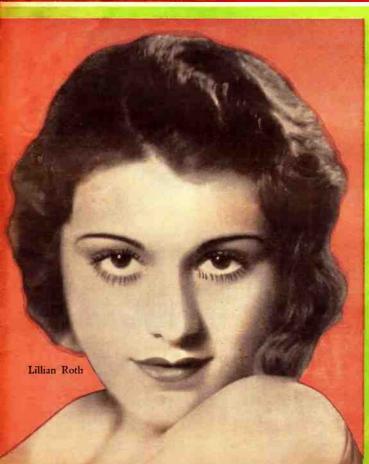
AMERICA'S WEEKLY MAGAZINF FOR RADIO LISTENERS

Radio Guide



Week Ending June 23, 1934

In This Issue:

RUDY VALLEE'S

Questionnaire

Telling Most
Intimate Facts
Of His Life

Love Affairs of MYRT and MARGE

A Dual Romance In Real Life

"Laughing Killer"
Complete Story
Of a Thrilling



The World's Parade

By Frederick Landis

Radio took us all to the Chicago Fair on opening day-

millions of us!

We saw it all; we heard it all; we sensed it all, thanks to this materializing medium which reaches into empty air and brings forth parades, soldiers, sailors, horses, cannon, flags, bands, lagoons, sky-rides, statesmen, exhibits, gorgeous buildings, astonished multitudes and that blue inland sea we call "Lake Michigan".

It was a GREAT PARADE which marched down Michigan Avenue that opening day, down Michigan Avenue and on to the Exposition Gate and down to the AVENUE OF FLAGS!

The papers said it ended at the Avenue of Flags; but it didn't.

Led by the Unseen Marshal, Radio, that parade marched into millions of homes in city, town and out on the farm; it marched into countless offices in county seat and city; it MARCHED INTO THE HUTS OF FISHERMEN along the Atlantic, of miners, seeking gold in lonely stretches of the west, and out upon the decks of ships, plowing the seas.

Isolation Ended

And yes, it marched with softer tread into hospitals, filled with sickness and into refuges for the blind and in its miraculous arms it bore them to the city far away-and gave them joy for the hour!

One hundred and fourteen thousand were there "in person" that day when the gates of the exposition were opened, but something like seventy-five millions of us were there in spirit.

And as a result of what Radio told us, many of us will go

But to get back to that parade-how thrilling it washow colorful!

Ten thousand of them, in uniforms of every hue, with flags of every land, all keeping step-ten thousand of them weaving with their marching feet a rhythm that caught up the multitudes and carried them along in ecstasy.

Listen!—The Broadcast!—THEY'RE COMING!

Here they are; they're coming into the house! They march past the fireside and out and down the street and away again!

The mounted police, sitting like men who rode with Sheridan!-And those horses quivering, leaping, sensitive, proud! Then Radio's staccato voice: "THE FLAG IS PASS-

And in your home in far off Arizona, Connecticut, Tennessee or Minnesota you reach to remove your hat-but it is

The Universal Marshal

The Grand Marshal and his staff!

You see it all, the glitter of it, the pageantry.

And then a blast of martial music that marches down the Avenue-and up your spine!

Chicago's Black Horse Troop-there's quality there!

And then divisions of soldiers and sprinkled in between the fighting men with helmets of steel-and faces of steelthe Governor, the Mayor, the President of the Fair-and later on a General and an Admiral, just for good measure.

Listen! There's cheer which ripples through the radio like the flutter of a ribbon of silver!

The Grand Army of the Republic!

It's just a little band of old men with white hair, but how they try to THROW OFF THEIR YEARS and stand erect!

Will they ride in carriages? They will not!

Did they ride in carriages at Shiloh and Gettysburg! Next comes the American Legion and its comrades of the battle front from Poland. Great Britain, Belgium, France and

And then there's a clutch at our hearts as the next unit in uniform comes marching past. It is the BOYS IN KHAKI. the boys from the high schools and the academies and we pray they MAY BE SPARED!

Did we say ten thousand of them in that parade?

We look at each other in our far-flung line of homes and offices.

Why it seems only a minute!

And with the multitudes which packed Chicago's Avenue from curh to building, we saw in that parade something larger, something finer than the glittering pageantry of marching men. We saw the indomitable spirit of Chicago-Chicago. THE

CITY THAT LAUGHS AT DISASTER!

Chicago, who one week can stage a fire which threatens her life and the next week stage an exposition which commands the admiration of the world!

Radio Lends A Helping Hand

We saw the city which with Spartan spirit stood erect two years ago amid the gloom of nation-wide depression and sent this ringing challenge forth: "I am paralyzed with unemployment; I am overwhelmed with debt; therefore, I am going to give the world the greatest exposition it ever saw!"

This SPIRIT OF BUNKER HILL is what the whole

world saw last Saturday as that parade MARCHED DOWN

MICHIGAN AVENUE.

Radio always will be grateful that it was given the opportunity to walk, hand in hand, with that audacious master-stroke which did more than any other one thing to revive self-confidence among Americans.

Radio always will be glad that from the first effort to build the exposition until its gates closed last November, it gave all it had gave it with open hand and open heart as one American to another-and it will do even more during this great Exposition of 1934.

In Marconi's Footsteps

And here's something with a most unusual appeal. Youthful amateurs of Radio will be there with equipment which they have made with their own wits and hands and they will be glad to send a radiogram back home for you-absolutely free!

Here's to these youthful amateurs of Radio-THE KIDS! -THE MARCONIS, THE DEFORESTS. THE EDI-

SONS OF TOMORROW!

As it did last year, Radio will endeavor to picture for you, day by day, the bewildering spectacle of this Exposition; it will try to let you read the vari-colored pages of its glory; it will seek to interest you, as best it can, with the story of this magic, marvelous, man-made monument to science and to progress.

But even greater than the bewildering achievement which it has piled high in shimmering, iridescent glory upon the shore of Lake Michigan is the story of a CITY THAT REFUSED TO SURRENDER to disaster-a city which, finding no rainbow in the sky, made one of its own and flashing it upon the somber background of nation-wide calamity, BADE A NA-TION RISE AND RETURN TO ITS INHERITANCE,

Rudy Vallee's Questionnaire

Hundreds of thousands of words have been written about Rudy Vallee. Writers, informed and unin-formed, have pounded out reams of copy for the nation's presses, detailing the crooner's personal and professional life for millions of fans in his radio and motion picture audiences.

notion picture audiences.

Rauo Guune, however, has obtained a document more human than all of the others combined. It was written by Vallee hinnelf, and reflects the personality of the man in a manner which has escaped the interpretation of processors with the secured the interpretation of processors with the second to the processor of the procesor of the processor of the processor of the processor of the proc

The questionnaire was answered by Vallee himself, paintskingly and nearly typed by his own musical finger. The questions were answered in 1932, different the cronoer's marriage—before the unfortunate divorce proceedings linked his name to acandal and gossip, which he hates with greater passion than he ever has put into one of his love soogs. The questionnaire and Vallee's

answers need no embellishment.
Radio Guide, therefore, is presenting the document verbatim, without polishing. It surely reveals a seriousness, a singleness of purpose for which he never has been

The puestions and answers

Q. Name (Professional)? A. Rudy Vallee, Nickname (In the studios)?

A. Rudy, Real Name? A. Hubert Prior

Vallee,

Vallee,
Addresses? A. Office III West
57th street. Phone Cir. 7-4080.
Home 55 Central P. West,
Do you have an NBC contract?
A. Yes, with George Engles. Manager (If any, address)?

A. None.
Personal Press Agent, address
(if any)? A. None.
Talent (Contribution to radio-What do you do)? A. Direct an orchestra and sing popu-

lar songs

Comment of the stage popular of the stage of as a side-line.

as a suc-fine.

Are other members of your family musically or dramatically inclined? A. Kathleen Vallee Lenne-ville (sister) plays piano and organ—and teaches piano, I. Aarital Status (Wife's or lusband's name)? A. Fay Webb Vallee.

Children (names and analys)

Q. Children (names and ages)? A. None,

Radio History:

etc.f. A. proaccast for several months from the riegan Ho Club on WABC when it was a single station. The week after my first broadcast on WABC began on WMCA with the Herbert Jewelry hour, which we lost for a while after 4 broadcasts, and returned-later on to continue for almost a year. WABC was eventuated to the work of the work of the way of the way was the work of the work

By Rudy Vallee

Millions of Words Have Been Written About the Popular Crooner; and Now Comes This Intimate Closeup, Written by Himself



Rudy Vallee and Fay Webb, from a photograph taken be-fore any whisper of their marital difficulty became public

hilly displaced by WOR in the fall of 1928. While at the Heigh Ho Club, and broadcasting on WABC, WMCA and WOR, I did a short series of commercials with the Clopin Cod Liver Oil Company over WJZ on Fridays from 7.30 to 8:00. Turned out to WJZ on Fridays from 7:30 to 8:00. Turned out to be a bust, with the company a phoney. In January, Dub a bust with the company a phoney in January, Dub a bust of the second of the secon

ing to this day.

One Professional background—Previous stage, opera, screen, concert or other experience? A. Appeared as saxophone soloist in several theaters in New England, was a dance orchestra leader throughout New England.

Educational background-Schools, colleges, dramatic Leducational background—Schools, colleges, cramatic or musical training; names of institutions or teachers, especially distinguished musicians, etc.,? A. Westbook, Me., High School—4 years; University of Alaine—I year; Yale University—4 years—Graduating with Ph.B. degree. Contact with Rudy Wiedoeft molded my saxopione style; study of Bennie Krueger dance records molded my dance style; The sing-ing of Marion Harris, Charlie Kaley, Al Bernard and Fred Waring molded my first vocal efforts.

What were your school or college activities? Sports? Singling? Debating? A. University of Yale Football Band in the Yale Bowl during my senior year, Degrees A. Ph.Bi

Degrees A. Ph.B.
 Degrees A. Ph.B.
 Degrees A. Ph.B.
 Lodges clubs? A. Elks—Vale Club—Friars—Lambs—American Legion—American Society of Composers, Authors and Publishers.

O. Do you five in the city or country? Why? A. I

3. Do you live in the city or country? Why? A. I live in the city to be near my work.
Your hobbies and relaxations? What do you do to anuse yourself? A. Driving my car and motion picture work (amateur): Enjoy reading Maurice LeBianc (Arsen Lupin); Sax Rohmer (Fu Manchu); Charence Mullord (Bar 20).
Wron and where do you write, sing practice or new the control of the control of

over the air or on the slage, never at home or in the shawer, as is commonly supposed to be done. I rehearse at the studio usually on Wednesday and Thursday morning.

the studio usually on Wednesday and Thursday morning.

Jo press stories regarding yourself? Like the Movie public, the Radio public is demanding intimate information about its the effect that I consider 'The Vagabond Lover,' my first motion picture effort, merely a glorified short, and an excuse of the parts that Le Tracy is carrying out so well namely morning the property of the parts of the parts that Le Tracy is carrying out so well namely "Blessed Event" and "Washing-Flessed Event" and Justice to a play such that I can do that a play such that I can do that prised them with my Chevalier impression. I think I can usuprise them in other things.

Day and hour of birth. Your

Day and hour of birth. Your astrological sign and what does it predict? A. Don't know day and hour - Leo is astrological

Q. Are you influenced by numer-ology? A. No. Q. Date and circumstances of first amateur appearance? A. My first

amateur appearance was with my sister at the Little Star Theater in Westbrook at a bene-fit for the firemen, in about 1915. As a very young girl and boy we sang, as a duet, "Perfect Day," We had to do it

we sang, as a duet, "Perfect Day," We had to do it it three times for encores.

I how did you obtain year first contract? A. First, and the properties of th

Radio.

What public personality do you most admire?

A. Chas, Lindbergh,

What is your idea of the most useless sport or pastime, and why?

A. Betting on horse races,

What is your pet aversion? A. Scandalous gossip, especially in printed form.

What is your idea of nothing to do? A. Going to

Q. What is your idea of nothing to do? A. Going to my lodge and resting.
Q. How did you meet your wife? A. At a dance at the Roosevelt Intol. Los Angeles.
Q. Do you get/an mail, and in what variety? A. Yes—about 300 letters a week.
Q. What is your greatest extravagance? A. My lodge.
Q. What is your greatest extravagance? A. My lodge.
What is your most prized your greatest extravagance? A. My lodge content of the war and was discharged later.
Q. What is your most prized possession? A. Diploma from Yale.

What instrument did you first learn to play? A. Q.

Drums.

O. What is your favorite dish? A. Good tender steak.

Q. What things annoy you: most? A. Viclous gossip. of scandal mongers Q. Earliest appearance in (Continued on Page: 14)

Love Affairs Myrt and Marge

By Louise Comstock

A New Series in the Narrative, 'Great Loves of Radio Stars'

iet, Illinois. Through the multiplication tables, through the dates of the American Revolution, Myrt lived in the theater. Her family did not worry too much. They looked upon the theater with suspicion, as comfortable, evil-conditioned families are inclined to do today as sub-conditioned families are inclined to do today as ter the foolish little dreams of youth. Yes, Myrt was stage-struck, but it would pass—so they thought. It did not pass. Suddenly, her family notwithstanding, Myrt was in Chiesgo, It was a blustering winter the pass of the condition of the control of

in Chicago.

Exciting, those first glidly moments in the glare of
the footlights! Fresh and new and already dear were
the smell of the graves goint, the cardees bustle back
the smell of the graves goint, the cardees bustle back
the silicon of the excitement of it alone. But Myrist realized suddenly that the small supply
of money she had brought from home was exhausted,
but Myrist realized suddenly that the small supply
of money she had brought from home was exhausted
that the state of the state of the state of the state
avays of the theater. Or had she known yet how the
have prevented her from asking the manager for an
advance on her safary. She wart without food. For two
drys she danced through her numbers, smiling brightly
thought and the state of the state of

hittoner hat couldn't go on forever. In the dressing room Myrt found a pair of curious eyes watching her. "Coming out to dinner with us" asked Bella. "Why "Bella was one of the older members of the

Myrt found a pair of curious eyes watching her.
Coming out to dinner with sur" asked Berlers of
the Why... Bella was one of the older members of
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the Why... Bella was one of the older members of
the Why... Bella was one of the older members of
the was one of the older members of
the was one of the older members of
the desired of the offer of companionship. But now she
could only avoid Bella's curious eyes, rage inwardly as
the feth tere cheeks as not and red, and swallow back
ber Or atmit you eating dinner? demanded Bella.
The hateful tears were no longer to be held back.
Myrt found herself sobbing like the little girl she was,
and telling Bella all about it.
The patrell tears were no longer to be held back.
Myrt found herself sobbing like the little girl she was,
and telling Bella all about it.
The patrell tear were not longer to be held back.
Myrt she should at them. "gol any spare cash? Well.
The should all them." The patrell in the members
of the was only to be a should be
Myrt's shaking shoulders and cried a little themselves
and dug down into their long, silken stockings. And
from that minute the newcomer, this baby, was their
goccal responsibility. Myrt must eat nourshing foods.
Myrt's shaking shoulders and cried a little themselves
precial responsibility. Myrt must eat nourshing foods.
The patrell was a should be
promised and above all. In the pretty, unsophisticated
child must have oothing to do with men. On this score
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child must have nothing to do with men. On this score those fellow chouse grits were determined and strict. But they couldn't keep Myrt from casting speculations of the strict strictle of the strictle strictle of the strictle st

heart in her eyes, while he bows, again and again. In thunderous appliaues. however, when the lead look, it is something elsewing forever, when the lead look, beat it is something elsewing forever visit. The Use head is the lead of th

"Marge" showing her in character for her broad-casts. This likeness was made at the time the real love affair of her life began

of course, little Myrtle Vaill Funny he never had realized before that she was like this!

The last curtain down, he spoke to her. Something the content of the last curtain down, he spoke to her. Something the content of the last content of the l the road.

The road!—long sleepless (Continued on Page 29)

Domerel, from a pho ph taken in the cos of the chorus girl shi etrays over the air

On the sir Myrt and Marge are eletters of the show usualized, two clever young actreases sharing the Laughteness to the control of the contro

loved together.

The theater was already a part of Myrt when she dawdled and dreamed over her schoolbooks back in Jol-

Redio Guide, Vebruse III, Number ES, Week Redieg June 29, 11st laured wordly by Hadde Guide, 1se., 4th Plymouth Court, Clause Discharge, Blanck Powersy 23, 1882, and an of March 1 for December 1 for the Court of the Court of March 1 for local and Advertising offices, 6th Pin American Court of Secretary, Court of the Court of the Court of Exercise Court of the Court of the Court of Secretary Court of the Court of the Court of Secretary Court of the Court of the Court of Secretary Court of the Court of the Court of Secretary Court of the Court of the Court of Secretary Court of the Court of the Court of Secretary Court of the Court of Secretary Court of the Court of the Court of Court of Secretary Court

Along the Airialto

By Martin Lewis

The regular followers of the Showboat Hour know back by this time that Murel Wilson has been put back by the strength of the Showboat House has been put of "Mary Long Boarn the shalling part of "Mary Long Boarn the shall be shal

Therefore I'm wondering if the story told me isn't true.

It seems that Muriel has a host of admirers throughout the country, who have organized Muriel Wilson Fan Clubs. The members were so enraged when the coffee sponsors re-placed Aliss Wilson that they signed petitions and sent them in to the sponsor, declaring in a body that if sof, declaring in a body that if Miniral were not put back on the pro-gram they would refrain from his tening to it, purchasing their prod-uct and even would go so far as boy-cotting the grocers who handled it. If true—that's what I call loyally to If true-that's w

NBC vs. Terraplane

NBC also is having its troubles, this time with the sponsors of the this time with the sponsors of the Terraplane show, who packed up all of a sudden and left the airwayes. Reports have it that the program had several weeks to go, but that the mitor car people wanted to cancel because they were way behind in filling orders. NBC said nothing do-ing. When the orchestra and other

ing. When the orchestra and other Talent on the program didn't show, up, NBC was prepared with a sustaining act which it put in Its place, mentioning over the air that this time was reserved, adding the name of the sponsor, indications are that the decision in the case will be

rendered in a courtroom.

rendered in a couffrom.

There is no dispute that prompts the sponsors of the Sunday night "Album of Familiar Music" show to switch to the CBS network. It is reported likely that the Manhattan Merry-Go-Round also will move over to the Columbia chaim.

AS REPORTED here many columns ago. Eddie Cautor postively will not return on the Sunday night coffee hour next fall. Although it has been said many coffee hour next tall. Although it has been said many times that Joe Penner would be switched over to replace the banjo-eyed comic, don't be astonished if Bing Crosby turns up as Cantor's successor, with Crosby doing a Valley Variety Show type of program. Crosby is under option to his soap sponsor, but he is reported as making attempts to call of the deal with them,

CHESTERFIELD has extended their show to run through to July 14, when they fold for the summer. They return with the Same thrice-weekly show early in the fall. Motion Dominey has been added to that special Studebaker program on June 26, which already has Inter Froman as a guest artist.

Joe Penner Rests Duck

OC Penner Rests Duck

JOE PENNER will give up trying to ell his duck

for the summer after his July 1 broadest. Penner

ether will go to the coast to make a picture or take

a combined business and pleasure jaunt to the other

side of the Atlantic. . Although Lucky Strike is Ils
tening to auditions. It is practically certain that the

giggir company will sponsor the Metropolitan Opera

again next fall. "George Benin and Gracie Aftern

beard with the Cornedy dow when White Owl returns

to the alr in the fall . "Eduin Franko Golduna

to the alr in the fall . "Eduin Franko Golduna

to the alr in the fall . "Eduin Franko Golduna

to the alr in the fall . "Eduin Franko Hall

Central Park June 20. During his series he will present

a new march mo Dicke [Lone Beasley, will sing, act

as narratur and mistress of cremonies, besides writing

he own songs and script when she substitutes, for Veri
even work her seed to be the substitutes for Veri
even work and seed to be the substitutes for Veri
even more proposition of the control of the contr as narrator and insistes of cremonies, bestes writing her own songs and cript when she substitutes for Wen-dell Hall starting July 15. Dam clever, this Southern lass. . . . Vera Ven marks her first year with Columbia on Monday, June 25, and Vera, who never drinks will celebrate the occasion by throwing a cooktail norty.

Jarrett to CBS?

ART JARRETT may be brought back on the au by Columbia during his trip with pretty Eleanor Holm, who's now Mrs. Jarrett. . It's tumoed that Everal Marshall will leave his Columbia program to appear all the Palladium in London this August . . . Jane Francisco

mon and Don Ross have left the Follies cast for a much needed vacation. They left last Saturday, and in on week Jang gained six pounds. On the other hand—or rather, on the other coast—Kate Saudé reveals that designed the designed for the company of the saude of the coast—Kate Saudé reveals that designed the designed for the coast—Kate Saudé reveals that designed the coast—for Growt, the Gris Libba-basador, debuted last week on Coumbia with his own show, supported by an orchestra of twenty-five and a whole company of artists. Columbia with the Cort of the Country of the Cort of the Country of the Cou

FEW LISTENERS, if any, realized the other morning that there was tragedy in the studio while they listened to the Clara, Lu 'n' Em program. So smoothly did everything function that no visible hitch was apparent in the proceedings. But to those in the studio, there came a those in the studio, there came a tense moment. Announcer lean Paul King stepped to the microphone, at-tempted to read the script and was powerless to make sound come. He had lost his voice

had lost his voice.

An alert production man, noting the startled, dismayed look on King's face, leaped to his side, seized the script, and the show went on.

King, under the care of a physician, is slowly regaining the use of his vocal chords.

Harry Richman, showing his pleasure over the acquisition of new singing laurels. He appears Wednesday nights at a WJZ-NBC microphone of new singles Weetenstay nights he LAST WEEK a dray hauled a her merophone be dummy of Fred Allen from the Bristol-Aleyers Company in New York. The robot, which talks and makes faces similar to those contortrions with which comedian Allen wows his audences, immediately started en route to Chicago where it will be a World's Fair exhibit.



Latest photograph to be made at the studios, of France Langford, singing star. Miss Langford may be hear Monday evenings over a WEAF-NBC network and Wednesday evenings over a WJZ-NBC network

Fred together with an advertising agency executive and an NBC representative, went down to the Grand Central station to make sure that the robot was placed safely on the train. As they completed their mission, and were about to leave they encountered Walter Winehold, entraining for the coast, After chatting a few minutes, Fred Allen, sightling the conductor, cracked! "Be sure the right dummy gets off at Chleage, now!"

Mr, Winchell is going on to the coast.

TITO GUIZAR is Hollywood-bound, heading for his first movie venture, He (Continued on Pace 32)

Reviewing Radio

By Martin J. Porter

The Columbia Broadcasting System, which never had attempted seriously to build comedy programs, preferring top permit sponsors to select their own funnahers, has decided at last to do some pioneering in his field. It is the theory of the producers at WABC that comedy burns itself out with extraordinary rapidity. They believe also that some new comic technique is vital at the moment to keep public hintered aftive in location to be considered to be considered to the control of the co

listener in Jocular mood,

During the worst stages of burning the worst stages of the depression comedy was imper-ative. It was taxed so greatly that its era became fleeting, its hasty technique unvaried. Usualthat its era became fleeting, its hasty technique unvaried. Usually it consisted of crossfire and gags between a clown and a straight man, or it introduced catch-lines and dialect. That persisted until fack Benny began experimenting with situations instead of simple jokes.

At the moment, Columbia is interested in popularizing two other comedy phases—the amusing master of ceremonies, and the clown about whom a sketch may be woven with a touch of pathos to emphasize the funny man's

It was this determination that prompted WABC to do what seldom has been done before—place screen, shown as the two top-line comedians on sustaining programs which are to be and separative top-line comedians on sustaining programs which are to be and separative in comedy. We now the surface of the Sunday night show at WABB acting as master of the Sunday night show at WABB acting as master of the Sunday night show at WABB acting as master of the Sunday night show at WABB acting as master of the Sunday nights we find George Givot, the

inimitable dispenser of Greek dialect, in the pivotal point of a newly conceived show. In it he will be considered shows that he will be considered to the construction of a newly considered to the considered to the construction of the constructio

and pepperminee." We shall find Givot not only a restaurant impresario but a philosopher who will delve on occasion into the "oranges of man and human himbs." himbs

bimbe"
It will be noted that Givot
was booked within 24 hours after
RADIO GUIDE published the
announcement that the Greek
Humbessadurr was being considered by the Chase and Sanborn outfit for WEAF's Sunday

ALL THE PHENOMENA of radio is not confined to the studios. There is the radio ghost, for instance, the is stalking the mountainous sections of the country in the form of an "echo," and is interfering with aviation with feline carrier. is interfering with aviation with feline caprice. Five American universities have put their science staffs to work lyring to locate and slay this phantom. It takes the form of a radio beauth the form of a radio beauth he hill without the form of a radio beauth he hill without the form of a radio beauth he hill series the without the form of a radio beauth he hill series that the series of the pare getting "on course" radio signals, when maps and territory show plainty that they are "off course." I know—radio beauth are continuous signals, when maps and territory cap the part of the course of the part of t



Vivlenne Segal, glamorous star of stage and screen, shown as she looked when she made her radio debut with Abe Lyman's orchestra. Miss Segal may be heard every Tuesday over a CBS network

Cradle of Radio

The Voice of the House of Magic. Station WGY, at Schenectady, N. Y., is in its thirteenth year, A horr life? Yes—but what astounding things have short life? Yes—but what astounding things have happened to raid outing those threen ggamtic years which stretch back to within a few months of the birth of broadcasting! From Call's-whisler to followle girdler might fittingly title radio's Horatio Algerish success stury. And much of the credit for radio's growth is due to this same WGY. For it is one of the credit for radio's growth is due to this same WGY. For it is one properly the successful of the properly of the prope

to this same WGY and/or true source-springs. There For it is one and income attained not have a transport of the art today, and not one that has contributed more to the technical or artisted evelopment of broadcasting. In the days when the first feeble electro-magnetic waves tickled home-bulk sets, considerable electro-magnetic waves tickled home-bulk sets, which was the contributed of the



Recent photocraph Hager, manager of WGY almost continuously since its beginning

fore came quickly to lead also in the radio arts of entertainment. Because of this policy, the veteran station today is acknowledged the American home of radio drama. The WGY Players, oldest dramatic group on the air, was founded in April. 1922. Immediately, it attracted the attention of serious the attention of serious students of drama, who were fascinated by this new medium. Among these was Rosaline new medium. Among these was Rosaline Green, the "green goddess" of air dramatica. Then, she was a student, Soon she became the Players' leading lady. Today, with NBC, she is radio actresses. Edward

conincousty time in segments. Players leading above not of the world's outstanding radio actresses. Edward II. Smith, formerly with smith grain actresses. Edward II. Smith, formerly with warding radio actresses. Edward II. Smith, formerly with warding radio actresses. Edward II. Smith, formerly with warding the end of the early directors of the Players.

So well has WGV maintained its lead in the sphere of entertainment that today its diverse program service provides 45 programs weekly to the Red Network of the National Broadcasting Company. Much of the ship is due to Kolin Hager, former merchandising esperit with General Ellectric, who has managed the station almost continuously since its beginning. But perhaps the greatest drams of WGV has been which GE engineers have polled, rabbit-like, out of adio's hat. This station, whose studion settle in the shadow of the great Research Laboratory buildings to General Electric, has an upsaralleded series of firsts? to its credit. It was, for instance, the first station to General Electric, has a studion is held rigidity to its assigned frequency, and signals cannot wander into the pash of other signals.

type of microphone for studio and outside pickups. Fransmitter development necessarily required elaborate

Transmitter development necessarily required elaboriate and congrehensive tests in wave propagation, not only with different volumes of power, but with a variety of the control of the co

possible the present 500,000-walt transmitter. We not be actly investigation of television systems, which was the second of the school of the second of the school of the

by close association with the House of Magic, was the

WGY, the Radio Proving Ground of the American Theory of Broadcasting, is One of a Series Dealing with Great Stations of the Country and the Personalities and Programs Identified with Them



Princess Naccomee, one of the many unique entertainers whose programs originate at "The House of Magic"

bombardment of electrons through the amplification of the "voice" of radio-active minerals; a synthetic thunderstorm when the crash of 10,000,000 volts of electricity became audible; a brief recital transmitter was put into service from these. WGY's present \$0,000-wast transmitter was put into service from the gondola of the U. S. Navy dirigible. Dear Augelet. The impube from a whistle blown aboard the dirigible, three miles reid by a light beam to an intercepting mirror target. It operated a relay put into generated a relay put into gone transmitter out of service and

mirror target. It operated a relay put-ting one transmitter out of service and the new transmitter on the air. Associated with WGY are two short wave transmitters, WZXAF, operating on 31,48 meters, and WZXAD on 19,56 meters. Through the medium of these world-circumradiating it 7 a ns mitters, WGY has carried many unusual broad-WGY has carried many unusual broad-casts such as ineway conversations with England, and with Sydney and Melbourne, Australia, years before the present commercial circuits were In ser-vice. In WGY broadcast, the human variound the world. On the anniversary of the battle of Lexington, two years ago, WGY broadcast the report of a shot after it had circled the globe, in commemoration of "the shot hoard for the state of the commemoration of the shot hoard returned to Dunedin after his first Ant-arctic expedition, WGY planned an elab-orate two-way falking circuit by means returned to Dunedin after his first Ansarcic expedition, WGY planned an elaborate two-way (alking circuit by means of which Adolph S. Ochs, publisher of the control of the

ing Company stations are flashed to Little America by WGY's short wave transmitter WZXAF, and at the conclusion of the long wave programs WZXAF becomes the official mail man of the expedition and carries measures from the result of the Antarctic persons from friends and relatives to the Antarctic persons from the relatives to the Antarctic persons from the relatives to the Antarctic persons from the relative to the relative

In the radio industry, a tradition has grown up around WGY. This station, with its long and distinguished record of service to the listener, likewise

and the cadio industry, a tradition has grown up yound WGV. This station, with its long and distinguished record of service to the listener, likewise as performed a service for other stations, as it has been a training school for announcers, technical men as performed a service for other stations, as it has been a training school for announcers, technical men are many who speak of WGV with that same founders with which men regard their college, or their regiment. To be a "graduste" of WGV is to possess a certain hallmark of distinction.

The stationary of WLW, is an alumning of WGV, as a ready as a ready as a ready of WGV is to possess a certain hallmark of distinction.

Raf Hoffman, chief engineer of the Bullaio fronderating Gontaused Isled and L. J. Barmes, of WLW, it and alumning of WGV, as a ready as the station of the Bullaio fronderating Gontaused Isled and L. J. Barmes, of WLW, it and the work of the work of the WGV is to the WGV is the work of the WGV is th



In the Year 2034

In Which Two of the World's Foremost Scientists Draw Aside the Curtain and Look One Hundred Years Ahead

By Dr. Nikola Tesla

American Physicist, Scientist and Dis-coverer of Alternating Current

As radio is viewed generally today, it is little more or less than a medium whereby a nation may be entertained, instructed and amused. Of course, its wider applications are coming into general ken. Police use radio to detect eral ken. Police use radio to detect crime and apprehend criminals; naviga-tors use it to direct their craft; commerce

tors use It to direct their craft; commerce uses It to advantage in the conduct of its various enterprises. Radio-or writeless-however, Is only Radio-or writeless-however, Is only find the comparison of the comparison one can predict. We can however, predict accurately enough, the comparison of the energy-transmitted by wireless-in the near future. near

Energy—power—is as essential to civilized man as the water he drinks, the food he eats and the air he breaths. Cut off from his electrical energy

ann our from his electrical beingy and he will be a shelpless as a newborn baby alone in the middle of the Great American Desert. He requires energy to supply him with food in the quantities sufficient to feed the bordes of people inhabiting his cities, to pump water to his thristy millions and to permit him ready access to the source of the life-giving and sustaining elements. and sustaining elements.

and sustaining elements. Providing power today is a laborious process. Electrical energy is supplied through the grinding of millions of generators. It is conveyed over millions of miles of unsightly wires, difficult of access and prodigally wasteful of the energy which has been supplied through much expense and labor.

expense and labor.

Not many tomorrows into the future, however, man will harness the energy—electrical energy—with which the atmospheric layers enveloping the earth abound. Under such favorable circumstances many wonders of

Under such favorable circumstances many wonders of which we now have no conception are likely to be performed in the course of the coming century. While the development will be general, the greatest possibilities are in the field of wireless transmission of energy.

In the field of wireless transmission of energy.

In the field of wireless transmission of energy.

Essential details and constitutes an ideal means to this end. It eliminates virtually all ioss of the energy regardless of the distance, and I confidently expect that it will be supplied on a colosial scale. It will eventually serve the needs of the whole world as a wireless superpower system, connecting into an universal unit the principal of the property will then be available everywhere, on land.

Power will then be available everywhere, on land.

sources of electrical energy distributed all over the globe. Power will then be available everywhere, on land, on sea, and for the operation of ships, thing mechine be supplied by manufacturers in unlimited quantities. A traveler will be able to purchase a light and compact outfit which will provide him, with illumination, heat and motive power anywhere. Homes will be lighted by electrode-less yacumum tubes which will last forever and consume trifling energy. Many new household devices will be furnished for convenience, comfort and sandrary will be furnished for convenience, comfort and sandrary

purposes. For instance, an electric bath will be introduced, enabling a person to be cleaned instantly from all dust and organisms adhering to the skin. The bath also will be of therapeutic value. The system will be instrumental in obtaining everywhere currents of any desired high frequency, which will be put to numerous

specific uses. Another method of electric transmission, which is of immense importance in many respects, soon will be inaugurated, and will make possible the projection of any desired amount of energy in a straight line to great distances, even to plantes. This new principle will be of

distances, even to planets. This new principle will be of profound effect on existing conditions, on any other potential profound the pear 2004 roll of th

sunlight.
Consider for a moment that the earth might be a
buge dynamo whirling in this cosmic structure and gen-



Recent picture of Doctor Caldwell showing nem engrosses in his laboratory

erating more power than we ever will be able to utilize to me existion the revolution in transportation. Small, from a control of the property erating more power than we ever will be able to utilize.

ing slave.
If he could do this he would If he could do this he would have powers almost unlimited and super-natural. At his command, with but a slight effort on his part, old worlds would disappear and new ones of his planning would proving just having.

new ones of his planning would spring into being.

He could fix, solidify and pre-serve the ethereal shapes of his im-agining, the fleeting visions of his dreams. He could express all the creations of his mind, on any scale, in forms concrete and imperishable.

He could alter the size of this planet, control its seasons, guide it along any path he might choose through the depths of the universe. He could make planets collide and produce his suns and stars, his heat and light. He could originate and develop life in all its infinite

and develop life in all its intimes from the control to things that have passed will be within his grasp, and from somewhere in this ethercal dome are floating around the records of our certainn and every phase of our development up to the present time. Imagine reproducing the Sermon on the Academic America of lost civilization and the control of th

Mount on the screen in your home or a vivid picture of lost elivitization, the golden era of Egypt or pictures from the great wars that can be unlocked from this who was the great wars that can be unlocked from this who was the can be unlocked from this who was the can be unlocked from this way to be caused the great was the can be unlocked from this way to be caused the great was the can be unlocked from this way to be caused the great was the can be unlocked from this way to be caused the great was the can be no doubt that the universal supply of energy and attendant annihilation of time and space will be very helpful in the harmonization of interests and maintenance of peaceful relations between nations.

By Dr. O. H. Caldwell

President, New York Electrical Society, Former Federal Radio Commissioner

It is with some hesitation that I attempt to set down, on paper, a few ideas about what the world and radio may become by the year 2014. So utterly fan-tastic are some of the sober possibilities.

tastic are some of the sober possibilities, that many of the maddest ideams of so-called "scientific fiction" writers may come true in the next 100 years.

Radio, which Instructs the mind, also will be used, far more extensively than now, to heal the body. It will be used to restore the insance to normality. It can be used to produce a kind of intoxication and blastform and sheafform my large some of the soft o be used to produce a kind of intoxica-tion, and litericore may lead some 2014 Volstead to frame laws against radio-drunkenness. And, incredible but trace, may have solved the age-old riddle of life itself; and that mankind may learn low to change the very stuff of which its bodies are made, through stadiol; tis bodies are made, through stadiol; list bodies are made, through stadiol; list bodies are made, through radiol; list bodies are made, th

Alleady, a start has been made towards the fulfillment of each one of those seem-ingly fantastic half-promises.

the fulfillment of each one of those seemings fastissic half-gronices. Indirections to Indirection would be a seen as a second radio. Every high-school by knows that what we call radio wibrations are not sonlined by any means to be considered by any means to be considered by the consideration of the consideration with the consideration of most of its dangerous germ-diseases, including certain of most of the consideration of

ciently they will be done 100 years

from now! Incidentally, to bear out the half-incidentally, to bear out the half-incidental of future radio-intorication to the recessory only to state that this induction stimulation, used in mental cases, already has been proved to cause exhibitation, by 2034, will we take our cocktails by radio?

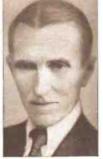
And so the nightern

by radio?

And so, the nightmare of impossibilities begins to clarify, and we catch a gimpse of the mighty foundations now being laid by radio-scientists. After all, is it so surprising? Afteady it is a commonplace that surgery is being revolutionized by the radio-kindic This employs currents of radio-kindic the common surgery of the common surgery o sterile wounds which heat rapidly. Photo-cells and radio amplifiers are enabling the blind literally do see," and to read any book or newspaper. These things are happened to the read and fantastic 2014—the totally paralyzed can turn the pages of a book, switch on a radio, play games, switch lights on and off, call attendants and even perform cells and electron tubes, worked

h, from a recent useful work—by means of photo cells and electron tubes, worked by the nod of a head! Long before 2014, diseases will be diagnosed expertly by radio, Perhaps by that date they may be banished entirely. Recent research has taught us astounding facts about these bundles of electrons we call nor boulds. In next week's kissue of RABDO GUIDE Professor

Lawrence M. Cockaday, Lecturer on General Science, New York University, will discuss Radio Brains-in



Doctor Nikola Tesla, from a recent photograph

the year 2034.



I f Julia Sanderson were my wife or daughter, I would be quite proud of her. She is intelligent, optimistic and coasiderate. For the first time since I began write and coasiderate. For the first time since I began write been given a photograph of some one I recognized. You see, my office work in vocational guidance has kept me so busy during the days since radio became the important medium of entertainment that I have been unabis of amiliariae myself with its performers. In this respect time? Of course, it is unnecessary for me to know anything of the person submitted for analysis, for a few minutes after I have studied the face of my subject-for analysis. About a dozen years ago I enjoyed the performance of Julia Sanderson timustee friend my subject-for-analysis. About a dozen years ago I enjoyed the performance of Julia Sanderson and if memory serves me right, the leading man was a certain Mr. Crumit ... Frank Crumit. In fact, they ell me that this musical comedy as repossible for a happy marriage of the aforementioned Mr. Crumit and

Theme Songs That "Click"

casting about for a theme song, Andre Kostelaneta, conductor for the Rosa Ponselle-Nino Martini-Grete Stueckgold programs over a Columbia Broad-easting System network, tried a hundred different meta-

Help Radio Guide to Serve You

RABIO GUIDE can advance only in the degree in which it serves its readers. That service, therefore, becomes the yardstick by which the success of the publication may be measured.

publication may be measured.

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Reference for the satisfaction those readers evince excited for you. It is your duty to yourself and to your fellow readers to help the publishers with indications of your wisdes. Only with your help clant the success of Rouo Guine be expanded and its service. You are not only invoke the success of Rouo Guine be expanded and its service.

to you trus increased.
You are not only invited, but urged, to offer constructive criticisms for the betterment of this magazine. Your help is solicited. Address your communications to Editor. Rapso Guess, 551 Fifth Avenue. New York, N. Y.

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

This Week the Subject of "The Doctor", Heard on WMCA and the Federal Broadcasting Corporation's Network, Analyzes Radio's Outstanding Favorite, Julia Sanderson

Miss Sanderson, and for the beginning of an inseparable

Miss Sanderson, and for the beginning of an inseparative team of radio performers. Their press agent says it was not until later while they were playing in another show a considerable of their pears of their regard for each other and were married.

To him it seems strange that they traveled the same radas so long before they found each other. He believes they are admirably mated, but has no way of going so deeply into their south that he can be sure. So I take decpty mid their sours that he can be sure. So I take this opportunity of assuring him that he is correct. I have the proof. By the stars? Oh, no, By the science of practical character analysis. Here is the authentic story of Julia Sanderson, told by her positive facial characteristics;

characteristics.

She has mental acumen, a kind of sugacity that readily grasps another person's whims, fancies and anti-pathles. With this quality the naturally moves around the social or professional "stumps" with a wholly disaming glamour. Along with this, Miss Sanderson has a counterpart for home and social use, a spontaneous assessed social response, of half-personal compliment, and aspirations enough to furnish three people with a social most of the work of the wo

In addition to these social aptitudes, Julia Sander-

In addition to these social aptitudes, Julia Sanderson has a next, well-controlled, impelling will and a get-it-done' disposition which agrees to give fifty-fifty on the favorable results, and let the uniavorable onlas. If they are any means away to be forgotten.

If they are any means away to be forgotten, and they are any means a supplied to be forgotten. It is dead't attitude, which picks up the living picture with enthusiasm. No wonder she is capable of keeping step, retaining the affection and stimulating the interest of a reasonable husband. If more wives had her attitude on thinking as much of tomorrow as they do of what dish't happen yesterday, they would have the same mate they be to the control of the contr

If she had no voice or distinctive personality for the entertainment field. Miss Sanderson could become a good accountant, bookkeeper or telephone traffic manger. In the more general vocations, she has great ability for the position of a manager or superintendent admity for the position of a manufacturing concern where of a department in a manufacturing concern where many people are employed, and where the personnel needed to be brought out of the doldrums, grouches and "I can't do it" dispositions for the welfare of the As she has an uncommon vivacity, a kind of mental all which finds its say along the radio waves to an footlights. Miss Sanderson has, undoubtedly, found her right vocation. And speaking of unusual qualities, this lady has one which is seldom found: a considerable amount of mental foresight for what may happen in modeled nose. The mental accument is found in the forehead. The full region around the under side of the mouth tells the story of social response. The indeer of Sanderson's side cheek and highly-modeled jaw indicate her vill.

Much of Miss Sanderson's success has been based on

Much of Miss Sanderson's success has been based on hard work and study, Miss Sanderson came to New York To singup in chorus work. She worked diligantly, york to singup in chorus work. She worked diligantly, which is the substituting for the star. Her first show was "Winnome whinnie." Shubert saw her and offered her a contract. Whins Sanderson has always been a victim of stage fright but says he has never been frightened at the microphote. In the studio die works at a "mise" near microphote. In the studio die works at a "mise" near allebush she does picture her and always sing to Jinn. although the does picture her and always sings to Jinn.

although she does picture her audience while she is on Hits of Week

In the opinion of radio's foremose bandleaders, the popular "I'll String Along With You" went into leadership during the past week, among the song hits played over the air. "Beat of Mly Heart" remains extremely popular, but the orchestra pilots in their weekly resume, relegated it to accord place, weekly resumed to the proposed by the complete by Koom Gume is a followed by the complete by Koom Gume is

OUTSTANDING NITS
Song
For
Song
The String Along With You
Boat of My Heart
Little Man, Busy Day
Love They Meighbor
East Come. Easy Ge
Thousand Good Mights
Cocktain for Twe
All I Do Is Draam
Moon Country

SONG HITS PLAYED MOST OFTEN ON THE AIR: OFTEN ON THE AIR:
Some,
The
Beat of My Heart
I'll String Along With Yee
Love Thy Heighber
Love Go Wrong
Little Man, Busy Day
May 17
Had My Moments
Eary Come, Eary Ge
Cocktails For Two
Se Holey Bille

Bandleaders selections are as follows, with the leaders' names listed alphabetically:
Victor Ardea: I'll String Along With You: May 12;
Wish I Were Twins; Beat of My Heart: Had

I Wish I Were Twins: Beat of My Heart: Had My Moments.

Robort Armbrater: Moon Country: Little Dusch Mill; Man. Buy Day.

Johnsy Green: Had My Moments: How Do I Know Hash Wan. Buy Day.

Johnsy Green: Had My Moments: How Do I Know Hash Wan.

Richard: Had My Moments: How Do I Know Hash Wan.

Richard: Had String Along Wish You.

Richard: Had Wish You: Love Thy Neighbor; All I Do Is Dream: What Good Is the Good in Good-bayer.

All Do Is Desem: Fare Come Eng.

byer byer and I Do Is Dream: Easy Come, Easy Co. Without That Certain Thing: Love Thy Neighbor: So Help Me. Andre Kostelandt: Play to Me. Gypsy; Beat of My Henr; Hold My Hand: May 17; Love Thy

Neighbor.

Abe Lyman: Hold My Hand; Love Thy Neighbor;
I'll String Along With You; Cariocz; Little
Man, Buy Day,
Will Olborner: Beat of My Heart; Moon Country;
Fair and Warmer; The House Is Haunted; She
Fred Waring: I'll String Along With You; One Thomsend Goodnights: Night on the Desert; I Wish
I Were Twins; Cocktails for Two.

Mark Warnow: Unless Your Heart Is Mine; Moon
Gountry; Love My Marguerite; Love Go
Wrong; Cocktails for Two.

odies to sound the right keynote for the series signature melody.

Kostelanetz knew what he wanted. He said, "I hope Kostelanetz knew which he wanted. The said, I house I never have to play another fanfare as long as I m radio. I believe the blare of trumpets is an outmoded method of introducing a program. There's no need to jar people into attention any more. They prefer gentler

treatment."

Outlining this and other theories regarding a distinctive theme sow, Kostelanetz then commissioned his inclive theme sow, Kostelanetz then commissioned his decron, to write a theme song, that werd other levels of the commissioned his commissioned his commissioned to the commissioned to the commissioned to the commissioned to the form the fanfare type. Charlie already has a number of popular compositions to his credit. He wrote 'Deep Night' and 'So Beats My Heart,' among others. Night' and 'So Beats My Heart,' among others of the composition for a basic metody, and the composition for a basic metody, and conditions of the composition for a basic metody, and availation.

variation.

The theme song introduction is effective with the strings quietly sliding into the major melody. It bears out Kostelanetz theory that the theme song should be something soothing but memorable. This theme song is a yet unnamed. It has no lyrica, either, softenentz orchestra, playing the theme song as me he nearl every Monday, Wednesday and Saturday

Open Door to Beauty

By V. E. Meadows

Director of the Beauty Guild of the Air, with Years of Experience in Beautifying Stars of Radio, Stage and Screen. He Broadcasts over the Feder al Broadcasting Chain from WMCA in New York

This week we will dwell on the subject of the cor-tect application of face powder and the finishing one way to apply face powder for more than one way to apply face powder for a face face of the amateurish in its appearance. It smudges the base, if there is one, and when It is rubbed on a dry face it starts to cause large pores and white heads. Then, too, starts to cause large pores and white heads. Then, too, there is always that powdered look which is so unnat-

there is always that powdered look winch is 50 uniast. The proper way to apply face proder is to put quite a quantity on the polf and pat this well over the face and well into the base cream. You should look very heavily powdered when you are finished. After this is done, use a soft bending brush for the ask hard as you like and you won't remove anything that is supposed to stay on your face.

After the excess powder is removed, moisten a piece of cotton or a cleen cloth with a small amount of skin of cotton or a cleen cloth with a small amount of skin face. Then pat dry with more cotton or a soft towel, this will not remove the face powder, but will set and freshen it and take oil "that flour barred appearance." You will not have to repowder at all during the tay, you will not have to repowder at all during the tay, to be a supposed to the proper control of the property of the pro dust accumula

again. This will remove all the same as well as the distribution of the same as the same as well as the correctly applied, is to clean the eyebrow with a small siff brush. In many cases the eyebrows are too short and blunt. Then again, if the eyebrow is too light the application more. Judge your own eyebrows. Are they long enough so that they give roundness and symmetry to the top of your Lace, or are they blunt? An eyebrow should come out to a point that would be an eyebrow should come out to a point that would be an eyebrow should come out to a point that would be an eyebrow should come out to a point that would be a come of the same and the sam

eyebrow is never attractive. To be correctly done, the eyebrow should be quite thick near the bridge of the noce and tapered off to a fine line as it extends toward the outer part of the eye.

In applying the eyebrow pentil start with the most deficate line and the outer part of the eye.

In applying the eyebrow pentil start with the most deficate line and one the eyebrow as deficiate line and the pentil over the eyebrow as color. Do not try to put all the color on a lone stroke, because you invariably will make a yery artificial line. The tapering of the brow at the outside point is very necessary in order to shape the upper part of the face. Great care should be used to of this artistically. Don't contain the pentil of the color of th

hards uniform the next step is to cleanse the cyclashes. A little skin tonic or cleanser can be used on a small mascara brush. Then if your lashes are not dark enough, they can be colored with a regular lash coloring. After you have it on, take the cyclashes between the thumb

some the form take the civilations between the church and forefininger and remove all the surplus color, being sure that the lashes are not beaded or run together. In forming the lips, the first thing you are to remember is that they are only ten per cent of the expension of the color of th

lot of artificial coloring does not necessarily indicate

youth,

It is advisable not to try to shape your lips; that is,
do not try to make tilem a different shape than they
are. Make a bow on the upper and an are on the lower
lip with your lipstick. That is all the color required,
beca very small amount of closning cream and rub
beca very small amount of closning cream and rub
beca very small amount of closning cream and rub
Be sure and do not allow this color to get outside the
lip edges, as this gives a very bad effect to the whole
face, Once it is smeared it cannot be covered up sucessfully with powder or bus cream. Do not overtook
the fact that the color must be spread well inside, back
beyond where the lips meet. This will eliminate the



Perfect eyes and hair surrounded by make-up as exemplified by the Meadows system—Lella Hyams, screen star

dark rouge line where they meet. This method is as near permanent as it is possible to obtain, harmlessly; thing to do and it susually overlooked. You should have the same color of skin on your neck as you have on your face and you should keep this part in good condition by having it protection, and this lotion is to be applied to any exposed part of the body except the face. You already have peopled a flexible protection to the face and the finishing lotion does the same thing for the body. In other words, if you go in butterful to the face that the first have been sufficient and it is applied on the same that the face is the face of the face of the first have a sufficient and it is applied and the face of the face

The Dish I Like Best By Graham McNamee

low I love chestnuts! This won't come as a sur-prise to some of my friends who like to rib me-this is no joke—it's a chestnut of another flavor. To me, the finest flavor, comes out in Puree of Chestnuts. To make this processes puree, first soak your chest-

me, the finest flavor comes out in Purce of Chestnuts.

To make this priceless purce, first soak your chestnuts. Soak them well--preferably overnight. Then
boil them in salt water. Add an onion or two while
the nuts are cooking. When the mass is quite soft,

the nuts are cooking. When the mass is quite soile press it through a large sieve.

After the soft pulp has been pushed through the sieve, put it in a saucepan. Add a piece of butter, the size depending upon your individual taste. Then,

sieve, put it in a saucepan. Add a piece of butter, the size depending upon your individual taste. Then, putting the saucepan over a slow flame, stir in a cupful. That's the recipe—but for me there is one more ingredient, and that is the time to eat the dish I like best. It adds greatly to my enjoyment II consume the dish after a hard, exhausting assignment. I like to me the stirt of the stir

Wave

Signals. The Fred Warings are lining a little nest in preparation for the stork, due around October. Fred, always a family man, is delighted. Even his band is a sort of merger of musical families.

Meter. The musical and artistic Martha Boswell, of the CBS Boswell trio, birthdayed this June 9. If planning a present, remember that Martha likes paintings, drawings. She once won a prize in art school—and she likes to play stately minutes on the piano and

Meter. William Miller, NBC director of special events broadcasts, always hates to see his name published without the middle one. "Burke"—being given in full. Since his birthday is June 20—here goes: "William Burke Miller." Hell be 30; comes from Louisliam Burke Miller."

Meter. Johnny Hart, NBC comedy sketch actor, probably will be one year younger when he birthdays on June 21. Why? Witness: Johnny always wanted to be a lawyer, so he studied singing—saw a navy poster so he Joined the army. He's 34 this month.

Meter. Phil Ducy, NBC baritone of the Men About Town, will receive a birthday present from his wrife this June 22. The present? Permission to vocalize at home on that one day. Other days she makes him tehcarse solely in NBC studios! 1fell be 32.

Meter. Lee Sims, pianist, can ad lib wedding an-

Marks

niversary greetings to his wife, Homay Bailey, on June 15 if he chooses. They were married in 1929. Sims has the privilege of improvising over the air without

Meter. Alden Edkins, NBC baritone and winner of an Atwater Kent audition, was born June 19, 1907, at Somerville, Mass.

Meter. Another wedding celebrationist Is Paul Keast, CBS baritone, who was wed June 21 six years

Meter. Happy Birthday on June 24 to Juanita Meyers, wife of Wilson E. Meyers, arranger and bass of NBC's Spirits of Rhythm,

Meter. Marley Sherris, NBC master of ceremonies and announcer, was born June 23, 1884, in Toronto,

Coming Up. "Dr." Shilkret to you! Nathaniel couldn't get out of Linsborg, Kansas, recently, without collecting a degree of Doctor of Music from Beihany College, Will this change the tempo of Shilkret-directed Beauty Box Theater orchestra?

Coming Up. And Ed Wynn suddenly becomes a Yale '24-er. This college class made Ed a college boy by accalamation, rough that all the sense of humor isn't on one side of the mike,



Radio Road to Health

By Doctor Shirley W. Wynne

Doctor Wynne This Week Discusses How to En-joy Bathing and Minimize Its Hazards and Risks

8.000 citizens—most of them boys and young men—by drowning every year. In most instances carefessness and overconsidered are used to be a superior of the supe

by day. You must learn how long you can stay in the water without becoming chilled, how many times you can dive, how far you can swim without becoming exhausted. Exhaustion is dangerous.

Exhaustion is dangerous.

Do not go into the water immediately after a heavy meal. Give your food a chance to become digested. Do not swim if you are completely titled out, or if you are feeling below par in any way.

A person subject to attacks of epilepsy never should indulge in swimming. Here to be a proposally be permitted to be the better to the proposally be permitted to be the, but only for a very limited time and solely on the advice of their physicians.

only for a very finite time access of their physicians. In Do not go swimming alone. A partner adds to safety. Stay near enough to other bathers so that in case of accident you can get their attention and help. When you are in deep water, do not suddenly decide to try to find the bottom. Panic is responsible for

many deaths. Should know how to swim. Many summer drownings could be prevented if instructions in swimming were made compulsory in our schools. If you do not know how to swim, learn how—not just "some but right now

to me half with more.

Absolute self-control is necessary when you are in the water. If you love your self-control a single convolise breath may mean death. When water touches the opening of the windpipe, it may cause a spasm of that pipe which will draw water into the lungs.

The average person is all too likely to lose his self-control, so that the head becomes immersed and water fills the stomach; the lower part of the body becomes heavy and sink, drawing the head with Li. The sudconscious knowledge that he much head with Li. The sudconscious knowledge that he much lead with the drowning person to make his greatest mistake, He

tries to breathe under water, instead of bolding his breath until he convex to the surface.

If you are in danger of drowning, try not to struggle. Turn your back, kick with your legs and float until you have become quiet and have regained your self-control. Drowning persons become panickly, and it is that terrible state of panic that prevent sthem from making a worth-while attempt to save their own lives

Rvery week Dector Wynn will answer questions pertaining to health, sent to him by his radio andience, as well as by readers of EADIO GUIDE. These questions will be answered here; they will not be answered by direct mail.

Doctor Wynn cannot prescribe in specific cases, He will, however, answer such general questions as will be of interest to all. Address YOUR health ques-tions to Doctor Shirtey W. Wynne, in care of RADIO GUIDE, 551 Fifth Avenue, New York City, N. Y.

GUIDE, SSI FIRth Avenues, New York; Chly, N. Y.

Q. What is the best treatment for a "Charley horse?"

A. The best treatment for "Charley horse?"

A. The best treatment for "Charley horse" is prevention. "Charley horse" is due to excessive exercise, especially in persons who have grown "soft" or who have
not exercised in some time. The moral is—break in
not exercised in some time. The moral is—break in
afterward, will do much to prevent and cold shower
afterward, will do much to prevent for "arblete's foot" is an infection which manally is picked up by walking on
dressing moral floors and floors surrounding pools,
without singpers. The best prevention is to wear a
without singpers. The best prevention is to wear a
firms have antiseptic solutions in which to dip the
feet to prevent his condition. feet to prevent this condition.

Bulls and Boners

One dollar is paid for each Bull and Boner published. Be sure to include hour, date and station over which heard

Tony Wons:—"A woman 1 know once fell into a lot of money."—Miss Eulalie Ivey, Augusta, Ga. May 28; WBT; 10:40 a. m.

Eddie Cantor:—"You can find 18,000 seats for 50 s."—Victor F. Hawker, Los Angeles, Calif. May 16; KFI; 9:13 p. m.

Announcer:—"Small children with families admitted."—Miss N. Farry, New Haven, Conn. May 26; WICC; 1:55 p. m.

Announcer:—"The place is decorated with bunting and the President of the United States strung from one side to the other of the huge speaker's stand.—Olive E. Clithero, Janesville, Wis. May 30; W MAQ; 3356 p. m.

Paul Sullivan:—"'MEPA' eggs are strictly fresh. They have to be fresh, for they are gathered the day before they are laid."—Chester Markert, St. Louis, Mo. May 30; KSD; 5:40 p. m.

News Announcer:—"The girl was strapped on her front lawn,"—Dorothy Wedge, North Andover. Mass. June 2; Yankee Network; 12:26 p. m.

News Announcer:—"The Doctor remained under the farm-house roof all night to pull the babies through."→ Mrs. G. H. Payne, Barrington, N. J. May 29; WJZ; 10:50 a. m.

Announcer:—"The most delicious doughnut recipe you ever put in your mouth."—J. P. Gilchrest, Osceola, lowa.

April 30; WHB; 11:53 a. m

· Julian Bentley:--"We have a report of an epidemic of rables. Several people were bitten in the heat."-Mrs, E. Fischer, Gary, Ind. June 1; WLS; 8:10 a. m.

Announcer:—"This summer thousands of new people will pick up athlete's foot."—Mrs. R. G. Stilwell, Slidell, La. June 2; WWL: 7:45 p. m.

The outdoor bathing season has arrived. The ocean and lakes and rivers ripple a welcome to the tired-out uncomfortably warm millions of tolice.

Outdoor bathing is healthful. It is refreshing. It offers complete relaxation. And swimming and diving are fine exercises that bring into play all the muscles

of the body.

Yet every summer witnesses many a tragedy as a result of this outdoor bathing. Every Monday morning the headlines the country over tell the story of many deaths occurring over the week-end. This country loses

Hours to Come

A mouncement will be made shortly of the first admission charge to a broadcast at NBC, with the proceeds to go to a well known charity, and the main studio, with 1,500 capacity, housing the show Next big movele name to come to the airwaves will be Edward G. Robinson, who is in New York reading this control of a commercial dramatic program. The Next big movie name to come to the airwaves will be cloward G. Robinson, who is in New York reading thirteen scripts for a commercial dramatic program... The vering spot which the dish Murray's Warner Brother shorts will land her a Hollywood contract ... Sid Gary is auditioning for Kings Beer on CBS. ... The Saxon Sisters have two big commercials coming up within six models. ... Billy Huggain, the Southern boy, is auditioning weeks ... Billy Huggain, the Southern boy, is auditioning the supplementary of the standard of the supplementary of the suppl turns east to go back on the NNK, airwaves. .Lee Sims and llomay Bailey are booked for screen tests when they return from their Philadelphia vaudeville engagement June 22. .Jeannie Lang will double at two World's Fair might spots during her engagement at the Chicago Theater ... Gladys Swarthout has costracted with the

Radio Recording Studios for discs on all her twenty-siz readin recording studies for class of all let re-in-place commercial programs. . A new children's bour, similar to the Wizard of Ox, written by Frank Novak and Zora Layman, goes on NBC in August . . . Jack Press, Ermo Rapee's arranger, is coaching a society girl, who recently made a Carnegie Hall debut, for a radio spot Marsh Jamieson, who conducts the Maria Certo Maxwell House made a Carnegie Hall debut, for a radio spot . . . Maria Jamieson, who conducts the alrais Certo Maxwell House matthee program, will conduct regular unditions for mean the program, will conduct regular unditions for sensitive the sensitive state of the sensitive state sta

The Child's Hour

By Nila Mack

Director of All Children's Programs for the Columbia Broadcasting System, this Week Considers the Problem of the Temperamental Child

Temperamental children can be divided roughly into two groups: Those who have been over-indulged by their parents and those from whom the parents expect too much. They both use the same type of defense, and it is hard to analyze the temperamental outburst unless you are familiar with the child's home life

and its upbringing.

Temperament in most children might better be described as ill-temper—bad manners. The outburst

Temperament in most children might better be described as ill-emper-bad manners. The outburst comes usually with some disappointment. No matter the working of the most reling or small the oversight is that tiley suffer, they are considered to the part of the as the thing that it is striving for is within its grasp,

no amount of effort is too great. But when the Situa-tion becomes insufferable, the child protects itself from further self-humiliation by a so-called fit of tempera-ment, it is this latter type we will discuss notice. In Emperamental children are usually youngsters of a more sensitive, highly nervous type. They are hard to handle. Invariably they upset other youngstees with 132m work.

I have in mind one fluffy bit of femininity, age

In have in mind one flufly bit of feminisity, age nine, who completely upset a reheaval because the part and the reheaval because the part and the reheaval because the part and her behavior came close to disrupting the hour when the program went on the air. The condition of the control of t

of her, she began marking her speeches and the re-hearsal started. As the mother, she was naturally older and wiser than the rest of the lovely mermaids, and her part dealt mostly with advice on what the well dressed me

foofish and uncomprehending were the people of the mortal world.

The mortal world. We can be a fairly simple one to me; but she full reference to the fairly simple one to me; but she full reference to a fairly simple one to me; but she full reference to handle. Nev tousness set in at that point, and I don't mean the was the odly one to show it. The full reference to the she was the odly one to show it. The was the odly one of the short time. And we were to go on the air in a very short time.

When the third and fourth words came along and be couldn't make them, there was nothing to do but to effect a quick change in parts and give one of the Here I pause while I try to think clearly on just how long the pandemonium lasted, and how I ever here I pause while I try to think clearly on just how long the pandemonium lasted, and how I ever here I pause while I try to think clearly on just how long the pandemonium lasted, and how I ever here it is the hour whipped into shape and ready for the art show! On have never seen such temperamaged to get the hour whipped into shape and ready for the art show! On have never seen such temperamaged to get the hour whipped into shape and ready for the art show! On have never seen such temperamaged to get the hour whipped into shape and ready for the art show? On have never seen such temperamaged to get the hour whipped into shape and ready for the research that the research that the part is the short that the part is the research that the part is the form the part is the research that the part is the near while the part is the research that the part is the research that the part is wanted that eight part. She had all the researchest that the control of the contr

And that's another thing I've learned about children-not from books, but from the reactions of the child. Since that time I have earnestly worked for clarity, simplicity and eco-



One child who is "temperamental", and who would respond admirably to the treatment used by Miss Mack

nomy of words in writing stories for children. And my temperamental queen has had many big parts of very more and the stories of the stories at any stage in the early development. A entire brain is like a glass and can hold just so much and no more. An effort to force more into ft simply means an over-flow. The child bubbles over with resemment, or temperament if you want to call it that; but after all it is a justifiable rebellion, and the only way a child has of showing that too much is expected of it. While the child has a willingness to go on, it hasn't the capacity to make good.

Remember, this type of temperamental display is not the sign of an indifferent or mentally lazy young-ster. On the other hand, it denotes a healthy desire for accomplishment that is not possible of fulfillment.

Flashes of Best Fun

Fred Allen: I'm going out to lunch, Secretary: How long will you be Fred Allen: About four hours.

Secretary: Four hours for lunch! Fred Allen: Yes, I'm having lunch

Ed Wynn: The dentist pulled one of my dog's teeth-one of his bicuspi-

Graham MeNamee: You mean one of his bicuspids.

Ed Wynn: No, I mean one of his hicuspidors. This dog is a spitz!

George Burns: Gracie, this is some boarding house. Your wax beans are made of wax, and your strawberry shortcake is short of strawberriest —Burns and Allen

Uncle Obediali: Lucy Glutz jist writ to the salesman that sold her that new car o' hers. He had promised to writ to the salesman that sold her that new car o' hers. He had promised to replace all busted parts. Lucy writ fer one pair of ankles, one short rib, an ear lobe, one square foot o' cuticle, a box of assorted finger nails, three teeth and a funny bone,

-Hooster Philosopher

Ed Wynn: The doctor said: "I've used too much cat-gut to sew him up. Before the operated on a man, but I'm afraid used too much cat-gut to sew him up. Before the operation his stomach growled, but now it meows." —Texaco Portland Boffa: My grandfather is going to march in the Memorial Day Parade with the Confederates. Fred Allen: But he fought with the

North.

Portland Hoffa: Yes, but he's paraded for so many years in the sun that his blue suit has faded to gray.

Hour of Smiles

Goodman Ace: You probably don't know the meaning of Decoration Day,
Jane Ace: Why of course J do.
It's the day they signed the Decoration of Independence, —Easy Aces

Charley: Here! Wait! A baseball game at the bottom of the ocean? Baron: Sure, and— Charley: Ridiculous! Impossible! I

never heard of a basevar posterior of the ocean!

Baron: Didn't you ever hear of Twenty Thousand Leagues Under the —Royal Getatin

Monk: Quiet, please! The Pasha will now show his great mental powers.
Look! I shall blindfold him!
Joe: Yes, look! He shall blindfold

Monk: He is now blindfolded | Can

Monk: He is now blindfolded! Can you see anything. Pasha? Jee: Not a single solitary thing! Monk: He can't see a thing! Joe: No, sir! I can't even see that man over there with the red tie and the gold watchfob!

—Bakers' Broadcaat

Your Grouch Box

Have you a radio grouch? Millions of in an ever-accelerating effort to bring broadcasting to a state of perfection. If something displeases you, then that something must be corrected before perfection be attained.

Would you like to help make radio a Would you like to neip make rause a finer medium of entertainment and information? You can—by sending your perpeve to Your Grouch Box, in care of Ranjo Guine. For if something annoys you, you may be sure that it riks and irritates thousands of other listeners, too; and by expressing your irritation, you may be the means of removing a flaw from

Broadcasters, sponsors and artists are alert to respond to criticism which may help them in improving their offerings

This correspondent wants song-singers-not song pluggers:

Dear Editor: Radio stars who appear motion pictures as a side-line, take up time in their radio programs to plug the songs they sing in their pictures. Once or twice wouldn't be so bad, but the songs become tiresome after hearing the same become tiresome after nearing the same artists sing them the same way on innumerable occasions. There ought to be a rule limiting an artist to sing his movle songs (no matter how often requested) only a reasonal Ashland, Ky. reasonable number of times

MISS BETTY HOFEMAN

Now comes another protest against peal stations "sandwiching" advertising plugs into network broadcasts: Dear Editor: What gets me as to

local announcer to sandwich in a short (?) advertisement between programs coming from NBC or CBS—and let you miss all of the announcement of the pro-

miss all of the announcement of the pro-gram to come.

St. Petersburg, Fla. A. L. CONN.

A lover of music and hater of dupli-cation steps in with a two-fisted grouch: Dear Editor: My pet peeve is the conlempiuous treatment accorded good con-cert programs. Whenever there is a last-minute substitution to be made in the announced schedule. It's always the good, high-class concert broadcasts that get it in the neck—and the substitution is, 99 per cent of the time, tar inferior to the suppressed program. temptuous treatment accorded good con-

suppressed program.

And why can't stations serving the same area exercise a little team work and (a) refrain from duplicating one another's offerings and (b) provide a properly diversified selection of entertainment to suit all tastes?

Geneva, III. A J. BLENCOE From another would-be killer of mue-

from another would-se kiner of much der programs comes this passionate epistic of protest:

Dear Editor: We certainly have the wrong kind of censorship when this ap-proves of those horrible, blood-curdling hair-raising murderous children's programs

La Crosse, Wisconsin

The Voice of the Listener

Much Ado About Little

Let's have a lot of Little Jack Little, individe ally or with his orchestra. Ho's got a system of putting over the famous songs (both of rhythmic or ballad standard).

I'd suggest he be on the air at least three evenings a week, somewhere between the times of 8 and 10 e'clock. Boy, Jack can certainly tickle those iveries. Ruth Etting is my favorite singer of songs and I also like to hear Lawrence Tibbett sing popular ballada The best speaking male



voices on the air are those of Edwin C. Hill "The Voice of Experience." They say what they have to say in less words and come briefly to the point they're trying to tell their unseen

Wrench for Plummer

Has something happened in your organ to turn Evans Plummer into such a cynic? His articles used to be bright and witty, but now they are carping, aronical and witty and there is quite a distinction. Somehow or other it seems to me he likes to tear into all of our favorite radio institutions and lay them bere, destroying all our illusions and making us feel that radio, in fact, is last a shass. But perhaps

King Takes a Trick

It is hardly Claiborne Upchurch's place to say that Wayne King hasn't a good orchestra. It is hardly anyone's place to



Wayne King did play more than one hot chorus and he played it as good as any other erchesten. But who wants to listen to fast numbers when Wayne King can play such peaceful music and Annette Glanfagna quil?

Annette Gianfagna

say so. If Upchurch had

listened to Wayne King's

music as much as we have he'd know that

Simply Simons

I wonder why the very genial Seymour Si never gets a bit of notice in RADIO GUIDE. Surely you must know that his is the most original theme on the air. Or maybe it isn't a rme, his knocking on the door and asking "May I Come In?"

Give the boy a hig break and say a few choorine words for and about him.

I have the GUIDE delivered and look forward to Saturdaya so I can sit down and enjoy it.

Mrs. E. R. Brown

Huge Scandal Power

Flushbar, L. L. N. Y. Dear VOL I am a subscriber to RADIO GUIDE and am surprised at the way the paper of the magazine is becoming cheaper and causing pictures to be blurred. It is generally becoming a tabloid

It surprises me that no one has written about Gertrude Niesen in your column. In my humble opinion Miss Riesen has one of the most beoutful voices of all female singers of popular songs. She can sing in the lower register one minute and pitch the voice in the high seprane range the acxt. She sings with a great deal of feeling —making her balleds as delightful as those

May I add a word of protee for that swell an er, Andre Baruch, Betty Barthell, Florence Case (vecalist with Don Bester) and Annetts Hanshaw? By the way, Gertrude Missen's pieture, without bangs, would make an attractive cover for RADIO GUIDE. Jane Greenberg

This department is colorly for the own of the renders as a finite of the renders as a finite of the continuous sections yet of the renders and the renders as a finite of the renders of t

Customer, By George

GUIDE to the house for a year and I never looked at it. I said, "Oh I can got the radio news out of the paper." But when I started to look at RADIO GUIDE I saw my mistaka. How interesting it is! Then I sent for it and I'll never de without it.

And my husband, George, told one of the boys in the shop and he said, "will they send it to you?" and my husband said "yes" and now he sent for it

I am in favor of good singing. Lanny Ross, Jack Beeny and Frank Parker and few more. I am very glad Harry Richman is back on the air. I filte him very much. He sings with his heart and soul. Regarding hillbillies, give me Pappy, Zeke, Eara and Elton, Mrs. George Marses

Back-to-Bach

Dear VOL: Pear VOL: Chicago, III.
I have lost beard the Back Mass in B Minor. thanks to the suggestion contained in Carloton Smith's writings in RADIO GUIDE.

It was a great privilege. I am grateful to RADIO GUIDE because if it had not been for your paper I would not have hourd it. Most of the radio columns in the Chicago papers ignored

Only one completed I want to register. It was cut off in the middle. Can you, RADIO GUIDE, do something to prevent this? To be all worked up about the impending climax and then have the announcer interrupt to rul off the program naddening. Please will you do something about these frequent occurrences?

One Big MIKEroscope

I am sure that a large number of your readers will agree with me that RADIO GUIDE would be an ace-high magazine if you would print pictures of radio stars instead of programs.

Every newspaper in Boston has a complete Err of programs every day. As far as I can see all the leading neverpapers in the country have this feature. So why have a quarter of the space is your magazine devoted to the very same thing? Please publish this to see if my idea is right

or wrong and whether or not other readers agree Wm. T. Mornell, Jr.

Kemp Kollege Kareer

May I give my applause to Hal Kemp? I have oticed several letters in your columns that here been extremely favorable to Kemp and I

rould like to shake these folks' hands. It's my optains that there isn't another orchestra in the country that the reader another orchestra in the country that can render those thythmic impulses in the Inimitable Kemp style.



James Mack Here are a few: "U. N. C. Hussenl Club, '23, '24, '25, '26; U. N. C. Band, '23, '24; U. N. C. Orchestra, '23, '24, '25, '26; U. N. C. Glac Club, '23, '24, '25, '26. Delta Sigma Phl, Lumbda Phi Epolion.

"Hal Kemp was organizer and leader of the Carolina Club orchestra which toured Europe and the United States. So great was their popularity that the Prince of Wales requested them to play that the Prince of Water requirements for him on the Berengaria on the way to the

Timely Comment

I have just finished the Eckersley Brothers articles on Yankee vs. British radio. Their views are most sulightening and about the best thing I have read in RADIO GUIDE since we begat to receive it. Let us have more such discussions We should know about the radio programs and costs in every country. Not that we would adopt their policies here . . . but we might been about

I wish that radio might soon become, as your president and publisher says it is destined to be, "the great and universal teacher?" Some day, maybe, it will be that --not now however. Surely it will one day help the distraught people understand each other. Peace can be achieved through the radio, I believe.

I like Martin Porter when he writes seriously

and occasionally Martin Lewis. However, he never seems to analyze the quality of radio nor-

RADIO GUIDE ought to develop some astute critics, I think. Otherwise It's O. K.

Art-And the Artists

letter appeared in RADIO GUIDE, and who says that all the radio talent should be from New York. This might be all right for New Yorkers who don't care what blad of talent they get but

for discriminating fisteners, it isn't, I suppose Amos and Andy are from New York, according to him. Or maybe they are not good enough for him. According to a recent RADIO GUIDE they are pleasing 73.695 listeners, but maybe they are all wrong.

Chicago has other fine stars, too, among th Two Doctors, Pratt and Sherman. Hoofinghams, another fine program, is from Chicago. I also notice Wayne King's orchestra leading in your contest. But I suppose this doesn't matter to the narrow-minded Virginia Theobald

All-Star Favorites

Nine Martini sure is one marvelous singer. My favorite happens to be Morton Downey but he is followed by Mr. Martini and I sure was glad he was put on the Chesterfield program. Andre Kestelanets makes this program outstanding. Some of my favorites include Eddle Canter, Georgie Jessel, Burns and Allen, Rudy Valles, Al Jolson, Guy Lombardo, Russ Columba, Tito Gui-zar, Nick Lucas and Del Campo Whatever heppened to Del Camon?

Suing for Non-support

I am surprised that the radio fans have not supported the Boswell Sisters. This trie is the best that has ever been heard on the air or stage

for its rhythm. I want the fans to compore any trio with the Boswell Sia

I hope that the Columbia Brandcasting System puts the Boawell Sisters on the air again. Besides having Connie sing with Glen Gray, have the Boswells on a different program. If the Boswells were beard more often I 🚄 radio fano know the

would gladly come to J. Tamburro their aid and they would have been well up in the RADIO GUIDE popularity contest.

I would like to hear from the Boswell Sisters' radio fans their protest over not hearing the Bos-well triu more often on the radio. How about organizing a Borwell Sisters club to get them more publicity? We could make the Columbia Broad-casting System know that we are backing our favorite to be on the sir again. J. Tamburre

The lack of Hearts

want to give three rousing cheers for it and to the "Voice of the Listener." Is given us all a chance to give our favorites what they rightfully



I want to give my fav orite a big hand and he is none other than the "Tiny Trouhadout of "Tlay Troubadour Song, Little Jackie ler. I don't say there. aren't a great many when good singers on the ar-but if they were all and the air at the same I'd still be lietening to

A. Hellerite Jackie Heller His voice is very appealing. I'm sure I'm not he only one of this pointed on come on you Heller fans and do your hit for our air favorits.

Matinee Standards

Contratulations to General Foods and the Man well Show Boat cast for giving us such a good daytime program as the Certo Matinee. We con daytine program as the Certo Matineo. We com-thank them for giving us nosh grand veices in those of Lenny Ross, Murlei Wilson and Consol-Tablooult; for letting Ting Bufface give us a song; for at lest giving a billing to that acteum, Rosaline Green; and for promising or Captain Henry and Annette Haushaw What move could snyson six for its a present Here's hoping it sets a better standard for Bessie G. Hishida

The Versatile Fidler

My favorite entertainer in finance Video in the "Hellywood on the Air" program every Sunder evening. Fans who miss

him are missing a treat. He bids fair to become as great in broadcasting as he is as a writer for screen mugatines in which he writes under the names of James Fidler, James Meries and Easton West. His radio later views and his Hallywood gossip are always interesting and spiced with rare humor. Jimmie is



also a great pal to the Mike Butle fant. There is no greater friend to fant on the nir or screen than Jimmy Fidler. Mike Butlur

Sponsors' Response

What strikes we funny is the way spensors act about their criticisms. Il you should fool moved to praise the radio programs or the stars or orchestra they are sponsoring, you receive a nice letter thanking you profusely for your blad

BUT!-should you hand them a criticism and a constructive one at that, then you never hand word, either thanks, or approval or disapproval. Usually it isn't very long before the program is changed or another star substituted as happened lately on that famous coffee hour. Boy certainly wish I had someone to tell me my

So, 500,000 Whats?

I have a new buttery radio, and was tuned in on WLW the night it switched on its 500,000 watts. I supposed it would come in very strong but it didn't seem to be any stronger than before. I supposed that with the new super-power I would be able to get the station in the daytime. barring climatic conditions, but I can't and is doesn't seem to come in at night any better then

it did before the high power was installed.

I get New York and Chicago stations have as well as WLW, I have been wondering if uthers have the same result that I do and if the 500,000 watts are proving a success or a disappoint ?

O. M. Darmes

Laughing Killer

Another Thrilling Detective Story in the Series, "CALLING ALL CARS" - Actual Crimes Portraying Radio as the Defender of Law

By Moorhead Green

No man knows when Death may find him, nor what shape that dread Huntsman may wear. But let same Morris Meisel's heart skipped a beat, and he almost let go his hold on the gasoline pump, when tearned at the sound of quick footsteps on the gravel and saw two men close behind him—voung men, will-derised in gray sailt; and light the footbill his man.

gravel and saw two men close behind him—young men, well-dressed in gray suits and light fedora hats, whose faces flowed with an breath. It was only a trick hallocination caused by the crimon neon sign which hall consistent of the state of

He went inside the station. There was rie went inside the station. There was no sound from the two men in the wash-room. They had left the door ajar behind them. Aleisel frowned, and his knees felt a little strange.

He went to the back of the little room.

and rang the cash register to record the last gasoline sale. The strange feeling of dread which had touched him when he saw the red glare in those two young and smiling faces still was with him. He wished that they would be off and about their business.

There wasn't much cash in the till— not more than thirty dollars. Morris Meisel wondered just what he ought to

on the little people—the Morris Meisels of life who ask only a chance to do a day's work and get a day's pay. It had taken months of scheming and applying

of the boss.

Meisel thought all this as he stood looking down at the open cash register. Then he acted. He snatched twenty dollars from the till and stuffed it into his that from the till and stiffed it into his watch pocket. That left enough in the till to look like mosey, but if anything went wrong he still would have saved the better part of the night's 'take." He had been a still would have saved the het he washroom door swang wide. The two men came out, and there was a light in their faces which this time didn't come from the still th

covered by black shoes polished like ebon, mirrors, and he was smiling. The smile was almost a snarl. The lips were curved

back to show yellow canine teeth.
"Don't move, fellow!"
Morris Meisel couldn't move. He couldn't do anything. The company didn't furnish guns to its en-

ployees. He had instructions not to put up any resistance in case of a holdup. His employers held human life higher than a few soldins.

If higher than a few soldins are the higher of an unwavering automatic simple straight at the lower button of a man's jacket. Meisel said later that he couldn't have moved to save himself.

The man with the gun grinned at Meisel, deeping his distance. His partner came forward, and hastily his distance. His partner came forward, and hastily



put the till money in your pocket" "Where's the rest of the take, fellow?



at police headquarters after his arrest. Hote the hardened, serious face—not the face of a man one would expect to laugh while he killed

ran his hands over the paralyzed gas attendant. "Okay, no gun on him," he said. He was tall, somewhat gangling, and his breath came hurried and hot.

The man with the gun motioned toward the cash register. Obediently the larger man struck a key, and then groped with nervous, manicaired fingers for tile

There was nothing in the drawer but some ones and a little silver. "Hell," said the thief, "Chicken feed. No more'n ten

the thet.

The man with the gun smiled even
more widely, so that now his face seemed
slit almost back to his cars. He came
closer to Misrel.

"Where's the rest of the take, fellow?"

"Where's the couldn't talk. He want co-

Meisel couldn't talk. He wasn't ex-actly scared, but his tongue had dried to

actly scared, but his tongue had dried to the roof of his mouth. Finally he managed a whisper.

That's all there is ... "The came closer." "The ram with the sufficient closer." "Open in a sufficient closer." "Open in the result of the resul

"Look in his watch pocket," he order-ed, "We saw you put the till money in your pocket."

The second bandit snatched at Mei-

The second bandit snatched at Meisel's pocket. He found the twenty dollars. Then they both laughed.

"Don't take that!" Meisel was begging. He stommered on, not knowing what he gaid. "That isn't mine, that money, If you take it, I'll lose my job, My

"Shut up," said the man with the gun. "You'll be singing mammy songs next. Come clean, where's the rest of the fough?" dougl Meisel swore that there wasn't any

more.

The taller of the bandits was testive.

Any minute a car might pull up for gas-"Come on, let's get out of here," he urged. (Continued on Page 33)

55,000 IN CASH

For Solving RADIO GUIDE'S

NAME-the-STARS Contest!

Set No. 10





THE RULES:

WNO IS ELIGIBLE? This concert is upon to everyone except on-player of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week it Radio Guide. Two pictures will Radio Guide. Two pictures will nappear in consecutive issue. There are relicance in all—

ty radio entre. All stars will be those in the in the

WHERE TO SERD? Hold all picwhere to start room as per-ters until you have the complete series. Then send them to "Name-the-Saars Coutsut," Redio Guide, 425 Plymouth Court, Chicago. Wish your entry send a short lesser of 20 words or less giving your name and address and telling

which of the 30 stars you like be and why. All entries must be in by midnight fifteen days after the date of jame containing the last set of

THE JUDGES: \$5,000 in cash prime will be paid by Radio Guide so the persons who send in the best answers in accordance with these rules. A Commisse of Judges will be appointed by Radio Guide and its decision in all memors will, be fand. In case of thes dupticase awards will be paid.

NO HARD WORK! This contest HO HARD WORN! This content is presented solely for your enter-talament. Just test rout skill. You do not have to solicit subscrip-tions or do any other work. You do not even have to buy Radio Guida. You may copy or trace the pictures. Radio Guide may be examined free at our offices, st libearies or at Radio Stations.

440 **BIG CASH PRIZES!**

1st Price.....\$1,000 2nd Price 500 Next 2 Prizes \$100 each 200 Next & Prices 500 such 250 Next 26 Prizes \$25 neck 500 Heat St Prices \$10 coch 500 Best 300 Prizes \$5 each 1,800 440 POTALINA \$5,000

. NOTICEI

For back copies acataloing pro-vious sets of plotores to this acatest one your neverdealer.

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

Rudy Vallee's Questionnaire

(Continued from Page 3)

public—speak a piece in school, dance, play the cornet? A In a high school play—"Green Stockings." "Fir's ate Secretary" and "Nothing But the Truth" Q. What was the first job at which you carred money? A Playing saxophone at public dances twice a week at Pythian people, Fortland, Me.

Q. Is your are a gift or the result of hard

Q. Is your art a girt or the result of naru work? A. Essentially a gift.
Q. What quality appeals to you most in your friends? A. Honesty.
Q. Do you keep pets? A. Yes

your frends: A. Honesty.
Do you keep pets? A. Yes
What kind? A. Bulldog.
Clothes—color habits, suits, gowns,
etc.? A. Like tweed suits, college type of garments, simple things.

What is your fondest memory? A.

Early days of my broadcasting. What is your saddest memory? A. Death of my mother.

Why did you come to New York? A. Because I felt it was the city of opportunity, and to be near a girl with whom

was keeping company. Describe own characteristics. Best trait? A. I have a strong temper; believe in taking to task people who, by may be unable to help themselves) have caused me, or anyone, undue annovance I do not believe in laughing these things off. I have little or no use for people who smile and are calm at everything. That, in the eyes of many people, is my worst fault.

Name your pet aversions. A. Spinach Name your pet aversions. A. Spinach. peroxide blondes, road hogs, etc.
 Do you smoke? What brand? A. Yes—English Virginia tobacco in cigaret form; Benson & Hedges denicotinized

cigarets.

Q. Any particular thing you are trying to

Any particular tring you are trying to accomplish in your present programs?

A. The bringing to tired and unhappy listeners a southing and restful type of music, aiming for the simplicity of popular music in its most simple form

What are some handicaps you have overcome? A. Lack of belief and faith on the part of others in myself and my ability, which even today is a part of many people who work with me and for

Q. Have you any definite philosophy on which your life or career as an artist is built? What is It? A My career as an artist depends upon a tremendous amount of emotion, which I might have expressed by oratory, dramatic acting music.

Do you like visitors on your program? A No Is there any oddity or

about your personality which might make an interesting paragraph? A. I give the impression of being high-hat mane an inveresting paragraph? A. I give the impression of being high-hat Maybe the cast of my features, or my manner of looking around, or some natural physical trait is responsible, but l am about the least unapproachable person in the world. I realize that my talent is extremely simple and far from being outstanding, but I am happy in the thought that it appeals to some people. Hence I sometimes suffer from an inferiority complex when I hear other artists whom I feel are intensely superior to me

What are your pet superstitions? A

I have none

I have none,
Favorite play? A Disraelt
Favorite opera? A Carmen
Favorite musical composition? A
"Scherezade". Rimsky-Korsakoff Scherezade", Rimsky-Korsakoff, Favorite radio programs? A. Fime Bing Crosby, Paul Whiteman, Rubinoff Kate Smith, Ruth Etting. What musical instruments do vou

what muscal instruments do vou play? A. Clarinet, all the saxophones, and a little piano.

What is the outstanding achievement or success of your life? A. My gradua-tion from Yale

fron Yale
Were you ever a Boy Scout? A No.
Have you ever written any poetry?
Had any published? A, No.
Hawe you ever written anything else?

Q . What school studies did you enjoy best? A. English, History, and all the

What do you like best about Radio? like best about radio the fact that A I one is not forced at the time of work to listen to the approval or disapproval of the audience, and the fact that it is not necessary for me to exert myself

vocally

Q. Can a professional and domestic life run along together? A. Yes. Q Do you think that radio marriages are happier than the usual run of stage or musical or screen tieups? A. I do not think they are any different from stage, musical or screen marriages. It depends

upon the couple themselves, Do you think radio offers a real career for singer, instrumentalist, actor or ac-tress? A. Yes.

Q. If somebody gave you a million dol-lars tomorrow, would you ouit radio?

lars tomorrow, would you quit raunor.
A. No.
Q. Do you believe in radio as a great
social and educational force? A 1 think
it is the greatest in the world.
Q. Are you a movie fan? A. Yes
Q. Ever take an I. Q. Teat? What rating?
A 1 believe I took an I. Q. test at Yolk
but do not believe I passed it very sat-

but do not betwee I passed it very sat-isfactorily.

Q. What are your ideas about your own work? If musician, what do you thinh of jazz, American composers, public taste in music? If an actor, what of taste in music? If an actor, what of current stase, playwrights, etc.? A. I do not believe anyone knows exactly what jazz is. If by jazz one means the playing of popular music, I believe it will always be popular with the masses and even though popular songs may not last more than a day, they give reremedous happiness and relief to those who hear them and sing them even for that day Victor Herbert is my favorite American composer; I believe his type of music will go down through the years 0

or music will go down through the years.

When do you usually go to hed? A Around 3 a. m.

When do you usually get up? A Around 10 a. m. Q.

The Cover Girl

although only 23 years old, has been before the public for seventeen years Several lucky breaks shaped the career Several lucky breaks shaped the career of this young singer. While a member of the cast of "Delmars' Revels. Lillian was called upon to fill the role played by Winnie Lightner, who suddenly had become ill. Earl Carroll, well-known Broadway producer, witnessed the performance and offered her a featured part in the "Vanities." The charmed life of this star continued with the lackly break of an

offer by Ernest Lubitch to give her a part in one of Chevalier's pictures. She jourin one of Chevaliers pictures. She jour-neyed to the Coast and was featured in the "Love Parade," starring Chevalier An unusual break once brought Lillian into Civil Court and into marriage Sh-appeared before Judge Benjamin Shallek, and after weighing the testimony he gave the decision to the other party. Not long afterward, however, Lillian Roth became Mrs. Benjamin Shallek, and she says "He's been paying the judgement ever since.

However, the stage and screen career of Lillian Shallek, nee Roth, came to an end Her husband agreed to allow Lillian to resume her work if it did not take her any resume ner work if it did not take her any farther away than the city itself or the motion picture studios on Long Island She is now heard over WABC each Mon-day at 9.30 p. m. CDT, with Edward Netl, Ir., and Ohman and Arden and their orchestra

Her favorite quote is "Live today as if this were your last "Weight 118 pounds . . . is 5 feet, 5 and one half inches tall has brown hair and eyes.

Under-studying The Zoo

When the Mechanical Sound Devices Fall Short of Realism or Become Too Complicated, the Radio Moguls Call Upon Brad Barker for those Roars, Snarls and Screeches

I t seems fitting that the best animal imitator on the air should be named "Barker". For when NBC's ace animalcaster-Bradley Barker-bays, yelps or growls, every master hears his Fido's voice coming through the loudspeaker

Not that Brad's art is limited to dog noises; he has Not that Brad's art is limited to dog noises; in ans imitated elephants, ducks, goese, rattlensakes, lions, rats, roosters, jackasses and canaries. In fact, he can make a noise like any animal commonly heard by nian—and at least one that no man ever has heard! For once Barker had to imitate a dinosaur, that dawn-age monster which lived before Adam and his madam entered

Eden. "What kind of a racket did the dinosaur make?"

the puzzled Brad inquired when a studio executive asked

the puzzled Brad inquired with on the dinostum maker in economic of the could do a dino.

"Nobody knows", was the reply. Barket chuckled. "In that case," he said, "fill be easy!" on iteratly hundred season of the could be season of the country of

he hars an unusual sound. Bather damp that the mosles of his throat and tongue automatically respond, too,
even when he doesn't make a sound. This is because
initiating noises has become second nature with him.
When he hears a new one, his vocal apparatus just
When he hears a new one, his vocal apparatus just
are the proposition of Brad wants, for Brad swears right back at him in jungle

Brad wants, for Brad swears right back at him in jungle vernacular.

When a singer vocalizes, he uses the scales, but Barker gets more inspiration from the scales on an Alligator's back. And snakes!—One of the hardest sounds Brad ever has worked on is the indescribable warning rattle of a rattlesnake. Of course he didn't go to the desert to learn this one—it init in a healthy sound to study desert to learn this one—it inn't a healthy sound to study at close quarters under natural conditions? But he did go to the Bronx Zoo. There, with the friendly and expert co-operation of Dr. Raymond Ditmans, Curator of Mammals and Reptiles, Barker "rattled". They made quite, a duet of it, the snake and the sound-expert.

There was the rattler, coiled behind a stout sheet of elass: on the other side of the glass stood Barker—and patiently, steadily, he practiced making the same sound with his throat, as the snake made them with its

tail. "It was a kind of eargle," says Brad. "That's the class of the come to describing lil. There are lots of mosquito. Nice creatures, monquitoes!" For Brad's liking of any animal—or insect—can be measured by the ease with which he can instact it. "My reactions to a finh are therefore entirely negative." he quips, to a finh are therefore entirely negative. The quips, and that is entirely entirely more arminal wines, and that is enturine respect for animals.

One thing Barker has learned from his studies of animal voices, and that is genuine respect for animals. "This is not because of their so-called human qualities," he explains. "It's rather because of animal qualities which we humans would like to think WE possess. fies which we numans would like to tunink we possess. For example, an animal never wastes time pitying itself. An animal never lies, never drinks except when it's thirsty and—with a few rare exceptions—never is cruel deliberately. Furthermore, an adult animal seldom is



rude or malicious." Or in other words. Mr. Barker would have us know that a man can learn more from a cat than cat-calls!

Brad has had plenty of opportunity to compare animal with human behavior. In his crowded career he has been stage and movie actor, director, scenario writer, production-manager, advertising man.

Born in Hempstead, L. L, he appeared on the stage as long ago as 1903 with Dustin Farnam and Theodore

Roberts, in "Arizona." This was followed with "The Virginian" with Farnum. He went into pictures in 1913 for Universal—with King Baggot as star: later he was leading man with Dorothy Phillips and Mary Fuller

leading, mai wan become, for a Peta Alice Joyce, Tom Moore, Anna Q. Nilsson, Pauline Frederick, Marguerite Morte, Anna Q. Nilsson, Pauline Frederick, Marguerite Morten Barrymore and Mooren Downey.

During those years, he had little or 1 no occasion to the part of the pa

During one radio performance it became necessary to broadcast a sound approximating the bark of a seal-so Mr. Barker barked, and another career opened to him? Today, when an extraordinary noise comes from the radio—even if it sounds a bit like static—one can never be quite sure that it isn't Mr. Barker doing his stuff!

On Short Waves

Linking past with present, and the Arctic regions with their antipodean Antarctics, short waves soon will bring the their crearchinary programs to as familiar their crearchinary programs to a standard of the Reys in the Bloody Tower—Lower of London—will be broadcast by the British Broadcast by the British Broadcast by the British Broadcast programs of the Broadcast by the British Broadcasting Company on Tuesday, June 19. One of the of London was built in the eleventh century by William the Conqueror. The Bloody Tower, a division of the edifice, got its name from the tradition of the two young prince, Edward v and the London 19. Day the London Standard van London 19. Day the London 19. Da

Tower clock, and the relay finishes with the sounding of the Last Post.

To those short wave fans who may miss the original broadcast, there will be three more chances: BBC will make a recording of the ceremonies. This will be presented on Wednesday, June 20, at 12-45 a. m., and 0.30 p. m. CDT. The first rebreaked will be over stallons CDD on 25.30 meters and CSB

on 31.55 meters. The second will be over stations GSE on 25.28 meters and GSB on 31.55 meters. The final rebroadcast will come through stations GSD on 25.35 meters and GSC on 31.30 meters.

25.35 meters and GSC on 31.30 meters.

25.31 maddition to thus traversing time and dipping in the spectacular task of arching from Arctic to Antaretic. Some time early in July the Columbia Broadcasting System plans to complete a 17,000-mile gircuit from the control of the control

Midnight Sun.
Robert Flagler, Seattle broadcast and telephone engineer, will have charge of Columbia's temporary Arteiu unit. Not only will he serve as manager and engineer of this station, but also will be called to fill the properties of the station of the called to fill the Flagler is now en route to the Arteic Circle and is taking equipment for the temporary station, including one of the most recent Collin radiophone transmitters, a deplicate of the one at KFZ. Little America. Supplementary equipment has been provided by KOL, Capternative colling the complete the control of the co until Flagler has completed tests.

It will be very interesting for those with short wave

sets to try to hear these test broadcasts at somewhere between 15 and 40 meters.

Log of Stations (CHICAGO EDITION) Call Kile- Power Lacation Rt. Louis, III EN 1900 16.960 Nr. Lenk, Mr. 1623 6.900 Chilarge St. 160 St. St. Chilarge St. 160 St. St. Chilage St. 170 St. St. Chilage St. 190 1500 Chilage St. 190 1500 Chilage St. 190 1500 Nr. Leng, St. 190 1500 Nr. Leng, St. 191 St. Chilage St. 191 St. Chilage St. 191 St. Chilage St. WAR- TON 400 1166 300 Chesse 9 79 1120 JS Milesphie Mr. 1120 JS Mr. Chirago B. 120 SECON H. Y. Chy. N. Y. 876 SECON D. Chirago, El 300 SECON Chermanh, Bline W1/8 476 1,000 Chicago, 9 1000 5,000 Occago, 8 WINC 100 IIII Classes, N. WYANI 100 St. 1000 Christian, Chin. WYANI 100 St. 1000 Kinasaka, Wis.

16

s-Special Programs Listed Only. Notice

These programs as here presented were as correct and as accurate as the breadcasting composies and RADIO GUIDE could make them at the time of going to press, However, owner, gencles that arise at the studios sometimes necessitate eleventh hour changes in program listings

MORNING

6:00 CDT-a.m.-CST 5:00 WSBC WSBC--Milkman's Mutmee 7:20 CDT-a.m.-CST 6:20 WJJD--△Cathelic Mass at Mooseheart; Father

John J. Laffey 7:30 CDT-a.m. CST 6:30 WGES-AChurch Services 8:00 CDT-a.m.-CST 7:00

BBC—Children's Hour; vocal and instrumental concert; recitations and dramatic readings; Milton J Cross, master of ceremonies: WJZ WERR WLW one waw inday Morning at Aunt Susan's: WABC FR4.

WIND WIND MIRC—The Balladeers, male chorus; instrumental trin: WEAF WTAM WMAQ KYW—Morning Sundhine Programs; Paul McCluer, announcing WCFL—A United Swedish Church Services WGES—Deutsches Liederstunde

wwn.5-Destrokes Liederstunde
WSBC-AReverend J. Martineau Darnel
8:15 CDT-am.—CST 9:15
HBC-Cleister Bells, sacred musec: WEAF WTAM
WMAQ
WSBC-McQuam's_Optimistic_Singers

-McQueen's Optimistic Singers 8:30 CDT—a.m.—CST 7:30 Ellsworth Vines, Jr.; "The S

-Ellsworth WEAF WTAM WGES-Variety Time WJJD-Sunday Morning Frolic

wJJD-Sunday Moraing Frolic
WMAQ-Program Preview
WTMI-Selvation Army Program
8:46 CDT-n.m.—UST 7:45
HBC-Aiden Edities, ban beritone: WEAF WMAQ
WTAN

WFU— Delegious littonion is regretar which winds were well as the property of the property of

WFMI—ACASHA Service; Frangrical Letherus Spondict Contracts or Service; Frangrical Letherus Spondict Contracts of Service; Standard Service Se

Will 3 Day Time

Scale CDT-a.m.-CST 8:40

WIND—Muscal 1946 CBS—Merander zemoster, planast, WABC WBBM WHFC—Lavyers' Legislative League; Old Agn Pension Tolk

Sunday, June 17

Look for the Bell A for Religious Services and Programs

WIID-Organ Metodies
WIID-A-Protestant Services at Mooseheart:
Rev. C. E. Payne

Rev. C. E. Payne
18:08 CBT—a.m.—CST 9:00
NBC-News: WEAF WJZ WLW WENR WTAM
CBS—Rhods Arnold and Taylor Backley; Orchestra. KMOX WISN WBBM

WCFL-Variety Program
WGES-Winfred H. Caslew, "The Main Street

Crusader"
WINO-Polpouppi Parade
WMAQ-_Dole Songs of the Church
WSSC-Poland's Music and Song

WSBC-Foland's muse was within - News 18-88 CDT-earn, --CST 9-85 BEC-Morning Musical; String Quartet: WJZ WLW WEAR WEAR WEAR WTAM

WMAQ 18:10 CDT-a.m.—CST 9:10 WTMI_Masters of Rhythen
10:15 CDT—a.m.—CST 9:15
HSC—Hall and Groen, plane team: WEAF

-Hall and WATW DAMW

WHAQ WTAM

WERR—Dusly Program Preview

WERR—Dusly Program Preview

WERR—Dusly Program Preview

WERR—State Court—a.m.—CST 9-19

HRC—H288 CDTR—M. WERR

HRC—H288 CDTR—M. WERR

HRC—WERR EARLY City Inhernacis Choor, Organ

HRC—Majos Rever' Capital Family; Waldo Hayo,
conductor and vrollast; Tem McLaughlin,
buritans; Nicholes Coercinic, teme; Hannih

barrione; Nebolas Coertino, tebor; Hannin Klein, plasist; The Guardsman, male quar-tet: WEAF WTAM WMAQ WEAF—A Seventh Church of Christ, Scientist WEES—Jewish Variety Program WJJD—Happy Go Lucky Issue, Art Linick, "Mr.

10:45 CDT-a.m.-CST 9:45

KYW—Metodics
WBBM—Att Wright, tenor
WHND—Salt Lake City Toheranche (CBS)
11:00 CBT—a.m.—CBT 10:00
KYW—Sunday Morialog Sonsbine Program
WBBM—Salt Lake City Taheranche (CBS)
WEND—Contral Church Service

WERN—A Central Cherch Service
WGES—Songs of Lithuania
WGN—A University of Chicago Chapol Service
WHID—A Methodist Church; Rev. W. E. Clark
WMSI—A Mondy Memodal Church Service
11:15 CDT—a.m.—CST 16:15

HILL CDT—a.m.—CST 19:13

NBC—Goold and Sortice; pathe due: WJZ WLW
WC 11:20 CDT—a.m.—CST 19:39

NBC—Radio City Music Hall Symphony; Chorus;
Orchevirs and Soloists: WJBC KMOX WBBM
HBC—University of Chappe Round Table Discussion: WLAW WTAM WMAQ
SON: WLAW WMAQ
SON: WMAQ
SON: WLAW WMA

11:45 CDT-a.m.-CST 10:45 H. V Kaltenborn, News: WABC KMOX WISN WBBM

WISN WBBM KYW--Reverview Park Program WGES---∆Solema High Mass from Our Lady of

AFTERNOON

12:80 Noon CDT—CST a.m. 11:00 8C—Road to Romany, gypsy music: WEA WTAM

CSS—AChurch of the Air: WARC WISN WHEM KYW—Locke Bob Reading the Coules Work—Powell Musicals and the Coules William Robert Wil

Ta.m. 11:38
C. Compiesky Trio: WABC WISH
NBC-Surprise Party; B. T. Babbitt Co., Iac.;
Mary Sanal, juvenile sunger; William Winger
Orchesten; Ralph Kirbery, guest artist: Orchestra; Ralph K WEAF WTAM WMAQ

WEAF WIAM WANG
WEAF WISH Melody Time
WCFL—Popular Musicale
WLS—Polish Music Hour
WLW—A Church in the Hills; Biblical Drama
WMB1—Oran Recital

ML—Sanders Program 12:45 p.m., CDT——CST s.m. 11:45 C—Mildred Dilling, Harpist: WEAF WM WTAM

WBBB—The Compilety Trie (CISS)

1.00 pam. CDT — CSS Noon 12:00

1.00 pam. CDT — CSS Noon 12:00

CISS—Edith Murray, tong: WARC WBBB (KMX)

CISS—Edith Murray, tong: WARC WBBB (KMX)

1.00 pam. CDT — CSS Noon 12:00

1.00 pam.

CBS—Abram Line

WGN-Mark Love, basso; Affan Grant, planist 1:30 CDT-0-m.-CST 13:30 MSC-Concert Artists; Kalberine Bacon, pianist; Gerald Warburz, 'cellist; George Rusely, ten-or, WJZ WLW KYW

or. WJZ. WLW KYW

Or. WJZ. WLW KYW

Co.: Irvine Kunfman: WABC KMOX WBBM

NSC—Grace Masse, movidar Geomody star in

Song and ballade. WEAF WTAM

WGB—Paris Theober Pharet

WLS—Weather; Markets

WIRD—A Renwegan. Service

WIRD—VRID—R Service

WIRD—VRID—R Service

WRID—Paris Townson. Service

1:35 CDT—p.m.—CST 12:35 WL5—△Lattle Brown Church, Dr. John Holla 1:46 CDT-p.m.-CST 12:45

MBC-Landt Trie and Whit WEAF WMAQ WTAM White, sonre and comedy:

WGM-Chimer House Ensemble
WTML—Deep Rock QM Company Frogram
2:00 CDT—p.m.—CET 1:00
BBC-Talke Feiture Tuwe; Luver, Lid; sketch
w/h June Aleredith, John Goldworthy, John
Stanford, Galbert Downlas, Murray Forbes,
vit_Inia Ware: WEAF WMAQ WTAM
CBS—Detroit Symphony, Orchestrix; Victor Kolar,

cettinia Ware: WEAF WAAQ WTAM
CBS—Detroit Syniphony Orchestra; Victor Kolar,
ronductor; WABC WISN
MBC—Bar X Days and Nights; Health Products
Co.; Resunce of the early West: WAZ KYW
WBBM—Frank Wilson, tener; Zeloa Shantley,

MC minic West of Terry, orean recital WG-11-Das Baker, tenor WHID-Varesty P. tenor white WHID-Varesty P. tenor white Workshop and Praise WHID-Tenor Newspaper Advantages WHID-Tenor Newspaper Advantages 2:15 CDT-p.ms.—CBT 1:15 MMBALT OR Baker tenory; Newberry, Newberry,

WBBM-Tom Baker, tener; Newberry Motor Sales

Sales
WG-Palmer House Ensemble
WLS—The Bergstroms, songs
WTMJ-Variety Program
2:30 CDT-p.m.—CST 1:30 C-Dancing Shadows, concert onsemble, direc-tion Max Dolin; William Hain, tenor: WEAF WTAM WLW Co-panish Associates Terres de Galitia; mix-

ed chorus, WJZ WMAQ OX-Detroit Symplony Orchestra (CBS) W-Pershana Parade; Graca Wilson; Earle KIND X.

Tanner W88M—Flanagrams

Elson announcing WINO—Busebell; Philadelphia Athletics vs. Chicago Whita Sox; Johnny O'Hara, an-

caseque White Son; Johnny O'Mara, an-heastein 3:40 CDT--bran.—CST 2:40 CDS--Buffale Variety Workshop, Harold Austin's CDS--Buffale Variety Workshop, Harold Austin's CDS--Remance of Mass, Institute of America Packers, dramatic shetch: WEAF WTAM WMAQ

MBC—Organ Recital; Dion Kennedy: WJZ KYW WCFL—Polish Program WJJD—Ben Kanter, 2003 WilSonChoral Music

WTMJ-Dance Orchestra 3:15 CDT-p.m.-CST 2:15 Lilian Bucknam, soprano: WTAM

au—Reminiscences of Virtor Herbert
3:30 CDT—pum—CST 2:30
C—Palmer Clark's Concert Orchestra:
WLW WMAQ
—Oragin —

WLW WMAQ

(ES-Orgeno on Parade: WABC KMOX WISN

NBC-Princess Pat Players; Princess Pat, Ltd.;

dramatile shrick: WJZ WEKR

KYW-North Park College

WJSD-Sunday Meetin; An Andrew Dobson all-

WIND—Sunday Mee'in; An Andrew Dobson a necto presentation WLW—Rhythm Jester. novelty male quartet WTMM—Casy Water Program 6:00 CDT—Bass.—CST 3:00 CBS—The Playbox, "Sia Hands on Two Pissons" WASC WINN

WRC-"Losking Over the Week" John B. Ken-nedy: WEAF WTAM WMAQ KYW-Two Doctors; Rex Maspin's Aces of the

WCFL-Dramatic Skit WGES-Shvak Serena WLW-A Kation's F--WCF.—Dramatle Skir WCSS.—Storak Serenade WLW.—A Nation's Family Prayer Period WTM.—Bareball; Milwaukee vs. Kansas City 4:15 CDT-pat.—CBT 2:15 NBC-Sylvan Trio; Instrumental Group; W

WTAM
C85—Tony Wons, S. C. Johnson Co.; Peggy
Keenan and Sandra Phillips, plana team:
WABC KNGX

High Spot Selections For Sunday

(Time Given Is Central Daylight) 1:30 p. m .- Katherine Bacon, pinnist: Gerald Warburg, 'cellist; George Rasely, tenor: NBC-KYW network.

2:00 p. m .- Detroit Symphony; Victor Kolar, conductor; from A Century of Progress; COS-WISH network.

2:30 p. m.—Spanish Anaquinas Terres De Galitla, mixed chorus of 31 voices: Galdia, mixed chorus of 31 vences: NBC-WMAQ network. 4:30 p.m.—H oo v er Sentinels; Edward Davies; Chicage A Capella Choir; Josef Keestner's orchestra: NBC-WMAQ net.

5:15 p. m.—Summer Symphony: CBS-WBBM 6:00 p. m.—"Pater the Great" dramatication: CBS-WISH network.

7:00 p. m .- The Voice of Columbia; starring George Jessel: CBS-WIND network.

8:00 p. m .- Will Rogers: MBC-WLW network. 8:00 p. m.—Family Thouter; Fay Bainter, guest; James Melton; Josef Paster-nack's orchestra: CBS-WBBM network. 9:50 p. m.—Fred Waring: CBS-WBBM net. 9:50 p. m.—Schumann - Helak: MBC-WEMB

network. 9:30 p. m.—Forty-Five Minutes in Hellywood: Richard Arlen, guest; music by Mark Warnow, and Studio Gossip by Cal

Yerk: CBS-WBBM network. 9:30 p. m .- Half of Fame; Roland Young guest; Hat Shilkrot's orchestra: HBC-WMA0 network.

WCFL—Piano Recital
4:30 CDT—p.m.—CST 3:30

NBC—laternational Tid-Bits; Iger Garin, batons; Green's Stone, threeters; WJZ WENR
NBC—THE HOOVER COMPANY PRESENT

PRESENTS The Heorer Sentinels; Edward Davies, bari-tone; Chicago A Capella Choir, direction Noble Case; Orchestra direction Josef Rosel.

tone: Chicago A Capella Choir, nerecum Noble Caso, Orcheria direction Joset Kneelien Teste WAAR WMAQ WTAM WLW CBS-#rank Crunit and Jula Sanderson: General Bakiner Ce: Jack Shikeet's Orchestrat WAAR (More Teste) WAAR (More Teste) WESS-Madaime Preferial WESS-Madaime Preferial WESS-More Wheeler's Orchestra (CBS) WISD-Moreage Beccalevila, concert posmal

WHID—disonage Becuslavala, concert people
WB 845 C DCT — gam. —CST 3:43
WHID—Lit Helmari Orchestra (CBS)
WHID—S-80 CDT — gam. —CST 4:60
MBC—A Catholic How; "Happiness in the Faith
That is Catholic; Rev. Daniel A. Lord, S.J.;
Mediaevaluta Choic, direction Father Final
WEAF WTAM WALAQ

Sanctus There Was a Knight of Bethlehem Borns

Bornschwein
Te the Name That Bring: Salvatane Young
CBS—Nick Lucus, songu: WABC KMOX WBBBB
RBC—University of Wisconsia Commencement
Exercises; "America Must Decade," President Gene Frank: WAZ WENR
KYW—At the Symphone
WGES—Bohenian Folk Songs

WGN-Allan Grant, prants WIND-Trie

WIJD--Organ Mclodies; Fred Beck, organist 5:15 CDT-p.m.—CST 4:18 CBS—Summer Symphony: WABC KMOX WBBM WGM—Louise Brabant, seprane WIND-Evening Breeze

WLW-Ponce Sisters, harmony due 5:30 CDT-9.m. -CST 4:30 CBS-Carlile and London with Warwick Sisters: WABC WBBM KMOX

WABC WBBM KMOX

HBC—Our American Schools; guest spenkers
WEAF WMAQ

WCFL—Eddle Versus' Orchestra
WGH—Annon Weeks' Orchestra
WHFC—Eddie Loftus, songs WIND-Trie

WJJD-Polish Program WJID-Pelish Program
WLW-Vox Human; Voices and Orgae
5:40 CDT-P.m.-CST 4:40
WGES-CerchSlevak Radio Club
5:45 CDT-P.m.-CST 4:45
WGL-The Melody Weaver
5:55 CDT-p.m.-CST 4:50
WGN-Berais Cummin's Orchestra

NIGHT

C.—Silken Strings; Real Silk Hostery Milks; Charlie Previn's Orchestra: WJZ WLS WLW 6:00 CDT-p.m.-CST 5:00 MBC_C

CBS-"Poter the Great": WABC WISN MBC-K-Seven, Secret Service Spy Story: WEAF

NBC—K-Serva, Sectel Service Soy Stery: WEAF
WHAQ
KYW—A,Sen Curk Church of the Wildwood;
Happy Water Crystal Co.
WBBM—Jack Rursett's Ochselra
WEXT—Pulsa Theater of the Air
WMRD—Greet Bloor; Monde
6-18 CUTF—Jana—CST 5-18
WGR—Annow Mark

SUNDAY

AFTERNOON

3:30 Central Standard Time

4:30 Central Devlicht Time

NBC Red Network

A musical show unique in zadio. The Hoover Orchestra

conducted by losef Koesmer.
The Hoover Choristers under the direction of Noble Caia.

Familiar music

brilliantly performed

The HOOVER

SENTINELS

的自然

SUNDAY CONTINUED

6:15 CDT-p.m.-CST 5:15

10100004 5:30 CDT--p.m -- CST 5:30

-Chicago Knights: WABC KMOX WBBM WISH

WEC-Love Cycle in Song; Marion McAfee: WEAF WTAM KVW-Dan Russos Orchestra WGW-Stevens Hotel Ensemble

6:45 CDT-p.m.-CST 5:45

wish Wild.
""Goin' to Town"; Ed Lowry, m.c. Newhall
Chase; Tim and Irane; Grace Hayes; Leo
Spitalny's Orchestra: WJZ KYW

spitteney Streetsra: WZ KYW
WBBB-Harry Sosenit's Orchestra
WCPC-Polish Hour
WCPC-Polish Varieties
WGDC-Polish Varieties
WGBB-Percy H Povaton's Book Review
WJJD-Creal and Sally, sketch
WLS-Baseball Resume: Hal Totten; Goodrich Rubber Co.

Nubber Co.

7:15 CDT-p.m.—CST 6:18

W5M-Emil Thavia's Orchestra

WJJD-Twilght Reflections; Eather Hammond,
vecabat; Fred Beck, organist; Dell Sharbust.

-Hemberger's Bavarian Concert Oc 7:30 CDT-p.m.-C81 6:30

7:45 CDT-p.m.-CST 6:45

7:66 CBT-m_nm.—CST 6:68
WBBM—Heiderberg Students; Blutz Brewing Co.;
Clarever Wheeler's Orchestra's Davis Loranse.
Codet's Quarter on and Charles, none doe;
WJB--The Hawk, mystery drams
WJB--The Hawk, mystery drams
BSC.—6:40 CDT-m_nm.—CST 7:60
BSC.—6:40 CDT-m_nm.—CST 7:60
DSC.—6:40 CDT-m_nm.—CST 7:60
DSC.—6:40 CDT-m_nm.—CST 7:60
DSC.—6:40 CDT-m_nm.—CST 7:60
DSC.—6:40 CST-marra, Ruratus Bless stages;
David Prey; Orchestra, describes of Jacques
Rasard; Men. Alous Teves: WEAF WTMJ
CSS--Family Theyter; Ward Ballon Cs.—Vo.

CBS—family Theater; Ward Belting Cn.; Fay Bainter, guest star; James Mellon, temer; Josef Pasternack's Orchestra: WABC KMOX

WBBM NBC—Headliners; Gulf Refining Cn.; Will Rogers; The Fickens Sisters; The Revolers Quartet; Al Goodman's Orchestra: WJZ WLW KYW—Rex Manpin s Orchestra WCSD—Al Wise, comedan; Bill Murray's Orchestra

chostra WEFL—Posts' Corner WEFFL—Posts' Corner WEFFL—Posts' Corner WEFFL—Posts' Corner Weffl Central WEFFL—Posts' Corner Weffle—Posts' Corner Corner Corner Weffle—Posts' Corner WIND—Posts' Corner CENT WIND—Collete O'Sberg, songs WS&C—Storak Melodies

S:18 CDT—p.m.—CST 7:19
Seymour Simon's Orchestra
8:18 CDT—p.m.—CST 7:15

WEIG-Greeks (See Puls)

WEIG-Streeks (See Puls)

WEIG-Streeks (See Puls)

WHISD-Patts Pregram: Orchestre; Solviets

WHISD-Patts War orchestre; Solviets

WHISD-Patts Munn, Inner; Virginia Ren,
Solviets Officens and Arden, Sectrard Birtsch

Solviets Officens and Solviets

Household Solviets

Household Solviets

Household Solviets

Solvi

"The Vision Bulkers of Cremona," on-play by Francisic Copper: WJZ WENR KYW—Clyde Lucas Orchestra WGB—Arthur Sears Hemsing WJJD—Viennese Nights, Continental Tumu

WIJD—Viranee Nebt. Continents Tome
WWW—Gene Borechills Orchestry 5-15-6
HBC—Afterstors In Banks, Flacks, State
HBC—Afterstors In Banks, Flacks, State
HBC—Afterstors In Banks, Flacks, State
HBC—Caseer Johnson, State
WBI—Caseer Johnson, State
WBI—Caseer Johnson, State
WBI—Caseer Johnson, State
HBC—Caseer Johnson, Johnso

Cradle Song At Parting (vocal) Minuet in G MacFadden Rostre Safet D'Amour

Elgar

Garst Orchestra; Lady Esther Co.: WABC

KMOX WBBM

KAROX: WBBM
MBC—Victor Young's Orchestra; Chevrolet Motor
Co.: WEAF WMAQ WTMJ WLW WTAM
KYW—Globe Trotser
WCFL—_Alvest's Shore Church Services
WGSM—Temerron's Kews
WJSD—Verpor Time; Fred Beck, organise

Reviewing Radio

(Confinued from Page 5)
"on the track" The usual "on course radio signal is a continuous hum in the receiver. If the navigator goes off course to one side, his instruments register a series of dots and dashes. If he strays to series of does and dashes. If he sarays to the other side, a different set of dots and dashes reach him. With the ghost on the job, he now gets the "on course" signals whether he is on the course or not. This is likely to cause disaster in bad weather

Several theories are advanced about the origin of this murderous stalker on is that the signals are caused by sun spots, which are blamed for everything else. The other is that the ghost beam may be resulting from radio wave reflections from mountainsides or magnetic ores in

regions. Neither of these theories is satisfying. Doubtless the phenomena is closely re-lated to a kindred phenomenom, delayed echoes. It is well know that a radio signal requires one-seventh of a second to lap around the earth. But signals now being sent, can be heard as late as eight seconds after the time of starting. Where has it gone during this time, and what caused its delay? Well, the answer to that may bring to science conclusive dence that it is possible to communicate

with other planets. A scientist named Hals, near Oslo, Norway, believes that

9:19 C.91 -- p.m. -- CSI B:18
WGN-Ted Weens Orchestra
9:15 CDT--p.m. -- CST 8:15
BBC-Mrs Mentague's Millions, dramatic sketch:
WJZ KYW

WTAM
---BORDEN'S PRESENTS FORTY-FIVE
Minutes in Hollywood; Radio Preview of
"The Lafe of Verge Winters"; Richard Arlen
in person; Studio gensip by Cal York; Holly-

ed music by Mark Warnow: WABC KMOX

in person; Mothe penson gr. cs. von.; WARC NIOCK WESSE.

Posling High, from "Refortwood Party"
A Black Shope, Who is Blos. (com "Little A Bood of Chee Sary and Your, from "Little A Bood of Chee Sary and Your, from "Black—I Short to Weste." The War of War of Chee Sary and Your, from "Black—I Short I Weste." The Way to Love"
1846.—"Houre Fassine; WAZ KVW
WAJSD—Palack Person.

WAJSD—Palach Person.

WAJSD—Palach Person.

WAJSD—Black Sary Company (Chee) (1988)
WESSE—Hassberger's Bavarian Concert Orchestra.

WHID—Books and Cheek, song down (1988)
WESSE—Hassberger's Bavarian Concert Orchestra.

WHID—Books and Cheek, song down (1988)
WESSE—1848-1849. (19

-Florence Bettray Kelly 10:00 CDT-p.m.-CST 9:00 18:00 CDT-B.RE-C.B.Z Flow

MBC-Roxanne Wallace, sowgs: WJZ KYW

MBC-Canadian Capers: WENR WITAM

WCFL-Back Home Hour

WCN-Charke Agnew's Orchestra

WIND-Talk by Governor McNutt from Indian-

WLW-Zero Hour; Semi-Classical Orchestra; Vo-

WEBM
WERR-Julin Styne's Orchestra
WEES-Jimmy Green's Orchestra
WEBM-HORLICK'S MALTED MILK PRESENTS WGB-NUTLIERS SIMPLISES WELL FRE.
Lum and Above
WHBD-Eddis Pripps' Orchestra
WHMAD-Hossberger's Bavarian Orchestra
WHMAD-George Hamilton
KHMAD-George Hamilton
KHMAD-George Cubf-nutlien
KHMAD-Simple Cubf-nutlien
KHMAD-Response Cubf-nutlien
KHMAD-Response
KHMAD

calists
WMMQ—Frankie Masters' Orchestra
WTML—Worder Hall (NBC)
18:18 CDT—Bas—CST 8:18
WBC—Easie Bolognini, Collist: WJZ KYW
CBS—Wenry Buse's Orchestra: WABC W
WBBM

WSBC-Jack Cooper's All-Colored Hour WTMJ-Variety Program

9:05 CDT—p.m.—CST 8:05 WGN—Headlines of Other Days 9:10 CDT—p.m.—CST 0:10

WENR-Ess-on Symphony Orchestra WENK-based Symphony Orchestra
WHID-Dack Ede's Orchestra
9:30 CDT-p.m.-CST 8:30
HEC-Hall of Fame; Lebn and Fink Products
Co.; Roland Young, guest artist; Nat Shilkret's Orchestra; WEAF WLW WHAQ
WTAM

the delayed waves have been to the moon and back in those eight seconds. If this is true, it proves that radio waves can penetrate through the wall of ions above the carth, known as the Kinelly-Heaviside layer So if the waves can get out to

side layer So'l ine waves can get out to the moon, which is uninhabitated, they also can get to Mars and to Venus, and back to the Earth As one of the Badio Row boys pointed out when he heard of this, "Those de-layed echoes furnish a means for other planets to tem back any bad gage that future comedians may be wafting around

And if Evans Plummer were to send a plum to Jupiter, it would be a prune by the time the Jupes bounced it back to

Science sure is wonderful!

Will Osborne to a friend: "Is that Vallee on the air, or do we need a new tuhe?"

tube?"
Perry Charles, of WHN to his wife, as they viewed the U. S. fleet and its horde of gobs, anchoring in the Hudson: "Ah look at those sailors—thirty thousand potential Nuck Kennys."

Fred Allen to Portland

so bad that when he goes on the air all the birds fly down to the ground."

WCFL—University Singers
WEHR—Leonard Keller's Orchestra
WGH—Anson Works' Orchestra
WHID—Joe Chromis' Orchestra
WLW—Fra Leaves and Jade, drama
WTM3—Crasy Crystals Program RADIA 18:48 CDT—p.m.—CST 9:45
CBS—Johnny Johnson's Orchestra: WABC
WBBM
WIND—Dick Fde's Orchestra ABC WISS

WTMJ-Nocturnal Echoes

WTML—Nocturnal Echoes
18:50 CDT—p.m.—CBT 9:50
WSM—Sernic Cummins' Orchestrs
18:00 CDT—p.m.—CBT 18:00
HBC—News: WEAF WIAM
CBS—Red Nichols' Orchestrs: WABC WISA

WEBER
MSC—Jummy Luncelord's Orchestra WJZ KYW
WCFL—Loo Terry, organ recital
WEBER—Buddy Rogers' Orchestra
WGES—Jummy Green's Utchestra
WIND—A Pentecostal Church; All Nagro Loo-

WLW-News

WSBC-Midnight Review WTMJ-Dance Orchester

WIMJ—Dance Orchestras

11:05 CDT—p.m.—CST 10:05

KMOX—Red Nichgli: Orchestra (CB5)

WLW—Dance Orchestra

WMAQ—Herman Crone's Orchestra

11:18 CDT-p.m.-CST 10:10

| 11:18 CDT-mp.m.—CST 18:18 | W.W.-Tred Wessern Orchestra Dem.—CDT 18:18 | W.W.-Tred Wessern Orchestra Dem.—CDT 18:18 | W.W.-Tred Wessern Orchestra Jimmy Fiddler, Hollan, need realsp; WEAF WTAB WMAQ WLW | W.W.-DT-p.m.—CST 18:28 | CDT | W.W.-DT-p.m.—CST 18:28 | CDT | W.W.-Tred Wessern | 12 Mid. CDT | Jack Reseaft or Chestra; (12 Mid. CDT) Jack Reseaft or Chestra (12 Mid. CDT) Jack Reseaft or Chest

Ray D'Hard Stebestry, 1(2:50 A M. CDP)
Alay D'Hard Stebestry, 1(2:45 AM. CDP)
WEBB—Hesborger's Bavarian Orchestra;
Mod. CDP) Frankle Masters' Orchestra;
WGES—Hour of Wedding Bells; (12:30 A.M.
CDP) Owl Car
WGB—Charle Annews Comp.

CDT) Owi Car N-Charles Agnew's Orchestra; (11:50 P.M. COT) Emil Thaviu's Orchestra; (12:10 A.M. CDT) Bornie Cummins' Orchestra; (12:30 A.M. CDT) Charlie Agnew's Orchestra; (12:50 A.M. CDT) Ted Warms' Orchestra; (12:50

A.M. CDT) Ted Ween's Orchestra; (12.56 AM CDT) Ted Ween's Orchestra WIND—(12.18td. CDT) Dick Edit's Orchestra WIND—(12.18td. CDT) Dick Edit's Orchestra WIND—(12.18td. CDT) Wild—(12.18td. CDT) Medicon Wild—(12.18td. CDT) Medicon Eliver, organ and paesas; (11.4 M. CDT) Medicon Orchestra; (12.30 A.M. CDT) Medicon Orchestra; (12.30 AM CDT



Ann Harding and John Bole SUNDAY NIGHT, JUNE 17 8:30 C.S.T. 9:30 C.D.T.

Colombia Naturalia in Borden's "45 MINUTES IN

HOLLYWOOD" Richard Arlen in Person! **Hollywood Music by Mark Warnow!** Studio Gossip by Cal York . . . *For stations -- see Radio Guide Listings



HORLICK'S MALTED MILK

SONGS WANTED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1888 Broadway, New York. Tune in Every Sunday at 3:45 P. M. Sta. WINS.

Monday, June 18

Early Morning Programs For The Week

5:45 CDT-a.m.-CST 4:45 WGES-Gloom Chasers' Requests 6:00 CDT-0.m.-CST 5:00

WCSD-Farm Circle WLS-Famely Circle Pr WSSC-Milkman's Mati

6:15 CDT-a.m.-CST 5:15 WGES-AMorning Devotions 6:20 CDT-a.m, CST 5:20

WJJO-Sunrise Program WLS-Weather and Market Reports 6:20 CDT-0.m.-CST 5:20

8:30 CDT—a.m.—sa WGES—Glosen Chasers WLS—drianas Woodthopper and Hal WLW—Top of the Morning; McGornick Fields WJSD—(Family Bible Langue; 'Uncle John Meredith conducting, except Menchay

6:45 CDT-a.m.-CST 5:45 WGES-AChurch Service WJJD-Bandstond; Brass Band Selections, Mooday enly WLS-Bulletin Board, Check Stafford

6:50 CDT-a.m.—CST 5:50
WBBM—Farm Information; Livestock and Grain

7:00 CDT-a.m -- CST 5:00 KYW—Land Clock
When Morning Parade; Armour and Co.
MLFI—Time Express
Lood Morning, musical program
Will—Morning Dance

Will-Borrang temporal will be a Molodian will be a While Time, variety acts with a few formal worship in the program, Friday only many few first Program, Friday only will be a few first with the program, Friday only will be a few first with the program, Friday only will be a few first with the program will be a few first will be a few first will be a few first will be a few firs 7:15 CDT-a.m.-CST 6:15

7:15 COT-a.m.—CET v:15
WGES—Vecstion Hints
WHID—Amoraing Devotional Period, Friday
WJJD—Bubb Pickard, songs, except Friday;
Vermon Dalhart, tenor, Friday
WLW—Amoraing Devotions; Organ; Vocalist;

WMAQ—Health Exercises
WTMI—Develoral Services from Concerdia
College, Monday only

7:30 CDT-a.m. CST 0:30 Cheerio: WEAF WIAM WMAQ HBC-Cheerio: WEAF WTAM WI WCRD-Commuters' Express WGES-Polish Early Birds WIND-Good English Program, Mo

menu—Geed English Program, Monday, Wed-noodsy, Friday; Community Talk, Thurs-day, Tuestday and Saterday WJJD—△Christian Science Program WJBD—△Christian Science Program WJBD—△Devolumai Services; Christian Science Committee

7:45 CDT-a.m.-CST 4:45 WIND WIND-Polish Music WIJD-Dance Occhestra WLS-Spaceribs' Falry Tales, Thursday, Friday

and Saturday
WTIAJ—A Devotional Services from Concordia
Chanel

8:00 CDT-a.m.—CST 7:00

NBC-Morning Glories: WEAF WLW Monday
and Saturday; Herman and Banta: WEAF
WLW, Tuesday and Thursday

CBS—Deane Moore, tenor: WABC WIND Mooday, Wednesday and Frisky CBS—Round Tuvners: WABC WIND Twender MBC—Frachist Chile: M2 WABC WIND Wordson, Toursley, Ther silty and Saturday; WilhAQ Mooday, Toursley, Ther silty and Frisky WilhAQ Mooday and Frisky Davis Baking Ca.: WJZ CBS—LIN, Wednesday and Frisky CBS—LIN, Wednesday and Wednes

WLW Wednesday and Friday
—Eton Boys: WABC WIND Thursday
—In the Luxembourg Gardens, WABC

WIND Saturday only

WIND Saturday only
W6ES—dulain Serunde. Honday. Wednesday
and Friday: Poliah Early Birds. Thurday:
Slevak Melodies. Saturdies.
Slevak Melodies. Saturdies.
W13—Max Annes Melodies. Saturdies.
W13—Max Annes Melodies. Theo. Art Liniek
W13—Max and Bob. Menday. Wednesday, Friday; Cumbertand Ride Runners. Toerday.
Thurday and Saturday
WTM2—Livestock Quoistions; Party Line
W886—Melodies of Poland

8:15 CDT-a.m.-CST 7:15

NBC—Landt Tro and White; songs and conse-dy; WEAF WLW WTAM CBS—Madison Ensemble: WABC WIND Mon-day and Wednesday CBS—in the Luxembourg Gardens: WABC

WIND Tuesday and Thursday S-Metropolitan Parade: W day WABC WIND CBS—Metropolitan Parade: WABC WIND Friday only WEFL—Variety Program WJJD—Mr. Schlagenhauer's Vaudeville Theater WLS—Produce Reporter, Newscast

8:30 CDT-a.m.-CST 7:30 MBC-Nancy Nolan, songs: WEAF WTAM

WLS—Peggy and Steve WLW—△Hymns of All Chnrehes; General Mills, Inc.

8:65 CDT-a.m.—CST 7:45

WSC-Florenda Tre: WEAF WLW Monday only
WSC-Allen Prescott; Fels and Co.: WEAF
WLW Tuevlay only
WSC-The Southernaires, quartet: WEAF WLW Wednesday only
WEAF WLW Thursday

MBC-Cyril Towbin, violinist: WEAF WLW

Priday only —The Meistersinger; WABC WISN WIND Saturday only MSC-The Banjoleers; WEAF WLW Saturday

WGES-Moods in Rhythm, except Thursday NCFL—German Pragram
NCFL—German Pragram
NGN—Food Flashes with Virginia Clark WIND-Fashions in Rhythm, Tuesday and

Thurnday D—Modernistic Melodies —Kitchen Krew; Rangers Quactet with 8:55 CDT-a.m.-CST 7:55

BM-Chicago Dental Society, Talk, Monday, Wednesday and Friday

MORNING

B:00 CDT-4.m.-CST \$:00 B:00 CDT-6.33 -CST 8:00

MBC-Broom and de Rose, aongs: WEAF KYW

CBS-Metropohten Parade: WABC WBBM WISN

MBC-Harvest of Song; Songfellows, male quartet; Irum Gion, organist; Earl Lawrence,
planist: WJZ WMAQ

panists: W.Z. WHAG.

WEES—Variety
WEB—Keep FR Club
WIND—Three-Quarter Time; Pepulae Waltons
WIND—Three-Quarter Time; Pepulae Waltons
WILS—D.; Bandesen's Magazine of the Air

S'15 COTY—Ann.—COTT 515

NEC—Clars, Lu 'n' En; Colgate-Palmoive-Peet
Co.; goosley: Louise Starky, Labelle Carebo
erv and Helm King; WEAF WTAM WILW
MINTEN WIND
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wTMJ WGN
NBC—Holman Sixters, plane due: WJZ WMAQ
KYW—Irene King
WEBM—Kay Storey, songs
WCsD—Radio Magazine

WCED—Hadio Magazine
WCFL—Highlights of Music
WGES—Canary Concert
WIND—Mooroe Brothers, songs
WJJD—Today's Dance Tunes

WJJD-Today's Dance Tunes

9:90 CDTF-a.m.—CST 8:90

HBC-News: WEAF WTAM WMAQ
CSS-News: WEAF WTAM WMAQ
CSS-News: WABC WEBM WISH

HBC-Today's Children; Pillebury Plear Millio
Cs.; dramatic storch with Iran Phillion, Ben
Johnson and Walter Wicker; WJZ WTMJ

Johnson and Walter Wicker; WJZ WTMJ Johnson and Walter Wicker WGCS-Home Baker's Hour WCBD-Bill Murray's Orchestra WCFL-Lindlahr on Diet

WENnet senard Salva's Mark Re-WIND—Happmens Review WJJD—Fuotlight Favorites

WALD—Volumer Powerters
WHA—Organ Rectial
9:25 CDT—a.m.—CST 8:25
CBS—The Merrymakers: WARC WBEM WISH
NBC—Morning Parade, variety mesicale: WEAP
KYW
WMAQ—Tune Time

9:45 CDT-a.m.-CST 8:45

9:46 CDT—a.m.—CST 8:
KYW—Nevs (NBC)
WBBM—Tom Baker and Norm Shere
WGES—Rhythm Pace Setters
WCFL—Variety Program
WGM—Levely Ladles; Mirian Holt
WLW—Rhythm Jesfers, novelty male
WMAQ—Unrung Parade
WTMJ—Omar Baking Program novelty male quartet

9:50 CDT—a.m.—CST 8:50 KYW—Rasio Kitchen (NBC) WTMJ—Down a Country Road

10:00 CDT-a.m.—CST 9:00 C-Hour of Memories; U. S. Navy Band, Lieut. Charles Benter, conducting: WEAF WTAM KYW

WTAM WYW
CBS—Quarter Hour in Three Quarter Tim
WABC KMOX WBBM
WCFL—Popular Musicale
WGES—Bob Purcell, baritone
WGN—Movie Parsonalities Will—Movie Personalities
WIND—Hawalian Serenade
WIJD—University of Chicago Program
WLS—Ponitry and Livestock Markets
WLW—Elliot Brock, violinist

WMAQ-Woman's Page of the Air; Battle Creek

WTRIJ-Helen Mendenhall Ryerson
10:15 CDT-a.m.—CST 9:15
CBS-Will Ouborne's Orchestra; Corn Products
Relining Co.; Petro de Cordoba,
philosopher; WABC WBBM

CBS—Ottan Melodies: WINE ing Strings; String Ensemble: WJZ

WBAC WMAQ WERR Today's Children; General Mills, Inc. WGES-Favorite Orchestras WGH-Your Friendly Neighbor WLW-News

W.W.—Ver remay register
WWINI—Verse f. News of the Dg 9:89
DS—9:29 CDT—m.m.—CST 9:89
DS—9:29 CDT—m.m.—CST 9:89
DS—9:30 CDT—m.m.—CST 9:89
MINI—AN WINION CONTROL WINION CONT

WTMI-Varieties: Hanney and Spinost 10:45 CDT-0.m.-CST 9:45

WRRW Q.S.—Painted Drams, sketch: WGN WLW WCFL—Variety Program WENR—Musical Program WSES—Curlain Calle

WCFL-The Two Bits

WCFL-The Two Bit
WIND—Keven and Phillips, piano team (CBS)
WIND—Mich Morn Dance
WIND—Wild Morn Dance
11:06 CDT—a.m.—CBT 10:00
NBC—Fields and InB: WEAF WTAM
CBS—The Vasce of Experience; Waser Products.
Inc WAR WBBM MANU
KYPM—Hodge Podge

KYW—Hodge Podge WCFL—Varsety Program WGM—Hal Kemn's Orchestra; Lavena Co, WHOD—Irene, Quoen of the Inveries WLISD—Bubb Pickard, Tennessee Hillbilly Songs WLW—Mary Alcole, vocalist

WMAD-Program Province -With a Song 11:15 CDT-n.m.-CST 10:15

WBC-Rex Battle's Concert Ensemble:

WTAM
C8S—Will Osburne's Orchestra; Corn Products
Refining Co., Pedro De Cordoba's Friendly
BBC—Moorin Sisters, harmony trio: WJZ WENR
W88M—Virginia Clark; Charlie and Gene WGN-Doring Sisters WIND-Mond Indian

WIJD-Wodern Rhythms WLW-The Texans, vocal tri 11:30 CDT-a.m.-CST 10:30 Esther Velas' Ensembla: WISN

WBBN
KYW—Rose Vanderbusch
WEMR—bhaurie Rosenfeld, talk
WEMR—bhaurie Rosenfeld, talk
WEMR—bhaurie Rosenfeld, talk
WIMB—baurie Rosenfeld, talk
WIMD—free Research
WIMO—brace Hite
Wimo—brace Hit

-Bowny's, Inc. Program 11:35 CDT-a.m.-CST 10:35

WTMJ-Jack Teter and the Pl. 11:40 CDT-a.m.—C WIND -Musical Interlude 11:45 CDT-a.m.-CST 10:45

as: 40 CDT-m.rs.—CST 19:48
C-Words and Music; Ruth Lyon, soprano;
Edward Daviss, bartione: Harvey Hays, narrator; String Ensemble; WJZ WMAQ
C-First Ladies of the Capitol Interwieved;
WEAF KYW

WESH-Frank Wilson, tenor: Gertrude Linn piansi Wilson, tenor; Gertrub piansi WSH—June Baker, Home Management WIND—Eather Velas' Ensemble (CBS) WJJB—Eather Bradford, Fashion Adviser WLS—Orchestral Varieties

WLW-Bob Albright and Charlie Wayne, vo-

II.30 CDT a.m. CS1 t0:50
Good Health and Training 11:55 CDT-a.m.-CST 10:55 WLW-Spray Talk

AFTERNOON

12:00 Noon CDT-CST a.m. 11:00 C-Dick Fiddler's Orchestra: WEAF WTAM IS-Buildy Welcome's Orchestra: WABC WIND

WISS KMOX
KVV—Peckal Family
WB886—Local Market; Livestock and Grain
WFL—Lanchoon Concert
WG88—AMid-Day Service
WL55—Orchestes; Variety Extertainers
L52-65 p.ms. CDT——OST a.m. 11:65
WB886—Extertainers

18:15 p.m. CDT — CST n.m. 11:15 NBC—The Henorable Archie, comedy WJZ WMAQ WBBM—Jack Russell's Orchestra

WJJD-Lawyers' Legislative League

WIJD—Lawyeer Lepidalive League
WIN—River, Market and Livestock Reports
18:28 p.an. CDT—CSX g.m. 11:29
BEC—Annual Convention of the Advertising Fade
eration of Avertica; Covernae Lobnan and
Mayor LaGuarda, spushers; WZ WILM KYW
NBC—O'riando's Concert Ensemble: WEAF WHAQ
WCH—Opers Echoes
WGH—Baard of Trade Market; Ensemble Musle
WHD—Dayore Slants

WHID—Dupoet Slamis
WIS—Round-Up, The Westerners; Joe Kelly
WIS—Round-Up, The Westerners; Joe Kelly
WIS—Round-Up, The Westerners; Joe Kelly
WIS—How Stuffers Survinas
12:45 p.m. CDT—CST a.m. 11:45
WISH0—lever Sulfura. lyric convenience
WFFL—Lee Terry, Organ Rectal
WHID—Baseholi; Philadelphia Athletics vs. Chlcago Wither Sax; Johnny O'Hara, announce

cago White bax; Johny O'Bara, anonume Wils—Weather; Markets Wils—Subdy, Zeb and Otto Wils—Mether Reporter CSFT a.m. 11:55 Wils—Weather Chipm Bestley 1:100 pam. CTPT—CSF Woon 12:00 CSP—Vest Plain Bill; Kolyon Sales Ce; isherbi-CHO, Wils—Weather Singe, quick monocution of sketcher; incidental swels: WEAF WIAM DS—Ann Leaf at the Organ WARG Wilsp WARS—Sing Parade

STREET ST

wwws—Urgan Rectal
Wills—Hower Grownders
CST 12:15
CSS—Hower CST 12:15
Wills—Mosowher Children's Program
Wills—Mosowher Children's Reports

-Markets Reports
-Police and Poultry Reports
1:30 CDT-p.m.-CST 12:30

HBC-Maple Chy Four; Crary Water Co.; male quariet: WEAF WTAM WLW
CSS-Emery Deutsch's Orchestra: WABC WISH WESH-Pinto Pete
WCFL-Civic and Weifare Talk from Mayor's

WCFL—Civic and Wettara as Office WGB—Palmer House Ensemble WLS—tincle Exra WillAQ—Crary Water Program

1:45 CDT—p.m.—CST 12:45
HOC—Ms Perkins, Proctor and Gamble Co.;
dramatic sketch with Virginia Payne, Mandramatic skotch with Virgona Payne, Man-grey Hannon, Karl Hubel, Willard Farnum and Charles Erginston: WEAF WLW WTAM KYW—Province Penny, Home Economics WEFL—Leo Terry, organ recital WGFW—Century of Progress Orchesten, Edward Wartsworth, conducting

WJJB-Sweepstakes, horse races from various

tracks
—Livestock and Grain Markets WMAQ—Richard Maxure, tenor 1:55 CDT—p.m.—CST 12:55 W6BM—Flanagrams description of baseh

elities 8:00 CDT—p.m.—CST 1:00

8390 CDT—p.m.—CST 1:00

NBC—Radio Gulid; "Canallia," by Azelander
Dumas; dramatic shotch: W32 WMAQ

CBS—Onhu Serenaders: WABC KMOX

NBC—Spotlight Menories; Soloists; String Tries

WEAF WTAM KYW-Two O'Cleck Tenes
WCFL-Red Hot and Low Down Program; Bob

WGN-Concert Ensemble WUS—Homen Act Hour Martha Crane
WLS—Homen Act Hour Martha Crane
WLW—Barry McKinley; Romantic Singer; Pronter and Gamble Ca.
WSBC—Sunshine Special

WTMM-Livestock Quetations, Dance Orchestros 2:15 CDT-p.m.-CST 1:15 CBS-Rhythm Kings: WISN NBC-The Wisa Mas; "Lying," dramatic pre-cram: WEAF WTAM WGM-Pars Trio WLW-The Low Down WSBC-C. 1. O New

WKW—The Low Dwn
WSSE—C. 1. O News Firshes
1:28 CUTT—p.mo.—CST 1:28
WTM1—Tober and Posity Repeat
1:28 CUTT—p.mo.—CST 1:28
HSC—Wennai's Radie Review; Garst Speaker
Orcheirs, Gircelon Joseph Littus; Claudiae
McGoodsti, WEAY WTAS
WSGE-Thansawaw
WGSS—The Grind Control of the Control
WGSS—The Control

Organ WM81---Austeal Program WSBC---Val's Vodvil

WBML—Val v Vodvik
WFMM—Inser Crichis-Bam—CBT 1:45
WBMM—Bashali: Boston Braves vs. Chicage
Cubs: Pst Floarcan, announcing
WGM—Baseball: Boston Braves vs. Chicage
Cubs: Bob Elson, announcing
WHMD—Sports Review
WHMD—Sports Review

tracks
WLW-King, Jack and Jester, male trie

High Spot Selections For Monday

(Time Given Is Central Daylight) Crime Given is Central Daylight

12:30 p. m.—Advertisin p Fdestation of America, annual convention; speakers, Governor Lehman; Mayor LaGuardia; NBC-MYW network.

2:00 p. m.—Radio Guild Drama; "Camille," by Dumas: NBC-WMAQ network.

6:30 p. m.—Mario Cazzi, baritone; Lew White, organist: NBC-WENR network.

7.30 p. m. - Voice of Firestone; Gladys Swarthout; Daley's orchestra, NBC-WMAQ network, 8:00 p. m. - Sinclair Minstreis: Gene Arnold; quartet; Cliff Southier: NBC-WLS network, 8:00 p. m .- A. & P. Gypsies; Robert Simmons, tenor; Harry Horlick's orchestra: NBC-WMAQ network

8:30 o. m.—Houve Party; Donald Novis and Frances Langford; Joe Cook, comedian; Rhythm Giris; Mriody Boys; Brad Browne; Don Voorhees' orthestal: NBC-WMAQ network.
8:30 p. m.—Ex-Lax Presents "The Big Show"; Helen Mentken, dramatic actress; Gertrude Nissen; Erne Raber's orthestal: OBS-WBBM network.

9:00 p. m .- Contented Hour; Amelita Galli-Curci, guest artist; NBC-WMAQ network.

2:50 CDT-p.m.-CST 1:50 WTMJ_Badget

2:55 CDT-p.m.-CST 1:55

3:00 CDT—p.m.—CST 2:00
NBC—Gypsy Trail orchestra: WEAF WTAM
CBS—Lary Bill Huggins, baritone: WABC KMOX
WISN NBC-Belty and

and Bob, General Mills Co.; sherch: WJZ WLW WLS WTMJ dramatic skerch
KYW-Hot Peppers
WCFL-Moments Mi

KYW-Itot Feppers
WFL-Moments Musical
WHFC-Lawyers' Legislative League
WIND-Baseball Phitadelphia Athletics va.
cace White Sox; Johnny O'Hara. amous
WMAQ-Baseball; Usba va. Boston Braves
WMBI-I See By the Papers
WBBI-I See By the Papers

3:15 CDT-P.m.-CST 2:15
NBC-Dog Stories; Harty Swan, narrator; Chas,
Sores, tenor; WJZ WMAQ
CBS-Salvation Army Staff Band; WABC KMOX
WISN

ohn Martin Stery Hour: WEAF WTAM WLS-Gene Autry, co WLW-D, A. R. Talk couboy sones

WTMJ-Danee Orchestra 3:30 CDT-p.m.-CST 2:30 CBS-Chicago Variety Programt WABC KMOX WISN

KYW-Two Doctors, with Aces of the Air WENR-Hessberger's Baverian Concert Orchestra WLW-Mainlee Highlights 3:40 CDT-p.m.—CST 2:40

WERD N 3:45 CDT-p.m.-CST 2:45 ady Next Door, children's program, di-tion of Madge Tucker? WEAF WTAM

WLW-Crosley Business News 3:55 CDT-p.m.-CST 2:55

3:55 CUA-pan.
WTMJ-Market Review
4:00 CDT-p.m.—CST 3:00
NBC-Don Bigelow's Orchestra: WEAF WTAM
WLW
Classic Concest Orchestrat WJZ NBC-Palme

WCFL-John Marwell

WEFL—John Marwell
WFM—Oran Meldelien
. (105 GDP—Pm—CST 3:05
WFM—Standbl), Missader vs. 9. Full
WFM—West John Missader vs. 9. Full
John Missader vs. 9. Full
WFM—Missader vs. 9. Full
WFM—M

HBC-Little Organia P.m.-CST 3:45

6445 CBT—D.M.—CST 3:45

H8C—Little Orrban Annie: Wander Co.; Childhood playfet: WJZ WLW

CBS—Bob Nolan, tenor: Norm Sherr, pianisti
KMOX WBBM

NBC—Bunkhouse Sones, Margaret West and Her

NBC—Bunkhous Sones, Margaret West and Her Bafter S Riderst WEAF WTAM KVW—Betts, Jean and Jim KVW—Betts, Jean and Jim WCFL—Junior Federation Clob WEAF—Grandras Burton, Bill Baar (NBC) S-000 CDTT—num.—CST 4:00 NBC—Peter Van Steeden's Orchestra: WEAF WMAQ WTAM WLW

CBS-Century of Process Concest Orchestra, direction Edward Wurtzebach; WISN KMOX WRIM

KYW-In the Spotlight WCFL-Piano and Organ Pro-WGES-Polish Evening Bells WGN-Orchestral Program WIND-Scorte Review WTMJ-Afternoon Show

CBS-Skippy Sterling Products, Inc.; children's sketch WBBM WCFL-Millie and Tillie WERR-Satty Sam WUND-TV

WIND-Trie

WHND—Trie
WMAQ—Jolly Cowboy
5:30 CDT—gm.—CST 4:30
gMSC—Grandonther's Trunk; Nelda Hewlst Stevens, narrator, dramatization: WEAF WMAQ
A Barbesus Scene (Southernaires)
De Oit Mule (Peters and Southernaires)

A Woodoo Scene (Eva Taylor)
Medley (Plantation band)
Great Big Dog (Eva Taylor)

—Uncle Bols's "Cueb-Is-the-Limit" Safety Club Club
WBBM-Jack Armstrong; General Mills, Inc.;
the All-American Boy (CBS)
WCFL-Mona Van, soprano
WGN-The Singing Lady: Kellogg Co. (NBC)
WIND-Hungarian Air Theater

WJJD-Polish Program
WLW-Jack Armstrong; General Mills, Inc.;

drama AM-Frank Merciwell's Adventure: Western Co.; sketch (NBC)

5:45 CDT-p.m.-CST 4:45 NBC-Lowell Thomas; Sun Oil Co.; News WJZ WLW
CS-Dixic Circus; Individual Drinking Cup Co.;
WABC WBBM
NBC—Little Ornhan Annie. Wander Co.; childhood Playlet: VENR WGN
CS-Twe Pals and a Galt WISN KMOX
NBC—llore Sense Philosophy; Andrew Kelly:
WEAF WMAD

WCBD-Annette King WCFL-Twilight Musicale

NIGHT

6:00 CDT—n.m.—CST 5:00 CB5—Jack Russell's Orchestra: WISN NBC—Amos 'n' Andy; Pejsodent Co.; blacklace conschans: WJZ WLW Note—Among M. Aring, Reportent Co. 11

NYW—Good and Scheller, (NBO)

WEIL—First Nischke, barrinner

WEIR—Manis 1th News?

WEES—Polish Dinner Dane

WGE—Ben Polish, Dinner Dane

WGE—Ben Polish, William Kinis

WIND—German Hour William Kinis

WIND—German Hour William Kinis

WIND—German Hour William Kinis

WIND—German Hour William Kinis

WIND—Description Hour William Kinis

WIND—William Kinis

WIND—

6:15 CDT-p.m.-CST 5:15

Baby Rose Mariej Tastywast, Inc.; songa;
WJZ WENR WJZ WENR
KYW—The Globe Trotter
W8BM—Par Flanaean's Sports Review
WCFL—Labor Flashes
WGES—Polish Requests

WGN-America's Dessert : String Trie: Len Salve. organisl

wJJD-Viennese Nights, Continental Tunes WLW-Joe Emerson; Orchestra WMAQ-Dan Russo's Orchestra WTMJ-Vour Club"

6:25 CDT-p.m.-CST 5:25

6:25 CDY-p.m.—CST 5:25
WER-Sports Reporter
6:30 CDY-p.m.—CST 5:30
NBC-Shirly Illoward and the Jessers; Milt Reitenberg, punist; Rol, Wamp and Guy; Tasy
WTAN WMAG; The Mole Cot. WEAF
WTAN WMSG. The Mole Cot. WEAF
NBC Davis Cc; sketch WBBM KMOX
NBC—Mario Cast, bortlower Lew White, organist;
WYZ WENNERS and Secondary Cognists;

KYW-Dofothy Adams and Syncopators WCFL-Eddie Varzo's Orchestra WGES-Polish Meiodies

WGLS-Polish Meiodies
WGN-The Sports Reporte
WIND-Polish Hour
WIJB-Walashan
WLM-Job Newhalls
Gradders
WLM-Job Newhalls
Gradders
NEG-THE Goldberge; Physiolent Co; sketch,
with Gertude Berg and James Waters
WEAF WMAQ WTABI
S-Boake Catter; Philos Radio, and Television

WEAF WMAQ WTAM

CBS—Boake Carter; Philico Radio and Television
Corp; News: WABC WBBM KMOX

KYW—Boyd Racburn's Orchestra

WENR—Baseball Resume; Goodrich Rubber Ca.;
Hal Totten

Man Corp. Wealth Sele Beach

WGN-Quin Ryan, World's Fair Reporter
WJJD-Log Cabin Orchestra
WLW-Al and Pete; Fleetwing Oil Co.; harmony 7:00 CDT-p.m.-CST 6:00

7:00 CBT-p.m.—CST 6;00
NBC-Jan Garber's Orchestia; Northwestern
Yeast Co.1 WJZ WLW WLS
CB5-The Voice of Experiencet Wasey Products,
Inc.: WABC WBBM
WCFL-Jo Keith Revue

WEDC-Jewish Hour WGES-Polish American Business Men's Asocia-

tion WGN-Palmer House Ensemble WIJD—Buddy, Zeb and Otto, songs
WIMAQ—Bridge Club of the Air
WMBI—A Sunday School Lesson by Mrs. Me-

Cord

7:18 CDT-p.m.—CST 6:15
CSS-Edwin C. 18il, Barbasol Co.; "The Human
Side of the News", "MAG WBBM KNOM
KYW-Al Kvafe" Orcherita (NBC)
WCH-Moule Appleters
WCH-Moule Appleters
WGM-Nule Appleters
WGM-Nul

7:25 CDT—p.m.—CST 6:25

WTM.I-S 7:30 CDT-p.m.-CST 6:30

1:30 CDT-p.m.—CST 6:30

NEG-Garden Courer; Gislay Searchout; Yeal Easemble; William Doly's Orchestra: WEAF CATA WKW WMAQ

WANG WKW WMAQ

Cray Water Ca: WBZ WHO Cocketts WEAF CAS WBZ WHO Cocketts WEAF CAS WBZ WHO Cocketts WBBM—Rick of the Headline; bodie Bross. WEAF CAS WBZ WHO Controlled WINO—Doubly Gardion, controlled wino—Sermonia Under Joe Dobon; The Brek, organiat The Brek, organia T

7:40 CDT-p.m.-CST 6:40

T-10 CDT--pm.—CST 6:40
WIND--Mustel Interline
WIND-Mustel Interline
WIND-Mustel Interline
WIND-Mustel Interline
WIND-CAST CONTINUES OF SEASON
WIND-CAST CONT 8:15 CDT-p.m.-CST 7:15 WCFL-Food Flashes

WGFL-Food Flashes
WJJO-The Blaideers; Buddy, Zeb and Otto
WJJO-The Blaideers; Buddy, Zeb and Otto
BS:30 CDT-p.m.-CST 7:30
N8 C--Metody Moeiners: National Sugar Refining
Co; Guest Artist; Orchestra, direction Josef
Fasternack; V2Z WERN WJG
655-exatian Fromits the Six Show; Gertrude
Nieser, courtaio; Erns Représ Orchestra,
Nieser, courtaio; Erns Représ Orchestra,
Nieser, Courtaio; William Moncken, Burnt trari
N8—Mouse Paris; Catate Paniowies Peris; Co.

WABC KNOX WBBM

—House Party; Colgate Palmolive.Peet Co.;
Donald Novis. tenor; Frances Lantlord. blues
singer; Joe Cook. concellin; Harmonies,
Rhithm Girls Tho; Melody Boys Trio; Orchestra direction Don Yoorhoes; Brad
Browne, master of ecremonies; WEAP WTAM Browne, master WMAQ WTMJ

KYW—Famous Trade Marks on Parade WCFL—Eddie Varzo's Orchestra WGM—Charlie Agnew's Orchestra WJJD-Still

8:45 CDT—p.m.—CST 7:45

KYW—Frankie Masters' Orchestra

WCFL—Viewing the Fair with the Voice of the

WEEL-Wisning the Fair with the Voice of the Air Min-Lennie Hayron's Orchestra WHND—Coleman Cox WHID—Eb and Zeb, rural comedy sketen 9:00 CDT—p.m.—CST 8:00 NBC—Contented Hour; Carnation Milk Co.; Amelita Galli-Curric, reforestura soprano, guesti

Little Call Carrier of the Cartest Carrier of the Cartest Carrier of Carrier

CB\$—Guest Orchestra; Lady Esther Co.: WABC

XIOX VIBBS

NBC—Evening Terrain their: Mitch Levistey,
The Company of Chestra, direction frank Black: W.Z.V. ENR
KYM—The Globe Treature
McG—Tomorrow's News
WG—Tomorrow's News
WIND—Barbass Sisters with String Trio
WIJD—The Pickard Family
WIJD—The Pickard Family

WSBC-Litb 9:05 CDT—p.m.—CST 8:05
Bradlines of Other Days
9:10 CDT—p.m.—CST 8:10

Orchestral Program
9:15 CDT-p.m.-CST 8:15

9:15 CDT-p.m.—CST 8:15

KYW—Bavarian Ensemble

WCFL—Eddic Varzos' Orchestra

W14D—Michigan Cits Program

WJJD—Uncle Lum and His Apple Knockers

9:30 CDTT-p.m.—CST 8:30

CBS—Singin' Sam; Atlas Brewing Co.1 WBBM

KMOX

WCFL-Barrett O'llara, talk

WGN-Bob Becker, dog ehata WIND-Burka and Murphy, dransa WJJD-Polish Program WLW-Henry Thies Pure Oil Pepsteras Pure

Oil Co.

WMAQ-The Northerners, male quartet

WTMJ-Musicians' Association Program 9:45 CDT-p.m.-CST 8:45

WCFL-School Teachers talk WENR-Princess Pat Players; Princess Pat. Ltd.

WGN-Comedy Stars of Hollywood WIND-Musical Album CBS) WLW-Margaret Carlisic, contralto WIND—Musers Cardisle, Contrate
10:00 CDT—p.m.—CST 8:00
NBC—Muser & Andy: Pepedent Co.: WENR
CBS—Fars' Waller, sough: WABC WIND
NBC—Mayo Courtland, sonest Dick Libert, orgaming: WEAF WITAM KYW

RBC.—Mary Courtiand, Soniss Drice Delongments: WEAF WTAM KYW
KYW—Dance Orchestra
WCFL—The Happiness Hour
WGN—Emil Thayin's Orchestra
WLW—Cousin Bob and His Kin Folk
19:05 GDT—p.m.—CST 9:05
KYW—Mary Courtland (ISBC)

CONTINUED ON NEXT PAGE:

Foreign Reception

NOIS

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FX-LAX-THE CHOCOLATED LAXATIVE



IMORDAY CONTINUEDS

18:15 'D7' -- NB' 'NT 9:58

HBC-Gene and Glenn; Glifette Safety Ranor
Co.; comedy sketch; NAQ WTAN WTBN

LBS NAEK WBBN

HBC-The Port Prince, Anthony Frame, tenor;
WJZ KYD.

WCFL-Edder Varzes' Orchestra; Phil Clark, ten

WENR-Geo. Heseberger's Bavarian Orchester WGM-HORLECK'S MALTED MILK PRESENTS

Wish-restlets makers mick PRESENTS Lion and Abner WishD-Washington Column of the Air 19:29 CBT_mm_CST 9:30 CBS_Regue ChAbs' Orchestra: WABC WISH

WSBM
18:30 CDT-nm.—CST 9:30
HBC-Reex WEAF WTAM
KYW—Dame Orchestra
WEBB-The Homocham
WEBB-The Homocham
WEBB-The Homocham
WEBB-The Recept Child Orchestra (CBS)
WLW—Crobley Follow, Orchestra (CBS) Vocabsta:

Drawns
WIMAQ—News Dralect' Program
19:28 CDPT—p.m.—CST 9:28
HBC—Gas Lousbardo's Orchestra: WEAF WTAM
KYW
18:45 CDT—p.m.—CST 9:45
16:45 CDT—p.m.—CST 9:45

19:45 CDT—p.m.—CST 9:45 CBS—Shrane Convention; George Ivance, secre-tary Nat'l Sarane Covacil, speaker; WABC WHID KMOX WISH

WIND KNOX WISH
WERR-News (NBC)
WIMAQ-Jack Denny's Orchestra (NBC)
WIMIACTRY Crystals Program
10:50 CDT—p.ms.—CST 9:50

WEBR-AIK NAS'O Orbesta.

WEBR-AIK NAS'O Orbesta.

WEBR-AIK NAS'O Orbesta.

WEBR-AIK NAS'O Orbesta.

I 1-00 CDT-p.m. CST 18-00

I 1-00 CDT-p.m. CST 18-00

CBS-Bids Kyrbey, inclines: WEAF WMAQ

CBS-Bids Nervis' Orbesta: WIAF WMAQ

CBS-Bids Nervis' Orbesta: WIAF WMAQ

CBS-Bids AIK NAS'O Orbesta.

WEBR-Bids AIK NAS'O ORBESTA.

WEBR-Bids AIK NAS'O ORBESTA.

WEBR-Bids AIK NAS'O ORBESTA.

WEBR-Bids Orbesta: WIDN WBBB

WWW-CST - Pall AIK NAS'O ORBESTA.

WEBR-Bids Gordon's Parade

-Dance Orchestras 11:05 CDT-p.m.-CST 10:05

WIND-Date CONTROLLAR CRYPT 18:18
KVW-Dubs Beston Grebritz
WIRR-Claude Agency Orchestra
WIRR-Claude Agency Orchestra
WIRR-Claude Agency Orchestra
KVW-Dubs Beston Grebritz
RVW-Dubs Beston Grebritz
July Aller Aller Grebritz
July Aller Aller Grebritz
July Aller Controllar (1) A COTT
Notes Sandra Orchestra (1) A M COTT
WEBIR-Dubsh Forers' Orchestra (1) A M COTT
WEBIR-Dubsh Forers' Orchestra (1) A M COTT
COTT Child Leard Orchestra (1) A M COTT
COTT Child Leard Orchestra (1) A M COTT
WEBIR-Dubsh Forers' Orchestra (1) A M COTT
COTT Child Leard Orchestra (1) A M COTT
COTT Child Learn (1) A M COTT
Cott Ch

CDT The Mafanthi Figers; Supmeur Sement's Grebstras; cord arieles WHB—Holater Chib Chebstras; (12 Mid CDT) Melander Chib Chebstras; (12 Mid CDT) Melander WHSB—Gree Kardes' Orchestras; (12 Mid CDT) Age, Bussell's Orchestras; (12 Mid CDT) Age, Bussell's Orchestras; (12 Mid CDT) Barner Superior Orchestras; (12 Mid CDT) Barner Superior Orchestras; (13 Mid CDT) Barner Superior Orchestras; (14 Mid CDT) Barner Superior Orchestras; (15 Mid CDT) Barner

Orehestras WS&C—2

Orehestras IBC—Lawyers' Legislative League; (11-45 P.M. CDT) Midnitht Review

ASTHMA Strangling her



Attacks Stopped At Once

the has kept you parping and misor; from Mrs. Will Case. Rouse N

ord in from Mer. WILL Lake, norman resource in the control of the

Tuesday, June 19

MORNING

See Manday for Listings Refere 9 n.m.

9:00 CDT-a.m.—CST 8:00 HBC—Breen and de Rose, WEAF KYW CBS—Bdll and Ginzer populy songs WABC WIYD WISN

HBC-Edward MacHugh, the Gospel sinter: WJZ WMAQ WSSC-Lauvers Legislative League

WSBC-Lawyers Legislative League
WSBBM-Jean Abbys, Lab
WSES-Good Mortnint in Three-Quarters Time
WSEN-More Fit Chai
WJJD-Sonn Festival, popular songs
WLD-Bunderen Mazzine of the Air
WLW-MSB Bac 9:15 CDT-4.m -- CST 8:15

HBC-Clara, Lu 'n' Em; Colcate Palmolive Poet Co , cossip: WEAF WTAM WLW WTMJ WGN

WGN

C—tarbe of Romance; Marchattan Sona Compans, Alice Remain, contralto; Ray Heatherton, barrione; Al and Lee Reiser, piano duo;
WJZ WBAQ

WJZ WMAQ KYW—from Kinz talk WESS—Household Institute: Ksy Storcy WCSD—Rado Magaine WCFL—Highlights of Music WGSZ—Canary Concert WHED—Morror Brothers, harmony WJSD—Today's Tucon

Part | Tunes |

9.730 (TDT - a.m. — CST 8.730 |

CTT day's Children, Filose Wills Co; drawatts sheeth with Iran Filose Wills Co; drawatts sheeth with Iran Filose Wills Co; and water Wester WZZ WTMJ CSD and Water Wester WZZ WTMJ CSD - American WAZ WTMJ CSD - Wester WAZ WTMJ CSD - William WAZ WTMJ CSD - William Water Waz WTMJ CSD - William Water Water CSD - William Water CSD -

WGR-Leonard Salvo, organist; Weather Reports WHD-Happmers Review WJJD-Fontlight Favorites

9:35 CDT-a.m.-CST 0:35

WEST-STREET CONT. S. CONT. S.

WIMJ i-U S. Navy Band; Patriotic Period: WABC WIND WISN

WIND WISN

MEC—The Honeymooners: WJZ KYW

WEBM—Kay Kver's Orchestra

WCFL—Popular Musicale

WGES—Bob Purcell, barituna

WGB—Movie Personabitum WIJD-Songsters' Parade WL5-Poultry and Livestock Market

10:15 CDT-4.m.-CST 9:15 -Ahee Jos the Dream Girl X-1 N N & Band (CBS) KYW-Fiving Fingers
WHEM-Jini and Bob, Hawaiian seronade
WERR-Today's Children WERN-Today's Children
WGES-Favorite Orchestras
WGN-Your Friendly Neighbor
WIND-The Newly Weds of the Ale
WJD-Vissical Potpourri
WLW-Yews

WTML-W 10:25 CDT-a.m.-CST 9:23

Market Reports 10:20 CDT-a.m.-CST 9:20

HBC-Holody Mixers: WJZ WMAQ HBC-Three States of Blue, male trio: WEAF WTAM KYW WTAM KYW
CBS-Meroldy Parade; WABC WIND
WBBM-Art Wright, Ienoe
WCFL-The Shopper
WERR-Program Preview
WGRS-Hishm Gens
WGB-Im Davis and His Texans
WSH-Marcharioters, sprintnal shingers
WSEC-Little Harry

WIND-Versities, Del Hazzard Due 19:45 CDT-n.m.-CST 9:45 WEAF-WEAF WEAF WEAF WEAF WEAF WEAF

WTAM KYW
CBS—Warv Lee Taylor, home economist; Pet
Milh Sales Cerp., KMOX WBBM
Q. G.—Painted Dreams, skit; WGN WLW

WERR-Morin Sisters
WERR-Morin Sisters
WIND-Space and Variety; dance and vocal so-

WJJD-Mid Morn Dance WSBC-Tamely Tunes WTMJ-Hollywood Movie Letter

11:00 CDT-s.m.-CST 10:00

WEAF WYAM CBS—The V c 1 specience, Waser Products Inc WART WHAT KMOX et is voi: WBBN KWDX etmark Out, comedy due WJZ WENR --Hodge Podge

NY W-toute Prodge
WCB—Variety Program
WCB—Clark Program
WGB—Hal Reen - Orbotra. Lavena Co.
WHIDD—Tree Queen of the Program
WJJD—Bith Pukard Te essee Hilbilly Songs
WJJD—Bith Shaddones vocalist
WHID—Program Presew
WHID—Program Presew

11:15 CDT-a.m -CST 18:15 HI:45 CDT—a.ms—CTT In:15
MEC—Wesdel Hall, some: WZZ WENR
CBS—Cenne Gate: some: WARC WAND
MEC—Los Rives WARQ WINN
WBBM—Airtina (lark, Lene and Charles, some

due WGN-During Sisters

WJJD-Modern Rhythms WLW-The Texans, vocal trio HEC-Merry Modeages, Feed Wade tenor, Dance Orchestra direction of Norma L Cloutter. WEAF WIAM

CBS—Jules Bambur s Orchestra: WABC WINN KMOX —Are and Sade comedy sketch with Art Van Harter Billy Idelson and Bernarding Fl. n: WJZ WMAQ

KYW-Rose Vanderhoseh at the Plane WBBM- Veneries WENR-Home Service WGN-Market Reports WWFC-hame the Band

WINO-Dailer Time
WINO-Friendly Philosopher with Homer Grif ith Lizzie Titus and Mrs. Potls

Widel — uniting Story Reaches
WIRLI — Jack Teter and the Play Boys
11:38 CDT—a.m.—CST 10:33
WGB—LD, Salva avand-4 11:40 CDT-a.m.-CST 10:46

-Interlude 11:45 CDT-a.m.-CST 10:45 HI-60 CHT-a.m.—CST 10:05

RBC—Words and Music: WJZ KYW

WBBM—June Baker, home management

WEBM—June Baker, home management

WIRD—Jules Bundue 5 Orchestra (CBS)

WJJD—Radin Guide Interviews with Evans Plum

WLS-Romelle Fay, organist WLW-Bob Athright and Charlie Wayne, vo-

AFTERNOON

12:00 Noon CDT-CST a.m. 11:00 CBS-Larry T tes Orchestra: WABC KM WISN WIND

WISS WIND
WINDH-Local Mannels
WINDH-Local Mann

WEBM-1 are Y fee Orchestra (CBS)
18:15 p.m. CDT—CBT a.m. 11:18
CBS—Jack Russelfs Orchestra. WABC WB
NBC—The Honerable Archie WJZ WMAQ
WJJD—Lans es. Lee tains League
WJS—Varieve Entertainers
with Man Company Walks and Danatoch Reports

Westiver Weather and Livestock Reports
12:20 p.m. CDT — CST n.m. 11:30
C—Foorton Gills Orchestra, WEAF WM
WTAM

WTAM
MBC—Varional Farm and Home Hour; guest
speakers; Harvey Bava, reading. Walter
Blaufuss' Orrhestra WJ7 WLW KYW
COS—Jack Russell's Orchestra; WABC WISM
WBBM

WEBM WCFL-Opera Echoes WEB-Market Reports WIND-Genri in Music WIND-Either Hammond, vocalist; Fred Beck,

organist WLS-Round Up; The Westerners; Jan Kelly

3-Round Op; The Westersers; Jan Refly [MI]—Hans Badner's Bavacians 12:35 p.m. CBT—CST a.m. 11:35 [R—Palmer House Ensemble 12:65 p.m. CBT—CBT B.m. 11:45 Tony Wons: Poggy Krenan and Sandra Phillips, plane team; S. C. Johnson and Son: WABC KMOX WBBM

WGN-Rak's Hungarian Orchestra WIND-Rhithm Aces

WJJD-Buddy, 7eb and Otte WLS-Westher; Markets

18:15 p.m. CDT — CST a.m. 11:53 5-Men-scart: John Bestley 1:00 p.m. CDT — CST Noon 12:00 10/1.0 NBC-Thor Kronedy, organist: WEAF WTAL CBS-Just Phila Bdl; Kolynes Sales Co., skei KMOK WGN

Radio Guide CBS-Ann Leal, organist: WABC WIND WBBM-Edder and Fannie Cavanaugh, radio go

WCFL-Farmers' Union WIID-Livestock Markets WIID-Livestech Markets
WIS-s-Pravise Fa mer Dinnerbell Program
WMAD-Herman Crone's Orchestra
WMbi-- 1 Fine an India Rebeil
WTBJ-Hermi at I His Grenadiers, German

WTMD-Herm at 1 Hr. Grenaduers, terrainn mae-1:155 CDT-p.m.-CST 18:15 EBS-Remanner of Helen Trent, Alfibated Prod-nets Int WABE KINOXW KGN WBBM-chi Melods Time WCFL-Centur of Progress Concert Orchestra direction of Edward Wutrabbach MJD-Misoucheart Indicent, Programs

1:20 CDT-p.m.-CST 12:20 WIMAD-1:30 CDT-p.m.-CST 12:30

Artist Recital, Charlotte Haritman, con-tralto Subres Smith tenor: WABC WISA WIND KMOX WIND KMUN MICHAEL CITY Four; Crany Water Co.; mole quariet WEAF WTAM W&W KYW-shura Cherkasshy, panned WEBM-Parts Price WCFL—Civic and Welfare Talk from Mayor's

Office
William House Ensemble
William House Ensemble
Wils—Unite Eard
WMAQ—Crass Water Program

WHAU-(Ass. Warer rengem.)

1-36 CDT-span.—687 E3-68

HBC-Wa. Perkus. Prefer and Canada Codraster when Vergland Process.

HBC-Wa. Perkus. Prefer and Canada Codraster with Vergland Process.

HBC-Wall Process.

WASH-CI-Span Process.

WGM-CI-Span Process.

WGM-CI-Span Process.

WGM-CI-Span Process.

WGM-CI-Span Process.

HBC-Wall Process.

WGM-CI-Span P

ul Edward Wurtzensen WJJD-Sweepstakes, horse zaces from various

on the and Grain Market WLS-11

WIAD
KVW—Two O Clock Tunes
WCFL—Red Hot and Low Down Pengrom; Bob
Hawk's an outering
WGN—Concert Envemble
WLS—Housenshers Hour Martha Crang WLW-Pence Sisters, harmony due

2:15 CDT-p.m.-CST 1:15 IAO-Hessberger's Havarian Concert Occhanten

WSBC-News Flashes 2:20 CDT-p.m.-CST 1:20 2:25 COT-0-m-CST 1:26 WTMJ-

WTML—Da see Orchestras

2:30 CDT—_nun.—CST 1:30

NBC—Wore , Radio Review; Speaker; Ortifa attraction dought Lillar, Clauding :
Don ld WAFA KW WTAM

CBS—Criss W MAR WISS KMOX
semble WAR WISS KMOX Instrumental En

semble WAIR 1972 STONE
WESH—E if Wife barrione
WESH—E if Wife barrione
WHID—Duport Interview
WHID—Duport interview
WHID—Duport in Edwin Wurzebach
Derection of Edwin Wurzebach
WLW—Bond of Frienship, Walter Furniss and
Owner

WMB -- 1 beandmay on bervier WSBC-Val - Vodvil

2:40 CDT—p.ms.—CST 1:48 WTMJ—Backers

WTML—Bader Spatish:

28.-65 COT—p.m.—CST 1:45
WBBM-Baseball, Baston Braves vs. Chicago
Glub., Plat Plandgat, abnouncing
Glub., Plat Plandgat, abnouncing
Cub., Bob Elson, annuancing
WBB—Baseball, Philodelphia Athlettes vs. Chicage White Sas; Johinty O'Hara, announcing
WJB—Superlake, better areas from various

WLW-hing, Jack and Jester, male trie WMAQ-Baseball; Boston vs. Chicago Cubu; Hai Totten announcing

2:50 CDT--p.m.--CST 1:50

WTMJ-2:85 CDT-p.m.-CST 1:55 MATTER I.

3:00 CDT-p.m.—CST 3:00 C-Betty and Bob General Malls, Inc.; shotch; WJZ WLS WLW WTMJ CBS-Detroit Symphony Orchestra; Vactor Kolar, conductor WABC KMOX WISN CBB—DATEM Symphony Unchestra; Vaccine Rother, conductor WABC KMOX WISH KYW—Hot Propers WCFL—Vin ent Muscale WHFC—Lawyers' Legislative League; Old Ago

Pension Talk
WM881—A Radon School of the Boble: Rev. W.
Taylor Joyce
WSSC—Polish busines
WTAM—Don Baydon's Occhesics: (CBS) Talk

Don Barrion's Orchestra: (CRS)
3:15 CST-p.m.-CST 2:15 3:15 CEPT—p.m.—GET HIRE KYW—Dance Orchestra WLS—Gene Autv. cowboy songs WLW—Matinor Highlights WTMJ—Baseball; Milwankee vs. Yolodo

High Spot Selections For Tuesday

(Time Given Is Central Daylight) 3:00 p. m .- Detroit Symphony orchestra; one hour program: CBS-WISN network.
3:45 p. m .- International Broadcast from London: NBC-WENR network.

6:30 p.m.—Browne and Liewijn. comedians: MBC.WMMq network.
7:00 p.m.—Leo Reiman's Orthestra; Phil Duby, baritone: MBC.WMAQ network.
7:30 p.m.—Leo Reiman's Orthestra; Phil Duby, baritone: MBC.WMAQ network.
7:30 p.m.—Heijyrood Show; Yvyšenne Segal; Abe Lyman's orthestra: CBS.WBBM network.

8:00 p.m.—Ben Bernie's Blue Ribbon program with all the lads: NBC-WMAQ network. 8:30 p.m.—Promenade; Ray Perkins, m.e.; King's Jesters, guests: NBC-WMAQ network. 8:30 p. m.—Studebaker Champions; Richard Himber's crchestra; Joey Nash, tenor: CBS-WBBM network.

9:00 p. m.—"Palmolive Beauty Box; Gladys Swarthout; Frank McIntyre: NBC-WMAQ net. 9:00 p. m.—"Centifict." by T. S. Stibiling: CBS-WBbM network. 9:30 p. m.—Mnual Convention of Advertibing Federation America: CBS-KMDX network.

3:30 UPF-P.M.-UNF 22:00
NBC-Art Tatem, brainst: WEAF WTAM
CBS-Jetty Cooper, baritone: WABC KM
KYW-Two Doctors; Rex Manpin's Orchestra
WENR-The Single Stranger

3:40 CDT-p.m.-CST 2:40 WCBD-News

NEGD-News

3:45 CDT-n.m.—CST 2:45

NBC-International Broadcast from London;
"Ceremony of the Keys," from Tower of London:
don: WEAF WEN!
Lied Ohne Worte Mendelssohn

fied Ohne Worte Mendelssahn Menuetto Mosart Ronda All, Oncarese Trio in G' Haydn Trio Opes 45 in D Minur — Crosbey Business News 3:55 CDP-3:55

3:55 CDT-p.m.-CST 2:55 4:00 CDT-p.m.-CST 3:00

NBC-Chick Webb's Orchestra: WEAF WLW
WENR WTAM

CBS-Jerry Cooper, barilone: WBBM
WCFL-John Maxwell, food talk

4:15 CDT-p.m.-CST 3:15 WCFL-1

The Rosmers 4:25. CDT—p.m.—CST 3:25

WLWT-Keol-Ade, talk
4:30 CDTT-p.m.—CST 3:30
WBC-The Singing Ledy; Kelloce Co.; nursery
rhymes, stories and junicles WLZ WLW
NBC-The Tattered Man; children's stories:
CWW-Phil Harris' Orchestra
WCCL-Nalonal Leasur of American Women
WEDC-Lawpert Orchites
WHRR-Ma Perkins, sketch; Proctor and Gamide Co. (NBM)

4:45 CDT-p.m.-CST 3:45

NBC-Nursery Rhymes, Milton J. Cross Lewis James, children's program: V WTAM

CBS—Buddy Welcome's Orchestra: WABC KMOX WBBM

NBC-Little Orphan Annie; Wandee Co.; child-hond playlet with Shirley Bell, Allen Baruck, Henrietta Tedro and Harry Canadale; WJZ

WLW
KYW-Secret Agent X-9
WCFL-Junior Federation Club
WENR-"Grandina Burton," Bill Baar (NBC)
WIND-Sports Review

5:00 CDT—p.m.—CST 4:00 NBC—Angelo Ferdinando'a Orchestra; WEAF WMAQ WLW CBS-Billy Scott, baritone; Novelty Orchestra: WBBM WISN

KYW-In the Spotlight
MCFL-The Nightingale
MGES-Polish Request Melodies

WGM-Orchestral Program WIND—Trio
WJJD—Polish Program
WGM—Chicago Theater of the Air
PWTMJ—Organ Melodies

5:15 CDT-p.m.-CST 4:15 Incelo Ferdinando's Orchestra: KYW

WTAM CBS—Century WAM

CBS—Century of Process Concert Orchestra,
direction Edward Wuttebach: WISN WIND

WBBM—Shippy; Sterling Products, Inc.; chddron's sketch (CBS)

WCFL—Labor Plashes

WENR—Salty Sam

WMAQ—Joliu Cowboy

5:30 CDT-p.m.-CST 4:30

5:30 CDT—p.m.—CST 4:30

NBC—Mid Week Hym Sing; Kathryn Palmer, soprane; Joyce Allmand, contraite; Sidney Smath, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist: WEAF WMAQ CBS-Beale Street Boys; WABC WISN WIND Uncle Bob's "Curb-is the Limit" Safety

Club WBBM-Jack Armstrong, the All American Boy';

"WBBM-Jack Armstrong, The An American ooy; General Mills, Inc. (CBS) WEHR-Organ Melodire; WGHR-Organ Melodire; WGHR-The Singing Lady; Kellogg Co.; children's WGHR-The Singing Lady; Kellogg Co.; children's WGHR-The Stories (ABC); Central Mills, inc.; WHAD-Rock Armstrong; General Mills, inc.; 'drama WTMJ-Vanity Cale

5:45 CDT-p.m.-CST 4:45 -Lowell Thomas Sun Oil Co.p Today's fews: WJZ WLW CBS-Mischa Raginsky's Ensemble: WISN KMOX NBC-Little Orphan Annie: W hood playlet: WENR WGN WBBM-Luck Star Ranch WCFL-Twilght Musicale WMAQ-Palace Varieties Wander Co.: child-

NIGHT

6:00 CDT—p.m.—CST 5:00
CBS—Marton Donner, tenor: WABC WISN
INS—Anne if André Proposite LC, WIZ WLW
WBSM—Jak Resulfs Orcheste
WBSM—Jak Resulfs Orcheste
WEND—What's low New A
WEND—What's low New A
WEND—Charton How, William Klein
WING—German How, William Klein
WING—Sport Breine by Johnny O'llara
WING—Sport Breine by Johnny O'llara
WING—Station Station O'closics
Station O'closics
Station Company
WING—Sport Breine by Johnny O'llara
WING—Sport Breine by Johnny O'llara
WING—Sport Breine by Johnny O'llara

WTMJ-- Harrison Sisters

6:15 CDT-p.m.-CST 5:15 6:15 CDT-p.m.—CST 5:15
KYW—The Globe Trotter
WBBM—Pat Flanagan's Sporta Review
WCFL—Eddie Varros' Orchestra
WGE5—Main Street Crusadee

WGN-Musical Dessert; String Trio; Len Salve,

6:30 CDT-p.m. -CST 5:30

6:30 CDT-p.m.—CST 5:30
NBC-Brad Browne and Al Llewelyn; Tastyeast. Inc.: WEAF WMAQ WTAM
C85-Buck Rogers in the Twenty-Fith Contury;
R. B. Davis Co.; sketch; WBBM KMOX
KYW-Rex Maupin a Orchestra
WGES-German, Serenade WGN-Sports Reporter WIND-Polish Music with Wm. Klein

WIND-Point Munic with two hein WIJD-Walkathon WLW-Bob Newhall, "Mail Pouch Sportsman"; Mail Pouch Tobacco Co. WTMJ-Heinlie and his Grenadiers

What French Tobacco Cx.

What French Tobacco Cx.

6-54 CDT—pm—CSS 3-545

NBC—The Goldberg: Prisoclett Cc; sketch with Certified Berg and James Wallers: WEAF

CBS—Bask Carter, Philos Radio and Television Care; News: WASC WBBN KMOX

WEAR—Baschall Resumer, Ital Tolten; B. F. Goolvier, Bullett Ca.

WEAR—Baschall Resumer, Ital Tolten; B. F. Goolvier, Bullett Ca.

WEAR—Baschall Resumer, Ital Tolten; B. F. Goolvier, Bullett Ca.

WIJD—Log Clabo Orchestra.

WIJD—Log Clabo Orchestra.

WIJD—Log Clabo Orchestra.

Ca.; Frank Munn, tener; Nural Wilson, Log-gran, Gal Marsackerb Orchestra.

WASC —Basch Care, Italy Ca.

Ca.; Frank Munn, tener; Nural Wilson, Log-gran, Gal Marsackerb Orchestra.

WASC —Basch Care, Care, Rend S. Billet, and Ca.;

Frank Munn, tener; Nural Belle, and Ca.;

Bes—Crime Quest, Rend S. Billet, and Ca.;

WCSD—Minatrela
WCFL—Eddie Varzor Orchestra
WGES—Songs of Lithuania
WGN—Charlie Agrew's Orchestra
WJJD—String Ensemble
7:15 CDT—p.m.—CST 6:15 KYW-Frankie Masters' Orchestra WCFL-Admiral Arnold

WGN-Dance Orchestra WIND-Sport Squibs; Harry W. Flannery WJJD-Music and Banter with Ben Kanter 7:25 CDT-p.m.-CST 6:25

T:25 CDT-p.m.—CST 6:25
WTMI—Sport Flash
7:30 CDT-p.m.—CST 6:30
NBC-Guest Ordeletts; Lady Exther Co.: WEAF
CBS-"Accordians" Sterling Products. Inc.;
Abe Lyman's Ordestra; Vivienne Sagla, coperance; Oliver Smith, tenor; WABC KMOX WBBM

WBBM

KYW—Dan Russo's Orchestra

WCFL—Dr. Springer's Forum

WEDC—Slovak String

WGN—Seymour Simons' Orchestra

WIND—Anne Verson, songs

WJJD-Songs and Sermons, Uncle Joe Dobson; Fred Beck, organist 7:45 CDT-p.m.-CST 6:45

KYW-Dan Russo's Orchestra WCFL-Eddie Varzos' Orchestra WGN-l'almer House Ensemble WIND-Janies Cable, baritone WJJD-The Hawk, mystery sketch

willow-life fisher, asystem states.

8:100 CDT-p.m.-CST 7:00

NC-Ben Bernie's Bior Ribbon Air Casino;
Premier-Biol Saler Co: WEAF WLW

655-Crores Givas, the Greek Philosopher of Good Will: WABC WBBN

NBC-Musical Memories; Houvehold Finance Ca;
Eiter A Court, port; Alice Meck, 3007/ano;
Charles Sears, tener; Vocal Trois Orchestra

KWW-Rex Manages Orcherol W22 WLS

KYW-Rex Maupin's Orchestra
WCFL-The Three Flats, negro vocal trio
WGN-Earl Burnnert's Orchestra
WIND-Joe Chronis' Orchestra
WJDD-Organ Melodies; Fred Brck, organist
WSBC-Potand's Song and Story

8:15 CDT-p.m.-CST 7:15 WCFL-Street Car Men's Talk WIND-Barkyard Foffics; Sen Cirone, has WJJD-The Balladeers; Buddy, Zeb and

8:30 CDT-pm.—CST 7:30
C-Promenadc; Falintz House; Ray Perkins
masser of ceremenses; orchestra direction
Harold Stokes; Gale Page, contralor, Bette
Brown, comedian: WEAF WTAM WMAQ STUDEBAKER CHAMPIONS; RICHARD

Himber's Orchestra; Joey Nash, tenor WABC WBBM KMOX W.BC WBBM KMOX
MSC—Eddle Duchnis Orchestraj Edward Davies,
baritone; Peprodent Co.: WJZ WENR
KYW—Cytyle Lucast Orchestra WCRL—The Melody Weavera
WCRL—The Melody Weavera
WCRL—Stillman's Movie Reporter
WJJO—Stillman's Movie Reporter
WJJO—Stillman's Movie Reporter

WTMJ-Musicians' Association Program 8:45 CDT-p.m.-CST 7:45 WCFL-Viewing the Fair with the Voice of the Air
WIND-Colman Cox
WJJD-Eb and Zeb, rural comedy sketch

WJJD-Eb and Zeh, rural connely sketch

5.00 CDT-pim.—CSS 1900

NBC—Bearly Box Theotrey; Colgate-PalmolineFrank Medityre; Poggy Alfordie, Charlotte
Walker; Florence Malone; Joseph Granby;
John Bracklyre; Possian Gereal; Charlotte
Walker; Florence Malone; Joseph Granby;
John Bracklyre; Possian Gereal; Adder RomChair of Twenty Voice; WEAF WTAM WLW
WMAQ WTMD by T. S. Stribling: WADC

KWOX WISS WBBM

KWW—The Globe Treiter

WGT.—Soeley Institute

WGT.—Soele

WIND-The Singing Master WJJD-The Pickard Family WSBC-Melodies of Poland

(CONTINUED ON NEXT PAGE)

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CTUESDAY CONTINUED)

8:05 CDT-p.m.-CST 8:05 Headlines of Other Days

9:16 CDT-p.m.-CST 8:16 WGH-Emit Thaviu's Orchestra 9:15 CDT-n.m.-CST B:15 CBS-The Troopers: WABC KMOX WBBM KYW-Bavarian Ensemble

Vargo's Orchestra

WUTL-Eddie Varn's Orchestra WHID-Drick Edd's Orchestra WHID-Uncle Lum and His Apple Knackers WHID-Winch Sports Summar S 9:39 CDV-3am.-CST 9:39 CBS-Adverting Federation of America Annual Convention; H. V. Kaitenborn, speaker: WABC KNOX

WCFL-School Teachers, talk
WIND-Advertising Convention (CBS)

WHID—Advertage Convention (CBS)
9-106 CDT—pam.—CPT 8-169
WSGC—Pollub Asseriena Sports Review
BC—18-106 CDT—pam.—CDT 9-00
HBC—18-106 CDT—pam.—CDT 9-00
HBC—18-107 CDT—pam.—CDT 9-00
HBC—18-107 CDT—pam.—CDT 9-00
HBC—18-107 Famusic batcher WEAF KYW
WBBM—Senry Bussel's Orchestra (CBS)
WGC—18-107 Warnio Corbestra (CBS)
WHID—Charles Carliba, songs
WHID—Charles Carliba, songs
WHID—Charles Carliba, songs
WHID—Charles Carliba, songs
HSC—18-108 CBS—18-108 CBS

WIE KYW
BISC-Gene and Glenn; Gibette Safety Rance Co.;
cannedy sketch. WTMJ WTAN WMAQ
WENN-Derby with Everett Mitchell
WGN-HORLICK'S MAALTED MILK PRESENTS

Lam and Abner
WIND-Washington Column of the Air

10:30 CDT-p.m.-CST 0:30 MBC-National Radio Forum: WEAF WMAQ

WTBI—Josef's Orrbestra

18:50 CDT—p.m.—CST 9:50
WEBR—AL Krafe's Orchestra
WEBR—Moral Commission Orchestra
WEBR—Moral Commission Orchestra

18:50—Spot Orchestra
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18:50—Spot Orches

11:05 CDT-p.m.-CST 18:05 NBC-Charlie Davis' Orchestra: WEAF WMAQ 1971.100

KYW-Dance Orchestra 11:10 CDT-p.m.-CST 10:18 WGH-Charlie Agnew's Orchestra

11:15 CDT-9.m.-CST 10:15

11.15 CDT—Pam.—CST 19-15

18.24—11 M. Rebast Orchestra (CRS)

Whither to be David Orchestra (URC)

Whither to be David Orchestra (URC)

White Committee Committee (URC)

And Remain Orchestra (12 Md, CDT)

John Russe's Insuestra (12 Md, CDT)

John Russe's Insuestra (12 Md, CDT)

John Russe's Insuestra (12 Md, CDT)

John Russe's Orchestra (12 Md, CDT)

Heavy Busse's Orchestra (12 Md, CDT)

Heavy Busse's Orchestra (14 Md, CDT)

WEFF—Eddie Verney Orchestra

WEFF—Eddie Verney Orchestra

WEFF—Eddie Verney Orchestra

(12 Md, CDT) Orche Locas Orchestra (12 Md, CDT)

(12 Md, CDT) Fordals Nature's Orchestra (12 Md, CDT)

(12 Md, CDT) Fordals Nature's Orchestra (12 Md, CDT)

(12 Md, CDT) Fordals Nature's Orchestra (12 Md, CDT)

(12 Md, CDT) Fordals Nature's Orchestra (12 Md, CDT)

(1230 A.M. CDT) Frenkis Mastery Orchestra.

(1021 A.M. CDT) Frenkis Mastery Orchestra.

(1021 A.M. CDT)

Earl Burtnett's Orchestra; (1230 A.M. CDT)

Earl Burtnett's Orchestra; (1230 A.M. CDT)

Earl Burtnett's Orchestra; (1230 A.M. CDT)

Diek Edels Orchestra; (1230 A.M. CDT)

Julies Albert's Orchestra; (123 Mid. CDT)

Julies Albert's Orchestra; (127 Mid. CDT)

Wednesday, June 20

MORNING

Bee Mienday for Listings Before 3 n.m. 18:09 CDT—n.m.—CST 8:109 NBC—Been and fe Rev; vord and instrument of the Company of the

9:15 CDT-n.m.-CST 8:15 NOC-Clara, Le 'n' Em; Colgate-Palmolive-Pret Co; geosip: Louise Starkey, Isabelle Careth-ers and Helen King; WEAF WLW WTAM

ers and Hell WTMJ WGN MBC-Florenda Trio; lastrumental Group; WJZ WWAQ KYW—Irene King WBBM—Household Institute; Ksy Storey WCFL—Highlights of Music

WGES-Casary Concert
WIND-Monroe Brothers, harmony
WJJD-Today's Tunes

WAJD—Today's Tones

9:30 CDT—a.m.—CBT 8:30

CSS—News: WASC WISS WEBM

REC—Years: WASC WISS WEBM

REC—Years: WASC WISS WEBM

REC—Today's Children: Pilistery Thorn Miles

Johnson and Walter Wicker: WaZ WILM

WGB—Bill Murray's Orchestra

WIND-Musical Interlude

WILW—foother! Favorites
WILW—footh Bergh's Musical Group: Fela and Co.
9:38 CDT—m.m.—CST 9:28
CSS—Gpup Music Makes: WABC WHID
NBC—The Three Scampa, trie: WEAF KYW
WEBSh—Eddie House, organist
WGSh—Locard Salvo, organist

WMAQ-Tune Time 9:45 CDT-a.m.-CST 8:45 C-Betty Crocker, cooking talk; General Mille Inc.: WEAF WLW WTAM WMAQ W-Foot Health Inc.: WEAF WLW WTAM WMAM
KYW-Foot Harith
WBBBI-Tone Baker, tenor: Norm Shert, plane
WCFL-Dancing Metes
WGES-Rhythm Pace Settera
WGES-Rhythm Pace Settera
WGH-Lovet Loder, Marian Holt
WTMJ-Omar Baking Program

9:50 CDT-a.m.—CST 8:50 KYW—Radio Kitchen (NBC)

10:00 CDT-a.m.-CST 9:00 NSOC 123 — 0.02 — 0.02 T 9:00

NBC—Juan Reyes, planist: WEAF WTAM
CBS—Conking Closeupe; Pilibbury Flour Milh
Inc.; Mary Ellis Ames, Home economist
WABC WBBM KMOX
KYW—Tha Honeymooners (NBC)
WC72—Topolar Musicale

WCFL-Popular Musicale
WGE3-Beb Purcall, baritone
WGM-Movie Personahties
WIND-Hawalian Serenade
WIJD-Songsters' Parade
WLS-Livestock Reports

men's Page of the Air; Battle Creek Food Co.
WSBC—Raine Airs
WYMJ—Helen Mendenhall Ryerson

10:15 CDT-a.m.—CST 9:15 C-Sweetheart Meladies; Manhattae Son Ca.; De Marco Girls; Jack Arthur, baritons; Ruth Jordan, beauty talk: WEAF WIAM WIAQ Jordan, beauty talk: WEAF WIAM WIAQ

Jonian, besuty talk: WEAD WTAM WHAQ W.W.
CBS—Will Oaborne's Orchestra; Corn Products
Refleint, Inc.; Pedro de Cordoba, Friendly
NGC—Originalities; Juck Owens, tener: WJZ
KYW
WEMR—Today's Children, aketch
MGES—Tweetle Orchestras

WGB—Favorite Orchestras WGB—Your Friendly Heighbor WIND—Salon Musicale WISH—Organ Meledies (CBS) WJJD—Musical Potpourri WTMJ—Women's News of the Day

WIJD-desical Pospoors

19:30 CTD-dam.—CET 9:39

NBC-U-S. Army Bond: WZZ KYW

BES-Tony Wan, phintensher; S. C. Jahnson

NBC-Detty Moor; Benjamis Moore and Co.;

Links Decorating, law White Organist:

Links Decorating, law White Organists

Links Decorating of the Common Co

CBS—Magic Recipes; Borden Sales Co.; Jane CBS—Magic Recipes; Borden Sales Co.; Jane Q. 6.—Palnich Dersans Alt: WGN WLW WGN—Magic Recipes Care Magic Recipes Recipes Magic Recipes Re

II:00 CDT-a.m.—CST 10:00 CDT-a.m.—CST 10:00 C—Al and Lee Reiser, plane due; WEAF WTAM

CB5—The Voice of Experience; Wassy Products Inc.; advace: WABC WBBM KMOX HBC—Smack Out, comedy due; WJZ WENR KYW—Produce Penny RVW—Prudence Penny
WCFL—Variety Program
WGB—Hal Komp's Orchestra; Lavena Co.
WHBO—Irms, Queen of the Ivories
WJJD—Bubb Pickard, Tennessee hillbilly, sungs
WLW—Mary Alcott, vocalist

WLW—Mary Akost, vocalist
WIMA,—Program Preview
WIMA,—Betty Crocker, hitchen talk
11:18 CDT—as ar.—CST 10:18
CBS—II Observe's Orchestra, Corn Products
CBS—II Observe's Orchestra, Corn Products
by Philosophy; KMOX.
NBC—Wendel Hall, Ukelele and songs; WJZ
_WENR nelle? my Marvin, tenort WEAF WMAQ

WTAM KYW-Hedge Podge WBBM-Virginia (Jark; Gene and Charlie WGN-Doring Sisters
WINO-Mood Indigo
WJJD-Modern Rhythms
WLW-The Texans, harmony trio

WTMJ-With a Song 11:25 CDT-a.m.-CST 10:25

WiS-Three Neighbor Boys and Arky
11:39 CDT-a.m.-CST 10:28
11:39 CDT-a.m.-CST 10:30
CBS-Smilin' Ed McCoanell; Acne White Lead
and Color Works; Songs: WABC WBBM NOC-On Wings of Song; Katherine Palmer, so-

THE CONTROL OF THE WEAT WITH THE WEAT WITH MENT OF THE WEAT OF

WLW-Lizzie Titue and Mrs. Potts WTMJ-Bowey's, Inc. Program

11:40 CDT-a.m.-CST 10:40 11:45 CDT-a.m.-CST 10:45 oncert Miniatures: WARC WISH WIND KNOK

KNOX (YW-On Wines of Song VBBM-Frank Wilson, tenor; Gertrude Line. washim-trans thron, record certained plants!

WGN-June Baker, Home Management

WJJD-Ether Bratford fashion adviser

WLS-Orchestral Varieties

WLW-Bab Albright and Charlie Wayne, ve-

WMAQ-Program Preview
WTMJ-Jack Teter and the Play Boys

AFTERNOON

12:00 Noon CDT----CST a.m. 11:00 11::00 Noon CDY——CST a.m. 11:00 KVVV—Pickard Taul Looking Gloss) Milkweed CVVV—Pickard Taul Looking Gloss) Milkweed CVVV—CVV—Look Construction CVVV—Lookedoo Concert WGH—Jakedoo Drace Maule WHID—Lookedoo Drace Maule WHID—Allow Drace Maule WHID—What's Area in Milkwalker! Mrall—Grey WTMA—What's Area in Milkwalker! Mrall—Grey Blaff & Jan. 11:18 Eng. COVX—CST a.m. 11:18 Eng. San. 2012—CDVV—CST a.m. 11:18 COVX—CST a.m. 11:18 Cov

NSC-The Honorable Archie, -Peggy Kennan and Sandra Phillips, plans luo: WABC WISN

duo: WABC WISH
WORM—Herbert Forte, Organist
WJJD—Lawyers' Legislative League

WJJD-Lawyers' Legislative League
WLW-Sleve, Weather, Liveslock Reports
12:39 p.m., CBFT.—CST a.m., 13:30
NBC-National Form and Home Howe; guest
speakers; Harvey Hays, reading; Walter
Bloufurai Orchestra: WAZ WLW KYW
CBS—Harold Knight's Orchestra: WABC WISM
WIND
Commission of the Advantage Science

-Annual Convention of the Advertising Fed-#BC—Annual Convention of the Advertising; eration of America; Henry A. Weller of Agriculture, speaker; WEAF WMAQ WEBM—Helver Fitch, More Chatter WCFL—Miyers Pul-Yeation WGB—Palmer House Ensemble WJID—Fred Beck, organist WLS—Readedly: The Westerners; Joe Kelly WLS—Readedly: The Westerners; Joe Kelly

WCHM-deemdup: 100 Viciatrovit; dos Reity WTIM-dinos Badnev's Bavarians 12:45 p.m. CDT——CST n.m. 11:45 WEBM-Jerry Sullivan, bytic tenge WCFL-Leo Terry, organ recital WGM-Rikk's Monaprian Ensemble WJJD-Buddy. Zeb and Otto; songs

WIJD-Buddy, Zeb and Otto; somgs WLS-Westher; Markets WTMI-Variety Program 12:55 p.m. CDT--CST a.m. 11:55 WLS-Newcost; Julian Bentley

1:00 p.m. CDT—CST Noon 12:00 CSS—dust Plan Bill; Kolynos Sales Co.; skilt: KMOX WGN CSS—delody Parade: WASC WIND W88M—Eddie and Fannie Cavanangh, gomb

club WCFL-Farmers' Union WCFL-Farmers' Union
WJJD-Livestock Markets
WLS--Frairie Farmer Dinerbell Program
WM81-- African Fronzam and Bibbs Rending
WTAM--Advertising Federation of Amer
(NBC)

WTMJ-Heinie's Grenadiers, German Band WFML—Henne's Grensfiers, German Band
1:18 COT—ann.—CST 12:18
CSS—Romance of Helen Treat; Affiliated Predducts, loc., demantic sheetin WARC MOMON
WORLD-Lack Rursell's Orchestra
WFSL—Cantry of Progress Concert Orchestra,
direction of Edward Watterbach
WIND—Leveloch Mankels
WIJD—Century of Progress Concert Orchestra,
Direction Edward Watterbach
WIJD—Century of Progress Concert Orchestra,
Direction Edward Wartsbach

1:30 CDT-p.m.-CST 12:30

1:30 CDT-pam.—DR 22:00

HBC-Maple (Hy Four: Craxy Water Co.; male quartet: WEAF WTAM WLW

CBS-Ann Leaf at the Organ: WABC WISN WIND

WIND
HBC—Annual Convention of the Advertising Federation of America: WJZ KYW
WGBM—Pinto Pete WCFL—Cive and Welfare Talk from Mayor's

WGN-Palmer House Ensemble WL5-Uncle Eura WLS-Uncle Esra WMAQ-Crasy Water Program WTMJ-Henry and Jerome

1:45 CDT-p.m.--CST 12:45

145 CDT-p.m.—CBT 12:48

NE-Mis Printins: Practice and Gamble Ca.; dramail: sketch with Virzinas Payon, Mangaret
Charles Eggletion: WEAV WILW WTAB

Charles Eggletion: WEAV WILW WTAB

WEB--ceatury of Pragress Concert Orchestra,
direction Erbertar Gurtanbach

Will—Leo Terry, organ recital

Will—Leo Terry, argan recital

tracks
WLS--Livestock and Grain Markets

2:00 CDT—pm.—CST 1:00

#06C—Marion McAfee, Lova Cycle in Songt
WAFF WTAM

WCFI—Red Hot and Low Down Program; Bob

WCFL-Red Het and Lew Down Program; new Hosk, innouring WGM-Planer House Ensemble WHO-Deposit Shats WLS-Housemaker' Hour; Magtha Crame WLS-Housemaker' Hour; Magtha Crame WLS-Busemaker' Romantle Singer; Pro-tor and Gamble Co. WSBC-Mustal Lonerly Gene WTMJ-Levetteck Questions; Dance Orchestra WTMJ-Levetteck Questions; Dance Orchestra

2:15 CDT-p.m.—CST 1:18

NBC-The Wise Man; "Self Respect," dramatic group: WEAF WTAM
WGM-Paris Trio
WHID-Bayebali; Beston Reds vs. Chicago White

Sex: Johnny O'Hara, announcing
WISH-La Forge Berumen Musicale (CBS)
WLW-Low Down 2:30 CDT-p.m.-CST 1:30

1:39 CDT_mam.—CST 1:39

1:39 HBC—low White, senor: WIZ WERR
CBS—Modernatu Melodies: Jan Savit's Orchowtrs: WABG WISH KADO:
1:30 HBC—Wester direction Joseph Litton
Donald, "Orchowire direction Joseph Litton
WERF WIAM KYW
WBSM—Planagern; Description of Baseball

Personalities WGM-Lawrence Salerne and Allan Grant
WJJD-Century of Progress Concert Orchestra;
Edward Wurtzebach, director
WLW-Bond of Friendship; Walter Furniss and

WLW-Bood of Friendship; Waster Furniss ome Organ WMAQ-Hessberger's Bayarian Concert Orchestra WMSQC-Vaf's Vodvil WTMJ-Pulice and Poultry Reports

2:35 CDT-n.m.-CST 1:25 WYSEL-Dance Orchestra 2:40 CDT—p.m.—CST 1:40 Badger Spatlight

2:45 CDT--p.m--CST 1:45 2:45 CDT-p.ma.—CBT 1:46
CBS—Salso Orchestra: WABC WISN KMOX
WBBBM—Basebull; New York Gianta va. Chicago
Cuba; Far Pinangan announcing
WGN—Baseball; New York Giants va. Chicago
Gub; Bob Floos, Sepsourcing
WJD—Sweepstakes, hower races from various

tracks
WI.W.-Nora Beck Thomana, vocalist
WI.W.-Nora Beck Thomana, vocalist
WMMAD-Baseball; New York Glants vs. Chicago
Cube: Hal Tolten, announcing
WTMS-News

2:50 CDT-p.m.-CST 1:50 -Market Review 2:86 CDT-p.m.-CST 1:55

WTMJ-News 2:00 CDT-p.m.-CST 2:00 S:00 CDT—p.m.—CST 2:00
NBC—Betty and Bob, dramntic shotch; General
Milla, Inc.: WJZ WLS WLW WTMI
CBS—Manhattan Moods: WABC KMOX WISH
NBC—Pop Concert, direction Christiaan Krisms;
WEAF WTAM

WEAF WTAM
KYW-Hof Popper
WCFL-Homersts Musicale
WHFC-Lawry Legislative League
WHSC-Dolah Matthes
3:18 GDT--pum.—CST 3:19
3:18 GDT--pum.—CST 3:19
WEI-Gere Advis, cowleys small
WHI-Gere Advis, cowleys small
WHI-Gere Advisor, workeys small
WHI-Baseled; Milwookee vs. Toledie

actwork.

High Spot Selections For Wednesday

(Time Given &s Central Daylight) 12:30 p. m.-Annual Convention of Advertising Federation of America; Henry A. Waltace,

1230 p. m.—Annual Convention of new clone vegetation of numeric; ventry A. Wamace, Secretary of Apricature, speaker: NBC-WMAQ network.
630 p. m.—Lilan Bucknam, seprano; orchestra: NBC-WMAQ network.
730 p. m.—Jack Pearl, the Baron; CINF Hall; Van Steeden's archestra: NBC-WMAQ net.
730 p. m.—Greadway Vanilles; Everett Marshall, bartone: CSS-WBBM network.

7:30 p. m.—droadway Vaniles; Everett Marshai, acrobest CES-WEBBB network. B00 p. m.—frod Aleis Revue; Lenne Hayben's acrobestre; NEG-WHAGO network. B00 p. m.—illne Martini, Metrepolitan tenor; Kostelanetz' orchestra; cherus; CBS-WBBM. B30 p. m.—Love Story; James Dunn, in "What a Haircut," by Ben Ames Withams; MBC-WERN network.

9:00 p. m.-Musical Cruiser; Vincent Lopez' orchestra; Frances Langford; MBC-WMAQ. 9:30 p. m.—Harry Richman: John B. Kennedy; Jack Denny's erchestra: NBC-WENR net. 9:30 p. m.—Albert Spalding, violinist; Conrad Thibauft; Veerhoes' erchestra: CBS-WBBM

3:30 CDT-p.m.-CST 2:30 HBC-Art Tatem, planist: WEAF WTAM CBS-Science Service; Dr. B F. J. Schonlans Cape Town University, S. A.; "Lightning"

WABC WISH KNOX
KYW—Two Doctors with Aces of the Air
WHSI—Suscial Program

3:40 CDT-p.m.-CST 2:40

SD-News

3:45 CDT-n.m.—CBT 2:45

C-The Lady Next Door, children's program:
WEAF WCFL WTAN

The Instrumentalist's: WABC KMOX WBBM

WESSM
WESSM-century of Progress Concert Orchestra,
direction Edward Wurtzebach
WLW—Crooley Business News

4:00 CDT-p.m.—CST 3:00

4:00 CDT-p.m.—CST 3:00

4:00—'Education in the News'': Highlights in the Field of Education; Dr. Wm. D. Boutwell, editor-in-chief of "School Life": WEAF WTAM WLW MBC-Palmer Clark's Orchestra; WJZ WENR WCFL-John Maxwell, food talk

WFFI--sheh Maxwell, food talk.

4:18 CDT--p.sm. -CST 3:15

WCCT-of like't, Orebestra WEAF WLW WTAM

WIND--Speeth Raview

4:180 CDT--p.sm. -CST 3:20

REC--Smeeth Lady; Kellogr Co.: WJZ WLW

KYWI--Phi Harvis Orebestra

WERR--Mar Phita; Prester and Gamble Co.;

whetch (NBC)

WTAM-Hum and Strum (NBC) 4:46 CDT-p.m.-CST 3:45

#146 CDT--mm-CST 3:45
MBC-Armchar Quartel, direction Keth McLeed:
WEAF WTAM
CSS-Deriot Wilson
WEAF WTAM
MWC-Little Orphan Anne: Wander Ca.; child-head player: WZ WLW
KVWM-Musical Program
WCSD-Lois What

WCFL-Junior Federation Club WENR-Grandpa Burron, Bill Baar (MBC) 8:00 CDT-p.m.-CST 4:00 BBC-Horacio Zito's Orchestra: WEAF WMAQ

10/1 10/ WLW
CBS—Detrost Symphony Orchestra, direction V
tor Kolar: WISM
MBC—Don Buerlow's Orchestra: WJZ WENR
KVW—In the Spatischt phony Orchestra, direction Vic-

WCFL—Pinno and Organ Program
WGES—Polish Housewives Program
WGN—Orchestral Program
WHND—Trio
WTML—Organ Melodies

5:15 CDT-p.m.-CST 4:15 I-Skippy; Sterling Products, Inc.; children's shetch: WBBM I-Cantury of Progress Concert Orchestra. Edward Vurtzehach, conductor: WISH

WIND MBC-Heracio Zite's Orchestra: KYW WTAM

WEFL-Mille and Tillie WENR-Salty Sam -Jolly Cowhoy 5:30 CDT-p.m.-CST 4:30 Frank Merriwell's Adventures; Western

nos—rrank Merrinell's Adventures; Western Co.; sketch; WTAM MBC—Three X Sisters, harmony trio: WJZ WMAQ CBS—Jack Armstrong; General Mills, Inc.: KYW-Uncle Bob's "Curb-is-the-Limit" Salety

Clb

WEND-Morris States
WEND-Morris States
WEND-Morris States
WEND-Morris Lady; Kolling Cn.; nursery jinWIND-Humgarian Air Theater
WIND-Humgarian Air Theater
WIND-Pulsh Program
UND-Pulsh Program
UND-Julsh Armstrong; General Mills, Inc.;

WTML-Vanity Cale
S-45 COTT-m.m.—CST 4:45
HCSE—Burtha Mears, contrains: WEAF WMAQ
CSS—Bur Pallack's Ochestra: WISN KMOX
NC News: WIZ WLW
MSC—Little Opphan Annie, Wander Ce.; childhood playlet: WENR WGN
WEBBE—Ber Pelleck's Ochestra

HBC-Guest Orchestra; Lady Esther Co.; WEAF WCBD-Annette King WCFL-Twilight Musicals WTAM WIMI WMAG

NIGHT

6:00 CDT-p.m.-CST 5:00 C85-Gene Kardes' Orchestra: WISN NBC-Ames 's' Andy; Pepsodent Ca.; sketch: WJZ WLW

WJZ WLW
KYW—South See Islanders (NBC)
WBBM—Jack Rusself's Orchestra
WCFL—Grace Wilson, contralto WCFL—Grace Wilson, contraits
WERR—Reve
WGES—Polish Daner Dance
WGN—Ben Polter, sketch
WHFC—Eddie Loftus, oneg
WHFD—Eddie Loftus, oneg
WHFD—Sports Review by Johnny O'Harn
WHFD

6:15 CDT-p.m.-CST 5:15

HBC—Letters, Dept. Rosevorit Pal and Sport Review No. 18 (18 CDT—Letters) Dept. Rosevorit Pal and Sport Review No. 18 (18 Cd Letters) No.

NBC-Irene Rich in Hollywood; "Jewels of En-chantment": Welch Grape Juice Co.: WJZ

Back Rapers in the Twenty-Fifth Century;

8. Davis Co.; sketch: WBBM KMOX Bucknam, soprano; Orchestra:

N. S. Davis Lo.; aresen: women NEC-Likon Bucknam, soprane; WEAF WMAQ KYW-Dorothy Adams and Orchestra WCFL-Tom Cook tenor WGES-Polish Songators

WGH-The Sports Reporter WIND-Polish Hour WJJD-Walkatton
WLW-Bob Newhall, "Mail Pouch Sportsman
Mail Pouch Tobacco Co.

Mail Pouch Tolucco Co.
WIRLS—Helmin Cernadorts
Cornadorts
CRE 4:58 CDT = 23mm.—CST 5:45
CRE =

MSH—Quin Run, World's Fair Reporter
WJJD—Jost Cabin Orchestra
WJJD—Jost Cabin Orchestra
WJJD—Jost Shelay Masters; Standard Oll Ca.
WJJ—Shelay Shelay Shaders; Standard
MSC—Josh Pari; Standard Branch, Inc.; "MrheBaron Munchausen," and CBHT "Shaders'
Hall, Peter Van Steeden's Orchestra WEAF
WJJAQ WJAAP BJ Standard Statistics", Evandard
WJJAQ WJAAP

WMAQ WTAM

(85-Maxine and Phil Spitzloy's Ensemble;
Cherany, Inc. WABC WINY WBBM

NBC-Crine (Iure) Harold S Ritche and Co.;
"Life is Too Short," Original Spencer Dean
mystery drama; Edward Reese and John
MacBruck: WJZ WLW WLS

MacBrode: W.IZ W.LW W.IS
KVW—Dance Orchestra
WCFL—Eddie Var.oo Orchestra
WCFL—Eddie Var.oo Orchestra
WCFL—Eddie Var.oo Orchestra
WCFL—Eddie Var.oo Orchestra
WJJD—String Eastenbie
WJJD—String Eastenbie
WJJD—String Eastenbie
T.15 CDTT—pass—CBT 6:15
CBS—Easy Aces: W.ych Chemical Co.; comedy
shactic. WABC WBBM KBOX

WCFL-Admiral Arnold WCFL-Admiral Arnold WG10-Rube Appleberry WHID-Sport Squibs; Harry W. Flannery WHID-Sport Squibs; Harry W. Flannery 7.25 CDT-p.nn.—CST 6:35 WTMJ-Sport Flash 7:36 CDT-p.nn.—CST 6:39

TIM CDT D.M. - OST 6:38

MBC-Gese Aracld narrator; The Commodores;
Cray Water Co.: WJZ WLS

CBS-"kverett Marshall's Broadway Vanities";
American Home Products, Inc.; Everett Marshall, baritone and master of ceremonies; Elizabeth Leonox, contrallo; Victor Arden's Orchestra; Guest Stars: WABC KMOX WEBM

NYW-Dan Russe's Orchestra
WCFL-Dr. Springer's Forum
WGN-1: Lon Ranter -hetch
WIND-Dorothy Gordon, contratto
WIND-Songs and Sermons. Uncle Joe
Fred Beck organis

WLW-Unbroken Melodies; Automobile Insurance Company, Orchestra; Vocalists

Company, Orchestra; Yocalists
7:45 CDTT-pan.—CBT B:45
NBC—Babe Ruth, Quaker Oats Ca.; b
comment; idramatization: WJZ WLS
WHND—Tro
WJJO—Tro Hawk, mystery sketch
WLW—Monker Hellow, comedy skit
8:00 CDT-pan.—CBT 7:00
CBS—Non Matum (Nevterfield Gagard

S—Now Likk Described Gugard; Andre Kontebandt Orchestra; Chorons: WABC
WBBM WISh KMMX
C=: . Hour of manner, Brittal Myers Co.;
Fred Allen, convolute; Theodore Weith, vocal-ist: The Bartholomore Singers: Leavin Rayton's Orchestra: WEAF WTSI WEM WTSI WISH
WTSI WEAF

WMAQ KVW—Rex Masspin's Orchestra WCFL—Eddie Varaor Orchestra WGB—Charlie Agnew's Orchestra WHD—Morssaye Beguslavski, concert glandst WHD—Organ Melodies; Fred Beck, organist WSBC—Folish Varleties

W3NC-Folish Varieties
8:15 CDT-p.m.—CST 7:15
WCFL-Food Flashes
WGN-Earl Burtnett's Orchestra
WJJD-The Balladeers

8:30 CDT-mp.m.—CST 7:30

RSC-Lave Story; William R. Warner Ca.; James Dunn in "Whot a Hairceat," by Ben Ames Williams; drumatic skeigh: WJZ WENR KYW—Clyde Lares' Orchestra
WSSM—Cat Hoffman' Orchestra WCFL-Gale Seaters

WGN-Lawrence Salerno, baritone; Orchestra WJJD-Stillman's Movie Reporter

8:45 CDT-p.m.-CST 7:45 KYW-star Dust with Ulmer Turner W88M-The Puzzler WCFL-Viewing the Fair with the Volce of the

WIJD—Eb and Zeb, rural convedy shatch
\$1.00 CDT—p.am.—CST \$1.00
NBC—Vuskel Crusser; Boash, Inc.; Vincent
Lound Occlustra, Ed Sullivran, estbumbht;
creat artist; WJZ WMAQ.
CBS—Breadcest from Bryd Expedition; William
Daly's Orrelesters; Georeat Foods Cap-;
Daly's Orrelesters; Georeat Foods Cap-;
MAGE, MANOX WBBM
NBC—Corn Cab Figus of Veryinis; Loren and
NBC—Corn Cab Figus of Veryinis; Loren and

WEC-Cern Cab Pape of Virginia; Larus and Bros. Co.; Barnyard music; Male Quartet: WEAF WTAM WTMJ WENR WLW KYW-The Globe Tretter WCFL-Women's Trade Union Lengue, talk WGR-Temperow's News WIND—Barbeaux Sisters, sones
WJJD—The Pickard Family
WSBC—Sones of Poland
B:05 CDT—p.m.—CST 8:06

WSN-Heidlines of Other Days
9:10 CDT-p.m.—CST 8:10
WSN-Essi Thaviu's Orchestra
9:15 CDT-p.m.—CST 8:15
KVW-Bayerian Enemain—CST
WSTE-Edde Varsov' Orchestra
WSTE-Dette Edv's Orchestra
WSTE-Dette Edv's Orchestra

WIND—Dick Ede's Orchestra
WIJD—Used. Lum and His Apple Knockers
9:100 CDT—p.am.—CBT 6:100
HBS—Harry Rechnan; Contrained Ioli Cc.; Jack
Denny's Orchestra with John B. Kennedy.
narrator: WAZ WENR WITH
Recipe for Love (orchestra)
1 Lott My Job (Harry Richann)
Cocktails for Two (orchestra)
Just a Perfect Night for Love (Harry
Just a Perfect Night for Love (Harry

Just a Perfect Right for Love (Har Richman) I Know That You Know (orchestra) Enviation to the Walta (orchestra) Old Han River (Harry Richman) Keep Young and Beautiful (orchestra) Keep Young and Beguilful Vortec CBS—Albert Spc. Ving. violinist; Cent Conrad Thibail; baritone; Don Orchestra: WABC WBBM KMOX WGN—Bab Becker, dog chats WHID—Levix Olson, soprone WJJD—Dobb Program

WLW-Henry Thies' Pure Oil Pepaters; Pure Oil

vemAQ—Camees' Drchestra

9:45 CDT—o.m.—CST 8:45

WCFL—School Trachers' Talk

WGN—Comedy Stars of Hollywood

WIND—Trio

WLW—II——

WIND—Trio
WLW—Ivan Petrov's Russians
10:00 CDT—p.m.—CST 8:00
NBC—Amos 'n' Andy: Pepsadent Co.;
sketch: WMAQ WENR WTMJ W-Dance Orchestra

KYW-Dance Orchestra WB888-Henry Busse's Orchestra WCFL-The Happiness Hour WEBC-Politis Hour WGB-Hall Kemp's Orchestra WHID-Nick Lucas, songs (CBS) WLW-Dance Orchestra 10:15 CDT-n.m.-CST 0:18

MBC—Gene and Glenn; Gillette Safety Ras Co; comedy sketch: WMAQ WTMJ WTAM CBS—News: WABC WBBM Co; comedy sheleh: WHALW WIRS WIRE CES-News: WABC WEBM HEC-John Forarty, tener: WSZ KYW WCFL-John Leith WENR-The Student Prince Ensemble WGM-HORLICK'S MALTED MILK PRESENTS

Lum and Abner WIND-Washington Column

19:20 CDT—p.me.—CST 9:20
CBS—Charles Sarmer's Crebestra W. 19C WBBM
19:30 CDT—co.m. — 1 ...
CBS—Harry Sounds of Orchestra W.11MM
KYW—Hessberger's Bavarna Concert Orchestra
W.CFL—Cddie Varaus' Orchestra
W.CFL—Cddie Varaus' WGN-Asson Weeks' Orchestra WIND-Dick Eda's Orchestra

10:35 CDT-p.m.-C8T 4:35 WMAQ-Civile Lacay Orchestra 10:45 CEPT-9 m -- CRT 0-48 NBC-Xews: WEAF WJZ WTAM WENR

KYW—Three Strings
WLW—Cargoes drams
19:18 CDT—no. 1-CBT 9:58
98C—Charle Davis Orchestra: WEAF WTAM
98C—Ben Pollock's Orchestra: WEX KYW
WEIN—AI XVAS's Orchestra:
WGN—Bernse Cummin's Gesbestra
WGN—Bernse Cummin's Gesbestra





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Occupation	*********	

BUY DIRECT AND SAVE

Thursday, June 21

MORNING

See Monday for Listings Before 9 a.m. 9:00 CDT-a.m.-CST 8:00 CBS-Bill and Ginger, songs: WABC WBBM WISN

WTMJ WGN
NEC—Cattle of Romance; Alice Remon, con-fractio; Ray Heatherton, buritone; All and
Key—Missen, plane door WZZ WMAQ
KED—Radio Marzine
WED—Radio Marzine
WED—Radio Marzine
WED—Radio Surgine
WED—Radio Surgine
WED—Radio Surgine
WED—Surgine
WID—Surgine
W

9:30 CDT-a.m.—CST 8:30
NBC—Today's Children: Pillabury Floor
Co.; dramatic sketch with Irna Philips,
Johnson and Walter Wicker: WJZ WTMJ
CBS—News: WABC WISN WBBM
KYW—Comi-Hits

KYW-Comilète
WED-Bill Meray's Orderita
WED-Bill Meray's Orderita
WED-Bill Meray's Orderita
WEL-Market Reports
WIND-Integration Review
WEL-Market Reports
WIND-Integration Review
9:18 CPT-a.m.—CST 8:15
CSB-Artist Revisit Crass Calder, bast WABC
CSB-Artist Revisit Crass Calder, bast WABC
CSB-Artist Revisit Crass Calder, bast WABC
CSB-Artist Revisit Crass Calder
WEM-Lesserd Steve orzanits
CSB-Artist Calder Calder Calder
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CSB-Artist Calder Calder Calder Calder Calder
WEM-Lesserd Calder Calder

9:45 CDT-a.m.—CST 8:40
CB5—hratemy of Medicine; Gurst 5p
WARC WBBM
NBC—News: WEAF WJZ WTAM WMAQ
KYW—Foot Health
WCFL—Variety Protram
WGES—Rhythm Face Setters
WGES—Rhythm Face Setters
WIND—Spice and Variety
WLW—Make-Up, heauty talk
WTMI—Minter Parade

9:50 CDT-a.m.-CST 8:50 WMAQ-Tune Time 10:00 CDT-a.m.-CST 9:00

10:00 CDT—a.m.—CST 9:00

NBC—Galaxy of Stars; Red Star Veast and Produels Co.; Edna Odell. contralto; Phil Porterfield, baritone; Irms Glen, organist; Earl
Lawrence, pianist: WTAM WMAQ WTMJ

CB5-Sunny Side Up: WABC KMOX WIND WISN

(WEDNESDAY CONTINUED)

11:00 CDT-p.m.—CST 10:00

CBS-Earl Hiner Orchestra: WISN WDBM
CBS-Red Nichols Orchestra: WABC WIND
NBC-Buddy Rogers Orchestra: WEAF WENR
KYW-Dance Orchestra

WCFL—Paul Ash Revue WMAQ—Dance Orchestra WSBC—Symphonic How WTMJ—Musicians Assoc

WIM - Munician Association Program
11:18 CDT - p.m. - CST 10:10
WGN-Ted Weeps A

WIM—Polucian Association Program
WIM—Pulucian Association Program
WOM—Tell Worner's Orbesters
WOM—Tell Worner's Orbesters
WOM—Tell Worner's Orbesters
WOM—Tell Worner's Orbesters
WITAM—Buddy Rogers' Orbesters (CBS)
WITAM—Buddy Rogers' Orbesters (CBS)
WITAM—Buddy Rogers' Orbestra (SET-96:20)
WIW—Maddy Hopers' Orbestra (LT) Mid. CDT
Jack Rossel's Orbestra (LT) Mid. CDT
Jack Rossel's Orbestra (LT) Mid. CDT
Jack Rossel's Orbestra (LT) A.M. CDT
Folia Sinsis's Orbestra (LT) A.M. CDT
Folia CDT
WITAM—Buddy Folia (LT) A.M. CDT
Folia Sinsis's Orbestra (LT) A.M. CDT
GROWN-Mid-Folia (PD) Folia Sinsis's Orbestra (LT) A.M. CDT
GROWN-Mid-Folia (LT) A.M. CDT
GROWN-MID (LT) CONTROLLED (LT) CDT
GROWN-MID (L

Comp. (2). July 2011. Lights Jolg, mystery drams; (12) 0A.31. CDD Franke Mattern Optionists (12) 0A.31. CDT Date Mattern

NBC—U, S. Navy Band; Lirut, Charles Benter, director: W2Z KYW WBBM—Jack Spring's Orchestra WCFL—Popular Musicale WGES—Bob Pursell WGM—Novie Personalities WJJD—Soutters* Parade WLS—Wester and Markets WSS—Wester and Markets

10:15 CDT-a.m.-CST 9:15 MBC—Frances Lee Barton; General Foods Corp.; cooking school: WEAF WLW WTAM WMAQ WBBM—Jim and Bob. Hawaiian getenaders WENR—Today's Children; Pillsbury Flour Mills,

Inc.
WGES-Favorite Orchestras
WGES-Favorite Orchestras
WGN-Your Friendly Neighbor
WJJD-Musical Potpourri
WTMJ-Woman's News of the Day

10:25 CDT-a.m.-CST 9:25 WGN-Market Reports
10:30 CDT-a.m.—CST 9:30

MBC-Sweetheart Melodies; Manhattan Soap Co.;
The De Marco Sisters, worst brio; Jack Ahhur, tenor; Talk by Ruth Jordan: WJZ

WENR
CSS—Malsion Ensemble: WABC WIND
NBC—Carrivol: Climalene Co.; Gale Page, contralici Jackie Heller; The Kling's Jesters;
OVW—Raythm Ramblers (NBC)
WBBM—Art Wicht, teno
WESI—The Shopper
WGES—Irish Hour
WGL—In Swis and His Texans

WJJD-Band Music
WLW-Livestock Reports; News
WSBC-Lawyers' Legislative Leagu

10:45 CDT—a.m.—CST 9:45
NBC—Al and Lee Reiser, piano duo: WJZ KYW
CBS—Mary Lee Taylor: Pet Milk Sales Co.;
Kitchen Talks: KMOX WBBM Kitchen Talks: KMOX WBBM 0, G.—Painted Dreams, skit: WGN WLW WCFL—The Two Bits WENR—Musical Procram WIND—Spice and Variety; Dance and vocal se-

WJJD-Mid-Morn Dance

Timely Tunes 11:00 CDT-a.m.-CST 10:00

WOSC _ I I OF COUNTY _ _ _ _ CST 10:00

RDC _ Smark Qu. comert disc WZW WERN

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11:15 CDT-a.m.-CST 10:15 ARIAS CAR — ARIM. — CST 10113

CBS—Connie Gates, songs: WEAF WMAQ

NBC—Johnay Marvin, songs: WEAF WMAQ

WBBM—Virginia Clark; salky Gene and Charlie

WEAR—Dorlog Sisters

WEAR—Dorlog Sisters WLW-The Texans, vocal trio

WTMJ-With a Song 11:25 CDT-a.m.-CST 10:25

WIMIJ-Prade of Programs
11:30 CDT—n.m.—CST 10:30
NBC—Vie and Sade, concely sketch; WJZ WMAQ
CBS—Jules Bauduc's Orchestra; WABC KMOX

Hex Battle's Concert Ensemble: WEAF -Rose Vanderbosch

VBBM-Memories WBBM-Memories
WENR-Home Service
WGN-Market Reports; Len Salvo, organist
WHFC-Name the Band.
WHOD-Dance Time
WJJD-Friendly Philosopher with Homer Grif-

WLW-Lizzie Titus and Mrs. Potts WMBI-Story Reading -Court Broadcast 11:40 CDT-a.m.-CST 10:40

11:45 CDT-n.m.-CST 10:45

WLS-Romelle Fay, organist WLW-Bob Albright and Charlie Wayne, vocalists WMAQ-Rex Battle's Ensemble (NBC)

AFTERNOON

12:00 Noon CDT—CST a.m. 11:00 CBS—Velarco's Orchestra; WABC WISN KMO MBC—Pedro Via's Orchestra: WTAM WMAQ WBBM—Local Markets WGR-_Luncheon Concert
WGR-_Mid Day Service
WJJD--Luncheon Dance Music
WLS-Variety Entertainers,
WM81-_Lloop Evangeistic Service
WTMJ--What's New in Milwaukeel Mrs. Grey

12:05 p.m. CDT—CST a.m. 11:05 BM—Velarro's Orchestra (CBS) 12:15 p.m. CDT—CST a.m. 11:15 WBBM-Velaceo's Orchestra (CBS)
12:13 p.m. CDT—CST a.r.
NBC—The Honorable Archie, com
WJZ WMAQ
WBBM-Jack Russell's Orchestra
WJJD—Lawyers' Lenglative League
WLW—River, Market and Livestoel

12:30 Dam. CDT—CST a.m. 11:30

***BE—National Farm and Home Hour; Ruest stoakers; Walter Blaufurs* Orchestra; Harvey Haya, readine; WJZ WLW KYW

CBS—Rockine Chair Blues; Mark Warnow's Orchestra; WABC WISW

chestra: WABC WISN
NBC-Orlando's Concert Ensemble: WEAF WMAQ
WBBM-Helen Fitch, movie critic WCFL-Opera Echoes WGN-Market Reports WIND-Duxout Slants
WIFD-Esther Hammond, vocalist; Fred Beck.

LS-Round Up; The Westerners; Joe Kelly TMJ-Hans Badner's Bavarians

wested pam. CDT—CST a.m. 11:25

WGN-Palmer Beauer Enterable
12:45 pm. CDT—CST a.m. 11:45

12:45 pm. CDT—CST a.m. 11:45

WBNS

Julian Ben 1:00 p.m. CDT CST Noon 12:00

5:Ann Leaf, organist: WABC WIND

CStones of History, dramatic program:

Stones of CBS—Just Plain Bill; Kolynos Sales Co.; sketch: KMOX WGN WBBM—Eidic and Fannie Cavanaugh, radio cos-Bill; Kolynos Sales Co.; sketch:

sip
WCFL—Farmer's Union
WJJD—Livestock Markets
WJS—Livestock Markets
WLS—Parine Farmer Dinnerbell Profram
WMAD—Dan Russo's Orchestra
WMBI—ACTRON Procram and Bibbe Reading
WTMJ—Heinie's Grenadiers; German band

1:15 CDT-pm.—CST 12:15
CBS-Romance of Riven Trent; Affiliated Products, inc.; Sketch: WABC WGN KMOX
WBBM-Tom Baker, songs
WCFL—Century of Progress Concert Orchestra,
direction of Edward Wortschach
WJD—Mosocheart Children's Program

1:25 CDT-p.m.-CST 12:25 WMAG-

**MAU—Narket Reports **

1:30 CDT—pm.—CST 12:30

**NBC—Maple City Four; Crasy Water Co.; male quartet; WEAF WTAM WEW

CBS—Poetle Strings; WABC WISN KMOX

VWM—TRE Dambles

WTML-Henry and Jeroms

1.48 CDT-p.nm.-CST 12:48

NBC-Visc Lindbe, Swedish Discuss: WJZ WMAQ

MBC-Visc Lindbe, Swedish Discuss: WJZ WMAQ

dramstic dastects with Wging a Payse, Margery Bhanon, Karl Hobel, Williard Farman

and Casel's Egisteria WZAZ WMAJ WLW

KUFL-Lee Torry, organic

WKFL-Lee Torry, organic

WKFL-Lee Torry, organic

MWH-Century of Progress Connect Orchestra,

derived the Connect of Chestal Warden, and the Connect of Chestal

William Connect of Chestal

Willi

WLS-Lavestock; Produce Repo

2:00 CDT-p.m.-CST 1:00
-Norwegian Singers, choral group; Soloist:
WJZ WMAQ WJZ WMAQ CBS-Metropolitan Parade: WABC KMOX NBC-Yascha Davidoff, basso: WEAF WTAM

NBC.—Yascha Davidoff, bassac; WEAF WTAM KYW.—Two C'Olock Tunes WCFL.—Red Ilot and Low Down Program; Bob Hawk, announcing WGW.—Concert Ensemble WLS.—Homemsher's Hour; Martha Crane WLW.—Barry McKinley, Romantic Singer; Proc-tor and Gamble Co.

-Livestock Quotations; Dance Orchestra 2:15 CDT-p.m.-CST 1:15

WGN-Paris Trio

WGN—Parit Trio
WISM—Metropolitan Parade (CBS)
WLW—Low Down
WSBC—C, Y. O. News Flashes
2:20 CDT—p.m.—CST 1:20
WTM—Police and Poultry Reports
2:22 CDT—p.m.—CST 1:25
WTM—Dance Orchestra

2:30 CDT-p.m.—CST 1:30

CBS-Emery Deutsch's Orchestra: WABC WISN

KNOX

KMOX
NBC--Wonten's Radio Review; Claudine Mac-Donald; Orchestra, direction Joseph Littau: WEAR KTW WTAM WBBM--Flangrams, description of baseball per-

wGN—Earl Wilkie, tenor
WJJD—Century of Progress Concert Orchestra;
Edward Wurtzebach, conductor
WLW—Bond of Friendship; Walter Furniss and

WMB1-Special Music WSBC-Val's Vodvil

2:40 CDT-p.m.-CST 1:40

"2:40 CDT—p.m.—CST 1:40
WTM—Badger Spotlight

BS—2:45 CDT—p.m.—CST 1:45

BS—2:45 CDT—p.m.—CST 1:45

BS—4:45 CDT—p.m.—CST 1:45

WASC WISH Sing lands on Face Flamos":
WASC WISH Sing lands on Face Flamos":
WASC WISH Sing lands on Face Flamos on Country Part Flamos on Country Pa

AQ Baseball: New York Giants vs. Chicago.

Cubs: Hal Tolten, announcing WTMJ-Market Review 2:50 CDT-p.m.-CST 1:50 WTMJ-Baseball; Milwaukce vs. Toledo

NIMALIZE VI. Ioledo
S:00 CDT--p.m-CST 2:00
NBC--Betty and Bob; General Mills, Inc.; drama:
W27 W12 WTM W50
CBS--Detroit Symphony Orchestra; Victor Kolar,
ronductor: WABC KNOX W1SN
NBC--Chick Wabbb's Orchestra: WEAF WTAM
KVW--Mor Pampers.

conductor: WASC, RANGE, WEAR NEC-Chick Webb's Orchestra: WEAF WTAM KYW-Hot Peppers WCFL-Moments Musical WHFC-Lawyers' Legislative League; Old Age

WIND—Second Game; Chicago White Sox vs. Boston Reds; Johnny O'Hara, announcing WSBC—Polish Matinee

X3:15 CDT—p.m—CST 2:15
KYW—John Winters, organist
WLS—Gene Autry, cowboy songs
WLW—Matinee Highlights WIMJ-Dance Orchestra 3:30 CDT-p.m.-CST 2:30

3:40 CDT-p.m.-CST 2:40 WCBD-News 3:45 CDT-p.m.-CST 2:45

NBC-The Lady Next Door, children's programs WLW-Crosley Business News WTMJ-Market Review 4:00 CDT-p.m-CST 3:00

-Meredith WTAM Willson's Orehestra: mer Clark's Concert Orchestra: WJZ

WENR
WCFL—John Maxwell, food talk
WLW—Johnny Muklovney; Orehestra
4:05 CDT—p.m.—CST 3:05.

WIM — Buschall, Milwauker vr. St. Paul 4:15 CDT—D.m.—CST 2:15 WCFL—Aftermoon Concert from World's F WLW—Through the Hollywood Looking Milkweed Cre m Co.: Frances Ingram 4:30 CDT—D.m.—CST 3:30

NEC-Simple Ldy; Kellog Co: norsery jingles, somes and stories: WIZ WLW KVM-Phil Barrie Or-bears. XIZ WLW KVM-Phil Barrie Or-bears. Talk. WENR-MJ Perkins; Proctor and Gamble Co.; Sheeth (NBC)

State Present Province and Gamble Co.;

4-48 GDTI-p.m.—CST 3-48

CBS—Bushy Welcome's Orrhestra: WABC KMOX
WBSM

NBC—Little Orphan Annle; Wander Co.; WZZ
KYW—Bersy, Jean and Jin.
WCFL—Junker Federation Club
WCFL—Junker Federation Club
WCFL—Gamble Federation Club
WCFL—Compan—CST 44D
WMAQ
WLW
CBS—Two Pals and a Gal: WISN WBBM
NBC—To. SA May Band; Lientenant Chartes Beiser
KYW—In the Spellight
KYW—In the Spellight
KYW—In the Spellight

ter, conductor: WZZ WENR
KYW—In the Spotlight
WCFL—Leo Terry, organist
WGES—Polish Army Veterane ProgramWGM—Orchestral Program WIND-Sports Review

5:15 CDT-p.m.-CST 4:15 CBS-Century of Progress Orchestra, Direction Edward Wurtzebach: WISN

Edward Wurtechsch: WISN
(ES-Shipp); Sterline Products, Inc.; children's
(ES-Shipp); Sterline Products, Inc.; children's
(ES-Shipp); Sterline Products, Inc.; children's
(ES-Shipp); Sterline Products
(ES-Shipp); Sterli

CSP 4:00

CSS—Jack Arestroent General Mills, Inc.; Alf
MEC—Join B. Kennedy, Edy Mills
MEC—Join B. Kennedy, Edy WEAF WMAQ
MEC—Gree Without, contraine
WEAF—Twenty Fincers of Harmony (MEC)
WGM—The Singing Lady; Kellogt Co. (MEC)
WGM—The Singing Lady; Kellogt Co. (MEC)

WJD-Polish Program
WLW-Jack Armstrong; General Mills, Inc.;

WTMJ-Vanity Cafe 5:45 CDT-p.m.-CST 4:45

NBC-Mary Small, juvenile singer; WEAF WMAQ CBS-Mischa Raginsky's Ensemble: WISN KMOX WIND NBC-Lowell Thomas; Sun Oil Co.; Today's

News: WJZ Wt.W News: WJZ WLW
NBC-Little Orphan Annie; Wander Co.; child'hnod playlet! WENR WGN
WBBM-Lucky Star Ranch
WCFL-Twilight Musicale

High Spot Selections For Thursday

(Time Given Is Contral Daylight)
2:00 p. m.—Norwegian Singers; choral group and soloists; 2,000 singers; NBC-WNAO net.

3:00 p. m.—Detroit Symphory orchestra: CBS-WISH network,
7:00 p. m.—Rody Valloe's Variety Hour; poess stars and archestra: MBC-WMAQ network.

730 p. m.—drits and Gray, meuchaineer sketch; NBC-KVW network.
730 p. m.—drits and Gray, meuchaineer sketch; NBC-KVW network.
730 p. m.—drits and Gray, meuchaineer sketch; NBC-KVW network.
830 p. m.—loer Gerin, Ruslan baritane: NBC-KVW network.
830 p. m.—Presenting Mark Warnew; Evalyn MacGregor; Melodeers quartet: CBS-WIND,

8:00 p. m .- Captain Henry's Show Boat; Lanny Ross and Annette Hanshaw; Molasses and January: NBC-WMAD network.

8:39 p. m.—Fr Warling's recently the Steven Babs. Ryan; CBS-WBBM network, 9:00 p. m.—T. S. Strikling's "Conflict"; CBS-WBBM network, 9:00 p. m.—Tau Whiteman's Music Hall; Deems Taylor, m.c.; guests; NBC-WMAQ net. 11:00 p. m.—Millivaukoe Philharmonic Orchestra, direction Frank Walter; NBC-KYW network,

NIGHT

6:00 CDT-p.m.-CST 5:00 C-Amos 'n' Andy; Pepcodent Co.; sketch: WJZ WLW

WJZ WLW
CBS—Sylvia Frona, songs: WABC WISN
KYW—Wally Neal and the Lucky Seven
WBBM—Jack Russell's Orchestra
WCFL—Labor Flashes WCFL-Lakor Flasher
WEIRE-What's the News?
WEIRE-Bolish Dissor Dance
WEINE-Bolish Dissor Dance
WHIPC-Eddis Loftus, songs
WHIPC-Eddis Loftus, songs
WHIPC-Gerns Missic with William Klols
WHIPC-Sers Missic with William Klols
WHIPC-Sers WING
WHIPC-SERS W

6:10 CDT-p.m.-CST 5:10 WJJD-

WJJD-Musical Interior
6:18 CDT-m.m.—CST 8:18
6:18 CDT-m.m.—CST 8:18
CBS-Jack Rusself o Orrestra: WISN
KYW-The Globe Trotter
WESBS-Pal Flanagan's Soorts Review
WCFL-Eddie Varzos' Orchestra
WENN-Musicas and Jim

WGES-Mein Street Crusade WGH-Musical Dessert; String Trie; Len Salve,

organist
WJJD—Piano Reflections; Ben Kanler, plaulet
WLW—Joe Emerson and Orchestra; F. C. Mueller

WGAQ—Dan Russe's Orchestra
WTML—"Our Cheb"
6:30 CDT—p.an.—CST 5:30
HCC Colorador Corbestra: WAZ WENR
CST—Street Leper Orchestra: WAZ WENR
RS. B. David Ca. sketch WSBM KMOX **
HSC—Shirley Howard; Molle Ca.; The Jesters;
Red, Wanna and Guy; Mill Retemberg, planint: Tony Calbect, guitarist: WEAF WBAQ
WYTAM

WTAM
KYW—Dance Orchestra
WBBM—Jack Russell's Orchestra
WGCS—Polish Children's Hour
WGN—The Sports Reporter

WHID—Dollah Hour
WIJD—Wallahon "Mail Pouch Sportanan";
Hall Pouch Bob Newhall "Mail Pouch Sportanan";
Hall Pouch Tobacco Co.
WHILL Tobacco WIND-Polish Hour

WCFL-Meyer Fish. talk.

WG81—Quin Farn, World's Fish Reporter
WJ3D—Lag Cabin Orchestra
WJ3D—Lag Cabin Orchestra
WJW—Sohlo Medody Massers; Standard Oil Co.
7:09 CDFL—p.mm—CST 6:100
directly:
George Good, Preyr Political Metals:
George Good, Preyr Political Control
Strawns; Anthony Stanford, director: WJZ
KYW

WARC WEBBI KARDA
WCFL-Admired Amedia
WCBM-Hal Kemp's Orchestra
WHIDS—Sort Sepales; Harry W. Flannery
WHJD—Music and Banter with Ben Kanter
WHJ-Al Krab's Orchestra
7:255 CDPT—p.m.—CST 6:25

"138 CDF—p.m.—CST 0:18
WTBL—Sport Plan—m.—CST 0:19
NBC—Gale P.GU controlle: W.J. W1.5
NCW—Dan Reason Ordestra
WBBL—John Hones Lonemble
WBBL—John Hones Extended
WBBL—Jailfe: the Anstew Crackson (CBS)
WBBL—Tailfe: the Anstew Crackson (CBS)
WBBL—Tailfe: the Anstew Crackson (CBS)
NBC—Experies (CBS)
NBC—Pop. Gale (CBS)
NBC—Pop. Gale (CBS)
NBC—Lpcc Gale, Resistan berlines WZZ KYW

WBBM-Harry Sossili's Concert Orchestra WSBM-Earl Burinet's Orchestra WJBD-East Chicago Community Programs WJJD-The Hawk, mystery stotch WL5-Wooley, the Moth; Cliff Soubler and Jack

\$:00 CDT-n.m.-CST 7:00

8:00 CDT—B.M.—UNIX 7:00

—Captain Henry's Shew Beat; General Foods
Corp.; Charles Wlandinger; Annette Hanshaw,
blues singer; Conrad Thibanelt, baritone;
Lois Bennett, soprano; Molasses 'n' January; Gen Haemschen's Orchestra: WEAF
WMAG WTMI WTAM

wind wind wind wind Warnew: WABC KMOX WISN WIND Co-Death Valley Days; Pacific Coast Borax

Hishof's Orchestra, Josy Nash, tener
10:15 CDT—p.m.—CST 9:15
NSC—Gene and Glenn; Gillette Safety Ranne
Co.; counsely shotch: WTMJ WTAM WMAQ
CSS—News: WASC WBBM Co.; dramatic program with Tim Franche; Edwin M. Whitney, Joseph Bell, John White, the lonesume combay; Orchestra direction of Joseph Bonime: WJZ WLW WIS. KYW--Rex Maupin's Concert; Y. M. C. A. Chee-

WBSS Henry Busse's Orchestra WCFL-Eddie Vatros' Orchestra WGB-Palmer Clark's Orchestra WHID-Doc Chronis' Orchestra WSBC-Viennese Hour

B:15 CDT - CST 7:15

KYW-Clyde Lucus' Orchestra WGH-Anson Weeks' Orchestra WIID-String Trin WIID-String Trin WIID-Stillman's Movie Reporter WLW-Castain Henry's Show Bon

WLW-Captain Heary's Show Boat (NBC) 8:46 CDT-p.m.-CST 7:46 WCFL-Viewing the Fair with the Voice

Air WGH-Bernie Cummius' Orchestra

W6 M—Bernie Cannulus' Orchestra
WIMD—Calman Cen
WIJD—Da and Zeb, rural sketch
\$1:00 CDT—p.m.—CST* 3:00

1:00 CDT—p.m.—CST* 3:00

1:00 CDT—p.m.—CST* 3:00

CDT—p.m.—CST* 3:00

CBS—Canher, br. T. Stribling: WABC KMOX
WBBM WIST
WB

WGH-Tomorrew's News

WEIN-Tomortow's News
WIID—Jee Chronis' Orchestra
WIID—The Pickard Family, rural music
WSSC—Metodice of Italy
9:88 CDT—p.ma.—CST 8:95
WGN—Headine of Other Day
9:18 CDT—p.m.—CST 8:18
WGN—Emil Ravie's Orchestra
9:15 CDT—p.m.—CST 8:18
CRE—Prav and Revented

ofti, piane team: WABC Frav and Brazziot WBBM KMOX WISK

WBBM KMOX WISH KYW-Bavrain Ensemble WCT2-Union Label League WCT2-Union Label League WJB-Union Lum and His Apple Knockers WJBC-C. Y. O Bovine Bouts WJBC-C. Y. O Bovine Bouts CBC-Bayle CDT2-mam. CET 8:30 CBC-Bayle Lorrange E. L. Broon Co.: Cadets WARE KIROK vonce Whoelers & Orthodates Quartet; Cle WABC KMOX

WABC KNOX KYW—5) mphony Orchestra (NBC) WBBM—Carl Hoff's Orchestra WCFL—Barratt O'Hara talk

Half Million Votes for "Star of Stars"

he intense public interest in the choice of radio's outstanding stars a last-minute spurt and flooded the tabulation department with votes as the Star of Stars election came to a close. Many new names of old radio favorites made belated appearances, backed, ever, by a substantial number of ballots from their admirers.

from their admirers.

While the relative positions of the stars have remained the same through the last several weeks of the Election, there is an indicated possibility that before the final count is tabulated, some of the leaders will have changed places and a "dark horse" or two will have to be figured in the running. Close to half-amillion votes have been received without taking into account the last-minute rush, which lends a note of uncertainty to

WGN-Tod Weems' Orchestra
WLW-STUDERAKER CHAMPIONS: RICHARD

KYW-Poet Prince (NBC)
WENR-Student Prince Ensemble
WGN-HORLICK'S MALTED MILK PRESENTS

WIND—Dick Ede's Orchestra WU.W—Crosley Rosmins; Orchestra; Vocalista WINS—Craxy Water Program 19:35 CDV—p.am.—CST 9:38 IBC—Ghost Stories, shotch; by Elliott O'Don-nell; WEAF WIAM KYW ment: WEAF WIAM KYW
WMAQ-Dance Orthestra
Bit65 CDT-p.m.-CST 8:45
CSS-Henry Buser's Orchestra; WABC WISN
WABN

WEME-News (RBC)
WIND-Deck Ede's Orchestra
WTMJ-Los Caballeros
10:50 CDT-p.m.—CST 9:50
WEME-AI Kvale's Orchestra

MBC-Ralph Kirbery, the Dreum WMAQ WCFL-Paul Ash Revue WENR-Buddy Rogers' Orchestra WIND-Joe Chromis' Orchestra

11:05 CDT—p.m.—CST 18:05
#6C—Jimmy Lunceford's Orchestra.
WMAQ

-Los Amigos, Spanish Music 11:18 CDT-p.m.—CST 18:18

William Companies St. 18:18 Unit organic St.

Edgis Orchestra; (12:30 A.M. CDT) Midmight Selou Orchestra
Selou Orchestra
WISH—Earl Himes' Orchestra; (12:30 A.M. CDT)
Jack Remellion Orchestra; (12:30 A.M. CDT)
Jack Branding Orchestra
WIM—Harold Sern's Orchestra
WIM—Harold Sern's Orchestra; (12:36 A.M. CDT)
Barogy Rapp's Orchestra; (12:36 A.M. CDT)
Ray O'Hara's Orchestra
WITH—Dance Orchestra
WITH—Dance Orchestra

WENR—Al Kvale's Orchestra
WGN—Berner Cunnsias' Orchestra
11:00 CDT—a.m.—CST 10:00
NBC—Hida sukre Phitharmonic Orchestra, direction Frank, Laid Walfer: WJZ KYW WTMJ
CBS—Rengie Childs' Orchestra: WABC WISM

MBC-Rainh Kirbery, the Dream Singer: WEAF

de Ma

Lum and Abner

WENR-News (NBC)

WAW-News

WSBC-4

WLW-Let

the final outcome of the listeners' choice of outstanding personality, program, or-

chestra and team.

Practically every network program of any importance has claimed the attending to the state of the state to announce the winners in the four divi-

At the same time the awards will be announced, along with the special cere-monies that will mark the presentations. Stand by for final announcements

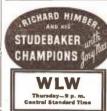
BIG PAY IN BROADCASTING



The second of th

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Short Wave Converter



CHICAGO BADIO DIST.

Friday, June 22

MORNING

See Monday for Listings Before 9 a.m.

9:00 CDT—a.m.—CST 8:00
NBC—Edward MacHigh, the Gospel Singer: WJZ
WMAQ
CBS—Madison Singers: WABC WBBM
KYW—Breen and de Rose (NBC)

KYW-Breen and de Rose tamer WGS-Variety Time WGM-Keep Fit Club WJJD-Song Feet(val, modern sones WLS-Bundesen Macazine of the Air WLW-Mrs. Littleford, talk and organ

9:15 CDT-2.m.—CST 8:15

NBC—Clara, Lu 'n' Em; Colgate-Palmolive-Peet
Co.; cossing Louise Starkey, Isabelle Carothers and Helen King; WEAF WTAM WTMJ
WLW WGN

WENW WGN

HBC-Hlasel Arth. contraite: WJZ WMAQ

KYW-Irene Kinz

WB8M-HintsetoM Institute; Kay Storey, sones

WB8M—Household Institute; Nay:
WC8D—Radio Magazine
WCFL—Highlights or Music
WGES—Canary Concert
WHND—Monree Brothers, song duo
WJID—Today's Tunes 9:30 CDT-a,m.-CST 8:30

9:30 CDT-a.m.—CST 8:30
NBC-News: WEAF WTAN WMAQ KYW
CBS-News: WEAF WTAN WMAQ KYW
CBS-News: WABC WBBM
NBC-Today's Children: Pillibury Flour Mills Ca.;
dramatic sketch with Irna Phillips, Bess Johnson and Walter Wicker: W

WCBD-Bill Muray's Orchestra
WCFL-Midden Health
WGCS-Homemakers' Hour
WGK-B-sort of Trade Market Reports
WHN0-Happiness Review
WHN0-Happiness Review
WLW-Jack Berch and Musical Group; Fels and

9:35 CDT-n.m.—CST 8:35
NBC-Joe White, tenor: WEAF KYW
CBS-Hound Towners, quartets WABC WBBM
WGM-Leonard Salve, organist; Weather
WMAQ-lune Times

9.45 CDT - a.m. - CST 8.45

NBC - Bleth Crockerf General Mills, Inc.; cook. Inc 11sk. WEAF WIADQ WTAM WUW685-Carelyn Gray, yanists: WABC WBBM
WBBM-Too Baker and Norm Sherr
WCFL-Variety Program
WCS-Bhythe Pace Setters
WCS

WG k-Lovely Ladies. Marion Holt WTMJ-Omar Baking Program 9:50 CDT-a.m.-CST 8:50

19:00 CDT-a.m.—CST 9:00
CBS—Cookine Clessus; Pilisbury Flour Mills.
Inc.: Mary Ellis Arnes, home economist:
WABC WBBM KMOX MBC-Morning Parade, variety musicale: WEAF
KYW WTAM
WCFI - Portula Musicale

NYW WTAM
WCFL—Popular Musicale
WGGS—Bob Parcell, Barirone
WGGS—Bob Picroualbites
WJJD—Singaleri Parade
WJJD—Singaleri Parade
WJJS—Poulirs, and Livesteck Markets
WLW—Boberts, vecalist
WLW—Boberts, vecalist

Fond Co. WSBC-Lois and Pola Polish Housewives WTASI-Helen Mendenhall Ryerson

10:15 CDT_0 m _CST 0:15

10:15 CDT—n.m.—CST 9:15
CBS—Will Observe Oxcheriz Com Products
Erfisher Co., Petro de Goudos, Friendly
CBS—Oran Medicine; WSN WIND
WNB—Tolay Chibiron, March
WNB—Tolay Chibiron, March
WNB—Will Compared to the Compared to th

10:25 CDT-a.m.-CST 9:25

10:30 CDT-n m.—CRT 9:30
CBS—Tony Wans: WABC WIND
WBBM—Art Wright, Jenor
WCFL—George O'Connell, baritone
WENR—Program Preview WENR—Program Preview
WGES—Italian (pera Gems
WGN—Love Making Inc.
WJJD—Band Music Time
WLW—Sauliar Roberts, vocalist
WM81—AMusic and Radio School of the Bible:

ack Out, consedy due: WJZ WENR

NBC-S

CBS—The Voice of Experience; Wassy Products, Inc.: WABC WBBM KMOX MBC—Down the: WABC WBBM KMOX MBC—Down the Song Trait: WEAF WTAM MBC—Inc. Governor to Constitute the Wasser Co. WMON—Intl. Kennet Orchestrat Lavena Co. WMON—Intl. Govern of the Icota Widdow, Vernon Dalbart, tense WIJJO—Vernon Dalbart, tense WIJJO—Program Previous Program Progr

11:15 CDT-a.m.-CST 10:15 Johnny Marvin, tenor: WEAF

KYW

NBC-Wendell Itall, soness WJZ WENR

KMOX-Will Osborne's Orchestra; Pedro de Cordoba's Friendly Philosophy; Corn Products

Refining Co. (CBS)

WBBM-Virginia Clark; Gene and Charliv, song

WGN-Florida Male Quartet

WGN-Florida Male Quartet WIND-Mood Indigo WJJO-Modern Rhythms WLW-The Texans, vocal trio WTMJ-With a Song 11:20 CDT-a.m.-CST 10:20

KMOX—list? Somits Octoberto (CBS)

H:30 CDT—a.m.—CST 10:20

HBC—Vic and Sorie, comedy skeeth: WIZ WMAQ

CBS—Smith: Ed McConnell: Aeme White Lead
and Color Workst somes: WBBM WISN

NBC—Rex Battle's Concert Ensemble: WEAF

WTAM

WTAM

KYW-Rose Vanderbosch, planist

WENR-Hame Service

WGN-Board of Trade Market Reports

WHAS-Name the Band

WHAS—Name the Band
WHOD—Dance Time
WJJD—Friendly Philosopher; Homer Griffith
WLW—Lizzie Titus and Mrs. Potts
WHBI—Continued Story Reading
WTMJ—Bowey's, Inc. Program 11:35 CDT-a.m.-CST 10:35 Salvo, organist

11:40 CDT-a.m.-CST 10:40 11:45 CDT-a,m.-CST 10:45 Esther Velat' Ensemble: WABC WISN

-Esther WIND NRC-Words and Music: WJZ KYW WMAD WBBM-Frank Wilson, tenor; Gertrude Linn, planist
WJJD-Esther Bradford Tashion advisor
WLS-O-chestral Varieties
WLW-Bob Albright and Charlie Wayne, yocalists

WTMJ-Jack Teter and the Play Boys AFTERNOON

12:00 Noon CDT-CST a.m. 11:00 S-Al Kavelin's Orchestra: WABC W WIND KMOX

WIND KMOX
NBC-Emerson Gill's Orehestra: WTAM
KVW-Pickard Family
W88M—Load Mankers: Livestock and Grain
WCFL-Dr. Springer's Forum
WGR-D_MMGJNZ Service
WJJD-Luncheon Dance Musle
WJJD-Luncheon Dance Just
WJJD-Luncheon Dance Just
WJJB-Luncheon Lives
WJJD-Luncheon Dance Just
WJJB-Luncheon Lives
WJJD-Luncheon Dance Just
WJJB-Luncheon Lives
WJJB-Lunch

12:15 p.m. CDT-CST a.m. 11:15 C-The Honorable Archie, sketch: \

WBBM-Jack Russell's Orchestra Legislative Leanue; Old Are

WJJD-Lawyers' Legislative League; Old Pension Talk
WLS-Barn Dance Preview
WLW-River, Market and Livestock Reports

12:30 p.m. CDT — CST a.m. 11:30

NBC—National Farm and Home Hour: Conservation Day Program; guest speakers; Uncle
Sam's Forest Rangers forest service playlet; Walter Blaufuss' Orchestra: WJZ WLW

CBS-Welaze's Orchestra: WABC WISN WIND NBC-Alrbershe, warlety pregrams WEAF WMAQ WBBM-Bleen Fileth, movie entic the WBBM-Bleen Fileth, movie entic the WGM-Market Reports of Public Health WGM-Market Reports WGM-Market Reports WIJD-Fred Beck, organis WIJD-Fred Beck, organis WIJD-Fred Badney's Bazarians

12:35 p.m. CDT-CST a.m. 11:35

12:35 p.m. CDT—CST a.m. 11:35
WGM—values House Exceptle
12:45 p.m. CDT—CST a.m. 11:45
WSBM—levy Sullivan. bytic teoor
WGFL—Leo Terry, organ recital
WGM—Rikk's Hungarian Exceptle
WJJD—Buddy. Zeb and Orto
WJS—Wasther, Markels
WTMJ—Variety Procram

1:00 p.m. CDT-CST Noon 12:00 1:00 p.m. CDT — CST Noon 12:00
C85—Jut Plain Bill; Kolynos Sales Co.; sketch:
KMOX WGN
NBC—The Magie of Speech, Vida Ravenscroft
Sutton: WEAF WMAQ WTAM
NBBM—Eiddie and Fannie Cavanzugh, Gossip

Club
WCFL—Farm Telk
WIND—Fire Prevention Talk.** Claude Holmes
WISD—Livestock Markets
WLS—Petirie Fanner Dinnerbell Program
WM81—Afrgan Music
WTMI—Heiniels Grenadders, German Band

1:15 CDT-p.m.-CST 12:15 1:15 CDT—p.m.—CST 12:15
CBS—Rhomance of Helen Trent; Affiliated Produces in the International Produces with Inc.; WABC KMON WGN
WSBM—Jack Russellis Ortherstra
WCFL—Custury of Progress Concert Orchestra, direction Edward Wurteblach
WIND—Livestock Markets; Phil Ewans
WIND—Livestock Markets; Phil Forgram

1:30 CDT—p.m.—CST 12:30
NBC—Mary Phillips, vocalists WJZ KYW
CBS—Ann Leaf at the Organ: WABU KMOX
WISN WIND NBC-Maple City Four; Crazy Water Co.; male quartet: WEAF WTAM WLW

WBBM-Pinto Pete
WCFL-Civic Welfare Talk from the Mayor's Office WGN-Palmer House Ensemble

WLS-Unele Ezra
WMAQ-Crazy Water Program
WTMJ-Henry and Jerome

1:35 CDT-p.m.-CST 12:35

WMMQ—Uon Carlos' Urchestra

1:46 CDT—p.m.—CST 12:45

NBC—Ns Perkins: Prector and Gamble Co.;
dramatic sketch with Virgina Payne, Mardramatic sketch with Virgina Payne, Mardramatic sketch with Virgina Payne, MarMarket Market Comp.
Market Miller Economics

KVM—Prinduce Penny, Itom Economics

WGFL—Papular Music

WGFL—Papular Music

WGFL—Papular Music

WJH-Charuty of Peneress Orchesters: Edward

WJH-Charuty-sketch Area races from various

Livestock and Grain Marketa D—Board of Trade

WMMQ-Beard of Trade

1:30 CDT-p.m.—CST 12:50

WTMI-Levelock Questions

REC-Maria's Makinet: General Foods, Carbo;
Lanay Ross, tener: Mary Lou, Courad Thiband, Surfected Gus Hassedwen Oversettes,
and, Surfected Gus Hassedwen Oversettes,
See The Heady Gurdy Man: WABC KMOX

KYW-Tas O'Chest Tunst

WHO Line of Course Course Course Course

WHO Line of Course Course

WHO Line of Course

W

Hawk
WGM-Concert Ensemble
WIND-Dugout Slants
WLS-Honemaker's Hour; Mariha Crans
WSBC-Waltz Time

CBS—The Eton Boys: WABC WISN
WGN—Paris Trio
WIND—Baseball; Chicago White Sox vs. Boston Reds; Johnny O'Hara, announcing WSBC-C. Y. O. News Flashes

2:30 CDT-p.m.-CST 1:30 C85—The Grab Bag: WABC WISN KMOX KYW—Temple of Sone (NBC) WOIL—Res Griffish, teron Woil—Res Griffish, teron discretion of Edward Wurtzebach WBB—(Radio School of Bible WSBC—Vaf's Vodvi)

sonalities

2:45 CDT-p.m.-CST 1:45 2:46 CDE-p.m.—case Wilson Basebill. New York Giants vs. Chl. case Cube: Pat Flanagan, announcing WGM-Basebill. New York Giants vs. Chicago Cubs. Bob Elson, announcing WJJD—Sweepstakes. borse races from various

tracks
3:00 CDT-p.m.-CST 2:00
NBC-Betty and Beh; General Mills, Inc.; dramatic sketch: WJZ WLW WLS WTMJ
CBS-The Dictators! WABC KMOX WISN
KYM-Ilot Pepprs
WCFL-Munerats Musicale
WHFC-Lawyers' Legislative League; Old Age

WMAQ-Hessberger's Bayarian Concert Orchestra

-Polish Matinee 3:15 CDT-p.m.-CST 2:15

3:15 CDT—p.m.—CST 2:15
NBC-Mellir Reveil at Larce interviews Breen
and de Rose: WEAF WMAQ
CBS—The Distators: WISM
KYW—Ken Nelson and Mel Stitzel
WLS—Gen Autr, combox songs
WLW—Mainer Highlights
WLW—Mainer Highlights

WYMIA—Baseball: Milwauker vs. Tolendo

3:30 DTP—p.m.—CST 2:30

DTP—p.m.—CST 2:30

REVEAR WITAM

REVEAR WITAM

REVEAR WITAM

REVEAR WITAM

REVEAR Bandi WABO KMOX

KYW.—Two Doctars with Aces of the Air

WERR—The Sistenic Stranger

WERR—The Sistenic Stranger

WERR—The Sistenic Stranger

3:40 CDT-p.m.-CST 2:40 WCBP-3:45 CDT-P.m.-CST 2:45

WENR-Century of Progress Concert Orchestra WENR-Century of Progress Concert Orchestra, direction Edward Wurrzebach WIW-Crustey Business News 4:00 CDT-p.m.—CST 3:00 NBC-Palmer Clark's Concert Orchestra: WJZ

WENR NBC-WENR
NBC-Madame Sylvis of Hollywood; Ralston
Parins Co.; WEAF WAIAQ
WFLI--John Marwell, food talk
WLW--Three Star Voices
4-15 CDT--p.m.—CST 3:15
NBC-Otwald Marracd, 'cellint: WEAF WMAQ
WYAAI

WCFL-June and Jack

WIND—Sports Review
WISN—Frank Dailey's Orchestra (CBS)
4:25 CPT—p.m.—CST 3:25
WLW—Kool-Ade; Talk

WI.W.-Kooladi; Talk
4:30 CDT-p.m.—CST 3:30
NBC-Singing Lady; Kellogg Co.; Nursery Jingles, nony and stories; W22 W.W.
NBC-Hum and Strum: WMAQ WTAM
KWW-Phil Harris' Orchestra
WCFL-School Teachers Talk
WCFL-School Teachers Talk
WCFL-School Teachers Talk
NURR-MS Pethias! Proctor and Gamble Co.;
hatech (NBC)

MERH — ME FERENS FORCES and GAMMER CO.

Alexel MCBC Miles propherts (CBS)

4:45 CDT — p.m — CST 3:45

4:45 CDT — p.m — CST 3:45

1:40 COTC — muical dramstization based on book of same name by Ernst La Ptrade director of programs and orchestral. La Ptrade director of programs and orchestral.

RBC—Little Ophan Anniet Wander Co.; sketch:

WZZ WLW

WZZ WEW KYW-Secret Acent X.9 WCBD-Lois White WCFL-Junior Federation Club WENR-Grandpa Burton, Bill Bane (NBC) 5:00 CDT-p.m.—CST 4:00

NBC-Horacio Zito's Orchestra: WEAF WMAQ
WLW

CBS-Round Towners Quartet; Orchestra: WABC
WISN WBBM KMOX
NBC-Dorothy Page, songs; Orchestrat WJZ
WENR

WENR
KYW—In the Spotlight
WCFL—Piano and Organ Program
WGES—Polish Home Makers' diour
WGN—Occhestral Program
WTMI—Organ Melodies

S-15 CDT-p.m.—CST 6:15

RSC-libratio Zitti Orchettra: KYW WTAM
WSBM-String Products, Inc. (CBS)
WCFL-Mingy; String Products, Inc. (CBS)
WCFL-String; String, String
WERN-String; String, String
WERN-String; String, String
WIND-Miclos
WISD-Crutery of Progress; Edward WutterBacill's Concert Orchestra (CBS)
WMAQ-Jolly Comboy

Long CTM-now —CDT 4:50 5:15 CDT-p.m.-CST 4:15

habel's Contert Orchestra (CBS)

MAQ-Mol Comp. pm.—CT. 4,30

MSC-Cheerlo Munical Mensire, novelty serance, marts of poetry and music Soloists, Chorus Cheerlo Munical Mensire, novelty serance, marts of poetry and music Soloists, Chorus Cheerlo Munical Mensire, novelty serance, marts of poetry and music Soloists, Chorus Cheerlo Munical Mensire, Martine Mensire, M

drama
WTAM-Frank Merriwell's Adventures; Western
Co. 1 sketch (NBC)
WTM: - Vanity Cafe 5:45 CDT-p.m.-CST 4:45 C-William Hain, tenor; Orchestra: WEAF

CBS-Charles Barnet's Orchestea: KMOX WBBM

WISN

NBC—Little Orphan Annie; Wander Co.; childhood playlet: WENR WGN

NBC—Lowell Thomas: Sun Od Company; Today'a

News: WIZ WLW

WCFL—Twilight Musicale

NIGHT

NBC.—Austa in Andy Personner Co.: WAZ WLAY
KYW.—Austa in Andy Personner Co.: WAZ WLAY
KYW.—Austa in Andy Personner Co.: WAZ WLAY
WCK.—Labor Flasher;
WCK.—Labor Flasher;
WCK.—Labor Flasher;
WCK.—Subar Bourer Dance
WCK.—Subar Bourer
WCK.—Suba

G:15 CDT-pm.—CST 5:15
KYW—The Glebe Trotter
WBBM—Pat Flanagen's Sports Review
WCFL-Eddie Varzof Orchestra
WGFS-Waltz Mooles
WGN-Musical Desurt; String Trio; Len Salvo,

organist
WISN—Jack Russell's Orchestra (CBS)
WISN—Jack Russell's Orchestra (CBS)
WIJD—Piano Reflections. Ben Kenter, pranint
WLW—Margarett Carliale; Orchestra

6:25 CDT-p.m.-CST 5:25

C2S CDT-p-n.—CST 5:28
WLNR-bornt Experies — CST 5:30
KYM-Durstly Adams and Orchesta
WEBB—Clarence Wheler's Orchesta; Tom
WEBB—Clarence Wheler's Orchesta; Tom
WEBB—Clarence Wheler's Orchesta; Tom
WEBB—Clarence Wheler's Orchesta; Tom
WIND-Durstly Adams and Orchesta
WIND-Durstly Adams and Orchesta
WIND-Durstly Adams and Orchesta; Tom
WIND-Durstly Adams and Orchesta; Tom
WIND-Durstly Adams and Orchesta; Orchesta
WIND-Durstly Adams and Orchesta
WI

gant style this season by Columbia and

this network further announces that will handle the three feature numbers of the Aqueduct summer meeting over a

Heading the list. June 23, is the famous Dwyer Stakes, a \$5,000 added affair for three-year-olds at a mile and a half. The

sures-year-ords at a mile and a half. The leading candidate for top honors will be Cartalcade, king of his division, while other stars will be trying to upset the dope. George's period on the air will be from 3 to 3:30 p. m. CDT.

On Saturday, June 30, at the same time, the Great American Handicap is to be presented to the host of radio listeners. A \$2,500 added, purse should attract a

fancy field of two-year-olds. The final fixture of the meet, also to be aired at 2 p, m, will be the \$3.500 added and older at a mile and one-eighth. Several of the leading handicap stars in the East will be pointed for this Fourth of July contest.

Another cinder broadcast, the annual N.C.A.A. track and field meet, goes out on the air June 23 over a CBS-Don Lee network, with Gary Breckhier, west coast authority, dishing up the details for histories, the program will reach milwest dialers at 6 p. m. CDT and the 12-byard hurdles, 22-byard dash and the half-mile decemption. Breckner also will summarise the results in the 160-yard dash the

description. Breckner also will summar-ize the results in the 100-yard dash, the

12e the results in the non-yaru dash, the 440, and mile, which will be contested before radio connections are made. Again the gountry's leading ases in the sport are expected to participate for national

Sport Shorts

"Sports Stories Off the Record." the new Friday night series by Thorston Fisher, should gain much popularity with sports listeners-in since this noted commentator is capable of turning out some very fine tales. Fisher sained Inner as Wealth and the series of the sain of

other cinder broadcast, the annual

fancy field of two-year-olds.

CBS-WABC chain.

High Spot Selections For Friday

(Time Given Is Central Daylight) 2:00 p. m.—Maria's Matines with Lamp Ross and Mary Lou: NBC-WMAQ network.
7:00 p. m.—Ethel Shutta: Walter D'Keele; Bobby Dolan's orchestra: NBC-WMS network.
7:00 p. m.—Eoneert; Countess Alband and Rotario Bourdon's orchestra: NBC-KWM network.

730 p.m.—Gene Arnold and The Commodors: MBC-WLS network.
730 p.m.—Gene Arnold and The Commodors: MBC-WLS network.
730 p.m.—True Sterg Court of Human Relation: CBS-WBBM network.
830 p.m.—Phil Harris' orchestra: Leah Ray, blues singer: MBC-WLS network.
830 p.m.—Ohnny Green, "In the Modern Manner": CBS-WBBM network.

8:30 p. m.—Phil Baker; Harry McNaughton; Irene Beatley; NBC-WENR network. 9:00 p. m.—Schiltz Presents the Spotlight Revue; CBS-WBBM network.

9:00 p. m.—First Nighter, drama: NBC.WMAQ network.
9:00 p. m.—First Nighter, drama: NBC.WMAQ network.
9:00 p. m.—Fulton Oursler, in "Stories That Should Be Told": NBC.WENR network.

9:30 p. m.—Jack Benny and Mary Livingstone: NBC-WMAQ network.
9:30 p. m.—Frank Black conducting NBC String Symphony: NBC-KYW network.

6:45 CDT-p.m.-CST 5:45 6:45 CDT-p.m.—CS1 5:80

B-Boake Carter; Philes Radio and Television
Corp.; News Commentator: WABC WBBM
KMOX

NBC—The Goldbergs; Pepsodent Co.; Gertrude
Berg and James Waters, skeich: WEAF
WMAQ WTAM
WMA Station Of the Record

KYW-Short Stories Off the Record
WENR-Baseball Resume; Goodrich Rubber Co.;
Hal Totten

WGN-Quin Ryan, World's Fair Reporter
WJJD-Lor Cabin Orehestra
WLW-Sohio Melody Masters; Standard Oil Co.

NOC-COPT—man—CST 5-00

NOC-CACCHIL (CINE STRIPE OF, CONTESS OBTA
ABANA, seprance; quaffet; Frank Banta and
Albina leterather, Limin due, Rawaro BourCBS—Mary Estiman, seprance; Evan Event, burtime; Orchestra: WARG WISV WARDS and
Co.; Wahner OKkerfer; Bobby Delan's OrchesTar WAZ WAY Heradines
WCBD—Misstels
WCBD—Misstels
WCBD—Misstels
WCBD—Delan's Delan's OrchesWCBD—Delan's Delan's Orches
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WCBD—Delan's Delan's Delan's Delan's Orches
WCBD—Delan's Delan's Delan's Delan's Orches
WCBD—Delan's Delan's De 7:00 CDT-p.m.-CST 6:00

7:15 CDT-p.m-CST 6:15 7:15 CDT-p.m.—CST 6:15
CB5-Easy Aces: Wysth Chemical Ce.; romedy sketch: WABC WBBM KMOX WCFL-Admind Arnold WGN-Bube Aphthetery, sketch WMD-Sport Squibs; Barry W, Flonnety-WJID-Flann, Relitetiona; Ben Kanter, planist WMAQ-Buddy Rocters' Orbestra Co.; comedy

7:25 CDT-p.m.-CST 6:25

WTM: 7:30 CDT-p.m.-CST 6:30

7:30 CDT-p.m.—CST 6:30
NBC—Gen Arnold, narator; The Commodores;
Crary Water Co.: WJZ WLS
CSS—True Story Court of Human Relations;
McFadden Publications, Inc.; WABC WBBM
WGFL—Dr. Springer's Forum
WGS—The Lone Rancer

WIND-Dorothy Gordon, contralto WJJD-Songs and Sermons, Ungle Joe Dobson;

WJJD—Songs and Sermons, Uncle Joe Dobson's Fred Beck, organist WLW—Unbroken Melodies; State Automobile Insurance; Orchestra; Vocalists WMAQ—Hydrox Revue WTM3—(oncert (NBC)

7:40 CDT-p.m.-CST 6:40

WIND—Musical Interlude

7:55 CDT—p.m.—CST 6:45

NBC—Babe Ruth: Quaker Oats Car, baseball comment; dramatization: WJZ WLS

WIND—doe Dalton, songs

WJJO—The Hawk, mystery sketch

WLW—Monkey Hollow, conseily skit

WI.W.-Monkey Hollow, comely skit

8-00 CDTT-p.m.-CST 7:00

NCC-Lefs Listen to Hartis; Northon-Warren
Corp.; Phil Harris Orchestra; Leah Ray,
Dust sinter: WAZ WLS

NBC-Waltz Time; Sterling Products, Inc.; Frank
Munn. tenor; Wivenne Sezal, soperanc; Abe
Lyman's Orrebetra: WEAF WMAQ WTAM

W.LW
KYW—Rex Maupin's Orchestra
WCFL—Eddie Varcos' Orchestra
WCB—Actilio Baggiore and Orchestra
WIND—Chicago Panorama, drama
WIND—Chean Melodies; Fred Brek, organist
WSBC—Polish Varietles

WTMJ-Variety Program 8:15 CDT-p.m.—CST 7:15
CB5—Little Jack Little's Orchestra; Contine
Baking Co.: WABC WISN KMOX WBBM
WCFL-Food Flasher
WJJD—The Balladeers: Buddy, Zeb and Otto
WTMJ—Lawton's Style, Reviews

8:30 CDT-p.m.-CST 7:30

C—Phil Baker, comedin; Armour Company; Harry McNaughton; Mabel Albertson; Hene Beasley, blues singer; Roy Shields Orches-ters: W3Z W7MJ WEER C—hen Night Stands; U. S. Tobacco Co.; Pic and Pat, comedians; Orchestra Direction Joseph Bonine; Guert Singers; WEAF WMAQ Joseph Bonine; Guert Singers; WEAF WMAQ

"Johnny Green; General Motors Corp.; "In the Modern Manner"; WABC KMOX WBBM W-School Adviser WBBM-Ray O'Bare's Orchestra

WCFL-The Roamers WGN-Anson Weeks' Orchestra WJJD-Stillman's Movie Report

Stillman's Movie Reporter 8:35 CDT-p.m.-CST 7:35 KYW-Clyde Lucas' Orchestra

8:45 CDT-p.m.-CST 7:45
WCFL-Viewing the Fair with the Vuice of the

wc. N-B rnie Cummins' Orchestra

WGN-Birnie Cummins' Orchestra
WIND-Colman Cox
WJJD-Eb and Zeb, rural comedy sketch
WJW-Jane Forman; Don Ross; Lennie Hayton's
9:00 CDT-p.m.-CST 8:00
MBC---"Stories That Should Be Toli'j Liberty
Magazine; Fulton Gursler: WJZ WENR

Masszine; Fulton Quisfer: WZZ WENŻ WŁW CBS-SCHLITZ PRESENTS THE SPOTLIGHT Revue: WABC WBBM KMOX WISN NBC-First Nichter; Campana Corp; stetch with June Birreith, Den Americ, CBH Soubier, Erw. Sagerquist's Orchestra: WEAF WTAM KWAQ WITH Control of the World WEB-Wish Program

WGN-Tomorrow's News WINO-Barbeaus Sisters, songs WIJO-The Pickard Family, rural music WSBC-Jewish House

9:05 CDT-p.m.-CST 8:05 WGH-1 9:10 CDT-p.m.-CST 8:10 Arthur Wright, tenor

9:15 CDT-p.m.-CST 8:15 KYW-Bavarian Ebsemble WIND-Diek Ede's Orchestra WJJD-Uncle Lum and His Apple Knockers WLW-Henry Thies' Pepstera; Pure Oil Co. 9:30 CDT-p.m.-CST 8:30

NBC—Jark Benny, concedian; General Tire and Rubber Co.: Mary Livingstone; Frank Park-ec, tenu; Jimmy Griefa Orchestra: WEAF WLW WIAM WMAQ WIMJ

MBC-Frank Black's String Symphony: WJZ WENR-Grennaniers Variety Show; King's Jes.

WENR-Grennaniera Variety Show; Ring's ters, quartet WGN-Charlie Agnew's Orchestra WIND-James Elker, bardone WJJD-Polish Program; Orchestra; Soloists 9:35 CDT-p.m.-CST 8:35 WGN-Headlines of Other Days

9:45 CDT-p.m.-CST 8:45 WBBM—The Puzzler WGN—Cornedy Stars of Hollywood WIND—Burke and Murphy

WIND—Burks and Murphy
10:00 CUST—pm.—CST 9:00
No. Common in Andy; Prypoolent Co.; skeech:
CSS—Edith Murray, songs; WASE WBBM
NBC—George R. Helmer, Chief of the Washing-ton Bureau of the International News ServWCFL—The Hampiores Hone
WCFL—The Hampiores Common Murray
WCFL—The Hampiores Hone
WC 10:15 CDT-p.m.-CST 9:15

NBC—Gene and Glenn; Gillette Salety Rasor Co.; comedy sketch: WMAQ WTMJ WTM3 (CS—News: WARC WBM) KYW—Roger Wolfe Kahn's Orchestra (NBC) WENR—SWINTER Frace Ensemble WGN—HORLICK'S MALTED MILK PRESENTS Lum and Abner ID—Washington Column

10:20 CDT-p.m.-CST 9:20 CBS-Ben Pollack's Orchestras WABC WBBM' WENR-Julie Styne's Orchestra

WENR—Julie Styne's Orchestra
10:30 CDT—p.m.—CST 9:30
NEGO-Feves: WEAF WTAM WMAQ
NEGO-Feves: WEAF WTAM WMAQ
Fublications: Inc. (CBS)
CUSS
Publications: Inc. (CBS)
WENR—The Hoofingham, skerch
WENR—The Hoofingham, skerch
WENR—The Hoofingham, skerch
WENR—The Hoofingham, skerch
WENR—The Joengham, skerch
WENR—The Joengham, skerch
WENR—Dick Erich Orchestra
WENR—Dick Erich Orchestra
WENR—Dick Erich Orchestra
WENR—Dick Erich Orchestra

10:35 CDT-p.m.-CST 9:35 Vincent Lopez' Orchestra: WEAF KYW WMAQ-Dance Orchestra

10:45 CDT—p.m.—CST 9:45 WENR—News WISN—Reggie Childs' Orchestra (CBS) WLW-Dance Grebestra

Sportcasts of the Week

SPORTCASTS OF THE WEEK SPORTCASTS OF THE WEEK
(Shown in Central Daylight Time)

AUTHORY, June 16: 4 p. m., Princeton Track
Meet. (BS-WARC entwork; 615 p.m., Pounth
herpsix Regatts, NBC-WLZ network. TUSSOAY,
June 19: 10 p. m., weretling, WCRB 6030 kc).
FRIDAY, June 22: 12:15 a.m., weretlink, KSL
(1130 kc); 12:55 a.m., weretling, KNX (1050 kc).
SATUROAY, June 23: 6 p.m., KC.A.A.
Track Meet. CS-Don Let network.

Ted Unsing brings another sports at-traction to folks who take interest in the CBS national hook-ups of leadline athletic events, when he airs Princeton Univer-sity's Invitational Track and Field Meet at the eastern school, Saturday, June 16. at the eastern school, Saturday, June 10.
A couple of broadcasts have been lined up for this carnival, from 4 to 4:30 and 4:45 to 5 p. m. CDT, and in his periods I lusing will try to give a running account Husing will try to give a running account of the distance events, the probable features of the meet. With such stars as Hornboated of Indiana, Sears of Butter, Bouthon of Princeton, Cauningham of Kansas and Venthe, Pennsylvania fleet-foot. all expected to participate in the nifle run, it really shapes up as a record-stattering, affair and Ted will have plenty

Turf followers have been served in ele-

10:50 CDT-p.m.-CST 9:50 WENR-A1 Kvale's Orchestra WGN-Bernie Cummins Orchestra 11:00 CDT-p.m.-CST 10:00 NBC-Ralph Kirbery, songs: WEAF WMAQ CB5-Harry Sosnik's Orchestra; WBBM WISN KYW-Dance Orchestra WCFL-Paul Ash Revue

WENR-Buddy Rogers' Orchestra
WIND-Variety Program; Vocal, dance and organ

WSBC—Polish Revue WTMJ—Musicians' Association Program

11:05 CDT-p.m.-CST 10:05 NBC-Harold Stern's Orchestra: WEAF WMAQ WLW

11:10 CDT-p.m.-CST 10:10 -Earl Burtnett's Orchestra

WGW-Earl Burtnett's Orchestra

11:30 CDTP-p.m.-CST 10:30

KYW-Dance Orchestra

WBBM-Sam Robbin's Orchestra: (12 Mid. CDT)

Jack Rusself's Orchestra: (12 Mid. CDT)

Dance Orchestra: (130 A.M. CDT) Earl

Busse's Orchestra; (145 A.M. CDT) Earl

Hines' Orchestra; (145 A.M. CDT) Sand

Hines' Orchestra; (2:15 A.M. CDT) Noble Sixsle's Orchestra WCFL—Eddie Varaos' Orchestra WENR—Hessberger's Bavarian Concert Orches-tra; (12:20 A.M. CDT) Herman Crone's Or-

tris: (12:00 A.M., CDP) Herman Crone's Orchegifs on Colorism; (10:15 P.M., CDP)
Christ Agenet's Ordentris; (12:16 P.M., CDP)
Christ Agenet's Ordentris; (12:10 CDP). Leit
Dance Ordentris; (12:10). CDP). Leit
WHIND ORC. CHRIST. (12:20 A.M., CDP). Mich
Salon Mivile.
Salon Mivile.
Salon Mivile. Ordentris; (12:30 A.M., CDP)
Leit Mixing Ordentris; (12:30 A.M., CDP)
Leit Mixing Ordentris; (12:30 A.M., CDP)
Leit Mixing Ordentris; (12:30 A.M., CDP)
Mixing David Ordentris; (12:30 A.M., CDP)
Mosen River; (14:A.M., CDP) Dance Ordentris
WMAQ—Herman Crone's Ordentris
WMAQ—Herman Crone's Ordentris
WMAQ—Herman Crone's Ordentris

WMAQ—Herman Crone's Ordentris

WMAQ—Herman Crone's Ordentris

WMAQ—Herman Crone's Ordentris

WMAQ—Herman Crone's Ordentris

WMAQ—Salone Mixing Ordentris

WMAQ—Salo

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Saturday, June 23

MORNING

See Monday for Listings Before 9 a.m. See CDT—a.m.—CST 8:00
CBS—This and That Revue: WABC WBE
KYW—Skip. Step and Happiana (NBC)
WGES—Rhythm Pace Setters
WGN—Keep FR Clob
WHIND—Waltz Time

WIND-WARE Time
WJJD-Song Festival, medern nongs
WLS-Junior Round-Up; Gene Autry; Sue Rob-

orts WLW-Mail Bag WTMJ---Minute Purade

MBC ring Strings, string ensemble: WJZ

HSC—Sizelur Strings, string ensemble: W1Z WMAQ. KYWb—Ferrer Elme KYWb—Ferrer Elme Magnities WCFU—Highlights of Music WCFU—Generalize WCFU—Generalize WHB—Holacre Brichers, son doe W13D—Today? Tunes W13D—Today? Tunes W13D—Today? Tunes

W.W.-Carl Grayson and Organ
9:30 CDT-a.m.-CBT 9:39
NGC-Hews: WEAF KYW WTMI WTM
WGBD-BM Merray's Orchestra
WGBD-BM Merray's Orchestra
WGBD-Table Moer Mall Box; Board of Trade
Marche Reports
WWHD-Table Favorites, musical concely num-

bers
WLS—Scotty's Hermonica Club
WLW—Rhythas desters, novelty male quartet
WSMAQ—Tune Time

WI.W.—Never 18:00 CDT—a.m.—CST 9:00 NBC—Galaxy of Stars; Red Star Yeast and Products Co.; Edna Odell, contraito; Phil Porter-field, bericane; Iran Gles, organist; Earl Lawrence, pianist: WTAM WMAQ WTMJ WI W

WLW
CBS-Cheer Up: WABC WIND WISN
KYW—The Handsymoners (NBC)
WBBMS—The King's Men
WGL—Movie Personalities
WJJD—Debaters Forum
WJS—Westher Markets
WSSC—German Airy
Are

-German Airs 10:15 CDT-a.m.-CST 9:15 aish Idylle, string en-

MBC—Spenner and MBC—Spenner South Carolina
MBC—The Vass Family, Seven South Carolina
MBC—The Vass Family, Seven South Carolina
MBC—Spenner
MBC—Spenner NBC — I Vass Family, Seven South Carolina

NBC — I Vasing harmony; WAZF KYW

NBC — I Vasing harmony; WAZF KYW

NBC — I Vasing harmony; WAZF KYW

NBC — I Vasing harmony; Waghber

WIND — Show Bondered

WIND — Show Bondered

WIND — Show Bondered

NTBC — I CONT — I Show — CONT 9:38

HBC — Heinie | Greaderes, German Band: WIZE

WIND — WITH HEINIE | Greaderes, German Band: WIZE

WIND — WITH HEINIE | WAZF | WAZF

CBS-Concert Mini Ministures; Crane Calder, bass:

CBS-mover Ministures; Cruse Calder, hear:
WARC WBOY Lane: Glecia La Vey, seRUC-Dewn Lovert Lane: Glecia La Vey, seRUC-Dewn Lovert Lane: Glecia La Vey, seLa Releir, plane due; Henry M. Nesty, narreview McG-B-relaine Protege
WERR-Program Preview
WGE-B-relaine Murie Man
WGB-Bob Davis and His Tezans
WGB-Bob Davis and His Tezans
WGB-Bob Davis and His Tezans
WJJD-Hinoide Modiral Society, talk
WGB-B-United States, harmony dress Worman
Heiting
WGB-Bob States, harmony dress Worman
GB-Concert Ministures; KMOX WHMD
G. G.—Painted Dresses, shetch: W.W. WGN
WGB-Labbert Daview
WERB-Down Lovert Lane (NBC)
WGB-Labbert Dance
WGB-B-Down Dance
WGB-B-Owen Lovert Lane (NBC)
WGB-B-Owen Lovert Von. WGM
BBC-Werter Von. concert organists: WEAF

You, concert organist:

—Jan Savitt's Orchestra: WABC KMOX

W-Rose Vanderbosch, planist KYW—Rose Vanderbosch, planist WCFL—Variety Programs WGH—Hal Kemp's Orchestra; Lavona Co. WHAD—Irone, Queen of the Ivories WJJD—Bubb Fickard, Tennessee Hillbilly Songs WLW—Johnny Muldowney, vecalist

WMAQ—Program Preview
WMBI—AChurch School Period
WTMJ—Radio Calumn of the Air

11:15 CDT-a.m.-CST 10:15
HBC-Genia Fonariova, soprane; String Trie:
WJZ KYW Pete Woolery and the Canadians: WABC

WSSN WSSN Case and Charlie, song duo; Virginia Cart, talk
WS-Parick blak Courtet
WSS-Parick Casan, vocal trie
WSSA-Parick Teachers, Talk
WTSS-WSSN a Song

11:30 CDT-a.m.-CST 18:30 MBC-Vie and Sade, comedy sketch: WJZ WMAQ CBS-Al Kavelin's Orchestra: WABC KMOX WISH WBBM WASH WEEM
--Maurice Lees' Concert Ensemble: WEAF
WTAM

WTAM ICYW-In the Spotlight RYW—In the Spothight WERR—Rhythm Ramblers WGN—Beard of Trade Market Reports and Louise Brahant, soprano WIND—Dance Ttime

WJJD-Salon Echees WLW-Lizzie Titus and Mrs. Potts WTMJ-Jack Teter and the Play Boys 11:40 CDT-a.m.-CST 10:40

WING.T e Ryan, Toytown Res 11:45 CDT-a.m.-CST 16:45

NBC-The Suzders, male trie: WJZ WMAQ KYW
WENR-Wooley, the Moth; Chiff Soubier; Jack

Spencer WGN-Harold Turner, pianist; June Baker, Home WJD-RADIO GUIDE Interviews with Evans

WLS—Variety Acts
WLW—Bob Albright and Charlie Wayne, vocalists
WMAQ—Program Preview

AFTERNOON

12:00 Noon CDT-CST a.m. 11:00

wr.ma-wrint's New in Milwaukes?

12:15 p.m. CDT—CST a.m. 11:15
WBB86—Ether Vels: Ensemble
WJJD—Lawyers' Lrague, Debate
WLS—Variety Acts
WLW—Ners Beck Thumann, vocalist

12:30 p.m. CDT-CST a.m 11:30 HBC-Harold Stern's Concert Ensemble: WEAF

CBS-Harlod Knight's Orchestra: WABC WISN WIND

—Farmers' Union Program; Guest Speakers;
Walter Blaufuss' Orchestra: WJZ WLW

KYW
WB86-Herbert Forte, organist
WGES-Polish Radio Stars
WGN-Market Reports
WJ10-Fred Beck, organist
WJ10-Fred Beck, organist
WL5-Round Up; The Westerners; Joe Kelly
WTM3-Hans Bodner'; Bavarann 12:45 p.m. CDT-CST a.m. 11:45

WRRM—Jerry Sulivan, brie tenor
WCFL—Leo Terry, organ recital
WGN—Palmer House Ensemble
WJJD—Bandy, Zob and Otto, songs
WLS—Wanther Markets

wild--vominer Markets
WMBI--- Messace and Bible Readings
WTMI--- Variety Program 12:55 p.m. CDT-CST a.m. 11:55 S-Newscast; Julian Bentley

1:00 p.m. CDT—CST Noon 12:00 C—Dick Fiddler's Orchestra: WEAF WA BC-Dick Folder's Orchestra; wanter WTAM
CBS-Artist Recital; Sidney Smith, tenor; WABC
KMOX WIND
And Fanile Cavannugh, Goselp

Club WCFL—Farmer's Union WGB—Garden House Ensemble

WGB-Carden House Ensemble
WIJB-Dranalic skytch
WUS-Poultry Serylee time
WH891-Admine and Bible Rending
WTMJ-Heinie's Grenadiers, German Bae
1:16 CDT-pam-CST 12:18
WGB-Palmer House Ensemble

High Spot Selections For Saturday (Time Given Is Central Daylight)

1:30 p. m.—Spanish Anaquines Torres De Galitla, mixed chorus: NBC-WMAO network.

1:00 p.m.—Spabele AnAquelus: Ierrus De Gartia, Inned Conferis: REC-WHAG Antheric.
30 p.m.—States 1 Aquelect; Secretique by Themas Byran Gorge; CMSAW SEMSIM network.
6-655 m.m.—Rey Helton, "Leabling at Lifu": CES-KIBOX setwork.
20 p.m.—Merton Downey's States Party; Chicage arthits; genetic CES-WBBM methods.
8-300 p.m.—Greta Stacetpade. seprano; Kosttainstif erchestra; choras: CES-WBBM methods.
8-300 p.m.—Greta Stacetpade. seprano; Kosttainstif erchestra; choras: CES-WBBM methods.
8-300 p.m.—Greta Stacetpade. seprano; Kosttainstif erchestra; choras: CES-WBBM methods.

8:30 p. m.—Detroit Symphony orchestra, direction of Victor Kolar: CBS-WBBM network, 8:30 p. m.—Beatrice Feirfax, dramatizations: HBC-WMAO network. 9:30 s. m.—Alka-Seltzer Presents WLS National Barn Dance; Linda Parker; Uncle Exra; Spareribs; the Westerners; Maple City Four and other stars; NBC-WLS network.

9:39 p. m.—Carefree Carnival: MSC-WMAQ network.

11:15 p. m.—Carefree Carnival: MSC-WMAQ network.

1:15 CDT-p.m-CST 12:15 Emery Deutsch's Dance Rhythms: WABC KMOX WIND

W88M—Jack Russell's Orchestra WCFL—The Two Bits
WJJD—Meoseheart Children's Program
WMSi—△Bible Reading

1:20 CDT-p.m.—CST 12:20 WGN-Rikh's Hungarian Orchestra 1:30 CDT—p.m.—CST 12:30 —Tales of the Titans, dramatic program: WEAF WIAM

WEST WARM

—Spanish Anaquinas Torres de Golitia;

Mised Chorus: WJZ WYMJ WMAQ

—Round Towners, male quartet: WABC

WISN KMOX WIND WBBM-Pinto Pete

WCFL—Loo Terry, organ recital WGH—Lewis White, organist WLS—Farm Topics Time WLW—Crosley Business News

1:45 CDT-p.m.-CST 12:45 N-Century of Progress Concert Orchestra; Direction of Edward Wurtzebach WJJ0—Sweepstakes, horse races from various tracks
WLS--Phil Evens, talk on markets
WLW--The Low Down

WTMJ-Musical Notes in Mayfair; Frances But-

WIND-messess notes in mayner; remove pur-ber Ayer
2::00 CDT-p.me.—CBT 1:00
C0S-Columbian Salsa Orchestra: WABC KMOX
NBC-Green Brothers' Novelty Orchestra: WEAF
WTAM KVW WLW
WCFL-Red Hot and Low Down Program; Bob

WIND—Dugout Slants
WLS—The Merry Go Round
WMAQ—Herman Crone's Orchestra
WM81—Mather Ruth
MSSSF—Bland's Music

-Peland's Music 2:10 CDT-p.m.-CST 1:10 MITTER I... Pance Orchestra 2:15 CDT-p.m.-CST 1:15

Will—Paris Tobardo Red vs. Whicage While Seris Johny O'Bra, announcing Wils—Sached I; Botton Red vs. Whicage Wils—Sached Carlos (CAS) 11 1.25 WIRS—Paris Series And Rev 12.10 CIT—Sached Series (CAS) 11 1.25 WIRS—Paris Series And Rev 12.10 CIT—Sached Series (MOX NBC—Week End Revue; Veriety Municule: WEAF VLW WYAN WILS—WILS—Sached Serve; Veriety Municule: WEAF VLW WYAN

KYW-Week End Review
WB886-Theorems; Devription of Baseball
Personalities
WGB-Margaret Libbe, soprame
WJJD-Century of Progress Concert Orchestra,
direction of Edward Westsubach
WMMQ-Heaberger's Bavarian Orchestra
WMMQ-Heaberger's Bavarian Orchestra
WMMIS-Mousial Program

WHIB—Mesical Program
WHIBL—Dence Orchertza

\$145 CDT-p.ms.—CBT 1:45
WBSM—Baschall New York Giants vs. Chicago
Cubs: Pat Flangan, announcing
WGS—Baschall; New York Giants vs. Chicago
Cubs: Bob Elson, announcing
WJJD—Sweepstakes, bother races from various

teneles

Tracks
WHAQ—Baseball; Chicago Cubs vs. New York;
Hall Totten. announcing
WHBI—"Plain Talks" Mr. Lovedens
2:00 CDTT—pass—CBT 2:00
CBS—Dayer Stakes at Aquedect Track; Description by Thomas Bryan George: WABC
WYSN KNAON.

WISN NAOX
WCTL--Popular Musicale
WHFC-Lanyers' Legislative League; Old Age
Pension Talk
WSBC--Popular Concert
WTMI--Badeer Soptlight
3:66 CDT--9.20.—CST 2:66

WIM — Baseball; Minaulee v. Columbus 3:15 CDT—p.m.—CST 3:15 WL5—"Smille" Through"; Elsie Mac Emerson WMI:— Radio School of the Bible, Mr. Leve-

WHIST-LINEAR AIRS
SIGN CENT-p.m.—CST 2:20
NSC-The Lody Next Dos, children's program.
direction, Madge Tucker: WEAU WITAN
CSS—Buddy Welcome's Orchestra: WABC WISN
WALKE

NBC-Kaltenmeyer's Kindergarten, variety pro gram: WJZ WLW 2:40 CDT-p.m.-CST 3:40 WCSD-News

3:45 CDT-p.m.-CST 2:45 WMBI-Musical Progra

4:00 CDT p.m. CST 2:00
Palmer Clark's Concert Orchestra: WJZ
WENR HBC-P

CBS-Velaco's Orchestra: WABC WISH HBC-Don Bigelow's Orchestra: WEAF WTAM WLW WLW KYW-Musi-Comedy Favorites WCFL-Myers' Publication

4:15 CDT—p.m.—CST 3:15
CBS—Veleszee's Orchesters: KMOX
WCFL—Leo Terry, organ recital
WIND—Sports Review

4:30 CDT-p.m.-CST 8:20 C-Plett and Nierman, piano duo: WJZ WENR

WENR
CBS—Century of Progress Orchestra; Edward
Wartschach: WISH WIND
NYW—Phil Harris' Orchestra
WCFL—School Teachers Talk
WLW—John Barker, beritsone

4:45 CDT - UT 3-45
-Mischa - La Ensemble: WARC WISH
KMOX WBBM MBC-Little Orphan Annie; Wander Co.; sketch: WJZ WLW

WJZ WLW
KYW-Personshities in Paint
WCFL-Junior Federation Club
WENR-Grandpa Burton, SM Baar (NBC)
WINO-Trio

5:15 CDT-p.m.—CST 4:15 -Billy Hays' Orchestra: WABC KMOX KNOX KYW—Peter Van Steeden's Orchestra (NBC) WIND—Evening Breezes WCFL—Italia Hogan, contralte WSN-Paris Trie WIND-Ed. Wurtzebach's Orchestra (CBS) WMAQ-Casine Boys, songs WTAM-Al Pearce's Gang (NBC)

#IAM—Al Peace's Gang (IREC)

\$130 CDT—p.m.—CST 4:20

CBS—Jack Arnatrong: General Mills, Inc.;

WIBBN Galdey's Orchestra: WEAF WHAQ

KCC—Lock Body Sofely Color

WEAR—Organ Melodies

WEAR—Organ Melodies

WING—Typo

WING—WING

WING

WING—WING

WING

WING—WING

WING

WING—WING

WING

WING—WING

WING

WING—WING

WING

WI

WJJD-Polish Program
WLW-Jack Armstrong; General Mills, Inc.; drama WTMJ-Vanity Cafe

8:45 CDT—a.m.—CST 4:45 NBC—Little Orphan Annie; Wander Co.; child-hood playlet: WENR WCR CBS—Frederick William Wile, "The Political Situation in Washington Tonight": RMOX WISN WIND

WISN WIND
WEBB-Luck Star Ranch
WCFL-United Charities Talk
WLW-Teen Coalsing's Orchestra (NBC)
WMAQ-Travel Talk

NIGHT

CBS—N.C.A.A. Truck Flash: WABC WISN W888—NcK. Nursch Vissel. WABC WISN W8884—Jack Rusel's Orbester WKIN-W8884—Jack Rusel's Orbester WKIN-Mee. Derokhen Derriens, contraite WKIN-Palmer House Ensembly WHIPC—Edde Inter, morp WHIPC—Edde Inter, some WHIPC—Edde Inter, word WHIPC—Edde Inter, word WHIPC—Edde WWIN-Termen, vocal tric WWIN-Termen, voca

6:10 CDT-p.m.-CST 5:10 WJSD-Musical Interiods

6:15 CDT-p.m.-CST 5:15 ters, harn ony that WJZ WMAQ
KYW—The Globe Trotter
WBBM—Sports Review with Pat Flanacas WBBM-Sports Revie WCFL-Labor Flashes

WCFL-Labor Plashes
WENN-Blucetass Trio
WGN-Hunical Deserts Rondollers, string Liot
Len Salvo, ortanists
WIID-Plano Refiretons, Ben Kanten, planist
WLW-Over the Rhine, German Band
WTMI-"Our Club" 6:25 CDT-p.m.-CST 5:25

WEND. 6:30 CDT-p.m.-CST 5:30 NBC-ALKAS-LTZER PRESENTS WIS BANK
Dance Hai O'Hilleran; Sowe Rebs: UnetErra; Shajet City Four; Canadral Killer
Erra; Shajet City Four; Canadral Killer
Ton and Dan; the Honier Heinheit; WJZ
KNLS WILN
WESM-Hurg: Samik's Orchestra
WGE-Brazic O'Hra; talk
WGE-Phair Clark's Orchestra
WGE-Brazic O'Hra; talk
WGE-Phair Clark's Orchestra
WGE-Brazic O'Hra; talk

6:30 CDT-p.m.—CST 5:30
NBC-Dun Bestein' Orchestra: VV2Z WMAQ
Labs-Hearty Bartierd and the Neloderta: WABC
WISN KADC
WISN KADC
WISN KADC
WISN CONTROL
WESM—About Wesks' Orchestra
WCFL-Oran Recital
WCFL-Oran Recital
WCFL-Oran Review (Michael Results)
WCFL-Oran Review (Michael Results)

WGN-The sports Reporter
WIND-Polish Hour
WIND-Walkarton
WLW-Bob Newhall "Mail Pouch Sportsman";
Mail Pouch Tobacco Co.
WTAM-Martha Mears, vocalist (NBC)
WTAM-Heinnir Grenadier

6:45 CDT-p.m.—CST 5:45
CBS-Rey Helion, "Looking at Life": WABC KMOX KYW-Boyd Roeburn's Orchestra WCFL-Eddie Varzos' Orchestra

WGH-Quin Ryan, World's Fair Reporter WJJD-Log Cabin Orchestra WLW-King, Jack and Jester, male trio

W.W.—Nung, Jack and Jaster, male trio 17:00 CDT—pam.—CST 16:000 CSS—Marton Downey's Studio Pertys' WABC NGC—Press Hieror KYW WYAM W.T.—Yila Code, contains W.G.—Carbin Agenes's Orchetra W.HNO—Mister's Music Rome, symphony music W.H.—Side Games's Orchetra W.H.—W. S. D. Baster W.H.—Iller S. D. Baster W.H.—S. D. Baster W.H.—S. D. Baster W.H.—S. T. D. Baster

WMAQ—Hessbergers Orchestra

7:15 CDT—p.m.—CST 6:15

WCFL—Armiral Arnold

WGN—Lawson Y. M. C. A. Giec Club

WIND—Sport Squib; Harry W. Flannery

WJJD—Weise and Banter, Ben Kanter

7:25 CDT—p.m.—CST 6:25

WMJ—Sport Flash

7:30 CDT—p.m.—CST 6:30

KMOX—Morto Dewary Studen Pray (CBS)
WBBM—Jules Albertia Orchestra
WECL—Insurance Talk
WECL—Morto Orchestra
WECL—Morto Orchestra
WECL—Morto Orchestra
WIND—Morto Orchestra
WIND—Morto Orchestra
WIND—Super Semona with Uncle Joe DobWIS—Household Farty
WIS—Household Farty
WIND—Household Farty
WIND—Household Farty

WTMI—Harrison Sisters
7:45 CUY—p.m.—CST 6:45
CBS—Fare Waller, songs: WABC WISN
WBBM—Henry Buses Orchestra
WKEL—Lee Ferry, organ rectal
WKB—Haymond Gibbert, lytic tenor
WHXD—Haymond John, conserved was
WLW—Mankey Holbert, orence was

WJJD—Black and White, plano aciection; Bl Kanter WLS—The Westerners, Sorgs of the Roage WTMJ—Direc Orchestra 3:15 CDT—p.m.—CST 7:15 WCFL—Street Cer Men's Talk WGM—Earl Supmetti Orchestra WJJD—The Balladerer; Buddy, Zeb and Otto WLS—dissert. Entertainers

8:30 CDT-p.m.-CST 7:30 MBC—Beatrice Fairfax; General Foods Corp.; dramatization: WEAF WMAQ WLW WTAM

d'amstitation: WEAF WMAQ WLW WTAM
CS=Detroit Synphony Orchestra, Direction of
Victor Kolar, from a Century of Progress:
VAME XSUL WBBM WIS SHARD
VAME XSUL WBBM WIS Eleand Davies,
baritons; Pepudent Co.: WJZ WLS
KYW—Clybel Luckai Orchestra
WCFL—Boost Chicago Program
WHD—Man Weekf Orchestra WIND-American Legion Program WJJD-Stillman's Movie Reporter WTMJ-Polish Hour 8:45 CDT-p.m.-CST 7:45

WCFL-Viewing the Fair with the Voice of the WEFL—Viewing the Fair with the Voice of the All Parties of Commits Orghestra (All Parties VIII) 18-10 and 28-10 and

WIND

WIND-Washington Column of the Air, talk 10:20 CDT-p.m.—CST 9:20 CBS-Glen Gray's Orehestra: WABC KMOX WEBD WBBM
10:30 CDT—p.m.—CST 9:30
NBC—One Man's Family, dramatic sketch with
Anthony Smyther WEAF WTAM WMAQ
CBS—Glen Gray's Orchestra: WISN
WCFL—Edde Varzor's Orchestra
WGN—Anson Weeks' Orchestra
WIBO—Olick Edde's Orchestra

WTMJ-German Hour
9:45 CDT-p.m.-CST 8:45
WCFL-Federation of Womes High School

WCFL—rederation of Womeo High Teachers, talk
10:00 CDT—p.m.—CST 9:00
KYW—Dance Orchestra
WCFL—Royal Helenic Hour

WCFL—Royal Helkeric Hour
WGN—Earl Burinst's Orchestra
WIND—Joe Chromis' Orchestra
WIND—Joe Chromis' Orchestra
WTMI—Dance Orchestra
T0:15 CDTT—p.m.—CST 9:15
E55—News: WABC WBBM
NSC—News: WAFF WTAM
KYW—Hal Collier's Occhestra
WGH—Orches Ship
WGH—Orches Ship
WGH—Orches Ship

WLS-The Neighborly Program WUS—The Neighborly Program
WUW—Dance Orchestra
WTMJ—Los Caballeros
10:35 CDT—p.m.—CST 9:35
NBC—Alfredo Brito's Orchestra WJZ KYW

WLW-News 10:45 CDT-p.m.-CST 9:45
Johnny Johnson's Orchestra: WABC WARC WISH

WBBM KMOX
WIND—Joke Ede's Orchestra
WLS—Orcar and Elmer
10:50 CDT—p.m.—CST 9:50
WGK—Berrire Comminist Orchestra
11:00 CDT—p.m.—CST 10:00
NBC—Dan Russo's Orchestra: WEAF WLW
CSS—Gus, Arnheim's Orchestra; WABC WESN

WBBN
NBC-Jack Denny's Orchestra; WAZC
WBBN
NBC-Jack Denny's Orchestra; WJZ XYW
WCFL-Paul Ash Revue
WGES-Jimmy Green's Orchestra
WHSD-Joc Chronis' Orchestra
WHSD-Joc Chronis Orchestra
WHSD-Joc Chronis Orchestra
WHSD-Joc Correction
WTMAQ-Dance Orchestra
WTMAQ-Jack Orchestra
WTM_J-Variety Program

To Chronis Orchestra

WTM_J-Variety Program

To Chronis Orchestra -Variety Program 11:05 CDT-p.m.-CST 10:05

KNIDY 11:10 CBT-p.m.-CST 10:10

WGH-Charle America Orbester, 10:18

NBC-Carefre Carnival: Net Tollinger, masteroff-carefred Carnival: Net Tollinger, masteroff-ceromonic; Merelith Willson'a Orchestra;
the Doric Questet Cogo Debs, centralico
Tommy Harris, songe; Will Aubrey, Bard
of the Byways; Senator Fisher, Gardingle
Grant State
Grant Compt. Wash Washed Will
Market
State
Stat

11:30 CDT-p.m.-CST 10:30 -Vincent Lopex' Orchestra; (12 Mid W-Vincent Lopez' Orchestra; (12 Mid. CDT)
Frankie Masters' Orchestra; g(12:30 A.M.
CDT) Clyde Lucas' Orchestra

Frankie Masters' Orchestras; (212-20 A.M. CDT) Tolke Laura' Orchestra. (17) Mid. CDT)
Blary Clara's Orchestra; (17-20 A.M. CDT)
Blary Soundit's Orchestra; (17-20 A.M. CDT)
Blary Olizar's Orchestra; (17-20 A.M. CDT)
Blary Olizar's Orchestra; (12-20 A.M. CDT)
Blury Orchestra; (13-20 A.M. CDT)
Blury Orchestra; (13-20 A.M. CDT)
Blury Orchestra; (12-20 A.M. CDT)
Blury Orchestra; (12-20 A.M. CDT)
Blury Blury Orchestra; (13-20 A.M. CDT)
Blury Blury Orchestra; (14-50 A.M. CDT)
Blury Blury

Ede's Orthestes; L'230 A.Mr CDTJ Midnight Salons Ansestlls Orbestras; (12 Mid. CDT) Marry Semikla Orthestra; (12.30 A.M. CDT) Ray O'llaza'd Orbestra; WLW—Carefree Carrival; (12 Mid. CDT) Barney Rapp's Orbestra; (12.30 A.M. CDT) Moon River; (1 A.M. CDT) Dance Orchestras WSEC—Publis Malnight Revision.

WSRC-Slovak Review WSBC-Slovak Review
WIMJ-Virriety Program
9:05 CDT-p.m.-CST 8:05
WGR-Headlines of Other Days
9:10 CDT-p.m.-CST 8:20 Bandstand and Baton

Avbe it's a sign of good times returning, maybe it isn't. But high prices are certainty back in the cale business. Slowly, and without ballyhoo, they are creeping into favor again, that is, the following of wavers not the public. The old Sile CDT—p.m.—CST 8:10
WGN—Emil Thatwifs Utchestra:
WGN—Emil Thatwifs Utchestra:
WBS—Gly Lombardo! Orchestra: WEAF WTAM
WGFL—Eddie Vatron! Orchestra
WGSN—Eddie Vatron! Orchestra
WISN—Detroit Symphony Orchestra:
WISN—Detroit Symphony Orchestra
WISN—Detroit Symphony Orchestra
WISN—Detroit Symphony Orchestra
WISN—Detroit Symphony Orchestra
WISN—Detroit Winn and His Apple Norchers
USS—Emily Ordinary Orchestra
WIND WIND WINNERS OF THE SILE favor of owners, not the public. The old advertisements of "No cover—no minimum have vanished. Even the couvert

has bobbed up again.

If prosperity is really returning, these prices will mount to their former level. If not, they are likely to drop back. At any rate, don't forget to take your bank-roll with you when you visit the bright spots this summer.

EDDIE DUCHIN is all smiles again. But Sam Hare is still blue. Duchin and his boys motored to Chicago not so long outside the Exposition City. It was to be Eddie's first big spot outside New York. Eddie's first big spot outside New York, and he was expecting real acclaim from Fair visitors, in addition to a big salary check, But Hare experienced "license difficulties", and as we go to press has not been able ato open his establishment, Duchin was out of a job, To top it of, its NBC commercial, due to expire short-like NBC commercial, due to expire short-

was not renewed.

ly, was not renewed.
But everything is oke now for Eddie,
H. L. Kaus/man, manager of the Congress
hotel in Chicago, was not going to let one
of the best bands in the business sit around
idle while bis Joseph Urban room was
closed. Duchin opens there June 14, with
NBC sustaining wires, probably many
more than he previously has had.

CHARLIE DAVIS has made it a trio of former Columbia bandleaders who are now directing their orchestras via NBC nets. Davis' recent switch from the New Yorkes hotel to the Hollywood Cafe has resulted in his change of broadcast affilia-Guy Lombardo and Freddie Berrous are the other two

IT WOULD SEEM difficult to improve IT WOULD SEEM difficult to improve much on the band Harry Sossith took away on his road trip recently. Yet when Sosnik opened the Edgewater Beach Beachwalk last Saturday everyone im Chicago sat up and took notice. Harry went over in a big way during his last engagement at the same smart hostelry, and he should go over even bigger this summer.

1T LOOKS LIKE the battle of the pianos in Chicago this summer, with Sonik at the "Beach" and if Eddie Duckin remains in town and Vincent Loper stops of on his way to the west coast. Duckin, of the west coast. Duckin with the pounding the keyboards over rival networks and from competing spots. . These band leaders are quere people. Don Voorhees leads his orchestra with a pencil. Duckin and pline Styne root their heads waves his famous but never used violin bow. Charlie Agenes, its said, used to IT LOOKS LIKE the battle of the from behind their planos. Guy Lomoardo waves his famous but never used violin bow. Charlie Agnew, 'tis sald, used to flourish a drum stick. And Wayne King stands, aside whenever he uses his sax

JACK RUSSELL should have followed the example set by Rollo Hudson, New York leader, in the matter of golf tournaments. Hudson's erchestra recently played

Myrt and Marge

(Continued from Page 4) nights on stuffy accommodation trains, the smell of washing powder down dingy hotel corridors, stiff grey lace curtains, childy greasy soup eaten under flickering gas light; heavily shod-feet stamping, calloused light; heavily shod-feet stamping, calloused hands clapping, raucous voices shouting enthusiastic acclaim in every key city throughout the country. Only to one with the soul of a good trouper could such a life seem sweet. And during her engagement with "The Yankee Tourist" Nyrtle knew she was to become a mother.

Next week further intimate episodes in the lives of Myrt and Marge will apin the lives or Myrt and Marge will ap-pear, in condinuation of the story of the lives. Myrt's early struggles—all will be found in Radlo Guide, issue Week End-ing June 30:

a tournament among themselves in New York. Russell appeared at a Chicago links York. Russell appeared at a Chicago links for a fournament ballyhood as among all orchestra leaders in Chicago. But Jack was the only one present, so he played mine holes and crowned himself winner of all prizes from first to booby. Russell, by the way, is renewed at the Canton Tea Gardens in Chicago for the duration of the summer. And Rocco Vocco likes Jack's

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COAST TO COAST Over 40 Radio Artists, including The Cumberland Ridge Runners, Maple City Four, Lulu Belle, Spare Ribs, Linda Parker, Hoosler Hot Shots, Louise Cumberiand Ridge Runners, Maple City Four, Lulu Belle, Spare Ribs, Linda Patter, Hoosler Hot Shots, Louise Massey, Mac and Bob and The Western-ers. A whole hour of old time dancing and singing, rustic rhythm, mirth and melody. Brought to you direct from WLS, Chicago, through the NBC Blue Network over Stations

WLS or WLW 9:30 P.M. CDT

\$5,000 IN CASH PRIZES

For Solving

RADIO GUIDE NAME-THE-STARS CONTEST

> START TODAY (See Page 14)

Behind Scenes in Chicago Studios

By Harry Steele

He was an earnest young cleric. The air of the closters sat neatly upon his shoulders like a tailored vestment. He shoulders like a tailored vestment. He was stern with zeal-and effereyeacht with lervor. He had come to the studios of the National Broadcasting Company meters by as the companion of a more enflinest by as the companion of a more enflinest supplication for rain that was application for rain that was application for rain that was part of a coast-to-coast houskup. Both were from a Chicago bible school which boasts a radio station, limited as to hours on the art, and unblessed with even so much as hope for network affilliations.

The prayer was tendered and the hour concluded and turning to his bespectacled young companion, the older pastor asked, "Do you think our prayer will be answered?"

swered?

"I am sure it will," was the spontaneous reply.

"I have been praying for six nouths that we would make the network and my prayers were finally answered. So I know that our pleas are being heard? ing heard

Incidentally it was shortly after this atten-wide supplication that the nation-wide supplication that the drought was broken. Which puts NBC one up on its competitors and leaves them embarrassed as to a satisfactory occasion for retaliation.

A checkup of the NBC casuals reveals Alex Robb restored to full working sched-ule but still under the watchful care of Mrs, ute but still under the watchful care of Mrs. Robb abetted by the family physician, On the 20th floor, the ever amiable Evelyn Hale is back at her desk after a serious operation. Characteristically Frank Muloperation. Characteristically Frank Mul-len's right hand bower doesn't claim that hers was the most interesting case of its kind the hospital ever encountered. To



JOHNNY O'HARA WIND-WJJD sports announcer who keeps White Sox tans from suffering lagging spirits

her it was just an incident to be forgot-ten if the irrespressible Yank Taylor will permit her to do so. Among those who knew her there is a prevailing undercurrent of envy for anyone who still has in store the thrill of first meeting Evelyn.

THE TITLE "Lion of Song" accorded

Baritone Tom Warrilow by WIND programers is not so ambiguous, once it is explained. Tom, heard each Saturday night at 7:45 over the Gary Wavelength, was selected state song leader by representatives of 200 units of the flossion Links of the lines of the companional convention of the organization. July 17 at Grand Rapids, Mich.

WGN Springs Surprise

CHESTER LAUCK and Norris Goff may be just two names to you, but when their owners are revealed as Lum and Ab-

their owners are revealed as Lum and Ab-ner, respectively, the nonenclature takes on new signifigance. WGN is responsible for the agreeable news that this nationally popular team is about to make its debut via Chicago mi-crophones. Beginning June 17 the rura-lites will be heard nightly except Satur-day from 10:15 to 10:10 on the Tribute

Which makes this the proper time and Waich makes this the proper time and place to answer an accumulation of inquiries about this magnetic duo. All of the characters introduced in the episodes of Arkansas life are played by Lauck and Goff. There are nine of these basic roles. All of the scripts are created by the boys

Like the successful Jack Benny, Lum and Abner depend more upon the build-ing up of a situation than upon straight comedy or gag lines and their very human reactions to any predicament create the

bulk of their appeal.

Lauck is a native of the Arkansas hills and his characters and their portrayals smack of the Ozark aborigine. Their original broadcasts were from a llot Springs station but they had not been on the air long before responsive advertisers esized upon their magnetism and unrooted The more metropolitan stations have been their recent locale and they have never remained long unsponsored since the nation became Lum and Abner conscious. It's been three years now and gives promise of establishing a new lon-gevity record for character portrayals.

WALLY O'BRIEN has only managed to achieve 18 years up to date, but he has already learned that it pays to select your companions with wisdom. While at your companions with wisdom. While at school lie became the bosom "pail" of Don, son of Lillian Gordoni, radio impressario. Don, convinced of his chum's ability as a crooner, prevailed upon him a few months ago to do a number while the two were dining at the Via Lago. The response was so cordial that Don induced response was so cordial that Don Induced Wally to train a few weeks under his mother's guiding hand. Result—listen to Leonard Keller's orchestra in the Walnut Room of the Bismarck Hotel and hear Wally (on the NBC networks) as he outcroons the masters.

WHAT does a radio artist do on his vacation (the voluntary ones)? Probably all is not disclosed but it will be a matter of record if Allan Massey of the WLS plants to macader rangeward in August to enter the lists with rodeo artists at the New Mexico state fair at Rowell. Jousting with steers and evil-tempered pintos is Allan's notion of how to get away from it all and you know what the old lady said when she kissed the cow.

RESPITE from many years of editorial duties finds Check Stafford a radio annuncer at WLS. Check has no definite microphone aims. Long years of friendly discourse in the makeshift office of the discourse in the makeshift office of the rural weekly and of warm nights in titled chairs shaft the curbs, have inculcated in him a fine, neighborly philosophy. And that's the general trend of his radio talks. He discourse as is his natural wont on matters he is sure will interest the WLS listener group and they love him. It is notable that his friendly discussions of the past few months have served to unite three families separated by the vagaries

Just Fiddlin' Around

ONCE again it's the green grass in the other fellow's pasture that lures an artist already finding splendid foraging in his own. He is Arthur Beddoes, soloist in his own. He is Arthur Beddoes, soloist with Palmer Clark's Wordfd's Fair orchestra and it's a concert violinist that Bedoes would be—and, doubless, will. Because he is giving uncounted hours to practice and study and everyhody who ever wrote in his copybook, knows that's the formula to pursue.

Incidentally two of ur most eminent fid-lers, Sacha Bernie dlers, Sacha Bernie and Mischa Benny turned their violins to account so at least Beddoes has a premise on which to erect his castle of dreams. Meanwhile lovers of his vocal artistry have dubbed him "Nero" for the simple reason that he fiddles around while they're burning up.

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Arthur is 23 years
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Beddoes first band conflection was with Vincent Lopez who heard Arthur sing-ing in Toledo, Ohio, and hired him with-out preliminaries. The engagement lasted eighteen months with Beddoes singing of nights and scraping rosin in his off

Blue is his favorite color, golf hls most pleasant diversion. Singing is his metier but the violin his true love. Boyish shy-ness is a characteristic and a devotion to the works of Johnny Green, his secret

IT IS reassuring to know directly from the Old Maestro himself that he has no inhibitions anent the unfounded assumption that white noticeably upset over the three. While noticeably upset over the Ill fortune which overtook two of his co-stars in his film "Shoot the Works," Ben is firm in his faith in the picture's suc-cess and the normal safety of all who participated in the production.

AND NOW its 'So long, Mort, take keer o' yoursell' for a few weeks at least, But the paunchless troubadox will not be long missing. He will depart for the East Flexy, for a few veuderlike and night Flexy, for a few veuderlike and night the state of the

THOSE soft, plopping sounds you lear around the west bank of the river, are pounds dropping off the encertound Hal and the pounds dropping off the encertound Hal neurons. Tot is assuming Folites lines through the medium of a diet restricted solely to bananas and cream. And speak through the medium of a diet restricted solely to bananas and cream. And speak solely to bananas and cream. And speak with the solely to bananas and cream the solely to bananas and cream and speak with two scoops of fee cream topped off with two scoops of fee cream topped off Oxy this Lyon synthese bandful of salt-Over this Lyon sprinkles handsful of salted Spanish peanuts.



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STREET ADDRESS						
CITY	STATE					

Music in the Air

By Carleton Smith (Time Given Is CDT)

A man crushed by circumstances, wheterport by first life assignantly, sakward, bespectacled, utterly at the mercy of the world about him. He had barely enough food and no comfort except to endure sitently his hopeless passion for the control of t

The music that Egon Petri and a string quartet will impeat Sunday (June 17, NBC at 5:30 p. m.), could have been written lonly by Schubert. No other composer could have conceived just such beauty as is in his only Piano Quintet ("Die Forelle"). If he has not the mastery of musical means that Nozart had, for instance, other. This work, like most of his songs and his 'Unfinished' symphony, is wrapped found with the mystery of creation. round with the mystery of creation.

NEEDLESS to say, our gratitude is boundless to those who make possible our hearing of such inestably touching music. The transparency of small gems makes playing difficult. True art may be conscious and studied ... but it must appear spontaneous. The true artist is not necessarily he who loses himself in his emotional reactions and expressions, but he who perceives emotional significance and gives it

ceives emotional significance and gives at part and true expression. Part and true expression and the properties of the

Detroit Symphony

THE Detroit Symphony's series from the Ford Gardens of A Century of Pro-gress starts this week-end. On Saturday evening (June 16, CBS at 8:30 p. m.) Vicevening (June 16, CBS at 8:30 p. m.) Vic-tor Nodar has arranged a light miscellahe-ous program including the first perform-ance anywhere of the new "Food Victory annee anywhere of the new "Food Victory "Meditation" from Massenet's "Thaisi", von Webrs' "Invitation to the Dance", followed by the "Bacchanale" from Saint-seris' opera. "Samon and Dallah", the "Necture" from Greig's "Lyric Suite", and office of the Conceasilos opera "Pag-selections from Leonocasilos opera "Pag-selections from Leonocasilos opera "Pag-

The control of the co

Those who hear their symphonies at late hours will tune in the last three movements of Tchaikovsky's Fifth Symphony, when Frank Laird Waller and his Milwaukee Symphony play them (Thursday, June 21, NBC at 11 p. m.).

"Swiss Music"

TWO things we never associate with the Swiss—their navy and their music. But once in the Swiss-Willage at Chicago's Gentury of Progress, you change your mind about their music. Looking off toward the Alps and the Matterborn, from the balcony of the William Tell Inn, you can see and bear a real Alpine born. And the yodelers, like the restaurant and its food-

are genuine Swiss, the same as I heard on a cold winter night in the Engadine. Their music cannot be imitated, and before long it should be broadcast. A trans-Atlantic pick-up could bring us no music more authentic or more interesting. A genuine Ballatak a crebestra broadcasts

a genuine balaianka orchestra broadcasts every Sunday morning (NBC at 9:30 a.m.). Music from these ancient tartar instruments resembling a guitar has a strong and powerful motivation. They strong and powerful motivation. They have been used for centuries by the Russian peasabls to accompany their songs and dances. They have expressed a heartache and a savagery, a life peculiar to their native land. You will feel it in the orchestra's performance and in the voice of the tenor. Nicholas Vasilieff.

The final broadcast of The Comedian Harmonists, Europe's most popular male singers, will be over NBC, June 16. No greater tribute can be paid to vocal art than that these singers bill themselves at home as singing "in the style of the Famelers".

Genia Fonatiova programs "Florian's Song" by Godard. "Mother. O Sing Me To Rest", "Toreador et Andalouse" by Rubenstein, and "The Cuckoo Clock" (Saturday, June 16, NBC at 11:15 a. m.).

Harp enthusiasts will hear Mildred Dill-Harp enthusiasts will hear Mildred Dili-ing play a Respighi arrangement of a Siciliana, Schubert's "Moment Musical". Chopin's Prelude in A. and "The Spring in the Wood" and "Grey Donkeys on the Road to El-Azib" by Tournier (Sunday. June 17, NBC at 12:45 p. m.).

A program of gypsy musie, well arranged and interestingly presented, will be heard on NBC (Monday, June 18, at 3 p. m.).

The Compusity Trio plays Mendels-soln's I'ro in C minor, opus 66 (Sunday, June II, CBS at 12 30 p. m.). Abram, June II, CBS at 12 30 p. m.). Abram, teme of plane education (Sunday, June II, CBS at 1:15 p. m.) illustrating the mod-ern method of arousing an individual's mentions and interest by playing "Melody" and "The Mercy Farmer" by Schumann, "Minuet" by Mozart, and 2 "March" by

Mixed Signals

DURING rehearsals of radio programs, the production man sits in the soundproof monitoring booth and communicates with the conductor in the studio through a loud

Recently, Conductor Bourdon and the

Recently, Conductor Bourdon and the Cities Service Orchestra were rehearing with Jessica Dragonette. The voice of the production man boomed over the loud speaker: Two-forty he conductor, "we'll try it again. Sing it softer this time, please, Miss Dragonette." Again they went over the song and again came the voice from the monitoring booth: "Two-forty, same as last timefams the timing—two minutes and forty seconds," suggested the soloist.

"Of course!" groaned the conductor, "I thought he meant the number was done too fortel"

Happy Birthday

June 14th is Brnestine Schumann-Heink's

June 14th in Ernestine Schumann-Steink: 37rd birthday, Singing Brahm? Sapplic Ode and Schubert's 'Erl-King', she offers Bring proof that great art is eternal. Mne Schumann-Heink is our link with the Schumann-Heink is our link is schumann-Heink is som link is schumann-Heink is at 9:30 p, m.).



Ben Kanter:

HERE is the latest picture of a genial fellow you have heard many times. BEN KANTER, agaster and laugh-provoker, also has the serious side, which is apparent when he pursues his duties as musical direction of WJID.

Ben has been around the big league radio stations for years, but

league radio stations for years, but before that was a composer at Feist. Those Felst days are still result in the memory. The control of young music writers, Ben found himself, It was there he wrote "So Sweet," a tune which swept the country in popularity and definitely established him as a composer, "So Sweet" meant a great deal to Ben.

Sweet' meant a great used to Ben. It first gave him confidence in himself. His wife was the inspiration for the song, it cemented their marriage which has gone along the composition of the composition. He wanted to do other things also. He studied law nights composition, He wanted to do other things also. He studied law nights special material for EDDIE CANTOR and other stars of the stage and screen. But he was always resiless, Next he branched out with an orchestra of him own, featured in the confidence of the

LINICK, Dutch comedian, was later to influence Kanter. The comedian needed an accompanist—a good one. Ben was the man. The pair ap-peared over all the prominent radio

peared over all the prominent tadio stations and on the stage, so Ben gave up the orchestra business and worked with Linick on those funny worked with Linick on those funny those days in wholesale quantites. When Linick became Commercial Manager of WJJD he wanted Kanter with him a musical director. The choice was a good one. Ben has they only the provider of the state of the stat Kanter who gave radio some really fine young singers, among them JUDY TALBOT, RITA O'HAYER, MARION HOLMES, and countless

MARION HOLMES, and counties,
Ben is well-liked by the studio
gang. He always has a new gag to
tell. When somebody is in the
dumps Ben Is the little cheerer-up.
Besides his manifold duties as
musical director Kanter finds time
to broadcast a few programs him
estif, Itis. Music and Banter Teaself. Itis. Music and Banter Tea-

self. Ills "Music and Banter" tea-tures are bright spots during the afternoon and his "Etchings in Black and White," wherein he gives dis-tinctive interpretations of popular e interpretations of popular is an evening highlight pf

songs, is an evening highlight pf WJD. For fun and good music, listen sometime to BEN KANTER.

ON AIR NIGHTLY TO 9:30

20.000 WATTS

Plums and Prunes

By Evans Plummer

Portrait of a press welcome for Old Maestro Ben Bernie on the occasion of his arrival in Chicago to play a week of vaudeville at the RKO-Palace theater double welcome, in fact, for song same station on a train five minutes apart from Ben's.

There are the cameramen. Those funny-looking three-crutched affairs they are adjusting are tripods to carry their cameras. Very bored expressions on their faces. They've met celebrities before . . . they're wondering why these movie and radio luminaries always take (Tains which dump them into Chicago so infernally early in the morning. There ought to be

All, AND WHO are those giggling blondes with even gigglier mamas who are standing over there at the gate, and have been standing there for the past two hours? Let's exvestion.

"I always tell Marilyn he should be rever miss a train with a man like Bernie on it. No, sir! If he ever lays his yees on her, ti'll be succease for hermalistics."

fame and fortune. If he could only hear

fame and fortune. If he could only near her sing—"
Enough Just another bunch of talent crashers, hoping for the best and never quite getting, within reaching distance. It's the wrong approach. Stars are too fusced at arrivals and welcomes to notice anyone. Remember that, mains.

THERE ARE THE agency boys THERE ARE THE agency boys.
They handle the account of Bernie's air sponsor... Only It's handled itself very nicely, thank you, since the Old Maestro started his line of supersales chatter over the alrianes for them three years ago .

the alrianes for them three years ago...
and they know it!

But hats off to them anyway. They
were smart enough to let Ben do his own
stuff in his own way. They didn't try to
tell him they knew showmanship—but he has been proving to them every week that he knows salesmanship. So few clients and agency men are that smart.

and agency men are trust smart.

Let's look around a bit. Who are
those four smartly dressed chaps talking
the contract bridge expert and teacher.

"So you've a foursome all arranged for
Ben. eli?"

"Sure, and if you can get ahold of that
boss of yours, Mir. Knempsberg, we'd hab
was he'd fit out she last time he played."

what be did to us the last time be played.

THERE ARE KAY DRAKE, from the CBS offices, and Eleanor Smith, Ben's woman Priday, bustling about. They've just heard that Kate Smith is on the same train with Bernie . . . Scandal!

And the radio pals of Ben are accumu-

And the ratio pass of Ben are accumulating. Little fackie Heller makes up for his tiny stature with dynamic pep, Watch him dance around the station. The radio editors are all on hand—except one. He likes his bed and hates alarm

Along the Airialto

(Continued from Page 5) out to fall vaudeville dates. With him go his advable year-old baby and his churring and his churring me, I'm putting it middly, I'w as my pleasure to meet the missus at their home a few days before they departed, and I'd like to make a wage that it goes to the movie studies with Tho the

goes to the movie studios with Tito the film exces will sign her on sight. Yes, the Guitars are a very happy couple, too, and I enjoyed being with them. However, there is another radio couple correspondingly sad. It makes me sad to think about them, because I know that truly down deep in their hearts the Husting of the couple of the cou ings are in love with each other. After ten years of married life, Mrs. Husing

There's one radio editor carrying a hand scale and a paper moon. Look's like a picture gag. It is. He hopes to photograph Ben weighing in Kate and helping graph Ben weighing in Kate and helping her to get the man in the moon over the mountain. Here comes the train ... No -false alarm. It's the wrong train.

But here's the right train. Now for the

Homm, that's funnyl. Imagine that losing Kite Smith.
And here, stepping sprightly off the train, is the Old Maestro, a Jazz symphony in brown, carrying case, Camel's hair topcoat—and cigar. One' forget the cigar, to. His face is wreathed in smiles as gag men, radio editors, camerasmiles as gag men, facilo editors, camera-men, agency executives, theater officials and all crowd 'round. His arm enjoys a busy ten minutes of handshaking. And there are his musicians—

MICKEY GARLOCK Vocalist Frank Prince Saxophonist Dick Stabile Manny Prager. They are all brown as Indians. California has kissed them. ... Many Prager. They are all brown as Indians. California has kissed them. Mickey has an armload of music—has to deep ready for a reheraral this afternoon. Frank Prince looking fine. How about that appendix. Frank? "I expect to take a trip to Madison, Wis, this next week-end and have it out," he responds. Dick Stable is talking carnestly to ablonde young lady—lank? Pance—and her models with the property of the

closer we whisper into his ear, "an about that Stabile-Vance romance?

"Net a thing to it. That's all over," he insists, as he gallantly grabs Jahe's arm and pilots her through the crowd, all the while gazing intently into her eyes. YOWSAH, Ben Bernie's back in town.

Any Day Now

BEGGING your pardon. Chicago radio-land seems to be singularly blessed with an ultra abundance of Dorothy Days, all an ultra abundance of Dorothy Days, all an often abundance of Dorothy Days, all gifted dramatically. After our Day roundup the other day, we have had it pointed out to us in no uncertain terms by Dorothy (WLS and CBS) Day that: She is neither a burleaque queen nor the plning wife of a moaning and roaming saxophone player. In fact-

lag sasophone player. In fact—Dorothy (this one), a clewer radio insenue, points out that she was the first plorethy Day in the microphone business in the Windy City, having made het debut in the WLS "Prairie President" series of 1928, been in "Mytt and Marge" for two years, and worked at WCN a year where she is under contract in the "Boy Detectives" show. She likewise has appeared feepwealty in "Betty and Bost appeared feepwealty in "Betty and Bost feet same station," all the Dramas from the same station's "Little Dramas from

And Dorothy the First's daughter—whose name, thank goodness, isn't Dorothy Day but Jean McDonald—is a child radio actress of note.

is in Reno to get a divorce. I was with Ted several nights after the gazettes chronicled his split-up, and if he tried to hide his sorrow he made a poor job of it. I'm still hoping that "Bubs" Husing will change her mind and return to New

Will change her mind and return to New York to kiss and make-up.
"MINNIE." the stooge of the Landt Trio and White, is becoming such a na-tional personage that both Bradley Kin-caid and May Singhi Breen devoted quite a bit of their broadcasts last week to a discussion of her.

guscussion of her.

"Minnie" is carrying on a flirtation with Brad, who follows her every morning over NBC from Schenectady.

Poor guy—he doesn't know yet that she is just an impersonation by Dan

Now that should be the end of a perfect day. Nightie, night!

The Doug Hopes (Princess Pat-Myrt and Marge) are bassinet auditioning for and Marge) are bassinet auditioning for a new white Hope expected early in September. Mrs. Hope's radio tag is Islea Olerich... and Maxine Garner (Nelson), of the Tennessee Garner and ingenue fame will be entertaining the

Minute Bio

BOB PACELUI—nee Bob Purcell, under, which tag he made fame last summer at the Hollywood concession of the Century of Progress .

Now firmly ensconced

at the tremendously see the chorus do the Carioca) Italian Vil-lage's "Restorante San Carlo" . . . And San Carlo"... And being in the Musso-lini-men's eating piace, naturally Bob has reverted to his true name. Stands six feet in his socks. weighs 175 pounds and carries it well, has a square chin and

square shooter American-Italian extraction black hair, dark skinned, brown eyes black hair, dark skinned, brown eyes ... Began his career as a musician with the newsboy's band ... Later worked with his father loading kegs at a brewery, hence his husky physique ... Student hence he had been supported by the student of the head of the support of the whole season. Spent last year for the whole season. Spent last winter reorganizing band and improving it ... in the childing the visual improvement of one added fudy Talhot, tiny but eloquently eye-filling songstress . . . Tune him in over NRC stations

Inside Pickups

YOUR BOY FRIEND, Skippy (don't till me you don't listen) will retire from the airwaves late In July and not teturn until Oxbobe 1. . And Princess Pat Players will extend their Monday night me the state of their Monday night coast over NBC, come [uly 2 at 8.70 p. m. CDT. . Card from Margie Minter post-marked Idyllwid, Gailf. reads; "Swell time — sweller place. Ray (Clarence) to 1 miss my Jean". Downey admirers, watch out June 27, for Mort's Tuesday mayte, CBS singlest will change under the day of 15 p. m. CDT . . Did you are the first time the excellent Chicago YOUR BOY FRIEND, Shippy (don't agy at 0:15 p. m. CD1 . . . Did you, or didn't you know that these past few weeks are the first time the excellent Ebicago are the first time the excellent Ebicago the past past of the first time the best plum of their Ford Exhibit World's Fair aimags were the many fan mail letters they received from tuner-in who thought they were the Philadlebha Orchestral . . Mark off Saturday, June for Weyne King's return-to-home party is on the card . . . Cut one more notch in, the mike stand for a radio victory. After W. B. Bauer's Lawaver Legislative Lealine Campaigned over W.J.D and other pension haw, our good Predient Roosseettle adopted the recommendation for just that measure in his last message to Congress! And newspapers didn't help.

Radio Guide interviews to come: Saturday, June 16, at 11:45 a. m. CDT, WJD, Mickey Garlock and Manny Praker. Tuesday, June 19, same station and hour, RKO-Palace m.c. Ken Murray will tell all in the company of his wife. Helen Char-

Ask Mr. Fairfax

Mr. Arthur Fairtax, veteran of radio, who is personally acquainted with nearly every artist on the air, conducts this department of RADIO on the air, conducts this department of RADIO GUIDE. Questions not of general interest will be answered personally when accompanied by stamped, self-addressed envelope. Address inquiries to Mr. Falriax, care of RADIO GUIDE, 423 Plymouth Ct., Chicago, Ilt.

H. T., Chambersburg, Pa., One of the Pickens' Sisters, Illelen is married Her name is Mrs. Salvatore Curionl.

Mm. D. C. H., Lincoln, Pa.—Allen Prescott, The Wife Saver, is in New York, Louis Roen announces "Today's Children." Marian and Jim Jordan are man and wife. Baby Rose Marie and Marilyn Mack are not one and the same.

W. C. B., Bell Harbor, N. Y.—Myrt and Marge's real names are Myrtle Vail Da-merel and Donna Damerel Kretzinger, George Burns and Gracie Allen have been married about eight years.

Fan Upper Darby, Pa .- We could hard-Fan, Upper Darby, Pa.—we could nard-ly be interested, much less comment, on artists' religions or their personal habits. The knowledge that a person smokes or takes an occasional drink could hardly be of any consequence in the appreclation of their talent.

D. G., Overton, Texas.—Jack Miles is playing in a country club near Schenec-tady, N. Y., broadcasting over WGY.

E. S., Baltimore, Md.—The Three Smoothies are Babs Ryan and her broth-

Mr. R. U., Port Carbon, Pa.—Joe Par-sons of Sinclair Minstrels fame used to sing for NBC under the name, "Jingle

I. M. Chicago, Ill.-The Eno Crime

Clues program comes from New York. The Voice of Experience's real name is M. Sayle Taylor. Phil Harris is married.

Mary R. M., Hazelton, Pa.-Vic and Mary K, M., Hazelon, Pa.—vic and Sade did not appear in the Court room scenes of "Today's Children." Don Ameche appears in the "First Nighter" and "Betty and Bob" programs.

Miss D. R. Howard.—The Three Scamps are Edwin MacDowell, cornetist; Dal Cal-kins, pianist; Jay Fallon, guitarist.

R. J., Jersey City, N. J.—For informa-tion on the matter which you request, communicate with any of the New York stations. They are listed at the head of our programs in the New York edition and their addresses can be found readily in the New York telephone book.

Mrs. T. II. K., Learia, N. J.-Pappy Zeke, Ezra and Elton are appearing in vaudeville at present.

Mrs. R. F. G., Urbana, O.—Jean Paul King announces from Chicago. He was born December 1, 1904 and is married.

G. T. R., Cedar Rapids, Ia.—The occasional part of Katherine Carter in "Today's Children" is taken by Patricia Dunlap. Irma Glen's evening organ recital can be heard at 9:45 CDT on Thursdays over WENR

Mrs. W. S., Doylestown, Pa.—Dr. Pres-ton Bradley's last broadcast for the sum-mer was on June 10. He is scheduled to return in the fall. The March of Time program is not on the air now.

B. M. B. Pittsfield, Mass.—The Four Rhythm Boys are not on the Gillette Ra-zor hour. The Three Rhythm Boys are still with Paul Whiteman.

Laughing Killer

(Continued from Page 13)

The man with the gun still was laughing. "Look at him sweat!" he said. Meisel was sweating, and shaking like a leaf. "Come on!" implored the other. He started for the

door. "All right!" The man with the gun came toward Meisel. "You! Get in the washroom there, and make it snappy."

Meisel obeyed. His breath began to come a little easier. But he hated to turn his back to that gun. He got inside the washroom. As he turned to close the

brakes. Somehow he got the wounded man into the back seat of his sedan, and dashed to Canfield precinct station a few blocks away. There was no use of trying first aid—the cops put Meisel into a patrol car and rushed with stress screaming to Receiving Hospital. As he lay on the operating table he gasped forth the model of the stress of the property of the stress of the property of the patrol of the property of

further stations in Toledo and points south. The State Police took it by as it came over the teletype, sending it out over the air waves to their own cruising cars all over Michgan. "Find those men!"

Standard service and through the narrow streets of Detroit, nosing into dark alleys, stopping all pedestrians, halting automobiles. Sirens screamed down Brand River, round the Boulevard, out Woodward Avenue.

Rever, and the Boulevard, out Woodward Avenue.

Brand when the Boulevard, out Woodward Avenue.

Brand when the state of the state of the state of the haunts of known criminals were combed. ... but to

no avail.

The bandits had disappeared into the nowhere from which they had come!

Morris Meisel lay on a narrow cot in Receiving Hospital, with a circle of assistant prosecuting attorneys, detectives, doctors and nurses around him, watching him die the slow agonizing death of a man shot through the abdomen

It is the death, certain, long-drawn out, and terrible,



Morris Melsel shown as he awaited death in Receiving Hospital, Detroit. His mother, seen at his bedside, was his constant companion as the end drew near

Paul Craver, one of the "Palm Garden Crowd" and buddy of the Laughing Killer, from a photo-graph taken after his arrest

door, the man in the outer room cocked his head to one side, shut one eye, and fired. It fell to Meisel as if a baseball bat had struck him across the abdomen. He crumpled slently to the floor of the washroom, with the wild, demoniae laughter of the killer ring-

the wild, demoniae laughter of the killer ringing in his cars, an seemed to think all this
was a great joke. "Cood, the guy was surprised?" he shouted, chuckling loudly.
Far up the street an auto horn honked
tokes. The Burnann ran out of the filling stastill laughing, laughing with a frenzied madness.
He fired a shot into the air, in sheer defiance of all the
world. Another he sent winging towards the gas pumpall a third at a pool of lovely indescent oil on the

Concrete . . .
The high-speed, steel-jacketed bullet ricocheted back The high-speed, steel-jacketed buildet risocheted bask and stunp, him on the leg, changing the stirill laughter to a with howed op Jan. By a strange triek of fate, the pointed two ways! Aeross John R. Street fiel the wounded maniac, and then there came the sound of a speeding auto racing away into the night through the mysterious, winding streets of Detroit.

Slowly, painfully, Morris Meigel crawled across the fiscor of the station, with one hand gripped at this stomach, which was a fraedfull slow wardlysis which erost up the void of the station.

was a dreadful slow paralysis which crept up, iey-cold, from his nerveless feet.

A few moments later a motorist driving down War-ren Avenue saw a huddled white thing moving on the station driveway, and stopped with a screaming of

which gangdom usually reserves for its Jack Diamonds and Arnold Rothsteins. When a high-speed builted has torn through the peritoneal wall and perforated the intestines, the victim's chances of living are very slight. He lingers for days, weeks sometimes, in fearful agony—with the overwhelming probability that the end will

—with the overwhelming propagnity that the end with be death from peritonitis.

That was why, district attorneys and detectives swarmed around the cot in Receiving, Hospital. The sheer buttality and uselessness of the killing—it seemed the work of a madman! Meisel told, in a voice which steadily weakehed, of the events leading up to the shoot-

steadily weakehed, of the events leading up to the shooting and of the wild laughter which followed:

I have a subject to the laughter than the laughter tha

in a chair near the white iron cot and watched her son

die. He lingered almost exactly the same length of time that he had been able to hold his new job, the job in the filling station which had neart 50 mach to both when the could, waiting. There was nothing else for her to do, now or alterwards.

On the afternoon of August 17th Meisel repeated to Detective-Sergent George Mickellan all that he could remember of the shooting. He spoke slowly, carefully, searching his memory—for he knew that this was his

last chance.
"They were young fellows, not more'n twenty," he



Mike O'Heron, pal of Craver and companion of Sammy Greene, as he looked when he faced the possibility of life behind prison bars

said finally, "Not fat, maybe weighing about 130 and 140 pounds apiece," McLellan leaned over the dying man. "Can't yod remember anything more' Anything at all."

Missel frowned, and his hand moved a title on the cover. Then his eyes natrowed, of been pretty strong, come—he smelled of been pretty strong, came in "All right, kid," McLellan said cheerily, "We'll get them—don't you worry."

In muster came in "Aul right, sain, notes and the mean and cheening," Well get them—don't you want to make much difference to him whether anybody was "goil" or not. He was too close to "The Blackout." McLellan came back to the headquarters of the homiciale squad after his dinner that night and found the homicide squad after his dinner that night and found the homicide squad after his dinner that night and found to home the squad after his dinner that night and found to home the squad after his case without a real clue. "Two young men, well-dressed, wearing light foot hats!" It would fit almost anybody among Detroit's teening million. But those two must be found but the laughing killer and his herethman. The public cope, who had seen Meisel dying as his old mother watched, dry-yed and trembling, didn't need any added incentive to do better than their best.

The tusual leads duff at et McLellan and his mates the square of the sq

Laughing Killer

(Continued from Page 33) station where Meisel was shut. Ballistics-expert James Payne reported that dual-nicroscopic comparisons proved that the bullet In question had been fired from the

butter in question had been tred from the cheap Spanish automatic.

But the Spanish gun, like so many of its kind, borg no serial number and never had been registered. Smuggled into this country from Cuba or Alexico by rum

country from Cuba or Mexico by rum-runners, the police guessed.

This is a case where we've got to con-tract the general public, robled eccided, the general public, robled eccided, particularly in a City where a small per-cept of the public of the control of the particularly in a city where a small per-cept of the public of the public of the Riff Bopels were made over two of the more. Important Detroit radio sta-tions, asking for any information, how-ever immaterial it might seem, about two neet. In federal has on the night when

Meisel was shot.

On the very next day after the appeal

over the commercial stations, an anonymous letter was received at headquarters.

mous letter was It read:

"I'm not signing my name to this because I don't want to get into any trouble.

On the night when that Meisel guy was shot I was driving back to town, and about three miles out on the Grosse Point Road about three a. m. I stopped for gas at a station. There was a Ford roadster there with two guys in front and two in the rumble, and while the attendant was fixing their flat tire I heard them razzing one guy for shooting himself in the leg, They seemed to think it was a big joke on the guy they called Sammy."

The radio broadcast had netted a clue,

after all.

The sleuths drew a circle around the filling station where Meisel was shot, with a radius of two miles. Then they set out to quiz the employees at every beer gazen and "inglet club" within but area, was they had feared. Only three blocks from the filling station stood the Palm Gardens, a newly opened but none too successful beer garden. The Palm Gardens had a retired fighter known as Dizzy Dan win acted as footman, doorman, bouncer and the palm of the palm o

had been standing at an open window in the "garden," trying to get a breath of fresh air. He hadn't heard any shots, but he had seen two young men come run-ning out of an alley and climb into the rumble seat of a Ford roadster. At the same time two other youths had come

aiong the sidewalk, climbed into the front of the Ford, and raced away. McLellan tried an old dodge. "It was the last man into the car who was limp-ing wasn't it?"
"It was not!" said Dizzy Dan. "It was

"It was not!" said Dizzy Dan. "It was a full guy in a gray felora, and he was the first one into the rumble sear. He imped like he had a spranded ankle."

Dan insisted that he wouldn't recomize the properties of the properties o

Liberal Reward for True Mystery Stories

of crime mysteries in which radio, served the law. Writers, Police Of-ficers, Detectives and any one else in possession of authentic cases, are especially invited to earn these rewards.

Radio must be a prominent element in the detection and apprehension of the criminals. Photographs, names of principals, dates and places must be

Address all letters to Editor, Rabio Guide, 551 New York.

learned before long that the place was a bangout for a ring of juvenile delinquents. One night, when McLellan's beer "sat" worse than usual, he got tired of soft-shoeing and ran in the whole crowd of tire-snatchers. Down at headquarters the youthful hoodlums seemed to take pride

in their sudden elevation to the helphts of police scrutiny. But they kept silent when questions were shot at them. "Yeah," said Mekelan. Which one "Tee," was also were shot at them. "They you're sile word on the suspects blurted out: "Listen, you're all wrong ... that guy never did anything." "Okay," said McLellan. He stood up, and signalted to a number of homicide dicks who waterd. "Well geach of us take one of these punks and have a long con-fidential that "he said. "Come on, boys."

one of these punks and have a long con-fidential chat," he said. "Come on, boys." All through that night the detectives asked questions, over and over again. At four the next afternoon they gathered

four the next atternoon they gathered to compare notes.

Every time, up came the names of the same three young men—Mike O'lleron, Paul Craver, and Bob Schroeder. There had been a fourth man in the Ford that night, but none of this gang

knew his name.
"They've all four of them gone to Chiwas the one point agreed upon by cago," was the one point agreed upon by each of the hoodlums questioned. But the events of the next few days were to change his mind. A holdup wave struck Detroit, much as

hurricane might have struck a coastal

Detective-Sergeant McLellan guessed that the Meisel killers were not in Chicago, but were having high carnival in the streets It was on the afternoon of August 26th

that a chain-store manager telephoned police, shouting that his store had just been held up by two men who were just driving away in a Ford touring car. "I got part of the number!" he cried.

Two minutes later an officer in shirt-

Two minutes later an officer in shirt-slever spoke into a transmitter on Belle Isle. "Calling all cars—"he began. Two amend bandis Just held up an goocery store men with light fedora hart, gray clothes— escaped in small touring car—letter of license unknown—first two numbers are four and five—four and five—rest un-known. That it all!" Westorn and Desny Detectives Elishi Westorn and Desny

Detectives Elijah Wasson and Dewy Hughes, of the Petosky Station, were driving slowly through the western part of the city in a radio cruiser. The radio message came in three times in the course of half an hour. The two fly-cops looked at each other. "Say, that's getting hot," Wasson remarked. They might figure at HQ that it's the Alessel killers.

ney drove on, staring at number plates their eyes ached. But there seemed very few cars in all Detroit which had the numerals "45—" following the first letter.

The first one which fitted the description

was too large alimousine. "We might as well get some dinner." said Elijah Wasson. Hughes at the wheel decided to make a turn, and made it so suddenly in the middle of the empty block that he scraped fenders with a small and unobtrusive car which stood at the curb.

unobtrusive car which stood at the curb. Hughes backed away, surveyed the minor damage, and started on. But Detective Wasson gripped his arm so tightly that they very nearly had another smash. "Wait!" Fle was half out of the door. "Look—the number on that fliver you nicked!"

It was true. The number was D457761
The car was parked outside 3023 MeGraw Avenue a place which advertised
"Elite Furnished Rooms".

More than that, no two of its five tires were mates—usually a pretty good indication that they had been acquired illegally, and the radiator was still warm!
Wasson and Hughes went up the steps and rang the bell. After a short wait a

answered an answered.
"Only one double room left, five dollars Only one double room lett, live dollars apiece—want it?" he greeted them sourly. "Sure if you got high-class tenants," said Wasson grimly. "That the door? Okay. Get out of sight, you."

disappeared. The manager disappeared. Wasson knocked on the door of the third floor front. There was no answer.

He knocked again. The door was grudg-ingly opened, and a young and pretty blonde poked out her touselled mop. She was wearing transparent lingerie and not

much of that.

This was something of a surprise to the two flw-cops. They looked at each other. Then Wasson spoke. "Say" he began, "who owns that Ford car outside? You can't without librar."

park there without lights."
"You've got a lot of nerve walking in on a couple of ladies when they're dressing," she cried. "Can't a lady have any

privacy?"
"You dames would have a lot more privacy if you'd throw out those two hoods, under the bed," he said dryly. It is gun came out, and Wasson's too.

The beddothing had been disarranged so that the covers hung down to make a sort of curtain which concealed the space sort of curtain which concealed the space beneath. From under this curtain, as the two cops issued stern orders, two young men crawled sheepishly. So this was just another youthful

Go ahead, get your clothes on," Wasson told the girls. The two young men stood against the wall, looking more em-barrassed than guilty. "We'll make up barrassed than guilty. "We'll make up our minds whether to hold you on vice

Wasson got an idea. "Walk around

wasson got an idea. Walk sround a bit, you two." The young men walked. Neither of them limped. "Wrong number," said Wasson. He sat down wearily on the bed, feeling very much at a loss, Then he jumped up as if he had been shot. Swiftly he tore covers mattress away and uncovered three

well-oiled pistols.

The radio car delivered the suspects to Headquarters where they had the rest of the radio car delivered the suspects to Headquarters where they had the rest of the suspect of the rest of the suspect of the rest of the suspect the night to think things over. Next "Showup" corresponding to New York's famous Lineup of arrested persons. Inside of half an hour the two had been Identified by the victims of no less than

tweive holdups!
Foremost among the detectives in Showup was Sergeant McLellan. He started to his feet when he heard the names of the two men. One was Lowell Maxon, and the other happened to be one Sammy Greenel

Sammy Greene! He wore a gray suit Sammy Greene! He wore a gray sur, and a light fedora. He had a new scar on his leg where a bullet might have struck. He was small and dainty and thin-lipped, and his laugh was something to remember—or forget if you could. But Sammy -or forget if you could But Greene wasn't laughing much now. Greene wasn't laughing much now. Within the week Sammy Greene was found guilty of robbery armed, and sentenced by Recorder's Judge John J. Scallen to severe ten to twenty years at Jackson State Prison. Maxon drew the same ticket.

"We'll crack down on the Palm Garden

decided the detectives. gang, decided the defectives, It was easy enough, O'Heron and Craver, who undoubtedly knew something about the Meisel case, were already on probation for tire theft. They had violated the parole. Robert Schroeder, a hanger-on of the gang, was a personally likeable lad who had fallen into the wrong

likeable lad who had fallen into the wrong pathways at the age of nineteen. Checking back, McLellan found that wong Schroeder had lived formerly with his mother at 5975 Flecla Avenue. He had had a good chauffeur's job diriving for a wealthy resident of Crosse Point, one Al-bert E. Wakefield. It was discovered that Schroeder had disappeared with one of Wakefield's cars on the day of the Meisel shooting! The car, it turned out, was a Ford roadster.

description of the ear and of the three fugitives was wired and radioed to all im-

fugitives was wired and radioed to all important cities in the United States. Police at Lakeworth, Florida, missed them by an hour, but sent word that they had headed back north. A letter came to an aunt of one of the men saying that they'd be back "in two years." It was mailed in North Carolina.

The Detroft police and Sergeant Mo-Lellan kept grimly at it, sending out

messages to sheriffs and chiefs of police. They waited patiently for a break . . .
It came, but it was a left-handed one

It came but it was a left-handed one, on August 29th Schroeder and his two pals in the stolen Ford rossdate; were arrested in the small town of Wondbury, New Jersey by Sharill Dun Shanahan, on Then followed; a swift exchange of telegrams. Sheriff Shanahan hadn't received any of the broadcast information about the wanted men. When asked to hold them, he replied that they had proved them, he replied that they had proved title to the car, had been fined furty lars for stealing a suitcase and had left Shanahan wired back:

"Sorry stop your wire arrived thirty

minutes after patries left from?

But every man sticks to his trade. On
October 25th MicLellan received a message
from Los Angeles. Chief Davis of the
California city informed Detroit authorities that one Robert Schroeder, arrested
in a Ford roadster and charged with no
less than 21 burgaries, seemed to fit descruptions of a man warted in Detroit.

Schroeder swent to San Quentin, but his
Edwarder swent to San Quentin, but his
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pals were not wanted in LoS Angeles, and they faded out of town. This time they headed east in a Buick coupe with a Cali-fornia license SR7153. "They're on their way back," decided Sergeant McLellan. "They think it's all-

Sergeant McLellan. "They think it's all-blown over,
On the night when the information was received from Los Angeles, the Detroit police radio at Belle Isle blared forth.
Teletype 550-calling all caus—arrest all occupants in 1928 Buick coupe with California Development of the Coupe of the California Development of the Coupe with California Development of the Coupe with all occupants of the California Development of the Supuls of the California of the California of the Supuls at once—use caution in approaching the occupants of this car—that is all— WCK."

Ten minutes after the humming of the radio died away, scout car 42 came rolling along West Grand Boulevard. In the front iong west Grand Soulevard. In the front eat were Patrolmen Gaylard Trayer and kichard Cook, They pulled alongside a vorn Buick coupe with a California license Richard Cook

that leaped out at them!
Trayer let off the siren, which howled like a myriad of hunted devils, and startled the occupants of the Buick half out

the a myrhad of nustred devis, and state the occupants of the Butch half out. The self-styled tough guys never made a move. There was no bed for them to crawl under, and so they came out into the street; hands to the sky. It was Craver who finally cracked. He had been been to be street thanks to the sky. It was Craver who finally cracked. He will be street thanks to the sky. It was Craver who finally cracked. The street was considered to the street thanks to the sky. The street was considered to the street when the sky of the sky of

country, selling tires."

McLellan rubbed his hands together. At

last the case was complete.

Greene was snatched from lackson State Greene was snatched from Jackson State Prison on a murfer warrani. He and his friend O'Heron both pleaded not guilty on October 30, 1933 and a few days later both men were sent up to Jackson for the remainder of their natural lives. It was exactly two months and fifteen days since the moment when Sammy Greene had the moment when Sammy Greene had his pistol at the frightened. Morris Missal,

In Next Week's Issue of RADIO GUIDE

"THE LAST ROUNDUP"

another stirring mystery story in the ser-ies "Calling All Cars," in which three Western bad men and killers fail to take into account the powers of radio.

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MORTON DOWNEY

As He Appears Under the

MIKEroscope

By Lee Mortimer

orton Downey's success has surpassed even his most sanguine M orron Downey's success has surpassed even his most singuine dreams, we'll the main ambition of his life still remains unfutible. That is no play Polif's Theater his strained as the state of the stat

castles in the air about the day when he, caparisumed in silks and astins, would caper onto its magnificent stage. Now alter playing atmost every Important theater in the world, Morton has missed Morton Connecticut, a town doubtless named after the great "Cett-Pulce". He went to school in Wallingford as far as second-Rech-Quick. He went to school in Wallingford as far as second-Rech-Quick. He went to school in Wallingford as far as second-Rech-Quick. He went to school in Wallingford as far as second-Rech-Quick. The went to school in Wallingford as far as second-Rech-Quick. The went to school in Wallingford as far as second-Rech-Quick. The went to school in Wallingford as far as second-Rech-Quick. The went to school in Wallingford as far as second-Rech-Quick. This was just half of what he got to so for the world in wall in the solid play to the waste of the waste o







osen this neck looks like Stranger Lewis. He has dark brown half and greenish blue eyes. Nest to sleep and reading comic strips, his favorite relaxation is driving a fast car. Runo Gunos will place some elebrity Under the MINEroscope every week. Save the pieture on this page, There will be \$2 in a full set. This is the tenth. You will get one picture a week for an entire year. To every person those sends to Runo Guno a complete collection of \$2, will be given an album containing the entire group of pholographs as reproduced here; the pholographs reproductions will be in him finish.

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THE LAST ROUNDUP, A POLICE THRILLER

World's Cavalcade

A radio version of the world-wide cavalcade, crystal-izing in dramatics the crowded twenty years from 1914 to 1994, will be presented by the Columbia net-work on the night of June 28. This marks the 20th an-imate of the columbia to the columbia to the columbia The drama is a fast-moving, lacticioscopic mosaic of two heetic decades, starting with the untimely assessi-nation of the Archduke of Austria, and flashing book to England, France, Italy and the United States as the till will be punctuated by those dramatic, soul-stirring episodes such as the sinking of the Lustiania, the signing of the Armistic, and later the Versailles Treaty, the march of progress following the war, the overthrow of monarchy, the rise and reign offen action-mora ordio-mized by the Lindbergh Atlantic flight, concluding with the world-wide flight assints depression. world-wide light against depression.

The research necessary to give authentic details to

each episode required more than nine months of the untiring effort of Charles Tazewell, who has presented the story and script. Forty-five actors have been selected to play the parts, many of them for their ability to imi-

to play the parts, many of them for their ability to imitate the voices of personalities of the two decades.

In this connection Courterlay Savage, dramatic direction in this connection Courterlay Savage, dramatic direction would for plinongraph records carrying the voices of such men as Cliemenceau, Marshall Foch, Lloyd George, President Wilson, King George and others who play a prominent part in his historic dramatizations. Four studies will be required to handle the pro-

gram as the panorama swerves from one scene to another in rapid succession. Eight sound-effects men have been working for the past three weeks preparing speech contraptions to project an accurate setting for the drama: A crowd of sixty supers is being trained to add realism to the crowd effects and the hysteria that accompanies



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