KPO.  
10:30 a. m.—Woman's Magazine of the Air (except Saturday).  
12:00 noon—U. C. and U. S. Department of Agriculture Talks.  
12:15 p. m.—Federal and State Market Reports.  
4:30 p. m.—Big Brother telenovela Wednesday and Saturday.  
5:00 p. m.—Laron Keyes, the Story Man, Union Oil Co. (except Saturday).  
5:45 p. m.—Stock Market Reports by E. A. Pierca & Co. (except Saturday).  
11:00 p. m.—KFI News Bureau (except Saturday).

- 6:00 p. m.—NBC, Halsey Stuart.  
6:30 p. m.—NBC, Palmolive Hour.  
8:00 p. m.—Associated Oil Co., NBC.  
8:45 p. m.—NBC, Sunkist Serenaders.  
9:30 p. m.—Tom Terriss, Vaxahoud Movie Director.  
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.

### THURSDAY, JANUARY 9

- SUNDAY, JANUARY 5**  
10:00 a. m.—L. A. Church Federation program.  
10:50 a. m.—Christian Science Church.  
2:00 p. m.—Salvation Army Band.  
2:30 p. m.—NBC, Sunday Concert; Chas. H. Gabriel, Jr., pianist and soloist, and Charles Hart and Orch.  
4:00 p. m.—Genevieve Behrend, "Science of Life."  
4:15 p. m.—Margaret Ruth Kernan, popular ballads.  
4:30 p. m.—Lella Ca-thers, "Advanced Thought."  
5:00 p. m.—NBC, Euna Jattick Melodies Quartet, orchestral ensemble accompanying.  
5:15 p. m.—N.C. Collier Hour; dramatized stories, music and humor.  
6:15 p. m.—Atwater Kent, NBC; operatic arias and concert numbers.  
7:15 p. m.—Studebaker Champions Orchestra.  
9:00 p. m.—Lordon Milk program; Boidon Blue and White Band.  
9:30 p. m.—Violin recital, Purcell Mayer.  
10:00 p. m.—Walley Perrin's Packard Dance Orchestra.  
11:15 p. m.—Two Shades of Blue; Mart and Lil, popular songs.

- 7:45 a. m.—Gertrude Gusselle; Lella Isbell, accom.  
9:15 a. m.—Bristow & Co., Ltd.; Sylvia's Happy Hour.  
9:45 a. m.—Letty Crocker Gold Medal Home Service Talks, NBC.  
10:00 a. m.—NBC, Woman's Magazine of the Air.  
11:00 a. m.—NBC, Standard School broadcast.  
11:45 a. m.—Annette Doherty, French Lesson.  
2:15 p. m.—Winnie Fields Moore, Travelogua.  
2:30 p. m.—Hall's Chinese Orch.; Geo. Fabregat, dir.  
3:45 p. m.—Alma and Adele Howell; Joseph Tollick, tenor.  
4:00 p. m.—A. Malverne Christia.  
5:30 p. m.—Dr. H. Edward Myers.  
6:00 p. m.—NBC, Selberling Singers.  
6:30 p. m.—J. T. Wood, Inc., Virginia Flohri and String Quartet.  
6:55 p. m.—Better Business Bureau.  
7:00 p. m.—NBC, Radio Victor.  
7:30 p. m.—NBC, Standard Symphony, Philharmonic Auditorium.  
8:30 p. m.—North American Bldg. & Loan program.  
8:45 p. m.—Arthur Laor; North American Ensemble.  
9:00-11:00 p. m.—Program to be announced.

### FRIDAY, JANUARY 10

- MONDAY, JANUARY 6**  
7:00 a. m.—Making Merry with Sperry.  
7:45 a. m.—Making Merry with Sperry.  
2:15 p. m.—Winnie Fields Moore, Travelogue.  
3:50 p. m.—Better America Federation.  
4:00 p. m.—Francis Sullivan, "Books I Kept."  
5:30 p. m.—Wilfred Butterworth, lyric tenor; Gwendolyn Morse, accompanist.  
6:00 p. m.—Ed on Recorders, NBC.  
6:30 p. m.—NBC, General Motors Family Party.  
7:00 p. m.—Stromberg-Carlson program, NBC.  
7:30 p. m.—NBC, Empira Builders.  
8:15 p. m.—Shell program.  
9:00 p. m.—NBC, Firestone Tire & Rubber Company.  
9:30 p. m.—The Cigar Band, NBC; Consolidated Cigar Company.  
10:00 p. m.—Packard Concert Orch.; Pryor Moore, dir.

- 7:00 a. m.—Making Merry with Sperry.  
7:45 a. m.—Making Merry with Sperry.  
9:30 a. m.—Spanish Lessons by Annette Doherty.  
9:45 a. m.—English Lesson, Annette Doherty.  
10:00 a. m.—NBC, Du Barry Radio Talks.  
11:30 a. m.—Mental Exercises, Francis Hancock.  
2:15 p. m.—Winnie Fields Moore, Travelogua.  
3:45 p. m.—Wedgewood Nowell.  
6:00 p. m.—NBC, Interwoven Pair.  
6:30 p. m.—NBC, Armour Hour.  
7:00 p. m.—NBC, Armstrong Quakers.  
7:30 p. m.—Gordon Bread Co.; Paul Roberts, Schreiber Trio.  
8:00-11:00 p. m.—Program to be announced.

### SATURDAY, JANUARY 11

- TUESDAY, JANUARY 7**  
7:45 a. m.—Gertrude Gusselle, Lella Isbell, accom.  
9:45 a. m.—NBC, Betty Crocker Gold Medal Home Service Talks; Washburn Co.  
10:00 a. m.—Bristow & Co., Sylvia's Happy Hour.  
11:30 a. m.—Spanish Lesson by Annette Doherty.  
11:45 a. m.—English Lesson by Annette Doherty.  
2:15 p. m.—Winnie Fields Moore, Travelogua.  
2:30 p. m.—Hall's Chinese Orch.; Geo. Fabregat, dir.  
3:30 p. m.—Marrella Burke, the Hollywood Tattler.  
3:45 p. m.—Wedgewood Nowell.  
6:00 p. m.—Eveready Hour, NBC.  
7:00 p. m.—NBC, Chequon Chui Eskimos.  
7:30 p. m.—NBC, PKO Hour.  
8:30-11:00 p. m.—Program to be announced.

- 7:45 a. m.—Gertrude Gusselle; Lella Isbell, accom.  
9:00 a. m.—Sylvia's Happy Hour.  
10:00 a. m.—National Farm and Home Hour, from WJZ, New York.  
11:45 a. m.—French Lesson by Annette Doherty.  
5:15 p. m.—Harbottle Magnetic Healing Institute; Tom Mitchell.  
6:00 p. m.—NBC, General Electric Hour.  
7:00 p. m.—NBC, Lucky Strike Hour.  
8:30 p. m.—KFI, KPO, Earle C. Anthony, Inc., program; Robt. Hurd and Packard Concert Orchestra; Pryor Moore, director.  
9:00 p. m.—National Laundry Owners Assn., "Laund-erland Lyrics."  
9:30 p. m.—Forest Lawn Memorial program; Blanche Crossman, Gretchen Garrett, James Burroughs, Everton Stidham, Pryor Moore Orchestra.  
10:30 p. m.—Prokhanoff Bros. Russian String Quartet.  
11:15 p. m.—KFI Midnight Frolic, with Glen Edmund's Orchestra.

### WEDNESDAY, JANUARY 8

- 7:00 a. m.—Making Merry with Sperry.  
7:45 a. m.—Making Merry with Sperry.  
9:30 a. m.—Sylvia's Happy Hour.  
10:15 a. m.—NBC, Libby, McNeill & Libby.  
11:30 a. m.—Mental Exercises, Francis Hancock.  
12:15 p. m.—Sheriff's Office Talk.  
2:15 p. m.—Winnie Fields Moore, Travelogua.  
3:45 p. m.—Edwin August, "Bachelor of Versa."  
4:00 p. m.—Big Brother  
4:30 p. m.—NBC, Westinghouse Electric.

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See Page 30 for NBC Program

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C. M. C. Raymond  
Commercial Director  
Harold Peery  
Chief Engineer  
Dick Creedon  
Director of Features  
Ernest G. Underwood  
Technical Director

11:45 a. m.—Normalizer Sales Syndicate.  
12:45 p. m.—Advertising Club Luncheon from Biltmore.  
3:00 p. m.—Western Air Express.  
3:30 p. m.—Midnight Mission.  
3:45 p. m.—U. S. C. Trojan Period.  
5:30 p. m.—W. Tourtellotte, organ recital.  
6:00 p. m.—Old Gold program, CBS.  
7:00 p. m.—Graybar, CBS.  
7:30 p. m.—Walter M. Murphy Motors program.  
8:00 p. m.—Pacific States Sav. & Loan Co. program.  
9:00 p. m.—Merricks Melodies, from KFRC.  
9:30 p. m.—Washington Blvd. Furniture Assn.

## WEDNESDAY, JANUARY 8

9:00 a. m.—Columbia Noonday Club, CBS.  
11:00 a. m.—Patterns in Prints, CBS.  
11:15 a. m.—California Home Extension Bureau.  
11:45 a. m.—Normalizer Sales Syndicate.  
12:45 p. m.—Optimists Club Luncheon from Biltmore.  
3:00 p. m.—Fred C. McNabb Garden Talk.  
3:30 p. m.—L. A. Library "Book Review."  
4:00 p. m.—Elvia Allman's "Surprise Package."  
5:00 p. m.—Grand Opera program, CBS.  
5:30 p. m.—Sunset Ensemble.  
6:00 p. m.—Washington Blvd. Furniture Assn.,  
6:30 p. m.—Charlie Hamp for S. & W. Co.  
7:30 p. m.—"Mood Pictures," courtesy Chevrolet Dirs.  
7:30 p. m.—Desmond's Light Opera program.  
8:00 p. m.—Pacific States Sav. & Loan Co.  
9:00 p. m.—M-G-M Movie Club.

## THURSDAY, JANUARY 9

9:00 a. m.—Columbia Noonday Club, CBS.  
11:00 a. m.—S. & W. Co., with Charlie Hamp.  
11:40 a. m.—Normalizer Sales Syndicate.  
12:45 p. m.—Junior Chamber of Commerce.  
3:00 p. m.—Walter Brown Murray.  
3:30 p. m.—Civic Repertory of New York, CBS.  
4:00 p. m.—Pacific States Sav. & Loan Co. program.  
5:15 p. m.—Fred William Will, CBS.  
5:45 p. m.—Coast Investor.  
6:00 p. m.—Wesley Tourtellotte, organ recital.  
6:30 p. m.—Washington Blvd. Furniture Assn.  
7:00 p. m.—Pbblic Hour, CBS.  
8:30 p. m.—Pac. States Sav. & Loan Co. from KFRC.  
9:00 p. m.—Don Lee Symphony.  
9:30 p. m.—Martin Music Co.

## FRIDAY, JANUARY 10

8:45 a. m.—Dr. Paul Dorosh.  
9:00 a. m.—Richardson's Music Lovers' Shop.  
11:00 a. m.—Patterns in Prints, CBS.  
11:45 a. m.—Normalizer Sales Syndicate.  
12:45 p. m.—Leigh Harline, organ recital.  
3:00 p. m.—Erie Mayne, Shakespearean Readings.  
3:30 p. m.—Council of International Relations.  
4:00 p. m.—Melody Masters.  
5:00 p. m.—Sunset Ensemble.  
5:30 p. m.—Washington Blvd. Furniture Assn.  
6:00 p. m.—Organ Recital.  
6:30 p. m.—S. & W. Co., with Charlie Hamp.  
7:30 p. m.—Desmond's.  
8:00 p. m.—Brown Shoe Co., Coast unit.  
8:30 p. m.—Walter M. Murphy Motors Co.  
9:00 p. m.—"True Story" Hour, CBS.

## SATURDAY, JANUARY 11

9:00 a. m.—Columbha Noonday Club, CBS.  
9:30 a. m.—Washington Blvd. Furniture Dealers Assn.  
10:00 a. m.—Leslie Brigham and Mona Content.  
11:00 a. m.—Patterns in Print, CBS.  
2:00 p. m.—Club Plaza Orchestra, CBS.  
3:00 p. m.—"Chasin' Blues" with Charlie Wellman.  
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.  
5:00 p. m.—Guy Lombardo Dance Band, CBS.  
5:30 p. m.—Dixie Echoes, CBS.  
6:00 p. m.—Orchestra and singers,  
6:30 p. m.—Organ Recital.  
7:00 p. m.—Paranount Hour, CBS.  
8:00 p. m.—Raymond Paige and Sierra Symphonists.  
9:00 p. m.—Merrymakers.

## DAILY EXCEPT SUNDAY

7:30 a. m.—N. Y. Stock Exchange Quotations.  
8:00 a. m.—Morning Varieties (except Saturday).  
8:30 a. m.—Yoeng's Orchestra, CBS.  
9:15 a. m.—Late Recordings.  
9:30 a. m.—Feminine Fancies, from KFRC.  
10:00 a. m.—Agnes White, "At Our House" (ex. Sat.).  
10:30 a. m.—Times-Mirror program.  
12:00 noon—L. A. Biltmore Hotel Concert Orchestra.  
12:30 p. m.—World-wide News, courtesy L. A. Times.  
12:45 p. m.—Organ Recital, Leigh Harline (ex. Wed.).  
1:30 p. m.—Cbarlie Wellman.  
2:00 p. m.—H. H. Walker Fada Radio program (ex. Saturday).  
3:00 p. m.—Lecture Period.  
4:00 p. m.—Melody Masters (ex. Sat. and Sun.).  
4:50 p. m.—News Items, courtesy Times.  
5:00 p. m.—Instrumental Ensemble.  
5:30 p. m.—Hank Howe's Dance Band.  
10:00 p. m.—News Items, courtesy Times.  
10:05 p. m.—Earl Burtnett's L. A. Biltmore Hotel Concert Orch. and Intermission, courtesy Standard Oil.  
12:00 midnight—Organ program by Wesley Tourtellotte.

## SUNDAY, JANUARY 5

8:00 a. m.—Recordings.  
9:00 a. m.—Morning Services, First M. E. Church.  
12:30 p. m.—Terpezoo program.  
2:00 p. m.—McKeesson & Robbins program, CBS.  
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.  
3:30 p. m.—Grab Bag Hour, from KFRC.  
4:30 p. m.—Rabbi Edgar Magnin, Inspirational Talk.  
5:00 p. m.—Tea Time Three, from KFRC.  
5:30 p. m.—Sonatron program, CBS.  
6:00 p. m.—Majestic program, CBS.  
7:00 p. m.—Royal Typewriting program, CBS.  
7:30 p. m.—Modern Melodists, featuring Robert Olson.  
8:00 p. m.—Concert program, from KFRC.  
8:30 p. m.—J. W. Miller program.  
9:00 p. m.—Symphonie Revue from KVI, Seattle.  
10:00 p. m.—Val Valente and his Orch., from KFRC.

## MONDAY, JANUARY 6

8:00 a. m.—"Love Birds," CBS.  
8:15 a. m.—Ben and Helen talk it over, CBS.  
8:30 a. m.—Children's Corner, CBS.  
9:00 a. m.—Richardson's Music Lovers' Shop.  
9:15 a. m.—Columbia Revue, CBS.  
11:00 a. m.—Patterns in Prints, CBS.  
11:30 a. m.—Washington Blvd. Furniture Assn.  
11:45 a. m.—Normalizer Sales Syndicate.  
12:45 p. m.—California Home Extension Bureau.  
3:15 p. m.—Mme. Anna Till.  
3:30 p. m.—Matthew Murray, "Home Problems."  
3:45 p. m.—Elvia Allman, "This and That."  
4:30 p. m.—Purity Bakers, CBS.  
6:30 p. m.—S. & W. Co., with Cbarles Hamp.  
7:00 p. m.—Inglewood Park Cemetery Assn. program.  
8:00 p. m.—Jamboree from KFRC.  
10:00 p. m.—Anson Weeks' Orchestra, from KFRC.  
11:00 p. m.—Biltmore Orchestra.

## TUESDAY, JANUARY 7

8:00 a. m.—Party House, CBS.  
8:30 a. m.—Three Men in a Tub, CBS.  
8:45 a. m.—Pot of Gold, CBS.  
9:00 a. m.—Columbia Noonday Club, CBS.  
11:00 a. m.—S. & W. Co., with Charles Hamp.



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Glen Rice  
Assistant Manager  
Richard Wix  
Program Director  
N. D. Garver  
Technical Engineer

**DAILY EXCEPT SUNDAY**

- 6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
- 7:15 a. m.—"Pep and Ginger," by Dr. P. M. Seixas.
- 7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
- 8:00 a. m.—Recording program.
- 8:15 a. m.—Inspirational talk and morning paper.
- 8:55 a. m.—Time Signals from Washington, D. C.
- 9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritmeister.
- 10:00 a. m.—Town Crier of the Day's Morning Message.
- 10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
- 12:00 noon—Time Signals, courtesy Bulova Watch Co., 5th Ave., N. Y.
- 1:00 p. m.—Silent.
- 1:30 p. m.—The Bookworm, reading interesting books.
- 2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department, records and announcements.
- 3:30 p. m.—Lost and found, announcements and stock market reports.
- 4:30 p. m.—C. P. R.'s musical program.
- 5:00 p. m.—Travelogue.
- 5:15 p. m.—"Big Brother Ken's Kiddie Hour."
- 5:45 p. m.—Town Crier's Timely Amusement Tips.
- 6:00 p. m.—Organ program given by Wright Whitlock from the Wurlitzer studio in the Hotel Ambassador.
- 6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
- 7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
- 10:00 p. m.—Hotel Ambassador; Mal Hallett and His Coconut Grove orchestra, courtesy Durant Motor Car Dealers.
- 12:00 midnight.—Dorado Club Silver Fizz Dance Hour.

**SUNDAY, JANUARY 5**

- 9:00 a. m.—Musical program of recordings.
- 11:00 a. m.—First Presbyterian Church of Hollywood.
- 12:30 p. m.—Louise Johnson, astro-analyst.
- 1:00 p. m.—International Bible Students' Association.
- 2:00 p. m.—City Park Board musical program by remote control from Westlake Park.
- 4:00 p. m.—First Radio Church of the Air.
- 6:00 p. m.—Talk by Dr. Ernest Holmes.
- 6:30 p. m.—Dr. Theo. Curtis Abel.
- 7:00 p. m.—Feature program.
- 7:30 p. m.—Fidelity Savings and Loan Association.
- 8:00 p. m.—First Presbyterian Church of Hollywood.
- 9:00 p. m.—Luboriski Trio; Calmon Luboriski, master violinist; Claire Mellonino, pianist; Walter V. Ferner, cellist; Frank Zolt, baritone.

**MONDAY, JANUARY 6**

- 9:00 a. m.—Bundy & Albright, courtesy program.
- 11:00 a. m.—Soda-Lax Company, courtesy program.
- 11:15 a. m.—Madame Marie, beauty talk.
- 11:30 a. m.—KNX String Ensemble.
- 12:30 p. m.—Bell Laboratories.

- 3:00 p. m.—Wright Whitlock at the Wurlitzer
- 3:45 p. m.—Spanish lessons by Dr. Hugo Escobar.
- 6:30 p. m.—Stewart-Warner Sales Co. String Ensemble.
- 7:00 p. m.—Pacific States Savings & Loan
- 7:30 p. m.—One-act play, directed by Georgia Fifield.
- 8:00 p. m.—Kelley Kar Company courtesy program.
- 9:00 p. m.—Rio Grande courtesy program.
- 9:30 p. m.—Feature program, presenting the U. S. C. Men's Glee Club.

**TUESDAY, JANUARY 7**

- 9:00 a. m.—Georgia O. George, beauty talk.
- 11:00 a. m.—Forrest Stove Works, courtesy program.
- 2:30 p. m.—L. A. Fireman's Orchestra.
- 3:30 p. m.—Wright Whitlock at the Wurlitzer
- 7:00 p. m.—Dr. Mars Baumgardt, talk on "Popular Science."
- 7:30 p. m.—Allis Chalmers Co.
- 8:00 p. m.—Tom and His Mule Hercules.
- 9:00 p. m.—Kelley Kar Company, courtesy program.

**WEDNESDAY, JANUARY 8**

- 9:00 a. m.—Georgia O. George, courtesy program.
- 11:00 a. m.—KNX Clinic of the Air.
- 7:00 p. m.—Mrs. and Mrs. Radio Skit, featuring Georgia Fifield and Eddie Albright.
- 7:30 p. m.—Fidelity Savings and Loan Association.
- 8:00 p. m.—Bert Butterworth and His Airdales
- 8:30 p. m.—Brunswick-Balke-Collender Co.
- 9:30 p. m.—Roy L. Sergeant giving a half hour of "Bridge."

**THURSDAY, JANUARY 9**

- 9:00 a. m.—Georgia O. George, courtesy program.
- 11:00 a. m.—Forrest Stove Works, courtesy program.
- 1:00 p. m.—French lessons by Edgard Leon.
- 3:00 p. m.—Organ program by Wright Whitlock
- 3:30 p. m.—Louise Johnson, astro-analyst.
- 4:00 p. m.—Bundy & Albright, courtesy program.
- 6:00 p. m.—Forrest Stove Works, courtesy program.
- 7:00 p. m.—Pacific States Savings and Loan, program.
- 7:30 p. m.—KNX feature program.
- 8:30 p. m.—AMORC College, courtesy program.
- 9:00 p. m.—Feature program.

**FRIDAY, JANUARY 10**

- 8:30 a. m.—"A Menu for Sunday Dinner."
- 9:00 a. m.—Bundy & Albright, courtesy program.
- 10:30 a. m.—Madame Marie, beauty talk.
- 10:45 a. m.—Soda-Lax company, courtesy program.
- 11:00 a. m.—Dr. John Matthews, speaking.
- 11:15 a. m.—Better Business Bureau, talk.
- 11:30 a. m.—KNX String Ensemble.
- 12:30 p. m.—Bell Laboratories.
- 2:30 p. m.—KNX String Ensemble.
- 3:00 p. m.—Joyce Coad, little movie star.
- 3:15 p. m.—Coleman's Lamp and Stove program.
- 3:30 p. m.—Federation of Women's Clugs, program.
- 6:30 p. m.—Stewart-Warner String Ensemble.
- 7:00 p. m.—Pacific States Savings & Loan program.
- 8:00 p. m.—Royal Order of Optimistic Do-Nuts.
- 9:00 p. m.—"Llon Tamers" program.
- 9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium, courtesy Dan Parker.

**SATURDAY, JANUARY 11**

- 10:30 a. m.—Program through the courtesy of the Los Angeles Evening Express Classified Advertising Department.
- 12:00 noon.—Bundy & Albright, courtesy program.
- 12:30 p. m.—C. P. R.'s musical program.
- 1:00 p. m.—First Radio Church of the Air.
- 7:00 p. m.—Paramount-Public Hour broadcasting, CBS.
- 8:00 p. m.—Announcements of the services of the leading Los Angeles Churches.
- 8:05 p. m.—KNX feature artists.
- 9:00 p. m.—Russian-American Art Club.

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 Wm. Ray  
 Assistant Manager  
 Florence Israel  
 Program Arranger  
 Harry Myers  
 Chief Technician

### DAILY EXCEPT SUNDAY

- 8:00 a. m.—Betty Silberman at console of Warner Bros. Hollywood Theater Organ (ex. Wed.).
- 12:30 p. m.—Radio Varieties.
- 4:00 p. m.—Radio Varieties.
- 6:00 p. m.—Violet Ray Dance Orchestra.
- 6:30 p. m.—Harry Jackson and Entertainers.
- 8:00 p. m.—Time Signals, Bulova Watch Co.

### SUNDAY, JANUARY 5

- 8:30 a. m.—The Funny Paper Man.
- 9:00 a. m.—Guarantee Building & Loan Assn.
- 10:00 a. m.—Late Recordings.
- 1:30 p. m.—Strong & Dickinson, Moreno Highlands.
- 6:30 p. m.—Harry Jackson and his Pig'n Whistle entertainers.
- 7:00 p. m.—Hollywood Athletic Club Orchestra.
- 7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
- 8:00 p. m.—George Gramlich, tenor; Robert Barr's Concert Ensemble.
- 9:00 p. m.—First National Hour.

### MONDAY, JANUARY 6

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Home Economics talk by Prudence Penny.
- 11:30 a. m.—KFWB Quintet and soloists.
- 2:00 p. m.—Art Pabst and his Banjo in old-time numbers.
- 6:00 p. m.—Violet Ray Dance Orchestra.
- 7:00 p. m.—Julius K. Johnston at the console of the Wurlitzer Vitaphone Recording Organ.
- 7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
- 7:45 p. m.—Sports talk by R. W. Shirey.
- 8:00 p. m.—507 Orchestra.
- 8:30 p. m.—Premiere at Warner Bros. Downtown Theater of the "Show of Shows."
- 9:15 p. m.—Play by play, Ice Hockey game.
- 10:30 p. m.—Paul Howard's Blackbirds from Montmartre Cafe.
- 11:30 p. m.—George Olsen and his Music from the Roosevelt Hotel.

### TUESDAY, JANUARY 7

- 8:30 a. m.—Radio Varieties.
- 10:00 a. m.—Betty Silberman at the console of Warner Brothers' Hollywood Theater Organ.
- 11:30 a. m.—KFWB Quintet and soloists.
- 7:00 p. m.—Hollywood Athletic Club Orchestra.
- 7:30 p. m.—Murphy Players.
- 8:00 p. m.—Samuel Pedraza, Spanish tenor; Ray Martinez' Concert Orchestra.
- 8:30 p. m.—Bridge by Radio.
- 9:00 p. m.—The Edgeworth Plantation Club.

- 9:30 p. m.—Main bout from Olympic Auditorium.
  - 10:30 p. m.—Paul Howard's Blackbirds, Montmartre.
- WEDNESDAY, JANUARY 8**
- 8:00 a. m.—Breakfast Club by remote control.
  - 10:00 a. m.—Prudence Penny of the Examiner.
  - 11:30 a. m.—KFWB Quintet and soloists.
  - 1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
  - 1:45 p. m.—Radio Varieties.
  - 7:00 p. m.—KFWB String Quintet.
  - 7:30 p. m.—Julius K. Johnston at the console of the Vitaphone Recording Organ.
  - 8:00 p. m.—Purr-I-ull Dance Band and soloists.
  - 9:00 p. m.—Ray Martinez and concert orchestra; Ina Mitchell Butler, soprano; Buster Dees, tenor.
  - 10:00 p. m.—George Olsen and his Music from Roosevelt Hotel.
  - 11:00 p. m.—Paul Howard's Blackbirds, Montmartre.

### THURSDAY, JANUARY 9

- 8:00 a. m.—Meeting of Radio Trades Assn. of Southern California from Breakfast Club.
- 9:30 a. m.—Radio Varieties.
- 11:30 a. m.—KFWB Quintet and soloists.
- 7:00 p. m.—Hollywood Athletic Club Orchestra direct from Hollywood Athletic Club.
- 7:30 p. m.—Ray Martinez's String Quintet.
- 7:45 p. m.—Sports talk by R. W. Shirey.
- 8:00 p. m.—Dance program courtesy Silverwoods, Inc.
- 8:30 p. m.—Gilmore Oil Co. program, conducted by Bert Butterworth.
- 9:00 p. m.—Ice Hockey game, California League.
- 10:00 p. m.—George Olsen and his Music.
- 10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

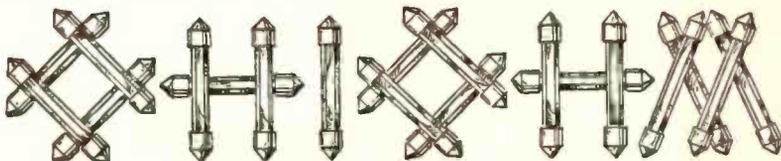
### FRIDAY, JANUARY 10

- 10:00 a. m.—Prudence Penny of the Examiner.
- 10:30 a. m.—Radio Varieties.
- 11:30 a. m.—KFWB Quintet and soloists.
- 1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
- 7:00 p. m.—Henry Starr's Trio.
- 7:30 p. m.—"Lightning Traveler."
- 8:00 p. m.—Travelogue.
- 8:30 p. m.—507 Orchestra.
- 9:00 p. m.—Sports Interview by Mark Kelly.
- 9:30 p. m.—Program for National Life and Accident Insurance Company.
- 10:00 p. m.—George Olsen and his Music, from Roosevelt Hotel.
- 11:00 p. m.—Paul Howard's Blackbirds, Montmartre.
- 12:00 midnight—Julius K. Johnston at the Wurlitzer.

### SATURDAY, JANUARY 11

- 10:00 a. m.—Betty Silberman at the console of Warner Bros. Hollywood Theater Organ.
- 11:30 a. m.—KFWB Quintet and soloists.
- 1:15 p. m.—Paul Howard's Blackbirds, Montmartre.
- 1:45 p. m.—Radio Varieties.
- 7:00 p. m.—Don Warner's Dance Orchestra; Cliff and Lolly, "The Nuts of Radio."
- 8:00 p. m.—MonaMotor Oil Co. program; Geo. Gramlich, Tenor.
- 9:00 p. m.—The Serenaders in a novelty program.
- 9:30 p. m.—Paul Howard's Blackbirds, Montmartre.
- 10:00 p. m.—George Olsen and his Music.
- 10:30 p. m.—Paul Howard's Blackbirds, Montmartre.

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 K. G. Ormiston  
 Technical Supervisor

7:30 p. m.—"The Composers' Hour."  
 8:30 p. m.—"Behind the Footlights."  
 9:30 p. m.—"Vibrant Melodies."  
 10:00 p. m.—Bankers' Midnight Special—with Happy Harry.

**MONDAY, JANUARY 6**

2:15 p. m.—Popular program.  
 3:45 p. m.—You and Your Body.  
 7:00 p. m.—Talk—C. C.  
 7:15 p. m.—Mixed Quartet.  
 7:30 p. m.—Concert program—Symphony orchestra and soloists.  
 9:00 p. m.—"Man in the Moon."  
 9:30 p. m.—"Happy Harry."

**TUESDAY, JANUARY 7**

2:15 p. m.—Popu ar program.  
 3:45 p. m.—Matinee Sorenaders.  
 7:00 p. m.—KMTR Singers.  
 7:30 p. m.—Franklin Trio and Martin Cory.  
 8:00 p. m.—Cnncert Orchestra.  
 9:00 p. m.—American Vaudeville.

**WEDNESDAY, JANUARY 8**

2:15 p. m.—Spanish program.  
 3:45 p. m.—You and Your Body.  
 7:00 p. m.—Recital by Joseph Di Tullio.  
 7:30 p. m.—"Gems of the Treasure Chest."  
 8:00 p. m.—Kelly Kollegians and Martin Cory.  
 9:00 p. m.—"Moss-Covered Melodies"—Mixed Quartet.  
 9:30 p. m.—"A Night in Spain"—orchestra.

**THURSDAY, JANUARY 9**

2:15 p. m.—Popular program.  
 2:30 p. m.—Spanish program.  
 3:45 p. m.—Matinee Sorenaders.  
 7:00 p. m.—"Reveries of a Romantic Bachelor."  
 7:30 p. m.—Franklin Trio and Cora Bird, soprano.  
 8:00 p. m.—"Famous Melodies by Famous Composers."  
 8:30 p. m.—"Fanchon & Marco Theater of the Air."  
 9:00 p. m.—American Vaudeville.

**FRIDAY, JANUARY 10**

2:15 p. m.—Spanish program.  
 7:00 p. m.—"The Venetian Sorenaders."  
 7:30 p. m.—"Gems of the Treasure Chest;" Cora Bird, soprano, and Nirman Bennett, tenor.  
 8:00 p. m.—Wrighte—Melodists and Mixed Quartet.  
 9:00 p. m.—Recreated Prizefight.  
 9:30 p. m.—Happy Harry and Sentimental Sam.

**SATURDAY, JANUARY 11**

2:15 p. m.—Timely Topics.  
 3:45 p. m.—Matinee Dance.  
 7:00 p. m.—Film Mercury Radio Review.  
 8:00 p. m.—Junior Chamber of Commerce, "Sports Hour."  
 9:00 p. m.—Everett Hoagland's Troubadours.

**DAILY EXCEPT SUNDAY**

6:00 a. m.—Wee Willie's Hour of Words and Music.  
 7:00 a. m.—New Idea Man's Wholesome Food Break-Iast Club.  
 9:00 a. m.—Mildred Kitchen—Home Economics.  
 9:15 a. m.—Morning Serenaders.  
 10:00 a. m.—Selected Recordings.  
 10:30 a. m.—Ralph Little's Joy Boys.  
 11:30 a. m.—Organ Recital, featuring Rudolph Schragar.  
 12:00 noon—"World in Review"—News Bulletins.  
 12:15 p. m.—Prosperity program.  
 1:15 p. m.—Banjo Boys.  
 2:30 p. m.—Spanish program.  
 3:00 p. m.—Matinee Dance.  
 3:30 p. m.—Health Institute of the Air.  
 4:00 p. m.—Louise Howatt, Happiness Girl.  
 4:30 p. m.—Trading Post program.  
 4:45 p. m.—Lost and Found.  
 5:55 p. m.—News Bulletins.  
 6:00 p. m.—Organ Recital, featuring Rudolph Schragar.  
 10:00 p. m.—Everett Hoagland's Troubadours from Paul Perrot's.  
 11:00 p. m.—"8 Ball" and Charlie Lung.

**SUNDAY, JANUARY 5**

7:00 a. m.—New Idea Man's Wholesome Food Break-Iast Club.  
 9:00 a. m.—John Driscoll's Musicland Revue.  
 12:00 noon—"Temple of New Thought."  
 1:00 p. m.—Late Popular Selections.  
 2:00 p. m.—Old Time Waltzes.  
 3:00 p. m.—Symphonic Jazz.  
 4:00 p. m.—Fond Recollections.  
 5:00 p. m.—Popular Tunes.  
 6:00 p. m.—Mildred Ware and Lilvan Arlel.  
 6:30 p. m.—String Quartet and Maurice Limonick, pianist.  
 7:00 p. m.—"The Three of Us," Loren Powell, Harry Geise and Lilvan Arlel.



E. C. HUCKABEE

# KGEF

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS  
 TRINITY METHODIST CHURCH, 808 SHULER, Pastor

**TUESDAY, JANUARY 7**

6:00 p. m.—John Unfried.  
 7:00 p. m.—Miscellaneous.  
 8:00 p. m.—Bob Shuler's Question Hour.  
 9:00 p. m.—Harry Sentt.  
 9:30 p. m.—South Park Berens.  
 10:30 p. m.—Hired Man.

**WEDNESDAY, JANUARY 8**

6:00 p. m.—C. E. DeLann's Hawaiian program.  
 6:15 p. m.—Elena Louise Price.  
 6:30 p. m.—Tom Moore.  
 7:00 p. m.—Conroy Bible Class.  
 7:45 p. m.—Union Rescue Mission.  
 8:30 p. m.—Rev Wall.  
 9:00 p. m.—Old Song Quartet.  
 10:00 p. m.—Volunteers of America.

**THURSDAY, JANUARY 9**

6:00 p. m.—Mrs. Tom Murray  
 7:00 p. m.—Dr. Fredia Nelson Peters.  
 7:30 p. m.—Hired Man.  
 8:00 p. m.—Bob Shuler's Civic Message.  
 9:00 p. m.—Martha Spangler Nicholson  
 10:00 p. m.—S. Widmyer and Lois Wilhelte.

**SUNDAY, JANUARY 5**

8:30 a. m.—Morning Watch Quartet.  
 10:00 a. m.—Story Hour.  
 10:30 a. m.—Claude Heskett.  
 10:45 a. m.—Trinity M. E. Church.  
 2:00 p. m.—Egworth M. E. Church.  
 3:00 p. m.—West Coast Academy of Music.  
 4:00 p. m.—Lutheran Churches.  
 5:00 p. m.—Vesper Hour  
 7:00 p. m.—Prelude Questions of Bob Shuler.

Phone WEstmore 8887

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GLENHALL E. TAYLOR

# KTM Santa Monica, Cal.—780 Kc.

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Clarence B. Juneau, Chief Transmission Engineer

Glenhall Taylor  
Manager and Prog. Dir.

Scott Bradley  
Musical Director

David Dare  
Don Chisholm  
Announcers

10:30 p. m.—Monday Melody Makers.  
11:30 p. m.—Arthur Shaw, organist.

**TUESDAY, JANUARY 7**

8:30 a. m.—Melodies.  
1:00 p. m.—Reveries, violin and organ.  
2:45 p. m.—Record Variety Hour.  
4:00 p. m.—Wynn Kearney Novelty program  
8:00 p. m.—Gilmore Circus.  
8:30 p. m.—Aba Zaba Sweetmeats.  
9:00 p. m.—KTM Alliature Symphony.  
11:00 p. m.—Midnight Serenaders.

**WEDNESDAY, JANUARY 8**

8:30 a. m.—Famous soloists.  
1:00 p. m.—Brunswick Radio Hour.  
2:45 p. m.—Organ Echoes.  
8:00 p. m.—Arthur Shaw, Lou Gordon.  
8:30 p. m.—Union Oil Service Station Four.  
9:00 p. m.—Slumber Interlude.  
9:30 p. m.—Orange Blossoms, program Spanish music.  
11:00 p. m.—Midnight Serenaders.

**THURSDAY, JANUARY 9**

8:30 a. m.—Old Timers.  
1:00 p. m.—Moments of Melody and Song.  
3:05 p. m.—U. S. Dept. of Health talk.  
8:00 p. m.—Highway Highlights.  
9:00 p. m.—KTM Little Theatre.  
9:30 p. m.—Half Hour with Musical Comedies.  
11:00 a. m.—Arthur Shaw, organist.

**FRIDAY, JANUARY 10**

8:30 a. m.—Frankie and Johnnie.  
1:00 p. m.—The Organist and his Ensemble.  
8:00 p. m.—Lyric Moods.  
8:30 p. m.—Fitzgerald String Ensemble.  
9:00 p. m.—Moment Musicals.  
9:30 p. m.—Emerald Melodies, Irish music.  
11:00 p. m.—Arthur Shaw at the organ.

**SATURDAY, JANUARY 11**

8:00 a. m.—Master's Album.  
1:00 p. m.—Bertie Kober in "Reminiscences."  
2:45 p. m.—L. A. Dept. Playgrounds and Recreation.  
4:00 p. m.—Revelry and Romance.  
8:00 p. m.—"Saturday's Children."  
9:30 p. m.—The Fireside Group.  
11:00 p. m.—Bertie Kober, organist.

**DAILY EXCEPT SUNDAY**

6:00 a. m.—Records.  
6:00 a. m.—Jolly Rancher's Hour, records.  
8:00 a. m.—Records (except Wednesday).  
9:00 a. m.—Bert's Request program.  
1:00 p. m.—Organ recital.  
2:00 p. m.—Concert Master's Album (ex. Tues. and Sat.).  
2:30 p. m.—La Vida, the Health Man.  
3:20 p. m.—Fowler Forty Minutes.  
4:00 p. m.—Organ Recital (ex. Tues.).  
10:00 p. m.—El Patio Ballroom (ex. Mon.).  
12:00 midnight.—Insomnia Instigator.

**SUNDAY, JANUARY 5**

9:00 a. m.—Watch Tower program, by I. B. S. A.  
1:00 p. m.—Classics of the Organ, by Arthur Shaw.  
2:00 p. m.—What Broadway Dances to."  
2:30 p. m.—Record Variety Hour.  
3:20 p. m.—Musical Appreciation Hour.  
8:00 p. m.—Records, classic.  
9:00 p. m.—Lou Gordon, tenor; Arthur Shaw, organ.  
10:00 p. m.—Lucy Day & Paul Reese, "Lyric Moods."  
10:30 p. m.—The Hottentots.  
11:00 p. m.—Arthur Shaw.

**MONDAY, JANUARY 6**

8:30 a. m.—Old Timers.  
2:30 p. m.—La Vida, the Health Man.  
2:45 p. m.—Office Force.  
3:00 p. m.—Gloria Grey.  
8:00 p. m.—The Hottentots.  
8:30 p. m.—Fitzgerald Music Master. Arthur Shaw.  
9:00 p. m.—Highway Highlights.  
10:00 p. m.—Loyce Whiteman and Paul Reese.



HALE HOOPER

# KFQZ Los Angeles, Calif.—860 Kc.

250 WATTS—348.5 METERS  
1417 S. Figueroa St., Los Angeles, Calif. Westmore 3001.

Walter King  
General Manager  
Monroe Manning  
Advertising Manager  
L. E. Taft  
Studio Manager  
Hale Hooper  
Program Manager  
J. Carrington  
Announcer  
L. McNamara  
Technician  
Al Cajol  
Studio Accompanist

12:00 noon—Brace Finance Co., popular recordings.  
1:00 p. m.—L. B. Muir Tonic Co., selections.  
1:30 p. m.—Peerless Stove Co., records.  
2:00 p. m.—Nelson Motor Service—popular recordings.  
3:00 p. m.—Beggs' Radio Store—selections.  
4:00 p. m.—Morgan Fields—records.  
9:00 p. m.—Uke Stan.  
10:00 p. m.—Hale Hooper.  
11:00 p. m.—Al Cajol (Request).

**MONDAY, JANUARY 6**

10:00 p. m.—Charlie Cole—Ken Treaner.  
11:00 p. m.—Uke Stan—Al Cajol.

**TUESDAY, JANUARY 7**

10:00 p. m.—Hale Hooper—Sherman Hunter.  
11:00 p. m.—Uke Stan—Al Cajol.

**WEDNESDAY, JANUARY 8**

10:00 p. m.—Ken Treaner—Charlie Cole.  
11:00 p. m.—Uke Stan—Al Cajol.

**THURSDAY, JANUARY 9**

10:00 p. m.—Hale Hooper—Sherman Hunter.  
11:00 p. m.—Uke Stan—Al Cajol.

**FRIDAY, JANUARY 10**

10:00 p. m.—Ken Treaner—Hale Hooper.  
11:00 p. m.—Uke Stan—Al Cajol.

**SATURDAY, JANUARY 11**

10:00 p. m.—Charlie Cole—Miss Warner.  
11:00 p. m.—Uke Stan—Al Cajol.

**SUNDAY, JANUARY 12**

9:00 p. m.—Hawaiian Trio.  
10:00 p. m.—Hale Hooper—Ken Treaner.  
11:00 p. m.—Al Cajol (All Request).

**DAILY EXCEPT SUNDAY**

7:00 a. m.—Recordings.  
8:00 a. m.—Popular recordings.  
9:00 a. m.—Selections.  
10:00 a. m.—Popular Selections.  
11:00 a. m.—Recordings.  
12:00 Noon—Popular request program with Hale Hooper.  
1:00 p. m.—Popular recordings.  
2:00 p. m.—Selections.  
3:00 p. m.—Records.  
4:00 p. m.—Popular records.  
9:00 p. m.—Hawaiian Trio; Al Cajol.

**SUNDAY, JANUARY 5**

8:00 a. m.—Oliver Pezel.  
9:30 a. m.—Hawaiian Trio.  
10:30 a. m.—Seven Vagabonds Orchestras.

The essential features of these programs are identical with those sent by the stations.

# KMIC Inglewood, Calif.—1120 Kc.



**TOM SHOLTS**

Tel. TH. 1121  
Inglewood 1927  
**V. G. Freitag**  
Manager  
**Frank Bull**  
Night Announcer  
**Tom Sholts**  
Day Announcer  
**Marcia Conrad**  
Program Director  
**Charles Whitney**  
Chief Technician  
**Barret Cosby**  
Technician

**DAILY EXCEPT SUNDAY**

- 8:00 a. m.—Commandairs; Dale Curtis, vocalist.
- 9:00 a. m.—Tide reports.
- 9:55 a. m.—News Flashes.
- 12:00 noon—News Flashes.
- 12:05 p. m.—Popular records.
- 12:30 p. m.—Records.
- 1:00 p. m.—Records.
- 1:30 p. m.—Popular records.

**SUNDAY, JANUARY 5**

- 1:00 p. m.—Popular records.
- 4:30 p. m.—Semi-classic records.
- 5:30 p. m.—Frolie.

**MONDAY, JANUARY 6**

- 2:00 p. m.—Melody Hour.
- 3:00 p. m.—Marcia Conrad, popular organ recital.
- 5:05 p. m.—Request record program.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:30 p. m.—Dance orchestra.
- 8:30 p. m.—Melcklejohn's Varieties.
- 9:30 p. m.—Alla Ragueh, the Man Who Sees Tomorrow.
- 10:30 p. m.—Jack Lempke's orchestra.
- 12:00 midnight—Pom Pom Frolie.

**TUESDAY, JANUARY 7**

- 2:00 p. m.—Melody Hour.
- 4:00 p. m.—Marcia Conrad, "An Hour in Memoryland."
- 5:00 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Marle Hockings—Novel organ requests.

- 500 WATTS—267.7 METERS  
Chamber of Commerce Bldg., Inglewood, Calif.  
Owned and Operated by Dalton's, Inc.
- 7:00 p. m.—Orchestra—Old-time music.
  - 7:30 p. m.—Dance orchestra.
  - 8:30 p. m.—Melcklejohn's Varieties.
  - 9:30 p. m.—Alla Ragueh, the Man Who Sees Tomorrow.
  - 10:00 p. m.—Jack Lempki's orchestra.
  - 12:00 midnight—Pom Pom Frolie.

**WEDNESDAY, JANUARY 8**

- 8:00 a. m.—The Commandairs.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:30 p. m.—Dance orchestra.
- 8:30 p. m.—Larry Walden's Dance orchestra
- 9:30 p. m.—Alla Ragueh—the Man Who Sees Tomorrow.
- 10:00 p. m.—Hollywood Roof orchestra.
- 12:00 midnight—Pom Pom Frolie.

**THURSDAY, JANUARY 9**

- 5:00 p. m.—News Flashes.
- 5:05 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Orchestra—Old-time music.
- 10:30 p. m.—Hollywood Roof orchestra.
- 12:00 midnight—Pom Pom Frolie.

**FRIDAY, JANUARY 10**

- 1:00 p. m.—Chamber of Commerce of Inglewood.
- 5:00 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Dance orchestra.
- 8:30 p. m.—Larry Waldon's orchestra.
- 9:30 p. m.—Alla Ragueh, the Man Who Sees Tomorrow.
- 10:00 p. m.—Hollywood Roof orchestra.
- 12:00 midnight—Pom Pom Frolie.

**SATURDAY, JANUARY 11**

- 12:30 p. m.—Alla Ragueh, the Man Who Sees Tomorrow.
- 1:00 p. m.—Southern California Retail Grocers prog.
- 2:00 p. m.—Melody Hour.
- 4:00 p. m.—Marcia Conrad, popular organ recital.
- 5:00 p. m.—Request Records.
- 5:30 p. m.—Ken Apperson's Quartet.
- 6:30 p. m.—Orchestra and vocalist.
- 7:00 p. m.—Orchestra—Old-time music.
- 10:30 p. m.—Hollywood Roof orchestra.
- 12:00 midnight—Pom Pom Frolie.



**OTTO HOEG**

**DAILY EXCEPT SUNDAY**

- 7:00 a. m.—Popular records.
- 7:30 a. m.—"Jack and his Gloom Chasers."
- 8:30 a. m.—Popular records.
- 9:45 a. m.—Sponsored.
- 2:30 p. m.—Records.
- 2:45 p. m.—Newa, courtesy San Diego Sun.
- 3:00 p. m.—Fred Wesley and Otto Hoeg (ex. Tues. and Sat.).
- 3:30 p. m.—Records (except Mon., Tues. and Sat.).
- 5:00 p. m.—Sponsored.
- 5:15 p. m.—Merchants Air Service.
- 6:00 p. m.—Lost and Found, courtesy San Diego Sun.
- 6:05 p. m.—Merchants Air Service, classical records.
- 7:00 p. m.—Sport and late news flashes, S. D. Sun.
- 10:00 p. m.—Kennedy's Cafe and Night Club.

**SUNDAY, JANUARY 5**

- 8:00 a. m.—Aloha Boys Hawaiian Trio.
- 9:00 a. m.—Aeolian Male Quartet.
- 10:00 a. m.—Special recordings.
- 11:00 a. m.—Special recordings.
- 6:00 p. m.—Church of Jesus Christ, L. D. S.

# KGB

**R. G. Binyon**  
Manager  
**Otto Hoeg**  
Program and Studio Dir.  
**Luther L. Putnam**  
Chief Announcer  
**Earl F. Kiernan**  
Technician

# San Diego, Calif.—1330 Kc.

225.4 METERS—250 WATTS  
Pickwick Terminal Hotel—Franklin 6151-2-3  
**PICKWICK BROADCASTING CORPORATION**  
Henry Hohman, Managing Director

- 7:00 p. m.—Caliste Conant Hudson; Tony and Chuck.
- 8:00 p. m.—Pickwick Concert Hour.
- 9:00 p. m.—Pickwick Mexican Serenaders.

**MONDAY, JANUARY 6**

- 3:30 p. m.—Church of Jesus Christ, L. D. S.
- 7:05 p. m.—Helen Kirkham, Aeolian Male Quartet.
- 8:00 p. m.—Concert Trio.
- 8:15 p. m.—Aloha Boys Hawaiian Trio
- 9:00 p. m.—Pickwick Travelogue and Concert Trio.

**TUESDAY, JANUARY 7**

- 3:30 p. m.—Ferne Adams, "Piano Bits."
- 7:00 p. m.—San Diego State College program.
- 8:00 p. m.—Pickwick Concert Hour.
- 9:00 p. m.—Johnnie Athalde, Sylvia Chapro and Rip Caldwell.

**WEDNESDAY, JANUARY 8**

- 7:00 p. m.—Tony and Chuck.
- 7:30 p. m.—Pickwick Concert Hour.
- 8:30 p. m.—Community Chest program
- 9:00 p. m.—Aloha Boys Hawaiian Trio

**THURSDAY, JANUARY 9**

- 7:00 p. m.—San Diego Public School program.
- 7:30 p. m.—"The Lucky Three."
- 8:00 p. m.—Pickwick Stages System program
- 9:00 p. m.—Pickwick Mexican Serenaders.

**FRIDAY, JANUARY 10**

- 7:00 p. m.—Story Book Hour with Uncle Si and Aunt Sarah.
- 8:00 p. m.—Pickwick Concert Hour.
- 9:00 p. m.—Aloha Boys Hawaiian Trio

**SATURDAY, JANUARY 11**

- 3:30 p. m.—Ferne Adams, "Piano Bits."
- 7:00 p. m.—Bill Rossi, Helen Kirkham, Otto Hoeg.
- 8:00 p. m.—Kennedy's Cafe and Nite Club.
- 9:00 p. m.—KGB Frolie.
- 11:00 p. m.—El Cortez Hotel Dance Orchestra.

The essential features of these programs are identical with those sent us by the stations



MARGARET MACDONALD

# KEJK Beverly Hills, Cal. — 710 Kc.

500 WATTS—422.3 METERS  
Operated by Macmillan Petroleum Co.  
Creatview 3101, Wilshire Blvd. at Camden Drive

Wm. G. Ebersole  
Manager  
Irene Taylor Rapp  
Production Manager  
Edmund Lytton  
John McIntyre  
Margaret Macdonald  
Announcers  
Walter McCreary  
Commercial Manager  
K. G. Drimston  
Technical Supervisor

2:30 p. m.—Your Friend.  
3:00 p. m.—Betty and Bill's Home Beautiful Club.  
4:00 p. m.—Mme. Zoller's Gainsborough Beauty Chats.  
4:45 p. m.—The Ad-Visor.  
9:00 p. m.—Waikiki Beach Boys, Churchill's.  
9:30 p. m.—Louis Meehan and KEJK Ensemble.  
10:00 p. m.—Chapman's program, Cafe Max Fisher Orchestra and entertainers.  
11:00 p. m.—Music of the Past.

## WEDNESDAY, JANUARY 8

2:00 p. m.—Richardson's Astrological Talks.  
2:30 p. m.—The Helping Hand.  
3:00 p. m.—U. S. C. Lectures.  
9:00 p. m.—U. S. C. Lectures.  
9:30 p. m.—Studio program, instrumental and soloists.  
10:00 p. m.—Cafe Max Fisher, Greer-Robbins.  
11:00 p. m.—KEJK Vaudeville; recordings.

## THURSDAY, JANUARY 9

2:00 p. m.—He Can Tell You.  
2:30 p. m.—Franklin Building and Loan.  
3:00 p. m.—Betty and Bill's Home Beautiful Club.  
4:00 p. m.—Mme. Zoller's Gainsborough Beauty Chats.  
4:45 p. m.—The Ad-Visor.  
9:00 p. m.—Harwolln Trio and Instrumental solos.  
9:30 p. m.—Minature Radlo Revue, "Duke" Atterbury and "Ken" Gillum and KEJK's Musical Four.  
10:00 p. m.—Chapman's program; Cafe Max Fisher Orchestra and entertainers.  
11:00 p. m.—Music of the Past.

## FRIDAY, JANUARY 10

2:00 p. m.—Richardson's Astrological Talks.  
2:30 p. m.—The Bank Book.  
3:00 p. m.—Betty and Bill's Home Beautiful Club.  
4:00 p. m.—Mme. Zoller's Gainsborough Beauty Chats.  
4:45 p. m.—The Ad-Visor.  
9:00 p. m.—Instrumental program.  
9:30 p. m.—Ben Light and Mark Cook.  
10:00 p. m.—Cafe Max Fisher; Greer-Robbins.  
11:00 p. m.—Music of the Past.

## SATURDAY, JANUARY 11

3:00 p. m.—Betty and Bill's Home Beautiful Club.  
4:00 p. m.—Mme. Zoller's Gainsborough Beauty Chats.  
4:45 p. m.—The Ad-Visor.  
9:00 p. m.—Spanish program, Felipe Delgado, KEJK Quartet.  
9:30 p. m.—Duke Atterbury, Ken Gillum and entertainers.  
11:00 p. m.—Popular Hour.

## DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up, Sleepy Head.  
8:00 a. m.—Macmillan Hawaiian program.  
8:30 a. m.—Pot o' Gold.  
9:00 a. m.—Popular program.  
9:30 a. m.—"The Ad-Visor."  
10:00 a. m.—Chapel Hour, Univ. of So. Calif. (except Fri. and Sat.).  
10:20 a. m.—Griff-o-Gram Continuitas.  
12:00 noon—Modes and Fashions.  
1:00 p. m.—Cafe Max Fisher, Concert Orchestra and soloists.

## SUNDAY, JANUARY 5

8:00 a. m.—Musical program.  
9:00 a. m.—Musical program.  
10:00 a. m.—The Marvel Hour.  
11:00 a. m.—Castles in the Air.  
11:30 a. m.—Are You Protected?  
12:00 noon—Blow the Smoke Away.  
12:30 p. m.—Watch Your Pennies.  
3:35 p. m.—Church of Latter Day Saints.  
3:35 p. m.—Macmillan Hawaiian program.  
4:00 p. m.—Red Seal Hour.  
9:00 p. m.—Geroywil British Indian Quartet.  
9:30 p. m.—Light and Cook.

## MONDAY, JANUARY 6

2:00 p. m.—Richardson's Astrological Talks.  
2:30 p. m.—Thinking Ahead.  
3:00 p. m.—U. S. C. Lectures.  
9:00 p. m.—U. S. C. Lectures.  
10:00 p. m.—Cafe Max Fisher.  
11:00 p. m.—KEJK Night Club; recordings.

## TUESDAY, JANUARY 7

2:00 p. m.—What Does Your Future Hold?

## Radio Correspondence Education Division KEJK University of Southern California

### MONDAY, JANUARY 6

3:00 p. m.—Development of Porto Rico, Prof. David M. Wilson, College of Engineering.  
3:30 p. m.—Real Estate, selected, under the direction of Mr. Clifford F. Burr.  
4:00 p. m.—Emotions and Music, Dr. Arnold H. Wagners. Semi-Centennial Lecture Series on Contemporary Civilization.  
4:30 p. m.—Ruth Ryan Pederson, musicale.  
9:00 p. m.—Short Story Writing (English 103F), Laurabelle S. Dietrick. Correspondence Course.  
9:30 p. m.—Psychological Aspects of Speech Difficulties, Prof. Milton Neffessel. Semi-Centennial Lecture Series on Contemporary Civilization.

### WEDNESDAY, JANUARY 8

3:00 p. m.—Public's Business, G. Gordon Whitnall, Director-Manager, City Planning Commission, Los Angeles.  
3:30 p. m.—The Law School and Current Research in Law, Prof. Robert Kingsley, School of Law.  
4:00 p. m.—Studies in Modern American Literature, Laurabelle S. Dietrick. Correspondence Course.  
4:30 p. m.—Historical Background of Physiology, Dr. F. M. Baldwin. Semi-Centennial Lecture Series on Contemporary Civilization.  
9:00 p. m.—Social Aspects of Motion Pictures (Soc. 183), Dr. B. V. Morkovin. Correspondence Course.

## C. R. SPENCER

Radio Service in All Parts of the City  
GRADE "A" TECHNICIAN, CERTIFIED  
by the RADIO TRADES ASSOCIATION  
All Work Fully Guaranteed

## RADIO SERVICE FOR THE HOME

We maintain a special Division  
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5728 Santa Monica Blvd.  
Gladstone 5781

The essential features of these programs are identical with those sent us by the stations



MADAME LAWYRE

# KGFJ Los Angeles, Calif.—1200 Kc.

**Ben S. McGlashan**  
 Owner  
**Duke Hancock**  
 Assistant Manager  
**Thalma Kirchner**  
 Program Director  
**J. R. Colbert**  
 Night Owl  
**John Smithson**  
 Technician  
 Phone:  
**Westmore 4620**

100 WAITS  
 249.9 METERS—Washington Blvd. at Oak St.  
 "Keeping Good Folks Joyful 24 Hours a Day"

- 3:00 p. m.—Russ Collier's Rhythm Boys.
- 5:00 p. m.—Organ Recital—Arch Fritz.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Recordings.
- 9:00 p. m.—Mosby's Dixieland Blue Blowers.
- 10:00 p. m.—Recordings.

**MONDAY, JANUARY 6**

- 4:00 p. m.—Madame Zollar—Beauty Talk.
- 6:00 p. m.—Harmony Hawaiians.
- 7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
- 8:30 p. m.—Organ Recital—Arch Fritz; Gladys Parish.

**TUESDAY, JANUARY 7**

- 4:00 p. m.—Recordings.
- 6:00 p. m.—Harmony Hawaiians.
- 7:00 p. m.—Albert Keglovich, violinist; Dick Giblan, tenor; Blanche Cooper, pianist.
- 8:30 p. m.—Connie Conrad and His Rhythm Makers, by remote control from El Patio Ballroom.
- 10:30 p. m.—Organ Recital—Arch Fritz.

**WEDNESDAY, JANUARY 8**

- 4:00 p. m.—Madame Zollars—Beauty Talk.
- 6:00 p. m.—Lauli's Harmony Hawaiians.
- 7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
- 8:30 p. m.—Connie Conrad and His Rhythm Makers, by remote control from El Patio Ballroom.
- 9:30 p. m.—Mosby's Dixieland Blue Blowers.

**THURSDAY, JANUARY 9**

- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Albert Keglovich, violinist; Charlie Davis, uke; Blanche Cooper, pianist.
- 8:30 p. m.—Connie Conrad and His Rhythm Makers, by remote control from El Patio Ballroom.
- 10:30 p. m.—Organ Recital—Arch Fritz.

**FRIDAY, JANUARY 10**

- 4:00 p. m.—Madame Zollars—Beauty Talk.
- 6:00 p. m.—Harmony Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Blanche Cooper.
- 8:30 p. m.—Connie Conrad and His Rhythm Makers, El Patio.
- 10:30 p. m.—Organ Recital—Arch Fritz.

**SATURDAY, JANUARY 11**

- 6:00 p. m.—Lauli's Hawaiian Trio.
- 7:00 p. m.—Nat Winecoff, ballads; Albert Keglovich, violinist; Blanche Cooper, pianist.
- 8:30 p. m.—Connie Conrad and His Rhythm Makers.
- 10:30 p. m.—Organ Recital, presenting Arch Fritz, from Musicians' Club.

- DAILY EXCEPT SUNDAY**
- 12:00 midnight—Mosby's Dixieland Blue Blowers, by remote control from Apex Nite Club.
  - 1:00 a. m.—Ott Finance Co., Nite Owl program.
  - 6:00 a. m.—Gedunkers Club.
  - 7:00 a. m.—Madame Lawyre's Goodwill program.
  - 8:30 a. m.—Gordon Smith's Shopping Guide; Nat Winecoff's ballads; Albert Keglovich, violinist.
  - 9:30 a. m.—Rango, the Mystery Man.
  - 10:00 a. m.—Dr. Dean, Health Clinic.
  - 10:30 a. m.—Majestic Radio program.
  - 11:00 a. m.—Recordings.
  - 11:30 a. m.—Spanish program.
  - 12:00 noon—Recordings.
  - 12:30 p. m.—The Yellow Jackets, from Oaks Tavern.
  - 1:30 p. m.—Carroll Londouers' Orchestra, from Orange Grove Cafe.
  - 3:00 p. m.—Solomon's Dance Orchestra.
  - 5:00 p. m.—Market Reports; Announcements.
  - 5:30 p. m.—Organ Recital, by Arch Fritz.
  - 7:00 p. m.—Gordon Smith's Radiotising Service.
  - 8:00 p. m.—Organ Recital, presenting Arch Fritz.
  - 9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Nite Club.
  - 10:30 p. m.—Watch Hospital.
  - 11:00 p. m.—Solomon's Dance Orchestra.

**SUNDAY, JANUARY 5**

- 12:00 midnight—Ott Finance Co., Nite Owl program.
- 7:00 a. m.—Recordings.
- 10:00 a. m.—Organ Recital—Arch Fritz, from Musicians' Club.
- 11:00 a. m.—Quality Serenaders; Don West, tenor; Blanche Cooper, pianist.
- 1:00 p. m.—Harmony Hawaiian Four; Gladys Parish.



TOM BRENEMAN

# KFVD Culver City, Cal.—1000 Kc.

250 WATTS—200 METERS  
 AUBURN-FULLER COMPANY  
 Hel E. Roach Motion Picture Studios

Empire 1171  
 Culver City 4517  
**John W. Swallow**  
 Manager-Director  
**Tom Breneman**  
 Program Director  
**Al Weinert**  
**Paul Myers**  
 Staff Announcers  
**M. S. Adams**  
 Chief Technician

- 10:00 a. m.—Songs That Never Grow Old.
- 11:00 a. m.—Madame Louise Zollars' Beauty Hour.
- 1:00 p. m.—"Inspiration," Magazine of the Air.
- 2:00 p. m.—Sacred Half Hour.
- 3:00 p. m.—DeWitt Hagar's program.
- 9:00 p. m.—Community program.
- 11:00 p. m.—Records

**MONDAY, JANUARY 6**

- 9:00 p. m.—Gilmore Slide Show.
- 9:30 p. m.—Hal Roach Happy-Go-Lucky Trio.

**TUESDAY, JANUARY 7**

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 8:30 p. m.—Peggy Price, soloist, and Peggy Wade, pianist.

- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.
- 9:30 p. m.—The Phubirds and Dan Maxwell.

**WEDNESDAY, JANUARY 8**

- 9:00 p. m.—Ezra Slackins' Super Chih.

**THURSDAY, JANUARY 9**

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 12:45 p. m.—Dr. Dorosh, Diet Question Box.
- 8:00 p. m.—Studio program.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

**FRIDAY, JANUARY 10**

- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

**SATURDAY, JANUARY 11**

- 9:00 a. m.—Madame Louise Zollars' Beauty Talk.
- 8:00 p. m.—Peggy Price, soloist; Peggy Wade, piano.
- 9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

- DAILY EXCEPT SUNDAY**
- 7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
  - 9:30 a. m.—Don Maxwell, Scotch comedian.
  - 1:00 p. m.—G. Allison's Radio Home program.
  - 2:30 p. m.—Hal Roach Comedy Gossip.
  - 3:00 p. m.—Auburn Hour.
  - 4:00 p. m.—Eldorado program.
  - 4:20 p. m.—Timely Topics.
  - 11:00 p. m.—Sebastian's Cotton Club.
  - 11:30 p. m.—Coffee Dan's.
  - 12:00 midnight—Sebastian's Cotton Club Orchestra.

**DAILY EXCEPT TUESDAY**

- 12:00 noon—Tom Breneman, Recommendation Man.
- 12:30 p. m.—Tom and Wash.
- 8:45 p. m.—Tom and Wash.

**SUNDAY, JANUARY 5**

- 9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations



HAL G. NICHOLS

# KFOX

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Announcers

L. W. McDowell  
Chief Technician

6:45 p. m.—Weekly Song Story.  
7:00 p. m.—Imperial Concert Orchestra.  
8:00 p. m.—Services from First Church of Christ,  
Scientist.  
9:00 p. m.—Hancock Oil Company.  
12:00 midnight—The Knight Fox.

### MONDAY, JANUARY 6

12:00 noon.—Mart and Heini.  
1:00 p. m.—The Old-Timers Hour.  
5:30 p. m.—Helene Smith and the Steinway.  
7:00 p. m.—Suydam's Buttercream School.  
8:00 p. m.—Majestic Ballroom Orchestra.  
8:30 p. m.—Grand Opera Recordings.

### TUESDAY, JANUARY 7

11:45 a. m.—Helene Smith and the Steinway.  
1:00 p. m.—Kiwanis Club luncheon.  
1:30 p. m.—Mart and Heini.  
6:05 p. m.—Hollywood Girls.  
6:30 p. m.—Hal's Pals.  
6:45 p. m.—Dr. Williams—Health Specialist.  
7:00 p. m.—Hal's Pals.  
8:00 p. m.—"Josh and Si."  
8:30 p. m.—Arkansas Travelers.  
9:00 p. m.—Zandra's Mystic Hour.  
9:45 p. m.—Fights from Olympic Auditorium.  
10:30 p. m.—Over at Mart's House.

### WEDNESDAY, JANUARY 8

1:00 p. m.—Rotary Luncheon Club.  
1:30 p. m.—Mart and Heini.  
8:00 p. m.—Seth Parker's Slings School.  
8:30 p. m.—Goodyear Crooners.  
9:00 p. m.—Imperial Concert Orchestra.  
10:00 p. m.—The Two Cronies.  
10:30 p. m.—Over at Mart's House.

### THURSDAY, JANUARY 9

1:00 p. m.—"Health and Efficiency."  
6:05 p. m.—Hal's Pals.  
8:00 p. m.—Goodyear Crooners.  
9:00 p. m.—Imperial Concert Orchestra.  
10:00 p. m.—Rev. Ethel Duncan—question and answer  
lady.  
10:30 p. m.—Over at Mart's House.

### FRIDAY, JANUARY 10

1:00 p. m.—Masonic Luncheon Club.  
1:30 p. m.—Mart and Heini.  
8:00 p. m.—Steinway Hour—Birkel Music Co.  
9:00 p. m.—Zandra's Mystic Hour.  
10:00 p. m.—The Two Cronies.  
10:30 p. m.—Over at Mart's House.

### SATURDAY, JANUARY 11

1:00 p. m.—Harbor Medical Society.  
1:10 p. m.—Mart and Heini.  
8:00 p. m.—Football Talks—R. W. Shirey.  
8:15 p. m.—Cline Chittick—Harmonica Solos.  
8:30 p. m.—Punch and Judy.  
9:00 p. m.—Imperial Concert Orchestra.  
10:00 p. m.—Rev. Ethel Duncan.  
10:30 p. m.—Over at Mart's House.

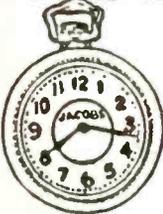
### DAILY EXCEPT SUNDAY

5:00 a. m.—The Early Bird.  
7:00 a. m.—Hello, Everybody.  
7:30 a. m.—Early News Items.  
7:45 a. m.—Selected Recordings.  
7:50 a. m.—Bright and Early Hour.  
8:20 a. m.—Recordings.  
8:30 a. m.—Health and Efficiency.  
8:40 a. m.—Recordings.  
9:00 a. m.—Beauty talk.  
10:00 a. m.—Organ Recital by Roy L. Metcalf.  
11:00 a. m.—Three Pioneers.  
11:30 a. m.—News Reports by Frank P. Goss.  
11:45 a. m.—Helene Smith and the Steinway.  
12:00 noon.—Hollywood Girls (ex. Mon.).  
1:15 p. m.—Dr. Harbottle, Four Mitchells.  
2:20 p. m.—Steinway Duo-Art program.  
3:00 p. m.—Organ Recital from Merithews.  
3:30 p. m.—Long Beach Municipal Band (ex. Mon.).  
4:00 p. m.—Late News Report, Frank P. Goss.  
4:15 p. m.—Mart Daugherty (except Friday).  
4:30 p. m.—Organ Recital.  
5:30 p. m.—Hollywood Girls (ex. Mon.).  
6:00 p. m.—Lost and Found.  
6:05 p. m.—Hal's ang (except Tuesday).  
7:30 p. m.—Buster Willson's Orchestra.  
10:30 p. m.—Majestic Ball Room (ex. Mon. and Fri.).  
11:30 p. m.—Press-Telegram Sports Review.  
11:40 p. m.—Silver Spray Ballroom Orchestra.  
12:00 midnight—The Knight Fox.

### SUNDAY, JANUARY 5

5:00 a. m.—The Early Bird.  
7:00 a. m.—Recordings.  
8:00 a. m.—Family Circle Hour.  
8:30 a. m.—Kiddie Comics.  
9:00 a. m.—Old Time Music.  
10:00 a. m.—Angeles Abbey Organ Recital.  
11:00 a. m.—St. Luke's Episcopal Church.  
12:30 p. m.—Musical program.  
1:00 p. m.—Hollywood Girls—Novelty Trio  
2:00 p. m.—Memory Hour.  
2:30 p. m.—Long Beach Municipal Band.  
4:00 p. m.—Organ Recital from Merithews.  
5:00 p. m.—Hollywood Girls.  
6:00 p. m.—"Em and Clem."  
6:30 p. m.—Zadah Stoker and Her Kiddies.

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**Eddie Marble**  
**Jerry Purcell**  
Announcers and Staff Artists

7:30 p. m.—Woman's Music Club.  
8:15 p. m.—P. C. C. Musicales.  
9:15 p. m.—Dobyns program.  
10:30 p. m.—Diamond Hawaiian Trio.

**TUESDAY, JANUARY 7**

2:00 p. m.—Siesta Period.  
3:15 p. m.—Musical program.  
6:30 p. m.—Jack and Charlie.  
7:00 p. m.—Breakers Hotel Orchestra.  
7:30 p. m.—Wurlitzer, piano.  
9:15 p. m.—Song Recital.  
9:45 p. m.—Kitty and Don.  
10:00 p. m.—Dobyns Hour.

**WEDNESDAY, JANUARY 8**

1:00 p. m.—Wurlitzer, Dick Dixon.  
2:30 p. m.—Studio Specialties.  
4:00 p. m.—Concert Hour.  
6:30 p. m.—Triolian Trio.  
7:00 p. m.—Betty and Wanda.  
9:15 p. m.—Magic Boots.  
10:00 p. m.—Pacific Coast Club Orchestra.  
10:30 p. m.—Diamond Hawaiian Trio.

**THURSDAY, JANUARY 9**

1:00 p. m.—Optimist Club.  
1:30 p. m.—Audition Clinic.  
2:00 p. m.—Siesta Period.  
2:30 p. m.—Compton program.  
4:00 p. m.—Musical Hour.  
6:30 p. m.—Judy and Jolly.  
7:00 p. m.—Breakers Hotel Orchestra  
8:00 p. m.—Song Recital.  
9:15 p. m.—Studio Specialties.  
9:45 p. m.—Kitty and Don.  
10:00 p. m.—Dobyns Hour.

**FRIDAY, JANUARY 10**

1:00 p. m.—Wurlitzer organ.  
2:00 p. m.—Wilmington Hour.  
4:00 p. m.—Musical Hour.  
6:30 p. m.—The Captivators.  
7:00 p. m.—Sunnyside program.  
8:15 p. m.—Breakers Hotel Orchestra  
9:15 p. m.—Santa Ana program.  
10:00 p. m.—Pacific Coast Club Orchestra.  
10:30 p. m.—Diamond Hawaiian Trio.

**SATURDAY, JANUARY 11**

1:30 p. m.—Wurlitzer organ.  
2:00 p. m.—Triolian Trio.  
4:00 p. m.—Musical Hour.  
6:30 p. m.—Judy and Jolly.  
7:00 p. m.—Breakers Hotel Orchestra.

**DAILY EXCEPT SUNDAY**

8:00 a. m.—Popular music.  
9:00 a. m.—Devotional Services.  
9:15 a. m.—Varied musical program.  
10:00 a. m.—Health Talk.  
10:10 a. m.—Novelties.  
10:45 a. m.—Beauty Talk.  
12:15 p. m.—Sign-off to KPSN.  
2:30 p. m.—Long Beach Band.  
5:00 p. m.—Wurlitzer Organ.  
6:00 p. m.—KPSN.  
7:30 p. m.—Long Beach Band (ex. Mon.).  
8:00 p. m.—Sue and Snooty.  
9:00 p. m.—News Flashes, Long Beach Sun.  
11:00 p. m.—Quiet-Time Tunes.

**SUNDAY, JANUARY 5**

8:30 a. m.—Comrades of the Air.  
9:30 a. m.—Taubman Men's Bible Class.  
11:15 a. m.—First Presbyterian Church.  
1:30 p. m.—Novelty Hour.  
2:30 p. m.—Long Beach Band.  
4:00 p. m.—Cathedral Hour.  
5:00 p. m.—Frank Waller Allen.  
5:20 p. m.—Popular music  
6:30 p. m.—Reverie Hour.  
7:30 p. m.—Triolian Trio.  
8:00 p. m.—KPSN.  
9:00 p. m.—Happy Go Lucky Time.  
9:30 p. m.—Sunday Night Frolic.  
11:30 p. m.—Quiet-Time Tunes.

**MONDAY, JANUARY 6**

1:00 p. m.—Exchange Club.  
1:30 p. m.—Musical program.  
3:15 p. m.—Studio Specialties.  
6:30 p. m.—The Captivators.  
7:00 p. m.—Shell Concert Trio.



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**MONDAY, JANUARY 6**

7:00 p. m.—Dolce Quartet.

**TUESDAY, JANUARY 7**

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Irmalee Campbell, soprano; Charles King, tenor.

**WEDNESDAY, JANUARY 8**

11:30 a. m.—Ray and his Serenaders.  
7:00 p. m.—Eiffel Trio.

**THURSDAY, JANUARY 9**

7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Evelyn Snow, contralto.

**FRIDAY, JANUARY 10**

11:00 a. m.—Alma Janet Danford, book reviews.  
11:30 a. m.—Ray and his Serenaders.  
7:00 p. m.—Cyril Godwin, violin virtuoso; Florence May, concert pianist; Z. Earl Meeker, baritone.

**SATURDAY, JANUARY 11**

11:00 a. m.—Dorothy and the Office Boy.  
12:00 noon—Organ concert, Roy L. Medcalfe at Fox Alexander Theater.  
6:00 p. m.—California String Quartet.  
7:00 p. m.—Studio Ensemble.

**DAILY EXCEPT SUNDAY**

10:00 a. m.—Frank and What's His Name.  
11:00 a. m.—World News (ex. Friday and Saturday).  
12:00 noon—Dorothy and the Office Boy (ex. Sat.).  
5:00 p. m.—Opportunity Club.  
6:00 p. m.—Organ Concert (except Saturday).

**SUNDAY, JANUARY 5**

10:00 a. m.—First Baptist Church of Glendale, by remote control.  
5:00 p. m.—Episcopal Vesper Services.  
6:00 p. m.—First Baptist Church of Glendale, by remote control.

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EARLE C. ANTHONY, INC.



HARRY HALL

**DAILY EXCEPT SUNDAY**

- 8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.
- SUNDAY, JANUARY 5**
- 4:30 p. m.—Duo Disc program.
- 6:00 p. m.—Fassett Hawaiian Trio.
- 8:30 p. m.—NBC, Pepsodent Co.—Amos 'n' Andy.
- 9:30 p. m.—Wilfred Butterworth—Gwendolyn Morse.
- 10:00 p. m.—NBC, The Gay Classics; Max Dolin and orchestra; Grace LaPage, soprano.
- MONDAY, JANUARY 6**
- 3:45 p. m.—NBC, California Federation of Women's Clubs.
- 5:00 p. m.—Jeanette Warner.
- 5:30 p. m.—Albert De Luca.
- 6:15 p. m.—Dr. H. Edward Myers.
- 6:30 p. m.—Bob & Monte—Geo. Fassett Trio.
- 7:30 p. m.—Felipe Delgado—Medi Hora Espagnole.
- 8:45 p. m.—Winnie Fields Moore, "Wings of Destiny."
- 9:00 p. m.—Wm. Macdougall—Scotch comedian.
- 9:30 p. m.—Kealoha Trio (Hawaiian).
- 10:00 p. m.—NBC, Thru My Fireplace.
- 10:30 p. m.—NBC, Music Box.

**TUESDAY, JANUARY 7**

- 3:00 p. m.—Jackie Love.
- 4:15 p. m.—NBC, National Safety Council.
- 7:30 p. m.—Albert De Luca, baritone.
- 8:45 p. m.—NBC, Service Station Boys.
- 10:00 p. m.—NBC, Spotlight Review.

**WEDNESDAY, JANUARY 8**

- 3:00 p. m.—NBC, Calili Door.
- 4:00 p. m.—Jackie Archer.
- 8:00 p. m.—Cliff Gunning, tenor.
- 8:45 p. m.—Winnie Fields Moore.
- 10:00 p. m.—NBC, Ruff Klavans.
- 10:15 p. m.—NBC, Cotton Blossom Minstrel.

**THURSDAY, JANUARY 9**

- 3:00 p. m.—Jackie Archer—"Drop A Line" program.
- 4:00 p. m.—Hall's Chinese Orchestra, Geo. Fabregat, dir.
- 6:30 p. m.—"Calvin Coolidge"—N. Y. Life Ins. Co.
- 8:45 p. m.—Winnie Fields Moore.
- 9:00 p. m.—NBC, Memory Lane.
- 9:30 p. m.—Eddie Armstrong.
- 10:00 p. m.—J. Barney Shury Players.

**FRIDAY, JANUARY 10**

- 3:00 p. m.—Jackie Love.
- 4:00 p. m.—Hall's Chinese Orchestra, Geo. Fabregat, dir.
- 5:00 p. m.—NBC, Cities Service Hour.
- 7:00 p. m.—Albert De Luca.
- 7:30 p. m.—Kealoha Trio.
- 8:00 p. m.—NBC, Footlights.
- 8:45 p. m.—NBC, Service Station Boys.
- 9:30 p. m.—Vehle Wood.

**SATURDAY, JANUARY 11**

- 3:00 p. m.—Jackie Archer—"Drop A Line" program.
- 5:00 p. m.—NBC, New Business World.
- 8:45 p. m.—D. B. Shoe Co., "The Saxophonists." NBC.
- 10:00 p. m.—Sports Talk, NBC.
- 10:15 p. m.—NBC, Tales Never Told.



LESLIE ADAMS

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Gena Perry  
Announcer  
Leah McMahon  
Program Director

**DAILY EXCEPT SUNDAY**

- 8:45 a. m.—Good cheer program.
- 9:00 a. m.—Morning Musical
- 10:00 a. m.—Aur Lou
- 11:00 a. m.—Lloyd Peck's Service Hour (ex. Thurs.).
- 12:00 noon—C. Sharpa Minor at Consoles of Fox Theater Organ
- 12:30 p. m.—Popular records
- 1:00 p. m.—KFSD Matinee Hour.
- 2:00 p. m.—Story Time (ex. Tues., Fri. and Sat.).
- 2:30 p. m.—Balboa Park Organ (ex. Mon. and Tues.).
- 3:00 p. m.—Nightly Musical Review.
- 6:00 p. m.—Stock Reports.
- 6:10 p. m.—Late News
- 6:25 p. m.—Weather Reports.
- 10:00 p. m.—Nashold's Downtown Ballroom
- 11:00 p. m.—Doc Ross and his Hotel Del Coronado Orchestra
- SUNDAY, JANUARY 5**
- 10:00 a. m.—Novelty program.
- 12:00 noon.—Old Time program.
- 2:30 p. m.—Organ concert from Balboa Park.
- 8:00 p. m.—Alfred Marini, Ted Nauman and Katherine Pike Skelden.
- Hutton's Concert Quartet.
- 8:30 p. m.—Hotel Del Coronado, presenting J. Warde
- MONDAY, JANUARY 6**
- 8:30 a. m.—Mr. Martinez, Spanish lesson.
- 2:00 p. m.—Yogi Alpha.
- 2:30 p. m.—Story Time.
- 3:00 p. m.—Operatic program.
- 6:30 p. m.—Leola Frazer, soprano.

- 7:00 p. m.—Thearia Music Hall.
- 8:00 p. m.—Janet Stanley and Richard Tetley.
- 8:30 p. m.—Leslie Adams and Manuel Dehesa.
- 9:00 p. m.—Keeney-Rowe Concert Trio.

**TUESDAY, JANUARY 7**

- 3:30 p. m.—Fashion Review.
- 6:30 p. m.—Gene Perry.
- 6:45 p. m.—Keeney-Rowe Concert Trio.
- 7:45 p. m.—Campus Trio, Dorothy Durham
- 9:00 p. m.—Peerless Male Quartet.

**WEDNESDAY, JANUARY 8**

- 8:30 a. m.—Mr. Martinez, Spanish lesson.
- 3:30 p. m.—Fashion Review.
- 4:00 p. m.—Lessons in Practical Psychology.
- 6:20 p. m.—Sammy and Red Novelty Duo.
- 7:00 p. m.—Union-Tribune program.
- 7:30 p. m.—Keeney-Rowe Concert Sextette.
- 8:00 p. m.—Ruth Bence and Leonard Spaulding.
- 8:30 p. m.—AAOA Concert Trio.
- 9:00 p. m.—Feature program

**THURSDAY, JANUARY 9**

- 9:45 a. m.—Prof. W. T. Harbottle.
- 3:30 p. m.—Fashion Review.
- 3:45 p. m.—Ester Rogers and Marea Rude.
- 4:45 p. m.—Dearborn Radio Co. program.
- 6:30 p. m.—Manuel Dehesa.
- 7:00 p. m.—Cramer's Concert Trio, with John Wells.
- 8:00 p. m.—Richard Tetley.
- 8:30 p. m.—Yogi Alpha.
- 9:00 p. m.—Feature program.

**FRIDAY, JANUARY 10**

- 3:30 p. m.—Fashion Review.
- 4:45 p. m.—Book Review, by Miss Cornelia Plalster.
- 6:30 p. m.—Sumner McKnight, accordion
- 7:00 p. m.—Thearia Music Hall.
- 8:00 p. m.—Dan Parker's Old Time.
- 9:00 p. m.—Manuel Dehesa and Leslie Adams.
- 9:30 p. m.—Jean Leonard, the Wizard of the Ivories.
- SATURDAY, JANUARY 11**
- 8:30 a. m.—Mr. Martinez, Spanish lesson.
- 3:30 p. m.—Wixie Wix.
- 6:30 p. m.—Concert Trio and Bailey Warren.
- 8:00 p. m.—Gene Perry and Fred Stone.
- 8:30 p. m.—Blancha Wood, the Original Girl Baritone.
- 9:00 p. m.—Sun Harbor Hawaiian Trio.

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**DAILY EXCEPT SUNDAY**

- 7:00 a. m.—Health Exercises, conducted by Hugh Dobbs.
- 8:00 a. m.—Shell Happy Time (except Wed.).
- 9:30 a. m.—Dobbs's Daily (hat except Tues.).
- 10:00 a. m.—Helpful Hints to Housewives (except Thurs. and Fri.).
- 10:30 a. m.—Women's Magazine of the Air (except Sat.). NBC.
- 11:45 a. m.—Time Signals and Scripture Reading.
- 12:05 p. m.—Noon Organ Concert (except Thurs.).
- 1:00 p. m.—Jerry Jerome's (except Thurs. and Fri.).
- 1:30 p. m.—Ann Warner's Homemaking Chats (except Thurs., Fri. and Sat.).
- 2:00 p. m.—Aeolian Trio (except Thurs.).
- 5:00 p. m.—Children's Hour (except Thurs.).
- 9:00 p. m.—Cecil and Sally.
- 11:00 p. m.—Norman's San Franciscana (ex. Tuesday).

**SUNDAY, JANUARY 5**

- 9:00 a. m.—Sabbath Hour with Theodore Strong, organist.
- 9:45 a. m.—Church Services.
- 10:45 a. m.—Bank of America of California.
- 1:00 p. m.—KPO Salon Orchestra.
- 2:00 p. m.—Theodore Strong, organist, and Cathedral Singers.
- 2:30 p. m.—Sunday Concert, NBC.
- 3:30 p. m.—The Sequoiana and Emilie McCormack, pianist.
- 4:00 p. m.—Musical Musketeers, NBC.
- 4:30 p. m.—Phyllida Ashley, pianist.
- 5:30-7:15 p. m.—NBC.
- 7:15 p. m.—Evening Musicale by Uda Waldrop.
- 8:00 p. m.—Mendelssohn's Quartet.
- 8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
- 9:00 p. m.—Abas String Quartette, with Allan Wilson, tenor.
- 10:00 p. m.—News Digest, "Scotty" Mortland.

**MONDAY, JANUARY 6**

- 11:30 a. m.—Art Talk by Helen Gordon Barker.
- 12:05 p. m.—Floyd Wright, organist, and Refa Miller.
- 3:00 p. m.—Mormon Tabernacle, NBC.
- 3:30 p. m.—Dept. of Commerce Talk.
- 3:45 p. m.—California State Chamber of Commerce.
- 4:00 p. m.—Floyd Wright, organist.
- 5:50 p. m.—News Digest, with "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra.
- 6:30 p. m.—Federal Business Association Talk.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Shell Symphonists program, NBC.
- 9:10 p. m.—The Toradors.
- 10:00 p. m.—KPO String Quintet.

**TUESDAY, JANUARY 7**

- 3:00 p. m.—The Toradors.
- 4:00 p. m.—Bridge Lesson.
- 4:30 p. m.—Theodore Strong, organist.
- 5:30 p. m.—News Digest, "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Musical Capers.
- 9:10 p. m.—California Crooners.
- 10:00 p. m.—Theodore Strong, organist.

**WEDNESDAY, JANUARY 8**

- 3:00 p. m.—Cahin Door, NBC.
- 4:00 p. m.—Theodore Strong, organist and stocks.
- 5:00 p. m.—Children's Hour.
- 5:50 p. m.—News Digest, "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra and Harold Small Book Review.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—"Jack and Ethyl," Associated Oil Co., NBC.
- 8:30 p. m.—Earl C. Anthony "Packard program," KPO and KFI.
- 9:10 p. m.—Midweek Variety Hour.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

**THURSDAY, JANUARY 9**

- 10:00 a. m.—Woman's Magazine of the Air.
- 11:00 a. m.—Standard School Broadcast, NBC.
- 2:00 p. m.—Julia Hayes—"Helpful Hints for Housewives."
- 2:30 p. m.—Aeolian Trio and Stocks.
- 3:00 p. m.—Black and Gold Room Orchestra, NBC.
- 4:00 p. m.—Theodore Strong, organist.
- 5:00 p. m.—Children's Hour.
- 6:00 p. m.—KPO Salon Orchestra.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Caswell Musical Episode.
- 8:30 p. m.—Edna Riese Players and Aeolian Trio.
- 9:10 p. m.—Science and Invention—Talk.
- 9:30 p. m.—Nathan Abas Violin Recital.
- 10:00 p. m.—Theodore Strong, organist, with Elmer Herling, baritone.

**FRIDAY, JANUARY 10**

- 12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
- 1:30 p. m.—Jerry Jerome's.
- 4:00 p. m.—Theodore Strong, organist; Bank of America of California; E. A. Pierce & Co.'s Stock Market.
- 5:50 p. m.—News Digest, "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Biographical Sketches, Historical Americans—Postmaster Todd.
- 9:10 p. m.—Cy Trobber's Scrap Book.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

**SATURDAY, JANUARY 11**

- 3:00 p. m.—Saturday Matinee.
- 4:00 p. m.—Theodore Strong and Stocks.
- 5:00 p. m.—Children's Hour.
- 5:50 p. m.—News Digest, "Scotty" Mortland.
- 6:00 p. m.—KPO Salon Orchestra.
- 7:00 p. m.—North Americans.
- 8:00 p. m.—Pacific Serenaders, NBC.
- 8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
- 9:10 p. m.—Fireside Hour.
- 10:00 p. m.—Jesse Stafford's Palace Hotel Orch.

**KGO**

Oakland, California—790 Kc.

7500 WATTS—379.5 METERS  
PACIFIC COAST STATION. GENERAL ELECTRIC CO.  
Phone Fruitvale 5080 557 Hotel St. Francisco  
See Page 30 for detailed program of KGO

**GUARANTEED RADIO SERVICE**

Scientific Analysis with Supreme Radio Diagonometer

H. A. Everest

7406 MELROSE AVE. OREGON 4702

K. G. Landgraf

The essential features of these programs are identical with those sent us by the stations



HARRISON HOLLIDAY

# KFRC San Francisco, Calif.—610 Kc.

Owned and Operated by Don Lee, Cal. Dist. for Cadillac & LaSalle  
1000 WATTS—491.5 METERS  
1000 Van Ness Telephone Prospect 0100  
"Keep Forever Radiating Cheer"

Frank Moss  
Musical Director  
Edwin Wilson  
Commercial Director  
Harrison Holliday  
Manager  
Alan N. Cormack  
Engineer

## DAILY EXCEPT SUNDAY

- 7:00 a. m.—Simpj Fitts from Seal Rocks.  
7:30 a. m.—New York Stock Exchange.  
9:30 a. m.—Feminine Fancies (except Saturday).  
10:30 a. m.—Wyn's Daily Chat (except Saturday).  
12:00 noon—Sherman Clay Concert.  
1:30 p. m.—Charlie Wellman (except Tues. and Sat.).  
2:00 p. m.—Happy-Go-Lucky Hour.  
4:50 p. m.—Recordings (except Tues. and Sat.).  
4:55 p. m.—Town Topics (except Mon. and Sat.).  
12:10 a. m.—Dorado Club Silver Fizz Dance Music.

## SUNDAY, JANUARY 5

- 9:00 a. m.—"Home Sweet Home" concert.  
12:00 noon—Sherman and Clay Noonday concert.  
1:00 p. m.—Sunday Matinee; Jean Wakefield  
2:00 p. m.—McKesson and Robbins.  
3:00 p. m.—Classical concert.  
3:30 p. m.—Grab Bag Hour.  
4:00 p. m.—Our Romantic Ancestors, CBS.  
4:30 p. m.—Inspirational Talk.  
5:00 p. m.—Tea Time Music.  
5:30 p. m.—Art Kahn and His Sonotrons, CBS.  
6:00 p. m.—Majestic Theater of the Air.  
7:00 p. m.—Jesse Crawford—Royal's Poet of the Organ.  
7:30 p. m.—Robert Olsen, Harold Dana, and Melody Sextette, DLBS.  
8:00 p. m.—Charles Bulotti, tenor; Juanita Tennyson.  
8:30 p. m.—J. M. Miller, CBS.  
9:00 p. m.—Val Valente and His Roof Garden Orch.  
11:00 p. m.—Herb Meyerinck's Mandarin Band.

## MONDAY, JANUARY 6

- 7:30 a. m.—Bill Wright, "The Laughfinder."  
8:00 a. m.—The Love Birds, CBS.  
8:15 a. m.—Ben and Helen Talk It Over, CBS.  
8:30 a. m.—The Children's Corner, CBS.  
9:15 a. m.—Fitch Company program.  
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.  
11:30 a. m.—Auditions.  
1:00 p. m.—Leigh Harline, organist, DLBS.  
3:00 p. m.—Western Air Express Aviation Talk.  
3:15 p. m.—Talk by Physician from U. of C.  
3:30 p. m.—K. V. Kaltenborn—Current Events, CBS.  
4:00 p. m.—Matinee Melody Masters, DLBS.  
4:30 p. m.—Purity Bakeries, CBS.  
5:00 p. m.—Sunset Ensemble.  
5:30 p. m.—Hank Howe and His Music, DLBS.  
6:00 p. m.—Bobs, noted sports authority.  
6:15 p. m.—George P. Edwards of Coast Investor.  
6:30 p. m.—S. & W., with Charles Hamp, DLBS.  
7:00 p. m.—Pacific States, DLBS.  
7:30 p. m.—Voice of Columbia, CBS.  
8:00 p. m.—"Golden State Blue Monday Jamboree."  
10:00 p. m.—Edna O'Keefe & Cotton Bond.

## TUESDAY, JANUARY 7

- 7:30 a. m.—Bill Wright, "The Laughfinder."  
8:00 a. m.—The Party House, CBS.  
8:30 a. m.—Senator Capper's Political Talks, CBS.  
8:45 a. m.—Pot of Gold, CBS.  
9:00 a. m.—Columbia Revue, CBS.  
11:00 a. m.—S. & W., with Charles Hamp, DLBS.  
11:30 a. m.—Auditions.  
1:00 p. m.—U. S. Army Band, CBS.  
3:00 p. m.—Beauty Talks.  
3:30 p. m.—Educational Period.  
4:00 p. m.—F. W. Davis. Garden Talk.  
4:30 p. m.—Something About Everything.  
5:00 p. m.—Sunset Ensemble, DLBS.  
6:00 p. m.—Paul Whiteman and His Old Gold Orch  
7:00 p. m.—Graybar's—"Jo & Vi," CBS.  
7:30 p. m.—Remar Twins.  
8:00 p. m.—Pacific States Savings program.  
9:00 p. m.—Mahlon Merrick's Modern Melodists, DLBS.

- 9:30 p. m.—Captain Adams' program.  
10:00 p. m.—"Frank Watanabe," featuring Eddie Holden

## WEDNESDAY, JANUARY 8

- 7:30 a. m.—"Simpj Fitts," and "Pedro."  
8:00 a. m.—Bill Wright, "The Laughfinder."  
9:00 a. m.—Columbia Revue, CBS.  
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.  
11:30 a. m.—Auditions.  
11:45 a. m.—Barbara Gould Broadcast.  
1:00 p. m.—Musical Albums, CBS.  
3:00 p. m.—The Observer, by Blonore Upton.  
4:00 p. m.—Matinee Melody Masters.  
5:00 p. m.—U. S. Marine Band, CBS.  
5:30 p. m.—KFRC Concert Orchestra.  
5:45 p. m.—Coleman Lamp & Stove Co.—Recording prog  
6:00 p. m.—Joe Mandel and His Pep Band, with Mac.  
6:30 p. m.—Thirty Minutes of Sunshine  
7:00 p. m.—Orchestra and soloists, DLBS.  
7:15 p. m.—Talk on Golden Gate Bridge.  
7:30 p. m.—Romany Patterson, CBS.  
8:00 p. m.—Hank Simmon's Show Boat, CBS.  
9:00 p. m.—MGM Movie Club, DLBS.  
10:00 p. m.—Edna O'Keefe & Cotton Bond.

## THURSDAY, JANUARY 9

- 7:30 a. m.—"Simpj Fitts," and "Pedro."  
8:00 a. m.—Bill Wright, "The Laughfinder."  
8:45 a. m.—Columbia Noonday Club—Tropical Tramps,  
11:00 a. m.—S. & W., with Charles W. Hamp, DLBS.  
11:30 a. m.—Auditions.  
1:00 p. m.—U. S. Marine Band, CBS.  
3:00 p. m.—Walter Brown Murray.  
3:15 p. m.—Beauty Talks.  
4:00 p. m.—Melody Masters, DLBS.  
5:00 p. m.—Hank Howe and His Music, DLBS.  
5:15 p. m.—The Political Situation in Washington  
5:30 p. m.—Edna Fischer.  
6:00 p. m.—Informal Organ Recital.  
6:30 p. m.—Walter Kraus Grill's El Patio Orchestra.  
7:00 p. m.—Philo Hour, CBS.  
7:30 p. m.—"The Unexpected Program," DLBS.  
8:00 p. m.—Dream Boat, CBS.  
8:30 p. m.—Pacific States Savings program.  
9:00 p. m.—Veedol Vod'vll, DLBS.  
9:30 p. m.—Lights and Shadows.  
10:00 p. m.—"Frank Watanabe."

## FRIDAY, JANUARY 10

- 8:15 a. m.—Columbia Salon Orchestra, CBS.  
8:30 a. m.—The Week Enders, CBS.  
9:15 a. m.—Columbia Salon Orchestra, CBS.  
11:00 a. m.—Mary Lewis Haines, Domestic Science Talk.  
11:30 a. m.—Maytag Broadcast—Recording Program.  
2:00 p. m.—Happy-Go-Lucky Hour.  
4:00 p. m.—Matinee Melody Masters, DLBS.  
5:00 p. m.—Sunset Ensemble, DLBS.  
5:30 p. m.—Hank Howe and His Music, DLBS.  
6:00 p. m.—Al Santoro, Sports Editor  
6:15 p. m.—Nunn, Bush Shoe Company program.  
6:30 p. m.—Thirty Minutes of Sunshine  
7:00 p. m.—Pacific States Savings program.  
7:30 p. m.—Anna Kristina and Johnson Washer Co.  
8:00 p. m.—Brown-Bill Footlight.  
9:00 p. m.—True Story Hour, CBS.  
10:00 p. m.—Edna O'Keefe and Cotton Bond.

## SATURDAY, JANUARY 11

- 7:30 a. m.—Seal Rocks Broadcast.  
8:00 a. m.—U. S. Army Band, CBS.  
9:00 a. m.—Adventures of Helen and Mary, CBS.  
10:00 a. m.—Song Recital.  
11:00 a. m.—Auditions and Church Announcements.  
1:00 p. m.—The Aztecs, CBS.  
1:30 p. m.—Ann Leaf at the Organ, CBS.  
2:00 p. m.—Club Plaza Orchestra, CBS.  
3:00 p. m.—Musical Vespers, CBS.  
3:30 p. m.—Yoeng's Orchestra, CBS.  
4:00 p. m.—Bernhard Levitew and His Commodore Ensemble, CBS.  
5:00 p. m.—Dr. Torrance—Exploring the Jungles  
6:00 p. m.—Nit Wit Hour, CBS.  
6:30 p. m.—Around the Samovar, CBS.  
7:00 p. m.—Paramount Puhli Radio Hour, CBS.  
8:00 p. m.—Don Lee Symphony.  
9:00 p. m.—Merrymakers, DLBS.  
10:00 p. m.—"Frank Watanabe"—Eddie Holden.

The essential features of these programs are identical with those sent us by the stations



**KYA**

**San Francisco, Cal.—1230 Kc.**

243.8 METERS—1000 WATTS

Theatre of the Air - Fox Theatres Studios

988 Market Street

San Francisco

Prospect 3456

**Clair E. Morrison**  
Manager

**T. B. Palmer**  
Chief Technician

**Liborius Hauptmann**  
Director of Music

**MONDAY, JANUARY 6**

- 10:30 a. m.—Popular recordings.
- 3:00 p. m.—Cabbages and Kings, presented by Samuel B. Dickson.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 8:00 p. m.—Dance recordings.
- 9:00 p. m.—Musical Parade.

**TUESDAY, JANUARY 7**

- 12:15 p. m.—Tuesday Noon Club, conducted by Roy Francis.
- 7:30 p. m.—Pacific Artists Trio with Greta Gahler.
- 8:00 p. m.—Aviation Round Table Banquet from the Clift Hotel.
- 9:00 p. m.—Pacific Artists Trio, with Nellie Wren.

**WEDNESDAY, JANUARY 8**

- 3:00 p. m.—Short Story Course conducted by Samuel B. Dickson.
- 5:45 p. m.—District Attorney Matthew Brady.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 8:00 p. m.—Pacific Artists Trio with Nellie Wren.
- 9:00 p. m.—George Nickson, Virginia Spencer, Mary Atkinson, Constance Piper and Dud Williamson.
- 9:30 p. m.—Pacific Artists Trio with Nona Campbell.
- 10:30 p. m.—Dance recordings.

**THURSDAY, JANUARY 9**

- 8:00 p. m.—Traffic Safety Talk.
- 8:30 p. m.—Yvonne Petersen, Virginia Spencer, Mary Atkinson, Constance Piper.
- 9:00 p. m.—Pacific Artists Trio with George Nickson, soloist.

**FRIDAY, JANUARY 10**

- 3:00 p. m.—Cabbages and Kings, conducted by Samuel B. Dickson.
- 7:30 p. m.—The 1640 Boys, Tommy Monroe and Bob Allen.
- 8:00 p. m.—Pacific Artists Trio.
- 9:00 p. m.—Studio program.
- 9:30 p. m.—Pacific Artists Trio with Geo. Nickson.
- 10:30 p. m.—Recordings.

**SATURDAY, JANUARY 11**

- 7:30 p. m.—Pacific Artists Trio.
- 8:30 p. m.—Geo. Nickson, Mary Atkinson and others.
- 9:00 p. m.—Pacific Artists Trio with Nona Campbell.

**LIBORIUS HAUPTMAN**

**DAILY FEATURES**

- 9:00 a. m.—Charles J. Dean, Inc., Recordings.
- 9:30 a. m.—Fox-Warfield Theatres program.
- 10:00 a. m.—Home Economics.
- 11:00 a. m.—California Sunshine Hour.
- 12:00 noon—Newscasting.
- 12:15 p. m.—Popular Recordings.
- 1:00 p. m.—Classical Recordings.
- 2:00 p. m.—Bridge Party (except Wednesday).
- 3:30 p. m.—Varied recordings.
- 6:00 p. m.—Popular Recordings.
- 6:30 p. m.—Fox-Warfield Theatres program.
- 7:00 p. m.—Embassy program with George Taylor.
- 7:15 p. m.—Marlon Davies Theatre program, presenting "College Daze."
- 10:00 p. m.—Dance program (except Wed. and Thurs.).
- 11:00 p. m.—Byington Electric Co.
- 12:00 midnight—Universal Safety Co. program.

**SUNDAY, JANUARY 5**

- 9:00 a. m.—Chas. J. Dean, Inc.
- 9:30 a. m.—Fox and Warfield Theatres program.
- 10:00 a. m.—Popular recordings.
- 10:30 a. m.—Semi-Classical recordings.
- 11:30 a. m.—Popular recorded program.
- 12:00 noon—Old St. Mary's Church services.
- 1:15 p. m.—Symphonic recording program.
- 3:15 p. m.—Popular recordings.
- 6:30 p. m.—Fox and Warfield Theatres program.
- 7:00 p. m.—Pacific Artists Trio.
- 8:00 p. m.—Services from Old St. Mary's Church.
- 9:00 p. m.—Pacific Artists Trio.
- 10:00 p. m.—Dance recordings.
- 11:00 p. m.—Byington Electric Co. request recordings.



**KMO**

**Tacoma, Wash.—1340 Kc.**

500 WATT WESTERN ELECTRIC—223.1 METERS

Owned by KMO, Inc.

Hotel Winthrop

**Carl E. Haymond**  
Manager and Chief Announcer

**Jane Morse**  
Studio Director  
**Margle Mahon**  
Asst. Studio Director  
**J. D. Kolesar**  
Chief Technician

**SUNDAY, JANUARY 5**

- 12:00 noon—Recordings.
- 1:30 p. m.—Popular program.
- 2:00 p. m.—Y. M. C. A. program.
- 2:30 p. m.—Recordings.

**MONDAY, JANUARY 6**

- 9:00 p. m.—Jane Morse, blues singer; Dorothy Lyons, accompanist.
- 10:00 p. m.—Stock reports.
- 10:10 p. m.—Musical features.

**TUESDAY, JANUARY 7**

- 9:00 p. m.—Bridges by Radio Games.
- 9:30 p. m.—Airplane Inn.
- 10:30 p. m.—Coliseum Dance Orchestra.

**WEDNESDAY, JANUARY 8**

- 9:00 p. m.—Regal Cleaners.
- 9:30 p. m.—Carter Lee and his Little Sparks.

**THURSDAY, JANUARY 9**

- 9:00 p. m.—Nunn Bush special recordings.
- 9:15 p. m.—Airplane Inn Orchestra.
- 10:15 p. m.—Popular recordings.

**FRIDAY, JANUARY 10**

- 9:00 p. m.—Enna Jettick program.
- 9:30 p. m.—Hugh and Bennie, the Tire Boys.
- 10:00 p. m.—Al Gruetter's Hotel Winthrop Orch.

**SATURDAY, JANUARY 11**

- 9:00 p. m.—Airplane Inn
- 10:00 p. m.—Carter Lee's Little Sparks by remote control from Greenwich Coliseum.
- 11:00 p. m.—Al Gruetter's Hotel Winthrop Orchestra.

**CARL E. HAYMOND**

**DAILY EXCEPT SUNDAY**

- 6:45 a. m.—Daybreakers program.
- 8:00 a. m.—KMO Early Birlds.
- 9:30 a. m.—Medosweet Moments.
- 10:00 a. m.—News Flashes.
- 10:30 a. m.—Town Crier and Newscasting.
- 11:00 a. m.—Busy Bee program.
- 11:45 a. m.—Vogue La Rose.
- 12:00 noon—City Dye Works.
- 12:15 p. m.—Restmore Mattress Co.
- 12:30 p. m.—Puget Sound Battery.
- 12:45 p. m.—Winthrop Radio Shop.
- 1:00 p. m.—McDonald Radio Service.
- 1:30 p. m.—South Tacoma Cycle.
- 2:00 p. m.—Radio House.
- 2:30 p. m.—Wadsworth Bros.
- 3:00 p. m.—Edw. P. Leonard, Inc.

The essential features of these programs are identical with those sent us by the stations



H. C. BLANK

# KFWI

J. B. Gelson  
General Manager

H. C. Blank  
Chief Announcer

L. A. Fry  
Chief Technician

## San Francisco, Cal.—930 Kc.

Channel 93—322.4 Meters—500 Watts  
Radio Entertainments, Inc.

1182 Market St., San Francisco. Telephone Market 1140

7:00 p. m.—Wally Allen and Ed Strm.  
7:15 p. m.—Henry & Tom—Banjo Duets.

**WEDNESDAY, JANUARY 8**

11:00 a. m.—Popular Recordings.  
11:30 a. m.—Rita Murray—Inv. atment Councillor.  
11:45 a. m.—Semi-Classical Recordings.  
12:15 p. m.—Nearling Sisters & Nadine Chriss.  
12:30 p. m.—Topics of Interest.  
12:45 p. m.—Florence Lorraine, ballads.  
6:00 p. m.—"Refrainers."  
6:30 p. m.—Edna Barron on the Keys.  
6:45 p. m.—Recordings.  
7:00 p. m.—Dr. T. G. Linebarger, Health Talk.  
7:15 p. m.—Studio program.  
8:30 p. m.—Gertrude Tracy, balladist.  
8:45 p. m.—Three Kellys.  
9:00 p. m.—KFWI Midweek Party.  
10:00 p. m.—Paul Kell's Orchestra.

**THURSDAY, JANUARY 9**

6:00 p. m.—Recordings.  
6:15 p. m.—Norma Lee, contralto.  
6:30 p. m.—Radio Question Box.  
6:45 p. m.—Al Adams—Piano Rambles.  
7:00 p. m.—Wally Allen and Ed Strm.  
7:15 p. m.—Henry & Tom—Banjo Duets.

**FRIDAY, JANUARY 10**

11:30 a. m.—Semi-Classical Recordings.  
12:15 p. m.—Nearling Sisters & Nadine Chriss.  
12:30 p. m.—Topics of Interest.  
12:45 p. m.—Florence Lorraine, ballads.  
6:00 p. m.—Course of Piano Instruction.  
6:45 p. m.—Hawaiian Trio.  
7:00 p. m.—"The Oakleys."  
7:15 p. m.—Johnny Oliver's Hawaiian Trio.  
8:30 p. m.—Gertrude Tracy, balladist.  
8:45 p. m.—Three Kellys.  
9:00 p. m.—Herbert Maas, 15-year-old Boy Bar.  
9:15 p. m.—Helen Resnick, pianist.  
9:30 p. m.—Mabel Payne, mezzo soprano.  
10:00 p. m.—Paul Kell's Orchestra.

**SATURDAY, JANUARY 11**

12:30 p. m.—New Shanghai Orchestra.  
6:00 p. m.—Semi-Classical Recordings.  
8:15 p. m.—Norma Lee, contralto.  
6:30 p. m.—Radio Question Box.  
6:45 p. m.—Al Adams—Piano Rambles.  
7:00 p. m.—Wally Allen and Ed Strm.  
7:15 p. m.—Henry & Tom—Banjo Duets.

**DAILY EXCEPT SUNDAY**  
7:00 a. m.—Health Exercises (except Monday).  
9:00 a. m.—Cal King's Country Store (ex. Monday).  
9:30 a. m.—Recordings and Announcements (ex. Mon.).  
10:00 a. m.—Charlie Glen.  
10:30 a. m.—Dr. T. G. Linebarger, Health Talk.  
10:00 a. m.—News, Weather, Police Reports.  
1:00 p. m.—Cal King's Country Store (ex. Tuesday).  
11:00 p. m.—New Shanghai Orchestra.  
12:00 midnight—Midnight Classics

**SUNDAY, JANUARY 5**

2:30 p. m.—California Home Request program.  
3:00 p. m.—Semi-Classical Period.  
4:00 p. m.—Popular Recordings.  
5:00 p. m.—Sherman Clay's Sunset Hour of Music, conducted by George Davis.  
7:50 p. m.—Fourth Church of Christ, Scientist.

**MONDAY, JANUARY 6**

9:00 a. m.—Musical Gems.  
11:00 a. m.—Popular Recordings.  
11:30 a. m.—Semi-Classical Recordings.  
12:15 p. m.—Nearling Sisters and Nadine Chriss.  
12:30 p. m.—Colln Cunningham on "India."  
12:45 p. m.—Florence Lorraine, ballads.  
6:00 p. m.—"Refrainers."  
6:30 p. m.—Edna Barron on the Keys.  
6:45 p. m.—Johnny Oliver's Hawaiian Trio.  
7:00 p. m.—"The Oakleys."  
7:15 p. m.—Johnny Oliver's Hawaiian Trio.  
8:30 p. m.—Gertrude Tracy, balladist.  
8:45 p. m.—Thee Kellys.  
9:00 p. m.—To be announced.  
10:00 p. m.—Paul Kell's Orchestra.  
11:00 p. m.—Charles Maggio's Club Irwame Orch.

**TUESDAY, JANUARY 7**

6:00 p. m.—Course of Piano Instruction.  
6:45 p. m.—Recordings—Semi-Classical.



FRED J. HART

# KQW

## San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION  
500 WATTS—296.6 METERS

FRED. J. HART, Manager

6:45 p. m.—Farm Reporter (except Saturday).  
6:55 p. m.—Farmers' Exchange (ex. Saturday).  
7:00 p. m.—Farm Bureau Evening Radio News.

**SUNDAY, JANUARY 5**

10:15 a. m.—Sunday School Lessons, Fred J. Hart.  
11:00 a. m.—Morning Services, First Baptist Church.  
7:30 p. m.—Evening Services, First Baptist Church.

**MONDAY, JANUARY 6**

11:00 a. m.—Santa Cruz program.  
7:50 p. m.—San Jose Chamber of Commerce.  
8:00 p. m.—Studio program.  
9:00 p. m.—Santa Cruz program.

**TUESDAY, JANUARY 7**

11:00 a. m.—Los Gatos program.  
8:00 p. m.—"You Never Can Tell" program.

**WEDNESDAY, JANUARY 8**

11:00 a. m.—Watsonville program.  
8:00 p. m.—First Baptist Church.

**THURSDAY, JANUARY 9**

11:00 a. m.—Monterey Peninsula program.  
8:00 p. m.—Songs of the Old Church Choir.

**FRIDAY, JANUARY 10**

8:00 p. m.—KQW Minstrels.  
0:00 p. m.—Ieda Gregory Jackson program.

**SATURDAY, JANUARY 11**

7:30 p. m.—Studio program.  
8:30 p. m.—Italian program.

**DAILY EXCEPT SUNDAY**  
9:30 a. m.—Painless Parker's Health Talk.  
10:00 a. m.—Weather Report.  
10:02 a. m.—Helpful Hour.  
11:45 a. m.—Recordings (except Monday).  
12:00 noon—Carl's Hawaiians.  
12:30 p. m.—Market Report and Weather from S. F.  
1:00 p. m.—Hart's Half Hour.  
1:30 p. m.—The Friendly Hour.  
2:30 p. m.—Musical Program.  
4:45 p. m.—Children's program.  
6:15 p. m.—Painless Parker's Health Talk.  
6:30 p. m.—Musical Program.  
6:00 p. m.—U. S. D. A. Farm Flashes (ex. Tues., Thurs. and Sat.).  
6:10 p. m.—Crop Reports and Weather (ex. Tues., Thurs. and Sat.).

The essential features of these programs are identical with those sent us by the stations



# KTAB

Bob Roberts  
General Manager

Walter J. Rudolph  
Program Director

**BOB ROBERTS**

**DAILY EXCEPT SUNDAY**

- 7:00 a. m.—Eye Openers.
- 9:00 a. m.—Morning Prayer Services.
- 10:00 a. m.—Organ Recital.
- 10:30 a. m.—Dr. Corley (except Tuesday).
- 11:00 a. m.—Barney Lewis, Tabloid of the Air.
- 12:00 noon—Sterling Cosmopolitans.
- 1:00 p. m.—Chapel of Chimes.
- 4:00 p. m.—Home Towners.
- 5:00 p. m.—Brother Bob's Frolic.
- 6:00 p. m.—Sterling Cosmopolitans.
- 6:30 p. m.—Twilight Hour.
- 10:00 p. m.—Silver Slipper Dance Band (ex. Monday and Saturday).
- 11:00 p. m.—Variety Hour.
- 12:00 midnight—Slumber Chasers.

**SUNDAY, JANUARY 5**

- 9:00 a. m.—Dr. B. L. Corley.
- 10:00 a. m.—Bible Class.
- 11:00 a. m.—Church Services.
- 12:30 p. m.—Chapel of Chimes.
- 1:00 p. m.—Church of Latter Day Saints.
- 2:00 p. m.—Master's Album.
- 2:30 p. m.—Poke-Bonnet Sisters and Jane Sargent Sands.
- 3:00 p. m.—Alice Blue organ recital.
- 4:00 p. m.—Musical Appreciation Hour.
- 5:00 p. m.—Chapel of Chimes.
- 6:00 p. m.—Brunswick Hour.
- 6:30 p. m.—Tidwell Lecture.
- 7:00 p. m.—Joan Ray, contralto; Jane S. Sands, pianist
- 7:30 p. m.—Church Services from 10th Ave. Baptist Church.
- 9:30 p. m.—Dance Records.
- 10:00 p. m.—Silver Slipper Dance Band.

**MONDAY, JANUARY 6**

- 8:00 a. m.—Town Cryer.
- 9:30 a. m.—Broadway Tunes.
- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—Alice Blue, organ.
- 7:00 p. m.—LeClair Boys.
- 7:30 p. m.—Melody Masters.
- 8:30 p. m.—Ice Hockey Game.
- 10:00 p. m.—Melody Makers.

**TUESDAY, JANUARY 7**

- 8:00 a. m.—Master Album.
- 8:30 a. m.—Town Cryer
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—Fanchon's Style Chat.
- 3:00 p. m.—"Restful Hour."
- 3:30 p. m.—Broadway Tunes.
- 7:00 p. m.—Jazz versus Ballad.
- 7:30 p. m.—Melody Masters with Martinelli.
- 8:30 p. m.—Joan Ray, contralto; Jane S. Sands.
- 9:00 p. m.—Highway Highlights with Melody Masters.

**WEDNESDAY, JANUARY 8**

- 8:00 a. m.—Town Cryer.
- 8:30 a. m.—Master's Album.
- 9:00 a. m.—Broadway Tunes.
- 2:00 p. m.—Poke-Bonnet Sisters; Jane S. Sanda.
- 2:30 p. m.—Melody Masters.
- 3:30 p. m.—Organ Echoes.
- 7:00 p. m.—LeClair Boys.
- 7:30 p. m.—Rudolph's String Ensemble.
- 8:30 p. m.—Organ Echoes with Alice Blue.
- 9:00 p. m.—Melody Masters.

**THURSDAY, JANUARY 9**

- 8:00 a. m.—Master's Album.
- 8:30 a. m.—Town Cryer.
- 9:00 a. m.—Morning Prayer Hour.
- 10:00 a. m.—Broadway Tunes.
- 1:30 p. m.—Fanchon's Style Chat.
- 2:00 p. m.—Joan Ray, contralto; Jane S. Sands.

## San Francisco—560 Kc.

1000 W A T S—535.4 METERS  
 Official Pickwick Stages Station  
 Owned and Operated by the Pickwick Broadcasting Corp.  
 Pickwick Terminal Hotel, Fifth and Mission Sts.  
 Telephone Merritt 0246

- 7:00 p. m.—Herb Scharlin, singer and pianist.
- 7:30 p. m.—Slumber Interlude, with Mae Thompson and Carl Tobin.
- 8:30 p. m.—Ice Hockey Game with Ernie Smith.
- 11:00 p. m.—Melody Masters.

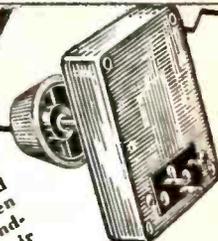
**FRIDAY, JANUARY 10**

- 8:00 a. m.—Town Cryer.
- 8:30 a. m.—Or. Forrester.
- 9:30 a. m.—Broadway Tunes.
- 1:30 p. m.—Musical Appreciation Hour.
- 2:30 p. m.—Restful Hour.
- 3:00 p. m.—Rudolph's String Ensemble.
- 7:00 p. m.—LeClair Boys.
- 7:30 p. m.—Poke-Bonnet Sisters; Jane S. Sands, pianist
- 8:00 p. m.—Jazz versus Ballads.
- 8:30 p. m.—Organ Echoes.
- 9:00 p. m.—Highway Highlights.

**SATURDAY, JANUARY 11**

- 8:00 a. m.—Master's Album.
- 8:30 a. m.—Town Cryer.
- 9:30 a. m.—Broadway Tunes.
- 2:30 p. m.—Alice in Wonderland.
- 3:00 p. m.—Herb Scharlin, singer and pianist.
- 7:00 p. m.—Alice Blue and Dorothy Nichols.
- 7:30 p. m.—Jazz versus Ballads.
- 8:00 p. m.—Walter J. Rudolph's Piano Recital.
- 8:30 p. m.—Organ Echoes.
- 9:00 p. m.—"What Have You" program.
- 11:00 p. m.—Studio program, with Alice Blue, Carl Tobin, Heinle Klotz.
- 12:00 midnight—Slumber Chaser.

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SID GODWIN

# KGW

## Portland, Oregon—620 Kc.

1060 WATTS—483.6 METERS  
THE MORNING OREGONIAN  
"Keep Growing Wiser"

**Paul R. Heltmeyer**  
Manager

**Jane Burns**  
Program Director

**Abe Bercovitz**  
Director of Music

**Vern Haybarker**  
Chief Engineer

3:00 p. m.—Musical Master Works.  
4:30 p. m.—Service Hour, KGW.  
5:00 p. m.—Stewart Warner, KGW.  
5:00 p. m.—Around the World with Libby.  
6:00-9:00 p. m.—NBC.\*  
9:30 p. m.—Franz Doughboys.  
10:00 p. m.—Gold Shield Concert.  
11:00 p. m.—Dance Band.

WEDNESDAY, JANUARY 8

11:30 a. m.—Studio Records.  
1:15 p. m.—Musical Entertainment.  
2:30 p. m.—Stewart Warner, KGW.  
3:00 p. m.—Cabin Door, NBC.  
4:00 p. m.—Service Hour, KGW.  
4:30 p. m.—"The Westinghouse Salute," NBC.  
5:00 p. m.—"Franz Children's Hour."  
6:00-8:45 p. m.—NBC.\*  
8:45 p. m.—The "4" Davidson Bakers, KGW.  
9:00 p. m.—Brunswick Hour.  
9:30 p. m.—Vedol Vodvil, KOMO.  
10:00 p. m.—Fisher Concert Orchestra.  
11:00 p. m.—Dance Band.

THURSDAY, JANUARY 9

7:15 a. m.—YMCA Health Exercises.  
10:00 a. m.—"Woman's Magazine of the Air," NBC.  
11:00 a. m.—Standard School, NBC.  
11:45 a. m.—Barbara Gould, KGW.  
12:15 p. m.—Hollywood Organ, KGW.  
12:45 p. m.—Business Talk, U. S. Dept. of Commerce.  
1:30 p. m.—Musical Entertainment.  
3:00 p. m.—House of Myths, NBC.  
4:00 p. m.—Stewart Warner, KGW.  
4:30 p. m.—Service Hour, KGW.  
5:00 p. m.—Fleischmann, NBC.  
6:00 p. m.—Seiberling Singers, NBC.  
6:30 p. m.—The Old-fashioned Mill, KGW.  
6:55 p. m.—Optometry Talk, KGW.  
7:00-8:45 p. m.—KBC.\*  
8:45 p. m.—"Book Chat," KGW.  
9:00 p. m.—Memory Lane program, NBC.  
9:30 p. m.—"Tommy Luke's" Flower Girls.  
9:45 p. m.—Dickinson Popcorn, KGW.  
10:00 p. m.—Associated Brass Band from KOMO.  
11:00 p. m.—Organ Recital.

FRIDAY, JANUARY 10

10:00 a. m.—Dubarry Talk.  
10:15 a. m.—Town Crier.  
11:30 a. m.—Ghiradelli, KGW.  
12:45 p. m.—City Club of Portland.  
1:45 p. m.—Studio, KGW.  
3:30 p. m.—What's Happening in the World, NBC.  
4:00 p. m.—Stewart Warner, KGW.  
4:30 p. m.—Service Hour, KGW.  
5:00-8:00 p. m.—NBC.\*  
8:00 p. m.—Korber Concert.  
8:45 p. m.—Union Oil, NBC.  
9:00 p. m.—Studio, KGW.  
10:00 p. m.—Chas. F. Berg.  
10:30 p. m.—Hoot Owls.

SATURDAY, JANUARY 11

7:15 a. m.—YMCA Health Exercises.  
10:00 a. m.—National Farm and Home Hour.  
10:45 a. m.—Plummer.  
11:00 a. m.—Fox Hollywood Organ.  
12:30 p. m.—Records.  
1:15 p. m.—Master Works, KGW.  
2:00 p. m.—Packard Electric Company.  
5:00 p. m.—"The New Business World," NBC.  
5:30 p. m.—Service Hour, KGW.  
6:00 p. m.—General Electric.  
7:00 p. m.—Lucky Strike Hour, NBC.  
8:00 p. m.—Studio, KGW.  
8:45 p. m.—Studio, KGW.  
9:00 p. m.—National Laundry Owners, NBC.  
9:30 p. m.—"Bremer Tully," KGW.  
10:30 p. m.—Hi Jinks.

### DAILY EXCEPT SUNDAY

7:00 a. m.—Be Merry with Sperry (Mon., Wed., Fri.).  
7:45 a. m.—Devotional Services (Tues., Thurs., Sat.).  
8:00 a. m.—Shell Happy Time (except Monday).  
9:00 a. m.—Oregonian Cooking School (Tues., Thurs., and Sat.).  
9:10 a. m.—Oregonian Cooking School (Mon., Wed., and Fri.).  
9:15 a. m.—Town Crier (Tues., Thurs. and Sat.).  
9:30 a. m.—Town Crier (Mon., Wed. and Fri.).  
10:30 a. m.—Woman's Magazine of the Air, NBC.  
12:00 noon—Freed Organ Recital (ex. Thurs. and Fri.).  
12:30 p. m.—Fox Hollywood Luncheon concert (except Friday and Saturday).  
1:00 p. m.—U. S. Market Reports (except Thursday and Friday).  
8:30 p. m.—Amos 'n' Andy.  
11:00 p. m.—Estate Weather Man (ex. Fri. and Sat.).

### SUNDAY, JANUARY 5

9:30 a. m.—American Legion Americanization program.  
10:00 a. m.—International Bible Students.  
11:00 a. m.—Organ, KGW.  
11:30 a. m.—National Youth Conference, NBC.  
12:30 p. m.—Dr. Cadman's Service, NBC.  
2:00 p. m.—Catholic Truth, KGW.  
2:30 p. m.—Sunday Concert.  
3:30 p. m.—The Spotlight, NBC.  
4:00 p. m.—Studio, KGW.  
4:15 p. m.—Dental Talk.  
4:30 p. m.—"Duo-Disc" program, NBC, Automatic Washer Machine Company.  
5:00-7:45 p. m.—NBC.\*  
5:45 p. m.—Baker's Enna Jetticks.  
8:15 p. m.—Baby's Boudoir.  
8:30 p. m.—Fada Gill Players.  
9:00 p. m.—Borden Milk program, NBC.  
9:30 p. m.—Blumauer Frank, Vallant Perfumlers, KGW.  
10:00 p. m.—Little Symphony Orchestra.  
11:00 p. m.—Fox Hollywood Organ.

### MONDAY, JANUARY 6

10:15 a. m.—Fitch program, KGW.  
11:30 a. m.—Records.  
1:15 p. m.—Studio, KGW.  
1:30 p. m.—NBC.\*  
2:30 p. m.—Studio, KGW.  
3:00 p. m.—NBC.\*  
3:30 p. m.—Traffic Talk, KGW.  
3:45 p. m.—Did You Know, KGW.  
3:50 p. m.—Studio Records, KGW.  
4:15 p. m.—Service Hour, KGW.  
5:30 p. m.—Stewart Warner, KGW.  
6:00-8:45 p. m.—NBC.\*  
8:45 p. m.—Studio, KGW.  
9:00 p. m.—Firestone Program, NBC.  
9:30 p. m.—"The Cigar Band," NBC.  
10:00 p. m.—Ben Selling's Boys and Collegates.  
11:00 p. m.—Organ Recital.

### TUESDAY, JANUARY 7

7:15 a. m.—YMCA Health Exercises.  
8:00 a. m.—Meeting of the Portland Breakfast Club.  
10:15 a. m.—Mary Hale Martin, NBC.  
11:30 a. m.—Fels Naptha, KKGW.  
11:45 a. m.—Records, KGW.  
1:15 p. m.—Musical Entertainment.  
2:00 p. m.—Studio, KGW.

See Page 30 for NBC Program

# Powell Table Model



Keeping in line with the popular demand for a small radio that fulfills the requirements as to selectivity and tone, the Powell Manufacturing Co. of 6121 South Western Avenue report plenty of activity on this number. This receiver is a 6-tube job with self-con-

tained speaker and is housed in a very attractive walnut cabinet. While not built as a distance getter, dealers and users are reporting some very good logs. The price of \$49.50 complete in Los Angeles in no manner tells the story of value in this case.

## NBC Program

(Continued from Page 30)

- 6:00 p. m.—Seiberling Singers. KGO, KHQ, KOMO, KGW, KFI.
- 6:30 p. m.—Stanislas Bem's Little Symphony. KGO.
- 7:00 p. m.—Victor program. KGO, KHQ, KOMO, KGW, KFI.
- 7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.
- 8:45 p. m.—Max Dolin and His Violin. KGO.
- 9:00 p. m.—Memory Lane. KGO, KGW.
- 9:30 p. m.—The Olympians. KGO, KOA.
- 10:00 p. m.—Plantation Echoes. KGO, KOA.
- 11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.
- FRIDAY, JANUARY 10**
- 10:00 a. m.—DuBarry Radio program. KGO, KHQ, KOMO, KGW, KFI, KSL.
- 10:15 a. m.—The Recitalists. KGO.
- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
- 12:00 noon.—Rembrandt Trio. KGO.
- 1:00 p. m.—Pacific Feature Hour. KGO, KOMO.
- 2:00 p. m.—Matinee Time. KGO.
- 2:30 p. m.—Musical Musketeers. KGO, KGW.
- 3:30 p. m.—What's Happening in the World. KGO, KOMO.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.
- 4:30 p. m.—News Service. KGO.
- 4:45 p. m.—"The World in Music." KGO.
- 5:00 p. m.—Cities Service Concert Orchestra and The Cavaliers. KGO, KHQ, KOMO, KGW, KECA.
- 6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.
- 6:30 p. m.—Armour program. KGO, KHQ, KOMO, KGW, KFI.

- 7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.
- 8:00 p. m.—Footlights. KECA.
- 8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
- 9:00 p. m.—Piano Pictures. KGO, KECA.
- 9:30 p. m.—NBC Green Room. KGO, KOA.
- 10:00 p. m.—"In The Parlor." KGO, KHQ, KECA, KOA.
- 10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.
- 11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KGO, KHQ, KOMO.
- SATURDAY, JANUARY 11**
- 10:00 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.
- 10:45 a. m.—Morning Melodies. KGO.
- 11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
- 12:00 noon.—The Norglyt Five. KGO.
- 5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.
- 5:30 p. m.—Sunset Syncopators. KGO.
- 6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.
- 7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.
- 8:00 p. m.—Pacific Serenaders. KGO, KOMO, KGW, KFI.
- 8:45 p. m.—The Saxophonists. KGO, KECA.
- 9:00 p. m.—"Lauderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.
- 9:30 p. m.—Staff Conference. KGO, KOMO, KGW, KOA.
- 10:00 p. m.—Sports Talk. KGO, KHQ, KOMO, KECA, KOA.
- 10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.
- 11:00 p. m.—Musical Musketeers. KGO, KOMO.

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# KEX

Ralph Horr  
General Manager  
Joseph F. Winston  
Station Director  
Louis Teegarden  
Program Director

## Portland, Oregon—1180 Kc.

5000 WATTS—254.1 METERS

Owned and Operated by WESTERN BROADCASTING COMPANY  
Member of Northwest Broadcasting System, Inc.

**DAILY EXCEPT SUNDAY**

- 7:00 a. m.—Morning Sennaders.
- 8:00 a. m.—Anti-Tardy Time Clock.
- 9:00 a. m.—Better Home Hour.
- 9:30 a. m.—Novelty program.
- 9:45 a. m.—Morning Devotional Services.
- 10:00 a. m.—Studio program.
- 12:00 noon—World Bookman and Girls' Orchestra.
- 1:05 p. m.—Uncle Robbins Farm Flashes.
- 1:15 p. m.—Popular Program.
- 4:00 p. m.—Classical Program (ex. Monday).
- 5:00 p. m.—Popular Program (ex. Monday).
- 8:00 p. m.—Lyric Hour.
- 9:00 p. m.—Studio program.
- 10:00 p. m.—Dance Program.
- 10:30 p. m.—Jack and Jill Dance Band.
- 11:30 p. m.—Weather and Police News (ex. Saturday).

**SUNDAY, JANUARY 5**

- 12:00 noon—Religious Music.
- 1:30 p. m.—Classical Recital.
- 5:30 p. m.—Twilight Hour.
- 6:00 p. m.—"Hour on Broadway."
- 7:00 p. m.—Hometowners Orchestra.
- 8:00 p. m.—Damski's Imperial Grand Orchestra.
- 9:00 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Concert Ensemble.
- 11:00 p. m.—Harmony Aces Dance Band.

**MONDAY, JANUARY 6**

- 6:30 p. m.—Hometowners, NBS chain, Seattle.
- 7:00 p. m.—Classical program.
- 7:30 p. m.—Silent to 9 o'clock.
- 9:15 p. m.—Melvin and Merciful.
- 9:30 p. m.—Popular program.
- 10:00 p. m.—Dance program.

**TUESDAY, JANUARY 7**

- 7:00 p. m.—Silent till 8 o'clock.
- 8:00 p. m.—Classical program.
- 8:30 p. m.—Troubles of Thomas.
- 8:45 p. m.—Novelty program.
- 10:00 p. m.—Dance program.

**WEDNESDAY, JANUARY 8**

- 1:15 p. m.—Popular program.
- 6:30 p. m.—Hometowners, NBS.
- 7:30 p. m.—Silent to 9 o'clock.
- 9:15 p. m.—Melvin and Merciful.
- 9:30 p. m.—Song Recital.

**THURSDAY, JANUARY 9**

- 1:15 p. m.—Popular program.
- 6:00 p. m.—Lyric Hour.
- 7:00 p. m.—Silent to 8 p. m.
- 8:00 p. m.—Classical program.
- 8:30 p. m.—Troubles of Thomas.
- 9:00 p. m.—Concert.

**FRIDAY, JANUARY 10**

- 11:00 a. m.—Studio program.
- 2:15 p. m.—Silent till 4 o'clock.
- 6:30 p. m.—Hometowners, NBS.
- 7:30 p. m.—Eaton and Robillard, NBS.
- 8:00 p. m.—Silent till 9 o'clock.
- 9:15 p. m.—Melvin and Merciful.
- 9:30 p. m.—Studio program.

**SATURDAY, JANUARY 11**

- 10:00 a. m.—Concert.
- 11:00 a. m.—Studio program.
- 5:30 p. m.—Children's Hour.
- 6:30 p. m.—Dinner Concert.
- 8:00 p. m.—Silent till 9 o'clock.
- 9:15 p. m.—Melvin and Merciful.
- 9:30 p. m.—Studio program.



HARRY LONG

# KGA

Ralph A. Horr  
General Manager  
H. E. Studebaker  
Station Manager  
Harry Long  
Program Director

## Spokane, Wash.--1470 Kc.

5000 WATTS—204 METERS  
Northwest Broadcasting System, Inc.

**DAILY EXCEPT SUNDAY**

- 8:00 a. m.—News.
- 9:00 a. m.—Popular Music (except Monday).
- 10:00 a. m.—Concert.
- 11:00 a. m.—Varied Musical Program.
- 12:00 noon—News and Musical Numbers.
- 1:00 p. m.—Master Musical.
- 2:00 p. m.—Radio Matinee.
- 3:30 p. m.—Tea Hour Concert (except Monday).
- 4:30 p. m.—Uncle Andy.
- 5:00 p. m.—World Bookman.
- 8:00 p. m.—Melody Aces.
- 10:00 p. m.—Request program (except Saturday).

**SUNDAY, JANUARY 5**

- 10:00 a. m.—Morning Revelers.
- 11:00 a. m.—Organ Concert, RKO Hour.
- 12:00 noon—Sinking Strings.
- 1:00 p. m.—Dance program.
- 2:00 p. m.—Masterworks Hour.
- 3:00 p. m.—Matinee Moderne.
- 4:00 p. m.—Musical Gems.
- 5:00 p. m.—Old Favorites.

- 6:00 p. m.—The Harmonists.
- 7:00 p. m.—Hometowners Orchestra.
- 8:00 p. m.—KGA Concert Band.
- 9:30 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Concert Ensemble.
- 10:30 p. m.—Request program.

**MONDAY, JANUARY 6**

- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 8:00 p. m.—Damski's Neapolitans, NBS.
- 9:00 p. m.—Los Gauchos Argentines, NBS.
- 10:00 p. m.—Request program.
- 11:00 p. m.—RKO-KGA Hour

**TUESDAY, JANUARY 7**

- 7:00 p. m.—Harry Long, baritone; Artists Ensemble.
- 8:00 p. m.—Studio program.
- 8:30 p. m.—Harmony Aces Dance Band.
- 9:00 p. m.—Concert Ensemble; Sidney Dixon, tenor.

**WEDNESDAY, JANUARY 8**

- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 7:00 p. m.—Hometowners Orchestra.
- 8:00 p. m.—Artists Ensemble.
- 9:00 p. m.—Los Gauchos Argentines; Elmore Vincent.

**THURSDAY, JANUARY 9**

- 7:30 p. m.—Harry Long, baritone.
- 8:00 p. m.—Harmony Aces, NBS.
- 9:00 p. m.—"Hour on Broadway"

**FRIDAY, JANUARY 10**

- 3:00 p. m.—Popular Pot Pourri.
- 7:00 p. m.—Hometowners Orchestra, NBS.
- 8:00 p. m.—Studio program.
- 9:00 p. m.—Damski's Neapolitans, NBS.

**SATURDAY, JANUARY 11**

- 3:00 p. m.—Popular program.
- 8:00 p. m.—Harmony Aces Orchestra, NBS.
- 9:00 p. m.—Musical program.
- 9:30 p. m.—Request program.
- 10:00 p. m.—Los Gauchos Argentines, NBS.



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1929 Los Angeles St., L. A.

# KJR Seattle, Washington—970 Kc.

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Northwest Broadcasting System, Inc.  
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RALPH A. HERR, General Manager  
Home Savings Building



THOMAS SMITH

Walter F. Logan  
Station Manager  
Thomas F. Smith  
Studio Director  
Hal Chufers  
Al Schuss  
John Pearson  
Announcers  
Henri Damski  
Musical Director

**DAILY EXCEPT SUNDAY**

- 7:00 a. m.—Organ concert.
- 8:00 a. m.—Music and News.
- 9:30 a. m.—Morning Devotional Services.
- 10:00 a. m.—KJR Staff soloists.
- 2:00 noon—World in Review (except Wed.).
- 1:00 p. m.—Musical program.
- 1:00 p. m.—Vic Meyers' Club Victor Orchestra.

**SUNDAY, JANUARY 5**

- 8:00 a. m.—Popular Music, organ concert.
- 10:00 a. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
- 2:00 noon—Dance music.
- 1:00 p. m.—Y. M. C. A. program.
- 2:00 p. m.—Krasnoff's Lyric Hour.
- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 4:30 p. m.—Showboat Orchestra.
- 5:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 6:00 p. m.—"Hour on Broadway."
- 7:00 p. m.—Hometowners Orchestra; Glen Eaton, tenor.
- 8:00 p. m.—Damski's Imperial Grand Orchestra.
- 9:00 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Concert Ensemble.
- 11:00 p. m.—Harmony Aces Dance Band.

**MONDAY, JANUARY 6**

- 12:30 p. m.—Electrical transcription of an opera.
- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
- 5:30 p. m.—Raymond David Holmes, lecture.
- 6:00 p. m.—Glen Eaton and Marjorie Robillard.
- 6:15 p. m.—Stonewall Jackson, guitar.
- 7:00 p. m.—Hometowners Orchestra.
- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
- 9:00 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Concert Ensemble; Agatha Turley, soprano; Sidney Dixon, tenor.

**TUESDAY, JANUARY 7**

- 1:00 p. m.—Musical program.
- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard, piano.
- 5:00 p. m.—Dinner Concert.

- 6:00 p. m.—Radio Nature Club.
- 6:15 p. m.—Rickey and Stonewall.
- 6:30 p. m.—Pair of Jacks.
- 7:00 p. m.—Son Recital.
- 8:00 p. m.—Harmony Aces Dance Band; Eulala Dean, blues.
- 9:00 p. m.—Concert Ensemble.
- 10:00 p. m.—Los Gauchos Argentines.

**WEDNESDAY, JANUARY 8**

- 3:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 5:00 p. m.—Dinner Concert.
- 5:30 p. m.—American Institute of Banking, Talk.
- 6:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 6:15 p. m.—Stonewall Jackson, guitar.
- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 7:00 p. m.—Hometowners Orchestra.
- 8:00 p. m.—Damski's Neapolitans.
- 9:00 p. m.—Los Gauchos Argentines;
- 10:00 p. m.—Concert Ensemble.

**THURSDAY, JANUARY 9**

- 3:00 p. m.—Sidney Dixon, tenor; Harry Reed, piano.
- 5:00 p. m.—Dinner Concert.
- 6:00 p. m.—Glen Eaton, tenor; Marjorie Robillard.
- 6:15 p. m.—Rickey and Stonewall.
- 6:30 p. m.—Pair of Jacks.
- 7:00 p. m.—Concert Ensemble.
- 8:00 p. m.—Harmony Aces.
- 9:00 p. m.—"Hour on Broadway."
- 10:00 p. m.—Orpheus Quintet.

**FRIDAY, JANUARY 10**

- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 5:30 p. m.—Raymond David Holmes, lecture.
- 6:00 p. m.—Radio Nature Club.
- 6:15 p. m.—Stonewall Jackson, guitar.
- 6:30 p. m.—Glen Eaton, tenor; Marjorie Robillard, piano.
- 7:00 p. m.—Hometowners Orchestra.
- 9:00 p. m.—Damski's Neapolitans.
- 8:00 p. m.—Los Gauchos Argentines.
- 10:00 p. m.—Elmore Vincent, tenor; Marjorie Robillard.
- 10:15 p. m.—Concert Ensemble.

**SATURDAY, JANUARY 11**

- 2:30 p. m.—Matinee Melodies.
- 5:30 p. m.—Dinner Concert.
- 6:00 p. m.—Elmore Vincent, tenor; Pearl Dempsey.
- 6:15 p. m.—Rickey and Stonewall.
- 6:30 p. m.—Pair of Jacks.
- 7:30 p. m.—Agatha Turley, soprano; Sidney Dixon, tenor; Harry Reed, piano.
- 7:30 p. m.—Ban and Joe.
- 7:45 p. m.—Rickey Brass Quartet.
- 8:00 p. m.—Harmony Aces Orchestra.
- 9:00 p. m.—Northwest Radio Hour.
- 10:00 p. m.—Los Gauchos Argentines.

# KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS  
Angelus Temple, Echo Park, EX. 1141  
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- 7:00 p. m.—Musical Hour (Temple Choir).
- 8:00 p. m.—Revival Service.
- 10:00 p. m.—Music Lover's Hour.

**MONDAY, JANUARY 6**

- 11:00 a. m.—True Story Hour.

**WEDNESDAY, JANUARY 8**

- 2:00 p. m.—L. I. F. E. Band Concert.
- 2:30 p. m.—Divine Healing Service from Auditorium.
- 4:30 p. m.—The Friendly Hour.

**THURSDAY, JANUARY 9**

- 10:00 a. m.—"The Honey Jar Program."
- 2:00 p. m.—Pasadena Hour.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Everybody's Hour.
- 8:00 p. m.—Water Baptismal Service.
- 9:30 p. m.—Four-square Conservatory.

**FRIDAY, JANUARY 10**

- 2:00 p. m.—Angelus Temple News Reel.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Public Trosit Hour.

**SATURDAY, JANUARY 11**

- 8:00 p. m.—Divine Healing Service.
- 9:30 p. m.—Back Home Hour.

- DAILY EXCEPT SUNDAY**
- 7:00 a. m.—Family Altar Hour.
  - 10:00 a. m.—Sunshine Hour (except Thursday).
  - 11:00 a. m.—Noonday Musicale (except Monday).
- SUNDAY, JANUARY 5**
- 8:00 a. m.—Sabbath Sunrise Hour.
  - 9:00 a. m.—Symphony Orchestra.
  - 10:30 a. m.—Sunday Morning Worship.
  - 2:30 p. m.—Dispensational Message.
  - 6:30 p. m.—Angelus Temple Silver Band.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

# KOMO

## Seattle, Wash.—920 Kc.

FISHER'S BLEND STATION—1000 WATTS—325.9 METERS  
METROPOLITAN CENTER, SEATTLE  
Telephone Elliott 5890

### DAILY EXCEPT SUNDAY

- 6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).  
7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday)  
8:00 a. m.—Shell Happy Time.  
9:00 a. m.—Y. M. C. A. Health Exercises.  
9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).  
10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).  
12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."  
12:30 p. m.—Grain Report.  
12:35 p. m.—Concert Orchestra with singers.  
1:00 p. m.—Mary Blake's Recipe Talks (except Wednesday).  
4:00 p. m.—Resume of Evening's Broadcast.  
4:15 p. m.—Kiddies' program (except Friday and Saturday).  
4:45 p. m.—Stock and Bond Quotations (except Thursday and Saturday).  
8:30 p. m.—Amos 'n' Andy.  
11:00 p. m.—News Flashes and Laughner Harris' St. Francis Hotel Orchestra (except Monday and Saturday).  
12:00 midnight—Fox Fifth Ave. Theater Organ Recital (except Monday).

### SUNDAY, JANUARY 5

- 9:00 a. m.—Fox Fifth Ave. Theater Organ Recital.  
10:00 a. m.—International Bible Students Association.  
11:00 a. m.—Lucile Johnson, piano; G. Donald Gray, baritone.  
11:15 a. m.—Plymouth Congregational Church.  
12:15 p. m.—Lucile Johnson, piano; G. Donald Gray, baritone.  
12:30 p. m.—NBC System—Dr. S. Parkes Cadman, Cathedral Hour.  
2:00 p. m.—Artistic Ensemble with Perdin Korsmo, tenor.  
2:30 p. m.—NBC System—Sunday Concert.  
3:30 p. m.—Artistic Ensemble, with VeOna Socolofsky, soprano.  
4:00-7:45 p. m.—NBC.\*  
7:45 p. m.—Artistic Ensemble with Perdin Korsno, tenor.  
8:00 p. m.—First Church of Christ, Scientist.  
9:00 p. m.—NBC, Borden Milk program.  
9:30 p. m.—Artistic Ensemble with Agnes Skartvedt, contralto.  
10:00 p. m.—NBC, Gay Classics.

### MONDAY, JANUARY 6

- 10:15 a. m.—Agnes Skartvedt, contralto.  
11:30 a. m.—Concert Orchestra, with Perdin Korsno, tenor.  
1:15 p. m.—Concert Orchestra.  
3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.  
3:30 p. m.—Vocal Ensemble recital, directed by Greenwood Mitchell.  
5:00 p. m.—Artistic Ensemble with Fred Lynch.  
6:00-10:00 p. m.—NBC.\*  
10:00 p. m.—University of Washington Educational Hour.  
10:30 p. m.—Weed Chain program.  
11:00 p. m.—Olympic Hotel Dance Orchestra.

### TUESDAY, JANUARY 7

- 9:15 a. m.—Ethel Parks, contralto; Hayden Morris, basso.  
9:45 a. m.—NBC, Betty Crocker's Gold Medal Talk.  
10:00 a. m.—Ethel Parks, contralto; Hayden Morris, basso.  
10:15 a. m.—NBC, Mary Hale Martin Hour.  
11:30 a. m.—Concert Orchestra with Perdin Korsmo, tenor.  
1:15 p. m.—Studio program—Concert Orchestra, with Agnes Skartvedt, contralto.  
2:30 p. m.—Artistic Ensemble with G. Donald Gray, baritone.  
3:45 p. m.—NBC, Voters' Service.  
5:15 p. m.—Rhena Marshall and Fred Lynch, solos and duets.  
5:30-9:00 p. m.—NBC.\*  
9:00 p. m.—Concert Orchestra with Fred Lynch, tenor.  
10:00 p. m.—NWT—Gold Shield Little Symphony Hour.

### WEDNESDAY, JANUARY 8

- 9:00 a. m.—YMCA Health Exercises.  
10:00 a. m.—Fels Nartha Auditone broadcast.  
10:15 a. m.—Ethel Parks, contralto, and VeOna Socolofsky, soprano; solos and duets.  
11:30 a. m.—Concert Orchestra.  
1:00 p. m.—NBC, Radio Guild.

- 2:00 p. m.—NBC, National Women's Party.  
2:15 p. m.—Concert Orchestra with Mixed Quartet.  
3:00 p. m.—NBC, Cabin Door.  
4:30 p. m.—NBC, Westinghouse Salute.  
5:15 p. m.—Artistic Ensemble with VeOna Socolofsky, soprano.  
6:00 p. m.—NBC, Halsey Stuart program.  
6:30 p. m.—NBC, Palmolive Hour.  
7:30 p. m.—Concert Orchestra, with Perdin Korsmo.  
8:00 p. m.—NBC.\*  
8:45 p. m.—Maytag Radiotele.  
9:15 p. m.—Nunn, Busch & Weldon Shoe Co. program.  
9:30 p. m.—NWT—Veodol Vodvil.  
10:00 p. m.—NWT—Fisher's Blend Hour.

### THURSDAY, JANUARY 9

- 7:55 a. m.—Inspirational Services.  
9:15 a. m.—Artistic Ensemble.  
9:45 a. m.—NBC, Betty Crocker's Gold Medal Service Talk.  
10:00 a. m.—NBC, Women's Magazine of the Air.  
11:00 a. m.—NBC, Standard School broadcast.  
11:45 a. m.—Barbara Gould Auditone.  
1:15 p. m.—Concert Orchestra.  
3:00 p. m.—NBC, House of Myths.  
5:00 p. m.—NBC, Fleischmann Sunshine Hour.  
6:00 p. m.—NBC, Seiberling Singers.  
6:30 p. m.—Society Syncopaters.  
7:00-8:45 p. m.—NBC.\*  
8:45 p. m.—News Flashes.  
9:00 p. m.—NBC, Longines Correct Time.  
9:00 p. m.—NWT—Crescent Old Time Band.  
10:00 p. m.—NWT—Associated Oil Hour.

### FRIDAY, JANUARY 10

- 10:00 a. m.—NBC, Dubarry Radio Talk.  
10:15 a. m.—Ethel Parks, contralto.  
11:10 a. m.—Concert Orchestra, with Rhena Marshall, mezzo soprano.  
12:00 noon—Radio visit to Pacific Northwest Dairymen and Poultrymen.  
1:15 p. m.—NBC, Pacific Feature Hour.  
2:00 p. m.—Concert Orchestra, with Agnes Skartvedt, contralto.  
3:30 p. m.—NBC, What's Happening in the World.  
5:00-8:00 p. m.—NBC.\*  
8:00 p. m.—Prestolite Auditone.  
8:45 p. m.—NBC System, Union Oil Co. program.  
9:00 p. m.—Mozart Little Symphony Hour.  
10:00 p. m.—Brunswick Brevities.  
10:30 p. m.—Male Quartet vocal recital.

### SATURDAY, JANUARY 11

- 7:55 a. m.—Inspirational Services.  
10:00 a. m.—NBC, National Farm and Home.  
10:45 a. m.—Concert Orchestra with Hayden Morris.  
1:15 p. m.—Concert Orchestra, with Greenwood Mitchell, baritone.  
3:00 p. m.—Popular orchestra, with Fred Lynch, tenor.  
5:00 p. m.—NBC, The New Business World, by Merle Thorpe.  
5:30 p. m.—Artistic Ensemble.  
6:00-8:45 p. m.—NBC.\*  
8:45 p. m.—News Flashes.  
9:00-11:00 p. m.—NBC.\*  
9:00 p. m.—Show Boat.

See Page 30 for NBC Program

The essential features of these programs are identical with those sent us by the stations



BOB NICHOLS

**KVI**

Seattle, Washington—760 Kc.

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Public Relations

3:00 p. m.—The Honoluluans.  
3:30 p. m.—Civic Repertory Plays.  
4:00 p. m.—Melody Masters.  
4:50 p. m.—Studio program.  
5:00 p. m.—Commodore Ensemble.  
5:15 p. m.—The Political Situation.  
5:30 p. m.—Manhattan Moods.  
9:00 p. m.—Instrumental Ensemble.  
10:00 p. m.—Studio vocalists.  
10:15 p. m.—Val Valente's Orchestra.  
11:10 p. m.—Anson Weeks' Orchestra.

**FRIDAY, JANUARY 10**

12:45 p. m.—Studio vocalists.  
1:00 p. m.—U. S. Navy Band.  
2:00 p. m.—Happy-Go-Lucky Hour.  
3:00 p. m.—Instrumental Ensemble.  
4:00 p. m.—Hotel Paramount Orchestra.  
4:30 p. m.—Studio program.  
5:00 p. m.—Sunset Ensemble.  
5:30 p. m.—Hank Howe and his orchestra.  
9:00 p. m.—True Story Hour, CBS.  
10:00 p. m.—Instrumental Trio; vocalists.  
11:00 p. m.—Val Valente's Orchestra, DLBS.

**SATURDAY, JANUARY 11**

1:00 p. m.—Lighthouse for the Blind, CBS.  
1:30 p. m.—Ann Leaf at the organ, CBS.  
2:00 p. m.—Club Plaza Orchestra, CBS.  
3:00 p. m.—Musical Vespers, CBS.  
3:30 p. m.—Nit Wit Hour, CBS.  
4:00 p. m.—Bernhard Levitow and his Commodore Ensemble, CBS.  
5:00 p. m.—Dr. Arthur Torrance.  
5:15 p. m.—Studio program.  
5:30 p. m.—Dixie Echoes, CBS.  
9:00 p. m.—The Merry-makers, DLBS.  
10:00 p. m.—Studio vocalists.  
10:10 p. m.—Anson Weeks' Orchestra, DLBS.  
11:10 p. m.—Earl Burnett's Orchestra, DLBS.

**DAILY EXCEPT SUNDAY**

7:00 a. m.—Recordings.  
8:30 a. m.—Morning Mail program.  
9:00 a. m.—Tryout Time.  
9:15 a. m.—Beauty talk (Tues., Thurs. and Sat.).  
9:30 a. m.—Woman's Hour, DLBS.  
10:30 a. m.—Studio program; staff artists.  
1:00 a. m.—Recordings; announcements.  
2:00 noon—Columbia Ensemble, CBS.  
2:00 p. m.—Happy-Go-Lucky Hour, DLBS (ex. Sat. and Sun.).

**SUNDAY, JANUARY 5**

0:30 a. m.—The Aztecs, CBS.  
1:00 a. m.—First Baptist Church, Tacoma.  
2:00 noon—Symphonic Hour, CBS.  
1:00 p. m.—Cathedral Hour, CBS.  
2:00 p. m.—McKesson & Robbins News Reel of the Air, CBS.  
2:30 p. m.—Studio vocalists.  
3:00 p. m.—Instrumental Ensemble; vocalists.  
4:00 p. m.—Our Romantic Ancestors, CBS.  
4:30 p. m.—French Trio, CBS.  
4:45 p. m.—The World's Business.  
5:00 p. m.—Staff artists.  
5:30 p. m.—Wayne King and his orchestra, CBS.  
9:00 p. m.—Val Valente's Orchestra, DLBS.  
9:30 p. m.—Instrumental program.  
10:00 p. m.—Vic Meyers' Recording Orchestra.  
1:00 p. m.—Herb Meyerinck's Orchestra, DLBS.

**MONDAY, JANUARY 6**

2:30 p. m.—Marjorie Oelricbs, fashion director, CBS.  
2:45 p. m.—"The Charm of Correct Speech," CBS.  
1:00 p. m.—U. S. Navy Band, CBS.  
2:00 p. m.—Club Plaza Orchestra, CBS.  
2:30 p. m.—Staff artists.  
2:45 p. m.—Dr. Thatcher Clark, French lessons, CBS.  
3:00 p. m.—Studio program.  
3:30 p. m.—Current Events, H. V. Kaltenborn, CBS.  
4:00 p. m.—Commodore Ensemble, CBS.  
4:30 p. m.—"Voice of Filmland," CBS.  
5:00 p. m.—Sunset Ensemble, DLBS.  
5:30 p. m.—Hank Howe and his orchestra, DLBS.  
9:00 p. m.—Blue Monday Jamhoree, DLBS.  
10:00 p. m.—Anson Weeks' Orchestra, DLBS.  
1:00 p. m.—Earl Burnett's Orchestra, DLBS.

**TUESDAY, JANUARY 7**

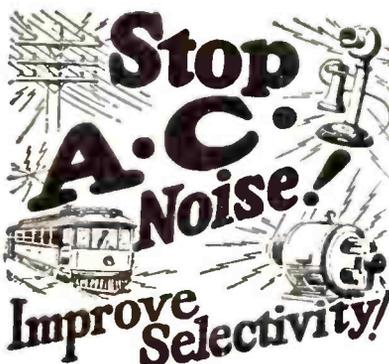
9:15 a. m.—Beauty talk.  
2:30 p. m.—For your Information, CBS.  
1:00 p. m.—U. S. Army Band, CBS.  
2:00 p. m.—Happy-Go-Lucky Hour, DLBS  
3:00 p. m.—Studio program.  
3:30 p. m.—Dinner Symphony, CBS.  
4:00 p. m.—Staff artists.  
4:30 p. m.—Instrumental Ensemble; vocalists.  
5:30 p. m.—Children's program.  
9:00 p. m.—Instrumental Ensemble; vocalists.  
10:10 p. m.—Val Valente's Orchestra, DLBS.

**WEDNESDAY, JANUARY 8**

2:30 p. m.—Studio program.  
1:00 p. m.—Musical Album, CBS.  
1:30 p. m.—Club Plaza Orchestra, CBS.  
2:00 p. m.—Happy-Go-Lucky hour, DLBS.  
3:00 p. m.—Studio vocalists.  
3:15 p. m.—Bill Schudt's "Going to Press," CBS.  
3:30 p. m.—Ben Pollack's Silver Slipper Orch., CBS  
4:00 p. m.—Commodore Ensemble, CBS.  
5:00 p. m.—U. S. Marine Band from Washington.  
5:30 p. m.—Concert Orchestra; Meredith Wilson.  
9:00 p. m.—Morle Cluh (M-G-M).  
10:00 p. m.—Studio program; instrumental trick; vocalists.

**THURSDAY, JANUARY 9**

2:30 p. m.—Studio program.  
1:00 p. m.—U. S. Marine Band.  
2:00 p. m.—Happy-Go-Lucky Hour.



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50,000 WATTS—428 METERS  
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Pacific Standard Time

Only early morning and night hours are given, as daylight reception on the Pacific Coast is practically impossible.

### DAILY EXCEPT SUNDAY

- 3:30 a. m.—Top o' the Morning.
- 4:30 a. m.—Organ program by Arthur Chandler.
- 5:00 a. m.—Absorbine Jr. Exercise program.
- 5:30 a. m.—Morning Devotion.
- 6:00 a. m.—Crosley Woman's Hour.
- 7:00 p. m.—Weather Announcements (ex. Friday).
- 9:00 p. m.—Hotel Gibson Orchestra (ex. Saturday).
- 10:00 p. m.—Henry Thiles Orchestra (ex. Saturday).
- 10:30 p. m.—Time Announcements.

### SUNDAY, JANUARY 5

- 5:00 p. m.—Enna Jettick Melodies, NBC.
- 5:15 p. m.—Collier's Hour.
- 6:15 p. m.—Jolly Time Popcorn Kernels.
- 6:30 p. m.—Selby Symphony Hour.
- 7:30 p. m.—Great Moments with Great Adventures.
- 8:00 p. m.—Musical Novelsque.
- 9:00 p. m.—Little Jack Little.
- 9:30 p. m.—Sign Off Time Signal.

### MONDAY, JANUARY 6

- 5:00 p. m.—Duro Automatics.
- 5:30 p. m.—Ingram Shavers.
- 6:00 p. m.—Henry Fillmore's Band.
- 6:30 p. m.—Real Folks.
- 7:00 p. m.—Hamilton Tailoring Club.
- 7:30 p. m.—Empire Builders, NBC.
- 8:00 p. m.—Michael Hauer's Orchestra.
- 8:30 p. m.—Heerman Trio, with Melville Ray.
- 9:30 p. m.—Cino Singers.

### TUESDAY, JANUARY 7

- 5:00 p. m.—Werk Bubble Blowers.
- 5:30 p. m.—Around the World with Libby, NBC.
- 6:00 p. m.—Johnson & Johnson program, NBC.
- 6:30 p. m.—Nunn-Bush-Weldon program.
- 7:00 p. m.—Armed Band.



HARRY HERDMAN

# KTBI

## Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS—1300 Kc.—Bible Institute of L. A.  
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R. W. BURNS, Technician  
GORDON E. HOOKER, Accompanist  
JOHN C. PAIGE, Program Director

### DAILY EXCEPT SATURDAY AND SUNDAY

- 8:00 a. m.—Uncle Harry's Bible Story.
- 8:15 a. m.—Devotional Hour.
- 9:15 a. m.—Radio Bible Course.
- 10:35 a. m.—Dr. John C. Page.
- 12:00 noon—Noonday Chimes and Scripture Reading.
- 2:00 p. m.—Visiting Pastor.

### SUNDAY, JANUARY 5

- 6:00 p. m.—Studio Vesper Service.
- 8:00 p. m.—Church of the Open Door.
- 9:15 p. m.—Bible Institute After Church Service.

### MONDAY, JANUARY 6

- 11:30 a. m.—Verna Remple, soprano.
- 1:00 p. m.—Aghani Harroplan and Dorothy Bonthius.
- 1:15 p. m.—Faculty Music Hour.
- 7:00 p. m.—The President's Half-Hour.
- 7:30 p. m.—Rev. Milo Jamison.
- 8:00 p. m.—Dr. B. F. Fellman and Choir, from Pasadena.
- 9:00 p. m.—Dr. David L. Cooper.

### TUESDAY, JANUARY 7

- 11:30 a. m.—Dr. W. E. Edmunds.
- 1:00 p. m.—Jack Wells, baritone.
- 1:15 p. m.—Messages from the Best Books.

### WEDNESDAY, JANUARY 8

- 9:45 a. m.—Rev. Stanley B. Bailes.

- 8:00 p. m.—Two on the Aisle.
- 9:00 p. m.—Mythical Night Club of the Air; Little Jack.
- 1:00 a. m.—Signing Off.

### WEDNESDAY, JANUARY 8

- 5:00 p. m.—Northwestern Yeast, NBC.
- 5:30 p. m.—Sylvania Foresters, NBC.
- 6:00 p. m.—Studebaker Champions.
- 6:30 p. m.—Aladdin Fiddlers.
- 7:00 p. m.—Kingstaste Night Club.
- 7:30 p. m.—Brunswick program.
- 8:00 p. m.—Chime Reveries Little, Host.
- 9:00 p. m.—Little Jack Little.
- 9:30 p. m.—Howard Melaney, the Singing Fireman.

### THURSDAY, JANUARY 9

- 5:00 p. m.—Lehu and Ink Serenade, NBC.
- 5:30 p. m.—Champion Sparkers.
- 6:00 p. m.—Billikin Trouters.
- 6:30 p. m.—N. Y. Life Ins. program, NBC.
- 7:00 p. m.—Hollingsworth Hall.
- 7:30 p. m.—Nisely Dream Shop.
- 8:00 p. m.—Little Jack Little.
- 8:30 p. m.—Los Amigos; a program of Latin America.
- 9:30 p. m.—Mansfield and Lee.

### FRIDAY, JANUARY 10

- 5:00 p. m.—Behind the Footlights.
- 5:30 p. m.—"Ask Me Another."
- 5:45 p. m.—Craddock Terry program, NBC.
- 6:00 p. m.—The Interwoven Pair, NBC.
- 6:30 p. m.—Heatrolatown.
- 7:00 p. m.—Armstrong Quakers.
- 7:30 p. m.—Armour program, NBC.
- 8:00 p. m.—Howard Trio.
- 8:15 p. m.—Tony's Scrap Book.
- 8:30 p. m.—Crosley Burnt Corkers.
- 9:30 p. m.—Sweet and Low Down.
- 10:00 p. m.—The Nation's All Night Party.
- 1:00 a. m.—Sign off.

### SATURDAY, JANUARY 11

- 5:00 p. m.—Hank Karch, the Banjokster.
- 5:15 p. m.—Crosley Saturday Night.
- 6:00 p. m.—Canova Coffee Hour.
- 6:30 p. m.—Dutch Masters Minstrel, NBC.
- 7:00 p. m.—The Honolulu.
- 7:30 p. m.—Crosley Cossacks.
- 8:00 p. m.—Donhallrose Trio.
- 8:15 p. m.—Little Jack Little's Mythical Night Club.

## Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.6 METERS—1300 Kc.—Bible Institute of L. A.  
HARRY P. HERDMAN, Announcer. Phone ME. 6701

R. W. BURNS, Technician  
GORDON E. HOOKER, Accompanist  
JOHN C. PAIGE, Program Director

### DAILY EXCEPT SATURDAY AND SUNDAY

- 8:00 a. m.—Uncle Harry's Bible Story.
- 8:15 a. m.—Devotional Hour.
- 9:15 a. m.—Radio Bible Course.
- 10:35 a. m.—Dr. John C. Page.
- 12:00 noon—Noonday Chimes and Scripture Reading.
- 2:00 p. m.—Visiting Pastor.

### SUNDAY, JANUARY 5

- 6:00 p. m.—Studio Vesper Service.
- 8:00 p. m.—Church of the Open Door.
- 9:15 p. m.—Bible Institute After Church Service.

### MONDAY, JANUARY 6

- 11:30 a. m.—Verna Remple, soprano.
- 1:00 p. m.—Aghani Harroplan and Dorothy Bonthius.
- 1:15 p. m.—Faculty Music Hour.
- 7:00 p. m.—The President's Half-Hour.
- 7:30 p. m.—Rev. Milo Jamison.
- 8:00 p. m.—Dr. B. F. Fellman and Choir, from Pasadena.
- 9:00 p. m.—Dr. David L. Cooper.

### TUESDAY, JANUARY 7

- 11:30 a. m.—Dr. W. E. Edmunds.
- 1:00 p. m.—Jack Wells, baritone.
- 1:15 p. m.—Messages from the Best Books.

### WEDNESDAY, JANUARY 8

- 9:45 a. m.—Rev. Stanley B. Bailes.

- 9:45 a. m.—Bible Question Box.

- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Ada and Ella Kimmell.
- 1:30 p. m.—Rev. John A. Hubbard.

### THURSDAY, JANUARY 9

- 8:45 a. m.—Announcer's Hour.
- 9:45 a. m.—Missionary Hour.
- 11:30 a. m.—Dr. E. L. McCreey.
- 1:00 p. m.—Ernest Nichols, baritone.
- 1:15 p. m.—Miscellaneous Biographies.

### FRIDAY, JANUARY 10

- 8:45 a. m.—Rev. Stanley H. Bailes.
- 9:45 a. m.—Messages from the Music Department.
- 11:30 a. m.—Dr. J. E. Jaderquist.
- 1:00 p. m.—Hazel Shively and Gordon Hooker.
- 1:30 p. m.—Book Messages.
- 7:00 p. m.—International Sunday School Lesson.
- 8:00 p. m.—Evening School Lecture.
- 9:00 p. m.—Gospel Favorites Quartet.

The essential features of these programs are identical with those sent by the stations.



**GEORGE SNELL**  
DAILY EXCEPT SUNDAY

# KDYL

## Salt Lake City—1290 Kc.

1000 WATTS—232.8 METERS  
S. S. FOX, General Manager  
PHILIP G. LASKY, Station Director  
KENNETT LARSON, Program Director

John M. Baldwin  
Technical Director  
Charles R. Hanson  
Musical Director  
George D. Snell  
Announcer  
Tam Barbre  
Announcer  
Victor P. Vetter  
Technical Announcer

9:30 p. m.—Popular Recordings.  
10:00 p. m.—The Old and New in Popular Dance Hits.

### MONDAY, JANUARY 6

6:00 p. m.—The Western Trio.  
6:30 p. m.—KDYL Feature  
7:00 p. m.—MacDonald orchestra.  
7:30 p. m.—CBS—Voice of Columbia.  
8:30 p. m.—Fight Broadcast, Blow-by-Blow.  
9:00 p. m.—Studio.  
9:30 p. m.—The Gypsies.  
10:00 p. m.—Musical Review.  
10:30 p. m.—Dick Forscutt's Orchestra.

### TUESDAY, JANUARY 7

5:30 p. m.—Songs of the Past.  
6:00 p. m.—Its Paul Whitegan and His Orchestra.  
7:00 p. m.—Romance of Jewelry.  
8:00 p. m.—CBS—New Year's Eve Party.  
8:30 p. m.—CBS—Paramount Hotel in New York City.  
9:00 p. m.—Norma Peterson Beck Trio.  
9:30 p. m.—Johnny Howell's Dance Orchestra.  
10:30 p. m.—Favorite Dance Recordings.  
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

### WEDNESDAY, JANUARY 8

5:00 p. m.—CBS Grand Opera Concert.  
5:45 p. m.—Waltz Gems.  
6:30 p. m.—Johnny Howell's Dance orchestra.  
7:00 p. m.—Union Buss Drivers.  
7:30 p. m.—CBS—In a Russian Village.  
8:00 p. m.—"Sunset Hour."  
8:30 p. m.—Winken, Blinkem and Nod.  
9:00 p. m.—KDYL Jazz Orchestra.  
9:30 p. m.—Song Paintings.  
10:00 p. m.—Musical Parade.  
11:00 p. m.—Kaz Time Review.

### THURSDAY, JANUARY 9

5:30 p. m.—Twilight Echoes.  
6:00 p. m.—The Western Trio.  
6:30 p. m.—Program of Popular Music.  
7:00 p. m.—KDYL Feature Artists.  
7:30 p. m.—CBS—National Forum from Washington.  
8:00 p. m.—CBS—Will Osborn and orchestra.  
8:30 p. m.—CBS—Hotel Paramount Orchestra.  
9:00 p. m.—Studio program.  
9:30 p. m.—Harmony Hour.  
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

### FRIDAY, JANUARY 10

5:45 p. m.—Waltz Gems.  
6:00 p. m.—The Wanderer of the Air.  
6:15 p. m.—The Kilwal Brothers.  
7:00 p. m.—The Vesper Trio.  
7:30 p. m.—One-half hour with the Senator from Sandlett.  
8:00 p. m.—CBS—Brown-Bill Footlites.  
8:30 p. m.—Silver Slipper orchestra.  
9:00 p. m.—CBS—True Story Hour.  
10:00 p. m.—Popular Recordings.  
10:30 p. m.—Dick Forscutt and His Orchestra.

### SATURDAY, JANUARY 11

6:00 p. m.—CBS Program, Mr and Mrs."  
6:30 p. m.—Popular Radio Entertainers at the Studio.  
6:55 p. m.—Five-Minute Investment Talk.  
7:00 p. m.—CBS—Paramount Pottlix Hour.  
8:00 p. m.—CBS—Guy Lombardo and His "Royal Canadians."  
8:30 p. m.—CBS—Broadcast from Paramount Hotel.  
9:00 p. m.—Winken, Blinkem and Nod.  
9:30 p. m.—The Utah Trio.  
10:00 p. m.—Dance Program.  
10:30 p. m.—Organ Tone Pictures, with Ethel Hogan.

5:00 a. m.—"Good Morning."  
6:05 a. m.—The Alarm Clock.  
9:30 a. m.—CBS Blue Munday Gloom Chasers (except Monday and Thursday).  
7:00 a. m.—Breakfast Program of Waltz Tunes.  
7:30 a. m.—"Top of the Morning."  
7:45 a. m.—Fifteen Minutes with the Popular Song Writers.  
8:00 a. m.—Police Headquarters.  
8:10 a. m.—News Topics.  
8:30 a. m.—Household Hints, Mrs. Tenny.  
9:00 a. m.—"Shopping Jaunt."  
9:30 a. m.—"Contrasts."  
0:00 a. m.—(Mon., Wed., Fri.), Faded Prints; (Tues., Thurs., Sat.), Hawaiian Echoes.  
0:15 a. m.—Mid-day Organ Recital.  
0:30 a. m.—Songs from the Silversheet.  
0:45 a. m.—Farm Flashes.  
1:00 a. m.—CBS Patterns in Prints.  
2:00 noon—Classic Sketches.  
2:30 p. m.—CBS For Your Information.  
1:00 p. m.—CBS Musical Allum.  
1:30 p. m.—Afternoon Jazz Skit.  
2:00 p. m.—Varieties.  
2:30 p. m.—Popular Period of Requests.  
3:00 p. m.—Matinee Dance Hour.  
3:30 p. m.—Uncle Ben and the Kangaroo.  
4:30 p. m.—The Day's Popular Tunes.  
5:00 p. m.—Dinner Hour Varieties.  
5:30 p. m.—Snappy Dance Recordings (except Tuesday and Saturday).  
11:00 p. m.—Dance Music.  
12:00 midnight—Sign Off.

### SUNDAY, JANUARY 5

8:00 a. m.—"Good Morning."  
8:05 a. m.—Boyer's Happy Hours.  
11:00 a. m.—CBS—Ballad Hour.  
12:00 noon—CBS—Symphonic Hour.  
1:00 p. m.—CBS—Cathedral Hour.  
2:00 p. m.—CBS—"The McKesson-Robbins News Reel of the Air."  
2:30 p. m.—Music Box Announcer, Novel Program.  
3:00 p. m.—Talk by Dr. Don C. Janies.  
3:05 p. m.—Popular Period, Phonograph Records.  
3:30 p. m.—Melodites of the Moment.  
3:45 p. m.—Watch Tower Program.  
4:00 p. m.—Hits of Modern Music.  
4:30 p. m.—CBS—French Trio.  
4:45 p. m.—CBS—"The World's Business."  
5:00 p. m.—Musical Shower.  
5:30 p. m.—CBS—Sonatino Program.  
6:00 p. m.—CBS—"Majestic Theatre of the Air."  
7:00 p. m.—CBS—"Royal's Poet of the Organ."  
7:30 p. m.—CBS—Arabesque.  
8:00 p. m.—Johnny Howell's Dance Orchestra.  
8:30 p. m.—The Beulah Salon Ensemble.  
9:00 p. m.—Studio Program.

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Chief Announcer

## Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Studios in the Vermont Building  
"The Voice of the Inter-Mountain Empire"

8:00 p. m.—"The Jewel Box."  
8:45 p. m.—Dr. E. E. Keller.  
9:00 p. m.—NBC, "The Voice of Firestone."  
9:30 p. m.—Diversified Drama program.  
10:00 p. m.—NBC, Slumber Hour.

### TUESDAY, JANUARY 7

2:00 p. m.—Radio Auction Bridge.  
4:00 p. m.—Novelty instrumental and vocal program.  
5:30 p. m.—NBC, "Around the World with Libby."  
6:00 p. m.—NBC, Eveready Hour.  
7:00 p. m.—NBC, Clicquot Club Eskimos.  
7:30 p. m.—NBC, Radio-Keith-Orpheum.  
8:45 p. m.—Utah Instrumental Quartet.  
9:00 p. m.—Mixed quartet and instrumentalists in variety program.  
9:30 p. m.—Concert.  
10:00 p. m.—Claude Kiff's Tavern Dance Band.

### WEDNESDAY, JANUARY 8

9:30 a. m.—"The Household Institute."  
10:15 a. m.—NBC, "Favorite Recipes of Mary Hale Martin."  
10:30 a. m.—Helen Webster, Interior Decoration Expert.  
4:30 p. m.—NBC, "Westinghouse Salute."  
5:00 p. m.—NBC, Musical program.  
5:30 p. m.—"The Sunshine Girls."  
6:00 p. m.—NBC, "The Old Counsellor," by Halsey-Stuart.  
6:30 p. m.—NBC, Palmolive Hour.  
7:30 p. m.—NBC, Victor Wagner's Orchestra.  
8:00 p. m.—Instrumental and Vocal Ensemble.  
8:45 p. m.—"The Romance of Gems."  
9:00 p. m.—"The Sunfreze Ensemble."  
9:30 p. m.—Program by electrical transcription.  
10:00 p. m.—NBC, "Cotton Blossom Minstrels."

### THURSDAY, JANUARY 9

5:00 p. m.—NBC, Fleischmann "Sunshine" program, featuring Rudy Vallee.  
6:00 p. m.—Vico Light Opera Company.  
7:00 p. m.—NBC, Victor Radio program.  
8:00 p. m.—Musical Ensemble.  
9:00 p. m.—Musical Varieties.  
9:30 p. m.—"Blue Blaze Miners."  
10:00 p. m.—Milt Taggart's Odean Orchestra.

### FRIDAY, JANUARY 10

8:00 a. m.—Damrosch Music Appreciation Hour.  
9:00 a. m.—NBC, "Evening Stars."  
10:00 a. m.—NBC, Richard Hudnut program, beauty talk.  
5:00 p. m.—NBC, "Cities Service."  
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."  
6:30 p. m.—NBC, Philco Hour.  
7:00 p. m.—NBC, Armstrong Quakers.  
7:30 p. m.—NBC, Armour Ensemble.  
8:00 p. m.—Musical Moments.  
9:00 p. m.—Brunswick Brevities.  
10:00 p. m.—Radio-Keith-Orpheum Frolic.

### SATURDAY, JANUARY 11

5:00 p. m.—Informal studio program.  
5:30 p. m.—NBC, "Laundryland Lyrics."  
6:00 p. m.—NBC, General Electric Hour.  
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" Dance Orchestra.  
8:00 p. m.—Sugarhouse Business League.  
8:45 p. m.—Variety.  
9:15 p. m.—Jack Stacey's Popular Dance Orchestra.  
10:15 p. m.—Request Hour.  
11:15 p. m.—Shell Midnight Revue.

### DAILY EXCEPT SUNDAY

6:00 a. m.—Top o' the Morning.  
6:30 a. m.—Top o' the Morning Setting-up Exercises.  
6:45 a. m.—Start the day right.  
7:00 a. m.—The Morning Watch.  
8:00 a. m.—NBC, "Dobbsie" and Ship of Joy.  
9:00 a. m.—Home Economics program.  
9:30 a. m.—Program of interest to housewives.  
10:00 a. m.—"A visit with Mrs. Jennie Lee."  
10:15 a. m.—Musical Varieties.  
11:00 a. m.—Mid-day Melange.  
11:10 a. m.—Weather Forecast.  
11:20 a. m.—Livestock Review.  
11:30 a. m.—KSL's Program Synopsis.  
11:40 a. m.—Newscasting.  
12:00 noon—Radio Broadcasters, Inc. program.  
1:00 p. m.—Out-of-Town Period.  
2:00 p. m.—A Grover Production.  
3:00 p. m.—"The Royal Gang."  
3:30 p. m.—Town Cryer.

### SUNDAY JANUARY 5

7:00 a. m.—Informal program.  
9:00 a. m.—"Sunny Side Up."  
10:00 a. m.—Utah Educational Department.  
10:30 a. m.—NBC, Instrumental Ensemble.  
11:00 a. m.—NBC, Russian Balalaika.  
11:30 a. m.—NBC, Old World Trio.  
12:00 noon—NBC, "The Friendly Hour."  
1:00 p. m.—L. D. S. Tabernacle.  
2:30 p. m.—Vocal and Instrumental Ensemble.  
3:00 p. m.—Mutual Hour.  
3:30 p. m.—Studio program.  
4:00 p. m.—Standard Concert.  
4:30 p. m.—NBC, Baldwin Piano Co.  
5:00 p. m.—NBC, "Enna Jettick Melodies."  
5:15 p. m.—NBC, Collier's Hour.  
6:15 p. m.—NBC, Atwater Kent Hour.  
7:00 p. m.—First Presbyterial Church services.  
7:30 p. m.—Mons. Hunt, Roman Catholic discourse.  
8:00 p. m.—L. D. S. Church services.  
8:30 p. m.—"Television" concert.  
9:00 p. m.—NBC, Borden's Concert Hour.  
9:30 p. m.—Utah Hour.  
10:30 p. m.—Request Hour.

### MONDAY, JANUARY 6

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and organ.  
3:30 p. m.—"Ye Olde Towne Cryer."  
5:00 p. m.—Studio program dance orchestra.  
5:30 p. m.—Vocal and instrumental selections.  
5:45 p. m.—Educational program.  
6:00 p. m.—NBC, Edison program.  
6:30 p. m.—NBC, General Motors "Family Party."  
7:00 p. m.—"Western Hour."  
7:30 p. m.—NBC, Great Northern R. R. program.

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Pacific Standard Time Given

Programs Furnished by the National Broadcasting Company

DAILY EXCEPT SATURDAY AND SUNDAY

- 6:00 a. m.—Morning Revelers.
- 7:00 a. m.—As Heard Over the Telephone.
- 10:00 a. m.—National Farm and Home Hour, NBC.
- 10:45 a. m.—Weather Stock and Market Reports (except Monday and Saturday).
- 11:01 a. m.—Orkan Recital
- 4:15 p. m.—Stock Reports, News, etc.
- 8:30 p. m.—Amos 'n' Andy.

SUNDAY, JANUARY 5

- 9:50 a. m.—Central Presbyterian Church.
- 2:30 p. m.—Cathedral Hour, N. Y.
- 2:00 p. m.—Catholic Radio Society.
- 2:30 p. m.—NBC program.
- 3:00 p. m.—Automatic Washers.
- 3:30 p. m.—In the Spotlight, N. Y.
- 4:00 p. m.—Heroes of the World, N. Y.
- 4:30 p. m.—At the Baldwin, N. Y.
- 5:00 p. m.—Enna Jettick Melodies, N. Y.
- 5:15 p. m.—Collier's Radio Hour, N. Y.
- 6:00 p. m.—Atwater Kent concert, N. Y.
- 7:15 p. m.—Studebaker Champions, N. Y.
- 7:45 p. m.—Sunday at Seth Parker's, N. Y.
- 8:15 p. m.—The Solitaire Cowboys.
- 8:45 p. m.—Everett E. Foster, baritone.
- 9:00 p. m.—Borden program, S. F.
- 9:30 p. m.—The Reader's Guide, S. F.
- 10:00 p. m.—The Gay Classics, S. F.

MONDAY, JANUARY 6

- 1:30 p. m.—Pacific Vagabonds, S. F.
- 3:00 p. m.—Mormon Tabernacle Choir and organ, S. L.
- 4:50 p. m.—Johnny Muskrat.
- 5:00 p. m.—Brown Palace Hotel Orchestra.
- 5:55 p. m.—Denver Better Business Bureau.
- 6:00 p. m.—Edison program, N. Y.
- 7:30 p. m.—General Motors Family Party, N. Y.
- 7:00 p. m.—Stromberg-Carlson program, Chicago.
- 7:30 p. m.—Empire Builders, N. Y.
- 8:00 p. m.—Supreme Serenaders.
- 8:45 p. m.—Novelty program.
- 9:00 p. m.—Voice of Firestone, S. F.
- 9:30 p. m.—KOA String Trio.
- 10:00 p. m.—Slumber Hour, S. F.

TUESDAY, JANUARY 7

- 12:15 p. m.—Matinee Gems, N. Y.
- 2:30 p. m.—A Recipe a Day.
- 2:35 p. m.—Matinee, English Music; Ada Marie Castor, soprano, and Matinee String Trio.
- 3:20 p. m.—Book Ends, Lessons in French, by Mrs. Paul Malthy Clark.
- 3:30 p. m.—Bridge game.
- 5:00 p. m.—Farm Question Box, George C. Wheeler.
- 5:30 p. m.—Around the World with Libby, N. Y.
- 6:00 p. m.—Eveready Hour, N. Y.
- 7:00 p. m.—Clicquot Club Eskimos, N. Y.
- 7:30 p. m.—Radio-Keith-Orpheum Hour, N. Y.
- 8:45 p. m.—General Electric Hour.
- 9:45 p. m.—Lucile Fowler, contralto.
- 10:00 p. m.—Spotlight Review, S. F.

WEDNESDAY, JANUARY 8

- 10:15 a. m.—Marry Hale Martin's Household Period. S. F.
- 12:00 noon—Band of a Thousand Melodies, N. Y.
- 12:45 p. m.—Dance with Gamby, N. Y.
- 1:00 p. m.—Radio Guild, N. Y.
- 2:00 p. m.—National Woman's Party, N. Y.
- 3:55 p. m.—Talk, John B. Kennedy, N. Y.
- 4:30 p. m.—Westinghouse Salute, N. Y.

- 5:00 p. m.—Erno Rapee's Mobiloil Concert, N. Y.
- 5:30 p. m.—Extension Service, Colorado Agricultural College.
- 6:00 p. m.—Halsey, Stuart program, N. Y.
- 6:30 p. m.—Palmolive Hour, N. Y.
- 8:00 p. m.—Studio features.
- 8:30 p. m.—The Pepsodent program, Amos 'n' Andy, Chicago.
- 8:45 p. m.—KOA Concert Orchestra.
- 9:30 p. m.—Miniature Biographies, S. F.
- 10:00 p. m.—Sports Talk, S. F.
- 10:15 p. m.—Cotton Blossom Minstrels, S. F.

THURSDAY, JANUARY 9

- 12:10 p. m.—Farm Electrification Chat.
- 12:15 p. m.—The Magic of Speech, N. Y.
- 12:30 p. m.—Band of a Thousand Melodies, N. Y.
- 12:45 p. m.—Across the Desert into Arabia, N. Y.
- 1:00 p. m.—U. S. Army Band, Wash.
- 2:00 p. m.—Music Critic on the Air, N. Y.
- 2:15 p. m.—Melody Musketeers, N. Y.
- 2:30 p. m.—The Lady Next Door, N. Y.
- 2:55 p. m.—Summary of KOA programs.
- 3:00 p. m.—Black and Gold Room Orchestra, N. Y.
- 4:00 p. m.—Mid-Week Federation Hymn Sing, N. Y.
- 5:00 p. m.—Fleischmann Hour, N. Y.
- 6:00 p. m.—Seiberling Singers, N. Y.
- 6:30 p. m.—Maxwell House Melodies, N. Y.
- 7:00 p. m.—Victor program, N. Y.
- 8:45 p. m.—Park Lane Hotel Mixed Quartet.
- 9:30 p. m.—The Ramblers, S. F.
- 10:00 p. m.—Plantation Echoes, S. F.
- 10:30 p. m.—NBC Green Room, S. F.

FRIDAY, JANUARY 10

- 8:00 a. m.—NBC Music Appreciation Hour, N. Y.
- 9:00 a. m.—Evening Stars, N. Y.
- 1:00 p. m.—Pacific Feature Hour, S. F.
- 3:25 p. m.—Matinee, Iris Pary Gilmore and her KOA Players.
- 5:00 p. m.—Cities Service Concert Orchestra.
- 6:00 p. m.—Interwoven Pair, N. Y.
- 6:30 p. m.—Philco's Theatre Memories, N. Y.
- 7:00 p. m.—Armstrong Quakers, N. Y.
- 7:30 p. m.—Armour program, N. Y.
- 8:00 p. m.—Reminiscences of the Old West.
- 8:45 p. m.—Sally Mason in "New Songs."
- 9:00 p. m.—Orchestra.
- 9:30 p. m.—The Stagecoachers.
- 10:00 p. m.—In the Parlor, S. F.
- 10:30 p. m.—The Pacific Nomads, S. F.

SATURDAY, JANUARY 11

- 9:00 a. m.—Organ recital.
- 4:30 p. m.—The Shellodians, Tagolene Singers, Chicago.
- 5:00 p. m.—The New Business World, Wash.
- 5:30 p. m.—Launderland Lyrics, Chicago.
- 6:00 p. m.—General Electric Hour, N. Y.
- 7:00 p. m.—B. A. Rolfe and his Lucky Strike Orchestra, N. Y.
- 8:00 p. m.—Olinger Male Quartet.
- 8:45 p. m.—Preview of International Sunday School Lesson.
- 9:15 p. m.—The Seven Aces.
- 10:15 p. m.—Tales Never Told, S. F.

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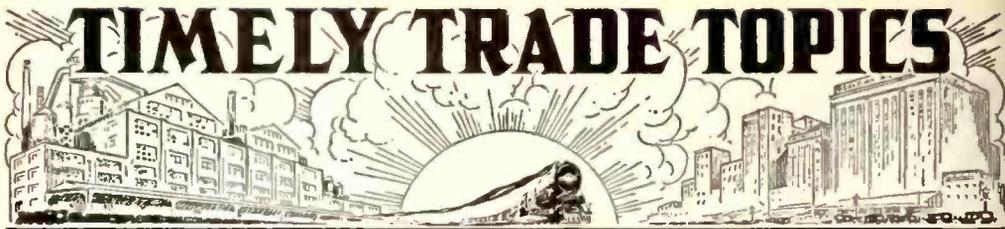
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REITEN BROS.

Westmore 6656

1722 S. Hill, Los Angeles



C. M. McIntosh, the western salesman of the Cable Tube Co., who manufacture the fast-selling Speed tube, and Barry Bloeden, the Los Angeles representative of the company, have just completed a visit to all the "key" accounts in California. The Speed tube has steadily gained in popularity this last year until now it is one of the most popular tube lines on the market. "Nineteen-thirty looks good to me," said McIntosh. "It will be a banner year for radio."

A better service, both before purchase and after, is the slogan of the Ormiston Radio Shop, 4018 West 10th Street, Majestic dealer for the Tenth and Norton district. "We completely check every set before it leaves our shop," says Tom Ormiston, "and in that way reduce our service calls to the very minimum."

The Robert E. Hopkins & Co. Radio Financing Department is filling a much needed place in the industry—that of taking up contracts from the dealers. A feature of this department is, "Your money right now—no matter what amount may be due." Dealers who are now using this service vouch for that company's slogan of "It pays to know us."

Mrs. Robinson, of the Robinson Radio Shop, 4523 South Western Avenue, the shop of "personality and smiling service," reports a fine season's business, and accounts for the year's increase as being due to their certified service. The public is beginning to appreciate and demand trained service men, says Mrs. Robinson.

Herbert A. Horn, the Southern California and Arizona distributor of Temple radio, has just returned from a week's visit to Chicago. Mr. Horn had the pleasure of going through and in-

specting the huge manufacturing plants of the Temple Company. Both the Temple and the Horn companies have enjoyed a most profitable business during 1929 and are looking forward to an even larger business during 1930.

Mr. Carl Johnson, sales manager for Davies, Inc., Southern California distributor for Colonial Radio, left this week for the East, where his plans call for an intensive conference at the factory. In commenting on the outlook, Mr. Johnson says: "We are very happy about the manner in which the dealers of this district have accepted the Colonial and can foresee a very bright future. Being a very new line on the West Coast and entirely new in construction and cabinet design, the Colonial is outstanding and offers the dealer many exclusive features."

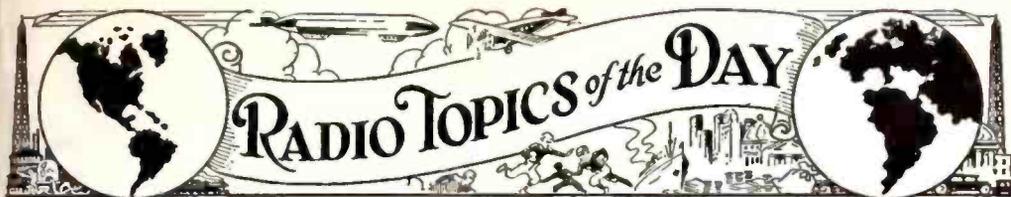
## A Trip Through The Magnavox Factory

(Continued from Page 20)

And again I was aware of the amazing control of variable factors which must be possible to make a speaker which dares be guaranteed for a lifetime. When I realized that almost every part of the speaker—indeed, almost every operation in making every part—constituted a variable factor, I had a new respect for a scientific achievement which heretofore I had regarded as only another article of merchandise.

Furthermore, I understood thoroughly now the need for inspection after inspection.

And finally, as I walked away, I realized that all too seldom do we appreciate the wonderful background of inventive and creative reasoning that lies behind our everyday appliances which we buy in a store, set on the table, and forget about except to enjoy their performance.



## Weekly Review of Radio News-Thought and Opinion

### SEES NO SENSATIONAL SET IMPROVEMENTS

About every so often there is a report that the radio industry, or some manufacturer, is going to spring something which will revolutionize things and render all present sets and methods of manufacture obsolete. Exactly such a report followed a meeting of radio engineers in the East recently.

However, when a well known manufacturer was asked about it, he said:

"We do not know of anything particularly new on the horizon, except possibly that the new Pentode tube may be brought into use next year. This particular tube is not designed to give anything radically different in the way of performance, and if used at all next year, it will be merely as a means of building a somewhat cheaper set than is possible at the present time.

"I understand the Radio Corporation will release these tubes for test some time in February, and that they have already endeavored to get the reaction of the licensees on the advisability of putting the tube out commercially early next year."

### A ROYAL FEATURE

If King George's address is successfully rebroadcast throughout the United States, as is expected when he addresses the five-power pact naval parley in London, Tuesday, January 21st, it will be the second time the voice of a crowned ruler will have been heard in the United States, and the first time broadcast over a network.

The first foreign ruler heard here was King Alfonso when he exchanged greetings with President Coolidge at the time of the opening of the new telephone building in Madrid.

This was a two-way radio telephone conversation, but King Alfonso's voice was only heard by President Coolidge, and a small group of individuals who

had gathered in the Assembly Hall of the Chamber of Commerce of the United States supplied with headphones.

However, when the Prince of Wales dedicated the International bridge at Buffalo his voice was broadcast throughout the country over a chain of stations.

If King George's voice is heard, as expected, about the only novelty left for radio listeners in the way of a distinguished foreign speaker will be to hear the voice of the Pope from the Vatican in Rome, and it is predicted that at the rate international broadcasting is developing it will only be a question of time until they will have the opportunity of doing this.

### "ARE WE BLUE?"

Considering what we have to offer musically in the United States, the programs we sent abroad recently at the time of the England, Germany and Holland international broadcasts, were very inferior.

The broadcast to Holland was particularly poor. One would naturally think we would put our best foot forward on such an occasion. We wonder, for instance, how our cultured Dutch friends enjoyed "Am I Blue?" as it was moaned to them, and what they may think of us if they believe this is the best we can offer musically. For the most part our offerings were a lot of jazzy tunes and not particularly well played at that.

It would have been just as easy to have put on something typically American like the United States Marine Band. Likewise our programs showed an utter lack of anything typifying the Christmas spirit. Christmas, almost reverently in some instances, permeated the foreign programs, but ours sounded more as though they came from a Broadway night club.

# Radio Advertising

By K. G. Ormiston

The problem of how to please the listening public, and yet make a broadcast station show a profit, is one which is graying the hair of our station managers. The public resents what they term too much advertising, and yet in no other way can the stations exist.

The following letter from one of our good readers, Harrie C. McClintock of El Centro, Calif., expresses the opinion and the wishes of the majority of radio listeners. He writes:

"May I call your attention to a condition developing among the radio audience, which will end in ninety per cent of the receivers being silent ninety per cent of the time, and then only tuned in on stations where they can be reasonably certain of their entertainment?"

"We realize that advertising is the life blood of broadcasting stations, but as Sunday is a day of rest, it seems that we should be entitled to rest from high-pressure salesmanship on that day. I am confident that no objection would be voiced if a sponsored program were opened and closed with a simple announcement that such and such a firm were sponsors of the program, and not have to have every three minutes' of entertainment punctuated with six minutes of super-sales talk.

"Manufacturers of receiving sets, who are the ones most vitally interested, would do well to make an effort to remedy the existing situation, as one of the greatest arguments against buying a set is having to listen to so much sales talk.

"An analysis of the voting results of the Station Popularity Contest, now being conducted by Radio Digest, will bear out this statement, as the stations receiving the highest number of votes are the ones doing the minimum of advertising."

Now let us consider the broadcaster's viewpoint. Our correspondent calls attention to the fact that the stations which win popularity contests are the powerful stations which do a minimum of advertising. Quite true, but these are also the stations which operate at a loss! What does it avail a station owner to be pointed out as popular when he must dig down in his pocket to the tune of thousands of dollars every month to attain that popularity?

The recent analysis submitted to the Senate by the Federal Radio Commission disclosed the fact that more than half of the stations operate at a loss, and that this half represents the powerful stations. All of the 50,000-watters show a heavy loss, as do most of the stations above 5000 watts. The ones which pay a profit are the little fellows who smear the advertising on so thick. And the big stations are looking at their profits with envious eyes, and some are emulating their methods.

The station manager must strive to make the revenue at least equal the operating cost, and he naturally employs the methods which he finds by experience are the most successful. And too often these methods are not the most acceptable to the listening public. It is easy for the listener to suggest how it should be done, but the station owner has in many cases spent hundreds of thousands of dollars and several years trying to find the answer. It is all not as simple as our friends at the receiving end might believe.

Mr. McClintock writes that the manufacturers of radio receivers should rectify the situation. The manufacturers are doing their best by sponsoring programs through the chains, and thus patronizing the stations whose ledgers constantly show red. In fact, the radio industry spends more money annually with the broadcast stations than does any other single industry. But six hundred radio stations cannot devote all of their time to advertising radio receivers, any more than the Saturday Evening Post could live on radio set advertising alone. So we must advertise automobiles, cigarettes, talkies, real estate, gasoline, hair tonic, etc.

There is a wealth of entertainment and educational features on the air daily, blended with a far lower percentage of advertising than the average magazine carries. We would ask that our readers bear with the broadcasters and their problems, accept the chaff with the wheat, and remember that listening to advertising blurbs is a mighty cheap price to pay for the privilege of hearing the greatest symphony orchestras, operatic stars, entertainers, dance orchestras, speakers and singers in your own home!

## Radio in Hungary

Willis Werner, a San Francisco reader, sent us the following letter which he received from the editor of "Radio Amateur," Budapest. It gives an interesting outline of radio conditions in Hungary. We have preserved the original quaint phraseology.

Dear Sir:

I have read your very interesting letter in the "Modern Wireless" magazine from December, and as you are interested in foreign fan doings, I am writing to you, hoping that you will excuse my very bad English.

We Hungarian fans are in the middle of Europe and in a peculiar position, also as listeners. We have only one broadcasting transmitter in Hungary, which would be powerful enough with her 20 kilowatts, but we are encircled with foreign transmitters, and on the boundaries it is very difficult to head Budapest. Vienna, with 20 KW is separated only with 30 kc. from us and so selectivity is our first problem.

We build all our receivers, and they are much more used, than factory build receivers. We have a little periodical, the "Radio Amateur," in which we have constructional articles, and the writers and readers are all fans. A receiver is estimated good only when it is possible to receive Vienna in Budapest, and so we build Neutrodynes and supers. The most popular circuit is the Ultradyn, with 1 shielded grid intermediate stage, 4-6 tubes.

The listeners pay monthly 2,4 Pengo, that is 40 cents license fee, broadcasting is monopoly of the state. Our broadcasting programmes are good; it is interesting that it is not permitted to play our national anthem, God save Hungary, because the Roumanians and Cechs; they subjugated after the war 2/3 of our country and will not that the Hungarians in their state hear their national hymn. They, the Cech and Roumanian governments, protested several times by the radio union international which summoned us, not to broadcast it. The programme is very the same, as the English programmes, our specialty the tziganoorchestras.

We read much foreign literature, Radio News is to have on all bookstands in Budapest. I read, as editor, all the leading American magazines, but I see with regret, that the Ameri-

can fans must diminish rapidly, because their magazines become all magazines for salesman and servicemen. I am very interested what will become with us, and would very appreciate your kindness, if you would write us, are there home building fans in America?

Transmitting amateurs have we only 40-50, and our transmitters are all of small power, 5-10 watts, but there are many, who were with American amateurs. I have also transmitting license, but have no time for it; my editing business takes all my free time, by day I am engineer in the Agricultural Machine works of the State.

I would be very pleased, if you would have the kindness to write a letter, which I shall publish in our magazine.

Very cordially yours,  
LADISLAUS HORVATH.

## Harry Sparks Here

The new year will find no radical mechanical changes in radio set construction, but fewer manufacturers will remain in the field. These will be the leaders of the industry, and their business will be better in 1930 than in 1929.

So believes Harry Sparks, vice-president of the Sparks-Withington Company, Spartan radio manufacturers, who has just arrived in Los Angeles on a business survey of the Pacific Coast regions.

Sparks, who sings high praise of radio reception conditions, and pays high tribute to the quality of Los Angeles broadcasts, states that in his opinion the recent stock market flurries have not affected and will not affect the radio market. "It is inevitable that many of the lesser radio manufacturers should be crowded out of the field," he said, "but this does not mean that the radio field is limited so far as the better grade sets are concerned. In this country there are 26 million wired homes. We have manufactured 10 million electric sets. Yet more homes are being wired daily, and each wired home represents a potential radio market. The public has accepted radio as a virtual necessity and is buying heavily."