

Radio Guide

LARGEST WEEKLY RADIO AUDIENCE IN AMERICA

Vol. III - No. 25 - CHERRY GATE
Week Ending April 14, 1934

5¢

Stories By:
GRAHAM MC NAMEE
IRENE RICH
BEATRICE FAIRFAX

JAMMY DURANTE'S OWN
STORY: "CANTOR, I'M HERE"

Babs Ry

DURANTE IN WRITING: 'CANTOR, I'M HERE'

By Jimmy Durante

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Once when I gives him sixteen pair inside of a week, I says to Cantor: "Listen, what are you doin'—keeping a centipede?" Cantor says nothin'. He's speechless.

He's covered with ignomination. For years, good fellow that I am, I've followed the old adage: "If the shoe fits, put it on the other foot. And if it doesn't fit—give it to Cantor!" What have I

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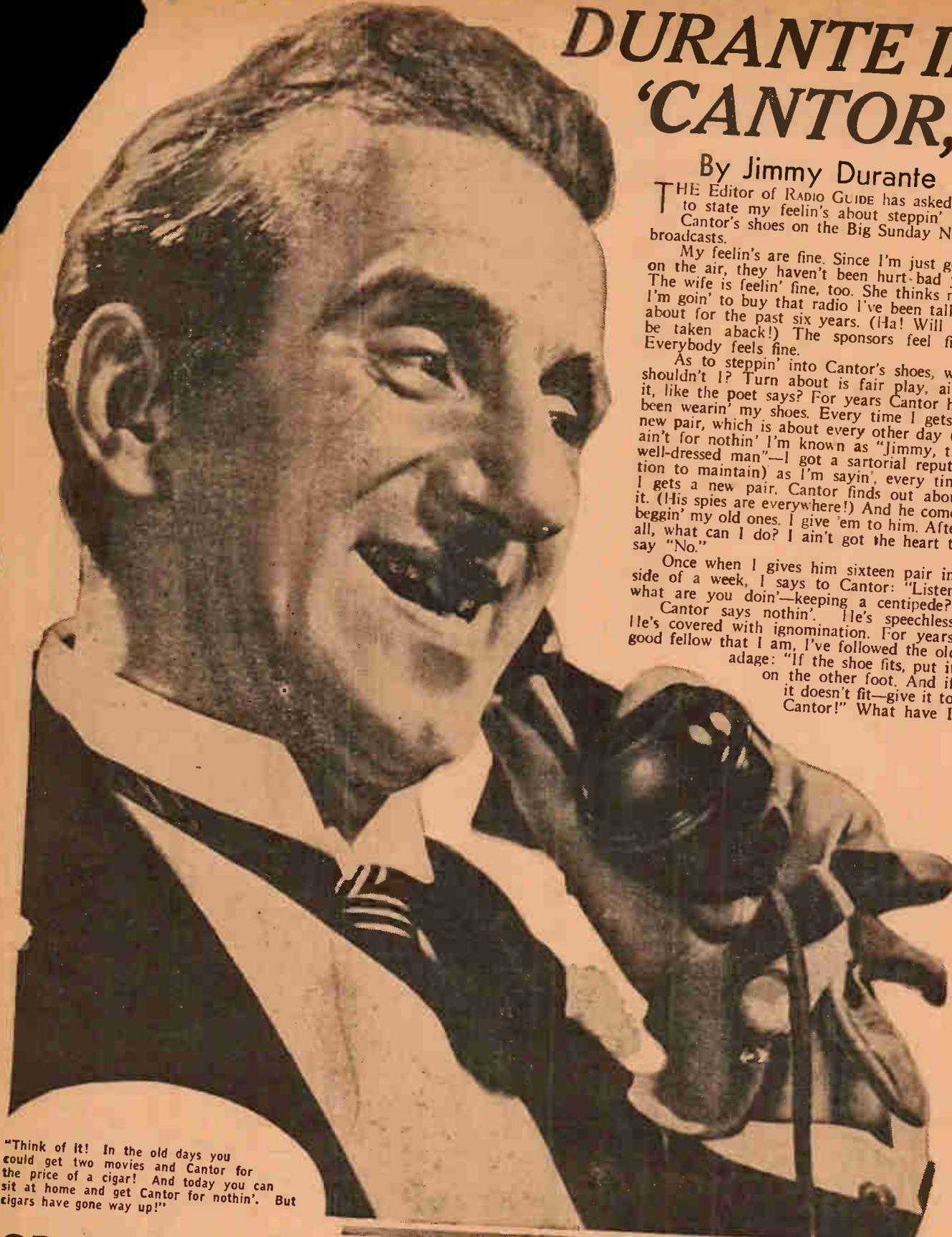
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(Continued on Page 30)



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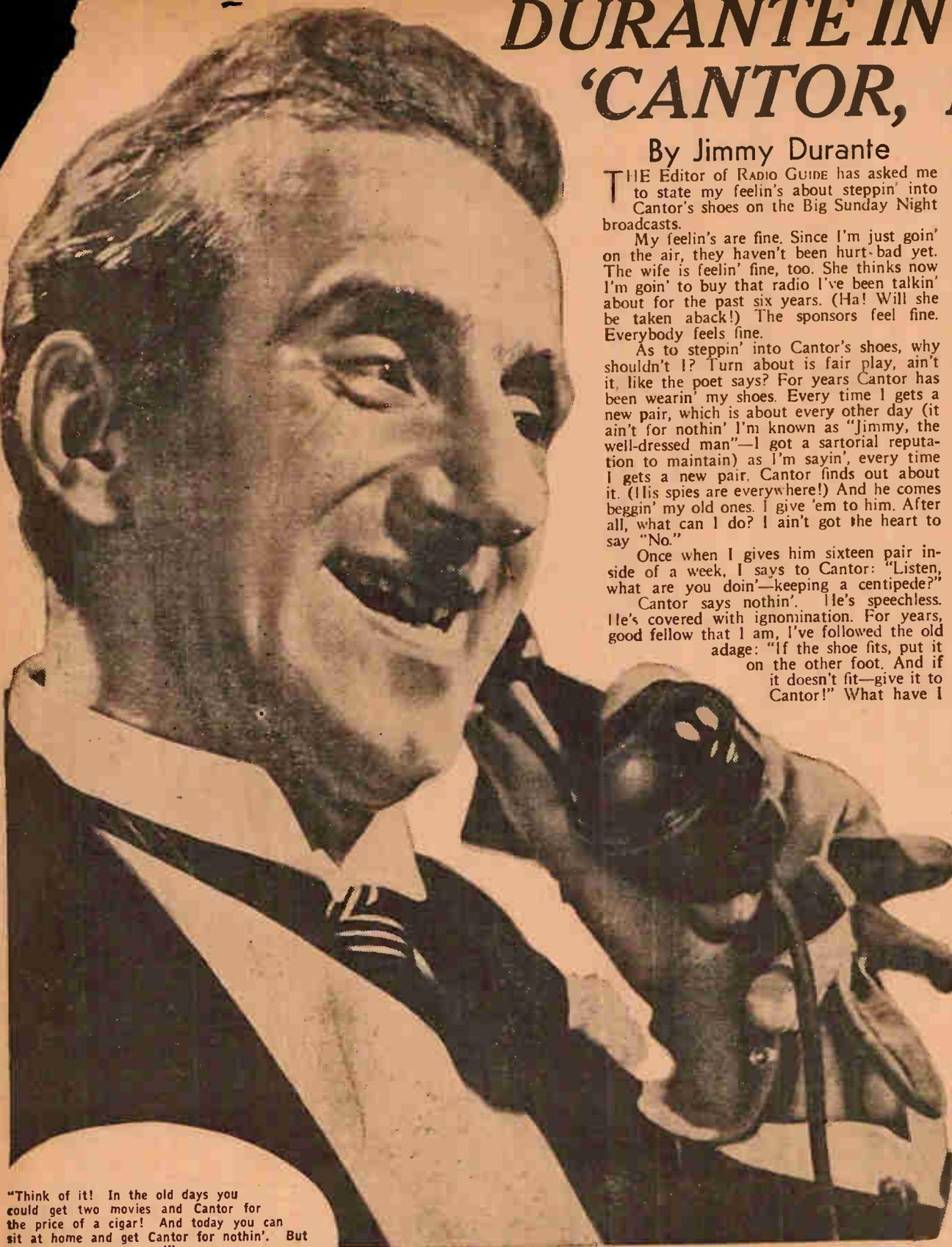
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IRENE'S STORY 'IN THE MONEY'

By Irene Rich

HANGERS-ON, secretaries, personal maids, lavish parties, "yes" men and women, autos, hotel suites, magnificent homes, husbands—all these frequently lead a star into bankruptcy, whether she be of radio or pictures. I am one of those who have escaped the "Bankruptcy Bath" so common in Hollywood of late years.

"How have you managed to escape?" you may ask. Let me tell you. I have handled my own investments. I have lived below my income, not above it. I have neglected people who, I suppose, I should not have neglected. In other words, I have led a moderate life among people who lead a more or less hectic life. I do not claim to have been too circumspect and cautious where others have not feared to tread. It's just that I have a certain regard for Irene Rich's future.

Headlines in the newspapers now and then tell a pitiful tale of a star who has fallen on hard times after a few years of excellent times and prosperity. The stories seldom tell, however, how she came to lose the fortune she made while she was a popular actress.

The chances are she was "yessed" and loved out of most of it. Of these two, love is the more exacting. Yes-men take petty tribute for agreeing with a star, for telling how wonderful she is. Most women adore flattery, and most of them are willing to pay the price of it. Some of them accept flattery, knowing it is insincere; others believe it comes from the heart.

Love, however, is the most costly luxury a star could permit herself. A very dear friend of mine, one of the most popular stars of the movie world, maintains a regular flock of parasites who take her money in princely sums. Only they call themselves her managers, press agents, advisers, legal counselors, attendants and servants and friends. I think they're a flock of leeches. My staff consists of one secretary and, at times, one press agent. I maintain a personal maid only when I'm working on a picture.

Let politicians have their \$18,000 limousines. I own one car. It reposes in a garage in Hollywood, smashed by a friend. I can save money by using taxicabs. However, it has cost me money to hire cars when it became necessary to keep up appearances.

Keeping up appearances! That seems to be the bugaboo of a star. Let me be explicit. I walk into an exclusive Fifth Avenue, New York, store. A saleslady approaches me. I tell her that I have arrived to try on a gown. She searches through the stock for the most expensive model in the store.

"This," she says, "is just the thing for you. It is expensive, but your public demands that you wear the *best* clothes. You couldn't appear in a lesser garment."

"Hooy!"
I DO appear in lesser garments because I find that I can buy clothing just as attractive for less money. After all, I am a woman, and I can still find time to hunt a bargain. I do not believe my personal appearance suffers because of my thrift.

Travelling has been my biggest expense in the last year and a half. I have made 4,002 vaudeville appearances in the United States during that time. Train fares, hotels, tips, airplanes, automobiles—all take plenty of money. Of course, there is the remuneration which makes up for it. Still, the expense is great.

Charity makes terrific demands on any star. And radio appearances



Irene Rich, wearing one of the gowns she describes as "lesser" than the very expensive ones she is shown by most modistes, yet one that she finds comfortable and attractive. Note her simple but modish jewelry and the flowers which are invariably part of her costume

WATCH FOR NEXT WEEK'S
ISSUE OF RADIO GUIDE

*In Which Will Begin an Extraordinary
Series, Revealing the*

GREAT LOVE
AFFAIRS OF
RADIO STARS

*With Absorbing Details of a Group
of Colorful Romances, Assuring the*

BIGGEST TREAT
FOR LISTENERS

*Ever Presented in This Magazine—
Intimate Stories Pulsing with the*

HEART THROBS OF
NOTED FAVORITES

increase these demands many times. While I was starring in pictures, I received enough requests—and DEMANDS—for charitable purposes. But now that I have entered the field of radio, the letters which ask for charity are overwhelming.

The writers make the most absurd demands. They ask for money to pay off the mortgage on the old homestead. They want money to further their inventions. They ask me to finance their sure-fire gold mine propositions.

Charity is one expense but not the most important one. A manager with whom I contracted for many years, took more from my earnings than any one suppliant could have done. A manager, it is to be understood, is a man who contracts to handle the business affairs of a star, exacting ten or twenty percent of the star's earnings. Now I manage Irene Rich and take the ten percent to pay some of the other high costs of stardom. I learned from a sad experience with one manager. Every contract I ever signed, every picture in which I appeared, every radio contract I negotiated, was consummated through my own efforts.

I find the same expense in radio. The stars of the air believe they must make what is seriously known as "contacts." To establish these contacts they must entertain "people who count." Of course, I have entertained. I can remember the time I was "talked into"

giving a party for the father-in-law of King Prajadhipok of Siam when His Majesty was over here to undergo an operation on his eye. The party for the royal father-in-law was to be small, informal. It wound up with an attendance which included practically everyone in Southern California.

Champagne and food cost plenty of money. And champagne and food are the least expensive items on the bills which flood a star after the party is over. Music and lavish entertainment bring the ante up to almost unbelievable proportions.

I have to save money. I *don't* want to go bankrupt. I don't need yes-men. I don't need the flossiness of stardom. I'd sooner live a comparatively simple life and avoid being the object of some reporter's discovery of a star broke and forgotten at seventy.

Meanwhile, I'm having a swell time at forty-two, even though I'm living thriftily and unpretentiously within my income, and putting a little of my earnings away for some time in the future.

FIXING BRASS BUTTONS ON VOICES

CLAMOR of fire, swift-mounting flames, skeleton walls in a roaring furnace, running feet pounding on steep stairs, gasps and shrieks of the entrapped—you hear, and tingle. "Roses and Drums" is on the air. Will Betty be saved? Can Gordon escape?

It's four o'clock CST Sunday afternoon. In your loudspeaker the War between the States is being fought over again. It's been going on for almost two years, this serialized dramatization of the most stirring period in American history, and now the producers are planning to give you two years more of it over a CBS network.

Mingling a little love with your war, the story gives you the romance of Betty Graham, secret agent of the Confederacy, played by Elizabeth Love, and Captain Gordon Wright of the North, by Reed Brown Jr. — while Captain Randy Claymore of the South, Betty's childhood playmate, is fated to adore her in vain. All this, however, you can learn by listening. So let's go backstage and see the antics they have to go through in order to put the sounds of the Civil War into your 1934 superset.

It is an informal group in rehearsal in the Chamber Music Hall at Carnegie Hall, scene of both rehearsals and broadcasts. Actors offstage perch on pianos and backs of chairs. Four microphones, sometimes six, are scattered across the stage. The three or four actors at the mikes are working, working, reworking each scene. At the side, are two sound effect men with a structure that looks like a huge carpenter's bench strewn with blocks of wood, nails, boxes of broken glass, cellophane; and beside it is a four-table phonograph. Back in the corner the glass window of the control room shows the

operators peering through like nervous fox-terriers.

Walter Pierson and Max Uhlig—the two lads who make the guns go boom, the horses clippity-clop and the fire crackle—jump around as if they were strung on wires. How would YOU like to make a noise like a war? Sound effects get so complicated that sometimes they need as many as four assistants. Some of the sounds are actual—Gordon Wright counted the strokes it took to file his bonds watching Walter actually do it. Once it took four strokes and on another occasion seven, so he had to watch and hold his breath ready to get the proper "AT LAST" tone of voice when the rope parted.

But when it comes to a fight, you'd think the studio had gone berserk. The two principals pant and grunt realistically in front of the mike, while three or four other gents swat and push and pummel one another!

The sound of fire is the crumpling of cellophane in Walter's hands. Try it—it was much better than the record made at a real fire! When Stiles, the secret service man, broke the stair railing and crashed to the cellar not many Sundays ago, what you REALLY heard was the carpenter's desk tumbling over, blocks of wood flying out onto the stage.

The tinkling of wine glasses is real. Steps on the stairs are supplied on a special wooden planking; train noises usually come from a phonograph record, the puffing engine sometimes from rubbing pieces of sandpaper together sharply; crowd effects are by the regular cast. One of the technicians specializes in barking like an assortment of small dogs, and the lovely Betty Love can actually wail through her nose to impersonate a small child when necessary.

In the control room, the operators handle a dial for each one of those four to six mikes, working like jugglers to "mix" that cocktail of war-sounds the way a well-conducted war SHOULD be mixed.

Everyone who has seen a costume or period play knows that it has a special atmosphere of its own. pro-

vided largely by the costumes and stage-sets, and partly by the manners of the actors. Now "Roses and Drums" is a period drama, but being on the air, it lacks the assistance of the eye to give it atmosphere. This had the producers worried for a time. How can an invisible actor walk across an impersonal microphone as a Civil War cavalry officer? There is only one answer—he has to do everything with his voice. Has to put his voice into costume, has to fix brass buttons on it!

It was for this reason that "Roses and Drums" was the first program on the air to use spotlights in the studio—not for the benefit of the audience of course, but to arouse the actors to a heightened "theater sense"; to help them to "think with their voices."

George Gaul of this cast has mastered this art of the thinking voice. He has played several parts in the story—Jeb Stuart; General Rawlins, the aide and confidant of General Grant; Stiles, who died in the burning house. Porter Hall is another whose voice puts on a uniform. You've been hearing him as General Sheridan.

Rehearsals always start on Thursday, and on Friday mike-rehearsals with sound effects commence. On Sunday, rehearsal goes on steadily from eleven-thirty to the broadcast at four.

**LAST CHANCE
TO WIN \$5,000**

*In the Great Cash Prize Contest
for Radio Listeners*

SEE PAGE 32, THIS ISSUE

UPSETTING A STAGE TRADITION

SYLVIA FROOS is called Exhibit A among exceptions to a well known rule of the entertainment world. She has upset the "dope" on what happens to child prodigies, for she has succeeded as an adult entertainer.

Sylvia was so successful as a child, she gave her press agents a difficult time of it. They saw no fame for her except as she continued to be a child star. Her popularity held out phenomenally, but her childhood was on the wane. The teens were effecting their changes. The little girl was becoming a young lady. Childish mannerisms were giving way to womanly poise. The publicity folk guard-

ing her career disguised this evolution with short, ruffled dresses and hair ribbons as long as they effectively could. Then they began to have headaches. It never occurred to them that there was any way to outwit the receding of her childhood except by artificially prolonging it.

While they plotted to do this, and thereby assure Sylvia continued popularity, she thought up some ideas all of her own. When the press agents were taking aspirin, she put on a long dress, arranged an audition at the Columbia Broadcasting offices, and affixed her signature to a long time contract. It signed her up as a fully grown-up blues singer. And incidentally, she's one of the most promising of this year 1934, according to Columbia officials.

She shed her childhood, only to appear more radiant a songbird than ever. She is heard in a program of songs each Thursday night at 5:45 p. m. CST over a Columbia network. After having been a little girl for so long, Sylvia is enjoying her new maturity, and she defies press agents to find anything regrettable in her being nineteen years old!

The press agents' defense of their well-meant efforts is that Sylvia is a notable exception. They point to a list of baby stars of the stage and screen (there weren't any in radio) of ten years ago, and challenge you to name many that achieved prominence in maturity. They were sold on Sylvia as a baby star, but they shrugged their shoulders over her chances for adult fame.

Sylvia early was launched as a child sensation. Before other little girls of her age had left off playing with their dolls, Sylvia was traveling from coast to coast as a vaudeville star. Her name was in lights over playhouses in all the big cities in the country.

Her start, informally made, definitely set her on the road to fame. It was at an entertainment given by a fraternal organization to which her father belonged. Little Sylvia, then a seven-year-old baby, sang a song. The melody, although charmingly sung, might have won for her no more than the plaudits of the audience, had not a professional singer heard it. This singer, who was a neighbor, interested herself in the child. She recognized at once that little Sylvia possessed talent of a rare order.

A few weeks later, with her way paved by the neighbor, Sylvia made her first professional appearance as "Baby Sylvia" in a three-day engagement at a Connecticut vaudeville house. She earned \$62.50. This monetary result was the least of her recompense, however. The audience's enthusiasm established her as a hit. From that time on she has been an entertainer.

In the years that followed, Sylvia appeared in ever state in the Union, and in Canada and Mexico. When she was thirteen, she filled the ingenue lead in Chic Sale's show, "Gay Paree".

Executives who have watched her progress in radio predict greater heights in store for her than she dreamed of realizing as a child star.



Sylvia Froos is getting as far away as she can from even the appearance of the child star she used to be. Note the adult, grown-up dress she's wearing in this newest of her photographs

CONFESSIONS of a BANDMASTER



Abe Lyman wearing one of the "tails" he describes as being essential to his success in the capitals of Europe

RADIO GUIDE acknowledges with real satisfaction a flood of letters commending the publication of the serial "The Confessions of a Bandmaster" by Abe Lyman. One of the commentators describes the story as "a contribution to the basic literature of radio entertainment."

Mr. Lyman has written an intensely human document lifting the curtain from the intimacies, the intrigues, the adventures and the experiences of members of orchestras. The wide range of his career has put him in position to tell an actual story typical of a great many of his colleagues. While it might be the revelations of any of a dozen bandmasters, it is peculiarly the story of Abe Lyman, entertainer, orchestra leader and MAN. Herewith is the fifth instalment of the series.

By Abe Lyman

WE traveled back and forth between the coast and the Middle West frequently. During one of these trips, we met Bob Goldstein, the well-known booking agent. Then he was timekeeper for the Southern Pacific Railroad in Arizona. Bob is now our friend, adviser and manager.

After a short appearance on the coast in another neighborhood theater, we returned once more to Chicago, and there we landed a booking at \$4,500 a week to appear with the Chicago Company of the musical show, "Good News." This called for two weeks of rehearsals in New York. After that, "Good News" was booked for eight weeks in Detroit. We moved into the Book-Cadillac hotel, bag and baggage—and instruments.

Our booking with "Good news" started a series of romances which have endured to this day—but let me begin at the beginning.

The whole company, it seemed to me, was romancing. It first became noticeable when the management of the Book-Cadillac informed Teddy Powell that it was not permissible for him to entertain his fiancée, a beauty contest winner, in his room. Indignant, she left; Teddy Powell left too, and along with him went

100 people from the cast. Abe Lyman's Californians naturally joined the sympathy-walkout. The entire outfit went to the Fort Shelby Hotel, and the young lady continued to be entertained in the room occupied by Teddy Powell.

After the eight weeks in Detroit had drawn to a close, we took "Good News" to Chicago and the romancing went along. Each of the boys in the band had selected a chorus girl as his own.

Four marriages grew out of the musician-showgirl romancing while we were playing with "Good News." They have all "taken." Here they are—and the boys are all in my band:

Zip Keyes, saxophonist, and Margaret Curry, understudy to Mildred Brown, the feminine lead who is now Mrs. Lawrence Schwab; Fred Ferguson, trumpeter, and Dorothy McNulty, comedienne; Phil Neely, vocalist, and Joyce Knerr of the chorus; and Horace Smith trumpeter and Dorothea James, soubrette.



Lady Asniey, who danced with the Prince of Wales in London on an occasion memorable to Abe Lyman and his boys

However, even the affairs of the heart indulged by my boys, or by myself, couldn't distract my intention of taking my successful Californians to Europe. I pushed my plans with all speed. And the further I went with them, the more I became convinced that I was about five years too late. The English Department of Labor had placed a ban on American dance orchestras, and there seemed to be no means nor method of breaking it.

Five years and more before, several famous American orchestras leaders, including Paul Whiteman, Vincent Lopez and Ted Lewis, had traveled to England and Paris and had made names for themselves, not only in the British Isles but on the Continent. In addition to becoming famous in Europe, these bands had taken plenty of money away from the countries they visited. American dance music, hot and inviting, was all the rage. The boys who had played it found their popularity growing to almost unbelievable heights, and they were paid accordingly. The ultra-ultra night spots of London and Paris contracted with the Yankee musicians, knowing that they would pay big dividends.

And the Americans took a goodly share of the proceeds, while native dance music organizations were being poorly paid by comparison.

English orchestras watched this process going on for a certain length of time. Then Jack Hilton, leader of the most popular English dance band, decided that if American bands could make money in England, an English band, by the same token, could clean up in America. He negotiated for—and obtained—a contract to play in a New York cafe.

America for Americans! When the musicians union in the United States learned that an Englishman was coming over to compete with their fellow musicians, they raised a rumpus that was heard in Washington. The Department of Labor took a hand in the matter, probably prompted by the music lobby, and ruled that Hilton couldn't come into America with his band.

Naturally, the men who make a living playing dance music in England were indignant when they heard that Hilton was refused permission to play in America. They went to their authorities and had American bands barred from England's cafes and stages. There were no qualifications. Americans just couldn't play in England.

That was the barrier I ran up against when I decided to go to Europe. I announced I would go, anyway, although friends who were "in the know" predicted dismal failure in any dealings with the British government.

I went to the government in Washington. The William Morris Agency, which was booking my band, also sent a representative to Washington. We obtained promises of cooperation there, and we looked toward London.

The club managers went to bat for us on the other side. The Kit Kat Club, London's smartest cafe, promised the Californians eight weeks' booking if the ban could be lifted.

"Look," they said to the Labor authorities of the government, "we can increase our business by booking an American band. We need a new attraction, and Abe Lyman and his Californians are it. Won't you let them in?"

After much persuasion of this sort we obtained permission to play an eight week's engage. (Continued on Page 30)



The Prince of Wales, who put Abe Lyman and his Californians to a severe test

BEATRICE FAIRFAX ON 'THE INSIDE'

By Beatrice Fairfax

THOUSANDS of men and women have told me their innermost troubles. They have bared the most intimate secrets of their hearts. Bootblacks, bank presidents, shop girls and society dowagers have written to me from the throes of emotional misery and bewilderment. They have asked me "What can I do? What is the way to happiness? Is there any way?"

For years I have been analyzing these human problems. I have consulted doctors and psychiatrists. I have read and studied. By consultation and the application of common sense, I have charted roads to happiness. Thousands of people—many of them rich and prominent, whose names are well known—have written to me to say that I have given them comfort and encouragement—that the misunderstanding and bitterness of their troubled hearts have vanished. Together we had worked out their problems.

In all these years I have been asked to unsnarl every conceivable type of human tangle. If you listen to my program Saturdays at 8:30 p. m. CST on the NBC red network, you'll be pretty sure to find your own individual problem taken up and find yourself saying: "Why, that is just how it is with me . . . I can't believe she's talking about someone else." And that, my friends, is how it is with most of us. We all have to struggle with the same human failings and difficulties. We all have to learn how to deal with life and its tests. We can all learn how to conquer and find joy and peace and beauty.

Because our problems are fundamentally the same, I can help you. I will touch on the things that are crying out for solution in your hearts, but I can't attempt

to answer letters. The hardest thing I've ever had to do is stand at the microphone and say, "I can't answer your letters." But there is no way out. It has to be said.

I could never let anyone touch letters that are sent to me in confidence. I could never let anyone else glimpse the secrets that are written to me. I feel that every one who needs my aid is a friend. You wouldn't want anyone else to read your letter to a friend, would you? It's physically impossible for me to answer the mail that you write me. I hope you'll understand.

Again and again men and women ask me how I happened to make a career out of giving counsel on love and happiness. How did I know the need, and how did I find the medium? To understand, you must first know my background.

My mother was passionately interested in social service work. She counselled the poor unfortunates in children's courts. She founded slum Sunday schools. She had tremendous love and understanding of the human race. She sympathized with their difficulties and forgave their shortcomings.

When I was in school and college, she often took me with her. Again and again I heard her advise troubled men and women. She applied common sense to their problems. She was a shrewd judge of psychology. She had abounding faith. Almost always she could help the troubled ones to find happiness. Working with her was invaluable training for me, although I didn't know it at the time. I wanted to be a milliner when I left college. I had a passion for designing hats—I still have. Then I wanted to write fiction; but I soon found out that real life problems were the most absorbing interest in the world.

To get training as a writer, I took a job as a newspaper reporter. My first assignment was to cover the

story of a socially prominent young man who drowned himself because his mother disapproved of the girl he loved. I couldn't write the story. Instead, I wrote words of comfort and advice to the bereaved mother.

The editor said, "What kind of a reporter are you? That's a front page story and I want a column on it."

"I can't write it," I told him "But I know how to do something better. I know how to prevent scandals." And I showed him the words of advice I had written.

He read what I gave him and then he said: "You are hired to prevent scandals and heartaches."

That is how I came to be advisor on heart problems. The Beatrice Fairfax feature was syndicated all over the world. Thousands of men and women wrote me of their heartaches.

Now for the millions of the radio audience I am directing dramatizations of the problems in the lives of real men and women who have asked and received my help. I give to all my prescription for finding happiness, tested by years of experience. I hope that, together, we can all find happiness

WAVE MARKS

RELAY. A seven-pound daughter was awarded to Mr. and Mrs. Frank Worrell just as Frank, a guitarist with Freddy Rich's CBS orchestra, went on the air one day last week.

RELAY. To Carl Haverlin and Virginia Flohri, KFI, came last week one girl.

RELAY. The NBC Eddie Borroff's achieved a boy.

RELAY. Don Allen, KFVB announcer, also announces a boy.

RELAY. To Bruce Piersall, KFAC, a boy was announced.

RELAY. Emil Weber and KFI congratulate Mrs. Weber on a girl.

RELAY. Arthur McDonald, KHJ, gets a junior Mac. That California climate!

HOOKUP. Ruth Durrell and Bob Shafer, KFVB singers, have hooked up for a life-or-till-further-notice engagement. They'll jump through the golden hoop any day now.

HOOKUP. Catherine Hartman and Gordon Grant, KFI, will soon go on the matrimonial network, California division.

HOOKUP. Bill Goodwin takes time out from KHJ announcing to announce honorable intentions to Paula Winslow, Los Angeles radio actress.

SIGNED ON. Jere O'Connor, KFVB sports announcer, is now working for a new boss known as Mrs. Jere O'Connor.

SIGNED ON. Virginia Goss, former NBC, Chicago, chief of hostesses, and Robert S. Archer, ex-Milwaukeean, metallurgist, are paying no attention to the blue waters of the Mediterranean through which they are sailing for a month.

SIGNED ON. James Brown and Ruth Capper, KFAC, have also Lohen-grinned.

SIGNED ON. Childhood romance came to a serious end. Johnny Davis of Brazil, Indiana, scat-singing trumpet-tooter of Fred Waring's Pennsylvanians, hopped a train immediately after the Ford Dealers' broadcast on Sunday, April 1. In Terre Haute, Indiana, he found Martha Lee Garver, whose initials he had once carved above his own in little hearts. Two little hearts beat faster as he married her on April 2.

SHORT CIRCUIT. Glan Heischof and Ada Lilley, stage actress, recently parted after trying wedded bliss.

SHORT CIRCUIT. KFI's Nadine McCanless is now husbandless.

SIGNALS. Johnny Murray, KFVB, is betting it'll be a boy.

METER. Paul Whiteman may take off pounds, but he put on a year on March 28.

GONE. Southern California will hear no more hill-billy songs from Jimmy Adams. Death has answered the plaintive tunes.

GONE. A heart attack took Adolphe Dumont, leader of WGN studio orchestra. He died in the studio.

GONE. An auto crash took Bernard Weber, Southern California tenor.

ONLY SEVEN, BUT THRICE A STAR

NOW that the Metropolitan Opera is off the air, seven-year-old Celia Babcock could find time for the dolls and games of little girlhood. But Celia won't. She'll be busy with her drama lessons, her dancing instruction in the kindergarten class of the Metropolitan ballet school, and her leading role in the "Lady Next Door" programs, heard over an NBC network every Wednesday afternoon at 3:45 CST.

Celia, one of the cleverest child artists to be discovered in recent years, began her professional career as a member of the Metropolitan Opera Company when she was only five. During the past two seasons Celia has appeared—with her own "billing" on the programs, too!—in important juvenile roles in "Il Trovatore," "Cavalleria Rusticana," and other favorite operas. She has played the geisha girl's child in "Madame Butterfly" many times with famous opera divas.

When Antonio Scotti, one of the Metropolitan's most noted basses, sang his farewell performance last season in the Oriental opera, "L'Oracolo," he insisted that little Miss Babcock play the role of the child about whom all the drama of the opera revolves. It was a strenuous part, which previously had been played by much older children, but Celia handled it to perfection.

And in spite of all these operatic triumphs, Celia doesn't sing a note and can't carry a tune! Her forte is drama and dancing.

Celia's father, a prominent New York lawyer, adapted and introduced the old Chinese game of Mah Jongg to American use. Shortly after the Babcocks' return from a long residence in Shanghai, Celia was born in New Haven, Connecticut.



Celia Babcock seems to have none of the appearance of a spoiled child; note the frank, youthful pose and the typical juvenile pride in the smart new checkered "pinafore"

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SMASHING DISCS INTO RADIO FAME

ARTHUR GODFREY is still pinching himself to see if it's all quite true. For his sudden storybook rise to fame has been one of those things that happen so seldom as to seem almost unbelievable when they do. Behind his experience however, is the very substantial support of one Walter Winchell, who picked Godfrey out of thin air and catapulted him to outstanding success in no longer time than it takes to snap a finger.

And the most amazing part of it is, that Godfrey got where he is today by being a bad boy—by breaking all the rules!

It seemed that Godfrey had to run away from Broadway to make a success on Broadway—seventeen years later. At fourteen he left his native Manhattan and fibbed his way into the navy. That started a career of roving and adventure. A bit of this and a bit of that finally led him into radio, as announcer with a Washington, D. C. station.

And then, just a little over a year ago, he began to break the rules. Much of his work consisted of announcing morning programs of Victrola records, with him making commercial announcements between records. Every listener has heard this type of program. Put on by a clever and original-minded man, it can be extremely entertaining, as Godfrey later was to prove. But all too often it is dull.

Arthur decided that his program WAS dull, and he set out to do something about it. He began kidding the sponsors, whose advertisements he read. Only those who have worked in a radio studio know what a risky thing that is! But you can just imagine the roving, restless jack-of-all-trades, Godfrey, not caring much whether he got fired. The advertisements were uninteresting? Very well, he'd make a monkey of them. So he reasoned. The records he had to play were old, musical chestnuts? Very well, he'd smash the records! And he did, not once but many times—snatching the spinning disks from the phonograph turntables, he would dash them to the floor and dance on them, while explaining to delighted listeners that it was about time such monstrosities were destroyed anyway! He threw in his own vocal choruses, sound effects and any other novelties that popped into his head at the time other records were being played.

And the result? Nothing could demonstrate more clearly the swiftness with which radio is changing and developing under the free initiative of the American system, than the tremendous response Godfrey received. Almost overnight he found himself with an immense following of listeners.

Last January 15, Arthur joined the announcing staff at WJSV, the CBS outlet in Washington, where he continued his spontaneous fun on the Sun Dial program, heard locally there from 7 to 9 a. m. six mornings a week. A few days after he started there he was asked

to put on a special performance of the Sun Dial show from 1 to 9 a. m.—an eight-hour trick!

During those eight hours, all unknown to Godfrey, Fate was weighing him in the palm of its hand! If he had just looked upon that eight hours of work as a feat of mental and physical endurance, Arthur might still be doing his Sun Dial trick six days a week. But to him it was amusing good fun, and he threw himself into it with a chuckle.

Miles away in New York, Walter Winchell began to fiddle with his short wave radio set at about four o'clock in the morning. Short wave experimentation is a hobby with Winchell. Around the black horizon, in Washington, Arthur Godfrey was happily ad-libbing and playing his pranks. Walter had just come in from one of his nocturnal rounds of Broadway. He yawned and twirled his dial.

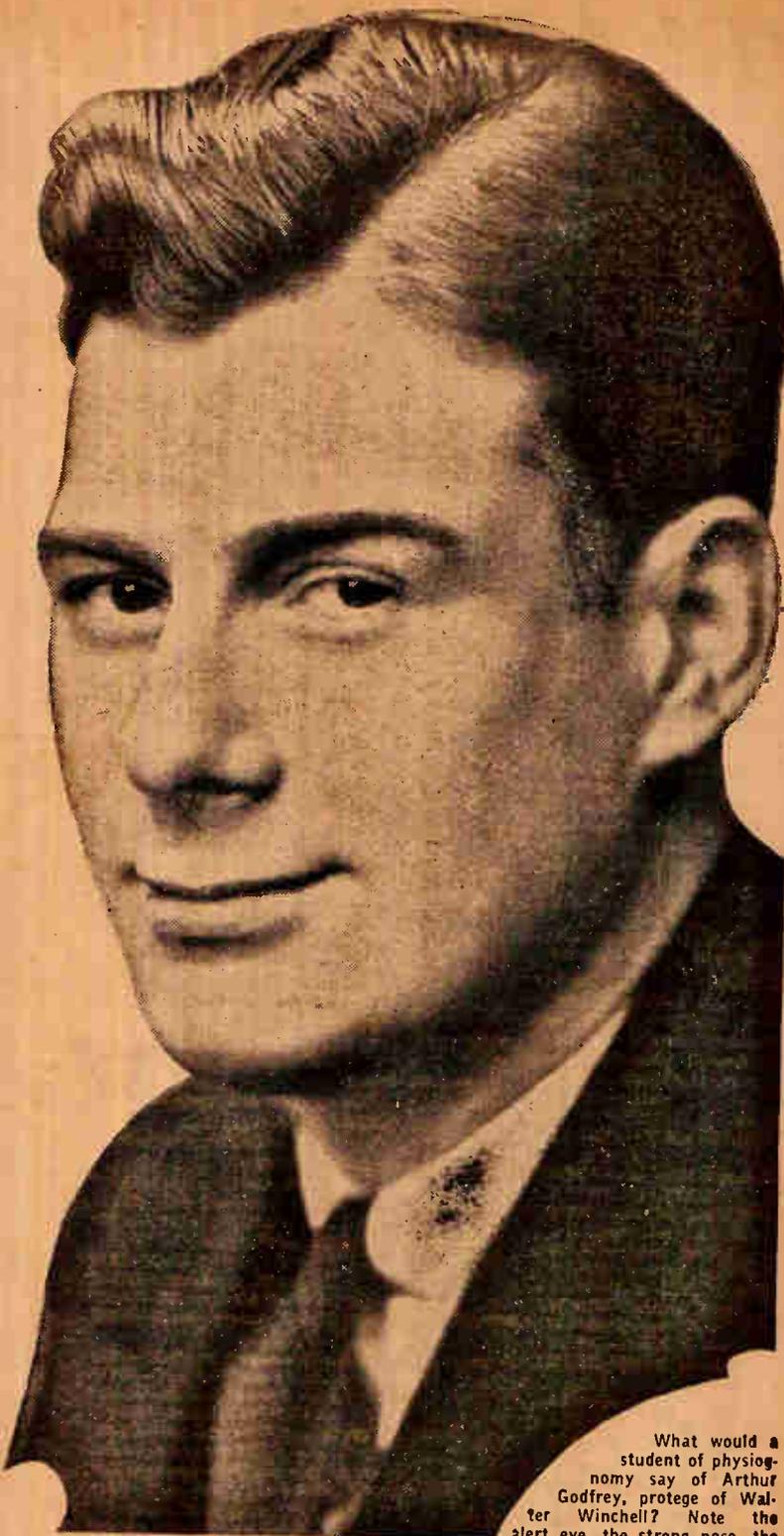
Out of the night came the fresh voice of a young man—an original young man who obviously was enjoying himself. Winchell stopped yawning when he heard. For five solid hours he sat and listened to Godfrey's ad-lib witticisms. And at the end of the program he telephoned the announcer in Washington to offer his congratulations on achieving something new and fresh at the microphone.

Arthur thought he was being ribbed at first. Why should the great Walter Winchell call him up?—He was still a bit skeptical until he saw the rave write-up about himself in the renowned Winchell column a day or so later.

Then things began happening fast, and on January 26, Godfrey was in New York signing his name to a Columbia contract, after a successful audition promoted for him by the columnist. Before long he was doing some fourteen shows a week, including one set of programs over the entire CBS network; the Metropolitan Parade and other CBS sustaining programs; and his six weekly Sun Dial broadcasts in Washington. Most of those he announces from the CBS studios in New York, whence they are "piped" to Washington to be broadcast.

And one morning Winchell came "through the pipe"! Washington listeners were astonished, early in March, to hear the familiar Winchell twang making a duet out of the Godfrey solo. What had happened was that Winchell, who broadcasts for a fancy price on the opposition network, dropped up to CBS to see his protege at work. Godfrey escorted his patron to a mike, and the two of them ad-libbed for three-quarters of an hour, during which Winchell sang, whistled, "ribbed" Godfrey and did a lot of things he never had thought of doing before any microphone.

Godfrey is truly Walter Winchell's "white-haired boy" for now he is his pal as well as his protege. A great friendship has sprung up between them.



What would a student of physiology say of Arthur Godfrey, protege of Walter Winchell? Note the alert eye, the strong nose, the firm chin. Do you find originality in his face?

SHORT WAVE SET NOW PART OF A SURGEON'S KIT

DOCTOR Lewis Kent Eastman, famous surgeon, may always be reached by telephone, no matter where he be. For Doctor Eastman is going to carry his telephone around with him, thanks to short wave! This personal application of short wave telephony is likely to become quite commonplace soon, when busy men learn how handy a wireless telephone can be.

Doctor Eastman is one of those busy men who like to play golf. But as chief of staff of the Danish-American Hospital in Chicago he is in constant demand for emergency calls. This has made him a slave to the telephone. Even the pleasure and relaxation of motor-ing suffered serious interference through this worry.

Finally, the problem was solved.

It was through his association with athletes that he met Johnny O'Hara, WIND and WJJD sportscaster.

O'Hara heard the Doctor complaining bitterly one day that he "never could get away from the telephone." Johnny, who entered radio originally as a commercial operator, and who still maintains the powerful short wave amateur station W9OP as a hobby, came through with the suggestion for a solution. "I've got it, Doc," said Johnny in the free-and-easy lingo of the sports world. "All you need are short wave radio telephone stations—one at your hospital, one at your home and, more important still, one in your car."

"MORE telephones?" complained the Doctor. But he changed his tone when O'Hara explained; if either his home or the hospital wanted him, they would be able to reach him at once.

"Just like the police cars!" exclaimed O'Hara, afire with the enthusiasm of his own idea.

That's all the "sales talk" it took to convince Doctor Eastman that he needed a short wave telephone system for his private use. He ordered the full equipment. It is now under construction, and stations "D-O-C" (of course they won't be called that officially) will transmit on the 160-meter wave-length band.

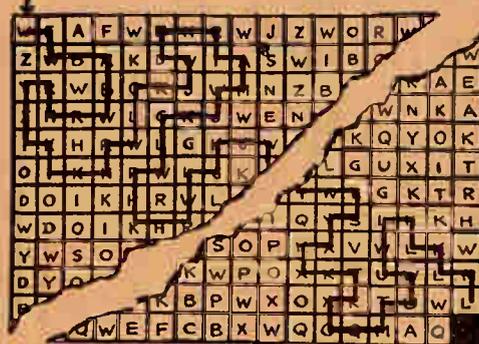
Through any extension in his home or in the hospital any one will be able to call the Doctor in his car. But even better than that, the surgeon actually can attend ball games and cover a golf course with perfect peace of mind. For he has ordered several compact portable receivers which can be carried elsewhere, even into a theater!

Have you inquired fully into the possibilities of

listener enjoyment in short-wave program broadcasts? If not, let RADIO GUIDE supply you, free of charge, a log of the short-wave stations of the world. Send a self-addressed, stamped envelope and you will get your copy. Address Short Wave Log Editor, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

KEYS to RADIO PUZZLE

The following specimen of a correct start and a correct finish to a good trail is published here only for



the guidance of contestants in the Radio Stations Trail Puzzle to be found on the last page of this issue.

LAST CHANCE

To Win a Share of \$10,000.00
Cash with One of the

157 PRIZES

See Page 32 of This Issue

\$10,000 A WEEK FOR AN OLD SKIT

ALONG THE AIRIALTO

By Martin Lewis

THERE'S AN eating place Along the Aerialto called Dave's Blue Room, where gather nightly from midnight to six in the dawning, most of the ork pilots. That is, after they lay away their baton for the night. Almost any night you most likely can meet there *Abe Lyman, Eddie Duchin, Ozzie Nelson, Phil Harris, Ben Pollock* and a host of others. Sometimes they sit around exchanging the latest news and gossip until the dawn comes over the skyscrapers. It was during one of these confabs recently that the name of *Joe Penner* came up. Someone at the round-table gathering recalled how the duck salesman struggled for more than ten years playing every vaudeville circuit in the country and couldn't get a break. His was just another act at \$900 per week, top. Now, that he is the top man in radio (as thousands of RADIO GUIDE readers will tell you), and using the same act he did for years, he is smashing all records in every theater he plays. and at

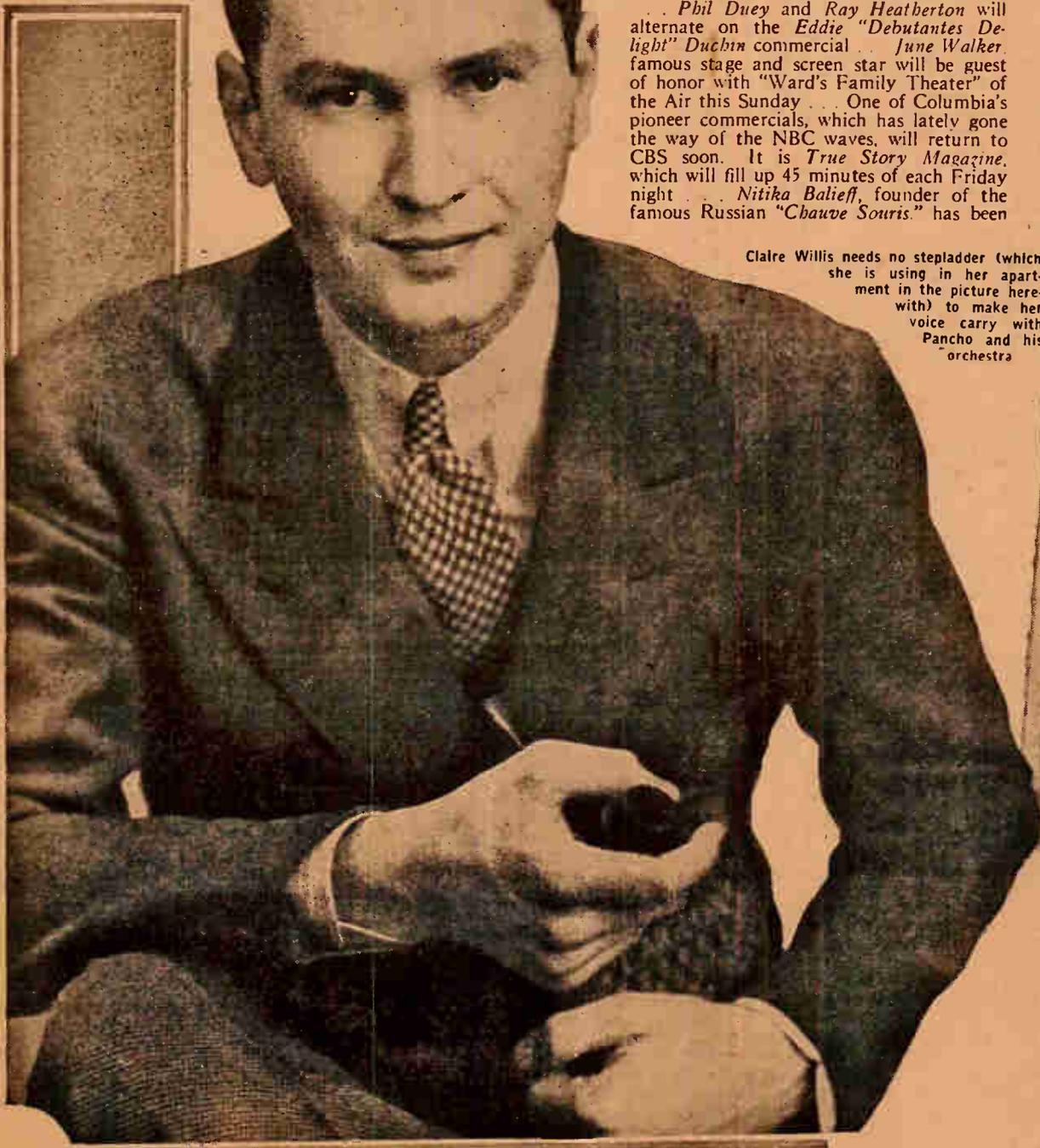
the measly salary of ten thousand per week— What is the power of radio? *Can you tell me?*

Several weeks ago this column suggested that the microphone antics of the *Marx Brothers* might be more effective to the background of a studio audience—and since then events have justified that suggestion. At the beginning of the series, the mad *Marxmen* declared they'd closet themselves with only their mikes and their musicians, lest any studio tourists make them forget they were playing to the great beyond alone. But the sponsors decided to try out an audience and let the public decide. So an audience was "auditioned" (a new slant in the business), and the public cast its "yea" for audiences. Now, the CBS Radio Playhouse, with its 1100 visitors, is the weekly scene of the *Marx* madness.

Another large addition which swells the roster of audience programs is the new Chesterfield series, heard three times weekly from the Radio Playhouse. "The Big Show," now coming from the main auditorium of Carnegie Hall, has the largest regular audience with a 3000 capacity—which makes quite a unique record for its maestro, *Erno Rapee*. For eleven years he has led the largest theater orchestra in the largest theater in the world, moving to each largest theater as it was built. To that is now added the largest "studio" audience weekly

Ozzie Nelson and *Harriet Hilliard* have been renewed on the *Joe Penner* program for the balance of the year. My Hollywood informant tells me that Paramount plans big things for *Joe "Last Round-Up" Morrison*. They are very much satisfied with his screen test, which they claim as one of the finest ever made by a beginner. *Dick Powell* got a boost in salary from his ciggie sponsor with his six-week renewal contract. *Phil Drey* and *Ray Heatherton* will alternate on the *Eddie "Debutantes Delight" Duchin* commercial. *June Walker*, famous stage and screen star will be guest of honor with "Ward's Family Theater" of the Air this Sunday. One of Columbia's pioneer commercials, which has lately gone the way of the NBC waves, will return to CBS soon. It is *True Story Magazine*, which will fill up 45 minutes of each Friday night. *Nitika Balieff*, founder of the famous Russian "*Chauve Souris*," has been

Herschell Williams, the director who produces the dramatic "Roses and Drums," looks the keen student and successful molder of air programs; he has just returned from a trip through the South where he acquired fresh atmosphere for the series



Claire Willis needs no stepladder (which she is using in her apartment in the picture here-with) to make her voice carry with Pancho and his orchestra



signed for four engagements with Paul Whiteman on that cheese program, starting April 19. *Ed Sullivan*, the Broadway columnist who brings a guest artist with him to the Wednesday night *Vincent Lopez* show, has been renewed for some time to come. The WABC show featuring *Ohman* and *Arden*, *Edward Nell, Jr.*, and *Lillian Roth* may be extended to the Columbia network.

The Ford Dealers, who give us *Waring's Pennsylvanians* twice each week, seem definitely to have returned to their original policy of presenting a guest star on each program. So again there's less time for the novelties of the gang, which have been so popular. Any prunes to spare, Mr. Plummer?

Harry Horlick doesn't conduct his A. & P. Gypsies in the number preceding (Continued on Page 17)

RAKING THE STUDIOS

REVIEWING RADIO

By Martin J. Porter

"YOU GUYS OUGHT to be in our jobs—just for a day, and you wouldn't carp so, and belittle radio broadcasting as you constantly do," grumbled a very exalted executive of a radio network the other day. And I said I would like to have the job—for a day, that is, if my decisions could be permanent.

In the first place, I'd be classed as a radical, and would I act up?

One of the very first things I'd do, before I forgot to, would be to tell that Camel bunch to stop messing up those Stoopnagle and Budd scripts and let the boys alone. With the expurgated scripts, they're very unfunny, and if Mr. Camel thinks this note is because of a squawk by the boys, he's wrong. I've just noticed how sour the lads are getting, and I know 'em well enough to realize that it isn't their fault.

The next thing I'd do, would make a 12-hour day of broadcasting, on the theory that there isn't enough good talent to fill in 18 hours on all the networks of the country, seven days a week.

Then I would yank off all propogandists and all

the kid programs and make them over, along the lines of the Frank Merriwell series. Between 11 p. m. and 1 a. m. I would put on sustaining dramas with enough sense to them to warrant the employment of real actors.

Before noon on the day of my reign, I would call in Cantor and order him to become a nudist, so that he couldn't wear any funny costumes for Jimmy Wallington to laugh at, and the first comedian to use a Joe Miller joke would be sent to the American Siberia, which, in the radio sense, I have been told, is Kansas.

Of course, all studio audiences would be charged \$345 a head for admittance, and that nuisance would be eliminated.

After lunch, I would fire all but three vice-presidents, and one of those remaining would be sent to interview Admiral Byrd, another to see Emperor Pu-Yi, of Manchukuo, and the third, I'd promote to chief office boy.

The first band leader who attempted to use the same musicians as used by other bandleaders, just because they are studio-broken, I would punish by sentencing to write a radio column for six months, under Evans Plummer's name.

All sopranos but Jessica Dragonette, Kate Smith and Virginia Rea would be farmed out to independent stations, where they would be taught to stand in front of electric fans long enough to

Plainly it can be seen that June Joy loves nothing, so much as fluffy clothing—unless it be her singing with Sam Robbins

Georgia Backus, the dramatic actress, is described by most of her friends as "exotic." Judging from her appearance, the description fits her aptly



movie short makers who pay columnists a fee to round up a lot of radio talent to work for nothing, in the fear that if they refused, the columnists would ruin their careers by adverse remarks, the dirtiest of all radio rackets.

All the orchestras, ordered by their sponsors to imitate Wayne King would be released from those orders, and then Wayne King would be told suddenly to change his style and fool all future imitators.

As soon as I could sign him up, I would give George Givot a weekly sustaining spot for a full hour with as many stooges as he wanted, and then I would take his property telephone away from Fred Allen, and watch with wonderment what he could do without it.

I would bring Morton Downey back to the air immediately, and ditto Kate Smith, and Jacques Renard and Joe White, and I'd feature Lou Raderman, whom you may not know, but he was the Phantom Gypsy. Brad Browne and Al Llewelyn would be teamed up again, and I'm sure nothing would suit old-timer listeners better than to hear this team, which meant so much in the problem of building up the Columbia System. I would give Amos 'n' Andy all the time they wanted, and by that time I would have figured out a way of getting rid of surplus comedians. It would be simple. I'd call in the worst of them (you name him!) and pay him \$20,000 a broadcast. The others, regardless of talent, would be paid \$40 a week. They'd all quit but the guy getting \$20,000, whom I'd fire immediately, feeling that it would be worth \$20,000 to get him off the air. In the remaining few minutes left me, I would count up the mistakes I had made, and then give up in despair any idea of reforming radio, and go back to writing a column that carped and belittled and constantly complained of radio.

speechless. I would send a wire to Paul Whiteman and tell him to wait a few years with his modernistic suites, and devote his energy to bringing the band back to the glorious stratum of the original Old Gold Days. I would force the Lombardo band to play in tune, and would grant Carmen his claim that he is no singer, and would keep him writing songs and playing the sax, with less vibrato. I would order life-imprisonment for those

IS 'OH, BOY!' McNAMEE BUSIEST OF MIKE MEN?

By Graham McNamee

In An Aside to Fire Chief Wynn

SOMEONE with a flair for figures, Chief, has done a sum in addition, and has concluded that the title "Broadway's busiest man," might describe me.

If that's true, there's no argument. But I'd like to hear from some others who may have opinions and statistics. Of course, I'm busy, and I'm mighty thankful. Now that prosperity is on the way back, I'm hopeful that everyone in the country will be busy within a short time.

I'm not trying to justify the claim that was made for me, but I have asked your uncle, Chief, to help me out. I have never been any good at mathematics.

He says that when I do four one-hour shows a day at the theater, this totals 28 hours per week; and that my show with you, including rehearsal and broadcast makes 4 1-2 hours per week; and the rehearsal and broadcast of the Saturday night Terraplane Party is 5 hours per week; he adds up the six radio-press fifteen-minute news broadcasts and gets 1 1-2 hours per week; and the work on two Universal News reels amounts to

approximately 10 hours per week; while the two commercial shorts account for about 8 hours per week. Then he takes his other pencil out and figures that I spend a grand total of fifty-seven hours per week in actual work. In addition, I do know that I spend about four hours a day in research and in the preparation of material. Because of my news broadcasts, I read the newspapers and news magazines religiously.

Occasionally I am asked to do the dramatization of a silent picture such as the filming of a volcano in action. This is an extra routine task. So is the writing of an article such as this.

The work of making the news reel comments is mighty exacting. Twice a week we gather in the Long Island City studio of the company. The reel is run off twice, and the facts regarding the various pictured subjects are discussed in conference. The running continuity is then prepared. Next we rehearse two or three times. After one reel finally is made, we have to make a duplicate in case of accident to the first.

There are on an average of two commercial shorts a week, and the making of these is much similar in procedure to that of the news reels.

They require a great deal of rehearsing and close concentration.

However, I'm not complaining. I'm tickled to death that I have things to do to keep me busy. I might go into a philosophic essay on the contentment to be found in work, but that has been written many times by men who are far more competent to do it than I am.

In spite of my many years before the microphone, I am constantly learning new things about technique and presentation. Radio has moved so rapidly that we who are in it have had to move with ever-increasing rapidity to keep up. The minute a man thinks he knows all there is to know about any phase of broadcasting, he is on the way down the hill.

I only hope I'll continue to keep busy!

OLD TUNES BACK

SONGS previously popular sprang up again last week to lead in favoritism. RADIO GUIDE's tabulation (by points) of the current hits reveals the manner in which these melodies have back-tracked.

TEN SONGS PLAYED MOST OFTEN ON NETWORKS		BANDLEADERS' PICK OF OUTSTANDING HITS	
Song	Times	Song	Points
You Ought to Be In Pictures	27	Let's Fall in Love	9
Without That Certain Thing	22	Wagon Wheels	9
Wagon Wheels	20	There Goes My Heart	9
Dancing in the Moonlight	18	Boulevard of Broken Dreams	9
Carioca	17	You Ought to Be In Pictures	7
Over Somebody Else's Shoulder	16	Over Somebody Else's Shoulder	7
Let's Fall in Love	16	Go!n' to Heaven on a Mule	7
I Just Couldn't Take It	14	Infatuation	7
I Knew You When	14	Neighbors	6
There Goes My Heart	14	Little Grass Shack	5



Graham McNamee finds the time to keep up his very excellent piano technique, despite his exceedingly busy schedule of work. His music gives him a welcome change from "Packed with thrills!" and his "Aw, now, Chief!"

MISTAKEN IDENTITY CLAIMS IN SEARCH FOR MR. X.

THOSE readers who came forward last week, claiming that they were Mr. and Mrs. X, the much-sought Average Radio Listener, are in difficulties. They are the victims of mistaken identity, for others have come from seclusion with assertions equally positive to establish that they are the Mr. and Mrs. X RADIO GUIDE is seeking. They offer substantial argument in support of their claims. Read their letters, and see if you are in agreement with them:

For Mixed Fare

Dear Mr. X Editor: We use our radio a number of hours each day, seldom missing the evening programs up to eleven o'clock. There are three, and sometimes a fourth person, in our home. We try not to be selfish in regard to the selection of programs. With the RADIO GUIDE to help in selecting, the variety is always sufficient to suit all.

My wife and I like band programs, and I am interested in the Ohio Farm Bureau broadcast from WLW. My wife likes Betty and Bob and some of the Home Hour programs. We both like the Eno Crime Clues, Gail and Dan, Amos and Andy, symphony orchestras, Will Rogers, Ed Wynn, Seth Parker, Jack Benny, Unsolved Mysteries, the National Barn Dance, the Corn Cob Pipe Club, Cap'n. Henry's Show Boat, organ concerts, Carnation Contented hour, Joe Penner, Kaltenborn News, and other news flashes.

There are not many all-talking programs that interest us. We like the Joe and Vi programs by Gray-Bar, very much, and the First Nighter pleases us. We care little for old-time fiddlers. Our daughter, in high school, likes all the dance orchestras. We seldom miss Rabbi Tarshish.

We try to buy products advertised, believing that all who enjoy programs should do so.

Good programs could be repeated as well as good shows, and good music, and movies.

The foreign program last Christmas was the best foreign broadcast ever, and this by all means should be repeated. The

foreign programs often are not understandable, but a few of them may be worthwhile.

I like the idea of the audience performances, and would like to attend some of them were it possible.

Bellefontaine, Ohio CHARLES L. SNIDER

A Blessing to Mother

Dear Mr. X Editor: This is my idea of an Average Listener—one who uses the radio for the good that can be obtained from listening to it. We start the day with a program the children like to hear before going to school. Next there is a program that gives me a peaceful half hour and the courage to keep on in spite of the trials of life.

On through the day I am sure of hearing something in one program or another that will broaden my mind and help me in carrying on in the duties of taking care of my home and eight children, with many useful hints to give to a young married daughter.

When evening comes I know where my children are, for they not only listen to their favorite programs, but are nearly always certain to bring other children in. My growing sons prefer the radio to many other pastimes that might not be so good for them.

I could add countless other reasons which in my mind make radio a home-maker and a gift to people in any walk of life.

Camden, New Jersey MRS. MAY BALDWIN

The "Impossible" (?) She

Dear Mr. X Editor: I don't know who Mr. X is, but I know Mrs. X. She knows every orchestra as soon as she hears its theme song. She listens intelligently to what the advertiser has to say, if she likes the program. There is only one exception—Lady Esther's boring interruption of Wayne King's unconquerable music.

She listens to the opera broadcasts on Saturday, and to Stoopnagle and Budd, two extremes. She charts every program she wants to listen to, and each night keeps a book and pencil handy to jot down anything she wants to remember. She reads

all the radio magazines so that she can keep in touch not only with present programs, but new ones coming on. She buys a new radio every year, so that she knows she is getting the best possible results from the broadcasts.

She is not a dial-twister for distant stations, but tunes in the stations that she can best hear the program she wants to hear. Her friends call her to ask when a program is on, or what was the name of a certain artist on a program that they didn't know. She loves her radio, and listens every night, because her husband works at night and she is alone. It's her only source of entertainment, and she makes the most of it.

That "she" is MRS. RUTH B. STRANGE
Birmingham, Alabama

"Less Advertising"

Dear Mr. X Editor: I believe Mr. X lives in a city of forty thousand population, whose nearest stations broadcasting chain programs are within seventy-five to one hundred miles distant. He has a lot of interference to contend with, but despite this he uses his set about three hours each evening.

He is thirty-four, married, owns a car and resides in an apartment. He has not felt the depression to any great extent, only taking a ten percent cut and now expects to get that back.

He is tired of too much advertising. Believes that the start and end of a program is place enough to tell of the product. Likes news of the day, orchestra music, and as a climax a good comedian to send him to bed with a smile.

Who is he? None other than HOWARD W. FISHER
Poughkeepsie, N. Y.

Are you the much sought Mr. or Mrs. X, or do you know another who is? Send in your opinion. Name names. Write a letter no longer than 150 words describing Mr. X, using only one side of the paper. Address Mr. X Editor, in care of RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

RADIO GUIDE reserves the right to publish any letters received.

HOLD EVERYTHING FOR MRS. DENNY

THE gag about the wife who is the best pal and severest critic has been greatly overworked as such. At last an authentic case has been found. For there is no question that Mrs. Jack Denny is Jack Denny's best pal, and it is a certainty—Jack himself will assure you of this!—that she is undoubtedly his severest critic. Brave man; that was one of his reasons for marrying her.

When an orchestra leader, or for that matter any radio or stage personality, climbs in his profession to the heights which the maestro at Pierre's has attained, everyone is busy slapping him on the back. Sometimes there is a knife concealed in the sleeve above the slapping hand. But the point is that the star finds it difficult to obtain really constructive criticism, either from back-slappers or back-slashers.

Most stars, however, and certainly Denny, appreciate the value of such advice. When they are bad, even though they may not like to hear the truth told, they are anxious to know it, so that they can apply a remedy.

The first thing Jack Denny does immediately after every broadcast is to rush to the nearest telephone and call Mrs. Denny. He knows she will tell him whether the program was good or bad, and if so, why. Saying: "Hold everything for Mrs. Denny," he keeps his musicians until he has completed the call, so that in case there is some point in the criticism he wishes to take up with them, he can do so while it is fresh in his mind, and theirs.

This may seem like just so much sentimentality, or husbandly tactfulness, but it isn't. For Denny receives, not just a wifely "I like it" or "I don't like it—oh BECAUSE!"—but a keen, analytical, expert musical criticism.

Sometimes it happens that Denny, who writes his own arrangements, asks his spouse what she thought of a particular one. She then will tear it apart critically. Knowing the ideas of her husband is striving to convey, she is in a better position than any other critic to tell him how he has succeeded.

Sometimes, while the orchestra waits, she will point out that the woodwinds were too far from the microphone, or that the two pianos were too prominent. When necessary, she glibly tosses the most technical phrases into her listening husband's ear, for she and Jack speak the same language musically. One night recently her criticism was that more crescendo was just after the eighth bar of a certain song!

And if you don't think Mrs. Denny's "radio ear" is keen, just think this over: Merely by listening in, she can tell unerringly which one of the network's control engineers is handling Jack's broadcast.

Jack met Mrs. Denny ten years ago. He was attracted to her because she criticized him; or, more accurately, because early in their acquaintance she made a suggestion that he thought improved his orchestra's work. When she realized that at last a man had appeared who liked having the faults in his work pointed



Mrs. Jack Denny, in her familiar position before the receiving set in the Denny's apartment. Observe her eager attention to the broadcast of her husband's band

out, these shrewd constructive analyses of the Denny musical output came thick and fast. Denny, who liked the girl, began also to respect the music critic.

Finally after two years he hit upon a plan. He wondered that it hadn't occurred to him sooner. He married her.

MUSIC IN THE AIR; Schoenberg of the Twelve Tones

By Carleton Smith

THE CONNOISSEUR's interest this week centers in the Gurrelieder excerpts composed by Arnold Schoenberg—prophet, high priest, or, if you like, arch-fiend of the gospel of musical atonality.

Controversial reactions are certain to follow when the composer conducts these excerpts on the final Cadillac Hour, Sunday (NBC-WJZ at 5:00 p. m. CST). Conflict is inevitable in the comments on "Gurrelieder." There are moments when even the initiate take pleasure in the touching beauty of the tender love motifs. There are other passages in which some of those who see the pattern and realize the logic of the musical thought and its carefully knit development, are mystified as to why Mr. Schoenberg writes music. They are not certain that he has much to say.

The important lesson taught by Mr. Schoenberg's music is that his method of dealing with twelve tones—which are related only to themselves and not to a root or tonal key—may revolutionize the language of music, but it does not touch the essence of musical thought. This should be self-evident, though it is not.

So important does Mr. Schoenberg consider it, that he concluded the explanation of his ideas recently with this statement: "I offer incontestible proof of the fact that in following the twelve-tone scale, a composer is neither less nor more bound, hindered nor made independent. He may be as cold-hearted and unmoved as an engineer . . . in inspiration.

"What can be constructed with these twelve tones depends on one's inventive faculty."

THE PHILOSOPHY of Schoenberg is sound. His inventiveness is prodigal. He is earnest.

And he is certainly correct in saying that the temp-est raised about his music does not rest on his ideas, but exists because of the dissonances. He remarked: "Dissonances are consonances which appear later among the overtones." And again: "I will not show you that

my music is beautiful. You know it not . . . I know it." Mr. Schoenberg says he has no choice in writing music. Sometimes he gets little pleasure from his work, but he must write anyway. He feels that he has a mission to perform.

THOSE WHO listen to the "Gurrelieder" excerpts for the first time will want to have the story in mind. The text springs from a Danish poem, in which the legendary King Waldemar brings to his castle on Gurre Lake, the beautiful young Tove as his mistress. In the "Interlude," which is the first selection to be played on the Cadillac program, the music describes, in the sunset, the climax of the love songs between Waldemar and Tove. The King leaves. And the jealous Queen causes the death of young Tove.

There follows the "Lied," the wood-pigeon's heart-stricken tale to the animals and birds, of Tove's death and her funeral.

The King, in great anger, blasphemes God for His deed, and is punished by being made to ride after death, with his court, through the night, and return before the coming of day to his grave. In the Epilogue, a form of melodrama, a Voice, symbol of natural forces, tells listeners that life will continue as before with no regard for the human weaknesses. This is the sunrise, the motif of life. In the Finale, a chorus of six hundred voices describes life's surging forward.

Miss Rose Bampton will be the soloist in the Lied der Waltaube (Song of the Wood-pigeon).

AS SPRING brightens into summer, the music of the ether waves takes on a lighter garb. Gladys Swart-bout and Theodore Webb will sing through the high spots of the operetta "The Student Prince" Tuesday, April 9 (NBC-WEAF at 9:00 p. m. CST, assisted by a chorus, the vaudeville team of McIntyre and Heath and a permanent stock company. "The Rogue Song," "Eileen" and "Robin Hood" are listed for succeeding

weeks. A suggestion to the sponsor is Rudolph Friml's latest operetta "Annina," starring Maria Jeritza.

Other Programs

Philharmonic-Symphony, Hans Lange conducting. Nathan Milstein, violin soloist in all-Russian program (CBS-WABC Sun. (8) at 2:00 p. m.)

Overture to "Ruslan and Ludmilla" . . . Glinka
Violin Concerto in D Major Tchaikovsky
Symphony No. 4 in F Minor Tchaikovsky
Ernest Hutcheson and Columbia Symphony, Howard Barlow conducting; (CBS-WABC Sun. (8) at 8:30 p. m.)

Overture to the Bartered Bride Smetana
Piano Concerto in B flat minor Tchaikovsky
Intermezzo No. 2 from "Jewels of the Madonna"
. Wolf-Ferrari
Piano Solos: Nocturne in F sharp; Waltz in O sharp minor; Black Key Etude Chopin
Ride of the Valkyries (Orchestra) Wagner

Musical Art Quartet (CBS-WABC Mon. (9) at 3:15 p. m.)
"Lucrece," Suite for String Quartet Deems Taylor
Prologue — Serenade — The Spinning Song
Quartet in C minor, Opus 51 Brahms

Lawrence Tibbett (NBC-WEAF Mon. (9) at 7:30 p. m.)
Serenade Schubert
Toreador Song from "Carmen" Bizet
"Glory Road"

Rosa Ponselle (CBS-WABC Mon. (9) at 8:00 p. m.)
Addio del Passato from "La Traviata" Verdi
Les Tringles de Sistres from Act II of "Carmen"
Comin' Through the Rye Bizet
Home Sweet Home

Minneapolis Symphony, Eugene Ormandy conducting (CBS-WABC Tues. (10) at 8:30 p. m.)
Introduction to Act III "Lohengrin" Wagner
Intermezzo from "Jewels of the Madonna" Wolf-Ferrari
Hungarian Dance No. 5 Brahms
"Traumerei" Schumann
Scherzo, "Flight of the Bumble-Bee" Rimsky-Korsakov
Overture to "Mignon" Thomas

Nino Martini (CBS-WABC Wed. (11) at 8:00 p. m.)
O Paradiso from "L'Africana" Meyerbeer
Princesita
Because

Boston Symphony, Serge Koussevitzky conducting (NBC Fri. (13) at 1:30 p. m.)
Final Concert of Season

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- () Set of Tubes\$1.93
- () Set of 4 special coils\$1.45
- () Send me your new FREE catalog 55-0

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20x4-50-20	2.35	31x4	2.95
20x4-50-21	2.40	32x4	2.95
20x4-75-19	2.48	34x4	2.95
20x4-75-20	2.50	34x4 1/2	2.25
20x4-75-21	2.50	34x4 3/4	2.25
20x4-90-20	2.83	34x4 1/2	2.45
20x4-90-21	2.90	34x4 3/4	2.45
20x4-90-22	2.95	34x5	2.65
20x4-90-23	2.95	34x5 1/2	2.75
20x4-90-24	3.25	34x5 3/4	2.95
20x4-90-25	3.35	34x6	3.95
20x4-90-26	3.40	34x6 1/2	3.95
20x4-90-27	3.45	34x6 3/4	3.95
20x4-90-28	3.45	34x7	3.95
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20x4-90-30	3.75	34x8	3.95

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PLUMS AND PRUNES

By Evans Plummer

WHAT effect is prohibition having upon dance music? When repeal seemed imminent, many were the conjectures about the influence liquor would have—not only upon dancers, but their taste for music. Now, after several months of the wet era, the trend is assuming definite form.

Perhaps you've noticed the increase in harps and strings in the syncopating units. The music has become softer. The blatant, crashing trumpet and drums are losing their appeal. In their stead, the good old fiddler, playing melodious and sometimes very difficult selections, has taken the spotlight. Saxophone sections are smooth, like that of Seymour Simon.

Probably one of the first units to add a harp was that of Harry Sosnik. Many bands have followed suit. And the other day it was our pleasure to hear the audition of a new band, Del Coon's, which boasts five violins, a viola, a cello and a bass viol, together with a balancing assortment of woodwinds. Yes, Coon's band has a brass section, but it doesn't have a lot of work to do.

Likewise, people are learning once again to dance—instead of wrestle.



JUNE WALKER

who will be guest artist on the CBS-WABC Family Theater program. April 8

Killing Whose Goose?

A FAMOUS advertising man who has had plenty of experience with commercial broadcasting, was lunching with a group of radio editors. The discussion arose as to how much advertising the public will stand and how much it bears.

One writer maintained that verbose sales messages were "killing the goose that lays the golden eggs."

"Nonsense," continued the ad man. "Let me cite you an example of the mild and easy-to-take commercial credit. Remember the Sherlock Holmes dramas? Sure you do. There never was a product more subtly and less obnoxiously advertised than in that program. Yet, what happened? The program is off the air, and do you know why?"

The skeptical radio critic did not. The agency man continued:

"The reason is that those credits didn't sell enough coffee to pay for the program, so now you have no program. And that's why I say that commercial messages must be forceful, or at least sufficiently so to be profitable, or you won't have any radio programs to listen to or write about."

Which, this pillar concludes, is a mighty good statement of the case in favor of effective radio advertising.

It really should be put on the record—or the same cuff—that the Democrats still owe \$155,211 and the Republicans \$111,563 to the two major national networks for air time purchased during the last Presidential campaign. You have to give 'em credit!

JOINING THE NATION'S twenty-five 50,000-watt superpower stations last week, the Chicago Tribune fathers staged a most interesting show—even when witnessed from a straight back chair located but one row from the last... Probably the most outstanding and certainly the most colorful act at the party, which was WGN's tenth birthday as well, were the "Four Knaves." Mills Brothers, watch out!

Letter From Reader

ADDRESSED to one Martin Lewis (ever heard of him?) and kindly turned over to this vacant space for treatment was the following letter from B. F., Baltimore, Md.:

"It has been noted by 'experts' that sponsors have decided the mind of the average listener is approximately that of a twelve-year-old child. I always thought this was silly, but now I'm not so sure, for last night I listened to the First Niter.

The drama was a murder mystery, and entertaining, until it came to the

solution, and was that asinine!... A man was supposed to have been murdered in his box at the opera, and it developed that the murderer had secreted a humming bird in his pocket. Said bird had a poisoned beak, and when released, flew to the victim. Perching on his collar, the bird pecked him on the neck because of a particular humming-bird attractant perfume which the murderer had sprayed there, and which the darling itsy-bitsy bird couldn't resist... And then the bird flew straight back to the nasty murderer! "Murders are well and proper when neatly done, but I like 'em plausible. Won't you please see what you can do to have the program's name changed to the Arabian Nighter?"

What's What

CLARA, LU 'N' EM have signed again with WGN to carry them on into 1935, so their retirement is delayed temporarily... Morton Downey will M. C. and head the cast of the CBS Saturday Revue at 7 p. m. He starts April 7... CBS-WBBM orchestra leader Clarence Wheeler departed suddenly for Kansas City last Sunday night when he learned his aged mother was seriously injured by a gas heater explosion... and here's news from Vin Haworth, who became the toast of the nation the last two years as Jack Arnold in Myrt and Marge:

"Will be on the air again soon, but not as Jack Arnold. You'll be tuning me in, if you like, around May 15. Meantime, I'll be continuing with my vaudeville act which isn't doing badly at all. Now playing to the customers at the Grand Opera House, in New York City. Remember me to the tuners-in."

—VIN HAWORTH

GO IN FOR DEBATES? Tune to WJJD on Monday afternoons at 2:15 and hear Judge Harold P. O'Connell, candidate for re-election, as one of the speakers in the weekly debates staged by the Lawyers' Legislative League. The thirty minutes will be well spent... Frank and Bill, of WAAF and WJJD, will be interviewed by the Cavanaugh's over WBBM on Friday, April 6... Bill Baar's setting a new pace among the "reform" programs for children with his "Grandpa Burton" series. Baar is even selecting the historic adventure, but not blood-curdling, events of the past for his nightly WENR dramas, and the educators are awarding beaucoup plums.

'CRASHING' THE POLL WITH NEW CANDIDATES

ZEST has been added to the Star of Stars Election by the great number of new candidates whose supporters have crashed them into the arena. Flinging gauntlets down, these supporters have added their favorites, with all the hearty gusto there would be if they shouted in so many words: "The Election has more than a month and a half to run. Our candidate will win!"

The tabulation made during the past seven days shows that the number of stars to receive one hundred votes or more, has increased from 91 to 103 separate candidates. No less significant is the fact that eight new program listings have been added, and four new orchestras.

As announced at the start of the Star of Stars Election, a gold medal will be presented to the popular star of the air who has polled the greatest number of votes at the conclusion of the Election. Work on the medal is already in progress. On this page you will find a facsimile reproduction showing the design.

Whose name will be engraved in the space allotted for the designation of the winner?

At the time of the present tabulation it seems as if that name will be "Joe Penner." But the flood of votes that has been received in increasing numbers, brings with it the names of new candidates each day. It might well be, from this indication, that an upset gigantic in proportions will topple Penner from his leading position and will replace him with the name of some other popular favorite.

Another gold medal will be awarded to the program polling the highest popularity vote. The orchestra that leads at the conclusion of the Election also will be awarded a gold medal separate in design; and a silver medal will be given the most popular team. Facsimiles of all these medals, similar to the one reproduced here, will be published in future issues of RADIO GUIDE. Watch for them. Visualize the name of your favorite in the space allotted upon each medal for that of the winner. Poll your vote. Get your friends to do likewise—and see if that special favorite of yours cannot win.

The Tellers' tabulations for the week just closed, with the total vote polled for each candidate, is as follows:

AMONG THE STARS:

Joe Penner	59,600	Fred Hufsmith	373
Bing Crosby	44,610	Nancy Kelly	371
Eddie Cantor	20,440	Lulu Belle	360
Jack Benny	17,758	Frank Munn	340
Rudy Vallee	11,028	Don Novis	322
Gertrude Niesen	6,259	Richard Crooks	320
Ben Bernie	5,682	Richard Maxwell	317
Lanny Ross	4,009	Little Jack Little	315
Will Rogers	2,858	Cheerio	307
Roy Shelley	2,270	Phil Harris	306
Jessica Dragonette	2,136	Milton J. Cross	298
Phil Baker	1,762	John McCormack	297
Ed Wynn	1,455	Nino Martini	274
Gene Arnold	1,387	Jackie Heller	272
Edwin C. Hill	1,384	Alan Rice	262
Jack Arnold	1,257	Marge (of Myrt and Marge)	258
Wayne King	1,100	Boake Carter	250
John L. Fogarty	1,099	Gracie Allen	241
Bradley Kincaid	1,066	Walter O'Keefe	240
Al Jolson	1,006	Raymond Knight	239
Frank Parker	943	Jack Benny	238
Jack Pearl	913	Baby Rose Marie	204
Fred Allen	900	Edgar Guest	203
Tony Wons	884	Happy Jack Turner	187
Don Ameche	879	Allyn Joslyn	186
Alexander Woolcott	855	Arthur Boran	183
Lowell Thomas	729	June Meredith	164
Morton Downey	632	Red Davis	161
Phillips Lord	622	Isham Jones	160
Guy Lombardo	619	Myrt (of Myrt and Marge)	159
Lawrence Tibbett	588	Buddy Rogers	158
Voice of Experience	581	Walter Winchell	156
Alice Joy	577	Mary Small	148
Pat Kennedy	560	Pat Barnes	147
Mary Darling	504	George Jessel	145
Russ Columbo	502	Kenneth Sargent	143
Father Coughlin	501	Jerry Baker	140
Ralph Kirbery	497	Arthur Jarrett	138
Kate Smith	495	Eddie Albert	137
Conrad Thibault	487	Harry Steele	131
Ruth Etting	482	Michael Rafetto	128
Tito Guizar	481	Pat Flanagan	117
Albert Spalding	470	Phil Cook	115
James Melton	465	Jimmy Fidler	112
Vera Van	464	Ole Olsen	110
Irene Wicker	442	Lady Esther	109
Elsie Hitz	433	Smilin' Ed McConnell	108
Annette Hanshaw	432	Jack Fulton	103
Floyd Gibbons	409	Ed McHugh	101
Irma Glen	398	Charles Winninger	100
Uncle Ezra	396		
Connie Boswell	395		
Irene Beasley	381		

AMONG THE PROGRAMS:

Fleischmann	47,221	Old Gold	6,812
Chase and Sanborn	28,193	Pabst Blue Ribbon	6,494
Show Boat	23,548	Woodbury	6,476
Chevrolet	22,822	Bakers' Broadcast	4,671

White Owl	4,594	Goldbergs	301
Armour	4,504	Betty and Bob	289
One Man's Family	4,427	Carnation Contented	269
Sinclair Minstrels	3,945	Crazy Crystals	268
Ford	3,207	Royal Gelatin	266
Lady Esther	2,801	Hoofinghams	250
Camel Caravan	2,511	Terraplane	249
Seth Parker	2,461	U. S. Marine Band	248
Mvrt and Marge	2,428	Byrd Expedition	247
WLS Barn Dance	2,153	Corn Cob Pine Club	246
Today's Children	1,759	Gene and Glenn	233
Cities Service	1,731	Wizard of Oz	228
Eno Crime Clues	1,730	Forty-Five Minutes in Hollywood	227
March of Time	1,727	Farm and Home Hour	221
First Nigher	1,694	Firestone	219
Kraft	1,284	Clara, Lu and Em	212
Swift Revue	1,268	Sally's Studio Party	211
Big Show	1,240	Seven Star Revue	209
Metropolitan Opera	1,226	Gulf Refining	206
Carefree Carnival	1,195	Just Plain Bill	201
Texaco	1,148	Bundesen Hour	197
American Album of Familiar Music	1,066	Hollywood on the Air	196
Death Valley Days	1,019	A. and P. Gypsies	190
Amos and Andy	880	Chesterfield	187
Wheatenaville	742	Musical Memories	180
Hour of Smiles	739	Bar X Days	175
Roses and Drums	738	Philharmonic Symphony	167
Nestle	692	Irma Glen's Lovable Music	163
Cadillac	528	Orphan Annie	158
Breakfast Club	523	M.J.B. Coffee Hour	156
Cheerio	466	Father Coughlin	155
Vic and Sade	449	Roxy	153
Buck Rogers	447	Edwin C. Hill	143
Pontiac	424	Ship of Joy	140
Melody Moments	408	Junis Facial Cream	131
Easy Aces	406	Grand Hotel	124
Warden Lawes	397	Let's Listen to Harris	123
Soconyland Sketch	388	NBC Sunday Children's Hour	122
Gems of Melody	377	Richard Himber	112
Yeastfoamers	386	McCann Food Products	111
Aragon-Trianon	372	Bond Bread	104
Cutex	353	Grand Old Opera	102
Kaltenmeyer's Kindergarten	336		
Voice of Experience	329		
N. Y. Philharmonic	321		
Red Davis	312		
Painted Dreams	309		

AMONG THE ORCHESTRAS:

Wayne King	71,119	Gus Haenschen	438
Guy Lombardo	35,246	Harold Sanford	423
Ben Bernie	25,808	U. S. Marine Band	405
Rudy Vallee	18,442	Carlos Molina	367
Fred Waring	16,052	Claude Hopkins	331
Jan Garber	5,252	Ted Lewis	312
Glen Gray	3,974	Don Bestor	309
Rubinoff	3,749	Duke Ellington	294
Paul Whiteman	3,311	Vincent Lopez	289
Hal Kemp	2,778	Harry Kogen	248
Eddie Duchin	2,761	Gus Arnheim	239
Ozzie Nelson	2,712	Enric Madrignera	218
George Olsen	2,063	Erno Rapee	210
Isham Jones	1,642	Vincent Sorey	178
N. Y. Philharmonic	1,536	Victor Young	150
Little Jack Little	1,487	Jacques Renard	149
Cab Calloway	1,340	Heinie and His Grenadiers	148
A. and P. Gypsies	1,252	Xavier Cugat	147
Harry Sosnik	1,243	Smith Ballew	145
Philadelphia Symphony	1,242	William Daly	144
Phil Harris	1,214	Morgan L. Eastman	139
Abe Lyman	1,057	Joseph Pasternack	138
Frank Black	1,036	Charlie Agnew	132
B. A. Rolfe	975	Will Osborne	122
Richard Himber	923	Noble Sissle	115
Ted Fiorito	922	Minneapolis Symphony	114
Jack Benny	914	Boston Symphony	108
Ted Weems	847	Maurice Sherman	105
Walter Damrosch	769	Howard Barlow	104
George Hall	630	Joe Sanders	102
Walter Blaufuss	623		
Don Voorhees	598		
Rosario Bourdon	588		
Lennie Hayton	560		
Cumberland Ridge Runners	540		
Buddy Rogers	539		
U. S. Army Band	513		
Danny Russo	491		

AMONG THE TEAMS:

Burns and Allen	61,193
Amos and Andy	54,102
Mills Brothers	15,528
Myrt and Marge	13,284
Olsen and Johnson	11,617
Stoopnagle and Budd	9,629
Jack Benny and Mary	4,737
Baron and Sharlie	3,618
Gene and Glenn	3,553
Boswell Sisters	2,927
Molasses and January	2,776
Landt Trio, White	2,415
Maple City Four (Sinclair Minstrels)	2,157
Baker and Bottle	1,981



Who Will Win This Medal?—Here is a reproduction of the design, actual size, for the award that will be given to the Radio Star who polls the greatest number of votes at the end of the Election. Will your favorite be the winner?

Easy Aces	1,904	Eton Boys	359
Sanderson and Cru-mit	1,834	Bill and Ginger	347
Tom, Dick, Harry	1,781	Phil Harris and Leah Ray	343
Betty and Bob	1,570	Breen and de Rose	303
Vic and Sade	1,537	Tom and Don	301
Elsie Hitz and Nick Dawson (Gail and Dan)	1,501	Eddie and Fannie Cavanaugh	298
Don Hall Trio	1,435	Lasses and Honey	294
Marian and Jim	1,415	Vagabonds	278
Cantor and Wallington	1,286	Munn and Rea	274
Lum and Abner	1,121	Reis and Dunn	271
Shutta and O'Keefe	862	Mike and Herman	265
Revelers Quartet	848	Fray and Bragiotti	264
Hoofinghams	821	Billy Bachelor and Janet Freeman	240
Clara, Lu and Em	787	King's Jesters	237
Mac and Bob	737	Asher and Little	202
Al and Pete	671	Jimmie	202
Pratt and Sherman	670	Joe Penner and Stooze	199
East and Dumke	595	Joe and Batisse	196
Jones and Hare	572	Allen and Fennelly	176
Ed Wynn and Graham	540	Gene Arnold and Commodores	151
Goldbergs	527	Judy and Jane	150
Pickens Sisters	499	Trio Romantique	147
Fred Allen and Portland Hoffa	494	Playboys	131
Marx Brothers	398	Three X Sisters	122
Sims and Bailey	382	Mary Lou and Lanny Ross	121
Pappy, Zeke, Ezra and Elton	362	Spencer Dean and Dan Cassidy	115

Suitable awards will be made to the star who polls the greatest number of votes, and to the leaders in the other three groups.

All entertainers, orchestras, programs and teams that have been on the air since October 1, 1933, are eligible.

Balloting closes June 1, 1934. Awards will be announced as soon thereafter as results can be verified.

A ballot has been provided on this page, convenient in size for pasting on a one-cent post-card.

Along with it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!

Favorite Star's Official Ballot

- My favorite radio performer is: _____
- My favorite orchestra is: _____
- My favorite program is: _____
- My favorite radio team is: _____

There are _____ in my family; I own my home _____; rent a house _____; rent an apartment _____ (number)

I own my own car _____; I do not own a car; My radio is _____ years old and is a _____

I am checking the type of radio program that I like best. Popular Musical _____; Classical Musical _____; Comedy _____; News _____; Dramatic sketch _____; Lecture _____; Religious; or _____

My NAME IS: _____
Mr. Miss Mrs.

I LIVE AT: _____
(Street and number) (City and State)

Your vote will not be invalidated by failure to answer all the questions in this ballot. You need not repeat any answers to these questions. Mail your ballot to Star Election, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill. This convenient size will allow the ballot to be pasted on a one-cent postcard



THE VOICE OF THE LISTENER



This department is solely for the use of readers. It is offered as a place in which to voice your opinions on radio. You are at liberty to speak freely so LET'S ALL GET TOGETHER AND TALK THINGS OVER. You are cordially invited to contribute and urged to send in your photograph when

writing. RADIO GUIDE assumes no responsibility for returning your photograph but will be as careful as possible with them. Letters are used wherever practicable in the order of their receipt. Failure to send a photograph WILL NOT BAR YOUR LETTER from publication

Brew Stirs Millions

Dear VOL: Philadelphia, Pa.
Because of the wide range of your column I should like to protest about a matter which I am sure must be in the minds of a million or more radio listeners and at least has the right to be publicly discussed.

And that is the vacillating policy of the networks and the independent stations on the matter of liquor advertising. May I preface any comments by assuring you that I am not in any way connected with the alcoholic beverage business nor do I care if it ebbs or prospers. I am interested in it, for this discussion, solely from a standpoint of radio.

My contention is that liquor advertising, and particularly that for beer, couldn't possibly detract from the dignity of radio, or in any way, if decently censored, become obnoxious to listeners. After all, the brief commercial announcements need not be heeded by those not in sympathy with beer or hard liquor. Any nation is divided on its opinion of innumerable issues but the antis on any problem as a rule do not become rabid over the contentions of the pro element. So why should they about liquor programs on the air.

We would find recovery aided (the national goal these days) by the purchase of more radio time, the employment of more artists and the natural response by buyers. So let's have a concrete policy, at least on beer advertising.

Wade Walker

A Toiler's Kick

Dear VOL: China Grove, N. C.
I don't see where Blanche of Detroit has so much praise for the New York Philharmonic Symphony or any other so-called classical musical organization. It is easy for me to see why the Philharmonic has to ask for help.



R. A. Davis

Imagine someone going into the offices of Chase and Sanborn and asking them to take Eddie Cantor off the air and sponsor a philharmonic symphony. People of today want radio programs that are up-to-date. Did you ever hear anybody whistling or humming a composition by an old Russian composer or such?

No, but the people of today want modern music as played by Ben Bernie, Eddie Duchin, Guy Lombardo, and other orchestra leaders of their type.
R. C. Olson of LaCrosse, Wis., has the right idea about Sunday afternoon programs. I don't think more than one person out of every hundred would regret losing the New York Philharmonic orchestra. If such music as this must stay on the air, I wish it could be put on during the week instead of on Sunday so the working people could enjoy their one day of rest.

About the only persons who appreciate those symphonic orchestras are the richer people who have nothing to do seven days a week but seek pleasure.
R. A. Davis

How to Irna Plum

Dear VOL: Chicago, Ill.
I am a loyal listener to "Today's Children" and admire everyone in the cast. The story, I think, is the most interesting on the air because it deals with the happenings of the day. Irna Phillips deserves much credit as the author.

I never missed her when she read the questions on Eddie and Fannie Cavanaugh's daily program. I think it was typical of Irna to lend a helping hand while Fannie was ill.

I like Bess Johnson, too. She's no natural and sincere. She just lives the part of Frances. And Walter Wicker—the program would not be complete without him. I was so disappointed in Irene Wicker when she entered the scene. She seems so artificial. That English accent doesn't go over so good. (Remember, Irene, you're supposed to be a "Moran.") I am afraid that singing on this particular program is going to spoil it.
Mrs. R. Semon

Penner-Wise; Sound Foolish

Signing Off the Penner-Molloy Controversy

Dear VOL: Erie, Illinois
In referring to John Molloy's nasty remarks about Penner's program, tell him that 52,512 people can't have as poor judgement as his I think he belongs in the front row.



Adon Anson

He, at least, does not aim all his jokes at one person. If it weren't for Rubinoff, Eddie Cantor would be lost for jokes. Eddie Cantor can't sing and doesn't know it; Joe Penner can't sing and does know it.

Molloy will find out we are not all from tank towns and hamlets. But thank goodness we don't live in Brooklyn. I wish that Ed Wynn would show up better in this contest. More power to Joe Penner and Ed Wynn.

Adon Anson

Dear VOL: Indianapolis, Ind.
"They are all out of step but Jim."

I could not help thinking of this phrase after reading Mr. Molloy's letter in RADIO GUIDE, and while I would rather laugh and make merry than argue, I cannot let his remarks about Joe Penner go unchallenged.

Sure I'm from a hick town. Not only a hick town but a hick state which at present seems to be somewhat in public disgrace, but that need not affect one's sense of humor, so we are able to laugh with the rest of the world.

But speaking of Penner, I feel that as long as I understand the English language, I'd laugh at him even though I had been born in China.

I, too, do not care for certain entertainers but instead of broadcasting my dislikes to the world at large, I merely say to myself, "There must be something lacking within you that you are unable to appreciate these qualities which appeal to the majority."

While it is an interesting privilege to express our opinions in this magazine, I think if we have no word of praise to offer an entertainer, we should "forever hold ur peace." Let's all be friends. Who cares whether your "dander is ascending" or my dandruff is descending? (Just a tank town joke.)
Gladys E. Rosemeyer

Dear VOL: Red Lion, Pa.
Thanks to the letter of John Molloy in RADIO GUIDE, we find the intelligence of the nation centered in our cities. I reside in one of the tank towns he mentions and naturally we hillbillies don't know what it's all about. Are we to take it for granted that all the votes cast in the Star of Stars election are from small towns?

Maybe Mr. Molloy and all the master minds of Brooklyn are NOT the only ones who own radios. But then how am I to know, being a small town hick who hasn't been around much. I'm for Cantor. Crosby and Benny, too, but I wouldn't throw mud at another star ho is in the "dough." Now, isn't that "punny?" And do I gag when I visit Brooklyn?
J. C. Hildebrand



J. C. Hildebrand

Dear VOL: Muskogee, Okla.
I was actually glad to find the letter written by John Molloy. Not because I agree with his tactlessly presented judgment but because it proves what I have always contended, that Brooklynites are the most provincial persons on the continent.

Only the fact that I accept Molloy's letter as an excuse for getting his picture in your publication, prevents my taking exception to his remark about Penner's listeners being residents of tank towns and hamlets. After all, his travels probably have been limited and his education neglected so that he has never been able to discover that these places comprise such a large part of the radio audience that his little Brooklyn dwindles to ludicrous insignificance, or that these tank towns and hamlets have the deciding vote as to what shall be the acceptable types of broadcasts.
Woodrow J. Zinn

Dear VOL: Wilmington, Del.
You published a letter from John Molloy of Brooklyn in which he said that Joe Penner's supporters lived in hamlets and tank towns. I am one of his supporters and I live in Wilmington, Delaware, a beautiful city. And I'll talk up for my home town any day. I think in Mr. Molloy's letter he openly insulted Penner's fans.
Anna M. Geiger

He's a Panic-o

Dear VOL: Brooklyn, N. Y.
I think Guy Lombardo has one of the finest dance orchestras on the air but I do not agree with the many who seem to think Jan Garber is a carbon of Lombardo. Perhaps you will wonder what I mean by that. I am glad to explain to many listeners.



Jean Golden

Guy Lombardo records for Columbia and Brunswick exclusively (unless I am mistaken). Garber records for Victor. Well—listen to any recording by Lombardo and then listen to Jan Garber play the same song and see if you don't agree with me.

Louis Panico can certainly make a trumpet cry and his version of Wabash Blues is hard to beat. And did you ever hear of the "Sugar Blues Man From the South"? What he can do to Sugar Blues is just nobody's business. Panico is all the rave in the East but if Clyde McCoy gets a network wire, look out, Louis, because he is "hot."
Miss Jean Golden

Halo There, Cantor

Dear VOL: Plainsville, Pa.
I am a lover of classical music but I also have a place in my heart for popular music and comedy. A program which really satisfies the hunger for good music and song is the Radio City Sunday concert.

Although this hour of entertainment is one of the best, its variety has waned in quality since the departure of that lovable and versatile showman, Roxy. Roxy was an inspiration to the singers and musicians.

I sincerely hope he will return in the near future. May I add my comments in the field of comedy? Comedy is glorified by the one and only Eddie Cantor. His uproarious remarks have won the love of millions.

I am sorry to hear that Eddie rates behind the leaders in the Star of Stars contest. Fans of Eddie Cantor, help him achieve the title of Star of Stars of which he is so deserving.



Leda Palucci

Leda Palucci

"Higher Pragmatism"

Dear VOL: Davenport, Iowa
I have read the letters on your page week after week. I notice the majority of the writers are young people. I hope you do not mind if an old married woman voices her opinion.

I don't think all this "writing in" is fair to the programs or to older people. Because we older folks very seldom have time to write in our requests or opinions; thus the young people run most of it. But when I read some of those letters I just want to scream as they keep howling "Give us romantic Rudy Vallee," "lovable and adorable Bing" and "plenty of jazz."

Which is alright to a certain extent I like to listen to Rudy and Bing and all those good-looking boys, but I also like drama, military bands and comedy too even if the producers aren't so romantic.

One 20-year-old girl complains because children enjoy fairy tales. I have a small son who has full charge of our radio from 4 to 6 p. m., and I am grateful because it keeps my boy off the streets and encourages him to eat and drink healthful products. Those broadcasts may make the children nervous but only for the time being. Think how much more nerve wracking it will be when they are grown and meet the "big bad wolf" at their own door. Let them get their nervousness while young. Fairy tales and imagination are the greatest means of developing their little minds.
Mrs. R. T. R.

To Isolate Visitors

Dear VOL: Pottsdam, N. Y.
I have been a devoted radio enthusiast since the days when crystals sets were all the vogue and WGY, KDKA and WBZ were about all the stations one could locate on the air. This is my first venture in the part of offering constructive criticism of radio and its programs.

Let me congratulate NBC on its set of rules for sponsored programs, whereby to cut down advertising talk and repetition. The idea will certainly increase the number of listeners, if abided by.

I think if the visible audiences of the studios were not in the same room with entertainers, that undue and premature laughter would not injure the program for the listeners for lately it has been increasingly annoying to miss jokes.

I have been rather disappointed in RADIO GUIDE lately due to the fact that certain programs have been listed several times over certain stations, and the programs fail to come off, for instance—Blanche Calloway over WCAU. I like to listen to her band, and she has been listed for 10:30 p. m. many Saturday nights but never comes on, always some other band instead. I realize that these things are beyond your power, but you had better check up on your information from this source.
E. Stanley Howlett



E. S. Howlett

Anent Frank Parker

Dear VOL: New Orleans, La.
There are any number of outstanding programs that I enjoy but the one which satisfied my particular appetite was the Chevrolet program with Jack Benny and Company, on Sunday evenings. Benny, of course, is the ideal comedian of the subtle type, with a speaking voice which has few equals. Mary Livingstone is a perfect team-mate for Benny and I like her, too. Yet, in my humble estimation, the feature of that program was the singing of Frank Parker. My grouch, however, is that he didn't sing enough (one little song an evening being his limit.) He could be a star on a program of his own. I can't understand why some sponsor doesn't grab him up. His speaking voice, I'll admit, isn't all it could be; but a singer doesn't have to worry about oratory. Here's hoping some sponsor gets wise to the "pieces of eight" located in Frank Parker's "voice box."
Pete Deffes

Important Announcement

Starting next week, RADIO GUIDE'S great

NAME-the-STARS Contest

★
\$5000 in Cash Prizes



For Full Particulars See the Next Issue of

Radio Guide

America's Greatest Radio Weekly. 5c

Radio Guide Sunday, April 8

Log of Stations

(CHICAGO EDITION)				
Call Letters	Kilo-cycles	Power, Watts	Location	Network
KMOX†	1090	50,000	St. Louis, Mo.	CBS
KYW	1020	10,000	Chicago, Ill.	NBC
WAAF	920	500	Chicago, Ill.	
WABC†	860	50,000	N. Y. City, N. Y.	CBS
WBBM	770	25,000	Chicago, Ill.	CBS
WCFL-s	970	1,500	Chicago, Ill.	NBC
WEAF†	660	50,000	N. Y. City, N. Y.	NBC
WEDC-s	1210	100	Chicago, Ill.	
WENR	870	50,000	Chicago, Ill.	NBC
WGES	1360	500	Chicago, Ill.	
WGN	720	50,000	Chicago, Ill.	
WHFC-s	1420	100	Cicero, Ill.	
WIND	560	1,000	Gary, Ind.	CBS
WLSN†	1120	250	Milwaukee, Wis.	CBS
WJJD	1130	20,000	Chicago, Ill.	CBS
WJZ†	760	50,000	N. Y. City, N. Y.	NBC
WLS	870	50,000	Chicago, Ill.	NBC
WLW†	700	50,000	Cincinnati, Ohio	NBC
WMAQ	670	5,000	Chicago, Ill.	NBC
WMBI	1080	5,000	Chicago, Ill.	
WSBC	1210	100	Chicago, Ill.	
WTAM†	1070	50,000	Cleveland, Ohio	NBC
WTMJ	620	1,000	Milwaukee, Wis.	NBC

s-Special Programs Listed Only.
†Network Programs Listed Only.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings. time, etc

MORNING

- 6:00 A.M.**
WSBC—Milkman's Matinee
- 7:20 A.M.**
WJJD—Catholic Mass at Mooseheart; Father John J. Laffey
- 7:30 A.M.**
WMBI—Swedish Service
- 8:00 A.M.**
NBC—Mexican Typica Orchestra: WEAQ WMAQ WTAM
NBC—Children's Hour; vocal and instrumental concert: WJZ WENR WLW
CBS—Sunday Morning at Aunt Susan's, children's program: WABC WBBM
KYW—Sunday Morning Sunshine Program
WAAF—Organ Melodies
WCFL—United Swedish Services
WGES—Deutsche Liederstunde
WJJD—Catholic Services
WMBI—Swedish Service: sacred music
WTMJ—Evangelical Lutheran Church Services
- 8:15 A.M.**
WCFL—Leo Terry, organ recital
WSBC—McQueen's Optimistic Singers
WTAM—Melody Hour (NBC)
- 8:30 A.M.**
NBC—Cloister Bells: WEAQ WMAQ WTAM
WAAF—Morning Devotions
WCFL—Polish Religious Program
WIND—Bright and Fast
WJJD—Sunday Morning Frolic
WLW—Church Service; Rev. K. E. Hall
WTMJ—Danish Program
- 8:45 A.M.**
NBC—Alden Edkins, bass-baritone: WEAQ WTAM
WCFL—Lithuanian Religious Program
WMAQ—Program Preview
- 9:00 A.M.**
NBC—The Radio Pupil: WEAQ WTAM
WSBC—Church of the Air: WABC WBBM KMOX
NBC—Southland Sketches; Southernaires, male quartet; Levee Band: WJZ WENR WLW
WAAF—The Symphonic Hour
WEDC—Russian Hour
WGES—Jugo-Slavic Serenade
WGN—Bible Readings and Organ Recital
WIND—Modern Melodies
WJJD—St. Paul's Reform Church
WTMJ—Our Club
- 9:15 A.M.**
WIND—Favorite Dance Bands
- 9:30 A.M.**
NBC—Garden of Tomorrow; E. L. D. Seymour; Orchestra: WEAQ WTAM WMAQ
CBS—Melody Parade: KMOX WBBM
NBC—Music and American Youth; Washington School Concert: WJZ WENR WLW
WGES—Bohemian Rationalist Societies
WGN—Sunday Morning Concert
WIND—Dance Time
WJJD—Garden Lecture
WTMJ—Masters of Rhythm

Look for the Bell Δ for Religious Services and Programs

- 9:40 A.M.**
WIND—Musical Interlude
- 9:45 A.M.**
CBS—The Playboys, piano trio: WABC KMOX WBBM
CBS—Organ Melodies: WIND
WJJD—Protestant Services; the Rev. C. D. Payne
- 10:00 A.M.**
NBC—Press-Radio Bureau, News: WJZ WENR WLW
CBS—Rhoda Arnold and Taylor Buckley; Orchestra: KMOX WIND
NBC—Press-Radio Bureau, News: WEAQ WTAM WTMJ
WAAF—Sally, Sue and Sylvia
WBBM—Gene and Charle, song duo
WGES—Main Street Crusader
WGN—Sunday Service
WMAQ—Old Songs of the Church
WSBC—Poland's Music and Song
- 10:05 A.M.**
NBC—Hall and Gruen, piano team: WEAQ WTAM
NBC—Morning Musicals: WJZ WENR WTMJ—News Flashes
- 10:15 A.M.**
NBC—Major Bowes' Capitol Family: WEAQ WMAQ WTAM
KYW—Bright Spot
WAAF—Estelle Barnes, pianist
WBBM—Singing Canaries; Dr. Ronfort, organist
WGES—Tune Topics
WTMJ—Masters of Rhythm
- 10:20 A.M.**
WIND—Dance Hits
- 10:30 A.M.**
NBC—The Poet Prince, Anthony Frome, tenor: WJZ WLW
CBS—Salt Lake City Tabernacle Choir, Organ: WIND
WAAF—Music in the Air
WBBM—Dr. Ronfort, organist
WCFL—Seventh Church of Christ, Scientist
WENR—Program Review
WGES—Jewish Variety Program
WJJD—Happy Go Lucky Time, Art Linick
- 10:45 A.M.**
NBC—Phantom Strings, orchestra direction of Aldo Ricci: WJZ WENR WLW
KYW—Sunshine Program
WAAF—Lyric Male Quartet
WBBM—Hal Kemp's Orchestra
- 11:00 A.M.**
WAAF—Goldenrod Revue
WBBM—Peoples Church of Chicago; Dr. Preston Bradley
WENR—Central Church Service
WGES—Folk Songs of Lithuania
WGN—University of Chicago Chapel Service
WHFC—Eddie Loftis, songs
WIND—Methodist Church, Rev. W. E. Clark
WISN—Salt Lake City Tabernacle Choir and Organ (CBS)
- 11:15 A.M.**
NBC—Baby Rose Marie, songs: WJZ WLW
NBC—Gordon String Quartet: WEAQ WTAM WMAQ
WAAF—Varieties
- 11:30 A.M.**
CBS—Tito Guizar, tenor: WABC WIND
NBC—Radio City Concert; Orchestra; Chorus; Soloists: WJZ WLW
NBC—University of Chicago Round Table Discussion: WEAQ WTAM WMAQ
WAAF—Melodies of Romance
WGES—Modern Melodies
WMBI—Moody Memorial Church Service
WTMJ—Sanders' Program
- 11:45 A.M.**
CBS—Madison Ensemble: WABC WIND
KYW—The Maybelline Company presents "Your Unseen Friend, the Son of India"
WAAF—Dorothy Adams
WGES—Our Lady of Sorrows Catholic Church
- ## AFTERNOON
- 12:00 Noon**
NBC—Road to Romany; Gypsy Music: WEAQ WTAM
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
- 12:45 P.M.**
WGN—Reading of the Comics
WIND—German Hour; William Klein
WMAQ—Radio City Concert (NBC)
WTMJ—Heinie and His Grenadiers, German band
- 1:00 P.M.**
NBC—Surprise Party; Mary Small, juvenile singer; Three Jesters; Ray Heatherton, baritone; William Wirges' Orchestra: WEAQ WTAM WMAQ
CBS—Lazy Dan, The Minstrel Man; Irving Kaufman: WABC WBBM KMOX
WLS—Polish Music Hour
WTMJ—Masters of Classics
- 12:45 P.M.**
WTMJ—Studio Program
- 1:00 P.M.**
NBC—Gene Arnold and the Commodores: WEAQ WLW WTAM
CBS—Broadway Melodies; Tamara and John Middleton of "Roberta"; Jerry Freeman's Orchestra and Chorus: WABC WBBM KMOX
NBC—Bar X Days and Nights, romance of the early West: WJZ KYW
WAAF—Rhythm Review
WGN—Concert Ensemble
WIND—Hungarian Hour: Frank Kovach
WMBI—Swedish Service, Frank Earnest
WTMJ—Dance Orchestra
- 1:15 P.M.**
WAAF—Rhythm Review
WGN—Ensemble Music
WLS—The Neighbor Boys
WTMJ—Studio Program
- 1:30 P.M.**
NBC—Travelogues, Malcolm La Prade: WEAQ WTAM
CBS—The Big Hollywood Show, Abe Lyman's Orchestra and "Accordiana": WABC WBBM KMOX
NBC—Rings of Melody; Ohman and Arden; Arlene Jackson; Edward Nell, Jr., baritone: WJZ KYW WLW WTMJ
WAAF—International Potpourri
WGN—Mark Love, bass; Allan Grant, pianist
WLS—Weather Livestock Reports
WMAQ—Bridge Club
WMBI—Norwegian Service
- 1:35 P.M.**
WLS—Little Brown Church Dr. John Holland
- 1:45 P.M.**
NBC—Gems of Melody, Muriel Wilson, soprano; Fred Hufsmith, tenor; Harold Sanford's orchestra: WEAQ WMAQ WTAM
WGN—Gabe Wellner, organist
WMBI—Special Organ Recital
- 2:00 P.M.**
NBC—Wayne King's Orchestra: WEAQ WTMJ WMAQ WTAM
CBS—New York Philharmonic Symphony Orchestra; Hans Langg, conductor; Nathan Millstein, violinist; Walter Damrosch, speaker: WABC WJJD KMOX WISN
NBC—Triolians; Frances Langford, contralto; Three Scamps; Richard Himber's Orchestra: WJZ WLS
WAAF—Mrs. Briggs' Boarders
WBBM—Eddie Copeland's Orchestra
WCFL—Rosary Hour
WGN—Male Quartet
WIND—Greek Hour
WMBI—Service of Worship and Praise
WSBC—Jewish Hour
- 2:15 P.M.**
WAAF—Magnus Shutz, lyric bass
WBBM—Baseball, Cubs vs. Senators
WGN—Baseball; Cubs vs. Senators
- 2:30 P.M.**
NBC—Jan Garber's Orchestra: WJZ WLW WLS WTMJ
NBC—Wise Man, drama; violinist: WEAQ WTAM WMAQ
KYW—Studio Program
WAAF—Sunday Serenade
WMBI—Bible Exposition with Special Music
- 3:00 P.M.**
NBC—Romance of Meat; Benedict Arnold at West Point: WEAQ WTAM WMAQ
NBC—Albert Payson Terhune, dog drama: WJZ WLS
Coughlin Network—Rev. Father Charles E. Coughlin: KYW KMOX
WAAF—The Book Worm
WIND—Afternoon Musicales
WSBC—Polish Matinee
WTMJ—Newspaper Adventures
- 3:15 P.M.**
NBC—Lillian Bucknam, soprano; Instrumental Trio: WEAQ WTAM WMAQ
WAAF—Jimmie Kozak
WLS—Concert Orchestra; Phil Kalar
WTMJ—George Hamilton
- 3:30 P.M.**
NBC—The Hoover Sentinels Concert; Edward Davies, baritone; A Capella Choir; Orchestra, direction Josef Koestner: WEAQ WMAQ WLW WTAM
NBC—Princess Pat Players: WJZ WENR
WAAF—Three Flats
WGES—Poland in Song
WIND—Indiana String Trio

High Spot Selections For The Day

- 1:00 p.m.—Broadway Melodies; Tamara and John Middleton: CBS-WBBM.
- 1:30 p.m.—Hollywood Show; Abe Lyman: CBS-WBBM.
- 2:00 p.m.—Philharmonic Symphony; Hans Lange: CBS-WJJD
- 2:30 p.m.—Jan Garber's orchestra: NBC-WLS.
- 3:00 p.m.—Father Coughlin's Address; Private network including KYW.
- 3:30 p.m.—Hoover Sentinels concert; director Josef Koestner: NBC-WMAQ.
- 5:00 p.m.—Mischa Elman; Rose Bampton; Arnold Schoenberg conducting: NBC-WENR.
- 5:45 p.m.—Family Theater: Act II at 6:30 p.m. with June Walker, guest actress: CBS-WBBM.
- 6:00 p.m.—Jessica Dragonette, soprano, guest artist; Charles Previn's orchestra: NBC-WLS.
- 6:30 p.m.—Joe Penner: NBC-WLS.
- 7:00 p.m.—Eddie Cantor: NBC-WMAQ.
- 7:00 p.m.—Bourgeois Evening in Paris; soloists; Shilkret's orchestra: CBS-WBBM.
- 7:30 p.m.—Fred Waring's orchestra; Marion Talley, guest artist: CBS-WBBM.
- 8:30 p.m.—Ernest Hutcheson, pianist: CBS-WBBM.
- 9:30 p.m.—Hall of Fame; John Barrymore, guest star: NBC-WMAQ.
- WTMJ—Studio Program
- 3:45 P.M.**
WAAF—Modern Composers
- 4:00 P.M.**
NBC—John B. Kennedy: WEAQ WENR
CBS—Roses and Drums: WABC KMOX WJJD
KYW—Two Doctors Matinee; Rex Maupin's Orchestra
WAAF—Dr. Copeland Smith
WGES—Songs of Slovakia
WIND—Norse Hour
WJJD—Kobar
WMAQ—Shoe Box Revue
WTMJ—Dance Orchestra
- 4:15 P.M.**
NBC—Waves of Romance; Ted Black's Orchestra; Vincent Calendo, vocalist: WEAQ WTAM WMAQ
WENR—Morin Sisters
WGN—Dan Baker, tenor; Organ
- 4:30 P.M.**
NBC—Talkie Picture Time, sketch: WEAQ WMAQ WTAM
CBS—Frank Crumit and Julia Sanderson: WABC KMOX
NBC—Grand Hotel, dramatic sketch: WJZ WENR WTMJ
WGES—Polish Idyll
WGN—Joe Hassmer, organ
WJJD—Moissaye Boguslawski, piano concert
- 4:45 P.M.**
WAAF—Tone Pictures
WJJD—Salon Echoes
- 5:00 P.M.**
NBC—Catholic Hour: WEAQ WMAQ WTAM
CBS—Hampton Institute Choir: WABC KMOX
NBC—Symphony Orchestra; Mischa Elman, violinist; Rose Bampton, soprano; Arnold Schoenberg, guest conductor: WJZ WLW WENR
KYW—Cook County Central Republican Committee
WAAF—Dine Bartush
WBBM—Twilight Musicales
WGES—Czecho-Slovakian Radio Club
WGN—Wayne King's Orchestra
WHFC—Eddie Loftis, songs
WIND—Praise and Promise Hour with Rev. Ketcham
WJJD—Polish Hour, A. Nowinski
WIND—Praise and Promise Hour, Rev. Ketcham
WTMJ—Musical Program
- 5:15 P.M.**
KYW—Chicago University Madrigal Choir
WAAF—Chicagoans Male Quartet
- 5:20 P.M.**
WGN—Bernie Cummins' Orchestra
- 5:30 P.M.**
CBS—Smilin' Ed McConnell: WABC WBBM KMOX
NBC—Our American Schools; Guest Speakers: WEAQ WMAQ
WAAF—Hoosier Philosopher
WGES—German Melodies
WIND—Zagreb Tamburitzas' Orchestra
WJJD—Polish Program
WTMJ—Moment Musicales
- 5:40 P.M.**
WGN—Wayne King's Orchestra
WTMJ—Sports Flash

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See Page 32

(SUNDAY CONTINUED)

5:45 P.M.

CBS—Family Theater, Act I: WABC KMOX WBBM
KYW—Up to Par
WAAF—Walter Curran, tenor
WTMJ—Bloch-Daneman Program

NIGHT

6:00 P.M.

NBC—Charlie Previn's Orchestra; Jessica Dragonette; Guest Artist: WJZ WLW WLS WTMJ
CBS—Eddie South's Orchestra; Jack Brooks, tenor: KMOX WBBM
NBC—Court of Human Relations, drama: WEAJ WTAM WMAQ
KYW—Chicago Mixed Quartet
WAAF—Master Pieces
WGES—Polish Theater of the Air
WGN—Heart to Heart Club
WIND—The Enchanted Violin

6:15 P.M.

CBS—Welsh Madrigal Choir: WISN WIND
KYW—Globe Trotter; News of the World
WAAF—Helen Sackitt and James Hamilton
WBBM—Pat Flanagan's Sport Review
WGN—Studio Orchestra

6:25 P.M.

KYW—Three Strings

6:30 P.M.

NBC—Joe Penner, comedian; Harriet Hilliard, vocalist and Ozzie Nelson's Orchestra: WJZ WLW WLS WTMJ
CBS—Family Theater, Act II; June Walker, guest star; James Melton; Green Stripe Orchestra: WABC WBBM KMOX
CBS—Clarence Wheeler's Orchestra: WISN
KYW—Pinto Pete
WIND—Polish Hour
WJJD—Music and Banter, Ben Kanter
6:45 P.M.
NBC—Wendell Hall, songs: WEAJ WMAQ WTAM
CBS—Rin Tin Tin Thriller: WABC WBBM KMOX
CBS—Rice Longacre's Orchestra: WISN
WJJD—Ozark Mountain Symphony

7:00 P.M.

NBC—Eddie Cantor, comedian; Rubinf's Orchestra: WEAJ WTMJ WLW WMAQ WTAM
CBS—BOURJOIS EVENING IN PARIS; Katherine Carrington, soprano; Milton Watson, tenor; Claire Majette, M.C.; Nat Shilkret's Orchestra: WABC WBBM KMOX WISN
KYW—Pickard Family
WEDC—Polish Varieties
WGN—Percy H. Boynton's Book Review
WIND—Music of Masters
WJJD—Piano Reflections
WLS—Sunday Evening Club

7:15 P.M.

WGN—Concert Ensemble
WIND—James Elker, baritone
WJJD—Reminiscences of Victor Herbert

7:30 P.M.

CBS—Fred Waring's Orchestra; Marion Talley, guest soloist: WABC KMOX WISN WBBM
WGN—Don Irwin's Orchestra
WIND—Barbeaux Sisters and Trio
WJJD—Sunday Meetin'; Andrew Dobson; All Negro Presentation

7:45 P.M.

WGN—Concert Ensemble

8:00 P.M.

NBC—Manhattan Merry-Go-Round; Tamara, Russian Blues Singer; David Percy; Orchestra; Men About Town: WEAJ WTMJ WTAM
CBS—Patri's Dramas of Childhood: WABC WBBM KMOX WISN
NBC—George M. Cohan; The Revelers Quartet; Al Goodman's Orchestra; Frank Parker; Pickens Sisters; Guest Stars: WJZ WLW
KYW—Tom Gentry's Orchestra
WCFL—A Rev. J. W. R. McGuire
WENR—Cameos
WGN—Genevieve Forbes Herrick
WIND—Don Kirkham's Orchestra
WMAQ—Tom Gentry's Orchestra
WSBC—Slovak Melodies

8:10 P.M.

WGN—Seymour Simons' Orchestra

8:15 P.M.

WCFL—Otto F. Akin, Political talk
WENR—Tom Gentry's Orchestra

8:30 P.M.

NBC—American Album of Familiar Music, Frank Munn, tenor; Soprano; Piano Duo; Violinist; Concert Orchestra: WEAJ WTMJ WMAQ WTAM
CBS—Ernest Hutcheson, pianist: WABC WBBM KMOX
KYW—Clyde Lucas' Orchestra
NBC—Walter Winchell: WJZ WLW WENR
WCFL—Swedish Glee Club
WGN—Arthur Sears Henning, talk

8:45 P.M.

NBC—Adventures in Health; Dr. Herman Bundesen: WJZ WENR
WGN—Paulist Choristers and orchestra

9:00 P.M.

NBC—K-Seven, Secret Service Spy Story: WJZ KYW
NBC—Victor Young's Orchestra: WEAJ WMAQ WTMJ WLW WTAM
WCFL—North Shore Church Services
WENR—Political Talk

ALONG THE AIRIALTO

(Continued from Page 8)

his solo, but spends the three or four minutes exercising the fingers of his left hand so that his technique might be perfect for his violin solo rendition... The femme vocalist with the Lombardo-Burns and Allen programs, whose name has been kept a deep, dark secret, is a lassie by the name of Marion Mansfield, a gal from the midwest... Gertrude Niesen is another who may head across the pond this summer to accept offers in England... The Mills Brothers are filling theater dates and will swing back to New York in time to sail for their London engagements the latter part of this month... Little Jack Little takes his band out on its first road tour in May to give some of his letter-writing fans a chance to see him perform in person... Edwin C. Hill is getting his boots, lines and rods out of the attic, waiting for the trout fishing season to open... George Hall and his orchestra are now in vaudeville for the first time, playing around New York theaters... Ozzie Nelson got his big start

WIND—Norman Care's Orchestra
WSBC—Jack Cooper; All Colored Hour 9:15 P.M.

WENR—Edison Symphony Orchestra
WIND—Micky Isley's Orchestra 9:30 P.M.

NBC—Hall of Fame; John Barrymore, guest artist; Orchestra, direction Nat Shilkret: WEAJ WLW WMAQ WTAM

CBS—Columbia Revue: WABC WISN WBBM
KYW—Old Apothecary
WGN—Tomorrow's News

WIND—Joe Belland, tenor; Al Green, pianist
WTMJ—Nocturnal Echoes 9:35 P.M.

WGN—Headlines of Other Days 9:40 P.M.

WGN—Hockey; Blackhawks vs. Detroit 9:45 P.M.

KYW—Skeets Collier's Orchestra
WENR—Jules Styne's Orchestra
WIND—Talk by Governor McNutt 10:00 P.M.

NBC—Broadcast to Byrd Expedition: WEAJ WENR

CBS—H. V. Kaltenborn, talk: WABC WISN
NBC—International Tid-Bits, Gregory Stone's Orchestra; piano duo: WJZ WMAQ

KYW—The Globe Trotter
WIND—Norman Care's Orchestra
WTMJ—Wendell Hall (NBC) 10:15 P.M.

NBC—Ennio Bolognini, cellist: WJZ KYW

CBS—Little Jack Little's Orchestra: WABC WBBM WISN

WENR—Frankie Masters' Orchestra
WIND—Three Highballs, songs
WMAQ—Auld Sandy

WTMJ—Dance Orchestra 10:30 P.M.

NBC—Ben Pollack's Orchestra: WJZ KYW

NBC—Phil Harris' Orchestra: WEAJ WTAM WLW

WCFL—Dave Unell's Orchestra
WENR—Al Kvale's Orchestra
WGN—Wayne King's Orchestra
WIND—Don Kirkham's Orchestra
WMAQ—A Bishop George Craig Stewart 10:45 P.M.

CBS—Fritz Miller's Orchestra: WABC WISN WBBM

WCFL—Jimmie Noone's Orchestra 10:50 P.M.

WGN—Bernie Cummins' Orchestra 11:00 P.M.

NBC—Frankie Masters' Orchestra: WEAJ WLW WTAM WENR

CBS—Charlie Davis' Orchestra: WABC WISN WBBM KMOX

NBC—Jimmy Lunceford's Orchestra: WJZ KYW
WCFL—Leo Terry, Organ Recital
WGES—Jimmy Green's Orchestra
WIND—A Pentecostal Church
WMAQ—Tom Gentry's Orchestra
WSBC—Midnight Review 11:10 P.M.

WGN—Richard Cole's Orchestra 11:30 P.M.

NBC—Clyde Lucas' Orchestra: WJZ WENR WLW
CBS—Henry Busse's Orchestra: WABC WISN WBBM

NBC—Tweet Hogan's Orchestra: WEAJ WMAQ WTAM

KYW—Dance Orchestra
WCFL—Jimmie Noone's Orchestra
WGES—Ship of Dreams
WGN—Late Dance Orchestras 11:45 P.M.

WCFL—Dave Unell's Orchestra
WMAQ—Al Kvale's Orchestra 12:00 Mid.

KYW—Tom Gentry's Orchestra
WBBM—Late Dance Orchestras
WENR—Seymour Simons' Orchestra 12:30 A.M.

WENR—Dance Orchestra

in radio when Milton Roemer, a furniture man, hired him to broadcast for his stores. Eventually Roemer left the furniture business to become Ozzie's manager. A similar case is that of Freddy Martin and Fred Mayer. A manufacturer of cosmetics, Mayer, hired the Martin music to make recorded programs selling his powders and rouge. Now, he has left the cosmetics business and is Martin's manager.

Jerry Wald, former RADIO GUIDE columnist, left for the coast last Monday with another Warner Brothers contract in his pocket. This was the result of the many raves from critics over his first venture originally titled "Hot Air," then changed to "Rhythm in the Air," and finally settled down to "Twenty Million Sweethearts." The picture stars Dick Powell and Ginger Rogers, and film trade paper reviews call it the best radio flicker ever filmed. Good luck, Jerry! Keep up the good work.

Frances Langford, who doesn't weigh quite one hundred pounds, received a letter from a fan who saw her picture in a recent issue of RADIO GUIDE. The fan confessed to weighing over a hundred and fifty, and asked the contralto star for her diet. Frances promised to send it, if the fan would tell her how to GAIN weight.

Horacio Zito, newest of the Latin band-leaders to crash the society musical fold, will add two more sustaining programs (making four in all) to his weekly stint from the Waldorf-Astoria-NBC broadcasts. The young Argentine is doubling between that exclusive hostelry and the Central Park Casino, where he alternates with the pianistic Eddie Duchin.

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Monday, April 9

MORNING

6:00 A.M.
WJJD—Early Bird Club with Joe Allabough
WSBC—Milkman's Matinee

6:45 A.M.
WJJD—Bandstand; Brass Band Selections

6:50 A.M.
WBBM—Farm Information; Livestock, Grain Markets

7:00 A.M.
KYW—Musical Clock
WBBM—Minute Parade
WIND—Morning Dance
WJJD—Hillside Melodies
WMBI—Sunrise Service
WTMJ—Christian Science Program

7:15 A.M.
WJJD—Bubb Pickard, hillbilly tunes
WTMJ—Devotional Services

7:30 A.M.
NBC—Cheerio, inspirational talk and music; WEAFTM
WJJD—Christian Science Program
WTMJ—The Party Line

7:40 A.M.
WIND—Gary Police Blotter

7:45 A.M.
WIND—Polish Music with Edward Nowinski
WJJD—Famous Orchestras

7:55 A.M.
WJJD—News Flashes, Harry Steele

8:00 A.M.
CBS—Andy Arcari and the Three Naturals; WABC WISN WIND
NBC—Breakfast Club, dance orchestra; WJZ WMAQ
WAAF—Breakfast Express
WGES—Sunshine Special
WGN—Good Morning; Musical Program
WJJD—Happy Go Lucky Time; Art Linick
WLS—Skyland Scotty, Mountain Songs
WSBC—Melodies of Poland
WTMJ—Minute Parade

8:15 A.M.
NBC—Laudt Trio and White, songs and comedy; WEAFTM
CBS—Madison Ensemble; WABC WIND
WGES—Songs of Yesteryear
WJJD—Mr Schlagenhauer's Vodvil Theater
WLS—Produce Reporter; Songs

8:25 A.M.
WLS—Newcast; Julian Bentley

8:30 A.M.
CBS—Metropolitan Parade; WABC WISN WIND
WGES—White House Reporter
WJJD—Hot Harmonies
WLS—Peggy and Steve

8:45 A.M.
NBC—Florenda Trio; WEAFTM
WGES—Moods in Rhythm
WJJD—Modernistic Melodies
WLS—Tower Topics; Sue Roberts; Bill O'Conner

9:00 A.M.
NBC—Breen and De Rose; Vocal and instrumental; WEAFTM
CBS—Metropolitan Parade; KMOX
KYW—Welsh Trio
WAAF—Memory Lane
WBBM—Gene and Charlie, song duo
WGES—Organ Melodies
WGN—Keep Fit Club
WIND—Happiness Express
WJJD—Song Festival
WLS—Hoe Flash; Livestock Receipts; Dr. Buesen Hour
WMAQ—Health Exercise

9:15 A.M.
NBC—Clara, Lu 'n' Em, gossip; WEAFTM
WLV WGN WTMJ
KYW—Irene King
WBBM—Eddie House, organist
WFAA—Morning-go-Round
WGES—Canary Concert
WJJD—Today's Tunes
WMAQ—Program Preview
WTMJ—Down a Country Road

9:30 A.M.
NBC—Press-Radio Bureau, news; WEAFTM
CBS—Press-Radio Bureau, news; WABC WIND
NBC—Today's Children, dramatic sketch; WJZ WTMJ
WBBM—The Three Flats, Negro trio
WGES—Home Makers Hour
WGN—Leonard Salvo's Mail Box
WJJD—Footlight Favorites
WMAQ—Tune Time

9:35 A.M.
CBS—The Merry-makers; WABC WIND
NBC—Morning Parade; WEAFTM
WJZ WTMJ

9:45 A.M.
NBC—Press-Radio Bureau News; WMAQ WTMJ
WAAF—Hawaiian Echoes
WBBM—Morning Festival
WGN—Lovely Ladies; Marion Holt
WIND—Housekeeping Chats

9:50 A.M.
NBC—Musical Originalities; Dick Teala, tenor; WMAQ

10:00 A.M.

CBS—Cooking Closeups; Mary Ellis Ames; WABC KMOX WBBM
WAAF—Organ Melodies
WGES—Civic Service
WGN—Movie Personalities
WIND—Tex Gold, cowboy songs
WJJD—"Problems of the Consumer Buyer," Prof. Kyrk, U. of Chicago
WLS—Poultry and Livestock Markets
WMAQ—Woman's Page of the Air
WSBC—Band Parade
WTMJ—Hollywood Movie Letter

10:15 A.M.

CBS—Will Osborne's Orchestra; Pedro de Cordoba, friendly philosopher; WABC WISN WBBM

NBC—Singing Strings; WJZ WMAQ
WAAF—Piano Ramblings; Estelle Barnes
WENR—Today's Children
WGES—Deutsches Liederstundchen
WGN—Food Flashes; Virginia Clark
WJJD—Musical Comedy Memories
WSBC—Old Time Favorites
WTMJ—Waltz Girl

10:30 A.M.

NBC—Rhythm Ramblers; Edna Odell, contralto; Dance Orchestra; WJZ WMAQ
CBS—Tony Wons; WABC KMOX WISN
WAAF—Dance Review
WBBM—Helpful Hints to Housewives
WENR—Comedy
WGN—Canary Chorus; Allan Grant, pianist
WIND—Hawaiian Serenade
WJJD—Band Music
WMBI—Devotional Hour
WSBC—Rhythm and Harmony Express
WTMJ—What's New in Milwaukee? Ask Mrs Grey

10:35 A.M.

KYW—U. S. Navy Band

10:45 A.M.

CBS—Keenan and Phillips, piano duo; WABC WISN WIND KMOX
WBBM—Hal Kemp's Orchestra
WENR—Studio Program
WGN—Painted Dreams, sketch
WJJD—Kobar

11:00 A.M.

NBC—Arlene Jackson, songs; Pollock and Lawnhurst, piano duo; WEAFTM
CBS—The Voice of Experience; WABC WBBM KMOX
NBC—Musical Varieties; WJZ WENR
KYW—Rex Maupin's Orchestra; Mary Jane Walsh
WAAF—Ballads
WGN—Your Child's Health, talk
WIND—Dancing Tempo
WJJD—Movie Reporter, Talkie News
WMAQ—H. S. Glee Clubs
WTMJ—Helen Mendenhall Ryerson

11:15 A.M.

NBC—Josephine Gibson, cooking talk; WENR WTMJ
CBS—Round Towners Quartet; WABC WIND WISN
WAAF—Band Stand; Markets
WBBM—Virginia Clark; Charlie and Gene
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Public Schools Program

11:30 A.M.

NBC—Rex Battle's Concert Ensemble; WEAFTM
CBS—Emery Deutsch's Orchestra; WISN WBBM
NBC—National Farm and Home Hour; Guest Speakers; Orchestra; WJZ KYW WLV
WAAF—Variety Program
WENR—Organ Melodies
WGN—Len Salvo, organist
WHFC—Name the Band
WIND—Happiness Express
WJJD—Modern Rhythms
WMBI—Continued Story Reading; Wendell R Loveless
WTMJ—News Flashes

11:35 A.M.

WTMJ—Marching Along

11:45 A.M.

WAAF—Rhythm Revue
WBBM—Adele Starr, contralto; Gertrude Lincoln, pianist
WGN—Good Health and Training
WJJD—Esther Bradford, fashion adviser
WLS—Weather Reports
WTMJ—Studio Program

11:50 A.M.

WGN—Good Health and Training
WIND—Dance Hits

11:55 A.M.

WLS—Bentley's News

AFTERNOON

12:00 Noon

CBS—George Hall's Orchestra; WABC WBBM KMOX
NBC—Emerson Gill's Orchestra; WTAM WMAQ
WAAF—Symphonic Hour
WGN—Mid Day Service
WIND—Mid Day Meditation
WJJD—Livestock Markets, Phil Evans
WLS—School of Cookery

HIGH SPOT SELECTIONS FOR THE DAY

2:00 p. m.—Radio Guild; James Barrie's "Dear Brutus"; NBC-WMAQ.
6:30 p. m.—Music by Gershwin; George Gershwin in person with Lou Katzman's orchestra; NBC-WENR.
7:30 p. m.—Bing Crosby and Jimmy Grier's orchestra; CBS-WBBM.
7:30 p. m.—Lawrence Tibbett; William Daly's orchestra; NBC-WMAQ.
8:00 p. m.—Minstrel Show; Gene Arnold; Joe Parsons, basso; Maple City Four quartet; Harry Kogen, band director; NBC-WLS.
8:00 p. m.—Rosa Ponselle; Andre Kostelanetz' orchestra; CBS-WBBM.
8:30 p. m.—Ship of Joy with Capt. Dobbsie; NBC-WMAQ.
8:30 p. m.—Ex-Lax presents The Big Show; Helen Menken, guest actress; Gertrude Niesen; Erno Rapee's orchestra; CBS-WBBM.
9:00 p. m.—Carnation Contented Hour; Morgan Eastman's orchestra; NBC-WMAQ.
9:30 p. m.—Princess Pat Players, drama; NBC-WENR.

WMBI—Loop Evangelistic Service
WTMJ—Heinie's Boys

12:15 P.M.

CBS—George Hall's Orchestra; WISN
WJJD—Fred Beck, organist
WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.

NBC—Orlando's Ensemble; WEAFTM WMAQ
KYW—Boaro of Health talk
WBBM—Louis Panito's Orchestra
WGN—Ensemble Music
WIND—Bob Atcher, "Kentucky Mountain Minstrel" songs
WJJD—Hillside Echoes
WMAQ—Orlando's Concert Ensemble (NBC)
WMBI—Gospel Message; Dr. James M. Gray
WTMJ—Studio Program

12:45 P.M.

NBC—Harvest of Song; Merrie-Men, male quartet; Irma Glen, organist; Earl Lawrence, pianist; WJZ WMAQ

CBS—Mischa Raginsky's Ensemble; WISN
KYW—Concert Ensemble
WBBM—Jerry Sullivan, lyric tenor
WGN—Concert Ensemble
WIND—Noontime Tunes
WJJD—Hawaiian Melodies

12:55 P.M.

WJJD—Harry Steele, news flashes

1:00 P.M.

CBS—Just Plain Bill; KMOX WGN
NBC—Revolving Stage; WEAFTM
CBS—Ann Leaf at the Organ; WABC WIND
KYW—Musical Originalities
WAAF—Star Parade
WBBM—Eddie and Fannie Cavanaugh, radio gossip

WJJD—Luncheon Dance Music

WLS—Uncle Ezra

WMAQ—Dan Russo's Orchestra

WMBI—Organ Program

WTMJ—Livestock Quotations; Dance Orchestra

1:15 P.M.

CBS—Romance of Helen Trent, sketch; WABC WGN KMOX

CBS—Organ Program; WISN

WAAF—James Hamilton

WBBM—World's Most Beautiful Waltzes

WIND—Salon Music

WJJD—Esther Hammond, contralto; Fred Beck, organist

WLS—Three Neighbor Boys

1:20 P.M.

WBBM—Dr. Shirley Winn, health talk

1:25 P.M.

WBBM—Local Markets

WIND—Hollywood Reporter, talk

1:30 P.M.

CBS—American School of the Air; WABC WISN WBBM KMOX

NBC—Smack Out, comedy sketch; WJZ KYW

WAAF—Polo Program

WGN—Concert Ensemble

WIND—Matinee Dance Music

WJJD—Boswell Sisters

WLS—Markets; Today's Almanac

WMAQ—Don Carlos' Orchestra

WTMJ—Dance Orchestra

1:45 P.M.

NBC—Words and Music; Ruth Lyon, soprano; Frederick Bittke, baritone; Harvey Hays, narrator; string ensemble; WJZ WMAQ

KYW—Prudence Penny, Home Economics

WAAF—Markets and Weather

WGN—Ensemble Music

WIND—Vincent Miller Melody Man

WJJD—Dance Hits

WLS—Tom and Don

WTMJ—Radio Forum

2:00 P.M.

NBC—Ma Perkins, sketch; WEAFTM WLV

CBS—Oahu Serenaders; WABC WISN WIND

NBC—Radio Guild; Dramatic Sketch; WJZ WMAQ

KYW—Rex Maupin's Orchestra; Harold Bean

WAAF—Song of the Strings

WBBM—Kay Storey, songs

WGN—June Baker, home management talk

WJJD—Songs and Sermons; "Uncle Joe" Dobson

WLS—Homemakers Hour; Martha Crane

WSBC—Sunshine Special

WTMJ—Badger Spotlight

2:15 P.M.

NBC—The Wise Man, dramatic sketch; WEAFTM WMAQ

KYW—Rex Maupin's Concert; Vocalist

WAAF—Estelle Barnes
WBBM—Seventy-Five Minutes of Dance Music
WGN—Concert Ensemble
WJJD—Lawyers League, talk
WSBC—News Flashes

2:25 P.M.

WTMJ—News Flashes

2:30 P.M.

CBS—U. S. Marine Band; WABC WISN
NBC—Women's Radio Review; Claudine MacDonald; Orchestra; WEAFTM WMAQ
KYW—Parent Teachers Program
WAAF—School of the Air
WGN—Lawrence Salerno, baritone; Rondoliers
WSBC—Val's Vodvil
WTMJ—Dance Orchestras

2:45 P.M.

WAAF—A Mood in Blue

WGN—Len Salvo, organist

WJJD—Duke of the Uke

3:00 P.M.

NBC—Headlines in Song; Narrator; Vocalists; WEAFTM

CBS—Bill Huggins, songs; WABC WIND

NBC—Betty and Bob, dramatic sketch; WJZ WLV WLS WTMJ

KYW—Lucky Seven

WAAF—Salon Concert

WGN—The Rondoliers, string trio

WJJD—University of Chicago

WMAQ—Dance Masters

WMBI—Sacred Music

WSBC—Polish Matinee

3:15 P.M.

NBC—Alice Joy, the Dream Girl; WJZ WMAQ

CBS—Library of Congress Chamber Musicale; WABC KMOX WCCO WIND

NBC—Johnny Martin's Story Program; WEAFTM KYW

WGN—Louise Bragant, soprano

WLS—Round-up, The Westerners, Joe Kelly

WTMJ—Edwin Pfister

3:30 P.M.

NBC—Roxanne Wallace, songs; Orchestra; WEAFTM WTMJ

NBC—Platt and Nierman, piano duo; WJZ WMAQ

NBC—Ma Perkins, sketch; WENR WTMJ

KYW—Two Doctors, with Aces of the Air

WAAF—Dorothy Adams

WBBM—Maurie Sherman's Orchestra

WGN—The Rondoliers, string trio

WJJD—Mooseheart Children

WMBI—"I See by the Papers," Wendell P. Lovell

3:35 P.M.

NBC—The Lady Next Door, children's program; WEAFTM WTMJ

NBC—Concert Favorites; WJZ WMAQ

WAAF—Music in The Air

WBBM—Rhubarb Red and Sunny Joe, hillbillies

WENR—Program Previews

WTMJ—The Woman's Point of View

4:00 P.M.

NBC—Leo Zollo's Orchestra; WEAFTM WLV WMAQ

CBS—Sting Trio; WISN WBBM

NBC—Your Health, talk; WJZ WENR

WAAF—Piano Novelties; Jimmy Kozak

WGN—Educational Program

WIND—Tex Gold, cowboy songs

WJJD—Frank and Bill, song duo

4:15 P.M.

NBC—Jackie Heller, tenor; WJZ WENR

CBS—The Dictators; KMOX WISN WIND

WAAF—Diane Bartusch

WBBM—Helen Fitch, movie chat

WGN—The Rondoliers, string trio

WJJD—Club Car Special

WMAQ—Studio Program

WTMJ—Radio Forum

4:25 P.M.

WBBM—American Federation of Teachers

4:30 P.M.

NBC—Frank Merriwell's Adventures, sketch; WEAFTM WTMJ

NBC—The Singing Lady, nursery jingles, songs and stories; WJZ WLV

KYW—Phil Harris' Orchestra

WAAF—Tread of Events

WBBM—Eddie Copeland's Orchestra; Terry Hayes, contralto

WENR—Larry Larsen, organist (NBC)

WGN—Rex Griffith, tenor

WIND—Memory Lane with Merrill Foland

WJJD—Salon Echoes

WMAQ—Hum and Strum

(MONDAY CONTINUED)

4:45 P.M.

NBC—Little Orphan Annie, childhood playlet: WJZ WLW
 CBS—Maurie Sherman's Orchestra: WISN
 NBC—Margaret West and Her Rafter 5 Riders; Bunkhouse Songs: WEAQ WMAQ
 KYW—Three Strings
 WAAF—Waltzes
 WBBM—Jim and Bob, Hawaiian guitars
 WENR—Grandpa Burton (NBC)
 WGN—Art Kahn, pianist
 WIND—Bob Atcher, songs
 WJJD—Fred Beck, organist
 WTMJ—Chloe, the Friend of All Children

5:00 P.M.

NBC—U. S. Army Band: WJZ WENR
 CBS—Skippy, children's skit: WBBM KMOX
 NBC—Peter Van Steeden's Orchestra: WEAQ WMAQ
 KYW—Illinois Federation of Women's Clubs Sp-eaker
 WAAF—Rhythm Kings
 WGES—Polish Evening Bells
 WGN—Make Believe Melody Land
 WIND—Arthur Jones, tenor
 WJJD—Polish Program
 WTMJ—"Our Club"

5:15 P.M.

CBS—Gene and Charlie: WISN KMOX WBBM
 KYW—U. S. Army Band (NBC)
 WGN—Tip Top Circus
 WIND—Musical Mirror, string trio
 WMAQ—The Jolly Cowboy
 WTMJ—Dick Steel, the boy reporter

5:30 P.M.

NBC—Irene Beasley, songs: WEAQ WENR
 CBS—Jack Armstrong, the All American Boy: WBBM KMOX
 KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
 WAAF—Evening Song
 WGN—The Singing Lady (NBC)
 WIND—Hungarian Air Theater
 WMAQ—Jolly Cowboy
 WTMJ—Bunkhouse Opera

5:45 P.M.

NBC—Lowell Thomas, today's news: WJZ WLW
 NBC—Little Orphan Annie, childhood playlet: WENR WGN
 WAAF—The Spotlight
 WBBM—The Cadets' Quartet; Terry Hayes, contralto
 WMAQ—Barnacle Bill (NBC)

NIGHT

6:00 P.M.

NBC—Amos 'n' Andy: WJZ WLW
 KYW—Pinto Pete
 WAAF—Ray Waldron's Sports Review
 WBBM—The Whistler and his Dog
 WENR—What's the News
 WGES—Polish Dinner Hour
 WGN—The Boy Reporter, sketch
 WHFC—Eddie Loftis, songs
 WIND—German Hour William Klein
 WJJD—Pickard Family
 WMAQ—Boyd Raeburn's Orchestra
 WTMJ—Heinie and His Grenadiers

6:15 P.M.

NBC—Billy Bachelor dramatic sketch: WEAQ WTAM
 CBS—Louis Panico's Orchestra: WISN
 NBC—Baby Rose Marie, songs: WJZ WENR
 KYW—The Globe Trotter
 WAAF—Popular Potpourri
 WBBM—Pat Flanagan's Sports Review
 WCFL—Vera Gotzes, soprano
 WGES—Memories of Poland
 WGN—Musical Dessert; Rondoliers, tring trio; Len Salvo, organist
 WJJD—Poetry of song; Dell Sharbutt and Fred Beck, organist
 WMAQ—Tweet Hogan's Orchestra (NBC)

6:25 P.M.

KYW—Pinto Pete
 WENR—Sports Reporter

6:30 P.M.

NBC—Shirley Howard and the Jesters; Milt Rettenberg, pianist; Red, Wamp and Guy; Tony Callucci, guitarist: WEAQ WTAM WMAQ
 CBS—Buck Rogers in the 25th Century: WBBM KMOX
 NBC—Music by Gershwin; George Gershwin and Orchestra: WJZ WENR WLW
 WGES—Polish Melodies
 WGN—The Sports Reporter
 WIND—Polish Hour
 WJJD—Pickard Family, rural music

6:45 P.M.

NBC—The Goldbergs, sketch: WEAQ WMAQ WTAM
 CBS—Boake Carter: WABC WBBM KMOX
 WENR—Bavarian Ensemble
 WGN—Tom, Dick and Harry, trio
 WJJD—X. Y. Z., Mixed Trio

7:00 P.M.

CBS—Phil Duey, baritone; Frank Luther and Jack Parker, with Vivien Ruth: WABC WBBM WISN KMOX
 NBC—String Symphony conducted by Frank Black: WJZ WLS
 KYW—Interpreting Business Events
 WEDC—Jewish Hour
 WGES—German Hour
 WGN—Bob Becker, chats on dogs and nature
 WIND—Washington Column of the Air
 WJJD—Twilight Reflections
 WMAQ—Studio Program
 WTMJ—Dance Orchestra

7:15 P.M.

CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
 KYW—Clayton F. Smith's Orchestra (NBC)
 WGN—Len Salvo, organist
 WIND—Arthur Jones, tenor
 WMAQ—True Stories of the Sea
 WTMJ—Studio Program

7:30 P.M.

NBC—Lawrence Tibbett, baritone; William Daly's Orchestra: WEAQ WMAQ WTMJ WTAM WLW
 CBS—Bing Crosby, baritone; Jimmy Grier's Orchestra: WABC WBBM KMOX

KYW—Dance Orchestra
 WGN—The Lone Ranger
 WIND—Hot Stove League; Johnny O'Hara
 WJJD—Literary Society

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

KYW—The Story Behind the Claim
 WIND—Clarence Wheeler's Orchestra (CBS)
 WJJD—Pickard Family
 WLS—Vic and Sade, sketch

8:00 P.M.

NBC—Harry Horlick's Gypsies; Frank Parker, tenor: WEAQ WMAQ WTAM
 NBC—Greate: Minstrels, orchestra: WJZ WLS WLW WTMJ

CBS—Rosa Ponselle with Andre Kostelanetz' Orchestra: WABC KMOX WISN WBBM
 KYW—Tom Gentry's Orchestra
 WCFL—Dr. Springer's Forum
 WGN—Allan Grant and Art Kahn, piano team
 WIND—Michigan City Community Program
 WSBC—Polish Varieties

8:15 P.M.

KYW—Famous Trade Mark on Parade
 WCFL—Food Flashes
 WGN—Rube Appleberry, sketch
 WIND—Indiana String Trio

8:30 P.M.

NBC—Ship of Joy; Hugh Barrett Dobbs; Guest Artists; Quartets; Meredith Willson's Orchestra: WEAQ WMAQ WTAM WTMJ

CBS—Ex-Lax; The Big Show; Helen Menken; Guest Stars; Gertrude Niesen; Erno Rapee's Orchestra: WABC KMOX WBBM
 NBC—Melody Moments; The Melody Singers; Guest Artists; Orchestra, direction Josef Pasternack: WJZ WLW WENR
 KYW—Clyde Lucas' Orchestra (NBC)
 WCFL—Court Notes, Phil Friedlander
 WGN—Margaret Libbe, soprano; orchestra
 WIND—Synchronizers, male quartet

8:45 P.M.

WCFL—Tony and Joe, drama
 WGN—Earl Burnett's Orchestra
 WIND—Helen Black, contralto

9:00 P.M.

NBC—Carnation "Contented Hour," Concert Orchestra; Morgan L. Eastman, conductor; Quartet; Lullaby Lady; Gene Arnold; Jean Paul King; Pickard Family: WEAQ WMAQ WLW WTAM WTMJ

CBS—Wayne King's Orchestra: WABC KMOX WBBM
 KYW—The Globe Trotter
 WCFL—Harry Scheck, A Neighborly Chat
 WENR—Gayeties
 WGN—Star Gazing, Dr. Oliver J. Lee, Northwestern University
 WIND—Melody Men
 WSBC—Lithuanian Echoes

9:15 P.M.

KYW—Ralph E. Church
 WCFL—Labor Flashes
 WGN—Mark Love and Orchestra
 WIND—Bob Atcher, songs

9:20 P.M.

WTMJ—Moment Musical

9:30 P.M.

NBC—National Radio Forum: WEAQ WTAM KYW

CBS—Evan Evans, baritone; Concert Orchestra: WISN KMOX WBBM

WCFL—Barratt O'Hara, talk
 WENR—Princess Pat Pageant (NBC)
 WGN—Tomorrow's News
 WIND—String Trio
 WMAQ—The Northerners
 WTMJ—Twenty Flying Fingers

9:35 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge, drama: WBBM KMOX
 WCFL—School Teachers talk
 WGN—The Dream Ship
 WIND—Evan Evans, baritone (CBS)

10:00 P.M.

CBS—Henry Busse's Orchestra: WBBM WISN
 CBS—Betty Barthell, songs: WABC WIND
 NBC—Amos 'n' Andy: WENR WTMJ WMAQ
 KYW—Chicago Life
 WCFL—Eddie Varzos' Orchestra
 WGN—Seymour Simons' Orchestra

10:15 P.M.

CBS—Press-Radio Bureau, News: WABC KMOX WISN WBBM
 NBC—Press-Radio Bureau, News: WEAQ WENR WTAM WTMJ

KYW—The Three Strings
 WCFL—Kobar
 WGN—Remember Way Back When?
 WIND—Norman Care's Orchestra
 WMAQ—Behind the Pictures

10:20 P.M.

CBS—Charlie Davis' Orchestra: WABC KMOX WISN
 KYW—Dance Orchestra
 WBBM—Bob Nolan, tenor; Eddie Copeland's Orchestra (CBS)
 WENR—Sports Reporter
 WTMJ—Dance Orchestras

10:30 P.M.

CBS—Charlie Davis' Orchestra: WABC WIND
 CBS—Harry Sosnik's Orchestra: WBBM WISN
 KYW—The Maybelline Company presents "Your Unseen Friend, the Son of India"

WCFL—Dave Unell's Orchestra
 WENR—The Hoofinghams
 WGN—Don Irwin's Orchestra
 WMAQ—Behind the Pictures

10:45 P.M.

CBS—Dick Messner's Orchestra: WABC WIND
 KYW—Clyde Lucas' Orchestra (NBC)
 WCFL—Jimmie Noone's Orchestra
 WENR—Al Kvale's Orchestra
 WGN—Richard Cole's Orchestra
 WMAQ—Press-Radio Bureau, News

11:00 P.M.

NBC—Hollywood on the Air: WEAQ WMAQ WTAM
 CBS—Leon Belasco's Orchestra: WABC WIND
 NBC—Ben Pollack's Orchestra: WJZ WLW KYW
 CBS—Carrol Dickerson's Orchestra: WBBM WISN
 WCFL—Paul Ash Revue
 WENR—Tom Gentry's Orchestra
 WGN—Late Dance Orchestras
 WSBC—Lillian Gordon

11:30 P.M.

NBC—Frankie Masters' Orchestra: WEAQ WENR WTAM
 CBS—Pancho's Orchestra: WABC KMOX WISN WBBM
 NBC—Harold Stern's Orchestra: WJZ KYW WLW

WCFL—Jimmie Noone's Orchestra
 WIND—Midnight Frolics, trio; Guest Artists
 WMAQ—Dan Russo's Orchestra
 WSBC—Lawyers' Legislative League

11:45 P.M.

WCFL—Dave Unell's Orchestra
 WSBC—Midnight Review

12:00 Mid.

KYW—Tom Gentry's Orchestra
 WBBM—Late Dance Orchestras
 WEDC—Frank Ferlett's Orchestra
 WENR—Clyde Lucas' Orchestra
 WIND—Moods of Yesteryear
 WMAQ—Al Kvale's Orchestra
 WENR—Dan Russo's Orchestra
 WIND—Organ Melodies

TUNE IN TONIGHT 8:30
 "THE BIG SHOW" ON WABC

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 MADY CHRISTIANS
 Newest Radio Star
 WALTER TETLEY
 Famous Juvenile Actor
 GERTRUDE NIESEN
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Tuesday, April 10

MORNING

6:00 A.M.
WJJD—Early Bird Club with Joe Allabough
WSBC—Milkman's Matinee

6:30 A.M.
WJJD—Family Bible League, "Uncle John" Meredith, conducting

6:50 A.M.
WBBM—Farm Information; Livestock; Grain Markets

7:00 A.M.
KYW—Musical Clock
WBBM—Minute Parade
WIND—Morning Dance
WJJD—Hillside Melodies
WMBI—Sunrise Service
WTMJ—Livestock Quotations; Christian Science Program

7:15 A.M.
WTMJ—Devotional Services

7:30 A.M.
NBC—Cheerio: WEAFF WTAM
WJJD—Christian Science Program
WTMJ—The Party Line

7:40 A.M.
WIND—Gary Police Blotter

7:45 A.M.
WIND—Polish Music
WJJD—Famous Orchestras

8:00 A.M.
CBS—Round Towners Quartet: WABC WISN WIND
NBC—The Breakfast Club, dance band: WJZ WMAQ
WAAF—Breakfast Express
WGES—Sunshine Special
WGN—Good Morning
WJJD—Happy Go Lucky Time, Art Linick
WLS—Skyland Scotty, Mountain Songs
WSBC—Melodies of Poland
WTMJ—Minute Parade

8:15 A.M.
NBC—Lands Trio and White, songs and comedy: WEAFF WLW
CBS—In the Luxembourg Gardens: WABC WIND WGES—Songs of Yesteryear
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter

8:25 A.M.
WLS—Bentley's News

8:30 A.M.
WGES—White House Reporter
WJJD—Hot Harmonies
WLS—Peggy and Steve

8:45 A.M.
NBC—Allan Prescott, the Wife Saver: WEAFF WTAM
WGES—Moods in Rhythm
WIND—Fashions in Rhythm
WJJD—Modernistic Melodies
WLS—Tower Topics; Sue Roberts; Bill O'Conner

9:00 A.M.
CBS—Bill and Ginger, popular songs: WABC WIND
NBC—Edward MacHugh, the Gospel singer: WJZ KYW
KMOX—Civic Program
WAAF—Morning Lane
WBBM—Jean Abbey
WGES—Quartet Harmonies
WGN—Keep Fit Club
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bunsden Hour
WMAQ—Health Exercises
WTMJ—The Woman's News of the Day

9:15 A.M.
CBS—Current Questions Before Congress: WABC KMOX WIND
NBC—Clara, Lu 'n' Em, gossip: WEAFF WGN WLW WTAM WTMJ
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Dr. Royal S. Copeland, talk
WGES—Canary Concert
WJJD—Today's Tunes
WMAQ—Program Preview

9:30 A.M.
NBC—Today's Children, dramatic sketch: WJZ WTMJ
CBS—Press-Radio Bureau, News: WABC WIND
NBC—Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WEAFF WMAQ WTAM WLW
KYW—Rose Vaderbosch, pianist
WBBM—The Three Flats, negro trio
WGES—Home Makers Hour
WGN—Market Reports
WJJD—Footlight Parade

9:35 A.M.
CBS—Morning Moods: WABC WIND
WGN—Leonard Salvo's Mail Box and Weather Report

9:45 A.M.
NBC—Press-Radio Bureau, News: WEAFF KYW WTAM
NBC—Press-Radio Bureau, News: WJZ WMAQ WTMJ
CBS—Academy of Medicine, speakers: WABC WIND KMOX
WAAF—Child Health Talk
WBBM—Gene and Charlie, songs

9:50 A.M.
NBC—Singing Strings; String Ensemble: WJZ WMAQ
NBC—Morning Parade, variety: WEAFF KYW WTAM
WTMJ—Down a Country Road

10:00 A.M.
NBC—Galaxy of Stars: WLW WMAQ WTAM WTMJ
CBS—Mary Lee Taylor, cooking school: WBBM KMOX
KYW—Your Garden, talk
WAAF—Reveries
WGES—Civic Service
WGN—Movie Personalities
WIND—Tex Gold, cowboy songs
WJJD—Movements in Thought; U. of Chicago
WLS—Poultry and Livestock Market
WSBC—Airs from the Opera

10:15 A.M.
NBC—The Child and Outdoor Life; Dr. Ella Gardner: WEAFF WTAM
CBS—The Frivolities: WABC WBBM
NBC—Morin Sisters, trio: WJZ KYW
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Today's Children
WGES—Italian Serenade
WGN—Food Flashes; Virginia Clark
WIND—Spice, and Variety
WTMJ—Waltz Girl

10:25 A.M.
WGN—Market Reports

10:30 A.M.
NBC—Three Shades of Blue: WEAFF WMAQ
CBS—Tony Wons, Keenan and Phillips, piano team: WABC WBBM KMOX
NBC—U. S. Marine Band: WJZ KYW WLW
WAAF—Old Favorites
WENR—The Rhythm Ramblers (NBC)
WGN—Doring Sisters, harmony trio
WIND—Hawaiian Serenade
WJJD—Marches of the Day
WSBC—Rhythm and Harmony Express
WMBI—Music Program
WTAM—Carnival; Gale Page, contralto; Frank Hazzard, tenor; King's Jesters, trio; orchestra (NBC)
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

10:45 A.M.
CBS—Larry Tate, soloist; Orchestra: KMOX WIND WISN
WAAF—Dance Revue
WBBM—Hal Kemp's Orchestra
WGN—Painted Dreams, skit
WJJD—Kobar
WMBI—Short Story Hour and Gospel Music
WSBC—Timely Tunes

11:00 A.M.
NBC—Pollock and Lawnhurst, piano team: WEAFF WTAM WENR
CBS—The Voice of Experience: WABC WBBM KMOX
WAAF—Hawaiian Echoes
WGN—Lewis White, tenor
WIND—Dancing Tempo
WJJD—Ballad Time
WTMJ—Helen Mendenhall Ryerson

11:15 A.M.
NBC—Johnny Marvin, tenor: WEAFF WENR
CBS—Connie Gates, songs: WABC WISN WIND
WMAQ—Don Ross, tenor
WAAF—The Bandstand; Markets
WBBM—Virginia Clark; Gene and Charlie, song duo
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Public Schools
WTMJ—Radio Column of the Air

11:30 A.M.
NBC—Maurice Lees' Concert Ensemble: WEAFF WMAQ
CBS—George Scherban's Russian Gypsy Orchestra: WIND WISN
NBC—National Farm and Home Hour; guest speakers; Harvey Hays, reader; Walter Blaufuss' Orchestra: WJZ WLW KYW
WAAF—Jim and Stelle
WBBM—Homemakers Serenade; Terry Hayes, contralto; Norm Sherr, pianist; Rhubarb Red and Sunny Joe, hillbillies
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Len Salvo, organist
WHFC—Name the Band
WJJD—Modern Rhythms
WMBI—Continued Story Reading
WTMJ—News Reports

11:35 A.M.
WGN—Art Kahn, pianist
WTMJ—Marching Along

11:45 A.M.
WAAF—Rhythm Revue
WBBM—Adele Starr, contralto; Gertrude Lincoln, pianist
WGN—Good Health and Training
WJJD—RADIO GUIDE Interviews with Evans Plummer
WLS—Weather Report
WTMJ—Studio Program

11:50 A.M.
WIND—Dance Time

AFTERNOON

12:00 Noon
NBC—Emil Velasco, organist: WMAQ WTAM

HIGH SPOT SELECTIONS FOR THE DAY

7:00 p. m.—Little Jack Little's orchestra: CBS-WBBM.
7:30 p. m.—Your Friend and Adviser, The Voice of Experience: CBS-WBBM.
7:30 p. m.—Conrad Thibault; Lois Bennett and Harry Salter's orchestra: NBC-WLS.
7:45 p. m.—California Melodies; Raymond Paige's orchestra; guest stars: CBS-WIND.
8:00 p. m.—Edgar A. Guest, poet; orchestra direction Josef Koestner: NBC-WLS.
8:00 p. m.—Ben Bernie and his Blue Ribbon Air Casino: NBC-WMAQ.
8:15 p. m.—Ruth Etting; Ted Husing; Johnny Green's orchestra: CBS-WBBM.
8:30 p. m.—Minneapolis Symphony orchestra; Eugene Ormandy, conducting: CBS-WBBM.
9:00 p. m.—Ray Perkins, comedian; Gale Page and orchestra: NBC-WENR.
9:00 p. m.—"The Student Prince" with Gladys Swarthout, Paul Oliver; Chorus; Nat Shilkret's orchestra: NBC-WMAQ.
9:00 p. m.—Glen Gray's orchestra; Colonel Stoopnagle and Budd; Connie Boswell, vocalist: CBS-WBBM.

CBS—Marie, The Little French Princess: WABC WBBM KMOX
WAAF—Symphonic Hour
WGN—Mid-Day Service
WIND—Mid-Day Meditations
WJJD—Livestock Markets, Phil Evans
WLS—Tom and Don
WMBI—Loop Evangelistic Service
WTMJ—Heinie's Boys

12:15 P.M.
CBS—Joan Marrow, music: WABC WBBM KMOX
WIND—Bob Atcher, songs
WJJD—Fred Beck, organist
WLS—Prairie Farmer Dinnerbell Program

12:30 P.M.
NBC—Vic and Sade, comedy sketch: WJZ WMAQ
CBS—Easy Aces: WABC WBBM KMOX
KYW—Board of Health, talk
WAAF—Symphonic Hour
WGN—Market Reports
WIND—Livestock Markets; Phil Evans
WJJD—Hillside Echoes
WTAM—Merle Jacobs' Orchestra (NBC)
WTMJ—Jack Teter and the Playboys

12:35 P.M.
WGN—Ensemble Music

12:45 P.M.
NBC—Cheri McKay, contralto; Merry Macs: WJZ WMAQ
CBS—Louis Panico's Orchestra: WABC WISN
KYW—Dance Orchestra
WBBM—Jerry Sullivan, lyric tenor
WGN—Ensemble Music
WIND—Rhythm Aces Trio
WJJD—Dreams of Hawaii

12:55 P.M.
WJJD—News Flashes, Harry Steele

1:00 P.M.
CBS—Just Plain Bill, sketch: KMOX WGN
NBC—Meredith Willson's Orchestra: WJZ KYW
CBS—Ladies of the Press: WABC WIND
NBC—Merry Madcaps; Fred Wade, tenor; Orchestra: WEAFF WTAM
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WJJD—Ben Kanter, songs
WLS—Uncle Ezra
WMAQ—Tweet Hogan's Orchestra
WMBI—Organ Program and Bible Reading
WTMJ—Livestock Report; Dance Orchestra

1:15 P.M.
CBS—Romance of Helen Trent: WABC KMOX WGN
WAAF—Arthur Navarro
WBBM—World's Most Beautiful Waltzes
WIND—Musical Pictures
WJJD—Don Allen, vocalist; Fred Beck, organist
WLS—Ridge Runners

1:20 P.M.
WBBM—Shirley Winn
WMAQ—Board of Trade

1:25 P.M.
WBBM—Local Markets

1:30 P.M.
NBC—Smack Out, comedy duo: WJZ KYW
CBS—American School of the Air: WABC WBBM KMOX WISN
NBC—Theatre Forum of The Air: WEAFF WTAM
WAAF—Polo Program
WGN—Concert Ensemble
WIND—Matinee Dance
WJJD—Luncheon Music
WLS—Markets; Today's Almanac
WMAQ—University of Chicago
WTMJ—Dance Orchestra

1:45 P.M.
NBC—Vocal Soloist: WEAFF WTAM
NBC—Nellie Revell Interviews Jack Benny: WJZ WCFL
KYW—Prudence Penny
WAAF—Markets and Weather
WGN—Concert Ensemble
WJJD—Illinois Federation of Women's Clubs, Talk
WLS—Musical Gardeners
WTMJ—Radio Forum

1:55 P.M.
WIND—Hollywood Reporter, talk

2:00 P.M.
NBC—Ma Perkins, drama: WEAFF WLW WTAM
CBS—Metropolitan Parade: WABC WISN WIND
KYW—Rex Maupin's Concert
WAAF—Songs of the Strings
WBBM—Kay Storey, songs
WGN—June Baker, home management talk
WJJD—Songs and Sermons; Uncle Joe

WLS—Homemaker's Hour, Martha Crane, Phil Kalar
WTMJ—Organ Melodies

2:15 P.M.
WAAF—Jimmie Kozak at the Piano
WBBM—Seventy-Five Minutes of Dance Music
WGN—Concert Ensemble
WJJD—Lawyers' League Talk
WMAQ—Rochester Civic Orchestra (NBC)
WSBC—CYO News Flashes

2:30 P.M.
NBC—Woman's Radio Review; Speaker; Orchestra: WEAFF KYW WTAM
CBS—Gypsy Music Makers; Emery Deutsch, conducting: WABC WISN WIND
WAAF—School of the Air
WGN—Arthur Oberg, tenor
WJJD—Mid-Afternoon Jamboree
WSBC—Val's Vodvil
WTMJ—Dance Orchestra

2:45 P.M.
CBS—Fats Waller, songs: WABC WIND
WAAF—Mood in Blue
WGN—Rondoliers, string trio

3:00 P.M.
NBC—Horacio Zito's Tango Orchestra: WEAFF WTAM
CBS—U. S. Navy Band: WABC WIND
NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
KYW—Lucky Seven
WAAF—Salon Concert
WGN—The Rondoliers, string trio
WJJD—Fred Beck, organist
WMAQ—Child's Psychology, talk
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Polish Matinee

3:15 P.M.
NBC—Prehistoric Game Trails, Carl Clausen, explorer: WEAFF WTAM
NBC—The Singing Stranger: WJZ KYW
WGN—Marge Libbe, soprano
WLS—Round-Up: The Westerners; Joe Kelly
WTMJ—Edwin Pfister

3:30 P.M.
NBC—Jimmy Rogers, songs: WEAFF WMAQ
CBS—Bob Standish, baritone: WABC KMOX WBBM
NBC—Ma Perkins, sketch: WENR WTMJ
KYW—Two Doctors with Aces of the Air
WAAF—Rhythm Kings
WGN—The Rondoliers and Joan Kay, soprano
WIND—Book Review
WJJD—Mooseheart Children
WMBI—Scandinavian Service

3:45 P.M.
NBC—Harry Owens' Orchestra: WJZ WMAQ
CBS—Madison Ensemble: KMOX WIND
NBC—The Lady Next Door, children's program: WEAFF WTAM
WBBM—Helpful Hints to Housewives
WENR—Program Review
WTMJ—The Woman's Point of View

4:00 P.M.
NBC—Music Box; Gloria La Vey, soprano; Male Chorus: WEAFF WLW
CBS—Terry Hayes, contralto; Clarence Wheeler's Orchestra: WISN WBBM
WAAF—Piano Novelties, Jimmy Kozak
WENR—Twentieth Century Book Shelf
WGN—Len Salvo, organist
WIND—Tex Gold, cowboy songs
WJJD—Favorite Operettas

4:15 P.M.
CBS—The Dictators: WISN WIND KMOX
NBC—Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WENR
WAAF—Frances Fox
WBBM—Helen Fitch, movie critic
WGN—The Rondoliers, string trio
WJJD—Bobbie Dickson
WMAQ—Music Box (NBC)
WTMJ—Radio Forum

4:25 P.M.
WBBM—American Federation of Teachers

4:30 P.M.
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
NBC—Nursery Rhymes, children sketch: WEAFF WMAQ WTAM
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Northwestern School of Speech
WEDC—Lawyers' Debates
WENR—Larry Larsen, organist (NBC)
WGN—Earl Wilkie, and Organ
WIND—Memory Lane; Merrill Folland
WJJD—Pickard Family, rural music

BEHIND THE SCENES IN CHICAGO

By Harry Steele

ular features in radio—or a switch to the competing network.

You May Not Know

THAT JULIE STYNE, nee *Jules Stein*, NBC-aired orchestra leader, made an appearance as concert piano soloist with the *Chicago Symphony* when he was ten years old, which, if you must be so inquisitive, was eighteen years ago . . . That he was born in London where he showed so much musical promise while still a tot that his parents began his education along that line at a tender age . . . that he progressed so rapidly that by the time he reached America (before his tenth birthday), he had won international recognition as a piano virtuoso . . . that succeeding years found him featured with big name bands not alone as musician but arranger . . . that he filled the latter job expertly with both *Abe Lyman's* and *Paul Whiteman's* orchestra . . . that he was with *Arnold Johnson* for three years and that he has composed several widely known songs . . . that he is happily married to a non-professional . . . and that the sudden change in name was broadly hinted by a band-booker whose name was identical and who must have felt that something was gone from his necessary dignity when he might be slapped on the back at any time and greeted by some reveler with the disgusting query: "User's I know you when you played with *Benny Krueger's* band?"



Julie Styne

What the composer describes as one of (Continued on Page 25)

TO CHESTER GRUBER (*Tony Ca-booch*) go the honors of setting a Good Friday attendance record at the State Lake theater. Throughout Holy Week, the bane of the amusement world, the radio artist and his daughter, *Jimmie Dew*, kept the crowds up to beyond the normal level. Little wonder the loop movie palaces are booking radio artists of note as rapidly as their names can be obtained on contracts.

What's become of Jimmy Cassidy, pianist and organist, late of WBBM and WCFL? He seems to have gone "High-Hat!" Ketch on?

ADD TO "little moments in the lives of BIG executives"—the recent momentous observation of a gentleman high in local network circles who is so occupied with affairs of state that an appointment with him is barricaded by month-in-advance conferences. He noted that a well established announcer had ad libbed a customary sign-off which, in error, had been left off the script. His ultimatum to the sponsor was that if such a grave infringement occurred again, the guilty party would be denied the privileges of the studios and the facilities of the chain. *Fancy!* What he may not know is that the sponsor was so thoroughly in sympathy with the announcer that 41 stations of the network were perilously close to a cancellation on one of the most pop-

10:20 P.M.
CBS—Charles Barnett's Orchestra: WABC WISN KMOX WBBM
NBC—Tweet Hogan's Orchestra: WEAFF WTAM WENR—Sports Reporter

10:30 P.M.
CBS—Charles Barnett's Orchestra: WABC WIND NBC—Paul Whiteman's Orchestra: WEAFF WTAM KYW—The Whetstone Company presents "Your Unseen Friend, the Son of India"

WBBM—Fritz Miller's Orchestra (CBS)
WCFL—Dave Unell's Orchestra
WEDC—Gordon Parade
WENR—The Hoofinghams
WGN—Wayne King's Orchestra
WISN—Ace Brigode's Orchestra (CBS)
WMAQ—Behind the Pictures

10:45 P.M.
CBS—Enoch Light's Orchestra: WABC KMOX NBC—Paul Whiteman's Orchestra: KYW WLW WBBM—Carroll Dickerson's Orchestra (CBS)
WCFL—Jimmie Noone's Orchestra
WENR—Al Kvale's Orchestra
WIND—The Slumbertimers
WMAQ—Studio Program

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
CBS—Harry Sosnik's Orchestra: WABC WBBM WISN KMOX
NBC—Frankie Masters' Orchestra: WJZ WENR WLW

NBC—Rudy Vallee's Orchestra: WEAFF KYW
WCFL—Paul Ash Revue
WIND—Don Kirkham's Orchestra
WMAQ—Press-Radio Bureau, News
WSBC—Midnight Rambles

11:05 P.M.
WMAQ—Jules Styne's Orchestra

11:10 P.M.
WGN—Earl Burtnett's Orchestra

11:15 P.M.
WMAQ—Tom Gentry's Orchestra

11:30 P.M.
NBC—Jack Denny's Orchestra: WEAFF KYW WTAM
CBS—Carroll Dickerson's Orchestra: WBBM WISN
NBC—Seymour Simons' Orchestra: WJZ WENR WLW

WCFL—Jimmie Noone's Orchestra
WGN—Richard Cole's Orchestra
WIND—Midnight Frolic
WMAQ—Dan Russo's Orchestra

11:45 P.M.
WCFL—Dave Unell's Orchestra

11:50 P.M.
WGN—Don Irwin's Orchestra

12:00 Mid.
KYW—Tom Gentry's Orchestra
WBBM—Late Dance Orchestras
WENR—Clyde Lucas' Orchestra
WIND—Moods of Yesterday
WMAQ—Studio Program
WMBI—Midnight Hour of Sacred Song and Message

12:10 A.M.
WGN—Late Dance Orchestra

12:30 A.M.
WENR—Tweet Hogan's Orchestra
WIND—Organ Melodies

(TUESDAY CONTINUED)

4:45 P.M.
CBS—Maurie Sherman's Orchestra: KMOX WISN
NBC—Little Orphan Annie, childhood playlet: WJZ WLW
KYW—Three Strings
WAAF—Music in the Air
WBBM—Skipper Jim, narrative
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—The Rondoliers
WIND—Bob Atcher, cowboy songs
WJJD—Music and Banter
WMAQ—The Tattered Man (NBC)
WTMJ—Chloe, the Friend of All Children

5:00 P.M.
NBC—Mme. Frances Alda, soprano: WEAFF WMAQ
CBS—Skippy, children's drama: WBBM KMOX
NBC—Angelo Ferdinando's Orchestra: WJZ WENR

KYW—Secret Agent X-9
WAAF—Bill Tracy
WGES—Polish Hour
WGN—Make Believe Melody Land
WIND—Hymn Time
WJJD—Polish Program
WTMJ—"Our Club"

5:15 P.M.
CBS—Bob Nolan, tenor; Norm Sherr, pianist: WISN KMOX WBBM
KYW—Mme. Frances Alda (NBC)
WAAF—Laura, Lee and Lou
WGN—Tip Top Circus
WIND—Musical Mirror, string trio
WMAQ—Jolly Cowboy
WTMJ—Dick Steel, the boy reporter

5:20 P.M.
WJJD—Sports Review; Johnny O'Hara

5:30 P.M.
Mid-Week Hymn Sing: WEAFF WMAQ
BS—Jack Armstrong, All American Boy: WBBM KMOX

KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
WAAF—Hoosier Philosopher
WENR—Twenty Fingers of Harmony (NBC)
WGN—The Singing Lady, Children's Songs and Stories
WIND—Hungarian Air Theater
WTMJ—Bunk House Opera

5:45 P.M.
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie childhood playlet: WENR WGN
NBC—Cheerio Musical Mosaics; Novelty Arrangement of Poetry and Music: WEAFF WTAM
WAAF—The Spotlight
WBBM—Terry Hayes, contralto; The Wanderers' Quartet
WMAQ—RKO Program

NIGHT

6:00 P.M.
NBC—Amos 'n' Andy, blackface comedians: WJZ WLW
KYW—Pinto Pete
WAAF—Ray Waldron's Sports Review
WBBM—Rhubarb Red and Sunny Joe, hillbillies
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—The Boy Reporter, sketch
WHFC—Eddie Loftis, songs
WIND—German Hour, William Klein
WISN—Louis Panico's Orchestra (CBS)
WJJD—Pickard Family
WMAQ—Boyd Raeburn's Orchestra
WTMJ—Heinie and His Grenadiers

6:15 P.M.
NBC—Billy Bachelor, sketch: WEAFF WTAM
NBC—You and Your Government, talk: WJZ WENR
KYW—The Globe Trotter
WAAF—Popular Potpourri
WBBM—Pat Flanagan's Sports Review
WGN—Main Street Crusader
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WJJD—Piano Reflections, Ben Kanter, pianist
WMAQ—Tweet Hogan's Orchestra (NBC)

6:25 P.M.
KYW—Pinto Pete

6:30 P.M.
NBC—Johnny Russell and Caroline Rich: WEAFF WMAQ WTAM
CBS—Buck Rogers in the 25th Century: WBBM KMOX
WGES—German Serenade
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family, rural music

6:45 P.M.
NBC—The Goldbergs, sketch: WEAFF WMAQ WTAM
CBS—Boake Carter: WABC WBBM KMOX
WENR—Bavarian Ensemble
WGN—Tom, Dick and Harry, trio
WJJD—X. Y. Z., the Last Word in Harmony

7:00 P.M.
CBS—Little Jack Little's Orchestra: WABC WBBM KMOX WISN
NBC—Crime Clues: WJZ WLW WLS
NBC—Leo Reisman's Orchestra; Phil Duey, baritone: WEAFF WTAM WMAQ WTMJ
KYW—Tweet Hogan's Orchestra
WGES—Songs of Lithuania
WGN—Studio Orchestra
WIND—Washington Column of the Air
WJJD—Twilight Reflections

7:15 P.M.
CBS—The Guardsmen: WABC KMOX WISN WIND
WBBM—Louis Panico's Orchestra
WGN—Don Irwin's Orchestra
WIND—The Troopers

7:30 P.M.
NBC—Wayne King's Orchestra: WEAFF WTAM WMAQ WTAM
CBS—The Voice of Experience: WABC WBBM KMOX
NBC—Conrad Thibault; Lois Bennett; Orchestra: WJZ WLW WLS
KYW—Jules Styne's Orchestra (NBC)
WEDC—Slovak String
WGN—Seymour Simons' Orchestra
WIND—Hot Stove League; Johnny O'Hara
WJJD—Ben Kanter, songs

7:40 P.M.
WIND—Musical Interlude

7:45 P.M.
CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars: WABC WIND WISN
KYW—Talk by Commander Hayes
WBBM—Melodies of Yesterday
WGN—Ensemble Music
WJJD—Pickard Family
WLS—Al Kvale's Orchestra

8:00 P.M.
NBC—Ben Bernie's Blue Ribbon Air Casino: WEAFF WLW WMAQ WTAM WTAM
NBC—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; Charles Sears, tenor; Vocal Trio; Orchestra Direction Josef Koestner: WJZ WLS
KYW—Tom Gentry's Orchestra
WBBM—California Melodies (CBS)
WCFL—Dr. Springer's Forum
WGN—Earl Burtnett's Orchestra
WIND—Don Kirkham's Orchestra
WSBC—Poland's Song and Story

8:15 P.M.
CBS—Ruth Etting, soloist; Ted Husing, m. e.; Johnny Green's Orchestra: WABC WISN KMOX WBBM
KYW—Chicago Theater Stars
WCFL—Eddie Varzo's Orchestra
WIND—Backyard Folly, harmonica extraordinary

8:30 P.M.
NBC—Ed Wynn, the Fire Chief, with Graham McNamee; Male Quartet; Fire Chief Band: WEAFF WMAQ WLW WTAM WTAM
CBS—Minneapolis Symphony Orchestra, Eugene Ormandy, conducting: WABC WBBM KMOX
NBC—Eddie Duchin's Orchestra: WJZ WENR
KYW—Dance Orchestra
WCFL—Court Notes, Phil Friedlander
WGN—Mardi Gras
WIND—Anne Vernson, soprano

8:45 P.M.
WCFL—Grace Wilson, contralto
WIND—Indian String Trio

9:00 P.M.
NBC—Beauty Box Theater; The Student Prince, operetta; Soloists; Orchestra; Chorus: WEAFF WLW WMAQ WTAM WTAM
CBS—Glen Gray's Orchestra; Col. Stoopnagle and Budd, comedy; Connie Boswell, vocalist: WABC WBBM KMOX
NBC—Ray Perkins, Master of Ceremonies; Orchestra, direction Harold Stokes; Soloist: WJZ WENR
KYW—Globe Trotter, news of the world
WCFL—Seeley Institute
WIND—Don Kirkham's Orchestra
WSBC—Melodies of Poland

9:15 P.M.
KYW—Betty, Jean and Jim
WCFL—The Melody Weavers
WGN—Richard Cole's Orchestra
WIND—Bob Atcher, songs
WSBC—Polish Sports Summary

9:30 P.M.
CBS—Conflict, serial by T. S. Stribling: WABC WISN WBBM
NBC—Symphony Concert: WJZ KYW
WCFL—Barratt O'Hara, talk
WENR—The Grennaniens
WGN—Tomorrow's News
WIND—Indiana String Trio
WSBC—Melodies of Poland

9:35 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX
WCFL—School Teachers, talk
WGN—The Dream Ship; Concert Music
WIND—Conflict (CBS)
WTMJ—Rhythm Strings

10:00 P.M.
CBS—Henry Busse's Orchestra: WBBM WISN
NBC—Emil Coleman's Orchestra: WJZ KYW
CBS—Harlem Serenade; Claude Hopkins' Orchestra; Five Spirits of Rhythm; Orlando Robertson: WABC WIND
NBC—Amos 'n' Andy: WMAQ WENR WTAM
WCFL—Eddie Varzo's Orchestra
WGN—Seymour Simons' Orchestra

10:15 P.M.
NBC—Press-Radio Bureau, News: WEAFF WENR WTAM WTAM
CBS—Press-Radio Bureau, News: WABC WISN KMOX WBBM
KYW—Tweet Hogan's Orchestra
WCFL—Kobar
WGN—Concert Orchestra
WIND—Three Highballs, songs
WMAQ—Bridge Club

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Wednesday, April 11

MORNING

6:00 A.M.
WJJD—Early Bird Club with Joe Allabough
WSBC—Milkman's Matinee
 6:30 A.M.
WJJD—Family Bible League, "Uncle John" Meredith, conducting
 6:50 A.M.
WBBM—Farm Information; Livestock; Grain Markets
 7:00 A.M.
KYW—Musical Clock
WBBM—Minute Parade
WIND—Morning Dance
WJJD—Hillside Melodies
WMBI—Sunrise Service
WTMJ—Christian Science Program
 7:15 A.M.
WJJD—Bubb Pickard, hill billy tunes
WTMJ—Devotional Services
 7:30 A.M.
NBC—Cheerio; **WEAF WTAM**
WJJD—Christian Science Services
WTMJ—The Party Line
 7:40 A.M.
WIND—Learn to Speak English, Alice Johnson
 7:45 A.M.
WIND—Polish Music
WJJD—Famous Orchestras
 8:00 A.M.
CBS—Eton Boys, male quartet; **WABC WISN WIND**
NBC—Mystery Chef. food talk; **WJZ WLW**
WAAF—Breakfast Express
WGES—Sunshine Special
WGN—Good Morning
WJJD—Happy Go Lucky Time, Art Linick
WLS—Skyland Scotty, Mountain Songs
WMAQ—Breakfast Club (NBC)
WSBC—Melodies of Poland
WTMJ—Minute Parade
 8:15 A.M.
NBC—Landt Trio and White, songs and comedy; **WEAF WLW**
CBS—Madison Ensemble; **WABC WIND**
WGES—Songs of Yesterday
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter
 8:25 A.M.
WLS—Bentley's News
 8:30 A.M.
CBS—Metropolitan Parade; **WABC WISN WIND**
WGES—White House Reporter
WJJD—Hot Harmonies
WLS—Peggy and Steve
 8:45 A.M.
NBC—The Southernaires; male quartet; **WEAF WTAM**
WGES—Moods in Rhythm
WJJD—Modernistic Melodies
WLS—Tower Topics; Sue Roberts; Bill O'Conner
 8:55 A.M.
WBBM—Talk by Dr. E. W. Braumann
 9:00 A.M.
CBS—In the Luxembourg Gardens; **WABC KMOX WIND**
KYW—Cowboy Singer
WAAF—Memory Lane
WBBM—Melody Calendar
WEDC—Hungarian Program
WGES—Organ Melodies
WGN—Keep Fit Club
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Health Exercises
WTMJ—Woman's News of the Day
 9:15 A.M.
NBC—Clara, Lu 'n' Em, gossip; **WEAF WTAM WGN WLW WTMJ**
KYW—Lorraine Trio
WAAF—Morning Merry Go Round
WBBM—Eddie House, organist
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Preview
 9:30 A.M.
CBS—Press-Radio Bureau, News; **WABC KMOX WIND**
NBC—Press-Radio Bureau, News; **WEAF WTAM KYW**
NBC—Today's Children, dramatic sketch; **WJZ WTMJ**
WBBM—The Three Flats, Negro trio
WGES—Home Makers Hour
WGN—Market Reports
WJJD—Footlight Favorites
WMAQ—Tune Time
 9:35 A.M.
CBS—Emery Deutsch's Orchestra; **WABC KMOX WIND**
NBC—The Three Scamps, trio; **WEAF WTAM KYW**
WGN—Leonard Salvo's Mail Box
 9:45 A.M.
NBC—Betty Crocker, cooking talk; **WEAF WLW WTAM**
CBS—"Fats" Waller, songs; **WABC KMOX WIND**
WAAF—Hawaiian Echoes
WBBM—Morning Festival
WGN—Lovely Ladies; Marion Holt
WTMJ—Press-Radio Bureau, News (NBC)

9:50 A.M.
WTMJ—Down a Country Road
 10:00 A.M.
NBC—Juan Reyes, pianist; **WEAF WTAM**
CBS—Cooking Closeups; Mary Ellis Ames, home economist; **WABC WBBM KMOX**
KYW—Pappy, Ezra, Zeke and Elton (NBC)
WAAF—Organ Melodies
WGES—Civic Service
WGN—Movie Personalities
WIND—Tex Gold, cowboy songs
WJJD—Movements in Thought; U. of Chicago
WLS—Livestock Reports
WMAQ—Women's Page of the Air
WSBC—Barber Shop Special
WTMJ—Betty Crocker
 10:15 A.M.
NBC—Alice Remsen, contralto; **WEAF WTAM KYW**
CBS—Will Osborne's Orchestra; Pedro de Cordoba, Friendly Philosopher; **WABC WISN WBBM**
WAAF—Piano Rambles, featuring Estelle Barnes
WENR—Today's Children, sketch
WGES—Deutsches Liederstuedchen
WGN—Food Flashes; Virginia Clark
WIND—Happiness Express
WMAQ—Studio Program
WSBC—Airs from the Operas
WTMJ—Waltz Girl
 10:25 A.M.
WGN—Market Reports
 10:30 A.M.
NBC—U. S. Army Band; **WJZ KYW**
NBC—Betty Moore, Interior Decorating; Lew White, organist; **WEAF WMAQ WLW WTAM**
CBS—Tony Wons, "Are You Listenin'?" **WABC WISN**
WAAF—Dance Review
WBBM—Hal Kemp's Orchestra
WENR—Comedy Sketch
WGN—Allan Grant, pianist
WIND—Hawaiian Serenade
WJJD—Marches of the Day
WMBI—Shut-In Request Program
WSBC—Rhythm and Harmony Express
WTMJ—What's New in Milwaukee?
 10:35 A.M.
WJJD—Illinois Medical Society Health Talk
 10:45 A.M.
NBC—Fields and Hall, songs and comedy; **WEAF WTAM WMAQ**
CBS—Magic Recipes, Jane Ellison; **WABC WISN KMOX WBBM**
WAAF—Meat Recipes
WENR—Variety Program
WGN—Painted Dreams, skit
WIND—Famous Dance Bands
WJJD—Kobar
WLW—U. S. Army Band (NBC)
 11:00 A.M.
NBC—Gene Arnold and the Commodores; **WEAF WMAQ WTAM**
CBS—The Voice of Experience; **WABC WBBM KMOX**
NBC—Eva Taylor, crooner; **WJZ WENR**
KYW—Rex Maupin's Orchestra; Campus Kids, Dorothy Adams
WAAF—Les Barrett
WGN—Your Child's Health
WNID—Dancing Tempo
WJJD—Dramatic Sketch
WSBC—Midnight Review
WTMJ—Helen Mendenhall Ryerson
 11:15 A.M.
NBC—Josephine Gibson, Hostess Counsel; **WENR WTMJ**
CBS—Betty Barthell, songs; **WABC WISN WIND**
WAAF—The Bandstand
WBBM—Virginia Clark; Gene and Charlie
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher; Homer Griffith
WMAQ—Public Schools
 11:30 A.M.
CBS—Smilin' Ed McConnell; **WABC WBBM KMOX WISN**
NBC—On Wings of Song, string trio; **WEAF WMAQ**
NBC—National Farm and Home Hour; Guest Speakers; Harvey Hays, reading; Walter Blaufuss' Orchestra; **WJZ WLW KYW**
WAAF—Variety Program
WENR—Home Service
WGN—Len Salvo, organist
WHFC—Name the Band
WIND—Dance Time
WJJD—Modern Rhythms
WTMJ—News Reports
 11:35 A.M.
WTMJ—Marching Along
 11:40 A.M.
WIND—Musical Interlude
 11:45 A.M.
CBS—Mischa Raginsky's Ensemble; **WABC WISN WIND**
WAAF—Rhythm Revue
WBBM—Adele Starr, contralto; Gertrude Lincoff, pianist
WJJD—Esther Bradford, fashion adviser
WLS—Weather Report
WTMJ—Studio Program
 11:55 A.M.
WLS—Newscast, Julian T. Bentley

HIGH SPOT SELECTIONS FOR THE DAY

6:45 p. m.—Irene Rich in Hollywood; **NBC-WENR**.
 7:00 p. m.—Jack Pearl, the Baron; Cliff Hall; Van Steeden's orchestra; **NBC-WMAQ**.
 7:30 p. m.—Albert Spalding, violinist; **CBS-WBBM**.
 8:00 p. m.—Fred Allen's Revue; Lennie Hayton's orchestra; **NBC-WMAQ**.
 8:00 p. m.—Raymond Knight's Cuckoos; **NBC-WLS**.
 8:00 p. m.—Nino Martini; Andre Kostelanetz' orchestra; **CBS-WBBM**.
 8:30 p. m.—John Charles Thomas, baritone; William Daly's orchestra; **NBC-WENR**.
 8:30 p. m.—Burns and Allen, comics; Guy Lombardo's orchestra; **CBS-WBBM**.
 9:00 p. m.—Old Gold Hour; Ted Fiorito's orchestra; the Debutantes Trio; Dick Powell, M. C.; **CBS-WBBM**.
 9:00 p. m.—Ed Sullivan, columnist; Three Scamps; Vincent Lopez' orchestra; **NBC-WMAQ**.
 10:00 p. m.—Nick Lucas; **CBS-WIND**.
 10:30 p. m.—Broadcast from Honolulu; **CBS-WIND**.

AFTERNOON

12:00 Noon
NBC—Close Harmony; **WMAQ WTAM**
CBS—Marie, The Little French Princess; **WABC WBBM KMOX**
WAAF—Symphonic Hour
WGN—Mid-Day Service
WIND—Mid-Day Meditations
WJJD—Livestock and Markets, Phil Evans
WBBM—Seventy-Five Minutes of Dance Music
WLS—Vibrant Strings
WMBI—Loop Evangelistic Service
WTMJ—Heinie's Grenadiers, German band
 12:15 P.M.
CBS—Screen Star interviewed by Louella Parsons; **WABC WISN KMOX WBBM**
WIND—Bob Atcher, songs
WJJD—Fred Beck, organist
WLS—Prairie Farmer Dinner-bell Program
 12:30 P.M.
NBC—Orlando's Concert Ensemble; **WMAQ WTAM**
CBS—Easy Aces; **WABC WBBM KMOX**
KYW—Board of Health, talk
WGN—Market Reports; Concert Ensemble
WIND—Livestock Markets, Phil Evans
WJJD—Hillside Echoes
WTMJ—Studio Program
 12:45 P.M.
CBS—The Playboys, piano trio; **WABC WIND WISN**
KYW—Concert Ensemble (NBC)
WBBM—Gene and Charlie, songs and comedy
WGN—Ensemble Music
WJJD—Dreams of Hawaii
WMAQ—Don Carlos' Orchestra
 12:55 P.M.
WJJD—Harry Steele, news flashes
 1:00 P.M.
CBS—Just Plain Bill, skit; **KMOX WGN**
NBC—Ned Parish's Orchestra; **WEAF WTAM WMAQ**
CBS—The Captivators; **WABC WIND**
NBC—Happy Days in Dixie; **WJZ KYW**
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WJJD—Ben Kanter, songs
WLS—Uncle Ezra
WMBI—Organ Program and Bible Reading
WTMJ—Livestock, Poultry; Dance Orchestra; Farm Flash
 1:15 P.M.
CBS—Romance of Helen Trent; **WABC KMOX WGN**
CBS—Artist Recital; **WIND WISN**
WAAF—Sylvia Stone
WBBM—World's Most Beautiful Waltzes
WJJD—Esther Hammond, contralto; Fred Beck, organist
WLS—Three Neighbor Boys
 1:20 P.M.
WBBM—Dr. Shirley Winn, health talk
WMAQ—Board of Trade
 1:25 P.M.
WBBM—Local Markets
 1:30 P.M.
NBC—Two Seats in the Balcony; Harold Sanford's Orchestra; **WEAF WTAM**
CBS—American School of the Air; **WABC WBBM KMOX WISN**
NBC—Smack Out, sketch; **WJZ KYW**
WAAF—Polo Program
WGN—Concert Ensemble
WIND—Interlude
WJJD—Luncheon Dance Tunes
WLS—Markets; Today's Almanac
WMAQ—Chicago University
WTMJ—Dance Orchestra
 1:40 P.M.
WIND—Hollywood Reporter
 1:45 P.M.
KYW—Prudence Penny
WAAF—Markets and Weather Reports
WGN—Concert Ensemble
WJJD—Dramatic Sketch
WLS—Tom and Don, songs
WTMJ—Radio Forum
 2:00 P.M.
CBS—La Forge Berumen Musicale; **WABC WISN WIND**

NBC—Ma Perkins, dramatic sketch; **WEAF WLW WTAM**
KYW—Rex Maupin's Orchestra
WAAF—Songs of the Strings
WBBM—Kay Storey, songs
WGN—June Baker, home management talk
WJJD—Songs and Sermons; Uncle Joe
WLS—Homemaker's Hour; Martha Crane, Grace Wilson, Blanche Chenoweth
WSBC—Musical Comedy Gems
WTMJ—Organ Melodies
 2:15 P.M.
WAAF—Jimmie Kozak, pianist
WBBM—Seventy-Five Minutes of Dance Music
WGN—Concert Ensemble
WJJD—Lawyers League
WMAQ—Syncopators (NBC)
WSBC—CYO News Flashes
 2:30 P.M.
CBS—The Pickard Family, hillbilly songs; **WISN WIND**
NBC—Woman's Radio Review; Claudine Macdonald; Orchestra direction, Joseph Littau; **WEAF KYW WTAM**
WAAF—School of the Air
WGN—Lawrence Salerno, baritone; Allan Grant, pianist
WJJD—Mid-Afternoon Jamboree
WSBC—Val's Vodvil
WTMJ—Dance Orchestra
 2:45 P.M.
NBC—Platt and Nierman, piano duo; **WJZ WMAQ**
WAAF—Music in the Air
WGN—Leon Lichtenfeld, 'cellist
 3:00 P.M.
CBS—Manhattan Moods; Do Re Mi Trio; Mark Warnow's Orchestra; **WABC WIND**
NBC—Pop Concert; **WEAF WTAM**
NBC—Betty and Bob, dramatic sketch; **WJZ WLS WLW WTMJ**
KYW—Lucky Seven
WAAF—Helen Gunderson
WGN—The Rondoliers, string trio
WJJD—Fred Beck, organist
WMAQ—Organ Melodies
WMBI—Sunday School Lesson; Mrs. McCord
WSBC—Polish Matinee
 3:15 P.M.
NBC—Alice Joy, the Dream Girl; **WJZ WMAQ**
KMOX—Manhattan Moods (CBS)
KYW—Pop Concert (NBC)
WAAF—A Mood in Blue
WGN—Louise Brabant, soloist; Organ
WLS—Round-up; Westerners; Joe Kelly
WTMJ—Edwyn Pfister
 3:30 P.M.
NBC—Art Tatem, Negro Pianist; **WEAF WTAM**
NBC—Ma Perkins, dramatic sketch; **WENR WTMJ**
CBS—Ann Leaf, organist; **WABC KMOX WIND WIND**
NBC—To be announced; **WJZ WMAQ**
KYW—Two Doctors with Aces of the Air
WAAF—Salon Concert
WBBM—Mike and Herman, comedy
WGN—The Rondoliers and Roger Robinson
WJJD—Mooseheart Children
WMBI—Question Hour; Wendell P. Loveless
 3:45 P.M.
NBC—The Lady Next Door, children's program; **WEAF WCFL**
CBS—The Merrymakers; **WABC WIND**
NBC—Concert Favorites; Joseph Gallicchio's Orchestra; **WJZ WMAQ**
WBBM—Rhubarb Red and Sunny Joe, hillbillies
WENR—Program Preview
WJJD—Frank and Bill, song duo
WTMJ—The Woman's Point of View
 4:00 P.M.
NBC—Jack and Gale, songs; Orchestra; **WJZ WENR**
CBS—String Trio; **WISN WBBM**
NBC—Ted Black's Orchestra; **WEAF WMAQ**
WAAF—Piano Novelties, Jimmy Kozak
WGN—Educational Program
WIND—Tex Gold, cowboy songs
WJJD—Frank and Bill, Song Duo
 4:15 P.M.
CBS—Jack Brooks, soloist; Orchestra; **WIND WISN KMOX**
WAAF—Kay Wreynne, songs
WBBM—Helen Fitch, movie critic
WGN—The Rondoliers, string trio
WJJD—Bobbie Dickson, baritone, songs
WTMJ—Radio Forum

(WEDNESDAY CONTINUED)

4:25 P.M.
WBBM—General Federation of Women's Clubs

4:30 P.M.
NBC—Frank Merriwell's Adventures, sketch: WEAFF WTAM
NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
KYW—Phil Harris' Orchestra
WAAF—Trends of Events
WBBM—Helpful Hints to Housewives
WENR—Larry Larsen, organist (NBC)
WGN—Joseph Hassmer, baritone
WIND—Memory Lane
WJJD—Salon Echoes
WMAQ—Hum and Strum

4:45 P.M.
NBC—Arm Chair Quartet: WEAFF WMAQ
CBS—Maurie Sherman's Orchestra: WHAS WISN KMOX
NBC—Little Orphan Annie: WJZ WLW.
KYW—Three Strings
WAAF—Waltzes
WBBM—Jim and Bob, Hawaiian guitars
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Rondoliers, string trio
WIND—Job Atcher, songs
WJJD—Music and Banter
WTMJ—Chloe, the Friend of All Children

5:00 P.M.
NBC—Xavier Cugat's Orchestra: WEAFF WMAQ
CBS—Skippy, children's drama: WBBM KMOX
KYW—Men's Teachers' Union Speaker
WAAF—Across the Footlights
WENR—Adult Education Council
WGES—German Hour
WGN—Make Believe Melody Land
WIND—Hymn Time
WJJD—Polish Program
WTMJ—"Our Club"

5:15 P.M.
CBS—Gene and Charlie, songs: WISN KMOX
WBBM
KYW—Xavier Cugat's Orchestra (NBC)
WGN—Tip Top Circus
WIND—Musical Mirror, string trio
WMAQ—Jolly Cowboy
WTMJ—Dick Steel, the boy reporter

5:30 P.M.
NBC—George R. Holmes, Chief of the Washington Bureau, International News Service: WEAFF WMAQ
CBS—Jack Armstrong, The All American Boy: WBBM KMOX
NBC—Irene Beasley, contralto: WJZ WTMJ
KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
WAAF—Hoosier Philosopher
WENR—Merrie-Men, male quartet (NBC)
WGN—Singing Lady, nursery jingles, songs and stories
WIND—Hungarian Air Theater

5:45 P.M.
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
WAAF—The Spotlight
WBBM—Through the Hollywood Looking Glass: Frances Ingram
WISN—Tito Guizar, tenor (CBS)
WMAQ—Barnacle Bill

NIGHT

6:00 P.M.

NBC—Amos 'n' Andy: WJZ WLW
KYW—Pinto Pete
WAAF—Sport Reports
WBBM—The Whistler and his Dog
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—The Boy Reporter
WHFC—Eddie Loftis, songs
WIND—German Hour, William Klein
WJJD—Pickard Family
WMAQ—Boyd Raeburn's Orchestra
WTMJ—Heinie and his Grenadiers

6:15 P.M.
NBC—Billy Bacher, sketch: WEAFF WTAM
NBC—Gems of Melody; John Herrick, baritone; Harold Sanford's Orchestra: WJZ WENR
KYW—The Globe Trotter
WAAF—Popular Potpourri
WBBM—Pat Flanagan's Sports Review
WGES—Memories of Poland
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organist
WJJD—Piano Reflections, Ben Kanter, pianist
WMAQ—Stamp Talk

6:25 P.M.
KYW—Pinto Pete
WTMJ—Sport Flash

6:30 P.M.
CBS—Buck Rogers in the Twenty-Fifth Century: WBBM KMOX
NBC—Shirley Howard; The Jesters Trio; Mik Rettenberg, pianist; Tony Callucci, guitarist: WEAFF WTAM WMAQ
WENR—Bavarian Ensemble
WGES—Polish Melodies
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family, rural music

6:45 P.M.
NBC—The Goldbergs, sketch: WEAFF WTAM WMAQ
CBS—Boake Carter, news: WABC WBBM KMOX
NBC—Irene Rich in Hollywood: WJZ WENR
WGN—Tom, Dick and Harry, harmony trio

7:00 P.M.
NBC—Jack Pearl, "The Baron Munchausen," and Cliff "Sharlie" Hall; Peter Van Steeden's Orchestra: WEAFF WMAQ WTAM WTMJ
CBS—Phil Duesy, baritone; Frank Luther and Jack Parker, Vivien Ruth: WABC WBBM KMOX WISN
NBC—Crime Clues, mystery drama: WJZ WLW WLS
KYW—Frankie Masters' Orchestra
WGES—Italian Idylls
WGN—Bob Becker, naturalist
WIND—Washington Column of the Air
WJJD—Twilight Reflections

7:15 P.M.
CBS—Edwin C. Hill, "The Human Side of the News": WABC WBBM KMOX
WGN—Dance Orchestra
WIND—Arthur Jones, tenor

7:30 P.M.
CBS—Albert Spalding, violinist; Conrad Thalbault, baritone, Don Voorhees' Orchestra: WABC WBBM KMOX
NBC—Wayne King's Orchestra: WEAFF WMAQ WTAM
NBC—Dangerous Paradise, dramatic sketch: WJZ WLS WLW
KYW—Tweet Hogan's Orchestra (NBC)
WGN—The Lone Ranger, sketch
WIND—Hot Stove League with Johnny O'Hara
WJJD—Ben Kanter, songs
WTMJ—Jack Teter and the Playboys

7:45 P.M.
KYW—Carlos Gardel
WIND—Helen Black, soloist; Trio
WJJD—The Pickard Family
WLS—Vic and Sade, sketch

8:00 P.M.
NBC—Raymond Knight's Cuckoos, variety program: WJZ WLS
CBS—Nino Martini with Andre Kostelanetz' Orchestra; Chorus: WABC WBBM
NBC—The Hour of Smiles; Fred Allen; Theodore Webb; Lennie Hayton's Orchestra; Male Chorus; Glee Club Singers: WEAFF WTMJ WLW WMAQ WTAM
KYW—Tom Gentry's Orchestra
WCFL—Dr. Springer's Forum
WGN—Art Kahn and Allan Grant, two pianos
WIND—Moissaye Boguslawski, piano concert
WSBC—Polish Varieties

8:15 P.M.
KYW—Star Dust; studio gossip by Ulmer Turner
WCFL—Food Flashes
WGN—Rube Appleberry, sketch

8:30 P.M.
NBC—John Charles Thomas, baritone; William Daly's String Orchestra: WJZ WENR
CBS—Guy Lombardo's Orchestra; Burns and Allen, comedians: WABC WBBM KMOX
KYW—Clyde Lucas' Orchestra
WCFL—Court Notes. Phil Friedlander
WGN—Lawrence Salerno, baritone and Orchestra
WIND—Leota Olsen, soprano

8:45 P.M.
WCFL—Tony and Joe, skit
WGN—Seymour Simons' Orchestra
WIND—Indiana String Trio

9:00 P.M.
NBC—Vincent Lopez' Orchestra; Ed Sullivan, columnist; Three Seamps; Charles Lyman, guest artist: WJZ WMAQ
CBS—Old Gold Program; Ted Fiorito's Orchestra; Dick Powell, master of ceremonies: WABC WBBM KMOX
NBC—Corn Cob Pipe Club of Virginia, barnyard music; Male Quartet: WEAFF WLW WTMJ WTAM WENR
KYW—The Globe Trotter
WCFL—Women's Trade Union League, talk
WGN—Seymour Simons' Orchestra
WIND—Norman Care's Orchestra
WSBC—Songs of Poland

9:15 P.M.
KYW—Mixed Quartet
WCFL—Federation News
WGN—Tom, Dick and Harry, harmony team
WIND—Bob Atcher, songs

9:30 P.M.
NBC—Ghost Stories by Elliot O'Donnell: WEAFF WTAM KYW
CBS—The Republican Reaction; James M. Beck of Pennsylvania, speaker: WABC WISN WBBM
NBC—Tourist Adventures; Guest Speaker; Irving Talbot's Orchestra: WJZ WENR WTMJ
WCFL—Barratt O'Hara, talk
WGN—Tomorrow's News
WIND—Indiana String Trio
WMAQ—Frankie Masters' Orchestra

9:35 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX
WCFL—School Teachers, talk
WGN—The Dream Ship
WIND—Studio Program
WMAQ—Piano Team

10:00 P.M.
CBS—Henry Busse's Orchestra: WBBM WISN
CBS—Nick Lucas, songs; Freddie Rich's Orchestra: WABC WIND
NBC—Amos 'n' Andy: WMAQ WENR WTMJ
KYW—Chicago Life

BONMOT AND BONER

One dollar will be paid for each contribution published

Feb. 21, WBBM: 2:45 p. m.—
 Announcer: "It is now time for Jimmy Grier and his orchestra to take the stage from the Coconut Grove." — Stanley Temple, Danville, Ill.

March 1, KYW: 9:05 p. m.—
 Globe Trotter: "Search is being made for two girls who escaped from an Aurora cemetery."—Mrs. Helen C. Brown, Chicago, Ill.

Feb. 28, WABC: 9:50 a. m.—
 Mystery Chef: "That is why you bake a custard standing in a pan of water."—Edith Owen, Doylestown, Pa.

Feb. 24, KMOX: 2:15 p. m.—
 Announcer: "A listener wants to know how to take the shine off of blue men's pants."—Phyllis Patchen, Jacksonville, Ill.

Feb. 11, KFI: 11:55 p. m.—
 Douglas Evans: "The costumes are from the Western Costume Co., makers of the largest costumes in the West." — Mrs. Clyde A. Hornbuckle, Cairo, Ill.

Feb. 21, WJZ: 9 p. m.—
 Warden Lawes: "Many people are in

prison for committing suicide while under the influence of liquor." — Mrs Mildred Zaengle, Clarks Summit, Pa.

March 1, KMOX: 10:15 p. m.—
 Announcer: "Lewis claims it is a foul and the referee pulls Shikat's leg off."—Walter Hoag, Marshfield, Wis.

Feb. 26, WJZ: 7:15 p. m.—
 Bill Hay: "Always be sure of your breath by using Pepsodent antiseptic."—Olivette Harris, Asbury Park, N. J.

March 4, WTAM: 12:03 a. m.—
 Ned: "As I look over the audience I see many faces I would like to shake hands with." — Mrs. E. Little, Toronto, Canada.

Feb. 11, WJZ: 5:32 p. m.—
 Announcer: "Checks will be mailed next Friday. How would you like to be one of them?"—Mrs. J. E. Zollinger, Petersburg, Va.

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Thursday, April 12

MORNING

6:00 A.M.
 WJJD—Early Bird Club with Joe Allabough
 WSBC—Milkman's Matinee

6:30 A.M.
 WJJD—Family Bible League, "Uncle John" Meredith

6:50 A.M.
 WBBM—Farm Information; Livestock; Grain Markets

7:00 A.M.
 WBBM—Minute Parade
 WJJD—Hillside Melodies
 WMBI—Sunrise Service
 WTMJ—Christian Science Services

7:15 A.M.
 WJJD—Bubb Pickard, hill billy tunes
 WTMJ—Devotional Services

7:30 A.M.
 NBC—Cheerio: WEAFF WTAM
 WIND—Morning Dance
 WJJD—Christian Science Services
 WTMJ—The Party Line

7:40 A.M.
 WIND—Gary Police Blotter

7:45 A.M.
 WIND—Polish Music
 WJJD—Famous Dance Bands

8:00 A.M.
 CBS—Fton Boys, male quartet: WABC WISN
 WIND
 NBC—The Breakfast Club Dance Band: WJZ WMAQ
 WAAF—Breakfast Express
 WGES—Poland's Music
 WGN—Good Morning
 WJJD—Happy Go Lucky Time; Art Linick
 WLS—Steamboat Bill and Spareribs
 WSBC—Melodies of Poland
 WTMJ—Minute Parade

8:15 A.M.
 NBC—Landt Trio and White, songs and comedy: WEAFF WLW
 CBS—In the Luxembourg Gardens: WABC WIND
 WJJD—Mr. Schlagenhauer's Vodvil Theater
 WLS—Produce Reporter; Bentley's News

8:30 A.M.
 WJJD—Hot Harmonies
 WLS—Peggy and Steve

8:45 A.M.
 NBC—Sylvan Trio, instrumental: WEAFF WTAM
 WBBM—Musical Time Saver
 WIND—Fashions in Rhythm
 WJJD—Modernistic Melodies
 WLS—Tower Topics; Sue Roberts; Bill O'Conner

8:55 A.M.
 WBBM—Library of International Relations

9:00 A.M.
 CBS—Bill and Ginger, songs: WABC KMOX
 WIND
 NBC—Edward MacHugh, the Gospel Singer: WJZ KYW WTMJ
 WAAF—Memory Lane
 WBBM—Melody Calendar
 WGES—Polish Music Masters
 WGN—Keep Fit Club
 WJJD—Song Festival
 WLS—Hog Flash; Livestock Receipts; Dr. Bunsden Hour
 WMAQ—Program Preview

9:15 A.M.
 NBC—Clara, Lu 'n' Em, gossip: WEAFF WLW
 WGN WTMJ
 CBS—Visiting with Ida Bailey Allen: WABC WIND
 KYW—Irene King
 WAAF—Morning Merry Go Round
 WBBM—Eddie House, organist
 WGES—Canary Concert
 WJJD—Today's Tunes
 WMAQ—Health Exercises

9:30 A.M.
 NBC—Treasure Chest; Howard Phillips, baritone; Don Allen's Orchestra; Martha Lee Cole: WEAFF WMAQ WLW WTAM
 CBS—Fleur De Lis: KMOX
 NBC—Today's Children, dramatic sketch: WJZ WTMJ
 CBS—Press-Radio Bureau News: WABC WIND
 KYW—Rose Vanderbosch, pianist
 WBBM—The Three Flats, Negro trio
 WGES—Home Makers Hour
 WGN—Market Reports
 WJJD—Footlight Favorites

9:35 A.M.
 CBS—Melody Parade: WABC WIND
 WGN—Leonard Salvo's "Mail Box"

9:45 A.M.
 NBC—Press-Radio Bureau News: WEAFF WTAM
 KYW
 NBC—Press-Radio Bureau News: WJZ WMAQ
 WTMJ
 WBBM—Gene and Charlie, song duo
 WENR—Women's Features

9:50 A.M.
 NBC—Morning Parade: WEAFF WTAM KYW
 NBC—Pappy, Zeke, Ezra and Elton, hillbilly songs: WJZ WMAQ
 WTMJ—Down a Country Road

10:00 A.M.
 NBC—U. S. Navy Band: WJZ KYW
 CBS—Mary Lee Taylor, cooking school: WBBM KMOX

NBC—Galaxy of Stars: WLW WTMJ WMAQ
 WTAM
 WAAF—Reveries
 WENR—Studio Program
 WGES—Civic Service
 WGN—Movie Personalities
 WIND—Tex Gold, cowboy songs
 WJJD—Movements in Thought; U. of Chicago
 WLS—Poultry and Livestock Market
 WSBC—German Airs

10:15 A.M.
 NBC—Frances Lee Barton: WEAFF WTMJ WLW
 WTAM
 CBS—Sunny Side Up: WABC WBBM KMOX
 WAAF—Ballads
 WENR—Today's Children
 WGES—Irish and American Echoes
 WGN—The Grand Old Hymns
 WIND—Spice and Variety

10:25 A.M.
 WGN—Market Reports

10:30 A.M.
 NBC—Sweetheart Melodies, Harriet Lee and William Kennedy; Talk by Ruth Jordan: WJZ WENR
 CBS—Tony Wons, Peggy Keenan and Sandra Phillips, piano team: WABC KMOX WBBM
 NBC—Carnival; Gale Page; Frank Hazzard; The King's Jesters; Orchestra: WTAM WTMJ WMAQ
 KYW—Welsh Trio
 WAAF—Old Favorites
 WGN—Doring Sisters, harmony trio
 WIND—Hawaiian Serenade
 WJJD—Marches of the Day
 WMBI—Music and Missionary Hour; John R. Riebe
 WSBC—Little Harry

10:45 A.M.
 CBS—Madison Ensemble: WABC WISN WIND
 KMOX
 KYW—Studio Program
 WAAF—Dance Revue
 WBBM—Hal Kemp's Orchestra
 WENR—Studio Program
 WGN—Painted Dreams, skit
 WJJD—Kobar
 WSBC—Timely Tunes

11:00 A.M.
 NBC—Piano Recital: WEAFF WTAM
 CBS—The Voice of Experience: WABC WBBM KMOX
 NBC—Maple City Four: WJZ WENR
 KYW—Rex Maupin's Orchestra
 WAAF—Hawaiian Echoes
 WGN—Lewis White, tenor
 WIND—Dancing Tempo
 WJJD—Ballad Time
 WMAQ—Don Ross, tenor
 WTMJ—What's New in Milwaukee?

11:15 A.M.
 NBC—Wendell Hall, ukelele and songs: WJZ WENR
 CBS—Do Re Mi Trio: WABC WIND WISN
 WAAF—The Bandstand
 WBBM—Virginia Clark, talk; Gene and Charlie,
 WGN—Art Kahn, pianist
 WMAQ—Public Schools
 WTMJ—Court Broadcast

11:30 A.M.
 NBC—Maurice Lees' Concert Ensemble: WEAFF WMAQ
 CBS—George Scherban's Russian Gypsy Orchestra: WISN WIND
 NBC—National Farm and Home Hour: WJZ KYW WLW
 WAAF—Varieties
 WBBM—Homemakers Serenade; Norm Sherr, pianist; Terry Hayes, contralto; Rhubarb Red and Sunny Joe, hillbillies
 WENR—Home Service
 WGN—Leonard Salvo, organist
 WHFC—Name the Band
 WJJD—Modern Rhythms
 WMBI—Continued Story Reading

11:35 A.M.
 WGN—Art Kahn, pianist

11:45 A.M.
 WAAF—Singing Jim
 WBBM—Adele Starr, contralto; Gertrude Lincoff, pianist
 WGN—Good Health and Training
 WIND—Musical Interlude
 WJJD—RADIO GUIDE Interviews with Evans Plummer

HIGH SPOT SELECTIONS FOR THE DAY

7:00 p. m.—Rudy Vallee's Variety Hour, guest stars and orchestra: NBC-WMAQ.
 7:00 p. m.—Raffles, Amateur Crackman, drama: CBS-WIND.
 7:30 p. m.—Voice of America; Alex Gray; Mary Eastman; Nicholas Kempner's orchestra: CBS-WBBM.
 8:00 p. m.—Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Mollasses 'n' January and Gus Haenschen's orchestra: NBC-WMAQ.
 8:00 p. m.—Presenting Mark Warnow; Connie Gages; Melodeers' Quartet: CBS-KMOX.
 8:30 p. m.—Fred Waring's orchestra and entertainers: CBS-WBBM.
 9:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra: CBS-WBBM.
 9:00 p. m.—Al Jolson with Paul Whiteman's orchestra; Ramona, Frankie Trumbauer, Rhythm Boys; Deems Taylor, narrator: NBC-WMAQ.
 9:30 p. m.—Doris Loraine; Cadets Quartet; Clarence Wheeler's orchestra: CBS-WBBM.
 10:20 p. m.—WLS Tenth Anniversary Program: NBC-WLS.

WLS—Weather Report
 WTMJ—Studio Program

11:50 A.M.
 WIND—Dance Tunes

11:55 A.M.
 WLS—Bentley's News

AFTERNOON

12:00 Noon
 CBS—Marie, The Little French Princess: WABC WBBM KMOX
 NBC—Pedro Via's Orchestra: WMAQ
 WAAF—Symphonic Hour
 WGN—Mid Day Service
 WIND—Mid-Day Meditation
 WJJD—Livestock Markets, Phil Evans
 WLS—School of Cookery
 WMBI—Loop Evangelistic Service
 WTMJ—Heinie's Boys

12:15 P.M.
 CBS—Joan Marrow, music: WABC WBBM KMOX
 WIND—Bob Atcher, songs
 WJJD—Fred Beck, organist
 WLS—Prairie Farmer Dinner Bell Program

12:30 P.M.
 CBS—Easy Aces: WABC WBBM KMOX
 NBC—Orlando's Concert Ensemble: WMAQ WTAM
 KYW—Board of Health Talk
 WGN—Market Reports; Concert Ensemble
 WIND—Livestock Markets; Phil Evans
 WJJD—Hillside Echoes
 WTMJ—Jack Teter and the Playboys

12:45 P.M.
 CBS—Blues; Mark Warnow's Orchestra: WABC WIND WISN
 KYW—Orlando's Concert Ensemble (NBC)
 WBBM—Jerry Sullivan, lyric tenor
 WGN—Concert Ensemble
 WJJD—Dreams of Hawaii
 WMAQ—Cheri McKay Merry Macs (NBC)

12:55 P.M.
 WJJD—Harry Steele, news flashes

1:00 P.M.
 NBC—Sleepy Hall's Orchestra: WJZ KYW
 CBS—Ann Leaf at the Organ: WABC WIND
 CBS—Just Plain Bill, sketch: KMOX WGN
 WAAF—The Star Parade
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WJJD—Ben Kanter, songs
 WLS—Uncle Ezra
 WMAQ—Dan Russo's Orchestra
 WMBI—Organ Program and Bible Reading
 WTMJ—Livestock Reports; Dance Orchestra

1:15 P.M.
 CBS—Romance of Helen Trent, sketch: WABC WGN KMOX
 WAAF—Echoes of a Song
 WBBM—Albert Bartlett, Tango King
 WIND—Stop That Fire, talk
 WJJD—Don Allen, vocalist; Fred Beck, organist
 WLS—Ridge Runners

1:20 P.M.
 WBBM—Shirley Winn, health talk

1:25 P.M.
 WBBM—Local Markets; Livestock; Grain
 WIND—Musical Interlude

1:30 P.M.
 NBC—Smack Out, sketch: WJZ KYW
 CBS—American School of the Air: WABC KMOX WISN WBBM
 NBC—Trio Romantique, vocal and instrumental music: WEAFF WTAM
 WAAF—Polo Program
 WGN—Concert Ensemble
 WIND—Matinee Dance
 WJJD—Luncheon Tunes
 WLS—Markets; Today's Almanac
 WMAQ—University of Chicago
 WTMJ—Dance Orchestra

1:45 P.M.
 NBC—Having Fun With Roses, talk: WEAFF WTAM
 KYW—Prudence Penny, economy talk
 WAAF—Markets and Weather
 WGN—Ensemble Music
 WIND—Matinee Dance
 WJJD—Piano Reflections
 WLS—Musical Gardeners
 WTMJ—Radio Forum

1:55 P.M.
 WIND—Hollywood Reporter, talk

2:00 P.M.
 NBC—Reed Kennedy, baritone: WJZ KYW
 CBS—Metropolitan Parade: WABC WISN WIND

NBC—Ma Perkins, dramatic sketch: WEAFF WTAM WLW
 WAAF—Songs of the Strings
 WBBM—Kay Storey, songs
 WGN—June Baker, home management talk
 WJJD—Songs and Sermons, Uncle Joe
 WLS—Homemakers Hour; Martha Crane; The Westerners
 WSBC—Blue Rhythm
 WTMJ—Organ Melodies

2:15 P.M.
 NBC—Syncopators; Harry Kogen's Orchestra: WJZ WMAQ
 KYW—Upstaters, quartet
 WAAF—Jimmie Kozak at the Piano
 WBBM—Seventy-Five Minutes of Dance Music
 WGN—Ensemble Music
 WJJD—Lawyers' League Talk
 WSBC—C. Y. O. News Flashes

2:25 P.M.
 WTMJ—News Flashes

2:30 P.M.
 NBC—Twenty and Seven; Merrie Men; Neil Sisters; Earl Lawrence, pianist; Irma Glen, organist: WJZ WMAQ
 CBS—National Student Federation Program: WABC WISN WIND
 NBC—Women's Radio Review; Claudine MacDonald: WEAFF KYW WTAM
 WAAF—School of the Air
 WGN—Stratford Johnson, soloist
 WJJD—Mid-Afternoon Jamboree
 WSBC—Val's Vodvil
 WTMJ—Dance Orchestra

2:45 P.M.
 CBS—Curtis Institute of Music: WABC WIND WISN
 WAAF—Music in the Air
 WGN—Rondoliers, String Trio

3:00 P.M.
 NBC—Winters and Weber, organists: WEAFF KYW
 NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ
 WAAF—Oak Park and Berwyn Program
 WGN—The Rondoliers
 WJJD—Fred Beck, organist
 WMAQ—United Charities Talk
 WMBI—Music, "The Jew," Rev. Solomon Birnbaum
 WSBC—Polish Matinee

3:15 P.M.
 NBC—Alice Joy, The Dream Girl: WJZ WMAQ
 WGN—Natalie Alt and Organ
 WLS—Round-Up; Westerners; Joe Kelly
 WTMJ—Edwyn Pfister

3:30 P.M.
 NBC—Music Magic; Pat Barnes, narrator; Ruth Lyon; Edward Davies, and Roy Shield's Orchestra: WJZ WMAQ
 CBS—Bob Standish, baritone: WABC KMOX WIND
 NBC—Ma Perkins, sketch: WENR WTMJ
 KYW—Two Doctors with Aces of the Air
 WBBM—Mike and Herman, comedy sketch
 WGN—Franklyn, soprano and Rondoliers
 WJJD—Mooseheart Children
 WMBI—Music Faculty Program

3:45 P.M.
 NBC—The Lady Next Door, children's program: WEAFF WTAM
 CBS—Artist Recital; Charlotte Harriman, contralto: WIND KMOX
 WBBM—Helpful Hints to Housewives
 WENR—Program Review
 WTMJ—The Woman's Point of View

4:00 P.M.
 NBC—General Federation of Women's Clubs, guest speaker: WJZ WENR
 CBS—String Trio: WBBM WISN
 NBC—Armand Girard, basso; Meredith Willson's Orchestra: WEAFF WMAQ
 WAAF—Piano Novelties, Jimmie Kozak
 WGN—Organ Melodies
 WIND—Tex Gold, cowboy songs
 WJJD—Favorite Operettas

4:15 P.M.
 CBS—George Hall's Orchestra: WISN WIND KMOX
 NBC—Max Dolin, violinist; Milan Smolen, pianist: WJZ WENR
 WAAF—Frank and Bill
 WBBM—Helen Fitch, movie chat
 WGN—The Rondoliers, string trio
 WJJD—Bobbie Dickson, baritone
 WLW—Armand Girard, basso (NBC)
 WTMJ—Radio Forum

4:25 P.M.
 WBBM—American Federation of Teachers

LAST CHANCE
 For You to Enter the
 Contest for Awards of
 From \$5 to \$5,000
IN CASH PRIZES
 See Page 32

(THURSDAY CONTINUED)
4:30 P.M.

NBC—Singing Lady, nursery jingles, songs and stories: WJZ WLW
NBC—Winnie, the Pooh, sketch: WFAE WMAQ
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Eddie Copeland's Orchestra (CBS)
WENR—Larry Larsen, organist (NBC)
WGN—Dick Hayes, organist
WIND—Memory Lane
WJJD—Pickard Family, rural music
4:45 P.M.
CBS—Clarence Wheeler's Orchestra: WISN
NBC—Little Orphan Annie: WJZ WLW
KYW—Betty, Jean and Jim
WAAF—Waltzes
WBBM—Skipper Jim, narrative
WENR—"Grandpa Burton," Bill Baar (NBC)
WGN—Rondoliers, string trio
WIND—Bob Atcher, cowboy songs
WJJD—Music and Banter
WMAQ—Echoes of Erin (NBC)
WTMJ—Chloe, the friend of all children

5:00 P.M.
NBC—Xavier Cugat's Orchestra: WFAE WMAQ
CBS—Skippy, drama: WBBM KMOX
NBC—Richard Himber's Orchestra: WJZ WENR
KYW—Adult Educational Council
WAAF—Rhythm Kings
WGES—Songs of Poland
WGN—Make Believe Melody Land
WIND—Hymn Time
WJJD—Russian Program
WTMJ—"Our Club"

5:15 P.M.
CBS—Bob Nolan, tenor; Norm Sherr, pianist: WISN WBBM
WGN—Tip Top Circus
WIND—Washington Column of the Air
WMAQ—Jolly Cowboy
WTMJ—Dick Steel, the boy reporter

5:30 P.M.
CBS—Jack Armstrong, All American Boy: WBBM KMOX
NBC—John B. Kennedy: WFAE WMAQ
CBS—Mitscha Raginsky's Ensemble: WABC WIND
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Illoisier Philosopher
WENR—Twenty Fingers of Harmony (NBC)
WGN—The Singing Lady (NBC)
WJJD—Polish Hour
WTMJ—Bunk House Opera

5:45 P.M.
NBC—Grandmother's Trunk, sketch: WFAE WMAQ
CBS—Stamp Adventurers' Club: WBBM KMOX
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet: WENR WGN
WAAF—The Spotlight Quarter Hour

NIGHT

6:00 P.M.
NBC—Amos 'n' Andy: WJZ WLW
KYW—Pinto Pete
WAAF—Sports
WBBM—Rhubarb Red and Sunny Joe, hillbillies
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—The Boy Reporter
WHFC—Eddie Loftis, songs
WIND—German Music with William Klein
WJJD—Pickard Family
WMAQ—Boyd Raeburn's Orchestra
WTMJ—Heinie and His Grenadiers

6:15 P.M.
NBC—Billy Bachelor, sketch; Raymond Knight and Alice Davenport: WFAE WTAM
KYW—Globe Trotter, News of the World
WAAF—Popular Potpourri
WBBM—Pat Flanagan's Sports Review
WENR—Marian and Jim
WGES—Main Street Crusader
WGN—Concert Ensemble
WJJD—Piano Reflections, Ben Kanter, pianist
WMAQ—Supper Club

6:25 P.M.
KYW—Pinto Pete
6:30 P.M.
NBC—Romantic Melodies; String Orchestra; Dramatic Sketch: WJZ WENR
CBS—Buck Rogers in the 25th Century: WBBM KMOX
NBC—Shirley Howard; The Jesters; Milt Rettenberg; Tony Callucci, guitarist: WFAE WTAM WMAQ
WGES—Polish Children's Hour
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family, rural music

6:45 P.M.
NBC—The Goldbergs, sketch: WFAE WMAQ WTAM
CBS—Boake Carter: WABC WBBM KMOX
WGN—Tom, Dick and Harry, harmony trio
7:00 P.M.
NBC—Grits and Gravy: WJZ KYW
CBS—Raffles, the amateur crackman: WABC WISN WIND
NBC—Rudy Vallee's Orchestra; Guest Stars: WFAE WMAQ WTMJ WLW WTAM
WBBM—Harry Sosnik's Orchestra
WEDC—Italian Hour
WGES—Poland in Song
WGN—George Devron's Orchestra
WJJD—Twilight Reflections
WLS—Al Kvale's Orchestra

7:15 P.M.
WBBM—Louis Panico's Orchestra
WGN—Studio Orchestra
7:30 P.M.
CBS—Voice of America; Mary Eastman, soprano; Alex Gray, soloist; Nicholas Kempner's Orchestra: WABC WBBM KMOX
NBC—Jack and Loretta Clemens: WJZ WLS
KYW—Dance Orchestra
WGN—Seymour Simons' Orchestra
WIND—"Hot Stove League"
WJJD—Ben Kanter, songs
7:40 P.M.
WIND—Musical Interlude
7:45 P.M.
KYW—Soloist
WGN—Concert Ensemble
WIND—Clarence Wheeler's Orchestra (CBS)
WJJD—The Pickard Family
WLS—Illinois Legislature Speaker

8:00 P.M.
CBS—Presenting Mark Warnow; Connie Gates; Melodeers Quartet; Orchestra: WABC KMOX
NBC—Captain Henry's Show Boat; Charles Winger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Conrad Thibault, baritone; Lois Bennett, soprano; Molasses 'n' January; Gus Haenschen's Orchestra: WFAE WMAQ WTMJ WTAM
NBC—Death Valley Days, dramatic program: WJZ WLW WLS
KYW—Tom Gentry's Orchestra
WBBM—Henry Busse's Orchestra
WCFL—Dr. Springer's Forum
WGN—Attilio Baggiore and Concert Orchestra
WIND—Don Kirkham's Orchestra
WSBC—Viennese Hour

8:15 P.M.
WBBM—Adventures in Personality
WCFL—Organ Program
WIND—Front Page Headlines
8:30 P.M.
CBS—Fred Waring's Orchestra: WABC WBBM KMOX
NBC—Eddie Duchin's Orchestra: WJZ WENR
KYW—Clyde Lucas' Orchestra
WCFL—Court Notes by Phil Friedlander
WGN—Wayne King's Orchestra
WIND—East Chicago Community Program
WLW—Captain Henry's Show Boat (NBC)

8:45 P.M.
WCFL—Vella Cook, contralto
WGN—Bernie Cummins' Orchestra
WIND—Mellows; Merrill Foland, pianist
9:00 P.M.
NBC—Paul Whiteman's Orchestra: Al Jolson, singing comedian; Deems Taylor, master of ceremonies: WFAE WMAQ WTMJ WLW WTAM
CBS—Glen Gray's Orchestra; Col. Stoopnagle and Budd, comedy; Connie Boswell, songs: WABC WBBM KMOX
NBC—Parade of the Provinces: WJZ WENR
KYW—The Globe Trotter
WCFL—Union Label League
WGN—Lavender and Old Lace
WIND—Don Kirkham's Orchestra
WSBC—Melodies of Italy

9:15 P.M.
KYW—Y. M. C. A. Chorus
WCFL—Dave Unell's Orchestra
WIND—Bob Atcher, songs
WSBC—C.Y.O. Boxing Bout
9:30 P.M.
CBS—Doris Lorraine; Cadets Quartet; Clarence Wheeler's Orchestra: WABC WISN KMOX WBBM
KYW—America must choose
WCFL—Barratt O'Hara, talk
WENR—Musical Tintypes
WGN—Tomorrow's News
WIND—Trio

9:35 P.M.
WGN—Headlines of Other Days
9:45 P.M.
CBS—Emery Deutsch's Orchestra: WABC WIND
CBS—Myrt and Marge: WBBM KMOX
WCFL—Speakers Bureau, C. F. of L.
WENR—Lovable Music, Irma Glen
WGN—The Dream Ship
10:00 P.M.
CBS—Henry Busse's Orchestra: WBBM WISN
NBC—Amos 'n' Andy: WMAQ WENR WTMJ
CBS—Vera Van, contralto: WABC WIND
KYW—Front Page Drama
WCFL—Jimmie Noone's Orchestra
WEDC—Slavic Memories
WGN—Earl Burtnett's Orchestra

10:15 P.M.
NBC—Press-Radio Bureau News: WFAE WENR WTAM WTMJ
CBS—Press-Radio Bureau News: WABC WBBM WISN KMOX
KYW—Three Strings
WCFL—Eddie Varzos' Orchestra
WGN—Remember Way Back When?
WIND—Three Highballs, songs
10:20 P.M.
NBC—Station WLS Tenth Anniversary Program: WJZ WLS
CBS—Isham Jones' Orchestra: WABC WISN
KYW—Cyril Pitts
WIND—Gene and Charlie, song duo
WTMJ—Dance Orchestras

10:30 P.M.
CBS—Isham Jones' Orchestra: WABC WISN WIND
NBC—Harold Stern's Orchestra: WFAE WTAM
KYW—Dance Orchestra (NBC)
WBBM—Fritz Miller's Orchestra (CBS)
WCFL—Royal Hellenic Hour
WENR—The Hoofinghams

BEHIND THE SCENES IN CHICAGO

(Continued from Page 21)
those BETTER SONGS, one that will live forever, is "Gettin' Ol'" by Earl Burtnett and introduced by him on a WGN broadcast, April 3. Marvin Lee collaborated with the bandmaster in authoring the piece.

STATION WJJD wound up its first year under the management of Ralph Atlas, March 31. Since the date coincided with the genial director's birthday, staff members took advantage of the two-day anniversary to present him a gift. It was a chromium plated cocktail set. Atlas, but 31 years old, has had marked success in radio and WJJD's commercial record for the year is sym-

WGN—Wayne King's Orchestra
WMAQ—Behind the Pictures
10:45 P.M.
CBS—Harry Sosnik's Orchestra: WABC KMOX WBBM WISN
WENR—Al Kvale's Orchestra
WIND—Club Car Special
10:50 P.M.
WGN—Bernie Cummins' Orchestra
WMAQ—Jules Styne's Orchestra
11:00 P.M.
NBC—George Olsen's Orchestra: WJZ KYW
CBS—Charles Barnett's Orchestra: WABC WISN KMOX WBBM
NBC—Ralph Kirbery, baritone: WFAE WMAQ
WCFL—Paul Ash Revue
WENR—Frankie Masters' Orchestra
WIND—Don Kirkham's Orchestra
WSBC—A Night in Harlem

11:05 P.M.
NBC—Jimmy Lunceford's Orchestra: WFAE WMAQ
11:10 P.M.
WGN—Earl Burtnett's Orchestra
11:15 P.M.
WIND—Don Kirkham's Orchestra
11:30 P.M.
CBS—Caroll Dickerson's Orchestra: WBBM WISN
CBS—Charlie Davis' Orchestra: WABC WIND
NBC—Dancing in the Twin Cities: WJZ WENR WLW
NBC—William Scott's Orchestra: WFAE WTAM KYW

11:45 P.M.
WGN—Richard Cole's Orchestra
WIND—Charlie Davis' Orchestra (CBS)
WMAQ—Dan Russo's Orchestra
11:50 P.M.
WBBM—Charles Davis' Orchestra (CBS)
WCFL—Dave Unell's Orchestra
WMAQ—Carlos Molina's Orchestra
11:50 P.M.
WGN—Don Irwin's Orchestra
12:00 Mid.
KYW—Tom Gentry's Orchestra
WBBM—Late Dance Orchestras
WENR—Clyde Lucas' Orchestra
WIND—Moods of Yesteryear
WMAQ—Ted Weems' Orchestra

12:10 A.M.
WGN—Late Dance Orchestras
12:20 A.M.
WENR—Seymour Simon's Orchestra
12:30 A.M.
WIND—Organ Melodies
12:40 A.M.
WENR—Dan Russo's Orchestra

bolic of his energy and talent for station management.

Soon to Be Heard

FOLLOWING ARE new programs scheduled for airing within a few days:
KYW—The Lee Girls, vocal trio; Tuesdays at 10:15 a. m. Also on WMAQ Fridays at 9 a. m.

WMAQ—The Songfellows; male quartet; Mondays at 12:45 p. m. Also on WENR, Wednesdays at 5:30 p. m. and Thursdays at 11 a. m. Formerly The Spartans.

WENR—The Lorraine Trio, girls' harmony team; Sundays at 4:15 p. m. Also on KYW Wednesdays at 9 a. m.

KYW—The Whalen Trio, mixed harmony group; Mondays at 9 a. m. and Thursdays at 10:30 a. m.

WBBM—"The Magic Hour"; sponsored transcription program for drug company. Hour still unannounced.

WBBM—April 7 only; half hour broadcast at 11:30 a. m. from floor of "The Pit" in Chicago. Full activities on the Board of Trade will be miked by a large force of announcers and engineers.



YOUR FUTURE REVEALED!
According to your Sign in the Zodiac!
LOVE—MONEY—FRIENDS!
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Dance to the best music in Chicago—
Saturday, April 7—Circus Night—Rythm Clowns will entertain; favors and fun.
Saturday, April 14—April Showers Party—Final Formal of the Season.
Saturday, April 21—Baseball Party—Autographed Baseballs, Tickets for the Opening Game
Saturday, April 28, to Saturday, May 12—Annual Blossom Festival.
April 28—A Night in Japan.
May 5—Annual May Party (Maypole Dance).
May 12—A Night in Washington.
Edgewater Beach Hotel
5300 Block Sheridan Road Chicago

Friday, April 13

MORNING

6:00 A.M.
WJJD—Early Bird Club with Joe Allabough
WSBC—Milkman's Matinee
 6:30 A.M.
WJJD—Family Bible League, "Uncle John" Meredith
 6:50 A.M.
WBBM—Farm Information; Livestock; Grain Markets
 7:00 A.M.
KYW—Musical Clock
WBBM—Minute Parade
WIND—Morning Dance
WJJD—Hillside Melodies
WMBI—Morning Glory Club
WSBC—Drama
WTMJ—Livestock Quotations
 7:15 A.M.
WJJD—Vernon Dalhart, tenor
WSBC—Milkman's Matinee
WTMJ—Devotional Services
 7:30 A.M.
NBC—Cheerio: WEAFF WTAM
WJJD—Christian Science Services
WTMJ—The Party Line
 7:40 A.M.
WIND—Gary Police Blotter
WIND—Polish Music
 8:00 A.M.
CBS—Do Re Mi Trio: WABC WISN WIND
NBC—Mystery Chef, food talk: WJZ WLW
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WGES—Sunshine Special
WGN—Good Morning
WJJD—Happy Go Lucky Time, Art Linick
WLS—Steamboat Bill and Spareribs
WMAQ—Breakfast Club (NBC)
WSBC—Melodies of Poland
WTMJ—Minute Parade
 8:15 A.M.
NBC—Landt Trio and White, songs and comedy: WEAFF WLW
CBS—Metropolitan Parade: WABC WISN WIND
WGES—Songs of Yesteryear
WJJD—Mr. Schlagenhauser's Vodvil Theater
WLS—Produce Reporter
 8:25 A.M.
WLS—Bentley's News
 8:30 A.M.
WGES—White House Reporter
WJJD—Hot Harmony
WLS—Peggy and Steve
 8:45 A.M.
NBC—Cyril Towbin, violin: WEAFF WTAM WMAQ
WGES—Moods in Rhythm
WJJD—Modernistic Melodies
WLS—Tower Topics; Sue Roberts; Bill O'Conner
 9:00 A.M.
CBS—Madison Singers: WABC WIND
KYW—The Lee Girl
WAAF—Memory Lane
WBBM—Melody Calendar
WGES—Hungarian Gypsy Camp
WGN—Keep Fit Club
WJJD—Song Festival
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Health Exercises
WTMJ—Woman's News of the Day
 9:15 A.M.
NBC—Clara, Lu 'n' Em, gossip: WEAFF WTAM WLW WGN WTMJ
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Dr. Royal S. Copeland, talk
WGES—Canary Concert
WIND—Happiness Express
WJJD—Today's Tunes
WMAQ—Program Review
 9:20 A.M.
WBBM—Eddie House, organist
 9:30 A.M.
NBC—Press-Radio Bureau, News: WEAFF WTAM WMAQ
CBS—Henry Epstein, Solicitor of New York State: WABC WIND
NBC—Today's Children, dramatic sketch: WJZ WTMJ
KYW—Soloist
WAAF—Speaker for the Illinois Federation of Women's Clubs
WBBM—The Three Flats, Negro tale
WGES—Home Makers Hour
WGN—Market Reports; Len Salvo's mail box; Weather Reports
WJJD—Footlight Favorites
 9:35 A.M.
NBC—Ralph Kirbery, songs: WEAFF WTAM WMAQ—Tune Times
 9:45 A.M.
NBC—Betty Crocker, cooking talk: WEAFF WLW WMAQ WTAM WTMJ
CBS—Press-Radio Bureau, news: WABC KMOX WIND
KYW—Singing Strings (NBC)
WAAF—Hawaiian Echoes
WBBM—Morning Festival
WGN—Lovely Ladies; Marion Holt
WIND—Housekeeping Chats
 9:50 A.M.
CBS—Fats Waller, songs: WABC WIND
WTMJ—Down a Country Road

10:00 A.M.

NBC—Music Appreciation Hour: WJZ WEAFF
KYW WLW WTAM
CBS—Cooking Closeups, Mary Ellis Ames, home economist: WABC WBBM KMOX
WAAF—Ballads
WGES—Civic Service
WGN—Movie Personalities
WIND—Tex Gold, cowboy songs
WJJD—Movements in Thought; U. of Chicago
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Lola and Pola, Polish Housewives
WTMJ—Betty Crocker

10:15 A.M.

CBS—Will Osborne's Orchestra; Pedro de Cordoba, Friendly Philosopher: WABC WISN WBBM KMOX
WAAF—Piano Ramblings, Estelle Barnes
WBBM—Morning Festival; Thora Martens, mezzo contralto
WENR—Today's Children
WGES—Italian Shopper
WGN—Food Flashes; Virginia Clark
WIND—Spice and Variety
WMAQ—Institute of Radio Service
WTMJ—Waltz Girl

10:25 A.M.

WGN—Market Reports

10:30 A.M.

CBS—Tony Wons: WABC WISN KMOX
WAAF—Dance Review
WBBM—Gene and Charlie, song duo
WENR—Musical Program
WGN—Chorus; Allan Grant, pianist
WIND—Hawaiian Serenade
WJJD—Band Music
WMAQ—Music Appreciation Hour (NBC)
WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Rhythm and Harmony Express
WTMJ—What's New in Milwaukee?

10:45 A.M.

WAAF—Mildred Batz, Recipes
WBBM—Hal Kemp's Orchestra
WENR—Rhythm Ramblers, orchestra and soloists
WGN—Painted Dreams
WIND—The Captivators (CBS)
WJJD—Kobar

11:00 A.M.

CBS—The Voice of Experience: WABC WBBM KMOX
NBC—Gene Arnold and the Commodores: WEAFF WMAQ WTAM
KYW—Rex Maupin's Orchestra; Billy Allen Hoff; Betty Jean and Jim
WAAF—Helen Sackett
WENR—Edward MacHugh (NBC)
WGN—Your Child's Health
WIND—Dancing Tempo
WJJD—Ballad Time
WSBC—Polish Revue
WTMJ—Helen Mendenhall Ryerson

11:15 A.M.

CBS—Betty Barthell songs: WABC WIND WISN
NBC—Johnny Marvin, tenor: WEAFF WMAQ
NBC—Josephine Gibson, hostess counsel: WENR WTMJ
WAAF—Bandstands Markets
WBBM—Virginia Clark, Gene and Charlie, song duo
WGN—Art Kahn, pianist
WJJD—Friendly Philosopher; Homer Griffith

11:30 A.M.

CBS—Smilin' Ed McConnell: WBBM WISN KMOX
NBC—Concert Artists: WEAFF WMAQ
NBC—National Farm and Home Hour, guest speakers; Orchestra: WJZ WLW KYW
WAAF—Jim and Stelle
WENR—Home Service
WGN—Blanche Thompson, soprano
WHFC—Name the Band
WIND—Dance Time
WJJD—Modern Rhythms
WMBI—Continued Story Reading
WTMJ—News Reports

11:35 A.M.

WTMJ—Marching Along

11:40 A.M.

WIND—Musical Interlude

11:45 A.M.

CBS—George Hall's Orchestra: WABC WISN WIND

LAST CHANCE

In Radio's Greatest
Contest Of All

157

CASH PRIZES!
See Page 32

HIGH SPOT SELECTIONS FOR THE DAY

11:00 a.m.—Gene Arnold and the Commodores: NBC-WMAQ.
 1:30 p.m.—Boston Symphony Orchestra; Dr. Serge Koussevitzky, conducting: NBC-KYW.
 7:00 p.m.—Ethel Shutta, Walter O'Keefe and Bobby Dolan's orchestra: NBC-WLS.
 7:30 p.m.—The March of Time, dramatized news events: CBS-WBBM.
 7:30 p.m.—Dangerous Paradise, dramatic sketch: NBC-WLS.
 8:00 p.m.—Phil Harris' orchestra; Leah Ray, blues singer: NBC-WLS.
 8:00 p.m.—Fray and Braggiotti, piano team: CBS-WBBM.
 8:15 p.m.—Ruth Etting, Johnny Green's orchestra: CBS-WBBM.
 8:30 p.m.—Phil Baker; Harry McNaughton; orchestra: NBC-WENR.
 8:30 p.m.—Jack Whiting; Jeannie Lang; Jack Denny's orchestra: CBS-WBBM.
 9:00 p.m.—Liberty Magazine broadcast presents Fulton Oursler in "Stories That Should Be Told": NBC-WENR.
 9:30 p.m.—Jack Benny; Mary Livingstone; Don Bestor's orchestra: NBC-WMAQ.

WAAF—Rhythm Review
WBBM—Adele Starr, contralto
WJJD—Esther Bradford, fashion adviser
WLS—Weather Reports
WMAQ—Billie Allen Hoff
WTMJ—Studio Program

WLS—Bentley's News

AFTERNOON

12:00 Noon

CBS—Marie, The Little French Princess: WABC WBBM KMOX
NBC—Pinkey Hunter's Orchestra: WTAM WMAQ
WAAF—Symphonic Hour
WGN—Mid-Day Service
WIND—Mid-Day Meditations
WJJD—Livestock Markets, Phil Evans
WLS—Barn Dance Preview
WMBI—Loop Evangelistic Service
WTMJ—Heinie's Boys

12:15 P.M.

CBS—The Hurdy Gurdy Man: WABC WISN WIND
WBBM—Helpful Hints to Housewives
WJJD—Fred Beck, organist
WLS—Prairie Farmer Dinner Bell Program
WMAQ—First Aid Talk

12:30 P.M.

CBS—Easy Aces: WABC KMOX WBBM
NBC—Maurice Lees' Concert Ensemble: WMAQ WTAM
KYW—Board of Health, talk
WGN—Market Reports
WIND—Livestock and Market Reports
WJJD—Hillside Echoes
WTMJ—Crazy Crystals Program

12:35 P.M.

WGN—Ensemble Music
 12:45 P.M.
CBS—The Playboys, piano trio: WABC WIND WISN
KYW—Maurice Lees' Ensemble (NBC)
WBBM—Jerry Sullivan, lyric tenor
WGN—Ensemble Music
WJJD—Dreams of Hawaiian
WMAQ—Dan Russo's Orchestra

12:55 P.M.

WJJD—Harry Steele, news flashes
 1:00 P.M.
CBS—Just Plain Bill, sketch: KMOX WGN
NBC—The Magic of Speech, Vida Ravencroft Sutton: WEAFF WMAQ WTAM
CBS—Bill Huggins, songs: WABC WIND
NBC—Musical Originalities; Dick Teala, tenor: Orchestra: WJZ KYW
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, Gossip Club
WJJD—Ben Kanter, songs
WLS—Uncle Ezra
WMBI—Organ Music
WTMJ—Livestock Report, Dance Orchestra

1:15 P.M.

CBS—Romance of Helen Trent: WABC KMOX WGN
WAAF—Sylvia Stone
WBBM—Albert Bartlett tango king
WIND—Motorlogue Talk
WISN—Organ Program (CBS)
WJJD—Esther Hammond, contralto; Fred Beck, organist
WLS—Three Neighbor Boys
 1:20 P.M.
WBBM—Shirley Winn, health talk
 1:25 P.M.
WBBM—Lical Markets

1:30 P.M.

NBC—Boston Symphony Orchestra: WJZ KYW
CBS—American School of the Air: WABC WISN WBBM KMOX
NBC—Airbreaks, Musical Variety Show: WEAFF WTAM
WAAF—Polk Program
WGN—Concert Ensemble
WIND—Matinee Dance
WJJD—Luncheon Tunes
WLS—Today's Almanac; Markets
WMAQ—University of Chicago
WTMJ—Dance Orchestra

1:45 P.M.

KYW—Prudence Penny, Home Economics
WAAF—Markets and Weather
WGN—Concert Ensemble
WJJD—Piano Reflections
WLS—Tom and Don, songs
WTMJ—Radio Forum

1:55 P.M.

WIND—Hollywood Reporter

2:00 P.M.

CBS—Artist Recital; Evan Evans, baritone; Charlotte Harriman, contralto: WABC WISN WIND

NBC—Ma Perkins, dramatic sketch: WEAFF WLW WTAM

KYW—Rex Maupin's Orchestra

WAAF—Songs of the Strings

WBBM—Kay Storey, songs

WGN—June Baker, home management talk

WIND—Trio

WJJD—Songs and Sermons; Uncle Joe

WLS—Homemaker's Hour; Martha Crane

WSBC—North Loop Boosters

WTMJ—Organ Melodies

2:15 P.M.

NBC—William Hain, tenor: WEAFF WMAQ
WAAF—Estelle Barnes at the Piano
WBBM—Seventy-Five Minutes of Dance Music
WGN—Ensemble Music
WJJD—Lawyers' League
WSBC—C.Y.O. News Flashes

2:30 P.M.

NBC—Woman's Radio Review; Josef Littau's Orchestra; Claudine MacDonald: WEAFF WTAM KYW

CBS—Harrisburg Variety Program: WABC WISN WIND

WAAF—School of the Air

WGN—Earl Wilkie, baritone; Allan Grant, pianist

WJJD—Mid-Afternoon Jamboree

WLS—Home Theater

WSBC—Val's Vodvil

WTMJ—Dance Orchestras

2:45 P.M.

WAAF—Music in the Air
WGN—Leon Benditzky, pianist
 3:00 P.M.
NBC—Betty and Bob, dramatic sketch: WJZ WLW WLS WTMJ

CBS—The Grab Bag: WABC KMOX WISN WIND

NBC—Horacio Zito's Orchestra: WEAFF WMAQ

KYW—Kindness to Animals

WAAF—Waltzes

WGN—The Rondoliers, string trio

WJJD—Fred Beck, organist

WMBI—Home Hour

WSBC—Polish Matinee

3:15 P.M.

CBS—Science Service, talk: WABC WIND
NBC—Nellie Revell at Large Interviews The Three Scamps: WEAFF WTAM WMAQ
NBC—The Singing Stranger: WJZ KYW
WAAF—Illinois Medical Society
WGN—Mona Van, soloist and Organ
WLS—Round-up; Westerners; Joe Kelly
WTMJ—Edwyn Pfister

3:30 P.M.

NBC—Norman L. Cloutier's Concert Orchestra: WEAFF WTAM WMAQ

CBS—U. S. Army Band: WABC KMOX WIND

NBC—Ma Perkins, sketch: WTMJ WENR

KYW—Two Doctors with Aces of the Air

WAAF—Salon Concert

WBBM—Mike and Herman, comedy sketch

WEDC—Washington News

WGN—The Rondoliers, String Trio; Arthur Wright, tenor

WJJD—Mooseheart Children

WMBI—Radio School of the Bible

3:45 P.M.

WBBM—Rhubarb Red and Sunny Joe, hillbillies
WENR—Program Preview
WTMJ—The Woman's Point of View

4:00 P.M.

CBS—String Trio: WISN WBBM
NBC—Madame Sylvia of Hollywood: WEAFF WMAQ WTMJ
WAAF—Frank Druffel
WENR—Twentieth Century Book Shelf
WGN—Organ Music
WIND—Tex Gold, cowboy songs
WJJD—Frank and Bill, song duo

4:15 P.M.

NBC—Concert Artists: WEAFF WMAQ
CBS—The Captivators: WISN
NBC—George Fleming Houston, baritone: WJZ WENR
WAAF—Organ Melodies
WBBM—Helen Fitch, movie chat
WGN—The Rondoliers, string trio
WIND—Dick Messner's Orchestra (CBS)
WJJD—Bobbie Dickson
WTMJ—Radio Forum

(FRIDAY CONTINUED)

4:25 P. M.
WBBM—American Federation of Teachers
 4:30 P. M.
NBC—Frank Merriwell's Adventures, sketch:
 WEAFF WTAM
NBC—Singing Lady Nursery jingles songs and
 stories: WJZ WLW
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Eddie Copeland's Orchestra; Terry
 Hayes, contralto (CBS)
WENR—Larry Larsen, organist (NBC)
WGN—Roger Robinson, organist
WIND—Memory Lane
WJJD—Salon Echoes
WMAQ—Hum and Strum
 4:45 P. M.
NBC—Alice in Orchestralia: WEAFF WMAQ
 WTAM
CBS—Maurice Sherman's Orchestra: KMOX
 WISN
NBC—Little Orphan Annie: WJZ WLW
KYW—Three Strings
WAAF—Mood in Blue
WBBM—Jim and Bob, Hawaiian guitars
WENR—"Grandpa Burton" Bill Baar (NBC)
WGN—Rondoliers, string trio
WIND—Bob Atcher, cowboy songs
WJJD—Music and Banter
WTMJ—Chloe, the Friend of All Children
 5:00 P. M.
NBC—Xavier Cugat's Orchestra: WEAFF WMAQ
CBS—Skippy, drama: WBBM KMOX
KYW—Secret Agent X-9
WAAF—Bill Tracy
WENR—Dance Orchestra
WGES—Songs of Poland
WGN—Make Believe Melody Land
WIND—Hymn Time
WJJD—Polish Program
WTMJ—"Our Club"
 5:15 P. M.
CBS—Gene and Charlie, songs: WISN KMOX
 WBBM
KYW—Dance Orchestra
WAAF—Rhythm Kings
WGN—Tip Top Circus
WIND—Musical Mirror with String Trio
WMAQ—Jolly Cowboy
WTMJ—Dick Steel, the boy reporter
 5:30 P. M.
NBC—Irene Beasley, blues singer: WEAFF WMAQ
CBS—Jack Armstrong, All American Boy: WBBM
 KMOX
NBC—O'Leary's Irish Minstrels: WJZ WENR
KYW—Uncle Bob's Children's Party
WAAF—Hoosier Philosopher
WGN—The Singing Lady (NBC)
WIND—Hungarian Air Theater
WTMJ—Bunkhouse Opera
 5:45 P. M.
NBC—Lowell Thomas, Today's News: WJZ WLW
NBC—Little Orphan Annie, childhood playlet:
 WENR WGN
WAAF—Front Page Drama
WBBM—The Cadets' Quartet; Terry Hayes, con-
 tralto
WISN—Dorothy Miller, organist (CBS)
WMAQ—Barnacle Bill
NIGHT
 6:00 P. M.
NBC—Amos 'n' Andy: WJZ WLW
KYW—Pinto Pete
WAAF—Sports
WBBM—The Whistler and his Dog
WENR—What's the News?
WGES—Polish Dinner Dance
WGN—The Boy Reporter
WHFC—Eddie Loftis, songs
WIND—German Music with William Klein
WJJD—Pickard Family
WMAQ—Boyd Raeburn's Orchestra
WTMJ—Heinie and His Grenadiers
 6:15 P. M.
NBC—Billy Bachelor, sketch: WEAFF WTAM
KYW—The Globe Trotter
WAAF—Popular Potpourri
WBBM—Pat Flanagan's Sports Review
WENR—Marian and Jim, songs and patter
WGES—Polish Gems
WGN—Musical Dessert; Rondoliers, string trio;
 Len Salvo, organist
WJJD—Piano Reflections, Ben Kanter
WMAQ—Tweet Hogan's Orchestra
 6:25 P. M.
KYW—Pinto Pete
WENR—Sports Reporter
 6:30 P. M.
NBC—Music by Gershwin; George Gershwin and
 Orchestra: WJZ WENR WLW
WBBM—Clarence Wheeler's Orchestra (CBS)
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Pickard Family, rural music
WMAQ—Three X Sisters (NBC)
 6:45 P. M.
CBS—Boake Carter: WABC WBBM KMOX
NBC—The Goldbergs, sketch: WEAFF WMAQ
 WTAM
WENR—Bavarian Ensemble
WGN—Tom, Dick and Harry, harmony trio
 7:00 P. M.
NBC—Ethel Shutta, Walter O'Keefe and Bobby
 Dolan's Orchestra: WJZ WLS
CBS—The Happy Bakers; Phil Duey, baritone;
 Frank Luther and Jack Parker with Vivien
 Ruth: WABC WBBM KMOX WISN

NBC—Jessica Dragonette, soprano; Quartet;
 piano duo; Rosario Bourdon's Orchestra:
 WEAFF WTMJ KYW WTAM
WGES—Jewish Players
WGN—Concert music
WIND—Washington Column of the Air
WJJD—Twilight Reflections
WMAQ—True Stories of the Sea
 7:15 P. M.
CBS—Edwin C. Hill, "The Human Side of the
 News": WABC WBBM KMOX
WGN—Len Salvo, organist
WIND—Arthur Jones, songs
 7:30 P. M.
CBS—The March of Time: WABC WBBM KMOX
NBC—Dangerous Paradise, dramatic sketch: WJZ
 WLW WLS
WGN—The Lone Ranger
WIND—Hot Stove League; John O'Hara
WJJD—Music and Banter, Ben Kanter
WMAQ—Jules Styne's Orchestra
 7:45 P. M.
WIND—Helen Black, contralto
WJJD—Pickard Family
WLS—Vic and Sade, sketch
WMAQ—Charlie Agnew's Orchestra
 8:00 P. M.
NBC—Let's Listen to Harris; Phil Harris' Orches-
 tra; Leah Ray, blues singer: WJZ WLS
CBS—Fray and Braggiotti, piano team: WABC
 KMOX WISN WBBM
NBC—Waltz Time; Frank Munn, tenor; Muriel
 Wilson, soprano; Abe Lyman's Orchestra:
 WEAFF WMAQ WTAM
KYW—Merrie-Men, male quartet (NBC)
WCFL—Dr. Springer's Forum
WGN—Will Osborne's Orchestra
WIND—Final Edition, drama
WSBC—Polish Varieties
WTMJ—Dance Orchestra
 8:15 P. M.
CBS—Ruth Etting, soloist; Ted Husing, M.C.;
 Johnny Green's Orchestra: WABC WISN
 KMOX WBBM
KYW—School Adviser
WCFL—Food Flashés
WGN—Rube Appleberry, sketch
 8:20 P. M.
KYW—Jules Styne's Orchestra
 8:30 P. M.
NBC—Phil Baker; Harry McNaughton; Orchestra:
 WJZ WTMJ WENR
NBC—One Night Stands; Pic and Pat, comedians;
 Orchestra Direction Joseph Bonime; Guest
 Singers: WEAFF WMAQ WTAM
CBS—Jack Whiting, M.C.; Jeannie Lang, songs;
 Jack Denny's Orchestra: WABC KMOX
 WBBM WISN
KYW—Clyde Lucas' Orchestra
WCFL—Court Notes, Phil Friedlander
WGN—Wayne King's Orchestra
WIND—Merrill Poland, pianist
 8:45 P. M.
WCFL—Seeley Institute
WGN—Bernie Cummins' Orchestra
WIND—Micky Isley's Orchestra
 9:00 P. M.
NBC—LIBERTY MAGAZINE PRESENTS "STOR-
 IES THAT SHOULD BE TOLD," Fulton Our-
 sler, editor Liberty Magazine: WJZ WENR
 WLW
NBC—First Nighter, dramatic sketch: WEAFF
 WMAQ WTMJ WTAM
CBS—Henry Busse's Orchestra: WABC WBBM
 KMOX
KYW—Globe Trotter, news of the world
WCFL—Polish Program
WGN—Natalie Alt, soprano; Arthur Wright, ten-
 or; Orchestra
WIND—Indiana String Trio
WSBC—Jewish Hour
 9:15 P. M.
NBC—National Music Chorus: WJZ WENR
KYW—Studio Program
WIND—Bob Atcher, songs
 9:30 P. M.
NBC—Jack Benny; Mary Livingstone; Don Bes-
 tor's Orchestra: WEAFF WLW WTAM WMAQ
CBS—Mary Eastman, soprano; Concert Orchestra:
 WABC WISN WBBM
WENR—Grennaniers Variety Show
WGN—Tomorrow's News
WIND—Trio
WTMJ—Los Caballeros
 9:35 P. M.
WGN—Headlines of Other Days
 9:40 P. M.
WGN—The Dream Ship
 9:45 P. M.
CBS—Myrt and Marge: WBBM KMOX
WIND—Mary Eastman, soprano (CBS)
 10:00 P. M.
NBC—Amos 'n' Andy, sketch: WMAQ WENR
 WTMJ
CBS—Edith Murray, songs: WABC WBBM WISN
KYW—Chicago Life
WCFL—Eddie Varzos' Orchestra
WEDC—Jewish Cabaret Hour
WGN—Seymour Simons' Orchestra
 (CONTINUED ON NEXT PAGE)

RUTH PICKARD: a Portrait



RUTH PICKARD

LATEST PHOTOGRAPH of *Ruthie Pickard*, who started in radio as a child violinist with her illustrious family. She is now grown-up, pert and pretty. Remember when the *Pickard Family* began in radio so many years ago? Ruthie was a little girl, still in long dresses, who raced about the studios and played hide and seek with the big mesh-bag looking microphones. When her tutor could find her, he would have her parse a verb, or something. Now Ruthie is a big girl, 5 foot 2, eyes of blue, in face, and one of the most popular young ladies on the air. Ruthie has 'ceded over her violin to Dad Pickard and has seriously gone in for the guitar which she plays now on all the broadcasts of the family. Ruthie is at that age where boys are tremendously interesting to her—which is a break for the boys! She was educated at the Stickney Finishing School for Girls. Despite the efforts of the dear ladies who teach at Stickney, Ruthie retained her delightful Tennessee drawl which *you all* have noticed. Ruth writes all the script used on the air by the Pickards and arranges the programs as well. She likes to ride a spirited horse, swims in a tank each day of the year, plays a mean game of basketball and is a wizard at ping-pong. But she admits she prefers above all to dance to dreamy music if her partner is tall and dark.

A PROGRAM OF EDUCATIONAL value is the regular Monday afternoon 2:15 to 2:45 p. m. debate presented by outstanding Chicago barristers over WJJD. Mr. W. D. BAUER, director of the *Lawyers' Legislative League*, arranges these programs which are finding a ready and eager audience. Subjects for debate are chosen from popular current news. The NRA is discussed, ramifications of government taxes are argued pro and con, and the why and wherefore of taxes is settled. Tune in!

WJJD IS NOW ON THE
AIR NIGHTLY TO 8:00

WJJD

20,000 WATTS

1130 KILOCYCLES
265 METERS

FRIDAY NITE at 9
ON THE AIR FOR
LIBERTY

EDITOR FULTON OURSLER TELLS
"STORIES THAT SHOULD BE TOLD"
WENR AND NBC BLUE NETWORK

Saturday, April 14

MORNING

6:00 A.M.
WJJD—Early Bird Club with Joe Allabough
WSBC—Milkman's Matinee

6:30 A.M.
WJJD—Family Bible League, "Uncle John" Meredith

6:50 A.M.
WBBM—Farm Information; Livestock Grain Markets

7:00 A.M.
KYW—Musical Clock
WBBM—Minute Parade
WIND—Morning Dance
WJJD—Hillside Melodies
WMBI—Sunrise Service
WTMJ—Christian Science Services

7:15 A.M.
WJJD—Bubb Pickard, hillbilly tunes
WTMJ—Devotional Services

7:30 A.M.
NBC—Cheerio, inspirational talk and music: WEAFTM
WJJD—Christian Science Services
WTMJ—The Party Line

7:40 A.M.
WIND—Gary Police Blotter

7:45 A.M.
WIND—Polish Music
WJJD—Famous Orchestras

8:00 A.M.
CBS—In the Luxembourg Gardens: WABC WISN WIND
NBC—The Breakfast Club, dance band: WJZ WMAQ
KYW—Musical Clock, variety program

(FRIDAY CONTINUED)

10:15 P.M.
CBS—Press-Radio Bureau News: WABC WBBM KMOX WISN
NBC—Press-Radio Bureau News: WEAFTM WENR WTAM WTMJ
KYW—Three Strings
WCFL—Kobar
WGN—Dance Orchestra
WMAQ—Bridge Club

10:20 P.M.
NBC—B. A. Rolfe's Orchestra: WEAFTM WISN WJZ
CBS—Isham Jones' Orchestra: WABC KMOX WBBM—Doris Loraine; Cadets Quartet; Eddie Copeland's Orchestra (CBS)
WENR—Sports Reporter
WTMJ—Dance Orchestras

10:30 P.M.
NBC—Vincent Lopez' Orchestra: WEAFTM WLV WTAM
CBS—Harry Sosnik's Orchestra: WISN WBBM
CBS—Isham Jones' Orchestra: WIND
KYW—The Maybelline Company presents "Your Unseen Friend, the Son of India"
WCFL—Dave Unell's Orchestra
WENR—The Hoofinghams
WGN—Wayne King's Orchestra
WMAQ—Behind the Pictures

10:45 P.M.
CBS—Henry Busse's Orchestra: WABC WBBM WJZ
KYW—Dance Orchestra
WCFL—Jimmie Noone's Orchestra
WENR—Jules Styne's Orchestra
WIND—String Trio

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
CBS—Leon Belasco's Orchestra: WABC KMOX WIND
CBS—Carroll Dickerson's Orchestra: WBBM WISN
KYW—Tom Gentry's Orchestra
WCFL—Paul Ash Revue
WENR—Frankie Masters' Orchestra
WMAQ—Press-Radio Bureau News
WSBC—Polish Hour

11:05 P.M.
WMAQ—Dance Orchestra

11:10 P.M.
WGN—Earl Burtnett's Orchestra

11:30 P.M.
CBS—Sam Robbins' Orchestra: WABC WIND
NBC—Seymour Simons' Orchestra: WEAFTM WENR
CBS—Louis Panico's Orchestra: WISN WBBM
NBC—Emil Coleman's Orchestra: WJZ WLV WTAM
WCFL—Jimmie Noone's Orchestra
WGN—Richard Cole's Orchestra
WMAQ—Hal Collier's Orchestra

11:45 P.M.
WCFL—Dave Unell's Orchestra

11:50 P.M.
WGN—Don Irwin's Orchestra

12:00 Mid.
KYW—Tom Gentry's Orchestra
WBBM—Late Dance Orchestras
WENR—Clyde Lucas' Orchestra
WGN—Late Dance Orchestras
WIND—Moods of Yesteryear
WMAQ—Al Kvale's Orchestra
WMBI—Midnight Hour

12:30 A.M.
WENR—Tweet Hogan's Orchestra
WIND—Organ Melodies

WAAF—Breakfast Express
WGES—Sunshine Special
WGN—Good Morning
WJJD—Happy Go Lucky Time, Art Linick
WLS—Steamboat Bill and Spareribs
WSBC—Melodies of Poland
WTMJ—Minute Parade

8:15 A.M.
NBC—Landt Trio and White. songs and comedy: WEAFTM WLV
WGES—Songs of Yesteryear
WJJD—Mr. Schlagenhauer's Vodvil Theater
WLS—Produce Reporter; Music

8:25 A.M.
WLS—Newscast, Julian Bentley

8:30 A.M.
WGES—White House Reporter
WJJD—Hot Harmonies
WLS—Junior Roundup; Gene Autry, cowboy songs

8:45 A.M.
CBS—The Meistersinger: WABC WISN WIND
NBC—Banjoleers: WEAFTM WMAQ
WGES—Moods in Rhythm
WJJD—Modernistic Melodies

8:55 A.M.
WBBM—Boy Scouts of America

9:00 A.M.
NBC—Edward MacHugh, the Gospel Singer: WJZ WLV
CBS—Paul Mason's Orchestra: WABC KMOX WIND
WAAF—Memory Lane
WBBM—Helpful Hints to Housewives
WGES—Hungarian Gypsy Camp
WGN—Keep Fit Club
WJJD—Song Festival
WLS—Joe Kelly, John Brown and Junior Artists
WMAQ—Health Exercises
WTMJ—Woman's News of the Day

9:15 A.M.
NBC—Morning Parade, variety musicale: WEAFTM WLV
NBC—Singing Strings, string ensemble: WJZ WTMJ
KYW—Irene King
WAAF—Morning Merry Go Round
WBBM—Paul Mason's Orchestra (CBS)
WGES—Canary Concert
WGN—Robert Ball, readings
WIND—Happiness Express
WJJD—Today's Tunes
WLS—Skylard Scotty's Harmonica Band

9:30 A.M.
CBS—Press-Radio Bureau News: WABC WBBM
NBC—Press-Radio Bureau News: WEAFTM WLV
WGES—Polish Melodies
WGN—Leonard Salvo's Mail Box; Board of Trade Market Reports
WJJD—Footlight Favorites
WLS—Friendly Hour, Martha Crane
WMAQ—Tune Time

9:35 A.M.
CBS—Let's Pretend, children's program: WABC WBBM
NBC—Morning Parade: WEAFTM WLV
9:45 A.M.
NBC—Press-Radio Bureau News: WJZ WMAQ
WIND—Waltz Time
WTMJ—Down A Country Road

9:50 A.M.
NBC—Musical Originalities; Dick Teela: WJZ WMAQ

10:00 A.M.
NBC—Pappy, Ezra, Zeke and Elton, hillbillies: WJZ WLV
NBC—Galaxy of Stars: WTAM WMAQ WTMJ WLV
CBS—Cheer Up: WABC KMOX
WAAF—Reveries
WBBM—Gene and Charlie, song duo
WGES—Polish Serenade
WGN—Movie Personalities
WIND—Tex Gold, cowboy songs
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WSBC—German Melodies

10:15 A.M.
NBC—Spanish Idylls, string ensemble: WJZ WMAQ
NBC—The Vass Family, Seven South Carolina children singing harmony: WEAFTM WLV
WAAF—Piano Rambles, featuring Estelle Baroes
WBBM—Cheer Up (CBS)
WENR—Variety Program
WGES—Songs of Poland
WGN—Food Flashes; Virginia Clark
WIND—Spice and Variety
WTMJ—Adventures in Scoutland

10:25 A.M.
WGN—Board of Trade Market Reports

10:30 A.M.
CBS—Concert Miniatures; Roger Kinne, baritone; Emery Deutsch, conductor: WABC KMOX WBBM
NBC—Down Lovers' Lane; Gloria La Vey, soprano; Walter Preston, baritone; Al and Lee Reiser, piano duo; Narrator: WEAFTM WLV
KYW—In the Spotlight
WAAF—Old Favorites
WGES—Italian Shopper
WGN—Doring Sisters Trio; Art Kaha, piano
WIND—Hawaiian Serenade
WJJD—Illinois Medical Society, talk

HIGH SPOT SELECTIONS FOR THE DAY

7:00 p. m.—"Jefferson, Last of the Gentlemen Builders": NBC-WMAQ.
7:00 p. m.—Forty-Five Minutes in Hollywood, dramatized film previews; Gossip by Cal York, screen reporter: CBS-WBBM.
8:00 p. m.—Grete Steuckgold; Andre Kostelanetz' orchestra: CBS-WBBM.
8:00 p. m.—Donald Novis, tenor; Frances Langford, contralto: NBC-WMAQ.
8:30 p. m.—Saturday Revue; orchestra; soloists: CBS-WBBM.
8:30 p. m.—Beatrice Fairfax dramatizations: NBC-WMAQ.
9:00 p. m.—Al Trahan; Saxon Sisters; Graham McNamee; Lennie Hayton's orchestra: NBC-WMAQ.
9:00 p. m.—Broadcast from Byrd Expedition: CBS-WBBM.
9:30 p. m.—Pan American Programs; Cordell Hull; Bands; Soloist: NBC-WMAQ.
9:30 p. m.—Alka-Seltzer presents WLS National Barn Dance; Linda Parker; Uncle Ezra, Spareribs; the Westerners; Maple City Four and other stars: NBC-WLS.

WMBI—K. Y. B. Club; Miss Theresa Worman
WTMJ—Heinie and His Genadiers

10:45 A.M.
NBC—Organ Melodies; Eddie Fitch, organist; Mary Steele, contralto: WJZ WMAQ
KYW—Men Teachers' Union, speaker
WAAF—Dance Revue
WGN—Painted Dreams, sketch
WIND—Favorite Dance Bands
WJJD—Kobar
WSBC—Timely Tunes

11:00 A.M.
NBC—Jules Allen, Cowboy Singer: WJZ WMAQ
NBC—Pietro Yon, organist: WEAFTM WENR
CBS—Vincent Travers' Orchestra: WABC KMOX WISN WBBM
KYW—Rose Vanderbosch, pianist
WAAF—Professor Peter Peterson
WGN—Dan Baker, tenor
WJJD—Ballad Time
WMBI—Church School Period
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

11:15 A.M.
NBC—Genia Fonariova, soprano; String Trio: WJZ WLV
WAAF—The Bandstand; Markets
WBBM—Virginia Clark; Gene and Charlie
WGN—Art Kahn, pianist
WIND—Broadway Hits
WJJD—Donald Novis, tenor
WMAQ—Parent Teachers Talk
WTMJ—Adventures in Scoutland

11:30 A.M.
NBC—Rex Battle's Concert Ensemble: WEAFTM WMAQ WLV
CBS—Abram Chasins, Piano Pointers: WABC WISN WIND
NBC—American Farm Bureau Federation Program: WJZ WLV WLV
WAAF—Variety Program
WBBM—Homemakers Serenade; Terry Hayes, contralto; Norm Sherr, pianist; Rhubarb Red and Sunny Joe, hillbillies
WENR—Morin Sisters
WGN—Leonard Salvo, organist
WHFC—Name the Band
WJJD—Modern Rhythms
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum
WTMJ—News

11:35 A.M.
WGN—Art Kahn, pianist
WTMJ—Marching Along

11:45 A.M.
CBS—Enoch Light's Orchestra: WABC WBBM
WAAF—Rhythm Revue
WGN—Art Kahn, pianist
WIND—Musical Interlude
WJJD—RADIO GUIDE interviews with Evans Plummer
WLS—Weather Report
WTMJ—Studio Program

11:50 A.M.
WIND—Dance Music

11:55 A.M.
WLS—Bentley's News

AFTERNOON

12:00 Noon
CBS—Madison Ensemble: WABC WBBM
NBC—Dance Orchestra: WEAFTM WLV
WAAF—Symphonic Hour
WGN—Mid-Day Service
WIND—Mid-Day Meditations, Rev. Menzie
WJJD—Songs of the Islands
WLS—Poultry Service Time
WMAQ—Studio Program
WMBI—Birthday Request Program
WTMJ—Heinie's Boys

12:15 P.M.
CBS—Madison Ensemble: WISN
WIND—Bob Atcher, songs
WJJD—Fred Beck, organist

12:30 P.M.
NBC—Vic and Sade, comedy sketch: WJZ WMAQ
CBS—Harold Knight's Orchestra: WABC WIND KMOX WISN
WAAF—Symphonic Hour
WBBM—Eddie House, organist
WGN—Market Reports; Ensemble Music
WJJD—Hillside Echoes
WLS—Markets, Farm Topics
WTMJ—Jack Teter and the Playboys

12:45 P.M.
NBC—To be announced: WMAQ
WBBM—Jerry Sullivan, lyric tenor

WGN—Concert Ensemble
WIND—Rhythm Aces
WJJD—Dreams of Hawaii
WLS—Prairie Home Drama
WMBI—Message and Bible Reading

12:55 P.M.
WJJD—Harry Steele, news flashes

1:00 P.M.
CBS—Artist Recital: WABC WIND KMOX WISN
KYW—Xavier Cugat's Orchestra (NBC)
WAAF—The Star Parade
WBBM—Eddie and Fannie Cavanaugh, Gossip Club
WGN—Concert Ensemble
WJJD—Ben Kanter, songs
WLS—Farm Topics Time
WMBI—Music and Bible Reading
WTMJ—Dance Orchestra

1:15 P.M.
WAAF—Charles Gill
WBBM—Albert Bartlett, tango king
WGN—Concert Ensemble
WJJD—Esther Hammond, vocalist; Fred Beck, organist
WLS—Little Georgie Goebel, soloist
WMBI—Bible Reading

1:20 P.M.
WBBM—Louis Panico's Orchestra

1:30 P.M.
CBS—Dancing Echoes: WABC KMOX WISN WBBM

NBC—Tales of Titan: WEAFTM WLV
KYW—Tales of the Titans
WAAF—Polo Program
WGN—Mark Love, basso; Rondoliers
WIND—Matinee Dance
WJJD—W. D. Bauer
WLS—The Roving Poet
WMAQ—Concert Echoes (NBC)

1:40 P.M.
WIND—Hollywood Reporter

1:45 P.M.
WAAF—Markets and Weather
WGES—Owl Car
WGN—Concert Ensemble
WIND—Dancing Echoes (CBS)
WJJD—Piano Reflections
WLS—Choral Music

2:00 P.M.
CBS—Round Towners Quartet: WABC WIND KMOX WISN
KYW—Green Brothers' Novelty Orchestra
WAAF—Songs of Strings
WBBM—Household Institute
WGN—Concert Ensemble
WJJD—Songs and Sermons; Uncle Joe
WLS—Merry-Go-Round; Variety
WMAQ—Words and Music (NBC)
WMBI—Young People's Hour
WSBC—Poland's Music
WTMJ—Badger Spotlight; Organ Melodies

2:15 P.M.
WAAF—Jimmie Kozak at the Piano
WBBM—Sixty Minutes of Dance Music
WGN—Concert Ensemble
WJJD—Dreams of Hawaii

2:20 P.M.
WMBI—"Mother Ruth," Mrs. McCord

2:30 P.M.
CBS—Ann Leaf at the Organ: WABC WISN WIND
WAAF—Organ Melodies
WGN—Cubs vs. Sox
WJJD—Hawaiian Melodies
WMAQ—Saturday Songsters

2:45 P.M.
WAAF—Music in the Air
WGN—Baseball Broadcast from Wrigley Field; Cubs vs. Sox
WMBI—Musical Program

3:00 P.M.
CBS—Jim Fettes' Orchestra: WABC WISN WIND KMOX
WAAF—Frances Fox
WGN—Mark Love, bass; Rondoliers, string trio
WJJD—Fred Beck, organist
WTMJ—Dance Orchestras
WLS—"Smilin' Through"; Elsie Mae Emerson; Phil Kalar
WMBI—Gospel Music

3:15 P.M.
WAAF—Salon Concert
WLS—Round-Up; The Westerners; Joe Kelly
WMBI—Radio School of the Bible, Mr. Lovelless
WSBC—Italian Program
WTMJ—Dance Orchestra

(SATURDAY CONTINUED)
3:30 P.M.

NBC—The Lady Next Door, children's program: WEAQ WMAQ
CBS—George Scherhan's Russian Gypsy Orchestra: WABC WBBM KMOX
KYW—Merrie Macs, male trio
WENR—Consolaires
WGN—The Snoke Problem in Chicago
WJJD—Mooseheart Children
WIND—Melody Matinee
WMBI—Radio School of the Bible, Mr. Lovelless

3:45 P.M.

WAAF—Jack and June
WENR—Don Carlos' Orchestra
WGN—The Rondoliers, string trio
WMBI—Musical Program
WTMJ—Woman's Point of View

4:00 P.M.

NBC—Leo Zollo's Orchestra: WEAQ WMAQ WBBM
CBS—Lancho's Orchestra: WABC KMOX WISN
NBC—Kaltenmever's Kindergarten: WJZ WENR
WGN—Organ Melodies
WIND—Tex Gold, cowboy songs
WJJD—Favorite Operettas

4:15 P.M.

WAAF—Jack and June
WGN—Rondoliers, string trio
WIND—Spanish American War Veterans' Auxiliary Program
WJJD—Wilbert Lieblich, boy soprano
WMAQ—Dance Orchestra
WTMJ—Studio Program

4:30 P.M.

NBC—Little Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WENR
NBC—Economics in the New Deal; Guest Speakers: WEAQ WMAQ WTAM
KYW—Phil Harris' Orchestra
WAAF—Trend of Events
WBBM—Maurie Sherman's Orchestra (CBS)
WGN—Bob Forsans, soloist
WIND—Toytown View; Irene Ryan
WJJD—The Twiddle Dees

4:45 P.M.

CBS—Charles Carlile, tenor: WABC WISN KMOX WBBM
NBC—Little Orphan Annie: WJZ WLW
KYW—Harold Bean, soloist
WAAF—Waltzes
WBBM—Skipper Jim
WENR—"Grandpa Burton". Bill Baar (NBC)
WGN—The Rondoliers, string trio
WIND—Studio Program
WJJD—Piano Reflections

5:00 P.M.

WAAF—Al Pearce and his Gang, variety: WJZ WENR
CBS—Meet the Artist: WABC WBBM
KYW—Personalities in Paint
WAAF—Rhythm Kings
WGF—Ukrainian Folk Songs
WGN—Make Believe Melody Land
WJJD—Hymn Time
WIND—Fish Program
WMBI—"Our Club"

5:15 P.M.

CBS—Tommy McLaughlin, baritone; Ted Black's Orchestra: WABC WBBM KMOX
NBC—Xavier Cugat's Orchestra: KYW WLW
WGN—Tip Top Circus
WIND—Musical Mirror, string trio
WMAQ—Musical Varieties
WTMJ—Chloe, the friend of all children

5:30 P.M.

CBS—Jack Armstrong, All-American Boy: WBBM KMOX
NBC—Richard Himber's Orchestra: WEAQ WMAQ
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Hoozier Philosopher
WENR—Organ Melodies
WGN—Dick Hayes, baritone
WIND—Hungarian Air Theater
WTMJ—Bunk House Opera

5:45 P.M.

NBC—Little Orphan Annie, childhood playlet: WENR WGN
WAAF—The Spotlight
WBBM—Cadets' Quartet: Terry Hayes, songs
WISN—George Hall's Orchestra (CBS)
WMAQ—Travel Talk

NIGHT

6:00 P.M.

NBC—The Stars of Broadway and the Stars of Hollywood; George Arliss, Constance Bennett, Ronald Coleman, Jack Oakie, Loretta Young, Spencer Tracy, Frederick March, Russ Columbo, John Beal, Florence Rice, Tess Gardell, Armida and Abe Lyman and Al Newman's Orchestras: WEAQ WMAQ WTAM
CBS—Elder Michaux' Congregation: WABC WISN
WAAF—Sports
WBBM—Rhubarb Red and Sunny Joe, hillbillies
WENR—What's the News
WGF—Poland in Song
WGN—Tony D'Orazi, cartoonist
WJJD—Eddie Loftis, songs
WIND—German Hour, William Klein
WJJD—Pickard Family
WTMJ—Heinie and His Grenadiers

6:15 P.M.

KYW—Globe Trotter, News of the World
WAAF—Popular Potpourri
WBBM—Pat Flanagan's Sports Review
WENR—Chuck and Ray, songs
WGN—Musical Dessert; Rondoliers, string trio; Len Salvo, organists
WJJD—Music and Banter

6:25 P.M.

KYW—Pinto Pete
WENR—Sports Reporter
NBC—F. O. B. Detroit; Benny Kyte's Orchestra; Guest Speaker: WJZ WMAQ
WBBM—American Mixed Quartet (CBS)
WGN—The Sports Reporter
WIND—Polish Hour
WJJD—The Pickard Family
WLS—Jung Gardeners

6:45 P.M.

WBBM—Louis Panico's Orchestra
WCFL—Eddie Varzos' Orchestra
WGN—Tom, Dick and Harry
WLS—Cumberland Ridge Runners

7:00 P.M.

NBC—The Night Dream Hour; U. S. Marine Band: WEAQ WTAM KYW
CBS—Forty-Five Minutes in Hollywood: WABC KMOX WBBM
NBC—"Jefferson, The Last of the Gentlemen Builders": WJZ WMAQ
KYW—Dream Hour
WEDC—Ukrainian Program
WGN—Ensemble Music
WIND—Washington Column of the Air
WJJD—Twilight Reflections
WLS—Ferris Barn Dance Jubilee
WTMJ—Dance Orchestra

7:15 P.M.

WGN—Lawson Avenue Y. M. C. A. Glee Club
WIND—Arthur Jones, songs

7:20 P.M.

NBC—Bavarian Peasant Band: WJZ WMAQ

7:30 P.M.

NBC—Hands Across the Border: WJZ WMAQ
WEDC—A Bit of Russia
WGN—Seymour Simons' Orchestra
WIND—Hot Stove League; John O'Hara
WJJD—Ben Kanter, songs
WLS—Keystone Barn Dance Party
WMAQ—Tweet Hogan's Orchestra
WTMJ—Echa Z. Polski

7:40 P.M.

WIND—Musical Interlude

7:45 P.M.

CBS—The Bard of Erin: WABC KMOX WIND
WBBM—Henry Busse's Orchestra
WJJD—Pickard Family

8:00 P.M.

CBS—Grete Steuckgold; Andre Kostelanetz' Orchestra: WABC KMOX WISN WBBM
NBC—House Party; Donald Novis, tenor; Frances Langford, blues singer; Arthur Boran, mimic; Brad Browne, M. C.; Orchestra; Rhythm Girls Trio; Melody Boys Trio: WEAQ WTAM WMAQ WLW WTMJ
KYW—Jamboree (NBC)
WCFL—Dr. Springer's Forum
WGN—Doring Sisters, trio
WIND—Don Kirkham's Orchestra
WLS—The Westerners, Songs of the Range
WSBC—In Gay Napoli

8:15 P.M.

WCFL—Leo Terry, Organ Recital
WGN—Blackstone Hotel Ensemble
WIND—The Scintillators
WLS—Pathfinder Revue

8:30 P.M.

NBC—Beatrice Fairfax, dramatization: WEAQ WMAQ WLW WTAM

CBS—Saturday Revue; Morton Downey, tenor; Quartet; Orchestra: WABC WBBM KMOX
NBC—Eddie Duchin's Orchestra: WJZ WLS
WCFL—Court Notes, Phil Friedlander
WGN—Wayne King's Orchestra
WIND—Melody Men; Jugo-Slav Orchestra
WSBC—Polish Variety Hour
WTMJ—Dance Orchestra

8:45 P.M.

WCFL—Tony and Joe, drama
WGN—Bernie Cummins' Orchestra

9:00 P.M.

NBC—Al Trahan, comedian; Saxon Sisters, trio; Male Trio; Graham McNamee, m. c.; Lennie Hayton's Orchestra: WEAQ WLW WMAQ WTAM WTMJ
CBS—Broadcast from Byrd Expedition; William Daly's Orchestra; Fred Crockett, commentator; Mixed Chorus: WABC WBBM KMOX
NBC—"1934, A National Park Year"; U. S. Marine Band; Speaker: WJZ KYW
WCFL—Eddie Varzos' Orchestra
WEDC—Volga Boatman
WGN—Mark Love, basso; organist
WIND—Don Kirkham's Orchestra
WLS—Tom and Don; Skyland Scotty
WSBC—Slovak Revue

9:15 P.M.

WGN—Richard Cole's Orchestra
WIND—Bob Atcher, songs
WLS—Barn Dance Acts

9:30 P.M.

NBC—ALKA-SELTZER PRESENTS WLS BARN DANCE; Unele Ezra; Maple City Four; Cumberland Ridge Runners; Linda Parker, songs; Lulu Belle; Tom and Don: WJZ WLS WLW
CBS—H. V. Kaltenborn, talk: WABC WISN WIND KMOX
NBC—Pan-American Program: WEAQ WMAQ WTAM
KYW—Hal Collier's Orchestra
WBBM—Fritz Miller's Orchestra

WCFL—Barratt O'Hara, talk
WGN—Tomorrow's News; Headlines of Other Days
WTMJ—Variety Program

9:45 P.M.

CBS—Ted Fiorito's Orchestra: WABC WISN
WCFL—Federation of Women High School Teachers, talk
WGN—The Dream Ship
WIND—Hoosier Hawaiians

10:00 P.M.

CBS—Ted Fiorito's Orchestra: WBBM KMOX
KYW—The Globe Trotter; news
WCFL—Joe Keith's Revue
WGN—Earl Burnett's Orchestra
WIND—Don Kirkham's Orchestra
WMAQ—Al Kvale's Orchestra
WTMJ—Dance Orchestras

10:15 P.M.

NBC—Press-Radio Bureau News: WEAQ WTAM WMAQ
CBS—Press-Radio Bureau News: WABC WISN KMOX WBBM
KYW—Tom Gentry's Orchestra
WCFL—Joe Keith's Orchestra
WGN—Remember Way Back When
WIND—Micky Isley's Orchestra

10:20 P.M.

CBS—Ann Leaf at the Organ: WABC WISN WBBM
NBC—Enric Madriguera's Orchestra: WEAQ WTAM
WMAQ—Jules Styne's Orchestra

10:30 P.M.

CBS—Peter the Great, drama: WABC WIND
NBC—One Man's Family: WEAQ WMAQ WTAM
CBS—Harry Sosnik's Orchestra: WISN WBBM
WCFL—Dave Unell's Orchestra
WGN—Wayne King's Orchestra
WLS—Renfro Valley Folk

10:45 P.M.

KYW—Paul Whiteman's Orchestra (NBC)
WCFL—Jimmie Noone's Orchestra

10:50 P.M.

WGN—Bernie Cummins' Orchestra

11:00 P.M.

CBS—Gus Arnheim's Orchestra: WABC WIND KMOX
NBC—Jack Denny's Orchestra: WJZ KYW
CBS—Caroll Dickerson's Orchestra: WISN WBBM
NBC—Carefree Carnival, variety show: WEAQ WMAQ WTAM
WCFL—Paul Ash Revue
WGES—Jimmy Green's Orchestra
WLS—National Barn Dance
WSBC—Slovak Melodies and Songs

11:10 P.M.

WGN—Richard Cole's Orchestra

11:15 P.M.

WIND—Don Kirkham's Orchestra

11:30 P.M.

CBS—Louis Panico's Orchestra: WISN WBBM
CBS—Little Jack Little's Orchestra: WABC WIND KMOX
NBC—Vincent Lopez' Orchestra: WJZ WLW KYW

11:45 P.M.

WCFL—Jimmie Noone's Orchestra
WGES—Future Stars
WGN—Earl Burnett's Orchestra
WSBC—Midnight Review

11:50 P.M.

KMOX—Charlie Davis' Orchestra
WCFL—Dave Unell's Orchestra

11:55 P.M.

WGN—Don Irwin's Orchestra

12:00 Mid.

KYW—Tom Gentry's Orchestra
WBBM—Late Dance Orchestras
WENR—Frankie Masters' Orchestra
WGES—Polish Radio Stars
WIND—Moods of Yesteryear
WMAQ—Al Kvale's Orchestra

12:10 A.M.

WGN—Late Dance Orchestras

12:20 A.M.

WENR—Seymour Simons' Orchestra

12:30 A.M.

WIND—Organ Melodies

12:40 A.M.

WENR—Dan Russo's Orchestra

THE WESTERNERS

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That Rides in
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CONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5)

ment, with the stipulation that an English dance band was to be engaged to play there also. The Kit Kat Club agreed to the stipulation, and advised us that they were ready to engage us.

I gave the boys two weeks' notice of sailing. Thereupon ensued a mad scramble for passport information, birth certificates and the like. Finally, on the 19th day of January, 1929, we sailed on board the *Majestic*, a ship that had been battered by a storm the trip previous, was ready for dry-dock.

We were all seasick. The boys and their wives had cabins in second class, although they had first-class privileges because of my promise to play for the seamen's benefit the last night out. I had quarters in first class and remained in my cabin during a great part of the trip across. The weather was plenty rough and the trip was less than enjoyable.

Four of the boys, however, found it profitable. They played the pool each day and made about \$3,000. On most of the sea-going liners, the passengers make up a pool on the distance the ship travels each day. These four boys were uncanny in their accuracy. They told us how they did it, later. It turned out they had become friendly with one of the men on the Chief Engineer's staff. This man would lie awake at night, counting the revolutions of the propeller by the throb of the engines below. He would then figure out the distance by the average revolutions. They split their winnings with him.

We were met in Southampton by a reception committee organized by "Jake the Barber" Factor, who has figured prominently in the newspapers recently in connection with the Chicago kidnaping case. We settled down in the Park Lane Hotel which was reputed to be the only hostelry in London with central heating. The boys squawked because the rooms were costing them 35 shillings a day each—and they couldn't find the central heating.

We opened at the Kit Kat, playing to crowded tables and empty floors. The English band in another corner of the cafe crowded the dance floor at every number, but the crowd ignored us.

I was suffering. Some of my friends had told me to try to play after the fashion of the English bands. Others told us to play slow music. Still others declared that we would be a hit if we played fast music. I tried to please them all, and consequently I pleased no one. The crowds continued to ignore us.

The most heartbreaking experience in my career came when an English actor by the name of Wilson Keyes walked off

the floor in the middle of a number. The few other couples on the floor at the time, followed. My boys and I were ready to quit and take the next boat back to America. Had it not been for Prince George, we probably would have done so. The Prince came over to the platform.

"Don't worry," he told me. "They'll come around. Just play the kind of music you always play in the States."

We were a pretty discouraged band when we met in the hotel after that night work.

"Let's stop trying," was the consensus of opinion. "Let's give them the real old Lyman music tomorrow night, and if they don't like that we'll go back home."

Next night we got on the platform and launched into the music that made the band famous in California and Chicago and New York.

We were a sensation. And we continued to be from them on. The English band, playing in the Kit Kat, came over and congratulated us. So did the patrons. Our fame spread. During the eight weeks we played to a capacity crowd of famous men and women which included all of the younger British nobility. The royal family was represented frequently by the Prince of Wales.

David, the Prince of Wales, was very cordial to the band, although he tired us out on one occasion. It is the custom, in England, that the music must not stop while His Royal Highness is on the floor. One night the Prince appeared on the floor with Lady Ashley, and danced for an hour and a half without stopping. We played with no intermission until he walked back to his table. That dance group established a record which still holds today.

We learned that the English love parties just as much as the fast movie crowd of Hollywood. They are as lavish in giving them. At parties there, also, we found that our music was in demand. Most notable among the parties for which we played was the "Wild West Night" arranged by Lord Donegal at his home. Elite London attended that function attired as cowboys and Indians, running wild over Lord Donegal's six floors of house which boasted a bar on every floor.

The party was a success, although pitifully un-American. Imagine a Cherokee wearing a monocle! Can you visualize a hard-boiled cowboy from the plains of the West speaking in an Oxford accent? Everybody had a good time, though, and the band received ten pounds each for participating.

At the end of the eight weeks' engagement, we learned that we could return and play in London another week if we

left the country for four weeks between engagements. I gave the boys a two weeks' vacation, then contracted for another two weeks engagement in the Moulin Rouge in Paris. I went to Kiev, Russia, to visit some of my relatives. I told the boys to meet me in Paris, and they started on tours of the Continent.

I had a swell time in Russia, and I met more relatives than I thought it was possible for a man to have. In fact, my departure, after two weeks, turned into the "battle of Abe Lyman's relatives." At the station I made the mistake of passing out parting gifts of money to several of the relatives I had been visiting. The news got around that the Amerikanski was "putting out." At once the station was crowded with Abe Lyman's "cousins." It cost me a thousand dollars to get away peacefully.

Arriving in Paris, I found the boys sitting, broke, at tables in a sidewalk cafe. They were ordering drinks which were brought on little saucers bearing the price of the order. They were playing a game, with each player's object to build up the highest stack of saucers. No one remem-

bered who won, but I'm certain it was the one who had to be carried out of the cafe.

We moved into the Hotel Carlton and the complexities of life in Paris began, at least for the band. One of the boys, I remember, was embarrassed terrifically the first day. After climbing into the bath tub he discovered there was no soap. A bell-buison, labeled with the words, "Femme de Chambre" caught his attention. He pushed the button and a chambermaid appeared. He made a dive for cover, much to the amusement of the maid. She calmly followed him, handed over the soap, then departed.

In his next instalment Abe Lyman tells of further adventures in Europe, and the astonishing truth of what happened to him and his band upon their return from Abroad. How America received the acclaimed European success—new and more intimate, accounts of his loves and the loves of his bardsmen—new heartbreaks and new triumphs—all are in his confessions. Read them in RADIO GUIDE issue dated week ending April 21. Don't miss it!

"CANTOR, I'M HERE"

(Continued from Page 2)

him a nasty missive and I ain't heard a peep out of him from that day to this. That's the way to handle guys like Rubinoff!

Not that I want my readers to get the idea there is any poisonous differences between Cantor and me. Why I'd give that guy the shirt off my back—it's a lot safer than givin' him a new one!

There's practically nothin' I wouldn't do for him except maybe buy him a bowl of soup if he was starvin' to death.

Why, Cantor and I are pals—real pals. We're practically inseparable. What I mean to convey is that when we're together we're never apart. Once we were so close together that it took three cops and Rubinoff to separate us.

It was in Patee that it happened. Cantor and I were breakin' bread together in a swanky eatery on the Roo de la Poo. After keepin' my hands in my pockets for three hours, with my customary generosity I beats Cantor to the check. Cantor comes to life and grabs for it. I says, "It's my check!" He says, "It's your check!" I says, "I'm payin' for this dinner. Listen, didn't the waiter put the check right under my nose?"

"Sure," says Cantor, "and that's any place on this table."

It's mutiny. But I lets the insult slide, and today we're like brothers.

Ah, them was the happy days when we was both young and I was handsome. Just two young bucks doin' the buck and wing. The other day, while renovatin' about the good old times, I shows Cantor a photograph of us and says: "Remember those two bucks?"

"Whaddya mean?" he snorts. "I paid 'em back to you years ago."

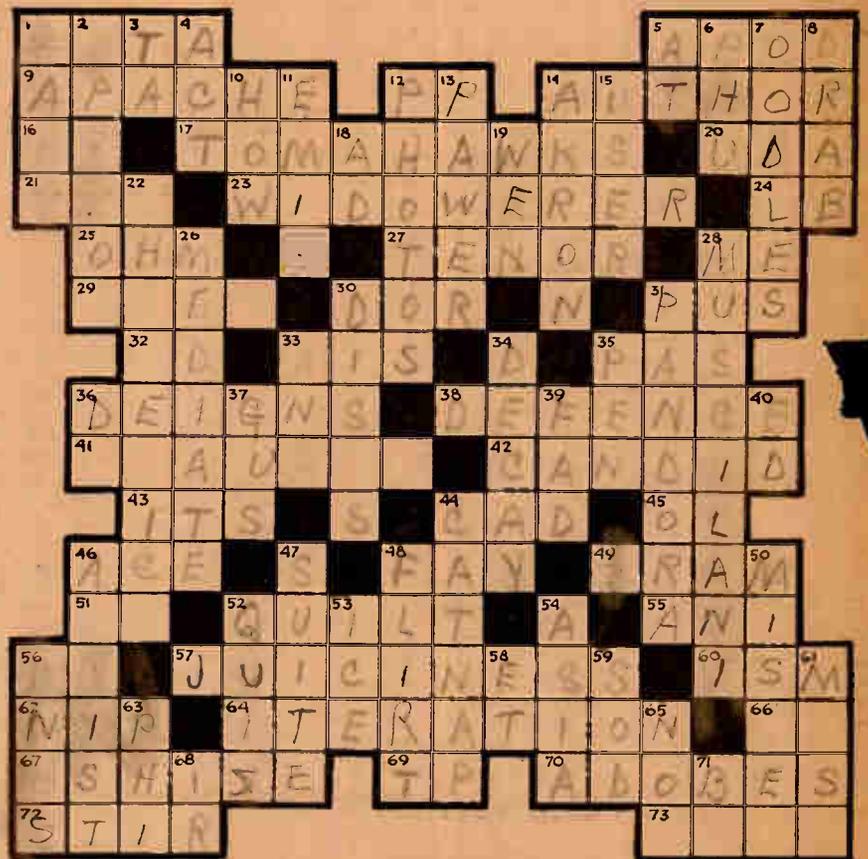
I was the neighborhood Adonious, too good lookin' for my own good. And Cantor wasn't even a runner upper.

How well I remember him and Georgie Jessel and Walter Winchell singin' at a nickel theater. I remember it to this day. So does Cantor, every time he sees a tomato.

Why, in those days, for the price of a cigar, you got two movies and Cantor. That was when I first started smokin' cigars.

Think of it! Think of it! Two movies and Cantor for the price of a cigar! How times have changed! Why, today you can sit at home Sunday nights and get Cantor for nothin'. But cigars have gone way up.

Radio Guide's X-Word Puzzle



- HORIZONTAL**
- 1—Stringed instrument
 - 5—Animal without feet
 - 9—Parisian ruffian
 - 12—Pages (abbr.)
 - 14—Originator
 - 16—A coin (abbr.)
 - 17—Indian hatchet (pl.)
 - 20—Famous mountain in Asia
 - 21—Hide of a young animal
 - 23—Bereaved of a wife
 - 24—Weight (abbr.)
 - 25—Unit of electrical resistance
 - 27—Trend
 - 28—Personal pronoun
 - 29—Xmas (Fr.)
 - 30—Beetle
 - 31—Matter
 - 32—Northwestern State (abbr.)
 - 33—Three toed sloth (pl.)
 - 35—Dance step
 - 36—Condescends
 - 38—Protection
 - 41—Steadfast
 - 42—Frankness
 - 43—Possessive pronoun
 - 44—Mean fellow
 - 45—Suffix meaning "oil"
 - 46—Famous aviator
 - 48—Fairy
 - 49—Man's name

- DEFINITIONS**
- 51—Personal pronoun
 - 52—Blanket
 - 55—Blackbird
 - 56—Measure of area
 - 57—Succulence
 - 60—Distinctive theory or practice
 - 62—Pinch
 - 64—Repetition
 - 66—Greek letter
 - 67—Court of justice
 - 69—Title Page (abbr.)
 - 70—Unburnt bricks
 - 72—Mix
 - 73—Allot
- VERTICAL**
- 1—Torture
 - 2—Right of choice
 - 3—Tantalum (abbr.)
 - 4—Part of play
 - 5—Near
 - 6—Greek letter
 - 7—Great quantities
 - 8—Dull brown
 - 10—In what manner
 - 11—Mohammedan prince
 - 12—Short for photograph (pl.)
 - 13—One that paws
 - 14—City in Ohio
 - 15—Employer
 - 18—Short for advertisement
 - 19—Tumor
 - 22—Science of sounds
 - 26—Interpose
 - 28—Italian Ruler
 - 30—Flat round plate (pl.)
 - 31—Possessor of a box containing all earthly ills (Gr. My.)
 - 33—Girl's name
 - 34—Spoil
 - 35—Cage
 - 36—Doctor of Science (abbr.)
 - 37—Man's nickname
 - 39—Hobby
 - 40—Comparative suffix
 - 44—Short sleep
 - 46—An otologist
 - 47—Set of rooms
 - 48—Play the coquette
 - 50—Fate; destiny
 - 52—Question closely
 - 53—Frozen dessert
 - 54—Continent
 - 56—Genus of fresh water d
 - 58—And (Fr.)
 - 59—Turf
 - 61—Meditate
 - 63—Greek letter
 - 65—Pseudonym
 - 68—Irish (abbr.)
 - 71—Exist

Next week's issue of RADIO GUIDE will contain the solution—and another absorbing X-word Puz

'EXPERIENCE VOICES' CLASH OVER GAMBLING

WHEN is gambling not gambling? Readers this week came to the aid of "Louie" in making the distinction. "Louie" was charged with gambling and arrested for shooting craps. The officer who took him into custody gossiped of his own dealings on the exchange. In a letter to the Voice of Experience, "Louie" asked, "Is all gambling the same, or is there a difference between shooting craps and playing the market?"

From the flood of opinions invoked by the question, the Voice of Experience has selected the letters from persons for special award. Some of these follows:

Crap Shooting No Crime

"Louie": Custom or practice, to a great extent, determines what is good or bad, right or wrong. The majority of the population openly indulged in shooting, it would be considered all right, even in the eyes of the law.

Although I do not approve of crap shooting, I consider it no crime. A gambler is defined as "one who plays for money or other stake." When you risk, no matter how little, on the chance that certain numbers will come up on the dice, it is gambling. The chances on raffles, or wheels at fairs, carnivals, bazaars, et cetera, is gambling, as is also risking your money on a chance that certain stocks in the market will go up, and not down.

The only difference between the people who do these things, and you, is that they are protected by custom, and you are not so protected. It is gambling, you may be sure. Playing the Stock Market, even though sanctioned by law, often can have serious consequences than crap shooting, because the stakes are higher, and the gambling might be done with other people's money.

25 Lockwood Ave., Stamford, Conn.

EDGAR S. MOTT

The Gambler Always Pays"

"Louie": To "play the Market," as I understand the vernacular of the Stock Exchange, is just as much as is shooting craps. To gamble is to play for money or a prize; to squander by playing stakes. Gambling is a wasteful use of money, precious time.

I hope you heard the Voice of Experience in his last of Tuesday night, March 13, when he said gambling: "It is the desire to get something for nothing." And, "The gambler always pays." The losers think that they can beat the game. It doesn't do them that every gambler through the ages has had the same idea—and lost.

Without playing the Market, there are persons who actually buy stock in a business firm because they are interested in that firm, and believe their purchase of stock is an investment. In some cases their status as stockholder helps them to hold a position with the firm. Then, along come the "smart Alecs" whose monies are not jingling tunelessly enough, and what

happens? They "play the Market" skilfully until the stockholders are forced to sell out.

These innocent stockholders, who usually are of the working class, are forced to sell out or risk losing all of their investment. Maybe these "smart Alecs" will go so far as to ruin the business firm completely and put all of the employees out of work. I don't know how far they legally can carry on this ruination.

Please allow me to quote to you what the "Guide Book of Life" (the Bible) says. The Apostle Paul wrote: "This we commanded you, that if any would not work, neither should he eat" (2 Thess. 8: 10).

You may say, "I can shoot craps, or play cards, or gamble in any way I choose, occasionally, because I know it won't become a habit with me, and it won't harm me to play."

Let this Great Apostle Paul advise you again: "But take heed lest by any means this liberty of yours become a stumbling block to them that are weak."
1138 Chalmers Ave., Detroit, Mich.

DON M. DROSTE

Switch Occupations and Win

Dear "Louie": Two wrongs do not make a right. Morally, playing the Market is, in my opinion, as wrong as shooting craps or any other form of gambling. But under the present laws, it is given legal sanction and is therefore not legally wrong, while shooting craps is forbidden by law. The difference is that you stepped outside of the law, while the officer stayed within it.

At any rate, Louie, gambling in any form is bad. If the game is on the square, which in very few instances it is, you will lose as often as you win, and you are getting nowhere. Whereas, if the game is not on the square, and you are the one who is cheating, you are little better than a pick-pocket or hi-jacker.

Take the friendly advice of one who has been down the line, and spend your time in some useful occupation such as reading, studying, or athletics.

Box 398, Gainesville, Tex.

R. B. HEAD

The others to write letters singled out for special award are Louise Kaye, 980 Main Ave., Passaic, N. J.; Leon H. Follett, Jr., 3620 Chestnut St., Philadelphia, Pa.; Mrs. Connie Korevec, 116 Emmett St., Joliet, Ill.; Mrs. V. W. Wiley, Hardy, Ark.; Dr. Chas. P. McKay, Ormstown, P. O., Canada; Mrs. T. E. Jones, 1702 Stevens Ave., Louisville, Ky., and Jerry Romano, 2338 Hughes Ave., New York, N. Y.

Those whose letters are published here, together with Miss Kaye, and Mr. Follett, were mailed auto-graphed copies of the deluxe edition of The Voice's valuable and interesting book, "The Voice of Experience." The other five were awarded copies of the regular edition of the book.

Another ten copies of the book will be awarded for solutions to this week's problem, submitted here by The Voice. You have a chance to win one of them. Think over the problem set forth. Write down your honest opinion on the question raised. Make your letter not longer than two hundred words, and write only on one side of the paper.

Mail it, postmarked not later than April 17, to The



The Voice of Experience views with interest the opinions of readers who solve other readers' problems he presents from week to week. He is shown here examining a few of the hundreds of letters that came in answer to "Louie's" request for advice.

Voice of Experience, in care of RADIO GUIDE, 551 Fifth Avenue, New York, N. Y. RADIO GUIDE reserves the right to print any letters received.

This Week's Problem

Dear Voice of Experience: Is a lie ever justified? My mother, father and brother were driving several weeks ago and were in a terrible crash. Brother, who was the "apple of mother's eye," was killed. Father and mother both were knocked unconscious, but not fatally hurt, although mother was badly injured and suffered a terrible nervous shock.

The doctors have refused to allow mother to be informed of brother's death, although she calls for him continuously. They have told her that he is badly hurt, just as she is, and cannot be moved.

Father knows that brother is dead and, when we told him that we had led mother to believe that my brother is still alive, father fumed and called us a "pack of liars," saying "What will mother think when she gets up and finds you have lied to her?" He claims that a lie is a lie and is never justifiable. What do you think?

TWO SISTERS

R. FAIRFAX KNOWS ALL THE ANSWERS

J. S., New York, N. Y.—Roy Shelley, the "Barn-Bill" of WMCA, was born on August 15, 1907, in New York City. He's not married. You're right about his illustrious antecedents. Roy's a direct descendant of famous English poet, Percy Bysshe Shelley. Barnacle Bill used to be a professional diver, maybe didn't know. Now his ambition is to play symphony music on his ukelele.

C. M., Philadelphia, Pa.—The photograph of Leonard, which recently appeared in RADIO GUIDE, was taken in 1931. I hope this settles the dispute.

C., Germantown, Pa.—Philadelphia's "Meister-Morrie" really Morrie Abrams, spies from the Quaker farm me. He does actually play the violin and the same time. As for his being an old time pianist attempting a comeback, there's nothing to it. Morrie is a twenty-one-year-old law student at the University of Pennsylvania and has never appeared on a stage.

Williams, Springdale, Wis.—I would say that the majority of fan club president's obtaining a salary is largely a matter of her own abilities as a promoter in the club treasury and let your conscience be your guide.

Lafayette, N. J.—Nope, there's no other instrument besides the banjo played on the Bobby Benson

program. Bill and Ginger are not married to each other in real life . . . they're another vivid radio romance. Andre Baruch is not married and "Your Lover," on WOR is Frank Luther in disguise. Painted Dreams is off the networks but is being broadcast by WGN, Chicago.

A. C. L., Urbana, Ohio—It is any bandleader's privilege to combine in medley any popular songs he chooses, unless those songs carry a specific restriction against being played in medley. Certain popular numbers from Broadway musicals or written by special members of the American Society of Composers, Authors and Publishers are sometimes restrained from being played in conjunction with other numbers.

N. F. K., Mobile, Alabama—The four lines of verse in the Stoopnagle and Budd script of March 8, were as follows:

"Last night I saw a man upon the stair
A man who wasn't even there
He wasn't there again today
Gee whiz, I wish he'd go away."

C. Hamann, Jr., New Orleans, La.—It would be infinitely unfair for RADIO GUIDE to print the words of current songs even if it did not infringe on copyright laws. Song publishers depend in part upon your curiosity about the words of songs to sell their product and

for us to institute anything which would injure their business would be manifestly unfair.

A. Gavin, Cincinnati, Ohio.—Rubinoff is 36 years old and is about five feet, six inches tall. He does not speak on the radio because of natural reticence and there are also rumors that because his speech is flavored with a Muscovite accent, he does not like to take a chance of being laughed at.

Sylvia H., Peoria, Ill.—Write Frank Parker, care of the National Broadcasting Co., 30 Rockefeller Plaza, New York, N. Y.; and Stewart Churchill, care of Fred Waring, Columbia Broadcasting System, 485 Madison Ave., New York, N. Y. Ask them directly for the pictures you wish. While they may be among the artists who send out photographs free, it would be a nice gesture to enclose 25 cents to each artist to cover the cost of picture, mailing envelope and postage.

J. J. Ruzicka; Long Island City, N. Y.—The Vic and Sade programs originate in the Chicago studios of NBC, in the Merchandise Mart.

Mrs. J. C. L., Council Bluffs, Iowa—The "Hello Marie" program was dropped some time ago from NBC schedules and there is no hint of its restoration at present. Ben Bernie is married and has one son, Jason, who is a student at a military academy and is 16 years old.

LAST CHANCE IN CASH CONTEST FOR \$10,000.00

WARNING: Solutions Bought from a Professional Will Be Rejected—DON'T BUY ANY

HERE is the last chance for contestants to enter the Radio Stations Trail Puzzle competition, the greatest cash prize contest ever opened to readers of a radio publication. The winners may receive \$10,000.00.

The contest closes Tuesday. No solution will be eligible if mailed after April 10, 1934. That day will have passed, even before this issue goes off the news stands.

Warning: Efforts are being made by professional puzzle solvers to sell solutions to this puzzle. Two dollars is being charged by one of them. Such solutions will be rejected, wherever they are detected. Professional puzzle solvers, and solutions worked out by them, are excluded.

And don't overlook the biggest factor in this liberal offer: Any winner of any prize, who

is a yearly subscriber to RADIO GUIDE of record on the day the contest closes, will collect double the amount of the prize. Five thousand dollars may be paid to the winner!

The large diagram printed on this page contains 676 letters. A correct trail must be made through these letters starting in the square indicated with an arrow in the upper left corner. From this square containing the letter "W," the trail must pass through successive squares until the Goal in the lower right corner is reached.

The trail, drawn with a line, may move in either a horizontal or a vertical direction, not more than three nor less than two squares at a time. The trail may not move in a diagonal direction anywhere. It may not cross itself, nor may it enter the same square twice. It must always change at right angles, passing through successive squares until it reaches the Goal.

When the trail has been completed, the contestant

should make a list of the letters contained in the squares through which the trail has passed. If he has a correct trail he will find 250 letters, and every letter in the alphabet will appear at least once.

The stations must be properly identified. To illustrate: If WABC is shown, it will be necessary to indicate that that station is located in New York.

This contest is open to all. The only exceptions are employees of RADIO GUIDE their families and professional puzzle solvers. The use of fictitious names is prohibited.

A contestant may send in as many different solutions as he likes. More than one member of a family may compete.

On page seven will be found brief diagrams that show the start and the finish of a good trail. These appear in this publication for your guidance only.

The 250 letters should be used to build station calls of radio stations, and each of these 250 letters may be used only the same number of times as it appears on the trail.

The use of any mechanical device in making a tracing of the puzzle is not permissible. Completed puzzles showing the use of a mechanical device in their preparation will be rejected.

The contest closes Tuesday, April 10, 1934.

All envelopes postmarked before midnight of that date will be accepted and the enclosed solution entered in the contest.

Neatness, and the importance of the stations selected will be determining factors in designating the winners. Only correct trails will be considered.

Prizes will be awarded on the basis of correctness of the trail and the largest number of station calls built by any combination of letters touched in following the trail. Neatness will also be a determining factor.

The list of prizes offered in the Radio Stations Trail Puzzle Contest is:

1st Prize	\$2,500.00
2nd Prize	1,000.00
3rd Prize	250.00
4th Prize	100.00
5th Prize	75.00
6th Prize	50.00
7th Prize	25.00
50 individual awards, \$10.00 each—	500.00
100 individual awards, \$5.00 each—	500.00
Total	\$5,000.00

These awards will be doubled to any winner who is a yearly subscriber to RADIO GUIDE at the time of the closing of the contest, thus making the total cash available to prize winners \$10,000.00

The relative importance of stations will be rated according to their transmitting power. That is to say, a station with a 50,000-watt transmitter will be considered more important than a station with less power.

In order that each contestant may be fully informed, not only as to the names of stations available for the trail, but as to the relative importance of each unit, a log of all North American and neighboring stations will be supplied by RADIO GUIDE to every person who forwards a stamped envelope, self-addressed, requesting the list.

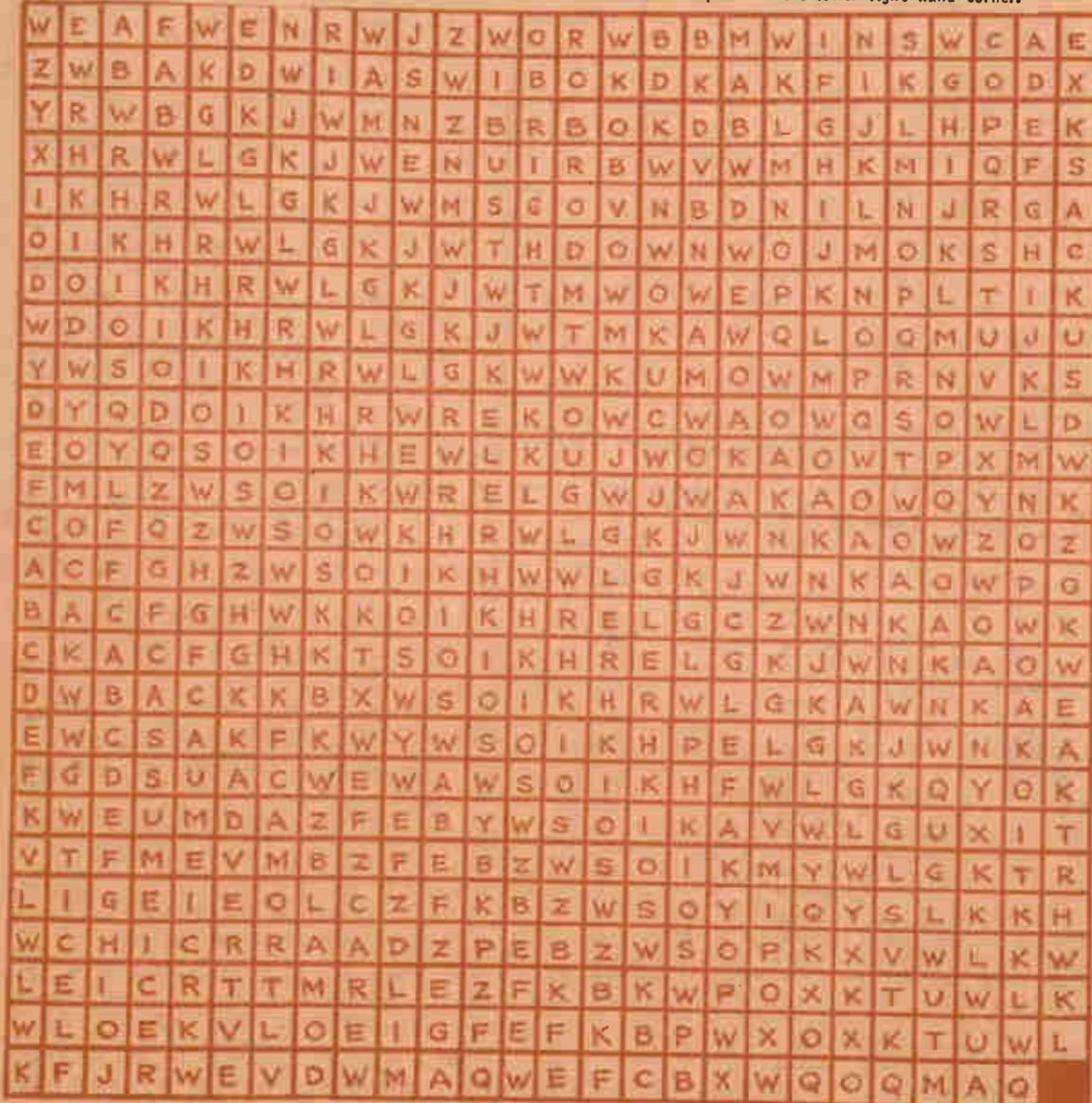
In case of ties for any of the prizes offered, the full amount of every prize for which there is a tie, will be awarded to each tying contestant.

Each contestant, by submitting a solution to the Radio Stations Trail Puzzle, thereby indicates his agreement to accept the decision of the Judges of the Contest as final in all matters. These Judges will be selected by RADIO GUIDE and will have full supervision of the Contest.

All solutions must be submitted on the form appearing in RADIO GUIDE, or a facsimile thereof. They should be mailed to: RADIO GUIDE PUZZLE CONTEST, c/o RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

RADIO STATIONS TRAIL PUZZLE

The trail begins where the arrow indicates and ends at the Goal, the square in the lower right hand corner.



DOUBLE PRIZES GO ONLY TO WINNERS WHO ARE YEARLY SUBSCRIBERS OF RADIO GUIDE