

Tell Your Troubles to the VOICE OF EXPERIENCE

HARRY FRANKEL (Singin' Sam) s been on the farm all

I was chatting with Singin' Sant after one of his Columbia programs, at the time when he was living in New York and broadcasting from WABC's studios

has it all over troupin'. I've been on the go for more than twenty years now, and I guess there isn't a state in the country I haven't played several times. You can bet it sure is a

just live on the farm back in old Richmond, Indiana, and do my broadcastin' from out that way, I just couldn't

After the program Sam was heading right back to Richmond, and the best I could muster was a few pleasant but often-interrupted snatches of conversation, So I dropped a line to my good friend, Chuck Wise of WKRC. who got on the troubadour's trail. Through Chuck's good offices I got a pretty fair idea of just how the old trouper has been disporting himself while he's been at play,

Sam-or Harry Frankei, to use the name that appears on his birth certificate-wasn't born in Richmond. His first tones—soprano at that time—were chanted in Lexing-ton, Kentucky, but he moved to Richmond when he was eight and grew up there to healthy young manhood. retains an unusual amount of affection for that spot, and I'm sure that no other radio artist has bestowed as much publicity on his home town as Singin' Sam has on his. lle's a small-town boy who boasts about being one, and there's nothing he won't do for that home town of his.

And Richmond reciprocates with an equal share of

love for Sam, who is one of the most favored of favorite Walk around the town when Sam's on the air, and just try to find a radio that isn't tuned in to his program. Maybe, after trying it, you'd rather take up the pleasant ime of combing haystacks for plns and needles. I'm sure 1 would.

Then once this summer a mammoth civic minstrel show was held in Richmond, and during the four days run

who keep the place up, but the owner himself acts as who acep the place up, out the owner nimself acts as overseer and everything that is done is under his personal supervision. More often than not, too, you'll find him pitching in and doing a good share of the chores about the farm.

The house is largely furnished with gifts from many of his radio admirers, and one of the most striking pieces there is a walnut highboy from a listener way off in

AM'S human friends are not the only ones welcomed at "Justamere," for he has provided royal accomodations for his feathered neighbors. Eight birdhouses, one of them with eighteen rooms, have been installed in trees about the place, and landlord Sam reports that none of them are untenanted. The birdhouses are products of one of his special hobbies-woodworking. has a complete workshop and woodworking outfit with he tinkers on rainy days.

The most privileged character at "Justamere" is the handsome German Shepherd dog who is Sam's constant companion and the real guardian of the estate. He takes excellent care of both his master and the farm and is on duty twenty-four hours a day. If anything goes wrongeven if Sam forgets to close the gates leading to the place,

the dog barks incessantly until the matter is remedied.

One thing about "Justamere" is truly characteristic of Singin' Sam, The farm surrounds the original site of the old swimming hole where he spent many happy hours as a boy, It is just like him to return in his success, buy the old swimming hole and the land around it, and revive the memories of his youth. The hole had dried up long since, but he built a modern and up-to-date concrete swimming pool which is the mecca of all the younger folk of Richmond. One of Sam's first loves is fly-

fishing, and he has plenty of opportunity to indulge that pastime on his little river. Just a short time ago visitors dropped in unexpectedly and a hired man set out to locate the host who was nowhere to be found Half an hour later the visitors saw the hired man returning with what

appeared to be an ordinary bum. On closer inspection the and disreputably clad burn turned out to be Sam, who had been wading unbooted in the river up to his knees in search of a finny supper. He has fished in all parts of the

country and owns a consider-ably Valuable collection of fishing tackle and equipment, including a number of rods which he has expertly constructed himself.

From his many fishing and hunting expeditions. Sam has become quite proficient as an outdoor chef, and any of his sportsmen associates will rhapsodize about his special brand of stew, which has its own par-ficular formula, and which contains practically everything but the very instruments of the chase.

The rugged troubadour has always been a stalwart and energetic athlete. As a boy in Richmond, he shone on the diamond and the gridiron for his high school teams, not to mention playing on the first basketball team formed there. In those days basketball was a new game and there was a popular misconception that it was, a game for girls. Few of his schoolmates were foolhardy enough to suggest that to him. though, for was just a bit foo rugged for them to take such a chance and

He plays golf with Walter Hagen . . . court disaster.

His main outlet for athletic endeavors now is the ancient Scotch pastime of golf and he usually manages to do pretty well at that. But he got the severest trouncing of his life this summer when he tangled on the links one day with his friend Walter Haßen and got nothing more for his pains than a bit deeper shade of tan.

The summer is pretty nearly over now, and like all good things, Singin' Sam's Seventh Heaven will draw to an end for the present, for shortly after this makes its way into newsprint, he'll be off to New York again to resume a full schedule of Columbia network broadcasts.

summer . . . NE evening last spring

"Son," the veteran troubadour assured me, "this livin' in one place

erai times. You can bet it sure is a relief to just set down in one place and let your voice travel all over for you. There's only one other thing I could ask for. New York is a mighty fine place, young feller, but I'm a small-town boy and I guess I always will be a small-town boy. Now, If I could

JUSTAMERE FARM ... That swimming pool has replaced the dried up

100,000 people were in its audience. That's pretty good for a small town, and you can be sure that its popularity was at least in good part due to the fact that Singin' Sam, the home town boy who made good, took a prominent part in For many years, you know, Singin' Sam toured

# Radio's FARMER Singin' Sam Treks to

want any better. Huntin' and fishin' and playin' golf, and just putterin' around the old farm— that's what I like." Those Indiana Acres Well, Singin' Sam has had his wish, and Whenever He's Able he's been in Seventh lieaven all summer.

By Douglas D. Connah

to the old home town. commuting once a week to WKRC in Cincinnati sixty miles away, and his broadcasts have been relayed to the rest of the Columbia network from that point. Out-side of a business trip or so and a couple of personal appearances in the middle west, he has had practically all summer to devote to "huntin' and fishin' and playin' golf

Back in May he returned

and just putterin' around the old farm." A few weeks ago he made a quick in-again, out-again business trip to New York and came around to WABC to make one broadcast at that time. I thought I'd get together with him for a nice quiet little talk and find our just what he'd been up to during the summer. I was all wrong there. When I stepped into the studio I found Sambrown as a berry and the perfect picture of the healthy devotee of the great outdoors, surrounded by a milling group of friends, admirers, and former studio associates who, like me, had got wind of his presence and had come to greet him.

bor countless of Singin' Sam's friends, and "Just-antere Farm," his place near Richmond, is their headquarters. It really is Sam's pride and joy, although he's pretty modest about it-the name alone bears witness to that. And well he might be proud of "Justamere,"

the country as a minstrel

show performer, and it's

not so very long since he abandoned black-face for

his present medium of

surrounding country har-

Richmond and the

entertaining.

spacious lawns and spreading sycamore and beech trees and the trim house, covered with rambling He's pretty particular about how the acre and a half of lawn is kept, and you can often find him piloting a motor lawnmower, manicuring the greensward himself. Richmond is noted around the countrysward minself. Ricemond is noted around the country-side for its nurseries and there are copiously bloom-ing gardens at "Justamere." There's a large vegetable garden, too, in which he raises just about everything you might suggest in the vegetable line. There's far

more than he can ever use, but if you know anything at all about what kind of a fellow Harry Frankel is, I don't have to tell you that the large surplus goes to feed Richmond's needy. There are several hired men

# His LIGHT Dimmed BY BIG NAMES

shadow afways in the shadow of a more distinguished shadow

that's the perfect way of describing A! Goodman and A! Goodman's career. Recognized by the greatest as the best; by the most discriminating as the most dependable

as the most dependable and the most rare, publicity has not lifted its purple trumpets here and proclaimed a momentary God. Rather, the mass weight of genuine talent has dug its own pathways into the mountains of fame. Al Goodman's position in the musical world today is unique. Chosen by men who know best as one who knows music best, that same condition that has made him in a sense a satellite on the stage, and has followed him to the radio-a large shadow always in the shade of a more distinguished shadow.

A colleague only of the great, his good fortune in attracting their applianse has been in a sense the reason he has not attracted every bit of the attention he deserves. has not attracted every bit of the attention he deserves. For the general public only sees one star at a time. In front of the mike, however, everyone comes unto his own and the name of Goodman is being coupled with his finished rendition of

any musical bit.

An outstanding figure in the musi-cal world, Al Goodman has been a headliner for the past lifteen years. When the Shuberts speak of musicians it is always Al Goodman-when Carroll looks back on his great shows, the name of Goodman is always coupled with them. When Al Jolson begins to talk about Bombo, Big Boy or the Winter Garden Shows-he sees the figure of Al Goodman waving the baton. Such great

CAl Goodman Picked by Biggest Stars to Play On Their Air Programs

By Frank Parsons

this man who has sat at the table of so many of the great.

Think you're handicapped? Then remember that he was born in Russia-that his father was an humble cantor who born in Russia—that his lather was an humble cantor who saw unrestricted advantages for his son in America and spent his last ruble to bring his family to America, where they settled down In Baltimore. As, a boy his father wanted him to become a cantor, and began teaching him to read music at the age of four. At five, he read music perfectly and sang in the synagogue choir on Saturday mornings. For one year, unknown to his father, he also sang Sundays in the choir of a Catholic church in Baltimore. His singing seemed to be his career, for later on he was the one chosen from the public schools of Baltimore to be given the prized scholarship at the Peabody Institute.

so that he is the important cog in the flatamilety and work of another, who reaps the public's acclaim. Goodman had done his share of "So Long Letty," yet it was to every-ne's advantage to look on one person as being the creating genius, and Al was not the one called for the job. He was called for what became a very big job. It seemed that while Al was leading the music of "So Long Letty" on Marsh. Bert Lahr, The Howard Brothers-stars of the Passing Shows, Trixie Friganza, Charlotte Greenwood. Fred Astaire. Frank Morgan, Jim Barton, Joan Crawford, Nancy Carroll, Claire Luce, Ray Dooley, to ories of that menerous smile and genial but firm director-ship. What a storehouse of memories he must have—

and it also marked the first instance of Al Goodman, the Every profession and calling has an undergover man.

One wito is well versed and schooled in the thing he does. so that he is the important cog in the machinery and work

AL GOODMAN . . . Getting acquainted with the lion cubs at the Berlin (Germany) Zoo . . .

the coast, Al Jolson "caught" the show and immediately wired J. J. Shubert that he had to have the musical director of that show. Two months later found both Jolson and Goodman back in New York working on Jolson's new show, Bombo. And he stayed with Jolson all through the great successes of the mammy singer, after which the Shu-berts made him general musical director

berts made him general musical director
of all their shows. Yet every new show
found the same condition. The star was
of such greatness that Goodman's increasing shadow was
still eclipsed by the shadow and ballyhoo of the star.

SIEADOW in the shade of great names. How many people know what a tremendous percentage of the great musicals of the past fifteen years have of the great musicals of the past inteen years have had his musical direction? The entire Shubert Irain.
"The Passing Shows," four "Follies," several "Vanities," "Sons of Guns," "The New Yorkers," "Good News," "Strike Me Pink," "Blossom Time," "May Time," "So Long Letty"...
"How many more, A1?" we asked. But there were too

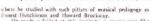
many even to remember

And stories about them-or about the stars. They flowed unrehearsed in one steady smiling stream. Great-ness is marked with eccentricities. Take the Nora Bayes ness is marked with eccentricities. Iake the Nora Bayes story, for example. As Al Goodman relates it, she would never feel happy unless he had invited twenty-five children to a matinee—at least that number—and had, then sitting in the pit. He, Al Goodman, was the loarder of the sweets and it was his duty to pass them out punctually to the two

does not more children. His palm became to stickly he could wave the baton with his hand open. If you talk to Al, he is very happy and satisfied. To a musician, his work is the thing, and Al is happiest in knowing that his music is the choice of the best. True? his shadow will continue to be eclipsed, if he continues In the company he has been keeping these fifteen years. Yet, in the custom of the Chinese, we can offer no better hopes for Goodman than the customary salutation of the Oriental who says "May Your Shadow Never Grow Less."



Al Goodman, Fannie Brice, Peppy D'Albrew and Jack (Baron) Pearl on the beach at Cannes, France . . .



He made a friend at this institute, a young man like himself who was studying orchestral effects and director-ship. Imagine now, Goodman studying voice, and this other young man studying the intricacies and principles of orchestra direction. Time has played a peculiar trick on both. Today, Goodman is ensconced at the top of the ladder of orchestra leaders, while the other who studied orchestras, is being acclaimed as the greatest baritone of the decade, John Charles Thomas. As if it hadn't played a peculiar enough trick, Fate decided to "shoot it all" in the musical production "Maytime" when Al Goodman was the orchestra and musical director, while the show featured the singing of John Charles Thomas.

OMING to the "big city," he started off as do many, playing piano in a music publishing house. But Goodman's light couldn't be hidden even under the barrel of a music publisher. Earl Carroll, young man with big ideas around town, had received the assignment to go to California and write a musical show for Morosco, the Ziegfeld of his time. Having watched Goodman work at the piano and having discussed music together, Carroll chose him to help in writing the music. Later, Goodman also worked on musical comedy books, but perhaps we'll find time for that in another part of this story. On the coast, the two neophites in the musical comedy writing game awoke one morning to find they had written and directed one of the greatest hits of all time—"So Long Letty." [This was the "big time" beginning of Al Goodman

. . . Al and his son. Herbert, on the deck of the Europa . . .

names as Cantor, Wynn. John Charles Thomas. John Steele, Marilyn Miller, Warner Baxter, Edmund Lowe, Marie Dressler, Ada May, Ethelind Terry, George Hassel, Howard



\*\*Radio is . . , glamorous . . . colorful . . . exciting . . . I love it . . . "

AM now singing on NBC. Rudy Vallee, that staunchest of friends and supporters, faforems me that I am on the threshold of Less than six months ago, I was writing about Ruth Eiting Gracie Alban and George Barras, Kate Smith and the nsyrtads of other notables in the radio phonel feel am today singing into the same nicro-phonel feel am today singing into the same nicro-

Each broadcast is a new start. Each broadcast must be slightly better than its predecessor. Radio is undoubtedly the most exacting field of endveavor in the world—but it is the most glamorous, the most colorful, the most exciting—and I love it!

Three years ago, I decided that a journalistic education was all the schooling I desired. I wanted to make my mark in the world. Originally, it had been my intention to continue with my education after I had finished my journalistic studies. No field of education was to be left uneaplored. I pictured my name with many, many degrees fastende to the end of It. Shirigy Howard, B.S., B.A., M.A., Ph.D., Ll.D.,—and even possibly the highly perired M.D.I.

However, at the time I contemplated these many years of schelastic endeavor, I did not know that it would ever be necessary for me to pay my own way, or to provide for myelf the necessities and lusuries a doiling family had been providing. I never stopped to think for a moment where the money was coming from. These came shalt we faintly remember as "the depression"—and there was barely enough money left for me to finish the study of journal-ism. Although It almost bolke their hearts, those indialism, but the study of th

Jobs were few and far between in those days. First, I made the rounds of the New York dallies. Because of my youth, city editors would hardly believe that I had sompleted a course in newspaper writing. But the answer was always the same. They weren't hiring any reporters, and when they were hiring them again, there were so many experienced newspaper men out of work, that it would be possible to staff their respective papers from top to bottom.

Nothing daunted, for inexperienced youth never accepts life from the cold practical side, I continued to make the rounds. Weekly and monthly magazine editors soon recognized me by name. Trade paper editors were beginning to have a harassed look whenever I entered the premises.

Eventually, I decided that I might do better in another city. I migrated to Philadelphia, and miracle of miracles, in two days' time I was a full-fledged member of the staff on a Philadelphia daily paper! True, It want the larger paper in town, nor was the salary I received of any great



. She goes in for winter

... Come on in-the water's

. . . And yachting is a lot of

# A Radio CRITIC Turns ARTIST in One Jump

consequence, - but I was now a full-fledged

newspaper woman.
For a while, the rest of the "gang" on the news floor hardly knew how to accept me. I was one of the first women to work first women to work grapher, and they didn't deem fit politic to great me and treat me in the same "half follow well meit, style in which they accosted their fellow

file in the same half the fellow well must style in which they accosted their fellow males. Gradually, they thawed out, especially when they noticed that I accepted the most wearisome assignments without a nutrier, and soon I was excepted with a continuous content stream without a nutrier. And soon I was excepted with a constant stream with soon I was excepted with a constant stream with some of the content of the soon of the content of the soon of the content of the soon of the content of the co

Radio, at that time, hadn't assumed the tremendous significance as it possesses today, but we had a ratio editor. He was a small, shy inolfensive young fellow, whose only passion in Ilfe was fishing—and who could be particularly vituperative and vindictive through the medium of his column. I remember one time, when an intar radio performer came in to locate our radio editor. To say that he had fire in his eye would be stating it mildly. When he finally located the young fellow, he was so dumblounded to see a little, mild-mannered person. Atal he redused to believe he was the radio editor and promised to come back the next day to continue his search!

Me day, our radio scrivener marched in and prosulty announced that he had Botten a job as Khinga and dailies. We all became a mutual congarutulorin society. Everybody fervently wished him well, and everyone secrety envited him. New York-especially the daily with which he had landed a job—was the goal of all Philadelphia newspaper workers. Our managine editor sent out for great containers of beer to celebrate the occasion. Lactfully ordering some sarapagnila for me.

The next day, without any preliminary notice, I was blantly informed that I was the new ratile editor. I protected that I knew nothing whatsoever about racide except turning the set on and off, and often I couldn't do that, when the set wasn't working properly. My objections were disregarded. I was told to listen to the radio, visit the local studios—and they would even allow me to take a trip to New York occasionally to listen to some of the larger commercial programs direct!

Let us suppose someone came along and said to you, "Here is a book written in Chinese. I want you to trans-

There's a Lot of Difference Between Writing About Radio Stars and Being One Yourself

By Shirley Howard

you so much per week." That was the way I felt about my radio Job. But this feeling

But this feeling didn't last long. The first thing I did was to hie to the local library, where I pored religiously over all the radio columns of the various papers for six months pre-

vious. I even looked over some of the New York papers.
When I was finished, I imagined I had a workable knowledge of radio and its people.

One day, the director of a station asked me to asy Me words in front of the "mike" concerning a worthy charity campaign. I assented, and five minutes later, I save aparichestics. The little microphore represented is-self as an ogre to me, standing there waiting to swallow me up. A hundred times I destated with myself the advisability of calling-up the station director and executing myself on one pretest or another. But I finally summed up enough courage to go through with It, and I was at the station as per schedule.

To say that my heart was in my mouth would be but putting it mildly. I talked for about four minutes—and I can't remember for the life of me what I said. They congratulated me afterwards and said that I did very well The turning point in my life cane when I net Rody

The turning point in my life came when I met Rody Vallee backstage at a Philadelphia playhouse when his famous Connecticut Yankees were appearing there—plus Rody and his meaphone, of course. I jestingly told him that I could sing, and he demanded that I sing for him right then and there I i refued laughingly, and then fearfully, for although I had sung occasionally at parties and such, the thought of singing as a profession had never owen such, the thought of singing as a profession had never owen such, the thought of singing as a profession had never owen such, the thought of singing as selection, and another, while the theater manager with selection, and another, while the theater manager with severe as a radio columnist, stood around with a look of genuine surprise on his face.

of genuine surprise on nis tace.

Rudy emphatically fold me that my voice belonged in radio. For a long time. I refused to believe it, but finally, I took advantage of his offer and came to New York. He had told me that any time I desired to leave the mexsparer profession and go into radio, he would do every-

thing he could to help me.
In New York, Rudy told me the best way to start was to obtain work on one of the smaller stations, which I did. I was still active in the radio field—but what a difference! Instead of writing about radio's people and their efforts, I am one of them myself!

Radio Cudio, Val. 15, No. 40. Instant weekly by Baille Cutie, Inc. 43 Hyustoh Courte, Charles, Hillian, Entered as second raise surject. Phys. 21, 1933 at 1945 Office, Chicago, Hilpod, under set of Marchard Courter of Marchard Courter of Marchard Courter of Courter of Marchard Courter of Courter

### O NT ENTED orchestras give sweet music. At least, Mark

Fisher's orchestra is a contented orchestra and IT gives sweet music. By all the rules of logic, this proves something or other. Not of course, that I have the slightest desire to detract from the artistry of Mark Fisher, or, for that matter,

to steal any stuff from the canned milk industry, but if you could see the Eußewater Beach Hotel In Chicago, where the Fisher mysic makers are currently at work, you would understand what I mean.

Perhaps the best illustration I can give you is that members of the orchestra, during their reheared periods, war bathing suits, and between numbers, stroll from the bandstand on the beach walk where the rehearsals are conducted, into the cooling waters of Lake Michigan for refreshing dips. No wonder they like to

But the most attractive feature of the rehearsals is Jean Fay, the vocalist with Mark Fisher's orchestra. She would be the most attractive feature under any circumstances, but this is particularly true because she, too, wears a bathing suit.

The amount of the state and member of the exchestra and Iell 8 Starp from four Hawaiians what with the bevy of beautiful ayampits who make it a practice to group themselves about the band on its beach bandstand. But they can, and do, which speaks volumes for the powers of concentration of Mark Fisher's orchestra. There is no need to speak volumes for the bathing beauties who flock to to speak volumes for the bathing beauties who flock to constantly.

But to get back to Mark Fisher, and his orchestraalthough it is hard to get back to anything from those pulchritudinous hits of fermininty (see photographs)—they have been at the Edgewater Beach for ten months, and are still going strong. They were selected to play throughout the summer on the Beach Walk for the delectation of Worlds Falr visitors, and are broadcasting nightly over an NBC network.

You hop in a taxi in Chicago's "Loop" and after twenty minutes' ride along the famous Outer Drive and Sheridan road you see two large buildings, a block apart,

# Mark Fisher's Boys Enjoy Rehearsals

### It Really Isn't Work When You Can Play in Bathing Suit on Beach

### By George Johnson

in the Spanish style of architecture. A huge sign in front Informs the visitor that this is the Edgewater Beach Hotel and that here Mark Fisher and his orchestra are playing.

The best is disusted right on the shore of Like Mich.

and that here Murk risher and mis orchestra are piaying.

The hotel is situated right on the shore of Lake Michigan, and it is said that it is within a stone's throw of the water. This apparently is quite true, because my companion, Al White, the cameraman, threw one of my shore into the lake from our window. So that "stone's throw"

nno me lake from our window. So that "stone's throw" stuff is no mere advertising exaggeration, Incidentally, it was Mr. White who took the pictures are that his "work."

The day I visited the Edgewater Beach, the themometer was doing acrobatics around ninety-five, but from the window of my room I could see and hear a group of pleasant young men on the sands below making the most seductive music. They looked extremely comfortable, so I went down to them, and started to ask questions.

The chap plucking the strings of a huge violin paused long enough to tell me that

"And this," he said, indicating the young man next to him, "Is Clarence Oliver."

Clarence Oliver acknowledged the intraduction political by going 'oom-pahl' oom-pahl' on his tuba, so I turned to another young man who had just stepped forward and started to commit one of the most eccentric dances it has been my privlege to writees in a long while.

tric dances it has been my privlege to witness in a long wille.

"If the Camels Don't Get You, Fisher's Orchestra
Must," he sang with an Arkansa hillbilly twang that
Identified him in my mind as this fellow, "Ding" Bell,
I'd been hearing so much about. Ding concluded his
routine, and turned to me.

"How are you, pal?" he asked. "Mitt this guy-

O 1 mitted that guy. Mark Fisher.

Just then one of the most progrous visions you could possibly imagine hove into view.

Talk about your suners on Lake Michigand Say, you can see a suner any clear evening. But this—oh, boyl t was Jean Fay, and Mark introduced us. Flaming red tresses, and what curves! Why say—but here, here! This started out to be an article about, Mark Fisher and his orchestra, and fil get properly started on Jean Fay, Mark Fisher and his orchestra. Will meann a deep, dark onystery, and it will be a shame there aren't more pages in Raou Course for me to fill up. So I'll tell you about ler another

The Edgewater Beach Hotel is THE spot for a hand any old time at all, but this summer particularly, with the World's Fair in Chicago, every name band in the country practically tried to land the assignment. Mark Fisher

beat fem to it, and that is that.

The gene is a beautiful setting for his music. Off shore a couple of hundred feet, groceful white yachts undulate rhythmically with the slight swell of the lake, and the soft murmer of the breaking surf blends with the strains of the orchestra. Through the windows of the Marine dining room, you look out over the broad expansion of the strains of the cause of the soft of the strains of the cause of the soft of th



EAR Yeles of Experience:
During the last twelve
poors I have given my
hercher tumn of money
which now total well into
the thousands. Have man y
timnes saved him from healing his boson.
Again now, because of uspaid taxes, fore-

Again new, necessor or unpuid laive, fore-classer is missiness for him. This time I have releved to pay. I have little left and need what I have. My unpution is, should I have present with the brother to my lest pency, or an I justified in stepping new I have never, in my sense of the work, been ender any obligations to him, Will appreciate your reply in the RADIO GUIDE.

ANSWER: I wonder if you realize, E. F. O., that instead of being a benefit to your brother you have allowed yourself to become his enemy instead? I am

not condemning you or the many others who have been misguided as you have been in dealing with relatives. I do not question the advisability of you having helped your brother initially, but for twelve years now you have been his crutch and he has learned to lean upon you, with the result that he has not acquired the habit of standing up on his own hind legs and fighting his own financial

A child when it is frightened or hurt, will run to its mother for protection and sympathy, but eventually we outgrow this childish trait and learn to face whatever life has in store for us on our own. That is, some of us do.

Others never outgrow their childish dependence on another.

And this applies to your attitude toward your brother.

You have given him a right to assume that no matter what financial distress he encounters, all he has to do is to run to you; that your shoulders are broad and you'll assume for him the distress of his creation. That means that you are not allowing him to learn the art of facing adversity, the science of turning liabilities into assets

I have just written a new series of pamphlets, one of which deals entirely with "Adversity," in which I treat this subject from the standpoint of its being an asset. I believe that it would be worth your while to write and secure a copy of it, digest yourself, and then pass it on to your

Twelve years is a long time for you to have lived your brother's life for him, financially speak ing, but if ever he is to become an adult and to enjoy any self-assuredness together with the ability to solve his own problems, there is only one way it can be done and that is simply for you to make him meet his own obligations

It may sound unkind and ill-advised for me to say to you, even though it means the loss of his home, refuse to help him. But I am thinking in terms of the best interests of your brother. not only today but in the tomorrows to follow If he will learn his lesson and acquire the habit of self-dependence, the loss of his home will be a small amount. I can assure you, to pay for this experience. There will be those who will disagree with me in this answer and you may number among that group. However, remember that I am only advising, not dictating, but the advice that I give, If you will submit it to any good psychiatrist, you will find is both same and

practical as viewed from your standpoint as well as his.

OCE OF EXPERIENCE:

I have a possign deter that my brother would be western. Recently she net a fine years man whom he oblines very success. Recently she net a fine years man whom he columns and possign share the property of the property

ANSWER: Oh, Stephen, Stephen-have you and your sister stopped to analyze what you are doing? Your sister, whether she realizes it or not, is asking you to buy her a husband. Have either of you ever encountered a man or a woman who purchased a mate with a title, a grand name, or social standing? You can set it down as axiomatic that any husband who has to be bought will never prove worth one cent as a husband.

How truthful is the fact that when money becomes a consideration, even indirectly through relatives, in the decision of a man to take unto himself a wife, the chances are mighty slim that his interest in his new wife will possess any degree of permanency.

The moment that any phase of barter enters into the The monthess was any person to destruct when the conditions upon which marriage is ultimately effected, that moment have you taken away from that marriage almost every vestige of expectancy as regards happiness and longevity. These are not theories of mine; they are facts proven in thousands of cases until you might almost say

# YOUR Problems

# SOLVED

### By The Voice of Experience

that a definite rule has been made to which there are very few exceptions.

Fortunately, if we are to believe the weather vane, the clouds of depression are rapidly disintegrating under the rays of the "New Deal," If this young man, then, has that dominant quality of "go-getiveness" which would make of him a desirable mate, it certainly will not be long before he will be unshackled from his worries of unemployment, If, then, consideration for your sister has been the dominant factor in his sitence, in all probability she will hear from him as soon as he feels that he is self-supporting. But, if it meant the entire loss of this man's friendship for your sister not to finance him, I should say that would be pre-ferable to her experiencing a temporary arrangement with him which would be predestined to failure and therefore to her loss of him at a later date.

I am offering practical advice, Stephen, whether you and your sister recognize it or not, and before I conclude. let me express the hope that if he is worthy of your sister

CAdvice for Radio Guide Readers



Your Friend and Adviser VOICE OF EXPERIENCE

The Voice of Experience is now back on the air with a sustaining program Mondays at 2.15 p. m. CDT, and he will return with his commercial area gram over an augmented network September 11. He will continue his weekly page of advice to RADIO GUIDS readers.

Correspondents are assured that their letters will be held in the same confidence as those sent direct to The Voice of Experience. All mail addressed to The Voice of Experience is sent direct to him, unopened,

Just address your letter to The Voice of Experience, care of Rabio Guine and your communication will be forwarded immediately to The Voice of Experience, who will give it the same personal attention which he gives to the thousands of problems be re ceives from his vast radio audience

and she of him, that eventually they will find their interests mutual without the necessity of a financial arrangement.

Dear Valce of Experience:

We are inneited of Warren County Welfare House, Oxford, N. J., and are such ju need of a servepaper. The Home is on a back read and should be only outsider we see in the pastana, so you can find the seed of the seed of the pastana, as you can find the seed of the see

NSWER: May I say to you, Warren County friends, that I should consider myself derelict in my duty were I to turn a deaf ear to your appeal? I am asking the Editor of Ranio Guine to send this copy of the paper to your institution and I am also promising you that I will see to it that a daily metropolitan newspaper is delivered there, for a period of a year.

Not knowing the literary tastes of the majority of the inmates of your Home, may I suggest that you fellows get together and decide what paper the greatest number of you would like the best. Then write me another letter, stating the name of your selection, and I will consider it a privilege to finance the delivery of that paper to you.

I congratulate you upon the nice Home in which you may spend your declining years, and let me wish for every you peace, happiness and contentment during the remainder of your sojourn on this planet.

Drar Volce of Experience:

I am a girl of aincream. My mother, who had been married
free tines, dand last January, leaving me the care of seron
younger children.

By any mother's second marriage I was barn, and also a brether.
Methor divorced father and married again some time before the
died. My father is living in the malepost and we write to each

ANSWER: First, let me commend you for having assumed at the age of nineteen the grave responsibility of mothering your half orphan brothers and sisters. Yours is an arduous task for a girl of your age. I wish you success in your undertaking.

But now as to your younger brother: Even though he is the only one that is unaware of the conditions under which he was born you, my little friend, are not the one to take this information to him. In the first place, he would misunderstand your motives for revealing to him the shadow that surrounded his birth. In the second place, if you should telt him you would invite a rift between yourself and him that would very probably widen as the years roll by

You say that his real father is well fixed and wants the boy-if that be true I believe, if I were you, I would sit down and write a letter to this uncle of yours and put the matter squarely before him, asking him to pay your home a visit and if he in turn wishes to divulge his true relationship to your brother, let the truth come from his transpossing to your protect, set the truth come from his lips, not from yours. But even if he is unwilling to do this, I certainly would still advise you very strongly against becoming the conveyor of this information even though it meant that your brother had to walt until a very belated date before realizing the truth about his

I can understand your motives and I believe they are good. Nevertheless you would be very much misguided, I can assure you, if you were to follow the plan that you have outlined. Get in touch with your uncle and I hope that this will solve the problem. If not, remain discreetly ulent.

EAR Velor of Experience.

Synthem restricted about a pure age, and
the claims that the end her humband are very
chappy. This risten is just two poses younger
than I am sould the man that the hea married to her
control I am sould the man that the hea married to her
the property. This risten is just two young or more
than I am sould he man that the hea married to hea
neithing happened it heirs diseptes upon are and no me
known sayshing about it recepting that an office.

There he hely he has acced quite strange about me,
though my sixtee come; to with put no worm. I ashed
him why he netted that way nod he said that he is afraid
that I might det canoneae show or former relatations
that I might det canoneae show or former relatations
with him the control of the control of the control
acceptation with my mother.

The standard has been a secondary to the control
acceptation with my mother.

The standard hampe hear
acceptation with my mother of with m, another hamp hear
acceptation with my mother.

The standard he hampe dieter blanch great with the control
acceptation of the standard pure what necessaries with the
hear and fee hampe dieter hampe were marked, and I don't work to see the see and accompany here. Betarraily I can't
may be a supplied to the see that the day.

We'll you please advise me what to day.

SWER: You Frieda. not unlike the average won-

ANSWER: You, Frieda, not unlike the average woman, have a natural maternal instinct which causes you that, nave a natural maternal mistinct which causes you to want to protect those that surround you, particularly sisters and brothers and nephews and nicces as well as children. This is a wonderful, God-implanted instinct that you have and I am glad to see you exemplifying it even though its cost to an individual its sometimes quite

excessive. But let's analyze this problem a minute: This brother-in-law of yours is fearful that you are going to reveal past indiscretions involving him, and be is exemplifying a very selfish and self-centered attitude. If I were you I would meet him alone and would say to him some-thing like this: "Now you listen to me. I have not said a word about our former relationship. I have kept ailent and have allowed you to go ahead and have my younger and flave anlowed you to go amead and neve my youngs, sister for a wife. I have never breathed to her anything derogatory to you. I am going to keep absolutely quiet about that past, provided that you will let me. But remember, you have become a part of our family and you are going to play that part. Mother is now blaming sister for quarrelling with you because you do not come to our house with her. You are not treating my sister to our house with her. You are not treating my aster fairly, and I am not going to have my mother calling my sister down for something of which she is not guilty. I don't want to ruin my reputation with my mother, and I certainly do not want to hurt my sister, but if you are not going to prove yourself a man, then certainly I will have to take some drastic action even though it hurts me personally."

You put this up to him squarely and show that you really mean what you say and watch how quickly he comes to terms. Try it, and see if 1 am not right.

Your Friend and Adviser "THE VOICE OF EXPERIENCE" (Copyright 1933 by Radio Guide, Inc.)

HE Hummingbirds! Meaning, ladls and gentlemen, three gals of great talent who have been the means of carrying out successfully an ancient but a grade A idea. Margaret Speaks, Katherine Cavalli, and Dorothy Greeley are the cheerful, yea luscious, voices which bring you muse on a number of lugicine programs, with smooty orchestras, of course, and always in the best of taste. But, oh yes—about this idea.

A long, long time ago, and we mean a handful of he dreds of years, when inventors were not plentiful and such things as saxophones could not be originated as quickly as at present, the Greeks or whoever happened to have a yen for it, used to take the good old human voice and use it somewhat like an instrument. This sad state of affairs grew out of several situations. First, nobody knew how to make instruments. Second, the voice was a pretty good means of expressing a musical idea. Third, it helped to tell a story when there was a fair text handy.

Anyhow the proceedings developed and developed and developed until the larynx and the other things down in one's throat got to be such neat-sounding gadgets that the gentry who inhabited the Tin-Pan-Alleys of a few centuries ago decided songs should be the specialty and that those who could sing and make people happy should do so. Well, who cours sing and make people nappy anoma do so, wen, this wasn't such a bad thought, and, as a result, in a few generations or so we got around to Rubini, Lehmann, Melba, Plancon, Gianinni, Caruso, Easton, Schumann-Melia, Piancon, Giannini, Caruso, Laston, Schumann-Heink, Martini, and a few more. Those were the "nights of a thousand stars," if you include a few present-year pro-ductions, when many a fortune was made and many a halo shone along the highways of the harmonic heavens.

Yes sir, those were times to sigh for. But there is al-ways a villain in the offing, and our story would not be complete without the sinister shadow of a contrapuntist or a theorist sneaking about to do tricks and things. Maybe he was some other character and it does not matter a whole lot whether we call him Christopher Willibald Ritter von Gluck, Ludwig van Beethoven, Wilhelm Richard Wagner, or Igor Stravinsky, for all of those fancy cognomers were attached to a lot of just such moustache-twisting high-binders of the composing fraternity. They itched to start arguments, they burned up at all who called them iconoclasts, and they went on their respective ways eventually accomplishing much in a mag-nificent manner, nevertheless winding

up behind the eight ball in the esti-

nation of a few.

Now just what did those good burghers do that was so beinous? Nothing really dastardly or seditious. They got the idea that the business of using the voice as part of instrumental combinations, in the fashion of their very remote ancestors, was quite the thing. One of them began In a small way and got along very well thank you. The next was called a few ugly names, and in the midst

of a great storm he shook his fist at the heavens and passed to his eternal rest. The third really had a tough break in life and was scarcely covered in his unmarked grave ere the world regretted its foul treatment and wept loudly for a successor, yet unfound. The last together with a number of contemporaries, exists in a cosmos of more indifferent blood and therefore can do about what he likes. So we have partly reverted, through this series of mortal ceils, to a thought that wasn't so bad in the first place.

ET'S steam for a moment up our own Tin Pan Alley and look over the back fences. Ideas for songs are not overly plentiful. Orchestrations, in order not to be cut and dried, require occasional stimulants. The smart lads, like Victor Young, Bob Haring, Ray Sinatra, Nat Shilkret, Andre Kostelanetz, and Ferde Grofe, know what these shots-in-the-arm are. But they too are getting along to a point where they'll wallow in the doldrums if they don't watch out. What is new if anything? What is good, if anything? What is both good and new, and thus effective to hold the tone-weary audience? Those are a few of the questions that continually barile the boys of Tin Pan Alley.

There seems to be an answer here in the idea the Hummingbirds have developed, for it has worked out through about two years of experimentation, and perhaps the sun will shine a bit for the seekers after light. Back, then, to the point of this story about three fair maids.

Some twenty odd months ago a young gentleman by the name of Arnold Johnson had an orchestra. It wasn't the first he had assembled, nor has it been the last, but it was a nifty aggregation of musicians. Mr. Johnson was known to broadcasters, theater managers, et al., but at the time of our story he couldn't seem to get quite what he was looking for. Mr. Johnson was another gentleman with an idea-something to do with voices in the orchestra, but out of it. This seems a trifle complicated. However, the maestro explained that his men didn't sing, but that he had three sweet young things to sing-not words, but instrumental parts. At that time the four estimable Mills Brothers, who are pretty well known now as simulators of instruments, were still obscure in the Middle West. Mr.

Johnson said his ladies couldn't be bothered with such things. It almost turned out that the Beckmessers of Broadcasting couldn't be bothered with such things. It almost turned out that the Beckmessers of Broadcasting couldn't be bothered with Mr. before he could even get a hearing. Finally he was told to bring in his

Now the three sweet young things who were to do their peculiar brand of vocalizin', you might be surprised know, were not the gals of this yarn, but another which has since climbed to a neat place in the affections of the radio audience. Well, of a morning, they all piled into the studios of certain Broadcasting Co., Inc., and proceeded to do their stuff. Mr. Johnson realized there was much the matter with that audition, but he still stock to his scheme, despite the re-buffs of the hard-hearted listeners on that sunny This put him irrevocably in the class with that foursome we mentioned a few para-



THE HUMMINGBIRDS Margaret Speaks, Kathrine Cavalli and Dorothy Greeley

# Those Warbling SONGBIRDS

Sidelights on Career of Radio's Newest Star Trio Yclept The Hummingbirds

### By Donald Couper

graphs above, for by now you have recognized Mr. Johnon as a discerning lad who wished to join the troops of his illustrious predecessors. So he departed from the studios wiser, sadder perhaps, but still on the up and up.

History fails to state the length of time that elapse before he found a sympathetic ear, i.e., one that could afford to permit his idea to reach its natural climax. History further fails to elucidate regarding the trials and trib ulations encountered by Mr. Johnson in his building of the plot, or plan, or whatever it was. But by and by a person of discernment, whose trigger decisions in a large advertising agency had brought such glittering gold to the cof-fers of his clients, asked for a listen-in on the outfit and set about to do something when he perceived its worth. The same person of imagination was a musician of parts and he decided that the reason Mr. Johnson had so much trouble with his idea was the small matter of the three sweet young things. They were pretty, sang with charm, and had "stuff," but they just didn't fit in the picture. What to do about it was the next problem, for trios were scarce, and without a trio Mr. Johnson's antedeluvian novelty was just plain out.

HE pages of the past relate that in due time Mr. Johnson was sent, to fetch in three more voicesnot necessarily a trio, but at least three voices, female to be sure, and above all ones that were backed up by sound musicianship. In the meanwhile the agency executive acquired a nice trick voice and an annou combined in the person of our well beloved friend, Whispering Jack Smith. The exec had been nighty smart about such things in the past, and he felt that his hand was still good, so he dispatched the one and only Jack to join in the hunt. Things now grow complicated, but they come out properly, and there really is no villain. Jack knew three girls—blithe,

pretty, good musicians, and excellent pretty, good musicians, and excelent singers. He had once auditioned with them for the Broadcasting Co., Inc., who hadn't seen Mr. Johnson in the proper light, but he wasn't sure

were just what his client sought. So he hied himself off to a friend who is a smart arranger-planist and stated his problem. This worthy fellow, one Peter Koppelson, thought perhaps he could assist, and he named a threesome. And by the beard of a prophet, they were the same three who had soung with Massa Jack in the audition that had drawn a blank. Acting n the hunch of coincidence, Jack hurried to the agency to suggest what was uppermost in his mind. Scarcely had he seated himself and drawn breath when the exec with the wide-open mind inquired if the whispering troubador had by any chance heard a trio comprised of

Margaret Speaks, Kathrine Cavalli, and Dorothy Greeley, some old friends whom he had been told were now warbling in a unit. Well, how do you do and thank you. Yes ma'am, ladies and gentlemen, those were the ladies that Whispering Jack also had on his mind

ND who are they? Well, there's Margaret (Maggie to close friends) Speaks, who first saw daylight in Her father was a Congressman, Columbus, Ohio. and her uncle is Oley Speaks, the eminent American composer. Margaret's soprano voice was lifted on high during her college days at Ohio State and later in several prominent musical comedies and vaudeville acts. She has figured in and out of many notable radio programs around Manhattan, as a soloist and with various units.

Kathrine Cavalli is a brunette, and she announces Jersey City as her first stop on the journey of life. Kay, as It is at dinner or at the club, wanted to be a fiddler or a dancer or something equally bizarre and iniquitous, and she considers Fritz Kreisler the hero of her imagination.

she considers Fritz Kreisler the hero of her imagination.
Dorothy Greeley crashed this sphere in the historic
state of Massachusetts—Waltham, if you must be paricular—one April. Her gang call her Dottie, and she
originally wanted to be a nurse. She got mixed up in her high school glee club and also studied piano for some long time, Broadcasting occupied her attention early, in Boston, and it has kept her busy ever since. Light opera and concerts take up some of her spare time, and she also likes to play tennis and read, not to mention swimming and bicycling. Black cats trouble her, Nino Martini sings to suit her taste, and she never gets enough of hoss-racing.

# Sunday, September 3 Features: Taylor Holmes 1984 Walter Winchell 1984

### LOG OF STATIONS Call Kilo-Power Location and Letters cycles Watts Phone Illumbe KYW 1020 10,000 Strauss Bldg. KFKX Wabash 4040 WAAF 920 500 836 Exchange Vards 0084 WBBM 770 25,000 410 N. Mich Whitehall 6000 WCFL 970 1,500 666 Lake S'r Dr. Delawate 9600 WENR 870 50,000 222 N. Bank Dr. WGES 1360 500 128 H. Crawford Yan Buren 6201 WGN 720 25,000 Drake Hotel Superior 0100 WIND 560 1,000 Gary, Indiana Gary 25032 WJJD 1130 20,000 201 M. Wells State 5466 870 50,000 1230 W, Wash. WLS \$70 50,000 1239 W. Wash. Haymarket 7500. WMAQ 670 5,000 Merchandise M\*L. Superior 8300 WMBI 1080 5,000 153 institute P1 Diversey 1570 WSBC 1210 100 1238 56. Mich. Victory 2244 CB5—Chicage Office Wrigley Annex Whitehalf 6000 NBC-Chicago Office Merchandise N Superior 8300

8:00 a.m. CDT +> 7:00 a.m. CST gram WAAF-Morning Devotions WCFL-Lithuanian Program
WENR-Children's Hour (NBC)
WGES-German Hour
WMBI-Swedish Service; sacred music

8:15 a.m. CDT ↔ 7:15 a.m. CST WSBC—Drama

#300 a.m. CDT ←> 7:30 a.m. CST
WAAF—Organ Mclodies
WCFL—Variety Program
WJD—Sunday Morning Frolic
8:45 a.m. CDT ←> 7:45 a.m. CST
WCFL—Reigious Polish Frogram
9:00 a.m. CDT ←> 8:00 a.m. CSY
WAAF—Served Senses

9:00 a.m. CDT ↔ 8:00 a.m. CST
WARF—Seried Sonts
WBBM—Starion Carley, pagnist (CBS)
WBBM—Starion Carley, pagnist (CBS)
WCEL—Grama Program
WCEL—Formur Orchestra
WGCE—Honour Orchestra
WGCE—Honour Orchestra
WGCE—Bolle Readings and Organ Redial
WIND—South Sea Jislanders (NBC)
9:15 a.m. CDT № 8:15 a.m. CST
WBBM—Steloy Passa (CBS)
WBBM—Steloy Passa (CBS)
WJJO—Hymn Sier; Bubb Pickard
9:20 a.m. CDT ↔ 8:80 a.m. CST

WJJD—Hymn Sing; Bubb Pickard

\$-30 a.m. CDT + 48 300 a.m. CST
WAAT—Bits Murray's Friendship Cub
WCFT—Highlights of Muse
tense: (NBC)
WGES—Quartet Harmonies
WGES—Quartet Harmonies
WGES—Guartet Marmonias
Typica Orchester

KNDCO—Michaelm Marimba Typica Orchester

KNDCO—Michaelm Michaelm Michae

(NBC)

tra (NBU)
9:45 a.m. CDT ↔ 8:45 a.m. CST
WARF—Songs of the Islands
WBBM—Dr. Gustav Renfert, eeganist
WGES—Happy Hits
WGN—Tony Ween, narrator; Kcenan and

Phillips, piano team (CBS)
WIND-Casa Loma Orchestra
WJJD-Protestant Services; The Rev. C.

10:00 a.m. CDT ↔ 9:00 a.m. CST WAAF-Melodies in Three-quarter Time WBBM-Rhoda Arnold and Taylor Bucks WBBM—Rhoda Arnold and Taylor Bucke-ley, duets (CBS) WENR—Morning Musicale (NBC) WGES—Memory Lane WGM—Lewis White, soloist; Allan Grant,

wind-Daytime Dance WMAQ-Old Songs of the Church WSBC-Poland's Music

WSBL—Poland's Music

10:15 a.m. CDT ↔ 9:15 a.m. CST

KYW—Bright Spot

WGES—Radio Review

WMAQ—Capitol Theater Orchestra (MBC)

WMAY—Capitol Theater Orchestra (MIC)
10:30 a.m. CDT ←> 9:30 a.m. CST
WAAF—Rhythmic Concert
WBBM—Musical Variety Program
WCFL—Seventh Church of Christ,

WENR-The Randoliers (NBC)

WGN—Salt Lake Tabernacle Choir and Organ (CBS) WIND—Organ Selections WJJD—Happy Go Lucky Time 10:45 a.m. CDT +> 9:45 a.m. CST CYW-Sunday Merning Sunshine Pr WENR-Antobal's Cubans (NBC)

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-Estelle Barnes, pinnist WENR-Radio City Concert (NBC) WMAQ-Seeing the Other Americas (NBC) 11:30 a.m. CDT ↔ 10:30 a.m. CST WAAF-Varieties
Want New World Salon Orehestra

(CBS)
WGES—Organ Poetry
WGM—Leonard Salva, organist
WMAQ—International Tid-Bits (NBC) 11:45 a.m. CDT ↔ 10:45 a.m. CST WAAF—Ballads WGN—Reading the Comics WGES—Out Lady of Sorrows Cathelic

Church
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Uncle Bob with the Comies
WAAF—Houghal Hour
WBBM—Fred Feibel at the Organ (CBS)
WEFL—Polish Program
WHO—Marter Works; Classical Selections
WMAQ—Sonata Recital (NBC)

WHAN—Sonata Rectas (1965)

12:15 p.m. EDT → 11:15 a.m. CST

WBBM—Up to Par; health talk

WENR—The Neil Sisters, harmony trio

WIND—Fred Feibel, organist (CBS)

THIND—FREE FEBBL, organist (CBS)
12:30 p.m. CDT 49 11:30 a.m. CST
WBBM—Compinaty Trio (CBS)
WCFL—Popular Music
WIMD—Favorite Orchestras; Dance Music
WLS—Polish Music Hour
WMAQ—U. of C. Round Table 12:45 p.m. CDT ↔ 11:45 a.m. CST VCFL—Facial Salon WGN—Tony D'Oran, 'Tlow to be a Car-

toenist"
WIND-Paul Whiteman's Orchestra 134 p.m. CDT 64 12:00 Noon CST KYW-Summer Idyll (NBC) WAAF—Hooder Philosopher WBBM-John Kelvin, Irish tener (CBS) WGBM-John Kelvin, Irish tener (CBS) WGBM-John Ahris Orchestran WGBM-John John Stephen Howelers WGBM-John Howelers Have Ward (WBC) G a w Arrield's Commodieres (WBC)

INDUTATION OF THE PROPERTY OF

W.GM—Palmer House Enternibe
130 pm. CDT → 1230 pm. CST
KVW—Jan Garber's Orchestra (MBC)
KVW—Jan Garber's Orchestra (MBC)
W.GE—Basshall Game
W.GE—Learnibath Moods (CGS)
W.GFL—Basshall Game
W.GE—Learnibath Game
W.GE—Learnibath Game
W.GE—To be anneunced with the Manual Manual
W.GE—To be anneunced with the Ma

1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—Weather and Livestocks
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—National Opera Concert (NBC)

KYW—National Opera Concert (NBC WARF—Jimmie Kozak at the piano WBBM—Studio Variety Program WIND—Columbia Symphony; Nic Berezowsky, guest conductor (CBS) WLS—Wayne King\* Orchestra (NBC) WSBC—Jawish Hour

2:15 p.m. CDT ↔ 1:15 p.m. CST WAAF—Gail Bandelt WMBI—Special Organ Recital

2:30 p.m. CDT +> 1:30 p.m. CST KYW-In the Radio Pulpit (NBC) WAAF-Effic Marine Harvey's Book R

view WGM-Paul Ash's Orchestra WJJD-Ben Kanter, planist WLS-"Prairie Home" Production

2:40 p.m. CDT ↔ 1:40 p.m. CST WBBM—Flanagan's Sport Hunches 2MS p.m. CDT 4-9 J-KS p.m. CST WAAF—Echo of a Song WEN—Baseball; Cube vs. St. Louis WJJD—Fred Beck, organist WLS—"The Bergstroms" vs. St. Louis WMS—Baseball; Cube vs. St. Louis WMS—Bubball; Cube vs. St. Louis

Music
2:55 p.m. CDT → 1:55 p.m. CST
WBBM—Baseball; Cubs vs. St. Louis
3:00 p.m. CDT → 2:00 p.m. CST
KYW—Gould and Schellter, plane ds
(MBC)



HUSK O'HARE "Hush" O'llare, who styles bim-telf "The Genial Gentleman of the Air," was born more than twenty years ago in Maysville, Kentuchy (hence the "gent" bus-ness). First saw Chicago when

ness) . . . First saw Chicago be was fourteen years old musical famile Comes from a no or an orchestra leader. He is ... Settled in Chicago with his parents, two brothers and a sister ... Still lives there ... Graduated with honors from the Austin High

School . . . Northwestern Univer sity came next . . Then came music . . . He has been in the or-chestra business for nearly sixteen years . . . Always been rated bigb-ly as a leader . . . His music much in demand for ultra-social events

in demand for ultra-social events
. Joined ranks of Music Corporation of America . . Now an
MCA attraction . . . The Prince
of Wales even worked for "Huth" of Wales even worked for "Husti-Likes to deris well. Ward-robe trunks galore to bold bit formibing. "But a uncessful or the trunks galore to bold bit formibing." But a uncessful or the trunk galore to be mane. First mane practically forgotice even by members of bit family in favor of "Husti-But the true monicher is not forgotic or Aley. "or any-thery the sold by the sold be-lied by the sold by the sold by Hospital was a sold by the sold by Hospital Bush and the sold by Hospita

WLS-Vec and Johnny, songs and patter

3:30 p.m. CDT ↔ Z:30 p.m. CST KYW—Organ Recital (NBC) WAAF—James Ilamilton WENR—Bysantice Ensemble (NBC) WGES—Poland in Song

WGES—Poland in Song
3-45 p.m. CDT → 2-25 p.m. CST
WART—Breadway McLodies
4:00 p.m. CDT → 3:00 p.m. CST
KYW—Blue Voles
WART—The Sunday Seresade
WART—The Sunday Seresade
WART—Williard Robison's Syncopatd Serande (CBS)

enage vCBS)

4:15 p.m. CDT ↔ 3:15 p.m. CST

WAAP—June Carrol

WIRD—Vera Van, contrakto, modera bal-lads (CBS)

lads (CBS)
430 p.m. CDT ↔ 3:30 p.m. CST
KYW—Eva Jessye Choir (NBC)
WAAF—Broadway Melodie
WENR—Symphonettes (NBC)
WGES—Pelland in Song
WIND—Indiana String Trie

4:45 p.m. CDT ←> 3:45 p.m. CST WGN—Allan Grant, concert planist WIND—Charles Lindsley TOTAL TOTAL STATES LINUXEY

5.00 p.m. COT + 4.00 p.m. CST

KYW-Twilight Musicale

WARF-Frank Baker, the Bookworm

WBBM-Harry Steele, news commentate

WCFL-Orehestra

WERE-Cathelie Hour (NBC)

WGES-Bohemian Melodies

WGM-Control Managers

(NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—In Old Vienna
WENR—Henry Deering, planist (NBC)
WIND—Illyms; String Trio
WIJO—Watch Tower Program; Judge

Rutherford

Ruberierd

350 pm. CDT 

450 pm. CDT 

500 p

6:10 p.m. CDT ←> 5:10 p.m. CST 6:15 p.m. CDT ↔ 5:15 p.m. CST CYW-Globe Trotter; News of U

KYM-Lidder Tester: News at the WAAT—Bastell Score service WAJS—Lohngy O'Hiaz, specif service WAJS—Lohngy O'Hiaz, specif service WAJS—Lohngy O'Hiaz, specif service WAJS—Lohngy O'Hiaz, specif service WASS—Specif Service of the Day WASS—Specif Service WASS—Specif Serv

negro dramatization (CBS)

Wilk—Bjunt Feporter

In Feporter

Myll—Bjunt Feporter

Myll—Bjunt Feporter

Myll—Sim Martini Orchestra

WJJD—Sim Martini Orchestra

WJJD—Sports Summary of the Day

645 pm. CST

645 pm. CST

645 pm. CST

645 pm. CST

WGE—Al Jlander's Orchestra

WJD—Ozark Mountain Symphony

WJD—Ozark Mountain Symphony

WJD—Ozark Sports

WJD—Oza

WMAQ—Ben Bernie's Orchestra
7-00 p.m. CDT ← 9 6:00 p.m. CST
KYW—Mark Fisher's Orchestra
WART—The Symphonic Hour
WART—The Symphonic Hour
WCFL—Irish Program
WCFL—Irish Program
WIND—Sim Marlin's Orchestra
WIND—Sim Marlin's Orchestra
WIND—Sim Karlin's Orchestra
WIND—Sim Orchestra
WIND—Sim Korter, planist
WJJD—Ben Kanter, planist
WJJD—Ben Kanter, planist
WJJD—Ben Kanter, planist
WJJD—Ben Kanter, planist

(NRC)

WMAQ-Bert Lahr, comedian; guest stars; (NBC)

Tel (NBL)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Pat Flanagan's Sportcast
WIND—John Henry, Black River Giant
(CBS)
WJJD—Fred Beck, organist

WIND—Fee Beek, organis
7:30 p.m. CDT ← 6:30 p.m. CST
KYW—Vincent Loper Orchestra
WBBM—Danny Russo® Orchestra
WGN—Richard Cole's Orchestra
WIND—Old Plantation Four, spirtuals
WIND—Old Plantation from presen

7:45 p.m. CDT +> 6:45 p.m. CST 7:35 p.m. CD1 CP U.TJ p.m.
KYW—Dance Orchestra
WBBM—Ted Lewis' Orchestra
WGW—Palmer House Ensemble
WIND—Joe Belland, tenor
WLS—To be announced

8:00 p.m. CDT +> 7:00 p.m. CST KYW-Benny Metroff's Orehestra (NBC) WBBM-Phil Harsia' Orehestra WBBM—Phil Harris Orchestra
WERM—To be announced
WBM—To be announced
WBM—Ar Fisher's Orchestra
WHMD—Ar Fisher's Orchestra
WHMD—Ar Fisher's Orchestra
WHMQ—Manhattan Merry/Go-Round; vo-calists; orchestra (WMAQ—Manhattan Merry/Go-Round; vo-calists; orchestra (MBC)
WSBC—Bohemian Melodies

WSBL-Bohemian netodies

8:15 p.m. CDT 4-9 7:15 p.m. CST

WBBM-Gus Arnheim's Orchestea

WCFL-Race of Nation

WGM-Cancert Orchestra

WHND-Musical Three; String Trio

WIJD-Victor Herbert Memories

| KYM-Coold and Schelter, plane due | WLD-Cocketter Hore (1880) | WLD-Cocketter Hore (1880) | WLD-Cocketter Hore; Canner Callings | WLD-Catherial Hore; Channer Callings | WLD-Catherial Hore; Channer Callings | WLD-Catherial Hore; Channer Callings | WLD-Catherian Hore; Channer Catherian | WLD-Catherian | WLD-Cather

8:45 p.m. CDT +> 7:45 p.m. CST KYW-Novebers Quartet; Clifford Las

(NBC)
WBBM-Phil Itarris' Orchestra WGN-Century of Progress Orchestra WIND-Norman Care's Orchestra WJJD-Sunday Carnival; Chuck Lanphier, Barker

"Borner"

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Tredter; News
WBBM—Jehony Hamp's Grichestra
WCFL—Dave Cunningham's Orchestra
WGFL—Lawrence Salerno, soldist
WGM—Cale McIferry Howe Interviewed
WGM—Governor McIferry Howe Interviewed

WSBC—Jack Coopers All Colored Hour 9:15 pm. CDT ← 8:15 p.m. CST KYW—Russell Glaves Band WSBM—Toun Gerua's Orchestra WEEL — Mandler's Orchestra WEEL — Symphony Orchestra WIND—Dance Orchestra WMAQ—Vincent Lopes' Orchestra; guest artist (NBC)

P30 p.m. CDT ↔ 8:30 p.m. CST KYW—The Old Apothecary WBBM—Tom Gentry's Orchestra WCFL—Steve Stutland's Orchestra

WCFL-Steve Stuttand's Orchestra WGN-Tomorrow's News WIND-Rev. Robt. Ketcham, sacred songs 9:35 p.m. CDT ↔ 8:35 p.m. CST NGN—Headlines of Other Days 9:40 p.m. CDT ↔ 8:40 p.m. CST WGN—Concert Orchestra

WUM—Concert Orchestra
9-45 p.m. CDT 4-9 Bi-45 p.m. CST
KYW—Sunday at Seth Parker's (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Nike Couris' Orchestra
WENR—Ted Weem's Orchestra
WENR—Ted Weem's Orchestra
WGN—The Decam Ship
WMAQ—International Air Races

10:00 p.m. CDT +0 9:00 p.m. CST
WCFL—Dave Cuningham's Orchestra
WGN—Bridge Club of the Air
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—Bertie and Betty, drama (NBC)

10:15 p.m. EDT 4-9 9:15 p.m. CST 

10:30 p.m. CDT 

9:30 p.m. CST

KYW—Jules Stein's Orchestra

WCFL—Gorde Birch's Orchestra

WENR—Sports Reporter

WGN-Wayne King's Orchestra WIND-Jerry Freeman's Orchestra (CBS) WMAQ-Orchestral Gems (NBC) 10:35 p.m. CDT ↔ 9:35 p.m. CST /ENR—Ben Bernie's Orehestra

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Dave Cunningham's Orchestra

WEFL—Dave Cunningham's Orchestra
10:59 p.m. CDT ← 9:59 p.m. CST
WGH—Jan Garber's Orchestra
11:400 p.m. CDT ← 10:40 p.m. CST
KYW—Benny Merrod's Orchestra
WGES—Jimony Grier's Orchestra
WGES—WGES—Jimony Grier's Orchestra
WGES—Jimony Grier's Orchest

11:10 p.m. CDT ↔ 10:10 p.m. CST'
WGN—Richard Cole's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Tomy West's Orchestra

WCFL—Tomy Wests Orchestra 11-30 p.m. CDT → 10-30 p.m. CST KVW—Russell Glaves Band KVW—Russell Glaves Band WCFNR—Bud Shayi Orchestra (NBC)—John Van Kanegan WCKS—John Van Kanegan WCKS—Memory Orchestra WCKS—Memory Teaters WCKS—Memory Teaters WCKS—Memory Teaters WCKS—Memory Teaters

12:00 Mid. CDT ←> 11:00 p.m. CST

KYW—Hlusk O'Hare's Orchestra

WENR—Ted Weems' Orchestra

WGES—Owl Car WGN-Charlie Agnew's Orehestra WIND-Dance Orchestra WMAQ-Earl Hines' Orchestra

32:15 a.m. CDT ↔ 11:15 p.m. CST VGM—Jan Garber's Orehestra TIESD A.M. CDT 6-11130 p.m. CST KYW—Vincent Lopes' Orchestra WENR—Diok Fiddler'a Orchestra (NBC) WGES—Oo with the Dance WGM—Charlie Agnew's Orchestra (CBS). WMAC—Barpa MacCiff. Orchestra (CBS).

WMAQ—Benny Mcroff's Orchestrs 12:45 a.m. CDT ↔ 11:45 p.m. CST KYW—Jules Stein's Orchestra

# Monday, September 4

### Voice of Experience 20584

### Minstrels \*\*\*

8-80 a.m. CDT 40 7.00 a.m. CST KYW-Hissical Cleck; variety progree WH808-Little Jack Little, vocal and WESS-Little Jack Little, vocal and WESS-Bokenian Michiles WGES-Bokenian Michiles WGES-Bokenian Michiles WGES-Gade Horning; Missical Progress WHWD-Wisha Kour; John Reschorkid Little Tyme; Art Links

WJ3D--tappy
Linick
WL5--Cumberland Ridge Runners
WWAQ--Charloe White's Gym of the Ale
WSBC--Music of Poland
7-15 a.m. CST

west.—sussic of resums

8:15 a.m. CDT 40- 7:15 a.m. CST

WBBB—Blusical Time Saver

WCFL—Time Parade

WHD—Hungarion Hour; Frank Kovach

WLS—Produce Reporter

WHAQ—Breakfast Club; orchestra (NBC) 8:25 p.m. CDT ↔ 7:25 p.m. CST

entley's New 8:30 a.m. CDT ↔ 7:30 a.m. CST WRBM—Dancing Echoes; orchestra (CBS) WCFL—Dance Moste WIND—Learn to Speak English; Pog

Labb WLS—Sanshine Express

8:45 a.m. CDT  $\leftrightarrow$  7:45 a.m. CST #BBM-Reis and Dunn, comedy and song (CBS) WIND-Devotions: Rev. F. S. Delson 9:00 a.m. COT ↔ 8:00 a.m. CST CYW—Four Southern Singers (RBC) VAAF—Morning Merry-Go-Round VBBM—In the Luxembourg Gardan

(CBS)
WCFL—German Entertalement
WGES—Songs of Shevakia
WGH—WGK Keep Fit Club
WHO—Today's Dance
WLS—Hog Thank Livestock Receipts; Dr.
Bundment Hour

Bundesen Hour
WMAQ—Breen and de Rose; vacal and
instrumental (HBC) instrumental VHBU/ 9:15 a.m. CDT 0-0 8:15 a.m. CST RYW—Irene King, talk WEBBH—Chleap Duntal Society WGES—Canary Cancert WGH—Clara, Ltr 'a' Em, small town goostp (NBC)

Wild—Amery concert

or opinion (1987)

Wild—Housekeeper Chair: May; Neely

wild—Housekeeper Chair: May; Neely

public—Housekeeper Chair: May; Neely

public—Housekeeper Chair: May; Neely

public—Housekeeper Chair

public—Housekeeper Chair

NYH—Housekeeper Chair

Wild—Housekeeper Chair

Wild—Housekeeper Chair

Wild—Housekeeper Chair

Wild—Housekeeper Chair

Wild—Housekeeper Chair

Wild—Loward Salva, repair

y-55 a.m. COT → 8.76 a.m. CST

9:45 a.m. CDT 4> 8:45 a.m CST F8BM—Philip R. Davis, Lobor Day Ad-

dress WGES-Musical Grab Bag WIND-Bes Bernie's Orch WMAQ-Board of Trade

9:50 a.m. CDT +> 8:50 s.m. CST VGH-Wenther Reports; Fred Meinke

pinnist WMAQ—Irma Glen, organist (NBC) 10:00 a.m. CDT ←> 9:00 a.m. CST WAAF-Messory Lane
WEBM-Al and Pete, songs and comedy

WBBM-AI and Pute, songs and com WCLL-Kebb WCLL-Service WCLS-Bhythm Raview WGB-Mavel Personalites WHED-Mersing Monds (CBS) WHID-Mersing Monds (CBS) WHID-Feel Beck, organis, WLS-Pusitry and Livestock Markets WLS-Pusitry and Livestock Markets WSBC-Polsk Dearce

10:15 a.m. CDT ↔ 9:15 a.m CST WAAF—Piano Rumbles featuring Estel Barnes WBBM-Galaxy of Stars; Phil Po

WBBB—Galaxy of Sters; Phil Porterfield and Ruth Boward, vocalitat; Kdward Bows, seganist; Norm Sheer, pianlet WGS—Grays Postry WGS—Happy Eadings, talk WGS—Grays Postry WGB—Singlet Strings (WBC) WBS—Chee Bernessy

10:25 a.m. CDT ←> 9:25 am. CST /GH—Market Reports 10:30 a.m. CDT 4+ 9:30 a.m. CST CYW-Podro Via's Novelty Orchest

RVW-Padro Vla's Kovetty Orchestra (VIEC) (VIEC) (VIEC) WEIR-Tilloris Langue of Women Vaters WEIR-College Inn Comedy WGES-Ministry, Chromely WGES-Ministry, characteris Kovene and Philling, plane teem CCRS WEIR-CHARACTER (Recate and WEIR-MAT Plank) vanderüle WIJD-Minds Medical Society WIJD-Minds Medical Society

10:35 a.m. COT ←> 9:35 a.m. 65T WHIE-Develond Hour WSSC—Memories of Poland

10:95 a.m. CDT ↔ 9:95 a.m. CST WAAF—Songs of Yesterday

WBBM-Fedro de Cardona, soldat Ouborne's Orchestra (CBS) WCFL-Fopular Blusie WEHR-Eklythan Ramblers (NBC) WGH-Digest of the Days News WIND-Bood Indige WJJD-Fred Beck, organist WMAD-Today's Children WSBC-Little Harry

10:55 a.m. CDT ←> 9:55 a.m. CST WGH—Organ Interlude

Win-Organ Anteriose

11:00 a.m. COT «> 18:00 a.m. CST

KYW--Rex Maugin's Cornival

WAAF--Bandstand

WBBM--George Half's Orchestra (CBS)

WENR--Gene Arnold's Commodure

WESIR-Gene Armou (NSC)
WGM-June Baker, household hints
WJJD-Century of Progress Reporter;
WMAQ-Soit and Persus, consely and
songs (NBC)
10:15 a.m. CST

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF—World Hews Reports
WBBM—Virginis Clork, Gene and Charlle
WENR—Originalities, dance orchestes

(KBC)
WGR—Jane Carpenter, pianist
WIND—George Haff's Orchestra (CBS)
WJJD—Billy Sunshine; Jack Owens, ber

tone WMAQ---"World's Goings On"; Derethy Fuldherm (NBC) Til:30 a.m. CDT <> 10:30 a.m. CST KYW-30ss Gay WAAF-Variety WBBM-Frank Wilson, tenor; Jules Stein

winnessystem wises, concy jump Stan.
plannt
WERR-Merisemen Quartet (NBC)
WER-Merise Reports
WHED-Concert Ministures (CBS)
WHID-Concert Ministures (Stars
WHAD-Wings of Song (NBC)
WHEE-Conclined Story Reading; Wendell P. Leveless

11:35 a.m. CDT ↔ 10:35 a.m. CS1

11:35 a.m. CDT ←> 10:35 a.m. CST KGRI-Pannet Dreams 11:55 a.m. CDT ←> 10:55 a.m. CST KVW—Pat kenoshy, songe (KBC) WAAN—Estelle Bornes, plandet WBBM—Essert Hindsteres (CBS) WCT L—Variety Programs WHO—Favore Orthestres WHO—Favore Orthestres WHI—Site Brande Bab, "Knorville Boys"

11:50 a.m. CDT ←> 10:50 a.m. CST WGN—Organ Melodies

1120 a.m. (171 de) 1120 a.m. CST
1120 lien CST de) 1120 a.m. CST
1120 lien CST de) 1120 a.m. CST
KYW-Re-Re-Mangiet Orchestra
WART-Messella Canestra
World-Ti-CST
KYW-Buth CST
WORLD-Ti-CST
KYW-Buth CST
WORLD-Ti-CST
KYW-Buth CST
WORLD-Ti-CST

borker" S—Roundup: Orchestra: Variety Act IAQ—Dick Fiddler's Orchestra CHBC

TREAD—Dick Planer's Orenestra CHIN 12:20 p.m. COT ↔ 11:20 a.m. CST /98M—Local Market Reports

VBUM—Local Market Reports

12:25 p.m. CDT ↔ 11:25 a.m. CST
VBBM—Chicago Hour of Music

12:30 p.m. CDT ↔ 11:30 a.m. CST

CWM—National Farm and Home Hou

CWM—Charlomal Farm and Home

KYW—National ran-(NBC) WGR—Local Market Reports WIND—Mashion Ensemble WLS—Weather; Markets WMAQ—Beauly Tulk

12:35 a.m. CDT +> 11:35 a.m. CST WGN-Palmer House Ensemble WLS-Bentley's News WMAQ-Rex Battle's Ensemble (NBC)

12:40 p.m. CDT ↔ 11:40 p.m. CST -Reliance Program

WLS—Restance Fregram
12:45 p.m. CDT 4-0 11:45 a.m. CST
WGH—Music Weavers; concert orchester
WJJD—Livestock Markets; Phil Evans
WLS—Indianapolis State Fair 1:00 p.m. CDY ↔ 12:88 Hoon CST WAAF—Songs of the Southland WBBM—Eddie and Fannie Cavanoug

WBBIM-Eddie and Fannes common radio possis and possis made possis with many possis and possis with many possis and possis with many possis with many possis and possis with many possis with many

WHOB—Organ Program
1:15 p.m. COT 40 12:15 p.m. CST
WAAF—Song of the Strings
WEBBM—The Captivators; sechestra (CBS)
WGB—Talmer House Ensemble
WHOB—Paul Whitenams, O'cheedra
WJJD—Mooseheart Beys and Girts
WJJD—Mooseheart Beys and Girts
WJAD—Alarch of Transportation, drama

(NBC)

1:20 p.m. CDT ←> 12:20 p.m. CST WMAQ—Beard of Trade Program 1:25 p.m. CDT ←> 12:25 p.m. CDT WBBM—Baseball Doublehander; Cuba v St Tamb

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Estelle Barner at the Piano WGH—Doubleheadur Baseball; Cuba vs.

St. Louis
WIND-Livestock Markets; Phil Evans
WLS-March of Transportation (NBC)
WMA0-French Diction Lesson (NBC) 1:45 p.m. CDT 40 12:45 p.m. CST

1-55 p.m. CDT ++ 12-55 p.m. KVW—Prodence Punny, howeshold WAAF—Markets and Westher WCFL—William Green, talk WGH—Story of Helen Treat WHD—Ann Leaf, erganist (US) WHD—Lavebull; Sox vs. Detried WLD—Livebull and Grain Markets W.D—Livebull and Grain Markets W.D—Livebull and Grain Markets W.D. Livebull and W.D. Livebull and W.D. Livebul

Z:00 p.m. CDT +> 1:00 p.m. CST CYW—Rex Maupin's Concert, vacalist WAAF-Chicago on Parade WEB-Palmer House Ense WLS-Betty and Bob (NBC)

2:10 p.m. CDT ↔ 1:10 p.m. CST WGN—Baseball; Cube vs. Breeklyn 2:15 p.m. CDT ↔ 1:15 p.m. CST WIND—Voice of Experience; advis (CBS)

(COS)
WLS-Maple City Four and John Bre WIND-maple City Four and John Brown
2:30 p.m. COT 4+> 1:30 p.m. CST
KYW—To be announced
WCFL—Organ Recital
WIND-New World Salon Orchestra
(Cond.)

(CBS)
WLS-Homemakers; Orchestra
WSRC-Val's Vadvit (CBS)

WSBC—Val's Veelval 2-95 p.m. CDT ←> 1-95 p.m. CST WCFL—Frank Merricon, talk 3-30 p.m. CDT ←> 2-00 p.m. CST KYW—LackJ Sevan WAAF—Galen Concert WRO—Instruct Craise CRESS WING—Startat Craise WING—Startat Craise WING—Startat Craise WING—Startat Craise WING—Startat Craise

Time WMBI-Secred Music WSSC-The Four Knave

WSSC.—Int Fatt RANGE 3:15 p.m. CDT ←> 2:15 p.m. CST KYW—Dr. H. N. Benderson, hoelth tall WART—Organ Mededies WJJD—Bobbie Dictron, baritons WJLE—World's Pair Festure WMSE—Michaele Carpet

WSBC—Magic Curput
3.20 p.m. COT ← 2.20 p.m. CST
WMBB—Stories of Assuremed Prayer
1.20 p.m. COT ← 2.20 p.m. CST
WMBB—Stories of Assuremed Prayer
1.20 p.m. CST
WMBB—Stories Sport Honolous
WCFL—Oaks Titupatriest, table
WEBB—Thougasting Sport Honolous
WCFL—Oaks Titupatriest, table
WHBB—Columbia Aprille Recital CESS
WHBB—Columbia Artist Recital CESS
WHBB—Stories Sport
WHBB—Thouse Table
3.25 p.m. CST
WHBB—Thoult Table
3.25 p.m. CST ← 2.25 p.m. CST

WMBE-Book Table
3-45 p.m. CDT ↔ 2-45 p.m. CST
WAAF-Walta Melodies
WBBM-Scood Game; Culu vs. St. Louis
WERR-Lady Next Door (MBC)
WGN-Baseball; Culu vs. St. Louis
WJJD-Baseball; Sox vs. Detriot

3:55 p.m. CDT ↔ 2:55 p.m. CST WCFL—General Johnson, director

WAAF-Piano Novelties; Jimmy Kozak WENR-Paul Ash's Orchestra (NBC) WGH-Baseball; Son vs. Detroit WIND-Indians Stoing Trie; Standard

4:15 p.m. CDT <> 3:15 p.m. CST WAAF—Rhythm Kings WIND—Afternoon Dance

430 p.m. CDT +> 3:30 p.m. CST KYW-Earle Tunner, fenor WAAF—Poul Mitchell, the Themist WCFL—(xvalle Symphonic Band WERR—Larry Largan, organist (NBC) WGR—Afternoon Musicale WHED—Youngster's Club; Uncle Frank

WIND—Louingster's Club; Uncto Frant.
4/85 p.m. CDT 40 3/85 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WCFL—Ruben Soderstron, talk
WENR—Musical Moments (MBC)
WIND—Indiana String Trio

5:00 p.m. CDT ↔ 4:00 p.m. CST KYW-Mel Stitzel at the Plane

SYMP—Mat Solins at the Theorem.

WAAT—Most is the Air

WETL—Carab Sympholic Band (MRC)

WETL—Carab Sympholic Band (WRC)

WETL—Carab Sympholic Band (WRC)

WETL—Carab Sympholic Band (WRC)

WETL—Pain Seventy Bolts

WETL—Carab Matter Or 44-15 p.m. CST

WAAT—Freids Matter Or 44-15 p.m. CST

WETL—Carab Seventy Bolts

Sympholic Band Seventy Bolts

Sympholic

WAAF-Jimmle Kocak at the plane WENR-Eva Taylor, vocalist; orchestra (HBC) WEN—The Singing Lady; jingles, song:

WGN-Tne man and stories
and stories
WIND-Merrill Toland, planist; Moders Tunes WMAQ-Drakes Drums, drams (NBC)

S:45 p.m. COT ←> 4:45 p.m. CST WAAF—The Spotlight WBBM—Harry Steele, pews commentator WEBR—Little Orphan Annia, children's playlet WGB-Little Orphan Annia, children's

playlet WIND-Song at Eventide WHND—Song at Eventide
6:00 pm. CDT ← 9 5:30 p.m. CST
KYW—Dance Orchestra
WAAF—Ray Waldersia Spects Review
WEER—What, abe Nevert
WEER—What, abe Nevert
WEER—What, abe Nevert
WEER—What, abe Nevert
WHND—German Heur, Wilhelm Allbach
WHND—German Heur, Wilhelm Allbach
WHND—When God had a
6:18 p.m. CST ← 5:18 p.m. CST

WHAQ—Rews of the Are
6:18 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Tretter
WAAF—The Symphonic Hour
WBBM—Growin' Up; sketch
WERR—Baverian Ensemble (NBC) WERE-Famus Cochestras WGB-Famus Ochestras WGB-Tarzan of the Apre WJJD-Sports Review John O'Harn WMAQ-Meyer Davis' Orchestra (NB

6:25 p.m. CDT +> 5:25 p.m. CST KYW-Sports Reporter WENR-Sports Reports

WEMR—Sports Reporter 6-20 p.m. CST KYW—Sale Selections 200 p.m. CST KYW—Sale Selections 200 p.m. CST KYW—Sale Selections 200 p.m. CST WYW—Market Pett, many and country WEMR—Marten and Jim Jordan (NBC) WGM—Sports Reporter John Routsporth WEMR—Marten and Jim Routsporth WEMR—Sports Member John Routsporth WEMR—Sports Member John Routsporth WEMR—Sports Bommary of the Day WHMS—Model Program

6:05 p.m. CDT <> 5:05 p.m. CST CYW—Husk O'Here's Orchestrs #BBM—Boshu Carter, news communists

WHIRE-Heales Carter, news communister (CBS) WCFL-Ahred of the News WEHR-The Goldbergs, comedy sketch (NBC)
"GH-Quin Ryan's World's Fair Broad- SIO A DAY!

cast
WIJD—Don Allen, boritone
WIJAQ—Ben Bernie's Ovcheetra
7:00 p.m. CDT ep 6:00 p.m. CST
KYW—Gales Sevenadery (FIBC)
WBSSI—J. B. and Mac, drama
WFTL—Harry Scheck, A Reighburly Union
Chat
WGES—Pirst Sloval: Hoor

WGES-First Slovak Hour WGM-Mon About Town, vocal trie; Jos Green's Orchestra (CBS) WIND-Child Welfars; Former Judge F. J.

Sheeban Sheehan WJJD-Master's Music Rose

WL5—"Germinal," drama (NSC) WMAQ—Twilight Concert 7:10 p.m. CDT ↔ 6:10 p.m. CST WCFL-Hational Recovery Act Her

WJJD-Welter Deinhart, tax talk
7-30 p.m. CDT 49-630 p.m. CST
WAAF-Stanet Salvie
WEBBM-Harry Pack's One-Man Show
WCFL-Labor Flather
WCB-Market Smith, vessiest (CBS)
WHO-Mensical Pictures, string doo
WJJD-Webborsies'
WJS-Petosh and Perincutter, sketch
(Hemry

WMAQ-The Sizzlers, harmony too (NBC) 7:45 p.m. CDT <> 6:45 p.m. CST IYW—King's Jesters; harmony ten

7-55 p.m. CDT 4-6-55 p.m. CST KYW—King' Jesters; harmony tens (KBC) "MBBM—Ted Levis' Orchestra WCFL—Steve Summer, Union Talk WGB—Charife Agnows' Orchestra WJI0—Jackin Taylor's Orchestra WJI0—Jackin Taylor's Orchestra WJI0—Canzel Thiboust; Ferde Genfa's Orchestra (WBC)

Radio Guide Presents "STAR INTERVIEWS"

MIJD 6:45 P.M. (CDT) Tuesday, Thursday, Saturday

8:98 p.m. CDT +> 7:90 p.m. CSY KYW—Three Strings WARF—Herostain Echoes WBBM—Jack Breeks, song souvenies WCFI—Eddy Homoson, organist WGF —Bady Homoson, organist WGF —Bady Homoson, organist WGF —Bayer Orchevirs WJID—Paramount Quartet; Sally Menkes,

director WLS—Minstrels (NBC) WMAQ-Harry Horlick's Gypoies (NBC) WSBC-Polish Varieties

8:15 s.m. CD7 +> 7:15 s.m. CST KYW—Dance Orchestra
WASF—Sunset Salute
WASF—Sunset Salute
WBSH—Thom Gentry's Orchestra
WGSB—Bouquet of Meledies
WIND—Manhettan Seranadors (CBS)
WJJD—Ozark Mountain Music, rarpi to

WJJO—Dark Mountain Music, rarsh tunes \$39 p.m. CDT ← 739 p.m. CST KYW—Chicage Theater Stars WGSM—The Theater of Today, drama WGFL—Race of the Nelsons WGFL—Race of the Nelsons WGFL—WHAI Kemp's Oberbetts WJJO—Refulscenses of Victor Herhart WJJO—Refulscenses of Victor Herhart WJJO—Refulscenses of Victor Herhart

8-65 p.m. CDT ↔ 7:45 p.m. CST KYW—Jules Boin's Orchestra WEH.—Tony and Joe, drama WEH.—Concert Orchestra WINO—Three Buddles; girls' harmony

teom WJJD-Jerry Sullivon, lyric tenor, bullada CONTINUED ON NEXT PAGE



NEW! DIFFERENT! SENSATIONALI MEW! DIFFERENT! SENSATIONALL
lavories' an inche discovery one of the
radio naming new power and clarify,
radio naming new power and clarify,
Rashaban farever the donage of lightlavories of the clarify of the
firet, even death. Maten every radio
for the control of the
portable outbook any reader server.
Endry stateded to any radio proference of the control of the control
for the c

ENGINEERING COMPANY

Dopt. 2100

105 E. Third St., Cincinnati, 0.

# K'you listenin SERAP BOOK

NEW PROGRAM

Added feature. Brilliant two piane team. Keenan and Phillips

Secasored by makers of JOHNSON'S WAX

COLUMBIA CHAIN

14301 WGN

### Cypsies \*\*\*\*

### IMONDAY CONTINUED

INSONDAY CONTINUED

\$50 p.m. COT \$\infty\$ 1.00 p.m. CST

KYW\$\to \text{Lorent For Trotter}

WESH\$\to \text{Lorent For Trotter}

Entenn, septeme [Carl Even, barton; mac horen; mac horen; CSS]

WHID\$\to \text{Lorent For Trotter}

WHID\$\to \text{Lorent For Trotter}

WISH\$\to \text{Lor

WSBL--LEROSMEN E-ROSE 9:15 p.m. CDT ↔ 8:13 p.m. CSY KYW--The Codets, male quartet WSBM--leitmate Hollywood Gossip WCFL---Al Handler's Orchestra WJJB--Friendly Philosopher; II. Geilfell

WJJD—recomy Pastesopher; il. Gestrict 9-20 p.m. CDT ← 3-20 p.m. CST WBEBI—Tom Geron's Orchestra 9-30 p.m. CDT ← 3-30 p.m. CST KYW—The Hoar Glass (HBC) WAAF—Child Health Talk: "Acute Ap-pendicitis in Childhood" by Dr. Willie J. Pytts of the Illinois State Medical

Naciely WBBM—Harriet Craise, contralte; orches fra WCFL-Steve Statland's Orchestra

WENR-Princess Pat Pageant (NBC) WGN-Tomorrow's News WIND-Dance Orchestra

WIME—Dance Orchestra
WMAQ—Ohman and Arden, plans due
Conrad Thibusht, buritone; Arlend
Jackson, suprass; Arthur Boyan,
concelles; male quartet and orchestra (NBC) WSEC-Lithuanian Echoer

9:35 p.m. CDT ↔ 8:35 p.m. CST /GH-Headlines of Other Days West—Headsher of Other Days 9:45 p.m. COT ← 8:45 p.m. CST WBBM—Ted Lewis' Orchestra WCFL—Race of Nations WGR—Columbia Symphony Orchestra

CCBS
WHNB—Gary High School Quartet
WHNB—Gary High School Quartet
WHNB—Sart Review of the Day
WCFL—School Teachers Union; Music
Wasther Report
WHNB—Ames 'n' Andy (NBC)
WHND—String Ensymber; Jack Sharpe
WHND—String Ensymber; Jack Sharpe
WHND—String Dance Orchestras

WBBC—Popular Dance Orchestras
18:25 p.m. CDT ← 9:25 p.m. CST
WYW—Mark Fisher's Orchestra
10:15 p.m. CDT ← 9:15 p.m. CST
WCFL—Barret O'Flara, 15:
WCFL—Barret O'Flara, 16:
WCFL—Born and Abner (NBC)
WGN—Old Meidelberg
WMAQ—The Pact Prince (NBC)

WMAQ—The Pool Prince (RBC) 10:30 p.m. CDT ↔ 9:30 p.m. CS RYW—Jack Denny's Orchestra (NBC) WBBM—The Manqueraders, quartet WCFL—Gorde Bicch's Orchestra WERR—Sports Reporter WERR—Sports Reporter
WERR—Sports Reporter
WERR—Mayne King's Orchestra
WIND—Wheat Talk (CBS)
WMAQ—Carles Maline's Tang
Greber's Tang

Orthertra
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
10:35 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Dave Cunselingham's Orchestra
WIND—Gen Gray's Orchestra (CBS)
10:30 p.m. CDT ↔ 9:36 p.m. CST
WGW—Jan Garber's Orchestra

WEH-Jan Garber's Orchestra

11:00 p.m. CDT 4-> 10:00 p.m. CST

IVW-Benny Nevol's Orchestra

WEHE-Buike Caza's Orchestra

WEHE-Buike Roger's Orchestra

WEHE-Richard Cole's Orchestra WIND—Loon Belasco's Orchestra (CB WMAQ—Hollywood On The Air (NBC) WSBC—Midnight Review

stit0 p.m. CDT ↔ 10:10 p.m. CST
WGH—George Dervon's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Steve Studiond's Orchestra
WSGL—Popular
11:30 p.m. CDT ↔ 10:30 p.m. CST
(VW—Mark Fisher's Orchestra
WGCM—State Fisher's Orchestra
WGCM—State Gertson's Orchestra
WGCM—Gertson's Orchestra
WGCM—Gertson's Orchestra
WGCM—State Gertson's Orchestra
Union

WERR-Roper Gersten's Orchestra (NBC) WERR-Roper Gersten's Orchestra WERD-Barney Rapp's Orchestra WERD-Barney Rapp's Orchestra (CBS) WERD-Viscous Lopez' Orchestra

WMAQ—Varent Löpter Orchestra
11:65 pm. CDT +> 0.10:55 pm. CST
WCFL—Eddy Hanson, organist
12:00 Maic. CDT +> 11:00 pm. CST
KYW—Haush O'Har's Orchestra
WERR—Ted Weem' Orchestra
WERR—Ted Weem' Orchestra
WIRQ—Date Orchestra
WIRQ—Carl Hinse' Orchestra
WIRQ—Carl Hinse' Orchestra
12:20 am. COT +> 11:30 pm. CST

KYW-Viscent Laper Orchesten WENR-Dick Fishiler's Orchestra (NBC) WIND-Hawaiian Screende WMAO-Brany Mereff's Occhestra (NBC)

12:95 a.m. CDT ↔ 11:95 p.m. CST CVW—Jules Stein's Orchestra VIIIO—Organ Melodies

1:00 a.m. CDT - 12:00 Mid CST

tras WINO-International Music

# Tuesday, September 5

B-50 a.m. COT 4+ 750 a.m. CST KVW—Moused Clock; variety program WART—Plenklate Express WBBHD—Popular Nutsical Frontam WCF—Model A Areplane Cobe WGB—Cood Morning; Murcial Program WGB—Cood Morning; Murcial Program WGB—Cood Morning; Huncia Program WGB—Cood Morning; Huncia Program WGB—Cood Morning; Huncia Program WGB—Cood Morning; Huncia Program WGB—Cantal Walter Grow of the Air WGB—Sanish Walter Grow of the Air WGB—Mouse of Potent

8:15 a.m. CDT ↔ 7:18 a.m. CST WCFL—Time Parade WL5—Produce Reporter WMAQ—Breakfast Club; orchestra (NBC)

8:25 p.m. CDT ↔ 7:25 p.m. CST WL5—Beatled's M....

#L30 a.m. CD7 ↔ 7:30 a.m. CST WBBM—In the Luxembourg Gorder

William—In the Luxenessery consen-(CBS)
WCFL—Popular Dance Program
WIND—Learn to Speak English; Rag Labb
WLS—Tower Topics Time

8:45 a.m. CDT +> 7:45 a.m. CST WBBM—Tony Wors, "Are You Li-tenle':" (CBS) WIND—Devotions; Rev F. S. Delaney 9:00 a.m. CDT +> 8:00 a.m. CST KYW—Foor Southern Singers (NBC) WAAF—Morning Merry-Go-Round WBBM—June Abbey, the campanion shop

per VCFL—German Entertainment

WCFL-German Entertainment WCS2-Songe of Slovahia WGBN-Keep Fit Clob; health exercises WHBD-Mersing Moods; orchestra (CBS) WLS-Heg Flant: Live Stock Receipts; Dr. Bunderen Heur WMAD-Breen med Rese, vezal and instrumental (NBC)

instrumental (NBC)

3-15 am, CST ← 8-15 am, CST

KYW—free King, talk

WBBB—American Medical Society

WGCS—Canary Concert

WGCS—Canary Concert

WGH—Clara, Lu 'n' Em, small town
gessjo (NGC)

WHID—Housekeeping Chat; Mary Neely

WMAQ—Busical Hodge Podge

9:20 a.m. COT +> 1:20 a.m. CST

-Morning Monds (CBS) 9:30 a.m. CDT ↔ 8:30 a.m. CST

9-30 a.m. CDT → 8-30 a.m. CST
(YVM—Morning Frend; variety (MBC)
WAAF—Chiel Health; "Casvalsiens in
Chilsheed" by Dr. Frankla J. Cepper
WEBM—Bearty Chat
WEBM—Bearty Chat
WEBM—Bearty Chat
WEB—Morley Parade
WGE—Morley Parade
WGE—Morley Parade
WGE—Morley Parade
WGE—Morley Parade
WGE—Morley Parade

WWMAD—Happy Jack, Seegs
9-35 am. CDT +> 8-35 am. CST
WGH-Leenard Salva, organist
9-55 am. CDT -+> 8-75 am. CST
WAAR—Seegs of the Intends
WAAR—Seegs of the Intends
WHADS—Membed Parade (CBS)
WGES—Membed Grab Bac
WHAD—Farelite Orchestras
WMAD—Heelth Talk

WMAG—Health Talls 9:50 a.m. CDT ↔ 8:50 a.m. CST WGN—Alfan Grant, concert planned 10:50 a.m. CDT ↔ 9:50 a.m. CSY KYW—Robert L. Van Trets, garden talk WAAF—A Mood in Blue WBBN—All and Pete, comedy and songs

WART
WBBM—Al pan
WCFL—Keber
WGES—Raythe Review
Meric Personalities
wraters (C WCEB-Mbythan Review
WGEB-Mare Processible
WHMD-The Captivators (CBS)
WHMD-The Captivators (CBS)
WHMD-The Deck, organist
WLIS-Peultry and Livestock Markets
WHMAD-Women's Page of the Adv
WSBC-Publish Dance
1015 a.m. CBT 6—9:15 a.m. CBT
KYW-Marin Sisters, harmony Ion

KVW-Macin Sisters, harmony team (NBC) WAAF-Piano Rombles featuring Estelle

Barnes WBBM—The Captivators ICBS)

WBBM—The Copits sters ICBS)
WEBB—Studie Program
WGES—Variety Program
WGB—Grand Obl Hymes
WHND—Art and Frank; yaudeville
WJJD—Nick Nichols\* Pen Consics
WMAN—Frances Lee Barton Ho
talk (HBC)
WSBC—Lettle Harry

WESE\_—CHAP Harry

10-25 a.m. CT → 9.25 a.m. CST

WIGH—Matter Report:
10-30 a.m. CDT → 9.30 a.m. CST

KVW—U. S. Army Based (HBC)

WAST—Gall Bandwidt's Infor Exchange

WBBH—Jeck Bersett, tense

WBBH—Jeck Bersett, tense

WBBH—Seck Bandwidt (Br. Exchange

WBBH—Seck Bandwidt (Br. Exchange

WBBH—Seck Bandwidt)

Band Wast—Seck Bandwidt

WKESE—Station Secretario

WHALD—Baythum Rambirnet; Band Music

WHALD—Baythum Rambirnet; Dand Music

WHALD—Baythum Rambirnet; Dand Music

WHALD—With Bandwidt (Br. Exchange)

(NBC)
WMSE-Music and Missionary Hour; John
R. Riche
WSEC-Songs of Poland 10:45 a.m. CDT ↔ 9:45 a.m. CST WAAF—Museral Colonder WB6M—Carille and London, piono toa (CBS)

WCFL-Variety Program
WEMR-Gene Armold's Fiftern Misutes
with You
WGM-Digert of the Day's News
WIND-Most Judge, terch tones
WJJD-Fred Beck, organ selections
WMAD-Tedgey's Children
WMBE-Missionary Message and Gospel
Music

Music WSBC-Timely Tunes

10:55 a.m. CDT ↔ 9:55 a.m. CST VGN—Organ Interlude 11:00 a.m. CDT ↔ 10:00 a.m. CST

KYW-Rez Maupin's Carnival WAAF-Ballads WBBM-Dr. Rudolph: planeland WENR-Curtis B. Rhling (NBC)

WGH-June Baher, household hints WIND-U. S. Marine Band (CBS) WJJD-Famous Dance Bands WMAQ-Merry Macs; vocalists (NBC) 11:15 am COT 40 10:15 am CST

WAAF-World News Reports
WCFL-Varieur Implitute
WEBH-Gene and Charlin, somes and patter will Pollock and Launburst, piano

WERR-Polleck and Lemburst, plane due (NBC) WGB-U. S. Marine Band (CBS) WIRD-Tune Teasors WJJB-Billy Sunshine; Jack Owens, hari-

tone
WMAQ-"World's Goings On"; Derethy
Fuldhelm (NBC) Publician (NBC)
130 a.m. CDT 4> 10:30 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Meat Recipe Talk, Mildred Bai
WBBM—Frank Wilson, tenor; Jules Stele

pianist WCFL-Variety Program WEHR-Hame Service; Mrs. Anna J. Peterson
WGH—Market Reports
WIND—Concert Ministures (CBS)
WJJD—Parade of the Radio Stars
WMAQ—Dick Fiddler's Orchestra (NBC)
WM80—Continued Story Beading

11:35 a.m. CDT ↔ 10:35 a.m. CST 11:45 a.m. COT ↔ 10:45 a.m. CST WAAF-Variety Program WBBM-Concurt Miniatures (CB5)

WBBM—Concert Ministures (CBS)
WIND—Organ Molodies; Weather Report
WJJD—Dick Buell, tenor; Modern Smu
WL3—Mac and Bob, "Kenaville Boys"
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGB—Good Health and Training

WMBI-Loop Evangelistic Service WHBE-Loop Evangelestic Service
12:15 p.m. COT <-0 11:5 s.m. CST
KYW-Husk O'Hort's Orchestra
WHBB-Att Jener, tener
WHBB-Att Jener, tener
"Barker"
"Mile-Side Show; Chuck Lamphie
"Barker"
WLS-WLS Roundup, variety show
WMAQ—Popular Varieties (HBC)

12:20 p.m. CDT ↔ 11:20 a.m. CST /BBM—Local Market Reports

12:25 p.m. CDT ↔ 11:25 a.m. CST #88M—Chicago Hour of Music 12:30 p.m. CDT ↔ 11:30 a.m. CST YW—National Farm and Home Hor

IL:39 p.m. UP1 very star and theme Honey (NBC) (

Windy—Googs Rector's Cooling Schol 12:35 p.m. CDT +> 11:35 a.m. CST WGN—Palmer House Ensemble WLS—Bentley's News 12:40 p.m. CDT +> 11:40 p.m. CST WLS—Indianepolir State For

WLS—Indianspolis State Fore
12-85 p.m. CDT ↔ 11-95 a.m. CST
WCFL—Farm Talks
WGB—Munde Wunvers; concert orehestra
WJJD—Livestock Markets; Phil Evans
WMMAQ—Rex Battle's Concert Ensemble
(NBC)

(NRC) 1-100 p.m. CDT 40 12:30 Neos CBT WAAF-Honories Philosopher WBBM-Edde and Fannies Ceronough, Wride Group Wrige Wrig

ing
1:15 p.m. CDY ↔ 12:15 p.m. CST
WAAF—Perpourri
WABH—Dan Russe's Orchestra
WCFL—Civic Talk: Meyor's Orfice
WGR—Palmer House Ensemble
WJJD—Mesoscheart Caliform

Crime Clues 1987

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade VANACH—Board of Irane
1-30 p.m. CST
KYW—Houth O'Harr's Orchestes
WAAF—Extelle Barnes at the Pisone
WBBM—Don Ross, burishone (CBS)
WCFL—Edsly Hanson, organ recital
WGN—George Frorwart's Orchestra
WING—Livestock Markets, Phil Evans 

WMAQ-Sy 1:45 p.m. CDT ↔ 12:45 p.m. CST KYW—Prudence Penny, household him 

(CRS)
WGH-Painer House Ensemble
WIND-New World Salon Orchestra (CBS)
WJJD-Billy Sunahine; Jack Ovens, bar-

WLS-Livestock and Gram Markets WMAQ-Happy Jack Turner, songs 2:00 p.m. CDT 4-0 1:00 p.m. CST KYW--Rex Mnopin's Concert WAAF-Chicago on Parado WCFL--Voice of the Air from World's

WCFL-Voice of the Air from Works 7 Fair WGM-Munic Weavers; concert orchosiz; WHMD-New World Salon Orchosiza (CBS) WJJD-Bubb Pickard; hill billies WLS-Betty and Bob INBC! WHAQ-Ben Room Echese (NBC) WSBC-Metodies of the Moment

WSBC—Metodist of the Moment
2-15 p.m. CDT +0 -159 p.m. CST
WBBB—Artist's Revisal (CDS)
WGBM—Artist's Revisal (CDS)
WGBM—George Presever's Orchestra
WGBM—Evan Stant, burione (CBS)
WJJB—Famous Dance Bands
WJJB—Famous Dance Bands
WJSB—Famous Dance Bands
WJSB—WGBM—To Be Announced
WSBC—Hendinger in Parade
WSBC—Hendinger in Parade

V300 -- stemmers in Farane.

2-30 p.m. CDT -- 1:30 p.m. CST
KYW-Women's Radio Review; Lall
munde (HBC)
WCFL-Eddy Hanson, organ recital
WGH-The Story of Hobs Trent
WHB-Jack Breudts and Orchestes (CBS

WIND—Jack Brooks and trans...
WIND—Favorite Singers
WIS—Homemakers Program; Martin
Aunt Offic's "Rhyses with a WLS-Homemakers | Crane; Aust Office

Reason" WSBC-Val's Vedvil 2:45 p.m. COT +> 1:45 p.m. CST WARF—James Hamilton WCFL—Sports Review WGIB—Afternoon Musicale WJJD—Fred Bock, organist

2:55 p.m. CDT ↔ 1:55 p.m. CST WCFL—Baseball Game

WCFL—Bareball Game
3:09 p.m. CST
CST
6:00 p.m. CST
KYM-Phil Cultin and Billy Tucker
WARF—Salar Concert
WBBB—Edward House, organist
WIRD—Loot Olives, sopranje trienj rich
WLE—Basical Program
of the Bilday
Rev. Konacht S. Word
WSBC—Minstrel Merriment

Rev. Kenneth S. Weset West—Minter Merriams 19. Sp. oc. ST VW—Pag. COT ⊕ 2.15 p.m. CST VW—Pag. COT ⊕ 2.15 p.m. CST VW—Pag. COT ⊕ 2.15 p.m. CST VW—Pag. CST VW—VM—Pag. VM—Pag. CST VM—Pag. CST VM—Pag. VM—Pag.

#AAP—Interlude 4:00 p.m. CDT ↔ 3:00 p.m. CST

430 p.m. COT ~ 320 p.m. CST WAAF—Finos Nevelvier; Finosy Kersh WHIBM—Frank Westphaf's Orchesten WHIBM—Franks String The WHIPC WHIP—Holds String The WHIP—WHIPC WHIP—Holds String The WHIP—The Melodeers, quartet (CBS) WHIP—The Melodeers, quartet (CBS) WHIP—The Melodeers, quartet (CBS) WHIP—The Melodeers, quartet (CBS)

WIJD—Ben Klaster, Babel 1

4-30 p.m. CDT ← 9-300 p.m. CST

KVW—Based Benn, bartlene

KVW—Based Benn, bartlene

Benn Based Benn, bartlene

Benn Based Benn, Based Benn

WERR—Lary, Laren, organist (NBC)

4-50 p.m. CDT ← 9-306 p.m. CST

KVW—There Benn Benn Based Benn

5:00 p.m. COT +> 4:00 p.m. CST KYW-Mel Stitzel at the Plane

RYWM-Med Stitzel at the Piano WAAR-Junc Carrel WBBBG-Skapp, children's sheets (CBS) WCFL-Tuny Amelio, necessionists WERM-Dick Mersner's Orchestra (NBC) WGES-Pallah Hour WGB-Trainload of Tunes WGAD-Vicenaese Enzemble (NBC) WJJD-Fred Beck, organist

5:15 p.m. COT ↔ 4:15 p.m. CST KYW—Dick Messor's Orchestra IMBC WAAF—Ten Time Tunes WBBM—Jacques Villet's Orchestra WCFL—John Maxwell, Jond talk WERR—Concert Favorites
WGN—Century of Progress Occhostes WIND-Masters Works WJJD-Bobbie Dickson, baritone: Modern

5:25 p.m. CDT ↔ 4:25 p.m. CST /BBM—Walkathon News Details

WBBBB-Wallsthem Revs Details 5-30 p.m. CBY e-9 4:30 p.m. CSY KYWB-Uncle Bob's Paris WAAF-Mannie Kornk at the Piano WBBBB-Jock Armstrong, AR-American Boy (CBS) WEFL-Gree Wilson, contraite WERN-KAHAPyn Herwans, soprano (NBC) WGN-The Singing Lady, Jingles, song and statics

and stories
WIND-Merrill Toland, planest; Classical
Selections
WJJD-Red Hot Tones WMAQ-Hymn Sing (NBC)

5:65 p.m. CDT +> 4:65 p.m. CST

MAAT—The South MA 195 pm. CSY WAAT—The South MA 195 pm. CSY WAAT—The South MA 195 pm. CSY WIRDS—Except Rappy to Orchestes (CBS) WIRDS—Except Rappy to Orchestes (CBS) WIRDS—Except Adams and children's player (FBC) Wirds—Chird Orphan Anala, children's player (FBC) WIRDS—South The Trendrich Lindsberg WIRDS—Charles Trendrich Lindsberg WIRDS—Charles Trendrich Lindsberg WIRDS—Charles Trendrich Lindsberg WIRDS—Charles Trendrich Lindsberg WIRDS—Wart to Heave WAAT—The Heave WAAT—The Heave WAAT—The Heave WAT—The Heave WAT—The Heave WAT—The Heave WIRDS—Wat to Heave WIRDS—Wat to Heave WIRDS—Wat to Heave WIRDS—Charles Children's program WIRDS—Charles Children's program WIRDS—Heave of the Art WIRDS—Alexand WIRDS—Al

WMAQ.—Here of the Air
6:15 p.m. CDT +> 5:15 p.m. CST
KVW—The Globe Yester
WWEDE Clobe Yester
WREDE—Control Vg: interer
WREDE—Control Vg: interer
WREDE—Control Advisory Council on
WREDE—Control Advisory Council on
WREDE—Account Advisory Council on
WREDE—Textural Advisory Council on
WRED—Textural Advisory Council on
WREDE—Textural Advisory Council on
WRED—Textural Advisory

6:25 p.m. COT ↔ 5:25 p.m. CST KYW—Sports Reporter WENR—Sports Reporter 7630 p.m. CDT \$\infty\$ 5:30 p.m. CST
KYW—Concert Orchestra (RBC)
W8838—Al and Price, comedy and rongs
WCFL—Judge Sookun's Court
WERR—Concert Orchestra (RBC)
WGCS—in the Rhineband
WGR—Sports Reporter

WGES-In the Rhineland WGB-Sports Reporter WHO-Polish Hour; John Roszkowski WJJD-Ben Kanter, pianist WMAQ-Sports Summary of the Day WMBI-Musical Program 6:45 p.m. CDT ↔ 5:45 p.m. CST (VW—Hunk O'Hare's Orchester

WBSM-Baske Carter, news co "C.BSJ WCFL—Ahead of the News WERR—The Goldberge: drama (RBC) WGH—Quin Ryan's World's Fale Br

WJJB-RADIO GUIDE Interviews with WMMAD—Ray Neutherton, howlesse (MBCL)
750 pm. CDT — 650 pm. CDT
750 pm. CDT
75

7:10 p.m. CDT  $\leftrightarrow$  6:10 p.m. CST WCFL—National Industrial Recovery As News Flasher

News Flasher
7:15 p.m. CDT +> 6:15 p.m. CST
KYW.—Bien Turcher's Union Speaker
WYW.—Bien Turcher's Union Speaker
WYW.—L. Handber's Orchestra
WIRD.—Horethy Rhythm; vectoris; wird.—Ar Handr's Orchestra
WIRD.—Ar Haher's Orchestra
WIRD.—Ar Eshev's Orchestra
WIRD.—Speaker Reporter

# Ben Bernie 1887 PLUMS AND PRUNES + By Evans Plummer

### CTRESDAY CONTINUED

7:20 p.m. CDT ↔ 6:20 p.m. CST WLS—Buddy Roger's Orchestra (NBC) WIS—Buddy Reperi Orchestra (MBC)

1-30 pm. CDT ← 6:30 p.m. CST

KYW—Dance Orchestra

WAAT—Suner Studie

WCR—Studie

WCR—Jee Grein, calk

WCR—Alse Smith'a Sunner Music (CBS)

WCR—Alse Cobb, songs

WND—Ruth Cobb, songs

WAM—Wisper King's Orchestra (WBC)

WAM—Wisper King's Orchestra (WBC)

WMMQ—Wayne King's Orchestra (NBC)
2-15 p.m. CDT +6 6:45 p.m. CST
KYW—Three Strings
WCFL—Labor Flasher
WCFL—Labor Flasher
WGN—Palmer Bouce Ennemble
WIND—Pacifs Gold (CBS)
WJJ0—Jackie Taylor's Orchestra
WLS—Rollichers (NBC)

WLS—Rollickers (NBC)

8:00 p.m. CDT → 2:00 p.m. CST

KYW—Ministure Theater, drams (NBC)

WBBM—Pail Harrid "Cheshra

WBBM—Pail Harrid "Cheshra

WGM—Opporture Theories

WGM—Opporture Theories

WIJD—Arris Theories

WJJD—Great Parade; drama

WJS—Ben Bermit's Orchestra (NBC)

WMAQ—Morin Sixters, harmony team

WBB—Hories Theories

WMAQ—Morin Sixters, harmony team

Sulfs pun CDT +> 1:15 s.m., CST
WBBM-Gus Arnheim's Orchestra
WCFL--WCFL Orchestra
WGN-Richard Cole's Oschestra
WIND-Frank Westphal's Orrhestra (CBS)
WJJD-Moissaye Beguslawski, concert

With Q-Par Barner Windo,—Tai Barnes \$38 p.m. CST → \$130 p.m. CST KYWE—Thuself Claves Bandertz WCRL—Thais Hogan contrails WERR—Bastorale (SHE) WERR—Bastorale (SHE) WIND—Visible Medical Company of the WIND—Visible Medical Company and "Nong; sile quartet; Den Voerhee's Band (NBC)

(Nbc)

8:45 p.m. CDT → 7:45 p.m. C\$T

KYW—Jules "Stein's Orchestra

WBBM—Phil Harris" Orchestra

WCFL—Chief Justice John Prystafaki,

speech

y9.00 s.m. CDT ↔ 8:00 s.m. CST

KYW—Globe Trotter, news of the world

WSBM—Johny Hamp's Orchest

WFR—The Art Theater

WFR—The Art Theater

WFR—Howshold Musteal Memories

WGR—Rube Appliberry, whetch

WSB—Lives at State, drams—(NBC)

WSBC—State of the State, drams—(NBC)

WSBC—State of Tobas (CBS)

9:15 s.m. CDT + 8:15 p.m. CST KYW—Marvelous Melodies WBBM—Intimate Hollywood Gossip WCFL—Al Handler's Orchestra WGN—Concert Orchestra

WKN-Concert Orchestra

9:20 p.m. CST → \$ \$2.0 p.m. CST
WBBM-Ton. Gerun's Orchestra
9:30 p.m. CST
KYW—National Radio Forum (NBC).
WBM-Toll Unine; Barbara Maurel,
centralic; Hummingbirds trie; orchesria (CBS)
WCFL—Steve Stutland's Occhestra.
WCFL—Steve Stutland's Occhestra.
WCFL—WRNC Micky Jostess; hirmony, team WBSM-Ted

Tomorrow's News WIND-Dance Orchestra WMAQ-Joe Parson, basso

9:35 p.m. CDT +> 8:35 p.m. CST VGM-Headlines of Other Days 9-45 p.m. CDT --> 2-45 p.m. CST WEBM—Ted Lewis' Orchestra WEFL—Race of Nations WEMS—Ted Weens' Orchestra WEMS—Ted Weens' Orchestra WEMS—Ted Dream Ship, chamber music WMA—Carlos Molina's Tango Rhumb Orchestra

T0:00 p.m. CDT - 9:00 p.m. CST

10:50 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Trachers Tulk
WENR—Ames 'n' Andy (NBC)
WGN—Bride Club of the Air
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
JKYW—Mark Fisher's Oschestra

KYW-Mark Fisher's Orchestra

10:15 p.m. CDT &> 9:15 p.m. CST

WCFL—Barrett O'llara, talks

WENR—Lum and Abner (NBC)

WGN—Old Heldelberg, Orchestra

WHDD—Little Jack Little; piano and songs

WMAQ-Benny Meroff's Orchestra (NBC)

WMAQ—Benny Metotra Ureneutra victor.

10:30 p.m. CDT 49:30 p.m. CST

KYW—Emile Helst's Orchestra (NBC).

WCFL—Eddy Hanson, organ recital

WENNE—Sports Reporter

WGN—Wayne King's Orchestra.

WMAQ—Talkie Picture Time (NBC)

10:35 p.m. CDT ↔ 9:35 p.m. CST /WENR—Ted Weems' Orchestra 10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Eddy Hanson, organist

TO A careless hurler of prunes, and plums, radio sometimes tires of its novelty. But how would you like to be buried eight feet in the ground for two months

feef in the ground for two months without a radio set?

Jack Loreen, who recently was dug up from his self-imposed burial alive, says it couldn't be done. He took a four tube midget radio with him in his burial box when he decided to set a new ground hog record, and after 64 days and two hours, Jack is authority for the statement that he would have gone completely insane had he not had

completely insune had he not had he receiver available.

Of course, some of you may say what he was already that way or he wouldn't have done the stunt. Stiff, he wann't so beeft when you consider the June and July wealher 'Ohleage, experienced. For Loren's burial box never was warmer than 2' degree wing 100.

Loren, whose next altempt will be an endurance try in a tank

be an endurance try in a tank twenty feet under water, kept in touch with the world by his little radio which he tuned with his toes. His best long distance consisted of Eagle Pass. Texas, and Los Angeles stations. And the funniest radio angle, he reports, was that the first program he dialed brought him a dance band vocalist singing "Morning, Noon and Night-Dancing on the Grave of Love."

### What's What

MYRT AND MARGE will definitely return to the air late in September ... The Jean Paul (free-lance mikeman) Kings will be tuning in children's programs in Feb-tuary ... Hal Totten set a new chin marathon Thursday of last week fluary. Hal Totten set a new chir marathon Thursday of lasf week when he described '112 innings of bail. Little fackie Heller has our best wishes upon his scheduled second altar attempt, this time with Ruth Greeley. Wonder what Irma Gles's favorite roulette num-ber is? And they do say that Irma ciecks savonte foulette num-ber is? . And they do say that Red Foley and Lucille Overstake, both at WLS, have incorporated. Ireene Wicker, back from N. Y., is vacationing this weekend in the north woods with Irna Phillips and

10:50 p.m. CDT ↔ 9:50 p.m. CST GN-Jan Garber's Oreliestra WGN—Jan Garber's Oreliestra
11:00 p.m. CDT ← 10:00 p.m. CST
KYW—Russell Glaves' Orchestra
WGPL—Mike Cozai's Orchestra
WENR—Buddy Roger's Orchestra
WiND—Freddile Martun's Orchestra (CBS
WMAQ—Pall Ilarris' Orchestra (NBC)
WSBC—The Midnight Review

17:10 p.m. COT ↔ 10:10 p.m. CST

11:15 p.m. CDT. ↔ 10:15 p.m. CST IVW—Benny Meroff's Orchestra VCFL—Steve Stutland's Orchestra 11:30 p.m. CDT. ↔ 10:30 p.m. CST

11:30 p.m. COT The Control of the Co 11:45 p.m. CDT +> 10:45 p.m.CST

WCFL—Eddy Hanson, organist
12:00 Mid CDT 

11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Carefree Carnival (NBC)
WGN—Hal Kemp's Orchestra

WIND-Dance Orchestes (NBC)
WMAQ-Dick Fiddler's Orchestes (NBC) 12:15 a.m. CDT ↔ 11:15 pim. CST VGN-Jan Garber's Orchestra 12:30 a.m. CDT + 11:30 g.m. CST
KYW-Vincent Loper Orehestra
WGR-Charlie A new's Orehestra
WIND-Organ Melodies
WMAQ-Benny Merolf's Orehestra

12-45 a.m. CDT 49-11-45 p.m. CST KYW—Jules Stein's Orchestra WGH—Richard Cole's Orchestra WIND—Hawaiian Serenade 1-90 a.m. CDT 49-12-00 Mid. CST WBBM—Around the Town; Dance Orehestras WGN-Hal Kemp's Orchestra

WIND—International Melodies
1:45 a.m. CpT → 12:45 a.m. CST
WIND—Milkman's Matines' with Bob Grif-



MAPLE CITY FOUR MAPLE CITY FOUR
They return to the WLS Barn
Dance Saturday night, September
2. The quartet is also singing
with Lum and Abner's NBCWENN Sociable, Friday, September I, at 9:30 p. m. and the NBC
Sinclair Ministels on Monday
night. Top to bottom: Art Janes,
Fritz Messwer, Al Rice and Pat
(L. G.) Petterson

waiting a call for Paramount screen test for "Alice in Wonderland"... Phil Baker has been renewed by Armour for another thirteen weeks beginning September 22. NBC has signed *Tony Cabooch* (now at WLW) and expect to use him to bait the Budweiser brewer.

And Happy Jack Turner is de-serting Chi-NBC this weekend for WHAS, Louisville, and a local commercial than pays—well, more than NBC did. . Maybe Pat Kennedy will have to desert the chain mike likrwise to prove his worth.

Mary Steele and hubby Rob (NBC voice) Brown are vizationing-but Bob won't return to enbesses all cast on the red large, or something. — Philips Large, or something. — Philips Day Text Compared to the red by Text Cuinar's hotch prizates), with his Sehl Parker troupe, will be made at flucturant commander in the Maine naval reserve by Govern the Maine naval reserve by Govern Day and the Sent This Day Nation Day and the Sent This Day Nation Day and the Sent This Day Nation Day 2018. nor Brand on September 25, Maine Day at the fair. This puts Lord on a par with Vallee, permitting him yeen to use a megaphone in tailing ships. Margie Damerel, who busted an arm falling into a fireplace on the coast, reports that she was not patting her back, and that at present she is busy tending to her knitch of the coast. to her knitting and Vin Ha-worth, the alluring fack Arnold of M&M, has returned to Chicago, worlb, the alluring fack Armold of M&M, has returned to Chicago, arcting as with the crack, "Wife learn in your column that she was to become a mother. Although her first inclination was either to begin hemistiching small squares of-cloth or to sock you in the eye, she decided merely to correct you." \*\*

Wonder, if on November I, when WGN. Chicago, is divorced from the CBS chain and goes independent in a big way, it won't be the hub of a new midwestern network? The

leaks claim so. Perhaps the Windy City's mighty WGN will link with WMCA, N'Yawk, now going places under the Federated Broadcasting System banner,

### Plums and-

MAYBE it's the NRA and maybe again it's the fact that Indian-summer is here, but during the past and present week radio has taken a hitch in its trousers and gone back to work. Old pals of the past season are trekking to the ether once again, and just to show our appre-ciation, here are a few welcoming plums:

For Spencer (Edward Reese) Dean and his well written and acted Crime Chies . . for NBC because they are reviving Bit (Mendoza) Cooper's colorful Foreign Legion drama series . . . for Old Gold's Fred Waring and his great musical combination and

the anticipation of the addition of Horry Richman and Milton Berle ... for Walter O'Keeje and Ethel for Walter O'Keefe and Eines Shutta . for the return of the superb and wise Voice of Exper-ence . for the arring once more of Broadway's bad bay, Walter Winsbell . for Clara, Lu 'u' Em, back Monday from their vacation . . for East and Dunnke on the Fire Chief bill . . and last, but not least, for Tony Wons.

Here's a plum wine (wonder how that would be?) toast, too, to the early return of Baron Jack Pearl. Tracy, Morton Downey, Moore and Lennie Hayton. Arthur Tracy, Morton Downey, Grace Moore and Lennie Hayton, Will Rogers, the Easy Aces, Stoopnagle and Budd, Gene and Glenn, a more "romantic". Fu Manchu, and Myrt and Marge—perhaps with a few more laughs between the glycerine tears. And did we thank General Foods for Fred Allen and Roy eral Foods for Fred Allen and Roy Atwell, as well as the good music? Not enough, we fear, so here is a carload of plums to be divided with competitor Kraft-Phoenia and their Jolson-Whiteman-Taylor show. Jol-son, we believe, is finally developing a fitting radio style.

a litting radio style.

That allister NRA revue on both networks last Sunday night is our idea of what a good vide a good repensational to the state of the state

vertising NRA? . . . And people bave called us biased for pruning Cantor?

Now is a good time for NBC and CBS to clean house and organize their fall and winter programs so to give variety each evening. There's no reason why the program depart-ments of both chains cannot try to balance the nightly offering to include comedy, news and sports, classical music, drama, dance music,

classical music, drama, dance music, and operatic or light classics. Chain schedules last year generally were lop-sided, leaning too frequently to excessive comedy and dance rhythm. And say, you smart clients, how about some decent sport event broadcasts during the coming winter nights?

We have a few prunes withering and molding for someone, And one of the someones to get a package is the illustrious NBC for allowing one of their most capable announ-Wallace Butterworth. cers, Wallace Butterworth, to go.
There's a skeleton in the closet in
this deal and it isn't Wally's closet
. Maybe CBS deserves a package of prunes, too, for making it

necessary for a good mikeman, such as Harlow Wilcox, to resign and free lance in order to make the salary he is worth.

### **DEVELOP YOUR** RADIO TALENT

Big Opportunities for New and ORIGINAL Radio Talent and lifess Today's demands were sever better Wrile for FREE details about a Rhort Cut to RADIO SUCCEME. "HUSK" O'HARE SCHOOL OF

### 3035 W. Washington Blvd., Chicago, III



### MARK FISHER

and His Twenty-Two-Piece Orchestra in the Marine Dining Room Domeine Wook Day Evenines Till 12:00
Friday Till 12:30; Saturdays Till 12:00
Outdoor Dancing on the Beach
Walk Every Night Except

Sunday Splendid Concert Outdoors on Sunday
Full Moon Night—Labor Day, Monday,
Sept. 4th
Aerial Fireworks Display at about 9:30

Edgewater Beach Hotel

There Is Only ONE

### RADIO GUIDE

And now you may have it delivered to your home each week by a regular carrier of the Official Newspaper Carriers Assn., at the regular rate Send the coupon below or telephone Wabash 8848; ask for Home Delivery

### RADIO GUIDE 423 Plymouth Court, Chicago, Ill.

Gentlemen:

Please deliver RADIO.GUIDE to me, at the address below:

Name .	 	·····	.,,	 
Address	 			 

# Wednesday, September 6

Pipe Club \*##

### Howard Barlow " REM

WAAF-Brenhinst Express
WCSU-Bledie Amrehand Club
WCSU-Bledie Amrehand Club
WCSU-Bledie Amrehand Club
WGSU-Good Mensing; Musical Program
WHOD-Publish Hoer; Sohn Reskowski
WJJD-Happy Ge Lucky Time, Act Lin

ick
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Polish Hour of Music and Song WISE-Point Hour of Music and Song B:15 a.m. CDT +> 7:15 a.m. CST WCFL-Time Parada WIND-Hungarian Houc; Frank Kovach WIND-S-Produce Reporter WINAQ-Breakfast Club; orchestra (NBC)

8:25 p.m. COT ↔ 7:25 p.m. CST

Wish-mentay's reveal
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Waltz Dreams; orchestra (CBS)
WCFL—Dance Music
WIND—Learn to Speak English; Peg Labh
WLS—Sounthine Express

B:45 a.m. CDT 40 7:45 a.m. CST WIND-Devotions; Rev. F. 5 Orlaney

9:00 a.m. CDY <-> 8:00 a.m. CSY KYW-Four Swithers Singers (NBC) WASF-Morning Heery-Go-Round WESH-Organ Heleotica WCSL-German Entertoloment WKSE-Songs of Slovekan W625—Song of Slovphan SVGH—Keep Fit Club WHID—Blorning Reledies, dance tunes WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour WMAQ-Beyen and de Rose, vocal and instrumental (HBC)

instrumental (HBC)
915 am. CST ép 8:15 am. CST
EVW-leve King, talk
WESBM-Chisege Dental Society Frogram
WGSB-Canery Concert
WGSB-Canery
WGSB-C

9:28 a.m. COT 40 8:28 a.m. CST nging Organis

WBBM-The Singing Organist
9 30 am. CDT 46 339 zm. CST
SVW-Throw Semme CWD.
WEST-Throw Semme CWD.
WBBM-Bearty Chat
WBBM-Bearty Chat
WBCS-Melody Parade
WGCS-Melody Parade
WGCS-Melody Farade
Griden
(CBS)

WMAQ-Happy Jack, songs 9:35 a.m. CDT 49 8:35 a.m. CST WGH—Leonard Salvo, organist

WWN-Leonard Sarva, organist
9:45 am. CDT 6-9 8:45 am. CST
RYW-Betty Crecker GUSC:
WESSM-Organ Selections
WGCS-Crab Bing
WHIO-Paul Whitoman's Orchestra
WMAQ-Board of Trade

9:50 a.m. CDT 4→ 8:50 a.m. CST BGH—Allan Grant, concert planist BMAQ—Singing Strings (HBC)

10:00 a.m. CDT 40 9:00 a.m. CST SCYW-Singing Strings (NBC: WAAF-Hemory Lane WSSM-Al and Pete, comedy and sough

W888M—Al and Price, convedy and soug WCFL—Hobber WGES—Rhythm Review WGES—Rhythm Review WGES—Martie Peroandities WINO—The Morryankers (CSS) WINO—The Morryankers (CSS) WINO—The Beck, organic Markets WINO—Wino—The Beck, organic Markets WINO—Wino—The Request Fragram WSSEC—Public Dance WSSEC—Wino Dance TO WSSEC—Wino Lance (CSS)

(NBC) WAAF-Piano Rambies featuring Estelli

Barnes Rambles featuring Estelle Barnes WEBSK-Galaxy of Stars; Phil Porterfield and Ruth Housed, vocabate; Edward House, organists Mean

woww.uszy et Stars; Phil Forterick and Ruth Howard, vocabut; Edward House, organist; Horen Sheer, planist WEHR-Marien and Jim (188C) WCES-Organ Postry WCH-Mappy Endings WIND-Lour Showmen; harmony team

WIRD—rose
WII 2 51-1 Michofs Pea Comics
WHAD Marrie Freier Podge
WHAL—Times Times
Times 4 9:25 a.m.

10:25 a.m. CDT ↔ 9:25 a.m. CST /GH-Board of Trade Reports

Radio Guide Presents: lack and loe "Two Loonatics of the Air WEDNESDAY, 3 P. M. WLS 870 Kilocycles

18:36 a.m. CDT ↔ 9:30 a.m. CST KYW—Rhythm Ramblers (NBC) WAAF—Eric Mazine Harver present Mrs. Charles R. Helton of the Better Films Conneil of Chicago and Cook County WBBB—Jack Brooks, tevor; Norm Shire,

pinnist pinnist provided the pinnist provided with the pinnist provide

NBC) NMBI—Shut-In Request Program NSBC—Memories of Poland

10:45 a.m. CDT 49 9:45 a.m. CST WAAF-Songs of Yesterday WBBM-Podro de Cordobe, vocalist; Wil

WBBM-rules de Curidole, recali debenorés Orchestre (CBS) (CFA-curido) Orchestre (CBS) (CFA-curido) Orchestre (CBS) (CFA-curido) Orchestre (CBS) (CFA-curido) Orchestre (CBS) (CBM-rule) And All (MacCurido) WGM-Digest of the Day's News WHID-Medical Indiges texts sours WHID-Medical Indiges texts sours WHID-Fred Book, exander WHIAQ-Texts (CBH) Orchestre WHIAQ-Texts (CBH) Orchestre WSBC-Little Harry 18:55 a.m. COT ←> 9:55 a.m. CST WGR—Orean Program

11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—Rex Maupin's Carsival WAAF—Bandstand WAAF-Bandstand
WBBM-Vaccent Travers' Orchestes (CBS)
WBMM-Vaccent Travers' Orchestes (CBS)
WBMM-Eve Taylor, songs (NBC)
WGM-June Balcer, household hints
WMJD-Tont Page Headines; drama
WMAQ-Gana Arnold's Commoderer

11:15 am COT 44 10:15 am CST WARF-World News Reports
WHBM-Gene and Charlie and Virginia Clark
WENR-Originalities; orchestra (NBC) WGN-Jone Corporator, pinnist WHND-Vincout Travers' Orchestra (CBS) WJJD-Billy Soushine, Jack Owens, bari-

tone WMAQ-"World's Goings On"; Dorothy Fuldheim (NBC)

7130 a.m. COY ↔ 1030 a.m. CST YW—The Merriemen (NBC) KYW-The Merriemen (NBC) WAAF-Variety Program WBBM-Frank Wilson, tener; Jules Stein

vi higher-regular vi mean, terror; discus Sam pinnist. WEMR-Henne Service Reports WEMR-Beard of Index (CBS) WIM-Decord Relatives (CBS) WIM-Decord of Relatives (CBS) WIM-Decord of Relatives (CBS) WIM-Decord of Relatives (CBS) WIM-Decord of Relatives (CBS) 11:35 a.m. CBT 64 19:25 a.m. CST

-Painted Dreams WGW-Painted Dreams
11:45 a.m. CBT ↔ 10:45 a.m. CBT
KYW-Pat Kennedy, songs (MBC)
WBBM-Concert Ministures
WGFL-Variety Program
WIND-Favoritie Radio Stars
WIND-Favoritie Radio Stars

WJJD-Esther Bradford, Fashion Advis WLS-Mac and Bob, "Knoxville Boys"

11:50 a.m. CDT ↔ 10:50 a.m. CST VGN—Good Health and Training 11:55 a.m. CDT ↔ 10:55 a.m. CST

WLS—Newscast
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WABM—George Half's Orchestra (CBS) WCFL-Lunc on Concert

WGN-Mid-Day Service WIND-Bob Asche, plan WIND-Bob Asche, pinnist
WJJD-Studio Program
WLS-World's Fale Tours
WMAQ-Vic and Sade, alcotch (HBC)
WMBI--Loop Evangalistic Service

WMBE-Loop Evangelistic Service
12:15 can. CST - 49-11/15 can. CST
KYW-Biesk O'Hee'e Orchestra
WRBE-Wallathen Neve Details
WIND-Air Jones, tever; Medern Songs
WIND-Air Jones, tever; Medern Songs
WIND-Keife Show; Chock Lamphier,
"Barker"
WLS-Roondup; Orchestra; Variety Acta
WMAAP-Gour Horsemen, hormony team

12:20 p.m. CDT ↔ 11:20 a.m. CST YBSM—Local Market Reports VHOOM—LOCAL MARKET REPORTS

12:25 p.m. CDT ↔ 11:25 p.m. CST

WREM—Chicago Hour of Munic

12:30 p.m. CDT ↔ 11:30 a.m. CST

KYW—National Farm and Home Hou

(NUC)

(NBC) (NBC)
WCFL—Myers Publications
WCFL—Myers Publications
WCR—Market Reports
WIND—Maddoon Ensemble (CBS)
WIND—Maddoon Ensemble (CBS)
WIND—WINDEMPERS Battle's Concert Ense
(MBDC)

URBCJ 12:35 p.m. CDT  $\leftrightarrow$  11:35 a.m. CST WGB—Polmer House Ensemble WLS—Bentley's News 12:40 p.m. COT  $\leftrightarrow$  11:40 p.m. CST

12:40 p.m. CDT 4+ 11:40 p.m. CST WLS-Redisors Program 12:45 p.m. CDT 4+ 11:45 a.m. CSI WCFL-Parmers Union WGM-The Music Wovers WLB-Livestack Markets; Phil Evans WLS-Lindianapolis State Fair 1:50 p.m. CDT 4+ 12:40 Noon CST WAAF-Hender Philosopher

WBBM-Edde and Fannic Cavanuagh,
grain opening
grain opening
WBE-def Find Bill, sheete
WHBM-Hank Left, organist (CBS)
WHBM-Hank Left, organist (CBS)
WHBM-Harry Steels, news commentate
WHBM-Har radio gossip WCFL—Eddy Hanson, organ recital WCFL—Eddy Hanson, organ recital WGM—Just Plain Bill, sketch WIND—Ann Leaf, organist (CBS) WJJD—Studio Program WMBA—Organ Recital WMBI—Organ Program and Bible Read

1:15 p.m. CDT - 12:15 p.m. CST 1:15 p.m. CDT 4+ 72:15 p.m. CST WASF-Song of the Strings WASBM-Ann Leaf at the Organ (CBS) WCFL—Civic Talle; Mayor's Office WCB—Palmer House Ensemble WIND—The Revollers Quartet WIND—The Revollers Quartet

1:20 p.m. CDT ↔ 12:20 p.m. CST NMAQ—Board of Trade

WMMAQ—Beard of Trade
1-30 p.m. CDT ← PL 20 p.m. CBT
KYW—Hush O'Hee's Orchestra
WAAF—Extelle Barnes at the piane
WBBM—Daway Russor Orchestra
WCFL—Exid Meason, organ recital
WGBM—Earl Hoffman's Orchestra
WHD—Livestech Market; Pial Erans
WHD—Livestech Market; Pial Erans
WHD—Livestech Market; Pial Erans
WHD—Uncle Eran\*

WiMAP—Syncopaters; archestra (HBC)

1-45 p.m. CDT ↔ 12-45 p.m. CST

KYM—Producec Punny, household hints
WAAF—Markets and Weather
WESH—The Cognitivation, archestra (CBS)
WCFL—Kessor Tayusii
WGN—Producer Fluorio Ensemble
WHND—Indiana String Trie
WHND—Indiana String Trie
WHND—Sundhous Jack Owens, heri-

WLS-Livestock and Grain Markets WMAQ-Happy Jack Turner, songs 2:50 p.m. CDT ↔ 1:50 p.m. CST KYW---Rex Maupin's Concert; vecalist WAAF---Chicago on Parade WCFL----Voice of the Air from World

Fair
WGB-Beouty School of the Air
WGB-Bre Captivators, (CBS)
WJJD-Bubb Pickard; hill biffies
WLS-Betty and Bob NRBC)
WMMAQ-Grande Trio (NBC)
WSBC-Horsentmakip Review

2:15 p.m. CST → 1:15 p.m. CST
WBUM—Bladame Belle Forbes Cutter and
Orchestra (CBS)
WCFL—Grande Trie (NBC)
WGB—Earl Hoffman's Orchestra
WHB—Bladame Belle Forbes Cutter, soprane (CBS)

prano (CBS)
WJJD-Fanous Dance Bands
WLS-Maple City Four and John Rown
WMAQ-Words and Music (NBC) WHMAD—Works and House (HBC)
2-38 p.m. CVT + 9 1:89 p.m. CVT
KYME—Women's Radio Review (HBC)
WBM—Jagones Viffet Orchestra
WCD—Corpus Resitat
WCD—Corpus Resitat
WCD—Twenty Singers
WLS—Homensakers' Programs;
KLS—Homensakers' Programs;
KLS—Homensakers' International Hard
WMAQ—Happy Days in Disie (NBC)
WMAQ—Happy Days in Disie (NBC)

3:80 p.m. CDT 40 2:80 p.m. CST KYW-Pop Concert (HMC)

KYM-Pep Concert (NBC)
WAAF-Salon Concert
WLS-Radio Guide Presents Jack and
Joe, comedy and songs
WMBI-Sunday School Lesson; Mrs. Mc-

Cord WSBC—American Weekly Dra-WEBS—Assertion Wesley Drams
3-15 pm. CDT 40-215 pm. CDT
KYM—Dr. Herman Bundesen, talk
MANA—Massic of the Rations; Russle
MANA—Massic of the Rations; Russle
MAID—Basshell; Sox vs. Washington
WAID—Basshell; Sox vs. Washington
WAID—Basshell; Sox vs. Washington
WAID—Dassertion with Ages of the A
WEBS—Turner Compilet (NEC)
WEBS—Turner Soy
WEBS—Turner Soy
WEBS—Turner Soy
WAID—Bassic of the Management
WEBS—Turner Soy
WEBS—T

WAAF-Plane Revelties; Jimmy Keesle WERR-Paul Ash's Orchestra (RBC) WIND-Indiana String Trie 4:15 p.m. CDT ↔ 3:15 p.m. CST

WAAF-Rhythm Kings WIND-Jack Brooks, tener (CBS) WIND—Vack Brooks, tener (URS)
438 p.m. CDT +9 330 p.m. CST
KYW—Earle Tanaer, tener
WEMR—Larry Larson, organist (MBC)
WEM—Afternoon Musicain
WIND—Youngrier's Club; Uocia Frank

WHMO—Horman Puvell, basisses
5-38 p.m. CDT +0 4:38 p.m. CST
KYW—Century of Progress Program
WARA—Music in the Air
WBBBS—Shippy, children's playlet (CBS)
WERR—Dick Messacr's Orchestra (WBC)
WERR—Dick Messacr's Orchestra (WBC)
WERR—Connel Safra, expende
WGR—Leonard Safra, expende
WGR—Conner Economic (WBC)

WMMAP—Viennere Entemble (NBC)
5:18 p.m. CDT +4 4:15 p.m. CBT
KYW—Med Schized at the Pinne
WARF—Tex Tinne Tenere
WBBM—Jacquer Villet's Orchestra
WGPM—John Maxwell, food talk
WGPM—Backly Wagner's Orchestra (CBS)
WHID—Maxter Works
WHID—Maxter Works
WHID—Maxter Works

WJ3D-Bobbie Dickson, beritone

5.25 pm. CST → 4.25 pm. CST
WS3BM-WJAthon Never details.

5.26 pm. CST → 9.45 pm. CST

SSB pm. CST

WSBM-WJAthon Never details.

SSB pm. CST

WSBM-WJAThon Never details.

WJAF-Jiannie Konta at the Finne

. Hoy (CBS) WCFL—Miss Lillyon, soprano WEMI.—Ethol Waters, singer (NBC) WGN—The Singing Ludy, Jingles, songs,

WGIP—Into company and stories willD—Merrill Toland, pinnist WJJD—Tea Dename WMAQ—Back of the News (NBC) 5:85 p.m. CDT ↔ 4:45 p.m. CST WAAF—The Spotlight WBBM—Thru the Leoking Glass; besuty

WEHR—Little Orphan Annie, Children's playlet (NBC) Width—Little Orphan Annie, Children's playlet (NBC) WHID—Ted Husing; sports (CBS) WHID—Ted Hot Dance Tunes WHAD—Dance Hasters; orchestas (NBC) 6 00 = CDY < 5.500 g.m. CSY

600 am CDT 44 5.00 p.m. c37
Krite-Danie Extendia Sports Review
WAAT—Ba, Wakima Sports Review
WESH—Mist Gorn Hoopy Londings
WESH—Mist Gorn Hoopy Londings
WESH—Mist Sports
WESH—Mist Sports
WESH—Mist Sports
WESH—Mist Sports
WESH—Mist Sports
WESH—Mist Sports
Mist Line Sports
WESH—Mist Sports
WIND—Cerman Hoor; Wilhelm Allh
WIJD—Jack Danie (Orbetted)

WMMAD—Nows of the Air 6:15 p.m. CDT ←> 5:15 p.m. CST KYW—now them treat WARE—Training the March World—Since the Conference Will the Since the Conference the Conference will the Since the Conference the WMAD-News of the Air

whith—which keys the Aper. children's viery fam. of the Aper. children's Aper. children

6:65 p.m. CDT 40 5:45 p.m. CST KYW-Husk O'Hare's Orchestra WSSM-Books Carter, news o

(CBS)
WCFL—Abond of the Nevra
WCFR—The Galdbergs, comic sketch
(NBC)
WGH—Quin Ryan's World's Fair Broad-

ezot WJJD-Fred Beck, organic WMAQ-Ben Bernie's Orch

WMAQ-Ben Bernie's Orchestre
7-300 p.m. EV + 6-508 p.m. CST
KYW-Benny Meroff's Orchestra
WBBB-J. B. mad Mrs
WBBB-J. B. mad Mrs
WGES-Tukhen Hyllie
WGES-Tukhen Hyllie
WGES-Tukhen Hyllie
WGES-Tukhen Hyllie
WGES-Wenthest Teven, trie; Jee Green's
Orchestra (CBS)
WHID—Gary Beard of Health
WJJD—Hastert' Meule Room
WJJD—Bastert' Meule Room
WJS—WHIS—Fannie Brick, connecidency; George
Others Orchestra (WBC)
WGEN Chees, wystery drama

7:10 p.m. CDT - 6:10 p.m. CST

News Flashes
7:15 p.m. COT ←> 6:15 p.m. CST
WSBSM—Gport Review
WCFL—41 Handler's Orchestra
WGH—Richard Cole's Orchestra
WJHD—NRA Program (CBS)
WJHD—WHATED Deinhard, tax talk

7:30 p.m. CDT ←> 6:30 p.m. CST KYW-The Duncing Muster in Section of the Communication of the

7:05 p.m. CDT 40 6:05 p.m. CST

KYW—Carlon blalina's Tange-Rhumb chestra WBBB—Cary Lambarda's Orchestra WER—Palmer Mouse Enomble WHB—Palmer Mouse Enomble WHB—Palmer McGaugh, spyrano WHB—Jackie Tuylor's Orchestra WLS—The King's Jestera, har (ABC)

(NBC)
5.00 p.m. CDT ↔ 7.00 p.m. CST
K/YM-Dance Orderstra
WSSBM-Pall Marrie Orchestra
WSSBM-Pall Marrie Orchestra
WSSBM-Pall Marrie Orchestra
WSSBM-Dac Carles' Marienha Orchestra
WSSBM-Submitted
WSSBM-S

8:15 p.m. CDT ↔ 7:15 p.m. CST CYW—Star Dust; studio guasip by Ulm BITS P.M. LUI CT FILE P.M.
KYW—Size Dust; studie geesig by
Turner
WEBM—Gus Arnheim's Orchestra
WEBM—Richard Cole's Orchestra
WIND—Vera Van, contraits (CBS)
WIJD—Ozark Hountain Music
WMAQ—The Regimentalists (NBC)

B:65 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harrie\* Orchestes
WCFL—Tony and Joe, drams
WJJD—Walter Dienhart, tax talk
WMAQ—Carlos Melina's Tango-Rhaneba Orchestra

Orchestra

9-00 p.m. CDT ↔ 8:00 p.m. CST

KYWN-The Globe Trotter

WEBM-John Hump' Orchestra

WEBM-Caree Widson, centralss

WEBM-Care Cob Paje Club of Verglads

WEBM-Charle All Stirle British

WEBM-Brazina Example

WHID-Hungarian Hour; Frank Kevach

WHID-Hungarian Example

9:15 p.m. CDT ←> 8:15 p.m. CST KYW—The Codets, male quartet WBBM—Intimate Hollywood Goosip WCFL—Al Handler's Orchestra

WMA()—Joe Parsona, hosse
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerus's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Russell Glaves' Band
WBBM—Harrist Croise, contraits; Male

WBBBD—Trattes Covery, Quartet
WCFL—Store Studiand's Orchestra
WENR—Pan American Concert (NBC)
WGN—Temperow's News
WIND—Act Tisher's Gerbestra
WMA9—Captain Dobbsie's Happy Timore
center)

CHBC)
9-35 p.m. CDT ←> 8-35 p.m. CST
WGBH—Headlines of Other Days
9-45 p.m. CBT ←> 8-45 p.m. CST
KYW—Jules Stell's Orchestra
WGBH—Gay Lemberde's Orchestra
WGBH—Gay Lemberde's Orchestra
WGBH—Edwin C. 1888 (CBS)
WGBH—Edwin C. 1888 (CBS)

10:00 p.m. CDT 49 9:00 a.m. CS1 NOOD B.M. CBT 4+9 XM B.M.
KYW—Sparis Reparter
WCFL—School Touchers' Program
WCHR—Amon 'n' Andy (NBC)
WGH—Charlie Agney's Orchester
WIND—Italian Program; William
notropolism netter
WMAQ—Amon 'n' Andy (NBC)

WHAQ—Almes 'E and YULE.

19:35 p.m. CDT ←9 9:35 p.m. CST

KYW—Mark Fisher's Orchestrs

19:35 p.m. CDT ←9 9:15 p.m. CST

WEFL—Barrett O'Hars, tall
WEFL—Lum and Abner (NBC)

WGH—Old Holdsharg

WHAQ—The Peet Prince (NBC)

WMAQ—The Poet Frince (RBC)
10-30 p.m. CST 649 9-30 p.m. CST
KYW—Beany Meredfo Orchestra
WCFL—Gorde Birch's Orchestra
WCFL—Gorde Birch's Orchestra
WHND—Tom Green's Orchestra
WHND—Tom Green's Orchestra
WHND—Tom Green's Orchestra (GBB)
WNAQ—Carles Melina's Trange Rhembil

10:35 p.m. CDT ↔ 9:35 p.m. CFT WENR—Jack Denny's Orchestra (NBC).

# Thursday, September 7 Rudy Vallee 1988

3.00 a.m. CDT ←> 7.00 a.m. CST KYW—Nuicial Clock; variety program WAAT—Bracklate Expers WBDM—Popular Nuisical Program WGSM—Cood Morning; Musical program WGSM—Cood Morning; Musical program WGSM—Cood Morning; Musical program WJSD—Blapp Go Lucky Time; Art Linick WIND—Blapp Go Lucky Time; Art Linick WIND—Blapp Go Lucky Time; Art Linick WIND—Clothin Hour John Roskowski WIND—Chiliah Hour John Roskowski WSSC—Polish Hour of Music and Seng 3.51 cm. GUT Page 3.51 cm.

8:15 a.m. CDT - 7:15 a.m. CST WCFL-Time Pasade WIND-Hungarian Hour; Frank Kovarh WLS-Produce Reporter WMAQ-Breakfast Club; orchestra (NBC)

8:25 p.m. CDT ↔ 7:25 p.m. CST WL5—Bentley's News

8:30 a.m. CDT +> 7:30 a.m. EST VBBM-In the Luxembourg Garden

(CBS)

WCFL—Popular Dance Musie

WIND—Learn to Speak English; Peg Labb

WLS—Tower Topics Thine 8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy as
songs (CBS)
WIND—Devotions; Rv. F. S. Delaney

WIND—Devotions; Rv. Fr. S. Delaney 9:00 a.m. CDT → 8:00 a.m. "CST KYW—Four Southern Singers (NBC) WAAF—Morning Merry-Co-Round WBBM—Valler Dreams; or Chestra WCFL—German Entertainer WGES—Song of Slovskia WGE—WGN Keep FR Club WIND—Totalya's Dance

WIND-Today's Dance WLS-Hog Flash; Livestock Receipts; Dr. Bundesen Hour WMAQ-Breen and de Rose; vocal and instrumental (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST CYW—Irene King, talk VBBM—American Medical Ass'n Program PID 2.m. CD1 To RYWELL RESEARCH RESEARC

WMAQ-Musical Hodge Podge 9:20 a.m. CDT ↔ 8:20 a.m. CST BBM—Organ Melodies 9:30 a.m. CDT +> 8:30 a.m. CST KYW-Morning Parade, variety (NBC) WBBM-Drauty Chat WCFL-Highlights of Musle WGES-Melody Parade WGN-Market Reports

### Wednesday-continued

10:45 p.m. COT ↔ 9:45 p.m. CST VCFL-Eddy Hanson, organist 10:50 p.m. CDT ↔ 9:50 p.m. EST VGN-Jan Garber's Orchestra

11:00 p.m. CDT +> 10:00 p.m. CST KYW-Russell Glaves' Band: WEFL-Mike Cozz's Orchestra WENR-Ralph Kirbery, barttone (NBC WIND-Ted Lewis' Orchestra (ESS) WMAQ-Mills' Blue Rhythm Band (NBC WSBC-Milnight Review

VSBC-Midnight Review
11:05 p.m. CDT ↔ 10:05 p.m. CST
VENR—Ben Bernie's Orchestra CNBC
11:10 p.m. CDT ↔ 10:10 p.m. CST
VENC—Charlie Agnew's Orchestra WGR—Charle Agnews of Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Tonimy West's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra CNBC)
WCFL—Gorde Birch's Orchestra

WEFL—Gorde Birch's Orchestra
WENR—Henty King's Orchestra
WGN—Hal Kemp's Orchestra
WHND—Larry Itill's Orchestra
WMMQ—Carlos Mölina's Tango-Rhumb
Orchestra

11:45 p.m. CDT +> 10:45 p.m. CST WCFL-Steve Stutland's Orchestra

WGN—George Devron's Orchestra
12-00 Mid. CDT 4-6 11:00 p.m. CST
KYW—Husk O'Harris Orchestra
WERR—Ted Ween's Orchestra (MBC)
WGN—Charlie Agnew's Orchestra
WMO—Earl Hiney' Orchestra
WMAQ—Earl Hiney' Orchestra
WMAQ—Earl Hiney' Orchestra
WGN—Jan Garber's Orchestra
WGN—Jan Garber's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST (YW-Carles Melina's Tange Rhumba O chestra WENR-Buddy Roger's Orchestra

WGN—Charlie Agnew's Orchestra
WIND—Itawaiian Serenade
WMAQ—Diek Fiddler's Orchestra (NBC)

chestras WGN-Hal Kemp's Orchestra WIND-international Meloding

WIND-Bill and Ginger, songs (CBS) WMAQ-Happy Jack, songs 9:35 a.m. CDT +> 8:35 a.m. CST

9:45 a.m. CDT  $\leftrightarrow$  8:45 a.m. CST KYW-Magic Moments (NBC) 9:45 a.m. CD1 ← or KYW—Magic Moments (NI WBBM—Melody Parade (C WGES—Musical Grab Bag WIND—Glen Gray's Orche: WMAQ—To be announced

9:50 a.m. COT ↔ 8:50 a.m. CST WGN-Allan Grant, concert pianiat

10:00 a.m. CDT +> 9:00 a.m. EST CYW-Buddy Clark

WABF—Memory Lane
WBBM—Al and Pete, comedy and ser
WCFL—Robar
WCFS—Bhythm Review
WGB—Morie Personalities
WIND—The Espivators (CBS)
WJJD—Fred Beck, organist
WJS—Poutly and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Dances

10:10 a.m. CDT ↔ 9:10 a.m. CST WENR-Studio Program WIND-Gary Police Blotter

WIND—Cary Poince Biother
10:15 am. CDT +> 9:15 am. CST
KYW—Singing Strings (NBC)
WBBM—The Capitivators; eschestr
(CBS)
WRNR—Studio Program
WGCS—Papular Variettes
WIND—Art and Frank; vaudeville
WIND—Art Robots
WIND—CHILD ROBOTS
WIND—WIND
WSBC—Little Ilary
WSBC—Little Ilary

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN-Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST KYW—United States Navy Band (NBC) WAAF—Gail Bandell's Idea Exchange WBBM—Jaek Brooks, tenor WCFL-George O'Connell, baritone WENR-College Inn Comedy WGES-Radio Revue

WGES-Radio Revue
WGN-Tony Wons, narrator; Keenan and
Phillips, plano team (CBS)
WHND-Favorite Dance Bands
WHJD-The Bandstand
WHAQ-Jimmy Kemper, songs
WMMB-Music and Short Story Hour
WSBC-Songs of Polant

WOBE—Songs of Poland
10-45 a.m. COT — 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Edward House, organist
WCFL—Popular Music
WENR—Hitythm Ramblers; orchestra

(MBC)

WGS—Germany in Song

WGN—Digest of the Day's News

WIND—Academy of Mediclase (CBS)

WIJD—Fard Beck, organ selections

WMAQ—Today's Children

WSEC—Timily Tunes

10:55 a.m. CDI ←⇒ 9:55 a.m. CST

-Organ Interlude WUR-Organ Interlude
11:00 a.m. CDT ++ 10:00 a.m. CST
KYW-Rex Mauphn's Carnival
WAAR-Ballads
WBBM-Dr. Rudolph; planoland
WENR-Gene Arnold's Commoder
(NBC)

WIND—Frank La Siarre Orenetra (CBS. WMJD—Francus Dance Bands WMAQ—Merry Maes; vocalista (NBC) 11:15 a.m. CDT ← 10:15 a.m. CST Marketa WMAF—World News Reports; Marketa WBBM—Gene and Charlie; Virginia

Clark
WENR-Originalitien, orcheitra (NBC)
WGN-Jane Carpenter, pianist
WJJD-Billy Sunshine; Jack Owens, bari

tone WMAQ-Dorothy Fuldheim, talk (NBC) 11 30 a.m. CDT ↔ 10:30 a.m. CST YW—Rex Battle's Concerl Ensemb (NBC) F-Meat Recipe Talk by Mildree

Bate WBBM-Frank Wilson, tenory Jules Stein,

pianist
WENR—Home Service
WEN—Market Reports
WIND—Itawaiian Serenade
WJJD—Parade of Radio Stara WMAQ-On Wings of Song (NBC) WMBI-Continued Story Reading 11:35 a.m. COT ↔ 10:35 a.m. CST

WGN-Painted Dreams
11:45 am, COT +> 10:45 am, CST
WAAF-Variety
WBBM-Concert Miniatures (CBS)
WIND-Organ Selections
WJJD-Dick Buell, tenor; Modern Ballads
WLS-Mae and Bob, "Knoxylile Boys"

11:50 a.m. CDT ↔ 10:50 a.m. CST -Leonard Salvo, organit

12:00 Noon CDT + 11:00 a.m. CST
KYW-Rex Maupin's Orchestra
WAAF-Noon-time Meiddeal Westher
WBBM-tlarold Knight's Orchestra
WCFL-Lanchen Concert
WGM-Midday Services
WHO Noontime Dance; Weather Report

### Death Valley 1007 M.



Enwird Reese

Or "Spencer Dean" in the detecor "Spencer Dean" in the detec-tive role made so famous by bi-portrayal, returns with the re-sumption of Crime Clues, NBC-WMAQ network on Tuesdays Ba-Wednesdays at 7 p. m. CDT.

WJJD-Studio Program
WLS-World's Fair Tours
WMAQ-We and Sade, sketch ENBC)
WMBI-Loop Evangelistic Service

T2:15 p.m. COT ↔ 11:15 a.m. CST
KYW—flusk O'llare's Orchestra
WIND—Art Jones, tenor; Nodern Son
WJJD—Side Show; Chuek Lanphier
WBBM—Walkathon News Details WLS-WLS Roundup; variety acts
WMAQ-Pedro Via's Novelty Orcheste

12:20 p.m. CDT ↔ 11:20 a.m. CST /BBM--Local Market Reports 12:25 p.m. CDT ↔ 11:25 a.m. CST /BBM—Chicago Hour of Music

WBBM-Clikingo Hour of Music
12:30 p.m. CDT + D1:30 a.m. CST
KYW-Sational Farm and Home Hour;
talks; music (NBC)
WAAF-Noontime Concert
WEFL-Eddy Hanson, organ
WGN-Local Market Reports
WHD-Scheban's Gypsy Ensemble (CBS)
WL2-Weather and Markets
WL3-Weather and Markets

12:35 p.m. CDT ↔ 11:35 a.m. CST VGN—Palmer House Ensemble

WI.S—Bendley's News

JE.40 p.m. C5T.,

WI.S—Indianapolis State Fair

JE.45 p.m. C5T ← 11:45 s.m. C5T

WCFL—Farm Taik

WCFL—Farm Taik

WCFL—Farm Wilse Wasers

WJJD—Livestock Markett: Phil Evans

1:00 p.m. C1 ← 12:00 Neon C5T

WAAF—Hoosite Philosopher

WBBM—Zdöb and Fannie Cavanaugh.

WBBM—Ecoup radio gostic radio g

1:15 p.m. CDT ↔ 12:15 p.m. CST MAAF-Operatie Memories
WBBM-Dan Russo's Orchestra
WCFL-Gvic Talk; Mayor's Office
WGW-Palmer House Ensemble
WJD-Mooseheart Children

WJJD—Noostheart Children

1220 pm. CDT - 9-12:20 pm. CST
WMAQ—Board of Trade

130 pm. CDT - 6-12:20 pm. CST

WWMAQ—Board of Trade

130 pm. CDT - 6-12:30 pm. CST

WWW—WBM—Don Rest, battlene CRBS)

WEEL—Sady Harson, organ recital

WGE—Courage Freering Orchester

WGE—Courage Freering Orchester

WGE—Walter Board State

W

WBM—Palmer House Ensemble WGH—Palmer House Ensemble WCFL—Itealth Talk WIHD—Gary Yard and Garden Program WJJD—Billy Sunshine; Jack Owens, ba

tone
WLS-Livestock and Grain Markets
WMAQ-Happy Jack Turner, songs (NBC) WMM,—Happy Jack Lurner, songs truc 2:00 p.m. CDT & 1:00 p.m. CST KYW—Rex Maupin'n Concert; vocalist WARF—Chicago on Parade WBBM—La Forge Berumen Musical ICBS)

WCFL—Voice of the Air from World's 3:45 p.m. CDT ↔ 2:45 p.m. CST
Fair
WAAF—Organ Melodies
WIND—American Legion Campaign (CB) Fair WGN-The Music Weavers WIND-Dramatic Sketch WGM-The Music Weavers WIND-Damatic Sketch WJJD-Bubb Pickard, hillbilly WLS-Betty and Bob (NBC) WMAQ-Echoes of Eria (NBC) WSBC-Melodies of the Moment 2:15- p.m. CDT ↔ 1:15 p.m. CST VBBM—New World Salon Orchestr

(CB)S
WCFL—Grace Wilson, contraito
WGN—George Freewert's Orchestra
WIND—Spanish War Veterans Auxiliary
WJJD—Famuso Dance Bands
WLS—Maple City Four and John Brown
WMAQ—Words and Music (NBC)
WSBC—Radio Headliners

230 p.m. CDT ↔ 1:30 p.m. CST KYW-Women's Radio Review (NBC) WBBM-Jacques Villet's Orchestra WCFL-Eddy Itanson, organ recital WGN-The Story of Itelen Trent WIND-Jack Brooks, tenor; Orchestra

WLS-Little Home Theater WSBC-Val's Vodvil

2:40 p.m. CDT ↔ 1:40 p.m. CST WBBM—Flanagan's Sport Hunches

2-45 p.m. CST → 1-155 p.m. CST
WAAF—Sergenat Ray Emmerich presenting "Adventuring With the Marines'
WCFL—Sports Review
WGN—Baseball; Cubs vs. Boston
WJID—Fred Beck, organist
WMAQ—Baseball; Cubs vs. Boston

2.55 p.m. CDT ↔ 1.55 p.m. CST WBBM—Baseball; Cubs vs. Boston WCFL—Baseball Game 3:00 g.m. CDT  $\leftrightarrow$  2:00 p.m. CST CYW-Winters and Weber; organ due

(NBC)
WAAF-Lucile Dorman in Melodies, Moods

WAAF-Lucile Dorman in Melodies, 3 and Memories WIND-Lecta Oisen, soprano WLS-Studio Musical Variety Show WMBI-Feature Program WSBC-Minstrel Merriment

3:15 p.m. COT \$\ildes\$ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Salon Concert
WIND—U. S. Army Band (CBS)
WJJD—Baschall; Sax vs. Washington
WLS—World's Fair Program

3:30 p.m. CDT → 2:30 p.m. CST KYW—Two Doctors with Aces of the Air WAAF—James Hamilton WENR—Sports Reporter WIND—Rhythm Kings (CBS) WMB3—Message

3:35 p.m. COT ↔ 2:35 p.m. CST WENR—Thursday Special (NBC)

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresex.

WAMP—Organ Melodies WIND—American Legion Campaign (CBS) 4:00 p.m. CDT ← 3:00 p.m. CST WAMP—Plano Novellies, Jimnie Kosak WENR—Georal Feleration of Women's Clubs (NBC) WIND—Indiana String Trio

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Rhythm Kings WIND—George Hall's Orehertra (CBS) WIND—George Hall's Orehestres (CBS)
430 p.m. CDT ↔ 3.30 p.m. CSJ
KYW—Harold Bean, baritone
WAAF—Reveriex, E. SimmonsWENR—Larry Larsen, organist (KBC)
WGN—Afternoon Musicale
WIND—Youngsters Club; Uncile Frank

ern songs 4:45 p.m. CDT → 3:45 p.m. CST KYW—Three Strings WARF—World News Reporter WBBM—Harry Steele, news commental WENR—Musical Moments (NBC)

WENR—Musical Moments (NBC)
WIND—Jo Ferrar, contrails
WIND—Jo Ferrar, contrails
WIND—Jo Ferrar, contrails
For Moments
KYW—Rose Vanderbooth at the piace
WENR—Terrar Baker, the Bookwarm
WERM—Shippy, children's playlet (CAS),
WCRI—Terrar Moments, exercidence (CAS),
WCRI—Terrar Moments, exercidence (CAS),
WGRI—Terrar Moments, exercidence (CAS),
WGRI—Terrar Moments, exercidence (CAS),
WGRI—Terrar Moments, exercise (CAS),

WMAQ—Viennere Ensemble (NBC)
5:15 pm. COT ↔ 4:15 pm. CST
KYW—Reggie Child's Orchestra (NBC)
WAAF—Tes Time Tunes
WBBM—Jacques Viller's Orchestra.
WCFL—John Maxwell, food talk
WENF—Concert Favorites
WGN—Century of Progress Orchestra
WGN—Century of Progress Orchestra
WGN—Control Paramore
WGN—Control Para

5:25 p.m. CDT ++ 4:25 p.m. CST W8BM—Walkathon News Details

W88M-Walkarhon News Details
5:30 p.m. CDT + 4:430 p.m. CST
KYW-Uncle Bob's Curbis-the-Limit Cloff
WAAF-Jimmir Kozek at the Piano
W8BM-Jark Armatron, the All-American Boy (CBS)
WCFL-Grare Wilson, contraito
WENF-Songs of the Church (NBC)
WGN-The Singing Lady, Jingles, songs,
and stories

WGM—The Singing Laby, Jingles, songs, and stories windown-Merrill Foland, pisnist WIND—Merril Foland, pisnist WIND—Tex Danisnte window, and the WIND—Tex Danisnte window, and the WIND—The Safe p.m. CST → 435 p.m. CST → 435 p.m. CST → 435 p.m. CST → 435 p.m. CST WAM7—The Spotlight window, and w

Sing WEFL-Race of Nations WENR-Little Orphan Annie; children's

playlet WGN-Little Orphan Annie; children's. playlet WIND—Isham Jones' Orchestra (CBS) WJJD—Fred Beck, organist WMAQ—Dance Masters; orchestra (NBC)

(CONTINUED ON NEXT PAGE)

### Reproductions of **PORTRAITS** Each COVER

### Twelve for \$1

· Reproduction of portraits of radio stars appearing on the front covers of RADIO GUIDE are now available for only 10 cents each.

Originals of these covers are done by famous New York portrait artists.

These artistic reproductions are made without the heavy black name plate of RADIO GUIDE and are suitable for framing. Now available:

and are Suita
Fred Allen
Jack Benny
Ben Bernie
Burns and Allen
Emery Deutsch
Annette Hanshaw
Phil Harris
Ted Husing
Wayne Kind
Bay (Guekoo) Kn Ray (Cuekoo) Knight Jeannie Lang Bert Lahr Little Jack Little Grace Moore Gertrude Niesen Frank Parker Baron Jack Pearl Lanny Ross Lee Sims and Homay Bailey Kate Smith Arthur Trac

Send 10 Cents to PORTRAIT DEPARTMENT

423 Plymouth Court.

Chicago, Ill.

### Whiteman—Jolson

### CTHURSDAY CONTINUED)

6:80 p.m. CDT ↔ 5:00 p.m. CST 6309 p.m. U.9 KYW—Dance Orchestra WAAF—Ray Waldred's Sports Review WESSS—Dress Parada WCFL—Avis McDonald, vibrabarp WESSS—Sports Dinary Dance WGES—Topolar Dinary Dance WGES—Sports WGES—Sports Dance WGES—Sports WGES—Sports WGES—Sports WGES—S

and Winhbong; clifferen's program Willib-German Hone; Wilhelm Albach Willo-Sim Martin's Orchestra WillAQ-News of the Air

winning—tever of the Air
6-15 p.m. CST 49-5-15 p.m. CST
KYWN—Globe Treiter; nevn of the world
WARF—The Symphonic New
WSBSH—Grevia 'Up; ghetch
WESR—Cancert Equalities
WESR—Cancert Equalities
WESR—Cancert Equalities
WGSS—Pariam of the Apea, children's

story WIJD-Sports Review, Johnny O'Hara WHAQ-Olga, Counters Albani, soprano

6:25 p.m. CDT ↔ 5:25 p.m. CST KYW—Sports Reporter WENR—Sports Reporter

6:30 p.m. CDT 49 5:30 p.m. CST 630 p.m. CDY 4+ 5300 p.m. CSY KYW-Concert Foolights (NBC) WBBM-Al and Fwta, comedy and songs WCFLM-Judge Sonkum's Contect WCHM-Concert Orchestra (NBC) WGM-Concert Reporter WHMD-Futah Henry John Roszkowski WHMD-Water Kenter, plantst modern spinder—Day's Sports Summary WHME-Manuel Variety Program

6:45 p.m. CDT 4→ 5:45 p.m. CST YW-Husk O'Hare's Orchestra YBSM-Bonke Carter, news commentate (CBS)

(CBS)
WCFL-Ahand of the News
WEHR-The Goldbergs, drams (NBC)
WEH-Quin Ryan's World's Fair Brand-WMD-RADIO GUIDE Interviews with

Evans Plummer WMAQ—Bea Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST (YW—Carlos Nolina's Tango Rhumba O

KYW—Carlos Melian's Tango Rhum chesira WBBM-J. B. and Mar. drama WCFL—Union Label Lengue Talk WGES—Pelish Hoor WIN—Cascert Orchestra WIND—Hal Grayson's Orchestra WIND—Suddy Roger's Orchestra WIND—WALL CONTROL OF CONTROL WIND—WALL CONTROL OF CONTROL WIND—WALL CONTROL OF CONTROL WIND—WALL CONTROL OF CONTROL OF CONTROL STREET (KBC) Question Hear; Mr. Laveless

7:10 p.m. CDT <> 6:10 p.m. CST FCFL-National Industrial Recovery Act News Flashes

7:15 p.m. COY ↔ 6:15 p.m. CST WBBM-Sports Review of the Day WCFL-Al Handler's Orchestra WHD-Windy City Revue (CBS) WJJB-Old Time Memory Tunes

#718 D—Windy City Revus (CBS)
WJ10—Old Time Memory Times
J30 pas. CPT + 6 30 pas. CST
J30 pas. CST
WB80—Oba Revus Codestra
WB80—Oba Revus Codestra
WB80—Oba Revus Codestra
WB80—Oba Revus Codestra
WB80—Codestra
WB80—Codestra
WB80—Codestra
Times Sales
WJ8—De Sales
Times Sales

AND Juli. LST RYW-Three Strings WBBM-Guy Lombard's Orchestra WCFL-Speakers Burton of C. F. of L-WGB-Palmer House Ensemble WIJO-Jack Dumi's Orchestra WLS-John Fagarty (MBC)

8:80 p.m. COT ↔ 7:00 p.m. CST

Bibb g.m. COT et 7/30 g.m. CST KYW—Basco Orchestra WBBB—Phil Harde Orchestra WCFL—Mine Dorothy Derrless, controlle WGP—Opportunity Tunes WHO—Proventing Mark Warnow, solu-ing quartet and orchestra (CES) Mine—Pranaponat Quarter; Solly Mea-half—Pranaponat Quarter; Solly Mea-

hes WLS-Death Valley Days; drame (NBC) WMAQ-Captain Henry's Showbast (NBC) WSSC-German Henr

WS8C-German Hour

8:15 p.m. COT '←> 7:15 p.m. CST

KYW-YMCA Cherus

WBBM-Ges Arnholm's Occhestes

WCFL-WCFL Orchestra

WGH-George Devree's Orchestra

WJ3E-Gantz Mountain Messic

8:30 pm CDY 40 7:30 p.m. CSY KVW-Tu- Strings WCFL-Day Grier's Cuthering

WCFL-Dave
WENR-Jules 1 violates
WENR-Jules 1 violates
WENR-Jules 1 violates
WINO-Winoo Music
WINO-Friendly Philosopher, H. Grittith

Program listings are correct whon pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations, which the stations cannot forease.

B:95 p.m. CDT -> Y:95 p.m. CST KYW—Dramatic Shotch WBBM—Phil Harris' Orchostra WCFL—Yella Cook, contralto solaist

word—volls taken of creaters while the property of the proper

9:20 p.m. CDT ↔ 8:20 p.m. CST /BBM—Tom Gerun's Orchestro y-30 p.m. CBT ↔ B:30 p.m. CST KYW-Jules Steln's Occhestra WBBH—Tell Husing; Barbora controlle: Husninghirds trie; orchestra (CBS)

tra (CBS)
WCF4.—Steve Stutland's Orchestra
WERR.—Echoes of the Polisades (MBC)
WGR.—Tomostrow's News
WRD.—WRND Dance Orchestra
WSBC.—Lithunnian Hour
9:35 p.m. CST +> 8:35 p.m. CST
WGR.—Headlines of Other Days

WGH—Headlines of Other Days 9:45 p.m. CDT ↔ B:45 p.m. CST KYW—Russell Clave's Band WBBM—Goy Lombarde's Orchestra WCFL—Race of Nations WGH—Gladys Rice, suprano; archest Jenne Gladys Rice, suprano; archest

, -Norman Carv's Orchestra 18:00 s.m. CDT ↔ 9:00 s.m. CST

Topehers Talk
WERR See 'n' Andy (HBC) 10:05 p.m. CDT ↔ 9:05 p.m. CSY KYW-Mark Fisher's Orchestra 10:15 p.m. COT +> 9:15 p.m. CST

10:15 p.m. COT +0 9:15 p.m. CST
WCFL—Barret O'Han, tab.
WERR—Lom and Abner URDC)
WERR—Lom and Abner URDC)
WERR—Berny Berneff O'Celevita (NBC)
WBAQ—Berny Berneff O'Celevita (NBC)
10:30 p.m. COT +0 9:30 p.m. CST
KVWN—To be announced
WERR—Sports Reporter
WERR—Sports Reporter
WERR—Sports Reporter
WERR—Sports Reporter
WERR—Werpe King's Orchestes
WHAQ—Carles Bellins's Tange-Rhumba
Orchestes

10:35 p.m. CDT ↔ 9:35 p.m. CST WENR-Ben Bernie's Orchestra 10:45 p.m. CDT ←> 9:45 p.m. CST VCFL—Eddy Hanson, organist VIND—Freddie Martin's Orchestra (CBS)

10:50 p.m. CDY 40 9:50 p.m. CSY WGN-Jon Garber's Orchestra WURM-Jon Carber's Orchestra . 11:00 p.m. CDT +> 10:00 p.m. CST KYW-Mark Feber's Orchestra WEMS-Boddy Reger's Orchestra WEMS-Boddy Reger's Orchestra WEMS-Cas Lonn Orchestra (CBS) WSBC-Midnight Review

11:10 p.m. CDT ↔ 10:10 p.m. CST VGH-Dou Carlor Orchestra

11:15 p.m. COT +> 10:15 p.m. CSY

WEFL—Tommy West's Occhestrs

11:30 p.m. CDT 40:30 p.m. CST

KYM—Benny Meroff's Orchestrs

WEFL—Dave Cunningham's Orchestrs

WERR—Dancing in Twin Cittle URICC

WGIM—Charlis Agnew's Orchestrs

WHO—Jebany Imp's Orchestrs

WHO—Jeb

WMMAD—Carlos Deteorar 2 100gm n.m. Decessira Decessira Programs 11:45 p.m. CDT ++ 10:45 p.m. CST KYW—Russell Glaves Sand WCFL—Steve Stuttands Orchestra WG10—Hall Kemp's Orchestra

12:00 Mid. CDT (+) 11:00 p.m. CSY NYW—Husk O'Hard's Orchestra WENR—Ted Wooms' Orchestra (NBC) WENG—George Devron's Orchestra WENG—WIND Dance Orchestra WNAQ—Earl Blood' Orchestra 12:15 am. CDT ↔ 11:15 p.m. CSY V6H—Jan Garber's Orchestra 12:30 am. CDY ↔ 11:30 p.m. CSY CVW—Carlos Molina's Tango-Rhumba O

chestra WEHR-Ben Berale's Orchestra (NBC) WEHR-Ben Berale's Orchestra WIHD-Hawaiton Island Seranade WIAD-Benap Merell's Orchestra 12-95 a.m. CDT +9-11-95 p.m. CST

It's name to rep this pass, to a KYW—Jules Stein's Orchestra WiNO—Mills Brothers; harmony tens 1:00 a.m. COT 

BBM—Around the Town; Dance Orches

tras
WGH-Hal Remp's Orchestra
WGH-Hal Remp's Orchestra
WHND-Halternstienal Micheller
1/65 a.m. CDT 40 12:65 a.m. CST
WHND-Millimen's Motines, With Be

Friday, September 8 Dragonette 1887\*\*

8:50 a.m. CDT ↔ 7:50 a.m. CST KYW—Hustcal Clock; variety program WAAF—Bereidnel Express WBBM—Popular Hustcal Program WFIL—WTL Hiddler Arepinan Culu WGIS—Bobbenian Bleboiles WGIS—Bobbenian Bleboiles WGIS—Polya Horring; mostcal program WGIS—Huppy GG Lecky Time; Art Lin WIS—Huppy GG Lin WIS—H

ick WLS—Cumberland Ridge Runners WMAQ—Charlie Walte's Gym of the Air WSBC—Songs of Poland B:15 a.m. CDT 4> 7:15 a.m. CST WCFL—Time Parade WIND—Hungarian Program WLS—Produces Reporter WMAQ—Breakinst Club; orchestra (NBC)

8:25 p.m. CDT ↔ 7:25 p.m. CST

8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Walte Dreams; orchestra (CBS)
WCFL—Popular Dance Music
WIND—Learn in Speak English, Pog Labb WL5—Sunshine Express

8:65 a.m. CDT 49 7:45 a.m. CST VIND—Devetions; Rv. F. S. Delaney 9.00 a.m. CDT ←> 8.00 a.m. CST KYW—Foor Southern Singers (NBC) WAAF—Horning Berry-Ge-Round WBBM—Ogram Meddles WCFL—German Enderteinment WCES—Sonys of Slovakia WGBM—Koop Fit Club

WIND-Today's Dance WLS-Ilog Flash; Livestock Receipts; Dr. Bundesen Hour WMAQ-Breen and de Rose; vocal and instrumental (NBC)

1:1 a.m. CDT 4-> 8:15 a.m. CST

King, talk

Will meerican Duntal Society

Mill range Concert

Lis 'n' Em, small town

Will talk

Lis 'n' Em, small town Chats, Mary Hedy

9:20 a.m. CDT +> 8:20 a.m. CST VBBM--The Significant 9:20 a.m. CDT +> 8:20 a.m. C WBBM—The Singing Organist 9:30 a.m. CDT +> 8:30 a.m. C KYW—The Strolling Fiddler CNBC) water through Chat WCTL—Maked Panish of Music WCTL—Maked Panish

WECE-Miskot Panak
WELD-Misky Tamous
WELD-Misky Tamous
WELD-Misky Tamous
WELD-Misky Jack, tengs
9-25 a.m. CFT
WEH-Leonard Salva, organist
9-65 a.m. CFT
WCW-Betty Conder CHBC
WCES-Misky Grab Bag
WHED-Viacent Loper Orchestra
WHED-Viacent Loper Orchestra
WHED-WIRCON-Loper Of Trade

9:50 a.m. CDT 40 8:50 a.m. CST WGH—Allan Grant, concert ploolst WMAQ—Institute of Radio Service Hen 10:00 a.m. CDT ←> 9:00 a.m. CST CYW—Morning Parade; variety she

(NBC)
WAAF-Memory Lone
WBBM-Al and Pete, comedy and sengi WBBM-Al and Psts, comedy and a WCFL-Kebor WGES-Rhythan Review WGM-Metoric Personalities WHOD-Melody Parade WHOD-Melody Parade WHOD-Fred Beck, organist WLS-Poultry and Livestock Blarkets WHAG-Women's Page of the Air WSBC-Polish Dances

WSBC—Polish Dances

10:15 am. CST

10:15 am. CST

WBBBN—Calaxy of Stars; Phil Preferfields

and Ruth Browned, verentlast; Edward

WERR—Calad Behavior Problem

WERR—Calad Behavior Problem

WERR—Calad Behavior Problem

WERR—Calad Behavior Acted

WERR—Calad Behavior Acted

WERR—Calad Behavior Acted

WERR—Calad Behavior Problem

WERR—Calad Behavior Problem

WERR—Calad Behavior Problem

WHAD—U. S. Marine Band (MBC)

10:25 a.m. CDT ↔ 9:25 a.m. CST www-market Reports
10:30 a.m. COT +> 9:30 a.m. CST
WAAF--EIJie Marine Harvey presents Mrs
Honry W. Hardy, President of the
Chicago and Cost County Women's Or
ganizations

gnalizations WBSM-Jack Brooks, tenor; Norm Sherr, WCFL-timese O'Comell, baritons

WCCI--tames, WCCI--tames; Orchestra (CBS) WIND-Gary Fas. Bulletin WIND-Gary Fas. Bulletin WIND-Gary Fas. Bulletin WIND-Gary Fas. Bulletin WIND-Minny Kenner, the Song Mon WIND-Minny Mr. BeCford Bulletin Mrs. BeCford WSSE-Minnerers of Feland 10:40 aam. CDT 49:48 aam. CST WIND-Gary Falice Bulletin

10:65 a.m. CDT (+> 9:05 a.m. CST WAAF—Musical Calender William—Podro de Cardoba, philosophu Will Osborne's Orchester (CSS),

WCFL—Dance Music
WENR—Filter Minutes with You; Gene
Arnold
WSR—Dippet of the Day's News
WHID—Shool Ledige
WJJD—Fred Back, organ selections
WSRAD—Teday's Caldren
WSRC—Little Marry

10:50 a.m. CDT ↔ 9:50 a.m. CST WGN-Organ Melodice

11:00 a.m. CDT ↔ 10:00 a.m. CST WERN-Soloist
WERN-Soloist
WAAF-Soloist
WERN-Soloist
WERN-Soloist

WGH-Mary Meade's Week End Special WJJD-Famous Dance Bands WMAQ-Gene Arnold's Commodores

11:15 a.m. CDT ↔ 18:15 a.m. CST WAAF-World News Reports
WBSM-Yirginia Clark, Gene and Charlle
WENR-Salest
WGN-Jne Carpenter, planist
WJJO-Rilly Sunshine; Jack Owens,

haritone WIND-Harold Knight's Orchestra (CBS) WMAQ-"World's Goings On"; Drothy Fuldheim (NBC)

11:30 a.m. CDT ↔ 10:30 a.m. CST KYW—The Merrlemen (NBC) WBBM—Frank Wilson, tener; Jules Stein

WBBM-rahn viscos, planist
WERR-Home Service
WERB-Board of Trade Reports
WIND-Concert Ministeres (C WIJD-Parade of Radio Stars
WMMAQ-Oo Wings of Song IN
WMMB-Continued Stary Res 11:35 a.m. CDT 40 10:35 a.m. CST

11:45 a.m. CDT +> 10:45 a.m. CST CYW-Pat Rennedy, songs (NBC)

KYW-Pat Kennedy, songs (RBC) WAAF-Stevene Sisters WEBM-Concert Ministures (CBS) WCFL-Variety Program WHO-Boswell Sisters

WJJO-Esther Bradford, fashion advise WLS-Mac and Bob, "Knexville Boys" 11:50 a.m. CDT ↔ 10:50 a.m. CST WGH-Good Health and Training

WGN-Good Health and Trisining
22.99 Non CDT +> 11.90 a.m. CST
KYW-Rex Manpla's Orchestra
WAAF-Monthine Concert
WBBM-Frank Le Marr's Orchestra
(CBS)
WCFL-Luncheon Concert
WHIM-Bild day Service
WHIM-Did day Service
WHIM-Donontine Dance; Weather Remart's

ports WJJD-Studio Program

WLS—Plairie Farmer Toure
WMAQ—Vie and Sade, sheich (NBC)
WMSI—Loop Evangelistic Service

www.l-Loop Evengesste Bervice
12:15 p.m. CDT + D. 11:5 a.m. CST
KYW-Flesh O'Har's Orchestra
WEBBI-Wilshathon Hern Betels
WEB D-City Church Redial
WII B-City Church Redial
WII B-City Church Redial
WII B-City Church Redial
WII D-City Church Redial
WII D-City Church Redial
WII D-City Church Redial
Wils-WLS Roundup; variety nets
Wils-WLS Porchestra (NBC)

12:20 p.m. COT ↔ 11:20 a.m. CST 12:25 p.m. COT +> 11:25 a.m. CST

12:30 p.m. CDT ↔ 11:30 a.m. CST CVW—National Farm and Home Hor

KVW-Hatienal Farm and Home He (NBC) WEFL-Eddy Hanson, organ recital WGN-Local Market Reports WLS-Westher and Morkets WMAQ-Rex Battle's Orchestra (NBC) 12:35 p.m. CDT 49 11:35 a.m. CST

12:40 p.m. CDT ↔ 11:40 p.m. CST WLS-Reliance Program

WILS—Reliance Frogram
12:45 pan. CDT ++ 11:45 a.m. CBT
WCFL—Farm Talk
WCFL—Farm Talk
WGH—The Nursle Weavers
WJJD—Livesteck Markets; Phil Evans
WJLS—Livesteck Markets; Phil Evans
WILS—Lokanapoles State Felr
1:00 p.m. CDT ++ 12:00 Nees CBT
WARF—Header Philisopher
WBSM—Eddie and Fannie Cavanaph,
radio mosely

WBBM-Eddie and Fannie Cavanoga, rudio position, rudio position, rudio position with the WEM-dust Plain Bill, sketch WJJD-Studio Program WNAQ-Edgewster Banch Organ Recital WMBD-Organ Program and Bibbe Rend-

1:15 p.m. COT ← 12:15 p.m. CST 1:15 p.m. COT → 12:15 p.m. CST WAAF—Song of the Strings WBBN—Fred Berrent Oechsetra (CBS) WCFL—Civic Talls; Hayor's Office WGN—Palent Noese Ensemble WIND—Locat Office, appranc; classion WIND—Mooseboart Children

1:20 p.m. COT 40 12:20 p.m. CST WJJB—Messelmert Children WMAQ—Beard of Trude

130 p.m. CDT e> 12:30 p.m. CST KYW-Hush O'Harks Orchester WAAF—fichts Barnes at the Plane WBBB—Artists Bestal (CBS) WCTL—Eddy Hannes, organ recital WCTL—Eddy Hannes, organ recital WCTL—Eddy Hannes, organ recital WCTL—Charles (Reports, Phil Evans WCTL—Charles (Paperts, Phil Evans WCTL—Charles (Paperts, Phil Evans WCTL—Charles (Paperts, Phil Evans WCTL)—Charles (Paperts)—Charles (Paperts)—Charles (Paperts)—Charles (Paperts)—Charles (P

1:45 p.m. CDT ↔ 12:45 p.m. CST (Ny pan by the parties of the parties of the water water water before the parties and Weather well-manner thouse Ensemble Will D-million String Trie Will D-

tone
WLS-Livestock and Grain Markets
WMAQ-Happy Jeck, sengs (HBC) 2:00 p.m. CDT +> 1:00 p.m. CST

KYW-Rez Moupin's Concert; vocalist WAAF-Chicago on Parado WBBM-New World Salon Orchesira (CRS)
WCFL-Voice of the Air from World's

Well-moments
Fair
WGR-Benuty School of the Air
WGR-Benuty School of the Air
WHND-Mew World Salon Orchestra
WJJD-Bubb Fickard, hill billies
WJS-Berty and Bob (NBC)
WSAQ-Sonata Reckial (NBC)
WSBC-Horsenauchip Review

2:15 a.m. CDT +> 1:15 a.m. CST 2:15 p.m. CDT + 1:15 p.m. CST
WBBM-Aks Semmler, pissaist (CBS)
WCFL-Shirley Howard (NBC)
WCFL-Shirley Howard (NBC)
WCFL-Shirley Howard (NBC)
WIND-Gary Spanish American War Vets
WIND-Gary Spanish American War Vets
WJAD-Fanesus Dance Bands
WLS-Mlaple City Four and Jaha Brown
WMAQ-Words and Music (NBC)

2:30 p.m. CDT ↔ 1:30 p.m. CST

KYW-Womeh's Radio Review (HBC) WAAF-Health Talk by Dr. Lee P. A. Succeey of the Illinois State Medical

Society WESSM-Jacques Villet's Orchestra WCFL-Organ Recital WGR-The Story of Holen Trent WIND-Harrisburg Variety Pe (CSS) WJJD-Favorite Singers
WLS-Homemakers; Martha Crane

2:40 p.m. CDT ↔ 1:40 p.m. CST -Flanagan's Sport Hunch 2:45 p.m. CDT 49 1:45 p.m. CST

WAAF-Health Talk by Dr. Robert E. Cummings of the Illinois State Medical Society Society
WGFL—Sports Review
WGR—Baseball; Cubs vs. Boston
WJJB—Fred Back, organist
WMAQ—Baseball; Cube vs. Boston

2:55 p.m. CDT ↔ 1:55 p.m. CST WSBM-Baseball; Cubs vs. Boston WCFL-Baseball Game

3:00 p.m. CDT +> 2:00 p.m. CST 3 MB p.m. CDT 000 p.m. CDT KYW—Lacky Seven WAMF—Frank, Ed and Jack, the Oldtinatra WAMF—Frank, Ed and Jack, the Coldinatra WHIB—The Grab Bag; variety (CBS) WJID—Ben Kantor, pianist WJIS—Welf's Fair Program WMSB—Radio School of the Bhile; Roy, W. Taylae Joyce WSBC—Brandway Moledies

3:15 p.m. CDT 49 2:15 p.m. CST KYW-Dr. H. N. Bondesen, health talk WAAF-Salon Concert WJJB-Benchaff: Sex vs. Washington WLS-Musical Program

3:30 p.m. CDT +> 2:30 p.m. CST KYW-Two Dectors with Ares of the Air WAAF-Organ Melodies WENR-Arc.dians, orchestra (NBC) WHNB-LIS Army Band (CBS) WMBE-Home Hour

3:40 p.m. COT ↔ 2:40 p.m. CST 3:45 p.m. CDT  $\leftrightarrow$  2:45 p.m. CST WAAF—Mood in Blue 480 p.m. COT 40 3:00 p.m. CST

WAAF-Waltzee
WENR-Daytime Talks (NBC)
WIND-Musical Three 4:15 p.m. CDT +> 3:15 p.m. CST WAAF-Rhythm Kings WERR-Paul Ash's Orchestra (NBC) WIND-John Kelvin, tenor (CBS)

VAND—Some Retring (1980 Cas)
430 p.m. CST
KYW—Earle Tamer, tener
WAAF—Charles Gill
WERR—Larry Larien, erganist OVEC).
WGR—Afternoon Blesicals
WHO—Trougistor's Club; Uncle Frank

445 p.m. CDT 49 346 p.m. CST IVW-Three Strings WAAF-World Heer Reports WBBM-Harry Stele, neur commonister WERR-Missical Missensts (USEC) (WIRS-Indiana String Tale

### Phil Baker \*: Pirst Nighter \*: PM. First Nighter

### (FRIDAY CONTINUED)

5:00 am. COT ++: 4:00 am. CST S30 g.m. COT → 130 g.m. CST KYW—Century of Progress String Quintet WAR—Nusic in the Alr WBBM—Shippy, children's playlet (CBS) WCFL—Tony. Amedio, accordionist WENR—Hearty King's Orchestra (NBC) WGCS—Poland im Song WGN—Testelload of Tunes WIND-Indiana String Trio WMAQ-Viennese Ememble CNBC)

5:15 p.m. COT → 4:15 p.m. CST KYW—Mel Stitzel at the Piane WAAF—Tea Time Tunes WBBM—Jacques Villet's Orchestra WGEL—John Maxwell food talls WGN—Grorge Hall's Orchestra (CBS) WISH Assets (WEA) WIND-Master Works
WIJD-Bobbie Dickson, baritone; modern

5:25 p.m. CDT ← 4:25 p.m. CST WB8M—Walkathon News Details

WBBM—Walkathon News Detaits
5:30 p.m. CDT ← 4:30 p.m. CST
KYW—Uncle Bob's Gurbdische Limit Club
WAAF—Nusic in the Aig
WBBM—Jack Armstrong All-American
Boy (CBS)
WCFL—Grace Wilson, Food Talk
WENR—Major, Sharp, and Minor (NBC)
WGN—The Singing Lady; Jingles, songs,
and stoelies

Mercill Foland, pranist; elassica WIJD-Tea Dansante WMAQ-Schelfter and Gould (NBC)

S-45 p.m. CDT ←→ 4:45 p.m. CST
WAAF—American Weekly Drama
WBBM—Stamp Adventurers Club (CBS)
WCFL—Germs from Shakespeare
WENR—Little Orphan Annies children's

WIND-Song at Eventile
WIID-Red Hot Dance Tunes
WMAQ-Dance Masters | orchestra (NBC)

WMMQ—Dance Masters orchesta (NBC)
650 .m. CD7 → 5:00 p.m. CD7
KYW—Dance Orrhetts
WMF—Jane Bornetts
WBBM—Stats Green In Happy Landings
WCFL—Vww Blobend, whethards
WCFL—Vww Blobend, which was
WCFL—Popular Biners
Dance
WCG—Popular Biners
Dance
WCG—Dack Gub. Berny Deraret, Januard Withbone; children's oregans
WMP—Germs liner, Withlen-Allbach
WMP—Jackie Tojura Orrheters
WMP—Jackie Tojura Orrheters
WMP—WROSH Allbach
WMP—WROSH Al

THE AND COT 4-5 SIS 9.m. CST KYW—The Globe Tretter WAAF—The Symplenic Hour WBBM—Growie Up; sketch WCFL—Spoorts Reporter WENR—The Rollickers, male quart

SCOmmunity Program
-Tayzan of the Apes, children'

story
WIID—Sports Review, Johnny O'Hara
WMAQ—"NIRA and You," talk (NBC)
625 p.m. CDT ← 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter

6140 p.m. CDT +> 5:40 p.m: CST WMBI-Stories of Answered Prayer; Hos

monoa—Stories of Answered Prayer; Hos and Hermannen 6:45 a.m. CDT \$ 5:45 p.m. CST VW—Husk O'Mare's Orchestra VBBM—Boske Carter, news commentate (CBS) WBBM

WCFL-Ahead of the News WENR-The Goldbergs (NBC) WGN-Quin Ryan's World's Fair Broad

cast
WJJD—Fred Beck, organist
WMAQ—Ben Berne's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Concert: Jessica Dragonette, so
prano (NBC)

""" Assert opened y sketch -J. B. and Mae, consedy sketch

WBBM-J. B. and Mac. contedy sketch WCFL-The Irish Ministre! WGES-Novak Jewish Players. drama WGN-Men, About Town Tria; Joe Green's Gethestra (CBS) WIND-Week-End Tour; Frank Morrow,

WJJD-Masters' Music Room VLS-Ethel Shutta, vocalist: Walter
O'Keefe; Don Bestoc's Orchestra (NBC)
WMAQ-Concert Orchestra (NBC)
WMBI-Special Features

7:10 p.m. CDT e-p 6:10 p.m. CST VCFL—National Industrial Recovery As News Flashes

7:15 p.m. CDT +> 6:15 p.m. CST
WBBM Sports Review of the Day
WCFL-Al liandler's Orchestra
WGN-The Lighter Classica

WIND-The Columbians; orchestra (CBS) WJJD-Walter Deinhard, tax talk WMAQ-Morin Siaters, Harmony team (NBC) WMBI—Music

T-30 pm, CDT ↔ 6:30 p.m. C\$T

WBBM—Harry Puck's One-Man Show

WCFL—Labor Flashes

WGN—Hal Kemp's Ore-lestra

WH0—Bar X Days and Nights (CBS)

WH0—Bar K Deys and Nights

WH0—Bar K Deys and Nights

WH0—Bar K Deys and Nights

WH0—Potash and Perhautter, sketch

(conc.)

WMAQ-Mark Fisher's Orchestra (NBC 7:45 p.m. CDT - 6:45 p.m. CST WBBM—Guy Lombarde's Orchestra
WCFL—American Lerion Program
WGN—Rube Appliberry, sketch
WJJD—Sim Marrin's Orchestra
WJJS—Sim Constitution (NBC)
WJS—Sim Startin's Orchestra
WJS—B. Rolfe's Crooning Choir, we
calists; orchestra (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST CYW—Carles Malino's Tango Rhumba O

KYM—Carles Maline a sange-second constate with the constant of the constant o

8:15 p.m. CDT ↔ 7:15 p.m. CST KYW-Dance Orchestra

835 pm. COT → 745 pm. CST
KVW—Dasse Orbeits Orbeits
WKN—VER Orbeits Orbeits
WKN—VER Orbeits Orbeits
WKN—VER Orbeits
WKN—VER Orbeits
WKN—VER Orbeits
WKN—VER Orbeits
WKN—VER Orbeits
WKN—VER Orbeits
WKN—July Stein's Orbeits
WKN—July Griffith
WKN—July Stein's Orbeits
WKN—July Griffith
WKN—July Griffith
WKN—July Griffith
WKN—July Orbeits
WKN—July Griffith
WKN—July Orbeits
WKN—July Orbeits
WKN—July Orbeits
WKN—July Orbeits
Selp July Orbeits
WKN—July Orbeits
WKN—July Orbeits
Selp July Orbeits

WGN-Jan Garbers Orchestra
9:00 pm. CST
KYW-Globe Trotter, news of the worl
WBBM-Johnny Hamp's Orchestra
WENN-Fars Nighter, drama (NBC)
WGN-Te be announced
WHO-Hungrian Hour, Frank Kovach
WMAQ-Mister Twister; riddles an

music WSBC-Jewish Hour

WSBL—Jewish Hour 9:15 p.m. CDT ↔ B:15 p.m. CST KYW—The Cadets, male quartet WBBM—Intimate Hollywood Gossip WCFL—Al Hundler's Orchestra WMAQ—Joe Parsons, bases

WMAQ—Jae Parsons, basse
9±20 p.m. CDT. ←→ 8±20 p.m. CST
W8BM—Ton Getun's Orchestra
9±30 p.m. CDT ←→ 8±30 p.m. CST
KYW—Mario Cozzi, baritone (NBC)
W8BM—Harriet Cruise, contralto and

mustet

WCFL—Tommy West's Orchestra

WENR—Lum and Abner's Sociable (NBC)

WGN—Tomorrow's News

WIND—Dance Orchestra

WMAQ—The Northernery

9:35 p.m. CDT ←> 8:35 p.m. CST WGN—Headlines of Other Days 9:45 o.m. CDT ←> 8:45 p.m. CST KYW—Floyd Gibbone, Headline Hunti George State Company Company

(NBC)
WBBM—Guy Lombardo's Orchestra
WGFL—Race of Nations
WGN—The Dream Ship, concert music
WIND—Edwin C. Itill, news commentate
(CBS)

(CBD)
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers TaBWENR—Amos in Andy (NBC)
WGN—Bridge Club of the Air
WIND—Michigan City Progra
WMAQ—Amos in Andy (NBC) 10:05 p.m. CDT ←> 9:05 p.m. CST (YW—Benny Meroff's Orehestra 10:15 p.m. CDT ←> 9:15 p.m. CST

10:15 p.m. CDT +> 9:15 p.m. CST
WCFL—Barrel Uflars. talk
WEAR—I'ma Glorin Lovable Music
WEAR—Old Heideberg; a celerate
WEAR—Old Heideberg; a celerate
palge, talk (NEC)
10:30 p.m. CDT +> 9:30 p.m. CST
KYW—Mirk Fisher's Orchestra (NEC)
WCFL—Edgl Hussen, organ reside
WEAR—Sports. Reporter
WEAR—Sports. Reporter
WEAR—Sports. Reporter
WEAR—Sports. Reporter
WEAR—Sports. Reporter
WEAR—Sports. Molina's Tange Rhumba
Orchestra.

10:35 p.m. CDT ↔ 9:35 p.m. CST WENR-Ben Berni's Orehestra

# Through EUROPE

With Carleton Smith

OLIF Is golf at Gleneagles," says the Scotchman, and when you've been there, you believe him. The place has fine air; the views of the distant hills are inspiring; the walks and drives are pleasant; indoor games are many; and the hotel serves every taste. Bu the soul of Gleneagles is golf

There in Perthshire the game has een played for over five centuries! Even the mountains form a spacious theater, and the terrain seems to have been predestined for it. Norma Shearer and other American enthusiasts were trying their skill here and motoring now and then over to St. Andrews. British golfers accept the superiority of seaside golf courses as axiomatic and prefer the latter course, but my American friends were inclined toward Glen-

### Lady of the Lake

IF YOU are not an ardent golfer, IF YOU are not an around familiar places are near and calling. I bought a copy of Scott's "Lady of the Lake" and took my-"Lady of the Lake" and took my-self away to the fairyland of the Trossachs. Every ridge and stone was there. Ben Ledi, The Brig o' Turk, Ben Venue, and Loch Achray . I saw them all, and Ellen's Isle. Scott certainly was a great publicist. The large Trossachs Hotel is a magnificent monument to his is a magnificent monument to his

It is hard to say whether the of this poem, or the poem because of this poem, or the poem because of the scenery. And I haven't discovered why he didn't name it the "Lady of the Loch."

The crossing of Loch Katrine, its encircling cliffs fringed with heather, brings you past Bob Roy's den. Finally you start the rumbling ride on the high coaches to Inversing and Loch Lomond. No moto ears have been allowed to enter this

10:45 p.m. CDT ↔ 9:45 p.m. CST FL-Eddy Hanson, organi

10:50 p.m. COT ↔ 9:50 p.m. CST WGN-Jan Garber's Orchestra 11:00 pim, CDT 46- 10:00 p.m. CST KYW-Ilusk O'Hare's Orchestra WCFL-Mike Caza" O'rchestra WENR-Buddy Rogers' Orchestra WIND-Leon Belasco's Orchestra WIND-Leon Belasco's Orchestra CBS) WMQ-Ralph Kirbery, Dream Singer Annex CBS

(NBC) WSBC—Midnight Review

WBBL—Midnight Review
11:95 p.m. CDT ← 10:05 p.m. CST
WMAQ—Harold Stern's Orchestra (NBC
11:10 p.m. CDT ← 10:10 p.m. CST
WGM—Richard Cole's Orchestra
11:15 p.m. CDT ← 10:15 p.m. CST
WYW—RUSSEI Glaver Ban
WCFL—Stere Stutind's Orchestra
11:10 m. CDT ← 10:20 m. CST

WCFL—Steer Statistics of Cychestre
11:30 p.m. COT 40-10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Mike Cezri's Orchestra
WENR—Maxim Lowe's Orchestra (NBC)
WGN—George Devren's Orchestra (NBC)
WGN—George Devren's Orchestra (CBS)
WMAQ—Carlos Molital's Tango Rhunda

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Ridde Happen WCFL-Eddy Hanson, organist WGN-Bon Carlos' Orchestra

WGN—Hon Cuttos Orchestra

42:00 Mid. COT ← 11:00 p.m. CST

KYW—Husk O'Hare's Orchestra

WENR—Ted Weams' Orchestra

WGN—Jan Garber's Orchestra

WIND—WIND Orchestra

WIND—WIND Orchestra

WMAQ—Earl Hines' Orchestra

WMBB—Midnight Hour

12:30 s.m. CDT +> 11:30 s.m. CST CVW-Carlos Malino's Tango Rhumba O

chestra
WENR-Dick Fiddler's Orchestra (NBC)
WENR-Don Carlos' Marimba Orchestra
WIND-Ilavailan Serenade, Irland tunes
WMAQ-Benny Meroff'e Orchestra (NBC) 12:45 a.m. CDT 

12:45 a.m. CDT 

12:45 a.m. CDT 

KYW—Jules Stein's Orchestra 

WGN—Richard Cole's Orchestra 

WIND—Miles Brothers

1:00 am. CDT ←> 12:00 Mid. CST VBBM—Acound the Town; Dance O chestras
WGN-Ital Kemp's Orchestra
WIND-International Melodies



RADIO GUIDE'S MUSIC CRITIC IN LOCH LOMOND . No motor cars have been allowed to enter this comantic region . . .

### Glasgow

THAD been advised that Glasgow "a good place to get away from" and I expected only to pass through on my way to get a glimpse of Bobby Burns land. Certainly, Glas-gow isn't beautiful.

But the Scotch are hospitable. found myself being entertained in a club where Duke Ellington was playing—and I enjoyed having a taste of Scottish night-life. It was taste of Scottish night-life. It was a great evening (or morning) and ended when the entire group stood in solemn attention as "God Save the King" was played—minus syncopation

Sleepily I took the train for New Sleepily I took the train for New-castle, and kept myself awake dur-ing the morning by renting a pair of radio earphones that could be plugged into the wall. It wasn't very satisfactory, but I was amused by watching my fellow-passengers, by watching my terior pet their intently listening to get their money's worth.

money's worth.

A soprano sang "Comin' Through
the Rye"—and the reception was
comparable to that of the early
days of radio in the United States.

### European Reception

RECEPTION in Europe always Received the Europe aways seems poor to me. Perhaps it is because I listen during the summer. I do believe, however, that the receiving sets generally are not

so efficient as the average one in America. Nor is there central authority with power to distribute the channels easily as our Radio the channels easily as our Radio Commission does. And when I have been present in European broadcasting studios, the programs were not presented with the care that our own are. Needless to say, most of the broadcasting studios on the continent are located in old buildings, not especially constructed for broadcasting.

### In Norway

VISITED Norway's largest radio stations—in Bergen, Oslo and Trondhjem. They have just been taken over by the government, which hopes to make a profit from their operation.

their operation. Formerly, the half-million dollars in revenue that is taxed from owners of sets, was turned over to private companies, who had a small additional income from advertisers. Advertisements are conveniently read all at the same time—twenty min-utes set aside twice a day for the operation.

operation.
Generally, I find that phonograph
records are the best offerings. The
talent is better then. And even when
a Brahms' Symphony comes from
Warsaw or Brussels, the reception
is not worthy of careful attention. We have been spoiled in America. Our classical broadcasts may be few, but they are superlative.

### Bandstand and

THE summer is just about over; heatle days of 100 degrees in the shade, open pavillions and roof gardens will soon be replaced by the Indian summer 'dog days' with night clubs, restaurants and cales. Slowly, big name orchestras are returning from their summer spots and their August road trips, and settling once more into per-manent cold weather stands.

Ace Brigode returns to Chicago with his Virginians, opening Sep-tember 9 at the redecorated Merry Garden baliroom. WBBM and CBS will do the broadcasts. Brigode has just completed a four of the middle-west, with a stopover in Cincinnati.

October 15. Gus Arnheim will be October 15, Gus Arnheim will be back in the Beverly-Wilshire, Los Angeles. Ted Fio-Rito Teturns to the St. Francis hotel. San Fransisson, and GBS wires five days before that Guy Lombardo heads for Manhattan as soon as he cloose the season at Chicago's Della. Hal Kenn and WIND—International Melonies 1.145 z.m. CST Chicago's Della. Hal Kemp and Clyde McCoy, after short vacations and one-night fours, resume festigi-

ties from their Chicago stands, the Blackhawk and the Drake hotel.

### COSMETICS

BUY YOURS where the Radio PROF. J. WARNESSON
Frite fo. 62 W. Washington Bt.
FREE Coleage. III. price list. MAKEUP

# 6 Connell

RADIO PROGRAM WCFL Daily 10:304 232 South State St. OFFICES ALL PARTS CITY

0002 W.Madison St. R642 Hilwaukee Av. 6240 S. Halated 6320 Cottage Grove 3235 W. Resseveit RJ. 6350 M. Clark St. EVENINGS TO 8 SUM. LOOP 8-6

## Saturday, September 9 Kaltenmeyer's Kindergarten WSB Greeting

16 8:60 n.m. COT ↔ 7:60 n.m. CST KYW—Musical Clock; variety program WAAF—Breakfoot Express KYW-Stestell Cleck; 'variety program WAAF-Breukfast Expense WESSM-Program WCFL-WCFL Kiddher! Arrendane Chols WGES-Behemlan Bleisdher WGB-Cool Bouring, musikal program WGB-Cool Bouring, musikal program WGB-Cool Bouring, musikal program WGB-Cool Bouring, Exchy Time, Art Lin WJB-Hoppy Go Luchy Time, Art Lin WLS-Cumberland Ridge Runners WMAQ-Charlie White's Gym of the Air WSSC-Songs of Poland WSBC—Songs of Poland
5:15 a.m. CDT ←> 7:15 a.m. CST
WCFL—Time Farade
WHIND—Heegarian Hour, Frank Kovach
WHS.—Daddy Hal
WMMAQ—Breakfast Club; orchestra (MBC)
3:30 s.m. CDT ←> 7:30 s.m. CST
WBBM—In the Lexembourg Gordens WHISH—In the Lexembourg Gardens WCFL—Popular Dance Music WIRD—Lears to Speak English, Peg Labb WLS—Tower Topics Time 8:45 a.m. CDT ↔ 7:85 a.m. CST WBBM—Reis and Duna, comedy not souge (CBS) WIRD—Devotine; Rev. F. S. Debney songs (CBS)
WIND-Devotion; Rev. F. S. Delaney
WLS-Produce Reporter
8:55 a.m. CDT 
7:55 s.m. CST
WLS-Bentley's News 9:00 a.m. CDT ↔ 8:00 a.m. CST KYW-Al and Lee Reiser, pinns d (RBC)
WAAF—Morning Merry-Go-Round
Winegar's Or Willogar's Critical State of the Control of the Con instrumental (HBC)

9-15 a.m. CDT 

8-15 a.m. CDT 

8-15 a.m. CDT

8-15 a.m. CDT

8-15 a.m. CDT

8-15 a.m. CDT

8-15 a.m. CDT

8-15 a.m. CST

WHND-Househeeping Chats; Mary Neely

WHND-Househeeping Chats; Mary Neely

WHND-Househeeping Chats; Mary Neely

WHND-Cyan Middelin

WHND-Cyan Middelin

WHND-Cyan Middelin

WHND-Cyan Middelin

WHND-Cyan Middelin

WHND-Cyan Middelin WAAT—Organ Subdefie WESH—Besty Child Stude WEST—Highlights of Metal WEST—Highlights of Metal WEST—Highlights of Metal WEST—Highlights of Metal WEST—Subsect Stude 9-35 am. COT → 2-35 am. CST WEST—Consert Subs, organist 9-35 am. CDT → 8-35 am. CST WEST—Consert Subs, organist 9-35 am. CDT → 8-35 am. CST WEST—Consert Subs, organist WEST—Consert Subs, organist WEST—Consert Subs, organist WEST—Consert Subs, organist WEST—Table Subs, organ

wwwsty-mears of Trinde 9-50 a.m. CDY 6+9 8-50 a.m. CSY WMAQ-Larry Laren, organics (HBC) 10-50 a.m. CDY 6+9 2-90 a.m. CSY RVW-The Vant Family (MBC) WAAF-Memory Lane WBEBM-Adventures of Helen and Mary, children's program (CDE) children's program (CBS) WCFL-Koher WGES-Polish Idyll

WVES.—Polish Idyll
WC6.—Movie Personalities
WEND—Shra Martin's Orchestra
WIJID—Ulinois Modical Society
WL5.—Poultry and Livestock Markets
WWACA,—Wooten's Page of the Air
WTSE.—Polish Dances 'SBC-Polish Dances 10:15 a.m. CDT ↔ 9:15 a.m. CST

KYW-To be announced WAAF-Piano Rambies featuring Estelle Barnes WENRs «Studla Praeri

WENN-Stadle Frogram
WGGS-Rhythm Review
WGN-Grand Old Hynns
WINO-Art and Frank, vaudeville
WJJO-Nick Nichol's Pro Comics
WMAQ-Rhythm Ramblers (NBC)
WSSC-Little Harry WSSC—Little Harry
10.25 am. CST ←9 9.25 am. CST
WSGE—Beard of Trade Reports
10.30 am. CST ←9 9.20 am. CST
KYW—Rhythm Ramblers (MBC)
WSSGE—Parent-Teacher Am's Sponker
WCSE—Though House
WCSE—College Inn Comedy
WGSE—Jame Carpowtor, plants
WSGE—Jame Carpowtor, plants
WSGE—Jame Carpowtor, plants WMAQ-Down Lovery' Lane (NBC) WMBI-Church School Period

10:40 a.m. CDT ↔ 9:40 a.m. CST

With—Cory Police Blotter

10:45 a.m. CDT ↔ 9:05 s.m. CSY
RYW—Rose Vanderbeech. singleg pioni
WAAF—Gall Bandell's Idea Exchange
W8884—Concurt Ministeres (CBS) WEBER-Concert Binisteres (CBS)
WCFL-Popular Hesical
WCBH-Spanish Idylfs, encemble (NBC)
WCB-Digest of the Day's News
WHID-Mood Indige; farch songs
WHID-Taverite Singers
WHID-Taverite Singers

WSSC—Timely Times 19:55 a.m. CDT ↔ 9:55 a.m. CST WGH—Leonard Salva, oragaist; Hole

11:00 s.m. CDY ↔ 10:00 s.m. CSY KYW-Rez Musujai s Caraival WAAF—Balloid with a common of water WBBM-more and Jim Jordan (NBC) WHID—Vincest Yavara' Orchestra (CBS) WHID—French Dence Bande WHID—French Lesson WHID Exp. Y. B. Clab; Miss Theress Werman, Y. B. Clab; Miss Theress

11:15 a.m. COT +> 10:15 a.m. CST Nils a.m. CDT ↔ 10:15 a.m. CST WAAF—World News Reports W8880—Virginis Clorke. Gene and Charlle WEMR—Plane Recital (NBC) WGB—June Corponetr, pinnist WJID—Billy Sunshine; Jack Owens, barl-

100 a.m. CDT ++ 10.30 a.m. CST KYW-Pat Lacksood, 18th WART-Vairity Program WBBHI-Bosek Light's Orchestra (CBS) WBBHI-Bosek Program WBBHI-Bosek (IRBC) WGBH-Board of Triple WGBH-Board of Triple WGBH-Board of Rodo Street WIJD-The Board of Wildow WARD-Target of Rodo Street WIJD-The Board of Street WIJD-The Board of Street WIJD-The Board of Street WIJD-The Board of Street Board of Triple WIJD-The Board of Tri

11:35 a.m. CDY ↔ 10:35 a.m. CST 'GH—Pointed Dreams, drama 11:45 a.m. CDT ↔ 10:45 a.m. CST syco a.m. LDT +> 10:45 a.m. CST KYW-The Syncopators, orchestra (NBC) WINO-Your Favorite Orchestras WIJD-Hall Grayson's Orchestra WIS-Toos and Don, harmony team WMAQ-Parent Teacher Talk

11:50 a.m. CDT ↔ 10:50 a.m. CST

WGW-Cood Health and Trining 12:50 Near Cort + 1:50 Au. CST L'50 Near Cer Mingdir (Derbarten L'VW-Re-Rer Mingdir (Derbarten WEMA-Cooper Mill' Derbarten WEMA-Cooper Mill' Derbarten (Des) WGFL-Montine Dance; WHID-Montine Dance; word drain WHID-Montine Dance; Parmer Touris drain WHID-Will-Prinir Parmer Touris drain WHID-Will-Prinir Parmer Touris (MMAQ-Will-Study Varley Programs 25

12:15 p.m. COT - 11:15 p.m. CST KYW-Ernie Holst's Orchestra (NBC) W88M-Walkathon News Details

WIND-Art Jones, tenor; modern songs WIJO-Side Show; Chuck Longhle

borker WLS--World's Fair Program WMAQ--Pinna Selections 12:20 y.m. CDT ↔ 11:20 a.m. CST VBSM—Local Market Reports WBBM—Local Market Reports
12:25 p.m. COT + 0-11:25 a.m. CST
WBBM—Chicago Hour of Musle
12:26 p.m. COT + 0-120 a.m. CST
KYW—Annetenn Farm Burnou Federa
tion; talks; musle (NBC)
WCF4—Eddy Hanson, organist
WGF4—Palner House Ensemble

WGN-Palmer House Ensemble WIND-Madison Ensemble (CBS) WLS-Market Summary WLS-Market Summary WMAQ-George Rector's Cooking School WMSt-Message

12:35 a.m. CDT ↔ 11:35 a.m. CST 12:55 p.m. CDY ↔ 11:35 a.m. CSY WGN—Thinner House Essemble 12:00 p.m. CDT ↔ 11:00 a.m. CSY WLS—Grain Reports of the Day 12:45 p.m. CDT ↔ 11:05 a.m. CSY WCFL—Farm Talk WGLS—Johnny Van, the piame melody WGLS—Johnny Van, the piame melody

MGR-The Music Weavers WJJD-Ben Kanter, baritone; mode

songs WLS-Fruit and Vegetable Markets and weather WMAQ—Rex Buttle's Concert Ensemble (NBC) 12:55 p.m. CDT ↔ 11:55 a.m. CST

12:35 p.m. CDT ↔ 11:35 a.m. CST WLS-aBentley's Nevs 1:30 p.m. CDT ↔ 12:30 Noon CST WAAF—Houster Philosopher WBBM—Edde and Fannie Cavanaugh,

whom—Ecole and Fanne Cavanage radio pesial work—Edd Manson, organ recital WGN—Paul Adr's Orchestra WHID—Dancing Echoes (CBS) WHID—Dancing Echoes (CBS) WHID—Luckeen Dance Tunce WLS—Pueltry Service WLS—Pueltry Service WHA—Deck Fedder's Orchestra (NBC) WHIS—Citesenship Home

Widel—Bible Rending

1.30 pm. COT ↔ 12.30 p.m. CST

KYM—Heat O'Harv's Orchestra

WESM—Saviet Bernes at the Plane

WESM—Saviet String Quester (CSS)

WESM—Saviet String Quester (CSS)

WICE—Zhow Hasson, organ reclaid

WICE—Sales Group

WICE—Theory Frant Topics\*

WIMA—Concert Kebes (WBC)

1.95 pm. CST

WAAN—Merkets and Westher

WGN-Palmer House Ensemble WIND-Savitt String Trio (CBS) WJJD-Billy Sunshine; Jack Owen

2:00 p.m. CDT ↔ 1:00 p.m. CST KYW—Rex Mampin's Concert; "ectiful WAAF—Chicago on Parade WBBM—stalam Idyll (CBS) WCFL—Voice of the Air from World's

Fair
WGH—Music Weavers, concert archestra
WHB—Itahan MyH (CBS)
WJJ0—Mountain Music
WLS—Rapic Cay Foor
WHAQ—Words and Music (MBC)
WHBE—Young Poople's Hour; Rev. J.
Guy Jordan

Guy Jordan
2:15 p.m. COT ↔ 1:15 p.m. CST
WCFL—Art Theater
WGN—Earl Hoffman's Orchestra
WJJD—Tamose Orchestra
WLS—Herry-Go Round

2:20 p.m. CDT ↔ 1:20 p.m. CST WMBI— Mother Ruth," Mrs. McCord

WMBB—Worber Ruth," Mrs. BioCord 2-20 p.m. CDT 40 1-20 p.m. CST KYW—Wealth of Harmony KREC WEBB—Jacopes Villet's Orbestra WEFL—Eddy Hannen, organist WEB—Bash Mark Orchestra WHBD—Hash Warnow's Orchestra CRE WHBD—Hash Warnow's Orchestra CRE WHBD—Hash Warnow's Orchestra WHBD—Hash Warnow's Orchestra WHBD—Warnow's Orchestra WHBD—Warnow's CREE WHBD—Warnow's CR Z:40 p.m. CDT ↔ 1:40 p.m. CST WBBM—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST WAAF—Jane Lee

WAAF—Jane Lee WCFL—Spacets Review WGH—Baseball; Cube vs. Philadelphia WJJD—Favorite Singara WMAQ—Saschall; Cube vs. Philadelphia 2.50 p.m. CDT ←⇒ 1.50 p.m. CST WHIE!—Husical Program 2:55 p.m. COT 40 1:55 p.m. CST VBBM—Baseball; Cuba vs. Philadelph

WBSM—Baseball; Cub WCFL—Baseball Gome 3.00 p.m. CDT ↔ 2.00 p.m. CST (NYW-Dance Masters; orchestra (NBC) WAMF-Salon Cencert WHID—Specials Screande (CBS) WHID—See Kanter, pinnist WHIS—Geople Master WHIS—Geople Master WHIS—Geople Master WHIS—Geople Master WHIS—Ten Time Tunes

3:15 p.m. CDT ↔ 2:15 p.m. CST WJJD—Baseball; Sox vs. Washington WLS—"Smikn" Thru," with Elsie Mas

Lemerton
3-30 p.m. CDT ↔ 2:30 p.m. CST
KYW—OM Appelheary
WARF—Willard Edison
WEMR—Concert Favorites (NBC)
WHND—Freddis Hartin's Orchestra (CBS)
WHND—Plain Talkin

3:45 p.m. CDT 40 2:45 p.m. CST KYW—Personalities in Paint WAAF—Waltons

WAAR—Waltes
4:00 p.m. CDT +> 3:00 p.m. CST
KYW—Hareld Boan, beritons
WAAR—Finan Nevelities, Jimmy Romb
WERR—Pool Adv's Orchestra (HBC)
4:15 p.m. CDT +> 3:15 p.m. CST
KYW—Rex Mugles Orchestra
WAAR—Rhythm Kings
WHIP—Townstors Cith, Uncle Frank
WHIP—Townstors Cith, Uncle Frank

WHOD—I SOUGHDER CHE, UNCE FRANC 4-30 p.m. CDT 4-8 3-80 p.m. CST KYW—Roranna Wallson, vocalist (NBC) WARF—George Taylor WERR—Nell Sisters (NBC) WGN—Alternoon Musicale WIND—Yougster's Club; Uncle Franch

WIND—Tougster's Crees; Unite Fran 4:45 p.m. COT 4→ 3:45 p.m. CST KYW—Three Strings, classical music WAAF—World News Reports WEBM—Harry Steele, news commentator WENR—Musical Momenta

WENR-Hussial Moments

\$3.90 pm. CDT → 4.00 pm. CST

KYPW-Drie Holt's Orchesta ORDO:

KYPW-Drie Holt's Orchesta ORDO:

WENR-Town Amodia, accordinate

WENR-Town Amodia, accordinate

WENR-Town Amodia, accordinate

WENR-Tailbord of Music

WENR-Tailbord or Wenris

WENR-Tailbord or Wenris

WENR-Tailbord Ordo:

WENR-TAI

pongy
5-25 p.m. CBT ↔ 4:25 p.m. CST
WERNI—Walkathon Newn Details
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bol's Party
WARI—Jimmy Kozak at the Pison
W8886—Jack Armstrong, All America
Boy (CES)
WCF2—Cepan Melodies
WERN—Three X Sisters (NBC)
WGR—Concert Oyebestra
WHID—Thase selections WIJD-Ten Dan WMAQ-Richard

5:65 p.m. CDT ←→ 4:65 p.m. CST WAAF—The Spatight WERM—Eddle Duchin's Orchestra (CBS) WCFL—Exce of Nations WEMR—Lettle Orphan Annie; children's

playlet WEH-Little Orphan Annie; children's playlet WIND-A Song at Eventide WJJD-Red Hot Dance Tunes

6.00 pm CDT +> 5:00 pm. CST William oce Orchestra White-tie Waldren's Sports Review WEFI - Waldren's Sports Review WEFI - Waldren's Sports Review

In Song
WGR-Uncle Quie, Jenn, Donny Dranm
and Wishbone; children's program
WHBD-German Hour, Wibelm Albach
WJJD-Viennese Night
WHAQ-John Herrick, baritone (NBC)

WBMAQ—John Herrich, bartiese (MBC)
6:15 p.m. CIT +> 5:15 p.m. CST
KYW—Globa Trutter; seem of the world
WBM—BMEW Biller, sengitiese (CBS)
WEFL—Sperits Reporter
WBM—SWEW WAREN, songstrese (MBC)
WEFL—Sperits Reporter
WBM—SWEW JAMEN (MBC)
WBMAQ—Meyer Devid Orchestra (MBC)
6:25 p.m. CDT +> 5:25 p.m. CST
KYW—Sweet Insperiter

WENR-Sports Reports 6:30 p.m. CDT ←> 5:30 p.m. CST KYW—Husk O'Hare's Orthesten WBOM—Elder Michoux' Congregati

(CBS)
WCFL-Orchestral program
WENR-Kaltenmeyer's Kindergarten

(NBC)

Reporter

| ND - Reporter

| ND - Reschowdd |

| N - Reschowd |

| N

WIJD-RADIO GUIDE Star latervious by Evans Plummer WMAQ—Ben Bernie's Orchestra 7:00 a.m. CDT ↔ 6:00 p.m. CST

7.50 cPT ↔ 6.50 g.m., c;

7.50 crchestra

Note—Hal Kump's Orchestra

Will0—Evan Evan, haritone (CRS)

Will0—Matter's Munic Room

Will5—Buddy Reggers' Orchestra

Will4—Herws of the Air

7.10 a.m. COY ← 6.10 n.m. COY

7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—National Industrial Recovery Act
Rever Flashes 7:15 p.m. CDT  $\leftrightarrow$  6:)5 p.m. CST CYW—Mark Fisher's Orchestra

KYW—Mark Pioher's Orchestra WBBM—Sport Roview WCFL—Al Handler's Orchestra WEND—Casa Loma Orchestra (CBS) WJID—Ben Loma Orchestra (CBS) WJID—Ben Kanter, planist WMAD—Bavarian Ensemble

YMMQ—Bayerion Ensemble

7:25 p.m. COT ←> 6:25 p.m. CST

WLS—Spects Reporter

1:0 p.m. CST

XVW—France and Llewellyn, comedia

7:45 p.m. COT ↔ 6:45 p.m. CST LYW-Acaie, Judy and Zeke, hillhill CHIRCH

(1982) WB886-Cuy Lombardo's Orchestra WCCS-Solom Rectal Service Servic WGB-George Devron's Orchestra WIND-Art Fisher's Orchestra

WIJD—Greet Parade, drama WLS—The Emersons, "Song Stories" WMAQ—Antobal's Cubens, ore (NBC) WSBC—In Gay Napoli

8:15 p.m. CDT 49 7:15 p.m. CST VBBM—Gus Arnheim's Orchestre WBBM—Con Ambelin's Orchesters
WCFI—Orchestra
WCFI—Orchestra
WCFI—Orchestra
WCBI—Concert Orchestra
WIBI—Am Land, organist; Charles
WJJD—Dark's Menntain Morde
WJJD—Dark's Menntain Morde
WJJD—Dark's Menntain Morde
WJJD—All Wessel Orchestra
BSBB pan. CDT V + JSB pan. CST
WBBM—Jimory Griefs Orchestra
WGBM—Wigne Kling's Orchestra

ohestre (CBS) W110—Friendly Philosopher, IL Griffith

WLS-"Big Yank" Program WMAQ-K Seven, secret service upy atory (NBC)

B:65 p.m. CDT ←> 7:65 p.m. CST WBBM—Phil Harris' Orchestra WCFL—Tony and Joe, drama WGM—Jan Gurber's Orchestra WIND-Gertrade Niesen, songstress (CBS) WSBC--Polish Hour

9:80 g.m. CDT ↔ 8:00 p.m. CST KYW—Glober Tretter; news of the world WSBMI—Johanny Hamp's Orchestra WCFL—WCFL, Orchestra WGN—Levis White, soloiet WHID—Norman Cart's Orchestra WLS—Grace Wilson, contralte; Lou Klate,

occordionist WMAQ-B. A. Rolfe's Orchestra (NBC) WSBC--Polish Hour

9:15 p.m. COT ← B:15 p.m. CST KYW-Russell Glaver Band WEBM-Tem Gerur's Orchestrs WCFL-Al Handler's Orchestrs WIND-Hahm Jones' Orchestra (CBS) WLS—Bars Dance

9:30 p.m. CDT ++ 8:30 p.m. CST

930 p.m. CDT ↔ 830 p.m. CST KYW—Dance Orchestra WBBBH—Tone Gentry's Orchestra WCFL—Sever Stuttune's Orchestra WCB—Tencorew's Neva WIND—Act Fisher's Orchestra WLS—Keystone Barn Dance Party 9-35 p.m. CDT ↔ 8-25 p.m. CST WGB—Hondlines of Other Days 9:40 p.m. CDT ↔ 8:40 p.m. CST WGH-Concert Orchestra

Will — Concert O'Chestra

From Ton Control Control

KYB— Julies Stein's O'Chestra

WESH— Concert Control

KYB— Julies Stein's O'Chestra

WESH— Control

WESH

10:05 p.m. CDY 4> 9:05 p.m. EST Well-Barrett O'Hara, talk WGN-Old Heldelberg

Wish-Und Hiddelberg
10-30 p.m. CDT <-> 9-30 p.m. CST
y y -- William Scotti's Orchestra (NBC)
if I. Birch's Orchestra
is II. William Scotti's Orchestra
is III. David Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST 10:50 p.m. COT ↔ 9:50 p.m. CST /GN—Jan Garber's Orchestra

rv23 p.m. CDT ↔ 9:35 p.m. CST WHID—Folice Bolletins 11:38 p.m. CDT ↔ 10:50 p.m. CST KYW—Benny Merralf 3 Orchostra WCVL—Hilke Consil 5 Orchostra WCVL—Hilke Consil 5 Orchostra WHID—Barney Rapp's Orchostra (CBS) WHID—Barney Rapp's Orchostra (CBS) WHID—Barney Rapp's Orchostra (CBS) WSBC—Hildelght Review

11:05 p.m. CDT ↔ 1005 p.m. CST NMAQ—Roger Gerston's Orchestra (HBC) 11:10 p.m. CDT ↔ 10:10 p.m. CST VG#—Richard Cole's Orchestra

WGH—Hichard Cole's Orchestra 11:55 p.m. COT ← 10:15 p.m. CST KYW—Ressell Glav's Band WCFL—Steet Stelland's Orchestra 11:30 p.m. CDT ← 10:30 p.m. CST KYW—Mark Piphers Orchestra (NBC) WCFL—Goods Birch's Orchestra WGE—Buttery Stelland WGE—History Corporation

WGN-Hal Kemp's Orchestra WIND-Norman Care's Orchestra WMAO-Carlos Molina's Tango-Rhumba

11:45 p.m. CDT ←> 10:45 p.m. CST WCFL—Steve Stutland's Orchestra WGH—Charlie Agnew's Orchestra WGH—Charlie Agnew's Orchestra
12:30 Mid. CDT <= 11:20 g.m. CST
KYW—Hush. O'Hard's Orchestra
WEHR—Bara Dance
WGES—Out Car
WGH—Jan Garbu's Orchestra
WHAQ—Earl Hissey Orchestra
12:30 a.m. CDT <> 11:30 a.m. CST
KYW—Carlos Helina's Tooge-Rhomba O

WGH—Chaelle Agnew's Orchestra
WGH—Chaelle Agnew's Orchestra
WHIO—Old Tie Dance
WHAQ—Benny Mereff's Orchestra (NBC)

12:45 a.m. COT ↔ 11:45 p.m. CST KYW—Jules Stein's Orchestra WGCS—Johnny Van, the Meledy Man WGM—Don Carlos' Marlanha Orchestra 1:00 a.m. CDT ↔ 12:00 Mid. CST VBBN—Around the Town; Dence Or

western-cross the lawn; be chestre WEHR-Ben Bersie's Orchestra WEHR-Richard Cole's Orchestra WIND-Laterational Mosic

# Chicago Studio PEEPS By Rollin Wood



NORM SHERR Youthful veteran planist of the air. First went on the air in '23 over WQI and has been kept busy ever since. You can bear him over WBBM, Monday, Wednes-day and Friday on the Galaxy of stars program over WBBM.

ENERAL HUGH S. JOHNSON, director of President
Rootwettl's National Recovery
Act, has accepted the invitation to
Annual Labor Day Celebration,
sponsored by the Chicago Federation of Labor, which will be held
green. The pates will be thrown
wide at 9 a. m., Monday, September 4, and every one connected with
abor, his family and firends, are ber 4, and every one connected with labor, his family and friends, are invited to attend. The program will last throughout the day until 10 p. m. when an unusual fireworks display with be given. A high point on the calendar of events for the day is a concert, consisting of one under the direction of the program of the under the direction of the program of the under the direction of the program of the program

Patricia Ann Mauners and the Stylists, who have been heard over WGN on Stunday evenings for four weeks have renewed with their sponsor. They are a pleasing and musical group and its said a former arranger for Paul Whiteman is the parry responsible for the tricky musics. sical concoctions used

A free performance of the IV/LS
National. Barn Dance show will be
The Evans Fur Company show,
Sunday night, September 3, WBBM
Find for the next index proposed returning soon to colweeks between 8 and 10 p. m. The
weeks between 8 and 10 p. m. The
stendance of a paproximately 3000 Big \*zen Singer, doing college numbetweeks between 8 and 10 p. m. The
weeks between 8 and 10 p. m. The
stendance of a paproximately 3000 Big \*zen Singer, doing college numbetweeks between 8 and 10 p. m. The
weeks, convoiced the Fair officials weekern football star, Frank Witten,
Week, convioced the Fair officials weekern football star, Frank Witten,
Week, convioced the Fair officials weekern football star, Frank Witten,
Week, convioced the Fair officials weekern football star, Frank Witten,
Week, convioced the Fair officials weekern football star, Frank Witten,
Weeks, convioced the Fair officials weekern football star, Frank Witten,
Weeks, convioced the Fair officials weekern football star, Frank Witten,
Weeks of the Weeks weekern weeks weeks weekern weeks weekern weekern weekern weeks weekern weekern weeks weekern weekern weeks weekern weekern

Norus Sher, featured pinnist in the Gelaxy of Stars program head nover WBBA at 10:15 a.m., Monday, Wednesday and Friday, say that "sukiyaki" a Japanese delicacy, in not made by sweeping up the post of the star of the say of the say

The truth will out! That's why a flood of letters from rural listeners reached WLS following the broadcast of the national milking contest during Farmer's Week at the Century of Progress. Microphones placed close beside the cows picked up the peculiar metallic, splashy sound of the first streams of warm sound or the first streams of warm milk striking the pails and listening dairymen realized that they were hearing the real thing.

William L. Klein, director of the Germania broadcast, formerly heard over WCFL and the now extinct WIBO, has returned from a two month's trip through Europe where he has been scouting for new material. The airing of his discovering the first of the work of t

Burns and Allen return to the Chicago Theater for a week beginning Friday, September 1.

Chicago I hoater for a week beginning Friday. September 1.

Harriet Gruise, WBBM and Columbia songstress, along with the Notzenen Quartet, have beginn a wide of the Notzenen Quartet, have beginn a wide of the Notzenen Quartet, have beginn a wide of the Notzenen Quartet, have beginn devery Monday. Wedneday and Friday from 9.90 to 9.45 g. m. wide of the Notzenen Quartet Company and is heard devery Monday. Wedneday and Friday from 9.90 to 9.45 g. m. standard and the same properties of the same propertie



PEGGY FORMES
Popular songstress beard with
Danny Russo's Orioles in their
nightly broadcasts over CBSWBBM from the Oriental Gardens, located in Chicago's loop.

Evelyn Mason, Jules Stein and Jean Paul King.

Jean Paul King.

Blonde, beautous Peggy Davij
becomes a stanghaied lass when she
becomes a stanghaied lass when she
becomes a stanghaied lass when she
became the stanghaied lass with the
beautif pegent drama of love and
dramace next Monday night, September 4, as 9:30 p. m. DDT over
NBC and WeBNR. Jame Whipple,
NBC production man and author in
NBC and WeBNR. Jame Whipple,
NBC production man and author in
Coulding Forty Fathom Trawlets,
wrote the play which is entitled
Contraband. The crew of the
tramp freighter, aboard which Miss
coptain, played by Stanley Authorsess
first mate, Arthur Jacobsou; second
mate, Jack Dady, and Billings, a
cockney waitor. Dong Hape.

Saturdays Stanley Author

Saturday, September 2, marks the first anniversary of the popular WCFL comedy team, Tony and Ioe, the "Two Hightalians." In commenoration of the event, their program will begin at 8:30 p. m., fifteen gram will begin at 0.30 p. m. interinimutes earlier than usual, and will include the appearance of many stage stars from currently playing attractions in the loop, all well-wishers of the team both of whom have appeared in the past before the the footlights.

# Mark Fisher's Boys ENJOY Rehearsals + By George Johnson

him one better it all it any body's dispersion of the control of t "Another reason this is a nice spot for an orchestra leader is becomest of the guests are residents are here for periods ranging from three weeks to the year 'round. It is much easier to play to this type of audience than to transient guests,

is much easier to play to this types of ol audience than to transent gusts because It is possible to become action of the properties of th

# WATTS WJJD - CHICAGO

1130 KILOCYCLES - 265.3 METERS

(Continued from Page 5)

out over the waves of the lake and

Mark's own rich tenor voice is heard in some of the vocal numbers, with Hassburg, MIss Fay, Lucia Garcia, Bell, Oliver, and Emil DeSolvi contributing their bits. After dinner, everyone goes out onto the Beach Walk, and early in

onto the Beath Walk, and early in the evening the dancing begins there, with Mark and the boys on the beach bandstand which they use in the afternoons for rehearsals. It is no uncommon sight to see several thousand persons dancing to the strains of this orchestra under the light of a shimmering moon which was the strains of the workers of Lake Michigan. In addition to a wonderful brand of good old American yenomation.

waters of Lake Michigan guests here, especially during the summer mounts, are from the South of good old American symoopation, and the East. If I satisfy them tange unit in his orochestra for the benefit of those who prefer those warmer Latin dances.

He calls the Edgewater Beach the cast to cast to construct the Construction of the Constructio



Voice of the Listener  ${\Bbb Z}$ 



### Likes Anthony Frome

Bronxville, New York

Please give us a picture and write-ur of Anthony Frome, the "Post Prince," whom, I think, is the best tener on the air. I want to thank you for the nice article about Ralph Kirbery and Frank Parker. Have had the pleasure of most ing Mr. Kirbery and he has a very ple ing Bir. Stribery not be has a very pleas-ing personality as well as a wonderful baritum voice. Frank Parker's sweet tense voice is shways enjoyable. As es-chid to the "Arm Chair Quintette" and "The Men About Town" trio. Your GUIDE haritura voice. is better every week and couldn't do without it. Think a half hour of "Voice of Experience" would please a number of Great success to you and pener.

Harriet F. Sawyer

Chicago, Illinois

### Stations Take Notice

Gonilonon:
EYW was ndverlised to give over its station the N. Y. Stadium Concert at 8:30 Senaday. Fouring that there might be a misprint in the advertising program: I taned in at 8 p. m. and get a dance program. I tuned in again at 8:15 and get a dance program. Finally, at that the program was already in progress. ne my chagrin and disappointment I found that what I was hearing was the tail end of a truly wonderful erformance by a Spanish passist, Fol-wed intermission. Then for the next lowed intermission. twenty minutes there was a fill-in program from the N. Y. studios. Now, what would site to know, is why does a I would like to Room, is why does a broadcasting station, having the oppor-tunity of giving its listeners a truly won-derful musical program waste a full half hour on chasp dotto music when it could have given the full half hour to the m concert? Those N. Y. concerts are too wonderful for words and one almost feels offended with such shabby treatment by the stations. And they are all absolutely alike

And will you please explain why Chieage, supposedly a center of broadcasting does not seem able to distribute among band concerts? Why are the Chicago sta-tions such bounds for dance music? Very often one has to go to some town a thousand miles away to hear a fine NBC

r CBS program.

And why could not the broadcasting stations arrange so that they could use those programs through some sponsor like any other commercial programs? We ive so few real good programs through o summer time that it seems a pity to be fed with these continuous lazz programs instead of real musical perform-ances so easily obtainable.

### 'A Hurrah for Husk Marcellus, Michigas

I have never written before, but after reading the letter, "Hush Herrible" by "One Who Appreciates Good Music," from Chienco, I just had to write and I would ndvise wheever wrote it to disconnect his radio entirely or give it to a hospital, it will do some good, as nothing on ir could antisty such a listener. I after Husk O'Hare's greeting where it will do so "Wherever you are I hope you are happy," my day seems brighter and I always feel it is just a personal greeting to me when I never miss his programs ed lock to Hask and RADIO GUIDE. Mrs. E. J. Terrill

### Did King's Ears Burn

less active worker. He appreciates sin-cere frankness and humbly accepts constructive criticism and discipline. Enjoys autdoor sports, but his biggest desire

is to make others happy. Never considers his saxophone work nor his music the best. Knows he has much to learn and orst. Invove as this more to lear and to striving through study to understand music in all its branches. He has never taken a lesson on the ascephone, so perhaps our friend in Elkhart, fad., should not be criticloud too severely as he, too, is a lover of good music and understands constant testing and hearing sound,

### B. B. Letters Olsen Booster

Bultimore, Maryland

Dear V. O. L.: I am a constant reader of RADIO GUIDE and wouldn't miss a copy for the world. However, I never read any letters in the V. O. L. about George Olsen's or-chestra. What is wrong with the Olsen chestra. What is wrong win and chest or-fant? I think Olsen has the best or-Joe Morrison. And who has more "pap" than "Hotche" Gardner? He has his own way of putting over a song. And on the late programs Ethel Shutta, most wonderlate programs Exter mustin, more wearn-ful woman on the radio, sings in her own sweet way. Bob Rice, another member of the band, has a voice that blends well -in Sthal's Three charge for all those with Ethel's. Three cheers for all those mentioned as well as the George Olsan trio. I think the V. O. L. should be used to flatter the stars rather than pan them. It one doesn't like a program ell he has to do is give the disl a twist. May I add that Fran Frey, once a member of Oloen's orchestra and now singing with Meyer Davis, has organized his own orchestra to he heard on the radio soon, I hope? Kindest regards to your wonderful RADIO

Estelle Shaffer

### Radio Guide Defended

oughts). Anyone who would say RADSO GUIDE wasn't the best weekly published and certainly the least expensive, can step taking their time to rend it. I do think that a pure should be devoted to popular music and orchestra lenders. Let that pinch hitter, Frank Luther, take it aver. With that page added, RADIO GUIDE would be just peachy. Here's to the

### Dream Fan

Dear V. O. L.: For quite son RADIO GUIDE. RADIO GUIDE. It's interesting to read what listeners think of the various programs. There are many fine orchestras and singers on the air but when dialing one is sure to hear a repetition of a popular song. That is to be expected as repetition is an aid toward popularising

view of the above the three U. S. service bonds, army, navy and marine, proved a welcome change. They present proved a welcome change. They present varied programs of marches, overtures, hymne, compositions of the masters and ally a band arrangement of popular number. The Dream Hour, music for the shut-ins, Fridnys at 11 a. m. by the Marine hand, is one I enjoy. Arthur Godfrey's announcing adds to the pleasure of Hoten ing. Some for certain programs but no one is obliged to listen and there will never be a program satisfactory to every listener. Mrs. W. C. B.

### We Want Lannu

Rockville, Con-

is cooped up. Hope he'll be out soon and tell them semething. Helen O'Dair is all wrong but then you know if anyone doesn't know any better they can't be blamed for their mistakes. Ignorance is bliss, you know. Give us Lanny every

Mrs. Hughes

### More Lanny Goffstown, New Hampshire

Dear V. O. L. A word for Leany. Noticed the als in your column about Lanny Ross. I Radio Guide Defended don't be write prefer crossing, yelling and Screeching while I much prefer as Survey of the Wilson of the W Not a Flapper

### And Still More

Brooklyn, New York

a biting criticism about Lanny Ross, quit, deliver a carfood of mouldy prunes to redio' charming tenor. A certain person the big networks for spending a Satur-who was that salinh to put a criticism day on the sirplase broadcast. the GUIDE and try and let me and

Bronx, New York City

all of the Lanny Rosa foos stand for it was just a fool for trying. In my opin-ion, Lanny has the finest voice, personality and looks on the air. He is thoroughly educated. He has, next to his clean record, a position of having been the leader of Yale's famous give club. He has quickly won the nation's applause as an outstanding radio artist. with being the cause of Maxwell House Showbont's great success. I am sure that all the Lanny Rose (ans agree with me and I have this is the fast time anyone dares te eriticise Lanay Ross.

### Vicarious Traveler Chicago, Illinois

I have been more than interested in Carlotan Smith's foreign articles appearing in RADIO GUIDE the past few weeks. I trust that they will continue indefinitely. Music in the Air is my favorite section of the GUIDE, as are the classical pro-grams announced in the column. When ne must travel and listen to good music oth vicariously he welcomes news which belos him find what he wants. Congratums to Mr. Smith and to you. R. E. Bradowe

### And Now This

Freeland, Pennsylvania Dear V. O. L.:

I hope one sh al your paper for three years to have a letter published, as I have been a GUII reader for but eleven months and I het neven cents this letter isn't published In case you decide to let us read it is my argument. Your July 23-29 purful, as who wants to read about Frank Parker, Ralph Kirbery or Howard Marsh! Kirbery never intended to be a vecalist (ha. ha) and he never became one. Why not give us some pictures of dance or chestras, the original American musiand real swell music at that. While I'm at it I'd like to say this. Bing Crosby White I'm is no crooner as there are only two crooners on the air. Rudy Vallee and Will. crossers on the aer. Rudy valles and Will Osborne, That reminds me—why doesn't Osborne get a break? Lots of phones to Mike Porter, Evoos Plummoer and Martin Lewis, They're swell. Bandstand and Lowis, They're swell. Bandstand and Baton is the greatest thing in RADBO ere's hoping for more soon GUIDE and he Carleton Smith is disgusting.

### Boost for Luther

Westville, New Jersey Dear V. O. L.:

Dear V. O. L.:

After reading the shanderous remarks by so called fame, I have been tempted to write but decided after a little consideration that I would only add fuel to the fire. Evidently these needs who try to degrade such consedians as Jack Puert, Bert Lahr, et al, have but a crystal set and dial but two or three stations. After all, what is one man's opinion? Certain-ly Garbor, Bernie and Kate Smith gained their manularity through the astisfaction of the majority and will not phiver fall of a rash remark by a small radical minorsty. Your August 13-19 num ber was above par with Frank Luther storring in the pinch hitting role. It that same issue I enjoyed that much while letter by Mrs. H. J. Wilso Ontario. A seconded motion in accord ance with Margaret Downey of Savannah Georgia, for a story on Ken Roberts and check on Evons Plunsmer's award to Dick Haber (How about Dick Messner

Could any of the Jack Denny fans write in and tell the GUIDE what a awell aggregation he has? Eve read this paper to over seven months and haven't seen any Denny fans. To F. J. W. of Calais, Me. Larry Murphy is a featured soloist with William Scotti and his orchestra at the Montclair roof. He is also a member the trie of Larry, Tom and Larry. the continued success of the GUIDE

Wants More Kids

Union City, New Jersey

I have been a reader of RADIO GUIOS since January. I like it very much with the exception that there are not very many write-ups an the child stars. Since I bought the GUIDE there haven't been more than three articles about the chil dren. I am dealy interested in children and for that reason listen to a number of these programs. I think that such child stars as Baby Rose Marie and Marilyn Mack are as good or even better than some of the biggest stars. Among local programs I rate Horn and Hardari first with Sunbeam Club a close sect Why can't Harris Berger and Sugar C of Horn and Hardart, and Helen Wetzel, of Sunbeam Club, be heard on programs C. L. Celline

### Giggling Over Jackie

New Orleans, Louis

This is my third letter to you but I'll keep on trying and maybe I'll have some luck. Here's hoping. In answer to Ruth Keast's letter concerning Jackie Heller Kenst's lefter concerning Jackie Heller I'd hike to ndd that I'm also for him 100 per cent. The til-bred fan who ponoed him must have been in a cross mood whon he for shel listened to Jackie's brondcast. Jackie has n murvelous voirs send I wouldn't miss one of his broadcasta for anything. I can't help piggling when he does—he makes me feel to happy when I listen to him. A carload of plants to this protoge of Bernie's. Three rousing cheers to you, Jackie, and also to you, RADIO GUIDE.

Jackie "Giggle" Heller Fan

### For Grace Moore

Dear V. O. L.: I heartily agree with Evans Plummer uncerning the low quality of Lou Holts's work as a comedian. Grace Moore has o

wonderful voice and personality, my choice of everyone on the zir, Phil Baker: "Do you know what the loctor said to my father when I was orn?" Rolfe's orchestra is outstanding. In arorial and choice of numbers are grand. Se my plans go to Linux Munic.

Bettle: "He, sir, what did the decire lay to your father when you were bent?" B. A. Relife and Choic Munic and to Relate? "My hiring that up."—Mrs.

Better: "My hiring that up."—Mrs.

V. K. Starka, Engirerood, Colorada,

American 17-3-45 n.m.-Newl Sisters:

Announcer: "And now we hear one of the reigning (raining) favorites of the day, "Stormy Weather"."—Mildred Farrar,

Assess 11-WHO-Musical Clock:

Announcer: "It is now exactly at 7.45."-lows Andrews, Milton, Iowa.

August 18-KOA-7:15 p. m.

y, 'Stormy procession's celand, Pennsylvania.

August 15-WRC-7 p. m,-Blockstone Uncle Ears freading the news): at the bottom it says 'Due to lack of space, several births and deaths will be postponed'."—Hazel Anderson, Maquon,

and

August 8-KFRC-2:15 p. m.-"Happy Go Lucky" program: Urging "But Amer rican": "The patient riused to submit to other because he is great booster for home products. He

nanded a local anesthetic."-Jasper B. Sinclair, San Francisco, California. 94 August 18-WLS-11:30 s. m.:

Announcer: "And then the secretary of agriculture will be introduced by the Hon. Rufus C. Dawes, president of the United States."-Luella Miller, Racine, Wisconsin. 94 August 14-WJZ-9 p. m...Sinclair

Aliestrels: Gene: "Bill, I eften wonder why you

Bill: "She said I was too poor?" Chicago, Illinois General "Why didn't you sell have about My you have a superior of the sell of the se

Address: 423 Plymouth Court, Chicago Julia: "A teacher saw a little boy eating candy, so she said Tommy, come right here and give me what you have in you mouth. And Tommy said: I wish could, teacher, but it's the toothache'."-

One dollar will be paid for each gag or boner published

L. D. Handy, Washington, D. C.

August 14—WOAl—7:06 p. m.—Sinclair

Gener "I saw you reasing away for Genet 's saw you reasong weny reason a man'e hembouse with a swarm of best after you. How was that?"

Cliff: "Oh, them wasn't been you saw. Them was buckshot."—Lester C. Harlow, Siloom Springs, Arkansas.

August 17-WWJ-3 p. m.-Ball Game: Ty Tyon (zanouncing): "Cochrane is redited with a two base hit rather than double, -Harry Butler, Lansing, Mich.

August 16-WL5-12.40 p. m.-Uncle

### ALONG the AIRIALTO

F ANY of you are baseball fans, you probably are familiar with the story about Low Gebrig, the fankee star, when he was sent in to pinch-hit several years ago. If you're not, the answer is that Larquin' Lou is still in there and the player he pinched-hit for is on the outside looking in. Recalling that, I was hoping all the time I was away on my vacation that my boss away on my vacation that my boss didn't know the story. Frank Luther did such a swell job as a pinch-hitter, I was a(raid—well, you know

hitter, I was airaid—well, you know—one never can tell.
My vacation was spent around the shores of Lake Michigan, in the shores of Lake Michigan, in the shore of Lake Michigan, in the shore of Lake Michigan, in the shore of th try and get a table any night after seven o'clock is as easy as having a tooth pulled.

Before I ramble on, I must tell you about one of Bernic's vocalists, Little Jackie Heller, I've often read letters in the Voice of the read letters in the Voice of the listener begre raving about this midget-sized fellow, but not until I net Jackie myself could I appreciate whost all the appliance was shown! He has televity of versame. about. He has plenty of person-ality packed in that one hundred ality packed in that one bundred pounds of bis and a manner about bim that sells you a few minutes ofter you meet bim. It's amusing to watch bim work. He sits on a bigs tool and haudles the microphone as if it were a flayer. He and his voice made just of big. a bit with the eround a sit did with this serbe.

### Looking Up

TT LOOKS as if the radio broadcasting business is going to have its best season since its inception. Most of the good spots have al-iready been sold and you'll be hear-ing a lot of your old favorite programs and personalities once again. grams and personalities once again.
At the present time there is very
little Indication that you will be
hearing new stars on the airwaves
this fall unless they come out of
the nowhere and rise to fame over the nowhere and rise to fame over might. However, there are great possibilities for for Penner, who has a Variety Hour. Penner starts on a new series, Sunday, October 8, for the people who formerly sponsored the Great Moments in History program. I predict that this conveiling man will be repeated by listeners as often as Jack Pearlis "You you dare, Sharler" and Ed Wymn's "Soom dare, Sharler" and Ed Wymn's "Soom of the Pearlist and Pearlist a \*\*

Speaking of the Baron and Cliff Hall, they'll be back on the NBC-WEAF network with a half-bour show for Lucky starting Satur-day, October 7, at 8 p. m. CDT. Will you be "dete"!

### Old Friends Back

THE parade of your old favorites starts immediately. Last Monday afternon brought back to the airyayes your friend and adviser, the Voice of Experience. This is the Voice of Experience. This is the new weekly sustaining spot for the Voice and he will be heard each Monday afternoon thereafter at 2:15 p. m. CDT. His commercial series starts September 11 at 10 a.m. CDT, and he will be heard each morning except Saturday and Sunday, at the same time. He will also be heard on Wednesday nights from 30 to 7:45 p. m. CDT. This also be a new time, so you Voice of Experience fans make a note of it.



CYRENA VAN GORDON ... makes ber return to the NBC microphones . .

Sunday at 6:30 p. m. CDT, brings back the first of a new weekly serie Tales of the Foreign Legion, author tle stories Taken from the experiences and adventures of the author, Willis O, (Bill) Cooper, who will also play the role of Mendoza, the Spanish soldier. NBC, however, gets to the days of 1918, when Bill served in France as a sergeant in the United States Army, an the section and the Cooper of the Spanish south, the Second March Regiment, French Foreign used to give no form on the Second watch regiment and the Second March Regiment. French Foreign used to give no form on the Second tic stories taken from the experien Legion, need the line. The sergeant used to drop in on the Second March Regiment to polish up his French, and his little black note-book grew fat with yarns of the

An hour later, over the Columbia network, marks the premiere conyoung composer, arranger and con-cert pianist. The 24-year-old musi-cian will present his own modern arrangements of currently popular arrangements of currently popular tunes, and songs of his own compo-sition. Green is the composer of such song hits as "Body and Soul," "I'm Yours," and, more recently, "I Cover the Waterfront," He also created a number of symphonic jazz symphonies, particularly the famous "Night Club" suite,

"Shight Club" suite.
Still another hour later in the
NBC corner will be sitting Walter
Winchelf, reeling off the last minute
inside news of the day and, no
doubt, plenty of the same kind of
news about the night-life of the
folks along the Great White Way
and those in Screenland or Hollywood or whatever you want to call,

Following Winchell, without twist

ling your dial, you will hear the debut of a new type of vocal quartet called the Noveliers. They will feature programs of a popular aature specially second ture specially arranged.

ture specially arranged.

We always did enjoy Fred Waring's weekly broadcasts and now,
with Harry Richman and Milton
Berle added to this program to replace "Mandy Lou" starting this
Wednesday night, it should turn out to be one of the very top-notch ether shows.

An all-ster show will be presented over the NBC-W MAQ network next Saturday (9) night at ten, CDT. The occasion will be the decitation of pioneer station WSB's new \$0.000-wait transitter. If you're going to be done, latten in and you will probable here more and you the corrites. ably bear many of your favorites. Congratulations to WSB and Lambdin Kay, its veteran man-

### More Prodigals

H V. KALTENBORN, Columbia H. v. Rall IERBORN, columbia of news commentator, will be back a week from Sunday. Following day marks the return, after a brief summer respite, of a new series of "An Evening in Paris" programs. The day following the Day Carrans will recover the programs of the columbia of the programs of the columbia of the columbi series of Mn Evening in Paris programs. The day following that, Don Curvey will resume his "Dog Show of the Air". The next day marks the return to the NBC microphones of Cyrena Van Gordon, former leading metzo-contraits of the Chicago Crisle Opera, who employ he do don't the vivine who makes her debut this winter with the Metropolitan Opera Com-

pany.
Saturday, September 16, Frederic
William Wile will resume his series
of weekly talks on "The Political
Situation in Washington Tonight."

Situation in Washington Confight.
Friday, the twenty-ninth, brings back Oless and Johnson, stage and radio comedians. They were formerly heard on Rudy Vallee's Hour.
The most outstanding dramatic program of the air, "The March of Time," returns for its fourth consecutive security seems which will start security season, which will start to the program of the security seems secutive season, which will start early in October. Howard Barlow early in Octoner. Howard narrow will again be the musical director. Although the program will be pre-pared by the editors of Time, an-other sponsor will pay the bills. Enough about programs, don't

WAITED around for the folton-billing program, which started an hour after the curtain fell on Rudy's show. Jolson walked in smiling from ear to ear, came up to me and uttered in the jovial Jolson manner. "Boy, am I happy. Today is Ruby's birthday." And with that he pulled out a bittle box



Make POSTER bere's what a radio colu does on his day off . .

out of a trousers pocket, opened it, and said "Boy, looka that. It's a birthday present for Ruby." I looked and I give you my word I've never seen a square cut diamond ring more beautiful—just ten carats, that's all.

Let me tell you something else,

although you probably know it. Jolson is absolutely nots about Ruby.

When someone reminded him of when someone reminded aim of the fact that she was golig back to the coast Alonday to make another picture, his face dropped. And you should have seen Ruby with her mother and sisters sitting in a box during the show. She got just as much of a kick out of Al as did the rest of the audience, and her ap-plause after each number was as spontaneously enthusiastic. A great, lovable pair, this Jolson-Keeler

Locking around me I spird Comine, Martha and Vet Borwell Comine, Martha and Vet Borwell Comine, Martha Comine, Martha Carlon Company and C Russian aplenty,

-THE other afternoon before de-This other afternoon before departing on a never-to-be-forgotten trip with Admiral Mike Porter from Atlantic. City to New York, the Admiral handed me six recent snapshots that were taken aboard his boat. Not until he turns to this page will he realize that "Smarty"

Lewis only returned five of them So, dear readers, allow me to pre-sent for the first time on any Radio Guine page, Admiral Mike, the Porter, Incidentally, if I never hear the song "Stormy Weather" hear the song "Stormy Weather" again it will be soon enough. I'm afraid it will bring back memories.

With Martin Lewis

P. S. Mike has a couple of fractured ribs and yours truly has had a severe sore throat ever since.

TRIED to get a dollar from the Gags and Boners Editor, but he knew me. I couldn't get away with it. Here's the Lag:
The other night I arrived at my

The other night I arrived at my domicile after coming in from the hectic storm which played have with the ships at sea and did plenty of damage all along the east coast. As is my custom, I turned on the good oil raddio, and was just in the think of the



### How To Safely Lose Fat

Drugs Without Starving No Violent Exercise

Eat Big Meals Yet See Inches Melt Away

Lose 15 20 Lbs. Miss L. Reth-bun. Chicago itenegrapher, leat 26 lbs. In 2 weeks by taking Sleepy Saits.



If you want to

lone network 1st, if you want for a drow from 1 to 5 inches of the 5 inches of the state of the

BUILD HEALTH as YOU LOSE FAT The Simple HEALTH WATER Way

Box 1 att., Sleepy Suth 1 a blond att., the important balls produced with the solution of the Best of all, Sleepy Salts is a blend of ALL the important health producing sales

Tune to on MARRIET CRUISE. The Steepy Saits Girl, and THE NORSE. MEN. WOBM 770 Kilocycles. 9:30 p. m. COT. Every Monday, Wednes-day and Friday

# L G. Chicago. III.—The Show Cantor and Georgie Price and was lon the air broadcasting over the Soat program is put on from the featured in True Story and "Rais- CBS network several times weekly. New York NSC studios. Rosaline ing Junior." Pet hobby is writing Don Redman is playing RNO circumplays the geaking flasty Low, vers. Shie is a petric blond. Class class and the several times weekly. The control of the program of the control of th

Boat program is put on from the New York NBC studios. Rosaline New York NBC studios. Rosaline Green plays the speaking Mary Lou. Charles Winninger was born in Black Creek. Wisconsin, on May 28, 1884. The Show Boat Four, Scrappy Lambert. Randolph Weyant, Leon-ard Stokes and Robert Moody did sting as the Four Singing Clerks In the old Musical Groccry Store program.

Mrx. W. F., Glenolden, Pa.—Jean

Mariette

Mrx. W. F., Glenolden, Pa.—Jean

Mariette

E. P., Rockulale, Texas—Three

E. P., Rockulale, Texas—Three

E. P., Rockulale, Texas—Three

Mrx. The Two Orphans." Following

In "The Two Orphan

G. B., Fort Wayne, lud.—The information you seek on the Londration was printed in this column several weeks ago. Norm Sherr, of WBBM, Is five feet, six inches tall, the is twenty-four years of age and

Bubs, Watertown, Maine—Billy Jones and Ernie Hare are not reg-ularly scheduled on the air at present.

# HIGHLIGHTS of the WEE

(Programs Listed in Daylight Saving Time)

### SPECIAL

SIJNDAY, SEPTEMBER 3—New York Sun 100th Anniversary, James E. Craig, editorial writer, "A Hundred Years of Independent Journalism," CBS-WIND at 6 p.m. SATURDAY, SEPTEMBI-R 9—WSB-50 kw. Christening. Lambdin Kay, M. C. Variety Show, NBC-WMAQ at 10 p. ro.

### COMEDY

SUNDAY, SEPTEMBER 3-Bert Lahr, Homay Bailey and Lee Sims, with Rubinoff, Taylor Holmes, M. C.

and Lee Sints, with Pagement, Pagement Comments on Section No. 1862-WARQ at 7 p. in.
George M. Cohan, Revelers and Al Goodman's Orchestra,
NBC-WCAR at 8 p. in.
MONDAY, SEPTEMBER 4--Minsteel Show, NBC-WLS

at 8 p. m.
Clara, Lu 'n' Em, NBC-WGN, daily excepting Saturday
and Sunday at 9:15 a. m.
CENTERABLE S. Ren Rernic and his Band,

TUESDAY, SEPTEMBER 5-Ben Bernie and his Band, NBC-WLS network at 8 p. m.

WEDNESDAY, SEPTEMBER 6—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m. Burns and Allen, with Guy Lombardo's orchestra, CBS-WGN at 8:30 p. m.

WGN at 8:30 p. m. Harry Richman and Milton Berle with Fred Waring's Pennsylvanians, CBS-WGN at 9 p. m. THURSDAY, SEPTEMBER 7—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses in January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-

WMAQ at 8 p. m.
FRIDAY, SEPTEMBER 8—Walter O'Keefe, Ethel Shutta
and Don Bestor's orchestra, NBC-WLS at 7 p. m.

and Don Bestor's orrientry, Iven-WCS at 7), m. rand hoffin, Frede Grofe-to-orchestra, NBC-WMAQ at 8 p. m.
Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR at 8:39 p. m.
SATURDAY, SEPTEMBER 9–Ray Knight's Cuckoo Program, NBC-WJR at 9:30 p. m.

### MUSIC

SUNDAY, SEPTEMBER 3-Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m., also CBS-WGN, Monday at 9:45 p. m. Willard Robison's Syncopated Sermon, CBS-WIND at 4 p m, also Thursday at 9 p. m., and Saturday at 8:30 n m

In the Modern Manner with Johnny Green, composer-conductor, and Gentrude Niesen, CRS-WHK at 7:30

MONDAY, SEPTEMBER 4-Ferde Grofe's orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m., also Wednesday at 8 p. m.

Fray and Braggiotti, piano team, CBS-WIIK at 7:45 p. m. Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Andre Kostelanetz presents Gladys Rice and Evan Evans, CBS-WGN at 9 p. m.

Gus Haenschen's orchestra, Ohman and Arden, Conrad Thibault and Arlene lackson, NBC-WMAO at 9:30 p. m.

TUESDAY, SEPTEMBER 5-California Melodies, CBS-WGN at 9 p. m. WEDNESDAY, SEPTEMBER 6-Com Cob Pipe Club,

NBC-WENR at 9 p. m. THURSDAY, SEPTEMBER 7-Paul Whiteman's orches-

tra. Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WMAO at 9 p. m.

FRIDAY, SEPTEMBER 8-Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

### PLAYS

SUNDAY. SEPTEMBER 3-John Henry, Black River Giant, CBS-WBBM at 6:30 p. m., second episode at 7:15 p. m. over CBS-WIND.

Desert Guns, (formerly "Tales of the Foreign Legion"). NBC-WLS at 6:30 p. m.

MONDAY, SEPTEMBER 4-The Theater of Today; "When the World Stopped," CBS-WBBM at 8:30 p. m. TUESDAY, SEPTEMBER 5-Crime Clues, "Scarlet Serenade," NBC-WMAQ at 7 p. m.; also Wednesday. Miniature Theater, "The Constant Lover," NBC-KYW at

Miss Lilla, NBC-WCKY at 9:30 p. m. Talkie Picture Time, NBC-WMAQ at 10:30 p. m. THURSDAY, SEPTEMBER 7—Columbia Dramatic Guild, CBS-WIND at 7:30 p. m. Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, SEPTEMBER 8-The First Nighter, NBC-

SATURDAY, SEPTEMBER 9--"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WTAM at 6:45 p m

Tales of the Titans, Wilkie Collins' "The Love Quarrel" by Agnes Strickland, NBC-KYW at 8 p. m. K-Seven, NBC-WMAO at 8:30 n. m.

### VOCALISTS

BOSWELL SISTERS-CBS-KMOX Wednesday and Frfday at 9:30 p. m.

CHARLES CARLILE-CBS-WIND network Tuesday at p. m. with Gladys Rice, Wednesday at 11:30 a, m. and Saturday at 8:15 p. m. with Ann Leaf.

ETHEL WATERS-NBC-WENR Saturday at 6:15 p. m. KATE SMITH-CBS-WGN network Monday, Tuesday and Wednesday at 7:30 p. m.

NINO MARTINI-CBS-WGN Tuesday at 8:30 p. m. OLGA, COUNTESS ALBANI-NBC-WMAQ Thursday at

6:15 p. m. PAT KENNEDY-NBC-KYW Monday, Wednesday and Friday at 11:45 a. m.

TITO GUIZAR-CBS-WHK Sunday at 8:30 p. m.

### **NEWS**

BOAKE CARTER-CBS-WBBM daily at 6:45 p. m., excepting Sunday and Saturday. EDWIN C. HILL-CBS-WIND Wednesday and Friday at

FLOYD GIBBONS, Headline Hunter-NBC-KYW Friday at 9:45 p. m. LOWELL THOMAS-NBC-WLW daily at 5:45 p. m., en-

cepting Sunday and Saturday. WALTER WINCHELL-NBC-WENR Sunday at 8:30

p. m.

### SPORTS

TUESDAY, SEPTEMBER 5--Ted Husing, CBS-WBBM at 9:30 p. m., also Thursday, FRIDAY, SEPTEMBER 8-Grantland Rice at 8:30 p. m. over CBS-WISN

By Mike Porter

(Under Nautical Inflaence) With apologies to Nick Kenny

# WING RADI

ULLO, Uncle Mike! This is your old pal, the Spider. And oh, boy, am | thrilled! It's all on account of that beautiful poem in the paper today by



Devid Ross. My cousin,
Jimmy Centipede, was fullowing you around last night and while he was hiding in one of the creases between Jahung Johnstone's seventh and eighth chins, he heard you talking about Jack Pearl, in between song titles. Well, Uncle Mike, you can swab off the deck and forget all about any threatened trouble between his sponsor and NBC. It's all smooth sailing, and you can set your course for the return of the noble Baron over the N-B-sea waves come October.

I was up in an agency the other day, chasing the flies off the desks and did I hear a lot of gossip! Well, me off the desks and did I hear a lot of gossipl. Well, me hearty gob, you'll be interested no end to learn that the fog-horn voice of Bill ("Red Pepper Sam") Costello, which adds that note of mystery to the NBC-WEAF network Betty Boop Frolics each I'riday evening. In one bestared in a new series of "Pop-Use, the Sailor" sound movie cartoons. Or did that budge your top gallant? Well, Sailor, that was news last week, hear? About

Donald Flamm turning over commercial phases of WMCA to Jack Adams, Clendening and Allen Ryan, Jock Whitney and those other millionaire socialites. And say, Uncle, there seemed to be a lot of doubt whether Donald Flamm would stay or go. Well, I was visiting my Aunt Tarantula when the papers were drawn up. Skipper, and it's the weirdest arrangement. Listen:

Let's think of WMCA and the Knicherbocker

Broadcasting Co., of which Donald is still chief, as a theater. Donald, licensed by the Radio Commission, rung the mechanics of the job. The society lads put in the sliggs under an agency outfit, known as the

### RHAPSODY IN BLOOEY! By David Ross

By David Ross

This Hesten, be of Downey deep
Dod trail his davis through the meyer.
And crossed feel warling of the green
These crashed with bind the green
These crashed with bind the crossly;
It fluer a warners to its mark.
It fough a warners to its mark.
It fough a warners to its mark.
It fough the might, small
He clared the hall in men wiftl groups;
The called his layman to his side
To strick his his his side of the control of the co

1. Envoi

L. I: I/I/O/I
So let us cut a louis reed
And blow revert songs and sad;
Green but the bery where grous the grase
For revery lass and sad.
Oh, suck the kenny in the bud,
And canonalize the jim
Oh hang the porter to the mike
And jet's all hang with him.

Federal Broadcasting Company. Flamm and the Fedreacted Groundesting Company, relamm and toe rea-eral lads split the profits of any. The playboys stage, bny, sell, etc., but Flamm, as the licencee, holds a technical eensorial post. Or am I too technical? Hooray for your old friends in the Camel camp. Unki

Back to the air shortly they come with one hight's show from Holtwood, another with Stoopnagle and Badd, and the third with Morton Downey. I see your friend, Ann Lester, is singing regularly on the NBC with Meyer Davis, cap'n. It good to see her making good after the tough struggle she had getting into a regular spot . . . That's one

of Whiteman's audition-winners who had the mamption to

or wostemens a audition-winners who had the gumption to keep going until she made the grade, hey, Mike? A bluebottle insect of my acquaintance, was buzzing around B. A. Rolle the other day, under the impression that he was circling the equator, when he heard about that he was circing the equator, when he fletted above Rolfe going on the air with something new. How would you like to hear, Uncle, of a whole choir of crooners? One crooner is not much good. Two crooners—well, I never heard two at once. Maybe this is Rolfe's idea: Maybe he's going to get all the crooners off Broadway and into a going to get all the crooners oft Broadway and into a studio for this choir, and then blow up the place. You old son of a sea-cook, you'd better listen in September I, at WJZ! That's when the Rolfe Choir of Crooners begins its ensemble Iullabys. The time's 8:45. And you'd better be out sticking your nose in Jimmy Cannon's love affair, or hunting for good Samaritans.

WISH I had a sob story for you today, Uncle Mike. But maybe it's sad enough about that trip you took on your new motorboat with Martin Lewis, of Rabio Guide. You didn't know it, but there was a spider, my cousin, under the compass all the time, even when Landlubber Lewis ran into the cabin when you hit that storm.

They tell me you had a swell time going through a blow in Hell Gate, Unk! That you felt down the engine hatch and smashed a couple of ribs. Or was my cousin ribbing ME. "Yo-Ho! Radio Editor Ribbed at Last?"

ribbing NEE. 1 and 1 street 1 street 1 street a beading?

Well, Uncle Mike, do 1 remember when you used to well. Uncle Mike, do 1 remember when you used to

write picture captions in the newspapers. The salt was still in your beard, and you used to dish out things like this: "Heave Ho: Lattle Girl Killed by Truck," and "Blow Me Down—Wife Poisons Unfaithful Mate." I've got to be getting along now, you old tar, so lime

your chin up and why in hell don't you write one of the NRA songs? I've found a lot of rhymes for you - "Loo." "Soon," "June," "Love," "Dove," etc. I'll and there to you.-The Spider.