

WORD SCRAMBLING ROY ATWELL TELLS ALL

He Gave His Shirt for a Laugh

Joe Penner hasn't always been trying to sell that duck - he used to get his laughs by letting his partner beat him up and tear his clothes into little bits



Ьy

Florence

Byron

IME: The last moments in a noon recess. Place: The cellar courtyard of a certain public school in Detroit.

Characters: A small, sturdy, snub-nosed Hun-garian lad of test standing a little apart from a group of youngsters-all of whom are laughing trying to

"Gee, that was swell! ... Aw, I liked the first, the best ... the man who stutters is funniest of all ... Hey, Joey give us the man wno stutters ... You've got time for another act before teacher rings the bell . . . Come on, Joey, do your stuff!"

Years later a young man with a ludicrous gait, a wise-guy shrug of his shoulder and an expression of amiable imbecility distorted by the confirmed stammerer's agony of embarrassment, loped upon the stage of a of embarrasment, toped upon the stage of a theater in Pittsburg. In a squeaking voice he implored his brother comedian, "You tell 'em. I stutter"—and stopped the show. Joe Penner! You've guessed it! The same snub-nosed, laughable, likeable Joe with

the funny voice, grown up but still getting the laughs with that humor of his which, however many times you may have heard it, never grows tiresome—the big reason why his sponsors recently signed Mr. Penner to the longest contract ever given to an artist on the other. For many months, every Sunday evening from 7.30 to 8:00 will find the "eccentric sap"—Joe doesn't mind being called names-doing his hilarious crossfire in the Bakers Broadeast via W17

The great mystery to Joe is how he manages to "put ft over" with that vast unseen and unseeing audience out

"Mugging's the thing on the stage," says Joe, "There, if your best gags miss fire you can try for a laugh with a facial funny. The screen, too, gives your face and hands a chance. But on the radio the come doesn't get a break. If his jokes fall flat, he's a flop and no mistake! Gee, how I miss my hands! I used to do business with them all through my aet. In the studio, all they are good for is to hold my script. Guess that's all right, though. Suppose

I made a funny play with my hands in between getting off the gags and those on the inside, watching, laughed. The fulks 'out there,' not knowing what it was all about and thinking they had missed something, might get a little

Joe Penner takes his listeners seriously. He is kind. split second does he fail in consideration for others. Nothing would tempt him to tell the fur story if he thought it would hurt anybody's feelings. Nothing would tempt him to tell the funniest no one in the radio audience may feel "short-changed," he forces himself to leave undone much of the ludicrous byplay that has made him famous in vaudeville and the

movies. Nevertheless, Joe admits he is gladthe hove at the studio have left him his funny hat and the cigar like a miniature smokestack.

It's a long trail back to the school court-It's a long trail back to the school cours-yard and the small lad who put on his comics for his classmates. Yet Joe is still clowning it for the youngsters. He says he doesn't worry much about who else may ne unesn't worry much about who essen have true in, just so long as he's sure the kids are listening. The kids are, if fan mail tells anything. Hundreds of young folks write live exactly what they think of him, after every broadcast.

Jee's nepty to every letter is an autographed photograph, Children either like you or they don't. Says the ex-perienced young Mr. Penner. "If they don't, there's nothing you can do about it. If they do, they are loyal. Children grow up with you. When I was a boy I laughed at Charlie Chaplin's antics and I loved him. I laugh at Charlie and I love him, now, I hope that some day, some-Charlie and I love him, now. I hope that some day, somewhere, some one will say: That was a great show you put on. Joe. I used to tune in to your gags when I was a lad. and your stories are just as funny as ever."

There are times, though, when too much applause ean make a fellow nervous. Joe's most embarrassing moment came when he was playing Wheeling, West Virginia. While walking down the street to the theater--but let Joe tell it: "I met two rough looking little boys. One nudged the

other as they passed.
"'Lookit! Joe Penner!... Who, the guy wid de wise cracks? . . . Yeah, you know . . . wanna buy a duck?

"Behind my back the two imps broke into imitation of what I had proudly supposed was my own inimitable chuckle. I walked on about a block—had (orgotten them when suddenly the chuckling began again, louder and funnier. I turned to find a gang of urchins at my heels, in chorus trying out their imitations. Unintentionally I was featured in a free show for staring, laughing bystanders all the rest of the way to the stage entrance. My collar grew tight, my ears burned, but there was nothing to do but grin and bear it. I asked the kids if they would like an autograph and I wrote my name on anything they handed me, from torn scraps of paper to a grimy cuff. They were tickled to pieces. So was I, really, It was a sort of triumph-al march into the hearts of the youth of that town I've never forgotten and I'll bet my cigar, neither have they.

Years ago, Joe was playing opposite an old stager in the game. Not up on comedian ethics, and thinking he was helping the act along. Joe cocked an eyebrow, and took a fall or two on his own, He got too many laughs, and angered the leading comic.

"Hey, young feller, who do you think you are, stealing the laughs from mer" the latter demanded. "Hereafter stand where you're told, Don't move, Say yes or no. stand where you're told. Don't move. Say yes or no. Quit winking at the audience. You get funny again, and I'll bust you open. See?"

Joe 'saw' all right, but the urge to be humorous was too strong to resist. The next performance brought him

too strong to resist. The more laughs, and a shiner.

A laugh means everything in the world to Joe. He'd give anything he's got to get one-even his shirt. Therein hes another varn

Joe sticks pretty close to his lines as a rule, opinion ad libbing isn't so hot, though he can ad lib in a pinch, as his radio audience knows. Once upon a time he teamed up with a comic who doted on it. opening of the first performance the first comic said to his dismayed second, "If you hear me get off some gags not written in the book, don't be surprised. I make up my stuff as I go along."

UT I don't." Joe protested. 'What will I do if I get Stuck, can't think of anything to say—"
ad libbing comic cut him short. "Do nothing I'll take care of things. Trust me to

get the crowd going."

No idle boast: He kept the crowd amused, all right.

And how! Joe will tell you:

"The act started off all right. At first we followed
the script. Then suddenly my fate was upon me. He asked me a question I didn't know the answer to. I stood there dumb, jaw dropped, eyes rolling. 'Aha, so you won't talk!' yells he, and rushes toward me. A strong man, that ad libbing maniac lifted me as though I'd been a sack of meal. He thumped me and swung me around, wiped the floor with me, and finally tossed me into the wings where I lay sprawling breathless.
"'Great stuff, kid! Keep it up!' roared the manager

with a smile from ear to ear it was useless to try to tell him I could do better if I stuck to my lines. 'Leave the act alone. Be a dummy. Let George do it. You're getting the laughs, aren't you. What more do you want?"

"I wanted to know who was going to pay for my torn I found out—I was. Nor for one shirt only, 'George did it' four time a day for seven days and each performance

left me black and blue, mad and shirtless.

Sure, Joe Penner would do anything for a laugh, yet paradoxically enough, his outstanding fault is—he says so himself—taking things too seriously. The depression, for instance. Sometimer-Joe gross downright unhappy, thinkinstance. Sometimes Joe grows downright unhappy, thinking about all the folks who are out of jobs, discouraged, hungry. Joe knows all about it. Not for norhing has been a trouper. He makes thoughful effort to pick the joke that will "lever" the worn and weary out of the rut of despondency, een if they stay out for a short time, only.

The Baron Unmasks His Cousin Hugo

The life and works of Munchausen's famous relative set down for the first time by the man who knows the most about him. Have you a "Cousin Hugo" in your household?

Jack

Pearl

OU say your Cousin Hugo is the greatest bomber in the world?" asks Cliff "Sharlie" Hall. "Bomber?—I thought you said bummer?" I

That about sums up my cousin Hugo Ever since I have been on the air, I have been receiving letters, hundreds of them, thousands of them, millions of — (Ed. note; Now, now Baron) lots of letters asking about Hugo, Is he Barony lots of letters asking about flugs. Is ne fact or fancy? Is he the loafer I paint him? One dear old woman severely rebuked me for being so hard on him, bless her! by

When Radio Guide asked me to come clean on the subject, I hedged a bit but apparently I have no alternative so I'll drop my character and shoot the works.

"Way back in September, 1932, during the depression (remember?) when I first went on the air for the Lucky Strike people, I really had no the air loft into Lukey Ortice people, I really had no Coosin Plugo". Not only didn't I have one, but I never decamed of acquiring one. As our programs got rolling I Casually re-ferred to "Cousin Hugo" one night as an altiti for a story J was relating to my not-so-gullible friend "Stathe". I was agreeably surprised at the roars of laukhter with which he was received.

Friends everywhere wrote and wired me that I had hit upon a new "twist" in radio humor, that "Hugo" had the makings of a national hero, a demi-god, a household word. I was a bit sceptical, personally, I must admit, but I certainly couldn't refuse to experiment with him in view of the laughter he provoked on his first appearance.

I he provoked on his first appearance.

In my very next broadcast, we built a very fantastic story around him and again tickled the risbilities of the tuncrinners (apologies to friend Walter Winchell).

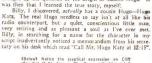
As was predicted by everyone. "Cousin Hugo" became an overnight favorite—a symatoli nit the American household. It was a de-

pression year and there were few homes in the land that couldn't boast of at least one "Cousin Ilugo." Parasite relatives, loafers, lazy depen-dents all took the kidding to heart-together with a little prodding from pater familian per-

haps—and a nationwide movement was under way.

Cousin Hugo was an abstract quantity, yet his presence was felt everywhere,

About a month or so later we were in my dressing room after the broadcast. There were five of us, if I remember correctly, Cliff Hall my father; Marty Lewis, of Rano Gune; Billy Wells, who writes my scripts and myself. While I was changing to street clother someone brought up the question of the origin of Courin Huga. It





He pounced upon "Hugo"-and it was in such fashion that" this nationally fantous character was born.

I had the pleasure of meeting the real Hugo Kats at a

later broadcast. For his benefit we had particularly spiced the program with the impossible antics of his radio counterpart. After the program, he found his way to my dressing room. Ilis face as florid and he was mumbling under his breath. I finally made out that he had been standing in the rear of the studio when I went on the air and he laughed so loudly at us that his bridgework slipped out of his mouth and was lost under some nearby seats. I had a difficult time consoling him and trying to keep a straight face through it all.

| UNDREDS of people have actually written fan letters to my eminent relative. His popularity is still acquiring amazing proportions. There are not less than fourteen beer gardens that bear the title Cousin Hugo's Place" and similar appelations. Hot dog stands, chop suey joints, dance halls and Greek restaurants have also appropriated the title.

I am told there is an editor on a small paper in southern All sour who signs his daily editorials with "Cousin Hugo".
Two people on the coast have been on the air in the character of "Cousin Hugo" and we had to take measures to have them removed.

nave them removed. Exploiters of every kind of novelty have stolen the fittle. We now have "Countin Hugo's Hundred and One Best Jokes". "Cousin Hugo's Own Songbook" and "Cousin Hugo's Faise Mustaches".

One of the most interesting stories concerning the use

of the name "Hugo" in this respect reached me in the form of a fan letter from a woman who signed herself "A Constant Listener." It seems that she had a brother who was named Hugo after a famous uncle. In this small town no one had every heard of such a name and so it was difficult for brother Flugo to spark the [Continued on Page 17]



No More Worms For the Two Black Crows

Moran and Mack catapulted to fame on a phonograph record but now they have put the early bird and his squirmy playmate out of their lives in favor of new gags

by

Edward

Sammis

HAT justly famous early worm has been buriedwith honors-and he won't be thisinterred. The early bird has broken his lease, gone to Atiami for the winter, and will never be heard from again. Oh, yes. You remember the early bird. And

his worm—the worm that should have stayed abed a little longer? Think a moment. And the white horses that ate more than the black horses. Well, anyhow—.

Those two too tired Black Crows, Moran

and Mack, now on the Old Gold program with Fred Waring and his band are re sible. They have decided not to bring that up. They think that people would rather not hear about the early bird or the early worm or even the white horse or the olives.

They have made up their minds it was high time some new catch-phrases were being turned out to enrich the American language So listen in on their broadcasts if you want to met them first.

It was about five years ago that their "too tired" craze began to sweep the country. Their records sold into millions. They were

the Custers of the phonograph, helping it make its last stand against the onrush of radio People who heard those records or their catch phrases got the idea that Moran and Mack must be a couple of young bucks suidenly catapulted into fame. But as a matter of fact they were an institution which had been going on for years, like the Saturday night bath. Why Moran and I were playing together seventeen

years ago and making two thousand a week in the sticks!" Charlie Mack snorted as he rubbed off his make-up in the cubby hole of a dressing room backstage at a New York theater, his genial face gradually emerging

from the black grease paint like a winter's breaking through the clouds. "Before that we were in separate black face acts for more than

I'll tell you. "But just to give you an idea, Johnny Swore and I played on the opening bill at the Palace when you had to wear full dress to get in the lobby and the show lasted till four in the morning with twenty-one acts taking ten and twelve encores apiece. Then, a couple of centuries later, just because Moran and I make a few records, everybody suddenly discovers us. The irony of it! Well

what else do you want to know?" The interviewer sort of wanted to know how Moran and Mack happened to get together,

"I have told that story exactly two thousand times in two thousand different ways. You can take your choice. Maybe you'd like to use the one about how I found Moran mayor you u situ to use tire one about now i found Moran in a water/forth saloon in San Francisco and wrote a poem about it called "The Face on the Barroom Floor." Or the one about how we both disguised ourselves as waiters to crash Mrs. Astorbil's ball and got caught in the same swinging door at the Waldorf.

"I guess I just walked out on the stage one day when Moran was standing there and we've been on the stage together or in front of a moving picture camera or a microtogether or in Iront of a moving picture camera or a micro-phone ever since. It may have been in Tallahassee or Keo-kuck. I don't know. They all look the same backstage, and I never read my railroad tickets anyway." Curioudy enough, each of them was born in Kansas, Moran at Elwood, Mack down near the Ollahoma border.

ACK grew up in Oklahoma. He started out in life as a singer, gifted with the most tremendous pair of lungs in the state. He became a great draw-ing card at the local ball parks because he was the only singer to be found who could stand at the home plate and throw his voice right smack into the left field bleachers. He used to pass the hat for pennies after he got Some meanies showed what they thought of his singing by dropping slugs in his hat.

He ran away from home, drifted out to Centralia,

Washington, and got into vaudeville as a singer. Before long he got to doing blackface acts alone and then he teamed up with Johnny Swore. At one time the team of Swore and Mack was almost as famous as Moran and Mack are today,

George Moran, as a boy, couldn't make up his mind whether to be a doctor or to follow in the footsteps of his avorite character in history and become a road agent like Isotorie contracter in mistory and become a room agent inse-Jesse James. At last he had ambitions to become a serious actor and joined a travelling repertery company. His first blackface part was that of Uncle Tom in "Uncle Tom's Cabin, probably the youngest Uncle Tom in history. But the gray wig tickled his cars, he found there was

more money to be made in soft shoe dancing than in serious acting, so he set out to master the buck and wing, He had been doing blackface acts in vaudeville and mir strel slows up to the time he met Charlie Mack, under the rods of a freight car, or wherever it was

Now both of them think they are doomed to blackface for life. In all their years together, they have only varied their negro characters four times. They tried a deaf negro once for a while, but he didn't go very well. The lazy negro they have found to be by far the most popular. They don't take their types from real life at all. They are entirely synthetic, created by themselves. They think they are funnier that way,

Charlie Mack writes the scripts in rough form, then he and Moran go over them together, working out the gags, Mack talks naturally the way he does on the air with a slow, easy-going southern drawl. He has lived so long in the south that the negro dialect just comes natural to him.

ACK is largely responsible for the fact that when you hear a phonograph record played over the air, it is announced as an electrical transcription, in the days when their phonograph records were at the height of their popularity, whenever they would tune in on a station they would hear their act. Mack didn't Mack didn't mind that so much, but in order to hurry the three-minute record through in two and a half minutes, they would rule through in record time and it ran their voice way up to high-pitched sopranos. That really got his goat. So he hired a firm of attorneys and spent seventeen thousand dollars to put a stop to the practise.

There is a tradition in the theater that actors, and especially comedians are proverbially improvident with their money. Such is not the case with Moran and Mack, Mack has a hobby which has paid him well, even in depression times,

In addition to being a Black Crow, he is also one of the better-heeled landfords of the movie colony. His house on Sunsta Boulevard in Beverly Hills, the one with the striped awnings, is one of the show places of the town, Marlene Dietrich rented it from him for eighteen months, Up at Newhall, thirty miles north of Hollywood, he has built a colony of Norman houses. Mack Sennet bought one of his houses. Bill Hart and Harry Carey are neigh-

Mack has worked up quite a reputation, as an authority on Norman architecture. Highbrow magazines in London have run pictures of his furniture.

Henry Ford became interested in his colony and asked him to drop in for a visit when he came to Detroit. Mack accepted the invitation and for an entire afternoon the auto manufacturer and the black-face comedian forgot their business worries and devoted their time to a discussion of Norman architecture

Mack has his permanent home in Newhall now and gets back there whenever he can. He says there isn't enough money in the world to get him to spend a summer in New

Moran is married too. His wife is the former Claim White whom he met in the Vanities in 1928. Moran doesn't wn a home. Thinks it's too much of a responsibility. He is as much a Californiac as Mack, but doesn't like to stay put in any one place.

the Guide, Yet 137, No. 6. West name Nov. 10, 1000, Instant was a second class making the fit in 100 at 100 GCCC. Classes, when a select of disord in 100 at 100 GCCC. Classes, yet yet of local name of the company of the property of the company of the name of the company of the name of the company of the company of the company of the company of the name of the company of the company of the company of the company of the name of the company of the company of the company of the company of the name of the company of the company of the company of the company of the name of the company of the company of the company of the company of the name of the company of the c



Footlights, Grease Paint, and Microphones

by Steve Trumbull

As radio's biggest shows move into the theater, one after another, costuming, make-up, and lighting effects complicate the problems of network production men

WAY back in 1922, when radio was just a young fellow living on a diet of volunteer sopranos, dramatic readers, plano pounders and song pluggers, a Chicago broadcasting station varied the menu by taking microphone into the theater and broadcasting "Abie's Irish Rose." Radio saw in the move only a novel interlude, a good "one time shot." But there were Source in the "O's only in the move only a novel interlude, a good "one time shot." But there were Source in the "O's only in the control of the shot."

"one time shot." But there were Sages on the Rialto who saw in that proadcast something more significant.
"This," one of them remarked, "is what this broadcasting business will eventually come to—if it lasts. The

stage will be the studio. The names of the theater will be

the names of the air."

Today, eleven years later, that particular Sage is entitled to a lusty "I told you so."

The transition has been gradual. At first the mountain would not come to Mohammed, so Mohammed went to the mountain. The names of the stage came into the radio studios. "Roses and Drums" featured, and still features, studios. Roses and Drums treatured, and still features, stage names in every production. Then came the come-dians, the stars of musical comedy and vaudeville. As the final step in the eleven-year cycle, there is the becently inaugurated "Swift Revue," each Friday night over

a coast to coast Columbia network, with Olsen and Johnson as the headliners.

Here a legitimate theater—The Chicago Civic Theater—has been leased for this broadcast aione. The electric sign advertises the broadcast under the "Now Playing" caption. The lobby is a wedding of the threater and of broadcasting. Cut-outs of the stark, pictures of the cast. and a board with the reproduced comments of the critics are on display.

Ushers escort the natrons to their seats. Backstage fullfledged stage hands are making everything in readiness, putting the last touch on the setting. Stage-trained elec-tricians are at the lighting panels, adjusting spotlights, try-

tricins are at the lighting panels, adjusting spottingtic, trying out effects. A call boy passes down the asile of dressing rooms, summoning the cast. The curtain rises.

The stage is the studio, and here is a union of theater and radio that inspired "Variety," the "Bible" of the show business, to say

"It is the 'Follies' of all Chicago Broadcasting shown with a showmanship-touch that would do credit to any Broadway producer: This is one radio show that is legitimate show business and could play to the public for a regular admission price."

There is a burst of genuine applause when the stars step out on the stage. They clown, and play to that visible audience as enthusiastically as they play to the inconspicous but all important microphone standing and hanging about the stage. The lighting effects change to

suft the tempo of the moment behind the footlights. Olsen and Johnson are in stage make-up, even to comedy suits. "Ole" wears violent blue, "Chic" a flashing green of a

spring pasture hue.

The "Brookfield Dairy Maids" are in abbreviated ginghams. The "Premium Quarter" faces the spotlight in blue
over-alls. Harry Sonnik and his orchestra are in evening
wear. It is the theater, down to the last detail.
Fred Waring and his Pennsylvanlans are another ea-

ample of the radio show moved into the theater.

Their Old Gold program is presented each Wednesday night over the Columbia network from Carnegie Hall, New York, before a visible audience of 3,000, and there is always

In contracting the Waring organization the sponsor knew he had something the crowd would clamour to see, Theater men across the country know Fred Waring and his Pennsylvanians as one of the best "show bands"

HERE is visual appeal in their entire show-Babs Ryan, the slender little blonde with her version of such numbers as "You're An Old Smoothie"; the Lane Sisters, Priscilla and Rosemary; and "Poley" McClintock, the frog-voiced drummer and the comedian of

They are at their best when they hear the laughs coming across the footlights. That's when they really "go to town. Hence Carnegie Hall, and that 3,000 visible audience, with

waves of applause and laughs.

There are many "whys" behind this gradual transition from the workshop-like studio to the more human theater. The stage-bred artist found himself at case, incapable of

his best efforts, in the radio studio.

There is the case of Will Rogers, one of the first "big names" of the theater drafted for broadcasting. Never in his life did Will fail to click before a visible audience. His first humorous thrust would be greeted with a guffaw, Rogers was right at home, he would settle down to the

business of being funny.

Came the first radio appearance and the Sage of Beverly Hills was led into a studio, placed before a microphone, and told to do his stuff. Rogers pulled a fast one, and the microphone could neither amile nor applaud. For perhaps the first time in his life Rogers was actually ill at ease. Right then radio began to Continued on Page 17).



on the stage of Carnegie Hall, New York, during an Old Gold broadcast before three thousand spectators.

Wiley Post (above) and (right) the intrepted globe-circler climbing out of the Winnie May at Floyd Bennett Field to receive the plau-dits of a huge midnight crowd at the end of his flight.

PART III

In the two preceding articles of this series, I oftempled to trace the development of the kinship which has groun up between the two young and powerful industries, radio and awaifom, and their progress together. The first article dealt with many "itsus" broadcast from the air, while the second outlined that practical importance of these "thus" broadcast at applied to an undertaking so important as itself and the production of the second continued that the second continued that the second continued that the second continued to th

URING a period of ten days late last July, the entire world, and especially America, was more concerned with matters of aviation than at any other time before or since. Italy's General Balbo arrived with his air armada on a remarkable and impressive international tour. Wiley Post, hardy and intrepid Oklahoman, set his plane down on Floyd Bennett Field to complete an astounding solo jaunt around the globe record-breaking time. Jimmy Mattern returned from Sibera, where he had been marooned during a similar at-tempt that failed. England's flying favorites, the Molfsons, cracked up in Connecticut, a scant 60 miles from their goal, after a successful Atlantic crossing. And finally Balbo and

his serial fleet took off again for their native Italy. Nobody got a chance to forget that this was the blggest week aviation had ever known. For ten days or more all newspaper headlines were preaccupied with aviation to the comparative obscurity of most other going-son. Loudspeakers chanted every movement of the airmen, with vivid de-scriptions of their landings and take offs. Radio observers broadcast descriptions from lofty perches and ground points, and such star flers as Al Williams, Elinor Smith. Eddie Rickenbacker, and "Swanee" Taylor gave their expert sidelights as CBS commentators. Columbia equipped a giant E.A.T., Curtis Condor as a flying studio and sent winged bulletins, from the

skies. skles.

It was a week to remember for this writer, who poked about at strategic points during the goings-on. I'll never forget the majesty of Balbo's fleet of huge seplanes as it swept down the Hudson in perfect and precise formation or the beauty of the same fleet resting at anchor off Brooklyn as I saw it from the air a day later.

Another experience I'll remember long

was Wiley Post's arrival at Ployd Bennett Field. Chatting on the field with Eddie Rick-enbacker, Paul Douglas, and others of the

CBS Condor crew, and bidding them happy landing as they wheeled for the take-off to meet Post and escort him in. Fighting through surging thousands to get to the administration building and to the radio headquarters in its tower. Watching for hours, the air full of tense expectancy. And

A Tough Ten Days for Radio's Flying Reporters

How the first-hand stories of the Balbo flight, Post's solo around the world and the mishaps of Mattern and the Mollisons were brought direct to your loudspeakers



At right, Jimmy Mattern, whose return from Siberia, after his around-the-world attempt had failed, was greeted with amazing enthusiasm by the American public.

then, just 15 seconds before midnight, the surprise landing. Post caught everyone napping, for he arrived well be-fore he was expected and, having lost his flying lights, he flew in blind. Beside me stood the airport observer scan-ning the skies to sight each new arrival and call for landing

by

Douglas

Connah

ning tine sales to sight each new arrival and can Jor innuing lights. Suddenly, high above, he caught the glint of light on a fuselage, and no lights visible. "I think it's Post", he said. Some of the 75,000 or more neck-stretchers below must have also caught that glint in the dark, for there was a sudden stirring to action and a heightening of the tension. Newsreel men leaped to the tops of their trucks and broadcasters called for the air. Search the sky as I might, I saw no sign of him, as was the case with most of the watchers, until he nosed onto the field out of the darkness and squatted the white Winnie Mae to a landing. A desfening ova-tion broke forth and the skies he had dropped

tion broke forth and the skies he had dropped from rang with the roar of 75000 throats—a pandemonlum of praise for a heroic, historic, and allmost unbelievable feat. The special detail of hundreds of bluecoats on hand to keep order was also caught napping, and neither the steef fence nor the blue-clad cordon could resist the seas of humanity that surged onto the field as the plane tasked in. It was a near mirade,



as I saw it from above, that no one was swept into the "prop wash" to be slashed by the whitling blades. Bedlam as mounted and motoreycle police rode again and again into the crowd, and police on foot swung nightsticks, to clear the throng back. That the microphone lines, strung through the milling crowd, managed to hold together, was another near miracle. Les Qualley, Ted Husing assistant, was one victin, getting a dislocated collarbone as he was spun head over heels clinging to a line connection to keep it intact, the officers and the panicky crowd striking right and left with no chance to single out for protection those who were there on official business.

Finally Post crawled out, a weary here, to rest on top of his plane, before he slid off and into the car which waited of its prane, before he sito off and into the car winch waited to carry him to his first real sleep after interminable days and nights of winging through space. With his attitude of near collapse and a handkerchief presed to his missing eye, he looked as if he were despondent and weeping, rather

eye, he looked as it he were despondent and septimental than the thimphant conquered he was.

An eight-hour wait at E.A.T. headquarters for word of the incoming Mollisons, whom we were to meet at Boston, a wait punctuated with copious draughts at a thermost jug full of coffee, to fight off the effects of a tense and

sleepless night.

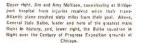
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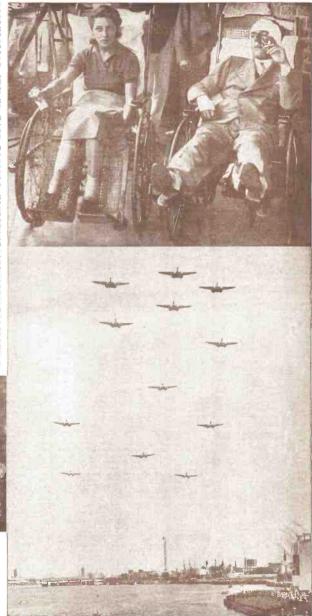
Instructions at two o'clock, "Back to Bennett and stand by." Arriving there, instructions to proceed. Skimming high about the patchwork panorama of New England, to arrive at Boston in almost no time. Up to test broadcasting equipment. Down for the latest builetins. Up to

casting equipment. Down for the latest bulletins. Up for a broadcast from the sky. Citching round and round over Boston and its suburbs, in a ten-mile radius, to comb the skies for a sight of the British balae, expected soon, in The night before, the Condor had no lack in trying to locate Post, which was small wonder, considering, the fact that he flew without lights in the black night. And we had little more success on our quest. We found that the sky was a pretty big place—a liard place to find someone you're looking for, especially when you have no idea where he is. To make it harder, our Condor resembled the Mollisons' in style and color, and we were thrown off the track several times when bulletins were given that the Mollisons had been sighted, when our plane was mistaken for theirs. Finally we started back for New York on authentic infor-Finally we started back for New York on authentic infor-mation that they had been sighted near Providence. With our cruising speed almost double theirs, it would be easy to overhaul them. Near Providence, we twice sighted a plane we believed was the one we sought, and lost it wice in the darkness and fog. All the way down the Sound we believed the Molilsons were nearby, for shortly after each point we passed we received word of two planes lying near point we passed we received word of two planes flying near-each office, and we strained to try, to catch a glimpse of their flying lights. Finally, near the end of the Trip, my tired eves cought the lights of another plane, and now we were certain we were on the right track. Don Ball went on the air with the news as we circled over the airport. We ran att win the news as we circled over the airport. We ran out of gas and had to eut short our part in the broadcast to pull in the trafling aerial and make a landing. As we slid down onto the field we heard Ted Husing broadcasting the actual outcome—that Jim and Amy had crashed at Parliculation. Bridgeport, 60 miles back. Actually, however, radio

(Continued on Page 15)









Your Friend and Advisor THE VOICE OF EXPERIENCE

Unwanted Husband

EAR Voice of Experience:

I diversed my first beshood in 1972 and the next
I diversed my first beshood in 1972 and the next
I diversed my first beshood in 1972 and the next
beshood. I was happy until my first bushaed came
back in my file six months ago, and I can't get red
beshood best than "we first was by a yang that I married my
am not my necond humbon's ulife but an still his wife. The law
west hits effect that year that you could marry the next day after

west into effect that year that you could marry the next day after mea diversed. In an extered will see manifold about him betweetening one for meaning the second will do manthing desperate. I saw to become a mother in three mentles and cannot stand being managed by this feverare bushess. If despity here the man that I am married to now and have plot which he first lumbried to size years, the best endy friend to avoid hum he still managed to cause to my home. I know if it field to avoid hum he still managed to cause to my home. I know if it may present homband have he would put him in just. If first hundred to the still the still be the still the still be still be the still be stilled by still be still be still be still be still be still be still

ANSWER: There is no question about your former husband showing himself to be not only a poor sport but anything in the world but a gentleman. Therefore, in dealing with him, since he is resorting to threats and force and even threatens to steal your buby, reason will not avail. He is most unreasonable. But a woman in your present condition certainly cannot expect to use physical violence.

It seems to me, however, that you are losing sight of the fact that if, as you say, you are legally wed to your second husband, this first man is not only pestering you but he is attempting to violate your husband's home. Therefore the problem is not just yours but is also your present husband's. He should know of the problem. He should be told all of the circumstances and at once. You say you are afraid that he may do something desperate. Could be do anything more desperate than the other man is threatening to do? Certainly if you and your present husband love and understand each other, you should be able to quietly explain matters to him and ask him not to shock you in your present condition by doing anything foolhardy, but plead with him to resort to the protection guaranteed under the law, if necessary, against an invader such as this first man has proven himself to be.

I would not be intimidated by the first man's threats nor would i be worried over how the present husband would work out the problem. You should go to your husband immediately and plan with him against future inva-

I wish for you the courage necessary to face this issue. I hope for your husband sufficient understanding to give

Your Problems Solved By The Voice of Experience

you loyal cooperation in your problem, and in behalf of the father do in the solution of this problem. I wish you a full

Is Petting Wrong?

Dear Voice of Experience:

I have a problem to solve which many girls have, and will appreciate your nanwering it on your page in RADIO GUIDE which I always read.

I have a problem to solve which many girls have, and sull appearance in your nature pays in ADIO GUIDS which I am point gleady with a young man who is my some age, tentucy-leve. We have hopt conspays for there years. He treats me point of moral standards. He has only one standard and I have that the point of moral standards. He has only one standard and I have that the point of the problem of the point of

ANSWER: If it were possible, Sally, for me to gather together in one group all of the girls who have listened to the argument that your boy friend has presented to you, do you realize that I would possibly have a group larger than the population of the City of New York itself?

than the population of the City of New York itself? If from that group I were able to ask each girl who had listened to this line of reasoning, and, expecting to win marriage by giving, had asquiesced in the boy's demands and thereby had won a happy home for herself—i tay, if were to ask each of these to leave this big multitude and form another group-do you realize what a pitiful handful I would have in the second group?

If, then, you really love this boy and you want eventually to marry him, you have your answer.

There is no question, Sally, but what we have had a double standard for a long time and boys have felt that they could "sow wild oats" as they call it, with impunity, but those same boys, when the time comes for them t marry, always feel that they have a perfect right to demand

Space does not permit, Sally, my going into a complete analysis here of what determines a boy's love for a girl and how he expresses it; of what a girl's attitude should be in expressing her love and winning the real affections of the boy-it would require a number of pages to explain the difference between the language of love and the language of dimerence between the language of love and the language of passion, together with the promises of the one and the other and the expediency as regards fulfallment, I have a pamphet called "Physical Passion Mistaken for Love," and another one called "The Way to a Man's Heart," both of which would prove invaluable to you in making your decision. In fact, I wish it were possible for me to place them in the hands of every girl that has had to face your problem. You have shown your interest by writing your letter-why not write me again and send me two 3c stamps

for these two pamphlets?

And, Sally, I am really expecting to hear from you again in the near future. I know that a number of helpful surprises await you if you follow my suggestion.

N. R. A. Program

Das Voice of Expressent LODE of UDE and Interes to your bread-read your enhuma in EADDO GUIDE and Interes to your bread-tive the HEA.

The propose but hastoned no you are a breadcaster and as it as the propose of t

ANSWER: Evidently, Mrs. J. T. D., you missed first evening broadcast upon my return to the air waves after my summer vacation which I devoted to advocacy of President Roosevelt's campaign against depression.

It might interest you to know that last spring when the first agitation was begun for shorter working hours and

more working men, our office force of nearly thirty men as working six days per week eight hours per day. Immediately upon the President's having interested himself in the camplign that is now in full swing, I anticipated the NRA program by putting everyone of my employees on a five-day, forty-hour week, and added additional help to take care of the work that was being done on Saturday. The same salaries were allowed for the five-day program as for the six-days, and in some cases voluntary raises were offered to my men.

Boy Friend in Jail

Boy Friend in Jail

Dear Voice of Experience:

First I want to Hank you for your advice which is same and
provided the provided of the provide

ANSWER: First of all, Catherine, let me refer to what you call the stigma of being called a "jail bird." Do you realize that if every man, woman, boy and girl who broke

those laws for which there is a jail sentence were caught there wouldn't be very much stigma attached to having been in jail? It is estimated that a very small percentage of the total number of law breakers are ever apprehended I have found this to be true; the ones who cry the loudest about the stigma attached to a jail term are usual-

ly the ones that, if their private lives were known, would be the first to be put in there themselves and the last to ever get out.

This is not said in defense of the criminal, but among

our first offenders are many boys who have been more sin ned against than sinning and have become the victims of environment or more precocious companions in whose eyes the boy doesn't want to become a quitter. Untutored in crime, they are usually the first ones to get caught.

As far as your present feelings for each other are con-cerned, don't forget those feelings have been developed under very unusual circumstances and his attitude may be due to loneliness while yours is born of sympathy, kindness or pity. This being true, it would be most unwise even if you were older than you are now for you to rush into an engagement and possible marriage soon after you meet. In engagement and possible marriage 2003 area you not fact, your age is in your favor for certainly you will want to wait until you have finished high school before marrying. That will give you an opportunity to study him and give him an opportunity to really get acquainted with you. It will also afford the opportunity for him to prove whether or not his lesson has been learned. Therefore, I suggest that when he does come home you treat him in a friendly way but don't rush headlong into romance with him. You write a very nice letter for a girl of 15, and I hope you show the same good sense in exercising judgment regarding the final culmination of this friendship that has come into your life,

(The Voice of Experience will answer, through the calumns of RADIO GUIDE, questions propounded by readers. Such unsambted by nice radio and the such as the such a

Your Friend and Advisor "THE VOICE OF EXPERIENCE" (Copyright 1933 by Radio Guide, Inc..)



ROY ATWELL

now," began the unsuspecting interviewer, "suppose you tell us, Mr. Atwell, just how that tongue-twisting stuff of yours is written." Roy Atwell, who shares honors with Fred Allen on the Friday night NBC program knows as Fred Allen's Revue, collapsed weakly on a divan. This

as reac Amers Revent Contapses weakly on a divan, inse apparently, was an old and wearisome question, "It grust jows...grow justs...! mean it just grows," he explained. "It wrisn't itten... insit written... nik written... oh well, you know what I mean." His interviewer settled down to the long and serious

business of the discussion. Here, apparently, was some-thing that wasn't going to be toosed off in a hurry. The five o'clock occitail party would probably have to wait. "Well, then," suggested the unfortunate new spaperman, "suppose you tell me how it started, and all the horrible

This time it was Atwell who settled down to serious business. It was quite evident that the story of his life was going to be a long and heart-rending one Here was

a hardy soul about to launch into the history of a career.
"Several years ago," related Atwell, with a reminiscent look in his eyes, "I was engaged for a part in a show by Harry Ruby and Bert Kalmar, on the West Coast. It was a fairly important part, with fairly important lines. But the lines were enough to drive anybody completely mad. For instance, the first line I had was: 'It is spring, and the little birds are twittering in the tree tops.' I don't believe that William Lyon Phelps could read that line correctly without three days' rehearsal.

"Well, anyway, I made my first appearance, on opening night, as scheduled. I walked on and opened my mouth. I magine my complete surprise when I said something like: 'Ah, tis Ting, and the twits are birdering in the tree flops.' Imagine my embarrassment. Imagine, in fact, my complete humiliation when the next line came forth from an amazed Atwell in even worse shape.
"Well," I said to myself, 'there will be a new boy in

Atwell's role when the curtain goes up tomorrow night.'

And it was in that mood that I walked off stage and walked right into the combined arms of the hysterical authors.
"'it's great,' acreamed Harry Ruby.

'Don't change it,' advised Bert Kalmar,

"Well," sighed Atwell, continuing his gruesome narva-tive, "you could imagine my state of mind. I didn't have the faintest idea of just what I had said or how I had said it. I did know, however, that what I had read wam't the line. So the next night I merely went out and tried to my the correct line in a hurry. Something else entirely came forth from my otherwise reliable laryax, but this time, two the audience laughed.

"Well, sir, to make a long story short, I've been doing it ever since. With but a few interruptions, that is, Strangely enough, when I came back to New York I had any number of comedy roles offered me, but none of the producers would allow me to garble the words. After a white, I began to believe that perhaps the California ta-cident had been an accident after all. Then, one portentous day, I gave a radio audition

Here Mr. Atwell paused again. It was evident that he was held in the spell of a happy memory.

"Ah," he murmured, "rot a wucky ray for ladio . . .

wuck a rotty hay . . . what a rucky day . . . oh, let it go, "And now." repeated the tired reporter, "suppose

you tell us, Mr. Atwell, just how you write your materi you led us. Mr. Aveet, Just now you write your material. This seemed to come as a complete suprise. The comedian figuratively pricked up his ears. "Well," explained Arted, thoughfully, "I just sort of mix it up, that's all. Catch or? "Yes," sighed his confessor, determining then and there

res, supres uns contessor, osetermining them and there to give up the newspaper business for good, "but HOW?" "Well," continued Atwell, "you take a word like hypoch-ondriae. I just mix it up and it comes out like nothing you ever heard of before. Understand? I can take something like laryngitis and develop it right into pneumonia, for instance. I'm greatly in favor of inflation, you see. Just give me something like a size fifteen collar and I can make it sound like five million dollars. Are you following

"At a safe distance," replied the interviewer,
"Incidentally," continued Fred Allen's chief supporter,
"I am somewhat troubled by the great American sporting public. I get letters every day asking me to hurry up and

The Gentle Art Scrambling Words

Oy Ratwell - let it go-language butcher de luxe, isn't going to make that snappy blunder you've been awaiting, Here's why

> Willard Quayle

win their bets for them. I'm really in something of a quandary."

What bets?" "It seems that a certain number of sporting gentlemen throughout the country are convinced that I cannot help but make a slip of the tongue sooner or later, which will be very embarrassing to everybody concerned-to me, to the radio station, to my sponsors, and to the dear little kiddies ratio gazon, to my spousors, and to the ozar interactions who always listen in to Uncile Roy. These boys have wagered various amounts that I will say something very wrong, through a tongue-slip, before many weeks have goos by. They have even goos so far as to offer me a percentage of their winnings if I will make an intentional slip and shock somebody within the next month or so."

"And what do you intend to do about that? "I'm holding out for a bigger percentage."
I see. You'd sell your soul for scandal."
"Oh sure. I shell my sandals... shen m

shen my shouls . . . of course. Sure I'm a day gog . . gag dog. Skylark . . . er, Shylock . . . That's she . . . me."

ELL me something about your private life?" urged

"Oh, joy, the private wife of Boy Ratwell Well, it's a double life, I can tell you. I spend half of it at The Lambs and The Players, and the other half at my combined farm and country estate in Westport, Connecti cut, where I am experimenting with the breeding of thorobred horses."

"Any more dark facts?" "Sure! I've just completed my first play in fifteen years. A comedy called Sour Japes," written in collaboration with a magazine humorist. That last play fifteen years ago was 'Here Comes the Bride,' done with Max

Marcin."
"You're sure it wasn't "Sheer Slums the Hide," chuckled the interviewer. "Say!" said Atwell, and stood up to indicate he had

about enough. "Are you trying to steal my stuff?" "Who's trying to heel your cuff?" demanded the re-porter indignantly. "I'm just getting a glory . . . a hoary . . . oh, let it go, let it go!"

Sunday, Nov. 12

WMMQ C15 5.000 Murchandles Entertain ES

WHAT THE SAME HE STATE mine: 1210 100 1219 fa. No Wodery 224

CON. Charge Office Winds And Whitehold & MSC-Chicago STiles Marchinelles Superior Silv

8:00 A.M. KYW-Sunday Merning

grain WAF-Organ Melodier WAAF—Organ Melodies
WCFL—Lithuanian Program
WCFR—Children + Hour C
WGES—German Hour
W1150—Catholic Services
W18A0—Balladiers (NBC)
WMB1—Swofith Service; to
XXSE—Happiness Experts
B115 A.R.

WSBC-Drama 8:30 A.M.

WCFL-Variety Program 9:30 A.M.

VIAAF—Morning Devolune
WCFL—Religions Polith Program
WIHD—Bright und Finst
YJJD—Sounity Morning Frolie
WEMO—Cloider Bells, sacred in
(NBC)

E 45 A.36 V/CFL—German Program V/HHD—The Walkashow WhAQ—Program Preview 9:00 A.M.

VIAAF-The Symphonic Hour W3BM-Columbia Church of the Air

ATHLETE'S FOOT

A THILE THE STOUT TO THE STOUT THE S

CHICAGO'S MOST POPIN AR

Features:

Ozzie Nelson 630 P.M.

LOG OF STATIONS	WIND—Sunday Songo; vocal selections WIID—Salon Munc WMAQ—Mexican Marimba Typica Orchoo-
Col Mile From Location and Lattice profess Wards Prome Houses Color Colo	tra (VBC) 9:45 A.M. WGCS—Happy His WHID—Marone Carley pianist (CBS) WJJD—Protestiant Services: The Rev. C. D. Payne 14:04 A.M. WAAF—Negro Spirituals featuring the "Quimists" male quartet WBSM—Jak Breach, senor; Norm Sherr,
WENE STS MICHES SIN N. BANK DO. Samerior Sill M. Bank Do. Samerior Sill M. Constant WSES 1960 Mr. D. Constant Van States 6251	pinnist WEFE-Kondes Family Program WERR-Moroing Musscale (NBC) WGEE-Radio Review WHIO-Taylor Buckley and Rhoda Arnold,
WEN TO TANK Hotel Superior EGS	songs (CBS) WMAQ-Old Songs of the Church WSBC-Poland's Music
Wind 506 1,000 Carp, Julyana Carp 25051 Wind 7156 25,000 201 N 60,000	10:15 A.M. KYW-Bright Spot WAAF-Estelle Barner, planlet WBBM-Sanging Canaries
WES 878 20,000 1258 W. Woods.	WGES-Radio Review WMAO-Cantol Theater Orchestra (MBC)

200	WGES-Radio Review
1000	WMA0-Capitol Theater Orchestra (HBC)
1200	18:30 A.M.
Mrs. I	
E .	WIND-Gary Police Blotter
	WAAF-Ethel McCullech
100	WBBM-Harry Steele and Katherine
12	Avery
D.	WCFL-Seventh Church of Christ,
	Scientist
_	WENR-The Rendollers (NBC)
	WIND-Famous Dance Bands
100	WJJB-Happy Go Lucky Time, Art Linick
41	WGES-Jewish Variety Program
	10:48 A.M.
	KYW-Sunday Morning Sunshine Program
	WAAF-Reveries, Edward Simmons
-	WBBM-Dr. Renfort, organist

Supshine Pro-	WBBM-Dr. Renfert, organist
Suntime Lie-	WENR-Don Hall Trie and Phantom
	Strings (NBC)
(HBC)	WHID-Judge Rutherford, Watch Tower 11:00 A.M.
denta	KYW-Radio and Television Institute
	WAAF-Popular Revue
	W88M-Peoples Church of Chicago Ser-
sacred music	vices
4	WENR-Central Church Service
ř.	WGES-Folk Songs of Lithuania
	WGN-U. of C. Chapel
	WIND-Methodist Services; Rev. W. E.

Clark
11:15 A.M.

KYW—Reid Murdoch
WAAF—Estelle Barnes, piagist
WMAQ—Jack and Loretta Clemona, 10

11:30 A.M. WAAF-Dearen Brown and His Peace-WAAF-bream.
makers
WGES-Modern Melodies
WGES-Modern Melodies
WGES-Modern of year Favoritee, organ
WHEAG-U, of C. Round Table (NBC)
WHEAG-U, of C. Round
WHEAG-U, o

VIAAF—The 3/19-eVIABA—Church at

(ES)

VIBB—Churchised Starciner (HBC)

WIBH—Searthsed Starciner (HBC)

WIBH—Short Short Servador

VIBC—Bible Rendings and Organ Recktal

VIBC—Bible Rendings and Organ Recktal

VIBC—Servador Stefador, daren aware

VIBL—Servador, Dr. Cocabhad Smith

VIBAG—Red Paide (HBC)

S. S. A.M.

VIBAG—Red Program

VIBC—Tregram

WAAF—Pal Host S.A.M.
WASAF—The Host Servers Catholic Chareth
WESS—Our Lody of Servers Catholic Chareth
WESS—Reading of the Tobuse Comies
WESS—Reading to the Tobuse Comies
WAAF—World Life or
WAAF—World Life or
WASK—Reading of the Tribuse Comies
WASK—Charet to the Air CESS
WANG—Chareth to the Air CESS
WANG—Chareth of the Air CESS
WANG—Chareth of the Air CESS
WANG—Chareth of the Air CESS WIND-Fred Feibel organist (CBS) 12:30 P.M.

9:30 A.M.
W88M—Studio Variety Program
WCPL—Highights of Music
VZIR—Somovar Serenade Orchestra and
sense (NEC)
W48E—Medody Parade
Wall—Merculing University WBBM—Lazy Dan (CBS)
WCFL.—Popolar his/c
WCBD—Wattathon Orchestra
WCS—Pullsh Bluzic Hostz
WCS—Pullsh Bluzic Hostz
WBBAQ—National Youth Conference (NBC)
12:45 F.M.

12:45 F.M. WCFL—Facial Salon WGM—Tony D'Ourst, "How to be a cartoonist"
WIND-Hungarian Hour; Frank Kovach
1:00 P.M.

KVW-Up to Per, leadth talk
WAAF-leouser Princepher
WBBM-"Braderry Metadics"; Helen
Morgan (CBS)
Morgan (CBS)
WCFK-"Uthasaian Prestram
WCFK-"Uthasaian Prestram
Wtominity D'Dravi-How to be a cartoninity WBMD-"Care Armold's Commodere
(WBC)

1:15 P.M.

RADIO PROGRAM KrWim-Rex Mapin's Orchestra WAMR—Bhythmiston corts: WAMR—Bhythmiston corts: WAMR—Bhythmiston Research 1:300 F.Md. KVW—Tour of Radia City (NBC) WAMR—The Spotlight WBBM—Abt Lyman's Orchestra (CBS) WGBM—Bridge of the Air WIND—German Hour. William Klein WGN—Bridge of the Air WIND—German Hour, William Klein WLS—Little Brown Clearth, Dr. John RADIO GOSSIP CLUB 1 P, M.-WBBM C.S.T.

WLS-Little Brown Church, Dr. John W. Holland WMAG-H. W. Silver Company WMMS-Norweigian Server; sacred music WAAF-Singing Jins WGM-Palmer House Encemble



MAXINE GARNER MAXINE GARBER
As a raids actress he is helping to
make the name of her great uncle,
john N. Garner, more famewst. You
hear her in ingenue roles on the daily
WLS Magazine of the Ake, it to 18
a.m., and the Craffe dramas, Friday
at 230 p.m. and Senday at 2:48
p.m. Maxima's from the lepitimate
stape.

WLS-WLS Trie WMAQ-Gens of Melody (NBC) 1:55 P.M. WLS-Weather and Livestocks

WLE-Wenther and Livestecks
2:00 F.M.
KYW-Messled Act and Gordon String
quariest (MBC)
WAAN-Frank Baker, the Bookworn
WCFL-The Rosary Hour
WBRE-N. Y. Philharmonic Orchestra WBBB--N: 2: a manufacture (NBC)
WLS--Wayne King's Occhestra (NBC)
WMBB--Scraid Ogran Recital
WSBC--Jewish Hour
2:15 P.M.

WAAF-Derethy Adams 2:20 P.M. Chris E:20 F.M. WEN-Cardinals vs. Cincinnati Redu 2:30 P.M. 2:30 P.M. KYW-Jan Gurber's Orchestra (NBC) WAAS-Jimmie Kozak, pinnist

WIND-Tivoli Entertains WIJD-Judge Butherlord; Watch Town Program
WLS—Musical Fautacy
WMS1—Bible Exposition with Special 2:45 P.M.

WAAF—Magnus Schutz, lyric b WHIBD-Washington Mixed Qua WJJD---Vernon Williams, tenor WLS---The Cradle, drama 3:00 P.M. 3:ee F.m. KVW-Radio League of the Little Flower

KYW-Radio Lengue of the Little Flower; Febber Complike WAMF-Swedny Sercenade WCFL-Publich Program WHID-Gary Musicale Program WHID-Gary Musicale Program WLIS-True Relirent Adventures (NBC) WMAQ-Fielders Three (NBC) WSAC-Fields Malline 3:15 P.M.

WLS-Fifteen Minutes with You (NBC)
WMAQ-Yee Sengel and Johnny Lawn
loarst, rongs and patter (NBC) 3:30 P.M. 3:30 F.M.
WEHR-Organ Recklal (NBC)
WGES-Pulsad in Song
WHID-First English Reform Church
WJBD-Unich Joe's Sunday Meeting
WHAQ-Edward Davies, baritone; ch
orchestra (NBC)
4:00 F.M.

WCRISTON 4:00 P.M.
KYW-Ta be Well-Month of Wilder-Month of Wil

planist WMAQ—National Vespers (NBC) 4:15 P.M.

4:15 P.M.
KVW—Harding Heiel
WAMF—The There Flots
WCFL—University Singers
WERR—To be announced
WRMAG—Great Achievements in Science,
drimatitation (KBC)
4:30 P.Ms.
KVW—Indiana Salevay Lines
W6804—All and Pitte

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and mattered stations and networks and national proposels often cause deviations which the stations cannot foresen.

WCPL—Jewish Classic Hour WEBR—Grand Hotel; drama (NBC) WCES—Pola in Song WCSM—Concert Orchestra WHID—Americanization Program WHID—Sped Beck, organist WHID—Tables Picture Time, dra (NBC) 4:43 P.M.

KYW—Feltman and Curme WBBM—Phil Harris' Orchestra WJJD—Piano Reflections; Ben Kanter 5-00 P.W.

KYW-Tuilight Musicale WBBM-Songs My Mother Used to Sing

KYME—Thetap.

WHERMS—Songs My sr.

(CES)

(CES)

WERMS—Cathode Hour (NBC)

WERMS—Cathode Hour (NBC)

WERMS—Cathode Hour (NBC)

WHID—Frake and Premo: Hour;

Non-Cathode Man, A. Neminkl

'NBC)

New, A. Neminkl WIND—France una Ketchem Ketchem WJJD—Pollsh Hour, A. Nowinski WMAQ—String Quartet (NBC) 5:15 P.ML

WIND-Hymn Sing WMAQ-Gould and Shefter, plane teat (NBC)

(NBC) 5:20 P.M. WGH-Jan Garber's Orchestra 5:30 P.M. WBBM-Smilin' Ed McConnell (CBS)

WERN-United Party Marie Burd, dramatic sketch (VBC) WELS-German McModes WHID-Walkathon Orchestra WJJD-Fickned Family WJJD-Fickned Family WJJD-Fickned Family WJJD-Fickned Family

WGH-Wayne King's Orche 5-46 P M

WBBB-Kentucky Widests; Rural music WEBB-Engineering Toolbs (KBC) WBB-H. V. Kaltenborn, news com-montator (CBS) 5:50 P.M.

WGH-Jan Garber's Orchestra 6:00 P.M. WWW-T-A. G. 500 P.S.S.
KVMG-Crays Myer Crystals
WRBMB-Pag Rasagas a Sportcast
WWELL-Genes Preyam
WWELL-Sport Preyam
WWELL-Sport Shock Review
WWELL-Winners Myer Sportcast
WWIJD-Darke Mountain Symphony
WJJD-Darke Mountain Symphony
WJJB-Darke Mountain Symphony
WJJB-Darke Mountain Symphony
WJJB-Darke (NBC)
WJJB-Darke (NBC)
KYMG-Sport Sportcast
KYMG-Storte (NBC)
KYMG-Storte Storte Moves of the
Wwild-Storte Storte Moves of the

World WESM-Frank Wilton, tenor: Jules Stein,

WBBM-Frank Thomps, phasist
WHID-Jackle Taylor's Orchestra
WHAQ-Symphacetic (NBC)
6:25 P.M.
KYW-Sports Review of the Day
6:30 P.M.

KYW-Laub Panco's Orchestra
WESH-Sparts Reporter
WESH-Sparts Reporter
WESH-Sparts Reporter
WIJD-Pollsh Hour
WIJD-Ouark Mountain Symphomy
WIJS-Mor Prent, comedian; Harriet
Hilliard, versist and Ozan Nelson's
Orchestra (Nelson's Orchestra
WIMAQ-Don Rel's Orchestra
WIMAQ-Don Rel's Grebestra

6:45 P.M.

KYW—Boyd Robern's Orchostra

WBBB—Rin-Tin Tin Tardler (CBS)

WEFL—At Handler's Orchestra

WBBM—Wendell Ifall, ukulele and piano
(RBC)

WBMAD—Wendell II.d. usueles and piane
UNEC 200 P.M.

KYW—United Remeder
WBBM—An Evenang in Paris, musical
programs CRS)

WRIND—Franke Rich Entertains; Variety Mesical (CRS)

WRIND—Wendel Rich Entertains; Variety Mesical (CRS)

WRIND—Wendel Rich Entertains; Variety Mesical (CRS)

Table Paris (WRIND—Wendell)

Table Paris (WRIND—Wendell)

Table Paris (WRIND—Wendell)

WRIND—Terry Myer; Wheeler's Orchestree

tra WIND-Goty Civic Reportery Company

presentation 7:45 P.M. 7:45 P.M. WBBM—George Gershwin and Win. Doly's Orchestra (CBS) 8:60 P.M.

8:00 P.M.

KYW—Detective Black and Blue, sketch
WBBB—Kino Martini, tener; Raper's
Orchestra: Julius Tannens' Jane Framan, Ted Hussing: Glee Culu (CRS)
WEFE—Rev. W. R. Maquirv, talk
WEBR—Pat Barnes, imperimentations
WEBN—Arthur Sears, Herning, 191k
WEBN—Arthur Sears, Herning, 191k

WHND—AFFREY Sears FEFFING, 131R
WHND—Bankation Hour
WHNQ—Manhattan Merry-Go-Reutel; veentists; orchestra (NBC)
WSSC—Bohenian Melodies
S:18 F.M.

KYW-Adele Starr WCFL-WCFL Orchestra WENR-Bavarion Ensemble WGN-Alexander Aster, po WIND-Indiana String Trio

Frank Black ****

2:30 P.M. RCYW-Benny Merolf's Orchestra WCFL-Swedesh Glee Club WENR-Water Winchell (ARC) WGN-Choir and Orchestra WHMD-Jose Riva's Orchestra WHMD-American Album of Music (ABC)

Music (NBC)

B:45 P.M.

KYW—The Novelbers Quartet
WERR—Carbon Midma's Orchestra

KYW—The Glober Midma's Orchestra

KYW—The Glober Tretter: News
WERR—Carbon Demon's Angelo

Patri (GSS)
WERR—Liay Small (NBC

WERR—Liay Small (NBC)

WERR—Liay Small (NBC)

WERR—Liay Small (NBC)

WERR—Liay Small (NBC)

WERR—Liay Small (NBC) WENR-Many Summe WHRO-Joe Belland WHRAQ-Jock Beney, conedian; Mary Liv-ingstone; F. Block's Orchestra (NBC) WSBC-Jock Cooper All Colored Boor 9:15 F.M.

Windows
Undows
Undows
Window
W

WGH-Headings of Other Days 9:45 P.M. KYW-Mobiliration of Human Needs for KYW—Mobilitation of Human Needs for 1953 (NBC) WBBM—Acc Brigode's Orchestra WCFL—Gorde Birch's Orchestra WENR—Mobilitation for Human Needs

(NBC) WGBI—The Dream Ship WHRD—Mobilitation for Human Needs 1985 (CBS)

1985 (NBC) 1985 (NBC) 1986 (NBC) 1953 obolication of Human Needs for

WCFL-Back Home Hour WGH-Charle Agree's orch 18:15 P.M.

KVW-Louis Panies's Orchestra 18:38 P.M.

KYW-Sunday at Seth Parker's (NBC) WCFL-Dave Lock's orchestra WEFE.—Dave Leell's orchestra
WEFE.—Sports Reporter
WGB.—Wayne King's Orchestra
WHEP.—Gay Londordo's Orchestra
WHAQ.—Minneapolio Symptomy Orchestra
(RBC)

10:35 P.M. WENR-Dance Orcheste:

18:45 P.W 10:50 P.M. WGH-Jan Garber's Orche 11:00 P.M.

11:00 F.D.,
KYW—Rudy Vallee's Orchestra (NBC)
WEBR—Pail Blarie' Orchestra
WESS—Jumny Green's Orchestra
WIBD—Eddo Duchle's Orchestra
(CBS)
WSBC—Midnight Review
\$1:10 F.M.,

WGH-Richard Cole's Orchestra WCFL-Gorde Birth orches 11:30 P.M. NYW—Eddie Niebauer's Orchestra WERN—Tel Black's Orchestra (NBC) WGCB—Nemory Teaters Will—III Nemory Orchestra Will—Dave Unell's orchestra WGCE—Memory Teaters

WGES-Memory Teasers 12:00 Mid. IE:00 Burn. KYW—Louis Panice's Orchestra WSBM—"Around the Town," Dance Op-

WBBM—"Around ton substrate WIRR—Earl Hisses' Orchestra WGE—Onl Car WGE—Onl Car WGE—Onlear or Orchestra WIRD—Jose Riva's Orchestra WIRD—Jose Riva's Orchestra WIRD—Jose Riva's Orchestra BZ(18 A-M.
———Cummins' Orchest WGN-Bernie Cummins' Orchestra 12:30 A.M.

WENR—Dan Restra's Orchestra
WGES—Memory Teasers
WGM—Jan Garber's Orchestra
WHOD—International Melodies
WHAQ—Benny Meroli's Orchestra
1:00 A.M. WGN-Charle Agner's

WIND-Jose Riva's Orchestra. 1:30 A.M. Wift D-Millman's Matiner; Bobby Griffie

Monday, Nov. 13 Tony Wons Radio Cags — Boners

8:00 A.M.

KYW—Histical Clock; variety program
WAAF—Breakfest Kapren
WBBB—The Play Boys, passo trie (CBS
WKLS—Bobbenhae Michafes
WKLS—Bobbenhae Michafes
WWH—Gad Morning; Murial Program
WWH—Fulsh Rose; dobs Rostkowski
WHY—Vish Rose; dobs Rostkowski
WHY—Time; A

Linich
WLS-Wonderland Trips
WMAQ-Breakfast Club; orchestra (NBC)
WSBC-Meladies of Poland 9:25 A.M.

WRESH-Musical Calendar WCFL-Time Perade
WIND-Hungarian Hour; Frank Kovneh
WJJD-Mr. Schlogenhauer's Volvd Thea

WLS-Produce Reporter 8:25 A.M. WLS-Bentley's No 5:30 A.M. WBBM—Metropolitan Parade (CBS)
WCFL—Dance Muste
WIMD—Last Night's Stars
WJJD—Ito Harmans
WLS—Sunshine Express

8:48 A.BE. 8:45 A.M. 9186 A M

RVW—Rabo CKy Revue INBC!
WAAF—Merning Mery Ge Round
WGG3—Songs of Germany
WGG3—Songs of Germany
WGG1—Song-Songlian Parada (CR1:
WJJD—Sone Festival
WJJD—Sone Festival 9:10 A.BC

W88M-Clucage Dental Society 9:15 A.M.

9:15 A.M.
WEBBI-Organ Selections
WCFL-Popular Music
WGES-Canary Concert
WGM-Clara, Lu 'a' Em, social town
gossip (NBC) gossip (NBC) WIND-Housekeeper Chats, Virgin's Be-

WJJD-Today's Tunes WMAQ--Program Preview 9:25 A.M. WBBM-Dr Royal S. Copetand talk 9:30 A.M.

WHBMM—Beauty Chat
WGES—Mclody Parado
WGES—Market Reports
WHHD—The Merrymakers (CBS)
WHHD—Tacilight Tunes
WHAQ—Tony Cabacch, monology:
9:38 A.Bd.

WGN-Leonard Salve, organist 9:45 A.M. W88M-Al and Pete, songs and co WESM-Al and Pete, song WCFL-Highlights of Muse WGES-Musseal Grab Sag WHED-Happiners Express WJJD-Potpourri Parade WMAQ-Soard of Trade

WMAQ-Beard of Trade 9:50 A.M. WGN-Westher Report WMAQ-Iras Gica. organist (NGC) 10:06 A.M.

10:00 A.M.

SCW—U. S. Hery Band INGC)
WAAR—Momery Lane
WASH—Mark house economist
ICI—Kehr
ICI

W15-Foultry and Livestock Markets WMAQ-Women's Page of the Acc WSSC-Polish Early Birds 19:15 A.M.

WAAF-Plane Rambles featuring Estelle WAAV—Claic Ramones scattering Excess
Barnes
WERR—Toolay's Children
WEES—Organ Poetry
WES—Organ Poetry
WES—Organ Poetry
WES—Use Children
WHID—Morolog Moods (CBS)
WHID—Morolog Moods (CBS)

of Chicago WMAQ—Singing Strings (NBC) 10:25 A.M.

WGH-Market Reports 19:30 A.M.

10:30 A.M.

WALL—The Answer blas
Wall—lony Wons with Komm
p plane tens (CBS)

WCI—O'Connell, bartene
WCI—Collegy Inn Compely
WCI—Desiry Sisters

WILL turnilan Servende

WILL turnilan Servende

WILL turnilan Servende WILD TO Beck, organist WILD Thythm Ramblers (NBC) WILD The Bonness Wild The Dances

10:45 A.M. WAAF-Music In the Air WBBM-Rhythm Kings (CBS) WCFL-Variety Program gram WGN-"Painted Dreams"

WSSC-Forenoon Review 18:88 A.M. WIND-Gary Police Blotter 11:00 A.M. KYW-Irene King WAAF-Bandstand

WERM-The Voice of Experience (CBS)
WENR-Gree Arnold's Commodure

COBC)
WEN-Music Weavers
WIMO-Mosel Indep. Torch Tunes
WIJJD-Movic Reporter talkie new
WMAQ-Martha and Hal, comedy
(NBC)

11:10 A.M. WGH-Jung Baker ber 11:18 A.M.

Attib A.M.,

KYW—Rex Maspin's Orchestrs

WAAF—Woold News Reports

WBBM—Virginis Clark, Gene and Charlie

WEMR—Vix and Sade, comedy shorth

WHINO—Gippsy Nina, songs (CBS)

WJJD—Friendly Philosopher; Homer Griffich,

firh WMAQ---Organ Rhapsody (NBC) 11:20 A.M. WGH-The Story of Helen Trent 11:39 A.M. KVW--National Farm and Home How

KVW-National Farm (RBC)
WAAF-Rhythym Kings
William-News Flashes (WERF-Organ Meddles)
WGERF-Dasher Reports
WGE-Masher Reports
WGD-Name the Band
WMMAQ-MER Battle s En
WMMAD-Lawriens CRSI rntAQ—Rex Batties Ensemble (NBC) fMBI—Continued Story Reading; W dell P. Loveless

11:35 A.M. W88M-Frank Wilson, tenor and Jule WBM—Frank Wilson, te Stein, pianest WGN—Digest of the News WIMD—Concert Miniatures 12:45 A.M.

11:45 A.M.
WAAF--\arely Program
WCFL--Variety Program
WGM--Music Neavers
WJ3D--Eather Bradford, Izahion advicer
WLS--Weather Report 11:50 A.M.

WBBM--Orchestral Program 11:55 A.M. WBBM-Local Markets WLS-Bentley's News 12:00 Noon

12:00 Noon
WAAF-Moonine Cencert
WBBM-Geege Half of Orchestra (CBS)
WCFL-Fuguita Lunchron Concert
WCFL-Fuguita Lunchron Concert
WGFL-Fuguita Lunchron Concert
WGFL-Fucker Lunchron Concert
WGFL-Fucker Lunchron Concert
WGFL-Fucker Tenensse Hillinity
WLS-Jauscal Program

W88M—Chenge Hear of Music W780—Chenge Half's Orchesten (CBS) WJJD—Liveslock Markets; Phil Evans WJS—Praire Furmer Dinnerbell Progra-Jim Poole

12:30 P.M. KYW-Rex Maupin's Orchestra WAAF--Operatie Geme WBBM--Mischn Raginsky's Ense

WGH-Local Market Reports WING-Livestock Markets WJJD-Side Show; Chuck Lauphier,

WMAQ-Concert Ensemble (NBC) 12:35 P.M. WGH-Palmer House Ensemble 17:48 P.M.

17:65 P.M.
KYW-Smackout (NBC)
WBBM-The Messenger
WCFL-Farm Talk
WGM-Music Weavers; concert orchestes WIND-Walkathon Orchestra WMAQ-Dan Russo's Orchest

E:00 F.M. KYW—Musical Originalities (NBC) WAAF-Songs of the Southland
W88M-Eddie and Fennie Cavanaugh, When-Lodes and Panner We Shift Lodes and Panner We Shift Lodes and Panner We FL-Easy Hanson, ergan recked WFHO-Housel Flain Bill, sketch WHHO-Housel Tenare; quartet (CBS) WHHO-Housel Tenare; quartet (CBS) WHHO-Westminster Choir (NBC) WHHO-Westminster Choir (NBC) WHHO-Westminster Choir Panner National Tenare Program Program Program Program Program Chebrin Whole Company (NBC) Whole Whole Westminster Choir Chebrin Whole Westminster Choir Chebrin Whole Westminster Choir Chebrin Whole Westminster Choir Chebrin Chebrin

WAAF-Wallzes WB866-The World's Most Beautiful

Waltees WCFL-Civic and Welfure Talk from WCFL.—Civic and Wessers has home Mayor's Office WGM—Romance of Helen Treut WINO—Vocal Varidies WJJD—Fred Beck, organist; request pro-

gram WLS-Today's Almanae 1:20 P.M. W88M-Dr. Winn

1:25 P.M.

WBBM-News Fla WRBM—News Flashes 1:30 P.M. KYW—Babes in Hollywood; Arthur and Florence Lake (NBC) W88M-American

WESSET AMERICAN OCCUPANT (URS)
WCFL-Popular Music
WGH-Steven's Hotel Ensemble
WIND-The Captivators (CBS)
WLS-Maple City Four; John Brown,

Orchestra WMAQ—Heit Sisters; harmony trio (NBC) 2:00 P.3d. 2:09 P.M.

KWM-Rex Mayaria Consert, vereilist
WAAF—The Eche of a Song
WERE—The Kindows
WERE—The Head to Down
WIJD—Bloom-Warria Hour, Martha Crana,
Three Little Mainle
WIJD—Bloom-Wald (NBC)
WIJD—Sunahine Special
Res Represent to Prince
WAAF—Tables Barres at the Plane

Z:15 P.BE. WAAF-Estelle Barnes at the Piane W88M-Phil Harris' Orchestra WGH-Steven's Hotel Entemble WHND-Voice of Experience (CBS) WJJD-Songs and Sermon, "Uncle Joe" 2:38 P.M.

E.18 P.M.

KYW—Parent Tengeram
WAMF—Contract Bridge Class of hy Catherine Lenn
WSBM—Terry Hayes, soprane
WGH—Bernec Taylor, soprane
WGH—Bernec Taylor, soprane
WHRD—U. S. Marine Band (CBS)
WJJM—Fred Beck, organist
WSSC—Vel's Yeard

E.46 P.M.

wmmm—Katherine Ayeys and Har

2:45 P.M. W88M—Nather Avery and Harry Steels W68—Mastre Sherman's orchestra WJJD—Ruth and Charles WSBC—C. Y. O. Festure 3:00 P.M.

KYWH-Lucky Seren
WAAF-World News Reporter
WAAF-World News Reporter
WABHM-Kentson Frahes
WEBHM-Active Wideria
WEBHM-Control Frahes
WEBHM-Control Frahes
WEBHM-Control Frahes
WEBHM-Control Bandish, havitased orcheters (CSS)
WEBHM-Control Minime
WEBHM-Control Bandish, havitased percheters (NEC)
WEBHM-The Front France, Authory France,
WEBHM-Control Minime
WEBHM-CON

3:18 P.M. KYW-Dr. Bundesen, talk WAAF-Salon Concert WAAF-Salon Concert
WEBM-Cadets quartet
WEM-Arthur Olberg, organ
WHND-Hadana String Trio
WLS-Roundup; Westerners; Joe Kelly
WMAQ-Rudy Vallee's Gala Program
(NBC)

(NBC) WMBI—Messags 3:30 P.M. RVW—Two Deten with Aces of the Ale WAMF—Dreshty Adams William—New Flashes (CBS) William—New Flashes (CBS) William—New Sherman's orchestra William—Mousehart Children William—Washert Children Washert Child

3:35 P.M. WBSM--Jerry Sullivan, songs 3:45 P.M. WAAF-Ray Waldron's Sports Revie WBBM-Clarence Wheeler's concert WHENS—Clarence Wheeler's concelestra when R—Lady Next Door (NBC) WGN—The Bondellers WIND—Washington Reporter WJJB—Mooscheart Children

\$100 P.M. W88N-Movie Chatter, Helen Fitch WCFL-disline Educational Program WERR-Jammy Garrigan's Orche

WBBM-News Service

4:15 P.M. 4:15 P.M.
WAAF—Bouquet of the Senson's Rits
WBBBM—Flora Martens, Horm sherr
WCFL—Gens Irans the Opera
WGM—Locasard Salve
WEMD—The Dictators; orchestra (CBS)
WJJBD—Fred Berk, organist
WMAG—WAAI Radio Can De Fer Paren
and Children, talk (NBC)

4:25 P.M. WAAF-Tonight's Radio Features

One dollar will be paid for each gag or boner published

October 24, KWCR—12:39 p.m.:
Art Shepheral: "If you were a later without any children, would you adopt a child?"—Bert Pucket, Cedur Rapids, I owa

October 26. CBS—10:15 p.m.:
Announcer: "Five thousand farmers gathered at Peoria to discuss the horn and cog situation."—William Nielen, Jr., Ailwaukee, Wis.

October 21, WCCO—8:32 a.m.; Announcer: "And at the Loring Theater, "The Devil's in Love" with Loretta Young and Victor Jory."— Irancis Rand, Claremont, Minn.

October 22. WLW-7:45 pm: Meadows: "What is that man in Meadows: Macadows: "Murder, But he's only here for three months in Jail for murder!" Not three months in Jail for murder! "Net, then they're going cradle with one foot and tuning the content on Murder and with the cotter,"—William sen, Stoughton, Wis.

October 25, WJZ-12:40 p.m.:
Announcer: "The president expects to be back in his deck tomorrow."—Atrs. Ella B, Robacker, Newfoundland. Pa.

October 26, W.L.S.—6;21 a.m.; Hal O'Halloran; "For Indiana, warmer, with increasing temperness, showers by night," Charles H. Basley, Illinckley, Ill.

October 26, WABC—7;25 p.m.; Sanifeld Malone; "I was blind for months, and went to Paris to see a specialist,"—Walter Oathout, Troy, N. Y.

Bandstand and Baton

D LANS ARE NOT definite as has failed to materialize. Sosnik is yet, but Al Quodbace Is all now doing recordings for Victor.

Cafe, Chicago south side with the constraint of trans actaint is scheduled to make his how before Chicago fans with his famous trumpet at that place, and WBBAI week, already in there from last winter's season, will resume the relaying of his music. The Granada was the home of Guy Lowbords, Paul Whiteman, and many another famous leader while it was onned by Quodbach. hat remove this owned by Quodbach, but rumor this year has it that Quodbach is re-majning as manager with another owner supplying capital.

Harry Sosnik, it now develops, for Taylor can be heard with booked humel into the Edgewater Backh hotel. Chicago, instead of significance of the Backh totel. Chicago, instead of significance of the Backh totel. Chicago, instead of the Backh totel. Chicago, instead of the Backh totel. Chicago, instead of the Backh totel. Chicago in the Backh

clever floor show is Benny Meroff's at the Terrace Gardens. Meroff's commercial finally added a Chicago outlet: WI S will begin the program Tuesday, November 14, at 7 p. m. Chicago time.

Abe Lyman's music will be brought into the mid-west by Col-umbia sustainings now that he has taken over the New Yorker host in taken over the New Yorker host he Heymer, and Frank La Marr have desetted New York for road tours. Irene Paylor can be heard with Reggis Childs from the Roosevelt over NBC chains.

WGH-The Singing Lady; Singles, songs 4:30 P.M. 4:30 P.M. KYW—Earl Tanner, tenor WBBM—Educational Forum WFR—Junior Federation Club WERR—The Song Pilot (NBC) WERR—The Randoliers 5-96 P M WJJB-Sports Review; Johnny O'Harn 5:30 P.M.

WHO-Memory Lane, with Meroll Folan WIIO-Moss and Jones 4:40 P.M. WRBM-News Service 4:45 P.M.

KYW—Three Strings WBBM—Covboy Ton and the India Chief (CBS) WERR—Musical Moments (NBC) WER—Earle Wilkse_organ

WIMD—Youngsters Club
WJJD—Piano Reflections
WMAQ—The Wieard of Or (NBC) 5:00 P.M. KYW—Illinois Federation of

RVWH—Hinois Federation of Womens -Chabs
WBBBB—Shippy, coldders's akit (CBS)
WCBL—Edgh Hanses, organ recivil
circus life with Boll Baar
WGB—Bab Evening Bells
WGB—Make Believe Melody
WBBD—The Wilkshowe
WBBD—The WBBLASHOW
WBBD—The WBBCS—Global Name
WBBAD—Navier Cugar's Orchestra (NBC)

5:10 P.M. WAAF-Tonight's Radio Features 5:15 P.M.

KYW-U, S Army Band (NBC) KYW-U. S. Army Band (NBC)
WBBM-Open Schame
WCFL-John Bhanell, fend talk
WEMR-By Brosher Club
WGM-Top Top Circus
WBD-Al and Pele, comedy team (CBS)
WJ3D-Feed Beek, comedy team (CBS)
WJ3D-Feed Beek, comedy team
WGM-By-Gy of Montenana
WGM-By-Gy of Montenana
WGM-By-See Beakey, songs (NBC)

KYW-Uncle Bob's Curb-ip-the-Limit Club WBBM-Jack Armstrong, the All-American

Wildin-Jack Armstrong, the All-American Boy (CBS) WCFL-Eddy Hanson, organ recital WIND-Favorite Dunce Bands WIND-Fakard Family WMAQ-Adventures of Tom Mix (NBC) (CONTINUED ON NEXT PAGE)

"Mac" McCLOUD

ORCHESTRA MARONI'S BEACHVIEW GARDENS
"Yes suh! Das all."

JOIN THE CIRCUS FOLK!

WENR-5:00 P.M. Daily Authentic-Spectacular-Educational Stories of Life

under "THE BIG TOP" Presenting BILL BAAR

(formerly Grandpa Bucton) Recommended Children's Radio Betterment League

Side Show 1982 Frank Parker 1982

MACHINAY CONTINUED

5:45 P.M. Wilston-Moffl, the man of magic WENR-Livthe Orphan Annes, children's playlet 'Neb H-Livthe Orphan Annes, children's playlet 'Neb H-Livthe Orphan Annes, playlet (Hills Orphan Annes, playlet (Hills Orphan Annes, with the Wilston-Berger Wellder, Lesor Wilston-Berger Wellder, Lesor Wilston-Berger Wellder, Lesor Wilston-Berger Wellder, Lesor (1994), 200 (19

6:00 F.Mc
KYW—Louis Panacc's Orphestra
W8886—Pat Flanacya'n's Sportcast
W6886—Pat Flanacya'n's Banay Dreamer,
and Wildhamer, children's Branzya
M686—Pat Flanacya'n Banay Dreamer,
and Wildhamer, children's Branzya'n
W8860—Bananne Wallace, centralts and
Southernates' Quarter, W8860
Southerna

S-18 F-MK
KYW—The Globe Tretter
WB 888—Al and Pete, connedy and songs
WFEL—Ochostral Program
WEER—Don Russon's Orchestra
WEER—Dank Hoyle
WGES—Pollah Hoyle
WGES—Pollah Hoyle
WGES—Pollah Hoyle
WGES—Pollah Hoyle
WGES—Pollah
S-206 F-MK
KYW—Sports Reporter
WEER—Sports Reporter
WEER—Sports Reporter
WEER—Sports Reporter
WEER—Sports Reporter

WERR-Sports Pro-1:30 F.M.

KYW-Bayd Redear's Orchestra

Werrender of the Twesty-fifth

Crist-based (CMS)

WCFL-Ton Cook, teno

WCFL-Ton Cook, teno

WCFL-Ton Look, teno

WCFL-Ton Look

WCFL-Ton Loo

William Booke Carter, news or

(CES)
WENR-Buddy Rogers' Orchestra
WGN-Tom, Dick and Harry
WMAQ-The Goldbergs, comedy sketch

KYW-Cambrian Male Choir (NBC)
WYBBM--Phil Ducy, Frank Luther and
Jack Parker with Vivian Ruth, vocal-nint (CB)
WCFL--Harry Scheck, A Neighborly Union

Chat WGES-Flost Slevak Hour WGN-The Great Composers WIND-Child Welfare; Former Judge F. J

Sheehan WtS-Side Show; Cliff Soubier, Barker; Kings Jesters and Morin Sisters, har-mony; Orchestra (NBC)

WCFL-National Recovery Act New 7:15 P.M. 7:15 F.M.
KYW—Two Men and a Madd (HBC)
W880M—Edwin C. Hill, the Human Side
of the News (CBS)
WCFL—Al Handler's Orchestra
WG6M—Ta be annewated
WHUD—Kay Remayon, contraite
7:30 F.M.

7:46 P.M.

7:48 F.Bs.

KYW--Carlos Molina's Orchestra

WGFL--WCFL orchestra

WGM--Palmer House Ensemble

WILD--Indiana Varieties Program

WLS--Red Davis, shoch (RBC)

8:60 F.Rs.

RYW—Detectives Black and Blue, sketch WBBIA—Vincent Lopis' Orchestra WCFL—WCFL Orchestra WGBI—Rube Applicherry WIND—Blurbatton Serenaders; orchestra

(CBS)
WLS—Minstrely (HBC)
WSBC—Polish Varieties
WMAQ—Harry Horlick's Gypales (NBC)



Monday 8:20 P.M.—CBS-CST ER LAX-THE CHOCKLATED LAXATIVE

8:36 P.M. B:18 F.M.
NYW—Benny Merovit's Orchestra
WBBM—Harry Richmon, Vincent Lopez'
erchestra (UBS)
WCFL—Feed Fissber
WGN—Penn and Willard
WHD—Kiste Smith, songs (UBS)
8:30 F.M.
Thatter Stare

8:30 P.M. KYW-Chicago Thester Stars WBBM-The Big Show, Lule McCons Gestraule Riesen and Islam Jones' chestra (CBS)

WCFL-Mona Van, seprane WERR-Melody Moments (NBC) WGN-Hal Kemp's orchestra WIND-Jose Riva's Orchestra WMAQ-Ship of Joy (NBC)

www.np-comp of Jey (NBC) 8:45 P.M. KYW-Harry Sounik's Orchest WCFL-Tony and Joe, drama WGH-Heart to Heart Club

8:00 P.M. KYW-The Gobe Tretter WBBM-Wayne King's Orchestra WCFL-Vers Geter, segrano WEMR-Ward and Muxxy, pieno 9:00 P.M.

(NBC) WGN-Clyde McCoy's orchestra WIND-Hungarion Program; Frank Ko WiMO-riungs on vack
wack
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condition of the condition of the condition
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lady, male quartet; orchestra OIBC)
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WSBE-Lithuanian Echoes
9:15 P.ME.
KYW—Crary Water Crystals
WCFL—Al Handler's Orchestra
WERR—Tel Weene' Orchestra (NBC)
8:20 P.ME.
KYW—Henri Deering concert plani

(NBC)
WBB6-"Five Star Mclody," David Calvin; Mclody Musters and Violinist
WCFL—Dippy Johnson's Orchestra
WERR—Princess Pat Pageant (NBC)
WGN—Arch Bolly, buritone and orches-

WIGHTONIA Speaker (CBS)
WIMAQ-The Get To Gether
B:36 P.M. WG88-Headlines of Other Days 9:45 P.M.

WGBI-Heedilies of Olive Days
2-50 FP. Mal. (UBC)
WBBI-MARCH Receivery, drama (CBS)
WGBI-D-VALL
WGBI-D-VALL
WGBI-D-VALL
WGBI-D-VALL
WGBI-D-VALL
WGBI-D-VALL
KYWI-GENEVAL
WGBI-G-VALL
WGBI-G

gram WMAQ—Amos 'n' Andy (NBC) 10:05 P.M. KYW-Harry Spanik's Ore 10:15 P.M.

WCFL-Barrett O'Hara, talk WENR-King's Jesters; har WGN-To be announced WERN-King's seriers; barmony non-WERN-To be announced WIRD-The Walkoshow WIRD-The Messenger; health news 19:30 P.M. KYW-Paul Whiteman's Orchestra

NYW-Paul Whiteman's Orchet (HBC) WCFL-Dave Unell's orchestra WEMR-Sports Reporter WGMb-Hal Kemp's Orchestra WHND-Glen Gray's Orchestra (CBS) WMAQ-Hoofinghams, sketch 16:35 P.M.

ce Orchestra 10:45 P.M. WCFL—Dippy Johnson's Orchestra WGN—Don Carlos' Orchestra WMAQ—Ted Weems' Orchestra 31-00 P.M.

KYW-Harry Sosnik's Or KYW-Harry Sosmir a WCFL-Nobau WCFL-Nobau WCFL-Nobau WCFL-Nobau WCFL-Nobau WCFL-Nobau State Orchostra WCFL-Nobau Harris Orchostra WFFL-Nobau Harris Orchostra (CBS) WFFL-Nobau Nobau Nobau

11:15 F.Jm.
WEFL-WCFL orchestra
WGB-Clyde McCoy's Orchestra
11:30 F.M.

Al-10 P. BE.
KYW—Benny Merolf's Orchestra
WEBB—Roger Gersten's Orchestra (MBC)
WEBB—Roger's Orchestra (MBC)
WBB—Starle Agnes's Orchestra (CBS)
WBAQ—Carlor Repeats Orchestra
II:65 P.M.
WCFL—Dave Unell's orchestra
II:60 MBd,

WENR-Earl Hines' Orchestra WENB-Late Durce Orchestra WEND-Juse Riva's Orchestra WEND-Juse Riva's Orchestra 12:30 A.M. WENR-Dun Rusen's Orchestra WEND-International Meladies WEND-Dunce Orchestra 1:00 A.M. WEND-International Meladies

WIND-International Music

Tuesday, Nov. 14 Benny Meroff 748 P.M.

8:00 A.M.

8:00 A.M.
WAAF-Break at Express
WBBN-Ds fir All Tris (CBS)
WCFL-Middle's Acceptant Clab
WGE-Bostonean Micelain
WBBN-Good Morning; Musical Program
WBB-Foliah Neur WIND—Polish Hour WJJD—Happy Go Lucky Time; Art Linick WLS—Wooderland Trips WMAQ—Breaklisst Club; orchestra (NBC) WSSC—House of Poland

E-15 A M WBBM-Musical Colendor WCFL-Time Parade WIND-Hungarian Program; Frank Ke-

WJJD-Mr. Schlangenhauer's Vodvil Then

ter WLS-Produce Reporter 8:20 A.M. WLS—Three Meals a Day; Martha Crane,

WLS—Bentley's News 8:30 A.M. W8005—In the Luxenbourg Gord (CBS)
WCFL—Pupular Dence Program
WIND—Last Night's Star
WJJD—Hot Harmonies
WL3—Tower Topics Time, Genc Autry,
Log Cabin Boys

B:40 A. M. WBBM-Charlie White's Gym of the Ale

8:45 A.ML WIND—The Walkashow 8:85 A.M. WBBM-American Medical Association

9:98 A.M.,
KYW—Radio City Revue (NBC)
WAAF—Organ Metodics
WG886—Jean Abbey, companion shopper
WGC85—Sungs of Germany
WG18—Keep Pit Club; health exercious
WHIND—Bill and Ginger (CDS)
WIJS—Sung Festh al
WLS—Hag Flash: Live Stock Reedpts;
Dr. Bundersen Hour 9:00 A.M.

WMAQ—Setting Up Exercious 9:15 A.M. Merry Go Round WARE—Norming Merry to Round WBBBh—Ogan Reveries WCFL—Popular Musle WGES—Charry Concert WGH—Clare, Lu 'o' Ess, small town gossip (RBC) WHID—Hausekerping Chats, Virginia Be-

most WJJD-Today's Tunes WMAQ-Program Preview 9:25 AM.

WBBM-Dr. Royal S. Copeland

WBBB-Dr. Royal S. Copeland 9:20 A.Br. WAAF—Child Health Talk, "Care of the Child's Vision" by Dr. Gali R. Soper of the Illinoir State Modical Society WESS—Modely Parade WESS—Modely Parade WESS—Model Varieties WIND—West Varieties

WJJD-Foothght Parade WMAQ-Tony Cabooch, 9:35 A.M.

8:35 A.M.
W68-Leonard Salvo, organist
8:45 A.M.
WAAF-Child Health Talk, "The Healthy
Child" written by Dr. Gustave L.
Kaufmann of the Illinois State Medical Kanfmans of the Innerses Society
WEBB-AI and Petr. consely and so
WCFL-Highlights of Music
WGCS-Misscan Grab Bae
WHID-The Fivelities (CBS)
WJJD-Potpouri Prade
WMAQ-Petrol Talk
\$150 A.M.

WGN-Weather Report 18:00 A.M.

KYW-Robert L. Von Tress, garden talk WAAF-Memory Lane W88M-Hary Lee Taylor, cooking school (CBS WCFL—Kebar

WCTL-Webar WGS3-Community Program WGS3-Community Program WSB-Bave Personalities WJJD-University of Chucap; talk WJSB-Bulleristy of Chucap; talk WJSB-Bulleria ad Livestech Markete WMAQ-Galaxy of Stars (MBC) WMAQ-Galaxy of Stars (MBC) WMAQ-Galaxy of Stars (MBC) WMAQ-Galaxy of Stars (MBC)

KYW-Morin Sisters, harmony team WAAF-Plane Rumbles featuring Estella WART-time names.

Barnes
WBBM-Big Freddie Miller, songs
patter (CBS)
WEUR-Taday's Children
WGES-Variety Program
WGN-Grand Old Hymns
WENN-Cash and Variety

WMAD-Spice and Variety WMAO-Frances Lee Barton, Ho tells (NIBC) 10:25 A.M.

18:25 A.M.
WGN—Market Reports
18:28 A.M.
KYW—U. S. Army Band (NBC)
WAAF—Ment Recopes by Midred Bata

WBBM—Tony Woos, "Are Yon Listen-"I" (CBS) O'Cumerl, haritone WBB—Carley inn Comedy WGEN—Lalian Serenade WGEN—Laria White, Allen WBM—Laria White, Allen WBJM—Verd Beck, ergainst WBMM—Wealetti Hall, songs WBMM—Wealetti Hall, songs

18:45 A.l WAAF—Music in the Air WBBM—Carlile and i WCFL-Variety Program
WENR-To be sunsunce WCHL-Variety Program
WENR-To be announced
WGH-Palnted Dreams'
WIND-Fostess Dance Bands
WIND-Fost and Furious
WMAQ-Rhythm Ramblers
WMMI-Short Story Hour

Music WSSC—Timely Tunes
10:88 A.M.

Maleration

WIND-Gary Police Blotter 13:00 A.M.

11:10 A.M. WGH-Inne Baker home m 11:15 A.M.

11:15 A.M.
KYW-Rex Maupin's Orchestra
WAAP--World News Reports
WCFL--Vosicus Institute
WBBBI--Gene and Charlic and Virginia WBBN-Gene and Charlie and Virgi Clark WENR-Vie and Sade, comedy sketch WIND-Connic Gates, contralto (CBS) WJJD-Friendly Philosopher; Homer G

8th WMAQ-Organ Rhappody (NBC) 11:20 A.M. WGH-Platt and Nierman 11:30 A.M.

KVWI-National Form and Home Hos KYW—National Farm and Home Faunt (NBC) WAAF—Variety WBBM—News Flashes (CBS) WCFL—Variety Program WEAR—Home Service; Mrs. Anna J. Pet-

WERR-market Reports
WGH-Market Reports
WHO-Market Reports
WHID-Market Interlude
WHID-Name the Band
WHAD-Markete Let's Concert Ensemble
(NBC)
WHAD-Strikete Let's Concert Ensemble
11:35 A.M.
Whing, tenor, and Jule

Stein
WGN-Digest of the News
WfND-George Scherban's Orchestra
(CBS)

11:45 A.M. WAAF-Variety Program WGH-Music Weavers WJJD-RADIO GUIDE Interviews with

WJJ0-RADIS Evans Plummer WLS-Westber Report 11:50 A.M. WBBM-Orchestral Program 11:55 A.M.

WES-Bentley's News 12:00 Noom

WAAF—Moonte Cancer
WABB—Marie, the Little Preach Prinorns, drams (CB3)
WCFL—Luncheen Cencert
WGB—Mid-day Services
WHID—Mid-day Meditations
WHID—Mid-day Meditations
WHID—Mid-day Meditations
WHID—Anti-day's Column (WBC)

WREN-Chicago Hoor of Music WIND-The Eton Boys, barmon WJJD-I .) -Livestock Markets, Phil Evans Peaicle Farmer Dunnerhell Program

WLS-Prairie Farmer Dune Jim Poole 12:30 P.M. 18:30 P.M.

KYW—Rex Masspin's Cerbestra

WAAF—Symphonic Hour

WBBBB—Essy Aces, concely drama (CBS)

WGN—Murket Reports

WHDD—Livestack Markets; Phil Evans

WHD—Side Show; Check Lasphier,

"barket"

WMAQ—American Alam-tion Luncheon; speakers 12:35 P.M. ter" —American Arbitration Associa Luncheon: sucakers (NBC) WGN-Ensemble Music 12:45 P.M.

12:45 P.M.
KYW—Smack Out, comedy due (HBC)
WBBM—The Messenger, health news
WCFL—Farm Talks
WGH—Music Weavers

WIND-Walkathon Orchestra 1:00 P.M. KYW—Prudence Printy WAAF—Houses Philo-aphor W8888—Eddle and Fannie Cavanough, radio gussip

WCFL-Eddy Hanson, organ recital WGH-Just Plain Bill, sketch www.maus: Plain Bill, sketch WHID-Madison Ensemble (CBS) WJJO-Modern Rhythms WI.S.—Harde Erra WMAQ-Skyscraper, dramatication (HBC) WMSI-Organ Program and Bible Read-

1:05 P.M. WJJD-Ben Kanter, song 1:15 P.M.

1:10 F.M.

KVW—Louis Panico's Orchestra

WAAF—Song of the Strings

WEBM—The World's Most Boantiful WSSM-The Worses WCFL-Civic Talk: Mayor's Office WSS-Romance of Helen Trent WIND--Fegy Flanagan, planlet WJD-Fred Beck, organist; request pre-

gram WLS—Today's Almanae; Markets 1:25 P.M. WREM-News Flasher

1:30 P.M.

(CYW-Mr. Pickwick, sketch (NBC) WRRM-American School of the

W8BM—American School of the Air (CBS) WCFL—Popular Music WGH—Steven's Hotel Ensemble WHND—Ana Leaf at the organ (CBS) WJJD—Fred Beck, organist; request program WLS-Maple City Four; John Brown, WMA0-U. of C. Program

wmsAQ-U. of C. Program

1:48 P.M.

WAAF-Harkets and Weather

WBBH-Century of Progress Orchestre

WCFL-Words and Music (NBC)

WGM-The Music Wravers

WIID T-Glerance Tour Spreaker (CBS)

WJJD-Illinois Federation of Wome

Clubs
WL5—Musical Program 1:50 P.M. WBBM—Jerry Sullivan, 10000

2:00 P.M. KYW-Rex Maupin's Concert
WAAF-Chicage on Parade
WBBM-Metropolitan Parade (CBS)
WCFL-Red Hot and Low Down with Bob

WCFL-Red Hot and Low Down with Bob Hawks
WGM-Palmer House Ensemble
WHIO—Metropolitan Parode (UBS)
WJJD—Bobb Pickard hilbshy tunes
WLS—Homenakers Houe, Martha Crans,
Phil Kalar
WSBC—Headliners on Parade

2:15 P.M.
WAAF—Jimble Kenzh et the Piano
W8BM—Phil Harris' Orchestra
W6M—Steven's Hotel Emerable
WJJD—Songs and Sermons, "Uncle Ju
WMAQ—Robester Civic Orchestra (NE
WSBC—In Old Madrid 2:15 P.M. 2-30 P.M.

KYW-Wemen's Radio Review (NBC) N.YW-Women's Radio Review (HBC)
WARAF-Syvin Stone
WBBM-Jack Brooks, tener; orthestra
WCSB-Penn, Willard, Hormony toom
WIND-Evelyn Nobas, planist
WIND-Music and Sonter; Ben Kamber
WSBC-VAF's Vodvil

8:45 P.M. WAAF-World News Reports WBBSS-Katherine Avery and Harry WBBB—Katherine Avery and Stocks WGB—Maurie Sherman's orchestra WIND—Jack Burnett, tonor; sec (CBS) WJJD—Ruth and Charlie

WATU-mail Count on the County of the WATU-mail County of Billy Twelve WAAF-A Meed in Blue WEBB—Kerseley Hilliams WEBB—Kerseley Hilliams WEBB—Kerseley Hilliams WIBB—L. S. Rayy and CRSS WIBB—L. S. Rayy and Bob KREC WHAGA—Phil County Variety Shore CRBC2 WHAGA—Phil County Variety Shore CRBC2 WHAGA—Phil County Variety Shore CRBC2 WHAGA—Short Variety Shore CRBC2 WHAGA—Short Variety Shore CRBC2 WHAGA—Short Variety Shore CRBC2 WHAGA—Short Variety Short CRBC2 WHAGA—Short Variety Shore CRBC2 WHAGA—Short Variety Short CRBC2 WHAGA—Short CRBC2 WHAGA—Short Variety Short CRBC2 WHAGA—Short CRBC2 WHAGA—Short CRBC2 W 3:00 P.M.

3:06 P.M. WIND-U. S. Navy Band (CBS)

wrmu-U. S. Navy Bond (CBS)
3:15 P.M.
KYW-Board of Breath 7-M.
WBBM-Clarence Wheeler's orderstra
WEIB-Arch Bally and organ
WHID-Levia Obsos, soprase
WEIB-Weiber, Weiserers, Jee Kelleg
WEIS-Roundlewich Wissen's Orderstra

X:30 P.M.

KYW—Two Deriors with Ares of the Ale
WAAR—Waren Cayber

Walk—Waren

Walk—Waren

Walk—The Rendeliers

WAIR—The Rendeliers

WISH—The Rendeliers

WI

3:35 P.M. WESH-Jerry Sollivan, songs WGH-To be announced

Ben Bernie ****

TUESDAY CONTINUED

2:45 P.M. WAAF-Ray Waldron's Sports Ray WERR-Kentucky Hilbillins WERR-The Tattered Man (RBC) WIND-Washington Reporter WMAQ-Harry Owens' Orche 3:50 P.ML

WAAF-Interlud

4:00 P.M. WAAF-Pinno Noveltles; Jimmy Rossh WEBM-Movic Chatter WEBM-Arlene Jackson, Daughter of th Regiment (NBC) WGB-Educational feature

WIND-Ellen Rac, contraite WJJD-J. B. and Mac, skit 4:10 P.M.

WBBM-News Flashes 4:15 P.M.

WAAF—Walters
W280M—Concert orchestra
W280M—Concert orchestra
WCFL—Christy Valva, burience
WEM—Daytime Talk INBC)
WGM—The Rondollers
WEMD—Indiana String Trie
WEMD—Indiana String Trie
WEMD—Daytime Speaker (NBC 4:25 P.ML

WAAF-Tonight's Radio Features wenter-rough's Radio Features
4:36 P.M.

KYW—The Hoosier Gentlemen
WB8M—Educational Forum
WCFL—Junior Federation Club
WERR—Song Pilot; Ches. Howard, to
(MBC)

(NBC) William Mauble Sherman's orchestra William Methods and Jones William Methods and Jones William De Delittle, children's story (NBC)

4:40 P.M. WBBM—News Flashes 4:46 P.M.

KVW-Miss Gar RYW-Miss Gay
W88MM-Cadeta Quartet
WENR-Musical Moments (NBC
W68M-Reg Getfilth, organ
W68MD-Youngsters Club
WJJD-Pinno Reflections
WMMQ-Nursery Rhymes (NBC) ote Ollect

NYW—Wherer Sangerknahen Cheir (NBC)
W8888—Shipper, children's sketch (CBS)
W8888—Shipper, children's sketch (CBS)
W6We-Shipper, children's sketch (CBS)
W6We-Shipper Shipper S 5:00 P.M.

5:15 P.M.

WBBM—Tarzan of the Apes sketch WCFK—John Maxwell, food talk WCFK—Big Bruther Club WGM—Thy Top Chrons WHWD—Oign Vernon, contrake; Norm Sheer, pinnist (CBS)

Sherr, pinnist (CBS) WJJD-Fred Beck, organist WMAQ-The Eye of Montest 5:25 P.M

WJJB-Sports Review; Johnny O'Harn 5:30 P.M. KYW-Uncle Bob's Party WBBM-Jack Armstrong,

RYW-Uncle Bob's Party
WBBM-Jack Arnestrong, All-American
Boy (CBS)
WCFL-Grace Wilson, controlte
WERR-Alary Small (NBC)
WGW-The Singing Lady, Jingles, song All-America

WGH-The Sungary and stories WHID-Favorite Dance Bands WJJD-Fickard Family WMAQ-Hymn Sing (NBC) 5:45 P.M.

W88M-Homer Griffith, Norm Sherr, Jack WEEN-room

Brooks

WCFL-Eddy Hanson, organ recital

WERR-Little Orphon Anno, children's

playlet (BEC)

Anno, Anno, children's

playlet (MBC)
WGH-Lkttle Orphun Annia, children's
ulaviet (MBC)
WHB-Song at Eventide
WJB-Sports Review, Jahnny O'Hara
WHAQ-Theater News

Hear your favorites of the air interviewed

Radio Guide Presents "STAR INTERVIEWS"

MIJD

Tuesday, Thursday, Saturday 11:45 A.M.

Write for sketches of stars by

Ed Wynn ****

6:00 P.M.

KYW—Louis Panice's Orchestra
W8888—Pat Flanagan's Sportenst
W8888—Pat Flanagan's Sportenst
WERR—What's the News?
WERS—Spoulab Dinner Dance
WGES—Spoulab Dinner Dance
WGHS—Lucle Quin, Jana, Danny Dreas
and Wishbane; children's programs
WHID—Cervann Hour; William Klein
WJS—Castr, Moostain Symphony
WHINO—Dance Binsters, orchetwn
\$1.15 F.RM.

\$1.15 F.RM.

8:15 F.ML KYW-The Globe Trotter WBBB-Al and Pele, councily and Songs WEFR-WCFL Orchestra WEFR-Misseal Advisory Council on Radio to Education (NBC) WEES-Enouse Orchestra

Radio in Education (RBC)
WGES—Famous Orchestra
WGH—Lances V. M. C. A. Gire
WMAQ—Fifty-Fifty, dramatic she
6:25 F.M. M. C. A. Gire Club

KYW-Sports Reporter 6:30 P.M. 6:30 P.M.
KYW—Boyd Racbars's Orchostra
WBBM—Buck Ragers in the Twenty-fifth
Conlary, slik (CBS)
WEEE—In the Rhine-band
WGH—Spacta Reporter
WHO—Pelish Hour
WHAQ—Leva and Abner (MBC)

6:45 P.M. KYW-Men Touchers' Union, speaker WBBM-Boake Carter, news comment GCBS)
WEHR—Don Carney's Dog Stories (MBC)
WGH—Tom, Dick and Harry
WMAQ—The Goldbergs; drama (MBC)

7:00 PM 7:00 F.M.
KYW—Carlos Monde's Orchestra
WBBB—Simer Everet Yess (CBS)
WCFL—Jewish Trades Unuso
WGES—Songs of Lithuania
WGES—Songs of Lithuania
WGES—Songs of Lithuania
WGES—Palest Plause Ensemble
WHID—Indiana String Trie
WHA—Benny Meruffa Orchestra
WHA—Crime Choes; mystery drawn
(KPC)

7:10 P.M.

Hews Flashes 7:15 P.M. WBBM-Singin ingin' Sam; (CBS) WBBBM—Songen John; Liarry romans, bartions (CBS)
WCFL—Al Handler's Orchestra
WESM—Charle Agreen's orchestra
WBBD—Roth (CBS)
F.20 F.M.
KYW—Harry Sonsil's Orchestra
WBBB—The Voice of Experience (CBS)

WBBM-The Votec of Experience (CBS)
WCFL—doe Grien, 1aft
WGCS—dones of Lithusola
WGM—dipportunity Tunes
WMD—Hot Stove League, Johnny O'Harn
WLS—Adventures in Health (BBC)
WMAQ—Wayne King's Orchestra (RBC)

7:40 P.M. W1RD—Musical Interlude 7:45 P.M.

WBBM-Terry Hayes, Soprano; Wheeler's orchestra
WCFL—Green Seal Tenor
WGH—Palmer Hause Ensemble
WHID—Modern Male Cherus (CBS)
WLS—Billy Hillput and Scrappy Lambert,
nong and comedy; Nat Shiltzet'a chestra (NBC)

5:00 P.M. KYW—Detectives Black and Blas, drama WBBM—Viscent Lopes orchestre WFI—Plane Rectail better WFI—Plane Rectail better WWIS—Black Black and Start WHIS—Black Countrible WHISD—Black Black Sprane; This Or-hester Alber Mex. soprane; Tris Or-hester Alber Shenit, Orchestra ORBC WBSC—Plane Formit, Orchestra ORBC WBSC—Plane Sprane; Start WBSC—Plane Sprane Start WBSC—Plane Sprane Start WBSC—Plane Sprane Start WBSC—Plane Sprane Sprane Start WBSC—Plane Sprane Sprane

8-15 P M

E1.5 P.M. KYW—Adele Starr with Three Strix WBBB—Helen Morgan, Wallard Re-orchestra (CBS) WCFL—Will, Al and Vick WSR—Salerno's Troubadours WIND—California Mehadies (CBS)

KYW-Strange Adventures WRESS-Stores of Real Life WBBM-Stories of Real Life
WCFL—Thats Hogan, controlle
WENR—The Messenger; health news
WGN—The be announced
WHID—Name Martini, trear (CBS)
WMMQ—Ed Wyan, comedan; Graham
Markamee; make quartet; Don Voorhee's
Band (HBG)

8:35 P.M. WBBM-Cadets Quartet 8:45 P.M.

8:45 F.M.

KYW-Boyd Raburn's Orchestra (NBC)

WBBM-"Gamp Places"

WCFL-Gree Wisson, controllo

WENR-Ted Weems' Orchestra

W6M-C)4 McCop's orchestra

W1NO-Jose Riva's Orchestra

3:00 F.M.

B:00 F.M.

KYW—Globe Troiter, new of the world
W8886—Glyde Lucas' Orchestra
WCFL—Seeley Institute
WEMR—Homorary Disner to Bahana WEHR—Honorary Disear to Bishop James M. Ryan (NBC) WGH—During Staters, two pinness

PLUMS and PRUNES By Evans Plummer

OME rather promy things radio could struggle along with-out (1) The abuse of the prop

telephone in dramatic and comedy sketches. We are going to start talking back to the one-sided broadcast 'phone messages before long.
(2) Protracted studio applause
Who, at our end of the loudspeaker

gives a good doggone?

(3) The fallacy that a lady with a lovely eyes and body by Venus de Milo can, because of her pulchritude, sell a song over the air-

ways.

(4) Sponsors who take themselves
and their commercial credits to
seriously—and sponsors who
make their credits over-shadow the
entertainment offered.

(5) "Hello folks."

(6) Loquacious music commentators who, because of their enthu-

siasm, spend entirely too much time and too many words saying what

they do.

(7) News and other commentators talking faster than 200 words a minute. We still won't get

(8) Announcers who get very ever (?) with their puns on song (9) Other announcers who alm themselves in mouthing their

ultra perfect diction.
(10) More announcers who shout at the customers.
(11) The repetition of a popular ong more than three times in one

wening by one network.
(12) Dirty lyrics.
(13) Gory murders, and more than one murder per mystery drama.
(14) Over indulgence in sound ef-

fects.
(15) Digestion aid and other n cal advertising at the dinner hour. (16) Obviously faked testimonial

tatement
(17) NRA and other propaganda
talks of greater length than neces-sary to convey their messages.
(18) Such terribly old gags from (19) Such terribly bid good "bour "best" comedians.
(19) Mike Porter.
(20) and Evans Plummer

Now that the microphone in-dustry has been reformed, con-sider the statement of the Musicians' Union, fighting tanscrip-

9:35 P.M. WGH-Headling of Other Days 9:45 P.M.

9:45 P.M.
KYW-Robert Summons, tenor; Je
Sears Orchestra (RBC)
WEST-Myst and Marge (CBS)
WEST-Myst and Marge (CBS)
WEST-Stap
Johnson, contraite
Johnson, contraite
JE:80 P.M.

KYW—Marvelous Metodice WBBM—News Service WCFL—Al Handler's Orchestra WGN—Don Carlo's archestra 9:20 P.M.



MME. GRETE STUCKGOLD She will sing with the N. V. Phil-harmonic Symphony this Sunday, No-vember 12, COS-WBOM at 2 p. m.

to proper buman development as food or clothing." Brother, can you spare me a bar of "The Beg Bad Wolf?"

What's What:

PHIL BAKER shoulds known. He thanked us for kind notices, and what happened? His valet, George, took him for a sucker and ran off with all Phil's jewelry, accordions

with all Phil's jewelry, accordions and even a movie camera. Never be nice to us. or trust valets. The lost Gene and Glemm inaugurate an 7 a. m. NBC-WTAM every weekday show (from Cleve-Land) starting Monday. Oh yeah, we almost forgot—that Baker heir is disease you muste now. Novem. we almost forgol—that Baker heir is due any munute now. November 28 ends "Lives at Stake" until next March... Two programs that are coming right along: NBC's Sat spite Jamboree, and the NBC Break-last Club. Same m. c. on both shows—Don McNeil.

Phil Alt, who organized the Children's Radio Belterment League, passed on to be reward lest Tuesday morning. If for no other of his many good dreds, Phil will be remembered for his crusade in behalf of less gruesome broadcasts for the youngsters.

BETTER NEWS COMES FROM Grant Hospital, where Ann Court-

ney, chief of hostesses at NBC, Chicago, has been ailing with intestinal trouble. Ann will be released soon, and back at work. . . Alfred Same, ex-NBC-mikeman, begins work this weekend at WLW, in Cincinnati, where he will be continuity editor. where he will be continuity editor, Itell also do some experimental mike work. Rath Batt, former WBBM glorifier, returned this week WBBM glorifier, returned this week York City, visited friends at the Columbia NFVawk press department where they immediately put her to work. As this goes to press, the glamorous, low-voiced Irene Beas-tley with Ee off to join Janu and Abner, and to star in their Friday evener, and to star in their Friday evening fliver dealer show. La Ireena Wicker, on her first Tuesday evening NBC singing show (9:30 p. m.), did mighty well. Catch her next Tuesday. . Jack Burnett, CBS-WBBM, is back after a siege with the flu.

Goodbye, Old Maestro Ben Bernie, and God bless you. . . Wilb you gone-it'll certainly be "A Lonesome Old Town."

Plums and -

SEALED POWER Side Show premiere: A bit stereotyped in gags and continuity: Souber and music all oltay; credits a bit long; phantom "Smoke" dreary and unin-

resting. ED WYNN'S return, October 31: Rollicking and entertaining. As glad to have you back, Ed, as we

ere to see you go! WARING'S PENNSYLVAN-JANS, Nov. 1: Music absolutely perfect. Moran and Mack, accelerated in their action somewhat, were

ated in their action somewhat, were the best laughs since Benny and Allen returned to the air. Smartest commercial credit in years. OLSEN AND JOHNSON, Nov. 3: Best show to date. Sometimes Chick, we tire of your screechy laugh, however. BETTY THOMAS, Nov. 3:

BETTY THOMAS, Nov. 3:
Caught this culinary experts CBS-WBBM show just for fun (3-3:0)
p. m.). She really does her stuff,
as she broadcasts, in a model G-E
she sent, upon challenge, a sample
of the finished product! By the way,
if you drop us a note, we'll get you
her book of recipes... are we getting domestic.



Section Total as not considered the section of the SEND NO TRY OFF FIVE DAYS

MONEY! Mel OVE RIS

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JUNE 1.

JUNE 1. Rame ADDRESS

winD-Melody Man with2 "Lives at Stake," drame UNBC) winEE-Melodics of Polond 9:18 P.M. KYW-Marvelous Melodics WGN-Wayne King's Orchestra WHIO-Islam Jones' Orchestra (CBS) WMAQ-Rudy Vallee's Orchestra (NBC) 10:35 P.M. WERR-Ted Weems' Orchester 10:45 P.M. WCFL-Fix Harmony Four WIND-Jose Riva's Orchostra 10:30 P.M.

10:30 P.M.
WGN-Jon Garber's Orchestra
11:00 P.M.
KYW-Benny Mcroff's Orchestra
WCFL-WCFL orchestra
WENR-Phil Harris' Orchestra (NBC) WERR-Thil Harris' Orchestra (RBC) WHND-Vincent Lopes' Orchestra (CBS) WHAQ-Ralph Kirbery, barkone (RBC) WSSC-The Midnight Review 11:05 P.M.

WMAQ-Meyer Davis' Orchestra (NBC) 11:10 P.M. WGH-Clyde McCoy's Orehe WCFL-WCFL orchestra 11:15 P.M.

WENR-Novaliers quartette v 11:30 P.M.

II:39 F.m.
IXYW—Harry Soualit's Orchestra
WCFL—Dave Unell's orchestra
WEBIN—Reggie Child's Orchestra
WEBIN—Reggie Child's Orchestra
WIND—Joe Haymer's Orchestra
WIND—Joe Haymer's Orchestra (CBS)
WMAQ—Carlos Jiolina's Orchestra
I2:00 Mid.

KYW—Louis Panico's Orebestra W888h—Lata Dance Orchestra WENT—Earl Hase' Orchestra WIND—Jose Riva's Orchestra WIND—Jose Riva's Orchestra WIND—Midnight Hour of Sacred Song and Minesonia 19-30 A M

IX:Ne ra.ra.
WEHR-Dan Ruto's Orchestra
WIHD-International Melodies
WMAQ-Benny Meroff's Orchestra
1:13 A.M.
1:13 A.M.
1:20 A.M.
Babbo

WIND-Milleman's Matiner; Bobby Griffin LTOWH STATE

#VW- Reporter
WCFL Teachers' Talk
#TMI-Assoc in Andy (NBC)
#HB-Assoc in Andy (NBC)
#HB-Assoc world Symphony Orchestra
(CBS) WMAQ-Amos 'n' Andy (NBC) 10:05 P.M. KYW-Harry Sosaik's Orel 10:15 P.M.

WCFL—Barrett O'Hara, raik
WENR—Poet Prince; Anthony From the Common (NBC)
WGN—To be announced
WIND—The Walkarhow
WIND—The Weens' Orchestra
38:30 P.M. NYW-Paul Whiteman's Orchestra (NBC) WCFL-Dave Until's orchestra WENR-Sports Reporter

Wednesday, Nov. 15

9-60 A M

KYW—Muskel Cark; vuriety program WAAR—Menshift Cark; vuriety program WAAR—Menshift and Dunn, comedy and vuriety constitution of the Carkette WEST—Mobionism Medisirs WSST—Mobionism Medisirs WSST—Mobionism Medisirs WSST—Mobionism Medisirs WSST—Godd Persing; Illustical Program WNN—Mobion Constitution of the Carkette WSST—Godd Persing; Illustical Program WNN—Mobion Constitution of the Carkette WSST—William Carkette WSS WJJ-manpuy
fick
WLS-Wonderland Trips
WHMQ-Breakfast Club; orchestra (NBC)
WSBC-Musle of Poland
8:18 A.M. WFOOM—Musical Time Saver WCFL—Time Parade WIND—Hungarian Hour; Frank Kovach WJJO—Mr. Schlagenhaurer's Vodvil The WLS--Produce Reporter R:25 A.M. WLS-Bentley's News 8:30 A.M. WBBM—Metropolitan Parale (CBS)
WCFL—Dance Music
WIND—Lat Night's State
WJJB—Hot Harmonles
WLS—Sunshine Express
8:48 A.M. WCFL---Germon Entertainment WIND---The Walkeshow WJJD---Modernistic Nelodors P.RE A M WBBM-Dental Society, health talk 9:00 A.M. WBBSSS-Death Selection Committee Com 9:15 A.M. SYM—Jule Lands, violiniest (NBC)
SWCN—Jule Lands, violiniest (NBC)
SWCN—Super Music
SWCN—Super Music
WHAN—Super Lands 'A' En, and town
WHAN—Househopping Chate
WHAN—Househopping Chate
WHAN—Today's Towner
WHAN—Today's Towner
WHAN—Today and the Management 8:25 A.M. WRSM-Dr. Royal S. Constant (all) 9-90 A M WBBM—Beauty Chat
WGES—Melody Person
WGES—Melody Person
WGEB—Board of Trade Morket Reports
WHND—In the Luxerolousey Gardeni
(CBS) WJJD-Footlight Favorites WMAQ-Tony Cabooch, ma 8:25 A.M. WGN—Leonard Solve, organist 8:45 A.M. 8:65 A.ms.
KYW—Irma Glenn, organist
W8880—Al and Pete, songs and comely
WEFL—Highlights of Music WBBB—Al and Pric, song and comedy WCFL—Highlights of Music WGES—Grab Bog WHID—Happiness Express WHID—Pelpourir Parade WMAD—Betty Crecker Household Talk (NBC) 9:50 A.M. WGN--Weather Reports 10:00 A.M. KYW-Four Southern Singers (NBC) WAAF-Memory Lane WBBM-Mary Ellis Ames, cooling talk WCR-May Dass Area, County Coun (CBS) 10:15 A.M. RVW—Radio Household Institute, drama-tization (NBC) WAAF—Piano Rambles featuring Estelle WAAA—Kane Ramere WESS WESS Showness (CBS) WESS Performed CBS WESS Showness (CBS) WESS Showness (CBS) WIND—Four Showness (



10-30 A.M

WERM A DELIGHTFUL SURPRISE

NYW-U, S. Arey Band (NBC)
WAM-The Answer Man
WEMA-The Answer Man
WEMA-The Brooks; Heres Shere
WEMA-Chere Inn Camera,
WEMA-Chere Inn Camera,
WEMA-Chere Store Man
WEMA-Chere Store Man
WEMA-Demos Store Man
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WEMA-Chery More, decreating notes
WEMA-Chery More, decreating notes
WEMA-Chery More, decreating notes
WEMA-Chery More, decreating notes

(NBC)
WM68-Shut in Request Program
WS8C-Memories of Polond
18:38 A.M.
WJJ0-Dhnors Medical Society Health

10-45 A M. 18-45 A.Mc
WAAF—Music us the Ale
WAAF—Music us the Ale
WESSA—Dancing Echees (CBS)
WESSA—Worker Minie
WESSA—Worker Minie
WESSA—Worker Drawer
MASSA—Worker Ale
WASSA—Part and Furies
WIJD—Fast And Furies
WIJSSA—WORKER
WORKER
WORKE

WIND-Gary Police Blotter 11:00 A.M. 11:90 A.M. KYW-Irone A.M. KYW-Irone (CBS) WAM-Bundstand WEBBe-The You'ce of Experience (CBS) WEBB.—Eva Taylor, erooser (NBC) WEBB.—Show Window Wild—Demants sketch WEBB.—G or a Arnolf's Commodor (NBC)

11:10 A.M. MACON Same Dalas home manage 11:15 A.M. KYW—Itex Maupin'a Orchestra WAAF—World News Reports WBBM—Virginis Clark, Gene and Charlie WEBR—Vie and Sade, connedy shotch WIRD—Tune Texacra, dance musin WID—Trend Pressers, dance musin WID—Trend Pressers, dance musin fith WMAQ-Organ Rhapoudy (NBC)

11:20 A.ML

WGN-Platt, Nierman 11:30 A.M. KYW-National Farm and Home How KYW-Matienal Farm and Home Re (MBC) WBBM-News Service (CBS) WBBM-News Service WEBM-Board of Trade Reparts WHED-Matical Interlude WHED-Matical Interlude WHID-Matical Interlude WHID-Matical Interlude WHID-Matical Interlude WHID-Matical Interlude WHID-Matical Interlude WHID-Water (NHC)

21:35 A M WSSM-Frank Wilson, soloist, and Julie Stein, planist
WGH-Digest of the News
WIND-Mischa Raginsky's Orch
salon music (CBS)

11-45 A W WBBM-Betty Crocker cont

WEBM-Local Market Reports WLS-Bentley's News 12:00 Noon WAAT—Nearing Concert
WRBM—Maria, the Little French Princeas, drann (CB3)
WALL—Lanchess Cancert
WRBM—Maria, the Little French
WRLD—March Concert
WRLD—March Frequent
WRLD—March Frequent
WRLD—March Frequent
WRLD—March Houri of Music

WESS-Chicage Hour of Music WHO-The Playboys (CBS) WJJO-Lycetock Markets; Phil Evana WLS-Pealine Farmer Disserbes Program Jim Posts 12:30 P.M.

12:30 P.M.
KYW-Rex Maupin'a Orchostra
WAAF-Operatic Gems
WSBM-Easy Area (CBS)
WCFL-Njers Publications
WGFL-Njers Publications
WGM-Market Reports
WMMO-Lucetork Markets, Phil Evane
WJJD-Siele Shew; Chuck Lamphi WHIM-State Show; Union Limpose, "barker"
WMAQ-Mexican Marisoba Typian Orobostra (NEC)
12:35 F.BE.
WGH-Enemble Music
12:45 F.BE.
KYW-Sanzick Out. comedy due (NBC)
WBBH-Jack Brooks, tener; Norm Shore,

WEFL-Farmers Union

WEFE-ranning WGN-Music Weavers WIND-Walkathon Orchest 1:00 P.M. for KYW-Prudence Penny WAAF-Housett Philosopher

Phil Duev 749.8M

WSSM-Edde and Fannie Cavanaugh, WBBM-Edde and Fanale Cavanough, radio genistr radio genistr WCFL-Edy Hanson, organ recital WGBM-Just Flain Bdl WHED-The Captivators; orchestrs (CBS) WIJB-Worden Rhythma WIJB-Worden Rhythma WIJB-Worden Rhythma WILS-Uncle Erra WMBM-O-Gran Recital WMBS-Organ Program and Bibbe Read-

1:15 P.M KYW-Louis Panico's Orchestra WRBM-The World's Most Resultible W-lane Walters
WAAF—Song of the Strings
WGFL—Gric Talk, Mayor's Office
WGFM—Romance of Helvan Trout
WHIB—Na, borke Kellegg, pionist
WHIB—Na, borke Kellegg, pionist
WHIB—Marked Time
WHIAQ—Board of Trade
1.789 27ML

1:20 P.M. WERM-Shirby Wise, M. D. WCFL-Popular Musica WLS-Musical Program; Markets 1:25 P.BL W88M—News Flashes 1:30 P.M.

KYW-Program from Italy (MBC)
WBBM-American School of th WEBM-American School of the Air (CRS) WCFL-Eddy Hanson, Organ Resited WGM-Stevens Hotel Ensemble WHND-"Crime, Its Cause and Cure," talk (CBS)
WJ1D-Dramatic Sketch
WLS-Made City Four; John Brown

pianist wmaQ→U. of C. Program 1:48 P.M. 1:45 F.M.
WAAF-Markets and Weather
WCFL-Cancert Favorites
WGN-The Music Weavers
WEND-Manhattan Moods (CBS)
WIJD-Lancheno Dance Music
WIS-Quarter Hour an Three Time 2:00 P.M.

EYW—Obsession, sketch (ABC) WAAF—Echo of a Song WBBM—V. E. Meadows WCFL—Red Hot and Low Down with Bob WCFL-Red Hot and Low seem ...
WCFL-Red Hot and Low seem ...
WCFL-Planer Boars Ensemble
WHO—Planer House Ensemble
WHO—Gary Yard and Garden Clab
WHO—Gary Yard and Garden Clab
WHO—Gary Yard and Garden Clab
WHO—Garden House
WHO—House Hander Hour, Marcha Cro
Grace Wilson, Blanche Chenoweth
WS-BC—Band Parade
WS-BC—Band Parade
WS-BC—Band Parade

2:15 P.M.
WAAF—Estelle Barnes
WBBd—Phol Harris' Orchastra
WGM—Stevens Hotel Enganble
WHO—The Pickard Family, hillbilly see WHMO—The Pickard Family, infimum; www.sc(CBS) to (CBS) to (CBS) to (CBS) to (CBS) willow-Sengt and Sermone; Uncle Joe WHMO—Canada's Tribute to Radio Chy (NBC) WSBC—Waltz Time 2:30 P.J.K.

WAAF-Bill Kondall WREM-Terry Hayes, cograms; Wh orchestra WGN-Salerno, Allan Grant W110-Ben Kanter plunist WSBC-Val's Vodvii 2:45 P.M.

White-ten 2:45 F.m.
VAAT—World Rees William
WEBBEA-World Rees William
WEBBEA-World Rees William
WHID—American Education Wesh Procram (CRS)
WHID—American Education Wesh Procram (CRS)
WHID—March and Muse
WHIAQ—World and Muse
WHIAQ—World and Muse

3:00 P.M.

KYW—Lacky Sven
WAAF—Shood in Blac
WBS01—Kratuchy Waddenh
WBS01—Kratuchy Waddenh
WGN—The Rendebirs
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WGN—The Rendebirs
WJD—Carefere Radding and
WJJD—Carefere Radding and RUBCS WMAQ-Germany's Greeting to Redi-City; Berlin Symphony Orthestra, shor-us, and selects (NBC) WMB1-Sunday School Lesson; Mrs. Me

Cord WSSC—Polish Matinga 3:15 P.M.

3:15 P.M.
KYW-Board of Health
WAAF-Salon Concert
WESM-Cadets Quartet
WGM-Louise Barbant, organ
WL5-Roundup; Westerners; Joe Kalley
3:20 P.M. KYW—Two Deters with Ares of the Ale WAAF—Helen Gunderson WEBBS—News Service (CSS) WEBR—Avoidant from London: Sym-WEBR—More Sherman's exclusion: WW WEBS—Sherman's exclusion: WW WID—More Sherman's exclusion: WW WID—Sherman Sherman's Woods F. Love-WEBS—Question flow: Woods F. Love-

3:35 P.M.

WEBS.—Jerry Sullivan, songs WEBS.—Texas Cow Girl (MBC) WIND—Educational Features (CBS)

Troubadours ***

BAR BAR 8:65 F.M.
WAAF-Ray Waldron's Sports Review
W88M-Merrymakers (CBS)
WENR-Moria Sisters, harmony trio

WENR—Merin Solers, harmony tree (NSC) WGR—The Rendelsers WIND—Washington Reporter W110—Mosseheart Children W140—Mosseheart Children W140—Lody Next Duor; children's pro-gram (HBC) 4:00 P.NE

WAAF-Piano Novelties; Jimmy Kozak WEBH-Movie Chatter WEBH-Dance Orchestra (SEC) WENR—Bance Orchestra (NBC)
WGN—Educational feature
WIND—Bet of Spain
WJJ0—J. B. and Mag, comedy shit
WMAQ—E4 Kirkshy's Orchestra (NBC) WHEN-WEEN News Set

WEEM-WEEM News Service 4:15 P.M. WAAF-Bouquet of the Sesson's Hita WEEM-Norm Martens: Norm Sh manuel WCFL-Fritz Nischke, baritone WGM-Leonard Salva, organist WIMD-Jack Brooks, tenor; orchestri

WIND-Jack Brooks, tenor; orchestri (CBS) WJJD-Music and Banter WMAQ-Winnie, the Pooh; children's program (NBC)

4:95 P.M. 4:30 F.M. WAAF-Tonicht's Radio Fealu

"" tonght's Radio Feals 4:28 P.M. KYW—Earls Tanoer, tenor WBBM—Educational Forum WCFR—Jenier Federation Clu WGN—The Song Piot (NBC) WGN—The Rondollers WIND WIND-Memory Lane
WIJD-Moss and Jones
WMAG-The Measure. WEBM-News Flashers

4146 P.M. NYW-Three Strings WRENE-Coulog Ton and Indian Chief WBBM—Corboy Ton and Indian (CBS)
WENR—Model Education Council
WGN—Joseph Hazamer, organ
WHND—Youngsters' Club
WHJD—France Reflections
WHJO—Wisard of On, sketch (NBC)

WHATA—Wased of On, Archo OHIO

KYW—Med States at the Plane
KYW—Med States at the Plane
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5:25 P.M. Wijo-Sports Review; Johany O'Hara 5:30 P.M. S:30 F.M. KYW-Uncle Bob's Curb-Is-the-Limit Chi WBBM-Jack Armstrong, the All-America WRBM-Jack Armerven,
Boy (CBS)
WCFL-Eddy Hannes, organ recibil
WERR-Irene Bessley, nongo (NBC)
WGR-The Singing Lady, jingkes, nongo
Armine

WGB—The immonion stories and stories WIND—Favarite Dance Bando WJJD—Fickard Fassily WMAQ—Adventures of Tom Mx (NBC) WREM-Thru the Looking Glass; beauty

WBB66—Thru the Lacking Glass) beauty table. Little Opphan Annie, Children's WEIN-LITTLE Opphan Annie, Children's WB18—George Scherban's Rassian Gypty Orcherts (CBB) Opphan Annie, Children's CBB Orcherts (CBB) Opphan Children's CBB Opphan Chil

WERR—What's the Nevr I
WCES—Disner Servinde
WGN—Uncle Quin, Jean, Donny Drommer,
and Wishbone; children's program
WithD—German Houry William
WithD—Gerk Mountain Symphony
WithD—According to the controlling we
gre quartet (Aul E)

gro quarter.

6:15 P.M.
KYW—The Globe Tretter
WEBBH—A1 and Pets, consequy and songs
WEBH—Game and Natoley (VBC)
WELF—Game at Matoley (VBC)
WELF—Stable Loys
WELF—Stable Loys
WEB—Stable Loys
WEB—Stable Loys
WEB—Stable Loys
WEB—Stable Loys
WEB—Stable Resemble
WEBAQ—STRy Stable Resemble
WEBAQ—STRy Stable Resemble
WEBAQ—STRY STABLe
Stable Table

Gametry KYW-Sports Reporter

6:30 F.M.
KYW-Bayd Rebour's Orchestra
W8836-Buck Rogers in the Twenty-65th
Contenty, shit (CS)
WERR-Switch and Feriouster, comedy
street (WSC)
WGRA-Switch and Feriouster, comedy
WGRA-Specials Microsites
WGRA-Specials Reporter
WHND-Pallah Hour
Albany (NRC) 6:30 P.M.

WMAG-Lum and Abner (NBC) 6:25 P.M. within the Beer's Contented 6:45 P.M.

6:45 P.M.

KVML-World Sask Max
W880M-Boake Certex, rays commentable
W880M-Boake Certex, rays commentable
W880M-Boake Certex, rays
W880M-Poake Name
W880M-Poake May Name
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W880M-Poake March
W880M-Poake Orbes
W880M-Poake

7:10 P.M. WCEL-Muthard Industrial Recovery Art

2:15 P.M. 7:15 F.BL.
WBBM—Edwin C. Hill (CBS)
WCFL—Al Handler's Orchestra
WIND—Dave Paylon, tenor 7:30 P.M.

7:39 F.M.

KYW—Dance Orchestra
WBBB—Affect Spaling, violinist (CBS)
WCFL—Bernice Higgins, contratto
WCM—Platt and Microman
WIMD—"Het Stove League," Johann

O'Hara WLS—Dangerous Paradiso, dramatic slotch with Elsie Hitz (NBC) WMAQ—Waltz Time; Abe Lyman's Or-chestra (NBC)

7:40 P.36. WIND-Musical Interlude 7:45 P.M. 7:93 P.M. WCFL-Adult Educational Coun

WOFI--Adell Educational Common Widel--Chairs Asservin perceivate Wildi--Leutz Olssen and tring Wildi--Leutz Olssen and tring Wildi--Read Professional Common Wildi--Read Professional Common Professional Common World--WOFI--Openation Wildis--Baide Application of World--WOFI--Chair Common Wildis--Baide Application of World--World-Incommon Wildis--Baide Application of World--Dept. See See, dorson UNEX.-World-Commonwork Wildiscontinuous William William Wildiscontinuous William Wil

8:15 P.M., ICVW--Star Dust: studio receio ler Ulmer

KYW-Ster Dest; studio geosip by Ulimor Turner W888H-Horton Bowney; Jacques Rou-ard's Orchestra (CBS) WCFL-Pol of the Air WGN-Penn, Willard, Altan Grant WHID-The Columbians

2:30 P.M. R:58 F.M.

KYW—Harry Sonik's Orchostra
WBBB—Burns and Allen, commitmes; Guy
Lomborde's Orchostra (CBS)
WCSL—Orchostra
WKSR—John McCornack, tome (ABC)
WKSI—To be amengenced
WKSI—To ke Accesses to Orchostra
WKSR—John & Cordostra
WKSR—John & Orchostra
UKSR—John & Orc

KYW-Dancing Master WCFL-Tooy and Joe, drame WGH-Hal Kemp's orchestra 910 P.M.

9:00 P.M.
RYW—The Globe Trotter
WBBM—Fred Waring; Orchester; Moren
and Mack, conclians (GSS)
WCFL—WCDT. Orchestra
WENR—Core Cob Pipe Clob of Virginia

WERR-Core Cot rope core
(NEC)
WIND-Hungarian Music with Presh Ecvach
WMA9-The Get-To-Gether
WSSC-Senge of Peland
9:15 P.M.

9:30 g.m... KYW—Cracy Water Crystale WCFL—All Handler's Orchestre WGH—Allen Grant 9:30 P.M.

WORD-TAILS OF THE CONTROL OF THE CON

WBBM-Myrt and Marge (CBS) WCFL-George Bloch's orchestra WERR-Frank Luther's Adleries

WGH-Orean Ship WHID-Stalion Program; William Po-

Behind the Scenes in Chicago Studios By Rollin Wood

HE sports spotlight swings to be hockey this week when John-ny Harrington, WGN sports announcer, interviews the members of the Chicago Blackbawks hockey team. The pr nightly at 6:30 p. m. The program is heard

nighty at 6:30 p. m.
Rano Gumés star interviews over
WJD in the near future will include: Thursday, Now. 9, for Allabough, director of WJDD Sat, Nov.
Tibo Deale, of Today's Gibbreau,
Tues, Nov. 14, Teny Geboode,
Thurs, Nov. 16, Irene Rich, film
Thurs, Nov. 16, Irene Rich, film
Thurs, Nov. 16, Irene Rich, film
Wellnesdays and Fridays at 6:45 p. m. over NBC and
WENN. All interviews are broadcast from 11:43 a, in. to 12 noon
over WJDD.

"In Woman's Eyes." a drama about an artist written by an artist, Gordon St. Clair, will be the Principal of the Weiner The Weiner Charles of the Principal of t

Norman Barry, WBBM announcee, didn't know that a trial hum-ming of "Learn to Croon", would burn into such an auspiclous mo-ment. Norman had never sung in his life, but when Eddie and Fannis Cavanaugh asked him how a certain song "went", he tried his voice. He

(WEDNESDAY CONTINUED)

NYW-Sports Reporter
WCFL-tchool Teachers' Program
WENR-Amos 'n' Andy CNBC)
WGN-Richard Cole's orchestra
WMAQ-Amos 'n' Andy (NBC)

10:05 P.M. KYW-Harry Sosnik's Orchestra 10:15 P.M. WCFL-Barrett O'llara, talk WENR-The King's Jesters

WENR-The King's Jesters
WGN-To be announced
WIND-The Walkashow
WMAQ-The Post Prince, Anthony Frome
tenur (NBC)

10:30 P.M.

KYW—Paul Whiteman's Orchestra (NBC)

WCFL—Dave Unell's orchestra WENR-Dave Until a orchestra WENR-Sports Reporter WGH-Wayne King's Orchestra WIND-Jose Riva's Orchestra WMAQ-The Hoofinghams, sketch 10:35 P.M.

10:45 P.M. WEFL-WCFL Orchestra WIND-Ozzie Nelson's WIND-Ozee Nelson's Orchestra (CBS) WMAQ-Don Bestor's Orchestra (RBC) 10:50 P.M.

WGN-Jan Garber's Orchestra H:00 P.M.

KYW-Cab Callowy's Orchestra (NBC)
WENR-Ralph Kirbery, baritone (NBC)
WIND-Eddie Duchn's Orchestra (CBS)
WSBC-Midnight Review
11:05 P.M.

WENR—Dance Orchestra (NBC) WMAQ—Carlos Molina's Orchestra 11:10 P.M.

WCFL-The Day Dreamer 11:30 P.M.

KYW—Harry Sonnik's Orchestra (NBC WCFL—Gorde Birch's Ochestra (NBC WCFL—Gorde Birch's Ochestra (NBC) WMD—Barney Rage's Orchestra (CBS) WMD—Barney Rage's Orchestra (CBS) MMAD—Carlos Molina's Orchestra (THAS P.N.L. WCFL—Deel's orchestra WGM—Jan Galley Middle Middle WGM—Jan Galley Orchestra WGM—Jan Galley Orchestra WGM—Jan Galley Orchestra

Wide-Jan tarrer v. Wide-Jan tarrer v. Wide-Jan tarrer v. Webbe-Late Dance Orchetrias Webbe-Late Dance Orchetrias Wide-Jan Dance Orchetria Wide-Jan Dance Orchetria Wide-Jan Ruvia Orchetria Orchetria Wide-Jan Ruvia Orchetria Wide-Jan Ruvia Orchetria Wide-Jan Ruvia Orchetria Orchetria Wide-Jan Ruvia Orchetria Orchetria Orchetria Wide-Jan Ruvia Orchetria Orchetria Orchetria Wide-Jan Ruvia Orchetria Orchetri



MAC AND DOD OF WIS

Here they are, as fine a harmony duo as ever broadcast a ballad, whether you call them "the Knoxville Boys" or simply Lester McFarland and Robert Gardner. Both have been blind since birth. They met sixteen years ago while attending the Kentucky School for the Blind.

discovered he had a baritone voice pianos. Each studio has a shiny and eventually led to his resigning mahogany one . . . and woe to the from his job as accountant to talk first careless scratcher with the has been a lavoritie song with him.

The Cadets, Pbil, Cal, San, and ever since

Tony Carlo, of Tony and Joe, WCFL Mon-Wed-Sat at 8:45 p. m., and Tony Cabooch, of CBS, WLW and now WMAQ fame, are making

for a beer account or an automobile at 2 p. m.

The Cadets, Phil, Cal, Sam and Lonny, popular quartet, have been signed by WBBM. They are sched-uled for a series of daily afternoon programs

wCH-Mon-Wed-Sat at 8-59 n, my programs.

and Tony Cabooch, of CBS, Wiking many personal appearances together.

Damy Russo, Oriental Gardens master, but been added to Kyrling to dance pickups heard on their ingity! feature, "A 1"V Merry and WAQ at 1.45 pm. WBBAI for mighty feature, "A 1"V Merry and wAQ at 1.45 pm. WBBAI will carry the Pardiae-Note Dance angity! feature, "A 1"V Merry and "A 1"V M

sponsor.

Norm Sber, Columbia and Momas Little of the Hoofing of t

debut, WJID took over the offices when WCIII ceased broadcasting.

Bill Baar, of "The Big Top" will entertain 400 children. Saturday, November II, at 4:30 p. m. The first 400 children making application will be invited to the NBC studios on the 19th floor of the Merchandise Mart on Saturday, and entertained by Arven Radamaker, famous clown of the Hogeocel-Vall-famous clown of lace Circus. Baar's program cor over WENR week nights at

Extinct WIBO carried the hockey games last year with foe Springer at the microphone, it has not been decided as yet which Chicago stadecided as yet which Unicago sta-tion will carry the sports feature, al-though it is reported Walgreen Drug Stores will sponsor the program over WGN.

"The Little Brown Church of the Air", Sunday afternoon devotional program, will return Sunday, November 12, at 120 p. m. The program is affect the direction of the Church of the Church

f. B. and Mae soon begins a new series of comedy dramas taken from domestic life. The series will be a radical departure from the usual air domestic skit in both production domestic skit in both production and story, WIID will carry the story. program.

Ruth Betz, formerly of the Columbia-WBBM publicity office, has lust completed a two-weeks' cruise to Bermuda and Is now back on the job at her new post in the publicity department of the New York Columbia office

Jack Doty, free lance studio radio dramatic actor, has added a new character to his repertoire. He will play a leading part in the "Romance of Helen Trent", heard over CBS-WGN, daily excepting Saturday and Sunday at 1:15 p. m.

Thursday of each week between 9:30 and 10 p. m., WSBC brings to its listeners a blow-by-blow description of the Catholic Youths' Organization boxing boust direct from the ringside at the C. Y. O. center, 31 East Congress. L. Davis, veteran sports announcer will handle the sports anno breadcasts.

The new vocalist with Carlos Molina's orchestra, Lucio Garcia,



IRENE RICH

Star of "Behind the Screen" heard over a wide NBC-WENR network Wednesdays and Fridays at 6:45 g. n will be interviewed over WJJD next Thursday, Nov. 16, at 11:45 a. m.

Is a former WGN artist and appeared over that station back in 1930. Prior to that, Lucio toured with Fred Waring's band and it was that meestro who first launched him on his singing career. "The Cuban that maestro who first launched him on his singing career. "The Cuban Skylark", as he has been termed, has sung with Earl Burtnett's orchestra and Mark Fisher's Edgewater Beach aggregation.

The Big Brother Club, heard on WENR daily except Saturday and Sunday at 5:15 p. m., has enlisted the Chicago fire department's aid in getting toys to the poor children of the city. Announcements are made on the broadcast every day, request-ing listeners to ring their broken toys to any fire station, where the fire fighters will repair them, after which they will be distributed to poor children by a charity organica-

With Louis Pauleo and his orchestra now supplying the music, the Canton Tea Gardens is still issuing books of paper matches which carry the photo of Husk O'llare. The tips of the matches are colored ... a beautiful lavender!

Adde Starr, a favorite radio star in the East for her performances with Adapt Boxes Carptol Faunty, the A & P Gypties and Evening in Parts programs, stars in a new evening series over KYW Sundays at 8;15 p. m.

RADIO'S FLYING REPORTERS By Douglas D. Connah

RADIO'S FLYING REPORTERS

By Douglas D. Connah

(io instruction and information, properties)

share of its success, in the properties of the radio composition of the radio





Thursday, Nov. 16

EYW-Musical Clock; variety program WAAF-Breaklast Express WEEM-The Four Etcs. Boys, quariet (CES)
WCFL-Kiddier' Averalmo Club
WCS2-Patand's Munic
WCH-Cathod's Munic
WCH-Coather's Musical program
WCH-Coather's Musical program
WCH-Patan Hour
WCH-Tanger Go Lecky Time; Art Linick
WL3-Sparerine Fairy Tales
WHAQ-Recaktast Club; orchestra (NBC)
W3SC-Shure of Poland

8:15 A.M. WBBM-Musical Calendar WCFL-Time Parade WIND-Hungarian Hour; Frank Kavach WIND-Mr. Schlägenhauer's Vodvil Theater WLS-Produce Reporter

8199 A.BC. WL5-Three Meal a Day; Martha Crane,

WLS-Bentley's News 8:30 A.M.
W88M—In the Luxembourg Gardens GCRS)
WCFL-Popular Dance Music
WIRO-Last Right's Stars
W130-Het Harmonies
WLS-Tower Topics Time; Gene Autry,
Lag Cabla Boys
8:40 A. Mt.

WSSM-Charlie White's Gym of the Air 8:45 A.ML MCFI -- Cornen Fitterteiner WIND—The Waltashow WIND—Madernistic Melodies

8:55 A.M. 9:00 A.M. KYW—Radso City Revue (NBC) WAAF—Reveries, E. Summons WBBM—Bill and Ginger, songt and plane

WGES-Songs of Germany WGH-WGH Keep Fit Club WIND-Bill and Ginger, son nger, sougs and pions (CBS)
WLS—ling Fash; Livestock Receipts; Dr.
Bundesen Hour
WMAQ—Setting Up Exercises

9:15 A.M. 9:15 A.M.
WAAF—Morning Merry Go Around
WBBBM—Edward House, Organist
WCFL—Popular Music
WGES—Canary Concort
WGN—Glara, Lu "a' Em, sandit town
quosid (NBC)
WHOD—Windting with Eds Bailey Allen

(CBS)
WJJD-Today's Tunes
WMAQ-Program Preview 9:25 A.M. WBSM-Reyal S. Copeland, M. D.

9:30 A.M. WEEM—Bessety Chat WGES—Melody Parade WGES—Melody Parade WGE—Market Reports WHDD—Today's Dance WJJD—Footlight Favorites WMAQ—Tony Cabouch, m 9:35 A.M.

'R'uon listenin'



Rudy Vallee 780 7.00

KVW—Meloy Magy; Marcella Shelda WARF—Mean-clean Shelda and Walfer Scenabes, momenty tenna; William Shelda (Milliam Shelda 12:00 Noon

WGN-Weather Report 18:00 A.M. KYW-Boddy Clark WAAF-Memory Lane WESM-Mary Lee Taylor, cooking school 12:36 P.M.

WEBBB—Mary Lee Taylor, cooling sceneric (CB3)
WEFL—Rober m. Review
WEBB—Mark Personalities
WEBB—Servicy (CB3)
WHID—More Personalities
WEBB—Servicy of Chicago; Eavironment and Roce
ment and Roce
WEBB—Servicy of Services (Markets
WEBB—Services of Services)
WEBB—Services of Services (WEBB—Services)
WEBB—Services (WEBB—Services)
WEBB—Services (WEBB—Services)
WEBB—Serv

10:25 A.M.

WGM-Market Reports

10:45 A.BL.
WAAF--Wusie in the Air
WEBBM--Jack Burnett, tenor
WCFL--Popular Music
WEBR--Women's Features
WESS--Germany in Song
WEBB---Tainted Dressms'
WHND---Romons Dates
WJND---Hot ned Fast
WHAD---Hightylm Rambless 10:45 A.ML

WMAQ-Rkythm Ramblers WSSC-Timely Tunes

WIND-Gary Police Blotter

(NBC)
WGN-Music Weavers
WIND-Show Window
WJJD-Duke of the Uke
WMAQ-Merry Macs; vo

KYW-Rex Maupin's Orchestra WAAF-World News Reports; M WBBM-Gene and Charling

fith WMAQ—Organ Rhapsody (NBC)

WGN-Plait, No 11:30 A.Bf.

10:35 A.M.

11:00 A.M.

KYW—frone King WAAF—flavailan Echoes WBBH—The Voice of Experience (CBS) WEBR—Gene Arnold's Commoderes

11:10 A.M. WGH-June Baker, home a

Willow-Conne Gates, songs (CBS)
WJJD-Friendly Philosopher; Homor Frif-

11-20 A M

KYW-National Farm and Home Ho

vecalists (198**C)**

12:35 P.M. WGH—Palmer House Ensem 12:45 P.M. WENR-Studio Program 10:15 A.M. KYW-Rex Battle's Concert En 10:15 A.M. KYW—Singing Strings (NBC) WBBM—Cobbnges and Kings WBHR—Teday's Children WGES—Popular Varieties

WGH-Grand Old Hymns WMAQ-Household Institute (NEC)

WMAQ—Don Rusto's Orchesten

1:00 P.M.

KYW—Pirates of the Stratesphere, pl
(HSC)

WAAF—Hoosier Philosopher

W8886—Eddie and Fanale Cavan

WGH—Market Reperts
10:100 A.Mr.
KYW—United States Hary, Band OVEC
WAAF—Meet Review Talk, Mt. Bate
WB504—Tony Woots, Keraan and Tall—
ign, two planes (CES)
WCT4—Courge O'Cannell, barltone
WERR—Rhythen Ramblers; orchestra and
solicits; (WCC) WGCS--Polish Revue WGH--Lewis White, baritone; Allan Grant, pitalist
WINO-Hawalion Serenade
WINO-Hawalion Serenade
WINO-Fred Seck, organist
WMAQ-Wendell Hall, songs (NBC)
WMBS-Music and Missionary Hour; John 1:05 P.M.

1:15 P.M. WAAF-Goog of the Strings WESSH-ABNOT STRING WESSH-ABNOT Bardett, Young King WESSH-ABNOT Bardett, Young King WESSH-ABNOT STRIN HELPOT STRIN BY WIND-Tune Raview WIJB-Tune Raview WIJB-Tune Raview WIJB-Fred Beck, organist WIJB-Michells: Tooby's Almonon 1:20 P.M.

1:20 P.M. KYW—Bales in Hollywood; Arthur and Florence Lake (NBC) W888—American School of the Air

(CBS)
WCFL-Popular Musin
WCM-Mhaurie Sherman'n Orchestra
WIND-Ann Lenf at the Organ (CBS)
WJJD-Fred Beck, organist; request pro-

plantst WMAQ—U, of Chicago Locture 1-45 P.M

KYW--Prudonce Penay, conomy talk WAAF--Markets and Weather WCFL--The Piencers (MBC) WGM--The Music Weavers WJB--Luncheon Dance Madis WLS--Studie Musical Fragram

WESSI-Metropolitan Parado (CBS) WCFL-Red Hot and Low Down with Hob Hawk
Wild—Palmer House Ensemble
WJJD—Bubb Pickard, hillbilly songs
WHOD—Spanish-American War Veterum'

KYW—National Farm and Home (KBC) WAAF—Variety WBBM—News Flashes (CBS) WENNE—Home Service WGN—Depts of the day's news WHID—Stanical Interface WHID—The WHID INTERFACE WHID INTE 11:35 A.M.
WHBM—Frank Wilson and Jules Stein
WHRD—George Scherben's Orchester
(CBS) 2:30 P.M. 11:45 A.M.

WGN-Masic Weavers
WJJD-RADIO GUIDE Intervious with
Evans Plummer
WLS-Weather Report

11:50 A.M. H1:50 A.M.
WBESS—Eddie House, Organist
11:55 A.M.
WROSS—Local Markets; Livestock reports
WLS—Bontley's News

12:15 P.ML
W88M-Chicage Hour
WillO-Rets and Dunn (CBS)
WJ3D-Livestock Markets; Phil Evans
WLS-Prairie Farmer Dinnerhell Program;
Jim Poole

KYW--Rex Maypin's Orchesten WAAF--Symphonic Hour WBBM--Espy Accs, comedy drama (CBS) WGM--Marlet Reports WHID--Livestack Markets, Phil Rynna WHID-Sule Show; Chuck Lasphier, "barker"
WMAQ-Pedro Vis's Orchestro (NBC)

(NBC) WBBM-Jack Brooks, tener; Norm Short

WBBM—Jack Breeks, tenor; planist WCFL—Farm Talk WGH—Music Weavers WIND—Walkathon Occhestra WIND—Walkathon Occhestra WINAQ—Dan Russo's Orches

wissis—Come see yanne Cavanoum yanio yani Hanson, organ rechal WGB—Just Plain Bill, sketch WHD—Madison Encemble (CBB) WHD—Madison Encemble (CBB) WHD—Madison Charleston (KBC) WHAQ—Dick Friedler's Orchostra (KBC) W.I.D. Ren. Kanto

WBBM-Dr. Wynn
1:25 P.M.
WBBM-News Flashes

gram. WLS—Maple City Four; John Boom

2:00 P.M. 2:00 P.BE. KYW—"Anorica is Calling." British Ind-tations of American Artists (NBC) WAAF—Chicago on Parade

Program
WLS-Homemakers' Hour; Martha Cran
WSSC-Radio Headliners

WAAF—Jimmie Kozsk at the Pinne WBBN—Pali Idarris' Orchestra WGN—Stevens Hotel Zazemble WHD—Matrespolitan Pareds (CBS) WHD—States and Banter; Benny Knober WHAD—Reselved Philassmank Orches-tra (WBC)

WAAF—Sylvia Stone
WEBM—Betty Crecker Control
WEBM—Stratford Johnson, Allen Grent
WEBM—Dramatic Sketch
WSBC—Vol's Vodvil

Program fixtings are correct when published by RADIO GUIDE, but sate of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

WBBM-K. Avery, latt; Plarry sweek, commendator WGB--blaurie Sherman's orchestra WBB--Cortis Symphony Orchestra (CBS) WJJD--Fred Beck, organist

3:00 P.M.

NYA Bloom Bloom Wall Bloom Book Wall Bloom Book Wall Bloom Book Wall Brandolers Book (NBC) and Book (NBC) and Weber (1 West Louis Book (NBC) Wall Bloom Book (NBC) And Weber (1 West Louis Book (NBC) Bloom Book (NBC) Bloom Book (NBC) Bloom Bl

2:18 P.M.

KYW—Board of Health
WAMS—Salon Concert
WBBM—Clarence Wheeler's Concert or-chestar
WGB—Matalic AR, organ
WHBD—The Washington Reporter
WHBD—The Washington Reporter
WHS—Results Political Discussion (WBC)

3:30 P.M. 3:30 P.Mf.
KYW—Two Doctors with Accs of the Air
WAAR—Jamen Ramilton
WIRM—Were Practice
WIRM—Were Practice
WIRM—Mere Reporter
WIRM—Were Reporter
WI

3:35 P.M. WBBM—Jery Sullivan, songs WEHR—Century of Progress Orchestra WIND—American Legion Speaker (CBS)

2:45 P.M. 3145 F.m.
WAAF—Ray Waldron's Sports Review
WBBM—Codets Quartet
WHRD—Artists Recital (CB3)
WIJD—Moscochast Children
WMAQ—Cornhusking Contest (NBC)

WAAF—Plane Hoveling: J. Komb.
WEBN—Hove Chatter
WCFL—Health Talk
WEBN—Gentle Talk
WEBN—Gentle Talk
WEBN—Gentle Talk
WHID—How Togram
WHID—Indian String Time
WHID—J. B. and Mas, commity sidt
WHAP—Gene Bethers' Hovelty Orshe
br (HBC)

6:10 P.M. WBBM—News Service

6:85 P.M. WAAF-Waltane
WBBM-Clarence Wheeler's orchosten
WCFL-Sylvin Stone, controllo
WEBM-Jimmy Garrigno's Orchostro
Jimm's

(MBC)
WGH-The Rendeliers
WJJ0-Fred Bock, organist 4:36 P.M. WAAF—Tonight's Radio Features

4:28 P.M.

KYW-Reader Gestlemen
WERBAD-Schestienel Feren
WERBAD-Schestienel Feren
WERL-Schestienel Feren
WERL-The See Print (NBC)
WEBL-The See Print (NBC) 4:38 P.M.

4:40 P.M. WRESS—Hous Flasher

KYW-Three String?
WBBM-Mims Bonald, baritone; orchestre
WERR-Musical Moments (WEC)
WGR-Dirk Hayes and organ
WHBD-Youngsters' Club
WJsD-Pinno Reflections
WMAQ-RSy Heatherton, borksone (MEC)

KYW—Adult Educational Coucill
WB800—Shippy; Drana. (CSS)
WB800—Shippy; Drana. (CSS)
WB800—Shippy; Drana. (CSS)
WEST——He flag Toll men man show of
WEST——Shippy Toll men man show of
WEST—Shippy of Paland
WEST—Shippy of Paland
WEST—Shippy all Relative
WIST—Shippy all Relative
WIST—The Wallandow
WIST—The Wallandow
WIST—Shippy of Capit's Orthodore (MBC) 5:00 P.M.

5:15 P.M.: 5:15 P.M.

KYN Land Himber's Corbesters

With Land Himber's Corbesters

of in Aper, sket
state—Big Brether Club

WGB—The Top Chem

WGB—The Top Chem

WGB—The Bleth controlle

WGB—The Eyes of Montroums

R. SE P.M.

R. SE P.M.

5-95 P.M.

Lanny Ross

WBBS-Hern Sherr, plenkt; Edde XVW-Unde Beb's Carb-th-Link Claff Neus, e-grinkt WAAF-Wald Rev Report WERN-Sang of the Charle (1920) WERN-Sang of the Charle (1920) WERN-Sang the Charle (1920)

and stories
WIND-Famous Dance Bards
WIND-Pickard Family
WMAQ-Ansociated Gloc Clubs of Non
York (NBC)

8:46 P.M. S:68 P.M.
WEBBI-Stamp Advanture's Club (CBB)
WCFL-Eddy Hasson, argan recital
WCFLRE-Little Orphan Anxie; children's
playet (NBC)
WIRD-Lattle Orphan Anxie; children's
playet (NBC)
WIRD-Songr at Eventide
WIRD-Songr at Eventide

\$100 P.M.

KVW—Louis Panice's Or-Drivers WBBB6—Flanagen's Sportscast WBBB6—Flanagen's Sportscast WGE1—Thirty-jame Steps Oot WGE2—Thirty-jame Steps Oot WGE3—Uncle Opin, Jean, Danay Dreamer, and Wildhouse; children's swapram was supported by the State of the State WJBC—Durch Kennitals Symphomy Colon WJBC—Durch Kennitals Symphomy Colon WJBC—Durch Kennitals Symphomy Colon WJBC—Durch Kennitals Symphomy Colon (NBC) 8:16 P.M.

8:15 P.M.

KYW-Glahe Trotter; news of the world
W8981-Ai and Pute, comedy and rongs
WCFL-WCPL Orchestra
WERR-Dan Russe's Orchestra (FBC)
W623--Popular Variation
W631-Stevens Hotel Enremble
W648-Stevens Hotel Enremble
W648-Stevens Hotel Enremble

KVW-Sports Reporter WENR-Sports Reporter

RVVM—Coccet 5:28 P.36.
RVVM—Coccet 5:26 P.36.
RVVM—Coccet 5:26 P.36.
RVMSBR—Book Repers in the 35th Contey (CBS)
WEBN—Sorts Reperts
WEBN—Sorts Reperts
WEBN—Sorts Reperts
WEBN—Coccet Orchestra (NBC)
WEBN—Coccet Orchestra (NBC)
WEBN—Coccet Orchestra (NBC)
WEBN—Sorts Reperte
WEBN—Coccet Orchestra (NBC)
WEBN—Sorts O 6:30 P.ML

6:45 P.M.

SCYW-Boyd Racturn's Orchestra WSSM-Books Carter, news com

WYBEN-Books va.
(CBS)
WENR-To be nanounced
WGH-Tom, Dick and Harry
WGH-Tom, Dick and Harry
WHHAQ-The Goldbergs, drama (NBCP
7:00 F.ML

**Jina's Orchestra
(CBS)

7:00 F.M.
KVW—Carlos Maliana Orchestra
WBBM—Elimer Everett Yess (CES)
WCFL—Union Label Lengue Talls
WGES—Polloh Hous
WGES—Polloh Hous
WGES—Polloh Hous
WGES—Polloh House Ensemble
WHD—"Slog that Frm." Gary Fish De-

partment
WLS—Tod Weems' Orchestra
WMAQ—Rody Vallee's Orchestra, guest
stars (NBC)
WMRE—Question Hour. Mr. Loveless 7:10 P.M. WCFL-National Industrial Recovery Aut

Hown Flarken 7:15 P.M T:15 P.M.
WESSM—Singing Sam (CSS)
WCFL—Al Handler's Orchestra
WGSI—Northwestern U. Speaker
WHID—Indiana String Trin
WLS—Dremailintion

7:20 P M KYW—Business Events
WEBBI-Cadets Quartet
WCFL—Harry Breaks, cornetist
WGM—Opportunity Tunes
WIND—'That Stave Lengue'; Johang

O'Hora WLS-Adventures in Health (NBC) 7:40 P.M. WINO-Harlem Serenaders (CBS)

7:45 P.M. T:45 F.M.

KYW—Harry Sonnik's Orchesten
WBBBI—Bob Nolas; Wheeler's orchesten
WEBBI—Bob Nolas; Wheeler's orchesten
WEBL—Schalers Borsen of C. F. of L.
WEBBI—B. A. Relfo's Cronning Chefr
(WEG)
WGBI—Palmur Bouse Encouble
WL3—Revelars Quartet (WBG)

8:00 P.M.

8:00 P.M.
KYW-Detectives Black and Blue
WCFL-WCFL orchestra
WGB-Hof Kome's Orchestra
WIND-Andre Kostelanets Presents
(CDS)

WIND—Abore Reserves
(CRS)
WLS—Death Valley Days, drama (NBC)
WMAQ—Coptain Resey's Showboot (RBC)
WSSC—Viennese Reser

--EE W Mr 8:15 P.M.

8:15 P.M.,
RYW—YMCA Charms
WEBBB—Kete Smith, Morton Downs
George Gershwin, Islein Morgan, His
Richman, Jacquete (Ranard and Willie
WCR—Hatland Top, Food Flashos
WCR—Ach Bally, orbestra
WEBD—Caref. Mountain Symphong

All-Star Bill 1988

Myrt & Marge 1:55 P.M.

(THURSDAY CONTINUED)

\$100 P.M. RYW-Stronge Adventures
WCFL-WCFL Orchestra
WERR-Wayne King's Orchestra (NBC)
WGB-Tom, Dick and Flarry
WHID-Jose Riva's Orchestra

8:45 P.M. KVW—Dramatization
WCFL—Vella Cook, contralto solulot
WGH—Don Carles' Orchestra
WHID—Jose Riva's Orchestra

8:00 P.M. KYW—The Glube Tretter WENR—Hands Across the Bordez (NBC) WEN—Doring Suters, Plett, Nierman William Robisse's Deep River Ge-9:00 P.M.

Reporter
WEH - School Teachers Talk
WEH - In 'In' Andy CHSC!
W. In - In the Agree's orchestra
WMAC - In 'In' Andy (NSC) winds—Witters Roupes o hand chestra (CBS)
windQ—Paul Whitemen's Orchestra;
Deems Taylor, master of ceremonies

WSBC-Melodies of Italy

9:15 P.M. KYW--Three Strings
WBBM-Stories of Real Life
WCFL-Al Handler's Orchestra
WGH-Richard Cole's Orcheste 9-20 P.M.

KYW-Ministure Theoler (NBC)
WBBB-Five Star Revue
WCFL-Dpppy Johnson's Orchestra
WEMR-Ted Weems' Orchestra

WCFL-Dippy Johnson's Orchestra WIND-Isham Jones' Orchestra (CBS) 9:35 P.M. 10:50 7:37. WGH-Headines of Other WGN-Jan Garber's

9:45 P.M. 11:00 P.M. KVW—Charlie Kerrs Orchestra (NBC) WCFL—Dream Hour WERR—Phil Harris' Orchestra WHND—Oncis Helman's Orchestra WHND—Oncis Helman's Orchestra (CBS) WSBC—A Night in Harlem rt and Marge (CBS) WCFL-Koba; WEHR-Frank Luther's Adlerikans WGN-Dream Ship; classical music WIND-East Chicago Community F

11:10 P.M

11:15 P.M. KVW-Benny Meroli's WCFL-WCFL orchestra 11:36 P.M.

SCYW—Harry Sosnik's Orchestra WEHR—Dancing in Twin Cities (NBC) WEHR—Charlie Agnew's Orchestra WHHD—Cytel Lucas' Orchestra CBS) WSBC—Variety Program

11:45 P.M. WCFL-Dave Unell's 19-00 3650

E2:00 Mild.

KYW—Louis Panico's Orchestra
WEBBH—Late Donce Orchestra
WEBH—Earl Hines' Orchestra
WEBH—Clyde McCoy's Orchestra
WHB—Jone Riva's Orchestra WMAQ-Harry Sosnik's Orchestra 12:30 A.M.

WERR-Dan Russo's Orchestra WIND-International Melodies WMAQ-Benny Meroll's Orchestra

NEWS from



HOMER GRIFFITH, the heard at a new time over "Friendly Philosopher," is WJJD. Instead of broadcasting at 4:45 p.m., he is now heard every morning excepting Saturday and Sunday' at 11:15 a m. Mr. Griffith is well known to radio listeners throughout the country for his broadcasts over other stations and the networks, but he has made a host of new friends since his WJJD venture. Listen to him each morning. You will get new angles on life's com-

Homer Griffith

A NOTHER important change brings the PICKARD FAM-

ILY to WJJD listeners at 7 each morning, excepting Saturday and Sunday, as well as on the new evening time, 5:30 p.m. This pioneer radio family is one of the station's most popular features. If you wake up with morning blues, try tuning in the Pickards for a real, good old-fashioned mental pick-up.

MIID

The Baron Unmasks His Cousin Hugo By Jack Pearl

10:35 P.M.

WENR-Dance Orthodry

10:00 P.M.

10:05 P.W.

20:15 P.M. WCFL-Barrett O'Hara, talk WCFL-Barrett O'Hara, talk WEBR-Foet Prince (NBC) WGBB-Ta he announced WIBBD-The Walkinhov WBAQ-Benny Meroff's Orchestra

10:30 P.M. 89:30 F.M.

6VW—Ersie Hobs's Orchestra (NBC)

WCFE—Dava Unell's orchestra

WERR—Sperrer Reporter

WERR—Wayne King's Orchestra

WHID—Morman Car's Orchestra

WHID—Morman Car's Orchestra

show (NESC). As we will not also a show the control of the co

Huge came to be quite a character in the town (Thir reads like a fairy story). Finally he fell madly in love with one of the local helies whose only any and the story of the local helies whose only any and the local helies whose only any of the local helies whose only any of the local helies who will be a local helie

sume.

I received an autographed copy
of a book entitled "The Memoirs
of Cousin Ilugo" while I was im
Hollywood. It was written by a
Southerner and according to what
I learned he has realized a small
fortune from the sale of thousands
of copies distributed all over the

country. Sentence of the case with "Cousin Prom all these restimonials to his Fugo". It has lived an abnormally popularity, many of them substanding the country of the cou The savens or my presun-relative is clamoring for, it now appears that has done no one any harm and he will be knocking about the old lamany a world of good. I have faither that have the control of the savent of

gals. Because of his name of the property of t

(Continued from Page 3) tives and fellowmen." I certainly ance upon the American scene late oncal gals. Because of his name and tadd to the fugor came to be quite a character!

As to how long he will live In the worldwide in effect. Desemployment and breadlines were rampant. and breadlines were rampant. This necessitated the doubling up of families in an effort to reduce the cost of living. Almost everyone gave saccor of some nort to a relative or dear friend who was hard hit by circumstances brought about through no fault of their own. Therefore when he appeared in the guise of a sponging relative; lazy to the "nth" degree; chivalrous; shiftless but exceedingly likeable withal; he struck a note that re-

withsi, he struck a mote that reacted upon every household. Feanily heads and members all the couldn't help laughing at the antice couldn't help laughing at the antice hundreds of real "Cousin Hugos" laughed heartily at this personalization of themselves; their own greatest engine flag, eventado's Cousin Hugos Leuped heartily at this personal to the country of the

A WELCOME addition to the staff was that of MOSS AND JONES. former network stars. They are now heard over WJJD every weekday at 4:30 p.m., and certainly enjoy the distinction of being a very bright spot on the afternoon programs.

Little Judy Talbot

EIGHT months in radio BOT, since her first apnearance before a microphone has forged steadily ahead. Where her future ends lies entirely with the "breaks" of the game, A winner of FOUR beauty contests in Cleveland, Ohio, within three years, little Judy felt she would soon be going Hollywood-way.

Screen tests revealed she had something more besides beauty. Her voice registered perfectly on the sound tracks. It was low and pleasing. It 'fitted' her personality. But instead of taking a chance on the movies. she journeyed to Chicago to launch a radio career.

After eight months at WJJD, there is little question that she has arrived. Judy is much in demand for personal appearances. Her latest was with SEYMOUR SIMON'S orches tra at the automobile exhibit in Detroit, and just before that, starred three weeks at the Hotel Antlers in Indianapolis, ludy is five feet two, has dark brown eyes, weighs 105 pounds and is but 18 years old.



Judy Talbot

Footlights and Microphones + + By Steve Trumbull

and the women, too, needed a stage setting. On all of Rogers' subsequent broadcasts the studio was packed with guests. And he played to those guests, the devil with the microphone. The result — grand broadcasts.

Then, too, the client has seen the advantages of the stage from another viewpoint, the growing number of radio fans who want a peep ber of radio lans who want a peep behind the scenes, who want to see how the wheels turn. In many cases these fans are buyers, dealers, or other important cogs in the organ-isation of the company appropriate

"I'm sorry. It's your show, but, unfortunately we cannot invite you in to see it. There are no seats in the studio."

These dealers leave the theater with visible, as well as audible proof that the company through which they do business is doing something most worthwhile on the airlanes, presenting a show that will com-mand attention, that will be dis-cussed. It's good business.

sand of other dealers from coast to phone can pick up whispers inaudi-coast. It would be difficult, even ble to the human ear. It can also embarrassing, for the company to say to these dealers: annoying manner, echoes that would not disturb the human ear —and while the smart sponsor is considering that visible audience, he will not do so to the detriment of the millions of other listeners who hear the show in their homes.

wear the snow in their homes.
While the sponsors of the Olsen
and Johnson show could have used
8,000 seats a week, they selected the
Chicago Civic Theater—with but
800 seats—because the perfect acoustics in that little auditorium.
Tests were medal one

how the wheels turn. In many cases these fans are buyers, dealers, coussed. It is good business. The buyers dealers, coussed. It is good business. The trief were made for several days other important cogs in the organization of the company apposing the proactast.

The trief were made for several days the broadcast of this Olsen and Dolmson show, the sponsor, Swift it differed to the second of the company months are casting eyes in the trief were to the detted line only after many months are casting eyes in the trief were to the detted line only after many months are casting eyes in the trief were to the detted line only after many months are casting eyes in the trief were to the detted line only after many months are casting eyes in the trief were to the detted line only after many months are casting eyes in the trief were to the detted line only after many months are casting eyes to the immediate Chicago area about their theater as the proposition of the trief were to the detted line only after the trief were to the detted line only after the trief were to the detted line only after the trief were to the detted line only after the trief were to the detted line only after the proposition of the trief were to the detted line only after the proposition of the trief were to the detted line only after the proposition of the trief were to the detted line only after the detted line

20.000 WATTS

Jessica Dragonette 78124

Olsen & Johnson 1988

2:40 P.RC

te 3:45 P.M.

Avery WG8-The Randellers

WIND-Washington Reporter WIJD-Mooseheart Cheldren 4:00 P.M.

W8886-News Flashez 4:15 P.M.

WERR-CANDED SAIVO, OFFICIAL WIND-The Dictators (CBS)
WJJD-Fred Beck, organist
4:25 P.M.

WAAF-Tonight's Radio Festures 4:38 P.M.

WSBM-News Flashes 4:45 P.M. 4:40 P.M.

WJJD-Sports Review 8:30 P.M.

Will—The Singing Lady; jingles, songs, and stories WIND—Favorits Dance Bands WIND—Teckard Family WMAAQ—The Adventures of Yess Mix (NBC)

5:45 P.M.

Scherbans Gypsy

WBBB—Cheshas Gysty orchestra
WEFL—Eddy Hannes; sepps rectai
WEFL—Eddy Hannes; sepps rectai
WEFL—Eddy Hannes; sepps rectai
WEFL—Eddy Chyban Annis; shiddren's
shiplet (MBC)
WHBD—See at Eventide
WEBB—Phannes's Sportcents
WEBB—See at Sportcents
WEBB—See at

4:45 P.M.

KYW—Three Strings
WBBBB—Cowbey Ton and Indian Chief
(CBS)
WWRN—Heskel Moments (NBC)
WWND—Youngster' Club
WJJD—Thou Reflections
WBRQ—The Wizard of Qs. (MBC)

Friday, No
*
E:00 A.M. KYW—Musical Clock; variety program WAAF—Breakfast Express William—The Melodeers (CBS) WCFL—WCFL Kiddies' Acruptane Club
WCFL-WCFL Kiddler Aeroplane Club WGES-Bohemiau Melodies WGM-Good Morning; musical program WIND-Polish Hour
WJJD-Happy Go Lacky Time; Art Lin-
WMAQ-Breakfast Club; orchestra (NBC) WSSC-Music of Poland 8:15 A.M.
W836-Musical Calendar WCFL-Time Parade WIRD-Hungarian Program with Frank Kayach
WJJD-Mr. Schlagenhauere's Vodvil Thea-
WLS-Produce Reporter 8:25 A.M. WLS-Bentley's News
WESM-Metropolitan Parade (CBS) WCFL-Popular Dance Music
WLS—Produce Reporter WLS—Dencity's News. WLS—Bencity's News. WKSBM—Neteroplikan Parada (CBS) WKFL—Spudar Dance Movie WWSD—Last Night's Stars WWSD—Sensible Express, Jack Kay, Bill of Common, Raph Emerson. 8:66 A.B. WKFL—German Extertainment
WCFL—German Entertainment WIND—The Walksshow WJJO—Modernistic Melodies 8:55 A.M.
8:55 A.M. WBBM—American Dental Society 9:00 A.M.
ECYW-BBly Allen Huff WAAF-Horning Merry Go-Round
W88M—Sagang Organist WGCS—Sagas of Germany WGR—Keep Fit Club WiND—Today's Dance WiND—Sang Festival WLS—Hog Flash; Levestock Receipts; Dr. Bunderen Hour
WL5—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
9:10 AML
KYW—Samevar Serende (NBC) W88M—Organ Program
w now-nexty Lecter dwarfs 2:18 A.M. KYW-Sanovar Servande (NBC) W8884-Organ Program WCFL-Param WSES-Cannery Concert WGB-Cisa, lu 'n' En, small town goulp (NBC) WMO-Mouskeeping Chats; Virginia
WIND-Housekeeping Chats; Virginia Bennott WJJO-Today's Tunes WMAQ-Program Preview 9:25 A.M.
9:25 A.M. WBBM—Rnyal S. Copeland, M. D. 9:30 A.M.
WHENT—Scooty Chat WG CS—Melody Parade WGR—Stacket Reports WHID—The Merrymsters (CBS) WHID—Footlight Paverkins WHAD—Footlight Paverkins WHAD—Tony (Laboer), someologuist 9:28 A.M. WGR—Leonard Solve, organist
WREM—Al and Pete camedy and soom
WCFL-Highlights of Musia WGES-Musical Geth Bag WHD-Happines Ever-s WJB-Polpourri Parade WHAQ-Betty Corolor (MBC) 9:50 A.M. WGH-Alon Grant, onecert plantet
KYW-Music Appreciation Hour; Walter Demouch (NBC) WAAF-Memory Lane WBBM-Mary Elbis Ames, Kitchen Econ- omics (CBS)
WHERE-Mary Ellis Ames, Kitchen Econ-
omics (CBS) WCFL—Robar WGES—Rhythm Review WGB—Movie Personalities WIND—Waltz Time WJJD—University of Chicago; Environ-
WHID-Waltz Time WJJD-Wilaversity of Chicago; Eaviron- meet and Race WLS-Poultry and Livestock Markets WMAQ-Women's Page of the Air WMAQ-Women's Berlin Bids 19:15 A.M.
WAAF—Plane Ramblers with Estelle Barnes
WAF-Plane Ramblers with Educate Barnes WEBM-Big Freddie Miller, songs and pat- ter (CRS) WEBR-Taday's Children
white—eag receive mister, songs mu par- ter (C.23) WENN—Today's Children WGAS—Organ Footry WGN—Itspey Endings, shetch WHOD—Spice and Variety WHAQ—Board of Trade 10:25 A.M.
AT 150F CRASSA

W6W-Market Reports
WMAQ-Institute of Radio Service Mon
WAAT-Speaker for the Illinois FederaWBSGA-Tony Wont (CBS)
WCFL-Cecrge O'Cennetl, bariene
WERR-College Ian Concey
WRFD-Havista Servende

WEST-Doring Suteri WEST-Dering Suterinde WIJD-Fred Beck, organist WEST-Music and Radio School of the Bible; Mrs. McCord WSSC-Public Dances

10:45 A:ML 18:45 A.ML.
WAAF-Music in the Air
WBBM-Dancing Echoea, orchestra
(CBS)
WCFL-Dance Music
WENR-Fifteen Minutes with You; Gene Arnold
WGH—"Painted Dreams"
WHOD—Famous Danca Bands
WJJD—Fast and Furious
11:00 A.Bf. II-09 A.Bd.

RYW—I-rone King
WAAF—Bondstand
WASH—Bondstand
WESH—The Vales of Experience (CBS)
WESH—Gene Vales of Experience
WESH—Show Window
WISH—Music Wenvers
WISH—Show Mindow
WISH—Show down
WISH—Show Arnald's Commodores
(WISH)—Show Arnald's Commodores
(WISH)—Show (WIS 11:10 A.M. WGH-Mary Meade's Weel 11:15 A.M. ob Fact Specials H1:18 A.M.
KYW—Rex Maupla's Orchestrs
WAAF—World News Reports
WBBM—Virginis Clark, Gene and Charle
WCFL—Facil Salon
WERR—Vic and Sode, comedy sketch
WHRD—Grays Nan, 2000; (CBS)
WJJD—Friendly Philosopher; Homer Griffish WMAQ-Organ Rhapsodies (NBC) WGSI-Platt, Nieman 11:30 A.M. KYW-National Farm and Home Hour YYM-Nitland Far(MBC)
WAAA-Rhythm Kings
WAAA-Rhythm Kings
WCR-Greek Seal Tense
WCR-Greek Seal Tense
WIRE-Hard Seal Tense
WIRE-Hard Seal Tense
WIRE-Hard Seal Tense
WIRE-Hard Seal Tense
WIRE-Carlo Seal Seal
WIRE-Carlo Sea Stein
WGH-Digest of the Day's News
WHD-George Half's Occhestra (CBS)
11:46 A.M. WAAF-Variety Program
WCFL-Variety Program
WCFL-Variety Program
WCFL-Good Health and Training
WJJD-Esther Bradford, Jashlon advisor
WLS-Weather Report
12:50 A.M. WBBM-Organ Selections 11:55 A.M. WBBM-Local Market Reports WBBM-Lora WLS-Bentley's News 12:00 Noon 12:00 Noon
WAAF-Montime Concert
W6804-Mars, the Little French Princess, drama (CBS)
WCFL-Luncheon Concert
W50-Mid-day Service WIND-Mid-day Meditation WJJD-Hillbilly Time WJJD—Hilbilly Time
WLS—Musical Program
WMAQ—Dick Fieldler's Orchestrs (MBC)
WMMBI—Loop Evengolistle Service
12:15 P.M. WBBM—Chicago Hour of Music WBN—Chicago Hour of Music WINO—The Playboys (CBS) WJJD—Livestock Markets; Phil Evans WLS—Prairie Farmer Dinnerbell Program; Jim Poole 12:30 P.M. KYW-Rez Manjin's Orchestra WAAF-Operatic Gens WBBM-Easy Acea, comedy drama WHEN—Easy Acts, comedy drams (CBS) WGN—Market Reports WHID—Livestock and Market Reports WIID—Sade Show; Chuck Lapphier WMAQ-Merrie Men Quartet (NBC) WGH—Ensemble Musle 12:45 P.M.

KYW-Smackout, comedy sketch (NBC) WBBM-Jack Brooks, tenor; Norm Sherr,

KYW-Executive Club Lunchoon WAAF-Hooner Philosopher WBBM-Eddie and Fannis Cavanaugh

wide in the control of the control o

WIJD—Modern ray,... WLS—Uncle Erra WMAQ—Magic of Speech (FBC) 1:05 F.M.

1:08 F.MC.
WIJD—Ben Kanter, oongs
1:16 F.Mc.
WAAF—Song of the Strings
WBBM—Albert Bardett, tangs him
WCFL—Griv: Talk Mayor's Office
WGR—Homanack Meyer Treat
WIMD—Maybelle Kellege, plants
WJJD—Fred Beck, organist; reque

gram WLS—Today's Almanac

WBBh—Jack Brooks, 12000; pionist WCFL—Form Talk WGH—Music Weavers WHD—Walkathon Orchestra

WMAQ—Dan Russo's Orch 1:00 P.M.

MME. FRANCES ALDA Madam Adda, heard over MBC-WMAQ on Twesdays at 5 p. m., is said to re-ceive the highest sustaining for of any artist on that network. Kavier Eugat's orchestra accompanies bev.

1;28 x.m., week—Dr. Shirley Wynn, healt WLS—Musical Program; Markets 1:25 P.M. WBBM—News Flashes 1:20 P.M. W8BM-American School of

4:30 P.M.

KYW—Earle Tanner, tenor
WAAF—Eve Lynn
WBBM—Educational Forum
WFFL—Junior Federation Clu
WENE—The Song Flot (NBC)
WENE—The Song Flot (NBC)
WIND—Memory Lane
WJJB—Moos and Jones
WMAQ—The Memors; orchest WESSI -- American School of (CBS)
WCPL-Popular Music
WGM-Stevens Hotel Easemble
WIND-Philadelphia Symphony Orchestra (CBS)
WLS—Maple City Four; John Brown,

John Produce Prany, economy talk WAAF-Markets and Weeklets and Westers WEFL-Words and Aluske (APE) WGH-The Manie Weevers WJJD-Lancheon Dance Music WLS-Vibrant Strings, Dizzle Masson, WLS-Vibrant Strings, Dizzle Masson, WLS

2:00 P.M. RCVM—Rex Mauple's Concert
WAAF—Charles Gill
WAAF—Charles Gill
WAAF—Charles Gill
WCFL—Tell Stor and Low Down
WGFL—Tell Stor and Low Down
WGFL—Tell Stor and Low Down
WGFL—Tell Story
WGFL—Band Parade
WGFL—Band Parade

WAAF—Estelle Barnes at the Piano WGB—Stevens Hotel Ensemble WBB—Alex Semmler, planiat (CBS) WJ3D—Songs and Sermons WSBC—Spanish Fields 2:30 F.M.

S:20 P.M.

(CVW-Uncle Bab's Curbin-the Limit Cheb
WESEM-Jack Armstrong, All American
Boy (CS)
WCFL-Grace Wilson, Food Talk
WCNR-Craddeck Terry Shee Co.
WGN-The Singing Lady; jingles, songs,
and stories. KYW-Wennan's Rodic Review; talk, mo-nic (ISEC)

MART-Medical talk by member of the Illinoid State Medical Society

WGH-Carls Wile, Allina Grant
WHSD-Harvisburg Varieties (CBS)

WSBC-Val's Volvil

WSBC-Val's Volvil

MSBC-Val's Volvil

MSBC-V

8:46 P.M.
WAAF—World News Reports
WESSE—Harrisburg Variety (CBS)
WJJD—Ruth and Charlie
WGN—Mauric Sherman's orchesten
WLS—The Cradle Drama
WSSC—C. Y. O. Feature
3:40 P.M.

STW E

KYW—Lucky Seven
WB884—"Feest of the Air Cooking School"

WECKLES UNION TO SEE A S

3:Lb F.m.

KYW—Board of Health, talk

WAAF—Salon Concort

WGH—Bebe Franklyn, organ

WLS—Roundup; Westerners; Joe Kelley

3:30 F.M.

NCW-Two Desire with Acre of the Air WARF-Warren Geylner WWSB-Merry Phothes William (1988) and Marcial Mysion (1988) and America by S. P. B. Malo (1988) and America by S. P. B. Malo (1988) and America by S. P. B. Wallam (1988) and America by

6:15 P.M.

KYW—The Globe Trotter
WEBN—A and Pete concedy and songs
WELN—BOR Russes Orchestra (NBC)
WELN—Commandly Program
WELN—Commandly Commandly
WELN—Commandly
WELN—Commandl KYW-Sports Reporter WEHR-Sports Reporter 6:30 P.M. 6:30 F.3m. KYW-Boyd Rachurn's Orchestra W88M-Rocky, the shoematur

WERR—Potash and Perimutton, comody statch (NBC) WGS3—Potash Melodies WGM—Sports Reporter WIMD—Pallash Hour, John Ruszkowski WMAQ—Circus Days (NBC) WAAF-Ray Waldron's Sports Review WEERS-Harry Steele and Kather Katherine 6:40 P.M. WMSI-Stories of Answered Prayer, How

ard Hermanaen 6:45 P.M. KYW-World Book Man WBBM-Bonke Carter, news com (CBS) WENR-Irene Rich (NBC)

W6N-Tom, Dick and Harry WMAQ-The Goldbergs (HB 7:00 P.M.

WHMAQ—The GROSSPERY NEWS (NYM—Junks Dragnesis, Co-vallers preferred to Browness, Co-vallers previous Constitution of the Const

guide
WLS—Ethel Shutta, vecalist; Walter
O'Kerle; Don Bestor's Orchestra (NBC)
WMAQ—Pane and Soloist
7:18 P.M. WCFL—National Industrial Recovery Ast News Flathes 7:15 P.M.

7:15 P.M.
WBBN—Edwin C. Hall (CBS)
WCFL—Al Handler's Occhestra
WGN—Richard Coh's orchestra
WIND—Indiana String Yrio
WMAQ—Benny Maroff's Orchestr
7:30 P.M. Orchestes (NBC)

7:30 P.M.
WEBN-March of Time (CBS)
WCFL-Y, M. C. A. Educational Dept.
WGN-Platt, Nierunn, Double pinne
WHND-"Hot Stove Longue"; Johnny
O'Man. WHID—"not of the control of the cont

W88M-Studio Variety Program T:00 P-36. WIND-Ladiana String Trie 7:45 P.M.

WIJD—Two Nethertown CO. (FISC)

WIJD—Two Nethertown CO. (FISC)

WING—Two Wild Stutra at the piano

WESBB—Stopy Children's skit (CBS)

WCFL—Sky Hannon, organ rectal

WCFL—Sky Hannon, organ rectal

WCFL—Sky Hannon, organ rectal

WCFL—Paland in Sone

WCFL—Paland in Sone

WCFL—Paland in Sone

WIJD—Babbe Dickson, haritone

WIJD—Babbe Dickson, haritone

WIJD—Wild—Two Capit of Orchorts (WBC)

KVW—Heary Kong's Orchorts (WBC)

WCFL—Shon Maxwell, food talk

WCFL—Shon harwell food talk

WCFL—Shon harwell food talk

WCFL—Two Maxwell food talk

WCFL—Two Maxwell food talk

WIJD—Two Maxwell food ta

WOTH—WILL OPPOSITE TO BE WOTH A WOTH—WILL OPPOSITE TO BE WOTH A W

8:15 P.M.
WEBM—Threads of Happiness (1
WCFL—National Tea Food Flash
WGM—"Yesterday" Orchestra
WSBC—Polich Varieties
2:20 P.Mr.

WSSC-Polish Varieties
S:30 P.MK.
RYW—Earl Tanner; Three Strings
WSSSM—All America Foodball Show (CRS)
WCFL-Polish Program
WEHR-Polish Program
WEHR-Polish Program
Wehren Signature (NEC)
Vecalists (NEC)

Haughton; Rey Shorle's Orchestra; wealthst (MIGA)—acchesing water WHAD—datasan String Trie WHAD—according to the WHAD—according the WHAD—according to the WHAD—according to the WHAD—a

KYW—Soloist
WB000—Hews Feature
WB000—Hews Feature
WEVR—Lam and Aboer's Friday Night
Sociable (MBC)
WG00—Tomorrow's News
WH00—Alexander Wooffcott, Town Crise WHID—Alexander Wommon (CBS) WMAQ—The Horthorners 9:38 F.M.

WGH-Headlines of Other Days 8:65 P.M. EYW-Floyd Gibbons, Headline Hunter

| KYWi-netgyd tabewen, (NBC) | WBBM-Hiyet and Marge (CBS) | WCFL-WCFL Orchestra | WGM-Tho Dream Ship, concart meads | WIND-Blichigan City Community Pro-

WAAF-Eve Lyan WBBM-Phil Harris' Orchestra WCFL-Jame Copeland, baritone

O ME, it seems that the broadcasters and sponsors are defeating their own purpose by permitting entirely too much repetition of the so-called popular songs. In the past few weeks, this column has received countless letters from all parts of the country, giving an excellent consensus of opinion on this sub-

consensus of opinion on this subpict. The following is an excerpt
of one of the letters:

"I have never tired el my radio as
so many people do, but it does seem
rather too bad that all the life is so
soon whacked out of a new meledious
little taxes by the repeated statude of
radio's muricle-rast Round Up, and at
free the respiral we inderest as a position. first it captured my interest as nothing Tast it captured my interest as nothing clic in many moons. I refrained from tuning in at all today for tear of meeting. The Big Bad Wolf, but I think I'll take a chance on 'tight Opera Nighta' this evening which by the way is one of the most restful presentations on the air. The offerings what a contrast to the lyrics that are created todayt I wonder what's hannened to

why are Wavne King's programs so popular? The question is not hard to answer. The music is so restful that one can hardly resist the temptation of falling into an armchair for a period of relaxation while the King's music flows out of the loutdroader.

white the Rings music flows out of the loudspeaker. Here is another except from one of the many letters. This one came from Ann Arbor, Mich: "Music hath charms that will sooth the savage beast. Music hath charms that will sooth any breast. I am now listening to one of the finest dance bands in the country, Wayne King,

(FRIDAY CONTINUED)

10:00 P.ST. KYW—Sports Talk
WCFL—School Teachiers Talk
WENR—Amon 'n' Andy INBCO
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)
10:05 P.M.
Provide Orchestra

KYW-Meyer Davis' Orchestra (NBC) 10:15 P.M.

WCFL—Barret O'Hera, talk
WENR—Irms Glan's Lovable Musie
WGH—To be announced
WIND—The Walkashow
WMAQ—Autumo Stars (NBC)
10:30 P.M.

KYW-Jack Denny's Orchestra (NBC)
WCFL-Dave Until's orchestra
WENR-Sports Reporter
WEN-Wayne King's Orchestra
WIND-Jose Riva's Orchestra
WIND-Jose Riva's Orchestra
WIND-The Hoofinghams
10:45 P.M.

10:45 I',M, WCFL—Dippy Johnson's Orchestra WIND—Ishum Janes' Orchestra (CB5) WMAQ—Earl Hines' Orchestra 10:50 P.M.

WGN-Jan Garber's Orchestra 12:00 P.M. 12:00 P.M.

KYW—Benny Meroff's Orchestra,

WCFL—WCFL Orchestra

WENR—Cab Calleway's Orchestra (NBC)

WIND—Glen Gray's Orchestra (CBS)

WMAD—Ralph Kirbery, Dream Singer

(NBC) WSBC—Midnight Review 11:05 P.M. WMAQ-Ted Weems' Orchestra (NBC)

WMMQ—Tell Weend Orchestra (NBC)

WGH—Bliched 113 P.M. Seria

WGH—The Day Dresser

H130 P.M. Dresser

H130 P.M. Dresser

KFVW—H120 P.M. Dresser

H130 P.M. Dresser

KFVW—LINE TO Dresser

H130 P.M. Dresser

WGW—The Day Dresser

H134 P.M. Dresser

WGW—The Company or Dresser

WGW—The Day Dresser

WGW

WENR—Dan Russo's Orchestra
WIND—International Melodies
WMAQ—Benny Meroff's Orchestra
1:00 A.BL. WIND-International Melodies 1:15 A.M. WIND-Jose Riva's Orchestra

the Maita Ring. I really mean that there is no orchestra in the country that I would rather listen to than his band. He doesn't play all-mad-jazz. Every other piece is a walks or a tanço, perhaps an arrangement of The Hymn to the Evening Star' or some other shearing making. other pleasing melody. Music, and I don't mean jazz, will relieve me of a

I predict much success for the cigarette manufacturer who is to pay the bills for the six-night-a-week sessions of the Philadelphia Orchestra. The sponsors should realize the public is fed up with the crazy lyrics and hotcha tunes of the day and a new era of symphonic music is approaching.

Studio Chatter

BIRTHDAY GREETINGS ARE BIRTHDAY GREETINGS ARE DUE both Morton Downey and Budd Hulick this week—both on same day, November 14. — If you should ever drop in of an evening to vall on "Little Organ Amine" Leaf, table along your bathing suit. There's a ducky little swimming pool in Ann's apartment house, "Faramount Ledieded against my Bramount my Bramount my Bramount my Bramount my Bramoun potential and the property of the property of the Cablorn small appearance in New York last week, not Carboy took another week fits the Cablorna somshine. There's just for musical seek, leaturing the Dosey Brothers and Ine Younti, and heard on the CBS Ethel Welers series. The missing element is the Lang, who died suddenly a few months ago. No one could touch Lang, who dies studied had been seek to the county of the cou

in all their musical enterprise.

Each year BS focuses the ballyhoo spotlight or one particular be-the tong team as properly to the party of the party for the party from and Allthon Watson, Table year to be Kay Carrington and Allthon Watson, Parity thous protted on CBS opposite E. Cantor. And they can take that spotlight very meely, for they not only sing well for they not only sing well for they not only sing well or signoments, but, and it has a construction in the party look the the part.

LULU McCONNELL IS LEARNING to fly, and we could think of lots of broadcasts that LEARNING to fly, and we could think of lots of broadcasts think think of lots of broadcasts think of lots of the lots of the lots of the lots of lots hauer's pessinistic "Essays" and Peter Arno's Rabelaisian "Hulla-baloo." Incidentally, that songstress is now getting a bigger break on the CBS "Big Show."

Cadillac Symphony

Cadillac Symphony
T 15 CADILLAC AUTOMOBILES which will sponsor that huge
symphony oxheatrs with a different laneus meeting the shadow of the



FLIZABETH BARTHELL

because she turned down a sustain-ing because she prefers to wait for a commercial program.

a commercial program.
Four-legged roles bave brew added to Arthur Jacobrou's repersoire. Last seeks on NBC, in Ireue Rich's 'Bebind the Screen's represent the series can be added to the brayed. The other may be able to be a series of the se

Wynn Wins

DID YOU HEAR ED WYNN'S DÍD YOU HEAR ED WYNN'S first program after his return from the coast. Wasn't It the funniest thing you ever heard? I sat in the studio with a copy of the script in my hand, and every time the audience laughed at one of his gags an X' marked the sport. It after counted the number of the second of the supplementation of t

contributors of the Gags and Bonest Department, program, the Fire Chief made a 'short speech' that ended a half hour later. He admitted he was very nervous throughout the program (which was notice obstacts took him exactly 131 hours to write took him exactly 131 hours to write the script for that program, which took only fourteen minutes to do of how much from the stripting to be funny. He finished up by telling about his mee picture. He had about his mee picture. The position of the stripting to be funny. I can say, Cheby us that if you it and was very much dissafield with the whole thing. Sooonoo, all can say, Cheby is that if you first program, I'd stick to selling gasaloon.

1 Turn Critic

Turn Critic

I'VE BEEN KEEPING MY
EAK to the radio quite a bit of programs that have struck this scribes of the state and there are a number of programs that have struck this scribes will be supported by the state of the state

Take it from me, friends, these isn't a more sincere person in this air-ing business than Miss Beasley, and if you enjoy her programs one half as much as I do, you're having a swell time, too. Doesn't she make swell time, too. Doesn't she make you feel as if she's talking right to you when she speaks? THURSDAY NIGHT: Vallee,

FRANK LUTHER

More Chatter

SEVERAL COLUMNS AGO. I SEVERAL COLUMNS ACO, I mentioned this to meetine, who had seen the preview of Winchell's fibracabway I hru a Keyfulor, a raved about the work of Ross Columbo in this picture. After seeing the confirm this statement. Russ has proven that he is as good an actor as a crooner. Carolyw Rich as just returned to featured noise on MRC after a sweek hospital sessionated to the confirmation of the statement of the statem

HARRY HORLICK AND HIS HARRY HORELCE AND HIS A & P Gypsies a fornight ago, cele-brated their eleventh year of broad-casting for one sponsor. The or-chestra had just returned to New York from Chicago and Horlick

six-weeks, says that radio fans don't forget one just because one is off the air. While she was laid up, a fan sent her a fine receiving set to keep by her bed, and upon her return nome, there arrived on the Rich doorstep a fine cocker spaniel puppy, already and quite appro-priately named "Mike."

GENE (top) AND GLENN This celebrated pair, with "Jake" and "Lena," return to the HBC-WTAM network Monday, November 13, for a program every weekday at 7 a. m.

wanted to show his appreciation for their fine work in some manner, He wracked his head for an idea, and

wracked his head for an idea, and finally hit upon herlick was award-ed a gold medal at the World's Falt for the excellence of his muse, so of by a leading jeweler in Gotham, and presented each of his thirty strussicians with one, explaining. "After all, you boys did the actual playing, so if there are medis to be handed out, you're entitled to them, too!".

Just a Soft Job

Just a Soft Job
FRANK PARKER WAS ESCORTING feen Surgeaut to the
Palace Thatete in New York last
Tucsday night following his propalace thatete in New York last
Tucsday night following his progroup of the State of the State
A doctor was summoned and said
he must go to bed immediately.
This necessitated Jenn's withdrawnfrom the Palace bill which she hadlined ... An unusual coincidence is
the fact that Ideas Morgan, who
was headlined at the State Theater
to block a way of para from part
to the fact that the fact of the
week.

Lanny Rost froubles with Mary Lon on the Shoes Boat How, are NOT Incline to many listeners . Certainly, not to the young lady who takes the whole situation so much to beart that young lady who takes the wife to Lanny offering to the word of Lanny to the word of the word

get along. Think it over.

AT THOSE NBC CONCERTS, John McGomend, Irish tenor, networkly watches; the clock over his his collar and tie and keeps a glass of water on a chair nearby. He always "on celle until he actually takes the air..." He says that iniphed he had been a glass of water on a chair nearby. He always "on celle until he actually takes the air..." He says that iniphed he had been a singer. For whenever the Rodes comes to New York, Frank, who is Kunsas born, whenever the Rodes comes to New York, Frank, who is Kunsas born, whenever the Rodes comes to New York, Frank, who is Kunsas born, whenever the Rodes comes to New York, Frank, who is Kunsas born, whenever the Rodes comes to New York, Frank, who is Kunsas born, a whole whenever the Rodes comes to New York, Frank, who is Kunsas born, a large of the Rodes Comment of the Rodes

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Saturday, Nov. 18

WGN-Helen Ornstein, contralte WIND-Favorite Dance Bands WJJD-Fast and Furious WMAQ-Dawn Lovers' Lane, so WYW-Musical Clock; variety program WAAF-Breakfast Express WSBM-In the Luxemburg Garde WMAQ-Duwn Lovers' orchestra (HBC) WSBC-Timely Tones rung Garden 10:55 A.M.

(CBS)
WCFL-WCFL Riddler' Aeroplane Club
WCFS-Boltemian Meladies
WCB-Good Morning, musical program
WHND-Polish Hour
WJJD-Happy Go Lucky Time, Art Lin ick W1.5—Sparerib's Pairy Tales WMAQ—Charlie White's Gym of the Air WSSC—Music of Poland

8:15 A.M. WCFL—Time Parade WIND—Hungarian Music with Frank Kavach WJJO-Mr. Schlagenhauer's Vedvil Thus-

WLS-Three Meals n Day; Martha Crane WMAD-Breakfast Club, orchestra (NBC 8:25 A.M.

WL5-Newscast; Julian Bentley 8:30 A.M. 8:30 A.M.

NIFI II Musle
Will II Stars
Will II Harmonies
Will II Roundup; Gene Autry;
Chuck Hurds
8:40 A. M.

WBBM-Charlie White's Gym of the Als 8:45 A.M. 8:45 A.M.
WCFL—German Entertainment
WRD—The Walkshow
WJJD—Modernistic Melodies
8:85 A. M.
WBSM—Organ Selections
8:00 A.M.

WHERM-OTEAN STREAM
YVW.-Radio City Revue (NBC)
WAAF-Intervit, Zeburd Simmons
WCS-Song Sol Germany
WES-WUN Keep Fit Cub
WHED-WORM Schooling Schooling
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9:15 A.M.
WAAF-Morning Merry-Go-Round
WCFL-Popular Music
WGM-Music Weavers
WIND-Housekeeping Chats; Virginia Be

molt
WJJD—Today's Tunes
WMAQ—Program Preview
9:30 A.M.
WAAF—Organ Melodies WABF—Organ Metodies
WBBM—Bessuty Chot
WGCS—Polish Program
WGH—Market Reports
WIND—Happy Days (CBS)
WJJD—Facilight Favorites
WLS—Daddy Hal

WILD—Feedings
WLS—Daddy Hal
WMAQ—Singing Strings
9:25 A.M. WGH-Leonard Selve, organ 9:45 A.M. WAAF-Organ Melodies

WAAF—Organ Melodies
WBBM—American Medical Aso'n Progra
WCFL—Highlights of Music
WJJD—Potpourri Parada
JUMAQ—Board of Trade
2:50 A.M.

NMAQ—Billy Allen Huff, songs (NBC) 10:00 A.M. KVW-Four Southern Singers (NBC) WAAF-Memory Lane WESM-Adventures of Helen and Mary

KYW-The Vars Family WAAF-Plane Rambles featuring Estell

WART—Plane Ram
Barnet Organ Program
WBBR—Organ Program
WBR —Wooven's Proteines
WBR—The Cram Old Rymon
WBR—Fred Program
WBR—Fred Program
Berton CHBC)
Berton And Report
4 of Trade Report WGH-Board of Trade Reports 10:30 A.M.

10:30 A.M.

EYW-Spanish Mylls (NBC)
WAAF-Balkads
WBSM-Concert Ministures (CBS)
WCFL-Popular Music
WENR-Dwn Levers' Lame, orchestra
and varallsts (NBC)
WGES-Indom Shopper

WGN-Mune Weavers WGN-Music Weavers
WIND-Hawaiian Serenade
WIJD-Hitmois Medical Society; talk
WMAQ-Weadell Hall, songs and ukulele
WMASI-K. Y. B. Club; Miss Theresa Nor

WSSC-Bokenian Review 10:45 A.38.

KYW-Miss Gay WAAF-Music in the Air WCFL-Popular Musical WENR-Organ Meledies (NBC)

WIND-Gary Police Blotter

11:00 A.M. KYW—Irene King WAAF—Havajian Echoes WAAF—Hawalian Echoes
WBBM—Vincent Travers' Orch
WGM—The Music Weavers
WHID—Show Window
WJJB—Duke of the Uke
WMAQ—Gene Arnold and Co
WMBI—Church School Period es' Oschester (CBS)

11:15 A.M. NYW--Organ Rhapsody (RBC)
WAAF--World News Reparts
WBBM--Cae and Charlite, Virginia Clark
WERR--Vic and Sade, alerich
WERR--Vic and Sade, alerich
WJJD--Fred Beck, organist
WJJD--Fred Beck, organist
WJJD--WIRAG--WAT and j

II:30 A.M. -American Farm Bureau Fe

KVWM-American Farm Burens Federation (VBC) (VBC) (VBC) (VBC) (VBC) WAAF-VETT Stables (CBS) WERL-VETT Stables (CBS) WERL-Merin Staten, harmony telo WERL-Werth Stabbath Servine; Rev. Schotows Bernhauen

11:35 A.M. 11:35 A.Mr. WREM—Enoch Light's Orchestra (CRS) WGN—Digest of the Day's News 11:45 A.M.

11:45 A.M. WGN—Good Health and Training WIND—Maybelle Kellegg, planiat WJJO—Radio Guide Interviews with Evans WIJO-Rame touter interviews
Plummer
WLS-Weather Report
WMAQ-Parent Teacher Tolk
11:55 A.M.
WSBM-Lacal Market Reports

WLS-Bentley's News 12:00 Noon 12:00 Noon
WAAF--Nontine Concert
WBBM--Harold Kught's Orchestra (CBS)
WCFL--Lunchoon Concert
WGB--Mid-day Services
WHD--Noon-day Meditations, Rev. Man-

Program

RVW—Enel Hels's Orchestra (NBC) WAAF—Symbolic Hour WAAF—Symbolic Hour WAAF—Symbolic Hour WeFL—Eddy Hansen, erganist WGW—Local Market Reports WISD—Sold Souvent Program (CBS) WISD—Sold Show; Check Lasphier, WISD—Sold Show; Check Lasphier, WMAQ—The Mertin-Man, quartet (NBC) 23738 F-28.

WGH-Palmer House Ensemble 12:48 P.M. KYW—Smack Out (RBC) WCFL—Farm Talk WGES—Johnny Van, the pinns melody

WEES—Jahany Van, the plans memory was provided by the common terms of the common terms

WJJB-Ben Kanter, mogs 1:15 P.M. Arib F.M.
KYW—Louis Panice's Orchestra
WAAF—Song of the Strings
WESBM—Albert Bardett the Tange King
WCFL—Modern Contract, Ottille Bolstain
Will—Modern Contract, Ottille Bolstain
Will—Carcfree Matinee
Will—Carcfree Matinee
Will—Boble Reeding
Will—Boble Reeding
1780 F. Mr.

WBSM-Organ Selections 1:25 P.M. WESH-News Bulletin 1:30 P.M. W88M-Jerry Sultivan, Songs

WCFL-Popular Music WGR-Football; Nothwestern vs. Hetre Dame WLS-Moole City Four; John Brown,

Circus Days 630 P.M.



Cantor's back, he'll tell you Sunday, November 19, at 7 p. m. over HSC-WMAQ when he and Rubinoff again take over the coffee hour.

1:40 P M W8BM-Flansgan's Sport 1:45 P.M.

othall; Northwestern vs. Notre WJJD-Piano Selections WLS-Studio Musical Program

WMAG-Feetball: Northwestern va Date 1:55 P.M. WRRM-Factball: Natre Dame vs. Horth

WAAF-Chicago on Parade WCFL-Red Hot and Low Down with Bob

WCFL-Red list and Lew Lewis was a Hawk WJJD-Football; Michgan vs. Chicago WLS-Merry-Go-Round; variety WMSB-Wother Reth." Mrs. McCord WSBC-Poland's Music

2:15 P.M. WAAF-Jimmie Kezak at the Piane 2:20 P.M. WMSI-Young Peoples Hour; Rev. Guy Jordan

WAAF-Mood in Blue 2:45 P.M. Renor WAAF-World News Reports 3:00 P.M.

WAAF—Salon Cancert
WCFL—Afternoon Froble
WCFL—Afternoon Froble
WIS—Salon Ragiosky's Ruse mble
(CBS)
WIS—Salonilar There: Eale More Emerson
WIS—County Bartinee
WESE—County Bartinee
WESE—County Bartinee
WESE—County Bartinee

3:18 P.M.
WAAF-One Man Debate by Meyer Fink
WLS-Roundup; Westerners; Joe Keller
WikBI-Radio School of the Bible, Mr 3:30 P.M.

WENR-Sports Reporter
WIND-Herbert Ingram, tenor
WINBI-Plan Talke
3:35 P.M. 3:35 P.M.
WIND-Saturday Syncapoters (CBS)
WERR-Concert Favorite (IBC)
3:45 P.M.

WAAF—Ray Waldron's Sports Review WMSI---Musical Program 4:00 P.36. WAAF-Plane Neveltles, Jimmy Kemk WERR-To be unnounced (NBC) WIND-Eddis Dichin's Orchustra (CBS) WJJD-J. B. and Mac; comedy skit

4:18 P.M. WAAF-Waltee Willer-Dat Flows Willer-Waltee Willer-Dat Flows of the Opera WGE-Come of the Opera WGE-Come of the Opera WJJD-Fred Beck, organist

4:35 P.M. WAAF-Tonight's Radio Scatt

4:39 P.M.

KYW—The Old Apothecary
W8BM—Organ and Piano den
WKFL—Junior Federathen Club
WKR—Song Pilet (NBC)
WGR—Song Firstan, Len Salve
WJID—Ben Kanter, pianist
WMMO—Cambridge Stanford
(NBC)

4:40 P.M. WBBM-News Flashes 4:45 P.M. KYW—Personalities in Paint WBBM—Phil Harris' Orchostru WERR—Musical Momenta (KBG) WIND-Youngsters' Club WIJD-Plans Reflections 5:00 P.Mr.

EVW—Orbesta Mechanique (NBC)
W9800—Flora Marienzi Neron Sheve
WELL—Eddy Hanson, organ recital
WELL—Eddy Hanson, organ recital
WELL—Laby Hanson, organ recital
WELL—Laby Hanson, organ recital
WELL—The Big Top, one man show of
cercus He with Big Bars
WELL—Make Believe Melody Land
WHID—Previous of Muriead Compety, "Mr.
Whittington" (CBS)
WISH—Make Deliver of Muriead Compety, "Mr.
WHILD—The Dickson, buritone
WHAQ—Lavier Cagat's Orchestra (NBC)
STIS P.M.

8:18 P.M.
WEBBI-TIFRA of the Apes, sketch
WEFL-James Copeland, baritone
WEBI-To Top Circus
WIJD-Keyboard Kapers
WMAQ-Children's Program
5:20 P.M.

KYW--Uncle Bob's Curb-is-the-Healt Club WWSM-Jack Armstrong, All-American Boy (CRS) WCFL-Organ Meledics WENR-Mary Small, Juvenile singer (ARC)

WEAR-Mary Summer (NBC)
(NBC)
WEBN-Cancort Orchestra
WEBN-Cancort Orchestra
WHIBD-Famous Dance Bando
WHIBD-Famous Dance Ba

WESSE-Ratherine Avery me Steele Steele WESSE-Lattle Orphan Annie; children'e playlet (NDC) WGB-Lattle Orphan Annie; children'e playlet (NDC) wGB-Lattle Orphan Annie; children'e playlet (NDC) wGB-Lattle Orphan Annie; children'e MGB-Lattle Orphan Annie; children'e MGB-Lattle Orphan Annie; children'e MGB-C-Grandonder's Termit (NBCS 8:00 P.ME.

6:00 F.M.
KYW—Louis Panton's Overhetra
WWBMI—Pat Flanagan's Sportscast
WCFL—Thirty-nine Steps Out
WEBMI—What's the News
WGES—Poland in Song
WGN—Unice Quia, Jean, Donny Dreaser,

WGN-Uncle Quia, Jean, Donny Dream and Wishboos; childron's pregram WHO-German Hour, William Klein WJJO-Fred Beck, organist WMAQ-Mayer Davis' Orchestra (NBC) 6:18 P.M.

SCYW-Glabe Trotter; news of the wes WBBB-Kentucky WBdcats WCFL-Halian program WEM-To be announced WGM-Stream Hotel Ensemble WMAQ-Travel Talk 6:25 P.M. KYW-Sports Reporter WENR-Sports Reporter

6190 1536 KYW—Radio Pioneers (MBC)
WBBB0—Edde House, organist; Jack
Brunkt, tenor
WCFL—WCFL Orchestra
WEMR—Kaltenmeyer's Kindergartan,

WERR-Kaltenmers.
Consely
WGR-Sports Reporter
WIRD-Polish Hour
WIRD-Polish
WERR-WIRD-Polish
WIRD-Polish
WIRD-Polish B-ton a.com.
WBBBB—Cacted Quartet
WGN—Tom, Dick and Harry
WBBQ—Cypsy Carnivat Orchestra and
vocatists (NBC)
7:00 P.ML

7:00 P.M.
NYW-Three Strings
WEBM-Elmer Everet Yess (CBS)
WCFL-Labor Union Insurance Tolk
WGM-Palmer Houte Ensemble
WIND-Uncle Joe and bis Pumpkin

Dusters WIS-Phil Harris' Orchestra
WISAD-Economics and the New Dual, talk
(NSC) 7:10 P.M.

WCFL-National Industrial Recovery Act News Flashes 7:15 P.M. KYW-Boyd Racburn's Orchestra W8886-Fray and Broggietti, plane to (CRS) WCFL-Al Handler's Orchestra WGH-Hal Kemp's orchestra 7:88 P.M.

WLS-Sports Reporter 7:30 P.M. KYW---Under the Bridges of Paris (HBC) WBBM---Saturday Night Drams WCFL---Women's High School Teachers Federation WGN-Hal Kemp's Orchestra WGM-Hal Kemp's Orchestra WHND-George Jessel (CBS) WLS-WLS National Bara Dance WMMAQ-Astobal's Cubass (NBC) 7:40 P. M.

WIND-Leon Belasco's Orchestra (CBS) 7:45 F.M. WBBM—Cadets Quartet WCFL—WCFL Orchestra 8:00 P.M.

KYW—Jamboree (NBC)
WBBM—Clyde Lucas' Orchestra
WCFL—Salon Recitel
WHND—Eldes Michaus Congregation
ACBS)

Baron Munchausen WLS-"The Westerners," Big Yank pro-

green WMAQ-Juck Pearl, the Boron; Cliff Hell, "Sharlie"; Al Goodman's Orchestre "Sharlie"; Al Gor (NBC) WSBC—In Gay Kapeli 8:15 P.M. WBBM—Kentucky Wildcate WCFL—Circus Children WLS—"Happy Hugh Aspinwali"

R-10. 19.34 WSBM-Edward d'Anna's Concert Band

WBBBH-Edward d'Anna's Concert Band (CBS) WCFL-Madame Dorthon Derfuns, Cen-traite WBB-Wayne King's Orchestra WBB-Mary Johnson, contraite WLS-Keystene Bara Dance Party WBAQ-Lee Reissan's Orchestra; Yache USSC-Telish Variety Hung

WORD-TREES VALUE HOUR STATE P.BL.
KYW-The Globe Trotter
WCFL-Tony and Joe, drame
WGB-Jan Garber's Orchestra
WHD-Jose Rivs's Orchestra 1:00 P.M.

-Chicago Symphony (RESC) (189C)
WBBM-Admiral Byrd Expedition (CBS),
WCFL-WCFL Orchestra
WCBM-Derig Solers, Platt, Nierman
WHBD-Hers Zeigler, contrabte
WLS-Flantshon Songs
WBMQ-B. A. Reld's Orchestra (HBC),
WBC-Sievak Review

0:15 P M

9:15 P.M.
WBBM—Real Life Stories
WCFL—Al Handler's Orchestra
WIND—Ann Leaf at the Organ (CBS)
WLS—Mac and Bob "The Kneaville Boys" w88ni---Al Belasco's Orch 9:30 P.M. 9:20 P.M.

W88M—News Flashes WCFL—Dippy Johnson's Orchestra WGN-Tomorrow's News WIND-To be announced WLS-"Mountain Memories," Combon

land Ridge Runners 9:25 P.M. WGN-Headines of Other Days 3:46 P.M. 9:45 P.M.
W6808—Heavy Busse's orchestra
WCFL—Gerde Birch's, orchestra
WCRL—The Dream Ship
WIND—Jose Riva's Orchestra
WLS—"Song Stories," The Emerse
B:00 F.M.

NYW—Sports Experter

UVFFU—School Teachers Union; talk

WUSH—Charlie Apow's Orchestra

WHSH—Charlie Apow's Orchestra

WHSH—Sharn Jones Orchestra (CSS)

WHS—Sharn Dence (MBC)

WHSAQ—One Man's Family, drama (MBC)

10:008 F.Jill.

—mil's Orchestra

KYW-Harry Sosnik's Orchestre 10:15 P.M.

WCFL—Barrett O'Hara talk WGR—To be announced WHID—Walkathon Orchestra 10:30 P.M. WHID—wamn.

10:30 P.M.

KYW—Carlon Malina's Orchestra

WCFL—Baye Usell's orchestra

WGR—Wayne King's Orchestra

WHO—Gies Gray's Orchestra (CBS)

WHAQ—Staylovod on the Air (MBC)

10:45 P.M.

Talsagon's Orchestra

WCFL-Dippy Johnson's (10:50 P.M. WGN-Jan Garber's Orchestra 11:00 P.M.

KYW—Reggie Childs' Orchestra (NBC)
WCFL—WCFL Orchestra
WCSS—Jimmy Green's Orchestra
WH0D—Barney Repp's Orchestra (CBS)
WMAQ9—Cerfero Carnival, variety (NBC),
WSBC—Middelpht Review
11:10 F.M.

WGS-Richard Cole's Orch 11:20 P.M. 11:30 P.M.

KYW—Harry Sozaik's Orchestra
WCFL—Gorde Birch's Orchestra
WGB—Circle McCoy'e orchestra
WHIB—Ted Florite's Orchestra
11:46 P.M.

WCFL-Dave Unell's orchestra 18:00 Mid.

18:00 Bild.

KYW—Louis Panko's Orchestra.

WEBB0—Lata Dance Gorchestra.

WEBB0—Lata Dance Gorchestra.

WEBCR—Corl Ginnar Orchestra.

WECKE—Corl Chemic Orchestra.

WIND—Jone Riva's Orchestra.

WHND—Jone Riva's Orchestra.

WHND—Jone Riva's Orchestra.

12:30 A.M.

Dancia Corlestra.

WEHR-Dan Russe's Orchestra WGES-Drama WIND-International Meledier WMAQ—Benny Meroff's Orchestra 12:45 A.M.

WGES-Johnny Van, the Helody Man 1:00 A.M. WGES-Owl Car 1:18 A.M.

WIND-Jose Riva's Orchestru 2:65 A.M. WING-The Milkesan's Matine

HERE are many sad and trajec incidents connected last week's collapse of its system, which was founded and more foundered by Ed Wynn, all it is a month of operation. It turns out that the great majority of entertainers who kept the show on in that time, were working on hopes—with-time, were working on hopes—without pay, expecting to "get some-where" when things broke right But things broke wrong, and I know of two girls who lent their talents to

things broke wrong, and I know or two girls who lent their takents to the project and who now have no the project and who now have no the project and who now have no a doaen other should. Ill now a doaen other work of the project of the should be determined and the should be determined by the should be determ



newcomers into the radio fold as against those who have been bred by the networks, it saves artist bu-reau commissions—although I hear the artist bureaus are doomed for VEEV same reason

The new organization, which, one discovers, is being formed with much discovers, is being formed with much secrecy so as not to bring down the wrath of the big shots on the organizers until a formidable strength has been developed, will forbid its members to work "on the cuff" and even to appear at benefits and at "guest" performances, unless compensation is guaranteed and paid in advance.

Ballyhoo

I FEAR I HAVE NEGLECTED too long the duty of throwing a bit of light upon those unknown soldiers of the radio world, who have been working in the dark for four years or more, and comprising a bizarte and somewhat important by product of the microphone industry. would have drawn their pay, tooor part of it.
or part of it.
or



You've waited long for this picture, but wasn't it worth it? The young Don supplies the music for Albert Spalding (COS-WBBO Wednesday at

They are the more amusing when the press agents and artist alike ba-gin to take themselves too seriously, or when there isn't much to write about.

Last week I witnessed a frem-

about.

Last week I wilnessed a fremtied scene. An artist whom we
half call for Clerk, was recycled
scene. So will be the called bis office force forether
called bis office force forether
an imperial equipage drew up in
front of the office, and Glist, perstrong, made a royal estimate.

After a brind discussion, the memstronger, made a royal estimate.

After a brind discussion, the memstronger enthumiateday bounded burestimate the respectfully withdrea.

At last sometiming bad entirened
immediately the press agent brigged
to ring bells. Office boys were fold
to summon sixt stancable to take
messengers to the various newtonated the control of the control
that an important item was about
that an important item was about
the delivered. Excitement prevalled. The copy was finished and
The copy was finished and
the control of the control
The STANCES. The task and
rived, and the messengers souried
into them. At last the office was
delived. The last the office was
delived. The last the office was
delived to the control of the control
"What," I saled, "is all the corito"What," I saled, "is all the corito"What," I saled, "is all the corito-

and sighed.
"What," I asked, "is all the excitoment about. What IS that news item?"

want is inta leven Wearing the agent tossed me the original item. I read it breathlessliga Joe Glutz, the tenor, had experienced a terrific shock. His pet rab-bit had passed away that morning. And Planmer wonders why the New York columnists go nuts!

\$25

Help Improve Radio Programs!

Tell Us Whether You LIKE or DISLIKE This Program and WHY

RADIO GUIDE wants the honest opinions of listeners everywhere about the entertainment value of important sponsored programs on the networks. Fan mail is an uncertain guide because, with few exceptions, the people who do not like a program do not write to the sponsors or the stations. The sponsors and the broadcasting comdo not write to the sponsors or the stations. The people who do not like a program are do not write to the sponsors or the stations. The sponsors and the broadcasting companies are doing their best to give you the kind of programs that you want but, in many cases, they are shooting in the dark because they do not know what you prefer in the way of entertainment.

RADIO GUIDE is now launching a campaign to improve radio programs by obtaining first-hand information for sponsors about your reactions to their presentations. You have a very definite opinion about every program to which you listen regularly. You have expressed it many times to your own family and friends. But the editors of RADIO GUIDE cannot meet you in your living room and talk it over with you. They must depend upon you to sit down and write yout honest opinion about a certain sponsored network program each week-why you like or dislike it and your suggestion for improving its entertainment value.

gestion for improving its entertainment value.

Each week. RADIO GUIDE will select a sponsored network program upon which you will be asked to comment. In an adjoining column, you will find the rules of the context and a summary of the weekly prizes which you can win the context and a summary of the weekly prizes which you can will also the context and a summary of the weekly prizes which you can give yourself but THE VALUE OF YOUR FIRST. Not the manner in which you express yourself but THE VALUE OF YOUR FORM IN CASE IN THE CONTENT. TOO. The more, the mer-MEMBERS OF YOUR FARMLY TO ENTER THE CONTENT. TOO. The more, the mer-

The program upon which you are asked to comment this week is:

Gold Show

Fred Waring and orchestra, Moran and Mack, Lane Sisters, Babs Ryan, Poley McClintock and Johnny Davis, vocalists, CBS network, Wednesday 10 p. m. EST, 9 p. m. CST. Note: Contestants are requested to rate in order of preference the stars who have appeared on this program: Mandy Lou, Harry Richman and Moran and Mack.

Win \$50 Weekly

FIRST PRIZE SECOND PRIZE

and three prizes of \$5 each

CONTEST RULES

- Letters must be written in line or proverties on one side of the paper only and must not exceed 200 words in length.

 Everyone or clipble exceet complexes of Radio Guide and members of their families.

 Each letter must be accompanied by the only blank printed below or your tracing of the same

- Each letter must be accompanied by the onity hinhs printed below or your training Volume are considered as the offices of the publication or at public Relative to the publication or at public Relative. You do not have to purchase Railes Golde to enter the content, and the relative three contents of the offices are all the relative to each workly content and their Railes Golde or to be been seen to be the second of the relative to the second of the relative to the relative to the second of the relative to the relative tof the relative to the relative to the relative to the relative to



(Pin or paste this blank, filled out, to your letter)

ENTRY BLANK Better Radio Contest

RADIO GUIDE

I have read the rules of this contest FRED WARING and agree to abide by them,

NAME		•••••	• • • • • • •	•••••			•••••
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Voice of the Listener

ers writing to this department are requested to confine their remarks 10 words or less. Anonymous communications will be ignored but the e of the writer will not be published unless desired. Andress all letter occe of the Listener, Radio Guido, 423 Plymouth Court, Chicago, IM.

How to Criticise

For months you have I ue apinion about radio and radio stars your opinion about radio and rasso stars quite freely, and so far your letters show little thought. You don't try to see both sides of Radio; and you occupy space with personalities rather than con-

Maybe you don't like John or May. What of it? Do you have to listen? If you dishke Garbo you don't deliberately go to see her, do you? If you dishke tenors, why in Hallehajah don't you tune

you can take it or leave it, according to youe personal feelings. Being a public factor, it is your right to criticise radio, factor, it in your right to ethletise radio, but when you de that, make it questicutive. If you knock us, tell un shart you want to Improve our programs? And when you de criticies, at least play fair by heing an authority on your statements. If you have never stolled music, don't tell a musicalm how to play! If Jazz is your lock of Utopiu, places don't express you missed. an opinion of a classical program, as you aten't qualified for it!

One letter in RADIO GHIDE condemned a popular young tener as being colorless, and that same week musical journals fedited by those who really know musical quoted the san same boy as being full of

tell the artist to stand closer to the moke.

How do you know what is going on in the studio? How do you know it isn't some atmospheric or mechanical condi-tion? Maybe it is you own set, needing

If you dislike the advertising, write to the station about it, but don't blame the poor announcer. He has in read what is rives to him, and often he hates it worse given to him, and often he hates it worse than you do. Don't be scared to send your opinion to the station about a pro-gram—but if you do write, SIGN your letter! It means nothing when sent snon-ymously, and only hurts the artist you

Maybe you've written for a processy of your favorite and haven't received one. Did you enclose the cost of it? Remember that pictures cost dought Stamps to dought stamps of the cost of t cost dough! Clerical help costs dough! And radio salaries are NOT what they're cracked up to be. Furthermore, the price of 5000 photos every few months is included in the sponsor's check.

I could go on and write reams m and show you more of the other side of radio, but I must leave room for your letters of favorites. They are so interesting.

In closing, and on behalf of a number of rades entertainers, your suggestions comments and constructive criticism ar always appreciated. I've been on both networks and local stations and know whereof I speak. Appliance in a theater indicates a reception—and fan mail is Radio's Applause.

Real People

Newburgh, N. Y.

Move here a reader of RADIO GUIDE for about two years, and like it is left. I like radie stars usbe use Gree Armolf's active. Be posteril. Here are the named active. Be posteril. Here are the named to the star of the star Have been a render of RADIO GUIDE

Grace Bell a sweet voice, and personality too. Listen in and see if you don't think so. I agree with Murry Block, every radio star brings loy to semeone.

"One Who Likes Real People"

3 Little Maids

I have been a constant reader of RADIO GUIDE for several months. I

Maida." Their harmony is perfect, and in person they are just as sweet as their voices. I have beard several harmony teams, but I can truthfully say that I transe, not I can truthique say that it have never heard any whose wices blended to perfectly. When they sing, you can detect notes of sincerity in those voices, for they sin to please all their friends. I could go on forever telling all their good points, but I know that space to limited, I wish all you fans sought write in to SADIO GUIDE and let — home. good points, but I ROOM that sound write imited. I wish all you fans would write in to RADIO GUIDE and let me know what you think of the "Three Little Maids." And all you fone who haven't heard them, listen in and see if I'm heard them, listen in and see if not telling you the truth, Loads of luck to RADIO GUIDE.

Radio's 'First Lady' Fort Ethan Allen, Vermont

Dear Voice of the Listener:

Dear Voice of the Listener:

V. O. L. is the most interesting part
of RADDG GUDDE, but seidom do I we
mentiosed the name of ane of radio's
most fascinating uncert, Jessica Drapascite. Miss Draponette in one of the
sweetest personableus on the air and is
one who appreciates her fass. I have
written her several letters and my than been namered. It is investigated to
has been namered. It is investigated to
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A New Came

Codar Grove, N. J.

Dear V. O. L.:

I noticed in a recent edition, a letter from Vivian Broughton who, in introduc-lag a new game for radio fana, claims receipt of forty-one autographed photos and teenty-nine personal letters from radio stars. I haven't got her phote collection bestets because my attempted rentacts are more of a natura that re-

coalacts are more of a nature and requires a personal answer.

However, I have received fifty-five personal letters from radio stars. I might add that every unpit letter is from a star on the evening programs of MBC and CBS.

Can it be braten, land can safely say that without the help

of RADIO GUIDE, I couldn't have possibly accomplished this. Therefore, in more ways than one, RADIO GUIDE has given

Here's a Mention

Dear Voice of Listener: I have been a reader of ;

for the past two years and I certainly do enjoy it. The only complaint I have to make in that Bernie Cummins (who has In have been a constant reader at has been answered, it is need that in one of the constant of

AWARDS IN SECOND BETTER RADIO CON

Report of the Judges

The judges, after studying each of the 1.673 entries in the Rano Guine Better Radio Contest, voted unanimously to award first prize of unanimously to award inresperse of 25300 to the entry of Louella Speak because of her interesting comparison of the present series of the program with that of last year, her constructive criticism of the cast and its various members, and her intellment suggestions for improve-

Charles D Schmidt, who wrote the second prize winning entry, gave an excellent analysis of the reason why the Myrt and Marge sketch is popular, and likewise a constructive criti-

The three other prize winners. The three other prize winners. Mrs. William Moran Miss B. C. Hornenna and Mrs. T. H. Sullivan, usubmitted entries that proved beyond a doubt that they had give careful thought to what was good careful thought to what was good second thought to what was good second the second prize with the second that they will be supported by the second that they will be second to be second to the second that they will be second to be second to be second to the second to be second to

FION:
Frank L. Kinsey, Weneaus, BP
Devolby Lee Glene, 113 Alger Ave., Dezeit, Mich.
Miss Fern H Purpeer, 330 45th St.,
Jeanette B. Stein, 301 E. Court St., Otmouva, Leva.
Miss Anne M. Turner, 8017 Naryland
Lee Chura

Miss Anne M. Twrner, 2017 Marjand, Ave. Chrisga.
Miss Erchys Eck, 301 Second Ave.
Lobretin, Igna.
Lobretin, Ig

ent was applause to the their personalities and learn to love Folsom. valent comment was appliate to the sponsor for the use of such short advertising. A total of 245 contes-tants made the latter comment. Nearly ten per cent of the entries said that the sketch is not as good

this season as previously; seven per cent claimed that the sound effect cometimes drown out the voices; five per cent asked the return of Gwen, and nearly fifty contestants asked that Harlow Wilcox be rein-

skeed that Harlow Will consense as stated as amounter.

At was the case in the first Better Radio contest (on "The Big Show," and the second contest convect the second contest convect the judges that Raspo Gune 5 obtaining in aluable information making their programs more suitable and to intprote the quality of broadcast entertainment in general.

Levis Y, Hogy, Aweslate Edities E. Land Phomer, Associate Edities E. Land Phomer, Associate Edities Tadio Contest or Overland Contest of the Third Better Tadio Contest overland the Name of the Padio Contest overland the Name of the Padio Contest overland the Padio

Radio Contest covering the Na-tional Barn Dance," will be an-nounced in Runo Guine next week.

Prize Winning Letters

First Prize \$25

Myrt and Marge, dramatic pro-ram, is not as good as last season gram, is not as good as last season; they lack the supporting cast that helped to make their program go

Beight, free Yerk Cop.

Bandorr, Art West, Delvison St. New Beight to make their program go over in a big way.

Bandorr, Y. Y. Bandorr, 240 Chaptino St. New Beight to start the show with a big New Bandorr St. Bandorr Early Bordon, Kan.

Nearly one-third of the entries or Nearly one-third of the entries or Arnold be returned to the dast. Servieral even suggested that Revolution from Jack Arnold's who was always model's return. The next most property "Art. Hydrod", a freed mided. With voices like model's return. The next most pro- "Mr. Hydrod", and orded visualism

with her distinctive pertheir personanties and tearn to love [rossom, with her distinctive personality also lent charms and a bit of spice to the show. Let's hear octone" who plays an excellent part casionally from "Ben," the elevator with such a sympathetic voice. "Miss boy, with his colored dialect.

PROGRAM: MYRT & MARGE

FIRST PRIZE, \$25.00

To LOUELLA SPEAK, 65 Essex St., Cliftondale, Mass. SECOND PRIZE, \$10.00

To Charles D. Schmidt, 910 W. Seltzer St., Phila., Pa. \$5.00 PRIZES to

Mrs. William Moran, Box 83, Wilmington, Vt.; Miss B. C. Horneman, 1105 Sheridan Drive, Danville, Ill., Mrs. T. H. Sullivan, 726 S. Ash St., Crookston, Minn.

"Myrt and Marge" Scoreboard

How contestants rate the program as a whole and also the individual stars:

THE PROGRAM

Number for 1,477	Number sgainst 196	Percentage for	Percentage against 12%
1,505	MYRTLE	SPEAR 93%	7%
1,505	MARGERY I	MINTER 95%	5%

JACK ARNOLD 546 of reports, or 33% Wish him returned:

Without television, one's interest is held only by good music, voices that appeal, and variety to keep one's interest from week to week or with the same of the whole show. Coarse and vulgar with their ines, they are not in harmony with the sponsors who have the skit broadcast, they are

(Signed)
Louella Speak.
65 Essex St.,
Cliftondale, Mass.

Second Prize \$10

From its inception, the sketch of Myrt and Marge was asked to prove its worth by being placed on the air at 7 p. m. (true in ESI time band only.-Editor's Note), the hour at 7 p. m. (frue in ESI line band only.—Editor's Note), the hour known as the Amos and Andy hot spot. Three years later, Myrt and Marge are still on the air at the same hour, and more popular than

The secret of this success lies in the fact that it is a well balanced story of exceptional continuity, rich in romance, action and comedy that is both realistic and amusing. Inter-est seldom lags, and you leave one episode determined if possible to lis-

ten in on the next.

Another factor in favor of this story is that it is not hindered by

story is that it is not intorect by excessive advertising as are so many of our radio broadcasts.

During the present season. Myrt and Marge have been somewhat handicapped by the absence from the cast of the pleasing voice of Jack Arnold. Let us hope this is

Jack Arnold. Let us hope this is only temporary. Everything taken into considera-tion, in my opinion Myrt and Marge stand very high in the field of radio broadcasting and are de-serving of all the plums cast in their direction. (Signed)

(Signed) Charles D. Schmidt, 910 W. Seltzer St., Philadelphia, Pa.

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HIGHLIGHTS of the WEEK

Radio City Inaugural Broadcasts

SUNDAY, NOVEMBER 12—Gala Concert, 400-piece or-chestra directed by Frank Black; Egon Petri. Concert pianist. Speaker, Joseph Weber, President American Federation of Musicians. NBC-KYW at 7 p. m.

Minneapolis Symphony Orchestra greets Radio City. Eugene Ormandy, conducting NBC-WMAQ at 10:30 p. m. MONDAY, NOVEMBER 13-Radio City Revue, NBC-KYW at 9 a, m. Also Tuesday, Thursday and Saturday,

Radio City "Believe It Or Nots," Robert L. Ripley. Inter-national Broadcast from BBC, London. NBC-WMAQ at 5:45 p. m.

TUESDAY, NOVEMBER 14-"Skyscraper," sketch, NBC-WMAQ at 1 p, m.

Phil Cook Variety Show, NBC-WMAQ at 3 p. m. Paul Whiteman Gala Program. NBC-WENR at 3:30 p. m.

Waltzes of the World. Orchestra direction of Frank Black. NBC-KSTP at 9 p. m.

WEDNESDAY, NOVEMBER 15-Russia Greets Radio International Broadcast from Moscow. WMAQ at 11:45 a. m.

Italy's Program for Radio City, International Broadcast from Rome, Signorina Saraceni, soprano; Signor Menescoldi, tenor; Signor Desved, baritone; Orchestra direction Capuana, NBC-KYW at 1.30 p. m.

"Obsession." Dramatic sketch, NBC-KYW at 2 p. m. Germany's greeting to Radio City, International Broad-cast from Berlin Berlin Symphony Orthestra, Otto Frick Hoelfer, conducting: Paul Lohmann, baritone; speaker: Eugene Hadamovsky, Director General of Reichs-Rundlunk Geellshaft, NBCWMAQ at 3 p. m.

British Broadcasting Company Salutes Radio City. International Broadcast from London. Symphony Orchestra Direction Felix Weingartner; Military Bands; Big Ben and Bow Bells. NBC-WENR at 3:30 p. m.

THURSDAY, NOVEMER 16-"Pirates of the Strato-sphere," sketch. NBC-KYW at 1 p. m.

"Is America Calling?" Burlesque Impressions of American Radio Artists. International Broadcast from London. NBC-KYW at 2 p. m.

Associated Glee Clubs of New York. Male Chorus of 200 vioces, Fred Hufsmith, soloist, NBC-WMAQ at 5:30 p. m. Hollywood On the Air, Special Show for Radio City. NBC-WMAQ at 10:30 p m

SATURDAY, NOVEMBER 18—Orchestra Mechanique NBC-KYW at 5 p. m.

Radio Pioneers, NBC-KYW at 6;30 p. m. Chicago Symphony Orchestra, Speaker: Hon. Edgar L. G. Prochnik, Austrian Minister to U. S. NBC-KYW at 9 n. m.

SPECIAL

SUNDAY, NOVEMBER 12—"Parade of the Champions," accond series. George Gershwin and William Daly's Or-chestra, CBS-WBBM at 7:45 p. m. Monday, Hhrry Rich-man and Vincent Lopez' Orchestra at 8:15 p. m. Tuesday at the same hour, Helen Morgan and Willard Robison's Deep River Orchestra will be starred. Wednesday at 8:15 p. m. the Parade of the Champions will feature Morton Downey and Jacques Renard's Orchestra. All these stars, including Kate Smith, who appears Saturday, November II, at 8:15 p. m., will join in the sixty-minute program Thursday, November 16 at 8:15 p. m.

THURSDAY, NOVEMBER 16-Address by Sir Herbert Samuel, former British Secretary of State for Home Affairs. International Broadcast from London over NBC-WMAQ at 3:15 p. m.

SATURDAY, NOVEMBER 18-Tabloid Version of the w Buchanan-Green Musical Show, "Mr. Whittington," CBS-WIND at 5 p. m.

First Short-Wave Broadcast to and from the second Byrd Antarctic Expedition which is expected to be off the coast of South America. CBS-WBBM at 9 p. m.

COMEDY

SUNDAY, NOVEMBER 12—Joe "Wanna Buy a Duck" Penner and Ozzie Nelson's Orchestra with Harriet Hi-liard, vocalist, over NBC-WLS network at 6:30 p. m. Jimmy Durante with Rubinsoff and his orchestra, NBC-WMAQ at 7 p. m.

Will Rogers, Revelers, and Al Goodman's Orchestra, NBC-

Will Rogers, Revieers, and Al Goodman's Order and WGAR network at 8 p. m.

Jack Benny, assisted by Mary Livingstone, Frank Parker and Frank Black's Orchestra, NBC-WMAQ at 9 p. m. MONDAY, NOVEMBER 13-Side Show with Cliff Soubier, NBC-WLS network at 7 p. m. Minstrel Show, NBC-WLS at 8 p. m.

The Big Show, with Lulu McConnell, Gertrude Neiser Isham Jones' Orchestra, CBS-WBBM at 8.30 p. m. nnell, Gertrude Neisen and

TUESDAY, NOVEMBER 14-Ed Wynn, the Fire Chief, Don Voorhees' band, NBC- WMAQ at 8:30 p. m. WEDNESDAY, NOVEMBER 15-Bert Lahr, George

Olsen's Orchestra, CBS-WHK at 7 p. m. Irvin S. Cobb, Al Goodman's Orchestra, CBS-WHK at 8

Burns and Allen, CBS-WBBM at 8:30 p. m.
Moran and Mack, with Fred Waring's Pennsylvanians,
CBS-WBBM at 9 p. m.

CBS-WBBM at 9 p. m.
FRIDAY, NOVEMBER 17—Walter O'Keefe, Ethel Shutta and Don Bestor's Orchestra, NBC-WLS at 7 p. m.
Fred Allen, Roy Atwell, Portland Hoffa, The Songsmitha, Ferde Grofe's Orchestra, NBC WMAQ at 8 p. m.
Fli Baker and Harry McNaughton, Roy Shields' Orchestra, NBC-WENR at 8:30 p. m.
Oley Olena and "Chick" Johnson, assisted by Harry Coley Olena and "Chick" Johnson, assisted by Harry

Sosnik's Orchestra, CBS-WBBM at 9 p. m.

NEXT WEEK

Next week's RADIO GUIDE will contain : story by Hilda Cole about Isham Jones, the coawho turned musician and is now leading hes own orchestra on the Columbia network.

That amazingly popular little eleven-year-old singer, Mary Small, who scored a great triumph in her first appearance as a guest star on the Valles hour recently, is the subject of an intimate story by Methilda Bruckenridge. The home life of Frank Crumit and Julia Sanderson, who are amo radio's most happily married couples, is portrayed by Dorothy Goulet in another interesting feature.

Charlotte Prince has written an account of that versatile genius, Denns Taylor, who has been suc-cessively newspaperman, critic, translator, painter, editor, public speaker and grand opera composer, As master of ceremonies on the Whiteman hour, he has added another brilliant achievement to his long

Other excellent features. Hustrated with the latest and best pictures of your favorite stars, round out another exceptional issue.

SATURDAY, NOVEMBER 18-Ray Perkins, NBC-WJR

at 7 p. m. Goorgie Jessel, 7:30 p. m., GBS-WIND.
Baron "Jack Pearl" Munchausen with Chif "Sharhe" Hall,
NBC-WMAQ at 8 p. m.

MUSIC

SUNDAY, NOVEMBER 12-New York Philharmonic Sy phony Orchestra; Bruno Walter, conductor, CBS-WBBM

American Album of Familiar Music with Frank Munn and Virginia Rea, NBC-WMAQ at 8:30 p. m

MONDAY, NOVEMBER 13—Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ network at 8 p. m. WEDNESDAY, NOVEMBER 15—Albert Spalding, violin virtuogo, and Conrad Talbault, baritone, with Don Voor-

hees' Orchestra, CBS-WBBM at 7:30 p. m. THURSDAY, NOVEMBER 16-Rochester Philharmonic Orchestra, NBC-WMAQ at 2:15 p. m.

FRIDAY, NOVEMBER 17-"Music Appreciation Hour PRIJAY, NOVEMBER 17—Muss: Appreciation Hour-Walter Damrosch, conductor, NBC-KYW at 10 a. m. Concert with Jessica Dragonette, NBC-KYW at 7 p. m. Threads of Happiness; Tommy McLaughlin, barifone; David Ross, dramatic reader, and Andre Kostelanetz' Orchestra, CBS-WBBM at 8:15 p. m.

SATURDAY, NOVEMBER 18-Fray and Braggioti, two pianos, CBS-WBBM at 7:15 p. m.

PLAYS

SUNDAY, NOVEMBER 12-True Railroad Adventure NBC-WLS, Sunday at 3 p. m., and NBC-WENR Wednesday at 4 p, m,

needsy at 4 p. m.
Dream Drama, NBC-WENR network at 4 p. m.
Roses and Drums, CBS-WBBM at 4 p. m.
Grand Hotel, NBC-WENR at 4:30 p. m.
Talkie Picture Time, starring June Meredith, NBC-WMAQ

Talkie Picture Time, starring June moreann, seed normal at 4:30 p. m. Eagineering Thrills, NBC-WENR at 5:45 p. m. MONDAY. NOVEMBER 13—Today's Children. Monday through Friday, 10:15 a. m., WENR. Radio Guild Drama, NBC-WHAQ at 2 p. m. Princess Pat romance drama, NBC-WENR at 9:30 p. m. Princess Pat romance drama, NBC-WENR at 9:30 p. m.

K-Seven, Secret Spy Story, NBC-WTAM at 9:30 p. m. TUESDAY, NOVEMBER 14---Crime Clues, NBC-WMAQ at 7:00 p. m., also Wednesday. The Legend of America, CBS-WADC at 9 p. m

WEDNESDAY, NOVEMBER 15—Irene Rich in "Behind the Screen," also Friday. NBC-WENR at 6:45 p. m. Dangerous Paradise, with Elsie Hitz and Nick Dawson,

NBC-WLS at 7:30 p. m., also Friday.
Warden Lawes in Twenty Thousand Years in Sing Sing.

over NBC-WLS at 8 p. m.
THURSDAY, NOVEMBER 16—Death Valley Days, NBC-FRIDAY, NOVEMBER 17-March of Time, CBS-WBBM

at 7:30 p. m.

"The First Nighter," NBC-WMAQ at 9 p. m. SATURDAY, NOVEMBER 18—One Man's Family, NBC-WMAQ at 10 p. m.

VOCALISTS

BING CROSBY—CBS-WBBM, Monday at 7:30 p. m. EVAN EVANS—CBS-WADC, Monday at 9:5 p. m. GLADYS RICE—CBS-WADC, Thursday at 9:45 p. m. HELEN MORGAN—CBS-WBBM, Sunday at 1 p. m. IRENE BEASLIEV—NBC-WENR, Wednesday at 5:30

JOHN McCORMACK-NBC-WENR, Wednesday at 8:30

VARIETY

SUNDAY, NOVEMBER 12-The Seven Star Revue with Nino Martini, Eriio Rapee's Orchestra, Jane Froman, Julius Tannen and Ted Husing, CBS-WBBM at 8 p. m. MONDAY, NOVEMBER 13—Ship of Joy with Hugh Bar-

rett Dobbs, over NBC-WMAQ at 8:30 p. m. WEDNESDAY, NOVI MBER 15-The Troubadours, Or

WEDNESDLY, NOVI-MBER 13—The Troubadours, Or-chestra, and guest artist. MSC-WMAQ at 8 p. m. Cam CSP Fipe Club et Virginia. NSC-WERR at 9 p. m. Cam CSP Fipe Club et Virginia. NSC-WERR corchestra and guest artists. NSC-WHAQ at 7 p. m. Captan Henry's Show Boat, NSC-WHAQ at 8 p. m. Paul Whiteman's Orchestra, Pegy Healy, Deems Taylor, Ramona, Jack Fulfon, etc., NSC-WHAQ at 9 p. m. SATURIOLY, NOVEMBER 18—WES Barn Dance. NBC-SATURIOLY, NOVEMBER 18—WES Barn Dance. NBC-SATURIOLY, NOVEMBER 18—WES Barn Dance. NBC-

WLS at 10 p. m. Carefree Carnival, a full hour variety show from the Pacific coast, NBC-WMAQ at II p. m

NEWS

BOAKE CARTER-CBS-WBBM daily at 6:45 p. m., es-

BUAKE CAKTER—Ch3-N BBM gasty at 0:77 p. m., excepting Saturday and Sunday.

COL. LOUIS McHENRY HOWE, political interview.
NBC.W.M.Q. Sunday at 9:30 p. m.

EDWIN C. 110.1.—CBS-W BBM, Monday, Wednesday and

Friday at 7:15 p. m.
FREDERIC WILLIAM WILE. The Political Situation
in Washington Tonight, CBS-WIIK, Saturday at 6 p. m.
FLOYD GIBBONS—NBC-KYW, Friday, at 9:45 p. m.

FLOYD GIBBONS—NBC-N W, Friday, at 2:47 p. m., LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., ex-cepting Saturday and Sunday. WALTER WINCHELL—NBC-WENR Sunday at 8:30

SPORTS

MONDAY, NOVEMBER 13—Grantland Rice, NBC-KYW, Friday at 7 p n.
FRIDAY, NOVEMBER 17—"All American Football Show," with Christy Walsh and a prominent football coach as guest artist, CBS-WBBM at 8:30 p. m.
SATURDAY, NOVEMBER 18—Northwestern-Notre

Dame football game, CBS-WIND network at 12:45 p. m.

FOR PERFECT DUPLICATION OF STUDIO-PERFORMANCE:



You'LL get an entirely new idea of radio when you first hear the new Stewart-Warner. You'll get a real thrill out of this because it will enable you to hear your favorite stars' voices exactly as they are in real life, without any "radio tone" imposed.

That's why, almost overnight, the sensational new Stewart-Warner Radio has swept into the homes of 9 out of 10 of the biggest stars in Radio's Hall of Fame!

For Stewart-Warner engineers have at last perfected a radio that actually duplicates studio-performance in the home. And does it with an accuracy that is utterly uncanny.

Its secret lies in the fact that it's built on the premise that a radio set is Nor a musical instrument in itself. Its sole function is to duplicate exactly—not impose a tone of its own. And upon this premise has been huilt the most perfect sound-duplicating instrument radio science has ever known.

To satisfy your curiosity, if for no other reason, go to your nearest Stewart-Warner dealer. Hear—perhaps for the first time in your life—the true, living voices of your radio favorites just as they really sound.

A RADIO VALUE THAT SETS A NEW RECORD! THIS STEWART-WARNER TUDOR CONSOLE AT ONLY . . .



10 TUBES

Here is one of the greatest values in radio today!
The New 10 TUBE
STEWART-WARNER
STEWART-WARNER
boused in a period design
console cabine of handsome polished Walnut,
41 meles light, with rich
hand carvings. Other
medes in console and
table the particular of the property of the property

\$**72**50

FREE!-RADIO LOG-FREE!

- ☐ Please send Radio Log Book with wave lengths of all domestic and foreign stations.
- □ Where can I see "The Radio of the Stars"?
 □ Please send descriptive folder.
- ☐ Have nearest Stewart-Warner Dealer quote me trade-in value of my present set.

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Bought	Batte	TY	Electric
	(Date)		
Name			
Address			

STEWART-WARNER CORPORATION. Dept. 6
1828 Diversey Parkway, Chicago (20)