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FROM THE WORLD LEADER IN DIGITAL MULTIMETERS



July 1991



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ON THE COVER



If you've been having heart palpitations, see a doctor. But if you've simply been curious about medical electronics and like to keep tabs on your health, see our cover story, 'Build an Electrocardiograph.'' Our EKG can't replace a cardiologist, but it can produce results that are virtually identical to those from commercial machines costing \$10,000 or more. You'll learn a lot about medical electronics while building and using the EKG, and you'll have early warning of potential heart problems. Using a PC, you can display test results on a monitor or print out a hard copy. It doesn't take years of study to learn how to detect problems such as high blood pressure and irregular heart beats-you can learn to interpret the test results yourself in a few hours. For all the details, turn to page 31.

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BUILD AN EKG: PART II

Construction and operating details.

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WHAT'S NEWS

A review of the latest happenings in electronics.

Solid-state radioluminescent light sources

Radioluminescence-the emission of light stimulated by radioactive decay-is well known and widely used. Novel inorganic, organic, and hybrid radioluminescent (RL) light sources developed at Sandia National Laboratories (Albuquerque, NM) have a variety of possible applications in optical computing and photonics, as airport runway emergency lighting, or even as a long-term power source. To create the RL lights, tritium is chemically bound in a solid; the ingredients that create the light are dissolved or suspended on a molecular scale and within atomic distances of each other. All three types are solid-state (they contain no liquid or gases). The resultant light source is a "light stick" or "light cube"-a glowing piece of plastic or aerogel that requires no electrical power, can be made in various shapes and sizes, and can produce almost any color.

The inorganic sources provide the advantages of long lifetime without degradation and brightness. At about 10 times brighter than standard, gasfilled RL lights, the Sandia inorganic lights are a good candidate for a power source. The basic idea is to create a very bright light and then surround it with a photovoltaic (solar cell) light converter to make electricity. The result is a "glowing sugar cube" that requires only a few square centimeters of semiconductor converter material. Sandia researchers believe it will be possible to create a '20-plus years'' power source that is considerably smaller than a long-life lithium battery.

The post-laser printer?

In a joint venture between Westinghouse Electric Corporation and Tokyo Electric Company, Ltd., the Edge Emitter light source will be marketed to printer manufacturers as an alternative to conventional laserprinter technology. Developed by scientists at Westinghouse's Science and Technology Center in Pittsburgh, the device is based on a patented process that uses light emitted from the edge of a thin film of zinc sulfide which is up to 100 times brighter than light coming from the face of the film. The Edge Emitter is smaller and lighter than its laser counterpart, and may offer higher speed, better resolution, and better gray-scale printing capability. Because it includes no scanning mirrors or other moving parts, the Edge Emitter light source is projected to have an operating life three to five times longer than that of traditional printer light sources.

The new company, to be known as Edge Emitter Technology, Inc., will have its manufacturing operation located in Fremont, CA.

IEEE survey results

According to a survey of selected members of The Institute of Electrical and Electronics Engineers, Inc. (IEEE), worldwide compatible HDTV and simultaneous translation of human speech from one language to another will become realities in just 20 years. The survey, conducted by The Gallup Organization (Princeton, NJ), was conducted using a sample of 150 IEEE members—50 each from industry, government, and academia. There is more than a 50% chance that worldwide, compatible HDTV will be implemented by the year 2010, according to 70% of those surveyed. In the computer field, 58% of the IEEE respondents agreed that by the year 2010 a computer will provide simultaneous language translation.

More than 95% of the respondents agreed that "over the next 20 years, engineering and technology will have a positive effect on the global environment." The engineers were almost unanimous in supporting a more assertive role for themselves in ensuring the constructive application of technologies, with 94% agreeing that they should address the costs, benefits, and risks associated with their contributions for the benefit of legislators and the public.

The response to questions about practical applications of superconductivity in transportation and power was less optimistic, with only 40 percent of those in government and 28% of those in academia believing such applications would be possible by the year 2010. Electrical engineers were even more pessimistic about the near-term development of large-scale power generation using controlled hydrogen fusion. Only 13% of the IEEE respondents agreed that there is a greater than 50% chance that such advances will occur by 2010. R-E



FIRST U.S. LCD PRODUCTION PLANT. The first U.S.-based mass-production plant for high information, dot-matrix, liquid-crystal displays (LCD's) for large-scale commercial use is scheduled to open in Camas, WA, this December. The company will be a part of Sharp Microelectronics Technology (a subsidiary of Japan's Sharp Corporation), but will operate as a separate company under the name Sharp Flat Display Manufacturing Co. The facility, which will produce LCD panels for use in laptop and notebook computers and other business products, is expected to result in 250 new jobs by the end of 1993.

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VIDEO NEWS

What's new in the fast-changing video industry.

DAVID LACKENBRUCH

 Multimedia hits the market. The first interactive multimedia system for consumers is now on the market. Starting in California in April, and now gradually scheduled to spread out across the rest of the United States, Europe, and Japan, is CDTV (which stands for Commodore Dynamic Total Video), a CD-ROMbased system derived from Commodore's versatile Amiga computer. Although CDTV doesn't yet provide full motion, it came to market at a \$999 suggested list price with a library of some 50 titles available, mainly between \$30 and \$80. CDTV plugs into the RF, video, or S-video input of the TV set, and a wireless remote control manipulates an onscreen cursor for viewer input. Among the available programs are an atlas, an encyclopedia, and a dictionary, plus games, children's stories, interactive mysteries, and "coloring books."

Later this year, CDTV is expected to have company in the form of Compact Disc-Interactive, or CD-I, developed largely by Philips but endorsed by Panasonic, Sony, and other Japanese manufacturers. Neither CD-I nor CDTV has full motion on-screen, and the two systems are mutually incompatible. However, Philips said that it will make available simple, plug-in full-motion adapters after standards are finalized, or sometime in 1992, and Commodore said that it will adopt full-motion video as well. Whether interactive multimedia is the next major consumerelectronics trend or if it turns out to be just another gadget looking for a use is still up to the market to determine.

• **Compressed cable.** Digital compression is the hot topic in the cable TV business these days, with a number of systems due to be tested on the consumer market soon. Cable TV Laboratories, supported by cable operators, has formed a digital-compression consortium with General Instrument and Scientific-Atlanta to speed the introduction of com-

pressed-signal systems. These systems will use compression to squeeze a number of programs onto a single channel, first for satellite delivery and later for delivery to private homes.

Meanwhile, a "non-compressed" 150-channel system is now being installed in Queens, NY, by Time Warner in the upgrading of a 75-channel system. The system will use fiber optics as a trunk carrier, and newly developed equipment to feed the 150 channels into standard coaxial cables that are already going into the area. Time Warner officials said the system will make it possible eventually to beam special programs to specific neighborhoods and even to individual homes.

With the use of digital compression, the same system will be able to carry 600 to 1200 channels, according to Time Warner. With such a system on the way, according to cable industry officials, the problem is no longer a technical one but a marketing issue—determining what kind of programs should be carried on the wealth of channels that will become available.

• Still plus motion. Although several manufacturers have introduced digital electronic snapshot cameras, they haven't gained widespread popularity, presumably because of high price and somewhat limited utility. Perhaps the answer to the problem is, as Hitachi believes, to combine the electronic still camera with the camcorder. As demonstrated at a recent technology exhibition in Tokyo, the Hitachi camera can make a standard analog 8mm videotape. However, it also has a "snapshot" button, which, when pressed, can record a still, highdefinition, digital picture on the 8mm tape's audio track. The still snapshot may be made at the same time a videotape is being shot, at the rate of one snapshot every 12 seconds. In the prototype, six one-megabit DRAM's are used for digital still recording. While the conventional Hi8 analog tape recording has a bandwidth of 500 kHz, the still picture recording made with the same camera has a bandwidth of 2 MHz. The still picture has resolution of 768 lines vertically and 512 horizontally, Hitachi says. The prototype camcorder used two 410,000-pixel CCD's. Hitachi says the digital still feature will add about \$150 to \$220 to the cost of a Hi8 camcorder, but it will eliminate the need for a separate still camera.

A simpler still-motion camcorder system is already on the market in Europe, where a Philips Super VHS camcorder is designed to make a fullframe analog still recording or a standard S-VHS moving tape at the option of the operator. You'll have to choose one format at a time; the two can't be made at the same time.

• Old names for new. Hey, you TV-nostalgia buffs-Admiral is back, and so is Crosley, but Majestic died again. The famous-name revival continues in TV brands. Although the Majestic brand was revived for a short time, that old devil recession did it in; products with that brand name have been suspended. However, Montgomery Ward paid some money to an appliance manufacturer and revived the brand name of Admiral, a pioneer once known for its cheap TV sets. "Monkey Ward" also plans to field a line of TV's under the Bell & Howell label-a name that sounds like it once was a high-end TV but never really was (it was applied to slide and movie projectors and audio tape recorders). Another old-timer, Crosley, is doing guite well as a private brand for smaller dealers. And, of course, there's Emerson, which in the last 10 years has made an impressive comeback, although it's not related to the original Emerson Radio, which pioneered table model radios and smaller TV's. In fact, none of these brands are related to their original ancestor. But then, RCA and GE, as well as Magnavox, Sylvania, and Philco, are now made by new owners, although they do happen to have some direct lineage from TV's pioneering days. R-E



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LETTERS

Write to Letters, Radio-Electronics, 500-B Bi-County Blvd., Farmingdale, NY 11735

AUDIOPHILE ATTITUDES

My thanks to **Radio-Elec-tronics**, and especially to Larry Klein, for his excellent series of articles about audiophile attitudes and equipment. His well-reasoned and fully documented data are long overdue.

The level of foolishness in the consumer-audio and audiophile markets should be an embarrassment to all professionals in the electronics field. Beliefs in things ranging from absurd speaker cables to "greening" of CD's are no more legitimate than Creation Science, and the audio faithful who are willing to part with \$10,000 or more for an antiquated tube amplifier must surely qualify as the all-time champions of gullibility. Thanks again.

PAUL J. ČARLSON Pittsburgh, PA

MAGNETIC FIELD METER QUERIES

I really enjoyed Reinhard Metz's article, "Build this Magnetic Field Meter" (**Radio-Electronics**, April 1991). I thought the issues of possible health risks, magnetic field theory, and the pictures of sources of magnetic-field exposure were presented very well.

For the last year I have been involved in evaluating problems concerning ELF magnetic fields and remedial solutions. Part of my work was directed to evaluating Gauss meters and magnetic-field measurement systems.

I have three questions about the meter. First, I wonder if the unshielded coil on the PC board might be sensitive to the electric as well as the magnetic fields, and because of the differing vectors, give ambiguous readings? Second, the article stated that the meter is usable in a frequency range from 50 Hz to 20 kHz. Is the meter reasonably flat with frequency over its entire dynamic range? I know that this can be a serious problem and can lead to substantial errors in measurement. Third, I worry that the relative insensitivity (0.1 μ F) of this

meter, along with its high (20 mT) range, might cause people to expose themselves to those 10–20 mT fields while making measurements. Perhaps a note cautioning against that would have been wise. If the meter range had been 0.001–20 μ T, overranging would tend to prevent possibly hazardous exposure.

I hope I'm not being overcritical of the meter. Again, I'd like to thank Mr. Metz and **Radio-Electronics** for presenting this important information to the public.

JOHN MILLS

Ben Lomond, CA

Thank you for your kind comments about my article. In response to your questions: First, while the magnetic field pickup coil might be considered an antenna for the electric fields, its small size would make it efficient as such only at relatively high frequencies, where the op-amps are ineffective. At lower frequencies, the electric field pickup appears primarily as common-mode voltage, and should not get amplified. Tests of the unit have been successfully conducted in RF fields up to 20 volts/ meter.

Second, in regard to frequency range and flatness of response, while it was stated that the response was from 50 Hz to 20 kHz, it was in fact optimized for power-line frequencies and their third harmonics. If your are interested in optimal flatness to 20 kHz, I would suggest changing the following component values: R3 becomes 16K and R12 becomes 80 ohms (or C7 becomes 800 pF).

Finally, I'm not sure how the 20-mT range of the meter would "cause" a person to expose themselves to

CORRECTIONS

There was a slight error in the circuit that was sent in to us from Johnny Bruyns of Port Shepstone, South Africa (Letters, January 1991). There should be a 4.7K resistor between the + V supply line and pin 7 of IC2. The direct connection that was shown should be replaced by the 4.7K resistor.

fields in that range, unless they deliberately set out to create them for the sake of a meter deflection. That certainly would not be advised. However, to the extent that they may exist in some places and are detected by the meter, I agree that people should use that information to avoid further potentially hazardous exposure. REINHARD METZ

ELECTRONICS BEHIND BARS

I'd like to thank Radio-Electronics for keeping alive my interest in electronics for the last eleven years. Without your magazine, I would not have been able to keep abreast of the massive changes in the industry. You see, I am a prisoner serving 15 years for committing a crime of passion. Since lentered prison in 1980, I have relied on your magazine to keep me informed of the changes. Had I not received a monthly issue, I would find myself upon release to be totally out of touch. All this time, without so much as seeing a soldering iron, your magazine has helped me to keep the faith.

In two years, I will be returning to a new life. Before leaving here, I hope to impart an enthusiasm for electronics to other prisoners. For five years, I have struggled to establish an electronics hobby club. Last week I was given permission. Most of the people I met in prison have not had the advantages I've had in my life. I know in my heart that fostering an interest in electronics and giving some of the other prisoners the basics of electronics will lead to a confidence in their abilities that will aid in reformation.

I'm asking for help from any of your readers who might have old copies of **Radio-Electronics**, **Popular Electronics**, **Hands-on Electronics**, or other electronic publications to send them to me. We'd also appreciate any plans or projects that they'd like to share, as well as old books, specification sheets, or helpful hints. Perhaps the most important thing I hope your readers can send is support—support in the form of let-

ters to club members. If anyone can write a letter a month to answer some basic electronics questions from prisoners, please contact me. Thank you. ED MOORE

c/o Chapel Kingston Penitentiary Kingston, Ontario Canada, K7L 4V7

IN FAVOR OF AMIGA

Congratulations, Mr. Holtzman. You really had me going there, with your reply to Mr. Cheng in the April issue of **Radio-Electronics**. "Why doesn't Commodore build a low-cost MS-DOS multimedia machine." Don't be ridiculous! Perhaps if I'd received my issue on April 1, instead of in mid-March, I would have caught on sooner.

Unfortunately, I believe that some of Mr. Holtzman's other statements and observations are sincere. He claims that the Amiga has had little influence on the personal-computer industry. How does he define "influence?" By counting sheer numbers, or by cloning to the point of becoming a commodity? I hope not; that is a very uninteresting way of looking at things. If he hasn't already noticed, personal computers (PC's and Macs alike) are becoming more "Amigalike'' (multitasking, GUI's, coprocessors, a multitude of colors. etc.). That sure looks like influence to mel

Perhaps his view of the personal computer industry is just narrow and biased. I admit, the Amiga has broken no ground in the big three of applications: word processing, spreadsheets, and databases. However, if you consider the growing market for personal-computer graphics, the Amiga is a technological leader. I can't begin to list all the paint programs, 3-D modelling, rendering, and animation applications that exist for the Amiga. The simple fact is that what is considered "state of the art" in MS-DOS graphics software is rather crude by Amiga standards.

I believe that Mr. Holtzman is "not anti-Amiga." Unfortunately, he is far worse—he is indifferent. **Radio-Electronics** and the majority of other "general interest" magazines continue to ignore the Amiga and help perpetuate the myth that it is not a "serious computer."

Finally, I do have to agree with Mr. Holtzman concerning things like data interchange standards. We in the Amiga community are blessed with the IFF data standards; I wish it was just as easy to work across other platforms.

I, like millions of others, prefer being on the leading edge of personal-computer technology. In your zeal for standards, *please* don't expect everyone to descend to the level of IBM/MS-DOS. *There is more than one way to process bits!* TOM HUTCHINSON *Pilot Rock, OR*

APRIL SPIRIT

I loved your "Poor Man's Laser Printer" article (**Radio-Electronics**, April 1991). Let me tell you, the idea was *great*!

I have attached a Panasonic 1991 Multisynch color monitor to a Panasonic FP-C1XE Digital Color Copier using your method. The results in Super VGA were, to say the least, incredible!

Two things are troubling me though. One is the dither moire I am getting, and the other is the cost: \$20,000 is a lot for color printing. JESS KIDDING *Tonguen Cheek*, *NJ*



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COMPUTER CLASHES CONTINUED

I really do think that Mr. Cheng's comments in the April "Letters" column went a bit far—and so did Mr. Holtzman's reply. The entire exchange brings to mind the old taie about the blind man and the elephant; it really is tough to discern the big picture through all the fog. As one who has programmed extensively for 80X86 PC's, Amigas, and other computers, I have more comments than I can fit in a reasonably sized letter. A few will have to do.

First, on standardization: As Mr. Holtzman pointed out, the desirable part about standardization is that it facilitates communication. There are two flip sides. One is that many software (as well as hardware) suppliers don't want communication. Suppliers of programs for CAD and music scoring are especially notorious—they want you locked in tight. The second is that standards are often ages out of date—witness the NTSC television standard—to the point of stifling innovation.

The niche machines are a paradox. They owe their existence to the fact that in one important sense they are more standardized than PC's. No two PC's are alike, even in such fundamentals as memory organization, video graphics lavout, and interrupt organization. As we all know, that causes no end of problems. Within the CPU itself, the instruction set is an unstandardized chaos, having on the order of a thousand individual quirks. Even the largest, best-capitalized organizations have been able to cope with that, so that compiled code tends to be a wretchedly suboptimal joke. The lessons of the old mainframes have yet to be learned.

The upshot is that things that aren't done often enough to support multibillion-dollar software companies are often best done on niche machines, especially if speed, large memory, or a GUI is desired, or interrupts are needed. Sure, a Lotus or a Microsoft can handle the problems caused by dozens of graphics drivers, dozens of extended memory drivers, more than 500 printer drivers, dozens of slightly different serial and parallel ports, hundreds of quirky BIOS variants, and hundreds or maybe thousands of hard-disk variants. The person who writes a specialized program for filter analysis and sells a few hundred copies probably can't make it multi-compatible, except by resorting to lowest-common-denominator user interfaces and sticking by a 640K memory model. Even then, it's never really certain that the program that runs on my PC will run on the PC next door—and getting it to print properly on the system next door is well nigh out of the question.

So, what will become of those 60 million PC's, plus the Macs, Amigas, Ataris, and so on? It's sad, but humanity has been down this road before, and we find that horse carts, though they were once as abundant proportionally, simply aren't permitted on the freeway. Those computers aren't going to make it either, though some, notably the DOS PC, may well hang on for a long while as windows in some POSIX-OS/2-Windows-DOS-Sparc-Mac-PC-Amiga machine of the future. (After all, if it were worth the trouble, it wouldn't be all that hard to *simulate* an Apple or Commodore 64 of seven years ago on a 486 PC, high-end Mac, or high-end Amigafaster than real time.

And that raises what should be the hottest issue of all, something far more important than ranting and raving over doomed PC's versus doomed Macs versus doomed Amigas. The issue is our own data, which we must somehow get out of that DOS window and onto that machine of the future-to say nothing of moving it from one application to another or to a supercomputer. We have allowed much of our data, entered laboriously and at tremendous expense, to become embodied in files that are formatted in obtuse, secret, and unstandardized wavs

It is high time that the software manufacturers who practice this are forced to change. They are in effect thieves who have stolen from us what is rightfully our property. It is time to insist that all software that we buy have the capability to disgorge our data in full, including such things as the coordinates of graphical objects, in an open, published-data-interchange format. As a symbolic discouragement to theft and extortion by software manufacturers, and to allow third parties to assist in retrieving the stolen property without fear of litigation, it is time to amend the copyright law to explicitly permit reverse engineering in any program that stores output but won't provide it in an open format, irrespective of any

and all language to the contrary in the licensing 'agreement.''

We have been down this road before. Compiler suppliers once swore that royalty-free function libraries would end the world. Much the same was said of ANSI-standard C, and of spreadsheet DIF files, and so on. Oddly enough, the world is still here. So to any manufacturer who feels this proposal is unreasonable. I say this: Maybe your problem is that your are making money by holding your customers up for ransom, rather than by providing a good product. If so, the sooner you are out of business, the better-preferably on terms that are as punitive as possible to you, your investors, and your bankers. You are not indispensable, regardless of who you think you are or how big you are. There are hungry hordes waiting in the wings, ready, willing, and eager to replace you in a twinkling. PAUL SCHICK

Madison, WI

Regarding Ms. Abbot's letter and Larry Klein's response in the October issue, as an audio/video repair technician who has attended mandatory factory-service seminars and who subscribes to several electronic magazines, I must agree with Ms. Abbot. Although service centers in my area charge a lower price for cleaning, they use head-cleaning tapes at that low price. For a more thorough, proper cleaning, they charge more.

A **Radio-Electronics** article entitled "Keep Your VCR Healthy" (March 1989) also supports Ms. Abbot's view and states, "We definitely do not recommend the use of any type of video-head cleaning cassette. It has been found that some of the cassette-type cleaners are actually

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While attending service seminars sponsored by Panasonic, RCA, and Samsung, the instructors stated that those companies void any warranties if head-cleaning cassettes have been used. The representative from Samsung mentioned the ability to use a high-grade tape with its built-in "chemical" cleaning (but not necessarily the recording part, just play it through).

I, too, have found the older mechanical VCR's to be more durable. The user can "punch" the keys and the machines can handle it, where the plastic inlays of the newer ones would snap apart and break. The newer electronic units also appear to be more susceptible to lightning strikes, power surges, and static discharge while just turning them on.

Mr. Klein has presented a lot of good ideas and covered some interesting subjects in his column, and I won't stop reading him because of his reply to Ms. Abbot. Thanks for the opportunity to express my opinion and experiences. DAVE LEE Anoka. MN



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The project entitled "Build This Magnetic Field Meter" (Radio-Electronics, April 1991) brought to mind a difficulty I have always had with the archaic "art" of coil winding. Factory-made coils are constructed using highly specialized jigs and fixtures, so that their specified values are usually reliable. Since the average hobbyist is equipped with a maximum of two hands, it is not illogical to presume that a fairly complex home-built device is required to lay down magnetic wire on a coil form with acceptable results. (Acceptable, to me. means rigidly anchored, evenly spaced windings that conform to 95% of a comparable factory standard. In other words, why stuff a circuit board with high-quality silicon if the interfacing discrete components are not approximately equal in quality reliability?)

The one-meter-long coil shown in Fig. 6 of the article raises my coilwinding hackles to a fever pitch! The extremely wide variations in tolerance that would surely result from fabricating that elephantine coil makes me wonder about using that



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circuit to calibrate the Gaussmeter.

At the same time, I understand that hand-wound coils have been used for several decades by countless electronics enthusiasts with satisfactory results. Maybe I'm looking for precision in every aspect of my work, even when it's not required.

DAVID KATZNELSON Willingboro, NJ

l appreciate and agree with your concern over the difficulties of winding the large calibration coil. I offer the following suggestions: Wind the coil concentrically first on a fixed form, and then stretch it out to the one meter length; or use an alternative non-solenoid design, such as two separate coils in a Helmhotz-type arrangement. Please note that, in recognition of exactly your kind of concerns, the meter's pickup coil is integrated in the PC board. REINHARD METZ

BATTERY TESTERS

Thank you for the "Battery Testers" section in *Hardware Hacker* (**Radio-Electronics**, April 1991). It was short, yet provided a lot of useful information. However, I would like to point out that the tester included with Duracell's AA-type cells measures 500 mA only when 1.5 volts are being tested. Since power (and a resistor's heat) is measured in watts, not amperes, the "milliammeter" is actually a wattmeter. It should show 0.75 watts full-scale (1.5 volts times 0.5 amps).

DARREN HOM Walnut Creek, CA

GOTTCHA!

Regarding the "Poor Man's Laser Printer" (Radio-Electronics, April 1991): First, most of today's copiers would detect the exposure lamp (light bulb) not illuminating and would generate a fault code. Lamp illumination is detected by a CDS cell pointed at the lamp or on the lamp regulator board. Second, it would be simpler to pull a lead off the lamp rather than to remove the lamp, if you have a copier that does not detect the lamp illumination. Lamp removal is not usually a DIY project. Finally, the focal plane of copiers is at the surface of the original glass, so resolution might be a problem due to the monitor's curvature. MIKE ZYCH

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EQUIPMENT REPORTS

Fluke Model 79 DMM

s technology advances, it's easy to become accustomed to (read: spoiled by) the new features and capabilities that become possible in test equipment. Take, for example, the digital multimeter. We've become so used to having our 4-digit DMM stuffed in our hip pocket that we don't always appreciate how much things have changed in the last 15 years or so.

Back then, DMM's were still considered somewhat exotic. If you were lucky enough to have access to one, it was on a test bench somewhere. The handheld multimeter didn't make an appearance until Fluke (John Fluke Manufacturing Company, Inc. P.O. Box 9090, Everett, WA 98206-9090; 206-347-6100) introduced their model in 1976. Although we're sure that some of our younger readers never knew a world without DMM's, most of us can remember the excitement with each new introduction and improvement. Of course, we also remember the analog vs. digital battles that are, in some quarters, still going on between the respective proponents.

In 1983, Fluke introduced their 70 Series handheld DMM's. Since then, they've sold some 2 million units. (According to the manufacturer, Fluke sells a 70-Series meter "every minute of every day.") What do you do when you have a family of DMM's that are obviously well liked, but that are almost ten years old?

If you're Fluke, you introduce a "new-and-improved" 70 Series, and call it the 70 Series II. The new series consists of enhanced versions of five models in the original 70 Series, and three new models. The meters retain the well-known styling of the originals, especially the single off-center rotary selector that makes one-handed operation comfortable.

The model 79

We examined one of the all-new meters, the model 79. As the highend meter in the series, the 79 also has the highest price: \$185. (The lowest priced meter in the series,



CIRCLE 10 ON FREE INFORMATION CARD Updating a classic line of digital multimeters

which is also the lowest-priced meter Fluke has ever sold, is the model *70*, for \$69.)

The model *79* features a 4-digit, 4000-count display, and a 63-segment analog bargraph. DC voltage is measured over six ranges (40 mV–4000 V), with a basic accuracy of 0.3%. As with all other modes, the ranges can be manually or automatically selected. AC voltage is measured over five ranges (400 mV–4000 V), with a basic accuracy of 1.0%.

AC and DC current are measured over four ranges up to a high limit of 10 amperes. Basic accuracy is 0.5% DC, and 1.5% AC. Resistance is measured over seven ranges (400 ohms–40 megohms) with a basic accuracy of 0.4%.

The model 79 also offers a frequency-counter mode that is capable of measuring from 1 Hz to more than 20 kHz with an accuracy of 0.01%. Interestingly, the meter offers a 9999count display in the frequency mode. Even more interesting is that the bargraph portion of the display will show the AC voltage whose frequency is being measured while the digital display shows the frequency.

Capacitance measurements are also possible, from 10 pF to 999.9 μ F with an accuracy of 1.9%, and from 999.9 μ F to 9999 μ F with an accuracy of 10%.

A diode-test feature, audible con-

tinuity beeper, and automatic sleep mode are standard on all meters in the *70 Series II*, as is Touch Hold, Fluke's method of capturing stable signals and holding the display so that you can keep your eyes on your test points instead of on the meter. Each new reading automatically resets the Touch Hold "memory" so that you don't have to take your hands off your probes, either.

Another feature featured on the model 79 is "Smoothing," which displays a running average of eight readings so that even unstable signals can produce stable displays. (The bargraph, however, will show that the signals are unstable.)

The model 79 also offers a lowohms range, which provides 0.01ohm resolution. Zero calibration is also available.

The meter has an elegant design. Aside from the eight-position function selector, there is only one other control: a push button in the center of the rotary switch. The push button takes on different functions depending on how long it's held down. Tap it lightly, and you put the meter in the manual-ranging mode. Tap it again quickly, and you change the meter's range.

If you hold the button down for one second, you put the meter back in the autorange mode. If you're in the continuity position, holding the button for one second puts the meter in the lowohms mode.

If you hold the center button for two seconds, the meter is put in the Touch-Hold mode, or, if you're in the continuity mode, you put the meter in the diode-test mode. Alternatively, in the resistance mode, the meter enters the capacitance mode.

On paper, that might sound confusing. In use, however, it's quite simple. And, even if you forget how it works, a well-designed front-panel makes it obvious.

Overall, we're quite impressed with the 70 Series II multimeters. Judging from these new-and-improved models, we can hardly wait for Fluke's 80 Series to get a little older!

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NEW PRODUCTS

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FUNCTION GENER-

ATOR. For engineers who occasionally need to create their own waveforms, the Philips PM 5139 function generator from John Fluke offers both an arbitrary waveform-programming facility via IEEE-488 bus and general-purpose functions in a single instrument. The instrument allows the engineer to create servo drive waveforms, acoustic and sonar bursts, mechanical waveforms for bump testing and simulation, and brain and heart waves. among others. Its arbitrary waveform facility allows the PM 5139 to play back a custom-design waveform when and where it is needed and, if required, subject it to any of the modulation modes: AM, FM, gating, bursts, phase shift keying, and linear or logarithmic frequency sweeps. Six different arbitrary waves can be loaded into memory and individually selected; within about 70 ms, the new arbitrary wave is available at the gen-



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erator output.

Instead of the standard rotary switches, knobs, and pushbuttons found in classic benchtop function generators, the PM 5139 offers a logical array of parameter-selection and control keys along with one rotary knob. To make a numerical setting, the user touches the relevant key and actuates the rotary knob to dial in the correct readings. All manual settings can also be achieved by remote control across the IEEE-488 bus. All parameters-frequency, waveform, amplitude, offset, and modulation-are

shown on a single, large, backlit LCD readout.

The *PM 5139* features a very flat amplitude response and an accuracy to within ± 2 ppm over the complete 0.1-MHz to 20-MHz frequency range. In the low-frequency range, five of the ten standard waveforms can be varied in duty cycle from 1% to 99% with a 1% resolution and $\pm 0.1\%$ accuracy.

The *PM 5139* has a base U.S. list price of \$4190, or \$4690 with a GPIB.— John Fluke Mfg. Co., Inc., P.O. Box 9090, Everett, WA 98206; 800-44-FLUKE. 34th Street, Seattle, WA 98103; Phone: 206-547-8311; Fax: 206-548-0322.

INDICATING FUSE. An innovation in fuse technology used in the 2AG Indicating Slo-Blo fuse from LittleFuse, Inc. provides instant identification of an open (blown) fuse. Under normal operating conditions, the fuse's glass body is transparent: when the fuse blows, the body dramatically darkens to a yellow/brown color, taking the guesswork out of blown-fuse identification and eliminating time-consuming circuit testing. The 2AG Indicating Slo-Blow



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can also be used to aid in design testing by showing a slight discoloration of the glass body if the current rating of the selected fuse is too low. The fuse provides the same quality and performance characteristics as the standard 2AG fuse. It is available with axial leads or in the cartridge style. A complete assortment of mounting accessories, including fuse blocks, panel-mount, or in-

386 SINGLE-BOARD

COMPUTER. Rapid Systems' PX1260 is a highspeed, high-performance, 33-MHz, 386-based CPU module for the PCXI "PC Extended for Industy" EISA "Extended Industry Standard Architecture" passive backplane. Intended for applications in EISA workstations, production tests, modular rugged PC's, factory automation, and networks, the PCXI is a modular, industrial PC based on a 13-slot passive backplane. The plug-in



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CPU module features a $3\frac{1}{2}$ -inch floppy drive; an

optional integrated 40megabyte hard-disk drive is available. The *PX1260* is based on a single-board computer and is completely enclosed in a metal chassis to shield EMI/RFI emissions. Two serial communication ports, one parallel port, and the 3½-inch floppy drive, along with the keyboard connector and reset button, are located on the front of the module for easy access.

The PX1260 costs \$5995.—Rapid Systems, Inc., 433 North

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line fuse holders and surface-mount clips are also available.

The 2AG Indicating Slo-Blo fuse costs 38¢ in 5piece quantities for cartridge types, 54¢ in 100piece quantities for the axial lead style.—Littelfuse, Inc., 800 East Northwest Highway, Des Plaines, IL 60016; Phone: 708-824-1188.

VIDEO FRAME GRAB-

BER. Two video digitizing systems for IBM-compatible computers are available from *IDEC Inc*. The *Supervision/8* is a ½60-second image-capture system that lets users acquire a black-and-white image in 256 gray-scale levels using simple software controls. It consists of a half-size card that plugs into any slot and



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menu-driven software. The image is captured with a resolution of 256 pixels by 244 lines, and can be displayed on any HGC, CGA, EGA, and VGA monitors. The *Supervision/8* is compatible with IBM-compatible PC/XT/AT or 386 systems.

The Supervision/16 (pictured), compatible with ATcompatible computers, has picture resolution of 512 pixels by 488 lines, with 256 shades of gray, and captures images in 1/30 second. With a super-VGA display, the picture rivals black-and-white TV-broadcast quality. The choice of display has no effect on the print quality, since the printed image is printed directly from the disk file image, not from the screen. Its high resolution makes

the *Supervision/16* suitable for scientific and engineering applications such as machine vision, inspection, medical imaging, and security.

Both video-frame grabbers provide automatic calibration of brightness and contrast, adjustable by the user. Images can be saved and recalled, printed out, or incorporated into documents using Pagemaker, Ventura Publisher, or any other compatible Gray Scale Graphics Program. Both packages contain the interface card, software on disk, owner's manual, and a one-year warranty.

The Supervision/8 is available in kit form for \$169.95 (plus shipping and handling) and \$269.95 fully assembled; the Supervision/16 costs \$369.95. (Shipping and handling, and 6% sales tax in Pennsylvania, are additional.)—**IDEC, Inc.**, 1195 Doylestown Pike, Quakertown, PA 18951; Phone: 215-538-2600; Fax: 215-538-2665.

BENCHTOP DC POWER SUPPLIES. Understanding that not all engineers require high-end instruments on their benches, *Hewlett-Packard* has introduced two affordable, general-purpose benchtop DC



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power supplies. Models *E3610A* (pictured) and *E3611A* both feature a highperformance linear design with ripple and noise less than 200 mV rms. The 30watt power supplies feature dual-range outputs and CV/CC operation: CV mode for devices requiring a constant voltage and CC for those requiring a constant current. Mode crossover occurs automatically. On the *HP E3610A*, range 1 is 8V/3A and range 2 is 15V/2A. The *HP E3611A*'s range 1 is 20V/1.5A and range 2 is 35V/0.85A.

For ease of use, the power supplies have separate digital displays for voltage and current readout, a CC-set button for setting the current level of the supply without having to short the output, and mode-indicator LED's to show whether the supply is in CV or CC mode.

The *HP E3610A* and *HP 3611A* each cost \$300.— **Hewlett-Packard Company**, 150 Green Pond Road, Rockaway, NJ 07866; Phone: 1-800-538-8787.

THERMAL-PRINTER CONTROLLER. Designed for anyone who needs a small-printing format, Computer Advice has introduced a 5-volt, 21/4inch-format high-speed thermal-printer controller. The device interfaces with the Seiko STP 211-192 Thermal Printhead and operates on five volts at less than one amp with serial interface active. The controller prints bi-directionally and includes either vertical or horizontal formats. The controller can be



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customized for each individual's use. In certain applications, it is capable of 250 words per minute.

The complete package consists of an 80C31 processor board, the printer controller board, a DB-25 serial-interface connector, and one package of thermal fanfold paper. The thermal printer is sold uncased for more versatility, and can be purchased with options such as a wall-mounted power supply and the Seiko Thermal Printhead.

The thermal printer controller costs \$145.—**Computer Advice**, 515 Calle San Pablo, Camarillo, CA 93012.

PIEZO SOUNDER. A high-output piezo sounder from *International Components Corporation* is intended for use in automotive, marine, and other applications where there might be exposure to high temperatures. The model *BRP-4629P9-CS* has an operating range of – 40° to



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+ 120°C. It provides a continuous tone with trigger and its sound output rate at one meter is 2.8-kHz at 105 dB, for a clear warning sound. Its resonant frequency is 2500 ± 500 Hz, and its rated voltage is 9VDC.

The model *BRP-4629P9-CS* is priced starting at \$3.60 in production quantities.—**International Components Corporation**, 105 Maxess Road, Melville, NY 11747; Phone: 516-293-1500.

12-FUNCTION DIGITAL MULTIMETERS. The

combination of large LCD readout, annunciators for all available ranges, and the number of available ranges make the DM25XL and DM27XL digital multimeters easy to use for most jobs, eliminating the need to carry around a case full of test instruments for different jobs. The two meters, from Beckman Industrial Corporation, provide 12 functions in one unit, and the annunciators lessen the chance of using the wrong range. Both units are 3¹/₂-digit,



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0.8%-accuracy DMM's that feature 37 ranges, an audible continuity beeper. diode test, logic functions. and transistor hFE measurements. To conserve battery life, auto-off is also standard. The DM27XL adds to those functions a go/no-go test on LED's and includes the ability to measure frequency to 20 MHz, which is needed for servicing both telecommunications and computer equipment.

Both models include a built-in TTL logic probe that detects 20-ns pulses (2.4 volts high and 0.7 volts low). The two DMM's each have seven resistance ranges to 2000 megohms, five capacitance ranges to 20 µF, AC and DC current measurement to 10 amps, five VAC and five VDC ranges, and the ability to test diodes and measure transistor gain. The input impedance is 10 megohms. The DM25XL and the

DM27XL digital multimeters have suggested retail prices of \$109 and \$129, respectively.— **Beckman Industrial Corporation**, 3883 Ruffin Road, San Diego, CA 92123-1898; Phone: 619-495-3200.

PROTOTYPING SYS-

TEM. Providing a complete system for the development of embedded control applications, the R-535 prototyping board with R-Ware from Rigel Corporation features efficient software and on-board prototyping components in a single integrated unit that's designed to communicate with a PC acting as host. The *R-535* uses the 80535 microcontroller, an enhanced version of the popular Intel 8032 controller. and can be used to develop programs for the entire 8031 family of microcontrollers.

The on-board ROM-



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based software includes an operating system, a monitor system, EPROM burner software, and useraccessible system-calls for control and communication support. The host-based software is a menu-driven integrated environment with an editor, assembler, debugger, and PC-toboard communications.

The hardware consists of pushbuttons, dip switch-

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es, LED's, numerical displays, and potentiometers for emulating control-application inputs and outputs. There are two solderless breadboard terminal strips, one connected to the prototyping components and the other to the microcontroller ports and control lines-plus a large solderless breadboard. That setup provides flexibility for connecting prototyping components to the microcontroller lines and for developing and debugging user-designed analog and digital application circuits.

The *R-535/R-Ware* package—including a 100plus-page users guide with schematics, board layout, and control experiments with software examples is available as a kit for \$395 or assembled and tested for \$495.—**Rigel Corporation**, P.O. Box 90040, Gainesville, FL 32607.

DIGITAL STORAGE OS-CILLOSCOPE. Featured functions in the *Protek Model P2840* DSO are 20megasample per second (Ms/s) sampling and "Vu-Write" cursor CRT readouts. In addition, the 40-MHz real-time DSO deliv-



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ers a vertical resolution of 256 dots, a horizontal resolution of 1024 dots, indicating memory of 2048 words, reference memory with storage of up to four signals, and an 8-MHz effective storage frequency. Pre/post trigger is at 25% and 75%, and there are a variety of rear panel interconnects for extended use. Key analog functions include dual time base, push-button switch selection with vertical and horizontal mode "select" for fast setup and readout, and an easy-to-read front-panel layout. In addition, the *P2840* offers a memory function and cursor readouts to indicate time, amplitude, frequency, duty cycle, and phase shift.

The *P2840* digital storage oscilloscope costs \$1630.—**Protek**, P.O. Box 59. Norwood, NJ 07648; Phone: 201-767-7242; Fax: 201-767-7343.

PORTABLE AUDIO GENERATOR. Designed for the audio professional, *Forward Innovations*'



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PAG-1 hand-held portable audio generator provides a versatile means for checking sound systems. The generator has a variable output up to 1 volt and is DC decoupled so that it can be used to measure impedance. It can also be used to check capacitance and inductance. The PAG-1 boasts a THD of less than 0.03% and it sweeps from 18 Hz to 22.5 kHz in three continuous overlapping ranges. The dial is marked in 1/3-octave segments for easy check out. It runs on a 9-volt battery and is protected to 50 volts DC or 30 volts AC

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complete listing of standard products offered by the RF Products Division of Motorola Semiconductor. The set lists complete data for all RF products in Motorola's portfolio, including power FET's, power bipolar, small-signal, and modules. Data sheets on 84 new products are included, as well as additional items in the applications section.

HOMEWORKS BY HEATHKIT; from Heath Company, Department 350-055, Benton Harbor, MI 49022; Phone: 1-800-44-HEATH; free.

The cover story of Heathkit's Spring 1991 catalog is an 8-bit microprocessor trainer in kit form. The practical learning tool, used to perform experiments for Heath courses, is specially designed to improve understanding of 8-bit microprocessor operation, programming, and applications. The trainer can be used with many of the



CIRCLE 39 ON FREE INFORMATION CARD

latest 8-bit microprocessors simply by switching plug-in modules. An RS-232 interface lets the trainer be used with a terminal, and a built-in sonic logic probe lets the user check high, low, or pulse signals both visually and audibly.

The 40-page catalog also introduces four new home-study video courses on component recognition. soldering, digital techniques, and microprocessors. The video courses are condensed. home-study versions of VHS tapes formerly used in university classrooms. Also featured are courses in basic and advanced electronics, laser technology, electro-optics, surface mount technology, and amateur radio; and a variety of innovative educational kits for both beginning and experienced kit builders.

THERE ARE NO ELEC-TRONS: ELECTRONICS FOR EARTHLINGS; by Kenn Amdahl. Clearwater Publishing Company, Inc., Scenic Heights Professional Building, P.O. Box 1153, Arvada, CO 80001-1153;

Phone: 303-42206725; \$12.95.

We'll assume, since you're reading Radio-Electronics, that you understand electricity. (But then, we thought we did, too, until we began reading this book.) A bizarre cross between Grimms's Fairy Tales and Richard Brautigan's Trout Fishing in America, with a hefty dose of 1960's imagery and slang thrown in, the book takes a totally irreverent look at some pretty serious stuff. If your career revolves around the understanding of electricity, and you have years of higher education in that field, you might have little patience for this book. But if you believe that one prerequisite to a happy, healthy life is the ability to laugh at yourself, read it. And if any of you have ever tried to explain electricity to spouses, children, friends, or parents, only to see their eyes glaze over after a minute or two, this book could do the trick.



CIRCLE 38 ON FREE INFORMATION CARD

Although the author claims to base his work on the dual premises that 'No one really understands electricity'' and ''No one wants to admit it,'' he does a commendable job of furthering the general understanding of electricity in a unique style. And, although he warns that analogies ("electricity is like water flowing through a pipe") are imperfect models that can be dangerous when taken as representations of reality, he has created some of the most unusual analogies we've ever come across. Not only is there no chance of these models being taken as reality, there's also little chance that anyone who reads them will ever forget them.

Somehow, between the laughs, a real understanding of electricity unobtrusively takes hold.

CASE CATALOG; from Jensen Tools, Inc., 7815 South 46th Street, Phoenix, AZ 85044; Phone: 602-968-6231; free.



CIRCLE 37 ON FREE INFORMATION CARD

The 32 illustrated pages in this catalog describe transport products for electronic engineers and field-service technicians. Included are hard- and softsided, rugged-duty, and attache-style cases in all sizes for carrying tools, PC boards, test instruments, and other electronic service equipment. The color catalog also features airline shipping containers, and describes Jensen's custom-case and customtool-kit design services.

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IF YOU'RE INTERESTED IN MEDICAL ELECTRONICS. OR just concerned about your family's health, then you should build the Radio-Electronics electrocardiograph. The electrocardiograms (ECG's or EKG's) it will produce can be analyzed by yourself or your doctor. We are not suggesting that you practice medicine using this device, but you should find it interesting and educational in monitoring your health. You will see some of the unique techniques used in medical electronics and you may be surprised to see how similar medical electronic equipment is to most other types of electronic equipment.

The electrocardiograph that we will build produces ECG's that are essentially identical to those produced by commercial machines costing \$10,000 dollars or more. In order to keep our cost to a minimum we use a standard PC as an operator interface and output device. That way you can print out a hard copy of your ECG or just display it on your monitor.

Biological theory

In order to understand the electronic operation of an electrocardiograph, we need to understand some basic biological principles. As shown in Fig. 1, the heart consists of four chambers which are organized as two pumps—the so-called right and left heart. The right heart collects the blood returning from the body and pumps it to the lungs, while the left heart collects blood from the lungs and pumps it to the body.

Each pump has two parts: the upper chamber known as the atrium and the lower chamber known as the ventricle. The atrium collects blood between cycles and at the appropriate time contracts, filling the lower ventricles. The ventricles then contract and pump blood to the lungs or body.

The heart is controlled by a pulse generator, known as the pacemaker, located in the right atrium, which initiates cardiac action. It is analogous to the clock in a digital system. The pulse it generates is first sent to both atrium which causes them to contract, filling the ventricles. After a delay of approximately 150 milliseconds, the ventricles are then triggered by the same pulse, which causes them to contract. As in a digital system, the timing relationships are quite important and much of the disease associated with the heart is related to timing defects.

Figure 2 shows a typical signal as seen on an ECG. The first pulse, called the "P" wave, is generated by the pacemaker. The next pulse, called the "QRS complex," represents the electrical signal generated by the ventricles contracting. The "T wave" which follows the QRS complex is generated as the muscles of the ventricles relax, or repolarize.

A standard ECG consist of 12 channels; each channel "looks" at the heart from a different electrical axis. The different "views" allow us to interpret the activity of different parts of the heart. The timing relationships between different components of the heart will identify defects in the conduction pathways.

How ECG's are used

In patients with high blood pressure, the left ventricle will become quite large due to its in-

ELECTROCARDIOGRAPH



Keep an eye on your health and learn about medical electronics with the Radio-Electronics electrocardiograph.

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WARNING!! This article deals with and involves subject matter and the use of materials and substances that may be hazardous to health and life. Do not attempt to implement or use the information contained herein unless you are experienced and skilled with respect to such subject matter, materials and substances.

Furthermore, the information contained in this article is being provided solely to readers for educational purposes. Nothing contained herein suggests that the monitoring system described herein can be or should be used by the assembler or anyone else in place of or as an adjunct to professional medical treatment or advice. Neither the publisher nor the author make any representations as for the completeness or the accuracy of the information contained herein and disclaim any liability for damages or injuries, whether caused by or arising from the lack of completeness, inaccuracies of the information, misinterpretations of the directions, misapplication of the information or otherwise.

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FIG. 2—A TYPICAL SIGNAL as seen on an ECG. The first pulse, called the "P" wave, is generated by the pacemaker. The next pulse, called the "QRS complex," represents the electrical signal generated by the ventricles contracting. The "T wave" which follows the QRS complex is generated as the muscles of the ventricles relax, or repolarize.



FIG. 3—TEN LEADS ARE CONNECTED to the patient in a 12-channel system: they are right arm, left arm, left leg, and 6 chest leads called the V leads. The right leg is used as a ground and as an input to reduce system noise.

monitoring equipment is used in ambulances and intensive care units for instantaneous analysis of irregular beats. Often this analysis is performed automatically by arrythymia detectors.

Another area of particular interest in ECG's is the "ST segment." That is the area between the QRS and the T wave. It is very predictive of obstructed arteries before any damage occurs to the heart. Obstruction of an artery will result in a depressed ST segment of the ECG—it will fall below the base line in the affected leads. The exercise cardiogram, or stress test, looks primarily at the ST portion of the ECG to predict if any of the heart's arteries are becoming clogged.

It is possible to become quite

FIG. 1—THE HEART CONSISTS OF FOUR CHAMBERS which are organized as two pumps, known as the right and left heart. The right heart collects the blood returning from the body and pumps it to the lungs, while the left heart collects blood from the lungs and pumps it to the body.

TABLE 1-1/0 PORT ADDRESS FUNCTIONS

Port Address	Control Pulse Function		
52	Generates Clock for Multiplexer Sequencer		
53	Generates Clear for Multiplexer Sequencer		
54	Latches ECG Control Signal Byte in IC16		
55	Latches Lead Offset Data in IC17		

creased work load. That is seen as a significant increase in the amplitude of the QRS complex. Treatment of the high blood pressure will allow the left ventricle to return to normal size, which significantly decreases the chance of a heart attack.

Since the amplitude of the electrical signals in the heart are a function of chemicals in the body. it is possible to predict abnormalities. For example, an elevated potassium level will produce a tall peaked T wave.

If a portion of the ventricle is damaged, a so-called "Q wave" is formed which is simply a negative-going QRS complex. The location of the damage can be determined by noting which leads contain the Q wave. That's how a doctor can tell where you have had a heart attack.

Most normal individuals pro-

duce an extra, or irregular heart beat every now and then, which may occur in the top or bottom of the heart. It is a condition known as arrythymias. The irregular beats can be quite dangerous if they occur frequently or if they occur during certain intervals in the normal cardiac cycle. Many researchers believe that the most common cause of death in males is due to irregular beats occurring at a time such that they "scramble" the normal electrical timing in the heart-the situation is known as fibrillation.

Special ECG systems, known as Holter monitors, can detect these irregular beats. They are simply ECG's with one or more channels that store each of the 80,000 or so beats in one day. The data from the Holter is then fed into a computer which analyzes it for arrythymias. Similar



FIG. 4—BLOCK DIAGRAM OF THE COMPLETE ECG SYSTEM. The system logically divides into the front-end electronics and the controller. Data communication between the analog and digital portion of the ECG is accomplished through optical isolators, which helps keep the patient isolated.

All resistors are 1/4-watt, 5%, unless otherwise noted. R1-10 ohms R2, R7-R10-10.000 ohms R3-R6, R15, R16-1000 ohms R11-7500 ohms R12-24,000 ohms R13-30,000 ohms R14-10,000 ohms × 8, SIP Capacitors C1-C22, C25, C26, C28, C29, C33, C34, C42-0.47 µF, ceramic disk C23, C24-22 pF, ceramic disk C27, C30-0.001 µF, metal film C31-220 pF, ceramic disk C32-10 µF, 10 volts, electrolytic C35, C38, C39,-10 µF, 10 volts, tantalum C36, C37, C40, C41-1 µF, 10 volts, tantalum Semiconductors IC1-Z80 CPU IC2-IC5, IC12-74HC245 bus transceiver IC6, IC8-Altera EP320 PAL IC7-Altera EP600 PAL IC9-27C256 EPROM IC10, IC11-55257 static RAM IC13-74HC688 equality comparator

PARTS LIST—CONTROLLER

IC14-74HC138 1-of-8 decoder IC15-82C52 UART IC16, IC17-74HC573 octal latch IC18-74HC74 dual D flip-flop IC19-MC145406 RS232 transceiver IC20-AD0829 A/D converter IC21, IC22-DAC0830 D/A converter IC23, IC24-NE5532A op-amp IC25-74HC14 hex Schmitt inverter IC26-74HC00 quad NAND gate IC27-PS2501A-2 optoisolator IC28, IC31-not used IC29-ICL7660 DC-DC converter IC30-78L06AC voltage regulator IC32-7805 voltage regulator D1-D4-1N914 diode D5-5.1-volt Zener diode D6-o-volt Zener diode Q1-IRFZ10 N-channel MOSFET Other components XTAL1-2.4576 MHz crystal XTAL2-8.00 MHz oscillator S1—SPDT momentary contact switch SO1-DB25 connector

Note: The following items are available from DataBlocks, Inc., Glenwood, GA 30428, (912) 568-7101.

Design package including sche-

matics, assembly instructions, and checkout- and plot-software design specifications (ECG-DP): \$27.00.

• Front-end PC board, controller PC board, and design package from above (ECG-PC): \$74.00.

• Complete kit of parts, including both PC boards, IC's, sockets, passive components, design package, ECG software, and checkout software (ECG-KIT): \$289.00.

• Lead kit consisting of 50 feet of 29-gauge shielded cable, 10 alligator clips, heat-shrink tubing, and instructions (ECG-LD): \$53.00.

• EPROM containing ECG software, ECG resident portion of checkout software (ECG-PROG): \$45.00. • Set of four programmed PAL's (ECG-PAL): \$67.00.

 Case as shown with mounting hardware (ECG-CASE): \$29.00
 Package of 100 self-adhesive electrodes (ECG-EL): \$20.00.

Please include \$5.00 shipping and handling for design package and electrodes, \$10.00 shipping and handling for all other products. Georgia residents must add sales tax.



FIG. 5—THE FRONT-END ELECTRONICS takes in the signals from the 9 input leads located on the patient. The small signal from each of the leads is fed into the quad op amps IC1, IC2, and IC3-a.



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PARTS LIST—FRONT-END

All resistors are 1/4-watt, 5%, unless otherwise noted. R1-R9, R13-20,000 ohms R10, R24, R60, R63-30,000 ohms R11-1800 ohms R12, R25, R44-10,000 ohms, potentiometer R14, R18, R26-4700 ohms R15, R17-19,200 ohms R16-39.2 ohms, 1% R19-200,000 ohms R20-R22, R41-100,000 ohms R23-1500 ohms R27-910 ohms R28, R39, R40, R55, R59, R62, R67-10,000 ohms R29, R46, R48-15,000 ohms R30-200,000 ohms, potentiometer R31, R36-680,000 ohms, 1% R32-500.000 ohms R33-68 ohms R34-15,000 ohms, potentiometer R35—100 ohms R37, R38, R43, R61-470 ohms R42, R64—1000 ohms R45, R51—680,000 ohms R47-5000 ohms, potentiometer R49-330,000 ohms R50, R58-2200 ohms R52, R56-1.5 megohm R53-150 ohms R54-150,000 ohms R57-12,200 ohms R65-3300 ohms R66-1000 ohms, potentiometer Capacitors C1-C10-220 pF, 1000 volts, ceramic disk C11, C19, C20-10 µF, tantalum C12, C13-not used C14, C23, C24—1 µF, ceramic C15-0.001 µF, metal film C16-39 pF, ceramic disk C17—120 pF, ceramic disk C18-0.01 µF, metal film C21, C22, C31-C47-0.47 µF, ceramic disk C25–C30–1 μ F, tantalum C48, C49–47 μ F, 16 volts, electrolytic Semiconductors IC1-IC3, IC9, IC10-LM348 op-amp IC4—AD625 instrumentation amplifier IC5—TL431C precision voltage reference IC6-4051 analog switch IC7-4052 analog switch IC8—Altera EP320 PAL IC14, IC15-OP18012 optoisolator IC16, IC17-PS2501A optoisolator IC18, IC20-78L06AC voltage regulator IC19-78L05AC voltage regulator D1-D20-1N914 diode Q1, Q2-IRFD123 N-channel HEXFET Other components B1-B3-9-volt battery

skilled at reading the ECG without being a medical expert, and there are a number of texts on the subject that you will find interesting. In particular, try Duben's *Rapid Interpretation of EKG's* with it, you can become fairly knowledgeable of ECG's in a matter of a few hours. A more sophis-



FIG. 6—PAL IC8 SEQUENCES THE MULTIPLEXER ADDRESS LINES so that each input signal is sequentially passed to the multiplexer output for processing. This timing diagram shows the relationships between the PAL's input, output, and control signals.

ticated text written by Marriott is entitled *Practical Electrocardiography*. Sources for these texts are listed in the Sources Box of this article.

Biological interface

The patient is connected to the electrocardiogram via 3–12 leads in a typical system. The 3-lead systems are used when only the cardiac rhythm is to be studied in an ambulance, monitoring an athlete, in an intensive care unit, etc. If a detailed analysis of the heart is required, a 12-channel system is normally used. The system that we will build will generate a full 12-channel read out.

Ten leads are connected to the patient in a 12-channel system: they are right arm, left arm, left leg, and 6 chest leads called the V leads (see Fig. 3). The right leg is used as a ground and as an input to reduce system noise.

You might well ask how we get a 12-channel system only using 9 active leads. That is accomplished by combining different leads together. For example, lead "aVR" is equal to the voltage at the right arm minus the sum of the voltages at the left leg and left arm. Table 1 shows how the signals are combined. Our system will collect the data in each lead, digitize them, and then digitally combine the signals within the host computer. More on this later,

A typical QRS will have a peak amplitude of 1 to 2 millivolts. That may mix with noise (60-Hz hum, for example) with much higher amplitudes. The problem, then, is to distinguish the cardiac signal from the unwanted signal. That is accomplished in biological instrumentation in much the same way as industrial instrumentation; by the use of differential amplifiers. These circuits can attenuate the unwanted signal by 100 dB or more.

The electrode that connects the ECG to the patient must make a low-impedance connection between the system and the patient's skin. That is typically accomplished by the use of disposable silver electrodes, which we will use in our system. The electrodes are made of a silverchloride gel that provides low impedance and a minimum amount of electrical noise with the skin.

One of the fundamental principles that medicine is based on is from the Hypocrites Oath, "do no harm." That means under no circumstances should there ever be a possibility of doing any harm using medical instrumentation. In the case of an ECG, the main concern would be the shock potential through the electrodes. In our system we optically isolate the patient from the rest of the electronics. Therefore, even if all the safeguards in the computer's power supply were to fail, the patient would still be protected from shock.

One other concern is to prevent the patient from doing harm to our equipment. In our ECG we provide a resistor-diode network on each lead which prevents a high voltage from entering the

	ADD	RESS		CON	NTROL MULTIPLEXER STATE		
1	FROM PAL		FROM PAL		IC 6	IC 7	
C3	C2	C1	C0	CTLB	CTLA	IN → OUT	IN → OUT
0	0	0	0	0	0	X0 → X	$X0 \rightarrow X Y0 \rightarrow Y$
0	0	0	1	0	0	X1 → X	$X0 \rightarrow X^{-1}Y0 \rightarrow Y$
0	0	1	0	0	0	X2 → X	$X0 \rightarrow X Y0 \rightarrow Y$
0	0	1	1	0	0	X3 → X	$X0 \rightarrow X Y0 \rightarrow Y$
0	1	0	0	0	0	X4 → X	$X0 \rightarrow X Y0 \rightarrow Y$
0	1	0	1	0	0	X5 → X	$X0 \rightarrow X Y0 \rightarrow Y$
0	1	1	0	0	0	X6 → X	$X0 \rightarrow X Y0 \rightarrow Y$
0	1	1	1	0	0	X7 → X	$X0 \rightarrow X Y0 \rightarrow Y$
1	0	0	0	0	1	Z	$X1 \rightarrow X Y1 \rightarrow Y$
1	0	0	1	1	0	Z	$X2 \rightarrow X Y2 \rightarrow Y$
1	0	1	0	1	1	Z	$X3 \rightarrow X Y3 \rightarrow Y$

NOTE: Z = OUTPUT IN HIGH IMPEDANCE STATE

FIG. 7—MULTIPLEXER TRUTH TABLE shows how the signals from the PAL are used to control the sequencing of the input signals to the input of the instrumentation amplifier.

front-end amplifiers. An example where this might be significant would be in the case where a patient is "shocked," or defibrillated, after a cardiac arrest. In that case up to 400 volts could appear across the electrodes coming from the patient.

Now that we have a basic understanding of the underlying biological principles associated with the ECG, let's look at some of the technical details of the machine which we will construct. Then let's build one!

System Theory of Operation

A block diagram of the complete ECG system is shown in Fig. 4. The system can be divided into the front-end electronics and the controller. The analog portion attaches to the patient with 10 lead wires; 9 input leads, and 1 output, or reference lead. The analog portion of the ECG is powered by two 9-volt batteries to isolate the patient from any potentially dangerous power circuitry. In addition, data communication between the analog and digital portion of the ECG is accomplished through optical isolators, which also helps keep the patient isolated.

The controller section of the system contains a Z-80 based computer with 32K of RAM and 32K of EPROM. The controller section of the ECG also contains the analog-to-digital (A/D) conversion circuitry to convert the patient's analog ECG signals to the digital data required for computer processing. In addition, this section generates control signals to sequence the A/D conversion, compensate for input channel offset, and control the input-lead multiplexer.

Notice that we have included a personal computer and printer in the diagram. Although not a part of this construction article, they are an integral part of the system since they provide the display for the ECG traces.

Front-end electronics

As previously discussed, the 12-trace ECG is derived from 9 input leads located on the patient. The small (approximately 1 millivolt) signal from each of the leads is fed into the quad opamps IC1, IC2, and IC3-a, as shown in the schematic of Fig. 5.

The op-amps are configured as non-inverting, unity-gain amplifiers. They provide a very high input impedance that prevents the signals from the body electrodes from being loaded down. Notice also that the input to each amplifier circuit is shunted to ground by a 220-pF capacitor (C1–C10) and two diodes (D1-D20) in parallel. Those components are used to protect the input of the amplifier from the high voltages present during cardiac defibrillation, and to provide patient protection in the unlikely event that high voltage should feed back through the amplifier.

The output of the three limb leads from IC1-a, IC1-b and IC1-c are summed into op-amp IC3-b, inverted, and fed back to the patient through the 10th lead which is attached to the patient's right leg. The composite signal from the three limb leads is called the Wilson Electrode. The Wilson Electrode signal significantly reduces the common-mode noise in the system, since unwanted signals common to the three limb leads are fed back to the patient 180 degrees out of phase with the original noise. The signal from the Wilson Electrode is again inverted in op-amp IC3-c and routed to the multiplexer to eventually form the reference against which the nine input signals are compared.

The multiplexer is made up of two integrated circuits, IC6 and IC7, in conjunction with the multiplexer-controller IC8. Analogswitch IC6 has 8 inputs (X0-X7). One of the eight inputs is connected through a very-low-impedance path to the output (X) according to the 3-bit address appearing on the control inputs CO-C2. For example, X0 is connected to X when the control address is 000, X1 is connected to the output when the control address is 001, and so on. The additional control address C3, is an inhibit which, when high, causes the output X to be a high impedance, effectively turning off the eight input signals to the multiplexer chip. The output of IC6 is routed to one of the inputs to IC7.

Another analog switch, IC7, has 2 outputs and 4 X-Y input pairs (X0-X3 and Y0-Y3). The X0 input is the output from IC6. The corresponding input Y0 comes from the Wilson Electrode, IC3-c. The signal from IC3-a (input 9) is the input to X1. The Wilson Electrode signal is also paired with input 9 on Y1. In addition to the the nine signal inputs from the patient, a 1-mV test signal and a ground input are routed to the X2 and X3 inputs respectively. Ground is the Y2 input for the corresponding 1-mV signal pair as well as for the X3 ground input on Y3.

Two address lines, CTLA and CTLB control which input pair is switched to the outputs. That is, when the control address is 0, inputs X0 and Y0 are switched to outputs X and Y respectively. These control lines as well as the control signals for IC6 are derived from the outputs of IC8.

IC8 is a programmable array logic (PAL) IC which sequences the multiplexer address lines so that each input signal is sequentially passed to the multiplexer output for processing. The PAL is programmed to advance the address on control lines C0 through



FIG. 8—THE CONTROLLER CONTAINS A Z80-BASED COMPUTER and a digital control section which combine to provide all the sequencing, timing, and control signals for the ECG.


C3 one count each time a pulse is received on the clock input. Additionally, a decode function is programmed in the PAL to control the state of the control lines CTLA and CTLB and, hence, which signal pairs from the multiplexer are fed to the differential inputs of the instrumentation amplifier. The PAL timing diagram in Fig. 6 shows the timing relationships of the input, output, and control signals from the PAL. The multiplexer truth table in Fig. 7 shows how the signals from the PAL are used to control the sequencing of the input signals to the input of the instrumentation amplifier.

The instrumentation amplifier (IC4 and IC9-b back in Fig. 5) is one of the key signal-processing elements in the ECG design. It is a differential amplifier so its output is equal to the difference between its two inputs multiplied by a gain. In this application, the gain is approximately 1000.

The amplifier also has an input offset adjustment, R12, to compensate for minute differences in the input voltages, as well as an output offset capability at pin 7. In this design, the output offset at pin 7 is biased by IC5, a precision voltage reference, to a constant voltage near 2.5 volts. When the difference between the inputs of the instrumentation amplifier is zero, the output will be 2.5 volts. As the differential input voltage changes from zero, the output of the amplifier will change from 2.5 volts by an amount equal to the input difference times the gain.

The final stage in the analog signal path is the isolation circuitry to the A/D converter. It consists of IC9-a, IC16-c, and IC10-d. As the voltage into IC9-a changes, the current through the LED portion of optoisolator IC16-c changes, which modulates the base of the light-sensitive transistor in the optoisolator. That causes the collector current to change, developing a voltage change across the emitter resistor. That voltage follows the original voltage signal at the input of IC9-a with a 180-degree phase difference. To correct the phase reversal and to compensate for bias and gain errors, the signal is fed through amplifier IC10-d prior to going to the con-

TABLE 2—CONTROL SIGNAL DEFINITION

Signal	IC16 Output							
	Q8	Q7	Q6	Q5	Q4	Q3	Q2	Q1
Batteries On	1	1	x	x	x	x	×	
IC21WR	X	х	х	х	x	х	x	0
IC21CS	x	х	х	х	х	X	0	x
IC22WR	X	х	х	x	х	0	x	x
IC22CS	x	х	х	X	0	x	X	x
IC20CS	X	х	х	0	x	x	x	x
IC20RD	X	х	0	x	x	X	x	x

troller board for A/D conversion. In addition to its gain function, IC1-d is also an active low-pass filter, with a cutoff frequency of about 100 Hz.

A high pass filter is also implemented in the final stage by feeding the ECG signal from the emitter of IC16-c through an active low-pass filter consisting of IC10-a and its associated components. The cutoff frequency for the low-pass filter is about 0.1 Hz, and the output is fed back through IC16-d to the positive input of IC9-a where it it is used to cancel frequency components of the original signal below 0.1 Hz. As a result, the frequency components of the ECG signal are limited to a band between 0.1 Hz and 100 Hz.

Controller operation

The controller contains a Z80based computer and a digital control section which combine to provide all the sequencing, timing, and control signals for the ECG (see Fig. 8). The Z80 microprocessor (IC1) is clocked by an 8-MHz oscillator, XTAL2. Octal bus transceivers IC2-IC5 buffer the microprocessor control, address, and data buses, and, in the case of IC5, provide bi-directional capability on the data bus. Programmable logic devices (PLD's) IC6, IC7, and IC8 generate various bus-control and chip-select signals to select the appropriate memory and I/O chips. The 32K \times 8 EPROM (IC9) stores the CPU operating system and the ECG control program. Two 32K \times 8 static RAM's, IC10 and IC11, provide the CPU with 64K of RAM. Communication with the outside world is provided through a universal asynchronous receiver/ transmitter (UART), IC15, and its associated line transceiver IC19.

Power for most of the circuitry on the controller board is provided by a 9-volt battery (B1) located on the front-end board. To extend battery life, the system is powered only during the time required for a single ECG, with each ECG sequence initiated by depressing the reset switch. That is accomplished by powering the start-up circuitry from the RS-232 port on the PC. V_{CC} for the power-on latch, IC26, is provided by the 5-volt Zener-diode regulator, D5.

When the reset switch is depressed, the power-on latch changes state, turning Ql on and completing the return path for Bl. Power for the controller board is provided by the 5-volt regulator, IC32. A + 6-volt supply for the analog circuits on the controller board is provided by IC30. The -6-volt supply for the analog circuitry is provided by IC29, a DC-DC converter. The two 6-volt supplies are also used to power portions of the front-end that don't require patient isolation.

The remaining IC's on the controller board are used to generate the control signals and to digitize the ECG data from the nine patient leads. Components IC13 and IC14 decode I/O instructions from the controller to produce control pulses that sequence the acquisition of the ECG data. Table 1 lists the control pulse generated by each I/O port address.

Each time I/O port 52 is addressed, the resulting pulse clocks IC18-a, a D-type flip-flop wired to divide by two. Two outputs to the I/O port produce a single pulse at the output of IC18-a. The pulse is passed to the clock input of IC8 on the front-end board through IC14, an optoisolator also on the front-end board. In a similar manner, a CLEAR pulse is developed at the CLEAR input to IC8 on the frontend board when the controller *continued on page 46*



Build this inexpensive color-bar test generator and brush up on your video skills.

IF YOU'RE INVOLVED IN TV SERVICING and repair, or just enjoy tinkering around with video or amateur television, you'll be interested in this color-bar test generator. This convenient device produces an NTSC color-bar pattern that can be used for video performance testing and monitor adjustments. For added flexibility, just the encoder section can be used to generate composite video from your computer's RGB and sync outputs. With a dedicated colorbar generator, you can eliminate the need for a test tape or your camera-all for under \$70!

Before we delve into the theory behind the color-bar generator,

THOMAS GOULD WB6P

let's briefly discuss the various components that make up the composite NTSC video signal: synchronization. luminance, and chrominance information.

The NTSC signal

A typical NTSC composite color video signal is shown in Fig. 1-a. (NTSC is the National Television Systems Committee, who has set the standards for color encoding and decoding systems in the U.S. since 1953.) The picture on a color TV is formed by three electron beams of varying amplitudes and phases: red. blue, and green. Each of those beams are scanned horizontally and vertically over the screen. As the beams scan, their currents and amplitudes change to create the light and dark areas on the picture-tube face and form the image that you see displayed on the screen.

The composite video signal is made up of three basic components: the scan control information called the synchronizing pulses (Fig. 1-b), the luminance signal, which is the brightness information and is often referred to as the Y signal (Fig. 1-c), and the color information called the chrominance signal (Fig. 1-d). Let's briefly discuss each type of video information.



FIG. 1—A COMPOSITE VIDEO SIGNAL (a) includes sync pulses (b), black-and-white information (c), and the colorburst signal (d).

Synchronizing components

In order for a picture to be reproduced properly, the TV receiver must scan its screen exactly in step with the camera in the studio. To make sure the camera and the receiver are synchronized, a series of pulses are sent to the camera telling it when to start at the top of the screen and when to begin a new line at the left of the screen. Those same pulses are sent to the receiver along with the video information. The signals that tell the camera and receiver when to





start at the top are called vertical sync pulses, while those that start scanning each line at the left are known as horizontal sync pulses.

In the NTSC system, each frame, of complete video image, contains 525 lines. That is accomplished by horizontally scanning at approximately 15.750 lines per second, and vertically scanning at 30 frames per second. (The vertical scan rate is actually 60 Hz, but it takes two trips, or fields, down the screen to complete one frame.) The process of returning to start a new scan is called retrace or flyback.

Luminance

Black and white information is contained in the Y or luminance signal, which determines the instantaneous brightness of the electron beams as they scan over the screen. In fact, it is all that is used for the single electron beam in a black-and-white TV set. A negative-going video detector detects a luminance signal in which the negative signal extremes correspond to bright areas of the picture. The waveform shown in Fig. 1-c would, therefore, produce vertical bars of decreasing brightness from left to right. Note that the output is black during retrace so the electron beams will not be seen.

In the NTSC color system, the Y signal is made from the red, green, and blue cameras by an additive technique: 30% of the red signal, 59% of the green signal, and 11% of the blue signal are added together to form the Y signal. The luminance signal can also be expressed as

 $E_{Y} = .30E_{R} + .59E_{G} + .11E_{B}$

where E_R , E_G , and E_B are the voltages of the red. blue, and green signals, respectively.

The combination of different amplitudes of color signals is what determines the various shades of gray in a monochrome receiver—white having a luminance of one. black a luminance of zero. The ability of a receiver to determine a corresponding level of gray from color levels is an important feature in the compatibility of color and monochrome TV's because the blackand-white signals can be obtained from the three primary color signals.



FIG. 3—SCHEMATIC OF THE COLOR-BAR GENERATOR. Sync generator IC5 provides the composite-sync timing signals, color encoder IC6 takes the separate red, green, and blue video signals and composite sync to generate the composite video signal.

IC4—not used IC5—CD22402 sync generator, RCA IC6—MC1377 color encoder,	otherwise indicated. C R1, R14, R15—4700 ohms L R2—56,000 ohms L R3—6800 ohms L R4, R5—1200 ohms D R6—220 ohms D R6—200 ohms D R8—R10—5000-ohm potentiometer R16—1 R16—1 megohm C Capacitors C1–C4, C10, C20, C24, C25—0.1 μ F, bi-polar electrolytic C9, C18, C19—000 pF, mica C1, C4, C10, C20, C24, C25—0.1 μ F, bi-polar electrolytic C9, C18, C19—100 pF, mica C11—47 pF, mica C11—47 pF, mica C12—2–12 pF variable ceramic capacitor C26—10 pF, mica C15—C17—15 μ F, electrolytic Semiconductors IC1—74LS163 counter IC2—74LO2 quad NOR g
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Motorola

- Other components
- L1-400-ns delay line (TK1001)
- L2—30 µH, 2.52-MHz transformer (TK1603)
- XTAL1—3.58-MHz colorburst crystal XTAL2—503-kHz ceramic resonator **Miscellaneous:** enclosure. stand-
- offs for mounting circuit board, 4pin friction-lock connector for J1, straight-header connector for J2, 2-pin friction-lock connector for J3, four shorting jumpers, wire, solder, etc.
- Note: The following items are available from Geko Labs, 13019 250th Place SE., Issaquah, WA 98027-6730, (206) 392-0638: etched, drilled and platedthrough PC board \$30.00; a complete kit including all parts, PC board, and assembly instructions \$80.00; a complete assembled and tested unit \$125. Add \$5.00 S & H with any order. Washington residents add 8.1% sales tax.

Chrominance

The color information, or chrominance. (which is ignored in a black-and-white TV) is made up of red, blue, and green signals required to drive the picture tube. minus the luminance signal. Those "color-difference" signals are designated as R - Y (red minus Y). and B = Y (blue minus Y). Color-difference signals are used solely for color reproduction. A special matrix circuit in the receiver can extract a G = Y(green minus Y) signal from the B-Y and R-Y signals. The advantage of changing the color signals into color-difference signals is the reduction of three color signals into two.

The R-Y, B-Y, and G-Y signals are decoded at the receiver by adding the Y signal back to each of the difference signals. A 3.58-MHz subcarrier is sent by the transmitter and used in the receiver to restore the original color information.

The frequency and phase angle of the 3.58-MHz subcarrier in the receiver must be the same as that

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FIG. 4—OUTPUT SIGNALS of the colorbar generator. The TTL signals are reduced to 1 V p-p by R8, R9, and R10.

in the transmitter for proper color reproduction. Synchronization is performed by transmitting a small sample of the 3.58-MHz subcarrier during the horizontal snyc pulse. That color sync interval is also known as the colorburst. The colorburst signal is used as a reference to synchronize the phase and amplitude of the color subcarrier. The colorburst also determines the tint and saturation of the color that is displayed.

Theory of operation

Figure 2 shows a block diagram, and Fig. 3 a schematic of our video generator. Sync generator IC5 is used to provide the composite-sync timing signals. The outputs are composite sync, composite blanking, and a buffered output of the sync oscillator. The sync generator uses a 503kHz ceramic resonator (XTAL2) as a base oscillator. The 503-kHz frequency is divided by 32 for the horizontal sync, and is further divided to derive the vertical sync-timing signals. Those signals are all combined into the composite-sync signal which is sent to the MC131377 color encoder (IC6). The color encoder takes the separate red, green, and blue video signals and composite sync to generate the composite-video signal.



FIG. 5—PARTS PLACEMENT DIAGRAM of the color-bar generator.

The 3.58-MHz colorburst crystal, XTAL1, is the reference oscillator for the chroma information. Capacitor C12 allows fine tuning of the reference oscillator to be exactly 3.579545 MHz. The combination of R2 and C5 set the timing for the insertion of the colorburst signal on the back porch of the composite video signal. The values used for R2 and C5 set the burst timing to approximately 0.4 μ s after sync, and a burst width of $0.6 \ \mu s$. The network of L2, C9, R6, C8, C11, and R3 provide bandpass filtering for the chroma component. A delay for the luminance channel (-Y) is provided by R4, L1, and R5 to compensate for the internal delay of the chroma signal.

RGB generators IC1, IC2, and IC3 make up the red, green, and blue video signals that drive the video encoder section to make the color bars. One half of IC1 is used as a divide-by-2 counter, which generates the 252-kHz clock for the four-bit counter IC1. The non-inverted blue, red, and green signals are the divide-by-4, -8, and -16 outputs of IC1, respectively. The blue, red, and green signals are inverted, and blanking is added by IC2. The TTL level is reduced to 1 volt p-p by R8, R9, and R10, as shown in Fig. 4.

Construction

The video generator uses a double-sided PC board that is available from the source mentioned in the parts list. We recommend that you use a PC board for this project because the frequencies involved require a large ground plane. Both the component and the solder side of the PC board are shown in the article if you wish to make it yourself.

Construction is fairly straightforward. Install all components according to the parts placement diagram shown in Fig. 5. Make sure C15–C17 are inserted into the board with correct polarities. Install all IC's last, observing correct orientation. Since the IC's are static sensitive, make sure you follow the manufacturer's recommendations for proper handling.

Checkout

The measurements listed in this section will help to make sure the video generator is working properly. The power on tests should be made with the +12and +5-V power sources on. Set R8, R9, and R10 to mid range. If you are the impatient type you can go right to the video output test point TP12 and see what you get. If you're lucky you'll have a video signal that probably needs some adjustments. If that's the case you can proceed directly to the video adjustments section. If not, proceed slowly through the following steps to isolate the problem and verify each of the listed voltages, frequencies and waveforms. Keep in mind that you will need an oscilloscope for the video level adjustments.

- Pin 2 of J1 and +5 V—> 2000 ohms (power off)
- Pin 4 of J1 and +12 V—> 1 megohm (power off)
- **Power-on Tests**
- +12-V supply—57 mA
- +5-V supply—29 mA
- IC1 pin 16—+5 V
- IC2 pin 14-+5 V
- IC3 pin 14-+5 V



FOIL PATTERN OF THE COMPONENT side of the double-sided PC board.



FOIL PATTERN OF THE SOLDER SIDE of the PC board.

- IC5 pin 19—+5 V
- IC5 pin 6 (TP2)—2.504-kHz, 5-
- V p-p (TTL level) square wave • IC5 pin 5 (TP1)—TTL-level
- composite-sync signalIC5 pin 13 (TP4)—TTL-level
- blanking signal
- IC3 pin 5 (TP5)—252-kHz
- signal
- IC1 pins 11–13 (TP6, 7, 8)—Divided down signals

Sync Generator

- IC5 pin 19—+5 V
- IC5 pin 5 (TP1)—TTL-level composite-sync signal
- IC5 pin 6 (TP2)—504-kHz, 5-V
- p-p TTL-level square wave
 IC5 pin 13 (TP4)—TTL-level
- blanking signal

RGB Generator

- IC1 pin 16—+5 V
- IC2 pin 14—+5 V
- IC3 pin 14—+5 V
- IC3 pin 5 (TP5)—252-kHz signal

• ICl pins 11–13 (TP6, 7 and 8)— Divided down signals as shown in Fig. 4

Color Encoder

- IC6 pin 14—+12 V
- IC6 pin 2—TTL-level composite-sync signal (Fig. 1-b)

Amateur Television Quarterly

This article originally appeared in ATVQ magazine. ATVQ is a quarterly publication featuring technical articles on subjects related to ham radio, including VHF, UHF, amateur TV (ATV), computer programs, and repeater projects. ATVQ is enjoyed by hams of all levels, from beginner to Extra class. A subscription to this magazine is available for \$15 per year, \$4.00 for a sample copy (Visa and Mastercarc are accepted). For more information cor tact

Amateur Television Quarterly

1545 Lee St. #73 Des Plaines, IL 60018 (708) 298-2269

- IC6 pins 3–5–1 V p-p signal
- IC6 pins 17 and 18—3.58-MHz oscillator signal
- IC6 pin 16–8.2 VDC
- IC6 pin 1—Ramp signal
- IC6 pins 10 and 13—Chroma signal (Fig. 1-d)
- IC6 pins 6 and 8—Luminance signal (Fig. 1-c)
- IC6 pin 9—2 V p-p (Fig. 1-a signal)

Video Level Adjustments

- IC6 pin 4 (J2C)—Adjust R8 to 1 V p-p
- IC6 pin 3 (J2B)—Adjust R10 to 1 V p-p
- IC6 pin 5 (J2D)—Adjust R9 to 1 V p-p
- J3 pin 1—Terminate into a 75ohm connector
- Video Output (TP12)—Composite 1-V p-p signal. If you can't get this signal, adjust R8 for the proper peak level and null out the *continued on page 79*

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ECG

continued from page 40

addresses I/O port 53. These two pulses control the operation of the ECG signal multiplexer. The other two pulses produced at IC14 when the controller addresses I/O ports 54 and 55 are used to latch data into octal latches IC16 and IC17.

Data latch IC17 stores data for the D/A converters IC21 and IC22. Latch IC16 is used to derive additional control signals.

Table 2 shows that to turn both batteries on and to place the other control signals in an inactive state, all output bits of IC16 must be a 1. To achieve that, the CPU must output 255 to I/O port 54. To subsequently activate, or lower, any of the control bits without disturbing the other bits or turning off the battery power, all bits must be high except for the one corresponding to the activated control signal. After the appropriate bits in 1C24 have been activated, the CPU must return them to their inactive state by sending 255 to I/O port 54. The same logic applies to the other signals in Table 2.

To see how this all works together in the circuit, lets assume we need to turn on both the positive and negative batterypowered supplies on the frontend board, and write a 127 to IC21 on the controller board. First, the CPU outputs a 255 to I/O port 54. That places a "1" at all outputs of IC16. The "1" at Q8 of IC16 produces a current flow in the LED of optoisolator IC16-a, causing current to flow through its associated transistor. The ensuing voltage drop across R60 turns FET Q1 on, completing the battery input circuit to the -6volt regulator, IC11. The negative supply is now on. The positive supplies are turned on by the "1" on Q7 of IC16.

Now the CPU must place our arbitrarily chosen value, 127, into the octal latch, IC17, on the controller board. As shown in Table 1. that is accomplished by writing 127 to I/O port 55. Once the correct number is in the latch, the CPU must write it to the D/A converter. Notice that the outputs of the octal latch, IC17, continued on page 88

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Los Angeles, CA 90029 Dept. RE

GERARD ROBIDOUX AND ROBERT DMITROCA*

AST MONTH WE INTRODUCED THE .6channel, 50-MHz logic analyzer. We discussed all the capabilities of this digital-test instrument, and the theory behind its operation. This month well show you how to build it.

Construction

The logic analyzer consists of two FC-boards, a case, and an overlay. Due to the extremely high-speed logic used in this design, it is critical that PCB's be used. Wire-wrap and point-tcpoint construction techniques will not work!

A photo of the inside of an assembled unit is shown in Fig. 7.

SERIAL

The main logic board has four circuit layers: two signal ayers. one power, and one ground plane. The PC board can only be fabricated by a fairly sophisticated board vendor. Because of that, foil oatterns have not been provided in this article. A finished board and all the required parts, however, are available from the source mentioned in the Parts List. Figure 8 shows an Internal photo of the

unit with the LCD panel removed.

Figure 9 shows the parts-placement diagram. Make sure you observe the correct component orientation and capacitor polarities when soldering the components. Assemble the keyboard first, because it is the simplest pircuit. Note how the keys are placed on the component side of the circuit board, as shown in Fig. 9. The keyboard connector, P1, must be placed on the solder side, in the position that is shown.

When soldering the keys, S1-S12, pay particular attention

Gerar: Robidoux and Robert Dmitroca are partners in Convention Systems, a softwale consulting company specializing in the design of low-cost test instrumentation. Troubleshooting digital circuits is a cinch with this 16-channel, 50-MHz logic analyzer.

CONVENTION SYSTEMS

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to their alignment. They must be straight with respect to the edge of the board and to each other, otherwise the cutouts in the case will not fit over them

LAPISS LC VG

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YSTEM

SETUP

will not fit over them. When you've finished soldering in the components, all flux mus be removed from the circui. boards. We recommend that sol der with a water-soluble flux be used, rather than the s.andard rosin core. Rosin-core flux must be removed with a freon based solvent, which is quite expensive. Vater-soluble flux, hcwever, can be cleaned off with warm tap water and a small brush (a toothbrush is remarkably effective) Kester solder with type 331 flux is a good one to use.

Assembling the main circuit board is also straightforward. Install all mechanical components as shown in Fig. 10. Most of the components on the main board are CMOS, therefore they're quite sensitive to static electric ty. Make sure you follow adequate precautions when handling those ICS. When assembling the main board, it is critical that you use a properly grounded threewire soldering iron, and that your workbench is covered with an anti-static mat to avoid damage to the CMOS IC's.

Solder in all of the IC's and sockets first. Notice that IC1, IC2, IC30, IC32, IC40, IC44 IC45, and IC46 are socketed. The socket for IC30 has pin 1 facing to the left. The socket for IC40 is a Dallas Semiconductor Smart Socket. It does not use all of the



FIG. 7—INTERNAL PHOTO OF the logic analyzer. The main PC board has four layers: two signal layers, one power, and one ground plane. Wire wrap and point-to-point soldering techniques cannot be used because of extremely high-speed logic.

holes provided for IC40. Align that part in the lower part of the socket.

The capacitors and resistors should then be added, followed by connectors J1–J4, P1, and the header blocks P2–P4. Attach the heatsink to the voltage regulator, IC43, using a thin layer of conductive heat-sink cream. Secure that assembly to the board using ½-inch 4-40 screws, washers, and nuts.

The circuit board must be jumpered to work properly with the size of SRAM and ROM being used. To accomplish that place shorting blocks between P2 (pins 1-2). P3 (pins 2-3), and P4 (pins 2-3).

That completes the assembly of the main logic board. After cleaning the board of flux, carefully inspect it for good solder connections and make sure there are no solder bridges present. Touch up any cold or questionable solder joints.

Carefully inspect the alignment of all of the components. Insert the V25 microprocessor (IC30) into its socket. Make sure that pin 1 is aligned correctly. It's very difficult to remove a PLCC device from the socket once it's been inserted. Insert components IC1, IC11. IC44, IC45, and IC46, IC44 and IC45 are programmable logic devices (PLD's).

Acquisition connector

The acquisition clip assembly

consists of a DB-37 connector shell containing eighteen wires terminating in small micro-clips. It is supplied in a pre-assembled format.

There are three separate parts to each micro-clip assembly: the wire, the body, and the plunger. Each part can have a different color. The color coding is used to separate the function of the input lines: all data input channels have a white wire, the clock wire is green, the ground wire is black.

The plunger and body are used to distinguish the input channel numbers. Channel 0 has a black plunger and a black body. channel 1 has a brown plunger and a black body, channel 2 has a red plunger and a black body, and so on. Table 1 lists the cap, plunger, and wire color coding of the probe assembly.



FIG. 8—INTERNAL PHOTO OF the logic analyzer with the LCD panel removed.

Final assembly

We're now ready for final assembly. To connect the LCD panel to the main logic board. connector P4 must be soldered onto the display. Connect P4 to the bottom side of the LCD panel (away from the LCD panel itself).

To complete the mechanical assembly, attach four 5%-inch and four 3%-inch standoffs to the circuit board as shown in Fig. 10. The shorter standoffs are used for the keyboard. Align the keyboard connector and attach it to the main circuit board. Do the same for the LCD panel.

Checkout

At this point we're ready to test the logic analyzer. Measure the resistance between pin 20 and pin 10 of IC1 (the power pins). The resistance should be above 20 ohms. If it's below that value, there's a short somewhere on the board. Do not power the unit up until you find it!

Plug the AC adapter into the wall outlet then plug it into J2. The LCD panel should display a brief title-page before running the software. (You can become familiar with the software running on the logic analyzer by reviewing the introductory sections in the manual provided with the kit or with the ROM). If you don't see the title page, then there's a problem with the microprocessor section (IC30, IC40, IC42, IC44, and IC46). The LCD contrast voltage at R10 should be around -10 volts. The voltage at IC1 pin 20 (+5-volt power supply) should be between 4.75 and 5.1 volts.

We will now test the internal clock generator circuits. For that test, you'll need a 100-MHz counter. Connect the counter to pin 5 of IC38. Go to the SYSTEM screen and select an internal clock. Then select each clock speed in turn. For each clock speed, make sure the counter shows the same speed on the display (for example, if a 10-MHz clock has been selected, the counter should show 10 MHz).

You can check the external clock signal input by selecting the external clock function. Using a function generator, place a TTL-level signal of a known frequency into the CLK pod. The counter should show the function generator's frequency.

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FIG. 9-PARTS-PLACEMENT DIAGRAM.



FIG. 10-THE ASSEMBLY DRAWING SHOWS how the case is secured together.

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THE SETUP SCREEN is shown in the top display. The bottom screen shows a large block indicating the size and position of data and its location relative to the entire acquisition data.

Go to the SEARCH field on the setup screen. Select it using the SEL key, and change it to the INPUT item. Make sure the acquisition clip assembly is connected to the logic analyzer. Briefly touch each input channel clip to the ground clip. That grounds the channel. Verify the display shows a low symbol, when the clip is touching the ground clip, and a high symbol, when the clip is not touching. That verification tests the input buffers, acquisition RAM, and microprocessor interface.

All we have left to test is the trigger logic. First set the trigger word to all "1's" (for example, TRIGGER = "11111111111111111").Press the RUN key. Two messages should flash briefly on the screen, and the logic analyzer should return to you immediately. Now set the trigger to "1111111111110" (trigger when channel 1 is low and all others are high). Press RUN. The "WAIT-ING FOR TRIGGER CONDITION" message should remain on the screen until the channel 0 clip is touched to the ground clip. Repeat that procedure for all sixteen channels. All of the circuits have now been tested.

Now it's time to put the circuit boards into a case, which comes in four pieces; the top, bottom, and side panels. The top and bottom halves of the case contain grooves on the front and back. It's important that the boards be placed with the keyboard closest to the side with the raised groove of the bottom piece. The main circuit board will fit tightly over four plastic standoffs which have been molded into the bottom of the case. It may be necessary to press firmly on the circuit board to force the holes over the standAll resistors are ¼-watt, 5%, unless otherwise indicated.

- R1-R8-10,000 ohms
- R9-470 ohms
- R10-0 ohms, or jumper wire

RA1, RA2-1 megohm, 10-pin bussed SIP resistor array

Capacitors

- C1-C11, C13-C20, C23, C25, C27-C38, C40--C49, C58--C60---0.1 µF, ceramic axial
- C12, C24-3.3 µF, 10-volt tantalum
- C21, C22—10 pF, ceramic disc
- C26-100 µF, 25-volt tantalum
- C39-50 pF, ceramic disc
- C50-C57-22 µF, electrolytic

Semiconductors

- IC1, IC11-74ACT574 8-bit latch IC2, IC3, IC12, IC13-74ACT00 guad 2-
- input NAND gate IC4, IC14-74ACT521 8-bit comparator
- IC5, IC15-CY7C128A 2K × 8 15-ns static RAM (SRAM)
- IC6. IC16-74HCT245 octal transceivers IC7-IC9, IC17, IC18, IC39-74HCT5748bit latch
- IC10-74F85 4-bit comparator
- IC19. IC22-IC27-74ACT163 4-bit counter
- IC20-74HCT138 3-to-8 demultiplexer IC21-TL7705A voltage supervisor and reset control
- IC28—74ACT74 dual D-type flip-flop
- IC29-74ACT02 quad 2-input NOR gate
- IC30-V25 high-integration microprocessor IC31-74F32 guad 2-input OR gate
- IC32-74ACT86 quad 2-input xOR gate
- IC33-74F160 4-bit counter
- IC34-74ACT153 dual 4-to-1 mulitplexer IC35-IC37-74LS390 dual bi-guinary counter
- IC38-74ACT151 8-to-1 mutiplexer
- IC40—Dallas Semiconductor DS1213C 'Smart Socket" and 32K×8 100-ns SRAM or Dallas Semiconductor DS1235 integrated battery backed RAM

offs. The two side pieces can then be slipped over the connectors on the appropriate ends. After that's been done, the top piece is slipped over the keyboard and attached to the bottom piece using four self-tapping screws.

At this point, make sure the keyboard and display are straight with respect to the edges of their cutouts. The overlay must now be applied to the top piece. The wax paper sheet on the back of the overlay must be removed to reveal the pressure-sensitive backing.

A word of caution regarding the glue used: once it's been

PARTS LIST

- IC41, IC42-MAX232 RS-232 tranceiver and charge pump IC43-7805 5-volt regulator IC44-GAL16V8-15LP PLD IC45-GAL16V8-10LP PLD
- IC46-128K × 8 250-ns EPROM
- LCD panel-Sharp part no. LM24014W

Other components

- XTAL1—16-MHz HC-49 crystal XTAL2—20-MHz 14-pin DIP package oscillator
- XTAL3-50-MHz 14-pin DIP package oscillator
- Case-Pactec CM69-120
- Key switches (12)-75120-002/0000
- AC adapter-9 VDC at 1 amp secondary output

Connectors

- J1-Right-angle DB37 connector
- P2-P4-3-pin socket strip
- J3-Right-angle DB9 connector
- J4-20-pin socket strip (2×10)
- P1-7-pin socket strip (1×7)
- J2-Power connector (2.3-mm
- barrel)
- Keyboard—7×1 row-header
- Acquisition clip—DB37 connector with 18 wires and micro-clips.
- P1-2×10 row-header connector for LCD panel

Sockets

- 20-pin machined sockets for IC1 and IC11
- 32-pin socket for IC46
- 14-pin machined socket for IC32
- 84-pin PLCC socket for IC30

Hardware

- 4 %-inch standoffs with 4-40 internal thread
- 4 %-inch standoffs with 4-40 internal thread
- 18 4-40 screws with pan head, 1/4-inch length
- 2 4-40 nuts
- 1 TO-3 heatsink and heatsink grease

pressed down on the case the overlay, it cannot be moved without destroying the overlay and the case. This glue has no respect for mistakes! Peel the entire wax paper sheet off. Use great care in positioning the overlay over the keys of the keyboard. Make certain that the overlay is true to the edge of the case. Gently press the overlay down. At this point it's still possible to move the overlay, but once pressure is applied, however, the overlay cannot be moved. Working from the center of the overlay out, smooth the overlay down, being careful not to catch air bubbles.

RADIO-ELECTRONICS

Connector Pin No.	Cap Color	Plunger Color	Wire Color
1 (GND)	Black	Black	Black
4 (AQ14)	Brown	Yellow	White
5 (AQ13)	Brown	Orange	White
7 (AQ10)	Brown	Black	White
8 (AQ09)	Black	White	White
10 (AQ06)	Black	Blue	White
11 (AQ05)	Black	Green	White
13 (AQ02)	Black	Red	White
14 (AQ01)	Black	Brown	White
21 (CLK)	Green	Green	Green
22 (AQ15)	Brown	Green	White
24 (AQ12)	Brown	Red	White
25 (AQ11)	Brown	Brown	White
27 (AQ08)	Black	Grey	White
28 (AQ07)	Black	Purple	White
30 (AQ04)	Black	Yellow	White
31 (AQ03)	Black	Orange	White
33 (AQ0)	Black	Black	White

*Pins not listed are unused.

Software

The software which controls the logic analyzer is quite sophisticated and very complex. Since a thorough examination of it is beyond the scope of this article we'll only present the highlights of the software interface. The software listing is, however, available on the RE-BBS (516-293-2283, modem settings: 1200/2400, 8N1, file name: LA150.ARC). More information on the operation of the analyzer can be found in the user's guide. That document is provided with every kit or assembled unit, as well as with the separate ROM's. from the source in the Parts List.

Here are some of the special features that the software offers: User Interface—The logic analyzer has a friendly, consistent user interface. Pull-down and pop-up menus, form menus, and selection boxes enable you to easily configure the analyzer. Four distinct screens allow you to interact with the logic analyzer. Each portion of the screen is associated with one of the SYSTEM. SETUP, WAVE and STATE keys.

• System Screen—Most systemwide parameters are set up using this screen. The configuration name, clock type, clock speed, trigger position, and threshold level are always displayed. A pulldown menu is provided which allows you to change communication and printer parameters.

 Setup Screen—The trigger word, search word, and acquisition line groups are defined in this screen. An input-line monitor allows you to view the current state of the input lines without having to start the acquisition cycle again.

 Waveform Screen—Displays the contents of the acquisition data buffer in graphical format. Two cursors are provided which let you determine the time relationships between signals. A pull-down menu is provided which allows you to jump to a particular location within the data, search for a pattern, or print out a continuous range of data.

• State Screen—Displays the contents of the acquisition data buffer in tabular format. Two cursors are provided which let you quickly determine the time relationships between signals. A pull-down menu, identical to that of the waveform screen, is also provided.

 On-Line Help—The logic analyzer contains a true context-sensitive on-line help system. Help is always available at the touch of

ORDERING INFORMATION

Note: The following items are available from Convention Systems, 1214-315 Southampton Dr. SW, Calgary AB, Canada T2W 2T6, (403) 253-4427. Send check or money order. Shipping is by ground delivery. Contact Convention Systems for additional charges if overnight delivery is desired. All items are postpaid, except as noted.

 Etched, drilled and plated main and keyboard PC boards-\$99.00. • Preprogrammed EPROM, GAL16V8-15LP, and GAL16V8-10LP (IC44-IC46)-\$99.00

 Milled-out case with plastic overlay-\$79.00.

- Probe assembly—\$99.00
 AC adapter—\$15.00
- LCD panel-\$150.00 ٠ IC30 V25 microprocessor—
- \$29.00
- Manual—\$32.00

• Complete kit, including probe assembly and AC adapter-\$695.00 plus \$20.00 S & H.

 A complete assembled unit, including probe assembly and AC adapter-\$695.00 plus \$20.00 shipping and handling.

the HELP key. Help is always given about the item that is currently highlighted.

 RS-232 Interface—The logic analyzer contains a serial RS-232 interface for connecting with external devices. The baud rate, data bits, stop bits, parity, and protocol can all be configured using this interface.

 Printer Support—A serial printer can be connected directly to the analyzer. All or part of the acquisition data may be printed out in waveform or state format. All formatting of the output is handled by the logic analyzer.

 Slave-Mode Operation—The logic analyzer can be controlled by a host or remote computer, therefore, it can be used in an automated test environment. Acquisition data and configuration settings can be downloaded to the host computer for storage and further manipulation. A library of IBM-PC based interface routines is provided with the logic analyzer.

The next time you find a problem with one of your digital designs, use the logic analyzer to quickly and effectively find the problem. You'll wonder how you ever did without it! R-E

UIV .66 In previous installments we built computer-assisted test instruments to measure voltage, resistance, and capacitance. In this final installment, we'll round out our component inspection system (CIS) with a PC-based IC tester. Our tester can test all 14and 16-pin CMOS and TTL IC's. It can also be modified to test any IC that requires digital inputs and provides digital outputs.

Testing methods

There are two common ways of testing digital circuits and IC's: transition and state testing. In transition testing, you provide a series of signals to the circuit and note the output transitions. Transition testing is beneficial when you are interested in the AC characteristics (slew rate, propagation time, etc.) of a circuit. Transition testing is, however, expensive and time-consuming.

With state testing, you change one input at a time and note any changes in the outputs. State testing can't check the highspeed response of an IC, but it does allow you to exercise an IC and determine whether it's good or bad. Our tester uses the technique of state-testing.

Specifications

An IC may be fully specified by a connection diagram, a block (or function) diagram, and a truth table. The connection diagram shows the physical layout and name of each pin. The block diagram shows the internal functions of the IC. The truth table lists outputs provided by various input combinations.

For example, Fig. 1 shows a connection diagram (*a*), function diagram (*b*), and truth table (*c*) for a 4011 CMOS quad two-input NAND gate. The connection diagram shows that the 4011 is a 14-pin IC with ground (V_{ss}) at pin 7 and +V (V_{DD}) at pin 14.

The other pins are labelled as well, but to find out what the labels mean, we must refer to the functional diagram (Fig. 1-b). Here we see four NAND gates, each with two inputs (A and B) and one output (Y). To find out how each gate works, we must examine the truth table (Fig. 1-c). For each gate, the output is high unless both inputs are high, in which case, the output is low.

Testing steps

Using the connection and functional diagrams, as well as the truth table, we must follow four steps to test an IC. 1. Determine its pinout, its logic functions, and its truth table. 2. Specify a series of inputs to exercise all of the functions. 3. Determine the proper outputs for each input combination. 4. Perform physical testing.

You get pinout, functional, and truth-table information from data books, which can be purchased from IC distributors. (They are also available at larger local libraries). Using that information, you then plan a series of inputs. Using the truth table as a guide, step through each of the possible inputs (or as many as necessary to determine proper function) and determine the proper outputs. A programming form (like that shown in Fig. 2) can be helpful in setting up a test program.

After setting up a test program, it's time to perform a physical test. Physical testing includes these four steps:

1. Initialize the IC to a predetermined state.

2. Apply inputs.

3. Monitor outputs.

4. Compare to what should occur; determine pass or fail.

For example, Fig. 2 shows a test program for the 4011. That program first initializes all inputs high. Actually, any initialization is fine (all inputs low, for example) as long as testing begins in a known, repeatable state. The actual test begins at step 9. One input on each gate is brought low, changing that gate's output from low to high. Then the input is returned low, making the output also return low.

The tester

For maximum flexibility, we designed a simple interface card, shown in Fig. 3. The heart of our card is a standard 8255 (IC2); the only other active component is a 74LS138 decoder (IC1) that allows you to choose an I/O port for communicating with the card. To avoid conflicts with other hardware devices, DIP switch S1 allows you to choose one of several different ports, ranging from 512 through 736 decimal.

The 8255 can function in sev-



eral modes: we use Mode 0, in which each eight-bit register (PA, PB, and PC) can be programmed for input or output. A separate control register specifies how the data registers work.

If we program PA and PC as outputs and PB as input, we have eight inputs and 14 outputs. Conversely, programming PA and PC as inputs and PB as outputs gives us eight outputs and 14 inputs. With these two possibilities, we can test any 14- or 16-pin IC with any combination of inputs and outputs.

A standard 25-pin cable connects J2 on the I/O board in the PC to the test fixture, shown in Fig. 4, which consists of J1, two solderless breadboards, and SO1, a 16-pin zero-insertion-force (ZIF) socket. That arrangement allows any of the 24 lines from J1 to be connected to any of the 16 pins on SO1 with jumper wires.

Software

All our test and control programs are written in BASIC. Unfortunately, there is not enough space to present complete listings, but we will provide enough sample code so that you can understand the principles involved. In addition, we'll post compiled programs on the RE-BBS (516-293-2283, 1200/2400, 8N1; look for file PCTEST3.ZIP); software is also available on disk directly from the author, as discussed in the parts list.

EXPERIMENTING WITH PC-BASED TEST EQUIPMENT



Build this low-cost (under \$100) PC-based IC tester!

JAMES J. BARBARELLO



sense it. If a signal changes a short time before you sense it, you would not see the change. If you want to check for a change in input, you can create a loop that continually senses until a change occurs. or until the program has gone through the loop a specified number of times. For example, the fragment in Listing 2 checks input status on PB5 until it finds a high or has looped 500 times.

The software needs to know the port address of the tester. If we define A as the address of PA (the decimal address selected by S1), then B = A + 1, C = B + 1, and D = C + 1, where B is PB, C is PC, and D is the control register. For example, if S1 is set for address 640, then:

10 A = 640: B = 641: C = 642: D = 643

Now, to set up the 8255 PPI, we must send an appropriate value to the control register. For PA = output, PB = input, and PC = output, that value is 130. For PA = input, PB = output, PC = input, the value is 153. For example, to set PA and PC as outputs, and PB as input, then: 20 OUT D, 130

After setting up the 8255, we can send and receive information to and from the registers. For example, to bring PA lines PA0 and PA2 high, and then sense those lines to make sure everything is working correctly:

30 OUT A, 5

40 IF INP(A) 5 THEN PRINT "There's A Problem With PA":END 50 IF INP(A) = 5 THEN PRINT "Peripheral

 $\frac{301 \text{ Fine}(A)}{\text{Register A is OK}} = \frac{311 \text{ Fine}(A)}{\text{Register A is OK}}$

To sense the status of the input register, PB, use the same approach as in lines 40 and 50. For example, to sense the status of PB5 (J2-14):

60 X = INP(B): X = X AND 8 : PRINT "PB5

is"; 70 IF X = 0 THEN PRINT "Low"

80 IF X = 8 THEN PRINT "High"

The value 8 is the decimal number associated with PB5. ANDing the result of the input (INP) isolates its value from the other PB bits. The value 8 is called a "mask." Mask values for bits 0 through 7, respectively, are 1, 2, 4, 8, 16, 32, 64, 128.

Combining ideas, we can create a small test program to tell us whether the tester is working at the selected address. Refer to Listing 1.

It's important to remember that outputs remain constant until you change them—in other words, outputs are latched. Inputs, on the other hand, are not latched. The value returned is what exists at the instant you

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FIG. 1—IC SPECIFICATIONS. It takes a pinout (a), functional diagram (b), and a truth table (c) to fully specify an IC.

Components

C1-0.1 µF, Mylar

IC1-8255 PPI

IC2-74LS138 3/8 decoder

J1—DB-25 female D⁻ connector, chassis mount

J2—DB-25 female D connector, right-angle PC mount

S1-8-position DIP switch

SO1-16-pin ZIF socket

- Miscellaneous: 16-pin and 40-pin lowprofile IC sockets, solderless breadboard, case, DB-25 male/male 10-foot cable, PC proto card, wire, solder, etc.
- Note: The following items are available from JJ Barbarello, RD3, Box 241H, Tennent Road, Manalapan, NJ 07726: Double Sided I/O PC Board (PCIO), \$20.00; Complete kit with all parts (no programs or libraries), \$85.00; Programs on 51/4" or 31/2" PC disk, \$10.00; Program and libraries on 51/4" or 31/2" PC disk, \$35.00; Complete Kit with all parts, programs, and libraries, \$99.95. Programs include both BASIC and compiled versions of CHNGADR, ICSETUP, IC, and ICAUTO. Libraries include both .DEF and .DAT files for the most common TTL (74xx series) and CMOS (4xxx series) IC's. NJ residents must add 7% sales tax.

	PC IC PROGRAMMING SHEET Sheet 1 of 1																
1C 1	IC TYPE: CD_4011 CMOS_Quad 2-In NAND Gate																
REM/	REMARKS: Inputs=1,2,5,6,8,9,12,13. Outputs=3,4,10,11.																
INTI	ERCON	NEC	rs (F	rom	ICS	ETUP	Pro	gram):								
	10:		1 2) ²	+ :				5 9	, ,,	, 11	14	2 13	5 14	1:	0 16
	J1:		12		2 _1(2	3_4	<u>+ _2</u> ;	<u>8 N/4</u>	<u>N/A</u>	·	<u>5 (</u>	2 _1'	12	27	<u> </u> {	3 _25
STEP								10		IS T							NOTES
No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
1	1		X	х						x	X						Init. X=
2		1	х	X						X	х						Don't Care
3			х	х	1					Х	x						0010
4			х	Х		1				х	X						
5			x	x				1		x	X						
6			x	X					1	X	X						
7			x	х						X	х	1					
8			х	X						x	x		1				End Init
9	0		Hi	Lo						Lo	Lo						Test
10	1		Lo	Lo						Lo	Lo						Hi,Lo
11			Lo	Hi		0				Lo	Lo						outputs
12			Lo	Lo		1				Lo	Lo						
13			Lo	Lo				0		Hi	Lo						
14			Lo	Lo		•		1		Lo	Lo						
15			Lo	Lo						Lo	Hi	0					
16			Lo	Lo						Lo	Lo	1					

FIG. 2—PROGRAMMING SHEET. Create a test program using a form like this for each IC you wish to test.

Tester programs

Four programs control the tester: CHNGADR, ICSETUP, IC, and ICAUTO. Starting with the simplest, CHNGADR is a short program that reads the file HWAD-DRES.DAT, displays it on the screen, and then asks you for a new hardware address. It stores your answer in a four-character data file (three characters for the value of the address, and a trailing "D" to indicate that the address is in decimal).

ICSETUP allows you to identify the number of pins on the IC under test, specify each pin as an input, output, ground, or +V, and label each pin. Then ICS-ETUP counts the number of inputs and outputs to determine the 8255's mode (PA = In, PB = Out, PC = In; or PA = Out, PB = In, PC = Out). Then ICS- ETUP assigns the available input and output lines to appropriate pins on the ZIF in the test fixture, and displays an interconnect list, like that shown in Table 1, which specifies which connections from the solderless breadboard go to which ZIF pins.

The program then writes your definitions and the 8255 setup information to a definition file. For example, if you specify file "4011," ICSETUP creates a file named 4011.DEF. You have to run ICSETUP only once for each type of IC; a library of definitions for common IC's is available from the author.

The program called IC uses the definition-file information to allow you to perform manual testing. You use the manual procedure to create a test file that ICAUTO can use to do all testing



FIG. 3—THE I/O BOARD CONTAINS only two active components, an 8255 and a 74LS138. A bypass capacitor and a DIP switch round out the circuitry.

automatically. IC asks you for the name of the file, retrieves the definition information, displays an interconnect list, and then displays a graphical view of the IC under test.

Using the interconnect list, you make the connections and then insert the IC to be tested into the ZIF socket. Next you enter a pin number and a value (0 or 1). (For IC's that require a clock signal, you can specify a pulse by typing P instead of 0 or 1. A pulse reverses the state of a signal momentarily and then returns it to the original value. Only the IC's response at the end of the pulse will be stored as relevant.) The program outputs the specified value to the specified pin, reads the IC's outputs, saves the results, and displays the states of all pins on the screen.

Actually, the IC program has two phases. Initialize and Test.

During Initialize, all outputs are stored as "256." which indicates that the results are not to be considered in determining whether an IC is good or bad. When you finish initialization, you select the Test phase. Now both inputs and outputs are stored as they occur. When you finish the Test phase, you select End, at which point you can save the complete test procedure, along with the acceptable results. to a data file if you so desire. Examples of the data structure for the DEF and DAT files are shown in Tables 2 and 3, respectively.

The final program, ICAUTO, uses the DEF and DAT files to test an IC automatically. If a response is not what is specified in the DAT file, the program stops, indicates a failure, and identifies the pin where the failure occurred. Otherwise, after completing all the sequences in the DAT file, ICA- UTO indicates Pass and requests the next IC.

Construction

The tester hardware consists of two major components: the PCbased I/O board and the test fixture. The two communicate via a standard ribbon cable with 25pin male D connectors at both ends.

We'll begin with the I/O Board, which can be built with a prototyping PC "half-card." such as Jameco's JE417. This type of card contains an array of platedthrough holes on a 0.1" grid. a mounting area for a DB-25 connector, and an edge-contact area suitable for an 8-bit PC expansion slot. Before beginning assembly, place the card in front of you with the DB-25 mounting area to your left, and the edgecontact area down. Note the 31 gold-plated edge contacts: the



FIG. 4—THE TEST FIXTURE includes two solderless breadboards. One has permanent connections from J1; the ZIF socket is inserted into the other. The software specifies how the two must be interconnected, depending on the type of IC to be tested.

LISTING 1

1 REM** I/OTEST.BAS 10 CLS : PRINT : PRINT : PRINT : DEF SEG = 64 20 INPUT "Address You've Selected (ex: 640)"; A 15 B = A+1: C = B+1: D = C+1 30 OUT D, 130 : REM** PA=Output, PB=Input, PC=Output 40 OUT A, 255 : X1 = INP(A)50 OUT A, 0 : X2 = INP(A)60 IF (X1 <> 255) OR (X2 <> 0) THEN PRINT "Problem With PA" 70 OUT C, 255 : X1 = INP(C)80 OUT C, 0 : X2 = INP(C)90 IF (X1 <> 255) OR (X2 <> 0) THEN PRINT "Problem With PC" 100 OUT D, 153 : REM** PA=Input, PB=Output, PC=Input 110 OUT B, 255 : X1 = INP(B)120 OUT B, 0 : X2 = INP(B)130 IF (X1 <> 255) OR (X2 <> 0) THEN PRINT "Problem With PB" 135 GOTO 150 140 PRINT : PRINT TAB(25); "I/O BOARD TESTS OK AT ADDRESS"; A 150 PRINT : PRINT : PRINT : END

LISTING 2

200 REM** This code checks for a high input on PB5 (J2-14)
210 REM** It assumes you've set up the 8255 by creating
215 REM** variables A,B,C,D and have performed an
220 REM** OUT D, 130 to set PB as an input register.
230 REM
240 IF (INP(B) AND 8)<> 8 THEN X=X+1 : GOTO 260
250 PRINT "High Sensed On PB5." : END
260 IF X < 500 THEN GOTO 240 : REM** Try 500 times.
270 PRINT "PB5 Remained Low During 500 Sensings." : END</pre>

left-most one is B1. Find contacts B5 through B10, and, using a hobby knife, remove them. Doing so is a safety measure to ensure that the +12, -12, and -5-volt supplies from the PC do not get into our +5-volt-only circuitry.

Next, flip the card over so that the DB-25 area is to your right. Install a low-profile 40-pin socket vertically about an inch from the DB-25 mounting area, as shown in the opening photos of this article, and solder it in place. Locate a 16-pin low-profile socket horizontally about an inch above the edge contacts; the left end of the socket should be above edge-contact A31. Solder the socket to the board. Then mount S1 horizontally above the 16-pin socket and solder in place.

Using 22-gauge wire or smaller, make all interconnections, as shown in Fig. 2. Check for shorts, opens, and solder bridges. Then mount the DB-25 connector. Now insert IC1 and IC2 into their sockets, and check the board once more. Set one (and only one!) element of S1 on, according to the addresses shown in Table 4. If you're not sure which address to use, try address 544 for a standard PC, or 640 for an AT or 386). Next, power down your computer, insert the card in a free slot, and power back up. Never fiddle with the board while the PC is on.

Enter and run I/OTEST.BAS (shown in Listing 1) using GWBASIC or BASICA. Be sure to enter the correct address when the program prompts you. If you get the message "I/O BOARD TESTS OK AT ADDRESS XXX" (where "XXX" is the address you specified with S1), you're ready to proceed. Otherwise, power down the PC, set S1 to another address, and try again.

The test fixture consists of a plastic box (any size or type will do), a DB-25 female connector, two chunks of a solderless breadboard, and a 16-pin ZIF socket for test IC's. See the opening photos of this article.

The solderless breadboard should have at least 42 rows of contacts and no power buses. Starting from one end, count down 26 rows and carefully cut the breadboard with a fine-tooth hack saw. File the end of the piece you just cut so that you end up with a piece with 25 clean rows of contacts.

Typical breadboards have two unconnected columns of contacts separated by a "valley." Cut along the valley to create a piece with just a single column of 25 rows of five contacts. This is the block into which the 24 wires from J1 will be inserted.

From the remaining piece (with the valley), cut a section that contains 22 rows. Do not cut down the valley, because this piece will accept the ZIF socket. File the ends smooth.

Now machine the box to accept J1 and the breadboards, and drill some holes on top to pass the J1 wires. Solder 6" lengths of #22 solid wire to J1 pins 1 through 23, and pin 25. Mount J1 in the box. Locate the J1 connecting block (the one without the valley) on the box and secure it with glue or double-sided tape. Beginning with pin 1, feed each wire up through the hole and insert in row 1. Continue through pin 23. Last, feed the wire from J1, pin 25 and insert it in row 25. Note: Nothing is connected to row 24. Check continuity between J1 and the block to ensure you've connected all the leads correctly. Locate the other block (with the valley) perpendicular to the J1 block and secure it to the box. Insert the ZIF into the block. Mark the block to indicate which row is pin 1, which is pin 2, etc. Cut sixteen 6" lengths of #22 solid wire and strip $\frac{3}{8}$ " of insulation from each end of each wire. These will serve to connect the J1 block to the ZIF block.

Use

At this point you should have a board (with verified address) and a HWADDRES.DAT file indicating that address. You should also have a correctly-wired test fixture, and a cable to connect it to the board.

To create a data file for an IC, run ICSETUP. Identify the IC as either 14 or 16 pins. Then define each pin as an output or an input, and give each pin a name (six-character maximum length). Don't define the power pins yet. When finished, enter "99." Now you'll be asked to identify the GND and +V pins. When you're done, you'll be asked if you want to save this definition to a file.

TABLE 1 SAMPLE INTERCONNECT LIST

TABLE 3-4011 DAT FILE

PortB

256

256

256

256

256

256

256

256

1

3

7

15

14

12

8

0

1

3

7

15

14

12

8

0

PortA

1

3

7

15

31

63

127

255

254

250

234

170

171

175

191

255

253

245

213

85

87

95

127

255

Rec. No.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

PortC

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

JAI		CONNECT LIST
SO1/	ZIF Socket	J1/Breadboard
	1 2 3 4 5 6 7 8 9 10	1 2 9 10 3 4 23 5
	11 12 13 14 15	6 11 12 7 8 25
Rec.	TABLE 2—4	25 D11 DEF FILE Decoded Mask
1 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 3 4 5 10 11 12 3 14 5 10 11 12 3 10 11 12 3 11 12 11 12 11 11 12 11 11 11 11 11 11	CD 4011, Q 2-in NAND (CMOS Decoded Mask 130 OUT1 IN-A OUT2 IN-A OUT3 IN-A OUT3 IN-A OUT4 OUT- OUT5 OUT- OUT5 OUT- OUT6 IN-B N/A7 IN-B OUT 8IN-C OUT 9IN-C OUT 10UT- OUT12IN-D OUT13IN-D N/A14V +	A** 1 A** 2 B** 1 A B** 2 B A** 4 A** 8 ** 0 ** 0 A** 16 A** 32 C B** 4 D B** 8 A** 64 A** 128 **

** Note: Encoded mask value

Answer yes and enter a descriptive name (the number of the IC, maximum eight characters), and don't include an extension.

Now get a clean programming sheet and create a test program for that IC. With the programming sheet in hand, run IC. Identify the previously specified file name. Connect the J1 and ZIF test blocks according to the interconnect list that appears on the screen. Insert a known good IC and press a key.

Execute the Initialize and Test procedures as outlined above.

TABLE 4—I/O ADDRESS

Switch Pos.	Address
S1-a	512
S1-b	544
S1-c	576
S1-d	608
S1-e	640
S1-f	672
S1-g	704
S1-h	736

When done, select End, and in response to the Save question, specify Yes. You now have the files necessary to test IC's of this type.

To test an IC, run ICAUTO. Specify a file name, connect the test blocks, insert the IC to be tested, and press a key.

As the IC is tested, you will hear a short tone as each step is performed. The bottom of the screen will report the relevant information, and the graphical representation of the IC on the screen will show how the inputs and outputs are changing. If the IC fails, the test will stop and the pin where failure occurred will be highlighted. Otherwise, the test will end and "Pass" will be indicated. Insert the next IC to be tested and press any key to continue. After testing all IC's of that type press Esc to end. R-E



CONVERTERS

Discover the basics of some of the most widely used D/A and A/D conversion techniques.

WE LIVE IN A WORLD OF CONTINUALLY varying analog dimensions, whether we're dealing with sight, sound, temperature, voltage, or current. Most physical and electrical parameters that we perceive change in a continuous manner, taking on an infinite number of values. Although our real-world consists mostly of analog signals, they can be difficult to manipulate. Digital signals, on the other hand, can be controlled by simple logic circuits, or by microprocessors. Complex operations can be more easily performed by digital rather than analog circuits. When digital circuits need inputs from the analog world or must output data to it, digital-to-analog (D/A) and analog-to-digital (A/D) converters become an essential interface.

We will explain some basic techniques of D/A and A/D con-

STEPHEN J. BIGELOW

version, as well as the important characteristics of certain types of approaches. We'll also show you some simple circuits with inexpensive, off-the-shelf parts you can easily build yourself.

Digital-to-analog converters

Digital-to-analog converters (DAC's) translate binary words from computers or other discrete circuitry into proportional analog-voltage levels. D/A converters can be used to drive analog devices such as meters, motor controllers, or audio circuitry. Perhaps the most dramatic example of D/A conversion is in a compact disk (CD) player. A DAC is used to convert the digital data recorded on the CD into the high-fidelity audio signal that you hear. Let's look at important D/A concepts.

The resolution of a D/A converter is the number of individual analog voltage levels that the output is capable of generating. That is directly related to the number of input bits that forms the binary word. A 4-bit DAC has 4 input bits with a resolution of 4. The number of distinct and different analog output levels the IC is capable of generating will be 2ⁿ (2⁴) or 16 levels. That means the analog output can be represented by up to 16 voltage levels. An 8-bit DAC can provide an analog output at up to 28 or 256 discrete levels. A 12-bit DAC can represent a digital word in 2^{12} or 4096 levels. As you can see, the more bits an A/D converter provides, the more accurately it can generate an analog signal, as shown in Fig. 1.

Settling time is the term used for the time required for the ana-

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log output to stabilize after the binary input changes. It is usually specified as the time taken for the output to stabilize within $\pm \frac{1}{2}$ the least significant bit (LSB) of the expected value after the binary input changes. What that means in practical terms relates to the actual value of the LSB itself. If an 8-bit DAC has a 0 to 10-volt output range, then the LSB is worth $10/2^8$ or 0.039 volts. Half of that value is 0.0195 volts. The settling time would be the time required for the output to reach 0.0195 volts of the expected value. Settling time is typically under 10 µs.

Accuracy is another important factor in D/A converters. In simplest terms, the accuracy of a DAC is usually specified as \pm anywhere from $\frac{1}{2}$ to 2 times the LSB. Let's consider that more closely. For a DAC with an accuracy of \pm one times the LSB, the voltage output can vary by as much as + or - the value of one bit. If the DAC has a 0- to 5-volt output with 12 bits of resolution, the LSB would be 5/212 or 0.00122 volts. For any binary input, the output voltage may be higher or lower than the expected value by 0.00122 volts. If that same DAC has $\pm \frac{1}{2}$ times the LSB accuracy. an output could only deviate \pm 0.00122/2 or ± 0.00061 volts. The smaller an accuracy value is, the more closely the output will match the expected output.

Several methods have been developed over the years to deal with digital-to-analog conversion. We will look at two generally accepted methods: binary weighted and binary ladder D/A.

Binary-weighted resistor D/A

The binary-weighted technique is the oldest and simplest method of converting digital bits into an analog signal. For the circuit in Fig. 2, a binary word is applied to a series of gates that drive analog switches. When a binary ØØØØ is applied to the gates, all analog switches are open so no voltage is applied to the op-amp. The output is then 0 volts. When a binary ØØ01 is applied, S1 closes and -10 volts is applied to R1. Since the opamp input represents a virtual ground, there is effectively 10 volts across the 8K resistor. That causes 10 V/8000 $\Omega_{\rm c}$ or



FIG. 1—FINER RESOLUTION OF THE OUTPUT VOLTAGE in a DAC is provided by using a larger number of bits.



FIG. 2—A BINARY WEIGHTED D/A converter offers a simple example of basic DAC operation.

1.25 mA, to flow through the 800-ohm feedback resistor, $R_{\rm F}$ By Ohm's law, the voltage across $R_{\rm F}$ would be 800 ohms \times 1.25 mA, or 1 volt.

When the binary word changes to Ø010, S1 opens and

S2 closes. That causes 2.5 mA (10 V/4000 Ω) to flow through R2. The voltage across R_F is then 800 ohms×2.5 mA, or 2 volts. A binary 0100 would result in 4 volts at the output, and a binary 1000 would cause 8



FIG. 3—A-BINARY LADDER provides a simple, reliable, and accurate method of D/A conversion.



FIG. 4—A MONOTONIC DAC will reach every analog step correctly for each digital input word.

volts at the output. Notice how the value of input and feedback resistors are carefully chosen to create a binary progression. Each switch can be closed in combination to generate an analog output from 0 to 15 volts $(\emptyset\emptyset\emptyset\emptyset = 0 \ V, \ \emptyset111 = 7 \ V, \ and 1111 = 15 \ V)$ in 1 volt increments.

Although a binary-weighted resistor DAC is straightforward, it's not practical for applications requiring much more than 4 bits of resolution since the range of resistor values required would be tremendous. A ladder network needs only two values of resistance.

Ladder network D/A

The ladder-network technique is capable of producing binary weighted voltages with only two values of resistance arranged in a type of voltage-divider network known as a binary ladder, shown in Fig. 3. Although that circuit may appear intimidating at first glance, the ladder operates in much the same way as Fig. 2. A series of gates are used to drive analog switches. When a binary 0000 is sent to the gates, all analog switches are open so there is a 0-V output from the op-amp. A binary 1000 will activate the most significant bit (MSB). That closes S1 resulting in 5 volts at the output. An input of 0100 will close \$2 and yield 2.5 volts at the output. A binary signal of ØØ1Ø will close S3 and place 1.25 volts at the output. And finally, an input of ØØØ1 will close S4 to produce 0.0625 volts at the output. Notice that each output is in a binary progression. That allows the output to vary from 0 to 10 volts in 0.625-volt increments (24 or 16 steps).

The primary advantage of the binary ladder design (and the reason for its tremendous popularity) is its use of only two resistor values. As a result, it is a very simple matter to add virtually any number of bits simply by adding additional resistor "rungs" to the ladder. The binary ladder has proven so successful that it can be found as the key segment of almost every DAC manufactured today.

Binary ladders also tend to be more accurate than binary weighted circuits since it's much easier to find precision resistors in two values (such as 10K and 20K) than the many diverse values that would be re-

TERMS AND DEFINITIONS

 Accuracy—A figure indicating how closely the converter's output represents the input information, usually expressed as a portion of the LSB.

• Binary Coded Decimal (BCD)— A binary numbering system using binary codes 0 through 9 only, instead of 0 through F. That allows a closer relationship between digital data and decimal numbers.

 Comparator—An op-amp circuit used in ADC's to compare the analog input signal to a reference voltage.

 Conversion Time—An ADC term used to indicate the amount of time required for the analog input voltage to be converted to a digital word.

 Integrator—An op-amp circuit used in some ADC's to provide stable voltage-ramp performance for slope conversion.

 Least Significant Bit (LSB)—A digital bit which carries the least binary weight in the digital word.
 Monotonicity—A DAC term used to indicate that each analog output step will be correct for every corresponding digital input word.

 Most Significant Bit (MSB)—A digital bit which carries the greatest binary weight in a digital word.

• Quantizing Error—Error introduced into an A/D conversion when the analog input changes during the conversion cycle. The amount of error depends on the rate of signal change and the conversion time.

• Resolution—The number of discrete digital states (usually expressed as 2ⁿ bits) that are used to express an analog signal.

• Settling Time—A DAC term used to express the amount of time required for the analog output to stabilize after the digital input has changed.

quired in a binary weighted circuit. Conventional D/A converters integrate resistors and amplifiers onto a single IC, such as Precision Monolithic's DAC-08.

Now that we've discussed the basic approaches of DAC operation, we can examine a final important specification of monotonicity. As you know, the analog output voltage of a DAC will progress in steps as the binary input word increments, as shown in Fig. 4. Ideally, each increment in the binary input will cause a known, predictable step in the output voltage. In some devices, however, the switching and amplifier components do not allow enough current to flow under all conditions. That can cause the DAC to "skip" steps at certain bit levels. While a monotonicity problem on a low-weight bit may have little impact on the output, the effects become more significant as the weight of the bit increases. A DAC is said to be monotonic if it does not miss any steps across the entire range of binary inputs. Now let's look at more involved A/D converters.

Analog-to-digital converters

An analog-to-digital converter (ADC) is used to translate a continuous analog signal into a finite number of digital bits. The resulting digital "word" becomes the binary representation of the analog level at the moment it was converted.

The resolution of an ADC is very much like its DAC counterpart-it is the number of bits with which the ADC will represent the analog signal. An ADC with 4 bits will have a resolution of 4 bits, and can represent an analog signal with up to 2^4 or 16 binary words. An 8-bit ADC can represent an analog signal with up to 28 or 256 discrete words. A 12-bit ADC can represent an analog signal with as many as 2^{12} or 4096 individual binary words. You probably get the picture. The more bits of resolution by now an A/D converter can provide, the more accurately it will represent the analog signal, as shown in Fig. 5.

Conversion time is another important aspect of A/D converters. As you will see, the conversion of an analog signal into a digital word is not an event, but a precise, deliberate process. As a result, it requires some finite amount of time to sample the analog input, digitize it, then make the binary result available at the output. The conversion time is the period of time required to complete that process. It can range anywhere from microseconds (for very fast converters) to milliseconds (for slower devices). Since A/D conversion is a precise synchronized process, a clock source is also needed in most devices.

Sampling theory

Since an ADC requires a cer-





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FIG. 6—THE MORE SAMPLE POINTS taken from an analog signal, the more closely a reconstructed signal will resemble the original.

tain amount of time to perform a conversion, there are only just so many samples of a signal a converter can digitize in any given time. For example, if an ADC makes one conversion in 1 ms, it could then theoretically make 1000 conversions in 1 second (1/.001 s). The maximum conversion rate is equal to the reciprocal of the conversion time.

To digitize a faithful representation of the analog input, the converter takes samples at a minimum of twice the maximum frequency component of the analog input signal. That sampling rate is also known as the Nyquist rate. Consider an analog sine wave of 10 Hz applied to an ideal ADC in

v Us	/ _{IN} + ? ≱	V _{cc} 8V			
	R1 6V		> MSB		
•	R2 4V	+	> MB	LOGICAL GATING NETWORK	D ₀ 0 0
	R3 2V		> LSB		
	R4 🗲				

V _{IN}	BIN/ OUT	ARY PUT	COMPARATOR OUTPUT			
	D ₁	D ₀	MSB	MB	LSB	
0 – 2V	0	0	0	0	0	
2 – 4V	0	1	0	0	1	
4-6V	1	0	0	1	1	
6-8V	1	1	1	1	1	



Fig. 6. The minimum sampling rate is 2*f*, or 20 Hz, which yields two digital-data points for each cycle. When the digital data is reconstructed by a DAC, the new analog signal bears a resemblance to the original. (A filter on the DAC output smooths



FIG. 8—A RAMP GENERATOR, COMPARATOR, AND COUNTER are the key components of a single-slope A/D converter.



RADIO-ELECTRONICS

FIG. 9—A DUAL-SLOPE A/D CONVERTER provides much more stable operation than the single-slope converter.

the sharp peaks of the reconstructed signal.) If 10 Hz is the maximum frequency entering

the ADC, the maximum allowable conversion time is 1/20 Hz, or 500 ms. If the maximum input

frequency is raised to 10 kHz, the ADC needs to sample at 2*f*, or 20 kHz to maintain the same two data points per cycle. That means the converter has to perform conversions in 1/20,000 Hz, or 500 μ s just to keep up with the input signal.

To improve the fidelity of the digitized signal, we could take more samples in the same period of time. A sample rate of 8 points per cycle requires a sample rate of 8 times the maximum frequency component of the input signal. An input of 10 Hz must be sampled at 80 Hz, so the converter would have to convert a point in 1/80 Hz or 12.5 ms. A 100-kHz signal needs to be sampled at 800 kHz. The ADC then converts a sample in 1/800,000 Hz, or 1.25 µs. That is extremely fast for most A/D converters, although there are some types which can approach 1-µs conversion times. If the ADC cannot sample fast enough to keep up with the signal, information contained in the analog input signal will be lost

The relationship between input frequency, conversion time, and sample rate is a very important one. A variety of methods have been developed over the years to perform the digitizing of analog signals. Many are still in use today in one form or another. We will examine six of those techniques: flash, single slope, double slope, single counter, tracking counter, and successive approximation.

Flash conversion

The flash converter is the fastest type of A/D converter that is available (Fig. 7). It uses a bank of parallel comparators to process the analog input. Flash converters are also referred to as parallel converters. A series of resistors form a voltage-divider network across each comparator. The maximum input voltage that can be translated depends on the value of V_{CC} . The output signal from each comparator is either on or off. and is compatible with digital logic.

With no input voltage, the output of each comparator is logic low. As the input voltage increases, the output of each comparator will cascade high as the input exceeds each reference voltage set by the voltage-divider network. A network of digital gates is used to convert the array of comparator signals into a binary word which is made available at the converter's output.

Our example in Fig. 7 provides only two bits of resolution. A 2bit ADC is not very practical for most applications, but it demonstrates the key concepts needed to build a flash converter. As you may have noticed from the circuit in Fig. 7, it takes 2^{n-1} comparators to support the resolution of the converter. Our 2-bit ADC example requires $2^2 - 1$, or 3 comparators: a 4-bit converter needs $2^4 - 1$, or 15 comparators: an 8-bit flash ADC needs $2^8 - 1$. or 255 comparators, and so on. This vastly increasing complexity is a great disadvantage in flash devices—not only in the need for additional comparators, but also in the unwieldy gating circuitry as well

The main advantage to flash converters, of course, is simple speed. Since the analog input is applied to every comparator simultaneously, the conversion time is merely equal to the propagation delay of the comparators and gating circuitry. A flash conversion can be accomplished in just a few microseconds.

Single-slope ADC

A more efficient method of A/D conversion is the single-slope A/ D. also known as the single-ramp A/D (Fig. 8). In the single-slope circuit, the cycle begins with the counter reset and the ramp voltage at zero. The comparator's output at that point is low, so no clock signals are allowed to reach the counter. When an input voltage is applied to the converter. the comparator's noninverting input (+) will exceed the voltage at the inverting (-) input, so it's output will be high. That will enable the AND gate, which will allow clock pulses to reach the binary counter. At the same time, a timing circuit drives the voltage ramp up, which quickly increases the reference voltage on the comparator's inverting input. When the reference-ramp voltage just exceeds the input voltage, the comparator's output falls low again. The clock pulses stop and the timing circuit latches the count at the binary



FIG. 10—A D/A CONVERTER can be used to provide the voltage ramp needed to operate a single-counter A/D converter.

counter and resets the counter for the next conversion.

The single-ramp circuit is little more than a controlled counter with a voltage-feedback loop. The circuit is timed in such a way that when the reference-ramp voltage equals the applied input voltage, the binary count existing on the counter at that moment is the digitized value of the analog signal. Note that the speed of the clock and the rate of the voltage ramp must both be set correctly for the counter to function properly.

The time required to perform a conversion will depend upon the level of the analog input. Since the counter and reference ramp both start from zero at each conversion, it will take longer to match a higher level of analog input than a low level. The sequence of operations can take place very quickly. The referenceramp voltage can change faster than 1 volt per ms to reach the input voltage. For example, if an input of 2 volts is applied to the circuit in Fig. 8, it would take 2×1 volt/ms, which equals 2 ms for the ramp voltage to equal the input. The actual binary count after 2 ms depends on the speed of the clock. A faster clock speed will yield a higher count, and vice versa.

Since the clock can operate independent of the voltage ramp, unique opportunities for other outputs besides straight binary become available. Some customized instrument IC's use single-slope techniques to convert an analog input directly to binary coded decimal (BCD) to drive 7-segment displays. That type of flexibility is a strong advantage. The primary disadvantage of using single-slope techniques is the tendency toward unstable operation over time. Without some form of synchronization between the clock and ramp generator, any drift in clock speed or ramp voltage performance will cause errors in the output word. That's why singleslope converters are not used in high precision applications.

Dual-slope ADC

The dual-slope conversion technique offers the advantage of conversion stability at the expense of conversion speed. The reference-ramp generator circuit eliminates the effects of component drift over time (Fig. 9).

The input signal of a dual-slope converter is fed into an integrator. When a positive input signal is applied, the integrator's output voltage ramps in the negative direction. The negative voltage forces the output of the comparator high. That in turn activates the clock input to the counter which will begin to incre-



FIG. 11—A BINARY UP/DOWN COUNTER enables the A/D converter to track changes in the analog input for the tracking-counter A/D.

ment. The integrator will ramp for only a fixed period of time. After that fixed "input-time," the control circuit clears the counter and switches the converter's input to a fixed negative-reference voltage ($-V_{REF}$). With a negative voltage now applied to the integrator, its output ramps back in the positive direction. The counter begins a new series of counts until the integrator's output reaches zero. At that point, the comparator's output becomes low. That action shuts off the clock pulses to the counter. Control circuitry detects that change and latches the count to the output, then clears the counter. As with the single-slope converter, the final digital count represents the analog-input voltage.

The rate of integration depends on the magnitude of the input voltage, as well as the value of R1 and C1, so a low input voltage will reduce the integrator's output less than a high input voltage during the same fixed-input period of the conversion cycle. When a fixed negative reference voltage is applied (the values of R1 and C1 remaining constant). the time required for the integrator to return to zero is then directly proportional to the original magnitude of the input voltage. Any variations, therefore, in

the integrator circuit due to time or temperature will automatically be canceled out. That allows the dual-slope converter much more stability for high-precision applications. Similar to the singleslope technique, dual-slope converters can be used to convert the input signal directly to BCD (or any other viable code) as well as regular binary. Most quality digital voltmeters use dual-slope conversion to translate the input directly to BCD.

The disadvantage of dual-slope conversion is the extended period of time needed to make a conversion. A dual-slope converter may require more than 100 ms to translate a high input voltage.

D/A feedback converters

D/A converters may also be used to provide the reference feedback signal to the comparator. There are two basic types that we will examine: singlecounter and tracking-counter types. Let's take a brief look at each one.

The single-counter A/D converter is a variation of the singleslope approach. Its operation is identical in all aspects but one a D/A converter is used to read the count from the binary counter and provide a feedback voltage to the comparator instead of an integrator or other voltageramp source (Fig. 10).

When an analog input is applied to the comparator, its output becomes high. That allows clock signals to reach a binary counter. As the counter increments, the voltage output of the DAC increases at the negative input to the comparator. When the DAC level just exceeds the input, the comparator shuts down. A control circuit latches the binary count to the output, as well as resets the counter for the next conversion.

Although single-counter conversion is a faster method than the dual-ramp approach, it does require the use of a high-precision DAC to provide a steady, accurate feedback signal to the comparator. It also requires the counter to start from zero at each conversion. That can waste a bit of time through each cycle, especially if the voltages to be converted are near their maximum levels.

The tracking-counter technique can yield conversions much faster than the singlecounter. That is possible by the use of a binary up/down (U/D) counter instead of just an up counter like the ones used in our previous examples. The counter can increment or decrement depending on the state of the comparator's output. That permits the binary word to literally track the changes in the analog signal (Fig. 11).

The cycle begins with an analog signal to the comparator. The count on the binary U/D counter may be at any value. That means that the DAC feedback voltage may be greater or less than the analog input. If the feedback voltage is greater than the analog input, the comparator's output will be low and the control circuits will gate the clock pulses to the count-down input of the counter. That will decrement the binary counter's output and reduce the feedback voltage at the comparator. When feedback voltage drops below the analog input, the comparator's output will go high and control circuits will cause the binary count to latch to the output. Gating will send clock signals to the up input of the counter (which is not reset) and cause it to begin counting up



FIG. 12—A SUCCESSIVE APPROXIMATION REGISTER (SAR) speeds up the process of A/D conversion.



FIG. 13—QUANTIZING ERROR can enter the A/D conversion as the analog signal changes during the conversion cycle. No quantizing error exists for a DC voltage (a) because there is no change in voltage, some quantizing error occurs with lowfrequency signals (b), and a higher degree of quantizing error is produced with highfrequency signals (c).

again looking for another change of state. If the input signal remains constant, the output word will tend to oscillate by $1 \times LSB$ as the converter tries to center itself. That potential oscillation problem is the greatest disadvantage of tracking-counter ADC's.

As you might imagine, this type of converter can be much faster than the single-counter technique, but it is best suited for digitizing fast-changing analog inputs. Signals which change quickly are less likely to allow the converter to oscillate.

Successive-approximation ADC

Of all the techniques that we have covered up to now. the successive approximation (SA) approach has become the technique of choice for low-cost, moderate-resolution, high-speed A/D converters. Successive approximation is a clever and powerful technique that can be used to digitize an analog signal quickly and efficiently with no oscillation. The process of conversion is a bit more involved than the counter techniques that we have discussed.

The heart of the SA converter is a device called the successive approximation register (SAR). This serves a very different purpose than the counters we have seen (Fig. 12).

The conversion cycle begins when an analog signal is applied to the converter and a start conversion pulse is placed on the SAR. The first clock pulse into the SAR turns on the MSB output. That in turn sets the DAC output to 50% of its voltage output. The SAR looks at the comparator's output to see if the DAC output is greater or less than the analog input. If the DAC voltage is greater, the comparator will be off, so the SAR will turn off the MSB and call it a zero. If the DAC voltage is less than the analog input, the comparator will remain on, so the SAR will leave the MSB on and call it a one. It does all of this in one clock pulse. On the next clock pulse, the SAR will turn on the second most significant bit and re-check the results from the comparator. Once again, if the new DAC signal is greater than the input voltage, the comparator output will be off, so the SAR will turn off the bit and call it zero. If the new DAC signal is less, the comparator will remain on, and the SAR will leave the bit on as a one.

The SAR will examine each bit in this fashion (MSB to LSB) until all bits have been examined. Since one bit is evaluated in one clock pulse, an 8-bit ADC will process the conversion in only 8 clock pulses. When the LSB is finally processed, the SAR will send out an end of conversion (EOC) signal which will latch the



FIG. 14—A SIMPLE SAMPLE-AND-HOLD CIRCUIT can be used to eliminate the effects of quantizing error.

resulting binary word directly to the output.

Successive approximation converters are perhaps the most efficient type of A/D converters available. They are capable of extremely fast conversions at high resolutions. Many converters of this type can process 12 bits of resolution in less than 10 μ s.

Quantizing error

Now that you have a better idea of how A/D converters operate, we will discuss the characteristic of quantizing error. Quantizing error is caused by changes in the analog-input level during the conversion process.

Remember that the analog signal of an ADC is applied to a comparator. When a cycle is started, it requires some finite amount of time (microseconds to milliseconds) to produce a digital output. If the input voltage changes during the conversion, the final binary output will represent the voltage level at the end of the cycle instead of the beginning. When there is no change in input voltage, such as in a DC voltage, no quantizing error enters into the conversion, as shown in Fig. 13a. The faster the signal change, or "slew rate." the greater the quantizing error will be (Figs. 13b, 13-c).

One common way of avoiding quantizing error is to use a sample and hold circuit before the analog input to the comparator. Figure 14 shows such a circuit. An electronic switch is closed to take a rapid sample of the analog input signal. The sample capacitor C1 charges to the value of the input signal and the electronic switch will open. That eliminates the effects of quantizing error since the capacitor will retain the value of the analog sample regardless of how the overall analog signal may be changing. When it is time for another conversion, the circuit will take another sample. Now lets take a look at some actual circuit applications.

Basic D/A application

Figure 15 shows a simple D/A converter application using a Motorola MC1408 DAC. The operation of the circuit is very straightforward. A TTL-level 8-bit binary word is applied to the DAC inputs D_0 through D_7 .



FIG. 15—A UNIPOLAR D/A application circuit. An 8-bit binary word is applied to the DAC input. A binary ladder is used in the MC1408 to translate the signal into a current output, an op-amp is then used to convert the current into a voltage signal.



FIG. 16—IN A BIPOLAR D/A application circuit the output can vary from a negative to a positive voltage.

Since no clock or outside timing is required, the conversion takes only the settle time of the MC1408 (about 300 ns). The MC1408 uses a binary ladder to switch and translate the signal into a current output. An opamp, such as the LM741, can be used to convert the current signal into voltage.

The resolution of that circuit is 8 bits, which means that the analog output can vary from 0 to 10 volts through 2⁸ or 256 individual steps. A binary word of 00h (hexadecimal) causes an output of 0 volts. A half-scale input of 7Fh generates 5 volts at the output. A full-scale input of FFh causes 10 volts at the output.

That circuit can easily be used just about anywhere a basic DAC

is needed to interface a digital signal to an analog circuit. The digital word may be provided from a conventional computer port, a digital counter, or any other discrete TTL circuit. The analog output may be conditioned to drive meters, indicators, amplifiers, or other analog circuits.

Bipolar D/A application

The previous example shown in Fig. 15 showed a unipolar circuit, meaning that the output is only in one polarity. If a bipolar output is needed (one that varies from a negative to a positive voltage) the circuit can be changed as shown in Fig. 16.

Connecting the input of the opamp to the reference resistor R2

Component	Туре	Description	Resolution	Conversion Time	Settling Time	Supply Voltages	Price*
MC14433P	A/D	Dual Slope	31/2 Digits	40ms		+5, +8	\$7.00
MC14443P	A/D	Single Slope	8 bits	300ms		+5, +8	\$4.00
MC14447P	A/D	Single Slope	8 bits	300ms		-5, +8	\$4.00
MC14559BCP	A/D	Successive Approximation	8 bits	_	_	±3 to ±18	\$7.00
ADC0803	A/D	Successive Approximation ± 1/2 LSB	8 bits	100µs		+ 5V	\$5.00
ADC0808	A/D	Successive Approximation ± ½ LSB	8 bits	100µs		+ 5V	\$5.00
ADC0809	A/D	Successive Approximation ±1 LSB	8 bits	100µs	_	+5V	\$4.00
ADC0817	A/D	Successive Approximation ±1 LSB, 16-Channel Multiplexer	8 bits	100µs		+ 5V	\$8.00
ADC0820	A/D	Flash Conversion Track/Hold Function		1.18µs		+ 5V	\$8.50
MC1408P8	D/A	Multiplying	8 bits		300ns	+5, -15	\$1.50
MC1408	D/A	Multiplying	8 bits		300ns	+ 5, - 5 to - 15	\$1.50
DAC08	D/A	High-Speed	8 bits	—	150ns	\pm 4.5 to \pm 18	\$3.00
DAC0800	D/A	High-Speed Current Output	8 bits	_	100ns	± 4.5 to ± 18	\$3.00
DAC0808	D/A	High-Speed	8 bits		150ns	\pm 4.5 to \pm 18	\$1.50
DAC0830	D/A	Double-Buffered Multiplying	8 bits		1u.S	+5 to +15	\$5.00

TABLE 1—POPULAR 8-BIT CONVERTERS

*All prices listed are approximate. Contact your local distributor for current prices and product specifications.



FIG. 17—A 2-DIGIT BCD-to-analog converter circuit can be made using an array of DAC's.

changes the circuit's frame of reference so that the amplifier's output will swing from -10 volts to +10 volts. In order to do that, the values of R1, R2, and R_F must be chosen very carefully. When a 00h is sent to the MC1408, its current output will be 0 mA, but the biasing of the op-amp will make the voltage output -10 volts. As the binary input increments to 7Fh, the analog output will rise to 0 volts. A binary word of FFh will raise the output to +10 volts.

The circuit in Fig. 16 represents a basic D/A sub-circuit. It can be used in just about any situation where 8 bits of resolution and 300 ns of settling time are appropriate. and a bipolar output is required.

continued on page 76

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More on research topics like these can be found in my Incredible Secret Money Machine and in my Hardware Hacker III reprints. By far the most popular helpline request these days is for...

More on wavelets

For those of you that came in late, there's a math revolution taking place that we are intently following as an ongoing subject here in Hardware Hacker. This involves wavelet theory, a profound and earth-shattering improvement on klunky old Fourier transformation which is certain to totally change just about any and all advanced electronic topics.

There's now a brand new book on wavelets that aims at becoming the "horses mouth" classic. It is known as Wavelets (a catchy title, eh what?), and authored by a long list of namebrand wavelet biggies that start with G. Beylkin. It is published by Jones and Bartlett. No, it is not easy reading. Nor is it cheap.

Meanwhile, a spunky new outfit by the name of Aware Incorporated is making a big splash in actual out-thedoor wavelet products. They have some wavelet demo and nice simulation software that you can run on a PC, and they seem to be the first ones out the gate with new wavelet

transform accellerator chips. Their initial chips are intended for video compression of 512 × 512 images to either eight- or eleven-bit accuracy.

There seems to be several dozen new wavelet papers being released per month now, so it really is a zoo out there. The new wavelet tool is so fundamental and so important that everybody from the oil exploration geologists to cardiologists appear to be showing intense interest.

Most of these wavelet papers are, of course, totally unreadable. But to tune yourself into them, you use the Dialog Information Service at your local library, and zeroing in on their Inspec, Compendex, or Mathsci data bases. A monthly update of the latest key abstracts should cost you under \$20. While you can get the actual papers through Dialog, they are much cheaper through UMI, and cheaper still through those usual Interlibrary Loan snailmail services.

Wavelets operate by transforming arrays of numbers into other arrays of numbers. Unlike the classic Fourier transformations, you can simply and auickly zero in on specific portions of a transformation problem, and can do so both locally and globally. You also do not have to worry about any ugly windowing problems. To not get way ahead of ourselves, though, we should first ask how we go about ...

Understanding transforms

Before we take a new look at video compression, which is one of hottest emerging new wavelet uses, let's ask an even more fundamental question:

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Just what is a transform? Why are they so crucially important? And why are certain hardware hacking doors permanently closed to you if you do not learn to use and love transforms?

Well, a transform is simply finding a different way of looking at some problem. Done properly, a transform will let something "magic" happen. What kind of magic? That depends. Transforms may just change things so they appear differently; may break something down into its fundamental parts: may extract non-obvious stuff in nonobvious ways; could let you separate signals from noise; may let you do more with less; or can perform any of a number of other unique (and often unexpected) tasks.

For instance, you can either listen to music or else transform that music to notes-and-staff notation on a piece of paper. Aside from it being a compact way of representing a song, the sheet-music notation lets you know what is going to happen next. It also, for better or worse, standardizes the way the song is supposed to be played.

These days, most transforms are done digitally. As Fig. 1 shows us, to do a transform, you take a pile of numbers in a grouping called an array and then apply some rule or set of rules to these numbers. The rules will usually involve adding, shifting, multiplying, trig functions, and other math stuff. Your result is a second array that holds the "answers" to your transform.

You might call your first array the real world plane and the second array the transform plane. Think of them as two different worlds. If you can undo what you just attempted with your transform, the transform is said to be lossless, and your reverse process is called an inverse transform.

For instance, you might take a picture and transform it. You might then modify the new numbers in the transform plane to extract the edge information, to recognize patterns, count objects, look for differences, or deblur the image. A final inverse transformation could then give you a "new" picture which has changed in some way from the original.

One fairly simple yet extremely important transform is known as the *linear graphical transform*. The linear graphical transform is used to change the sizing, position, rotation, and shape factor of an image or other graphics object.

The *PostScript* computer language is especially adept at making both linear and nonlinear transforms. And, unlike other languages, PostScript automatically does so continuously, invisibly, and on the fly, maintaining a separate user space and a machinedependent *device space*.

Figure 2 shows you a simple linear graphical transform that can convert plain lettering into isometric lettering. Let's look at some numbers. The linear graphical transform takes any point x,y in your original artwork and converts it into a new point x',y' by using these formulas:

 $\mathbf{x}^{t} = \mathbf{A}\mathbf{x} + \mathbf{C}\mathbf{y} + \mathbf{E}$ $\mathbf{y}^{t} = \mathbf{B}\mathbf{x} + \mathbf{D}\mathbf{y} + \mathbf{F}$

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FIG. 1—A DIGITAL TRANSFORM takes an array of numbers that usually represents something from the real world. It then applies a math rule or rules to all those numbers to create a new but related array of numbers in an imaginary transform space. Certain "magic" things will happen in the transformation process that can give you elegant new ways of solving advanced electronic problems.

Values A through F are plain old constant numbers for any selected transformation. If we think of these as an array of [A B C D E F], your A value determines the *horizontal scale*. The B value decides how much *climb* you are going to get. And C decides how much *lean*. The D value sets the *vertical scale*. The E value provides for a *horizontal shift*, while the final F value sets the *vertical shift*.

For instance, you might use A and D to separately change the width and height of a font character or message. A positive C value would make your message oblique or italic, while a negative C would provide a reverse italic effect. Similarly, a positive or negative E gives you a superscript or subscript.

And a sneaky trick involving sines and cosines lets you *rotate* an image, again just by altering A through F in just the right way. Specifically, if θ is your angle of rotation, just use...

А	_	cosθ
В	=	sinθ

 $C = -sin\theta$

 $\mathsf{D} = \mathsf{cos} \theta$

E = 0F = 0

It may look ugly but works like a champ. The linear graphics transform lets you translate, scale, or rotate any 2-D object any way you like.

The point here is that most other transforms work exactly the same way. You start off with some pile of numbers. apply some rules to them, and end up with a second pile of numbers. And some very good things can happen along the way. The granddaddy transform of them all is called the *Fourier* transform, while its computer implementation is called a *Fast Fourier Transform* or one of its improved offspring. Fourier transforms move you from the real world *frequency domain* on over into the *time domain*.

As an example, if you use Fourier transforms to analyze a square wave, you will break the wave down into a fundamental sine wave and weaker third, fifth, seventh, and other odd higher harmonics. Similarly, you can take a pile of sine waves and add them together by using the inverse Fourier transform in order to get the actual square wave back.

Finding the frequencies is called *analysis*; building the waveform is known as *synthesis*.

Fourier transformation and all its newer offspring get used for nearly *all* advanced electronic applications. These include detecting earthquakes and heart attacks, robotic vision, side-looking radar, in video compression, picture deblurring, high-defini-



FIG. 2—THE LINEAR GRAPHICS TRANS-FORM is both a simple and very important example of transform use. Here, ordinary graphics and lettering have gotten changed into isometric lettering by using the math shown.







FIG. 4—WAVELET TRANSFORMED HISTOGRAM of the same picture creates a "sparse" data set having mostly zero or near-zero values by concentrating and redirecting the picture energy. Yet EVERY detail of the original picture is fully and exactly preserved! Extensive compression can now be done.

tion television, music synthesizers, sonar, geophysical exploration, holograms, spectrum analysis, machinery testing, and scads more.

As we've seen, the real excitement behind wavelets is that it does all of the things that Fourier transformation already does. Only wavelets do it far faster, far better, and much cheaper. Wavelet transformations also seem adept at localizing certain features, such as the leading and trailing edges of a square wave. Which is something that gives Fourier fits. Probably the hottest example of wavelet mania today involves...

Video compression

We are smack in the midst of a multimedia revolution that will let you directly manipulate top-quality pictures, artwork, and even superb animation on a personal computer. The big problem is to squash the information content of a high-quality color image down into a manageable space without degrading the picture too much. The HDTV (high definition television) people are grappling with their version of the same problem—How can you get all of those pixels squashed down into an acceptable transmission bandwidth?

Wavelets promise an exciting new solution to video compression. One that is fast, cheap, easily implemented in hardware, massively parallel, low on artifacts, and can give you compressions as high as 100:1.

And, what is even more exciting, it

seems that researchers in human and animal vision are freshly discovering that either the wavelets or something very much akin to them is involved in nature's way of resolving the same types of visual and aural problems. So, something really heavy seems to be coming down here.

What makes a picture different from completely random pixels? The usual answers are *edges*, *patterns*, and *large areas* where the colors and shading change little if at all. If a picture is nearly random and if you must have everything in that picture, then there isn't much you can do to squash it down to a smaller size. On the other hand, if there are lots of edges, patterns, and large areas, and if some amount of visual degradation is allowed, then you can often squash your picture down considerably, possibly as much as 100:1.

Figure 3 shows you a *histogram* of a typical image. In this case, there are 256 gray levels, and each level gets used by the height of its bar as shown. Despite your usual image having lots of edges, patterns, and big areas, the histogram looks more or less like random noise.

But, apply a wavelet transform to the same picture, and you get the surprising histogram of Fig. 4. Wavelets are chosen that zero in on extracting key edge, pattern, and area information. The amazing result is that most of the values in your new histogram are zero and thus can be safely ignored! An array with lots of zeros in it is called a *sparse data set*. By going to a fancy *Huffman* or a similar coding scheme, sparse data sets can be stored or transmitted much more compactly than an array in which every value is equally important.

There is usually a two-step process involved in video compaction. You first try to concentrate your picture energy in as few array numbers as possible, zeroing out as many of the others as you can. Then you code the final results as densely as you can.

As a reminder, a wavelet transform works just like any other transform. You start off with the first pile of numbers, play several simple math games with them, and end up with the second pile of new numbers. In the wavelet case, your math games are simple additions, shifts, and rotations. Math that is far less hairy than the fancy trig needed with conventional Fourier or DCT Transforms.

There are many popular wavelets, and new ones are being discovered daily. A typical compression wavelet need act only on a very few adjacent values in your original array and can use only simple shifts and adds. The wavelets are usually applied to rows in the array, and then reapplied to the resultant columns.

So far, we have thrown nothing whatsoever away. With some sneaky coding, your *exact* picture can now be stored in one third or less the space as the original. Or modemed in one third the time or broadcast in one third the bandwidth. And you can reverse the process at any time to get your *exact* picture back. But, we can do much better.

The eye can resolve some things quite well, and others poorly. You simply do not see some details, and others are too subtle to worry about. By zeroing out several more of the remaining numbers, and by being crude about how accurately you code the rest, you can trade off picture quality for added compression.

And your changes in quality are progressive and subtle. Instead of picking up obvious "jaggies" as you reduce your picture's information content, you simply add broadband noise to it. Which is a much more pleasant and far less noticeable form of image degradation.

There are two papers on wavelet video compression that I've found both readable and useful. The first is *Application of Compactly Supported Wavelets to Image Compression* from William Zettler and the rest of the crew at *Aware*. Free single copies are available from them on request.

Secondly, while nearly anything on wavelets by John Daugman is a good choice, his *Entropy Reduction and Decorrelation in Visual Coding by Oriented Neural Receptive Fields*, in the *IEEE Transactions on Biomedical Engineering*, volume 36, number 1, January 1989, is outstanding.

Don't let the long title scare you away on this one. It is both a good intro to wavelet video compression and a look about how nature may be already using the wavelets to solve thorny visual problems.

Should you want to explore the concept of histograms further, check out my HSTOGRAM.PS, available on *GEnie* PSRT as file #146.

The compression shootout

All of this leads to an interesting dilemma. As we have seen in past issues and in the *Hardware Hacker III* reprints, the previous all-time champion video squasher is called the *Discrete Cosine Transform*. A crew known as the *Joint Photographic Experts Group* is in the final throes of making the *DCT* a standard.

You can get a free single copy of the *JPEG Technical Standard, Rev. 8* through *Adobe Systems* if you want further details. This is a "must have" document if you are at all interested in video compression.

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At any rate, an awful lot of people have spent an awful lot of time and money to make the DCT a major new video-compression standard. Even PostScript Level II now has built-in DCT filters, and dozens of firms are offering or about to offer DCT compression solutions.

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The only little problem here is that the wavelet transforms pass the DCT like it was sitting up on blocks. It appears that anything that the DCT can handle, wavelets can do faster, cheaper, better, and with far fewer objectionable artifacts.

In particular, there are background

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"tiling" effects using the DCT, but none using wavelets. Your wavelet transform computations are quite simple, and much easier to realize in standard or near-standard hardware. Wavelets are also good at building up the "big lumps" first, followed by finer detail. That gets important in animation or a rapidly changing video scene.

So, I guess we are going to shortly see the answer to the question "What happens when a bunch of

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people spend lots of time and effort creating a new standard that is clearly and ludicrously obsolete before the ink on the final version is dry?" Stay tuned on this one.

Power electronics resources

Where can you go to pick up a replacement 3000 amp, 2000-volt SCR for your locomotive? The answers to questions like that one involve *power electronics*, a somewhat arcane and rather specialized back-

water to the ongoing solid-state electronics revolution.

As our resource sidebar for this month, I've tried to gather together some sources for all the "Big Mutha" semiconductors and related parts. That's stuff you might be getting into if you are now experimenting with electric vehicles, machine-tool controls, AC variable-speed motor drives, welders, industrial controls, and similar high-power goodies.

An old line distributor by the name of *Galco* does seem to be the best one-stop source for power semiconductors. Their *Galco Gazette* is free, while their 1500-page main catalog is a refundable \$15.

A few of the many insider trade journals addressing power electronics include *PCIM*, *Motion*, *NASA Tech Briefs*, and *Motion Control*.

Hacker surplus power electronics seems catch-as-catch-can. But you can try *Fair Radio Sales*, *C&H Sales*, *Surplus Traders*, or else *Herbach and Rademan*.

Several of the more important manufacturers of the higher power semiconductors and support products include Asea Brown Bovari, Siemens, Powerex, Power Semiconductors, SGS, Plessey, International Rectifier, Motorola, Teccor, and Semikron. Most of them have extensive data books and application notes available.

Once again, I have a hollow feeling that I missed something obvious or important on this list. For one of our usual contests, just tell me about it.

Dot and bar generator

Plessey Semiconductors has just revised a bunch of great data books, including their Power Control IC Handbook and their Satellite Cable and TV IC Handbook. That revised gem is chock full of all sorts of goodies ranging from infrared remote controls to teletext, synthesizers, and satellite downlink chips.

One of their other chips you may find of interest is their ZNA234E TV pattern generator. The chip generates monochrome video patterns including dots, vertical lines, horizontal lines, crosshatch, or gray scale, and runs off a single + 5-volt DC supply.

Figure 5 shows a typical circuit. A crystal frequency of 2.520 MHz is required for a 525-line NTSC output. An external RF modulator could be added for antenna-driven test needs.

RADIO-ELECTRONICS



FIG. 5—A MONOCHROME TV pattern generator using the Plessey ZNA234E generates sync, blanking, gray bars, lines, dots, and crosshatch patterns.

This appears to be an older bipolar chip, since the supply current is an appallingly high 135 milliamperes. Yes, full interlace is provided. Let me know what new uses you can come up with for this chip.

New tech literature

There's a major new data book from NEC Electronics on Infrared Remote Control IC's. And another one on Voice Synthesis LSI obtainable from OKI Semiconductor. From National Semiconductor, a new Guide to Video Products. And for general low-cost hacker hardware, a 1991 Active Electronics catalog.

One good source of Mac repair parts and service information is *Soft Solutions*, while *Rolf Taylor* offers Apple II repairs. Exchange parts for both families are available through *Shreve Systems*.

A new line of ultra-high-quality fully professional RF ground plane breadboards is available from *RF Prototype Systems*.

For a rather unusual mechanical resource *Kindt-Collins* offers all sorts of industrial waxes you can use for machining, CAD/CAM, mold making, investment casting, protection, and similar needs. Even water-soluble waxes are offered.

A pair of wildly different ongoing hacker magazines that are going great guns are *Elector USA*, chock full of hands-on construction projects, many with a European or continental bent; and Jeff Duntemann's really great *PC Techniques*, an intense software and hardware computing resource.

Two newsletters of interest to any of you digital ham radio types include *Digital Digest* and *RTTY Journal*.

If you are at all interested in the PostScript language, do start out with my LaserWriter Secrets book/ disk combo, Adobe's 'blue'' PostScript Cookbook, or their "red" PostScript Reference Manual II. All three are available through my Synergetics, or ordered via GEnie PSRT errail.

We also now have the *Hardware Hacker III* and *Midnight Engineering I* reprints available, which have the latest and best of all these columns in them. All edited, revised, corrected, and indexed.

Finally, I do have a new and free mailer for you which includes dozens of insider hardware-hacking secret resources. Write or call for info.

Our usual reminder here that most of the items that have been mentioned in this column appear either in the *Names and Numbers* or in the *Power Electronics* sidebars.

As always, this is your column and you can get technical help and offthe-wall networking per that *Need Help?* box. The best calling times are weekdays 8–5, *Mountain Standard Time.* Let's hear from you. **R-E** Safety, Security, Convenience, Entertainment and Energy Management

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AUDIO UPDATE

A Distortion Primer—Part 2

LARRY KLEIN

■he most well-known of the "non-standard" distortionstransient intermodulation (TIM)-achieved prominence in the early 1970's, mostly through the work of Matti Otala, a Finnish engineering researcher. He rediscovered that under certain conditions, amplifiers using high levels of overall output-toinput (or global) negative feedback would experience input overload even though the applied signal was theoretically too small to cause such a problem. I say rediscovered, because the effect had been documented, discussed, and solutions outlined in the early 1950's.

In a nutshell, the TIM story is this: A rapidly changing audio signal-meaning one with high-frequency components-would overdrive a feedback amplifier's input stage, while a signal of the same amplitude, but without high frequencies, would go through without problems. The overload occurred because the amp's input stage parameters assumed operation with the gain reduction of negative feedback, but the feedback signal did not get back to the input fast enough to prevent overload. A basic solution to TIM is to design for sufficient amplifier bandwidth-before feedbackto ensure that high-frequency signals can slew (travel fast enough) through the amplifier to avoid problems. Today, competent engineers can easily achieve adequate slew rate-and thereby forestall TIM---without really straining very much of their design talents.

Marketing esoteric distortions

If, as I (and others) claim, the distortion problem is essentially trivial in today's amplifiers, why all the technical papers and amplifier advertisements touting recently invented/ discovered varieties of distortions and their cures? As far as I can tell, TIM and other similar obscure amplifier problems appeal to two groups: engineering academics seeking scholarly publishing credits and, especially, manufacturers and their advertising agencies.

Audio manufacturers, in an annual effort to differentiate their new products from those of their competitors, regularly discover-and eliminatepreviously unrecognized sources of distortion. That reflects the need to ascribe special audible virtues to products that are really very good but, in truth, are no better than those of their competitors. If sales of a manufacturer's latest models can be enhanced by incorporating a newly developed lateral-feedback circuit to eliminate recently discovered problems of side-slip distortion, why not go for it!

In regard to those dedicated listeners who continue to hear problems or special desirable qualities in certain amplifiers, I would be willing to bet an extremely expensive set of diamond-encrusted tweeter cones that what they are hearing, for better or worse, has far more to do with minor frequency-response deviations than with any kind of old, new, or yet-to-bediscovered amplifier distortion mechanism.

Loudspeaker distortion

No one argues that loudspeakers are anywhere as distortion-free as amplifiers. In essence, a loudspeaker system is required to convert the electrical audio waveform supplied by an amplifier into an analogous threedimensional acoustic waveform. Considering that loudspeakers do their jobs using an assortment of driven diaphragms vibrating in special boxes, the wonder (as someone once said of a chess-playing dog) is not that it does it well, but that it can do it at all!

The basic loudspeaker problem is linearity of transduction. That means that the speaker cone (and the voice coil that drives it) must move in exact accord with the audio input signal. Voice-coil motion constrained by its suspension or operating in a magnetically nonlinear portion of the voicecoil gap will generate large amounts of second- and third-order harmonic distortion. And any voice-coil movement not coupled accurately to the cone, and any cone movement not directly controlled by the voice coil, will distort the sound in some way. It's clear from test data and careful listening that in the last 15 to 20 years driver design and performance have improved dramatically.

Assessing distortion

About 15 years ago, I found myself on a business trip in England visiting the Rank HiFi speaker research and manufacturing facility. An unexpected bonus of my visit was a day-long meeting with Dr. Peter Fryer, who was then deep into an investigation of speaker distortion and all its ramifications. One of his primary objectives was to assess the audibility of the types and levels of distortion commonly produced by loudspeakers.

Since IM distortion, as mentioned last month, is generally thought of as one of the worst culprits in making things sound bad, Fryer tackled it first. A distortion generator was built that could be set to inject a calibrated amount of IM ranging from 0.1% to 10%. A virtually distortionless amplifier and speaker system were designed and built and served as the "test bed" for all of the subsequent experiments.

Much to everyone's surprise, it was necessary to crank up the IM level to 5% or 6% before it became audible on typical complex musical material, rock or classical. With simpler music, such as a solo piano, 2% IM was clearly audible. And, when sine waves were used as the test signals, IM levels of 0.1 percent could be detected under carefully controlled conditions. None of that surprised me, since the findings neatly replicated the results of some ampli-
fier IM tests that I had been involved in four years earlier.

Fryer's next series of tests involved kinds of distortion not found in amplifiers. Delayed resonance was something that had concerned the British for years, but to my knowledge was never an issue among U.S. speaker designers. Simply described, it is the tendency of parts of a driver's cone assembly to store energy and continue to release it for some milliseconds after the original signal has ceased. It was described to me (you'll have to imagine the British accent) as "the speaker carrying on broadcasting long after the program has finished.

Unlike IM tests, the delayed-resonance research results were not easily summarized in numerical form. A basic finding was that broad low-Q resonances were far more audible than sharper peaks covering narrower bands, probably because the low-Q resonances were activated for a greater proportion of the signal. When the peak is very broad and low (a Q of less than 1), the audible effect is simply an increase in level over the affected portion of the frequency band.

The primary finding of the research was that it behooves the speakerdriver (and speaker-system) designer to eliminate resonances whenever possible, a task that has been significantly facilitated in the past decade by laser analysis of cone movement and modal vibration analysis of speaker-cabinet walls.

Doppler distortion

A distortion that excites partisan bickering among speaker-system designers, *Doppler distortion* occurs when a cone is undergoing large lowfrequency excursions while simultaneously reproducing high frequencies. The theory is that the high frequencies reaching the listener's ears will be alternately compressed and stretched by the low-frequency movements of the cone. There is no question that speakers do produce Doppler distortion. The real question is: How audible is it under normal playing conditions?

A Doppler distortion generator was developed using a delay line that could be varied at a rate determined by a low-frequency signal. A total voice-coil movement of more than two inches could be simulated, certainly more than enough to simulate any real-world condition. Fryer summarized the results of days of experiments by saying that, with the possible exception of small full-range speakers (such as are found in portable radios), normal loudspeaker systems used in the home will never produce enough Doppler distortion for it to be audible.

The bottom line

As with amplifiers, most of what we hear going wrong in hi-fi speakers is in the frequency domain. However, straightening out an amplifier's frequency response is duck soup compared to the task facing a speaker designer. If an amplifier's response has a bump or a dip, a few resistors and capacitors will usually flatten it nicely. Speaker frequency response, on the other hand, involves manipulating magnetic, mechanical, and acoustic variables, in addition to the electronics of the crossover network But improved materials and knowhow continue to make the task immeasurably easier. And anyone who has done any comparison listening in the past dozen years knows that speakers continue to improve. R-E



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AC TO DC CONVERTERS

continued from page 67

BCD-to-analog converter

The input signal to the MC1408 does not have to be pure binary. An array of DAC's can be configured to convert a 2-digit BCD input into a corresponding analog output voltage. Figure 17 shows a circuit that can be used as a BCD-to-analog converter.

Notice that only the lower four bits of each DAC are used to accept the BCD signal. The four most significant bits are grounded. The TTL signal can be provided through discrete sources (such as thumbwheel switches) as well as BCD counters or other binary circuits. The most significant digit DAC drives the op-amp directly. The output from the least significant digit DAC is divided by 10 through a resistor network and added to the signal from the most significant digit to produce the 0- to 10volt output. The value of the feedback resistor R_F can be adjusted to vary the output range from 0 up to 10 volts.

A BCD input of 00 will yield 0 volts out. As the BCD input increases to 50, the output voltage will climb to 5 volts. An input of 99 will give an output of 10 volts. Since the input range is now only



100 steps (00 to 99), the analog output will travel from 0 to 10 volts over 100 steps instead of the 256 steps that all 8 bits would normally offer. Although a BCD to analog convertor sacrifices



FIG. 18—AN A/D converter circuit using the successive approximation technique.



some resolution, it can provide interesting advantages where special inputs are required.

Basic A/D application

New York 11762-0240.

A basic A/D converter can be built using a Texas Instruments ADC0808 as shown in Fig. 18. That is also a generic circuit which can be used to interface an analog voltage to a computer port or other digital circuit.

The ADC0808 uses the successive approximation method of A/D conversion. In normal operation, an analog voltage (from 0 to +5 volts) is applied to the IC at V_{IN}. When a conversion is required, a TTL-level start conversion signal is applied to the converter. In that case, a momentary pushbutton is used to provide the pulse. Any other TTL logic pulse may be used to start the conversion as well. A fast square-wave clock source (of about 500 kHz) steps the ADC quickly through its conversion process. When the conversion is complete, the IC will latch the digital result onto the output pins and generate an end of conversion signal.

Since that is a 0 to +5-volt ADC, a 0-volt input will generate a binary 00h at the output. An input of 2.5 volts output 7Fh, and a full 5-volt input output FFh. **R-E**

COMPUTER CONNECTIONS

A new beginning for this column.

miga owners are a small but extremely vocal minority. As expected, my remarks in the April issue generated a fair amount of controversy. In fact, letters continue to arrive. Originally I planned a response for this month but, due to high reader interest, I will wait another month.

New directions

This month is special in other ways, however. It marks a new beginning for this column. For the past four or five years I have focused mostly under the hood, talking about products and technologies in some detail. If you follow the column, you've probably noticed a shift in the past few months to higher-level issues. Beginning this month, I will begin the process of formalizing the shift.

From now on, the column will consist of three major sections: reader interaction, products and technologies, and industry focus. The latter represents the biggest change in format. Each month I will examine what's happening in industry in two broad areas: important new innovations and the movements toward standards and open systems. I will summarize what has happened, based on both published and unpublished reports, and then speculate on what it means. In addition, because at heart I'm really a handson kind of person, I'll provide regular product cameos and occasional indepth reviews. I hope you enjoy the new format; either way, your opinion is welcome.

Standards and integration

It's a commonplace that the U.S. is slipping in several industries: computer systems (both large and small) and semiconductors, to mention a couple. What are the computer and chip companies doing about it, if anything? Large companies are slimming down by eliminating lots of jobs. IBM, for example, recently cut its ranks by 10,000; last year, DEC "downsized" by about 4000. Cutting the fat helps reduce overhead, but doesn't help solve underlying problems, the single largest one of which is lack of responsiveness to real customer needs.

Detroit didn't pay attention when the customer said I want small, efficient, quality-built cars. So Japan stepped in. Nobody in this country listened when the customer said I want small, sexy electronic devices. So Japan stepped in. And Korea. Ad nauseam.

So far the computer industry has been relatively immune to foreign invasion. Nonetheless, customers aren't happy. One of the biggest bones of contention is proprietary standards: incompatible user-interface conventions, networks that won't talk to each other, incompatible data formats among application programs that for all intents and purposes are functionally identical,... ad nauseam.

In some of those areas, the industry has made significant progress. For example, IBM's System Application Architecture (SAA) includes a userinterface component. Common User Access (CUA) that is rapidly becoming the de-facto standard, with support by Windows, OS/2 PM, and OSF/Motif.

In the world of network standards, support for the seven-layer OSI reference model has been increasing steadily. Effective August 1990, the U.S. Government mandated that all future purchases must be compliant with GOSIP, the Government OSI Profile. Because the feds are among the largest market for data-processing equipment, that mandate has already had a calming effect on the industry.

As for cross-platform data incompatibility, that's a problem that is only now beginning to be addressed. Sure, there are translator programs that convert among various database, graphics, and word-processor formats. But those are inelegant solutions, akin to asking a diner to prepare his own food. Customers want more.

JEFF HOLTZMAN

We've seen limited, platform-specific solutions to this problem before. For example, integrated software (e.g., the Smart series, Microsoft Works), followed by data-exchange format standards (e.g., DDE under Windows and OS/2). Probably the most comprehensive approach to date is being developed by the Object Management Group, a consortium of major computer vendors. Microsoft recently joined the OMG, leaving IBM the only major holdout. OMG is defining a set of application program interfaces (API's) for managing objects in a networked computer environment. If you know anything at all about the term, you know that an object consists of both data and code that acts on that data: the latter are called methods.

Under the OMG's scheme, application programs will become dumber, because objects will become smarter. Applications will be dumber because they won't have to try to interpret every type of data under the sun. Therefore, they will be more efficient, easier to develop, and more reliable. Data objects will be smarter, hence more useful, because they will know how to do things like print and display themselves. Watch for this type of technology to rapidly change the way we think about "data" and "programs."

A related but perhaps even more ambitious effort is a group called Patriot Partners, composed of 75 assignees from IBM and Metaphor. Patriot Partners is attempting to define and build an object-oriented operating environment that will run on multiple operating systems (Windows, OS/2, OSF/Motif) and will provide a common interface to each. An application built for this environment will run on any underlying OS. Borland has announced support for

I'm not much of an artist, but I love PC-based drawing tools so much that I can't resist getting my hands dirty from time to time. In the PC world, the two premier general-purpose drawing packages are Corel Draw and Micrografx Designer. Designer came out first, and I fell in love with it. Then Corel Systems introduced its product, which is a model of user-interface design. Subsequently, the two programs continually leapfrog each other by increasing features and usability. Version 3.0 of Designer is Micrografx's latest entry; the package has improved tremendously since version 2.0. New features include Bezier curves, much improved text handling, much improved support for symbols (an area in which Corel is still struggling), tracing of bitmap files (PCX, TIFF, etc.), and much improved on-line help and printed documentation. Designer's support for layers and grids is like many CAD programs; Corel also lacks in that area. (Corel leads in 3-D effects, however.) Designer comes with thousands of pieces of clip-art, including many electronics symbols: op-amps, digital logic symbols, diodes, coils, resistors, capacitors, plugs, jacks, speakers, switches, transistorsmost of what you need, and of course you can create your own. The program lists for \$695. Micrografx, 1303 Arapaho, Richardson, TX 75081. (800) 733-3729. (214) 234-1769. **CIRCLE 41 ON FREE INFORMATION CARD**

The notion of a "dictionary" on a PC used to be ludicrous. Now that virtually all PC's contain hard disks, the idea is much more appealing. Several companies have released PC-based dictionaries; the best is the American Heritage Electronic Dictionary. It runs as a RAM-resident program that you can pop up within your word processor (see Fig. 1). It contains the most complete definitions of any electronic PC-based dictionary I've seen, and includes etymologies (word histories). It also contains functions for searching with wildcards, for anagrams, boolean searches, and a thesaurus. For example, can you name any English word that contains all the vowels in order? Think before you read the answer below.

The AHED runs fine under Windows; in 386 Enhanced mode, you can pop the program up in a simulated text-mode screen. The program also comes with a basic word processor called Writer. Without Writer,



FIG. 1—THE AMERICAN HERITAGE ELECTRONIC DICTIONARY shows pronunciation and word origin, and provides a thesaurus and extensive search capabilities.

the AHED occupies about 3.7 megabytes of disk space. The AHED lists for \$89.95 comes in versions for both PC and Mac, and is available from Houghton Mifflin, One Memorial Drive, Cambridge, MA 02142. (800) 633-4514. (617) 252-3000.

Answers: abstemious, abstemiousness, abstemiously, adventitious, adventitiousness, adventitiously, arsenious, bacteriophagous, facetious, facetiousness, facetiously, have it out, sacrilegious, sacrilegiously, sacrilegiousness, sympathetic nervous system, take into account, take it out on.

CIRCLE 42 ON FREE INFORMATION CARD

There are lots of menu programs for Windows 3.0 that provide a convenient way to organize and launch your applications. The simplest and most elegant l've seen is a little shareware program called Launch. With Launch installed, you click on the desktop background, and hold the left button down. A menu pops up that lists your favorite applications. Highlight your choice, release the mouse button, and you're off. The program includes several convenience items that you can add to the menu as well, including functions to arrange icons on the desktop and to exit Windows. The program reads the menu from an ASCII text file, so it's easy to create and update. As I write, the program is in version 1.5;

2.0 is due by the time you read this. If you feel overburdened by the fancy menu programs, you'll love Launch. I'll post a copy on the RE-BBS (516-293-2283, 1200/2400, 8N1).

I'll also post a copy of **ASQ**, a program for analyzing PC memory and hardware configuration. Qualitas (the 386Max people) wrote ASQ and are distributing it at no cost. It's got some advertising hype, but includes a fair amount of system and tutorial information. Other companies charge \$30 to \$100 for this type of program.

At a recent trade show, I accidentally ran into a representative of the Canadian company that wrote and distributes the Electronics Workbench, a CAD-like program that allows you to simulate analog and digital circuits on a PC compatible. As reported here in the December 1990 column, the program is great for beginning and intermediate students, but at \$650, much too expensive for individual purchase. My writeup generated a lot of reader interest; consequently, the company got together with a large U.S. publishing firm, and expects to release a "personal" version by next fall. Cost should be about \$30, and will include some sort of workbook and a functional program. Stay tuned for details. or contact the company directly (and tell 'em we sent you). Interactive Image Technologies, 49 Bathurst St., Suite 401, Toronto, Ontario, Canada, M5V 2P2. (416) 361-0333. R-E

R-E Computer Admart

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this environment; as the premier supplier of object-oriented programming tools, this is exciting news.

A related development is Unicode, a consortium of leading computer vendors (IBM, Apple, Microsoft, Sun, Next, Novell, and others) that has begun the process of defining the successor to the ASCII character set. ASCII is a seven-bit code, limited to 128 characters. By contrast, Unicode is a 16-bit code, allowing 64K characters, enough to represent all western languages unambiguously, and a good start on eastern languages as well.

News bits

Recession? What recession? After hitting an all-time low in November of 1990, semiconductor sales are on the rise again. The first two months of 1991 set an all-time record, and the Semiconductor Industry Association is optimistic that the industry could grow by about 10% this year. **MacClones?** Apple's

COLOR BAR GENERATOR

continued from page 45

chroma on the white bar (the first bar after horizontal sync) with R10 and R9.

Adjustment with Monitor

If you have a monitor, hook up the video output of the video generator to the monitor's video in-



continually shrinking market share has finally forced Sculley and crew to understand that they're in business to sell computers, not religion. The company recently acknowledged interest in licensing the Mac operating system to vendors of other hardware platforms, most likely including some flavor of Intel chips. With the rapidly increasing popularity of the 386/486. technical problems should be few, as the advanced Intel processors overcome the limitations of earlier processors that used to make the Motorola family attractive. PolyGlot PostScript. Adobe Systems is expected to announce a PostScriptbased utility that allows transparent data sharing across multiple platforms. OS Soup. IBM will try to ease skepticism about OS/2 with a marketing blitz designed to promote understanding of the operating system, applications for it, DOS and Windows compatibility, and futures. Watch for OS/2 2.0 to sweep the industry just like Windows 3.0 has.

put and do all the adjustments looking at the white color bar on the left side of the screen. If the red, green, and blue video levels are set up properly the white bar should be full brightness and white. If it is not, adjust R8 for the overall brightness and then adjust R10 and R9 for a pure white bar.

We hope you've learned some-

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486 blues

Just when 386-based systems start to become affordable, the 486 moves in as the new high-end option. However, the 486 may penetrate the market much quicker than did the 386. Intel is poised to release several updated 486's, a 50-MHz unit, and a "crippled" or de-featured unit (variously called the P23 and the 486SX) that comes without the math coprocessor, and that runs slower (20 MHz) than a full 486. Remember that even running at the same clock speed, a 486 is about twice as fast as a 386. Several vendors have already announced P23 systems priced under \$3000.

The P23 isn't stopping American Micro Devices, which is shipping 40-MHz versions of its 386 clone. Also, Chips & Technologies and Cyrix have introduced system logic and math coprocessors, respectively, that support the new device. Intel's not scared, however: the company has shown a 486 running at 100 MHz. **R-E**

thing about color video from this project. Everything is neatly broken into fairly simple blocks so you can be assured of success. If you have an IBM Clone computer with a CGA board (or other video eard with NTSC-compatible sync) you can use just the encoder section to generate NTSCcompatible sync and RGB video outputs. **R-E**

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go to both D/A converters, IC21 and IC22. To write the information to IC21 without disturbing the contents of the other D/A converter, the CPU must output a 252 to I/O port 54 to lower Q1 and Q2 of IC16, followed by a 255 to I/O port 54 to return the control signals to their inactive state.

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RADIO-ELECTRONICS

Countersurveillance

Never before has so much professional information on the art of detecting and eliminating electronic snooping devices—and how to defend against experienced information thieves—been placed in one VHS video. If you are a Fortune 500 CEO, an executive in any hi-tech industry, or a novice seeking entry into an honorable, rewarding field of work in countersurveillance, you must view this video presentation again and again.

Wake up! You may be the victim of stolen words—precious ideas that would have made you very wealthy! Yes, professionals, even rank amateurs, may be listening to your most private conversations.

Wake up! If you are not the victim, then you are surrounded by countless victims who need your help if you know how to discover telephone taps, locate bugs, or "sweep" a room clean.

There is a thriving professional service steeped in high-tech techniques that you can become a part of! But first, you must know and understand Countersurveilance Technology. Your very first insight into this highly rewarding field is made possible by a video VHS presentation that you cannot view on broadcast television, satellite, or cable. It presents an informative program prepared by professionals in the field who know their industry, its techniques, kinks and loopholes. Men who can tell you more in 45 minutes in a straightforward, exclusive talk than was ever attempted before.

Foiling Information Thieves

Discover the targets professional snoopers seek out! The prey are stock brokers, arbitrage firms, manufacturers, high-tech companies, any competitive industry, or even small businnesses in the same community. The valuable information they filch may be marketing strategies, customer lists, product formulas, manufacturing techniques, even advertising plans. Information thieves eavesdrop on court decisions, bidding information, financial data. The list is unlimited in the mind of man—especially if he is a thief!

You know that the Russians secretly installed countless microphones in the concrete work of the American Embassy building in Moscow. They converted



what was to be an embassy and private residence into the most sophisticated recording studio the world had ever known. The building had to be torn down in order to remove all the bugs.

Stolen Information

The open taps from where the information pours out may be from FAX's, computer communications, telephone calls, and everyday business meetings and lunchtime encounters. Businessmen need counselling on how to eliminate this information drain. Basic telephone use coupled with the user's understanding that someone may be listening or recording vital data and information greatly reduces the opportunity for others to purloin meaningful information.

RADIO-ELECTRONICS VIDEO OFFER 500-B Bi-County Blvd. Farmingdale, NY 11735	RE
Please rush my copy of the Countersurveillance Tech Video VHS Cassette for \$49.95 plus \$4.00 for posta handling.	niques ige and
No. of Cassettes ordered Amount of payment \$	
Bill my 🗋 VISA 🗌 MasterCard Card No/ Expire Date /	
Signature	
All payments in U.S.A. funds. Canadians add \$4. VHS cassette. No foreign orders. New York State res add applicable sales tax.	00 per sidents

The professional discussions seen on the TV screen in your home reveals how to detect and disable wiretaps, midget radio-frequency transmitters, and other bugs, plus when to use disinformation to confuse the unwanted listener, and the technique of voice scrambling telephone communications. In fact, do you know how to look for a bug, where to look for a bug, and what to do when you find it?

Bugs of a very small size are easy to build and they can be placed quickly in a matter of seconds, in any object or room. Today you may have used a telephone handset that was bugged. It probably contained three bugs. One was a phony bug to fool you into believing you found a bug and secured the telephone. The second bug placates the investigator when he finds the real thing! And the third bug is found only by the professional, who continued to search just in case there were more bugs.

The professional is not without his tools. Special equipment has been designed so that the professional can sweep a room so that he can detect voice-activated (VOX) and remote-activated bugs. Some of this equipment can be operated by novices, others require a trained countersurveillance professional.

The professionals viewed on your television screen reveal information on the latest technological advances like laserbeam snoopers that are installed hundreds of feet away from the room they snoop on. The professionals disclose that computers yield information too easily.

This advertisement was not written by a countersurveillance professional, but by a beginner whose only experience came from viewing the video tape in the privacy of his home. After you review the video carefully and understand its contents, you have taken the first important step in either acquiring professional help with your surveillance problems, or you may wery well consider a career as a countersurveillance professional.

The Dollars You Save

To obtain the information contained in the video VHS cassette, you would attend a professional seminar costing \$350-750 and possibly pay hundreds of dollars more if you had to travel to a distant city to attend. Now, for only \$49.95 (plus \$4.00 P&H) you can view *Countersurveillance Techniques* at home and take refresher views often. To obtain your copy, complete the coupon below or call toll free.



Isolate These And Other Major Components In All TVs And VCRs— **Guaranteed Or Your Money Back!**

VA62A Universal Video Analyzer

Plus, Cut Your Video Troubleshooting Time By 54%* With The Patented VA62A Universal Video Analyzer!

Identify tuner problems with the only integrated allchannel, VHF, UHF, and cable RF generator. Standard TV, standard cable (2-99), and exclusive programmable cable channels eliminate the question "Is it the TV or is it the cable?"

Pinpoint IF troubles with modulated troubleshooting signals and exclusive programmable IF generator. How do you presently identify if the suspected defect is in the AGC, IF/Detector IC, or caused by the tuner? Wouldn't you like to know exactly where the defect is before you order the part or pull the tuner. With the VA62A you will!

Exclusive video patterns completely performance test TVs, VCRs, and monitors - without removing the cover. Is there a picture, is it locked in, is the bandwidth correct, is the brightness and contrast correct, and is the color tint and saturation correct? You'll know in less than 60 seconds using the VA62A's exclusive video patterns.

Find defective stages, without disconnecting parts, with exclusive phase-locked drive signals. "Swamp out" the suspect signal and replace it with a known-good signal. You'll isolate the problem to a bad stage in minutes, guaranteed.

Test vokes and flybacks with the patented "Ringer". Most shops are forced to substitute yokes and flybacks instead of

analyzing circuits. The VA62A's patented "Ringer" and exclusive flyback drive tests allow you to completely analyze all yokes, flybacks, and IHVTs before you order a new one.

Measure signal levels with a fully autoranged PPV and DCV digital meter. The VA62A's built-in meter shows when you are driving into a shorted circuit and prevents you from overdriving critical stages. Plus, measure bias voltages and signal levels throughout the entire TV and VCR.

It's obsolete proof: update for new technology with exclusive phaselocked accessories. We'll provide new companion units as the manufacturers announce new formats, test patterns, etc. This makes your VA62A a protected investment.

* Based on a nationwide survey of users who reported an average time savings of 54% compared to their previous test equipment.

For More Details Call 1-800-SENCORE ext. 612 (736 - 2673)