

P-9-9

RADIO DOINGS

« THE PACIFIC COAST PROGRAM
AND TRADE WEEKLY »



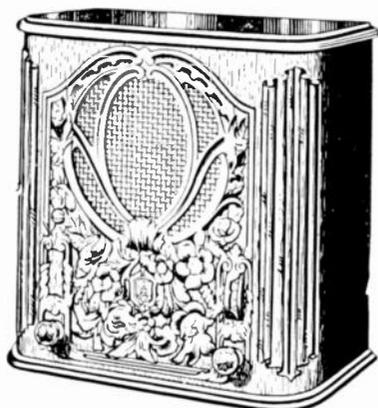
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KNX

September 6, 1930

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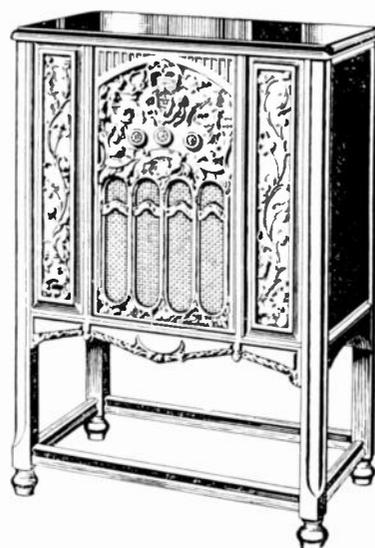


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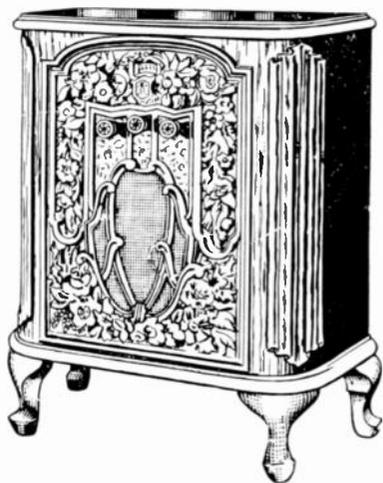
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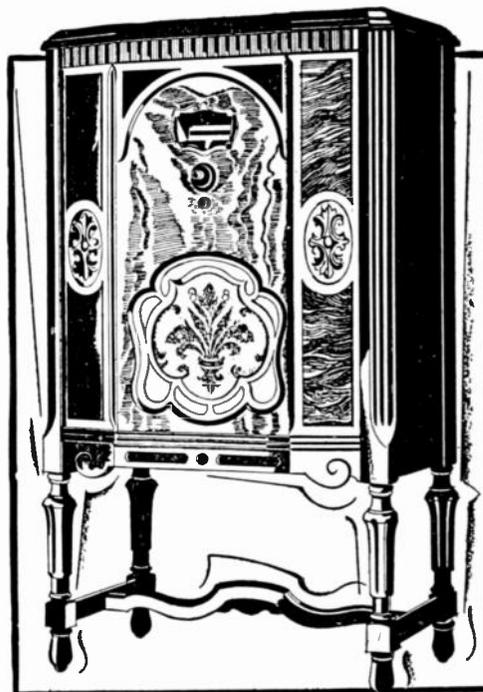
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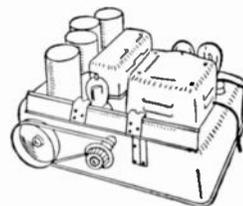
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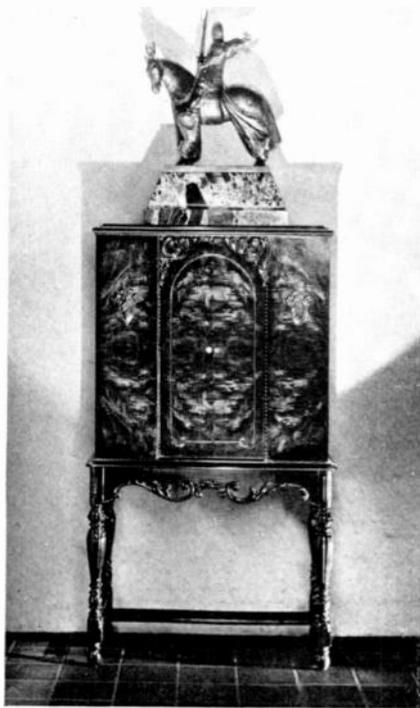
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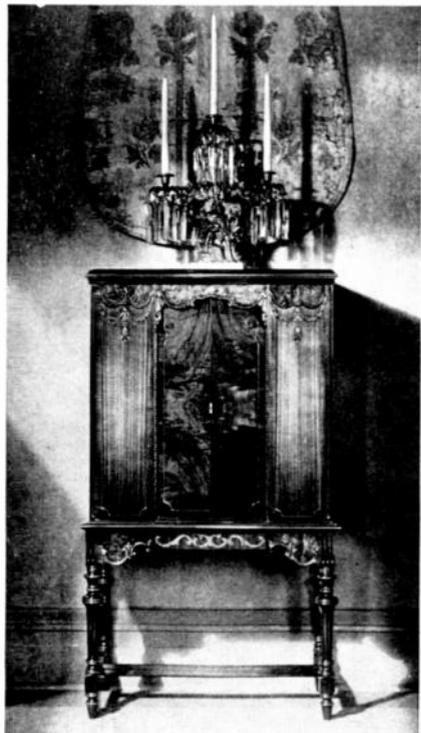
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RADIO DOINGS

CLOYD MARSHALL, JR. Editor
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Public Service

IT has been brought to the attention of RADIO DOINGS that the mouth-piece of the Federal Radio Commission has issued a denial of the official character of the Station Popularity Survey now being conducted by this magazine. Before commenting on its nature it is appropriate to assure our friends that RADIO DOINGS has never under any circumstances stated that the Survey has occurred through the direct request or authorization of that Federal body. On the other hand each edition of RADIO DOINGS during the last month has furnished ample evidence, even to a published letter the week of August 23rd from the Supervisor of this district, sustaining the fact of the official use to which the tally of this Survey will be put. In spite of the above mentioned denial, which obviously was made as a result of deliberate misrepresentation, the results and the signed ballots themselves will be placed at the disposal of the Commission through official channels.

The one purpose of RADIO DOINGS is to employ every faculty in building public service in radio on the one hand and to cooperate with the industry on the other. But at times it becomes necessary to pause and defend our work from the undermining activities of those whose vindictiveness overcomes their duty to the business which so fundamentally serves nearly every home. Such destroyers are now at hand. The Survey has given rise to tremendous response and publicity so that opposition must be expected from certain quarters, as deeply regretted as it is.

Notwithstanding derogatory reports the sounding out of public opinion is proceeding with increased interest and importance. The public has literally jumped at the opportunity to express themselves about the stations and programs. Thousands of ballots have been carefully and thoughtfully filled out and sent in by our readers, proving that the Survey is a popular move in the right direction.

The Survey is being conducted purely and solely to enhance public service.

Cloyd Marshall Jr

September 6, 1930

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Robert Hurd Discusses Radio Programs

With JOSE RODRIGUEZ*

THE art of music and the art of government have always suffered from the advice and compulsion of aggressive inepters.

No one in his right senses presumes to tell an electrician or plumber what to do in minor household repairs—but no one will hesitate to tell a musician or governor what to do under all circumstances.



JOSE RODRIGUEZ

and writer of much music, is the chief problem in the program field today. There are other problems, just as there are definite blessings, but the matter of inept interference is at present the most vexing.

"In radio today we are busy with the job of keeping up a combination concert, vaudeville, information bureau and university every day. We cannot favor one thing as against the other. We have symphony audiences, opera audiences, people who only want to hear news and educational data and people who tune off if anything but jazz is on the air," says Hurd.

"This in itself is an exhausting and entirely new problem in the music world. Hitherto, directors have had to handle one definite thing. One was either a symphony man, an opera man, a vaudeville man or what have you. But nowadays we must be all things—and we must see to it that we are putting out the best in each field.

"The problem, in other words, needs technical and cultural preparation. One is not a musician suddenly any more than one is a world observer suddenly. A long education is necessary, then a long period of mental gestation, then a long period of humanizing experience.

"In the case of radio programs, this training has to be intense and sincere. So that when an inept adviser is placed in a commanding position and is able to dictate what and how program material shall be treated, the result is the same as if we had let loose a ditch-digger in a power plant.

"We have had tragic-comic examples of this. I'll never forget one agency who was entrusted with an important account, and which was at a loss what sort of program to present. Carl Haverlin, our sales manager, prepared a long list of operas, concerts and national music, cast them tentatively, and succeeded in persuad-

ing the advertiser that this was the ideal thing. The agent, meanwhile, accustomed only to handling advertising in publications and by mail, was completely at sea. For instance, the name of a conductor suggested for the operatic performances was at first believed by the agent to be an Italian form of a familiar cuss-word. He was astonished when he discovered that the conductor was actually a man, that the name was actually his, and that he was world famous. The agent had to be gently informed what was national music, what was symphonic music, what was the difference between a tenor and a kettle-drum, what operas were subject to copyright, and so forth.

"But once he had been in the studio and heard violinists tune up a few times, the agent suddenly discovered that he, too, was an authority on music. Once he actually took a program under his guidance. This one program was such a dismal failure that he soon swallowed his pride, tacitly admitted he knew nothing, and allowed the Italian conductor to handle the programs thereafter. But now this agent, apparently unabashed by his painful experience, writes articles in trade magazines posing as an authority in radio.

"I wonder if this gentleman, up on his first flight, would presume to tell an airplane pilot how to fly. I'm sure he wouldn't. But he nevertheless intrudes in a technical field far more complicated than flying.

This case is typical, says Mr. Hurd, and it represents a mental attitude which must be rectified.

"Don't you think, however," Hurd was asked, "that a public censorship or better, a frank opinion by non-technical people—is an effective and necessary curb to the tendencies of the hyper-specialist? Isn't it possible that the expert, in his enthusiasm for purely program matters, forgets that after all, it is the listener, the man in the street, the average citizen who must be pleased and who will ultimately dictate what shall be? After all, the loftiest geniuses paid a strict attention to the demands of public taste."

"No, they didn't," replied KFI-KECA's director of programs. "The geniuses were notorious flaunters of public opinion. Choose at random—Bach, Beethoven, Wagner, Chopin, Liszt, Scriabine, Debussy—any of the names now accepted without blinking by average audiences, were once red rags to so many bulls. The mob must follow, it can never lead."

"Would you take programs absolutely out of the hands of sponsors or their agents?"

"No, not entirely. But we must exercise a strict supervision over them. The entire field of radio is now suffering from inept meddling. There is a public clamor against bad programs. The wisest and the biggest advertisers, such as Standard Oil, Union Oil, Atwater Kent and General Electric, are only too happy to leave their programs in the keeping of experts. The result justifies this procedure.

"Sooner or later we must treat the program expert with the same respect and consideration as we treat the plumber, the dentist and the surgeon—as a highly trained and experienced specialist."

*Publicity Director of KFI.

FOR YOUR ENTERTAINMENT . . .

The two national radio chains, in an attempt to out-do each other in giving the listeners the best talent in the country, have each announced a most elaborate series of broadcasts for the fall and winter months. Four radio concerts by Leopold Stokowski and the Philadelphia Orchestra have been scheduled by the National Broadcasting Company, the initial concert to be on the air Sunday afternoon, October 12th, at 2:00 p. m. November 16th, Christmas Day and Easter Sunday are announced as subsequent dates. When Stokowski, the last of the great directors reluctantly consented to appear on the air, he became intensely interested in the technical problems of orchestral broadcasts. Following the conclusion of the 1929 series of concerts, he spent twelve weeks in the NBC New York studios studying broadcasting methods and is now thoroughly familiar with this technique. These concerts need no publicity for the music loving world is well acquainted with the genius of Stokowski.



LEOPOLD STOKOWSKI

The Columbia Broadcasting Company promises the New York Philharmonic Symphony Orchestra for the first time in its eighty-eight years' existence when it goes on the air October 5th. Twenty-seven concerts with Arturo Toscanini, Erich Kleiber and Bernardino Molinari conducting. The October concerts are scheduled for the 5th, 12th and 26th, and the time will be announced later.

The following tribute from Walter David in "The Music World" will tell you about Calmon Luboviski, master violinist whose superior musicianship has been an outstanding feature of KNX for many years. A new picture of Mr. Luboviski appears on the cover of this week's issue. Mr. David writes: "Luboviski did not build up his great following by any short method. He worked for it year after year, and mighty hard work it was. . . His bearing is dignified, rather courtly, in fact, and he never smiles on the stage or before the microphone: thought and attention are riveted to the work in hand, and that work is playing his beloved violin as only a few of the greatest violinists of the day can play."

September 7th and 13th are important days in radio programs and you will want to be near a receiving set on those days. Madame Ernestine Schumann-Heink, beloved operatic contralto, will sing the first of a seventeen consecutive week concert series. Madame Schu-

mann-Heink, with a record of half a century of artistic achievement, will appear on the Enna Jettick Melodies program on Sunday, September 7th, at 4:00 p.m. KFI will release the broadcast. September 13th is the day of the great races between Sir Thomas Lipton's Shamrock and American entries competing for the America's cup. On Saturdays, September 13 and 20, the reports will be heard beginning at 9:30 and 11:30 a.m., P.S.T., and 12:00 and 12:30 p.m. On Monday, September 15, the descriptions of the race will be released at 12:00 and 12:30 p.m., and on Tuesday, Wednesday, Thursday and Friday at the same time. KFI and KHJ are completing arrangements to release the broadcasts.

Bill Ray, manager for KGER, put on one of his famous Ragtime Reviews a week day night recently. It has been packed away in ice for six months until popular demand brought it out of cold storage. The initial spasm of the new series lasted more than an hour and brought fan mail mounting up into the thousands as a result of the "not good, but loud" program.

Starting Monday, September 1, Radio Broadcast Station KELW inaugurated a new policy in radio entertainment. Beautiful studios of the Towertone Recording Studios with a seating capacity for three hundred is the new home of all KELW broadcast by remote control from the studios at Burbank, California. A new and unique idea in radio entertainment is not only offered to the radio public over the air, but to the public who are admitted free to Towertone Studios during all broadcasts. Each and every artist appears in make-up and costume of the character or characters they portray to the listening public and in a special setting that also fits his act. Towertone Studios will not spare any expense in securing the finest of talent for their broadcast and many very prominent artists have been placed on contracts both for recording as well as broadcasting. In addition to the new features there will be time devoted to leading colleges for educational programs, time will be allotted to city, state, and county educational departments for the broadcasting of any and all their subjects.

The broadcasting of the polo matches at the Uplifter's Field, Santa Monica from KMTR every Sunday between 2:30 and 4:30 is proving most interesting to the radio audience. Frank Bull, expert sports announcer, whose voice will be remembered for its exciting description of last season's football games, is at the microphone and describes the game, play by play. The game on September 7th between the Eleventh Cavalry Team of Monterey and a picked Uplifter team is expected to be a thriller.

Charles Frederick Lindsley, chief of the Department of Speech at Occidental College, is directing and announcing "Folgeria," the serial comic opera which is broadcast weekly over the Pacific Coast and Rocky Mountain Units of the Columbia Broadcasting System, and as they say in Africa, Mr. Lindsley doesn't fool with his announcing. Don't miss these excellent programs on Thursday night over the Don Lee Chain from KHJ.

RADIO NEWS FLASHES

Congestion in Regional Channels Hit

Federal Radio Commissioner Harold A. Lafount, who has been complaining for some time of the congestion of broadcasting stations in this country, returned from his Western tour of inspection more convinced than ever that some "weeding out" is necessary, particularly in the regional group of stations.

After visiting 30 cities in 11 States and inspecting 28 broadcasting stations, Mr. Lafount declared that there is a "real waste" on the regional channels, upon which the bulk of stations now operate. He found that the low powered, or local, stations are doing "reasonably well" and that the high powered stations on cleared channels are performing "the real service."

While on his tour, the Commissioner conferred with listeners as well as broadcasters so as better to ascertain actual conditions. He also met numerous radio dealers. He was entertained by Chambers of Commerce and luncheon clubs.

At Grand Island, Nebr., Mr. Lafount inspected the new radio "police station," which will begin operation early this fall. He discussed plans whereby daily reports will be transmitted from the station to the Federal Radio Commission for prompt action.

Police Investigate Radio "Psychologist"

Gayle Norman, self-styled "professor of psychology", who for a month answered personal questions at \$1.00 each over Station WOL, Washington, made a hurried exit near the close of his engagement when the Washington Post revealed that the fraud squad of the Metropolitan Police Department had him under surveillance.

Listeners who had sent in questions just before the expose were doomed to disappointment when Norman failed to go on the air at either his morning or evening time for the last two days that his contract covered. It was at first said that he was late at the studio and finally that he had left the city and that the money of unanswered listeners would be refunded.

The Legal Division of the Federal Radio Commission joined the Police Department in making an investigation. It was said that the "psychologist" might be prosecuted for two probable violations of the radio law: that he was transmitting messages from person to person and that he was soliciting money for personal gain, both of which are illegal over a broadcasting station.

Norman carefully explained at each of his performances that he was not a fortune teller but that he was making a "psychological guess" as to the inquirer's future or what he wished to know.

Census to Alter Radio Quotas

Shifts in the population of various cities and sections of the United States will probably necessitate a number of revisions in the assignments of broadcasting facilities by the Federal Radio Commission, an analysis of preliminary figures by the Engineering Division reveals.

Present allocations among the five zones and the 48 States and the District of Columbia are made on the basis of estimated populations in 1928. Since then a number of cities and States have added to their lists of residents.

U. S. Broadcaster Seeks Foreign Field

As in the automobile field, United States broadcasters have very nearly saturated the local market and are beginning to look for new worlds to conquer.

The Westinghouse Electric and Manufacturing Company, operator of the pioneer broadcasting station, KDKA, of Pittsburgh, has applied to the Federal Radio Commission for permission to invade foreign fields with American radio programs via short waves on a commercial basis.

Such a scheme is forbidden under the present regulations of the Commission though stations are permitted to transmit programs to other nations on an experimental basis. W8XK, of East Pittsburgh, operated with 40,000 watts by Westinghouse, has been engaged in relay broadcasting to Latin-American countries, especially, for several months. These programs, originating in the studio of KDKA, are picked up, however, in all parts of the world with short wave receivers.

The present application seeks the removal of restrictions on commercial rebroadcasts so that advertising time on the air may be sold to sponsors of programs just as is done for local broadcasting.

Short Wave S O S Urged

Designation of a short wave distress signal that would correspond with the S O S call on 500 kilocycles, so that vessels in remote areas of the world might always be able to get in touch with shore stations was urged by Capt. S. C. Hooper, Director of Naval Communications, following the foundering of the "Tahiti," British steamship, in the South Pacific.

The international distress channel is not ideally adapted for uses by ships in remote waters, Capt. Hooper said, particularly in the daytime. While at night, it has a maximum coverage of about 2,000 miles, during the day it reaches only from 100 to 200 miles.

There are areas in the Pacific Ocean, he declared, where S O S signal cannot be heard during the day because of the variable conditions governing the transmission of radio messages. The only chance that a vessel in distress in such a place may be heard, he said, is that another ship is in the vicinity and can relay the message.

Short waves carry further than long or intermediate waves. The higher the frequency the greater the coverage.

Southwest Network Is Formed

A new radio network, linking seven broadcasting stations in Texas and designed to serve the entire Southwest, has been formed, according to advices received by the Federal Radio Commission. The network will have its formal opening on September 24.

The new chain bears the name of the Southern Broadcasting Company and has four basic stations and three associated stations, according to J. M. Gilliam, general manager. The basic stations are KTAT, at Fort Worth, which operates on the 1240 kilocycle channel with 1,000 watts; KGKO, Wichita Falls, with 250 watts at night and 500 watts during the day, on 570 kilocycles; WACO, Waco, with 1,000 watts, dividing time with KTAT, KTSA, San Antonio, with 1,000 watts at night and 2,000 watts during the day, on the 1290 kilocycle channel.

RADIO DOINGS POPULARITY CONTEST

RADIO DOINGS POPULARITY SURVEY

Below are listed the stations of Southern California, arranged in the order in which they tune in on your dial. Please indicate your opinion of the relative merit of the stations by numbering them in the order of their value to you—"1" for your first choice, "2" for your second, etc. Mark zero after the stations which are of no value to you. A column is also provided for your comments and suggestions. Be sure and write your name and address at the bottom of the page, otherwise your vote will not be counted.

Fill out carefully and thoughtfully, cut out the half page and mail to RADIO DOINGS, 407 East Pico St., Los Angeles, Calif.

Station	Rating by Number	Comments or Suggestions
KMTR		
KFSD		
KFI		
KMPC		
KTM		
KELW		
KHJ		
KFWB		
KFVD		
KNX		
KMIC		
KFSG		
KGfJ		
KFXM		
KFOX		
KGEF		
KTBI		
KGB		
KGER		
KPSN		
KECA		

Name

Address

The tally of votes in the Radio Doings Station Popularity Survey to date affords an accurate gauge of the relative popularity of the broadcast stations of Southern California. The stations stand today in the same relative position as they did when the first few hundred ballots were checked up, and before any of the stations had mentioned the Survey over the air. The publicity given to this survey of public opinion by the stations themselves has not in any way altered their respective standing, but has served to bring in more votes for all stations.

Radio listeners have very definite opinions with regard to the comparative service rendered by the broadcasters, and they are glad of the opportunity to express them, especially for official use.

Here are a few facts for the consideration of our readers. Judge Sykes, vice-chairman of the Federal Radio Commission, stated to newspaper men when he was in Los Angeles last July that the ether was overcrowded and that stations will be weeded out; those to survive being the ones which best meet the test of "public interest, convenience or necessity." In a recent hearing before the District of Columbia Court of Appeals, the Commission stated that it will have to "effect a reduction in the number of certain types and classes of stations," and that "overcrowding exists in numerous communities." Commissioner Lafount, who has returned to Washington from a Western tour of inspection, is reported in the press as stating that "he is convinced that some weeding out is necessary, particularly in the regional group of stations." It is also a fact that five Pacific Coast stations are now operating under temporary permits and in danger of being refused renewals of license on October 31.

Hearings scheduled before the Commission during September, October and November effect practically all of our Southern California stations. Applications for increased power, for full time, for better channels, etc., by numerous stations naturally involve the rest of the stations. One station cannot increase its facilities without affecting some other station, except in the case of cleared channel broadcasters.

If the Commission is to rule fairly in these hearings it must apply the test required by law,—namely "public interest, convenience and necessity." The Commission has requested the Department of Commerce radio supervisors to furnish them with data relative to the public service rendered by the stations in each district. Where can such information be obtained more accurately than from the listeners themselves?

James Chapple, radio inspector of the Southern California district, is satisfied that the Radio Doings Survey is NOT a circulation boosting scheme, but that it constitutes an honest, unprejudiced survey of public opinion. He believes that the information thus obtained will be of value to his office and to Mr. Linden, the supervisor of this district; that it will be of material help in the compilation of data to eventually reach the Commission. Radio Doings has no other motive than to render a service to Messrs. Linden and Chapple and the listening public. And since Messrs. Linden and Chapple and the listening public are appreciative of this service, we are content.

The Torpedoing of Merchant Vessels in the Mediterranean

By HALL BERRINGER

EDITOR'S NOTE: We have asked many of the old timers in radio to write of their early experiences, believing that these episodes will be of interest to our readers. The author of this story, Hall Berringer, is now branch manager for the Brunswick Company in the state of Washington.

MY experience with wireless, as it was called in the beginning, dates back to the coherer and the decoherer, followed by the electrolytic detector. In those days, wave-length was unknown, and everything was on a hit and miss basis.

I decided to go to sea when the war started, and joined the Navy in San Francisco as a first-class wireless operator. I was immediately assigned a position on the ship to shore traffic on Yerba Buena Island in San Francisco Bay. Spent about one month telegraphing at this United States Naval Station, with call letters NPG. After this time had elapsed I was offered a chance to go to Europe, and jumped at it. My commanding officer suggested that I go over to San Francisco and inspect two large vessels and pick out the one I liked best. One of these ships was a very large German passenger liner, and the other a smaller vessel, 420 feet long. After going over the radio equipment, I made my decision and took the smaller ship. In three days, after picking two good radio men to go with me, we sailed from San Francisco for Chile to load niter for France.

We were called back to San Francisco after being at sea for two weeks and were told to load flour for Bordeaux. Of course, none of us knew we were going to Bordeaux, except possibly the Captain; but found out later. We sailed under sealed orders. Arrived in Panama City about two weeks later and spent four days in this historical old city. Went through the Canal to Newport News, Virginia, where we took on guns.

After seven months of sailing across the Atlantic, carrying cargo and troops from New York to France, we received orders to load 340 troops and whole grain for Genoa, Italy. In a very slow convoy (8 knots) we made Gibraltar in thirty days, after zig-zagging all the way across the Atlantic. This convoy consisted of 36 ships. It so happens that during the war, Gibraltar was the place where convoys were made up for all points in the Mediterranean Sea; and after waiting here for a little over a week, we took our place in a convoy of 18 vessels and started for Genoa. We were warned by the United States Navy that certain parts of the Mediterranean were very dangerous.

Up to this time, on my trips across the Atlantic, I had copied four hundred and some odd S O S or distress signals from vessels that were either torpedoed or being fired upon by submarines.

We proceeded very cautiously and none of us seemed to be nervous because we had never seen any action. The sea was very calm, with hardly a breath of wind. Ideal weather for submarines and the work of torpedoing.

Our convoy was a very slow one, travelling not over 6 miles per hour. This slow speed was due to the fact that there were several very slow vessels among us, and a convoy was always as fast as the slowest ship. In two days we found ourselves just north of Sicily, in a part of the Mediterranean called the Gulf of Lyons. The British admiral in charge of the convoy signalled

all ships to be very cautious, and informed us that any lights on deck after dark would be fired upon by other ships. When I say fired upon, I do not mean with heavy guns, but with rifles.

It was a very beautiful evening, and between the hours of 5 and 8, just at twilight, was the ideal time for action because one could not see objects such as periscopes on the water. I had the 4 to 8 watch all during the war. About 7:45 one of the gun crew, a man named Lyons, came up to the wireless room, sat down, and we began to talk about a good many things. Naturally, a wireless room aboard ship is the place where all the scandal starts. At about 5 minutes to eight we were going along nicely. A very large British tramp steamer was about 1,000 feet on our right; and, by the way, these ships were going along much as soldiers march on parade, abreast of each other. I was seated there with the head phones on and my feet on the sill of the wireless room door. I don't know what made me do it, but I said, "Lyons, do you think a torpedo makes much noise when it hits a ship?" He spoke up and said, "Well, Hall, I have never heard one go off, but I have an idea if one hit us we wouldn't sleep through it; I think it would wake us up." Just as he finished this sentence, the ship on our right, mentioned above, was nearly blown in half. And believe me, that torpedo made plenty of noise. There was one man killed on this vessel, a fireman, and the ship went down in just exactly 7 minutes. It was a terrifying sight, and lots of excitement to go with it. As the cold water rushed into the hull and got to the boilers, the boilers exploded with a terrific crash, the ship leaned to starboard and went down bow first with the stern high in the air. Only one lifeboat was launched, the rest of the crew jumped into the water and swam to one of the vessels that was protecting us. This vessel happened to be a Pacific Coast yacht, known as the Venetia. This yacht was turned over to the Navy by Mr. Spreckles of this Coast during the war to be used for convoy purposes. Some 5 or 6 depth bombs were discharged by the Venetia, and all the vessels in the convoy manned the guns and certainly tried hard to see signs of a submarine, but without avail. During the war when a convoy was attacked, and ships sunk, the rest of the convoy proceeded. The only difference being that the zig-zagging was increased so that a three-point bearing could not be taken by a submarine very easily.

I sat around on deck until about 9:30 P.M., and decided I should get a little sleep, so left my stateroom door open and lay down in a position where I could see about one-third of the other ships. At 9:35 the second ship was torpedoed, and this ship happened to be just astern and to the right of us. It took this ship about 8 or 9 minutes to go down, which she did with lights ablaze. We never could understand why the captain of that ship ordered all lights lighted. The lights of this ship could have been seen for many miles and could attract more of the enemy to us.

(Continued on Page 16)

Torpedoing of Merchant Vessels in the Mediterranean

(Continued from Page 15)

News got around that the Admiral ship, which was just ahead of us and to our left, was loaded with T.N.T., and there happened to be another ship just to the right of us that was loaded with gasoline. Frankly, everyone on board our ship looked forward to a lot of excitement. About 1 o'clock I went to sleep, and when I awoke the next morning at 4 o'clock, found that there were only 3 ships left in the entire convoy. There were 18 ships in this convoy when it left Gibraltar. The strange part of the whole thing was that the 3 ships left were all American ships, and every British ship in the convoy had been torpedoed. During the night only 15 men lost their lives. No one had seen anything of a periscope, not even oil on the water that would point to where a submarine might have been, and it had been a bright moonlight night.

My watch was uneventful. Had a good breakfast at 8 o'clock, and went on deck to see if I could see any submarines. About 9 o'clock a submarine came to the surface a mile and a half off our port beam, and then the fun began. Our commanding officer gave orders to fire, which we did steadily for about 10 minutes, and at this time the submarine submerged, leaving nothing but the periscope showing. These three ships fired continually for about one hour and a half at what they thought were periscopes. The little yacht, Venetia, was the only protection we had and she was equipped with two small guns and depth charges, but was somewhat handicapped due to the fact that she had all the crews, some 250 men, aboard her which slowed her down a good deal. About 11 o'clock orders were given to cease firing and the rest of the trip was uneventful.

Could go on for pages about convoys and the protection that was afforded them by the Allies, but let me say right here that many a Britisher admitted to me during the war the only time they felt safe was when their convoys were protected by American destroyers.

Dial Flashes

A world-wide network of radio stations is expected to be ready for the message of Pope Pius XI which will probably be broadcast sometime in November. The Vatican radio station is said to be practically completed.

* * *

Station WABC, New York, is still having great difficulty in securing a site for a new 50,000 watt transmitter. The spot selected in Passaic County, New Jersey, has been objected to from several sources.

* * *

Despite all that has been said on the subject, there are some broadcasting stations which just will not make announcements of some sort when it has been necessary to cancel a feature. Mostly the smaller stations are the guilty ones.

* * *

In England, several studios are used for a program, one for the actors, another for sound effects, still another for music, and the announcer has his own separate cabinet.

SHORT WAVE NOTES

Contributed by WILLIS WERNER

Reception remains very poor. Periods of good and bad reception seem to occur over vast areas simultaneously; for example, one day I noticed reception was much improved; the Easterners came through like locals and England was heard from through G5SW. This same bright spot was noticed by correspondents in Ohio, Oregon and England, all reporting a sudden turn for the better on that day, showing this improvement was effective over a known area 6000 miles in extent. This should prove something or other.

And while on the subject of reception, I have received many complaints from fans, because they can't get England and Europe and do not understand why not; they see reports in the Eastern-published magazines of loud-speaker reception of distant foreigners, and letters from English fans telling of hearing W2XAF and the others.

The catch is this: We on the Pacific Coast are another 3000 miles farther away from these European stations. When you consider that we are nearly as far away from New York as is London, it puts a different light on matters. Whereas the Eastern fans who get loudspeaker reception from G5SW, et cetera, are only some 3000 miles from the stations, we are 6000 miles away and even in short-waves, an extra 3000 miles or so is a long way!

Bear in mind that when an Eastern fan hears London, or London hears New York, conditions are about the same as a Pacific Coast fan picking up New York, and don't cuss your set if it won't bring in trans-Atlantic reception like a local. When you pick up those stations, you've got some REAL DX and their elusiveness adds to the thrill of the thing. In addition, at the present time we are passing through a period of unusually bad reception.

* * * *

This afternoon, Sunday, Aug. 24, at 3:45 p.m., I logged a station new to me. Just under W2XAF, (who was relaying the Capitol Theatre program), I found a new carrier and this proved to be W1XAZ. They were carrying a NBC program, for William's Oil-O-Matic. W1XAZ is "owned and operated by the Westinghouse Electric Company," at East Springfield, Mass., and are listed as 31.35 meters with 10 kw power. Reception from W1XAZ was much weaker than from W2XAF and this might be expected as, according to my map, they are a hundred miles farther from us. Just under W1XAZ was another, still weaker carrier, which I was unable to tune in. Perhaps some one else identified this one today.

I wonder if W8XK on 25.25 meters wasn't using more power today. I heard them at 11:30 a.m., 12:30 noon and again during the afternoon and reception was much above what it has been from them, while other stations remained about the same as usual.

* * * *

Short-wave fan E. F. Muenster, Portland, Oregon, writes:

"Maybe you could benefit by the experience that I had some time ago. I had a lot of noise in my set and after tearing it all apart and putting it back again, the noise was still there, and I finally found that it was coming from a bum grid leak."

Detailed Programs of Western Stations

The order of arrangement of the programs follows the dial strip beginning with 570 kilocycles, the lowest frequency station, straight up the dial to 1430, the highest frequency station. This arrangement was finally decided upon after much consideration because of the facility with which one can refer to the program and then the dial in systematic order from KMTR up to KEC.A.

SUNDAY, SEPT. 7

National Broadcasting Co., Inc.

- 9:00 a.m.—Bible Stories.
- 11:00 a.m.—The Friendly Hour. Religious prog.
- 12:00 noon—National Sunday Forum. Dr. R. W. Sockman.
- 1:00 p.m.—Sabbath Reveries. Religious talk and sacred music.
- 2:00 p.m.—Catholic Hour. KEC.A.
- 3:00 p.m.—Sunday Concert. Irving Kennedy.
- 4:00 p.m.—Enna Jettick Melodies. Mme. Ernestine Schumann-Heink.
- 4:00 p.m.—The Vagabonds. KECA.
- 4:15 p.m.—Radio Review.
- 5:00 p.m.—David Lawrence Talk, "Our Government." KFI.
- 5:00 p.m.—News Service.
- 5:15 p.m.—Atwater Kent program. The Revelers Quartet. KFI.
- 5:15 p.m.—Candle-Light Silhouettes.
- 5:45 p.m.—The Olympians. Male Quartet.
- 5:45 p.m.—Mystery House. Melodrama.
- 6:15 p.m.—Studebaker Champions. Popular music. KFI.
- 6:45 p.m.—Sunday at Seth Parker's. Informal gathering of neighbors.
- 7:15 p.m.—Hotel St. Francis Salon Orchestra.
- 8:00 p.m.—Enna Jettick Melodies. KECA.
- 8:15 p.m.—The Entertainers.
- 8:30 p.m.—Gunnar Johansen, pianist.
- 9:00 p.m.—Borden program. Five songs from "Student Prince." KFI.
- 9:30 p.m.—Reader's Guide. Joseph Henry.
- 10:00 p.m.—Concert Jewels. Classical. KECA.
- 11:00 p.m.—The Vagabonds. KFI.

Columbia Broadcasting System

- 8:30 a.m.—International Broadcast.
- 8:45 a.m.—Jewish Art Program.
- 9:30 a.m.—The Aztecs.
- 10:00 a.m.—Ann Leaf at the Organ.
- 10:30 a.m.—Ballad Hour.
- 11:00 a.m.—Paul Tremaine's Orch., Asbury Park
- 11:30 a.m.—Conclave of Nations.
- 12:00 noon—Cathedral Hour, Sacred Music.
- 1:00 p.m.—French Trio.
- 1:30 p.m.—The Crockett Mountaineers.
- 2:30 p.m.—The Globe Trotter.
- 3:00 p.m.—Columbia String Symphony.
- 3:30 p.m.—Crockett Mountaineers.
- 3:45 p.m.—The World's Business, Dr. Klein.
- 4:00 p.m.—Mayhew Lake's Band.
- 5:00 p.m.—Majestic Hour, orch. and soloists.
- 6:00 p.m.—Arabesque.
- 6:30 p.m.—Around the Samovar.
- 7:00 p.m.—Back Home Hour, from Buffalo.
- 8:00 p.m.—Coral Islanders.
- 8:30 p.m.—Nocturne.

KMTR

Hollywood, Calif.
570 Kc.—500 Watts

- 7:00 a.m.—Selected Recordings.
- 9:00 a.m.—John Driscoll's Musicaud Revue.
- 12:00 noon—Victor Salon Orchestra.
- 12:30 p.m.—New Releases of Red Seal Artists.
- 1:00 p.m.—"Memories of 1917."
- 1:30 p.m.—Symphonic Jazz.
- 2:00 p.m.—Popular and New Releases.
- 2:30 p.m.—Polo Game by remote control.
- 4:30 p.m.—Mexican and Spanish Numbers.
- 5:00 p.m.—Novelty Vocal and Instrumental Selections.
- 5:30 p.m.—Selected Recordings.
- 6:00 p.m.—Banjo Boys.
- 6:30 p.m.—"From Behind the Footlights."
- 7:15 p.m.—Hollywood Sweepstakes.
- 7:30 p.m.—"Tene Poems."
- 8:00 p.m.—Talking Picture Song Hits.
- 8:30 p.m.—"Moss-Covered Melodies."
- 9:00 p.m.—S. C. Collegians.

- 9:30 p.m.—"Vibrant Melodies."
- 10:00 p.m.—"The Old and the New."
- 10:30 p.m.—"Howdy Songs."
- 11:00 p.m.—Records.

KFSD

San Diego, Calif.
600 Kc.—1000 Watts

- 9:30 a.m.—Sponsored program.
- 10:30 a.m.—Studio.
- 11:00 a.m.—NBC, Friendly Hour.
- 12:00 noon—Bay City Old-Time program.
- 2:00 p.m.—Concert.
- 2:30 p.m.—Organ recital.
- 3:30 p.m.—NBC, Sunday Concert.
- 4:00 p.m.—NBC, Enna Jettick Melodies.
- 5:00 p.m.—NBC, D. Lawrence.
- 6:45 p.m.—NBC, Sunday at Seth Parker's.
- 7:15 p.m.—North American Ensemble.
- 8:00 p.m.—NBC, Enna Jettick Melodies.
- 8:15 p.m.—Gene Perry.
- 8:30 p.m.—NBC, Gunnar Johanssen.
- 9:10 p.m.—Hotel del Coronado orchestra and assisting artists.
- 10:00 p.m.—Program by remote control from Kennedy's Cafe.

KTAR

Phoenix, Arizona
620 Kc. 1000 Watts

- 7:30 a.m.—Pipe Organ Recital.
- 8:30 a.m.—Cactus Brand Boys.
- 9:00 a.m.—Special Recordings.
- 10:00 a.m.—Union Church services.
- 11:30 a.m.—Mexican Church services.
- 12:00 noon—Organ and Song Recital.
- 1:00 p.m.—Sabbath Reveries.
- 2:00 p.m.—Catholic Religious Hour.
- 3:00 p.m.—Sunday Afternoon Concert.
- 4:00 p.m.—Enna Jettick Melodies.
- 4:15 p.m.—Church of Latter Day Saints.
- 5:15 p.m.—Half Hour of Hymns.
- 5:45 p.m.—Mystery House.
- 6:15 p.m.—KTAR Musical program.
- 6:45 p.m.—Seth Parker.
- 7:15 p.m.—Hotel St. Francis Orchestra.
- 8:00 p.m.—Enna Jettick Melodies.
- 8:15 p.m.—The Entertainers.
- 8:30 p.m.—Gunnar Johansen, pianist.
- 9:00 p.m.—Borden program.

KFI

Los Angeles, Calif.
640 Kc.—5000 Watts

- 9:50 a.m.—Pryor Moore Orch., with Everton Stidham, baritone, and male quartet.
- 10:50 a.m.—Third Church of Christ Scientist.
- 12:10 p.m.—Karl Brandenburg, baritone.
- 12:30 p.m.—Helen Guest, ballads.
- 1:00 p.m.—NBC—National Thrift Golden Hour, with Virginia Flohri, soprano, James Burroughs, tenor.
- 2:00 p.m.—Sylvia's Happy Hour.
- 3:30 p.m.—Leila Castberg, advanced thought.
- 4:00 p.m.—NBC—Mme. Ernestine Schumann-Heink.
- 4:15 p.m.—Aeolian Organ Recital, remote.
- 5:15 p.m.—NBC—Atwater Kent Hour.
- 5:45 p.m.—Melody Makers String Ensemble.
- 6:15 p.m.—NBC—Studebaker Champions.
- 6:45 p.m.—Maurine Dyer, contralto.
- 7:15 p.m.—Percell Mayer, violin recital.
- 7:45 p.m.—Evelyn Snow, contralto.
- 8:15 p.m.—Sarah Padden Players.
- 9:00 p.m.—NBC—Borden Milk program.
- 9:30 p.m.—Jane Green and Ron Wilson.
- 10:00 p.m.—Kellogg Shumber Hour, Pryor Moore.
- 10:30 p.m.—Wally Perrin's Packard Dance Orch.
- 11:00 p.m.—NBC—Blue Boys.

KMPC

Beverly Hills, Calif.
710 Kc.—500 Watts

- 9:00 a.m.—Pacific Employers' Insurance prog.
- 10:00 a.m.—Pipe Organ Recordings.
- 11:00 a.m.—Podolar Motors.
- 12:00 noon—Piano and Voice.
- 12:30 p.m.—On the Shores of Hawaii.
- 3:00 p.m.—Church of Latter Day Saints.
- 4:00 p.m.—Red Seal Hour.
- 5:00 p.m.—Recordings.
- 5:30 p.m.—Dinner Hour Music.
- 8:00 p.m.—Leo Mannes—Organ in Studio.
- 9:00 p.m.—Gene Taylor—Piano Solos.
- 10:00 p.m.—Beverly Hill Billies.

KTM

Los Angeles, Calif.
780 Kc.—1000 Watts

- 7:00 a.m.—Bill Sharples and His Gang.
- 9:00 a.m.—Watchtower, I. B. S. A.
- 10:00 to 1:00 p.m.—Silent.
- 1:00 p.m.—Organ Echoes.
- 2:00 p.m.—Masters Alone.
- 2:30 p.m.—Santa Monica Band.
- 3:30 p.m.—Sacred Concert.
- 4:00 p.m.—Interesting Items.
- 4:30 p.m.—Watchtower (I. B. S. A.).
- 5:00 8:00 p.m.—Silent.
- 8:00 p.m.—Santa Monica Band.

- 9:00 p.m.—Ranch Hour.
- 10:00 p.m.—Readers Hour.
- 11:00 p.m.—Spizzcrktum Club.

KHJ

Los Angeles, Calif.
900 Kc.—1000 Watts

- 8:00 a.m.—Recordings.
- 8:30 a.m.—Come Into the Garden, from KFRC.
- 9:00 a.m.—Concert from KFRC.
- 11:00 a.m.—First M. E. Church of Los Angeles.
- 12:30 p.m.—Cathedral Half Hour, CBS.
- 1:00 p.m.—French Trio, CBS.
- 1:30 p.m.—Rose Hill Memorial Park.
- 2:30 p.m.—The Globe Trotters, CBS.
- 3:00 p.m.—Columbia String Symphony, CBS.
- 3:00 p.m.—The Round Towers, CBS.
- 3:45 p.m.—"The World's Business," CBS.
- 4:00 p.m.—Mayhew Lake and his Band.
- 4:30 p.m.—Colonial Dames.
- 4:45 p.m.—Tea Time Three, KFRC.
- 5:00 p.m.—Majestic Theatre of the Air, CBS.
- 6:00 p.m.—Arabesque.
- 5:30 p.m.—Prof. Lindsley and organ.
- 7:00 p.m.—Melody Hour, KFRC.
- 8:00 p.m.—Cadillac-LaSalle Orch., KFRC.
- 9:00 p.m.—Val Valente and Roof Garden Or.
- 10:00 p.m.—World-wide News, courtesy Times.
- 10:10 p.m.—Val Valente and Roof Garden Orch.
- 11:00 p.m.—Wesley Tourtelotte, Organ Recital.

KFWB

Hollywood, Calif.
950 Kc.—1000 Watts

- 8:30 a.m.—The Funny Paper Man.
- 9:00 a.m.—Late Recordings.
- 10:00 a.m.—Mutual Building and Loan program.
- 10:30 a.m.—Late Recordings.
- 1:00 p.m.—Courtesy program.
- 1:30 p.m.—Double-header Baseball game, San Francisco vs. Los Angeles.
- After Game—Late Recordings.
- 6:30 p.m.—Harry Jackson and Pig'n Whistle Entertainers.
- 7:00 p.m.—Burr McIntosh, the Cheerful Philosopher.
- 7:30 p.m.—Billy Van, "The Hollywood Play-boy."
- 8:00 p.m.—"Hearts Around the World."
- 8:30 p.m.—Emma Kimmel, soprano; Boris Kramarenko's Russian Ensemble.
- 9:00 p.m.—Bert Fiske's Dance Orchestra and soloists.
- 10:00 p.m.—George Olsen and his Music.
- 10:30 p.m.—Black and White Cal Company.

KFVD

Culver City, Calif.
1000 Kc.—250 Watts

- 8:00 a.m.—Popular Recordings.
- 11:00 a.m.—Harmony Hawaiians.
- 12:00 noon—Turn-table Hour.
- 1:00 p.m.—"Inspiration," Magazine of the Air.
- 2:30 p.m.—Sacred Half Hour.
- 3:00 p.m.—Auburn Hour.
- 4:00 p.m.—Light Classics on the Organ.
- 4:30 p.m.—Selected Recordings.
- 9:15 p.m.—Soundcraft Studio program.
- 11:00 p.m.—Al Cajol, piano.

KNX

Hollywood, Calif.
1050 Kc.—5000 Watts

- 9:00 a.m.—Musical program of recordings.
- 10:00 a.m.—Musical program.
- 10:15 a.m.—Musical program of later recordings.
- 11:00 a.m.—First Presbyterian Church of Hollywood.
- 12:30 p.m.—Louise Johnson, astro-analyst.
- 1:00 p.m.—Watchtower I. B. S. A. program.
- 2:00 p.m.—Leo Fidler's Orchestra.
- 4:00 p.m.—Program of late recordings.
- 4:30 p.m.—First Radio Church of the Air.
- 5:30 p.m.—Scriptural Research Bureau.
- 6:00 p.m.—Dr. Ernest Holmes.
- 6:30 p.m.—Dr. Theodore Curtis Abel.
- 7:00 p.m.—Horse Fly and His Wranglers.
- 8:00 p.m.—First Presbyterian Church of Hollywood.
- 9:00 p.m.—Calmon Luboviski, master violinist; Claire Mellonino, pianist; Rosalie Barker Frye.
- 10:30 p.m.—Broadcasting by remote control from Pantages Hollywood Theater.

KFSG

Los Angeles, Calif.
1120 Kc.—500 Watts

- 8:00 a.m.—Sabbath Sunrise and Symphony Or.
- 10:30 a.m.—Sunday Morning Worship.
- 2:30 p.m.—Dispensational Message.
- 6:30 p.m.—Musical and Evangelistic Service.
- 10:00 p.m.—Organ Recital.

KMIC

Inglewood, Calif.
1120 Kc.—500 Watts

- 12:30 p.m.—Records.
- 4:00 p.m.—Records.
- 4:30 p.m.—Mann Brothers Orch.
- 11:00 p.m.—Records.
- 12:00 midnight—Louie Armstrong Orchestra.
- 2:00 a.m.—Jack the Bell Boy, Dawn Patrol.

Sunday, Sept. 7 (Cont.)

KGFJ

Los Angeles, Calif. 1200 Kc.—100 Watts

- 12:00 midnight.—Night Owl Request program.
7:00 a. m.—Recordings.
10:30 a. m.—Organ Recital.
11:00 a. m.—KGFJ Concert Orchestra.
12:00 noon.—KGFJ Symphonists: Allan Fairchild
1:00 p. m.—Uniqne String Quintet.
2:00 p. m.—String Quintet; Negro Spirituals.
3:00 p. m.—Harmony Hawaiian Quartet.
5:00 p. m.—Organ Recital by Arch Fritz.
6:00 p. m.—Glenn Edmunds' Orchestra.
7:00 p. m.—Recordings.
9:00 p. m.—Mosby's Dixieland Blue Blowers.
10:00 p. m.—Recordings.

KFXM

San Bernardino, Calif. 1210 Kc.—100 Watts

- 3:00 p. m.—Band Concert.
4:00 p. m.—Rev. Olsen's Bible Class.
5:00 p. m.—Album Hour.

KFOX

Long Beach, Calif. 1250 Kc.—1000 Watts

- 5:00 a. m.—The Early Bird.
7:00 a. m.—Music.
8:00 a. m.—Family Circle Hour.
8:30 a. m.—Clover Leaf program.
9:00 a. m.—Old Time Music.
10:00 a. m.—Angelus Abbey Organ Recital.
11:00 a. m.—St. Luke Episcopal Church.
12:30 p. m.—Musical Program, Birkel Music Co.
1:00 p. m.—Hollywood Girls—Novelty Trio.
2:00 p. m.—Memory Hour.
3:00 p. m.—On with the Show.
4:00 p. m.—"A Moment with Patriarchs of Old."
4:15 p. m.—Organ Recital—Vera Graham.
5:00 p. m.—Len Nash and his Country Boys.
6:00 p. m.—"Em and Clem."
6:15 p. m.—Doris and Clarence.
6:30 p. m.—Sunset Harmony Boys.
7:00 p. m.—Vera Graham and Harry Morton.
8:00 p. m.—Services, 1st Church of Christ Sci.
9:00 p. m.—Hollywood Girls.
9:30 p. m.—Three Vagabonds.
10:00 p. m.—Organ Recital—Vera Graham.
11:00 p. m.—Seal Beach Marathon.
12:00 midnight—Records.

KGEF

Los Angeles, Calif. 1300 Kc.—1000 Watts

- 8:30 a. m.—Morning Watch Quartet.
9:30 a. m.—Radio Sunday School.
10:00 a. m.—Claude L. Heskett.
10:45 a. m.—Trinity Church.
12:00 noon.—Signing off.
4:00 p. m.—Lutheran Churches of Southern Calif
4:30 p. m.—Dorothy Hankins and Associated Artists.
5:00 p. m.—Vesper Hour.
6:00 p. m.—Signing off.
7:00 p. m.—Trinity Church.

KTBI

Los Angeles, Calif. 1300 Kc.—1000 Watts

- 6:00 p. m.—Studio Vesper Service.
8:00 p. m.—Church of the Open Door.
9:00 p. m.—Bible Institute After-Church Service.

KGER

Long Beach, Calif. 1360 Kc.—1000 Watts

- 8:30 a. m.—M. E. Church, Long Beach.
9:00 a. m.—Funny Paper Man.
9:30 a. m.—Taubman's Men's Bible Class.
11:00 a. m.—Calvary Church, Placentia.
12:00 noon.—Studio Orchestra and Singers.
1:00 p. m.—Helene Smith, piano requests.
2:00 p. m.—Organ Recital, Dick Dixon.
2:30 p. m.—Long Beach Municipal Band.
4:00 p. m.—Cathedral hour; organ, trio & soloist
5:00 p. m.—Everett Hoagland's Troubadors.
5:30 p. m.—Catholic services from studio.
6:00 p. m.—Music shelf.
6:30 p. m.—Senoritas string trio.
9:00 p. m.—Everett Hoagland's Troubadors.
7:00 p. m.—Calvary Church, Placentia.
8:00 p. m.—Silent this hour.
9:30 p. m.—Piano and organ duets; Helene Smith
10:00 p. m.—Ho Hum frolic and revue.
11:00 p. m.—Everett Hoagland's Troubadors.
11:30 p. m.—Organ recital, Dick Dixon.

KECA

Los Angeles, Calif. 1430 Kc.—1000 Watts

- 2:00 p. m.—Catholic Services.
3:00 p. m.—Etude Ethiopean Chorus.
3:30 p. m.—H-lenclair Dudley, pianist.
4:00 p. m.—NBC—The Blue Boys.
5:00 p. m.—NBC—David Lawrence, speaker.
5:15 p. m.—Manly P. Hall, psychology.
5:45 p. m.—Mamie Stark, contra contralto.
6:00 p. m.—Manny Stein and his orchestra.
7:00 p. m.—KECA String ensemble, L. Killian.
8:00 p. m.—NBC—Enna Jettick Melodies.
8:15 p. m.—Margaret Ruth Kernan, melodies.
8:45 p. m.—Noreen Gammill, character sketches.
9:00 p. m.—KECA Symphonette, Raine Bennett.
10:00 p. m.—NBC—Concert Jewels.

MONDAY, SEPT. 8

National Broadcasting Co., Inc.

- 7:30 a. m.—Sunrise Serenaders.
8:00 a. m.—Financial Service program.
8:15 a. m.—Morning Melodies.
8:30 a. m.—Cross-cuts of the Day.
9:00 a. m.—Meet the Folks.
9:30 a. m.—Radio Ramblings.
10:15 a. m.—Josephine B. Gibson, Food. KFI.
10:30 a. m.—Woman's Magazine of the Air. KFI.
11:30 a. m.—NBC Philharmonic Organ Recital.
12:00 noon.—Silver State Light Opera Company presents "Pinafore."
1:00 p. m.—The Vagabonds.
2:00 p. m.—Mormon Tabernacle Choir & Organ.
2:30 p. m.—Matinee Time.
3:15 p. m.—The World Today.
3:30 p. m.—Phil Cook, the Quaker Man. KECA
3:45 p. m.—Roxy and his Gang.
4:00 p. m.—Half Hour in the Nation's Capital. KECA.
4:30 p. m.—Crime Prevention program.
5:00 p. m.—Maytag Orchestra, music. KECA.
5:30 p. m.—Gen. Motors Family Party. KECA.
6:00 p. m.—Stromberg-Carlson prog. KFI.
6:30 p. m.—Piano Capers.
7:00 p. m.—The Troubadours.
7:30 p. m.—The Pepsodent program. Ames 'n' Andy. KECA.
7:45 p. m.—John and Ned.
8:00 p. m.—Rudy Seiger's Shell Symphonists. KFI.
8:00 p. m.—Cotton Blossom Minstrels. KECA.
9:00 p. m.—Pacific Serenaders.
9:30 p. m.—The Arm of the Law.
10:00 p. m.—Harp Harmony.
10:30 p. m.—Yir Frien' Scotty.
10:45 p. m.—Hot Spot of Radio.
11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KFI.

Columbia Broadcasting System

- 8:00 a. m.—Columbia Revue.
8:30 a. m.—Manhattan Towers Orch.
9:30 a. m.—Harold Stern and Ambassador Orch.
10:00 a. m.—The Honolulians.
10:30 a. m.—Ann Leaf at the Organ.
11:00 a. m.—Columbia Ensemble.
11:15 a. m.—Columbia Salon Orchestra.
11:30 a. m.—Columbia Educational Features.
12:00 noon.—The Merry-makers.
12:30 p. m.—The Aztecs.
12:45 p. m.—Ebony Twins.
1:00 p. m.—Manhattan Towers.
1:45 p. m.—Aunt Zelena.
2:00 p. m.—Carl Rupp and WXYZ Captivators.
3:00 p. m.—Current Events, H. V. Kaltenborn.
3:45 p. m.—Levitow's Hotel Commodore Orch.
4:00 p. m.—Burbig's Syncopated History.
5:00 p. m.—Arabesque.
5:30 p. m.—Toscha Seidel and Concert Orch.
6:00 p. m.—Guy Lombardo's Royal Canadians.
6:30 p. m.—Iesse Crawford, Poet of the Organ.
7:00 p. m.—Bert Lown and his Biltmore Orch.
7:30 p. m.—Ted Fiorita's Hollywood Orchestra.
8:00 p. m.—Fremaine and Orch., Asbury Park.
8:30 p. m.—Nocturne.

KMTR

Hollywood, Calif. 570 Kc.—500 Watts

- 6:00 a. m.—"Wake Up, Chillun, Wake Up."
7:00 a. m.—Records.
8:00 a. m.—Stock Quotations.
8:05 a. m.—Records.
9:00 a. m.—Naval Observatory Time.
9:01 a. m.—Mildred Kitchen.
9:15 a. m.—Health Man.
9:30 a. m.—Records.
10:00 a. m.—Studio program.
10:15 a. m.—Louise Howatt, Happiness Girl.
10:30 a. m.—Dr. Haigh's Morning Serenaders.
11:00 a. m.—Galloping Gophers.
11:30 a. m.—Records.
11:45 a. m.—Public and Civic Officials.
12:00 noon.—"World in Review."
12:15 p. m.—Prosperity Hour.
1:15 p. m.—Records.
2:15 p. m.—Spanish program.
3:00 p. m.—Records.
4:00 p. m.—Dare Sisters.
4:30 p. m.—Trading Post program.
5:15 p. m.—Dewitt Hagar program.
5:45 p. m.—"Reporter of the Air."
6:00 p. m.—Banjo Boys.
6:30 p. m.—Billy Markowitz and his Jazzmaniacs.
7:00 p. m.—Chamber of Commerce Talk.
7:15 p. m.—Hollywood Sweepstages.
7:30 p. m.—"Broadway Hits."
8:00 p. m.—Salon Ensemble.
8:30 p. m.—Talking Picture Song Hits.

- 9:00 p. m.—Star Reporter—Playlette.
9:30 p. m.—String Quintette.
10:00 p. m.—"The Old and the New."
10:30 p. m.—"Howly Songs."
12:00 midnight—"8 Ball" and Charley Lung.

KFSD

San Diego, Calif. 600 Kc.—1000 Watts

- 8:00 a. m.—Morning Musical.
9:00 a. m.—Good Cheer program.
9:15 a. m.—Morning Musical continued.
9:45 a. m.—Amy Lou Shopping Hour.
11:00 a. m.—Service Hour.
12:00 noon.—Organ program, Jamie Erickson at the console.
12:30 p. m.—Studio.
1:00 p. m.—NBC, Blue Boys.
2:00 p. m.—NBC, Mormon Tabernacle Choir.
2:30 p. m.—Matinee Hour.
3:30 p. m.—NBC, Phil Cook.
3:45 p. m.—Concert.
4:00 p. m.—NBC, Half Hour in Nation's Capitol.
4:30 p. m.—NBC, Crime Prevention.
5:00 p. m.—Studio program.
5:45 p. m.—Late News Items.
6:00 p. m.—NBC, Stromberg Carlson.
6:30 p. m.—NBC, Piano Capers.
7:00 p. m.—NBC, The Troubadors.
7:30 p. m.—NBC, Amos 'n' Andy.
7:45 p. m.—Cecil and Sally.
8:00 p. m.—Concert Quintette and soloist.
9:00 p. m.—NBC, Pacific Serenaders.
9:30 p. m.—Leslie Adams and Leah McMahon.
10:00 p. m.—Program by remote control from Kennedy's Cafe.
11:00 p. m.—Request program.

KTAR

Phoenix, Arizona 620 Kc. 1000 Watts

- 7:00 a. m.—Farm Flashes, U. S. D. A.
7:30 a. m.—Pipe Organ Recital.
8:30 a. m.—Cactus Brand Boys.
9:00 a. m.—Aunt Helen's Home Hints.
9:45 a. m.—Radio Newspaper.
10:00 a. m.—Selected Recordings.
10:50 a. m.—Magazine of the Air.
11:10 a. m.—Studio program.
12:00 noon.—Radio Revival.
1:00 p. m.—Blue Boys Dance Band.
2:00 p. m.—Mormon Tabernacle organ.
2:30 p. m.—KTAR's Variety program.
2:45 p. m.—Radio Newspaper.
3:00 p. m.—Musical program.
3:30 p. m.—Phil Cook, NBC.
3:45 p. m.—In Storyland with Big Sister.
4:00 p. m.—Baron Keyes Air Castle.
4:15 p. m.—Selected recordings.
5:00 p. m.—Song Title Contest.
5:20 p. m.—Cecil and Sally.
5:30 p. m.—Studio Varieties.
6:00 p. m.—Stromberg-Carlson.
6:30 p. m.—Musical program.
7:30 p. m.—Vance Concert Orchestra.
8:30 p. m.—Clay Ramsey's Old Timers.
9:30 p. m.—Arm of the Law.
10:00 p. m.—Radio Newspaper.

KFI

Los Angeles, Calif. 640 Kc.—5000 Watts

- 6:30 a. m.—Opening stock market quotations.
6:45 a. m.—Health Exercises, Louis Rueb.
7:30 a. m.—Karl Brandenburg, popular songs.
8:00 a. m.—NBC—Shell Happy Time.
9:00 a. m.—Herb Secharin, popular melodies.
9:30 a. m.—Kathleen Clifford, beauty talk.
9:45 a. m.—Helen Guest, ballads.
10:00 a. m.—Wall Street Journal.
10:15 a. m.—NBC—Josephine Gibson, speaker.
10:30 a. m.—NBC—Woman's Magazine of the Air.
11:30 a. m.—Spanish lesson, Annette Doherty.
11:45 a. m.—French lesson, Annette Doherty.
2:30 p. m.—Winnie Fields Moore, travelog.
2:45 p. m.—Leonard Van Berg, tenor.
3:00 p. m.—L. A. Library Book Review.
3:30 p. m.—Jack Miller's Paramount Trio.
4:15 p. m.—KFI News flashes.
4:30 p. m.—Big Brother Don.
5:00 p. m.—The story man, Baron Keyes.
5:30 p. m.—Bolt and Jimmy.
5:45 p. m.—Closing stock market quotations.
6:00 p. m.—NBC—Stromberg Carlson program.
6:30 p. m.—R. O. Valentine, baritone.
7:00 p. m.—Anna and Oscar, character sketches.
7:15 p. m.—Jeannie Lang, America's personality girl.
7:45 p. m.—Lou Gordon, tenor.
8:00 p. m.—NBC—Shell program.
9:00 p. m.—Program of songs, Virginia Flohri.
9:15 p. m.—James Carden and cast: "Emperor of Crime."
9:30 p. m.—Packard Concert Orch., Blanche Crossman.
11:00 p. m.—NBC—Hotel St. Francis Dance Orch.

KMPC

Beverly Hills, Calif. 710 Kc.—500 Watts

- 7:00 a. m.—Recordings.
7:30 a. m.—Latin-American Half Hour.
8:00 a. m.—Pot O' Gold.
8:30 a. m.—Anna O'Connor Prosperity Hour.
9:00 a. m.—A Little Bit of Everything.

9:30 a. m.—The "Sam" program.
 9:45 a. m.—Dan Maxwell—King of Scotland.
 10:00 a. m.—The Ad-Visor.
 10:30 a. m.—Studio Half Hour.
 11:00 a. m.—Rollicking Radioliers—remote.
 12:00 noon.—Dreamy Melodies.
 12:30 p. m.—Recordings.
 1:00 p. m.—Gene Taylor, piano, in studio.
 1:30 p. m.—Studio program.
 1:45 p. m.—Bob, Bunny and Junior.
 2:00 p. m.—Classical and semi-classical program
 2:30 p. m.—Southern Melodies.
 3:00 p. m.—U. S. C. Lectures—remote.
 5:00 p. m.—Just Kids' program.
 5:30 p. m.—Cuckoo Clock.
 5:45 p. m.—Harvard Furniture program.
 6:00 p. m.—Latin-American Half Hour.
 8:00 p. m.—Leo Mannes—Organ in Studio.
 8:15 p. m.—Chauncey and Mike.
 8:30 p. m.—Te Groen and his Trio.
 9:00 p. m.—U. S. C. Lectures.
 10:00 p. m.—Ray Howell—the And How Boy.

KTM Los Angeles, Calif.
780 Kc.—1000 Watts

6:00 a. m.—Eye Opener.
 7:00 a. m.—Bill Sharples and His Gang.
 9:00 a. m.—Bert's Best Pets.
 10:00 to 1:00 p. m.—Silent.
 1:00 p. m.—Organ Echoes.
 1:30 p. m.—Inspirational Poetry.
 1:45 p. m.—Popular Tunes.
 2:00 p. m.—Fowler's Food for Thought.
 2:30 p. m.—Health Man.
 2:45 p. m.—Late Melodies.
 3:00 p. m.—Spanish Program.
 3:30 p. m.—Danceland Melodies.
 4:30 p. m.—Tuneful Melodies.
 5:00-8:00 p. m.—Silent.
 8:00 p. m.—Organ Recital.
 8:30 p. m.—Charmers of History.
 9:00 p. m.—Ranch Hour.
 10:00 p. m.—Santaella's Whispering Serenaders.
 11:00 p. m.—Spizzerintum Club.
 12:00 midnight—Request Organ Program.

KHJ Los Angeles, Calif.
900 Kc.—1000 Watts

7:00 a. m.—Recordings.
 7:30 a. m.—Hallelujah.
 8:30 a. m.—Stock Exchange Reports.
 8:40 a. m.—Manhattan Towners Orch., CBS.
 9:15 a. m.—Richardson's Music Lovers Shop.
 9:30 a. m.—Feminine Fancies, from KFRC.
 10:30 a. m.—Amer. Institute of Food Products.
 10:45 a. m.—Elvia and Nell.
 11:15 a. m.—Safety Building & Loan Co.
 11:30 a. m.—"For Your Information," CBS.
 12:00 noon.—Biltmore Hotel Concert Orch.
 12:30 p. m.—World-wide News, courtesy Times.
 12:45 p. m.—Normalizer Sales Syn., Recordings.
 1:00 p. m.—Manhattan Towers.
 1:30 p. m.—Times Forum.
 2:00 p. m.—Happy-Go-Lucky Hour, from KFRC
 3:00 p. m.—Colonial Dames.
 3:15 p. m.—Girl Scouts.
 3:30 p. m.—Matthew Murray, Home Problems.
 3:45 p. m.—I. Robertson, talk on Dogs.
 4:00 p. m.—Burbig's Syncopated History, CBS.
 4:30 p. m.—I. M. Warrington, "Termites."
 4:35 p. m.—Recordings.
 4:40 p. m.—Investment and Examining Service.
 4:45 p. m.—World-wide News, courtesy Times.
 4:55 p. m.—Town Topics.
 5:00 p. m.—Mac and his Log Cabin.
 5:30 p. m.—Boulevard Furniture Co., Records.
 6:00 p. m.—Guy Lombardo, CBS.
 6:30 p. m.—Jesse Crawford, CBS.
 7:00 p. m.—Inglewood Park Orch.
 7:30 p. m.—Don Lee Symphony.
 8:00 p. m.—Blue Monday Jamboree.
 10:00 p. m.—World-wide News, courtesy Times.
 10:05 p. m.—Anson Weeks' Orchestra, KFRC.
 11:05 p. m.—Earl Burnett's Biltmore Hotel Or.
 12:00 midnight—Wesley Tourtellotte, organ.

KFWB Hollywood, Calif.
950 Kc.—1000 Watts

8:30 a. m.—Dorothy Burnham, pianist; "The Ivory Twins;" Gus Mack, baritone.
 10:00 a. m.—Prudence Penny Home Economic Expert.
 10:30 a. m.—Melody Boys' Dance Band; Virginia Miller, pianist.
 11:30 a. m.—Organ Recital.
 12:00 noon.—The Adventures of Tom and Wash.
 12:15 p. m.—Late Recordings.
 12:30 p. m.—Rose Valerie's Concert Ensemble.
 2:00 p. m.—Art Pabst and his Banjo in old-time songs.
 2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
 3:00 p. m.—Art and Artie.
 3:30 p. m.—Late Recordings.
 4:00 p. m.—Harold Howard's Dance Band; Jean Cowan.
 6:00 p. m.—Wade Hamilton at the console of the Forum Theater Organ.
 6:30 p. m.—Harry Jackson and his Entertainers.
 7:00 p. m.—Cecil and Sally in "The Funniest Things."
 7:10 p. m.—KFWB Salon Orchestra.

7:30 p. m.—Sport Talk by R. W. Shirey.
 7:45 p. m.—Program.
 8:00 p. m.—"The Rubbernecks."
 8:30 p. m.—"Musical Portrait."
 9:00 p. m.—KFWB Concert Orchestra.
 9:30 p. m.—Tom Brennenan's "Radio Periscope."
 10:00 p. m.—Johnny Johnson and his Orchestra.
 10:30 p. m.—George Olsen and his Music.
 11:00 p. m.—George Freeman's Orchestra from the Montmartre.
 11:30 p. m.—Johnny Johnson and his Orchestra from Roosevelt Hotel.

KFVD Culver City, Calif.
1000 Kc.—250 Watts

6:00 a. m.—Spanish program.
 7:00 a. m.—Hal Roach Happy-Go-Lucky Trio.
 9:00 a. m.—Helpful Hints to Housewives.
 9:30 a. m.—Zandra, Morning Psychologist.
 11:30 a. m.—Beauty Hour.
 12:00 noon.—Barton Bennett, guitar and songs.
 12:30 p. m.—Waves of Happiness.
 1:00 p. m.—G. Allison.
 2:00 p. m.—Carriers Messenger.
 2:30 p. m.—Merchants Slogan Contest.
 3:00 p. m.—Auburn Half Hour.
 3:30 p. m.—Purchaser's Guide.
 4:30 p. m.—Drop-a-line Contest.
 5:45 p. m.—Timely Topics.
 6:45 p. m.—Health Talk.
 10:00 p. m.—Organ, J. Newton Yates.
 11:00 p. m.—Louie Armstrong, Cotten Club.
 12:00 midnight—Ballads Old and New, organ.

KNX Hollywood, Calif.
1050 Kc.—5000 Watts

6:45 a. m.—"Earlybirds" exercises.
 7:15 a. m.—"Pep and Ginger" exercises.
 7:45 a. m.—"Home Folks" exercises.
 8:00 a. m.—Inspirational talk and morning prayer
 8:15 a. m.—Popular Recordings.
 9:00 a. m.—Program of Recordings.
 9:30 a. m.—Radio Shopping News.
 10:00 a. m.—"Be Young and Be Happy."
 10:30 a. m.—Home Economics talk given by Kate Vaughn.
 11:00 a. m.—Musical program.
 11:15 a. m.—First Radio Church of the Air.
 11:30 a. m.—Musical program.
 11:45 a. m.—Program of popular recordings.
 12:00 noon.—Hungarian Ensemble.
 12:30 p. m.—Silver Slipper Cafe.
 1:00 p. m.—Off the Air.
 1:30 p. m.—Eddie Albricht's reading of late fiction.
 2:00 p. m.—"Jay," the Jingle Man.
 2:30 p. m.—Program of popular recordings.
 2:55 p. m.—Lost and Found Announcements.
 3:00 p. m.—Word-O-Graphs.
 3:15 p. m.—Musical program of recordings.
 3:30 p. m.—Musical program.
 4:00 p. m.—Gene Byrnes at Wurlitzer Studio Organ in the Hotel Ambassador.
 4:30 p. m.—C. P. R.'s musical program.
 5:00 p. m.—Talk on "Travel."
 5:15 p. m.—"Big Brother Ken's Kiddie Hour."
 5:45 p. m.—Town Crier's Timely Amusement Tips
 6:00 p. m.—KNX Trio.
 6:15 p. m.—Frank Watanabe, the Japanese House Boy.
 6:30 p. m.—Pantages Hollywood Theater.
 7:00 p. m.—Program, presenting "Under the Make-Up."
 7:30 p. m.—Presenting the KNX Symphonette.
 8:00 p. m.—One-act playlet, dir. Georgia Finfield.
 8:30 p. m.—Luboviski Violin Choir and Claire
 9:00 p. m.—Rio Grande Male Singers and the Piano Twins, Marie Golden and Ethel Kay.
 9:30 p. m.—Rev. Ethel Duncan, the Question and Answer Lady.
 10:00 p. m.—Hotel Ambassador; Gus Arnheim and His Orchestra.
 12:00 midnight.—Remote control broadcast from Madame Zucca's Cafe.

KFSG Los Angeles, Calif.
1120 Kc.—500 Watts

7:00 a. m.—Family Altar Hour.
 10:00 a. m.—Sunshine Hour.
 11:00 a. m.—Studio program.

KMIC Inglewood, Calif.
1120 Kc.—500 Watts

6:00 a. m.—Andy and Jack.
 8:00 a. m.—Records.
 8:45 a. m.—Health Man.
 9:00 a. m.—"Zoro," astrologist.
 9:30 a. m.—Records.
 12:00 noon.—Radio News Reporter.
 12:15 p. m.—Hi-Noon Varieties.
 1:00 p. m.—Latest Releases.
 2:00 p. m.—Musical Comedy Selections.
 3:00 p. m.—Novelty Numbers.
 4:00 p. m.—Popular Dance Orch.
 5:00 p. m.—Gordon Smith's Radioting Prog.
 6:00 p. m.—Records.
 6:30 p. m.—"Radio Round-Up."
 8:30 p. m.—Mann Brothers Orch.
 10:30 p. m.—Records.
 12:00 midnight.—Louie Armstrong.
 2:00 a. m.—Jack the Bell Boy, Dawn Patrol.

KGFJ Los Angeles, Calif.
1200 Kc.—100 Watts

12:00 midnight.—Mosby's Dixieland Blue Blowers.
 1:00 a. m.—Night Owl Request program.
 7:00 a. m.—Goodwill program.
 8:30 a. m.—Organ Recital by Arch Fritz.
 9:00 a. m.—Recordings.
 10:00 a. m.—Studio Ensemble; Jerry Joyce.
 11:00 a. m.—The Health Man.
 11:30 a. m.—Spanish program.
 12:00 noon.—Carroll Johnson, song and piano.
 12:30 p. m.—Bob Holman's California Freshmen;
 1:30 p. m.—Organ Recital by Arch Fritz.
 2:00 p. m.—Recordings.
 2:30 p. m.—Mary Maison, pianist.
 3:00 p. m.—Gainsborough Trio; Beauty Talk.
 4:00 p. m.—Recordings.
 5:00 p. m.—Market Reports; Harmony Hawaiian Quartet.
 6:00 p. m.—Glenn Edmunds' Orchestra from Elks Club.
 7:00 p. m.—Lucky Seven Orchestra.
 8:00 p. m.—California Freshmen
 8:30 p. m.—String Quintet; Allan Fairchild.
 9:30 p. m.—Mosby's Dixieland Blue Blowers.
 10:30 p. m.—Organ Melodies.
 11:00 p. m.—Bob Holman's California Freshmen.

KFXM San Bernardino, Calif.
1210 Kc.—100 Watts

7:00 a. m.—Early Bird Club.
 8:00 a. m.—Old Time Program.
 9:00 a. m.—Select Recordings.
 9:30 a. m.—California Hotel Program.
 9:45 a. m.—Late Records.
 10:00 a. m.—B. S. Pearsall Co.
 10:15 a. m.—Select Recordings.
 10:30 a. m.—The Trading Post.
 11:15 a. m.—News Reports.
 11:30 a. m.—Citizens Service Bureau.
 12:00 noon.—Organ Recital.
 5:00 p. m.—Novelty Recordings.
 5:30 p. m.—Hunt's Theatre Program.
 5:45 p. m.—Evening Mail.
 6:15 p. m.—News Reports.
 6:45 p. m.—Accessory Service Co.
 7:00 p. m.—Studio program.
 8:00 p. m.—KFXM Sketch Book.
 9:00 p. m.—Studio program.
 10:00 p. m.—KFXM Carnival of the Air.

KFOX Long Beach, Calif.
1250 Kc.—1000 Watts

5:00 a. m.—The Early Bird.
 7:00 a. m.—Hello Everybody.
 7:30 a. m.—Early News Items, Press-Telegram.
 7:45 a. m.—Novelty Musical Numbers.
 7:50 a. m.—Bright and Early Hour.
 8:20 a. m.—Music.
 9:00 a. m.—Beauty Talk—Mae Day Salon.
 9:10 a. m.—Music.
 10:30 a. m.—Organ Recital—Vera Graham.
 11:00 a. m.—Rolly Wray.
 11:15 a. m.—Cline and Gene.
 11:30 a. m.—News Reports, Press-Telegram.
 11:45 a. m.—Steinway Duo Art.
 12:00 noon.—The Three Vagabonds.
 12:30 p. m.—Beatrice Smith, Novelty Entertainer.
 12:45 p. m.—Musical Moments, Mart Dougherty.
 1:00 p. m.—Bill and Co.
 1:30 p. m.—The Cherrio Boys.
 1:50 p. m.—Dr. Harbottle, Doris and Clarence.
 2:20 p. m.—Rolly Wray.
 2:30 p. m.—Len Nash and His Country Boys.
 3:15 p. m.—"Today in History."
 3:30 p. m.—Organ Recital, Vera Graham.
 4:00 p. m.—Press-Telegram Late News Reports.
 4:15 p. m.—Rolly Wray in Piano Numbers.
 4:30 p. m.—Bill and Co.
 4:45 p. m.—Cherrio Boys.
 5:00 p. m.—Organ Recital, Vera Graham.
 5:30 p. m.—Beatrice Smith, Novelty Entertainer.
 6:00 p. m.—"Em and Clem."
 6:15 p. m.—Percy Prunes and Daisy Mae.
 6:30 p. m.—Vest Pocket Minstrels.
 6:45 p. m.—Three Vagabonds.
 7:00 p. m.—Suydam's Buttercream School.
 8:00 p. m.—Texas Cowboys.
 8:30 p. m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.
 9:00 p. m.—Lamplight Hour.
 9:30 p. m.—Len Nash and His Country Boys.
 10:30 p. m.—Seal Beach Marathon.
 11:00 p. m.—Bennett's Crystal Ballroom.
 11:30 p. m.—Majestic Ballroom.
 12:00 midnight—Seal Beach Marathon.
 1:00 a. m.—Records.

KTBI Los Angeles, Calif.
1300 Kc.—1000 Watts

8:00 a. m.—Gospel Song requests.
 8:15 a. m.—Devotional Service.
 8:45 a. m.—Ira L. Eldridge Bible Class.
 9:15 a. m.—Lecture.
 9:45 a. m.—Rev. I. A. Moon.
 10:35 a. m.—Music and Lecture.
 11:30 a. m.—Music.
 12:00 noon.—Chimes.
 7:00 p. m.—C. A. Haskett.
 7:30 p. m.—Rev. Milo Jamison.
 8:00 p. m.—Mexican Musical program.
 9:00 p. m.—Musical program.

Monday, Sept. 8 (Cont.)

KGER

Long Beach, Calif.
1360 Kc.—1000 Watts

- 6:00 a. m.—Morning musicale.
- 6:30 a. m.—Studio varieties.
- 7:00 a. m.—Sunrise exercise club.
- 7:30 a. m.—Earl Judy, piano and organ.
- 9:00 a. m.—Chick, Chet and Chuck, guitars and voice.
- 10:00 a. m.—Women's hour and Helene Smith.
- 11:00 a. m.—Helene Smith, piano requests.
- 11:15 a. m.—Concert orchestra.
- 12:15 p. m.—Silent for 15 minutes.
- 12:30 p. m.—Peggy and Jerry skit.
- 12:45 p. m.—Cecil Fry, songs and piano.
- 1:00 p. m.—Allay Oop frolic.
- 2:00 p. m.—Organ requests, Dick Dixon.
- 3:00 p. m.—Orchestra and string trio.
- 4:00 p. m.—James orchestra and organ.
- 5:00 p. m.—Peggy Russell's Personality Girls.
- 6:00 p. m.—Silent for 15 minutes.
- 6:15 p. m.—Senoritas string trio.
- 7:00 p. m.—Syncopators dance band.
- 7:30 p. m.—Organ.
- 8:00 p. m.—Cavaliers dance band and soloist.
- 8:55 p. m.—Long Beach news flashes.
- 9:00 p. m.—Everett Hoagland's Troubadors.
- 9:30 p. m.—Rhythm Makers dance orchestra.
- 10:00 p. m.—Cavaliers dance orchestra.
- 11:00 p. m.—Everett Hoagland's orchestra.
- 11:30 p. m.—Organ recital, Dick Dixon.

KECA

Los Angeles, Calif.
1430 Kc.—1000 Watts

- 3:00 p. m.—Katherine Spangler, whistler.
- 3:15 p. m.—Leonard Van Bert, popular melodies.
- 3:30 p. m.—NBC—Phil Cook, the Quaker man.
- 3:45 p. m.—Sherman Lloyd, pianist.
- 4:00 p. m.—NBC—Half Hour, Nation's capitol.
- 4:30 p. m.—Eleanor Wells, popular melodies.
- 5:00 p. m.—NBC—The Maytag Orchestra.
- 5:30 p. m.—NBC—General Motors Family party.
- 6:00 p. m.—Buster Wilson's Orchestra.
- 6:30 p. m.—Elton Hey's Virginia Ballroom Orch.
- 7:15 p. m.—Yellow Cab Quartette.
- 7:30 p. m.—NBC—Amos 'n' Andy.
- 7:45 p. m.—NBC—Cotton Blossom Minstrels.
- 9:00 p. m.—Ray Van Dyne's Orch, Jean Dunn.
- 10:00 p. m.—James Anderson, baritone.
- 10:30 p. m.—Health Exercises, Louis Rueb.

TUESDAY, SEPT. 9

National Broadcasting Co., Inc.

- 7:30 a. m.—Sunrise Serenaders.
- 8:00 a. m.—Financial Service program.
- 8:15 a. m.—Morning Melodies.
- 8:30 a. m.—Cross-cuts of the Day.
- 9:00 a. m.—Meet the Folks.
- 9:30 a. m.—William Don, comedian.
- 9:45 a. m.—The Entertainers.
- 10:00 a. m.—Color Harmony program, KFI.
- 10:30 a. m.—Woman's Magazine of the Air, KFI
- 11:30 a. m.—NBC Philharmonic Organ Recital.
- 12:00 noon—Pacific Vagabonds, Popular and instrumental.
- 1:00 p. m.—Hotel Sir Francis Drake Orchestra.
- 2:00 p. m.—Black and Gold Room Orchestra.
- 2:45 p. m.—Organ Concert.
- 3:00 p. m.—Le Trio Morgan.
- 3:15 p. m.—Laws that Safeguard Society, KECA
- 3:30 p. m.—Phil Cook, Quaker Man, KECA.
- 3:45 p. m.—Matinee Time.
- 4:00 p. m.—Hotel St. Francis Salon Orchestra.
- 4:45 p. m.—News Service.
- 5:00 p. m.—Eveready program.
- 5:30 p. m.—Happy Wonder Bakers, KECA.
- 6:00 p. m.—Westinghouse Salute, KECA.
- 6:30 p. m.—Radio-Keith-Orpheum Hour, KECA.
- 7:00 p. m.—Evening Reveries.
- 7:30 p. m.—The Pepsodent program, Amos 'n' Andy, KECA.
- 7:45 p. m.—Sherry Sweethearts, Romance and music, KECA.
- 8:00 p. m.—Violet Ray Music Box, with Max Fisher and his music, KFI.
- 8:30 p. m.—The Story Teller presents "The Phantom Ricksha."
- 9:00 p. m.—Florsheim Frolic, Anson Weeks and his orchestra, KECA.
- 9:30 p. m.—The Olympians, Male Quartet.
- 10:00 p. m.—National Concert Orchestra.
- 11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra, KFI.

Columbia Broadcasting System

- 8:00 a. m.—Columbia Revue.
- 8:30 a. m.—Manhattan Towers Orchestra.

- 9:30 a. m.—Savoy Plaza Orchestra.
- 10:00 a. m.—The Metropolitans.
- 10:30 a. m.—The Aztecs.
- 11:00 a. m.—Columbia Ensemble.
- 11:30 a. m.—Columbia Educational Features.
- 12:00 noon—U. S. Army Band.
- 12:30 p. m.—Ann Leaf at the Organ.
- 1:00 p. m.—Rhythmic Kings Dance Orchestra.
- 1:30 p. m.—Dancing by the Sea, Atlantic City.
- 2:00 p. m.—New World Symphony.
- 3:00 p. m.—The Crockett Mountaineers.
- 3:15 p. m.—Columbia Educational Feature.
- 3:35 p. m.—Jack Denny's Orchestra.
- 4:00 p. m.—The Melody Musketeers.
- 4:45 p. m.—Leggett program.
- 5:30 p. m.—The Columbians.
- 6:00 p. m.—"Joe and Vi," Graybar program.
- 6:15 p. m.—Paramount Hour.
- 7:15 p. m.—The Vagabonds.
- 7:30 p. m.—Chicago Variety program.
- 8:00 p. m.—What's Wrong with This Picture.
- 8:30 p. m.—Nocturne.

KMTR

Hollywood, Calif.
570 Kc.—500 Watts

- 6:00 a. m.—"Wake Up, Chillun, Wake Up."
- 7:00 a. m.—Records.
- 8:00 a. m.—Stock Quotations.
- 8:05 a. m.—Records.
- 8:30 a. m.—Bess Kilmer, Helpful Hints.
- 8:45 a. m.—Records.
- 9:00 a. m.—Mildred Kitchen, Home Economics Expert.
- 9:15 a. m.—Health Man.
- 9:30 a. m.—Records.
- 10:00 a. m.—Studio program.
- 10:15 a. m.—Louise Howatt, Happiness Girl.
- 10:30 a. m.—Dr. Haigh's Morning Seminars.
- 11:00 a. m.—Galloping Gophers.
- 11:30 a. m.—Records.
- 11:45 a. m.—Public and Civic Officials.
- 12:00 noon.—"World in Review."
- 12:15 p. m.—Prosperity Hour.
- 1:15 p. m.—Old Records.
- 2:15 p. m.—Spanish program.
- 3:00 p. m.—Records.
- 4:00 p. m.—Dare Sisters.
- 4:30 p. m.—Trading Post program.
- 5:15 p. m.—Dewitt Hagar program.
- 5:45 p. m.—"Talk on Traffic."
- 5:50 p. m.—"Reporter of the Air."
- 6:00 p. m.—Banjo Boys.
- 6:30 p. m.—Galloping Gophers.
- 7:00 p. m.—"Our Best Friends"—Playlette.
- 7:15 p. m.—Hollywood Sweepstakes.
- 7:30 p. m.—"Popular Ballads."
- 8:15 p. m.—Baseball Game from Wrigley Field.
- 10:30 p. m.—"Howdy Songs."
- 11:00 p. m.—Records.
- 12:00 midnight—"8 Ball" and Charley Lung.

KFSD

San Diego, Calif.
600 Kc.—1000 Watts

- 8:00 a. m.—Morning Musical.
- 9:00 a. m.—Good Cheer program.
- 9:15 a. m.—Morning Musical continued.
- 9:45 a. m.—Amy Lou Shopping Hour.
- 11:00 a. m.—Service Hour.
- 12:00 noon.—Organ program, Jamie Erickson at the console.
- 12:00 noon.—NBC, Pacific Vagabonds.
- 1:00 p. m.—NBC, Hotel Sir Francis Drake Orch.
- 2:00 p. m.—Matinee Hour.
- 3:00 p. m.—Studio.
- 3:00 p. m.—NBC, Phil Cook the Quaker Man.
- 3:45 p. m.—French Lesson.
- 4:15 p. m.—Popular Dance.
- 4:45 p. m.—Seeing San Diego with Cora Babbitt Johnson.
- 5:00 p. m.—Continuation of Popular Dance prog.
- 5:45 p. m.—Late News Items.
- 6:00 p. m.—NBC, Westinghouse Salute.
- 6:30 p. m.—NBC, RKO Hour.
- 7:00 p. m.—Feature.
- 7:15 p. m.—Qualite Quartette.
- 7:30 p. m.—NBC, Amos 'n' Andy.
- 7:45 p. m.—Cecil and Sally.
- 8:00 p. m.—NBC, Violet Ray Music Box.
- 8:30 p. m.—San Diego Civic Symphony Orch.
- 10:00 p. m.—Program by remote control from Kennedy's Cafe.
- 11:00 p. m.—Request program.

KTAR

Phoenix, Arizona
620 Kc. 1000 Watts

- 6:00 a. m.—Y. M. C. A. Early Morning Exercises.
- 7:00 a. m.—Farm Flashes, U. S. D. A.
- 7:30 a. m.—Pipe Organ Recital.
- 8:30 a. m.—Cactus Brand Boys.
- 9:00 a. m.—Aunt Helen's Home Hints.
- 9:45 a. m.—Radio Newspaper.
- 10:00 a. m.—Blue Room Studio.
- 11:00 a. m.—Studio program.
- 12:00 noon—Radio Revival.
- 12:45 p. m.—Musical program.
- 1:00 p. m.—Hotel Sir Francis Drake Orchestra.
- 2:00 p. m.—Black and Gold Room Orchestra.
- 2:45 p. m.—Radio Newspaper.
- 3:00 p. m.—Selected Recordings.
- 3:15 p. m.—Kathleen Stewart, pianist.

- 3:30 p. m.—Phil Cook, NBC.
- 3:45 p. m.—In Storyland.
- 4:00 p. m.—Baron Keyes Air Castle.
- 4:15 p. m.—Studio Varieties.
- 5:20 p. m.—Cecil and Sally.
- 5:30 p. m.—House That Jack Built.
- 6:00 p. m.—Westinghouse Salute.
- 6:30 p. m.—Radio-Keith-Orpheum Hour.
- 7:00 p. m.—Musical program.
- 8:00 p. m.—Violet Ray Music Box.
- 8:30 p. m.—The Story Teller.
- 9:00 p. m.—Florsheim program.
- 9:30 p. m.—KTAR Variety program.
- 10:00 p. m.—Radio Newspaper.

KFI

Los Angeles, Calif.
640 Kc.—5000 Watts

- 6:30 a. m.—Opening Stock Market Quotations.
- 6:45 a. m.—Louis Rueb, Health Exercises.
- 7:30 a. m.—Gertrude Guselle, ballads.
- 8:00 a. m.—NBC—Shell Happy Time.
- 9:00 a. m.—Sadye Nathan, beauty talk.
- 9:15 a. m.—Helen Guest, ballads.
- 9:30 a. m.—Wall Street financial news.
- 9:45 a. m.—Beatrice Mabie beauty talk.
- 10:00 a. m.—NBC—Color Harmony.
- 10:30 a. m.—NBC—Woman's Magazine of the Air.
- 11:30 a. m.—English Lesson, Artia Drew.
- 11:45 a. m.—Jules Garrison, the passer-by.
- 12:00 noon—U. C. & U. S. Dept. of Agriculture.
- 12:15 p. m.—Federal and State Market reports.
- 12:30 p. m.—Seeing Southern California.
- 1:00 p. m.—Off the air.
- 2:30 p. m.—Winnie Fields Moore, travelog.
- 2:34 p. m.—Karl Brandenburg, tenor.
- 3:00 p. m.—Paramount Trio, popular music.
- 3:30 p. m.—Wedgwood Nowell, playgoer's club.
- 4:15 p. m.—KFI News Flashes.
- 4:40 p. m.—Big Brother Don.
- 5:00 p. m.—The story man, Baron Keyes.
- 5:30 p. m.—Dr. H. Edward Myers, care of teeth.
- 5:45 p. m.—Closing stock market reports.
- 6:00 p. m.—Earl Kass, baritone.
- 6:15 p. m.—G. R. Walters, radio interference.
- 6:30 p. m.—Vernon Elkin's Cotton Pickers Orch.
- 7:00 p. m.—Arthur Lang, baritone and North American ensemble.
- 8:00 p. m.—NBC—Violet Ray Music Box.
- 8:30 p. m.—Virginia Flohri, James Burroughs.
- 9:15 p. m.—James Carden and Cast: "Emperor of Crime."
- 9:30 p. m.—Tom Terriss, vagabond movie director.
- 10:00 p. m.—Aeolian organ recital.
- 11:00 p. m.—NBC—Hotel St. Francis Dance Orch.

KMPC

Beverly Hills, Calif.
710 Kc.—500 Watts

- 7:00 a. m.—Wake Up, Sleepy Head.
- 7:30 a. m.—Latin-American program.
- 8:00 a. m.—Pot O' Gold.
- 8:30 a. m.—Prosperity Hour.
- 9:00 a. m.—A Little Bit of Everything.
- 9:30 a. m.—"Sam."
- 9:45 a. m.—Dan Maxwell—the King of Scotland.
- 10:00 a. m.—The Ad-Visor.
- 10:30 a. m.—Studio Half Hour.
- 11:00 a. m.—Rollicking Radioliers—remote.
- 12:00 noon.—Studio program.
- 1:00 p. m.—Gene Taylor—Piano in Studio.
- 1:30 p. m.—Recordings.
- 1:45 p. m.—Bob, Bunny and Junior.
- 2:00 p. m.—Classical and semi-classical recordings
- 2:30 p. m.—Studio program.
- 3:00 p. m.—Popular Orchestra.
- 4:00 p. m.—Away Down South.
- 4:30 p. m.—Macmillan Hawaiian program.
- 5:00 p. m.—Just Kids' Club.
- 5:30 p. m.—The Very Newest.
- 6:00 p. m.—Latin-American program.
- 8:00 p. m.—Organ program.
- 8:15 p. m.—Chauncey and Mike.
- 8:30 p. m.—Arora Products program.
- 9:00 p. m.—Mystery Play—remote.
- 9:30 p. m.—Listenwater and Gough.
- 10:00 p. m.—Beverly Hill Billies.
- 11:00 p. m.—Ray Howell—the And How Boy.

KTM

Los Angeles, Calif.
780 Kc.—1000 Watts

- 6:00 a. m.—Eye Opener.
- 7:00 a. m.—Bill Sharples and His Gang.
- 9:00 a. m.—Bert's Best Bets.
- 10:00 to 1:00 p. m.—Silent.
- 1:00 p. m.—Organ Echoes.
- 1:30 p. m.—Inspirational Poetry.
- 1:45 p. m.—Popular Tunes.
- 2:00 p. m.—Fowler's Food for Thought.
- 2:30 p. m.—Health Man.
- 2:45 p. m.—Late Melodies.
- 3:00 p. m.—Spanish Program.
- 3:30 p. m.—Danceland Melodies.
- 4:30 p. m.—Tuneful Melodies.
- 5:00-8:00 p. m.—Silent.
- 8:00 p. m.—Highway Highlights.
- 9:00 p. m.—Ranch Hour.
- 10:00 p. m.—Santaella's Whispering Serenaders.
- 10:30 p. m.—Pantom Pictures.
- 11:00 p. m.—Spizzerinkum Club.
- 12:00 midnight—Request Organ Program.

KHJ

Los Angeles, Calif.
900 Kc.—1000 Watts

- 7:00 a. m.—Recordings.
- 7:30 a. m.—Hallelujah.
- 8:30 a. m.—Stock Exchange Reports.
- 8:40 a. m.—Manhattan Towers Orch., CBS.
- 9:30 a. m.—Feminine Fancies, from KFRC.
- 9:45 a. m.—National Pecan, from KFRC.
- 10:00 a. m.—Feminine Fancies, from KFRC.
- 10:30 a. m.—Jane and Nell.
- 11:00 a. m.—Agnes White.
- 11:15 a. m.—Safety Building & Loan Co.
- 11:30 a. m.—For Your Information, CBS.
- 12:00 noon—Biltmore Concert Orchestra.
- 12:30 p. m.—World-wide News, courtesy Times.
- 12:45 p. m.—Los Angeles Adv. Club Luncheon.
- 1:30 p. m.—Times Forum.
- 2:00 p. m.—Happy-Go-Lucky Hour, KFRC.
- 3:00 p. m.—Cella Collins, Finance.
- 3:15 p. m.—Safety Conference, talk.
- 3:30 p. m.—Midnight Mission, talk.
- 3:45 p. m.—U. S. C. Trojan Period.
- 4:00 p. m.—Siesta Hour.
- 4:30 p. m.—World-wide News, courtesy Times.
- 4:40 p. m.—Town Topics.
- 4:45 p. m.—Leggett program, CBS.
- 5:00 p. m.—Seeing Southern California.
- 5:15 p. m.—Police Commissioner Thorpe, talk.
- 5:30 p. m.—Terpezone Company, Recordings.
- 6:00 p. m.—Graybar Electric, "Jo & Vi," CBS.
- 6:15 p. m.—Paramount Hour, CBS.
- 7:00 p. m.—Broadway Melodies.
- 7:30 p. m.—Chicago Varieties, CBS.
- 8:00 p. m.—What's Wrong with This Picture?
- 8:30 p. m.—S. & W. Forum.
- 9:30 p. m.—Christian Sprout's Little Symphony
- 10:00 p. m.—World-wide News, courtesy Times.
- 10:05 p. m.—Earl Butnett's Biltmore Orch.
- 12:00 midnight—Wesley Tourtellotte, organ.

KFWB

Hollywood, Calif.
950 Kc.—1000 Watts

- 8:30 a. m.—Dorothy Burnham in popular piano numbers.
- 10:00 a. m.—Organ Recital.
- 10:30 a. m.—Melody Boys Dance Band; Virginia Miller, pianist.
- 11:30 a. m.—Organ Recital by Wade Hamilton.
- 12:00 noon—The Adventures of Tom and Wash.
- 12:15 p. m.—Louise Lynch, popular songs.
- 12:30 p. m.—Rose Valerie's Concert Ensemble.
- 2:00 p. m.—Billy Van, "Hollywood Playboy."
- 2:30 p. m.—Ann Grey, popular songs, accompanied by Don Warner.
- 3:00 p. m.—Late Recordings.
- 3:30 p. m.—Emma Kimmel, soprano; Buster Dees, tenor; Don Warner, pianist.
- 4:00 p. m.—Harold Howard's Dance Band; Jean Cowan, in popular songs.
- 6:00 p. m.—Wade Hamilton at organ.
- 6:30 p. m.—Harry Jackson's Pig'n Whistle Entertainers.
- 7:00 p. m.—Ceil and Sally in "The Funniest Things."
- 7:10 p. m.—KFWB Salon Orchestra.
- 7:30 p. m.—"Golden Days," Continuity by Kay Van Riper.
- 8:00 p. m.—Johnny Johnson and his orchestra.
- 8:30 p. m.—Strings and Bows; Vernon Rieckard, tenor.
- 9:00 p. m.—The Edgeworth Plantation Club.
- 9:30 p. m.—The war's bout from the Olympic Auditorium, Los Angeles.
- 10:30 p. m.—Johnny Johnson and his Orchestra.
- 11:00 p. m.—George Freeman's Orchestra.

KFVD

Culver City, Calif.
1000 Kc.—250 Watts

- 6:00 a. m.—Spanish program.
- 7:00 a. m.—Happy-Go-Lucky Trio.
- 9:00 a. m.—Beauty Hits.
- 9:30 a. m.—Zandra, Morning Psychologist.
- 11:00 a. m.—Beauty Hour.
- 12:00 noon—Burton Bennett, guitar and songs.
- 12:45 p. m.—Diet Question Box.
- 1:00 p. m.—G. Allison.
- 2:30 p. m.—Merchants Slogan Contest.
- 3:00 p. m.—Auburn Half Hour.
- 3:30 p. m.—Purchaser's Guide.
- 4:30 p. m.—Drop-a-Line Contest.
- 5:45 p. m.—Timely Topics.
- 6:45 p. m.—Health Talk.
- 10:00 p. m.—Organ, J. Newton Yates.
- 11:00 p. m.—Louie Armstrong, Cotton Club.
- 12:00 midnight—Ballads Old and New, organ.

KNX

Hollywood, Calif.
1050 Kc.—5000 Watts

- 6:45 a. m.—"Earlybirds" exercises.
- 7:15 a. m.—"Pep and Ginger" exercises.
- 7:30 a. m.—"Home Folks" exercises.
- 8:00 a. m.—Inspirational talk and morning prayer.
- 8:15 a. m.—Musical program of recordings.
- 8:30 a. m.—Clinic of the Air.
- 9:00 a. m.—Clinic of the Air continues.
- 9:30 a. m.—Radio Shopping News.
- 10:00 a. m.—Eddie Albricht's Ten O'Clock Family
- 10:30 a. m.—Home Economics talk.
- 11:00 a. m.—Musical program of KNX Symphonette.
- 11:30 a. m.—Golden Rule Health Service.
- 11:40 a. m.—Musical program of recordings.

- 12:00 noon.—Kip Corporation, courtesy program.
- 12:15 p. m.—Musical program of recordings.
- 12:30 p. m.—Silver Slipper Cafe.
- 1:00 p. m.—Off the Air.
- 1:30 p. m.—Eddie Albricht's reading of late fiction.
- 2:00 p. m.—"Jay," the Jingle Man.
- 2:30 p. m.—The KNX Symphonette.
- 3:00 p. m.—Hiram and Simpson at Vapp's Crossing.
- 3:15 p. m.—Musical program.
- 3:25 p. m.—Lost and Found Announcements.
- 3:30 p. m.—Gene Brynes at the Wurlitzer organ.
- 4:30 p. m.—C. P. R.'s musical program.
- 5:00 p. m.—Talk on "Travel."
- 5:15 p. m.—Big Brother Ken's Kiddie Hour.
- 5:45 p. m.—Town Crier's Timely Amusement Tips
- 6:00 p. m.—Program, presenting the KNX Trio.
- 6:15 p. m.—Paramount Publix Hour broadcasting over the Columbia Chain.
- 7:00 p. m.—Popular Science talk by Dr. Mars Baumgardt.
- 7:30 p. m.—Engene Egloff, cellist; Theodore Kittay, tenor; Elizabeth Proehl, accompanist.
- 8:00 p. m.—House Fly and His Wranglers.
- 9:00 p. m.—Hap and Sap, the Royal Vagabonds.
- 9:30 p. m.—Radio Detective.
- 10:00 p. m.—Hotel Ambassador; Gus Arnheim and His Orchestra.
- 12:00 midnight—Mmie. Zucca's Cafe.

KFSG

Los Angeles, Calif.
1120 Kc.—500 Watts

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour.
- 11:00 a. m.—Organ Recital.

KMIC

Inglewood, Calif.
1120 Kc.—500 Watts

- 6:00 a. m.—Andy and Jack.
- 8:00 a. m.—Records.
- 8:45 a. m.—Health Man.
- 9:00 a. m.—"Zoro," astrologist.
- 9:30 a. m.—Records.
- 12:00 noon—Radio News Reporter.
- 12:15 p. m.—Hi-Noon Varieties.
- 1:00 p. m.—Latest Releases.
- 2:00 p. m.—Selected Recordings.
- 3:00 p. m.—"Melodies You Love."
- 4:00 p. m.—Popular Dance Orch.
- 5:00 p. m.—Gordon Smith's Radiotising Prog.
- 6:00 p. m.—Records.
- 6:30 p. m.—"Radio Round-Up."
- 8:30 p. m.—Minn Brothers Orchestra.
- 10:30 p. m.—Records.
- 12:00 midnight—Louise Armstrong Orchestra.
- 2:00 a. m.—Jack the Ball Boy, Dawn Patrol.

KGFJ

Los Angeles, Calif.
1200 Kc.—100 Watts

- 12:00 midnight.—Mosby's Dixieland Blue Blowers.
- 1:00 a. m.—Night Owl Request program.
- 7:00 a. m.—Goodwill program.
- 8:30 a. m.—Organ Recital by Arch Fritz.
- 9:00 a. m.—Recordings.
- 10:00 a. m.—Studio Ensemble; George Cox, cellist
- 11:00 a. m.—The Health Man.
- 11:30 a. m.—Spanish program.
- 12:00 noon.—Carroll Johnson, song and piano.
- 12:30 p. m.—California Freshmen.
- 1:30 p. m.—Organ Recital by Arch Fritz.
- 2:00 p. m.—Recordings.
- 3:00 p. m.—Gainsborough Trio; Beauty Talk.
- 4:00 p. m.—Recordings.
- 5:00 p. m.—Harmony Hawaiian Quartet.
- 6:00 p. m.—Glenn Edmunds' Orchestra.
- 7:00 p. m.—Lucky Seven Orchestra.
- 8:00 p. m.—Bob Holman's California Freshmen.
- 8:30 p. m.—String Quintet; Allan Fairchild.
- 9:30 p. m.—Mosby's Dixieland Blue Blowers from Apex Night Club.
- 10:30 p. m.—Organ Melodies.
- 11:00 p. m.—California Freshmen; Novelty Trios.

KFXM

San Bernardino, Calif.
1210 Kc.—100 Watts

- 7:00 a. m.—Early Bird Club.
- 8:00 a. m.—Old Time Program.
- 9:00 a. m.—Select Recordings.
- 9:30 a. m.—California Hotel Program.
- 9:45 a. m.—Late Records.
- 10:00 a. m.—B. S. Pearsall Co.
- 10:15 a. m.—Select Recordings.
- 10:30 a. m.—The Trading Post.
- 11:15 a. m.—News Reports.
- 11:30 a. m.—Citizens Service Bureau.
- 12:00 noon—Organ Recital.
- 3:00 p. m.—Novelty Recordings.
- 5:30 p. m.—Hunt's Theatre Program.
- 5:45 p. m.—Evening Mail.
- 6:15 p. m.—News Reports.
- 6:30 p. m.—A. G. McCrea Co.
- 8:00 p. m.—Fire and Police Program.
- 8:30 p. m.—Immie Summers' Blue Boys.
- 10:00 p. m.—Eagle Ballroom.

KFOX

Long Beach, Calif.
1250 Kc.—1000 Watts

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Hello Everybody.
- 7:30 a. m.—Early News Items, Press-Telegram.

- 7:45 a. m.—Novelty Musical Numbers.
- 7:50 a. m.—Bright and Early Hour.
- 8:20 a. m.—Music.
- 9:00 a. m.—Beauty Talk, Mae Day Beauty Salon.
- 9:10 a. m.—Music.
- 10:30 a. m.—Organ Recital, Vera Graham.
- 11:00 a. m.—Beatrice Smith, Novelty Entertainer.
- 11:15 a. m.—Cline and Gene.
- 11:30 a. m.—News Reports, Press-Telegram.
- 11:45 a. m.—Hollywood Girls.
- 12:45 p. m.—Musical Moments, Mart Dougherty.
- 1:00 p. m.—Kiwanis Luncheon.
- 1:30 p. m.—Cherrio Boys.
- 1:50 p. m.—Doris and Clarence.
- 2:20 p. m.—Rolly Wray.
- 2:30 p. m.—Len Nash and His Country Boys.
- 3:15 p. m.—Today in History.
- 3:30 p. m.—Organ Recital, Vera Graham.
- 4:00 p. m.—Press-Telegram Late News Reports.
- 4:15 p. m.—Rolly Wray in piano numbers.
- 4:30 p. m.—Bill and Co.
- 4:45 p. m.—Cherrio Boys.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—"En and Clem."
- 6:15 p. m.—Percy Prunes and Daisy Mae.
- 6:30 p. m.—Vest Pocket Minstrels.
- 6:45 p. m.—Dr. Robert Williams.
- 7:00 p. m.—Sunset Harmony Boys.
- 7:15 p. m.—Ezra and Abe.
- 7:30 p. m.—Silver Spray Hawaiians.
- 7:45 p. m.—Doris and Clarence.
- 8:00 p. m.—Orpheum vaudeville, State Theater.
- 8:30 p. m.—Texas Cowboys.
- 9:00 p. m.—Lampitt Hour.
- 9:30 p. m.—Len Nash and His Country Boys.
- 10:30 p. m.—Seal Beach Marathon.
- 11:00 p. m.—Bennett's Crystal Ballroom.
- 11:30 p. m.—Majestic Ballroom.
- 12:00 midnight—Seal Beach Marathon.
- 1:00 a. m.—Records.

KGEF

Los Angeles, Calif.
1300 Kc.—1000 Watts

- 6:00 p. m.—Poetry and Music Club.
- 6:30 p. m.—W. W. Newberry.
- 7:00 p. m.—John Unfried, Radio Evangelist.
- 7:15 p. m.—Woman's Civic Hour.
- 7:45 p. m.—Jock McGilp.
- 8:00 p. m.—Bob Shuler's Civic Hour.
- 9:00 p. m.—South Park Christian Church Bears.
- 9:30 p. m.—Torrance Methodist Church.
- 10:00 p. m.—Jess Blankenship, Old-Time Fiddlers.

KTBI

Los Angeles, Calif.
1300 Kc.—1000 Watts

- 8:00 a. m.—Gospel Song Requests.
- 8:15 a. m.—Devotional Service.
- 8:45 a. m.—Ira L. Eldridge Bible Class.
- 9:15 a. m.—Lecture.
- 9:45 a. m.—Special Speaker.
- 10:35 a. m.—Music and Lecture.
- 11:30 a. m.—Music.
- 12:00 noon—Chimes.
- 1:00 p. m.—Special Message and Music.

KGER

Long Beach, Calif.
1360 Kc.—1000 Watts

- 6:00 a. m.—Musical mélange.
- 6:30 a. m.—Studio diversities.
- 7:00 a. m.—Sunrise exercise club.
- 7:30 a. m.—Earl Judy, piano and organ.
- 9:00 a. m.—Chick, Chet and Chuck, voice and guitars.
- 10:00 a. m.—Women's hour and Helene Smith.
- 11:00 a. m.—Helene Smith, piano requests.
- 11:15 a. m.—Studio concert orchestra.
- 12:15 p. m.—Silent for 15 minutes.
- 12:30 p. m.—Peggy and Jerry skit.
- 12:45 p. m.—Ceil Fry, songs and piano.
- 1:00 p. m.—Ally Oop frolic.
- 2:00 p. m.—Organ requests, Dick Dixon.
- 2:30 p. m.—Long Beach Municipal Band.
- 4:00 p. m.—Morris-ev's orchestra and organ.
- 5:00 p. m.—Peggy Russell's Personality Girls.
- 6:00 p. m.—Silent for 15 minutes.
- 6:15 p. m.—Chick, Chet and Chuck, voice and guitars.
- 7:00 p. m.—Syncopators dance band.
- 7:30 p. m.—Long Beach Municipal Band.
- 8:00 p. m.—Musical gems program.
- 8:55 p. m.—Long Beach Sun news flashes.
- 9:00 p. m.—Everett Hoagland's Troubadors.
- 9:30 p. m.—Olympic fights, Los Angeles.
- 10:30 p. m.—Rhythm Makers dance orchestra.
- 11:00 p. m.—Everett Hoagland's Troubadors.
- 11:30 p. m.—Organ recital, Dick Dixon.

KECA

Los Angeles, Calif.
1430 Kc.—1000 Watts

- 3:00 p. m.—Max Mellinger, musical memories.
- 3:15 p. m.—NRC—Laws that safeguard society.
- 3:30 p. m.—Sherman Lloyd, pianist.
- 4:00 p. m.—Ballads on approval.
- 5:00 p. m.—Carol Johnson, piano and song.
- 5:15 p. m.—James Owen, tenor.
- 5:30 p. m.—NBC—Hanny Wonder Bakers.
- 6:00 p. m.—NBC—Westin-house Salute.
- 6:30 p. m.—NBC—RKO Hour.
- 7:00 p. m.—Hollywood Hams.
- 7:15 p. m.—R. O. Valentine, baritone.
- 7:30 p. m.—NBC—Amos 'N' Andy.

Tuesday, Sept. 9 (Cont.)

- 7:45 p. m.—NBC—Sperry Sweethearts.
- 8:00 p. m.—Helen Guest, ballads.
- 8:30 p. m.—Nick Harris program.
- 9:00 p. m.—NBC—Florsheim Frolic.
- 9:30 p. m.—Ray Van Dine Orch, Jean Dunn.
- 10:30 p. m.—Health Exercises.

WEDNESDAY, SEPT. 10

National Broadcasting Co., Inc.

- 7:30 a. m.—Sunrise Serenaders.
- 8:00 a. m.—Financial Service program.
- 8:15 a. m.—Morning Melodies.
- 8:30 a. m.—Cross-cuts of the Day.
- 9:00 a. m.—Meet the Folks.
- 9:30 a. m.—Betty Crocker Gold Medal Home Service Talks. KFI.
- 9:45 a. m.—Morning Glories.
- 10:15 a. m.—Mary Hale Martin's Household Period. KFI.
- 10:30 a. m.—Woman's Magazine of the Air. KFI
- 11:30 a. m.—Evening Stars.
- 12:00 noon—Radio Guild.
- 1:00 p. m.—Series of Talks.
- 1:15 p. m.—Breen and De Rose.
- 1:30 p. m.—Tea Timers.
- 2:00 p. m.—Whyte's Orchestra.
- 2:30 p. m.—John B. Kennedy Talk.
- 2:35 p. m.—Whyte's Orchestra.
- 2:45 p. m.—Organ Concert.
- 3:00 p. m.—The Vagabonds.
- 3:30 p. m.—Phil Cook, Quaker Man. KECA.
- 3:45 p. m.—Back of the News in Washington. William Hard.
- 4:00 p. m.—East of Cairo. Dramatic sketch.
- 4:30 p. m.—Hotel St. Francis Salon Orchestra.
- 4:45 p. m.—News Service.
- 5:00 p. m.—Halsey-Stuart program. KECA.
- 5:30 p. m.—Palmolive Hour. KECA.
- 6:30 p. m.—Coca Cola program. KECA.
- 7:00 p. m.—Southern Harmony Four.
- 7:15 p. m.—The Hot Spot of Radio.
- 7:30 p. m.—The Pepsodent program, Amos 'n' Andy. KECA.
- 7:45 p. m.—John and Ned.
- 8:00 p. m.—Let's Get Associated. Story of Gen. J. C. Fremont. KFI.
- 8:00 p. m.—Parisian Quintet. KECA.
- 8:30 p. m.—Bill Billy Boys.
- 9:00 p. m.—Miniature Biographies. Joaquin Murietta is featured.
- 9:30 p. m.—Camel Pleasure Hour. Musical extravaganza. KECA.
- 10:30 p. m.—Yir Fren' Scotty.
- 10:45 p. m.—Sarah Kreindler, violinist.
- 11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KFI.

Columbia Broadcasting System

- 8:00 a. m.—Columbia Revue.
- 8:30 a. m.—Manhattan Towers Orchestra.
- 9:30 a. m.—Harry Tucker's Hotel Barclay Orch.
- 10:00 a. m.—Syncopated Silhouettes.
- 10:30 a. m.—Columbia Little Symphony and solo.
- 11:00 a. m.—Columbia Ensemble.
- 11:30 a. m.—Columbia Educational Features.
- 12:00 noon—Musical Album; Columbia Symphony Orchestra with soloists.
- 1:00 p. m.—Columbia Grenadiers.
- 1:15 p. m.—Footnotes.
- 1:45 p. m.—Aunt Zelena.
- 2:00 p. m.—"Bill Schudt's Going to Press."
- 2:15 p. m.—Ozzie Nelson's Glen Islanders.
- 3:00 p. m.—The Crockett Mountaineers.
- 3:15 p. m.—Ann Leaf at the Organ.
- 3:45 p. m.—The Aztecs.
- 4:00 p. m.—Manhattan Moods.
- 5:00 p. m.—Serenade.
- 6:00 p. m.—Voice of Columbia.
- 7:00 p. m.—Dancing by the Sea.
- 7:30 p. m.—California Melodies.
- 8:00 p. m.—Bert Lown and his Biltmore Orch.
- 8:30 p. m.—Demi-Tasse Revue, Geo. Olsen's.

KMTR

Hollywood, Calif.
570 Kc.—500 Watts

- 6:00 a. m.—"Wake Up, Chillun, Wake Up."
- 7:00 a. m.—Records.
- 8:00 a. m.—Stock Quotations.
- 8:05 a. m.—Records.
- 9:00 a. m.—Mildred Kitchen.
- 9:15 a. m.—Health Man.
- 9:30 a. m.—Records.
- 10:15 a. m.—Louise Howatt, Happiness Girl.
- 10:30 a. m.—Dr. Haigh's Morning Serenaders.
- 11:00 a. m.—Galloping Gophers.
- 11:30 a. m.—Records.

- 11:45 a. m.—Public and Civic Officials.
- 12:00 noon—"World in Review."
- 12:15 p. m.—Prosperity Hour.
- 1:15 p. m.—Old Records.
- 2:15 p. m.—Spanish program.
- 3:00 p. m.—Records.
- 4:00 p. m.—Dare Sisters.
- 4:30 p. m.—Trading Post program.
- 5:15 p. m.—Dewitt Hagar program.
- 5:45 p. m.—"Reporter of the Air."
- 6:00 p. m.—Banjo Boys.
- 6:30 p. m.—Galloping Gophers.
- 6:45 p. m.—Patrick Playing by Ear.
- 7:00 p. m.—Senator Rochester, speaker.
- 7:15 p. m.—Hollywood Sweepstakes.
- 7:30 p. m.—"Talking Picture Song Hits."
- 8:15 p. m.—Baseball Game from Wrigley Field.
- 10:30 p. m.—"Howdy Songs."
- 11:00 p. m.—Records.
- 12:00 midnight—"8 Ball" and Charley Lung.

KFSD

San Diego, Calif.
600 Kc.—1000 Watts

- 8:00 a. m.—Morning Musical.
- 9:00 a. m.—Good Cheer program.
- 9:15 a. m.—Morning Musical continued.
- 9:30 a. m.—NBC, Betty Crocker.
- 9:45 a. m.—Amy Lou Shopping Hour.
- 10:50 a. m.—NBC, Easier Housekeeping.
- 11:00 a. m.—Service Hour.
- 12:00 noon—NBC, Radio Guild program.
- 1:00 p. m.—NBC, Series of Talks.
- 1:15 p. m.—NBC, Breen and De Rose.
- 1:30 p. m.—NBC, Tea Timers.
- 2:00 p. m.—Matinee Hour.
- 2:30 p. m.—Organ recital, Dr. Humphrey J. Stewart at the console.
- 3:30 p. m.—NBC, Phil Cook, the Quaker Man.
- 3:45 p. m.—NBC, Back of the News in Washington.
- 4:00 p. m.—Operatic program.
- 6:00 p. m.—Late News Items.
- 6:15 p. m.—Feature.
- 6:30 p. m.—NBC, Coca-Cola program.
- 7:00 p. m.—Union Tribune Safety program.
- 7:30 p. m.—NBC, Amos 'n' Andy.
- 7:45 p. m.—Cecil and Sally.
- 8:00 p. m.—North American Ensemble.
- 9:00 p. m.—NBC, Miniature Biographies.
- 9:30 p. m.—NBC, Camel Pleasure Hour.
- 10:30 p. m.—Program by remote control from Kennedy's Cafe.
- 11:30 p. m.—Request program.

KTAR

Phoenix, Arizona
620 Kc. 1000 Watts

- 7:00 a. m.—Farm Flashes, U. S. D. A.
- 8:30 a. m.—Cactus Brand Boys.
- 9:00 a. m.—Aunt Helen's Home Hints.
- 9:45 a. m.—Radio Newspaper.
- 10:00 a. m.—Blue Room Studio.
- 11:10 a. m.—Magazine of the Air.
- 11:30 a. m.—Studio program.
- 12:00 noon—Radio Revival.
- 1:15 p. m.—Series of Talks.
- 1:15 p. m.—Breen and De Rose.
- 1:30 p. m.—Tea Timers.
- 2:00 p. m.—Whyte's Orchestra.
- 2:30 p. m.—John B. Kennedy; Cummins Orch.
- 2:35 p. m.—Bernie Cummin's Orchestra, NBC.
- 2:45 p. m.—Radio Newspaper.
- 3:00 p. m.—Studio Varieties.
- 3:30 p. m.—Phil Cook, NBC.
- 3:45 p. m.—In Storyland.
- 4:00 p. m.—Baron Keyes Air Castle.
- 4:15 p. m.—KTAR Musical program.
- 5:00 p. m.—Newsacting.
- 5:20 p. m.—Cecil and Sally.
- 5:30 p. m.—Variety program.
- 6:30 p. m.—The Eskimos.
- 7:00 p. m.—Forward Arizona Hour.
- 8:00 p. m.—Studio programs.
- 9:30 p. m.—Camel Pleasure Hour.
- 10:00 p. m.—Radio Newspaper.

KFI

Los Angeles Calif.
640 Kc.—5000 Watts

- 6:30 a. m.—Opening stock market reports.
- 6:45 a. m.—Health exercises, Louis Rueh.
- 7:30 a. m.—Karl Brandenburg, ballads.
- 8:00 a. m.—NBC Shell Happy Time.
- 9:00 a. m.—Helpful Hints to Housewives.
- 9:15 a. m.—Helen Guest, ballads.
- 9:30 a. m.—NBC—Betty Crocker, speaker.
- 9:45 a. m.—Chester Foster Rand, tenor.
- 10:00 a. m.—Wall Street Financial News.
- 10:15 a. m.—NBC—Mary Hale Martin, speaker.
- 10:30 a. m.—NBC—Woman's Magazine of the Air.
- 11:30 a. m.—German lesson, Annette Doherty.
- 11:45 a. m.—French lesson, Annette Doherty.
- 12:00 noon—U. C. & U. S. Dept. of Agriculture.
- 12:15 p. m.—Federal and State Market reports.
- 2:30 p. m.—Winnie Fields Moore, travelog.
- 2:45 p. m.—Carol Johnson, piano and song.
- 3:00 p. m.—Sylvia's Happy Hour.
- 3:45 p. m.—Eddie Armstrong, ballads.
- 4:00 p. m.—Noren Gammill, character sketches.
- 4:15 p. m.—KFI News Flashes.

- 4:30 p. m.—Big Brother Don.
- 5:00 p. m.—The story man, Baron Keyes.
- 5:30 p. m.—Haven Johnson, the melody man.
- 5:45 p. m.—Closing stock market reports.
- 6:00 p. m.—Nick Harris program.
- 6:30 p. m.—Sierra Male Quartet.
- 6:45 p. m.—Slavick String Trio.
- 7:00 p. m.—Luis Alvarez, Felipe Delgado.
- 7:30 p. m.—Jack Miller's paramount trio.
- 8:00 p. m.—NBC—Let's Get Associated.
- 8:30 p. m.—Dane Rudhyar, composer.
- 9:15 p. m.—James Carden in "Emperor of Crime."
- 9:30 p. m.—Packard Concert Orch., Eva Olivotti.
- 10:00 p. m.—Gretchen Garrett, soprano, and concert orchestra.
- 11:00 p. m.—Hotel St. Francis Dance Orch.

KMPC

Beverly Hills, Calif.
710 Kc.—500 Watts

- 7:00 a. m.—Wake Up, Sleepy Head.
- 7:30 a. m.—Latin-American program.
- 8:00 a. m.—Pot O' Gold.
- 8:30 a. m.—American Prosperity Hour.
- 9:00 a. m.—The Ad-Visor.
- 9:30 a. m.—"Sam."
- 9:45 a. m.—Dan Maxwell—the King of Scotland.
- 10:00 a. m.—Fred Forrest.
- 11:00 a. m.—Rollicking Radioliers—remote.
- 12:00 noon—Studio program.
- 1:00 p. m.—Gene Taylor—Piano in Studio.
- 1:30 p. m.—Records.
- 1:45 p. m.—Bob, Bunny and Junior.
- 2:00 p. m.—Classical and semi-classical recordings
- 2:30 p. m.—Studio program.
- 3:00 p. m.—U. S. C. Lectures—remote.
- 5:00 p. m.—Just Kids' program.
- 5:30 p. m.—Cuckoo Clock.
- 5:45 p. m.—Harvard Furniture program.
- 6:00 p. m.—Latin-American program.
- 8:00 p. m.—Leo Mames at the Studio Organ.
- 8:15 p. m.—Gene Leonard Studio program.
- 8:30 p. m.—Fred Forrest.
- 9:00 p. m.—U. S. C. Lecture.
- 9:30 p. m.—Aldrich Radio.
- 10:00 p. m.—Beverly Hill Billies.
- 11:00 p. m.—Ray Howell—the And How Boy.

KTM

Los Angeles, Calif.
780 Kc.—1000 Watts

- 6:06 a. m.—Eye Opener.
- 7:00 a. m.—Bill Sharples and His Gang.
- 9:00 a. m.—Bert's Best Bets.
- 10:00 to 1:00 p. m.—Silent.
- 1:00 p. m.—Organ Echoes.
- 1:30 p. m.—Inspirational Poetry.
- 1:45 p. m.—Popular Tunes.
- 2:00 p. m.—Fowler's Food for Thought.
- 2:30 p. m.—Health Man.
- 2:45 p. m.—Late Tunes.
- 3:00 p. m.—Spanish Program.
- 3:30 p. m.—Danceband Melodies.
- 4:30 p. m.—Tuneful Melodies.
- 5:00-8:00 p. m.—Silent.
- 8:00 p. m.—Bill Sharples and His Gang.
- 9:00 p. m.—Ranch Hour.
- 10:00 p. m.—Santacla's Whispering Serenaders.
- 10:30 p. m.—Popular Concert.
- 11:00 p. m.—Spizzerinktum Club.
- 12:00 midnight—Request Organ Program.

KHJ

Los Angeles, Calif.
900 Kc.—1000 Watts

- 7:00 a. m.—Recordings.
- 7:30 a. m.—Hallelujah.
- 8:30 a. m.—Stock Exchange Reports.
- 8:40 a. m.—Manhattan Towers Orchestra, CBS.
- 9:15 a. m.—Richardson's Music Lovers Shop.
- 9:30 a. m.—Feminine Fancies, from KFRC.
- 10:30 a. m.—Amer. Institute of Food Products.
- 10:45 a. m.—Log Cabin Bread, Agnes White.
- 11:00 a. m.—Red Cross Shoes, CBS, from KHJ.
- 11:15 a. m.—Safety Building & Loan Co.
- 11:30 a. m.—Recordings.
- 11:45 a. m.—Normalizer Sales Syn., Recordings.
- 12:00 noon—Biltmore Hotel Concert Orchestra.
- 12:30 p. m.—World-wide News, courtesy Times.
- 12:45 p. m.—Kiwanis Club Luncheon, Biltmore.
- 1:30 p. m.—Times Forum.
- 2:00 p. m.—Happy-Go-Lucky Hour.
- 3:00 p. m.—Fred C. McNabb Garden Talk.
- 3:30 p. m.—Jones Book Store.
- 3:45 p. m.—L. A. Public Library Book Review.
- 4:00 p. m.—Manhattan Moods, CBS.
- 4:30 p. m.—June and Nell.
- 4:45 p. m.—World-wide News.
- 4:55 p. m.—Town Topics.
- 5:00 p. m.—Gold Medal Fast Freight.
- 5:30 p. m.—Boulevard Furniture Co. Recordings
- 6:00 p. m.—Romance of Fashions, Peggy Hamilton.
- 6:30 p. m.—Prof. Chas. Lindsley, organ.
- 7:00 p. m.—Ballad Crooners.
- 7:30 p. m.—California Melodies, CBS.
- 8:00 p. m.—"Romantic Days of '49."
- 8:30 p. m.—Demi-Tasse Revue, Geo. Olsen Orch.
- 9:00 p. m.—Ascot Races.
- 9:30 p. m.—Ascot Races.
- 10:00 p. m.—World-wide News, courtesy Times.
- 10:05 p. m.—Earl Burnett's Biltmore Orch.
- 12:00 midnight—Wesley Tourtellotte, Organ.

KFWB

Hollywood, Calif.
950 Kc.—1000 Watts

- 8:00 a. m.—The Los Angeles Breakfast Club.
- 10:00 a. m.—Home Economic Expert.
- 10:30 a. m.—Melody Boys' Dance Band; Virginia Miller, pianist.
- 11:30 a. m.—Organ Recital.
- 12:00 noon.—The Adventures of Tom and Wash
- 12:15 p. m.—Records.
- 12:30 p. m.—Rose Valerie's Concert Ensemble.
- 2:00 p. m.—Musical program.
- 4:00 p. m.—Harold Howards Dance Band; Jean Cowan.
- 6:00 p. m.—KFWB Salon Orchestra; Emma Kimmel, soprano.
- 6:30 p. m.—Harry Jackson and Entertainers.
- 7:00 p. m.—Cecil and Sally in "The Funniest Things."
- 7:10 p. m.—KFWB Salon Orchestra.
- 7:30 p. m.—Lovee Whiteman and Nelson Case.
- 7:45 p. m.—KFWB Salon Orchestra.
- 8:00 p. m.—Seaboard Petroleum Corporation.
- 8:30 p. m.—George Olsen and his Music.
- 9:00 p. m.—KFWB Concert Orchestra and soloists.
- 9:30 p. m.—"Racketeer"—continuity by Jack Joy
- 10:00 p. m.—Johnny Johnson and his Orchestra.
- 10:30 p. m.—George Olsen and his Music by remote control.
- 11:00 p. m.—George Freeman's Orchestra.

KFVD

Culver City, Calif.
1000 Kc.—250 Watts

- 6:00 a. m.—Spanish program.
- 7:00 a. m.—Happy-Go-Lucky Trio.
- 9:00 a. m.—Piano Requests.
- 9:30 a. m.—Zandra, Morning Psychologist.
- 11:00 a. m.—Beauty Hour.
- 12:00 noon.—Burton Bennett, guitar and songs.
- 12:30 p. m.—Waves of Happiness.
- 1:00 p. m.—G. Allison.
- 2:00 p. m.—Carriers Messenger.
- 2:30 p. m.—Merchants Slogan Contest.
- 3:00 p. m.—Auburn Half Hour.
- 3:30 p. m.—Purchaser's Guide.
- 4:30 p. m.—Drop-a-line Contest.
- 5:45 p. m.—Timely Topics.
- 6:45 p. m.—Health Talk.
- 9:15 p. m.—Studio Orchestra.
- 10:00 p. m.—In Old Mexico.
- 11:00 p. m.—Louie Armstrong, Cotton Club.
- 12:00 midnight.—Ballads Old and New, organ.

KNX

Hollywood, Calif.
1050 Kc.—5000 Watts

- 6:45 a. m.—"Earlybirds" exercises.
- 7:15 a. m.—"Pep and Ginger" exercises.
- 7:45 a. m.—"Home Folks" exercises given by Dr. P. M. Seixas.
- 8:00 a. m.—Inspirational talk; morning prayer.
- 8:15 a. m.—Program of late recordings.
- 9:00 a. m.—Time Signals from Washington, D. C.
- 9:00 a. m.—Program of records continue.
- 9:15 a. m.—Dorothy Chase and Charis Players.
- 9:30 a. m.—Radio Shopping News.
- 10:00 a. m.—"Be Young and Be Happy."
- 10:30 a. m.—Home Economics Department.
- 11:00 a. m.—Musical program.
- 11:15 a. m.—Beauty Secrets.
- 11:30 a. m.—Musical program of recordings.
- 12:00 noon.—Musical program.
- 12:15 p. m.—Recordings.
- 12:30 p. m.—The Silver Slipper Cafe.
- 1:00 p. m.—Off the Air.
- 1:30 p. m.—Eddie Albricht's reading of late fiction.
- 2:00 p. m.—"Jay," the Jingle Man.
- 2:30 p. m.—Musical program.
- 3:00 p. m.—Lost and Found Announcements.
- 3:05 p. m.—Presenting the KNX Symphony and Wilda Bernard, soprano.
- 4:00 p. m.—Gene Byrnes, presenting an organ program.
- 4:30 p. m.—C. P. R.'s musical program.
- 5:00 p. m.—Talk on "Travel."
- 5:15 p. m.—Big Brother Ben's Kiddie Hour.
- 5:45 p. m.—Town Crier's Timely Amusement Tips
- 6:00 p. m.—Presenting the KNX Trio.
- 6:15 p. m.—Frank Watanabe, the Japanese House Boy.
- 6:30 p. m.—Pantages Hollywood Theater.
- 7:00 p. m.—Mr. and Mrs. Radio Skit.
- 7:30 p. m.—Presenting Paramount Previews.
- 8:00 p. m.—Bert Butterworth and His Airdales.
- 8:30 p. m.—Horse Fly and His Wranglers.
- 9:00 p. m.—Sherman Oaks Srenaders.
- 9:30 a. m.—Rev. Ethel Duncan, Questions and Answers.
- 10:00 p. m.—Hotel Ambassador; Gus Arnheim and His Cocoanut Grove Orchestra.
- 12:00 midnight.—Mmc. Zucca's Cafe.

KFSG

Los Angeles, Calif.
1120 Kc.—500 Watts

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour.
- 11:00 a. m.—Organ Recital.
- 2:30 p. m.—Divine Healing Service.

KMIC

Inglewood, Calif.
1120 Kc.—500 Watts

- 6:00 a. m.—Andy and Jack.
- 8:00 a. m.—Records.
- 8:45 a. m.—Health Man.
- 9:00 a. m.—"Zero," astrologist.
- 9:30 a. m.—Records.
- 12:00 noon.—Radio News Reporter.
- 12:15 p. m.—Hi-Noon Varieties.
- 1:00 p. m.—Latest Releases.
- 5:00 p. m.—Gordon Smith's Radiotising Prog.
- 6:00 p. m.—Records.
- 6:30 p. m.—"Radio Round-Up."
- 9:30 p. m.—Rev. Ethel Duncan, Questions and
- 10:30 p. m.—Records.
- 12:00 midnight.—Louie Armstrong Orchestra.
- 2:00 a. m.—Jack the Bell Boy, Dawn Patrol.

KGFJ

Los Angeles, Calif.
1200 Kc.—100 Watts

- 12:00 midnight.—Mosby's Dixieland Blue Blowers.
- 1:00 a. m.—Night Owl Request program.
- 7:00 a. m.—Goodwill program.
- 8:30 a. m.—Organ Recital by Arch Fritz.
- 9:00 a. m.—Recordings.
- 10:00 a. m.—Studio Ensemble; Allan Fairchild.
- 11:00 a. m.—The Health Man.
- 11:30 a. m.—Spanish program.
- 12:00 noon.—Carroll Johnson, song and piano.
- 12:30 p. m.—Bob Holman's California Freshmen.
- 1:30 p. m.—Organ Recital by Arch Fritz.
- 2:00 p. m.—Recordings.
- 3:00 p. m.—Gainsborough Trio; Beauty Talk.
- 4:00 p. m.—Recordings.
- 5:00 p. m.—Market Reports; Harmony Hawaiian Quartet.
- 6:00 p. m.—Glenn Edmunds' Orchestra.
- 7:00 p. m.—Lucky Seven Orchestra.
- 8:00 p. m.—Bob Holman's California Freshmen.
- 8:30 p. m.—String Quintet; Allan Fairchild.
- 9:30 p. m.—Mosby's Dixieland Blue Blowers.
- 10:30 p. m.—Organ Melodies.
- 11:00 p. m.—Microphone Club Frolic.

KFXM

San Bernardino, Calif.
1210 Kc.—100 Watts

- 7:00 a. m.—Early Bird Club.
- 8:00 a. m.—Sunshine Hour, Rev. J. E. Freeman.
- 9:00 a. m.—Select Recordings.
- 9:30 a. m.—California Hotel Program.
- 9:45 a. m.—Late Records.
- 10:00 a. m.—B. S. Pearsall Co.
- 10:15 a. m.—Select Recordings.
- 10:30 a. m.—The Trading Post.
- 11:15 a. m.—News Reports.
- 11:30 a. m.—Citizens Service Bureau.
- 12:00 noon.—Organ Recital.
- 5:00 p. m.—Novelty Recordings.
- 5:30 p. m.—Hunt's Theatre Program.
- 5:45 p. m.—Evening Mail.
- 6:15 p. m.—News Reports.
- 6:30 p. m.—Select Recordings.

KFOX

Long Beach, Calif.
1250 Kc.—1000 Watts

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Hello Everybody.
- 7:30 a. m.—Early News Items, Press-Telegram.
- 7:45 a. m.—Novelty Musical Numbers.
- 7:50 a. m.—Bright and Early Hour.
- 8:20 a. m.—Music.
- 9:00 a. m.—Beauty Talk, Mae Day Beauty Salon.
- 9:10 a. m.—Music.
- 10:30 a. m.—Organ Recital, Vera Graham.
- 11:00 a. m.—Beatrice Smith, Novelty Entertainer.
- 11:15 a. m.—Cline and Gene.
- 11:30 a. m.—News Reports, Press-Telegram.
- 11:45 a. m.—Hollywood Girls.
- 12:45 p. m.—Musical Moments, Mart Dougherty.
- 1:00 p. m.—Rotary Luncheon.
- 1:30 p. m.—Cherrio Boys.
- 1:50 p. m.—Dr. Harbottle, Ooris and Clarence.
- 2:20 p. m.—Rolly Wray.
- 2:30 p. m.—Len Nash and His Country Boys.
- 3:15 p. m.—Today in History.
- 3:30 p. m.—Organ Recital, Vera Graham.
- 4:00 p. m.—Press-Telegram Late News Reports.
- 4:15 p. m.—Rolly Wray in piano numbers.
- 4:30 p. m.—Bill and Co.
- 4:45 p. m.—Cheerio Boys.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—"Em and Clem."
- 6:15 p. m.—Percy Prunes and Daisy Mae.
- 6:30 p. m.—Vest Pocket Minstrels.
- 6:45 p. m.—The Three Vagabonds.
- 7:00 p. m.—Sunset Harmony Boys.
- 7:15 p. m.—Ezra and Abe.
- 7:30 p. m.—Silver Spray Hawaiians.
- 7:45 p. m.—Doris and Clarence.
- 8:00 p. m.—Seth Parker Singing School.
- 9:00 p. m.—Lamplight Hour.
- 9:30 p. m.—Len Nash and His Country Boys.
- 10:30 p. m.—Seal Beach Marathon.
- 11:00 p. m.—Bennett's Crystal Ballroom.
- 11:30 p. m.—Majestic Ballroom.
- 12:00 midnight.—Seal Beach Marathon.
- 1:00 a. m.—Records.

KGEF

Los Angeles, Calif.
1300 Kc.—1000 Watts

- 6:00 p. m.—Mother Hubbard.
- 6:45 p. m.—Miniature Aircrafters.
- 7:00 p. m.—Conrey Bible Class.
- 7:45 p. m.—Union Rescue Mission.
- 8:30 p. m.—Rev. E. E. Wall.
- 9:00 p. m.—Old Songs Quartet.
- 10:00 p. m.—Volunteers of America.

KTBI

Los Angeles, Calif.
1300 Kc.—1000 Watts

- 8:00 a. m.—Gospel Song Requests.
- 8:15 a. m.—Devotional Service.
- 8:45 a. m.—Ira L. Eldridge Bible Class.
- 9:15 a. m.—Music and Lecture.
- 9:45 a. m.—Prof. H. W. Kellogg.
- 10:35 a. m.—Rev. Frank Lindgren.
- 11:30 a. m.—Book Review, Mrs. Whitwell.
- 12:00 noon.—Chimes.
- 1:00 p. m.—Special Messages and Music.

KGER

Long Beach, Calif.
1360 Kc.—1000 Watts

- 6:00 a. m.—Studio varieties.
- 7:00 a. m.—Sunrise exercise club.
- 7:30 a. m.—Earl Judy, piano and organ.
- 9:00 a. m.—Chick, Chet and Chuck, voice and guitars.
- 10:00 a. m.—Women's hour and Helene Smith.
- 11:00 a. m.—Helene Smith, piano requests.
- 11:15 a. m.—Studio concert orchestra, Charlie Lindsay.
- 12:15 p. m.—Silent for 15 minutes.
- 12:30 p. m.—Peggy and Jerry skit.
- 12:45 p. m.—Cecil Fry, songs.
- 1:00 p. m.—Allay Op frolic.
- 2:00 p. m.—Dick Dixon, organist.
- 2:30 p. m.—Long Beach Municipal Band.
- 4:00 p. m.—James' orchestra and organ.
- 5:00 p. m.—Peggy Russell's Personality Girls.
- 6:00 p. m.—Silent for 15 minutes.
- 6:15 p. m.—Senoritas string trio.
- 7:00 p. m.—Organ and piano.
- 7:30 p. m.—Long Beach Municipal Band.
- 8:00 p. m.—Studio diversities.
- 8:55 p. m.—Long Beach Sun news flashes.
- 9:00 p. m.—Everett Hoagland's Troubadors.
- 9:30 p. m.—Wilmington Bowl fights.
- 10:30 p. m.—Rhythm Makers dance orchestra.
- 11:00 p. m.—Everett Hoagland's Troubadors.
- 11:30 p. m.—Dick Dixon, organ recital.

KECA

Los Angeles, Calif.
1430 Kc.—1000 Watts

- 3:00 p. m.—Harry Coe, popular melodies.
- 3:30 p. m.—NBC—Phil Cook, the Quaker Man.
- 3:45 p. m.—Sherman Lloyd, pianist.
- 4:00 p. m.—Lydia Aldrich, soprano.
- 4:15 p. m.—Happy Chappies, songs of tomorrow.
- 4:30 p. m.—Eddie Armstrong, Weldrenov.
- 5:00 p. m.—NBC—Halsey-Stuart program.
- 5:30 p. m.—NBC—Palmolive Hour.
- 6:30 p. m.—NBC—Coca-Cola program.
- 7:00 p. m.—Noreen Gammull, character sketches.
- 7:15 p. m.—Otto Plotz, dialog songs.
- 7:30 p. m.—NBC—Amos N'Andy.
- 7:45 p. m.—Norman and Monte, popular music.
- 8:00 p. m.—NBC—Parisian Quintet.
- 8:30 p. m.—Will Rounds ensemble, Winnie Fields Moore.
- 9:30 p. m.—NBC—Camels Pleasure Hour.
- 10:30 p. m.—Health Exercises.

THURSDAY, SEPT. 11

National Broadcasting Co., Inc.

- 7:30 a. m.—Sunrise Srenaders.
- 8:00 a. m.—Financial Service program.
- 8:15 a. m.—Morning Melodies.
- 8:30 a. m.—Cross-cuts of the Day.
- 9:00 a. m.—Meet the Folks.
- 9:30 a. m.—The Entertainers.
- 9:45 a. m.—Safeguarding the Nation's Food and Drug Supply.
- 10:00 a. m.—Woman's Magazine of the Air, KFI
- 11:00 a. m.—NBC Organ Recital.
- 12:00 noon.—Hotel Sir Francis Drake Orchestra.
- 1:00 p. m.—Series of Talks.
- 1:15 p. m.—Breen and De Rose.
- 1:30 p. m.—Ballads.
- 1:45 p. m.—Tea Timers.
- 2:00 p. m.—Black and Gold Room Orchestra.
- 2:30 p. m.—Dandies of Yesterday.
- 2:45 p. m.—Organ Concert.
- 3:00 p. m.—Matinee Time.
- 3:30 p. m.—Phil Cook, Quaker Man, KECA.
- 3:45 p. m.—Old Fashioned Dance Band.
- 4:00 p. m.—Fleischmann Hour, Rudy Valle's Orchestra, KECA.

Thursday, Sept. 11 (Cont.)

5:00 p. m.—Arco Birthday Party. KECA.
 5:30 p. m.—Maxwell House Ensemble. KECA.
 6:00 p. m.—RCA Hour. KFI.
 7:00 p. m.—Piano Capers.
 7:30 p. m.—The Popsident program, Amos 'n' Andy. KECA.
 7:45 p. m.—Standard Symphony Hour. KFI.
 8:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra. KECA.
 8:45 p. m.—Balanced Blend Quartet. KFI.
 9:00 p. m.—Memory Lane. KECA.
 9:30 p. m.—Piano Paintings.
 10:00 p. m.—Pacific National Singers. KFI.
 10:30 p. m.—Musical Echoes.
 11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra. KFI.

Columbia Broadcasting System

8:00 a. m.—Columbia Revue.
 8:30 a. m.—Manhattan Towers Orch.
 9:30 a. m.—Harold Stern's Ambassador Orch.
 10:00 a. m.—Quiet Harmonies.
 10:30 a. m.—Ann Leaf at the Organ.
 11:00 a. m.—Columbia Ensemble.
 11:30 a. m.—Columbia Educational Features.
 12:00 noon—U. S. Navy Band.
 1:00 p. m.—Dancing by the Sea, Atlantic City.
 2:00 p. m.—Harry Tucker's Hotel Barclay Orch.
 2:30 p. m.—The Melody Musketeers.
 4:00 p. m.—Symphonic Interlude.
 4:15 p. m.—Melody Musketeers.
 4:45 p. m.—Mardi Gras.
 6:00 p. m.—Romany Patterns.
 6:00 p. m.—Columbia Educational Features.
 7:00 p. m.—Dream Boat.
 7:15 p. m.—Heywood Brown's Talks.
 7:30 p. m.—Guy Lombardo's Royal Canadians.
 8:00 p. m.—Tremaine's Orch., Ashbury Park.
 9:00 p. m.—South American Music, from KHJ.

KMTR

Hollywood, Calif.
 570 Kc.—500 Watts

6:00 a. m.—"Wake Up, Chillun, Wake Up."
 7:00 a. m.—Records.
 8:00 a. m.—Stock Quotations.
 8:05 a. m.—Records.
 8:30 a. m.—Bess Kilmer, Helpful Hints.
 8:45 a. m.—Records.
 9:00 a. m.—Mildred Kitchen.
 9:15 a. m.—Health Man.
 9:30 a. m.—Records.
 10:15 a. m.—Louise Howatt, Happiness Girl.
 10:30 a. m.—Dr. Haigh's Morning Serenaders.
 11:00 a. m.—Galloping Gophers.
 11:30 a. m.—Records.
 11:45 a. m.—Public and Civic Officials.
 12:00 noon—"World in Review."
 12:15 p. m.—Prosperity Hour.
 1:15 p. m.—Old Records.
 2:15 p. m.—Spanish program.
 3:00 p. m.—Records.
 4:00 p. m.—Dare Sisters.
 4:30 p. m.—Trading Post program.
 5:15 p. m.—"Reporter of the Air."
 6:00 p. m.—Banjo Boys.
 6:30 p. m.—Pennant Collegians.
 7:00 p. m.—Nat Winecuff, tenor; Dorothy Compton, pianist.
 7:15 p. m.—Dare Sisters.
 7:45 p. m.—"Fishing News"—Jack Boaz.
 8:00 p. m.—"Piano Moods."
 8:15 p. m.—Baseball Game from Wrigley Field.
 10:30 p. m.—Special Recordings.
 11:00 p. m.—Records.
 12:00 midnight—"8 Ball" and Charley Lung.

KFSD

San Diego, Calif.
 600 Kc.—1000 Watts

8:00 a. m.—Morning Musical.
 9:00 a. m.—Good Cheer program.
 9:15 a. m.—Morning Musical continued.
 9:45 a. m.—Amy Lou Shopping Hour.
 11:00 a. m.—Service Hour.
 12:00 noon—Organ program, Jamie Erickson at the console.
 12:30 p. m.—NBC, Sir Francis Drake Orchestra.
 1:00 p. m.—NBC, Series of Talks.
 1:15 p. m.—NBC, Breen and De Rose.
 1:30 p. m.—NBC, The Ballads.
 1:45 p. m.—NBC, Tea Timers.
 2:00 p. m.—Matinee Hour.
 2:30 p. m.—Organ recital, Dr. Humphrey J. Stewart at the console.
 3:30 p. m.—NBC, Phil Cook, the Quaker Man.
 3:45 p. m.—French Lesson.
 4:15 p. m.—Studio.
 4:30 p. m.—Wixie Wix, presenting "Echoes of Artists of the Pen."
 5:00 p. m.—Concert.
 6:00 p. m.—Late News Items.
 6:15 p. m.—Feature.
 6:30 p. m.—Cramer's Trio with John Wells.
 7:30 p. m.—NBC, Amos 'n' Andy.

7:45 p. m.—Cecil and Sally.
 8:00 p. m.—NBC, Lucky Strike Orchestra.
 9:00 p. m.—NBC, Memory Lane.
 9:30 p. m.—NBC, The Olympians.
 10:00 p. m.—Program by remote control from Kennedy's Cafe.
 11:00 p. m.—Request program.

KTAR

Phoenix, Arizona
 620 Kc.—1000 Watts

7:00 a. m.—Farm Flashes, U. S. D. A.
 7:30 a. m.—Pipe Organ Recital.
 8:30 a. m.—Cactus Brand Boys.
 9:00 a. m.—Aunt Helen's Home Hints.
 9:45 a. m.—Radio Newspaper.
 10:00 a. m.—Blue Room Studio.
 11:00 a. m.—Selected recordings.
 12:00 noon—Radio Revival.
 1:00 p. m.—Series of Talks.
 1:15 p. m.—Breen and De Rose.
 1:30 p. m.—Parson's Musical Trio.
 1:45 p. m.—Tea Timers.
 2:00 p. m.—Black and Gold Room Orchestra.
 2:45 p. m.—Radio Newspaper.
 3:00 p. m.—Matinee Time.
 3:30 p. m.—Phil Cook, NBC.
 3:45 p. m.—In Storyland.
 4:00 p. m.—Baron Keyes Air Castle.
 4:00 p. m.—Fleischmann Sunshine Hour.
 5:00 p. m.—Variety program.
 5:20 p. m.—Cecil and Sally.
 5:30 p. m.—Ready's Rumblers.
 6:00 p. m.—Studio Varieties.
 8:00 p. m.—Lucky Strike Dance Orchestra.
 9:00 p. m.—Memory Lane.
 10:00 p. m.—Radio Newspaper.

KFI

Los Angeles, Calif.
 640 Kc.—5000 Watts

6:30 a. m.—Opening stock market quotations.
 6:45 a. m.—Health exercises, Louis Rueb.
 7:30 a. m.—Gertrude Guselle, ballads.
 8:00 a. m.—NBC—Shell Happy Time.
 9:00 a. m.—Herb Scharlin, popular melodies.
 9:15 a. m.—Sunny Four Quartet.
 9:45 a. m.—Wall Street financial news.
 10:00 a. m.—NBC—Woman's Magazine of the Air.
 11:00 a. m.—Pure Food and Drug Talk.
 11:15 a. m.—Spanish lesson, Annette Dolherty.
 11:30 a. m.—Karl Brandenburg, tenor.
 12:00 noon—U. C. & U. S. Dept. of Agriculture.
 12:15 p. m.—Federal and State Market reports.
 2:15 p. m.—Winnie Fields Moore, travelog.
 2:45 p. m.—Joe Bishop and guitar.
 3:00 p. m.—Better American Federation speech.
 3:15 p. m.—Sylvia's Happy Hour.
 4:15 p. m.—KFI News flashes.
 4:30 p. m.—Big Brother Don.
 5:00 p. m.—Baron Keyes, the story man.
 5:30 p. m.—Dr. H. Edward Myers.
 5:45 p. m.—Closing stock market quotations.
 6:00 p. m.—NBC—Radio Victor Hour.
 7:00 p. m.—Tom Mitchell, baritone.
 7:30 p. m.—Looking out upon the world.
 7:45 p. m.—NBC—Standard Symphony Hour.
 8:45 p. m.—NBC—Sperry program.
 9:00 p. m.—Belle Cutter, soprano.
 9:15 p. m.—James Carden and cast, "Emperor of Crime."
 9:30 p. m.—Packard concert orch., Robert Hurd, tenor soloist; Zhay Clark, harpist.
 10:30 p. m.—KFI Symphonette.
 11:00 p. m.—NBC—Hotel St. Francis Dance Orch.

KMPC

Beverly Hills, Calif.
 710 Kc.—500 Watts

7:00 a. m.—Wake Up, Sleepy Head.
 7:30 a. m.—Latin-American program.
 8:00 a. m.—Pot O' Gold.
 8:30 a. m.—American Prosperity Hour.
 9:00 a. m.—Recordings.
 9:30 a. m.—"Sam."
 9:45 a. m.—Dan Maxwell—the King of Scotland.
 10:00 a. m.—The Ad-Visor.
 11:00 a. m.—Rollicking Radioliers—remote.
 12:00 noon—Studio program.
 1:00 p. m.—Gene Taylor—Piano in Studio.
 1:30 p. m.—Recordings.
 1:45 p. m.—Bob, Bunny and Junior.
 2:00 p. m.—Classical and semi-classical recordings
 2:30 p. m.—Studio program.
 3:00 p. m.—Southern Melodies.
 3:30 p. m.—An Afternoon in Spain.
 4:00 p. m.—Macmillan Tour.
 4:30 p. m.—Macmillan Hawaiian program.
 5:00 p. m.—Just Kids' Club.
 5:30 p. m.—Studio program.
 6:00 p. m.—Latin-American program.
 8:00 p. m.—Len Mannes Organ Recital.
 8:15 p. m.—Chauncey and Mike.
 8:30 p. m.—Listenwater and Gough.
 9:00 p. m.—John Te Groen's Trio and Orchestra.
 10:00 p. m.—Beverly Hill Billies.
 11:00 p. m.—Ray Howell—the And How Boy.

KTM

Los Angeles, Calif.
 780 Kc.—1000 Watts

6:00 a. m.—Eye Opener.
 7:00 a. m.—Bill Sharples and His Gang.
 9:00 a. m.—Bert's Best Bets.

10:00 to 1:00 p. m.—Silent.
 1:00 p. m.—Organ Echoes.
 1:30 p. m.—Inspirational Poetry.
 1:45 p. m.—Popular Tunes.
 2:00 p. m.—Fowler's Food for Thought.
 2:30 p. m.—Health Man.
 2:45 p. m.—Late Melodies.
 3:00 p. m.—Spanish Program.
 3:30 p. m.—Danceand Melodies.
 4:30 p. m.—Tuneful Melodies.
 5:00-8:00 p. m.—Silent.
 8:00 p. m.—Little Theatre.
 8:30 p. m.—Musical program.
 9:00 p. m.—Ranch Hour.
 10:00 p. m.—Santaella's Whispering Serenaders.
 10:30 p. m.—Frankie and Johnnie.
 11:00 p. m.—Spizzierinkum Club.
 12:00 midnight—Request Organ Program.

KHJ

Los Angeles, Calif.
 900 Kc.—1000 Watts

7:00 a. m.—Recordings.
 7:30 a. m.—Hallelujah.
 8:30 a. m.—Stock Exchange Reports.
 8:40 a. m.—Manhattan Towers Orch., CBS.
 9:30 a. m.—Feminine Fancies, KFRC.
 10:30 a. m.—Elvia and Nell.
 11:00 a. m.—Bureau of Power & Light.
 11:15 a. m.—Safety Building & Loan Co.
 11:30 a. m.—Four Your Information, CBS.
 12:00 noon—Biltmore Hotel Concert Orchestra.
 12:30 p. m.—World-wide News, courtesy Times.
 12:45 p. m.—Junior Chamber of Com. Luncheon.
 1:30 p. m.—Times Forum.
 2:00 p. m.—Happy-Go-Lucky Hour, from KFRC
 3:00 p. m.—State Corp. Commissioner, talk.
 3:15 p. m.—U. S. C. Trojan Period.
 3:30 p. m.—Y. M. C. A.
 3:45 p. m.—Automobile Club of So. Calif.
 4:00 p. m.—Symphonic Interlude, CBS.
 4:15 p. m.—Melody Musketeers, CBS.
 4:30 p. m.—Fifteen Hot Minutes, KFRC.
 4:45 p. m.—World-wide News, courtesy Times.
 4:55 p. m.—Town Topics.
 5:00 p. m.—Organ Recital.
 5:30 p. m.—Pearsons-Taft musical program.
 5:45 p. m.—Coast Investor, speaker.
 6:00 p. m.—Pianoville.
 6:30 p. m.—Arrowhead Springs Dance Orch.
 7:00 p. m.—Rhythm Rumblers, CBS.
 7:15 p. m.—Heywood Brown's Radio Col., CBS.
 7:30 p. m.—Guy Lombardo's Royal Canadians.
 8:00 p. m.—Orchestra and singers.
 8:30 p. m.—Ray Paige presentation.
 9:00 p. m.—Folgeria, South American music.
 9:30 p. m.—Singing Strings.
 10:00 p. m.—World-wide News, courtesy Times.
 10:05 p. m.—Earl Burnett's Biltmore Orch.
 12:00 midnight—Wesley Teurtellotte, organ.

KFWB

Hollywood, Calif.
 950 Kc.—1000 Watts

8:30 a. m.—Dorothy Burnham, in popular piano numbers, "The Ivory Twins," Gus Mack.
 10:00 a. m.—Organ Recital.
 10:30 a. m.—The Melody Boys' Dance Band; Virginia Miller, pianist.
 11:30 a. m.—Wade Hamilton.
 12:00 noon—"The Adventures of Tom and Wash."
 12:15 p. m.—Louise Lynch, popular songs.
 12:30 p. m.—Rose Valerie's Concert Ensemble.
 2:00 p. m.—Musical program.
 4:00 p. m.—Harold Howard's Dance Band; Jean Cowan in popular songs.
 6:00 p. m.—Wade Hamilton at the Forum Theater Organ.
 6:30 p. m.—Harry Jackson's Entertainers.
 7:00 p. m.—Cecil and Sally in "The Funniest Things."
 7:10 p. m.—KFWB Salon Orchestra.
 8:00 p. m.—Johnny Johnson and his Orchestra.
 8:30 p. m.—A detective story by Edward Murphy.
 9:00 p. m.—Boswell Sisters; KFWB Concert orch
 9:30 p. m.—"An Old Tintype" continuity by Jack Joy.
 10:30 p. m.—George Olsen and his Music.
 11:00 p. m.—George Freeman's Orchestra from the Montmartre Cafe.

KFVD

Culver City, Calif.
 1000 Kc.—250 Watts

6:00 a. m.—Spanish program.
 7:00 a. m.—Happy-Go-Lucky Trio.
 9:00 a. m.—Beauty Hints.
 9:30 a. m.—Zandra, Morning Psychologist.
 10:30 a. m.—Helpful Hints to Housewives.
 11:00 a. m.—Beauty Hour.
 12:00 noon—Burton Bennett, guitar and songs.
 12:45 p. m.—Diet Question Box.
 1:00 p. m.—G. Allison.
 2:00 p. m.—Curriers Messenger.
 2:30 p. m.—Merchants Slogan Contest.
 3:00 p. m.—Auburn Half Hour.
 3:30 p. m.—Purchaser's Guide.
 4:30 p. m.—Drop-a-line Contest.
 5:45 p. m.—Timely Topics.
 10:00 p. m.—Organ, J. Newton Yates.
 11:00 p. m.—Louie Armstrong, Cotton Club.
 12:00 midnight—Ballads Old and New, organ.

Thursday, Sept. 11 (Cont.)

KNX

Hollywood, Calif.
1050 Kc.—5000 Watts

- 6:45 a. m.—"Earlybirds" exercises.
- 7:15 a. m.—"Pep and Ginger" exercises.
- 7:45 a. m.—"Home Folks" exercises.
- 8:00 a. m.—Inspirational talk and morning prayer
- 8:15 a. m.—Musical program of recordings.
- 9:00 a. m.—Musical program.
- 9:15 a. m.—Golden Rule Health Service.
- 9:30 a. m.—Radio Shopping News.
- 10:00 a. m.—"Be Young and Be Happy."
- 10:30 a. m.—Home Economics talk.
- 11:00 a. m.—Musical program of recordings.
- 11:30 a. m.—Gene Byrnes picks Scraps from the Waste Basket.
- 12:00 noon.—Kip Corporation, courtesy program.
- 12:15 p. m.—The KXN Symphonette.
- 12:30 p. m.—The Silver Slipper Cafe.
- 1:00 p. m.—Off the Air.
- 1:30 p. m.—Eddie Albright's reading of late fiction.
- 2:00 p. m.—"Jay," the Jingle Man.
- 2:30 p. m.—Prof. Edgard Leon giving French Lessons.
- 3:00 p. m.—Musical program.
- 3:30 p. m.—Stock Market, Lost and Found.
- 3:35 p. m.—Louise Johnson, astro-analyst.
- 4:00 p. m.—Gene Byrnes at Wurflitzer organ.
- 4:30 p. m.—C. P. R.'s musical program.
- 5:00 p. m.—Talk on "Travel."
- 5:15 p. m.—Big Brother Ken's Kiddie Hour.
- 5:45 p. m.—Town Crier's Timely Amusement Tips
- 6:00 p. m.—The KXN Trio.
- 6:15 p. m.—Frank Watanabe, the Japanese House Boy.
- 6:30 p. m.—Gene Byrnes at the Wurflitzer Studio Organ.
- 7:00 p. m.—Program, presenting Laf-O-Graphs.
- 7:30 p. m.—Bill Hatch's String Quartet and Peggy Matthews, popular singer.
- 8:00 p. m.—Horse Fly and His Wranglers.
- 9:00 p. m.—Presenting "The Nomads."
- 9:30 p. m.—The KXN Trio and Theodor Kittav
- 10:00 p. m.—Hotel Ambassador; Gus Arnheim and His Orchestra.
- 12:00 midnight.—Madame Zucca's Cafe.

KFSG

Los Angeles, Calif.
1120 Kc.—500 Watts

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour.
- 11:00 a. m.—Organ Recital.
- 2:00 p. m.—Studio program.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Music Box Hour.
- 7:30 p. m.—Water Baptismal Service and Symphony Orchestra.

KMIC

Inglewood, Calif.
1120 Kc.—500 Watts

- 6:00 a. m.—Andy and Jack.
- 8:00 a. m.—Records.
- 8:45 a. m.—Health, Man.
- 9:00 a. m.—"Zoro," astrologist.
- 9:30 a. m.—Records.
- 12:00 noon.—Radio News Reporter.
- 12:15 p. m.—Hi Noon Varieties.
- 1:00 p. m.—Latest Releases.
- 5:00 p. m.—Gordon Smith's Radiotising Prog.
- 6:00 p. m.—Records.
- 6:30 p. m.—"Radio Round-Up."
- 10:30 p. m.—Records.
- 12:00 midnight.—Louie Armstrong.
- 2:00 a. m.—Jack the Bell Boy, Dawn Patrol.

KGFJ

Los Angeles, Calif.
1200 Kc.—100 Watts

- 12:00 midnight.—Mosby's Dixieland Blue Blowers.
- 1:00 a. m.—Night Owl Request program.
- 7:00 a. m.—Goodwill program.
- 8:30 a. m.—Organ Recital by Arch Fritz.
- 9:00 a. m.—Recordings.
- 10:00 a. m.—Studio Ensemble; Jerry Joyce.
- 11:00 a. m.—The Health Man.
- 11:30 a. m.—Spanish program.
- 12:00 noon.—Carroll Johnson, song and piano.
- 12:30 p. m.—California Freshmen.
- 1:30 p. m.—Organ Recital by Arch Fritz.
- 2:00 p. m.—Les Hite and His Famous Emancipators.
- 3:00 p. m.—Gainsborough Trio; Beauty Talk.
- 4:00 p. m.—Recordings.
- 5:00 p. m.—Market Reports; Harmony Hawaiian Quartet.
- 6:00 p. m.—Glenn Edmunds' Orchestra from Elks Club.
- 7:00 p. m.—Lucky Seven Orchestra.
- 8:00 p. m.—California Freshmen from Oaks Tavern.
- 8:30 p. m.—String Quintet; Allan Fairchild.
- 9:30 p. m.—Mosby's Dixieland Blue Blowers.
- 10:30 p. m.—Organ Melodies.
- 11:00 p. m.—California Freshmen; Novelty Trios.

KFXM

San Bernardino, Calif.
1210 Kc.—100 Watts

- 7:00 a. m.—Early Bird Club.
- 8:00 a. m.—Old Time Program.
- 9:00 a. m.—Select Recordings.
- 9:30 a. m.—California Hotel Program.
- 9:45 a. m.—Late Records.
- 10:00 a. m.—B. S. Pearsall Co.
- 10:15 a. m.—Select Recordings.
- 10:30 a. m.—The Trading Post.
- 11:15 a. m.—News Reports.
- 11:30 a. m.—Citizens Service Bureau.
- 12:00 noon.—Organ Recital.
- 5:00 p. m.—Novelty Recordings.
- 5:30 p. m.—Hunt's Theatre Program.
- 5:45 p. m.—Evening Mail.
- 6:15 p. m.—News Reports.
- 6:30 p. m.—Dodge Bros., Hollingsworth program
- 7:00 p. m.—Farm Bureau program.
- 8:00 p. m.—Cooley Hardware Co., ensemble.
- 9:30 p. m.—University of Redlands.
- 10:00 p. m.—KFXM Carnival of the Air.

KFOX

Long Beach, Calif.
1250 Kc.—1000 Watts

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Hello Everybody.
- 7:30 a. m.—Early News Items, Press-Telegram.
- 7:45 a. m.—Novelty Musical Numbers.
- 7:50 a. m.—Bright and Early Hour.
- 8:20 a. m.—Music.
- 9:00 a. m.—Beauty Talk, Mae Day Beauty Salon.
- 9:10 a. m.—Music.
- 10:30 a. m.—Organ Recital, Vera Graham.
- 11:00 a. m.—Bertie Smith, Novelty Entertainer.
- 11:15 a. m.—Chin and Gene.
- 11:30 a. m.—News Reports, Press-Telegram.
- 11:45 a. m.—Hollywood Girls.
- 12:45 p. m.—Musical Moments, Mart Dougherty
- 1:00 p. m.—Dr. Clark, Health and Efficiency.
- 1:30 p. m.—Cherry Boys.
- 1:50 p. m.—Dr. Harbottle, Doris and Clarence.
- 2:20 p. m.—Rolly Wray.
- 2:30 p. m.—Len Nash and His Country Boys.
- 3:15 p. m.—Today in History.
- 3:30 p. m.—Organ Recital, Vera Graham
- 4:00 p. m.—Press-Telegram Late News Reports.
- 4:15 p. m.—Rolly Wray in piano numbers.
- 4:30 p. m.—Bill and Co.
- 4:45 p. m.—Cheerio Boys.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—"Em and Clem."
- 6:15 p. m.—Percy Prunes and Daisy Mae.
- 6:30 p. m.—Vest Pocket Minstrels.
- 6:45 p. m.—The Three Vagabonds.
- 7:00 p. m.—Sunset Harmony Boys.
- 7:15 p. m.—Ezra and Abe.
- 7:30 p. m.—Silver Spray Hawaiians.
- 7:45 p. m.—Doris and Clarence.
- 8:00 p. m.—Studio Program.
- 9:00 p. m.—Lampit Hour.
- 9:30 p. m.—Len Nash and His Country Boys.
- 10:30 p. m.—Seal Beach Marathon.
- 11:00 p. m.—Bennett's Crystal Ballroom.
- 11:30 p. m.—Majestic Ballroom.
- 12:00 midnight.—Seal Beach Marathon.
- 1:00 a. m.—Records.

KGEF

Los Angeles, Calif.
1300 Kc.—1000 Watts

- 6:00 p. m.—Trinity Church Ensemble.
- 7:00 p. m.—Dr. Fredus Nelson Peters.
- 7:30 p. m.—The Hired Man.
- 8:00 p. m.—Bob Shuler's Civic Hour.
- 9:00 p. m.—Sylvia and Al.
- 10:00 p. m.—Maude Burnette Studio.
- 10:30 p. m.—The Two Janitors.

KTBI

Los Angeles, Calif.
1300 Kc.—1000 Watts

- 8:00 a. m.—Gospel Song Requests.
- 8:15 a. m.—Devotional Service.
- 8:45 a. m.—Ira L. Eldridge Bible Class.
- 9:15 a. m.—Music and Lecture.
- 9:45 a. m.—Missionary Hour.
- 10:35 a. m.—Music and Lecture.
- 11:30 a. m.—Music.
- 12:00 noon.—Chimes.
- 1:00 p. m.—Special Messages and Music.

KGER

Long Beach, Calif.
1360 Kc.—1000 Watts

- 6:00 a. m.—Morning musicale.
- 6:30 a. m.—Studio diversities.
- 7:00 a. m.—Sunrise Exercise Club.
- 7:30 a. m.—Earl Judy, piano and organ.
- 9:00 a. m.—Chick, Chet and Chuck, guitars and voice.
- 10:00 a. m.—Women's hour and Helene Smith.
- 11:00 a. m.—Helene Smith, piano requests.
- 11:15 a. m.—Studio concert orchestra.
- 12:15 p. m.—Silent for 15 minutes.
- 12:30 p. m.—Peggy and Jerry skit.
- 12:45 p. m.—Ceel Fry, songs and piano.
- 1:00 p. m.—Alay Oop frolic.
- 2:00 p. m.—Dick Dixon, organ recital.
- 2:30 p. m.—Long Beach Municipal Band.
- 4:00 p. m.—Morrissey's orchestra and organ.
- 5:00 p. m.—Peggy Russell's Personality Girls.
- 6:00 p. m.—Silent for 15 minutes.
- 6:15 p. m.—Chick, Chet and Church, voice and guitars.

- 7:00 p. m.—Senoita, string trio.
- 7:30 p. m.—Long Beach Municipal Band.
- 8:00 p. m.—Mid-week varieties.
- 8:30 p. m.—Cavaliers dance band.
- 8:55 p. m.—Long Beach Sun news flashes.
- 9:00 p. m.—Everett Hoagland's Troubadors.
- 9:30 p. m.—Mariners concert orchestra.
- 10:00 p. m.—Cavaliers dance band.
- 10:30 p. m.—Rhythm Makers orchestra.
- 11:00 p. m.—Everett Hoagland's Troubadors.
- 11:30 p. m.—Dick Dixon, organ.

KECA

Los Angeles, Calif.
1430 Kc.—1000 Watts

- 3:15 p. m.—German lesson, by Annette Doherty.
- 3:30 p. m.—NBC—Phil Cook, the Quaker man.
- 3:45 p. m.—Sherman Lloyd, pianist.
- 4:00 p. m.—NBC—Fleishmann Sunshine Hour.
- 5:00 p. m.—NBC—Arco Birthday party.
- 5:30 p. m.—NBC—Maxwell House Melodies.
- 6:00 p. m.—Buster Wilson's Orchestra.
- 6:30 p. m.—Lydia Aldrich, Armand, pop. music.
- 6:45 p. m.—Joe Bishop and his guitar.
- 7:00 p. m.—Annette Petite, character songs.
- 7:30 p. m.—NBC—Amos N'Andy.
- 7:45 p. m.—Happy Chappies, songs.
- 8:00 p. m.—NBC—Lucky Strike Hour.
- 9:00 p. m.—NBC—Memory Lane.
- 9:30 p. m.—Eddie Armstrong, ballads.
- 10:00 p. m.—Maurine Dyer, contralto.
- 10:30 p. m.—Health exercises, Louis Rueh.

FRIDAY, SEPT. 12

National Broadcasting Co., Inc.

- 7:30 a. m.—Sunrise Sentinels.
- 8:00 a. m.—Financial Service program.
- 8:15 a. m.—Morning Melodies.
- 8:30 a. m.—Cross-cuts of the Day.
- 9:00 a. m.—Meet the Folks.
- 9:30 a. m.—Betty Crocker Gold Medal Home Service Talks, KFI.
- 9:45 a. m.—Morning Glories.
- 10:00 a. m.—The Recitalists.
- 10:15 a. m.—Josephine B. Gibson, Food, KFI.
- 10:30 a. m.—Woman's Magazine of the Air, KFI
- 11:30 a. m.—NBC Philharmonic Organ Recital.
- 12:00 noon.—Pacific Feature Hour.
- 1:00 p. m.—Matinee Time.
- 1:30 p. m.—Hotel St. Francis Salon Orchestra.
- 2:00 p. m.—Black and Gold Room Orchestra.
- 2:30 p. m.—The Ramblers Trio.
- 2:45 p. m.—Organ Concert.
- 3:00 p. m.—Areadie Birkenholz, violinist.
- 3:30 p. m.—Phil Cook, Quaker Man, KECA.
- 3:45 p. m.—News Service.
- 4:00 p. m.—Cities Service Concert Orch. KECA
- 5:00 p. m.—Interwoven program, KECA.
- 5:30 p. m.—Armour Program, KECA.
- 6:00 p. m.—Armstrong Quakers, KFI.
- 6:30 p. m.—Rembrandt Trio.
- 7:00 p. m.—Elgin program, KECA.
- 7:15 p. m.—John and Ned.
- 7:30 p. m.—The Pepsodent program, Amos 'n' Andy, KECA.
- 7:45 p. m.—NBC Concert Favorites.
- 8:00 p. m.—Captain "Bill" Royle.
- 8:15 p. m.—World Wanderings.
- 8:45 p. m.—Tone Pictures, KFI.
- 9:15 p. m.—Modern Melodists.
- 9:45 p. m.—Ole and the Girls.
- 10:00 p. m.—The Dragon in the Sun.
- 10:30 p. m.—Pacific Nomads.
- 11:00 p. m.—Laughner-Harris Hotel St. Francis Dance Orchestra, KFI.

Columbia Broadcasting System

- 8:00 a. m.—Columbia Revue.
- 8:30 a. m.—Manhattan Towers Orchestra.
- 9:30 a. m.—Harry Tucker's Hotel Barclay Orch.
- 10:00 a. m.—The Aztecs.
- 10:30 a. m.—Columbia Artists Recital.
- 11:00 a. m.—Columbia Ensemble.
- 11:30 a. m.—Columbia Educational Features.
- 11:32 a. m.—Columbia Educational Features.
- 11:45 a. m.—Columbia Educational Features.
- 12:00 noon.—Light Opera Gems.
- 12:30 p. m.—Thirty Minute Men.
- 1:00 p. m.—Carl Rupp and WXYZ Captivators.
- 1:45 p. m.—Aunt Zelena.
- 2:00 p. m.—Ozzie Nelson's Glen Islanders.
- 3:00 p. m.—The Crockett Mountaineers.
- 3:15 p. m.—Ted Fiorita's Hollywood Orchestra.
- 3:45 p. m.—Levitow's Hotel Commodore Orch.
- 4:00 p. m.—Nit Wit Hour.
- 4:30 p. m.—U. S. Army Band.
- 6:00 p. m.—Columbia Male Chorus.
- 7:00 p. m.—Bert Lown and his Biltmore Orch.
- 7:30 p. m.—Cotton Club Band.
- 8:00 p. m.—Will Osborne's Orchestra.
- 8:30 p. m.—Nocturne, Organ Recital.

Friday, Sept. 12 (Cont.)

KMTR

Hollywood, Calif.
570 Kc.—500 Watts

- 6:00 a. m.—"Wake Up, Chillun, Wake Up."
- 7:00 a. m.—Records.
- 8:00 a. m.—Stock Quotations.
- 8:05 a. m.—Records.
- 9:00 a. m.—Mildred Kitchen.
- 9:15 a. m.—Health Man.
- 9:30 a. m.—Records.
- 10:15 a. m.—Louise Howatt, Happiness Girl.
- 10:30 a. m.—Dr. Haigh's Morning Serenaders.
- 11:00 a. m.—Galloping Gophers.
- 11:30 a. m.—Records.
- 11:45 a. m.—Public and Civic Officials.
- 12:00 noon—"World in Review."
- 12:15 p. m.—Prosperity Hour.
- 1:15 p. m.—Old Records.
- 2:15 p. m.—Spanish program.
- 3:00 p. m.—Records.
- 4:00 p. m.—Dare Sisters.
- 4:30 p. m.—Trading Post program.
- 5:15 p. m.—Dewitt Hagar program.
- 5:45 p. m.—"Reporter of the Air."
- 6:00 p. m.—Banjo Boys.
- 6:30 p. m.—Billy Markowitz and Sizzling Fiddle.
- 7:00 p. m.—"Our Best Friends"—Playlette.
- 7:15 p. m.—Hollywood Sweepstakes.
- 7:30 p. m.—"Broadway Hits."
- 8:15 p. m.—Baseball Game from Wrigley Field.
- 10:30 p. m.—"Howdy Songs."
- 11:00 p. m.—Records.
- 12:00 midnight—"8 Ball" and Charley Lung.

KFSB

San Diego, Calif.
600 Kc.—1000 Watts

- 8:00 a. m.—Morning Musical.
- 9:00 a. m.—Good Cheer program.
- 9:15 a. m.—Morning Musical continued.
- 9:30 a. m.—NBC, Betty Crocker.
- 9:45 a. m.—Amy Lou Shopping Hour.
- 10:45 a. m.—Service Hour.
- 11:10 a. m.—NBC, Odorono Feature.
- 11:30 a. m.—Service Hour Continued.
- 12:00 noon.—Organ recital, Jamie Erickson at the console.
- 12:30 p. m.—NBC, Pacific Feature Hour.
- 1:00 p. m.—NBC, Matinee Time.
- 1:30 p. m.—NBC, St. Francis Orchestra.
- 2:00 p. m.—Matinee Time.
- 2:30 p. m.—Organ concert, Dr. Humphrey J. Stewart at the console.
- 3:30 p. m.—NBC, Phil Cook, the Outaker Man.
- 3:45 p. m.—Helen Crow, Child Psychologist.
- 4:00 p. m.—Concert.
- 5:00 p. m.—NBC, Interwoven Pair.
- 5:30 p. m.—Feature.
- 6:00 p. m.—Late News Items.
- 6:15 p. m.—Douglas Stompers.
- 7:00 p. m.—NBC, Elgin National Watch program.
- 7:15 p. m.—Gene Perry.
- 7:30 p. m.—NBC, Amos 'n' Andy.
- 7:45 p. m.—Cecil and Sally.
- 8:00 p. m.—Dan Parker's Old-Time program.
- 9:00 p. m.—Concert Quintette with soloist.
- 10:00 p. m.—Program by remote control from Kennedy's Cafe.
- 11:00 p. m.—Request program.

KTAR

Phoenix, Arizona
620 Kc. 1000 Watts

- 7:00 a. m.—Farm Flashes, U. S. D. A.
- 7:30 a. m.—Pipe Organ Recital.
- 8:30 a. m.—Cactus Brand Boys.
- 9:00 a. m.—Aunt Helen's Home Hints.
- 9:45 a. m.—Radio Newspaper.
- 10:00 a. m.—Blue Room Studio.
- 11:10 a. m.—Magazine of the Air.
- 11:30 a. m.—Gilbert's Dance Orchestra.
- 1:00 p. m.—Rembrandt Trio.
- 1:30 p. m.—Hotel St. Francis Orchestra.
- 2:00 p. m.—KTAR Musical program.
- 3:30 p. m.—Phil Cook, NBC.
- 3:45 p. m.—In Storyland.
- 4:00 p. m.—Baron Keyes Air Castle.
- 4:15 p. m.—KTAR Musical program.
- 5:20 p. m.—Cecil and Sally.
- 5:30 p. m.—Saunders' Entertainers.
- 6:00 p. m.—Musical program.
- 7:00 p. m.—Clay Ramsey's Old Timers.
- 7:45 p. m.—Mission Entertainers.
- 10:00 p. m.—Radio Newspaper.

KFI

Los Angeles, Calif.
640 Kc.—5000 Watts

- 6:30 a. m.—Opening market quotations.
- 6:45 a. m.—Health Exercises, Louis Rueb.
- 7:30 a. m.—Karl Brandenburg, popular songs.
- 8:00 a. m.—NBC—Shell Happy Time.
- 9:00 a. m.—Helpful hints to housewives.
- 9:15 a. m.—Helen Guest, ballads.
- 9:30 a. m.—NBC—Betty Crocker, speaker, on home service.
- 9:45 a. m.—Chester Foster Rand, tenor.
- 10:00 a. m.—Wall Street financial news.
- 10:15 a. m.—NBC—Josephine Gibson, speaker.
- 10:30 a. m.—NBC—Woman's Magazine of the Air.
- 11:30 a. m.—English lesson, Artia Drew.

- 1:45 a. m.—Jules Garrison, the passer-by.
- 12:00 noon.—U. C. & U. S. Dept. of Agriculture.
- 12:10 p. m.—3rd Church of Christ Scientist.
- 12:30 p. m.—"Seeing Southern California."
- 12:30 p. m.—Winnie Fields Moore, travelog.
- 2:45 p. m.—Carol Johnson, piano and songs.
- 3:00 p. m.—James Owen, tenor.
- 3:15 p. m.—Wedgwood Nowell, playgoer's club.
- 4:15 p. m.—KFI News Flashes.
- 4:30 p. m.—Big Brother Don.
- 5:00 p. m.—The story man, Baron Keyes.
- 5:30 p. m.—E. H. Rust, nurseryman.
- 5:48 p. m.—Closing stock market quotations.
- 6:00 p. m.—NBC—Armstrong Quakers.
- 6:30 p. m.—NBC—RKO program.
- 7:00 p. m.—G. R. Walters, radio interference.
- 7:15 p. m.—Anna and Oscar.
- 7:30 p. m.—Paul Roberts, tenor, Schonberger trio.
- 8:00 p. m.—Pitch and Putt, Schonberger trio.
- 8:30 p. m.—Helen Guest, ballads.
- 8:45 p. m.—Walter O'Keefe and Union Oil Rounders—NBC.
- 9:15 p. m.—James Carden in "Emperor of Crime"
- 9:30 p. m.—Packard Concert Orchestra.
- 10:30 p. m.—Bob and Jimmy.
- 11:00 p. m.—NBC—Hotel St. Francis Dance Or.

KMPC

Beverly Hills, Calif.
710 Kc.—500 Watts

- 7:00 a. m.—Wake Up, Sleepy Head.
- 7:30 a. m.—Latin-American Half Hour.
- 8:00 a. m.—Recordings.
- 8:30 a. m.—American Prosperity Hour.
- 9:00 a. m.—Studio program.
- 9:30 a. m.—"Sam."
- 9:45 a. m.—Dan Maxwell—the King of Scotland.
- 10:00 a. m.—Fred Forrest.
- 10:00 a. m.—Rollicking Radioliers remote.
- 12:00 noon.—Studio program.
- 1:00 p. m.—Gene Taylor—Piano in Studio.
- 1:30 p. m.—Recordings.
- 1:45 p. m.—Bob, Bunny and Junior.
- 2:00 p. m.—Classical and semi-classical recordings
- 2:30 p. m.—Southern Melodies.
- 3:00 p. m.—Studio program.
- 4:00 p. m.—Fred C. McNabb—Garden Talks.
- 5:00 p. m.—Just Kids' Club.
- 5:30 p. m.—Studio.
- 5:45 p. m.—Harvard Furniture program.
- 6:00 p. m.—Latin-American program—talent in Studio.
- 8:00 p. m.—Leo Mannes—at the Hammer Organ.
- 8:15 p. m.—Chauncey and Mike.
- 8:30 p. m.—Arora Products program.
- 9:00 p. m.—John Te Groen and his Trio.
- 9:30 p. m.—Aldrich Radio program.
- 10:00 p. m.—Beverly Hill Billies.
- 11:00 p. m.—Ray Howell—the And How Boy.

KTM

Los Angeles, Calif.
780 Kc.—1000 Watts

- 6:00 a. m.—Eye Opener.
- 7:00 a. m.—Bill Sharples and His Gang.
- 9:00 a. m.—Bert's Best Bets.
- 1:30 p. m.—Inspirational Poetry
- 1:45 p. m.—Popular Tunes.
- 2:00 p. m.—Fowler's Food for Thought.
- 2:30 p. m.—Health Man.
- 2:45 p. m.—Late Melodies.
- 3:00 p. m.—Spanish program.
- 3:30 p. m.—Danceland Melodies.
- 4:30 p. m.—Tuneful Melodies.
- 5:00-8:00 p. m.—Silent.
- 8:00 p. m.—Highway Highlights.
- 9:00 p. m.—Ranch Hour.
- 10:00 p. m.—Santalla's Whispering Serenaders.
- 10:30 p. m.—Echoes from the Opera House.
- 11:00 p. m.—Spizzierintum Club.
- 12:00 midnight.—Request Organ Program.

KHJ

Los Angeles, Calif.
900 Kc.—1000 Watts

- 7:00 a. m.—Recordings.
- 7:30 a. m.—Cheer Up and Smile.
- 8:30 a. m.—Stock Exchange Reports.
- 8:40 a. m.—Manhattan Towers Orch., CBS.
- 9:15 a. m.—Richardson's Music Lovers Shop.
- 9:30 a. m.—Feminine Fancies, from KFRC.
- 10:30 a. m.—American Inst. of Food Products.
- 10:45 a. m.—Ted White.
- 11:15 a. m.—Safety Building & Loan Co.
- 11:30 a. m.—Recordings.
- 11:45 a. m.—Recordings.
- 12:00 noon.—Biltmore Hotel Concert Orchestra.
- 12:30 p. m.—World-wide News.
- 12:45 p. m.—California Home Extension Assn.
- 1:00 p. m.—The Captivators, CBS.
- 1:30 p. m.—Times Forum.
- 2:00 p. m.—Happy-Go-Lucky Hour, from KFRC
- 3:00 p. m.—Clella Collins, talk.
- 3:15 p. m.—Dr. Walter Hertzog's School prog.
- 3:30 p. m.—Walter Brown Murray.
- 3:45 p. m.—Council of Internat'l Relations.
- 4:00 p. m.—Nit Wit Hour, CBS.
- 4:30 p. m.—Platt Music Co.
- 4:45 p. m.—World-wide News, courtesy Times.
- 4:55 p. m.—Town Topics.
- 5:00 p. m.—Custo Company, Orch., to KFRC.
- 5:30 p. m.—Boulevard Furniture Co., Records.
- 6:00 p. m.—Ted White.

- 6:30 p. m.—Don Lee Symphony.
- 7:00 p. m.—Request program, orch. and singers.
- 8:00 p. m.—Veeol Veeol, from KFRC.
- 8:30 p. m.—Nights in the Old World.
- 9:00 p. m.—Mission Isle of Golden Dreams.
- 9:30 p. m.—Van C. Newkirk, "Song of the Week Club."
- 10:00 p. m.—World-wide News, courtesy Times.
- 10:05 p. m.—Earl Burnnett's Biltmore Orch.
- 12:00 midnight.—Wesley Tourtellotte, organ.

KFWB

Hollywood, Calif.
950 Kc.—1000 Watts

- 8:30 a. m.—Dorothy Burnham, pianist; "The Ivory Twins;" Gus Mack, baritone.
- 10:00 a. m.—Pudence Penny.
- 10:30 a. m.—Melody Boys Dance Band; Virginia Miller.
- 11:30 a. m.—Organ Recital.
- 12:00 noon.—The Adventures of Tom and Wash.
- 12:15 p. m.—Don Warner and Ron Wilson, two piano numbers.
- 12:30 p. m.—Rose Valerie's Concert Ensemble.
- 2:00 p. m.—Friday's Follies.
- 4:00 p. m.—Harold Howard's Dance Band; Jean Cowan.
- 6:00 p. m.—Wade Hamilton at the Forum Theater Organ.
- 6:30 p. m.—Harry Jackson and his Entertainers.
- 7:00 p. m.—Cecil and Sally in "The Funniest Things."
- 7:10 p. m.—KFWB Salon Orchestra.
- 7:30 p. m.—Sport Talk.
- 7:45 p. m.—"Mac and Al."
- 8:00 p. m.—"Rubbernecks."
- 8:30 p. m.—Billy Van, the Hollywood Playboy.
- 9:00 p. m.—Sports Interview by Mark Kelly.
- 9:30 p. m.—"Lives of Great Men."
- 10:00 p. m.—Johnny Johnson and his orchestra.
- 10:30 p. m.—George Olsen and his Music.
- 11:00 p. m.—George Freeman's Orchestra.

KFVD

Culver City, Calif.
1000 Kc.—250 Watts

- 6:00 a. m.—Spanish program.
- 7:00 a. m.—Happy-Go-Lucky Trio.
- 9:00 a. m.—Piano Requests.
- 9:30 a. m.—Zandra, Morning Psychologist.
- 11:00 a. m.—Beauty Hour.
- 12:00 noon.—Burton Bennett, guitar and songs.
- 12:30 p. m.—Waves of Happiness.
- 1:00 p. m.—G. Allison.
- 2:00 p. m.—Helpful Hints to Housewives.
- 2:30 p. m.—Merchants Slogan Contest.
- 3:30 p. m.—Purchaser's Guide.
- 4:30 p. m.—Drop-a-line Contest.
- 5:45 p. m.—Timely Topics.
- 6:45 p. m.—Health Talk.
- 9:15 p. m.—Studio Orchestra.
- 10:00 p. m.—Organ, J. Newton Yates.
- 11:00 p. m.—Louie Armstrong, Cotton Club.
- 12:00 midnight.—Ballads Old and New, organ.

KNX

Hollywood, Calif.
1050 Kc.—5000 Watts

- 6:45 a. m.—"Earlybirds" exercises.
- 7:15 a. m.—"Pep and Ginger" exercises.
- 7:45 a. m.—"Home Folks" exercises.
- 8:00 a. m.—Inspirational talk and morning prayer
- 8:15 a. m.—Recordings.
- 9:00 a. m.—Musical program of recordings.
- 9:30 a. m.—Radio Shopping News.
- 10:00 a. m.—"Be Young and Be Happy."
- 10:30 a. m.—Late Recordings.
- 10:45 a. m.—Kip Corporation musical program.
- 11:00 a. m.—"First Radio Church of the Air."
- 11:30 a. m.—Popular recordings.
- 11:45 a. m.—Marmola Co., presenting "Musical Contrasts."
- 12:00 noon.—The KNX Symphonette.
- 12:30 p. m.—The Silver Slipper Cafe.
- 1:00 p. m.—Off the Air.
- 1:30 p. m.—Eddie Albricht's reading of late fiction.
- 2:00 p. m.—"Jay," the Jingle Man.
- 2:30 p. m.—Rev. Ethel Duncan; Questions and Answers.
- 3:00 p. m.—Musical program of late recordings.
- 3:15 p. m.—Presenting Little Joyce Coad.
- 3:25 p. m.—Lost and Found; Stock Market.
- 3:30 p. m.—Federation of Women's Clubs prog.
- 4:00 p. m.—Gene Byrnes' organ program.
- 4:30 p. m.—C. P. R.'s musical program.
- 5:00 p. m.—Talk on "Travel."
- 5:15 p. m.—"Big Brother Ken's Kiddie Hour."
- 5:45 p. m.—Town Crier's Timely Amusement Tips
- 6:00 p. m.—Presenting the KNX Trio.
- 6:15 p. m.—Frank Watanabe, the Japanese House Boy.
- 6:30 p. m.—Pantages Hollywood Theater.
- 7:00 p. m.—Stove Poker String Trio and Country Lane, vocalist.
- 8:00 p. m.—Royal Order of Optimistic Do-Nuts.
- 9:00 p. m.—Gilmore Oil Co., presenting the "Lion Tamers."
- 9:45 p. m.—Broadcasting the main event from the Hollywood Legion Stadium.
- 10:45 p. m.—Hotel Ambassador; Gus Arnheim and His Orchestra.
- 12:00 midnight.—Madame Zucca's Cafe.

KMIC

Inglewood, Calif.
1120 Kc.—500 Watts

- 6:00 a. m.—Andy and Jack.
- 8:00 a. m.—Records.
- 8:45 a. m.—Health Man.
- 9:00 a. m.—"Zoro," astrologist.
- 9:30 a. m.—Records.
- 12:00 noon—Radio News Reporter.
- 12:15 p. m.—Hi-Noon Varieties.
- 1:00 p. m.—Latest Releases.
- 5:00 p. m.—Gordon Smith's Radiotising Prog.
- 6:00 p. m.—Records.
- 6:30 p. m.—"Radio Round-Up."
- 8:30 p. m.—Mann Brothers Orchestra.
- 10:30 p. m.—Records.
- 12:00 midnight—Louie Armstrong Orchestra.
- 2:00 a. m.—Jack the Bell Boy, Dawn Patrol.

KFSG

Los Angeles, Calif.
1120 Kc.—500 Watts

- 7:00 a. m.—Family Altar Hour.
- 10:00 a. m.—Sunshine Hour.
- 11:00 a. m.—Organ Recital.
- 2:00 p. m.—Music Masters' Hour.
- 3:00 p. m.—Bethesda Hour.
- 4:00 p. m.—Kiddies' Hour.

KGFJ

Los Angeles, Calif.
1200 Kc.—100 Watts

- 12:00 midnight—Mosby's Dixieland Blue Blowers.
- 1:00 a. m.—Night Owl Request program.
- 7:00 a. m.—Goodwill program.
- 8:30 a. m.—Organ Recital by Arch Fritz.
- 9:00 a. m.—Recordings.
- 10:00 a. m.—Studio Ensemble: George Cox.
- 11:00 a. m.—The Health Man.
- 11:30 a. m.—Spanish program.
- 12:00 noon—Carroll Johnson, song and piano.
- 12:30 p. m.—Bob Holman's California Freshmen.
- 1:30 p. m.—Organ Recital by Arch Fritz.
- 2:30 p. m.—Microphone Club program.
- 3:00 p. m.—Gainsborough Trio; Beauty Talk.
- 5:00 p. m.—Market Reports; Harmony Hawaiian Quartet.
- 6:00 p. m.—Glenn Edmunds' Orchestra.
- 7:00 p. m.—Lucky Seven Orchestra.
- 8:00 p. m.—Bob Holman's California Freshmen.
- 8:30 p. m.—String Quintet; Allan Fairchild.
- 9:30 p. m.—Mosby's Dixieland Blue Blowers.
- 11:00 p. m.—Bob Holman's California Freshmen.

KFXM

San Bernardino, Calif.
1210 Kc.—100 Watts

- 7:00 a. m.—Early Bird Club.
- 8:00 a. m.—Old Time Program.
- 9:00 a. m.—Select Recordings.
- 9:30 a. m.—California Hotel Program.
- 9:45 a. m.—Late Records.
- 10:00 a. m.—B. S. Pearsall Co.
- 10:15 a. m.—Select Recordings.
- 10:30 a. m.—The Trading Post.
- 11:15 a. m.—News Reports.
- 11:30 a. m.—Citizens Service Bureau.
- 12:00 noon—Organ Recital.
- 5:00 p. m.—Novelty Recordings.
- 5:30 p. m.—Hunt's Theatre Program.
- 5:45 p. m.—Evening Mail.
- 6:15 p. m.—News Reports.
- 6:30 p. m.—New Idea Man (Western Gasoline).
- 7:45 p. m.—U. S. Forestry Service.
- 8:30 p. m.—Chino Boys.
- 10:00 p. m.—Goodnight Hour.
- 10:00 p. m.—Goodnight Hour.

KFOX

Long Beach, Calif.
1250 Kc.—1000 Watts

- 5:00 a. m.—The Early Bird.
- 7:00 a. m.—Hello Everybody.
- 7:30 a. m.—Early News Items, Press-Telegram.
- 7:45 a. m.—Novelty Musical Numbers.
- 7:50 a. m.—Bright and Early Hour.
- 8:20 a. m.—Music.
- 9:00 a. m.—Beauty Talk, Mae Day Beauty Salon.
- 9:10 a. m.—Music.
- 10:30 a. m.—Organ Recital, Vera Graham.
- 11:00 a. m.—Beatrice Smith, Novelty Entertainer.
- 11:15 a. m.—Cline and Gene.
- 11:30 a. m.—News Reports, Press-Telegram.
- 11:45 a. m.—Hollywood Girls.
- 12:45 p. m.—Musical Moments, Mart Dougherty.
- 1:00 p. m.—Masonic Luncheon.
- 1:30 p. m.—Cherrio Boys.
- 1:50 p. m.—Dr. Harbottle, Clarence and Doris.
- 2:20 p. m.—Rolly Wray.
- 2:30 p. m.—Len Nash and His Country Boys.
- 3:15 p. m.—Today in History.
- 3:30 p. m.—Organ Recital, Vera Graham.
- 4:00 p. m.—Press-Telegram Late News Report.
- 4:15 p. m.—Rolly Wray in piano numbers.
- 4:30 p. m.—Bill & Co.
- 4:45 p. m.—Cheerio Boys.
- 5:00 p. m.—Hollywood Girls.
- 6:00 p. m.—"Em and Clem."
- 6:15 p. m.—Percy Prunes and Daisy Mac.
- 6:30 p. m.—Vest Pocket Minstrels.
- 6:45 p. m.—The Three Vagabonds.
- 7:00 p. m.—Sunset Harmony Boys.
- 7:15 p. m.—Ezra and Abe.
- 7:30 p. m.—Silver Spray Hawaiians.
- 7:45 p. m.—Doris and Clarence.
- 8:00 p. m.—Beverly Market Program.
- 8:30 p. m.—Treatments of "Harmonious Suggestions" by Dr. J. F. Rausch.

- 9:00 p. m.—Lamplit Hour.
- 9:30 p. m.—Len Nash and His Country Boys.
- 10:30 p. m.—Seal Beach Marathon.
- 11:00 p. m.—Bennett's Crystal Ballroom.
- 11:30 p. m.—Majestic Ballroom.
- 12:00 midnight—Seal Beach Marathon.
- 1:00 a. m.—Records.

KTBI

Los Angeles, Calif.
1300 Kc.—1000 Watts

- 8:00 a. m.—Gospel Song Requests.
- 8:15 a. m.—Devotional Service.
- 8:45 a. m.—Ira L. Eldridge Bible Class.
- 9:15 a. m.—Lecture.
- 9:45 a. m.—Music and Lecture.
- 10:35 a. m.—Music and Lecture.
- 11:30 a. m.—Book Review, Mrs. Whitwell.
- 12:00 noon—Chimes.
- 1:00 p. m.—Special Messages and Music.
- 7:00 p. m.—International Sunday School Lesson.
- 8:00 p. m.—Musical program.
- 9:00 p. m.—Musical program.

KGER

Long Beach, Calif.
1360 Kc.—1000 Watts

- 6:00 a. m.—Morning musicale.
- 6:30 a. m.—Studio talent.
- 7:00 a. m.—Sunrise exercise club.
- 7:30 a. m.—Earl Judy, piano and organ.
- 9:00 a. m.—Chick, Chet and Chuck, songs and skits.
- 10:00 a. m.—Women's hour and Helene Smith.
- 11:00 a. m.—Helene Smith, piano requests.
- 11:15 a. m.—Studio Concert Orchestra.
- 12:15 p. m.—Silent for 15 minutes.
- 12:30 p. m.—Peggy and Jerry skit.
- 12:45 p. m.—Cecil Fry, songs and piano.
- 1:00 p. m.—Alloy Oop frolic.
- 2:00 p. m.—Organ recital, Dick Dixon.
- 2:30 p. m.—Long Beach Municipal Band.
- 4:00 p. m.—James' orchestra and organ.
- 5:00 p. m.—Peggy Russell's Personality Girls.
- 6:00 p. m.—Silent for 15 minutes.
- 6:15 p. m.—Senoritas string trio.
- 7:00 p. m.—Syncopators dance band.
- 7:30 p. m.—Long Beach Municipal Band.
- 8:00 p. m.—Mariners concert orchestra and tenor.
- 8:55 p. m.—Long Beach Sun news flashes.
- 9:00 p. m.—Everett Hoagland's Troubadors.
- 9:30 p. m.—Cavaliers dance orchestra.
- 10:30 p. m.—Rhythm Makers dance orchestra.
- 11:00 p. m.—Everett Hoagland's orchestra.
- 11:30 p. m.—Organ recital, Dick Dixon.

KECA

Los Angeles, Calif.
1430 Kc.—1000 Watts

- 2:15 p. m.—Armand, popular songs.
- 3:30 p. m.—Phil Cook, the Quaker man—NBC.
- 3:45 p. m.—Sherman Lloyd, pianist.
- 4:00 p. m.—NBC—Cities Service Hour.
- 5:00 p. m.—NBC—Interwoven Pair.
- 5:30 p. m.—NBC—Armour Hour.
- 6:00 p. m.—RKO Entertainers.
- 7:00 p. m.—NBC—The Elgin Program.
- 7:15 p. m.—Otto Plotz, dialog songs.
- 7:30 p. m.—NBC—Amos 'n' Andy.
- 7:45 p. m.—Norma and Monte, popular music.
- 8:00 p. m.—Manny Stein and his orchestra.
- 9:00 p. m.—Winifred Donaldson, contralto.
- 9:30 p. m.—Schonberger trio.
- 10:00 p. m.—Don Abbott, tenor.
- 10:30 p. m.—Health exercises.

SATURDAY, SEPT. 13

National Broadcasting Co., Inc.

- 7:30 a. m.—Sunrise Serenaders.
- 8:00 a. m.—Financial Service program.
- 8:15 a. m.—Morning Melodies.
- 8:30 a. m.—Cross-cuts of the Day.
- 9:00 a. m.—Meet the Folks.
- 9:30 a. m.—Reports from off Newport, R. I., of famous boat racing classic.
- 9:45 a. m.—National Farm & Home Hour, KFI
- 10:30 a. m.—Woman's Magazine of the Air, KFI
- 11:30 a. m.—Reports from off Newport, R. I., of famous boat racing classic.
- 12:00 noon—Hotel Sir Francis Drake Orchestra.
- 1:00 p. m.—Matinee Time.
- 1:30 p. m.—Tea Timers.
- 1:45 p. m.—William Don.
- 2:00 p. m.—The Jameses.
- 2:15 p. m.—Black and Gold Room Orchestra.
- 2:45 p. m.—Organ Concert.
- 3:00 p. m.—Whyte's Orchestra.
- 3:30 p. m.—The Fuller Man, KECA.
- 4:00 p. m.—Pop Concert.
- 4:30 p. m.—The Pickard Family.
- 5:00 p. m.—Edwin Stanley Selar, organist.
- 5:30 p. m.—General Electric program, KECA.
- 6:00 p. m.—B. A. Rolfe and his Lucky Strike Dance Orchestra, KFI.
- 7:00 p. m.—Voice of Pan.
- 7:30 p. m.—The Pepsodent program, Amos 'n' Andy, KECA.
- 7:45 p. m.—Sperry Hotcakes, KECA.
- 8:00 p. m.—Rainbow Harmonies, KECA.
- 8:00 p. m.—Gilmore Circus, KFI.
- 8:30 p. m.—Melody Memories.

- 9:00 p. m.—NBC Drama Hour
- 10:00 p. m.—Spotlight Review, KECA.

Columbia Broadcasting System

- 8:00 a. m.—Adventures of Helen and Mary.
- 9:30 a. m.—Sir Thomas Lipton Race for America's Cup.
- 10:00 a. m.—Ann Leaf at the Organ.
- 10:30 a. m.—Dominion Male Quartet.
- 11:00 a. m.—Columbia Ensemble.
- 11:30 a. m.—Race for America's Cup.
- 12:00 noon—Race for America's Cup.
- 12:30 p. m.—French Trio.
- 1:00 p. m.—Ozzie Nelson's Glen Islanders.
- 1:45 p. m.—Columbia Educational Features.
- 2:00 p. m.—Tom, Dick and Harry.
- 2:15 p. m.—Ted Husing's Sportsflats.
- 2:45 p. m.—Peter Arno's Whoops Sisters.
- 3:00 p. m.—The Crockett Mountaineers.
- 3:15 p. m.—Jack Denny's Orch., from Montreal.
- 4:00 p. m.—Columbia Educational Features.
- 4:15 p. m.—Columbia Educational Features.
- 4:30 p. m.—Dixie Echoes.
- 5:00 p. m.—Hank Simmons' Show Boat.
- 7:00 p. m.—Will Osborne and his Orchestra.
- 7:30 p. m.—Guy Lombardo's Royal Canadians.
- 8:00 p. m.—Bert Lown and Biltmore Orchestra.
- 8:30 p. m.—Nocturne.

KMTR

Hollywood, Calif.
570 Kc.—500 Watts

- 6:00 a. m.—"Wake Up, Chillun, Wake Up."
- 7:00 a. m.—Records.
- 8:00 a. m.—Stock Quotations.
- 8:05 a. m.—Records.
- 9:00 a. m.—Mildred Kitchen.
- 9:15 a. m.—Health Man.
- 9:30 a. m.—Records.
- 10:15 a. m.—Louise Howatt, Happiness Girl.
- 10:30 a. m.—Dr. Haigh's Morning Serenaders.
- 11:00 a. m.—Galloping Gophers.
- 11:30 a. m.—Records.
- 11:45 a. m.—Public and Civic Officials.
- 12:00 noon—"World in Review."
- 12:15 p. m.—Prosperity Hour.
- 1:15 p. m.—Old Records.
- 2:15 p. m.—Spanish program.
- 3:00 p. m.—Records.
- 4:00 p. m.—Dare Sisters.
- 4:30 p. m.—Trading Post program.
- 5:15 p. m.—Dewitt Hagar program.
- 5:45 p. m.—"Reporter of the Air."
- 6:00 p. m.—Banjo Boys.
- 6:30 p. m.—Ben Bernard and His Studio Boys.
- 8:00 p. m.—Patrick Playing by Ear.
- 7:15 p. m.—Hollywood Sweepstakes.
- 7:30 p. m.—"Talking Picture Song Hits."
- 8:15 p. m.—Baseball Game from Wrigley Field.
- 10:30 p. m.—"Howdy Songs" and Requests.
- 11:00 p. m.—Records.
- 12:00 midnight—"8 Ball" and Charley Lung.

KFSD

San Diego, Calif.
600 Kc.—1000 Watts

- 8:00 a. m.—Morning Musical.
- 9:00 a. m.—Good Cheer program.
- 9:15 a. m.—Morning Musical continued.
- 9:45 a. m.—Amy Lou Shopping Hour.
- 11:00 a. m.—Lloyd Peck Service Hour.
- 12:00 noon—NBC Cup Races.
- 12:10 p. m.—NBC, Hotel St. Francis Drake Orch.
- 12:30 p. m.—NBC, Cup Races.
- 12:40 p. m.—NBC, Hotel St. Francis Drake Orch.
- 2:00 p. m.—Matinee Time.
- 2:30 p. m.—Organ Concert, Dr. H. J. Stewart.
- 3:30 p. m.—Studio program.
- 4:00 p. m.—Feature.
- 5:15 p. m.—Late News Items.
- 5:30 p. m.—NBC, General Electric program.
- 6:00 p. m.—NBC, Lucky Strike Orchestra.
- 7:00 p. m.—Feature.
- 7:30 p. m.—NBC, Amos 'n' Andy.
- 7:45 p. m.—Cecil and Sally.
- 8:00 p. m.—Fox Theatre program, remote.
- 8:30 p. m.—Studio program.
- 9:00 p. m.—NBC, Rainbow Harmonies.
- 9:30 p. m.—NBC, Golden Legends.
- 10:00 p. m.—Kennedy's Cafe program, remote.
- 11:00 p. m.—NBC, Spotlight Review.

KTAR

Phoenix, Arizona
620 Kc. 1000 Watts

- 7:00 a. m.—Farm Flashes, U. S. D. A.
- 7:30 a. m.—Pipe Organ Recital.
- 8:30 a. m.—Cactus Brand Boys.
- 9:00 a. m.—Aunt Helen's Home Hints.
- 9:45 a. m.—Radio Newspaper.
- 10:00 a. m.—Blue Room Studio.
- 10:00 a. m.—Studio Musical program.
- 11:00 a. m.—Chicago Serenade.
- 11:30 a. m.—Radio Revival.
- 12:00 noon—Hotel Sir Francis Drake Orchestra.
- 1:00 p. m.—Matinee Time.
- 1:30 p. m.—Tea Timers.
- 1:45 p. m.—William Don.
- 2:00 p. m.—The Jameses.
- 2:15 p. m.—Black and Gold Room Orchestra.
- 2:45 p. m.—Radio Newspaper.
- 3:30 p. m.—Phil Cook, NBC.

3:45 p. m.—In Storyland.
 3:00 p. m.—KFAR Musical program.
 4:20 p. m.—Cecil and Sally.
 5:30 p. m.—General Electric program.
 6:00 p. m.—Lucky Strike Dance Orchestra.
 7:00 p. m.—Voice of Pan.
 9:00 p. m.—Drama Hour.
 10:00 p. m.—Radio Newspaper.

KFI Los Angeles, Calif.
 640 Kc.—5000 Watts

6:30 a. m.—Opening stock market quotations.
 6:45 a. m.—Louis Ruch, health exercises.
 7:30 a. m.—Gertrude Guselle and Karl Brandenburg.
 8:00 a. m.—Helen Guest, popular songs.
 8:15 a. m.—NBC, Morning Melodies.
 8:30 a. m.—NBC, Crosscuts from Log of Day.
 9:00 a. m.—Joe Bishop and guitar.
 9:15 a. m.—Wall Street Financial News.
 9:30 a. m.—NBC, America's Cup Races.
 9:45 a. m.—NBC, National Fair and Home.
 10:30 a. m.—NBC, Woman's Mag. of the Air.
 11:30 a. m.—NBC, America's Cup Races.
 11:45 a. m.—Jules Garrison, the Passer-by.
 12:00 noon—NBC, America's Cup Races.
 12:15 p. m.—Federal and State Market Reports.
 12:30 p. m.—NBC, America's Cup Races.
 2:15 p. m.—Alma and Adele Howell, duets.
 2:45 p. m.—Kelly Alexander, baritone.
 3:15 p. m.—Manny Stein and his orchestra.
 4:15 p. m.—KFI News Flashes.
 4:30 p. m.—Don Abbott, tenor.
 5:00 p. m.—Will E. Wing, Hollywood.
 5:30 p. m.—A. Malvern Christie.
 5:45 p. m.—Dr. H. Edward Myers.
 6:00 p. m.—NBC, Lucky Strike Hour.
 7:00 p. m.—Eva Olivotti, James Burroughs.
 8:00 p. m.—NBC, Gilmore Circus.
 8:30 p. m.—Soiree Intime.
 10:00 p. m.—Dane Rudhyar, composer.
 10:30 p. m.—Harold Spaulling, tenor.
 11:00 p. m.—KFI Midnight Frolic.

KMPC Beverly Hills, Calif.
 710 Kc.—500 Watts

7:00 a. m.—Wake Up, Sleepy Head.
 7:30 a. m.—Latin-American program.
 8:30 a. m.—American Prosperity Hour.
 9:30 a. m.—"Sam."
 9:45 a. m.—Don Maxwell—the King of Scotland.
 10:00 a. m.—The Ad-Visor.
 11:00 a. m.—Rollicking Radiolies—remote.
 1:00 p. m.—Gene Taylor—Piano in Studio.
 1:45 p. m.—Bob, Bunny and Junior.
 2:00 p. m.—Classical and semi-classical recordings.
 3:00 p. m.—Hoops and Jingles.
 5:30 p. m.—Cuckoo Clock.
 6:00 p. m.—Latin-American program.
 8:45 p. m.—Junior Chamber of Commerce prog.
 10:00 p. m.—Beverly Hill Billies.
 11:00 p. m.—Ray Kowell—and The How Boy.

KTM Los Angeles, Calif.
 780 Kc.—1000 Watts

6:00 a. m.—Eye Opener.
 7:00 a. m.—Bill Sharples and His Gang.
 9:00 a. m.—Bert's Best Bits.
 1:30 p. m.—Inspirational Poetry.
 2:00 p. m.—Fowler's Food for Thought.
 2:30 p. m.—Health Man.
 3:00 p. m.—Spanish program.
 3:30 p. m.—Danceland Melodies.
 8:00 p. m.—Pepper Box Revue.
 10:00 p. m.—Santarella's Whispering Serenaders.
 11:00 p. m.—Spizzerintum Club.
 12:00 midnight—Request Organ Program.

KHJ Los Angeles, Calif.
 900 Kc.—1000 Watts

7:00 a. m.—Recordings.
 7:30 a. m.—Hallelujah.
 8:30 a. m.—Stock Exchange Reports.
 8:40 a. m.—Terpezone Company, Recordings.
 9:15 a. m.—Manhattan Powers Orch., CBS.
 9:30 a. m.—Sir Thomas Lipton Race, CBS.
 10:00 a. m.—Novelty program, to KFRC.
 11:00 a. m.—Organ, Nell Larson.
 11:15 a. m.—Safety Building & Loan.
 11:30 a. m.—Sir Thomas Lipton Race, CBS.
 12:30 p. m.—World-wide News, courtesy Times.
 12:45 p. m.—The Gauchos, CBS.
 1:00 p. m.—Ozzie Nelson's Glen Islanders, CBS.
 1:30 p. m.—Times Forum.
 2:00 p. m.—Rhythm Ramblers, CBS.
 2:15 p. m.—Ted Husing's Sports Slants, CBS.
 2:45 p. m.—Peter Arno's Whoops Sisters, CBS.
 3:00 p. m.—The Crockett Mountaineers, CBS.
 3:15 p. m.—Tom, Dick and Harry, CBS.
 4:00 p. m.—Exploring Jungles of Science, CBS.
 4:15 p. m.—Romance of American Industry, CBS.
 4:30 p. m.—Dixie Echoes, CBS.

4:45 p. m.—World-wide News.
 5:00 p. m.—Show Boat, CBS.
 6:00 p. m.—Chicago Varieties, CBS.
 6:30 p. m.—Jesse Crawford, CBS.
 7:00 p. m.—Will Osborne and Orch., CBS.
 7:30 p. m.—Guy Lombardo's Royal Canadians.
 8:00 p. m.—Don Lee Symphony.
 8:30 p. m.—North Amer. Bldg. & Loan Assn.
 9:00 p. m.—KHI Review.
 10:00 p. m.—World-wide News, courtesy Times.
 10:05 p. m.—Biltmore Hotel Dance Orchestra.
 12:00 midnight—Wesley Tourtelotte, organ.

KFWB Hollywood, Calif.
 950 Kc.—1000 Watts

8:30 a. m.—Dorothy Burnham, pianist.
 10:00 a. m.—Organ Recital.
 10:30 a. m.—The Melody Boys Dance Band.
 11:30 a. m.—Organ Recital, by Wade Hamilton.
 12:00 noon—The Adventures of Tom and Wash.
 12:15 p. m.—Harold Rhodes, pianist.
 3:00 p. m.—Musical program.
 3:30 p. m.—Johnny Johnson's Orchestra.
 5:00 p. m.—Harold Howards Dance Band.
 6:00 p. m.—Wade Hamilton at Vitaphone Organ.
 6:30 p. m.—Harry Jackson and Entertainers.
 7:00 p. m.—Cecil and Sally.
 7:10 p. m.—KFWB Concert Orchestra.
 7:50 p. m.—Sports Post Mortem.
 8:00 p. m.—Lewis Alchan, tenor; Boswell Sisters.
 9:00 p. m.—Bert Fiske's Dance Orchestra.
 10:00 p. m.—Johnny Johnson and his Orchestra.
 10:30 p. m.—George Olsen and his Music.
 11:00 p. m.—George Freeman's Orchestra.

KFVD Culver City, Calif.
 1000 Kc.—250 Watts

6:00 a. m.—Spanish program.
 7:00 a. m.—Happy-Go-Lucky Trio.
 9:00 a. m.—Beauty Hits.
 9:30 a. m.—Zandra, Morning Psychologist.
 11:00 a. m.—Beauty Hour.
 12:00 noon—Barton Bennett, guitar and songs.
 12:30 p. m.—Waves of Happiness.
 1:00 p. m.—G. Allison.
 2:00 p. m.—Carriers Messenger.
 2:30 p. m.—Merchants Slogan Contest.
 3:30 p. m.—Purchaser's Guide.
 4:30 p. m.—Drop-a-line Contest.
 6:45 p. m.—Health Talk.
 10:00 p. m.—Organ, J. Newton Yates.
 11:00 p. m.—Louie Armstrong, Cotton Club.
 12:00 midnight—Ballads Old and New, organ.

KNX Hollywood, Calif.
 1050 Kc.—5000 Watts

6:45 a. m.—"Earlybirds" exercises.
 7:15 a. m.—"Pep and Ginger" exercises.
 7:45 a. m.—"Home Folks" exercises.
 8:00 a. m.—Inspirational talk and morning prayer.
 8:15 a. m.—Program of popular recordings.
 8:30 a. m.—Bundy & Albright courtesy program.
 9:30 a. m.—Radio Shopping News.
 10:00 a. m.—"Be Young and Be Happy."
 10:30 a. m.—"Jay," the Jingle Man.
 11:00 a. m.—Kip Corporation courtesy program.
 11:30 a. m.—C. P. R.'s musical program.
 12:00 noon—KNX Symphonette.
 12:30 p. m.—The Silver Slipper Cafe.
 1:00 p. m.—First Radio Church of the Air.
 1:25 p. m.—Lost and Found.
 1:30 p. m.—Eddie Albright.
 2:00 p. m.—Gene Brynes at the Wurlitzer.
 2:30 p. m.—Presenting an Opera (recorded).
 5:00 p. m.—Talk on "Travel."
 5:45 p. m.—Town Crier's Timely Amusement Tips.
 6:00 p. m.—Presenting the KNX Trio.
 6:15 p. m.—Frank Watanabe.
 6:30 p. m.—Gene Brynes at the Wurlitzer Organ.
 7:00 p. m.—Calmon Luboviski, master violinist.
 8:00 p. m.—Horse Fly and His Wranglers.
 9:00 p. m.—Announcements of leading L. A. Church Services.
 9:05 p. m.—Calangis Family, Spanish Orchestra.
 9:45 p. m.—Marmola Company.
 10:00 p. m.—Hotel Ambassador.
 12:00 midnight—Madame Zucca's Cafe.

KMIC Inglewood, Calif.
 1120 Kc.—500 Watts

6:00 a. m.—Andy and Jack.
 8:45 a. m.—Health Man.
 9:00 a. m.—"Zoro," astrologist.
 12:00 noon—Radio News Reporter.
 12:15 p. m.—Hi-Noon Varieties.
 2:00 p. m.—Light Opera Selections.
 3:00 p. m.—Popular Dance Orchestras.
 5:00 p. m.—Gordon Smith's Radiotising Prog.
 6:30 p. m.—"Radio Round-Up."
 12:00 midnight—Louie Armstrong Orchestra.
 2:00 a. m.—Jack the Bell Boy, Dawn Patrol.

KGFJ

Los Angeles, Calif.
 1200 Kc.—100 Watts

12:00 midnight—Mo-by's Dixieland Blue Blowers.
 1:00 a. m.—Night Owl Request program.
 7:00 a. m.—Goodwill program.
 8:30 a. m.—Organ Recital by Arch Fritz.
 10:00 a. m.—Studio Ensemble; Soloists.
 11:00 a. m.—The Health Man.
 11:30 a. m.—Spanish program.
 12:00 noon—Carroll Johnson, song and piano.
 12:30 p. m.—Bob Holman's California Freshmen.
 1:30 p. m.—Organ Recital by Arch Fritz.
 2:00 p. m.—Classical Hour.
 3:00 p. m.—Gainsborough Trio; Beauty Talk.
 5:00 p. m.—Market Reports.
 6:00 p. m.—Glenn Edmunds' Orchestra.
 7:00 p. m.—Lucky Seven Orchestra.
 8:00 p. m.—Bob Holman's California Freshmen from Oaks Tavern.
 8:30 p. m.—String Quintet; Allan Fairchild.
 9:30 p. m.—Mo-sby's Dixieland Blue Blowers.
 10:30 p. m.—Organ Melodies.
 11:00 p. m.—Bob Holman's California Freshmen.

KFOX

Long Beach, Calif.
 1250 Kc.—1000 Watts

5:00 a. m.—The Early Bird.
 7:00 a. m.—Hello Everybody.
 7:30 a. m.—Early News Items, Press-Telegram.
 7:50 a. m.—Bright and Early Hour.
 9:00 a. m.—Beauty Talk, Mac Day Beauty Salon.
 10:30 a. m.—Organ Recital, Vera Graham.
 11:00 a. m.—Beatrice Smith, Novelty Entertainer.
 11:15 a. m.—Cline and Gene.
 11:45 a. m.—Hollywood Girls.
 12:45 p. m.—Musical Moments, Mart Dougherty.
 1:00 p. m.—Bill and Co.
 1:30 p. m.—Cherrio Boys.
 1:50 p. m.—Dr. Harbottle, Doris and Clarence.
 2:20 p. m.—Rolly Wray.
 2:30 p. m.—Len Nash and His Country Boys.
 3:15 p. m.—Today in History.
 3:30 p. m.—Organ Recital, Vera Graham.
 4:00 p. m.—Press-Telegram Late News Report.
 4:15 p. m.—Rolly Wray in piano numbers.
 4:30 p. m.—Bill and Co.
 4:45 p. m.—Cheerio Boys.
 5:00 p. m.—Hollywood Girls.
 6:00 p. m.—"Em and Clem."
 6:15 p. m.—Percy Prunes and Daisy Mae.
 6:30 p. m.—Vest Pocket Minstrels.
 6:45 p. m.—The Three Vagabonds.
 7:00 p. m.—Sunset Harmony Boys.
 7:15 p. m.—Ezra and Abe.
 7:30 p. m.—Silver Spray Hawaiians.
 7:45 p. m.—Doris and Clarence.
 8:30 p. m.—Dream Train.
 9:00 p. m.—Lamplight Hour.
 9:30 p. m.—Len Nash and His Country Boys.
 10:30 p. m.—Seal Beach Marathon.
 11:00 p. m.—Bennett's Crystal Ballroom.
 11:30 p. m.—Majestic Ballroom.
 12:00 midnight—Seal Beach Marathon.

KGER

Long Beach, Calif.
 1360 Kc.—1000 Watts

6:00 a. m.—Saturday morning music review.
 7:00 a. m.—Sunrise exercise club.
 7:30 a. m.—Earl Judy, piano and organ.
 9:00 a. m.—Chick, Chet and Chuck.
 10:00 a. m.—Women's hour and Helene Smith.
 11:00 a. m.—Helene Smith, piano requests.
 12:30 p. m.—Peggy and Jerry skit.
 1:00 p. m.—Allay Oop frolic.
 2:00 p. m.—Organ recital, Dick Dixon.
 2:30 p. m.—Long Beach Municipal Band.
 4:00 p. m.—Morrissey's orchestra and organ.
 5:00 p. m.—Peggy Russell's Personality Girls.
 6:15 p. m.—Chick, Chet and Chuck.
 7:00 p. m.—Senioritas string trio.
 7:30 p. m.—Long Beach Municipal Band.
 8:00 p. m.—Mariners concert orchestra and tenor.
 9:00 p. m.—Everett Hoagland's Troubadors.
 9:30 p. m.—Cavaliers dance orchestra.
 10:00 p. m.—Melodies of Bygone Days.
 10:30 p. m.—Rhythm Makers dance orchestra.
 11:00 p. m.—Everett Hoagland's Troubadors.
 11:30 p. m.—Dick Dixon, organ memories.

KECA

Los Angeles, Calif.
 1430 Kc.—1000 Watts

3:30 p. m.—NBC, Fuller Man program.
 4:00 p. m.—Variety Hour.
 5:00 p. m.—Haven Johnson, popular melodies.
 5:30 p. m.—NBC, General Electric Hour.
 6:00 p. m.—Los Angeles Fire Dept. Orch.
 7:00 p. m.—Nick Harris program.
 7:30 p. m.—NBC, Amos 'n' Andy.
 8:30 p. m.—Eddie Armstrong, tenor.
 9:00 p. m.—Arthur Lang, baritone.
 9:30 p. m.—KECA String Ensemble.
 10:00 p. m.—NBC, Spotlight Review.

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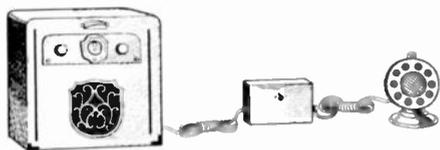
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Your Radio a Public Address System

By E. E. GRIFFIN*

THE use of microphones in public address work for advertising and entertainment is an increasingly popular subject, and the purpose of this article is to show the simplicity of their use, and at the same time correct various wrong impressions in regard to their operation. The use of microphones in conjunction with radio receiving sets is not new, various applications have been made in the past few years. In effect the audio amplifying system of the radio is used to build up the small voice current of the microphone to the required volume consistent with radio reception. There are no trick circuits, but certain definite requirements must be fulfilled to obtain consistent results.



Typical Baby Microphone (single button) application to Small Radio Set using input transformer

A microphone may be connected direct to the average receiving set, without the use of any additional accessories whatever; the main requirement being that the microphone be inserted in such part of the circuit that will furnish it enough current on which to operate. An example of such a connection is shown in receiving sets where a phonograph jack is provided which opens the plate circuit of the detector tube, and places the record pickup in series with the plate and first audio transformer. When a microphone is connected in this jack it is thus supplied the normal plate current of the detector tube. In receiving sets not equipped with such a jack connection, the same result may be accomplished by the use of an adaptor plug. There are various other connections possible, and adaptors on the market to apply to the individual installation.

Owing to the multiplicity of sets in use, with their individual method of connection, no hard and fast rule can be given for microphone application to any set. For instance, in screen grid detector sets, fairly good results may be obtained by connecting the microphone terminals to the cathode and ground post; while the same connection on the 27 type tube is not satisfactory. In subsequent articles, we will deal with microphone application to specific sets and types of circuits.

It must be borne in mind that the use of a microphone only, in conjunction with a receiving set is a haphazard way of achieving a result. Also, that tone and quality of reproduction in the complete assembly depend largely upon the electrical balance of the two units. The first glaring discrepancy is the fact that the impedance of the average microphone in present day use is in the neighborhood of two hundred ohms; while the impedance of any of the suitable points of connection in a receiving set will be from a hundred to several thousand times this value, making the use of an impedance matching device or a microphone transformer imperative, if anything like realistic voice and music reproduction is to be obtained. Even the most expensive broadcast type of microphone, not properly matched, will give only poor results; while a medium priced micro-

phone properly matched, in most cases, will give all that is desired. Secondly, the quality of reproduction of a microphone is quite directly proportionate to its price class.

The use of a microphone without the proper coupling arrangements is recommended only for use in home entertainment and experimental work. Where any public feature is involved, such as on golf courses, in theaters, department stores, etc., tone quality and naturalness of reproduction are absolutely necessary. The ear of the general public has been quite well educated by modern receiving sets, talkies, etc., and is very discriminating, so that only the best obtainable from a given equipment is permissible.

The illustration given is quite a satisfactory combination for small installations not requiring more than normal room volume consistent with quality. The microphone, microphone transformer, one dry cell for current supply and an off and on switch complete the assembly, connection being made to the radio receiver through its phonograph jack or a detector tube socket adaptor. For the more elaborate installations, such an arrangement as given in the diagram will give excellent satisfaction. The single dry cell is used for microphone current supply, and since its voltage is only 1.5, no regulating resistances or meters are required. The advantages of this single dry cell method of current supply are obvious. The potentiometer acts as a volume control on either phonograph or microphone, although the average pickup has its own built-in control. The potentiometer also allows gradual fading from one to the other, and permits background music while announcing. The values shown in the dia-

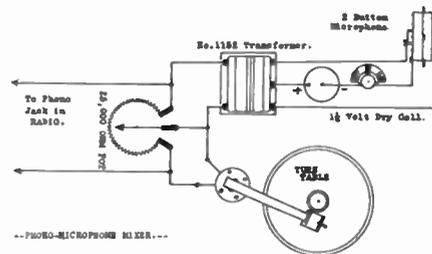


Diagram of simple Microphone Circuit with mixer for phonograph and two-button microphone

gram are correct for any installation where the connection to the set terminates at the primary of the audio transformer. In an installation where connection is made to the grid circuit of the detector tube, a standard microphone-to-tube-transformer and a volume control of 200,000 or 500,000 ohms would be required for best results. Also, it is generally necessary to ground the center post of the microphone transformer to prevent electrical feed-back or coupling. Acoustic coupling between the microphone and the loudspeaker is sometimes quite bothersome, but can be entirely prevented by separating the loud speaker from the microphone some distance, or by installing the microphone in a separate room or inside a building or compartment apart from the set, which prevents sound from the loudspeaker reaching the microphone. The less expensive grades of microphones are quite naturally more susceptible to feed-back than the more expensive two button types.

*Chief Engineer, Universal Microphone Co., Ltd.

RADIO GOINGS ON ABOUT TOWN

Mr. H. E. Howard of the Waltham Radio Corporation, Ltd., is introducing to the trade this week his new Waltham midget receiver. He is shown in the picture below with one of the new chassis and directly in back of him are a large number which have just come off the line.

The Waltham midget has gained an enviable reputation and Mr. How-



ard says that this new model will not only live up to the former reputation but will better it.

"The Mission Bell chassis has proved its worth and is now in great demand by jobbers and department stores throughout the West who wish to offer a set under their own



name to their customers," says Fleming, one of the owners of Mission Bell Radio Manufacturing Co., pictured with Mr. Frank

Mr. Schmieter, one of the partners, has gone East to their distributing organization.

The Davison-Haynes Manufacturing Company of Los Angeles, manufacturers of the popular An-



gelus midget, has brought out a beautiful new tea table model with a glazed art tile top. This model contains the latest type dynamic chassis.

Mr. Bob Haynes is all smiles these days because of the success which has come to them through the demand for their well-built radio sets.



The Echophone Midget is in greater demand than ever before and especially with the customers of the Walker Department Store. Mr. Ketter, the manager of the radio department, reports greatly increased sales and looks forward to a large turnover of Echophone sets during the coming season.

Frank Deardorf, who was very active in radio up to a year and a half ago, was down on Radio Row last week visiting some of his old friends. Frank was stricken with a serious illness which caused his retirement from the radio business and now, even though unable to become ac-



tively engaged again in business, he is looking very well and has a renewed interest in life.

For the first time in months Kierulff & Ravenscroft, Crosley distributors for California, have received large enough shipments to fill the orders from their dealers.

Al Ravenscroft and Charlie Kierulff are more than pleased with the way the public and trade have accepted the new models. They are looking forward to a successful season.

On left is pictured A. E. Ravenscroft and Chas. Kierulff.

ON RADIO ROW

The Office Boy Sez: . . .

The most virile bug in the world is the "golf bug." It bites when least expected and once it gets a person it never lets go. In fact its hold becomes stronger and stronger until the victim completely succumbs to its power.

One usually becomes a slave in a most unsuspecting way. A kind friend (?) hands you a stick with a piece of iron stuck on the end of it called a golf club and with a most disarming and rather condescending smile on his face which conceals the diabolical motive behind his question, asks you if you wouldn't like to try to hit the little white gutta-percha ball. Thinking that it is easy, you eagerly grab the club, take a firm stance and whale away. The "golf bug" promptly gets his first hold on you for he engineers it so that you hit the ball firmly, sending it straight down the green lawn, usually referred to as a fairway, for quite a distance. The friend (?) feints surprise and bets you that you cannot do it again. You think it is easy so you take another swing at the ball and miss it; you try and try again but you cannot duplicate that first shot. Now the "bug" truly has you in his power, for you are going to spend a good part of the rest of your life trying to repeat that first long, straight shot.

Week-ends and every afternoon that can be taken off during the week from your business or profession will be spent chasing the elusive little pill around the green pasture trying to make it go where it is supposed to.

Oh, the misery the "golf bug" has caused! It has made thousands of golf widows and has caused untold numbers of children to be brought up during their adolescence without the guidance of a father. Yes, it has accomplished all these terrible things but in order to keep a good hold on its victims, keep them reasonably happy and make them become his co-workers, he keeps them out in the open so that they become tanned, deep-chested and powerfully built.

We are going to introduce to you this week three of our sturdy bronzed athletes who are "golf bug" victims.



The speed demon of Flintridge — the wizard of the irons. Claude is probably the best golfer in the radio industry, at least on the Pacific Coast. He has carried a four handicap for several years and he sure plays to it. He is an expert with the irons and after making one of his long straight shots to the pin you are a little ashamed to step up and demonstrate your pitiful slice.

You would naturally think a lay-off would put him completely off his game. Not a bit of it, for he is one of those unusual men who can shoot a good game even though he has not had

a club in his hands for months. Claude broke his ankle last spring and was unable to play for ten or twelve weeks. His second game after his ankle had healed sufficiently for him to hobble around the course was a snappy 74. Beat it if you can.

Yes, Claude is a dyed-in-the-wool victim of the "golf bug."



Harry, the master of the putter — the man who sinks them from the edge of the green.

The Putting Master is one of the old stand-bys at Hillcrest, the club located out on Pico Boulevard. He loves nothing better than to get with some of his cronies who have also been bitten by the "golf bug," start out bright and early and fight it out with them, shot for shot, for the entire eighteen holes. Many a hot game and a hotter argument has gone on for hours during these conferences held out in the great open spaces.

The Hillcrest course where Harry holds his important conferences probably has the best greens of any golf club in California. They are smooth, close-clipped and will hold a firm true shot as truly as a well laid carpet. Is it any wonder that Harry is such an accurate putter?

Fred chases the elusive pill around the fairways of Potrero, that course out on Manchester in the center of the oil district.

When Fred and the other members are playing over this well laid out course they can gaze at the tall oil derricks that surround the grounds and contemplate what their club membership will be worth if oil is discovered on their property. It is a great satisfaction to the members who are slightly stricken with "golf bug" disease to even though their head and their shoulders are at if oil is found the rough or the fairway remain will be steady and true.

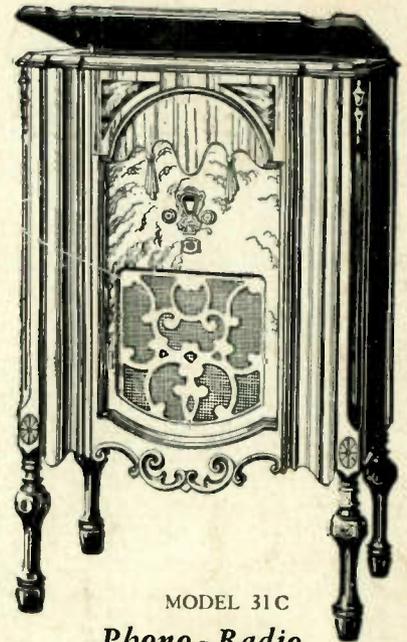


Fred is a "power house" driver and hits them long and straight. He is an eight handicap man and has been playing on the Potrero team for several years. He has a bad case of "golf bugitis" and his case seems to be getting worse. The only cure for this rabid disease is two broken arms.

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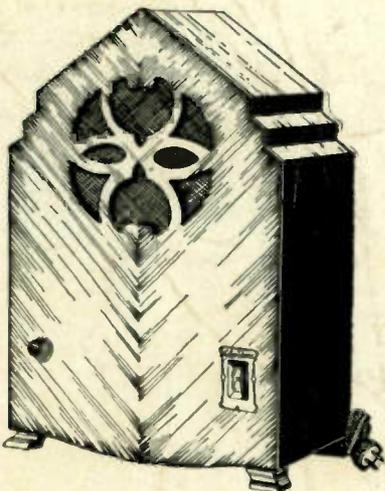
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Complete With Tubes

APEX TONE BLENDER

Tone Control at Your Finger Tips



GLORITONE MIDGET

\$6950

Complete With Tubes

We illustrate above the Model 31C Phonograph and Radio Combination, housed in a beautiful carved and decorated cabinet, finished in a rich dark walnut, incorporating the latest screen grid chassis. Of course it has the Apex Tone Blender—radio's latest feature. This tone control operates when playing either phonograph or radio. Priced much lower than you would expect, considering quality and performance.

The Newest Apex Product

APEX GLORITONE MIDGET

Screen grid—new type shielded chassis—Utah dynamic speaker—Type 45 output—stripped walnut cabinet. A complete, carefully engineered midget set that is indeed another evidence of the super radio values offered by Apex.

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