

Radio And AMUSEMENT Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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New York, March 24th, 1932

5 Cents

Lowell Thomas' Hectic Life

FROM PALACE HALLS TO ALIBABA'S DEN IN SEARCH OF NEWS AND THRILLS

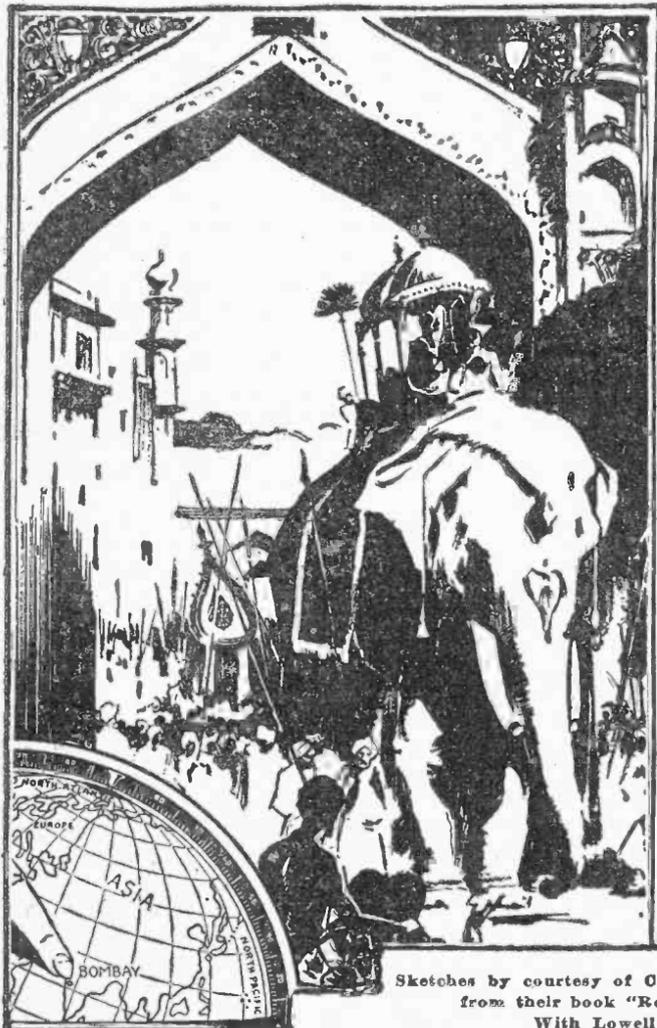
Thirty-eight years of life without five dull minutes is the boast of Lowell Thomas, the world's most inveterate globe trotter and adventurer, whose intimate knowledge of the far corners of the world and its great men makes the Literary Digest broadcast over the WJZ-NBC network so popular.

FROM a week end with the Royal family of England at Balmoral Castle to a vacation as the guest of the most desperate and audacious bandit of all India with "little" side adventures that run the gamut of thrills associated with world-girdling flights, war corresponding, cow-punching, news reporting, gold prospecting, acting as special plenipotentiary for President Wilson during the war and a prosaic professorship at Princeton, give, in some slight degree, the kaleidoscopic background from which Lowell Thomas draws his interesting yarns.

From the confines of a spacious study, overlooking the hills and valleys north of Pawling, Lowell Thomas, surrounded by books of adventure and travel as well as souvenirs he has gathered from the four corners of the world, labors to produce the modern counterpart of Dumas, Sir Ryder Haggard and Jules Verne. Thomas, however, goes on the premise that truth is stranger than fiction and he prefers to chronicle the doings of those who make history rather than call upon his imagination. The world is indebted to him for bringing before it the exploits of "Lawrence of Arabia," the enigmatic reticent Englishman who outranked Arabia's most powerful sheiks and held the destiny of the desert nation in the palm of his esthetically-shaped fragile hand.

It was while Thomas was attached to Lord Allenby's headquarters in Egypt, as a war correspondent, that he sensed the presence and power that was Lawrence. Lawrence was listed in the Westminster Gazette as a colonel, attached to Allenby's

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Sketches by courtesy of G. S. Hammond and Co., from their book "Roaming the Globe, With Lowell Thomas"



Lowell Thomas, aviator, cowpuncher, reporter, editor, college professor, prospector, lecturer, author, envoy of President Wilson and broadcaster.

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PROGRAMS FOR WEEK OF MARCH 18th TO MARCH 24th



Robert Armbruster

Mary McCoy

Raymond Knight

• On Sunday, March 20th, at 9:45 P. M., a new program known as "Making the Movies" makes its initial bow to the radio audience. Ray Knight, NBC humorist, is the author and featured player in this new skit, which is sponsored by Kelly-Springfield Tires. Ray Knight will be supported in this new broadcast by Mary McCoy, who has been an authentic "movie queen" in her own right, and Robert Armbruster, musical director for the program.

THE RADIO ROVER

By Ed J. Fisher

THE gap which so long has separated radio artists from the vaudeville stage is now bridged, we understand. A new policy which has been inaugurated through George Godfrey of RKO will give radio acts more opportunity to play the metropolitan area. This means approximately fifteen weeks of vaudeville. Heretofore the only exceptions from radio to grace the Palace were Morton Downey, Kate Smith, the Mills Brothers, and a few others who reached the pinnacle of fame via the air waves.

It is a wise move, we believe. It eliminates the bother and the expense of build-ups, because the average radio artist is naturally exploited over the air to the very same people who in all possibility will want to view their radio favorite on the stage. It is a very natural feeling of curiosity that impels the radio listener to view his or her radio favorite in "real life."

Although the old-timers hate to admit it, the field of radio and the theater are becoming more closely allied than ever before. Perhaps they are beginning to realize that their sole purpose of existence is to give entertainment, whether it serves the public over the air or on the stage, it is still the same old public that they are endeavoring to please.

Despite the fact that there's a totally different technique in radio than on the stage, as many actors and actresses have found to their utter discouragement, the theater will continue to bring to radio new talent and radio will likewise send to the theater the best of its own product.

With Belle Baker, one of vaudeville's ace attractions, now on the air regularly, we cannot help but think of the financial possibilities for the restoration of empty purses to many vaudeville artists in slack seasons through the medium of radio contracts. With Belle Baker still in mind, we think of the unofficial record which she holds of having spent over 242 weeks of vaudeville at one stretch within the metropolitan area. Astounding, is it not?

Music publishers, realizing the power of success that Martin Downey holds through his renditions of popular songs, send him their latest numbers by telephoto while he is on tour with the Camel outfit!

• We are still wondering why Gene Mulholland, of the NBC press department, walked out and went to Texas without

even good-bye. Was it because the NBC had found a hole in the dyke that was supposed to stop the trickling of news leaks? . . . The entire Camel outfit is being guarded on tour, because of kidnap threats . . . An authority tells us that the smaller racketeer is now going in for kidnaping instead of bootlegging. The liquor racket is handled by organized "big business men," so the small-timers have resorted to the kidnaping of wealthy racetrack bookers and radio and theatrical celebrities. Why is it that nobody ever kidnaps a crooner? Probably afraid ransom would be refused . . . Rudy Vallee denies that his reported kidnaping and torture more than a year ago ever took place—and he's right. It didn't . . . Danny Ahearn, the self-styled gunman, and then bodyguard to Will Osborne, was among those who tipped the tabloid to the silly yarn.

• It's no secret that Earl Carroll is burning up over the pannings by Winchell and Hellinger. They tell me his only regret is that, while in Atlanta, he didn't send 'em both cards with the usual "Wish you were here" greeting.

• A new order was recently put through at Paramount Publix. Every executive now limited to one telephone, and the boys with the big cigars can't show off to their friends . . . Art Jarrett says that the only sharks you see while sailing to Bermuda are those in the cardrooms . . .

• There's a funny story going the rounds concerning Beatrice Fairfax, who is now heard over the NBC air waves. She had just finished a talk before a group of single young women and was walking to her club in the Gramercy Park district.

The hour was late and the streets deserted. Suddenly she discovered she was being followed by a sinister figure. She hastened her steps; so did the man. She galloped; so did her pursuer. Finally, just at the doors of the club, he caught up with her, and she wheeled, panting, expecting to be felled by a blackjack. Instead, he handed her a paper and vanished into the night. Unfolding the leaflet, she read an announcement which urged her to attend a meeting for fallen women at a Bowery Mission, where she would be comforted and fed. The laugh is that the good lady had just finished a solid hour warning a group of girls of the dangers of petting.



Kate Smith

Returning to New York after breaking records with her personal appearances in Chicago last week, Kate Smith will resume her broadcasts from the WABC studios beginning Monday, March 21st, at 8:30 P. M. While in Chicago she was accompanied by a Pinkerton detective as her bodyguard. During recent months the La Palina star received a few threatening letters and when she made her trip to the West she was advised by her friends to hire the bodyguard. Kate Smith is heard Mondays to Thursdays exclusive, at 8:30 P. M., over the WABC-CBS network.

Cardinal to Speak On Easter Sunday

• Cardinal Cerretti, archpriest of the Church of Santa Maria Maggiore, will make the first broadcast from Rome by a member of the College of Cardinals when he delivers a special Easter message to the United States and Canada through the WABC-CBS network at 12:30 P. M., Easter Sunday, March 27.

Santa Maria Maggiore is the oldest and largest Virgin church in the world. From its ancient choir stalls, motets by Palestrina, the greatest of all Italian religious composers, will be heard, sung by one of Rome's most noted choirs. After Cardinal Cerretti has delivered his message, in English, the choir will be heard again, and the broadcast will conclude with the ringing of the church bells.

Cardinal Cerretti began his career as a member of the Apostolic delegation in Washington, and he is the protector of the Sacred Heart Society and many religious societies in the United States.

U. S. to Hear Organ Recital From Germany

• An international organ recital, played on one of the largest organs in the world, will be broadcast over the WEA-F-NBC network on Friday, March 25, at 4:15 P. M., from Breslau, Germany.

Known as the "Century Organ," it is the greatest in the world inside a closed room. It has 17 voices, 13 transmissions, 15,000 pipes, of which 5,000 can be played at the same time, and is electrically operated. The organ is located in a great hall said to hold 5,000, which was erected in 1913, commemorating German liberty during the wars against Napoleon.

The international organ program is presented in co-operation with the Reichs Rundfunk Gesellschaft.

Nation to Hear English Steeplechase

• A word picture of the ninety-fourth running of England's Grand National, the world's most historic and hazardous steeplechase, will be relayed to American listeners over the WJZ-NBC network on Friday, March 18, at 9:45 A. M., from the famous four and a half mile course at Aintree, near Liverpool, England.

The running account of the race, description of the crowds and sidelights on the historic event, which ranks second only to the Derby in the esteem of British sportsmen, will be covered by two announcers from the British Broadcasting Corporation, R. C. Lyle and W. Hobbiss, who are thoroughly familiar with the entries and the course.

When the starters go to post there will be such favorites as the American-owned horse, Sir Lindsay, and the British favorites, Grakle, Drintyre, Shaun Goulin and Gragalach. Grakle was the winner of the event last year, with Gragalach second.

Mario Chamlee, Guest Of Swift Program

Mario Chamlee, one of the world's foremost lyric tenors, and former Metropolitan Opera Star, will be the guest artist on the Swift Garden Party program, from the New York and Chicago studios, over the WJZ-NBC network, Sunday, March 27, at 3:30 p. m.

Chamlee won his way to fame as a singer despite the opposition of his father, who wanted him to be a violinist. He studied voice in secret, ran away to make his first stage appearance and later toured the country with small opera companies. Antonio Scotti engaged him practically from the stage of the Manhattan Opera House, where he was in uniform, singing with the A. E. F. Show in 1919.

Radio Guide

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Dorothy Brent

• The little lady above is Dorothy Brent. Her success as guest singer during a recent Chase & Sanborn Hour won for her a permanent position before NBC microphones. Miss Brent is from New York; has never studied music and was never on the stage. Her appearance on the Chase & Sanborn Hour was her first radio broadcast. No definite time has yet been assigned, but she will soon be heard on a weekly program.

Long Lost Opera Score To Have World Premiere

• "Life on the Moon," an opera by the eighteenth century master, Josef Haydn, the score of which was found recently in Germany, after having been lost for nearly a century and a half, will be broadcast in part through the WABC-CBS network at 1:00 P.M., Sunday, March 20, from Schwerin, Germany. This will be the world premiere performance of the work since its re-discovery, and will be presented on the stage of the Staatstheater, the state theater of Schwerin, capital of the state of Mecklenburg-Schwerin.

Although Haydn wrote a number of operas of a light and somewhat inconsequential nature, they have gradually dropped out of the repertory as he has come to be recognized as a master of purely instrumental composition and as the "father of the symphony." The work in question, "Life on the Moon," was composed in 1777, when he was in his prime as a composer, and was just beginning the series of journeys around Europe which quickly brought him worldwide fame. After a fairly general acceptance for a few years, the score of the opera was lost, and was not found until last year.

Gene Tunney To Speak On Recreation, Morale

Gene Tunney, retired heavyweight champion, will give a talk on "Recreation and Morale" in a broadcast over the WEA-F-NBC network, Sunday, March 27, at 10:15 p. m. Tunney's talk is one in a series entitled "What Would You Do?" presented under the auspices of the Boys' Bureau of New York, and sponsored by the Charity Organization Society and Association for Improving the Condition of the Poor, under the direct supervision of Joint Application Bureau.

Holy Week Services Will Be Heard Daily

Public noon-day Lenten services in the Palace Theater during Holy Week will again be heard over the air this year, from March 21 to 26 inclusive. Each program will begin at 12:15 P. M. and will be carried over WEA-F-NBC facilities for forty-five minutes.

The services, conducted under the auspices of the Federal Council of Churches, were the original religious undertaking of stations first associated with WEA-F and later with the National Broadcasting Company. This will be their eleventh successive season.

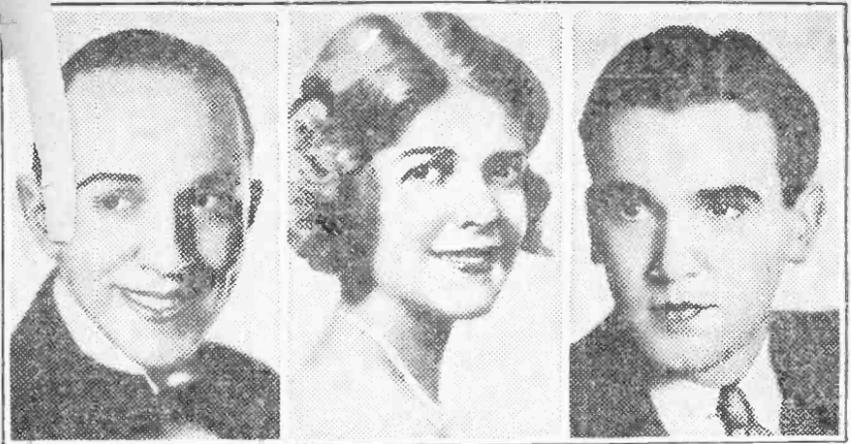
The theater will be thrown open to the noon-day crowds in Broadway in order to provide a convenient place for Lenten devotions during Holy Week. The programs will include sermons by prominent clergymen, and appropriate music.

Mayor of Cincinnati On City Manager Plan

• The Honorable Russell Wilson, Mayor of the City of Cincinnati, will speak on "The City Manager Plan" in a program to be broadcast over the WABC-CBS network Friday, March 18, at 4:45 P. M. The broadcast will be made direct from Town Hall, where a public meeting under the auspices of the New York Committee of One Thousand will be held.

The meeting, presided over by Dr. William Jay Schieffelin, chairman of the committee, will be the third in a series on the Cincinnati government which has been arranged by the Committee of One Thousand in an effort to foster the City Manager Plan in New York City.

The City Manager Plan is now operative in more than 400 cities of the United States and protagonists believe that it has been an effective means of ridding municipalities of graft and corruption.



Merrill Fugit

Eunice Howard

Carlton KaDell

• The dramatic sketch, "Hello Marie," broadcast over the WJZ-NBC chain daily, except Sunday and Monday, brings to a national audience from the Chicago studios Merrill Fugit, Eunice Howard and Carlton KaDell. Miss Howard is well known to radio audiences from her work in various New York productions. The sketch portrays several characters in a typical hotel, and a fairly connected story is told from day to day.

REVIEWING RADIO

By Mike Porter

NOT the Minsky sort at all, but it's burlesque that is currently radio's big appeal. An audience optimistically trying to laugh off alarming thoughts of depression, the studio experimenters have discovered, absorbs thankfully and voraciously any kind of program that goes in for kidding other programs. Its sure-fire!

Wise and adroit sponsors are going for the idea in a big way. Among them is Van Heusen, which returns to the Columbia waves April 8. In a kindly manner it will mimic aerial celebrities and burlesque their sponsors. Winchell, I am told, will be the first victim. Before adopting this form of entertainment, Van Heusen was tactful enough to ask the permission of intended victims—and all of them sensing free advertising, acquiesced, except Edna Wallace Hopper, who, it seems, can't take it.

And there's Ray Knight, creator of the abandoned Cuckoo broadcast, who'll humiliate the movies in his next series, but not so biting as did the comedy, "Once in a Lifetime."

• Miss Hopper's disdain of being kidded recalls to me her shrieks which terminate each of her broadcasts. "They're pushing me off the air," she screams, "They're pushing me off the air!"

Well, Edna, whether you're kidding or not, it's a swell idea!

• Burlesquing sometimes irks its victim. The Cremo folk, for instance, didn't like it when several other Columbia programs, including that of the Gloom Chasers, made much comedy out of Bing Crosby's vocal antics, and the "twenty-words-no-more-no-less" business. That's why, gentle reader, the Cremo program quit the Columbia network.

• Interesting, and a bit shocking, if true, is that yarn going around about the racial situation at NBC. It has been no secret for years that NBC avoids employing Jews. And now, David Sarnoff, who is something of an overlord, and himself, one of the Chosen People, is said to be getting up on his hind legs about it. The incident that rivited his attention anew on the so-called prejudice among executives, was the baiting of Mort Millman, who is one of the few Jews to crash the artist bureau. Mort, I am told, is called on the carpet and humiliated for no fault of his own, regularly every week.

With David Sarnoff's return from vacation, with new money from Texas oil to stimulate the veins of the NBC, I am told, Sarnoff will execute an order that 20 per cent. of the personnel shall be Jews—and he hopes by that order to brace up business.

• At last, science decides that a crooner is a singer who resorts to false notes and

Dr. William B. White, a scientist, has invented an acoustical machine to detect crooners. One of his first subjects was Morton Downey, who was given a clean bill by being officially declared "not a crooner" because his voice was rated as technically that of a lyric tenor. Arthur Jarrett is also classed as a "legitimate" singer.

• Parasitic institutions growing out of the radio industry are flourishing, and among them none is worse than the self-styled school for teaching radio technique—and all those who aspire to fame and fortune by way of the microphone, are herewith advised to steer clear of them. They will offer you a voice test and awe you with imposing electrical apparatus—and it's ten to one, you'll be told—for a fee—that you have radio possibilities. No one, to my knowledge ever has applied to one of these "schools" and been told "no, you haven't got the goods." The test is merely the come-on. The sucker is flattered into believing he has a chance, but he is assured he needs training—and he is further assured that the "school" will get him an opportunity with the big broadcasting companies. After that, weeks of fool auditions are heard, all sorts of inexpert suggestions are made, and the sucker pays and pays, and at the end of the course, he finds himself the last in line, awaiting auditions with nobody at all interested but himself. The broadcasting chains have no connection with these schools. The schools have no influence with the studios. It's a gyp racket, just as were those "schools" for teaching you how to get a job in the movies.

• Possibly you've heard of it by this time, but I record it here just to remind you that the Chesterfield program is changing to use the Boswell Sisters twice a week, Ruth Etting twice a week, and Alexander Gray, the present vocalist, also on two evenings of the six. Ruth Etting has been signed exclusively.

• Something extraordinary in the way of entertainment is to grow out of WABC's new sustaining events scheduled for 8:30 Saturday nights beginning April 2. The broadcasts are to be known as the Laboratory Experimental Series. Such things are trying to break atoms, the registration of a fly's footsteps, the buzzing in your head when you've got a headache and other novelties are being arranged.

• Jack Miller, the warbler, is taking WABC's 6:30 P. M. spot thrice a week and Crosby is taking the 6:45 period a similar number of times, and one late spot.

RADIO'S DEVOTED COUPLE



Morton and Barbara Downey are, without a doubt, radio's most devoted pair. To their friends they still seem to be on their honeymoon. Although separated occasionally because of personal appearances, Morton keeps constantly in touch with his wife by telephone and telegram. And, no matter where he may be, Barbara listens to the clear fluid tones of his voice when the Camel quarter-hour goes on the air from out-of-town.

MMORTON DOWNEY is on tour in the Middle West and his wife, the former Barbara Bennett, is sojourning in the sunny sands of Florida, but despite the miles between them they keep in constant communication with each other. Barbara never fails to hear one of her husband's Camel broadcasts, and at the conclusion of each program Morton telephones her down in Florida, and as the second hand of the studio clock goes around and around, so they talk on. In one week, it is said, the telephone bill was \$200.00.

The night before Downey embarked on the Camel tour, he saw his wife off at the station, and when he left the next evening he found awaiting him at the train a

large box of candy. It was from Barbara.

They are really one of the few devoted couples in professional life and they take no pains to hide it. Together in public they are often seen billing and cooing like an engaged pair, and it is no show either . . . they are That Way all the time, except perhaps when Mort is broadcasting.

In person Morton Downey is a very interesting fellow . . . Punctuates almost every sentence by knocking on wood . . . Favors a slouch hat and a turned up top-coat collar . . . Raises police dogs . . . Raspberry ice is his favorite dessert . . . Fears old age . . . Is five feet, ten inches tall and weighs 170 pounds . . . Carries good luck charms on both ends of a watchless watch chain . . . When nervous or agitated bites the nails of only the thumb and forefinger of his right hand . . . If anyone else drives his car, he's nervous—when he's at the wheel, the others are nervous . . . Can memorize the music and lyrics of a song at a glance . . . Is very ticklish . . . Loves to tell funny Irish stories . . . Calls a waiter with a loud "pst-pst" . . . Continually jingles coins in his pockets . . . Has never appeared in a Broadway musical comedy or revue . . . Reads a newspaper between songs . . . Has luxuriant lashes and blue-grey eyes . . . pans his friends to their faces, and when they depart in chagrin lauds them to the skies . . . Has an inquisitive nature . . . Labors under no "success" illusions . . . Continually combs his hair with a silver-backed pocket comb that he has had in his possession for eight

(Continued on Page 17.)

TONY'S SCRAP BOOK

By TONY WONS

Evolved from a boyhood spent in poverty and from months in war hospitals, these fragments from "Tony's Scrap Book" show well the spirit of the philosophical broadcaster's mind.

SSOME people seem to think that Americans are dollar crazy. Gone completely cuckoo over money. Well, that is true of some Americans, and it is also true of every race on the face of the globe. But there are still a few people in this world who see something besides the dollar sign. There are still some who know that you cannot purchase many of the best things in life with the dollar. I heard of a fellow over in Arkansas who didn't think the dollar most important. He ran a little general merchandise store out there. One day the old rascal was playing checkers with a crony in a back room of his store, when a customer came in. "Jim, there's a customer in the store," said the partner. "Eh, a customer?" asked the storekeeper. "Well, keep perfectly quiet; maybe she'll go out."

• It doesn't add much to your happiness to get too serious about anything. And yet, Phillips Brooks, who wasn't a fool by a long way, said this: "The man who has begun to live more seriously within, begins to live more simply without." Everybody knows that a man who lives simply without is getting the most fun out of life, because he hasn't a lot of unnecessary doodads and trinkets jangling on him and interfering with his freedom. The more you complicate life, the harder it is to live it and get any enjoyment from it. The simpler you make it, the greater artist you are in the field of living

• Of course none of us is any more or less than the sum of the experiences we have lived since we first sprang into being from nothing. There is a great clamor made by certain knowing ones who try to scare people, telling them that all the suffering of the human race is brought about by the ungodly lives we have led in the past. They say we are all burdened with a huge pack of sins; we stagger under its weight, we groan and sweat. And not only our sins must we carry upon our poor weak shoulders, but the sins of our fathers and mothers



and great grandparents away back to the monkey. How terrible!

Well, it may all be true, all right, but the question is, what are we going to do about it, assuming that it is so? Will it help us if we sit in dejection and bemoan the past? And has any good ever come from worrying about it? We all go on here doing the best we know how. Each day we live there is something beautiful experienced in our bit of life, and something ugly. When it has passed, the wise man locks the beautiful in his memory and tries to forget the ugly, and so he goes on from day to day, not crying over past blunders, not worrying about future spectres. He gleans his little happiness from life and goes back into the nothing that he came from—or is it something?

• You start out with all kinds of dreams and visions, and as you travel along through life you drop them here and there, one by one. When the last one disappears it is time to check out—punch the clock for the last time and go your way. Practical men who do not believe in dreams sneer at you and call you a sentimental dreamer and poet, but practical men of affairs are the biggest dreamers of them all. If they didn't dream they would not accomplish much. But practical men have a way of building foundations under their dreams, and that's what counts.



At top of page: Barbara and Morton Downey. Center: Morton Downey, Kate Smith and Bing Crosby. Above: Morton bidding his wife farewell during a recent trip which Mrs. Downey took, to visit her folks in California.

UP MEMORY LANE

By Colonel Lemuel Q. Stoopnagle

The Gloomchasers, Colonel Stoopnagle and Budd, (Chase Taylor and Bud Hulick) are recognized today as the leading funsters on the air. Their comedy presents a new type of radio entertainment, and is the result of a complete and thorough understanding of microphone technique as applied to comedy. With memories of his vivid past, the Colonel has trod up memory lane and, with the true spirit of a Stoopnagle, yet without the aid of a ghost, he has set down with his quill the following epic.

HM. The other day I got to figuring stuff out, and do you know it, I found that 32 years ago I was exactly two years old. The way I did it was to subtract 2 from my present age, which is 32. That makes 32, or the number of years ago that I was 2. Or something. Well, I can recall the good old days of radio back in 1899. It was during McKinley's presidency, if he was president that year, that he and I sat together on a curbstone and discussed radio.

"Bill," I said, tweeking a nearby bush thoughtfully, "I believe that this radio business that people are talking about will amount to something some day. Television is around the corner, too, of course, but to me, radio is the coming 'thing'."

All of which proves that I was a promising youngster. It was during this conversation, too, that I thought of the word "antenna" which has since been so widely used to denote the wires that janitors cut on the roofs of buildings. Spring that year, as I recall, started around the 21st of March, and was I happy to think that I had the whole three months ahead of me to figure out my future. Would it be the caraway-seed business for me, as my grandfather on my mother's side, or would it be horse-anchors, as my father's father, who was always on mother's side, too?

And then I got to thinking about my conversation with Mr. McKinley. Radio! That would be the business, by Joe. I often stood at Echo Bridge and listened to my wee voice travelling through ether and back again on my waiting wings. I had often thought to myself that some day people would be able to sit in their living rooms and be able to hear me by the pressure of a single button or by moving a dial to turn off the stuff I didn't like.

Thinking it all down, I quite considered myself at this early age the coming "Jules Verne" of radio. Of course, I must admit that there are several terms that peo-

ple use nowadays with reference to radio that were not exactly original with me. "Lousey," for instance, and "blah" and words with a similar ring to them. But frankly, most of the expressions now used may be traced to my adolescence... Well, who cares, say I.

And now must come curt references to my thirty-two-odd years in radio... My memories...

The time I first spoke over a microphone, which was made from a can of tomato soup and several wires that I pulled to get myself the job.

The time I pretended I was "broad-



Col. Stoopnagle and Budd

to the situation I must have had the fans in a frenzy with my bright chatter, quick wit and charming personality, named Herman... Yes, that was my first experience broadcasting from beneath the surface of old Mother Ocean and since then I have had thousands of requests for permanent broadcasts from under the ocean or the ground, people don't seem to care which... Well, by Joe, let's see what other fascinating things happened during my pre-prohibition days as radio's most popular Masked Unknown...

Oh, yes... I remember spying the first German submarine as it wended its way up the Hudson River to Christopher Street... That was a Tuesday... I was fishing off the Christopher Street dock... it was during the war days... and as I looked up suddenly from Walter Winchell's column, I saw this great hulk of a thing hulking around looking, as I thought, for another submarine to play with. But suddenly the turret (I guess it was a turret) opened and out stepped the Kaiser, his handsome mustache at a rakish angle and a gleam on his sun-tanned map.

"E Pluribus Unum," I cried in my best German.

"Hock myself," answered the Kaiser, with a wry smile. You see, he thought I was on his side of the terrific struggle of might against right and vice versa. I hid my real feelings, for I knew that here was a chance to make my place in the sun.

"Come on over close to the dock a minute, you old Kaiser Wilhelm, you," I mustered up, "and I'll show you and your gang the swellest mess of salt water trout you ever saw."

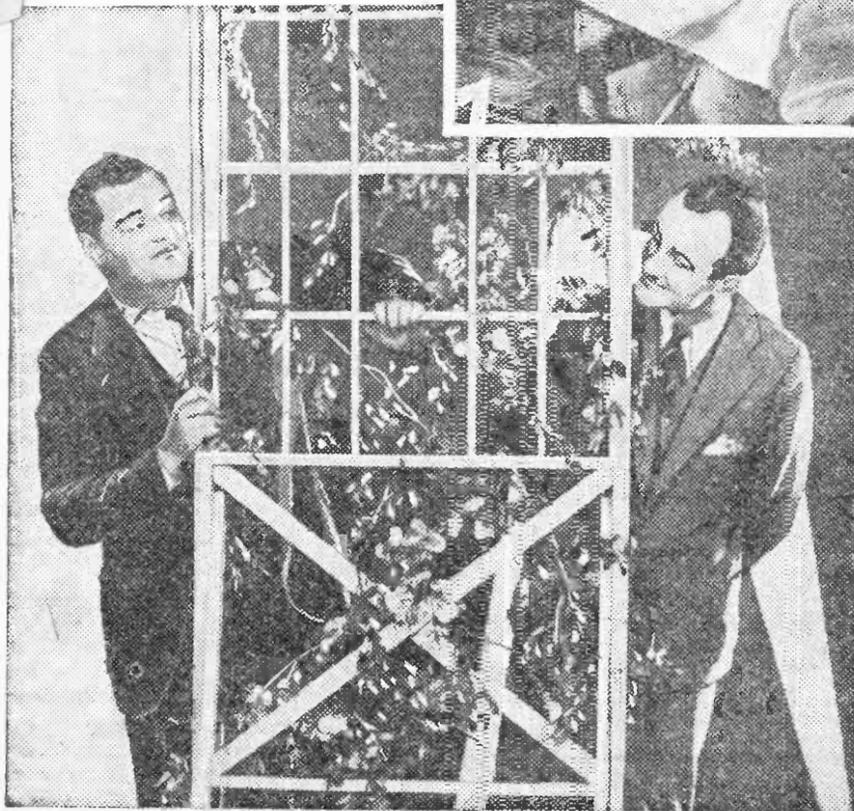
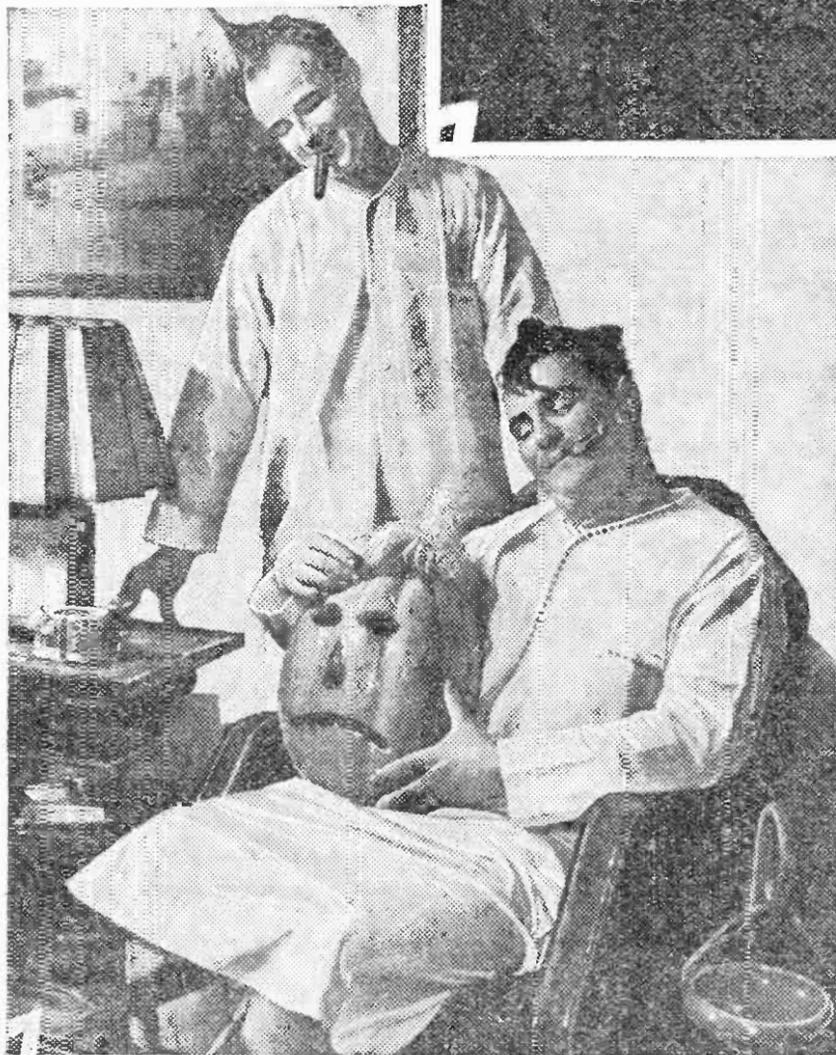
With that they whipped up the U-7 to a gallop and in a trice they were at my side.

"If you'll send your outfit downstairs to their rooms, Will, and step out here alone, I'll let you in on something," I averred, as naively as possible.

"Was ist der pass-word?" answered the Kaiser.

"Aus, auser, bei, mit, nach, seit, von, zu all take the accusative!" I wigwagged, and in a second he was up on the dock, shaking my hand.

"We must be discreet," he said, "lest the American government discover that I am here in New York. You see, they think I am with Allenby in Palestine or with Lawrence in Arabia, and if they ever found out I was here to find out about



The above photos show the Gloomchasers at work and at play. The top picture was taken after the birth of a new thought on the part of the Colonel who is on the left.

casting" (as it was then called) and said a naughty word for which I was roundly thrashed... How well I recall my first broadcast under water. It was a Saint Swithens Day morning, in 1902. Annette Kellerman and I had been doing a little exhibition in one of the larger tanks at Banff. She hadn't reached top form at that time, being only a young girl nearly three, but I was robust and sturdy and my friends used to call me "Tubby" on account of I had well-bound muscles. Suddenly, out of a clear sky came a voice, calling to me—Stoopnagle—by Joe, to come quickly to the water's edge. I swam over and wasn't surprised to find little Ted Husing, then a lad of but ten Summers, beckoning me with an iron hand to help him. Ted was ten feet under water broadcasting on a "nationwide hookup" (as they called it then) a description of the under-water swim. He swam immediately aside, handed the rubber microphone to me, and bade me keep up the "running fire" while he munched a nearby hot-dog. Of course I was petrified, practically, at first, but as I warmed

(Continued on Page 11.)

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBB; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRB WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WBC; Worcester, WORC WTAG

FRIDAY, MARCH 18TH

P.M.
 3:00 South Sea Islanders. WEAJ-NBC WTIC WCSH
 3:00 Organ Melodies. WJZ-NBC WBAL WBZA
 3:00 U. S. Marine Band Concert. WABC-CBS WCAO WLBZ WNAC WDRB WCAU WIP-WFAN WJAS WEAN WORC
 3:15 Kathryn Jenness, soprano. WCAU
 3:30 Debate—University of Pennsylvania vs. Princeton University. WCAU
 3:30 Women's Radio Review. WEAJ-NBC WEEI WCSH WJAR WRC
 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WNAC WDRB WIP-WFAN WJAS WEAN WORC
 3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WAAB WNAC WDRB WIP-WFAN WJAS WEAN WMAL WORC
 4:00 Light Opera Gems. WABC-CBS WCAO WLBZ WAAB WNAC WDRB WCAU WIP-WFAN WJAS WEAN WMAL WORC
 4:00 Betty Moore—Decorating Notes. WEAJ-NBC WFBB WTIC WFI WCAE WCSH WJAR WRC WTAG
 4:00 Rhythmic Serenade. WJZ-NBC WBAL
 4:15 Radio Guild. WJZ-NBC WBAL WRC
 4:15 Studio Program. WCSH
 4:30 The Lady Next Door. WEAJ-NBC WCAE WJAR WTAG
 4:45 John Kane—Songs. WCAU
 4:45 Housewives' Radio Exchange—Mrs. Wood. WJAR
 4:45 School Library Talk. WCSH
 4:45 City Manager Play. WABC-CBS WCAO WAAB WIP-WFAN WJAS WORC
 4:45 Grover Cleveland's 95th Anniversary Program. WEAJ-NBC WFBB WTIC WCAE WTAG
 5:15 The Jolly Man. WCAU
 5:15 Skippy. WEAJ-NBC WFBB WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:15 Swanee Serenaders. WJZ-NBC WBAL
 5:15 George Hall and His Hotel Taft Orchestra. WABC-CBS WCAO WAAB WIP-WFAN WJAS WORC
 5:30 Fifteen Minutes of Melody. WJAR
 5:30 Polyanna, the Glad Girl. WABC-CBS WCAO WAAB WCAU WJAS WEAN WMAL
 5:30 Dolly Connelly—Songs. WEAJ-NBC WJAR WRC WTAG
 5:30 The Singing Lady—WJZ NBC WBAL
 5:45 Happy-Rose Dance Orchestra. WEAJ-NBC WFBB WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:45 Little Orphan Annie—WJZ NBC WBAL
 6:00 Raising Junior—WJZ-NBC WBAL
 6:00 Bancroft Hotel Ensemble. WTAG
 6:00 King Midas and His Entertainers. WCAU
 6:15 Rice's Dance Orchestra. WRC
 6:30 The Royal Vagabonds—WJZ NBC WBAL
 6:30 Freilhofer Concert Orchestra with the Mystery Tenor. WCAU
 6:45 Literary Digest—Topics in Brief. WJZ NBC WBAL WBZ WBZA KDKA
 6:45 Bing Crosby. WABC CBS WCAO WLBZ WAAB WIP-WFAN WJAS
 6:45 Roy Badessa and His Orchestra. WJAR
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ NBC WBAL WBZ KDKA WRC
 7:00 Myrt and Marge. WABC CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 7:00 Worcester Power Coke Presentation. WTAG
 7:00 Salon Singers. WEAJ-NBC WFBB WCSH WJAR
 7:15 Maxwell House Program. WABC CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL WORC
 7:15 Robert Simmons and the Campbell Orchestra. WEAJ-NBC WFBB WEEI WCSH WJAR WRC
 7:30 Prince Albert Quarter Hour. WEAJ-NBC WFBB WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 7:30 Swift Program—Stebbins Boys. WJZ NBC WBAL WBZA
 7:45 Camel Quarter Hour. WABC CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL WORC
 7:45 The Goldbergs. WEAJ-NBC WCAE WCSH WJAR
 7:45 Hahn's Dynamic Hour. WRC
 7:45 Billy Jones & Ernie Hare. WJZ-NBC WBAL KDKA
 8:00 Cities Service Concert. WEAJ-NBC WFBB WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 8:00 Nestle's Program. WJZ NBC WBAL WBZ WBZA KDKA
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 8:15 Singin' Sam—The Barbasol Man. WABC CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 8:30 "Today and Yesterday." WABC CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 9:00 Chiquit Club Eskimos. WEAJ-NBC WFBB WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:00 Pillsbury Pageant. WABC CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL WORC
 9:30 Pond's Program. WEAJ-NBC WFBB WLIT WCAE WCSH WJAR WRC WTAG
 9:30 Armour Program. WJZ NBC WBAL WBZ WBZA KDKA
 9:45 Friendly Five Footnotes. WABC CBS WCAO WNAC WCAU WJAS WEAN WMAL
 10:00 Beau Bachelor. WABC CBS WCAO WAAB WDRB WCAU WJAS WEAN WMAL
 10:00 The Sampler Orchestra. WEAJ-NBC WFBB WEEI WLIT WCAE WCSH WJAR WRC WTAG
 10:15 Adventures in Health. WABC CBS WCAO WAAB WDRB WCAU WJAS WEAN WMAL
 10:30 RKO Theatre of the Air. WEAJ-NBC WFBB WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 10:30 Music That Satisfies. WABC CBS WCAO WLBZ WAAB WDRB WCAU WJAS WEAN WMAL WORC
 11:00 Emory Daugherty and His Aster Restaurant Orchestra. WRC
 11:30 George Olsen's Orchestra. WABC CBS WCAO WLBZ WAAB WDRB WCAU WJAS WEAN WMAL WORC
A.M.
 12:00 Ben Bernie's Orchestra. WABC CBS WNAC WCAU WJAS WEAN WMAL
 12:00 Coon-Sanders' Orchestra. WEAJ-NBC WRC
 12:30 Isham Jones' Orchestra. WABC CBS WNAC WCAU WJAS WEAN WMAL

SATURDAY, MARCH 19TH

P.M.
 3:00 The Four Clubmen. WABC CBS WCAO WLBZ WNAC WDRB WIP-WFAN WJAS WEAN WMAL WORC

P.M.
 3:00 Shoppers Service. WCSH
 3:30 Concert Program. WTAG
 3:30 Van Surdam's Midnight Sons Orchestra. WABC-CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WORC
 4:00 Studio Program. WCSH
 4:00 Ann Leaf at the Organ. WABC-CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL WORC
 4:30 Civic Male Quartet. WCAU
 4:30 Merchants Air Review. WCSH
 4:30 Spanish Serenade. WABC CBS WCAO WLBZ WNAC WDRB WJAS WMAL WORC
 4:45 Doc Hyder and His Southernaires. WCAU
 5:00 Eddie Duchin's Casino Orchestra. WABC-CBS WCAO WAAB WDRB WIP-WFAN WJAS WORC
 5:30 Blue Moon Cuckoos. WEAJ-NBC WEEI WTIC WCSH WJAR WRC WTAG
 5:45 Bisquick Program. WJAR
 5:45 Landt Trio and White. WEAJ-NBC WJAR WRC WTAG
 5:45 Connie Boswell. WABC-CBS WCAO WLBZ WAAB WDRB WCAU WJAS WMAL WORC
 6:00 Freddie Martin's Orch. WABC CBS WCAO WLBZ WAAB WDRB WIP-WFAN WJAS WEAN WORC
 6:00 Plano Ramblings With Ben Greenblatt. WCAU
 6:00 The Quizzical Observer. WRC
 6:00 Bancroft Hotel Ensemble. WTAG
 6:15 Washington Gas Light Co. Orchestra. WRC
 6:30 Freddie Martin's Bossert Orchestra. WABC CBS WCAO WLBZ WAAB WDRB WRC
 6:30 Thirteen Class Orchestra. WCSH
 6:30 Al Williams and His Orchestra. WJAR
 6:45 Larry Funk's Orch. WEAJ-NBC WTIC WFI WCAE WCSH WRC WTAG
 6:45 Leon Belasco's Orchestra. WABC CBS WCAO WLBZ WAAB WDRB WCAU WJAS WMAL WORC
 6:45 The Amoco Revue. WCAU
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ NBC WBAL WBZ WBZA KDKA WRC
 7:00 Political Situation in Washington Tonight. WABC CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL
 7:00 The Wayside Philosopher. WCSH
 7:15 Laws that Safeguard Society. WEAJ-NBC WTIC WFI WCSH WJAR WRC WTAG
 7:30 The Babo Bright Spot. WABC CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 7:30 Prince Albert Quarter Hour. WEAJ-NBC WFBB WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 7:30 Sonata Recital. WJZ-NBC WBAL WBZ WBZA WJAR
 7:45 The Goldbergs. WEAJ-NBC WTIC WCAE WCSH WJAR
 7:45 Camel Quarter Hour. WABC CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL WORC
 7:45 Concert Program. WTAG
 8:00 Civic Concerts Service Program. WEAJ-NBC WFBB WTIC WFI WCAE WCSH WRC
 8:00 Danger Fighters. WJZ NBC WBAL KDKA
 8:00 Fray and Braggott. WABC CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL WORC
 8:15 Abe Lyman and His Orchestra. WABC CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 8:30 Nat'l Advisory Council on Radio in Education. WEAJ-NBC WFBB WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 9:00 Pryor's Goodyear Band. WEAJ-NBC WFBB WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 9:00 Sinclair Minstrels. WJZ NBC WBAL KDKA
 9:30 Club Valspar. WEAJ-NBC WFBB WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 9:30 The First Nighter. WJZ NBC WBAL WBZ WBZA KDKA
 9:30 Smith Brothers—Trade and Mark. WABC-CBS WCAO WLBZ WAAB WDRB WCAU WJAS WEAN WMAL WORC
 10:00 Lucky Strike Dance Hour. WEAJ-NBC WFBB WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 10:00 Happy-Rose Dance Orchestra. WJZ NBC WBAL WBZ WBZA
 10:00 Music That Satisfies—Chesterfield. WABC CBS WCAO WLBZ WAAB WDRB WCAU WJAS WEAN WMAL WORC
 10:30 Hollywood Nights. WJZ NBC WBAL WBZ WBZA KDKA
 10:45 Arthur Jarrett. WABC CBS WCAO WLBZ WAAB WDRB WJAS WEAN WMAL WORC
 10:45 The Pickens Sisters. WJZ-NBC WBAL
 10:45 Hotel Walton Orchestra with Charles Yerna. WCAU
 11:00 Jesse Crawford. WEAJ-NBC WEEI WTIC WFI WRC
 11:00 Slumber Music. WJZ NBC WBAL
 11:00 Don Redman and His Connie's Inn Orch. WABC CBS WCAO WLBZ WAAB WDRB WCAU WJAS WEAN WMAL WORC
 11:30 Madriguera's Baltimore Orch. WABC CBS WCAO WLBZ WAAB WDRB WIP-WFAN WJAS WEAN WMAL WORC
 11:45 Twenty Fingers of Harmony. WJZ NBC WBAL
A.M.
 12:00 Guy Lombardo and His Royal Canadians. WABC CBS WNAC WCAU WJAS WEAN WMAL
 12:05 Coon-Sanders' Orchestra. WEAJ-NBC WTIC WRC

SUNDAY, MARCH 20TH

P.M.
 3:00 Ann Leaf at the Organ. WABC-CBS WLBZ WAAS WIP-WFAN WJAS WMAL WORC
 3:00 Wayne King and His Orchestra. WEAJ-NBC WFBB WEEI WTIC WLIT WCSH WJAR WRC WTAG
 3:00 Musical Organization of the Western Penitentiary. KDKA
 3:15 Adventures in Africa with Darnet Cooper. WCAU
 3:15 N. Y. Philharmonic-Symphony Orchestra. WABC-CBS WCAO WLBZ WIP-WFAN WJAS WMAL WORC
 3:30 Sunday Afternoon Musicale with Donovan O'Hara, Tenor. WCAU
 3:30 Dr. S. Parkes Cadman. WEAJ-NBC WFBB WEEI WTIC WCAE WCSH WJAR WRC WTAG
 4:00 Rev. Charles E. Goughlin. WCAU
 4:15 Tunesful Topics—By Mary and Pat. KDKA
 4:15 Artist Recital by Michael Weiner, Violinist, and Le Roy Evans, Pianist. WBAL

P.M.
 4:30 Davey Hour. WEAJ-NBC WFBB WEEI WTIC WCAE WCSH WJAR WRC WTAG
 5:00 Real Folks—Sketch. WABC-CBS WCAO WCAU WJAS WEAN WMAL
 5:00 Shadyside Presbyterian Church Service. KDKA
 5:00 National Vespers. WJZ-NBC WBAL WBZ WBZA
 5:30 Blue Coal Radio Revue. WABC-CBS WCAO WAAB WDRB WCAU WJAS WEAN WMAL WORC
 5:30 General Electric Circle. WEAJ-NBC WFBB WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 5:30 Simoniz Guardsmen. WJZ-NBC WBAL WBZ WBZA
 6:00 Catholic Hour. WEAJ-NBC WFBB WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 6:15 Westinghouse Personalities. KDKA
 6:30 Beau Brummel of Song. WABC CBS WLBZ WAAB WDRB WIP-WFAN WJAS WEAN WMAL WORC
 6:30 Fox Weis Fur Trappers. WCAU
 6:30 WBAL String Quartet. WBAL
 6:45 Sunday Songs—Martha Eaton Bruckman. KDKA
 7:00 Willys-Overland Orch. WJZ NBC WBAL WBZ WBZA KDKA
 7:00 Nat'l Advisory Council on Radio in Education. WABC-CBS WCAO WLBZ WIP-WFAN WJAS WMAL
 7:00 L'Heure Exquise. WEAJ-NBC WFBB WTIC WJAR WTAG
 7:15 Rexall Program. WEAJ-NBC WFBB WTIC WLIT WCAE WCSH WJAR WRC WTAG
 7:15 KDKA Players. KDKA
 7:30 Luden's Novelty Orch. WABC CBS WCAO WNAC WCAU WJAS WMAL
 7:30 Orchestral Gems. WEAJ-NBC WFBB WTIC WLIT WCAE WRC
 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 New England Coke Orchestra. WCSH
 7:45 The Sylvania. WABC-CBS WCAO WNAC WJAS
 8:00 Chase & Sanborn Hour. WEAJ-NBC WFBB WTIC WLIT WCAE WCSH WJAR WRC WTAG
 8:00 Enna Jettick Melodies. WJZ NBC WBAL WBZ WBZA KDKA
 8:00 Pennzill Parade. WABC CBS WCAO WNAC WDRB WJAS WEAN WMAL
 8:15 Collier's Radio Hour. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 The Metropolitans. WABC CBS WCAO WLBZ WNAC WDRB WJAS WEAN WMAL WORC
 8:45 Angelo Patri—"Your Child." WABC CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 9:00 Ever-Ready Radio Gaieties—Belle Baker. WABC-CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 9:00 Our Government—David Lawrence. WEAJ-NBC WFBB WFI WCSH WJAR WRC
 9:00 Victor-Roper Quarter Hour. WTAG
 9:15 American Album of Familiar Music. WEAJ-NBC WFBB WFI WCSH WCAE WJAR WRC WTAG
 9:15 Bayuk Stag Party. WJZ NBC WBAL WBZ WBZA KDKA
 9:30 Adventuring with Count Von Luckner. WABC CBS WCAO WNAC WDRB WCAU WJAS WEAN WMAL
 9:45 Buick Revelers. WEAJ-NBC WFBB WTIC WFI WCAE WCSH WJAR WRC WTAG
 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA
 10:15 The Old Singing Master. WJZ NBC WBAL WBZ WBZA KDKA
 10:15 Garden String Quartet. WTAG
 10:30 Eugene International Revue. WABC CBS WCAO WAAB WDRB WCAU WJAS WEAN WMAL
 10:45 Sunday at Seth Parker's. WEAJ-NBC WFBB WEEI WFI WCAE WCSH WJAR WRC
 10:45 Ernest Hutcheson, Pianist. WABC-CBS WCAO WLBZ WAAB WNAC WDRB WCAU WJAS WEAN WMAL WORC
 10:45 Clay Boland Entertains. WCAU
 10:45 War Stories—Walter G. Myers. KDKA
 11:15 The Madison Singers. WABC-CBS WCAO WLBZ WAAB WDRB WCAU WMAL
 11:30 The Gauchos. WABC-CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL
A.M.
 12:30 California Melodies. WABC CBS WNAC WCAU WJAS WEAN WMAL

MONDAY, MARCH 21ST

P.M.
 3:00 KDKA Home Forum. KDKA
 3:00 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL WORC
 3:00 U. S. Marine Band. WJZ-NBC WBAL WRC
 3:15 Columbia Salon Orchestra. WABC-CBS WCAO WLBZ WNAC WDRB WCAU WJAS WEAN WMAL WORC
 3:30 Bud Shays—Popular Songs. WCAU
 3:30 Sam Prager, Pianist, and Helen Nugent, Contralto. WABC-CBS WCAO WLNZ WNAC WDRB WIP-WFAN WJAS WMAL WORC
 3:30 Woman's Radio Review. WEAJ-NBC WTIC WCSH WJAR WTAG
 3:45 Jean Abbey, Talk. WCAU
 3:45 Wells College Glee Club From Syracuse. WABC-CBS WLBZ WNAC WDRB WIP-WFAN WJAS WMAL WORC
 4:00 Ed Sheppard and His Orchestra. WCAU
 4:00 Bisquick Program. WTAG
 4:00 Pop Concert. WEAJ-NBC WFBB WJAR WRC
 4:00 Rhythm Kings. WABC-CBS WCAO WLBZ WNAC WDRB WIP-WFAN WJAS WEAN WMAL WORC
 4:15 Beulah Crofoot—Songs. WCAU
 4:30 Dog Talk by Alf Delmont. WCAU
 4:30 The Lady Next Door. WEAJ-NBC WFBB WEEI WCSH WJAR WRC WTAG
 4:30 National Student Federation of America Program. WABC-CBS WCAO WNAC WDRB WIP-WFAN WJAS WEAN WMAL WORC
 4:45 Joe Rankin, Xylophone Solo. WCAU
 4:45 Frances Bowdon. WEAJ-NBC WJAR WRC WTAG
 4:45 Colorado Cowboys. WJZ-NBC WBAL KDKA
 5:00 Robert "Buddy" Wagner's Sutton Club Orchestra. WABC-CBS WCAO WAAB WDRB WIP-WFAN WJAS WORC
 5:15 The Jolly Whitman Candyman. WCAU
 5:15 Skippy. WEAJ-NBC WFBB WEEI WTIC WCSH WJAR WRC WTAG
 5:30 Mellow Melodies with Paul Hesser. WCAU
 5:30 Sweetheart Program. WEAJ-NBC WEEI WTIC WCSH WJAR WTAG
 5:45 The Lone Wolf Tribe. WABC-CBS WLBZ WAAB WDRB WJAS WMAL WORC
 5:45 Happy-Rose Dance Orchestra. WEAJ-NBC WFBB WEEI WTIC WLIT WCSH WJAR WRC WTAG
 6:00 Raising Junior. WJZ NBC WBAL
 6:00 Plano Ramblings with Ben Greenblatt. WCAU
 6:00 Holy Week Services. WTAG

Programs For Stations Other Than New York

6:00 Schneider Dandle Bakers. WRO
6:15 Paradise of Song. WJZ NBC WBAL
6:45 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WORO
6:45 Auth's Old Timers. WRO
6:15 The Federal Boys. WCSH
6:15 Westinghouse Parade. KDKA
6:30 The Royal Vagabonds. WJZ NBC WBAL
6:30 Thompson's Merry Dairyman. WRO
6:30 Deering Florside Folks. WCSH
6:45 Literary Digest Topics in Brief. WJZ NBC WBAL WBZ WBZA KDKA
7:00 Amos 'n' Andy—Pepsodent Program. WJZ NBC WBAL WBZ WBZA KDKA WRO
7:00 Myrt & Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
7:00 Vermont Lumberjacks. WEAFF-NBC WFBR WEEI WTIC WLIT WTAG WCAE WCSH WJAB
7:15 Campbell Orchestra. WEAFF-NBC WFBR WEEI WTIC WJAS WJAB WRC WTAG
7:15 Tasty Yeast Jesters. WJZ NBC WBZ WBZA WBAL KDKA
7:30 Easy Aces. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ
7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WROC
7:45 The Goldbergs. WEAFF-NBC WCAE WCSH WJAB
7:45 Wilkins Coffee Quarter Hour. WRC
8:00 Soconyland Sketches. WEAFF-NBC WEEI WTIC WCSH WJAB WTAG
8:00 Carnation Contented Program. WJZ-NBC WBAL
8:00 Party Music by Meyer Davis' Orchestra. WRC
8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:30 The Voice of Firestone. WEAFF-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAB WRC WTAG
8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 Vapex Presents the Mills Bros. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:00 Maytag Orchestra. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 A. & P. Gypsies. WEAFF-NBC WEEI WTIC WLIT WCAE WCSH WJAB WRC WTAG
9:45 Bob Nolan's San Felicians. WJZ-NBC WBAL KDKA
10:00 With Canada's Mounted. WJZ-NBC WBAL WBZ WBZA KDKA
10:30 Waves of Melody. WJZ-NBC WBAL WBZ WBZA KDKA
10:45 The Street Singer. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WEAN WMAL WROC
10:45 Contract Bridge by E. Hall Downs. KDKA
11:15 Yvette Rugel, Songs. WCAU
11:30 Jesse Crawford—Poet of the Organ. WEAFF-NBC WTIC WJAB WRC
11:30 Stanley-Warner Theater of the Air. KDKA
11:45 Eric Madriguera's Orchestra. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WEAN WMAL WROC

TUESDAY, MARCH 22ND

P.M.
3:00 KDKA Home Forum. KDKA
3:00 Music in the Air. WJZ-NBC WBAL WBZ WBZA
3:00 Anne Leaf at the Organ. With Adele Vasa, Soprano. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WEAN WMAL WROC
3:15 Doc Hayden and His Southernaires. WCAU
3:30 The 3:30 Revue. WCAU
3:30 Woman's Radio Review. WEAFF-NBC WCSH WJAB WRC
3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA
3:30 Musical Americana. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WEAN WMAL WROC
3:45 Rhythmic Serenade. KDKA
3:45 U. S. Army Band. WJZ-NBC WBZ WBZA
4:00 Gentlemen of the Press. WCAU
4:00 Bisquick Program. WTAG
4:00 WRAL Trio. WBAL
4:00 The Magic of Speech. WEAFF-NBC WTIC WJAB
4:15 George Hall and His Orchestra. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WROC
4:15 Mormon Tabernacle Choir and Organ. WJZ-NBC WRC
4:30 Lady Next Door. WEAFF-NBC WFBR WTIC WCAE WCSH WJAB WTAG
4:30 Operetta Matinee. WCAU
4:30 Constance Hejda, Contralto. WBAL
4:45 Vocational Guidance by the Kiwanis Club. WRO
4:45 Frances Bowdon. WEAFF-NBC WTIC WTAG
4:45 Chick-Chick Fun—Juveniles. WABC-CBS WCAO WNAC WCAU
5:00 Vivien Ruth, Songs. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WEAN WMAL WROC
5:00 May We Present. WEAFF-NBC WTIC WCAE WJAB WRC WTAG
5:00 Musical Moments. WJZ-NBC WBAL KDKA
5:15 The Jolly Man. WCAU
5:15 Meet the Artist. WABC-CBS WCAO WLBZ WDRG WJAS WROC
5:15 Skippy. WEAFF-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAB WRC WTAG
5:30 Singing Lady. WJZ-NBC WBAL
5:30 Garden Melodies. WEAFF-NBC WTIC WCAE WRC
5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL
5:45 The One-Man Minstrel Show. WRC
5:45 Bisquick Program. KDKA
5:45 Movie Star Revue. WABC-CBS WCAO WAAB WCAU WJAS
6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WROC
6:00 Philadelphia Rapid Transit Co.—Travelogue. WCAU
6:00 Holy Week Services. WTAG
6:00 Musicale. WCSH
6:15 Reis & Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WROC
6:15 White Cross Night Club. WCSH
6:15 Dilworth Little German Band. KDKA
6:30 Waldorf-Astoria Sert Room Orch. WEAFF-NBC WEEI WCAE WTIC WJAB WRC WTAG
6:30 Ray Perkins—Old Topper. WJZ-NBC WBAL WBZ WBZA
6:30 Freehofer Concert Orchestra. WCAU
6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:00 Mid-Week Federation Hymn Sing. WEAFF-NBC WTIC WTAG
7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
7:00 Nate Gold and His Commanders. WCSH
7:15 Campbell Orchestra. WEAFF-NBC WFBR WEEI WTIC WJAS WJAB WRC WTAG
7:15 Freddie Rich's Orchestra. WABC-CBS WCAO WNAC WCAU WJAS WMAL
7:15 Rick Revelers. KDKA
7:15 Golden Crown Synchron Synchronizers. WBAL
7:30 Prince Albert Quarter Hour. WEAFF-NBC WFBR WEEI WTIC WJAS WJAB WRC WTAG
7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA
8:00 Cloverdale Party Music. WBAL

8:00 Blackstone Plantation. WEAFF-NBC WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
8:00 Voter's Service. WJZ-NBC WBAL WBZ WBZA
8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:00 Sacred Songs. KDKA
8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:30 True Story Hour. WEAFF-NBC WFBR WEEI WTIC WFI WCSH WJAB WRC WTAG
8:30 Around the Melodeon. WBAL
8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
8:45 Gerardine Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WROC
9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 McKesson Musical Magazine. WEAFF-NBC WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
9:30 The Fuller Man. WEAFF-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
9:30 Great Personalities. WJZ-NBC WBAL WBZ WBZA KDKA
9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
10:00 Lucky Strike Dance Orchestra. WEAFF-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
10:15 Musical Program. WBAL
11:00 Jesse Crawford—Organ. WEAFF-NBC WTIC WFI WJAB WRC
11:00 The Marylanders. WBAL
11:00 Columbia Concerts Program. WABC-CBS WCAO WLBZ WAAB WDRG WEAN WORO
11:15 Cathay Tea Garden Orchestra. WCAU
12:30 Seymour Simon's Orchestra. WEAFF-NBC WTIC WRC

WEDNESDAY, MARCH 23RD

P.M.
2:00 With the Senator's Wife in Washington. WEAFF-NBC WFBR WEEI WTIC WCAE WCSH WJAB WRC WTAG
3:00 Edna Wallace Hopper. WABC-CBS WCAO WLBZ WNAC WCAU WJAS WEAN WORO
3:15 "My Friend the Savage"—Captain Shearwood. WJZ-NBC WBAL
3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WROC
3:30 Woman's Radio Review. WEAFF-NBC WEEI WTIC WCSH WJAB WRC
3:30 Hello, Marie, Sketch. WJZ-NBC WBAL
3:45 The Georgia Minstrels. WCAU
3:45 Rhythmic Interlude. KDKA
3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WROC
4:00 French Lesson by Powers Gouraud. WCAU
4:00 U. S. Navy Band Concert. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WEAN WMAL WROC
4:00 The Pilgrims. WEAFF-NBC WFBR WTAG
4:00 Pacific Feature Hour. WJZ-NBC WBAL
4:15 Dolores Keane, Songs. WCAU
4:15 With a College Professor. WCSH
4:30 Joe Rankin, Xylophone Solo. WCAU
4:30 The Lady Next Door. WEAFF-NBC WFBR WEEI WCAE WCSH WJAB WRC WTAG
4:45 Merchant's Air Review. WCSH
4:45 Frances Bowdon. WEAFF-NBC WJAB WRC WTAG
5:00 Catherine Parsons. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WJAS WORO
5:15 The Jolly Man. WCAU
5:15 Bill Schudd's Going to Press. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WMAL WROC
5:15 Skippy. WEAFF-NBC WFBR WEEI WTIC WCAE WCSH WJAB WRC WTAG
5:30 Wayne King and His Orchestra. WEAFF-NBC WFBR WJAB WTAG
5:30 KDKA Kiddie's Club. KDKA
5:30 The Professor and the Major. WABC-CBS WCAO WCAU WJAS WMAL
5:45 The One-Man Minstrel Show. WROC
5:45 Maine Baking Company. WCSH
5:45 Bisquick Brevities. KDKA
5:45 The Lone Wolf Tribe. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WEAN WORO
5:45 Florence Wightman, Harpist. WEAFF-NBC WCAE WRC WTAG
6:00 Bonlangier's Yeeng's Orch. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WROC
6:00 The Caravan. WCSH
6:00 Holy Week Services. WTAG
6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WMAL WROC
6:15 Westinghouse Watchmen. KDKA
6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
6:45 Bing Crosby. WABC-CBS WCAO WLBZ WAAB WJAS
7:00 The Amoco Review. WCAU
7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WIP-WFAN WJAS WEAN WMAL WROC
7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:15 Maxwell House Program. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL
7:15 The Campbell Orchestra. WEAFF-NBC WFBR WEEI WLIT WCSH WJAB WRC WTAG
7:15 Ollendorff Review. KDKA
7:30 Prince Albert Quarter Hour. WEAFF-NBC WFBR WEEI WTIC WJAS WJAB WRC WTAG
7:30 Easy Aces. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN
7:30 The Frigidarians. KDKA
7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WROC
7:45 The Goldbergs. WEAFF-NBC WCAE WCSH WJAB
7:45 Powers Coal Miners. WTAG
7:45 Wilkins Coffee Quarter Hour. WRC
8:00 American Taxpayers League Program. WJZ NBC WBAL
8:00 Big Time. WEAFF-NBC WFBR WEEI WLIT WCSH WJAB WRC
8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:15 Melo-Clarians. WJZ NBC WBAL WBZ WBZA
8:15 Fellow Songsters. WTAG
8:30 Goodyear Tire Program. WEAFF-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAB WRC WTAG
8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WJAS WMAL
8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:00 Adventures of Sherlock Holmes. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 Gold Medal Fast Freight. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:30 Mobil Oil Concert. WEAFF-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAB WRC WTAG
9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:45 Bob Nolan's San Felicians. WJZ-NBC WBAL KDKA
10:00 Coco Cola Hour. WEAFF-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAB WRC WTAG
10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WEAN WMAL WROC
10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRG WCAU WJAS WEAN WMAL

10:15 The Tune Detective. WJZ NBC WBAL
10:30 NBC Artists' Service Musicale. WEAFF-NBC WCAE WCSH WJAB WRC WTAG
10:30 Hollywood Nights. WJZ-NBC WBAL WBZ WBZA KDKA
10:30 Society's Playboy. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WEAN WMAL WROC
10:45 The Street Singer. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WMAL WROC
10:45 James Haddad and Caravan. KDKA
11:00 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WEAN WORO
11:15 Pete Woolery, Harpist. WCAU
11:45 Lew White—Smoke Rings. WJZ NBC WBAL A.M.
12:30 Art Kruger's Orch. WABC-CBS WNAC WCAO WEAN WMAL

THURSDAY, MARCH 24TH

P.M.
3:00 Personalities of WCAU. WCAU
3:00 KDKA Home Forum. KDKA
3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WMAL WROC
3:00 Three Mustachios. WEAFF-NBC WTIC WCAE WJAB WRC WTAG
3:15 Doc Hayden and His Southernaires. WCAU
3:15 Sun Sweet Harmonies. WEAFF-NBC WEEI WFI WCAE WCSH WJAB WRC WTAG
3:30 Rhythm Kings. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WROC
3:30 Women's Radio Review. WEAFF-NBC WCSH WJAB WRC
3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA
3:45 Philadelphia County Medical Society Talk. WCAU
3:45 State Federation Music Clubs. KDKA
3:45 Virginia Arnold—Pianiste. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WEAN WMAL WROC
3:45 Rhythmic Serenade. WJZ-NBC WBAL
4:00 Emma Wappler—Songs. WCAU
4:00 Bisquick Program. WTAG
4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WDRG WJAS WEAN WMAL WROC
4:00 Musical Comedy Hits. WEAFF-NBC WCAE WJAB WRC
4:00 Home Decorations. WJZ-NBC WBAL WBZ WBZA KDKA
4:15 Ed Sheppard and His Orchestra. WCAU
4:15 Salon Music by the "Culvertons." WBAL
4:30 Powers Gouraud Entertainers Sir Alfred. WCAU
4:30 George Hall and His Hotel Taft Orchestra. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WEAN WMAL WROC
4:30 The Lady Next Door. WEAFF-NBC WFBR WTIC WCAE WCSH WTAG
4:45 Frances Bowdon. WEAFF-NBC WFBR WTIC WCAE WJAB WRC WTAG
4:45 Chick-Chick Fun—Juveniles. WABC-CBS WNAC WCAU WJAS
5:00 Tito Guizar, Mexican Tenor. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORO
5:00 May We Present. WEAFF-NBC WFBR WTIC WCAE WCSH WJAB WRC WTAG
5:15 The Jolly Whitman Candyman. WCAU
5:15 The Ambassadors. WABC-CBS WCAO WAAB WDRG WJAS WEAN WORO
5:15 Skippy. WEAFF-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAB WRC WTAG
5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL
5:45 Bisquick Brevities. KDKA
5:45 Connie Boswell. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WORO
6:00 Marie Carlile—Songs. WCAU
6:00 Holy Week Services. WTAG
6:15 Reis & Dunn. WABC-CBS WCAO WLBZ WAAB WJAS WEAN WMAL WROC
6:15 Dinner Music by the KDKA Orchestra. KDKA
6:15 El Patio. WBAL
6:30 Jack Miller and His Orch. WABC-CBS WCAO WLBZ WAAB WORO
6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
7:00 Vermont Lumberjacks. WEAFF-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
7:15 Manhattan Serenaders. WABC-CBS WCAO WNAC WCAU WJAS WMAL
7:15 Hinds' Romance Exchange. WJZ-NBC WBZ WBZA KDKA
7:15 Athey Painters. WBAL
7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA
7:30 Richman Bros. Program. WABC-CBS WAAB WCAU WJAS
7:30 Prince Albert Quarter Hour. WEAFF-NBC WFBR WTIC WFI WCSH WJAB WRC WTAG
7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORO
7:45 The Goldbergs. WEAFF-NBC WTIC WCAE WCSH WJAB
7:45 Billy Jones and Ernie Hare. WJZ-NBC WBAL
7:45 Westinghouse Pioneers. KDKA
8:00 Fleischmann Hour. WEAFF-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:15 Norwood Coffee Concert. WBAL
8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL
8:30 Rita Cavalery, Spanish Soprano. KDKA
8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:00 Big Six of the Air. WEAFF-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 Vapex Presents Mills Brothers. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:15 Ted Husing, Irene Bensley and Freddie Rich's Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:30 Adventures of Sherlock Holmes. WEAFF-NBC WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
9:30 Maxwell House Ensemble. WJZ-NBC WBAL WBZ WBZA KDKA
10:00 Lucky Strike Dance Orchestra. WEAFF-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAB WRC WTAG
10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA
10:00 Hart, Schaffer & Marx Trumpeters. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WEAN WMAL
10:45 Contract Bridge by E. Hall Downs. KDKA
11:00 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WEAN WMAL WORO
11:00 When Some of Us Were 21. WBAL
11:45 Cathay Tea Garden Orchestra. WCAU
11:45 Bing Crosby. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WEAN WMAL WORO
11:45 Baron Lee and His Blue Rhythm Band. WEAFF-NBC WFBR WTIC WFI WCAE WJAB WRC
12:00 Charlie Olcott. KDKA

PROGRAM FOR FRIDAY, MARCH 18th

6:45 A.M. to 10 A.M.

- 6:45 WFAF Tower Health Exercises—Arthur Bagley, Director
- WOR-Gym Classes—John Gambling, Director
- WINS-Musical Clock
- 7:30 WMCA-Phantom Organist
- WJZ-A Song for Today
- WABC-Organ Reveille—Popular Music
- 7:45 WMCA-Harry Glick's Gym Class
- WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-I See by the Papers
- WEAF-Gene and Glen—Quaker Early Birds
- WJZ-On the 5:15
- WOR-Al Woods
- WABC-Salon Musicale
- WINS-Miss Walls' Calisthenics
- 8:15 WMCA-Consoling the Console
- WEAF-Morning Devotions
- WJZ-Phil Cook, the Quaker Man
- WOR-Studio Orchestra
- WINS-Musical Clock
- 8:30 WMCA-Poet's Corner
- WEAF-Cheerio
- WJZ-Sunbirds
- WOR-Martha Manning—A Macy Presentation
- WOV-Morning Song
- WABC-La Monica at the Organ—Mrs. Wagner's Pies Program
- 8:45 WMCA In Song Heaven—Frank McCabe
- WJZ-John Fogarty, Tenor
- WOR-Musical Novelties
- WABC-Old Dutch Girl—Newsy Jingles
- WINS-Mr. and Mrs. Reader
- 9:00 WMCA-Monsieur Sakele
- WEAF-Vocal Art Quartet
- WJZ-Waltzes—Walter Blaufus, Director
- WOR-Miss Kathrine 'n' Calliope—A Bamberger Program
- WOV-Hudson Clinic
- WPCH-Down Reminiscence Road
- WABC-Little Jack Little
- WINS-Organ Recital—St. Thomas Church
- 9:15 WMCA-Francis X. Loughran, Science Hour
- WEAF-Flying Fingers
- WJZ-Lady Bugs
- WABC-The Madison Singers—Frank Kuhf, Tenor; Rhoda Arnold, Soprano; Mildred Johnson, Contralto, and Crane Calder, Bass
- WPCH-Jean Newhouse—Songster
- WOV-Late Risers' Gym Class
- 9:30 WMCA-Modern Living
- WEAF-Top of the Morning
- WABC-Beautiful Thoughts—Montgomery Ward Program
- WPCH-Retail Grocers Program
- WABC-Tony's Scrap Book—Conducted by Anthony Wons
- WOV-Sherman Keene's Orchestra
- WOV-Modern Living Magazine
- WINS-Bits from Symphonies
- 9:45 WEAF-Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
- WJZ-International Broadcast from London
- WABC-Elizabeth Fairhell—Songs
- WOR-The Right Word—W. Curtis Nicholson
- WINS-Favorite Marches

10 A.M. to 12 Noon

- 10:00 WMCA-Mme. Elvira Geiger—Concert Pianist
- WEAF-Mrs. Blake's Radio Column
- WOR-Kathleen Gordon, Soprano
- WPCH-Ben Webster—Bert Lewis
- WABC-Grant, Graham and Coughlin
- WOV-Larry Small—Piano
- WINS-What's the Answer?
- 10:15 WMCA-Murielle Elwin, Soprano, and Paul Grege, Baritone
- WEAF-Dr. Royal S. Copeland—Sterling Products Program
- WABC-Bond Bread Program—Frank Crumit and Julia Sanderson
- WOR-Going Places—T. Atherton Dixon
- WPCH-Louise Squire
- WOV-Canadian Fur Trappers
- WINS-Your Handwriting—Jane Redington
- 10:30 WMCA-A. Cloyd Gill Says:—
- WEAF-Fashions and Figures—Mrs. Evelyn Toby I. Newman & Son Program
- WOR-Style Parade
- WJZ-Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
- WPCH-Medlin' Around' with Matty Medlin
- WINS-The Wifesaver
- 10:45 WMCA-Swedish Folk Songs
- WEAF-Betty Crocker—General Mills Program
- WJZ-Chicago Ensemble
- WPCH-Diana Bragg
- WABC-Don and Betty
- WOR-WOR Ensemble
- WOV-Blyn Shoe Stores
- WINS-Modern Medicine
- 11:00 WNYC-Dept. of Public Markets
- WEAF-WJZ-NBC Music Appreciation Hour—Walter Damrosch, Conducting—Russell Morgan, Guest Speaker
- WOR-What to Eat and Why—C. Houston Goudiss
- WPCH-Milt Leslie, Tenor
- WABC-The Fitch Professor
- WOV-Maytime Music
- WINS-Making Yourself Fashionable
- 11:05 WNYC-Croyden Trio
- 11:15 WPCH-Helen Landshof—Songs
- WABC-The Captivators
- WINS-Brooklyn Catholic Big Sisters
- 11:30 WOR-Mrs. A. M. Goudiss—School of Cooking—Rumford Company Program
- WPCH-Real Radio Service Organ Program
- WOV-Sylph Laboratories
- WINS-Matty Medlin—Songs with Uke
- 11:35 WNYC-Speech Improvement, Mrs. Letitia Raubichek
- 11:45 WOR-Dagmar Perkins—Selbert Wilson Program
- WPCH-John McLoughlin—Tenor
- WABC-Ben Alley, Tenor, with Vincent Sorey's Orchestra
- WOV-Josephine Mortel—Girl at the Piano
- WINS-Leading the Poets
- 11:50 WMCA-Keeping Well—Dr. John Oberwager

12 Noon to 2 P.M.

- 12:00 WMCA-Midday Message—Dr. Chas. F. Potter
- WEAF-General Electric Home Circle—Mme. Sylvia, Guest Speaker
- WJZ-The Merrie-Men
- WOR-Music
- WPCH-Dave Soman
- WABC-Charles Boulanger and His Yoeng's Orchestra
- WOV-Hoover Medical Group
- WINS-Ford Frick Tells the News
- 12:15 WMCA-Harold Woodhall and Partner—Pianos
- WEAF-The Real George Washington
- WJZ-Pat Barnes—Swift Program
- WPCH-Y. M. C. A. Talk
- WOV-Nick Kenny's Poems
- WINS-Rose Gallo—Songs at Piano
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:25 WOR-Beautiful Lady—Robert, Inc.
- 12:30 WMCA-W-T Stock Quotations
- WEAF-Black and Gold Room Orchestra
- WOR-Julian Woodworth's Dance Orchestra
- WJZ-National Farm and Home Hour
- WPCH-Margaret Steffner—"Over the Teacups"
- WABC-Kre-Mel Singing Chef
- WOV-Weber and Hunter—Harmony
- 12:45 WPCH-Lois Lee
- WOV-Merit Clothing Company
- WABC-Columbia Revue
- WINS-Dixie Hamilton—Popular Songs
- 12:55 WOR-Wet-Me-Wet Co. Program
- 1:00 WMCA-Organ Concert—Dave Soman, Baritone, and Sunshine Sally
- WEAF-Market and Weather Reports
- WOR-Baudistel and His Olympians
- WPCH-Mirror Reflections
- WABC-George Hall and His Hotel Taft Orchestra
- WINS-Lillian Greshan—Soprano
- 1:15 WPCH-Virginia Osborn, Soprano; Marian Engle Pianist, and Sol Grabstein, Violinist
- WEAF-Larry Funk's Palais D'Or Orchestra
- WOV-Piano Pals

SPECIALS FOR TODAY

- 4:45 P.M.—WEAF-NBC—Grover Cleveland's 95th Anniversary Program
- 4:45 P.M.—WABC-CBS—City Manager Plan—Hon. Russell Wilson, Mayor of Cincinnati
- 7:30 P.M.—WABC-CBS—Easy Aces—Lavoris Program
- 10:00 P.M.—WJZ-NBC—Whiteman's Pontiac Chieftains

RADIO LOG FOR NEW YORK STATIONS

Station	K.	Station	K.	Station	K.	Station	K.
WNYC	570	WJZ	760	WPAP	1010	WOV	1130
WMCA	570	WPCH	810	WQAO	1010	WINS	1180
WEAF	660	WABC	860	WRNY	1010	WHAP	1300
WOR	710	WHN	1010	WLWL	1100	WMSG	1350

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

2 P.M. to 4 P.M.

- 2:00 WMCA-WMCA Theatre Revue
- WEAF-U. S. Army Band
- WJZ-Mrs. Julian Heath—Food Talk
- WPCH-Pearl Lien—Songs
- WABC-Ann Leaf at the Organ
- WOR-Roads of Romance
- WINS-American Music Ensemble
- WLWL-Angela Gay, Soprano
- 2:05 WMCA-Carrie Lillie—Comedy
- 2:10 WMCA-Jack Filman
- 2:15 WMCA-Golden Slipper Dance Marathon
- WJZ-Radio Troubadours
- WOR-Crinoline Days—Dorma Lee, Contralto, with String Orchestra
- WPCH—"The Woman About the House"—Dorothy Ames Carter
- WLWL-Paul Watson, Tenor
- 2:30 WMCA-Meadow's Beauty School
- WEAF-Echoes of Erin
- WJZ-Thomas L. Stix Interviews Gilbert Patton
- WOR-German Lessons—Karl T. Marx
- WPCH-Pasqualina DeVoe—Sketch
- WABC-American School of the Air
- WLWL-Happy Harry Hayden
- WINS-Variety Trio
- 2:45 WEAF-Dr. George Cohen's Pet Club
- WLWL-Marmola Entertainers
- WPCH-Hazel Politz, Soprano
- WJZ-Princess Obolensky—Youth Matinee
- WOR-Songs—Ridgely Hudson
- WINS-Franzeli Rhythmakers
- 3:00 WMCA-Artist Bureau Presents
- WEAF-South Sea Islanders
- WJZ-Organ Melodies—Irma Glen
- WABC-U. S. Marine Band Concert
- WOV-Willie Zay Jackson
- WOR-Middlebury College Glee Club
- WPCH-Mark Dana's Army Locker
- WINS-Edward Villa—"Spanish Guitarist"
- 3:15 WPCH-Irbert Weil and Ray Gold
- WOV-Menne-Lane Duo
- WJZ-Talk—Olga Samaroff
- WINS-Allen Prescott Presents
- 3:30 WMCA-In a Spanish Patio
- WOV-Joseph Brush, Baritone
- WEAF-Woman's Radio Review
- WJZ-Sagamore Hotel Orchestra
- WOR-Ariel Ensemble
- WINS-Jack Healy's Dance Trio
- WPCH-W-T Stock Quotations

- WABC-Arthur Jarrett, with Freddie Rich's Orchestra
- 3:45 WPCH-Mitchie Lake—Songs
- WABC-Columbia Educational Features
- WOV-Grace Clark—Piano

4 P.M. to 6 P.M.

- 4:00 WMCA-Musical Moments
- WEAF-Betty Moore, Decorating Notes
- WJZ-Rhythmic Serenade—Harry Kogen's Dance Orchestra
- WOR-Newark Music Foundation
- WPCH-Musicale
- WABC-Light Opera Gems
- WINS-Jacques Belsor—Songs
- WOV-Lou Lazarus' Orchestra
- 4:15 WMCA-Tea Timers—Pas Carella Ensemble
- WEAF-Le Trio Charmante
- WJZ-Radio Guild—"The Great Divide"—Dramatic Sketch
- WINS-Doug MacTague—Cowboy Songs
- 4:30 WEAF-The Lady Next Door
- WPCH-The Vedder Players
- WOR-Howard R. Garis—Uncle Wiggly
- WINS-Song Stories
- 4:45 WMCA-Monsieur Sakele
- WEAF-Grover Cleveland's 95th Anniversary Program—Dr. John H. Finley, Associate Editor, N. Y. Times
- WABC-City Manager Plan—Hon. Russell Wilson, Mayor of Cincinnati
- WOV-Leonard and Jimmy—Comedy Duo
- WOR-Manor House Singers
- WINS-Kahn and McCullough
- 5:00 WMCA-On a Farm—Robert Longstreet
- WEAF-May We Present—Twilight Voices
- WPCH-Jerry Williams
- WINS-Kahn and McCulloch
- WOV-Jack Manners—Popular Songs
- 5:05 WOR-Stanley Brain—Organ Recital
- 5:15 WEAF-Skipper—General Mills Program
- WPCH-Sue Miller and Ada Ruben
- WJZ-Swanee Serenaders
- WABC-National Indoor Tennis Tournament Summary
- WINS-Tom Keene's Round-Up
- WOV-Bertha Niner Nicholas, Mezzo Soprano
- 5:30 WEAF-Dolly Connolly—Songs
- WMCA-The Program Beautiful

6 P.M. to 8 P.M.

- 6:00 WEAF-Waldorf-Astoria Sert Room Orchestra
- WJZ-Raising Junior—Wheatena Serial
- WOR-Uncle Don—Castle's Ice Cream Program
- WABC-John Kelvin—Irish Tenor
- WPCH-Margherita Padula and Monk Purcell
- WINS-Jack Lait's Galeties
- WLWL-Castleton Trio
- 6:05 WNYC-N. Y. Tuberculosis and Health Association
- 6:15 WNYC-Music Students' Musicale
- WPCH-"Prunella and Penelope"
- WJZ-Boscul All-Star Orchestra—Andy Sanella Conducting
- WABC-Chas. Boulanger and His Yoeng's Orchestra
- WLWL-"Paradise Alley"
- WINS-English String Orchestra
- 6:30 WNYC-Elementary French Lessons—By Prof. V. Harrison Berlitz
- WEAF-Rex Cole Mountaineers
- WJZ-The Royal Vagabonds
- WOR-Ford Frick Sports Chat
- WINS-American Music Ensemble
- WPCH-Claire Urbow and Julius Cerullo
- WLWL-"Cotton Blossoms"
- 6:40 WABC-United Action for Employment
- 6:45 WNYC-Advanced French Lessons, By Prof. V. Harrison Berlitz
- WEAF-To Be Announced
- WJZ-Literary Digest Topics—Lowell Thomas
- WABC-Bing Crosby
- WOR-Lone Star Rangers
- WPCH-The Sunshine Trio
- WLWL-The Catholic Reporter
- 7:00 WNYC-Helen Dvorak—Violiniste
- WEAF-Salon Singers
- WJZ-The Pepsodent Program—Amos 'n' Andy

8 P.M. to 10 P.M.

- 8:00 WMCA-Golden Slipper Dance Marathon
- WEAF-Cities Service Concert Orchestra and the Cavaliers—Jessica Dragonetti, Soprano; Henry Shope and Frank Parker, Tenors; John Seagle, Baritone; Elliott Shaw, Bass; Lee Montgomery, Accompanist; Frank Banta and Milton Rettenberg, Piano Duo; Rosario Bourdon's Orchestra
- WJZ-Nestle's Chocolateers—Leonard Joy's Orchestra
- WABC-The Bath Club—Linit Program
- WOR-Chandu, the Magician—Beechnut Program
- WINS-Fifteen Minutes of Broadway
- 8:15 WMCA-Well! Well! Well!
- WABC-Singin' Sam, the Barbasol Man
- WOR-Los Charros, with Tito Guizar.
- 8:30 WMCA-Uniform Firemen Program
- WOR-Corse Payton's Stock Company
- WJZ-Smith Brothers—Trade and Mark
- WABC-"Today and Yesterday"—Dramatic Highlights—Don Voorhees' Orchestra—Gladys Brittain, Soprano—Du Pont de Nemours Co. Program
- 8:45 WJZ-Sisters of the Skillet
- 9:00 WMCA-Daniel Entertainers
- WEAF-The Chicquet Club—"Eskimo Night Club"—Harry Resers' Orchestra
- WOR-Concert Orchestra, Directed by Josef Pasternack—Hoffman Beverage Co. Program—Nelson Eddy, Baritone; Lois Bennett, Soprano; Veronica Wiggins, Contralto; The Hoffman Singers; The Hoffman Host—Westbrook Van Voorhis
- WJZ-Friendship Town—Small Town Sketch, with Virginia Gardner, Edith Spencer, Don Carney, Ed Whitney, "Pic" Malone, "Pat" Paget; Harry Salter's Orchestra; Frank Luther, Vocalist—Vaseline Program
- WABC-Pillsbury Pageant—Featuring Street Singer and Sam Lanin's Orchestra
- 9:30 WMCA-Madison Square Garden Boxing Bout
- WEAF-Ponds Dance Program—Richard Bonelli, Baritone, Guest
- WJZ-Armour Program—Irvin S. Cobb, Guest Speaker—Roy Shield's Orchestra
- WABC-"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program
- 9:45 WABC-Friendly Five Foot-Notes

- WABC-Myrt and Marge—Wrigley Program
- WINS-Lullaby Lady
- WPCH-The Three Dreamers
- WLWL-Castleton Trio

10 P.M. to 2 A.M.

- 7:15 WNYC-Board of Estimate Review
- WEAF-Robert Simmons and the Campbell Orchestra—Direction Howard Lanin
- WJZ-Esso Program—Elsie Janis, Guest Artist
- WOR-Boys' Club—Macy-Bamberger Program
- WABC-Maxwell House Tune Blenders, with Lanny Ross, Tenor
- WLWL-Wall Street Journal
- WINS-"The Trail Blazer"—Travel Talk
- 7:30 WMCA-Ansonia Musical Varieties
- WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; "Ol' Hunch"; Paul Van Loan's Orchestra
- WJZ-Swift Program—Stebbins Boys
- WOR-Centerville Sketches—Hires' Program
- WABC-Easy Aces—Lavoris Program
- WLWL-Rev. Raymond A. Lane, M.M.
- WINS-The Globe Trotter
- 7:45 WEAF-The Goldbergs—The Pepsodent Program
- WJZ-Billy Jones and Ernie Hare—Best Foods, Inc., Program
- WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra
- WLWL-Los Caporales
- WOR-Frank & Flo—Kew Gardens Corp.
- WINS-Andy and Virginia
- 8:00 WEAF-The Chickout Club—"Eskimo Night Club"—Harry Resers' Orchestra
- WOR-Concert Orchestra, Directed by Josef Pasternack—Hoffman Beverage Co. Program—Nelson Eddy, Baritone; Lois Bennett, Soprano; Veronica Wiggins, Contralto; The Hoffman Singers; The Hoffman Host—Westbrook Van Voorhis
- WJZ-Friendship Town—Small Town Sketch, with Virginia Gardner, Edith Spencer, Don Carney, Ed Whitney, "Pic" Malone, "Pat" Paget; Harry Salter's Orchestra; Frank Luther, Vocalist—Vaseline Program
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- WJZ-Armour Program—Irvin S. Cobb, Guest Speaker—Roy Shield's Orchestra
- WABC-"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program
- 9:45 WABC-Friendly Five Foot-Notes
- 10:00 WEAF-The Sampler Orchestra—Andy Sanella, Director—S. F. Whitman Program
- WJZ-Whiteman's Pontiac Chieftains, with Mildred Bailey
- WOR-"Darling and Dearie"—Comedy Sketch
- WABC-Beau Bachelor—Allen-A Hosiery Co. Program
- 10:15 WOR-Jack Arthur, Baritone
- WABC-Adventures in Health—Horlick's Program
- 10:30 WEAF-RKO Theater of the Air
- WJZ-Waves of Melody—Affiliated Products Program
- WOR-"Through Lighted Windows"—Jane Dillon
- WABC-"Music That Satisfies" The Beswell Sisters—Shilkret's Orchestra—Chesterfield Program
- 10:45 WOR-Do-Re-Mi Girls
- WJZ-The Pickens Sisters
- WABC-The Funny Boners
- 11:00 WMCA-Richfield Golden Trail of Melody
- WEAF-Vincent Lopez and His Orchestra
- WJZ-Laurier's Slumber Music
- WABC-Howard Barlow and Columbia Symphony Orchestra
- 11:02 WOR-Arthur Warren and His Orchestra
- 11:15 WMCA-Harry Donnelly's Orchestra
- 11:30 WMCA-Al Katz and His Kids
- WOR-Moonbeams—Directed by George Shackley
- WEAF-Vincent Lopez and His Orchestra
- WJZ-Charles Dornberger and His Orchestra
- WABC-George Olsen's Orchestra
- 12:00 WMCA-WMCA Theatre Revue
- WEAF-Ralph Kirby, the Dream Singer
- WJZ-Baron Lee and His Blue Rhythm Band
- WABC-Ben Bernie and His Orchestra
- 12:05 WMCA-Eddy-Burston Orchestra
- WEAF-Coon-Sanders' Hotel New Yorker Orchestra
- 12:15 WJZ-William Stoess and His Orchestra
- 12:30 WEAF-Waldorf-Astoria Orchestra
- WABC-Isham Jones and His Orchestra
- 12:35 Max's Bavarians
- 1:00 WMCA-Cuckoo, Horsefeathers
- WABC-Claude Hopkins' Roseland Orchestra
- 1:30 WABC-Gus Arnheim's Orchestra
- 2:05 WMCA-Sleepy Time Club

Ziegfeld Air Follies New Chrysler Series

Florenz Ziegfeld, known throughout the world as one of the most successful producers of revues and musical comedies and considered by many the most colorful figure on the American stage, will turn his talents to radio on a new series of weekly programs to be known as "Ziegfeld Follies of the Air," which will be heard for the first time over a nationwide WABC-CBS network at 8:00 P. M. Sunday, April 3. The series will be sponsored by the Chrysler Corporation.

Ziegfeld, whose outstanding successes include twenty-three editions of the "Ziegfeld Follies," "Whoopie," "Kid Boots," "Sally," "Rosalie," "Show Boat" and, now, "Hot-Chai!" will appear on each of the weekly programs to lead before the microphone an endless chain of stars of past and present Ziegfeld productions in one revue after another.

In addition to introducing the stars to radio listeners, the celebrated impresario will arrange, rehearse and direct each program in its entirety, employing the talents which have made the name Ziegfeld known throughout the world. It is expected that "the glorifier of the American girl" will introduce many innovations in radio production. Ziegfeld, in announcing his entry into radio production, said that he welcomed the opportunity to test his showmanship in the newer field of entertainment.

"I long have been interested abstractedly in radio technique," Ziegfeld declared in a formal statement, "and have given considerable thought to the differences inherent in stage and radio presentation.

"Because radio is a comparative newcomer to the field of entertainment, and because the technique of transmitting personality through the microphone is still in the process of development, many stage artists have not yet been able to display their talents to the best advantage on the air.

"With the new program as a laboratory, it may be possible for me to discover new ways of projecting 'personalities' through the air waves; there may be found novel methods of production, new harmonic patterns.

"I believe firmly that radio has much to learn from the stage and that, in turn, the stage may profit from radio. I hope that the 'Ziegfeld Follies of the Air' will be richer for this alliance. And it is heartening to know that for the first time the 'Follies,' hitherto by necessity confined to only the larger cities, will now come to the living rooms of every community throughout the country."

Indian Princess



Virginia Gardiner

• If some night at the conclusion of a speech, Virginia Gardiner, the dramatic actress in Death Valley days on the WJZ-NBC network, Mondays at 8:30 P.M. and other episodes on NBC, gives vent to a resounding war-whoop listeners need not be alarmed. Miss Gardiner is an adopted Princess of the Blackfoot tribe and must observe certain rituals to maintain her tribal associations. Miss Gardiner's Indian name is equivalent in English to Gorgeous One. Anybody who has seen the bewitching Virginia will agree that the Indian chief who so labelled her knew his squaw.

MIKE-O-GRAPHS

By NONA BENET

The great gods smiled on her and gave her their gifts. And what a break she got! COUNTESS OLGA MEDCLAGA-ALBANI . . . the beautiful, talented "Lady of the Air."

Born in Barcelona, Spain, on August 13th less than thirty years ago . . . christened Olga Hernandez. Astrologically speaking, she was born under Leo . . . the sign that marks its children as rulers.

There are two other children in the Hernandez family . . . a girl who is a very talented pianist, and who is in Columbia . . . and a brother in Manila.

She is married to an Italian count. Hair . . . black as ebony and with the same lustre . . . large soft brown eyes . . . perfect teeth . . . an entrancing smile . . . she's been titled "The Most Intriguing Woman on the Air."

She has refused offers for prima donna leads in three of the biggest hits on Broadway these past two seasons. Believes the glamour of radio outshines the stage. Also states it couldn't compensate her for the thrill and delight her concerts give her.

Always speaks Spanish at home. Her birthplace is known as the "Yankee Province of Spain," so the freedom and spirit every one talks of in the United States are nothing new to her.

She was five years old when she greeted the Statue of Liberty.

Ask her if she likes to dance. You get a flashing smile and a quick nod . . . and a spontaneous "The Rhumba." But . . . she assures you . . . with moderation. Plays the harp . . . the piano and the 'cello. Educated in a convent.

The first artist to sing Heifetz's arrangement of "Estrellita." She believes it a great honor.

Met the husband at dinner. A friend had been trying to get them acquainted for a year . . . but one of them would always have another appointment. When they did meet . . . Count Albani had to leave for Mexico within a month. Told her she'd probably go with him. She did . . . as Countess Albani. He calls for her after each performance.

And a lot of females envy her, too . . . because he's very charming. Ambitious . . . industrious . . . untiring . . . she is a slave to her voice.

Dislikes menial tasks . . . and anything petty or underhanded.

Her friend, Sophie Braslau, told her she was foolish to waste such a lovely voice. Persuaded her to go to N.B.C. for an audition . . . and thus began her "ether" career.

Travels whenever her radio work will let her . . . but always the radio work comes first.

Shopping is her hobby . . . is like a little girl when she's buying anything . . . gets so excited. And if she likes you . . . why, something gets sent along for you, too.

For exercise . . . there is horseback riding . . . for recreation . . . the theater . . . and for adventure . . . auction sales.

She is exquisitely gowned. Her favorite colors are light blue and white . . . her perfume . . . Chanel's Gardenia. Never experiences "nervousness" before the microphone. Her home is a profusion of flowers.

Countess Albani does not allow singing to interfere with her home life. A four-year-old son bears testimony to that.

Her parents live in Cuba. They listen to all her broadcasts. Haven't missed once since she has been on the air. The

Quaker Early Birds

• Gene & Glenn make up one of radio's really lean and fat comedy teams. Gene is thin and wistful. He is 5 feet 7 inches tall, has dreamy blue eyes and weighs 135. Glenn is rotund, short and good-natured and weighs 200. They met by accident in Cincinnati when Glenn Rowell was then half of the famous team of Ford & Glenn. Gene & Glenn broadcast from WTAM, Cleveland, and are heard week days at 8 A. M., over WEAF.

Countess telegraphs them the time of her performance a few days before she goes on.

We have Daddy Hernandez to thank for this soprano. He wanted his child to sing for him . . . insisted that she study music and begin her voice training at an early age. For a long while he was her only audience . . . now, he shares her with the world and is unselfishly happy about it.

She is a very democratic and human person . . . with a magnetic personality. People are naturally impressed with her . . . and she could easily acquire her desires by sheer personal charm . . . but she doesn't.

Her greatest possession, of material things, she confides, is an emerald ring . . . much like a Bishop's . . . which was given to her by her husband on her wedding day. She is very fond of jewels . . . prefers antiques, however. When she talks,

she fingers the necklace which she invariably wears.

Countess Albani wears pajamas around her apartment . . . gay, colored ones. She does not wear them when sleeping. She has played in many radio dramatic sketches. Looks directly at you when she speaks . . . in fact . . . thru you.

Next Thursday night she will be your guest over WJZ . . . the Maxwell Coffee Hour . . . at 9:30 . . . and each Sunday her clear soprano comes to you over WEAF at 9:45 . . . on the Buick Hour.

Religious Services Of All Denominations

Barnhouse, Dr. Donald	WOR	5:30 P.M.
Grey	Sundays	only
Bible Reading	WHAP	8:15 P.M.
	Sundays	only
Biblical Talk	WPCH	2:30 P.M.
	Sundays	only
Cadman, Dr. S. Parkes	WEAF	2:30 P.M.
	Sundays	only
Calvary Morning Services	WQAO	11:00 A.M.
	Sundays	only
Calvary Evening Services	WQAO	7:30 P.M.
	Sundays	only
Cathedral Hour	WABC	1:00 P.M.
	Sundays	only
Catholic Hour	WEAF	6:00 P.M.
	Sundays	only
Choir Invisible	WOR	7:15 P.M.
	Sundays	only
Christian Science Church	WPCH	11:00 A.M.
Service	Sundays	only
Columbia Air Church	WABC	10:00 A.M.
	Sundays	only
Coughlin, Rev. Charles	WOR	4:00 P.M.
	Sundays	only
Fosdick, Dr. Harry Em	WJZ	5:00 P.M.
erson	Sundays	only
Goldstein, Rabbi	WPCH	5:00 P.M.
	Sundays	only
Elizabeth Ann's Sunday	WOR	12:00 P.M.
School	Sundays	only
National Vespers	WJZ	5:00 P.M.
	Sundays	only
National Youth Confer	WJZ	3:00 P.M.
ence	Sundays	only
Noonan, Tom	WMCA	3:30 P.M.
	Sundays	only
Paulist Fathers	WLWL	8:00 P.M.
	Sundays	only
Sunday at Seth Parker's	WEAF	10:45 P.M.
	Sundays	only
Temple Emanuel Service	WRNY	5:15 P.M.
	Fridays	only
West End Presbyterian	WOR	11:00 A.M.
Church Service	Sundays	only
Young Israel	WPCH	4:15 P.M.
	Sundays	only

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Friday WOR 7:45

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The
KEW
GARDENERS

Listen In!

Respighi to Conduct N. Y. Philharmonic

Ottorino Respighi, Italy's most widely known composer of today, will conduct the New York Philharmonic-Symphony Orchestra on Sunday, March 20, when a program of his own works will be broadcast through the WABC-CBS network at 3:15 P. M.

The occasion will mark Respighi's first appearance before a microphone in the United States, and there will be two other "firsts" in the program. One work, entitled "Two Brazilian Impressions," will receive its first performance in America, and another, "Trittico Botticelliano," though given at two Philharmonic-Symphony concerts during the week, will receive its radio premiere.

This latter work will open the concert, which is to be broadcast from the Brooklyn Academy of Music. In three movements, the "Trittico" or triptych, is a musical impression of a group of pictures by Botticelli, "Spring," "The Adoration of the Magi," and "The Birth of Venus." The work was commissioned by, and is dedicated to, Mrs. Elizabeth Sprague Coolidge.

Another suite, for small orchestra, is entitled "The Birds," and utilizes themes by French, Italian and English composers.

WEDNESDAY AND FRIDAY

ADVENTURES IN HEALTH

by America's Famous Health Officer
Dr. Herman N. Bundesen
President, Chicago Board of Health
WABC—10:15 P. M.
Sponsored by
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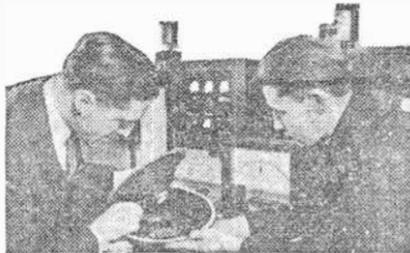
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PROGRAM FOR SATURDAY, MARCH 19th

6:30 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WEA-F-Tower Health Exercises—Arthur Bagley, Director
- WOR-Gym Classes—John Gambling, Director
- WINS-Musical Clock
- 7:30 WMCA-Phantom Organist
- WJZ-A Song for Today
- WABC-Organ Reveille—Popular Music
- 7:45 WMCA-Harry Glick's Gym Class
- WJZ-Rise and Shine
- 8:00 WMCA-I See By the Paper
- WEAF-Gene and Glenn—Quaker Early Birds
- WJZ-On the 8:15
- WOR-Al Woods—Music and Chatter
- WABC-Salon Musicale—Vincent Sorey, Conductor
- WINS-Miss Wall's Calisthenics
- 8:15 WMCA-Consoling the Console
- WEAF-Morning Devotions
- WOR-Orchestra
- WJZ-Phil Cook—"The Quaker Man"
- WINS-Musical Clock
- 8:30 WMCA-Poet's Corner
- WEAF-Cheerios
- WJZ-Sunbirds
- WOR-Martha Manning—A Macy Presentation
- WABC-La Monica at the Organ—Mrs. Wagner's Pies Program
- WOV-Morning Song
- 8:45 WMCA-The Golden Bird
- WOR-Musical Novelties
- WJZ-John Fogarty, Tenor
- WABC-Vocal Art Trio
- WINS-Mr. and Mrs. Reader
- 9:00 WMCA-Monsieur Sakele
- WEAF-Melodic Gems
- WOR-Miss Katharine 'n' Calliope—A Bamberger Presentation
- WJZ-Waltzes—Walter Blaufus, director
- WPCB-Down Reminiscence Road—Frank McCabe
- WABC-Little Jack Little
- WINS-Dagmar Perkins—"Morning Moods"
- 9:15 WMCA-Morning Melodies
- WEAF-Knox Sparkling Music
- WJZ-Lady Bugs—Muriel Pollock and Yeo Lawnhurst
- WABC-The Commuters
- WPCB-Marie Wald—Songs
- WOV-Late Risers Gym Class
- 9:30 WMCA-Modern Living
- WEAF-Top o' the Morning
- WOR-Musical Dictionary—Daisy and Bob
- WJZ-Beautiful Thoughts—Montgomery Ward Program
- WOV-Modern Living Magazine
- WINS-Organ Glories—Marchia Stewart, Organist
- 9:35 WPCB-Manny Rattiner, Baritone
- 9:45 WEA-F-Our Daily Food—Col. Goodbody and Judge Gordon—A & P Program
- WOR-Girl and Boy Scout News
- WJZ-Miracles of Magnolia
- WPCB-Buddy Club—Charles "Buddy" Loeb
- WABC-Songs of the Out-of-Doors—Artells Dickson

10 A.M. to 12 Noon

- 10:00 WMCA-Toy Lady—Wendy Marshall
- WEAF-Mrs. Blake's Radio Column
- WJZ-Harold Stokes' Orchestra
- WOR-Young Aviators of America Club
- WPCB-Helen Rose, Peter Basil and Dan Ashley
- WABC-U. S. Army Band Concert
- WINS-What's the Answer?
- 10:15 WMCA-Today's Ballads—Claire Urbow, Soprano; Arthur Pachman, Saxophone, and Ernest Stramiello, Piano
- WEAF-Breen and DeRose
- WOR-Florence Case—Songs
- WOV-Canadian Fur Trappers
- WINS-Discovery Hour
- 10:30 WOR-The Story Teller
- WEAF-Dorothy Berliner, Pianist
- WJZ-Our Daily Food Talk—"Food Magic!"—Col. Goodbody and Judge Gordon—A & P Program
- WPCB-June Carter
- WABC-New World Salon Orchestra
- WINS-The Wife Saver
- 10:45 WMCA-Prof. Roy C. Hanaway—"The United States and the Far East and Pacific Region"
- WPCB-Walter Nolan, Irish Tenor
- WEAF-Golden Gems
- WOR-Bamberger Stamp Club
- WJZ-Consolaires
- WINS-Children's Radio League
- WOV-Blyn Shoe Stores Program
- 11:00 WNYC-Department of Public Markets
- WOR-"What to Eat and Why"—C. Houston Goudiss
- WJZ-Celebrated Sayings
- WPCB-The Bush Whacker
- WABC-Adventures of Helen and Mary
- WOV-Mays Apparel, Inc.
- 11:10 WNYC-Don Cesare—Mandolyrico
- 11:15 WPCB-Carolyn Johnson—Blues
- WEAF-Radio Household Institute
- WINS-Diana Bragg—Songs
- 11:20 WNYC-"Unemployment Aid," by Edward C. Rybickie
- 11:30 WEA-F-Keys to Happiness—Piano Lessons, Direction Sigmund Spaeth
- WNYC-Don Cesare—Mandolyrico
- WJZ-Rhythm Ramblers
- WABC-Columbia Revue
- WPCB-Organ—Real Radio Service
- WOV-Sylph Laboratories
- WOR-What to Eat During Lent—C. Houston Goudiss
- WINS-The London Crime Hour—Sketch
- 11:40 WNYC-Brooklyn Children's Museum
- 11:45 WOR-Littman's—Alice Blue Gown Program
- WOV-Josephine Mortell—Girl at Piano
- WJZ-Jill Edwards and Judy Barker
- WPCB-Knighthood of Youth
- WINS-Jim Jerome—Popular Pianist
- 11:50 WNYC-"Keeping Well"—Dr. John Oberwager

12 Noon to 2 P.M.

- 12:00 WMCA-Mid-day Message—Rev. J. L. Belford
- WEAF-Black and Gold Room Orchestra—Direction Leon Rosebrook—Celia Branz, Contralto; Elaine Klaw, Soprano
- WOR-Music
- WJZ-The Merrie-Men—Male Quartet, Browning Mummy and Elliot Stewart, Tenors; Bob Geddes, Baritone; Norman Cordon, Bass; Earl Lawrence, Accompanist
- WABC-Charles Boulanger's Yoeng's Orchestra
- WPCB-The Week-enders
- WOV-Hoover Medical Group
- WINS-Ford Frick Tells the News
- 12:15 WMCA-German Airs—Sig Askeborn, Baritone
- WOR-George Washington for Children
- WJZ-Pat Barnes—Swift Program
- WEAF-The Real George Washington—Charles Colfax Long and Edna M. Coleman
- WINS-Nathaniel Cuthright, Tenor
- WOV-Blanche Rollnick—Piano
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:25 WOR-Huger Elliott—Oriental Rugs
- 12:30 WMCA-W-T Stock Quotations
- WEAF-Black and Gold Room Orchestra
- WJZ-National Grange Program
- WOV-Art and Al—Piano and Song
- 12:40 WOR-Jack Berger's Concert Ensemble—Hotel Astor
- 12:45 WABC-Wingate Athletic Broadcasts—Dr. A. K. Aldinger, Speaker
- WOV-Merit Clothing Company
- 12:55 WOR-Delectable Dishes—Virginia Dare Extract Co.
- 1:00 WMCA-Al Katz and Orchestra
- WEAF-Larry Funk's Orchestra
- WPCB—"Two Cavaliers"
- WABC-Hotel Taft Orchestra
- WOR-Warner Brothers' Artists
- WINS-English String Orchestra
- 1:15 WPCB-Janet Wallen—A Cute Little Miss
- WOV-Julian King, Bard of Romance
- WOR-Newark String Trio
- 1:30 WMCA-Riley and Comfort
- WOR-Ernie Krickett's Dance Orchestra
- WJZ-Don Pedro's Orchestra
- WPCB-Building Castles in the Air—Margreth Dinio

SPECIALS FOR TODAY

- 2:00 P.M.—WABC-CBS—National Indoor Tennis Tournament Finals
- 2:30 P.M.—WOR—National Democratic Club Forum—Gov. Alfred C. Ritchie of Maryland
- 4:00 P.M.—WEAF-NBC—Metropolitan Opera, "L'Africaine"
- 9:00 P.M.—WABC-CBS—Carborundum Hour
- 10:00 P.M.—WABC-CBS—Music That Satisfies—Chesterfield Program—Ruth Etting
- 10:15 P.M.—WJZ-NBC—Goethe Centenary Celebration—United Singers, 200 Voices

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

- WABC-Ritz Carlton Orchestra
- WINS-George Damroth's Old-Time Opera House Players
- WOV-Bing and Bang Comedy
- 1:45 WPCB-The Rajahs of Rhythm
- WEAF-Foreign Policy Association Luncheon
- WOV-Jack Blatt, Tenor

2 P.M. to 4 P.M.

- 2:00 WMCA-WMCA Theatre Revue
- WOR-Hawaiian Knights, with Betty Flannigan and Frank Yanelli
- WABC-National Indoor Tennis Tournament Finals
- WJZ-National Security League Program
- WOV-Henry and Bob Koecher—Chamber Music
- WINS-Jerry and Gus—Harmony Duo
- 2:05 WMCA-Organ Interlude
- 2:10 Jack Filman
- 2:15 WPCB-Louise Squire and Gene King
- WMCA-Golden Slipper Dance Marathon
- WJZ-Weather Report
- WOR-Keller and His Men of Rutgers—Double Male Quartet
- WOV-Willie Zay Jackson
- WINS-"Clancy on the Job"—Frank Maloy
- 2:30 WMCA-Meadows Beauty School
- WOR-National Democratic Club Forum—Speaker, Gov. Alfred C. Ritchie of Maryland
- WJZ-Radio Troubadours
- WPCB-In a Concert Hall
- WOV-Sylvia Gurkin, Soprano
- WINS-Afternoon Musicale—Irma Riedo, Soprano; Amerigo Frediano, Tenor
- 2:45 WJZ-Smackouts
- WOV-Mr. Z and Mr. E
- 3:00 WMCA-Sal Deems and His Royal Midshipmen
- WJZ-Organ Melodies
- WOV-Billy Burch and His Siwanoy Orchestra
- WINS-Y. W. C. A. String Quartet
- WPCB-Ida Dewey Presents—The Brown-Skin Sisters
- 2:15 WPCB-Kiddie Follies in the Little Theater of the Air
- WOR-Rangertone—Pipeless, Electric Organ
- 3:30 WMCA-In a Russian Village
- WJZ-Hello Marie—Comedy Skit
- WOR-Ariel Ensemble
- WINS-Gosselin Sisters—Harmony
- WOV-Sammy Farber's Orchestra
- 3:45 WJZ-Fireside Singers
- WINS-Novelty Instrument Quartet

4 P.M. to 6 P.M.

- 4:00 WMCA-Musical Moments
- WEAF-Metropolitan Opera, "L'Africaine" THE CAST
- Benlamino Gigli (tenor)
- Vasco da Gama
- Elizabeth Rethberg (soprano) Selka

Mario Basiola (baritone).....Nelusko
Ezio Pinza (bass).....Grand Inquisitor
and Grand Brahmin

- Tullio Serafin will conduct
- WJZ-Rhythmic Serenade
- WOR-Mark Andrews' Singers
- WOV-Orchestra
- WINS-William McPherson—Tap Dancing Lesson
- 4:15 WMCA-Phelps Phelps—Talk
- WPCB-A Pair of Jacks
- WINS-Television Musicale—John Murphy, Tenor; Edyth Burley, Songs
- 4:30 WMCA-John Frazer's At Home Party
- WOR-Charles Way, Baritone
- WJZ-Saturday Matinee—One-Act Play-lets
- WABC-Spanish Serenade
- WPCB-Sammy Williams and His Old-Nonen Three
- 4:40 WOR-Amateur Astronomers' Association—Ramior Quesada—"Pleasures of a Home Made Reflecting Telescope"
- 4:45 WEA-F-The Lady Next Door
- WPCB-Jeanne Barton, Song Portrayals
- WOV-Tabloid Presentation
- WINS-Billy Benedick in Gotham
- 5:00 WMCA-Lee Kuhn—Orchestra and Baby Adele Kendler
- WOR-Palmistry Chats
- WJZ-Musical Moments
- WPCB-The Dining Car Revue
- WABC-Eddie Duchin and His Central Park Casino Orchestra
- WINS-Erin Isle Entertainers
- 5:15 WEA-F-"Skippy"—General Mills Program
- WJZ-America at Work
- WOR-French Course—Dr. Thatcher Clark
- WOV-Peter Wells
- WINS-Al Lewis Dance Orchestra
- 5:30 WMCA-The Program Beautiful
- WEAF-Blue Moon Cuckoos
- WABC-George Hall and His Hotel Taft Orchestra
- WOV-City Radio Stores, Inc.
- WINS-Twilight Reveries—Marchia Stewart, Organist
- 5:45 WMCA-Red Devils, with Junior Smith
- WEAF-Landt Trio and White
- WJZ-Little Orphan Annie—Wander Program
- WOR-Eileen and Bill—Sketch—Nivea Program

- WABC-Connie Boswell
- Beautiful Melody of Love
- After Tonight We're Thru
- Jig Time.....Orchestra
- Everybody Loves My Baby
- WINS-Westminster Quartet

6 P.M. to 8 P.M.

- 6:00 WNYC-Police Department Band
- WEAF-Waldorf-Astoria Sert Room Orchestra
- WOR-Uncle Don
- WJZ-Raising Junior—Wheatena Serial
- WPCB-Elmo Russ Presents the Love Serenade
- WINS-Ford Frick Tells the News
- WABC-Freddie Martin's Bossert Orchestra
- WLWL-Hungarian Musicale—Marie Romaine, Soloist
- 6:15 WJZ-Slow River—Eva Taylor, Crooner
- WPCB-Claire Urbow and Julius Cerulle—Happy Blues
- WINS-Frosser Singers
- 6:30 WEA-F-Rex Cole Mountaineers
- WJZ-Vincent Lopez' Orchestra
- WPCB-Violet Mele—Ragging the Blacks and Whites
- WABC-Freddie Martin's Bossert Orchestra
- WINS-English String Orchestra
- WLWL-Catholic Action Guild
- 6:45 WEA-F-June Pursell—Ballads
- WJZ-Sundial Bonnie Laddies
- WPCB-The East Siders
- WOR-Allan Broms—Talk
- WABC-Leon Belasco and His Orchestra
- 7:00 WNYC-Sheridan Singers
- WPCB-The Three Dreamers
- WEAF-O'Leary's Irish Minstrels
- WJZ-The Pepsodent Program—Amos 'n' Andy
- WOR-Lillian Shade and Orchestra
- WABC-The Political Situation in Washington Tonight—Arthur S. Henning, Chicago Tribune
- WLWL—"The Eyes Have It"
- WINS-Lullaby Lady
- 7:15 WNYC-Lyric Mandolin
- WEAF-Laws That Safeguard Society
- WJZ-Tastyest Jesters
- WOR-Jack Berger's Dance Orchestra—Astor
- WABC-Freddie Rich's Orchestra
- WINS-Jack Healy's Dance Trio
- WLWL-The Wandering Minstrel
- 7:30 WNYC-Police Alarms—Civic Information
- WEAF-Prince Albert Quarter Hour—Alice Joy Contralto; "Of Hunch" Van Loan's Orchestra
- WJZ-Sonata Recital—Mathilde Harding and Arcadie Birkenholz

- WABC-The Babo Bright Spot—Guy Lombardo and His Music
- WLWL—"Memory Lane"
- WINS-The Globe Trotter
- 7:35 WNYC-Arthur Meaney, Baritone
- 7:45 WNYC-Gladys Walsh, Pianist
- WEAF-The Goldbergs—Pepsodent Program
- WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
- After the Dance Was Over
- Morton Downey
- Two Loves
- Orchestra
- Lonesome, That's All
- Morton Downey
- I Love Love
- Orchestra
- Everything Must Have an Ending
- Morton Downey
- WOR—"The Jarr Family"—Forhan Program
- WLWL-Innsfall Quartet
- WINS-"Snapshots"—Margery Swem—David Stewart

8 P.M. to 10 P.M.

- 8:00 WNYC-Police Choristers
- WEAF-Civic Concerts Service Program
- WOR-Little Symphony Orchestra—Directed by Philip James
- WJZ-Danger Fighters—Health Products Corp. Program
- WABC-Fray and Braggiotti
- Caprice Viennois.....Kreislser
- The Ride of the Valkyries.....Wagner
- Who, from "Sunny" (with tap dance effects).....Kerna
- WINS-Blanche Vincent, "Song Samples"
- 8:15 WABC-Abe Lyman and His Orchestra
- WINS-Chimes
- 8:30 WMCA-Will Oakland's Orchestra
- WEAF-National Advisory Council on Radio in Education
- WJZ-Dance with Countess D'Orsay
- WABC-Hoosier Editor—Frederick Landis
- 8:45 WABC-Vaughn De Leath, With Fred Berren's Orchestra
- Sing a New Song
- I Can't Believe That It's You
- Orchestra
- Starlight
- I'm So In Love
- Orchestra
- Dancing on the Ceiling
- Say That You Were Teasing Me
- Orchestra
- Kiss Me Goodnight
- WMCA-Golden Slipper Dance Marathon
- 8:00 WMCA-Demetriades and His Orchestra
- WEAF-Arthur Pryor and His Goodyear Orchestra—Revelers Quartet; James Melton, Lewis James, Tenors; Phil Dewey, Baritone; Wilfred Glenn, Bass; WJZ-Sinclair Minstrels—Gene Arnold, Master of Ceremonies
- WABC-The Carborundum Hour
- 8:15 WOR-Allan Wood and His Orchestra, With Nell Roy
- 8:30 WMCA-The Blue Lady and Sal Deems Orchestra
- WEAF-Club Valspar—Harold Van Emburgh, Baritone; William Wirges' Orchestra; Norman Sweetser, Master of Ceremonies
- WJZ-The First Nighter—Compana Program
- WABC-Smith Brothers—Trade and Mark
- 8:45 WABC-The Witching Hour—Breathem Program
- WOR-Arthur Warrner and His Dance Orchestra—Barney Gallant

10 P.M. to 2 A.M.

- 10:00 WEA-F-Lucky Strike Dance Hour—Walter Winchell, Guest Artist
- WMCA-News of Italy
- WJZ-Happy Rose Dance Orchestra
- You've Got What Gets Me
- You're Still in My Heart
- Was That the Human Being to Do?
- Snauggled on Your Shoulder
- Alex Gray
- Save the Last Dance for Me
- 'Twas Not So Long Ago
- Alex Gray
- Manhattan Rag
- WABC-Music That Satisfies—Ruth Etting—Chesterfield Program
- 10:10 WMCA-Judge Hartman—Talk
- 10:15 WJZ-Goethe Centenary Celebration
- WMCA-Will Oakland's Terrace
- WOR-The Happy Vagabond—Jack Arthur
- WABC-Columbia Public Affairs Institute—William Green—Pres. American Federation of Labor—Talk
- 10:30 WMCA-Well, Well, Well
- WJZ-Hollywood Nights—Affiliated Products
- WOR-Chandler Goldshwaite Organ Recital
- 10:45 WMCA-Riley and Comfort
- WJZ-The Pickens Sisters
- WABC-Arthur Jarrett
- 11:00 WEA-F-Jesse Crawford
- WMCA-Eddie Lane's Orchestra
- WOR-Ben Cutler's Dance Orchestra
- WJZ-Laurier's Slumber Music
- WABC-Don Redman and His Connie's Inn Orchestra
- 11:30 WMCA-Al Katz and Orchestra
- WEAF-Sammy Watkins and His Orchestra
- WOR-Julian Woodward's Gov. Clinton Hotel Dance Orchestra
- WJZ-Jane Froman and Her Orchestra
- WABC-Ernie Madriguera's Biltmore Orchestra
- 11:45 WJZ-Twenty Fingers of Harmony
- 12:00 WMCA-WMCA Theatre Revue
- WEAF-Ralph Kirby the Dream Singer
- WJZ-Mill's Blue Ribbon Band
- WABC-Guy Lombardo and His Royal Canadians
- 12:05 WEA-F-Coon-Sanders' Orchestra
- WMCA-Orchestra from Paris
- 12:15 WJZ-Edgewater Beach Hotel Orchestra
- 12:30 WABC-St. Moritz Orchestra—Harold Stern, Director
- 12:35 WMCA-Organ—Elmo Ross
- 1:00 WABC-Noble Sissie and His Park Central Orchestra
- 1:05 WMCA-Varieties
- 1:30 WMCA-Coon-Sanders' Orchestra
- WABC-Charles Boulanger's Yoeng's Orchestra

The Editor's Mail Box

A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects. Address the Editor's Mail Box, Radio Guide, 475 Fifth Ave., N. Y.

• Elizabeth Dunn—James Melton is married to Marjorie Louise McClure of Akron, Ohio. He is making some movie shorts, and while appearances at both the Palace and the New York Paramount have been talked of, no exact dates have been set.

• J. A. K.—The parts of "Tony" and "Jasper" on the NBC "Raising Junior" program are played by Ray Knight. "Mr. and Mrs. Kenneth Lee" are played by Mr. and Mrs. Peter Dixon, Jr. Mr. Dixon is also the author of the script.

• M. B. L.—Alfred Shirley of the NBC Radio Guild program can also be heard on the Sherlock Holmes broadcasts and the Dickens Memories program on the same network.

• E. S. M.—Uncle Don Carney of WOR is married, but he has no children.

• C. A. B.—The names of those taking the parts of "Skippy" and "Sooky" on the NBC General Mills program are not divulged by the sponsors.

• Mary Constantine—Write to Alex Gray and Arthur Jarrett in care of the Columbia Broadcasting System, 485 Madison Avenue, New York City, for photographs.

• "Bones" Gaines—Irene Beasley comes from Whitehaven, Texas. To request a photograph, write to her in care of the Columbia Studios. Guy Lombardo's theme song is "Comin' Thru the Rye."

• Mary P. and S. J. M.—Elsie Hitz and Ned Weaver enact the leading roles for the CBS Love-Story programs. Write to them in care of station WABC.

Up Memory Lane

(Continued From Page 5.)

American radio technique, they'd boil me in oil."

That gave me an idea! Why not do the boiling myself and save the government the trouble!

"If you'll stand next to that barrel of hot oil a minute, Hohenzollern," I said, unable to think of "Kaiser" in all the excitement, "I'll shove you into it, hook, line and sinker," I said, smiling.

The Kaiser took it as a joke and before I was able to say "SWISS FAMILY STOOPNAGLE," I had the old dog in the hot oil. What happened to the submarine after that, I don't have the slightest idea, nor do I care. All I know is that the fellow who went strutting through the back-line trenches disguised as the Kaiser and who is now basking in the Dutch sunshine is a big faker.

It just goes to show how gullible people are... Now what has this thing to do with radio, you ask... Nothing, except that it was only through my patented pocket-radio that I was able to transport this event to the Secret Service operatives at Washington, who promised to keep the thing a secret until such time as I would write the story for this publication... And those fellows are the dandiest old secret-keepers I know of... You never heard the story before, did you? See?

So, after all, radio has its compensations... And what has happened to me in radio since those days of the titanic struggle across the pond is no news... I have been shuttled and batted and shunted and punted all around the radio horizon until now I am at a point where anything can happen. It won't make a bit of difference, as I am numb—entirely numb. But perhaps you can remember old Stoopnagle from his historic RESCUE OF NEW YORK FROM THE KAISER. If you can't, it's alright j the same. We're still friends, by Joe.



Mildred Wall (Mrs. Frank Knight)

THIS IS THE MISSUS

By Hilda Cole

SHE calls him "That Knight man." To Broadway she is Mildred Wall, fulfilling her footlight life in "Blessed Event."

As Mr. Frank Knight, however, we caught another snatch of personality. Off-stage, informal, and lightly affectionate, she came in for the interview on her husband's arm. He deposited her in a chair, utterly ignored us, and shook one finger at her.

"How long will it last?"

"About a half an hour," sighed Mrs. Knight—and managed to look a little helpless. He replied sternly (so that we could hear it) that he would return in that time, promptly, and hoped that she would survive the barrage of questions.

They were going out for tea together. Meantime, he left her at our mercy, a little ungraciously, as what good husband wouldn't.

She is a slim, animated person, surrounded by an aura of pleasant sophistication. She was dressed quite simply in black, and under a small brimmed hat we noticed that her face showed traces of wit, sense, and charm. Her low-pitched voice was really delicious to listen to, and the ensuing sentences were amusingly phrased, and showed that she was equipped with a tremendous amount of understanding. Even through the dignity and restraint of her answers, we perceived that she was perilously in love with her husband.

Four years ago, Frank Knight, tiding over a lapse in theatrical activities, was "doing" Collier's Hour. Miss Wall's sister was "Collier's Story Girl" at that time, and Mildred arrived timidly for her first appearance before the microphone.

"I was scared to death," said Mildred. "And I saw this big, good-looking thing come into the studio. He was so calm and his manner was so easy that it took away some of my nervousness."

They all went out for dinner together afterwards, but that was only the beginning for one Miss Wall, and one Mr. Knight, who were immediately attacked by that public menace—cupid.

Later, Frank had an opportunity to play in "House Unguarded." Mildred says

he was "simply amazing" in it. When that closed Ted Husing (ever heard of him?), from CBS, sent for him, and asked if he would be interested in becoming an announcer. This threw Frank into a dilemma, because turning to radio meant giving up the stage and it was quite a decision to make. When Mildred heard of the offer, she urged him to accept it.

"I finally talked him into it," she told us. "It is all right for an actress in the theatre, but an actor has pretty tough sledding."

Fortunately, the day Frank went to give Ted his final answer, Mildred went with him. He appealed to her. "If you want my advice," said Mildred definitely, "Yes." He accepted Mr. Husing's offer.

"I don't think Frank has ever regretted it," said Mildred, "And I know I haven't." They weren't married until two years after they first met in the broadcasting studio.

"Our marriage was one of the funniest things," said Mildred. "In the first place Frank is Protestant and I am Catholic, so we had to get a special dispensation. To make life utterly difficult, Shubert's sent for me on the morning of my wedding day, and wanted me to try out for 'Up Pops the Devil.' After an awful morning of rehearsing I rushed home and jumped into a chiffon dress. I didn't have time to wash my face. Frank pinned an orchid on my shoulder and we jumped into a taxi-cab. When we got out, there was a row of photographers. I supposed, with undue egotism, that there were some newspaper men to photograph me, but lo and behold they just pushed me aside and said 'Frank Knight, please.' That was one of the funniest things that ever happened to me. I felt the authentic importance of my husband!

Mildred laughs when she explains that one reason for a very successful marriage is that when Frank is about to come home, she is about to depart. The obvious reason, to us anyway, is that Mildred is the type of wife who is capable of being a good sport, too. She has a great interest in radio, and considers Frank "such a personality in it."

"We have a grand time discussing various things—radio programs, the

theater, books." She broke off and hesitated before she made this confession, "Being theatrical people, we MUST talk about ourselves. We make it a 50-50 proposition. After he has gotten through talking about himself, I talk about myself!"

"Frank gets so much criticism from his middle-Western fans about his English accent. They think he's either pretending to be English—or a genuine Englishman (which is even worse, in their opinion), and that fact makes him a little self-conscious. I think Frank's speech has no special locality. Just very lovely diction. Besides, Frank talks the same way off the air that he does on the air."

The Knights sometimes spend the early hours of morning, after Mildred has her grease paint off, and CBS has signed off its last program, playing bridge with their friends. They are both fiends. "Actors are funny," says Mildred. "You are so exhausted all day you don't think you can hold your head up, and then when you get your make-up on and all the excitement of the play, you get all pepped up—and although you may have said, 'Tonight I'm going home to bed,' you very seldom do. You are just like a race-horse in spite of yourself. You don't want to stop."

Mildred also confesses an interest in books. "Lately," she says, "I've been reading so many biographies that Knight man brings in the house."

At this point in our conversation, Mr. Knight swooped down judiciously upon us, and bore his wife away for their tea date.

Concerning Jones and Hare

• Ernie Hare, of Billy Jones and Ernie Hare, married the beautiful Marie Flood while they were both members of Al Jolson's Winter Garden company sixteen years ago. Billy Jones is unmarried, and insists he got that scar on his head from an automobile accident.

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PROGRAM FOR SUNDAY, MARCH 20th

8 A.M. to 10 A.M.

- 6:00 WEA-F-Melody Hour—Carolyn Gray, Pianist; Alma Kitchell, Contralto; La Birkenholz String Quartet; Arcadie Birkenholz and Seymour Suskind, Violinists; Herbert Borodkin, Violist; Abrasha Borodkin, Violoncellist
- WJZ-Tone Pictures—Lew White, Organist; Mixed Quartet; Mary Meker, Soprano; Helen Janke, Contralto; Richard Maxwell, Tenor, and Curt Peterson, Baritone
- WABC-Morning Muscals—Emery Deutsch's Orchestra, with Helen Board, Soprano
- 8:00 WMCA—"The Eyes"—Dr. A. Granbart
- WEAF-The Balladeers
- WJZ-NBC Children's Hour
- WPCH-Down Reminiscence Road
- WABC-Land o' Make Believe, Children's Playlet
- WOV-Wildine Cruse—Mezzo-Soprano
- 8:15 WMCA-Pianomaniac—Ernest Stramiello
- WPCH-Fred Fassig—Baritone
- WOV-Jack McGirr—Singing Philosopher
- 8:30 WMCA-Modern Living
- WEAF-Mary Eaton, Violinist
- WPCH-Peter's Story Club
- WOV-Modern Living Magazine
- 8:45 WEA-F-Sparklets—Woodwind Ensemble—Direction Thomas Neely
- WPCH-Ernest Stramiello, Pianist

10 A.M. to 12 Noon

- 10:00 WMCA-Watch Tower Program
- WEAF-Southland Sketches
- WOR-Organ Recital—Emil Velazco
- WOV-Nicholas Fittipaldi—Italian Folk Song
- WJZ-Garcia's Mexican Marimba Typica—Hector de Lara, Baritone
- WABC-Columbia Church of the Air
- WPCH-Clarence Augustus Williams
- WINS-Artie and Ernie—"Popular Tunes"
- 10:15 WMCA-Gennesen String Ensemble
- WPCH-Muriel Ellis—Song Varieties
- WINS-Clare Elby—"Exploring Symphonies"
- WOV-Hudson Clinic
- 10:30 WMCA-Daniel Entertainers
- WEAF-Clyde Doerr's Saxophone Octet
- WOR-Uncle Don Reads The Comics
- WJZ-Fiddlers Three—Violins, Piano and Vibraphone
- WPCH-Liotta Entertainers
- WABC-Community Center Faculty Recital
- WOV-Lita Ligotti, Soprano
- 10:45 WJZ-A Song for Today—Lowell Patton, Composer Organist; Gloria LaVey, Contralto; Fenwick Newell, Tenor
- WABC-Skipper Garrison Orchestra
- WPCH-Lottie Salisbury and Her Mechanical Doll
- WOV-N. J. Motor Vehicle Program
- WINS-Watch Tower—Judge Rutherford
- 11:00 WEA-F-Neapolitan Days—Dolores Cassinelli, Soprano; Giuseppe de Benedetto, Tenor; Joe Biviano, Accordionist; Instrumental Ensemble; Thomas Belviso, Director
- WJZ-Oriental Echoes—Sven von Hallberg, Conducting
- WOR-West End Presbyterian Church Service—Dr. A. Edwin Keigwin
- WPCH-Christian Science Church Service
- WABC-Horn and Hardart's Children's Hour—Juvenile Variety Program
- WOV-Jewish Hour
- WINS-Phil Lynch Orchestra
- 11:15 WINS-Dr. Louis E. Bisch
- 11:30 WEA-F-Major Bowes' Capitol Family
- WJZ-Library of Congress Muscals
- WMCA-Annual Police Communion Breakfast—Speakers, Cardinal Hayes, Mayor Walker, Commissioner Mulrooney and Rev. Fulton J. Sheen
- WOV-Canadian Fur Trappers
- WINS-Jewish Little Symphony—General Food Corp. Program
- 11:45 WMCA-Optomist Male Quartet

12 Noon to 2 P.M.

- 12:00 WOR-Alice Blue Gown Program—Littman, Inc.
- WABC-Voice of St. Louis
- WINS-Rudy Weidoff All-Stars
- WOV-Modern Medicine
- 12:15 WJZ-Morning Muscals—George Rasely, Tenor; Josef Houti, Pianist
- WPCH-Norma Laken—Soprano
- WOV-Schlossman's Furniture Co.
- WINS-Hebrew-American Concert
- 12:30 WEA-F-Troika Bells
- WMCA-American Hebrew Forum
- WJZ-Careless Love Drama
- WABC-International Broadcast
- WPCH-Skipper Garrison and His Collegiate Club Orchestra
- WOV-Popular Tunes of Merit
- WOR-Lisbeth Ann's Sunday School
- 12:45 WMCA-The Jewish Troubadour—Bond Bread Co.
- WABC-Street Singer
- WJZ-Crime Control Series
- WOR-Sailendra Ghose—"India Today"
- WINS—"The Skylarkers"—A Musical Novelty
- 1:00 WMCA—"Goldstein and Bernstein"—I. Breakstone Products
- WEAF-Waldorf-Astoria Organ Recital
- WJZ-Walter Damrosch Symphonic Hour
- WOR-Perole String Quartet
- WABC-Haydn Opera—"Life on the Moon"—From German
- WPCH-Hernan Rodriguez and Guests
- WINS-Jean Stor's Symphonic Choir
- WOV-Ensemble
- 1:15 WMCA-Finkenberg Entertainers
- WOV-Floyd Williams, Tenor
- 1:30 WEA-F-The Silver Flute
- WINS-Sentimental Banjoists
- WPCH-Mary O. Sheldrake—Children's Hour
- WOV-Jewish Orchestra with Ruben Goldberg
- 1:45 WEA-F-Pop Concert—Direction Walter Logan
- WABC-Venida Program—Wee Willie Robyn of the Old Roxy Gang, Lyric Tenor, in Popular Ballads—Emery Deutsch's Gypsy Orchestra
- WINS-English String Orchestra

2 P.M. to 4 P.M.

- 2:00 WJZ-Yardley Program—Beatrice Herford, International Monologist
- WOR—"The Psychologist Says"—Dr. Arthur Frank Payne
- WPCH-The Bayan Ensemble and Rasha Nicolaevskaya
- True Blue Elihu
- Swabian Folk Song
- What Shall We Do with a Drunken Sailor
- Onward to Victory (Weslyan song)
- Howard Twins
- Oh, to Be a Wild Wind
- Battle of Jericho
- Grandfather's Clock
- Dreamin' Time
- Peter Piper
- WABC-Eight Sons of Ell, and the Howard Twins
- WOV-Vasilatos—Greek Program
- 2:15 WEA-F-Sunday Bright Spot—Investors' Syndicate Program—Al Dean and His Serenaders
- WMCA-Golden Slipper Dance Marathon
- WINS-Thrills of Aviation—Howard Migos—With Guest Aviator
- 2:30 WMCA-Well-Well!
- WEAF-Moonshine and Honeysuckle
- WOR-Eddy Brown, Violinist, and Clarence Adler, Pianist
- WJZ-Yeast Foamers—Herbie Kay's Orchestra
- WPCH-Biblical Talk
- WABC-Columbia Church of the Air
- WOV-Maytime Music
- WINS-Italian Moments
- 2:45 WPCH-Los Caporales
- 3:00 WMCA-Fox Fur Trappers
- WEAF-Wayne King and Orchestra—Lady Esther Program
- WOR-Symposium—"20th Century Prison Policy"—Hon. Sam A. Lewisohn, Hon. Joseph Moore, Speakers
- WJZ-National Youth Conference—Dr. Daniel Poling
- WPCH-Chick and Chuck—Comedians
- WABC-Ann Leaf at the Organ
- WOV-Giulermo De Castro—Spanish Baritone
- WINS-American Music Ensemble

WOV-Blyn Shoe Stores Program

- 5:00 WMCA-Chapel Gardens
- WOR-Margaret Anglin Presents
- WJZ-National Vespers—Dr. Harry Emerson Fosdick
- WPCH-Rabbi Goldstein's Question Box
- WABC-Real Folks—Log Cabin Syrup Program
- WOV-Watch Tower
- WINS-Frank and Henry—Pianists of the "Maestros"
- 5:15 WPCH-The Three Rascals
- WINS-Tom Keene's Roundup
- WOV-Schlossman's Furniture
- 5:30 WMCA-Musical Scrap Book
- WEAF-General Electric Home Circle—Reinold Werrenrath, Baritone
- WOR-Dr. Donald Grey Barnhouse
- WJZ-Simoniz Guardsmen
- WABC-Blue Coal Radio Revue
- WOV-City Radio Corporation
- WPCH-The Old-Fashioned Melody Boys
- 5:45 WINS—"Quarter Hour of Love"—Nydia d'Arnell
- WINS-Symphonic Rhythmakers

6 P.M. to 8 P.M.

- 6:00 WMCA-London Savoy Orchestra
- WEAF-Catholic Hour—"Manifestation of Christ"—Anna Case (Mrs. Clarence H. Mackay), Guest
- WPCH-Remo Cortese—Composer—Pianist WOR-Uncle Don
- WJZ-Raising Junior—Wheatena Serial
- WINS—"The Passerby"—By Ethel Park Richardson—Sketch
- 6:15 WJZ—"Dandies of Yesterday"
- WPCH-Tabloid Antics of 1933
- 6:30 WMCA-From a Diary
- WOR-Jack Berger's Concert Orchestra
- WJZ—"K-7"—Secret Service Spy Stories
- WABC-Beau Brummell of Song
- WINS-American Music Ensemble
- 6:45 WMCA-Jerry Baker and Organ
- 7:00 WMCA-Palm Sunday Hymns
- WEAF-L'Heure Exquise—Women's Octet
- WJZ-Willys-Overland Orchestra—Harold Stokes, Director

SPECIALS FOR TODAY

- 1:00 P.M.—WABC-CBS—"Life On the Moon"—Opera from Germany
- 3:15 P.M.—WABC-CBS—N. Y. Philharmonic Symphony Orchestra—Ottorino Respighi, Director
- 4:00 P.M.—WEAF-NBC—International Broadcast from Germany
- 6:00 P.M.—WJZ-NBC—Catholic Hour—Anna Case Mackay, Soprano, Guest
- 9:00 P.M.—WABC-CBS—Ever-Ready Radio Gaeties—Belle Baker and Jack Denny's Orchestra
- 9:30 P.M.—WABC-CBS—Adventuring With Count Von Luckner

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

- 3:15 WPCH-Louis Quinn and His Armagh Minstrels
- WABC-New York Philharmonic Symphony Orchestra—Ottorino Respighi, Conductor
- PROGRAM OF HIS OWN WORKS
- "The Birds": Suite for Small Orchestra
- a. Prelude (after B. Pasquini)
- b. The Dove (after Jacques de Gallot)
- c. The Hen (after Philippe Ratneau)
- d. The Nightingale (after an anonymous English composer)
- e. The Cuckoo (after B. Pasquini)
- The Matins of Saint Chiara, from "Church Windows"
- Trittico Botticelliano (Botticellian Triptych)
- a. Spring
- b. Adoration of the Magi
- c. Birth of Venus
- Two Brazillian Impressions
- a. Songs and Dances
- b. Tropical Night
- "Fest Romane" (Roman Festivals)
- a. Circus Maxims
- b. The Jubilee
- c. The October Excursions
- d. Epiphany
- WLWL-Columbus Council, K. of C. Forum
- 3:30 WMCA-Tom Noonan's "Cathedral of the Underworld"—Adam Hats
- WEAF-Dr. S. Parkes Cadman, Address—Radio Choir and Orchestra, Direction George Dilworth
- WJZ-Swift Garden Party—Guest Artists
- WLWL-"Divine Life Through Visible Symbols"—Rev. Edward A. Wuenschel, C.S.S.R.; S.T.D.; Columbus Council Glee Club
- WINS-Davigneau Ladies Glee Club
- 3:45 WOR-The Mandollers (Mandolin Quintet)
- WPCH-Real Radio Service Organ Program
- WINS-National Affairs Forum

4 P.M. to 6 P.M.

- 4:00 WEA-F-International Broadcast from Germany
- WOR-Rev. Charles Coughlin (from WJR, Detroit)
- WJZ-Cook's Tour Travelogue—Malcolm Laprade, Narrator
- WINS-Vespers From St. Thomas' Church
- 4:15 WJZ-Wandering Around Little O' Broadway With Bide Dudley—Kibbo Candy Program
- WPCH-Young Israel Program
- 4:30 WEA-F-Davey Hour
- WJZ-The Shaeffer Life Time Revue—W. A. Shaeffer Pen Co. Program—Orchestra, Direction H. Leopold Spitalny—Gil and Deming, Comedy Team, and Navarro Sisters, Quartet

- Drums In My Heart, from "Thru the Years" Orchestra and Trio
- What a Life (tenor solo) Bud Vandover
- By a Rippling Stream.....Orchestra
- I'm Always Chasing Rainbows Piano Duo
- In Indiana.....Orchestra and Trio
- WINS-Romances of Ireland
- WOR-Alice Blue Gown Program—Littman, Inc.
- WABC-National Advisory Council on Radio in Education
- 7:15 WEA-F-Rexall Radio Party—Jerry and Ed—Songs and Comedy—United Drug Co.
- Another Candle on Your Birthday Cake
- Some Little Bird
- Follies Medley
- a. I'm With You
- b. Shine On, Harvest Moon
- c. Your Sunny Southern Smile
- Oh! Eva
- Was That the Human Thing to Do
- WJZ-Harry Reser's Orchestra and the Gondoliers Quartet
- 7:30 WMCA-Jewish Composers—I. Rokeach and Sons Program
- WEAF-Orchestral Gems
- WJZ-The Three Bakers—Fleischmann Program—Frank Luther, Jack Parker and Darrell Woodyard; Will Donaldson, Accompanist; Billy Artz' Dance Orchestra; Bradford Browne, Master of Ceremonies
- WABC-Luden's Novelty Orchestra, Conducted by Dan Rybb
- WINS-The Globe Trotter
- WOR-Choir Invisible—Directed by George Shackley
- How D'ye Do, Miss Springtime (choir).....Gulon
- To Spring (orchestra).....Grieg
- Spirit Flower (tenor).....Campbell-Tipton
- Bowl of Roses (trio).....Clarke
- Down in the Forest (choir).....Ronald
- Blackbirds' Song (soprano).....G. Scott
- Bird Scene (orch.).....Coleridge-Taylor
- Bird Song at Eventide (quartet).....Coates
- Robin Sings in the Apple Tree (choir).....MacDowell
- Where the Hawthorne Blooms (orchestra).....Ansell
- Sweetest Flower That Grows (trio).....Hawley
- Hymn (choir).....James
- 7:45 WABC-The Sylvanians, Ernie Golden's Orchestra
- Dancing on the Ceiling Orchestra
- Sweet Sue Quartet
- Woman in the Shoe 40 Fingers
- Shine On, Harvest Moon Quartet
- By the Waters of Minnetonka Orchestra
- WINS—"The Wandering Minstrel"—George Martin, Narrator; Tommy Welt, Tenor

8 P.M. to 10 P.M.

- 8:00 WMCA-Golden Slipper Dance Marathon
- WEAF-Chase & Sanborn Hour—George Jessel, Guest Artist; Dave Rubinoff's Orchestra
- WJZ-Enna Jettick Melodies—Dunn & McCarthy Program—Mixed Quartet; Betsy Ayres, Soprano; Mary Hopple, Contralto; Steele Jamison, Tenor; Leon Salathiel, Bass; Eobert Armbruster's Instrumental Ensemble
- WABC-Pennzoil Parade
- WLWL-Services from Paulist Fathers' Church—"Question Box"
- WINS-Old Colonel Jim
- 8:15 WMCA-Westminster Quartet
- WJZ-Collier's Radio Hour—Uncle Henry and the Editor; Dramatizations; Musical Novelties; Ernest LaPrade's Orchestra; John B. Kennedy, Master of Ceremonies
- WOR-Bernhard Levitow's Ensemble Symphonique
- 8:30 WLWL—"Blood Stained Palms"—Rev. Edward Lodge Curran, Ph.D. Singing by the Paulist Choirsters
- WABC-The Metropolitan—Andre Kotelantze, Conductor
- WMCA-Autumn Scenes—Claudia Wells
- 8:45 WABC-Angelo Patri, "Your Child"—Cream of Wheat Program
- WMCA-Bunte Buhne Muscals
- 9:00 WEA-F-Our Government—David Lawrence
- WOR-The Voice of Broadway—Louis Sobol, with Guest Artist, and Merle Johnson's Orchestra—Ludwig Bauman Program
- WABC-Eveready Razor Program—Belle Baker and Jack Denny's Orchestra
- Between the Devil and the Deep Blue Sea. Orchestra Belle Baker
- One of Us Was Wrong Orchestra
- Delicious Orchestra
- Comedy sketch by Mann Hollner
- Wooden Soldier and the China Doll Orchestra
- Of Thee I Sing Belle Baker Orchestra
- 9:15 WEA-F-American Album of Familiar Music—Bayer Co. Program
- WJZ-Bayuk Stag Party—Male Quartet; Harrison Knox, Paul Parks, Harold Woodward and James Stanley; Robert Armbruster, Accompanist—Rudisill's Orchestra
- 9:30 WABC—"Adventuring With Count von Luckner," Featuring Count Felix von Luckner—Scott's Emulsion Program
- WMCA-The Blue Lady
- WOR-Wings of Romance
- 9:45 WMCA-Musical Varieties
- WEAF-Buick Revelers—Countess Albani, Soprano; Revelers' Quartet, Direction Frank Black
- How D'ye Do, Miss Springtime...Gulon Orchestra and Quartet
- When You're Away, from "The Only Girl".....Herbert
- Soprano Solo, Olga Albani
- A Dream.....Bartlett
- Quartet
- Don't Ever Leave Me, from "Sweet Adeline".....Kern
- Orchestra with Soprano
- The Palms.....Faure
- Tenor Solo, James Melton
- My Scandinavian Gal Quartet
- Selection from "Wild Flower".....Youmans
- Ensemble
- WJZ-Making the Movies—Raymond Knight and Mary McCoy
- WOR-Five-Boro Cab Boys

10 P.M. to 2 A.M.

- 10:00 WABC-Edna Wallace Hopper Variety Show—Featuring Stars of Stage and Screen—Edna Wallace Hopper, Mistress of Ceremonies, and London Kit Kat Club Orchestra
- WMCA-Organ Interlude
- WOR-Magnifico's Argentine Orchestra, with Lorenzo Herrera, Tenor
- 10:05 WMCA-Madison Square Garden Hockey Game—Adam Hats
- 10:15 WEA-F-"What Would You Do?"—Alfred E. Smith
- WJZ-The Old Singing Master—Barbasol Program
- 10:20 WEA-F-Gordon String Quartet
- 10:30 WOR-Footlight Echoes—Directed by George Shackley
- WABC-Eugene International Revue—Jose Moriche, Spanish Tenor; Sam Lanin's Orchestra
- Mama Inez Orchestra
- Madre Jose Moriche and Orchestra
- Sing a New Song Orchestra
- (Rumba) Orchestra
- Happy Boy in the Army Jose Moriche and Orchestra
- El Chats de Manzanillo
- 10:45 WMCA-Well-Well-Well!
- WEAF-Sunday at Seth Parker's
- WJZ-Archer Gibson—Concert Organist
- WABC-Ernest Hutcheson, Pianist, and Concert Orchestra, Conducted by Howard Barlow
- 11:00 WMCA-Riley and Comfort
- 11:15 WMCA-Harry Donnelly's Orchestra
- WEAF-Ralph Kirby, The Dream Singer
- WABC-The Madison Singers
- 11:30 WMCA-Al Katz and Kittens
- WEAF-Jesse Crawford—Organ Recital
- WOR-Moonbeams—Directed by George Shackley
- WJZ-Lee Morse, Crooner
- WABC-The Gauchos, Vincent Sorey's Orchestra with Tito Guizar, Mexican Tenor, and the Hernandez Brothers, Spanish Instrumentalists
- 11:45 WJZ-Sam Herman—Xylophone Soloist
- 12:00 WMCA-Vaudeville Vignettes
- WEAF-Larry Funk's Orchestra
- WJZ-William Stoess
- WABC-Eddie Duchin and His Casino Orchestra
- 12:30 WMCA-Rainbonians
- WABC-California Melodies
- 1:00 WMCA-Golden Slipper Dance Contest
- 1:15 WMCA-Night Court
- 2:00 WMCA-Sleepy Time Club



Burns and Allen

• The germ of a thought seems to be infecting "Googie"—Grace Allen to us—judging by the harassed expression registered above, while George Burns negligently watches her mental struggle. This noted and most droll of husband and wife vaudeville teams drew such a tremendous response from listeners recently when they were heard with Guy Lombardo on the Burns Panatella program that they are to continue on the series; each Monday at 10:00 P. M., over the WABC-CBS network.

LOWELL THOMAS' HECTIC LIFE

(Continued from Page 1.)

staff, but was never seen. The colonel wielded the power and influence of an absolute monarch with the wild desert horde with which he lived.

One minute it is Thomas, the keen-eyed, sensitive observer of the forces that motivate life and give wings and hue to romance, and the next minute it is Thomas, the dynamic maker of history, stranded with a crippled mail plane in the parched and unfriendly reaches of the Sahara Desert, with two injured companions.

The adventurous career of Lowell Thomas started at the tender age of ten, when his father spent hours in the home library at Cripple Creek regaling the youngster with stories of astronomy, with occasional travelogues to the homes of Browning and Shakespeare. It whetted the youngster's appetite for red-blooded adventure and he devoured, usually behind the protection of an atlas, stories of the Old West, the gold rushes to California and Alaska. The wild stories of adventure in Nome, Dawson, Fairbanks and the bush and desert of Australia, gave young Thomas the wanderlust. When he was eleven years old he decided to strike out on his first adventure, which was no more exciting than wandering across the prairies and woods north of Cripple Creek and, finally, fetching up one hundred and fifty miles from home.

That was the beginning. In the following twenty-odd years he has established himself as a strong candidate for the honors of the world's foremost globe trotter. In 1915 and 1916 he outfitted and headed two private expeditions into the Arctic, and today is considered an authority on the vast regions along the Polar run.

At the outbreak of the World War, he was called by President Woodrow Wilson from post on the faculty at Princeton to head a special mission to prepare an historical record of the World War. He was attached in turn to the Belgian, French, Italian, Serbian, American, British and Arabian armies. During this tour as historian he met most of the kings, queens, generals and leading statesmen of the allied nations.

Following the war, he accompanied the Prince of Wales on his famous trip through India.

When the Prince returned to England, Thomas stayed in the East and, for two years, defied the traditions of the white man and visited the forbidden areas of

India, Thibet, Malay, Upper Burma and Central Asia.

Following his appointment as official historian for the United States Army Globe Circling Airplane Flight, he made a 25,000 mile flying expedition of his own over Europe and Asia.

His lecture on his discovery of "Lawrence of Arabia" was so well received in England that more than 4,000,000 persons crowded to hear his story of this mythical white god of the desert.

His encounter with Lawrence is interestingly told in C. S. Hammond's book, "Roaming the Globe with Lowell Thomas," in which he says, in part:

"One of the strangest experiences in all my travels was my encounter with Col. T. E. Lawrence, the young Englishman who has been called 'the mystery man of Arabia.'

"Lawrence, you know, was largely responsible for the Turks being driven out of Holy Arabia. This 26-year-old poet, dreamer and archeologist became virtually the head of the Arab armies and his many followers were convinced that his was a charmed life. Under his command were several hundred thousand fighting men of the desert mounted on magnificent Arabian horses and racing camels.

"I joined Lawrence at one of the most remote places in the Near East, at the head of the arm of the Red Sea which is called the Gulf of Akaba. When we finally arrived at the ancient seaport of King Solomon, our ark anchored half a mile offshore. We eventually pushed off, bound for the distant fringe of palm-trees at the base of King Solomon's mountains, on board a lighter loaded down with donkeys and mules. One unlucky donkey was kicked overboard by a nervous mule and immediately, two sharks appeared and attacked him fore and aft. One seized a front leg and the other the poor donkey's rump, and literally they pulled him in two. We were told by the skipper of our ark that there are more sharks in the Red Sea than in any of the other waters of the globe.

"There would have been no quarter in Arabia for Lawrence had he made a single false step. With his companion Dahmi, and Tallat, a Bedouin sheik known to the far corners of Arabia, he rode all around Damascus, Deraa, and the Hauran, making a reconnaissance of the Turkish lines of defense. He explored the Turkish railway on three sides of the junction

at Deraa and took a mental note of important points on the lines North, South, and West of the junction, which it would be necessary for him to cut when he made his ultimate advance against Damascus. All this was walking right into danger, and only the perfection of his disguise and his command of the dialects of the country saved him from being suspected by the Turks and shot as an ordinary spy.

"He had one extremely narrow escape. When strolling nonchalantly along the streets of Deraa, dressed as Sheik Tallal's son, two soldiers of the Sultan's army stopped him at a bazaar and arrested him on the charge of being a deserter from the Turkish army. Every able-bodied Arab in the Ottoman Empire was supposed to be under arms. They took him to headquarters and flogged him until he fainted. Then they threw him out, more dead than alive and fearfully bruised. Sometime later, he regained consciousness and, barely able to crawl, he made his escape under cover of night. Imagine how full of experiences this man's life has been and to what lengths he has gone for adventure and conquest."

So impressed were Thomas' audiences, that he was presented one week-end by command to King George and the Royal Family at Balmoral, where he turned bard for the edification of the regal household and entertained and thrilled them with stories of his travels.

One of the most interesting of these was his vacation with Angadi Venkatigadu, the Indian brigand. Of this he says:

"I intended to stay in India for about four months, but remained finally for about two years. From the extreme southern tip of India to the slopes of the Himalayas; from the India where there are no British, to where John Bull rules supreme, we traveled some sixty thousand miles through a land of the most amazing contrasts in the world.

"We lived with one tribe of bandits for several weeks. Their head man was Angadi Venkatigadu, the cleverest brigand in southern India, and known as 'the man

who stole six policemen.' His specialty for many years had been that of bribing and terrorizing native officials. So successful was he that no matter what manner of crime he and his friends committed, no one dared arrest them. So frequent were the robberies in the district where they operated that the attention of the governor of the province was attracted. He correctly surmised that the band was in league with the officials. Subsequently six picked men were sent in from another district with orders to round them up.

"However, the local agents of the law, who had been getting their bit of loot from each robbery, warned Venkatigadu and when the would-be pursuers arrived, the Crims ambushed them and carried them to their village and held them captive."

These are just the high spots of a career that have fitted Lowell Thomas, adventurer extraordinary, for his nightly task of illuminating the news. He is heard Monday to Friday at 6:45 P. M., over the WJZ-NBC network.

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PROGRAM FOR MONDAY, MARCH 21st

6:30 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WEAJ-Tower Health Exercises—Arthur Bagley, Director
WINS-Musical Clock
WOR-Gym Classes
- 7:00 WINS-Miss Walls' Calisthenics
- 7:30 WJZ-A Song for Today—Lowell Patton, Composer—Organist
WABC-Organ Reveille—Popular Music
WMCA-Phantom Organist
- 7:45 WMCA-Harry Chick's Gym Class
WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-Tickling the Ivories—Ernest Stramiello
WEAF-Gene and Glen—Quaker Early Birds
WJZ-On the 8:15
WOR-Al Woods
WABC-Saiou Musicale—Emery Deutsch, Conductor
WINS-Miss Walls' Calisthenics
- 8:15 WMCA-Child's Hygiene and Nutrition Talk
WEAF-Morning Devotions
WJZ-Phil Cook, the Quaker Man
WOR-Music
WINS-Musical Clock
- 8:30 WMCA-In Song Heaven
WEAF-Cheerio—Talk and Music
WJZ-Sunbirds
WOR-Martha Manning—Macy Program
WABC-La Monica at the Organ—Mrs. Wagner's Pies Program
WOV-Morning Song
- 8:45 WMCA-The Golden Bird
WJZ-John Fogarty, Tenor
WOR-Musical Novelties
WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
WOV-Melodic Moments
WINS-Mr. and Mrs. Reader
- 9:00 WMCA-Sakele Perfume Co.
WEAF-Three Mustachios
WJZ-Waltzes—String Ensemble—Direction Walter Blaufus
WOR-Miss Kathrine 'a' Callope—Bamberger
WJZ-Down Reminiscence Road
WABC-Little Jack Little
WOV-Hudson Clinic
WINS-Organ Recital from St. Thomas' Church
- 9:15 WMCA-Loughran Science Hour
WEAF-Flying Fingers
WJZ-Lady Bugs
WABC-Gypsy Music Makers—Emery Deutsch—Conductor
WJZ-Marie Wald
WOV-Late Risers' Gym Class
- 9:25 WMCA-Organ Interlude
- 9:30 WMCA-Modern Living
WOR-Come Into My Garden—Edith Burtis
WEAF-Top o' the Morning—Edward H. Smith
WJZ-Beautiful Thoughts—Montgomery Ward Co. Program
WJZ-Retail Grocers' Program
WABC-Tony's Scrap Book—Anthony Wons
WOV-Modern Living Magazine
WINS-Discovery Hour
- 9:45 WEAJ-Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ-Miracles of Magnolia
WOR-Sherman Keene's Orchestra and Roxanna Wallace
WABC-Elizabeth Barthel—Songs

10 A.M. to 12 Noon

- 10:00 WMCA-Musical Varieties
WEAF-Mrs. Blake's Radio Column—Sisters of the Skillet—Proctor & Gamble Program
WJZ-Everyday Beauty—P. Beiersdorf & Co. Program
WOR-McCann Pure Food Hour
WJZ-Bernice Manning—Blues
WABC-Chatting with Ida Bailey Allen—Edward Peyton Harris
WOV-Betty Greene—Blues
WINS-What's the Answer?
- 10:15 WMCA-Pearl Lien and Selig Shelby
WEAF-Doctor Royal S. Copeland—Health Clinic—Sterling Products Program
WJZ-Clara, Lu and Em—Colgate-Palmolive-Pect Program
WABC-Sweet and Hot
WJZ-Samuel Shankman—Pianist
WOV-Canadian Fur Trappers
WINS-Frank Green—Songs
- 10:30 WMCA-A. Cloyd Gill Says:
WEAF-Breen and de Rose—Vocal Artists and Instrumental Duo
WJZ-Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ-Song Valentines
WINS-The Wife Saver
- 10:45 WEAJ-Kay Reid, Contralto
WMCA-The Singing Philosopher
WJZ-Chicago Ensemble
WABC-The Madison Singers
WOV-Blyn Shoe Stores Program
WINS-Kahn and MacCulloch—Harmony
- 11:00 WNYC-Police Aviation
WEAF-Sonata Recital
WOR-Nell Vinick—Beauty Talk—Drezma and Krenel Program
WJZ-Mrs. A. M. Goudiss
WJZ-A Lesson in French
WABC-Musical Alphabet
WOV-May Time Music
WINS-Making Yourself Fashionable
- 11:05 WNYC-Herman Neuman—Lecture Recital
- 11:15 WJZ-Singing Strings
WJZ-Rose Ridnor—Viennese Soprano
WOR-Waltz Ensemble
WINS-Jacques Delser—Songs
- 11:25 WNYC-Department of Health
- 11:30 WEAJ-The Marionettes—Hugo Mariani—Director
WJZ-Hinds' Romance Exchange—Beatrice Fairfax—Ray Heatherton—Dance Orchestra
WOR-Claire Sugden—Home Economics
WJZ-Real Radio Service—Organ Program
WABC-Melody Parade
WOV-Sylph Laboratories

- WINS-Helen Landshof
- 11:35 WNYC-Virginia Coe—Pianist
WINS-The Olympians
- 11:45 WJZ-Jill Edwards and Judy Barker
WABC-Ben Alley, Tenor with Fred Berren's Orchestra
WOR-Littman's "Alice Blue Gown" Program
WOV-Josephine Mortel
WJZ-Sol Giskin, Violinist
WINS-Ruth Rowe—Pianist
- 11:50 WNYC—"Keeping Well"—Dr. John Oberwager

12 Noon to 2 P.M.

- 12:00—WMCA-Mid-day Message
WEAF-General Electric Home Circle—Oscar of the Waldorf—Guest
WJZ-The Merrie-Men
WABC-Chas. Boulanger and His Yoeng's Orchestra
WOR-Sherman Keene's Orchestra
WOV-Hoover Medical Group
WINS-Ford Frick Tells the News
WJZ-Joan Lloyd—Songs
- 12:15 WMCA-Maher's Trumpeters and Ernest McChesney, Tenor
WEAF-noon-day Lenten Services
WJZ-Pat Barnes—Swift & Co. Program
WOR-Dorothy Worth's Chat—Joseph Hillton & Sons Program
WJZ-Albert George—Uke
WOV-Nick Kenny's Poems
WINS-Lutheran Lenten Service from Globe Theater
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:25 WOR-Beautiful Lady—Robert, Inc.
- 12:30 WMCA-W. T. Stock Quotations
WJZ-National Farm and Home Hour
WABC-Kre-Mel Singing Chef
WOR-Jack Berger's Concert Ensemble
WJZ-Wm. Jacoby and Julius Cerulle
WOV-Agatha Goodman, Soprano
- 12:45 WOV-Merit Clothing Co. Program
WABC-Columbia Revue
WJZ-Helene Chapelle "Crooning the Blues Away"
WINS-Leone Lavigne, Soprano
- 12:55 WOR-Wet-Me-Wet Co. Program
- 1:00 WMCA—"Melody Express"
WEAF-Market and Weather Reports
WOR-Al Fielder and His Orchestra
WJZ-Mirror Reflections

- WEAF-Woman's Radio Review
- WJZ-W. T. Market Prices
- WOV-Twenty Lively Fingers
- WABC-Sam Prager, Pianist, and Helen Nugent
- WOR-Ariel Ensemble
- WINS-Behind the Microphone
- 3:45 WABC-Wells College Glee Club
WJZ-George Thom
WOV-City Free Employment
WINS-Gosselin Sisters—Harmony

4 P.M. to 6 P.M.

- 4:00 WMCA-Goldburg Musical Moments
WEAF-Pop. concert
WJZ-Emily Post
WJZ-The Bel Cantos
WABC-Rhythm Kings—Fred Barrens, Conductor
WOR-Eddie Wolfe's Orchestra
WOV-Nadine Weller—Soprano
WINS-Serena Selby—"Personality Songs"
- 4:15 WMCA-Max and Morris—Comedy
WJZ-Charles Scheleman and His Orchestra
WJZ-Carrie Lillie and Gosselin Sisters
WINS-Hovey Whitman Trio
WINS-Television Musicale—Gladys Haverly, Soprano; Al Egelson, Tenor
- 4:30 WEAJ-The Lady Next Door
WOR-Walter Kirchoff Presents
WMCA-Ruth Kern and Samuel Shankman
WJZ-The John O. Hewitt Players
WABC-National Student Federation of America Program
WINS-Don Trent—"Krausemeyer" Broadcasts
- 4:45 WMCA-Sakele Perfume Co.
WEAF-Frances Bowdon
WJZ-Colorado Cowboys
WOR-Jobless Trio
WOV-Radio Playmates
WINS-Health—Dr. Thomas Darlington
- 5:00 WMCA-Frank La Mott Orchestra
WEAF-May We Present—Catherine Field, Soprano
WJZ-Roxana Wallace—Contralto
WABC-Robert "Buddy" Wagner's Sutton Club Orchestra
WINS-Pauline Haggard—Sons at the Piano
WOV-Irwin Dillon—Tenor
WOR-Stanley Brain, Organ Recital

- 7:00 WNYC-Hans Marx—Student Songs
- WEAF-Vermont Lumber Jacks
- WJZ-The Pepsodent Program—Ames 'a' Andy
- WOR-Bronx Marriage Bureau—Goodmans-Noodle & Maiso Program
- WABC-Myrt and Marge—Wrigley Program
- WJZ-The Three Dreamers
- WINS-Lullaby Lady
- WLWL-Starlight Hour

7:15 WNYC-Brooklyn Museum of Arts and Sciences

- WEAF-Robert Simmons and the Campbell Orchestra, Directed by Howard Lanin
- WOR-Off-Stage and On—Stars of the Catholic Actors' Guild
- WJZ-Tastyest Jesters
- WABC-Maxwell House Tune Blenders, with Lanny Ross, Tenor
WINS-Him and Her
- 7:30 WNYC-WNYC Air College
WEAF-Prince Albert Quarter-Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
WJZ-Swift Program—The Stebbins Boys
WABC-Easy Aces—Lavoris Program
WOR-Ben Cutler's Dance Orchestra
WINS-The Globe Trotter
WLWL-Talk—Rev. Austin Malone—C.S.P.
- 7:45 WEAJ-The Goldbergs—"Pepsodent Program"
WJZ-Billy Jones and Ernie Haro—Best Foods Inc. Program
WABC-The Camel Quarter-Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
WLWL-Meet the Composers
WINS-Mme. Cobina Wright, Lyric Soprano

8 P.M. to 10 P.M.

- 8:00 WNYC—"Aviation"
WEAF-Soconyland Sketches
WJZ-Carnation Contested Program
WABC-The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra, Lunit Program
WINS-The Three Cheers
WOR-Chandu the Magician—Beech Nut Program
- 8:10 WNYC—"The Guthrie Hour"—Prof. Wm. B. Guthrie
- 8:15 WABC-Singin' Sam, the Barbados Man
WOR-The Record Boys—With Norman Brokenshire
WINS-Chimes
- 8:30 WMCA-Judge Hartman—Talk
WEAF-Voice of Firestone—Lawrence Tibbett—Baritone
WOR-Willard Robison and His Deep River Orchestra
WJZ-Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co.
WABC-La Palina Presents Kate Smith and Her Swanee Music
- 8:35 WMCA-Jean Comorata—Musical
- 8:45 WABC-Col. Stoopnagle & Bud—The Gloom Chasers—Ivory Soap Program
WMCA-Happy Repairmen
- 9:00 WMCA-Nick Kenny's Radio Scandal
WEAF-A. & P. Gypsies—Direction of Harry Horlick; Frank Parker, Tenor
WJZ-Maytag Orchestra
WABC-Vapex Presents the Mills Brothers
WOR-Eighteenth Amendment Debate
- 9:15 WABC-Frostilla Broadcast Rehearsal
WOR-Arthur Murray's Dancing Lesson
- 9:30 WEAJ-Parade of the States—General Motors' Program
WJZ-Harry Reser and His Orchestra and the Gondoliers Quartet
WABC-Bourgeois—An Evening in Paris—Pierre Brugnion; Alice Remsen, Contralto, Guest Star
WOR-The Witch's Tale
- 9:45 WJZ-Bob Nolan's San Feliciano—Deisel-Wermmer-Gilbert
WMCA-Jerry Baker, Tenor

10 P.M. to 2 A.M.

- 10:00 WMCA-Golden Slipper Marathon
WEAF-National Radio Forum
WJZ-With Canada's Mounted—Thrilling Stories of Royal Canadian Police—Canada Dry Ginger Ale Co. Program
WOR-Frank and Flo—The Strollers
WABC-Robert Burns Panatela Program
Lombardo's Royal Canadians
- 10:15 WOR-Jack Arthur
WMCA-Varieties
- 10:30 WMCA-Well! Well! Well!
WJZ-Waves of Melody—Affiliated Products Program
WEAF-Mr. Bones & Company
WABC—"Music That Satisfies," with the Boswell Sisters—Chesterfield Program
WOR-Cosmo Hamilton
- 10:45 WABC-Street Singer
WJZ-Pickens Sisters
WOR-Florence Case and Orchestra
WMCA-Riley and Comfort
- 11:00 WMCA-Enoch Light's Orchestra
WEAF-Waldorf-Astoria Dance Orchestra
WOR-Dance Orchestra
WJZ-Laurier's Slumber Music
WABC-Howard Barlow and the Columbia Symphony Orchestra
- 11:30 WMCA-Al Katz and Kittens
WEAF-Jesse Crawford—Organist
WOR-Moonbeams—Directed by George Shackley
WJZ-Jane Froman's Orchestra
WABC-Cuban Biltmore Orchestra
- 11:45 WEAJ-Baron Lee's Blue Rhythm Band
WJZ-Eddie Moore's Orchestra
- 12:00 WMCA-WMCA Theatre Revue
WEAF-Don Pedro's Orchestra
WABC-Ben Bernie's Orchestra
12:05 WMCA-Eddy-Burston Orchestra
- 12:15 WJZ-Sammy Watkins' Orchestra from Hotel Pennsylvania
- 12:30 WMCA-Max's Bavarians
WEAF-Carl Moore's Orchestra
WABC-Noble Sissie and Park Central Orchestra
- 1:00 WABC-Claude Hopkins' Roseland Ballroom Orchestra
- 1:05 WMCA-Golden Slipper Dance Marathon
- 1:20 WMCA-The Little Imp
- 1:30 WMCA-Orchestra from Paris
WABC-Gus Arnheim's Orchestra from Chicago
- 2:00 WMCA-Sleepy Time Club

SPECIALS FOR TODAY

- 8:00 P.M.—WEAF-NBC—Soconyland Sketches
- 8:30 P.M.—WJZ-NBC—Death Valley Days—Dramatic Sketch
- 8:30 P.M.—WEAF-NBC—Voice of Firestone—Lawrence Tibbett
- 8:45 P.M.—WABC-CBS—The Gloom Chasers—Col. Stoopnagle and Budd
- 9:00 P.M.—WEAF-NBC—A & P Dance Series
- 10:00 P.M.—WABC-CBS—Robert Burns Panatela Program—Guy Lombardo's Orchestra—E. & Allen

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

- WABC-Hotel Taft Orchestra
- WINS-English String Orchestra
- 1:15 WEAJ-Larry Funk and His Orchestra
WJZ-Luncheon Musicale—Marie Toland soprano
WOV-Electronic
- 1:30 WMCA-Mirror Reflections
WOR-N. J. Club Women's Hour
WEAF-The Venetians
WJZ-Don Bestor's Orchestra
WABC-Armand Vecsey and His Ritz Orchestra
WINS-Ralph Cavallaro—Guitarist
WOV-Margie Dawning—Piano and Song
- 1:45 WMCA-Cheerful Melodies—Irma Freeman
WJZ-Highlights of Sports—Jack Filman
WOV-William Roberts, Basso
WINS—"Embers of Love"

2 P.M. to 4 P.M.

- 2:00 WMCA-WMCA Theater Revue
WEAF—"Behavior Problems," Dr. Ira S. Wile
WJZ-Mrs. Julian Heath
WOR-Rugers University
WABC-Ann Leaf at the Organ, with Helen Board Soprano
WJZ-Helene Landshof
WOV-Sylph Laboratories
WINS-American Music Ensemble
- 2:05 WMCA-Organ Interlude
- 2:10 WMCA-Jack Filman—Sport Chat
- 2:15 WMCA-Golden Slipper Dance Marathon
WEAF-Henrietta Schumann, Pianist
WJZ-Weather Reports
WJZ-A Song Portfolio—Carroll Clark
WOR-William Ehrenkrantz—Violinist
WOV-Snowball and Co.
- 2:20 WJZ-Radio Troubadours
- 2:30 WMCA-Meadows Beauty School
WEAF-The Revolving Stage
WJZ-Current Events—Nancy Cox McCormick, Guest Speaker
WJZ-Greta Weston, Pianist
WABC-American School of the Air
WOR-The Joysters—Popular Review
WOV-Bernard Mann—Concert Pianist
WINS—"Woody Dowdy"
- 2:45 WJZ-Smackouts
WJZ-Rudy Caputo
WOR-N. J. Audubon Society
WOV-John McLaughlin—Baritone
WINS-Symphonic Rhythmakers
- 3:00 WMCA-Artist Bureau Presents
WJZ-U. S. Marine Band
WABC-Four Eton Boys
WOR-Elks' Organ Recital
WOV-Willie Zay Jackson
WJZ-Rae Fox—Lady of the Strings
WINS-Afternoon Musicale
- 3:15 WJZ-Mademoiselle Beauclair
WABC-Columbia Salon Orchestra
WOV-Johnny McAllister—Uke and Songs
WOR-Elks' Organ Recital
- 3:30 WMCA-In Italy

- 5:15 WMCA-The Radio Doctor
WEAF-Skipper—General Mills Program
WJZ-Swanee Serenaders
WJZ-Allan Egelson—Tenor
WINS-Tom Keene's Roundup with Doug McTague
WOV-Schlossman's Furniture
- 5:30 WMCA-The Program Beautiful
WEAF-Sweetheart Program—Ruth Jordan; Beauty Talk; John Fogarty, Tenor
WJZ-The Singing Lady—Kellogg Program
WOR-Rose Martin—Hobby Club
WJZ-Lucille Peterson & Elmo Russ
WOV-City Radio Corp.
WINS-Symphonic Rhythmakers
- 5:40 WABC-Emergency Unemployment Committee Speaker
- 5:45 WMCA-Red Devils with Junior Smith
WEAF-Happy-Rose Dance Orchestra
WJZ-Little Orphan Annie—Wander Co. Program
WJZ-Capt. Joe's Stories for Jack and Jill
WABC-The Lone Wolf Tribe—Wrigley Program
WINS-Piano Twins

6 P.M. to 8 P.M.

- 6:00 WNYC-Police Aviation Reports
WEAF-Waldorf-Astoria Sert Room Orchestra
WOR-Uncle Don—Greenwich Savings Program
WJZ-Raising Junior—Wheatena Serial
WJZ-Elmo Russ Presents the Love Serenader
WABC-Current Events—H. V. Kaltenborn
WINS-Ford Frick, Sports Review
WLWL-Florentine Ensemble
- 6:05 WNYC-Al Ross Harmonicans
- 6:15 WNYC-Popular Ballads—Billy Mack
WJZ-Elizabeth Lennox—Paradise of Song
WABC-Vaughn de Leath, with Shapiro and Shefter
WINS-English String Symphony
WJZ-Lillian Shari and Madelyn Hardy
WLWL—"Smiles and Tears of Erin"
- 6:30 WNYC-Elementary German Lessons
WEAF-Rex Cole Mountaineers
WJZ-The Royal Vagabonds—Standard Brands Program
WJZ-Association of Reform Rabbis
WOR-Ford Frick Sports Chat
WINS-American Music Ensemble
WABC-George Hall and His Hotel Taft Orchestra
- 6:45 WNYC-Advanced German Lessons
WEAF-Orestes H. Caldwell
WABC-Bing Crosby
WOR-To Be Announced
WJZ-Literary Digest Topics in Brief—Lowell Thomas
WLWL-Talk—Dr. Albert E. Austin

THE JEST ARTIST

By GEORGE D. LOTTMAN

• "So you speak Russian?" a sweet young thing inquired of Leon Belasco recently.

Leon answered in the affirmative, and then the little lady piped, coyly, "I studied Russian once myself, but in the classroom, one day, I sneezed and they thought I was conjugating a verb improperly."

• A cartoonist had made what he fondly thought was a likeness of Leo Reisman, the Pond batoneer. He wanted \$35 for it, and Reisman, after studying it for a while, announced: "No, I don't want it, for you've made it look like my grandfather."

The cartoonist, looking suddenly hopeful, replied: "Maybe I could sell it to the old gentleman."

• Frank Parker, NBC tenor, expects you to believe the tale of the fellow who was happily married for a year, but his wife came back from Europe and spoiled it all.

• "What's worse than a man who can sing, and refuses to do so?" an admirer asked Russ Columbo recently, at a party at which the Vocal Valentino had been asked to "strut his stuff."

"A man who can't sing, insisting on it," was the ready rejoinder.

• Belle Baker can remember the time when she appeared as a child emotional actress with Jacob P. Adler, in the Jewish theater on Cannon Street.

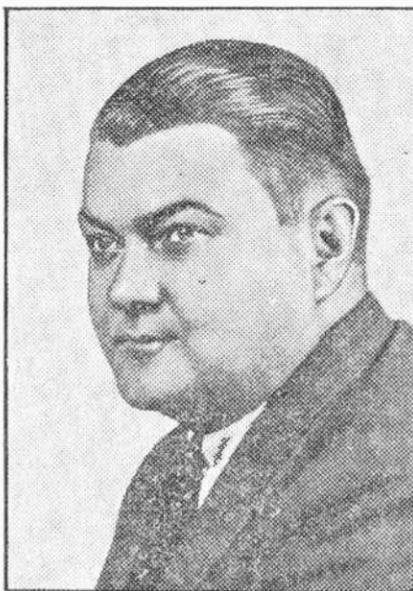
The first week the eminent Yiddish tragedian was so impressed with her work that he gave her a bouquet of flowers in addition to her salary.

The next week there were no flowers forthcoming, and Belle, who had spent all of her years on the East Side, and who had never seen fresh red roses before, agreed to take a 50 per cent. cut in salary if she could have fresh flowers for her mother every Saturday.

• Vincent Lopez met a girl the other night, who says she calls her boss "Tombstone," because he always has a good word for those under him.

• "Since the depression started," Howard Lanin would have you believe, "stenographers are not the only ones who use the touch system."

NBC Crime Expert



Charles Francis Coe

• Charles Francis Coe, nationally known author and criminologist, as he appeared before the microphone during one of his recent NBC broadcasts. Coe's recent broadcast, an appeal to the kidnapers of the Lindbergh baby to return the child, was approved by police authorities all over the nation.



The Boswell Sisters

• It's just as hard to tell the Boswell sisters apart by looking at them as it is to isolate any one of the three voices that blend so well over the air. Above is a new portrait of the trio, Martha, Vet and Connie. The girls are now heard on the Chesterfield "Music That Satisfies" program on Mondays and Wednesdays at 10:30 P. M., over the WABC-CBS network.

THE STORY OF THE OPERA

"L'Africaine"

By DEEMS TAYLOR

NBC Narrator, Metropolitan Opera

This column is written each week for the purpose of giving the listener to the opera broadcasts a brief libretto of the series heard weekly over the NBC networks. It is hoped that it will serve as a guide for radio listeners, making it easier to thoroughly understand and enjoy the presentations.

A PORTION of "L'Africaine," which Giacomo Meyerbeer considered his masterpiece, and which was only finished the day before he died, will be presented over the WEA-F-NBC coast-to-coast network by the Metropolitan Opera Company on Saturday, March 19, at 4:00 P. M., sixty-seven years after its first performance in America.

THE CAST

Beniamino Gigli (tenor)... Vasco da Gama
Elizabeth Rethberg (soprano)... Selika
Mario Rasiola (baritone)... Nelusko
Ezio Pinza (basso)... Grand Inquisitor
and Grand Brahmin
Tullio Serafin will conduct.

Act IV and Scenes 1 and 2 from Act V will be heard during the afternoon's performance. The action occurs during the early sixteenth century in Lisbon, Portugal, on Don Pedro's ship at sea and in India. Though originally a French opera, it is often played in Italian.

Donna Inez, Admiral Diego's daughter, is to give her hand to Don Pedro, one of the king's counsellors. She has, however, pledged her heart to Vasco da Gama, who has been sent with Diaz, the navigator, to double the Cape. Reports reach Lisbon that the whole fleet has been destroyed, when suddenly Vasco appears before the council of state and eloquently describes the dangers of the unknown seas near the Cape and gives an account of the shipwreck, from which he alone has escaped.

Vasco then places his maps before the council and endeavors to prove that beyond Africa there is another country yet to be explored and conquered. But in spite of his arguments, he fails to convince the members.

On his way home, Vasco meets a man

and a woman of an unknown race. They refuse to reveal the name of their country.

Meanwhile, following Vasco's departure, a violent debate between the Grand Inquisitor and the younger, more enlightened members of the council has ensued, and because of the navigator's violent reproaches he is ordered to prison. None other than a heretic could have maintained the existence of countries not mentioned in the Holy Scriptures, the Grand Inquisitor argued!

In prison Vasco meets the strange couple. Selika, the woman, falls in love with Vasco. He, however, thinks only of Inez. Nelusko, Selika's companion, attempts to stab Vasco. He is saved by Selika. She then shows him on his map how to reach her native land. Delivery comes at last for all.

At the beginning of the fourth act, Selika reigns as queen on the Isle of Madagascar. Don Pedro's ship, with Inez, now his wife, is shipwrecked on the coast by the treachery of Nelusko who managed to join the vessel as its pilot. Vasco, who follows Pedro to warn him of Nelusko's plot, is seized by Pedro, who orders him bound and shot.

The people demand the lives of the foreigners, and Selika, in order to save Vasco's life, proclaims him her husband. Nelusko, whose love for his queen is greater even than his hatred for Vasco, vouches for Selika's story and the natives proceed to celebrate the marriage rites. Vasco, recognizing Selika's great love and thinking Inez dead, vows his fidelity to Selika.

Later, when Vasco hears Inez's cry as she is about to be led to her death, Selika guesses that he still loves Inez.

In the fifth act Selika determines to put her rival to death. But when she discovers the reality of Inez's love for Vasco, her heart melts and she orders that Nelusko put the two aboard a ship for Portugal.

Selika, unable to endure life without Vasco, breathes deeply of the poisonous manzanilla tree and dies.

PURELY PERSONAL

• Ben Alley is vaudevilleing for Loew.

• Ralph Kirbery is looking for a new theme song for his nightly "Dream Ship" program.

• Billy Comfort and Tommy Reilly, who appear nightly at the Village Grove Nut Club and the Village Barn, have signed with NBC.

• Frederic William Wile, Columbia's Conference correspondent, has left Geneva. He will visit friends in England, sailing from there on the Bremen, March 18th.

• Irene Beasley is turning song writer. She will present her new composition on one of the forthcoming Mennen programs.

• The Embassy Club is closing, and Leon Belasco is on the lookout for another such "spot."

• Norman Brokenshire may be seen wandering around the CBS Building with his latest hobby under his arm. It is a small moving picture camera, and he stops everybody he knows to make them pose for him.

• Carlyle Stevens says that tiny Ann Leaf hates to be called "diminutive" for short.

• Ann Leaf is out apartment hunting.

• Barbara Bennett Downey has joined her warbling husband in Chicago. She found the Florida beaches lonely without him.

• The Boswell Sisters have extended their commercializing to include the Chesterfield Hour.

• Ethel Barrymore Colt recognizes Paul Raveal, WOR engineer, as a ship companion when she was traveling to the "other side" to attend a foreign finishing school.

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MONDAYS!

W O R

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MARCH 21st

18th Amendment Debate:

HON. GEORGE U. HARVEY

Pres. Borough of Queens, N. Y.

HON. HORACE G. KNOWLES

Former U. S. Minister to Roumania

Martini & Rossi Harmony Blenders

Interesting Contest

PROGRAM FOR TUESDAY, MARCH 22nd

6:30 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WEA-F-Tower Health Exercises—Arthur Bagley, director
- WOR-Gym Classes—John Gambling, director
- WINS-Musical Clock
- 7:30 WJZ-A Song for Today
- WABC-Organ Reveille—Popular Music
- WMCA-Phantom Organist
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- WMCA-Harry Glick's Gym Class
- 8:00 WMCA-I See by the Papers
- WEAF-Gene and Glen—Quaker Early Birds
- WOR-Al Woods—Music and Chatter
- WJZ-On the 8:15
- WABC-Salon Muscalle
- WINS-Miss Walls' Calisthenics
- 8:15 WMCA-Consoling the Console
- WEAF-Morning Devotions
- WOR-Music
- WJZ-Phil Cook—The Quaker Man
- WINS-Musical Clock
- 8:30 WEA-F-Cheerio—Talk and Music
- WMCA-Poet's Corner
- WJZ-Sunbirds
- WOR-Martha Manning—A Macy Presentation
- WOY-Morning Song
- WABC-La Monica at the Organ—Mrs. Wagner's Pies Program
- 8:45 WMCA-In Song Heaven—Frank McCabe, tenor
- WOR-Musical Novelties
- WJZ-John Fogarty—Tenor
- WABC-Artels-Dickson—The Singing Vagabond
- WINS-Mr. and Mrs. Reader
- 9:00 WMCA-Sakele Perfume Co.
- WEAF-Morning Glee Club—Male Octet, direction Keith McLeod
- WOR-Miss Katherine 'n' Calliope—A Bamberger Presentation
- WJZ-Waltzes—String Ensemble—Dir. Walter Blaufus
- WPCB-Down Reminiscence
- WABC-Little Jack Little
- WOY-Hudson Clinic
- WINS-Dan Powers, "The Singing Lad"
- 9:15 WMCA-Francis X. Loughran Science Hour
- WEAF-Knox Sparkling Music
- WJZ-Lady Bugs
- WABC-Melody Parade
- WPCB-Ben Highland
- WOY-Late Risers' Gym Class
- WINS-Frances Gold—"Piano and Songs"
- 9:25 WMCA-Organ Interlude
- 9:30 WMCA-Modern Living
- WOR Mrs. J. S. Reilly—Corn Products Co.
- WJZ-Beautiful Thoughts—Montgomery Ward Program
- WEAF-Top o' the Morning
- WPCB-Retail Grocers' Program—Frank Galland
- WABC-Tony's Scrap Book—Conducted by Anthony Wons
- WINS-Ida Bailey Allen
- WOY-Modern Living Magazine
- 9:45 WEA-F-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
- WOR-Musical Doctor—Allen Meany—Songs
- WJZ-Miracles of Magnolia
- WABC-Helen Board—Soprano

10 A.M. to 12 Noon

- 10:00 WMCA-National Home for Children
- WEAF-Mrs. Blake's Radio Column
- WJZ-Consolaires—Irma Glen, Organist
- WOR-McCann's Pure Food Hour
- WABC-Grant, Graham and Coughlin
- WPCB-Louis Bacon, Popular Songs
- WOY-Wildine Kruse, Soprano
- WINS-What's the Answer
- 10:15 WEA-F-Breen and De Rose—Songs and Music
- WABC-Morning Minstrels
- WPCB-Muriel Ellis—Songs
- WMCA-Bob at the Piano
- WOY-Canadian Fur Trappers
- WINS-Discovery Hour
- WJZ-Clara, Lu and Em—Colgate-Palmolive-Pet Program
- 10:30 WMCA-Interesting People I Have Met—Ada Patterson
- WEAF-Soony Program—Cindy and Sam
- WJZ-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
- WABC-Prudence Club
- WPCB-Marmola—Comedy Skit
- WINS-The Wife Saver
- 10:45 WMCA-My Purpose—James McGarrigle, Tenor
- WEAF-Westclox Program—Big Ben's Dream—Drama
- WJZ-Mystery Chef—R. B. Davis Program
- WABC-U. S. Navy Band
- WPCB-The Bushwacker
- WOY-Blyn Shoe Stores Program
- WINS-Fred Steele—"Songs of Yesteryear"
- 11:00 WEA-F-"Your Child"—Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor
- WOR-Mrs. J. S. Riley—Sunbeam Commonsense—Austin Nichols Program
- WJZ-Forecast School of Cookery
- WPCB-Bits from Life
- WOY-Mays, Inc. Program
- WINS-Making Yourself Fashionable
- NYC-Dept. of Public Markets
- 11:10 WNYC-Frederick Cromweid—Pianist
- 11:15 WEA-F-Radio Household Institute
- WOR-The Happy Vagabond—Jack Arthur
- WJZ-Rhythm Ramblers
- WPCB-Eva Lerner—Singing the Blues
- WABC-Stories of the Living Great—Lily Pons—Ida Bailey Allen
- WINS-Arthur Wechsler, Pianist
- NYC-Dept. of Public Markets
- 11:30 WEA-F-U. S. Marine Band
- WOR-Mrs. A. M. Goudiss—School of Cooking—Rumford Program
- WJZ-Thru the Looking-Glass
- WPCB-Real Radio Service Organ Program
- WABC-Current Questions Before Congress—Senator Arthur Capper—Republican of Kansas
- WOY-Swiph Laboratories Program
- WINS-Edyth Burley—Songs
- NYC-Dept. of Health
- 11:40 WNYC-Frederick Cromweid—Pianist
- 11:45 WOR-"Straight Talk"—H. Robinson Shepherd
- WJZ-Jill Edwards and Judy Barker
- WOY-Josephine Mortel—Girl at the Piano
- WPCB-The Vagabond—Joseph Moran
- WINS-New York City Federation of Women's Clubs

WABC-Ben Alley, Tenor, with Vincent Sorey's Orchestra
11:50 WNYC—"Keeping Well"—Dr. John Oberwager

12 Noon to 2 P.M.

- 12:00 WMCA-Midday Message
- WEAF-General Electric Home Circle—Emily Post, Guest Speaker; Grace Ellis, Hostess; Theodore Webb, Baritone; Eddie Dunham, Organist
- WOR-Sherman Keene's Orchestra
- WJZ-The Merrie-men—Male Quartet
- WABC-Chas. Boulanger and His Yoeng's Orchestra
- WOY-Hoover Medical Group
- WINS-Ford Frick Tells the News
- 12:05 WPCB-Diana Bragg—Songs
- 12:15 WMCA-Pages of Broadway—Jean Carrol
- WEAF-Noon-Day Lenten Service
- WOR-Dorothy Worth's Chats—A Joseph Hilton & Sons Program
- WJZ-Pat Barnes—Swift & Co. Program
- WPCB-Charles Pallatieri—Songs
- WOY-Tom Turner, Baritone
- WINS-Lutheran Lenten Service from Globe Theater, New York
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:25 WOR-Music
- 12:30 WMCA-W-T Stock Quotations
- WOR-Bloomfield—Fairway Garden Talk—Va. Car. Chemical Company
- WEAF-Black & Gold Room Orchestra
- WJZ-National Farm and Home Hour
- WPCB-John Baron, Tenor
- WABC-Columbia Revue—Vincent Sorey's Orchestra, Presenting a Spanish Program
- WOY-Marmen Phantasies
- WINS-Ford Frick Tells the News
- 12:35 WOR-Mid-Pacific Hawaiian Ensemble
- 12:45 WPCB-Hilda Harrison, Soprano
- WOY-Popular Tunes of Merit
- WINS-Lyceum of the Air—B. C. Vladek, Editor of the "Forward"—"A Comparison of the Budgets of New York and Milwaukee"
- 12:55 WOR-Delectable Dishes—Va. Dare Extract Co.
- 1:00 WMCA-On Board the S. S. Radio
- WEAF-Market and Weather Reports
- WOR-Ray Nichol's Dance Orchestra
- WPCB-Mirror Reflections

- WOR-Newark Museum—Dorothy Gates—Speaker
- 3:15 WPCB-Spreading Happiness—John Lambert
- WOY-Julia Bergamo—Soprano
- WINS-Burnett Sisters
- WOR-Guy Hunter—Blind Artist
- 3:30 WMCA-Drifting Down the Rhine
- WEAF-Woman's Radio Review
- WJZ-Hello Marie—Comedy Skit
- WPCB-W. T. Stock Quotations
- WINS-Alexander Campbell, Tenor; Theodora Kramer, Pianist
- WOY-Musical Moods
- WABC-Musical Americana
- WOR-Ariel Ensemble
- 3:45 WPCB-Doris Reed—Songs
- WOY-Llewellyn Roberts—Baritone
- WJZ-U. S. Army Band—William J. Stannard, Bandmaster
- WINS-Edward Villa, Spanish Guitarist

4 P.M. to 6 P.M.

- 4:00 WMCA-Musical Moments
- WEAF-Magic of Speech—Direction Vida Ravenscroft Sutton
- WPCB-Mirrors of Melody
- WABC-Anti-Air Pollution Campaign Broadcast
- WOY-Mme. Phyllis De Rosa, Soprano
- WOR-Tunes of Long Ago—The Home Singer
- WINS-Mme. Marie von Unschuld—"Modern Piano Technique"
- 4:15 WMCA-Prunelle and Penelope—Comedy
- WABC-George Hall and His Orchestra
- WJZ-Mormon Tabernacle Choir and Organ
- WOR-National Council of Camp Fire Girls—Talk
- WINS-Gosselin Sisters
- WOY-El Tango Argentine
- 4:30 WMCA-Organ Concert—Al Egelson, Tenor
- WEAF-The Lady Next Door
- WPCB-Naomi Shaw, the Dale Sisters and Lee Parron
- WOR-Rainbow Trail—Woman's Trio, with Orchestra
- WINS-Television Muscalle
- 4:45 WEA-F-Frances Bowdon
- WMCA-Monsieur Sakele
- WJZ-"Spotlights in Drama and Literature"

- 6:45 WEA-F-Back of the News in Washington
- WNYC-Hastings Choral Club
- WNYC-Music
- WPCB-The Visitors—Lily and Guy
- WJZ-Literary Digest Topics—Lowell Thomas
- WOR-Francis Langford—Songs
- WABC-Charles Boulanger and His Yoeng's Orchestra
- WLWL—"Voice of the Missions"
- 7:00 WEA-F-Mid-Week Federation Hymn Sing
- WPCB-The Three Dreamers
- WOR-Candlelight Reflections—Will & Baumer Program
- WJZ-The Pepsodent Program—Amos 'n' Andy
- WABC-Myrt & Marg—Wrigley Program
- WINS-Lullaby Lady
- WLWL-Monastery Echoes
- 7:15 WNYC-W. Orton Tewson—"The Author of Mary's Neck"
- WEAF-Robert Simmons and the Campbell Orchestra—Directed by Howard Lanin
- WJZ-Just Willie—Arthur Fields, Vocalist—U. S. Rubber Co.
- WABC-Freddie Rich's Orchestra
- WINS—"Him and Her"
- 7:30 WNYC-WNYC Air College
- WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hunch"
- WLWL—"A Catholic Looks at the World"—Rev. Harold Purcell, C. P.
- WOR-Centerville Sketches—Hires Program
- WABC-Richman Brothers Program—Sylvia Froos—Louis Silvers Orchestra
- WINS-The Globe Trotter
- WJZ-Swift Program—The Stebbins Boys
- 7:45 WEA-F-The Goldbergs—Pepsodent Program
- WJZ-Billy Jones and Ernie Hare—Best Foods, Inc., Program
- WOR—"The Jarr Family"—Comedy Sketch—A Forhan Program
- WABC-The Camel Quarter Hour—Mor-ton Downey, Anthony Wons and Jacques Renard's Orchestra
- WINS-The Wandering Minstrel—George Martin, Narrator; Tommy Weir, Tenor
- WLWL-Marmola Entertainers

8 P.M. to 10 P.M.

- 8:00 WEA-F-Blackstone Plantation—Julia Sanderson and Frank Crumit, Soloists; Incidental Music Direction Jack Shilkret—Walt and Bond
- WABC-The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra—Linit Program
- WOR-Chandu the Magician—Beech-Nut Program
- WINS-Dr. Louis E. Bisch, "The Family Doctor"
- 8:15 WABC-Sterling Products Program—Abe Lyman and His Orchestra
- WOR-Los Charros with Tito Guizar, Tenor
- WINS-Chimes
- 8:30 WNYC-"Better Health"—Dr. John Oberwager
- WEAF-True Story, "Mary and Bob"
- WJZ-Heel Hugger Harmonies
- WABC-La Palina Presents Kate Smith and her Swanee Music
- WOR-Market and Halsey Street Playhouse—Radio Revue
- 8:40 WNYC-Eighteenth Infantry Band
- 8:45 WJZ-Sisters of the Skillet—Proctor and Gamble Program
- WABC-Ed Sullivan, with Guest Star—Gerardine Program
- 9:00 WEA-F-McKesson Musical Magazine—Erno Rapee's Concert Orchestra—Barry Devine, Baritone, Guest
- WOR-Melody Speedway—Olds Motors
- WJZ-Household Program
- WABC-Ben Bernie Blue Ribbon Malt Program
- 9:30 WMCA-Songs of Israel—Horowitz-Margaret Program
- WEAF-The Fuller Man—Earle Spicer, Baritone; Don Voorhees' Orchestra—Walt-Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program
- WJZ-Great Personalities—Frazier Hunt, Guest Artist; Rosario Bourdon's Orchestra—N. Y. Life Insurance Co. Program.
- WABC-Eno Crime Club
- 9:45 WOR-Eddy Brown, Violinist and Miniature Symphony Orchestra

10 P.M. to 2 A.M.

- 10:00 WMCA-Golden Slipper Dance Marathon
- WEAF-Lucky Strike Dance Hour—Walter Winchell, Guest Speaker
- WJZ-Happy-Rose Dance Orchestra
- WABC-The Voice of 1,000 Shades
- 10:05 WMCA-Madison Square Garden Hockey Games—Adams Hats
- 10:15 WJZ-Sweetheart Program—John Fogarty, Tenor
- WOR-Jack Arthur, Baritone
- 10:20 WOR-The Jolly Russians
- 10:30 WJZ-Paris Night Life—Affiliated Products Co.
- WABC-"Music That Satisfies," with Alex Gray and Shilkret's Orchestra—Chesterfield Program
- 10:45 WMCA-Well—Well—Well!
- WJZ-Pickens Sisters
- WOR-Jack Clark and the Radio Romeos
- WABC-The Funny Boners
- 11:00 WMCA-Harry Donnelly's Orchestra
- WJZ-Laurier's Slumber Music
- WABC-Columbia Concerts Program—Robert Goldstand, Pianist
- WOR-Willard Robison and His Deep River Orchestra
- WEAF-Jesse Crawford, Poet of the Organ
- 11:30 WMCA-Al Katz and Kittens
- WEAF-Charles Darnberger
- WJZ-Goethe Anniversary Program—Archer Gibson, Organist
- WABC-George Olsen's Orchestra
- WOR-Moonbeams—Directed by George Shackley
- 12:00 WMCA-WMCA Theatre Revue
- WEAF-Ralph Kirbery, the Dream Singer
- WABC-Gus Arnheim's Orchestra
- 12:05 WMCA-Elmo Russ Presents
- WEAF-Sammy Watkins' Orchestra
- 12:30 WEA-F-Seymour Simon's Orchestra
- WJZ-Charles Agnew and His Orchestra
- WABC-Nob's Siasie and His Park Central Orchestra
- 12:35 WMCA-Lainbonians
- 1:00 WMCA-Orchestra from Paris
- WABC-Hotel Bossert Orchestra
- 1:35 WMCA-Riley and Comfort
- WABC-Roseland Ballroom Orchestra

SPECIALS FOR TODAY

- 7:30 P.M.—WABC-CBS—Richman Brothers Program—Sylvia Froos
- 8:00 P.M.—WABC-CBS—The Bath Club—Linit Program
- 9:00 P.M.—WEAF-NBC—McKesson Musical Magazine—Rapee's Orchestra—Barry Devine, Baritone, Guest
- 9:30 P.M.—WABC-CBS—The Eno Crime Club
- 10:00 P.M.—WEAF-NBC—Lucky Strike Dance Orchestra—Walter Winchell
- 10:45 P.M.—WJZ-NBC—The Pickens Sisters, Harmony Trio.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

- WABC-George Hall and His Hotel Taft Orchestra
- WINS-English String Orchestra
- 1:15 WEA-F-Classic Varieties
- WOY-Electronics
- WPCB-Luncheon Music
- 1:30 WMCA-Mirror Reflections
- WEAF-Hotel New Yorker Concert Orchestra
- WOR-Occasional Rare-bits
- WJZ-Don Pedro's Orchestra
- WABC-Atlantic City Muscalle
- WINS-Marie Guton—"Songs of Love"
- WOY-Oral Hygiene
- 1:45 WMCA-Grand Central Red Caps
- WPCB-Highlights of Sports—Jack Filman
- WOY-Vera Thalman, Soprano
- WINS-Embers of Love

2 P.M. to 4 P.M.

- 2:00 WMCA-WMCA Theatre Revue
- WEAF-The Merry Madcaps—Dance Orchestra
- WOR-Rutgers Home Economics Series
- WPCB-Jimmy Tansey—Popular Tenor
- WABC-Aunt Jimima—Songs
- WOY-Piano Pals
- WJZ-Mrs. Julian Heath—Food Talk
- WINS-American Music Ensemble
- 2:05 WMCA-Organ Interlude
- 2:10 WMCA-Jack Filman—Sports
- 2:15 WJZ-Weather Reports
- WMCA-Golden Slipper Dance Marathon
- WPCB-Betty Bond and Arthur Behim
- WABC-Columbia Salon Orchestra, Emery Deutsch, Conductor
- WOY-Vivian Menne, Soprano
- WOR-Marguerite Valentine, Concert Pianist
- 2:30 WJZ-Bernice Yanacek, Pianist
- 2:30 WMCA-Meadows Beauty School
- WEAF-Dorothy Brent, Vocalist
- WJZ-"Organizing a Rose Show"—Grace Tabor
- WOR-Italian Lessons
- WPCB-Lucy Wilkes—Dramatic Soprano
- WABC-American School of the Air
- WOY-Jack Blatt, Tenor
- WINS-Shaw and Glass—The Piano Girls
- 2:45 WPCB-Marion Francis and Paul Edwards
- WOR-Songs, Angela Gav
- WEAF-Young Artists Light Opera Company
- WJZ-Smackouts
- WOY-Maude Hackett—Skit
- WINS-Symphonic Rhythmakers
- 3:00 WMCA-Al Rose and His Orchestra
- WJZ-Music in the Air—Piano Lessons—Dr. Osborne McConathy, Director
- WABC-Ann Leaf at the Organ, with Helen Board, Soprano
- WOY-Willie Zay Jackson
- WPCB-The Dionysus Due
- WINS-Nat. Ross Ensemble

- WOY-Geo. Fischer—Baritone
- WABC-Chic-Chick Fun—"Magical Garden of Flowers"—Juvenile Performance
- 5:00 WMCA-Tony Sacco and His Guitar
- WEAF-May We Present—Mme. Lolita Cabrera Gainsborg, Pianist; Godfrey Ludlow, Violinist
- WJZ-Musical Moments
- WABC-Vivian Ruth—Songs
- WINS-Bobbie Rollins—Songs
- WPCB-Musical Comedy Parade—Alfred Simon
- WOR-"Food & Hygiene"—Breyers Ice Cream Program
- WOY-Blue Boys
- 5:15 WMCA-The Radio Doctor
- WEAF-Skippy—General Mills Program
- WJZ-Mouth Health—Marley Sherris
- WPCB-Bill Weaver, Baritone
- WABC-Meet the Artist—Bob Taplinger Interviews a Radio Personality
- WINS-Tom Keene's Roundup with Doug McTague
- WOY-Schlossman's Furniture
- 5:30 WMCA-The Program Beautiful
- WEAF-Garden Melodies
- WJZ-The Singing Lady—Kellogg Program
- WABC-The Professor and the Major
- WPCB-Ken Winston and Jerry Williams
- WOY-City Radio Stores
- WINS-Symphonic Rhythmakers
- 5:45 WMCA-Red Devils with Junior Smith
- WJZ-Little Orphan Annie—Wander Co. Program
- WABC-Movie Star Revue—Dorothea James, Mistress of Ceremonies with Ted Astor's Orchestra
- WPCB-Captain Joe's Stories
- WINS-Blanche Vincent—"Song Samples"
- WOR-Eileen and Bill—Nivea Program

6 P.M. to 8 P.M.

- 6:00 WNYC-Police Aviation Reports
- WEAF-Waldorf-Astoria Sert Room Orchestra
- WOR-Uncle Don
- WJZ-Raising Junior—Wheatena Serial
- WABC-Arthur Jarrett
- WINS-Ford Frick Sports Review
- WPCB-Elmo Russ Presents the Love Serenader
- WLWL—"Loved Songs of Many Nations"
- 6:05 WNYC-United Parent's Association
- 6:15 WNYC-Phano Twins
- WJZ-Rameses Program—Stephano Bros.
- WABC-Reis & Dunn
- WINS-Civic Affairs Forum
- WPCB-"Prunelle and Penelope"
- 6:30 WNYC-Crime Prevention
- WEAF-Rex Cole Mountaineers
- WPCB-Violet Mele—"Ragging the Blacks and Whites"
- WABC-Jack Miller and His Orchestra
- WOR-Jack Berger's Concert Orchestra
- WJZ-Ray Perkins—"The Old Topper"—Andrew Jergens Program
- WINS-American Music Ensemble
- WLWL—"Man in the Moon"



Anna Case

• A special Palm Sunday Service during the Catholic Hour over the WEA-F-NBC network on March 20th at 10 P. M., will feature Mrs. Clarence H. Mackay, the former Anna Case, internationally known operatic and concert soprano.

Mrs. Mackay's Palm Sunday program will include such appropriate arias as "These Are They," from "The Holy City" by Call; "Jerusalem, Thou That Killest the Prophets," from the "St. Paul Oratorio" by Mendelssohn; "Angels Ever Bright and Fair" by Handel, and the soprano lead in the Jerusalem Chorus from Gounod's "Gallia." Father Finn's Paulist Choristers, internationally famous choral group, will support Mrs. Mackay in this last number.

The Rev. Fulton J. Sheen, professor of philosophy of religion at Catholic University, Washington, will deliver the meditations on the anguishing pilgrimage of Our Saviour to Calvary. In commemoration of the death of Christ, the faithful make the Way of the Cross, one of the richest spiritual devotions of the Church, during Holy Week.

Radio's Devoted Couple

(Continued From Page 4.)

years.... When making a personal appearance he uses only two gestures with his hands.... Hates to be tagged a crooner.... says he "just sings".... Is died-in-the-wool materialist.... He stares at the ceiling when broadcasting.... Has a radio installed in his sports phaeton.... His cheeks are always a deep pink.... Is self-conscious only when asked to make a speech.... Knows the music and lyrics of more than 300 songs.... Hates to be alone, even when riding down in an elevator.... Buys his hats in half-dozen lots from a wholesaler.... Has no favorite sports.

As for Mort's practical joking propensities, he recently was responsible for considerable amusement in the Columbia studios when he brought along a friend who has established a reputation as an impersonator. The victim of the tenor's joke was one of the staff writers of Columbia. The latter, anxious to be helpful, gave the most obsequious attention to Downey's guest, who was introduced as Count Dumbraski, special financial agent of the Polish Government. The Columbia representative spent more than half an hour showing the supposed nobleman around the studios and answering questions. Then, to his great chagrin, the "Count" broke forth in a string of the latest slang known to Broadway.

He is not "uppish" as are most celebrated stars, but welcomes an opportunity to join in the fun. Not long ago, he went to see a radio act in Brooklyn. One of the high spots of the show was an imitation of Morton Downey by an unknown performer who began to sing "Wabash Moon." Downey was not recognized and he took advantage of an orchestral interlude to join in singing with the orchestra direct from his seat. At first the performer on the stage was a bit baffled. Downey began to whistle and those in the audience and on the stage realized that he was the intruder. The master of ceremonies introduced him, and a good time was had by all—especially Downey, because he is that way.

Tennessee, Proud but Friendly

The General Motors "Parade of the States" program, which was broadcast over the WEA-F-NBC network at 9:30 o'clock Monday, March 14th, offered the following tribute to Tennessee, a proud State of the Union.

By BRUCE BARTON

Well known publicist and the author of "The Man Nobody Knows," each week writes the "Tribute" broadcast during the General Motors' program.

OUT of the mists in the mountain gaps they entered, and down the streams from the east they came—the hunters, the trappers, the founders of Tennessee. Before them lay tumbled peaks and turbulent rivers, deep woods and open grass abounding in game. In this new plenty the men from over the mountains took their tribute, but cautiously, for this was Indian ground and there were wars to come.

Tennessee rings with history, but the throb of the war drums is silenced in the music of peace. Tennessee is radiant with natural beauty, but smooth paved highways course where the game trails were, the corn patch of the settler has become a broad field, the grist mill on the creek is replaced by power that spins thousands of wheels. Where the buffalo grazed on the blue grass, the thoroughbred is pastured. The block-houses are towns and the forts are cities. But the misty gaps and head water streams stay as they were, unchanged, unchanging, in

the great Smoky Mountain National Park.

Let Tennessee's beauty charm you, its brave deeds thrill you, its present invite you to share its future. Go there among the mountains and visit the old Watauga settlements: Greeneville, where Andrew Johnson's tailor shop is preserved as a memorial; Jonesboro, Knoxville, Rogersville, and all the country around.

In this heroic atmosphere Davy Crockett was born. To this region came Daniel Boone, John Sevier, Sam Houston, and other hardy men of the coonskin cap and leather jacket. From this liberty loving land Sevier and Shelby led their fighting frontiersmen back over the border to defeat the British at Kings Mountain and so to begin Tennessee's great record as "The Volunteer State." And from these same mountains, Alvin York of Tennessee marched to the World War.

Chattanooga, in its valley of industry, between Lookout Mountain and Missionary Ridge, will charm you. From lofty Point Lookout your eyes explore the valley of the winding Tennessee, a glorious panorama, with Moccasin Bend in the foreground and the mountains everywhere beyond.

Franklin, Murfreesboro, Shiloh, Fort Donelson invite you—all battlefields once, as were so many other points in Tennessee, but peaceful now, and busy, and good to look upon. The capital, Nash-

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ville, "Athens of the South," offers the welcome of her great university and points you to The Hermitage, once the home of Andrew Jackson and now a national shrine. From Capitol Hill, where James K. Polk lies buried, you look out across the Valley of the Cumberland. At Memphis you stand on Chickasaw Bluffs, where De Soto discovered the Mississippi and LaSalle built his fort. You may fish or hunt at Reelfoot Lake, the paradise of sportsmen. You may drive for miles over perfect roads flanked by rich fields and winding in and out of friendly, prosperous towns. And all along the trail of the highway you discover the wild may-pop with its Passion Flower, the state flower of Tennessee.

A friendly bloom, this state flower, volunteering anywhere. But a proud flower, too, like the state it represents, holding high its head and symbolizing devotion and sacrifice.

These are the qualities that have made Tennessee. To them and to it, General Motors renders tribute.

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Radio Guide

Advertising Rates
(Effective January 5, 1932)

General Advertising

Per agate line, New York Edition flat 36c
These are temporary rates based on a guaranteed average net paid circulation of 60,000 (New York edition) for issues issued during the first six months of 1932. Orders for advertising at these rates accepted only for insertion in issues issued during the first six months of 1932.

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Editions of Radio Guide are published for several cities in the United States and Canada. List of cities and individual and combination rates on request.

Radio Guide

475 Fifth Ave., New York, N. Y.

Telephone: LExington, 2-4131

PROGRAM FOR WEDNESDAY, MARCH 23rd

6:30 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WFAF-Tower Health Exercises—Arthur Bagley, Director
- WOR-Gym Classes—John Gambling, Director
- WINS-Musical Clock
- 7:30 WMCA-Phantom Organist
- WJZ-A Song for Today
- WABC-Organ Revue—Popular Music
- 7:45 WMCA-Harry Glick's Gym Class
- WJZ-Jolly Bill and Jane—Cream of Wheat Program
- 8:00 WMCA-I See by the Papers
- WEAF-Gene and Glen—Quaker Early Birds
- WJZ-On the 8:15
- WOR-Al Woods—Music and Chatter
- WABC-Salon Musicale—Vincent Sorey, Conductor
- WINS-Miss Walls' Calisthenics
- 8:10 WMCA-Nathan J. Hollander, Pianist
- 8:15 WMCA-Consoling the Console
- WEAF-Morning Devotions
- WOR-Music
- WJZ-Phil Cook, the Quaker Man
- WINS-Musical Clock
- 8:30 WMCA-In Song Heaven
- WEAF-Cheerio
- WABC-La Monica at the Organ—Mrs. Wagner's Pies Program
- WOR-Martha Manning—A Macy Presentation
- WJZ-Sunbirds
- WOV-Morning Song
- 8:45 WMCA-The Golden Bird
- WOR-Musical Novelties
- WJZ-John Fogarty—Tenor
- WABC-Old Dutch Girl—Newsy Jingles in Rhyme and Song
- WINS-Mr. and Mrs. Reader
- 9:00 WMCA-Monsieur Sakele
- WEAF-Morning Glee Club
- WOR-Miss Katherine 'n' Calliope—A Bamberger Presentation
- WJZ-Waltzes—String Ensemble—Direction Walter Blaufus
- WPCH-Down Reminiscence Road
- WABC-Little Jack Little
- WOV-Hudson Clinic
- WINS-Organ Recital from St. Thomas' Church
- 9:15 WMCA-Loughran Science Hour
- WEAF-Dr. Royal S. Copeland—Sterling Products Co. Program
- WJZ-Lady Bugs
- WABC-Melody Magic, Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, Contraltos
- WPCH-Marie Wald
- WOV-Late Risers' Gym Class
- 9:25 WMCA-Organ Interlude
- 9:30 WMCA-Modern Living
- WEAF-Top o' the Morning—Edward H. Smith
- WOR-Joseph Bier, with Sherman Keene's Orchestra
- WJZ-"Beautiful Thoughts"—Montgomery Ward Co. Program
- WABC-Tony's Scrap Book—Conducted by Anthony Wons
- WOV-Modern Living Magazine
- WINS-Discovery Hour
- 9:35 WPCH-Helen Rose
- 9:45 WFAF-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
- WJZ-Miracles of Magnolia
- WPCH-Buddy Bernier—Ukelele Songs
- WABC-Elizabeth Barthell—Songs

10 A.M. to 12 Noon

- 10:00 WMCA-Virginia Carrington Thomas—Organ
- WEAF-Mrs. Blake's Radio Column—Sisters of the Skillet
- WJZ-Beatrice Mable—Beauty Talk
- WOR-McCann Pure Food Hour
- WPCH-Josephine Mortell—Melodies
- WABC-Grant, Graham and Coughlin
- WOV-Larry Small—Piano
- WINS-What's the Answer?
- 10:15 WMCA-Bob at the Piano
- WEAF-Jane Grant's Stereo Program
- WJZ-Clara, Lu and Em—Colgate Palmolive-Pect Program
- WPCH-Harry Kane, Tenor
- WABC-Melody Parade
- WOV-Canadian Fur Trappers
- WINS-"Your Handwriting"—Jane Reddington
- 10:30 WMCA-French Lessons—Prof. La Vergne
- WEAF-Wildroot Chat—Elizabeth May
- WJZ-Our Daily Food—Colonel Goodbody and Judge Gordon—A. & P. Program
- WPCH-Blanche Terry, Contralto
- WINS-"The Wifesaver"
- 10:45 WMCA-French Songs—Irma Riedo
- WEAF-Betty Crocker—Cooking Talk—General Mills Program
- WJZ-Walker Gordon—Mothers' Program
- WPCH-Grerude Thomas—Blues
- WABC-Four Clubmen—Directed by Leigh Stevens
- WOV-Flan Shoe Stores Program
- WINS-Nita O'Neill Edwards—Irish Traditional Songs
- 10:55 WMCA-Income Tax Information
- 11:00 WNYC-Correct Time—Police Reports
- WEAF-Keeping Up With Daughter—Sherwin Williams' Program
- WOR-Personality Plus—Marie Hale
- WJZ-"Forecast School of Cookery"
- WPCH-Pianologic—Edith Gene Weeks
- WABC-Nell Vinick—Beauty Talk—Drezma & Krenel Program
- WOV-Mays Apparel
- WINS-Making Yourself Fashionable
- 11:05 WNYC-Marston Ensemble
- 11:15 WFAF-Radio Household Institute
- WJZ-Singing Strings
- WNYC-N. Y. Tuberculosis and Health Association
- WPCH-Vera Thalman, Soprano
- WABC-The Mystery Chef—R. B. Davis Program
- WOR-Gordon Thomas, Tenor
- WINS-Angelo Bono—"Singing Guitarist"
- 11:30 WFAF-The Marionettes—Eva Taylor, Vocalist
- WJZ-Hinds Romance Exchange—Beatrice Fairfax
- WNYC-Marston Ensemble
- WOR-College Art Assn. Series—James Montgomery Flagg
- WPCH-Real Radio Service Organ Program
- WABC—"Round the World Cooking School"—Ida Bailey Allen—Best Foods, Inc. Program
- WOV-Sylph Laboratories
- WINS-Maureen Englin—"Songs of the Heart"
- 11:40 WNYC-Jewish Welfare League

- 11:45 WOR-Pauline Haggard—Songs
- WJZ-Sweetheart Program
- WPCH-George Selais—Personality Baritone
- WABC-Piano Pictures
- WINS-"Whispering Bob Snyder"
- WOV-Josephine Mortell—Piano and Songs
- 11:50 WNYC-"Keeping Well"—Dr. John Oberwager

12 Noon to 2 P.M.

- 12:00 WMCA-Midday Message
- WEAF-General Electric Home Circle—Clara Savage Little—Guest
- WOR-Sherman Keene's Orchestra
- WJZ-The Merrie-Me
- WPCH-Jess Hotchkiss
- WABC-Charles Boulangier and His Yoeng's Orchestra
- WOV-Hoover Medical Group
- WINS-Ford Frick Tells the News
- WNYC-"Keeping Well"—Dr. John Oberwager
- 12:15 WFAF-noon-day Lenten service
- WMCA-Selling Bonded Songs—Betty Bond, Contralto
- WOR-Dorothy Worth's Chats—Joseph Hilton & Sons Program
- WJZ-Pat Barnes in Person—Swift & Co. Program
- WPCH-Carrie Lillie, comedienne
- WOV-Barbara Kroll—Soprano
- WINS-Lutheran Lenten Services from Globe Theater, New York
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:25 WOR-Beautiful Lady—Robert, Inc.
- 12:30 WMCA-W. T. Stock Quotations
- WOR-Bloomaid-Fairway Garden Talk—Va. Car. Chemical Co.
- WOV-Weber and Hunter
- WJZ-National Farm and Home Hour
- WPCH-Jewish Science Talk
- WABC-Krc-Mel Singing Chef
- 12:35 WOR-Jack Berger's Concert Ensemble
- 12:45 WPCH-Don Darmody
- WINS-Ray Current Events Club, Inc.
- WABC-Columbia Revue
- WOV-Popular Tunes of Merit
- 12:55 WOR-Wet-Me-Wet Co. Program
- 1:00 WMCA-Luncheon Concert
- WEAF-Market and Weather Reports
- WOR-Musical Gems
- WPCH-Mirror Reflections
- WABC-Hotel Taft Orchestra

- 3:30 WJZ-Hello Marie
- WMCA-A French Garden
- WEAF-Woman's Radio Review
- WMCA-A French Album
- WOR-Ariel Ensemble
- WABC-Arthur Jarrett
- WOV-Harold Hill, Baritone
- WINS-Television Musicale
- WPCH-W. T. Stock Quotations
- 3:45 WJZ-Rhythmic Serenade
- WABC-The Four Eton Boys
- WOV-Modern Packaging
- WINS-Edward Villa—"Spanish Guitarist"
- 3:50 WPCH-Fred Hagen—Tenor

4 P.M. to 6 P.M.

- 4:00 WMCA-Goldburg Musical Moments
- WOR-Elizabeth Civic Program
- WJZ-Pacific Feature Hour
- WEAF-The Pilgrims
- WPCH-The Banjo Twins and Jack Arons
- WABC-U. S. Navy Band Concert from Washington, D. C.
- WINS-Fania Bossek, Mezzo Soprano
- WOV-Irwin Dillon
- 4:15 WMCA-Max and Morris—Comedy
- WOV-Wanda Beard—Blues
- WPCH-Genevieve Butler
- WINS-Jack Healy's Dance Trio
- 4:30 WMCA-N. Y. Amusements Celebrity Period
- WEAF-The Lady Next Door
- WJZ-Eastman School Symphony Orchestra
- WPCH-The Fagan Players
- WOV-Harmon Stevens—Accordion
- WINS-Billie Dauscha, "The Personality Girl"
- 4:45 WFAF-Frances Bowdon
- WMCA-Ivories and Ebonies
- WOR-Mary Brighton, Songs
- WPCH-Mlle. Julie Beauclair
- WOV-Comedy Duo—Leonard and Jimmy Vocalists
- WINS-Debutantes at Movies—Sketch
- 5:00 WMCA-The Tenement Tenor
- WEAF-"New Roses and the Old Standards"—Richardson Wright
- WOR-Palmistry Chats—Gloray
- WABC-Kathryn Parsons, Girl o' Yesterday
- WPCH-Edith Haran and Rasa Bros.
- WOV-Blind George Russell
- WINS-Beauty Interview

SPECIALS FOR TODAY

- 1:15 P. M.—WFAF-NBC—Advertising Club Luncheon
- 7:15 P.M.—WABC-CBS—Maxwell House Tune Blenders, with Lanny Ross, Tenor
- 8:00 P.M.—WFAF-NBC—Big Time Sketch—Stanco Program
- 9:00 P.M.—WJZ-NBC—Adventures of Sherlock Holmes
- 10:00 P.M.—WFAF-NBC—Coco-Cola Hour—Roy Chapman Andrews, Explorer
- 11:00 P.M.—WABC-CBS—Howard Barlow and the Columbia Symphony Orchestra

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

For Log of Local Stations See Page 8

- WINS-English String Orchestra
- 1:05 WOR-Midday Diversions
- 1:15 WFAF-Advertising Club Luncheon—James G. McDonald
- WPCH-Luncheon Music
- WOV-Electronics
- WOR-Advertising Club Luncheon—James E. MacDonald, President of Foreign Policy Association
- 1:30 WMCA-Mirror Reflections
- WJZ-Don Pedro's Orchestra
- WABC-Armand Vecsey's Ritz Orchestra
- WOV-Hovey—Whitman Trio
- WINS-Diana Bragg—"Romances in Song"
- 1:45 WMCA-Ramon and Marcheta—Spanish Songs
- WPCH-Highlights of Sports—Jack Filman
- WINS-"Embers of Love," Dramatic Sketch

2 P.M. to 4 P.M.

- 2:00 WMCA-WMCA Theatre Revue
- WEAF-"Child Study"
- WOR-Rutgers Garden Series
- WJZ-Mrs. Julian Heath
- WPCH-The Woman's Forum
- WABC-Aunt Jimima—Songs
- WOV-Sylph Laboratories
- WINS-American Music Ensemble
- 2:05 WMCA-Organ Interlude
- 2:10 WMCA-Jack Filman's Sport Chat
- 2:15 WMCA-Golden Slipper Dance Marathon
- WEAF-Two Seats in the Balcony
- WABC-Columbia Salon Orchestra
- WJZ-Weather Reports
- WOV-City Free Employment
- WOR-Theresa McClintock—Soprano
- 2:20 WJZ-Radio Troubadours
- 2:30 WMCA-Meadows Beauty School
- WOR-Spanish Lessons—Prof. Maximo Iturralde
- WJZ-Molly Gibbons Fashion Talk
- WABC-American School of the Air
- WOV-Bertha Niner Nicholas
- WINS-Musical History—Claire Elby
- 2:45 WJZ-Smackouts
- WEAF-Mr. X.
- WOR-Songs, John Morelli
- WOV-Bernard Mann—Pianist
- WINS-Symphonic Rhythmakers
- 3:00 WMCA-Gene Mack and Orchestra
- WEAF—"With a Senator's Wife in Washington"—Mrs. Frances Parkinson Keyes
- WOR-Elk's Organ Recital—Robert A. Pedra, Organist
- WJZ-Organ Melodies—Irma Glenn
- WABC-Edna Wallace Hopper
- WPCH-Rose Gallo—Songs at Piano
- WINS-"Little Dramas"—Jeanne Barnard
- WOV-Willie Zay Jackson
- 3:15 WPCH-Robt. McAfee—This and That
- WABC-Charis Musical Revue—Ann Leaf
- WOV-Ben Alley—Dorothy Chase
- WOV-Shawni Lani—Hawaiian Music
- WINS-Mary Chapell—"Girl of the Golden West"
- WJZ-"My Friend the Savage"—Capt. G. F. Shearwood

- 5:05 WOR-Leo S. McDonald—Talk—Jones Beach
- 5:10 WOR-Stanley Brain, Organ Recital
- 5:15 WMCA-The Radio Doctor
- WEAF-Skippy—General Mills Program
- WJZ-To Be announced
- WABC-Bill Schudt's Going to Press
- WOV-Schlossman's Furniture Co.
- WINS-Tom Keene's Roundup with Doug McTague
- 5:30 WMCA-The Program Beautiful
- WEAF-Wayne King and His Orchestra
- WJZ-The Singing Lady—Killogg Co. Program
- WABC-The Professor and the Major
- WINS-Symphonic Rhythmakers
- WPCH-The Jewish Federation
- WOV-City Radio Co.
- WHN-Y. M. C. A. Talk—Prof. McIntyre
- 5:45 WMCA-Red Devils, with Junior Smith
- WEAF-Florence Wightman, Harpist
- WJZ-Little Orphan Annie—Wander Program
- WPCH-Captain Joe's Stories
- WABC-The Lone Wolf Tribe—Wrigley Program
- WINS-Piano Twins
- WOR-Easter Time—Paas Dye

6 P.M. to 8 P.M.

- 6:00 WFAF-Waldorf-Astoria Sert Room Orchestra
- WOR-Uncle Don—Mason Au & Magenheimer
- WJZ-Music Treasure Box—Guest Speaker
- WABC-Connie Boswell
- WINS-Ford Frick Sports Review
- WPCH-Elmo Russ Presents the Love Serenade
- WLWL-Catholic Young Women's Club Choristers
- WNYC-Board of Education Program
- 6:15 WJZ-Rameses Program—Stephano Bros.
- WABC-Harold Stern and his St. Moritz Orchestra
- WINS-English String Orchestra
- WPCH-The Making of a Regular
- WLWL-Florentine Ensemble
- 6:20 WPCH-Tad Stout: "Ezrapeck," Station Agent
- 6:30 WFAF-Rex Cole Mountaineers
- WJZ-The Royal Vagabonds
- WOR-Ford Frick Sports Chats—Richfield
- WINS-American Music Ensemble
- WPCH-John and Robert Pavese
- WLWL-"Fireside Fancies"
- 6:45 WFAF-Merle Thorpe—Talk
- WJZ-Literary Digest Topics—Lowell Thomas
- WABC-Bing Crosby
- WLWL-Talk
- WPCH-Monk Purcell—"15 Minutes of Confusion"
- WOR-Frances Langford, Songs
- 7:00 WNYC-Don Avlon Greek Orchestra
- WEAF-The Recitalists

- WJZ-The Pepsodent Program—Amos 'n' Andy
- WABC-Myrt & Marge—Wrigley program
- WINS-Lullaby Lady
- WPCH-The Three Dreamers
- WLWL-Florentine Ensemble
- 7:15 WFAF-Robert Simmons and the Campbell Orchestra—Directed by Howard Lanin
- WOR-Vincent Lopez and His Valvoliners
- WJZ-Esso Program—Elsie Janis
- WABC-Maxwell House Tune Blenders, with Lanny Ross, Tenor
- WLWL-Florentine Ensemble
- WINS-"Him and Her"—Sketch
- 7:30 WNYC-WNYC Air College
- WEAF-Prince Albert Quarter Hour—Alice Joy, Contralto; Paul Van Loan's Orchestra; "Ol' Hurch"
- WJZ-Swift Program—Stebbins Boys
- WABC-Easy Aces—Lavoris Program
- WLWL-"Why Greek in College Curriculum?" Rev. Bro. Edmund, O.S.F., M.A.
- WINS-The Globe Trotter
- 7:45 WFAF-The Goldbergs—Pepsodent Program
- WJZ-Billy Jones and Ernie Hare—Best Foods, Inc., Program
- WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
- WLWL-Rudolph First, Violinist
- WOR-Don Carney's Dog Chats—Spratt Program
- WINS-Jan Erving August, Xylophone Soloist
- 7:55 WNYC-Hassell Musicale

8 P.M. to 10 P.M.

- 8:00 WFAF-"Big Time"—Sketch—Stanco, Inc., Program
- WOR-Chandu the Magician—Beech-Nut Program
- WJZ-American Taxpayers' League Program
- WABC-The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra—Linit Program
- 8:15 WNYC-Museum of Natural History
- WJZ-The Melo-Clarions—Brown Shoe Co. Program
- WABC-Singin' Sam, the Barbasol Man
- WOR-Jack Berger's Astor Orchestra
- 8:30 WNYC-Adolph Lewisohn Chamber Music Concert
- WEAF-Goodyear Program
- WOR-Roth String Quartet, with Vera Brodsky, pianist
- WJZ-Jack Frost Melody Moments
- WABC-La Palina Presents Kate Smith and Her Swanee Music
- 8:45 WNYC-Czecho-Slovakian Musicale
- WABC-Colonel Stoopnagle and Budd, the Gloom Chasers—Ivory Soap Program
- 9:00 WFAF-Halsey Stuart Program—"Old Counsellor"
- WOR-Willard Robinson and His Deep River Orchestra
- WJZ-Adventures of Sherlock Holmes—George Washington Coffee Program
- WABC-Gold Medal Fast Freight
- 9:15 WOR-"Homes"—Vincent's Orchestra—Jones Beach
- 9:30 WFAF-Mobiloil Concert—Gladys Rice, Soprano; Lewis James, Tenor
- WOR-Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program
- WJZ-The Story of Women's Names—Charles B. Driscoll—Andy Sanella's Orchestra—Frigidaire Program
- WABC-Eno Crime Club
- 9:45 WJZ-Bob Nolan's San Felicians—Deisel-Wermmer-Gilbert Program
- WOR-Love Letters in the Air

10 P.M. to 2 A.M.

- 10:00 WMCA-Golden Slipper Dance Marathon
- WEAF-Coca-Cola—Ray Chapman Andrews, Explorer, Guest Artist; Interviewed by Grantland Rice; Gustave Haenschen's Orchestra
- WJZ-Happy-Rose Dance Orchestra
- WABC-"Music That Satisfies"—With Ruth Etting—Chesterfield Program
- WOR-Elmer & Walter—Harmony Duo and Two Pianos
- 10:15 WJZ-Jerry Baker and Organ
- WOR-Jack Arthur—The Happy Vagabond
- WJZ-The Tune Detective—Sigmund Smath
- WABC-Adventures in Health—Horlick Malted Milk Program
- 10:20 WOR-Red Lacquer and Jade
- 10:30 WMCA-Well! Well! Well!
- WEAF-NBC Artists' Service Musicale—Stell Anderson and Silvio Scionti, Piano Duo
- WJZ-Hollywood Nights—Affiliated Products Program
- WABC-Society Brand Program—Norman Brokenshire—Welcome Lewis
- 10:45 WMCA-The Blue Lady
- WJZ-Pickens Sisters
- WOR-Florence Casc and Orchestra
- WABC-Street Singer
- 11:00 WMCA-Will Oakland's Orchestra
- WEAF-Nellie Revell Interviews
- WOR-Ben Cutler's Dance Orchestra
- WJZ-Laurier's Slumber Music
- WABC-Howard Barlow and Symphony Orchestra
- 11:15 WFAF-Jesse Crawford—Poet of the Organ
- 11:30 WMCA-Al Katz and Kittens
- WOR-Moonbeams
- WEAF-Vincent Lopez and His Orchestra
- WJZ-Jane Froman and Her Orchestra
- WABC-Don Redman and His Connie's Inn Orchestra
- 11:45 WJZ-Lew White—Smoke Rings
- 12:00 WMCA-WMCA Theater Revue
- WEAF-Ralph Kirby, the Dream Singer
- WJZ-Baron Lee and His Blue Rhythm Band
- WABC-Eddie Duchin and His Casino Orchestra
- 12:05 WMCA-Golden Slipper Dance Marathon
- WEAF-Coon-Sanders Hotel New Yorker Orchestra
- 12:20 WMCA-Elmo Russ—Organ
- 12:30 WFAF-Charles Agnew and His Orchestra
- WJZ-Benny Kye and His Orchestra
- WABC-Art Krueger and His Orchestra
- 12:35 WABC-Four Eton Boys and Ray Block
- 1:00 WMCA-Eddy-Burston Orchestra
- WABC-Pancho and His Orchestra
- 1:30 WMCA-Orchestra from Paris
- WABC-Robert "Buddy" Wagner's Sutton Club Orchestra
- 2:00 WMCA-Sleepy Time Club

PROGRAM FOR THURSDAY, MARCH 24th

6:30 A.M. to 10 A.M.

- 6:30 WINS-Morning Highlights
- 6:45 WEAF-Tower Health Exercises—Arthur Bagley, director
- WOR-Morning Gym Classes—John Gambling, director
- WINS-Musical Clock
- 7:20 WJZ-A Song for Today
- WABC-Organ Reveille—Popular Music by Fred Feibel
- WMCA-Phantom Organist
- 7:45 WJZ-Jolly Bill and Jane—Cream of Wheat Program
- WMCA-Harry Glick's Gym Class
- 8:00 WMCA-I See by the Papers
- WEAF-Gene and Glen—Quaker Early Birds
- WOR-Music and Chatter—Al Woods
- WJZ-On the 8:15
- WABC-Salon Musicale
- WINS-Miss Walls' Calisthenics
- 8:15 WMCA-Consoling the Console
- WEAF-Morning Devotions
- WOR-Music
- WJZ-Phil Cook, the Quaker Man
- WINS-Musical Clock
- 8:30 WMCA-Post's Corner
- WEAF-Cheerio
- WJZ-Sunbirds
- WABC-La Monica at the Organ—Mrs. Wagner's Pies Program
- WOR-Martha Manning—A Macy Presentation
- WOV-Morning Song
- 8:45 WMCA-In Song Heaven—Frank McCabe, tenor
- WOR-Musical Novelties
- WJZ-John Fogarty, tenor
- WABC-Artells Dickson, the Singing Vagabond
- WINS-Mr. and Mrs. Reader
- 9:00 WMCA-Monsieur Sakele
- WEAF-Morning Glee Club
- WOR-Miss Katherine 'n' Calliope—A Bamberger Presentation
- WJZ-Waltzes—Dir. Walter Blaufus
- WABC-Little Jack Little
- WPCB-Down Reminiscence Road
- WINS-Discovery Hour
- WOV-Hudson Clinic
- 9:15 WMCA-Morning Melodies
- WEAF-Knox Sparkling Music
- WJZ-Lady Bugs
- WABC-Morning Minstrels
- WPCB-Fitzpatrick Brothers
- WOV-Late Risers' Gym Class
- 9:30 WMCA-Modern Living
- WEAF-Top o' the Morning
- WJZ-"Beautiful Thoughts"—Montgomery Ward Program
- WPCB-Retail Grocers' Program—Frank Galland
- WABC-Tony's Scrap Book—Conducted by Anthony Wons
- WOR-Mrs. J. S. Reilly—Corn Products Co.
- WOV-Modern Living Magazine
- WINS-Ida Bailey Allen
- 9:45 WEAF-Our Daily Food, by Colonel Goodbody and Judge Gordon—A. & P. Program
- WOR-Allen Meaney—the Musical Doctor
- WJZ-Miracles of Magnolia
- WABC-The Ambassadors

10 A.M. to 12 Noon

- 10:00 WMCA-Vincent and Winn, Piano, and Eva Lerner, Contralto
- WEAF-Mrs. Blake's Radio Column
- WOR-McCann Pure Food Hour
- WABC-Copeland—Ceresota Flour Program
- WJZ-Consolaires—Irma Glen, Organist
- WPCB-Louise Squire
- WOV-Greta Gibson—Popular Songs
- WINS-What's the Answer?
- 10:15 WMCA-U. S. Public Health Service Talk
- WEAF-Breen and De Rose—Music
- WPCB-Muriel Ellis—Songs
- WABC-Machine Age Housekeeping—Ida Bailey Allen—Radio Home Makers
- WJZ-Clara, Lu and Em—Colgate Palmolive—Peet
- WOV-Canadian Fur Trappers
- WINS-Al Cisco—Songs
- 10:20 WMCA-Antwell and James—Two Guitars
- 10:30 WMCA-American Legion Auxiliary Program—Mary Frances Hall
- WEAF-Cindy and Sam—Socony Program
- WJZ-Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
- WPCB-Irish Program
- WABC-Prudence Club
- WINS-The Wife Saver
- 10:45 WEAF-Westclox Program
- WMCA-John Foley, Irish Orchestra
- WJZ-Mystery Chef—R. B. Davis Program
- WABC-Barbara Gould Beauty Talk
- WINS-"Baby's Daily Playtime"—Charlotte Walls
- WOV-Blyn Shoes
- 11:00 WEAF-Musical Interlude
- WOR-Nell Vinick—Beauty Talk—Drezma and Kremel Program
- WJZ-Forecast School of Cookery
- WPCB-Brainard Lane
- WABC-U. S. Navy Band Concert
- WOV-Maytime Music—Mays, Inc.
- WNYC-Retail Food Prices—Dept. of Public Markets
- WINS-Making Yourself Fashionable
- 11:10 WNYC-Rudolph Joskowitz, Violinist
- 11:15 WEAF-Radio Household Institute
- WNYC-Department of Public Markets
- WOR-The Happy Vagabond—Jack Arthur
- WJZ-Singing Strings
- WPCB-Elizabeth Handy
- WINS-Phyllis Borden, with Uke
- 11:30 WEAF-The Marionettes—Eva Taylor, Vocalist—Merle Johnstone and His Orchestra
- WJZ-Hinds' Romance Exchange—Beatrice Fairfax
- WNYC-Rudolph Joskowitz, Violinist
- WOR-Claire Sugden—Marketing Club
- WPCB-Real Radio Service Program with the Organ
- WABC-New York Medical Society—Radio Home Makers
- WOV-Sylph Laboratories
- WINS-The Three Shannons—Harmony
- 11:40 WNYC-Charles Bennett—Songs
- 11:45 WOR-Littman's "Alice Blue" Program
- WJZ-Jill Edwards and Judy Barker
- WPCB-Virginia Lee—Songs
- WABC-Ben Alley—with Emery Deutsch's Orchestra
- WOV-Josephine Mortell—Girl at the Piano
- WINS-Edna Pendleton—Songs
- WOR-Alice Blue Gown Program—Littman, Inc.
- 11:50 WNYC-"Keeping Well"—Dr. John Oberwager

12 Noon to 2 P.M.

- 12:00 WMCA-Midday Message
- WEAF-General Electric Home Circle—Emily Post, Guest
- WOR-Sherman Keene's Orchestra
- WJZ-The Merric Men—Male Quartet
- WABC-Charles Boulanger and His Yoeng's Orchestra
- WOV-Hoover Medical Group
- WPCB-Virginia O'Neill and Rudy Jon- asch
- WINS-Ford Frick Tells the News
- 12:15 WMCA-Impersonations—Blanche Collins and Larry Ellinger
- WEAF-Noon-day Lenten Services
- WINS-Lutheran Lenten Services from Globe Theater, New York
- WOV-Marge Dawning—Piano and Song
- WOR-Dorothy Worth's Chats—Jos. Hil- ton & Sons
- WJZ-Fat Barnes—Swift & Co. Program
- 12:20 WOR-Johnson's Daily Radio Guide
- 12:25 WOR-Lecture—Allan Hulzier
- 12:30 WMCA-W. T. Stock Quotations
- WEAF-Black and Gold Room Orchestra
- WJZ-National Farm and Home Hour
- WPCB-The Poet's Corner
- WABC-Columbia Revue—Vincent Sorey's Orchestra
- WOV-Juliette Lacarte—Spanish Songs
- WINS-Ethel Fox—Operatic Soprano
- 12:40 WOR-Lucille Collette, Violinist
- 12:45 WPCB-Helen Chappelle—Crconing Blues Away
- WABC-Special Lenten Services
- WINS-Women's League of United Syna- gogue
- WOV-Merit Clothing Program
- 12:50 WOR-Jones Beach Talk
- 12:55 WOR-Delectable Dishes—Virginia Dare Extract Company
- 1:00 WMCA-The Columbian Troubadour
- WEAF-Market and Weather Reports
- WOR-Broughton Institute—Orthodetic Talk
- WPCB-Mirror Reflections
- WABC-Myron C. Taylor Speech before Boston Chamber of Commerce
- WINS-English String Orchestra
- 1:15 WEAF-Popular Varieties
- WMCA-Dr. Herman T. Peck—Health Talk
- WOV-Electronics
- WOR-RKO Proctor's Personality Parade
- WPCB-Luncheon Music

- WJZ-Hello Marie—Comedy Skit
- WOR-Ariel Ensemble
- WABC-Rhythm Kings
- WPCB-W. T. Stock Quotations
- WOV-National Child Welfare
- WINS-Carrie Lillie, Personality Songs
- 3:45 WABC-Virginia Arnold, Pianist
- WJZ-Rhythmic Serenade
- WPCB-The Bushwhacker
- WOV-Ann Branch, Soprano
- WINS-Angelo Bono, Singing Guitarist

4 P.M. to 6 P.M.

- 4:00 WMCA-Goldburg Furniture Co. Pro- gram—Musical Moments
- WEAF-Musical Comedy Hits
- WOR-Essex County Tuberculosis League
- WJZ-Home Decorations—Grace Viall Gray—Lowe Bros.
- WPCB-The Song Dramatist
- WABC-U. S. Army Band Concert
- WINS-Television Musicale
- WOV-The Melody Three
- 4:15 WMCA-Max and Morris
- WOV-Jack Blatt, Tenor
- WOR-The Apollians Male Quartet
- WJZ-U. S. Navy Band
- WPCB-Douglas McTague
- 4:30 WMCA-Dreaming of Foreign Lands— Lucille Peterson
- WEAF-The Lady Next Door
- WOR-Book Review—Thomas L. Masson
- WABC-George Hall's Taft Orchestra
- WOV-Levey's Fife and Drum Band
- WPCB-The Forgotten Songster
- WINS-Princess Winona—"Red Skin Rhythms"
- 4:45 WMCA-Monsieur Sakele
- WEAF-Frances Bowdon
- WABC-Chick Chick Fun—Juvenile Per- formance
- WPCB-The Gosselin Sisters
- WOR-Norman Carey—Irish Baritone
- WINS-James A. Aswell—"Roving New Yorker"
- WOV-Lillian Naples
- 5:00 WMCA-Romeos of Radio—Harmony
- WEAF-May We Present
- WOR-Food and Hygiene—Breyer's Ice Cream Company Program
- WJZ-Mid-Week Musicale
- WPCB-Musical Travelogue—Lucille Peterson
- WABC-Tito Guizar, Mexican Tenor
- WOV-Robert Wyckoff's Playlet

SPECIALS FOR TODAY

- 7:00 P.M.—WOR—Bronx Marriage Bureau
- 8:00 P.M.—WEAF-NBC—Fleischmann Hour—Rudy Vallee and Ray Perkins
- 9:00 P.M.—WEAF-NBC—Chevrolet's Big Six of the Air
- 9:00 P.M.—WABC-CBS—Vapex Presents the Mills Brothers
- 10:00 P.M.—WABC-CBS—Hart, Schaffner and Marx Trumpeters
- 10:30 P.M.—WJZ-NBC—Paris Night Life—Princess Ivanova Obo- lensky—Orchestra

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- 1:30 WJZ-Don Pedro's Orchestra
- WMCA-Mirror Reflections
- WEAF-Hotel New Yorker Concert En- semble
- WOV-Irving Lane—Tenor
- WINS-Harry Tighe—"Fifteen Minutes of Fun"
- 1:45 WPCB-Highlights of Sports—Jack Filman
- WMCA-Clara Lieber, Soprano—Gypsy Songs
- WINS-"Embers of Love," Sketch
- WOR-Helen King—Graphologist
- WOV-"Step On It Broadway"
- 1:55 WABC-Columbia Salon Orchestra

2 P.M. to 4 P.M.

- 2:00 WMCA-WMCA Theatre Revue
- WOR-Frank Dailey's Dance Orchestra
- WJZ-Mrs. Julian Heath
- WPCB-Ruth Cumming—Soprano
- WABC-Aunt Jemima—Songs
- WEAF-Salon Singers
- WOV-Jeanette Hughman Singers
- WINS-American Music Ensemble
- 2:05 WMCA-Hilary McCunnaile—Irish Songs
- 2:10 WMCA-Jack Filman—Sport Chat
- 2:15 WMCA-Golden Slipper Dance Mara- thon
- WPCB-Syd Simons
- WJZ-Weather Reports
- WABC-Ann Leaf at the Organ
- 2:20 WJZ-Radio Troubadours
- 2:30 WMCA-Meadows Beauty School
- WEAF-Marguerite Devine, Pianist
- WOR-N. J. League of Women Voters
- WABC-American School of the Air
- WPCB-Doreen Henry
- WOV-Agatha Goodman—Soprano
- WINS-"Woody Dowdy"—Swor and Mack
- 2:45 WEAF-The Triangle of A Successful House
- WJZ-Smackouts
- WOV-J. Russell O'Brien—Baritone
- WPCB-Rudy Caputo—Songs
- WINS-Symphonic Rhythm-makers
- WOR-Birdie Scales—Spirituals
- 2:50 WMCA-Allen Small's Orchestra
- WEAF-Three Mustachios
- WJZ-Organ Melodies
- WOR-Azis Raphael—Consul General of Egypt—"Egyptian Women"
- WPCB-La Chamberata String Quartet
- WABC-La Forge Berumen—Musical
- WOV-Willie Zay Jackson
- WINS-Marie Gulon, Contralto; Louise Cirillo, Soprano; Helen Klingler, Pianist
- 2:55 WJZ-Literary Program—Thoma L. Stix Interviews Amelia Earhart
- WEAF-Sunsweet Harmonies—California Prune and Apricot Growers' Association
- WPCB-Mitchie Lake and Her "Aunt Capola"
- WOV-Diana Bragg—Popular songs
- WOR-Litling Fancies
- 2:50 WMCA-In a Gypsy Camp
- WEAF-Woman's Radio Review

- WINS-Rose Gallo—"Songs-Piano"
- 2:15 WMCA-The Radio Doctor
- WEAF-"Skippy"—General Mills Program
- WABC-The Ambassadors
- WPCB-Rabbi Lazar Schoenfeld
- WINS-Tom Keene's Roundup, with Doug McTague
- WOV-Schlossman's Furniture Co.
- 2:30 WMCA-The Program Beautiful
- WEAF-Swanee Serenaders
- WOR-Leonora Cori, Soprano
- WJZ-Singing Lady—Kellog Program
- WABC-The Professor and the Major
- WPCB-Ken Winston and the Banjo Twins
- WOV-City Radio Corporation
- WINS-Symphonic Rhythm-makers
- 2:45 WMCA-Red Devils, with Junior Smith
- WEAF-Happy-Rose Orchestra
- WJZ-Little Orphan Annie—"Wander Program"
- WPCB-Captain Joe's Stories
- WABC-Movie Star Revue—Dorothea James, Mistress of Ceremonies, with Ted Astor's Orchestra
- WINS-Grant Kimball and Grayce Wilson—"Song Stories"

6 P.M. to 8 P.M.

- 6:00 WEAF-Waldorf-Astoria Sert Room Orchestra
- WOR-Uncle Don—United Profit Sharing Program
- WJZ-Raising Junior—Wheatena Serial
- WABC-Connie Boswell
- WPCB-Elmo Russ Presents the Love Serenader
- WINS-Ford Frick Sports Review
- WLWI-Sacred Music
- 6:05 WNYC-Municipal Reference Library
- 6:15 WNYC-Pauline Arnoux MacArthur—Pianist
- WJZ-Veronica Wiggins, Contralto
- WABC-Reis and Dunn
- WPCB-Miriam Lax—Soprano
- WINS-Justice Brandeis' Society Forum
- 6:30 WNYC-Elementary Spanish Lessons
- WEAF-The World Today—James G. Mc- Donald
- WJZ-Old Songs of the Church
- WABC-Jack Miller and His Orchestra
- WOR-Charles C. Burlingham—Talk on Unemployment
- WPCB-John and Robert Pavese
- WINS-American Music Ensemble
- 6:45 WNYC-Advanced Spanish Lessons
- WEAF-June Pursell—Ballads
- WABC-Charles Boulanger and His Yoeng's Orchestra
- WPCB-Mac McCaffery—Sketches
- WOR-Harry Salters—Golden Trail of Melody—Richfield Program
- WJZ-Literary Digest Topics—Lowell Thomas
- WINS-"Ireland Calling"
- 6:55 WINS-"Radiatorial"—George Martin
- 7:00 WNYC-Commodatore Joseph Godo- no—Italian Songs

- WPCB-The Three Dreamers
- WEAF-Vermont Lumber Jacks
- WOR-Bronx Marriage Bureau—Goodman Noodle and Matzo Program
- WJZ-Pepsodent Program—Amos 'n' Andy
- WABC-Myrt and Marge—Wrigley Pro- gram
- WINS-Lullaby Lady
- WLWI-Presentation of "The Upper Room"
- 7:15 WNYC-N. Y. State Industrial Safety Campaign
- WEAF-Robert Simmons and the Camp- bell Orchestra
- WJZ-Hinds' Romance Exchange—Beatrice Fairfax
- WABC-Manhattan Serenaders
- WINS-"The Trail Blazer"—Travel Talk
- WOR-"Your Dog and Mine"—Everred's Program
- 7:30 WNYC-WNYC Air College
- WEAF-Prince Albert Quarter Hour—Allan Joy, contralto; Paul Van Loan's Or- chestra; "O! Hunch"
- WJZ-Swift Program—Stebbins Boys
- WABC-Richman Brothers Program—Syl- via Froos—Victor Moore—Louis Silver- stein Orchestra
- WINS-The Globe Trotter
- WOR-"Scrappy" Lambert, Frank Burns and Nat Brusiloff's Orchestra—Norwich
- 7:45 WEAF-The Goldbergs—Pepsodent Program
- WOR-"The Jarr Family"—Sketch—A Fos- han Co. Program
- WJZ-Billy Jones and Ernie Harc—Best Foods, Inc., Program
- WABC-The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
- WINS-"The Wandering Minstrel"—George Martin, Narrator; Tommy Weir, Tenor

8 P.M. to 10 P.M.

- 8:00 WNYC-William E. C. Mayer—"Legal Problems Explained"
- WEAF-Fleischman Hour—Rudy Vallee and His Connecticut Yankees—Guest Star—Ray Perkins, Master of Cere- monies
- WJZ-Dixie Spiritual Singers—Edgeworth Tobacco Program
- WOR-Chandu, the Magician—Beech-Nut Program
- WABC-The Bath Club—Margaret Santry interviewing guest, with Frank Veas- tree's Orchestra—Linit Program
- WINS-Westminster Quartet
- 8:15 WNYC-WNYC Air College
- WJZ-Rin Tin Tin Thriller—Chappel Bros. Program
- WABC-Sterling Products Program—Ab- dol Lyman and His Orchestra
- WINS-Chimes
- WOR-The Record Boys and Norma's Brokenshire
- 8:30 WNYC-Male Quartet
- WABC-La Palina presents Kate Smith and Swanee Music
- WJZ-Golden Blossoms—John G. Paton Co. Program
- WOR-Bernhard Levitow's Ensemble Symphonique
- 8:45 WNYC-Federal Business League
- WJZ-Sisters of the Skillet—Proctor & Gamble Program
- WABC-Angelo Patri—"Your Child"—Cream of Wheat Program
- 9:00 WNYC-Sixteenth Infantry Band
- WEAF-"Chevrolet's Big Six of the Air"
- WJZ-Blackstone Plantation—Julia Sand- erson and Frank Crumit—Waitt and Bond
- WABC-Vapex Presents the Mills Bros.
- WOR-Men of WOR—With Beth Challis— Roger Bower
- 9:15 WABC-Ted Husing, Irene Beasley— Freddie Rich's Orchestra—Mennen's Program
- 9:30 WMCA-Golden Slipper Dance Mara- thon
- WEAF-Adventures of Sherlock Holmes— G. Washington Coffee Program
- WOR-Jerry Macy and Ed Smalley—The Tea Timers—Salada Tea Program
- WJZ-Maxwell House Ensemble
- WABC-Love Story Hour
- 9:45 WMCA-Jewish Troubadour—Bond Bread Co.
- WOR-WOR Minstrels

10 P.M. to 2 A.M.

- 10:00 WEAF-Lucky Strike Dance Hour— Walter Winchell, Guest Speaker
- WJZ-A. & P. Dance Gypsies
- WABC-Hart, Schaffner & Marx Trump- eters
- WMCA-Organ Interlude
- 10:05 WMCA-Hockey—Madison Square Garden
- 10:15 WOR-The Happy Vagabond—Jack Arthur
- WMCA-A Night in Italy
- 10:20 WOR-The Beggar's Bowl—Oriental Music
- 10:30 WJZ-Paris Night Life—Affiliated Products Program
- WABC-"Music That Satisfies," with the Boswell Sisters and Shikret's Orches- tra—Chesterfield Program
- 10:40 WMCA-Well! Well! Well!
- 10:45 WOR-Jack Clark and the Radio Romeos
- WJZ-The Picken Sisters of Georgia
- WABC-Arthur Jarrett
- 11:00 WMCA-Will Oakland's Terrace
- WEAF-Jesse Crawford
- WJZ-Laurier's Slumber Music
- WABC-Howard Barlow and Columbia Symphony Orchestra
- WOR-Ben Cutler's Dance Orchestra
- 11:15 WEAF-Lew Conrad's Orchestra
- WOR-Jimmy Carr's Dance Orchestra
- 11:30 WMCA-A Night in Italy
- WOR-Moon Beams—Directed by George Shackley
- WJZ-"Through the Opera Glass"
- WABC-George Olsen's Orchestra
- 11:45 WEAF-Baron Lee's Blue Rhyth- matic Band
- WMCA-East Side—West Side
- WABC-Bing Crosby
- 12:00 WMCA-Cuckoo, Horsefeathers
- WEAF-Ralph Kirby, the Dream Singer
- WJZ-Eddie Moore and His Orchestra
- WABC-Guy Lombardo and His Royal Canadians
- 12:05 WEAF-Coon-Sanders New Yorker Or- chestra
- 12:30 WEAF-Charles Agnew's Orchestra
- WJZ-Larry Funk and His Orchestra
- WABC-Joe Reichman and His Orchestra
- 1:00 WABC-Pancho and His Orchestra
- 1:05 WMCA-Golden Slipper Dance Mara- thon
- 1:30 WABC-Robert "Buddy" Wagner, Sutton Club Orchestra

Radio Guide Program Locator

A. & P. Gypsies.....	WEAF 9:00 P.M. Mondays only	Evening, Ruth.....	WABC 10:00 P.M. Wednesday & Sat.	Lombardo, Guy.....	WABC 10:00 P.M. Mondays only	Salada Tea Timers.....	WQB 9:30 P.M. Tu., Wed. & Thu.
Adventures in Health.....	WABC 10:15 P.M. Wednesday & Fri.	Evening in Paris.....	WABC 9:30 P.M. Mondays only	Seidel, Toscha.....	WABC 12:00 Mid. Thurs. and Sat.	Shoaffer, W. A., Pea Co.....	WJZ 4:30 P.M. Tuesdays only
Allen-A Heslery Program.....	WABC 10:00 P.M. Fridays only	Everyday Beauty.....	WJZ 10:00 A.M. Monday & Friday	Sherlock Holmes.....	WABC 7:30 P.M. Saturdays only	Sherlock Holmes.....	WEAF 9:30 P.M. Thursdays only
American Album.....	WEAF 9:15 P.M. Sundays only	First Nighter.....	WJZ 9:30 P.M. Saturdays only	Simon's Guardsman.....	WEAF 5:45 P.M. Mon., Wed. & Fri.	Singlar Lady.....	WJZ 9:00 P.M. Wednesdays only
Amos 'n' Andy.....	WJZ 7:00 P.M. Daily ex. Sunday	Fleischmann Hour.....	WEAF 8:00 P.M. Thursdays only	Singlar Sam.....	WJZ 11:00 P.M. Fridays only	Sisters of the Skillet.....	WJZ 5:30 P.M. Sundays only
Armour Program.....	WJZ 9:30 P.M. Fridays only	Footlight Echoes.....	WOR 10:30 P.M. Sundays only	Skippy.....	WABC 6:30 P.M. Saturdays only	Slumber Music.....	WJZ 11:00 P.M. Daily ex. Sunday
Aunt Jemima.....	WABC 2:00 P.M. Tues., Wed. & Th.	Forhan Program.....	WOR 7:45 P.M. Tues., Thur. & Sat.	Smith Brothers.....	WOR 7:15 P.M. Saturdays only	Smith, Kate.....	WABC 8:30 P.M. Mon. Tu. Wed. Thur.
Bamberger Stamp Club.....	WOR 10:45 A.M. Saturdays only	Friendly Five Footnotes.....	WABC 9:45 P.M. Fridays only	Society Brand Program.....	WABC 9:30 P.M. Saturdays only	Society Brand Program.....	WABC 10:15 P.M. Tuesdays only
Barnes, Pat.....	WJZ 12:15 P.M. Daily ex. Sunday	Friendship Town.....	WJZ 9:00 P.M. Fridays only	Socony Sketches.....	WABC 11:15 P.M. Saturdays only	Songs of Israel.....	WEAF 8:00 P.M. Mondays only
Bath Club.....	WABC 8:00 P.M. Daily ex. Sat. & Sun.	Frostilla Rehearsals.....	WABC 9:15 P.M. Mondays only	Songs of Israel.....	WABC 11:15 P.M. Saturdays only	Southland Sketches.....	WEAF 10:00 A.M. Tuesdays only
Baumann Hour, Ludwig.....	WOR 9:00 P.M. Sundays only	Fuller Man.....	WEAF 9:30 P.M. Tuesdays only	Stebbins Boys.....	WOR 8:30 A.M. Mon., Wed. & Fri.	Street Singer.....	WABC 9:00 P.M. Mondays and Wed.
Bayuk Stag Party.....	WJZ 9:15 P.M. Sundays only	Gauchos, The.....	WABC 11:30 P.M. Tuesdays only	Street Singer.....	WABC 9:00 P.M. Mondays and Wed.	Sullivan, Ed.....	WABC 8:45 P.M. Tuesdays only
Beau Bachelor.....	WABC 10:00 P.M. Fridays only	Gene & Glenn.....	WEAF 8:00 A.M. Daily ex. Sunday	Sunbirds.....	WABC 9:30 P.M. Saturdays only	Sunday Bright Spot.....	WEAF 2:15 P.M. Sundays only
Beautiful Thoughts.....	WJZ 9:30 A.M. Daily ex. Sunday	General Electric Program.....	WEAF 5:30 P.M. Sundays only	Sunday at Seth Parker's.....	WABC 10:15 P.M. Tuesdays only	Sweetheart Program.....	WEAF 5:30 P.M. Mondays only
Beechnut Program.....	WOR 8:00 P.M. Daily ex. Sat. & Sun.	General Electric Circle.....	WEAF 12:00 Noon Daily ex. Sa. & Su.	Swift Garden Party.....	WJZ 3:30 P.M. Wednesdays only	Swift Program.....	WJZ 7:30 P.M. Daily ex. Sat. & Sun.
F. Beiersdt & Co. Prog'm.....	WJZ 10:00 A.M. Monday and Friday	General Motors Program.....	WEAF 9:30 P.M. Mondays only	Swift Program.....	WJZ 7:30 P.M. Daily ex. Sat. & Sun.	The Sylvanians.....	WABC 7:45 P.M. Sundays only
Bernie's Orchestra, Ben.....	WABC 12:00 Mid. Monday and Friday	Gerardine Program.....	WABC 8:45 P.M. Tuesdays only	Symphonic Hour.....	WJZ 1:00 P.M. Sundays only	Tasteyest Jesters.....	WJZ 7:15 P.M. Monday & Saturday
Bost Foods Program.....	WJZ 7:45 P.M. Daily ex. Sat. & Sun.	Girl & Boy Scout News.....	WOR 9:45 A.M. Saturdays only	Thomas, Lowell.....	WJZ 6:45 P.M. Daily ex. Sat. & Sun.	Three Bakers.....	WJZ 7:30 P.M. Sundays only
"Big Time".....	WEAF 8:00 P.M. Wednesdays only	Goldbergs, The.....	WEAF 7:45 P.M. Daily ex. Sunday	Today and Yesterday.....	WABC 8:30 P.M. Fridays only	Tone Pictures.....	WJZ 8:00 A.M. Mondays only
Blackstone Plantation.....	WEAF 8:00 P.M. Tuesdays only	Gold Medal Fast Frt.....	WABC 9:00 P.M. Wednesdays only	Tony's Scrap Book.....	WABC 9:30 A.M. Daily ex. Sat. & Sun.	To the Ladies.....	WABC 9:30 P.M. Fridays only
Blue Coal Radio Revue.....	WABC 5:30 P.M. Sundays only	Golden Blossoms.....	WJZ 8:30 P.M. Thursdays only	Tracy, Arthur.....	WABC 10:45 P.M. Mon. & Wednesday	Travelogue.....	WJZ 4:00 P.M. Sundays only
Blue Moon Cuckoos.....	WEAF 5:30 P.M. Saturdays only	Goldstein & Bernstein.....	WMCA 1:00 P.M. Sundays only	True Story Hour.....	WEAF 8:30 P.M. Tuesdays only	Uncle Don.....	WOR 6:00 P.M. Daily & Sunday
Bond Bread Program.....	WABC 10:15 A.M. Fridays only	Goodyear Tire Co.....	WEAF 8:30 P.M. Wednesdays only	Tune Detective.....	WJZ 10:15 P.M. Wednesdays only	Uncle Wiggily.....	WOR 4:30 P.M. Fridays only
Boswell Sisters.....	WABC 10:30 P.M. Monday Thursday	Gray, Alex.....	WABC 10:30 P.M. Tuesdays & Friday	Uncle Don.....	WOR 6:00 P.M. Daily & Sunday	Vapex Program.....	WABC 9:00 P.M. Monday & Thurs.
Bourjois.....	WABC 9:30 P.M. Mondays only	Great Personalities.....	WJZ 9:30 P.M. Tuesdays only	Vaseline Program.....	WJZ 9:00 P.M. Fridays only	Venida Program.....	WABC 1:45 P.M. Sundays only
Boy's Club, Macy's.....	WOR 7:15 P.M. Fridays only	Halsey Stuart Program.....	WEAF 9:00 P.M. Wednesdays only	Vermont Lumberjacks.....	WEAF 7:00 P.M. Mondays & Thurs.	Vernon Lumberjacks.....	WEAF 7:00 P.M. Mondays & Thurs.
Breen & De Rose.....	WEAF 10:15 A.M. Tues., Thurs. & Sat.	Hart, Schaffner & Marx.....	WABC 10:00 P.M. Thursdays only	Vinick, Nell.....	WOR 11:00 A.M. Monday & Thurs.	Voice of Broadway.....	WOR 5:30 P.M. Sundays only
Bronx Marriage Bureau.....	WOR 7:00 P.M. Mon. and Thurs.	Heel Hugger Harmonies.....	WJZ 8:30 P.M. Tuesdays only	Voice of Firestone.....	WEAF 8:30 P.M. Mondays only	Von Luckner, Count.....	WABC 9:30 P.M. Sundays only
Broughton Institute.....	WOR 1:00 P.M. Thursdays only	Hinds' Romance Exchange.....	WJZ 11:30 A.M. Wednesday & Thur.	Wagner's (Mrs.) Melodies.....	WABC 8:30 A.M. Daily ex. Sunday	Waldorf-Astoria Orch.....	WEAF 6:00 P.M. Daily ex. Sunday
Burns, Robert, Program.....	WABC 10:00 P.M. Mondays only	Hoffman Concert.....	WJZ 7:15 P.M. Thursdays only	Wayne King Orchestra.....	WEAF 3:00 P.M. Sundays only	Wandering Around Of Broadway.....	WEAF 3:00 P.M. Sundays only
Buick Revelers.....	WEAF 9:45 P.M. Sundays only	Horn & Hardart's Children's Hour.....	WABC 11:00 A.M. Sundays only	Willys-Overland Orch.....	WJZ 7:00 P.M. Sundays only	Wilson, Ward.....	WJZ 6:30 P.M. Mon., Wed. & Fri.
Caniel Quarter Hour.....	WABC 7:45 P.M. Daily ex. Sunday	Hollywood Nights.....	WJZ 10:30 P.M. Wednesday & Sat.	Winchell, Walter.....	WEAF 10:00 P.M. Tues., Thur. & Sat.	Winchell, Walter.....	WEAF 10:00 P.M. Tues., Thur. & Sat.
Canada's Mounted.....	WJZ 10:00 P.M. Mondays only	Hopper, Edna Wallace.....	WABC 10:00 P.M. Sundays only	Witch's Tale.....	WOR 9:30 P.M. Mondays only	Witch's Tale.....	WOR 9:30 P.M. Mondays only
Capitol Theatre.....	WEAF 11:30 A.M. Sundays only	Horlick, Harry.....	WABC 3:00 P.M. Wednesdays only	Women's Names.....	WJZ 9:30 P.M. Mondays only	Women's Names.....	WJZ 9:30 P.M. Mondays only
Chandu, The Magician.....	WOR 8:00 P.M. Daily ex. Sat. & Sun.	Horlick Program.....	WABC 10:15 P.M. Wednesday & Fri.	Woods, Al.....	WOR 8:00 A.M. Daily ex. Sunday	Woods, Al.....	WOR 8:00 A.M. Daily ex. Sunday
Charis Program.....	WABC 3:15 P.M. Wednesdays only	Household Program.....	WJZ 9:00 P.M. Tuesdays only	WOR Minstrels.....	WOR 9:45 P.M. Thursdays only	WOR Minstrels.....	WOR 9:45 P.M. Thursdays only
Chase & Sanborn Hour.....	WEAF 8:00 P.M. Sundays only	Ivory Soap.....	WABC 8:45 P.M. Mon. and Wed.	Wrigley Gum Co.....	WABC 7:00 P.M. Daily ex. Sa. & Su.	Wrigley Gum Co.....	WABC 7:00 P.M. Daily ex. Sa. & Su.
Cheerio.....	WEAF 8:30 A.M. Daily ex. Sunday	Jack Frost Melody Moments.....	WJZ 8:30 P.M. Wednesdays only	Yeast Foamers, The.....	WJZ 2:30 P.M. Sundays only	Yeast Foamers, The.....	WJZ 2:30 P.M. Sundays only
Chesterfield Program.....	WABC 10:30 P.M. Mon., Tu., Th. & Fri.	Janis, Elsie.....	WJZ 7:15 P.M. Wednesday & Fri.	(Copyright, 1932, Radio Guide, N. Y. C.)			