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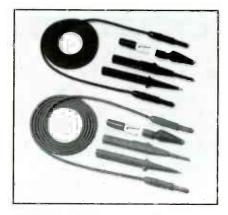
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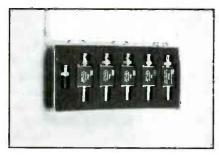




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#### CIRCLE 123 ON FREE INFORMATION CARD

# WHAT'S NEWS

Fastest megabit DRAM chip.



JIM BALLARD OF IBM'S semiconductor manufacturing and development facility runs a robotic tool that processes the world's fastest one-million-bit DRAM chips on 8-inchdiameter silicon wafers.

IBM's one-million-bit Dynamic Random Access Memory (DRAM) chip is now being manufactured in volume at the company's plant in Essex Junction, VT. The chip can access a bit of data in only 65 nanoseconds (billionths of a second)—almost a 20% improvement over IBM's other megabit chip. The faster speed is a result of advancements in the manufacturing process. The chips are fabricated on 8inch diameter silicon wafers, rather than the industry-standard 4- to 6-inch wafers. Because the larger 8-inch wafers hold more chips, manufacturing-line productivity is significantly increased.

The first application for the new chip is in the recently announced Application System/400 (AS/400) model *B70*, a powerful high-end addition to the line of computers designed for small and intermediate-sized companies. The 65nanosecond chip helps make the *B70*'s processor faster by improving main storage-access time.

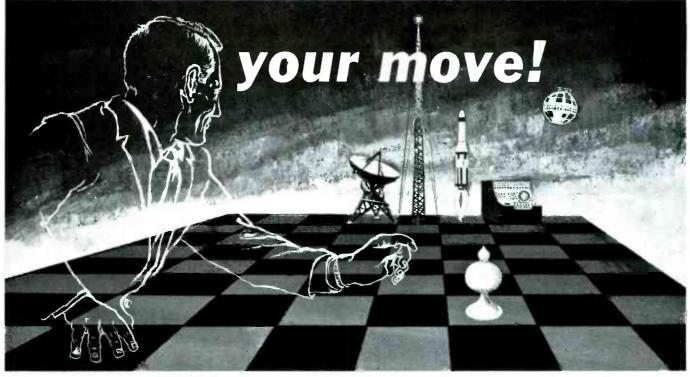
# "Smart fluids" control hydraulic equipment

Dr. Frank Filisko, a physicist at the University of Michigan, Ann Arbor, has developed a water-free *electro-rheological* fluid, which temporarily thickens when subjected to electrical current. The "smart fluid" might provide some unusual alternatives to the valves that are used today to control the liquid pressure that powers hydraulic systems.

Those complex, expensive, and relatively slow valves are the weak links in all types of modern hydraulic systems, and scientists have been working on electro-rheological fluid as a valve replacement for several decades. Because the fluid thickens as the electric field is increased, by controlling the electrical field it is possible to exert precise control on the thickness of the fluid-which can change from its at-rest milk-like consistency to a gel-like state and back to its original form in fractions of a thousandth of a second. All previous versions of electrorheological fluid, however, contained water molecules that froze at low temperatures and boiled away at high temperatures, rendering those fluids impractical for mechanical applications.

Dr. Filisko's formulation contains equal parts of electrically nonconductive liquid and fine particles of a solid-for instance, petroleum or silicon oil interspersed with particles of baking soda, glass, or silica gel-but no water. Already being used experimentally by Chrysler in advanced-design prototype automobiles, "smart fluids" lead to improved shock absorbers, clutches, brakes, and power steering in cars as well as improvements in any electrical and mechanical products that contain hydraulic systems. Actually, there are probably many future applications that have not yet been thought of. R-E

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# VIDEO News

• No barriers. Electronics may accomplish what politics never could do-the elimination of technological barriers to visual communications between nations. In the past, standards converters costing hundreds of thousands of dollars were used by television networks to convert between PAL, SECAM, and NTSC television standards. In the very near futurelike next year—our home VCR's will be able to do the job. Both Panasonic and JVC have shown video recorders that can convert from any of the world's TV standards to any other. Neither company has announced a definite price for its standard-converting VCR, but both have indicated that the VCR's will be consumer products. Both use digital technology to play tapes recorded in any one standard on a TV set of any other. Thus, within a year or two, families separated by oceans may be able to communicate irrespective of arbitrary video standards.

• More small ones. Just about every manufacturer is adding new carry-along video systems combining LCD color screens with VCR's. Sony has just introduced its second model—a "giant-screen" 4-incher-as a step up from its 3inch Video Walkman. Both use 8mm VCR's. Panasonic has introduced a 3-inch model using a Super VHS-C compact cassette mechanism, to be followed by a 4-inch with full-size VHS. Sharp, which makes the 4-inch LCD used in both the Sony and Panasonic models, introduced its own 4inch carry-along with a full-size VHS recorder. Hitachi is offering a "laptop VCR" combining a VHS Hi-Fi recorder with a 5-inch LCD screen. JVC has shown a mini-modular model consisting of a tiny camera, a VHS-C deck, a tuner, and an LCD monitor that can be used in different combinations. Snapped together, the deck and camera comprise a miniature camcorder, while the tuner, deck, and screen make up a portable entertainment center.

Also getting smaller are 8mm camcorders. Using a compact new transport and a 4-layer circuit board, Sony has miniaturized a full-feature camcorder to the point where it weighs less than two pounds and fits easily in the palm, or even in



DAVID LACHENBRUCH, CONTRIBUTING EDITOR

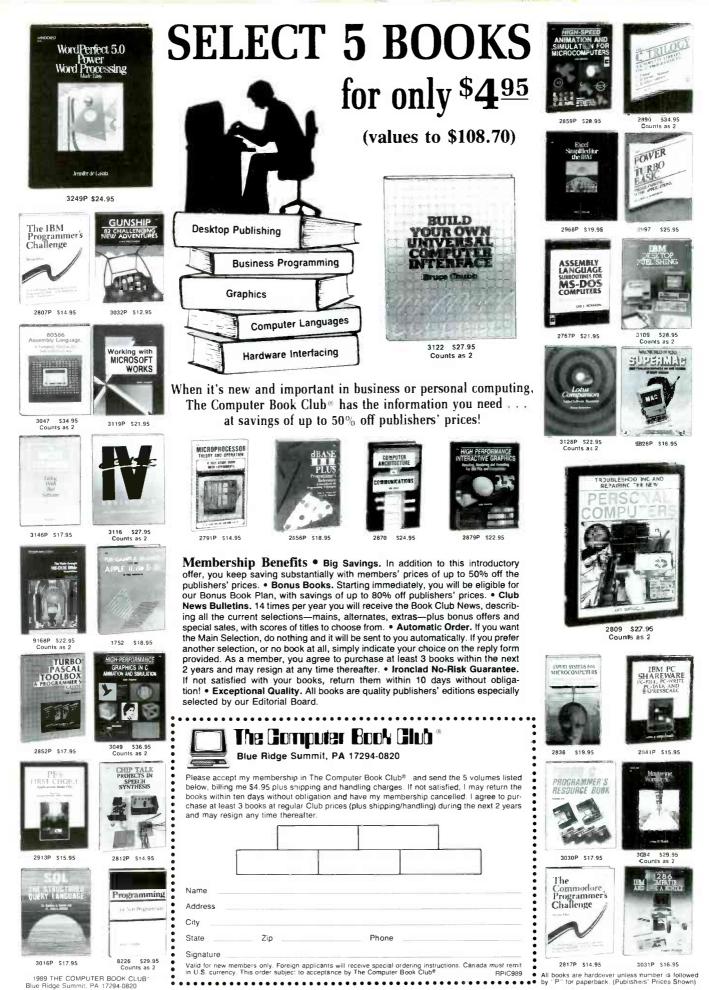
a coat pocket. Yet it has a 6:1 zoom lens and a variable-speed shutter.

• The big game battle. It would be different if it were only a game, but this one is for keeps. Nintendo, which has been responsible for the video-game resurgence and has at least 80% of the market, now finds its 8-bit game challenged by two more-advanced, 16-bit games. One is from its rival, Sega, and the other is a new entry by NEC. Both systems have more sophisticated graphics and are capable of playing more complex games. While the basic Nintendo game lists at about \$150 (and sells for somewhat less), the two newcomers will have tags of about \$200. The NEC game will even have a CD-ROM as an accessory-for an additional \$400. The big question is whether Nintendo is vulnerable, particularly from games whose price takes them out of the toy category. Just in case, Nintendo has a 16-bit game that it has already introduced in Japan but hasn't brought here yet.

Nintendo has another ace up its sleeve. At press time, it was negotiating with AT&T for a service interconnecting its video games with phone lines to provide stock-market reports, home-shopping services, and other communications functions. It already provides similar services in Japan, where its video game is called "Family Computer."

• Laserdisc on the brink? Is the laserdisc family poised for a takeoff? It could be, with more than a half-dozen companies marketing players (most of which can also play CD's) and an everincreasing number of discs available. Pioneer expects to sell 80,000 players in the second half of this year-three times the number it sold in the same period in 1988. Pioneer thinks that total player sales in the U.S. this year will be about 130,000 units, probably double last year's figure. Some 500,000 players and 12,000,000 discs were sold in Japan last year. Pioneer has doubled the capacity of its American disc-pressing plant in Carson, CA to 600,000 a month, and Sony is beginning to press laserdiscs at its Terre Haute, IN, compact-disc plant. R-E

6



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# ASK R-E

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## 640K REJECTION

I'm the proud owner of an IBM XT clone motherboard, but I'm having a problem with it. Everything is fine when I set it up with 256K of memory, but it will lock up whenever I try to put 640K on the board. After some extensive troubleshooting, I've determined that the problem is the bipolar PROM used to generate bit nine for the 256K RAM chips. I can't read the one I have, and nobody will sell a replacement PROM. Any ideas?— C. Ellis, Tacoma, Washington

As a matter of fact, I have three ideas. The first is to replace the motherboard, the second is to replace the PROM, and the third is to simulate the action of the PROM with some discrete logic. Let's take those one at a time.

The easiest thing to do is just replace the motherboard. That's what most people would do but it would rub me the wrong way to toss the motherboard away just because one chip is bad—call it a matter of principle. Even though the cost of an XT motherboard is a lot less than the cost of your time, the fact that you're writing for help indicates that you're also a man of principle. So option one goes out the window.

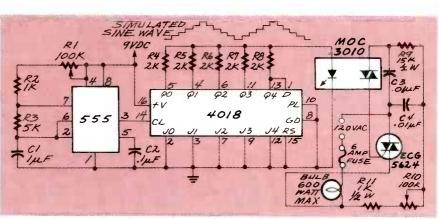
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#### FIG. 2

The right way to fix the board is to replace the PROM. And even though lots of companies in the USA are selling Taiwanese XT and AT computers, there are relatively few companies in Taiwan that actually etch the boards. Most computer companies buy the boards, stuff them with components, build them into computers, and put their name on the case. That means that there aren't that many different boards on the market, so there's a chance of finding a replacement PROM.

Every motherboard I've seen that can handle 640K uses a 74S287 256×4 bipolar PROM to map in the extra 384K of memory, and all the PROM's contain the listing in Fig. 1. If you can't burn PROM's yourself, check the advertisers in the back of this magazine; several of them have PROM-burning services.

The last alternative is to use some logic to generate the needed address lines. However, before you even *think* of taking on a job like that, you *must* have



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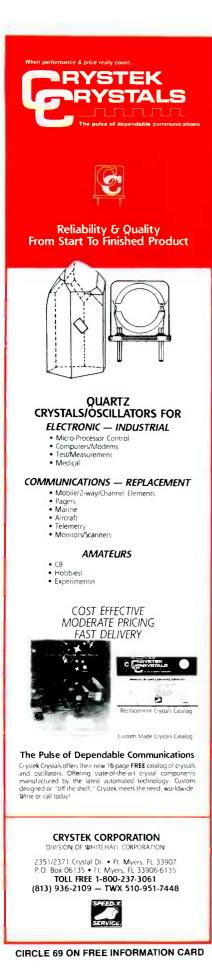
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an accurate schematic of the board. You indicated in your letter that you were including the board schematic, but it never got to me so there's really no way I can suggest a circuit for you. If you send me a copy of the schematic, I'll take a closer look at the problem.

#### ALTERNATE DIMMING

I'm looking for a special-effect lighting-control circuit. It has to alternately increase the brightness of one bulb while decreasing the brightness of another. I'm presently using two regular dimmers with small motors that physically rotate the shafts. Is there some easier way to do that electronically?—L. Hurst, New Orleans, Louisiana

From what you described in your letter, just about anything else would be easier, although nothing could be anywhere as straightforward. You can do the whole thing electronically, but the problem has to be broken down into a few parts.

In order to alternately dim and brighten a light bulb, a circuit has produce a low-frequency sine wave or other similar output waveform. If you use the sinewave to control a light, as the voltage increases and decreases, the light bulb will get brighter and dimmer, and you'll want to be able to adjust the cycle time from about 1 to 10 seconds.

The circuit in Fig. 2 uses a 555 oscillator, and the potentiometer can vary the frequency from ten to one hundred Hz. We've multiplied the required frequencies by ten because we're using the 555 clock to control the 4018, which is a programmable counter set to divide by ten.

By summing the outputs of the 4018, and connecting the Q5 output to the Data input, the chip will produce a rising and falling staircase waveform at a frequency of one-tenth the 555's clock rate. It's a kind of make-believe sine wave. There's not enough room here to go into a complete description of the 4018, but a good data book will help you understand what the chip is doing.

The stepped output from the 4018 looks something like a cross

between a triangle wave with a flat top, and sine wave with steep sides. If you want a better approximation, you have to cascade 4018's to get more steps, and add filtering to smooth the output.

Since we're only controlling an incandescent bulb, however, the waveforms we're getting from the circuit are good enough. You can add more stages and filtering if you want, but first try the circuit as shown to see if you really need the extra stages.

The actual control of the bulb is being done by a standard light dimmer. You can either build the one shown or modify a storebought one. Whichever you choose, remember that you're playing around with the AC line voltage, so be careful where you stick your fingers.

The varying voltage from the 4018 is directly driving the LED half of an MOC3010 optocoupler. The other half of the optocoupler is controlling the light dimmer's triac. As the 4018's output voltage increases, the incandescent bulb will get brighter, and as the 4018's output voltage decreases, the bulb will dim.

The circuit in Fig. 2 controls only one dimmer, but there are ways around that. You can invert the output of the 4018 and use it to drive a second optocoupler and dimmer or, if you want to be slick and sneaky about things, you can use a single light dimmer to do the whole job.

Remember that when the dimmer's triac turns off the bulb, you've got 120 volts across the dimmer. That means you can hang one bulb on the dimmer outputs, and a second one across the dimmer itself. That way, the brightness of the two bulbs will always be exactly out of phase with each other.

If you decide to use one dimmer to control both bulbs, make sure that both bulbs have the same wattage. The bulb sitting across the dimmer will be drawing its operating current through the filament of the first bulb, and nothing can cause more trouble than using the filament of a 60watt bulb to supply current to a 500-watt flood light. **R-E** 

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SEPTEMBER 1989

# LETTERS



INVERT INCOMENTS

## **ISDN QUESTIONS...**

First, let me congratulate you. I consider **Radio-Electronics** to rank right at the top of publications available for experimenters. You're doing a great job.

I'd like to comment on the article "ISDN Prototyping Telephone" (Radio-Electronics, May and June 1989). I've been keenly interested in ISDN for many months now. In my mind, it may portend a revolution in the way that information is transmitted, affecting the very roots of our social, political, and educational systems. For those reasons, I recently tried to ascertain the status of ISDN with both AT&T and my local carrier, GTE. What I discovered was quite dismaying-the corporate giants are, once again, mounting a campaign of secrecy to maximize their future financial gain from a digital phone system.

It seems that some people just never learn their lesson. In the case of ISDN, AT&T has everything to gain, and nothing to lose, from public dissemination of the technology. Moreover, there is still no standardization of the NTI's—yet GTE has announced their intention to begin widespread marketing in 1991!

For those reasons I was most interested in the ISDN articles. I was somewhat disappointed, however, that it did not mention the videodata capabilities of ISDN (using either or both of the 64-Kbit channels), the D-channel potential for controlling or manipulating the signal level, and the structure and role of the NT1. Does the TE1 replace the NT1 in your application? Can the two 64-Kb channels be combined, using the D channel, to yield an effective data-rate transmission of 128-Kb? HOWARD BARNES *Lompoc, CA* 

#### ...AND ANSWERS

I understand your chagrin with "Corporate America," but I think that we must remember that they are in business to make money, not to produce engineering magic. When the users demand a product like ISDN, the vendors will respond. In my area, Southwestern Bell is aggressively marketing ISDN.

The Millcom Prototyping Telephone does need an NT1 before it is connected to an ISDN subscriber line, like any other TE1. We mentioned video capabilities twice in the article, but we didn't dwell on it. Nor did we go into much detail about how an ISDN network is engineered. We wanted to provide the readers-some of whom may be unfamiliar with the specifics of ISDN and telephone-company networkingwith a general overview. There are publications that describe ISDN and baseband networks in greater detail (see Radio-Electronics, October 1988); we just felt that it was beyond the scope of our article.

William Stallings has written a book, *ISDN: An Introduction*, that I'm looking forward to reading. It's available from the Small Computer Book Club.

As far as I know, the multiplexing of the B and D channels is a function of the ISDN switching equipment and not under user control, if I understand your question correctly. Also, in some ISDN trials, I believe that they are using D-channel data to manipulate analog devices, though that falls outside my area.

Several publications have described ISDN as a "cult" technology. I feel that because users have become technology-conscious after mastering the PC and LAN's, they don't immediately trust anything that's not as easily understood. It's our job to explain to those users that ISDN is simply a problem-solving tool for professional communications people to use—it's not a religion. DOUG TOUSIGNANT *St. Peters, MO* 

#### **PROPER TERMINOLOGY**

I would appreciate it if your writers, especially those with scientific and technical backgrounds, would stop using the phrase "light-years ahead" incorrectly, as in the sentence: "Windows/386 is light-years ahead of Windows/286."

A light-year is a measure of distance (approximately  $5.86 \times 10^{12}$  miles)—not of time! Simply stating that one product is years ahead of another would convey the message correctly.

By the way, in the same article ("Put a 386SX Tiger in Your Tank," **Radio-Electronics**, June 1989), reducing the number of parts required in a standard AT design from 100 to 29 is a reduction by about <sup>2</sup>/<sub>3</sub> and not <sup>1</sup>/<sub>3</sub>, as stated. BUD DAMYANOVICH Utica, MI

But, what the author meant to say is that it's <u>miles</u> ahead! (You're right about the <sup>2</sup>/<sub>3</sub>!)—Editor

ASK R-E CORRECTION For anyone who is interested in the retriggerable monostable cir-

RADIO-ELECTRONICS

cuit that was in Fig. 1 of the June 1989 Ask R-E, take note of this correction. The direct connection between the transistor's emitter and +V should be removed. Doing so will prevent +V from shorting to ground when the transistor is turned on.-Editor

#### TO BE (OR NOT TO BE) CONTINUED

I am commenting on your editorial style in the hope that you will stop using a cheap marketing technique in favor of an approach that will better serve your readers, as well as your own long-term interests. I am referring to the method you use of having a "teaser" construction article that runs in several parts in subsequent issues. As a subscriber, I've had to wait as long as two months to get the full information on a kit or project. When I have to wait that long, 1 generally lose interest.

If you ever decide to start putting the whole project in a single issue, I might start subscribing again. I just wish that you'd stop revealing your projects a bit at a time, like a cheap stripper.

I realize that this letter could be more diplomatic, but the comments are honest and well intended. People do not pay for a product alone; they pay for satisfaction. As long as you satisfy-not tease-they'll pay. JAMES GRÉENBERG Carrollton, TX

We're sorry that you feel as you do, but please consider the alternatives. Radio-Electronics would have to (1) turn down any manuscript, no matter how interesting and well-presented, if it is too long to fit in a single issue; (2) print only projects that are simple enough to fit on three or four pages; or (3) print only one or two complex construction projects each issue. Obviously (1) and (2) are too intellectually limiting, and (3) would greatly reduce each reader's chance of finding a project that appealed to him. We feel we're offering a good compromise. Electronics is a complex, challenging, and rewarding hobby-even if it doesn't always offer immediate gratification! ---Editor

#### **TV-TRANSMITTING LEGALITIES**

The article "Build This Amateur TV Transmitter" (Radio-Electronics, June and July 1989), was fine technically-but I must point out a few things about it.

The title should really tell the tale: The only valid use of the device is by a licensed Radio Amateur (ham) of Technician Class or higher. The article does say that is the case with the 2-watt version. However, it seems to suggest that if a person has such a license he would be allowed to use the device for the purposes named both in the first paragraph of the article and/or those listed in the "Liability" paragraph on page 46 of the June issue. Part 97 of the FCC rules governing amateur radio specifically limit the nature of transmissions to non-commercial—in other words, not for profit or consideration of any kind.

In the article's first paragraph, seven possible uses are listed. The first, amateur TV transmitting, is



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legitimate. The second, video installations where cable hookups are not possible, is only OK for non-commercial purposes by a licensed ham. Number three, security and industrial work, is definitely not allowed. The regulations regarding the fourth use, simultaneous viewing of several remote TV receivers, are vague, but the ham-only rules apply, as they do for number five, remote sensing. The low-power version of the device might be useful as a modulator for a home-type MATV system for the sixth use, cable transmission-but one must be careful not to radiate any signal. The seventh suggested use, as a wireless VCR link, is another that's absolutely not allowed.

As for the uses listed in the "Liability" paragraph: The ham-only rule applies to educational purposes; for legitimate TV broadcasting, even low-powered TV stations have a minimum power output, and it's not 2 watts; and industrial and scientific purposes are forbidden. Amateur TV transmitting is perfectly all right (for licensed hams, of course).

The article mentions the authors' February 1986 article about a wireless TV link. As I recall, one of the following issues contained a letter from the FCC reminding Radio-Electronics and your readers that this type of device is not allowed under FCC rules. That is still the case. Although Part 15 has recently undergone some changes, it specifically precludes the wireless VCR link use.

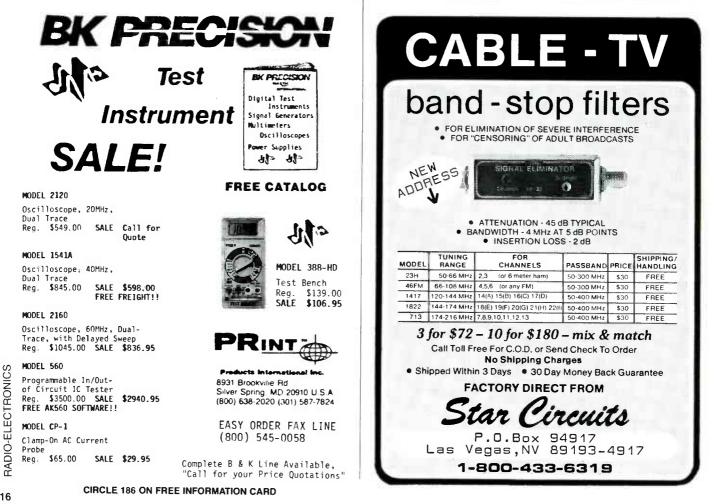
I must object to the Parts List for offering kits with crystals in the 430-MHz ham band while not making it clear that not just anyone can operate those for any purpose. Do you know if the supplier checks to see if those who order the kit are licensed radio amateurs? Many commercial radio dealers that sell amateur-radio equipment insist that purchasers be licensed. Crystals for operation on TV channels 14 and 15 are also offered—that is a definite no-no.

I am a long-time subscriber to Radio-Electronics and I really enjoy the articles. I believe that the TVtransmitter article could encourage many technically oriented readers to study and obtain their Amateur Radio Licenses. It should have been presented in that light. JOHN ANTONUK, AL7ID Rhinelander, WI

#### LESSONS LEARNED

I built the "Active Antenna" (Radio-Electronics, February 1989). It didn't work, so I sent it back to the author, Rodney Kreuter. He fixed it for no charge! I was very happy and surprised. He found that there were two poorly soldered joints, the FET was in wrong, and the battery was intermittent. FRED B. KOLCHIN Texarkana, TX

We're happy that Mr. Kreuter was able to help you. He certainly went beyond the call of duty. We hope you've learned something from the experience-not only about Rod Kreuter, but about proper soldering and construction techniques.—Editor R-E



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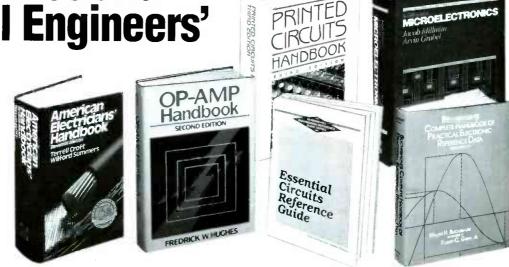
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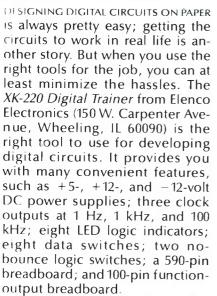
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*The Elenco XK-220 Digital Trainer* is the logical choice for your logic designs.

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The *XK*-220 is especially good for students, because it is available assembled or as kit, which includes everything you need to complete the unit, including solder. The *XK*-220 should be affordable even for people on a budget; the kit costs \$110.00, and the assembled version costs \$150.00.

The *XK-220* comes with a wellwritten assembly/operating manual, with step-by-step assembly instructions to guide you through the project. It also thoroughly covers testing and troubleshooting, and includes a complete schematic. It goes a long way to ensure your getting the trainer to work properly. Unfortunately, the manual makes no mention of what to do once you've completed the trainer. We think that a couple of sample experiments would have been appropriate.

1.1

#### **Specifications**

The XK-220 is powered by an AC transformer, so there's no need for any batteries, and an on/off switch is provided on the control panel. All of the XK-220's circuitry is contained on two PC boards, one for the power supply and one for the rest of the circuitry. Both are silk-screened for easy parts placement. The +5-volt DC power supply can provide half an amp, and the +12- and -12-volt supplies can deliver 150 mA—all three power supplies are fuse protected.

Eight single-pole double-throw data switches are provided, each with one end connected to +5 and one end connected to ground. And while data switches are fine for permanently holding a line high or low, the problem with ordinary switches is that, when

they are activated, their contacts have a tendency to bounce (they open and close several times before coming to rest). Of course, you could never visually see the bounce in, say, an LED's output, but a high-speed digital circuit sees each bounce as a separate throw of the switch. Therefore, nobounce circuitry is provided for the two logic switches to provide single-pulse inputs for counting circuits and the like. The nobounce circuitry is made up of NAND gates arranged as flip-flops, allowing only the first change at its input to appear at its output.

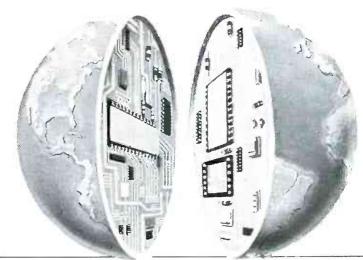
A 555-timer circuit generates the three output clock pulses, 1 Hz, 1 kHz, and 100 kHz. A 60-Hz pulse derived from the AC line voltage is available as well. All clock pulses are 5-volt peak-to-peak square waves. Eight LED logic indicators are provided, so that you can monitor the logic state of inputs, outputs, and whatever else you like. They are set up to turn on when their input is over 2.8 volts.

A 2-pin by 50-pin breadboard provides the outputs for each of the *XK*-220's functions— $\pm$ 5,  $\pm$ 12, -12, the clock, etc; each function has 5 connecting pins. A 590-pin breadboard is provided for wiring your own digital circuits. It will accommodate up to eight 14-pin IC's at once, with plenty of room for external components. The sturdy steel control panel is completely labelled, and housed inside a rugged plastic case. Space is provided for storing the linecord.

The XK-220 allows you to simply "pop" IC's in and out of a circuit, to help you quickly develop an understanding of how digital circuits work, and with the kit you can also develop assembly skills as well. The Elenco XK-220 Digital Trainer kit may just be the perfect project for an electronic's student, but anyone involved in electronics would find it to be useful. **R-E** 

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**CIRCLE 58 ON FREE INFORMATION CARD** 

<text><text>

ONE OF THE DISADVANTAGES OF HAVing a well-stocked test bench is that you can't take it with you—on a service call, that is. But like other electronic gear, test equipment is getting smaller all the time. A good case in point is the *FG-1* function generator from Sibex, Inc. (1040 Harbor Lake Drive, Safety Harbor, FL 34695).

The FG-1 is a handheld function generator that is powered by a 9volt alkaline battery. It's certainly not a replacement for a bench-top generator. But then again, a fullsized function generator can't fit in your shirt pocket like the FG-1 can.

The FG-1 offers three waveform outputs: sine, triangle, and square waves. The output frequency is variable from 1 Hz to 1 MHz over six decade ranges, and a maximum distortion of .5% THD is claimed by Sibex.

The entire unit is housed in a



FIG. 1

plastic trapezoidal case that measures roughly  $3.5 \times 2 \times 1$  inches. The front panel features 4 controls: a power switch, a sine/ square/triangle selector, a range switch, and a continuously variable control to adjust the output frequency within each range. The output of the *FG-1* is made available at two 5-way binding posts at the top of the case. The output waveforms are 5 volts peak-topeak.

The heart of the FG-1 is an Exar 2206 function-generator IC. That, coupled with well-designed pack-aging, keeps the size to a minimum. Four internal PC-mounted potentiometers are available for calibration of the output level, symmetry, and distortion. (See Fig. 1)

The only feature we didn't like about the FG-1 was its power switch. That miniature toggle switch is sure to get turned on when the FG-1 is tossed into a tool box. A pushbutton switch would be better.

The FG-1 unquestionably doesn't offer any new technology, and its range of functions is quite limited. Yet we were impressed by how useful such a simple generator could be-especially when it's compared to a full-featured generator that is sitting behind on a test bench when you're out on a service call. The FG-1 also makes sense for a student or a hobbyist who is unsure of what features are really important for the first-time function-generator purchase. With a suggested retail price of \$96.95, the FG-1 should find a home in a lot of shirt pockets. R-E

# **NEW PRODUCTS**

CONDUCTIVE PEN. Planned Products' Circuit Works Pen makes applying solderable electronic traces to most surfaces as easy as writing with a normal pen. The pen "writes" in a highly conductive silver ink, providing a low-cost and easy means of making solderable terminations and traces for applications such as making and repairing PC boards, electromagnetic shielding, and conductive point-to-point traces.

The Circuit Works Pen has a valved tip that allows the smooth application of the liquid-silver conductor. The pen tip opens under normal writing pressure, and the liquid conductor flows easily. The springloaded tip closes to prevent drying when not in use. Traces as narrow as <sup>1</sup>/<sub>6</sub>-inch can be drawn with the pen, which comes filled with enough silver conductor to make 150 feet of conductive



**CIRCLE 10 ON FREE INFORMATION CARD** 

traces. The polymer ink which is many times more conductive than solder, with resistivity in the .03-.05-ohms-sq/mil range—dries in minutes at room temperature.

Solderable terminations can be made using a 250°F cure for 15 to 20 minutes after application. Tin, lead, or silver solder can be used, but should not exceed 350°F for more than 5 seconds. Hand soldering is possible, but not recommended; wave soldering is preferred.

The Circuit Works Pen costs \$9.95 (plus \$1.00 postage and handling; \$2.00 outside the US).— **Planned Products**, 21105 Santa Cruz Hwy., Los Gatos, CA 95030; Tel. 408-353-4251. The TeleServicing package simplifies the troubleshooting of obscure or difficult signals. It enables users to build libraries of reference information for archival purposes, for documenting performance characteristics of the equipment being serviced, and for comparing known-tobe-good waveforms to onsite waveforms.

In its "babysitting" mode, the package can be used for remote monitoring of equipment during normal operation in distant, hazardous, or hard-to-reach sites, or for monitoring intermittent failures.

The TeleServicing Software Package (*S49-TSS1*) requires a Tektronix 2230 portable digital storage oscilloscope with RS-232-C interface; an IBM PC, XT, AT, or compatible personal computer; and a Hayescompatible modem. It has a suggested price of \$295.00.—**Tektronix**, P.O. Box 1700, Beaverton, OR 97075; Tel. 1-800-426-2200.

SWEEP/FUNCTION GENER-ATOR. *B&K-Precision's Model 3026* sweep/function generator is a 0.5-Hz to 5-MHz signal source with the added versatility of a built-in frequency counter. Its features include internal or external AM modulation; variable DC-offset; internal or external gated-burst operation; three calibrated steps; and variable attenuators.

The multifunction instrument offers fully variable sweep width and rate, and a sweep-ramp output for oscilloscope sync. The sinewave, square-wave, and triangle-wave outputs are available with normal or inverted polarity selection **B** 

## TELESERVICING SOFTWARE

PACKAGE. The Tektronix TeleServicing Software Package incorporates three teleservicing functions data communications, data management, and waveform graphics. Designed for use in field service, remote monitoring, and data-logging applications, the package links, via modem, a Tektronix 2230 portable Digital Storage Oscilloscope (DSO) with an IBM PC, XT, AT, or compatible.

Standard telephone lines and an RS-232-C interface are used to transfer information between the DSO and a PC, or between two DSO's. The package fea-



CIRCLE 11 ON FREE INFORMATION CARD

tures windows and pop-up menus for easy access to a variety of functions. It has a phone directory that stores 20 user-programmable automatic-dialing entries. For data communications, the

software can quickly configure PC communication ports, initialize modems. and direct data to and from the remote digital scope. Data management functions include file capture, storage, and retrieval; i.e., waveform data can be retrieved from a remote DSO, displayed or stored to disk on the computer, or transferred to a local DSO for additional analysis. By adding a compatible graphics card to the PC, waveforms can be plotted on screen and printed either graphically or numerically. Users can also add titles and descriptions to the waveforms for subsequent recall.



#### CIRCLE 12 ON FREE INFORMATION CARD

and variable duty-cycle control. The 3026 can also generate ramp and pulse signals. A separate TTL output provides the proper output level without set-up adjustments. The 5-digit LED display can be used to indicate output frequency or to measure external signals to 10 MHz. Four selectable gating times are available in the external-counter mode.

The model *3026* sweep/ function generator has a suggested user price of \$595.00.—**B&K-Precision**, Maxtec International Corp., 6470 West Cortland St., Chicago, IL 60635.

AC-CURRENT TESTER. The Volt Stick from MBD International provides immediate, safe, non-intrusive testing for the presence of 110 to 480 volts AC. The pocketsized device can distinguish between live and neutral wires without coming into contact with the wire or its insulation, and no current flow is required.

The Volt Stick—which can be used to detect singleand three-phase circuitry, and return loops—works by detecting the E-field created by the 60-Hz cycle in alternating current. When the device's plastic tip is within ½-inch of the wire insulation, it will glow bright red to indicate the presence of 110 to 480 volts AC. It will not glow if no voltage is present. Warm-up and response time is instantaneous.



CIRCLE 13 ON FREE INFORMATION CARD

The tester is about the size of a Magic Marker, and weighs less than 2 ounces including the batteries that come with it. It can be used to quickly locate breaks in cables, defective in-series light bulbs, and blown fuses inside plugs or fuse boxes. It can identify voltage-carrying cables in junction boxes, or faulty switches inline. The device can also be used to check circuit breakers, outlets, power tools, and appliances.

The Volt Stick, which carries a lifetime guarantee, has a suggested list price of \$24.98.—**MBD International Inc.**, P.O. Box 870596, Dallas, TX 75287-0596.

**DIGITAL MULTIMETER** A.W. Sperry's DM-4000A is an economical 3½-digit multimeter designed for hobbyists as well as engineers and technicians. The portable unit fits in a shirt pocket, and has 150-hour battery life. It has overload protection and a large, easy-to-



## CIRCLE 14 ON FREE INFORMATION CARD

read LCD. The *DM-4000A* offers 6 functions—including DC volts, AC volts, DC amps, Ohms, diode check, and a continuity buzzer—on 19 ranges.

The *DM-4000A* digital multimeter has a suggested retail price of \$44.95.—A.W. Sperry Instruments Inc., 245 Marcus Boulevard, Hauppauge, NY 11788.

#### DUAL-BAND RADIO. Kenwood's model TM-701A FM dual-band amateur radio produces 25 watts on 2 meters and 70 centimeters. It has 20 memory channels,

selectable full-duplex operation, and a bright amber LCD display.

The radio provides extended frequency coverage on 2 meters, receives from 136-174 MHz, and can be modified to pick up MARS and CAP. (Permits are required for modification information.) The TM-701A comes with a DTMF/control-function microphone. Besides the standard DTMF for autopatch use, the microphone can control call channel, VFO, memory recall, and one user-programmable function key, and it can be used to change



# CIRCLE 15 ON FREE INFORMATION CARD

memory channels. The radio offers adjustable frequency step selection of 5, 10, 12.5, 15, 20, and 25 kHz, and multi-mode scanning with carrier- or time-operated stop. It has dual digital VFO's and a built-in CTCSS tone encoder. (An optional *TSU-6* enables tone decoding.)

The *TM-701A* dual bander has a suggested retail price of \$599.95.—Kenwood U.S.A. Corporation, Communications & Test Equipment Group, 2201 East Dominguez Street, Long Beach, CA 90810.

#### AUTORANGING DMM. The

Elenco M-5000 is a handheld, 3½-digit autoranging multimeter that's designed for one-hand operation. It provides all VOM functions, plus Hi-Low ohms, diode check, 10-amp AC/DC current ranges, audible continuity check, and ½% basic accuracy. The device also has a data-hold feature to manually freeze the display. memory to compensate for test leads or to make relative measurements, and manual or autoranging operation.



# CIRCLE 16 ON FREE

The *M-5000* digital multimeter, complete with manual, test leads, and battery has a suggested retail price of \$69.95.—Elenco Electronics, Inc., 150 West Carpenter Avenue, Wheeling, 1L 60090.

# 2-IN-1 CAMCORDER LENS.

Ambico's Auto Flip (model V-0365) lens lets you get  $0.6 \times$  wide-angle and  $1.5 \times$  telephoto shots from your camcorder without changing lenses. In one setting, the Auto Flip creates a shot that is approximately 60% broader than a camcorder's normal wide-angle field of view. By pulling out the lens



#### CIRCLE 17 ON FREE INFORMATION CARD

barrel slightly and rotating it until the lens is "flipped" around in the opposite direction, it instantaneously converts to a 50% longer telephoto zoom lens. The lens contains four multicoated glass elements. It has a 3-inch diameter and is 1½-inches deep, and weighs just 6 ounces.

The *V-0365* Auto-Flip 2in-1 camcorder lens has a suggested retail price of \$109.95.—**Ambico, Inc.**, 50 Maple Street, Norwood, NJ 07648.

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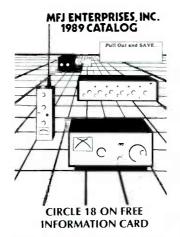


**RF DATA MANUAL.** *Motorola's RF Products Data Manual (DL110/D)* is a 2-volume set that has been expanded to include an additional 280 devices and 23 application notes. Volume 1 features discrete transistors, and Volume 2 in-



cludes amplifiers, diodes, and application literature. The comprehensive reference contains a total of 63 application notes and engineering bulletins. The *RF Products Data Manual* costs \$11.60.—Motorola Inc., Literature Distribution Center, P.O. Box 20924, Phoenix, AZ 85063.

AMATEUR-RADIO CATA-LOG. The 16-page brochure from MFJ Enterprises features more than 80 amateurradio accessories. Included among them are popular antenna tuners, the MFJ-1278 multi-mode data controller, the MFI-931 artificial RF ground, and several new products. The catalog also describes MFJ's full·line of keyers, filters, packet-radio controllers, computer interfaces, dummy loads, ham software, antenna switches, code-practice oscillators, wattmeters, clocks, and other useful accessories. The MFJ 1989 Catalog is free upon request.-



MFJ Enterprises Inc., 921 Louisville Road, Starkville, MS 39759; Call toll free 1-800-647-1800.

DMM SELECTOR GUIDE. Beckman's HD150 Series Heavy-Duty Digital Multimeter Guide describes their new line of 3½-digit, heavyduty, autoranging DMM's. Models HD151, HD152, and HD153 are exceptionally rugged instruments, and each carries a 5-year warranty against outside contamination as well as Beckman's 2-year warranty. There is no charge for the brochure.—Beckman Industrial



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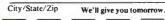
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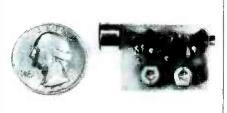


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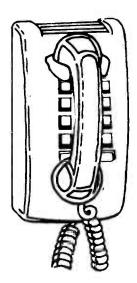
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# BUILD THIS SPECTRUM MONITOR

WE HAVE ALL, AT ONE TIME OR ANOTHER. needed some of the capabilities that a spectrum analyzer offers. Unfortunately, sophisticated analyzers can cost more than a new car! So most of us have managed to live without the benefits that those instruments offer. After all, a meter, oscilloscope, frequency counter, and RF probe can actually give quite a bit of information about a signal environment. But none of those instruments can depict the total spectral content clearly and unambiguously, and give you information on modulation or spurs.

The solution is the spectrum monitor presented here. It doesn't have the frequency or amplitude resolution of a professional version, but it costs only around \$200, and you'll be able to view the 20-600 MHz range and compare relative levels.

The spectrum monitor has two operating modes; you can use it to either visually display an amplitude spectrum on an oscilloscope, or as a receiver to help identify FM signals.

## Spectrum analyzer theory

The function of a spectrum analyzer is to tune across a controlled frequency range and display RF amplitude versus frequency on a CRT. Frequency increases from left to right (the +x-direction), while amplitude increases from bottom to top (the +ydirection). The signal being analyzed is applied to the vertical amplifier of an oscilloscope, and the horizontal amplifier is driven by a linear ramp like a triangle or sawtooth.

The simplest spectrum analyzer requires an oscilloscope and two sine/ square/triangle function generators, connected as shown in Fig. 1. The oscilloscope time base is set for external sweep, and the scope's horizontal input is grounded. The beam is positioned at the bottom center of graticule, which will be the origin. You can build a 20–600 MHz spectrum monitor

# FRED BAUMGARTNER

CTRUM

MONITO

If  $V_1$ , the output of the first function generator, is a 1-kHz triangle wave applied to the FM input of the second function generator, and if  $V_2$ is a 10-kHz sine wave, then  $V_2$  would be an FM sinusoid. Varying the frequency of  $V_1$  varies the rate of change about the carrier frequency, and varying the amplitude of  $V_1$  varies the deviation from that center frequency, or the modulation index. However, while the FM waveform is needed to generate a spectrum, it isn't the spectrum itself.

If the 1-kHz triangle wave is ap-

plied to the horizontal oscilloscope inputs, the CRT beam will sweep out a horizontal line along the x-axis of the graticule. Varying the amplitude of  $V_1$  controls the length of the line on the oscilloscope screen. By making the frequency of  $V_1$  high enough and experimenting with its amplitude, you can make the beam occupy the whole length of the bottom of the graticule, and make its retrace completely invisible.

Now take any audio filter or amplifier, a piece of stereo equipment, for example. If you apply  $V_2$  to this filter

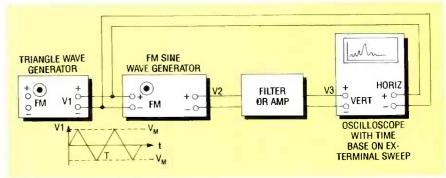


FIG. 1—BASIC SPECTRUM ANALYZER. The first function generator produces a linear ramp waveform (either a triangle or a sawtooth)  $V_{1}$ . That is applied to the FM input of the second function generator to produce an FM sinusoid,  $V_2$ , which is applied to the inputs of a filter or amplifier. The output,  $V_3$ , is applied to the vertical amplifier of an oscilloscope, the time base of which is set to external sweep. The ramp  $V_1$  is applied to the horizontal amplifier, and the amplitude spectrum appears on the CRT.

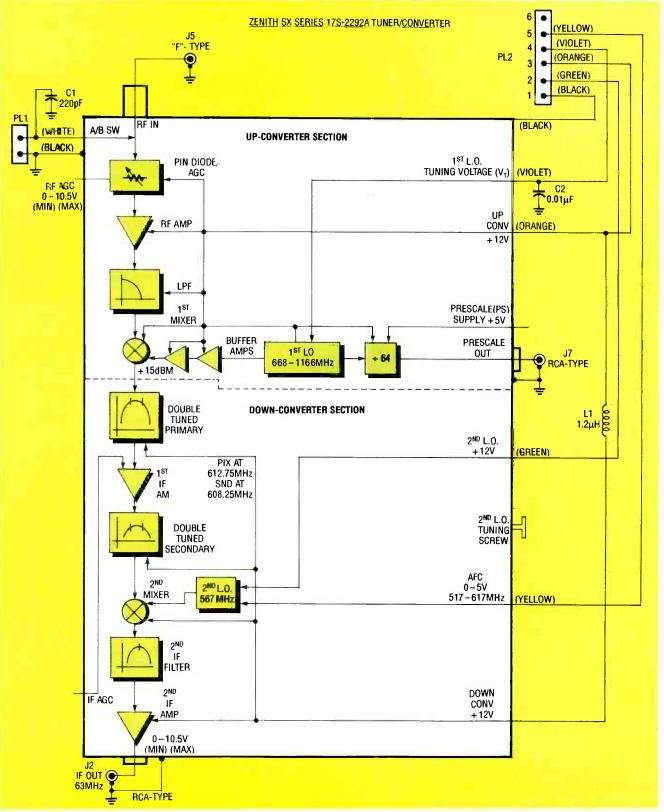


FIG. 2—TUNER/CONVERTER BLOCK DIAGRAM. The Zenith SX Series 175-2292A tuner/ converter is the heart of the project. It accepts RF signals from about 55–553 MHz and downconverts them to a standard 63-MHz constant-level IF.

or amplifier, and apply the filter or amplifier's output  $V_3$  to the oscilloscope's vertical amplifier, you should see some smooth continuous curve with valleys and plateaus in its shape. That is the amplitude frequency-response of the filter or amplifier, a visual depiction of the amplitude of the FM signal coming out as a function of frequency. The voltage gain in decibels  $(A_{dB})$  as a function of frequency is equal to 20 times the base-10 logarithm (log) of the ratio of V<sub>3</sub> to V<sub>2</sub>. Or:

 $A_{dB} = 20 \times \log_{10}(V_3/V_1).$ 

RADIO-ELECTRONICS

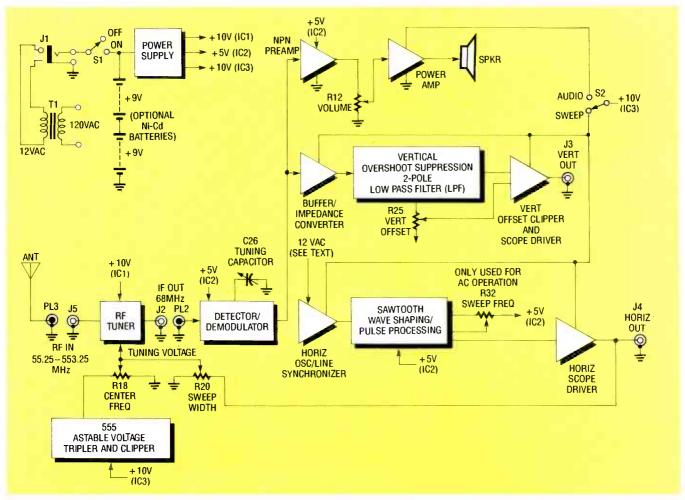


FIG. 3—SPECTRUM MONITOR BLOCK DIAGRAM,

Note that  $A_{dB}$  is a function of *frequency*, not time. That ratio (or the log of it) is called the amplitude spectrum of a signal, and is a plot of how a filter, amplifier, or any other electronic component responds to variations in frequency.

#### Tuner/converter principles

The previous example was at audio frequencies, while the spectrum monitor discussed here works at RF. Certain variations in the previous idea are necessary to make spectral analysis practical at such frequencies. An RF spectrum analyzer ordinarily uses a sawtooth wave rather than a triangle wave as the horizontal scanning waveform, since that waveshape is easier to generate at RF. Also, rather than generating an FM sinusoid as the driving waveform which generates the spectral response, most spectrum analyzers use a tuned receiver to scan over a frequency range.

The real object behind using a triangle or sawtooth waveform is that their slopes are essentially linear, so the resulting FM generation is also. The minimum frequency for a triangular waveform corresponds to the negative-most point of each cycle, and the maximum frequency to its positive-most point. The frequency range for a sawtooth waveform goes from minimum to maximum during its long rise time, with a sharp retrace at the end of a cycle. In both cases, the duration of each ramp must occupy the entire length of the x-axis of the CRT graticule.

The spectrum monitor uses a commercially available tuner/converter normally found in TV's, VCR's, and cable converters to down-convert normal RF to a standard 63-MHz constant-level IF, tunable over the desired frequency range. As mentioned earlier, there are two distinct operating modes; you can either observe a signal in sweep mode regardless of modulation type, or you can demodulate FM using the internal FM receiver IC.

There are all sorts of ways to obtain tuner/converters from cable converters and TV or VCR front ends; the rest of the parts are readily available. If you use the Zenith tuner discussed here, enough information is provided regarding its internal circuitry and pinouts so that you shouldn't have any real difficulty. Without proper test gear and some reasonable familiarity with RF electronics, you shouldn't use a different model.

The spectrum monitor can be made to work with a wide variety of tuners, including those that use bipolar supplies or need negative tuning voltages. The important tuner characteristic to look for is continuous tuning. Many tuners also have band switching, like those for TV's and VCR's, although they require a switch to supply band-change voltages. Also, there may be gaps in frequency coverage, like between channels 5 and 6, or between the VHF and UHF bands. Cable converters use those spaces, so a cable-ready set or cable tuner probably won't have that problem. However, they may not tune all of the UHF band (approximately 470-850 MHz). Ideally, the tuner should reach at least 550 or 600 MHz.

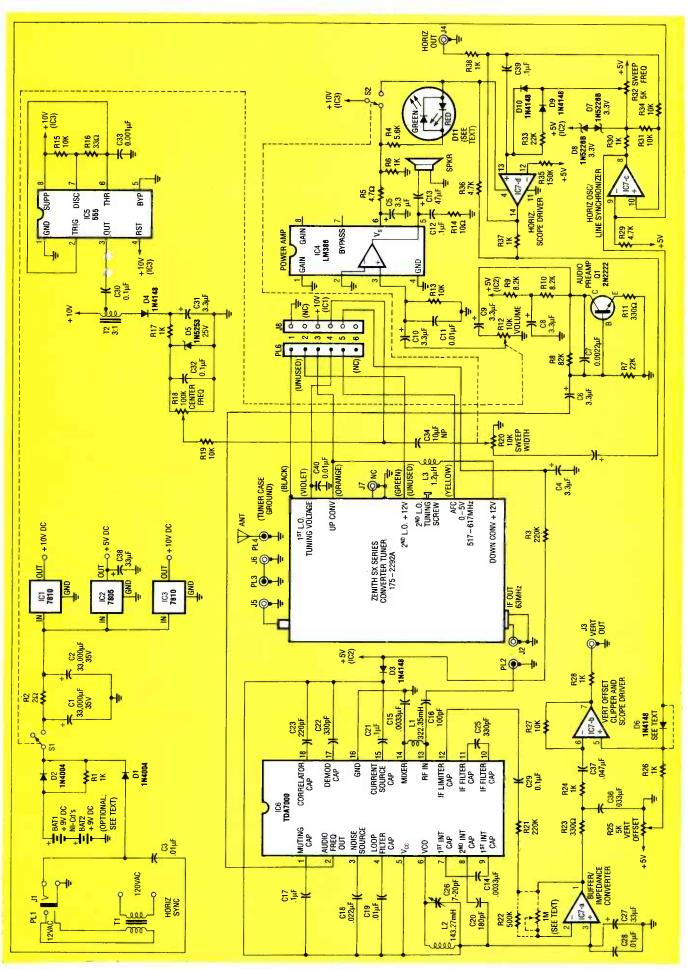


FIG. 4-SCHEMATIC OF THE SPECTRUM MONITOR.



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# **Build Your Electronics Skills—Join Now!**



All resistors are 1/4-watt, 5%, unless otherwise indicated. R1, R6, R17, R24, R26, R28, R30, R37, R38-1,000 ohms R2-2 ohms R3, R21-220,000 ohms R4-5600 ohms R5-4.7 ohms R7, R33-22,000 ohms R8-82,000 ohms R9, R10-8200 ohms R11-330 ohms R12-S1—cabinet-mounted 10,000ohm potentiometer with SPST switch R13, R15, R19, R27, R31, R34-10,000 ohms R14-10 ohms R16-33 ohms R18—cabinet-mounted 100,000ohm 10-turn potentiometer R20-S2—cabinet-mounted 10,000ohm potentiometer with SPDT switch R22—1 megohm R23-330 ohms R25, R32-5000-ohm PC-board potentiometer R29, R36-4700 ohms R35-150,000 ohms Capacitors C1, C2-3300 µF, 35 volts, electrolytic C3, C11, C19, C28-0.01 µF, 25 volts, ceramic disc C4-C6, C8-C10-3.3 µF, 25 volts, electrolytic C7-0.0022 µF, 25 volts, ceramic disc C12, C17, C21, C29, C30, C32-0.1 µF, 25 volts, ceramic disc C13—47 µF, 25 volts, electrolytic C14, C15, C24-0.0033 µF, 25 volts, ceramic disc C16-100 pF, 25 volts, ceramic disc C18-0.022 µF, 25 volts, ceramic disc C20-180 pF, 25 volts, ceramic disc C22, C25-330 pF, 25 volts, ceramic disc C23-220 pF, 25 volts, ceramic disc C26-7-70-pF PC-board trimmer capacitor

Third, you'll want a usable output IF. TV Channel 3 (63 MHz) is popular, but Channel 4 (69 MHz) is suitable and within the range of the project. Also, you'll want relatively stable gain characteristics and few images or spurs.

Some adjustment of the spectrum monitor may be necessary for use with your tuner. Automatic Gain Control (AGC) voltages can be brought out to a front panel control to set RF

#### PARTS LIST

C27, C38-33 µF, 16 volts,

electrolytic

C31---3.3 µF, 50 volts, electrolytic C33--0.001 µF, 25 volts, ceramic disc

C34—10 µF, 50 volts, nonpolarized electrolytic

C35—10  $\mu$ F, 25 volt, electrolytic C36—0.033  $\mu$ F, 25 volts, ceramic

disc C37-0.047  $\mu\text{F},$  25 volts, ceramic

disc

C39-0.1 µF polystyrene C40-0.01 µF polystyrene

C41—220 pF ceramic disc

#### Inductors

- L1—12 turns, 1/8-inch, No. 26 enamel wire
- L2-8 turns, 1/8-inch, No. 26 enamel wire
- L3-1.2-µH RF choke

#### Transformers

T1—RODCO Class 2 power transformer, Model DV-1260, 120-volts AC/12-volts AC, 60-Hz, Digi-Key catalog number T201-ND

T2—3:1 toroidal auto-transformer using No. 26 enameled wire on a toroidal core (Mouser Electronics 542-T68-2), with eight turns for the primary and 24 turns for the secondary (see text)

#### Semiconductors

- D1, D2-1N4004 silicon diode
- D3, D4, D6, D9, D10-1N4148
  - germanium diode
- D5—1N5253B 25-volt Zener diode D7, D8—1N5226B 3.3-volt Zener diode
- D11—combination red/green LED (Mouser Electronics ME351-261) Q1—2N2222 NPN transistor
- IC1, IC3-7810 10-volt DC regulator
- IC2-7805 5-volt DC regulator
- IC4—LM386 audio amplifier
- IC5-555 timer
- IC6—Signetics TDA7000 FM
- receiver (Radio Shack 276-1304) IC7---NE5514 quad op-amp

## Modules

MODULE1—multipurpose cable TV/ VCR tuner/converter (Motorola SX Series 175-2292A)

gain, or tied to a voltage representing full gain. Measuring the local oscillator output with a frequency counter will enable you to calculate the center frequency.

#### Zenith SX tuner/converter

The Zenith SX series tuner/converter (part number 175-2292A) used in the prototype is representative of a suitable tuner; a block diagram is shown in Fig. 2. It can be bought with

#### Other components

- PL1—miniature monophonic plug
- PL2—RCA-type monophonic plug connecting to braided-shield coaxial cable
- PL4-ANT—folding monopole antenna with BNC plug (optional)
- PL5—2-socket PC-board-mounted SIP version, not a separate item, attached to the tuner (MODULE1), intended for A/B swiTCH (unused)
- PL6—6-socket PC-board-mounted SIP version, not a separate item, attached to the tuner (MODULE1), used for the majority of the tuner pinouts
- J1-miniature monophonic jack
- J2—RCA-type monophonic jack, not a separate item, built into cabinet of the tuner (MODULE1), used for ⊯ OUT
- J3, J4-BNC jack
- J5—"F"-type jack, not a separate item, built into cabinet of the tuner (MODULE1), used for IF OUT (63 MHz)
- J7—RCA-type monophonic jack, not a separate item, built into cabinet of the tuner (MODULE1), used for PRESCALE OUT
- J8—6-pin PC-board-mounted Single-Inline Package (SIP) jack
- PL3-J6—adapter with "F"-type plug and BNC jack (optional)
- SPKR—8-ohm loudspeaker, 2- × 2inch
- Miscellaneous: Cabinet (minimum size 8- × 4.5- × 2.5-inches), large knob (for R18), small knob (for R25 and R32), four 1-inch standoffs, LED bezel, wire, solder, etc.
- NOTE: The following is available from FM Broadcast Services, 3825 South Olathe Street, Aurora, CO, 80013: A complete spectrum monitor kit with all parts, PC board, hardware, tuner, cabinet, transformer and postage for \$187.00. The PC board alone is \$12.00.

the kit described in the Parts List, or directly from Zenith Corp. It contains both up- and down-converter sections, and fits into a  $4.25 \times 2.78 \times 1.05$ -inch aluminum shell with one "F"-type and two RCA-type jacks.

The "F"-type jack (J5) is the RFIN, with a frequency range of 55.25–553.25 MHz. One RCA-type jack (J2) is the 63-MHz IFOUT, and the second (J7) is the PRESCALE output, *continued on page 64* 

# BUILD THIS



# LOW FREQUENCY TRANSMITTER

Here's how to join the "lowfers" on the no-license-required 1750-meter band.

#### **RICHARD A. NELSON**

RECENT DEVELOPMENTS IN SOLID-STATE TECHNOLOGY have pushed the high end of the usable RF spectrum well into the millimeter-wavelength region. Simply because there is so much emphasis on the very-short wavelengths, an electronics hobbyist might easily assume that there is little interest at the LF (Low Frequency) end of the RF spectrum. However, the truth of the matter is that the frequencies below the AM broadcast band-what is called "the basement of radio"-aren't deserted at all. In fact, the low frequencies are heavily populated, and they are wide open to hobbyist experimentation because the FCC has authorized unlicensed operation in the 160-190 kHz portion of the band. The only restrictions are that the antenna-including the feedline-must not exceed fifty feet, and that the power input to the transmitter's final amplifier must not exceed 1-watt.

Unlike the millimeter-wavelength bands where circuits take the form of critically-etched striplines on expensive substrates, often using high cost and hard-to-handle surface-mounted components, LF construction is simple even for a beginner. No delicate GaAsFET's are needed, audio transistors are adequate, and only normal audio-wiring techniques are required. If you can solder, you can build an LF Morse-code transmitter that will work right the first time!

#### How it works

Designing a 1-watt transmitter for 180 kHz is very straightforward. A few inexpensive FET's or transistors are all that are needed. Unfortunately, the price of the frequency-determining crystal is about \$20, which is somewhat on the high side for experimentation.

But crystals for 1.8–1.9 MHz (the 160-meter band) can be found at hamfests and surplus dealers for almost pocket change, and almost as common as those surplus crystals are inexpensive 1.8432 MHz microprocessor-clock crystals. Even though those crystals will oscillate at ten times the desired 185 kHz transmit frequency, by dividing down with a simple CMOS divider, inexpensive 160-meter crystals can easily be used to generate a 1750-meter signal.

The complete transmitter circuit—including the antenna tuning network—is shown in Fig. 1. The crystal oscillator, which uses two sections of IC1, a 4001 quad 2input NOR gate, is a standard and reliable design. The oscillator's 1.85-MHz squarewave output feeds IC2, a 4017 divide-by-10 counter. The count ENABLE and RESET terminals, pins 13 and 15, are normally held high by

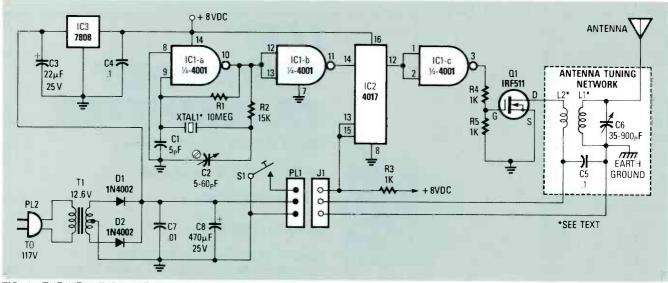


FIG. 1—THE HEART OF THE TRANSMITTER is the oscillator section, which actually divides the crystal frequency by a factor of 10.

resistor R3, and the counter is activated by bringing those pins low by closing telegraph key S1—an arrangement that guarantees that the final state of IC2 pin 12 is always high. The high on IC2 pin 12 is inverted by a third section of the 4001, IC1-c, to prevent DC current flow through power-amplifier Q1 during key-up periods.

Because it requires a low drive current, a VMOS transistor is used for the power amplifier. While the device is available from several manufacturers, note that the pinout isn't standardized, and devices having similar characteristics may not be directly interchangeable. The PC layout provided is for for an IRF511.

To ensure maximum stability and

thereby prevent any trace of chirp caused by keying, the oscillator circuit is powered by a three-terminal voltage regulator (IC3). Power amplifier Q1 is powered by the same source that feeds the voltage regulator. The main power source, T1, D1, D2, etc., is external to the transmitter and can be assembled any way that you want. Although a transformer with a 12.6 volt secondary is specified in the Parts List, anything can be used that will result in 12–18-volts DC at 500 mA.

#### Building the oscillator

Wiring techniques aren't critical at 185 kHz and virtually any construction technique can be used; but to reduce the chance of wiring errors and assure repeatable results, a

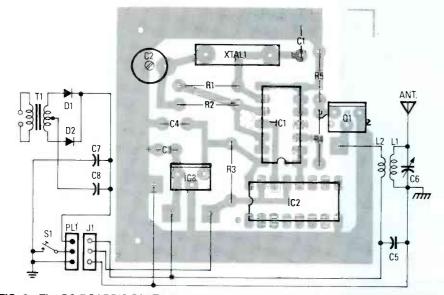


FIG. 2—The PC BOARD'S PARTS PLACEMENT. Coils L1 and L2, and C6 for an external antenna tuner.

printed-circuit assembly is suggested, for which a foil pattern is provided in PC Service.

Parts placement and external connections to the PC board are shown in Fig. 2. Coils L1 and L2, and variablecapacitor C6 comprise an antennatuning network that is external to the oscillator circuit. Note, in particular, that an earth ground is shown for both the antenna-tuning network and the oscillator. While you can use a common ground for the circuit, that circuit must eventually connect to an earth ground because an earth connection is extremely important for propagation of the low frequencies.

#### Getting it all together

The prototype transmitter is shown in Fig. 3. It is actually assembled on a piece of  $12 \times 16$ -inch particle board. Since the transmitter will be mounted outdoors, several coats of paint are applied to the board to prevent decay, and a wood cover is installed over the board during severe weather. Coils L1 and L2, and capacitor C6, are mounted directly on the board. The remainder of the circuit-the oscillator—is mounted inside a  $5\frac{1}{4} \times 3$  $\times$  2<sup>1</sup>/<sub>8</sub>-inch aluminum cabinet. The power supply and key connections are brought in via the connector on the front of the aluminum cabinet.

Since any feedline is considered to be part of the antenna, it is convenient to install the transmitter at the base of the antenna, as shown in Fig. 4. The only maintenance it will require is to occasionally brush spider webs from the tuning capacitor.

#### Antenna and matching network

A resonant  $\frac{1}{4}$ -wavelength vertical antenna is approximately 1250-feet high at 185 kHz. Obviously, that's a shade too long for the average backyard so it must be shortened. But as an antenna is shortened its radiation resistance (R<sub>RAD</sub>) decreases and the feedpoint becomes capacitively reactive. At a height of 50 feet, R<sub>RAD</sub> has decreased to approximately .04 ohm, with about 7000 ohms of capacitive reactance (depending on the diameter of the radiating conductor). Looking at the formula for antenna efficiency:

 $EFFICIENCY = R_{RAD} / (R_{RAD} + R_{LOSS})$ 

it is obvious that with a very short antenna (less than  $\frac{1}{10}$  wavelength) even a fraction of an ohm of loss resistance can tremendously reduce the radiated power.

Significant resistive losses will occur in two portions of the transmitter/ antenna circuit: the ground system and the matching network's tank coil. The matching network is necessary to transform the high feedpoint impedance (consisting of a large capacitivereactance component and a small resistive component) to the approximately 100-ohm output impedance of final-amplifier Ql. One might be tempted to eliminate tuning-network losses by eliminating the tuning network, but attempting to drive the antenna directly from power-amplifier Q1 will result in a tremendous mismatch, and essentially zero radiated power. The matching network also reduces harmonics from the transmitter; without it, the harmonic-rich squarewave signal could radiate overtones of the 185-kHz fundamental frequency.

The resistance of tank-coil L1 will be the primary source of matchingnetwork loss. Losses are decreased by using larger-diameter wire for L1. Copper tubing would be ideal, but to obtain adequate reactance at 185 kHz, such a coil would be very large; the tank coil is therefore a compromise between efficiency and size. Because of the much higher circuit resistance, losses in coupling-link L2 are negligible and the size of the wire used for L2 isn't of great importance.

Coil L1 is close-wound from #16 enameled magnet wire on a 16-inch length of  $3\frac{1}{2}$ " outside diameter PVC water pipe. A total of 200 turns are wound, covering slightly more than 10 inches of the form. The measured inductance of the tank coil is 0.86 mH, which gives an inductive reactance of about 1000 ohms. The coil form is attached to the chassis by a pair of 5" standoffs cut from a piece of broom handle. They help keep the magnetic field isolated from the lossy ground surface.

Tuning capacitor C6 is a dual-section broadcast-band variable unit having a measured range of 35–900 pF

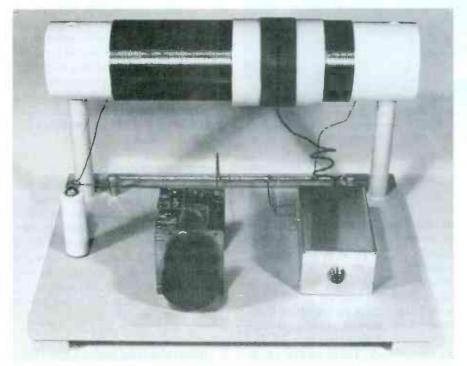


FIG. 3—THE TRANSMITTER IS ASSEMBLED on a breadboard. Note how the small link coil, L2, slides over the larger coil, L1.

#### PARTS LIST

All resistors 1/4-watt, 5%. R1-10 megohms R2-15,000 ohms R3, R4, R5-1000 ohms Capacitors C1-5-pF, ceramic disc C2-6-50 pF, trimmer C3-22 µF, 25 volts, electrolytic C4, C5-0.1 µF, ceramic disc C6-Dual-section air-variable capacitor, 18-450 pF per section, see text C7-01 µF, ceramic disc C8-470 µF, 25 volts, electrolytic Semiconductors IC1-CD4001, quad 2-input NOR gate IC2-CD4017, divided-by-10 counter IC3-7808, 8-volt regulator Q1-IRF511 or IRFZ10 power FET D1, D2-1N4002, silicon rectifier Other Components PL1-Control cable connector, any type PL2—AC powerline plug S1-Telegraph key T1--12.6 volts, 500 Ma, center-tapped XTAL1-1.6 MHz to 1.9 MHz crystal Miscellaneous: 51/4 x 3 x 21/8 inch aluminum enclosure, 3" PVC pipe (16 inches required), #16 enameled magnet wire (approx. 180 feet) NOTE: The following are available from Analog Technology, PO Box 8964, Fort Collins, CO 80525: Etched and drilled PC board, \$3.75; PC Board kit (all parts required, including 184.320 kHz crystal, to build PC board assembly-does not include power supply, matching network, enclosure, etc.) \$18.00. Antenna-matching network parts are also available (write for current prices). Add \$1 postage

when both sections are connected in parallel. (The capacitor must be able to resonate with L1 at the transmit frequency—approximately 185 kHz). A smaller-value variable capacitor can easily be substituted by connecting one or more fixed-value capacitors in parallel to achieve the required range. In that instance, silver-mica capacitors rated for at least 600 volts are suggested.

and handling per order (Visa and

MasterCard accepted).

Coupling link L2 is 30 turns of close-wound #20 stranded wire wound on a piece of tubing cut from a 35%" diameter polyethylene bottle. The required number of turns for L2 will vary depending on your antenna's impedance and the power-supply volt-

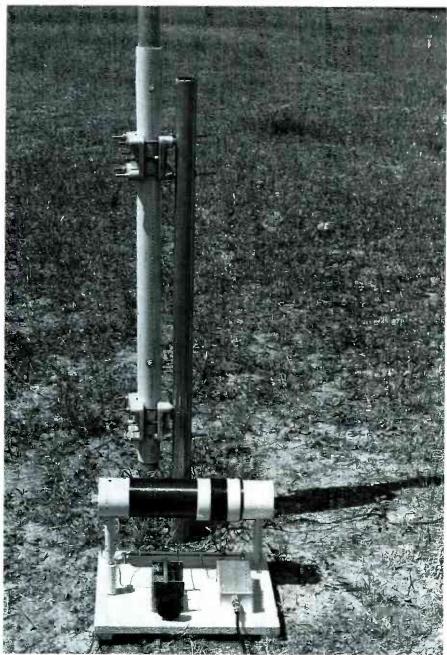


FIG. 4—SINCE THE FEEDLINE is considered part of the antenna, the transmitter should be installed directly at the base of the antenna. The antenna/ground post design allows the antenna to pivot on a single bolt, making installation a one-man job.

age to Q1; you can tweak L2's turns by measuring the RF radiated from the antenna. Coupling-link L2 slides over L1 to allow the coupling factor to be optimized in order to achieve the best match to the antenna.

For maximum efficiency, you should use a vertically-polarized antenna with a total height as close to 50 feet as possible. The antenna shown in the photograph at the top of the page is assembled from pieces of aluminum tubing salvaged from old hamradio antennas. It tapers from a 2'' diameter at the base to  $\frac{1}{4''}$  diameter at the tip. The tubing is all 6061-T6 (the

preferred alloy and temper for antennas) with a .058 inch wall.

A four foot length of 2" schedule-40 PVC pipe insulates the antenna from ground. It is attached to the base of the antenna with two bolts and two aluminum clamps. A seven foot long, two-inch diameter steel fence post is used as the ground anchor. It is driven about three feet into the ground, and is drilled to accept the mounting hardware. The antenna is secured with nylon-cord guys located at 24 feet above ground. Three heavy-gauge steel tent posts act as guy anchors.

Vertical antennas in that height

range may also be constructed from sections of telescoping TV mast or similar thin-wall steel tubing. The key to building an efficient but inexpensive LF antenna is creativity; the antenna details are presented only as a guideline; your design will depend on the materials available. But whatever design you decide to use, be extremely careful of overhead power lines when erecting that or any other type of antenna!

#### The ground system

Once you have built your antenna you must provide a ground system to carry the return current. Establishing a low-resistance ground for a vertical antenna can be a tedious job. An ideal ground system consists of 120 wires each about 1/2-wavelength long extending radially from the base of the antenna. Even if you have the acreage to lay 2500-foot radials, such a system would require almost 60 miles of wire. The design of your ground system will depend on existing grounds and local soil conditions. Highly resistive soils (granite, limestone, and sandstone) will require a more extensive ground system than conductive soils (clay, shale, loam). You should hammer several ground rods around the base of your antenna, connecting them with heavy-gauge wire or straps. The use of multiple rods significantly reduces ground losses through parallel connection of the individual ground-rod resistances. If possible, run a heavy wire to your water main (assuming, of course, that it is metallic). If you have access to a deep well with a metallic casing you are really in luck. Deep-buried grounds are a good choice for the experimenter, while limited radial fields are probably not worth the effort and wire.

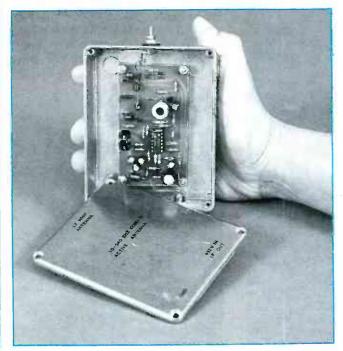
#### Setup and operation

With the transmitter/matching network installed at the base of the antenna, apply voltage and key the oscillator. Quickly but carefully, turn C6 to resonance as indicated by a field-strength indicator or a monitor receiver, and check voltage and current to the power amplifier stage using a VOM. Compute the input power using the formula:

 $W = E \times I$ 

If the calculated power is more than 1 watt, reduce the power amplifier's *continued on page 63* 

# BUILD THIS



THE FREQUENCY RANGE JUST BELOW THE AM-BROADcast band (from 10 kHz to 550 kHz) has been clearly omitted from most communication receivers. How come? It appears that the extra coil sets, increased assembly costs, and additional RF circuitry has not justified the inclusion of the low-frequency band. But that doesn't have to stop you from sneaking a peek at the band "downunder." Among the signals you'll find below 550 kHz are maritime mobile, distress, radio beacons, aircraft weather, European longwave-AM broadcast, and point-to-point communications. A brief summary of those signals is found in Table 1.

#### Up convert

Low frequencies make conventional shortwave radio design impractical. In the usual four-band generalcoverage receiver, four coil sets are used to cover the frequencies from 550 kHz to 25 MHz, and sometimes up to 30 MHz, the upper limits of shortwave reception. To adequately cover the low-frequency (LF) spectrum an additional three, and more likely four coil sets are needed; moreover, with the usual 400-pF variable capacitors used in medium-frequency (MF) tank circuits, inductances of around 600 mH are needed to reach the 100-kHz lowfrequency limit used for radio communications.

Many radios produced for the European markets cover the 150-kHz to 400-kHz range; however, they're usually designed solely for AM reception where a high-sensitivity figure is not required. That's because European longwave stations generally run 50–100 kW (or possibly more) to their antennas.

Here in America, it's more practical to up-convert the low-frequency range to a medium-frequency range. Our converter does just that. It converts the 10-kHz to 550-kHz LF range to a 1.01-MHz to 1.55-MHz MF range, by

## *LOW FREQUENCY CONVERTER*

Find out what's happening below the AM-broadcast band with our low-frequency converter.

#### WILLIAM SHEETS AND RUDOLF F. GRAF

simply adding 1 MHz to all received signals. Connect our converter to any communications receiver, or AM-broad-cast radio for that matter, and bingo—you have a longwave receiver. Radio calibration is unnecessary because signals are received at the AM-radio's dial setting, plus 1 MHz. A 100-kHz signal is received at 1100 kHz, a 335-kHz signal at 1335 kHz, etc., just drop the first digit to read the longwave frequency.

One problem at low frequencies is man-made noise; many of our everyday devices and appliances are notorious in that regard. Motors, fluorescent lighting, light dimmers, computes, TV-receiver sweep radiation, and many small household digital devices generate "hash" in the spectrum below 550 kHz: Fortunately, most noise is carried chiefly on power lines, and doesn't radiate very far.

One misconception is that tremendous antennas are needed for longwave reception. It's easy to understand why someone might think that way. At *shortwave* frequencies (3–30 MHz), it's common to errect a halfwave dipole at the operating frequency; the resulting antenna length is usually quite reasonable for anyones backyard. Try to do the same for *longwave* (10–550 kHz), and you'd end up with a dipole 1-mile long. The remedy is to use an active antenna, where excellent longwave reception can be had with a simple vertical only a few-meters long. In fact, our converter (using an active antenna) even picks up quite a few signals with a clip lead only 30-centimeters long.

#### **Circuit description**

According to Fig. 1-*a*, low-frequency signals that are picked up by an 8-inch whip antenna (a standard CB/ham 10-meter whip) are fed to the Q1's gate, a source follower. FET-transistor Q1 matches the whip's high-impedance (which looks like a small 20–30-pF capacitor) to the low-pass filter formed by C1 through C3, and L1 through L4. That filter rejects signals above 500 kHz, preventing break-through and cross modulation from strong broadcast and shortwave signals. Coupling capacitor C4 is selected to attenuates frequencies below 10 kHz.

Resistor R1 provides a DC ground for Q1's gate. Resistor R2 is needed for a return path for Q1's drain current because capacitor C1 blocks the DC-path to ground. Diodes D1–D4 bleed-off any static charge on the antenna that

Frequency Range	Signals Found	Remarks
510–535 kHz	Misc. Radio Beacons	
500 kHz	Distress (CW)	Ship to Shore
415–490 kHz	Maritime Mobile (CW)	Ship to Shore
285–400 kHz	Radio Beacons, Weather: Aeronautical and Marine	Weather info, AM, voice and Carrier
190–285 kHz	Radio Beacons, Weather: European Longwave Broadcast	Current (Power Line) Transmissions
160–190 kHz	Fixed Public, License-Free Experimental, European Long Wave Broadcast, Fixed	Some experimenters run 1-watt transmitters in this band, no license needed
110–160 kHz	Maritime Mobile, Lowest Freq. Long-Wave Broadcast, Fixed (point to point)	Tends to be noisy, also some RTTY transmissions
90–110 kHz	Loran Navigation	
30–90 kHz	Fixed, Mobile, Standard Freq. and Time Signals	RTTY transmissions, some CW, noisy
14–30 kHz	Submarine Communications, VLF Worldwide High-Power, Military and Commercial	RTTY transmissions, some CW heard at times, noisy
10–14 kHz	Omega Signals, Freq. Standards, Atmospheric Phenomena, Whistlers	Lowest part of radio spectrum, frequently used
Below 10 kHz	Atmospheric Noise, Whistlers, Experimental Transmissions, Military	Experimental

might have accumulated, while having no effect on RF signals that are less than about I volt on the antenna.

The low-frequency signals are fed to IC1, a doubly-balanced mixer, that's easy to use and quite reliable. It has balanced (dual polarity) inputs and outputs but, as used here, singleended (unbalanced) inputs and outputs may be accommodated by using only one of the balanced lines (either will do). Resistors R3-R7 provide an adjustable bias network for the input pins 1 and 4. Resistors R8-R10 and R14 provide the correct DC operating voltages and bias levels. Capacitors C5-C7 are supply-bypass capacitors. Resistor R11 sets the mixer's gain (at about  $\times$  3). Resistors R12 and R13 feed bias to the local-oscillator inputs 8 and 10.

Transistor Q2 and associated circuitry form a Hartley 1.000-MHz local-oscillator, which is coupled from Q2's drain, through C8, to IC1 pin 8. Signals in the 10–550 kHz range are converted to 1010-1550 kHz. A 450-990-kHz output is also produced, but it's ignored because direct readout of those frequencies isn't possible with most AM radios, which only cover down to 530 kHz, or thereabouts. (Actually, if you're so inclined, other local-oscillator frequencies may be used. For example, to receive the 80-meter ham band use a 3.500-MHz crystal-controlled oscillator.) Components R15 and C9 are supply decoupling components. Resistor R16 provides bias to Q2. Tank circuit L5-C11 is slug-tuned to resonant at 1 MHz. Capacitor Cl0 couples Q2's source to the top of the tank. The local-oscillator signal via R17 is set to the correct level at pin 8 of IC1.

The mixer heterodynes the incoming low-frequency signal and localoscillator signal. The output frequencies then appears at both pins 6 and 12 of IC1: Pin 12 is used arbitrarily for easier PC-board layout. Small-value resistor R21 is used as a PC board jumper, so its value is not critical. Resistors R18 and R20 provide bias to the output stages of IC1, while R19 and C12 decouple the DC power supply. Transistor Q3 reduces IC1's highoutput impedance to about 100 ohms to match most receiver inputs. Capac-

#### PARTS LIST

All resistors are 1/4-watt, 5%. R1-2.2 megohms R2, R12, R13, R15, R16-2200 ohms R3, R4-100,000 ohms R5, R6-22,000 ohms R7-25,000-ohm trimmer potentiometer R8-680 ohms R9-470 ohms R10, R19, R23-220 ohms R11—1000 ohms R14—1500 ohms R17—15,000 ohms R18, R20, R22-3300 ohms R21-10 ohms Capacitors C1, C3-82 pF, ±5%, NPO, ceramic disc C2-270 pf, ±5%, NPO, silver mica C4-0.001 µF, 50 volt, mylar C5, C6, C7, C9, C12-47 µF, 16 volt, electrolytic C8, C10, C13, C15, C16, C18-0.01 µF, 50 volt, ceramic disc C11-180 pF, ±5%, NPO, ceramic disc C14-470 µF, 16 volt, electrolytic C17-22,000 µF, 16 volt, electrolytic Inductors L1, L4-680 µH, ±5% L2, L3-1000 µH, ±5% L5-100-160 µH, tapped L6-4.7 µH, RF choke Semiconductors D1-D5-1N914B diode Q1, Q2-MPF102 transistor Q3-2N3563 transistor IC1-MC1496L Other components J1, J2, J5, J6-suitable connector of your choice J3, J4—F-type chassis connector Miscellaneous: Weatherproof box for the main converter, small metal box for the RCVR/DC adaptor, CB-

ware, PC board, wire, cable, solder, hardware, etc. Note: A kit containing the PC board and all parts that mount on the board is available from North Country Radio, P.O. Box 53, Wykagyl Station, New Rochelle, NY 10804. Price is \$33.75 plus \$2.50 postage and handling.

whip antenna and mounting hard-

RADIO-ELECTRONICS

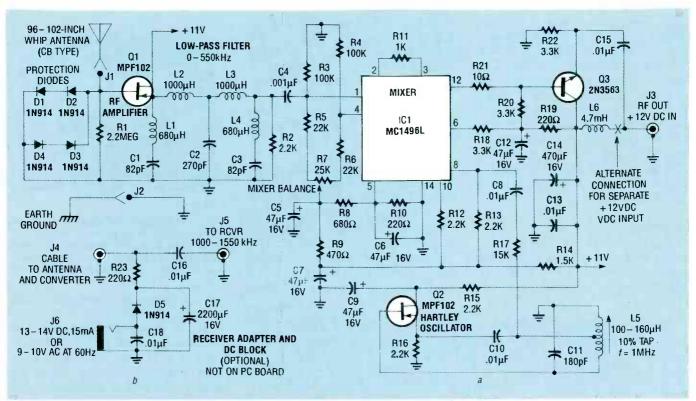


FIG. 1—THIS LOW-FREQUENCY CONVERTER (a) USES A FET-transistor front end, an IC mixer, and Hartley oscillator. Up-converted signals can be heard on any standard AM radio. The receiver/DC adaptor (b) doesn't need a PC board, and can be hard wired in its own metal box.

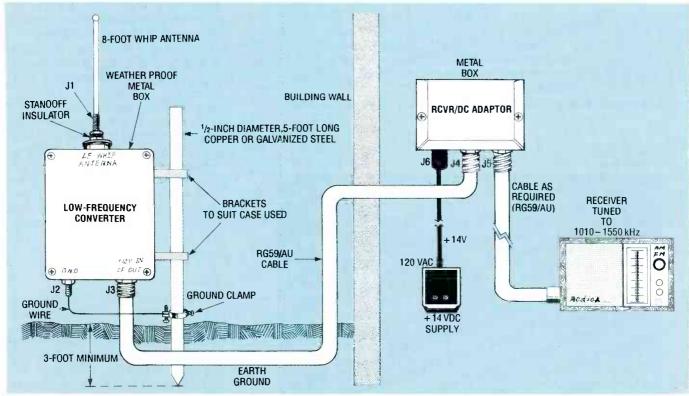


FIG. 2—YOU CAN REDUCE RECEIVED NOISE (HASH) by *not* mounting the LF converter within 50 feet of AC high-tension lines (power poles), near any AC outlet, or near any telephone-service entrance cables.

itor C15 couples the 1010–1550 kHz frequencies from Q3's emitter to output-jack J3, while blocking any DC bias. Resistor R22 is a DC return and bias resistor for Q3.

Inductor L6 couples the DC volt-

age that's carried in the RF-signal cable from the RCVR/DC adaptor. The DC voltage and RF signals don't inSEPTEMBER 1989

terfere with one another at all; that saves running a separate power-supply wire, which simplifies installation at a remote location. Capacitors Cl4 and Cl3 provide DC supply filtering.

Figure 1-*b* shows that the RCV $\bar{R}$ /DC adaptor is small enough to fit in a small shielded box containing J4, J5, DC-blocking (RF coupling) component Cl6, and DC filter capacitors Cl7 and Cl8. DC is fed in via J6, which should be well filtered (less than 1% ripple).

#### Installation

The converter with its antenna works best, and has the least noise and interference, when remotely mounted as far away from any AC wiring and other interfering devices as possible. If you live in a quiet country location or are willing to tolerate some line noise, the converter can be mounted near the receiver. The location is entirely up to you.

Figure 2 shows one possible remote installation. The coaxial cable from J3 carries both RF signals and DC power; that cable is run from the remote converter to a RCVR/DC adaptor located in your radio shack. The RCVR/DC adaptor helps out in two ways. It pumps DC power down the cable to the converter, and routes RF from the converter into the receiver. An extra volt or two of output DC is recommended to make up for losses in L6 and L7 that have about 60-ohms



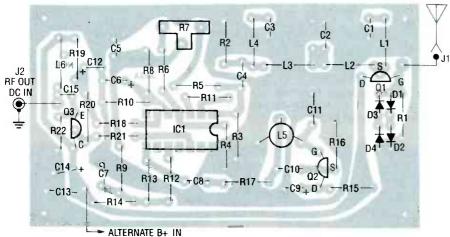


FIG. 3—STUFFING THIS PC BOARD should be easy, even for the inexperienced.

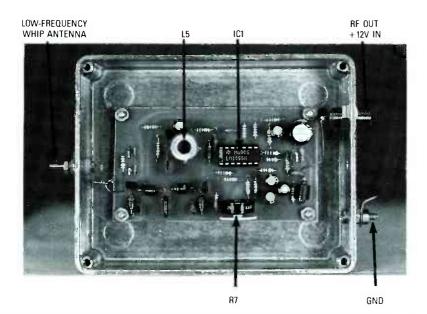




FIG. 4—THE PC BOARD IS MOUNTED IN A METAL BOX FOR RF SHIELDING. Make sure you use small standoffs under the PC board to prevent the copper traces from shorting against the metal box. The author shimmed up the PC-board 1/8 inch by screwing an extra *nut* under the board at all four corners.

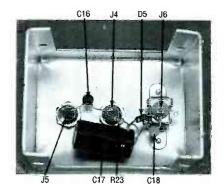


FIG. 5—RECEIVER/DC ADAPTOR allows the converter to be powered through its RF output in remote installations. That way you don't have to run an extra powersupply line all the way out to the converter.

DC resistance each, and cable losses as well.

For local installation (non-remote), inductor L6 may be disconnected from jack J3. The +12-volts DC is then fed directly from any convenient supply, about 11–15 milliamps is all that's required.

#### Construction

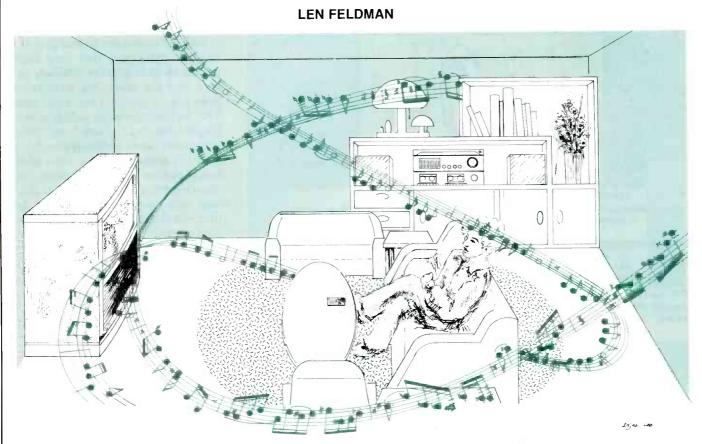
You can etch your own PC board using the artwork in PC service, or order the kit of parts that includes an etched and drilled PC board from the source in the Parts List. Figure 3 should help you stuff the PC board correctly. As you might expect, first mount the resistors and capacitors, then mount DI through D4, Q1, Q2, Q3, and last install L1 through L6, and IC1. A socket for IC1 is desirable but unnecessary. If you are using a remote installation, then assemble the RCVR/DC adaptor; its parts layout isn't critical, but be sure to completely shielded the adaptor in its own metal box to avoid picking up strong AM stations in the 1010-1550-kHz range.

#### Tuneup

Tuneup is simple. First check all your wiring and components to make sure they're all properly seated and polarities are correct. If everything checks out, connect + 12 volts to the adaptor-box jack J6. Now check for + 12 volts at J3, or L6 if you are not using a remote setup. Next verify that + 11 volts or so is across capacitor Cl4. Measure the current drain from your + 12-volt DC supply, and if you measure more than 15 mA, that may indicate problems.

# jechnology **BEYOND STEREO**

The Sound Retrieval System adds a new dimension to audio reproduction.



STEREO SOUND ON BROADCAST TELEVISION HAS BEEN available for about five years, and nearly half of the TV sets sold last year incorporated MTS (Multi-channel Television Sound) decoders. They enable viewers to hear stereo sound tracks from programs that are transmitted locally in stereo, as well as a SAP, or Secondary Audio Program channel, which can be a second-language translation of a movie sound track.

However, for all the success that stereo TV has enjoyed, there are still two major problems with the way stereo TV sound is reproduced in the home. If you depend on your TV's two built-in speakers to provide the stereo effect, you are likely to be disappointed. That's because the two speakers are usually spaced too close to each other to provide a pleasing stereo "sound stage."

If your TV monitor/receiver has jacks for external speakers, you can use a pair of separate speakers, or even your home-stereo speakers. The stereo effect will be best if they are separated by eight feet or more, but then a new problem arises: When actors on the TV screen speak, if you are even slightly off center between the two speakers, you will get the impression that sounds are coming from the nearest loudspeaker instead of from the actor who is speaking.

#### A psychoacoustic solution

More than two years ago, Hughes Aircraft, a division of the General Motors Corporation, developed what originally started out as a car-stereo enhancement system. It is called the Sound Retrieval System, or SRS for short. Hughes demonstrated the system by placing two small speakers so close together that their side panels practically touched. As you might expect, music played over the speakers sounded "cramped," because it lacked proper stereo imaging and spread. By merely pressing a button, the two little speakers could be made to sound as though they had been moved apart to the corners of the room.

Two more knobs allowed the music to be adjusted so that you could walk all around the room without altering the tremendous spread of sound and sense of ambience. The demonstration was so dramatic and effective, that people couldn't help but look for additional hidden speakers. Of course, there were none.

A similar demonstration, this time in a car, revealed that same spread of sound when the "magic" button was pressed. Instead of the sound being confined to the narrow width of the automotive interior, it seemed to extend well outside the car. And while Hughes' primary interest was in enhancing the stereo effect in car-stereo systems, it was

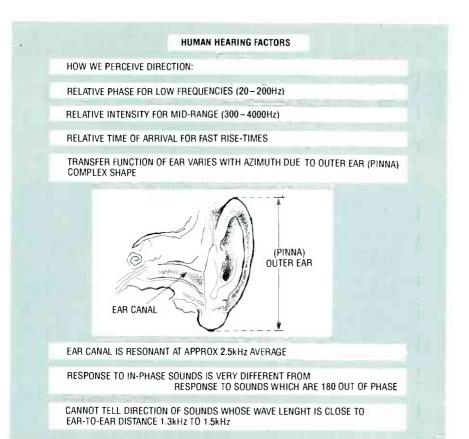


FIG. 1—THERE IS A FOURTH FACTOR, that governs the way in which we judge where sounds originate. It has to do with the way our hearing system's frequency response varies.

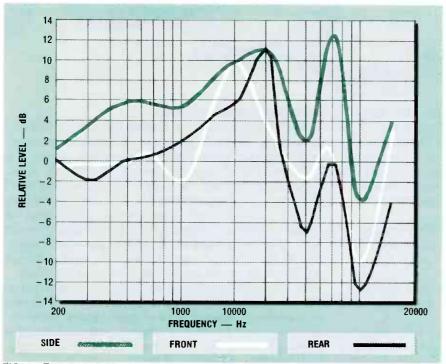


FIG. 2—THE EAR'S FREQUENCY RESPONSE CHANGES with both azimuth and elevation. Here is an example of our hearing system's response to frontal, side, and rear sounds.

clear that stereo TV, which was then just gaining a foothold, could also benefit from this remarkable enhancement. More than a year and a half later, Sony Corporation, having licensed the SRS Technology from Hughes, has incorporated it into nearly a dozen new stereo TV models, and the sound is truly incredible. (Editor's note: For those of you who don't believe that this new system sounds as good as we say it does, we encourage you to prove it to yourself by going to your local Sony dealer and listening to one of their new SRS-equipped televisions.

#### Theory and operation of SRS

SRS is based upon several psychoacoustic principles that have been written about in obscure scholarly papers over the years, but have never been put to practical use until now. SRS technology is so valuable that Hughes has been granted one comprehensive patent containing no fewer than 159 separate claims. Two additional patents involving further improvements and additional claims may well have been granted by the time you read this article. Here is how SRS works.

Much of what happens when SRS is working involves psychoacoustics. As Arnold Klayman, the inventor of the system explains it, humans perceive the direction from which sounds come by at least three different means. We detect the relative phase of sounds in the case of low frequencies (between about 20 Hz and 200 Hz.) For mid-range sounds (300 Hz to 4000 Hz), we detect the relative intensity. That means that sounds coming from one side sound louder to the nearest ear, and softer to the other ear. For higher frequency sounds-those having a fast rise time-we judge direction by the relative time of arrival. Those sounds reach the closest ear sooner than they reach the farther one.

There is, however, a fourth factor that governs the way in which we judge where sounds originate, which, up to now, has been ignored in stereoreproducing systems. That factor has to do with the way our hearing system's frequency response varies (see Fig. 1).

The outer ear, known as the pinna, has an effect on the spectrum of the sound reaching the eardrum, while the concha (the section that leads to the ear canal) has an effect on the frequency at which the ear canal is resonant. Together, those two parts of the ear control the spectral shape (frequency response) of the sounds reaching the eardrum. In other words, the system functions as a sort of multiple

RADIO-ELECTRONICS

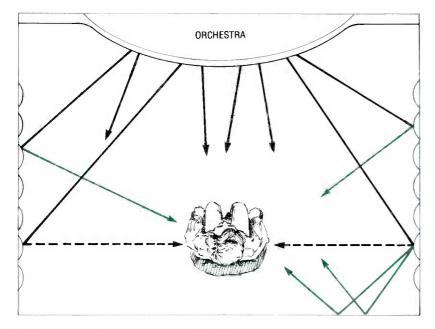


FIG. 3—AMBIENT, REFLECTED, AND SIDE SIGNALS produce a complex sound field.

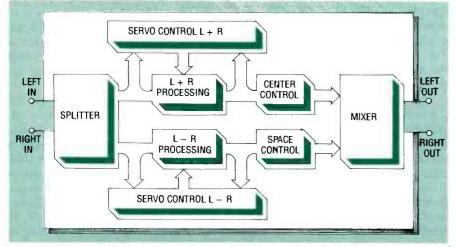


FIG. 4—BLOCK DIAGRAM OF THE SRS CIRCUITRY. Control circuits detect the content of the music, and dynamically adjust both the level and the spectral content of the sum and difference signals.

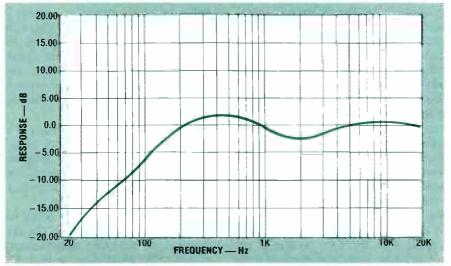


FIG. 5—FREQUENCY RESPONSE at the L – R test point, with only the left signal applied to the input.

filter, emphasizing some frequencies, attenuating others, and letting some through without any change at all. The ear's frequency response changes with both azimuth and elevation, and together with our binaural (two ear) capabilities, they help us determine whether a sound is coming from above, below, the left, the right, ahead, or behind. Examples of our hearing system's response to frontal sounds, sounds from the side, and from behind are shown in Fig. 2.

As Klayman went on to explain, "Microphones used in making recordings don't behave like human ears. Omnidirectional microphones have a flat frequency response for sounds coming from all directions. Cardioid, or directional microphones have a flat response for sounds coming from the sides and from the front, but are 'dead' to rear sounds. So, during playback, if sounds that originally came from the side are reproduced by speakers located 'up front, those sounds are heard with an incorrect spectral response. The result is a spatial distortion of the sound field, and we are prevented from hearing the proper spatial cues of what was originally performed."

The SRS technique helps to correct those problems by processing the audio signals so that the spatial cues are restored. SRS first combines or adds together the left and right channels to create a sum signal (L+R). It then subtracts each one from the other to create two difference signals; (L-R)and (R-L).

The signals are then subjected to various forms of processing and equalization. Ambience and spatial characteristics are derived from the processed difference signals. Dialogue, vocalist, and soloist sounds are derived from the processed sum signal. Once the complex and dynamic processing sequence has taken place, the signals are revised and reconstructed into new (L+R) and (L-R) signals, which are matrixed back together in the same fashion used in stereo FM and in stereo TV. That is, using simple algebra, the new (L+R) is added to the new (L-R), yielding a new L signal (actually 2L, but the 2 is simply an amplitude coefficient which can be ignored). The new (R - L) signal is added to the new (L+R) signal to form a new R signal.

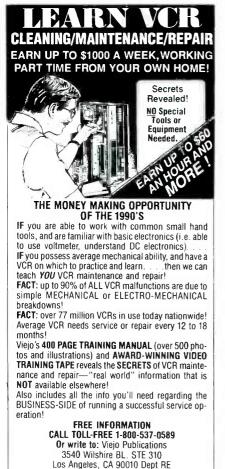
In a stereophonic signal, sounds coming from "in front" of you pro-



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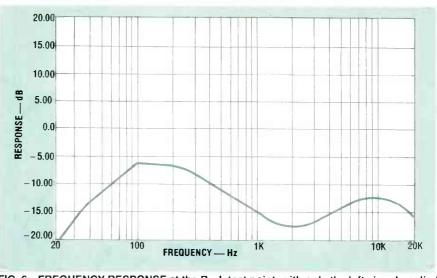


FIG. 6—FREQUENCY RESPONSE at the R – L test point, with only the left signal applied to the input.

duce equal-amplitude sounds in the left and right channels, and are therefore present in the sum signal (L+R). Ambient, reflected, and side signals produce a complex sound field (see Fig. 3), and are present primarily in the difference signals (L-R) and R-L).

The Hughes SRS circuitry processes the difference signals to bring back the missing spatial cues and directional information. The difference signals are then dynamically increased in amplitude in order to increase the apparent image width. However, since the ear has increased sensitivity to mid-range frequencies, selective emphasis of the difference signals is necessary to produce a realistically wider stereo image without introducing annoying image shifts.

The selective emphasis of certain frequencies in the difference signal accomplishes several things. For the quieter components, it further enhances the stereo image by restoring the ambience of the live performance, which is normally masked out by the louder, direct sounds. It also provides a much wider listening area, as you can walk about the room and still retain a sense of direction of all the musical instruments—you no longer have to sit midway between the two loudspeakers!

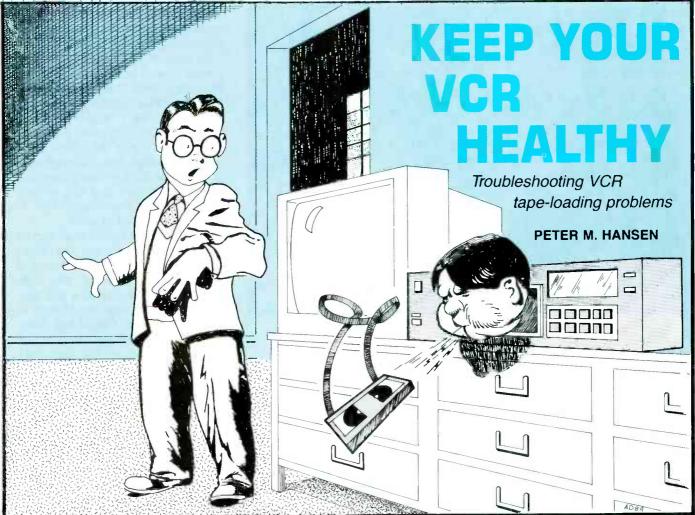
There's a lot more going on inside the SRS circuit than what we've briefly described. There are many control circuits that detect the content of the music, and dynamically adjust both the level and the spectral content of the sum and difference signals. Figure 4 shows the block diagram of the SRS circuitry.

The frequency response curves of the (L-R) and (R-L) signals are shown in Figs. 5 and 6 respectively. It is clear that the SRS system does alter or equalize the response of the derived signals.

The selective boosting of the difference signal is automatically adjusted while audio signals are applied so that the perceived stereo effect is relatively consistent. Without such automatic adjustment, the amount of enhancement provided would have to be manually adjusted for different program material. For example, in order to avoid excessive boosting of artificial reverberation, which is sometimes added to stereo recordings, the enhancement technique of the SRS deemphasizes the frequency range in which excessive reverberation is most likely to occur. That area is then reinforced by appropriate injection or addition of the sum signal. The perceived effect is that the amount of artificial reverberation does not change appreciably when the SRS is turned on and off.

In the SRS-equipped Sony TV sets, there is only an SRS on/off switch. That's because the speakers are at a known distance apart, and because stereo TV broadcasts are handled in a predictable manner.

The license acquired by Sony for SRS is non-exclusive, so don't be surprised if you see other manufacturers offering SRS technology in their TV sets and audio components in the not too distant future. R-E HOW TO



ONE OF THE MOST COMMON PROBLEMS found in VCR's is the inability to properly load a tape. Before you try to fix any VCR, though, you should be somewhat familiar with basic VCR disassembly skills and simple servicing precautions. You can learn about the various components inside a VCR by reading our last article on VCR maintenance (**Radio-Electronics**, March 1989). That article covered basic VCR mechanism identification, cleaning techniques, and the necessary hand tools.

#### **Tape-load problems**

It is important that you clearly understand the difference between cassette-loading problems and tapeloading problems. A cassette-loading problem is where the cassette carriage assembly does not properly accept the cassette (the shell) into the VCR. A tape-loading problem is when the tape is not properly extracted from the cassette once the cassette is fully seated inside the VCR.

Figure 1 shows the basic VCR components. You should be somewhat familiar with them before attempting any servicing, but right now our main concern is the tape-loading process. To be able to see the internal components, you first have to remove the VCR's top cover and head shield. You may also have to remove the cassette carriage in order to fully access the components involved in the tapeloading process. Figure 2 shows the cassette carriage being removed from a VCR-there are usually four Phillips-head screws on the top of the assembly that secure it to the VCR chassis. Figure 3 shows the cassette carriage assembly by itself. The gear block and motor assembly on the right side of the carriage is the drive system that is used in front-loading VCR's to load the cassette into the VCR when it is first inserted.

The VCR's guide rollers and slant poles are what actually extract the tape from the cassette and guide it across the video head/drum assembly. After you select play or record, you will see the two guide posts start the tape-extraction process; the video drum starts to spin counterclockwise (it reaches 30 rpm in about 3 seconds), and the pinch roller starts its short movement toward the capstan shaft. It is the action of the pinch roller "pinching" the rotating capstan shaft that actually pulls the tape through the machine during play or record.

Most recent VHS VCR's use a dedicated DC motor to load the tape across the video-drum assembly. The motor is located either above or below the mechanism, and is usually driven by an integrated circuit that receives the motor load and unload signals from the VCR's main microprocessor. Figure 4 shows a typical tape-load

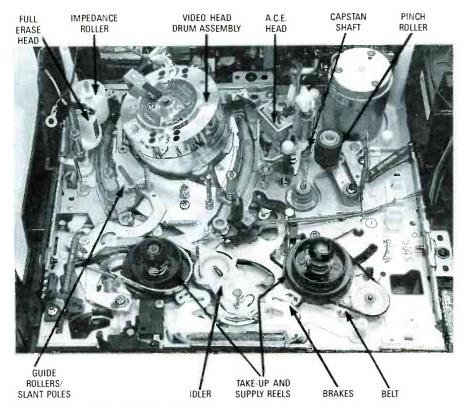


FIG. 1—MAJOR VCR COMPONENTS. You should be able to identify these basic mechanisms found in all VCR's.



FIG. 2—THE CASSETTE CARRIAGE assembly is usually secured to the VCR chassis by four Phillips-head screws.

motor located on the bottom of the VCR's chassis; in this case, the unit is a later model Fisher VCR. In Fig. 5 we see a load motor that is located on the top of the mechanism, with the video drum behind it.

#### Tape-loading components

The load gear train is located (almost always) on the VCR's bottom side chassis. The load gear train is connected to the load motor via the load belt (or worm gear) and associated linkage rods and connectors. The load-gear assemblies are made out of hard plastic, and have one and sometimes two cam gears with grooves that contain a lubricant. Figure 6 shows a typical loading-gear train on the bottom side of the chassis.

To get at components on the underside of the chassis, first make sure that power is off and the unit is unplugged, and then remove the VCR's bottom plate. There are usually several Phillips screws securing the bottom plate to the chassis. Next, you have to identify the screws that secure the PC board to the chassis. Many times there will be identifying arrows printed on the PC board indicating which screws must be removed. If you remove the wrong ones, you may be dismantling the wrong thing.

In some VCR's, you must remove the front panel in order to release the PC board. Many times the front-panel assembly (which contains the switches, display, etc.) is secured to the chassis by small (fragile) plastic retaining tabs—give the unit a close visual inspection *before* attempting to remove it so that you don't crack anything! Remember that any mistake can cause you much grief—not to mention the added expense.

With the VCR placed in its service position (see Fig. 7), you can closely observe the loading components during a tape load. To do that, plug in the unit, insert an inexpensive test tape, and hit the play button. As soon as you hit play, you should see movement of the loading gear train as well as the the guide posts. On many units, you'll also see the cam gear as it shifts position from "stop" to "fully loaded." Sometimes a mirror placed on your workbench surface can help you see both sides of the VCR's loading mechanism simultaneously.

#### **Diagnosing malfunctions**

A very common malfunction in VCR's is cracked, dirty, or worn (slippery) load belts. The major symptom of that is that when the operator se-

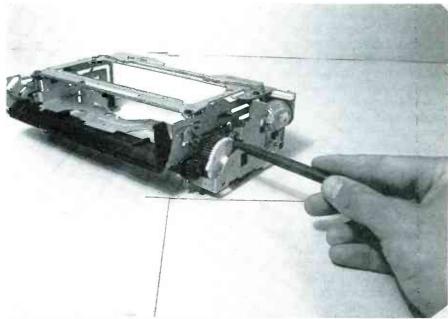


FIG. 3—THE GEAR BLOCK AND MOTOR ASSEMBLY on the right side of the carriage is the drive system that accepts the cassette into a front-loading VCR.

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lects play or record, the guide posts will start their path toward the "V" stoppers (the metal brackets situated at the end of the loading grooves), but they will not reach the end of their path. Many times they will appear to have completed the load process, but closer inspection reveals that they only completed about 90% or 95% of the load process. The loading posts will then start retracting back toward the stop position and the video drum will stop spinning. Most of the time, that type of failure is due to a bad load belt.

Because the slipping load belt prevented the load posts from traveling their full distance, the microprocessor did not receive what's called the "load complete," the "after load," or, more simply, the "AL" signal. Some of the older units have a small microswitch embedded in the load gear train that is activated when the load posts are fully extended. However, most newer VCR's have infrared sensors built into the cam-gear assembly that transmit the various mechanical load stages during the tape-load mode to the microprocessor.

In an aborted tape-load attempt, you will also be able to see that the pinch roller does not come in contact with the capstan shaft. The pinch roller will come in contact with the capstan shaft only when the system microprocessor receives a load-complete signal.

A simple test for a malfunctioning load belt is to "assist" the load pro-



Peter M. Hansen is the author of the *Viejo Method of VCR Maintenance and Repair* and president of Viejo Publications. The manual is available with or without the VCRmaintenance kit and training video. The kit contains VCR cleaning materials and an assortment of replacement belts, tires, idlers, etc. Contact Viejo Publications, 3540 Wilshire Blvd., Suite 310, Los Angeles, CA 90010. 1-800-537-0589.



FIG. 4—A TYPICAL LOAD MOTOR is located on the bottom side of the VCR's chassis.

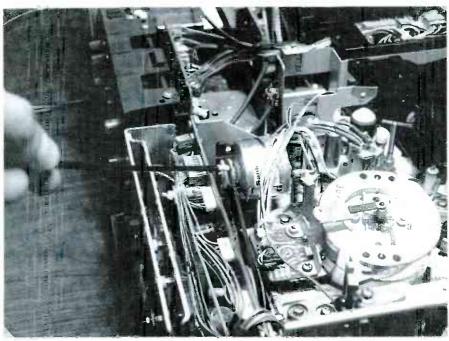


FIG. 5—THIS LOAD MOTOR is located on top of the mechanism, with the video drum directly behind it.

cess with your finger (see Fig. 8). With the VCR in its service position, and a tape inside the machine, select the play mode; you should have your index finger or thumb placed gently on the load-motor shaft. You will feel the rotation of the load motor shaft against your finger. Wait for the load process to be completed (when the load posts appear to have reached the end of their travel), and then "assist" the load process by manually turning the load motor shaft in the same direction as it was turning by itself. If the belt is bad, the action of your finger will most likely complete the load. The load-complete signal will now be received by the microprocessor, which will issue the signal to activate the pinch roller. A bad belt should be replaced, but sometimes you can extend its life a bit by cleaning the belt and applying some rubber revializer.

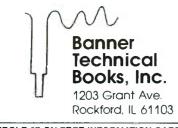
Sometimes the lubricant that is ap-

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CIRCLE 67 ON FREE INFORMATION CARD

# If You Fix VCR's, Ask Yourself hese Questions

Are Most VCR Problems Mechanical? Yes, most agree more than 3 out of 4 A VCR problems are due to a mechanical malfunction.

- Are There Universal Test Tools Available Or Do You Have To Buy All The Different **Tools Shown In Service Manuals?**
- A TENTEL provides easier to use, universal, more powerful gauges than all factory tools combined.
- **Q** What Mechanical Measurements Should Be Made To Properly Check Out A VCR?
- A Hold back tape tension, tension servo check, reel table heights, carriage alignment, tape guide height, take up torque, restoring torque, brake torques, FF/REW torques & video head wear.





58 **CIRCLE 185 ON FREE INFORMATION CARD** 



FIG. 6-A TYPICAL LOADING GEAR train is usually covered by a protective plastic guard that must be removed for servicing. This gear train is on the bottom of the chassis.

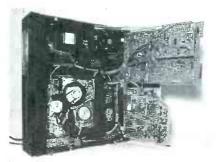


FIG. 7-A VCR IN ITS SERVICE POSITION. A mirror on your workbench surface will allow you to see both sides of the VCR simultaneously.

moving the old lubricant. It is also a good idea to first take a photo or make a quick sketch of an assembly before dismantling it for cleaning, so that everything goes back correctly. Many times there will be small alignment arrows imprinted on the gears themselves-pay careful attention to any arrows, as they must be exactly aligned during reassembly.

If the load belt appears to be good, and there is no dried-up lubricant, then you have to inspect the load gears for any signs of cracking—especially hairline cracks. Any gears that show signs of cracking must be replaced. Note that load motors do not usually go bad, but if there is excess freedom of shaft movement, or any signs of excessive friction in the motor, it may have to be replaced.

Another quick test of the load system is to perform a tape "load" by hand, with the unit unplugged and no tape inserted. That will provide an unobstructed view of the loading mechanisms as they operate. Also, the loading process will be greatly slowed down, so you'll be able to see—and perhaps even feel—exactly when a problem occurs. Then you can

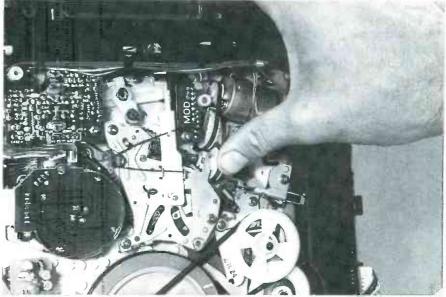


FIG. 8-A MALFUNCTIONING LOAD BELT is can be tested by "assisting" the load process with your finger.

plied in sliding tracks and to various components dries up and hardens. That can cause much added friction for the load components, and may cause the load to be aborted. If that's the case, you have to dismantle the assembly, clean off the dried-up lubricant, and apply a fresh coat. It is best to use a cleaner like acetone for re-

determine which part might be causing it to happen. To perform the test, turn the load-motor shaft by hand and observe the unit's operation. Watch for freedom of movement of all of the mechanical components involved in the load process, and check for any obstructions that may impede proper loading. R-E

**OP-AMPS** Op-amps show their versatility in instrumentation circuits. **ININSTRUMENTATION** 

#### **RAY MARSTON**

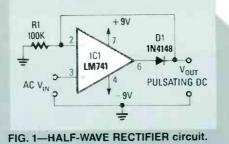
PRECISION VOLTMETERS. AMMETERS. AND ohmmeters use op-amps in a wide variety of applications. You'll find opamp rectifiers, range-scaling networks, converters, and voltage references. Let's take a look at how those circuits work.

#### **Electronic rectifiers**

Conventional diodes can't rectify millivolt AC signals because they don't conduct until their *knee* voltage is exceeded. Silicon diodes have knee values of about 600 mV, and thus don't rectify AC voltages below that value. Luckily, op-amps can effectively reduce the diode's knee voltage by a factor equal to the open-loop gain; a diode can then rectify ACsignal amplitudes that are smaller than a millivolt.

Figure 1 is a half-wave rectifier connected as a noninverting amplifier; feedback is through D1. (Notice that the rectified output is taken from the inverting input.) When the noninverting AC-V<sub>IN</sub> swings positive by only a few microvolts, the output is quickly driven to D1's 600-mV knee voltage. The feedback through D1 forces the inverting input to accurately follow the positive-input signals. However, when the AC-V<sub>IN</sub> swings negative, the negative output causes D1 to become reverse-biased, whose reverseleakage resistance (typically hundreds of megohms) acts as a voltage divider with R1; that determines the op-amp's voltage gain during the negative-input swing. The circuit thus follows the positive-input signals, but rejects the negative ones and, hence, has the characteristics of a nearly perfect rectifier.

Figure 2 shows a peak-voltage detector. Capacitor C1 charges rapidly through D1 to the peak positive value of AC  $V_{IN}$ , but discharges slowly



negative-going half-wave rectified output, the polarities of the two diodes must be reversed.

Figure 4 shows how to combine an op-amp half-wave rectifier and an inverting amplifier to build a precision full-wave rectifier. When the AC  $V_{IN}$  swings negative, the inverted output of IC1 goes to near zero because of D2. At the inverting input of IC2, the

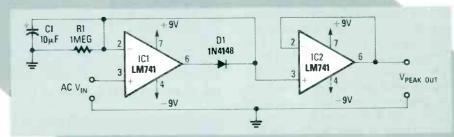


FIG. 2—PEAK DETECTOR with buffered output.

through R1 when the signal falls below the peak value. Meanwhile, IC2 is used as a (voltage follower) buffer stage, so that R1 is not shunted by any external loading.

#### **Precision rectifiers**

Figure 3 shows a precision halfwave rectifier. When the AC  $V_{IN}$  goes negative, the output swings positive, which forward biases D1. The opamp's gain equals unity because D1's forward resistance is negligible. When the AC  $V_{IN}$  goes positive, the output swings negative, but is limited to -600 mV by D2. Resistor R3 corrects for op-amp DC-current errors, and holds the noninverting input at ground potential. The negative-feedback loop will always try to hold pin 2 at virtual ground (because the idea is to drive the inverting input to the same potential as the noninverting input.) Consequently, the output at DI's cathode does not swing much below zero. The VOUT is a positive-going half-wave rectified signal that resembles pulsating DC. To produce a

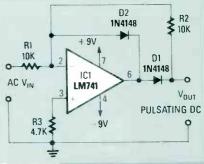
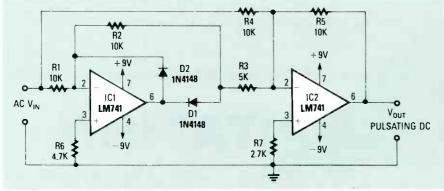


FIG. 3—PRECISION HALF-WAVE rectifier.

AC  $V_{IN}$  (via R4–R5) is simply inverted to produce a +  $V_{OUT}$ . The circuit analysis for the positive swing of AC  $V_{IN}$  is a bit more complicated. Opamp ICl inverts the signal to produce a negative output that is passed through D1 to the summing junction of IC2, where it's combined with the positive AC  $V_{IN}$  (via R4-R5). At the summing junction, the negative output of IC1 is doubled and inverted via IC2, R3-R5, to produce a +  $2V_{OUT}$ , while the positive AC  $V_{IN}$  is only inverted via IC2, R4–R5, to produce



#### FIG. 4—PRECISION FULL-WAVE rectifier.

 $a - V_{OUT}$ . The summing resultant is  $+ V_{OUT}$  at the IC2 output that is equal to the original AC V<sub>IN</sub> positive swing. Therefore, the IC2 output signal is always a positive-going full-wave rectified signal.

#### **AC-to-DC converters**

In a standard DC power supply, a rectifier takes the AC current from a step-down transformer and produces a pulsating DC current, which is then filtered into steady-state DC by a large filter capacitor. That system has worked great for years, and still does, but designers' would like to get rid of those bulky filter capacitors; and indeed, a more compact arrangement is possible by using an op-amp rectifier combined with an integrating feed-back-capacitor.

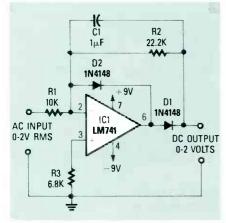
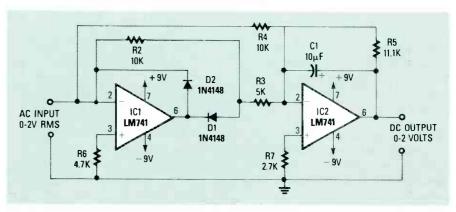


FIG. 5-PRECISION HALF-WAVE AC/DC converter.

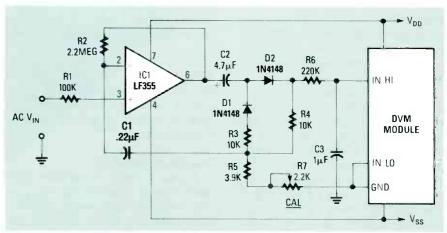
Figure 5 shows a half-wave converter that uses a voltage gain of 2.22 via R2/R1, while integration is accomplished via C1-R2. Figure 6 shows a full-wave converter with a voltage gain of 1.11, while integration is accomplished via C1-R5. Notice that op-amp converters compute the average value of rectified AC-voltage; that is distinguished from power supplies using an output filter-capacitor, which delivers a steady-state DC equal to the rectifier's peak output-voltage.

#### **Digital meters**

Precision Digital Volt Meter (DVM) modules using op-amps can form the basis of a DC multimeter. To function as a multirange DC voltmeter, the input voltage is conditioned through an attenuation network; for a multirange DC ammeter, the input current is applied through a multirange current shunt.









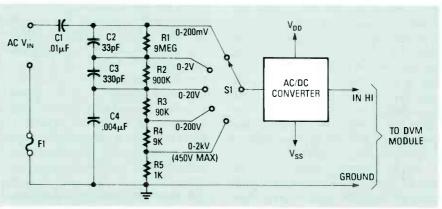


FIG. 8—5-RANGE AC VOLTMETER (converter) using a DVM module.

As shown in Fig. 7, a DVM module can be used to measure AC (rather than DC) voltage by connecting a suitable AC-to-DC converter to its input. Op-amp IC1 is used in the noninverting mode, with DC feedback applied through R2, and AC feedback applied through C1–C2 and the dioderesistor network. Resistor R7 adjusts the amplifier gain over a limited range. The rectified output of the circuit is filtered by components R6-C3 for DC conversion.

Figure 8 shows a frequency-compensated attenuator network used to convert a standard DVM module into a 5-range AC voltmeter. Figure 9 shows how a switched-shunt network can be used to convert a DVM module into a 5-range AC ammeter.

Figure 10 shows how to convert a DVM module into a 5-range ohmmeter. The circuit actually functions as a multi-range constant-current generator, where a constant current feeds (from Ql collector) into  $R_x$ . The resulting voltage drop across  $R_x$ —which is directly proportional to the unknown  $R_x$  value—is read by the DVM module.

Transistor QI and the op-amp are wired as a voltage-follower-the emitter-voltage follows the voltage set by potentiometer R8. In practice, that voltage is set at precisely 1 volt below  $V_{DD}$ . Consequently, the Ql current source equals 1 volt divided by the selected (R3 to R7) range-resistor value. For example, the current through the R3 range resistor when the noninverting input is set to 1 volt equals 1 volt/1000 ohms, or 1.0 mA. The DVM module typically reads full scale when its input voltage equals 200 mV. That reading is obtained when  $1.0 \text{ mA} \times \text{R}_{X}$  has a value equal to 200 mV; therefore,  $R_X$  should equal 200 ohms for a full-scale DVM reading.

#### **Analog meters**

As shown in Figs. 11 to 15, an opamp can also convert a standard (D'Arsonval) moving-coil meter into a sensitive voltage, current, or ohmmeter. All of the circuits are designed around the LF356 JFET op-amp, which has a high input impedance, and operates from a  $\pm$ 9-volt supply. Offset nulling is provided to set the output to precisely zero. The movingcoil meter should have a full-scale sensitivity of 1 mA.

/Instead of using a 1-mA moving-

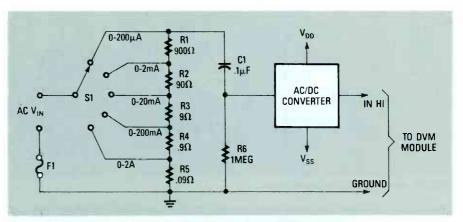
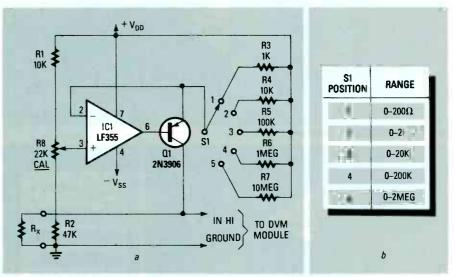


FIG. 9—5-RANGE AC AMMETER (converter) using a DVM module.





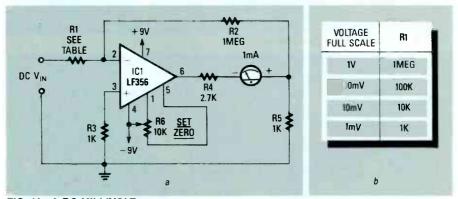


FIG. 11—A DC MILLIVOLT meter.

coil meter, the 1-mA DC range of an existing multimeter can be substituted, and the circuits shown in Figs. 11 to 15 will function as "range converters." Notice that each circuit has a 2.7K resistor in series with the op-amp's output. That resistor limits the available output current to a few milliamps, thereby providing the meter movement with automatic overload protection.

Figure 11 shows a simple method to

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convert a 1-mA meter into a fixedrange DC-mV meter having a fullscale sensitivity of 1 mV, 10 mV, 100 mV, or 1 volt. The table shows appropriate values of R1 for the full-scale sensitivities. To null the op-amp's input-offset voltage, short-circuit the input terminals and adjust R6 for zero deflection of the meter.

Figure 12 shows how you can put together a 4-range DC-mV meter having full-scale ranges of 1 mV, 10 mV,

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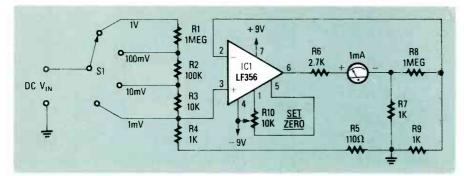


FIG. 12-4-RANGE DC millivolt meter.

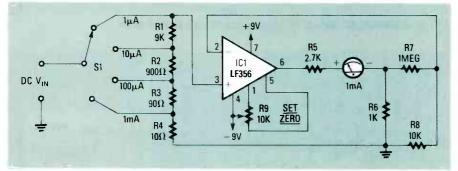


FIG. 13-4-RANGE DC microammeter.

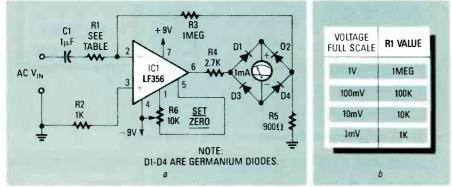


FIG. 14-4-RANGE AC millivolt meter.

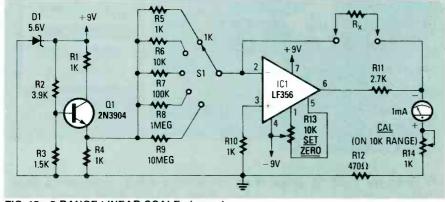


FIG. 15—5-RANGE LINEAR-SCALE ohmmeter.

100 mV, and 1 volt. Figure 13 shows how you can make a DC- $\mu$ A meter having full-scale ranges of 1  $\mu$ A, 10  $\mu$ A, 100  $\mu$ A, and 1  $\mu$ A. The range resistors should have a tolerance of 2% or better.

Figure 14 shows a useful fixedrange AC-mV meter. The circuit's input impedance is equal to R1, which varies from 1000 ohms at 1-mV full-scale sensitivity, to 1 megohm at 1-volt full-scale sensitivity. The useful frequency range is about 100 kHz when used in the 1- to 100-mV range, and 50 kHz for the 1-volt range.

Figure 15 shows a 5-range linear-

scale ohmmeter, having full-scale ranges from 1000 ohms to 10 megohms. Range resistors R5–R9 determine the full-scale values. Transistor Q1 applies 1 volt to one side of the range-resistor network. The gain of the op-amp is determined by the ratios of the selected range resistor and  $R_x$ . When the range resistor and  $R_x$  are equal, the meter will read full scale.

To zero-set the meter in Fig. 15, follow this procedure: Set S1 to the 10,000-ohm position and short circuit the  $R_X$  terminals. Now adjust R13 to set the meter needle to zero. Next, remove the short circuit and connect an accurate 10,000-ohm resistor in the  $R_X$  position. Now adjust R14 for full-scale deflection. The circuit is now fully calibrated and ready to be used.

#### Voltage reference

An op-amp can function as a voltage reference by connecting a known voltage to its noninverting input. Figure 16 shows a positive-voltage reference whose output is fully variable via R3 from +0.2 to +12 volts. Zener diode D1 provides a regulated

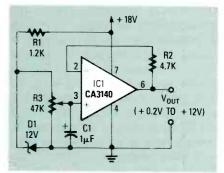


FIG. 16—VARIABLE POSITIVE-VOLTAGE reference.

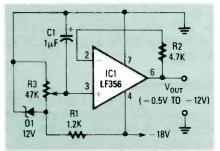


FIG. 17—VARIABLE NEGATIVE-VOLTAGE reference.

12-volt source voltage. The CA3140 op-amp can track input reference voltages to within 200 mV above ground. Figure 17 shows a negative-voltage reference whose output is fully variable via R3 from -0.5 to -12 volts.

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The LF356 op-amp can track input reference voltages to within -0.5 volts below ground. The op-amps in Figs. 16 and 17 are wide-band devices; resistor R2 is used to enhance their circuit stability.

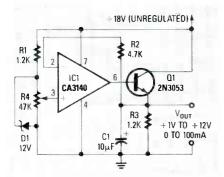


FIG. 18—VARIABLE-VOLTAGE regulated power supply.

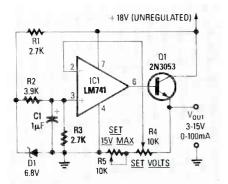


FIG. 19—STABILIZED POWER SUPPLY, 3–15 volt, 0–100 mA.

mize the affects of temperature changes on the junction voltage. The output-current limit is determined by the power rating of the transistor. To extend the output range down to zero volts, connect pin 4 to a -2-volt power supply.

Figure 19 shows an alternative type of power supply circuit, whose output voltage is variable from +3 to +15volts at currents up to 100 mA. A fixed 3-volt reference is applied to the noninverting input via Zener diode D1 and the R2-R3 divider network. Variable voltage gain is set by potentiometer R4. When R4's wiper is at one extreme position, the circuit has unity gain for an output of +3 volts; when the wiper is in the other extreme position, the circuit has a gain of  $\times 5$  for an output of +15 volts. The gain is fully variable between the two values.

It is quite easy to modify the powersupply circuit shown in Fig. 19 so that it can supply up to ten times the output current. That can be done by using a Darlington transistor pair at the output instead of the single transistor shown, to supply the current. You'll also have to power the circuit with 40 to 45 volts, instead of 18.

Of course, any of the circuits we've shown can be altered to suit your specific needs. Just don't exceed any component's ratings.

Figure 20 shows how you can incor-

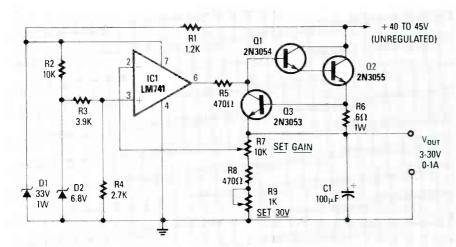


FIG. 20-OVERLOAD PROTECTED, 3-30-volt stabilized power supply.

#### Voltage regulators

Figure 18 shows how to modify Fig. 16 to function as a 1–12-volt variable power supply having an output current capability of about 100 mA. Notice that the base-emitter junction of the output transistor is included in the negative feedback loop to miniporate automatic overload-protection circuitry. Here, resistor R6 senses the magnitude of the output current. When I amp is exceeded, the resulting voltage drop across R6 starts to bias Q3 on; that shunts away transistor Q1's base-drive current, thereby limiting the output current. **R-E** 

#### LF TRANSMITTER

continued from page 46

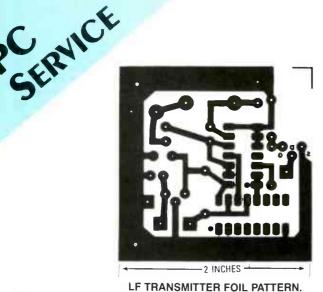
voltage or increase the number of turns on L2. Now you have to tune C6 again, and note the shape of the tuning curve. If you see only a single peak while tuning C6, try increasing the loading by moving L2 toward the "hot" end of L1. If you see a doublepeaked tuning response, reduce the loading by moving L2 toward the ground end of L1. Repeat those steps as necessary in order to achieve the most efficient match at 1-watt input power.

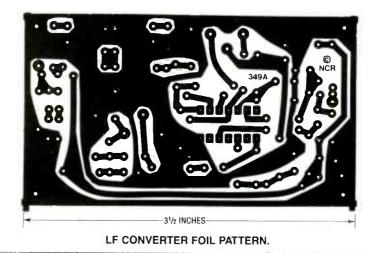
The exact transmit frequency can be trimmed by adjusting trimmer capacitor C2. The adjustment range will depend on the particular crystal used in your unit.

Fortunately for beginners and newcomers to "basement radio," slowspeed CW is the favored operating mode, so you won't have to do much brushing up on your dits and dahs. At 185 kHz the biggest enemy is noise both atmospheric and man-made. It is for those and other reasons, that the best signal-to-noise ratio can be obtained by using a low data-rate mode (slow keying).

Most operators congregate toward the upper end of the band, centering around 185 kHz. Keep in mind that many stations use crystal control, so it is important that you tune your receiver as carefully as possible when calling CQ, and don't be surprised to hear a reply several kHz away from your calling frequency. The winter months are the most popular for experimental LF operation because northern latitudes suffer from extreme atmospheric noise from May through September. The best openings generally occur on cold winter nights when the band is stable and quiet. Under those conditions it is possible to establish regular contacts to 100 miles or so, with occasional DX of several hundred miles.

The trick to successful LF operation is experimentation, so don't hesitate to try different antenna and matching network designs. Even though you will find the transmitter useful, once you get hooked, you will find yourself constantly planning changes. You will always be on the lookout for a big spool of #6 magnet wire, and daydreaming about helium cooled, superconducting coils. **R-E** 





#### **SPECTRUM MONITOR**

continued from page 42

which isn't used here.

There are two PC-board plugs supplied with the tuner. One is a two-pin version, PL5, used for A/B SWITCH, which along with Cl is unused. The other is a Single-Inline-Pin (SIP) plug, PL6, which connects to most of the pinouts. Pin 1 (black) of PL2 is ground, pin 2 (green) is the SECOND LOCAL OSCILLATOR + 12-volt supply (unused), pin 3 (orange) is the UP-CONVERTER + 12-volt supply, pin 4 (violet) is the FIRST LOCAL-OSCILLATOR TUNING VOLTAGE, and pin 5 (yellow) is the AUTOMATIC FREQUENCY CONTROL (AFC) voltage for tuning the second local oscillator over the range 517–617 MHz. Pin 6 is not wired.

Even though the up- and downconverter supplies are labeled as nominally needing +12 volts, +10 volts proved to be adequate. The AFC potential on pin 5 of PL2 should nominally be +2.5 volts, to keep the second local oscillator at 567 MHz. Enough information is provided to let you look into suitable replacements if you can't get this version, or want to experiment with others.

#### Spectrum monitor operation

The block diagram of the spectrum monitor is shown in Fig. 3. It can operate using *either* 12-volts AC *or* + 12-volts DC, and provision is also made for optional Ni-Cd batteries. An RF signal over the frequency range 55.25–553.25 MHz is applied to the Zenith tuner via J5. The tuner will down-convert to a 63-MHz IF, the center frequency being adjusted using R18, and the sweep width using R20; the IF exits the tuner via J2. It is then fed to an FM receiver IC that acts as detector/demodulator. The input resonant frequency of the IC is adjusted using trimmer capacitor C26.

The output of the detector/demodulator IC is applied simultaneously to a discrete NPN transistor preamplifier and an op-amp buffer/impedance converter. The preamplifier output goes to an IC power amplifier and speaker, the volume being adjusted using R12. This is the FM-receiver audio output, letting you listen to FM broadcast stations, TV audio, twoway FM communications, etc.

The buffer/impedance converter is part of the vertical output section, and is followed by a two-pole low-pass filter which suppresses any signal amplitude overshoots, preventing the spectrum monitor from forcing the oscilloscope beam off the graticule. That's followed by a vertical offset clipper and oscilloscope driver amplifier, which is adjusted using R4. The output of this amplifier is fed to the VERT OUT jack J3.

Note that S2 feeds power to either the audio amplifier for receiver operation, or IC7 for sweep operation in spectrum monitor mode. The two operating modes are mutually exclusive; you can't use the monitor to simultaneously observe a region of the RF spectrum, and listen to whatever station is at the center frequency of the display. However, it is a simple matter to switch between modes.

The horizontal circuitry begins with a horizontal oscillator, which also acts as a line-voltage synchronizer. When the spectrum monitor is powered by 60-Hz AC, the 12-volts AC from the secondary of Tl is coupled into the horizontal oscillator, locking it to the 60-Hz powerline frequency automatically. When 12-volts DC is applied directly to J1, synchronization to 60 Hz becomes impossible, so the horizontal oscillator will be free running.

The horizontal-oscillator waveform then passes through a network that generates the sawtooth waveform used for horizontal scan/retrace. That sawtooth is amplified by a horizontal driver and appears at HORIZ OUT jack J4. The sweep frequency is adjusted using R32, but the adjustment is effective only when the spectrum monitor is operated using AC.

#### **Circuit description**

The complete schematic of the spectrum monitor is shown in Fig. 4. The spectrum monitor uses 12-volts AC or + 12-volts DC, allowing operation from a car battery, or a plug-in 12-volt AC adapter. It also can operate off of a Ni-Cd power pack.

Diode D1 is the power rectifier for 12-volts AC, D2 and resistor R1 provide a charging path for the Ni-Cd cells, and S1 is an SPST ON/OFF switch. While a full-wave rectifier would be much easier to filter, it would prevent AC/DC compatibility. The filter is composed of R2 and capacitors Cl and C2. Also, C3 samples AC to synchronize the sweep oscillator to 60 Hz. The three voltage regulators provide regulated +10volts DC to the tuner, and +5-volts DC to the sweep circuits. The TDA7000 receiver uses +4.5 volts; the drop across D3 provides +4.3volts, which is adequate.

While the 555 timer (IC5) is concontinued on page 92

# HARDWARE HACKER

More on cold fusion Mystery chip solved! Cheap digital compass Humidity measurement Book-on-demand publishing

## Humidity sensors

WELL, A MONTH HAS PASSED. FOR ME, this is still late May. Incredibly, the cold fusion has neither been fully proven nor disproven. Here's how things stand at this writing:

• Very low level and *muon cata-lyzed* fusion effects have now been demonstrated at room temperature, pretty much to every-one's satisfaction.

• Among other tests, some cells are producing a tritium fusion byproduct that is nearly a thousand times above the expected background levels.

• While apparently useless for power production, the low-level studies do point towards solving some sticky geochronology problems, and have opened up major thinking about new directions for fusion research.

• Separately, a few labs (somewhere between 4 and 35, depending on who is counting and who is talking) have demonstrated a very substantial heat generation in test setups which far exceed their electrical energy input and which appear to be way in excess of what you would expect from any reasonable or easily explained chemical reaction. To date, the argument that high-level cold fusion is taking place is based on a "What else could it possibly be?" theory.

• Apparently, the metallurgy of the palladium anodes is very critical, and there is some other black magic involved which certain researchers refuse to talk about. At least so far.

• The big reason for worrying about whether the excess heat production is really cold fusion or

not is that any chemical reaction would require some earlier energy input.

• All cold fusion would require is nickel-a-gallon heavy water. Thus, if the reaction is physical, chemical, or simply a subtle form of a catalyzed hydrogen explosion, we will probably end up with an improved yuppie ski-boot heater, or a possible new direction for battery research.

• If the reaction is, in fact, cold fusion, then we now have the development of the century, if not the millennium.

So what's a hacker to do? First and foremost, get and keep informed! The best places to do that are the *News and Comments* section from *Science* magazine; in the *Technology* columns (usually on page B-4) of your *Wall Street Journal*; and the many on-line resources of the *Dialog Information Service* at your library.

What you want to watch out for is something someplace that says "Do exactly this exactly this way, and the odds will be very high that you will get excess heat production." Then go for it. But till then, there's no sense in buying palladium rods that end up with the

#### **NEED HELP?**

Phone or write your **Hardware** Hacker questions directly to: Don Lancaster Synergetics Box 809 Thatcher, AZ 85552 (602) 428-4073 wrong metallurgy or involve other fundamental problems.

DON LANCASTER

I will let you know where to look next, just as soon as I find out myself.

Meanwhile, there appears to be nothing but bad news from the high-temperature superconductor research these days. It seems that there are some very fundamental (and possibly insurmountable) reasons why all the known types of the high-temperature superconductors appear to be unable to *ever* support the extreme current densities needed to levitate trains or make commercial power distribution more efficient. See *Science* magazine for the ongoing bad news.

For some good news, we have a *tinaja quest* winner from our phase place contest. And he has some great new free stuff for you, namely an IBM Pascal program that can directly generate full color or hard-copy Lorenz attractor "owl's mask" chaotic trademarks for you. Just send a disk and a postpaid return package to Toni Patti of the *Cryptosystems Journal* for your free copy. If you can afford to, it wouldn't hurt to throw in an engraved portrait or two of Abe Lincoln for his trouble.

Our big feature for this month involves several new humiditysensor products. But first...

#### Mystery chip solved!

Every once in a while, some new chip comes along that *every* hacker wants to glomp onto, in one way or another. So much so that I've been getting over a dozen calls a day on this one. This dude is a stereo FM modulator chip, intended to wirelessly couple a CD player to a FM car radio. And do so with top quality.

Now, the normal way you find out about new hacker chips is through all of those electronics trade journals. Especially E.E. Times, Electronics, EDN, Electronic News, Electronic Design, Electronic Component News. As per usual, you get addresses on those and the 55,000 other trade journals (many free to qualified subscribers) through Uhlricht's Periodicals Dictionary on the reference shelf at your library.

A second way of getting at chips is by going to those low-cost ECG and NTE directories. They are great for leafing through backwards on a chip pinout-by-pinout basis to get at the good stuff. And they do sell single quantities of most listed chips on a no-hassle basis.

This particular chip hasn't made it yet to the trade journals. The CD-

## NEW FROM

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Thatcher, AZ 8555	2
(602) 428-4073	2
(002) 420-4073	

**CIRCLE 83 ON FREE INFORMATION CARD** 

to-FM converter is a *Rohm* part number BA-1404, and is available through *Jay Ohm Electronics*. Cost is around \$1.50 each in lots of twenty.

Ready-to-go kits are also listed in several classified-ad sources here in **Radio-Electronics**, and in the *Nuts and Volts* shopper.

I don't have my samples yet, so we'll hold off on full details for a column or two. But for the first contest this month, just tell me what you would do with a cheap, low-power, high-quality stereo FM broadcaster chip.

There'll be all the usual Incredible Secret Money Machine books for the better entries, along with an all-expense-paid (FOB Thatcher, AZ) tinaja quest going to the very best of all.

Be sure to send all of your entries directly to me per that *Need Help?* box, and not to the **Radio-Electronics** editorial offices.

#### Book-on-demand publishing

Those of you that are following my sister column to this one over in the *Computer Shopper* magazine know that I am doing bookon-demand publishing in a very big way.

Very simply, you can now produce books on any subject while using nothing but a PostScript laser printer on your kitchen table, and do so fully professionally, and at the costs and quality levels that today can match and often surpass jiffy printing.

You can now literally beat your own book out on a brick in the back yard, and have it turn out as good as commercial publishing.

Among the many overwhelming advantages of the book-on-demand printing are that the author can be paid as much as a 50 percent royalty of your final selling price; that the production time gets measured in minutes rather than months; that no monumental (and non-refundable!) front-end costs are involved, since you only print the books you need at any given time; that the customer's name can be custom printed in gold on the cover; that your back list can continue forever without any inventory tax and similar IRS penalties; that review and promotional copies are available twenty minutes after the author submits his manuscript; and that changes, revisions, or updates can be made at any time.

If we were to sum up four years of research and countless *Ask the Guru* columns into five book-ondemand rules, they would be as follows: (1) use only a later version PostScript speaking laser printer; (2) use a local hard-disk directly attached to your printer; (3) do all your own cartridge refiling to get your toner costs under 0.33 cents per page; (4) use duplex (two sided) printing if possible; and (5) compile your PostScript run-time code to eliminate or minimize page make-ready times.

So what does all that have to do with our hardware hacking? Just this—the new or used printing machinery is outrageously expensive and most used-printing-equipment salesmen are totally useless and incredibly arrogant epsilon minuses. There is a whole new world of laser printing out there that needs brand-new and ultra low-cost designs of *small-scale* press and bindery systems.

For instance, in previous columns we've seen a low-cost substitute for the grossly overpriced Kroy and Omnicrom fusion machines. And I am currently working up a new method to convert a \$25 sander into a paper jogger. The stuff we really need, though, is a clamping guillotine paper cutter that costs the end user less than \$99; cheap folders and padders, low-cost home binding systems that could use any cover materials and support spine printing; paper drills; sane color-proofing technology; home foil hot stamping systems; slitters and perforators; cheaper "print on anything" pad printers; new die-cutting methods; laser-compatible thermography solutions; etc., etc.

To get an idea of what is needed, pick up a free copy of *The Printer's Shopper*, and open it to nearly any page. Then figure out how to reduce all the prices by not less than 5:1.

I suspect that your ultimate approach would be build-your-own kits of only the essential parts needed for any of those. And all you hardware hackers have the inside track on that sort of thing. Go

RADIO-ELECTRONICS

for it.

So, as a second contest this month, just show me any ultracheap way you can think of to slash the end-user cost of any printing or production equipment that is suitable for use with home bookon-demand publishing.

Let's have your input on this subject. It's a hot topic with unlimited potential.

#### Fundamentals of humidity

The price of hacker humidity sensors is at long last dropping down into the \$5 range, so 1

> HUMIDITY RESOURCES Abbeon-Cal 123 Gray Ave. Santa Barbara, CA 93101 (805) 966-0810 **Edmund Scientific** 101 E. Gloucestor Pike Barrington, NJ 08007 (609) 573-6250 Fair Radio Sales Box 1105 Lima, OH 45802 (419) 223-2196 **General Eastern** 50 Hunt St. Watertown, MA 02172 (800) 225-3208 Heathkit PO Box 1288 Benton Harbor, MI 49022 (616) 982-3200 **Measurement & Control** 2994 West Liberty Ave. Pittsburgh, PA 15216 (412) 343-9666 Mitsubishi/Shibaura 520 Madison Ave. New York, NY 10022 (212) 605-2146 **Omega Engineering** Box 4047 Stamford, CT 06907 (203) 359-1660 **Panametrics** 221 Crescent St. Waltham, MA 02254 (617) 899-2719 **Phys-Chem Scientific** 36 West 20th St New York, NY 10011 (212) 924-2070 **Pollution Equipment News** 8650 Babcock Blvd. Pittsburgh, PA 15237 (412) 364-5366 Weathertronix 1165 National Drive Sacramento, CA 95834 (800) 824-5873

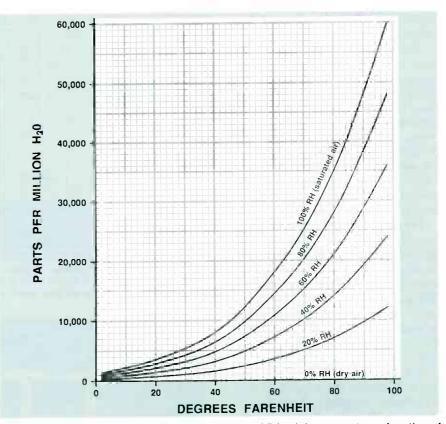


FIG. 1—THE ALLOWABLE AMOUNT OF WATER VAPOR in air is a very strong function of temperature. Absolute humidity is a direct measure of that amount, expressed in parts per million or similar units. Relative humidity is instead a percentage ratio of how much moisture is really present, compared against the maximum allowed for the current temperature.

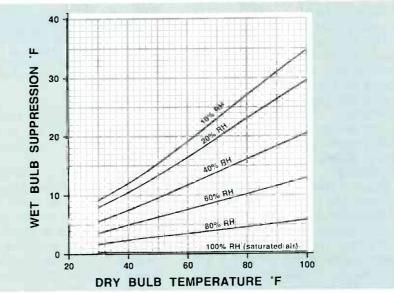


FIG. 2—WEATHER FORECASTERS OFTEN will use a wet-bulb dry-bulb sling psychrometer to measure the relative humidity. The lower the humidity, the more the evaporative cooling of the wet bulb, and the lower its temperature. This graph calculates the relative humidity for you.

thought that we might review just what humidity is and how we might sense it.

"The humidity" is simply how much water vapor is present in the air at any particular time. That gets very important for weather forecasting, air conditioning, environmental monitoring, process controls, home comfort, and cave studies; also in energy management, and it can become

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positively crucial in wildland fire fighting.

Air consists of a mixture of many gases which is mostly <sup>1</sup>/<sub>5</sub>ths nitrogen and <sup>1</sup>/<sub>5</sub>th oxygen. Since water vapor is also a gas, it can form a mixture with the other gases in air, following a chemical *law of partial pressures*. The maximum amount of water vapor possible in the air will vary with the exact air composition and the atmospheric pressure. It also changes very strongly with temperature.

One way to measure the amount of water in air is in *parts per million*. At zero degrees Fahrenheit, the maximum amount of allowable water vapor in the air is around 1200 parts per million; at 100 degrees Fahrenheit, your maximum allowable amount of water vapor is something, like 63,000 parts per million.

This temperature relationship is very non-linear. Rule number one in humidity sensing is that humidity is a very strong and a highly nonlinear function of temperature; you *always* have to measure and specify your temperature at the same time you make your humidity measurement.

There are two ways of specifying humidity: *absolute* and *relative*.

The absolute humidity is how much water vapor that really is present at a given temperature, and is expressed in parts per million, grains per pound, or in some similar way. The relative humidity is the percentage of water vapor that's present as a ratio of the maximum allowable for the current temperature.

Figure 1 shows the relationship between the two. Air that holds all of the water vapor it possibly can at some temperature is said to be *saturated*. Try to add any more water vapor to the air and it will rain on you, or else turn to fog. Air that holds no water vapor at all is said to be *dry* air.

Totally saturated air has a relative humidity of 100 percent. Totally dry air has a relative humidity of 0 percent. Air that holds half the allowable moisture has a relative humidity of 50 percent.

Cool air can not retain as much water vapor a warm air can. Thus, as you lower the temperature, you often will raise your humidity, and

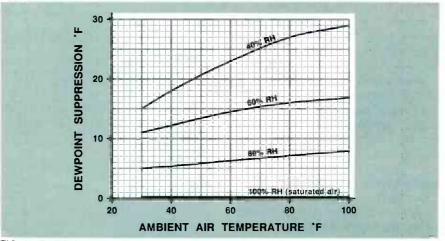


FIG. 3—PRECISION LABORATORY MEASUREMENT of relative humidity is done by chilling the air to its dewpoint to find the equivalent air temperature for full saturation. Usually a servo-driven mirror will fog or frost at the dewpoint, altering a sensing beam of light. Dewpoint measurements are best used at the higher humidity and temperature ranges.

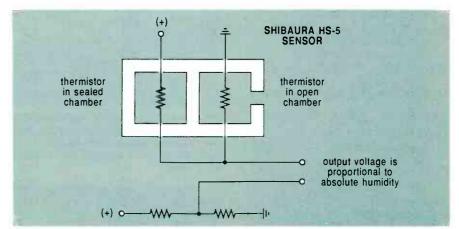


FIG. 4—THIS NEW ABSOLUTE HUMIDITY SENSOR from Shibaura makes use of the difference of thermal conductivity between dry and humid air to produce an output voltage. Both thermistors are run in their self-heating range.

vice versa. In particular, cooling air conditioners have to condense out some water as the temperature is lowered.

There is often a *condensate pump* or a *condensate line* in air conditioners to dispose of the "rain" that results as you cool the air. In some parts of the country, the evaporative coolers, or "swamp boxes" purposely inject water into the air. The evaporation lowers the temperature and raises the humidity.

Unfortunately, evaporative coolers are really useful only in the driest of climates. They can get unbearably muggy elsewhere.

#### Humidity sensors

As you might guess, there are many different methods of measuring both absolute and relative humidity. They depend on the accuracy you need, and each method will work best over some specified range of temperatures and relative humidities.

The *Humidity Resources* sidebar shows you some of the many places to go to get info on humidity sensors and sensing systems.

The simplest humidity sensor is a long, unwashed blond hair. This is an example of a *hygroscopic* material that will get longer or shorter as it absorbs or releases the water vapor. Some nylon cords are also moisture sensitive. For years, there have been *Honeywell* humidity sensors based on a nylon strip, that have been kicking around the surplus market. One \$1.95 source for them is *Fair Radio Sales*, as stock #H46B1150.

Dial-type analog humidity displays are available in small quantities from *Abbeon-CAL*, *Heathkit*, **Advanced Micro Devices** PO Box 3453 Sunnyvale, CA 94088 (408) 732-2400 **Computer Shopper** 5211 South Washington Titusvile, FL 32780 (407) 269-3211 Cryptosystems Journal 9755 Oatley Lane Burke, VA 22015 (703) 451-6664 **Crystal Semiconductor** 4210 S. Industrial Dr. Austin, TX 78744 (800) 888-5016 Dialog 3460 Hillview Ave. Palo Alto, CA 94304 (415) 858-2700 **Dinsmore Instrument** 1814 Remell St. Flint, MI 48503 (313) 744-1330 ECG 70 Empire Dr. W Seneca, NY 14224 (716) 325-2620 Electronic Manufacturing 17730 W. Peterson Rd. Libertyville, IL 60048 (312) 362-8711

#### or Edmond Scientific.

The traditional weather-forecasting method of measuring relative humidity is with a *sling psychrometer*. With a *psy*chrometer, you have two thermometers. One is kept dry, while the other is kept wet with a moisturizing wick. What you have, in essence, is a miniature evaporative cooler. The wet-bulb temperature will suppress as the evaporating water cools it. The amount of suppression can be related to your humidity simply by following the curve of Fig. 2.

In practice, the wet-bulb drybulb setups do not perform all that accurately, owing to water contamination and deposit buildups.

The traditional laboratory method of measuring relative humidity is by lowering the temperature until it rains or togs, and then measuring that *dewpoint temperature* where the air becomes fully saturated with water.

In many instruments, a *chilled mirror* gets thermoelectrically

#### NAMES AND NUMBERS

**Fifth Dimension** 801 New York Ave. Trenton, NJ 08638 (609) 393-8350 **Interlink Electronics** PO Box 40760 Santa Barbara, CA 93103 (805) 684-2100 **New Equipment Digest** 1100 Superior Ave. Cleveland, OH 44114 (216) 696-7000 **Nordic Lite** 14124 East 10 Mile Rd. Warren, MI 48089 (313) 772-8120 **NTE Electronics** 44 Farland St. Bloomfield, NJ 07003 (201) 748-5089 **Nuts and Volts** Box 1111 Placentia, CA 92670 (714) 632-7721 Ohm Electronics 746 Vermont Palatine, IL 60067 (312) 359-5500 PMP 125 Leader Dr. Piedmont, SC 29673 (803) 269-0749

**Printers Shopper** Drawer 1056 Chula Vista CA 92012 (800) 854-2911 **Rohm Corporation** Box 19515 Irvine, CA 92713 (714) 855-0819 Science Magazine/AAAS 1333 H Street NW Washington, DC 20005 (202) 326-6400 Signetics 811 E. Argues Ave. Sunnyvale, CA 94088 (408) 991-2000 **Surface Mount Technology** 17730 West Peterson Rd. Libertyvile, IL 60048 (312) 362-8711 **Texas Instruments** Box 655012 Dallas, TX 75265 (800) 232-3200 **TRW LSI Products** Box 2472 La Jolla, CA 92038 (619) 457-1000 Wall Street Journal 420 Lexington Ave. New York, NY 10170

cooled. A light beam bounces off the mirror. If the mirror is not fogged, the light beam reaches a photosensor. If the mirror fogs at the dewpoint, the light beam diffuses and causes a different reading. Normally a servo system is used to continuously track the dewpoint over time.

The dewpoint is different from and lower than the wet-bulb temperature. That happens because of the highly non-linear relation between the temperature and humidity. Figure 3 shows you the relationship between dewpoint and relative humidity.

In general, dewpoint instruments are quite accurate and quite costly. They also will work across the full range of relative humidities and are one of the few methods which can accurately measure extremely high humidity values.

There are a number of electronic humidity sensors, and the prices are finally dropping to a point where they are of hacker interest. For instance, *Phys-Chem Scientific*  has a line of humidity sensors that are based on the surface resistivity of a custom polymer. Their resistance changes as a non-linear function of relative humidity. Surface sensors of that type tend to be fast, but they are also sensitive to contamination.

(212) 808-6960

The Panametrics people have a line of *Minicap* humidity sensors that do, in fact, drop down to \$5 per unit in large quantities. These sensors are essentially a capacitor whose dielectric is humidity-sensitive. Unlike the surface-sensing units we just looked at, the sensing takes place throughout all the volume of the material. The sensor works best at medium relative humidity values. While less sensitive to contamination, the response time can also be longer. Since the sensor is basically a capacitor, it lends itself very well to low-power sensing. The CMOS 555 timer can be used with it to convert relative humidity to frequency.

The big news this month, continued on page 74

# AUDIO UPDATE

## The evolution of car stereo

THE FEATURES, FUNCTIONS, AND CApabilities of today's autosound equipment are remarkable—and were certainly undreamed of when I did car-audio repairs and installations at a Delco-Radio warranty station in Queens, New York. It was my first civilian job after an 18-month stint in the U.S. Army Signal Corps.

The new car radios that I handled in 1949 were impressive by the standards of the day. Push-pull 6V6 or 6K6 output tubes provided 8 to 10 watts of power-which was about as high as you were likely to find in the typical home console radio. All of the sets had vibratordriven transformer power supplies that were a sort of mechanical version of today's solid-state switching power supplies. The supplies provided 250 volts or so to the plates and screen elements of the output tubes, while the tube filaments were directly heated by the car's 6-volt battery. As many as seven tubes were found in the higher powered sets with their extra RF stages and push-pull output circuits. Although primitive by today's standards, the radios were the end product of a long evolutionary process that started during the late 1920's.

The first "car" radios were actually big battery-operated sets in wooden cabinets that were wrested out of their normal livingroom locations and into the back seats of cars. Of course, the separate horn had to come along, too, unless you were content with headphone listening. Despite all the effort, the electrically noisy automotive ignition systems of the day eliminated any possibility of music on the move. But if you were parked with your motor off in an area of reasonable reception, and if your antenna was good enough, you could usually find something to listen to. Some of the early photos show home-grown antennas strung high over a car on front and back T-bars that bear a striking resemblance to backyard clotheslines.

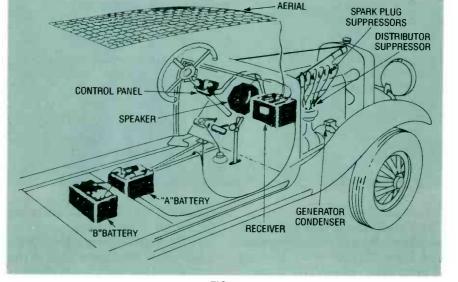
#### **Dedicated car radios**

Since radio in those days was very much of a build-it-yourself hobby, it wasn't long before some drivers began assembling and installing sets designed specifically for car use. Their task, I imagine, was not too much different from that faced by today's autosound installers dealing with high-powered triamplified multi-speaker systems. In other words, where do you fit all the parts?

The radio's electronic components were housed in a metal cabinet about the size of a large bread box, and it was connected to a separate enclosed speaker the size (and shape) of a hat box. The volume and tuning controls were usually housed in a separate small module, which was clamped to the steering column and mechanically linked to the electrical components within the chassis box. The "aerial" might be a large grid of chicken wire hidden beneath the car's cloth-covered roof. The separate tube-filament



LARRY KLEIN, AUDIO EDITOR





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"A" batteries, high-voltage "B" batteries, and bias "C" batteries were installed, if possible, under the car's floorboards. To ease the installation task, companies such as Chrysler, Studebaker, Pierce-Arrow, and others shortly began building cars with built-in-roof antennas and the required floor-cutout battery compartments (see Fig. 1).

Eventually, shielding techniques and "suppressors" were developed that reduced electrical-ignition noise to an acceptable level for music on the go-and OEM car-radio installation took off. In a promotional effort late in 1929, the Automobile Radio Corporation joined forces with a large New York City Dodge dealer in a successful 30-day showroom demonstration. By 1930, 34,000 units had been sold, and the car radio was slowly evolving from a novelty to a necessity. Despite magazine articles claiming that radios kept drivers awake and alert, more than one locality tried to pass ordinances against them on the grounds that they caused loss of attention and drowsiness and could even distract the drivers of other cars. The Radio Manufacturers Association (RMA)-now the EIA—successfully fought all such efforts to outlaw car radios.

When cars with solid-steel tops appeared in 1934, the chicken-wire grid in the roof was suddenly no longer a feasible antenna option. All sorts of alternative locations for the antenna were tried, including a wire strung under the running board. As radios became more sensitive, the whip antenna became a practical and easy-to-install alternative, and it's been in use ever since.

Car-radio sales really took off during the post-WWII boom. In early 1947, the National Association of Broadcasters (NAB) reported that there were over seven million sets on the road. Of course, they all used tubes and were AM only. FM was barely off the ground as a broadcasting media, and the invention of the transistor was about a year away. In the late fifties, FM was finally judged sufficiently popular to warrant its use in a car. It first appeared as an optional below-dash adaptor designed to be connected to the existing radio. By that time, the AM radio itself had evolved into a sleek unit, only a little larger than a cigar box.

#### **Hybrid radios**

In the mid-1950's, transistors began to appear in consumer products, but it took several more years before they found their way into car radios. A 1960 Lafayette radio catalog offered several models with "transistor powered" chassis. The sets were actual "hybrids" in that the transistors were used only in the output circuits and the rest of the functions were handled by tubes. The advantage of such a configuration was that the newly developed RF tubes, like the output transistors, could work directly from the car's 12-volt battery, thus eliminating the need for a high-voltage supply with its trouble-prone vibrator.

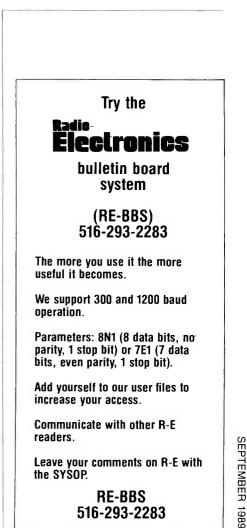
The transistor-output circuits had the virtues of cool operation and very low current drain, but they did result in lower power-output ratings and some strange output impedances. I remember installing a hybrid AM/FM Motorola that required a 32-ohm speaker. In the early 1960's, stereo came to FM, but not yet to the car radio. Considering the barely adequate specs of the typical FM set, it's likely that the engineers found that a stereo FM radio had excessive multipath and signal-fluctuation problems in a moving vehicle. In fact, it was well into the 1970's before AM/Stereo FM car radios became commonplace.

Tape players appeared somewhat earlier, particularly on the West Coast. A 4-track Fidelpacbased machine made a brief showing but was shortly swamped under by the proliferation of the 8track format. It was only after the early success of 8-track car players that North American Philips decided that cassettes might also be a viable source of mobile music.

#### **Future formats**

Judging from the number of prototypes 1 saw in Japan, the Japanese at one time were seriously considering making the microcassette a hi-fi medium for both home and car. But either the task proved too difficult (which I doubt) or they were diverted by other formats that they considered more promising. Speaking of promising formats—despite all the promotional efforts, I'm not optimistic about widespread public acceptance of CD car players—and I feel only slightly more positive about DAT.

As to convenience, the DAT format has more going for it than CD, but I doubt that the typical carsound buff will rush to trade in a high-quality cassette player for a DAT machine whose only real advantage is extra playing time and convenient random access-particularly considering how costly it will be to buy and feed. As with CD, the genuine sonic advantages of DAT are unlikely to be heard in a moving vehicle. Within a year or so, we should know whether CD and DAT were able to successfully take their shows on the road. R-E



# DRAWING BOARD



ROBERT GROSSBLATT, **CIRCUITS EDITOR** 

## The contest is over.

I'VE BEEN PUTTING THIS OFF FOR A FEW months now, but it's time to wrap up the EPROM contest that I ran some months ago. There were lots of entries and I was really impressed with both the number of entries and the amount of time that was put into some of them.

It's been some time since the contest started so, before we look at the entries and start handing out medals, let's go over the rules.

#### The contest

The rules were really simple. We had spent some time talking about custom-character generators and had gone through the design of one using a 2716 EPROM. That worked out well but a lot of the space in the EPROM was wasted. The simple design we started with used only four of the EPROM's eleven address lines, and even the complex one we ended with (it did

		CHAR	ACTE	R GE	NERA	TOR	TRUT	H TA	BLE		
INPU	T5					0	UTPU	'TS			
BINARY DATA	HEX DATA	D7 DP	D6 'G'	D5 'F'	D4 `E'	D3 `D'	<b>D2</b> 'C'	D/ `8'	D0 'A'	HEX DATA	LED'S LIT
0000	0	0	0	1	1	1	1	1	1	3F	5
0001	1	0	0	0	0	0	1	1	0	06	1
0010	2	0	1	0	1	1	0	1	1	5B	= 2
0111	7	0	0	0	0	0	1	1	1	07	7

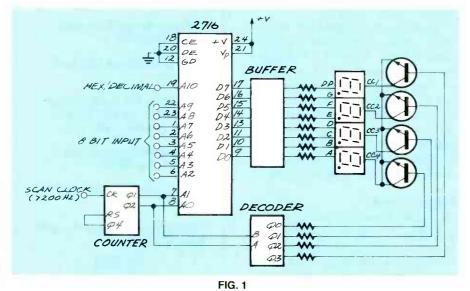
FIG. 2

hex and some ASCII characters) used only eight of the address lines and also left lots of holes in the 2716.

The aim of the contest was to develop a use for all the remaining space in the EPROM, given that the basic purpose of the EPROM was as a custom-character generator for seven-segment LED displays.

#### The mail

It's terrific to get reader mail be-



that people actually read this stuff, it also indicates whether or not I'm explaining things clearly. And in going through the contest mail, it became evident that some of you are a bit confused about what an EPROM actually is.

cause, aside from letting me know

Without mentioning names, several entries suggested (occasionally at great length and considerable detail) using an EPROM to do a variety of math and logical operations. It would be nice if you could do those things, but things are only what they are.

An EPROM can only output what it's stuffed with in the first place. The closest you'll get to having an EPROM do something like math is to use it as a state machine to do oddball logic decoding. That's really what's going on with the custom-character generator, but it's a far cry from some of the suggestions that came in the mail.

Let's put a cap on this by pointing out that an EPROM isn't the kind of memory you can reprogram on the fly. In essence it's just a passive device and, as such, you can't expect it to change as circuit conditions change. A programmed EPROM isn't anywhere

near the same as a programmed microprocessor. The words may be the same but that's where any kind of similarity ends.

Some of the entries included ways to display the entire ASCII character set on a seven-segment LED. That's great in theory, but unless you're willing to devote a portion of your life to remembering how to translate some weird looking characters, it's not a very practical thing to do. The character set we developed was shown in Fig. 1 in the March, 1989 column. We did only a small portion of the ASCII set and, as you can see, even some of the ones we did choose weren't exactly what Albrecht Durer would comfortably refer to as a "well-formed character."

When it comes right down to it, seven-segment displays were made to display numbers, and it's only by a stroke of luck that you can also get it to display all the hex numbers as well.

The rest of the entries were from people who understood the limits of the display and concentrated their efforts on increasing the amount of things you could do with the display. In general, those included adding some of the features you'd find in a standard MSI display chip like a 7447, 4511, 4543, or any of the others. That includes things like lamp testing, display blanking, and the ability to handle more than one seven-segment display. That last one wasn't strictly the kind of thing addressed (no pun intended) by the contest since it does take some external parts, but it's a neat idea otherwise.

#### The envelope please

It's hard to pick one winner when there were so many terrific entries, but that's what I have to do. However, before I pick the winner I'd like to thank everyone who took the time to send in an entry. I know (believe me, I *really* do know) how much time it takes to put an idea into practice. If you're one of the people who sent something in, you should award yourself nine design points and I'll keep a special eye on the mail for anything else you'd care to send in.

Before I congratulate *the* winner, let me announce the three

runners up. They are Heath Kehoe of Waterloo, Iowa, Christopher Eddy of Pittsburgh, Pennsylvania, and Steve Trapp of Columbia Heights, Minnesota. And now, the winner of the contest is Randall Logan of Coquitlam, British Columbia in Canada. He decided to use the EPROM to convert eightbit binary data into either hex or decimal and then add some additional circuitry to allow the EPROM to control four digits.

The block diagram of his circuit is shown in Fig. 1. The best use for the circuit, as Randall pointed out, is to display port status. That could be an eight-bit port on a computer, the end product of an eight-bit Ato-D conversion, and so on.

The EPROM's address lines are divided into three groups. One line (A10) is the page-select control for choosing either hex or decimal characters. The A2–A9 lines are the data inputs, and they actually select the character pattern you want at the EPROM outputs. The last group is made up of the lower two address lines and it selects the digit you want the output character displayed on.

If you want to use the circuit to convert binary to hex, you'll be using only two of the displays since two hex digits can handle eight bits of binary. The idea of using the circuit to convert binary to decimal is cute and it's a good one to remember.

Each decimal number is stored in the EPROM in the form of four sequential bytes. Assuming that the A segment on the display is controlled by the EPROM's D0 output, the B segment by D1, C by D2, etc., and D7 controlling the decimal point, a decimal display of 0127 would be stored as 3Fh, 06h, 5Bh, 07h (see Fig. 2). For a commoncathode display, those bytes would light the segments needed to display 0127. That's a kind of brute-force method for conversion to decimal numbers, but it's also a neat way to get the job done.

You may find it a bit misleading to have four digits there, since the circuit needs only two of them for hex and can handle only three of them for decimals. It's certainly possible to do away with one of the displays but, as Randall mentions in his letter, the fourth digit lets you display either signed or unsigned decimal. If you're using signed decimal, the first digit in the display can be turned into a dash by lighting just the G segment (a 40h in the EPROM), indicating a negative number.

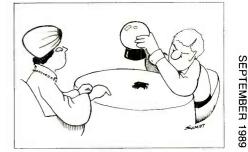
The display multiplexing in Randall's circuit is done in a very straightforward fashion. A scan oscillator drives a counter whose first two outputs are connected to the EPROM's two low-order address pins as well as to the two select inputs of a two- to four-line decoder. When the first digit is selected, the first of the four numbers is present on the EPROM outputs, selecting the second digit selects the second in the sequence of four bytes, and so on.

The idea of stuffing the EPROM with four sequential bytes is an original way to do binary-to-decimal conversion—it's also what made Randall's idea stand out from all the others. I'm filing it carefully away and I strongly suggest that all of you do the same. Good ideas are really rare; and any time you come across one you should treat it like gold.

The counter and two- to fourline decoder in the diagram can be any ones you want to use (although the decoder has to have active high outputs). Your choice should depend on the logic family that you feel most comfortable using, and also what chips you happen to have around when you're building the circuit. Nothing is particularly critical.

Randall says that he has also written a program in BASIC to generate the EPROM data. If he sends it to me, I'll print it in the column and also put it on the RE BBS.

Once again, congratulations on your design, Randall, and I hope you enjoy your year's subscription to **Radio-Electronics**. **R-E** 



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MIDI Projects

#### HARDWARE HACKER

continued from page 69

though, is that there is a brand new, accurate, and cheap way of measuring absolute humidity that can completely bypass all the problems of all the relative humidity methods we've just looked at. A typical example is the HS-5 sensor from Shibaura, which is distributed by Mitsubishi. Figure 4 shows the sensor.

It uses a sneaky and indirect way of measuring the humidity. The thermal conductivity of the air varies with humidity, being lowest with dry air and highest at the high-humidity values. That's one reason why dry air is generally far more comfortable than humid air.

A pair of thermistor sensors is used. One is hermetically sealed into a container holding extremely dry air. The other lies inside a similar container that has access to the ambient air. Since both containers are in contact with each other, they should both remain at the same temperature.

Currents are then applied to both thermistors in a bridge arrangement. Both thermistors are run up into their non-linear selfheating range. The dry sensor will

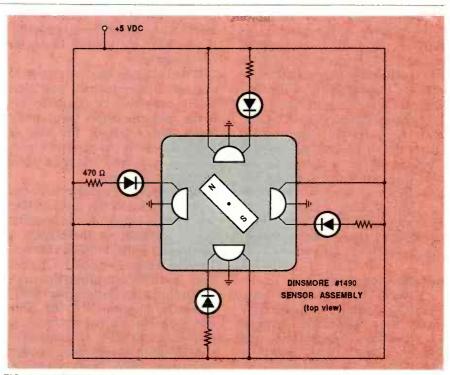


FIG. 5-LOW-END DIGITAL COMPASS is cheaper than a fluxgate but has a very poor resolution. Hall-effect sensors are used to drive the LED outputs as shown here. Eightpoint LCD compass rose displays are also possible.

lose very little heat through thermal conductivity, while the wet sensor will lose heat in proportion to the humidity present. The result will be an output voltage difference that's related to absolute humidity for a given temperature.

Pricing in large quantities is in the \$5 area. The sensor would seem to work best where enough power (half a watt) is available to keep it up at its operating temperature, and where an output computer can do all of that lin-

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earization and absolute-to-relative humidity conversions for you.

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The same company offers thermistors for temperature measurement and for air-flow measurement using hot wire anemometer techniques. Lots of free data sheets, price lists, and ap-notes are available on request.

One handy source of ready-touse industrial-grade humidity sensors is *General Eastern. Weather-Tronics* is a second.

A final company that has a very wide line of humidity sensors is *Omega Engineering*. Their stuff is usually very expensive, but be sure to pick up their free catalogs.

Two good sources for humidity sensing info are *Measurements* and Control and Pollution Equipment News.

For our third contest this month, just tell me how or why you would like to measure either the relative or absolute humidity.

#### A low-end digital compass

We have looked at some solidstate digital fluxgate compasses in previous columns. They are probably the best way to electronically measure a magnetic heading. Important uses of fluxgate sensors are for cave mapping, navigation, for car compasses, and for satellite-dish pointing.

I've recently found a cheaper and simpler method for electronic sensing of a magnetic heading. It is also considerably less accurate than a fluxgate and, being a moving mechanical device, has all of your typical compass damping and hunting problems.

This is the Dinsmore digital compass sensor. It is available for \$10 in hacker quantities, and much less in production quantities. The sensor consists of four hall-effect transistors facing each other and a moving central magnet on a carefully damped pivot. The maximum theoretical resolution is plus or minus 22.5 degrees. The intended market is for low-end auto and bike compasses, but there should be plenty of other low-end robotic and toy uses.

A simple four-LED display is

shown in Fig. 5. A liquid-crystal display showing N, NE, E, SE, S, SW, W, and NW is also available. It uses the same sensor in a slightly more complex circuit.

For our fourth contest, just show me some new or unusual use for a low-accuracy but very cheap digital compass.

#### New tech literature

New data books this month include the "must have" TTL Logic Data Book from Texas Instruments, that LSI Products Data Book from TRW, a Specialty Memory Products Data Book from Advanced Micro Devices, and a major upgrade of the Smart Analog Data Book from Crystal Semiconductor. That last jewel has some outstanding digital-audio integrated circuits in it.

A \$15 kit full of unusual tilt and impulse switches is now available from *Fifth Dimension*, while a free new *PLC-V8 Design Kit* is available from *Signetics*, that involves their new *erasable* logic arrays. Free electroluminescent lamp samples are available from *Nordic Lite*, while free force-sensing resistor cards are provided by *Interlink Electronics*.

Turning to mechanical samples, free baggies of vinyl-dipped products are gotten through *PMP*. One great place to pick up free samples of any mechanical goodie is through *New Equipment Digest*.

The new trade journals this week include *Surface Mount Technology* and *Electronic Manufacturing*. As usual, you can qualify with your own laser-printed business letterhead.

For those of you that want or need more info on all my book-ondemand publishing, there's my *Ask the Guru* reprints, volumes I and II, and the *Hardware Hacker* reprints for this column series. We also stock lots of PostScript books, software, and even videos. The *Hardware Hacker* help line may also be used for PostScript, bookon-demand and laser printing help, or networking.

Note that there are two Names and Numbers sidebars this month, one for the humidity stuff and one for just about everything else. Let's hear from you, and get to work on those contests. **R-E** 

#### **VLF CONVERTER**

continued from page 50

If all is OK so far, check these measurements:

1. +0.5-+2 volts at junction of L1 and L2.

- 2. +2-+4 volts at Q2 source.
- 3. +8-+10 volts across R22.
- 4. +5-+7 volts, IC1 pins 8, 10.
- 5. +3.5-+5 volts across C5.
- 6. +0.8-+1.5 volts, IC1 pin 5.
- 7. +8-+10 volts, IC1 pins 6, 12.

So far so good. Now connect any radio that covers the AM-broadcast band to J3, and tune to 1.000 MHz on the AM dial (you're actually tuning to 000 kHz). Adjust L5 for the strongest signal. Adjust R7 to minimize that signal. Resistor R7 should cause a definite null around the middle of its range; if not, check IC1, R7, and R3 to R6. Tune the radio dial between 1010 kHz and 1550 kHz, where you should hear signals in the 10-kHz to 550-kHz longwave range. At 1100 kHz on the AM dial (you're actually tuning to 100 kHz), a loud rattling noise will be heard in most areas of the US and Canada; that's the LORAN navigational signals.

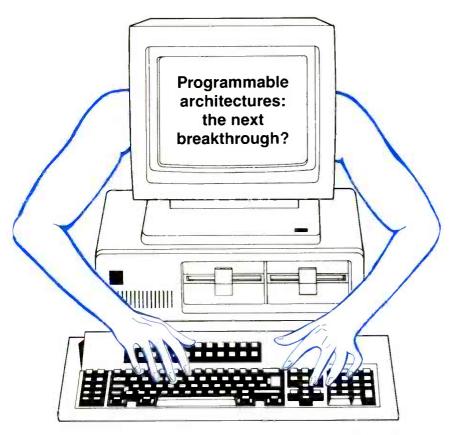
Obviously, you shouldn't hear any AM-broadcast stations; if you do, check your cables and grounding because something's wrong. Make sure the shielding is adequate, especially the box used for the DC block. As a last resort, check Ll through L4, Cl, C2, C3, and R7's setting. The circuit should work when it's fired up.

An extremely strong AM-broadcast signal may occasionally cause "crud" to seep through that rides on all the longwave signals. That may occur when you live within a few miles of a high-powered broadcast station. If so, try installing a 47-pF capacitor across R1. If that helps, then try smaller values (or larger) until the smallest value is found that reduces the interference to a satisfactory level. You might also try using a smaller whip antenna, or try removing D1 through D4, although the protection they afford Q1 will be lost.

With the LF converter assembled and operating properly, you can now put it to use. Try listening to the wide variety of unusual broadcasts that you'll receive in the low-frequency band, such as maritime, distress, military, and amateur. **R-E** 

RADIO-ELECTRONICS

**COMPUTER DIGEST** 



I often become frustrated with the limitations of the computers I use. When I feel the tension rising, rather than let it get to me, I enjoy just sitting back and dreaming up better ways of designing and building the integrated circuits that make up our computing machines.

One day I had an inspiration about a new type of IC that I call the programmable architecture. It's not the type of thing that a hobbyist can build on his own; rather it requires expensive resources that only the largest semiconductor manufacturers possess. But perhaps this article will stimulate those manufacturers into developing the ideas outlined here.

#### Programmable array

Imagine a large array inside an IC; the array contains thousands

#### ANDREW REEVE

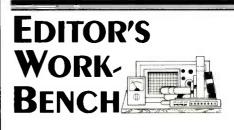
of cells. Now imagine that each cell can function as any one of the five basic logic gates (AND, NAND, OR, NOR, NOT) or as a data line (a connecting wire), and that its function in any given situation is determined by you.

Not only would you decide the function of each cell; you'd also decide on the interconnections among cells. Thus you'd be able to create your own Programmable Logic Circuitry (PLC). Additionally, if what you just created didn't suit your fancy, you could simply erase the whole thing and start over.

How could anyone build such an amazing chip? It's simple; just use existing technology.

#### A look inside

If you know anything about the EPROM (Erasable Programmable continued on page 80



#### 386SX kit

Peripheral Technology, supplier of the 386SX motherboard kit described in the June, July, and August issues, can be reached at 1710 Cumberland Point Drive, Suite 8, Marietta, GA 30067. (404) 984-0742. Incorrect information was printed in the June issue; we regret the error.

#### File transfer with LapLink III

Traveling Software has just released the ultimate file-transfer program. LapLink Release III combines the best features of its competitors, throws in several new ones of its own, and wraps the whole thing up in a fast, easyto-use package.

Highlights include: serial and parallel mode transfers, both with "turbo" options; a six-headed cable with both serial and parallel connectors: the ability to duplicate itself on a remote PC; integrated disk and file manager; a batch mode for automating common transfers: and a special device driver that allows one PC to have DOS-level access to another PC's disk drives and printers.

If you're new to this type of product, it was originally designed to solve the problem of how to get files from a laptop PC (with a 3.5-inch disk drive) to a desktop PC (with a 5.25-inch

EPTEMBER 1989

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	. BAT	220	03-22-89	10:33a	N.C.W	README		20212	08-29-88	5:00a
	. CQM	16066	02-21-89	5:25y	1	README	.COM	4200	08-29-88	<b>5</b> :00a
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FIG. 2

disk drive). However, systems integrators and PC support techs soon discovered that file-transfer programs have other uses as well. When IBM first introduced the PS/2 line (which has only 3.5inch drives), for example, a big problem for many was simply getting their software transferred. LapLink and similar products made it easy, but only for those who knew the secret.

Once you learned that secret, you found that there were other similar uses as well. For example, if you had to set up six PC's with identical software, you really only had to set up one from the installation disks supplied by the software manufacturers. Then you'd let the file-transfer program duplicate the entire disk, subdirectories and all, while you did something more interesting.

Some versions of those programs include their own disk and file managers to help you copy, erase, rename, move, etc., files around your hard disk, and even to back it up.

#### The basics

LapLink III runs on PC compatibles with 256K of free memory, a free serial or parallel port, and any version of DOS from 2.11 through 4.00. Both 5.25-inch and 3.25-inch diskettes are included in the package.

After starting the program on both machines, you're presented with two side-by-side windows (as shown in Fig. 1). The left window lists the contents of the current directory of the local drive; the right lists the contents of the remote. (You can reverse the meanings of the two windows, or make both windows views into the local drive, thereby allowing LapLink to function as an ordinary file/disk manager.) You switch between the two windows using the left and right arrow keys; for copy operations, the window containing the highlight bar is the source, and the other is the destination.

LapLink III has twenty commands, about half of which are displayed along the bottom line of the screen; you can see the other half by pressing M (More). You can move a highlight bar through the list by pressing the Spacebar and Backspace keys, and then execute the desired command by pressing Enter. Or you can simply press the first letter of a command to execute it. Some commands bring up secondary screens.

The Options command, for example, brings up a screen that allows you to set several aspects of program operation. You can choose between parallel and serial modes, communications port, baud rate (9600-115,200 Kbps) for serial transfers, and turbo mode. To increase speed, LapLink apparently decreases the frequency of clock "ticks" (normally about 18.2 per second). Doing so decreases DOS overhead and thereby allows communications to proceed at a faster rate. However, it causes your PC's clock to lose time.

Other options allow you to choose how directories are displayed, screen colors, and copy options. And here LapLink III shows itself powerful and flexible (see Fig. 2).

After you've got the options set, you're ready to get to work. To act on files individually, you move the highlight bar with the cursor keys and then execute the desired operation. For example, to copy a file from the source to the destination, just highlight the file and press C. Or erase (delete) it by pressing E. When a subdirectory is highlighted, you can change to it by pressing Ctrl-Enter or L (Log). Log also lets you change drives, or specify a complete subdirectory path. A separate command (Ztree) presents a graphic representation of your hard disk's structure, allows you to scroll through it using the cursor keys, and log into the desired directory.

Working on one file at a time can be tedious, so LapLink III lets you tag one or more files or groups of files. You tag files individually by highlighting them and pressing T, or by groups by pressing G (Grouptag). You might, for example, tag all the program files (\*.COM, \*.EXE, \*.BAT) in a directory. You could then un-tag a few of those (the T command toggles tags on and off) and transfer the whole mess when you've got it right. If you run out of space on the target drive, or if you lose contact (if the cable comes loose, for example), LapLink III will halt but give you a chance to resume after changing disks, deleting some files, reattaching the cable, etc.

When the operation is through, you can re-tag all the previously tagged files. For example, after copying a group of files from a laptop to a desktop PC you might want to delete them from the Laptop. Doing so is easy: Just press A (Againtag) followed by E (Erase).

#### Advanced features

One of LapLink's neatest tricks is the ability to clone itself across the communications line. It works only in serial mode, and you must use Traveling Software's supplied cable. To clone a copy, all you do is type two DOS commands at the remote, and then let LapLink loose. In about a minute you've got fully functional versions of the program on both machines. Other manufacturers are already starting to copy that ability.

LapLink also has the ability to help manage ViewLink files. (ViewLink is another Traveling Software product; it allows you to group files together in logical units, called views, regardless of the locations or types of those files. See "Editor's Workbench," June 1989, **Computer Digest** for more information.)

In addition, LapLink includes a device driver that allows you to access the printers and disk drives of a "slave" machine. You load the device driver via a statement in the CONFIG.SYS file in the "master" machine, and then run DD.EXE on the slave. At that point the slave's drives and printers are available to the master, but you can't use the slave for anything else. The device driver won't work under DOS 4.0. Traveling Software sells another product, DeskLink, that extends the device driver concept so that the two linked PC's are both active and both have access to each other's resources-like a miniature network.

#### In use

Learning LapLink III is easy, and using it is a pleasure. because of the well-thought-out, intuitive interface. There are a few command discrepancies. For example, from the window display you can change directory quickly by pressing Ctrl-Enter, but from the Ztree display you must press L (Log).

#### Table 1—Transfer times (seconds)

	Regular	Turbo
Serial	404	367
Parallel	282	245

As for speed, Table 1 shows the time it took to copy the contents of one subdirectory from a Dell System 300 to an AST Premium 386/16. The subdirectory contained 194 files, and consisted of about 4.5 MB of programs and data. As shown in the table, the turbo modes run 10% to 15%

faster than the regular modes. Other programs run faster than LapLink III. (FastWire II accomplished the same copy operation about 20% faster.) However, LapLink's user interface and documentation are superior. So, all in all, Traveling Software has set a standard for other file-transfer programs to emulate.



#### DOS books

icrosoft Press has released Mupdated versions of Van Wolverton's Running MS-DOS and Supercharging MS-DOS. Running MS-DOS starts at the beginning, discussing files, disks, directories, etc. Batch files are also discussed, as well as useful but often unused DOS commands like FIND. Supercharging MS-DOS takes over from there, showing you how to customize your screen display and keyboard using ANSI.SYS, how to use DEBUG.COM, how to build your own menu-based DOS shell using batch files and the fancy "extended" character set (lines, boxes, etc.). Both books have been updated to include information on DOS 4.0. CD

#### ITEMS DISCUSSED • LapLink III (\$139.95), Traveling Software, 18702 North Creek Parkway, Bothell, WA 98011. (206) 483-8088. CIRCLE 50 ON FREE INFORMATION CARD

• Running MS-DOS (\$22.95), Supercharging MS-DOS (\$19.95), Microsoft Press, Microsoft Corp., 16011 N.E. 36th way, Box 97017, Redmond, WA 98073-9717. (206) 882-8080. CIRCLE 49 ON FREE INFORMATION CARD

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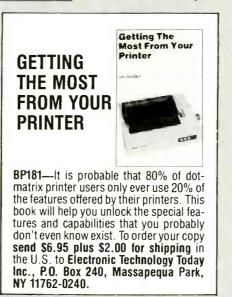
		YNAM	IC RAM	LES TAX	
es les	SIMM	1Mx9			(1) of
8521	SIMM (2)	1 Mx9	85 ns	195.00	2.0
09,00	SIMM	256Kx9	80 ns	95.00	Wind
PSDY	1Mbit	1Mx1	100 ns	16.25	
	41256	256Kx1			5 6
	41256	256Kx1	80 ns		2-21
12.4	41256	256Kx1			80387-25 80387-33
5	41256				
AT BOAD		64Kx4			7-16
00	41264 (3)	64Kx4 EPF		12.50	80387-16 80387-20
DECS	27C1000	128678	200 ns	\$27.50	80
WILET	27512		200 ns		
1012	27256		150 ns		60287-8 \$215.00
TARE	27128		250 ns	4.50	803
*		STATIC			
	62256P-10			\$26.50	8087-2 \$135.00
	6264P-12			7.95	308
	6116AP-12	2Kx8	120 ns	4.95	
OPEN	61/2 DAYS, 7:	10 AM-10 PH	SHIP VIA	FED-EX O	N SAT.
INCLU	DED ON MIC	DODDOC	A or UPS CAS	IN IL IN ALTERS	INC
	OHDERS 24,00	0 S Peona 3S, OK 74	Ave. /010	2) 267-4	1 30

#### ARCHITECTURE

continued from page 77

Read Only Memory). then you understand the principle behind PLC. Using basic EPROM technology, you would create three programmable switches, S1-S3 in each cell. Those switches would be connected as shown in Fig. 1. Only one switch at a time could be closed: depending on which switch was closed, you'd get AND, OR, or a straight-through function.

Two additional switches. S4 and S5. allow you to choose between inverted or non-inverted output, thus providing the NAND. NOR, and NOT functions. Table 1



SECRETS OF THE **COMMODORE 64** 

> Secrets of the COMMODORE 64

BP135—A beginners guide to the Commodore 64 presents masses of useful data and programming tips, as well as describing how to get the best from the powerful sound and graph-



ics facilities. We look at how the memory is organized, random numbers and ways of generating them, graphics-color-and simple animation, and even a chapter on machine code. Get your copy today. Send S5.00 plus \$1.25 for shipping in the U.S. to Electronic Techology Today Inc., P.O. Box 240, Massapequa Park, NY 11762-0240.

shows the different switch combinations that are required to achieve various logic functions. (We'll discuss the vertical data lines in a moment.)

The interconnections between cells poses another problem. The proposed solution is shown in

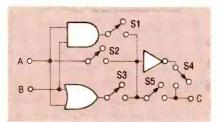


Fig. 1. BASIC PLC CELL STRUCTURE: each "switch" is implemented with EPROM-like technology, thereby allowing quick prototyping and design changes.

		ABLE 1-	-LOGIC	FUNCTION	ONS		
	S1	S2	S3	S4	S5	S6	S7
AND	1	0	0	0	1	_	_
OR	0	0	1	0	1		_
NOT	0	1	0	1	0		
NAND	1	0	0	1	0	_	
NOR	0	0	1	1	0		
Data Line	0	1	0	0	1		
VDL 1	_				_	1	0
VDL 2	-					0	1

Note: VDL = Vertical Data Line.

DIE 4 LOOIO FUNCTIONO

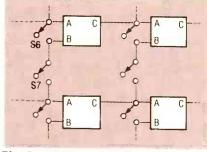


Fig. 2. INTERCONNECTING PLC CELLS horizontally relies on switches S2 and S5 (in Fig. 1) and vertically on switches S6 and S7

Fig. 2. As shown, vertical connections are straightforward. For horizontal connections, the A input of a given cell can be connected directly to that cell's C output by closing switches S2 and S5 (in Fig. 1). In that scheme. the B input cannot be connected to the output line. That may seem unappealing, but the circuits discussed represent the least number of components per cell, thus allowing more cells to fit in an array.

One difficulty is creating an XOR gate. Four NAND gates would be required. but that would greatly increase the cost of each cell. Therefore we wouldn't provide prewired xor gates. Instead we'd leave it up to the designer to build xor's as necessary, to fit the particular application.

For many applications, the PLC

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array will need a clock to synchronize internal operation of the array. Therefore, the PLC would have a special clock cell that could be switched in at certain points on the outer edge of the array. Clock frequency would be determined by an external quartz crystal, just as many microprocessors are.

#### **Programming the PLC**

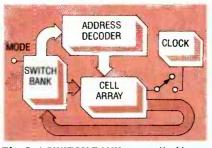
Programming each cell would be done in the same way EPROM's are programmed, one address location at a time. Of course, you'd have to toggle more than one switch in each cell in order to program the function of each cell. In an EPROM, that would be analogous to programming a byte instead of a bit at each memory location.

Unlike an EPROM programmer, however, the PLC programmer would not use a computer running an assembler program to feed a PLC with its programming data. Instead, a PLC-oriented CAD (Computer Aided Design) program would be used. Ideally, the CAD program would include debugging tools, chip simulation, and function creation, i.e., creating symbolic, higher-level functions from simpler ones. The xor gate is a good example of function creation. A fast 16-bit computer would be the minimum for running a PLC CAD program.

#### Modes of operation

The PLC operates in two different modes. Mode 1 is used when you are programming the chip, and Mode 2 is used when you are actually executing the programmed functions in a circuit. Figure 3 shows a block diagram of the internal arrangement of the PLC.

Note that there are two sets of data buses. The one routed through the address decoder is used during programming (Mode 1); the other is for actual use (Mode 2). The switch bank determines which bus is used; the Mode input, which is directly connected to one of the pins on the outside of the chip, toggles the switch bank between the two buses.



**Fig. 3.** A SWITCH BANK, controlled by an external Mode input, switches the PLC data bus between programming and inuse modes.

#### **PLC** applications

The manufacture and open distribution of PLC's would be a boon to everyone. IC manufacturers would benefit from easier, faster, and cheaper prototyping. Hobbyists would enjoy almost unparalleled freedom in playing with circuit variations. IC manufacturers would also be able to draw upon the pool of hobbyists for their own research and development efforts.

Here are a few ideas for possible PLC applications:

- Prototype microprocessors
- Parallel processor chips
- Lisp language machines
- Prototype "Neuro-Chips"

• Customized electronic lock and key circuitry

• Video, audio, and digital signal processing

#### Variations on the PLC

Using EPROM technology to build the switches in the PLC would enable one to erase the architecture of a PLC. But for a design that has stabilized, you might want to etch it permanently in silicon. The solution would be to use the same fuse design found in the PROM (Programmable Read Only Memory). To store something in a PROM, fuses are selectively blown. And whereas you can erase an EPROM, you can't fix internal fuses, so a programmed PLC PROM is permanent.

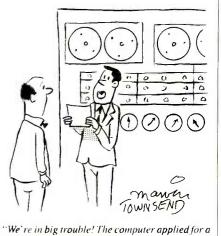
Other changes might include altering the basic cell structure. For example, rather than forming the basic cell from several logic gates, you might form it from fairly powerful micro-processing units. The effect would be the creation of a parallel processor. (See "A PC Run Circles Around a Cray?" in the April 1989 edition of **Computer Digest** for more information on parallel processors.) Each of those processing units would be limited in how much it could do by itself. But when combined with others, as a whole they could have enormous computing power.

For that matter, forget about digital logic altogether. How about building an array of opamps? An array of programmable op-amps would allow one to experiment with analog computing. Building an analog computer was the never-realized dream of computer pioneer Alan Turing. Perhaps the prime motivating factor for Turing was the fact that the brain (at the neural level) operates more in an analog fashion than in a digital one. So with an array of programmable op-amps one could experiment with neural networks.

Returning to the digital realm, a bizarre variation would be a self-modifying architecture, which might be used in systems with an evolving knowledge base, expert systems, etc.

#### Conclusion

The Programmable Logic Circuit is really a very simple idea. No new and revolutionary technology need be developed, nor must any horrific physical barriers be overcome. I hope that the elegance of the idea of programmable architectures has converted you—or at least given you some provocative ideas that you can consider.  $\blacklozenge$ CD $\blacklozenge$ 



"We're in big trouble! The computer applied for a patent on our new design!" **6870** 

## **CONTROLLER**

#### How to build a single-IC microprocessor system

Sophisticated burglar alarms, stage-lighting controllers, digital music synthesizers, frequency counters, and other test instruments—they all have one thing in common. Designing each of those circuits (and others) using microprocessors is fast and easy if you use the right technology.

That technology needn't consist of expensive ICE's (In-Circuit Emulators) and the like. In fact, by using a single-chip Motorola microcontroller and building a low-cost (well under \$100) programmer, you can create custom designs as fast as you can think them up!

The MC68705P3 is a complete microcomputer on a chip. It contains CPU, ROM, EPROM, RAM, timer, interrupt input, clock, and twenty bidirectional I/O lines. Magically, it's all contained in a 28-pin package, which means that the data and address buses are completely hidden from the designer, so circuit-board layout becomes trivial.

In this article we'll discuss the 68705's architecture, its register structure, and programming considerations. Then we'll go on to build a programmer that burns your software into the 68705's internal EPROM. Next time, we'll put theory into practice when we design a two-IC digital alarm clock.

#### Hardware overview

To use the 68705 in your own projects, you must understand both its hardware and its software capabilities. Let's examine the hardware first. Figure 1 shows a block diagram of the main subsystems that comprise the 68705. First, note the CPU, which is itself composed of an ALU (Arithmetic Logic Unit) and a controller. Every instruction that the 68705 can execute (addition, subtraction, etc.) is performed by the ALU under



#### THOMAS HENRY

direction of the controller. The controller provides the timing necessary to carry out the microinstructions (even basic operations such as addition are composed of smaller steps called "microinstructions"), and ensure that they are performed in the correct order.

The 68705 has several types of memory. For starters, there are 112 bytes of RAM. That may not sound like much, but keep in mind that it is used only for storing variables and the stack; the application program itself is stored elsewhere. Typical microcontrollers seldom use even 30 or 40 variables, so the 68705 has plenty of RAM to handle almost all situations.

The 68705 also contains ROM. Actually, it has both ROM (Read Only Memory) and EPROM (Erasable Programmable Read Only Memory). The ROM, comprising 115 bytes, contains the EPROM burner program, which Motorola calls the "bootstrap." That means that the means for programming the EPROM is built right into the chip itself!

The EPROM itself consists of 1804 bytes; it is used to hold your application program and constant data. Since EPROM is nonvolatile memory, even if you interrupt power to the IC and later reapply it, your program is still there ready to be executed.

In addition, many I/O lines are available. Logically they are grouped into three ports (parallel groupings of I/O lines). Port A and Port B are each eight bits wide; Port C is four bits wide. To send a message to the outside world, you simply store a byte in the desired port register, and the associated lines will reflect what was written. In an analogous way, the outside world can talk back; a byte placed on the lines of a port may be read by the CPU. I/O in the 68705 is memory-mapped, unlike the case in the Intel family, which has a separate address space and separate instructions for reading I/O ports.

Electrically speaking, the three ports are easy to use. They're all TTL compatible for both input and output. Also, Port B can sink as much as 10 mA, so it can drive LED's directly.

Associated with each port is a DDR (Data Direction Register). It is the duty of the DDR to configure the associated I/O lines for either input or output operations. The DDR itself is programmed by writing to special memory locations.

Referring to Fig. 1 again, note that there is an external interrupt line (INT). Normally, the 68705 executes some sort of program. But there may be times when you wish to temporarily halt execution of the main program and then continue execution in a subsidiary program. An external signal (a fire sensor or burglar alarm) applied to INT might cause such a change. Most microprocessors and microcontrollers have interrupt inputs, but what makes INT especially useful is the fact that it can accept both digital and analog inputs!

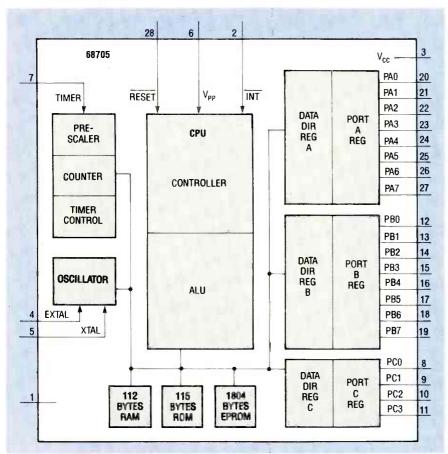
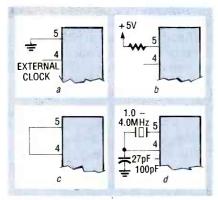


Fig. 1. THE 68705 IS A 28-PIN MICROCONTROLLER with RAM, ROM. EPROM. and 20 bytes of 1/0.



**Fig. 2.** CLOCKING THE 68705: (a) using an external clock. (b) using a resistor. (c) using the default clock. and (d) by crystal control.

The reason is that the 68705 has an internal Schmitt trigger, which means that it can detect zero-crossings of an analog signal. That capability might be useful in frequency-counter applications, in which a timebase is derived from a 60-Hz AC signal.

The 68705 also contains a timer with an optional prescaler. The timer, which is actually an 8-bit countdown register, can be

loaded with a number. The register will then proceed to decrement at the processor's internal clock rate; when the register hits zero, an interrupt is generated that causes the processor to continue execution at a special program location. The prescaler allows for longer periods between timeouts. The timer can also be clocked from an external source, if desired.

Of course, all computers must have some sort of clock to synchronize activities (access I/O ports, execute the microinstructions in the CPU, etc.) The 68705 has quite versatile clocking options. In fact, as shown in Fig. 2, it can be clocked in four distinct ways.

In Fig. 2-*a* we see how the 68705 can be clocked by an external source; you would use that method when a master clock is present in existing circuitry with which the microcontroller must interface. Figure 2-*b* shows how an external resistor can be used to set up the internal clock, and

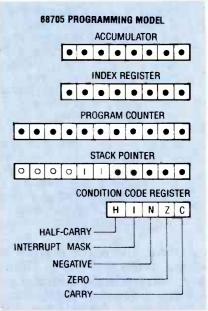
Fig. 2-c shows how installing a jumper will allow the internal clock to run at a default rate. Last, in Fig. 2-d, a crystal is used for best accuracy and reliability.

#### Software overview

Now let's change focus and consider the software side of the 68705. If you've any experience with the 6800 or other 8-bit microprocessors, the 68705 will appear quite similar. Figure 3 shows the programming model. Both the accumulator and the index register are eight bits wide. As the name suggests, the results of most arithmetical and logical instructions "accumulate" in the accumulator. The index register. on the other hand, is typically used to access individual elements of tables and lists; it does so using special address modes discussed shortly.

The program counter is 11 bits wide, giving the 68705 a total address range of 2048 (\$0800) locations. Those locations include all the RAM, ROM, EPROM, DDR's, and I/O ports.

Also included in the programming model is the stack pointer. The stack is a LIFO (Last In, First Out) type: it's maintained in the user area of RAM, and its pointer always aims at the next usable



**Fig. 3.** THE 68705 consists of an eight-bit accumulator and index register. an 11-bit program counter and stack pointer. and a condition-code register.

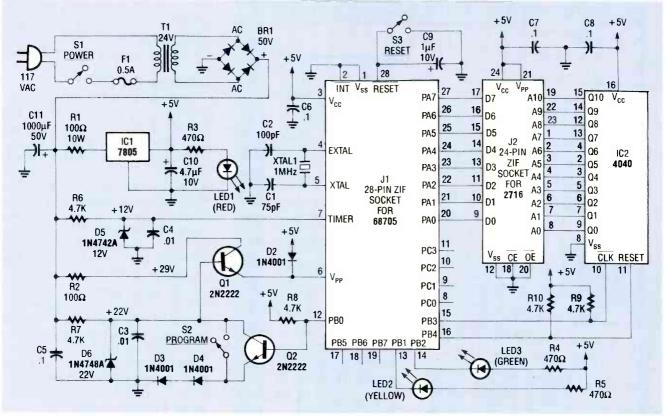


Fig. 4. EPROM BURNER FOR THE 68705: IC2 decodes sequential memory locations in the EPROM (J2). whose outputs are applied to Port A of the 68705 (J1).

#### TABLE 1-68705 MEMORY MAP

\$000	Port A
\$001	Port B
\$002	Port C (low order nibble only)
\$003	Not used
\$004	Data direction register, Port A
\$005	Data direction register, Port B
\$006	Data direction register, Port C (low order nibble only)
\$007	Not used
\$008	Timer data register
\$009	Timer control register
\$00A	Not used
\$00B	Program control register
\$00C - \$00F	Not used
\$010 - \$07F	RAM
\$080 - \$783	EPROM
\$784	Mask options register
\$785 - \$7F7	Bootstrap ROM (EPROM burner program)
\$7F8 - \$7F9	Timer interrupt vector
\$7FA - \$7FB	External interrupt vector
\$7FC - \$7FD	SWI interrupt vector
\$7FE - \$7FF	Reset vector

location. The stack pointer is shown in the model to be 11-bits wide, but the highest six bits are fixed in such a way that the stack pointer always points into the RAM area. The maximum depth of the stack is 32 bytes, which may not seem like much, but which should suffice for most controller applications.

Also, a condition-code register keeps track of the results of various operations. For example, one bit of the register is set whenever a negative number appears in the accumulator; another is set whenever a value of zero appears in the accumulator. Another bit informs us if a carry or borrow was required to complete an arithmetic operation (addition or subtraction. respectively). The half-carry flag is set if a carry results from adding two BCD (*Bin*ary *C*oded *D*ecimal) numbers. The interrupt mask lets us tell the 68705 to ignore interrupt signals applied to INT.

The 68705's memory map is shown in Table 1. Note that all of RAM sits in page zero, while EPROM addresses start in page zero and continue to higher addresses. The I/O ports and DDR's are also located in page zero, as are the timer's control registers.

At the highest memory locations you will find a set of vectors (pointers) that tell the microprocessor where to continue program execution in the event of an interrupt. It is the designer's responsibility to program the correct values into the EPROM.

Interrupts in the 68705 can take one of four forms: (1) RESET is generated at power up: it is used to start the processor from a

RADIO-ELECTRONICS

known condition. (2) INT (external interrupt) occurs when there is activity on pin 2 of the 68705, as discussed earlier. (3) An SWI, or SoftWare Interrupt, happens when the CPU executes an SWI instruction, which is typically used for debugging purposes. (4) The last type of interrupt is triggered when the internal timer times out.

One additional location in the memory map is interesting: the mask options register (\$784), which is a location in EPROM that allows the designer to determine how the 68705 operates. For example, by burning various bits in the location low or high, you can specify what type of clock you're using, how the timer is used, whether the prescaler is used, etc.

#### Address modes

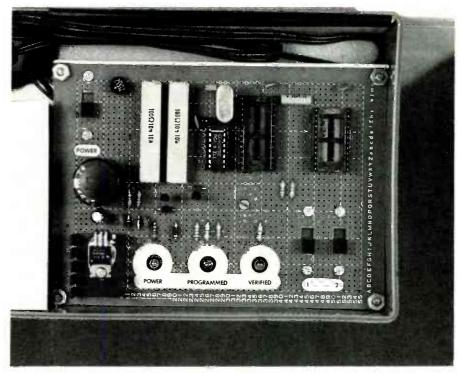
The 68705 has ten address modes; many instructions are functional in several address modes. Unfortunately, we haven't space to discuss operation of each instruction in detail; consult the appropriate Motorola data sheets for more information. We will, however, discuss the basic address modes and several unusual instructions.

The immediate addressing mode is concerned with constants. For example, LDA #20 says to load the accumulator with the decimal constant 20. The pound sign is what indicates immediate mode.

Contrast that with the directaddress mode instruction LDA 20, which says to load the accumulator with the number contained in memory location 20. Here the accumulator loads a variable, not a constant. The direct mode can only access locations in page zero. because the operand (the address) is specified by a single byte.

The extended-address mode overcomes that liability by allowing two-byte operands. For example, LDA 450 says to load the accumulator with the contents of location 450. Of course, extended-mode instructions take more space and execute slower than direct-mode instructions.

The relative-address mode is



**Fig. 5.** PROTOTYPE OF THE EPROM BURNER. The author used wirewrap and point-to-point wiring techniques.

used in branching instructions. Rather than specifying a precise location to branch to, the relative mode allows the programmer (or the assembler program) to designate an address relative to the current address at which execution should continue. For example, BRA 10 would move execution to the tenth location following completion of the current instruction.

There are three types of indexed addressing modes available. The no-offset indexed mode takes its argument from the index register. For example, LDA (X)says to load the accumulator with the contents of the location pointed to by the index register.

The one-byte indexed mode extends that concept. For example, LDA 20,X1 tells the processor to add the number 20 to the contents of the index register and then access the resulting location. If the index register contained the number 35, say, then the contents of location 55 would be fetched (20+35=55).

The two-byte indexed mode extends the concept even further by allowing a larger number to be used. For example, LDA 450,X2 adds the two-byte number 450 to the contents of the index register and then accesses the location specified by that sum.

The inherent addressing mode covers one-byte instructions whose operand is implied in the nature of the instruction. For example, CLR A says to clear (reset to zero) the accumulator; obviously, no external memory locations are involved. Unusually, the 68705 also allows the inherent mode with the index register. So, for example, CLR X would clear the index register.

#### Bit twiddling

Although we don't have space to discuss the entire instruction set, it's worthwhile mentioning several special instructions. With most microprocessors, to access individual bits within a byte, you must "mask" that byte; AND and OR it with constants. The 68705 has four special instructions that allow you to get at bits directly. BRSET allows your program to branch if a bit is set. and BRCLR allows your program to branch if a bit is clear. For example, BRSET 7,20,46 says to test bit 7 of location 20. If that bit is set, then branch forward 46 locations and resume program execution there.

BSET and BCLR allow you to set

#### Parts List

Resistors	
All resistors are 1/4-w	att. 5% unless
otherwise noted.	
R1	
	watts
R2	100 ohms
R3-R5	470 ohms
R6-R10	
Capacitors	
C1	
	dipped mica
C2	
	dipped mica
C3, C4	
C5-C8	
C9	
C10	
<b>CIU</b>	electrolytic
C11	
<b>CII</b>	electrolytic
	electrolytic
Semiconductors	
BR1	50 wolt bridge
	roctifiar
	roctifiar
D1	rectifier not used
D1 D2–D4	rectifier not used 1N4001
D1	rectifier not used 1N4001 1N4742A 12-volt
D1 D2–D4 D5	rectifier not used 1N4001 1N4742A 12-volt Zener
D1 D2–D4	rectifier not used 1N4001 1N4742A 12-volt Zener
D1 D2–D4 D5 D6	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener
D1 D2–D4 D5 D6 LED1	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener 1N4748A 22-volt
D1 D2-D4 D5 D6 LED1 LED2	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red red
D1 D2-D4 D5 D6 LED1 LED2 LED3	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red red green
D1 D2-D4 D5 D6 LED1 LED2 LED3 Q1 .Q2	rectifier not used 1N4701 1N4742A 12-volt Zener 1N4748A 22-volt Zener red red 
D1 D2-D4 D5 D6 LED1 LED2 LED3 Q1, Q2	rectifier not used 1N4742A 12-volt Zener 1N4748A 22-volt Zener red red green general purpose
D1 D2-D4 D5 D6 LED1 LED2 LED3 Q1, Q2 IC1	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red green green green 
D1 D2-D4 D5 D6 LED1 LED2 LED3 Q1, Q2 IC1	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red green green green 
D1 D2-D4 D5 D6 LED1 LED2 LED3 Q1, Q2	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red green green green 
D1 D2-D4 D5 D6 LED1 LED2 LED3 Q1, Q2 IC1	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red red green 2N2222 NPN, general purpose 7805 5-volt regulator 4040 CMOS
D1	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red yellow green general purpose 7805 5-volt regulator 4040 CMOS counter
D1 D2-D4 D5 D6 LED1 LED2 LED3 G1, G2 IC1 IC2 Other component	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red red green green general purpose 7805 5-volt regulator 4040 CMOS counter
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D1 D2–D4 D5 D6 LED1 LED2 LED3 G1, G2 IC1 IC2 Other component F1 J1	rectifier not used 1N4001 1N4742A 12-volt Zener 1N4748A 22-volt Zener red 

and clear bits individually. For example, BSET 4,20 sets the fourth bit of location 20, and BCLR 4,20 clears that bit.

#### Designing with the 68705

The question now is how to get a program into the 68705's internal EPROM. The process is actually quite simple. First, you need to write the desired program. If it is a short program, you can hand-assemble it (that is, look up the instructions and find the appropriate opcodes). Of course, it's faster and more accurate to use a cross-assembler, a translator that runs on one computer, say a PC, and converts the ASCII source code into 68705-compatible object code (hex bytes). You can either buy a commercial cross-assembler or write one yourself in BASIC or PASCAL.

After writing and assembling the program, it takes two steps to burn the program into the 68705. First you must burn the code into a 2716 EPROM (a common device for which burners are likewise commonplace). Then the program is transferred from the 2716 to the 68705 using the bootstrap program in the latter. A circuit for doing that is shown in Fig. 4. The basic idea is that under direction of the bootstrap program, the bytes in the 2716 are sent one at a time to I/O Port A. where the 68705 reads them and then burns them into the appropriate locations of its EPROM.

In the schematic, J1 and J2 are Zero Insertion Force (ZIF) IC sockets for the 68705 to be burned and the 2716 containing the program, respectively. The 4040, IC2, is a counter that is clocked by PB3 of the 68705. The 4040's outputs allow locations in the EPROM to be accessed sequentially. The data outputs of the EPROM are then read by Port A of the 68705.

How does the 68705 know to execute the bootstrap program? Note that the TIMER input (pin 7) of the 68705 is tied to + 12 volts. Pin 7 normally acts like a standard TTL input, but if the voltage on this pin rises to + 12V, the CPU halts all other activity and starts executing the bootstrap program.

#### How to burn

To understand the remaining circuitry, let's trace through the sequence of steps involved in actually burning a 68705. Start by assuming that S1 is open (no power applied), and that S2 and S3 are closed. After inserting a 68705 and a 2716, close S1, which powers up the device. Now +12V is applied to the timer input. so the CPU knows that it must execute the bootstrap program. However, since S3 is still closed, the microprocessor is stuck in a reset condition, so nothing happens yet. In addition, since S2 is closed, Q1 is off, so only +5 volts is applied to the  $V_{PP}$  input, rather than the +22volt programming voltage. Also, both programming indicators (LED2 and LED3) are extinguished.

Now open switch S2. That allows Q1 to turn on, which allows it to pass the regulated +22V. Thus the programming voltage, not +5V, appears at  $V_{\rm PP}$  Now open S3; that brings the CPU out of the reset condition and allows it to execute the bootstrap program. After all bytes have been transferred, LED2 lights up, indicating that the internal EPROM has been burned.

However, the bootstrap isn't done yet. As a check, it goes back and compares each byte in its internal EPROM with the associated byte in the 2716. If they match successfully all the way down the line, then LED3 lights up, indicating that verification is complete. At this point, you would close S3, close S2, and then open S1. At this point the 68705 is ready for use.

#### Construction

The 68705 programmer uses only garden-variety components and is easy to build. Figure 5 shows the author's prototype; it was built ordinary wirewrap techniques; the entire unit is housed in a plastic pencil box.

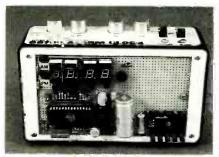


Fig. 6. NEXT MONTH we'll show you how to build this alarm clock.

In the next installment, we'll discuss the design of a complete alarm clock using the 68705 (see Fig. 6), and show you how it can replace dozens if not hundreds of discrete components—and lead to a better and much more versatile design!**\CD\** 

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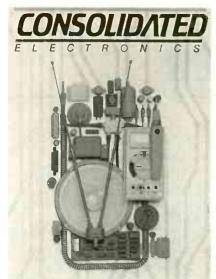
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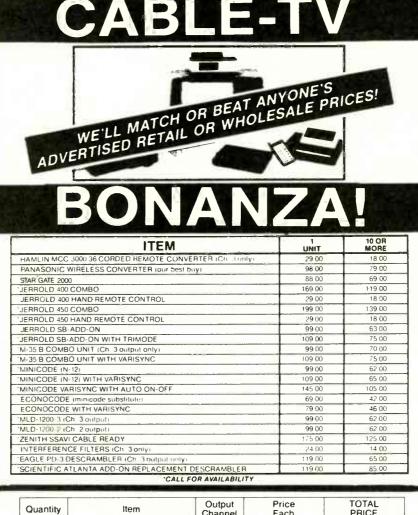
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SEPTEMBER 1989

#### **SPECTRUM MONITOR**

#### continued from page 64

figured as an astable, its real purpose is to function as an additional voltage source. It works in conjunction with T2, a 3:1 toroidal auto-transformer, to provide the tuning voltage. Most tuner/converters need 0-25 volts for full-range control. The primary of T2 is supplied by the +10 volts from IC3, and the 143.056-kHz oscillation superposes an additional 20 volts, producing 30 volts across C31. The duty cycle is very low to conserve power. Next, D5, a 25-volt Zener, clamps and regulates the tuning voltage, and R18 controls the tuning voltage for the first local oscillator in the tuner

For tuners requiring negative or multiple voltages, T2 will have to be modified. For a different maximum amplitude required, change the ratio of T2, and for a negative voltage, reverse D4 and D5 and also the nontap terminals on the auto-transformer. This will force the auto-transformer to generate negative-going pulses, which will be superposed upon the +10-volts DC. Reversing D4 and D5 allows current to be passed in the reverse direction, and the Zener voltage of D5 could be changed if needed. The horizontal sweep generator produces both sawtooth and pulse waveforms, and can be externally synchronized.

The purpose of D9, D10, and R33 is to allow the negative and positive slopes to be set independently. Note that R33 is in series with D9, but that there's no comparable resistor in series with D10. Thus, R33 extends the duration of the sawtooth waveform up-ramp so the CRT beam fits on the horizontal axis of the graticule. Then, D10 permits a steep, rapid discharge, minimizing the sawtooth waveform fall time and permitting fast horizontal retrace. Sweep-frequency potentiometer R32 allows the time constant to be varied.

Zener-diodes D7 and D8 clamp the output of the oscillations from IC7-c, D7 the negative-going direction, and D8 the positive-going direction. Then, IC7-d buffers the sawtooth generated across C39, and IC7-c switches C39 from charge to discharge based on the feedback through R34. Finally, D6 routes the blanking/ sync pulse to the vertical section (IC7-a and IC7-b) for vertical retrace. Note that D6 may need to be shorted or left out for faster vertical retrace, although some oscilloscopes will experience vertical overshoot as a result. You'll have to experiment with whatever oscilloscope you use, in order to decide.

True "Z"-axis control (blanking or brightness) is difficult to obtain on many oscilloscopes. If yours permits external blanking control, it's available as a positive pulse from pin 8 of IC7-c. This pulse drives the CRT beam vertically off the screen during retrace and turns the vertical amplifier off, preventing retrace from being seen.

The Signetics TDA7000, IC6, is a complete FM receiver on a chip. The tank L1-C26 for the Volt-age-Controlled Oscillator (VCO) on pin 6 is the only RF adjustment. Only L2, C15, and C16 are required on IC5 as external components to create the RF input filter and perform matching. If the IF is 45 MHz, the value of L1 may need to be increased. By altering L1, any IF from 30–110 MHz may be



used. It's also possible to similarly adapt L2.

The TDA7000 reduces the received signal deviation from  $\pm 75$  kHz to  $\pm$  15 kHz (suitable for the internal IF of 70 kHz), using an internal Frequency (not phase) Locked Loop (FLL). The TDA7000 greatly simplifies the circuitry for many tuned circuits and filters, and neither needs nor uses AGC. In its place, a sample of IF limiter voltage is fed back to the IF LIMITER CAPACITOR input (pin 12), after being buffered and amplified by IC7-a. The gain of IC7-a is controlled by R22. The prototype used 500 K for R22, but the gain can be varied by using a potentiometer.

The positive signal portion of the IF envelope is amplified by IC7-b to produce the vertical drive. Potentiometer R25 sets the base line to "rectify" the signal from IC7-a. Between IC7-a and IC7-b, a two-pole low-pass filter smoothes DC ripple and reduces vertical overshoots. Also, IC7-a converts the high-impedance receiver section AGC, where the RF level is derived, to something low enough for proper filter design, while also providing some gain. Overall, IC7-a and IC7-b

provide a gain of about 40.

The tuner is the heart of the spectrum monitor. It accepts the RFIN (J5) and produces a 63-MHz IF OUT (J2). The FIRST LOCAL-OSCILLATOR TUNING VOLTAGE controls the first local oscillator. Remember that there are two operating modes, FM receiver and spectrum monitor. In the former, the tuning voltage is steady DC and is determined by center frequency potentiometer R18. In the latter, the tuning voltage is swept.

Sweep-width potentiometer R20 controls the tuner sweep-voltage and how much of the spectrum is displayed. The SPDT switch S2 selects between modes, not merely by selecting between the outputs for each with both sections (IC4 and IC7) operating simultaneously, but actually switches power between them, saving power and avoiding any coupling problems.

Well, we regret that we must stop here for now, as our space has come to an end. However, next month we will continue with complete construction details, including PC Service. We'll also show you how to troubleshoot any problems. We will then, of course, show you how to use it. R-E



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7408	8052AHBASIC         24 95         8253-5         1.95         80387-25 (25MHz), 569.95           8080A         2.25         1.49         82C53-5         3.95         82284 (8MHz), 9.49         7.95           8085A         2.49         1.95         8254         3.95         82284 (8MHz), 9.49         7.95	JMT123 SPDT, On On 1.19 206 8 SPST, 16-pin DIP 1.25 MPC121 SPDT, On Off 1.19 MS102 SPST, Momentary .39
7411         SALE         19         7493         .45         .35           7414         SALE         25         7495         SALE         29	8065A         2.49         1.95         82254         3.95         82288 (6MH2)         .946         .95           8065A         2.35         82255A         2.95         DATA ACOUISITION           8087 (5MH2)         .9495         82255A         3.49         ACO804LCN         3.25	D-SUB CONNECTORS DB25P Male, 25-pin .69 DB25S Female, 25-pin .75
7416         SALE         19         74107         SALE         13           7417         SALE         19         74121         SALE         25           7420          .29         .19         74123         SALE         35	8087-1 (10MHz)	DB25P Male, 25-pin 69 DB25S Female, 25-pin 75
7427         SALE         13         74125         SALE         35           7430         SALE         .15         74147         SALE         14	8088 (5MHz) 495 3.49 8274	XC556R T1 <sup>34</sup> , Red
7432         39         29         74150         SALE         1.10           7438         SALE         .25         74151         SALE         .13	8116         4-95         3.95         8282         3.49         AY-3-1015D         4.95           8155         2.49         8284         1.75         AY-5-1013A         1.95	IC SOCKETS
7442         SALE         29         74154         1.35         1.25           7445         SALE         .59         74161         .69         .59           7446         89         .79         74173         SALE         .59	STATIC RAMS 6500/6800 Bart No. Eluccion Bara 68000 Series	Low Profile         Wire Wrap (Gold) Level #2           8LP         111         8WW         59           14LP         12         14WW         65
7446.         89         79         74173         SALE         59           7447.         89         79         74174.         SALE         35           7448.         1.95         1.85         74175.         SALE         35	2016-12 2048x8 120ns 3-75 2.95 Part No. Price	14LP 12 14WW 65 16LP 13 16WW 69 24LP 25 24WW 1,19
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74LS02	5101 256x4 450ns (CMOS 249 1.95 6522 2.95 6116P-1 2048x8 100ns (16K) CMOS 3-96 3.19 65C22 4.25	Part No. Price Part No. Price
74LS04         SALE         .19         74LS154         1.19         1.09           74LS05         SALE         .19         74LS157         .45         .35	6116P-3 2048x8 150ns (16K) CMOS	74HC02 SALE 17 74HC175 59 74HC02 SALE 17 74HC21 SALE 69
74LS06         59         49         74LS161         SALE         29           74LS07         59         49         74LS163         SALE         35           74LS08         28         18         74LS164         SALE         35	6116LP-3 2048x8 150ns (16K) LP CMOS	74HC04. SALE .17 74HC240. SALE 59 74HC08. SALE .17 74HC244. 79
74LS09 SALE 15 74LS165 75 65 74LS10 SALE 15 74LS166 SALE 69	6264LP-10 8192x8 100ns (64K) LP CMOS 405 10 25 6808 195 6264LP 12 8192x8 120ns (64K) LP CMOS 404 8.95 6810 125 6264LP 12 8192x8 120ns (64K) LP CMOS 10 449 8.95 6810 125	74HC10
74LS11	6264LP-15 8192x8 150ns (64K) LP CMOS. +0-25 7.95 6820 2.75 6514 1024x4 350ns CMOS. 3.75 6821	74HC30. SALE 19 74HC259. 49 74HC32. SALE 25 74HC273. SALE 49 74HC74. SALE 29 74HC273. 69
74LS20         SALE         15         74LS175         SALE         29           74LS21         SALE         19         74LS191         SALE         39           74LS27         SALE         19         74LS192         69         59	43256-10L 32.768x8 100ns (256K) Low Power 26.95 23.95 68821	74HC74. SALE 29 74HC373. 69 74HC75. SALE 29 74HC374. SALE 59 74HC76. SALE 29 74HC595. 129
74LS27         SALE         19         74LS192         69         59           74LS30         SALE         15         74LS193         .69         .59           74LS32         SALE         19         74LS193         .69         .59	62256LP-10 32.768x8 100ns (256K) LP CMOS 27-66 24 95 6845	74HC85
74LS38         SALE         25         74LS21         SALE         .49           74LS42         .49         .39         74LS240         SALE         .45	DYNAMIC RAMS MC68000L10	74HC123         SALE         .49         74HC4040         SALE         .79           74HC125         .49         74HC4049.         SALE         .25           74HC132         SALE         .39         74HC4050.         SALE         .25
74LS47.         89         79         74LS241.         SALE         49           74LS73.         SALE         25         74LS244.         SALE         49           74LS74.         SALE         19         74LS245.         SALE         59	421000A9A-10 1.048.576x9 100ns 1MEGx9 SIP	74HC132
74LS74         SALE         19         74LS245         SALE         59           74LS75         SALE         25         74LS257         SALE         29           74LS76         39         29         74LS259         99         89	42100049B-80 1,048,5769 80ns 1MEG49 SIM <u>309995</u> 209.95 MC68701	74HC154
74LS83	TMS4416-12 16.384x4 120ns 6.75 5.95 MC68705U3S 10.06 9.49 TMS4416-15 16.384x4 150ns 6.25 5.49 MC68450L1049.95 29.95	74HC174
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CD4028 49 CD4503 39 CD4029 69 CD4511 69	27C32 4096x8 50ns (25V) CMOS	LF353N
CD4030	2764.25         8192x8         250ms (21V)         3.59         74C08         Sale         19         74C38 Sale         49           2764.15         8192x8         250ms (12.5V) <b>3.69</b> 3.39         74C10         Sale         19         74C38 Sale         49           27654.15         8192x8         150ms (12.5V) <b>3.69</b> 3.39         74C10         Sale         15         74C221         179	LM358N
CD4042	27128 20 16.384x8 200ns (21 V) 649 595 74C14 49 74C240 Sale 75 27128 25 16.384x8 200ns (21 V) 549 595 74C32 Sale 19 74C244 1.79	LM386N-3
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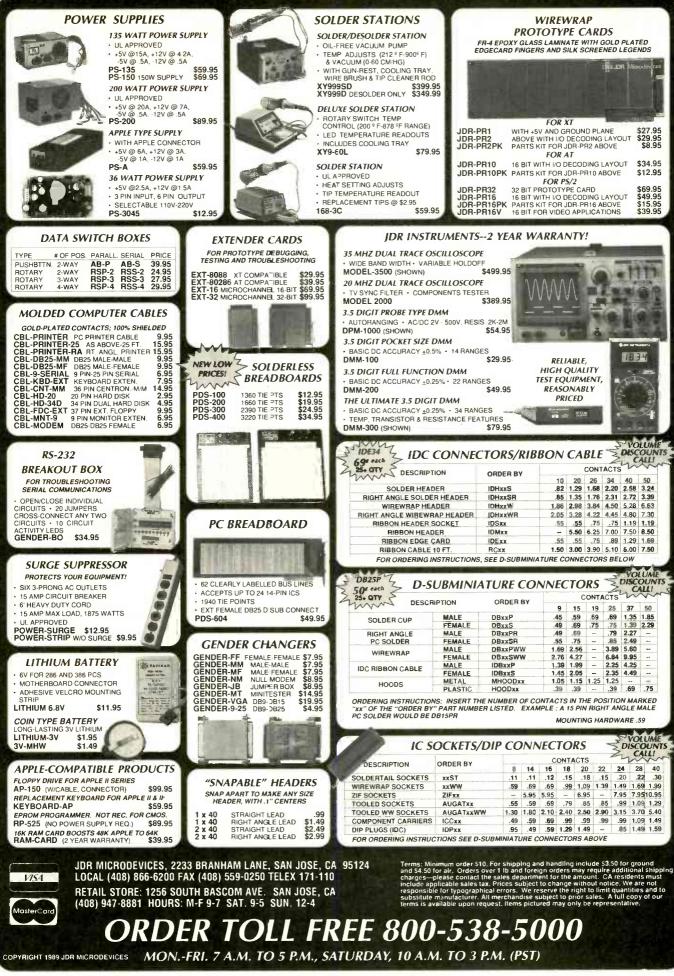


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$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	<section-header><section-header><section-header><section-header><section-header><text><text><text><text><text></text></text></text></text></text></section-header></section-header></section-header></section-header></section-header>	BOBS         BODO         BODO         BODO         BODO           0031         3.95         8256         1.99         5502         2.25           8033         1.95         8255         1.99         5502         2.25           8034         1.95         8255         2.49         6502         2.35           8052AH         8255         2.29         6522         2.35         6502         2.55           8066A-2         3.75         8274         4.99         6551         2.95         6524         2.95           8068-2         7.95         8279         2.49         6551         2.95         6502         2.95           8155         2.49         6252         2.95         6502         2.95         7.95           8155         2.95         8273         1.95         6501         1.95           8155         2.95         8283         3.95         6802         2.95           8744         9.95         8284         2.25         6802         2.95           8274         1.49         280-CPU         1.25         6802         2.95           8275         1.49         280-CPU         1.25
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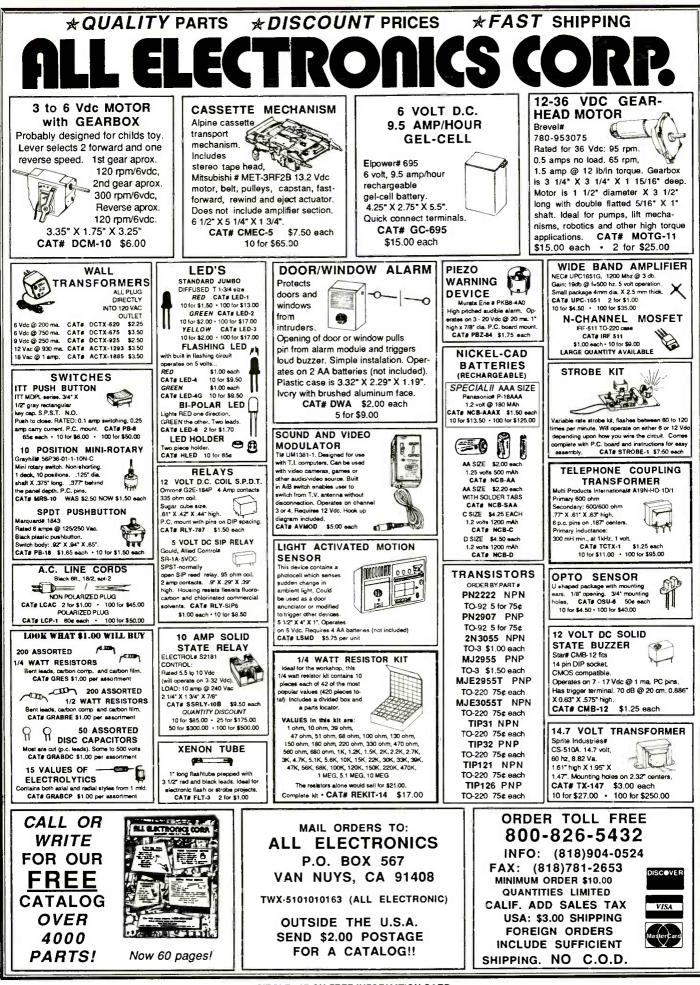
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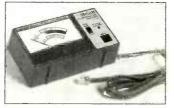
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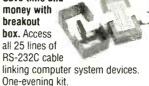
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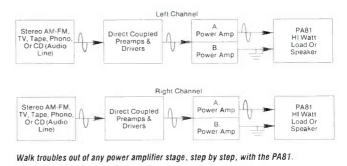
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