

The BOSWELL SISTERS ABROAD—By Douglas D. Connah



parents my fine brothers and sisters

One American family is not much dif-ferent from another. That's the kind I came from-just a good middle-class fam-. . . school teachers, lawyers, merchants and doctors. People of good reputation and and doctors. People of good reputation and honorable standing. People who kept their word. That's my background. None of us rich, none of us famous but all pretty sound and happy. Just "Real Folks." When I came to radio I already had

enjoyed quite some success in the theater as a performer and as a writer of special

material for others. I had long been a member of special material for others. I had long been a member of the Authors League and Dramatists Goild, so I was hardly 'a flash, in the pan.' If anything, I took radio too lightly, I considered it as a side line, not a main line. Peter Dixon, the author and critic, credits me with turning out the first scripts written especially for radio. Pete has made a search and he claims that his statement is true. Perhaps it

goes, "What will matter

from today?" I'vé written many kinds of scripts dealing with characters from all walks of life. At pres-The Optimistic Mrs. lones

sketches, broadeast over WEAF, They're great fun to write and great fun to act, with their far-fetched and ri-diculous situations. But I guess that there's too much of Matt Thompkins in me ever to make any character greater or more real than I made his,

I had only to remember my own father, to try to think how he would handle the situations that I ereated-and my sketch was written. People often ask me the

old question, "Does playing a certain character role for a old question. Does playing a certain character role for a number of years make you take on the character of the part?" I hope not, for I doubt that I could become an elderly widow who is not too bright, a Swedish prizefighter, a Greek barber, or a trained seal. If you can write or play a part well, it is because you have filed away in your brain a set of mental images, images that you can dig up and to which you can refer. That's why I collect friends— all kinds and sorts, from college professors to Bowery Personally, I don't like drink but I've often taker a bottle of liquor to some old souse because that was what he needed more than anything else for his happiness.

Frankly, I'm not interested in successful people. They're twice as interesting when they're either on the way up the ladder to fame or on the descent. Those on the descent are perhaps the most interesting, for they've yearned life, they truly believe that we should "live and let live." file. They truly believe that we should live and let live.
After all, that old bromide is not a bad rule for happiness.
It seems to me that happiness in life is based on simple principles. We must follow our urge to create, we must have friends, and we must be healthy. The way we go about accomplishing this must be individual to each person.

Personally, I wouldn't trade an hour's walk through the woods with my loyal collic dog for the biggest party on Broadway. I realize that I have been criticized by man-agers and publicity men alike because I didn't fraternize sufficiently with important men-about-town. I've been accused of being "high-hat" because of my desire to lead my own life. But we are as we are and we don't change, I like Broadway-I hope that it will never die. I'd like to see it restored to its old solendor and glory. No talking to see it restores to its old splendor and giory. No faising picture can ever equal, in my estimation, the thrill of a fine, living stage performance. But the Broadway of the "good fellows" and the "ripbers" I never knew—and I doubt if I ever will know it. I've seen the inside of a night club only twice, and I don't think the guests were having as much fun as my neighbors, near my Catskill Mountain farm, have at their Saturday night square dances.

ON'T think that I haven't great admiration for anyone who gets to the top. I've met, on several oc-casions, many of New York's most famous theatrical characters, including Texas Guinan, and I must say that I admire her immensely. We always hit it off well. Perhaps it's because the "Queen of the Night Clubs"

has as much small town in her as 1 have in me. She's the areatest of ing philosophers, full of energy, full of fun, with a brain that's as quick as a steel trap. She's a

her style is so individual that

Now I'm just coming back on the air after an absence of almost a year. I suppose some of you know that that year was fairly well crowded with illhealth and disappointments, After several years of contin-nous radio success that grew to fit on me like a glove, I found myself fit and on the verge of financial bankruptcy.

Aly sun had shone brightly and Lady Bountiful had smiled on me, but, as I look on it now, it seems that the time had come for me to learn a I'm afraid I was becoming smug-perhaps too satisfield with myself. Then bad judgment in investments, money loaned to others without security, and an expensive theatrical tour which was ill-advisedly started at the peak

of the depression-all these wiped out my savings and

elunged me into debt It took months for me to be able to admit, for the

to write anything unny again.

So I decided that the best way to get back on my
physical and mental feet was to forget my profession and
turn to some other line of creation. I had my farm—the
farm that your hundreds of thousands of approving fan letters had bought for me. And there I went, to regali my health, to mingle (Continued on Page 23)

to write anything funny again

GEORGE FRAME BROWN ... with Mr. Pooch in the "sittin' room" of his farm . . .

F YOUR telephone were to ring this moment and a voice on the other end asked you to sit right down and write an article of several hundred words, all about yourself, and do it in an hour or two-how would you begin?

My present situation calls to mind an old German friend of my father, who was very close-mouthed. After some especially difficult period in his affairs he used to come to day and say, "Now, Brown, das der storm vas over, I can explain everything das vas happened." And so it is with me. My storm is over and now I can talk about

If you're interested in what happens to so-called "radio

here goes

All of my life I have made plans, and strangely enough my plans seemed generally to come to pass. Sometimes, through luck perhaps, other times as the result of good judgment. I used to drift about a great deal, work at warlous odd jobs, but it was always because I wanted to do various odd jobs, but it was always because i waited to do so. The other day some one came to me and said that they had heard a wild tale about my success on the radio—that it was just an accident—that I had hit radio from practically the gutter and was merely a "flash in the pan." Not so pleasant to hear, when I think of my splendid

A STAR Who Won't Say Die

George Frame Brown Tells of Long Grind Back Uphill to Fame

By George Frame Brown

Creator of "Real Folks"

Coffee and Cakes to RICHES

OU wouldn't think, just to look at Harry Richman, that he ever had had a hungry day, a despairing hour or a bleak winter. Of course, if you were a woman, you wouldn't, Just to look at Richman, think at all. Women don't. They just look at him and mar-vel, and moil over in their minds those things which women moll over in their minds when they look at tien like Richman. Thinking isn't part of that process. In-deed, they tell me it is much better if you don't think. Then nothing gets in the way of the delicious moiling

But there have been times, my less favored brethren (and take it to heart, boys), when women didn't look at Richman and moil. I think, if my information on those days is within forty degrees and eleven minutes of correct, that women didn't do anything unless, possibly; they just swept by. Richman, you see, had a long road to they just swept by. Richman, you see, had a long foad to foot before he got where he is. (Where is he?—Ed.) (He's over at Columbia with that certain cigarette program. Whyn't you read your schedules?—W. B.) Richman. I say, had a long road to foot before he got where he

For example, he was a sailor. Just a plain Navy sailor. Now even plain Navy sailors get a break and do some good for themselves now and then. If you don't believe it, trudge Riverside Drive on the west shore of Manhattan some honeyed night when the fleet's in. Anyhow, Richman was a sailor and didn't get much of a tumble except from the officers on his ship who had heard him sing as he swabbed decks and wore a wardrobe consisting of dungarees and sweater. A few officers heard him sing the songs of the day and right away the Officer's Mess had a maestro for the dinner hour, Richman was relieved of dungarees. sweater and swab and assigned to sing for the officers during dinner.

He sang lustily, pleasantly and with that peculiar trickery of voice which has made him the silken Richman of today. The officers, all well-groomed young gentle-men from Annapolis, put it another way. They said, in that elegant Annapolis way of phrasing drawing-room English: "The guy can sing huh?" And the guy could sing. can sing, man. And the guy could sing, hulf After that certain business on No-vember 11 in the year of 1918 Germany lost the war and the officers of the USS What'sis lost a singer. They didn't like it because in Richman, as an enlisted sailor, they had a reclinar, as an enisted satior, treey had, efellow they could hear for nothing, not a cent. A few years later those same officers paid \$6.00 to hear him sing in "Scandals." It just goes to show, Give a singer an Officer's Mess and he'll become a star, or something like that.

Anyway, Master Richman was sent back to civilian life and, once unfettered from his sailor pants and panted in some-thing more suitable for a singer with a fist raised to crash down the barriers of show business, became a piano player in a sons factory. The machines ground out the score sheets and Harry pounded them out, hot and sweet, on a piano composed of the better features of tim, cigarette wrappers and old tennis racket strings. It wasn't much piano but he made it do things.

and then the factory song-plugger, overtaken by ill health and similar prostrations, would not show up for work and when that happened Richman clapped an interesting hat (all Richman's hats are interesting) on his head and went out into the theaters to plug the new songs from his atelier, which is a lifty-cent word for factory. got nothing out of that but shiny pants and calloused

One day, sighing into his cravat over the foul days one day, signing into his cravat over the foul days of a plano player in a song factory, he met a fiddler. The fiddler called himself a violinist. I don't know what audiences called him but he called himself a violinist. I le also called himself Remington. After a while he played the circular himself Remington. After a while he played the circular himself remington. cuit of theaters so often they called him Remington the Repeater and from that was born the Remington Arms and Repeating or whatever it is called Led to the World War. I think. That also goes to show. I find, casting over my notes, that it couldn't have led to the World War because Richman didn't team up with Remington until after the World War. Well, anyhow—Richman teamed up with Remington and they played (playing in this case meaning performances, not musical endeavors) every third-rate picture grind stoop in the East and West. There isn't a whistle stop between Bangor in Maine and What Cheer, lowa, that doesn't remember Remington and Richman,

Silk Hat Harry' Richman, Believe It or Not. Wasn't Always a Glamorous Star

By Whitney Bolton

Those Musical Boys. Remembers them with a quick feel for a coiled length of hemp. They almost changed the act to Remington, Richman and Lynch.

If you, geatle lows reader, happen to remember the team try to remember them this grace because the boys were doing stateen shows a day and you can't out-fiddle Kreisler or out-piano Rachmaninoff when you are out there for the folks sixteen thines a day. There are very

HARRY RICHMAN . . . You wouldn't think he'd ever been hungry . . .

few things you can do sixteen times a day with any en-thusiasm not to mention distinction. Fiddling and plano playing are just two of them; the things you oughtn't to do sixteen times a day. I mean

HEIR bookings (look, look, Richman's laughing) brought them smack into San Francisco at the time that hilled and faintly noveau city was in a paroxysm over the Exposition. Then and there the paths of Reming-ton the fiddler and Richman the piano thumper separated, Richman joined up with a trio as accompanist and it sang and played its way back across the continent to the great satisfaction of the country customers and the larding of satisfaction of the county counters and the strong of the Richman coffers. Indeed, he thought he was all set, all ready for the fig Time, until the act hove within view of Die sky-line of cold Manhattan. The act was offered to a vaudeville chain with theaters leading into New York. It was not only offered but booked. Richman did everything but buy himself a set of evening threads. Alas, alas and how have you been! The act laid the largest, coldest and most definite egg in the history of show business. Up to that time, that is. Some more colossal eggs have been laid since then. Richman, looking down at the egg, nestling there in the footlights, quit the act cold and said that he would rather do nothing than lay eggs. Egg-laying din't appeal to him.

He took a ferry into Manhattan and almost at once was approached by a real Broadway producer. Richman thought he was a real Broadway producer, anyway. Wasn't the fellow going to do a musical comedy right on Broadway? He was! As a matter of fact, he did. It was called "Have You Seen Stella?" and Richman was in it. After a few days the cast wanted to change the name to "Have You Seen the Producer?" and after that to "Have You Seen Any Salaries?" The production folded up like paper in the hands of a nervous man and Richman was again among the unemployed. Then it happened! And how it happened!

An obscure weight-lifter in vaudeville decided that this weight-lifting gag was no good. A lady ought to do something more genteel, know what I mean? Anyhow, her write was better than her wight-lifting and she looked around for a piano player to accompany her in the new act. She lifted Richman. Richman became plano player for that now glamorous lady whose films pack picture theaters to the eaves—Aiss Mae West, Flamin' Mae and won't you come up some

The work was regular and well-paid. After some months the Dolly Sisters heard Richman in the West act. They decided they could use a piano player like that for themselves so lifarry was hired by them. The salary was better, and the theaters, too. lie played a season for them and the Dolly Sisters departed for Europe. They left Richman behind without a job. He dined. with grim regularity, on coffee and cakes, with an occasional doughnut for Feast Days.

BOUT that time the boys in the profession began hearing about a new gag, a thing called radio. You woofled into a tin box and people a flou-sand miles away could hear you. Could, that is, if the crystal was right, the distance not too far and anybody wanted to listen in, anyway. Most of the boys laughed about it, up there at the cozy NVA, just laughed and sald it was screwy. Richman didn't. The way he looked at it was this: if a thing had any chance at all of getting him work he would take a chance on it. He volumteered to broadcast without salary. man at the radio station reminded him, with man at the radio station reminded nim, with some undue asperity, that if he broadcast at all it would be without salary. He broadcast. He broadcast from a night-club and, though I am the last man in the world to relish a success story, it wasn't long before he owned the night club.

That gave him more confidence; assuming, of course, that Richman at any time, even the coffee and gake days, needed more confidence. As the owner of a night-club he had front. And he took that front to one George White and offered himself as an employee of the White "Scandals." White said he'd see: And he did. He strolled jnto State to see. And he did. He strolled pitto the Club Richman one night and heard Richman woofle into the radio. He signed him at once—on the corner of a tablectoth, I think. So "Scandals" opened with Rich-man and in "Scandals" he remained for four seasons, one edition after the other.

I beg time, if you'll be so kindly, to say
that Richman was swell in "Scandals." He carried the show.

put excitement into them and had a way of putting songs over that made audiences quiver with pleasure. He followed Jack Donahue in "Sons O' Guns," starred for Ziegfeld in "The Follies," did the same in "The International Revue" and went in with Lou Holtz for "The Hollywood Review," and went in win Lou Figure 7 The Figure 9 February 2 The Healso found time to make a talking picture called "Puttin on the Ritz." That title always explained something to me; Richman was playing himself! He puts on the ritz and makes people like it. He is Silk Hat Harry and I suspect he always was, even when a silk hat was as remote from him as the White House.

Now he is back in Radio again. He will toil with Fred Waring and when you hear his silken barytone and see his welf-groomed pictures don't think Harry came into show business on the soft of a satin quilt. He had a long road

And by the way, that swirling queue of femininity that you will see any day now wending toward the offices of the United Air Lines is comprised of fadies with a sudden yen to be hostesses on transport planes. For the word has gote abroad that Master Richman, about to appear as a featured attraction in the Chez Paree, in Chicago, will commute by air between that city and New York.



of flowers . . , a tremendous performance . . . London goes wild over the Boswell Sisters boisterous welcome their superb artistry held the house enthralled . . . a furore at the Palladium . . . etc. etc." Well, I guess the Boswells did all right in London.

As for Holland, it would seem that such klappen en applause has not rung the welkin there with such frenzy since the historical day when a small boy stemmed threatening floods by sticking his finger for an incredible time into a small but vital breach in a protecting dike. In short, the Boswells set the customasily placid burghers on their ears.

For one, it set Bob Schrijver on his ear. Right before me is a copy of "De Jazz-Wereld" in which he says, among many other things of the sort: "Dat alles is onvergelishellish schoon; het gript U aan, het imponeert U; deze wordensijn te nuchter en te gewoon om de gevoelens van hen, die bet concert mochten bijwonen, voldoende uit te drukken. De aanwezige musici waren evenals wij. overbluft. 'Deze avond aanuezige musici waten evensit wij, overeinit. Dage avona is het glanspunt van mijn loopbaan, riep Massma nit, bij Stormy Weather kon ik nauwelijks begeleideu van aandoen-ing ... Voor allen, die dit concert bijmewoond bebben, tal de 18e Juli 1933 een onvergetelijhe dag blijven.

So you're going to be an old skeptic, eh? I suppose

HEY were absolutely colossal," said Mr. Harry Leedy, returned European traveler, Mr. Leedy referred neither to the Pyramids nor to any other of the Seven Wonders of the Universe, so proudly exhibited to world travelers. of the harmonizing Boswell Sisters during their recent melodic invasion of Europe. And furthermore, he was on the up and up about it.

(above) Martha, Bix, their gift terrier, Connie, buried in the sand, Harry Leedy, their manager, and Vet, on the beach at Cannes. (right)

Connie with Bix, presented by an admirer

Now I would hever think of doubting the veracity of

Mr. Leedy or of discounting his enthusiasms re. the Boswells, even though he happens to be their manager and thus should be granted reasonable grounds for a modest excess of exuberance. But, even if I should have had an idea of doubting him, it just wouldn't work.

No ma'am, and sir, it wouldn't work, because my lap is full of rave notices and praise-to-the-sky clippings from the staid journals of Britain and the not usually excitable Dutch press, summarily dumped there by Mr. Leedy in support of his statements.

The pieces from the papers bear out the fact that the three comely lasses from Lou'siana took Landon just as Englishman Fred Perry took our American tennis players at Forest Hills a short while back. They reveal that the rapturous Britishers all but declared a bank holiday, with maypole-dancing in the streets, heaven-directed huzzahs, and the tossing of Sunday-best bowlers into the air, in honor of those whom they so quaintly

dubbed "the hotcha girls." I had thought the larger and more fecund adjectives of praise-such as colossal, terrific, stupendous-were more or less restricted to our native press-agentry. But no. Glancing at the British press criticisms of the Boswells, have now transferred to a more comfortable resting place on my desk, I see that they fairly swarm with such adjectives as "fascinating," "overwhelming," "superb," "mortmous," incomparable," "pectless" and "sensational," "Tumullous reception... one of the biggest success for years..., terrific applause... they nearly produced a riot . . . yells, whistles, more yells; flowers, lots and luts

Europe Conquered!

Boswell Sisters Set Staid Dutch Burkhers on Ears and Got "Klappen en Applaus"

By Douglas D. Connah

you think this is all just a merry little horse on the com-positor-poor downtrodden man. Well; I thought of that first, so I hied me off to a favorite stube and sought out my good pal, Dutch Pete, who for no further recompense than a few scuttles of suds, cheerfully rendered Mr. Schrijver's eulogy into a language that you and I are both more conversant with. According to his labored and literal transcription, it seems that what Mr. Schrilver was saving above was this: "It was all incomparably beautiful; it touches you, it impresses you, these words are too sober and too ordinary to express in a satisfactory manner the feelings of those lucky people who attended the concert, The musicians in the hall were struck dumb. This evening is the culminating point in my career, Massnan (the ac-

companing maestro) exclaimed, 'I nearly could not adcompany Stormy Weather through emotion!' . . . For all those who were present at this concert the 18th of July, 1933, will always remain an unforgettable day."

So there you are. If you're still skeptical, ask one of your Dutch friends what it's all about. If the answer comes out different both Mr. Leedy and Dutch Pete have been grossly guilty of spoofing me, and I'll set you and all your cousins up to three rounds of Kummel at Hans Brinker's place.

It was in June that Harry and his three crooning charges-Connie, Martha and Vet-set sail aeross the waters on the He de France, for seven weeks of both vocation and vacation. It was their first trip abroad, but dat of debbil mal-de-mer never once reared its ugly head to bother them. They had a fine crossing and delighted in bother them. Hey had a time crossing and delighted in taking movies in the trip, only to discover, after much careful posing and aiming, that there was no film, either in the camera or in their luggage. When the other pas-sengers discovered their presence there was much buzzing. with the result that they put on a performance for their fellow-travelers.

They hardly reached London before the ovations began. One of the first affairs they attended in London was a concert at the Trocadero by Duke Ellington, and there the mere presence in the auditorium of the singing sisters occasioned as much of a celebration as did the concert by what now seems London's favorite orchestra. "It was announced that the Boswelis were in the house with Jack Hylton," says Hannen Swaffer, noted English critic. "Immediately hundreds and hundreds of bandsmen, who had come from all over the country to hear the Negro band, stood up in their seats and behaved as though Royalty, were in the house." Another British writer tells how they were almost crushed by a surging throng of autographhunters after the concert and how he finally managed to smuggle them out through a private passage, their fingers aching from signing programs.

MIGIT well pause to point out a curious cir-cumstance. Our leading American vocalists, in-strumentalists, and maestros of the popular school seem as well known and as popular in England and other parts of Europe as they are here. The Boswells, Crosby, Duke Ellington, Downey, Don Redman, Red Nichols, Fletcher Henderson, the Alills Brothers, the Dorsey brothers-all are familiar names there. Some of them have made European tours and some have not. But their fame has been built by "the wireless," by "the cinema," and by their "gramophone discs." The government controlled "wireless" there has little to compare with or to compete with them. So Britishers tune them in on American radio stations, buy their records in large quantities, and flock to the American films in which they appear.

In London the sisters played the Palladium and registered the biggest success an American act has ever scored there. At the opening they had to wait five minutes for the applause to subside before they could sing. Cheers such as had not been heard in years shivered the proscen-They doubled with night-club appearances at the Cafe de Paris, with a week-end at the ultra-fashionable Pavillion Club outside of London, where the usually blase patrons went just as wild as did their theater audiences.

Royalty, too, stirred to their rhythms. Wales was not in London, but they did a command performance for Prince George, and at a party given by Mrs. Somerset Maugham, on the night they had opened at both the

Palladium and the Cafe de Paris, the Prince sat cross-legged on the floor, shushed everyone who made a sound, beat rhythmic time on his knee as they sang, and called loudly for "Forty-second loudly for "Forty - second Street." Night after night, af-

ter that, Prince George came to the Palladium with a party of friends, arriving just

fo the Palladium with a party on theory, arrangement before their act and leaving just after it.

Then came the mumps. Somehow—possibly autographing programs for children at the stage door—Connic came down with mumps. "I cust I'll Have to Change My Plan" was then the trio's song, and quarter and the careef more antine cost them plenty. They had to cancel more theatrical and night-club bookings in London, appearances at fashionable parties, their scheduled BBC broadcast, which was to have been for the highest price ever paid an American act by the British Broadcasting Co. and another intended international broadcast from the

League of Nations station at Geneva. Also Manager Leedy had to refuse offers to play in Norway and Sweden. The one amusing by-product of the mumps, however, came when an English girl wrote Connie, saying, "I have every record you ever made and I've studied them thoroughly, I'm willing to come to (Continued on Page 21)

HE THOUSANDS in the teeming streets of Manhattan, Chicago Detroit, Philadel-

phia and the other large and bustling cities of the country have come to love the homely wisdom of Lum and

Abner, the Ford dealers of the air, whose broadcasts are heard over the NBC network. And still other thousands.

neared over the type includes. And the includes a scattered more widely over the rural sections that lie between the cities love Lum and Abner, too.

Rather odd, when you think of it, for the habitues of Broadway and of Main street do not often find anything in common in the field of entertainment. And certainly, the Broadwayites with their sophisticated veneer will not often admit that they care for anything that savors of the bucolic. So right there, if in nothing else, is something that sets this radio pair somewhat apart from their fellows of the air waves, the stage, and the screen.

Your guess is as good as mine as to why their popularity is so widespread in places where you would least expect to find them popular, but the way I have figured it out is that while Broadwayites will laugh at a person who strolls down their midst with hay protruding from his hat, their laugh is mostly protective. For if you will delve into the histories of Broadwayltes In general, you will find that in nine cases out of ten, they were born and raised far, far from Incandescent Avenue.

And they know that the color, the engaging simplicity, the philosophic wit and humor and pathos that you will find in the sections of the country which form the locale of um and Abner espisodes are much more real and ring

far more genuinely true than their own superficial wisdom. Pine Ridge, Cloverleaf township, is not anywhere on the map of the United States, but still, It might be anywhere between Maine and California. There are thousands and thousands of Pine Ridges, and hundreds and hundreds of Cloverleaf townships.

There is a great difference between the scintillating and Superficial wit of the Broadway comedian and the wise and subtle wit-of the residents of the Pine Ridges of the world. The artistry of the gag man can be likened to that of the cartoonist; but the artistry of the Lum and Abner type compares more closely to that of a great painter of

In their network broadcasts, which are heard on Mondays, Tuesdays, Wednesdays, and Thursdays at 5:30 p. m. and on Friday nights at 8:30, when they present their Old Time Sociable, the part of Lum is taken by Chester Lauck and that of Abner by Norris Goff.

They are unique in more ways than one. For one thing, they are not two entertainers who got together and said; "We can team up and have an act," and then teamed up and had an act. And for another thing, they never did a great deal of research work to polish off the rough corners of their routine. For there never were any rough corners. The parts they play over the air, they gleaned from real life, the life men and women lead in the Pine Ridges of America.

And neither Chester Lauck nor Norris Goff ever

had to do any studying to become letter perfect in those parts, for both boys grew up amid that atmos-phere, and virtually every one of the situations protrayed in their broadcasts had its inception in real life, under the personal observation of one or both these

Lauck, admirably cast in the role of witty, philosphia Lum, is the same easy going, roughly drawling, lovable

Homely WISDOM

Lum and Abner's Rural Wit Is Culled From Real Folks In Their Own Little Village

By Lewis Y. Hagy

character off the air as he is before the microphone. Goff, the Abner of the air, is short, stocky, and inclined to be meditative.

Both have known intimately and remember the habits, conversations, and every day existences of their friends and neighbors of yesterday, and from that vast storehouse of human nature, they can draw infinitely to make their broadcasts truly authentic in every smallest detail

Both have been blessed with a natural aptitude for sharp portrayal, and each commands the type of voice so necessary to make their "Grandpappy Spears," Dick Huddleston," "Snake Hogan" and a score of other characters really live in the minds of their listeners.

Their rise to radio fame has been meteoric; but when you look back upon it, so natural that it seemed almost foreordained. They have been friends for twenty years. They were pals at college, and after their graduation, set-tled down in the little town of Mena, Arkansas, Lauck as manager of a local automobile finance business, and Goff

as his father's associate in the wholesale grocery business.
All they had to do to obtain an inexhaustible wealth of material was to keep their eyes and ears open to what went on around them during those years. How a Broadway median, sweating over his gag book, and tearing his thinning hair as a rival steals his nifties, would envy that I

DISASTROUS FLOOD in their section of the state brought business to an utter standstill, and caused untold damage. Towns and cities in the devastated area put on benefit performances to raise funds for the relief of the suffering. Lauck and Goff, known ocally for their ability as mimics, wrote a sketch depicting life in one of the small towns of the Arkansas hills, and it brought down the house. Perhaps, after what the flood had done, "brought down the house" is an unfortunate phrase, but at any rate, they made those poor, suffering eltizens of that particular section of Arkansas forget for an evening

Mena, listened to the two boys, and immediately signed them up. The flood of fan mail that attended their subsequent broadcasts over KTHS broke all the station's records, and when their contract expired, the

NBC was waiting to audition them in Chicago. That brought them a national sponsor, and once more they clicked. Later, tiey were brought to the Cleveland division of the NBC where their fame had preceded them, and where their successes continued. Chester and Norris enjoy the same types of sports and entertainment. They not only work well together, that has well incorder, top Roll are marginal had been applied to the contract of the contract

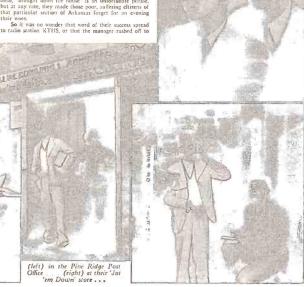
but play well together, too. Both are married, but Lum is a little ahead of Abner there. Lum already is the proud father of two young daughters, while Abner, although he has not yet assumed the role of father. expects to do so before very long.

TIEN the boys first went into radio, they never bothered about any script. They knew their stuff so well, and their fund of it was so spontaneous and inexhaustible that they just walked up to the mike and ad libbed. But the inflexible rules of the network made them abandon that pleasantly informal custom, and now, while both contribute the ideas, Lum laboriously picks away with two fingers at the typewriter.

Both had boyhood ambitions which have remained unfulfilled. Lum's early aptitude was toward an artistic career, and to that end he attended the Chicago Academy of Fine Arts. He has done quite a lot of commercial designing, but always solely as a diversion.

Abner, on the other hand, was less aesthetic, and is even farther from his youthful ambition than Lum. For the goal Abner set for himself was to make the big leagues, and they say around his home town that he had a mean curve and a nice change of pace that might have landed him somewhere had his footsteps drifted according to his desire.

(left to right) Norris Goff (Abner) and Chester Lauck, (Lum)



wardrobe in his terrace apartment overlooking Central Park Is filled with thirty tailor-made suits, in addition to special outfits for a half as does a root in the mind's even a niconspicuously, if expensively, dressed man registered on the retina. In fact, after the first notice, I forgot the clothes. John S. Young too Into substantial channels seem like a pose. Hearing and impressive. Young has the theory, men in rade-or mysbe it —that the so-called serious in exitable. Only the depress inevitable only the depress inevitable of or the plethora of comedy

JOHN S. YOUNG
... has a theory that the serious program is commercially worth while ...

11EY said that John S. Young (they called him Johnny, in fact) takes his radio very seriously; but they hinted (or my imagina-

people of radio, the pragmatists of the ether business, whose implications were, it was obvious, to be taken quite, or the practical people of radio, the pragmatists of the ether business, whose implications were, it was obvious, to be taken quite, outle seriously.

So it was that I approached this encounter with the preconception of an earnest young man, an ever so earnest young man. I was prepared to be just that trifle tolerant which is the requisite for interviewing ever so carriest young men who are, at the same time, ever so successful.

If the earnest young men are not successful, there is no necessity to processing oncessf with technique. You simply adopt a patronizing artitude, and go iconoclast, stocking down all the young men's idols with a juvenile jubilation and feasing on their mortification. But if they happen to be weighty young persons in spite of their acrostness, the trick is not so easy. You have to be doubtent with inner scorn and the conciousness of greater wishom—which unexpressed, produces a quite disconnaling

This meeting, therefore, presented itself in prospect as an ordeal in self-discipline.

It turned out rather differently, and that in spite of the fact that John S. Young is, as they had said, a young much who takes his radio very seriously. Talking to him, it did not take long to sense that he expects you to take him seriously. And it does not take long before you are doing it.

Young Nr. Young is an idealist, indeed—but his idealist is grounded in knowledge, experience and as practical a viewpoint on his life's work as could be asked of the most ommercial-influed radio promoter. That earnestness is not the enthusiasm of the noviliate before the vows start to blind and irritate, but a concentration on making his occupation as pleasant and valuable to himself and others are supported to the control of the permanent and the permanent

What, I was soon asking myself studenly, is wrong with that? And what if a touch of sentimentally happen to be mixed with the idealism? Being a sentimental-is at a theart. I found myself listening with respect and interest to young Mr. Young's brand of idealism—which referehed because it had been plucked of all horsefeathers.

His appearance, In the first place, had been unexpected and prepossessing. The Beau Brummel of radio announcers was the reputation that had preceded him, and there were those who had been at some pains to explain that the

An Earnest Young Man

first notice, I forgot the clothes.

For John S. Young took little time in turning the talk lato substantial channels. Hearing about it had made it seem like a pose. Hearing him tell it, it was both sincere

and impressive.

Young has the theory, unusual among successful young
men in radio—or maybe it isn't, but it is not often voiced—
that the so-called serious program is commercially worth
while. He goes further than tilat. He contends that it is
inevitable. Only the depression, he has decided, is to blame
for the plethora of comedy and hot-cha on the air.

"Under economic stress," he said, "people turned to religion and people turned to religion to the said, "people turned to religion strange, and they so it if from deep moniton and frothy entertainment. But I don't see how people can get true and permanent enjoyment out of that sort of thing. They must, of course," he de-precated, "or it couldn't stay on the air."

But Young is inclined to minimize the contention that comedy is the proved attraction in radio. He does not estimate too importantly the "popular response" to

eurrent programs.

"The person who enjoys
the good things is ordinarily too intelligent to write his

appreciation to the station. Put on some hill-billy program. —and I enjoy hill-billy music, but I use it merely as an example—and you get a flood of letters. But you can't tell me that out of 120,000,000 people there are not a great many more who enjoy a higher-type hour than write about It. And these people do not enjoy by the comedium who doesn't even write his own stuff, to say about the gag writers, some of whom, It seems, arrange their gags by means of clothes

of whom, it seems away there is good y means of coders pins on a pulley-line. He explained how this was done, but the mechanics were a bit intricate. However, he seemed quite serious about it, and I for one, believed what he said. Not a few gags sound as if they had been ground out of a mangle.

To revert, Young believes that commercial sponsors

To revert. Young believes that commercial sponsors, have been mistaken in judging the value of a program entirely by the "audience response," which comes solely through letters. Ite agreed, however, that no other gauge has been perfected. And, since sponsors want hot-cha and sponsors pay announcers, who was he to revoil?

It was a very matter-of-fact young idealist speaking in these familiar terms.

Young, is earning to Springfield. Mass, where he saw Young is soft properly to the party of the properly of the hin thirty, Just birty, he emphasized. He attended Yels hin thirty, Just birty, he emphasized. He attended Yels of the properly of the properly of the properly of the George Pierce Baker and William Lyon Phelips. While at Yale, too, he sated as bred swimming counciler for ben's camps, developing an outdoor activity he has maintained ever since. Swimming riding golf and tenths, in fact, are his child enjoyments, outside of the theater. He is no night club for

T might have been that Young should become an army ace. In 1927, after graduating from Yale, he had an appointment to the Army Air Gorga, but an accident to his mother caused him to ask that the appointment be deferred. In the interim, he acted in a number of amatterr sketches over a Springfield station, was urged to make an audition for WEZ in Boston and embarked upon the career that was to earn him eventually the honor of being crowned All-American announcer for four con-

"I was lucky," he thinks, "not to have become an aviator."

In his own field, he has had his thrills, as radio's Grover Whalen when Jimmy Walker's Grover Whalen was receiving celebrities of the world with fanfare and trumpets

John S. Young's Idealism, Plucked of Horsefeathers, Is a Most Engaging Quality

By Leo Fontaine

and fire-boats: as sports announcer, as observer aboard the Los Angeles and the Akron, as reporter of his sensations while being shot from the, bottom of the occan from the submarine S-4 in a Mumson bell.

Two years ago, as-

sociated as radio committeeman with Baining the anti-racketeer mass meeting in Madison Square Garden, his life was threatened by gangaters and Police

Commissioner Edward P. Mulrooney assigned him a special police excort.

"But you can bunk or debunk the chances a radio announcer takes," he smiles "Don't think that an announcer take many chances on these stunts he does. It's all pretty safe—that's seen to."

ROM. the first days of transationtic broadcasting. Young's voice started a travel of the globe. In 1928 he was doing experimental transmissions from short wave stations WZXAD, WZXAC and W8XK for two houst every Monday and Thursday. When Admiral Byrd and his antarctic expedition were at Little America. Young announced all the programs sent especially to them over

12.500 miles of airwaves from New York.

Only last week he met Paul Siple, the Boy Scott who accompanied Byrd to the antarctic wastes. Siple is a fratterfuly brother of his, and Young met him at the national convention of Alpa Ohi Rho, hearing for the first time how the lad had enjoyed his programs. It reminded him of the encounter two years ago in Boston with Norman Yaughn, another of the Byrd party, at a meeting of the Crosscup-Pischon Post of the American Legion.

This is one of the theilts of radio for Young-meeting people who have listened to his programs, as well as meeting celebrities. He has Introduced world figures and keeps a prodiginous collection of autographed photographs. But the one he prizes most is one autographed by John Philip Soussi just before the great handmaster died. Souss signed his name to a few manuscript hars of his famous "Stars and Stripes" march—and the musis dis written wrong.

Venue to be about the NDC amounter for Catholic broadcasts. It is in hord seekly on the Catholic Roc Catholic broadcasts. It is indeed seekly on the Catholic Blour, participated in the inaugural broadcast of Pope Pius, the broadcast of Cardinal O'Connell from the Eucharistic Congress in Dublin, the recent Holy Hour broadcast which magurated the Holy Year and numerous other programs of like nature, He is the fourth recipient in three quarters of a century of an homorary Doctor of Laws degree from St. Benedict's College in Kanasa, founded by the Benedictic O'Carr. He was awarded the honor 'Tor invaluable services and in recognition of work recombination of Catholic action in the Oldred for hep promotion of Catholic action in the Oldred

Being the Catholic announcer for the NBC network is no the least of his enormous fan mail comes from persons protesting against opinions expressed on the Catholic Hour.

"There is a different priest each time, and I'm only the announcer," he explains. "But I'm on all the time, so they, identify me with the hour and make me the butt of the

One old lady used to send him Bible quotations from Salem, O., regularly to refute the priests' broadcasts on the Catholie Hour, but she must be dead, for Young has has not heard from her lately.

There is compensation, nevertheless, in such a letter as one he received from a girl in lowa informing him that her sister had died while on the way to rune in on his broadcast, and asking him to pray for her soul. He secured prayers for the girl from Catholicism's leading clerics in America.

"That sort of thing makes you feel you're giving something. You may be only a stooge, saying what other people write for you, but a letter like that makes you feel it's worthwhile,"

Mash letters, however, are a "silly business"—all, that is, except the one from an old lady who signed herself, "Toujours moi" and accompanied her note with "a pink pillow with lace."

Quelle sentiment douce!

Young, handsome and—yes, indeed—very serious, music-lover, accomplished musician himself, linguist and practical visionary. Young has so far escaped one ex-

perience. He has never married.
"But," he remarked enigmatically, "I'm still rehearsing.
You can use that line, if you want to."

And I thought it was a pretty good line, so I went right ahead and used it. Used it with no alteration whatever, ust as Mr. Young gave it to me.

IISTIC rhythm with the news tempos of the WLS National Barn Dance are starting a years run on the basic blue NBC network with seventeen outlets from Springfield, Mass, to Lawrence, Kansas.

rene, (Sanasa:

As one Chicago sage observed.

"You can't beat Turkey in the
Straw' by Cracky." and the steady growth in
popularity of the WLS Barn Dance show during
the past decade would seem to bear him out.
Half way through its tenth year, close to its
Stoth Saturday night, the Barn Dance makes an
impressive bid for recognition as the oldest conthrough feature on the air. WLS first the initial
air on Saturday, was broadcast that night. It
has confinited without interruption ever since.

In 1930 with the advent of WLS into the 50,000 watt
class, the Barn Dance became definitely an international

r 1990 with the advent of WLS into the 20000 was class, the Barm Dance became definitely an international feature. Letters have poured in from listeners in every state in the union, from the nine provinces of Canada, from Bermuda, Mexico and even from New Zealand, where the show is a regular Sunday afternoon feature.

Despite the barrier of a strange tongue, the Gringo shinding each Saturday night are welcomed by a large numer of Mexico City listeners. The tintinnabulation of the Pankee cowbells, the lively rhythm of hillbilly harmonies and the general spirit of fun radiated along the 870 kc. wave comprise a language readily understood by our southern neighbors.

Practically every radio editor who has held sway in Chicago since 1924 has taken his turn at explaining the WLS Barn Dance. Taking it apart to see what makes it "Click" has been a frequent subject for dissertation by

Nearly all the editors have agreed on one great factor-in the success of the rural rhythm show-the informality and sincerity of the production. Be it said to the credit of the Barn Dance crew that, although every number, skit, and blackout is timed to the second, the note of friendliness and informality never has appeared forced or studied.
When the currain is pulled back at the Eight Street Theater and Master of Ceremonies Hal O'Halloran, cowbell in hand welcomes the crowd a free and easy atmosphere is immed-iately apparent on the stage. The performers move about the stage naturally and freely, ad fibbing and extemporaneous antics are the order of the evening when and if the

The one great maxim which guides the builders of the Saturday night shows is the knowledge that the Barn Dance is first and always an air presentation. As a stage presen-tation It is merely a by-product, although a valuable and interesting one. As a result, the program adheres closely to the lines followed in the years when the Barn Dance was not a stage production

How did it come about that a radio program should move into a theater and present its broadcast before a paying audience? The answer, fundamentally, is mechanical; it was simply a question of studio accomodations.

Previous to its removal to the Eighth Street Theater,

Below, from left to right, standing: Slim Miller, Karl Davis, Red Foley, Hartford Connecticut Taylor (no foolin'); seated: John Lair and Linda Parker, the Sunbonnet Girl. At right, fourteenuear-old Georgie Goebel

10 Years on the Air And Still Clicking

> Barn Dance Program Draws Thousands from Miles Around To Watch Unique Broadcast

By Julian T. Bentley

the Barn Dance attracted such crowds to the WLS studios that great difficulty was experienced in handling them. Passes were Issued and groups were taken into the studio and the Little Theater outside for half hour intervals while a queue trailed down three flights of stairs and half a block from the station each Saturday night. In addition to Chicagoans, listeners drove as far as a hundred miles to witness the broadcasts. Crowding, discomfort and disappointment inevitably resulted

In March, 1932, it was discovered that all Saturday night reservations has been issued for the next seven months. It became apparent that either the public must be barred from witnessing the

broadcasts or larger quarters must be found The Eighth Street Theater was suggested, and the suggestion met with varied reaction on the part of WLS officials. Some felt it would be impossible to fill the 1,200 seats of the theater for even one performance, to say nothing of two shows. It was not a propitious period in Chicago theatrical circles. Many theaters were dark and even the motion picture houses of the big nationally known chains were doing none too well.

However, it was decided to move the pro-duction to the

theater, which is some blocks outside Chipurely on a emporary basis. The some what elderly Eighth Street Theater was designed vears befor radio broadcasts

were dreamed of. However, a dressing room was quickly fitted with the necessary broadcasting equipment, a remote control monftoring system was devised, a num-ber of line connections were made, and the Barn Dance went on m

its customary stride.

In good weather and bad, through summer and winter, the Barn Dance has filled the theater twice each Saturday night for the

past eighty-one Saturdays. Close on to 190,000 have witnessed the stage broadcasts. Inestimable thousands have turned away because of lack of

During farmers' week at A Century of Progress. WLS was invited to present a free show ress, which was invited to present a free aniso as the climax of National Barn Dance Day at the fair. A large stage was constructed in the Court of the Itall of States. Century of Progress officials optimistically loped that 15,000 persons would The show was scheduled from 8 to 10 p. m. By

attend. The show was scheduled from 8 to Up. 2m. by 4:30 the great open-air court was half filled. At 8 o-clock, when Ilai O'llailoran called for the first square dance, every seat was taken, standing room was at a premium and additional thousands crowded onto the balconies above the semi-circular court. Century of Progress officials estimated the crowd at from 27,000 to 35,000.

Since then the Barn Dance, sponsored by the Fair officials as a free attraction, on Wednesday nights at the Fair, has played before crowds never running below 15,000. So much for the facts and figures of Barn Dance

Who are some of the

(Continued on Page 21)



Above, Pat Barrett, as Uncle Ezra, Below, Maple City our: Al Janes, Pat Patterson, Fritz Meissner, Al Rice



I am a young woman of twenty-four and have been married to a widower

learn married to a widower for nearly there years. I have him dearly and he is very good he has a picture of this first wife which he were on his cast all the time, and everywhere we go there is that perture which reconstantly see, all he deep not were out of our perture which reconstantly see, all he deep not were out of the contract of the contra

ANSWER: First, my friend, let me say that since I was not sure whether your letter reached me through the Rano Guine or for broadcast, because of its interesting character I am trying to insure an answer reaching you by replying both over the air and through the RADIO

I know what some of the women who will read your letter would do the first time they saw a picture of a hus-band's first wife nestled on the lapel of his coat, and I am not so sure that the picture itself would receive the entire brunt of their anger. Mr. Hubby would very probably repent in sack cloth and ashes for having dared to parade the first wife's picture after being married to a second spouse. Don't misunderstand me; I am not saying "go thou and do likewise"; I am merely soliloquising on what some women would do and I certainly wouldn't want to

be the husband in question, either.

Let me say that I believe it is an absolute insult on the part of your husband even to wear that picture in your the part of your husband even to wear that picture in your presence, much less to wear it in public. What would he think of you if you were to have a brooch made containing a picture of a former sweetheart and insist on wearing it everywhere you went? I'll guarantee you that busband of yours would let, you hear

from him in no uncertain terms and in short order I wonder if he has any self-respect or if he is just thoughtless. Has he ever stopped to consider

what others are going to say when they see him wearing that picture of his first wife now that he has proven by his actions that she is sufficiently out of mind for him to consider another trip to the altar as he evidently did more than three

No one reveres the memory of the dead more than I do, and although I cannot speak from experience in the loss of a wife I have lost my taken in my father's life by a woman whom I had never seen. I never make reference to my own mother in any conversation with father's new wife, even though she is old enough to be my mother and therefore should be capable of understanding my affection for my own flesh and blood. Certainly I would feel that he was insulting her to wear a picture of my own mother in her presence. And remember, she is a step-mother, not a second wife, to me. I am surprised

that some of your mutual friends have not called your husband to task over this picture. Friends are usually capable of doing a thing of that kind.

I might suggest that you have a little picture button made of yourself just the size of the one he wears and present it to him on some anniversary or other festive occasion with the request that he adorn the buttonhole of his other lapel with your picture. I might further suggest that you are going to leave it to him which picture wears on the left lapel which lies closest to his heart—I say, I might do these things, but I am afraid I might be just adding injury to insult, for if he is brazes enough to disport his first wife's picture in public in your presence, I don't know what might happen to your picture if it came into conflict with that of the first wife.

I don't know how soon after marriage your husband donned this picture for the first time, but that was when you should have taken your stand and told him that if he wanted to be in the presence of a reminder of his first wife. he should take the picture out for a stroll and when he got ready to recognize you as his wife, to put the picture away somewhere and you would be waiting, but it is a pretty

late day to start anything like that now. Let me say, however, that unless you are as a servant in his house, and unless you are absolutely devoid of any ability of self-expression, certainly you not only have the right but should exercise the right of being freed from ssip on the part of neighbors because of thoughtless or malicious actions on the part of your husband, and you have every right in the world to exercise ingenuity in seeing to it that those insults are brought to a speedy con-

I am not trying to start a ruction between a husband and wife. That ruction will come soon enough if insults of this kind are continued. Rather am I suggesting that drastic action he taken to stop the insults and thereby offer greater possibilities for permancency of compatibility

At least let me wish you success, and I might suggest that you show this reply to your husband. It might have some weight with him.

YOUR Problems

SOLVED

By The Voice of Experience

Dezr Volce of Experience:

In meetry frantie with werry and feat. You see, I bought tome think an early frantie with werry and feat. You see, I bought tome think and the seed of the seed

NSWER: 1 can well understand your signing yourself "A Woman in Distress" but at the same time it seems to me, without trying to sermonize in my reply, that you are trying to find a painless avenue of escape from your situation.

You are living in hourly torture for fear of exposure, therefore you have made yourself by your actions mentally

Advice for Radio Guide Readers



Your Friend and Adviser VOICE OF EXPERIENCE

The Voice of Experience, back on the air, continues to answer questions pro-pounded by readers of Ramo Guma. The Voice's new broadcast schedule is the voices new broadcass scongular is solitous; Nouday to Friday, 18 o'clock noon Eastern time; Tuesday 8:30 p. m. Eastern time with a repeat broadcast at 11:45 for Pacific Coast and Rocky Mountain section; and Monday, 3:15 m. Eastern time, Because of his large volume of mail,

personal replies are impossible, but in cases where the Voice has at hand one of his pamphlets to fit any case, he will be glad to send a complimentary copy.

All communications addressed to the

Voice of Experience in care of RADIO Guma for reply in this department, will be forwarded directly to the Voice. un-

When we do things to our physical body against the nature, the part of the body immediately concerned is thrown out of harmony with the rest of the body and physical illness results. Many times it is necessary, in order to restore a healthy condition, to resort to unpleasant medication or to painful operations. This is just as true of the mind as of the body.

From the contents of your letter it doesn't seem to me that there is any avenue open to you to replace the money that you have misused, and now as you face the necessity for a reckoning you are resorting to procrastination. It seems to me that if you care for your husband and he cares for you, that instead of punishing yourself any further-(matters are not going to get any better by waiting)—the wise think to do would be to grit your teeth, accept the consequences, and once and for all get the matter done and over with

It is hard for some of us to pay the fiddler after we have danced. It is human for us to avoid the consequences of our follies. How many of us there are that will make ourselves mentally sick over long periods of time in our efforts to find a detour by which we can avoid responsi-bility, when in reality if we would face that responsibility once and for all and get it over with the chances are that harmony would soon be restored and with it the individ-

ual's peace of mind. It might sound like my advising you to talk right into trouble for me to tell you to lay the whole story before your husband, but I can assure you that as a usual thing this method is far more advisable than the eventual discovery by the husband himself.

Where real love exists there is always tolerance for weakness in others, particularly when those others recognize weakness in others, particularly when those others recognize that weakness and confess it. But even love is put to the test when any form of deceit is followed by a continuation of falsification or even a refusal to divulge the truth.

The sanest advice I can give is to speedily bring matter to an issue and not only apologize for what has been done but honestly pledge both your husband and yourself against a recurrence. Momentarily this will be difficult. In

the long run it will be far preferable to a continuation of your silence. Let me wish for you both the will to do this and success in its accomplishment

May I write to say how we onjoy your page in RADIO GUIDET. Your answers to Toon, Dick and Harry's problems are marvelous. Your mail most be a conglomeration. You are coping with a man sized job and you narver these ably.

with a man accer goo and you answer them abby.

In RADIO GUIDE July 30-August 5 insee one "problem" was
a scream—the one where the waman had eloped three times with
the preacher and wrate to said if she habb! better clope with
ham again. Are there resulty such colorail fools in catisface! I
knew it took lots at Babado proppie in smale a mortif, but,
there it took lots at Babado proppie in smale a mortif, but,
and resulting was a problem—this is just fan small.

Not resulting was a problem—this is just fan small.

ANSWER: You are not the only one, Mrs. L. M., who has expressed a doubt as to the genuineness of some of the letters which we have used in our broadcasts or answered in the columns of Ramo Guine.

They say that truth is stranger than fiction, and I be-lieve that I am in a better position to prove that than perhaps any individual in radio today. For my files are filled with most extraordinary letters, many of which are too intimate to use either on the air or in print.

Suffice it to say that I never use any letter or any problem which has not been duly received in the mail from some questioner. Yes, it takes all kinds of people to make up the world and sometimes it is hard for those of us who have never had to face certain kinds of problems to be tolerant of others to whom these problems have presented themselves. From the tone of the woman's letter

to which you refer, I know that she was serious about the whole proposition and that's the reason that I took the time and patience to answer her as I did. The letter I assure you was genuine because it contained both the signature and address

EAR VOICE OF EXPERIENCE:

PAR VOICE OF EXPERIENCE:

1 not treatly-right years of ngs, n wire, and the monther of three children. Eleven years ago in married in man whom I really loved and clight months after we were married in the visit in an accident and lost my body that was to be. My hershand was no preved he left me.

ne rev me.

About a year later I remarried and now have three
children. It is ten years since I married my second hun-band, and he has been a wonderful husband and tathor

band, and he has been a wonderful bushand sod tather.

Within the hast four months my first husband has come back into my filed months my first husband has come back into my file and begs ma to feter my husband and asya he really larves me and is sorry for what he's done; that he really wanted the bally very had and thought I could have been more careful. 'He cries and thought I could have been more careful.' He cries and begs me to state file ance and asya he has never for-

potten me.

Please, Voice of Experience, answer in RADIO GUIDE
as fast as you can, for I mant your advice before I do
nomething I'll be sorry for.

ANSWER: Unfortunately you have left out of your letter the most important factor in de-termining what my answer should be to you in order to

really clear your problem up in a practical way.
You state that your husband left you and that a year
later you remarried. You do not say whether your first

marriage was legally terminated by divorce.

If it was, certainly your duty is plain. The suspicion of your first husband and his lack of consideration for you not traits of a temporary character, and if shown once would be repeated. Hence, if you were legally separated from him and then married a man of the characteristics that you show in your letter your present husband has es-emplified toward you and your children, it is hard to understand how you can be tempted to give up your present husband and go back to a man who treated you as the first one did.

On the other hand, if you were not legally separated from the first husband at the time that you remarked, yours is a problem to be presented to a good attorney, or, if you are unable to afford the services of a lawyer, it should be presented to the Legal Aid Society of your state,

Dear Voice of Experience:

Dezs Vance of Emperience:

I was married in my early feven to a young man I loved dearly.

New we were separated, and I take the blace. My hesholoud has a revery last temper. It had the blade it tribing me. I stead on smoch and the servery last temper. It is had the blade it tribing me. I stead on smoch and the servery last temper. One of the server had temper in the server was and stead schoolaster and fived free leve with him. I resulted my missiand to such foreigneess. Now I feel on though my heathout still lever me. He served very list to see on, which we have the server of the s

ANSWER: 1. W., if you are really serious in your statement that it is your love for your husband that prompts you to desire to re-establish your home, then I would say that in the event (Continued on Page 17)

The Story of Radio's Mystery Man

ferent has finally appeared in radio, And, oddly enough, it does not come through the networks or any large station, but from WHOM, à 250-watt, 1450 kilocycle

station in Jersey City.

Not only is the program unique, but behind it there lies a human interest story that is nearly 2000 years old. It dates back to the dawn of Christianity, and to the birth of the Christian spirit. Yet it is as new as—as Hitlerism.

Here are the facts, as they appear to the general Soon I will tell you the gripping story which

forms their basis.

Every Thursday at 10 p. m. a plainly dressed man, carrying a violin-cello walks into the WHOM studio. The announcer introduces him-Friar Lancelot-and he commences to play. From his instrument, he draws organ-like tones, well suited to the airs he plays. They are selections of monastery music, some of them written more than five hundred years ago.

His program finished, the Friar disappears, and is not seen again until the following week. He is one of the most silent artists at WHOM, speaking only in answer to ques-tions, and then talking with a marked German accent. Who is this man of mystery? How does he come to

he here? It's a long story, but an interesting one, and well worth

the telling. Some thirty years ago, he will tell you, if you press

him, Friar Lancelot was a boy in the little village of Grafenau in Germany. His family was very poor, and occasionally received help in the form of food or clothing from the monks of St. Ambrose, whose monastery was just outside the town.

The boy admired the kindly monks and decided he wanted to be one of them. But work on the farm was necessary in order to keep a roof over his parents' heads, and it was not until he had reached manhood that his father and mother died, leaving him free to sell his farm and go into the monastery.

It was a very poor monastery-terribly poor. When the monks chanted their orisons, there was no music to accompany them. They wanted an organ, but they couldn't afford one. But somehow they managed to obtain a 'cello whether they bought it or whether it was given to them, Friar Lancelot does not remember.

At all events, he volunteered to learn to play it.

After his day's work in the fields, or ministering to the sick, he would retire to his cell with the 'cello and some books on music. He would practice-study-pray for in-Then, when the notes failed to sound right, he would nearly give up in disgust. But he persevered, and gradually learned to play some of the chants the Brothers used. He always had an organ in mind while practicing and so his music sounded very much like that of the organ, He taught himself to produce organ tones rather than typical 'cello tones.

All this time the World War had been going on, though the monks were scarcely aware of the significance of wor happenings. They knew that the Archduke had been foully murdered. They prayed for his soul, and that of his assas-

They knew that there was a war; they prayed for the victory of the German fermy and the welfare of the Kaiser.
When the war ended and the German revolution took place,
they bowed their heads in resignation, murmured, "It is
the will of Heaven," and went on just as they had before,

They continued tilling the soil, comforting the wretched and helping the sick just as the monks in that monastery had done for generations. Everybody in the town of Grafenau knew the monks and loved them for their kind-The monks knew all the townsmen; sympathized with them and helped them when necessary.

A few months ago, Friar Lancelot, walking down the one street of the village, noticed that the window of the carpenter shop was broken. He went inside and asked the

carpenter, Ludwig Bauer what had happened.
"I don't know," answered the carpenter. "Last night I heard a crash, and when I came downstairs, my window was broken. Times are bad; I don't know where I will get the money to have it fixed."

Friar Lancelot told him not to worry. His neighbors would help him. They would give him more work; soon he could save enough to buy a new pane of glass.

About a week later, Friar Lancelot went back to the

carpenter shop. Bauer was sitting idle, gazing at the floor. His neighbors had not come to his assistance, though they had beloed him in years gone by, even as he had helped them upon occasion. But that was not the worst of it. He could understand that perhaps they were now too poor to help. But he could not understand why they crossed to the other side of the street when they saw him coming; why their wives no longer visited his wife; why his chil dren were told no longer to attend the Little school,

Something New On the Air, Even Though It Dates Back To Dawn of Christianity

By Nelson Brown

Friar Lancelot couldn't understand either "You must have committed some deadly sin, for which you are being punished," he said.

But when Bauer looked him in the eye and denied it, Friar Lancelot believed him.

So the Friar took to calling at the carpenter shop every day, to console Bauer-to dispel his loneliness and lend him spiritual comfort.

This went on for nearly two weeks. Then one of the village officials stopped Friar Lancelot on the street and told him that the visits must be discontinued; explained that under the new regime there was no place for Bauer

Friar Lancelot could not understand it.

First Lancetor could not uncerstand;
"But that is how the wicked treated another carpenter two thousand years ago — —," he began.

The village official called it treason awarned him to put aside such thoughts. Friar Lancetor returned to his cell and prayed for guidance.

That night, acting according to his conscience, he stole away from the monastery. He could not bear to part from his 'cello, so took it with him.

Walking most of the way, he got to a small seaport. omehow, he was given passage on a ship-a freighter-by s kindly captain.

In New York, he earned a few pennies-enough for his

simple wantsplaying on street corners. Alexis Sandersen. prodirector of gram WHOM, happened to bear him and realized his talent. He invited Frian Lancelot to audition, and the Friat, always willing to accede to a request, did so.

He was captivated by the si-lence of the studio. after the busy, noisy streets, which frightened him a little.

"It's on stilllike the mona-

So Friar Lancelot broadcasts a program of mona stery music-music of the 14th to 18th centuries—the only music he knowsover WHOM every Thursday. No one knows where he goes or what he does between broadcasts. seems contented enough, but be atill calls himself Friar Lancelot for. he says, his spirit monastery.

"I will go back to my Germany," says the Friar, "when it becomes once more Christian nation.

Around the studio, they tell a story about Frian Lancelot that

sheds an interesting light on the depth of this strange pilgrim's character. And the story, as I get it, accounts, too, for the never satisfactorily explained absences between his broadcasts.

Whether the weather be fair or stormy, hot or chill always, every night, accompanied by his one companion, a devoted little dog. Friar Lancelot makes his way lahoriously to a little hamlet many miles away from busy Jersey City. Sometimes he travels by bus, but more often he walks, for he has never lapsed from the rigorous regimen of his earlier days.

In the little village, nestling at the foot of a hillside, is a monastery, and to that peaceful retreat, the Friar makes his way. He arrives always a few minutes before the first beautoous peal of the monastery bells chimes the opening note of the Angelus, and there, his head un covered, his lips moving in silent prayer, he stands until long after the last faint echo of the bells has made its way back again from the hills.

A long while the Friar stands thus, meditating si-Then he and his faithful companion make their way slowly back to the little place they call home, and the Friar is not seen anymore until he leaves again the next day for the monastery.

They say that the peal of the bells carries him back to Grafenau, back over all the thousands of miles of trackless ocean, back through the forested hills, back to the

Brothers, the Monks of St. Ambrose.
For he knows that there, too, the bells are pealing out
the beautiful Angelus; that the hills re-echo their beatific

It is this simple, unassuming man's one tiny link to connect him with his home and his people—and his God. But where Friar Lancelot sleeps, eats and meditates, no one knows. He is like the wraith of some medieval his one contact with the outside world and then returns to the pages of romance not to be seen or heard again until time for his next period on the air.



FRIAR LANCELOT . . . his program finished, the Friar disappears . . .

Sunday, Oct. 1

Features:

Grand Hotel *****

Desert Guns 1982

L	OG (of st	ATIONS
Latino	Kide-	Figure Wells	Discretion shift Prince Homber
REFER	HED.	16.300	Shearn Birg. Makesh 4040
WAAF	111	960	Vards (600)
WHEN	111	21,000	VIO A. Web.
WCFL	मार	1.590	865 Lake SV (0)
WENA	III	90,000	207 H. Stary Goldenson SDO
WGES	1360	700	US N. Courtes Van Steen 620
MCH.	18	21,000	Brake Wels! Saverior 9000
WIND	146	1,000	Gary, bulgars Gary 20002
60000	VIII.	10000	No. of March

CHS.-Chicago Differ Wrighty Amon Withhold 6000 HEC-Chings Hiller Munitarative RF Superior High

8:00 A.M. KYW-Sunday Morning Sunshine Pro gram WAAF-Band Concert WAAF—Eand Concert WEFE—Lithunnian Progrom WEFE—Children's Hour WEES—German Hour WIJD—Catholic Services WMAQ—Ralbadiers (MBC) WMS—Swedish Service; s. (HBC)

8:15 A.M. WSBC-Drawn

WAAF-Mountain Ballads WCFL-Variety Program WIND-Dance Tunes of Yesterdo WIJD-Sunday Morning Fraile WHAQ-One Mon Bund (NBC) 8:45 A.M. WCFL—Refigious Polish Program WMAQ—Alden Editing, her (HBC)

2:00 A.M. WAAF-The Symphonic Hour W888-Columbia Church of the Air

(CBS)
WE'R—German Program
WE'R H—Gouthland Shetches (NBC)
WE'R—Jamous Orchestras
We'R—Jamous Orchestras
We'R—Moraling and Organ Recital
Wills—Moraling Meladins, dance moule
WJ1B—Sermon, Dr. Cappidad Saidh
WildAQ—South Sca Handers (NBC)
15 A.38E.

9:15 A.M. WGES-Viennese Nights 9:30 A.ML WAAF—Rita Murray's Friendship Club WBBM—Melady Parade (CBS)

LISTEN to Grand

Opening ... Grand $Hotel^{"}$

\$15,000 Cash Awards

Martin many talkat management (m. letter to write-nothing to sail). TWO \$500 CASH AWARDS FACH WEEK - for 12 woods. GRAND FINAL AWARD - \$3,000 Additional **GET DETAILS TODAY**

Sanday, Oct. 1, 1933 4:30 P.M. WENR

SPONSOR: CAMPANA SALES OR.

WCFL—Highlights of Music
WERR—Emercar Sciennic; Orchestra and
tener (MpC)
WGES—Quarter! Harmonics
WGH—Loonard Solvo, organist
WHHD—Sundry Songs; vocal selections
WHHD—Mexican Marimba Typics Orchestra (MpC)

WAAF—Songs of the Islandy WBBB—Dr. Gustav Ronfort, organist WGE3—Hoppen Min WGE3—Hoppen Min Phillips, plano teom (CBS) WHED—Ted Levis' Orchestes WHED—Ted Levis' Orchestes WHED—Ted Control of Rev. C. D. Payne

19:00 A.M. 18:00 A.M.
WAAF-Balled Hour
WEBM-Up to Par
WEBM-Morang Busicale (NBC)
WESS-Miceney Lane
WEM-Lawa White, soluint; Allon Grant. praniet WiND-Taylor Buckley and Rheda Arneld, songs (CBS)
WMAQ—Old Songs of the Church
WSOC—Poland's Music

10:15 A.M. 10:15 A.M.
KYW—Bright Spot
WBBM—Singing Canaries
WGES—Roths Review
WMAQ—Capital Theater Orchestrs (HBC)

WBBM-Morning Meladies
WCFL-Seventh Church of Christ. WENR—The Rondollers (NBC) -Salt Lake Tabernacie Chair and

Orean (CBS)
WIRD—Spice and Variety, vaudeville
WJJD—Plappy Go Lacky Time, Art Linich
18:45 A.M. KYW-Sunday Meening Sunshine Pro-KYND-Jacony gram WAAF-Sunging Jine WENR-Anteber's Cobace (MBC) WEES-Morning Musical WHRO-Judge Rutherford, Watch Tower

WAAF-Popular Revue WBBM-Popules Church of Chicago Ser-

WHEND-Proples Charch of Chicago Services
WENR-Central Church Services
WENR-Ballad Hour
WIND-Methodics Services; Rev. W. E.
Clork WJJD-Judge Rutherford; Watch Tower 11:15 A.M.

WAAF—Eatrile Barnes, pissiet WMAQ—Seeing the Other Americas (NBC) 12:30 A.M. 18:20
WAAI—Varieties
WGES—Organies
WGES—Organies
WGES—Organies
WAII—State
WAII—State
WAIII—State
WHIII—State
WHIII—State
WHIII—State
WHIIII—State
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WHI

11:45 A.M.
WAAF-Rhythmic Concert
WGH--Reading the Comics
WGES-Our Lady of Sorrows Catholic
Church

Church

KYW—Uncle Bob with the Comics

WAAF—Hesical Hour

WCFL—Polish Program

WIBD—Chorch of the Air (CBS)

WMAQ—Russian Symphone: Choir (NBC)

12:15 F.M.

WIND-Feed Feibel, organist (CBS) 12:30 P.M. WESSM-Lazy Don (CBS)

WERL—Popular Music
WERL—Popular Music
WERD—Gay Lombardo's Orchestra
WES—Polith Music Huar
WMAQ—U. of C. Round Toble
12:45 F.M. 12:63 F.m.
WCFL-Facial Sain.
WGB-Teay D'Oran. "How to be a Corfoonist"
WIND-Salan Music Medical
1:00 P.M.

1-00 P.M.C.

KYW—Autum By]: opgrano; instrumontal tris (NBC)
WBBN-I-leten Morgan, songetren (CBS)
WBBN-I-leten Morgan, songetren
WBN-I-leten Morgan, songetren
WBN-I-leten Forecast; Time Signal
WBNO-I-suparian Hone; Frank Kavaek
WBNO-I-suparian Hone; Frank Kavaek
WBNO-G o o o Arrodd's Commodores
UBSC)

1:15 P.M. I:15 P.ms.
KYW—Pop Concert (RBC)
WAAF—The Lavabers, male tris
WCFL—Sparts Review
WGR—Palmer House Ensemble
1:30 P.Ms.

1:50 P.M.

KYW-Jan Garber's Orchestra (NBC)
WAAF-laterational Polporit
WBBB-Abt Lyman's Orchestra
WEFL-Baschall Gome
WEFL-Index Stew, organist
WHED-Grown Hour; Walliam Klein
WLS-The Bergstrams and String Ente ble WMAQ-To be announced



"BARON" TACK PEARL

and bis ever-convenient Sharlie (Cliff Hall) stage their return Surday, October 7, at 8 p. m. over an NBC-WLS network. Though rumors had it that Pearl would come back in a new role, these are rejuted. He'll still be the Baron.

1:45 P.M. WGH-Palmer House Ensemble 1:86 P.M. WL5-Weether and Livestocks

WLD—Welther and Livestochs
2:00 P_MC,
KYW—National Opera Cancert (HBC)
WAAF—Mannel Reselt at the jinne
WBBBN—Symphosic Hour; Columbia Symphony Orchestra (CS)
WHBD—Columbia Symphony Orchestra
(FBS) (CBS)

WLS—Wayne King's Orchestra (NBC) WMBI—Special Organ Recital WSBC—Jewish Hour

2:15 P.M. WAAF—Gail Bandell WGN—Leonard Salvo, organist WJJD—Hanchal; Sax vs. Clevelond

WJJD—Barchal; Sax vs. Creveloud Z:200 F.M. KYW—In the Radio Pulpit (RBC) WAAF—The There Flats WGM—George Helinferf's Orchegirs WJJD—Fred Blact, organist WLS—"Frairie Homes" Production WLS—"Frairie Homes" Production WMAQ—Prevalation of Gordon B Ballinon Race Tophy (NBC) WHSD—Blubb Exposition with 5

2:45 P.M. WAAF-Frank Baker, the Bookworm WSM-Sunday Afternoon Musicale WLS-Musical Fontary 2:00 P.M. KYW-Could and Scheffler, piono

(NBC)
WAAF—Sunday Serenade
WIND—Cathedral Hour; Chan

(CBS) (CBS)
WJJD-Beschull; Sox vs. St. Louis
WSBC-A Century in Mosle
3:15 P.M.
KYW-blorin Sloters, hormony

(NBC) WEHR-Ver nd Johnny (NBC) 3:30 F.M.

NYW-Oppus Recital (MDC)
WERR-Temple of Sang (MBC)

4-15 P.M WAAF-Tone Fictures
WEBB-Variety Hour
WEBR-George Nelidoff's Orchestra

WERR—George (HBC) WIND—Jackie Taylor's Orchestra 4:30 P.M. KYW—Eva Jessye Chair INBC)
MAAF—"Paris, 1917," a musical dr.
MEMB—Grand Hotel: drawn (NBC)
WGES—Toland in Song
WIND—Sunday Concert
4:48 F-MI.

WAAF-Broadway Melodies WBBM-Harry Steele, new 5:00 P.M.

S-08 F.Mc.
KVW—Twillight Musicale
WAAF—Reverse, E. Simmone
WAAF—Reverse, E. Simmone
WABS—Category Kinghts (URS)
WERR—Catholic Hour (URS)
WERR—Catholic Hour (URS)
WERR—Catholic Hour (URS)
WERS—Shehmalon Malodic transport team
WAIS—Shehmalon Malodic transport team
WAIS—Palak Hear, A. Neurointa Malodic Malodic Hear, A. Neurointa Malodic Malodic Hear, A. Neurointa Malodic Hear Ma

5:15 P.M. WIND-Modern

S.15 P.M.
Melederi, Prans Reikil
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Melederi, Prans Reikil
Melederi, Melederi, Melederi, Merikanderi (RE)
Melederi, S:30 P.Mc.
S:30 P.Mc.
S:30 P.Mc.
WEBMe-Snilm Ed McCancell (CBS)
WEBME-Herb Devring, pinaips (NBC)
WGCB-German Melodaces
WGB-Wayne Kmg* O'rchestra
WH0-Hyans Sing; string trio
WH0-Hyans Sing; string trio
WH0-Hyans Sing; string trio Orchostra
WMAQ—Richard Humber's Ensemble
(NBC)

5:45 P.M WBBM—Ace Brigode's Orchestra WEHR—Tro Romant que (NBC) WIND—Bright Interlude; Freddie Rich' Orchestra (CBS) WJID—Judge Rutherford, Watchtower

5:59 P.M. WGH-Bernie Cumins' Orchestes

4:00 PM KYW—Dance Orchestra
WB886-Frank Wilson, tener, Jules Stein,
planistig guest arists
WCFL—German Program
WCFL—German Program
WJB—D-Li. V. Keltenbarn (CBS)
WJB—Chark Beautian Symphomy
WJB—Chark Beautian Symphomy
Spr. (KBC) Stor (NBC) WMAQ—Dream Shadows (NBC)

6:18 P.M. 6:10 F.m. WGN-Wayne King's Orrhestra

6:15 P.M. KYW-Globe Trotter: News of World
World
WillD—Hodern Male Chorus (CBS)
WJJD—Johnny O'llara, sports review
WMAQ—Horse Sense Philosophy (NBC)

6-25 P.M. KYW-Sports Review of the Day 6:30 P.M. 6:36 P.M.
KYW—Boyd Rabburn's Orchestra
WBBH—Roses and Drams (CBS)
WGB-To be announced
WHID—Point Hour: John Rearkowski
WJJD—Pickard Enably; rural swesic
WJ,—Desert Guist (WBC)
WRAQ—Sports Summary of the Day
4:45 P.M.

6:45 P.M. WCFL-Al Handler's Orchestra WGN-The Sports Reporter WMAQ-Wendell Hall, ukulele and pi (NBC) 4:45 P.M. 7:86 P.M

KYW—Dance Orchestra
WAAF—The Symphone Hour
WBBN—J. B. and Mae, drama
WCFL—Irish Frogram
WGN—The Concert Orchestra
WHRD—Plantation Four
WJJD—Uncle Joe's "S'un Meete

production
WLS—Sports Reporter
WLS—Light Opera, soloist; orchextrs
WRAQ—January "Schmenzie" Durante,
romedian; Ruth Edileg, vocalist; D.
Rub.mail's Orchestra (REC)

7:15 P.M. 7:15 P.M.
KYW—Carlos Molina's Orchestra
WBBM—Pat Flanagan's Sporteset
WIND—Preddie Rich Entertains (CBS)
WJJD—Carnival, Chuck Lanphier, "bo 7:30 P.M.

7:30 P.M. KYW—Mark Fisher's Orchestra WBBM—Phil Herrid Orchestra WGB—To be announced WHD—Gary Civic Theater 7:45 P.M

WBBM—Guy Lombardo's Orchestra WL5—To be announced 2:00 P.M.

Detectives Black and Blue, shetch -Bath Club Review; Nino Martini, GING ; THE REPORT CONTROL CONT

pourri
WhtAQ-Manhattan Merry-Ge Round; vecollate; orchestrs (NBC)
WSSC-Bobenian Melodies 8:15 P.M.

8:15 P.M.
KYW—Benny Meroff's Orchestra
WCFL—Race of Nations
WEBB—Bavarias Ensemble
W6B—Churis Agnew's Orchestra 8:30 P.36.

KYW-Russell Glaves' Orchestra

WCFL-Eveelish Glee Club

WEHR-Walter Winelell (NBC)

WGM-To be announced
WIND-Joe Belland, baritone; modern Sports
WMA0-American Album of Familias 8:45 P.M.

8:45 P.M. -Novebers Quartet; Chilford Long

9:15 P.M. 9:15 P.M.

KYW—Marvelous Medolies

WB888-Tom Gerwis Orchestes

WERR-Editom Symphony

WG88-Concert Orchestra

WIRD—Fray and Braggietti, piane team

(CES)

(CES)

9:10 P.Bf.
KYW—The Old Apotherary
WEBBB—Phil Harris' Orchestra
WCFL—Eddle: Neibaur's Orchestra
WGBB—Tomerow's News
WHIB—Rev. Robi, Ketcham sacred songs
WHIB—Rev. Robi, Ketcham sacred songs
wHIAG—Bamparet in Honor of Sener Marcont, lavestee (MBC)
4:08 m.m.

9:35 P.M. WGH-Headlines of Other Days 9:45 P.M.

9:45 P.M.

KYW—Sunday at Seib Parker's (NBC)
WBBM—Are Beigodes Orchestra
WEST—Mike Coarle's Orchestra
WENR—Terrare Garden Orchestra
WGM—The Dream Ship 10:00 P.M

WCFL—To be announced
WGB-Bridge Club of the Arr
WHB—Guy Lossbarda's Orchostra (CBS)
WMAQ—Miss Wilke Bird (RBC) 10:15 P.M.

19:15 P.M.

KYW—Sports Reporter

WCFL—Eddle Nethaur's Orchestra

WENR—Orchestral Gene (RBC)

WMAQ—Auld Sandy; Scotch philosophes 10:20 P.M.

10:30 P.M. NYW—Jules Steln's Orchestra WCFL—Gorde Blech's Orchestra WCFL—Gorde Blech's Orchestra WEBR—Sports Reposter WGB—Wayne King's Oychestra WBBO—Jerry Freeman's Orchestra GCBS WMAQ—Orchestral Geom (NBC)

10:35 P.M. WENN-Ben Bernie's Orchestra 10:45 P.M. 10:50 P.M. WGN-Bernie Committe' O

11:00 P.M

11:00 P.M.

KYW—Benny Merroff' (Dechesers
WCFL—Gorde Bitch's Occhesers
WEBM—Phil Harris' Orchestra
WESS—Jimany Grier's Orchestra
WIND—Glee Gray's Orchestra (CBS)
WMAD—Dance Nacturne; orch
(NBT) 11:18 P.M. WG8-Wayne King's Orchestra

11:15 P.M. WCFL-Eddie Neibaut's Orchestra 11:30 P.M.

KYW—Russell Glave's Band
WCFL—Mike Center's Orchestra
WENR—Bod Shay's Orchestra
WENR—Shay Romers
WES—Jahn Van Kanegan
WGM—Jan Garbe's Orchestra
WHID—Tyde Liszan' Orchestra
WHID—Clyde Liszan' Orchestra
WHIR—C—Charlos Bolinia's Orchestra

11:45 P.M. WCFL-Eddir Helbur's On WGES-Memory Teasers Orchestra 77-00 MILE

will be the state of the state

12:15 A.M. 12:15 A.M. WBBM—Ace Brigode's Orcheste: WGM—Bernie Commins' Orches

12:30 A.M. 12:30 A.M.
KYW—Oriental Village Orchestra
WB800—Don Fernande's Orchestra
WB800—Don Fernande's Orchestra
WE618—Phil Haeris' Orchestra
WE618—Charlie Agnew's Orchestra
Willlo—Don Fernande's Orchestra
Willlo—Don Fernande's Orchestra
CES3
WMAQ—Benoy Merod's Orchestra
CES3

12:45 A.mr. KYW-Jules Stelm's Orchestra W8880-Clyde Lucas' Orchestra W6ES-The Old Settles 1:00 A.M. 72:45 A.M.

1:00 A.m.
WBBIG-Tum Gerun's Orchestra
WGH-Jun Garber's Orchestra
WIND-International Melodes
R130 A.M.
WBBIG-Ton Gesty's Orchestra
1:05 A.M.

Monday, Oct. 2

8:00 A.MG RYW-Biwical Clock; variety program WAAF-Breedfast Express WSSM-The Bry Boys, plane to (CSS) WCFL-WCFL Excellent Agreemant Club WGCS-Bookship Research Conditions of the WGSM-Condition of the WGSM-Con

WL5-Wonderland Trips WMA0-Brenkfast Club; orchestra (NBC) WSBC-Husic of Poland

8:15 A.M. 8:15 A.M.
W88M-Musical Time Saver
WCFL-Time Perade
WiND-Hungarian Hoor; Frank Kovach
WLS-Produce Reporter

B:25 A.M. WLS-Bentley's News 8:30 A.M.

8:30 A.M.
WBBM—Dancing Echoes; orchesics (CBS)
WCFL—Dunce Music
WIND—Last Night's Star
WLS—Susskine Express 8:45 A.M.

WESM-Reis and Dune, comedy and songt (CBS) WCFL—Gavanan Entertain WIND—Waltz Moments

8:55 A.M. W88M-Dental Society Talk. RVW—Feer Suthern Singer (NBC)
WAAF—Herming Herry Ge-Round
WBBM—Organ Reverse
WCCL—Sough of Sheville
WKD—Sough of Sheville
WKD—Tolly 5 Davie
WKD—Tolly 5 Davie
WKD—Tolly 5 Davie
WKD—Settling Up Exercise
WBAG—Settling Up Exercise
WBAG—Settling Up Exercise 9:00 A.M.

KYW-Trene King, talk 9:15 A.M. WESH-Variety Progr WCFL-Popular Music WGES-Conary Concert WGN-Clors, Lu 'a' cossip (NBC) Em, soull town WIRD-Housekeeper Chats; Mary Keely WMAQ-Program Preview 9:30 A.M.

9:30 A KYW—Beauty Program WBBM—Beauty Chat WCFL—Lillian Ascough WGES—Melody Parade WGN—Market Reports W645—Metody Parade W6H—Market Reports WHO—The Merrymakers (CBS) WMAQ—Tony Cabooch, monologu 9-25 A M

WGN-Leonard Salva, orga B-65 A.M.

KYW—Norming Parnet; variety KN9C)
WB-885—A1 and Pete, samps and consedy
WC-65—Highlight of Menic
WK-65—Bernet of Torchestea
WK-65—Polish Dance
9:59 A.M. 9:45 A.M.

WGN-Weather Report
WMAQ-Irms Glen, organist (NBC)
10:00 A.M.

-U. S. Nevy Band (NBC) -Memory Lane WAAF-Memory Lane WESM-Mary Ellis Ames, home ec-WCFL-Koher WCFL-Masher WCCS-Rhythm Review WGA-Movie Personalities WHRD-Organ Meladies WHID-Organ Meladies WHID-Organ Puel; old time samps WHID-Tuelkry and Livestack Market WMMAQ-Wemme's Page of the Air 10:18 A.36.

WAAF-Piane Rambles featuring Estell

Barray
W0846—Galaxy of Stars; Phil Parterfield
and Ruth Howard, vocalists; Edward
Konson, organist; Horm Borre,
princis, Stars; Phil Parterfield
W055—Gappin Borre,
W

WGH-Market Reports 10:30 A.M.

18:30 A.M. WAAF—Hawsian Eches WB8M—Whales trie, girls' vecal trie WCFL—George O'Connell, bariene WGEN—Gallege lan Connelly WGES—blinotrele with a Connelly WGES—blinotrele WENR—Collegy ton WGCS—Minstrels WGN—Tony Wong, narrotor; Keenaa and accomma viano teom (CBS)

Phillips, plane team (CBS) WHO—Lee Releman's Orchestra WIIO—Illinois Medical Society WMAQ-Rhythm Ramblers (NBC) WMMI—Devotional Hour WSOC—Memories of Pulsas 10:40 A.M.

WNO-Gary Police Blotter 10:45 A.M.

WAAF 1874 A.M.
WHAF 1874 de Cordoba nobiat; Will
Hamon's Orchosta (CBS)

WENR-Chicago Evening American Pro-

gram WGN-"Pointed Dreams" WIND-Mood Indigo WIID-Feed Beck, organist

WJJD-Fred Beck, organist
11:00 A.M.

KYW-Rex Mospin's Caralyal
WAAF-Bondstand
WESM-The Voice of Experience (CBS)
WESSR-Gene Arnold's Commodern WENN-Gebe Aroold's Comm (NBC) WGN-Allan Grant, pinnist WJJO-Movie Reporter talkie new WMAQ-Martha and Hal, comody (NBC)

11-10 A M WCH-June Bal

WGM—June Baker, bonn management 11:18 A.Bd., WAAP—World Rews Reports WBBB—Virginis Clark, Gene and Charlie WENR—Ver and Sade, comedy abetch WIRB—Gyesy Nurs, songs (CBS) WIRB—Bubb Pickard, Tentenson billfolly WIRB—Bubb Pickard, Tentenson billfolly

tunes where Hall, utulete and plan (NBC)

11:20 A.M. WGN-Allen Grant, planist 11:30 A.M. KYW-National Farm and Home He

KYW-N-tional Farm and Home He
(NBC)
WAAF-Variety
WAAF-Variety
WAAF-Variety
WASH-Variety
WASH-Variety
WASH-Narket Reports
WHIND-Finan Interfude
WJJD-Parader of Radio Stars
WHIND-Finan Statist Ensemble (HBC)
WHIND-Continued Stary Rending; W
defir P. Lever 21:25 AMR

31:35 A.M. W88M-Frank Writton, tenor

Stem, panist WGN-Digest of the News WHD-Concert Ministures 11:48 A.M. WCFL-Variety Program WGN-To be announced

WIND—ta me announced
WIND—taxnette Orchestras
WIJD—Exther Bradford, fashion advisor
WL5—Weather Report
11:30 A.M.

WBBM-Chicago Hour of Music WLS-Bentley's News 12:86 Noon

12:00 Noom
WAAF-Noonline Concert
WCFL-Popular Luncheon Concert
WGM-Mid day Meditations; Rev. W. B.
Tavlor
WEND-Mid day Meditation; Gary min

usters Assn.
WJID-Sele Show; Chuck Lamphler,
"barker" "harker"
WLS—Tom and Don, hamony
WMAQ—Dick Fiddler's Orchestra NBC)
WMS1—Loop Evangelistic Service
18:15 P.MC.

W88M-Norm Sherr, planist
WHMD-George Hall's Orchestra (CSS)
WHMD-Gresset Hall's Orchestra (CSS)
WHJD-Livestock Markets; Phil Svane
WUS-Prairie Facmer Dinnerbell Program;
Jim Poole
12:38 P.M.

KVW-Rex Mappin's Orchestra WAAF-Operatic Gross WBBM-Lecal Market Reports WGBM-Local Market Reports WGBM-Local Market Reports WGBM-Deat Market Reports Subb. Rek. Charfie and Saley Am WJJD-The Pickard Family: Dod. Highler, Blobb, Rull, Charfie and Saley WBMQ-Concert Ensemble (WBC)

W88M—Husk O'Hare's Orchestra W68—Palmer House Ensemble 12:45 P.M.

KYW—Smack Out (RBC)
WSBM-The Measewer; health news
WCSL—Farn Talk
WGSM—Mischa Raginsky's Incemble
(CB)
WMAQ—Ran Ruso's Orchestra
1:00 F.M.
x'VW—Ghrinalities (RBC)

I:00 P.3d.

KYW—Originalities (NBC)
WAAF—Songs of the Southland
WBBH—Existing and Familia Cavanaugh,
radio goode
radio goode
WCF1—Edity Hanson, organist
WGN—Just Plain Bill, sketch
WHBD—Renud Towners Quartet (CBS)
WHBD—Fred Beck organist; modern
numbers

WJ30-r.
numbers
W13-Uncle Erra
WM340-Organ Program
WM3E-Organ Program
WSEC-Sunshine Special
1115 P.M.

WYSE-OWNERSWALT-The Specifiest with the second sorter with the second second with the second secon

WMAQ-Board of Trade Program 1:25 P.M. WESM-Revs Bulletins

Chas. Leland "ME"

1:20 P.W. KYW—Dance Orchestra
WAAF—Rhythm Kings
WEBH—The Capitrators; enclosera (CBS)
WCFL—Eddy Honson, organiss
WCH—Most Sherman's O'chestra
WHO—Prod Anh's O'chestra
WHO—Shop City Foor; John Brown,

pianist WMAQ—Speaker (NBC)

1:45 P.M. 1:46 F.M.

KYW—Prodoner Penny, household hinds WAAF—Harbets and Weather WHIBH—Hinds Offmer's Orchestra WHIBH—Hinds Offmer's Dechestra Vigiliary Palmer Reuser Expendible WIBH—Palmer Reuser Expendible WHIB—Am Lext, organist (CISS) WHIB—Morbets White—Should Morbital Programs WHIAH—Carb 2:00 K.M. K.

KYWM—Dax Manush's Consert, washing the WHIAH Company's Consert, washing the WHIAH COMPANY COMPANY CONSERTS WHIAH COMPANY COMPANY COMPANY CONSERTS WHIAH COMPANY COMPANY

E:00 F.M.

KYW—Rex Maupin's Concert, vocalist
WAAF—The Echo of a Song
W88M—Frank Westphal's Orchestra
WCFL—Voice of the Air
WGN—The Music Wesvers, concert of

chestra WJJB-Cousin Paul; old-time nongs,

pipe organ
WLS—Bery and Bob; drama (NBC)
WMAQ—Speaker (NBC)
WSBC—Broadway Melodics

WAAF—Estelle Barnes at the Fiano
WBBB6—The Volce of Experience (CBS)
WCFL—Grave Withon, contraite
WGN—Mattric Sherman's Orchestra
WHB0—Indona Strong Trie
WLS—Homemakers Program; Martha 2:15 P.M.

Crane WMAQ-Words and Music (NBC) 2:20 P.M. WJJO-Famous Dance Bands 2:30 P.M.

2:45 P.M.
WCFL—Sports Review
WGM—Acthur O'Berg, tenor
WJJD—Meyer Davis' Orchestra
WHB—Moical Comedy Varyties WIMAQ-To be announced 3:00 P.M.

KVW—Lucky Seres
WARAF—Salen Genert
WBBBs—larrier Cruse, centrale; sechesWBBBs—larrier Cruse, centrale; sechesWGR—Sharie Sherman's Orchestra
WGR—Sharie Sherman's Orchestra
WHB—Sharie Sherman's Orchestra
WHB—Sherman's Orchestra
WHB—Sharie Sherman's Orchestra
WHB—Sherman's Orchestra
WHB—Sherman's Orchestra
WHB—Sherman's Orchestra
WHB—Sher KYW-Lucky Seven

STIS P.M.

KYW-Dr. H. N. Bundeson, health talk
WCM-Atternoon Musicale
WLS-Musicale
WLS-Musicale
WMSB-Mersage
WMSB-Mersage
WSBC-Magic Carpet
STIP P.M.

KYW-Two Doctors with Aces of the Air WAAR-Organ Melodics WBBM-Kever Financs, (CBS) WENN-Sports Reporter WHID-Ceptoperir Request Program WHID-Doctor Rivers, some WHID-Willer Rivers, some Loveless

3:35 P.M. WBBN-Organ and Plane due featurin Norm Sheer, planist, and Edward House

overabil
WERR-Roy Heatherton baritone ORBC)
3:46 P.M.
WAAF-World News
WERR-Joyneev Villet's Orchestra
WERR-Lody Next Done ORBC
WIJID-Les Sins, paintit
4:00 P.MC.
WIJID-Las Sins, paintit
4:00 P.MC.

WAAF-Plane Nevelles: Jimmy Korak WEBB-The Dress Parade WEBR-George Helidoff's Orchestra (NSC)
WGH-Century of Progress Concert Orchestra
WIMD—The Knickerbockers, dance music
WIMD—Vsennese Nights
WMAQ—Al Bernard, ndestrel man (NBC)
4:15 P.M.

Morton Downey

4:45 P.M.

A:45 P.M.

KYW—Three Strings
WAAR—Ray Waldon's Sperts Review
WBBM—Corrleys Tow and the InChief (CBS)
WERN—Wallord Moncote (NBC)
WHID—Vecal Varities, Song Potpou
WJ:30—Tel Levis' Orphests
WMAQ—The Wisard of Oz (NBC)

5:00 P.M.

KYW-Mel Stituel at the Piane WAAF-Bouquet of the Sesson's Hits WBEM-Shippy, children's shit (CES) WCFL-Tony Amedio, accordionist WEM R-Richard Himber's Ensemble (MMC) (NBC)
WGES-Polish Evening Bells WGES—Poish Evening Bells
WGN—Trainload of Tones
WIND—Indiana String Trie
WJJD—Tea Time Songsters
WMAQ—Viennese Ensemble (NBC)

5:18 P.M. WAAF-Tonight's Radio Features 5-15 P M

KYW-Bichard Himber's Ensemble vanu-MARI-Ton Time Tones WBBM-Harry Steele, news commentator WFR-Sold Maxwell, food talk WERR-Big Birsther Club WBM-Centry of Pragres Concert Or-WHNO-"Leves to Sprak English," Mar-garet Labb WJJO-Strange Adventurer, drama ICVW-Bioland Himber's Ensemble (MBC)

5:38 P.M.

KYW--Uncle Bob's Curb-is-the-Limit Club WBBM--Jack Armstrong, the All-American Boy (CBS) WCPL--Eddy Housen, organ recital WENR--Three X Sisters (NBC)

WGH-The Singing Lady; Jingles, songs and stories
WINO-Memory Tunes; Merill Feland, planist WJJD-Masters' Music Room; symphony orchestra WMAQ-Adventures of Tom Mix (NBC) 5:45 P.M.

WESM—Mon of Magic
WESM—Little Orphan Annia, children's
playlet (ING)
WGSM—Little Orphan Annia, children's
playlet (ING)
WHOD—Song at Eventide
WHOD—Song at Eventide
WHAD—Trenty Fingers of Racmony
(INGC)

(CONTINUED ON NEXT PAGE)

CHICAGO'S MOST POPULAR RADIO PROGRAM

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MONDAY CONTINUED)

0:00 P.M.

0:15 P.M. WILD E KYW-The Globe Trett KYW-The Globs Tretter
WAAF-The Symphonic Hoor
WBBBB-Growin' Up; stetch
WCFL-WCFL Orchestra
WENR-Bayerian Ensemble (NBC)
WGES-Famous Orchestra
WGN-Century of Progress Orchestra
WJJD-Sports Review John O'Hara
WMAQ-News of the Air

6:25 P.M. KYW-Sports Reporter WENR-Sports Reporter 8130 7530

WBBM—Back Rogers in the Twenty-fifth Cantury, shid (CBS)
WCFI—Two Cook, tener Cook, tener WERF—Maries nod Jiss Jordan (MBC) WGES—Palmer Heuter Ensemble WGBM—Palmer Heuter Ensemble WJID—Polish Heur; John Roszkowski WJID—Fickard Fombly, tural songs WMAQ—Spears temmany of the Day

Windy-Sparts Summery of the Day
6:45 P.M.

KYW-Reflections in the Water; Do
Whapple, organist (RBC)

William Boake Corter, news commentator
(CDC) (CBS)

WCFL—Orchestra WERR—The Goldbergs, comedy shotch (NBC)
WG81—The Sports Reporter
WMAQ—Ben Berne's Orchestra
7:90 P.M.

7:00 P.M.

RYW—Onbu Serenaders (NBC)

WBSM—Musical Revue

WCFL—Harry Scheck, A Neighborly Union Chat WGES-First Slovak Hour WGN-Men About Town, vocal trie; Jon Green's Orchestra (CBS) WHB-Child Welters; Former Judge F. J.

macenan
WJJD-"Uncle Joe," nogro presentation
WUS-Ta be announced
WMAQ-Twilight Concert

7:18 P.M. WCFL-National Recovery Act Reus 7:15 P.M.

7:15 F.M.
KYW-Benny Mendi's Orchestra
W6BBN-Spot Review
W6Fb-All Handler's Orchestra
W6B-E-Event C. Hill (CBS)
WHID-lediance String Trio
WJJD-Orath Mountain Symphos
7:30 F.M.

KYW-Interpreting Business Events WAAF-Sunset Salute WOBM-Fray and Braggietti, piano tea

WOBBE-ray and homeous (CBS) WCFL-Labor Flates WCSE-Boopert of Melodies WIND-Monhattan Serenaders (CBS) WJJD-Friendly Philosopher; Mc Griffeh WLS-Petash and Perimutter, sketch

WMAQ-Floyd Gibbans (HBC) 7:45 P.M. 7:45 P.M.

RYW—Carlus Molina's Orchestra

WBBBM—Guy Lombordo's Orchestra

WCFL—Mona van. soprano

WGBM—Palmer House Ensemble

WHSD—Acte South, Somanne Music (CBS)

WLS—Red Davis (MEC)

8:60 P.M.

KYW—Detective Black and Blac, stortch WAAF—Howesten Echoes WHISH—Plat Harris Orchestra Horse Harris Orchestra Willia—Hallis Review WISH—Modeller String Tries WISH—Modeller String Trie WISH—Modeller Willia—Hollis WISH—Polish Varieties WISH—Polish Varieties WISH—Polish Varieties WISH—Polish Varieties

WTBSL-Pussa Yarmus
KYW-Dusco Cheshuria
WAAF-Sanet Sabule
WABI-Sanet Sabule
Sanet Chiege Thesics Stare
WABI-Sanet Sabule
Jaban Janet archetter (CBS)
Ability Sanet Sabule
Jaban Janet archetter (CBS)
WABI-Sanet Sabule
WABI-Sanet Sanet Sabule
WABI-Sanet Sanet S

KYW-Jules Stein's Orchestra WCFL-Tony and Jee, drama Will-Heart to Heart Club

WINO-Three Buddles; girls' harmony

0:00 P.M.

WHIts—strongerma cruppsan,
such Gross Arnold, anerale; Luffishy
Mach—Gross Arnold, anerale; Luffishy
Mach—Gross Carolina (MBC)
WSSG—Lithiusana Echnes
9:18 F.M.
KYM—The Cadets, mile quartet
WSSM—Intended Goolp
WCFL—All Madden's Orchestra
WGSM—Century of Proposed Orchestra
WGSM—Century of Proposed Orchestra

WGSM—Contents

**Contents of Proposed Orchestra

**Contents of Proposed WBBM-Tom Gerun's Orchestra

9:30 P.R. KYW—The Hour Glass (RBC) WAAF—Child Health Talk: "Acute Ap-pendicitis in Childhood" by Dr. Willie J. Putts of the Illinois State Medical Society 9:30 P.M.

J. Potts at the amount States mount Society
WCFL—Eddle Neibour's Oechestra
WERM—Princess Pat Pageant (NBC)
WERM—Sometrow's New
WERM—Founderive's New
WERM—Sometrow's New
WERM—Vision-WRA Speeder (CRS)

0:35 P.M. WGH-Headlines of Other Days 9:45 P.M.

W8800-Myrt and Marge, drama (CBS) WCFL-Orchestra WGBI-New World Symphony Orchestra (CBS) WEBD-Indiana String Trio 10:00 P.M. N:00 F.M.

KYW-Sports Review of the Day
WCFL-School Teachers Union; Musical
Weather Report
WERR-Amons 'n' Andy OHBC')
WIRD-Whiting, Indiana Community Pro-

gram WMAQ—Amos 'n' Andy (NBC) 10:05 P.M. KYW-Mark Fisher's Orchestra 10:15 P.M. WCFL-Barrett O'Hara, talk WENR-Lum and Abner (NBC) WEN-Old Heldelberg

WMA0-Joe Parson 10:30 P.M. KYW-Jack Denny's Orchestra (NBC) WCFL-WCFL Orchestra

WEFL-WCFL Ovchestra
WEBB-Sports Reporter
WGB-Wayne King's Orchestra
WBBD-Glen Gray's Orchestra (CBS)
WMAQ-Corey Lym's Orchestra
10:35 P.M. WENR-Ben Bernie's Orchestra

16:45 P.M. WCFL-Louis Pasico's Orchestra WGH-Don Carlos' Orchestra 11:00 P.M. HYW—Mark Fisher's Orchestra WCFL—Michey Corsis's Orchestra WCBLR—Phil Harris' Orchestra WCBLR—Richard Cole's Orchestra WRHD—Lown Belson's Orchestra (CBS) WHAD—Don Belson's Orchestra (WBC) WSAC—Midnight Secure

11-15 P.M. WCFL-Edde Heibaur's Orchestra WSB-George Devran's Orchestra WSBC-Popular Orchestras

31:30 P.J.K.
KYW-Benny Mereoff's Orchestra (NBC)
WCFL-Mickey Coasie's Orchestra (WBM-Reper Gerston's Orchestra (NBC)
WGB-Chaife Agoor's Orchestra (NBC)
WHID-Harney Rapp's Orchestra (CBS)
WHID-Harney Rapp's Orchestra (CBS)

11:48 P.M. WCFL-WCFL Orchestra

WBBM-Tom Gentry's Ore 12:30 A.M. 12:100 mm.

IX 100 mm.

IX Washin-livak O'thur's Orchestra

WEBBO-Tobe announced

WEBA-Tobe announced

12:46 A.M.

Orchestra

12:46 A.m., KYW-Jules Stein's Orchestra W8866-Al Belasco's Orchestra 1:00 A.M.

WBBB—To Grus's Chekstra
WBB0—To Grus's Chekstra
WBB0—To Grus's Chekstra
WBB0—To Grafty's Chekstra
WBBB—Don Frenands's Orchestra
WBBB—Los List A.B.C. chestra
1.20 A.B.C. chestra
1.20 A.B.C. chestra
1.20 A.B.C. chestra
2.20 A.B.C. chestra
2.20 A.B.C. chestra
WBBB—Clyde Lears' Orchestra
2.20 A.B.C.
WBBB—AB—Chestra
2.20 A.B.C.
WBBB—AB—Chestra

Tuesday, Oct. 3 World's Series 電影線 8;90 A.M. KYW—Musical Clock; variety program

WAAF-Breekinst Express WAMF—Breaklest Express
WEBBM—Do Re Mi Tria (CRS)
WEFL-Middler Aeroplane Clab
WEGL-Middler Aeroplane Clab
WGBS—Behenlan Meindler
WGBS—Behenlan Meindler
WGBS—Behenlan Meindler
WGBS—Brushert Program
WHBS—Huppy Ge Leeky Time; Art Llaich
WHBS—Breaklest Clab; archeotra (WBC)
WBSG—Breaklest Clab; archeotra (WBC)
WBSG—Middler of Federal

9:15 A.M. WSSM--Musical Time Saver WCFL-Time Parade WIRO--Hungarian Program; Frank Ko-

vach WL5--Produce Reporter 8:25 A.M. WLS—Bentley's News

2:30 A.M. WBENI—In the Lucrobourg Gordens (CBS)
WCFL—Papular Dance Program
WIND—Last Hight's Ster
WLS—Tower Topics Time
8:45 A.M. (CBS)

8:45 A.M.
W8806—Reis and Dunn, comedy songs (CSS)
WCFL—Greman Entertainment
WIND—Waltz Moments
8:85 A.M.

WBBM-American N 9:00 A.M.

RVW—Four Southern Singers (HBC)
WAMF—Live Steek Market Flashes
WBBM—Sans Abbry, companion shopper
WBBM—Sans Abbry, companion shopper
WBBM—Sans Morel, srehestern School,
WBBM—Merry Fit Club; health enorsiase
WBBM—Kerp Fit Club; health enorsiase
WBBM—Serving Moods; orehestern (CBS)
WLS—Mog Flash; Live Steek Receipts;
Dr. Bunderse Hour
WBBM—Settling Up Exercises
WBBM—Settling Up Exercises 9:15 A.M.

9:15 A.M.
KYW—from King, talk
WBB66—Variety Program
WG55—Chara, Low
WG55—Chara, Concert
WG56—Chara, Low
WG65—Chara, Low
WG66—Chara, Low
WG66—Thought Chairs, Mary Monty
WG66—Charan, Preview

9:30 A.M. KYW-Morning Paradel variety (RBC) WAAF-Child Heelth Talk: "Early Train-lag for Good Health" by Dr. Paul H. Wezewan of the Illinois State Modical

hag we were an of the Soriety
WBBM-Beauty Chat
WCFL-Lillian Rescough
WCES-Meloby Parada
WCBM-Marker Report
W100-Bill and Glager
WBAQ-Tony Cabooth, nomel
B125 AM
---I Salvo, organist

WGH—Leonard Salvo, organist

9:45 A. Mf.

WAAF—Songs of the Inhands

WEBBO—AI and Peter, convecly and so

WCFL—Highlights of Music

WGES—Musical Grah Bag

WHND—Favorite Dance Bands

WHND—Favorite Dance Bands

WHND—Favorite Dance Bands

WHND—Favorite Dance Bands

WGMAQ—Hoalth Talk

WGM_FROM Beinhore signist

WGN--Fred Meinken, plunist 10:00 A.M.

10:00 A.M.

KYW-Robert L. Van Tress, garden talk
WAAF-A Mood In Blue
WB80M-The Captivators; orchestra (CBS)
WCFL-Rober
WGES-Rhythen Review WGN—Mavic Personalities WIND—Organ Melndies WJJO—Cousin Paul; old-time songs, with

KYW-Moria Sisters, harmony (NBC)
WAAF—Plane Rembles feeturing Estelle

WAAF—Plane Rembles featuring Rotelle Barnes WBBM—Big Freddy Miller, songs and pat-ter (CtS) WERR—Today's Chidren WGES—Variety Program WGE—Crand Old Hymno WIRD—Morning Vandeville WRAQ—Frances Lee Barten Rossebold talk (HEC)

talk CHBC)
10:20 A.ML
WJJ0—Nick Nichols, pen comics
10:25 A.ML

WGB—Marke Records, per counter RCB—Marke Rev A.M.

KVW—South See Interest (NBC) WAAF—Ince-Wash Program WGBM—Charge Flour of Music WGB—WGBM—Charge Flour of Music WGB—Charge Terminate WGB—Pred Befeinben, planted WGB—Brythe Bernstand; Bandings ercher WGB—Brythe Program WGB—Brythe Program WGB—WGB—Hyrthe Ramblers; ercher WGBM—Pryram Program Program WGBM—Hyrthe Pramblers; ercher WGBM—Fryeram Program P WMSS-Music Program WSSC-Sones of Polyand

10:45 A.M. WAAF-Gell BandeWs Idea Exchange WESSI-Variety Program
WCFL-Variety Program
WENR-Gone Arnold's Fifteen Minutes

Music WSBC-Timely Tener 11:00 A.M. KYW-Rex Maupin's Carnival KYM-Rex Maupie's Carnival
WAAF-Balline Volce of Experience (CBS)
WERR-Insperience (CBS)
WERR-Insperience (CBS)
WERR-Insperience (CBS)
WERR-Insperience (CBS)
WERN-Insperience (CBS)
WIND-Insperience (CBS)
WIN

11:10 A.M. WGH-June Baker, home me 11:15 A M

11:15 A.M.
WAAF-World Revex Reports
WCFL-Variour Institute
WBBM-Gene and Cherlin, nongs
patter
WENR-Vic und Sade, comesly shetch WIND-Counie Gates, songstress (CBS) WJJD-Bubb Pickards, Tennessoe hillhilly

tunes WMAQ-The Widow and the Angel (NBC) 11:26 A.M. WGR-Fred Meinken, pinnist 11:30 A.M.

KYW-National Form and Home Home (NBC)
WAAF—Meat Recipe Tells, Mildred Butz
WBBM—Xews Flashes (CBS) WCFL-Versety Program
WENR-Home Service: Mrs. Anna J. Pet-

erson WGN-Market Reports Wide-Blanc Interlude
Wild-Planc Interlude
Wild-Parade of the Radio Staru
WMAQ-Rex Battle's Orchestra (NBC)
WMBI-Continued Story Reading

11:35 A.W.

Stein
WGH-Digert of the News
WINO-Concert Ministures
11:46 A.M.

11:46 A.M.
WAAF-Variety Program
WGN-Good Health and Training
WIND-Oran Melodies; Weather Report
WJJD-RADIO GUIDE Interviews with Evans Plummer WLS-Weather Report 22:50 A.M.

WBSM-To be an 11:55 A.M. WLS-Bentley's News 12:00 Noom

WAAF-Noontime Concert WARF—Noontine Concert
W68M—Marie, the Little French Prin-cess, drama (CBS)
W6FL—Luncheau Concert
W68M—Mid-day Services
WIND—Mid-day Meditations Gary Min-

WHRD—Mid-day Meunass— laters Aron.
WHID—Sade Show; Chuck Lamphier,
"Dorley"
WMAC—To be announced
WMBE—Loop Evangelistic Service
18-1E P.M.

18-18 P.M.

KVW—World's Series, Weshington Sentors vs. New York Glasts (BBC)
WBBH—World's Series (Weshington Sentors vs. New York Gasts (CBS)
William Vs. New York Gasts (CBS)
William World's Series (CBS)
WIND—World's Series (CBS)
WIND—World's New Ambrids, Phil Evans
Jim, Pools
Series (CBS) Series (Weshington Sentors vs. New York Gasts (IMC)
series vs. New York Gasts (IMC)

MARA—World's Series (Weshington Sentors vs. New York Gasts (IMC)

WAAF-Symphonic Hour WJJD-The Pickard Family; Dad, Moth Bubb, Ruth, Charlie and Baby Ann 12:45 F.M.

WCFL-Form Talks 1:80 P.M. WAAP-Hoosler Philosopher WCFL-Eddy Hanson, organ recital WJJD-Fred Beck, organist; modern songs WLS-Uncle Exru WMSI-Organ Program and Bible Road-

1:15 P.M.

WAAF-The Spolight
WCFL-Civic Talk; Blayer's Office
WJJD-Bloowbeart Children
WLS-Taday's Almana; Blarlets
1:30 F.M. WAAF-Rhythm Kings
WCFL-Eddy Hanson, organ toxital
WJJD-Mooseheart Children
WLS-Maple City Four; John Brown

planiet 2:45 P.M. WAAF-Markets and Weather WJJD-Monories of Victor Merbert WLS-Musical Program

2:00 P.M. WAAF-Chicage on Parade
WBBM-Cantury of Progress Concert Orchestra
WCFL--Voice of the Air from World's

Fole WJJD-Cousin Paul, add-time sangs, with 2:15 P.M.

WAAF—Jimmle Rocat at the Plane WCPL—Symphonic Dance WHD—Alternoon Dance WSSC—Headlines in Parade 3:26 P.M. WIJO-Famous Dance Ban 2:30 P.M.

A:39 P.BE.
WAAF—The Answer Man
WBBBB—Jack Breoks and Orchestra
WEFL—Eddy Hansen, organ recktal
WGH—The Story of Helen Trent
WJID—Ben Kenter, pinning
WJID—Ben Kenter, pinning
Crane: Jack Olika's Phymes u
RGARON'
WSBC—Vara Vedvil Use

2:45 P.M 2:45 P.m.,
WAAF-Salan Concert
WCFL-Sports Review
WGH-Afternoon Musicale
WJJD-George Olom's Orchestra
2:55 P.M.

WCFL-Baseball Game 3:60 P.M. WAAF-Frank Baker, the Boalews WBBM-U. S. Navy Band (CBS) WJJD-Fred Bock, organist;

WJID-e rog trans, tunes, tunes
WLE-Betty and Beb; drawn (NBC)
WMBE-Radio School of the fi
Rev. W. Taylor Joyce
WSSC-Minstel Merciment
**12 PM
**12 PM
**12 PM
**13 PM
**15 PM

\$:15 P.M. KYW-Dr. H. N. Bundesen, health talk WLS-Musical Rounday 2:30 P.M.

3:30 F-36,
KYW—Two Doctors with Aces of the Ale
WAAF—Kunnedy Reison
WESSH—Wess Flashes (CES)
WESSH—Ten Danante (NEC)
WIJD—Mac West, songsiress
WHSS—Sendinavian Service

3:35 P.M.
WBSM-Organ and Plane Due, with Norm
Sheer, planist, and Edward House, or-gamist 3:35 P.M.

2:45 P.BL.
WAAF-World News
WBBM-Jacquer Villet's Orchestra
WENR-Montroon J. Moses, de
critic (NBC)
WJJB-Ben Kanter, pianist

WAAF-Interlude 4:00 P.M.

4:00 P.m. WAAF-Pisse Nevelties; Jimmy Kousk WBBM-Junior League of Chicago dram WBBHH-Junior League of Cheege drame tic Program WERR-George Neidolf's Orchestra WHND-The Revelers, male quartet WHND-Viennese Nights : WMAQ-Ortiz Tirado, Mexican Senos (NBC)

WAAF—Music in the Air WBBB—The Meledeers (CBS) WBBD—The Meledeers (CBS) WBDD—Don Redman's Orchestra WJJD—Modern Singers of Moders 4:39 F.M.

4:80 F.M.

KVW—The Honder Gentlemen

WAAN—The Honder Gentlemen

WAAN—The Honder Gentlemen

WAAN—The Honder Gentlemen

WUMBLE—Larry Larren, espanlet (NBC)

WIND—You Beck, espanlet

WIND—You Beck, espanlet

WINAO—Alma Schimer, plannjet (NBC)

4:46 F.M.

WHBBM—Nerve Flauber

& Planter

KVW—Century of Frugress Concart C

KVW-Century of Progress Concert Oc-

KYW-Century chestra
chestra
WAAF-Ray Waldren's Sports
WEABM-George Hall's Orchestra
WEABM-George Hall's Orchestra
WEABM-Chestra
WEABM-Chestra
WEABM-Chestra
Force
WEABM-Chestra
5-00 F.ME.

WIJD—Lieu urrj 90 P.M.

KYW—Min C. 1900 P.M.

WAAF—Walters
WARI—Stepp, children's sloteds (CRS)

WIJD—Stepp, children's sloteds (CRS)

WIJD—Stepp, children's sloteds (CRS)

WIJD—Stepp, children's sloted (CRS)

WIJD—Stepp, children's GREEN

KYW—Need, Margare's Greener's ISSEC

KYW—Need, Margare's Greener's ISSEC

5:15 F.M.

SYW—Dick Measure's Orchestra BEEC
WBBM—Harry Stoffe, news communicate
WCFA—John Harvool, food talk
WCHS—Be Brother Cale
WCHS—Century of Progress Orchestra
WCHS—Century of Progress Orchestra
WHO—Leneurs to Speak Ragital, " lifer
WHO—Leneur to Speak Ragital," lifer
WHO—Leneur to Speak Ragital, " lifer
WHO—Leneur to Speak Ragital, " lifer

Trade & Mark 7:55.74

CUESDAY CONTINUEDS

5:30 P.M. KYW-Uncle Bob's Party WEBBM-Jack Armstrong, All-American Boy (CBS) WCFL-Grace Wilson, controlle WEBB-The Purdy Bruthers; Arthur Alkan and Parker Fennelly, WGB-The Singing Ledy, Jinglen, songs and stories

WIND-Merrill Folund WJJD-Master's Munic Room; Symphe

Orchestra WMAQ—Hyma Sing (NBC) 5:45 P.M.

WEBSI-Jack Brooks, tenor WCFL-Eddy Hansen, organ recital WEBSI-Little Orphan Annes, children's playlet 103C? playlet (HBC? WEN-Little Orphan Annin, children's playlet (HBC) WIND-Songs at Eventide

playlet (HBC)
WHD—Songs at Eventide
WJJD—Red Hot Tunes
WHAQ—World's Series Resume (HBC) 8:00 P.M.

KVW—Dance Orbestra WERM—State William - Hunk O'Harvi. Orbestra WERM—Hunk O'Harvi. Orbestra WERM—Hunk Panarès in Orbestra Werk—Lunk Panarès in Orbestra Werk—University Orbestra Dance Werk—University Orbestra Dance Werk—University Orbestra Dance William - Hunk Pour, William Klain William - Hunk Pour, William Klain William - Hunk Pour, William Klain William - Hangword in Orchestra William - Announced

\$15 P.M. 6:18 F.ME.
KYW—The Globe Trotter
WSBBD—Grewin' Up; shoteb
WCFL—WCFL Orchestra
WERR—Hathanal Advisory
Radio in Education UPEC
WGES—Famous Orchestra
WGSB—Collegery of Progress Orchestra
WJJD—Sparts Review: Johnny O'Shara
WHMD—Hathanal the Air

4:25 P.M. KVW-Sports Reporter 6-30 P.M

6:38 P.M.

KYW—Boyd Racburs's Orchestra
WBBB—Buck Ropers in the Twenty-fifth
Century, shit (CBS)
WEES—In the Rheeland
WEBD—Lowen YMCA Glee Club
WHID—Publis Hour; John Ronzbowdd
WHID—Sperit Family of the Day
WHID—Sperit Lumnary of the Day 6:45 P.M.

ICYW-Concert Favorites (NBC) (CBS)
WERR—The Goldbergs; drama (MBC)

WGH-Sports Reporter
WMAQ-Don Carney's Dog Stories (NEC)

uvintop.—Don Caracy's Dog Stories (NBC)
7:00 F.M.
ICYW.—Ca-lon Melina's Orchestra (NBC)
WBBB—blusical Review
WCFL—Jean Honcon, soprano
WGES—Songe of Lithonna
WGH0—Greet Componers
WHID—Bouwell Sisters, harmony fonon
(CBS) – Meistaye Bogulawski,

pinoist
WLS—Sports Reporter
WMAQ—Crime Clors; mystery drams
(HBC) 7:05 P.M. WLS-Phil Harris' Orchest 7:10 P.M.

WCFL-Hational Industrial Recovery Act News Flashes 7:15 P.M. 7:15 F.M.,
RYW—Men Teacher's Union Speaker
WBBM-Speat Review
WCFL—A! Handler's Orchestra
WGM-Singin' Som; Horry Frankel, baritone (CBS)
WHD—Jackie Taylor's Orchestra

7-30 P.M.

7:45 P.M. WBBM—Gay Lambard's Orchestra WEFL—Labor Fleshes WEBL—Don Carles' Marinba Band WHB—Kats Smith's Swance Music (CBS) WLS—Yrada and Mark (NBC)

8:00 P.M. KYME—Desch 8:400 P.M.

WEBB—Oscale Black and Bloor, drama
WEBB—Size Black Monordray
WEBB—Size Reptal
WEBB—Si

E:15 P.M. KVW-Edde Niebune's Orchestra WEBB-Phal Haria' Orchestra WCFL-WCE. Orchestra WGM-Willie and Eugene Howard, com-edune (CBS) WIBD-Frank Westphal's Orchestra (CBS)

WHHD—Frank Westphafs Orchestrs (CBS)

KVW—Ressell Glaver Banders

WHHB—Gost Antheria S Orchestra

WHHB—Gost Antheria S Orchestra

WHHB—Matl Catholic Charithes (NBC)

WHHB—With Little, tener; symphomy or
WHHP CAN BE SHOWN Merboy Men

WHHP CAN BE SHOWN Merboy Men

WHAD—East and Dumha, commonly and

songs made quarter; Den Voorbes's

Bland (NBC)

8:45 P.M. KYW—Jules Stein's Orchestra WBBM—Jimmy Grier's Orchestra WCFL—Grace Wilson, contralto 9:00 P M.

9:00 F.M.

KVW—Globe Trotter, neves of the world
WBBB—Gay Lombarde's Orchostra
WENR-Pedre Vis' Orchestra
WENR-Pedre Vis' Orchestra
(KBC)
WENR-Pedre Vis' Orchestra
(CBS)
WIMD—The American Legend," drama
(CBS)
WIMD—They at Staba," drama (UBC)
WSSC—Blotofies of Paland

9:15 P.M. NYW—Marvelous Melodies WBBM—Intimate Hollywood Gasslp WEFL—A) Handler's Orchestra WGM—Concert Orchestra

9:20 P.M. WBSM—Ton Germ's Orchestra 9:30 P.M.

9:38 F.M.

KYW—Three Strings
WBBB—Trd Huming; Barbara Manrel,
contrale; Huminighted trie; orcheatra (CBS)
WFR—WCPL Orchestra
WERN—Miniature Theater
WERN—Two Trons
WERN—Two Buddies
WERN—Two Buddies
(NR)—Three Buddies
(NR)—The Buddies

9:25 P.M.

WGN--Headlines of 9:45 P.M. 8:46 P.M. RYW-Ts he annoweed WBB8-hlyrt and Marge (CBS) WGM-Dream Ship WIND-Shim Martin's Orchestra WMAQ-Corey Lynn's Orchestra

38:00 P.M.

10:15 P.M.

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10:15 P.M. setra Ottaci

Hold's Orchestra (NE Orchestra WERR-Corey Lynn's Orchestra

10:45 P.M. WCFL-Louis Panico's Orchestra WIND-Masters' Music Room; symphony

10:50 P.M. WGB-Bernie Commins' Orchestra 11:00 P.M. Glaves' Orchestra
Glaves' Orchestra
Cusie's Orchestra
LUR-Dance Orchestra Orchestra
LUR-Dance Orchestra (CBS)
Accept Harris' Orchestra (MBC)
Mit Harris' Orchestra (MBC)

11:10 P.M. WGN-George Devren's Orchestra 11:15 P.M. KYW-Benny Meroff's Orchestra WCFL-WCFL Orchestra

11:30 P.M. KYW--Mark Fisher's Orchestra (RBC)
WCFL--Mickey Couzie's Orchestra
WENR--Roger Gestoon's Orchestra
WGM--Charlie Agnew's Orchestra
WHMD--Clyde Lucus' Orchestra (CBS)
WMAQ--Carton Molina's Orchestra

For Your Album



ENOCH LIGHT

Though his secret ambition con-Though bit secret ambition con-tinues to be conducting sym-phones music in a small-town opera bours, Encoch Light capa-bly guides but sume ness through the continues of the con-traction of the c sity of Pittsburgh, and Jobni Hopkins. I Homewer, so scones bad by potten by A.B. than be been by the potten by A.B. than be of regacting the Blue ley' or-chetter out of classmates, and timore. The Blue ley' or-chetter out of classmates, and timore. The Blue ley' over timore in the Bullimore and broke all bouts records. They ware booked to intro-duced Muerican greenfaltons in Europe at the Control of the Con-trol of the Bullimore and the Con-Burpos at the Control of the Con-Burpos at the Con-trol of the Con-tr Paris, the largest theater in the world . . . For 26 weeks Enoch "laid them in the aisles" with world weeks moot weeks and of weeks and of weeks and of weeks and of weeks and we were well and weeks and we were well and we were well and we we were we were well and we were we want we were we were we were we were we were we were rie ala some symptome commerce mg at the music festival in Salt-burg, Austria . . . He has studied symphonic work abroad with Maurice Frigaram.

WMAQ-Harry Seenik's Orchesta WMOD-Midnight Hour of Secred Song and Message

12:15 A.M. WBBM-Ace Brigode's Orchestra WGN-Bernie Cummins' Orchestra 12:30 A.M. ICVIII---Falde Niel KYW-Eddie Niebauer's Orchestra WBBM-Husk O'Hare's Orchestra WERR-Dan Russa's Orchestra

WGH-Charlie Agnew's Orchestra WMAQ-Benny Meroll's Orchestra 12:45 A M KYW-Jules Stein's Orches WBBM-Al Belasco's Orches WGH-Richard Cole's Orch

1:00 A.M. WBBM-Tom Gerun's Orchestra WGN-Jan Gorber's Orchestra WIND-International Melodics

WBBM-Den Fernando's C 1:30 A.M. Orchestra WBBM-Tom Gentry's Orchestra WIND-Art Fisher's Orchestra

1:45 A.M. WSBM—Clyde Lucas' Orchestra WIND—Milleman's Matiner; Bob Griffin 2:00 A.M. WBBM—Al Belasco's Orchestra

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PIERCE-AIRO, INC., 510-A SIXTH AVE. **NEW YORK**

PACEMAKER IN RADIO FOR OVER TWELVE YEARS

Wednesday, Oct. 4

Bert Lahr THING Albert Spalding THING

BYW—Musical Clock; variety program
WAAF—Bronkfost Express
WBBM—Reis and Dunn, comedy and
songs(CBS) nongi (CBS)
WGFL-Kiddle Aeroplane Club
WGES-Behemina Melodia WGR-Good Morning; Musical Pragram
WWRW-Palah Hour; John Reskowski
WJJD-Happy Ge Lucky Time; Art Lin-

ick WLS-Wooderland Trips WMAQ-Breakfast Club; orchestra (NBC) WSEC-Music of Poland 8:15 AJK.

ternman-Musical Time Save WCFL-Time Parade WIND-Hungarian Heur; Frank Kovach WLS-Produce Reporter

WLS-Bentley's News WIS—Bentley's Fermi 8:30 A.M. WBBM—Waltz Dreams; orchestra (CBS) WCFL—Dance Music WIND—Jackie Tayler's Orchestra WLS—Sunshine Express

8:45 A.M. WCFL-German Entertainen WINO--Waltz Drenms; don 8:55 A.M.

BYW—Four Society, health talk
BYW—Four Society, health talk
BYW—Four Societhers Singers (NBC)
BWAAF—Live Stock Brainet Flasher
BWABF—Lives Stock Brainet Flasher
BWABF—Lives Stock Brainet
BWABF—Lives Stock Brainet
BWABF—Lives Flash
BWABF—Reep Flack; Livestock Receipts; Dr.
BWABF—Meg Flash; Livestock Receipts; Dr.
Bwadeem Hour
WBMAG—Setting Up Receives

B:15 A.M.
BCVW—Free King, talk
WW8884—Videley Program
WCFL—Pupple Blude
WGES—Canary Concert
WGES—Canary Concert
WGES—Canary Concert
Ges—Canary Concert
Ges—Ges—Canary Concert
Ges—Canary Concert
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9:30 A.BC

9:30 A.BG.

EYW—Beauty TaBithafr—Ask Me Another
Bithafr—Ask Me Another
Bithafr—Beauty Chat
WCFL—Lillian Ancough
BWG2—Steldody Parade
WHID—In the Laxenbourg Gardens
Compat. WMA9-Tony Cabooch, monologuist

9:35 A.M. WGN-Leonard Salva, organist orun—Leonard Salve, organist
9:45 A.3M.
KYW—Singing Strings (NBC)
99888—Al and Pete, songs and corondy
900CFL—Maylinghts of Missi 900CFL—Seab Bog
900BB—Ore of Seab Corondary
900AQ—Setty Crocker Household Tafk
(NBC)

9:50 A.M.

WGN-Weather Reports 10:00 A.M. -Momory Lane -Mary Ellis Ames, cooking talk

WAAP—necessary Lame
WESSM—Mary EMIs Ames, cooking talk
(CES)
WEST—Martiam Review
WEST—Martiam Review
WEST—Martiam Review
WEST—Storie Personalities
WEST—Storie Personalities
WEST—Storie Personalities
WEST—Storie Personalities
WEST—The Personalities
WEST organ W1.5—Poultry and Livestock Macketo WMAQ—Women's Page of the Air WSBC—Melodies of Poland

10:15 A.M. -Household Institute, dr (NBC) WAAF--Piano Rambies featuring Estella

WAAF--Viamo Rumbles fraturing Estells Barnes SWERN--Calaxy of Stars SWERN--Calay's Children WEES--Organ Pestry WEEN--Import Endings WIMD--bur Showmen; karneay team (CES) WMAQ--Board of Trade, market report

10:30 A.M. WIJD-Nick Nichols, pen comics 10:25 A.M. WGH-Board of Trade Espate WMAQ-lrun Glen, organist (NBC: 10:20 A.M.

10:306 A.M.

KYW-U. S. Arry Band (MBC, W.A.)—Huwalian Echer
WEAM—Lina. How of Mosic
WEAL—Caseys O'Consell, harstone
MATH—Caseys O'Consell, harstone
MATH—Caseys O'Consell, harstone
WATH—Caseys O'Consell, harstone
WATH—Caseys O'Consell, harstone
WATH—Caseys O'Consell, harstone
WATH—Caseys Income decerting
WATH—Caseys O'Consell
WAT

MRD.—Shaife Request Program



Leah Ray, vocalist, now at the College Inn, Chicago, with Phil Harris and his orchestra, was selected as one of the runners up in the National Electrical Exposition search for Miss Radio 1933.

WAAF-Songs of Yesterday WBBM-Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS) WID—Side Show; Chuck L
"barker"
WLS—Tom and Don, harmony
WMAQ—To be announced
WMSS—Loop Evangelistic Service 12:15 P.M.

Otherne's Orchestra Utbus
WCFL—Popular Harde
WCRE—Wanner's Features
WCRE—Wanner's Features
WGR—"Painted Dreams's
WHD—Mood Indigs; toots songs
WJJD—Ballad Singers
WJJD—Ballad Singers
WJJD—Ballad Singers
WJJD—Ballad Singers
WJJD—Sallad Singers
WJJD 11:00 A.M.

NYW-Rex Maupin's Carnival
WAAF-Endstand
WEBB-The Voice of Experien
WEBB-Ext Taylor, nong: (N)
WGR-Allon Grant, pianist
WHO-Bob Arche, pinnist
WHO-Bob Arche, pinnist
WHO-Gen e Arche (N)
WHO-Gen e Mandrage
WHAQ-Gen e Arche (N)

10:45 A.M.

11:10 A.M. 11-15 A.M. 11:15 A.Bf.
WAAF-World News Reports
WEBM-Virginia Clork, Gene and Charlie
WEBM-Vic and Sade, comedy storich
WEBM-Vic and Sade, comedy storich
WHBB-Tune Trasers, dance music
WJJD-Bubb Pickard, Tennessee hillbilly

tunes
WMAQ—The Widow and the Augel (NBC)
11:30 A.Bf.
WGN—Allan Grant, concert planist
11:30 A.Bf. KYW-National Farm and Home House

KYW—National Farm and Hom (NBC) WAAF—Variety Program WBBM—Nens Finshes (CBS) WENR—Home Service WGN—Beard of Trade Reports WIND—Concert Minalcures (CBS) WIND—Parade of Radio Stars WMAQ-On Wings of Song (RBC) 11:35 A.M.

W88M—Frank Wshom and Jules Stel WGH—Digest of the News 11:45 A.M. WUFE-Variety Program
WCFL-Variety Program
WCM-Good Health and Training
WIND-Tameus Dance Bands
WIND-Tameus Bands
WIND-Ta

WLS-Bentley's News 12:00 Noon WAAF-Noonline Concert
W8886-Marie, the Little French Princres, dram (CB3)
W6FL-Luncheen Concert
W888-Mid-Day Services
W789-Warfs Series (CB3)

WJJO-Side Show; Chuck Laughter,

12:15 P.M. Wahlington Senator vs. New York Gients (NBC) Wahlington Senator vs. New York Gients (NBC) W886—World's Series; Wahlington Senators vs. New York Glente (CBS) W68—World's Series; Woohington vs. New York (CBS) W68—World's Series; Woohington vs. New York (CBS) W18—Liveyisch Martots; Phil Evans W18—Liveyisch Martots; Phil Evans W18—Series Farmer Dimembels Program;

awn roose WMAQ-World's Series; Washington Sen ators vs. New York Giants (NBC) 12:36 P.M.

WAAF-Operatic Gems
WCFL-Myers Publications
WCFL-Myers Publications
WJJ0-Fickard Family; Dod, Mother,
Bubb, Ruth Charic and Buby Ann
32:46 P.M. WCFL-Farmers Uni

MAAF-Hoosler Philesopher WCFL-Eddy Hannon, argan recital WJIO-Memerica of Victor Herbert WLS-Uncle Erra WW88-Organ Program and Bible Readint

1:15 P.M. WAAF-The Spellight
WCFL-Civic Talk; Mayor's Office
WJJD-Mosseivert Children
WLS-Teday's Almanac 1:20 P.M. WL5--Musical Program; Markets

waarcat Frogram; Marketa 1:30 F.M. WAAF---Rhython Kings WCFL---Eddy Hanson, organ recital WLS----Maple, City Fear; John Brown, plants! 1:60 P.M. WJJD-Cousin Paul, eld songs

1:45 P.M. WAAF-Markets and Wenther WCFL-Moor Thyself WLS-Studio Musical Program 2:100 P.M. WBBM-Husk O'Her's Orchestra 2:00 P.M. WAAF-Echo of a Song WCFL-Chicago City Series; Sox vs. Cube WSID-Chicago City Series; Sox vs. Cube

WSBC--Waltz Time 2:15 P.M. WAAF-Estelle Barnes at the Finne WESSI-Chicago City Socies; Sax ys. Cube WESSI-Bind Parkin

2:30 P.M. WAAF—Salon Concert
WGU—The Story of Helen Trent
WGU—Honormakers' Programs
Chemoweth, "Little Dramas from Life
WSBC—YaYa Vodvil 2:45 P.M.

WGH-Afternoon Mutics KYW-Lucky Seven WAAF-Helen Guedersen WLS-Betty and Bob; drama (NBC) WMBI-Sunday School Lessen; Mrs. Mc-

WSSC-Dramatistion 3:15 P.M.

KYW-Dr. Herman Bundessn, talk WAAF-Music of the Nations: India WLS-Musical Roundup WSSC-Tunes of Today 3:30 P.M.

S:30 P.Mf. KYW-Two Doctors with Acos of the Air WAAF-Eiche Harver Interviews WENR-Trans Coverit (NBC) WANB-Question Hour; Wendell P. Lava-less

WAAF-World News WENR-Moria Sisters (NBC) 4:00 P.M. WAAF-Place Nevelber: Jimmy Konsh WARF-Place Nevelber: Jimmy Konsh WERR-George Rebbelf's Orchester WHIB-Indians String Trie WHIB-Dred Beck, organist WHAQ-Tus Dansante (NBC) 4:15 P.RE.

WAAF—Music in the Air
WESSIS—News Flashes
WHSS—Sey Lombards's Orchestra
WHSAS—Winnie, the Foohj children's
program (MBC)
According to Flashes
WHAAS—Winnie, the Foohj children's

4:38 P.MC.

KYW—Early Timer; sense
WAAR—SSS Keedali
WESSS—The Movie Critic
WESSS—The Movies Critical

KVW-Three Strings WAAF-Ray Waldren's Sports Review WEBM-Cowley Ten and the Indian Chick (1992) (CBS)
WERR-Adult Education Council
WIRD-Round Towners (CBS)
WIJD-Cab Calloway's Orchestra
WMAQ-Wizard of On sketch (NBC)
5:00 P.M.

KYW-Century of Progress Cor KYBM-Contity as crupes of the Senson's Hide Wedshe-Skippy (CBS)
WEDSH-Skippy (CBS)

5:tw F.m. WAAF—Tunight's Radio Features 5:15 P.M.

WAAF—Tea Time Times
WBBM—Harry Steele, news commentate
WBBM—Harry Steele, news commentate
WEBM—Harry Steele, news commentate
WEBM—Blaurie Sherman's Orchestra
WEBM—Blaurie Sherman's Orchestra
WEBM—WEAR—Blaurie Sherman's Orchestra
WEBM—Sterate to Speak English," Margaret Labb
WJ3B—"Strange Adventures," I sand
\$530 F.Mc.

**The Commentation of the Commentation of t

KYW-Uncle Beb's Curb-Is-the-Limit Club W88M-Jack Armstrong, the All-American WEEM-dack Armarumg, see Boy (CS)
Boy (CS)
WCFL—Eddy Hanson, orga arecital
WENR—Parely Brothers; Arthur Allen
and Parity Femelby
WCN—The Singing Lody, Jingles, songs,

WGN—The numpus and stories WHNO—Morrill Feland, pinnlet WHD—Masters' Music Room; symphony orchestra
WMAQ—Adventures of Tom Mix (NBC)
8:45 F.ML

W88M-Thru the Looking Glass; beauty WBBSS-Thru ine Londing users; severy Lift: WESHE-Little Orphan Annie, Children's playfet (WBC) Orphan Annie, Children's WGBS-Little Orphan Annie, Children's WHIBD-Nevelly Rhython (CBS) WHIBD-Nevelly Rhython (CBS) WHIBD-New Het Dance Tunes WHAQ-Werld's Series Recume (WBC) 6:00 P.3M.

6:00 P.M.
KVW—Eddie Niebauer's Orchestra
WESSM—Mittle Green, Happy Londings
WCFL—Louis Prailer's Orchestra
WERRA—What's the News?
WGES—Disoner Serenade
WGH—Uscde Quin, Jean, Dunny Dreamer,
and Wishbonet children's program
WHID—German Honer, William Klein
W118—Viennee Nightin, oontinentle

WWAQ--Charles Leland, comedian; neg quartet (KBC) 6:15 P.M.

6:15 P.M.
KYW—The Gibe Trotter
W8800—Growin' Up; sketch
WCFL—WCFL Orchestra
WENR—Ely Stattletten, baritonic (NBS)

WGES-Publik Idyll WGN-Century of Progress Orchestra WJJD-Sports Review; Johnny O'Hara WMAQ-News of the Air

6:25 P.M. KYW-Sports Reporter WENR-Sports Reporter 6:30 P.M.

KYW—Boyd Rabburia Orchestra
WESBM—Buck Ragers is the Tweaty-fath
Century, sik (CBS)
WGES—Suish Metodra
WGN—Ta be announced
WHND—Palish Heeri John Reckswish
WHSB—Buck Family; Ded, Mather,
Bubb, Rath, Charlie and Beley Ann

6-45 P.M. KYW-Richard Himber's Ensemble WBBM-Booke Carter, news comm KYW-Richard Humors a new commentate WEBM-Boshe Carter, new commentate (CBS) WEBMR-The Goldbergs, comic sketch (ABC) WGA-The Sports Reporter WHAAQ-drene Rich (NBC) 7-00 PMC

7:00 P.Bs.
KYW—Benny Meroff's Orchestra (HBC)
WB88h—"J. B. and Mac," sketch
WCFL—Women's Trade Union Longus, talk
WGES—Italian Idyllo
WGH—Men Aheut Tuwn, trie; Joe Groon's
Orchestra (CBS)

Urchestra (CBS)
WH8D—Gary Board of Health
WH3D—Shary Alcelt, contrake
WL5—Bert Lahr conceding; George
Obon's Orderstr (NBC)
WH8AQ—Crime Chora, mystery drome
(NBC) 7:18 P.M.

/CFL-Nutions ... News Finshes 7:15 P.M. WCFL-Hutlonal Industrial Recovery Act

KYW—Eddie Niebaue's Orches WBBM—Sport Review WCFL—Al Handler's Orchestra WGH—Edwin C. HM (CBS) WJJD—Ozark Mountain Sympho 7:30 P.M.

KYW—The Dancing Minter William — Marine Dancing Minter William — Marine Foreiths, nodest; Frank Westhalf Orchestra WCFL—Bersten Higgins, controllo WGFL—Berste Spalling, violanti; Conrad Thhank, buttone; Don Voorbrest Orchestra Corp.
WHND—The Heteropolitans (CBS)
WHND—The Heteropolitans (CBS) mith —Potash und Perlmutter, skeich

(NBC) WMAQ-Welts Time; Abe Lyman's Oc-chestra (NBC) 7:45 P.M.

XYW-Phil Harris' Orchestra (NBC) WESM-Johany Misitand's Orchestra WCFL-Adult Educational Council WLS-Red Davis, drama (NBC) 8:09 P.M.

KYW—Delective Black and Blog WBBB—Phil Harvis' Orchestra WCFL—Bob Most, Review WGW—Don Carles' Orchestra WID—Acobias String Quartet WID—Kunian Symphonic Cheir (WB)C WID—William (FBC) WBBC—Publish Yarking String Orchestra

1:15 P.M. KYW-Star Dust; studio goods by Ulmu Turner
WHBM—Gas Arabelm's Orchestra
WCFL—WCFL Orchestra
WGF—Ruth Etting controlts (CBS)
WHWD—Kate Smith, songs (CBS) 8:30 P.M.

KYW—Mark Fisher's Orchestra WBBB—Hather Sheer's Orchestra WBBB—Hational Carbolic Charities Disable Charities Disable Charities Disable Charities Disable Charities Disable Charities Charities Carbolic Carbolic Carbolic Charities Charitie

8:45 P.M. WCFL-Tony and Joe, drams WIND-Ozerk Mountain Symphony 9:00 P.M.

9:90 F.M. KYW—The Globe Tretter W88M—Johany Moitland's Orchestra WCFL—Grace Wilson, controlts WERR—Cera Cob Pipe Club of Virginia

OREC!
WGN-Prod Waring's Orchestra; Hurey
Richman and Milton Berle, comediany
(CBS)
WHND-Huegarian Hear; Frank Kovash
WHND-Harry Sounit's Orchesize
WSBC-Songs of Federal

Program Hitlags are correct when pailished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot formula,

(WEDNESDAY CONTINUED)

9:15 P.M. 8:15 F.M.
KYW-The Cadets, male qua,
W8BM-Tom Gerun's Orcheste
WCFL-Al liandler's Orcheste
WMAQ-To be announced

9:30 P.M. 9:30 P.M.

KYW—The Titree Stripps

WBBM—New Flashes

WCFL—WCFL Ordeste

WENR—Jusic Magic

WGN—Tono Russ

WIND—Alexander Woollegit, "Fo

Crier" (CBS)

WMAQ—National Radio Forum (NBC)

9:35 P.M.

WGN-Headlines of C 9:45 P M S185 P.M.

KYW—Jules Strin's Orchestra

WBBM—Myrt and Marge (CBS)

WGH—Jan Garber's Orchestra

WIND—Columbia Symphony

Lemen

10:00 P W

-Italian Program; William Porzo, 10:05 P.M. KYW-Mark Fisher's

10:15 P.M. WCFL—Barrett O'Hara talk WENR—Lum and Abner (NBC) WGM—Old Heidelberg; orchestra WMAQ—Joe l'arsons, basse

10:30 P M 10:30 P.M.

KYW—Jack Denny's Orchestra (NBC)

WCFL—Gorde Bitch's Orchestra

WENR—Sports Reporter

WGN—Wagner Kling's Orchestra

WIND—Nora Bollen, contraltu

WMAQ—Don Bestor's Orchestra (NBC)

10:35 P.M. WENR-Carry Lynn's Orchestra

10:45 P.M. 10:50 P.M. WGM-Bornie Cummins' Orchaster

11:00 P.M. KYW-Benny Meroff's Orchestra WCFL-Mickey Cozzie's Orchestra WEHR-Ralph Kirbery, barilone (NBC) WIND-Barney Rapp's Orchestra (CBS) WMAQ-Cab Calloway's Orchestra (NBC)

WSBC-Midnight Review 11:05 P.M.

II:10 P.M.

11-15 P.M WCEL -- WCEL

11:30 P.M. H1:30 P.M.
KYW—Mark Eshar's Oschestra INBC)
WCFL—Gorde Birch's Oschestra
WENR—Henry King's Orshestra (NBC)
WGN—Jan Garber's Orchestra
WIND—Dance Orchestra
WMA9—Calles Mollina's Orchestra

11:45 P.M. WCFL-WCFL Orchestra WGN-George Devron's Orchestra 12:00 Mid.

KYW—Dance Orchestra
W8BM—Clyde Lucas' Orchestra
WEHR—Earl Hines' Orchestra
WEN—Charlie Agnes's Orchestra
WIND—Rootey Tontey," Bob Hank, M. WMAQ-Dance Orchestra

12:15 A.M. WBBM-Tom Gentry's Orchestra WGN-Bernie Cummins' Orchest

12:30 A.M. KYW-Eidie Niebauer's Orchestr WEBM-Itask O'llare's Orchestra WENR-Fhil Harris' Orchestra WEN-Charlie Agnew's Orchestra WMAQ-Te be announced

KYW-Jules Stein's Orchestra WBBM-Al Belasco's Orchestra WGR-Richard Cole's Orchestra 1:00 A.M.

WBBM-Tum Gerun's Orchestra WGH-Jan Garber's Orchestra WIND-International Melodies 1:15 A.M. WBBM-Don Fernando's Dechestre 1:30 A.M.

WBBM-Tom Gentry's Orchestra WIND-Art Fisher's Orchestra 1:45 A.M. WBBM-Ai Belasco's Orchestra

Clyde Lucas' Orehestra Milkman's Matiner, Bob Griffin 2:00 A.M.

Red Davis Behind the Scenes in Chicago Studios By Rollin Wood

E. HUTCHINSON, WAAF's General Manager, broke a ten year rule re-cently. The combined persuasive powers of the station's whole staff were never quite strong enough to induce Mr. Hutchinson to speak on the air. Last week he happened to be present during a remote control broadcast and at the conclusion discovered there was no announcer to close the program. He stepped forth and gave a beautiful five-second speech that ran something like this.

"We now return you to our studios,"

Herr Louie, the Wessel and the Hungry Fire, along with George Hessburger's unit, now playing at the Old Heidelburg concession on the World's Fair grounds, are reported to be angling for a beer account to start immediately after the closing of the Century of Progress.

"Summer Boarder" is the title of Summer begreer is the title of the three-act drama, based on real life and love, to be heard on the mext Princess Pat Paganti over NBC, and WENR on Monday night, October 2, at 9:30 o'clock. An all-star cast, has been selected for the romantie play.

The program series known as The program series known as the Galaxy of Stars, featuring Phil Porterfield and that notable plano and organ team, Norm Sherr and Edward House, will be continued over WIBBM every Monday and Wednesday at 10:15 a, m, and Friady at 10 a. m. The series, sponsored by Reil Star Yeast, has been trenewed.

Ruth Pickard, of the WJID and CBS Pickard Foundy, is nursing a peeling face which began when the tharming lady decided to do some-thing about the populous freekles she developed from playing tennis. A beauty operator starting the peel-ing operation, but didn't know how to stop it. Ruth thinks it has gone far enough now, and wouldn't mind even having the freckles back,

Daily developments in the north-ern Illinois milk strike were brought to WLS listeners last week. Staff members of the station toured the strike area and rushed to the mike with eye-witness storfes. Reporting was done by telephone as well. Inter was done by telephone as well, Inter-esting was the free time given in order that speakers for the Pure Milk Association and the striking farmers could give their different versions of the milk war,



heard over Cut-Wissen from the Metry Garden baltroom. This is ber first time on the alr. Miss Paul was born in Russian where she lived through the revolution and its hardships, and has been in America nine years.

hicaga Police Department and now Cheago Poice Department and now, having completed a series of thrillers is casting about for talent to fit into the tales. In ease you think you have ability, his address is 75 ft. Wacker Drive.

Effic Marine Harvey, who has been educational director for WAAF the past two years, has accepted a position as Educational Director for the middle western division of the Columbia Broadcasting System.

Danny Russo and his Orioles have switched to the National Broadcast-ing Company. The former Colum-bia maestro can be heard daily over WMAQ and WENR.

The radio gossipers of WBBM, Eddie and Fannie Cavanaugh, will appear Friday (Sept. 29) and Satur-day at the Eastwood Theater, Mad-ison, Wis. Another popular team ison, Wis. Another popular team doing personal appearances this week-end are the Log Cabin Boys, Freddie and Frankie, of WLS, who are showing Saturday and Sunday at the Palace Theater, Antigo, Wis.

This week's First Nighter (Oct. 6) This week's First Nighter (Oct. 0) and one experiences from which the aviator, is well qualified for his position as a continuity writer for the Lucy Gilman, a pair of very prefer for radio continuity writer for the Lucy Gilman, a pair of very prefer for radio continuity writer for the continuity writer for the large for radio continuity when the properties of the prope

derland" will be used. You n pick up the program over NBC-WMAQ at 9 p. m.

WMAQ at 9 p. m. Sunday, October 1, will see the opening of a new Campana show one NBC-WBN at 4:30 p. m. to be known as "Grand Hotel," Miss Anne Seymour has been brought from New York to head the cast and has played with Ethel Barrymore and Receard Boistactive. Barrymore and Roceard Borrisans, and done considerable «stock work in the West and around New York City. The total cast has not been fixed but will be a flexible affair with parts being assigned weekly to actors and actresses who can best translate that particular role over the air.

Pete Lund has returned to his old post as continuity writer at WLS after being absent for more than three years. Since leaving the Prairie Fainner station he has trekked to all parts of the globe and returns to his post with a thousand and one experiences from which to draw material for his future present. draw material for his future presentations. Incidentally, Pete's brother-In-law is also on the alr, being Tony Wons, formerly of WLS and now a

Miss Stewart was auditioned on a Monday afternoon, two weeks ago. The following Tuesday afternoon she made her commercial debut with the Fuo Doctors, Pratt and Sherman. Her appealing new voice may be heard each Tuesday and I Thursday at Fu. m. over KYW.

Play by play details of the open-ing football game between North-western and Iowa at Soldier Field, on Saturday, September 30, will be broadcast by WLS-WENR. Hall Totten will air the football series for his eleventh consecutive senson. Due to the conflict with closing baseball games, Gene Rouse, veteran announcer and sports reporter, will be at the microphone to describe nouncer and sports reporter, will be at the microphone to describe Northwestern's opener, Remaining games on Northwest-ern's schedule will be broatleast over WMAQ, with Totten at the micro-

After the Iowa game, Northwest-m's WMAQ radio schedule is as

ern's WMAQ radio schedule is as follows:
Oct. 14, Stanford at Solifer-Field;
Oct. 21, Indiana at Dyche Stadium;
Oct. 28, Ohio State at Columbus;
Nov. 4, Minnesota at Dyche Stadium;
Nov. 11, Illinois at Dyche Stadium;
Nov. 18, Notre Dane at Dyche Stadium;
Nov. 18, Notre Dane at Dyche Stadium;
Nov. 25, MIchigan

If you have a lock on your door that won't permit peeking, just step down to your nearest newsdealer and buy "The Keyhole," a new publicabuy "The Keynoie," a new pionica-tion cut in the shape of a keyhole and containing radio and amuse-ment world news. Hall Burton of the bl-monthly Radio Art is scribbling for the new magazine.

Harold Bean, Sarltone and Jimmy Hatton, tenor, both heard regular-ly on KYW programs have teamed and now offer a program of Hill Billy and popular songs every Tues-day and Thursday afternoon at 4:30 p. m.

Carlos Molina, the South Ameri-can maestro heard via KYW from the Congress Hotel is enlarging his tango-rhumba orchestra. In order to "Americanize" his band, Molina is adding three saxophones and



WAVF_DX By Melvin Spiegel

E. Byrd takes his second trip to the Antarctic, a description of his entire activities will be broad-

of his entire activities will be orosac-cast to the American people. Although the success of broad-casts of this kind is probable, a great deal of experimenting will have to be done to perform one of the most ambitious feats in radio history. The broadcasts will be have to be done to perform one of the most ambitious feats in radio history. The broadcasts will be transmitted over 4,000 miles from their base in Little America, to Buenos Ayres, and then, some 6,000 miles, by short wave, to the Col-umbia Broadcastig System's key station in New York.

ever undertaken by any radio com- woice. It is known that voice trans-

conditions between Buenos Aires and Little America, will be about and Little America, will be about the hardest to overcome, because this territory has been unexplored and little is known about its radio conditions. It has been pointed out that short wave transmissions between New York and Italy, a dischered with ground training the property of the p

pany in the country.

The distance and atmospheric effort on everyone's part. Code also conditions between Buenos Aires travels greater distances.

On the expedition they are go to have three transmitters. The first will be a 1,000-watt, erystal controlled 100 per eent modulated radio telephone transmitter, and it will be installed at the permanent base in Little America. The second one will be a 200-watt crystal control transmitter to be placed at a sub-base, some 300 miles nearer the Pole. The third one will be a portable short wave transmitter that

umbia Braudcastig Systems key station in New York.

Braudcasts will be undustred the Braudcasts will be undustred to this section of the world, from the twin-notored Carrisis Carlon flights. The directors of the technical department of Columbia said that this is grown to the said that this time was in constant touch with New York, but the radio communication the twin-notorios of the technical department of Columbia said that this is me was in code, whereas the time the time that the time

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Thursday, Oct. 5

8:00 A.M. RVW—Birstell Cleek; veriety program
WAAF—Breakhest Express
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WEGL—Cleekhest Express
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WGGL—Gan Breakhestag; Munical program
WGGL—Servician Clob; sectestra; (NBC)
WGGG—Breakhest Clob; sectestra; (NBC)

8:15 A.M. WBBM-Musical Time Saver WCFL-Time Purade WHD-Hungarian Hour; Frank Kovach WLS-Produce Reputar

21-25 A M WLS-Bentley's News

8:30 A.M. WESH-In the Luxenbourg Garden (CBS) WCFL—Popular Dance Music WHO—Jackie Taylor's Occhestes WLS—Tower Topics Time

0:45 A.M. WB884-Reis and Dunn, comedy songs (CBS) WCPL-German Entertainer WINO-Waltz Dressus; donce music

8:56 A.M. WBBM—American Medical Assn

9:00 A.M. 9:00 A.M.
KYW—Foor Southern Singers (NBC)
WAAF—Live Stock Market Flushes
WRBM—Marious Encounche (CBS)
WCCS—Songs of Slovahis
WEN—WIN Feep Fit Club
WIND—Today's Dence
WLS—Hop Flush; Livestock Receipts; Dr. Bundesen Hour WMAQ-Setting Up Exercises

9-15 A M KYW—free Sils A.M.

KYW—free Sila, talk

WSSAM—Yaristy Fregram

WCFL—Popular Music

WGES—Conery Concert

WGES—Conery Concert

WGES—Conery Concert

WGES—Conery Concert

WGES—Conery Concert

WGES—Coloria La 'a' Em, pmall town

possip (NBC)

(CBS) WMAQ-Program Preview 9:30 A.M.

9:39 A.M. EVW-Morning Parade, variety (NBC) WYBBM-Breaty Chat WGCI-Miden Accomple WGCI-Midely Parade WGR-Market Reports WHID-Bit and Glaget, songs (CBS) WHID-Bit and Glaget, songs (CBS) WHID-Bit and Glaget, songs (CBS)

9-95 A M WGH-Leonard Salve, organist 9:45 A.M.

NYW—Molecy Hugh; Electedin Saleda and Walter Scanlow, commely tram; pinne tram, food talk (URC) W#BER—Al and Pete, camedy and assess WFER—All sales of Moses WFER—All sales of Moses WHAQ—Morale Tanas (URC) 9-29 America (URC) 9-29 America (URC)

WGM-Weather Report 10:00 A.M. KYW-Buddy Clark

KVW—Buddy Clark
WAAF—Memory Lane
WBBBA—Sunny Side Up (CBS)
WGCL—Rhythm Review
WGCS—Rhythm Review
WGCS—Rhythm Paul; old-time song:
WHB—Decay Melades
WHB—Decay Melades
WHB—Decay Melades
WHB—Short Paul; old-time song:
WLS—Poultry and Livesiach Markate
WHBC—Behrenian Melades
WHBC—Behrenian Melades
WHBC—Behrenian Melades

WEHR-Studio Program WIND-Gary Police Blotter 10:15 A.M. 10:18 A.M

IV:18 A.M.
IVYW--Singing Strings ORBC)
WEHR-Today's Children
WGC5--Popolar Varieties
WGH-Grand Old Hymns
WHND--Modern Potpourri
WMAQ--Household Institute (NBC)

19:20 A.M. WJJB—Nick Nichels, per comics 10:28 A.M.

WGN-Market Reports

WGH—Market Reports

10:20 A.M.

KYW—Cholical States Heay Band ORDC

WARF—Lincow May Program

WESSE—Hinsels League of Wessen Voters

WESSE—States Committy between

WESSE—States Committy between

WESSE—Radio Revue

WGES—Radio Revue

WGH—Truey Wonn, sarrabory Kenana and

Phillips, plane team (CRS)

WGH—Truey Wonn, sarrabory Kenana and

Phillips, plane team (CRS)

WGH—True Wonn Benshires (CRS)

WGH—True Wonn Benshires (CRS)

WGH—WGH—WGH Benshires (CRS)

WGH—WGH—WGH Benshires (FRC)

WGH—WGH—WGH Benshires (FRC)

WAAF--Gall Bandell's Idea Exchange WESSI--Chicago Hour of Music WEFL--Popular Music WERI--Rhythm Ramblers; such

WEMN-Mhythma Romblers; sech (NBC) WGES-Germany in Song WGH-Painted Dreame? WZMD-Academy of Medicine (CBS) WJMD-Esther Hammond, contrafts WSBC-Timely Tanes 11:00 A.M.

11:00 A.M.

KYW—Rex Mappin's Carmival

WAAF—Bollods

WBBH—The Voice of Experience (CBS)

WERR—Gene Arnold's Commoderes WEHR-Gene (NBC)
WSH-Fred Meinten, plantel
WJJD-Femous Dance Bande
WMAQ-Merry Macs; vocalists (NBC)

11:10 A.M. WGN-June Baker, In

11:15 A.M. WAAF-World News Reports; Markets WBBM-Gene and Charlie; Virgi WBBH-Uses and Charlie; Virginia Charls WERR-Vic and Sade, tomedy sketch WIND-Connic Gates, compt (CBS) WIJD-Bubb Pickard, hillbilly tunes WMAQ-The Widow and the Angel (HBC)

11:20 A.M. WGH-Perd Meinken, planiet
11:30 A.M. KYW-National Farm and Home Hour

(NBC)
WAAF-Meet Recipe Talk by Mildred Batz

Bate WBBM—News Flashes (CBS) WBBM—News Flashes (CBS) WBBR—Home Service WBB—White-Hawaison Servade WHID—Flavasion Servade WHID—Flavasion Servade WHID—Servade Gradie Stong (MBC) WHID—Continues Servade WHID—White-Continues Servade WBBM—Frank Wifens and Jules Stein WBBM—Frank Wifens and Jules Stein WBAM—Variet of the News

WAAF-Variety WGW-Good Health and Training WING-Organ Selections
WJJ0-RADIO GUIDE Interviews with

Evans Plummer WLS-Weather Report 11:50 A.M.

WREM-Talk 11:55 A.M. 12:00 Noon

13:00 Noon
WAAF—Noon-Hom Meloding: Weether
WBSBS—Maris, the Little French PrinWESBS—Maris, the Little French PrinWESBS—Maris, the Little French PrinWESBS—Maris of Services
WESBS—Maris of Services
Show; Cack Langhier,
Wind—To be amounted Wind—To be amounted
WMAQ—To be amounted
WMAQ—To be amounted
LITTLE FAM.

12:15 P.M.

IX:15 P.M.

KVW—World's Series; Wenkington St
sters vs. New York Glants (FEC)
WSBM—The World's Series; Wenkington
Scasters vs. New York Glonts (GBS)
WGH—World's Series; Wenkington v
New York (CBS)
WHD—World Series; (CBS)
WHD—World Series (CBS)
WHD—World Farmer Diamerhell Progree
WLD—Wrated Termer Diamerhell Progree

WMAQ-World's Series; Washington 5 ators vs. New York Giants (NBC)

12:30 P.M. WAAF-Symphonic Hour WJJD-Pickard Family; Dad, Mother, Bubb, Ruth, Charlie and Raby Ann 12:48 P.M

1:00 P.M. WAAF-Honsier Philosopher WCFL-Eddy Hanson, organ recital WJD-Fred Beck, organist WLS-Uncle Enr. 1:00 PUM

1:15 P.W. WAAF—The Spotlight WCFL—Civic Talk; Mayor's Office WJD—Mouseheart Californ WLS—Markets; Today's Almanaç 1:36 P.BE.

1:30 P.M.
WCFL-Eddy Hanson, organ recital
WLS-Maple City Four; John Brown
planist

planiat 1:40 P.M.
WJJD—Cousia Paul, old seng
1:45 P.M.
WAAF—Markets and Wosther
WCFL—Health Talk
WL5—Studio Musical Program 2:00 P.M.

WAAF-Chicago on Parade
William-Itadiana Ensemble (CBS)
WCFL-Chicago City Series San vs. Cubo
WJJD-City Series Son vs. Cubo
WSBC-Bleiodan of the Homond

2:15 P.M. WAAF-Jimmie Kotak at the Piano WBBM-Clucago City Series; White So vs. Cubs WSBC—Radio Headliners

2:30 P.M. WAAF—Answer Man WGH-The Story of Holen Trent WLS—Little Home Theater WSEC—Val's Vodvil

2:45 P.M. WAAF-Salon Concert WGH-Afternoon Musicale

3:00 P.M. NYW-Lucky Seven WAAF-Frank Baker, the Bookwaru WLS-Betty and Bob; drama (NBC) WH88-Googel Music WSBC-Broadway Melodies

3:15 P.M. KYW-Talk by Dr. H. H. Bunderen

WAAF-Salon Concert WLS-Musical Roundup WMSI-Message 3:30 P.M.

KYW—Two Doctors with Acus of the Air WAAF—James Hamilton WHSI—"The Jew," Rev. Solomon Birm boom

3:85 P.M. WENR-Thursday Special (NBC) 3:45 P.M. WAAF-World News

WAAF—Flome Nevelike; J. Kecalt
WERR—General Federation of Wessers
(Nobe (18EC)
WHID—Indiana String Trie
WIJD—Fred Bett, organist
WHAQ—To be unnounced

4:15 P.M. WAAF—Music in the Air
WBBM—News Flashes (CBS)
WEHR—George Nelidoff's Orchestra
WHD—George Hall's Orchestra (CBS) 4:30 P.M. WBBM-George Hall's Orches

WAAF—Reverley, E. Simmons
WBBM—The Mevice, E. Simmons
WBBM—The Mevic Critic and (VBC)
WWBO—Years and Critic and (VBC)
WWBO—Years are closely Useds Frank
orn song;
WWBO—Years Dance
WBBMO—Jack and Lervita Clement, song
(KBC)

4:45 P.M. KYW-Century of Progress Concert Or

KYW-Lettury
chestrs
WAAF-Ray Waldron's Spacts Review
WABM-Skeets Collee's Orchestra
WERR-Musical Bomenta (RBC)
WHRD-Jo Ferrara, contraite
WJJB—Silm Martin's Orchestra
WMAQ—To be announced 5:00 P.M. KYW-Adult Educational Coun

KVW-Adult Edveatonal Council
WAAF—Waltes Children's playiet (CBS)
WBBIN-Shippy, children's playiet (CBS)
WEBIN-Shippy, children's playiet (CBS)
WEBIN-Repis Child's Orchestra (UBC)
WEBIN-Tashisad of Tunes
WEBIN-Tashisad of Tunes
WBIN-Herbin Black, contrable
WHBIN-Black Dickson, hariston
WHBIN-Herbin Envision UBC)

5:10 P.M. WAAF-Tonicht's Rudio I 5-15 P.M.

5:15 P.M.

NYW—Dick Messor's Orchestra (RBC)
WEBBB—Harry Steele, news commoniates
WCFL—John Maxwell, food talk
WEBR—Big Brothers Cale
WGBN—Cressury of Progress Orchestra
WGBN—Cressury of Progress Orchestra
WIBD—'Learn to Speek English," Margret Labb
WJB—Superstition Histories," drama : anto -Superstition Histories," drama 5:30 P.M.

KYW-Uncle Bob's Curb-le-the-Limit Club KYW—Uncle Beb's Curb-le-the-Limit Club W88h8—Jack Arnstrong, the All-Ammb-can Bay (CBS) WCFI—Grace Wilson, contraite WERR—Sengs of the Church (WBC) WGR—The Singing Loby, jungles, songs, and stories WIRD—Hemory Lane, with Merrill Fo-lond, pissent WJJC—Mastery' Music Room; symphony WJJC—Mastery' Music Room; symphony

orchestra WMAQ—John B. Kennedy, talk (NBC) 5:35 P.M. WMAQ-Village Bara Orchestes (NBC) 5:45 P.M.

WEBBI-Stamp Adventurer's Club (CBS) WCFL-Eddy Hanson, organ recital WEBR-Little Orphan Annie; children's playlet WGH-Little Orphan Annie; children's

playlet WIND-Sports Review, Frank Morrow WIJD-Red Hot Tunes WMAQ-World's Series Rassama (HBC)

Rudy Vallee Mhiteman—Jolson Mhiteman—Jolson

6;80 P.M.
KYW—Eddie Keihauer's Orchestra (NBC)
WBBM—Husk O'Hare's Orchestra
WCFL—Louis Panics's Orchestra
WERR—What's the News?
WESS—Duplas Planics 6;88 P.M.

WEHR-Whot's the News?
WGES-Populer Disorer Dance
WGM-Unche Quin, Jean, Donny Dresser,
and Wishbone; children's program
WHBD-German Hour; Wilselm Allhoch
WHBD-Llal Grayson's Occhestra
WMMAQ-To be announced

6-15 P.M.

6:15 P.M.
KYW-Globe Trotter; news of the world WERR-Grewin 'Up; sketch WERR-Grewin' Up; sketch WERR-Marina and Jim Jordan, consedy and song; (NEC)
WGES-Populor Varieties
WGES-Century of Progress Orchestra
WJJD-Sports Review, Johnny O'Hera
WJJD-Sports of the Air

6:25 P.M.

4:30 P.M.

8:30 P.M.

KYW—To be announced

WBBM—Buck Regers in the 225th Centary (CBS)

WEHR—Concert Orchestra (HBC)

WEHR--Concert Orchestra OVBC)
WGH--Tu be announced
WHUD--Polish Hour; John Rosebounki
WJJD--Fickard Family; Dad, Mother,
Bubb, Rath, Charlie and Baby Ann
WMAQ--Duy's Sports Summary 6:45 P.M.

WEEN-Beake Carter, news o (CBS)
WENR—The Goldbergs, drama (NBC)
WGN—The Sports Reporter
WMAQ—Bea Bernie's Orchestra

7:00 P.M. KVW-Carles Molina's Orchestra (NBC) nvvv—Caros Molina's Orchostra (NBC) WBBM—Musical Revue WCFL—Union Label Leagus Talk WGES—Polish Hour WGM—Concert Orchestra WHND—"Stop that Fire," Gary Fire De-nariment

WHIND-"Step that Fire," Gary Fire partment Wildb-"Uncle Joe," negro minstrel WLS-PhB Harris' Orchestra WHAQ-Rudy Vallee's Orchestra, gustars (NBC) WWBS-Question Hour; Mr. Lovelese

7:10 F.M.
WCFL--National Industrial Recovery Act
News Flathers

7:15 P.M. KYW-Dance Orchestra
WBBM-Sports Review of the Day
WCFL-Al Handler's Orchestra
WGM-Singled Sam (CBS)
WHID-Hadman String Triu
WIJD-Onark Mountain Symphoni
WLS-Dynmatization

7:30 P.M. 1330 P.M.

ICVW—Interpreting Business Events
WBBBI—Frank Westphal's Orthorst
WGBB—Frank Westphal's Orthorst
WGB—Jan Garber's Orthorst
WGB—Jan Garber's Orthorst
WGB—Genericev Vision, controlls
WJJD—Friendly Philosopher; 3
Gelffith,
WLS—Adventures in Haalth (NBC)

WUS—Adventures in Health (HBC)
7-45 F.36.
WWBBM—Coy Lendards Orchestra
WESBM—Coy Lendards Orchestra
WECKL—Speakers Burnau of C. F.
WECKL—Speakers Burnau (C. F.
WECKL—Speakers Burnau (C. F.
WECKL—Speakers Burnau (C. F.
WECKL—Speakers (WBC)
WIND—Windy City Revus (C. F.)

8:00 P.M.

KVW—Detective Black and Blow WBBMD—Presenting Mark Warnen's Drawton's Drawton's Drawton's part of orthogonal tra (CBS).
WGTL—Blow. Develoy Derfoot, contrible WGTL—Blow. Develoy Derfoot, contrible WGTL—Blow. Develoy Derfoot, contrible MGD—Department Tunes.
WGTL—Brow. Develoy Derfoot, contrible hit; quartet and orchestra (CBS)
WGAQ—Captala Heavy's Showboot (WBC)
WGAQ—Captala Heavy's Showboot (WBC)

8:15 P.M. 8:15 F.M.

KYW—YMCA Chorus
W8888—Phil Harris' Orchestra
W6808—Phil Harris' Orchestra
WCFL—Grace Willow, contraine
W640—Bing Crooby, Ethel Barrymore,
Morton Donney, Ruth Etling, Willie
and Eugene Howard; all star parade
(CBS)

8:30 P.M. W8886—Gus Arabelm's Orchestra WCFL—American College of Surgery, talk WEBR—Wayne King's Orchestra (NBC) WHID—Dramatic Gulid (CSS) 8:45 P.M. KYW-Dramatic Stetch W8888-Jimmy Grier's Orchestra WCFL-Vella Cook, contralto so 9:00 P.M.

9:00 F.M.
KYW--The Gibb Trofter
WEBM--Goy Lombacke's Orchestra
WERR--Handa Across the Sorder (KBC)
WMM0--Wilherd Robinsa's Deep River Grabestra (CBS)

WMAQ—Paul Whiteman's Orchestra; Desme Taylor, moster of ceremonies; Al Joison, soleist (HBC) WSBC—Melodies of Rely

9:15 P.M. KYW-Century of Progress Concert Orchestra WBBM-Tom Gerun's Orchestra WCFL-Al Handler's Orches WGN-Richard Cole's Orch

9:30 P.M. 9;38 P.M. KYW—Jules Stela's Orchestra WBSM—Ted Husing; Barbara Maurel, controlle; Hummingbirds trio; orches-tra (CBS)

trs (CBS)
WENR-Echoes of the Palisades (NBC)
WENL-Eddie Noihaur's Orchestes
WENL-Tamorrow's News
WIND-Thee Buddies, gris' barmony
WSBC-Lithuanian Hose

9:38 P.M. WGH-Headlines of Other Days 9:45 P.M.

8:45 F.M. KYW—Russell Glave's Band WBBB—Blyrt and Morge (CBS) WCFL—WCDL Orchestra WGB—Gladys Rice, soprano; orchestr (CBS) WBB—Wemon Care's Orchestra

KYW-Sports Reporter
WCFL-School Teachers Tolk
WERR-Amon 'n' Andy OREC)
WHAQ-Amon 'n' Andy OREC) 10:05 P.M.

KYW-Mark Fisher's 10:25 P.M. WCFL—Barrett O'Hara, talk WCHR—Lum and Abner (RBC) WGR—Old Heldelberg WMAQ—The Honfunghams

10:20 F.M. KVW—Jack Denny's Orehestra (NBC) WCFL—Eddy Hannen, organ recital WENR—Specta Reporter WGN—Wayne King's Occhestra WHND—Charlis Davis' Occhestra WMAQ—Cuty Lyon's Occhestra 10:20 P.M.

10:25 P.M. WENR-Bon Bernie's Orcho 10:45 P.M. WCFL-Louis Paulco's Orchestra 10:50 P.M.

31:00 P.M. 11:00 F.M.
KYW—Russell Glave's Orchestra
WCFL—Mike Coasie's Orchestra
WENR—Pich Harris' Orchestra
WHND—Glen Gray's Orchestra
GCBS
WMAQ—Ersie Holst's Orchestra (NBC)
WSBC—Midnight Review

11:10 P.M. WGH-Don Carlos' Orchestra

11:15 P.M. KYW-Benny Meroff's Orchestra WCFL-Eddie Neibnur's Orchestra 11-30 P.M.

H138 P.M.
KYW—Mark Fisher's Orchestra
WCW—Mark Fisher's Orchestra
WCW—Mark Comin's Orchestra
WCW—Mark Comin's Orchestra
WSBC—Verlety Program
WSBC—Verlety Program 11:45 P.M. WCFL-WCFL Orehestra WGN-Jan Garber's Orchest

12:00 Mid. NYW—Dance Orchestra
WB886—News Flushes
WEBR—Earl Hines' Orchestra (NBC)
WG88—George Devroe's Orchestra
WH89—"Routey Tootry," Bob Hawk, m.e.
WH80—Harry Sossik's Orchestra 12:15 A.M.

12:30 A.M.

E7W-Eddle Niebauer's Orchestea WBB6-Husk O'Hare's Orchestea WBB8-Ben Berale's Orchestea WGB-Charlie Agare's Orchestea WGB-Charlie Agare's Orchestea WBA9-Benny Merelf's Orchestea 12:45 A.M.

12:45 A.R. KYW-Jules Stein's Orches WBBM-Clyde Lucas' Orches WGN-Richard Cole's Orches 1:00 A.W.

WBBM-Vincent Laper Orch WGN-Jan Garber's Orchestra WINO-International Melodies

WHITO—International Melodies

1:15 A.M.
WBBM—Don Fernande's Orchests

1:30 A.M.
WBBM—Clyde Lucas' Orchestra

1:45 A.M. WIND-Milkman's Matinee, With Bob

Program distings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which

Born last Tuesday morning to

ence Wheeler, a grand musician with musicomedy and radio experience, will fill Frank Westphal's spot (CBS-WBBM) on October 9. Leon Rioom who had the same job be-

CGS-WBBM) on October 9. Leon MBoom, who had be same iob befor Westphal, has joined Sherwood Music School as a teacher of microphone technique - Al. Beilan, swell fellow, goes to Hollywood po become an executive - Handi Richards, no longer with KMOX, is in Chicago, while Tad E. Sherde MIND, is a KMOX production scaff addition.

"Today's Children." of NBC, will bave their federal court inning with WGN very shortly.
Phonograph recordings will be
prove her charges that WGN
'lifted' her idea, And "Painted
Dreams" is to go CBS on Octoher 10. Someone is going to get

Phil Baker's ham show blow out four candies last Firlday in the now dark Chicago Civic Opera House. After the stage broadcast, the entertainment went on and on, with Ben Berute, Jackie Heller, Foulet, and Faintan, Great Polite, and Tantana, Great Polite, and Tantana, Organis Start, Polite, and the party attended by 4000 people . . Talkie Picture Trum, as been signed by Lucor and will bow over NBLC on Sunday, Oct. 15, at well, all right, but it will still take some CBS and NBC programs, and even feed certain programs to

and even feed certain programs to

"R'you listenin"

hurs

PLUMS and PRUNES By Evans Plummer

PROGRAM first night season is here again, and the trend, if anything, seems to be a bit up in the air. No one seems to be following another's lead. Why, one in the air. No one seems to be in-lowing another's lead. Why, one sponsor has become so brave as to take Albert Spaiding, the enfinent American violinist, as his starl

Take Albert Spaaing, the eninent American violinist, as his star! This is encouraging. It almost speaks of originality, and recalls the old days when A. Atuater Kent, when he was more sincere about seli-ing more and more radio sets, had one of the finest hours of music on

the air.

Perhaps the radio audience is gothe air.

If the the ratio sudience is going to get a break this exaon and have a diad whird at something else besides comedians, pseudo Vallee variety bills and melorams. We form of entertainment, you understand, but excesses are good for more, and variety is the spice of life, and the control of the con

Lowering the 'Tax'

IN MANY programs of late, it has become the custom to "kid" the emmercial credit. This is an excellent means of chocolate-coating the disagreeable, yet necessary, bill for the entertainment. Yet, it is the disagreeable, yet necessary, for the entertainment. Yet, it is fitting only in a comedy program. There is another way for the so-called personality acts—such as Kale. The both of the control of the contr

we are reminded of a question, put by an intelligent business man to Benson K. Pratt, manager of NBC Press Relations for Chicago, at a recent meeting where Mr. Pratt spoke on "Behind the Scenes in ""." spoke on "Behind the Se Radio." The man asked:

tire us."
Mr. Pratt's answer was, that as Mr. Pratt's answer was, that as long as the sponsors found that lengthy commercial credits sold more merchandise, and that their programs continued to be successful, they undoubtedly would continue to

they undoubtedly would continue to measure the length of their credits by the tinkle of their cash registers. In other words, dear casers, if you don't like it, you can tune out—both your radio set and your purse. The latter will, no doubt, prove very effective in shortening commercial credits.

What WCKY Did

THE sin of verbosity is not, how Till 8 in of verbosity is not, however, estricted to, commercial programs. The sustainers, or non-morrials, are likewise wordy, and L. B. IVilson, head of WCKY. Covington, Ky., is one of the first to realize this. Mrt. Wilson, whose experience back up his judgement, and the sustaining programs of the sustaining programs. The sustaining programs words on the sustaining programs. Citine his resoun for tilts revolu-

Grams emanating from his station.

Citing his reason for this revolutionary improvement, Mr. Wilson,
looking at his station from the "custiomer's" viewpoint, said, "For years
I have been tuning in broadcasters with the ever-recurring thought. I wish somebody would cut out all the blah-blah talk."

blab-blah talk."

So Mr. Wilson DID something, WCKY studio programs now take the air; and do their stuff with only a, brief announcement at the end about the arists and the name of the offering. Long-winded announcements between numbers are no more. Mr. Wilson believes that wida less talk through the broade string day, commercial announcements (also held down in size) will have greater force and value. WCKY only speaks which bears the earmarks of an old

which bears the earmarks of an old adage, or something. Plums, many carloads of them, to you. Mr. Wilson. You should run a network. Come to think about it, you do have a big finger in that unheralded but powerful WCKY-WSM-WHAS chain, don't you?

What's What

whats what will go Wrighey one, better with the new March of Thune series.

We are reminded of a question, we are reminded of a question of the purpose of t





Miss Diana Chase (below). WINS, New York, artist, was selected by eminent judges at the National Electrical Exposition to reign as Miss Radio 1933. Gorgeous Rosemary Lane (above), sister of Pat and her partner on the CBS-Fred Waring-Old Gold program, together with Leah Ray, charming vocalist with Phil Harris and his orchestra (NBC). were named as runners up. Miss Chase is a former Boston debutante.

nouncer Harlow Wilcox, who quit has gone to NYawk and is doing CGS-WBIM to free lance, has been alrephed. Prom Stirley-who will continue as long as he can sit astraddle the water wagon, "speaking of announcers, you should by now have tecquired the voice daily. Unique angle is the use of Weilface Bustersoorte on the CBS belt to braid an important story, Claims show, Mon-Wed-Fin at 6 belt hindings the equivalent of a p.m. over WMAQ locally, Wally

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	WCN	1011	MBI	7
	Sunday 9:45-10:00	In	MIN	١

YOUR PROBLEMS SOLVED

(Continued from Page 8) Continued from Page 8]
the ability to me more start live, together with your husband re might be some possibility of manency, harmony and success, but the other hand, if he merely has a haven for you. a place where it will have some out upon whom depend for your shelter, food and thinn, someone that can satisfy entitled the provided by a some for your the term of the provided by a some for your life, then the provided by a some for your life, then the provided by a some form of the provided permanency, harmony and success.

On the other hand, if he merely offers a haven for you, a place where offers a haven for you, a place where you will have some one upon whom to depend for your shelter, food and clothing, someone that can satisfy the emotional side of your life, then in turn you are activated by selfish impulses in wanting to regain your

[hasn't been so very long ago and

ceed again, provided the same gen-uineness exists.

Remember the success of your re-entablishing your home depends of the same success of your husband but to yourself that you are motivated by unselfsh fove rather than by a selfish desire to use your husband as a meal ticket. You alone can decide by self-analysis what those motives are. If they are what those motives are. If they are impulses in wanting to ragain your blushand's confidence to the earth of re-establishing your home. In this present the confidence to the earth of re-establishing your home depended that the present the present

right. I wish you success.
Your Friend and Adviser,
THE VOICE OF EXPERIENCE

RVW—Busical Clack; variety program WAAF—Breakfart Express WBBB6—The Molechers (CBS) WCGL—WCTL Kiddlarf Aeroplase Clob WGGS—Good Horning; musical program WHB—Cood Horning; musical program WHB—Patin Hour; Jahn Rostkowski WHB—This Took The This Art Line

tek
WMAQ—Breekfast Club; archestra (NBC)
WSAC—Hests of Paland 8-15 A M.

WBBM-Musical Time Saver WCFL-Time Parade WHO-Hungarian Program WLS-Produce Reporter 8:25 A.M. WLS-Bentley's New

8:30 A.M. W80M—Waltz Dreams; orchestra (CBS)
WCFL—Popular Dance Music
WHO—Jackie Taylor's Orchestra
WLS—Sunshine Express

5:45 A.M. WCFL-German Entertainmen WTHO-Waltz Dreums, dance

8:85 A.M. WBSM-American Dental Society 9:00 A.M.

9:00 A.M.
NYW—Southern Singers (NBC)
WAAF—Live Stock Market Flashes
WESBM—Oppa Melodies
WGCE—Songr of Shovakla
WGCE—Songr of Shovakla
WGCH—Koop Fr Clash
WHID—Today's Donce
WLS—Hop Flash; Livestock Receipts; Dr.
British Considered Flower
WMAQ—Setting Up Exercises

9-15 A.M. 9:15 A.M WWW-Irene King, talk WWWM-Variety Program WCFL-Popular Music WGES-Cannery Concert WGM-Clara; Lu 'm' En goody (NBC) WHB-Housekooping Cha ssip (NBC) |D—Housekeeping Chats, Mary Heely AQ—Program Preview

STATE STATE

WMAQ-Tony Cabooch, monologuist 9:35 A.M.

WGH-Leonard Salva, organist 9:66 A.M. -Singles Strings (NBC) WITH—seeing Strings (NBC)
WGEM—All and Pete, consedy and songs
WCFL—Highlights of Music
WGES—Musical Grab Bag
WHIND—Wittent Laper Orchestra
WHAQ—Betty Cracker (NBC)

9:50 A.M. WGH-Allan Grant, concert planist 10:00 A.Mt.

10:00 A.M. KYW-Music Appreciation Hour; Walter Danvesch (NBC) WAAM-Memory Lane WESM-Galary of Stars WCFL-Motor wCFL-Mohor
WGES-Rhythm Review
WGEM-Movie Personalities
W11D-Cossin Paul, old songs
WLS-Poultry and Liverseck Barkets
WMAQ-Women's Page of the Air
WSBC-Melodier of Poland

10:15 A.M. WBSM-Big Freddie Miller, songs and par

WGH-Market Reports : WMAQ-U. S. Marine Band (NBC) 10:30 A.M.

WAAF—Haville Echoes United With Market Wallen Words William Echoes Would be with the Weller Weller College Inc. Commey Company Wild Carmi, concert plansist Wild—Allan Grant, concert plansist Wild—Allan and Radio School of the Radio: Str. MicCord

10:45 A.M. WAAF-Songs of Yesterday W8888-Preiro de Cordeba, philosopher; Will Osborne's Orchestra (CBS) WCFL-Dance Moule WEBR-Fifteen blautes with You; Gene

Arneld WGH-"Painted Dreams" WHHD-Mood Indige WHHD-Feed Back, organist WSSC--Pelish Duncan

11:00 A.M. NYW—Rex Mappin's Centwal
WAAF—Bondstand
WAAF—Bondstand
WESH6—The Voice of Experience (CBS)
WENR—Reable Wolfe, songs (MBC)
WENR—Reable Transcription (UBC)
WENR—Abond Transcription (UBC)
WENRAM—Geome Arnold's Commoderes

WGN-Mery Meade's Wee 11:15 A.M.

WAAF—World News Reports
WEBBH—Virginia Clark, Gene and Charlie
WEBB—Virginia Clark, Gene and Charlie
WEBB—Virginia Clark, Gene and Charlie
WHMO—Gypoy Nina, sougs (CBS)
WHAQ—HINGHY sougs
WHAQ—The Widow and the Amgel (NBC) 11:20 A.M.

WGN-Allan Grant, pianist 11:38 A.M. KVW-National Farm and Home Hou OURCE

(NBC)
WAAF—Variety Program
WABB—Variety Program
WEBBB—Hower Flasher (CBS)
WEBB—Hower Trub Reports
WGB—Rower Middlerron (CBS)
WHID—Concert Middlerron (CBS)
WHID—Parade of Rodio Stars
WHAD—Parade of Rodio Stars
WHAD—Parade of Rodio Stars
WHAD—Excellent Startic Ensemble (NBC)
WHID—Continued Story Reading

11-25 A MF W88M-Frank Wilson, tenor, and Jule Stern WGH-Digest of the Day's News

11:45 A.M. WCPL—Variety Program
WGW—Good Health and Training
WIND—Vincent Lopes' Orchestra
WJJD—Exther Bradford, fashion advisor
WLS—Weather Report

11:30 A.M. WBBM--Talk 11:85 A.M. Wt,5-Bentley's News

12:00 Noon WAAF—Noontime Concent WBBBB—Marie, the Little French Prin-cess, drama (CBS) WCFL—Luncheen Comcert WKB—BbB-day Service WHWD—Mid day Meditation WJB—Side Show; Chuck Lampbler,

18-18 P.M.

KVW—Weld's Series, Washington San-ster v. New York Glants (VIGC)

MSBH—Weld's Series, Washington San-Ster v. New York Glants (VIGC)

WSB—Weld's Series, Washington San-ster v. New York Glants (CES)

WHID—Weld's Series, Washington San-ster v. New York Glants (CES)

WHID—Weld's Series, Washington San-tister v. New York Glants (CES)

WH.S—Frairie Farmer Diameted Program,
Jan Paulet

WHSB—Weld's Series, Washington San-tiets v. New Series, Washington San-tiets v. New Series, Washington San-tiets v. New Series, Washington San-

12:30 P.M. WAAF—Operatic Genes
WJIO—Pickard Family, Dad, Math
Bubb, Ruth, Charlie and Baby Ann
12:45 P.M.

1:00 P.M. WAAF-Hoosier Philosopher

WCFL—Eddy Henson, organ recital WJJD—Fred Bock, organist WLS—Uncle Exra 1:15 P.M.

WAAF—Song of the Strings WCFL—Civic Tall; Mayor's Office WIJB—Mooseheart Children WLS—Today's Almanac 1:20 P.M.

WIJD-Mooseheart Children WLS-Musical Program; Markets 1:30 P.M.
WAAF-Rhythm Kings
WCFL-Edity Hanson, organ racital
WLS-Maple City Four; John Brown

1:40 P.M. WJJD-Cossin Paul, old songs WAAF-Markets and Weather WCFL-Know Thyself WL5-Studio Blusical Program

2:00 P.M. WAAF-Eche of a Song WCFL-Voice of the Air from World's Fair WJJO-Chicago City Series; Sax vs. Cubs WSBC-Along the Blue Danub 2:13 P.M.

E:15 F.M.

WAAF-Estelle Barnes at the Piano
WBBM-Chicago City Series; White Sox
vs. Cubs
WCFL-Chicago City Series; Sox vs. Cube WS&C-Bond Perade 2:30 P.M. WAAF—Mord in Blue

"Who's Afraid of the Big Bad Wolf?" Phil Baker, star of the Friday night Armour hour, which celebrated its fourth birthday last week, asks as he discovered Max Schmeling (no it's not "No" Philadelphia Jack O'Brien) in a tight spot amidst the \$75,000,000 act exhibit at the Art Institute of Chicago.

WGN-The Story of Helen Trent WLS-Homemakers; Martha Crane WSBC-Yat's Yodvil

2:45 P.M.
WAAF-Health Talk: "The "Strategy of
Obstetries" by Dr. Morgan G. O'Connell
of the Illinois State Medical Society
WGM-Alternoon Dusicale

2:00 P.M.

KYW-Locky Seven WAAF-Salon Concert WL5-Betty and Bob; drama (NBC) WHBI-Home Hour WSBC-Hinstrel Show KYW-Dr, H. N. Bendesen, benkth talk WAAF-Salon Concert WLS-Musical Roundap

3:30 P.M.

KYW—Two Doctors with Aces of the Ale WAAF—Organ Meledies WENR—Ara-dians, orchestra (NBC) WMBI—Gospal Messaga 2146 P.M.

2-45 P M WAAF-World News 4:00 P.M.

WAAF—Dramatantion
WENR—Daytime Talks (NBC)
WENR—Song Wrangler, Herwin Rutledge
WJJO—Fred Beck, organist

WJID—Free Beck, ergansk
4:18 P.ME.
WAAF—Music in the Air
WBBM—Four Eten Boys (CBS)
WENR—George Neidoff's Orch
(NBU)
WIND—Duke Ellington's Orchestra 4:20 P.M.

4:38 P.M.
KVW—Earle Tanner, temer
WAAF—Charles Gill
WEBBI—The Movie Ceitle
WERR-Larry Larsen, organist (NBC)
WIRD—Youngster's Cub; Uncle Frank
WJJB—Ben Kanter, planist
WJJB—Ben Kanter, planist
WJJB—Hen Kanter, planist
WJBB—News Planiers
4:40 P.JE.
WBBB4—News Planiers

4:45 P.ML

NYW-Three Strings
WAAF-Ray Waldren's Sports Review
WSSM-Cowbey Tom and Indian Chief WESH-Cowboy Tom and Indian Ch (CBS) WENR-Nusleal Moments (NBC) WIND-Ford and Glenn, harmony team WIJD-Sine Martin's Orchestra WMAQ-The Wizard of Ox (NBC)

KVW-Century of Progress Concert urchestra

WAAR—Support of the Sensor's Hills

WHISH—Schopp, thinkers said CESS

WERN—Schopp, thinkers said CESS

WERN—Heavy King's Orchestra ORBC)

WCES—Cando in Song

WGES—Cando in Song

WGES—State String True

WHISD—indust String True

WHISD—indust String True

WHISD—indust String True

WHISD—indust String True

WHISD—industration

WHISH—Schop String

WHISH—Schop Strin KYW-Century of Progress Concert Or

5:15 P.M. WBBM-Harry Steele, news commontation WCFL-steele Manuell, tood talk WCFL-steele Manuell, tood talk WGR-Big Brethers Club WGR-Big Brethers Club WGR-Bisser Sherman's Orchestra WHID-"Laron to Speak English," Margaret Lishb WID-"Strange Adventures," drama

5:38 P.M.

5:30 P.M.
KYW-Uncle Bel's Curb-to-the Limit Club
WBBM-Jack Armstrang, At American
Boy (CBS)
WFL-Crace Wilson, Food Talk
WEMR-Pardy Brothers; Arthur Allen
and Parker Fennelly
WGM-The Singing Lady; jingles, songs,
and starker and stories
WIND-Memory Lane; Merrill Feland,

orchestra
WMAQ-The Adventures of Tom Mix
(NBC) 5:48 P.M.

W88M-Jack Brooks, tenor; Homer Grif-fith, talk; House and Sherr, piano and fith, talk; House and Sherr, piano and organ WEEL-WCFL. Orchesirs WEER-Little Orphan Assis, children's playlet (MBC) WES-Little Orphan Assis, children's playlet (MBC) WISD-Spects Farlew, Frank Morrow WISD-Spects Serley, Response (MBC)

6:00 P.M.

6:00 F.M.
KYW-Eddic Kichuser's Orchestra
WBB06-Mirti Green in Happy Landings
WERR-What's the Kews?
WERR-What's the Kews?
WERR-What's the Kews?
WERR-What's the Kews?
WGM-Uhde Qain, Donny Dename, Jenn,
and Wishbone; children's program
WHB0-German Hoor, Wildelin Allboch
WJB0-Lick Dann's Orchestra? WMAQ-Charles Leland, comedian (NBC)

6:15 P.M. 6:15 P.M.

KYW—The Globe Trotter

WBBM—Growle' Up; sketch

WCFL—WCFL Orchestra

WERR—Century of Progress Concert Ar

chestra
WGES—Community Program
WGH—Palmer House Ensemble
WJJD—Sports Review, Johnny O'Hara
WMAQ—News of the Art
6:25 P.M.

KVW-Sports Reporter WENR-Sports Reporter 6:30 P.M. KVW-Frank Black's String Symphon

IXVM—Frank Baxx (192)
WBBB—Borky, the shaemaker
WENR—Bary Boop Freiles (NBC)
WCCB—Pallah Mekadies
WCB—To be announced
WHIO—Patish Hour, John Rosafrowski

6-46 P.M.

WMMI-Stories of Answered Prayer, Ho

6:45 P.M. ICVW-Boyd Raeburn's Orchestra W88M-Booke Carter, news commo WBBB-Booke Carrier, see, ...
(CBS)
WEHR-The Goldbergs (NBC)
WGH-The Sports Reporter
WMAQ-trens Rich (NBC)
AAA * ME.

WithAD—Leve Rich (NBC)
7-00 F.M.
YWW—Jessiez Dragmente, soprano; Cavellers quarter; Rouerie Bowerber's Covellers quarter; Rouerie Bowerber's CoVERNO Committee Brown CoVERNO Committee Brown CoVERNO Committee Brown
WEIN—Hern's Jevich Physics, dramm
WEIN—Hern's Jevich Physics, dramm
WEIN—Hern's Jevich Physics, dramm
WEIN—Hern's Jevich Physics, dramm
WEIN—Hern's Low-tiel Physics, dramm
WEIN—Hern's Low-tiel Tour; Frank Bierrow,
WIND—Weel, Low Tour; Frank Bierrow,

7:10 P.M. WCFL-National Industrial Recovery Act

WCFL-Mesisoal Industrial Recovery Act News Finisher 7:15 F.M. WBBMS—Sports Review of the Day WCFL-MA Handel's Orchestra WCFL-MA Handel's Orchestra WCFL-MA Handel's Orchestra WCFL-MA HANDEL'S WIND-The Columbians; suchestra (CBS) WIND-The Columbians; suchestra (CBS)

7:30 P.ML

7:30 P.M.
W88M—Phil Harris' Orchostra
WCFL—Y. M. C. A. Educational Dept.
WGN—Jan Garbus' 5 Orchestra
WHND—Ber X Days and Nights (CSS)
WJ3D—Priendly Philosopher, H. Geriffith
WL5—Patash and Perimutter, absteh

WLS--Potzsu (MBC) WHAQ--Mr. Twister, Jim Jor 7:45 P.M. 7:45 P.M.
WBBM—Guy Lombardo's Orchestra
WCPL—American Legion Program
WGH—Rube Appleberry, stortch
WLS—Red Davrs; drama (MBC)
WBAQ—Bavarian Encemble
8:00 P.M.

KYW—Harry Sonalit's Orchestra WBBM—Gus Arabievis's Orchestra WBBM—Gus Arabievis's Orchestra WBM—Dus Carlot's Orchestra WBM—Dus Carlot's Orchestra WHID—There Beddies WHID—There Beddies WHID—First Harry Orchestra; Lenh Ruy, WHID—First Harry Orchestra; Lenh Co.; Ferds Geels's Orchestra (NIGNO) WBBC—Poliab Varieties WBBC—Poliab Varieties WBBC—Poliab Varieties

ETW-Eddie Nisbuser's Orchestra WBBM-Jimmy Grier's Orchestra WEFL-Grace Wilson, contralta WER-Threads of Happiness (CBS) WIND-To be announced 8:38 F.M.

KYW-Jules Stein's Orchestra
KYW-Sules Stein's Orchestra
Footboll Short

WEBBI-AB. Address: Services
WCLL-Polita Program
WEBBI-Polit Baher, Jester Harry Me
Neughton: Rev Shelef's Orchestra;
WEBBI-Polit Baher, Jester Shelef's Orchestra
WEBI-Polit Polita and Harry, Irie
WEBI-Polita Promotion Orchestra (CRES)
WHAGD-Law Wiley, vorsibet, Ye. Young's
Orchestra (UKS F.M.
KYWI-Roued Ghover Sand
WEBI-Polita Polita Polita
WEBI-Polita Polita Polita
WEBI-Polita Polita
WEBI-Polita

NYM—Globe Trotter, news of the world WBB60—Globe Trotter, news of the world WBB60—Globe and Johnson, councellants: MEMS—Samilt's Orchestra (CBS) WEMS—Samilt's Orchestra (CBS) WEMS—Huggarian Hour, Frank Kovach WBM0—Huggarian Hour, Frank Kovach WBM0—Jewish Hour BRC—Jewish Hour BTS—Frank Righter (NBC) WBM0—Jewish Hour

9:15 P.M. FIRE F.m.
KYW—The Cadets, usde quart
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
9:38 P.M.

9:38 P.ME.

KYW—Mario Cotti, haritone (NBC)
WBBBI—News Finters
WESH—Zidne Nebmari Orchestra
WESH—Laus and Absar's Sociable (NBC)
WBB—Laus and Absar's Sociable (NBC)
WBB—Base Orchestra
WBMQ—The Iteratories
WBMQ—The Iteratories

WGH-Headlines of Other Days 9:45 P.M.

9:65 P.M.

KYW—Floyd Gaboos, Headline Hunter
(NBC)
WBBB—Hyet and Marge (CBS)
WCFL—WCFL. Orchestra
WGB—The Dream Ship, concert music
WHID—New World Symphony Orchestra
(CBS)

10:00 P.M. KYW—Sports Reporter
WCFL—School Tenchers' Telly
WCRR—Amor 'n' Andy (ISBC)
WCRR—Bridge Club of the Air
WERD—Michigan City Program
WMAQ—Amon 'n' Andy (NBC)

The JOYS of FINLAND

Will ROGERS said the Finns are the only hitch-hikers we should carry all the way, be-eause they paid their debt install-ment to us in full.

I certainly agree, and furthermore. I hope that our visitors will get acquainted with Suomi, as the Finns say. It is one of the countries just now in which the dollar is accepted now in which the dollar is accepted without a sneer, and it is one of the most pleasant in which to spend a holiday. The tourist hotels of Finland, maintained in the country's principal points of interest, are the cheapest and most comfortable places to stay in Europe. And just now the pine and spruce trees are hathed in a mysterious white half light

Perhaps the lure of Finland is its unexpectedness. For so long it has been tucked away in its corner of Europe, off the main tourist routes, Europe, off the main tourist routes, that people have grown to associate it with the little known parts of Russia. But Finland, neither in habits nor character, nor spirit, shows that it has been influenced by

CERIDAY CONTINUEDS

10:05 P M KYW-Benny Meroff's Orchesten 10-15 P M 10:15 P.M.
WCFL—Barrett O'Hara, talk
WENR—Irma Glen's Lovable Musie
WGN—Old Heidelberg; orchestra
WMAQ—Joe Parsons, basso

10:30 P.M. 10:30 P.M.,
KYW-Mark Eisler's Orchestra (NBC)
WEFL-WCFL Orchestra
WENR-Sports Reporter
WGN-Wayne King's Orchestra (CBS)
WIND-Guy Lombardo's Orchestra (CBS)
WMGQ-Cory Lynn's Orchestra

10:35 P.M. WENE-Busidy Rosers' Orchestra 10:45 P.M.

WCFL-Louis Panico's 10:50 P.M. WGN-Bernie Cummins' 11:00 P.M.

11:00 P.M.

KYW—Bussell Glaves' Orehestra
WCFL—Miekey Corne's Orehestra
WENR—Phil Harris' Orehestra
WIND—Leon Belaseo's Orehestra (CBS)
WMAQ—Ralph Kirbery, Dream Singe

(NBC) WSBC-Midnight Hevi 11:05 P.M. WMAO-Harry Sosnik's Orehestra (NBC)

11:10 P.ML WG N-Richard 11:15 P.M. WCFL-Eddie Neibaur's Orehestea

11-30 P.M 11:30 P.M.

KYW—Mark Fisher's Orchestra

WERL—Mickey Cazie's Orchestra

WERR—Maxim Lowe's Orchestra (NBC)

WGR—George Devron's Orchestra

WHRD—Tom Gerun's Orchestra (CBS)

WHRD—Carlos Molina's Orchestra (VBC)

11:45 P.M. 12:00 Mid,

12:00 Mid.

KYW—Dance Orchestra

WBBM—News Flashes

WENR—Grand Terrace Orchestra

WGN—Jan Garber's Orchestra

WIND—"Rootey Tootey," Bob Hawk, M. C. WMAQ-Harry Sosnik's Orchestra WMBI-Midnight Hour

12:15 A.M. VBBM-Tom Gentry's Orchestra VGN-Bernie Cummins' Orchestra

12:30 A.W. 12:30 A.M.
KYW—Eddie Niebauer's Orchestra
WBBM—Ilusk O'llare's Orchestra
WENR—Dick Fiddler'n Orchestra
WGN—Chaile Agnew's Orchestra
WMAQ—Benny Meroffa Orchestra

12:45 A.M.
KYW-Jules Stein's Orchestra
WBBM-Clyde Lucas' Orchestra
WGN-Richard Cole's Orchestra 1:00 A M

W8BM-Vincent Lopez' Orchestra WGN-Jan Garber's Orchestra WIND-International Melodies 1:15 A.M. WBBM-Don Fernan

1:30 A.M. WBOM-Tom Gentry's Orchestra WIND-Art Fisher's Orchestra-1:45 A.M.

WBBM-Clyde Lucas' Orehestra WIND-Milkman's Matinee, Bob Griffia



CARLETON SMITH ... with the Superior at Valamo . . .

Where you expect discomfort, you find luxury and comfort; where you think it will be intensely cold, there is a mild yet attimulating climate; of progress. Finland it the only country with no illitares, no silms, and no bousing problems? For two thousand years she has preserved her racial customs—and now and then you glimpse beneath now and then you glimpse beneath

now and then you glimpse beneath all her progressiveness the poetry and sensuousness of a people cradled on pagan myths. Thus Finland is different from other European countries—a difference born of prehistoric developments and environment. It is filled with the interest of the new and the strange.

Where you expect discomfort, you thrown upon them, and you are al-ing twill be intensely cold, there is steam-filled room. Never before has steam-filled room. Never before has that law of physics—that warm air is lighter than cold—been more forcibly demonstrated to me. Moving to a bench six inches higher made the beads of sweat triple in size and the stream of perspiration grow. When you have gone as high as you can bear it, attendants come

and beat you with birch branches— a most pleasant sensation! After a refreshing shower and rub-down, you move to an adjoining room for a long nap.

tries—a difference born of prehistoric developments and environment. It is filled with the interest of the new and the strange.

The Sauna

THERE is, for instance, the Finnish bath—the Sauna.

This bath—the Sauna as a singer, and about the long winter in a small lop but, far up in Lapland, I had my introduction to tt, labout the mother who had had, I had my introduction to tt.

Baton Bandstand and

Lyman takes the spotlight because Lyman takes the spotlight because of two shows for the same concern, one on each of the rival networks. Sundays he will sell Standard Products via CBS while Wednesdays an ucts via CBS while Wednesdays an NBC chain will be his medium. Leo Reisman will also do double duty and will get two checks for his work. He has taken over Ferde work with the has taken over Ferde and the highest control of the highest properties of the highest properties of the highest properties of the highest properties with the Yacht Club Boys Fridays for a mince-meat maker, Both are NBC offerings.

Mayue King and his orchestral conclude their annuel three-week vacation, and return to the Trianon for one week starting Saturday, September 30. The following week on the Argaon. Warve's return to the the Steps half way when he moved into the argaon. Warve's return to the the College Inn, from the Pennsylthe at the starting that the s

A seven-piece string ensemble, nder the direction of George Neliand the direction and the service of the direction and the directi

By Carleton Smith

I woke up in this far-away land that has stood for generations as a buffer between Eastern and Westa buffer between Eastern and West-ern civilizations, and is today Europe's bulwark against Bolshe-vism. Some day she may be called upon to stand against an invasion. I shall never forget the posters in every railway station that urge her every railway station that urge her citizens to own gas masks. At first I could not believe that they were meant for use in the event of war. But the implication was unmistal-able. On the posters and But the implication was unmistal-able. On the posters, red planes were swooping down over flaming buildings and terrified women and children. If such a day should ever come, we shall be glad that this little Republic holds in her hands the balance between chaos and order.

Monks at Valamo

RUT today, all is quiet. You can BUT today, all is quiet. You can make the grand tour in peace, and linger on the way. There are countless places that hold you among the 45,000 lakes . . . the Holy and the search of t

the secretarial come from Soviet territory with the shores of the old Greek monastery—a rich monument to the glory that was Russia. Hour after hour you hear the chanting of the ancient fitures, the only music, except that of the birds, cadio, no regan, no newspapers have ever disturbed its peace. It is like stepping into another century to return to Heispiak, the modern capital of this fillust land

with a great past and a greater fu-

SCHOOL HAS STARTED

BE SUBE VOT INCLUDE AN ACCORDION IN THE LIST OF THINGS YOU BUY FOR YOUR CHILD

V-t VI. Punisin Wow From IT IS TO BUY ONE ON OUR TIME PAYMENT, PLAN

KI.ATT ACCORDION MFG. CO. 7040 Southeart Ave. CHICAGO ILL.

POPULAR





Music too! HARRY SOSHIK AND HIS PRINTER'S DEVILS * * THE BROOKFIELD DAIRYMAIDS (* * THE PREMIUM QUARTETTE

KYW—Musical Clock; variety program WAAF—Breakfast Express WSBM—In the Luxembourg Garden

(CBS)
WFFL-WCFL Kiddler' Aerophase Club
WGE3-Bahemian Mcladlee
WGN-Good Morning, musical program
WHND-Polish Hour, John Randsserski
WHD-Happy Go Lucky Time, Art Lin

WMAQ-Charlie White's Gym of the Ale WSBC-Music of Poland

B:18 A.M. WCFL—Time Parade
WIRD—Hangarian Hour, Frank Kovack
WLS—Produce Reporter
WMAQ—Breekfast Club; archestra (NGC) 8:25 A.M. WL5-Newscast; Julian Bentley 8:30 A.M.

ick WLS-Sparerib's Fairy Teles

WCFL—Popular Dance Music WEND—Jackle Taylor's Orchestra WLS—Jusior Roundup B:45 A.M.

WMAQ-Setting Up Exercise

9:15 A.M.
KYW—Irvae Kin, talk
WCFL—Popular Rusie
WGB—Leenard Salve's Mail Box
WHD—Heuseleeping Chat; Hary Neely
WLS—Woodshed Theater
WHAP—Program Preview
9:30 A.M.

KYW—Deficience A.M.
KYW—Deficience A.M.
Memorial (KBC)
MRAF—Organ Metadore
WBBBB—Beesty Chat
WGCB—Bellow Accough
WGCB—Polish Program
WGCB—Polish Reports
MRH—Berst Reports
MRH—Berst Memorial
MRH—Berst Memorial
MRH—Berst Memorial
MRH—Berst Memorial
MRH—Berst Memorial
MRH—Berst Memorial
MRH—Berst M

WGH-Leonard Selve, organist 9:45 A.M.

WAAF-Songs of the Islands
WEBM-American Medical Ass's Program
WCFL-Highlights of Mesic
WEND-I-of Wesses' Orchestra
WEND-Board of Trade
9:50 A.M.

WMAQ-Larry Larson, arganist (NBC) 10:00 A.M.

19:00 A.BE.

RYW—The Vass Family (MBC)
WAAF—Memory Lane
WEBBH—Adventures of Refen and Mary
children's story (CBS)
WCFL—Kebber
WCES—Palish dyrl
WEBB—Sim blorlin's Orchestra
WHED—Sim blorlin's Orchestra
WHED—Sim blorlin's Orchestra

WLS-Poultry and Livestock Markets

WMAQ-Women's Page of the Air WSSC-Bohemian Meledies 10:15 A.M.

Banes
WEMR—Edna Odell, songstress
WGES—Rhythm Review
WGH—Grand Old Hymns
WHD—Art and Frank, vaudevi

WHIAQ—Rhythm Ramblers (KBC)
10:20 A.M.
WIJD—Nick Nichols, pen comics
10:28 A.M.

-Rhythm Rumblers (NBC)

WAAF—Salada Misiatures (CBS)
WAAF—Salada Misiatures (CBS)
WBBM—Concer Musiatures
WBBM—Concer Music
WBM—Salada
WGBS—In-thin
Shopper
WGBS—In-thin
Shopper
WJJD—Illinois Medical Society; lalk
WJJD—Illinois Medical Society; lalk
WHABO—Down Lover' Lanc (UBC)
WMMD—K. Y. B. Club; Mins Theresa Not
man

WGN-Board of Trade Reports

WSSC-Popular Review 10:40 A.M.

W1HD-Gary Police Blotter 10:45 A.M. EYW—Miss Gay
WAAF—Gail Bandell's Idea Exchange
WCFL—Popular Munical
WERR—Hazel Fiyna, columnist
WGR—"Painted Dramm"

WIND-Mood Indigo; terch songs WIID-Fred Beck, organist

WSSC-Timely Tunes 11:00 A.M. KYW-Rez Maupin's Carolval

WAAF-Ballada

Saturday, Oct. 7 Jack Pearl **** B. A. Rolfe ****

WAAF—Ballady
WEBBM—Vincent Travery Orchestra (CBS)
WEBBM—Vincent Travery Orchestra (CBS)
WEBBM—Vincent Travery Orchestra (CBS)
WHID—To be announced
WHID—To be announced
WHID—Famous Dance Banda
WHABM—Famous Banda
WHABM—Famous Banda
WHABM—Famous Banda
WHABM—Famous Banda
WH

WHER—Lawren School Person

11:15 A.M.

WAAF—World News Reports
WEBBM—Gene and Chaffe and Virginia
Clark

WEBR—Instrumental Soloist (WBC)
WJJD—Bubb Pickard, hiffelily tunes
WHAQ—The Videor and the Angel (WBC)

WHAQ—The Video and the Angel (VRC.

1128 A.M.

1728 A.M.

1728 A.M.

1729 A.M.

1729 A.M.

1720 A.M WILD--mainter formance of the control of the contro

nonesten zirnbaum 11:25 A.M. WBBM—Enoch Light's Orchestra (CBS) WGH—Digest of the Day's News 11:45 A.M.

11:45 A.M.
WGN-Good Health and Training
WIND-Your Favorite Orchestras
WJJD-Radeo Guide Program
WLS-Weather Report
WMAQ-Parent Toucher Talk 11:50 A.M.

12 - EE A MF

WLS-Bentley's News WAAF—Noostine Concert
WSSMM—Local Market Reports
WCFL—Local Market Reports
WCFL—Mid-day Services
WIND—Mid-day Meditation
WJJD—Side Show; Clearly Lauphier, 12:00 Noon

WIID—Sine
"barker"
WLS—Poultry Service Time
WMAQ—To be announced
WMBI—Studio Variety Pro
12:15 P.M.
""-lag. WA

17:15 P.M.
KYW-World's Series; Washington Sen
ators vs. New York Giants (RBC) (Pro
bable game; Alternative program listed

helen.)
WBBM-World's Series; Washington Sen ators vs. New York Giants (CBS) (Pro hable game; Alternative programs listed below)

WGN-World's Series; Washington Son
ators vs. New York Glants (CBS) (Probable game; Alternative programs listed

12:30 P.M. 12:30 P.M.

KYW—Rex Maupul's Orchestra
WAAF—Symphonie Hour
WBBN—Local Market Reports
WCFL—Eddy Hanson, organist
WGN—Local Market Reports
WJJD—Tred Reck, organist
WLS—Farm Topics
USS—Farm Topics
USS—Farm Topics
USS—Farm Topics

WBBM-Chicago Hour of Music and Va WGN-Palmer House Ensemble 12:43 P.M.

12:48 F.ML KYW-Smark Out (NBC) WBBM-The Measenger; health news WCFL-Farm Talk WGES-Johnny Van, the plane melody

WGN-The Music West 1:00 P.M. I-98 F.M. KYW--Originalities (NBC) WAAF--Housez Philosopher WBBM--Eddle and Fannie Cavanough,

radio gossip WGN-George Nelidoff's Orchestra WIS-Uncle Erra Martin's Orchests: WHO -- Music and Bible Reading 1:15 P.M.

1.15 P.M.

"MAT"—The Spellight

William De regellight

Rightin

Rightin

W00M—News Bulletin 1:30 P.M.

LIBO F.M.
KYW—Dance Orchestra
WAAF—Rhythm Kings
WESSM—Saytit String Quartet (CBS)
WCFL—Eddy Hangan, organ recital
WGS—Mauric Sherman's Orchestra
WGS—Mauric Sherman's Orchestra
WGS—Mapin City Four John Brawn,



ALBERT SHARRING Renouned American violinist, be-

nus a series of weekly programs
Wednesday, October 4, at 7:30
p. m. over CBS-WGN.

1;60 P.M.
WIID—Cousin Paul, old songs
1:55 P.M.
WAAF—Markets and Weather
WCFL—Eddy Hansen, organ recital
WGN—Palmer House Ensemble
WIID—Masters' Music Room; symph orchestra WLS-Studio Program 2:00 P.M.

2:00 P.M. KYW-Rex Maopin's Orthestra WAAF-Chicago on Parade WBBM-stalian Idyll (CBS) WCFL-Voice of the Air from World's

Fair Music Weavers, concert orchestra WIJB—Chicago City Series; Sox vs. Cubo Wt.5—Merry Go-Round; variety WMBI—'Mothor Risth," Mrs. McCord WSBC—Poland's Music 2:16 P.M. #88M—Football Game; Kansos vs. Notes

9-16 39 36

WAAF-Jimmie Kozak at the Pione WCFL-Ari Theater WGN-Maurie Sherman's Orchestra

WGH--Massic Sherman's Orchesta 2:20 P.3M. WMM81-Young Poughes Hour; Rev. J Guy Jordan 2:30 P.3M. KYM--Wathh of Harmony, solvely and white of Harmony, solvely and WGAF--the Answer Man WGL--they Hanson, organist WGN--George Helikoff's Orchettra 2:46 F.3M.

WCFL-Baseball Game 3:80 P.M.

3:00 P.M.
KYW—Dance Masters (NBC)
WAAF—Frank Baker, the Bo
WMBE—Goopel House
W50C—The Concert Hall
3:15 P.M.

WLS-United Remodes Program
WHBI-Radio School of the Bible, Mr. Loveless S:30 P.M.

S:SW F.m.
KYW—The Old Apothecary
WAAF—Jane Lee
WERR—Concert Favorites (NBC)
WM81—Plain Talls
3:45 P.M. WAAF-World News WMBI-Musical Program 4:00 P.M.

WMBB-Atteres 1-0 F.B.

KYW-Hards beinger WAAR-Phase Seath beriasen WAAR-Phase Seath beriasen WAAR-Phase Seath beriasen Water WHID-Dancing by the Sea (CBS)

WHID-Dancing by the Sea (CBS)

WHID-Dancing by the Sea (CBS)

WAAR-Moving beck, organized the Seath Se

KYW—Salo Selections
WAAF—Reverse, E. S. Simmons
WEBBM—News Fleshes
WEBR—Ned Seiters (NBC)
WHND—Youngsters Club; Uncle Feank
WJJ0—Ben Kauter, planie
6:65 P.M.

KYW-The Three Strings WAAF-Ray Waldron's Sp WAAF-Ray Waldron's Sports R WBBM-Spanish Serenade (CBS) WERR-Musical Moments WJJO-Slim Martin's Orchestra

5:00 P.M. 8:00 F.M.

KVW—Richard Himber's Easemble (NBC) KYW-Richard Himber's Ensemble ()
WARF-Whitzen
WARM-Greege Hall's Orchestra
WERM-Greege Hall's Orchestra
WERM-Too Dance
WERM-Too Dance
WERM-Too Dance
WGS-Urionan Folk Sung
WGM-Trainload of Music
WJB-Rabbo Dickson, besistone
WMAQ-Vennere Ensemble (WBC) 5:10 P.36. WAAF-Tonight

5:15 P.M. WBBM—Harry Steele, news commentate WCFL-w-James Copeland, buritone WCFL-w-James Copeland, buritone WERR—Big Brether Cleb WGBM—Hr.ing Cook's Orchestra (CBS) WRB—"Hearn to Speak English," Margaret Labb WJB—"History of Superstition," drama

5:38 P.M

5:38 P.M. KYW—Uncle Bol's Carbie Ine-Hmit Club WBBM—Jack Armstrong, AB-American Boy (CBS) WEFL—Organ Mehodies WEM—There X Sisters (NBC) WGM—Carbiery of Progress Concert Orchestra WIND-Memory Lane; Merrill Foland,

planist WJJD-Mastera' Music Room; symphony orchestra WMA0-Balkan Melodies (NBC) 5:45 P.M.
W88M—Tile Guizar, Mexican Icon

(CBS) WERR-Little Orphan Annie; children's

WERR-Little Orphan anner; playlet (MBC)
WGR-Little Orphan Anner; children's playlet (MBC)
WGR-Little Orphan Anner; children's playlet (MBC)
WHRD-A Song at Eventide
WHRD-Teel fleet Dance Tunes
WHRD-Teel fleet Dance Tunes
WHRD-Teel fleet Series Revume (MBC)
6:00 P.M. 6:00 P.BS.

KYW-Eddic Nichaser's Orchestra

W88M-Frederic William Wile; The Poli-ical Situation in Washington Tonight

teral Setastion in Wasnington rounges (CBS)

WCR_—Louis Panico's Orthestra (WERR—What's the Neves

WERR—What's the Neves

WERR—Without In Song

Donay Dreamor,

and Wishbone; children's program

and Wishbone; children's program

with B—Ceroma Hour, William Klein

WIRR—United Cardervick, barietone (NBC)

WIRR—United Cardervick, barietone (NBC) g-15 P M

6:15 P.M. KYW-Globe Tretter; acus of the world WBBM-Blidted Briley, songstress (CBS) WEFL-Orchestral program WENR-Century of Progress Orchestra

WENR-Century
(NBC)
WGN-Palmer House Ensemble
WIJD-Sparts Review, Johnny O'Hara
WMAQ-Nens of the Art
6:25 P.M.

6125 F.M.

KYW—Sports Reporter

WENR—Sports Reporter

6:30 P.M.

KYW—Century of Progress Concert Or

KYW—Cealury of Fregress Lource or chestra (SES) WEBBA—Hash O'Hare's Orchestra (CBS) WEBBA—Hash O'Hare's Orchestra (CBS) WEBBA—From and Levellya comedy team (NBC) and an amounced WEBBA—Foliah Heart, John Roakkowski WEBBA—Sports Summary 8:48 P.38.

KYW—Jack and Loretta Clemons (NBC) WGN→The Sports Reporter

WMAQ-Buildy Roger's Over 7:00 P.M. WCFL-National Harder Serbert S

Till P.M.
KYW—Mark Fasher's Orchestra
WBBM—Sport Review
WCFL—At Handler's Orchestra
WGB—Told Favorites
WHB9—Glen Gray's Orchestra
WHJD—Ozark Mauntain Sympho
1:25 F.M.

WLS-Sports Reporter 7:30 F.M. T:30 F.M.

KYW—Under the Bridges of Paris (MBC)
WBBM—Vinevat Loper' Orchestra
WFL—Wannes' High School Teschera
WGB—Jah. Carber's Orrhestra
WGB—Jah. Carber's Orrhestra
WHBD—Uncl. Jim. Si Pethius and Family
WHBD—Friendly Philosopher, M. Griffith
WJSD—Friendly Philosopher, M. Griffith
WHAD—Antolob's Coloma (NBC)

WHAD—Antolob's Coloma (NBC)

WHAD—Antolob's Coloma (NBC)

WBBM-Guy Lombordo's Orchestra WCFL-Salon Recital WGM-Gertrude Niesen, pangs (CBS) 8:00 P.M. pongs (CBS) B:00 P.M. KYW—Jamboree; variety (NBC) WBBM—Glen Gray's Orchestra (CBS) WGH—Dun Carlos Orchestra

10:00 P.M.

Barn Dance

WIMD—Ozark Mountain Symphony WLS—Born Dance WMAQ—Jack Pearl, the Baron; Cliff Holl, "Sherilo"; Al Goodman's Orchestra (NBC) WSBC—In Cay Napoll 8:15 P.M. 8:15 P.M. WBBM—Gus Arsheim's Orchestra WCFL—Orchestra

WBBBM—Gra Arshelm's Orcherta WCFL—Groberta WGFL—Groberta WGFL—Groberta WGFL—Groberta WGFL—Groberta WGFL—Groberta Grein G

WSBC—Pottsh Hour

9:18 P.Mf.

KYW—Russell Glaver Band

WBBM—Ace Brigode's Orchestra

WCFL—All Handler's Orchestra

WMD—Jerry Freeman's Orchestra

WMS—Mac and Bab, old time tunes

9:30 P.Mf.

KYW-Eddis Niehauer's Orchestra WBBM-News Flushes WCFL-Eddie Neihauer's Orchestra WCB-Tomorrow's News WIND-Art Fisher's Orchestra WLS-Geppert Studies Program 9:35 P.M.

WGN-Headlines of Other Days 9:45 P.M.

9:45 P.M.
KYW—Jules Sten's Orchestra
W8880—Clyde Lura's Orchestra
WCFL—WCFL, Grebestra
WGM—The Dream Ship
WIND—Willard Robison's Orchestra

WLS-National Barn Dance 18:00 P.M. KYW—Sperts Reporter
WCFL—School Teachers Union; talk
WGSI—Charlie Appewi. Orchestrs
WHMD—Lery Freeman's Orchestrs (CBS)
WLS—Barn Freeman's Orchestrs (CBS)
WMAQ—One Man's Family, drama (NBC)
10:65 F.M.

KYW-Russeil Glaver Orri 10:15 P.M.

KYW-Benny Meroff's Orch WCFL-Barrett O'Hara, talk WGB-Old Heidelberg 10:30 F.M.

NYW—Russell Glaves' Orchestra
WCFL—Gorde Bitells Orchestra
WCFL—Gorde Bitells Orchestra
WGN—Wayne Ricks Orchestra
WHND—Charles Davis' Orchestra (CBS)
WLS—Bare Dance (NBC)
WMAQ—Holly word on the Air (NBC)
10:45 F.P.M.

Linday's Orchestra

WEFL-Louis Panico's Orchestra 10:50 P.M.

WGN-Bernic Cummins' Orchestra 18:55 P.M. WIND Police Bulletine

Tonight! Big NATIONAL

BARN DANGE

The Nation's Greatest Saturday Night Program

Tonight you can hear the famous Tonight you can hear the Iamous WLS Nazional Barn Dance. More than 40 radio artists will make the "old hay-tody" ring with mirch and melody. Old fashioned singing and dacsing, hill-billy bands, quareresse, anappy nongs, old time cunces, fancy fiddling, cross-roads comedy. A whole hour of fun for old and young... whole hour of two lot old and young.

Don't Miss It! A real show—
staged in a real theare—before a
real audience. On the air 8 years—
over 5,000,000 listeners. Now
brought to you each Saturday night,
direct from Chicago, over station—

WLS

10:00 P.M. to 11:00 P.M.

RADIO GAGS and BONERS "-AND NOW

One dollar will be paid for each gag or boner published

If the following, who sub-sitted winning Gags and oners for the issue before last, Bondrs for 10s issue vejere uss, will write this department, gro-ing more complete addresses, their dollars will be sent them: Mrs. P. H. Jahlon, Miss Grace MIS. P. II. Janton, MISS Grace Hamlyn, Mrs. Dorothy Kasten, Mrs. K. E. Witmyer, L. D. Simonson, Edword Haggerty, Mr. Paprist, Richard Fletcher and Lorraine Cobulle.

September 14—WGN—6:30 p. m.: Announcer: "Tomorrow night Singin' San, Edwin C. Hill, and another Pontiac straight eight will be given away."—Mabel Larsen, Hartland, Wisconsin.

September 11—WGN—8:15 p. m.: John Harrington: "Whenever you buy cigarettes, ask for Beech Nut Chewing Gum,"—Geraldine Sullivan, Chicago, Ill.

Hour-WGY-8:50 p. m.: Announcer: "The practise of dat-ing has made this coffee so popular that it is now the fastest growing coffee in America."—George E. Rahn, Utica, N. Y.

tember 14-Blue Jay Program

Septemore 14—pine jay roop.

WMAQ:
Everett Mitchelli "A/ter using
Blue Jay corn pads for three days,
your corns can be removed with
little comfort."—Elmer L. Hendrix,
Chicago, Ill.

September 13—NRA Parade— WLS—8 p. m.: Ford Grantham: "Before us stretches this parade of walking humanity with both feet squarely on the ground!"— Wendell Tarkoff, Chicago, III.

September 11—News Personalities
—WOKO—9:27 p. m.:
Announcer: "Smiling Ed McConnell was drafted on thirty
seconds notice when the regular
talent failed to disappear."—Henry
P. Flynn, Troy, N. Y.

September 12—Voice of Experience—WCAU-8:38 p. m.:
Voice (reading letter): "I am a young man twenty years old ... ilike all good Americans I enlisted in the late war. —Florence Haist, Lindenwold, N. J.

September 12—1 lone Service Period—WENR:
Jeannette Gorman: "I remember when we would walk down the street and smell people preserving."—Mrs.
J. M. Blood, Joilet, Ill.

September 11—WGN—8:15 p. m.: John Harrington: "Whenever you buy eigarettes, aak for Beech William September 14—WOR—7 p. m.: Announcer: "Owing to rain, the Announcer: "Owing to rain, the Announcer: "The next number presented tonight has been performed."—Bradford E. Gregory, Groten, Conn.

September 10—Chaie and Sanborn

SUNDAY TOO-"

THE FAMOUS RADIO

PICKARD

OF TENNESSEE

DAD-MOTHER-BUBB-RUTH-CHARLIE-BABY ANN

SUNDAY 6:30 P.M. TO 7:00 P.M.

WEEK DAYS (Except Saturdays) 6:38 P.M. TO 7:00 P.M.



WJJD - Chicago 20,000 WATTS

1130 KILOCYCLES = 265.3 METERS

EUROPE CONOUERED + + By Douglas D. Connah

(Continued from Page 4) don and take your part in the

London and 170 in 79g e 9/
London and take your part in the holes of t

That night after the concert the

a pampered member of the Boswell menang, which also includes Judy, a huge Grest Dance. After the Dutch appearance, the Boswells tools a complete rest, bask-bounded to the Boswells tools a complete rest, bask-further mislap on the way. They had to sit up for the entire sixteen hours they were en route, for not a single sleeper was available on their chemisted of the bounded of the sixteen white the bounded of the bounded of

but fun, sun, and relaxation—and they deserved it. Now they're back again from the bounding waves, and again their melodies ride the CBS waves. We're as glad to have them back as London was to greet them.

(SATURDAY CONTINUED)

11:00 P.M. NYW—William Scottis Orchestra WCFL-Milto Cozzie's Orchestra WGES—Jimmy Grier's Orchestra WHOD—Berney Rapp's Orchestra (CBS) WHAQ—Carefree Carairal, variety (NBC) WHAGAMAGER (CBS)

11:10 P.M. WEN-Richard Cole's Orchestra 11:15 P.M. WCFL-Eddie Neibnur's Orchestra

WEVE-manne Neshour's Orchestra 11:30 P.M. RYW---Mark Fisher's Orchestra NBCS-WCFE---Gorde Sheek's Orchestra WGES--Future Stars WGH---To Florid's Orchestra (CBS) WHO---Nerman Care's Orchestra

11:46 P.M. WCPL—WCPL Orchestra 12:00 Mid. KVW—Dance Orchestra RYW-Dance Orchestra
WEBM-News Flankes
WERR-Barn Dunce
WEES-Owl Car
WEBM-Jan Garber's Orchestra
Willo-"Rostey Tootey," Bob Hawk,

M. C.
WMAQ—Harry Sussik's Orchestra
18:15 A.M. WBBM—Ace Brigode's Orchestra WGM—Bernie Cummun' Orchestra 12:30 A.M.

Ikiwu A.m.,
KYW—Eddie Nichouer's Orchestra
WBBM—Husk O'Hare's Orchestra
W68—Ted Weems' Orchestra
WMAQ—Benny Mereff's Orchestra
1824 A.M.

WBBM—Clyde Lucas' Orchestra WGES—Johany Van, the Melady Man WGH—George Devron's Orchestra 1:00 A.M.

TEN YEARS on the AIR By Julian T. Bentley

unfair.
However, it is possible within our

space limits to present a representa-tive list of the type of talent which makes up the Barn Dance. First of all there is Hal O'Hal-

makes up the Barn Dance.
First of all there is Hal O'Halloran, mentioned above as chief
master of ceremonies. He is alided
ories of youth in the breast of many
many differences.
The typical toe tickling tempo of
foldies, duclemers, gitt-are, but of
dides and mouth harps is furnished
with Linds Parker. the Parker
Ramblers, and Rube Tronsons'
with Linds Agriker, the Parker
many prochology of the post-war wise
crack and cynicism, probably no one
would dare say. Whatever it may
would dare say.

with Linga remove.

Ramblers, and Rube Tronson's Texas Cowboys.

Trick numbers, novel arrangements and surprising harmony issue from a variety of instruments ranging from a vashboard and tub to the mysterious shower bath the mysterious "shower bath wheeze" in the hands of the Maple City Four. Sweet harmony comes from Winnie, Lou and Sally, the Melody Men, the WLS Rangers and the Three Little Maids. Georgie Coebel, the fourteen-year-old cow-WRBM—Vieres Leef Orchestra
WEBN—Drandts Program
WEBN—Drandts Program
WEBN—Drandts Program
WEBN—Drandts Program
WEBN—Drandts Program
WEBN—Drandts Program
WEBN—Station of the Market Market Willow
WEBN—Tileard Codes Orchestra
WEBN—Tileard Webn—Station of the Willow
WEBN—Tileard Webn—Station of the Willow
WEBN—Tileard Webn—Station of the Willow
WEBN—Tileard Webn—Tileard

(Continued from Page 7)
headliners who will greet new thouands of NBC listeners during the Timers. Ma Terhune, the Hoosier
next fifty-two weeks? Any attempt
Minic, Spareribs in blacktace, Hank
to select stars from among the more and Hirm, Red Foley and Lulu
black on the Barn Danne is obvious bussters and a host of others will

testify. Not the least interesting, especialroot the least interesting, especially to inexperienced urban tuners-in, are the authentic old time square dances of Tom Owens' dancers. Tom's artistic calling awakens memories of youth in the breast of many a grown-up and citifed country boy

would dare say. Whatever it may be, the giant swing of the pendulum is carrying rural rhythm and barn dance doings on to new heights of

bath listener appreciation.

The WLS Barn Dance will con-Ine WLS barn Dance will sweet tinue to be sponsored by Alka Seltzer which has been presenting it over a three station chain of WLS, WJR and KDKA for many



Voice of the Listener

to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide. 423 Prymouth Court. Chicago. Ill.



Faleview, New Jersey

Dear V. O. L.: helieve that it provides an opportunity for the listener to tell the radio world what's the fistener to tell the radio world what's wrong with radio. I have two pet powers, which I think many more listeners share with not, and so, through the V. O. L., I am writing this open letter to the two not marks.

to the NRC-restor do you but two programs of popular entertainment on the air on Friday at 9 p. m.? On WJZ there is the swell music of Phil Harris and Leah Ray, and on WEAF at the same time, that grand could, Fred Allen, does his stuff to make people happy. Now his stuff to make people happy. Now you know one cannot listen to both at the same time so why don't you change one? Wednesdays at 9 p. m. would be no ideal time for Phil Eherin. Why don't you put popular entertainers and concerts or swerzs on the air at the same time, so people could dal what they want, and gveryone would be satisfied? Thank you.

Now to CBS—why do you loaist on gypping Guy Lombarde? You give the heat orchestra in the country only two apota a week, and even so, scarcely a week. goes by when he isn't shoved off to let some speaker ramble. How about a few more mosts for Guy; some early ones. H ossible? Thank you.
And thank you, too, RADIO GUIDE,

'A Knock's a Boost

Sannoer, Wisconsk

Dear V. O. L.:
My first letter to you wan't published,
probably because I. didn't boost your
paper. Well, It have to head your paper
to get a letter published, you've got another guers coming. I will say that I
have been taking RADID GUIDE ever
tince it was published, but just to read
the V. O. L. I think your news acction
to be read to be the published of the published to be the to read
the V. O. L. I think your news acction
to bright, and a waveshine the assessment. Dear V. O. L.: vible, and everything else except the V. O. L. page. Dun't take this letter just as a knock

wits other purpose is to tell Charles Allen that his idea lan't new, and that he has poor teste in entertalament. What does he want for an All-American dance hand? His would sound like a funeral march. Eddie M. Rich

Some Bill, Eh?

Lambs Clob, New York City Dear V. O. L.:

always enjoy your weekly issues, but this week in northeular I was intrinued by this week in portremer I was integrated by the game of selecting an ideal bill, in Mork Leuscher's atory. It's great fun. This is a program I would like to see and hear: Male soluists—the Chevaliers

Female telelat-Jeseica Dragonette

Dancers—the Recyettes

Lastrementalists—Phil Harris' Orchestra Moster of Ceremonics—James Wallingto Wouldn't that he something?

Homer Mason

Two at a Time

New Britain, Conn.

What a relief! When it was announced that the Voice of Experience was going to be on the air at 8:30 Wednesday nights,

one reason I appreciate RADIO GUEDE, because it gives us introductions to some of our radio store.

And here are three cheers for Lanny Ross-and gratitude that we are to have Myrt and Marge back with us. ore success to RADIO

Mrs. R. E. V.

Blush, Fred

Waco, Texas

Dear V. D. L.: Thank you so much for your recent articles concerning my orchestra and en tertainer—Fred Waring, and his Penn sylvaniana. But let's have more. not an article on each individual member of the Pennsylvanians? I have been an admirer of Waring's Pennsylvanians for six or seven years, and have many pic-tures of them, sent to me by Fred Waring himself, as well as a 103 page scrap book in which are sixteen lette received from Waring. I records made by his archestra and wook Ske to start a Waring Fan Club.

Robert A. Gottlieb Canada Complains

It has been my pleasure to read most of Carleton Smith's article in RADIO GUIDE. Since he went through Canada GUIDE. and wrote a practrating explanation of the radio situation, there has been no im-provement. The talent being used is less than mediacre and the weest and least expensive of Canada's musicians are being exploited now. We are glad to hear that exploited now. We are gind to hear that soon the Philharmonic Symphony will be on the air again. We would like you to publish more about Canadan programs, and have Mr. Smith come back here and listen to more of our music. If more of the press would take the attitude he has taken, there might be some improvement. Frenk MacCauley

Now, Now, Now!

Although I have been reading RADIO GUIDE for a long hile, and have come to depend on it as the means through which I know the various radio stars, I cannot and why certain stars seem to be eriminated against.

Just to mention a few, who is it that Just to mention a few, why is it that
I have never seen an article in RADIO
GUIDE on Paul Whitemen or Frank
Crumi!? Sortly there are two outstanding personalities who have been on the are
no long they are fassiliar to every one
who turns a disk. Yet RADIO GUIDE
seems to ignore them. Be fale.

PL W. W

Why Mister Cantor!

Dear V. O. L.:

After reading the Sept. 17-25 issue of
RABIO GUIDS, I wish to answer the
letter which was published in the V. O. L.,
and signed "D. W. A." I quite agree
with what he says about Rublandf's visits with what he says about Rubinoff's vision playing. But as for knocking Bert Labr, that doesn't go with me. In my estima-tion, Bert Lahr is one of the hest come-dians on the air. Cantor is all right, but one gets rather tired of listening to

Okay, Detroit!

Detroit, Michigan

When is Carleian Smith coins to tell so When is Carleton Smith going to tell us about the meale of the summer? I like his descriptions of scenery, etc., but I hope he will tell us about Bayreuth without Topocosion, and about the Jewith musticions in Germany. More power to the GUIDE. Detroit likes it.

Corden Albelefel

We Did

Overbrook, Penn.

I have been a reader of RADIO GUIDE ince the very first issue, and so am tak-ing the liberty of voicing my opinion re-garding Goorge Hall and his orchestra in the Hetel Taft. I have instened to his delightful melodies since his original broadcast, and believe his orchestra is the finest on the air. What with his orches-tra, and his two nervelous vocalists, Sorry Wells and Loretta Lee, there is nothing on the radio that I called me I am for him in a big way, and so is all West Philadelphia.

Why not give him a big write-up in RADIO GUIDE, like Sen Sernie, Rudy Vollee and Guy Lombards?

J. James Benicker, Jr.

Bernieing Up

Milwauker, Wisconsin

Dear V. O. L.: Dear V. O. L.:

I'm getting very tired of seeing letters
insulting Ben Bernia in every issue of
your splendful RADIO GUIDE. What sort
of persons must they be who write them?
As a real Bernie Ian, I wrote an answer is As a real Serate tan, I wrote an answer to these people in the form of a complaint to the V. O. L., and I'm still woiting to see it printed. I hope you will print this one, for if you publish letters against blue, why not those that praise him, too?

And so, Bernie fans (and there are plenty) spend three cents and write. And This is VOUL—Voice if the Listener— speaking for many others. This letter is intended to end all discussion and argu-ment about who is the best male singu-on the air. Why consider any others when the rewet, clear tonce of John L. Fagarty outlife him to the position? Bir. to Helen Devore, S. E. Dunn, and others, a carload of six months old unions. Nancy L.

An Armful

Plymouth, Wisconsin Dear V. O. L.:

Let me begin by handing out a hig armful of orchida to the First Nighter production of Footlight Murder, which was so beautifully played by June Merodith and Don Ameebe. It was a play that held everyone spell-bound until the end. If we could have more plays like that, instead of all this jazz we are getting now, it would make the radio world a

chest, but perhaps to be succ my letter in printed, I'd better prince RADIO GUIDE. But that isn't hard to do, be-cause RADIO GUIDE is beyond comparihow, it would make the rache world a better place in which to live.

And a word to M. B. B., of Lincoln, B., who was afraid to sign his name when he wrote that Goy Lombardo was terrible. Give me Guy Lombardo and Fred His band compares with other orchests the way RADIO GUIDE compares w Waring, and you can have all the rest.

RADIO GUIDE may be bigger, but it

Fred Session

1 Hit, 1 Error

New York City

Done V. O. L. I've been rending RADSO GUIDE for a long time, and until last week in Evelyn Schneffer's letter I've never seen say comment on George Olsen's music in the V. O. L. In my opinion, Olsen has the best bond on the radio, and has had for

The one big mistake he did make, however, was in letting Fran Frey get away from him. Fran was the hest of Olsen's from him. From was the best of Olson's regardless of its azirus.

recalists. But now that Fran has left
The entertakens whom I enjoy must are
and is on his own, let's wish him the
those three delightful sisters, creators of
success he deserves, and hope he turns up in a style of harmonising outlreft original vocalists. But now that Fran has left and is on his own, let's wish him the

seen with his own orchestra.

Why don't some more Otson fans write to the V. O. L. and boost that swell hand and genial personality, as well as that levely lody, Ethel Shutta?

Susan Waller

Rose Again, Frank

Moorehead, Minn

I have read RADIO GUIDE for a long time, and think it much more interesting now than it ever was before, but the reason I am writing is to express my ap-Philadelphia, Pa.

Dear V. O. L.:

In regard to an All American band, I.

fall to understand how any person or
group could possibly pick the finest aggregation in America. It seems to me that
it would be much the same as trying to preciation of France Lutter's articus. The writes so interestingly, it is just as though he were speaking to you in person. If think he ought to have a column of his own in RADIO GUIDE.

thing in RADIO GUIDE recently made me very angry, and that was a letter slamming Rubinoff! The girl who aru gaing to pick on All-American bond, here are some to chonet from: Poul Whitenan, Irving Aaronson, Ishoon Jones, Hal Kemp, Ted Weems, Phil Harris, Gue Arnheim, Henry Theis, Pred Waring, William Stoem, Roger Wolfe Kahn, Horner Heldt, Ted Flortin, Du Bester, Glen Gruy, Jean Goldhette and Phil Schishus. wrote it certainly can't appreciate music.
Why his playing is SO beautiful I supway an paying it 50 control 1 sup-pose we should give our opinious on the sters, but I can't see any sense in writ-ing such terrible things about them. Helen Zerran

Sounds Like a Film

turous, entrancing, seductive and pure

V-0-0-L

This is VOOL-Voice of One Listens

Forarty is immensely and deservoily non ular because he so capably fills that gree meed in radio—for a REAL plager who

Well, It's Printed

I'd like to get some things off my

pa. But here goes: Howard Geyers, you're a pal! Ishae

Junes is the greatest hand leader today

Get This, Authors

Deer V. O. L.:
For meaths I have been a very interested reader of RADIO GUIDE and pur-

ticularly have I followed the letters of criticism which have been published in

this column. In some respects. I have

found them at times as enjoyable as the articles by professional authors. Whether or not this is published, I want to com-

mend the fairness of a magazine which hasitates to publish no letter of interest,

since REAL sonce.

John M. Pork

Brooklyn, New York

Paterson, N. J.

Regular Render

New York City

Resnelse, Virgini

Here's Another May I make a fashle attempt at urale May I make a feeble attempt at praise on behalf of Fred Waring's Pennsylvanians and their programs? Waring is the Chyde Beatty of Harmonics, and his programs are super-ultra-colosal, stupendous, superb, over-powering, magnificent, sublima, rap-Little Back, R. Y. Deer V. O. L.: Duer V. O. L.:

I half agree with Mr. Herlscher's All-American sechestra, but of course, everyone has his own opinion. My own All-American orchestra usual probably be a nightmure M it were netually tried out,

but anyhow, here it is: Leader: Cab Calloway or Luis Russell Planist: Vincent Lopez or planist wi

the smaning Pictures sisters. At the top of their respective fields I place Guy Lom-bards, Rudy Valles, James Birlien, Bing Crusby, Rhos Martini, Paul Whileman, the 1880 Brothers, Books Carter, James Wal-

Sporten. Col. Steenmarks and Build and

timued life and diversity to the V. O. L. Laurence Jerome Lesh, Jr.

Still Trying

pick the best automobile out of the list of all the cars manufactured. But if you are going to pick on All-American band,

Philadelphia Pa

Will Regers.
More power to RADIO GUIDE and

Mills band Annesseer: Bill McKs or Andre Barnche

Saxophone: Cormen Lomberdo Tenor sax: Fletcher Henderson Trumpet: Red Nichola Guitar: George Hall Drums: Poley McCli

Bass: Country Washburn Vocalist: Jerry Belter

There they are. An evening of that grand mix-up, and I could die happy. J. W.

We Get a Plum

Texaricana, Arkansas

Dear V. D. L.:
All of Mile Porter's pre-shrunk prumes
to Rubinoff, Bert Lake and Durantu.
Rubinoff's theme song should be "Cantor
made one what I am today." Lake and Durante are fine on the steer and in the Durante are line on the stage and in the neurice-best on the radio, NOI Plenty planes to Mr. Rand's succilient judgement in spacesing the superintive "March of Time." A plane to RADIO GUIDE II this is printed; a prune if it's not. 's not. John Douglas

Kate's Pal

Freeland, Po.

Dear V. O. L. Dear V. G. L.:

I have been rending RADIO GUIDE for
the past year, and it is a weaderful paper,
but it burns not up when renders runt
Kute Smith, Al Johan and Eddle Canter,
Takinh these parties.

Kate Smith, Al Johon and Eddle Canter. I think they are the borries. Good old Kate; just to hear her is to love her. What radio star takes as much interest in people who are M, and confined to hospitals, as "the soughted of the south"? I was a notiont in a hospital about six months ago, and received a personal letter from Kate Soith. The thrill I got from that was better than all the medic the world. As for Al and Eddie, I think they are a sure cure for the blues. I never sales Al on Thursday evenless with Paul Whiteman, and am waiting patiently for Eddie to come back to the air.

Mary F. Gallagher

ALONG the AIRIALTO

TIIIS week I'm playing bost to the Blanc Me, "Did My Heart Beat?" throngs of spectators and radio and so on and on-program after Guine booth at the National Electrical Exposition being held at the likely to slout. "Oh, what the heli," Madison Square Garden in New lang off his set and turn back to orally wasn't able to get around as much as I would have liked. The playing Douten the Rect and ally wasn't able to get around as much as I would have liked. The playing Douten the Rect and turn back to ally wasn't able to get around as much as I would have liked. The playing Douten the Rect and turn back to ally wasn't able to get around as much as I would have liked. The playing Douten the Rect and the playing Douten the Rect and turn back to all the playing Douten to the playing Douten blue take nature had provided

stiful blue lake nature had provided for the purpose. It was a most impressive spectacled. And I think the same rites might be applied to broadcasters who repeat popular dance tunes too often. The Hudson River, I suggest, might be the object of the currency—the heart of the Washington Bridge, the proposed by the prop

DEAR MARTY

Ilow are all the boys "Along the Airialto," especially those who read the Radio Guide, which is prac-

read the Radio Gude, which is prac-dically everybody?
Well, you wanted me to tell you about radio entertainers, comedians, Norman Brokensbire, etc. By the way, I see that Brokenshire was jugged last week for steepping Norman Brokenstore, etc. By the way, I see that Brokenshire was placed and anyone interested in organizing a mayone interested in organizing a direction of the seed him for his autograph. Anyhow, speaking of the writeles, as we call it in London Terrace, you know that when I guit as critic of the New London Terrace, you know that when I guit as critic of the New London Terrace, you know that when I guit as critic of the New London Terrace, you know that when I guit as critic of the New London Terrace, you know that the set of my born days.

And what happened when I got sick? The gentleman from Robo Gume is right. I had a radio set installed at my err and have the companies of the companies of the set of my born of the set of the set of the set of my born of the set of th

eritic.

Do you remember, for instance, how I used to rail at Ted Hunng, who we both agreed was the funniest gentleman without a sense of humor in radio? Well, lying here on my back, I've been listening to Marse Ted describe the tennis matches in Forrest Hills. And he's not so bad-

Ted describe the tennis matches in Torrest IIIIs. And he's not so bad-norest Time. And he's not so bad-And Amer in' Andy-can you forest those columns in which I said they'd run out of material; needed a good long exaction? If they need a good long exaction? If they need exist good long exaction? If they need exist good long exaction? If they need exist good they are all they've got Wyun, Canton, Pearl, Labey've got Wyun, Canton, Pearl, Durante outclassed in every way. They're exacting American folkslore, and they was they was they want to be a second to the control of t

think it is rather pleasant to hear them labor through their manu-scripts containing the dull sweet sentiments we haven't heard since we were very young. Sickness gives you time to be tolerant.

OMMERCAAL sponsors are good in Bigherbow in their muscal tastes this year, as witness operation of the property of the propert of turning that trick.

Isn't lovely Jane Froman the busy galf. She's now in reheatsal for the Follies, making a slew of vecords, taking screen tests, sing-ing on one Columbia commercial,

A Star Who Won't Say Die



Vena Van

Miss Van. singing star of CBS, writes a nice letter to. Martin Lewis. You can't accuse her of "huilding up" fan mail. No sir! The former dancer, by the way, is singing a brand new song on each of her Friday broadcasts.

and gelting ready to sing on au-other—the big Seven Star Revue.

TIIS snooper was dreaming along fin a Columbia studio the other inglit to the hotch harmman of the Bassell Silters, when he suddenly noticed that the Bassells, determined that the flowest the rest of the studio crew, other han the musicians—who can't other han the musicians—who can't other han the musicians—who can't other han the first of the studio crew, other han the musicians—who can't other han the musicians—who can't other han the musicians—who can't other han the studies of so we questioned them. It seems that something had gone wrong dur-

comply, willy-nilly! . . . Vera Van will sing a new and as yet unpub-lished song on each of her Friday night broadcasts from now on.

Fooling the Ears

S'FUNNY how serious listeners in often hear vaguely the events of radio drama and think they're listening in to actualities. Sometimes it's because they haven't been listen-

it's because they haven't been listening; sometimes because they're late tuner-inners; and possibly sometimes even because they don't functions of the because they don't function to be the sometimes and possible sometimes rain begins to the sometimes rain play that control engineer from Reis of CBS words for that networks. "Thuster of Id-week with all sorts of ambitious and ultra-realistic sound effects, and with author-engineer Reis at the controls or monitor the sound control of the sound that the sound that

author-engineer Reis at the controls to monitor the intiticate engineering set-up. His play opened in a Pharmen might dubt the "St. Louis Blues," then shifted through half down episodes depixting existing points where the broadcast was being heard.

One episode involved a forest the position of the property of the pr ing through the struts and braces of the plane. The pilot "bailed out." It was a tense and realistic scene.

the plane in the plane to added out. Five minutes later, Helfan Fax. CBS receptionist, received a call from a lady who frantically related that she tuned in her set and heard of the call from the control of the control of the call from other perturbed citizens. Then in order, calls ame from a press association, a metropolitan newspaper, and a Philadelphia newspaper and philadelphia newspaper

Tough on Kate

KATE SMITH'S library of over 1,000 song orchestrations, including many of her old "memory" numbers, which she has built up over the past two years, is no good to the songbird at present. For, when she went on the coart-to-coast CBS net on her present sustaining sched-ule, manager Ted Collins had her the to the present sustaining schedule, manager Ted Collins had her accompanying orchestra augmented by eight musicians. Thus she has to have brand new orchestrations for each number she now sings Several of the lads at CBS have had that sometiming that of the control of the control

By George Frame Brown

. . Vera Van | year expedition to the South Polé to announce and direct the CBS broadcasts which are to come from that isolated spot every week dur-ing that time. One of those with a products of which are no contert from ing that time. One of those with a yen to go called up his mother long-distance a few nights ago and said, "Do you mind if I go to the South Pole". "White he when you sober you mind if I go to the South for information of the south pole of the pole of the pole of the pole of the first long that the third pole of the first long that the hard the said the first long that the hard the making champion

With Martin Lewis

In the Mail:

MY DEAR Mr. Martin Lewiss Read your snappy column, and do appreciate the little line about my "book-mark," answer to fan mail.

fan mail.

I would hate to think that folks would read your line about sald book-mark as a plea for more fan

happy with my voice.
Assuring you of my appreciation of your kind remarks, I am Very sincerely

VERA VAN

More Shorts:

THERE will not be any Guy Loinbardo-Burns and Allen pro-gram this week. The program was cancelled to make way for President,

seriments we were very young. Sickness gives you time to be foreigned.

The chimes, noisy describes an increase of the continued from Page 2) with an approving eye. With an approving eye, the continued from the production of the production of the continued from the production of the prod

HIGHLIGHTS of the WEEK

WORLD'S SERIES

TUESDAY, OCTOBER 3-Beginning of World's Series be broads-or over NBC-WMAQ-KYW and CBS-WBBM-WGN-V/YD at 12:19 p.m. The games will also be heard. V. e.inesday, Thursday, Enday and Saturday of this week over the same networks at the same time

NEW PROGRAMS

SUNDAY, OCTOBER I-"Grand Hotel"-This will not be a dramatization of the book and play of that name but a group of original dramas, written around a "Grand Hotel" as a locale, NBC-WI:NR at 4 30 p. m.

"The Musical Comedy Revue" will bring to the microphone "Senator" Edward Ford and Harry Tighe, popular stage comedians and Phil Spitalny's orchestra, NBC-WGY at

"Freddie Rich Entertains" an hour's musical program featuring a lifty-piece orchestra and an array of vocalists headed by Mildred Bailey. Do Re Mi Trio, Rhoda Arnold, the Rhythm Choristers and a dramatic cast CBS-WIND at 7:15 p. m.

"Bath Club Revue"-A variety program with Nino Martini, tenor; Jane Froman, contralto; Ted Husing, master of ceremonies: Erno Rapee's orchestra and Julius Tan-

of ceremonies; erno rapees orchestra and nen, CBS-WBBM at 8 p. m. MONDAY, OCTOBER 2—"Adventures in the 25th Century" Buck Rogers takes listeners five hundred years ahead to the year 2433 Heard daily except Friday, Saturday and Sunday at 6:30 p. m. TUESDAY, OCTOBER 3—"Big Freddy Mil-

ler," six-feet-two, 190-pound baritone from the middle west, will be heard over the CBS-WBBM network every Tuesday and I riday at 10.15 a. m.

"Little Italy" a new script series devoted to fife in America's "melting pot," the east side of New York. This program will be heard Thursday at 5;45 p. m. CBS-WADC. WI:DNESDAY, OCTOBER 4—"Albert Spald-

violin virtuoso and Conrad Thibault, baritone will be heard in a new series with Voorhees' orchestra over the CBS-WGN network at 7:30 p. m. "The Troubadours"-24-piece orchestra under

the direction of Frank Black with Fred Hufsmith, tenor and outstanding guest artists will be heard each Wednesday at 8 p. m. over the NBC-WMAQ network THURSDAY, OCTOBER 5 - Arthur Bris-

bane talks on behalf of the NRA over NBC-

bane tasks on benant of the Free over two.-KYW at 6:45 p. m. FRIDAY, OCTOBER 6—"Music Appreciation Hour." Walter Damrosch returns for his sixth season. NBC-KYW at 10 a. m. each I-riday. "Magic of Speech." Vida Ravenscroft Sutton, in co-opera-

tion with the Radio Council for American Speech, NBC-WTAM at 1 p. m. each Friday

"Ole" Olsen and "Chick Johnson those hilarious headliners of vaudeville and musical comedy inaugurate their new series assisted by Harry Sosnik and his orchestra. Tune in CBS-WBBM at 9 p. m. They promise many laughs.

SATURDAY, OCTOBER 7-"Vill you be dere Sharlie" when the Baron "Jack Pearl" Munchausen returns to relate some more of his astounding escapades for the NBC-WMAO listeners at 8 p. m. He will again be assisted by his indispensable associate Chiff "Sharlie" Hall.

For a half hour each Saturday night commencing at 8:30 p. m. over NBC-WMAQ a new series will be heard. 1.eo Reisman and his orchestra will supply the music, the Yacht Club Boys, famous New York night club entertainers, furnishing the novelty songs and Vivian Ruth, a young newcomer to the networks, singing popular hallads

COMEDY

SUNDAY, OCTOBER I-Immy "Schnozzle" Durante and Ruth Litting with Rubinoff and his orchestra, NBC-WM.\Q at 7 p. m.

Fred Stone and Family, Revelers and Al Goodman's Orchestra, NBC-WGAR at 8 p. m.

MONDAY, OCTOBER 2 - Minstrel Show, NBC-WLS at 8 p. m.

Charles Leland, comedian and male quartet, NBC-WMAQ Monday, Wednesday and Friday at 6 p. m.

TUESDAY, OCTOBER 3-Ben Bernie and his Band, NBC-WMAQ at 8 p m WEDNESDAY, OCTOBER 4 - Bert Lahr and George

Olsen's music, NBC-WLS at 7 p. m.

Milton Berle and Harry Richman with Fred Waring's Pennsylvanians, CBS-WGN at 9 p. m. THURSDAY, OCTOBER 5-Guest comedians with Rudy

Vallee's Orchestra, NBC-WMAQ at 7 p. m. Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-

WMAQ at 8 p. m. FRIDAY, OCTOBER 6-Walter O'Keefe, Ethel Shutta

and Don Bestor's Orchestra, NBC-WLS at 7 p. m. Fred Allen, Roy Atwell, Portland Hoffa, Phil Duey, Ferde

Grofe's Orchestra, NBC-WMAQ at 8 p. m. Phil Baker and Harry McNaughton, Roy Shield's Orches-

tra, NBC-WENR at 8.30 p. m. Lum and Abner's Old-time Friday Night Sociable, NBC-

WENR at 9:30 p. m.

SUNDAY, OCTOBER 1—Howard Barlow's Columbia Symphony Orchestra, CBS-W1ND at 2 p. m., also CBS-WGN, Monday at 9:45 p. m.

Clara, Lu 'n' Em, NBC-WGN, daily excepting Saturday Lee Wiley, Vic Young's Orchestra, NBC-WMAQ at and Sunday at 9:15 a.m.

SATURDAY, OCTOBER 7-Carefree Carnival; a full hour variety show from the Pacific Coast with Ned Tollinger, as master of ceremonies, and Meredith Wilson's Orchestra, NBC-WMAQ at 11 p. m.

PLAYS

SUNDAY, OCTOBER I-Desert Guns (formerly "Tales of the Foreign Legion"), NBC-WLS at 6:30 p. m.

Roses and Drums; dramatization of Civil War days with noted stage stars as guest artists over CBS-WBBM at

Dream Dramas; sketch, NBC-WENR at 4 p. m.

MONDAY, OCTOBER 2 - Radio Guild Drama; "She Stoops to Conquer" NBC-WMAQ at 3 p. m.

Wizard of Oz: dramatization of episodes from book of same title, NBC-WMAQ Mondays, Wednesdays and Fridays at 4:45 p. m.

Myrt and Marge, CBS-WBBM Monday through Friday at 9:45 p. m

Just Plain Bill, the experiences of a small town barber, Bill Davidson, Monday through Friday at 6:15 p. m. over CBS-CKLW.

Red Davis Sketches; adventures in the life of an eighteen-year-old boy in an average American small town, Mondays, Wednesdays and Fridays at 7:45 p. m. over NBC-WLS.

TUESDAY, OCTOBER 3-"Marie, the Little French Princess," CBS-WBBM at 12 noon; also Wednesday, Thursday and Triday.

Legend of America; a cavalcade of American History, a series of new half-hour dramatizations with a cast of twenty actors, orches-tra and vocal chorus, CBS-WIND at 9 p. m.

Crime Clues, "No. 9, Fear Street," NBC-WMAQ at 7 p. m., also Wednesday. Miniature Theater, NBC-WENR at 9:30 p m

WEDNESDAY, OCTOBER 4 - Winnie the rite children's series, NBC-WMAQ at 4:15 p. m.

THURSDAY, OCTOBER 5-Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, OCTOBER 6—The First Nighter, "Alias Mary Smith," featuring Tony and Lucy Gillman; child actors, as children of June Meredith, NBC-WMAQ at 9 p. m.

SATURDAY, OCTOBER 7—"The Optimistic Mrs. Jones" with George 1-rane Brown, NBC-WOW at 6:30 p. m.

CAnnouncing ALICE in RADIOLAND



MILDRED CONSIDINE The Author

"Intelligence?" the Radio Whoozis de-manded derisively, "Intelligence won't get you nowbere This was the modern Alice's introduction

to that strange world where radio drama is born and her experience from that point until she finally decided that the Radio Whoozis was right in the first place combine to make one of the most rollicking satires that the editors of Ranio Guide have ever had the

editors of RADO GUDE DAVE ever Dad toe pleasure of reading. This story by Mildred Considine, who urole sciences for Alary Pichford, Norma Tolmudge, Marion Davies and many other famour movie stars, gives the real answer to the burning question: "What's wrong with

ALICE IN RADIOLAND will be published in RADIO GUIDE beginning next week You won't want to miss a single instalment of this tragi-comedy of Radioland, which harbors even stranger creatures than Lewis Catroll's Wonderland.

MUSIC

Abe Lyman's Orchestra, CBS-WBBM at 1:30 p. m. and NBC-WMAQ, Wednesday at 7:30 p. m.

Light Opera Nights with Muriel Wilson, soprano; Paula Heminghaus, contralto, Willard Amison, tenor; Walter Preston, baritone, and orchestra under direction of Harold Sanford, NBC-WLS Sunday at 7 p. m

MONDAY, OCTOBER 2-Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

The Big Show with Lulu McConnell, Gertrude Niesen and Isham Jones' Orchestra, Paul Douglas, master of ceremonies, CBS-WBBM at 8.30 p. m. each Monday,

Melody Moments, Joseph Pasternack's Orchestra, NBC-WENR at 8:30 p. m

WEDNESDAY, OCTOBER 4 - Corn Cob Pipe Club, NBC-WENR at 9 p m

THURSDAY, OCTOBER 5-Paul Whiteman's Orchestra, Al Joson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WMAQ at 9 p. m.

FRIDAY, OCTOBER 6-Concert with Jessica Dragonette, Cavaliers Quartet and Rosario Bourdon's Orchestra, NBC-KYW at 7 p. m.

Phil Harris' Orchestra, Leah Ray, blues singer, NBC-WLS

String Symphony; concert orchestra under Frank Black's baton playing unusual arrangements of the classics, NBC-

Threads of Happiness, Tommy McLaughlin, David Ross, dramatic reader and Andre Kostelanetz' orchestra, CBS-WGN at 8:15 p. m.

VOCALISTS

BOSWELL SISTERS-CBS-WIND Tuesday at 7 p. m. CONNIE GATES-CBS-WIND, Thursdays at 11:15 a, m. KATE SMITH - CBS-WIND Monday and Tuesday at NINO MARTINI-CBS-WGN Tuesday at 8:30 p. m.

WENDELL HALL-NBC-WMAQ, Sundays at 6:45 p.m. HELEN MORGAN, CBS-WBBM, Sunday at 1 p. m.

PRESIDENT ROOSEVELT-Talk before National Conference Catholic Charities Dinner, CBS-WBBM-WGN, Wednesday, October 4, 8:30 p. m. BOAKE CARTER-CBS WBBM daily at 6:45 p. m., ex-

cept Saturday and Sunday. EDWIN C. IIILL—CBS-WGN Monday, Wednesday and Irriday at 7:15 p. m.

FLOYD GIBBONS, Headline Hunter-NBC-WMAQ Mon-day at 7.30 p. m., and NBC-KYW Friday at 9.45 p. m.

LOWELL THOMAS-NBC-WLW daily at 5:45 p. m. excepting Saturday and Sunday. WALTER WINCHELL-NBC-WENR Sunday at 8:30

SPORTS

TUESDAY, OCTOBER 3-Ted Husing, CBS-WBBM at 9.30 p. m., also Thursday.

FRIDAY, OCTOBER 6-"All American Football Show," with Christy Walsh and a prominent football coach as guest artist, CBS-WBBM at 8:30 p. m.