

AMERICA'S WEEKLY

FOR RADIO LISTENERS

Radio Guide



G. E. C. A.

WEEK ENDING DECEMBER 1, 1934

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Volume IV
Number 6



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Doctor S. Parkes Cadman's Thanksgiving Message

Doctor Cadman is Radio Minister of The Federal Council of Churches of Christ in America

One of the noblest hymns in the Psalter adores the Divine goodness befriending the human race in its daily routine; and also its lamentable indifference to this saving benevolence and failure to be grateful for its continuous benefits. The author of the 107th Psalm portrays the power of God at work in the world, and completes each vivid picture with the exclamation: "O that men would therefore praise the Lord . . . and declare the wonders that He doeth for the children of men."

Despite pestilences, famines and war's destruction, the hungry are fed, the naked clothed and the homeless sheltered. The earth brings forth its fruits in due season, the ships convey their supplies to every shore and the towns and cities enjoy comparative immunity from fire and anarchy. It is the uniformity of natural law in thus providing for our ceaseless needs that astonishes this inspired singer of Israel. Not special providences nor miraculous deliverances but the normal and unfailing care of the Supreme Mind that should awake in us the profoundest sense of awe and thanksgiving.

What indeed is the manna that fell from the skies to feed a few wan-

dering Hebrews in the wilderness, when we recall earth's countless millions who receive their daily bread by the growth of the wheat from the soil? Every field golden with the ripe grain is a testimony to the All Father's unfaltering loving kindness. Alike as individuals and as communities, we require a far more alert perception of the fact that seed time and harvest do not languish. In those familiar instances where drought has created distress, we have an object lesson which should teach us that man and beast alike depend upon the Giver of all good for their sustenance.

When the ill fortunes of the nation accumulate, the President is requested to appoint days of humil-



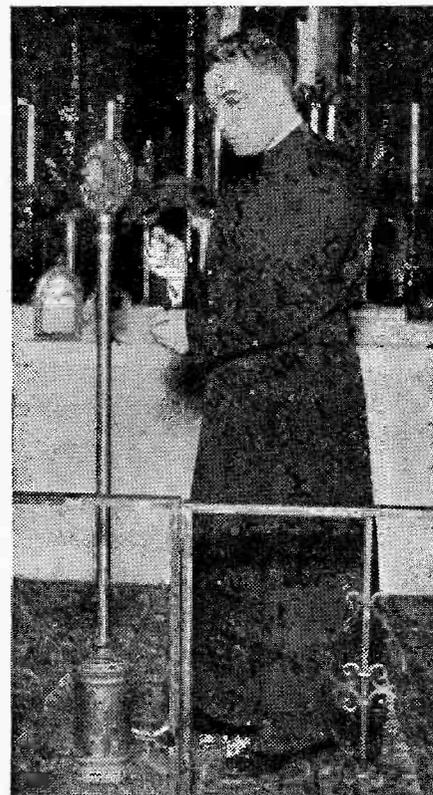
Doctor Cadman, who is a most dynamic talker, broadcasts Sunday mornings at 9 CST, over NBC-WEAF

iation, penitence and intercession. But seldom, it ever, is he asked to summon us to render laud and honor for our redemption from sin, for our rescue from self-inflicted evils, for a renewed desire to seek the Lord while He may be found and to call upon Him while He is near. How many remember that the one Thanksgiving Day of the year was first established to celebrate the stopping of starvation? Those lean and hungry Pilgrims who assembled to pray with souls overflowing with gratitude, had looked death in the face. No prolific acreages of wide extent then challenged the wild forest and the wilder Indian. Nevertheless, despite their poverty and woe, they were not dismayed. Their supplications and psalms fulfilled the sacred exhortation: "O that men would therefore praise the Lord for His goodness, and declare the wonder that He doeth for the children of men."

The truth is that thanksgiving is kindled in us by the sacrificial elements of life. Those who have suffered privation and bereavement are far more apt to possess the peace and blessedness of a thankful heart than are the men and women untouched by the refining forces of sorrow and want.

If we are really thankful, our worship will pass into a definite resolution that we will serve God not only with our lips, but with our lives. Then comes action in self-denying ways wherein, upon our remembrance of the innumerable benefactions of Almighty God, we aid and serve our brothers and sisters. No famished widow or orphan or workless person must go unfed. No broken home need be left unattended. No solitary soul should be allowed to cry in despair. "No one cares for me!"

Genuine gratitude offers its best for the worst, its strength to the weak, its service to the helpless and the life of the giver to our Father God



Father Coughlin as he speaks from The Shrine of the Little Flower in Detroit, Sunday afternoons at 3, CST

Father Charles E. Coughlin's Prayer of Thanksgiving

To Almighty God we give our gracious thanks in that He has been merciful to us beyond our just deserts.

We plowed under His cotton and still He clothed us in warmth. We destroyed His wheat and His beasts of the field and still He is pleased to feed us. We have followed strange gods and yet He has refrained from chastising us.

We thank Thee, O God! because Thou hast cushioned the scourge of Thy just anger; because Thou hast permitted us to see that the evils which do beset us are far less than those which we so justly deserve.

Thanks for being blind to our crass blindness!

Thanks for being meek in the hour of our stubbornness!

Thanks for accepting our promise to courageously face the truth as we are determined to struggle to adopt Thy ways, Thy plan and Thy counsels!

Thanks for Thy grace which has permitted us to possess an humble and a contrite heart!

Complete Listing of Thanksgiving Eve and Thanksgiving Day Programs Will Be Found on Page 23

For the Ladies Only

By Lew C. Barrison

Recently Madame Sylvia Completed a Survey of 15,000 Miles of Feminine Figures on a Tour from Coast to Coast—with Amazing Discoveries; Some Flattering to City Sybarites, Others More So to Their Rural Sisters

You women are becoming more attractive. Your figures are improving. Your taste in clothes gets better and better. So says Sylvia.

But—don't get smug about it: you've still got a long way to go! Again, so says Sylvia, who has just viewed 15,000 miles of American women, in a grand tour of 31 states.

Who is Sylvia?

Though that's the title of a love-song, it's no song of flattering praise which is handed out each week by petite, dynamic Madame Sylvia, international beauty expert, in her NBC radio talks. Beauty Through Health is her theme; beauty is a duty, she tells her public, and darned hard work to boot. And muscular little Sylvia ought to know—for she has made a fortune by showing most of the famous females of the films how to stay lovely. Hollywood swears by her. Her ministrations have helped many a brilliant meteoric newcomer to attain the safe status of fixed star.

This then, is the specialist, the charm-expert who recently completed a coast-to-coast survey of American women. She started during the summer from New York, with her husband. Straight across the continent they drove (with plenty of stopovers) to California. On their return they took the southern route and wound up in Manhattan, where they now live.

In making this grand tour of Female Contours, they went through all kinds of climate, ate all kinds of food, saw all kinds of faces and figures—and took back a message which surprises the hillbillies of Gotham's penthouses.

"Women in small towns and villages have better figures, on the average, than those who live in cities!" Sylvia has concluded. This, to Broadway, is a bitter pill.

"Women who live in cities," she continued, when interviewed by a representative of RADIO GUIDE, "have to watch their shapes with care. Those who live in the country take care of theirs almost automatically. They get better air, simpler food, more exercise. They are far healthier." It must not be forgotten that Sylvia's entire philosophy of loveliness is based on the strive-for-health-and-hope-for-beauty formula. "City girls will have to watch their step," concludes this moulder of form. "Their country cousins can out-strip them—and I don't mean to make a joke—even now. Women of the cities are either too thin or too fat."

But today, not only is the farmer's daughter more than a match for the traveling salesman in physique. Chances are she's more smartly dressed than the traveler's sister, besides. For in all parts of the country, Sylvia finds that with good form goes good taste—in clothes.

"I was surprised and delighted," this famous creator of girlish curves declared, "to find that women of the small villages and farms are much better dressed and

more in style than one would think possible. In fact, they seem to be even more watchful of style changes, more interested in style trends, than their metropolitan sisters.

"I was amazed to see girls in little country towns wearing the same styles I saw in New York when we left on the trip.

These two discoveries—the unexpected physical attractiveness, and the surprising modishness of women in the sticks—as blasé Broadway has it—set me to wondering. What is responsible for this change? I believe I have found the solution. Three things are responsible. The films of Hollywood, newspapers and magazines and the radio.

"The movies that come from California are filled with wonderfully-dressed women. Naturally, the clothes the actresses wear are up to the minute. They have to be.

Now these pictures are released all over the country at about the same time, and almost every woman who goes to the little movie theater in some small village, sees these clothes. She looks and learns. And woe betide the village dressmaker or ladies'-wear shop that can't keep pace with the changing styles!

"Then with the syndicated fashion services that are carried in our newspapers and in the magazines, the women of the country can know what they were wearing in Paris or Vienna or London or New York, last week. And finally, radio programs carry large numbers of fashion hints, and of talks by experts who tell clearly and simply what is popular in great centers, and what is not. Thus the rural woman knows what's what in current fashions within a few days of their inception—whereas a couple of decades ago it took weeks or months for that sort of information to percolate through to remote villages.

"As a result of this, manufacturers of women's clothes have learned how to duplicate the new styles quickly. It has become a sort of race with them to pass on to small-town merchants the newest styles in the shortest possible time. Consequently, few small-town merchants fail to have a shipment of the latest modes in stock a few days after they have been displayed in the great style centers.

"I have emphasized this," Madame Sylvia continued, "because it plays a great part in solving the problem of beauty. A woman who can buy, swiftly and cheaply, the clothes she has seen on her favorite screen actress, or has heard described to her over



Madame Sylvia, the dyna-mite with a giant's power, literally lives off the fat of the land. Keeping others in trim helps her to retain her own youth

her radio, is encouraged to be beautiful. She will make every effort to bring her physical appearance into conformity with the smartness of her attire.

"To anyone who understands the heart of a woman, it is quite obvious that there is a close connection between beauty of dress, and beauty of form and figure. The one goes with the other."

Among interesting details picked up by Sylvia on her pilgrimage is the fact that today there are fewer freakishly-dressed women to be found on Main Street than on Broadway!

"In the score of good taste," she declares, "this is an important point in favor of the country, or village, woman. Well-dressed women never are freakish."

New York women seem to have thicker ankles than their sisters in the so-called sticks, Sylvia added. "This may be due to the fact that in Manhattan there is a great deal of running up and down steps to be done. New York women by the hundreds of thousands climb up and down subway or elevated steps. Many of them have to stand for long periods at their work. Too much of either has an ankle-thickening effect."

In proof of her discovery that beauty—though skin deep—is more than city-wide, Sylvia calls to mind the fact that big Broadway musical shows have a great proportion of out-of-town girls in their choruses.

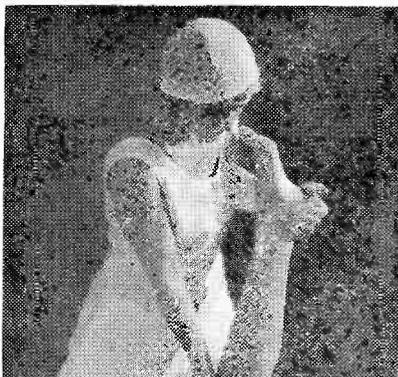
"And now," concludes this best friend and severest critic of female charm, "here's the other side of the picture. Broadway and Hollywood have taught Main Street lessons in beauty. Today, our hundred thousand Main Streets have learned that lesson so well that neither the screen nor the stage dares to let down its standards.

"Whether the men of America realize it or not, the women are in the midst of a revolution—a revolution in taste and beauty. And that is one doctrine of women's rights that the average man espouses enthusiastically!"

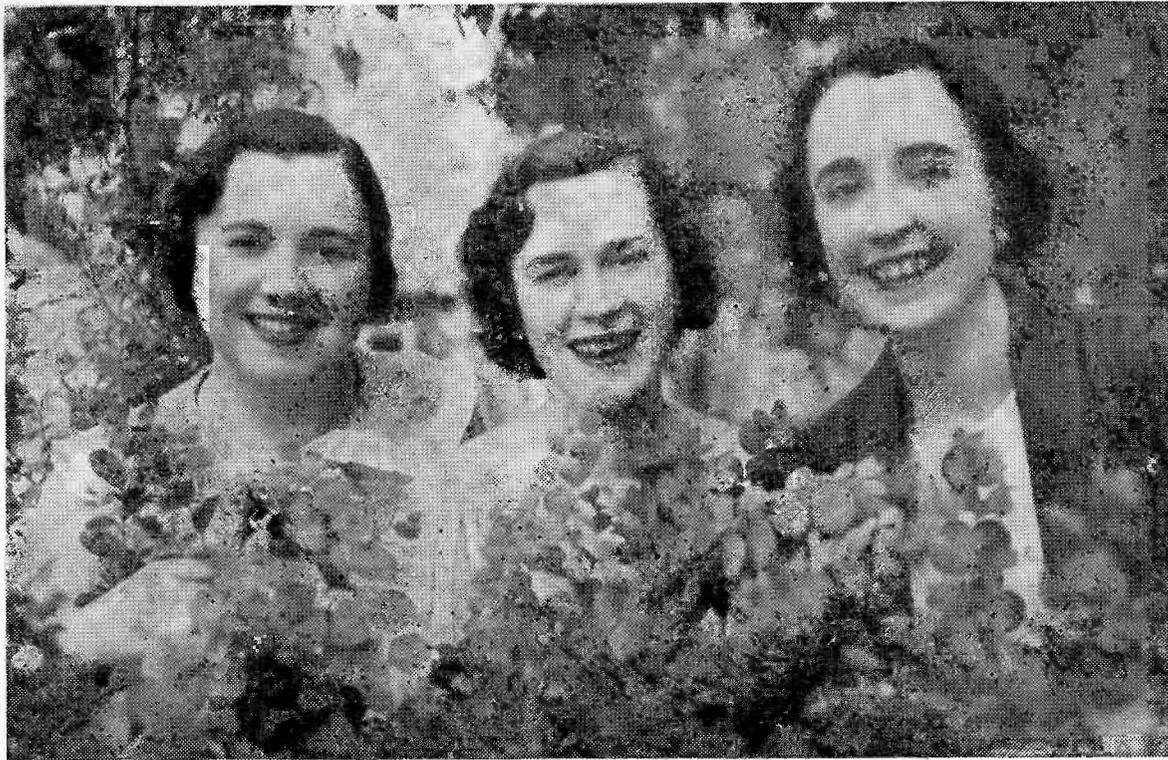
Madame Sylvia's Beauty Through Health talks are heard Wednesdays at 9:15 p. m. CST, over the NBC-WJZ network.



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Mme. Sylvia in operation stresses a much kneaded point in anatomy as she massages a movie darling back to contract proportions—This is how she crossed the bridge of thighs to international renown



The girls, reading from left, are Clara (the former Isobel Carothers, now Mrs. Howard Berolzheimer); Lu, who was Louise Starkey before she married Paul Mead; and Em, whose surname John Mitchell changed from King to his own

Clara, Lu, 'n' Em

By Henry Bentinck

With divorce and marriage statistics running almost a dead heat, Clara, Lu 'n' Em, those inveterate tongue-waggers, consider suggesting to President Roosevelt that he set up a bureau to be known as the HMA, or Husband Management Administration.

The girls coyly argue that the initial expense would be trivial, and that since they are all three-letter girls in the school of matrimonial experience, they should be named as the administrative board.

But just fancy Clara, Lu 'n' Em at a meeting of the bored. They'd wreck it in a hurry, at least if they pursued the line of chatter at which they were overheard recently:

Lu: Land o' Goshen, Clara, I can't see why they's so many divorces. All you hear is about this one and that one going to Reno to settle down and sue their husbands or wives. I ain't never been out West, but they must have good grounds for divorces out there. Anyway, if women managed their husbands right the men wouldn't be doin' the things they do to make their wives tired of them.

Em: Well, I don't know, Lu, but as you're right at that. Your George, now—he's been gone a good many years, may his soul rest in peace! But you and him never seemed to have no trouble. You sure musta managed him right.

Lu: Well, girls, I don't like to pin no roses on myself, but I guess I done a pretty good job at that. Of course George had a wonderful disposition and he was easy to manage. I done it by making him think he was managing me.

Clara: Yeh, that's one way to do it, if the man you get ain't so dumb that he don't respond to that kind of treatment.

Lu: Well, George was sort of dumb all right, but then I always sorta figured him out so's he'd act the way I wanted him to.

You know, he was so absent-minded. He'd forget his head if it wasn't tacked on his shoulders. I used to go through his pockets all the time because he was a great one to make memorandums and then forget to look at them. I'd always have to remind him.

I'll never forget once I found something in his pocket that he'd plum forgot about. It was a sales check for a \$19.98 dress he'd bought me at one of the stores downtown and forgot to bring home. He was sure fussed when I told him about it. He'd forgot and left it at the office. He brought it home the next day. But I'd never've got that dress if I hadn't found that check. I always done that sort of thing for him and it kept him in a good humor.

Em: Well, that's how I am about Ernest. If I can just keep him in good humor then he's easy to handle. Now you take about the car. He has a lot of pride in the way he drives. Personally my heart's in my mouth all the time we're on the road, but I never tried even to learn to drive myself, at least not from the front seat. But I know all about it and while he don't say nothing I know Ernest likes to have me tell him.

Lu: Well, George died before we ever had a car, and I was always kind of sorry. A car's sort of personal to a man and I'd like to have kept it as a keepsake. But I done one thing I'm glad I thought of.

Just after he passed on I got one of them catalogues from a firm in Chicago that makes rugs out of old clothes and things, so I gathered up all of his old suits and sweaters and stuff and sent 'em away, and I got back a right pretty rug. It made a awful nice keepsake.

Clara: Seems right fittin' to me. He sure walked over you plenty now and then.

But then it don't hurt none to be walked over by the men once in a while. It sort a keeps their pride up, and a man that's without pride is pretty apt to get to frettin'. When a man starts to fret in his own home it ain't long before he's looking around for a place that he can strut around in a little.

Em: Yeh, I know what you mean, Clara. Ernest gits uppity now and then, and I always guess I'm sorta gittin' underfoot and I send him some place like the bike-races or to a prizefight or somethin'. Men is used to liberty I guess, and if they don't get it once in a while they get to feelin' pretty mean inside.

Lu: That's why I was always glad George was a travelin' man. He never got home except on Saturdays and Sundays, and I guess he was so glad to get a home-cooked meal and not have to run around with no sample case that almost anything pleased him.

I used to think up a list of things I'd like to do and then I'd sort of stick them under his nose and he'd pick one out and it was sure to please me cause I'd already counted on one of 'em. Well, he'd think he'd had his way and my, was he tickled? Men are like kids about having their own way.

Clara: Or thinkin' they do. It's all the same. Now Charlie, he used to be a great one for not coming home to dinner until he got around to it. Some of those town loafers would get into the garage and they'd start to talk about baseball and stuff until it was eight o'clock or worse. I never did know when to take up my victuals.

I musta nagged him for a couple of years about it but nothin' ever come of it except he was gittin' so he

How to Hold Your Husband Gives These Garrulous Girls of the Air a Real Opportunity to Talk About Something They Know Thoroughly and from First-Hand Observation and Experience—for All Three Are Happily Married, and Likely to Remain So

would dodge me mornings when he was leavin'. I could see that wasn't gettin' us no place so I tried a different tack before he got sick of me.

Lu: Oh, Clara, you always was smart. How did you do it?

Clara: Well, instead of acting so mad about it I begun to act like I was hurt. Every night when he'd get in I had just combed my hair and fixed myself all up like it was Sunday or something. It wasn't long before he got to notice it and he asked me why I was doin' it.

I sorta whimpered a little and told him I was afraid I wasn't attractive to him no more and that he only come home when they wasn't no place left to go. It got him to thinkin' he had been neglectful and the first thing I knew he was shooin' those old he-gossips out of the shop at six o'clock and beatin' it home. He sure was a hero to himself after that and I ain't had no trouble on that score, since.

Em: Ain't it funny what men will do to make heroes of themselves? Now Ernest ain't one of them go-getters by no stretch of the imagination, and until he got out of a job and got to foolin' around in the basement with his inventions he was sorta mousy, if you know what I mean.

So I used to always ask him about everything that was going on—you know moratoriums and them things and gold standers and those Roosevelt things that has letters like radio stations—and my, he used to swell up somethin' terrible. He never knew much about it himself but he'd find out and tell me all about it. I never understood half of it, but it made him feel pretty important to himself and that was the main thing.

Lu: My, the way you girls talk it seems like it wasn't only yesterday that I was married. You know George was awful good looking, and being a travelin' man I guess he had plenty of chances to fool around when he was on the road. But I never bothered him none about that. I always figured that a little flirtin' never



"It was my experience that you don't have no trouble holdin' a man if you keep up with the women that might be competition"

hurt him none, and if I questioned him a lot and nagged him it would be sort of a dare and then he would see how far he could go without gettin' caught.

Besides, I figured that no matter how close you watch 'em, if they're the triffin' kind there ain't no way you can stop 'em anyway, so why waste time worryin' about trouble until you come up with it? It's my opinion that no one ever went huntin' trouble that didn't find it first off.

I guess we marry 'em for better or worse and try to hang on to 'em whether they're worse or better. But it was my experience that you don't have no trouble holdin' 'em if you just cater to 'em a little, hold out for your rights when you know you're right, keep up with the women that might be competition and make 'em think they're the only thing in your life that counts.

But let's rescue the girls from their character roles to reveal them as they are in real life, a trio of college graduates, happily married and able to speak with authority on the business of holding their men. All have been happily married long enough to give their domestic life the stamp of permanency.

Whatever their secret, they seem to have accomplished the mystery of maintaining wedlock. In their respective homes there is a serenity so striking as to demand attention.

Lu, the widow of the sketches, is Isobel Carothers on the roster of Northwestern University. In Evanston, where

attention to what is going on outside their own family circle seem, somehow, never to have time for their own domestic problems.

Neglect within the home, the girls agree, is another short cut to the breaking off of family ties, so that's another reason why gossip is strictly taboo except on the air. Even in their radio scripts Clara, Lu 'n' Em sedulously avoid malicious gossip. Those familiar with them on the radio, and that seems to include everyone within range of a loudspeaker, know that their chatter singularly is free of scandal, and records only the normal observations of three middle-aged women with more time than worries.

To each of these accomplished artists home is a sacred institution. Each, in turn, has helped to solidify contentment by seeing to it that her home is more than a dwelling-place for human beings—to make of it a place where love abides safe from discord.

Lu (Mrs. Berolzheimer) was the first of the trio to reason that the physical aspects of a home are the premise upon which the whole structure of domesticity rests. She found a rambling old dwelling which best suited the requirements of her husband and herself, and had it remodeled according to their joint specifications. Living in it and finding it the realization of their united dreams has in itself crystalized their happiness.

In their planning she made concessions to his professional bent—saw to it that there was a proper room arrangement to provide the seclusion which his exacting



A candid camera study of the three as they appear before the microphone. Note the intensity of their concentration

and a jump from those of her beloved friends, her partners in radio. The selection of their place was guided only from an economic standpoint by her husband, who is in the real-estate business.

Here, too, Cupid is the household god. Em is the musician of the trio. In her home town in California, not far from Los Angeles—where she never aspired to dramatic fame—she studied the piano. She became so proficient that when she decided to attend Northwestern University she was able to work her way through school with her music.

Her husband is a lover of music, so their idle hours are devoted to indulgence in the art that soothes the savage beast. Both like to putter around a garden. Any sign of impending domestic clouds sends them rushing into the yard with rake or trowel, to work off surplus spirits and relieve possible tension of taut nerves.

A survey of these three delightful households reveals an outstanding similarity: The success of the wives has failed to breed any hint of feminine domination. At the dinner tables the first talk is of the husbands' activities of the day. What happened to the girls is of secondary importance.

The characters of the husbands themselves are a potent factor in the success of these three marriages.

Serious minded, as are most men, they find the lighter chatter of their spouses a bridge for the low spots which follow a day's contacts with commercial and professional cares. On many occasions the six eat dinner together at one or another's home and the natural feminine gaiety of the wives balances nicely the more somber mien of their husbands.

No concessions are asked or made to achievements of these three amazingly talented actresses. Wisely, when there are outsiders present the conversation is veered away from studio activities just for fear that sensitivity might crop out to engender embarrassment.

But by themselves, as a sextet with a common goal and parallel hopes, there exists a fine camaraderie and many are the gay moments induced by recollections of the day's experiences in the broadcast.

To be able to be nearby as the six spontaneously relieve their day would be a revelation in the art of creating matrimonial permanence. Then only do Em's characteristic giggles and the quick-tongued responses of Clara and Lu creep into the dialogue. Each is eager to portray her reaction to some highlight in the day's broadcast. It is home in its most vivid and delightful delineation.

Yes, Clara, Lu 'n' Em know how to hold their men. None of them has children, but they have conquered the art of making themselves completely sufficient unto their husbands' happiness. Which, after all, seems to be the answer, for in doing so they have found their own.

Every morning except Saturday and Sunday, at 9:15 CST, Clara, Lu 'n' Em may be heard over an NBC-WEAF network. Their program is sponsored by the Colgate-Palmolive-Peet Co.



The girls have a close, intimate relationship that is beautiful to see. Where one is, even if in the kitchen, there the others must be also

she now lives, she is Mrs. Howard Berolzheimer, whose husband is a member of the staff of her alma mater.

Matter-of-fact Clara, who was Louise Starkey, is now Mrs. Paul Mead; and the garrulous Em is Mrs. John Mitchell, nee King. All live in the north shore suburb. All have been involved lately more in holding their own against their sponsor than in hanging on to their husbands.

The Colgate-Palmolive-Peet Company, which presents the girls in their morning serial over an NBC network, has moved recently to New York. With them went every vestige of their belongings—that is, all but Clara, Lu 'n' Em. For a while it looked as though the executives of the firm would be disgruntled over the trio's joint refusal to broadcast from New York. Sensible argument won them over, however, and the gossipy fifteen minutes continue to originate in Chicago.

"Why," they asked in unison, "should we give up our homes in Evanston, break up the associations which the years have happily provided for us? But moreover, since all our husbands have jobs here, we would either have to uproot them and force them to seek new connections in the East, or leave them here at their present employment. The latter is out. That's no way to hold a husband."

One of the contributing factors to the marital peace in these three households is, of all things, the utter absence of gossip in any form. All three of the girls are shrewd enough to know that anyone who will gossip with you will invariably gossip about you; and beside that truism is the fact that women who pay too much

work demands. He, in turn, knowing her love for gardening, cheerfully submitted to a landscaping scheme even though he knew there would be times when he would be called upon to push a lawn mower or wield the clipping shears.

Similar farsightedness actuated Clara (Mrs. Mead) when it came time to build the nest for her family. On a site not far from Lu's home she, too, selected an age-ripened dwelling which she hoped to convert into a permanent home. It so happened that the structure could not be salvaged, and it had to be razed. Into construction on the lot went exactly the type of house which the Meads had envisioned. It is now ready for occupancy. Here, too, a union of opinions prevailed.

In that home Mead, who is an employee of the Illinois Bell Telephone Company, forgets entirely that his vivacious 28-year-old wife is a celebrity in her own right, and finds in her the consummation of all his ideals for a life partner. Like the other two husbands in this charming and charmed circle, he met his bride-to-be when all six were students at Northwestern.

If Mrs. Mead wears her hair in a style for which she doesn't particularly care simply because he likes it that way, it is no greater sacrifice than he made when he arose from his bed during convalescence from an appendicitis operation and rode in a chilly cab all the way from the suburb to the studios of the broadcasting company to deliver a forgotten script. That's the sort of give-and-take that cements their wedlock.

The Em of the sketches, Mrs. John Mitchell, likewise has a home of her own not more than a hop, skip

Standing By—

With Ray Perkins



This bad Benny turns up with a couple of girls who are just shakes in the grass. It was all a gag meant to plague Mary Livingstone but now Jack finds he can't shake them

Once again the annual face-feeding fiesta, rolls around and the nation is about to bury itself in turkey. It's a strange custom. It's barbaric! It's grand! Think of the happiness in the hearts of the hundreds (no—it must be thousands) of stomach medicine sponsors whose programs fortunately for them are trickling into America's ears at the same time mince pie juice is trickling into America's innards. From dyspepsia pills to fruit salts they have labored to educate us, and now comes their harvest.

So eat well, America. You owe it to the men who have been giving you so many fine programs. You owe them the courtesy of a good stomach ache. The very least you can do is to acquire a touch of indigestion—"discomfort," as they call it. Only be sure that you have some of those air-advertised panaceas in your medicine cabinet. That's a good word, panacea. In

this commercially enlightened day and age no bathroom shelf is complete without panaceas for the panaceas.

This department couldn't sleep one night last week. (By the way, there is no air-advertised cure for insomnia, although some programs may induce it). So the sleeplessness gave rise to an imaginary Radio Thanksgiving Feast. Here it is—the complete Radio Menu for Thanksgiving:

Fan Lettuce	Soup with Sound Effects	Weekly Celery (less 10%)
	Turkey au Roosevelt	
	Penner Duck	
Carrot Tops au Wendell Hall	Stop-Watch Turnips	
G-String-Beans	Antenna Spaghetti	
	Hot Tubes with Power Juice	
	Hard Boiled Eggs with Agency Dressing	
	Radio Game with Spinach and Applesauce	
	High Frequency Cheese	
Sweetie Pie a la Beasley	Woolcottage Pudding	
	Frank Buckwheat Cakes	
Commercial Plums	Winchell-Bernie Devil's Feud with Frosting	Sustaining Dates
Benny Jello	Wynn Chestnuts with Graham Crackers	Cantor Coffee
Gingeraylesworth		Max Baer Punch
	Nuts	

Consider the mental stress of a lady with an innate distaste for mystery and horror stories, who finds herself entrusted by fate into the role of successful author of a radio mystery program. Such is the delicate position of CHARLOTTE GEER, who incidentally has been radio critic of the Newark (N. J.) *News* since B'casting was a squealing pup. Miss Geer, in collaboration with RICHARD SALISBURY, authors the very popular Fischer Mysteries, bi-weekly on WOR (Mon. and Fri., 6:31 p. m. CST). She admits she once read one—and only one—mystery story, so at least her material is original! The plots are obtained from Newark police records, from friends on the homicide squad, from the morgue and other quaint and jolly sources. The sponsor has just renewed, so Charlotte Geer will have to continue to dig up horror for another 13 weeks at least, poor soul!

Speaking of insomnia, nobody can tell me that EDDIE and RALPH (EAST and DUMKE) really enjoy getting up for that tri-weekly session at 6:45 in the a. m. It just ain't human. I'll lay any odds that neither of the boys has been up that early since they took all their meals out of a bottle. Yet they must do it voluntarily, because if either of those man-mountains decided to stay in bed, it would take two derricks and a couple of twelve-ton trucks to budge 'em.

Eddie and Ralph have been trying for a couple of years to drop the title Sisters of the Skillet, but it still sticks. Sometimes titles like that are harder to get rid of than dandruff. I recall JONES and HARE bemoaning that they were still spoken of as The Happiness Boys even after they long had been The Interwoven pair. SINGIN' SAM will for a long time be introduced off the air as The Barbasol Man. It took me years to unfasten an old title, Judge Junior. And JOE WHITE is still referred to as The Silver Masked Tenor.

Someone should write a book about the funny, unintentional cracks in b'casting. Were you listening in Election night, when John S. Young burst into a dance program to announce that the Democrats were sweeping the country? Immediately after the interruption HOWARD CLANEY resumed the program with the title of the next number: "Isn't it a Shame!"

A Salvo to FREDDY MARTIN and sponsors for the Open House program idea (CBS Sunday 4 p. m. CST) in which topnotch talent from local spots gets a break. Guest artists are chosen by committees of radio editors in successive cities. That's smart radio.

And apropos of programs for milkmen and homeward bound night-watchmen, it's darned inconsiderate of MARINA and GEORGE to get married at 4:45 a. m. CST (Nov. 29th). That's earlier than the networks themselves ordinarily hit the daylight. I hope, dear public, that I am safe in speaking for you and me both when I say that we'll let it go.

The perpetrator of these lines waffs songs and chatter over WFAF and NBC's Red collection Mondays at 6 p. m. CST.

Plums and Prunes

By Evans Plummer

Old gags of comedians, over-plugged popular songs, sopranos and even political speeches assume new entertainment values when heard on the 1934 Winter season high fidelity radio receivers which have been introduced by a score of manufacturers.

It was our privilege to sit in on the demonstration of one of these. The set was not priced beyond the purse of the average family. It was housed in a substantially built and artistically designed cabinet. Its chassis contained all of the refinements known today to radio engineers.

When the program was heard through a receiver that was considered excellent a year ago and then the same program was switched over to the new high fidelity design, there was no comparison. Low notes that we have never heard during an "in-the-flesh" performance were blended with equalized volume with high notes the reach of which has never been attained previously on the loudspeaker.

The particular model demonstrated had a phonograph reproducing attachment. When records were played, the sounds carried a life-like personality that was uncanny.

All of this is by way of suggestion, if you haven't heard one of the new high fidelity receivers, turn off your midget for an hour or so and visit your dealer for a taste of radio as *should* be served.

THE IMPENDING BROADCAST on November 29 of the royal nuptials of Prince George of Great Britain and Princess Marina of Greece brings to mind the cruel gag certain Chicago radio engineers played upon their fellow technician on his wedding night.

By clever detective work they learned the location of the honeymoon hotel hideout the couple had planned and set up a sound recording apparatus in an adjoining room. The day after the marriage, the engineers invited the benedick to a luncheon in his honor in the middle of which a loudspeaker began reproducing faithfully the records that had been made.

Now THAT *would* be a royal broadcast!

Speaking of recording devices and just to let you know what a mug that fellow MARTIN PORTER is, it is recorded here that he and NBC press agent Johnny Johnstone get together once a week at Dick Himber's apartment there to make discs of a kind that are not for sale or broadcast!

DAN RUSSO, veteran batoneer rightfully called the "Daddy of the Dance Bands," reports a new species of the homus autographus. It seems this gent sought out Russo and requested a cigar butt from Dan's mouth, saying, "I've got a whole trunkful, including ones from Penner and Benny." Sweet essence of dried quids!

PRUNES ARE AWARDED FOR: The forced dramatic situations calling for a song now resorted to in the Saturday night GIBSON FAMILY . . . The interesting if true, but boring dissertations on how ale is made, which consume entirely too much time on BEN BERNIE'S commercial, when after all, the Old Maestro pioneered in the smart use of gags to put over his product . . . The obnoxious sales talk on the "ADVENTURES OF GRACIE ALLEN" and *George Burns*' very unfunny and overworked tag line beginning, "Somewhere, somehow" . . . The sickening, sentimental speeches now being regularly employed by EDDIE CANTOR every Sunday evening to gain the applause of those who like to weep . . . The lack of coherence and the continued appearance of *Louella Parson* on the HOLLYWOOD HOTEL program . . . The programming conflict of the FORD and CADILLAC symphonies . . . The current belief of many of those on the top rung of radio's ladder that all fan mail falls within the moron category and should be destroyed without answering . . . The argument

on the VOL page, whether "you-all" is singular or plural . . . and the hue and cry for a return of THE GOLD-BERGS.

AND THE WEEKLY PLUM CARGO TO: The *Adventures of Sherlock Holmes*, which returned to the dials Armistice Day (*Nevertheless, could not a time be selected that wouldn't conflict with Father Charles E. Coughlin's splendid weekly address?*) . . . ROSES AND DRUMS for the continued excellence of productions and the meticulous care with which the historical facts are assembled . . . RUDY VALLEE for his Victor disc of the Drunkard Song with the extemporaneous laughs—a record which the phono folks remade, and then, after hearing the two, decided that the "imperfect" recording was the best. Which it is—in fact, it's Vallee's best to date . . . The FORUM OF LIBERTY so well handled Thursday nights over a CBS-WABC network by *Edwin C. Hill*, supported by *Arnold Johnson's* orchestra and the pleasing baritone voice of *Edward Nell* (*Wonder if Nell remembers his first contact with wireless as an Indianapolis radio amateur back in the buzz-buzz days of 1913?*) . . . To OLGA, COUNTESS ALBANI, for her grand work on the Sunday night *Silken Strings* program with *Charles Previn's* orchestra . . . and to ERNEST TRUEX and JUNE WALKER for their performance Sunday, November 11, of *The Nervous Wreck* on the *Radio Theater* program.

FRANCIS X. BUSHMAN'S program of Movie Personalities, now aired in Chicago locally, is threatening to go network nationally . . . *General Electric* is looking over the shows NBC's Central Division has to offer . . . TONY WONS went in for ping-pong for exercise and decided to make his own table. He did and his friends complimented the table so much that now he is too busy making ping-pong tables to play . . . NORM RUVELL, *Art Kassel's* baritone, is a Chicagoan who . . . *trout* last year to win *Paul Whiteman's* "Quest for Radio Talent"—along with beautiful DOROTHY PAGE!

Are You Listenin'?

By Tony Wons

I do not know who is the philosopher who enumerates here some items, the possession of which will make you a millionaire. In these days who wouldn't want to get next to a million, anyway? I'll bite. What are the items? Well, he says: "Count your assets. If you have a clear conscience and a good liver, if you have three good friends and a happy home, if your heart has kept its youth and your soul its honesty . . . then you are one of life's millionaires!"

The Arkansas Gazette claims modern hotels do not advertise themselves as homelike . . . perhaps because they want to avoid suggesting that there's nobody in them.

And a Quebec paper has it that some people pray on their knees and some on their neighbors.

Just now you often hear people say: "When I get my hands on my money again, nobody is going to get it away from me. I've been skinned once and I learned my lesson." A few of us have learned our lesson, most of us haven't. Some of these days you will hear again in every office that young girls are working a whole week for fifteen dollars, and widows with a few thousand insurance in the savings bank saying: "I bought Goofus Gold Mine at twenty dollars. The man who sold me it said that in a year I would triple my investment."

You'll hear that . . . and . . . maybe YOU'LL be the sucker making the investment. Most of us are born gamblers. The only trouble about our stock speculations is that we don't know a doggone thing about the game.

Imagine yourself sitting in a poker game, laying down all your life's savings and not knowing an ace of spades from the king of diamonds. Why, you would be considered one of the prize fools of the modern era. But you will pick up a paper and look at the stock market report at a lot of figures that mean absolutely nothing to you, and you will go out and plank down your whole little fortune for something that gives you about as much chance to win as you would have in that poker game.

But you'll do it and maybe I'll do it, although both of us have made up our minds now that if we ever get our hands on a few dollars we'll clutch them like a vise.

I recently read that over in London you can buy an angel for \$12.00. Think of it! Why, it says you can get a queen for as low as \$40.00. A first class king sells for \$40.00.

A British lion is more expensive than either of these. It sells for the price of three kings, \$120.00. But don't get out your money. You may not want these angels and queens when you learn that they are made of stone.

Well, among the serious business over in Washington I understand some funny things happen, too. A new senator's wife was talking to her new Irish housekeeper, and she was praising her senator husband to the old girl. "I want you to know, Bridget," she said, "that my husband is an important man in the affairs of the militia."

"Indade, Oi thought as much," said Bridget. "He's got a foine malicious look."

You know, this world is overrun with laws and rules. If you were to sit down and just read all the laws on the law books and all the rules of conduct that moralists and reformers have laid out for you, you would still be reading when most of us are sleeping under the sod. Everyone of us breaks scores of laws every day, and if we were pinched every time we broke a law most of us would be in jail most of the time.

There is a story told, although I don't know how true it is, about a man who died. And when he got down there, he became chesty and Satan didn't like it, so he said:

"Hey, you! What's the idea? You act as if you owned this dump."

"I do," answered the man. "My wife gave it to me."

Or there is the story about the big lumberjack who was sick and the foreman of the lumbercamp called a horse doctor to treat him. After examining the patient the veterinarian said:

"We've got to give him something that'll backfire on his nose and make him sneeze. Mix up a pint of linseed oil and half cup of salt brine, some castor oil and red pepper. Let me know in the morning how he feels."



Rudy Vallee and Irene Dunne on the Warner Bros movie lot discussing their parts between scenes of *Say It With Music*, Rudy's new picture

So the next morning the foreman called the horse doctor and said:

"Lars sneezed all right last night."

"That's fine" said the doctor. "How many times?"

"Three . . . once before and twice after he died."

Here's an interesting item which says: "If all the masters of ceremony, radio announcers and public speakers in the world were laid end to end in a straight line on the earth face down . . . it would be a blamed good thing!"

More of Tony Wons' homey philosophy may be heard by tuning in his program, *The House by the Side of the Road*, Sunday afternoons at 4:30 p. m. CST over an NBC-WEAF network and at 3:30 p. m. CST over a split network. The program is sponsored by S. C. Johnson & Son.

Reviewing Radio

By Martin J. Porter

Predictions are hazardous undertakings, and usually I shy away from them; but in making this one I feel rather safe:

Seventy-two percent of the radio programs which were booked by sponsors over one or the other of the three major networks when the autumn began will undergo changes before they are thirteen weeks old—and most of the changes will be drastic.

Already some of them are changing. The JOE COOK series, for instance, has given away to AL GOODMAN and guest stars. Half an hour of the present one-hour RUBINOFF show will remain intact, but will be heard over WABC's chain in February, making way for condensed operas by Chase and Sanborn on NBC. I base the prediction of the 72 percent change on the fact that dissatisfied sponsors are currently holding multitudinous auditions for talent and features to replace the shows that are not pulling.

Numerous have been the conjectures about the delay of television so far as public availability is concerned. Many persons say it is being held up to protect radio and the theaters, as well as the movies. That may be a minor reason; but now I'm told that television is being held back by electrical disturbance caused by industrial electricity—man-made static.

No less an authority says this than W. R. G. BAKER, vice-president and general manager of the RCA-Victor Company, that is pioneering in visual broadcasting.

Television, which must use short waves, cannot be perfect or desirable, he says, until industrial engineers, power plants, utility companies, elevator manufacturers and others whose products cause static, redesign their machines and equip them with shielding apparatus.

The same static conditions affect broadcasting, but the human ear has the faculty of compensating for defects. The eye, however, will not do this, and at present the images are distorted by wild juice transmitted by sparking motors and such things.

Do the ladies of the audience think that radio broadcasting is too much dominated by men? Are programs today acceptable and helpful to women, or are they deficient because they lack the guidance of feminine thought?

MRS. HAROLD SPENCER MILLIGAN, a member of the New York State Federation of Women's Clubs, said the other day that women are not given enough rein in the radio business. She wants to see a woman appointed to membership on the Federal Communications Bureau.

She wants to see the radio setup changed so that it will no longer be, as she pictures it, a man-made, man-dominated institution.

Considering that radio is so close to home and its problems, Mrs. Milligan thinks that women should have a lot of say about programs, policy and the future possibilities of broadcast entertainment, instruction or comment.

Mrs. Milligan deplors the absence of women in the radio departments of advertising agencies where most programs are fashioned.

She deplors also their absence from the producing headquarters.

Perhaps Mrs. Milligan didn't know about how many women are exercising an influence on broadcasting. The fact is that radio officials, agencies and other institutions concerned with radio entertainment have given a lot of power to women. That is because they realize that most programs are directed at women, who do most of the country's buying.

I should like to remind those who deplore, along with Mrs. Milligan, of some of the women of whom we hear little, but who are doing great work in the radio picture.

Did you know, for instance, that at the National Broadcasting Company, MRS. JOHN D. SHERMAN, who once was president of the Federation of Women's Clubs, serves influentially as a member of the Advisory Council?

That BERTHA BRAINARD, one of radio's veteran executives, sways the entire program department?

That COBINA WRIGHT, a society gal, singer and swell person, is head of the Columbia Broadcasting System's entertainment bureau?

That JUDITH WALLER supervises NBC programs in the Midwest?

That MARGARET CUTHBERT decides on all speakers' bookings for NBC?

That the traffic manager of WMCA and the entire American Broadcasting System is LEAH RULE?

That WNEW, in New York, is managed by BERNICE JUDIS?

That MADGE TUCKER directs the juvenile programs for NBC?

That CLAUDINE MacDONALD decides on and directs everything in WEAF's daily Women's Radio Review?

That women are the heads of the radio divisions of four of the great advertising agencies in New York—agencies that have a majority of the air's programs in their charge?

That most radio scripts are written by women, among them EDITH MEISER, who dashes off the Sherlock Holmes stories, and has done such memorable things as *The Octopus of Paris*?

I am not familiar with the personnel of the Western stations, but I am told that they have literally dozens of women executives.

And what is most puzzling to me is this: What good could be accomplished by a woman member of the Federal Commission, since that body does not meddle with programs or policies, but merely enforces technical regulations?

WILL ROGERS

—Prairie Plato

By Harry Steele

Without the Aid of Betty Blake, Will Rogers' Mastery of His Three R's—Ropin', Ridin' and Ridicule—Would Have Been Far Different from What His Public Has Come to Expect of Him



Will as he appeared last Fall when he played polo in a benefit game for the unemployed. From left, Will and Eric Pedley (captain of the opposing team) and Will Rogers, Jr., who played with his dad



Will and Mrs. Rogers photographed upon their arrival back in America from a recent world cruise

When Will Rogers, in 1904, learned that people would pay to see what he and fellow cowpunchers had to do for a living, he decided to turn his talents to the theater. His tricks with a lariat, roping stunts which were but a portion of his daily chores, were revealed to him as a source of increased income. He already owned a ranch in Oklahoma and was trying to put a mortgage on the heart of pretty Betty Blake of Rogers, Arkansas. Herewith is published the second instalment of his life story.

One day the music for Will's act was played too loudly by the orchestra. Without warning Rogers turned around to the leader and said "Stop that noise." The audience laughed—and Rogers became indignant. He was so flustered, in fact, that he nearly flunked the remainder of his performance. Lucky break!

When his rope became snarled in his spurs, he made one of his characteristic observations—and again the audience guffawed. Will thought they were laughing at his provincial speech and resented it highly. The combined effort of everybody, from the house manager to the ogre at the stage door, was needed to convince him that his mode of conversation had nothing to do with the amusement. It was his style of comment.

Today that typical drawl and confusion of syntax are his stock in trade. A Will Rogers of polished speech would be much like the Grand Canyon recolored by an art student. He is pointedly neither grammatical nor epigrammatical.

His answer to critics who caviled at his very original style of expression has become conspicuous in the lore of the American theater. It was as simple and telling as most of his comments.

"A lot of folks object to me," he said, "because I say 'ain't.' Well—I can tell you one thing. A lot of those guys that wouldn't say 'ain't,' ain't eatin'."

It was just before that significant trip to the St. Louis World's Fair in 1904 that Rogers met the Arkansas school teacher, Betty Blake. She was an infrequent visitor with her sister, the wife of the station agent at Oologah, Oklahoma. Oologah was about fourteen miles from Claremore, the real Rogers bailiwick. That made quite a trip astride a broncho, but pretty white girls were worth the long canter, and the news always became mysteriously noised about when Miss Blake came to town.

Will no sooner had laid eyes on her than he began

to join these occasional forays into Oologah. The more he saw of her the more there stirred the primal instinct, and before long he had arrived at ambitions and conclusions that were pretty definitely intertwined with the future of Betty Blake.

When, after four years of success, he decided that it was time to settle down to the serious business of chasing Little Doggies and nurturing them to the roast-beef stage, he attained his first objective. He married Betty Blake. And unknowingly he placed himself in the hands of a master pilot, one who was to steer him to boundless fame all unknown to him. Because Will Rogers resents being led, it is doubtful that anyone else could have done it, certainly not so skillfully as this charming woman who has ever remained in the background, the while she was the guiding star in his astounding career.

In helping to plan her husband's destiny, Betty Rogers did not scorn his love of ranch life. But she sensed in him a potential public figure, one who would transmit to the world at large the charm with which he invested their little household.

Wifelike, she urged him to hold on to their Oklahoma property so that some time they might settle down to cattle raising. But not until he had exhausted his earning capacity, she said. Of course she couldn't possibly have estimated the vastness of that capacity back in those remote days.

She was inured to life in the central southwest. Living on a ranch meant for her no rooting up and transplanting. Her trips to Oologah where Will Rog-

ers was born, and from where he later made the trek to Claremore, had made her part of the limited social life of the cow country.

But long before her husband had begun the monologues which were to make him internationally renowned, she saw in him a Demosthenes in denim and she wanted the world to know about him, partly for selfish or protective reasons, but more through truly altruistic motives.

She never has denied him his touch of ranch life. When the long theatrical tours had given way to the settled domestic life which the movies afford, she saw to it that he did not succumb to the Hollywood urge for a villa or a mansion. Without his sensing it, she engineered purchase of a tract near Santa Monica—a piece of land which approximated as nearly as possible the ranch on which Will Rogers learned his three r's—ropin', ridin' and ridicule.

There they live today, Will and Mrs. Rogers; their daughter, Mary, 20 years old; and their two sons, Bill, 22 and Jimmy, 18.

There they abide in rustic tranquility, the polo field being the only concession to the millions with which success has endowed them. Will's extremely simple tastes probably cause him to look upon the effete game as just a glorified side of cow punching and he is an expert at it.

That extremely domesticated homestead has furnished Rogers with material for some of his ready wit on a variety of occasions. Nestled down in a valley, it is surrounded in the adjoining (Continued on Page 28)

Inside Stuff

Along the Aerialto

By Martin Lewis

So it's news you want, hey? Well, pull up a chair and read 'em and weep—or if these items make you happy, then of course you can do a Yippee:

It will be sad news to those readers who have written to the VOL requesting the return of the Goldbergs. *Gertrude Berg*, author of the script, hasn't been successful in selling it to a sponsor, so she is shelving it for a new idea which is now in the audition stage.

Don't fret—here's some good news! Two of the good old standbys of the kilocycles are likely to snare commercials any hour now. An auto sponsor is talking business with KATE SMITH for an original musical comedy, and BUDDY ROGERS' late sponsor is practically set to return to the air with MORTON DOWNEY and his own band, as soon as CBS can find a good spot for him. That is, unless they change their minds in favor of the serial version of the life of Cardinal Richelieu in which they are also interested.

TONY SARG, the famous illustrator, is being lured into radio activity. The network moguls believe that with his imagination something should happen, and I believe they're right.

If you keep your back copies of RADIO GUIDE, refer to this department of the Oct. 13 issue. It was then and there you read for the first time that HELEN HAYES, ace actress of stage and screen, would have a regular spot on the airlines. I'm happy to report that Miss Hayes will bow in on a regular series for Hall of Fame with AL GOODMAN'S orchestra the first week of January in the spot following EDDIE CANTOR when the comic shifts to CBS. She will have specially written original scripts, due to the fact that the J. Walter Thompson agency has a practical monopoly of the radio rights of famous plays.

Lud in Bloom

The rich get richer and the poor get taken for suckers. Witness the case of LUD GLUSKIN, whose contract on the Big Show expires on December 17. Lud won't renew because, between BLOCK and SULLY'S antics and GERTRUDE NIESEN'S warbling, his music is aired for only four and a half minutes. Gluskin, who is independently wealthy, would rather go sustaining (or not at all).

Complaints from listeners about good programs competing with one another have caused at least one sponsor to do something about it. Ford will stop competing with General Motors on Sunday nights after Dec. 30, moving to a new spot; and CBS is endeavoring to work some other shifts to keep everybody happy.

GENE and GLENN go off Gillette on December 1, but NBC is going to keep them sustaining in a daytime spot in an effort to parallel the big build-up campaign on daytime shows over at CBS.

Rhapsody in Black

After auditioning about everybody and his brother in a radio, Coca Cola finally has decided on an hour-and-a-half show featuring FRANK BLACK and a sixty-four piece orchestra, along with a 25-voice choir.

FRED ALLEN'S present contract with Ipana expires on November 26. Meanwhile, two sponsors are sitting by with bated breath ready to snatch him up if Ipana does not renew.

The new TED LEWIS-DOC ROCKWELL show which debuts for Goodrich Tire at the end of the month will be in the form of a Carnival with Doc Rockwell playing the big medicine-man.

ROSALINE GREENE was all set for another program, but when it came time to sign on the dotted line she learned it was for a coffee sponsor and her Showboat contract wouldn't permit.

When The Big Show signed up GERTRUDE NIESEN early in her radio career, more than a year ago, they felt that she would develop into a big star, and signed her to long-term options. . . . Because the sponsors took up the options, La Niesen couldn't accept other and possible larger offers. . . . But the sponsors voluntarily have given Gertrude a sizeable raise.



Frog Voice Poley McClintock and Priscilla Lane and Johnnie Davis show pose and expression that never could be brought to the attention of listeners of the Fred Waring programs. But wait till television comes . . . just wait!

KILOCYCLE CHATTER: RUDY VALLEE has completed Say It with Music for Warners, and now is packing his duds for his trek East, hoping to be in New York in time to broadcast his Thanksgiving Day program from Radio City Studios. . . . Another postponement of the return of CAB CALLOWAY to the NBC airlines: The date for his Cotton Club opening has now been set definitely for Jan. 6—(we hope). The band will spend Xmas week in Harlem for their first vacation in more than a year. . . . PAT ROONEY soon will be heard over NBC for a beer sponsor. Which one is still a deep secret, as there are two St. Louis beer concerns bidding for him—and the higher offer wins. . . . MILTON BERLE is having his radio script prepared, and will join the parade of theatrical stars to the mike within the next six weeks. . . . Ooh, naughty, naughty! I mean what LEW BROWN said to GERTRUDE NIESEN during that row they had at rehearsal of Calling All Stars. . . . Not only does JIMMY MELTON'S Warner Bros. contract make him one of the highest salaried radio stars in Hollywood, but the film lads are footing the wire charges when he starts broadcasting from the coast. . . . ROXY, now that the deal for him to return to the Roxy Theater in New York has fallen through, takes over the management of Warner's Mastbaum, largest theater in Philadelphia. It'll be renamed the Roxy-Mastbaum. . . . I wonder why so many amateur-nighters warble I Never Had a Chance and Out in the Cold Again? It puts them on such a spot. . . . Have you noticed that all of FRANK CRUMIT and JULIA SANDERSON'S guest stars presented on their CBS program to date have been NBC personalities, as have been most of ISHAM JONES' guests on Chevrolet? . . . Because he lost so much time in traffic by living on the west side of Manhattan, the Voice of Experience has moved to a hotel on the east side.

The sponsors of the forthcoming Let's Dance program, radio's first three-hour show, starting Dec. 1, will spare no expense in the hope of entertaining the listeners. The music will be supplied by XAVIER CUGAT, who will offer the tangos and rumbas, with SENORITA CARMEN COSTELLA and LOUIS ALVAREZ doing the vocals. BENNY GOODMAN will supply the hotcha rhythms, while CONNIE GATES and HELEN WARD sing the blues and KEL MURRAY, whom I used to know when he was MURRAY KELNAR, will supply the soft-tempered, Wayne King type of music, blended with the harmonizing voices of FRANK LUTHER, PHIL DUEY and JACK PARKER, who also are known as the Men About Town. Six arrangers have been hired to work with the baton wavers, and there also will be a master of ceremonies. FRANK McMAHON of the McCann-Erickson advertising agency, who is handling the show, promises many surprises. Although there will be only three hours of dance music, the orchestras will be on the job in the studio five hours, due to the change of time across the continent.

Yeast Goes West

WHISPERING JACK SMITH goes off with his Ironized Yeast program for the month of December, but will be back in January, probably on NBC. Unless CBS can clear enough stations for a spot somewhere between 6 and 6:30 p. m., it will lose the account.

GEORGE BURNS and GRACIE ALLEN made a fibber out of me. I reported here last week that they would do their broadcast of the 21st from Hollywood, but the comics changed their minds and have delayed their trip for a few weeks. BOBBY DOLAN will go along.

The Light Fantastic

Something novel in the way of auditions was staged when CBS presented ENOCH LIGHT and his orchestra in an audition for the Roney Plaza Hotel in Florida. Although the audition was at noon, Enoch and his boys played in faultless full dress. Several couples of gay young blades and fair damsels, recruited from the network's office staff, danced in the studio as the band played. Thus the hotel's representatives, sitting in the control room, had visible, as well as auditory, proof of the danceability of the Light tempos, and saw how the band would appear in full playing regalia. Enoch got the job and departs soon for the swank hostelry.

Every Wednesday night LANNY ROSS has a guest artist with him on his program which is broadcast twice, first at 7:30 p. m. for listeners east of the Rockies, and again at 10:30 p. m. for the Pacific coast. After last week's show the members of the cast slipped out as usual for a bit of recreation and food. When the second show was ready to go on the air, the guest star was missing. No one had told her about having to do a repeat broadcast, so the orchestra and Lanny filled in the time allotted the guest. Can you imagine the commotion in the studio?

Connie Stands Pat

A year ago this Thanksgiving, PAT KENNEDY had no song in his heart. He was conspicuously absent from anybody's payroll; he sat alone in his Chicago hotel room with just one dime in his pocket. What a lot of water can pass under the bridge in one short year! For this Thanksgiving, Kennedy, with a fat commercial contract tucked away in his desk, money in his pocket, a wide Irish smile on his face, will march to the altar with the girl he has loved for six years—beautiful CONSTANCE CALLAHAN, of Pittsburgh.

The members of the CONRAD THIBAUT Fan Club journeyed to the Radio City Studios last week to surprise their idol with a birthday gift—a beautiful cigaret case and lighter.

Charming LEAH RAY finally has decided to take French lessons, and for only one reason—to be able to talk to MAURICE CHEVALIER when he comes to town. Leah, as you probably know, appeared with the Frenchman in Bed Time Story, and whenever he comes to New York he never fails to look her up. So next time she greets him, it will be in his good old native tongue. *Parley vous Francaise, mademoiselle!*



Bernadine likes sketching, reading, the movies, the theater, riding in taxicabs—and a score of other interesting pastimes

Contrasty Bernadine

By Howard Wilcox

From Amateur Theatricals to Broadway Was the Initial Jump of the Versatile Sade of Vic and Sade. Maybe Her Talent Comes from Her French Mother . . . Maybe from Her Irish-American Father . . . Maybe from— But Read and Learn the Truth

Bernadine Flynn is a nice, contrasty sort of name. That's because the girl who owns it comes of a French mother and an Irish-American father. Her short but satisfying career has been contrasty, too. She is beautiful but not dumb. She went in one bound from amateur theatricals to Broadway—through the help of a woman novelist. From Broadway she got into radio because she had a good French accent. And now she is *Sade* in NBC's *Vic and Sade* sketches—which accounts for her glorification of this week's *RADIO GUIDE* cover.

Bern is a Wisconsin gal. She was born in Madison, and it was there she went to college—the University of Wisconsin. Speech and drama were her scholastic hobbies. Came the evening when Zona Gale, the novelist who is one of Wisconsin's most modern literary landmarks, saw Bern stalking with grace and vigor the boards of the University's playhouse.

Miss Gale recognized that Miss Flynn had talent. Said Miss Gale to Miss Flynn: "Broadway?" Said Miss Flynn to Miss Gale: "You betcha!"—or whatever polite equivalent might be used by a well-bred young lady-actress to a great writer.

So Zona sent Bern to Brock Pemberton, then casting the *Seven Year Love* show. In New York, Bern went right on studying—diction—and landed herself on the paying side of the footlights. She was understudy to Muriel Kirkland in *Strictly Dishonorable*, played in *Joseph* with George Jessel, and was cast for a part in *Strange Interlude*. The Theater Guild poured out polysyllabic praises.

Came the Spring of 1930, with Bern looking for another job—for after all, even a genius can't eat plaudits—and NBC decided it had to have an

actress with a French accent, possibly as an antidote to announcers with Oxford accents.

Bern, who had played the part of a French gal in *Seven Year Love*, rushed to NBC with all her R's a-trilling. When the Wisconsin Irish-American beauty demonstrated that she had a second-generation vintage French accent—NBC bowed her into a contract with Gallic politeness.

Fans have heard her richly-inflected voice in *Empire Builders*, *National Farm* and *Home Hour*, *Rin Tin Tin Thrillers*, the *Thurston* programs and—her present one, *Vic and Sade*.

What sort of girl is this who, in short years, has run the gamut of theatrical experience from college "dray-ma" to radio romance?

Bern is very, very serious—admits she has difficulty with comic bits, and admits that this seriousness is carried to excess. Like many urbanites, she prefers the country, but lives on Chicago's north side because of her work.

Bern loves her husband—Dr. C. C. Doherty of Chicago—the theater, reading, moving pictures and sketching. She hates street cars and thinks she spends too much money on taxis. When working—behind footlights as well as on the air—she is utterly without shyness or self-consciousness. But on a party, serious Miss Flynn is inclined to be a bit retiring. Perhaps this is because her college studies taught her that actors usually are self-assertive extroverts; maybe she is determined to hold herself in.

Vic and Sade may be heard twice every day except Saturday and Sunday—at 12:30 p. m. CST over an NBC-WJZ network, and at 1:45 p. m. CST over an NBC-WEAF network. The program is sponsored by the Procter and Gamble Co.

Famous Composers

By Mark Herringham

Third in that great trilogy of musical giants—Bach, Beethoven and Brahms—the immortal Johannes Brahms stands forth as one of the noblest characters in the history of this most spiritual of the arts. A Brahms program will be featured over an NBC-WJZ network on Monday, November 26, at 12:45 p. m. CST.

Brahms' four symphonies, his two piano concertos and one violin concerto, and his chamber music, have made him the equal of Beethoven, in the opinion of outstanding critics. His choral works are considered better than Beethoven's. Opera was the only branch of music to which he did not contribute.

Born in Hamburg in 1833—six years after Beethoven's death—Brahms' beginnings were humble. His father was a hack musician. His mother—seventeen years older than his father, and a woman of splendid character—ran a small shop and kept a boarder to eke out her husband's small income. Like so many other great musicians, Brahms displayed talent while very young. One of his teachers, however, bemoaned the fact that his gifted little pupil wasted so much time composing! But no complaints were possible on grounds of lack of interest—for little Hannes practised endlessly and with boundless enthusiasm.

His first pay as a musician was earned by playing while still a child, to sailors and their companions in low dives. No one realized that the musical sensitiveness which earned little Hannes small coins from drunken men one day would be honored by all the leading countries of Europe!

But Brahms climbed quickly, both in ability and popularity. While a youth he gave a concert in Hamburg which was so well received that his career as a pianist seemed assured. Later he toured with a Hungarian Gypsy violinist, Remenyi, as his accompanist. At one place the piano was tuned too low. And in front of the audience, Brahms had to transpose a Beethoven Sonata. The



Johannes Brahms, "the hero of his hour, whose social success was hardly less marked than were his musical triumphs"

story of his skill in doing this ran swiftly throughout musical centers. Through the friendship of Joseph Joachim, friend of Remenyi, and the greatest violinist of his day, Brahms played before the King of Hanover. The King called this 22-year-old lad the young Beethoven.

In 1857, Brahms was taken into the court of Lippe-Detmold by Princess Friederike. This gave him security, leisure, and encouragement to play and compose.

But Brahms was not destined to spend his life under the suave dictation of any patron. His greatest need was independence—and unlike many other talented men, he achieved it. Perhaps this craving for freedom accounts for the fact that, like Beethoven, he did not marry. It made him resign from a good post as conductor of a choir, and caused him also to turn from the career of pianist. Lucky for the world were these decisions, for Brahms the composer was able to give to posterity the musical genius which Brahms the performer could have used to gratify only his own generation.

This modest genius was 40 when he offered his first symphony to the public. When this first—the C Minor, op. 68—was performed after Brahms had worked on its composition for ten years, it swept Germany. Universities conferred honorary degrees upon him, and Hamburg gave him the freedom of the city.

From triumph to triumph the master now swept on. But through it all he retained intact the strange blend of sturdy independence and humility which endeared him alike to kings and peasants. His biographer wrote: "Brahms was the hero of the hour, his social success being hardly less marked than his musical triumphs."

He died in 1897 of cancer—a great man who had led a full life, and made the world a richer place in which to live.

Society Stickup

Calling All Cars

Leading Social Registerites Were Assembled to Spend a Quiet Evening of Backgammon—When Marauding Bandits Descended upon Them. Then Came Radio

By Arthur Kent

Lights out, the big car purred into the driveway. Past a cottage it glided, and stopped near the huge, illuminated house.

It was raining.

Five shadowy men left the car, quietly. Overhead, water tinkled on the eaves of the big house. A thin, chill fog hugged the ground.

"We get the watchman first," said a low voice, "then the chauffeur. He lives in that little dump." The five men scattered in the darkness.

Inside "that little dump"—a comfortable cottage just within the gates—William Matheson and his wife had just turned off their radio. It was 10:30, on this damp night of November 22, 1931, and good-looking Bill Matheson hoped he wouldn't have to take the car out again. Bill was chauffeur to the William Mitchells—Chicago socialites whose magnificent North Shore home lay at the end of the drive.

"I tell you," said the chauffeur's wife, "I just heard a car."

"So what?" queried easy-going Bill. "Probably more guests for the boss' party."

"Well, I hope you don't have to drive them h—," began Mrs. Matheson, then stopped short.

A knock sounded on the cottage door.

"Be careful," said Mrs.

Matheson nervously, as her broad-shouldered husband strode to answer. In this lovely suburban district it is very lonely at night, and somehow the chauffeur's wife feared that particular knock on their door. But Husband Bill laughed.

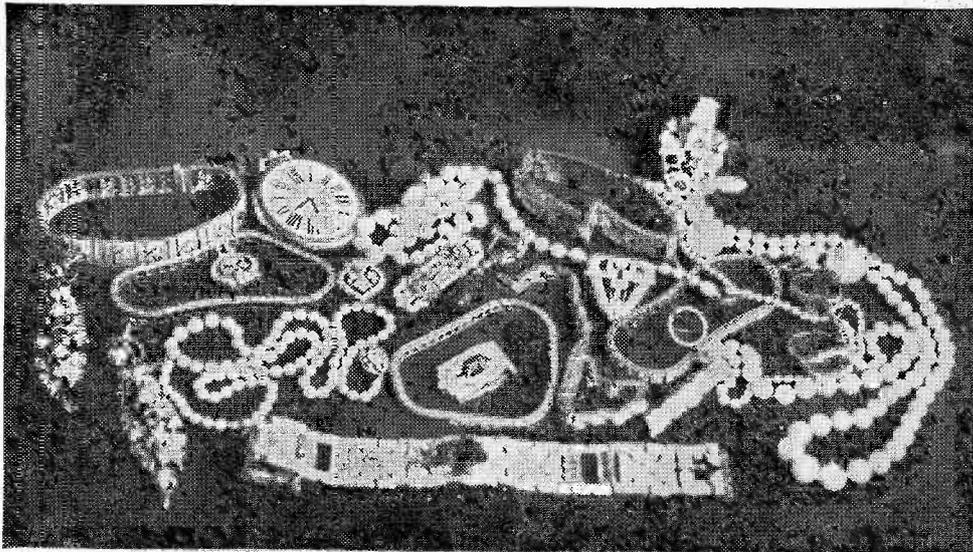
Mrs. Matheson gave a little scream as the door opened.

Three of the mob of five who crashed the Mitchells' evening-at-home for a fortune—Paul Rossi, Joseph Parello and Nick Maintanis



Dominick Dinardi, whose slow wit finally registered the fact that a wealthy hostess doesn't wear all her jewelry at one time

Bill Matheson, below, chauffeur to the Mitchells, whose courage superseded his fear of death



The loot in jewelry that was taken from the palatial home of the John Mitchells



Two men stood there, looking at them threateningly. They held guns. Behind them loomed the black night and its rainswept silence.

"Shut up!" one said softly. He was plump. Swarthy cheeks ballooned about a tiny mouth. But there was nothing genial or funny about this roly-poly gunman—nothing to hint to Bill Matheson that this man's fatness would save Bill from death, that night. Moon-face's black eyes were bitter and the tight mouth sneered.

Step out," he said quietly, "and you don't wanna make no noise, see?" He didn't threaten, but Matheson knew he would shoot. There was a slightly bored look about that man, which seemed more menacing than any possible spoken threat. Bill sensed he was utterly ruthless, respecting no human life except his own.

Without a word the Mathesons stepped outside into the darkness and rain. What were these gunmen going to do, the chauffeur wondered. But he didn't wonder long. Just outside the cottage they came upon a little knot of four men. Startled, Bill Matheson recognized the night watchman, Arthur Metzger. For an instant Bill wondered if the watchman had turned crook; then he saw that one of the three gangsters kept a gun trained upon him.

"They got the drop on me," said Metzger bitterly, as if he felt he should explain his present plight.

The back of a hand slapped Metzger's face.

"Shut your—damn' trap!" growled a thug, jamming his gun into the watchman's abdomen, "less you want a slug in the guts!"

Matheson said nothing, but his eyes flicked about as he sized up the situation. Five gunmen. Himself, his wife and Metzger held captive. Idly he noticed how the lights from the big house gleamed on bare, wet trees. That was it! A party at the Mitchells—a little party attended by wealthy society women who would be wearing their jewels! And these thugs—

At that moment the pudgy-faced leader confirmed Bill Matheson's unspoken deductions.

"Come on, you three," he said. "We're gonna crash the party in the big house." Surprisingly, he laughed softly—a funny little whinny that didn't belong to such a bulky man. "An' don't make no social errors, see? Else I'll rub youse out!"

It seemed like a nightmare to Bill the chauffeur—being marched up to his employer's house, in the dead of night, by five armed desperadoes whose roly-poly leader whinnied at his own feeble jokes. The cold rain fell softly. Bill gritted his teeth as he noticed how his wife, in a thin house dress, was beginning to shiver.

"Now," murmured the pudgy thug as they approached the house, "you two take the front. We'll take the back. "You—" he admonished the fifth man—"keep them mugs here. And what I mean, keep 'em here!"

"Okay," said sour-faced Number Five gunman. The other four slipped away. "You line up," he added, "and keep your backs turned—or else!"

To Bill Matheson, the next few moments were long and anxious. What, he wondered, was happening to his likeable employer, and to Mrs. Mitchell? What was going on in the big house at that precise moment?

The Mitchells and their guests were playing backgammon. They were as unaware of the drama gathering about them as were any group of French aristocrats on the eve of the Revolution. In both instances the rumble of approaching storm was heard by none until the fury of the storm unleashed. Why should they have expected trouble? There was nothing to suggest it in the exquisitely tasteful interior of the Mitchell home, or in the well-ordered lives of their guests. Cultured persons of great wealth and assured social position, they were secure, shielded from life's ordinary dangers and worries. To live gracefully was their greatest concern—not the making of a living. Neither menace, nor the swift, frenzied urge towards self-preservation ever had entered the lives of these American aristocrats.

Witty William Mitchell was partner in the La Salle Street investment firm of Mitchell, Hutchins and Co., and a son of the late John J. Mitchell, chairman of the board of the former Illinois Merchants Trust Company. His wife had been co-chairman of the Illinois division, Women's Organization for Prohibition Reform. And these were their guests:

Mrs. E. A. Cudahy, Jr., of Lake Forest, wife of the president of the Cudahy Packing Co., and daughter of the late Edward F. Carry, former president of the Pullman Company.

Mrs. Leslie Wheeler, of Lake Forest, former co-chairman with Mrs. Mitchell of the anti-prohibition organization.

Leslie Wheeler, an official of Pickands, Brown & Co., pig iron concern.

William McCormick Blair, Lake Forest, partner in the investment firm of Lee, Higginson & Co., and trustee of the University of Chicago.

Mrs. William McCormick Blair, daughter of Mrs. Joseph T. Bowen, and a member of one of Chicago's oldest families.

Mrs. Louise De Koven Bowen Phelps, of Chicago, sister of Mrs. Blair.

Ralph J. Hines, of Evanston, son of Edward Hines, millionaire lumberman, and an officer in the lumber firm.

These, then, were the men (Continued on Page 21)

Signposts of Success

By "The Doctor"



Madge Kennedy recently made a guest appearance with the Red Davis sketch

Optimism, Courtesy, Affection, Generosity—These and Other Sterling Qualifications Mark the Features of Madge Kennedy

Madge Kennedy is further excellent proof of the fact that right choice of vocation is the natural basis of efficiency and success. In any line of endeavor there are two prime factors for success: Trained abilities and correct choice of vocation. The highest efficiency is reached only when these two come together.

We have taken thousands of men and women from low-salaried, uncongenial occupations, and put them on the right track by pointing, through scientific character analysis, the work for which nature had endowed them best. Statistics prove that not one person in ten is in the right position; but Miss Kennedy is an exception.

In her face is high creative imagination, good taste and some mechanical faculties. She is versatile.

To the average person Madge Kennedy's face has beauty; to the analyst it possesses beauty of ability and accomplishment. Her face is nicely balanced, with here and there special talents to save it from the too evenly balanced type.

Discretion is evident. Miss Kennedy is particular in friendships and clothes, and is sensitive to forms, colors and surroundings. A tasteful, harmonic atmosphere gives her great pleasure, and one with clashing colors and inartistic forms can give her an uncommon amount of worry and displeasure. This story is found in the upper face. A full spadelike, wedgelike formation where the nose goes into the eyebrows and forehead shows form appreciation.

In Miss Kennedy's face the thin section of forehead immediately above the eyes (the section which carries the eyebrows) is full and furthest away from the ear-opening. This means that her perceptions are high. She prefers to obtain her mental impressions through sight rather than through hearing.

Madge Kennedy probably could turn her hand to a number of things. In addition to this versatility, she has unusual observation of things in motion.

A capacity for culture is indicated in the high forehead. Miss Kennedy is optimistic; she does not carry chips on her shoulder. She is courteous, affectionate and generous, but not an easy mark for sentimental stories of ill luck.

If you would seek flattery or attempt to gain undeserved reward through compliment do not turn to Madge Kennedy. She will tell you what she really thinks. One must appeal to her reason to accomplish anything.

Open Door to Beauty

By Countess Olga Albani

Countess Albani, One of the Most Beautiful of Radio Stars, Starts Herewith a Series of Revelations of Her Beauty Secrets

I was a little frightened when the Editor of RADIO GUIDE asked me to write a series of beauty articles—for writing, you know, is vastly different from singing. But the subject is one of such tremendous interest to all of us women that after thinking it over I now find myself very enthusiastic about this new undertaking. It all started with Mr. Editor querying: "What do you notice first about a person?"

"Their eyes," I answered.

"Fine," he said. "Tell me about the eyes . . . the care of them; how you make them up—and I'll let all the readers in on your secrets."

And here they are: All eyes are lovely. They should be, for they mirror the thoughts, they reflect the soul. That means they must have expression. Look into the mirror! Closely now. Think of someone you love to be with—your sweetheart, your husband, or a delightful companion—watch the expression. It is sparkling! That's what thoughts do. They put a twinkle in your eyes. Sometimes they enlarge the pupils so that the eyes become almost unreal in their beauty—yes, and they do a great many other nice things. So, first, you must practice having lovely thoughts all the time. Just try it for a week and see the difference.

Now . . . there are eyes that are strained—wearied. They proclaim to the world "my possessor is tired—she needs sleep!" Or perhaps you need glasses! For the first, I am going to suggest remedies—for the second, only your oculist can assist you. There is a preparation you can buy, to be used with a dropper—one drop in each eye three times a day, and after each application just watch your eyes shine. Write me about this if you wish. Or, if you prefer something less expensive, there is castor oil (are you surprised?) to be used with a dropper also. One drop in each eye every morning. And don't forget that fine old aid, boric acid solution. Here is an ideal cure for tired eyes. At night include in your beauty rituals a warm eye-cup bath of boric acid solution. It not only strengthens, but brings relief to fatigued eyes. Then the castor oil in the morning for lubrication.

For a quick pick-up for the important date, try hot and cold compresses. This not only stimulates the area surrounding the eye, but helps to urge the eyelashes to speedier and more luxuriant growth. Best of all, it puts new life in the eyes themselves. It is priceless—yet it costs nothing.

Countess Olga Albani sings with the Silken Strings program every Sunday evening over an NBC-WJZ network, at 8 p. m. CST, under the sponsorship of the Real Silk Hosiery Company; and later the same night, over a split network—11 p. m. CST—for the West Coast.

Flashes of Fun

Fred Allen: You know that beer sales are now legal in the state of Maine. Up to now they have used the stein in songs only. —**Town Hall Tonight**

Jack Benny: Sap! Sap! Sap!

Parker: I don't understand you.

Benny: What comes out of trees?

Parker: Monkeys like you, of course!

—**Jell-O Program**

Joe Penner: You know, Monk, I rushed across the desert on a camel, and just as I was surrounded by 967, no 956 natives—

Monk: Why, Joe, how did you know there were exactly 956 natives?

Penner: I counted the toes, and divided by ten! —**Bakers Broadcast**

Wallington: Eddie, where did you get those horns?

Cantor: I got them in the stock market, Jimmy. Why?

Wallington: How could you get bull's horns in the stock market?

Cantor: Because somebody gave me a bum steer, Jimmy! —**Chase & Sanborn**

Graham (reading letter): Dear Fire Chief: What is your opinion of the American custom of doing business on the instalment plan?

(Signed) A Dollar a Day and a Sheriff a Week.

Ed Wynn (Answering letter): Dear a Dollar a Day and a Sheriff a Week: All I know is that if it wasn't for the instalment plan, a lot of animals would be able to wear their own fur coats this Winter.

—**Texaco Broadcast**

Gene: What would you do if you heard a burglar in your house at the hour of midnight?

Cliff: I couldn't do anything. If I wuz home dat early I'd be sick in bed. —**Sinclair Minstrels**

Bulls and Boners

Ted Jewett: "The Voice of Experience will be back on the air again tomorrow night at 12 o'clock noon."—Mrs. Louis Sundeen, Oak Park, Ill. (Nov. 4; WBBM; 6 p. m.)

Announcer: "You will find Crisco advertised in all big women's magazines."—Mrs. H. M. Sowers, Chicago, Ill. (Nov. 12; WMAQ; 1:45 p. m.)

Announcer: "Mary Pickford is more willing to discuss literature and her radio activities than her martial status."—Mrs. R. W. Schunke, San Jose, Calif. (Nov. 3; KPO; 11 p. m.)

Announcer: "For those who have never dyed in their own home, we can help them by the use of Sunset."—Miss G. Browne, Outremont, Que. (Nov. 10; CKAC; 9:58 a. m.)

Hal Totten: "Isn't it a great thrill to see these fellows going by with their wagons waving at the crowd?"—Karl W. Schlabach, Benton Harbor, Mich. (Nov. 8; KYW; 1:59 p. m.)

Announcer: "Men are abominable breathers, as a rule."—Mrs. Deane Burnham, Lansing, Mich. (Nov. 6; WGN; 8:45 p. m.)

Announcer: "Give your face a chance to get back on its feet."—Mrs. J. Little, Philadelphia, Pa. (Oct. 25; WEA; 7:30 p. m.)

Pierre Andre: "But lots of mothers and fathers whose children are too young to send in . . ."—William R. Traum, Chadwick, Ill. (Oct. 29; WGN; 5:57 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Your Grouch Box

A cinder in the eye is a small thing—but big enough to ruin your appreciation of a lovely landscape. And in just the same way, any one of a number of small, irritating flaws can ruin a splendid radio program. It is to banish such flaws from radio that Your Grouch Box is thrown open to you. If you have a radio grouch—a pet peeve—prepare to shed it now. Don't keep it to yourself—put it into a letter and send it to this department, where the attention of radio leaders may be drawn to it. Improved programs may result, which would benefit you and hundreds of thousands of other listeners as well.

Lunatic Listeners—assinine announcers—or stupid sponsors?

Dear Editor: Are those radio announcers trying to make us radio fans look stupid? In announcing contests or anything else, they spell the simplest words.

Pottstown, Pa.

MELVIN NEIMAN

Bangs in my ears—again!

Dear Editor: When we get settled down to listen to a nice program, we have to get up continually to turn down the radio. The drama goes on fine, then the orchestra comes on with a bang that nearly deafens us.

Morrison, Ill.

MRS. F. C. BARNUM

Wanted: Church music on week nights.

Dear Editor: Why give only Sunday to church music? Hundreds would like, on two or three evenings a week, at least 30 minutes of good church music. These hundreds do not like jazz, and that's all they get.

Detroit, Mich.

P. H. S.

Send your peevess to Your Grouch Box, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Radio Road to Health

By Shirley W. Wynne, M. D.

How Many Mothers and Prospective Mothers Know What Is Best for the New-Born Infant's Health?

The new-born baby holds in its little hands the joy, hope and love of the world. The new-born baby, helpless as it is, can inspire us to finer and nobler things than all our causes, lectures and reformers combined.

The first few weeks of the baby's life are difficult ones, both for the mother and the child. This is especially true where the baby is the first child. The problem of readjustment in the home, of getting used to a baby in the house, looms large. The young mother is afraid to handle the baby. Usually it is some sympathetic neighbor or relative who is called to duty after the young mother has returned from the hospital. How many of you readers felt supremely confident that you could take care of the child without advice or help?

Do not heed the advice of well-meaning friends and neighbors. It is to your doctor that you should turn for help and instruction when in doubt. Your baby's problems and reactions are different from all others. What was good for your neighbor's baby may make your baby sick. Your baby's sickness may look like that of your neighbor's child, but it may be something else entirely, and therefore needs reverse treatment. No one but a doctor can determine what that treatment should be.

The new-born baby cannot go on strike if it is dissatisfied with things. Yet every baby upon entrance into this world is endowed with certain rights which it legitimately can demand of its mother.

There is no greater duty of mother to child than that the child be nursed. If, Mother, you cannot nurse it entirely, feed it partly on breast and partly on Grade A bottled milk, prepared under the doctor's direction. The mother who can nurse her child, and won't, is doing her baby a grave injustice. Ten bottle-fed babies die before they are a year old to one that is nursed by its mother. Children under nine months of age who become stricken with diphtheria usually are bottle-fed.

Practically every mother can nurse her baby, for a time at least, if she heeds the simple health rules that emphasize proper sleep and rest, nourishing food, fresh air and sunshine. The new-born baby should be put to the breast at regular intervals, even if there is no milk. This will start the proper functioning and stimulate the flow of milk.

Water holds an important place in the new-born baby's diet. The child is given boiled, warm water within an hour after birth, and thereafter every four hours until the breast milk begins to flow. Water not only relieves the thirst but assists in cleaning the mouth and the gums. Give your baby cool, boiled water at frequent intervals during the day and occasionally at night.

The Child's Hour

By Nila Mack

Miss Mack's Wide Experience Has Taught Her That One Treatment Only Will Cure a Child of Tantrums



A child in good health and not overstimulated, is not often overcome by anger

A frequent complaint to this department from parents concerns the tendency of young children to become angry on the slightest pretexts. Several mothers write that this condition makes their life almost unbearable.

If a child goes into a tantrum, the best course to pursue is to ignore him completely. This, of course, often takes great will power, what with a young boy or girl screaming, kicking, and going through the other violent body actions of a person who is overcome by anger.

But parents will find it best to leave the child severely alone during one of these fits of temper. One ought to go out of the room, or even leave the house entirely, until the temper subsides. Really, the best way to teach a child to control himself is to allow him to find out for himself that no good comes from giving way to his anger.

One particular child was a genius at histrionics, but had a devilish temper. At home her mother used to try to combat her tantrums by delivering a severe whipping or scolding.

When she first was enrolled in my classes, she burst into a fit of anguish simply because she wanted a much bigger part than she was given in a forthcoming production. The child's rage really was pitiful, for she stormed, cried, cajoled and threatened to quit if I did not listen to her demands.

I accepted her resignation. I told her that I thought it would be a grand idea if she stepped out, as many deserving children were waiting to join my classes. She went home in a huff.

One week later she marched back and publicly apologized for her temper and unreasonable attitude. I accepted her apology graciously, and recast her in the show. Since then she's been one of my model pupils, and rarely, if ever, does she give vent to tantrums.

Nila Mack is director of all children's programs for CBS. Her program, Sunday Morning at Aunt Susan's, may be heard over a CBS-WABC network every Sunday at 8 a. m. CST.

Ten Years Ago

America cannot teach us anything," says CAPTAIN P. P. ECKERSLEY, chief engineer of the British Broadcasting Company, upon his return home after observing the Third Annual Radio Conference in Washington. Captain Eckersley charges: Radio officials are catering to the American public from the viewpoint of making broadcasting an electrical hobby, and not an artistic enjoyment; that the American is interested not in what he hears, but only how far he can hear stations; that (*tsk, tsk!*) Americans tolerate advertising with their programs!

(Editorial Note: Captain Eckersley since has taken the reverse view, in a complete right-about face. His present attitude was published in full in RADIO GUIDE, Issue Week Ending May 19, 1934.)

STATION KFI, in Los Angeles, announces plans to increase wattage from 500 to the "enormous power" of 5,000.

N. T. GRANLUND, WHN's famous announcer, "ROXY" (S. L. Rothafel), celebrated Capitol theater impresario, and JIMMY CLARK, whose White Way Entertainers are known to every New York station, are winners, first to third respectively, in a New York newspaper radio popularity poll.

OFFICIALS of the U. S. Department of Commerce are busy reallocating waves to stations, and technicians likewise are kept busy telling set owners how to adjust their receivers to tune in the new channels.

HEADLINE STARS THEN: Mrs. La Rue Nelson, WFAA; Gertrude Hutchinson, WGR; Mrs. Jane Webster, WHAS; Uncle Wip, WIP; Elizabeth Hines, WJZ; The Harmony Girls, WLS; Dudley Crafts Watson, WMAQ; Ralph W. Fuller, WOC; Kathryn Wells Bassett, WOR; Frank Hodeck, Jr., WOW; Milton Sachs, WSAI; Carolyn Sparlin Nesbit, WSB.

Hits of Week

There is no accounting for the song vagaries of the networks. In last week's issue of RADIO GUIDE, Out in the Cold Again nosed out The Continental from both song divisions by the margin of one point.

This week the relative positions of the songs are just the reverse. The Continental leads both in the number of network presentations and in the band-leaders' consensus, with Out in the Cold Again relegated to the second choice spots.

Following is RADIO GUIDE's weekly tabulation:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
The Continental	30
Out in the Cold Again	29
Stay as Sweet as You Are	27
Wild Honey	25
Be Still My Heart	24
Sweetie Pie	21
Pop Goes Your Heart	19
An Earful of Music	17
Rain	15
If I Had a Million	13

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
The Continental	30
Out in the Cold Again	29
I Saw Stars	25
Stars Fell on Alabama	24
Were You Foolin'	21
Love in Bloom	17
Wild Honey	16
Must We Say Goodnight	14
P. S. I Love You	11
Between Showers	9

Song hits requested most frequently from a few of the maestros last week were:

Abe Lyman: The Continental, Midnight and You, Between Showers.

Jack Denny: One Night of Love, Stay as Sweet as You Are, Out in the Cold Again.

Jack Miller: Must We Say Goodnight, If I Had a Million, The Continental, Wild Honey.

Wave Marks

Signed On. Radio villainess got her man when Elaine Melchoir, beautiful scoundrette in the "Buck Rogers" series, was wed on November 15 to—not Buck Rogers, children, but Leon F. Ansbacher, a Manhattan Big Executive. She'll go on bucking Buck as Ardala Valmar.

Signed On. November 17 wedding-bells for Travis Hale, of Al Pearce's (NBC) gang and Renee Winkler, Al's secretary. Scene of the drama: The Wee Kirk of the Heather in Los Angeles.

Signed On. Radio broadcast of the ceremonies will make Prince George of England, Princess Marina of Greece the most widely-heard pair of "I-do-ers" in royal history, when they wed in Westminster Abbey this November 29.

Meter(s). Freddy Martin, NBC "Open House" ork pilot and m. c., becomes 28 this December 9 fourth-anniversaries with his wife December 10.

Meter. And Kenneth Niles, CBS' Los Angeles announcer, also reaches 28 on December 9. He's good-looking, has thought of movies as a career.

Meter. And here bobs up Elaine Melchoir again—this time as a twenty-fifth birthday celebrant this December 8. A husband and a birthday! Some gals are lucky.

Meter. Jean Paul King, NBC (Chicago) announcer, adds a year on December 1. He collects books; plays tennis; watches baseball and wrestling.

Meter. Frank Black, NBC (New York) musical director, spends many hours and much coin browsing through old shops in search of rare musical scores and antique bronzes. Frank, of course, loves to attend symphonies. He birthdays November 28.

Programs for Sunday, November 25

Edition A

Log of Stations Southwestern

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
KASA-s	1210	100	Elk City	L
KFAB†	770	5,000	Lincoln	C
KFII†	640	50,000	Los Angeles	N
KGBX	1310	100	Springfield	L
KLZ†	560	1,000	Denver	C
KMBC	950	2,500	Kansas City	C
KMOX	1090	50,000	St. Louis	C
KOA	830	50,000	Denver	N
KOB	1180	10,000	Albuquerque	L
KOMAF	1480	2,500	Oklahoma City	C
KPRC†	920	2,500	Houston	N
KRLD†	1040	10,000	Dallas	C
KSL	1130	50,000	Salt Lake City	C
KTBS†	1450	1,000	Shreveport	N
KTHS†	1060	10,000	Hot Springs	N
KTUL†	1400	500	Tulsa	C
KVOO†	1140	25,000	Tulsa	N
KWKT†	1350	2,500	Oklahoma City	N
KWTO*	560	1,000	Springfield	L
WBAP	800	50,000	Ft. Worth	N
WDAF	610	1,000	Kansas City	N
WDSU†	1250	1,000	New Orleans	C
WENR	870	50,000	Chicago	N
WFAA	800	50,000	Dallas	N
WGN-s	720	50,000	Chicago	C
WIBW†	580	2,500	Topeka	C
WKY†	900	1,000	Oklahoma City	N
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cincinnati	N
WOAI	1190	50,000	San Antonio	N
WREN	1220	1,000	Lawrence	N
WSM	650	50,000	Nashville	N
WSMB	1320	500	New Orleans	N
WWL	850	10,000	New Orleans	L

†Network Programs Listed Only.
 *Night Programs Listed Only.
 s-Special Programs Listed Only.
 *Noon to Sign Off.
 C-CBS Programs.
 N-NBC Programs.
 L-Local Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Programs

7:00 A.M.
 NBC—Tone Pictures; Quartet; Piano: WLW KWK

7:30 A.M.
 KMBC—Morning Devotions
 WLW—Church Forum

8:00 A.M.
 NBC—Balladeers; Chorus; Instrumental Trio: WDAF WFAA WSM KTBS KVOO WOAI
 CBS—Aunt Susan: KMBC KTUL KSL KRLD WIBW KOMA WDSU
 NBC—Coast to Coast on a Bus, children's program: WREN WLW KWK
 KMOX—Bible Broadcaster
 WLS—Romelle Fay, organist

8:15 A.M.
 NBC—Renaissance Quintet: WDAF WFAA KPRC KTBS KVOO WOAI WSM

8:30 A.M.
 NBC—Peerless Trio: WDAF WSM KTBS KVOO WOAI
 WFAA—Uncle Gene Reads Funnies
 WLS—Musical Program
 WSMB—Dr. Dunbar Ogden

8:45 A.M.
 NBC—Alden Edkins, bass: WFAA WOAI WDAF KTBS
 KMOX—Religious Education
 KSL—Rev. Rollin Ayers
 WLS—News, Julian Bentley

9:00 A.M.
 ★ NBC—Radio Pulpit; Dr. S. Parkes Cadman: KVOO WKY KTBS WSM WOAI WSMB KOA KTHS
 CBS—Church of the Air: WDSU KOMA KTUL WIBW KLZ KFAB KSL
 NBC—Southernaires: WREN KWK WLW
 KMBC—Brother Jack Reads the Comics

Star ★ Indicates High Spot Selections

KMOX—Stars of Tomorrow
 WDAF—Sabbath Reveries
 WFAA—Dr. David Lefkowitz
 WLS—Prairie Farmer Prgm.; Orch.

9:15 A.M.
 KMBC—Tonic Tunes
 WWL—The Pet Program

9:30 A.M.
 CBS—News; Church of the Air: WIBW KTUL KMBC KRLD KLZ WDSU
 NBC—American Youth Prgm.: WKY WOAI WSM WSMB KWK KVOO KTBS KPRC WFAA KOA KTHS WLW WREN
 KMOX—News; Salvation Army Band
 KSL—Uncle Tom
 WDAF—Variety Hour
 WLS—Paul Rader, Evangelist
 WWL—Gibbs Singers

9:45 A.M.
 CBS—Between the Bookends: KMBC KTUL
 CBS—Church of the Air: WDSU KOMA WIBW KAFB
 WDAF—Address, Dr. B. Jenkins

10:00 A.M.
 NBC—News; "The Symphony," read by Mrs. Walter La Mar: WREN KOA KTHS WBAP WKY KTBS KPRC KWK WSMB WOAI
 NBC—News; Vagabonds, vocal trio: WDAF
 CBS—Clev. String Quartet: WIBW WDSU KOMA KMOX KTUL KMBC WLW—Tabernacle Choir
 WSM—First Baptist Church
 WWL—Holy Name of Jesus Church

10:15 A.M.
 NBC—To be announced: KWK WREN WOAI WKY WSMB WBAP KOA KPRC KTHS
 KTBS—Morning Musicale (NBC)

10:30 A.M.
 CBS—Salt Lake City Choir: KTUL KSL KOMA WDSU KFAB WIBW
 NBC—Samovar Serenade: KWK WREN
 ★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Costantino, tenor; Hannah Klein, pianist; Guardsmen: WBAP WSMB KOA WOAI WSM KTHS KVOO KTBS WDAF WKY KPRC
 KMBC—Renee Long, talk
 KMOX—Church of Christ Scientist
 WLS—YMCA Octet
 WLW—Dr. Rabbi Tarshish

10:45 A.M.
 CBS—Salt Lake City Choir: KLZ KRLD
 KMBC—Fireside Fantasies

11:00 A.M.
 NBC—"The Ailing House," Roger B. Whitman: WREN KWK
 KMBC—Stone Church Choir
 WBAP—First Presbyterian Church
 WDAF—Variety Program
 WLS—The Friendly Philosopher
 WLW—Arthur Chandler, Jr., organist
 WSM—West End Methodist Church
 WSMB—Dance Orchestra

11:15 A.M.
 WLS—Orchestra

11:30 A.M.
 ★ CBS—Tito Guizar's Serenade: KMOX KMBC KLZ
 ★ NBC—Radio City Music Hall on the Air: KPRC KWK WREN WLW KOA WOAI WSMB KVOO
 KSL—Variety Program
 WLS—Henry Burr & Orchestra
 WWL—Moonlight Serenaders

11:45 A.M.
 ★ CBS—Annual Meeting at Catholic Univ.: KRLD KLZ KOMA KMBC WDSU
 KMOX—Songs of Old
 KSL—Watchtower Program
 WLS—String Ensemble

Afternoon

12:00 Noon
 NBC—Radio City Music Hall: WENR WFAA WKY WSM
 CBS—Catholic Univ.: KSL WIBW WDSU
 KASA—The Bell Oilers
 KMBC—Howard Ely, organist
 KMOX—Old Bill
 WDAF—Carveth Wells
 WWL—Players

12:15 P.M.
 KMOX—Russ Brown and Ensemble
 KOA—Fed. Housing Act Interview
 KTBS—Radio City Music Hall (NBC)
 KWTO—Charlie and Rudy
 WDAF—Melody Parade

12:30 P.M.
 ★ NBC—Surprise Party; Mary Small; Irene Bordoni & Harry Stockwell, guests: WDAF
 NBC—Nat'l Youth Conf.: WREN WSMB KTBS WSM KVOO WKY WENR KWK WOAI KTHS
 ★ CBS—Little Jack Little, songs: KLZ KMOX KRLD KMBC
 KOA—Theater Harmonies
 KSL—Variety Prgm.
 KWTO—Mid-day Meditations
 WFAA—Elmer Scott, talk
 WLW—Church in the Hills
 WWL—Harry Burke, accordionist

12:45 P.M.
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.: KMBC KMOX KSL WDSU KLZ KRLD
 WFAA—Plainsmen Quartet
 WWL—Variety Program

1:00 P.M.
 CBS—Lazy Dan, Minstrel Man: KMBC KRLD WDSU KLZ KMOX WIBW KSL KOMA
 NBC—Anthony Frome, Poet Prince: WREN WENR KVOO KWK
 NBC—Treasure Chest; Ralph Kirby, baritone; Harold Levey's Orch.: WLW KOA WDAF
 KWTO—Balladeers
 WFAA—Texas Centennial Program
 WOAI—Talk On Milk
 WSM—Poems and Song
 WSMB—The Ambassadors
 WWL—Dance Orchestra

1:15 P.M.
 NBC—Bob Becker's Chats About Dogs: WREN WENR KWK
 KWTO—News
 WFAA—Edward Cramer, violinist
 WOAI—Stowers Dramatic Program
 WSM—Melodies
 WSMB—Anson Weeks' Orchestra

1:30 P.M.
 ★ NBC—Radio Theater; Ethel Barrymore in "Mrs. Dane's Defense": WREN WLW KTHS WKY KTBS KPRC KOA WFAA WOAI WENR KWK
 CBS—Royal Hawaiian Band: KMOX WIBW WDSU KLZ KRLD KSL KOMA KMBC
 KWTO—Sunset Islanders
 WDAF—Song Hit Revue
 WSMB—Ray McNamara, pianist
 WWL—Romantic Musical Taveogue

1:45 P.M.
 KWTO—Singing Strings
 WSM—Leon Cole, organist
 WSMB—Dance Orchestra

2:00 P.M.
 ★ CBS—N. Y. Philharmonic Orch.: KSL KTUL KFAB WIBW KLZ WDSU KMOX KMBC KOMA
 NBC—Sally of the Talkies, sketch: WSMB WDAF WSM
 KWTO—Assembly of God
 WGN—Bears vs. Cardinals
 WWL—Variety Show

2:15 P.M.
 WWL—Joseph Schramm, pianist

2:30 P.M.
 ★ NBC—Musical Revue; Don Mario, tenor; Orch., direction Harry Jackson: WDAF WLW KOA
 ★ NBC—Nat'l Vespers; Dr. Harry Emerson Fosdick: WREN KWK WKY WSM WSM KVOO KTBS WENR KTHS WSM
 E. T.—20,000 Years in Sing Sing: WFAA WOAI
 KRLD—N. Y. Symphony (CBS)
 KWTO—Melody Palette
 WWL—Martin's Woman Glee Club

2:45 P.M.
 KWTO—Here Comes the Band

3:00 P.M.
 ★ NBC—Adventures of Sherlock Holmes, sketch: WENR WREN
 NBC—Kansas City Philharmonic Orch.; guest artist: WSMB WBAP KOA KTBS WDAF WSM WKY WOAI KPRC WKY
 ★ C. N.—Father Coughlin: KWK WLW KWTO—Silver Strains
 WWL—Salon Orchestra

3:15 P.M.
 KWTO—Spice of Life

3:30 P.M.
 ★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons, philosopher: KOA KFI WSMB WSM
 NBC—The Land of Beginning Again; Ruth Everets, songs; Harrison Knox, tenor; Rod Arkell, poet & narrator; Louis Katzman's Bohemians; Lew White, organist: WENR KVOO WREN
 NBC—John B. Kennedy, "Looking Over the Week": WKY

3:45 P.M.
 T. N.—Radio Explorers' Club: WBAP WOAI KTBS KTBS
 KWTO—Paths of Memory
 WDAF—Dr. G. Charles Gray
 WWL—Walter Pichon's Orchestra

4:00 P.M.
 NBC—Sentinel's Serenade; Edward Davies, baritone; Charles Sears, tenor; Mary Steele, soprano; Josef Koestner's Orch.: WSM WDAF KOA WSMB
 CBS—Open House; Freddie Martin's Orch.; Jean Egart, guest star: KMOX WDSU KOMA KRLD KLZ KMBC WIBW KSL KTUL
 ★ NBC—Roses & Drums; "The Battle of the Crater," drama: WBAP WLW WENR WKY KWK KPRC KTHS WOAI KTBS WREN
 KWTO—Drury College Program
 WWL—Crusade for Children

4:15 P.M.
 WWL—Madge Langford, contralto

4:30 P.M.
 ★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons, soprano; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Vocal Ensemble; Orch., direction Ulderico Marcelli: WDAF WOAI WBAP KVOO WKY KTHS KPRC
 ★ CBS—Crumit & Sanderson; Jack Shilkret's Orch.; Mrs. Pennyfeather: KMBC KMOX WDSU KTUL KOMA
 ★ NBC—Radio Explorers' Club; Ruth Bryan Owen interviewed by Hans Christian Adamson: WENR KWK KOA WSMB WREN
 E. T.—"Smilin' Ed" McConnell: WLW WSM
 KSL—Victor Herbert's Melodies
 KWTO—Souvenirs of Song
 WGN—Allan Grant, pianist
 WWL—String Trio with Reading

4:45 P.M.
 NBC—Albert Payson Terhune, Dog Drama: KTBS WREN WENR KOA KWK
 KFAB—Musical Moods (CBS)
 KSL—Phil Harris' Orchestra
 KWTO—News
 WSMB—Rabbi Emile Leipziger

5:00 P.M.
 NBC—Catholic Hour; Rev. James M. Gillis: WSM WOAI WBAP KTBS WDAF KVOO WSMB
 ★ CBS—Music by Gershwin; Rube Blom, guest star: KMBC KSL KLZ WDSU KMOX KRLD
 NBC—Heart Throbs of the Hills: WENR WREN
 KOA—Home Sweet Home Hour
 WLW—Rene and His Violin
 WWL—Red Goose Review

5:15 P.M.
 NBC—Jolly Coburn's Orch.; Soloists: WENR WREN KWK
 WGBX—Carefree Capers
 WLW—Music by Divano

5:30 P.M.
 ★ NBC—Grand Hotel, sketch; with Anne Seymour & Don Ameche: WENR KWK WREN KOA
 ★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: KMOX KLZ KRLD WDSU KSL KFAB KMBC
 NBC—Frank Simmons' Concert Band; Narrator: WKY WDAF WOAI WLW KPRC KVOO WBAP
 KMBC—Vesper Hour
 WGN—Wayne King's Orchestra
 WSM—Sacred Quartet
 WSMB—Enrique Tuit, pianist
 WWL—Bob Martiny's Orchestra

5:45 P.M.
 ★ CBS—Voice of Experience: KMOX CBS—Edith Karen, soprano: KOMA KRLD KLZ
 KGBX—Leroy James
 KSL—Program of Melody
 WGN—Jan Garber's Orchestra
 WSMB—Anson Weeks' Orchestra

6:00 P.M.
 ★ NBC—Jack Benny with Mary Livingston; Frank Parker, tenor; Don Bestor's Orch.: WREN KWK KPRC WENR WSMB WSM WFAA KTBS WKY WOAI
 CBS—Chicago Knights: WDSU KRLD KMOX KSL KTUL KMBC WIBW

Night

6:00 P.M.
 ★ NBC—Jack Benny with Mary Livingston; Frank Parker, tenor; Don Bestor's Orch.: WREN KWK KPRC WENR WSMB WSM WFAA KTBS WKY WOAI
 CBS—Chicago Knights: WDSU KRLD KMOX KSL KTUL KMBC WIBW

NBC—Martha Mears, contralto: WDAF
 KFI—Wesley Tourtellette, organist
 KGBX—Dinner Salon
 KOA—Ford Rangers
 WLW—Showdown Review
 WWL—Carl Junker

6:15 P.M.
 KASA—Views of Today's News
 KGBX—Rhythmaires
 KOA—Melody Master
 KSL—Melodic Portraits
 WGN—Wayne King's Orchestra
 WWL—Dance Orchestra

6:30 P.M.
 ★ NBC—Queena Mario, Metropolitan Opera soprano; Graham McNamee: KVOO
 ★ CBS—California Melodies; Raymond Paige's Orch.; Joan Marsh, guest: KRLD WIBW KOMA KLZ KMOX KSL KTUL KMBC

6:45 P.M.
 ★ NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WLS KPRC WSM KOA KWK WKY WREN WSMB WFAA KFI WOAI WLW
 KGBX—Atwill Sisters
 WDAF—Variety Program

7:00 P.M.
 NBC—Wendell Hall, songs: WFAA
 ★ CBS—Mrs. Franklin D. Roosevelt, "Americans of Tomorrow": KMOX KRLD KSL WIBW KMBC KLZ WDSU
 KGBX—Dinner Music
 WWL—Nick Palmisano

7:15 P.M.
 ★ NBC—Eddie Cantor; Rubinoff's Orch.: WSMB WDAF WLW WKY WFAA WOAI KOA KFI WSM KPRC KVOO
 ★ NBC—Symphony Concert; Artur Rodzinski, conductor; Harold Bauer, concert pianist: WREN WLS
 ★ CBS—Sunday Evening Concert; Ossip Gabrilowitsch: KMBC KRLD KLZ KOMA KMOX WDSU KSL KTUL WIBW KFAB
 KGBX—Metropolitan Moods
 WWL—Castro Carazo's Orchestra

7:30 P.M.
 KGBX—Dinner Music
 KWK—Symphony Concert (NBC)

7:45 P.M.
 KGBX—Fireside Phantasies

7:55 P.M.
 KGBX—Assembly of God
 WWL—Loyola Open Forum

8:00 P.M.
 ★ NBC—Manhattan Merry-Go-Round; Featuring Famous Acts of the American Theater; Pierre Le Kreeun, tenor; Men About Town; Andy Sannella's Orch.: KOA WDAF KFI
 CBS—Alexander Woolcott, Town Crier; Robert Armbruster's Orch.: KMOX KSL KLZ KMBC
 ★ NBC—Silken Strings; Charles Previns' Orch.; Countess Olga Albani, soloist: WLW WSMB WFAA KPRC WSM KTBS WENR KWK WREN
 KTHS WKY
 WOAI—Ernest Hauser's Orchestra

8:15 P.M.
 ★ NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Rea, soprano; Ohman & Arden; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WKY WSM KPRC WDAF KFI KVOO KOA WSMB WFAA WOAI

8:30 P.M.
 ★ NBC—Walter Winchell, gossip: WENR WLW KWK WREN
 ★ CBS—Col. Stoopnagle & Budd; Frank Parker, tenor; Headliners Chorus; Oscar Bradley's Orch.: WDSU KRLD
 KMBC—Metropolitan Moods
 KMOX—Two Doctors; Orchestra
 KSL—Father Dwyer
 WWL—Celestine's Taxed Arches

8:45 P.M.
 NBC—Charles King & Peggy Flynn, songs & comedy: KWK WENR WREN
 KGBX—Tonic Tunes
 WLW—Unbroken Melodies

9:00 P.M.
 NBC—Armand Girard, bass-baritone: WENR WREN
 CBS—Wayne King's Orch.: WIBW KLZ KMOX WDSU KRLD KMBC KSL KFAB
 ★ NBC—Hall of Fame; Chic Sale, in "He Knew Lincoln," sketch; Guests: KOA WDAF WSM WLW KFI WKY KTBS WOAI KPRC WSMB WBAP

9:15 P.M.
 KGBX—Hawaiian Reveries
 WWL—Studio Players

9:30 P.M.
 NBC—L'Heure Exquise, instrumental & vocal ensemble: WREN
 KGBX—Friendly Counsellor
 WENR—Symphony Orchestra

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What Every Singer Should Know

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Coming Events

Sunday, Nov 25

Time Shown Is Central Standard

RENE BORDONI, French musical comedy star and **HARRY STOCKWELL**, baritone will be the guests at Little Miss Bab-o - Supper, 12:30 p. m. over an NBC-WEAF network.

ETHEL BARRYMORE, of screen and stage fame, will be presented in a Radio Theater dramatization, Mrs. Dane's Defense, over an NBC-WJZ network at 1:30 p. m.

The Battle of the Crater will be the **ROSES** and **DRUMS** dramatization presented at 4 p. m. over an NBC-WJZ network

RUTH BRYAN OWEN, U. S. Ambassador to Denmark, will be the guest speaker on the American Bosch Radio Explorers Program heard at 4:30 p. m. over an NBC-WJZ network.

Monday, Nov. 26

Your Home and Mine, series broadcast under the auspices of the Federal Housing Commission over the CBS-WABC network, will shift from Monday morning to Wednesday afternoon from 11:45 a. m. to 12 noon, effective this week. **FATS WALLER**, pianist-composer, will be heard in the Monday morning period from 10:15 to 10:30 a. m.

The FHA programs have also been extended to two other networks and will be heard over the ABS chain Wednesdays at 8:45 p. m. with a guest speaker of note, and on the NBC-WJZ hookup Saturdays at 5:45 p. m.

Tuesday, Nov. 27

JAMES MELTON, radio and concert tenor, will be interviewed by **NELLIE REVELL** at her weekly show at 1:45 p. m. over an NBC-WJZ network.

Wednesday, Nov. 28

GOULD and **SHEFTER**, popular piano duo, have added another recital to their broadcasts, and are now heard Wednesday evenings at 6:30 p. m. over an NBC-WEAF network.

A home-talent party, composed of several members of the corps of relatives of men with Admiral Byrd at the Antarctic, will take part in giving a Thanksgiving Eve Party staged over the world's largest party line. This program will be heard over the CBS-WABC network from 9 to 9:30 p. m.

Thursday, Nov. 29

The marriage ceremony in Westminster Abbey, uniting Prince George of England and Princess Mariana of Greece, will be

broadcast to American listeners early this morning over the NBC-WJZ and CBS-WABC networks, starting at 4:45 a. m. A description of the Royal Wedding Procession as it approaches the church will be given by Howard Marshall, British Broadcasting Corporation commentator.

The Thanksgiving Day football game, University of Pennsylvania vs. Cornell University, will be broadcast over the CBS-WABC network from Philadelphia at 1 p. m.

DONALD NOVIS, tenor will be featured as soloist in the Forty-Five Minutes in Hollywood program heard at 9 p. m. over the CBS-WABC network

COLONEL RALPH H. ISHAM, Dr. Spencer Dean of the literary world, now presents a weekly series on adventure and discoveries in literature at 10 p. m. over an NBC-WEAF network. This series previously was announced as a Sunday morning talk.

Friday, Nov. 30

DR. EDWIN D. STARBUCK, noted American educator, philosopher, psychologist, will address the CBS-WABC network audience from 9:30 to 9:45 a. m. in a talk entitled, Some New Techniques for Judging Literature.

Dedication Ceremonies of the New Columbia University Library will be broadcast over an NBC-WJZ network at 2:30 p. m. John Buchan, one of England's best known writers and for several years a member of Parliament for Oxford University, will be the principal speaker. **DOCTOR NICHOLAS MURRAY BUTLER**, President of Columbia University, will introduce Mr. Buchan.

Saturday, Dec. 1

The Army vs. Navy Football Game will be described from Philadelphia over the CBS-WABC network, starting at 11:15 a. m. A football song souvenir programs will precede the description of the game.

New series featuring **EARL OXFORD**, Broadway musical star now playing in Life Begins at 8:40, and **ARTHUR MURRAY**, well known American dancing instructor, will be launched over the CBS-WABC network from 5 to 5:30 p. m. This series will be called Something Old and Something New.

JAMES M. BECK, former Solicitor General of the United States, will discuss Shall We Abandon the Ship?—a discussion concerning the Constitution and Present Government Trends—over CBS-WABC net at 6:45 p. m.

KEL MURRAY, **XAVIER CUGAT** and **BENNY GOODMAN** will provide the music at radio's first three-hour dance program, Let's Dance, to be presented by the National Biscuit Company over NBC-WEAF network each week at 9:30 p. m.

DON'T MISS TONY WONS

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in
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9:30 P.M.
★ NBC—Jane Froman, contralto; Frank Black's Orch.; Modern Choir: WDAF KPRC WSM KTHS WSMB WOAI KFI WBAP WLW WKY KTBS KOA
NBC—An American Fireside; Gene Tunney, guest, "A Man Must Think": WREN
CBS—Dramatic Guild; News: KOMA KTUL KMBC KLZ KFAB WDSU KGBX—Pop Concert
KMOX—Charlie Kent's Singers
KSL—Merrymakers
WWL—Leary's Orchestra

9:45 P.M.
KMOX—Eddie Dunstedeter, organist
WENR—Old Heidelberg Octet
WIBW—Dramatic Guild (CBS)

10:00 P.M.
NBC—Roxanne Wallace, songs; Al & Lee Reiser, piano duo; News: WREN
★ NBC—K-7, spy story: WENR
NBC—Weadell Hall, songs: WBAP KFI KOA WDAF KTBS KTHS WOAI WKY KPRC WSMB WSM

Programs to be Heard

CBS—Little Jack Little's Orch.: KTUL KFAB WIBW KOMA KRLD KMOX KLZ
KMBC—Variety Program
WLW—News; Tea Leaves and Jade
WWL—Sons of Pioneers

10:15 P.M.
★ NBC—Walter Winchell, gossip: WSM KTBS WSMB WKY KFI WBAP KOA KTHS KPRC WOAI
KMOX—Herbie Kay's Orchestra
WDAF—Jess Hawkins' Orch. (NBC)
WDSU—Jack Little's Orch. (CBS)
WREN—Do You Believe in Ghosts?

10:30 P.M.
NBC—News; Charlie Davis' Orch.: KTBS KTHS WBAP WDAF
★ NBC—Jack Benny with Mary Livingston; Frank Parker, tenor; Don Bestor's Orch.: KFI KOA
CBS—Leon Belasco's Orch.: KLZ KOMA KRLD KFAB KTUL WIBW

Sunday, Nov. 25

Continued from Preceding Page

KPRC—To be announced (NBC)
KSL—A Sunday Evening Program
WENR—News; Art Kassel's Orch.
WGN—Wayne King's Orchestra
WLW—Thurman Teague's Orchestra
WOAI—Richard Cole's Orchestra
WREN—The Waltz Trio
WSM—Sunday Night Serenade
WSMB—Jules Bauduc's Orchestra
WWL—Musical

10:45 P.M.
CBS—Leon Belasco's Orch.: KMOX WDSU
WGN—Jan Garber's Orchestra
WREN—Paper Moon, mystery
WSMB—Joe Capraro's Orchestra
WWL—Creole Serenaders

11:00 P.M.
NBC—Mills' Band: WLW
★ NBC—Silken Strings; Countess Olga Albani, soprano; Charles Previna's Orch.: KFI KOA WKY

NBC—Will Osborne's Orch.: KTHS
KPRC KTBS WSMB
CBS—Paul Sabin's Orch.: KFAB
WIBW KMBC KOMA KMOX
NBC—Mills' Rhythm Band: WSM
KSL—The Old Spinning Wheel
WBAP—Sylvan Club Broadcast
WENR—George Olsen's Orch.
WLW—Eddie Laughton's Orchestra
WOAI—Dance Orchestra
WREN—Hits in Review

11:15 P.M.
CBS—Henry Busse's Orch.: KOMA
KSL WDSU KMBC
KFI—Dream Dramas
KMOX—Phil Levant's Orchestra
WREN—Man About Town
WSMB—Dance Orchestra
WWL—Pinkie's Orchestra

11:30 P.M.
NBC—Don Pedro's Orch.: WSMB
KTHS WSM KTBS WKY KPRC

NBC—Stan Myers' Orch.: WREN
KWK KFAB
CBS—Frank Dailey's Orch.: KMBC
KLZ KOMA WIBW KMOX KFAB
KOA—Broadmoor Country Club
KSL—Sunday Evening on Temple Sq.
WENR—George Devron's Orchestra
WLW—Ferde Grofe's Orchestra
WWL—Mickey Alpert's Orchestra

11:45 P.M.
KMOX—When Day is Done, organ
KOA—Don Pedro's Orchestra (NBC)
WENR—Heidelberg Ensemble

12:00 Mid.
NBC—Phil Levant's Orch.: KWK
KFI—Richfield Reporter of the Air
KOA—John Teel (NBC)
WENR—Jess Hawkins' Orch.
WLW—Eddie Laughton's Orchestra

12:15 A.M.
NBC—Bridge to Dreamland: KOA
KFI—Fiesta (NBC)

12:30 A.M.
NBC—Noble Sissle's Orch.: WENR
KOA—Seymour Simons' Orch. (NBC)
KSL—Orville Knapp's Orchestra
WLW—Moon River, organ and poems

Programs for Monday, November 26

Star ★ Indicates High Spot Selections

5:30 A.M.
KMOX—Home Folks' Hour
WLW—Top o' the Morning

5:45 A.M.
KMOX—Dynamite Jim

6:00 A.M.
KMOX—Mountain Minstrels
WLS—Smile-A-While
WLW—Family Prayer Period

6:15 A.M.
KMOX—Home Folks' Hour
WLW—Morning Devotions

6:30 A.M.
KMBC—Morning Devotions
WDAF—Over the Coffee Cups
WLW—Bob Albright
WSM—Rise and Shine

6:45 A.M.
KMBC—Tex Owens, songs
KMOX—The Three Hired Men
WDAF—Morning Bible Lesson
WFAA—Peg Moreland
WLW—Plantation Days

7:00 A.M.
NBC—Bradley Kincaid, songs: WLW
NBC—Morn. Devotions: KTHS WREN
KTBS KVOO WKY KWK WOAI
WSMB

KMBC—Musical Time
KMOX—Melody Weavers & Skeets
WDAF—Musical Clock
WFAA—Early Birds & Jefferies
WLS—Julian Bentley, news
WSM—Rise and Shine
WWL—Porter Jim and Sleepy

7:15 A.M.
★ NBC—Lew White, organist: KTHS
KTBS WREN KVOO WKY WSMB
WOAI

KMOX—Novelty Boys
WLS—Bulletin Board

7:30 A.M.
NBC—Cheerio: WLW WSM WSMB
KTBS WKY WOAI KTHS

KMBC—News
KMOX—Tick Tock Revue
KSL—Morning Musicales
WLS—Jolly Joe & His Pet Pals

7:45 A.M.
NBC—Landt Trio & White: KWK
WREN

KMBC—Melodies
KMOX—German Program

8:00 A.M.
CBS—Modern Minstrels: KTUL KSL
KMBC KOMA KRLD WIBW
KFAB

NBC—Breakfast Club: WREN WSMB
KTHS KTBS WOAI KVOO KOA
KMOX—Dance Melodies
WFAA—Southwesters; Frank Monroe,
tenor

WLS—Morning Devotions
WLW—Joe Emerson, Hymns
WSM—Morning Devotions
WWL—Musicales

8:15 A.M.
NBC—Breakfast Club: WKY KPRC
KMOX—June and Jerry
KSL—Morning Watch
WFAA—Jay Burnett, songfellow
WLS—Hoosier Hot Shots
WLW—Music by Divano
WSM—Leon Cole, organist
WWL—Henry Dupre; Souvenirs

8:30 A.M.
NBC—Eva Taylor, songs: WDAF
KMOX—The Cornhuskers
WBAP—Between Us
WDSU—Modern Minstrels (CBS)
WLS—Ford Rush
WLW—Mail Bag
WSM—Breakfast Club (NBC)
WWL—Musical Moods

8:45 A.M.
NBC—Matinata, chorus: WDAF
KMOX—Fashion Parade
WLS—Morning Minstrels
WLW—Bond of Friendship
WWL—Henry and Mac

9:00 A.M.
NBC—News; Breen & de Rose: WDAF
KTBS WOAI KTHS WKY WBAP
NBC—Josephine Gibson, hostess coun-
sel: KVOO WSM WSMB
NBC—Harvest of Song: KWK WREN
KOA

CBS—News; Harmonies in Contrast:
KLZ KTUL WDSU KMOX
KMBC—Joanne Taylor, talk
KSL—News; Advertisers' Review
WLS—The Westerners
WLW—Elliott Brock, violinist
WWL—Just Home Folks

9:15 A.M.
NBC—Holman Sisters, piano duo:
WREN KWK KOA

CBS—Song Reporter: WDSU
★ NBC—Clara, Lu 'n' Em, gossip:
WSMB WLW WBAP WSM WGN
WOAI WKY WDAF KPRC KVOO
KMBC—Tonic Tunes
KMOX—Let's Compare Notes

9:30 A.M.
CBS—Savitt Sereaded with Diane:
KLZ KOMA WDSU KRLD
NBC—Today's Children: WKY KWK
WBAP WREN KPRC WLS WOAI
KMBC—Window Shopping

KMOX—Just Susie
KOA—Morning Parade (NBC)
WDAF—Variety Hour
WLW—Livestock
WSM—Radio Kitchen
WSMB—Ida Bailey Allen
WWL—Musicales

9:45 A.M.
NBC—News; Radio Kitchen: WREN
KVOO WSMB
CBS—Memories Garden: KOMA
KMOX KRLD WDSU KLZ KMBC
KTUL

NBC—Morning Parade: WDAF WBAP
WOAI KTBS KTHS KPRC
WLS—The Dean Boek
WLW—Nora Beck Thumann; News

10:00 A.M.
NBC—The Honeymooners: KWK
NBC—Navy Band: WDAF WSM WKY
KTHS KTBS WBAP KOA WOAI
KPRC

KMBC—The Sunshine Lady
KSL—Memories Garden (CBS)
WLS—Bill O'Connor, tenor
WLW—Fed. of Women's Clubs
WREN—Eb and Zeb, comedy sketch
WSMB—Health Exercises
WWL—Tony's Merry-makers

10:15 A.M.
CBS—“Fats” Waller, songs: KFAB
KLZ WDSU KRLD KSL KTUL
KMBC

★ NBC—Tony Wons: WREN KWK
NBC—Navy Band: WSMB
KMOX—Women's Side of the News
WBAP—Markets
WLS—Jim Poole, market, news
WLW—Vocal Trio

10:30 A.M.
CBS—Connie Gates & Jimmy Brierly:
KLZ WDSU KTUL KOMA KMBC
KFAB KRLD

NBC—Geo. Hessberger's Band:
WREN KWK WLW
KMOX—Senator Bennett C. Clark
KSI—Good Morning Judge
WFAA—Wanderers
WLS—Today's Kitchen

10:45 A.M.
KSL—Gates & Brierly (CBS)
WWL—Farm and Home Hour

11:00 A.M.
NBC—Marion McAfee, soprano: WDAF
★ CBS—Voice of Experience: KMBC
KMOX KSL KLZ

NBC—Fields & Hall: WREN WSMB
WSM KVOO WOAI KTBS KTHS
KOA KWK

WFAA—Ida Bailey Allen
WGN—Tom, Dick and Harry, trio
WLS—Federal Housing Talk
WLW—Salt and Peanuts
WWL—College of Music

11:15 A.M.
NBC—Charles Sears: WSMB WSM
CBS—“The Gumps”: KMBC KFAB
KMOX

NBC—Josephine Gibson: KOA KPRC
WREN WKY KWK KVOO WFAA
WLS WOAI

KSL—Jennie Lee
WDAF—Service Reports
WLW—Stock Reports
WWL—Flying Pools

11:30 A.M.
NBC—Farm & Home Hour: WSMB
WOAI KTHS KOA WFAA WREN
WKY KPRC KWK KTBS WSM
KVOO WDAF WLW

CBS—Dick Messner's Orch.: KSL
KTUL KRLD WDSU KMBC KOMA
KMOX—Magic Kitchen
WLS—Around the Parlor Organ

11:45 A.M.
KLZ—Dick Messner's Orch. (CBS)
KMBC—News
WLS—News; Markets
WWL—Variety Program

Afternoon

12:00 Noon
CBS—Allan Leifer's Orch.: WDSU
CBS—Just Plain Bill: KMOX KSL
KLZ KMBC

KASA—The Bell Oilers
KOB—Uncle Jerry
KWTO—Sully's Radiatorial
WFAA—Xylophonics
WLS—Virginia Lee & Sunbeam
WWL—Dance Orchestra

12:15 P.M.
CBS—Eddie & Fannie Cavanaugh's
Radio Gossip Club: KMOX
KMBC—Tex Owens, songs
KOA—Marietta Vasconcells
KOB—Woman's Club of the Air
KSL—Variety Program
KWTO—Luncheon Music
WFAA—Mrs. Tucker's Smiles
WLS—Dinnerbell Prgm.; Markets

12:30 P.M.
CBS—Herbert Foote, organist: KOMA
KMBC

NBC—New Rochelle Girls College vs.
Oxford U., debate: WSMB KWK
CBS—Story Behind the Song: KSL
KTUL WDSU KMOX KLZ

★ NBC—Vic & Sade: WLW
E. T.—W. Lee O'Daniel's Doughboys:
WBAP WOAI
KOA—Ida Bailey Allen
KWTO—News
WDAF—Melody Parade
WGN—Mid-day Service
WREN—George Duffy's Orchestra
WSM—Markets
WWL—Variety Program

12:45 P.M.
NBC—Music Guild: WSMB WREN
CBS—Pat Kennedy; Art Kassel's Or-
chestra: KMBC KMOX KSL KLZ
KRLD WDSU

KOA—Livestock; Produce Reports
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Rex Battle's Ensemble (NBC)
WLW—Ferde Grofe's Orchestra
WOAI—Crazy Band
WSM—Variety Program
WWL—The Light Crust Doughboys

1:00 P.M.
CBS—Marie, Little French Princess:
KMOX KLZ WDSU KSL KRLD
NBC—Revolving Stage: WDAF
NBC—Music Guild: WKY KOA WSM
T. N.—Chuck Wagon Gang: WBAP
WOAI

KOB—Motor Patrol Broadcast
WLS—Pat Buttram and Melviny
WLW—Ohio School of the Air
WWL—Musical Program

1:15 P.M.
★ CBS—Romance of Helen Trent:
KRLD WDSU KSL KLZ KMOX
NBC—Music Guild: KPRC WOAI
KOB—Home and Farm Hour
KWTO—Leroy James
WBAP—Dance Orchestra
WLS—Rangers & John Brown
WWL—Musical

1:30 P.M.
★ NBC—Smack Out: WSM KWK
WSMB WREN KOA

CBS—School of the Air: KOMA
KSL KLZ WDSU KMBC KTUL
KMOX KFAB KRLD

NBC—Judy & Jane: WKY WOAI
WDAF WBAP KVOO

KWTO—Spice of Life
WLS—Markets; Cornhuskers
WWL—Dance Orchestra

1:45 P.M.
NBC—Vic & Sade, sketch: WDAF
NBC—Richard Maxwell, tenor: KVOO
WREN WSM WSMB KWK WKY
WOAI

KOA—Community Chest, talk
KOB—Eb and Zeb
KWTO—Parade
WBAP—Markets
WGN—Rube Appleberry, sketch
WLS—George Simons, tenor

2:00 P.M.
★ NBC—Radio Guild; John Galls-
worthy's “Justice,” drama: KOA KVOO
KWK KTBS WKY WREN WOAI
WBAP

CBS—Joke Book: WDSU KTUL
KMBC KRLD KFAB

NBC—Ma Perkins, drama: WLW WSM
KMOX—Exchange Club
KSL—Broadcasters' Review
KWTO—Charlie and Rudy
WDAF—Beauty Parade
WLS—Homemakers' Hour
WSMB—Dance Orchestra
WWL—Merchants' Express

2:15 P.M.
CBS—Joke Book: KOMA KLZ
NBC—Dreams Come True: WLW
WSMB WSM

KMOX—Three Hired Men
WWL—Variety Program
KWTO—Chronicles
WDAF—Singing Strings

2:30 P.M.
NBC—Women's Radio Review; “Books
& Their Authors”; Harry Hansen:
WDAF WSMB WSM

★ CBS—Marine Band: KSL KMBC
KOMA WDSU KLZ KTUL KRLD
KMOX—St. Louis Medical Society
KWTO—Organ Recital
WBAP—Music Clubs
WLW—Sandra Roberts

2:45 P.M.
CBS—Marine Band: KMOX WIBW
WLW—News

NBC—Betty & Bob, sketch: WFAA
KOA KPRC WKY KVOO WDAF
WENR KWK WOAI

NBC—John Martin's Story Prgm.:
WSM WSMB

CBS—“The Little House Family,”
sketch: KOMA WDSU KRLD KTUL
KLZ KMBC KFAB KSL

KMOX—Two Doctors; Al Roth's Orch.
KWTO—Rainbow Hawaiians
WLW—The Life of Mary Sothern
WREN—The Aristocrats
WWL—Ed Larman, organ recital

3:15 P.M.
NBC—Gypsy Trail, gypsy music: WSM
WSMB WDAF

CBS—Carlile & London; Warwick Sis-
ters: KRLD KLZ WDSU KTUL
KMBC KOMA

NBC—Sisters of the Skillet: WREN
KTBS KWK KPRC WFAA WKY
KOA—Dance Orchestra
KSL—Payroll Builder
KWTO—Slim & Shorty
WENR—Madame De Sylvara
WLW—Mary Alcott; Orchestra
WOAI—Stock Quotations

3:30 P.M.
NBC—Beverly Nichols, English
writer: WSM WSMB WREN
CBS—Chicago Variety Prgm.: WDSU
KRLD KTUL KSL KOMA KMBC
KFAB

NBC—Ma Perkins, sketch: WDAF
KPRC WOAI KVOO WENR WKY
KOA WFAA

KWTO—Jewel Box
WLW—Betty and Bob, sketch
WWL—George Wagner's Orchestra

3:45 P.M.
NBC—Horacio Zito's Orch.: WREN
WSMB WSM
NBC—Dreams Come True: WDAF
WFAA KPRC WOAI KVOO KOA
WKY

KWTO—Mid-Afternoon Melodies
WENR—Program Preview
WLW—The Jacksons, comedy

4:00 P.M.
★ NBC—Al Pearce's Gang: WENR
KTBS WOAI WSMB WREN KOA
WKY WSM

CBS—Men of Notes: KLZ KOMA
KSL KTUL KFAB

NBC—George Sterney's Orch.: KVOO
KMBC—Between the Bookends
KMOX—Blue Buddies Quartet
KWTO—Lee George, sports
WDAF—Song Matinee
WFAA—Oui Texas Composers
WLW—Ethel Ponce, singer
WWL—Henry's Troubles

4:15 P.M.
NBC—Tom Mix's Straight Shooters:
WLW

CBS—Grace Dunn & Norm Sherr:
KOMA KTUL KRLD KLZ KMBC
KFAB

NBC—Jackie Heller, tenor: WSM
WSMB KTBS WOAI WREN WENR
WFAA KVOO KWK

KMOX—The Window Shoppers
KOA—Rowdy Wright
KSL—Dental Clinic
KWTO—Markets
WWL—Mrs. Marion Herbert McGuire

4:30 P.M.
CBS—Edward Wurtzschach's Orch.:
KRLD KLZ KSL KFAB KTUL
KWK

NBC—The Sizzlers Trio: WSM WSMB
KOA WOAI WDAF KTBS

NBC—Singing Lady: WLW
KMBC—News
KMOX—Eddie Dunstedter, organist
KOB—Musical Album
KWTO—Dance Orchestra
WENR—Larry Larsen, organist
WFAA—Charles Meredith, talk
WREN—News
WWL—Johnny De Droit's Orchestra

4:45 P.M.
★ NBC—Stamp Club: WDAF
CBS—Tom Baker; Organ: KSL KRLD
KTUL

NBC—Happy Jack Turner: WENR
KOA WREN WFAA WOAI KTBS
KWK KPRC

KMBC—From the Piano Bench
KMOX—United Relief Speaker
KWTO—News Report
WLW—Jack Armstrong, sketch
WSM—Nap and Dee
WSMB—Enrique Tuit

5:00 P.M.
CBS—Songs of Long Ago: KSL KOMA
KLZ KRLD

NBC—Army Band: KTBS KVOO KOA
WSMB KPRC WOAI WENR

CBS—Adventure Hour: KMBC KMOX
WDAF—Dick Steele, sketch (NBC)
WFAA—Paper Moon, drama
WLW—Bailey Axton; Orchestra
WREN—Hollywood Hilarities
WSM—News; Marjorie Cooney, piano
WWL—Louie Coleman's Orchestra

5:15 P.M.
NBC—Army Band: WKY WREN
CBS—Texas Rangers: KRLD KOMA
KLZ KTUL WDSU

CBS—Skippy: KMOX KMBC
KGBX—Dinner Music
KOA—University of Denver
KSL—Junior Hour

WDAF—Service Reports; Sports
WENR—Mysterious Island (NBC)
WFAA—Jimmie Allen's Air Adventures
WLW—Joe Emerson, songs

5:30 P.M.
NBC—News; Carol Deis, soprano:
WDAF

CBS—Eddie Dunstedter, organist:
KRLD

NBC—News; Shirley Howard, songs:
KPRC WSMB KOA WKY WBAP
KTBS WREN

CBS—Jack Armstrong: KMOX
KGBX—Broadcast Bulletin
KMBC—Big Brother Club
WENR—What's the News?
WLW—Bob Newhall, sports
WOAI—Musical Program
WSM—Asher and Little Jimmie
WWL—Educational Feature

5:45 P.M.
CBS—Woody & Willie; News: KRLD
KLZ KOMA

NBC—Orphan Annie: WENR WSMB
WGN WSM WREN KPRC WOAI
KTBS WBAP WKY KWK

CBS—Val Ernie's Orch.: WDSU
NBC—Lowell Thomas, News: WLW
NBC—Happy Jack Turner: KVOO
KGBX—Leonard and Gerald
KMBC—Happy Hollow
KMOX—Four Shamrocks; Orchestra
KOA—Microphone News
KSL—Variety Program
WDAF—Jack Armstrong
WWL—Don Ramon's Serenaders

Night

6:00 P.M.
CBS—Dan Russo's Orch.: KRLD
★ NBC—Amos 'n' Andy: WLW WENR
NBC—Ray Perkins, songs: KVOO KFI
WDAF WSMB KTBS WEM

KGBX—Twilight Romance
KMBC—As Kansas City Dines
KMOX—Adventures of Jimmy Allen
KOA—Comedy Capers
KSL—Broadcasters Review
WBAP—Rhythm Makers
WOAI—Twilight Melodies

6:15 P.M.
CBS—Dan Russo's Orch.: KOMA
KTUL

★ NBC—Plantation Echoes: WENR
WSM KWK WBAP WOAI

NBC—Don Pedro's Orch.: KTBS
WKY KFI

KASA—Views of Today's News
KGBX—Tango Tunes
KMOX—Old Bill
KOA—Stamp Club
WDAF—Air Adventures of Jim Allen
WLW—Lum & Abner, sketch
WSMB—Dance Music
WREN—Moods Musical
WWL—Sports Review

6:30 P.M.
★ NBC—Red Davis: WREN WOAI
WSMB WSM KTBS WFAA WENR
WKY KWK KPRC KOA WLW

CBS—Buck Rogers: KMBC KMOX
WDSU KRLD

★ NBC—Burnt Cork Dandies: WDAF
KFI—Wesley Tourtellette, organist
KGBX—Radio Spotlight
KOB—Cecil and Sally
KSL—Robin Hood, skit
WWL—Sons of Pioneers

6:45 P.M.
NBC—Uncle Ezra's Radio Station:
KVOO WDAF

CBS—Boake Carter: KMOX KMBC
★ NBC—Dangerous Paradise, sketch:
WSMB WREN WSM KTBS WENR
WKY WFAA KWK WLW KOA

CBS—Between the Bookends: WTUL
KGBX—Commercial Parade
KSL—Orphan Annie
WFAA—Men & Fair Maids
WOAI—Hearts Delight Millers

7:00 P.M.
CBS—Carson Robison's Buckaroos:
KMBC KSL KMOX KLZ

★ NBC—Jan Garber's Supper Club:
WREN KFI KWK KOA WLW WLS

★ NBC—STUDEBAKER CHAMPIONS
Present Richard Himber's Orch.;
Joey Nash, vocalist: WDAF KPRC
WKY WOAI KVOO KTBS WBAP

KGBX—Tunes and Topics
KOB—Motor Patrol Broadcast
WSM—Friendly Hour
WSMB—Thrill Hunter
WWL—Mayor of Bayou Pom Pom

7:15 P.M.
CBS—Edwin C. Hill: KMBC KMOX
CBS—Judd Norman, organist: WIBW
KOMA KTUL KRLD

KGBX—Don Bestor's Orchestra
KOB—Anson Weeks' Orchestra
KSL—Tarzan
WSM—Lasses and Honey
WSMB—Ray McNamara, pianist
WWL—The Pickard Family

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Bandstand and Baton

Maestro of two continents, veteran of innumerable musical comedy successes, foremost figure in the orchestral pits of London's Strand and Broadway. That's OSCAR BRADLEY, latest big name of the musical stage to come to radio.

Bradley conducts the orchestra accompanying *Stoopnagle* and *Budd's* antics on the CBS Sunday night Gulf program. Among his past Broadway hits are *Victor Herbert's Dream Girl*, *Rio Rita*, *Show Boat* and *Ziegfeld's Follies*. He was reared in the atmosphere of the Royal College of Music, played in London's symphonies as a youth and served in the World War as an artillery officer.

Bradley was born in London, the son of a professor in the Royal Academy of Music. His mother was an accomplished violinist. His first musical instruction came as a result of winning the Sir Michael Costa scholarship which entitled him to five years instruction at the Academy. His education was strictly classical and soon he had composed several ballet suites.

His first professional position was as pianist in the pit of the Comedy Theater of London. He played in the Covent Gardens orchestra, the London Philharmonic and the London Symphony orchestras. Twelve years ago he came to this country and scored a hit directing the show *Lady in Ermine*. Additional shows he has conducted include *Whoopee*, *Simple Simon*, *Student Prince* and *Desert Song*. For two seasons he conducted the St. Louis Municipal Opera.

Bradley celebrates his birthday on January 24. He has been married 20 years and has a seventeen-year-old son, John, who is a budding playwright.

ART KASSEL has long been regarded as a stern taskmaster for his boys, but even Art himself would deny that he is one of Cupid's enemies. Piano-playing BEN SANDS of Kassel's band is trying to find time to be married, but what with five-a-week commercial broadcasts on CBS, extra rehearsals and nightly work in the Walnut room of the Bismarck, in Chicago, the date has yet to be set. GRACE DEAN, dramatic artist, is the girl.

JOHN KUHN, 280 pounds of full-blooded Sioux Indian, who blows on a tuba in Chicago NBC studio orchestras, is proving himself the "you-can-be-built-like-me in three lessons" man of the *Windy City*. Not so long ago Kubn had a flat tire while driving in the country.

His jack was broken, so Johnny lifted the back of his coupe off the ground and held it in the air while a friend put rocks under the axle.

KEITH BEECHER brings his violin and brass-less orchestra back to the Stevens hotel, this time in the Boulevard Room of the Chicago hostelry. Beecher played in the Sky Room roof garden of this hotel last Summer, and now he replaces CARLOS MOLINA, the Florida bound tango tooter. Broadcasts remain with WBBM and CBS.

RED NICHOLS rolls his pennies out of Cincinnati and around New England and the East for a short while before he resumes broadcasting. Red has embarked on a tour of single engagements and will settle into the Book-Cadillac hotel, Detroit, December 8 for an indefinite engagement.

GEORGE OLSEN is one of the all-too-few maestros who believe rehearsals are more important than posing for pictures. Olsen has opened a series of "Opera Nights" in Chicago's College Inn and plans to introduce opera celebrities to confirmed night-lifers.

REGGIE CHILDS is the latest tough-luck victim. Six special engagements were cancelled on him as the result of the negligence of his bookers, the CBS Artists Bureau, who forgot to mail contracts. As partial compensation CBS is reducing its commission when Reggie plays for the big Yale Football dance next week.

THE PICKENS SISTERS long have had class as vocalists. Now they step into a class by themselves with the formation of their own orchestra, to accompany them on their programs. Jane, the lyric soprano of the group, will do all orchestrations. The band will include three saxophonists who are to play the clarinet most of the time; three trumpeters, one trombonist, a guitarist, pianist, drummer and bass fiddler.

JESS HAWKINS has proved to be jess one of the boys at the Merry Gardens ballroom in Chicago. Jess is soothing the primeval beast in the blood of the lads who patronize this place, and the dancers are knocked cold by his music rather than by lefts and rights from other couples. NBC, WENR and WMAQ are helping to popularize his tunes.

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Name..... Age.....
Address.....
City..... State.....

7:30 P.M.
★ NBC—Garden Concert; Richard Crooks tenor; WDAF WKY WLW WSM WSMB KTBS WOAI
★ CBS—Josef Pasternack's Orch.; Aida Doninelli, soprano, guest; KSL KMOX KLZ KMBC WDSU KRLD
NBC—Kiang's Guard Quartet; WREN KPRC
KFI—Stamp Club
KGBX—Castles in Music
KOA—Pick and Pat
KOB—Paper Moon
WFAA—Old Mill Melodies
7:45 P.M.
NBC—Seth Parker; KVOO WREN KWK
KFI—To be announced (NBC)
KGBX—Rhumba Numbahs
KOB—Behind the News
WWL—Evening Serenade
8:00 P.M.
★ NBC—Greater Minstrels; WSMB KOA WOAI WLW KTBS KVOO KFI KWK WKY WFAA KPRC WREN WLS KTBS
★ CBS—Rosa Ponselle; Kostelanetz' Orch.; KMOX KTUL WDSU KLZ WIBW KSL KMBC KRLD KFAB KOMA
★ NBC—Harry Horlick's Gypsies; WDAF
KGBX—Sunny Songsmiths
WSM—Georgia Tech Prgm.
WWL—Variety Program
8:15 P.M.
KGBX—News
WWL—Sterling Quarter Hour
8:30 P.M.
★ NBC—House Party; WSMB WKY WFAA KOA KVOO WOAI WLW WDAF KFI KTBS WSM KPRC

Programs to
Be Heard

Monday, Nov. 26

Continued from
Preceding Page

★ CBS—EX-LAX PRESENTS "THE Big Show"; Block & Sully, comedians; Gertrude Niesen & Chiquito, vocalists; Lud Gluskin's Orch.; KMOX KMBC KLZ KSL WDSU KFAB
NBC—Princess Pat Players, drama; WENR WREN KWK
KGBX—World Revue
KOB—K Circle B Serenaders
WGN—Lum & Abner, sketch
WWL—Variety Program
8:45 P.M.
WWL—Dance Orchestra
9:00 P.M.
CBS—Wayne King's Orch.; WIBW KMBC KMOX KSL WDSU KRLD KLZ KFAB
NBC—America in Music; WREN WENR
★ NBC—Contented Program; WDAF WLW KOA KFI WSM KPRC WOAI WFAA WKY
KGBX—Victor Varieties
KOB—Coleman Cox
WSMB—20,000 Years in Sing Sing
WWL—James Wilson, Hymns
9:15 P.M.
KGBX—Friendly Counsellor
KOB—Public Health Talk
WWL—Musicale
9:30 P.M.
NBC—Nat'l Radio Forum; Guest Speakers; KTBS WSM WKY
NBC—Demi-Tasse Revue; KFI WREN
CBS—Public Health Prgm.; KTUL KSL KOMA KRLD KLZ WDSU

NBC—To be announced; KOA T.N.—Gebhardt's Club Aguila Orch.; WFAA WOAI
KGBX—Pop Concert
KMBC—Musical Cocktail; Sports
KMOX—Broadway Melodies, Edith Karen
KOB—Johnny Floyd's Orchestra
WDAF—The Forty-Niners
WENR—Soloist (NBC)
WLW—Corn Cob Pipe Club
WSMB—Jules Bauduc's Orchestra
WWL—Variety Program
9:45 P.M.
CBS—Emery Deutsch's Violin; WIBW KOMA KMBC KTUL KLZ KRLD
KMOX—Tin Pan Alley
KSL—Musical Program
WDAF—Red Davis
WENR—Democrat Republican Series (NBC)
WSMB—Joe Capraro's Orchestra
WWL—Smilin' Henry Berman
10:00 P.M.
NBC—Hal Kemp's Orch.; KTBS
★ CBS—Myrt & Marge; KRLD KFAB KOMA KLZ KSL KMOX KMBC WDSU
★ NBC—Amos 'n' Andy; WSM KFI KPRC KOA WSMB KTBS WOAI WKY WDAF KWK WBAP WREN WENR
WLW—News; Concert Orchestra
WWL—Revelers; Audrey Charles
10:15 P.M.
NBC—Hal Kemp's Orch.; KWK WREN
CBS—Henry Busse's Orch.; KFAB

NBC—Gene & Glenn, comedy; WSM KTBS WOAI KTHS WSMB WBAP KOA KPRC KFI WDAF
CBS—Glen Gray's Orch.; WDSU
CBS—Edwin C. Hill, news; KSL KLZ
KMBC—Silver Strains
KMOX—Geo. Scott, organist
10:30 P.M.
NBC—Jolly Coburn's Orch.; WREN WKY KTBS KTHS KWK KPRC
WSMB WBAP WOAI
CBS—Kate Smith's Swanee Music; KOMA KMBC KTUL KRLD WIBW KFAB
★ NBC—Garden Concerts; KOA KFI KSL—Jamboree
WDAF—Sports; Milan Mahale, violin
WENR—The Hoofinghams, sketch
WOAI—Freddy Bergin's Orchestra
WSM—Francis Craig's Orchestra
WWL—The Charm Club
10:45 P.M.
CBS—Kate Smith's Swanee Music; KMOX WDSU KLZ
WDAF—Artists' Quartet
WENR—Don Pedro's Orch.
11:00 P.M.
NBC—Guy Lombardo's Orch.; KWK WREN WSM WOAI KTHS WBAP KTBS WLW WKY KPRC WSMB
NBC—Freddie Martin's Orch.; WDAF
CBS—Scott Fisher's Orch.; KOMA KMOX KTUL KFAB KMBC WIBW
KFI—The Show (NBC)
KOA—Comedy Stars of Hollywood
WENR—George Olsen's Orch.

11:15 P.M.
KOA—Guy Lombardo's Orchestra
WDSU—Scott Fisher's Orch. (CBS)
WWL—Dance Orchestra
11:30 P.M.
NBC—Anson Weeks' Orch.; WENR WSMB KOA KTHS KTBS WDAF WSM WKY KPRC
CBS—Claude Hopkins' Orch.; KTUL KFAB KLZ KOMA KMBC WIBW KMOX KSL
NBC—To be announced; WREN KWK WBAP—Sylvan Club Broadcast
WGN—Earl Burtnett's Orchestra
WLW—Ferde Grofe's Orchestra
WOAI—Hoot Owls
WWL—Mickey Alpert's Orchestra
11:45 P.M.
KMOX—When Day is Done, Organ
KSL—Milt Taggart's Orchestra
12:00 Mid.
NBC—Stan Myers' Orch.; WENR
KFI—Reporter of the Air (NBC)
KOA—Marshall's Mavericks (NBC)
KSL—Dramatic Program
WGN—Midnight Flyers; Kyser's Orch.
WLW—Eddie Laughton's Orchestra
WREN—Weather Forecast
WWL—All Night Jamboree
12:15 A.M.
★ NBC—Red Davis, sketch; KFI KOA—Variety Program
12:30 A.M.
KFI—Jimmy Grier's Orch. (NBC)
KOA—Waltz Time (NBC)
KSL—Orville Knapp's Orchestra
WENR—Noble Sissle's Orchestra
WLW—Moon River, organ and poems
1:00 A.M.
KFI—Ted Fiorito's Orch. (NBC)
1:30 A.M.
KFI—Jimmy Grier's Orch. (NBC)

Programs for Tuesday, November 27

Star ★ Indicates High Spot Selections

KSL—Junior Hour

WDAF—Service Reports; Sports
WREN—A. Ferdinando's Orch. (NBC)

5:30 A.M.
KMOX—Home Folks Hour
WLW—Top o' the Morning

6:00 A.M.
KMOX—Mountain Minstrels
WLS—Smile-a-While
WLW—Family Prayer Period
WSM—Open Your Eyes

6:15 A.M.
KMOX—Home Folks' Hour
WLW—Morning Devotions

6:30 A.M.
KMBC—Morning Devotions
WDAF—Over the Coffee Cups
WLW—Bob Albright
WSM—Rise and Shine

6:45 A.M.
KMBC—Tex Owens, songs
KMOX—Riddles and Grins
WDAF—Morning Bible Lesson
WFAA—Jess Rogers, yodeler
WLW—Plantation Days

7:00 A.M.
NBC—Morning Devotions: WREN
KTHS KTBS KVOO WKY KWK
WOAI WSMB
KMBC—Musical Time
KMOX—Melody Weavers & Skeets
WDAF—Musical Clock
WFAA—Early Birds & Jimmie Jefferies
WLS—News; Arkansas Woodchopper
WLW—B. A. Rolfe's Orch. (NBC)
WWL—Porter Jim and Sleepy

7:15 A.M.
NBC—Lew White, organist: KTHS
WREN WSMB KTBS KVOO WKY
KWK
KMOX—Dance Melodies
WLS—News, Julian Bentley
WOAI—Hearts Delight Millers

7:30 A.M.
NBC—Cheerio: WLW WSM WSMB
KTBS WKY KTHS WOAI
KSL—Morning Musicale
KMBC—News
KMOX—Tick Tock Revue
WLS—Jolly Joe & His Pet Pals

7:45 A.M.
NBC—Landt Trio & White: WREN
KWK
KMBC—High Grade Melodies
WLS—Spare Ribs' Fairy Tales

8:00 A.M.
NBC—Breakfast Club: KTHS KTBS
WSMB WREN KPRC KVOO KOA
WOAI
CBS—Happy Days: KOMA KTUL
KRLD KSL WIBW KMBC
(KMOX—Dance Melodies
WFAA—Song and Story
WLS—Morning Devotions
WLW—Joe Emerson, Hymns
WSM—Morning Devotion
WWL—Variety Program

8:15 A.M.
NBC—Breakfast Club: WKY
KMOX—Happy Days Revue (CBS)
KSL—Morning Watch
WFAA—Jay Burnett, songfellow
WLS—Hoosier Hot Shots & Arkie
WLW—Music by Divano
WSM—Leon Cole, organist
WWL—Henry Dupre

8:30 A.M.
NBC—Eva Taylor, songs: WDAF
NBC—Breakfast Club: WSM
KMOX—The Cornhuskers
WBAP—Between Us
WDSU—Happy Days (CBS)
WLS—Ford Rush
WLW—Mail Bag
WWL—Morning Musical Moments

8:45 A.M.
NBC—Allen Prescott: WDAF
KMOX—Fashion Parade
WLS—Morning Minstrels
WWL—Henry and Mac

9:00 A.M.
NBC—News: Breen and de Rose:
WDAF WBAP KTHS WOAI KTBS
KOA KPRC
CBS—News; Music Masters: KTUL
KMOX WDSU KLZ
NBC—Josephine Gibson: WOAI WSMB
WSM KVOO WKY KWK
KMBC—Fashion Flashes
KSL—Advertisers Review
WLS—The Westerners
WLW—Rhythm Jesters; Talk
WREN—Three C's
WWL—Just Home Folks

9:15 A.M.
★ NBC—Clara, Lu 'n' Em, gossip:
WLW KVOO WSMB WBAP WGN
KPRC WDAF WSM WOAI WKY
CBS—Song Reporter: WDSU KOMA
NBC—Edward MacHugh, the Gospel
Singer: KOA WREN KWK
KMBC—Those McCarthy Girls
KMOX—Let's Compare Notes

9:30 A.M.
CBS—Madison Ensemble: KLZ KOMA
WDSU
NBC—Morning Parade: WSM KOA
NBC—Today's Children: WKY KWK
WBAP WREN KPRC WLS WOAI
KMBC—Window Shopping
KMOX—Just Susie
WDAF—Variety Hour

WLW—Livestock Reports; News
WSMB—Jean Abbey

9:45 A.M.
NBC—News, Radio Kitchen: WREN
WSM WSMB KVOO
NBC—Morning Parade: WDAF WBAP
WOAI KTBS KTHS KPRC
CBS—Madison Ensemble: KFAB
KMOX KTUL KRLD KMBC
KSL—Morning Melodies
WLS—Dean Brothers
WLW—Jack Berch's Orchestra

10:00 A.M.
NBC—Honeymooners: WBAP KVOO
WSM KWK KTHS KTBS WKY WOAI
★ NBC—Galaxy of Stars: WDAF
KOA WLW
CBS—Mary Lee Taylor: WDSU KTUL
KLZ KMBC KMOX KRLD KOMA
KSL—Ensemble Music
WLS—Bill O'Connor, tenor
WREN—Eb and Zeb, comedy sketch
WSMB—Health Exercises
WWL—Tony's Merry-makers

10:15 A.M.
CBS—Alex Semmler, pianist: KMOX
KFAB KRLD KTUL WDSU KSL
KLZ KMBC
NBC—Your Child: WDAF WKY KTHS
WSMB KVOO KOA KTBS WOAI
★ NBC—Tony Wons, philosopher:
WREN KWK
WBAP—Markets
WLS—Markets and Livestock
WLW—Vocal Trio
WSM—String Ensemble

10:30 A.M.
NBC—Three Shades of Blue: WDAF
CBS—Navy Band: WDSU KOMA KLZ
KTUL KMBC KFAB KRLD
NBC—Marine Band: KTBS WLW
WSMB KTHS KVOO WREN WKY
WSM KWK WOAI KOA KPRC
KMOX—Col. Glen E. Edgerton
KSL—Mary and John, sketch
WFAA—Wanderers
WGN—Phil Kalar, baritone
WLS—Today's Kitchen

10:45 A.M.
NBC—Keenan & Phillips: WDAF
KSL—Mary Lee Taylor
WREN—Musical Program
WWL—Community Chest Program

11:00 A.M.
CBS—Voice of Experience: KMOX
KSL KLZ KMBC
NBC—Edward Wolter, baritone:
WDAF
WFAA—Marine Band (NBC)
WLS—Federal Housing Prgm.
WLW—Salt and Peanuts
WREN—Marine Band
WWL—A Radio Salute

11:15 A.M.
★ CBS—The Gumps, sketch: KMBC
KMOX KFAB
NBC—Josephine Gibson: WKY WFAA
WOAI KWK WLS WREN KOA
KSL—Jennie Lee
WDAF—Service Reports
WLW—Livestock

11:30 A.M.
NBC—Farm and Home Hour: WREN
WKY WSM WSMB WFAA WOAI
KOA KPRC KTBS KWK KVOO
KTHS WDAF WLW
CBS—Pat Shevlin's Orch.: KTUL
WDSU KSL KRLD KOMA KMBC
KMOX—Magic Kitchen
WLS—Home Service
WWL—Stanback

11:45 A.M.
KLZ—Pat Shevlin's Orch. (CBS)
KMBC—News
WGN—Health and Training
WLS—Weather; News
WWL—Studio Orchestra

12:00 Noon
CBS—George Hall's Orch.: WDSU
CBS—Just Plain Bill: KMOX KSL
KLZ KMBC
KASA—The Bell Oilers
KOB—Anson Weeks' Orchestra
KWTO—Sully's Radiatorial
WFAA—Xylophonics
WLS—Old Music Chest; Phil Kalar
WWL—Musical Moments

12:15 P.M.
CBS—Geo. Hall's Orch.: KLZ
CBS—Eddie & Fannie Cavanaugh's
Radio Gossip Club: KMOX
KMBC—Tex Owens, songs
KOB—Woman's Club of the Air
KSL—The Congo Program
KWTO—Luncheon Music
WFAA—Charlie Kent's Singers
WLS—Prairie Farmer Dinnerbell
WWL—Studio Orchestra

12:30 P.M.
NBC—Music Guild; Guest Artist:
Frank Black, director: WSMB
KTBS KOA KTHS

Afternoon

★ NBC—Vic & Sade: WLW
CBS—Velas' Ensemble: KMBC WDSU
KSL KTUL KOMA KRLD KMOX
NBC—Russ Lyons' Orch.: WREN
T. N.—W. Lee O'Daniel's Doughboys:
WBAP WOAI
KWTO—News
WDAF—Melody Parade
WGN—Mid-day Service
WSM—Markets
WWL—Musical Program

12:45 P.M.
NBC—Music Guild: WDAF WSM
CBS—Pat Kennedy, Art Kassel's
Orch.: KMOX KMBC KRLD WDSU
KLZ
KOA—Livestock and Produce Reports
KSL—Variety Program
KWTO—Co-Eds
WBAP—Dance Orchestra
WLW—Stan Stanley's Orchestra
WOAI—Crazy Band
WREN—Charlie Kent's Singers
WWL—Light Crust Doughboys

1:00 P.M.
NBC—Crosscuts from Log of Day:
KOA WSM KVOO WSMB WREN
WKY
CBS—Marie, the Little French Prin-
cess: WDSU KLZ KMOX KSL
KRLD
I. N.—Chuck Wagon Gang: WBAP
WOAI
KMBC—Magazine of the Air
KOB—Motor Patrol Broadcast
KWTO—Luncheon Salon
WLS—Pat Buttram and Melviny
WLW—Ohio School of the Air
WWL—Musical Program

1:15 P.M.
★ CBS—Romance of Helen Trent: KSL
KRLD WDSU KLZ KMOX
NBC—Crosscuts of Day: KPRC WOAI
KOB—Home and Farm Hour
KWTO—Lou Hanby, blues singer
WBAP—Orchestra
WLS—Rangers and John Brown
WWL—Variety Program

1:30 P.M.
CBS—School of the Air: KFAB KSL
KOA KMOX KTUL WDSU KLZ
KRLD KMBC
NBC—Peerless Trio: WSM WSMB
KPRC
NBC—Smack Out: WREN KWK
WKY
NBC—Judy & Jane: WBAP WOAI
WDAF WKY KVOO
KOA—College Program
KWTO—Musical Scrapbook
WLS—Emerson and John Brown
WWL—Dance Orchestra

1:45 P.M.
★ NBC—Nellie Revell Interviewing
James Melton: WREN WSM KWK
WSMB WOAI WKY KTBS
★ NBC—Vic & Sade: KVOO WDAF
KOB—Eb & Zeb
KWTO—P. T. A. Mother Singers
WBAP—Los Trovadores
WLS—The Friendly Philosopher

2:00 P.M.
NBC—Art Collins' Orch.: KTBS
KPRC WKY WREN WOAI KWK
KOA
NBC—Ma Perkins: WSM WLW
CBS—Columbia Variety Hour: KMBC
WDSU KFAB KTUL KRLD
KMOX—Exchange Club
KSL—Payroll Builder
KWTO—Bill Ring
WBAP—Markets
WDAF—Aunt Sammy's Chat
WLS—Homemakers' Hour
WSMB—Anson Weeks' Orchestra
WWL—Merchants' Express

2:15 P.M.
NBC—Morin Sisters: WDAF WSMB
WSM
CBS—Variety Hour: KLZ KOMA
WIBW
NBC—Art Collins' Orch.: WBAP WLW
KMOX—Three Hired Men
KWTO—Chronicles

2:30 P.M.
NBC—Song of the City: WDAF WLW
NBC—Music Magic: KVOO WSM
KWK KTBS WSMB WKY WOAI
KMOX—Variety Hour (CBS)
KOA—Jerome Twichell's Orchestra
KSL—Utah College Prgm.
KWTO—Organ
WBAP—Ft. Worth Music Clubs

2:45 P.M.
CBS—Variety Hour: KSL
KPRC—Music Magic (NBC)
WDAF—Women's Radio Rev. (NBC)
WLW—News

3:00 P.M.
CBS—Visiting America's Little House:
KTUL KLZ KFAB KOMA KRLD
WDSU KMBC
NBC—Webb's Orch.: WSM WSMB
NBC—Betty and Bob, drama: KPRC
KOA KVOO KWK WENR WKY
WFAA WDAF WOAI

KMOX—The Laugh Clinic
KSL—Payroll Builder
KWTO—Rainbow Hawaiians
WLW—The Life of Mary Sothorn
WREN—The Aristocrats
WWL—Ed Larman, organist

3:15 P.M.
CBS—Poetic Strings: KTUL KOMA
WDSU
NBC—Sisters of the Skillet: KTBS
WREN KPRC KOA KWK WFAA
KMBC—The Sunshine Lady
KWTO—Slim and Shorty
WDAF—Dance Orch.
WENR—Program Preview
WLW—John Barker; Orchestra
WOAI—Stock Quotations

3:30 P.M.
NBC—Ma Perkins, sketch: WDAF
WFAA KPRC WOAI KVOO WENR
WKY KOA
CBS—Science Service: KOMA KRLD
KMBC KFAB KSL WDSU KTUL
NBC—Temple of Song: WREN WSMB
WSM
KWTO—Paths of Memory
WLW—Betty and Bob, sketch
WWL—George Wagner's Orchestra

3:45 P.M.
NBC—Lady Next Door: WDAF
WENR
CBS—Dick Messner's Orch.: WIBW
KTUL KRLD WDSU KOMA KSL
KMBC
NBC—Geo. Hessberger's Orch.: KTBS
WFAA WKY WOAI KPRC
KOA—Betty Marlow
KWTO—Musical Jigsaws
WLW—The Jacksons, comedy

4:00 P.M.
NBC—Meredith Willson's Orch.:
WDAF KOA
CBS—Dick Messner's Orch.: KFAB
KLZ
NBC—Your Health: WSM KVOO
KTBS WREN WFAA WENR KWK
WKY WOAI WSMB
KMBC—Between the Bookends
KMOX—Piano Recital
KWTO—Lee George, sports
WLW—Thrills of Tomorrow
WWL—Henry's Troubles

4:15 P.M.
CBS—Grace Dunn & Norm Sherr:
KTUL KRLD KLZ KOMA KMBC
WIBW KFAB
NBC—Jackie Heller, tenor: WSM
WENR KVOO KTBS WSMB WREN
WFAA WKY KWK WOAI
KMOX—The Window Shoppers
KSL—Dental Clinic
KWTO—Markets
WLW—Stamp Club
WWL—Leona Dragon

4:30 P.M.
NBC—Radio Charades: WSM WDAF
WOAI WKY KOA KPRC KTBS
WSMB
NBC—Singing Lady: WLW
NBC—Maurie Sherman's Orch.: KWK
WENR
CBS—Milton Charles, organist
KOA KRLD KLZ KSL KFAB
KTUL
KMBC—News
KMOX—The Nordmans
KWTO—Dance Orchestra
WFAA—Social Welfare
WREN—News
WWL—Imperial Aces

4:45 P.M.
CBS—Miniatures: KRLD KOMA KSL
KTUL WDSU
NBC—Nursery Rhymes: WDAF WOAI
KTBS WSMB
NBC—Happy Jack Turner: WENR
WREN KOA WKY
KMBC—The Publicity Pups
KMOX—Georgia Erwin; Sports
KWTO—News Reporter
WLW—Jack Armstrong, sketch
WSM—Business Women's Hour

5:00 P.M.
NBC—Xavier Cugat's Orch.: KVOO
KPRC
CBS—Beatrice Osgood, pianist: KOMA
KTUL KSL KLZ KMBC KRLD
NBC—Dick Steele: WDAF
CBS—Larry Walker, songs: WDSU
NBC—Ferdinando's Orch.: WENR
KTBS WSMB WKY WOAI KOA
WFAA
KMOX—Russell Brown, baritone
WLW—Around the World
WREN—Hollywood Hilarities
WSM—String Ensemble

5:15 P.M.
CBS—Sis Mirandy: KRLD KOMA KLZ
NBC—Hymn Sing: KTBS KVOO KOA
WOAI WKY WSMB KPRC
CBS—Skippy: KMOX KMBC
KGBX—Dinner Hour

5:30 P.M.
CBS—Eddie Dunstedter, organist:
KOMA KRLD
NBC—News Dorothy Page, songs:
WREN WSMB KOA KPRC KTBS
WOAI WKY
CBS—Jack Armstrong: KMOX
NBC—News, Mary Small: WDAF
KGBX—Broadcast Bulletin
KMBC—Big Brother Club
WBAP—Robin Hood
WENR—What's the News
WLW—Bob Newhall sketch
WSM—Freddie Rose
WWL—Educational Feature

5:45 P.M.
CBS—Woody & Willie; News: KOMA
KLZ KTUL WDSU
NBC—Lowell Thomas, news: WLW
NBC—Orphan Annie: WGN WENR
WBAP KTBS KPRC WSM WOAI
WSMB WREN WKY KWK KFI
KGBX—Tunerville Triplets
KMBC—Happy Hollow
KMOX—Four Shamrocks; Orchestra
KOA—Microphone News
KSL—Variety Program
WDAF—Jack Armstrong
WWL—Dinner Hour

Night

6:00 P.M.
★ NBC—Amos 'n' Andy: WLW WENR
NBC—King's Guard Quartet: KTBS
WDAF KOA WSMB
KFI—Nick Harris Program
KGBX—Dance Orchestra
KMBC—As Kansas City Dines
KMOX—Adventures of Jimmiv Allen
KSL—Town Crier
WBAP—Three Regues of Rhythm
WOAI—Twilight Melodies
WSM—Gridiron of the Air

6:15 P.M.
CBS—Russo's Orch.: KOMA KRLD
KTUL
NBC—Don Pedro's Orch.: KOA KFI
NBC—Tintype Tenor: WENR WREN
KTBS WSMB WSM KWK
T. N.—Friendly Builders: WOAI
WBAP KPRC WKY KVOO WFAA
KASA—Views of Today's News
KGBX—Bing Crosby
KMOX—To be announced
WDAF—Adventures of Jimmy Allen
WLW—Lum & Abner, sketch
WWL—Sports Review

6:30 P.M.
★ NBC—Household Musical Memories:
Edgar A. Guest and Co.: WENR
KWK WREN
NBC—You & Your Government:
KTBS WSM KOA WSMB
CBS—Buck Rogers: KMBC KMOX
KRLD WDSU
KFI—Wesley Tourtellotte, organist
KGBX—Radio Spotlight
KOB—Cecil and Sally
WDAF—Plantation Echoes
WLW—Music by Divano
WWL—Sons of Pioneers

6:45 P.M.
NBC—Vaughn de Leath, songs:
WDAF KVOO
CBS—Between the Book Ends: KTUL
WIBW
CBS—Boake Carter: KMBC KMOX
T.N.—The Forty-Niners: WOAI WSM
KGBX—Commercial Parade
KOA—Orphan Annie (NBC)
KOB—Margaret Moseley, pianist
KSL—Orphan Annie
WFAA—Melody Strings
WLW—Unbroken Melodies
WSMB—Community Chest Speakers

7:00 P.M.
★ NBC—Crime Clues: "14 K. Lead":
WLS WREN KWK WLW
★ CBS—Lavender and Old Lace:
Frank Munn tenor: KMBC KMOX
★ NBC—Leo Reisman's Orch.; Phil
Duey: WDAF WBAP WSM WSMB
KTBS WKY KPRC
CBS—Keith Beecher's Orch.: WIBW
KTUL
KFI—Variety Program
KGBX—Mellow Music
KOA—Pacific Nomads (NBC)
KOB—Motor Patrol Broadcast
KSL—Variety Program
WGN—Whistler and His Dog
WOAI—Studio Ensemble
WWL—Smokey Joe

7:15 P.M.
CBS—Carlos Molina's Orch.: KOMA
KLZ KRLD
KFI—Nomads (NBC)
KGBX—McEwen Brothers
KOA—Story Behind the Claim
KOB—Spanish Variety Program
KSL—Tarzan, sketch
WWL—The Pickard Family

Contests on the Air

Time Shown Is Central Standard

SUNDAY

12:30 p. m., NBC-WEAF network, "Little Miss Bab-O Surprise Party." Prizes: 1st, sedan automobile; 2nd, fur coat; 3rd, two combination motion-picture cameras and projectors; 25 wrist watches. Nature, letter-writing. Closes December 20. Sponsor, B. T. Babbitt Co.

4:45 p. m., NBC-WJZ networks, Albert Payson Terhune Dog Dramas. Prizes: Five motion-picture cameras together with complete dog kits; fifteen additional dog kits. Nature, most interesting or appealing dog snapshots. Closes weekly on Friday following program. Sponsor, Spratt's Patent, Ltd.

6:45 p. m., NBC-WEAF network, Wen-

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dell Hall, the "Red-Headed Music Maker." Prizes: Five \$50 17-jewel wrist watches for five best jingles Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor, F. W. Fitch Co.

FRIDAY

5 p. m., Friday, NBC-WEAF network, "Thrills of Tomorrow." Prizes: 1,001 altogether including 1st, automobile; 2nd, trip to Hollywood; 3rd, Shetland pony; 4th, bicycle. Nature, best drawings of original model machine, building etc., to be constructed with sponsor's toy sets. Closes December 14. Sponsor, A. C. Gilbert Co.

7:30 p. m., CBS-WABC network, "True Story Court of Human Relations." Re-broadcast 10:30 p. m. Weekly contest Prizes: 4-door sedan and \$100 all-wave receiving set. Nature, best verdict re case given in broadcast. Sponsor, MacFadden Publications.

THROUGH THE WEEK

9:45 a. m. Wednesday and Friday on five over an NBC western red network including KSTP, KVOO, WBAP, WDAF WEBC, WHO, WKY, WOAI and WOW, "Judy and Jane." Prizes: 1st, \$250; 2nd, \$75; 3rd, \$25; others, 250 bud vases. Nature, writing last line of limerick. Closes December 9. Sponsor, J. A. Folger and Co.

2 p. m., in East and Canada; **3:30 p. m.** elsewhere, Monday to Friday inclusive, NBC-WEAF network, "Oxydol's Own Ma Perkins." Prizes: \$5,000 cash in all; 1st, \$1,000; 2nd, \$750; 3rd, \$500; five of \$100; ten of \$50; 25 of \$25; 50 of \$10; 125 of \$5. Nature, name Ma Perkins recreation hall. Closes November 24. Sponsor, Procter and Gamble Co.

1:30 p. m., Monday to Friday inclusive, NBC-WJZ network, "Betty and Bob"; also **3 p. m.,** Monday to Friday inclusive, NBC-WEAF and CBS Pacific Coast networks, "Betty Crocker." Prizes: 1st, \$710 automobile; 2nd, \$205 electric refrigerator; 3rd, \$109.50 all-wave radio set; 25 \$21 Toastmaster Hospitality Tray sets. Nature, promoting sale of sponsor's product. Closes December 16. Sponsor, General Mills, Inc.

6:15 p. m., Monday to Friday inclusive, NBC-WEAF network, also at 10:15 p. m.

on NBC split network. Gene and Glenn. Prizes: 100 Gillette blue blades each program for best two-minute "Blue Streak Drama" written by listeners in form of dramatized commercial. Sponsor, Gillette Safety Razor Co.

7:15 p. m., Monday, Wednesday and Friday, CBS-WABC network, Edwin C. Hill's "The Human Side of the News." Also rebroadcast at 10:15 p. m. Prize: Each program, \$500 fur coat of winner's size and choice. Nature, best 25-word letter regarding product mentioned in broadcast. Closing date, one week from each broadcast; series to continue indefinitely. Sponsor, Wasey Products, Inc.

Varying times on each of stations listed below "Paper Moon," murder mystery drama. Prizes: two companion trips to Hollywood. Nature, writing best pre-climax solution to mystery. Closes December 29. Sponsored locally at some stations. Stations carrying feature are:

KARK, Little Rock, Ark.; KDRN, Casper, Wyo.; KFAB, Lincoln, Neb.; KFBB, Great Falls, Mont.; KGH, Billings, Mont.; KGNF, N. Platte, Neb.; KID, Idaho Falls, Ida.; KIEM, Eureka, Calif.; KLZ, Denver, Colo.; KOB, Albuquerque, N. M.; KORE, Eugene, Ore.; KPQ, Wenatchee, Wash.; KPRC, Houston, Tex.; KRMD, Shreveport, La.; KTSM, El Paso, Tex.; KUJ, Walla Walla, Wash.; KVOO, Tulsa, Okla.; KVOS, Bellingham, Wash.; WABI, Bangor, Me.; WATR, Waterbury, Conn.; WAZL, Hazleton, Pa.; WBNS, Columbus, Ohio.; WDAG, Amarillo, Tex.; WFAA, Dallas, Tex.; WFDL, Flint, Mich.; WHBY, Green Bay, Wis.; WKOK, Sunbury, Pa.; WLBW, Erie, Pa.; WMC, Memphis, Tenn.; WNAX, Yankton, S. Dak.; WRDO, Augusta, Me.; WRDW, Augusta, Ga.; WREN, Lawrence, Kans.; WSGN, Birmingham, Ala.; WTOG, Savannah, Ga.

ON INDEPENDENT STATIONS

WBT, Charlotte, N. C., Monday, Tuesday or Wednesday, and Friday at 7 p. m. Nature, changes every ten days. Prizes: 1st, \$200; 64 other cash sums. Sponsor, Pathfinder Magazine.

WFAA, Dallas, Texas, Friday, 7:45 p. m., Walker's Castilians program. Prizes: Six round-trip all-expense trips to Mexico City. Nature, 50-word essay regarding product. Closes December 3. Sponsor, Walker's Austex Chile Co.

WFAA, Dallas, Texas, Saturday, 9:30 p. m. Pathfinder contest. For other details see WBT listing above.

TONIGHT!

TUNE IN THE NEW ALL-STAR

CAMEL CARAVAN

WALTER O'KEEFE
ANNETTE HANSHAW
GLEN GRAY'S

CASA LOMA BAND
(AND OTHER HEADLINERS)

TUESDAY	THURSDAY
10:00 p.m. E.S.T.	9:00 p.m. E.S.T.
9:00 p.m. C.S.T.	8:00 p.m. C.S.T.
8:00 p.m. M.S.T.	9:30 p.m. M.S.T.
7:00 p.m. P.S.T.	8:30 p.m. P.S.T.

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Programs to Be Heard

Tuesday, Nov. 27

Continued from Preceding Page

7:30 P.M.
★ NBC—Lawrence Tibbett, baritone; John B. Kennedy; WREN WLS KWK

★ CBS—Melodiana; Abe Lyman's Orch. KMBC KMOX
NBC—Wayne King's Orch.: WBAP WDAF KPRC WOAI WSMB WKY WSM

CBS—Phil Levant's Orch.: KOMA KLZ KSL KTUL
KASA—Front Page Drama
KFI—Your Pal Jimmy
KGBX—Magic Harmony
KOA—McMurtry Harmonists
WLW—To be announced

7:45 P.M.
KFI—To be announced (NBC)
KGBX—Eileen's Beauty Chats
KOB—Behind the News
KRLD—Phil Levant's Orch. (CBS)
KSL—Krausemeyer and Cohen
WIBW—Joe Stovall's Orch. (CBS)
WWL—Evening Serenade

8:00 P.M.
★ CBS—Bing Crosby & Boswell Sisters: KRLD WDSU KMBC KTUL KSL KMOX KLZ

★ NBC—Ben Bernie's Orch.: WBAP KOA WOAI KTBS KVOO KPRC KFI—Melodiana (NBC)
KGBX—Blue Ridge Mountain Girls
KOB—Hits in Review
WDAF—Variety Program
WLW—Melody Parade
WSM—Variety Program
WSMB—Newspaper Adventures
WWL—Variety Program

8:15 P.M.
★ NBC—The Story Behind the Claim: WLS WREN KWK
KFI—The Four Blackbirds
KGBX—News
WSMB—Ed Wheelahan, baritone
WWL—Sterling Quarter Hour

8:30 P.M.
★ NBC—Ed Wynn; Eddy Duchin's Orch.: WSMB KTBS KFI WSM KTBS KPRC WOAI WBAP KVOO WDAF KOA WKY WLW

★ CBS—Isham Jones' Orch.; Ilomay Bailey & Lee Sims, guests: WDSU KTUL KFAB KLZ KOMA WIBW KMBC KSL KMOX KRLD
★ NBC—Hands Across the Border: WREN
KGBX—Melody Race
WGN—Lum & Abner, sketch
WREN—Doc Savage
WWL—Crazy Crystals

8:45 P.M.
NBC—Hands Across the Border: WREN KWK
KGBX—Tonic Tunes
KOB—Hi-Hilarities
WWL—Castro Caraza's Orchestra

9:00 P.M.
★ CBS—CAMEL CIGARETTES PRESENTS "The Camel Caravan": Walter O'Keefe; Annette Hanshaw; Glen Gray's Casa Loma Orch.; Ted Husling: KMOX KTUL WIBW KLZ KRLD KMBC KOMA WDSU KFAB KSL

★ NBC—Beauty Box Theater: WLW WSM KPRC WBAP WDAF KFI KOA KTBS WSMB WKY WOAI
★ NBC—Seven Seas: WENR WREN KGBX—Varieties
KOB—Black Ghosts

9:15 P.M.
KGBX—Friendly Counsellor
WWL—Studio Program
9:30 P.M.
NBC—Sky Road Show: WREN

★ CBS—George Givot: KTUL WDSU KRLD
KGBX—Wally Stoeffler's Band Boys
KMBC—Musical Cocktail; The Tattler
KMOX—Charlie Kent's Singers
KOB—College Educational Program
KSL—The Skiles Family
WENR—Gene Arnold
WWL—Musicale

9:45 P.M.
CBS—George Givot: KMBC WIBW KOMA KLZ
KMOX—Tin Pan Alley
KSL—Origin of Superstition
WENR—George Olsen's Orchestra
WWL—Smilin' Henry Berman

10:00 P.M.
★ NBC—Amos 'n' Andy: KTHS KOA WKY WSM KWK WSMB WOAI WREN KFI WDAF WFAA KPRC WENR

★ CBS—Myrt & Marge: KOMA KLZ KMBC KMOX KSL KFAB WDSU KRLD
WLW—News; Musical Recital
WWL—Revelers; Audrey Charles

10:15 P.M.
NBC—Robert Royce, tenor: WENR
NBC—Del Campo's Orch.: KWK WREN
CBS—Joe Haymes' Orch.: WIBW KTUL KFAB WDSU KOMA KMBC KLZ

NBC—Gene & Glenn, comedy: WSM KFI KTBS KOA WFAA KPRC WDAF KTBS WOAI WSMB
KMOX—Seymour Simons' Orchestra
KPRC—Smilin' Al Evans, organist
KSL—Mirth Parade

10:30 P.M.
NBC—Dorsey Brothers' Orch.; Bob Crosby: WKY KTBS WSM KTBS KWK
CBS—Henry Busse's Orch.: KFAB KLZ KRLD KOMA KMBC WIBW KTUL KSL

★ NBC—Leo Reisman's Orch.; Phil Duey: KOA KFI
WDAF—Billy Carleton
WENR—The Hoofings, sketch
WFAA—Jay Burnett, songfellow
WGN—Wayne King's Orchestra
WLW—Stan Stanley's Orchestra
WOAI—Land of Romance
WREN—Harry Sosnik's Orch.
WSMB—Jules Bauduc's Orchestra
WWL—The Charm Club

10:45 P.M.
CBS—Paul Sabin's Orch.: KMBC KRLD KTUL WDSU KOMA KLZ KMOX
NBC—Dorsey Brothers' Orch.: WFAA KPRC—Marine Band (NBC)
KSL—Bill Post, baritone
WDAF—The Play's the Thing
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WSMB—Joe Capraro's Orchestra
WWL—Creole Serenaders

11:00 P.M.
NBC—Ralph Kirby; Mills' Band: KTHS KTBS WREN WSM WKY WSMB KWK
CBS—Clyde Lucas' Orch.: KFAB WIBW KOMA KMBC KTUL KSL KMOX

★ NBC—Ben Bernie's Orch.: KFI KOA—Comedy Stars of Hollywood
WDAF—Clarence Farrar

WENR—George Olsen's Orch.
WFAA—Vincent Lopez' Orchestra
WLW—Eddie Laughton's Orchestra
WOAI—Dance Orchestra

11:15 P.M.
KMOX—Phil Levant's Orchestra
KOA—Musical Program
KSL—The Old Pipe Smoker
WDAF—Goldsborough & Reeves
WDSU—Clyde Lucas' Orch. (CBS)
WWL—Pinkie's Orchestra

11:30 P.M.
CBS—Leon Navara's Orch.: KFAB KTUL KLZ KOMA WIBW KMBC
NBC—Seymour Simons' Orch.: WKY KTBS KTBS KOA KPRC WREN WSMB WSM

NBC—Felix's Orch.: WDAF
KFI—Death Valley Days (NBC)
WBAP—Dance Orchestra
WENR—Jess Hawkins' Orch.
WLW—Ferde Grofe's Orchestra
WOAI—Hoot Owls Club
WWL—Mickey Alpert's Orchestra

11:45 P.M.
KMOX—When Day is Done, organ
KSL—Leon Navara's Orch. (CBS)
12:00 Mid.
NBC—Stan Myers' Orch.: WENR
KFI—Reporter of the Air (NBC)
KOA—Dance Orchestra
KSL—Frank Jenk's Orchestra
WLW—Stan Stanley's Orchestra
WREN—Weather Forecast
WWL—All Night Jamboree

12:15 A.M.
★ NBC—Story Behind the Claim: KFI KSL—Joe Sullivan, pianist
12:30 A.M.
NBC—Carl Hoff's Orchestra: WENR
KFI—Jimmy Grier's Orchestra
KOA—Theater Harmonies
KSL—Orville Knapp's Orchestra
WLW—Moon River, organ and poems

Programs for Wednesday, November 28

Star ★ Indicates High Spot Selections

5:30 A.M.
KMOX—Home Folks' Hour
WLW—Top o' the Morning

5:45 A.M.
KMOX—Dynamite Jim

6:00 A.M.
KMOX—Mountain Minstrels
WLS—Smile-a-While
WLW—Nation's Family

6:15 A.M.
KMOX—Home Folks' Hour
WLW—Morning Devotions

6:30 A.M.
KMBC—Morning Devotions
WDAF—Over the Coffee Cups
WLW—Salt and Peanuts
WSM—Rise and Shine

6:45 A.M.
KMBC—Tex Owens, songs
KMOX—The Three Hired Men
WDAF—Bible Lesson
WFAA—Peg Moreland, songs

7:00 A.M.
NBC—Morning Devotions: WREN
WSMB KTBS WKY KWK
WOAI

KMBC—Musical Time
KMOX—Melody Weavers & Skeets
WDAF—Musical Clock
WFAA—Early Birds & Jim Jefferies
WLS—News, Julian Bentley
WLW—B. A. Wolfe's Orch. (NBC)
WWL—Porter Jim and Sleepy

7:15 A.M.
NBC—Lew White, organist: WKY
KTBS WSMB WREN KTBS KVOO
WOAI

KMOX—Novelty Boys
WLS—Bulletin Board

7:30 A.M.
NBC—Cheerio: WLW WSM WSMB
KTBS KTBS WKY WOAI

KMBC—News
KMOX—Tick Tock Revue
KSL—Morning Musicales
WLS—Jolly Joe's Pals

7:45 A.M.
NBC—Landt Trio & White: WREN
KWK
KMBC—High Grade Melodies
KMOX—German Program
WLS—Spare Ribs' Fairy Tales

8:00 A.M.
CBS—Cobina Wright, hostess: KSL
WIBW KMBC KTUL KOMA KRLD
WDAF—Breakfast Club: KTBS WSMB
WREN WOAI KPRC KVOO KOA
KTBS

KMOX—Dance Melodies
WFAA—Frank Monroe, tenor
WLS—Morning Devotions
WLW—Joe Emerson, Hymns
WSM—Morning Devotion
WWL—Musicales

8:15 A.M.
NBC—Breakfast Club: WKY
KMOX—June and Jerry
KSL—Morning Watch
WFAA—Jay Burnett, songfellow
WLS—Hoosier Hot Shots & Arkie
WLW—Music by Divano
WSM—Leon Cole, organist
WWL—Henry Dupre; Souvenirs

8:30 A.M.
NBC—Mystery Chef: WDAF
CBS—Cobina Wright: WDSU
KMOX—The Cornhuskers
WBAP—Between Us
WLS—Ford Rush
WLW—Rev. Newland, talk
WSM—Breakfast Club (NBC)
WWL—Musical Moods

8:45 A.M.
NBC—Southernaires: KTBS WDAF
KMOX—Fashion Parade
WLS—Morning Minstrels
WLW—Bond of Friendship
WWL—Henry and Mac

9:00 A.M.
NBC—News; Breen & de Rose:
WOAI KTBS WKY KTBS WBAP
CBS—News; Patterns in Harmony:
KLZ KTUL WDSU KMOX
NBC—Josephine Gibson: WSMB WSM
KVOO
NBC—Harvest of Song: KOA WREN
KWK
KMBC—Fashion Flashes
KSL—Broadcasters Review
WDAF—Betsy Crocker
WLS—The Westerners
WLW—Suzanne Littleford
WWL—Just Home Folks

9:15 A.M.
NBC—Florenda Trio: WREN KWK
CBS—Song Reporter: WDSU KFAB
★ NBC—Clara, Lu 'n' Em: WLW WSM
WDAF WBAP WOAI WKY KPRC
KVOO WSMB WGN
KMBC—Tonic Tunes
KMOX—Betsy Crocker
KOA—Instrumental Trio

9:30 A.M.
CBS—Bright Lights: KOMA KLZ
WDSU KRLD
NBC—Today's Children: WREN WKY
KWK WBAP KPRC WLS WOAI

KMBC—Window Shopping
KMOX—Just Susie
KOA—Three Scamps (NBC)
WDAF—Variety Hour
WLW—Livestock
WSM—Radio Kitchen
WSMB—Ida Bailey Allen
WWL—Studio Program

9:45 A.M.
NBC—News; Radio Kitchen: WREN
CBS—Bright Lights: KMBC KTUL
NBC—Betsy Crocker: KTBS KVOO
WOAI WBAP WLW KPRC WKY
KOA WSMB
KMOX—Let's Compare Notes
WDAF—Fritz, the Cheer Leader
WLS—The Dean Boys

10:00 A.M.
NBC—Sidney Sukenig, pianist:
WDAF WBAP
CBS—Cooking Closeups: KMOX
NBC—Honeymooners: WSM KOA
KTBS WOAI KVOO KTBS KWK
CBS—Harmonies in Contrast: WDSU
KSL—Informal Musicales
WLW—Betty Moore
WREN—Eb and Zeb, comedy sketch
WSMB—Health Exercises
WWL—Tony's Merrymakers

10:15 A.M.
CBS—The Fish Tale, sketch: KFAB
NBC—Alice Remsen: WDAF
CBS—Instrumentalists: WDSU
★ NBC—Tony Wons, philosopher:
WREN KTBS KVOO WSMB KWK
WOAI KPRC WSM KTBS
KMBC—Musical Headlines
KMOX—Women's Side of the News
KOA—Merry Macs (NBC)
WBAP—Markets
WLS—Markets; Livestock
WLW—John Barker, songs

10:30 A.M.
CBS—Betty Moore: KRLD KOMA
KMOX KMBC KLZ
NBC—Homespun: KPRC WDAF
NBC—Army Band: WSMB WSM KWK
KOA WREN WOAI KTBS KTBS
WLW
KSL—Good Morning Judge
WFAA—Wanderers, songs
WLS—Today's Kitchen

10:45 A.M.
NBC—Mario Cozzi, baritone: WDAF
KVOO KPRC
CBS—Magic Recipes: KOMA KRLD
KMOX KFAB KMBC KSL KLZ
NBC—Army Band: WKY
WWL—Hollywood Gossip

11:00 A.M.
NBC—Al & Lee Reiser: WDAF
★ CBS—Voice of Experience: KMBC
KMOX KSL KLZ
NBC—Fields & Hall: WREN WOAI
KVOO KTBS WSMB KWK WSM
KTBS
KOA—The Fish Tale (NBC)
WFAA—Ida Bailey Allen
WLS—The Marvins, sketch
WLW—Ohio Farm Bureau
WWL—College of Music

11:15 A.M.
NBC—Charles Sears: WSMB WSM
NBC—Josephine Gibson: WLS WREN
KVOO WKY KOA WFAA KPRC
KWK WOAI
★ CBS—The Gumps, sketch: KMBC
KFAB KMOX
KSL—Jennie Lee of Auerbach's
WDAF—Service Reports
WDSU—Concert Miniatures (CBS)
WWL—Flying Fools

11:30 A.M.
NBC—Farm & Home Hour: WDAF
WFAA KTBS KPRC WSM WKY
KOA WOAI WREN WSMB KTBS
KWK KVOO
CBS—Jan Savitt's Orch.: WDSU
KRLD, KOMA KMBC KSL KTUL
KMOX—Magic Kitchen
WLS—Home Service
WLW—Reports

11:45 A.M.
CBS—Your Home and Mine: KOMA
KLZ—Jan Savitt's Orch. (CBS)
KMBC—News Flashes; Markets
KSL—Fish Tales
WLS—Weather; News
WLW—Farm & Home Hour (NBC)
WWL—Variety Program

Afternoon

12:00 Noon
CBS—George Hall's Orch.: WDSU
CBS—Just Plain Bill: KMOX KSL
KLZ
KASA—The Bell Oilers
KOB—Black Ghosts
KWTO—Sully's Radiatorial
WFAA—Xylophonics
WLS—Virginia Lee & Sunbeam
WWL—Salon Orchestra

12:15 P.M.
CBS—George Hall's Orch.: KLZ
KFAB
CBS—Eddie & Fannie Cavanaugh's
Radio Gossip Club: KMOX
KMBC—Tex Owens
KOB—Woman's Club of the Air
KSL—Variety Program
KWTO—Luncheon Music
WFAA—Mrs. Tucker's Smiles
WLS—Dinnerbell

12:30 P.M.
★ NBC—Vic & Sade: WKY KVOO
KWK WLW
★ CBS—Little Jack Little, songs:
KRLD KMBC KMOX
NBC—George Duffy's Orch.: WREN
KTBS KTBS
T. N.—Light Crust Doughboys: WBAP
WOAI
E. T.—Triangle Club: KOB KSL
KOA—Ida Bailey Allen
KWTO—News
WDAF—Melody Parade
WGN—Mid-day Service
WSM—Markets
WSMB—Dance Orchestra
WWL—Variety Program

12:45 P.M.
CBS—Herbert Foote, organist: KOMA
KTUL
NBC—Words & Music: WREN KTBS
WSMB
CBS—Cadets Quartet: KMBC KMOX
KLZ
KWTO—Ozarkanna Corners
KOA—Betty Moore
KSL—Shopping Hints
WBAP—Dance Orchestra
WDAF—Jules Lande's Ensemble
WDSU—Esther Velas' Ensem. (CBS)
WLW—Ferde Grofe's Orchestra
WOAI—Crazy Band
WSM—Farm Scrap Book
WWL—Light Crust Doughboys

1:00 P.M.
★ NBC—Two Seats in the Balcony:
WDAF
NBC—Wandering Minstrel: WREN
WSMB WSM KWK KTBS WKY
CBS—Marie, the Little French Princess:
WDSU KMOX KSL KLZ
KRLD
T. N.—Chuck Wagon Gang: WBAP
WOAI
KMBC—Magazine of the Air
KOA—Livestock & Produce Reports
KOB—Motor Patrol Broadcast
WLS—Pat Buttram and Melviny
WLW—School of the Air
WWL—Variety Program

1:15 P.M.
★ CBS—Romance of Helen Trent:
KLZ WDSU KMOX KRLD KSL
NBC—Wandering Minstrel: KPRC
KOA WOAI
KOB—Home and Farm Hour
KWTO—Melody Palette
WBAP—Dance Orchestra
WLS—Rangers and John Brown
WWL—Eddy Hour

1:30 P.M.
CBS—American School of the Air:
WDSU KOMA KSL KMBC KMOX
KFAB KRLD KTUL KLZ
NBC—Vaugh de Leath, songs: KPRC
NBC—Smack Out: WREN WSM KOA
KTBS WSMB KPRC KWK
NBC—Judy & Jane: WOAI WKY
WBAP WDAF KVOO
KOB—Hi-Hilarities
KWTO—Wally Stoeffler's Band Boys
WLS—Cornhuskers
WWL—Dance Orchestra

1:45 P.M.
NBC—Vic & Sade, comedy sketch:
KOA WDAF
NBC—Colette Carlay, songs: KVOO
WREN KWK WSM WSMB WOAI
WKY KTBS
WBAP—Studio Ensemble
WGN—Rube Appleberry, sketch
WLS—George Simons, tenor

2:00 P.M.
NBC—Ramblers Trio: WKY KTBS
WREN KVOO KWK WOAI KPRC
★ CBS—Kate Smith's Matinee Hour:
KMBC WDSU KTUL KRLD KSL
WIBW
NBC—Ma Perkins, drama: WLW WSM
KMOX—Exchange Club
KOA—Seymour Simons' Orchestra
KWTO—Charlie and Rudy
WBAP—Markets
WDAF—Beauty Parade
WLS—Homemakers' Hour
WSMB—Ambassadors
WWL—Merchants' Express

2:15 P.M.
NBC—Dreams Come True: WLW
WSMB WSM
NBC—Joe White, tenor: WKY KWK
WREN KTBS WBAP KVOO WOAI
NBC—Harry Sosnik's Orch.: WDAF

CBS—Kate Smith: KLZ KOMA
KMOX—Three Hired Men
KWTO—Chronicles

2:30 P.M.
CBS—Kate Smith's Matinee: KMOX
NBC—Song of the City: WDAF WLW
NBC—Woman's Radio Review: KPRC
KVOO
NBC—Jerome Twitchell's Orch.:
WSM WBAP KTBS WKY WSMB
KWK WOAI KOA
KMBC—Magazine of the Air
KWTO—Organ Recital
WLS—Little Dramas for Life

2:45 P.M.
NBC—Jerome Twitchell's Orch.: KVOO
KPRC
WDAF—Wom. Radio Review (NBC)
WLW—News

3:00 P.M.
NBC—Martha Mears, songs: WSM
WSMB
CBS—Nat'l Student Fed. Prgm.:
KRLD KMBC KOMA KLZ KTUL
WDSU KFAB
NBC—Betty & Bob: KPRC WKY
KOA KVOO KWK WDAF WFAA
WENR WOAI
KMOX—Laugh Clinic
KSL—Payroll Builder
KWTO—Rainbow Hawaiians
WLW—Life of Mary Sothorn
WREN—Moods Musicale
WWL—Ed Larman, organ recital

3:15 P.M.
NBC—Herald of Sanity; Dr. Joseph
Jastrow: WSM WDAF WSMB
KTBS
CBS—Institute of Music Prgm.:
KOMA KTUL KRLD KMBC
NBC—Sisters of the Skillet: WREN
WFAA KPRC KWK
KOA—Dance Orchestra
KWTO—Slim & Shorty
WENR—Madame De Sylvara
WLW—Charlie Kent's Orchestra
WOAI—Stock Quotations

3:30 P.M.
★ NBC—Rochester Civic Orch.: WSM
WSMB WREN
NBC—Ma Perkins, sketch: WDAF
KPRC WOAI WENR KVOO KOA
WKY WFAA
CBS—Institute of Music: KSL KFAB
KWTO—World Day Time Revue
WLW—Betty and Bob, sketch
WWL—George Wagner's Orchestra

3:45 P.M.
NBC—Dreams Come True: WDAF
KPRC WOAI KVOO WKY KOA
WFAA
WENR—Program Preview
WIBW—Curtis Inst. of Music (CBS)
WLW—The Jacksons, comedy

4:00 P.M.
CBS—Men of Notes: KOMA
NBC—Rochester Civic Orch.: KTBS
WOAI WENR
CBS—Claude Hopkins' Orch.: KFAB
KTUL KSL KLZ
NBC—Chick Webb's Orch.: WDAF
KVOO KOA WKY
KMBC—Between the Bookends
KMOX—Theater of Amateur Players
KOB—Ralph Romero's Rhumba Band
KWTO—Lee George, sports
WFAA—Nancy Perrie, soloist
WLW—Ponce Sisters
WWL—Henry's Troubles

4:15 P.M.
NBC—Tom Mix's Shooters: WLW
CBS—Grace Dunn & Norm Sherr:
KRLD KTUL KOMA KLZ KMBC
WIBW KFAB
NBC—Merry Macs: WDAF WFAA
KMOX—Window Shoppers
KOA—Rowdy Wright
KSL—Dental Clinic
KWTO—Markets
WLL—Robinson's Humming Four

4:30 P.M.
NBC—Singing Lady: WLW
CBS—Organ: KRLD KOMA KLZ
KTUL
NBC—Alice in Orchestra: WSM
WSMB KPRC WFAA KTBS KVOO
WKY WOAI
NBC—Maurie Sherman's Orch.: KWK
WENR
KMBC—News
KMOX—Eddie Dunstedter, organist
KOA—String Serenade
KSL—P. T. A. Prgm.
KWTO—Dance Orchestra
WDAF—Business Bureau Speaker
WREN—News
WWL—Johnny De Droit's Orchestra

4:45 P.M.
★ NBC—Stamp Club: WDAF
CBS—Miniatures: KSL KOMA KRLD
KTUL
NBC—Happy Jack Turner: WREN
KOA KWK KPRC WOAI KTBS
WKY WENR
KMBC—From the Piano Bench
KMOX—Blue Buddies Quartet

KWTO—News Report
WFAA—Mustang Orchestra
WLW—Jack Armstrong, sketch
WSM—Nap and Dee
WSMB—Enrique Tuit, pianist

5:00 P.M.
CBS—Adv Hour: KMBC KMOX
NBC—Education in the News: WKY
KTBS WOAI KPRC KVOO KOA
WSMB
CBS—Songs of Long Ago: KOMA
KRLD KSL KLZ KFAB
WDAF—Dick Steel, the Boy Reporter
WENR—Moments of Melody (NBC)
WLW—Sandra Roberts, songs
WREN—Hollywood Hilarities
WSM—Robert Tucker, pianist
WWL—Community Chest Program

5:15 P.M.
NBC—Alma Kitchell, contralto: KPRC
KVOO WREN WSMB WOAI
CBS—Skippy: KMBC KMOX
CBS—Texas Rangers: KRLD KLZ
KOMA KTUL
KOA—University of Denver
KSL—Junior Hour
WDAF—Service Reports; Sports
WDSU—Villas Argentine Orch. (CBS)
WENR—Mysterious Island (NBC)
WFAA—Jimmie Allen's Air Adventures
WLW—The Bachelor of Song
WSM—News; Tucker, pianist
WWL—Don Ramon's Serenaders

5:30 P.M.
NBC—News; Arlene Jackson, songs:
WDAF
CBS—Jack Armstrong: KMOX
NBC—News; Cello Tones: KTBS KOA
WSMB KPRC WREN WBAP
CBS—Eddie Dunstedter, organist:
KRLD
KGBX—Broadcast Bulletin
KMBC—Big Brother Club
WENR—What's the News
WLW—Bob Newhall
WOAI—News; Musical Program
WSM—Asher and Little Jimmie
WWL—Educational Feature

5:45 P.M.
CBS—Woody & Willie: News: KRLD
KOMA WDSU
NBC—Lowell Thomas: WLW
NBC—Orphan Annie: WENR WREN
WOAI WSMB WSM KPRC KTBS
WGN WKY WBAP KWK
KFI—Billy Batchelor, sketch (NBC)
KGBX—Leonard & Gerald
KMBC—Happy Hollow
KMOX—Four Shamrocks; Orchestra
KOA—Microphone News
KSL—Musical Program
WDAF—Jack Armstrong
WWL—Dinner Hour

Night

6:00 P.M.
NBC—Pickens Sisters: WSMB KTBS
WDAE WDAF
★ NBC—Amos 'n' Andy: WLW WENR
CBS—Concert Orch.: KRLD KOMA
KFI—Business Talk
KGBX—Tango Tunes
KMBC—As Kansas City Dines
KMOX—Adventures of Jimmy Allen
KOA—Comedy Capers
KSL—Town Crier
WBAP—Rhythm Makers
WOAI—Twilight Melodies
WSM—State Dept. of Health

6:15 P.M.
★ NBC—Plantation Echoes: WENR
KWK WOAI WSM WBAP
CBS—Dan Russo's Orch.: KOMA
KTUL KRLD
NBC—Don Pedro's Orch.: KTBS
KFI WKY
KMOX—Old Bill
KOA—Stamp Club
WDAF—Adventures of Jimmy Allen
WLW—Lum & Abner, sketch
WSMB—Dance Music

6:30 P.M.
NBC—Gould & Shefter: WMAQ
★ NBC—Red Davis: WREN WENR
WSMB WOAI WFAA KTBS WKY
KWK KOA KPRC WSM WLW
CBS—Buck Rogers: KMOX KMBC
KRLD WDSU
KFI—Wesley Tourtellotte, organist
KGBX—Radio Spotlight
KOB—Cecil and Sally
WDAF—Plantation Echoes
WWL—Sons of Pioneers

6:45 P.M.
★ NBC—Uncle Ezra's Radio Station:
WDAF KVOO KOA
★ CBS—Between the Bookends:
WIBW KTUL
★ NBC—Dangerous Paradise, sketch:
WREN WSM WSMB WENR WKY
WLW WFAA KWK KTBS
CBS—Boake Carter: KMBC KMOX
KGBX—Commercial Parade
KOB—Watchtower Program
KSL—Orphan Annie
WFAA—Men & Fair Maids
WOAI—Hearts Delight Miller

Society Stickup

(Continued from Page 11)

and women gathered in the Mitchell home on that November night to play backgammon, discuss that still-new topic, Depression—an interesting economic phenomenon—speculate about President Hoover and his "Prosperity-around-the-corner" pronunciamentos, the market and

—like ordinary folk—to gossip about their friends and enemies.

Jewels glittered upon the women. Dice rattled over the backgammon boards. Ice made little gong-strokes in flawless glasses, and laughter blended with conversation. "Quiet, everybody! This is a stickup!"

Astounded, the Mitchells and their guests turned towards the wide doorway. There stood four armed men. A fat man with a pistol was at their head, and he strode into the room.

The Mitchells and their guests looked at one another, and back at the four menacing gun-muzzles and the four grim men. All except the pudgy man were weedy, sneering youths. Just at that moment in marched the chauffeur, his wife, and the watchman—all under the eye and gun of the fifth gangster. This completed the picture. No one, now, could think of this as a joke!

"I told ya to keep them mugs outside!" growled the leader.

"I wanted to see the fun," said the fifth thug out of the corner of his mouth. Of course the real reason he had marched his captives into the house was not to see the "fun," but to see the loot: He didn't want to risk having his boon companions gyp him on his share! And his doubt of the proverbial "honor among thieves" was to have very upsetting results.

"Stand up!" the pudgy leader told the Mitchells and their guests. "And line up with your backs to that wall!"

"Do as they say," Mrs. Mitchell advised. And nine of the Middle West's leading citizens lined up against the wall. They were very calm; years of social training had taught them to conceal emotion.

"You three line up with 'em!" commanded the thug in charge of the servants. Silently, Bill Matheson led his wife to the end of the line, the watchman following. The chauffeur, at the extreme end, was just a foot or so from the doors that led into the huge room. And he was thinking hard and fast.

"Now get down on your knees!" snarled the fat man, flourishing his pistol. And twelve men and women solemnly crouched down on their knees. "You two guys—" the leader addressed two of his men—"go upstairs and bring down the flunkies."

In a few minutes four frightened servants were herded into the room by the two gunmen who had left to fetch them. They were the butler, the nurse of the two

Mitchell children, the cook and a maid.

"You four mugs," said the pudgy gunman, "and you three"—indicating the chauffeur, his wife and the watchman—"squeeze in that corner." As the seven servants hurried to obey, Bill Matheson saw to it that he was on the outside of the group—near that door again. Bill had an idea. "Now kneel down!" rapped the gunman, and the seven knelt in their corner. One of the women whimpered softly.

"Shell Out!"

"Come on, shell out!" ordered the leader. "Youse dames take off them jools. And youse guys empty your pockets. If any of you got a gun, and tries to pull it, you gets rubbed out, see?"

The soft crinkle of bills rustled in the silence of the room as the men disgorged their money. From Mitchell, \$90 was taken. Wheeler lost \$200; Blair, \$30, and Hines, \$150. And in soft lights, lovely jewels flashed as Mrs. Cudahy, Jr., removed a diamond link bracelet, a diamond clip, a diamond and sapphire bracelet, an enamel and diamond case, a plain diamond and a sapphire bracelet.

These gems the robber chief dumped unceremoniously upon a small table—where they blazed and twinkled in rainbow colors. Steadily grew this blaze of frozen fire, as one by one the other women contributed their adornment.

A king's ransom lay upon the table, but the boss-thug was bitterly dissatisfied when Mrs. Mitchell's jewels—principally rings—were tossed into the pile.

"That all you got?" he queried in an aggrieved tone. "A dame livin' in a big dump like this? Pikers!"

"Hell, Dominick," cut in one of the henchmen, "them swell dames don't always wear all their ice. I bet she's got some up in her boodwar."

"Say!" exclaimed fat Dominick, his moonface lifting in a smile. "I betcha you're right! Awright, sister—march!" He motioned with his gun to the door, and Mrs. Mitchell left the kneeling line-up, to show him where she kept the rest of her jewels. Suddenly, just on the point of leaving the room, the bandit leader stopped short—stared at the group of servants in the corner.

"Say!" he exclaimed. "Where's that chauffeur?"

(Continued on Page 27)

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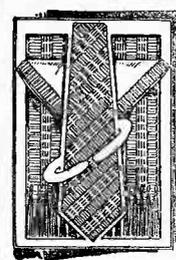
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RAY CAMERON, Secretary

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Programs to Be Heard

Wednesday, Nov. 28

Continued from Preceding Page

7:00 P.M.

★ NBC—Crime Clues; "14 K. Lead"; WLS WREN KWK WLW

CBS—Al Roth's Orch.: KTUL WIBW

★ NBC—Mary Pickford & Co., in "Little Old New York": WSMB WOA1 KOA WSM KPRC WKY

KTBS KFI KVOO WDAF WFAA

★ CBS—Easy Aces, sketch: KMBC KMOX

KGBX—Tunes and Topics

KOB—Motor Patrol Broadcast

KSL—Variety Program

WWL—Mayor of Bayou Pom Pom

7:15 P.M.

CBS—Edwin C. Hill, news: KMBC KMOX

CBS—Phil Levant's Orch.: WIBW

KTUL KRLD

KGBX—Featured Soloist

KOB—Anson Weeks' Orchestra

KSL—Tarzan, sketch

WWL—The Pickard Family

7:30 P.M.

NBC—Wayne King's Orch.: WDAF

WSMB WKY WFAA KPRC KTBS

★ CBS—Alex Gray's Broadway Varieties: KMBC KLZ WDSU KSL

KMOX—KRLD WIBW KOMA

★ NBC—Lanny Ross, tenor; Orch.:

Guest Artists: WREN WLS

KFI—Stamp Club of the Air

KGBX—Castles in Music

KOA—Cliff Nazarro

KOB—Paper Moon

WLW—Henry Thies' Orchestra

WOAI—Charlie Kent's Singers

WSM—Minstrel Show

WWL—Sons of Pioneers

7:45 P.M.

KFI—To Be announced (NBC)

KGBX—Eileen's Beauty Chats

KOA—Ford Rangers

KOB—Behind the News

WLW—"Smilin' Ed" McConnell

WOAI—Norge Singers

WWL—Evening Serenade

8:00 P.M.

★ CBS—Nino Martini, tenor: KRLD

WDSU KMOX KMBC WIBW KSL

KLZ KTUL KOMA KFAB

★ NBC—Town Hall Tonight; Fred Allen: KTBS WDAF WSMB KPRC

WLW WSM WOA1 WKY KVOO

WFAA

★ NBC—Twenty Thousand Years in Sing Sing: WLS KWK WREN KFI

KOA

KGBX—Variety Program

WWL—Willard Serenader

8:15 P.M.

KGBX—News

KOB—Bebe Woods, Blues Singer

WWL—Musical Quarter Hour

8:30 P.M.

★ NBC—John Charles Thomas, baritone: KFI KWK WREN WREN

KOA

★ CBS—Advs. of Gracie: KMOX KSL

KMBC KOMA WDSU KRLD KLZ

KFAB

KGBX—Musical Auction

KOB—Dramatic Program

WGN—Lum & Abner, sketch

WWL—Crazy Crystals

8:45 P.M.

KGBX—Riggs Quarter

WGN—Jan Garber's Orchestra

WWL—Dance Orchestra

9:00 P.M.

★ CBS—Byrd Expedition: KMBC KLZ

KMOX KRLD WDSU KOMA KSL

WIBW KFAB

★ NBC—Guy Lombardo's Orch.: WSM

KTBS WDAF WOAI WSMB WFAA

WLW WKY KTHS KPRC KVOO

NBC—To be announced: WREN KOA WENR KFI KWK

KGBX—Victor Varieties

KOB—Coleman Cox

WWL—James Willson, hymns

9:15 P.M.

NBC—Madame Sylvia: KWK WREN

KFI KOA WENR

KGBX—Friendly Counsellor

WWL—Musical

9:30 P.M.

★ NBC—One Man's Family, sketch:

WSMB WSM KFI

★ NBC—Harry Richman; Jack Denny's

Orch.: WENR WREN KOA KVOO

WKY KWK WFAA KTBS

★ CBS—Melody Masterpieces: KOMA

KTUL KWK KLZ

KGBX—Pop Concert

KMBC—Musical Cocktail; Tattler

KOB—Spanish School of the Air

KSL—Crazy Crystals Prgm.

WDAF—The Forty-Niners

WGN—Ted Weems' Orchestra

WLW—Crosley Follies

WOAI—Good Will Missionaries

WWL—Variety

9:45 P.M.

CBS—Melody Masterpieces: KMBC

WIBW KRLD KTUL

KMOX—Tin Pan Alley

KSL—Comedy Stars of Hollywood

WDAF—Red Davis, sketch

WWL—Smilin' Henry Berman

10:00 P.M.

★ NBC—Amos 'n' Andy: KFI WREN

WSM WSMB KTHS KPRC WOAI

WKY KOA KWK WDAF WBAP

WENR

10:15 P.M.

CBS—Edwin C. Hill, "The Human

Side of the News": KSL KLZ

NBC—Robert Royce, tenor: WENR

NBC—Emil Coleman's Orch.: WREN

CBS—Leon Belasco's Orch.: KFAB

KMBC WDSU

NBC—Gene & Glenn, comedy: WOAI

WBAP WSM WDAF KTBS KTHS

KOA KFI WSMB KPRC

KMOX—Two Doctors; Al Roth's Orch.

10:30 P.M.

★ NBC—Lanny Ross; Orch.; Guest

Artist: WBAP WKY KFI WOAI

KOA KTHS KTBS KPRC KWK

CBS—Henry Busse's Orch.: KFAB

KMBC

NBC—Jolly Coburn's Orch.: WDAF

★ CBS—Voice of Experience: KLZ

KSL

WENR—The Hoofinghams, sketch

WGN—Wayne King's Orchestra

WREN—Man About Town

WSM—Marjorie Cooney, pianist

WSMB—Jules Bauduc's Orchestra

WWL—The Charm Club

10:45 P.M.

CBS—Ozzie Nelson's Orch.: WIBW

KMBC KTUL KOMA KSL WDSU

KRLD

NBC—Jolly Coburn's Orch.: WSM

KMOX—Seymour Simons' Orchestra

WENR—Carl Hoff's Orchestra

WGN—Jan Garber's Orchestra

WREN—Paper Moon, mystery

WSMB—Joe Capraro's Orchestra

WWL—Creole Serenaders

NBC—Archie Bleyer's Orch.: WREN

WKY KWK KTHS WSM KTBS

WSMB

KSL—Pinto Pete's Ranch Boys

WBAP—Freddie Bergin's Orchestra

WDAF—Helen Stratton, soloist

WLW—Eddie Laughton's Orchestra

WOAI—Richard Cole's Orchestra

11:15 P.M.

CBS—Jacques Renard's Orch.: KSL

WDSU

KMOX—Phil Levant's Orchestra

WDAF—Variety Three

WSMB—Dance Orchestra

WWL—Pinkie's Orchestra

11:30 P.M.

NBC—Jack Berger's Orch.: KTBS

WREN KTHS WKY WSMB WSM

KPRC

CBS—George Hall's Orch.: WIBW

KFAB KOMA KTUL KMBC KLZ

KMOX KSL

WBAP—Sylvan Club Broadcast

WDAF—Lawrence Linck, soloist

WENR—Don Pedro's Orchestra

WLW—Ferde Grofe's Orchestra

WOAI—Hoot Owls Club

Programs for Thursday, November 29

Star ★ Indicates High Spot Selections

5:30 A.M.
KMOX—Home Folks' Hour
WLW—Top o' the Morning

6:00 A.M.
KMOX—Mountain Minstrels
WLS—Smile-A-While
WLW—△Nation's Family Prayer

6:15 A.M.
KMOX—Shut-In Club
WLW—△Morning Devotions

6:30 A.M.
KMBC—△Morning Devotions
KMOX—Home Folks' Hour
WDAF—Over the Coffee Cups
WLW—Salt and Peanuts
WSM—Rise and Shine

6:45 A.M.
KMBC—Tex Owens, songs
KMOX—Riddles and Grins
WDAF—△Bible Lesson
WFAA—Jess Rogers, vodeler
WLW—Plantation Days

7:00 A.M.
NBC—B. A. Rolfe's Orch.: WLW
NBC—Morning Devotions KTBS
KTHS WREN KVOO WKY KWK
WOAI WSMB
KMBC—Musical Time
KMOX—Melody Weavers & Skeets
WDAF—Musical Clock
WFAA—Early Birds & Jimmie Jefferies
WLS—News, Julian Bentley
WWL—Porter Jim and Sleepy

7:15 A.M.
NBC—Low White, organist: KTBS
KTHS WREN KVOO WKY WSMB
KMOX—Dance Melodies
WLS—Bulletin Board
WOAI—Hearts Delight Millers

7:30 A.M.
NBC—Cheerio: WLW WSM WSMB
KTBS KTHS WKY WOAI
KMBC—News
KMOX—Tick Tock Revue
KSL—Morning Musicale
WLS—Jolly Joe and His Pet Pats

7:45 A.M.
NBC—Landt Trio & White: WREN
KMBC—Musical Time
WFAA—Starchy Elasticians
WLS—Spare Ribs' Fairy Tales

8:00 A.M.
CBS—Sunny Side Up: KTUL KRLD
KSL KOMA WIBW KMBC KFAB
NBC—Breakfast Club WREN KOA
WSMB KTHS KTBS KVOO WOAI
KMOX—Dance Melodies
WFAA—Brightsiders Orch., Narrator
WLS—△Morning Devotions
WLW—Joe Emerson, Hymns
WSM—△Morning Devotions
WWL—Musical

8:15 A.M.
NBC—Organ Rhapsody: WLW
NBC—Breakfast Club: WKY KPRC
KMOX—Sunnyside Up (CBS)
KSL—Morning Watch
WFAA—Jay Burnett, songfellow
WKY—Breakfast Club (NBC)
WLS—Hoosier Hot Shots and Arkie
WLW—Music by Divano
WSM—Leon Cole, organist
WWL—Henry Dupre; Souvenirs

8:30 A.M.
NBC—Mildred Dilling, harpist: WDAF
WLS
CBS—Sunnyside Up: WDSU
KMOX—The Cornhuskers
WBAP—Between Us
WLS—Ford Rush
WLS—Mail Bag
WSM—Breakfast Club (NBC)
WWL—Musical Moods

8:45 A.M.
CBS—Waltz Time: KOMA KRLD
WIBW KMBC
KMOX—Fashion Parade
KSL—Musical Moments
WDAF—Sylvan Trio
WLS—Morning Minstrels
WLW—Bond of Friendship
WWL—Henry and Mac

9:00 A.M.
NBC—News; Breen & de Rose: WDAF
WBAP KTHS KTBS KPRC WOAI
CBS—News; The Bluebirds: KTUL
KLZ KMOX WDSU
NBC—Josephine Gibson: WSM WSMB
KVOO WREN KOA KWK WKY
KMBC—Joanne Taylor, fashions
KSL—Morning Watch
WLS—The Westerners; Roundup
WLW—Rhythm Jesters
WWL—Just Home Folks

9:15 A.M.
★ NBC—Clara, Lu 'n' Em, gossip:
WDAF WSM WOAI WKY WBAP
WLW KPRC KVOO WSMB
CBS—Song Reporter: WDSU
NBC—Edward MacHugh, baritone:
WREN KOA KWK KTBS
KMBC—The Fish Tale
KMOX—Let's Compare Notes

9:30 A.M.
CBS—Oriental: KOMA WDSU KLZ
NBC—Morning Parade: WSMB WSM
KOA
NBC—Today's Children: WKY KWK
WBAP WREN KPRC WLS WOAI

KMBC—Window Shopping
KMOX—Just Susie
WDAF—Variety Hour
WLW—Livestock Reports; News
WWL—Variety Program

9:45 A.M.
NBC—Football; Detroit vs. Bears:
WREN KVOO KOA WSM KTBS
WSMB WKY KTHS
CBS—Visiting with Ida Bailey Allen:
KLZ WDSU KRLD KOMA KTUL
KFAB
NBC—Morning Parade: WOAI KPRC
KMBC—Musical Headlines
KMOX—Blue Buddies Quartet
KSL—Sandy McThrift
WBAP—Through the Looking Glass
WDAF—Pedro Via's Orch.
WGN—Detroit vs. Bears
WLS—Dean Brothers
WLW—Jack Berch; Orchestra

10:00 A.M.
CBS—Mary Lee Taylor talks: KLZ
KMOX KMBC WDSU KRLD KOMA
KTUL
★ NBC—Galaxy of Stars: WLW
WDAF KOA
KSL—Morning Melodies
WFAA—The Wanderers
WLS—Bill O'Connor
WOAI—Football; Bears vs. Detroit
(NBC)
WREN—Eb and Zeb
WSM—String Ensemble
WSMB—Health Exercises
WWL—Tony's Merry-makers

10:15 A.M.
NBC—Francis Lee Barton, talk: WLW
WDAF
CBS—Academy of Medicine; Dr. Ogden
Woodruff: KFAB KMBC KLZ
WDSU KRLD KTUL KSL
KMOX—Through the Looking Glass
WLS—Markets; Livestock
WREN—Football (NBC)

10:30 A.M.
NBC—Carnival; Gale Page, contralto:
WDAF
CBS—△Country Church of Holly-
wood: KTUL KLZ KOMA WDSU
KMBC KFAB KRLD KMOX
KSL—Mary and John, sketch
WLS—Today's Kitchen
WLW—Frances Ingram

10:45 A.M.
T. N.—From the Patio: WFAA
KSL—Taylor & Walker
WLW—Navy Band (NBC)
WWL—Farm and Home Hour

11:00 A.M.
NBC—Treasure Chest; Ralph Kirbery,
baritone: WDAF KOA WLW
★ CBS—Voice of Experience: KMOX
KSL KLZ KMBC
WFAA—Wanderers, songs
WLS—The Marvin's sketch
WWL—College of Music

11:15 A.M.
★ CBS—The Gumps, sketch: KMBC
KMOX KFAB
NBC—Josephine Gibson: KWK WKY
WREN WLS WFAA KOA KPRC
KSL—Jennie Lee of Auerbach's
WDAF—Service Reports
WLW—Livestock Reports
WWL—Flying Fools

11:30 A.M.
CBS—ACME WHITE LEAD & COLOR
Works Presents "Smilin' Ed" Mc-
Connell: KMBC KMOX KSL KLZ
WDSU KFAB KRLD
NBC—Farm and Home Hour: WOAI
WSMB KVOO KTBS KOA WSM
WREN KTHS WFAA WKY KWK
WLW KPRC WDAF
WLS—Home Service

11:45 A.M.
CBS—George Hall's Orch.: KOMA
WDSU KTUL
KMBC—News
KMOX—Magic Kitchen
KSL—Your Hostess
WLS—Markets; Weather; News
WWL—Variety Program

Afternoon

12:00 Noon
CBS—Just Plain Bill: KMOX KSL
KLZ WGN KMBC
KASA—Around the District with the
Bell Oilers
KOB—Anson Weeks' Orchestra
KWTO—Sully's Radiatorial
WFAA—Markets, Xylophonics
WLS—The Old Music Chest
WWL—Salon Orchestra

12:15 P.M.
CBS—Eddie & Fannie Cavanaugh's
Radio Gossip Club: KMOX
CBS—Frank Dailey's Orch.: KLZ
WDSU
KMBC—Tex Owens, songs
KOB—Woman's Club of the Air
KSL—Variety Program

KWTO—Luncheon Lyrics
WFAA—Charlie Kent's Singers
WLS—Dinnerbell Program

12:30 P.M.
CBS—Herbert Foote, organist: KOMA
NBC—Airbreaks: WKY KTBS WSMB
★ NBC—Vic & Sade, sketch: WLW
KTBS
CBS—Story Behind the Song: KTUL
KMOX KMBC
NBC—Rus Lyon's Orch.: WREN KOA
KTBS
T. N.—W. Lee O'Daniel's Doughboys:
WOAI WBAP
KSL—Colonial Dames
KWTO—News
WDAF—Melody Parade
WGN—△Mid-day Service
WSM—Markets
WWL—Musical Program

12:45 P.M.
NBC—Music Guild: WSM WSMB
CBS—Pat Kennedy, Art Kassel's Or-
ch.: KMBC KSL WDSU KRLD
KLZ KMOX
KOA—Livestock; Produce Reports
KWTO—Co-Eds
WBAP—Dance Orchestra
WDAF—Airbreaks
WLW—Stan Stanley's Orchestra
WOAI—Crazy Band
WREN—Charlie Kent's Singers
WWL—Light Crust Doughboys

1:00 P.M.
CBS—Football; Penn. vs. Cornell:
WDSU KSL KLZ KMOX KRLD
WIBW
NBC—Stones of History, drama: WDAF
NBC—Music Guild: KOA WREN
KTHS WKY
T. N.—Chuck Wagon Gang: WBAP
WOAI
KMBC—Magazine of the Air
WLS—Pat Buttram and Melviny
WLW—To be announced
WWL—Variety Program

1:15 P.M.
NBC—Music Guild: KPRC WOAI
KOA—Farm Question Box
KOB—Home and Farm Hour
KWTO—Musical Scrapbook
WBAP—Dance Orchestra
WLS—Rangers & John Brown
WWL—Eddy Hour

1:30 P.M.
NBC—Smack Out: WREN WSMB
KWK WSM KTBS KPRC KTHS
NBC—Judy & Jane: WKY WOAI
WDAF WBAP KVOO
CBS—Football; Penn. vs. Cornell:
KFAB KTUL
KOA—Huffman Theater Harmonies
KWTO—Carefree Capers
WBAP—Los Trovadores
WLS—Markets; Emerson & J. Brown
WWL—Dance Orchestra

1:45 P.M.
NBC—Vic & Sade, sketch: WOAI
WDAF
NBC—Echoes of Erin: WREN KVOO
WSM KWK WSMB
KOB—Eb and Zeb
WBAP—Los Trovadores
WGN—Rub Appleberry sketch
WLS—Friendly Philosopher

2:00 P.M.
NBC—Castles of Romance: WREN
KTBS WOAI WKY KWK KOA
NBC—Ma Perkins sketch: WSM WLW
KMOX—Exchange Culb
KOA—Charlie Davis' Orch. (NBC)
KPRC—To be announced
KSL—Pavroll Builder
KWTO—Bill Ring
WDAF—Aunt Sammy's Chat
WLS—Homemakers, Wm. O'Connor
WSMB—Anson Weeks' Orchestra
WWL—Merchants' Express

2:15 P.M.
NBC—Eastman School of Music
Prgm.: WKY KTBS WREN WOAI
NBC—Dreams Come True: WLW WSM
WSMB
KMOX—Dynamite Jim
KWTO—Chronicles
WBAP—Football Game
WDAF—Dance Orchestra

2:30 P.M.
NBC—Eastman School of Music: WSM
WSMB KWK
NBC—Song of the City: WDAF WLW
KOA—Jerome Twichell's Orch. (NBC)
KSL—Utah College Program
KWTO—Shrine Mosque
WGN—June Baker, home management
WLS—Educational Talk, speakers

2:45 P.M.
NBC—To be announced: WSM KTBS
WLW—Business News

3:00 P.M.
NBC—Betty and Bob, drama: WKY
KPRC KOA KVOO KWK WDAF
WFAA WOAI WENR
NBC—Thanksgiving Symph.: WSMB
WSM

KMOX—Two Doctors: Al Roth's Orch.
KSL—Payroll Builder
KWTO—Rainbow Hawaiians
WLW—The Life of Mary Sothorn
WREN—Mood Musicale
WWL—Ed Larman organ recital

3:15 P.M.
NBC—Sisters of the Skillet: KWK
WREN KTBS KOA KPRC WFAA
KMBC—The Sunshine Lady
KWTO—Slim & Shorty
WDAF—Blue Room Echoes (NBC)
WENR—Program Preview
WLW—John Barker's Orchestra
WOAI—Stock Quotations

3:30 P.M.
CBS—Dick Messner's Orch.: KSL
KTUL KOMA WDSU KFAB KRLD
★ NBC—The First Thanksgiving: KOA
KPRC WOAI WENR KVOO WKY
WDAF WFAA
NBC—Platt & Nierman: WREN KWK
WSMB WSM
KMBC—The Classic Hour
KMOX—Exchange Club
KWTO—Souvenirs of Song
WLW—Betty and Bob sketch
WWL—Dance Orchestra

3:45 P.M.
NBC—Horacio Zito's Orch.: WENR
WREN WSM WSMB
CBS—Dick Messner's Orch.: WIBW
KMBC
NBC—Dreams Come True: WDAF
WFAA KPRC WOAI KOA WKY
KMOX—Three Hired Men
KWTO—Musical Jigsaws
WLW—The Jacksons, comedy

4:00 P.M.
NBC—Stanleigh Malotte, songs:
WREN WENR
CBS—Loretta Lee, songs: KTUL KSL
KLZ WDSU KFAB KOMA
★ NBC—Nat'l Congress P. T. A.: KOA
WFAA WDAF WSMB KTBS WKY
WOAI WSM
KMBC—Between the Bookends
KMOX—Two Doctors and Al Roth's
Orchestra
KWTO—Lee George, sports
WLW—Adventure of Donald Ayer
WWL—Henry's Troubles

4:15 P.M.
NBC—Three Scamps: WREN KWK
WENR
CBS—Grace Dunn & Norm Sherr:
KTUL KOMA KRLD KMBC WIBW
KFAB KLZ
KMOX—Window Shoppers
KSL—Dental Clinic of the Air
WLW—Stamp Club
WWL—Germaine Cazenave

4:30 P.M.
NBC—Maurie Sherman's Orch.: KWK
WENR
CBS—Organ & A. M. A. Speaker
KOMA KRLD KSL KLZ KFAB
KTUL
NBC—Tales of Courage: WSM WSMB
KVOO WKY WFAA WOAI WDAF
KTBS KTHS
NBC—Singing Lady: WLW
KMBC—News, Program Buzle
KOA—Al Pearce's Gang (NBC)
KWTO—Paul Whiteman's Music
WREN—News
WWL—Johnny De Droit's Orchestra

4:45 P.M.
NBC—Jesters Trio: WOAI WDAF
WFAA WSM WSMB KTBS WKY
KPRC
CBS—Miniatures: KTUL KRLD
KOMA KSL
NBC—Happy Jack Turner: WENR
WREN KWK
KMBC—The Publicity Pups
KMOX—Window Shoppers
KOB—Harry and Carry, comedians
KWTO—News
WLW—Jack Armstrong sketch

5:00 P.M.
CBS—Larry Walker, songs: WDSU
CBS—Beatrice Osgood, pianist: KOMA
KSL KLZ KMBC KRLD KFAB
KTUL
NBC—William Lundell, interviews
KVOO KPRC WSMB KOA WKY
KTBS WOAI WENR
NBC—Dick Steele the Boy Reporter:
WDAF
KMOX—Russell Brown, songs
WFAA—Paper Moon, drama
WLW—Buddy Ransom's Orchestra
WREN—Hollywood Hilarities
WSM—String Ensemble
WWL—The Southsiders

5:15 P.M.
CBS—Emily Weyman; Knickerbock-
ers: WDSU
CBS—Those McCarthy Girls: KOMA
KRLD KLZ
NBC—Tom Coakley's Orch.: WREN
WFAA WENR KPRC WOAI KOA
CBS—Skippy: KMOX KMBC
KGBX—Dinner Music

KSL—Junior Hour
WDAF—Service Reports
WLW—Bachelor of Song
WWL—Vic Ledbetter

5:30 P.M.
NBC—News: Mary Small, songs
WDAF
CBS—Jack Armstrong KMOX
NBC—News; Armand Girard, bass-
baritone: WKY WOAI KWK KTBS
KPRC KOA WSMB
KGBX—Broadcast Bulletin
KMBC—Big Brother Club
WBAP—Thrills of Tomorrow
WENR—What's the News?
WLW—Bob Newhall sports
WREN—Radio Review
WSM—Freddie Rose pianist
WWL—Educational Feature

5:45 P.M.
CBS—Woody & Willie: News: KRLD
KOMA WDSU WIBW
NBC—Lowell Thomas, news: WLW
NBC—Orphan Annie WENR WREN
WSMB WOAI WBAP WSM KPRC
KTBS WGN WKY KWK
KGBX—Tunerville Triplets
KMBC—Happy Hollow
KMOX—Four Shamrocks; Orchestra
KOA—Microphone News
KSL—Musical Program
WDAF—Jack Armstrong
WWL—Dinner Hour

Night

6:00 P.M.
CBS—Dan Russo's Orch.: KRLD
KOMA
★ NBC—Amos 'n' Andy: KVOO WLW
WENR
NBC—Richard Himber's Orch.: KTBS
WSM WSMB
KFI—Memories, Paul Roberts, tenor
KGBX—Rudy Vallee
KMBC—As Kansas City Dines
KMOX—Adventures of Jimmy Allen
KSL—Broadcasters Review
WBAP—Three Rogues of Rhythm
WDAF—Winthrop Williams, tenor
WOAI—Twilight Melodies

6:15 P.M.
NBC—Don Pedro's Orch.: WSM WKY
KFI WSMB
NBC—Gems of Melody: WENR KTBS
WREN
CBS—Red Grange; Football Fore-
casts: KMOX KLZ WDSU KTUL
KMBC
KASA—Views of Today's News
KGBX—Dinner Music
KOA—Everybody Sings (NBC)
WBAP—Dance Orchestra
WDAF—Adventures of Jimmy Allen
WLW—Lum and Abner sketch

6:30 P.M.
★ NBC—Burnt Cork Dandies; Al Ber-
nard: Paul Du Mant WDAF
CBS—Buck Rogers: KMBC WDSU
KMOX KRLD
KFI—Organ Recital, Wesley Tourtel-
lotte
KGBX—Radio Spotlight
KOA—Thrills of Tomorrow (NBC)
KOB—Cecil and Sally
WFAA—Rhythm Time
WLW—"Smilin' Ed" McConnell
WOAI—The Whitaker Family
WWL—Sons of Pioneers

6:45 P.M.
CBS—Between the Bookends: WIBW
KTUL
NBC—Shirley Howard, songs: KTBS
KWK WREN WENR
CBS—Boake Carter, News: KMBC
KMOX
NBC—Russian Symphonic Choir:
WDAF KVOO WSMB
T. N.—Clem & Tina, the 49'ers: WSM
WOAI
KFI—Paul Taylor's Quartet
KGBX—Commercial Parade
KOA—"Smilin' Ed" McConnell
KSL—Orphan Annie
WLW—Unbroken Melodies

7:00 P.M.
★ NBC—Vallee's Variety Hour; Don
Cossack Russian Male Chorus:
WSM KOA KFI WBAP WLW
KVOO KPRC WDAF WOAI WKY
WSMB
★ CBS—Easy Aces: KMOX KMBC
NBC—O. Henry, dramatization: KWK
WREN
CBS—Al Roth's Orch.: KSL WIBW
KTUL
KGBX—Tunes and Topics
KOB—El Rancho Grande
WLS—Cheer Parade
WWL—Aladdin's Lamp

7:15 P.M.
CBS—Fray & Braggiotti, piano: KLZ
KMBC WIBW KOMA KRLD
KGBX—McEwen Brothers
KMOX—Piano Recital
KSL—Tarzan, skit
WLS—Ford Rush; Ralph Emerson
WWL—The Pickard Family

Music in the Air

Time Shown Is Central Standard

Predictions that opera is on its last legs, that it cannot possibly continue longer, are always with us. Ever since I can remember, prima donnas quitting the opera houses for concert careers have been ordering wreaths for its grave. And hundreds of musicians, more or less prominent, have at one time or another, written its epitaph.

To knock it down and count it out has always been profitable sport in the press.

And yet, opera is still here. Every now and then it bobs up in a new and unexpected niche. It constantly finds other footholds and more devotees. And this, in spite of the many handicaps which confront it. The burden of being a social institution, a symbol of the Classes as opposed to the Masses, and hence forbidding! The fact that it is in strange languages and the product of foreign cultures. The impedimenta of tradition, routine procedure, and antiquated attitudes that have

By Carleton Smith

long been discarded from the spoken drama!

NOTWITHSTANDING THESE many drawbacks, the lyric theater persists. Its life is in its tunes. They go on forever. And they keep it in existence today.

Pelletier Directs

REALIZING THE POWER of these old melodies and also the need for presenting them in a more up-to-date setting, Chase and Sanborn have hired experts to "renovate" some old operas from the standard repertoire. Their musical surgeon is to be WILFRED PELLETIER Metropolitan Opera conductor, who says he is "not going to change the music, but merely select the parts of the operas with the greatest melodic value, the arias that have made the works famous, and cut out the long recitatives that are of interest only to those who understand the languages."

Philadelphia Orchestra

YOU MUST NOT MISS the excellent concerts which LEOPOLD STOKOWSKI and the Philadelphia Orchestra are broadcasting these Friday afternoons (CBS at 2 p. m.). Last Summer when Mr. Stokowski was in Sweden, he made arrangements for some exchange broadcasts with the Stockholm Philharmonic orchestra, an organization that was highly commended by ARTURO TOSCANINI when he conducted a year ago.

Detailed Programs

SUNDAY, NOVEMBER 25

(See Program Listings for Nearest Station)

NBC, 7:15 a. m. Ruth Gordon, contralto. Walter Preston, baritone. Instrumental trio. Theme and Variations from Brahms Trio in C major; Intermezzo from Lalo's Cello Concerto; Grieg's Der Widsame; Danse by Debussy; Danny Boy by Weatherly; Quiet by Sanderson.
NBC, 8:15 a. m. Renaissance Ensemble. Vivaldi's Sonata in E; Plaisir d'Amour by Martini; Rameau's Passpied.
NBC, 8:45 a. m. Alden Edkins, bass. Tschai-kowsky's None But the Lonely Heart; Schubert's Serenade.
NBC, 9:30 a. m. Music and American Youth program. MacDowell's To a Wild Rose; Grieg's

Ave. Maria Stella; Scherzo from Mendelssohn's Quartet in E minor; My Bonnie Lass She Smil-eth; Homeland Dear Homeland; Aubade Printemps by Lacombe

CBS, 10 a. m. Cleveland String Quartet. "Fanny Blair" folk song fantasy by Daniel Gregory Mason.

NBC, 5 p. m. Catholic Hour. I Waited for the Lord, by Mendelssohn; Tizer's Who Can Paint That Lovely City

NBC, 6:30 p. m. Queena Mario, soprano. Il est Doux from Massenet's Herodiade; Kreisler's Old Refrain; Song of India; Abide with Me by Samuel

CBS, 7 p. m. Ford Concert. Victor Kolar, conducting. Ossip Gabrilowitsch, pianist

NBC, 7 p. m. General Motors Symphony concert Artur Rodzinski conducting. Harold Bauer, pianist Program not announced.

NBC, 9 p. m. Armand Girard, bass-baritone. Borganoff's Gypsy Moon. Gwine to Hebbin' by Wolfe; Liadow's Dance of the Amazons; The Narrative from the Rogue Song

MONDAY, NOVEMBER 26

NBC, 12:45 p. m. Music Guild. Paula Heminghaus, contralto, Nicholas Moldavan, violist: Roth String Quartet. All Brahms program. Von Ewigar Liebe; Vergessliches Standchen; Quartet No. 2 in A minor; Gestillte Sehnsucht; Geistliches Wiegenlied.

TUESDAY, NOVEMBER 27

NBC, 12:30 p. m. Music Guild. Fay Ferguson, pianist; Perole String Quartet. George Rasely, tenor. Bridge's Quartet for Piano and Strings in D minor, Oh that it Were So. Easter Hymn, Love Went A-Riding, by Bridge: Three Idylls and Three Novellettes.

WEDNESDAY, NOVEMBER 28

NBC, 8:30 p. m. John Charles Thomas, baritone. Danny Deever by Damrosch. O Dei Mio Amato Ben by Donaudy, I Think of Thee by Thomas; Stanford's Trottin' to the Fair; Cadman's Land of the Sky-Blue Water. Home by Davies.

THURSDAY, NOVEMBER 29

NBC, 8:30 a. m. Mildred Dilling, harpist. Daquin's La Melodieuse, Brahms Cradle Song, Liadow's Une Taretiere Musique; Prayera by Granados. Pattuglia Spagnuola by Tedeschi.

NBC, 12:45 p. m. Stradivarius String Quartet and Mildred Dilling, harpist. Hoffman's Quinet in C minor; Feeerie by Tournier; Haydn's Quartet in C major, opus 54, No. 1.

FRIDAY, NOVEMBER 30

NBC, 10 a. m. No Music Appreciation Hour today due to Thanksgiving holiday NBC symphony will substitute

NBC, 11 a. m. Muriel Kerr, pianist. Song in G major and Scherzo from Midsummer Night's Dream by Mendelssohn; Romance and In Der Nacht by Schumann

NBC, 3 p. m. Music Guild. The London String Quartet.

SATURDAY, DECEMBER 1

NBC, 5:35 p. m. Mathilde Harding, piano. Walter Wild, organ. MacFarlane's Spring Song; Barcarolle by Bennett; Chopin's Minuet; Just a-Wearyin' for You.

NBC, 8 p. m. Rose Bampton, contralto. Program not announced

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If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

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It Pays to Advertise in

RADIO GUIDE

7:30 P.M.
CBS—From Old Vienna: WDSU
NBC—Melodies Romantique: WREN
★ CBS—Furor of Liberty; Edwin C. Hill: KMOX KMBC
CBS—Keith Beecher's Orch.: WISN
KRLD KLZ KTUL KOMA WIBW
KGBX—Magic Harmony
KSL—Variety Program
WLS—Ford Rush

7:45 P.M.
KGBX—Eileen's Beauty Chats
KOB—Behind the News
KSL—Krausemeyer and Cohen
WLS—Educational Talk
WWL—Variety Program

8:00 P.M.
★ CBS—CAMEL CIGARETTES Present "The Camel Caravan"; Walter O'Keefe; Annette Hanshaw, contralto; Glen Gray's Casa Loma Orch.; Ted Husing: KMOX KRLD KOMA KTUL KMBC WIBW WDSU KFAB
★ NBC—Show Boat; Muriel Wilson: WDAF WSMB KTBS WSM WOAI WBAP KPRC WKY KOA KFI
★ NBC—Death Valley Days: WLW WLS WREN KWK
KGBX—News
KSL—Studio Group
WWL—Musical Program

8:15 P.M.
KGBX—News
KSL—Radio Mystery
WWL—Sterling Quarter Hour

8:30 P.M.
★ CBS—Fred Waring's Orch.: WDSU KMOX KOMA KSL KMBC KRLD KLZ KTUL KFAB WIBW
NBC—Musical Keys: WREN WENR KWK
KGBX—Melody Race
WGN—Lum and Abner, sketch

Programs to Be Heard

WLW—Unsolved Mysteries
WWL—Variety Program

8:45 P.M.
KGBX—Tonic Tunes
KOB—Hi-Hilarities
WGN—Wayne King's Orchestra
WWL—Castro Caraza's Orchestra

9:00 P.M.
★ NBC—Paul Whiteman's Orch.: WDAF KTBS WLW KFI KTHS WBAP KPRC WOAI KOA WSMB WKY WSM KVOO
★ CBS—Forty-Five Minutes in Hollywood; Donald Novis, tenor: KSE KMOX
NBC—Roads That Move: WREN WENR
KGBX—Victor Varieties
KMBC—The Tattler
KOB—Black Ghosts
WWL—James Willson, hymns

9:15 P.M.
KGBX—Friendly Counsellor
KMBC—Silver Strains
KSL—To be announced
WWL—Musical

9:30 P.M.
NBC—Economic Changes, talk: WREN
KGBX—Pop Concert
KMBC—Musical Cocktail; The Tattler
KOB—College Educational Program
WWL—Variety Program
WENR—Chicago Ass'n of Commerce Banquet

9:45 P.M.
CBS—Polish Anniversary Prgm.: WIBW KTUL KOMA KLZ KRLD KMBC
KMOX—Tin Pan Alley

Thursday, Nov. 29

KSL—Football Sports Flash
KWK—Economics, talk (NBC)
WENR—To be announced
WWL—Smilin' Henry Berman

10:00 P.M.
NBC—Enric Madriguera's Orch.: KTBS
★ NBC—Amos 'n' Andy: KOA WREN WKY WOAI KPRC WSMB KFI WSM KWK WDAF KTHS WFAA WENR
★ CBS—Myrt & Marge: KOMA KLZ KMOX KSL KMBC KFAB WDSU KRLD
WLW—News; Zero Hour
WWL—Revelers; Audrey Charles

10:15 P.M.
NBC—Gene and Glenn, comedy: WSM KOA WDAF KPRC WOAI KTHS KTBS WSMB WFAA
CBS—Little Jack Little's Orch.: KTUL KRLD WIBW KMBC WDSU KFAB KOMA
NBC—Jesse Crawford, organist: WENR
NBC—E. Madriguera's Orch.: KWK WREN
KFI—Symphony Hour
KMOX—Sports Reporter
KSL—Mirth Parade

10:30 P.M.
NBC—Eddy Duchin's Orch.: WSM KVOO WREN KTBS WKY KWK
★ CBS—CAMEL CIGARETTES Presents "The Camel Caravan"; Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Casa Loma Orch.: KSL KLZ
NBC—Dorsey Brothers' Orch.: WDAF

Continued from Preceding Page

CBS—Clyde Lucas' Orch.: KFAB KMBC
KOA—Sports on Tap
WENR—The Hoofinghams, sketch
WFAA—Jay Burnett, the songfellow
WGN—Wayne King's Orchestra
WLW—Stan Stanley's Orchestra
WOAI—Richard Cole's Orchestra
WSMB—Jules Badue's Orchestra
WWL—The Charn Club

10:45 P.M.
NBC—Eddy Duchin's Orch.: KOA WFAA
CBS—Leon Belasco's Orch.: WDSU
KMOX—To be announced
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WSMB—Joe Capraro's Orchestra
WWL—Creole Serenaders

11:00 P.M.
NBC—George Olsen's Orch.; Ethel Shutta: WSM WREN KVOO WENR WSMB KPRC KTHS WOAI WKY KTBS KWK
NBC—Del Campo's Orch.: WDAF
CBS—Paul Sabin's Orch.: KFAB KMBC KOMA WIBW KTUL KSL KMOX
KOA—Comedy Stars of Hollywood
WBAP—Dance Orchestra
WLW—Eddie Laughton's Orchestra

11:15 P.M.
KFI—Winning the West
KMOX—Phil Levant's Orchestra
KOA—George Olsen's Orch. (NBC)
KSL—The Ridge Roamers
WDSU—Paul Sabin's Orch. (CBS)
WWL—Dance Orchestra

11:30 P.M.
CBS—Leon Navara's Orch.: KOMA
KLZ KTUL KMOX WIBW KMBC KSL
NBC—Dancing in the Twin Cities
WREN WSMB WKY KTHS KTBS WSM KVOO KPRC
CBS—Keith Beecher's Orch.: KFAB
KOA—Dance Orchestra
WBAP—Sylvan Club Broadcast
WDAF—Dance Orchestra
WENR—Jess Hawkins' Orchestra
WLW—Ferde Grofe's Orchestra
WOAI—Hoot Owls Club
WWL—Dance Orchestra

11:45 P.M.
KFI—Dancing in the Twin Cities (NBC)
KMBC—Charles Barner's Orchestra
KMOX—When Day is Done. Organ

12:00 Mid.
NBC—Stan Myers' Orch. WENR
KFI—Reporter of the Air (NBC)
KOA—Dance Orchestra
KSL—Frank Jenks' Orchestra
WLW—Stan Stanley's Orchestra
WREN—Variety Program
WWL—All Night Jamboree

12:15 A.M.
KFI—The Four Black-Birds
KOA—Orchestra with Soloist (NBC)
KSL—Night Boat

12:30 A.M.
NBC—Noble Sissle's Orch.: WKY WENR KVOO
KFI—Jimmy Grier's Orch. (NBC)
WLW—Moon River, organ and poems

12:45 A.M.
KOA—Tom Coakley's Orch. (NBC)
KSL—Orville Knapp's Orchestra

1:00 A.M.
KFI—Ted Fiorito's Orch. (NBC)
1:30 A.M.
KFI—Jimmy Grier's Orch. (NBC)

Programs for Friday, November 30

Star ★ Indicates High Spot Selections

5:30 A.M.
KMOX—Home Folks' Hour
WLW—Top o' the Morning
5:45 A.M.
KMOX—Dynamite Jim
6:00 A.M.
KMOX—Mountain Minstrels
WLS—Smile-a-While
WLW—△ Family Prayer Period
6:15 A.M.
KMOX—Home Folks Hour
WLW—△ Morning Devotions
6:30 A.M.
KMBC—△ Morning Devotions
KMOX—Fiddlin' Fun & Feeding Facts
WDAF—Over the Coffee Cups
WLW—The Texans
WSM—Rise and Shine
6:45 A.M.
KMBC—Tex Owens songs
KMOX—The Three Hired Men
WDAF—△ Bible Lesson
WFAA—Peg Moreland songs
WLW—Plantation Days
7:00 A.M.
NBC—Bradley Kincaid, songs: WLW
NBC—Morning Devotions WREN
KTBS KTHS KVOO WKY KWK
WOAI WSMB
KMBC—Musical Time
KMOX—Melody Weavers & Skeets
WDAF—Musical Clock
WFAA—Early Birds & Jimmie Jefferies
WLS—News, Julian Bentley
WWL—Porter Jim and Sleepy
7:15 A.M.
NBC—Don Hall Trio: WLW
NBC—Lew White, organist: WREN
KTBS KTHS KVOO WKY WOAI
WSMB
KMOX—Novelty Boys
WLS—Bulletin Board
7:30 A.M.
NBC—Cheerio: WLW WSM WSMB
KTHS KTHS WKY WOAI
KMBC—News Flashes
KMOX—Tick Tock Revue
KSL—Mornina Musicale
WLS—Jolly Joe and His Pet Pals
WWL—Lew Childre
7:45 A.M.
NBC—Landt Trio & White: WREN
KMBC—Musical Time
KMOX—German Program
WLS—Spare Ribs and Ralph Emerson
8:00 A.M.
CBS—Metropolitan Parade: KMBC
KTUL WIBW KSL KOMA KRLD
NBC—Breakfast Club WREN KOA
WSMB KTBS KTHS WOAI KVOO
KMOX—Dance Melodies
WFAA—Southwesters; Frank Monroe
WLS—△ Morning Devotions
WLW—Joe Emerson Hymns
WSM—△ Morning Devotion
WWL—Musicale
8:15 A.M.
NBC—Breakfast Club: WKY KPRC
KMOX—June and Jerry
KSL—Morning Watch
WFAA—Jay Burnett, songfellow
WLS—Hoosier Hot Shots and Arkie
WLW—Health Talk, Dr. Wiltzbach
WSM—Leon Cole, organist
WWL—Henry Dupre
8:30 A.M.
CBS—Metropolitan Parade: WDSU
NBC—Mystery Chef: WDAF
KMOX—The Corn Huskers
WBAP—Between Us
WLS—Ford Rush
WLW—△ Rev. Newland, talk
WSM—Breakfast Club (NBC)
WWL—Musical Moods
8:45 A.M.
CBS—Carla Romano, pianist: KOMA
KMBC KRLD WIBW
NBC—Johnny Marvin, tenor: WDAF
T. N.—Magic Hour: WBAP WOAI
KMOX—Fashion Parade
WLS—Morning Minstrels
WLW—Bond of Friendship
WSMB—Musicale
WWL—Henry and Mac
9:00 A.M.
NBC—News, Breen & de Rose: WKY
KTHS KTHS WBAP WOAI
NBC—Josephine Gibson: WSM WSMB
KVOO KWK
CBS—News, Bluebirds Trio: KLZ
KMOX KTUL WDSU
NBC—Harvest of Song: KOA WREN
KMBC—Fashion Flashes
KSL—Morning Melodies
WDAF—Betty Crocker
WLS—The Westerners, Roundup
WLW—Rhythm Jesters
WWL—Just Home Folks
9:15 A.M.
★ NBC—Clara, Lu 'n' Em, gossip:
WLW WSMB WOAI KPRC WGN
WSM KVOO WDAF WKY WBAP
CBS—Song Reporter: WDSU
NBC—Hazel Arth: WREN KOA KWK
KMOX—Betty Crocker
9:30 A.M.
NBC—Today's Children: WKY KWK
WBAP WREN KPRC WLS WOAI
KOA

CBS—Dr. Edwin D. Starbuck, talk:
KOMA KLZ WDSU
KMBC—Window Shopping,
KMOX—Just Susie
WDAF—Variety Hour
WLW—Livestock Reports; News
WSM—Radio Kitchen
WSMB—Ida Bailey Allen
WWL—Studio Prgm.
9:45 A.M.
NBC—News, Radio Kitchen: WSMB
WKY WREN
CBS—Doris Loraine & Norm Sherr:
KMBC KLZ KOMA WDSU KTUL
KRLD
NBC—Betty Crocker KTHS WOAI
WLW WBAP KPRC KVOO KOA
KMOX—Let's Compare Notes
WDAF—Dance Selections
WLS—The Dean Boys
WSMB—News; Dance Music
10:00 A.M.
CBS—Rambles in Rhythm: WDSU
★ NBC—String Symphony; Frank
Black, director: WSM KWK WKY
WSMB WREN WLW KTHS WDAF
KOA WOAI KPRC KTHS WBAP
WFAA
CBS—Cooking Closeups: KMOX
KMBC—The Sunshine Lady
WLS—Bill O'Connor
WWL—Tony's Merrymakers
10:15 A.M.
CBS—E. Hall Downes, bridge talk:
KLZ KFAB KMBC KTUL KSL
WDSU KRLD
KMOX—Women's Side of the News
WLS—Markets; News
10:30 A.M.
CBS—Army Band: KMOX KOMA
KFAB KMBC KTUL WDSU KRLD
KSL—Good Morning Judge
WLS—Today's Kitchen
10:45 A.M.
KSL—Army Band (CBS)
WFAA—Woman's Mirror
WWL—Farm and Home Hour
11:00 A.M.
NBC—Muriel Kerr, pianist: WDAF
NBC—Fields & Hall songs: WSMB
KVOO WREN WSM KTBS WOAI
KOA KWK
★ CBS—Voice of Experience: KMBC
KLZ KSL KMOX
WFAA—Ida Bailey Allen
WGN—Tom, Dick and Harry
WLS—Federal Home Program
WLW—Salt & Peanuts
WWL—College of Music
11:15 A.M.
NBC—Josephine Gibson, hostess coun-
sel: WFAA WOAI WLS WREN KOA
KWK WKY KPRC
★ CBS—The Gumps, sketch: KMBC
KMOX KFAB
NBC—Charles Sears: WREN WSMB
KSL—Jennie Lee of Auerbach's
WDAF—Service Reports
WLW—Talk: Livestock
WSM—The Hon. Archie (NBC)
WWL—Flying Pools
11:30 A.M.
NBC—Farm & Home Hour: WFAA
WREN WSMB KTHS KOA KPRC
WOAI KVOO WKY KWK WSM
KTBS WDAF
CBS—Allan Leifer's Orch.: KRLD
KSL KMBC WDSU KTUL
KMOX—Magic Kitchen
WLS—Mrs. A. J. Peterson
WLW—Cousin Bob's Kinfolk
11:45 A.M.
CBS—Allen Leifer's Orch.: KOMA
KLZ
KMBC—News
WLS—Weather; News
WWL—Stanback

Afternoon

12:00 Noon
CBS—Geo. Hall's Orch.: WDSU
CBS—Just Plain Bill: KMOX KSL
KLZ KMBC WGN
KOB—Black Ghosts
KWTO—Sully's Radiatorial
WFAA—Markets, Xylophonies
WLS—Virginia Lee & Sunbeam
WLW—Farm and Home Hour (NBC)
WWL—Studio Orchestra
12:15 P.M.
CBS—George Hall's Orch.: KLZ
CBS—Eddie & Fannie Cavanaugh's
Radio Gossip Club: KMOX
KMBC—Tex Owens
KOA—Marietta Vasconcells
KOB—Woman's Club of the Air
KSL—Musical Program
KWTO—Noontime Tunes
WFAA—Mrs. Tucker's Smiles
WLS—Dinnerbell Program
12:30 P.M.
NBC—Horacio Zito's Orch.: WSMB
CBS—Little Jack Little, songs: KRLD
KMBC KMOX

★ NBC—Vic & Sade: WLW
T. N.—W Lee O'Daniel's Doughboys:
WBAP WOAI
KOA—Ida Bailey Allen
KSL—Variety Program
KWTO—News
WDAF—Melody Parade
WGN—△ Mid-day Service
WSM—Markets
WWL—Variety Program
12:45 P.M.
CBS—Pat Kennedy, tenor; Art Kas-
sel's Orch.: KSL WDSU KLZ
KMBC KMOX KRLD
NBC—Words & Music: WSM WSMB
KOA—Livestock Produce Reports
KWTO—Ozarkanna Corners
WBAP—Dance Orchestra
WDAF—Dance Orchestra
WLW—Ferde Grofe's Orchestra
WOAI—Crazy Band
WREN—Songs of Long Ago
WWL—Light Crust Doughboys
1:00 P.M.
CBS—Marie, Little French Princess:
KMOX WDSU KRLD KSL KLZ
NBC—Magic of Speech: WDAF WSM
KOA WSMB
NBC—Words & Music: WREN
T. N.—Chuck Wagon Gang: WBAP
WOAI KPRC
KMBC—Magazine of the Air
KOB—Motor Patrol Broadcast
WLS—Pat Buttram and Melviny
WLW—To be announced
WWL—Variety Program
1:15 P.M.
★ CBS—Romance of Helen Trent:
KRLD WDSU KMOX KSL KLZ
KOB—Home and Farm Hour
KWTO—Leroy James
WBAP—Dance Orchestra
WLS—Rangers & John Brown
WOAI—Magic of Speech (NBC)
WREN—Morin Sisters
WWL—Eddy Program
1:30 P.M.
CBS—School of the Air: KTUL
KLZ WDSU KFAB KSL KRLD
KMBC KMOX
NBC—The Sizzlers: WDAF
NBC—Smack Out: KWK WSMB
WSM KOA KTBS WREN KPRC
NBC—Judy & Jane: WKY WOAI
WDAF WBAP KVOO
KOB—Hi-Hilarities
KWTO—Spice of Life
WLS—Cornhuskers
WWL—Castro Carazo's Orchestra
1:45 P.M.
NBC—Vic & Sade, sketch: WDAF
CBS—This & That Revue: KMOX
NBC—Nat'l Council of English Teach-
ers: WREN WSM KWK WSMB
WOAI KOA KTBS
KOB—Eb and Zeb
KWTO—Parade
WBAP—Studio Ensemble
WLS—George Simons, tenor
2:00 P.M.
CBS—Roadways of Romance: KFAB
WDSU KRLD KMBC KTUL
NBC—Ma Perkins: WLW WSM
NBC—Marine Band: WREN KWK
WKY KTBS KOA WOAI
KMOX—Exchange Club
KSL—Payroll Builder
KWTO—Charlie & Rudy
WBAP—Missing Men
WDAF—Beauty Parade
WLS—Homemakers
WSMB—Mrs. A. P. Perrin talk
WWL—Merchants Express
2:15 P.M.
NBC—Marine Band: WBAP WSMB
WLW WSM
NBC—Dorothy Page, songs: WDAF
KMOX—Three Hired Men
KWTO—Chronicles
2:30 P.M.
NBC—Dedication of Columbia U.
Library: WSMB WSM WKY WOAI
KTBS WBAP KWK
NBC—Woman's Radio Review: WDAF
KOA—Jerome Twichell's Orchestra
KWTO—Organ Recital
WLS—Little Home Theater
2:45 P.M.
KPRC—Marine Band (NBC)
WIBW—Grab Bag (CBS)
WLW—Business News
3:00 P.M.
CBS—Symposium on Social Insurance;
Matthew Woll and Noel Sargent:
KOMA KTUL
NBC—Music Guild; London String
Quartet: WSM WSMB
NBC—Betty & Bob, drama: WENR
WKY KPRC KOA KVOO WFAA
KWK WOAI WDAF

KMBC—Social Insurance
KMOX—Two Doctors, Al Roth's Orch.
KWTO—Rainbow Hawaiians
KSL—Broadcasters Review
WLW—Life of Mary Southern
WREN—Musical Moods
WWL—Ed Larmen
3:15 P.M.
NBC—Sisters of the Skillef: WREN
WFAA KWK KTBS KPRC
KOA—Dance Orchestra
KWTO—Slim & Shorty
WDAF—Music Guild (NBC)
WENR—Madame De Sylvara
WLW—Charlie Kent's Singers
WOAI—Stock Quotations
3:30 P.M.
CBS—Henry F. Seibert, organist:
KOMA KMBC KTUL KSL
NBC—Three C's: WREN KWK
NBC—Ma Perkins: WDAF WOAI
WFAA KPRC WENR WKY KOA
KWTO—Travel Talk
WLW—Betty and Bob, sketch
WWL—Variety Program
3:45 P.M.
NBC—Gen. Fed. of Women's Clubs:
WREN WFAA WKY KTBS
KOA—Betty Marlow
WENR—Program Preview
WLW—The Jacksons, comedy
WOAI—Incarinate Word Music
Prgm.
WWL—Joseph Scramm, pianist
4:00 P.M.
CBS—Men of Notes: KOMA KSL
KFAB KTUL
★ NBC—Al Pearce's Gang: WREN
WENR KTBS WSM WKY KOA
WOAI WSMB KVOO
KMBC—Between the Bookends
KMOX—St. Louis Dental Society
KOB—Ralph Romero's Rhumba Band
KWTO—Lee George, sports
WDAF—Song Matinee
WFAA—Young Artists
WLW—Dorothea Ponce
WWL—Henry's Troubles
4:15 P.M.
CBS—Grace Dunn & Norm Sherr:
WIBW KRLD KOMA KLZ KTUL
KMBC KFAB WIBW
NBC—Jackie Heller, tenor: WENR
WREN KVOO KTBS WSM WFAA
WKY KWK WOAI KOA WSM
NBC—Tom Mix's Shooters: WLW
KMOX—Window Shoppers
KSL—Clinic of the Air
KWTO—Markets
WSM—Dandies of Yesterday (NBC)
WWL—Robinson's Humming Four
4:30 P.M.
CBS—Milton Charles, organist: KOMA
KRLD KLZ KSL KTUL
NBC—Singing Lady WLW
★ NBC—Nellie Revell Interviews Wal-
ter Winchell: WSMB KPRC KOA
KTBS WKY WOAI
KMBC—News
KMOX—Eddie Dunstedter, organist
KWTO—Harry Bruton
WDAF—Council Speaker
WENR—Maurie Sherman's Orch.:
WFAA—George B. Pettit, baritone
WREN—News
WSM—Tenn. State Fed. Music Clubs
WWL—Johnny Detroit's Orchestra
4:45 P.M.
CBS—Miniatures: KOMA KSL KTUL
WDSU
★ NBC—Capt. Tim Healy: WFAA
WDAF KVOO
NBC—Happy Jack Turner: WENR
WREN KOA KTBS KWK KPRC
WKY WOAI WFAA
KMBC—From the Piano Bench
KMOX—Georgia Erwin, songs
KWTO—News
WLW—Jack Armstrong, sketch
WSMB—Ambassadors
5:00 P.M.
CBS—Songs of Long Ago: KOMA KSL
KLZ KRLD
NBC—Dick Steele, sketch: WDAF
CBS—Joe Haynes' Orch.: KFAB
NBC—Jack Berger's Orchestra:
WENR KPRC KOA WOAI WSMB
KTBS WFAA
CBS—Adventure Hour: KMOX KMBC
WLW—Mary Woods, soprano
WREN—Coleman Cox philosopher
WSM—News: Grady Moore's Hawai-
ians
WWL—Community Chest Program
5:15 P.M.
CBS—Texas Rangers: KOMA KRLD
KLZ KTUL WDSU
NBC—Jack Berger's Orch.: WREN
WKY
CBS—Skippy: KMBC KMOX
KGBX—Dinner Music
KSL—Santa Claus
WDAF—Service Reports
WENR—Mysterious Island (NBC)
WFAA—Jimmie Allen's Air Adventures
WLW—Al and Pete

WSM—Financial News; Hawaiians
WWL—Abbie Brunies' Orchestra
5:30 P.M.
NBC—News; Gale Page, songs: KTBS
WKY KOA
CBS—Jack Armstrong: KMOX
E. T.—Robin Hood: WBAP WDAF
KGBX—Broadcast Bulletin
KMBC—Big Brother Club
KSL—Junior Hour
WENR—What's the News
WLW—Bob Newhall, sports
WOAI—News; Musical Program
WREN—News; Organ Melodies
WSM—Asher and Little Jimmie
WSMB—Thrills of Tomorrow
WWL—Educational Feature
5:45 P.M.
CBS—Woody & Willie; News; KLZ
KOMA KRLD WDSU
NBC—Lowell Thomas: WLW
NBC—Orphan Annie: WENR WREN
WSM WSMB KPRC KTBS WGN
WBAP WKY KWK WOAI
KGBX—Leonard and Gerald
KMBC—Happy Hollow
KMOX—Four Shamrocks; Orchestra
KOA—Microphone News
KSL—Musical Program
WDAF—Jack Armstrong
WWL—Dinner Hour

Night

6:00 P.M.
CBS—Dan Russo's Orch.: KRLD
KOMA
★ NBC—Amos 'n' Andy: KVOO WLW
WENR
NBC—Jack & Loretta Clemens: KTBS
WSMB
KFI—California Teachers
KGBX—Dance Orchestra
KMBC—As Kansas City Dines
KMOX—Adventures of Jimmy Allen
KOA—Comedy Capers
KSL—Payroll Builder
WBAP—Rhythm Makers
WDAF—Virginia Jones, pianist
WOAI—Twilight Melodies
WSM—Wild Life in Tennessee
6:15 P.M.
CBS—Red Grange, Football Forecast:
KMOX WDSU KTUL KLZ KMBC
★ NBC—Plantation Echoes: WSM
WENR KWK WOAI WBAP
NBC—Don Pedro's Orch.: WKY KFI
KTBS
KOA—Stamp Club
WDAF—Adventures of Jimmy Allen
WLW—Lum and Abner, sketch
WSMB—Dance Music
6:30 P.M.
NBC—Fur Trappers: WMAQ
★ NBC—Red Davis: WSM WSMB
KPRC WREN WOAI WFAA KTBS
KOA WKY WENR KWK WLW
CBS—Dan Russo's Orch.: KRLD
KMBC KOMA
KFI—Wesley Tourtellette, organist
KGBX—Radio Spotlight
KMOX—Carroll Ross and Organ
KOB—Cecil and Sally
KSL—Robin Hood, skit
WDAF—Plantation Echoes
WWL—Sons of Pioneers
6:45 P.M.
CBS—Boake Carter: KMOX KMBC
★ CBS—Between the Bookends: KLZ
WIBW KTUL
★ NBC—Dangerous Paradise, sketch:
WREN WSM WSMB KTBS WENR
WLW WKY KWK WFAA
★ NBC—Uncle Ezra's Radio Station:
WDAF KVOO KOA
KSL—Orphan Annie
WOAI—Hearts Delight Millers
7:00 P.M.
★ NBC—Concert: Jessica Dragonette;
WOAI KOA KPRC KVOO KTBS
WFAA WKY WDAF
★ NBC—Irene Rich, sketch: WREN
WLS WSM
CBS—Al Roth's Orch.: WIBW KTUL
★ CBS—Easy Aces: KMBC KMOX
KFI—△ Rev. Chas. E. Fuller, speaker
KGBX—Tunes and Topics
KOB—Tomas Nunez
KSL—Pullman Tailors
WLW—Cotton Queen Review
WSMB—Roy Aultman's Orchestra
WWL—Mayor of Bayou Pom Pom
7:15 P.M.
★ NBC—Dick Leibert's Revue: WREN
WLS
CBS—Edwin C. Hill: KMBC KMOX
CBS—Phil Lavant's Orch.: WIBW
KOMA KLZ KRLD
KGBX—Dinner Salon Music
KOB—Anson Weeks' Orchestra
KSL—Tarzan, sketch
WDSU—Charlie Gaines' Orchestra
WSM—Lasses and Honey
WWL—The Pickard Family

Sportcasts of the Week

SCHEDULE OF EVENTS

Time Shown Is Central Standard

SUNDAY, Nov. 25: 8:15 p.m., Hockey, Americans vs. Rangers, ABS-WMCA net.; 9:45 p.m., Blackhawks vs. Boston, WGN (720 kc). **TUESDAY, Nov. 27:** 10 p.m., Wrestling, WGBF (630 kc). **THURSDAY, Nov. 29:** 8:15 p.m., Hockey, Americans vs. Blackhawks, ABS-WMCA net. **FRIDAY, Nov. 30:** 9 p.m., Boxing, WGBF (630 kc), ABS-WMCA network.

IF YOU DOTE on broadcasts with an athletic flavor keep on the watch for the programs of this type originating over the ABS-WMCA hook-up. They bring this week to folks who follow grid-iron activities one of the major Thanksgiving Day contests and the following Saturday the annual clash between Army and Navy from Philadelphia.

Hockey makes its bow over the junior network Thanksgiving night with JACK FILMAN doing the chores from Madison Square Garden where the New York Americans entertain the Stanley Cup holders, the Chicago Blackhawks. The broadcast comes on at 8:15 p. m. CST.

Fight fans come in for their share on Friday, November 30 at 9 p. m. when the ABS-WMCA web has a mike at a point of vantage for the Garden fights in N-Yawk.

And so, *Plummer*, here's another eligible for the plum brigade.

BEST NUMBERS OF THE WEEK: Army meets Navy, December 1 with pickups by NBC, CBS and ABS with other local stations also on the sidelines. Also this day WSB (740 kc) airs the Georgia-Georgia Tech annual scrap from Athens, with BILL MUNDAY at the mike. The Turkey Day special is the meeting of the

FOOTBALL BROADCASTS

Time Shown Is Central Standard
SATURDAY, NOVEMBER 24

CBS Network—Army vs. Notre Dame, 12:45 p.m.
ABS Network—Army vs. Notre Dame, 12:45 p.m.
SBC Network—S. M. U. vs. Baylor, 3 p.m.
KFI (640 kc)—California vs. Stanford, 4 p.m.
KSTP (1460 kc)—Minnesota vs. Wisconsin, 1:45 p.m.
KOMA (1480 kc)—Oklahoma U. vs. Oklahoma Aggies, 2:45 p.m.
KYW (1020 kc)—Illinois vs. Chicago, 1:45 p.m.
WDSU (1250 kc)—Tulane vs. Sewanee, 1:45 p.m.
WGN (720 kc)—Illinois vs. Chicago, 1:45 p.m.
WFBM (1230 kc)—Purdue vs. Ind., 1:45 p.m.
WHA (940 kc)—Minnesota vs. Wisconsin, 1:45 p.m.
WHO (1000 kc)—Ohio State vs. Iowa, 2:45 p.m.
WISN (1120 kc)—Wisconsin vs. Minnesota, 1:45 p.m.
WLS-WENR (870 kc)—Stanford vs. California, 3:45 p.m.
WLW (700 kc)—Ohio State vs. Iowa, 12:45 p.m.
WREN (1220 kc)—Kansas vs. Michigan State, 1:45 p.m.
WSMB (1320 kc)—Resume of Sewanee vs. Tulane, 5:30 p.m.

WTAM (1070 kc)—Ohio State vs. Iowa, 12:45 p.m.
WTMJ (630 kc)—Packers vs. Lions (professional), 2 p.m.

SUNDAY, NOVEMBER 25

WGN (720 kc)—Bears vs. Cardinals (professional), 2 p.m.
WTMJ (630 kc)—Packers vs. Bears (professional), 1:15 p.m.
THURSDAY, NOVEMBER 29
NBC-WJZ Network—Detroit vs. Bears (professional), 9:45 a.m.
CBS Network—Penn. vs. Cornell, 1 p.m.
ABS Network—Game to be anned., 12:45 p.m.
WBAP-WFAA (800 kc)—Game to be anned., 2:15 p.m.
WGN (720 kc)—Detroit vs. Bears (professional), 9:45 a.m.

SATURDAY, DECEMBER 1

CBS Network—Army vs. Navy, 11:30 a.m.
NBC (both nets)—Army vs. Navy, 12 noon.
ABS Network—Army vs. Navy, 12 noon.
SBC Network—Texas A. & M. vs. Texas, 3 p.m.
KTHS (1060 kc)—Pine Bluff vs. Hot Springs, 2 p.m.
KSTP (1460 kc)—Game to be anned., 1:45 p.m.
KWK (1360 kc)—Game to be anned., 2 p.m.
WBAP-WFAA (800 kc)—Game to be anned., 2:15 p.m.

Chicago Bears and Detroit's ferocious Lions in the game which probably will decide the National Pro loop championship. For the first time a professional grid contest goes network with an NBC-WJZ hook-up being scheduled at 9:45 a. m. WGN will cater to followers of the commercial sport via BOB ELSON'S sportcasting. St. Louis devotees will welcome FRANCE LAUX' account of the civic strife between St. Louis U. and Washington U. at the Mound City, also a Thanksgiving feature.

BILL BRENGEL is making a hit with sports listeners in HUEY LONG'S precincts by his clever resumes of the Tulane games each Saturday evening. Beginning only a few minutes after the final whistle in each game Brengel presents every highlight of the struggle in detail; the thrilling runs and punts; the fine work on offense and defense; everything so that the sixty-minute game condensed into a quarter-hour is really a super sports airing. This program comes over WSMB which was denied the right to broadcast from the scene of action.

We'll wager that Brengel is wary of stepping on "KINGFISH" LONG'S toes in reviewing the game between Tulane and

Long's pets, Louisiana State University, to be decided at Baton Rouge December 1.

Father Coughlin's Broadcasts

Stations carrying Father Coughlin's broadcast outlets are listed below. His talks go on the air at 4 p. m. EST, 3 p. m. CST, and 2 p. m. MST, every Sunday.

Shrine of the Little Flower Network

KSTP, St. Paul, Min. WHO, Des Moines, Ia.
KWK, St. Louis, Mo. WJAS, Pittsb'gh, Pa.
KYW, Chicago, Ill. WJJD, Chicago, Ill.
WCAO, Baltimore, Md. WJR, Detroit, Mich.
WCAU, Philadelphia WLV, Cincinnati, O.
WFBL, Syracuse, N.Y. WOKO, Albany, N.Y.
WGAR, Cleveland, O. WOL, Wash'ton, D.C.
WGR, Buffalo, N. Y. WOR, New York City
WHB, K. C., Mo. WOW, Omaha, Nebr.

The Yankee Network

WDRG, Hartford, Ct. WLBZ, Bangor, Mne.
WEAN, Providence, R.I. WLLH, Lowell, Mass.
WFEA, Manch'tr, N.H. WNAC, Boston, Mass.
WHAS, Springfield, Mass. WNBH, N. Bedford, Mass.
WICC, Bridgeport, Conn. WORC, Worcester, Mass.

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Size	Rim	Tires	Size	Tires	Size	Tires
20x4.40-21	\$2.15	\$0.85	30x3.50-31	\$2.25	\$0.85	32x4.25-33
20x4.50-21	2.25	0.85	30x3.75-31	2.35	0.75	32x4.50-33
20x4.75-21	2.40	0.85	30x4.00-31	2.45	0.85	32x4.75-33
20x5.00-21	2.45	0.85	30x4.25-31	2.55	0.85	32x5.00-33
20x5.25-21	2.50	0.85	30x4.50-31	2.65	0.85	32x5.25-33
20x5.50-21	2.55	0.85	30x4.75-31	2.75	0.85	32x5.50-33
20x5.75-21	2.60	0.85	30x5.00-31	2.85	0.85	32x5.75-33
20x6.00-21	2.65	0.85	30x5.25-31	2.95	0.85	32x6.00-33
20x6.25-21	2.70	0.85	30x5.50-31	3.05	0.85	32x6.25-33
20x6.50-21	2.75	0.85	30x5.75-31	3.15	0.85	32x6.50-33
20x6.75-21	2.80	0.85	30x6.00-31	3.25	0.85	32x6.75-33
20x7.00-21	2.85	0.85	30x6.25-31	3.35	0.85	32x7.00-33
20x7.25-21	2.90	0.85	30x6.50-31	3.45	0.85	32x7.25-33
20x7.50-21	2.95	0.85	30x6.75-31	3.55	0.85	32x7.50-33
20x7.75-21	3.00	0.85	30x7.00-31	3.65	0.85	32x7.75-33
20x8.00-21	3.05	0.85	30x7.25-31	3.75	0.85	32x8.00-33
20x8.25-21	3.10	0.85	30x7.50-31	3.85	0.85	32x8.25-33
20x8.50-21	3.15	0.85	30x7.75-31	3.95	0.85	32x8.50-33
20x8.75-21	3.20	0.85	30x8.00-31	4.05	0.85	32x8.75-33
20x9.00-21	3.25	0.85	30x8.25-31	4.15	0.85	32x9.00-33
20x9.25-21	3.30	0.85	30x8.50-31	4.25	0.85	32x9.25-33
20x9.50-21	3.35	0.85	30x8.75-31	4.35	0.85	32x9.50-33
20x9.75-21	3.40	0.85	30x9.00-31	4.45	0.85	32x9.75-33
20x10.00-21	3.45	0.85	30x9.25-31	4.55	0.85	32x10.00-33
20x10.25-21	3.50	0.85	30x9.50-31	4.65	0.85	32x10.25-33
20x10.50-21	3.55	0.85	30x9.75-31	4.75	0.85	32x10.50-33
20x10.75-21	3.60	0.85	30x10.00-31	4.85	0.85	32x10.75-33
20x11.00-21	3.65	0.85	30x10.25-31	4.95	0.85	32x11.00-33
20x11.25-21	3.70	0.85	30x10.50-31	5.05	0.85	32x11.25-33
20x11.50-21	3.75	0.85	30x10.75-31	5.15	0.85	32x11.50-33
20x11.75-21	3.80	0.85	30x11.00-31	5.25	0.85	32x11.75-33
20x12.00-21	3.85	0.85	30x11.25-31	5.35	0.85	32x12.00-33
20x12.25-21	3.90	0.85	30x11.50-31	5.45	0.85	32x12.25-33
20x12.50-21	3.95	0.85	30x11.75-31	5.55	0.85	32x12.50-33
20x12.75-21	4.00	0.85	30x12.00-31	5.65	0.85	32x12.75-33
20x13.00-21	4.05	0.85	30x12.25-31	5.75	0.85	32x13.00-33
20x13.25-21	4.10	0.85	30x12.50-31	5.85	0.85	32x13.25-33
20x13.50-21	4.15	0.85	30x12.75-31	5.95	0.85	32x13.50-33
20x13.75-21	4.20	0.85	30x13.00-31	6.05	0.85	32x13.75-33
20x14.00-21	4.25	0.85	30x13.25-31	6.15	0.85	32x14.00-33
20x14.25-21	4.30	0.85	30x13.50-31	6.25	0.85	32x14.25-33
20x14.50-21	4.35	0.85	30x13.75-31	6.35	0.85	32x14.50-33
20x14.75-21	4.40	0.85	30x14.00-31	6.45	0.85	32x14.75-33
20x15.00-21	4.45	0.85	30x14.25-31	6.55	0.85	32x15.00-33
20x15.25-21	4.50	0.85	30x14.50-31	6.65	0.85	32x15.25-33
20x15.50-21	4.55	0.85	30x14.75-31	6.75	0.85	32x15.50-33
20x15.75-21	4.60	0.85	30x15.00-31	6.85	0.85	32x15.75-33
20x16.00-21	4.65	0.85	30x15.25-31	6.95	0.85	32x16.00-33
20x16.25-21	4.70	0.85	30x15.50-31	7.05	0.85	32x16.25-33
20x16.50-21	4.75	0.85	30x15.75-31	7.15	0.85	32x16.50-33
20x16.75-21	4.80	0.85	30x16.00-31	7.25	0.85	32x16.75-33
20x17.00-21	4.85	0.85	30x16.25-31	7.35	0.85	32x17.00-33
20x17.25-21	4.90	0.85	30x16.50-31	7.45	0.85	32x17.25-33
20x17.50-21	4.95	0.85	30x16.75-31	7.55	0.85	32x17.50-33
20x17.75-21	5.00	0.85	30x17.00-31	7.65	0.85	32x17.75-33
20x18.00-21	5.05	0.85	30x17.25-31	7.75	0.85	32x18.00-33
20x18.25-21	5.10	0.85	30x17.50-31	7.85	0.85	32x18.25-33
20x18.50-21	5.15	0.85	30x17.75-31	7.95	0.85	32x18.50-33
20x18.75-21	5.20	0.85	30x18.00-31	8.05	0.85	32x18.75-33
20x19.00-21	5.25	0.85	30x18.25-31	8.15	0.85	32x19.00-33
20x19.25-21	5.30	0.85	30x18.50-31	8.25	0.85	32x19.25-33
20x19.50-21	5.35	0.85	30x18.75-31	8.35	0.85	32x19.50-33
20x19.75-21	5.40	0.85	30x19.00-31	8.45	0.85	32x19.75-33
20x20.00-21	5.45	0.85	30x19.25-31	8.55	0.85	32x20.00-33
20x20.25-21	5.50	0.85	30x19.50-31	8.65	0.85	32x20.25-33
20x20.50-21	5.55	0.85	30x19.75-31	8.75	0.85	32x20.50-33
20x20.75-21	5.60	0.85	30x20.00-31	8.85	0.85	32x20.75-33
20x21.00-21	5.65	0.85	30x20.25-31	8.95	0.85	32x21.00-33
20x21.25-21	5.70	0.85	30x20.50-31	9.05	0.85	32x21.25-33
20x21.50-21	5.75	0.85	30x20.75-31	9.15	0.85	32x21.50-33
20x21.75-21	5.80	0.85	30x21.00-31	9.25	0.85	32x21.75-33
20x22.00-21	5.85	0.85	30x21.25-31	9.35	0.85	32x22.00-33
20x22.25-21	5.90	0.85	30x21.50-31	9.45	0.85	32x22.25-33
20x22.50-21	5.95	0.85	30x21.75-31	9.55	0.85	32x22.50-33
20x22.75-21	6.00	0.85	30x22.00-31	9.65	0.85	32x22.75-33
20x23.00-21	6.05	0.85	30x22.25-31	9.75	0.85	32x23.00-33
20x23.25-21	6.10	0.85	30x22.50-31	9.85	0.85	32x23.25-33
20x23.50-21	6.15	0.85	30x22.75-31	9.95	0.85	32x23.50-33
20x23.75-21	6.20	0.85	30x23.00-31	10.05	0.85	32x23.75-33
20x24.00-21	6.25	0.85	30x23.25-31	10.15	0.85	32x24.00-33
20x24.25-21	6.30	0.85	30x23.50-31	10.25	0.85	32x24.25-33
20x24.50-21	6.35	0.85	30x23.75-31	10.35	0.85	32x24.50-33
20x24.75-21	6.40	0.85	30x24.00-31	10.45	0.85	32x24.75-33
20x25.00-21	6.45	0.85	30x24.25-31	10.55	0.85	32x25.00-33
20x25.25-21	6.50	0.85	30x24.50-31	10.65	0.85	32x25.25-33
20x25.50-21	6.55	0.85	30x24.75-31	10.75	0.85	32x25.50-33
20x25.75-21	6.60	0.85	30x25.00-31	10.85	0.85	32x25.75-33
20x26.00-21	6.65	0.85	30x25.25-31	10.95	0.85	32x26.00-33
20x26.25-21	6.70	0.85	30x25.50-31	11.05	0.85	32x26.25-33
20x26.50-21	6.75	0.85	30x25.75-31	11.15	0.85	32x26.50-33
20x26.75-21	6.80	0.85	30x26.00-31	11.25	0.85	32x26.75-33
20x27.00-21	6.85	0.85	30x26.25-31	11.35	0.85	32x27.00-33
20x27.25-21	6.90	0.85	30x26.50-31	11.45	0.85	32x27.25-33
20x27.50-21	6.95	0.85	30x26.75-31	11.55	0.85	32x27.50-33
20x27.75-21	7.00	0.85				

Programs for Saturday, December 1

Star ★ Indicates High Spot Selections

5:30 A.M.
 KMOX—Home Folks' Hour
 WFAA—Early Birds
 WLW—Top o' the Morning
6:00 A.M.
 KMOX—Mountain Minstrels
 WLS—Smile-a-While
 WLW—△Nation's Family Prayer
6:15 A.M.
 WLW—△Morning Devotions
 KMOX—Home Folks' Hour
6:30 A.M.
 KMBC—△Morning Devotions
 WDAF—Over the Coffee Cups
 WLW—Texans
 WSM—Paul and Bert
6:45 A.M.
 KMBC—Tex Owens, songs
 KMOX—Riddles & Grins
 WDAF—△Morning Bible Lesson
 WFAA—Jess Rogers, yodeler
 WLW—Plantation Days
 WSM—Zeke Clements' Bronco Busters
7:00 A.M.
 NBC—Bradley Kincaid, songs: WLW
 NBC—Morning Devotions: WREN
 KTBS KTBS KVOO WKY KWK
 WOAI WSMB
 KMBC—Musical Time
 KMOX—Melody Weavers and Skeets
 WDAF—Musical Clock
 WFAA—Early Birds & Jimmie Jefferies
 WLS—News, Julian Bentley
 WSM—Leon Cole, organist
 WWL—Porter Jim and Sleepy
7:15 A.M.
 NBC—Don Hall Trio: WLW
 NBC—Lew White, organist: WKY
 KTBS KTBS WREN WSMB WSM
 KMOX—Dance Melodies
 WLS—Bulletin Board
 WOAI—Hearts Delight Millers
7:30 A.M.
 NBC—Cheerio: WKY WLW WSMB
 WSM KTBS KTBS WOAI
 KMBC—News
 KMOX—Tick Tock Revue
 KSL—Morning Musicales
 WLS—Jolly Joe
7:45 A.M.
 NBC—Lantl Trio & White: WREN
 KMBC—High Grade Melodies
 WLS—Spare Ribs and Ralph
8:00 A.M.
 CBS—Cheer Up: KOMA KTUL KSL
 KMBC WIBW KRLD
 NBC—Breakfast Club: WREN KOA
 WSMB KTBS KTBS KPRC KVOO
 WOAI
 KMOX—Dance Melodies
 WFAA—Brightsiders' Orchestra
 WLS—△Morning Devotions
 WLW—Joe Emerson, Hymns
 WSM—△Morning Devotion
 WWL—Musicales
8:15 A.M.
 NBC—Breakfast Club: WSM WKY
 KMOX—Cheer Up (CBS)
 KSL—Morning Watch
 WFAA—Jay Burnett, songfellow
 WLS—Hot Shots and Arkie
 WLW—Music by Divano
 WWL—Souvenirs
8:30 A.M.
 CBS—Cheer Up: WDSU
 NBC—Banjoers: WDAF
 NBC—Breakfast Club: KPRC
 KMOX—The Cornhuskers
 WBAP—Between Us
 WLS—Ford Rush
 WLW—Mail Bag
 WWL—Musical Moods
8:45 A.M.
 CBS—Eton Boys: KOMA KTUL
 KRLD KMBC WIBW
 NBC—Johnny Marvin, tenor: WDAF
 WLS—Morning Minstrels
 WLW—Antoinette Werner West
 WWL—Henry and Mac
9:00 A.M.
 NBC—Morin Sisters: KOA WREN
 KVOO WSMB WOAI KWK KTBS
 WKY KPRC
 NBC—News: Annette McCullough
 songs: WDAF WBAP WSM KTBS
 CBS—News: Mellow Moments: WDSU
 KTUL
 KMBC—Joanne Taylor's Players
 KMOX—Better Films Council
 KSL—Morning Music
 WLS—Westerners; Roundup
 WLW—News; Mrs. S. Littleford
 WWL—Just Home Folks
9:15 A.M.
 NBC—Morning Parade: WSMB WDAF
 KVOO KPRC WOAI KTBS WKY
 KOA
 CBS—Carlton & Shaw: KLZ KOMA
 KMBC KTUL WDSU
 NBC—Edw. MacHugh: WREN WSM
 KWK
 KMOX—Let's Compare Notes
 WBAP—Health Talk
 WLW—Market Reports
9:30 A.M.
 NBC—Morning Parade: WBAP KTBS
 WSM WREN WOAI
 CBS—Let's Pretend: KLZ WDSU
 KOMA KTUL KRLD KMOX

KMBC—Window Shopping
 KWK—Singing Strings (NBC)
 WDAF—Variety Program
 WLS—Jolly Joe's Junior Stars
 WLW—Sandra Roberts, songs
 WWL—Variety Program
9:45 A.M.
 NBC—News; Originalities: WREN
 KWK
 NBC—Morning Parade: WDAF KTBS
 KMBC—Those McCarty Girls
 WLW—Nora Beck Thumann, vocalist
10:00 A.M.
 CBS—George Johnson; Knickerbock-
 ers: KRLD KFAB KSL KMOX
 KOMA KMBC KLZ
 NBC—Honeymooners: KTBS KWK
 WSM WKY KVOO WREN WOAI
 KTBS WSMB KPRC WBAP
 ★ NBC—Galaxy of Stars: WLW KOA
 WDAF
 WLS—Harmony Ranch
 WWL—Earl Walker, tenor
10:15 A.M.
 ★ NBC—Tony Wons: WREN
 NBC—Vass Family: WOAI KOA WSM
 KTBS WDAF KTBS KVOO WSMB
 KPRC WKY
 WBAP—Markets
 WLS—Livestock; Markets
 WLW—Bailey Axton, tenor
 WWL—Robert Clark's Brown Buddies
10:30 A.M.
 NBC—Geo. Hessberger's Band: WREN
 KWK
 NBC—Down Lovers Lane: WOAI WKY
 WDAF WFAA WSM KTBS WSMB
 KOA KPRC KVOO
 CBS—Carnegie Hall: KFAB KRLD
 KLZ KMBC KSL KMOX WDSU
 KOMA
 WGN—Phil Kalar, baritone
 WLS—Today's Kitchen
 WLW—Amer. Federation of Music
10:45 A.M.
 CBS—Abram Chasins, pianist: KSL
 KLZ KMBC KRLD WDSU KMOX
 WLW—Down Lovers' Lane (NBC)
 WWL—Farm and Home Hour
11:00 A.M.
 NBC—Fields & Hall: WREN KWK
 WFAA
 CBS—Connie Gates: KFAB WDSU
 KLZ KSL
 NBC—Armchair Quartet: KOA WOAI
 WDAF WSM KTBS WSMB KVOO
 KPRC
 KMOX—Magic Kitchen
 WLS—Federal Housing Talk
 WLW—Salt and Peanuts
 WWL—College of Music
11:15 A.M.
 CBS—Football Souvenirs: WDSU
 KOMA KMOX KTUL
 NBC—Genia Fonarova, soprano: KOA
 WSMB WKY KVOO KWK KTBS
 WOAI WREN WLW WSM WFAA
 KMBC—K. C. Council of Churches
 KSL—Jennie Lee of Auerbachs
 WDAF—Service Reports
 WLS—Coon Creek Social
 WWL—Flying Fools
11:30 A.M.
 CBS—Football; Army vs. Navy: KSL
 KMBC KMOX KOMA KLZ KRLD
 KTUL WDSU KFAB
 NBC—Nat'l Farm & Home Hour:
 WKY KOA KVOO WSMB WOAI
 WSM KTBS KPRC WFAA KTBS
 WREN WDAF WLW KWK
11:45 A.M.
 WLS—Weather; Markets; News
 WWL—Variety Program

Afternoon

12:00 Noon
 The NBC network will broadcast the Army-Navy football game. Although the time is indefinite, the game probably will be aired at 12 noon CST. ably will be aired at 12 noon CST. canceled.
 KASA—The Bell Oilers
 KOB—Uncle Jerry
 KWTO—Sully's Radiatorial
 WFAA—Markets & Xylophonics
 WLS—Phil Kalár, soloist
 WWL—Dance Orchestra
12:15 P.M.
 KMOX—Livestock Report
 KWTO—Luncheon Lyrics
 WFAA—Ezra & Uncle Zeke
 WLS—Poultry Service
12:30 P.M.
 NBC—Farm Forum: KVOO KTBS
 WKY WREN WSMB KOA KWK
 T. N.—Light Crust Doughboys: WQAI
 WBAP
 KOB—Mary Kitchen
 KWTO—News
 WDAF—Melody Parade
 WGN—△Mid-day Service
 WLS—Rangers; John Brown

WLW—Business News
 WSM—Farm Bureau Program
 WWL—Musical Program
12:45 P.M.
 NBC—Words & Music: WSM WSMB
 KTBS
 KOA—Livestock; Produce Reports
 KWTO—Co-Eds
 WBAP—Dance Orch.
 WDAF—Russ Lyons' Orch. (NBC)
 WLS—Jim Clark; F. C. Bisson
 WLW—Talk; Stan Stanley's Orchestra
 WOAI—Crazy Band
 WREN—Songs of Long Ago
 WWL—Light Crust Doughboys
1:00 P.M.
 NBC—Rex Battle's Ensemble: WDAF
 NBC—Words & Music: WREN KOA
 T. N.—Chuck Wagon Gang: WBAP
 WOAI
 KOB—Motor Patrol Broadcast
 WDAF—Rex Battle's Ensemble
 WLS—Homemakers' Hour
 WLW—To be announced
 WREN—Words and Music
1:15 P.M.
 NBC—Songfellow's Quartet: WREN
 WSMB KOA WSM WOAI
 KOB—Home and Farm Hour
 KPRC—To be announced (NBC)
 KWTO—Lou Hanby
 WBAP—Dance Orchestra
 WWL—Variety Program
1:30 P.M.
 NBC—Green Brothers' Orch.: WDAF
 NBC—Don Pedro's Orch.: WREN
 WSMB KOA WSM KTBS WOAI
 KWTO—Kiddies Club
 WBAP—Studio Ensemble
 WWL—Dance Orchestra
1:45 P.M.
 NBC—Don Pedro's Orch.: WBAP
 WGN—Afternoon Musicales
2:00 P.M.
 NBC—Radio Playbills: WDAF
 NBC—To be announced: KTBS WSMB
 WOAI WSM WREN
 KOA—Dance Orchestra (NBC)
 KRLD—Football Game
 KWTO—Bill Ring
 WLS—Football Game
 WWL—Merchants' Express
2:15 P.M.
 KWTO—Chronicles
 WBAP—Football Game
2:30 P.M.
 CBS—The Captivators: KOMA KTUL
 WIBW
 NBC—Week-end Revue: WDAF KTBS
 KVOO KOA WOAI WSM WSMB
 KMOX—Exchange Club
 KSL—Payroll Builder
 KWTO—Organ
 WFAA—Football Game
 WREN—Saturday Songsters
2:45 P.M.
 KMOX—Three Hired Men
3:00 P.M.
 CBS—Esther Velas' Ensemble: KOMA
 KTUL KMOX
 KWTO—Rainbow Hawaiians
 WENR—Football Game
 WREN—Don Carlos' Orchestra (NBC)
 WWL—Blaise Pasqua's Aces
3:15 P.M.
 CBS—"The Cause & Cure of War,"
 Mrs. Fred S. Bennet: WISN KLZ
 KOMA KMBC KTUL
 NBC—High and Low: WREN
 KWTO—Slim & Shorty
 WOAI—Stock Quotations; Weather
 WREN—High and Low
3:30 P.M.
 CBS—Library of Congress Musicales:
 KOMA KSL KTUL KMOX
 NBC—To be announced: KTBS KVOO
 KOA WOAI WLW WFAA WSMB
 WKY WSM WREN
 NBC—Our Barn: WDAF
 KWTO—Book Review, Diana Smith
3:45 P.M.
 KPRC—Football Game (NBC)
 KTBS—Football Game (NBC)
 KWTO—△Sunday School Lesson
4:00 P.M.
 NBC—Stanleigh Malotte: WLW
 WREN
 CBS—Library of Congress Musicales:
 KSL WIBW KLZ KFAB
 NBC—Eddy Duchin's Orch.: WDAF
 KOA WOAI KTBS KTBS WSMB
 WKY WSM
 KWTO—Lee George, sports
 WWL—Henry's Troubles
4:15 P.M.
 KSL—Dental Clinic of the Air
 KWTO—Markets
 WLW—Stamp Club
 WWL—Leona Dragon
4:30 P.M.
 NBC—George Sterney's Orch.: WENR
 CBS—Poetic Strings: KFAB WIBW
 KSL

NBC—Our American Schools: KPRC
 KVOO KOA WDAF WKY WOAI
 WFAA WSMB KTBS WSM
 KMOX—Window Shoppers
 KWTO—Vocal Varieties
 WLW—Whistler and His Dog
 WREN—News
 WWL—Johnny De Droit's Orchestra
4:45 P.M.
 CBS—Miniatures: KOMA
 NBC—Ranch Boys: WREN WENR
 CBS—Miniatures: KSL KTUL WIBW
 KOMA KLZ
 KMBC—Howard Ely, organist
 KMOX—Blue Buddies Quartet
 KWTO—News
 WLW—Jack Armstrong, sketch
5:00 P.M.
 CBS—Laugh Clinic: KOMA
 NBC—A. Ferdinando's Orch.: WKY
 WENR WOAI
 CBS—Something Old, Something New;
 Earl Oxford & Arthur Murray:
 WIBW KLZ KRLD KTUL KMOX
 KSL
 NBC—Tom Coakley's Orch.: WSM
 KVOO WSMB WLW KTBS WFAA
 KMBC—Laugh Clinic
 KOA—Rowdy Wright
 WDAF—Variety Program
 WREN—Coleman Cox, philosopher
 WWL—Southsiders
5:15 P.M.
 NBC—A. Ferdinando's Orch.: WREN
 KGBX—Musical Jigsaws
 KMBC—Big Brother Club
 KOA—Microphone News
 KSL—Junior Hour
 WDAF—Service Reports
 WDSU—Something Old, Something
 New (CBS)
 WWL—Vjc Ledbetter
5:30 P.M.
 NBC—News; Peg La Centra, songs:
 KOA
 NBC—News; Twenty Fingers of Har-
 mony: KWK WREN WBAP WKY
 WOAI WSM KTBS WSMB
 CBS—Men of Notes: KOMA
 KGBX—Broadcast Bulletin
 KMBC—Donald Ayer, sketch
 KMOX—Accordion Orchestra
 WDAF—Thrills of Tomorrow
 WENR—What's the News?
 WLW—Bob Newhall, sports
 WWL—Agricultural Lecture
5:45 P.M.
 NBC—Master Builder Prgm.: WREN
 WENR WOAI WSM WKY KOA
 WSMB KWK WBAP KTBS
 CBS—Woody & Willie; News: KRLD
 WDSU KLZ KOMA
 NBC—Sport Parade: WLW KVOO
 KGBX—Tunerville Triplets
 KMBC—Moment Musicales
 KMOX—Four Shamrocks; Orchestra
 KSL—Musical Program
 WDAF—Jack Armstrong, sketch
 WWL—Dinner Hour

Night

6:00 P.M.
 NBC—Religion in the News: WOAI
 WDAF KOA WKY KPRC KTBS
 WSMB
 CBS—Concert Orch.: KLZ KTUL
 KOMA KRLD KMOX
 KGBX—Twilight Romance
 KMBC—As Kansas City Dines
 KSL—Broadcasters Review
 KWTO—News
 WBAP—Rhythm Makers
 WENR—Happy Jack Turner
 WLW—R. F. D. Hour
 WSM—Musical Score Board
6:15 P.M.
 NBC—Dorsey Bros' Orch.; Bob Cros-
 by: WREN WENR KWK
 CBS—Red Grange, Football Forecast:
 KMOX KTUL KLZ WDSU KMBC
 NBC—Jamboree: WDAF WKY WOAI
 KOA WSM KTBS
 KASA—News
 KGBX—Football Scores, Lee George
 WBAP—Dance Orchestra
 WSMB—Dance Music
6:30 P.M.
 CBS—Dan Russo's Orch.: WIBW
 KOMA KRLD KTUL KLZ KMBC
 KMOX
 KFI—Mickey Gillette's Orch. (NBC)
 KGBX—Sully's Radio Spotlight
 KOB—Cecil and Sally
 WFAA—Ruth Bracken, pianist
 WLW—U. C. Talk
 WOAI—Football Scores
 WSM—△Sunday School Lesson
 WSMB—Jamboree (NBC)
 WWL—Sons of Pioneers
6:45 P.M.
 CBS—Lawyer & Public; James M.
 Beck, talk: KLZ KMOX WIBW
 KTUL KMBC WDSU

★ NBC—Floyd Gibbons, Headline
 Hunter: WSMB WDAF WKY WLW
 KPRC WFAA
 NBC—Pickens Sisters: WREN WENR
 KWK
 E. T.—Clem and Tina: WOAI WSM
 KGBX—Dance Orchestra
 KOA—Ford Rangers; Football scores
 KOB—△Sunday School Lesson
7:00 P.M.
 ★ NBC—Sigmund Romberg and Wm
 Lyon Phelps: WBAP WDAF KPRC
 KVOO KOA WOAI KTBS WKY
 KFI WLW KTBS
 ★ CBS—Roxy's Gang: KSL KMBC
 KRLD KOMA WDSU KMOX KLZ
 WIBW
 NBC—Art in America: WREN WSMB
 KWK
 KGBX—Tango Tunes
 KOB—Motor Patrol Broadcast
 WLS—Maple City Four
 WSM—Lasses White Minstrel Show
 WWL—Smokie Joe and Teetane
7:15 P.M.
 NBC—Grace Hayes, songs: WREN
 WSMB
 KGBX—McEwen Brothers
 KOB—Anson Weeks' Orchestra
 WLS—The Westerners
 WWL—The Pickard Family
7:30 P.M.
 NBC—George Olsen's Orch.; Ethel
 Shutta: WREN WSMB KWK
 KGBX—Fireside Phantasies
 WLS—Barn Dance Party
 WSM—Freddie Rose
7:45 P.M.
 CBS—Musical Revue: KLZ KRLD
 KMOX KMBC KSL
 KGBX—Hour of Romance
 KOB—Behind the News
 WSM—Delmore Brothers
 WWL—Evening Serenade
8:00 P.M.
 ★ CBS—Grete Stueckgold; Kostelan-
 etz' Orch.: KTUL KMBC KRLD
 KMOX KSL WIBW KOMA WDSU
 KLZ KFAB
 ★ NBC—RCA RADIOTRON PRE-
 sents Radio City Party, featuring
 Frank Black's Orch.; John B.
 Kennedy, M. C.; Guest Stars: KWK
 WREN KFI KOA WLS
 ★ NBC—Songs You Love: WLW
 WDAF
 T. N.—Round-Up: WOAI WBAP
 WFAA
 KGBX—Front Page Dramas
 KOB—Football Scores
 WGN—Little Theater of the Air
 WSM—Possum Hunters
 WSMB—Philhar. Scholarship Prgm.
 WWL—Musical Program
8:15 P.M.
 KGBX—News
 KOB—Hits-in-Review
 WSM—Uncle Dave Macon
 WSMB—Ray McNamara, pianist
 WWL—Musical Quarter Hour
8:30 P.M.
 ★ NBC—ALKA-SELTZER PRESENTS
 Nat'l Barn Dance; Linda Parker;
 Hoosier Hot Shots; The Westerners;
 Uncle Ezra; Lulu Belle; Spare Ribs;
 Maple City Four: WREN WLS KWK
 WKY WSMB
 ★ CBS—STUDEBAKER CHAMPIONS
 Present Richard Himber's Orch.;
 Joey Nash, vocalist: WDSU KMBC
 KMOX KFAB KFH WHAS
 NBC—The Gibson Family; Conrad
 Thibault, baritone: WDAF KOA
 KFI WLW
 KGBX—Melody Race
 KSL—Dramatic Program
 WGN—Wayne King's Orchestra
 WOAI—Jules Allen & Cowhands
 WSM—Nap and Dee
 WWL—Variety Program
8:45 P.M.
 KGBX—Tonic Tunes
 KSL—"Smilin' Ed" McConnell
 WGN—Jan Garber's Orchestra
 WSM—Crock Brothers' Band
 WWL—Dance Orchestra
9:00 P.M.
 ★ CBS—Edward D'Anna's Band: KLZ
 KMBC KMOX KSL KFAB
 KGBX—Victor Varieties
 WOAI—Musical Program
 WSM—Asher & Little Jimmie
 WWL—James Willson, hymns
9:15 P.M.
 KGBX—Friendly Counselor
 WOAI—Musical Program
 WSM—Lasses & Honey
 WWL—Musicales

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Society Stickup

(Continued from Page 21)

Bill Matheson was gone!
That idea of Bill's—which had caused him to edge as close to the door as possible—was working, so far. And Bill Matheson, chauffeur and man of courage, was risking his life to help his employers and their friends.

Chauffeur Escapes

"Didn't I tell you to watch that guy?" the pudgy gunman snarled at the thug who had been delegated to watch the servants. The moonface flushed darkly with rage.

What had happened was simple. Matheson, watching his immediate captor narrowly, had seen this worthy's eyes wander more and more lingeringly to the pile of gems on the little table. The glints and gleams of that sparkling heap drew the gunman's gaze hypnotically—as the eye of a snake is said to fix the gaze of a helpless bird.

And as the thug watched the loot, Bill Matheson edged—inch by inch—closer to that half-open door, on his knees. He knew that if they saw him, five guns would swing around and blaze into his body. Yet he took the chance. Inch . . . by . . . inch he approached that door, watching the thugs with swift-darting eyes.

The danger-point was the doorway itself—and he crawled through that as swiftly as he dared—then silently leaped to his feet in the half-darkened room beyond.

He made it! Now—to get to a telephone. He dared not try to phone from downstairs. Then he remembered—there was a phone upstairs in Mrs. Mitchell's room. To the back staircase he tiptoed on swift feet—mounted the stairs two at a time—tiptoed again down the hall. Mrs. Mitchell's room was third on the right—he had oiled a squeaking hinge on that door just a few days before. It was closed—as were all the other doors opening into this hall. Bill hoped the thing wouldn't squeak now.

It didn't—and in a moment he had the telephone in hands that trembled with excitement.

"Gimme the police—there's trouble here!" he snapped to the operator.

And just at that moment he heard footsteps on the front staircase; heard the hated voice of that fat gunman say:

"Okay now, lady, show me where you keep yer jewelry—an' no funny work, see?"

Two pair of feet—visible to the chauffeur beneath the footboard of the bed—entered the room.

"Say-y," drawled the bandit's voice overhead. "I t'ought I heard somebody moving in this room."

"This is my room," replied the composed voice of Mrs. Mitchell. "There could be no one here."

"Yeah? Then why was that door half

(Continued on Page 29)

SPARE RIBS

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CHAMPIONS** with Joey Nash

Saturday 8:30 Central P.M. Standard Time
CBS—including WDSU—KFAB—KFH
—WHAS and Coast to Coast Network
9:00 Mountain KLZ and Pacific P.M. Time Coast Network

9:30 P.M.
NBC—NATIONAL BISCUIT CO. PRESENTS "Let's Dance"; Three-Hour Dance Prgm. with Kel Murray, Xavier Cugat & Benny Goodman & Their Orchs.; KTHS KPRC WKY KTBS WBAP WLW WSMB WREN WOAI
CBS—Saturday Revue: KLZ KOMA KRLD KTUL WDSU WIBW KFI—To be announced (NBC) KGBX—Wally Stoeffler's Band KMBC—Musical Cocktail; Tatler KMOX—Larry Hughes and Organ KOA—Seymour Simons' Orchestra KSL—Pathfinder Pete WFAA—Pathfinder Program WDAF—One Night Stands WLS—Op'ry House WSM—Possum Hunters WWL—Variety Hour
9:45 P.M.
CBS—Saturday Revue: WIBW KMBC—The Bible Class Forum KMOX—Open Forum

Programs to
Be Heard

KSL—Saturday Party
WSM—Uncle Dave Macon
WWL—Smilin' Henry Berman

10:00 P.M.

★ CBS—Elder Michaux' Congregation: WDSU
★ CBS—STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Joey Nash, vocalist: KSL KLZ WIBW
★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Hoosier Hot Shots: KFI KOA
CBS—Earl Hines' Orchestra: KFAB KMBC—Dance Music KMOX—Seymour Simons' Orchestra WDAF—Let's Dance (NBC)
WLS—Rangers and Cousin Toby WSM—Delmore Bros.
WWL—Revelers; Audrey Charles

Saturday, Dec. 1

10:15 P.M.

KMOX—Sports; Alma Retter, organ
WLS—Barn Dance Review
WSM—Dixie Liners; Crook Bros. Band

10:30 P.M.

NBC—Let's Dance: KVOO KFI
CBS—Glen Gray's Orch.: KRLD WIBW KOMA KSL KTUL KRLD WIBW KMBC KMOX WDSU
WFAA—Jay Burnett, the Songfellow
WGN—Wayne King's Orchestra
WSM—Fruit Jar Drinkers
WWL—Charm Club

10:45 P.M.

KSL—Variety Program
WDSU—Glen Gray's Orch. (CBS)
WGN—Jan Garber's Orchestra

Continued from
Preceding Page

WLS—National Barn Dance
WSM—Robert Lunn
WWL—Creole Serenaders

11:00 P.M.

NBC—Enric Madriguera's Orch.: KTBS WREN KWK KTHS WKY
CBS—Joe Haymes' Orch.: KMBC KLZ KOMA WIBW KTUL KMOX
★ NBC—Floyd Gibbons: KOA
CBS—Henry Busse's Orch.: KFAB
KSL—Charlie Kent's Singers
WLW—Cousin Bob
WSM—Dixie Clodhoppers

11:15 P.M.

KMOX—Phil Levant's Orchestra
KSL—Clarke and Spraynozzle
WDSU—Joe Haymes' Orch. (CBS)
WSM—Zeke Clements' Bronco Busters
WWL—Pinkie's Orchestra

11:30 P.M.

CBS—Pancho's Orch.: KMOX KLZ KOMA KTUL KMBC WIBW KSL
KFI—Let's Dance (NBC)
WSM—Fruit Jar Drinkers
WWL—Mickey Alpert's Orchestra

11:45 P.M.

WSM—DeFord Bailey
12:00 Mid.
KOA—Jerome Twitchell's Orchestra
KSL—Frank Jenks' Orchestra
WENR—Jess Hawkins' Orchestra
WWL—All Night Jamboree

12:15 A.M.

KOA—Williams-Walsh's Orchestra
12:30 A.M.
KOA—Dance Orchestra (NBC)
KSL—Orville Knapp's Orchestra
WENR—George Olsen's Orchestra
WLW—Buddy Ransom's Orchestra
1:00 A.M.
WENR—Noble Sissle's Orchestra
WLW—Eddie Laughton's Orchestra

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Will Rogers—Prairie Plato

(Continued from Page 8)

hills by the more pretentious homes of other film stars.

In one of his characteristic extemporaneous talks a few years ago, when the estates of the picture luminaries were a topic of general conversation and the butt of national curiosity, Rogers declared that since there was a lull in business he had decided for economic, as well as for personal, reasons to set up a booth at the fork of the road which leads to his house.

There, he said, he would save the wear and tear on his and his family's nerves by steering from his doorstep the crowds who drove out to see the performers' dwelling places and stopped to ask directions.

He declared he would charge 25 cents per inquiry and act as a traffic cop or tourist guide, pointing out that "Mary Pickford lives right up thata way," "Joan Crawford's home is at the next left turn," et cetera. The furore has abated, however, since the stars took to more remote spots in the hills and back country to avoid gaping crowds.

tailored clothing, the problem is less acute. About the time a suit begins to obtrude itself on the family consciousness, Mrs. Rogers makes a trip to Los Angeles, selects a piece of cloth and has a new garment delivered.

She puts it alongside of his bed, and when he awakens he dons it with total indifference to the fact that it was not the one he shed the previous night. His disdain for formal wear has become general knowledge. Lately he has permitted directors to sway him a bit from his antipathy. He has worn a tuxedo in the pictures, but largely in order to dress a role correctly. He doesn't want it understood that he has in any sense gone soft about open face clothing. He is still the mustang of the plains so far as this detested harness is concerned.

Hates Telephone

Further examples of his completely rustic taste include his hatred of the telephone. For many years the ranch house at Santa Monica was without one. But as the children grew older and their social activities increased, he bowed to their needs and withdrew his objections. But he still abides by the doctrine that they are instruments of torture particularly devised for the spread and dilation of gossip, and to provide inefficient operators with victims upon whom to practice their skill with wrong numbers.

The boyishness which makes itself felt in Rogers' pictures and in his talks on the air is of never-ending allure to his wife and children. It creates an atmosphere of youth within the home, and as long as youth prevails at the hearthside there is a guarantee of sustained happiness.

Naturally, Rogers has learned to dramatize this trait for publicity uses; but it is inherent, and asserts itself in his indulgences. For instance, he is the proud owner of a hurdy-gurdy, a piano, a violin, a banjo, a complete set of drums and paraphernalia, a mandolin and a guitar. He has threatened as he bought each, in turn, to learn to master them. So far he cannot play a note on any save the hurdy-gurdy, which now stands neglected in a storeroom.

Further intimacies about Will Rogers never before published—including his political aspirations that made him focus his attention upon the White House—will be in next week's issue of RADIO GUIDE. This is an instalment of his life story no one can afford to miss.

Will Rogers will return to the air December 23. The Gulf Oil Co. will sponsor the program over a CBS network.

Quiet Haven

But the Rogers have remained at their "ranch." Its very simplicity serves as a safeguard, since few who drive past it take it for a star's estate. Serenity is the keynote around that fireside. The greatest activity aside from the pursuit of sports and exercise, is the click of Will's typewriter as he prepares his daily news paragraph, or the shuffle of his feet as he wanders from room to room or from one chair to another.

He is intensely nervous, but not in the sense that externals irritate him. His nervousness manifests itself with a restlessness when indoors. According to his family, he is the soul of kindness; and he is at once the especial charge of each member of it.

The comedian gives tacit consent to the ministrations of his brood. As is the nature of man spoiled by women and children, he does a deal of grumbling when ordered about; but doubtless he loves it when he is bullied first, nagged next and finally shoved out to have his hair cut. This by the way is a requirement which he shuns until goaded to it.

No Dude, Will

He is equally indifferent to the state of his apparel. Mrs. Rogers is authority for the charge that he would wear one shirt until it wore out, were it not for family insistence on at least a modicum of foppishness. He is the same with his suits. Since he has become dude enough to wear

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In Next Week's Issue:

Father Coughlin's Message

How Would You Like to Have the Highlights of Father Coughlin's Weekly Broadcasts?—RADIO GUIDE Will Make It Possible for You to Review Every One of Father Coughlin's Talks, Beginning Next Week. No Greater Innovation Has Been Introduced in All of RADIO GUIDE'S Long and Triumphant History!

And Next Week's Issue Is Packed with Stories of the Stars—Reviews of Radio Programs—Comments on Current Radio Activities—Striking Special Stories Such as How the Crowned Heads of Europe Conduct Themselves When They Stand Before the Mike—Thrilling Adventures of Police in the Calling All Cars Series—Plenty of Punch Features—and Complete Radio Programs.

Society Stickup

(Continued from Page 27)

open, when all the other doors on this hall wuz shut, hey? And—oho!—there's a telephone. Say, if I find that damn' chauffeur I'm gain'na kill him, see?" The bandit cursed. "Now, gimme them jewels. We gotta work fast, on account of that mug give us the slip. He's likely phoned the cops by now—but we got time to get away."

The gangster emptied Mrs. Mitchell's jewel case into his pocket—then threw the empty case upon the floor, where the hidden chauffeur saw and heard it strike. He drew a careful breath of relief. Probably they'd leave the room now.

"Come on, lady," the gunman said—and the two left the room.

Just as Mrs. Mitchell and the pudgy man returned to the scene of the holdup, a knock sounded on the front door. The bandit leader whirled, eyes blazing.

"That's the law, I bet—damn that chauffeur!" he rapped. "Here, you—" he

pointed to the butler, "—open that door and let 'em in—and if you say a word I'll kill you!"

The butler opened the front door. The thug stood behind him, gun in readiness. In walked Policeman Earl Dunn—and in a flash the door was kicked shut behind him. A gun was thrust into his ribs.

"Stick 'em up, copper!" snarled the gunman. And Dunn, raging, had to obey. The very daring of the attack had taken him off-guard. Arms above his head, he was marched in with the rest of the prisoners.

But now the gang leader lost his head. "Come on!" he yelled. "We gotta scam!" And he scooped up the jewels and money on the little table—thrust them into his pocket which now contained \$150,000 worth of flawless gems—and fled. His men followed.

Dunn, the policeman, ran after them—firing the gun they had been too flustered to take from him.

Outside in the radio patrol car sat Policeman Peter Jackson, at the wheel. Seeing five men running, with Dunn firing at them, Jackson leaped from the machine and opened fire, too.

And now these five thugs, so brave against unarmed women and unarmed men, were so frightened by the determined fire of two policemen that they even abandoned their car! Scattering, they fled in all directions through the heavily wooded, seven-acre Mitchell estate. Radio—invoked by brave Bill Matheson—had routed them!

But radio still pursued them. Dunn telephoned the Lake Forest station. Immediately, telephone and radio calls united Chicago, Milwaukee and the entire North Shore of Lake Michigan in a determined manhunt. Radio cars from Evanston to Highland Park received their instructions in a few seconds. Immediately, every road—every railway line—became a separate strand in the police net.

Every car passing along Sheridan Road, a main artery, was halted, its occupants questioned. Every train was stopped and searched! The deserted bandit car was traced to its owner, Mrs. Mary Tufano, of No. 711 South Marshfield Avenue, Chicago. This neighborhood is the home of the notorious "42" gang. Mrs. Tufano stated that the car belonged to her son, Frank, 19.

Thugs Captured

And then, one by one, they began to catch the bandits. At 4:30 in the morning a Highland Park radio patrol car picked up a hatless, coatless man walking on the road. His clothes were wet, muddy and covered with burrs. He gave his name as Nick Maintanis, 19, and said that his car had been hijacked by five bandits. But he couldn't explain the burrs on his clothes, so they locked him up in the Lake Forest police station.

Dawn light brought police searchers on the Mitchell estate to two overcoats and a hat. One coat hung on a wire fence. In the pocket, police found all but two of the stolen jewels. Letters in the coat pocket revealed the owner's name—Dominick Dinardi, of Chicago.

Then in a North Shore train, police questioned two youths with wet, muddy, burr-encrusted clothes. One was hatless, the other coatless. They gave their names

as Paul Rossi and Joseph Parello, of Chicago. At the police station, one of the retrieved coats fitted one youth. The hat fitted the other.

Later in the day the Mitchells, their guests and the servants all positively identified the three young suspects.

A few nights later, Tufano, the fourth suspect, was picked up by a radio car, and similarly identified. The four of them were sentenced, on January 17, 1932, to from one year to life in the penitentiary.

But Dinardi—the pudgy leader, who ironically had told Matheson the chauffeur that they were going to "crash the

party at the big house"—escaped. Months went by, without a trace of him. But the police never forget, and one hot night in July of this year—1934—he was picked up in a Chicago rooming-house. He had gone to another city—and made the mistake of returning. In November, 1934, Dinardi, too, got one year to life.

Thanks to the courage of an unarmed chauffeur, and the miraculous speed of radio in bringing help in answer to his appeal, the moonfaced gunman succeeded in "crashing the party at the Big House." They say he's likely to stay in the Big House for quite a while, too.

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GUARANTEED 15¢ QUALITY
3¢ each for Factory - Fresh cigars representing 50 of the 100 brands we manufacture, up to the deluxe 30¢ hand-made Cigars. Mild, mellow—deliciously fragrant cigars put aside by our Inspectors for slight color variations, etc. We guarantee, on a money-back basis, that you will smoke and enjoy every one of these fine cigars—just as though you had paid the full retail price. None shorter than 5 inches, and most of them longer.

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If you do not receive IN YOUR OWN OPINION at least \$5.00 worth of supreme smoking pleasure from these 50 cigars, just write us and we will refund every penny of your money!—and the smokes will have been on us.

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For 30 Days Only! This Handsome **POCKET CIGAR CASE**

Free with all "Get Acquainted" orders for 50 of these Hand Made Cigars DELIVERED FREE TO ANY PART OF THE U. S. (We pay postage). Send check or money order for \$1.50, or pay the postman when these cigars reach you. We have been making fine HAVANA CIGARS for over 50 years. References: Dun-Bradstreet, any bank in U. S. or National City Bank, Calla Presidente Zayas, Havana, Cuba. Our Money Back Guarantee protects you.

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In Next Week's Issue of
RADIO GUIDE:
Bad Iggy, the Boasting Boy Killer

In one night he held up two cars, robbed four people, mistreated a girl and murdered a man. Yet he was only a youth in his teens! Next week's RADIO GUIDE tells how Iggy the Bad One, snarling at society like a wolf-cub at bay, broke all the laws of God and man and boasted of it—till a radio broadcast put police on his trail. Then came the fun. Read it in RADIO GUIDE, Issue Week Ending December 8.

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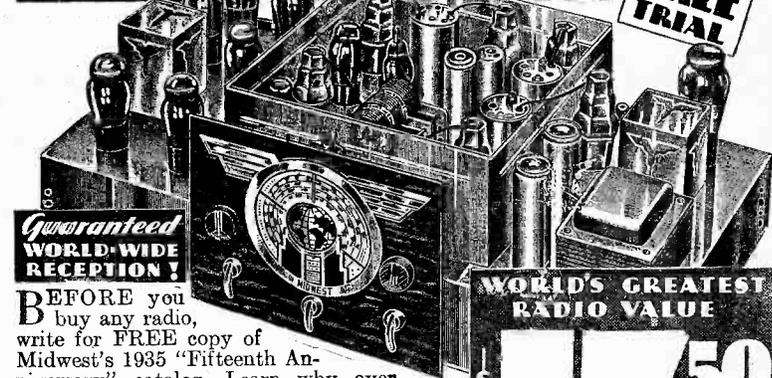
<p>WORLD-WIDE RECEPTION Middletown, O.—I have heard EAQ, Madrid, Spain—215, Germany—GSA, England—VK 2ME, Australia—JJAB, RUMBLE, Colombia, S. A. and many more, Golden Hatfield, 292 Grand Avenue.</p>	<p>FOREIGN PROGRAM THRILLS Conneaut, O.—There is no better radio than the Midwest. Everyone praises its wonderful tone. We have gotten many foreign stations very clearly, Mrs. M. C. Moody, 179 Marshall St.</p>	<p>HEARS FIVE CONTINENTS Lima, Peru—Have heard the five continents. Received Madagascar, Sydney, London, Paris, Moscow, Madrid, New York, Tokyo, also South America. Marquis H. Buchanan, Apartado 96, Plaza San Martin, 171.</p>
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Thousands Thrill to High Fidelity World-Wide Performance with this—

Amazing NEW 1935 SUPER Deluxe 16-Tube Radio
ALL-WAVE

9 TO 2,400 METERS (12,000 MILE TUNING RANGE)

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BEFORE YOU BUY ANY RADIO, write for FREE copy of Midwest's 1935 "Fifteenth Anniversary" catalog. Learn why over 110,000 satisfied customers bought their radios direct from Midwest Laboratories and saved from 1/2 to 1/2. You, too, can make a positive saving of 30% to 50% by buying this more economical way...on easy terms...and 30 days FREE trial. Learn why Midwest outperforms sets costing up to \$250.00 and more. Never before so much radio for so little money! Midwest gives you triple protection with: **One-Year Guarantee, Foreign Reception Guarantee, Money-Back Guarantee.** Send coupon or penny postcard for FREE catalog today.

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This bigger, better, more powerful, clearer-toned, super selective 5-wave band radio gives you absolute realism... assures you life-like, crystal-clear tone. You will hear one more octave... overtones that cannot be brought in with "dual wave", "tri-wave" or ordinary "all-wave" receivers.

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...enable you to enjoy today's finest High Fidelity American programs, in addition to Canadian, police, amateur and airplane broadcasts...commercial and ship signals...unequaled and exciting programs from England, France, Germany, Italy, Russia, Australia, etc. Only Midwest covers a tuning range of 9 to 2,400 meters (33 Megacycles to 125 KC)... bringing in stations up to 12,000 miles and more away.

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...and 16 tubes make this super De Luxe High Fidelity All-Wave Radio today's most powerful, finer performing, long-distance receiver. Write for FREE 36-page, 1935 catalog. It pictures a complete line of beautiful, artistic deluxe consoles and chassis in four colors.

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Order before the big price advance...NOW...while you can take advantage of Midwest's sensational values...no middlemen's profits to pay. You save 30% to 50%...you get 30 days FREE trial...as little as \$5.00 down puts a Midwest radio in your home. Send coupon or penny postcard for FREE catalog today.

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Dept. 12 CINCINNATI, OHIO, U.S.A.

MAIL COUPON TODAY FOR AMAZING 30-DAY FREE TRIAL OFFER AND NEW 1935 CATALOG

MIDWEST RADIO CORP., Dept. 12, Cincinnati, Ohio.
Without obligation on my part send me your new FREE 1935 catalog, FREE Miniature Dial, and complete details of your liberal 30-day FREE trial offer. This is NOT an order.

Name: _____
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Town: _____ State: _____

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Check Here for Details

Voice of The Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, Ill. You are invited to send in your photograph when writing but this is by no means obligatory.

It Floats Thru the Air

Dear VOL: New Haven, Conn.
I wonder when Procter and Gamble, makers of Ivory soap and sponsors of the "Gibson Family" are going to take that program off the air! I read an article in this fine magazine saying that they were not satisfied. Well, let me say just this.—I shouldn't think they would be, even if they have changed script writers, for it's about the rottenest one-hour program on the air. I am not saying this to discriminate against Lois Bennett or Conrad Thibault. On the contrary, their singing is about the only decent thing in it.

I don't see why they continue to keep that silly Loretta Clemens and the other rot. They spoil the whole program, and not only that, but they keep repeating the same old songs three and four times in one evening. It seems those two songwriters are trying to sell their songs on somebody else's time.

My whole family (and it is a large one) will stop buying Ivory soap unless they make a change! After all, there is other soap, just as good. Again I say give us more of Lois Bennett and Conrad Thibault, and watch the sales go up
Wm. Brenton

Con Amore

Dear VOL: Newark, N. J.
Undoubtedly you are forever getting letters from radio fans about their most famous stars. Well, here is mine,—Conrad Thibault. Yes, Mr. Thibault is the baritone of Show Boat Hour, and he was discovered by the late Calvin Coolidge.

Isn't he the most charming and dashing young chap! And all you Thibault fans are kindly invite me to join the club, over which I'm presiding.

Why don't you boys and girls write and let me know your opinions?
Joan Zaleska

'Ray for Leah

Dear VOL: Philadelphia, Penn.
There's a petite bunch of personality on radio now who sings with Phil Harris' orchestra. Yes, I mean that charming songstress—lovely Leah Ray. Would you care to join a club being organized in her honor? If so, get in touch with Miss Rose Lucchesi of 1621 Juniata Street, Philadelphia, Pennsylvania. I'm certain you won't be sorry. Let's make "Leah" a household word. We can do it with your cooperation!
Rayingly—Kathryn Gensbauer—Rose Lucchesi

Un-Kemped Listeners

Dear VOL: Cincinnati, Ohio
I would like to speak on behalf of one who I am sure does not receive many of the "orchids" that he so very obviously should.

This hero is in the person of Hal Kemp, who leads his very distinguished band in the "Manhattan Room" of the Hotel Pennsylvania. Everyone has his or her reasons for choosing their hero, I realize, but they have not heard dance music until they have heard Mr. Kemp. I challenge anyone to listen to one of his programs and then truthfully say that other bands do not fade into the background. If there is anything that pleases me, it is to see a man work hard to please his audience, and listening to just one of his numbers will instantly show you just how hard he does work on his music. He is not merely satisfied with playing well the ordinary see-saw standard arrangements, but makes his own distinctive arrangements which make his music so outstanding
Ralph Harlan



Pop-Pious Pirate?

Dear VOL: Newcastle, Penn.
In answer to Henry H. Courtney's attack on Eddie Cantor. I can't understand why anyone would feel like Mr. Courtney does. We have listened to his broadcast each Sunday night for two and one half years, and we have the first time to hear him say anything we would not want our children to hear.

Eddie has helped us weather this depression so far. As for his rancid humor, well, people who live in glass houses should never throw stones. If you are a religious person as your letter leads me to believe, you should know that the Bible tells, "do unto others, as you would have others do unto you." How would you like to be called a pop-eyed Pirate?
H. F. Rowland

It's Suds vs. Suds

Dear VOL: Fort Wayne, Ind.
Can't something be done so that Ben Bernie and Bing Crosby are not on the air at the same time? Also Walter Winchell and Will Rogers? Ben's and Bing's being on at the same time is little less than a tragedy to us for we want so badly to hear both.

Ben, however, wins the vote at our house by four to one, so we have compromised by listening to him all except one Tuesday each month.

We are all united in a big "peeve" at the Woodbury Company for changing time and thus nearly ruining our Tuesday evening's radio enjoyment.
Mrs. H. B. Fisher

Little, Lost Program

Dear VOL: Martinsburg, W. Va.
I must write concerning a program that used to be on the air for children every evening. This was a lovely program especially suited for children, as there was a toy band, and it ended with the singing of the children's prayer, "Now I lay me down to sleep." It was a perfect program to end the children's day.

Our family and others I know have sadly missed this program. Won't someone please think of the small children that are eager to listen to something over the air in their own language, and bring back this "lost" program? Thank you.
L. C. Smythe

Police Praise It

Dear VOL: Annandale, Minn.
I think RADIO GUIDE is too fine a paper to have the story, "Calling All Cars" in it. It just doesn't seem to belong in RADIO GUIDE. Let's take a vote to put features like that in detective or crime magazines. Warden Lawes' stories are good, because they might do some good.
Mrs. G. B.



Radio Guide's Amazing Offer!

STATE SEAL SOUVENIR SPOONS!

This Week the "TEXAS" Spoon MAIL THE COUPON!

Radio Guide Readers: The "Texas" Spoon is now available. Continue your collection of State Seal Souvenir Spoons by mailing the coupon below for this week's spoon, the sixth issued to date.

If you have not yet begun your collection, start now! Simply clip the coupon, indicate which spoons you want, and mail it with 15c—plus 3c for postage and packing—for each spoon ordered. Spoons are sent by mail—prepaid.

These spoons are made and guaranteed by International Silver Co., oldest

and largest makers of silverware in the world. They are Original Rogers AA Quality—66 Pennyweights of PURE SILVER to the gross. Large teaspoon size, plain bowls, beautifully designed. The Official Seal of a State is embossed on the handle of each spoon. Useful and lasting, as well as ornamental.

Collect the entire set of 48—one for each State. Then you'll have a remarkable, patriotic collection of silverware—at amazingly low cost. Mail the coupon at once for the spoons now available. Then mail the coupon in next week's Radio Guide for the next spoon. Act quickly, as the supply is limited.

COUPON

RADIO GUIDE, SOUVENIR SPOON BUREAU
731 PLYMOUTH COURT, CHICAGO, ILL.

Please mail me _____ Original Rogers AA Quality State Seal Spoons as checked below. I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

CHECK SPOONS WANTED	
ILLINOIS	<input type="checkbox"/>
NEW YORK	<input type="checkbox"/>
CALIFORNIA	<input type="checkbox"/>
NEW JERSEY	<input type="checkbox"/>
MICHIGAN	<input type="checkbox"/>
TEXAS	<input type="checkbox"/>

Total amount _____

NAME _____

ADDRESS _____

CITY & STATE _____

IRENE RICH

As She Appears Under the
MIKEroscope

By Fred Kelly

Whatever else there is to be said about her, Irene Rich is, above all things else, a woman.

Now 43 years old, she has been married three times—hasn't heard a word from any of the former spouses since she went on the air—and is simply dying with curiosity about whether any of them listen in to her programs.

Aside from this typically feminine characteristic, the charming mother and actress has taken life in reverse, so to speak. Perhaps it's the result of having been born on Friday the Thirteenth in October, 1891.

Instead of attaining success first and then using motherhood for publicity, she discreetly became the mother of two daughters in old-fashioned privacy—and then began her career. Likewise, in place of beginning on the stage and graduating to the screen and radio, she started with the films and succeeded to the remaining fields of entertainment. Nor does she think she is through with motion pictures. She firmly believes that her greatest success in films is still ahead of her. She even had her dress on backwards the day she made her final radio audition.

There is no history of a theatrical trend in either her mother's or her father's family. Because success is her hobby to the exclusion of everything else, she simply decided at sixteen that the stage offered the greatest opportunity, so she determined to become an actress. An episode in matrimony and a subsequent one in maternity stymied her for a while, but ambition flamed forth anew after the birth of her second daughter.

By that time she practically had disposed of matrimony and progeneration, but also she had veered a bit in her choice of goals. It was then 1918 and the motion picture field boasted the greenest grass of all the lush amusement pastures. So Irene migrated to Hollywood. Evidently the word had got around that films offered a future, because the ambitious mother found that the expected opportunities had been taken care of admirably.

Eating, not acting, was her immediate problem, so she went to work for a real-estate firm. The land boom destined to become a historic jest was just getting under way, so she profited sufficiently to permit hanging on for the golden chance. It came as a result of her persistence and charm.

Following the usual steps from the extra ranks through bit parts, she won her way to stardom and has appeared as featured player with most of the film luminaries. But she has withstood both success and Hollywood, and with canny sagacity has built up a bulwark of wealth against non-productive days.

She has attained every mother's secret ambition—the means with which to indulge her children's plans for a career, and to save them the privations of her own youth. Frances, her elder daughter, is now in Paris studying sculpture and it's all right with Irene. She'd let the girls be veterinaries if that were their bent.

Miss Rich can afford to boast of her age. She looks only about half of it, is stunningly attractive and weighs less than she did when, as sixteen-year old Irene Sutter of isolated Stites, Idaho, she conceived her career. She was born in Buffalo, New York, and her father moved to the frontier town.

Miss Rich hasn't had to woo youth. It is hers by virtue of her style of living. You couldn't lure her into a night club, and bridge is her particular abomination. She is athletic and likes to participate as well as to watch. She rides and swims and simply dotes on movies and the stage.

An overwhelming passion for shoes is her only concession to vanity. White is her favorite shade, and crackers and milk at midnight her maddest dissipation.



IRENE RICH

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-first. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Mr. Fairfax Knows the Answers

Dorothy Page and Gale Page, Mona Van and Vera Van; Loretta Lee and Ruth Lee; Carolyn Rich and Irene Rich; Irene Taylor and Eva Taylor are not related. Rosemary Lane and Priscilla Lane; Connie Boswell, Vet Boswell, and Martha Boswell; Jane Pickens, Patti Pickens and Helen Pickens are sisters. Baby Rose Marie Curley is 10 years old, and Mary Small is 12 years old. (Mrs. Henrietta Shallo, S. Plainfield, N. J.)

ARTHUR HALE, WOR announcer, was born in Altoona, Pennsylvania about 32 years ago. He is single. (Miss H. Doberty, Brooklyn, N. Y.)

ELECTRICAL TRANSCRIPTION is the phrase used to describe a program reproduced from a

special phonograph record. These records are made in studios very similar to those used for direct broadcasting except that the programs are recorded upon special wax blanks which accommodate a fifteen minute program. The manufacture of records from these master wax blanks is quite similar to that employed in manufacturing regular phonograph records except that greater refinements are used in order that there shall be no needle scratch noise and that reproduction shall be as perfect as possible. Direct wire means that a program is being picked up from a spot remote from the actual studios and might be classed as being a broadcast by remote control. The amount of power has everything to do with the distance a station may be heard. Greater power gives greater distance. A kilocycle mean 1000 cycles or waves per second.

Broadcasting stations are spaced 10 kilocycles apart on the dial. (A Radio Guide Subscriber, Norwalk, Calif.)

SMITH BALLEW is not on the air at this time. (Agnes Adams and Olga Eggleston.)

CAB CALLOWAY can be addressed in care of Irving Mills, 799 Seventh Ave., New York City. (Ernest Omernik, Polonia, Wis.)

UNCLE EZRA is Patrick Barrett, Miss Cecile is Mrs. Patrick Barrett, and Lulu Belle is Myrtle Cooper. (Mrs. J. C. Moore, Orlando, Fla.)

PHILLIPS LORD (Seth Parker) is married, and is about 31 years old. (C. H., Chicago, Ill.)



Can You Find 10 Faces IN THE PICTURE BELOW?



Answer Quick! Get the Opportunity to . . .

Win \$2,250.00

or Buick Sedan and \$1,250.00 Cash!

Here's a lot of cash for someone. Would you like to have it? We are going to pay over \$5,000.00 in big cash prizes. Can you find ten of the hidden faces in the picture? Look sharply and mark the faces you find. Then fill in the coupon, mail quick, and you will receive opportunity to win as much as \$2,250.00. Some one, maybe you, will receive a new Buick Sedan and if prompt, \$1,250.00 cash extra or, if all cash is preferred, \$2,250.00. Surely you would like to have this magnificent prize. Think what you could do with all this money at one time. It would come in pretty handy

right now, wouldn't it? We want people everywhere to have the opportunity to share in this great distribution of money. This is our unique way of advertising. Besides the First Grand Prize of \$2,250.00 including promptness, there are 100 other big, grand prizes. The Second Grand Prize is a DeLuxe Chevrolet Master 6 Sedan or \$750.00 cash. Third Grand Prize is DeLuxe Ford V-8 Sedan or \$600.00 cash. Fourth Grand Prize is \$150.00 cash and many others. Thousands of dollars in special cash rewards. **Mail your answer on the coupon today.**

Send No Money — Just Mail Coupon



Sophie A. Griesser
Pennsylvania



Georgia A. Johns
Georgia



Robert C. Rick
Pennsylvania

Study the picture of the country road and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are sideways. Look for them in the clouds, tree, around the dog's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up — keep looking and you may find them. **Mark the faces you find and send to me quick with the coupon.**

Proof That Prizes are Paid

Thousands of dollars have already been awarded to many happy prize winners by Paramount Products, Inc. Mrs. Sophie Griesser, of Penn. won \$4,910; Mrs. Georgia A. Johns, of Georgia won \$1,987.50; G. Giebink, of Michigan, won \$975.00 and Edna Mahoney, of Illinois, won \$500.00. Scores of others have won big cash prizes. **And, now thousands of dollars more, to be paid to prize winners. Think of it! If first prize winner (and prompt) you will get \$2,250.00 all cash or if you prefer, Buick 8 Sedan and \$1,250.00 cash.** This company is reliable. We belong to the Chamber of Commerce of Des Moines. We bank at one of the largest banks in the state of Iowa, — the Central National Bank. The money to pay all of the prizes is already on special deposit for that purpose. When you send in the coupon we will send you a picture of prize checks recently cashed by many happy winners. You cannot lose anything. Send in this coupon and we will give you the opportunity to win the \$2,250.00 First Grand Prize. Don't put it off until tomorrow. It may be too late. **Do it today — Right Now!**

You will receive the Buick 8 Sedan and if prompt, \$1,250.00 cash extra, or if all cash is preferred, you get \$2,250.00, if you win first prize according to the plan which the answer will bring. Oh boy! what you could do with \$2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick. Hurry — mark the faces you find. Just mail the coupon if you can find ten hidden faces. This gives you the opportunity to win the \$2,250.00. **Send your answer quick. Don't delay. Mail your answer today.**

SEND ANSWER QUICK

Remember, send not one penny with your answer. All you do now is to find ten faces if you can and mail the coupon. Send answer right away.

PRIZE MONEY NOW IN BANK

The money to pay every prize is on deposit in the big, strong Des Moines bank. Three prominent Des Moines businessmen will see that the prizes are awarded honestly and promptly. Get your share of the \$5,000.00 in cash prizes, besides thousands of dollars in special cash rewards. Over 100 prizes in all. Hurry! Just mark the faces you find and send with the coupon right away. This gives you the opportunity to win \$2,250.00 First Grand Prize. Someone wins. Maybe you. Mail your answer quick. **Don't delay. Do it today.**

PARAMOUNT PRODUCTS, INC.
Dept. 12510 Des Moines, Iowa



Dept. 12510 I found _____ faces.

My Name _____

Address _____

City _____ State _____

For
PROMPTNESS
\$1,250.00
EXTRA

Send answer quick and we will tell how the winner can get \$1,250.00 extra cash for promptness.