

Radio Doings

Trade Mark Reg. U. S. Pat. Off.

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EVERY PACIFIC COAST SET OWNER SHOULD HAVE THIS GUIDE TO THE AIR

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SOMETHING NEW FOR CORN

Corn is used for something other than making bootleg liquor. The Columbia Broadcasting System has adopted insulating wallboard made of cornstalks for its new studio in Washington. The board is said to minimize reverberation on the floors and walls.

TO START RADIO AIRCRAFT SERVICE

Radio equipment of stations between New York and Chicago is being made capable of communication with radio-equipped aircraft on the airway between the two cities under the direction of the Airways Division of the Department of Commerce. A continuous watch will be maintained on both the international and the national aircraft calling frequencies.

This service is being established on a temporary basis and will be operated for probably a year.

RCA BUILDS NEW ITALIAN STATION

The Radio Corporation of America has just completed the construction of a 50,000-watt broadcast station in Rome, Italy. It is a duplicate of their new transmitter at WTIC, and an improvement over WENR. This modern 50,000-watt job, with 100 per cent modulation, should be heard in this country. "Radio-Roma" operates on 422.3 meters.

AYLESWORTH GETS \$75,000

Another captain of industry has apparently caught up with President Hoover in salary. It is learned on excellent authority that M. H. Aylesworth, president of the three-year-old National Broadcasting Company, now receives \$75,000 a year.

ROBINSON OPENS SCHOOL PROGRAM

Judge Ira E. Robinson, chairman, Federal Radio Commission, on Feb. 4 inaugurated the pioneer effort of the Columbia Broadcasting System to carry approved educational programs to schools.

Speaking over the Columbia System's coast-to-coast network, Judge Robinson declared that "doubtless no one ever before spoke to a school as large as the one now hearing my voice."

"Who among you will fail to profit by the educational exercises given you in this school of the air?" asked the Radio Commission chairman. "You may learn much by listening. But you must listen intently; you must concentrate on the subject."

TELLS HOW TO EARN RADIO FOR SCHOOL

"101 Ways To Earn a Radio for Schools" is the subject of a pamphlet prepared by Ray S. Erlandson, educational director of the Grigsby-Grunow Company, of Chicago, which together with the Columbia Broadcasting System is sponsoring "The American School of the Air," which opened February 4.

School fairs, carnivals, bazaars, "white elephant" rumage and junk sales, the organization of thrift clubs, or the solicitation of donations are some of the schemes suggested.

AMERICAN BELL BOYS ABROAD

Henry and George, who advertise themselves as former American bell boys, are attracting some attention over broadcasting stations in Australia. They recently staged a series of playlets from Station 3LO, Melbourne.

LOFTIN-WHITE HEADQUARTERS WIRED or KITS

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LOS ANGELES

Questions & Answers

A Weekly Department Conducted by K.G.Ormiston, I.R.E.

QUESTION—About four months ago, Mr. Whipple of Long Beach, wrote you relative to interference due to the close grouping of certain stations. Your reply fails to convince me that the difficulty of rearrangement is not more imaginary than real. A glance at my log shows that 60 per cent of the stations I get are on the dial from zero to 33, and of the other 40 per cent, only half are Pacific Coast stations. Also, of the 60 per cent of the total stations heard on the first one-third of the dial, 93 per cent are Pacific Coast stations. This appears to me to be crowding local (or Pacific Coast) stations too closely together. Could not these stations, with the same power as at present, be given other wavelengths, so they could be distributed more widely around the dial?—T.D., San Diego, Calif.

ANSWER—You have made the mistake of assuming that your particular receiving set gives a true and accurate picture of the broadcast setup. Whether stations appear to be crowded together on the lower part of the dial or crowded on the upper part of the dial is determined by the design of the tuning condensers which the set manufacturer employed in building your set. By changing the shape of the plates of the condensers in your set, it would be possible to make the station that now comes in at 33 on your dial, come in at 66, and hence the stations which are now apparently crowded into one-third of your dial space would be spread over two-thirds of it, and the upper end would be congested.

If you will study pages 4 or 5 of the Radio Doings Call Book, you will find that the middle of the broadcast scale is at 1000 kilocycles, there being 500 kilocycles on either side of this point. If you will then count the number of channels on either side of the middle which are occupied by Pacific Coast stations, you will find that there are 22 on one side and 24 on the other. This

is rather a uniform spacing. Now, 1000 kilocycles may not be at the middle of your tuning dial, but that is decidedly not the fault of the Federal Radio Commission, for it most certainly is the middle of the broadcast band of frequencies.

If you will count the number of channels between all of the Los Angeles stations you will find that they are uniformly spread over the dial, separated by from 50 to 70 kilocycles. For instance, KMTR to KFI is 70 Kc. KFI to KEJK is 70 Kc. KEJK to KTM is 70 Kc., etc. At the other end of the scale: KECA to KGER is 70 Kc. KGER to KGEF is 60 Kc., etc. The same condition exists in San Francisco and every other broadcasting center. The 500 and more stations are so allocated in the 90 available channels to give the best reception possible all over the country. No single district or zone can be considered separately, as the range of radio stations is such that even the small powered stations are heard across the country.

The listener who sees only a small section of the picture through the eyes of his particular radio set, with its peculiarities in design, location, tuning, etc., has no real conception of the problem. A few miles from your location, for example, MacDonald at Chula Vista plays a station in every one of the 96 channels with but a very few exceptions. Hence, to him the Pacific Coast stations are uniformly spread over the dial, and his viewpoint is more accurate. During the past eight years the writer has had charge of the transmitting equipment and personnel of six of the Los Angeles stations, and has spent many perspiring hours in hearings before the Commission in Washington and with their engineers. Hence, it was quite a shock to read that one of our good readers feels that the allocation problems are "more imaginary than real." All of which accounts for this long-winded answer to your inquiry.

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643 S. Hill St.
TRinity 0746

Martin Music Co.
734 S. Hill St.
TRinity 9621

Richardson's
730 W. Seventh St.
TRinity 0194

Highland Park

F & H Radio Shop
5011 York Blvd.
GArfield 8962

Holland Electric Shop
5632 Pasadena Ave.
GArfield 3912

South

De Hoog Brothers
6120 S. Broadway
THornwall 0224

So. Western Ave.

WESENBERG RADIO
MUSIC CO.
3915 So. Western Ave.
VErmont 7929

Southwest

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Radio Company
1501 W. Santa Barbara
VErmont 5205
150 N. Larchmont Ave.
CGranite 0338

PASADENA

Lea Radio Shop
922 E. Colorado St.
Wakefield 5951

**FIRST PRIZE**

Sunset Aerial, Courtesy Sunset
Mfg. Co.

DX Club:

Having bought a new AK 60, a short while back, I decided to buy some program books. It happened that I saw "Radio Doings." I asked about it, and the clerk also recommended your "Radio Doings Call Book." Since then I have been greatly interested in your DX Club, and with the help of the "Call Book," have collected a pretty fair list. Hoping to see it in your DX Club, my list is as follows: Starting at the top of the dial.

U. S.—KOAC, KHQ, KTAR, KPO, KMMJ, WBBM, WBAP, KWKH, KLX, WKAQ, Porto Rico; KTAB, WOW, KFI, WLW, WSB, WJBT, WFAA, KMO, WCOC, WILL, KFDM, KFSD, WSM, KEJK, WJR, KFAB, WCCO, KFQZ, WSUI, WMMN, KMTR, KFRC, WEAF, WOR, WJZ, KTM, WHAS, WENR, KFNF, KHJ, WIBW, KGW, WMAQ, WGN, KVI, KGO, KOA, KFKA, KUSD, KOMO, KFEL, WFIW, KDKA, KYW, WTAM, WPG, KMIC, WOW, KEX, KWSC, KFH, KTSK, KGB, KLO, KFQU, WCHI, KFWI, KFWB, WHO, KRLD, KJBS, KGDM, KSL, WWVA, WOAI, KYA, KGEF, KXRO, KFPY, KOH, KGGC, WCKY, KGBZ, KMBC, WOC, KTHS, WBT, WRVA, KVOO, KTNT, KGFJ, KFOX, KTBR, KMED, KFBB, KRE, KECA, KDB, KFWM, KGHL, KFVD, KNX, WMBI, KSOO, WAPI, KGY, KWG, KVOA, KTBI, KGHF, KGIR, KOY, KLS, KREG, KOIN, KJR, KQW, KWJJ, KMOX, KFSG, WHAM, KOB, KMJ, KOL, KFBK, KGIQ, KGER, KFQW, KGA, KVEP.

Foreign Stations — Japan, JOAK, JOHK; Canada, CFCN, CFCT, CHLS, CJCA, CJOC, CJOR, CKCD, CKLC, CKMO, CKWX, CNRR, CNRT, CNRY; Mexico, XEN, XEB; Cuba, CMC, CMK, CMW.

ROBERT E. MARTINEZ,
16 Pierce St.,
Petaluma, Calif.

SECOND PRIZE

Sunset Ground, Courtesy Sunset
Mfg. Co.

DX Club:

Once more I am trying to gain membership in your DX Club, hoping that I will have better luck this time. Your Radio Doings gave me many helpful hints, which helped me log the following stations, which I received, all on the night of Saturday, Feb. 1, and morning of Feb. 2, between the hours of 6 p. m. and 5 a. m. All stations logged are out of the state of California. The following is my log:

XEN, KMOX, WLW, WSB, WOR, CMK, WGN, WBBM, KWKH, WIBW, WHAS, WLS, KDKA, WOWO, WRVA, WTAM, WJZ, WSM, KVOO, WFAA, WJR, WMAQ, WCCO, WABC, KFAB, KDYL, KTBR, KGIQ, KVI, CFCN, KOAC, KGW, KOA, KMO, WENR, KOMO, CJOR, KJR, KSL, KEX, KOL, KGA, CKWX, KYW, CFCT, KOH, KLO, KGIX, KGIR, KGBZ, WFIW, KFQU, KFEL, WDAE, KGAR, WRHM, WREC, WHAT (100-w.), KRGV KMBC, WOW, WBAP, KFKB, KTSA, 2BL, 2YA, JOHK, JOAK, JOIK, JOBK, JODK, JOFK, JOCK; 1 Argentine station. Did not receive call letters.

Besides these, I received about 35 California stations.

LOUIS P. BANCHIERI,
Calistoga, Calif.

THIRD PRIZE

One Sylvania Tube, Courtesy Sylvania
Products Company

DX Club:

I have been a reader of Radio Doings for the last three years.

The first thing I look for is the DX Club. May it continue to grow bigger and better.

We have a Radiola 60, and use 25 feet of aerial, nad use a buried ground, and this is a list of stations logged between 5:30 p. m. and 9 p. m.:

(Continued on Page 44)

Western Distributes Brunswick

The entire radio trades of Southern California were keenly interested last week in the announcement that Western Radio, Inc., one of the oldest and best known firms in the radio distributing business, had been appointed exclusive distributors of the entire Brunswick line of Radio Sets, Panatrophe with Radio and Records.

The Brunswick-Balke-Collender Co. were the first manufacturers to introduce a Combination Phonograph and



L. E. Taufenbach

Radio, and they were also the first to bring on the market an electrically-operated phonograph with audio amplifier and power loud speaker, so Brunswick can be considered as having pioneered the major stages of the trend of music and radio.

The Brunswick-Balke-Collender Co. have always maintained their own branches for the distribution of their merchandise, but their recent acquisition of tremendous factories for the manufacture of new and enormously important developments which have occurred within their engineering groups has made it necessary to lay the plans for tremendous expansion, and this would be only practical through well-established distributing organizations in all sections of the United States.

It was logical that they should select Western Radio in Southern California as the exclusive representative of this old important music line, because Western Radio has, for ten years, maintained a position in the radio in-

dustry in Southern California second to none. The policies of this organization, headed by L. E. Taufenbach, a young man, old and wise in the ways of radio, have been entirely in keeping with the traditions and policies of the eighty-seven-year-old Brunswick-Balke-Collender Co., and the combination of the two interests is undeniably to the benefit of the many friends of the name of Brunswick in the music world in Southern California.

Taufenbach plans to establish the name Brunswick in every important community in Southern California on a basis that is unique in its determination to impress the importance of an exclusive franchise with protection and cooperative features that will make it possible for any Southern Californian to buy a Brunswick music instrument with complete guarantee that the manufacturer, distributor and entire dealer organization is whole-heartedly concerned in keeping that instrument a continuous source of satisfaction.

The Brunswick line for 1930 contains three beautiful cabinet models, all equipped with the marvelous new four screen-grid circuit developed by the Brunswick - Balke - Collender Company, and these sets are today establishing new records in distance reception and tone performance. The use of four screen-grid tubes is so far superior to any other screen-grid circuit that a few minutes' comparative demonstration will prove this even to the most skeptical. Four screen-grid tubes utilize a screen-grid detector commonly known as "space detection," and quality of music with tremendous volume is only possible with this arrangement of tubes. The Brunswick instrument also utilizes a line ballast tube, something that is found only in the most expensive sets, and yet Brunswick sells in the reasonably low priced class. The Brunswick Combination Panatrophe, with Radio, is the most popular instrument in the line, and can be purchased for little more than the ordinary radio.

There is no question but that the combination radio and electrical reproducer of records will be the ultimate in radio entertainment in the home and, of course, Brunswick is again leading the instrument of this type, yet low enough in price to interest those who do not

(Continued on Page 46)

Flint "Chief"**Now Screen-Grid!**

The Flint Radio Company of Los Angeles has announced a new series of the famous Flint "Chief" radio receiver. The new model employs three screen-grid tubes and one of the powerful new 45-type power tubes in the output. This vastly improves all of those vital characteristics of every set—sensitivity, selectivity, tone and distance range.

The tone is comparable with that rendered by many of the higher priced cabinet model sets. The sensitivity is such that the little set will play a surprising number of DX stations, even with a small antenna. A piece of wire but a few feet long will afford enough pick-up for local reception.

The selectivity and volume are equally as satisfactory, and the exceedingly compact arrangement and attractive cabinet with tapestry grill will make the Chief mighty interesting for everyone who would like to have a second set for another room of the home, and for those who desire to enjoy the marvelous benefits of radio at a minimum of expense.

Sunset Improvements

The Sunset Manufacturing Company has announced vital improvements in both their grounds and aerials. The new aerial is cadmium plated. This prevents corrosion, and insures an efficient pick-up indefinitely. The ordinary copper aerial corrodes quickly, and when this takes place the surface (which is the conductor of radio frequency), becomes copper-oxide, a substance of high resistance. This explains why the ordinary aerial never seems to give the same efficiency after the first few months. The new Sunset is permanently good, however, because of the plating which stops corrosion, and insures a good path for the feeble radio frequency currents.

The Sunset ground has been improved by providing for a stand-pipe, down which water may be poured and thus keep the actual earth content damp. The conductivity of the soil immediately surrounding the ground connection is kept at a high level in this manner. This new type ground is particularly desirable where the earth is dry. The old type will still be marketed for use in reasonably moist soil.

A NEW "SUNSET AERIAL" of CADMIUM



The Lowest
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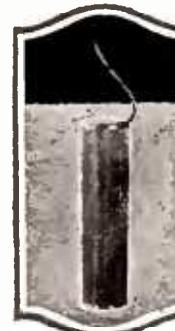
A NEW GROUND THE

"SUNSET"

with a Filler Spout to Conduct
Water into the Ground

at

\$3.00



and
the Old Reliable

**"SUNSET
GROUND"**

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LOS ANGELES**

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The essential features of these programs are identical with those sent us by the stations



HOWARD MILHOLLAND

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Reveille. KGO.
9:00 a. m.—Meet the Folks. KGO.
10:30 a. m.—"Woman's Magazine of the Air" (except Thurs. and Sat.).
8:30 p. m.—Amos 'n' Andy. KGO, KHQ, KOMO, KGW, KECA.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra, except Tues., Thurs. and Sat.). KGO.

SUNDAY, FEBRUARY 16

- 10:00 a. m.—Arion Trio. KGO.
11:00 a. m.—Grace Cathedral Services. KGO.
12:00 noon.—National Youth Conference. KGO, KGW, KOMO.
1:00 p. m.—Dr. S. Parkes Cadman. KGO, KHQ, KOMO, KGW.
2:00 p. m.—Western Artists Series. KGO, KOMO.
2:30 p. m.—Sunday Concert. KGO, KHQ, KOMO, KPO.
3:30 p. m.—Musical Musketeers. KGO, KHQ, KPO.
4:30 p. m.—Duo Disc Program. KGO, KIIQ, KOMO, KGW, KECA.
5:00 p. m.—Emma Jettick Melodies. KIIQ, KOMO, KGW, KPO, KFI.
5:30 p. m.—Gems of the Drama. KGO.
5:15 p. m.—Collier's Radio Hour. KHQ, KOMO, KGW, KPO, KFI.
6:00 p. m.—News Service. KGO.
6:15 p. m.—Atwater Kent Hour. KHQ, KOMO, KGW, KPO, KFI.
6:15 p. m.—Candle-Light Silhouettes. KGO.
6:45 p. m.—Stanislas Bem's Little Symphony. KGO.
7:15 p. m.—Studebaker Champions. KGO, KHQ, KOMO, KGW, KFI.
7:45 p. m.—Sunday at Seth Parker's. KGO.
8:15 p. m.—The Pilgrims. KGO.
9:00 p. m.—Borden Program. KGO, KHQ, KOMO, KGW, KFI, KSL, KOA.
9:30 p. m.—The Reader's Guide. KGO, KHQ, KOMO, KOA.
10:00 p. m.—The Gay Classics. KGO, KHQ, KOMO, KECA, KOA.

MONDAY, FEBRUARY 17

- 9:30 a. m.—Radio Ramblings. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
1:00 p. m.—The NBC Debut Hour. KGO.
1:30 p. m.—Pacific Vagabonds. KGO.
2:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO, KFI.
3:00 p. m.—Mormon Tabernacle Choir and Organ. KGO, KOMO, KGW, KPO.
3:30 p. m.—Studio Personalities. KGO.
3:45 p. m.—California Federation of Women's Clubs. KGO, KECA.
4:15 p. m.—Evening Reveries. KGO.
4:45 p. m.—Back of the News in Washington. KGO, KGW.
5:00 p. m.—The Hot Spot of Radio. KGO.
5:30 p. m.—Afternoon Musicals. KGO.
5:45 p. m.—News Service. KGO.
6:00 p. m.—Moment Musicals. KGO, KIIQ, KOMO, KGW.
6:30 p. m.—General Motors Family Party. KGO, KHQ, KOMO, KGW, KFI.
7:00 p. m.—Stromberg-Carlson Program. KGO, KHQ, KOMO, KGW, KFI.
7:30 p. m.—"Empire Builders." KGO, KIIQ, KOMO, KOA, KFI.
8:00 p. m.—"Out of the West." KGO.
8:00 p. m.—Rudy Selger's Shell Symphonists. KPO, KFI, KIIQ, KOMO, KGW.

National Broadcasting Co., Inc.

PACIFIC COAST NETWORK

**KFI KECA KPO
KGO KGW KOMO
KHQ KOA KSL**

Howard Milholland
Program Director

Jennings Pierce
Chief Announcer

- 8:45 p. m.—Ole and the Girls. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—"Voice of Firestone." KGW, KFI, KSL, KOA.
9:30 p. m.—"The Cigar Band." KGO, KHQ, KOMO, KGW, KFI.
10:00 p. m.—House of Myths. KGO, KECA, KSL, KOA.
10:30 p. m.—The Music Box. KGO, KECA, KSL, KOA.

TUESDAY, FEBRUARY 18

- 9:30 a. m.—John D. Barry. KGO, KOMO.
9:45 a. m.—Betty Crocker Gold Medal Home Service Talks. KGO, KIIQ, KOMO, KGW, KFI.
10:00 a. m.—Sunshine Rays. KGO.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—Songland. KGO.
1:30 p. m.—Pacific Coast School of the Air. KGO, KHQ, KOMO, KGW, KPO.
2:15 p. m.—Flair Talk for Children. KGO, KOMO, KGW, KPO, KFI.
3:00 p. m.—Musical Musketeers. KGO.
4:00 p. m.—Voters' Service. KGO, KHQ, KOMO, KGW.
4:30 p. m.—Hotel St. Francis Salon Orchestra. KGO.
5:15 p. m.—News Service. KGO.
5:30 p. m.—"Around the World With Libby." KGO, KIIQ, KOMO, KGW, KECA.
6:00 p. m.—Eveready Hour. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Happy Wonder Bakers. KGO, KHQ, KOMO, KGW, KECA.
7:00 p. m.—Westinghouse Salute. KGO, KHQ, KOMO, KGW, KECA.
7:30 p. m.—Radio-Keith-Orpheum Hour. KGO, KHQ, KOMO, KGW, KFI.
8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.
9:00 p. m.—Concert Album. KGO.
9:30 p. m.—Florsheim Shoe Company Program. KGO, KHQ, KOMO, KGW, KECA, KSL, KOA.
10:00 p. m.—Spotlight Review. KGO, KHQ, KECA.
11:00 p. m.—Musical Musketeers. KGO, KOMO.

WEDNESDAY, FEBRUARY 19

- 9:30 a. m.—The Entertainers. KGO.
10:00 a. m.—Betty Kelly. KGO.
10:15 a. m.—Mary Haie Martin's Household Period. KGO, KIIQ, KOMO, KGW, KFI, KSL, KOA.
11:30 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—Rembrandt Trio. KGO.
12:30 p. m.—Evening Stars. KGO, KOMO, KPO.
1:00 p. m.—Radio Guild. KGO, KOMO, KGW.
2:00 p. m.—National Woman's Party. KGO, KHQ, KPO, KOMO.

- 2:15 p. m.—Matinee Time. KGO.
3:00 p. m.—The Amphions. KGO, KOMO, KGW, KPO.
3:30 p. m.—Plantation Echoes. KGO, KOMO, KGW, KPO.

- 4:00 p. m.—Hotel St. Francis Salon Orch. KGO, KGW.
4:30 p. m.—The Choristers. KGO, KOMO.
5:00 p. m.—The Three Boys. KGO.
5:30 p. m.—News Service. KGO.
5:45 p. m.—Agricultural Program. KGO.

- 6:00 p. m.—Hal'sey, Stuart Program. KGO, KHQ, KOMO, KGW, KFI.
6:30 p. m.—Palmolive Hour. KGO, KHQ, KOMO, KGW, KFI.

- 7:30 p. m.—Floyd Gibbons. KGO, KHQ, KOMO, KGW.
8:00 p. m.—Parisian Quintet. KGO.
8:00 p. m.—Let's Get Associated. KHQ, KOMO, KGW, KPO, KFI.

- 8:45 p. m.—Sunkist Serenaders. KGO, KHQ, KOMO, KGW, KFI.
9:15 p. m.—A Pair of Queens. KGO, KIIQ.

- 9:30 p. m.—Miniatnre Biographies. KGO, KOA.
10:00 p. m.—Klawans' Sports Review. KGO, KIIQ, KECA, KOA.

- 10:15 p. m.—Cotton Blossom Minstrels. KGO, KIIQ, KECA, KSL, KOA.

THURSDAY, FEBRUARY 20

- 9:30 a. m.—The Song of the Harp. KGO.
9:45 a. m.—Betty Crocker's Gold Medal Service Talks. KGO, KIIQ, KOMO, KGW, KFI.
10:00 a. m.—"Woman's Magazine of the Air." KGO, KHQ, KOMO, KGW, KPO, KFI.

(Continued on Page 38)



KFI

Los Angeles, Calif.—640 Kc.

5000 WATTS—468.5 METERS

Radio Central Super-Station of Earle C. Anthony, Inc.
1000 S. Hope. Phone WE. 0331. After 5 P. M., WE. 0337

ROBERT HURD

SUNDAY, FEBRUARY 16

- 10:00 a. m.—Los Angeles Church Federation program.
 10:50 a. m.—Temple Baptist Church.
 2:00 p. m.—Salvation Army Band.
 2:30 p. m.—Max Mellinger, ballads.
 3:00 p. m.—Francis Sullivan—"Books I Kept"
 3:30 p. m.—Kealoha Trio.
 4:15 p. m.—Margaret Ruth Kieran.
 4:30 p. m.—Leila Castberg talk.
 5:00 p. m.—NBC, Enna Jettick Melodies.
 5:15 p. m.—NBC, Callier Hour.
 5:15 p. m.—NBC, Atwater Kent.
 7:15 p. m.—NBC, Studebaker Champions.
 7:45 p. m.—Earl Cass, baritone.
 8:00 p. m.—KFI String Erio.
 9:00 p. m.—NBC, Borden Milk program.
 9:30 p. m.—Violin Recital by Prucell Mayer.
 10:00 p. m.—Wally Perrin's Dance Orchestra; Two Shades of Blue: Mart and Lil, ballads.

MONDAY, FEBRUARY 17

- 7:00 a. m.—Making Merry with Sperry.
 7:15 a. m.—Making Merry with Sperry.
 7:45 a. m.—Sylvia's Happy Hour.
 11:30 a. m.—Mental Exercises—Frances Hancock.
 2:15 p. m.—Winnie Fields Moore—Travelogue.
 2:30 p. m.—NBC, Pacific Coast School of the Air.
 3:30 p. m.—Bess Kilmer's Helpful Hints to Housewives.
 5:30 p. m.—Better Business Bureau—five minutes.
 5:35 p. m.—Wilfred Butterworth, ballads.
 6:00 p. m.—Wm. Don—Dr. Oajoh.
 6:30 p. m.—NBC, General Motors Family Party.
 7:00 p. m.—NBC, Stromberg-Carlson.
 7:30 p. m.—NBC, Empire Builders.
 8:00 p. m.—NBC, Shell program.
 9:00 p. m.—NBC, Firestone Tire and Rubber Company.
 9:30 p. m.—NBC, The Cigar Band.
 10:00 p. m.—Prucell Mayer Quartet; Virginia Flohrl.

TUESDAY, FEBRUARY 18

- 7:45 a. m.—Gertrude Gussell, ballads.
 9:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
 9:45 a. m.—NBC, Betty Crocker.
 11:30 a. m.—Spanish Lesson by Annette Doherty.
 11:45 a. m.—English Lesson by Annette Doherty
 2:15 p. m.—NBC, Flag Talk from New York.
 2:30 p. m.—Grace Hamilton and Jack Stern, duets.
 2:30 p. m.—Wedgewood Nowell, ballads.
 4:15 p. m.—Human Nature Around the World.
 5:30 p. m.—Better America Federation.
 6:00 p. m.—NBC, Eveready Hour.
 6:30 p. m.—Better Business Bureau.
 7:00 p. m.—Arthur Lang, baritone, and Salon Ensemble.
 7:30 p. m.—NBC, RKO Hour.

- 8:30 p. m.—Eva Olivotti and James Burroughs and Orchestra.
 9:00 p. m.—Piano Recital by Ivan Ivanoff.
 10:00 p. m.—California Symphony Orchestra.

WEDNESDAY, FEBRUARY 19

- 7:00 a. m.—Making Merry with Sperry.
 7:45 a. m.—Making Merry with Sperry.
 9:00 a. m.—Sylvia's Happy Hour.
 10:15 a. m.—Mary Hale Martin, talk, NBC.
 2:15 p. m.—Winnie Fields Moore, Travelogue.
 2:30 p. m.—Grace Hamilton and Jack Stern, duets.
 3:45 p. m.—Eddie Armstrong.
 5:00 p. m.—The Story Man.
 5:30 p. m.—Anthropology Talk by Southwest Museum.

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 See Page 20 for NBC Programs

MAJESTIC

139 N. Larchmont

LARCHMONT RADIO SALON

HEmpstead 5590



TED HUSING

Columbia Broadcasting System

PACIFIC COAST NETWORK

845 Madison Ave., New York

William S. Paley,
PresidentHenry A. Bellows
Vice-PresidentKHJ, KFRC, KVI,
KFPY, KOIN

SUNDAY, FEBRUARY 16

- 10:30 a. m.—The Aztecs. KVI.
 11:00 a. m.—Ballad Hour. KVI.
 12:00 noon.—Symphonie Hour. KVI.
 1:00 p. m.—Cathedral Hour. KVI.
 2:00 p. m.—McKesson & Robbins, News Reel of the Air. KVI, KHQ, KOIN, KFRC, KFPY.
 4:00 p. m.—French Trio. KVI, KFRC.
 4:45 p. m.—The World's Business. KVI.
 5:30 p. m.—Wayne King and his Sonatrons. KVI, KOIN, KFPY, KFRC, KHJ.
 6:00 p. m.—Majestic Theater of the Air. KVI, KOIN, KFRC, KHJ.
 7:00 p. m.—Jesse Crawford, Poet of the Organ. KVI, KOIN, KFPY, KFRC, KHJ.
 7:30 p. m.—Arabesque.
 8:00 p. m.—Back Home Hour from Buffalo.

MONDAY, FEBRUARY 17

- 8:15 a. m.—Ben and Helen Talk It Over. KFRC.
 8:30 a. m.—Children's Corner. KVI.
 8:45 a. m.—Your Diet. KVI.
 11:15 a. m.—The Iololoulans. KHJ.
 11:30 a. m.—Ann Leaf at the Organ. KVI, KHJ.
 12:00 noon—Columbia Ensemble. KVI.
 12:30 p. m.—Today in History. KVI.
 12:32 p. m.—Maile Blizzard—Fashion Talk. KVI.
 12:45 p. m.—Lucy Feagin—"The Charm of Correct Speech." KVI.
 1:00 p. m.—U. S. Navy Band. KVI, KHJ, KFRC.
 3:00 p. m.—Ben Pollack's Silver Slipper Orchestra. KVI.
 3:30 p. m.—Current Events—H. V. Kaltenborn. KFRC, KVI.
 4:30 p. m.—Purity Baking Co.—"Voices from Film-land." KVI, KHJ, KFPY, KOIN, KFRC.
 7:30 p. m.—Voice of Columbia. KFRC.

TUESDAY, FEBRUARY 18

- 8:00 a. m.—R. S. V. P. KIJJ, KFRC.
 8:15 a. m.—Senator Arthur Capper's Weekly Political Talk. KIJJ.
 8:30 a. m.—The Pot of Gold. KVI.
 8:45 a. m.—Mr. Fixit, the Traveling Tinker. KIJJ, KVI.
 9:00 a. m.—Columbia Revue. KVI, KFRC.
 11:30 a. m.—American School of the Air. KVI, KIJJ, KFRC.
 12:00 noon—Columbia Ensemble. KVI.
 12:30 p. m.—For Your Information—Y. M. C. A. KVI.
 1:00 p. m.—U. S. Army Band from Washington. KVI, KHJ, KFRC.
 3:00 p. m.—From Dusty Pages. KVI.
 3:30 p. m.—Yoeng's Orchestra. KVI.
 6:00 p. m.—Paul Whiteman's Old Gold Orchestra, Los Angeles. KVI, KIJJ, KOIN, KFPY, KFRC.
 7:00 p. m.—"Joe and VI"; "Mr. and Mrs." drama. KVI, KOIN, KFPY, KIJJ, KFRC.

WEDNESDAY, FEBRUARY 19

- 8:00 a. m.—The Party House. KIJJ.
 8:30 a. m.—Scales and Measures. KVI.
 8:45 a. m.—Ida Batley Allen's Editorial Page. KVI.
 9:00 a. m.—Columbia Revue. KVI, KHJ, KFRC.
 11:30 a. m.—Syncopated Silhouettes. KVI.
 12:00 noon—Columbia Ensemble. KVI.

- 12:30 p. m.—For Your Information—Today in History—D. A. R.—Mrs. Leslie Caso—Archbishop Leighton.
 1:00 p. m.—Musical Album. KVI, KFRC.
 1:30 p. m.—Club Plaza Orchestra. KVI, KHJ, KFRC.
 3:15 p. m.—Bill Schudt's "Going to Press." KVI.
 3:30 p. m.—Hotel Paramount Orchestra. KVI.
 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KHJ, KFRC.
 5:00 p. m.—"Gold Medal Fast Freight." KVI, KHJ, KOIN, KFRC, KFPY.
 7:00 p. m.—Philco Hour Theatre Memories. KFPY, KVI, KFRC, KHJ.
 8:00 p. m.—Hank Simmons' Show Boat. KHJ, KFRC.

THURSDAY, FEBRUARY 20

- 8:00 a. m.—The Sewing Circle. KHJ.
 8:45 a. m.—Columbia Noon Day Club. KVI, KFRC.
 11:30 a. m.—American School of the Air. KVI, KHJ, KFRC.
 12:00 noon—Columbia Ensemble. KVI.
 12:30 p. m.—For Your Information. KVI.
 1:00 p. m.—Rhythm Kings. KVI, KFRC.
 1:30 p. m.—Curtain Calls. KVI, KHJ, KFRC.
 3:00 p. m.—Hotel Shelton Orchestra. KVI.
 3:30 p. m.—Civic Repertory Plays—Eva Le Galliene. KVI, KHJ, KFRC.
 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI.
 5:00 p. m.—The Vagabonds. KVI, KFRC.
 5:15 p. m.—Five Power Naval Conference — Frederic Wm. Wile from London by short wave. KVI, KHJ, KFRC.
 5:30 p. m.—Manhattan Moods. KVI.
 7:00 p. m.—In a Russian Village. KFRC.
 7:30 p. m.—National Forum from Washington, D. C. KFRC.
 8:30 p. m.—Will Osborne and his Park Central Orch.

FRIDAY, FEBRUARY 21

- 8:15 a. m.—Columbia Salon Orchestra. KFRC.
 8:30 a. m.—The Week Enders. KVI, KFRC.
 9:00 a. m.—Yoeng's Orchestra. KFRC.
 11:15 a. m.—The Dominion Male Quartet. KHJ.
 11:30 a. m.—Ann Leaf at the Organ. KVI.
 12:00 noon—Columbia Ensemble. KVI.
 12:30 p. m.—Today in History. KVI.
 12:32 p. m.—Marie Blizzard—Fashion Talk. KVI.
 12:45 p. m.—Elizabeth Fellows—"Psychology." KVI.
 1:00 p. m.—U. S. Navy Band from Washington. KVI, KFRC.
 3:00 p. m.—Musical Foursome. KVI, KFRC.
 3:15 p. m.—Closing Market Prices.
 3:30 p. m.—Will Osborne and his Park Central Orchestra. KVI.
 4:00 p. m.—Hotel Paramount Orchestra. KVI.
 7:00 p. m.—Around the Samovar.
 8:00 p. m.—Brownbilt Footlights; Buster and Tige, Los Angeles. KVI, KOIN, KFPY, KFRC, KHJ.
 9:00 p. m.—True Story Hour; Bob and Mary Drama. KVI, KOIN, KFPY, KFRC, KHJ.

SATURDAY, FEBRUARY 22

- 8:00 a. m.—U. S. Army Band from Washington. KHJ, KVI, KFRC.
 9:00 a. m.—Adventures of Helen and Mary. KVI, KFRC.
 11:00 a. m.—Scottie Orchestra. KIJJ.
 11:30 a. m.—The Gauchos. KVI, KHJ.
 12:00 noon—Columbia Ensemble. KVI.
 12:30 p. m.—For Your Information. KVI.
 1:00 p. m.—The Aztecs. KVI, KFRC.
 1:30 p. m.—Ann Leaf at the Organ. KVI, KFRC.
 2:00 p. m.—Club Plaza Orchestra. KVI, KHJ.
 2:45 p. m.—Dr. Thatcher Clark—French Lesson. KVI.
 3:00 p. m.—Hotel Shelton Orchestra. KVI, KHJ, KFRC.
 3:30 p. m.—Ted Husing's Sportslants. KVI, KHJ.
 4:00 p. m.—Bernhard Levitow and his Commodore Ensemble. KVI, KHJ, KFRC.
 5:00 p. m.—"Exploring the Jungle for Science." KVI, KHJ, KFRC.
 5:30 p. m.—Dixie Echoes. KHJ, KVI.
 6:00 p. m.—Washington—A Pageant of Patriotism. KHJ, KFRC.
 7:00 p. m.—Paramount-Publix Radio Hour. KVI, KIJJ, KOIN, KFRC, KFPY.
 8:00 p. m.—Guy Lombardo and his Royal Canadians.
 8:30 p. m.—Hotel Paramount Orchestra.

The essential features of these programs are identical with those sent us by the stations



LINDSAY MacHARRIE

KHJ Los Angeles, Calif.—900 Kc.

Glen Dolberg, Manager.

1000 WATTS—333.1 METERS
Don Lee Bldg., 7th and Bixel Sts. Owned and Operated by Don Lee,
Calif. Dis. for Cadillac and LaSalle. Phone VA. 7111
Raymond Paige, Musical Director

Lindsay MacHarrar
Chief Announcer
C. M. C. Raymond
Commercial Director
Rush Hughes
Commercial Manager
Harold Peery
Chief Engineer
Dick Creedon
Director of Features
Ernest G. Underwood
Technical Director

DAILY EXCEPT SUNDAY

7:00 and 7:40 a. m.—Recordings.
7:30 a. m.—N. Y. Stock Exchange Quotations.
8:30 a. m.—Princess Helaine Laboratories; Sat., 8:45.
9:30 a. m.—Feminine Fancies, KFRC.
10:30 a. m.—Times-Mirror program.
11:00 a. m.—Records (ex. Tues. and Thurs.).
12:00 noon.—L. A. Biltmore Hotel Concert Orchestra.
12:30 and 10:00 p. m.—News Items, courtesy L. A. Times
(except Monday).
10:05 p. m.—Earl Burnett's Biltmore Hotel Orchestra.
12:00 midnight.—Organ program by Wesley Tourtellotte.

SUNDAY, FEBRUARY 16

8:00 a. m.—Recordings.
8:30 a. m.—Ott Finance Co.—Recordings.
9:00 a. m.—Pacific States Savings & Loan Concert.
11:00 a. m.—First M. E. Church of Los Angeles.
12:30 p. m.—Terpezone program.
1:30 p. m.—Nu-Sight Optical Co.—Records.
2:00 p. m.—McKesson & Robbins program, CBS.
2:30 p. m.—Prof. Chas. Lindsley, radio drama.
3:00 p. m.—Frank Moss, Herman Reinberg, KFRC.
4:00 p. m.—Boulevard Furniture Association.
4:30 p. m.—Rahbi Edgar Magrin, Inspirational Talk.
5:00 p. m.—Colonial Dames Corp.—Records.
5:15 p. m.—Tea Time Three, from KFRC.
5:30 p. m.—Sonatron program, CBS.
6:00 p. m.—Majestic program, CBS.
7:00 p. m.—Royal Typewriter program, CBS.
7:30 p. m.—Modern Melodists (from KFRC).
8:30 p. m.—J. W. Miller program.
9:00 p. m.—Val. Valente and his Roof Garden Orch.
11:00 p. m.—Herb Meyerink's Band (from KFRC).

MONDAY, FEBRUARY 17

8:15 a. m.—Georgia O. George program.
8:45 a. m.—Franklin Building & Loan program.
9:00 a. m.—Richardson's Music Lovers' Shop.
9:15 a. m.—Records.
11:10 a. m.—Schaefer Hat Works—recordings.
11:15 a. m.—CBS.*
11:45 a. m.—Normalizer Sales Syndicate.
12:45 a. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtellotte, organ.
1:30 p. m.—U. S. Army Band, CBS.
3:00 p. m.—Colonial Dames Corp.
3:15 p. m.—Mme. Anna Till.
3:30 p. m.—Matthew Murray, "Home Prohelms."
3:45 p. m.—Auto Club.
4:00 p. m.—Better Business Bureau.
4:20 p. m.—World Wide News.
4:30 p. m.—Voices from Filmland, CBS.
5:00 p. m.—Charlie Wellman and Neil Larson.
5:30 p. m.—Melody Masters.
6:00 p. m.—Organ and Singers.
6:30 p. m.—S. & W. Co. program, with Charlie Hamp.
7:00 p. m.—Don Lee Symphony.
7:30 p. m.—Silverwoods.
8:00 p. m.—Jamboree from KFRC.

See Page 22 for Detailed CBS Program.

10:00 p. m.—Anson Weeks' Orchestra, from KFRC.
11:00 p. m.—Biltmore Orchestra.

TUESDAY, FEBRUARY 18

7:40 a. m.—Recordings.
8:45 a. m.—CBS.*
9:00 a. m.—Franklin Building & Loan program.
11:00 a. m.—S. & W. Co. with Charles Hamp.
11:30 a. m.—American School of Air, CBS.
12:45 p. m.—Advertising Club Luncheon from Biltmore.
1:30 p. m.—U. S. Navy Band, CBS.
2:00 p. m.—Boulevard Furniture Association.
2:15 p. m.—Normalizer Sales Syndicate—Records.
2:30 p. m.—Records.
3:00 p. m.—Western Air Express.
3:15 p. m.—Safety Conference.
3:30 p. m.—Midnight Mission.
3:45 p. m.—U. S. C. Period.
4:00 p. m.—Organ and singers.
4:50 p. m.—News Items.
5:00 p. m.—Charlie Wellman and his 6 Peppers.
5:30 p. m.—Sunset Ensemble.
6:00 p. m.—Old Gold program, CBS.
7:00 p. m.—Graybar, CBS.
7:30 p. m.—Musical Suggestions.
8:00 p. m.—Pacific States & Loan Co. program.
9:00 p. m.—Southern Californians.
9:30 p. m.—Don Lee Symphony.

WEDNESDAY, FEBRUARY 19

8:00 a. m.—CBS.*
8:45 a. m.—Franklin Building & Loan Asn.; records.
9:15 a. m.—Colorado Revue.
11:15 a. m.—Records.
11:30 a. m.—Ott Finance—Records.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—Optimist Club Luncheon.
1:30 p. m.—Club Plaza Orchestra, CBS.
2:00 p. m.—Boulevard Furniture Co.—Records.
2:15 p. m.—Records.
3:00 p. m.—Fred C. McNabb Garden Talk.
3:30 p. m.—L. A. Library "Book Review."
4:00 p. m.—Bernard Levitow Orchestra, CBS.
5:00 p. m.—General Mills, Inc., CBS.
5:30 p. m.—Charlie Wellman and his 6 peppers.
5:45 p. m.—Comm. Thorpe.
6:00 p. m.—Romance of Fashions.
6:30 p. m.—Charlie Hamp for S. & W. Co.
7:00 p. m.—Philco Hour, CBS.
7:30 p. m.—Don Lee Symphony.
8:00 p. m.—Show Boat, CBS.

THURSDAY, FEBRUARY 20

8:00 to 9:30 a. m.—CBS.*
9:00 a. m.—Franklin Building & Loan program.
11:00 a. m.—American School of the Air, CBS.
11:00 a. m.—S. & W. Co., with Charlie Hamp.
12:45 p. m.—Jr. C. of C. Luncheon from Biltmore Hotel.
1:30 p. m.—Curtain Calls.
2:00 p. m.—Normalizer Sales Syndicate—Records.
2:15 p. m.—Happy-Go-Lucky Trio.
4:50 p. m.—News Items.
3:00 p. m.—Walter Brown Murray.
3:15 p. m.—U. S. Trojan period.
3:30 p. m.—Civic Repertory of New York, CBS.
4:00 p. m.—Pacific States Sav. & Loan Co. program.
4:30 p. m.—This and That, Elvia Allman.
4:50 p. m.—News Items.
5:00 p. m.—Dance Band.
5:15 p. m.—Frederick Wile, CBS.
5:30 p. m.—Coast Investor.
6:00 p. m.—Charlie Wellman and his 6 peppers.
6:30 p. m.—Drama, with Charles Lindsley.

Continued on Page 43





RULES

- 1.** Contest open to any Majestic owner living in Southern California or Arizona.
- 2.** Majestic dealers, their relatives or employees are not eligible to enter station logs for prizes.
- 3.** Letters must state Serial number of Majestic radio owned and name of dealer from whom purchased.
- 4.** Station list must show date and time station was heard, record of selections broadcast by station at that time, and be certified by a Notary Public.
- 5.** Prizes will be awarded, not only on a basis of the size of the log but will take into consideration location, interference conditions, time, etc. The longest log from a good location may be of less merit than a shorter one from a more difficult location.
- 6.** Logs entered by contestants early in the contest may be supplemented by subsequent lists later in the "DX" season.

JUDGES:

K. G. Ormiston, Tech. Ed. Radio Doings
Naylor Rogers, Mgr. Radio Station KNX
Al Farquharson, Sec. L. A. Radio Trades Assn.

PRIZES:

WEEKLY PRIZE Bouldin Cage Antenna Value \$15

GRAND PRIZES

To be Awarded at End of Contest

FIRST PRIZE - \$100

SECOND PRIZE - \$50

THIRD PRIZE - \$25

This Week's Prize Win Bouldin Cage Antenn

Phoenix, Ariz., Jan. 29,
DX Editor:

I bought my Majestic, Model No. 9A345209, from the Furniture Co. of Phoenix in Dec. 1929. We had tried four others before we bought the Majestic. I considered it superior by far. I was capped in collecting my stations. The fact that I work at night and can get much distance on one week, my night off. However, sending you my log and want to know that I think that the Majestic is the best radio I have heard. Shown is Mountain Standard T

January 14—P. M.
KDB, 10:05; KFI, 11:00;
11:50; KFSD, 11:54; KGO, 11:30;
12:00; KHQ, 10:47; KLX, 11:55;
10:27; KMTR, 10:45; KOA,
KPO, 11:08; KTAB, 10:37; KTM,
KVI, 11:20; KWKH, 11:39;
11:24; WENR, 11:52.

January 15—A. M.
KCRC, 1:05; KEX, 12:36;
1:15; KFJF, 6:40; KFJR, 1:08;
12:48; KFQU, 12:55; KFWB,
KFWI, 12:13; KFXF, 12:03;
12:16; KMIC, 12:32; KMOX,
KNX, 12:22; KOIA, 12:40;
12:05; KPLA, 12:19; KQW,
KSL, 12:34; WFAA, 5:55 p. m.

January 18—P. M.
KFKB, 5:20; KFSG, 10:50;
10:00; KTAT, 10:30; KVOO, 10:00.

January 19—A. M.
KFDM, 3:50; KFWM, 3:40;

... Address at
test Judge

Distributors in Southern

"X" DISTANCE Contest

35; KTSM, 3:30; WBAP, 9:30.

January 20—P. M.

KDFN, 5:50; KDKA, 7:02; KECA, :33; KFEL, 7:10; KFRC, 11:01; GER, 11:59; KGW, 11:18; WDAF, :15; WGN, 10:45; WOAI, 6:00; OW, 7:35.

January 21

KDYL, 12:08 a. m.; KGA, 12:02 a. m.; MA, 6:10 p. m.; KTHS, 6:43 p. m.; VOA, 11:15 a. m.

January 23—P. M.

KFH, 6:45; KFKB, 6:00; WHO, 5:45.

January 24—P. M.

WIBW, 6:05.

January 25—P. M.

KFAB, 10:30; KFNF, 5:45; WTAM, 30.

January 26—A. M.

KMMJ, 4:15; WCFL, 4:30.

January 27—P. M.

KFEL, 7:05; KFUM, 6:20; KGB, :55; WCCO, 7:40; WLW, 6:43; WJR, 30; WMAQ, 11:47.

January 28—P. M.

KLO, 12:01.

This is a total of 81 stations and I am still getting them. I will send you supplement of this list when I get tough more to add to it.

Yours for more distance,

C. A. GALBRAITH.

45 W. Madison, Phoenix, Ariz.

Somerton, Arizona,
February 2nd., 1930.

Majestic DX Contest,

I am herewith enclosing my list of forty new stations received during January, these forty stations were received twelve nights. I have had some pretty good luck during the month of

CONTEST CLOSES MAY 1, 1930

Submitting logs in this contest to Majestic DX Con-
Radio Doings, 407 E. Pico Street, Los Angeles.] \$25.00

AR & WATSON, Inc.

Arizona

1361-63-65 South Figueroa Street, Los Angeles

January fishing out for long distance stations, and I can really say that I got long distance.

Kindly add this list of stations to my list as of November 19th and December 15, 1929. On these two dates I won first weekly prize, and I am hoping that the total list will put me in first place for the grand prize, which will be awarded in May.

Jan. 1st, P. M.—WRVA, 7:30; WTAM, 8:05; KVOO, 8:15; XEA, 8:40; WOC, 9:03; KFNF, 10:05.

Jan. 2nd, P. M.—WOW, 6:15; WPG, 9:10; WHAS, 10:05.

Jan. 3rd, P. M.—KFBK, 6:35; KID, 8:30; KFJF, 8:40; KGFI, 8:55; KMA, 10:30.

Jan. 4th, P. M.—KFWM, 8:40; KGER, 10:10; KSAT, 10:20.

Jan. 5th, P. M.—KSTP, 10:45.

Jan. 9th, P. M.—WHO, 6:40; XEN, 8:45.

Jan. 10th, P. M.—WMAQ, 10:05.

Jan. 12th, A. M.—KRGV 12:50; KFWI, 1:04; KFIF, 2:10; KMED, 2:40; WCFL, 4:30.

Jan. 19th, P. M.—KGBZ, 6:35.

Jan. 24th, P. M.—WDAG, 7:50; WDAF, 8:10; WOS, 8:15; KGRS, 9:15; WKY, 9:35.

Jan. 25th, P. M.—KDKA, 6:30; WJZ, 7:50; WLS, 8:05; WCAU, 8:50; WEAF, 9:15.

Jan. 31st, P. M.—WOWO, 8:55; WTIC, 9:15; WSB, 10:00.

My working tools are a Majestic Radio, Radio Doings Red Book and a Bouldin Cage Antenna.

Yours very truly,
FRED J. VERHEYEN.

The essential features of these programs are identical with those sent us by the stations



KNX

Phone HEmpstead 4101

Naylor Rogers
Director-Manager

Richard Wix
Program Director

N. D. Garver
Technical Engineer

EDDIE ALBRIGHT

DAILY EXCEPT SUNDAY

- 6:45 a. m.—"Earlybirds," by Dr. P. M. Seixas.
7:15 a. m.—"Pep and Ginger," Dr. P. M. Seixas.
7:45 a. m.—"Home Folks" exercise by Dr. P. M. Seixas.
8:00 a. m.—Recording program.
8:15 a. m.—Inspirational talk and morning paper.
8:35 a. m.—Time Signals from Washington, D. C.
9:30 a. m.—Radio Shopping News, conducted by Carey Preston Ritmeister.
10:00 a. m.—"Be Young and Be Happy"; Eddie Albright's 10 o'Clock Family.
10:30 a. m.—Kate Brew Vaughn, director of Household Economics Department of the Evening Express (except Friday and Saturday).
12:00 noon.—Time Signals, courtesy Bulova Watch Co.
12:01 p. m.—Recordings.
1:00 p. m.—Silent.
1:30 p. m.—The Bookworm, reading interesting books.
2:00 p. m.—Program, courtesy Los Angeles Evening Express Classified Advertising Department.
3:30 p. m.—Lost and found, announcements and stock market reports.
4:30 p. m.—C. P. R.'s musical program.
5:00 p. m.—E. C. Griffith, "Travel."
5:15 p. m.—"Big Brother Ken's Kiddie Hour."
5:45 p. m.—Town Crier's Timely Amusement Tips.
6:00 p. m.—Organ program given by Lucy Lee, from the Wurlitzer studio in the Hotel Ambassador.
6:30 p. m.—KNX String Ensemble, directed by Margit Hegedus.
7:00 and 10:00 p. m.—Time Signals, courtesy Bulova Watch Company.
10:00-12:00 midnight—Hotel Ambassador; Johnny Hamp and his Kentucky Serenaders,
12:00 midnight.—Dance Hour; Records.

SUNDAY, FEBRUARY 16

- 9:00 a. m.—Musical program of popular recordings.
9:45 a. m.—Princess Helaine Laboratories program.
10:00 a. m.—Chet Mittendorf, presenting a musical program.
11:00 a. m.—First Presbyterian Church of Hollywood.
12:30 p. m.—Louise Johnson, Student of Astrology.
1:00 p. m.—International Bible Students' Association.
2:00 p. m.—City Park Board musical program.
4:00 p. m.—First Radio Church of the Air.
5:00 p. m.—Recordings presented by Chet Mittendorf.
6:00 p. m.—Dr. Ernest Holmes.
6:30 p. m.—Dr. Theo Curtis Abel.
7:00 p. m.—Scriptural Research Bureau program.
7:30 p. m.—Feature program, presenting KNX Artists.
8:00 p. m.—First Presbyterian Church of Hollywood.
9:00 p. m.—KNX program, featuring the Luboviski Trio.

MONDAY, FEBRUARY 17

- 8:00 a. m.—Information on "Belco."
11:00 a. m.—"Soda-Lax," a helpful hint for your health.
11:15 a. m.—Beauty Secrets given by Georgia Fifield.
11:30 a. m.—First Radio Church of the Air.
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—KNX Quintet.
3:00 p. m.—Lucy Lee at the Wurlitzer Studio organ.

Hollywood, Calif.—1050 Kc.

Authorized Power, 5000 WATTS—285.5 METERS—Los Angeles

Evening Express
Paramount-Lasky Studio, 5555 Marathon
"The Voice of Hollywood"

- 3:45 p. m.—Instructions and Lessons in Spanish.
7:00 p. m.—Feature program, presenting KNX Artists.
7:30 p. m.—One-act Play, directed by Georgia Fifield.
8:00 p. m.—Luboviski Trio.
9:00 p. m.—Program presented through the courtesy Rio Grande Oil Co.
9:30 p. m.—Feature program with KNX Artists.

TUESDAY, FEBRUARY 18

- 8:00 a. m.—Interesting information given on "Belco."
9:00 a. m.—Beauty Talk, courtesy Georgia O. George.
11:00 a. m.—Old-Time Songs sung by Country Jane and "Human Interest Talks."
12:30 p. m.—C. P. R.'s musical program.
2:30 p. m.—Firemen's Orchestra.
7:00 p. m.—"Popular Science" talk by Dr. Mars Baumgardt.
7:30 p. m.—Feature program presenting KNX Artists.
8:00 p. m.—Tom and His Mule Hercules.
9:00 p. m.—KNX Artists presenting a feature program.
9:30 p. m.—Puritan Malt Company

WEDNESDAY, FEBRUARY 19

- 9:15 a. m.—"Soda-Lax."
11:00 a. m.—KNX Clinic of the Air.
11:45 a. m.—Beauty Secrets given by Georgia Fifield.
2:30 p. m.—Feature program.
3:15 p. m.—Lessons in Spanish by Dr. Hugo Escobar.
3:30 p. m.—KNX Clinic of the Air.
7:00 p. m.—Mr. and Mrs. Radio Skit.
7:30 p. m.—"Brunswick Brevities."
8:00 p. m.—"The Artdales" and Bert Butterworth.
8:30 p. m.—Feature program presenting KNX Artists.
9:30 p. m.—Roy L. Sergeant, a half-hour talk on "Bridge."

THURSDAY, FEBRUARY 20

- 9:00 a. m.—Beauty Talk, courtesy Georgia O. George.
11:00 a. m.—Old-Time Songs sung by Country Jane, and "Human Interest Talks" by Fred Forrest.
2:30 p. m.—Professor Edgard Leon giving French Lessons.
3:00 p. m.—Organ program by Lucy Lee.
3:30 p. m.—Louise Johnson, Student of Astrology.
6:00 p. m.—Fred Forrest's talk on "Human Interest."
7:00 p. m.—Feature program presenting KNX Artists.
8:30 p. m.—AMORC College courtesy program.
9:00 p. m.—Shaler Company program.
9:15 p. m.—American Malze Company.
9:45 p. m.—Boyer Chemical Laboratories Company

FRIDAY, FEBRUARY 21

- 8:30 a. m.—"A Menu for Sunday Dinner."
9:00 a. m.—Musical program of popular recordings.
10:30 a. m.—Beauty Secrets given by Georgia Fifield.
10:45 a. m.—"Soda-Lax," a helpful hint for your health.
11:00 a. m.—First Radio Church of the Air.
11:25 a. m.—Better Business Bureau talk.
11:45 a. m.—"Marmola" program of musical contrasts.
2:30 p. m.—KNX Ensemble.
3:00 p. m.—Joyce Coad, little movie star.
3:30 p. m.—Federation of Women's Clubs program.
7:30 p. m.—Bundy & Albright courtesy program.
8:00 p. m.—Royal Order of Optimistic Do-Nuts.
9:00 p. m.—"Lion Tamers."
9:45 p. m.—Hollywood Legion Stadium, courtesy Dan Parker, the Tailor.

SATURDAY, FEBRUARY 22

- 10:30 a. m.—Los Angeles Evening Express Classified Advertising Department.
11:00 a. m.—KNX String Ensemble.
12:30 p. m.—First Radio Church of the Air.
2:00 p. m.—Program of popular recordings.
2:30 p. m.—Presenting an Opera (recorded).
6:25 p. m.—Announcements of the Services of the Leading Los Angeles Churches.
7:00 p. m.—Paramount Publix Hour.
8:00 p. m.—Feature program, presenting KNX Artists.
9:00 p. m.—Russian American Art Club.
9:45 p. m.—"Marmola" program of musical contrasts.

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Phone HO. 0315

Gerald L. King
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Wm. Ray
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Florence Israel
Program Arranger

Harry Myers
Chief Technician

BILL RAY

DAILY EXCEPT SUNDAY

- 8:00 a. m.—Betty Silberman at the Console of Warner Bros. Hollywood Theater organ (ex. Wed.).
- 10:30 a. m.—Jean Cowan and the Dixieland Syncopaters (except Wed.).
- 11:30 a. m.—KFWB Quintet.
- 12:00 noon—"Cecil and Sally."
- 12:30 p. m.—Variety Entertainers; the Three Boswell Sisters.
- 6:00 p. m.—KFWB Dinner Ensamble.
- 6:30 p. m.—Harry Jackson and Entertainers.
- 8:00 p. m.—Time Signals, Bulova Watch Co.

SUNDAY, FEBRUARY 16

- 8:30 a. m.—The Funny Paper Man.
- 9:00 a. m.—Mutual Building & Loan Assn.
- 10:00 a. m.—Late Recordings.
- 1:30 p. m.—Program courtesy Strong & Dickinson.
- 6:30 p. m.—Harry Jackson and his Pig'n Whistle Entertainers.
- 7:00 p. m.—Hollywood String Quartet; Buster Dees, tenor.
- 7:30 p. m.—Burr McIntosh, the Cheerful Philosopher.
- 8:00 p. m.—First National Hour.
- 9:00 p. m.—Bill Ray's Ragtime Review.

MONDAY, FEBRUARY 17

- 8:30 a. m.—Orpheus Sextet and the Feature Trio.
- 12:30 p. m.—Variety Serenaders.
- 2:00 p. m.—Art Labst and his Banjo.
- 4:00 p. m.—Everett Hoagland's Ensemble.
- 7:00 p. m.—Julius K. Johnston at the Wurlitzer.
- 7:30 p. m.—Jean Leonard, "Wizard of the Ivories."
- 7:45 p. m.—Cliff and Lolly, "Nuts of Radio."
- 8:00 p. m.—Don Warner's Dance Orchestra.
- 8:30 p. m.—Play by play account of Ice Hockey Game.
- 10:00 p. m.—George Olsen and his Music.
- 10:30 p. m.—Gus Arnhem and his Orchestra.
- 11:30 p. m.—George Olsen and his Music.

TUESDAY, FEBRUARY 18

- 8:30 a. m.—Orpheus Sextet and the Feature Trio.
- 10:00 a. m.—Betty Silberman at Warner Bros. organ.
- 4:00 p. m.—Radio Varieties.
- 7:00 p. m.—507 Orchestra.
- 7:30 p. m.—Murphy Players.
- 8:00 p. m.—Hollywood String Quintet; Vernon Rickard.
- 8:30 p. m.—The Serenaders.
- 9:00 p. m.—The Edgeworth Plantation Club.
- 9:30 p. m.—Main bout from Olympic Auditorium.
- 10:30 p. m.—Gus Arnhem and his Orchestra.

WEDNESDAY, FEBRUARY 19

- 8:00 a. m.—The Breakfast Club.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 10:30 p. m.—Orpheus Sextet and the Feature Trio.
- 12:30 p. m.—Jean Cowan and Dixieland Syncopaters.
- 1:15 p. m.—Gus Arnhem's Orchestra.
- 1:45 p. m.—Radio Varieties.
- 4:00 p. m.—Everett Hoagland's Ensemble.
- 7:00 p. m.—Emma Kimmel, soprano; Ray Martinez' Concert Orchestra.
- 7:30 p. m.—Julius K. Johnson at the Wurlitzer.
- 8:00 p. m.—The Hollywood Revelers.
- 8:30 p. m.—Purr-Pull Dance Band.
- 9:30 p. m.—Bob Murphy and Ham and Cabbage Boys.
- 10:00 p. m.—George Olsen and his Music.
- 11:00 p. m.—Gus Arnhem and his Orchestra.

THURSDAY, FEBRUARY 20

- 8:30 a. m.—Orpheus Sextet and the Feature Trio.
- 10:00 a. m.—Betty Silberman at the console.
- 4:00 p. m.—Radio Varieties.

Hollywood, Calif.—950 Kc.

1000 WATTS—315.6 METERS
WARNER BROS. MOTION PICTURE STUDIOS
Warner Brothers' Theater, 6425 Hollywood Boulevard

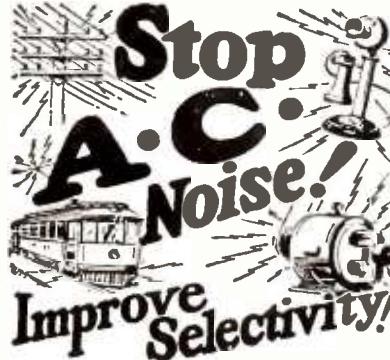
- 7:00 p. m.—"The Daffodils" with "Daffy" Duke Atterbury as Master of Ceremonies.
- 8:00 p. m.—507 Orchestra.
- 8:30 p. m.—Bert Butterworth program.
- 9:00 p. m.—Ice Hockey Game.
- 10:00 p. m.—George Olsen and his Music.
- 10:30 p. m.—Gus Arnhem and his Orchestra.

FRIDAY, FEBRUARY 21

- 8:30 a. m.—Orpheus Sextet and the Feature Trio.
- 10:00 a. m.—Prudence Penny of the Examiner.
- 4:00 p. m.—Radio Varieties.
- 7:00 p. m.—507 Orchestra.
- 7:30 p. m.—"Journeys of a Jilted Girl."
- 8:00 p. m.—Jimmie Mack, "The Jokester," and his Musical Jesters.
- 8:30 p. m.—The National Life Dance Orchestra.
- 9:00 p. m.—Sports Interview by Mark Kelly.
- 9:30 p. m.—Bob Murphy and Ham and Cabbage Boys.
- 10:00 p. m.—George Olsen and his Music.
- 11:00 p. m.—Gus Arnhem and his Orchestra.
- 12:00 midnight—Julius K. Johnson at the Wurlitzer.

SATURDAY, FEBRUARY 22

- 8:30 a. m.—Orpheus Sextet and the Feature Trio.
- 10:00 a. m.—Betty Silberman at the organ.
- 4:00 p. m.—Gus Arnhem and his Orchestra.
- 5:00 p. m.—Radio Varieties.
- 7:00 p. m.—Hollywood String Quintet.
- 7:30 p. m.—Don Warner's Dance Orchestra.
- 8:00 p. m.—MonaMotor Ollers; Vernon Rickard, tenor; Emma Kimmel, soprano.
- 9:00 p. m.—Spanish program presenting Xavier Cugat, concert violinist, and Carmen Castillo, soprano.
- 9:30 p. m.—Gus Arnhem and his Orchestra.
- 10:00 p. m.—George Olsen and his Music.
- 10:30 p. m.—Gus Arnhem and his Orchestra.



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Announcer
Harry Gelse
Prog. Dir. & Announcer
Leo Shepard
Chief Technician
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

- 6:00 a. m.—Records.
7:00 a. m.—New Idea Man's Wholesome Food Breakfast Club.
9:00 a. m.—Mildred Kltchen, Home Economics.
9:15 a. m.—Clella Collins, Financial Talk.
9:30 a. m.—Popular Records.
9:45 a. m.—Ralph Little's Joy Boys (Mondays, Wednesdays and Fridays).
9:45 a. m.—Ralph Little's Joy Boys (Tuesdays, Thursdays and Saturdays).
10:30 a. m.—Tom Mitchell and his Half-Hour of Happiness (Mondays, Wednesdays and Fridays).
11:00 a. m.—Selected Recordings.
11:30 a. m.—Organ Recital—Egyptian Theater.
12:00 noon—"World in Review"—News Bulletins.
12:15 p. m.—"Prosperity Hour"—Truman Bradley & Chester.
1:15 p. m.—Banjo Boys.
2:15 p. m.—Popular program.
2:30 p. m.—Spanish program.
3:00 p. m.—Alla Regah, The Man Who Sees Tomorrow.
3:30 p. m.—Ralph Little's Matinee Serenaders.
4:00 p. m.—Louise Howatt, Happiness Girl.
4:30 p. m.—Trading Post program.
5:45 p. m.—News Bulletins.
6:00 p. m.—Selected Records.
6:30 p. m.—"The Inn of the Midnight Bell"—Trio.
10:00 p. m.—Ray West's Orchestra.
11:00 p. m.—"8 Ball" and Charlie Lung.

Hollywood, Calif.—570 Kc.

500 WATTS—526 METERS
KMTR Radio Station, 1025 N. Highland Ave. HOLLY 3026
The Official Broadcasting Station of the Los Angeles Evening Herald

SUNDAY, FEBRUARY 16

- 6:00 p. m.—Song Recital.
6:30 p. m.—Novelty Recital.
7:00 p. m.—"The Composers' Hour"—Symphony Orchestra and soloist.
8:00 p. m.—"The Four of Us."
8:30 p. m.—"From Behind the Footlights"—Orchestra and soloist.
9:30 p. m.—"Vibrant Melodies"—Vibraphone & Mixed Quartet.

10:00 p. m.—"Happy Harry" and "Cheerful Chester."
MONDAY, FEBRUARY 17

- 7:00 p. m.—Captain Salisbury, World Adventurer.
7:15 p. m.—KMTR Mixed Quartet.
7:30 p. m.—Symphony Concert, Orchestra and soloist.
8:00 p. m.—Kelley Kollegians and soloists.
9:00 p. m.—"The Man in the Moon"—Orchestra.
9:30 p. m.—"Happy Harry."

TUESDAY, FEBRUARY 18

- 7:00 p. m.—Symphony Orchestra and soloist.
8:00 p. m.—Bill Sharples and his Gang.

9:00 p. m.—Orchestra and Mixed Quartet.

WEDNESDAY, FEBRUARY 19

- 7:00 p. m.—Kelley Kar Good Time Hour.
8:00 p. m.—Musical Appreciation—Symphony Orchestra and Quartet.
9:30 p. m.—"Happy Harry."

THURSDAY, FEBRUARY 20

- 7:00 p. m.—Captain Salisbury, World Adventurer.
7:15 p. m.—Lilyan Ariel, piano recital.
7:30 p. m.—Civic Repertory Theater—play.
8:00 p. m.—String Quartet and soloist.
8:30 p. m.—"Fanchon & Marco Theater of the Alr."
9:00 p. m.—Recreated Prizefight.
9:30 p. m.—"Moss Covered Melodies."

FRIDAY, FEBRUARY 21

- 7:00 p. m.—Piano Recital, Lilyan Ariel.
7:15 p. m.—"The Magic Glasses."
7:30 p. m.—Popular Orchestra and singers.
8:30 p. m.—Light Opera—Orchestra.
9:00 p. m.—Gilbert-Sullivan Operetta

SATURDAY, FEBRUARY 22

- 7:00 p. m.—Ron Wilson & Hal Chasnof.
7:45 p. m.—Captain Salisbury, World Adventurer.
8:00 p. m.—"Sports Hour."
9:00 p. m.—Ray West's Orchestra.

KGEE

C. C. Hooper
Manager
J. Dale Stentz
Announcer
H. J. Hankins
Technician

SUNDAY, FEBRUARY 16

- 8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Sign off.
2:00 p. m.—Studio program.
2:30 p. m.—Free Methodist Church.
3:30 p. m.—W. W. Newberry.
4:00 p. m.—Lutheran Churches, Southern California.
4:30 p. m.—Dorothy Hankins and Associated artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Prelude message by Rev. Bob Shuler.
8:00 p. m.—Signing off in favor of KTBI.

TUESDAY, FEBRUARY 18

- 6:00 p. m.—Ye'tte Barber Studio.
6:30 p. m.—John Utifried, radio evangelist.
7:00 p. m.—Facts and Fancies—James Forrest.
7:20 p. m.—Barbara Jean Ross.
7:30 p. m.—Jock McGilp.
8:00 p. m.—Bob Shuler's Question Hour.
9:00 p. m.—Olympia Male Quartet—Fred Hutchinson.

Los Angeles, Calif.—1300 Kc.

1000 WATTS—230.5 METERS
TRINITY METHODIST CHURCH, BOB SHULER, Pastor
Phone WEstmore 8887

9:30 p. m.—Torrance Methodist Church.

- 10:00 p. m.—Jess Blankenship, old-time fiddlers.
11:00 p. m.—Signing off.

WEDNESDAY, FEBRUARY 19

- 6:00 p. m.—Mother Hubbard.
6:30 p. m.—Elona Louise Price.
6:40 p. m.—J. E. Moore, soloist.
7:00 p. m.—Conrey Bible Class.
7:45 p. m.—Union Rescue Mission.
8:30 p. m.—Rev. E. E. Wall.
9:00 p. m.—Old Songs Quartet.
10:00 p. m.—Volunteers of America.
11:00 p. m.—Signing off.

THURSDAY, FEBRUARY 20

- 6:00 p. m.—Trinity Church Ensemble—Mrs. Tom Murray.

- 7:00 p. m.—Dr. Fredus Nelson Peters.
7:30 p. m.—The Hired Man.
8:00 p. m.—Bob Shuler's Civic Hour.
9:00 p. m.—Trinity Choir.
9:30 p. m.—Trinity Choir.
9:30 p. m.—Martha Spankler Nicholson.
10:00 p. m.—South West College of Music.
10:30 p. m.—Golden Bear Hawaiians.

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KTM Santa Monica, Cal.—780 Kc.

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Municipal Auditorium, Ocean Park, Santa Monica, Calif.
Los Angeles Studio: 3636 Beverly Blvd. Exposition 1341
Pickwick Broadcasting Corporation
Henry A. Hohman, General Manager
Clarence B. Juneau, Chief Transmission Engineer.

GLENHALL E. TAYLOR

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Frank Gage
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Chief Announcer
Don Allen
Don Chisholm
Daytime Announcers
Marillah Oiney
Continuity and Dramatics
Lowry Hester
Musical Director
Paul Reese
Acc. & Vocal Director

DAILY EXCEPT SUNDAY

- 6:00 a. m.—The Eye Opener, program.
7:00 a. m.—KTM Ranch Hour.
8:30 a. m.—Pan-American Spanish program, with Don Julio.
9:00 a. m.—Bert's Request program.
10:00 a. m.—I:00 p. m.—Silent.
1:00 p. m.—Organ Reveries.
2:30 p. m.—The Health Man (except Friday).
3:00 p. m.—Fowler's Food for Thought.
4:30 p. m.—Interesting Items (ex. Tues. and Fri.).
5:00-6:00 p. m.—Silent.
10:00 p. m.—El Patio Ballroom (except Monday).
12:00 midnight—Insomnia Instigator.

SUNDAY, FEBRUARY 16

- 8:00 a. m.—The Eye Opener.
9:00 a. m.—I. B. S. A. Watch Tower program.
10:00 a. m. to I:00 p. m.—Silent.
1:00 p. m.—What Broadway Dances to
1:30 p. m.—L. B. Hair Oil program.
2:00 p. m.—Interesting Items by Dewitt Hagar.
3:00 p. m.—Organ Classics, Arthur Shaw.
3:30 p. m.—Musical Appreciation.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Popular Waltzes.
4:30 p. m.—Christian Unity by Walter Raymond.
5:00 to 8:00 p. m.—Silent.
8:00 p. m.—Lyric Moods program.
8:30 p. m.—Dramadogue.
9:00 p. m.—Moments with Great Masters.
10:00 p. m.—Concert Masters Album.
10:30 p. m.—The Hottentots.
11:00 p. m.—The Readers' Hour.

MONDAY, FEBRUARY 17

- 8:00 a. m.—Popular Melodies.
2:00 p. m.—Popular Melodies.
2:45 p. m.—Popular Waltzes.
4:00 p. m.—Popular Recordings.
4:15 p. m.—Shut-Ins' Story Hour.
8:00 p. m.—The Hottentots.
8:30 p. m.—Just Fun.
9:00 p. m.—Highway High'ghts.
10:00 p. m.—Monday Melody Makers.
11:00 p. m.—The Reader's Hour.

TUESDAY, FEBRUARY 18

- 8:00 a. m.—Popular Songs of the Day.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Late Recordings.
2:00 p. m.—Concert Masters Album.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Interesting Items, DeWitt Hagar; records.
4:30 p. m.—Winn-Kearney program.
4:45 p. m.—Solving Your Problems.
8:00 p. m.—Gilmore Circus; organ.
8:30 p. m.—In My Garden; organ.
9:00 p. m.—KTM Miniature Symphony Hour.
11:00 p. m.—Midnight Serenaders, Jack Rose.

WEDNESDAY, FEBRUARY 19

- 9:00 a. m.—Danceland Melodies.
1:00 p. m.—Organ Reveries.
2:00 p. m.—Concert Masters Album.
2:45 p. m.—Popular Fox Trots.
4:00 p. m.—Chemistry of the Emotions.
4:15 p. m.—Shut-Ins' Story Hour.
4:25 p. m.—Better Business Bureau Talk.
8:00 p. m.—Cal. Prep School program.
8:30 p. m.—Union Oil program.
9:00 p. m.—Slumber Interlude.
9:30 p. m.—Norely program.

THURSDAY, FEBRUARY 20

- 8:00 a. m.—Famous Bands.
1:00 p. m.—Organ Echoes, Shaw.
2:00 p. m.—Popular Melodies.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Late Recordings.
8:00 p. m.—Highway Highlights.
9:00 p. m.—KTM Little Theater.
9:30 p. m.—The Hottentots Instrumental Trio.

FRIDAY, FEBRUARY 21

- 8:00 a. m.—Danceland Melodies.
1:00 p. m.—Organ Reveries, Shaw.
1:30 p. m.—Household Hints by Laura Scudder.
1:45 p. m.—Organ Selections.
2:00 p. m.—Interesting Items.
2:45 p. m.—Popular Waltzes.
4:00 p. m.—Lucy Day and Paul Reese.
4:15 p. m.—Shut-Ins' Story Hour.
4:30 p. m.—California of My Dreams.
8:00 p. m.—Organ Review, Shaw.
9:00 p. m.—Night Opera Hour.
11:00 p. m.—The Reader's Hour.

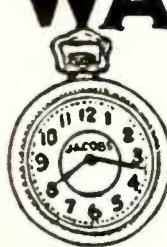
SATURDAY, FEBRUARY 22

- 8:00 a. m.—Brunswick Radio Hour.
1:00 p. m.—Bertie Kober, "The Sweetheart of the Console."
2:00 p. m.—Popular Recordings.
2:45 p. m.—Popular Melodies.
4:00 p. m.—Children's Playground Hour.
8:00 p. m.—Frank Gage and His Gang.
9:30 p. m.—Fire-ide Hour: orchestra and soloist.
11:00 p. m.—"The Sweetheart of the Organ."

WATCH HOSPITAL

Good for Sick Watches

Specializing in the Repair of
Swiss and American Watches



408 So. Broadway

Opposite "Broadway Department Store"

The essential features of these programs are identical with those sent us by the stations



RAY WINTERS

KECA

Carl Haverlin
Commercial Manager

Robert Hurd
Program Manager

DAILY EXCEPT SUNDAY

3:00 p. m.—Jackie Archer, "Drop a Line" program.
8:30 p. m.—Amos 'n' Andy, for Pepsodent Co.

SUNDAY, FEBRUARY 16

4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—NBC, Duo Disc.
5:00 p. m.—Frederick V. Bowers, ballads.
5:30 p. m.—Noreen Gammill, monologues.
7:00 p. m.—Margaret Ruth Kernan, soprano.
7:30 p. m.—Grace Hamilton and Jack Stern, duets.
8:30 p. m.—Three Minor Keys, harmony boys.
9:30 p. m.—Wilfred Butterworth, tenor.
10:00 p. m.—NBC, The Gay Classics.

MONDAY, FEBRUARY 17

3:45 p. m.—NBC, Calif. Fed. of Women's Clubs.
4:15 p. m.—Lola, Angel of the Air.
6:15 p. m.—Dr. H. Edward Myers, talk on dentistry.
7:30 p. m.—Felipe Delgado, Spanish songs.
8:00 p. m.—Milton Harris, concert pianist.
8:30 p. m.—NBC, Amos and Andy.
8:45 p. m.—NBC, Ole and the Girls.
9:00 p. m.—Aeolian Organ recital.
10:00 p. m.—NBC, House of Myths.
10:30 p. m.—NBC, Music Box.

TUESDAY, FEBRUARY 18

3:30 p. m.—Health Exercises.
4:00 p. m.—Lola, Angel of the Air.
5:30 p. m.—NBC, Around the World with Libby.
6:00 p. m.—NBC, Buster Wilson's Orchestra.
6:30 p. m.—NBC, Happy Wonder Bakers.
7:00 p. m.—NBC, Westinghouse Salute.
7:30 p. m.—Paul Roberts.
8:45 p. m.—NBC, Union Oil Co. program.
9:00 p. m.—Helen Guest, ballads.

KFVD

EMPIRE 1171
CULVER CITY 4517

John W. Swallow
Manager-Director

Tom Breneman
Program Director

Al Weinert
Paul Myers
Staff Announcers
M. S. Adams
Chief Technician

TOM BRENEMAN

DAILY EXCEPT SUNDAY

7:00-9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
1:00 p. m.—G. Allison's Radio Home program.
2:30 p. m.—Auburn Half-Hour.
3:00 p. m.—Eldorado program.
3:30 p. m.—Pan-American program.
5:00 p. m.—Timely Topics.
11:00 p. m.—Sebastian's Cotton Club Orchestra.

DAILY EXCEPT TUESDAY

12:00 noon.—Tom Breneman, the Recommendation Man.
12:30 p. m.—Tom and Wash.
8:45 p. m.—Tom and Wash.

SUNDAY, FEBRUARY 16

9:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
10:00 a. m.—Songs That Never Grow Old.
11:00 a. m.—Madame Louise Zollars' Beauty Hour.

Los Angeles, Cal.—1430 Kc.

209.7 METERS—1000 WATTS
EARLE C. ANTHONY, INC.

9:30 p. m.—Florsheim Frolic.
10:00 p. m.—NBC, Spotlight Review.

WEDNESDAY, FEBRUARY 19

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—Joan Garrison, ballads.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—Grace Hamilton and Jack Stern, duets.
7:00 p. m.—Nick Harris.
8:00 p. m.—Cliff Gunning, ballads.
9:00 p. m.—Lillian Valentine and Rose Taylor.
9:30 p. m.—The Three Skippers.
10:00 p. m.—NBC, Ruff Klawans, sports talk.
10:15 p. m.—NBC, Cotton Blossom Minstrels.

THURSDAY, FEBRUARY 20

3:15 p. m.—Marcella Burke, "Hollywood Tattle."
3:30 p. m.—Frederick Bowers, ballads.
4:00 p. m.—Lola, Angel of the Air.
4:30 p. m.—NBC, Half hour in the National Capitol.
5:00 p. m.—NBC, Fleischmann Sunshine Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
6:30 p. m.—NBC, Maxwell House Melodies.
7:30 p. m.—Gertrude Gussell, ballads.
8:45 p. m.—NBC, Max Dolin and his Violin.
9:00 p. m.—NBC, Memory Lane.
9:00 p. m.—Eddie Armstrong, ballads.

FRIDAY, FEBRUARY 21

4:00 p. m.—Lola, Angel of the Air.
4:45 p. m.—California Home Extension talk.
5:00 p. m.—NBC, Cities Service Hour.
6:00 p. m.—Buster Wilson's Dance Orchestra.
7:00 p. m.—Grace Hamilton and Jack Stern, duets.
7:30 p. m.—Kealoha Trio.
8:00 p. m.—NBC, Hamilton Brown Sketchbook.
8:45 p. m.—NBC, Union Oil Company.
9:00 p. m.—Wm. MacDougal, Scotch comedian.
9:30 p. m.—Winifred Donaldson, contralto.

SATURDAY, FEBRUARY 22

4:00 p. m.—Lola, Angel of the Air.
5:00 p. m.—NBC, New Business World.
5:30 p. m.—Max Mellingar, ballads.
6:00 p. m.—Los Angeles Fire Dept. Dance Orchestra.
7:00 p. m.—Jack Parker, "Trip to Hitland."
7:30 p. m.—Better Business Bureau.
9:00 p. m.—Col. Ed. P. Bailey, talk on adventure.
9:30 p. m.—Eddie Armstrong, ballads.
10:00 p. m.—NBC, Sports talk.
10:15 p. m.—NBC, Tales Never Told.

Culver City, Cal.—1000 Kc.

250 WATTS—299.8 METERS
AUBURN-FULLER COMPANY
Hal E. Roach Motion Picture Studios

12:30 p. m.—Tom and Wash.
1:00 p. m.—"Inspiration," the Magazine of the Air.
2:00 p. m.—Sacred Half-Hour.
4:30 p. m.—DeWitt Ilagar's program.
8:45 p. m.—Tom and Wash.
9:00 p. m.—Community program.

MONDAY, FEBRUARY 17

2:00 p. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

TUESDAY, FEBRUARY 18

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:15 p. m.—Dr. Dorosch, Diet Question Box.
8:30 p. m.—Peggy Price, blues singer.
9:00 p. m.—All-Jewish program.
10:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

WEDNESDAY, FEBRUARY 19

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Ezra Simpkins' Supper Club.

THURSDAY, FEBRUARY 20

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
12:15 p. m.—Dr. Dorosch, Diet Question Box.
0:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

FRIDAY, FEBRUARY 21

11:00 a. m.—Bess Kilmer's Helpful Hints to Housewives.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

SATURDAY, FEBRUARY 22

9:00 a. m.—Madame Louise Zollars' Beauty Talk.
8:00 p. m.—Peggy Price, blues singer.
9:00 p. m.—Hal Roach Happy-Go-Lucky Trio.

The essential features of these programs are identical with those sent us by the stations



EDWARD LYTTON

KEJK Beverly Hills, Cal.—710 Kc.

500 WATTS—422.3 METERS

Operated by MacMillan Petroleum Co.
Crestview 3101. Wilshire Blvd. at Camden Drive

Wm. G. Ebersole
Manager
Irene Taylor Rapp
Production Manager
Edmund Lytton
John McIntyre
Margaret Macdonad
Announcers
Walter McCreery
Commercial Manager
K. G. Ormiston
Technical Supervisor

DAILY EXCEPT SUNDAY

7:00 a. m.—Wake Up—Sleepy Head!
8:00 a. m.—Macmillan Popular program.
8:30 a. m.—Pot O' Gold.
9:30 a. m.—Bert Howard, the Hollywood Optimist.
10:00 a. m.—Chapel Hour (except Friday & Saturday).
10:20 a. m.—Griff-O-Gram Continuities.
11:30 a. m.—Battle Creek Health program.
12:00 noon—Modes and Fashions.
1:00 p. m.—Concert Orchestra—Cafe Max Fisher.
2:00 p. m.—Dr. Wilson.

SUNDAY, FEBRUARY 16

8:00 a. m.—Favorite Radio.
8:00 a. m.—Sunday Morning Musicale.
10:00 a. m.—Songs of the South.
10:30 a. m.—American Dance Orchestra.
11:00 a. m.—Goodan-Jenkins Duo—Piano and Voice.
11:30 a. m.—New Pipe Organ selections.
12:00 noon—Clubb's Popular program.
12:30 p. m.—Macmillan program.
1:00 p. m.—A Half Hour in Memory's Garden.
1:30 p. m.—Popular Band recordings.
3:00 p. m.—Church of Latter Day Saints.
4:00 p. m.—El Mirador Trio and Lewis Meehan—Desert.
5:00 p. m.—Sunset Melodies.
9:00 p. m.—J. Albert Erickson's Ensemble.
9:30 p. m.—Ben Light and Mark Cook.
9:30 p. m.—J. N. Pyle—True Detective Stories.
10:30 p. m.—Hillman Banjo Trio.

MONDAY, FEBRUARY 17

9:00 a. m.—The Mystery Man.
11:00 a. m.—"Southern Melodies."
2:30 p. m.—University of Southern California.
5:00 p. m.—Griff O'Gram Continuities.
8:00 p. m.—University of Southern California.
10:00 p. m.—Cafe Max Fisher—Greer-Robbins.
11:00 p. m.—KEJK Night Club recordings.

TUESDAY, FEBRUARY 18

9:00 a. m.—The "Ad-Visor."
11:00 a. m.—Hawaiian program.

2:30 p. m.—The Very Latest.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Sally and Sam.
4:30 p. m.—Madame Zoller's Beauty Chats.
9:00 p. m.—Churchill's Waikiki Beach Boys.
9:30 p. m.—Hillman's Banjo Boys.
10:00 p. m.—Cafe Max Fisher—Chapman's Party.
11:00 p. m.—Mystery Play.
11:30 p. m.—Macmillan's program.
12:00 midnight—"Lot-O-Pep."

WEDNESDAY, FEBRUARY 19

9:00 a. m.—Would You Like to Know?
11:00 a. m.—Goodan-Jenkins—Light Opera Half Hour.
2:30 p. m.—Popular Hits.
3:00 p. m.—University of Southern California.
5:00 p. m.—Griff-O-Gram Continuities.
9:00 p. m.—University of Southern California.
9:30 p. m.—J. Albert Erickson's Ensemble.
10:00 p. m.—Cafe Max Fisher—Greer-Robbins.

THURSDAY, FEBRUARY 20

9:00 a. m.—Rango—The Mystery Man.
11:00 a. m.—Popular Half Hour.
2:30 p. m.—Musical program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Sally and Sam.
4:30 p. m.—Madame Zoller's Gainsborough Beauty Chats.
9:00 p. m.—Hillman's Banjo Trio.
9:30 p. m.—Catalina Blue Boys.
10:00 p. m.—Max Fisher—Chapman's Party.
11:00 p. m.—Macmillan Tour.
12:00 midnight—KEJK Night Club recordings.

FRIDAY, FEBRUARY 21

9:00 a. m.—Rango.
11:00 a. m.—Old Time Music.
2:30 p. m.—Musical program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Madame Zoller's Beauty Chats.
5:00 p. m.—Griff-O-Gram Continuities.
9:00 p. m.—Helen Lee—Blue Songs.
9:30 p. m.—Ben Light and Mark Cook.
10:00 p. m.—Max Fisher—Greer-Robbins.
11:00 p. m.—Lot-O-Pep.

SATURDAY, FEBRUARY 22

9:00 a. m.—The Ad-Visor.
11:00 a. m.—Melodies from Different Nations.
2:30 p. m.—Macmillan program.
3:00 p. m.—Betty and Bill's Home Beautiful Club.
4:00 p. m.—Griff-O-Gram Continuities.
5:00 p. m.—Sally and Sam.
9:00 p. m.—KEJK Ensemble—Popular program.
9:30 p. m.—J. N. Pyle—True Detective Stories.
10:00 p. m.—Cafe Max Fisher—Chapman's Party.

Radio Correspondence Education Division KEJK

University of Southern California

MONDAY, FEBRUARY 17

3:00 p. m.—Flying School Requirements. Mr. S. F. Duncan. School of Engineering.
3:30 p. m.—Public's Business. Mr. G. Gordon Whitnall. Director Manager, City Planning Commission, Los Angeles.
4:00 p. m.—What Is Knowledge? (Philosophy). Dr. H. Wildon Carr. Semi-Centennial Lecture Series on Contemporary Civilization.
4:30 p. m.—Unique Types of Literature in the Bible. Mrs. Lydia P. Gillis. Religious Lecturer of Chicago.
9:00 p. m.—Short Story Writing (English 103f). Mrs. Dietrick. Correspondence Course.
9:30 p. m.—Education. Dr. O. R. Hull. Semi-Centennial Lecture Series on Contemporary Civilization.

WEONEDAY, FEBRUARY 19

3:00 p. m.—Development of Legal Aid in U. S. Mr. J. S. Bradway. Director of Legal Clinic.
3:30 p. m.—The Voice in Bus'ness. Mary H. Wipperman. Business Woman—connected with J. W. Robinson Company.
4:00 p. m.—Studies in Modern American Literature (Eng. 147). Mrs. Dietrick. Correspondence Course.
4:30 p. m.—Georges Duhamel. Poet (French lecture). Dr. Rene Belle. Semi-Centennial Lecture Series on Contemporary Civilization.
9:00 p. m.—Influence of Motion Pictures on Personality of Children and Adults. Dr. B. V. Morkovin. Social Aspects of Motion Pictures (Soc. 183). Correspondence Course.

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Scientific Analysis with Supreme Radio Diagnometer

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The essential features of these programs are identical with those sent us by the stations



GORDN SMITH

KGFJ Los Angeles, Calif.—1200 Kc.

Ben S. McGlashan

Owner

Duke Hancock

Asistant Manager

Thelma Kirchner

Publicity

I. R. Colbert

Night Owl

John Smithson

Technician

Phone:

WEstmore 4620

DAILY EXCEPT SUNDAY

- 1:00 a. m.—Nite Owl program.
 6:00 a. m.—Gedunkers Club.
 7:00 a. m.—Madame Lawrye's Goodwill program.
 8:30 a. m.—Gordon Smith's Shopping Guide; Albert Keglovich, violinist; Blanche Cooper, pianist.
 9:30 a. m.—Majestic Radio program.
 10:00 a. m.—Dr. Dean Clinic.
 10:05 a. m.—Harmony Hawaiian Trio.
 11:00 a. m.—Recordings.
 11:30 a. m.—Pan-American Broadcasting Co.
 12:00 noon.—Organ recital by Arch Fritz.
 12:30 p. m.—The Yellow Jackets by remote from Oaks Tavern.
 1:00 p. m.—Orange Grove Syncopators by remote from New Orange Grove Cafe.
 3:00 p. m.—Sunny Brooks' Orchestra by remote from Jungle Club.
 4:00 p. m.—Studio program.
 5:00 p. m.—Market reports.
 5:30 p. m.—Catalina Blue Boys.
 7:00 p. m.—Gordon Smith's Radiotizing Service.
 8:00 p. m.—Organ recital by Arch Fritz.
 9:30 p. m.—Mosby's Dixieland Blue Blowers by remote from Apex Nite Club.
 10:30 p. m.—Watch Hospital.
 11:00 p. m.—Sunny Brooks' Orchestra from Jungle Club.
 12:00 midnight—Mosby's Dixieland Blue Blowers by remote control from Apex Nite Club.

SUNDAY, FEBRUARY 16

7:00 p. m.—Recordings.

100 WATTS—249.9 METERS
 Washington Boulevard at Oak Street
 "Keeping Good Folks Joyful 24 Hours a Day"

- 10:00 a. m.—Organ recital by Arch Fritz.
 11:00 a. m.—Paul Howard's Quality Serenaders
 1:00 p. m.—Harmony Hawaiian Four; Gladys Parish.
 3:00 p. m.—Russ Collier and His Rhythm Boys.
 5:00 p. m.—Organ recital by Arch Fritz.
 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
 9:00 p. m.—Mosby's Dixieland Blue Blowers.
 10:00 p. m.—Recordings.
 12:00 midnight—Nite Owl program.

MONDAY, FEBRUARY 17

- 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.

- 7:00 p. m.—Gladys Parish, blues; Blanche Cooper,
 8:30 p. m.—Organ recital by Arch Fritz.

TUESDAY, FEBRUARY 18

- 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
 7:00 p. m.—Albert Keglovich, violinist
 8:30 p. m.—Coonie Conrad's El Patio Ballroom Orchestra.

- 10:30 p. m.—Organ recital by Arch Fritz.

WEDNESDAY, FEBRUARY 19

- 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
 7:00 p. m.—Gladys Parish, blues; Blanche Cooper,
 8:30 p. m.—Coonie Conrad and His Orchestra

- 10:30 p. m.—Organ recital by Arch Fritz.

THURSDAY, FEBRUARY 20

- 4:00 p. m.—Haven Johnson, popular songs.
 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.

- 8:30 p. m.—Coonie Conrad's Orchestra

FRIDAY, FEBRUARY 21

- 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
 7:00 p. m.—Gladys Parish, blues; Blanche Cooper,
 8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra.

SATURDAY, FEBRUARY 22

- 6:00 p. m.—Glenn Edmonds' Hotel Alexandria Orchestra.
 7:00 p. m.—Gladys Parish, blues; Blanche Cooper,
 8:30 p. m.—Coonie Conrad and His El Patio Ballroom Orchestra.

- 10:30 p. m.—Organ Recital by Arch Fritz.



TOM SHOLTS

KMIC Inglewood, Calif.—1120 Kc.

Tel. TH. 1121

Inglewood 1927

V. G. Freitag

Manager

Frank Bull

Night Announcer

Tom Sholts

Day Announcer

Marcia Conrad

Program Director

Charles Whitney

Chief Technician

Barret Cosby

Technician

DAILY EXCEPT SUNDAY

- 6:00 a. m.—Uncle Bim and Andy.
 8:00 a. m.—Mythical Ethiopian-Chinese Cafe; Commandairs; Lani's Hawaiians; vocalist and "W" Ball.
 8:35 a. m.—Tide Reports, Weather Forecast.
 9:00 a. m.—Roll Call, Marathon Dance.
 9:35 a. m.—News Flashes.
 12:00 noon—News Flashes and American Legion Briefs.
 12:15 p. m.—Popular Records.
 12:30 p. m.—Loyola University (except Saturday).
 1:00 p. m.—Records.
 5:00 p. m.—News Flashes and Popular Records.
 6:00 p. m.—Marcia Hocking, organ recital (ex. Tues.).
 6:30 p. m.—KMIC Studio Orchestra (except Tues.).
 10:30 p. m.—Marathon Dance Contest.
 11:30 p. m.—Selected Records.
 12:00 midnight—Request Records.

SUNDAY, FEBRUARY 16

- 12:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.
 1:00 p. m.—Popular Records.
 5:30 p. m.—Popular Records.
 12:00 midnight—Request Records.

500 WATTS—267.7 METERS
 Chamber of Commerce Bldg., Inglewood, Calif.
 Owned and Operated by Dalton's, Inc.

MONDAY, FEBRUARY 17

- 4:30 p. m.—Marcia Conrad, organ recital.

- 7:00 p. m.—Old-time music.

- 7:30 p. m.—KMIC Studio Orchestra.

- 8:30 p. m.—Lani McIntyre's Hawaiians.

- 9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.

- 10:00 p. m.—Records.

TUESDAY, FEBRUARY 18

- 1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.

- 4:30 p. m.—Marcia Conrad, "Memories."

- 6:30 p. m.—Marcie Hocking, novel organ requests.

- 7:00 p. m.—Old-time music.

- 7:30 p. m.—KMIC Studio Orchestra.

- 8:30 p. m.—Lani McIntyre's Hawaiians.

- 10:30 p. m.—Hawthorne Marathon Contest.

- 12:00 midnight—Request records.

WEDNESDAY, FEBRUARY 19

- 6:30 p. m.—City of Inglewood program.

- 7:30 p. m.—KMIC Studio Orchestra.

- 8:30 p. m.—Lani McIntyre's Hawaiians.

- 9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.

- 10:00 p. m.—Records.

- 10:30 p. m.—Hawthorne Marathon Contest.

- 12:00 midnight—Request records.

THURSDAY, FEBRUARY 20

- 1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.

- 7:00 p. m.—Old-time music.

FRIDAY, FEBRUARY 21

- 7:30 p. m.—KMIC Studio Orchestra.

- 8:30 p. m.—Lani McIntyre's Harmony Hawaiians.

- 9:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.

- 10:00 p. m.—Records.

- 10:30 p. m.—Hawthorne Dance Marathon.

- 12:00 midnight—Request records.

SATURDAY, FEBRUARY 22

- 1:30 p. m.—Alla Rageh, the Man Who Sees Tomorrow.

- 2:00 p. m.—Classic Records.

- 3:30 p. m.—Marcia Conrad, organ recital.

- 7:00 p. m.—Old-time music.

The essential features of these programs are identical with those sent us by the stations



KFOX

Owned and Operated by
NICHOLS & WARRINER

Ino.

220 E. Anaheim St.

Hal G. Nichols

Clairene Crary

Foster Rucker

Cecil Fry

Heini Derner

Announcers

L. W. McDowell

Chief Technician

HAL NICHOLS

DAILY EXCEPT SUNDAY

12:30 a. m.—The Knight Fox.
5:00 a. m.—The Early Bird.
7:00 a. m.—Hello, Everybody.
7:30 a. m.—Early News Items.
7:45 a. m.—Selected Recordings.
7:50 a. m.—Bright and Early Hour.
8:20 a. m.—Recordings.
8:30 a. m.—Health and Efficiency.
8:40 a. m.—Recordings.
8:00 a. m.—Beauty talk.
9:10 a. m.—Phonograph music.
10:00 a. m.—Organ Recital by Roy L. Metcalf.
11:00 a. m.—Three Pioneers.
11:30 a. m.—News Reports by Frank P. Goss.
11:45 a. m.—Helene Smith and the Steinway.
12:00 noon—Hollywood Girls (ex. Mon.).
1:50 p. m.—Dr. Harbotte, Tom Mitchell.
2:20 p. m.—Steinway Duo-Art program.
4:00 p. m.—Late News Report, Frank P. Goss.
4:15 p. m.—Mart Daugherty (except Friday).
4:30 p. m.—Violet's Tiny Tots.
4:45 p. m.—Funny Faces.
6:15 p. m.—Percy at the Phone.
11:00 p. m.—Majestic Orchestra.
11:30 p. m.—Organ Recital from Merithews.

DAILY EXCEPT MONDAY

2:30 p. m.—Professor B Flat's Singing Birds.
3:00 p. m.—Dream Fases.
3:15 p. m.—Radio Calendar.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—Em and Clem.
6:30 p. m.—Sunset Harmony Boys.
6:45 p. m.—The Cheorio Boys.
7:00 p. m.—Radio Parade.
7:30 p. m.—Vest Pocket Minstrels.
10:30 p. m.—Over at Mart's House.

SUNDAY, FEBRUARY 16

5:00 a. m.—The Early Bird.
7:00 a. m.—Recordings.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Kiddie Komics.
9:00 a. m.—Old-Time Music.
10:00 a. m.—Angeles Abbey Organ Recital.
11:00 a. m.—St. Luke's Episcopal Church.
12:30 p. m.—Musical program.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Memory Hour.
2:30 p. m.—Kaai Hawaiian Trio.
3:00 p. m.—Punch and Judy.
3:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Organ Recital from Merithews.
5:00 p. m.—Hollywood Girls.
6:00 p. m.—"Em and Clem."
6:30 p. m.—Zadah Stoker and Her Kiddies.
6:45 p. m.—Punch and Judy.
7:00 p. m.—Imperial Concert Orchestra.

Long Beach, Cal.—1250 Kc.

"Where Your Ship Comes In"

1000 WATTS—239.9 METERS—HANCOCK OIL STATION

Telephone No. 672-81

8:00 p. m.—Services from First Church of Christ, Scientist.

9:00 p. m.—Hancock Oil Company.

12:00 p. m.—The Knight Fox.

MONDAY, FEBRUARY 17

11:45 a. m.—Steinway Duo-Art.

12:00 noon—Mart and Heinl.

1:00 p. m.—The Old-Timers Hour.

3:30 p. m.—Rev. Ethel Duncan, question and answer lady.

5:00 p. m.—Organ Recital from Merithews.

6:00 p. m.—Texas Cowboys.

6:30 p. m.—The Kaai Hawaiian Trio.

6:45 p. m.—The Cherrio Boys.

7:00 p. m.—Suydam's Buttercream School.

8:00 p. m.—Hermosa Ship Entertainers.

8:30 p. m.—Grand Opera Recordings.

TUESDAY, FEBRUARY 18

1:00 p. m.—Kiwanis Club Luncheon.

3:00 p. m.—Dream Faces.

3:45 p. m.—Pianistic Pansy.

4:00 p. m.—Press-Telegram Late News Report.

7:15 p. m.—Buttercream School Kids.

7:45 p. m.—Punch and Judy.

8:00 p. m.—"Josh and Si."

8:30 p. m.—Texas Cowboys.

9:00 p. m.—Zandra's Mystic Hour.

9:45 p. m.—Fights from Olympic Auditorium.

WEDNESDAY, FEBRUARY 19

1:00 p. m.—Rotary Luncheon Club.

3:30 p. m.—Cline Chittick and his harmonicas.

3:45 p. m.—Pianistic Pansy.

7:15 p. m.—Buttercream School Kids.

7:45 p. m.—Punch and Judy.

8:00 p. m.—Seth Parker's Singing School.

8:30 p. m.—Goodyear Crooners.

9:00 p. m.—An Hour With the Poets.

10:00 p. m.—Three Bluebirds.

THURSDAY, FEBRUARY 20

12:00 noon—Hollywood Girls—Novelty Trio.

1:00 p. m.—"Health and Efficiency"—Dr. Elmer S. Clark.

3:30 p. m.—Polly Ann.

3:45 p. m.—Pianistic Pansy.

7:15 p. m.—Buttercream School Kids.

7:45 p. m.—Punch and Judy.

8:00 p. m.—Goodyear Crooners.

9:00 p. m.—Imperial Concert Orchestra.

10:00 p. m.—Rev. Ethel Duncan—question and answer lady.

10:30 p. m.—Over at Mart's House.

FRIDAY, FEBRUARY 21

1:00 p. m.—Masonic Luncheon Club.

3:30 p. m.—Cline Chittick and his Harmonicas.

3:45 p. m.—Pianistic Pansy.

7:15 p. m.—Buttercream School Kids.

7:45 p. m.—Punch and Judy.

8:00 p. m.—Steinway Hour—Birkel Music Co.

9:00 p. m.—Zandra's Mystic Hour.

10:00 p. m.—The Two Cronies.

10:30 p. m.—Over at Mart's House.

SATURDAY, FEBRUARY 22

1:00 p. m.—Harbor Medical Society.

3:30 p. m.—Pianistic Pansy.

7:15 p. m.—Buttercream School Kids.

7:45 p. m.—Punch and Judy.

8:00 p. m.—Football Talks—R. W. Shirey.

8:15 p. m.—Cline Chittick—Harmonica Solos.

8:30 p. m.—Punch and Judy.

9:00 p. m.—Imperial Concert Orchestra.

10:00 p. m.—Rev. Ethel Duncan, question and answer lady.

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Jack Strock
Announcers

DAILY EXCEPT SUNDAY

8:00 a. m.—Popular Music.
9:00 a. m.—Devotional Services.
9:15 a. m.—Varied Musical program.
12:00 noon.—Wurlitzer Organ.
12:15 p. m.—KPSN.
3:00 p. m.—Lost and Found.
3:15 p. m.—Long Beach Band (except Monday).
4:00 p. m.—Popular Music programs.
6:00 p. m.—KPSN.
8:00 p. m.—Novelty Hour.
9:00 p. m.—News Bulletin; Long Beach Sun.
11:00 p. m.—Quiet Time.

SUNDAY, FEBRUARY 16

8:30 a. m.—Comrades of the Air.
9:30 a. m.—Taubman Men's Bible Class.
11:15 a. m.—First Presbyterian Church.
12:30 p. m.—Novelty program.
2:30 p. m.—Long Beach Band.
4:00 p. m.—Cathedral Hour.
5:00 p. m.—Varied Musical program.
7:00 p. m.—Aristocrat of the Supper Table.
9:00 p. m.—Reverie Hour.
10:00 p. m.—Sunday Night Frolic to Midnight.

MONDAY, FEBRUARY 17

1:00 p. m.—Exchange Club.
1:30 p. m.—Popular Music.
3:00 p. m.—Lost and Found.
4:00 p. m.—Nature Study.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Captivators.
7:00 p. m.—Beach Club Girls' Orchestra.

TUESDAY, FEBRUARY 18

8:00 p. m.—Novelty Hour.
9:15 p. m.—Artistic Ensemble.
10:00 p. m.—Penry Selby—Earl Judy.
10:30 p. m.—Betty & Wanda & Charles Cook.

TUESDAY, FEBRUARY 18

1:00 p. m.—Popular program.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
6:30 p. m.—Edna Bond.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Long Beach Band.
9:15 p. m.—Penry Selby.
10:00 p. m.—Diamond Trio.
10:30 p. m.—Martin-Underhill.

WEDNESDAY, FEBRUARY 19

1:00 p. m.—Advertising Club.
1:30 p. m.—Novelties.
5:00 p. m.—California Revelers.
6:00 p. m.—KPSN.
7:00 p. m.—Aristocrat of the Supper Table.
7:30 p. m.—Breakers Hotel Orchestra.
8:15 p. m.—Long Beach Band.
9:15 p. m.—Penry, Selby, Dixon, Judy.
10:00 p. m.—Rhythm Makers.

THURSDAY, FEBRUARY 20

1:00 p. m.—Optimist Club.
1:30 p. m.—Audition Clinic.
2:00 p. m.—Siesta Period.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Breakers Hotel Orchestra.
7:30 p. m.—Melodies of Bygone Days.
8:15 p. m.—Long Beach Band.
9:15 p. m.—P. C. C. Muscale.
10:00 p. m.—Martin-Underhill.

FRIDAY, FEBRUARY 21

2:00 p. m.—Novelties.
5:00 p. m.—California Revelers.
7:00 p. m.—Shell Concert Trio.
8:30 p. m.—KGER Players.
9:15 p. m.—Santa Ana program.
10:00 p. m.—Rhythm Makers.

SATURDAY, FEBRUARY 22

1:00 p. m.—Popular program.
5:00 p. m.—Wurlitzer Organ.
7:00 p. m.—Penry Shelby.
8:15 p. m.—Long Beach Band.
9:00 p. m.—Spotlight Review.
10:00 p. m.—Rhythm Makers.

KTBI

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JOHN C. PAIGE, Program Director

DAILY EXCEPT SATURDAY AND SUNDAY

8:00 a. m.—Uncle Harry's Bible Story.
8:15 a. m.—Devotional Hour.
9:15 a. m.—Radio Bible Course.
10:35 a. m.—Dr. John C. Page.
12:00 noon—Noonday Chimes.
2:00 p. m.—Visiting Pastor.

WEDNESDAY, FEBRUARY 19

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Bible Question Box; Rev. W. H. Pike.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Ada and Ella Kimmell.
1:30 p. m.—Rev. John A. Hubbard.

THURSDAY, FEBRUARY 20

8:45 a. m.—Announcer's Hour.
9:45 a. m.—Missionary Hour.
11:30 a. m.—Bible Exposition.
1:00 p. m.—Gordon Hyde, tenor.
1:15 p. m.—Missionary Biographies.

FRIDAY, FEBRUARY 21

8:45 a. m.—Rev. Stanley H. Bailes.
9:45 a. m.—Messages from the Music Department.
11:30 a. m.—Dr. J. E. Jaderquist.
1:00 p. m.—Hazel Shively and Gordon Hooker.
1:30 p. m.—Book Messages.
7:00 p. m.—International Sunday School Lesson.
8:00 p. m.—Evening School Lecture.
9:00 p. m.—Gospel Favorites Quartet.



HARRY HERDMAN

SUNDAY, FEBRUARY 16

6:00 p. m.—Studio Vespa Service.
8:00 p. m.—Church of the Open Door.
9:15 p. m.—Bible Institute After Church Service.

MONDAY, FEBRUARY 17

0:45 a. m.—Superintendent's Hour.
1:00 p. m.—Aghavni Hargopan and Dorothy Bonthius.
1:15 p. m.—Faculty Music Hour.
7:00 p. m.—The President's Half-Hour.
7:30 p. m.—Rev. Milo Jamison.
8:00 p. m.—Rev. Isaac Page.
9:00 p. m.—Male Chorus, Swedish Tabernacle.

TUESDAY, FEBRUARY 18

8:45 a. m.—News of Christian Work; Dr. H. W. Boyd.
9:45 a. m.—Rev. H. W. Kellborg.
11:30 a. m.—Dr. W. E. Edmonds.
1:00 p. m.—Jack Wells, baritone.
1:15 p. m.—Messages from the Best Books.



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KFSD

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Walter B. Noll
Advertising Manager
Glen Litten
Chief Technician
Gene Perry
Announcer
Leah McMahon
Program Director

DAILY EXCEPT SUNDAY

8:45 a. m.—Good Cheer program.
9:00 a. m.—Morning Musical.
10:00 a. m.—Amy Lou.
11:00 a. m.—Service Hour.
12:00 noon—C Sharpe Minor at Console of Fox Theater Organ.
12:30 p. m.—Cecil and Sally.
1:00 p. m.—KFSD Matinee Hour.
2:00 p. m.—Story Time (except Monday & Saturday).
2:30 p. m.—Balboa Park Organ (ex. Mon.).
5:00 p. m.—Nightly Musical Review.
6:00 p. m.—Late News: Weather Reports.
10:00 p. m.—Program from The Plaza Real (ex. Mon.).
11:00 p. m.—Doc Ross and his Hotel Del Coronado

SUNDAY, FEBRUARY 16

9:30 a. m.—North American Building and Loan prog.
11:30 a. m.—Studio program.
12:00 noon—Old-Time music.
2:00 p. m.—Studio program.
2:30 p. m.—Organ concert.
4:00 p. m.—Concert program.
8:00 p. m.—Mildred Marini, Ted Nauman
8:30 p. m.—Hotel Del Coronado.

MONDAY, FEBRUARY 17

8:30 a. m.—Mr. Martinez, Spanish Lesson.
2:00 p. m.—Yogi Alpha.
2:30 p. m.—Story Time.
3:00 p. m.—Operatic program.
6:30 p. m.—Lena Frazee.
6:55 p. m.—Charles Gurley.

San Diego, Calif.—600 Kc.

1000 WATTS—499.7 METERS
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7:00 p. m.—Thearle's Music Company.
8:00 p. m.—Keeney-Rowe Trio.
9:00 p. m.—Aileen Chiles.
9:30 p. m.—Katherine Pike Skedden
10:00 p. m.—KFSD DX program.

TUESDAY, FEBRUARY 18

3:30 p. m.—Madam G. Bremont, French Lesson.
4:30 p. m.—Renton Company of Pasadena.
4:45 p. m.—Cora Bahnhof Johnson.
6:30 p. m.—Gene Perry and Fred Stone.
7:00 p. m.—Keeney-Rowe Trio and Mildred Marini.
8:00 p. m.—Manuel Dehesa.
9:00 p. m.—Dorothy Durham, Fred Stone

WEDNESDAY, FEBRUARY 19

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Fashion Review.
4:30 p. m.—Borrowed Time Club.
6:30 p. m.—Sunset Supper Club Trio.
7:00 p. m.—Union-Tribune Safety program.
7:30 p. m.—Studio Sextette.
8:00 p. m.—San Diego State College program.
9:00 p. m.—Mexican Serenaders.
9:30 p. m.—Manuel Dehesa.

THURSDAY, FEBRUARY 20

3:30 p. m.—Fashion Review.
6:30 p. m.—Manuel Dehesa.
7:00 p. m.—Cramer's Concert Trio, with John Wells.
8:00 p. m.—Leslie Adams.
9:30 p. m.—Don Amazlo.

FRIDAY, FEBRUARY 21

3:30 p. m.—Madam G. Bremont, French Lesson.
4:45 p. m.—Book Review.
6:30 p. m.—Hillcrest Chorus.
7:00 p. m.—Program by Therle's Music Company.
8:00 p. m.—Parker's Old-Time program.
9:00 p. m.—Keeney-Rowe Chamber Music.

SATURDAY, FEBRUARY 22

8:30 a. m.—Mr. Martinez, Spanish Lesson.
3:30 p. m.—Wixie Wix.
6:30 p. m.—Viola Anderson.
7:00 p. m.—Keeney-Rowe Trio.
8:00 p. m.—Easley Players.
8:30 p. m.—Blanche Wood.
9:00 p. m.—Yogi Alpha.
9:30 p. m.—Bowers Plectrum Orchestra; Helen Kirkham

E. F. KIERNAN

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DAILY EXCEPT SUNDAY

7:00 a. m.—Popular recordings.
9:00 a. m.—February specials.
10:00 a. m.—Recordings.
11:00 a. m.—Jack Reed and his "Round the Towners."
2:30 p. m.—Recordings.
2:45 p. m.—News, courtesy San Diego Sun.
3:00 p. m.—"Pickwick Air & Bus Boys" (ex. Wednesday and Saturday).
4:00 p. m.—Specially selected records.
4:30 p. m.—Recordings.
4:45 p. m.—U. S. Dept. of Agriculture—Farm Talk.
6:00 p. m.—Lost and Found.
5:00 p. m.—Merchants Air Service (except Monday).
7:00 p. m.—Sports and Late News.
10:00 p. m.—Kennedy's Cafe (except Saturday).
11:00 p. m.—Jack Reed's "Round the Towners."

SUNDAY, FEBRUARY 16

8:00 a. m.—Special Recordings.
11:00 a. m.—Jack Reed and his "Round the Towners."
6:00 p. m.—Church of Jesus Christ, L. D. S.
7:00 p. m.—KGB Quartette.
8:00 p. m.—Allen Greenwood & Caliste Conant Hudson.
9:00 p. m.—Mexican Serenaders.
10:00 p. m.—Kennedy's Cafe and Nite Club.
11:00 p. m.—Jack Reed and his "Round the Towners."

MONDAY, FEBRUARY 17

3:30 p. m.—Church of Jesus Christ, L. D. S.
4:00 p. m.—Biltmore Trio and Orchestra recordings.
6:15 p. m.—Spanish program.
7:05 p. m.—Aloha Boys Hawaiian Trio.
8:00 p. m.—Ralph Kellogg, Minor Twins
9:00 p. m.—"Hi-Way Hi-Lites."

TUESDAY, FEBRUARY 18

4:00 p. m.—Ted Lewis and Helen Morgan recordings.
7:05 p. m.—Bill Rossi, Sylvia Shapiro and Otto Hoeg.
8:00 p. m.—Lilas Johnson and Jean Clifton.
9:00 p. m.—Pickwick Air and Bus Boys—Dan Santos.

WEDNESDAY, FEBRUARY 19

3:00 p. m.—Marilyn and Maurine.
3:30 p. m.—Aloha Boys Hawaiian Trlo.
4:00 p. m.—Ted Weems and June Purcell recordings.
7:05 p. m.—Allen Greenwood.
7:30 p. m.—Chaminade String Ensemble.
8:30 p. m.—Community Chest program
9:10 p. m.—Aloha Boys and Miriam Eberhardt.

THURSDAY, FEBRUARY 20

4:00 p. m.—Lee Morse and The Rounders recordings.
7:05 p. m.—S. D. Public School program.
7:30 p. m.—Rip Caldwell and Otto Hoeg.
8:00 p. m.—"Hi-Way Hi-Lites."
9:00 p. m.—Mexican Serenaders.

FRIDAY, FEBRUARY 21

3:30 p. m.—Aloha Boys Hawaiian Trlo.
4:00 p. m.—Coon-Sanders and Gene Austin recordings.
7:05 p. m.—Story Book Hour.
8:00 p. m.—Lilas Johnson and Jean Clifton.
9:00 p. m.—Aloha Boys and Otto Hoeg.
7:05 p. m.—Aloha Boys Hawaiian Trio

SATURDAY, FEBRUARY 22

3:00 p. m.—KGB Movie Club.
4:00 p. m.—Geo. Olsen and Richard Crooks recordings.
8:00 p. m.—Kennedy's Cafe and Nite Club.
9:00 p. m.—KGB Frolic with the "Micro-Maniacs."

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DAILY EXCEPT SUNDAY

- 7:00 a. m.—Health Exercises, conducted by Hugh Dobbs
8:00 a. m.—Shell Happy Time.
9:30 a. m.—Dobbs's Daily Chat
10:30 a. m.—Woman's Magazine of the Air (except Thurs. and Sat.), NBC.
1:30 p. m.—Ann Warner's Homemaking Chats (except Tuesday and Friday).
2:00 p. m.—A. E. Pierce, stock reports (except Thurs.).
4:50 p. m.—E. A. Pierce & Co., stock reports.
5:00 p. m.—Children's Hour (except Thursday).
5:50 p. m.—News Digest, with Scotty Mortland (except Thursday).
6:00 p. m.—Daily Relogue with Leo Masters of Music.
7:00 p. m.—North Americans.
9:00 p. m.—Cecil and Sally.
11:00 p. m.—Joe Wright's Silver Slipper Dance Orchestra (except Monday).

SUNDAY, FEBRUARY 16

- 9:45 a. m.—Interdenominational and Nonsectarian Church Services, Trinity Center.
1:00 p. m.—KPO Salon Orchestra.
2:00 p. m.—KPO Players.
2:30 p. m.—Sunday Concert, NBC.
3:30 p. m.—Musical Musketeers, NBC.
4:30 p. m.—California Crooners, with Emily McCormack
5:00-7:45 p. m.—NBC.*
7:30 p. m.—Sunday Capers.
8:30 p. m.—Rudy Seiger and his Fairmont Hotel Concert Orchestra.
9:00 p. m.—Abas String Quartette.
10:00 p. m.—News Digest, "Scotty" Mortland.
10:30 p. m.—Joe Wright's Silver Slipper Dance Orch.

MONDAY, FEBRUARY 17

- 10:00 a. m.—Julia Hayes in "Helpful Hints for Housewives."
11:30 a. m.—Art Talk by Helen Gordon Barker.
11:45 a. m.—Time Signals, Scripture Reading. Weather Reports and Special Announcements.
12:05 p. m.—Dean Wilmer Gresham—Community Chest.
2:10 p. m.—Book Review—Harold Small.
2:30 p. m.—Pacific Coast School Broadcast, NBC.
3:00 p. m.—Mormon Tabernacle, NBC.
3:30 p. m.—Dept. of Commerce Talk.
3:45 p. m.—California State Chamber of Commerce.
8:00 p. m.—Shell Symphonists program, NBC.
9:10 p. m.—The Toreadors.
10:00 p. m.—Fireside Hour.

TUESDAY, FEBRUARY 18

- 11:30 a. m.—Announcements.
12:00 noon.—Time Signals, Scripture Reading.

San Francisco, Calif.—680 Kc.

5000 WATTS—440.9 METERS
HALE BROTHERS AND THE CHRONICLE
"The Voice of San Francisco"

- 1:30 p. m.—Pacific Coast School Broadcast, NBC.
2:15 p. m.—Flag Talk, NBC.
2:30 p. m.—Eva De Vol, sporano, and Mildred Bailey.
3:00 p. m.—The Toreadors.
4:00 p. m.—Bridge Lesson, United States Playing Card Company.
4:00 p. m.—Bridge Lesson, U. S. Playing Card Co.
8:00 p. m.—Pacific Opera Company Stars.
8:30 p. m.—Earle C. Anthony "Packard Program," KPO and KFI.
9:10 p. m.—Musical Capers.
10:00 p. m.—Studio program.

WEDNESDAY, FEBRUARY 19

- 10:00 a. m.—Julia Hayes, "Helpful Hints for Housewives."
11:30 a. m.—Announcements.
12:00 noon.—Scripture Reading, Time Signals.
12:30 p. m.—Evening Stars, NBC.
3:00 p. m.—The Amphions, NBC.
3:30 p. m.—Plantation Echoes, NBC.
8:00 p. m.—Let's Get Associated.
8:30 p. m.—Mid-Week Variety Hour.
9:10 p. m.—Mid-Week Variety Hour.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

THURSDAY, FEBRUARY 20

- 10:00 a. m.—Woman's Magazine of the Air.
11:00 a. m.—Standard School Broadcast, NBC.
11:45 a. m.—Time Signals, Scripture Reading.
12:05 p. m.—Dean Wilmer Gresham—Community Chest.
12:30 p. m.—Shrine Luncheon Broadcast from Palace Hotel.
1:50 p. m.—E. A. Pierce Stock Reports.
2:00 p. m.—Julia Hayes, "Helpful Hints for Housewives."
3:00 p. m.—Black and Gold Room Orchestra, NBC.
4:30 p. m.—A Half-Hour in the Nation's Capitol.
8:00 p. m.—Caswell Musical Episode.
8:30 p. m.—KPO Salon Orchestra.
9:10 p. m.—Science and Invention—Talk.
9:30 p. m.—Nathan Abas Violin Recital.
10:00 p. m.—California Crooners.

FRIDAY, FEBRUARY 21

- 12:00 noon.—Time Signals, Scripture Reading.
12:45 p. m.—Commonwealth Club Luncheon at Palace Hotel.
1:30 p. m.—Refa Miller, soprano.
1:50 p. m.—E. A. Pierce & Co.'s Stock Market Quotations.
8:00 p. m.—Back Home program in "Michigan."
8:30 p. m.—The Sequians.
9:10 p. m.—Cy Trobbee's Scrap Book with Jerry Jerome, contralto.
10:00 p. m.—Jesse Stafford's Palace Hotel Dance Orch.

SATURDAY, FEBRUARY 22

- 10:00 a. m.—National Home and Farm Hour, NBC.
11:45 a. m.—Announcements, Scripture Reading.
3:15 p. m.—Women's International League, NBC.
3:45 p. m.—Captain Richmond Pearson Hobson Talk.
8:00 p. m.—The Gilmore Circus, NBC.
8:30 p. m.—Earl C. Anthony Packard program, KPO and KFI.
9:10 p. m.—KPO Salon Orchestra.
10:00 p. m.—Jesse Stafford's Palace Hotel Orchestra.

Oakland, California—790 Kc.

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Edwin Wilson
Commercial Director

Harrison Holliday
Manager

Alan N. Cormack
Engineer

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Simplicity from Seal Rocks.
- 7:30 a. m.—New York Stock Exchange.
- 9:30 a. m.—Feminine Fancies (except Saturday).
- 10:30 a. m.—Wyn's Daily Chat (except Saturday).
- 11:30 a. m.—Auditions (except Tuesday and Thursday).
- 12:00 noon—Sherman Clay Concert.
- 2:00 p. m.—Happy-Go-Lucky Hour (except Saturday).
- 4:50 p. m.—Recordings (except Mon. and Sat.).
- 4:55 p. m.—Town Topics (except Mon. and Sat.).
- 12:00 midnight—Dance music.

SUNDAY, FEBRUARY 16

- 9:00 a. m.—"Home Sweet Home" (DLBS).
- 12:00 noon—Sherman and Clay Noonday Concert.
- 1:00 p. m.—Jean and Her Shadows (DLBS).
- 2:00 p. m.—McKesson and Robbins (CBS).
- 2:30 p. m.—Song and Organ Recital.
- 3:00 p. m.—Classical Concert (DLBS).
- 4:00 p. m.—Our Romantic Ancestors (CBS).
- 4:30 p. m.—Talk by Dr. Louis L. Newman.
- 5:00 p. m.—Tea Time Recital (DLBS).
- 5:30-7:30 p. m.—Wade King (CBS).
- 7:30 p. m.—KFRC Concert Orch. & soloists (DLBS).
- 8:30 p. m.—Robert Olsen-Harold Dana Melody Hour.
- 9:00 p. m.—Val Valente's Orchestra (DLBS).
- 11:00 p. m.—Earl Meyerinck's Mandarin Band.

MONDAY, FEBRUARY 17

- 7:30 a. m.—Bill Wright, "The Laughfinder."
- 8:15 a. m.—CBS*.
- 8:30 a. m.—"Home Products," courtesy Safeway Stores.
- 9:00 a. m.—"Return of Youth," beauty talk.
- 11:00 a. m.—Mary Lewis Haines, Domestic Science.
- 1:00 p. m.—CBS*.
- 3:00 p. m.—Western Air Express Aviation Talk.
- 3:15 p. m.—Good-Will Trip to Mexico.
- 3:30 p. m.—Current Events (CBS).
- 4:00 p. m.—Matinee Melody Masters (DLBS).
- 4:30 p. m.—Voices from Filmland (CBS).
- 5:00 p. m.—Sunset Ensemble.
- 5:30 p. m.—Lank Howe and His Music (DLBS).
- 6:00 p. m.—Bobs, noted sports authority.
- 6:15 p. m.—"Your Financial Problems."
- 6:30 p. m.—Charles Hamp for S. & W. (DLBS).
- 7:00 p. m.—Sierra Symphonists (DLBS).
- 7:30 p. m.—CBS*.
- 8:00 p. m.—"Golden State Blue Monday Jamboree" (DLBS).

10:00 p. m.—Gypsy and Marta, courtesy Western Motors.

10:15 p. m.—Anson Weeks' Orchestra (DLBS).

11:00 p. m.—Earl Burnett's Biltmore Orch. (DLBS).

TUESDAY, FEBRUARY 18

- 7:30 a. m.—Bill Wright, "The Laughfinder."
- 8:00 a. m.—CBS*.
- 8:30 a. m.—"Home Products," courtesy Safeway Stores.
- 9:00 a. m.—Columbia Revue (CBS).
- 11:00 a. m.—Charles W. Hamp for S. & W. (DLBS).
- 1:00 p. m.—U. S. Army Band (CBS).
- 3:00 p. m.—Beauty Talks.
- 3:30 p. m.—Educational Period.
- 4:00 p. m.—Matinee Melody Masters (DLBS).
- 5:00 p. m.—Hank Howe (DLBS).
- 5:30 p. m.—Edna Fischer.
- 6:00 p. m.—Paul Whiteman's Old Gold Orch. (CBS).
- 7:00 p. m.—Graybar Electric Co.—Joe and Vi (CBS).
- 7:30 p. m.—Remar Twins.
- 8:00 p. m.—Pacific States Savings program.
- 9:00 p. m.—Mahlon Merrick's Modern Melodists (DLBS).
- 9:30 p. m.—Captain Adams' program.

10:00 p. m.—"Frank Watanabe," featuring Eddie Holden.

10:10 p. m.—Val Valente's Orchestra.

WEDNESDAY, FEBRUARY 19

- 7:30 a. m.—"Simple Flits," from Seal Rocks.
- 8:00 a. m.—Bill Wright, "The Laughfinder."
- 8:30 a. m.—"Home Products," courtesy Safeway Stores.

See Page 22 for Detailed CBS Program.

10:00 Van Ness Telephone Prospect 0100

9:00 a. m.—Columbia Revue (CBS).

11:00 a. m.—Mary Lewis Haines, Domestic Science.

11:45 a. m.—Barbara Gould Broadcast.

1:00 p. m.—Musical Albums (CBS).

1:30 p. m.—Club Plaza Orchestra (CBS).

3:00 p. m.—The Observer About New Books.

3:30 p. m.—Something About Everything.

3:35 p. m.—News Items and Lost and Found.

4:00 p. m.—CBS*.

5:00 p. m.—General Mills' Fast Freight (CBS).

5:30 p. m.—KFLIC Dance Band.

6:00 p. m.—Musical Forget-Me-Nots (DLBS).

6:15 p. m.—Sbaier Co. Program.

6:30 p. m.—Charles W. Hamp for S. & W.

7:00 p. m.—Phileo Hour (CBS).

7:30 p. m.—Brunswick Brevities.

8:00 p. m.—Hank Simmons Show Boat (CBS).

9:00 p. m.—M-G-M Movie Club (DLBS).

10:00 p. m.—Bourjais Perfume.

10:30 p. m.—Anson Weeks' Orchestra.

11:00 p. m.—Herb Meyerinck's Mandarin Band.

THURSDAY, FEBRUARY 20

- 7:30 a. m.—"Simple Flits and "Pedro."
- 8:00 a. m.—Bill Wright, "The Laughfinder."
- 8:30 a. m.—"Home Products," courtesy Safeway Stores.
- 8:45 a. m.—Columbia Noonday Club (CBS).
- 11:00 a. m.—Charles W. Hamp for S. & W.
- 11:30 a. m.—American School of Air (CBS).
- 1:00 p. m.—Rhythm Kings (CBS).
- 1:30 p. m.—Curtain Calls (CBS).
- 3:00 p. m.—Walter Brown Murray (DLBS).
- 3:15 p. m.—Beauty Talks.
- 3:30 p. m.—Civic Repertory Plays (CBS).
- 4:00 p. m.—Matinee Melody Masters (DLBS).
- 5:00 p. m.—CBS*.
- 5:15 p. m.—Five Power Naval Conference—Frederick William Wile from London—by short wave (CBS).

5:30 p. m.—Edna Fischer.

6:00 p. m.—KFRC Concert Orchestra.

6:30 p. m.—Walter Krausgrill's El Patio Orchestra.

7:00 p. m.—CBS*.

7:30 p. m.—National Forum from Wash. (CBS).

8:00 p. m.—Merrywakers (DLBS).

9:00 p. m.—Veedol Vodvil (DLBS).

9:30 p. m.—American Maize Products Company.

10:00 p. m.—"Frank Watanabe"—Eddie Holden.

10:10 p. m.—Val Valente's Roof Garden Orchestra.

11:00 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

FRIDAY, FEBRUARY 21

- 7:30 a. m.—Bill Wright, "The Laughfinder."

8:15-9:30 a. m.—CBS*.

11:00 a. m.—Mary Lewis Haines, Domestic Science.

1:00 p. m.—CBS*.

3:00 p. m.—The Musical Foursome (CBS).

3:20 p. m.—Something About Everything.

3:35 p. m.—News Items, Lost and Found.

4:00 p. m.—Matinee Melody Masters (DLBS).

5:00 p. m.—Lank Howe.

5:30 p. m.—Custom program.

6:00 p. m.—Al Santoro—Sports Editor.

6:15 p. m.—Cecil Wright's Specialties.

6:30 p. m.—Charles W. Hamp for S. & W.

7:00 p. m.—Ballad Crooners (DLBS).

7:30 p. m.—KFRC Dance Band.

8:00 p. m.—Brown-Bilt Footlights (DLBS).

8:30 p. m.—Lights and Shadows.

9:00 p. m.—True Story Hour (CBS).

10:00 p. m.—Gypsy and Marta.

10:15 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

11:00 p. m.—Val Valente's Roof Garden Orchestra.

SATURDAY, FEBRUARY 22

7:30 a. m.—Seal Rock Broadcast.

8:00 a. m.—U. S. Army Band (CBS).

9:00 a. m.—Adventures of Helen and Mary (CBS).

10:00 a. m.—Song Recital.

11:00 a. m.—Auditions and Church Announcements.

1:00 p. m.—The Aztecs.

1:30 p. m.—CBS*.

3:30 p. m.—Song Recital.

4:00-5:15 p. m.—CBS*.

5:30 p. m.—Edna Fischer.

6:00 p. m.—Nit Wit Hour (CBS).

6:30 p. m.—Boyer Chemical programs.

6:45 p. m.—"Grand Daughters."

7:00 p. m.—Paramount Publix Radio Hour (CBS).

8:00 p. m.—Williams Oil O-Matic (DLBS).

8:30 p. m.—Specialty program from KHJ (DLBS).

9:00 p. m.—KIJU Revue (DLBS).

10:00 p. m.—"Frank Watanabe"—Eddie Holden.

10:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orch.

11:10 p. m.—Earl Burnett's Biltmore Orch. (DLBS).

Radio Law

A Book Review—By K. G. Ormiston

There has been a decided need for a book covering all phases of the intricacies of legislation governing radio communications, particularly for the benefit of those connected with the management and operation of radio stations. This need has at last been adequately met in "Radio Law," by W. Jefferson Davis.

Mr. Davis is a member of the Air Law Committee of the American Bar Association, has been closely affiliated with the Federal Radio Commission and its activities, and is the author of many books on the subject of Air Laws. The new volume covers the field very thoroughly. Of particular interest to broadcasters is the chapter on Procedure before the Federal Radio Commission. Here are given all of the General Orders and Statements of the Commission, defining the principles involved in its decisions, and defining the Commission's interpretation of the "public interest, convenience, or necessity" test. The Radio Act of 1927, under which the Commission functions, is given in full, with the 1928 and 1929 supplements. The copyright and slander phases of radio are dealt with in separate chapters.

In our opinion, the book is a vital necessity to managerial and technical staffs of all broadcast stations, and will prove of great interest to all persons interested in the legal aspects of the art.

"Radio Law" is a volume of 364 pages, with 40 additional pages of index. It is published by Parker, Stone & Baird Co., Fourth and Wall Streets, Los Angeles.

TALENT COSTS MONEY

Real Folks and Rudy Vallee are listed as costing more than \$2000 a radio performance for talent alone. The Chicago Symphony Orchestra gets \$3,000.

NBC Program

(Continued from Page 20)

11:00 a. m.—Standard School Broadcast. KGO, KHQ, KOMO, KGW, KPO, KFI.
11:45 a. m.—NBC Philharmonic Organ Recital. KGO.
12:00 noon.—The Novelty Five. KGO.
1:00 p. m.—U. S. Army Band. KGO, KOMO, KGW.

2:00 p. m.—Comments on Naval Parley, by Vernon Bartlett, British Commentator. KGO, KHQ, KOMO, KGW, KPO, KFI.

2:30 p. m.—Musical Musketeers. KGO, KOMO.
3:00 p. m.—Black and Gold Room Orchestra. KGO, KOMO, KPO.

3:30 p. m.—The Hot Spot of Radio. KGO, KGW.

4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO.

4:30 p. m.—"Half Hour in the Nation's Capital." KGO, KHO, KOMO, KGW, KPO, KECA.

5:00 p. m.—Fleischmann Hour. KGO, KHQ, KOMO, KGW, KECA.

6:00 p. m.—Selberling Singers. KGO, KHQ, KOMO, KGW, KFI.

6:30 p. m.—Maxwell House Melodies. KGO, KHQ, KOMO, KGW, KECA.

7:00 p. m.—RCA Victor Hour. KGO, KHQ, KOMO, KGW, KFI.

7:30 p. m.—Standard Symphony Hour. KGO, KHQ, KOMO, KGW, KFI.

8:45 p. m.—Max Dolin and His Violin. KGO, KECA.

9:00 p. m.—Memory Lane. KGO, KOMO, KGW, KECA.

9:30 p. m.—The Olympians. KGO, KOA.

10:00 p. m.—The National Concert Orchestra. GO, KOA.

11:00 p. m.—Musical Musketeers. KGO.

FRIDAY, FEBRUARY 21

9:30 a. m.—Morning Glories. KGO.
10:00 a. m.—Du Barry Radio Program. KGO, KHQ, KOMO, KGW, KFI, KSL.

10:15 a. m.—The Recitalists. KGO, KGW.

11:30 a. m.—NBC Philharmonic Organ Recital. GGO.

12:00 noon.—Rembrandt Trio. KGO.

1:00 p. m.—Pacific Feature Hour. KGO, KOMO.

2:00 p. m.—Matinee Time. KGO, KGW.

3:00 p. m.—Piano Capers. KGO, KGW.

3:30 p. m.—What's Happening in the World. KGO, KOMO, KGW.

4:00 p. m.—Hotel St. Francis Salon Orchestra. KGO, KGW.

4:45 p. m.—News Service. KGO.

5:00 p. m.—Cities Service Concert Orchestra and the Cavaliers. KGO, KHQ, KOMO, KGW, KECA.

6:00 p. m.—Interwoven Pair. KGO, KHQ, KOMO, KGW, KFI.

6:30 p. m.—Armour Program. KGO, KHQ, KOMO, KGW, KFI.

7:00 p. m.—Armstrong Quakers. KGO, KHQ, KOMO, KGW, KFI.

7:30 p. m.—Smith Ballew and His Club Richman Orchestra. KGO, KIIQ.

8:00 p. m.—Hamilton Brown Sketch Book. KGO, KHQ, KOMO, KGW, KECA.

8:15 p. m.—Fiddlers Three. KGO.

8:45 p. m.—John and Ned. KGO, KHQ, KOMO, KGW, KECA.

9:00 p. m.—Piano Pictures. KGO, KHQ.

9:30 p. m.—NBC Green Room. KGO, KHQ, KOA.

10:00 p. m.—Through My Fireplace. KGO, KIIQ.

10:30 p. m.—Pacific Nomads. KGO, KHQ, KOA.

SATURDAY, FEBRUARY 22

9:30 a. m.—Grace Adams East. KGO.

9:45 a. m.—National Farm and Home Hour. KGO, KHQ, KOMO, KGW, KFI.

10:30 a. m.—Morning Melodies. KGO, KOMO, KGW.

11:30 a. m.—NBC Philharmonic Organ Recital. KGO.

12:00 noon.—The Novelty Five. KGO.

1:00 p. m.—Dixie Dandies. KGO, KOMO, KGW.

2:00 p. m.—Matinee Time. KGO.

2:30 p. m.—Novelettes. KGO.

3:15 p. m.—Women's International League for Peace and Freedom. KGO, KIIQ, KOMO, KGW, KPO.

3:45 p. m.—Talk by Captain Richmond Pearson Hobson. KGO, KOMO, KGW, KPO.

4:00 p. m.—The Entertainers. KGO, KGW.

4:30 p. m.—Billy and the Gang. KGO, KGW.

5:00 p. m.—The New Business World. KGO, KHQ, KOMO, KGW, KECA.

5:30 p. m.—Sunset Syncopators. KGO.

6:00 p. m.—General Electric Hour. KGO, KHQ, KOMO, KGW, KFI.

7:00 p. m.—B. A. Rolfe and His Lucky Strike Orchestra. KGO, KHQ, KOMO, KGW, KFI.

8:00 p. m.—Pacific Serenaders. KGO.

8:00 p. m.—Gilmore Circus. KOMO, KGW, KPO, KFI.

8:45 p. m.—Viennes Quartet. KGO.

9:00 p. m.—"Lauderland Lyrics." KGO, KHQ, KOMO, KGW, KFI.

9:30 p. m.—Hill Billy Boys. KGO, KHQ, KGW.

10:00 p. m.—Klawans' Sports Review. KGO, KHQ, KOMO, KECA.

10:15 p. m.—"Tales Never Told." KGO, KHQ, KOMO, KECA, KOA.

10:45 p. m.—Professor Herman Schnitzel. KGO, KOMO.

11:00 p. m.—Musical Musketeers. KGO.

The essential features of these programs are identical with those sent us by the stations



KTAB

Bob Roberts
General Manager

Walter J. Rudolph
Program Director

BOB ROBERTS

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Studio program.
- 8:00 a. m.—Master's Album (ex. Wed., Fri.).
- 9:00 a. m.—Morning Prayer Services.
- 9:30 a. m.—Broadway Tunes (ex. Thurs. and Sat.).
- 10:00 a. m.—Household Hour with Alma LaMarr (except Saturday).
- 10:30 a. m.—Dr. Corley.
- 11:00 a. m.—Barney Lewis, Tabloid of the Air.
- 12:00 noon—Studio program.
- 1:00 p. m.—Chapel of Chimes.
- 4:00 p. m.—Dr. Wade Forrester.
- 4:30 p. m.—Broadway Tunes.
- 5:00 p. m.—Brother Bob's Frolic.
- 6:00 p. m.—Studio program.
- 6:30 p. m.—Chapel of Chimes.
- 10:00 p. m.—Rudolph's String Ensemble and soloists (except Saturday).
- 11:00 p. m.—Semi-Classical program.
- 12:00 midnight—Slumber Chasers.

SUNDAY, FEBRUARY 16

- 9:00 a. m.—Dr. B. L. Corley.
- 10:00 a. m.—Bible Class.
- 11:00 a. m.—Church Services from 10th Ave. Baptist
- 12:30 p. m.—Chapel of Chimes.
- 1:00 p. m.—Church of Latter Day Saints.
- 1:30 p. m.—Master's Album.
- 2:30 p. m.—Joint Recital with Joan Ray, contralto.
- 3:00 p. m.—"Planistic Pictures in Blue."
- 3:30 p. m.—Violin Recital with Emmet Dorman.
- 4:00 p. m.—Musical Appreciation Hour.
- 5:00 p. m.—Chapel of Chimes.
- 6:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 7:00 p. m.—Joint Recital with Joan Ray, contralto; Jane S. Sands, pianist.
- 7:30 p. m.—Chapel of Chimes.
- 7:45 p. m.—Church Services from 10th Ave. Baptist
- 9:15 p. m.—Chapel of Chimes.
- 9:30 p. m.—"Jazz Versus Ballads."
- 10:00 p. m.—Brunswick program.

MONDAY, FEBRUARY 17

- 8:30 a. m.—Ye Towne Cryer.
- 1:30 p. m.—Dr. Keys.
- 2:00 p. m.—Musical Appreciation Hour.
- 3:00 p. m.—Organ Recital and Soloists.
- 4:45 p. m.—"Broadway Tunes."
- 5:00 p. m.—Brother Bob's Frolic Hour.
- 6:00 p. m.—Sterling Cosmopolitans.
- 7:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 7:30 p. m.—"Legends of Other Lands."
- 8:30 p. m.—Ice Hockey Game with Ernie Smith.

TUESDAY, FEBRUARY 18

- 8:30 a. m.—Ye Towne Cryer.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—"Fashionettes."
- 2:00 p. m.—"Symphonic Program."
- 3:00 p. m.—"Restful Hour."
- 3:30 p. m.—"Broadway Tunes."
- 7:00 p. m.—"15 Minutes of Melody with Don."
- 7:15 p. m.—"Broadway Tunes."
- 7:30 p. m.—"Jazz Versus Ballads."
- 8:00 p. m.—Salvation Army program.
- 9:00 p. m.—"Highway Highlights."

WEDNESDAY, FEBRUARY 19

- 8:00 a. m.—Ye Towne Cryer.
- 8:30 a. m.—Dr. Wade Forrester.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—Dr. Keys.
- 2:00 p. m.—Salvation Army program.
- 3:00 p. m.—"Planistic Pictures in Blue."
- 3:30 p. m.—"Organ Echoes."
- 7:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 7:30 p. m.—Joint Recital with Givens and Alice Blue.
- 8:00 p. m.—Rudolph's String Ensemble and Soloists.

San Francisco—560 Kc.

1000 WATTS—535.4 METERS
Official Pickwick Stage Station
Owned and Operated by the Pickwick Broadcasting Corp.
Pickwick Terminal Hotel, Fifth and Mission Sts.
Telephone Garfield 4700

- 9:00 p. m.—"Jazz Versus Ballads."
- 9:30 p. m.—"Organ Echoes."

THURSDAY, FEBRUARY 20

- 8:00 a. m.—Master's Album.
- 8:30 a. m.—Dr. Wade Forrester.
- 9:30 a. m.—Dr. J. Douglas Thompson.
- 1:30 p. m.—"Fashionette."
- 2:00 p. m.—Joan Ray, contralto; Jane S. Sands.
- 2:30 p. m.—Symphony Concert program.
- 7:00 p. m.—"15 Minutes of Melody with Don."
- 7:15 p. m.—"Broadway Tunes."
- 7:30 p. m.—"Fireside Interlude."
- 8:30 p. m.—Ice Hockey Game with Ernie Smith.

FRIDAY, FEBRUARY 21

- 8:00 a. m.—Ye Towne Cryer.
- 8:30 a. m.—Dr. Wade Forrester.
- 1:30 p. m.—Dr. Keys.
- 2:00 p. m.—Musical Appreciation Hour.
- 3:00 p. m.—"Restful Hour."
- 3:30 p. m.—"Planistic Pictures in Blue."
- 7:00 p. m.—"A Little Bit of This and a Little Bit of That."
- 7:30 p. m.—Sunshine Boy and Alice Blue.
- 8:00 p. m.—Organ Echoes with Alice Blue.
- 8:30 p. m.—"Jazz Versus Ballads."
- 9:00 p. m.—"Highway Highlights."

SATURDAY, FEBRUARY 22

- 8:30 a. m.—Ye Towne Cryer.
- 1:30 p. m.—Dance recordings.
- 2:30 p. m.—Alice in Wonderland.
- 3:00 p. m.—Sunshine Boy and Alice Blue.
- 3:30 p. m.—"Organ Echoes."
- 7:00 p. m.—"15 Minutes of Melody with Don."
- 7:15 p. m.—"Broadway Tunes."
- 7:30 p. m.—Walter J. Rudolph, concert pianist.
- 8:00 p. m.—"Organ Echoes."
- 8:30 p. m.—Dorothy Nichols, cellist.
- 9:00 p. m.—"What Have You" program.

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The essential features of these programs are identical with those sent us by the stations



BILLY SHERWOOD

DAILY EXCEPT SUNDAY

- 6:45 a. m.—Radio Time Clock.
 7:00 a. m.—Eye Opener program.
 8:00 a. m.—Recorded program.
 9:30 a. m.—Home Economics.
 11:00 a. m.—The Carnival with Billy Sherwood, Maud Nickerson, Bertrand Smith, the Carnival Troup.
 12:00 noon—Popular program (except Friday).
 2:30 p. m.—KOL Matinec.
 3:30 p. m.—Musical Side Show.
 4:15 p. m.—Mr. Fixit and News Items.
 5:00 p. m.—Service Hour.
 6:00 p. m.—Dinner Hour.
 6:55 p. m.—Stocks (except Saturday).

SUNDAY, FEBRUARY 16

- 4:00 p. m.—Semi-Classical recorded program.
 4:30 p. m.—Concert program.
 9:30 p. m.—Everstate Scandinavian American Dance Band.

MONDAY, FEBRUARY 17

- 10:00 a. m.—The Duffy Players.
 10:15 a. m.—Musical program.
 6:30 p. m.—Ranch Dance Band.
 8:00 p. m.—Popular program.
 9:00 p. m.—Melody Boys.
 10:00 p. m.—Dance Music.

TUESDAY, FEBRUARY 18

- 10:00 a. m.—Candoris Guild.
 10:15 a. m.—Musical program.
 10:50 a. m.—"Smiles and Cosmetics."
 12:30 p. m.—Kiwauis Luncheon.
 1:30 p. m.—Popular program.
 3:30 p. m.—"Musical Side Show."

KQW San Jose, California—1010 Kc.

CALIFORNIA FARM BUREAU STATION
 500 WATTS—296.6 METERS
 FRED J. HART, Manager

7:30 p. m.—Evening Services, First Baptist Church.

MONDAY, FEBRUARY 17

- 1:30 p. m.—The Friendly Hour.
 7:00 p. m.—Farm Bureau Evening Radio News.
 7:50 p. m.—San Jose Chamber of Commerce.
 8:00 p. m.—Studio programs.

TUESDAY, FEBRUARY 18

- 7:00 p. m.—Farm Bureau Evening Radio News.
 8:00 p. m.—"You Never Can Tell" program.

WEDNESDAY, FEBRUARY 19

- 2:30 p. m.—Audition.
 7:00 p. m.—Farm Bureau Evening Radio News.
 8:00 p. m.—First Baptist Church.

THURSDAY, FEBRUARY 20

- 6:10 p. m.—Cooperative Market Reports.
 6:30 p. m.—Market Reports, San Francisco Studio.
 7:00 p. m.—Farm Bureau Evening Radio News.
 8:00 p. m.—Songs of the Old Church Choir.
 9:00 p. m.—Orchestra Music.

FRIDAY, FEBRUARY 21

- 6:45 p. m.—Mercury-Herald Sport Review.
 7:00 p. m.—Farm Bureau Evening Radio News.
 7:15 p. m.—San Jose Better Business Bureau.
 8:00 p. m.—KQW Minstrels.

- 9:00 p. m.—Teds Gregory Jackson program.

SATURDAY, FEBRUARY 22

- 6:15 p. m.—Painless Parker's Health Talk.
 7:00 p. m.—Farm Bureau Evening Radio News.
 7:30 p. m.—San Jose State College program.
 8:30 p. m.—Italian program.



FRED J. HART

DAILY EXCEPT SUNDAY

- 9:30 a. m.—Weather Report.
 9:35 a. m.—Helpful Hour.
 11:00 a. m.—Bancredits Service program.
 11:45 a. m.—Carl's Hawaiians.
 12:30 p. m.—Market Report and Weather from S. F.
 1:00 p. m.—Hart's Half Hour.
 1:30 p. m.—The Friendly Hour.
 2:30 p. m.—Musical program.
 4:45 p. m.—Children's program.
 5:15 p. m.—Painless Parker's Health Talk.
 5:30 p. m.—San Jose Radionica Institute.
 6:00 p. m.—U. S. D. A. Farm Flashes (ex. Sat.).
 6:45 p. m.—Farm Reporter (ex. Fri. and Sat.).
 7:00 p. m.—Weather Reports.

SUNDAY, FEBRUARY 16

- 10:15 a. m.—Sunday School Lessons by Fred J. Hart.
 11:00 a. m.—Morning Services, First Baptist Church.

The essential features of these programs are identical with those sent us by the stations



THOMAS SMITH

KJR Seattle, Washington—970 Kc.

309.1 METERS—5000 WATTS
Northwest Broadcasting System, Inc.

Studio Telephone, Seneca 1515—Office, Main 2495
RALPH A. HORN, General Manager
Home Savings Building

Walter F. Logan
Station Manager
Thomas F. Smith
Studio Director
Al Schuss
John Pearson
Announcers
Henri Damski
Musical Director

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Organ concert.
8:00 a. m.—Music and News.
9:30 a. m.—Morning Devotional Services.
10:00 a. m.—Staff Artists.
12:00 noon—World in Review (except Wednesday)
1:00 p. m.—Musical program.
11:00 p. m.—Vic Meyers' Club Victor Orchestra.

SUNDAY, FEBRUARY 16

- 8:00 a. m.—Organ Recital, Henry LeBel.
10:00 a. m.—Glen Eaton, tenor, and Marjorie Rohillard.
12:00 noon—Classical Concert.
1:00 p. m.—Y. M. C. A. program.
2:00 p. m.—Krasnow Lyric Hour.
3:00 p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
3:45 p. m.—Lutheran Church program.
5:30 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
6:00 p. m.—Hour on Broadway.
7:00 p. m.—Miller's Homeowners.
8:00 p. m.—Damski's Imperial Grand Orchestra.
9:00 p. m.—Los Gauchos Argentine; Ed Sheldon, mandolin.
10:00 p. m.—Angelus Ensemble.
11:00 p. m.—Harmony Aces.

MONDAY, FEBRUARY 17

- 11:00 a. m.—Classical program.
12:30 p. m.—Electrical Transcription of Opera selections.
3:00 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
5:30 p. m.—Raymond David Holmes, Lecture.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Dream Melodies; Sydney Dixon, tenor.
8:00 p. m.—Moonlight and Mandolins.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Vaudeville Hour.

TUESDAY, FEBRUARY 18

- 11:00 a. m.—Classical program.

- 3:00 p. m.—Elmore Vincent, tenor; Marjorie Rohillard.
5:00 p. m.—Dinner Concert.
5:45 p. m.—Radio Nature Club.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Musical Comedy Hour.
8:00 p. m.—Gold and Silver Ensemble; Elmore Vincent, tenor; Zack Kalbach, saxophone.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Lyric Trio.

WEDNESDAY, FEBRUARY 19

- 3:00 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
5:00 p. m.—Dinner Concert.
5:30 p. m.—American Institute of Banking talk.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—Damski's Concert Orchestra.
8:00 p. m.—Spanish Knights, orchestra.
9:00 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Variety Hour.

THURSDAY, FEBRUARY 20

- 3:00 p. m.—Agatha Turley, soprano.
6:30 p. m.—Harmony Aces.
7:30 p. m.—Northwest Salon Orchestra and soloists.
8:30 p. m.—Dore Sisters.
9:00 p. m.—Orpheus Quintet.
10:00 p. m.—Hour on Broadway.

FRIDAY, FEBRUARY 21

- 10:00 a. m.—Elmore Vincent, tenor; Marjorie Rohillard.
3:00 p. m.—Glen Eaton, tenor; Marjorie Rohillard.
3:15 p. m.—Raymond David Holmes, lecture.
3:45 p. m.—Radio Nature Club.
6:00 p. m.—Hometowner's Orchestra.
7:00 p. m.—The Old Timer program.
8:00 p. m.—Gold and Silver Ensemble.
9:00 p. m.—Jewel Box program.
9:30 p. m.—Neapolitan's Orchestra.
10:00 p. m.—Glen Eaton, tenor, and Marjorie Rohillard.
10:15 p. m.—Tricky Trio; Elmore Vincent, tenor; Eulala Dean, blues.

SATURDAY, FEBRUARY 22

- 2:30 p. m.—Matinee Melodies.
3:30 p. m.—Dinner Concert.
6:00 p. m.—Harmony Aces.
7:00 p. m.—Agatha Turley, soprano; Sydney Dixon.
7:30 p. m.—Dore Sisters, Novelty Duo.
8:00 p. m.—Saturday Knights.
9:00 p. m.—Northwest Hour.
10:00 p. m.—Musical Potpourri.
10:30 p. m.—Vic Meyer's Club Victor Orchestra.

AIMEE SEMPLE
MCPHERSON

KFSG Los Angeles, Calif.—1120 Kc.

500 WATTS—267.7 METERS
Angelus Temple, Echo Park, EX. 1141
"Four Square Gospel"

Aimee Semple McPherson
Founder, President
Roderick H. Morrison
Manager
M. E. Kennedy
Technician
Arthur Shank
Nolan Tucker
Announcers
Esther Fricke
Temple Organist

DAILY EXCEPT SUNDAY

- 7:00 a. m.—Family Altar Hour.
10:00 a. m.—Sunshine Hour (except Thursday).
11:00 a. m.—Noontime Musical (except Monday).

SUNDAY, FEBRUARY 16

- 8:00 a. m.—Sabbath Sunrise Hour.
9:00 a. m.—Symphony Orchestra.
10:30 a. m.—Sunday Morning Worship.
2:30 p. m.—Dispensational Message.

- 6:30 p. m.—Angelus Temple Silver Band.
7:00 p. m.—Musical Hour.
8:00 p. m.—Revival Service.
10:00 p. m.—Music Lover's Hour.

MONDAY, FEBRUARY 17

- 11:00 a. m.—Hour of Stories That Are True.

WEDNESDAY, FEBRUARY 19

- 2:00 p. m.—L. I. F. E. Band Concert.
2:30 p. m.—Divine Healing Service from Auditorium.
4:30 p. m.—Vesper Hour.

THURSDAY, FEBRUARY 20

- 2:00 p. m.—Pasadena Hour.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—An hour with the Announcer.
8:00 p. m.—Water Baptismal Service.

- 9:30 p. m.—Foursquare Conservatory and Symphony orch.

FRIDAY, FEBRUARY 21

- 2:00 p. m.—Angelus Temple News Reel.
3:00 p. m.—Bethesda Hour.
4:00 p. m.—Brother Jack and the Kiddies.

SATURDAY, FEBRUARY 22

- 8:00 p. m.—Divine Healing Service.
9:30 p. m.—Back Home Hour.

The essential features of these programs are identical with those sent us by the stations



GEORGE GODFREY

KOMO

Seattle, Wash.—920 Kc.
FISHER'S BLEND STATION—1000 WATTS—325.9 METERS
METROPOLITAN CENTER, SEATTLE
Telephone Elliott 5800

DAILY EXCEPT SUNDAY

- 6:55 a. m.—Inspirational Services (except Tuesday, Thursday and Saturday).
- 7:00 a. m.—KPO, Making Merry with Sperry (except Tuesday, Thursday and Saturday).
- 8:00 a. m.—Bell Happy Time, from KPO.
- 9:00 a. m.—Y. M. C. A. Health Exercises.
- 9:15 a. m.—Theater Organ Recital (except Tuesday and Thursday).
- 10:30 a. m.—NBC, Woman's Magazine of the Air (except Thursday and Saturday).
- 12:15 p. m.—Prudence Penny, "What to Prepare for Dinner."
- 12:30 p. m.—Grain Report.
- 12:35 p. m.—Concert Orchestra with singers.
- 4:00 p. m.—Resume of Evening's Broadcast (except Tuesday).
- 8:30 p. m.—Amos 'n' Andy.
- 11:00 p. m.—News Flashes and Laughner-Harris' St. Francis Hotel Orchestra (except Monday, Thursday and Saturday).
- 12:00 midnight—Fox Fifth Ave. Theater Organ Recital.

SUNDAY, FEBRUARY 16

- 9:00 a. m.—Fox 5th Ave. Theater Organ Recital.
- 10:00 a. m.—International Bible Students Association.
- 11:00 a. m.—Lucile Johnson, piano; Veona Socolofsky.
- 11:15 a. m.—Plymouth Congregational Church.
- 12:15 p. m.—Concert Orchestra, with Hayden Morris.
- 1:00-3:30 p. m.—NBC.*
- 3:30 p. m.—Concert Orchestra and soloists.
- 4:30-7:45 p. m.—NBC.*
- 7:45 p. m.—Perdin Korsmo, tenor; Veona Socolofsky.
- 8:00 p. m.—First Church of Christ, Scientist.
- 9:00-11:00 p. m.—NBC.*

MONDAY, FEBRUARY 17

- 10:15 a. m.—Hayden Morris, basso; Perdin Korsmo.
- 11:30 a. m.—Concert Orchestra, with Veona Socolofsky.
- 12:00 noon—U. S. Dept. of Agriculture Farm Talk.
- 2:30 p. m.—KPO, S. F.—Pacific Coast School of Air.
- 3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ Recital.
- 3:30 p. m.—Vocal Ensemble.
- 4:15 p. m.—Male Quartet Recital.
- 4:30 p. m.—Kiddies' program.
- 5:00 p. m.—Artistic Ensemble, with Marye Burns.
- 6:00-10:00 p. m.—NBC.*
- 10:00 p. m.—U. of Wash. Educational Hour.

TUESDAY, FEBRUARY 18

- 7:55 a. m.—Inspirational Services.
- 9:45 a. m.—NBC, Betty Crocker's Gold Medal Home Service Talk.
- 10:00 a. m.—Concert Orchestra, with Agnes Skartvedt.
- 11:30 a. m.—Concert Orchestra.
- 12:00 noon—U. S. Dept. of Agriculture Farm Talk.
- 1:30 p. m.—KPO, S. F.—Pacific Coast School of the Air
- 2:00 p. m.—NBC, Matinee Time.
- 3:00 p. m.—Artistic Ensemble.
- 3:45 p. m.—Resume of Evening's programs.
- 4:00 p. m.—NBC, Voters Services.
- 5:00 p. m.—Kiddies' program.
- 5:30-7:00 p. m.—NBC.*
- 7:00 p. m.—Concert Orchestra, with Veona Socolofsky.
- 7:15 p. m.—News Flashes.
- 7:30-9:00 p. m.—NBC.*
- 9:00 p. m.—Don Amalio—The Wizard.
- 9:30 p. m.—Brunswick Brevities.
- 10:00 p. m.—NWT, Gold Shield Little Symphony Hour.
- 11:00 p. m.—NWT, Olympic Hotel Dance Orchestra.

WEDNESDAY, FEBRUARY 19

- 9:00 a. m.—YMCA Health Exercises.
- 10:15 a. m.—Greenwood Mitchell; Veona Socolofsky.
- 11:30 a. m.—Concert Orch., with Perdin Korsmo, tenor.
- 1:00 p. m.—NBC, Radio Guild.
- 2:00 p. m.—NBC, National Women's Party.
- 2:15 p. m.—Concert Orch., with Marye Burns.
- 3:00 p. m.—NBC, The Amphions.
- 3:30 p. m.—NBC, Plantation Echoes.
- 4:30 p. m.—NBC, Westinghouse Salute.

5:00 p. m.—Kiddies' program.

- 6:00-9:15 p. m.—NBC.*
- 9:15 p. m.—Nunn Bush program.
- 9:30 p. m.—NWT Broadcast—Veedol Vodvil.
- 10:00 p. m.—NWT, Fisher's Blend Hour.

THURSDAY, FEBRUARY 20

- 7:55 a. m.—Inspirational Services.
- 9:15 a. m.—Artistic Ensemble, with Fred Lynch.
- 9:45-11:45 a. m.—NBC, Betty Crocker's Home Service Talk.
- 11:45 a. m.—Barbara Gould Auditone.
- 12:00 noon—U. S. Dept. of Agriculture Farm Talk.
- 1:00 p. m.—NBC, United States Army Band.
- 2:00 p. m.—Concert Orch., with Agnes Skartvedt.
- 2:30 p. m.—NBC, House of Myths.
- 3:00 p. m.—Concert Orch., with Hayden Morris.
- 4:30 p. m.—Kiddies' program.
- 5:00-8:45 p. m.—NBC.*
- 8:45 p. m.—News Flashes.
- 9:00 p. m.—Lowe Bros. Paint program.
- 9:30 p. m.—Program.
- 10:00 p. m.—NWT, Associated Dance Hour.
- 11:00 p. m.—Olympic Hotel Dance Orchestra.

FRIDAY, FEBRUARY 21

- 10:00 a. m.—NBC, DuHarry Radio Talk.
- 10:15 a. m.—Marye Burns, coloratura, and Fred Lynch.
- 11:10 a. m.—Concert Orchestra, with Agnes Skartvedt.
- 12:00 noon—Radio visit to Pacific Northwest Dairymen and Poultrymen.
- 3:30 p. m.—NBC, What's Happening in the World.
- 4:30 p. m.—Kiddies' program.
- 5:00-7:00 p. m.—NBC.*
- 7:30 p. m.—Artistic Ensemble with Marye Burns.
- 8:00 p. m.—NBC, Hamilton Brown Sketch Book.
- 8:15 p. m.—Mixed Quartet.
- 8:45 p. m.—NBC, Union Oil Co. program.
- 9:00 p. m.—Mozart Concert Hour.
- 10:00 p. m.—NBC, In the Parlor.
- 10:30 p. m.—NBC, Pacific Nomads.
- 10:45 p. m.—News Flashes.

SATURDAY, FEBRUARY 22

- 7:55 a. m.—Inspirational Services.
- 10:00 a. m.—NBC, National Farm and Home Hour.
- 10:45 a. m.—Concert Orchestra, with Perdin Korsmo.
- 1:00 p. m.—NBC, Dixie Dandies.
- 2:00 p. m.—Concert Orch., with Agnes Skartvedt.
- 3:00 p. m.—Popular Orch., with Fred Lynch, tenor.
- 5:00 p. m.—NBC, The New Business World by Merle Thorpe.
- 5:30 p. m.—Stock, bond and grain quotations.
- 5:45 p. m.—Mixed Chorus Recital.
- 6:00-8:45 p. m.—NBC.*
- 8:45 p. m.—News Flashes.
- 9:00 p. m.—NBC, Laundaland Lyrics.
- 9:30 p. m.—NBC, Hill Billy Boys.
- 10:00-11:30 p. m.—NBC.*
- 11:30 p. m.—Radio-Keith-Orpheum Theatrical Frolic.

CROSLEY

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REITEN BROS.

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TEMPLE

Courteous Service

1722 S. Hill, Los Angeles

February 15

Radio Doings

43

The essential features of these programs are identical with those sent us by the stations.



KVI

Seattle, Washington—760 Kc.

1000 WATTS—694.5 METERS

PUGET SOUND BROADCASTING CO., INC.

Studios: Northern Life Tower, Seattle - Tacoma Hotel, Tacoma
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E. A. Barnard
Manager
Bob Nichols
Chief Announcer
Dick Rickard
Announcer
J. R. King
Engineer
Hal King
Commercial Manager
I. Schaefer
Public Relations

BDB NICHOLS

DAILY EXCEPT SUNDAY

7:00 a. m.—Recordings; KVI.
9:00 a. m.—Columbia Revue; CBS-NY (except Thursday, Friday and Saturday).
9:30 a. m.—Feminine Fancies; DLBS.
10:30 a. m.—Recordings; announcements (except Tuesday, Thursday and Friday).
12:00 noon.—Columbia Ensemble.
2:00 p. m.—Happy-Go-Lucky Hour; DLBS.
5:30 -9:00 p. m.—Silent.
12:00 midnight—Rialto Theater Organ Recital (except Wednesday and Saturday).

SUNDAY, FEBRUARY 16

9:00 a. m.—Recordings; KVI.
9:30 a. m.—Reading the Funny Papers.
10:30 a. m.—The Aztecs; CBS.
11:00 a. m.—Ballad Hour; CBS.
12:00 noon.—Symphonic Hour; CBS.
1:00 p. m.—Cathedral Hour; CBS.
2:00 p. m.—McKesson & Robbins News Reel of the Air;
2:30 p. m.—All Nations Language League.
3:00 p. m.—The Serenaders; Monique Thomas, director.
4:00 p. m.—French Trio; CBS.
4:45 p. m.—The World's Business; CBS.
5:00 p. m.—Aubrey Knoff, piano; Dorothy Grodvig
5:30 p. m.—Wayne King and his Sonatrions; CBS:
KXA.
6:00 p. m.—Majestic Theater of the Air; CBS; KXA.
7:00 p. m.—Royal's Poet of the Organ; CBS; KXA.
9:00 p. m.—Val Valente's Roof Garden orchestra;
11:00 p. m.—Herb Meyerink's New Mandarin Cabaret
Orchestra; DLBS.
12:00 midnight—Organ Recital.

MONDAY, FEBRUARY 17

8:30-9:30 a. m.—CBS.*
11:30-5:00 p. m.—CBS.*
4:00 p. m.—Willis Higley, tenor; Gertrude Kirksmith.
5:00 p. m.—Studio program; KVI.
9:00 p. m.—Blue Monday Jamboree; DLBS.
10:00 p. m.—The Co-Eds.
11:00 p. m.—Earl Burtnett's Biltmore Orch.; DLBS.

TUESDAY, FEBRUARY 18

8:30-9:30 a. m.—CBS.*
10:30 a. m.—Books in Brief," by Margaret Knowles.
10:40 a. m.—Recordings; announcements.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—From Dusty Pages; CBS-NY.
3:30 p. m.—Yoeng's Orchestra; CBS-NY.
4:00 p. m.—The Serenaders.
5:00 p. m.—Aubrey Knoff, piano; Willis Higley, tenor;
Dorothy Grodvig, soprano; Margaret Yost, violin.
6:00 p. m.—Paul Whiteman's Old Gold Orchestra; CBS,
KXA.
7:00 p. m.—Graybar's "Mr. and Mrs." Drama; CBS,
KXA.
9:00 p. m.—Mahlon Merrick's Modern Melodists; DLBS.
9:30 p. m.—Capt. Adams program; DLBS.
10:00 p. m.—Buddy Jenkins, baritone.
10:15 p. m.—Val Valente's Roof Garden Orch.; DLBS.

WEDNESDAY, FEBRUARY 19

8:30-9:30 a. m.—CBS.*
11:30-3:00 p. m.—Syncopated Silhouettes; CBS-NY.
3:00 p. m.—Dorothy Grodvig, soprano, and others.
3:15-5:30 p. m.—CBS.*
5:30 p. m.—Helene Hill, piano; Dorothy Grodvig.
7:00 p. m.—Philco Hour; CBS; KXA.
9:00 p. m.—M-G-M Movie Club; DLBS.
10:00 p. m.—College of Purest Sound Educational prog.
10:30 p. m.—The Serenaders.
11:30 p. m.—Earl Burtnett's Biltmore Orch.; DLBS-LA.

THURSDAY, FEBRUARY 20

8:45 a. m.—CBS.*
10:30 a. m.—Books in Brief—Margaret Knowles.

11:30 a. m.—American School of the Air; CBS.
12:00 noon.—CBS.*
1:00-5:00 p. m.—CBS.*
5:15 p. m.—Fire-Power Naval Conference.
5:30 p. m.—Studio program.
8:00 p. m.—Violet Ray Merrymakers; KXA.
9:00 p. m.—Dorothy Grodvig, soprano.
9:30 p. m.—Mystery Play by Don Johnson.
10:00 p. m.—Helene Hill, piano, and others.
10:10 p. m.—Val Valente's Roof Garden Orch.; DLBS.
11:10 p. m.—Anson Weeks' Hotel Mark Hopkins Orches-
tra; DLBS.

FRIDAY, FEBRUARY 21

8:30-9:30 a. m.—CBS.*
10:30 a. m.—Home economics.
11:00 a. m.—Recordings; announcements.
11:30-2:00 p. m.—CBS.*
3:00 p. m.—Musical Foursome; CBS.
3:30 p. m.—Will Osborne and his Orchestra; CBS.
8:00 p. m.—Brownbilt Footlights; KXA.
9:00 p. m.—True Story Hour; Bob and Mary Drama;
10:00 p. m.—The Co-Eds.
11:00 p. m.—Anson Weeks' Mark Hopkins Orch.; DLBS.
11:16 p. m.—Val Valente's Roof Garden Orch.; DLBS.

SATURDAY, FEBRUARY 22

8:00-9:30 a. m.—CBS.*
10:00 a. m.—Song Recital; DLBS-SF.
11:30-5:15 p. m.—CBS.*
5:15 p. m.—Studio program; KVI.
7:00 p. m.—Paramount-Publix Radio Hour; CBS-KXA.
9:00 p. m.—KHJ Review; DLBS.
10:00 p. m.—Billy Landers, blues singer; Helena Hill.
10:12 p. m.—Anson Weeks' Mark Hopkins Orch.; DLBS.
11:12 p. m.—Earl Burtnett's Biltmore Orch.; DLBS.

KHJ Program

(Continued from Page 23)

7:00 p. m.—Mood Pictures.
7:30 p. m.—Organ.
8:00 p. m.—General Petroleum Merrymakers.
9:00 p. m.—Veedol Vodvil from KFRC.
9:30 p. m.—Don Lee Symphony.

FRIDAY, FEBRUARY 21

8:00 a. m.—Georgia O. George program.
8:45 a. m.—Dr. Paul Dorosh.
9:00 a. m.—Franklin Building & Loan Assn.—records.
1:30 p. m.—U. S. Navy Band, CBS.
11:00 a. m.—Agnes White for Ghiradelli.
11:15 a. m.—CBS sustaining program.
11:30 a. m.—Ott Finance—records.
11:45 a. m.—Normalizer Sales Syndicate.
12:45 p. m.—California Home Extension Bureau.
1:00 p. m.—Wesley Tourtelotte, organ.
1:30 p. m.—Charlie Wellman and his 6 Peppers.
2:00 p. m.—"Happy Go Lucky" Hour from KFRC.
3:00 p. m.—H. M. Robertson—talk on dogs.
3:30 p. m.—Council of International Relations.
4:00 p. m.—Hotel Paramount Orchestra.
5:00 p. m.—Organ.

5:30 p. m.—Boulevard Furniture Dealers; organ prog.
6:00 p. m.—Surprise Package.
6:30 p. m.—R. & W. Co., with Charlie Hamp.
7:00 p. m.—Ballad Crooners.
7:30 p. m.—Light Opera.
8:00 p. m.—Brown Shoe Co., Coast unit.
8:30 p. m.—Graham-Paige Concert.
9:00 p. m.—"True Story" Hour, CBS.

SATURDAY, FEBRUARY 22

8:00 8:45 a. m.—CBS programs.
9:45 a. m.—Louis F. Klein, harmonica.
1:30 p. m.—Charlie Wellman and Nell Larsen.
2:00 p. m.—Club Plaza Orchestra, CBS.
2:45 p. m.—Records.
3:00 p. m.—Hotel Shelton Orchestra, CBS.
3:30 p. m.—Ted Husing's Sportslants, CBS.
4:00 p. m.—Bernard Levitow's Commodore Ensemble.
5:30 p. m.—Dixie Echoes, CRS.
6:00 p. m.—Washington program, CBS.
7:00 p. m.—Paramount Hour, CBS.
8:00 p. m.—Oll O'Matic program.
8:30 p. m.—Musical Cocktails.
9:00 p. m.—Chasin' the Blues with Charlie Wellman.

The essential features of these programs are identical with those sent us by the stations



KSL

Earl J. Glade
Managing Director

Roscoe A. Grover
Program Director

Douglas Nowell
Richard Evans
Shipley D. Burton
Ted Rogers
Announcers

EARL GLADE

DAILY EXCEPT SUNDAY

6:00 a. m.—"Top O' the Morning."
6:30 a. m.—Top O' the Morning Setting-up Exercises.
6:45 a. m.—"Start the day right."
7:00 a. m.—"The Morning Watch."
8:00 a. m.—NBC. "Dobbsie" and Ship of Joy.
9:00 a. m.—Home Economics program, directed by Miss Lulu Boyce.
9:30 a. m.—Housewives program.
10:00 a. m.—"A Visit with Mrs. Jennie Lee."
10:15 a. m.—Musical Varieties.
11:00 a. m.—Mid-day Melange.
11:10 a. m.—Weather Forecast, Agricultural Economics.
11:20 a. m.—Livestock Review.
11:30 a. m.—KSL's program Synopsis.
11:40 a. m.—Newscasting.
12:00 noon—Radio Broadcasters, Inc., program.
1:00 p. m.—Out-of-Town Period.
2:00 p. m.—Radio Matinee.
3:00 p. m.—"The Royal Gang," Story Teller.
3:30 p. m.—Town Cryer.
8:30 p. m.—NBC. Amos 'n' Andy.
11:00 p. m.—Midnight Hour.
12:00 midnight—Silent.

SUNDAY, FEBRUARY 16

7:00 a. m.—Informal program.
9:00 a. m.—"Sunny Side Up."
10:00 a. m.—Utah Educational Department.
10:30 a. m.—NBC, National Light Opera Company.
11:00 a. m.—NBC, Russian Balalaika Orchestra.
11:30 a. m.—NBC, Concert.
12:00 noon—NBC. "The Friendly Hour."
1:00 p. m.—L. D. S. services from the Tabernacle.
2:30 p. m.—Vocal and Instrumental Ensemble.
3:30 p. m.—Studio program.
4:00 p. m.—Standard Concert.
4:30 p. m.—NBC, Baldwin Piano Company program.
5:00 p. m.—NBC. "Enna Jettick Melodies."
5:15 p. m.—NBC, Collier's Hour.
6:15 p. m.—NBC, Atwater Kent Hour.
7:00 p. m.—First Presbyterian Church Services.
7:30 p. m.—Mons. Hunt, Roman Catholic Discourse.
8:00 p. m.—L. D. S. Church Services from the Studio.
8:30 p. m.—"Television" Concert.
9:00 p. m.—NBC, Borden's Concert Hour.
9:30 p. m.—Utah Hour.
10:30 p. m.—Request Hour.

MONDAY, FEBRUARY 17

3:00 p. m.—NBC, Salt Lake Tabernacle Choir and Organ.
3:30 p. m.—"Ye Olde Towne Cryer."
5:00 p. m.—Studio program dance orchestra.
5:30 p. m.—Vocal and instrumental selections.

Salt Lake, Utah—1130 Kc.

5000 WATTS—265.3 METERS

Pacific Standard Time Given

Studios in the Vermont Building
"The Voice of the Inter-Mountain Empire"

5:45 p. m.—Educational program.
6:00 p. m.—NBC, Edison program.
6:30 p. m.—NBC, General Motors "Family Party."
7:00 p. m.—"Western Hour."
7:30 p. m.—NBC, Great Northern Railroad program.
8:00 p. m.—"The Jewel Box."
8:45 p. m.—Dr. E. E. Keller.
9:00 p. m.—NBC. "The Voice of Firestone."
9:30 p. m.—Diversified Drama program.
10:00 p. m.—NBC, "Through My Fireplace."
10:30 p. m.—NBC. "The Music Box."

TUESDAY, FEBRUARY 18

2:00 p. m.—Radio Auction Bridge.
5:00 p. m.—Novelty instrumental and vocal program.
5:30 p. m.—NBC, "Around the World with Libby."
6:00 p. m.—NBC, Eveready Hour.
7:00 p. m.—Happy Wonder Bakers.
7:30 p. m.—RKO Hour, NBC.
8:45 p. m.—Studio program.
9:00 p. m.—Mixed Quartet and Instrumentalists.
9:30 p. m.—Brunswick Brevities.
10:00 p. m.—Claude Kiff's Tavern Band.

WEDNESDAY, FEBRUARY 19

9:30 a. m.—"The Household Institute."
10:15 a. m.—NBC, "Favorite Recipes."
10:30 a. m.—Helen Webster, Interior Decoration Expert.
4:30 p. m.—NBC, "Westinghouse Salute."
5:00 p. m.—"The Sunshine Girls."
5:30 p. m.—NBC, featured musical program.
6:00 p. m.—NBC, "The Old Counselor."
6:30 p. m.—NBC, Palmolive Hour.
8:45 p. m.—"The Romance of Gems."
9:00 p. m.—Utah Woolen Mills.
10:00 p. m.—NBC, Sports.
10:15 p. m.—NBC, "Cotton Blossom Minstrels."

THURSDAY, FEBRUARY 20

5:00 p. m.—NBC, Fleischmann "Sunshine" with Rudy Vallee and his Connecticut Yankees.
6:00 p. m.—Vico Light Opera Co.
7:00 p. m.—NBC, Victor Radio program.
8:00 p. m.—Conoco Adventures.
9:00 p. m.—Musical Varieties.
9:30 p. m.—"Blue Blaze Miners."
10:00 p. m.—Milt Tagger's Odeon Orchestra.

FRIDAY, FEBRUARY 21

8:00 a. m.—Damrosch Music Appreciation Hour.
9:00 a. m.—NBC, Twelve O'clock Trio.
10:00 a. m.—NBC, Richard Hudnut program—Beauty talk.
5:00 p. m.—NBC, "Cities Service."
6:00 p. m.—NBC, Interwoven Pair, "The Happiness Boys."

6:30 p. m.—NBC, Armour Ensembles.
7:00 p. m.—NBC, Armstrong Quakers.
7:30 p. m.—Studio program.
8:00 p. m.—Musical Moments.
9:00 p. m.—Chamber Music.
10:00 p. m.—Radio-Keith-Orpheum Frolic.

SATURDAY, FEBRUARY 22

5:00 p. m.—NBC, Merle Thorpe.
5:30 p. m.—NBC, National Laundry Owners program.
6:00 p. m.—NBC, General Electric Hour.
7:00 p. m.—NBC, B. A. Rolfe and his "Lucky Strike" dance orchestra.
8:00 p. m.—Sugarhouse Business League.
8:45 p. m.—Brimley Brothers' Male Quartet.
9:15 p. m.—Jack Stacey's dance orchestra.
11:15 p. m.—Shell Midnite Review, directed by Roscoe Grover.

WOR, KGIO, WTAM, KLO, KFXF, WJJD, WBBM, WGN, WKY, KVOO, KSAT.

Besides all of these, we have about 32 California stations.

I hope that if these don't win me a prize they will at least let me become a member of the DX Club.

E. W. JENSEN,
9809 South Broadway,
Los Angeles.

DX Club

(Continued from Page 17)

KGA, KDYL, KDKA, KEX, KOB, KFAW, KFCL, KFKB, KGW, KJR, KLX, KLZ, KSL, KMA, KMMJ, KTNT, KMOX, KOA, KFAD, KVI, KWKH, WBAP, WCCO, WNCR, WLS, WLW, WMAQ, WOAI, WOW, WOWO, WHAS, KTHS, WJR, WJZ, WBT, WEAF, WHO,

The essential features of these programs are identical with those sent us by the stations



KOA

Denver, Colorado—830 Kc.

12,500 WATTS—361.2 METERS GENERAL ELECTRIC CO.

Pacific Standard Time. Tel. York 5090

"Rocky Mountain Broadcasting Station"

Pacific Standard Time Given

Programs Furnished by the National Broadcasting Company
DAILY EXCEPT SATURDAY AND SUNDAY

6:00 a. m.—Morning Revelers.
7:00 a. m.—As Heard Over the Telephone.
9:45 a. m.—National Farm and Home Hour. NBC.
10:45 a. m.—Weather, Stock and Market Reports (except Monday and Saturday).
11:01 a. m.—Organ Recital.
8:30 p. m.—Amos 'n' Andy.

FREEMAN H. TALBOT

SUNDAY, FEBRUARY 16

9:50 a. m.—Methodist Episcopal Church.
11:45 a. m.—Davis and Shaw Home Builders.
12:15 p. m.—String Trio.
12:30 p. m.—Catholic Radio Society.
1:00 p. m.—Dr. S. Parkes Cadman, NY.
2:00 p. m.—National Religious Service, NY.
3:00 p. m.—Automatic Washers.
4:00 p. m.—Durant Heroes of the World, NY.
4:30 p. m.—Williams Oilomatics.
5:00 p. m.—Enna Jettie Melodies, NY.
5:15 p. m.—Collier's Radio Hour, NY.
6:15 p. m.—Atwater Kent Hour, NY.
7:15 p. m.—Studebaker Champions, NY.
7:45 p. m.—Sunday at Seth Parker's, NY.
8:15 p. m.—The Solitaire Cowboys.
8:45 p. m.—Everett E. Foster, baritone.
9:00 p. m.—Borden program, SF.
9:30 p. m.—The Reader's Guide, SF.
10:00 p. m.—The Gay Classics, SF.

MONDAY, FEBRUARY 17

10:30 a. m.—Woman's Magazine of the Air, SF.
1:30 p. m.—Pacific Vagabonds, SF.
3:00 p. m.—Mormon Tabernacle Choir and Organ.
3:45 p. m.—Armour Menuettes.
4:50 p. m.—Ralph Hansell xylophonist.
5:00 p. m.—Brown Palace Hotel orchestra.
5:55 p. m.—Better Business Bureau.
6:00 p. m.—Edison program, NY.
6:30 p. m.—General Motors Family Party, NY.
7:00 p. m.—Stromberg-Carlson program, Chicago.
7:30 p. m.—Empire Builders, NY.
8:00 p. m.—Supreme Serenaders.
8:45 p. m.—Arcadians Mixed Quartet.
9:00 p. m.—Voice of Firestone, SF.
9:30 p. m.—KOA String Trio.
10:00 p. m.—House of Myths.
10:30 p. m.—The Music Box, SF.

TUESDAY, FEBRUARY 18

9:00 a. m.—The Luncheon Five.
12:15 p. m.—Matinee Gems, NY.
2:15 p. m.—Flag program, NY.
2:30 p. m.—A Recipe a Day.
2:35 p. m.—Talk, "Fear," Mrs. K. Thomas Russell.
2:40 p. m.—Matinee—Russian Compositions.
3:15 p. m.—Book Ends—Lessons in French.
3:30 p. m.—Bridge Game.
5:00 p. m.—Voters' Service, NY.
5:00 p. m.—Farm Question Box. George C. Wheeler.
5:30 p. m.—Around the World with Libby, NY.
6:00 p. m.—Eveready Hour, NY.
6:30 p. m.—Happy Wonder Bakers.
7:00 p. m.—Westinghouse Salute.
7:30 p. m.—Radio-Keith-Orpheum Hour, NY.
8:45 p. m.—General Electric Hour.
9:30 p. m.—Florsheim Products.
10:00 p. m.—Spotlight Review, SF.

WEDNESDAY, FEBRUARY 19

9:00 a. m.—The Luncheon Five.
10:15 a. m.—Mary Hale Martin's Household Period, SF.
12:00 noon—Band of a Thousand Melodies, NY.
12:45 p. m.—Dance with Gamby, NY.
1:00 p. m.—Radio Guild, NY.

2:00 p. m.—National Woman's Party, NY.

2:15 p. m.—Elementary Bridge Lessons.

3:55 p. m.—Talk, John B. Kennedy, NY.

4:30 p. m.—The Choristers.

5:00 p. m.—Mobiloll Concert.

5:30 p. m.—Extension Service, Colo. Agr. College.

6:00 p. m.—Halsey, Stuart program, NY.

6:30 p. m.—Palmolive Hour, NY.

7:30 p. m.—Floyd Gibbons.

8:00 p. m.—Slumber Music.

8:45 p. m.—Biliken Shoemakers.

9:00 p. m.—KOA Concert Orchestra.

9:30 p. m.—Miniature Biographies, SF.

10:00 p. m.—Sports Talk, SF.

10:15 p. m.—Cotton Blossom Minstrels, SF.

THURSDAY, FEBRUARY 20

9:00 a. m.—The Luncheon Five.

12:10 p. m.—Farm Electrification Chat.

12:15 p. m.—The Magic of Speech, NY.

12:30 p. m.—La Forge-Berumen Minscale.

1:00 p. m.—U. S. Army Band, Wash.

2:00 p. m.—Music Critic.

2:15 p. m.—Melody Musketeers.

2:30 p. m.—The Lady Next Door, NY.

2:55 p. m.—Summary of KOA programs.

3:00 p. m.—Black and Gold Room Orchestra, NY.

4:00 p. m.—Mid-Week Federation Hymn Sing, NY.

4:30 p. m.—Stocks, markets, etc.

4:45 p. m.—Old Nick Wrapper Contest.

5:00 p. m.—Fleischmann Hour, NY.

6:00 p. m.—Selberling Singers, NY.

6:30 p. m.—Maxwell House Melodies, NY.

7:00 p. m.—RCA Victor Hour, NY.

8:00 p. m.—Conoco Adventurers, Chicago.

8:45 p. m.—Park Lane Hotel Mixed Quartet.

9:00 p. m.—The Black Pear.

9:30 p. m.—The Olympians, SF.

10:00 p. m.—National Concert Orchestra.

FRIDAY, FEBRUARY 21

9:00 a. m.—Twelve O'clock Trio.

12:00 noon—Cosmopolitan Luncheon Hour.

1:00 p. m.—Pacific Feature Hour, SF.

3:00 p. m.—A Recipe a Day.

3:05 p. m.—"We Have for You."

3:45 p. m.—Book Ends.

4:00 p. m.—Stocks, markets, etc.

4:30 p. m.—Raybestos Twins, NY.

5:00 p. m.—Cities Service Concert Orchestra and The Cavalliers, NY.

6:00 p. m.—Interwoven Pair, NY.

6:30 p. m.—Armour program, NY.

7:00 p. m.—Armstrong Quakers, NY.

8:00 p. m.—Hamilton Brown program, Chicago.

8:45 p. m.—Reminiscences of the Old West.

9:00 p. m.—The Stakecoachers.

9:30 p. m.—NBC Green Room, SF.

10:00 p. m.—Through My Fireplace.

10:30 p. m.—Pacific Nomads, SF.

SATURDAY, FEBRUARY 22

8:45 a. m.—The Children's Hour Organ Recital.

10:30 a. m.—Keystone Chronicle, Chicago.

3:15 p. m.—Women's International League for Peace.

4:15 p. m.—Theremin Ether Wave Musical.

4:30 p. m.—The Skeleliodians.

5:00 p. m.—The New Business World, Wash.

5:30 p. m.—Lauderland Lyrics, Chicago.

6:00 p. m.—General Electric Hour, NY.

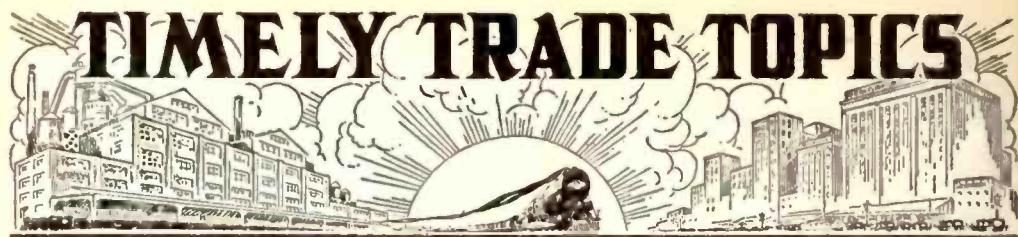
7:00 p. m.—Lucky Strike Orchestra, NY.

8:00 p. m.—Olinger Male Quartet.

8:45 p. m.—Preview of International Sunday School Lesson.

9:15 p. m.—The Seven Aces—All Eleven of 'Em.

10:15 p. m.—Tales Never Told, SF.



Mr. O. B. Carrier, formerly engineer with the Universal Microphone Company, is now in business for himself in Inglewood, Calif., operating under the name of Carrier Microphone Company. Carrier has been doing microphone repair work for two of the largest users of high grade mikes in the country, and is an expert in the design, construction and repair of all types of mikes for all purposes. The Carrier Microphone Company is located at 405 South Market Street, Inglewood.

Mr. C. M. McIntosh, with offices at 324 North San Pedro street, Los Angeles, is guiding the sales policy of the Steinite Company in Arizona and Southern California.

Mr. McIntosh has been taking care of the eleven Western states for the above mentioned company, but will now concentrate his efforts on Southern California.

Wilton L. Heppenstall has been appointed assistant sales manager of the Radio Division of J. E. Yuncker Music Company, 1630 W. Seventh St. He was formerly with Fitzgerald Music Company for eight and one-half years.

Mr. Frank Emmett, one of the old-timers in the radio manufacturers' agents game, has just been appointed Southern California representative for Herbert H. Frost and Speed Tubes. Mr. Emmett is located at 324 North San Pedro street, Los Angeles.

WESTERN DISTRIBUTES BRUNSWICK

(Continued from Page 18)

wish to spend a large sum. The other Brunswick models are tremendously popular in their price class, and should have been seen to be appreciated. Brunswick dealers have a special plan which makes it very easy to purchase a Brunswick Radio.

H. S. Tenney, President of the ROLA Company, Oakland, California, announces the appointment of Henry L.



Williams as Advertising Manager. Mr. Williams was formerly advertising manager of Silver-Marshall, Inc., Chicago.

Many radio dealers have sent in requests for the names of finance companies located in Los Angeles, who are handling radio paper.

To the best of our knowledge the eight names listed below are the only ones in the field, although there might be a few individuals or groups in this field of endeavor, whose names have not been called to our attention:

Merchants Finance Corporation.
Robert E. Hopkins & Co.
Commercial Credits.
Bankers Commercial Security Co.
Central Figueroa Properties Co.
Discount Corporation of California.
C. I. T.
Pacific Finance Company.

Mr. R. B. Yale, Southern California and Arizona distributor for Apex Receivers, reports that he received a communication this week from the United States Radio and Television Company, stating that they had the greatest sales in their history in the year 1929. It is planned that the gigantic plants located in Marian, Indiana, will turn out more sets in the 1930 season than in 1929.