

COWBOY COMPOSER LEADS ORCHESTRA IN WEEKLY SERIES

David Guion, American "cowboy composer," whose works range from old fiddlers' breakdowns to pure art songs, will direct his orchestra in a weekly series of programs over an NBC



David Guion

network from 9:30 to 10:00 p. m. beginning this Wednesday. Paul Ravel, American baritone, will appear as soloist.

Guion is one of the most productive and versatile of current composers. Three of his most popular compositions in lighter vein are "Turkey in the Straw," "Sheep and Goat Walkin' to the Pasture," and "Arkansas Traveler."

Local outlet WENR.

Life of von Steuben Dramatized Monday

A dramatization based on the life of Baron von Steuben, the great German soldier who came to America and trained raw American recruits during the Revolutionary War, will be offered as the first broadcast of the American School of the Air's new term and will be heard over the Columbia chain this Monday, from 1:30 to 2:00 p. m. The radio drama opens with the meeting of Benjamin Franklin and von Steuben in Paris, reveals their negotiations, and continues with a graphic portrayal of the German military man's work at Valley Forge. The program concludes with the re-enactment of the pension award by Congress and its presentation to him of a section of land in New York State which is now known as Steubenville.

Local outlet WBBM.

OUT OF THE FIRE

Engineer Henry Grossman at Columbia prizes a microphone which he rescued out of a night club fire. It was the one used at the Edison celebration in Dearborn and in one evening picked up the voices of President Hoover, the late Thomas Edison, Henry Ford, Owen D. Young and other celebrities.

MEET the ARTIST

KATE SMITH

It's a funny thing—everyone has heard the saying "Nobody loves a fat man," but the nasty remark is seldom applied to the woman who has lost her young and girlish curves. At least no one minds Kate Smith's figure—it is only her voice and her irrepressible good humor that people can find to talk about. Because Kate is really one swell fellow.

She's big-hearted too. There was the time some doctor called her to say that an eight-year-old patient of his was dangerously ill with infantile paralysis and could ask for nothing



but his radio idol, Kate Smith. The Doctor thought that if she would only sing his favorite song, "Sonny Boy," for him, he could get better. Kate had studied medicine and worked in many a hospital—she knew that a few songs from her, dedicated to the boy might do wonders. And of course she sang them. Not only that, she told him to "hurry up and get better" and that she would bring the band over to his home for "a nice big party" the day he returned from the hospital. Next day she visited the hospital with candy and fruit and her nicest smile. The child got better.

You see, Kate was born in Washington, D. C. and from her earliest days she loved to sing for other people. Especially old people—or those who were not in good health. Besides that she was always in demand for

school parties—at dances—at amateur theatricals—wherever a group were gathered together. Kate is a great showman. She loves excitement and laughter and the bright lights. She loves to sing.

But her father had other plans for her. Singing professionally was no work for a nice girl (where have we heard that before?)—and Kate would be better off with a more dignified and worthy calling. So the study of medicine was begun and the girl put her personal ambitions sadly behind her. It went beautifully for awhile.

But not for long. In 1925 the lure of the footlights became so strong that Kate, disregarding her family's prejudice (as who would not, with a voice like Kate's) made her debut at the Capitol's Keith Theatre. She was so good that Eddie Dowling, hearing her performance, went back-stage armed with a contract and a fountain pen. He succeeded in engaging her for his production of "Honeymoon Lane."

Within the next five years Kate played in numerous musical comedies including the popular "Hit the Deck" and George White's "Flying High." Every place she appeared her husky "Blue" voice was a sensation. And then she was approached by the radio interests.

Not quite a year ago, she was signed by the Columbia Broadcasting system to do her stuff before the microphone. Soon she was being called the "Songbird of the South" and people were writing in from all over the country to comment on her unusual voice. Her Swanee music, heard every Tuesday over the Columbia network on the La Palina program, is still going strong.

For the rest—she is blonde, blue-eyed, and wears no make-up on the street. Solid colors are her choice—blue, white, black, but never red. Her speaking voice is as hearty and likable as her singing voice with the possible exception of the moment following any defeat at backgammon. The theme song of her program, "When the Moon Comes Over the Mountain," is her most prized possession—she was co-lyricist with Howard Johnson. Fan mail testifies to the fact that she has a steady and lasting appeal for the radio audience.

COLLEGE NIGHT IS GALA AFFAIR AT NORTH SIDE HOTEL

Every Friday at the Edgewater Beach hotel in Chicago is college night. Jim O'Keefe acts as master of ceremonies and a bevy of beautiful buds from the various colleges dance and sing and generally do their stuff. Of course the King of Jazz still reigns in the Marine Dining Room where he presents a galaxy of radio favorites to his listeners.

UNSUPERSTITIOUS

When superstitions are being discussed, George Olsen commands mention because of his penchant for leaning the other way. For pure sport he insists upon doing what so many others insist upon avoiding, and through long mockery of the custom of lighting but two cigarettes per match he is now in the habit of taking a light only when two others are with him to use the same match.

On Chesebrough Series



Virginia Gardiner, NBC actress, who is now appearing on a new program series inaugurated last Friday over an NBC network and entitled Friendship Town. The cast includes Edwin Whitney, Don Carney, Pick Malone, Pat Pagett. Local outlet KYW.

Roth Quartet Opens Series of Musicals

The Roth Quartet of Budapest, Hungary, one of the foremost chamber music organizations in this country, will be the first ensemble of a series of five to be heard every Monday beginning this week, from 1:00 to 1:30 p. m. over the Columbia network. The program will be under the auspices of the Music Division of the Library of Congress, the object of which is to serve in the interests of fine music, especially chamber music. The Quartet is under the direction of Feri Roth and is well known in this country and abroad as exponents of musical precision, technical mastery and inspiration. Other groups to be heard during the series are: The Barrere Wind Ensemble; the Salzedo Harp Quintet, the Gordon String Quartet; and the Compinsky Trio.

Local outlet WGN.

THE BOARDS FOR SAM

Singin' Sam, the Barbasol Man, is about to return to one of his old loves, as he has been booked for a number of vaudeville appearances around New York, which, however, will not interfere with his radio activities. With this prospect he is at present devoting much of his time to getting back into the swing of "black-face" quickly. The old-time minstrel has been off the boards since he has been in radio, but before that he had ten years of trouping. With a heavy stage schedule to fill, it is likely that he often will have to appear in the studios in make-up.

PROGRAMS FOR SUNDAY, JANUARY 3

A. M.

6:00 WAAF—Dawn Patrol
 6:30 WAAF—Old Time Tunes
 7:00 WAAF—Sacred Music
 7:20 WJJD—Mooseheart Catholic Services
 7:30 WIBO—Morning Reveries
 WAAF—Morning Concert
 8:00 WENR—Children's Hour. NBC
 WCFL—Children's Hour. NBC
 WIBO—Swedish Services conducted by Olaf Nelson
 WAAF—Pipe Organ Melodies
 KYW—Sunshine program; Paul McClure
 WGES—Dream Train
 8:30 WBBM—Morning Musical
 WAAF—Musical Mixup
 WGES—Memory Lane
 WGN—Charlie White's Gym of the Air
 8:45 WJJD—Mooseheart Protestant Services
 9:00 WGN—"The Old Testament"; Leonard Salvo; organ
 WMAQ—Sunday school dramatization
 WENR—Southland Sketches NBC
 WCFL—Highlights of Music
 WBBM—Church of the Air. CBS
 WAAF—Sven and Julius, sketch
 WGES—Gloom Chasers
 9:15 WGN—Digest of the day's news
 WAAF—Edward Benedict, one man show
 9:30 WMAQ—Musical program
 WENR—Fiddlers Three; three violins, vibraphone and piano. NBC
 WAAF—Dansante
 WBBM—Quiet Harmonies. CBS
 WGES—Band Parade
 9:45 WGN—Singing with the Organ
 WENR—A Song For Today; Lowell Pattan, composer and organist. NBC
 WBBM—We Moderns
 WAAF—Bill Baar, dramatic sketch
 WGES—Happy Hits
 10:00 WGN—Sunday morning concert
 WENR—Continental Oil Program; travel talk. NBC
 WCFL—International Bible Students Program
 WBBM—Popular Tunes
 WJJD—Happy Go Lucky Time; Art Linick
 WAAF—Popular Musicale
 WSBC—Classical Program
 WGES—Waltz Tunes
 10:15 WCFL—Highlights of Music (continued)
 WBBM—Mickelberry Program
 10:30 WGN—Voice of St. Louis. CBS
 WMAQ—University of Chicago; Organ Recital
 WCFL—Seventh Church of Christ Scientist
 WENR—Major Bowes' Capitol Theater. NBC
 WBBM—Johnny Walker Program
 WAAF—The Rehborg sisters; harmony
 10:45 WBBM—Evans Fur Fashion Parade
 WAAF—Jimmie Kozak, pianist
 11:00 WMAQ—United Church of Hyde Park
 WENR—Central Church; Dr. Frederick Shannon
 WBBM—People's Church; Dr. Preston Bradley
 WAAF—Bart's Fur Program
 11:30 WGN—International Broadcast. CBS
 WAAF—Memories; live stock receipts
 WCRW—Diversified Musical Program
 11:45 WGES—Our Lady of Sorrows Catholic Church
 WGN—In a Lighter Vein; concert trio

P. M.

12:00 WGN—Reading of the Tribune Comics
 WCFL—Holy Name Cathedral
 KYW—Herald and Examiner Funnies
 WAAF—Noon-time melodies
 WCHI—Organ Program
 12:15 WMAQ—Symphonic hour; Walter Damosch, conducting
 WCHI—Judge Rutherford; religious lecture
 12:30 WIBO—Spanish Serenade
 WLS—Polish Music Hour
 WAAF—Musical Surprise
 WCHI—Foreign Program
 12:45 WBBM—Venida Program; Wee Willie Robyn; Emery Deutsch's orch. CBS
 1:00 WGN—Children's Organ Program
 WIBO—Chamber Music
 WBBM—Sons of Eli; spirituals; novelties; popular songs. CBS
 KYW—Int'l Bible Students Association
 WAAF—Estimated Live Stock Receipts for Monday
 1:15 WGN—Semi-Classics; concert trio
 WMAQ—Church of the New Jerusalem; Swedenborgian
 KYW—Sunday Bright Spots; Mariners trio; orchestra. NBC
 WAAF—Waltz Time
 WCFL—Brunswick Lithuanian Program
 WGN—Wurlitzer Program
 1:30 WMAQ—Moonshine and Honeysuckle; dramatic sketch. NBC
 WBBM—Piano and organ duo
 WIBO—Bob and Jim, Hawaiian Guitarists
 KYW—Yeast Foamers; Herbie Kay's orchestra; Chauncey Parsons, tenor. NBC
 WLS—Cross Roads Sunday School
 WAAF—King Candy Makers

WMBI—Gospel Service in Spanish
 WSBC—Jewish Program
 WCHI—Mixed Quartette
 1:45 WLS—John Brown; piano recital
 WBBM—Variety Hour
 WAAF—Fine Arts Concert
 WIBO—Publix Reporter
 2:00 WGN—To be announced
 WMAQ—National Youth conference; Dr. Daniel A. Poling. NBC
 WCFL—Brunswick's Polish Program
 WIBO—Chicago Theatre Symphony Orchestra
 KYW—Wayne King's orchestra. NBC
 WLS—"The Smith Family"
 WAAF—Happy Repairmen
 WMBI—Gospel Service in Italian
 2:15 WIBO—Your Uncle Howard Taylor Family Album
 WCHI—Walt and Al; religious dialogue
 WAAF—Redheaded Bluebird and Estelle Barnes
 WGN—New York Philharmonic Orchestra. CBS
 2:30 WMAQ—Waldorf-Astoria Organ Recital. George Latsch. NBC
 WBBM—Dusk and Dixie
 KYW—Dr. S. Parkes Cadman, address; choir and organ. NBC

WJJD—Paul Rader; Chicago Gospel Tabernacle
 WGN—Inter-Collegiate Debates
 WAAF—Church of the Valley
 WGES—Canary Concert
 WMBI—Bible Exposition
 4:15 KYW—Comedy Capers
 WBBM—Louis Panico's Orchestra
 4:30 WGN—Wayne King's Orchestra
 WMAQ—Musical Pilgrimages, Marx and Anne Oberndorfer
 WENR—General Electric Twilight Program; guest artists. NBC
 WBBM—Songs at Twilight
 WIBO—Herb Buteau, Miralogo
 KYW—Simoniz Program; Harry Kogen's orchestra. NBC
 WCFL—Vesper Service
 4:45 WBBM—Hook, Line and Sinker. CBS
 5:00 WGN—Ted Weems from the Trianon
 WMAQ—University of Chicago Round Table
 WCFL—Father Justin's Rosary Hour
 WENR—Catholic Hour; sermon, questions and answers, the Paulist Choir. NBC
 WBBM—Chicago Knights
 WIBO—Artists and Artistry; Carleton Smith
 KYW—Raising Junior; domestic skit. NBC

WLS—Ident Club of the Air
 WGES—Polish Composers
 7:00 WGN—"Devils, Drugs and Doctors"; Dr. Howard W. Haggard. CBS
 WMAQ—Daily News concert orchestra
 WCFL—Irish Program
 KYW—Enna Jettick Melodies; mixed quartet. NBC
 WLS—Chase and Sanborn Hour; Eddie Cantor; Dave Rubinoff's orch. NBC
 WJJD—Empire Room Ensemble
 7:10 WJJD—Chuck and Ed, piano duo
 7:15 WGN—Echoes of Yesterday
 KYW—Colliers Hour; dramatizations; novelties; orchestra. NBC
 7:20 WJJD—Empire Room Ensemble
 7:30 WGN—Bob Becker for Atlas Brewing Co.
 WMAQ—Chicago Sunday Evening Club
 WJJD—Chicago Gospel Tabernacle
 7:45 WGN—Angelo Patri "Your Child"; Sponsored by Cream of Wheat. CBS
 8:00 WGN—Herbie Kay's Orchestra
 WCFL—Father John W. R. Maguire
 WENR—David Lawrence; Our Government. NBC
 WBBM—Maxwell House Dixie Ensemble
 WSBC—Italian Program
 8:15 WCFL—Kroehler Furniture Co. Program
 WENR—American Album of Familiar Music; quartet; piano duo; vocal solos. NBC
 KYW—Dayuk Cigar program; guest artist. NBC
 WGN—Out-of-Doors
 8:30 WGN—Adventuring with Count Von Luckner; Scott's Emulsion program. CBS
 WCFL—Swedish Glee Club
 WBBM—American Federated Stores
 8:45 WBBM—Concert Orchestra
 KYW—Slumber Music; Ludwig Laurier's string ensemble. NBC
 WENR—Buick Musical Comedy Program; Revelers Quartet; Fred Black's Orchestra. NBC
 9:00 WGN—Music of Love
 WCFL—Workingmen's Circle Program
 WBBM—Edna Wallace Hopper's Variety Show; stage and screen stars. CBS
 WCHI—Concert Hour
 WCRW—Musical Program
 9:15 WMAQ—Barbasol Program; Singin' Sam. NBC
 WGN—Out of Doors
 WENR—Edison Symphony; Morgan Eastman, director
 KYW—Lamb's Club Gambol. NBC
 9:30 WGN—Art Kassel's orchestra from Bismark Hotel
 WBBM—Harley Prahm's Orchestra
 WCHI—Sandy MacTavish; Scotch program
 WMAQ—Harold Van Horne, pianist
 9:45 WGN—March Interlude; orchestral music
 WMAQ—Nahigian Oriental orchestra
 WENR—Land of Wonder and Fear; talk by F. A. Mitchell-Hedges. NBC
 WBBM—Louis Panico's orchestra
 KYW—At Seth Parkers; rural religious sketch. NBC
 9:50 WGN—Tomorrow's Tribune
 10:00 WGN—From an Old Theatre Box
 WMAQ—Auld Sandy
 WCFL—Eddy Hanson, organist
 WENR—David Novalis, violinist. NBC
 10:15 WGN—"The Dream Ship"; poetic readings
 WMAQ—Time signal, weather reports; Your Hour
 KYW—State Street Tomorrow
 WENR—South Sea Islanders; Joseph Rogers' Hawaiian Ensemble. NBC
 10:30 WGN—Herbie Kay from the Blackhawk
 WCFL—Merry Garden Orchestra
 WENR—Jesse Crawford; organ music. NBC
 WCHI—Popular Music
 10:35 KYW—Sports Reporter
 10:40 KYW—The Globe Trotter
 10:45 WGN—Wayne King's Orchestra
 KYW—Terrace Garden Orchestra
 11:00 WCFL—Planet Mars Orchestra
 WENR—Henry Theis' Orchestra. NBC
 WGES—Louis Panico's Orchestra
 WCHI—Metropolitan Echoes; opera selections
 11:15 WGN—Ted Weem's Trianon Orchestra
 KYW—Canton Tea Garden Orchestra
 WSBC—Jerry Sullivan; Song Special
 11:30 WCFL—Merry Garden Ballroom Orch.
 WSBC—Club Congo Orchestra
 WGES—Cabaret Hits
 11:45 WGN—Herbie Kay from the Blackhawk and Art Kassel from the Bismarck
 WBBM—Ben Bernie's orchestra
 KYW—Terrace Garden Orchestra
 12:00 WENR—Earl Hines' Orchestra
 WBBM—Around the Town
 WIBO—Preston Sellers at the Oriental Theatre organ
 WGES—Owl Car
 12:15 KYW—Canton Tea Garden Orchestra
 12:30 WENR—Don Pedro's Orchestra
 WIBO—Corry Lynn and Mac McCloud's Orchestras
 WSBC—Dance Music; Club Congo
 12:45 KYW—Terrace Garden Orchestra
 1:00 WIBO—Corry Lynn and Verne Buch's Orchestra

LOG OF CHICAGO STATIONS

Call Letters	Kilo-cycles	Power, Watts	Ownership	Location and Phone Number
KYW	1020	10,000	Westinghouse Electric Co. (Affiliated with Chicago Herald and Examiner)	Strauss Bldg. Wabash 4040
KFKX				
WAAF	920	500	Drovers Journal	836 Exchange Ave. Yards 0084
WBBM	770	25,000	WBBM Broadcasting Corp. (Affiliated with Chi. Times)	410 N. Michigan Ave. Whitehall 6000
WJBT				
WCFL	970	1,500	Chi. Federation of Labor	666 Lake Shore drive Delaware 9600
WCHI	1490	5,000	WCHI Broadcasting Co.	201 N. Wells St. State 2201
WCRW	1210	100	Clinton R. White	2756 Pine Grove Ave. Diversey 4440
WEDC	1210	100	Emil Denmark Cadillac Co.	3860 Ogden Ave. Crawford 4100
WENR	870	50,000	Great Lakes Broad Co. (Operated by NBC)	222 N. Bank Drive Delaware 8312
WGES	1360	500	Oak Leaves Broad. Co.	124 N. Crawford Ave. Kedzie 7708
WGN	720	25,000	Chicago Tribune	Drake Hotel Superior 0100
WIBO	560	10,000	Nelson Bros. (Affil. with Chi. American)	6312 Broadway Sheldrake 6000
WJJD	1130	20,000	Loyal Order of Moose	Palmer House State 5466
WLS	870	50,000	Prairie Farmer	1230 W. Washington St. Haymarket 7500
WMAQ	670	5,000	Chicago Daily News	400 W. Madison St. Dearborn 1111
WMBI	1080	5,000	Moody Bible Institute	153 Institute Place Diversey 1570
WSBC	1210	100	World Battery Co.	New Southern Hotel Calumet 2710

AT THE PIANO



DR. SIGMUND SPAETH
N.B.C.



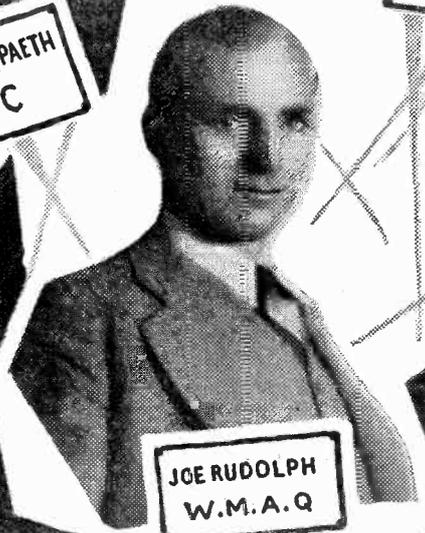
FRAY
AND BRAGGIOTTI
C.B.S.



DEL OWEN
W.G.N.



HAROLD VAN HORNE
W.M.A.Q.



JOE RUDOLPH
W.M.A.Q.



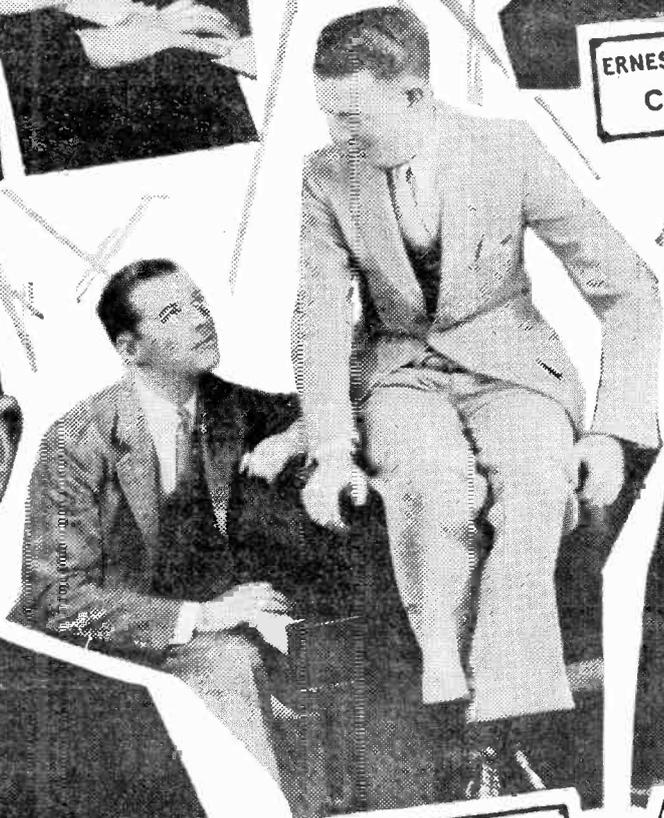
ERNEST HUTCHESON
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LEE SIMS
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JOHN BROWN
W.L.S.



OHMAN & ARDEN
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HOWARD
NEUMILLER
W.B.B.M.



ALLAN GRANT
W.G.N.



Studio Gossip



"Stu" Dawson, night manager of KYW, is highly in favor of the mild winter this city has been experiencing inasmuch as he is not in the coal business, but on the other hand, is a golf fiend. He puts in most of his days playing golf, and finishing off his last game Sunday, December 27. If snow doesn't fall, he expects to make eighteen holes every day for a full 365 in a row.

* * *

Cheerful, forthright, illustrating his remarks with generous gesturing—that was Count Felix Von Luckner at his premiere as a featured broadcaster over Columbia. His ruddy and sunburned face was partially covered by the peak of his commodore's cap and a weather-beaten pipe protruded. The Count weighs two hundred pounds and confesses 48 years. His strength is phenom-



enal at times he exhibits it by tearing a Manhattan telephone directory in two with about as much effort as the average person expends to open an envelope. Years at sea have taught him to scoff at the idea of living ashore and even while visiting New York his headquarters are abroad his yacht, the "Mopelia", which rides at anchor in the Hudson River.

* * *

Paul Whiteman's book on dieting is scheduled for early Spring publication but we're not sure whether to urge you to buy one or not. Mildred Bailey and Muriel La France have been practicing what "Pop" preaches for quite a while now, but so far, the results are a bit confusing. Muriel eats everything on his "fattening" list and continues to just break a hundred. Mildred follows the diet conscientiously and still tips the scales at . . . well, she still tips the scales. Anyhow, we suggest they'd make a swell "before" and "after" for the frontispiece!

* * *

Ray Perkins, NBC's redheaded "Old Topper," emerges from the Perkins Scientific



Laboratories with a scheme for planting pine trees in ice cream freezers to grow ice cream cones.

* * *

The legendary fond parent who beams when his talented child makes a first public appearance can not be recalled by Gene Lockhart, Columbia performer. Gene's debut was followed by a first-class thrashing. Kilted in bright red plaids, five-year-old Gene had appeared at a "Sons of Scotland" concert. Everything was running smoothly until the middle of the first chorus when Gene forgot the words and ran crying off the stage to be met by an irate father.

* * *

Imagine George Earle's embarrassment when he saw the subway train he had just left pulling out of the station with his music portfolio abroad. Earle had a program going on Columbia in fifteen minutes.

He telephoned the Columbia Music Library, read off the list of numbers and named the instruments for the ensemble. By the time he arrived for the broadcast the music for each player was on the stands.

* * *

A set of NBC chimes, according to Walter Winchell, makes an ideal Scotch xylophone, because it has only three notes.

Theodore Ratzler, 'cellist and "soft drink racketeer" of the KYW studios, Chicago, has raised the price of drinks dispensed from the community operated cooler of which he is business manager.

The reason is that he received an unexpected ice bill for \$32.00, an expense which had not been pro-rated into the retail selling price. So soft drinks (no fooling, they are really soft!) have increased in price from five to ten cents, with credit allowed members of the orchestra—an affluent lot.

* * *

Halloween Martin, Marshall Field and Company Musical Clock Girl of KYW, Chicago, who broadcasts the time every five minutes from 7 to 9 a. m. each weekday is not only a radio artist but the kind of draws. She is very clever at drawing girls—but Rex Maupin, KYW batoneer, cracks that it is "Bobby Griffin who draws the ladies, not Halloween."

* * *

The WLS "Fan Fare" program, previously heard on Thursdays, has been moved to a regular period at 2:00 p. m. on Fridays. The program offers WLS studio side lights.

* * *

Leonard Joy, NBC orchestral director, has almost succeeded at last in ridding his home of phonograph records. For four years he carried armfuls of his own orchestral recordings to his house in Glen Ridge,



N. J., until they cluttered the whole place. He began giving them to the maid, then to the garbage man. As a last resort he entertained a house party, and gave prizes to the guests who could scale a record farthest. Only a few are left.

* * *

Bob Forsans, tenor, who calls himself "Pal of the Air" is popular with WGN audiences when he sings at 12:30 o'clock on Wednesday's and 4:00 o'clock on Saturdays. Forsans comes to radio after a career on the stage and in vaudeville. He was one of the cast of the original "Student Prince" company, and later headed a classical experiment into vaudeville called "The Jazzless Revue." He sings popular and semi-classical numbers.

* * *

And speaking of ingenuity Col. Lemuel Q. Stoopnagle has emerged from his research laboratory at Columbia to announce the perfection of a new invention—"the egg icicle scaffold." The new device makes it possible to place a piece of hot toast



under a poached egg without breaking the egg.

The plate, upon which the egg is resting, is lowered, leaving the egg suspended in air. The toast is placed on the dish and the icicle scaffold constructed between the toast and the egg. The scaffold eventually melts and the egg is lowered easily. Patent rights reserved and no poaching on the premises permitted.

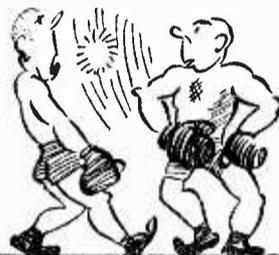
* * *

With the addition of the Holy Name Cathedral broadcast WCFL now is to present two church broadcasts Sundays. The other is from the First Christ Scientist.

Mary Marquardt, whose lovely contralto voice charms you from WGN at 3:15 every Friday is active in music club work . . . go, being chairman of the music . . . of the "Junior Friends of Art" of which Olga Menn is president. She also assists Mrs. Louis Mager, chairman of the National Federation of Music Clubs.

* * *

Fred Vettell, dramatic tenor featured in the Blue Coal Radio Revue, was one-time amateur heavyweight boxing champion of



the State of New York. All this was in the days of four-ounce gloves.

Fred also fought professionally for a short time, then tried his hand at managing fighters. He enjoyed his greatest success as a manager with Valentine (Knock-out) Brown, whom he discovered, taught, and finally coached into becoming an outstanding challenger for the lightweight crown.

* * *

This one strains the credulity, but the Washington office of Columbia vouches for it. When Under Secretary of the Treasury Ogden L. Mills was speaking into a microphone recently from his hotel room at the Capitol he was pressing closely upon the time allotted for the talk. Clyde Hunt, control man, was plied with questions by the telephone circuit as to whether, in his judgment, the government official would complete his manuscript on time.

Hunt could not reply vocally because he was so close to the Mills that the microphone would have picked up his words. But he answered. Putting his mouth close to the telephone transmitter he puffed a message in Morse code.

* * *

Three WLS acts are scheduled to appear at the Chicago Stadium Radio Revue for the Benefit Relief Fund. They are the Maple City Four, the Cumberland Ridge Runners and Al and Pete, the Nutcrackers.

* * *

Ray Perkins, NBC's self-styled "Prince of Pineapple," has received a letter addressed to "The Clown Quince of Radio."

* * *

Harry Scheck, long a speaker on the Union Labor League, is now being heard in a new program presented from the WCFL studios each Monday at 7:15 p. m. The presentation, entitled "Neighborhood Chats," is said to be causing comment among labor unionists all over the country.

Tito Guizar is busy learning English, and the quicker he masters it the happier he'll be. His inability to converse freely already has put him in several embarrassing positions. Upon his arrival in New York, for instance, he had lost the address of his brother. Those whom he tried to question, pointed vaguely to the subway. Unknowing, he followed their directions and rode about for four hours in the hope of hearing someone speak Spanish. After two trips to South Ferry, he finally decided to chance an exit at 125th Street, where fortunately he encountered a fellow countryman who helped him locate his brother.

* * *

Paul Whiteman and his orchestra will appear at RKO theatres in the Midwest for eight weeks or more, immediately after the first of the year. While on tour his NBC commercial program on Friday night will be picked up from the city in which he is playing. Charlie Agnew's orchestra will substitute at the Edgewater Beach Hotel in Chicago.

* * *

The doors to Bill Vickland's "Book Shop" will swing open at a new time over WLS, beginning Monday, January 4th. He will be heard at 1:30 p. m. five days a week.

* * *

Nick Lucas, NBC crooning troubadour, never carries his guitar to or from the



studios. A boy always accompanies the singing guitarist.

* * *

Jimmy Daugherty, radio operator who makes the pickup for WCFL of Texas Guinan at the Hotel Mars, has this to say; "Say, hard luck just follows Tex around. First they padlocked her in New York, then in Chicago, and then she goes over to France and can't even get a hearing. Now that we've got her in Chicago again, she's jinxing me. Something's wrong with the doggone apparatus almost every night over there." Our guess is that Jimmy's job has its advantages. Over there, he is about the only man who can come and go without having a check shoved his way. And what a check!

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BOW REPAIRING A SPECIALTY

PROGRAMS FOR MONDAY, JANUARY 4

A. M.

- 6:00 WCFI—Sunrise Hour
WLS—WLS Smile A While Program
WAAF—Farm Folks Hour
- 6:20 WLS—WLS Trading Post
- 6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John's Family
WLS—Cumberland Ridge Runners
- 6:45 WLS—Maple City Four and Ralph Emerson
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air
WMAQ—Top o' the Morning; Farmer Rusk
WCFI—On the 8:15; Landt Trio and White; Songs and patter. NBC
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Prairie Farmer Family Party
WJJD—Happy Go Lucky Time; Art Linick
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15 WCFI—Morning Shuffle
WBBM—We Moderns
- 7:30 WGN—Leonard Salvo and Robert Ball
WMAQ—Morning worship; Time signal
WCFI—Cheerio; inspirational talk and music. NBC
WBBM—Christian Science Churches of Illinois
WIBO—Eulova Eye Openers
WLS—Rader's Tabernacle
WAAF—Morning concert
- 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS
WLS—Steamboat Bill; children's program
- 8:00 WGN—Gypsy Music Makers; Emery Deutsch. CBS
WMAQ—Laugh Club; Tom Brennie. NBC
WCFI—WCFI Kiddie's Aeroplane Club
WLS—"Quaker Early Birds;" Gene and Glenn. NBC
WAAF—Bit of Everything
- 8:15 WMAQ—Tom Waring's Troubadours.
WCFI—Morning Musicale
WLS—Phil Cook, the Quaker Man. NBC
- 8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo
WCFI—Radio Shoppers Club
WBBM—Tony's Scrapbook; Tony Wons. CBS
WIBO—Organ Melodies
WLS—Hog Flash; weather report; Evening Post Reporter
WAAF—Vanity Fair
WGES—Songs of Bohemia
- 8:45 WGN—Tom Blanchard's Show
WMAQ—Proctor & Gamble program. NBC
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Organ Melodies; live stock mkt.
- 9:00 WGN—Farm Service; first hog market; WGN Music Weavers
WMAQ—Question Box Man; Musical Hodgepodge
WBBM—Lakeside program
WIBO—Famous Singers
KYW—Sisters of Skillet; East and Dumke. NBC
WLS—Variety Acts
WAAF—Sing and Sweep
WGES—Bohemia's Music
WCFI—Bixby's Boarding House
- 9:15 WGN—Digest of the day's news
WCFI—Musical Novelities
WBBM—Daily Times Program
WIBO—Nonsensical Rhythm
KYW—Dr. Copeland; health talk. NBC
- 9:20 WLS—Gene Autrey, Yodeler; Anne and Sue; Tower Topics Time
- 9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Breen and de Rose; vocal and instrumental duo. NBC
WLS—Tower Topics Time; Anne and Sue
WGES—Happy Time Tunes
- 9:35 WGN—Digest of the day's news
- 9:45 WGN—Tom, Dick and Harry; vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Madison Singers; mixed quartet. CBS
WIBO—Chamber Music
KYW—Consolaires; Irma Glen, organist; Charles Hammond, tenor. NBC
WLS—Radio Bazaar
WGES—Etchings in Romance
- 10:00 WGN—WGN Music Weavers
WMAQ—Public Schools Program
WCFI—Variety Program
WBBM—Melody Parade; Emery Deutsch CBS
WIBO—Preston Sellers at the Oriental Theatre organ
KYW—Mrs. A. M. Goudiss; housekeeping talk. NBC
WLS—Livestock Markets; Jim Poole Poultry Market

- WJJD—Mary Alden; home talk
WAAF—Jim and Bob, Hawaiian duo
WSBC—Home Hours
WGES—Old Waltzes
- 10:15 WGN—Organ Specialty
WENR—Singing Strings; Walter Blaufuss, director. NBC
WMAQ—Musical Hodgepodge
KYW—Singing Strings; Walter Blaufuss, director. NBC
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Cheer Tunes
- 10:30 WGN—Carl Hoefle; pianist
WENR—Rogers Musical Trio. NBC
WBBM—Amer. Inst. of Foods
WIBO—News of the Day
KYW—Toward a World Culture
WJJD—Bart's Revue
WAAF—Effie Harvey; Chat for Women
WGES—Vocal Varieties
WMBI—Devotional Hour
- 10:40 WMAQ—Hugo Mariani and his Mariottes. NBC

WCFL Beauty



Mary Ellen Daniels, WCFL blues singer, whose voice is brought to radio fans almost every afternoon, hails from Kansas City, Missouri. She is just twenty years old and one of the prettiest girls on the WCFL staff.

- 10:45 WGN—Hank Harrington and his Hankerings; WGN Music Weavers
WENR—Jill and Judy; book and play review. NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
- 11:00 WGN—Farm Service; general information
WMAQ—Solvay Stokers
WCFI—Jazz Program
WENR—General Electric Home Circle; Theodore Webb, baritone; Eddie Dunham, organist. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Organ Melodies
WAAF—The Benedicts
- 11:15 WGN—Soloist; Anthony Stipulin, tenor
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene, harmony trio; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
WBBM—Rumford Radio School of Cookery
WIBO—College Three
KYW—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WJJD—Miller Fur Frolic
WAAF—Redheaded Bluebird
- 11:30 WGN—Painted Dreams; Sponsored by Mickelberry Food Products
WMAQ—Farmer Rusk; Town Crier; WMAQ Salon quartet
WCFI—Earton Organ Recital by Eddy Hanson
WENR—Home Service
WBBM—Adele Nelson, beauty chat
WIBO—The Peter Pan program
KYW—Farm and Home Hour. NBC
WJJD—Young Mothers' Club
WAAF—World news report; live stock market
WCRW—Josephine Program

- 11:45 WGN—WGN Music Weavers
WMAQ—Dr. Herman N. Bundesen
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather; Fruit and Vegetable Market; Evening Post Reporter
WJJD—Columbia Revue; Emery Deutsch's Orchestra. CBS
WAAF—The Bandstand
WCFI—Farm and Poultry talk
- 11:50 WGN—Good Health and Training
- 11:55 WLS—Evening Post Reporter

P. M.

- 12:00 WGN—"Mid-day Services"
WMAQ—Farmer Rusk; News flashes
WBBM—Constance Parker Young; beauty talk. CBS
WIBO—Luncheon Musicale
WLS—Prairie Farmer Dinnerbell Prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
- 12:15 WBBM—Farm Frolic. CBS
- 12:25 WBBM—Local Produce Markets. CBS
- 12:30 WGN—Music Weavers and Soloist
KYW—Canton Tea Garden Orchestra
WLS—Livestock Markets; Jim Poole
WJJD—Illinois Agricultural Association
- 12:35 WBBM—Songs that Never Grow Old
- 12:40 WLS—Swift and Co. program
- 12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Community Program; announcements and popular music
- 1:00 WGN—Allan Grant
WMAQ—Radio Troubadours; Harold Stokes' Orchestra. NBC
WCFI—Timely Topics; weather report
WBBM—Henri Gendron's orchestra
WIBO—News of the Day
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program
- 1:10 WLS—Grain Market
- 1:15 WGN—Allan Grant and Jack London, baritone
WIBO—Program synchronized with television on W9XAO
KYW—Late stock quotations
WLS—The Book Shop; Wm. Vickland
WAAF—Good English
- 1:30 WMAQ—Current Events, Ellery Walter. NBC
WCFI—First Daughters of America
WBBM—School of the Air. CBS
WIBO—The Reading Room; Fred Graham; Public Theatre Reporter
KYW—Terrace Garden Orchestra
WAAF—Live stock market
WSBC—Studio Program
- 1:45 WGN—Charles Hudson, Jr.
WMAQ—Lee Sims, pianist. NBC
WCFI—Studio program
WLS—WLS Bazaar
WAAF—Pianoesque
WCFI—Studio program
WCHI—I.W.A.C. Concert; classical music
- 2:00 WGN—The Four Eton Boys; novelty mal quartet. CBS
WMAQ—Public Schools Program
WBBM—Burnham's Beauty Chat
WIBO—Giant Finger of the Air
KYW—Women's Review; talks; Hugo Mariani's orchestra. NBC
WLS—The Ballad Box; Wm. O'Connor
WAAF—Chicago on Parade
WCHI—I.B.S.A. Program; religious program; lecture and music
WSBC—Sports Review
WMBI—Music
- 2:15 WCFI—Paul Faber, tenor
WBBM—Daily Times Flashes
WLS—Homemakers' Program; Martha Crane
WGN—Columbia Salon Concert; Theremin Electro Ensemble. CBS
- 2:25 WBBM—American Medical Association
- 2:30 WGN—Allan Grant and Lawrence Salerno
WMAQ—Pianoland with Joe Rudolph
WCFI—U. S. Marine Band. NBC
WBBM—Julia Hayes' Household Hints
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WCHI—Popular Music
WMBI—Message
- 2:45 WIBO—Program synchronized with television on W9XAO
WMAQ—WMAQ Syncopators
- 2:55 WLS—Evening Post Reporter
- 3:00 WGN—Bert Lown's Biltmore Orch. CBS
WCFI—Miller program
WBBM—Times Afternoon Musicale
WIBO—Mark Fisher's Tea Dansant
KYW—Rex Maupin Aces of the Air
WLS—Al & Pete in "Nutcracker Review"
WJJD—Howard Peterson; organ
WAAF—Tea Time Topics
WMBI—Book Table
- 3:15 WMAQ—News flashes
WCFI—Tripoli Trio
KYW—Dr. Herman Bundesen; health talk
WLS—Shoppers' Service
WMBI—Music
- 3:20 WMBI—Music
- 3:25 KYW—Rex Maupin's Aces of the Air

- 3:30 WGN—Emery Darcy, baritone
WMAQ—The Woman's Calendar; Jane Hamilton
WCFI—Phil Spitalny Tea Dansante. NBC
WBBM—Dorothy Davis
WENR—Brown Palace Orchestra. NBC
WIBO—Program synchronized with television on W9XAO
WJJD—Nat'l Student Fed. of America. CBS
WAAF—Victor Herbert Melodies
WGES—Melody Parade
- 3:40 WMBI—Gospel Service in Greek
- 3:45 WENR—Maze of Melody; Harry Kogen's Orchestra. NBC
WCFI—Studio program
WIBO—The Jig Timers
WJJD—Columbia Chain
WAAF—Children's Theater
- 3:50 WBBM—D. A. R. program
- 4:00 WGN—Billie Allen Hoff, contralto
WMAQ—WMAQ Syncopators
WCFI—The Fair presents the Junior Federation Club
WENR—Lady Next Door; children's program. NBC
KYW—Peggy Winthrop Chats; dialogue music. NBC
WJJD—Gerber Health Talk
WAAF—World News; Kozak, pianist
WGES—Hawaiian Harmonies
- 4:15 WMAQ—Marian and Jim with Uncle Luke
WENR—Talk; Frances Bowdon. NBC
WBBM—Foodtown Kitchens
KYW—Rex Maupin Aces of the Air
WJJD—Mooseheart Children
WGES—Popular Artists
- 4:30 WGN—Uncle Olie and his Kre-mel Gang. CBS
WMAQ—Elementary French; Jules Due
WCFI—Bart's program
WENR—Old Pappy; negro impersonations, Cliff Soubier. NBC
WBBM—Felz pianist
WIBO—Dusk Dreams
KYW—Sweetheart Program; Ruth Jordan, beauty talk; John Fogarty, Tenor. NBC
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
- 4:45 WGN—Richard Hayes, baritone
WBBM—National Confectioners. CBS
WENR—Russ Columbo and his Orchestra. NBC
WCFI—Studio program
KYW—Rex Maupin Aces of the Air
WGES—Tea Dance
- 4:50 WJJD—Salon Orchestra
- 5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WCFI—Sports Review
WENR—Waldorf Empire Orchestra. NBC
WBBM—J. Wilson Doty, organist
WIBO—News of the Day
KYW—Raising Junior; domestic skit. NBC
WJJD—Sue and Ed
WSBC—Studio Ensemble
WGES—Don's Old Song Book
- 5:15 WMAQ—My Bookhouse Story Ladies
WGN—Uncle Quin's Punch and Judy Show
WCFI—John Maxwell; food talk
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Don Bigelow's Orchestra. CBS
WENR—American Taxpayer's League. NBC
WGES—Vaudeville
WBBM—Blue Star Melody
- 5:30 WMAQ—Standard Brands Program. NBC
WCFI—Studio program
WENR—Air Juniors; children's program
KYW—Uncle Bob
WBBM—Lone Wolf Tribe Dramas. CBS
WIBO—Program synchronized with television on W9XAO
WGN—Life of Mother Goose
WJJD—Garden Talk
WGES—Twilight Musicale
- 5:45 WGN—Little Orphan Annie; children's program. NBC
WMAQ—Harold Van Horne, pianist
WCFI—Women's Trade Union League
WENR—Little Orphan Annie. NBC
WBBM—Capt. Jimmy Thompson; children's program
WIBO—Sport Summary, Norman Ross
WJJD—Reis and Dunn; comedy and songs. CBS
WGES—Modern Melodies
- 6:00 WGN—To be announced
WMAQ—WMAQ Dance Orchestra
WCFI—Dinner Music
WENR—Vermont Lumber Jacks; male quartet. NBC
WBBM—Henri Gendron's Orchestra
WIBO—Captain Don's Radio Scouts
KYW—Canton Tea Garden Orchestra
WJJD—Personality Girl
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide
- 6:10 WBBM—Success Interviews
- 6:15 WGN—Harold Teen; comedy sketch
WMAQ—Smack Out; skit with Marlan and Jim
WENR—Campbell Soup Program; Howard Lanin, conductor. NBC
WJJD—Rocky Wolfe; sports reel
WGES—Mary Williams; blue songs
WBBM—Pines Weather Forecast

Announcer Bobby



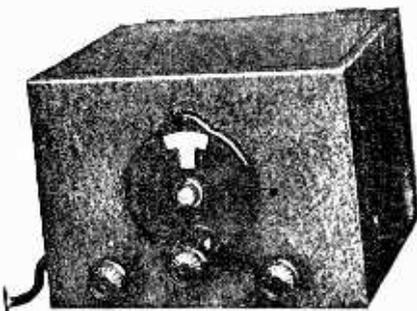
Clever Bobby Griffin has been attracting quite a bit of attention lately with his snappy ad lib announcing the Phillips Flyers' program heard every night from KYW. He is single—has a penchant for feeding hungry blondes—and enjoys an unusual popularity with the fans.

NO CHANGE

Theodore Fishberg, who plays the viola in Carl Fenton's orchestra, is also a member of the New York Philharmonic. And because he hasn't time to change, he often arrives for the Bing Crosby Cremo programs attired in formal black coat and striped gray trousers.

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Music in the Air

By CARLETON SMITH



CARLETON SMITH

Deems Taylor seems to be somewhat uncertain about the wisdom of narrating simultaneously with the music in the Metropolitan Opera broadcasts. And well may he be! Several indignant persons called during the first act of "Hansel und Gretel" to tell the officials that a man was talking. Evidently they thought some well-informed spectator in the audience was telling his friends what was happening. That does happen at the opera, as you know, and quite righteously, the radio listeners objected. There are many who could not imagine a person allowed to talk during an opera, let alone being paid for it. Mr. Taylor finds himself giving offence to these persons. Admittedly, he would not think of telling the "programme" for a symphony during the time the orchestra was playing. But he says that opera is theatre, and he believes we want to visualize what is happening on the stage. To which the auditors mentioned above reply, "Let the story be told in the intermission, as at the symphony. We'd rather hear the music and be ignorant of the details of the plot. Hearing even opera music is more important than hearing explanations of it."

The argument here reminds me of the old one, is opera primarily a lyric or a dramatic institution? Of course, ideally it is a balanced combination. But quite a few opera-goers (a safe guess would be that the number is diminishing) are content with a plank and a series of tunes beautifully sung. Though it be but a recital in costume, they are not worried. If they may hear good voices, they are content with a spectacle that would annoy a child by its pretense and unreality.

Other forms of music than opera have kept abreast of esthetic developments; this, being especially true of instrumental music, which with spirited prima donna conductors is more and more interesting to the public. Opera has not kept pace with other forms of theatrical entertainment, and my friend, a dramatic critic, writes that "all operatic sets seem to be designed by the more decrepit and unimaginative inmates of an Old Men's home for scene designers, and the horrors that it is possible to create with electric lighting are more conspicuous in the Civic Opera House than on Michigan Boulevard." And certainly the Chicago opera's sets are less antiquated than the Metropolitan's, and its lighting effects more subtle if not brighter.

Perhaps, this inability to be convincing is a principal reason why opera is today out of touch with a majority of the people. The costliest of all forms of entertainment, it is preserved only in a few places in America by tradition, by the make-believe instinct eternal in the human race. It is patronized principally by the socially prominent for other than musical reasons; by those of foreign decent acquainted with its antiquated traditions; and by the musical minority who never tire of the eternal verities expressed in a Wagner, a Beethoven, a Debussy, or a later Verdi. Many in the audience sit through hours of endless nonsense for the sake of the beauty of a few melodic bits, fascinating and thrilling even to the most seasoned ears.

Radio now brings opera to the nation, not in half-hour capsules, but in whole operas and whole acts. John Doe tells you privately that he doesn't understand grand opera, and prefers "Blossom Time," "The Mikado," or the "Third Little Show." It is Mr. Taylor's job to explain "grand" opera to the nation, or at least to as many as can be inveigled into listening. And those who object to having the continuity of the music broken by the speaking voice, will have to console themselves with the thought that there are in America many millions who have never seen an opera, and who enjoy an explanation of even so well-known a fairytale as "Hansel und Gretel," by which they may follow the stage action.

Last summer Mr. Taylor told me that he believed that an opera to be successful must be "good theatre;" and judging from the success of his "Peter Ibbetson," there must be many who subscribe to his views. The amount of explanation that he will give,

it seems to me, would have to depend upon the type of opera that is being presented. If it is "good theatre" there are likely to be many passages where the musical interest lags far behind the dramatic (though, not necessarily, I must admit). Mr. Taylor has a delicate task. He must, as he says, "keep out of the music's way;" and I think we can trust him to get in more "help" without obscuring important music than any other critic in or out of the business. I shall be interested in knowing whether the oracle who decides such matters (probably Mr. Taylor himself) will think that

he should constrain himself to the intermissions and please the old stand-bys, or seek the larger and untutored audience. The present method is an experiment. Let's have your votes!

Whichever way the narration is given, Box 44's cloak-room in the Golden Horseshoe becomes better known than it ever was before. It may lead the Metropolitan still further away from its greatest traditions. As has been pointed out, artistic distinction has been lately sacrificed for expediency, and administrative effectiveness substituted at the Met for stellar performances. New York music critics felt that radio has not proven itself worthy of controlling the opera, and that any merger would be a severe blow to music and to art. They ask that the Metropolitan be preserved intact through economic crisis and a stand made against "compromise as well as integration." If radio should perchance absorb the Metropolitan, let us hope the dignity and the highest achievements of its past will be maintained, making of it, in truth, the greatest lyric theatre in the world.

Personalities . . .

An accented rhythm that will make you sit up in your chair, and, perhaps, set aside your book, as it did me, is to be heard on the air during the week. It comes from the baton of John Philip Sousa, who as "March-King" succeeded the "Waltz-King", and who in turn was succeeded in popular favor by the "Jazz-King," now abdicated in favor of Prince Crooner. An easy swing of his arm secures a response from his players and effects that many a symphony might envy. He is a feeble, old man, but there is a twinkle in his eye, and an indomitable spirit in his music that will go marching on long after his death. On his seventieth birthday anniversary I was sent to interview him, and he gave me my first AP story in response to a question about his retirement, "I've just signed a twenty-year contract and I always live up to my contracts." Here's hoping he does.

Ernestine Schumann-Heink is truly "one of the immortals." Evidently, the Mikado tour didn't overtax the "grand-mother's great voice" for she was singing better at the beginning of her program the other night than I have heard her sing in several seasons past. The intonation was not so sure . . . the breath not so full . . . but the artistry just as great and the prayer just as fervent as ever. I remembered her great nervousness and fear that her voice would perhaps not come easily, after she had been kept waiting an hour before she last sang at the Evanston Festival. She blessed herself again and again and prayed. As she ascended the platform and the audience rose to greet her, she breathed in stately majesty, "The Lord is Mindful of His Own." You would believe that He is when you heard her sing and speak.

Vladimir Horowitz, who plays the Rachmaninoff Third Piano Concerto on the Philharmonic Symphony program this afternoon, with Hans Lange conducting, is very sensitive and is easily affected by environment. When he was taken to see the crippled children for whom he was playing a benefit recently, the knowledge of their ills so affected him that couldn't play for several days. His chief concern when he mounts the platform is for his audience. He has that same desire to please as Heifetz had when he first played in public.

Thomas on G. E. Hour



John Charles Thomas, well known American baritone, who will appear as guest artist this Sunday on the General Electric program to be broadcast over an NBC network at 4:30 p. m. Mr. Thomas' concert will be hailed as an unusual musical treat by lovers of good music. Local outlet WENR.

Camel Maestro



Jacques Renard, director of the Camel Quarter Hour Orchestra, is heard every evening at 6:45 over a Columbia Network. During Morton Downey's two-week vacation from the program, Renard's orchestra contributed three numbers to the broadcast instead of the usual two. Jacque's suave melodies have made him nationally famous since he left Boston six months ago to provide the orchestra music during the program which includes Morton Downey and Tony Wons.

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CHICAGO

Guy Lombardo



Radio stars may come and go, but the unexplainable "it" that Guy Lombardo possesses, seems to defy imitation and the reputed fickleness of the public. Lombardo fans cannot "see" any other orchestra. Lombardo is heard exclusively on the air over the Columbia network, but Chicagoans see him frequently on his visits to this city.

Alexander Gray Crashes Radio's "Big Time" in New Chesterfield Program

(Continued from Page 1)

dull monotony of the business world and take a plunge into professional stage work. That meant a try-out with Flo Ziegfield—an almost impossible feat. But the determined young singer managed to wangle it. He pestered the blase Mr. Ziegfield into a try-out (we almost wrote an audition) which resulted in a part as leading man for Ziegfield's show the "Frolics." The production toured Mr. Gray's career as a musical comedy star.

After that came featured roles in such productions as "The Follies," "Sally," "Naughty Riquette," "Tell Me More" "Sweet Lady" and "The Desert Song."

Deserting New York and "the road" for Hollywood, Gray played opposite Marilyn Miller in her first film "Sally" and likewise was featured in the musical comedy films, "No, No, Nannette" "Song of the Flame" and "Viennese Nights."

When musical pictures lost their vogue Gray returned to New York and an extensive vaudeville tour. The six-foot blue-eyed young man was one of a number of entertainers to be given auditions for the Chesterfield program. Altho the singer is not a new-comer to radio, Gray has rarely faced Eastern microphones. While in Hollywood, however the baritone played leads in complete radio performances of "Blos-

ORCHESTRAL DOINGS



Carleton Coon, drummer, vocalist, and a member of the famous musical partnership, Coon-Sanders... born in Minnesota... attended military school in Missouri... entered University of Kansas where he studied medicine for three years... left school for newspaper work in Kansas City... met Joe Sanders, soldier from Texas in Kansas City music

Carleton Coon

store... Coon was on leave from Camp Funston... two decided to form musical partnership... organized an orchestra after the World War... first major engagement at Muehlbach Hotel... now playing at the Hotel New Yorker... heard over NBC... co-director of the famous Coon-Sanders orchestra, and neither he nor Joe Sanders wields a baton!

Danny Russo and Ted Fiorito, both popular radio and recording orchestra leaders, once were partners at the Edgewater Beach Hotel in Chicago. Nick Lucas, the crooning troubadour, was a member of the famous Oriole orchestra.

Ted Fiorito, one of America's most prolific song writers as well as a popular orchestra leader, is spending the holiday's in Chicago after a long road tour with his orchestra. Right now Ted has two hit numbers—"Now That You've Gone" and "Do You Believe In Love At Sight." Some of his other successes include: "King For A Day," "Laugh, Clown, Laugh," "Dreamer of Dreams" and "Poor Marionette."

Edna and Johnny Torrence, popular dance team, who have been featured at the Cafe Winter Garden in Chicago, are slated for an early appearance at one of Chicago's loop picture palaces. Edna Torrence last appeared in the loop as a featured dancer with "The Desert Song."

Lloyd Huntley and his Isle of Blues Orchestra, a favorite during the past few summers at the Broadmoor Hotel in Colorado Springs, returns to Colorado this week when he opens an engagement at the Cosmopolitan Hotel in Denver on January 5.

Herbie Kay, youthful collegiate orchestra leader, who went hat-less during the summer months while touring with his orchestra for MCA, has blossomed out in a derby. Herbie's orchestra is heard nightly over WGN from the Blackhawk Cafe in Chicago.

It is a far cry from the humble role of \$1-a-day piano player in a store-front movie house on New York's lower East Side to leadership of an orchestra which enjoys international popularity. Such has been the career of Irving Aaronson, leader of "The Commanders" who are heard from Chicago over WBBM and the CBS chain. Aaronson's Commanders, now playing at the Winter Garden Cafe, in Chicago, are slated to invade the Southland early in January. They have been booked into the smart Club Forest at New Orleans by Music Corporation of America.

som Time" and "The Chocolate Soldier."

Shilkret brings to the Chesterfield programs a rich background of experience with some of the finest musical organizations in the world. At sixteen he was playing with the Russian Symphony Orchestra an organization which introduced some of the finest of Russian music to America. Shilkret was associated in this orchestra with such famous artists as Safanov, Elman, Heifetz and Lhevinne. Later he played with the New York Philharmonic Orchestra under Safanov and Gustav Mahler. He will conduct his orchestra in his own unique arrangements of popular songs.

Henry Busse, the rotund orchestra leader, who fell heir to heavyweight honors when Paul Whiteman went on a reducing diet, leaves the Suburban Gardens at New Orleans next week to open January 1 at the Netherland Plaza Hotel in Cincinnati, with broadcasts over WLW. Busse's orchestra made a great hit in the Southland, and he is returning to scenes of former triumphs, as the Busse aggregation for months held forth at Castle Garms, Cincinnati. Henry, once first trumpet player and assistant to Whiteman, today ranks as one of the country's best leaders. His trumpet interpretation of "When Day Is Done" is still featured with his orchestra.

Jimmy Garrigan, popular young Chicago maestro whose orchestra is heard nightly over WMAQ, has joined the ranks of MCA orchestra leaders. Jimmy's orchestra is now heard at the Uptown Village, a northside dine and dance place in the Windy City.

Doris Robbins, late of Eddie Cantor's "Whoopie," has been nominated "Queen of the Radio-Its." The "Radio-Its" organization was formed by Chicago orchestra leaders who are out to select the best looking girls singing over the radio stations. Miss Robbins is heard with Herbie Kay's orchestra over WGN.

Fred Berrens, Columbia orchestra leader, comes from a family of comedians and his early days were spent almost entirely around the theatre. However, his parents saw to it that he took his time to start studying music at a very early age. When Fred was but seven, Jacob Gordon, an outstanding playwright of some years ago, wrote a part for him in his adaptation of Tolstoy's novel, "Kreutzer Sonata." Fred was given the role of Albert, a child violinist. He played the same part later in several revivals.

Texas Guinan, true to the traditions of her profession that "the show must go on," got up from a sick bed in Chicago last week to lead her gang in a radio broadcast from the Planet Mars, Chicago cafe.

WMBD, PEORIA, ADDED TO COLUMBIA STRING

The Columbia Broadcasting System will begin the year 1932 with 90 member stations, with Station WMBD, Peoria, Illinois, the latest outlet to be added. This is the largest number of member stations ever gathered together in one broadcasting network.

Station WMBD is owned and operated by Edgar L. Bill and the Peoria Broadcasting Company. The station is assigned the 1440 kilocycle (208.2 meters) wave-length, and will take the full schedule of Columbia's sustaining programs.

Twice-a-Week on CBS



Angelo Patri, world famous authority on children, who will go on an extended net-work of the Columbia Broadcasting System starting this Sunday. He will be heard every Thursday and Sunday hereafter from 7:45 to 8:00 p. m. Local outlet WGN.

GOOD MONEY

When the March of Time re-enacted the opening of Congress, the part of William Tylr Page, clerk of the House of Representatives, was taken by his friend Julian Noa. The latter, a well-known actor, recently visited Washington, and at the time Page personally conducted him around the Capitol. Later Noa sat in the gallery reserved for visitors and watched Page perform in his office, remembering procedure well enough to give a perfect representation during the radio news-reel.

BING LYRICS

Bing Crosby has collaborated in the writing of several popular songs. The latest composition in which he shared authorship was presented for the first time during one of his recent broadcasts. It is entitled "Beautiful Melody of Love," with lyrics by Bing. It is a melodious waltz.

FACTORY TO YOU

FUR COATS

Lowest Prices in History
Newest 1932 Styles
High Waist Lines

Baby Seal
Ponies
Caracul
Bonded Seal
Muskrat
Broadtail

\$67.

VALUES TO \$200
GENUINE FURS
—ALL SIZES

3 Seasons Free Storage and Repairs

MURRAY-BLACK CO

115 SOUTH DEARBORN ST.
Bank Floor — Walk Up a Few Steps

PROGRAMS FOR TUESDAY [Continued]

A. M.

11:45 WGN—WGN Music Weavers
 WBBM—Daily Times News Flashes
 WIBO—Bonded Motorists Serenade
 WLS—Weather; Fruit and Vegetable Markets; Evening Post Reporter
 WJJD—Columbia Revue; Vincent Sorey's Orchestra. CBS
 WAAF—The Bandstand
 11:50 WGN—Good Health and Training
 11:55 WLS—Evening Post Reporter

P. M.

12:00 WGN—Mid-Day Services
 WMAQ—Farmer Rusk; News flashes
 WBBM—Pabst-Varieties; the Wanderers quartet. CBS.
 WIBO—Luncheon Musicale
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WMBI—Evangelistic Service
 12:15 WBBM—Brooks and Ross; Crooning Col-
 onels. CBS
 12:25 WBBM—Local Markets. CBS
 12:30 WGN—Bess Williams, contralto and WGN
 Rondoliers
 KYW—Canton Tea Garden Orchestra
 WLS—Livestock Markets; Jim Poole
 WJJD—Illinois Agricultural Association
 12:35 WBBM—Organ Melodies. CBS
 12:40 WLS—Swift and Co. program
 WCHI—Community Program; announce-
 ments and popular music
 12:45 WMAQ—WMAQ Salon Quartet
 WCFI—Farm talk
 WJJD—Joe Grein; talk
 1:00 WGN—Allan Grant
 WMAQ—Radio Troubadours; Harold
 Stokes' Orchestra. NBC
 WCFI—Studio program
 WBBM—Aunt Jemima. CBS
 WIBO—News of the Day
 KYW—Mel Stitzel at the piano
 WAAF—Hoosier Philosopher
 WCRW—Buyers Guide
 1:10 WLS—Closing Grain Market
 1:15 WGN—Fred L. Jeske
 WCFI—Timely Topics; weather report
 WIBO—Program synchronized with tele-
 vision on W9XAO
 KYW—Late stock quotations
 WLS—WLS Concert Orchestra
 WAAF—Memories
 WBBM—Henri Gendron's Orchestra
 1:30 WMAQ—Dan and Sylvia
 WGN—William Rollins, baritone and Ron-
 doliers
 WBBM—School of the Air. CBS
 WIBO—Reading Room; Publix Theatre
 Reporter
 KYW—Terrace Garden Orchestra
 WLS—Wm. Vickland's Book Shop
 WAAF—Live stock market
 WSBC—Variety Program
 1:40 WMAQ—Pianoland; Joe Rudolph
 1:45 WAAF—Pianoesque
 WCHI—I.W.A.C. Concert; classical music
 WLS—WLS Bazaar
 1:50 WMAQ—Adult Education Council; The
 Town Crier
 2:00 WGN—Columbia Salon Concert; Emery
 Deutsch, conductor. CBS
 WMAQ—Pianoland with Joe Rudolph
 WCFI—Hello Marie; comedy skit. NBC
 WBBM—Burnham's Beauty Chat
 WIBO—Giant Finger of the Air
 KYW—Women's Radio Review; talks;
 Hugo Mariani's Orchestra. NBC
 WLS—Prairie Farmer Happytime Show
 WAAF—Chicago on Parade
 WSBC—Sports review
 WCHI—I.E.S.A. Program; religious pro-
 gram; lecture and music
 WMBI—Music
 2:15 WGN—Leonard Salvo and Faith Bihodeaux
 WBBM—Daily Times News Flashes
 WMBI—Heart to Heart Talk
 2:20 WMAQ—The Melodiers
 2:30 WGN—Our Presidents
 WCFI—Hello Marie; comedy skit. NBC
 WBBM—Julia Hayes; Household hints
 WIBO—Radio Gossip; Eddie and Fannie
 Cavanaugh
 WCHI—Popular Music
 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno, baritone and
 Allan Grant, pianist
 WCFI—Miller program
 WIBO—World Wanderings
 WMBI—Music
 2:55 WLS—Evening Post Reporter
 3:00 WGN—Mildred Waterman, soprano
 WCFI—U. S. Army Band. NBC
 WBBM—The Times Tabloid Theatre
 WIBO—Mark Fisher's Tea Dansant
 KYW—Rex Maupin Aces of the Air
 WLS—Al & Pete in "Nutteracker Review"
 WJJD—Organ Recital
 WMBI—Message
 WAAF—Tea Time Topics

3:15 WMAQ—News Flashes with W9XAP
 KYW—Health Talk
 WLS—Shoppers' Service
 3:25 KYW—Rex Maupin Aces of the Air
 3:30 WGN—Ten Eyck Orchestra. CBS
 WMAQ—The Women's Calendar; Jane
 Hamilton
 WCFI—Tripoli Trio
 WENR—To be announced. NBC
 WBBM—Dorothy Davis
 WIBO—Program synchronized with tele-
 vision on W9XAO
 WJJD—Mezzanine Piano Recital
 WAAF—Pat Hoster; Irish tenor
 WGES—Camptown Minstrels
 WMBI—Swedish Service
 3:45 WENR—Maze of Melody; Harry Kogen's
 Orchestra. NBC
 WIBO—Wibolians
 WJJD—Phil Fisher's Orchestra. CBS
 WAAF—World news reports
 3:50 WBBM—Ill. Fed. of Women's Clubs

Girl Announcer



Betty Council is rapidly winning wide-spread popularity as one of radio's foremost feminine announcers. Her smooth, Southern accent is one of the features of the Pond's Dance Program, broadcast each Friday at 8:30 p. m., over an NBC network.

4:00 WGN—Chicago Treble Clef Quartet
 WMAQ—Maltine Program, dramatization. NBC
 WCFI—The Fair presents the Junior
 Federation Club
 WENR—Lady Next Door; children's pro-
 gram. NBC
 WBBM—Fred Witmer
 KYW—Maltine story; children's dram-
 atization. NBC
 WJJD—Gerber Health Talk
 WGES—Waltz Dreams
 WAAF—Piano novelties; Jimmy Kozak
 4:15 WMAQ—WMAQ Syncopators
 WBBM—Foodtown Kitchens
 WENR—Talk; Frances Bowdon. NBC
 WJJD—Mooseheart Children
 WGES—Keep Smiling
 4:20 WBBM—Daily Times News
 4:30 WGN—Milton Antler, baritone
 WMAQ—Elementary Spanish; Dr. Carlos
 Castillo
 WCFI—Bart's program
 WENR—Old Pappy; Clifford Soubier NBC
 WBBM—Salty Sam; children's program.
 CBS
 WIBO—Dusk Dreams
 KYW—Rinso Talkie; dramatic sketch.
 NBC
 WJJD—Wilson Tea Tunes
 WGES—Johnny Van, the piano man
 4:45 WENR—The Pilgrims; mixed chorus,
 direction Dana S. Merriman. NBC
 WCFI—Studio program
 KYW—Teaberry Sports Reporter
 WBBM—Chicago Hour of Music
 WGES—Tea, Dance
 4:50 WJJD—Illinois Federation Woman's Clubs
 5:00 WGN—Leonard Salvo, organist
 WMAQ—Topsy Turvy Time; Tommy
 Toofins Out West
 WCFI—Sports Review
 WENR—Waldorf Empire Orchestra. NBC

WBBM—Flying Hawks; Airplane Club
 WIBO—News of the Day
 KYW—Raising Junior; domestic skit.
 NBC
 WJJD—Sue and Ed
 WSBC—Studio Program
 WGES—Curtain Calls
 5:15 WGN—Uncle Quin's Punch and Judy Show
 WMAQ—Musical Program
 WCFI—John Maxwell; food talk
 WIBO—Air Cadets; Eddie and Fannie
 Cavanaugh
 KYW—Mel Stitzel at the Piano
 WJJD—Studio Dance Orchestra
 WGES—Organland
 WBBM—Art Jarrett, songs. CBS
 5:30 WGN—The Sylvanians; quartet. CBS
 WMAQ—Ray Perkins, The Old Topper.
 NBC
 WCFI—United Depositors Association
 of Illinois
 WENR—Air Juniors; children's program
 WBBM—Howard Neumiller, pianist
 WIBO—Program synchronized with tele-
 vision on W9XAO
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGES—Ethel and Harry; Twilight musi-
 cale
 5:45 WGN—Little Orphan Annie; children's
 playlet
 WMAQ—Model Airplane Club
 WCFI—Bakery & Confectionery Workers
 Union
 WENR—Little Orphan Annie. NBC
 WBBM—Capt. Jimmy Thompson
 WIBO—Sport Summary; Norman Ross
 WJJD—Salon Orchestra
 WGES—Modern Melodies
 5:55 WMAQ—Town Crier; Elgin time signals
 6:00 WGN—To be announced
 WMAQ—WMAQ Dance Orchestra
 WCFI—Dinner Music
 WENR—What's the News; William Clark
 WBBM—Henri Gendron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Canton Tea Garden Orchestra
 WJJD—Personality Girl
 WGES—Official Race Results by Ameri-
 can Racing Record
 WCRW—Buyers Guide
 6:15 WGN—Harold Teen; comedy sketch
 WMAQ—Smack Out; skit with Marian and
 Jim
 WENR—Odette Myrtle's Gaytees Or-
 chestra. NBC
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blues singer
 6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
 WBBM—Success Interviews
 6:30 WGN—Modes and Melodies; sponsored by
 D. S. Komiss Co.
 WMAQ—Harold Van Horne, pianist
 WCFI—DeLuxe Variety Program
 WENR—Phil Cook, the Quaker Man. NBC
 WBBM—H. V. Kaltenborn; news reports.
 CBS
 WIBO—Dinner Dance
 KYW—Terrace Garden Orchestra
 WJJD—Organ Recital
 WGES—John and Don; two pianos
 WCRW—Musical Program
 6:45 WGN—The Gumps; comedy skit
 WENR—The Goldbergs; dramatic sketch.
 NBC
 WMAQ—Dan and Sylvia
 WIBO—Goldenrod All Stars with Dan
 Baker, tenor
 KYW—Stebbins Boys; rural comedy
 sketch. NBC
 WGES—Mary Williams; blues songs
 7:00 WGN—From a Faded Album
 WMAQ—WMAQ Concert Orchestra
 WCFI—Meyer Fink; public problems
 KYW—Blackstone Plantation; Julia Sand-
 erson and Frank Crumit. NBC
 WLS—Armstrong Quakers; Don Voor-
 hees' orchestra. NBC
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Songs of Lithuania
 7:15 WGN—Abe Lyman's Orchestra; Sterling
 Products Program. CBS
 WCFI—Talk by Joe Grein; city sealer
 WJJD—Mooseheart Band
 7:30 WGN—Kate Smith and her Swanee Music;
 La Palina. CBS
 WMAQ—Horlick Program; Dr. Bundesen
 WCFI—Bulletin Board, labor flashes
 WLS—Heel Huggers; Robert Armbrus-
 ter's string ensemble. NBC
 WJJD—Empire Room Ensemble
 7:45 WGN—Walter Winchell and guest artist.
 CBS
 WMAQ—Howard Vincent O'Brien; "Blue
 Streak Books"
 WLS—Sisters of the Skillet; East and
 Dumke. NBC
 WJJD—Frank Magine; songs
 8:00 WGN—Ben Bernie's Orchestra; Blue
 Ribbon Malt Program. CBS
 WMAQ—Household Finance Program;
 Adolph Dumont's orchestra. Alice
 Mock, soprano. NJ
 WCFI—London Mod
 WBBM—Songs Our I
 WIBO—Dance Orche
 KYW—Charlie Agnew

WLS—Musical Magazine; Revelers quar-
 tet. NBC
 WJJD—Salon Orchestra
 WSBC—Italian Program
 8:10 WCFI—Arthur Koch, pianist
 8:15 WCFI—Night Court
 WBBM—Concert orchestra
 WJJD—Chuck and Ed, piano duo
 8:30 WGN—Romances of the Sea; dramati-
 zation. CBS
 WMAQ—WMAQ Concert Orchestra
 WENR—"Great Personalities"; Frazier
 Hunt. NBC
 WBBM—Brooks & Ross
 WIBO—Bonded Motorists Serenade
 KYW—Fuller Brush Man; vocal solos and
 orchestra. NBC
 8:45 WCFI—Kroehler Furniture Co. Program
 WBBM—Irving Aaronson's orchestra
 WIBO—Jim and Bob, Hawaiian Guita-
 rists
 8:50 WMAQ—The Melodiers
 9:00 WGN—Tribune Mystery Story
 WMAQ—Russ Columbo and his orches-
 tra; Listerine Program. NBC
 WCFI—Songs of Yesterday
 WENR—Lucky Strike Dance Orchestra;
 Walter Winchell. NBC
 WBBM—Verna Burke and her Band
 WIBO—The Vagabond Tenor
 KYW—Phillips Flyers; Rex Maupin's
 orchestra
 WCHI—Novelties; announcements and
 music
 WCRW—Studio Program Musical
 9:15 WCFI—Cambridge Sisters, vocal trio
 WIBO—Verne Buck; Beach View
 WCRW—Minnie and Min; comedy skit
 WMAQ—Musical program
 9:30 WGN—The Super Suds Girls; "Clara,
 Lu 'n' Em"
 WMAQ—Sprague-Warner Program. Dr.
 Preston Bradley
 WCFI—Merry Garden Ballroom Orch.
 WIBO—Publix Theatre Reporter with
 Mark Fisher
 KYW—Clara, Lu 'n' Em; comedy pat-
 ter. NBC
 WCHI—Main Street Crusader; talk
 WCRW—Studio Program
 9:40 WGN—March Interlude
 9:45 WBBM—Myrt and Marge; dramatic
 sketch. CBS
 KYW—Paris Night Life; vocal solos
 and orchestra. NBC
 9:50 WGN—Tomorrow's Tribune
 WIBO—Mac McCloud, Music Box
 10:00 WGN—Bing Crosby; Crema Cigars. CBS
 WMAQ—Amos 'n' Andy. NBC
 WCFI—Organ Recital by Eddy Hanson
 WENR—Amos 'n' Andy. NBC
 WIBO—Hour of Dreams
 KYW—Teaberry Sports Reporter; State
 Street Tomorrow
 WCHI—Stamford Singers; quartet music
 10:15 WMAQ—Slumber Music; Ludwig Lau-
 rier's string ensemble. NBC
 WCFI—WCFI Orchestra
 WENR—Prince Albert Quarter Hour;
 Alice Joy, contralto. NBC
 WGN—The Dream Ship
 WCHI—Radio Tony; comedy monologue
 10:30 WGN—Camel Quarter Hour; Morton
 Downey; A. Wons; Renard's Or-
 chestra. CBS
 WMAQ—The Three Doctors; Pratt,
 Sherman and Rudolph. NBC
 WCFI—Merry Garden Ballroom Orch.
 WENR—Mount Royal Hotel Orch. NBC
 WIBO—Alternating Verne Buck and Mac
 McCloud
 KYW—Canton Tea Garden Orchestra
 WCHI—Popular Music
 10:45 WGN—Wayne King's Orchestra
 WBN—Corry Lynn's Orchestra
 WMAQ—Via Lago and Uptown Village
 orchestras
 WENR—Dream Pictures; Archer Gibson,
 organist. NBC
 11:00 WCFI—Organ Recital by Eddy Hanson
 KYW—Terrace Garden Orchestra
 WCHI—Metropolitan Echoes; opera
 selections
 11:15 WGN—Ted Weems Trianon Orchestra
 WENR—Hotel Pennsylvania Orchestra.
 NBC
 WBBM—Around the Town with Henri
 Gendron; Ben Bernie; Irving Aaronson;
 Louis Panico and Harley Parham's
 Orchestras
 KYW—Charlie Agnew's Orchestra
 WSBC—Jerry Sullivan; Song Special
 11:30 WCFI—Planet Mars Orchestra
 WENR—Seymour Simon Orchestra. NBC
 WSBC—Club Congo Orchestra
 11:45 WGN—Tweet Hogan's Orchestra; Herbie
 Kay from the Blackhawk; Art Kassel
 from the Bismarck
 KYW—Terrace Garden Orchestra
 12:00 WENR—Earl Hines' Orchestra
 WIBO—Preston Sellers at the Oriental
 Theatre organ
 KYW—Canton Tea Garden Orchestra
 WMBI—Midnight Evangelistic Hour
 WENR—Don Pedro and his Orchestra
 WIBO—Corry Lynn, Verne Buck and
 McCloud's Orchestras
 KYW—Congress Hotel Orchestra
 WSBC—Dance Music; Club Congo

OUT OF THE EVERYWHERE to Margot Dee

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming, we will get it for you. If you desire a personal answer, a self-addressed, stamped envelope will bring it to you.

Edie McKay of Chicago writes, I've heard oodles of accordionists but Al Car-sello, of Rex Maupin's Aces of the Air, is the best by a mile. Could you give me the low-down on this greatest of accordion players?"

We could. Fellow-columnist Dorothy Deere informs us that the dark-haired, black-eyed Al is a joy to behold in action. He loves to play, and every toss of his sleek black head, and flash of his white teeth, while he performs, testifies to the fact. He is always perfectly groomed, and sports a small black mustache.

* * *

"Are the Tasty Yeast Jesters playing hide-and-seek with their listeners?" writes a Radio Guide fan from Ottawa, Illinois.

Nothing like that Mr. Fan. Nothing like that. The Jesters are heard every Monday, Thursday, and Saturday at 6:15 p. m. over NBC networks. There is no Chicago outlet, however.

* * *

Mrs. Ward of Galena, Ill. is anxious to locate her favorite singer, Olaf Hjorth, who is sometimes heard from WGN.

Mr. Hjorth is, at present, on no regular schedule from WGN. There is hope of his regular appearance before the microphone in the near future.

* * *

Here's something interesting! Jean Mac-kenzie and Donna Dickey of 7321 South Shore Drive, Chicago, are anxious to hear from readers of Radio who may be interested in joining a fan club in honor of the Italian Troubadour, Lawrence Salerno. For further details write either of the girls at the above address. Sounds intriguing!

* * *

Irene Smith, of Chicago, is anxious about the departure of Freddie Rose from the artist staff of KYW. Where can she locate him?

About six weeks ago Mr. Rose left KYW and started negotiations to join the staff of WBBM. The arrangements are still hanging fire, we guess, since the popular young pianist is still temporarily off the air.

* * *

Such a nice letter from Mrs. G. H. Shavel of Chicago who asks us to settle a friendly argument concerning Amos and Andy. Are all the characters taken by the two actors or is there a third person broadcasting some of the parts?

Altho it is sometimes hard to believe that the two comedians can possibly imitate all the voices heard in the Amos and Andy sketches, the fact remains—they do! Come again, Mrs. Shavel, and thanks for the compliments and good wishes.

* * *

Constance Kennedy, of Chicago, asks about Don Pedro, popular young maestro. How old? How tall? What color his eyes—and hair?

Don is all of twenty years old—he is about 5 ft. 9 in. tall; has dark eyes and hair; is usually dressed in brown and is said to bear some resemblance to Tony Can-zoneri. He can be heard regularly over NBC networks and is slated for a brilliant future by those in the know.

* * *

Jill and Judy dropped in to see us the other day—you know, the NBC artists who broadcast their sketches about books and plays and interesting people daily from WENR. Parting shot! "Don't forget to give the fans our love." Here it is—with mine too!

Storekeepers



Parker Fennelly as John Stebbins, and Arthur Allen as Esley Stebbins in "The Stebbins Boys." The famous team has now gone national and can be heard nightly except Sunday at 5:45 p. m. over an NBC network and KYW. Farther back than "Way Back When," as radio time is reckoned, the principals of "The Stebbins Boys" were known to the radio audience for their work in other skits. Their popularity then was nation-wide, and when they went off the air, there were many who believed them destined for the land of oblivion. But that was not to be. Surveys of various kinds have proved beyond question that they have come back and that their popularity will mount even higher. The team believes that at heart, the radio audience does appreciate the kindly home-spun humor which they dispense in their skits of rural life in an New England village. And we think they are right.

CBS HEROES

Among the heroes of the sea who have kept shipwrecks from being front-page disasters are Nelson Smith and Les Bowman, CBS engineers, who were respectively chief and assistant radio operators of the S. S. America when it went to the rescue of the freighter Florida. Smith caught the foreign ship's SOS and for 36 hours took the radio compass readings to guide his ship to the scene while Bowman kept in touch with the disabled boat. As a result, the America arrived just in time to save the entire crew before the Florida went down. A year before, as radio operator of the S. S. President Roosevelt, Smith similarly brought about the saving of many lives in the wreck of the Antinoc, an English boat. In connection with these two ventures he prizes several medals as well as an honor scroll presented to him by the City of New York.

Buddy Rogers Quits Films to Lead Own Band with NBC

Buddy Rogers has deserted the screen to organize and conduct his own orchestra and sing over National Broadcasting Company networks, it was announced.

George Engles, NBC vice president in charge of Artists Service, made the announcement. He also said that Rogers had signed a contract placing him under the exclusive management of Artists Service.

State Lines Mean Nothing to Radio Signals, Lee Discovers

Because the signals from a seven and one-half watt transmitter located in Western Pennsylvania failed to stop at the State line but were picked by radio inspectors in New York and West Virginia, Lee Elton Spencer of Jeanette, Pa., fell afoul of the law and has been found guilty in the Federal Court at Pittsburgh of ten separate violations of the Federal Radio Act.

Admitting that he had no operator's license for himself or transmitting license for his station, Spencer contended that he had not violated the statutes because his station was of such low power that its signals could not reach beyond the borders of the State. The Government, however, was successful in proving that his programs were picked up in two other States at points where they interfered with the signals of two stations, one in New York and the other in Kentucky.

Seizing upon a point which Spencer apparently had overlooked, the Government then proceeded to prove that within the State of Pennsylvania the station interfered with at least four other stations in other States in violation of the radio act.

DR. F. J. SHEEN IS NEW CATHOLIC PROGRAM HEAD

The Rev. Dr. Fulton J. Sheen, professor of the philosophy of religion at the Catholic University of America, is now conducting the Catholic Hour heard every Sunday at 5:00 p. m. over NBC.

Dr. Sheen, who will be heard for fourteen weeks, succeeds the Reverend James M. Gillis, C. S. P., editor of Th Catholic World. His series of talks come under the general heading of "Manifestations of Christ in the World Today." The Rev. Dr. Joseph A. Daly conducts the "Question Box" of the Catholic program.

Local outlet WENR.

AN EARLY RISER

Kate Smith's mail recently brought her a Christmas card from a radio fan in Hamburg, Germany, more than 4,000 miles away. On the back of the card, written in English, was "Though an ocean separates us, I always listen to you." When the Song-bird of the South is heard in America it is 2:30 a. m. in Hamburg.

Maurice Seymour Studio

ROOF GARDEN, ST. CLAIR HOTEL

Chicago's Leading Radio Photographer

Our pictures of your favorite stars appear weekly in Radio Guide

Wish You a Very Happy New Year

Maurice Seymour — Photographer

M. B. PAUL — Picture Publicity

PROGRAMS FOR WEDNESDAY, JANUARY 6

A. M.

6:00 WCFI—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour

6:20 WLS—WLS Trading Post

6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Prairie Farmer Family Party

6:45 WLS—Maple City Four and Ralph Emerson; Hal O'Halloran

6:55 WBBM—Farm Information

7:00 WGN—Charlie White's Gym of the Air
WMAQ—Top o' the Morning; Farmer Rusk
WCFI—On the 8:15; Landt Trio, songs and patter. NBC
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Variety Musical Program
WJJD—Happy Go Lucky Time; Art Linick
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period

7:15 WCFI—Morning Shuffle
WBBM—We Moderns

7:30 WGN—Leonard Salvo and Robert Ball
WMAQ—Morning worship; Time signals;
WCFI—Cheerio; inspirational talk and music. NBC
WBBM—Christian Science Churches of Illinois
WIBO—Eulova Eye Openers
WLS—Rader's Tabernacle
WAAF—Morning concert

7:45 WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS
WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WLS—"Steamboat Bill;" Children's program

8:00 WGN—Melody Magic; Vincent Sorey. CBS
WMAQ—University of Chicago; Colonial American Literature, Prof. Percy Boynton
WCFI—WCFI Kiddie's Aeroplane Club
WLS—Quaker Early Birds; Gene and Glenn. NBC
WAAF—Bit of Everything

8:15 WCFI—Radio Shoppers Club
WLS—Dr. Copeland. NBC

8:30 WGN—Farm Service; weather and live stock reports; Leonard Salvo, organist
WBBM—Tony's Scrapbook; Tony Wons CBS
WIBO—Organ Melodies
WLS—Evening Post Reporter; hog flash; weather report
WAAF—Yanity Fair
WGES—Bohemian Melodies

8:40 WMAQ—Flying Fingers. NBC

8:45 WGN—Tom Blanchard's Show
WMAQ—Proctor and Gamble Program. NBC
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Organ melodies; live stock mkt.

9:00 WGN—Farm Service; first hog market; WGN Music Weavers
WMAQ—The Question Box Man
WBBM—Lakeside program
WIBO—Famous Singers
KYW—Sisters of the Skillet; East and Dumke. NBC
WLS—Cumberland Ridge Runners
WAAF—Sing and Sweep
WGES—Songs of Bohemia

9:10 WMAQ—Musical Hodgepodge

9:15 WGN—Digest of the day's news
WMAQ—Harold Stokes' Orchestra. NBC
WBBM—Daily Times program
WIBO—Nonsensical Rhythm
KYW—Stereo Hour; food talk; instrumental trio. NBC
WCFI—Bixby's Boarding House

9:20 WLS—Gene Astry, Oklahoma Yodeler

9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Wildroot Chat; Elizabeth May. NBC
WLS—Tower Topics; Anne & Sue
WGES—Silver Lining
WCFI—Radio Shoppers Club

9:35 WGN—Digest of the day's news

9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Liberty Boys of '76
WIBO—Chamber Music
WLS—"Old Hickory Smoked Salt"
WAAF—Bill Baar; dramatic sketch

10:00 WGN—Music Weavers
WMAQ—Public Schools Program
WCFI—Foreign Recordings
WBBM—Clem and Ben
WIBO—Preston Sellers at the Oriental Theatre organ
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC

WLS—Livestock Markets; Jim Poole; Variety Acts
WJJD—Mary Alden; home talk
WAAF—Jim and Bob; Hawaiian duo
WSBC—Home Hours
WGES—Romance Tunes
WMBI—Shut-In Request Program

10:05 WLS—Variety Acts

10:15 WGN—Popular Hits of the Day; Leonard Salvo
WMAQ—Singing Strings; Walter Blaufuss, director. NBC
WCFI—Variety Program
WENR—Keeping Up With Daughter; dramatic sketch. NBC
KYW—Household Institute; dramatization. NBC
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits
WBBM—Bo Beep Program



Frank Crumit, veteran stage and radio star.

10:30 WGN—Carl Hoefle, pianist
WENR—Singing Strings; Walter Blaufuss, director. NBC
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Adult Education Council
WJJD—Bart's Revue
WAAF—Mrs. E. Harvey, chat for women
WGES—Revue

10:40 WMAQ—Hugo Mariani and his Marionettes. NBC
KYW—Bernice Yanacek at the piano

10:45 WGN—Hank Harrington and his Hankering
WENR—Sweetheart Program; beauty talk; John Fogarty, tenor. NBC
WBBM—Evans Fur Fashion Parade
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane

11:00 WGN—Farm Service; General Information.
WMAQ—Solvay Stokers
WCFI—Jazz Program
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine Organ Melodies
WAAF—The Benedicts

11:15 WGN—Jules Grandin, baritone
WMAQ—Beautiful Thoughts; Chuck, Ray Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person. NBC
WBBM—Clem and Ben
WIBO—College Three
WJJD—Miller's Fur Revue
WAAF—Redheaded Bluebird

11:30 WGN—Painted Dreams; Sponsored by Mickelberry
WMAQ—Farmer Rusk; Town Crier; WMAQ salon quartet
WCFI—Barton Organ Recital by Eddy Hanson
WENR—Home Service; Mrs. Anna J. Petersen
WBBM—Adele Nelson; beauty chat
WIBO—Peter Pan program
KYW—Farm and Home Hour. NBC
WJJD—Young Mothers' Club
WAAF—World news report; live stock market
WCRW—Josephine Program

11:45 Music Weavers
Daily Times News Flashes
Wedded Motorists Serenade
Ombia Revue; Emery Orchestra. CBS
fruit and vegetable
The Bandstand

11:50 Good Health and Training

11:55 WLS—Evening Post Reporter

P. M.

12:00 WGN—Mid-Day Services
WMAQ—Farmer Rusk
WBBM—Constance Parker Young; beauty talk. CBS
WLS—Prairie Farmer Dinnerbell prog.
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
WIBO—Luncheon Musicale

12:15 WBBM—Down the Country Road. CBS

12:25 WBBM—Billy White, vocalist. CBS

12:30 WGN—Bob Forsans, tenor and Rondoliers
WMAQ—News flashes
KYW—Canton Tea Garden Orchestra
WLS—Closing Livestock Markets; Jim Poole
WJJD—Illinois Agricultural Association

12:35 WBBM—Centerville Band Concert. CBS

12:40 WLS—Swift and Co. program

12:45 WMAQ—WMAQ Salon quartet
WJJD—Illinois Medical Society; Doctor's talk
WCHI—Community Program; announcements and popular music
WCFI—Farm and Poultry talk

12:50 WMAQ—Chicago Association of Commerce

1:00 WGN—Allan Grant
WCFI—Timely Topics; weather report
WBBM—Aunt Jemima. CBS
WIBO—News of the Day
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Organ program

1:10 WLS—Grain Market

1:15 WGN—Bernice Ozmun and Allan Grant
WIBO—Program synchronized with television on W9XAO
KYW—Closing stock quotations
WLS—Fred Beck, organist
WAAF—Good English
WBBM—Henri Gendron's Orchestra

1:30 WMAQ—Dan and Sylvia
WGN—Blanche Thompson, mezzo soprano
WCFI—Lee Sims, pianist. NBC
WBBM—School of the Air. CBS
WIBO—The Reading Room; PUBLIX Theatre Reporter
KYW—Terrace Garden Orchestra
WLS—Wm. Vickland's Book Shop
WAAF—Live stock market
WSBC—Variety Program

1:40 WMAQ—Pianoland; Joe Rudolph

1:45 WAAF—Pianoesque
WCHI—I.W.A.C. Concert; classical music
WCFI—Studio program

1:50 WMAQ—Evanston Cradle Talk

2:00 WGN—Leonard Salvo, organist
WMAQ—Organ Melodies; Irma Glen. NBC
WBBM—Burnham's Beauty Chat
WIBO—Giant Finger of the Air
KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC
WLS—Vivian Parker, contralto
WAAF—Chicago on Parade
WNBC—Sports review
WCHI—I.B.S.A. Program; religious program; lecture and music
WMBI—Message

2:15 WGN—Columbia Salon Concert; Emery Deutsch, conductor. CBS
WMAQ—Outstanding Speakers. NBC
WCFI—Paul Faber, tenor
WBBM—Daily Times News Flashes
WLS—Mickey Quilt program

2:20 WLS—Prairie Farmer Homemakers program

2:30 WGN—Chicago Historical Society
WMAQ—Public Schools Program
WBBM—Julia Hayes; Household hints
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WCHI—Popular Music
WCFI—Hello Marie; comedy skit. NBC
WMBI—WMBI Weekly Prayer Service

2:40 WGN—Lawrence Salerno, baritone and Allan Grant, pianist

2:45 WCFI—Miller program
WMAQ—WMAQ Syncopators
WIBO—Program synchronized with television on W9XAO
WMBI—Music

2:55 WLS—Evening Post Reporter

3:00 WGN—Vocal solos and WGN Symphony Orchestra
WCFI—Tripoli Trio
WBBM—The Times Tabloid Theatre
WIBO—Mark Fisher's Tea Dansante
KYW—Rex Maupin's Aces of the Air

WLS—Al & Pete in 'Nutcrackers Review'
WJJD—Organ Recital
WAAF—Tea Time Topics
WMBI—Sunday School Lesson

3:15 WMAQ—News flashes
KYW—Health talk
WLS—Sears Shoppers' Service

3:30 WMAQ—Woman's Calendar; Double Suede Review
WENR—Eastman School Symphony Orchestra. NBC
WBBM—Dorothy Davis
WIBO—Program synchronized with television on W9XAO
KYW—Rex Maupin Aces of the Air
WJJD—U. S. Navy Band. CBS
WAAF—Richard Noreus, tenor
WGES—Melody Parade
WMBI—Russian Service
WCFI—Studio program

3:45 WIBO—Jig Timers
WAAF—Children's Theater

3:50 WBBM—D. A. R. program

4:00 WMAQ—Bridge; Paul H. Seymour
WCFI—The Fair presents the Junior Federation Club
WENR—Lady Next Door; children's program. NBC
WBBM—Felz pianist
WJJD—Gerber Health Talk
WAAF—World News; Kozak, pianist
WGES—At the Organ

4:15 WGN—Uncle Ole and his Kre-mel Gang. CBS
WENR—Mouth Health Talk; Marley R. Sherris. NBC
WJJD—Mooseheart Children
WGES—Johnny Van, the piano man

4:20 WBBM—News Flashes

4:30 WGN—WGN Symphony; vocalists
WMAQ—WMAQ Syncopators
WCFI—Bart's program
WENR—Old Tappy; Clifford Soubier. NBC
WBBM—Salty Sam; children's program. CBS
WIBO—Dusk Dreams
WJJD—Wilson Tea Tunes
WGES—Air Favorites

4:45 WMAQ—Principals Club
WENR—Florence Wightman, harpist. NBC
WCFI—Studio program
WGES—Tea Dance
WBBM—Steamboat Bill; Sea Stories

4:50 WJJD—Salon Orchestra

5:00 WMAQ—Topsy Turvy Time; Tommy Toofins Out West
WCFI—Sports Review
WENR—Music Treasure Box; guest artists. NBC
WBBM—Flying Hawks; Airplane Club
WIBO—News of the day
KYW—Waldorf Orchestra. NBC
WJJD—Sue and Ed
WSBC—Studio Program
WGES—Don's Old Song Book

5:15 WGN—Uncle Quin's Punch and Judy Show
WMAQ—My Bookhouse Story Ladies
WCFI—John Maxwell; food talk
WENR—Cab Calloway's Orchestra. NBC
WBBM—Howard Neumiller, concert pianist
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the piano
WJJD—To be announced
WGES—Military Band

5:30 WGN—Life of Mother Goose
WMAQ—Standard Brands Program. NBC
WCFI—Studio program
WENR—Air Juniors; children's program
WBBM—Lone Wolf Tribe Dramas. CBS
WIBO—Program synchronized with television on W9XAO
KYW—Uncle Bob
WJJD—To be announced
WGES—Ethel and Harry; Twilight musicale

5:45 WGN—Little Orphan Annie; childhood playlet. NBC
WMAQ—Harold Van Horne, pianist
WENR—Little Orphan Annie. NBC
WBBM—Capt. Jimmy Thompson; children's program
WIBO—Sport Summary; Norman Ross
WJJD—Reis and Dunn, comedy and songs. CBS
WGES—Modern Melodies

6:00 WGN—To be announced
WMAQ—WMAQ Syncopators
WCFI—Dinner music
WENR—Our City; civic talk. NBC
WBBM—Henri Gendron's orchestra
WIBO—Captain Don's Radio Scouts
KYW—Canton Tea Garden Orchestra
WJJD—Personality Girl
WGES—Official Race Results by American Racing Record
WCRW—Buyers Guide

6:15 WGN—Harold Teen; comedy sketch
WMAQ—WMAQ Concert Orchestra
WENR—Campbell Soup Program; Howard Lanin, conductor. NBC
WBBM—Success Interview; Pines Weather Forecast
WJJD—Sports Reel; Rocky Wolfe
WGES—Mary Williams; blues singer

PROGRAMS FOR WEDNESDAY [Continued]

P. M.

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|--|--|---|---|
| <p>6:25 WMAQ—Princess Pat Beauty talk
WBBM—Success Interview
KYW—Teaberry Sports Reporter</p> <p>6:30 WGN—Dinner Dance
WMAQ—Chicago Daily News of the Air
WCFI—Jas. J. Corbett Fights
WENR—Phil Cook, The Quaker Man. NBC
WBBM—Golden Bird Broadcast
WIBO—Dinner Dance
KYW—Terrace Garden Orchestra
WJJD—Organ Recital
WGES—John and Don; two pianos
WCRW—Musical Program</p> <p>6:45 WGN—The Gumps; comedy skit
WMAQ—Dan and Sylvia
WCFI—Studio program
WENR—The Goldbergs; dramatic sketch. NBC
WIBO—Goldenrod All Stars with guest artist
KYW—Stebbins Boys; rural comedy sketch. NBC
WGES—Mary Williams; blue songs
WGN—Easy Aces; bridge sketch
7:00 WMAQ—Standard Oil of New Jersey Program. NBC
WCFI—Piano Recital; Arthur Koch
WIBO—Verne Buck, Beach View orch.
KYW—Congress Hotel Orchestra
WLS—Esso Program; Believe It or Not, by Ripley; Salter's Orchestra. NBC
WJJD—Frankie "Half Pint" Jaxon
WGES—Memories of Italy</p> <p>7:10 WCFI—Bulletin Board, labor flashes
7:15 WGN—Singin' Sam; The Barbasol Man. CBS
WCFI—Classical Song Program by Bernice Higgins and Al Knox
WIBO—Cook County Speaker
KYW—Guy Robertson, baritone. NBC
WJJD—Mooseheart Band</p> <p>7:30 WGN—Kate Smith; La Palina Program; Swanee music. CBS
WIBO—Jim and Bob, Hawaiian Guitarists
WLS—Melody Moments. NBC
WMAQ—WMAQ Concert Orchestra</p> | <p>7:45 WGN—Pompeian Make Up Box; Jeannette de Cordet, beauty talk; Orch. CBS
WMAQ—"Laugh It Off"; Charles Allais
WCFI—Ass'n of Real Estate Taxpayers of Illinois
WIBO—John M. Pratt tax talk
WJJD—Frank Magine; songs</p> <p>8:00 WGN—Gold Medal Fast Freight; quartet and organ. CBS
WMAQ—Adventures of Sherlock Holmes. NBC
WCFI—London Mode program
WBBM—Maxwell House Dixie Ensemble
WIBO—Orchestra program
KYW—Halsey Stuart; investment talk; orchestra. NBC
WLS—Roads of Romance; dramatization. NBC
WJJD—Wilson Mystery Drama
WSBC—Italian Program</p> <p>8:10 WCFI—Arthur Koch, pianist
8:15 WCFI—Night Court
8:30 WGN—Eno Crime Club; mystery dramatization. CBS
WMAQ—Mobliloi Concert; Gladys Rice, soprano; Nathaniel Shilkret, dir. NBC
WENR—Dutch Masters Vaudeville; Walter Scanlon, Billy Murray and Marcella Shields. NBC
WBBM—I. N. Loren Financial Service
WIBO—Land of Song
KYW—Terrace Garden Orchestra</p> <p>8:45 WCFI—Kroehler Furniture Co. Program
WBBM—Ben Bernie's orchestra
KYW—Land of Flowers</p> <p>9:00 WGN—Art Kassel's Orchestra from Bismarck Hotel
WCFI—Bernice Karasick, soprano
WENR—Coca-Cola; guest artist; Grant. land Rice; interviewer. NBC
WBBM—Vitality Personalities; guest artist. CBS
WIBO—Chicago Theatre program, direction of Il. Leopold Spitalny</p> | <p>9:15 WGN—Weed Chain Program; symphony orchestra; quartet. CBS
WBBM—Studio Feature
WMAQ—Harold Van Horne, pianist
WCFI—Walter Duffy, tenor</p> <p>9:30 WGN—The Super Suds Girls; Clara, Lu 'n' Em'
WMAQ—I. A. C. Melody Land
WCFI—Organ Recital by Eddy Hanson and Grace Wilson
WENR—David Guion's Orchestra. NBC
WIBO—Publix Theatre Reporter, with Mark Fisher
KYW—Clara, Lu 'n' Em; comedy chatter. NBC
WCHI—Main Street Crusader; talk</p> <p>9:45 WGN—Interlude; orchestral music
WMAQ—Marquette orch. and Germaine
WBBM—Mort and Marge; dramatic sketch. CBS
KYW—Hollywood Nights; Frank Luther, tenor. NBC</p> <p>9:50 WGN—Tomorrow's Tribune
WIBO—Mac McCloud's Orchestra</p> <p>10:00 WGN—Bing Crosby; Cremo Cigars. CBS
WMAQ—Amos 'n' Andy. NBC
WENR—Amos 'n' Andy. NBC
WIBO—Hours of Dreams
KYW—Teaberry Sports Reporter; The Globe Trotter
WCHI—Stamford Singers; quartet music</p> <p>10:10 KYW—State Street Tomorrow</p> <p>10:15 WGN—Art Kassel's Orchestra
WMAQ—Slumber Music; Ludwig Laurier's string ensemble. NBC
WCFI—WCFI Orchestra
WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
WCHI—Radio Tony; comedy monologue</p> <p>10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS</p> | <p>10:45 WGN—Wayne King's Orchestra
WENR—Jack Whiting, songs and patter. NBC
WMAQ—Time Signals; weather report; Town Crier
WIBO—Corry Lynn, Blue Grotto Orch.</p> <p>10:50 WMAQ—Via Lago and Uptown Village orchestras</p> <p>11:00 WCFI—Planet Mars Orchestra
WENR—Mildred Bailey. NBC
KYW—Terrace Garden Orchestra
WCHI—Metropolitan Echoes; opera selections
WIBO—Alternating Verne Buck and Mac McCloud's Orchestra</p> <p>11:15 WGN—Ted Weem's Orchestra from the Trianon
WENR—Coon-Sanders' Orchestra. NBC
WBBM—Around the Town with Henri Gendron's orchestra; Ben Bernie's orchestra; Irving Aaronson's orchestra
KYW—Charlie Agnew's Orchestra
WSBC—Jerry Sullivan; Song Special</p> <p>11:30 WCFI—Organ Recital by Eddy Hanson
WENR—Ernie Holst's Orchestra. NBC
WSBC—Club Congo Orchestra</p> <p>11:45 WGN—Tweet Hogan's Orchestra; Herbie Kay's Orchestra from the Blackhawk; Art Kassel from the Bismarck
KYW—Terrace Garden Orchestra</p> <p>12:00 WENR—Earl Hines' Orchestra.
WIBO—Preston Sellers at the Oriental Theatre organ
KYW—Canton Tea Garden Orchestra</p> <p>12:30 WENR—Don Pedro and his Orchestra
WIBO—Lynn, Buck and McCloud's Orch's
KYW—Congress Hotel Orchestra</p> |
|--|--|---|---|

PROGRAMS FOR THURSDAY, JANUARY 7

A. M.

- | | | | |
|---|--|--|---|
| <p>6:00 WCFI—Sunrise Hour
WLS—WLS Smile A While Time
WAAF—Farm Folks Hour</p> <p>6:20 WLS—WLS Trading Post</p> <p>6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Prairie Farmer Family</p> <p>6:55 WBBM—Farm Information</p> <p>7:00 WGN—Charlie White's Gym of the Air
WMAQ—Top o' the Morning; Farmer Rusk; Elgin time signals
WCFI—On the 8:15; Landt Trio and White; songs and patter. NBC
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Variety Acts
WJJD—Happy Go Lucky Time; Art Linick
WAAF—Coffee and Puns
WCRW—Musical Breakfast
WMBI—Morning Worship Period</p> <p>7:15 WCFI—Morning Shuffle
WBBM—We Moderns</p> <p>7:30 WGN—WGN Mail Box
WCFI—Cheerio; inspirational talk and music. NBC
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Openers
WLS—Rader's Tabernacle
WAAF—Morning concert
WCRW—Josephine Program; popular music</p> <p>7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Mickelberry's program
WLS—"Steamboat Bill;" children's prog.</p> <p>8:00 WGN—U. S. Navy Band Concert. CBS
WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WCFI—WCFI Kiddie's Aeroplane Club
WBBM—Rath's Rhythms
WLS—Quaker Early Birds; Gene and Glenn. NBC
WAAF—Bit of Everything</p> <p>8:15 WCFI—Morning Musicals
WLS—Phil Cook, the Quaker Man. NBC</p> | <p>8:30 WGN—Farm Service; weather and live stock reports; WGN Mail Box
WBBM—Tony's Scrapbook; Tony Wons. CBS
WIBO—Organ Melodies
WLS—Evening Post Reporter; hog flash; weather report
WAAF—Vanity Fair
WGES—Bohemian Artists</p> <p>8:40 WMAQ—Tom Waring's Troubadours. NBC</p> <p>8:45 WGN—Tom Blanchard's Show
WMAQ—Proctor and Gamble Program. NBC
WCFI—Radio Shoppers Club
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Organ melodies; live stock mkt.</p> <p>9:00 WGN—Farm Service; first hog market; WGN Music Weavers
WMAQ—The Question Box Man
WBBM—Dr. Copeland; health talk. CBS
WIBO—Famous Singers
KYW—Mrs. Blake's Column. NBC
WAAF—Sven and Julius, sketch
WLS—Fred Beck, organist
WGES—Echoes of Poland</p> <p>9:10 WMAQ—Musical hodgepodge</p> <p>9:15 WGN—Digest of the day's news
WMAQ—Chicago Ensemble
WBBM—Machine Age; Housekeeping; Ida Bailey Allen. CBS
WIBO—Nonsensical Rhythms
KYW—Breen and de Rose; vocal and instrumental duo. NBC
WGES—Canary Concert
WAAF—Sing and Sweep</p> <p>9:20 WLS—Gene Autry, Oklahoma Yodeler</p> <p>9:30 WGN—Chicago Board of Trade Grain Reports
WMAQ—Our Daily Food; Colonel Goodbody. NBC
WCFI—Musical Novelties
WBBM—Burnham's Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Bernice Yanacek at the piano</p> <p>9:35 WGN—Digest of the News</p> <p>9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
WBBM—Barbara Gould Beauty Talk. CBS</p> | <p>10:00 WGN—Music Weavers
WMAQ—Public Schools Program
WCFI—Foreign Recordings
WBBM—Morning Moods. CBS
WIBO—Masterworks
KYW—Mrs. A. M. Goudiss; cooking lessons. NBC
WLS—Livestock Markets; Jim Poole; poultry market
WJJD—Mary Alden; home talk
WAAF—Jim and Bob; Hawaiian duo
WGES—Memory Songs
WSBC—Home Hours
WMBI—Parent's Bible Story Hour</p> <p>10:15 WGN—Popular Hits of the Day; Leonard Salvo
WMAQ—Singing Strings; Walter Blaufuss, director. NBC
WCFI—Variety Program
WENR—Harry Kogen's Orchestra. NBC
WBBM—Evans Fur Fashion Parade
KYW—Household Institute; dramatization. NBC
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Poetic Musings</p> <p>10:30 WGN—Carl Hoefle, pianist
WENR—Singing Strings; Walter Blaufuss, director. NBC
WBBM—Amer. Institute of Foods
WIBO—News of the Day
KYW—Merly Perfumes
WJJD—Bart's Revue
WAAF—The Fireside Philosopher
WGES—Songs of Italy
WMBI—Music</p> <p>10:40 WMAQ—Hugo Mariani and his Marlonettes. NBC</p> <p>10:45 WGN—Hank Harrington and his Hankering
WMAQ—University of Chicago readings
WENR—Jill and Judy; book and play review. NBC
WIBO—The Old Music Shop
KYW—Price Program
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WBBM—Al and Pete; comedy, songs and patter</p> | <p>10:50 WMBI—Story Hour</p> <p>11:00 WGN—Farm Service; General Information
WMAQ—Solvay Stokers
WCFI—Jazz Program
WENR—General Electric Home Circle; Theodore Webb baritone; organ. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—Don Bigelow's Orchestra. CBS
WAAF—The Benedicts</p> <p>11:15 WGN—Joseph Hassmer, baritone
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
WBBM—Rumford Cooking School
WIBO—College Three
WJJD—Miller's Fur Revue
WAAF—Organ Melodies</p> <p>11:30 WGN—Painted Dreams; Sponsored by Mickelberry
WMAQ—Farmer Rusk; Town Crier; WMAQ salon quartet
WCFI—Barton Organ Recital by Eddy Hanson
WENR—Home Service.
WBBM—Howard Neumiller, pianist
KYW—Farm and Home Hour. NBC
WJJD—Young Mothers' Club
WAAF—World's news report; live stock market</p> |
|---|--|--|---|

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If you get these three doctors in the house at one and the same time, there's no need of worrying about the patient any longer. Of course, they probably won't either. In fact, who's interested in patients? What we did want to say, and must, dear editor, must . . . is that these three doctors, called Pratt, Sherman and Rudolph by name are funny. Oh, indeed, far funnier than even you and I in our screamingest moments. By description, if my memory holds me in good stead, Pratt is tall and smiles over (or under) a ducky moustache . . . Sherman is tall and smiles through (or around) ducky spectacles . . . and Rudolph is tall and smiles over (or through) ducky white teeth. Try them instead of laughing water. They're purer and funnier. That's what the housewives of America decided, and after writing some thousands and thousands (not to mention thousands) of letters to their congressmen, Hoover, me, and the medicine triplets, they convinced NBC to put them back on the air for their matinee entertainment three afternoons a week.

Three Doctors presented by NBC through WMAQ on Mondays, Wednesdays and Fridays at 2 p. m.

* * *

There are three prime objectives in the mind of every radio advertiser. One, he wants to sell his product. Two, knowing he wants One, he hopes to attract a listening audience composed of those who are his potential customers. And Three: seeking One, having Two, he must hold their interest.

There is one radio program now pouring through the ether that very definitely accomplishes all three of these objectives. It is the Iodent Big Brother program. Its sponsors have so built the program that it wins and holds the attention of the boys and men of the nation. The erection of a Club of the Air is a smart radio merchandising idea. It assures the advertiser of an audience every Sunday, and it makes a communion of interest almost certain. The members, being members are interested. And the leaders, having members to entertain and instruct know who the audience is, and what it wants. The musicians are good, the dramatic players are not too professional, and Big Brother Bob Emery gets the right tonal inflections . . . he's an Iodent friend-winner.

Iodent Club of the Air. Presented by Iodent over NBC through WLS. Sunday at 6:30.

* * *

This Business of Writing For Radio

(Being More Than Mere Words)

A very thoughtful Christmas present might have been given radio writers if networks and stations didn't insist on forever retaining their innumerable inhibitions and prohibitions. The networkers might have lifted their ban and issued the order that radio script writers be identified with their programs. It would have been a great boon to radio dramatic writing for the very simple reason that such an identifying appendage would act as a stimulant to the writers. If I remember Mr. Thomas very accurately, one of the Four Wishes that he enumerates is that Wish for Recognition. People want recognition and if the opportunity were afforded writers in radio to become as famous as their contemporaries of the stage or screen it would serve as an incentive for a great outpouring of creative writing. All of which would serve to the

Melody Meddlers



The Melodiars, new WMAQ harmony team, go by the names of Ray Adler, Pete Ludlow, and Larry Ball. Last week the boys got their first crack at the network when they were pushed into a spot at the last minute, vacated by the Three Doctors who had failed to show up for their broadcast. The Doctors were all mixed up, it seems, about their program schedule, but Ray, Pete and Larry didn't mind a bit. It was "the big time" for them.

POMPEIAN MAKE-UP BOX TO BE HEARD THrice WEEKLY

Beginning this Monday the Pompeian Make-Up Box orchestra will be heard three times a week, on Mondays, Wednesdays, and Saturdays from 7:45 to 8 p. m. over the Columbia network. Heretofore the program has been on the air only one night a week, on Mondays.

There will be no change in the type of program. The orchestra, under the direction of Nat Brusiloff, will continue its popular programs of the latest Broadway dance numbers, and Jeanette de Cordet, famous Parisian beauty specialist, will be heard in short talks giving valuable hints on feminine styles and make-up.

Local outlet WGN.

best interests of all concerned, the writers, the radio executives, the sponsors, and the goal keepers, the Listeners. I'm still looking for some action.

* * *

The Ear to the Ground . . .

Maytag just signed for a radical program change over NBC, which will take place January 11th. Clarence Wheeler, former general director of music for B. and K. is making his network debut with a great twenty-piece selected orchestra which is supplanting the two year old chain music-makers . . . Lady Esther is more than pleased with the Kingly efforts in her behalf, so now plans are being made for broadcasts twice weekly . . . Bob Barker and a certain D. R. seem to be under that age-old Ether . . . John O'Hara has just signed to do a series of commercials. He's going to spiel sports . . . Get Heroie Kay to show you the telegram from his uncle. It's a W. U. classic . . . Can it be that A. H. is engaged . . . 'Twas interesting to learn that Harriet Lee (Miss Radio 1931 to us all) was once wedded to a prominent local maestro.

In the Pit



Eric Sagerquist, director of the orchestra in the pit of "The Little Theatre Off Times Square," is shown during the weekly presentation of "The First Nighter." The program is heard every Saturday at 9:30 p. m., over an NBC network. Besides being a class A director, Sagerquist plays several instruments creditably.

DOUBLING FOR GROUCHO

Frank Luther, NBC star and "radio's busiest tenor," recently substituted for Groucho Marx of the Four Marx Brothers on a radio program.

Democratic Leaders on the Air Friday

Addresses by Alfred E. Smith, John W. Davis, and James M. Cox, former Democratic presidential nominees, will be broadcast from the Jackson Day Dinner in Washington, D. C. this Friday at 9:00 p. m. over the NBC network.

More than a thousand leaders of the party will attend the dinner that is generally considered, in national election years, to be the opening gun of the presidential campaign. Claude Bowers, keynote speaker of the 1928 convention at Houston, will act as toast-master.

Local outlet WMAQ.

MANY-NAMED BERNIE

On one of Ben Bernie's recent Blue Ribbon Malt programs he burlesqued a reigning baritone and jokingly announced himself as "Bing Bernie." Subsequent fan mail brought several notes addressed to him under that title including one which read in part: "Dear Bing: The girls in our office have formed a Bing Bernie Club." The Old Maestro wants to know whether he's kidding someone or whether someone is kidding him. Further, he wonders what fruit may be borne by some of his more recent burlesques, during which he identified himself as "Kate Bernie" and "Rudy Bernie."

turf fans - -

• •

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Station WGES

1360 KILOCYCLES—220.4 METERS

6 p.m. Daily

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Broadcast Furnished by

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PROGRAMS FOR THURSDAY [Continued]

A. M.

11:45 WGN—WGN Music Weavers
 WBBM—Daily News Flashes
 WIBO—Bonded Motorists Serenade
 WLS—Weather; fruit and vegetable market
 WJJD—Columbia Review; Vincent Sorey; Hovea Board, soprano. CBS
 WAAF—The Bandstand
 11:50 WGN—Good Health and Training
 11:55 WLS—Evening Post Reporter

P. M.

12:00 WGN—Mid-Day Services
 WMAQ—Farmer Rusk; News flashes
 WIBO—Luncheon Musicale
 WLS—Prairie Farmer Dinnerbell Prog.
 WJJD—Paul Rader's Couriers
 WAAF—Noon-time melodies; weather
 WCHI—Familiar Melodies
 WBBM—Evangelistic Service
 12:15 WBBM—Brooks and Ross. CBS
 12:25 WBBM—Local Markets. CBS
 12:30 WGN—College Three; male trio
 KYW—Canton Tea Garden Orchestra
 WLS—Closing Livestock Markets; Jim Poole
 WJJD—Illinois Agricultural Association
 12:35 WBBM—Farm Frolics. CBS.
 12:40 WLS—Swift Melody Men
 12:45 WMAQ—WMAQ Salon Quartet
 WCFI—Farm Talk
 WJJD—Chicago Motor Club
 WCHI—Community Program; announcements and popular music
 1:00 WGN—Allan Grant, pianist
 WMAQ—Radio Troubadours; Harold Stokes' Orchestra. NBC
 WCFI—Studio program
 WBBM—Aunt Jemima; songs. CBS
 WAAF—Hoosier Philosopher
 WIBO—News of the Day
 KYW—Mel Stitzel at the piano
 WCRW—Buyers Guide
 WBBM—Organ Program
 1:10 WLS—Grain Market
 1:15 WGN—Fred L. Jeske
 WCFI—Timely Topics; weather report
 WIBO—Program synchronized with television on W3XAO
 KYW—Late stock quotations
 WLS—WLS Concert Orchestra
 WAAF—Shades of Yesterday
 1:30 WMAQ—Dan and Sylvia
 WGN—WGN Rondoliers and Organ; Rex Griffith, baritone
 WCFI—Lee Sims, pianist. NBC
 WBBM—School of the Air. CBS
 WIBO—Tree Reading Room; Publix Theatre Reporter
 KYW—Terrace Garden Orchestra
 WLS—Wm. Vickland's Book Shop
 WAAF—Live Stock Market
 WBBM—Variety program
 1:40 WMAQ—Pianoland; Joe Rudolph
 1:45 WCFI—National League of American Pen Women
 WAAF—Pianoesque
 WCHI—I.W.A.C. Concert; classical music
 WMAQ—Hourly nursing service; Miss Miriam Ames
 2:00 WGN—Florence Bernstein; WGN Rondoliers
 WMAQ—Organ melodies; Irma Glen.
 WCFI—Beauty talk
 WBBM—Burnham's Beauty Chat
 WIBO—Giant Finger of the Air
 KYW—Women's Review; talks; Hugo Mariani's Orchestra. NBC
 WLS—Three Contraltos; Garden of Melody
 WAAF—Chicago on Parade
 WBBM—Sports review
 WCHI—I.B.S.A. Program; religious program; lecture and music
 2:15 WCFI—Paul Faber, tenor
 WBBM—Daily Times News Flashes
 WMAQ—Outstanding Speakers. NBC
 WLS—WLS Home Theatre Production
 2:25 WBBM—Chicago Dental Society
 WGN—Our Presidents
 2:30 WMAQ—Public Schools Program
 WBBM—Julia Hayes Household Hints
 WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
 WCHI—Popular Music
 WCFI—Hello Marie, comedy skit. NBC
 2:45 WMAQ—WMAQ Syncopators
 WGN—Lawrence Salerno, baritone and Allen Grant, pianist
 WCFI—Miller program
 WIBO—World Wanderings
 WLS—Evening Post Reporter
 2:55 WGN—Bob Parsons, tenor
 3:00 WCFI—Tripoli Trio
 WBBM—The Times Told Theatre
 WIBO—Mark Fisher's Tea Dansante
 KYW—Rex Maupin's Aces of the Air
 WLS—A & Pete in "Nutcracker Review"
 WJJD—Organ Recital
 WAAF—Tea Time Topics
 WBBM—Message
 3:15 WMAQ—News flashes
 KYW—Health talk
 WLS—Shoppers' Service
 3:25 KYW—Rex Maupin Aces of the Air
 3:30 WGN—Hotel Taft Orchestra. CBS
 WMAQ—Woman's Calendar; Jane Hampton

WENR—U. S. Navy Band; Lieut. Charles Benter, director. NBC
 WBBM—Dorothy Davis
 WIBO—Program synchronized with television on W3XAO
 WJJD—Mezzanine Piano Recital
 WAAF—Pat Hoster, Irish tenor
 WGES—Camptown Minstrels
 WBBM—German Service
 WCFI—Studio program
 3:40 KYW—Joe Parsons
 3:45 WAAF—World News Reports
 WIBO—Wibolians
 WJJD—Hotel Taft Orchestra. CBS
 WAAF—World news reports
 WCFI—Zelda Platt, dramatic Reader
 4:00 WGN—Asbury Park Casino Orchestra
 WMAQ—Illinois Federation of Women's Clubs
 WCFI—The Fair presents the Junior Federation Club
 WENR—Jungle Man; children's talk by Carveth Wells. NBC
 KYW—Coffee Matinee; Michel Gusikoff, violinist; orchestra. NBC
 WJJD—Gerber Child Talk
 WAAF—Piano novelties; Jimmy Kozak
 WGES—Waltz Dreams
 WBBM—Feiz, Pianist

Irish Baritone



Albin Knox, baritone of the WCFL Irish Hour, whose songs of the Old Sod have endeared him to thousands of Irish listeners all over the country. He is often co-featured with Eddy Hanson on the Golden Melody program, presented each Wednesday from 7:15 to 7:30 p. m.

4:15 WMAQ—WMAQ Syncopators
 WENR—Talk by Frances Bowdon. NBC
 KYW—Piano selections
 WJJD—Mooseheart Children
 WGES—Keep Smiling
 4:20 WBBM—Daily Times News Flashes
 4:30 WGN—Vernon Gearhart, baritone
 WMAQ—Advanced French; Jules Duc
 WCFI—Bart's program
 WENR—Old Pappy; Clifford Soulier. NBC
 WBBM—Sally Sam; children program. CBS
 WIBO—Dusk Dreams
 KYW—Ringo Talkie; dramatization. NBC
 WJJD—Wilson Tea Tunes
 WGES—Johnny Van, the piano man
 4:45 WENR—Rus Columbo and his orchestra. NBC
 WCFI—Variety program
 KYW—Rex Maupin Aces of the Air
 WGES—Tea Dance
 WBBM—Maarie Sherman's Orchestra
 4:50 WJJD—Salon Orchestra
 WMAQ—Tootsy Turvy Time; Tommy Toofins Out West
 5:00 WJJD—Mastercraft Home Talk
 WGN—Leonard Salvo, organist
 WBBM—Studio Ensemble
 WCFI—Sports Review
 WGES—Curtain Calls
 KYW—Raising Junior. NBC
 WENR—Waldorf-Astoria Empire Room Orchestra. NBC
 WIBO—News of the Day

5:15 WGN—Uncle Quin's Punch and Judy Show
 WMAQ—Musical Program
 WCFI—John Maxwell; food talk
 WENR—Whyte's Orchestra. NBC
 WBBM—Hot 1 Bossert orchestra. CBS
 WIBO—Air Cadets; Eddie and Fannie Cavanaugh
 KYW—Waldorf Empire Orchestra. NBC
 WJJD—Hotel Bossert Orchestra. CBS
 WGES—Organland
 5:30 WGN—Life of Mother Goose
 WMAQ—James G. McDonald; The World Today. NBC
 WCFI—Studio Program
 WENR—Air Juniors; children's program.
 WBBM—Piano Interlude
 WIBO—Program synchronized with television on W3XAO
 KYW—Uncle Bob
 WJJD—Garden Talk
 WGES—Twilight Musicale
 5:45 WCFI—Little Orphan Annie; children's playlet. NBC
 WMAQ—Model Airplane Club
 WENR—Little Orphan Annie. NBC
 WBBM—Capt. Jimmy Thompson; children's program
 WIBO—Sport Summary; Norman Ross
 WJJD—Salon Orchestra
 WGES—Modern Melodies
 6:00 WGN—To be announced
 WMAQ—WMAQ Dance Orchestra
 WCFI—Dinner Music
 WENR—Vermont Lumber Jacks; male quartet. NBC
 WBBM—Henri Gendron's Orchestra
 WIBO—Captain Don's Radio Scouts
 KYW—Canton Tea Garden Orchestra
 WJJD—Personality Girl
 WGES—Official Race Results by American Racing Record
 WCRW—Buyers Guide
 6:10 WBBM—Success Interviews
 6:15 WGN—Harold Teen; comedy sketch
 WMAQ—Smack Out; skit with Marian and Jim
 WENR—Campbell Soup Program; Howard Lanin's orchestra. NBC
 WJJD—Sports Reel; Rocky Wolfe
 WGES—Mary Williams; blues singer
 WBBM—Songs of Twilight
 6:25 WMAQ—Princess Pat beauty talk
 KYW—Teaberry Sports Reporter
 6:30 WGN—Dinner Dance
 WMAQ—Chicago Daily News of the Air; Dr. Herman N. Bundesen
 WCFI—WCFL Orchestra
 WENR—Phil Cook, the Quaker Man. NBC
 WBBM—H. V. Kallenborn; news reports; CBS
 WIBO—Dinner Dance
 KYW—Selberling Singers
 WJJD—Twilight Organ Recital
 WGES—John and Don; two pianos
 WCRW—Musical Program
 6:45 WGN—The Gumps; comedy skit
 WMAQ—Dan and Sylvia
 WCFI—National Tea Co. Program
 WENR—The Goldbergs; dramatic sketch. NBC
 WIBO—Goldenrod All Stars with guest artist
 KYW—Stebbins Boys. NBC
 WGES—Mary Williams; blues songs
 WGN—In an Old Cafe
 WMAQ—Fleischman program; Rudy Vallee's orchestra; guest artists. NBC
 WCFI—Meyer Pink; public problems
 WIBO—Verne Duck Beach View orch.
 KYW—Charlie Agnew's Orchestra
 WLS—Spiritual Singers; negro chorus. NBC
 WJJD—Frankie "Half Pint" Jaxon
 WGES—Music of Poland
 7:15 WGN—Abe Lyman's Band; Sterling Products Program. CBS
 WIBO—David Jackson's talks on Securities
 WLS—Chappell "Rin Tin Tin"; Bob White, Tom Corwine. NBC
 WJJD—Mooseheart Band
 WCFI—World's Fair Century Progress Program
 7:30 WGN—LaPalina Program; Kate Smith and her Swance music. CBS
 WIBO—Jim and Bob, Hawaiian Guitarists
 KYW—Hines program
 WLS—What's the News; William Clark. NBC
 WJJD—Empire Room Ensemble
 WGN—Angelo Patri "Your Child." CBS
 WCFI—Union Label League
 WIBO—Publix Theatre Reporter
 KYW—Terrace Garden Orchestra
 WLS—"Sisters of the Skillet;" East and Dumke. NBC
 WJJD—Frank Magine; songs
 7:55 WCFI—Federation News Review
 8:00 WGN—Mills Brothers; negro quartet. CBS
 WMAQ—Musical Program
 WBBM—Daily Times Spelling Bee
 WIBO—Dance Orchestra
 KYW—Arco Dramatic Musicale
 WLS—Weener Minstrels; Gene Arnold; Al and Pete. NBC
 WJJD—Salon Orchestra
 WCFI—London Mode Program
 WBBM—Midwest Program
 8:10 WCFI—Arthur Koch, pianist
 8:15 WGN—A Man's Music
 WCFI—Night Court

WJJD—Tito Guizar, tenor with Vincent Sorey's Orchestra. CBS
 8:30 WGN—Love Story Hour; drama. CBS
 WENR—Adventures of Sherlock Holmes; dramatic sketch. NBC
 WBBM—Remington Rard rounders
 WIBO—John Cerny, piano
 KYW—Maxwell Concert; vocal solos; orchestra. NBC
 8:45 WCFI—Kroehler Furniture Co. Program
 WBBM—Verna Burke and Band.
 WIBO—Travel Treats
 9:00 WGN—Fireside Melodies
 WMAQ—A. & P. Gypsies; Horlick's orchestra; Frank Parker, tenor. NBC
 WCFI—Vella Cook; contralto
 WENR—Lucky Strike Dance Orchestra; Walter Winchell. NBC
 WBBM—Hart, Schaffner and Marx Trumpeteers; Edwin C. Hill. CBS
 WIBO—Corry Lynn's Orchestra
 KYW—Phillips Flyers; Maupin's orch.
 WCRW—Studio Musical Program
 WCHI—Novelties; announcements and music
 9:15 WIBO—Ambrose J. Wyrick, tenor
 WCRW—Arthur France; comedy skit
 9:30 WGN—The Super Suds Girls; "Clara, Lu 'n' Em." NBC
 WMAQ—Romance Time
 WCFI—Merry Garden Ballroom Orch.
 WIBO—Publix Theatre Reporter and Mark Fisher
 KYW—Clara, Lu 'n' Em. NBC
 WCRW—Studio Musical Program
 WCHI—Main Street Crusader; talk
 WBBM—Concert Orchestra
 9:45 WGN—Interlude; orchestral music
 WMAQ—Corinnis Water Boys
 WBBM—Myrt and Marge; dramatic sketch. CBS
 KYW—Paris Night Life. NBC
 9:50 WGN—Tomorrow's Tribune
 WIBO—Mac McCloud's Orchestra
 10:00 WGN—Bing Crosby; Cremo Cigar. CBS
 WMAQ—Amos 'n' Andy. NBC
 WCFI—Barton Organ Recital by Eddy Hanson
 WENR—Amos 'n' Andy. NBC
 WIBO—Hour of Dreams
 KYW—Teaberry Sports Reporter; The Globe Trotter
 WCHI—Stamford Singers; quartette music
 10:10 KYW—State Street Tomorrow
 10:15 WGN—Dream Ship
 WMAQ—Slumber Music; Ludwig Laurier's string ensemble. NBC
 WCFI—WCFL Orchestra
 WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
 WCHI—Radio Tony; comedy monologue
 10:30 WGN—The Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
 WMAQ—The Three Doctors; Pratt, Sherman and Rudolph. NBC
 WCFI—Merry Garden Ballroom Orch.
 WENR—Jesse Crawford, organist. NBC
 WIBO—Corry Lynn's Orchestra
 WCHI—Popular Music
 KYW—Canton Tea Garden Orchestra
 10:45 WGN—Wayne King from the Aragon
 WMAQ—Via Lago and Uptown Village orchestras
 WENR—Cab Calloway's Orchestra. NBC
 11:00 WCFI—Organ recital; Eddy Hanson
 WENR—Mildred Bailey. NBC
 KYW—Public Service Period; Terrace Garden Orchestra
 WCHI—Metropolitan Echoes; opera selections
 11:15 WGN—Ted Weems' Orchestra from the Trianon
 WENR—Earl Hines' Orchestra. NBC
 WBBM—Around the Town with Louis Panico; Henri Gendron; Ben Bernie; Irving Aaronson and Harley Parham's Orchestras
 KYW—Charlie Agnew's Orchestra
 WBBM—Jerry Sullivan; Song Special
 11:30 WCFI—Planet Mars Orchestra
 WENR—Florence Richardson's Melody Boys. NBC
 WBBM—Club Congo Orchestra
 11:45 WGN—Tweet Hogan's Orchestra; Herbie Kay's Orchestra from the Blackhawk; Art Kassel from the Bismarck
 KYW—Terrace Garden Orchestra
 12:00 WENR—Earl Hines' Orchestra
 KYW—Canton Tea Garden Orchestra
 WBBM—Club Congo Orchestra
 12:30 WENR—Don Pedro and his Orchestra
 KYW—Congress Hotel Orchestra
 WIBO—Corry Lynn's Orchestra



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 Buckingham 8040
 For Certified
 Radio Service
TRI-PAR RADIO CO.
 110 N. Wells St.
 3118 Lincoln Ave.

Heard on the Networks



JUST A "GATHERING" at the home of Seth Parker in Jonesport, Maine. The neighbors are all congregated for the usual pleasant Sunday evening of hymn singing. These Sunday "gatherings" are attended via the radio by millions of people from Maine to Florida and from coast to coast, who find inspiration and guidance in the sketch produced, directed and led by Phillips Lord, the original Seth Parker, and presented over the National Broadcasting Company network.



NO ONE WOULD EVER GUESS, after viewing the scene above, that the gentlemen of serious mein are none other than those hilarious purveyors of the three cardinal "H's," Humor, Hokum and Harmony, The Three Doctors. They have been photographed in all sorts of ridiculous guises, but take it from our photographer, this is the way they actually look when broadcasting. Left to right they are, Ransome Sherman, Joe Rudolph and Russell Pratt.



"DON'T SAY PARTY TO US," say Nan Dorland and Jane Froman, NBC stars who have adopted an early to bed, early to rise, resolution for the New Year. Nan is an NBC dramatic star and Jane is that famous "blues" singer.



THE "ORIGINAL RADIO GIRL," Vaughn de Leath, who is now being heard over the Columbia network, singing popular songs.



LOOK OUT, BOYS, IT'S LEAP YEAR —And Irene Taylor, blues singer, all dressed up as a Mounted Policeman, is out to get her man.

VOICE OF THE LISTENER

Likes "Arky"

Aurora, Ill., Dec. 27, 1931

Dear Sir:
I have purchased the "Radio Guide" for the fourth time, surely enjoy it very much. I will keep right on with it, it is a very fine magazine to help pick out the stations on which the good programs are listed, also gives you a chance to see the Artist's pictures and makes you feel like you know them. My favorite station is WLS. I surely love to listen to the "Arkansas Wood-chopper". I could listen to him all day and night, there is a lot of good artists besides him, but I think he is very good. After reading over your Guide for next week, I find, that a lot of the Radio Listeners have written in, so I will too, here's hoping you continue on with the "Guide," goodbye and good luck.

Glenn H. Kessler

In Praise of Smith

Urbana, Ill., Dec. 26, 1931

Radio Guide:
I have followed with interest your new creation in interest of the radio world—Radio Guide. It supplies a need long felt in radio circles.
I note with pleasure the expansion of Mr. Smith's "Music in the Air" in the current issue. With Mr. Smith's column, the Guide becomes more than a mere log of programs. It is a real guide to the worthwhile in music. I appreciate the sincere and earnest manner in which his comments and criticisms are made.
I felt that here is a man who understands the problem that confronts the music-lovers of the radio audience. In my opinion he has succeeded in his attempt to offer "guidance" to the followers of the best in music.

Albert Chadwick Pierson

We Certainly Will

Chicago, Ill. Dec. 21, 1931

Dear Editor:
Have just received my second copy of Radio Guide and wish to say that it was received with even more enthusiasm than the first. I consider myself a real Radio Guide fan now. Your little articles about radio personalities are most interesting, and as for the daily listed programs, they're an invaluable guide to the best of radio entertainment each day.
Orchestral Doings and Tin-Pan Album are my favorite columns. (Keep up the Band news!)

Henry Rossman

New Radio Sketch



"FRIENDSHIP TOWN"

makes its premiere
FRIDAY, 9:00 P. M., E.S.T.
NBC Coast to Coast Network

Vaseline

REG. U. S. PAT. OFF.
PREPARATIONS

Grace Forever

Chicago, Ill., Dec. 26, 1931

Dear Sir:
Just a few lines of appreciation on your splendid new magazine "The Radio Guide". No more looking through the newspapers. We are now sure of correct programs I do not intend missing any copies in the future. We also enjoy the pictures.
I see a request in next week's Guide for a front page picture of my favorite artist Grace Wilson. Won't you please comply with this request and make a lot of us Grace Wilson fans happy.
I certainly enjoy hearing her beautiful voice and never miss a program that she is on whether it be Station WCFL or WLS.
When I write about this lovely artist I think of one of Tennyson's poems, "The Brook."—Men may come and Men may go, But I go on forever. So please let us hear more about Grace and ablige us with a picture.
Lots of luck to my favorite magazine.

Mae Driscoll

Don Has Many Friends

Chicago, Ill. Dec. 26, 1931

I agree with Nancy Duvall that Don Pedro is deserving of better write-ups and notices. He has a delightful liquid Spanish voice, and it is a treat to hear him croon his own Spanish lyrics of many of the popular song hits. He has an individuality that cannot be matched with that of any other orchestra leader. Can't you give a Meet the Artist of him in the near future?
Best wishes for the continued success of Radio Guide.

Rosita Romanto

Well, Well, a Knock

Hinsdale, Ill., Dec. 20, 1931

Gentlemen:
Your paper is interesting and well liked by this family for its personalities and gossip news about radio and radio people. But we are all of the opinion that as a foreteller of radio programs you should not depend on a Ouija Board, you have better success with tea leaves.

Arthur F. Mueller

Smith Family

Gary, Ind., December 20, 1931

Dear Editor:
Hooray for the new Radio Guide. I have been buying the Radio Guide every week since I first heard of it. I think it's a wow. It saves us a lot of time looking for newspapers to find the stations and their programs.
I would like to see a picture of the Smith family real soon.
Good luck to the Radio Guide.

Mrs. G. Dukas

Moody Is In, Now

Bloomington, Ill., Dec. 22, 1931

Gentlemen:
In looking thru your latest "Guide" for week Dec. 20th to 26th, inclusive, I was looking for a program from station WMBI, and failing to find it, was much pleased to note comments of Mr. Freeman, asking for their broadcasts.
There are lots of church men in the world who have radios in their homes, and we like broadcasts from the more stable programs, as well as those who like to steep themselves in "Jazz", and I also wonder just why you cannot show programs from "Moody" as well as the other stations. We sure will thank you.

W. S. Anderson

"Half Pint" Jaxon

Gentlemen:
We buy your Radio Guide every week and enjoy it very much. The program we enjoy the most is Frankie "Half Pint" Jaxon from WJJD. Please have a picture of him in the Radio Guide. Here's for "Half Pint" Jaxon.
Francis and Robert Richardson
Mable Carter

The Other Side

Kenosha, Wis., Dec. 28, 1931

Gentlemen:
We, Harriette, Charles and James Hierung and Jean, Bob, Jack and Diane Scholey listen to the children's programs over WGN. All the children around enjoy it and listen every evening between 5:10 and 7 p. m.
These programs may not be interesting to the adults, but the children think they are fine, as it is the only time they are able to listen.
And supper they do their homework and then go to bed.
If the programs don't interest the grown-ups, they can tune in another station.
Jean Scholey and Harriette Hierung

Orchestra Leaders

Forrest, Ill. Dec. 28, 1931

Dear Sir:
Certainly is a treat to read your Radio Guide. I sure am strong for your paper. I have just bought my third copy of Radio Guide and will continue to buy every issue that comes out from now on. Your paper is interesting from the first page to the last.
I would like to see pictures of the leading orchestras which are on the air, especially those of Ted Weems, Wayne King, Herbie Kay, Coon-Sanders, and Ben Bernie. Would also like to have a picture of Doris Robbins a featured singer with Herbie Kay.
Wishing the Radio Guide a Happy New Year and hoping to see pictures of my favorite orchestras in future issues, I remain,
Donald Wendel

See Page 5

Bloomington, Ill., Dec. 28, 1931

Dear Editor:
I have been a reader of Radio Guide only a few weeks. I think it is one of the most interesting and useful papers I have read.
Please print pictures of Doris Dobbins, Phil Stuart and several studio pianists.
Thank you.

Lolita Hoobler

Afternoon Programs

Gentlemen:
Allow me to add my complaint against the "rotten" programs presented during the dinner hours. About the only kind of music that is obtainable are phonograph records sent with a lot of tiresome advertising. During a long period the only interruption in child "playlets" (I believe that's what they're called) is a fifteen-minute interlude of dance music and the startling news of what pleasant results a mineral water will bring; then—the Gumps.
I, too, know that your magazine can do nothing about this mismanagement of programs, but maybe enough letters of complaints will rouse the sleepy continuity writers.

Jack Rousseau

No Ears!

Chicago, Ill., Dec. 23, 1931

Gentlemen:
We all think your Radio Guide serves a definite need in the Chicagoland territory. Personally, I think the Guide becomes influential enough to be able to do things for the Chicago listeners. For example, when a great many listeners write and request certain types of programs, or indignantly request the removal from air of certain types of broadcasts, cannot the station directors see the wave of sentiment reflected in the Guide's "Voice of the Listener." As it is, we have a voice, but the stations seem to be devoid of ears.

Arthur Fellows

More Foibles

Chicago, Dec. 22.

Dear Sir:
Why do you limit Ann De Haan to one column? You gave Carleton Smith a whole page last week, and we feminine fans want more foibles. Can't you do something about this?

Lucille Gray.

IT'S A LONG LONG WAY!



When you're selecting your programs HIT or MISS — the RADIO GUIDE finds your program for you easily and quickly

52 WEEKS FOR \$ 2 00
26 WEEKS FOR \$ 1 25

RADIO GUIDE,
423 Plymouth Court
Chicago, Illinois

Gentlemen:
Enclosed please find \$....., for which send me the Radio Guide for (six months...) (one year...).

Name

Address

City..... State.....

PROGRAMS FOR FRIDAY, JANUARY 8

A. M.

- 6:00 WCFL—Sunrise Hour
WLS—WLS Smile-A-While Time
WAAF—Farm Folks Hour
- 6:20 WLS—WLS Trading Post
- 6:30 WMAQ—Y. M. C. A. setting-up exercises
WIBO—Uncle John and his Family
WLS—Cumberland Ridge Runners
- 6:45 WLS—"The Caterpillar Crew"; Maple City Four; Ralph and Hal
- 6:55 WBBM—Farm Information
- 7:00 WCFL—On the 8:15; Landt Trio and White, songs and patter. NBC
WMAQ—Top o' the Morning; Farmer Rusk
WGN—Charlie White's Gym of the Air
WBBM—Musical Time Saver
KYW—Marshall Field & Co.'s Musical Clock
WLS—Variety Acts
WJJD—Happy Go Lucky Time; Art Linick
WAAF—Tune Shoppe
WCRW—Musical Breakfast
WMBI—Morning Worship Period
- 7:15 WCFL—Morning Shuffle
WBBM—We Moderns
WMBI—Morning Glory Club
- 7:30 WCFL—Cheerio; inspirational talk. NBC
WMAQ—Morning Worship
WGN—WGN Mail Box
WBBM—Christian Science Churches of Illinois
WIBO—Bulova Eye Opener
WLS—Rader's Tabernacle
WAAF—Morning concert
- 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
WBBM—Old Dutch Girl; newsy jingles in rhyme. CBS
WLS—Steamboat Bill; children's program
- 8:00 WMAQ—University of Chicago; Colonial American Literature; Prof. Percy Boynton
WGN—Madison Singers; mixed quartet. CBS
WCFL—WCFL Kiddies' Aeroplane Club
WBBM—Chicago Times program
WLS—Quaker Early Birds; Gene and Glenn. NBC
WAAF—Bit of Everything
- 8:15 WCFL—Morning Musicale
WLS—Phil Cook, the Quaker Man. NBC
WMAQ—Tom Waring's Troubadours. NBC
- 8:30 WGN—Farm Service; Leonard Salvo, organist
WBBM—Enna Jettick program
WIBO—Organ Melodies
WAAF—Vanity Fair
WGES—Bohemian Melodies
WLS—Evening Post Reporter; Hog flash; weather report
- 8:45 WMAQ—Proctor and Gamble Program. NBC
WGN—Tom Blanchard's Show
WCFL—Radio Shoppers Club
WLS—Our Daily Food; Colonel Goodbody. NBC
WAAF—Organ melodies; live stock mkt.
- 9:00 WGN—Farm Service; WGN Music
WBBM—Lakeside program
WIBO—Famous Singers
WMAQ—The Question Box Man; Musical Hodgepodge
KYW—Mrs. Blake's Column. NBC
WLS—Fred Beck, organist
WAAF—Sing and Sweep
WGES—Songs of Bohemia
- 9:15 WGN—Digest of the day's news
WMAQ—Harold Stokes' Orchestra. NBC
WBBM—Berland's Footwear Review
WIBO—Nonsensical Rhythm
KYW—Dr. Copeland. NBC
WLS—To be announced
WCFL—Bixby's Boarding House
- 9:30 WMAQ—Atlantic and Pacific Program. NBC
WGN—Chicago Board of Trade; Digest of the news
WBBM—Burnham Beauty Chat
WIBO—Neysa's Exercise and Diet
KYW—Studio Music
WGES—Silver Lining
WAAF—Popular Melodies
WCFL—Radio Shoppers Club
- 9:45 WGN—Tom, Dick and Harry, vocal trio
WMAQ—Board of Trade; Farm Family Bulletin
WBBM—Don and Betty; children's program. CBS
KYW—Betty Crocker; cooking talk. NBC
WIBO—Chamber Music
WLS—Town Crier; Cooking School
WAAF—Bill Baar, dramatic sketch
- 10:00 WGN—WGN Music Weavers
WMAQ—Public Schools Program
WLS—Livestock Markets; Jim Poole; Poultry Market
WCFL—Foreign Recordings
WIBO—Masterworks
KYW—Music Appreciation. NBC
WJJD—Mary Alden; home talk
WAAF—Jim and Bob; Hawaiian duo
WSBC—Home Hours
WGES—Romance Melodies

- 10:15 WCFL—Variety Program
WMAQ—Musical Hodgepodge
WENR—Damrosch series; Music Appreciation Hour. NBC
WBBM—Bo Peep Program
WGN—Organ Recital
WJJD—Neighborhood Gossip
WAAF—Melody Lane
WGES—Happy Hits
- 10:30 WGN—Carl Hoeffle, pianist
WCFL—Musical Novelties
WBBM—Amer. Institute of Foods
WIBO—News of the Day
WJJD—Bart's Fur Revue
WAAF—Mrs. E. M. Harvey, chat for women
WGES—Revue
KYW—Music Appreciation Hour; Walter Damrosch. NBC
WMBI—Music
- 10:45 WGN—Hank Harrington and his Hankerings
WIBO—The Old Music Shop
WJJD—Wilson Hostess
WAAF—Estelle Barnes, pianist
WGES—Melody Lane
WMAQ—Solvay Stokers
- 10:50 WMBI—Message



Phil Cook, NBC's "one man army of voices," who is now heard twice daily over the NBC network.

- 11:00 WGN—Farm Service
WCFL—Jazz Program
WMAQ—Stokely Vegetables
WENR—General Electric Home Circle; Theodore Webb, baritone; organ. NBC
WBBM—Dorothy Davis
WIBO—Around the Home
KYW—Prudence Penny
WJJD—My-T-Fine organ melodies
WAAF—The Benedicts
- 11:15 WGN—Blanche Thompson, soprano
WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
WENR—Pat Barnes in Person; impersonations. NBC
WBBM—Evans Fur Parade
WIBO—College Three
WJJD—Miller's Fur Revue
WAAF—Popular Concert
- 11:30 WGN—Painted Dreams; Sponsored by Mickelberry
WMAQ—Farmers' Market Service, Farmer Rusk
WCFL—Barton Organ Recital by Eddy Hanson
WBBM—Adele Nelson; beauty chat
WIBO—Peter Pan program
KYW—Farm and Home Hour. NBC
WJJD—Gerber Children's talks
WAAF—World news report; live stock market
WCRW—Josephine Program
- 11:40 WMAQ—WMAQ Salon Quartet
- 11:45 WGN—WGN Music Weavers
WBBM—Daily Times News Flashes
WIBO—Bonded Motorists Serenade
WLS—Weather, Fruit and Vegetable Market; Evening Post Reporter
WJJD—Musical Quarter Hour
- 11:50 WMAQ—Century of Progress Talk
WGN—Good Health and Training
WENR—Home Service

P. M.

- 12:00 WGN—Mid-day services
WMAQ—Farm Service; Farmer Rusk
WBBM—Pabsett Varieties; The Wanderers quartet. CBS
WLS—Dinnerbell Program
WIBO—Luncheon Musicale
WJJD—Paul Rader's Couriers
WAAF—Noon-time melodies; weather
WCHI—Familiar Melodies
WMBI—Evangelistic Service
- 12:15 WBBM—Dr. Ronfort's Musical Miniatures. CBS
- 12:30 WGN—Victor Stonebrook, tenor
WBBM—Local Produce Markets. CBS

- KYW—Canton Tea Garden Orchestra
WLS—Livestock Markets; Jim Poole
- 12:35 WBBM—Mid-Day Meditations. CBS
- 12:40 WLS—Melody Men
- 12:45 WCFL—Farm Talk
WMAQ—WMAQ Salon Quartet
WCHI—Community Program; announcements and popular music
- 1:00 WGN—The Executive Club
WMAQ—Radio Troubadours. NBC
WCFL—U. S. Army Band. NBC
WBBM—Julia Hayes Household Hints
WIBO—News of the Day
KYW—Mel Stitzel at the piano
WAAF—Hoosier Philosopher
WCRW—Buyers Guide
WMBI—Effectual Prayer
- 1:10 WLS—Grain Market
- 1:15 KYW—Late Stock Quotations
WIBO—Program synchronized with television on W9XAO
WAAF—Memories
- 1:30 WMAQ—Dan and Sylvia
WBBM—Terrace Garden Orchestra
WLS—Wm. Vickland's Book Shop
WCFL—Timely Topics; weather report
WBBM—School of the Air. CBS
WIBO—The Reading Room; Publix Theatre Reporter
WAAF—Live Stock Market
WSBC—Variety Program
- 1:40 WMAQ—Y. W. C. A. Program
- 1:45 WAAF—Pianoesque
WCHI—I.W.A.C. Concert; classical music
WLS—WLS Radio Bazaar
- 2:00 WGN—Columbia Salon Orchestra. CBS
WMAQ—Organ recital from Mormon tabernacle
WCFL—Studio program
WBBM—Burnham's Beauty Chat
WIBO—The Giant Finger of the Air
KYW—Women's Review. NBC
WLS—Margaret Morton McKay; Fan Fare
WAAF—The Year in Music
WSBC—Sports review
WCHI—I.B.S.A. Program; religious program; lecture and music
WMBI—Music
- 2:15 WMAQ—Noise Abatement Program. NBC
WCFL—Paul Faber, tenor
WBBM—Daily Times News Flashes
WLS—WLS Concert Orchestra
- 2:25 WBBM—American Medical Ass'n; health talk
- 2:30 WGN—Lawrence Salerno, baritone and Allan Grant, pianist
WMAQ—Public Schools Program
WBBM—Chicago Hour of Music
WIBO—Radio Gossip; Eddie and Fannie Cavanaugh
WCHI—Popular Music
WCFL—Hello Marie, comedy skit. NBC
- 2:45 WMAQ—Rochester Philharmonic Symphony Orchestra. NBC
WIBO—Program synchronized with television on W9XAO
WCFL—Miller program
- 2:55 WLS—Evening Post Reporter
- 3:00 WGN—Mrs. Martin Kent Northam
WMAQ—WMAQ Syncopators
WBBM—The Times Tabloid Theatre
WIBO—Mark Pisher's Tea Dansante
KYW—Decorating Notes. NBC
WLS—Al and Pete; Nutcracker Review
WAAF—Tea Time Topics
WCFL—Tripoli Trio
WMBI—Message
- 3:15 WMAQ—Radio Guild; dramatization. NBC
WGN—Mary Marquart, soprano
WLS—Shoppers' Service; Anne & Sue
KYW—Health Talk
- 3:25 KYW—Rex Maupin's Aces of the Air
- 3:30 WGN—Dr. Louis Kuppen, tenor
WENR—Phil Spitalyn's Dansante. NBC
WIBO—Program synchronized with television on W9XAO
WJJD—Mezzanine piano recital
WAAF—Victor Stonebrook, tenor
WGES—Melody Parade
WBBM—Dorothy Davis
WMBI—Dano-Norwegian Service
- 3:45 WBBM—Curtis Inst. of Music; concert CBS
WIBO—Jig Timers
WJJD—Studio Dance Orchestra
WAAF—Musical Matinee
- 4:00 WCFL—The Fair presents the Junior Federation Club
WGN—WGN Rondoliers
WENR—Lady Next Door; children's program. NBC
WIBO—Dusk Dreams
WJJD—Mooseheart Children's health talk
WAAF—Piano novelties; Jimmy Kozak
WGES—Organland
- 4:15 WMAQ—The Woman's Calendar; Jane Hamilton
WENR—Talk by Frances Bowdon. NBC
WBBM—Foodtown Kitchens
KYW—Swance Serenaders; Harold Stokes' Dance Orchestra. NBC
WJJD—Mooseheart children
WGES—Popular Artists
WAAF—Melody in Three-Quarter Time
- 4:20 WBBM—Daily Times News Flashes
- 4:30 WGN—Kremel children's program. CBS
WMAQ—My Bookhouse Story Ladies

- WCFL—Bart's program
WENR—Old Pappy; Clifford Soubler. NBC
WBBM—Feiz pianist
KYW—Rex Maupin's Aces of the Air
WJJD—Wilson Tea Tunes
WGES—Johnny Van, the piano man
WAAF—The Redheaded Bluebird
- 4:45 WGN—Lyric Trio and Allen Grant, pianist
WENR—Russ Columbo and his orchestra. NBC
WCFL—Studio program
WGES—Tea Dance
WBBM—Johnny Walker
WMAQ—Parent-Teacher Association
- 4:50 WJJD—Salon Orchestra
- 5:00 WMAQ—Studio Program
WGN—Leonard Salvo, organist
WCFL—Sports Review
WENR—Waldorf-Empire orch. NBC
WBBM—Flying Hawks; Airplane Club
WIBO—News of the Day
KYW—Raising Junior. NBC
WJJD—Mastercraft Home Builder
WSBC—Jewish Program
WGES—Famous Quartettes
- 5:15 WGN—Uncle Quin's Punch and Judy Show
WCFL—John Maxwell; food talk
WENR—Our City; Civic talk
WBBM—Steamboat Bill
WIBO—Air Cadets; Eddie and Fannie Cavanaugh
KYW—Mel Stitzel at the Piano
WJJD—Studio Dance Orchestra
WGES—Home Folk
- 5:30 WGN—Life of Mother Goose
WMAQ—Standard Brands Program. NBC
WCFL—United Depositors Association of Illinois
WENR—Air Juniors; children's prog.
WBBM—Lone Wolf Tribe Drama. CBS
WIBO—Program synchronized with television on W9XAO
KYW—Uncle Bob
WJJD—Garden talk
WGES—John and Don, two pianos
- 5:45 WGN—Little Orphan Annie; children's playlet. NBC
WMAQ—Harold Van Horne, pianist
WCFL—Studio program
WENR—Little Orphan Annie. NBC
WBBM—Capt. Jimmy Thompson; children's program
WIBO—Sport Summary; Norman Ross
WJJD—Bert Lown's Orchestra. CBS
WGES—Modern Melodies
- 6:00 WGN—To be announced
WMAQ—WMAQ Dance Orchestra
WCFL—WCFL Orchestra
WENR—What's the News, William Clark
WIBO—Captain Don's Radio Scouts

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Tin-Pan ALBUM

by Dorothy Deere

From Me to You, everybody! . . .

May the New Year be
Smooth-flowing
Like a melody . . .
All its joys crescendo,
Its sorrows diminuendo . . .
And may each success
Be encored!—

* * *

The Album falls right open this week, to a picture of Egbert Van Alstyne . . . and there's music in that name! The child of musical parents, Van Alstyne was born with a silver tune in his mouth . . . he began humming melodies at the age when most youngsters are just learning to spell it . . . he reached his teens and the status of "song-writer" at about the same time. "Van Alstyne and Williams" was the first song-writing team in vaudeville . . . they introduced the first cow-boy song, "Cheyenne" . . . and the first Indian song, "Navaho." Van Alstyne numbers like, "In the Shade of the Old Apple Tree" and "Memories," (written with Gus Kahn) have never grown old . . . they mellow with the years. His current tune is "Blue Ridge Moon" . . . written with Gus Kahn and Gene Arnold. Quiet, unassuming, not at all theatrical in appearance, but scholarly rather, you might suspect him of delving in higher mathematics, or the sciences . . . claims song-writing as his vocation and his avocation, but likes to sneak off and snare a few trout now and then.

* * *

"An Anxious One" writes to ask if "Time On My Hands" is a sequel to "The Prisoner's Song" . . . don't tell me anybody, let me guess . . . but don't go way, I can tell stories. This one is all about Phil (KYW) Stewart, who rates space in this column because he can speak right up whether you buzz for an announcer or a song-writer, and the nite that he dedicated "Time On My Hands" to Al Capone. Right after the broadcast, the studio phone rang and a gruff voice inquired, "Who was that smart alec announcer that cracked about Al Capone, and when does he go home?" Well, Phil didn't . . . he stayed at the studio all nite and played cards with himself. Came the dawn, and chills, as he noted the tunes scheduled for the matinee broadcast . . . came the afternoon, and Phil stepped meekly up to the mike. "Just an old fashioned announcement, ladies and gentlemen, "Time On My Hands?" (Hey, "Anxious One" . . . while we're telling riddles, Why is a Boot-legger like an Announcer? . . . Give up . . . because they both have their trials, tee hee . . .)

* * *

Did I hear the big girl in the back row asking her Daddy what a "song-plugger" is? Well, a song-plugger is . . . well that's what he is, a song-plugger . . . and besides that, a darn good fellow. His implements of trade are an armful of professional copies, a pocket-full of nerve and a mind full of ingenuity. He buzzes around the bright-spots like a June-bug around a street-light . . . you can tell how good a leader is by the number of song-pluggers begging, threatening, bribing him to play their numbers. A song-plugger will lay awake nites thinking up ways to get a tune sung . . . he'll even sing it himself. His optimism and faith are undying, each new number entrusted to his care is always the "biggest sensation out" . . . he'll nurse it, coax it, baby it, till it's big enough to stand by itself, then . . . a-ha . . . then it's his turn to say "No" and "Yes" when lofty leaders and temperamental tenors beg for extra lead-sheets and orchestrations. It's a grand old game, dear public . . . both sides win . . . and everybody's happy!

* * *

Good ole Marconi . . . a few years ago a song plugger's life was what is commonly described as a canine's existence . . . what with rushing from stage door to cafe table and back again, checking up on various baritones and batoneers to see if they were doing right by our "Dardanella" (or maybe it was "Margie") . . . but anyhow, since radio has come to Tin Pan Alley things are different. A song-plugger doesn't have to

Radio Quartet



Introducing the Merrie-Men, one of the few quartets ever formed especially for radio. Left to right, back row are Norman Cordon Jr., and Browning Mummery. Seated, left to right, are Elliot Stewart, Earl Lawrence, accompanist and arranger, and Robert Geddes. They are heard daily except Sunday, over an NBC network.

MARK IS EMBARRASSED

Mark Warnow, director of the Sylvania's, recalls his most embarrassing moment, which happened at a performance of "Cavaleria Rusticana." Mark always had been impressed by the great maestro who conducted without music, having memorized the score. Wanting to make an impression he learned the overture by heart and went through it in great style. When the curtain went up, signalling the beginning of the opera proper, he opened the music with an elaborate gesture. To his amazement the wrong music confronted him. His memory did not serve him and he went through the form of leading the orchestra through the entire first act, although he was in reality following the musicians. He has never attempted a "memory" song since then.

beg any door-man for admission . . . he can sit with his feet on the desk like a gentleman and by simply twirling a few dials and such, cover the dance programs all over town.

* * *

Ned Miller is grinning sorta forte these days and if anybody asks me, I'll tell them it's because he sold his tune, "I Don't Blame You" to Berlin's and was appointed Chicago manager of Donaldson, Douglas and Gumble, all in a few days . . . thereby cancelling his subscription to The Depression . . . From Broadway, comes the news that Coon and Sanders (who turned out to be just a couple of New Yorkers, after all) have sold their new signature song, "My Paradise" to Berlin's . . . Well, that's about all, gotta go now, Merry New Year!

PROMINENT WOMEN FEATURED ON NEW NIGHTLY SERIES

"The Bath Club," a new program featuring famous social and professional women, will make its debut over a Columbia network this Monday at 7:00 p. m., and will be presented every evening thereafter, except Saturday and Sunday, at the same time.

Well known women of the stage and screen, as well as the art and literary worlds, will be interviewed and introduced by Margaret Santry, authoress and newspaperwoman. The program this Monday will feature Barbara Maurel, formerly of the Boston Opera Company; a male quartet; and an 18 piece orchestra directed by Frank Ventree.

Local outlet WGN.

SUCCESSFUL LEADER

Max Smollen, who has established a reputation for geniality among orchestra leaders, believes in using the methods of the old time football coaches with his musicians. As the gridiron mentors used to gather the players about them just before the opening whistle to give them a "fight" talk, so Max addresses his men before his programs begin. Although lacking the fire of the football exhortations, conductor Smollen's pleas are no less sincere. His final caution to the musicians just before they go on the air is always "Boys, keep smiling, but give it to me."

MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Marjorie Wilson—Dec. 22—11:15 a. m.—KYW. "A friend is a gift we give ourselves."

Mrs. Wm. Kleinschmidt

* * *

Eddie Cantor—Dec. 20—7:20 p. m.—WENR. "When a man hears Rubinoﬀ play the violin, he starts giving his boy lessons—on the piano."

* * *

John B. Kennedy—December 20—7:10 p. m.—KYW. "The Lord loveth a cheerful giver, especially if he gives more than three cheers."

T. W. Farrar

* * *

The Rev. Harry Emerson Fosdick—Dec. 20—4:00 p. m.—KOIL. "Ideals are the most fundamental and creative factors that men get their hands on."

Rev. L. R. Keckler and family

* * *

Jenny Wren—Dec. 21—9:30 a. m.—WREN. "We used to wear the bustle. Now we are living in the middle of one."

Mrs. Jas. Halliday

* * *

John Holbrook—December 13—1:15—KYW. "The following number will feature a two-piano solo."

Lewis Britton

* * *

Pat Kennedy—Dec. 24—8:30 p. m.—WMAQ. "It's Great To Be In Love" by special permission of the copyright owners."

Sam J. Lutz

* * *

Dick Smith—December 24—9:03 a. m.—KMBC. "The boys are going to sing again, 'Ain't That Too Bad.'"

O. C. Shelton

LUCKY TOM

Tom Truesdale, Columbia dance orchestra leader, will forsake the air waves and take his Musical Aviators afloat for the New Year, having been engaged to play on the French liner De Grasse on its holiday cruise to Bermuda.

SONG HITS

of THE DAY

"I LOVE LOVIN' YOU"

"WHEN I MADE A FOOL OF YOU"

"Your Smile Is Just Like The Sunshine"

"TAKE ME IN YOUR ARMS"

All for 20c

On Sale at All Newsstands & Music Stores Everywhere

PROGRAMS FOR FRIDAY [Continued]

P. M.

- KYW—Canton Tea Garden Orchestra
- WJJD—Personality Girl
- WGES—Official Race Results by American Racing Record
- WCRW—Buyers Guide
- WBBM—Pertussin's Old Melodies
- 6:15 WGN—Harold Teen; comedy sketch
- WMAQ—Smack Out, with Marian and Jim
- WENR—Campbell Soup Program; Lanin's Orchestra. NBC
- WJJD—Sports Reel; Rocky Wolfe
- WGES—Mary Williams; blue singer
- 6:25 WMAQ—Princess Pat beauty talk
- KYW—Teaberry Sports Reporter
- 6:30 WGN—Modes and Melodies; Sponsored by D. S. Komiss Co.
- WMAQ—Chicago Daily News of the Air
- WENR—Phil Cook, the Quaker Man. NBC
- WBBM—Golden Bird Broadcast
- WIBO—Dinner Dance
- KYW—Terrace Garden Orchestra
- WJJD—Studio Dance Orchestra
- WGES—Dinner Dance
- WCRW—Musical Program
- 6:45 WGN—The Gumps; comedy sketch
- WMAQ—Dan and Sylvia
- WENR—The Goldbergs; dramatic sketch. NBC
- WIBO—Goldenrod All Stars with guest artist
- KYW—Stebbins Boys. NBC
- WGES—Mary Williams; blues songs
- WJJD—Empire Room
- 7:00 WGN—Easy Aces; bridge sketch
- WMAQ—The Daily News concert orch.
- WCFL—Piano Recital; Arthur Koch
- WIBO—Verne Buck, Beach View, orch.
- KYW—Cities Service Concert; NBC
- WLS—Nestle's Program; guest artist; Nat Brusiloff's Orchestra. NBC
- WJJD—Frankie "Half Pint" Jaxon
- WGES—Novak Players
- 7:15 WGN—Singin' Sam; The Barbasol Man. CBS
- WMAQ—Mammy Suella and her White Folks
- WCFL—Front Page Headline
- WIBO—M. O. Haley
- WJJD—Mooseheart Boy's Band; Gruen Answer Man
- 7:30 WGN—March of Time; dramatization. CBS
- WCFL—Tailors Union No. 5; studio program

- WIBO—Jim and Bob; Hawaiian music
- WMAQ—Dr. Herman N. Bundesen; Horlick Program
- WLS—Smith Bros.; Trade and Mark; vocal duo. NBC
- WJJD—Empire Room Ensemble



Otis Gordinier is known to radio audiences for his work as a member of the CBS "Myrt and Marge" cast of characters. He plays the part of Ray Hunt, the Broadway producer who has lost his heart to the chorus girl "Myrt." Gordinier comes of a theatrical family and has had extensive theatrical experience on the stage.

- 7:35 WCFL—Bulletin Board; Labor Flashes
- 7:45 WCFL—Association of Real Estate Tax-payers of Illinois
- WMAQ—WMAQ Concert Orchestra
- WIBO—John Pratt; Tax Talk
- WLS—"Sisters of the Skillet;" East and Dumke. NBC
- WJJD—Frank Magine; songs
- 8:00 WGN—Toscha Seidel, violinist; Theo. Karle, tenor; Pillsbury pageant. CBS

- WMAQ—Studio Dramatization
- WCFL—London Mode Program
- WBBM—Gold Seal Orchestra
- WIBO—Mark Fisher's orchestra
- KYW—Friendship Town; sketch with Virginia Gardner; Harry Salter's Orchestra; Chesebrough Mfg. Co. program. NBC
- WLS—Cliquot Club; Harry Reser's orch. NBC
- WJJD—Wilson Concert Hour
- WSBC—Polish Program
- 8:10 WCFL—Arthur Koch, pianist
- 8:15 WBBM—Nat and Bridget
- WCFL—Night Court
- 8:30 WMAQ—Northern Trust Northerners
- WENR—Leo Reisman's orch. NBC
- WBBM—Verna Burke and Band
- WIBO—Bonded Motorists Serenade
- KYW—Armour Concert. NBC
- WGN—To The Ladies; Leon Belasco's Orchestra; Tito Guizar. CBS
- 8:45 WGN—Friendly Five Footnotes; Aviation news; vocal solos. CBS
- WCFL—Kroehler Furniture Co. Program
- WBBM—The Old Skipper
- WIBO—Orchestra program
- WGN—Musical Highlights
- 9:00 WMAQ—Artists Service Program. NBC
- WCFL—German Program
- WENR—Paul Whiteman's Paintmen, with Mildred Bailey. NBC
- WBBM—Studio Feature
- KYW—Phillips Flyers
- WCRW—Swedish Program
- WCHI—Novelties; announcements and music
- 9:30 WGN—The Super Suds Girls; "Clara, Lu 'n' Em". NBC
- WBBM—Aaronson's Orchestra
- WMAQ—Musical Oracle
- WCFL—WCFL Orchestra
- WENR—RKO Theatre of the Air; vaudeville and radio stars. NBC
- WIBO—Publix Theatre Reporter, Mark Fisher
- KYW—Clara, Lu 'n' Em. NBC
- WCHI—Main Street Crusader; talk
- 9:45 WGN—March Interlude; orchestral music
- WCFL—Bureka Jubilee Singers
- WBBM—Myrt and Marge; dramatic sketch. NBC
- KYW—Waves of Melodies. NBC
- 9:50 WGN—Tomorrow's Tribune
- WIBO—Mac McCloud's Orchestra
- 10:00 WGN—Bing Crosby; Cremo Cigars Program. CBS

- WMAQ—Amos 'n' Andy. NBC
- WENR—Amos 'n' Andy. NBC
- WIBO—Hour of Dreams
- WCFL—Organ Recital by Eddy Hanson
- KYW—Teaberry Sports Reporter. The Globe Trotter
- WCHI—Stamford Singers; quartet music
- 10:10 KYW—State Street Tomorrow
- WGN—Dream Ship
- 10:15 WMAQ—Slumber Music; Ludwig Lauer's string ensemble. NBC
- WCFL—WCFL Orchestra
- WENR—Prince Albert Quarter Hour; Alice Joy, contralto. NBC
- WCHI—Radio Tony; comedy monologue
- 10:30 WGN—Camel Quarter Hour; Morton Downey; Renard's Orchestra. CBS
- WMAQ—WMAQ Dance Orchestra
- WCFL—Vincent Lopez' Orchestra. NBC
- WENR—Jack Denny's orchestra. NBC
- WIBO—Alternating Verne Luck and Mac McCloud
- KYW—Canton Tea Garden Orchestra
- WCHI—Popular Music
- 10:45 WGN—Wayne King's Orchestra from the Aragon
- WMAQ—Via Lago and Uptown Village orchestras
- 11:00 WCFL—Planet Mars Orchestra
- WENR—Cab Calloway's Orchestra. NBC
- KYW—Public Service Period; Terrace Garden Orchestra
- WCHI—Metropolitan Echoes; operatic selections
- WMBI—Moody Memorial Church
- WENR—William Stoess' Orch. NBC
- WGN—Ted Weem's Orchestra
- WBBM—Around the Town with Louis Panico's orchestra; Henri Gendron's orchestra; Ben Bernie's orchestra; Irving Aaronson's orchestra
- WGN—Charlie Agnew's Orchestra
- WSBC—Jerry Sullivan; Song Special
- 11:30 WCFL—Waklorf Orchestra. NBC
- WSBC—Club Congo Orchestra
- KYW—Terrace Garden Orchestra
- WGN—Tweet Hogan, Herbie Kay and Art Kassel's Orchestras
- 12:00 WENR—Earl Hines' orchestra
- WIBO—Preston Sellers at the Oriental Theatre organ
- KYW—Canton Tea Garden orchestra
- WMBI—Special Letter Week Program
- 12:30 WENR—Don Pedro and his Orchestra
- KYW—Congress Hotel Orchestra
- WIBO—Corry Lynn's Orchestra
- WMBI—Italian Broadcast

PROGRAMS FOR SATURDAY, JANUARY 9

A. M.

- 6:00 WCFL—Sunrise Hour
- WAAF—Farm Folks Hour
- WLS—WLS Smile A While Time
- 6:20 WLS—WLS Trading Post
- 6:30 WMAQ—Y. M. C. A. setting-up exercises
- WIBO—Uncle John's Family
- WLS—Cumberland Ridge Runners
- 6:45 WLS—Prairie Farmer Family Party
- 6:55 WBBM—Farm Information
- 7:00 WGN—Charlie White's Gym of the Air
- WMAQ—Top o' the Morning; Farmer Rusk
- WCFL—On the 8:15; Landt Trio and White. NBC
- WBBM—Musical Time Saver
- KYW—Marshall Field & Co.'s Musical Clock
- WJJD—Happy Go Lucky Time; Art Link
- WLS—"Heroes in Overalls;" Maple City Four
- WAAF—Coffee and Puns
- WCRW—Musical Breakfast
- WMBI—Morning Worship Period
- 7:15 WCFL—Morning Shuffle
- WBBM—We Moderns
- 7:30 WGN—Leonard Salvo's Mail Box
- WCFL—Cheerio. NBC
- WMAQ—Morning worship; Time signals
- WBBM—Christian Science Churches of Illinois
- WIBO—Bulova Eye Openers
- WLS—Rader's Tabernacle
- WAAF—Morning concert
- 7:45 WMAQ—Cream of Wheat; Jolly Bill and Jane. NBC
- WBBM—Mickelberry's program
- WLS—"Steamboat Bill;" children's prog.
- WGN—The Commuters; Emery Deutsch, conductor. CBS
- WMAQ—Laugh Club; Tom Brennie. NBC
- WCFL—WCFL Kiddie's Aeroplane Club
- WBBM—Raths Rhythms
- WLS—Quaker Early Birds; Gene and Glenn. NBC
- WAAF—Bit of Everything
- 8:15 WMAQ—Morning Glories; Walter Blaufuss, string ensemble. NBC
- WCFL—Radio Shoppers Club
- WLS—Phil Cook, the Quaker Man. NBC
- 8:30 WGN—Farm Service; weather and live stock reports; WGN Mail Box
- WBBM—Julia Hayes, Household Hints
- WMAQ—University of Chicago; News from the Quadrangles

- WIBO—Organ Melodies
- WLS—Evening Post Reporter; hog flash; weather report
- WAAF—Vanity Fair
- WGES—Bohemian Melodies
- 8:45 WGN—Tom Blanchard's Show
- WMAQ—Proctor and Gamble Program. NBC
- WLS—Our Daily Food; Colonel Goodbody. NBC
- WAAF—Tuneshoppe; live stock market
- 9:00 WGN—Farm Service; first hog market; WGN Music Weavers
- WMAQ—University of Chicago; At the Breakfast Table
- WBBM—Jewish Arts program. CBS
- WIBO—Famous Singers
- KYW—Mrs. Blake's Column. NBC
- WLS—Happy Jack's Dog Club
- WAAF—Sven and Jubus, sketch
- WGES—Echoes of Poland
- 9:15 WGN—Digest of the day's news
- WMAQ—Breen and de Rose, vocal and instrumental duo. NBC
- WBBM—Daily Times program
- WLS—Daddy Hal and His Helpers
- WIBO—Nonsensical Rhythm
- KYW—Dance Miniatures. NBC
- WGES—Canary Concert
- WAAF—Sing and Sweep
- 9:30 WGN—Chicago Board of Trade Grain Reports
- WMAQ—Our Daily Food; Colonel Goodbody. NBC
- WBBM—Burnham's Beauty Chat
- WIBO—Neyssa's Exercise and Diet
- KYW—Hawaiian Serenaders. NBC
- WLS—Tower Topics Time; Anne & Sue
- 9:35 WGN—Digest of the news
- 9:45 WGN—Tom, Dick and Harry; vocal trio
- WMAQ—Board of Trade; Town Crier; Farm Family Bulletin
- WBBM—Adventures of Helen and Mary. CBS
- WIBO—Chamber Music
- KYW—Studio Music
- WLS—Bradley Kincaid; Mountain Ballads
- 10:00 WGN—New York Philharmonic Symphony; children's concerts. CBS
- WMAQ—Woman's Calendar; Jane Hamilton
- WCFL—Celebrated Sayings. NBC
- WIBO—Preston Sellers at the Oriental Theatre organ
- KYW—Two Seats in the Balcony. NBC
- WJJD—Mary Alden; home talk
- WLS—Livestock Markets; Jim Poole; poultry market

- WAAF—Songs of the Islands
- WSBC—Home Hours
- WGES—Melodies in Blue
- 10:15 WGN—Organ Specialty
- WCFL—Variety Program
- WENR—Celebrated Sayings; famous sayings by famous people. NBC
- WJJD—Neighborhood Gossip
- WAAF—Melody Lane
- WGES—Old Favorites
- 10:30 WGN—Carl Hoefle, pianist
- WENR—Our City; civic talk
- WBBM—Amer. Institute of Foods
- WIBO—News of the Day
- KYW—Keys to Happiness. NBC
- WJJD—Bart's Revue
- WAAF—The Fireside Philosopher
- WGES—Italy in Music
- WMBI—Music
- 10:40 WMAQ—Musical hodgepodge
- WMBI—Church School Period
- 10:45 WGN—Hank Harrington and his Hankerings
- WENR—Jill and Judy; book and play review. NBC
- WBBM—Evans Fur Fashion Parade
- WIBO—The Old Music Shop
- WJJD—Wilson Hostess
- 11:00 WGN—Farm Service
- WMAQ—Solvay Stokers
- WCFL—Jazz Program
- WENR—Merrie Men Quartet. NBC
- WBBM—Dorothy Davis
- WIBO—Around the Home
- KYW—Prudence Penny
- WJJD—Recordings
- WAAF—The Benedicts
- WMBI—K. Y. B. Club
- 11:15 WGN—George Calder, baritone
- WMAQ—Beautiful Thoughts; Chuck, Ray and Gene; Irma Glen, organist. NBC
- WENR—Pat Barnes in Person; impersonations. NBC
- WBBM—Bigelow's orchestra. CBS
- WIBO—College Three
- KYW—Beautiful Thoughts. NBC
- WJJD—Miller's Fur Revue
- WAAF—Musical Medley
- 11:30 WGN—Painted Dreams; Sponsored by Mickleberry
- WMAQ—WMAQ Salon quartet; Town Crier
- WCFL—Barton Organ Recital by Eddy Hanson
- WBBM—Jackson Trio
- WENR—Home Service

- KYW—Farm and Home Hour. NBC
- WJJD—Young Mothers' Club
- WAAF—World news report; live stock markets
- WCRW—Josephine Program
- WMBI—Jewish Sabbath Service
- 11:45 WGN—WGN Music Weavers
- WMAQ—Leisure Time Activities
- WBBM—Daily Times News Flashes
- WIBO—Bonded Motorists Serenade
- WJJD—Recordings
- WLS—Weather report; fruit and vegetable markets; Evening Post Reporter
- 11:50 WGN—Good Health and Training

P. M.

- 12:00 WGN—Weather Forecast; Mid-Day Services
- WMAQ—WMAQ Salon quartet
- WBBM—Frank Westphal's orch. CBS
- WIBO—Luncheon Musicale
- WLS—Variety Music
- WAAF—Noon-time melodies; weather
- WCHI—Familiar Melodies
- 12:05 WBBM—Hiram and Henry. CBS
- 12:10 WLS—Closing Livestock Markets; Jim Poole
- 12:15 WMAQ—Markets and farm service program; Farmer Rusk
- WLS—Poultry Service Time
- WCHI—Travelogue; talk
- 12:25 WBBM—Local Produce Markets. CBS
- 12:30 WGN—Frances J. Moran and Music Weavers
- WBBM—Fur Trapper's Service. CBS
- KYW—Don Pedro's Orchestra. NBC
- WCHI—John Little; Radio's Poet Laureate; poetry
- WMBI—Organ
- WLS—Sahara Singers
- WCFL—Farm and Poultry Talk
- 1:00 WGN—Allan Grant, pianist
- WLS—Grain Market
- WMAQ—National Republican Club
- WCFL—Timely Topics; weather report
- WBBM—Henri Gendron's orchestra
- WIBO—News of the Day
- KYW—Canton Tea Garden Orchestra
- WAAF—Hoosier Philosopher
- WMBI—Program by Salvation Army Corps No. 13
- 1:15 WGN—Two Balladeers and Allan Grant
- WIBO—Program synchronized with television on W9XAO
- WLS—WLS Merry Go Round
- WAAF—Memories

Feminine Fables

ANN DE HAAN

You know, Will Rogers used to say that all he knew was what he read in the newspapers. But just imagine the plight of Mr. and Mrs. Radio listener if they believed all they heard on the radio. They would probably start by believing everything, and end by believing nothing. Here's an example of the sort of thing one is up against.

Mrs. Listener hears the Chase and Sanborn Coffee program, and after a few of the commercial announcements is convinced that Chase and Sanborn is the best coffee made. Its freshness is assured, for each can is dated. Mrs. Listener is about to send to the grocers for a month's supply of Chase and Sanborn Coffee, when she hears the program which follows Chase and Sanborn on another Chicago station. Oh, oh! It seems that Maxwell House Coffee is roasted by the amazing new Vita-Fresh process, assuring full, natural flavor. You can sleep after drinking Maxwell House Coffee. Well, who doesn't want to sleep, and yet—Chase and Sanborn Coffee is dated!

Mr. Radio Listener is in practically the same predicament. Lucky Strike cigarettes are kind to your throat. They are toasted by a special ultra-violet ray process, removing certain harsh irritants. Camels, on the other hand, have their natural moisture unimpaired by parching or toasting. Can anyone blame Mr. Listener for preferring Camels if he likes Morton Downey better than he does Walter Winchell, and Luckys if the case is vice versa. And his spouse has her choice of Chase and Sanborn Coffee and Eddie Cantor, or Maxwell House and concert music. Isn't it nice to be gullible?

* * *

Here's Jeanette De Cordet with advance Paris fashion news given by Vogue. And Vogue, you may be sure, knows its Paris fashions. To be chic, have your evening gown very low cut in back: the lower, the smarter. For informal wear, the dropped shoulder effect is smart. This is achieved by means of cap sleeves or yokes. Lighter shades of rouge are being used for evening.

Miss de Cordet is heard every Monday at 7:45 p. m. over WGN on the Pompeian Make-Up Box. If you would like samples of Face Cream, write to Jeannette de Cordet for them. Don't you love her French accent?

* * *

Feel like having some fun? Get the family gathered 'round the table and solve limericks. Tune in WMAQ at 8:30 p. m. on the Carson Pirie Scott and Company Program for details. If you're good, you might win something nice, beside having a lot of fun.

* * *

Rajput, the dramatic narrator who has been entertaining us from WBBM, has departed for parts unknown. I liked his frankness in appealing to his listeners to help him come back by writing to him. The number of letters he received would show his sponsors how popular their program was. So we may hear from Rajput again before long.

* * *

It must be the height of something or other to have a song written about you. Eddie Cantor sings one about "Mrs. Winchell's boy." Wonder if Walter likes it. It seems as if everywhere you turn, you see or hear something about this boy.

* * *

Remember Marian and Jim Jordan of WENR? They may be heard every day at 6:15 p. m. over WMAQ in the "Smack-Out" Program. I've always liked their harmonizing.

* * *

I want to thank the many readers who corrected my error about Mrs. Bing Crosby. I should say I'm sorry, but I'm not, for the error showed I had lots of readers. I may make more mistakes when I feel like hearing from you. Then I'll brag about my "fan mail."

* * *

Here's wishing you all a very, very Happy New Year.

Grofe Receives Plaque



Judge Edward B. Casey, acting in behalf of the Notre Dame Graduates of Chicago, presents a plaque of Knute Rockne to Ferde Grofe, composer of the tone poem "Knute Rockne." Mr. Grofe's composition was broadcast recently over an NBC network during a special concert program of Paul Whiteman's.

"The Shadow" Brings "Dynamite Moll" to the Air Tuesday

"The Shadow," radios outstanding mystery character, is returning to the air! He will be heard this Tuesday at 9:00 p. m. over a Columbia network when he introduces "Dynamite Moll," the first of a new series of thrilling half-hour mystery dramas.

True to his name, "The Shadow" will hover in the background to set the scene for the dramas in the same manner as in his previous series. Again the music of George Earle's Orchestra will supply the musical curtains between scenes.

Last year, "The Shadow" became one of the most widely discussed characters in radio. There was excited speculation among the general public as to the identity of this character. Listeners guessed prominent personalities of radio such as Tony Wons, Ernest Naftzger and Artells Dickson as the real person behind the characterization. They were all wrong. "The Shadow" continues to mystify and delight his audiences with what has so far remained a "disembodied voice." Local outlet WBBM.

A SINGLE HUE

The Four Mills Brothers, who manage to imitate the sounds of a full orchestra with just the use of their own voices and a steel guitar, always wear suits of identical hue.

New Radio Series

Features Theremin Electro-Ensemble

For the first time in radio history, programs produced by an ensemble of electrical instruments are being broadcast regularly over the Columbia network. The fifteen minute concerts are presented each Monday at 2:15 p. m.

The Theremin Electro-Ensemble comprises three types of ether-wave and electrical music instruments developed by Leon Theremin, eminent inventor and pioneer in this field. Leonid Bolotine, director of the ensemble, plays the electro-cello; George Goreff, the electro-voice; and Gleb Yellin, the electro-piano. The extraordinary instruments are creating a lot of comment among radio listeners and the sound effects, altho a departure from the ordinary principles of instrumentation, are unusually beautiful.

Local outlet WGN.

TRAINING SQUAD

The old Crystal Palace Theater orchestra in Philadelphia was the training squad for three NBC artists. Howard Lanin, society maestro; Lew White, organist; and Benny Baker, all held jobs in the Crystal Theater pit.

"Your Child"

By

ANGELO PATRI

Sunday and Thursday Nights

7:45 - - - WGN

and a coast-to-coast Columbia Network

Bi-weekly talks by this world-famous authority on children and child training — sound, practical advice and information which will answer questions about your child.

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