

Radio Guide

The National Weekly of Programs and Personalities

Week Ending July 20, 1935

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Peg La Centra
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Mrs. Wiggs' Cabbage Patch—The Man from Home

News and Views of the Week

Atwater Kent Makes a Statement There is reassurance in the announcement that the Atwater Kent hour is to return to the air. For several years this hour, which first introduced the world's greatest artists to the loud-speaker, has been conspicuous by its absence.

It means more than just a delightful hour of fine music. It means that a great industrialist is going to get back into action. It means also that he is satisfied that everything is working out of the doldrums of the depression and the American public is recovering rapidly.

The big Atwater Kent plant, the largest in the radio manufacturing business, will be humming again and employing thousands of skilled mechanics who have been idle many years. Mr. Kent is out again to take an active hand in shaping the destinies of the radio industry.

Showmanship and Education Out of an old colonial institution that flourished more than a century ago, the Town Hall Meetings, appears to have come the solution of how to use radio for education.

The NBC open forum experiment happily called American Town Hall of the Air, proved successful. The discussion of current and pressing problems under competent guidance was nothing new to radio. The vitalizing spark came with the inspiration of showmanship to give the forum an old setting, and to let the audience take part. Town Hall in New York City was picked and the atmosphere of a lively New England colonial meeting simulated. The program went on a national network and the nation responded with letters, wires and calls.

After the discussion, the open forum and question period enlivens the proceeding. The response has been so great that Town Hall will become a feature of the arianes this Fall. The spirit of discussion has had a rebirth.

George V. Denny, director of the meetings, might go a step further and make his broadcast more complete and interesting. He might arrange with the telephone company to let people in various parts of the country call in during the broadcast and express their opinions instead of confining the privilege to those in attendance at Town Hall. This would widen the appeal and give sectional opinions a chance to be heard and improve the educational value of this highly interesting hour, the whole purpose of which is to make people think—the highest function of education.

Commission Loses Its Counsel Too much attention to petty organization detail will prove costly to the Federal Communications Commission. The Commission would serve better its purpose by tackling some of

radio's major problems in the opinion of most well informed radio executives. The latest evidence of the F.C.C.'s unnecessary rules is the one which forced its chief counsel, Paul D. Spearman, to resign. In May the Commission adopted a resolution preventing an employe of the F.C.C. who was serving with it after July 1 from appearing before it for a period of two years after leaving the Commission. A hurried revision in the order was made when it was discovered that wholesale resignations of engineers, accountants and examiners as well as attorneys was imminent. The Commission very nearly ham-strung itself. Spearman, one of the country's leading authorities on radio, was drafted from private practice to organize the Commission's legal department. He had served as assistant general counsel to the old Federal Radio Commission.

Mr. Spearman apparently is the only one to suffer under the new ruling, and he is the one man the Commission could least afford to lose. Just another indication of the reason for the uncertainty with which the broadcast industry as a whole views F.C.C. rulings.



Atwater Kent will have his hour again

Another Lost Opportunity American colleges failed to grasp the opportunity offered them by radio. A few years ago colleges owned a large percentage of the available wave lengths and let them slip without

devising a plan to educate the masses. They tried classroom lectures and failed to get the proper response and became disheartened. Some educators of the old school refused to recognize its possibilities, although they did not lack for proper advice. The broadcasters, however, have continued to keep education in the forefront of their activities and little by little are solving the problems.

Not many years ago Dr. Frederick Robinson, president of the College of the City of New York, was asked for advice on the subject. After considerable study he came to the conclusion that to make education through radio popular, practical, and of lasting value, it would be necessary to dramatize the subject to be treated.

He analyzed the man and woman at home—the problems of adult education and the psychological approach necessary. He said at the time that a lecture room approach and tactics would fail. They have. He outlined treatment of the dramatization of some dry as dust subject such as political economy, and archeology and showed how they could be vitalized, dramatized and presented.

He had a formula for sugar-coating education that would make going to school as interesting as a motion picture thriller.

It's too bad the great city of New York with its own radio station has not seen fit to benefit by this educator's advice and knowledge. The city owned station, had it followed Dr. Robinson's advice on radio and education, would have made its position impregnable. It would not have to defend itself and fight for its very existence every time someone is looking for a new wave length.

Most colleges didn't wait for someone to apply for their facilities. They just failed to renew their licenses and silently passed the burden to the commercial interests.

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Overlooking A Good Bet American broadcasters of short wave programs are overlooking their best bet. In an effort to stimulate an interest in short wave reception they have planned extensive and expensive pickups from abroad. It is all unnecessary as the best material is at hand and largely going to waste.

Broadcast listeners, particularly in the Southwest, West and Northwest, are deprived of good reception during the Summer months. They depend upon short wave to a great extent for their regular radio fare. There are so many good programs in which they are interested that a great service would be rendered if all the major network periods were rebroadcast simultaneously on the available short wave frequencies.

Bond Geddes, the executive head of the Radio Manufacturers' Association, is charged with the problem of creating a public interest in short wave receivers. He could do the radio industry, as well as the public, a great service by concentrating on full short wave coverage of the regular programs which go out over the NBC, CBS and Mutual networks.

Mr. Ford Takes A Hand A lesson in intelligent program control was given radio by Mr. Henry Ford and his program directors. They refused to permit those premier burlesquers—Stoopnagle and Budd—

to hippodrome around with activities in the White House and Washington generally. Their initial program with Fred Waring fell flat as a result but the sponsor didn't offend a great many patriotic citizens who would take exception to the broadcasting of a skit entitled "Keep Stoopnagle out of the White House."

Americans like to laugh, but there are some limitations to the subjects chosen for laughable treatment. Ben Bernie found that out when he took some liberties with the Lincoln Gettysburg Address.

Regardless of what is going on in Washington, the White House is a symbol of respect, authority and high honor that few Americans would care to hear dragged around for the sake of a gag.

British Television Blurred Great Britain's television situation is badly in need of unscrambling. The officially controlled experiments have run into difficulties. The British Broadcasting Corporation, a subsidiary of the Post Office, and its newly elected Television Director, are unable to proceed with the program promised the English people.

There are several flies in the television ointment, according to the latest advice from London.

First is the inability of the directors of the two officially recognized systems to cooperate. John L. Baird, the Scotch father of television, wants the experiments to be conducted on 180-line picture projection. The other half of the experiment, Electrical and Musical Industries, Ltd., is the owner and promoter of a different system which calls for a picture of 405 lines. The receivers for either of these systems would be useless in picking up the other system's transmission.

Fly Number Two is the public, which has no disposition to spend the money for two expensive television receivers, even if it would.

The third is the cooling attitude of the British radio manufacturers. The delay in presenting the programs has caused a loss of public interest. The latter has been aggravated by the needless secrecy and silence following the fanfare that launched the project. All of which points a moral for American television interests: a need of standardization and a definite well-projected program that when once presented to the public will be followed religiously.

America does not want its television picture blurred in the English fashion.

On the Way Up

Peg La Centra Says There's No Such Thing as Overnight Success. Look into This Star's Five Unknown Years, Years of Poverty and Struggle. She Knows!

By Alice Pegg

IT'S NEVER an overnight trip from Oblivion to Success—not real success, says Peg La Centra. She's supposed to be one of those overnight travelers herself. One day the networks knew her only as a voice, a pleasant-enough little girl who did bit parts and didn't get mentioned. The next day—or so it seemed—she was a full-blown star, featured on NBC's big commercials like *The Radio City Party*, *Lucky Smith*, *Beauty Box Theater*, and *Circus Night in Silvertown*.

"It's amazing! It's luck!" people said. "Getting there overnight. How did it happen?"

A glamorous girl with a glamorous voice that triumphed equally in song and speech—she must have leaped like *Minerva*, full grown from the head of *Jove*!

That, according to Peg, is the quaintest of quaint ideas. When anyone asks her where she's been all the time she likes to answer, "I've been here all the time. I've been five years trying to get someone to notice me. Where have you been?"

SHE isn't bitter about those five years when she had everything she has today—except recognition. She doesn't hold anything against big-wigs who shower her with contracts now—and who didn't have time to see her before. She doesn't regret her hours of bench-warming, the tragic interviews that sent her home to a little room to cry.

"It's all part of the game," Peg says sincerely. "I wouldn't trade those five unknown years for anything. I'll never again get so much experience. New clothes are fine and jewelry's fine and so are trips around the world. But experience is worth more than all of them. You can't buy it, no matter how much money you have."

You see, Peg started like so many thousands of ambitious young girls. She had plenty of schooling—the New England Conservatory of Music, the Fenway Academy of Dramatic Art—and she was a student at *Katharine Gibbs'* fashionable boarding school when one of her ambitious efforts bore fruit and she was offered a job as radio actress and announcer in Boston. In less time than it takes to tell, she had tossed school overboard for good and all.

Peg's career in Boston—like so many local careers all over the country—was a big success. And like so many local successes, she decided to try for big time.

"My family thought I was mad to come to New York," she told me, after much prodding, during a recent *Circus Night* rehearsal. It was a terrible time to get a life story because every few minutes *B. A. Rolfe* would call Peg up to the stage of NBC's giant *Studio 8H*, and she would go into her song, and then go into it again. (Unless you've visited a rehearsal you have no idea how much going over and over it involves. Movies have their re-takes and radio has its "Let's try the last number again.")

YOU can imagine how Peg looked among the dozens of musicians, production men, and others swarmed on the stage: Five feet two inches of blonde, weight 93 pounds. The biggest thing about her was her white felt picture hat. What was underneath it looked like an animated doll in a sports dress of green and white checked silk.

But to get back to the story—which she did, eventually:

The La Centra family thought announcing and acting in the home town was had enough, but when Peg said blithely she was leaving for New York—What would she do, they wanted to know. Certainly she wouldn't try to earn a living! Didn't she know there were millions of young girls from all over everywhere, trying to make names for themselves in New York?

But determination is Peg's middle name. She absolutely refused to be scared out of her plan, although it practically meant a break with her family.

Today Peg can afford most anything she wants—lots of new suits every season, tailored from imported wools—a dozen evening gowns of French silks—a custom-made wrist watch, solidly inlaid with diamonds.

Five years ago Peg was tickled pink to be called for a ten-dollar job!

"I lived at the Studio Club where there were many others trying what I was," she told me.

"It's really a wonderful place for an out-of-town girl. If I'd been living alone I don't believe I could have stuck it out."

"You know how low a person gets when the last dollar is rattling around in your sock and you haven't found any of the breaks you counted on."

"But in the Studio Club there were so many of us, all about the same age and all out for professional careers. You couldn't feel sorry for yourself because there were so many other girls in the same boat. When none of us had money, which was most of the time, we played games or gave impromptu shows. Every time one of us got a box from home we had a spread—just like boarding school or college."

Peg still remembers the red-letter day when an electrical recording job brought her fifty dollars. Fifty whole dollars! She took all her crowd to the movies, bought French ice cream afterward and *Roquefort* cheese, mushroom soup—all the delicacies they never had on the Club menu. She bought a big bottle of perfume, which became Club property; assorted pairs of chiffon stockings and white gloves. Whoever was going out on a business interview got the finery—and sometimes the job.

THESE were years when Peg La Centra did anything in radio or in the theater.

"You can't afford to be choosy when you're a beginner," she says. "Besides, it's all good for you. The more different kinds of roles you play the more you learn. There's time to specialize after you've tried them all."

In radio Peg discovered a strange thing. Although she always had built toward a career as an actress, the radio people kept asking her to sing. They knew, from her rich speaking tones, that she'd have that highly commercial talent for deep-voice singing. They knew it before she did. In fact, Peg doesn't yet take herself very seriously as a singer.

In singing, of course, she had to start all over again. She had to make one of those dreadful first contacts with every music publishing house in New York. She had to introduce herself and try to convince the publishers she was entitled to free song sheets.

"Who are you?" they wanted to know. "And where do you sing?"

"I don't—yet," Peg confessed. "It's just a tryout. One of the local radio stations promised me an audition. I understand you give free music to professionals. And provide an accompanist and a room to practice in. And—well—that's what I came up about."

Of course, eventually Peg got all the professional



Peg tried to go the cameraman one better—and was caught off-guard

copies she wanted, along with the practice privileges that mean so much to a young beginner. She found the publishers very nice, when a girl once gets to know them.

"They're really interested in helping young singers. I think they deserve a lot of credit," she says today. "But the situation itself is just a terrible one. If you haven't a singing job and no important friends to introduce you, if you just walk into the publishers cold and try to make an impression—honestly, it takes more courage than anything I struck. I don't know how it can be made any easier for youngsters. After all, the publishers do have to be protected against chiselers. They have a right to expect you to have a job if you call yourself a professional. But I suffered so with embarrassment over it. I hope some day I can establish a free public library of music for beginners. And I'll fill the place with practice rooms and pianos and accompanists, too!"

Peg doesn't give the impression of being particularly sentimental. She's the sort of person who's a little afraid to talk about sympathy or love, fear or sorrow. She doesn't like to talk about herself, except in a flippant way. These things that she confided to me about her struggling years, about her humiliations and ambitions—they came slowly from her whimsical red mouth. She is somewhat like a man in her feeling that sentimentality—except from other people—is a little silly.

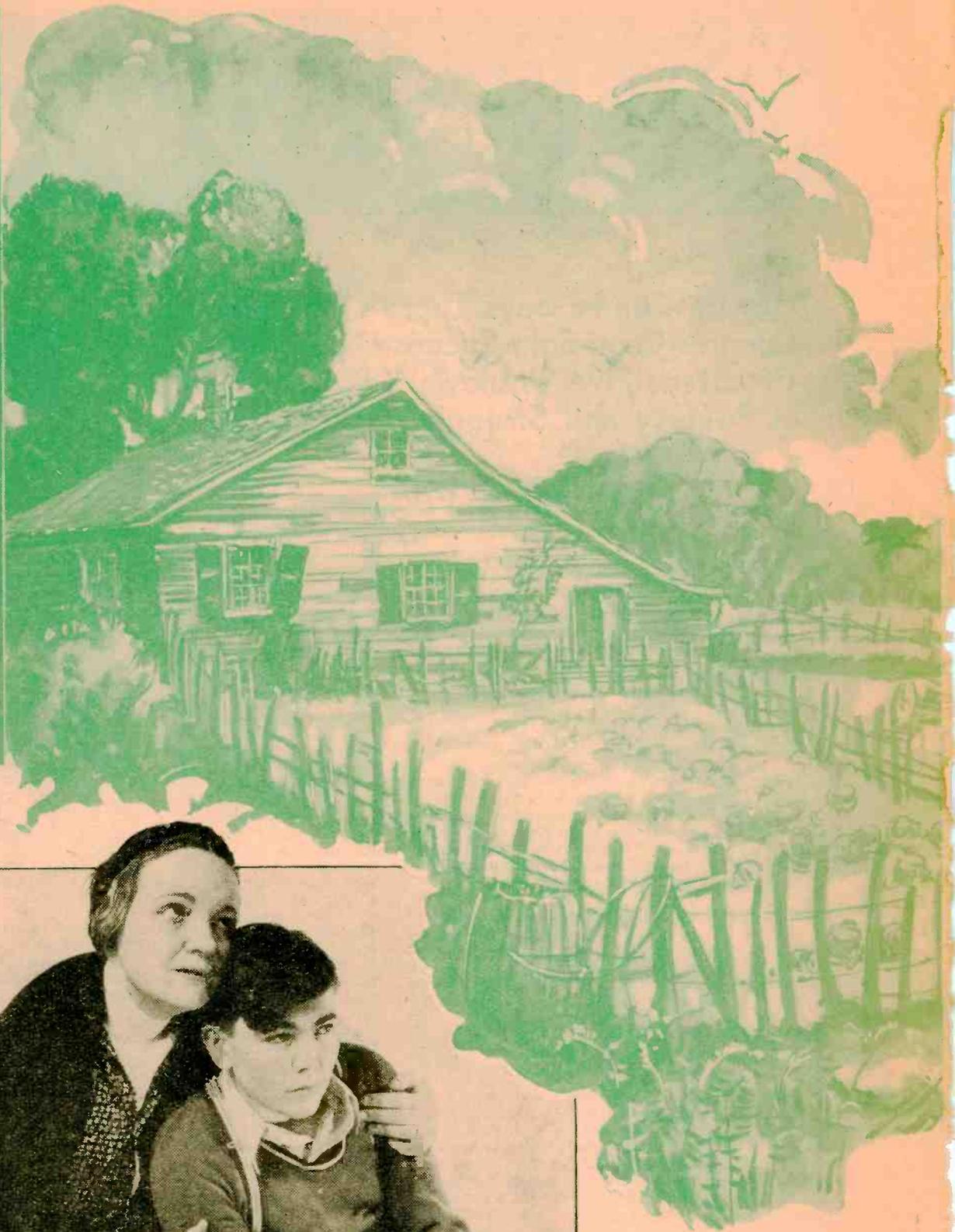
YET underneath her gay manner, sympathy and sentiment run deep in the little star. And she is sure of herself as only a person who has earned her way can be sure.

"If there were such a thing as overnight success," she finished—*Maestro Rolfe* was calling her once more to the stage—"if there were such a thing, it would blow up overnight, too. But just check on all the so-called overnight successes. I'll bet you find every one of them has a hidden background of old-fashioned struggle!"

Circus Night in Silvertown, with Peg La Centra, is heard every Friday at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST) over an NBC-WEAF network.



Betty Garde as she looks when she takes on the personality of Mrs. Wiggs for her radio audiences



By Harry Steele

IN COMEDY the jest is merely of the moment, subject of course to intermittent spells of reincarnation. In the music of the day the tune seldom outlives the hour of its birth. But for all the ingredients of durability, for the elements of rock-like immortality and for the essence of perennial appeal, seek the drama that plucks the heart-strings, the lines that bring the tears, the settings that challenge the universal sense of justice—and ye shall find.

And all of these are in Mrs. Wiggs of the Cabbage Patch, that hardy epic of poverty and noble tolerance that radiates across the nation from CBS studios in New York each morning of the week save Saturday and Sunday. Its elementary appeal to the emotions is its lifeblood, the medium which keeps it from becoming anemic and senile. Born back at the turn of the century, the Cabbage Patch saga has been fed to the public in one form or another ever since. It had long life as a comedy drama in the theaters, was made as a silent motion picture, and even survived to blossom as a talkie in 1933.

THE current script is created by Robert Andrews, one of the air's most prolific writers—but it adheres to the pattern laid down in the original brief volume conceived and executed by Alice Hegan Rice in 1902. A few concessions have been made to modern tastes and understanding, but the flavor of yesteryear still predominates the formula. Its very catholic appeal stands it in good stead as the homely philosophies of the central adult figure lure mature listeners, while the characteristic involvements of the children are sufficiently penetrating to hold juvenile interest. Those kids' wholesome interest in geography led to the selection of their characteristic names.

Backing up Andrews' skill as a writer is the masterful direction of the radio episodes by one of the country's few feminine production experts, Martha Atwell. CBS chieftains have concluded that her purely womanly perceptions fit her to handle the script best—and in addition Martha is tops at fitting together the jig-saw pieces that comprise a finished radio production.

IT IS Miss Atwell's credo that the Wiggs continuities can be imbued most adequately with radio personality in an atmosphere of informality, so she is faced with the serious problem of hooking up to relaxation the group of children who perform in the series. Any mother can report on the difficulties involved in that sort of job. That Martha accomplishes it is an unspoken tribute to the judgment of the executives who selected her for the task.

Further evidence of their faith in her ability is reflected in the fact that Miss Atwell directed such successes as Penrod and Sam, Lavender and Old Lace, Skippy and other lesser known programs. Currently



Mrs. Wiggs, as she may be seen most any day in a heart-to-heart talk with Billy Wiggs, played by Andy Donnelly

she divides her time between the Cabbage Patch series and Just Plain Bill.

She began her professional career as a singer, having attended a New England finishing school and a famous conservatory. She later sang leading roles in the American Opera Company. It was Reuben Mamoulian, motion picture director, who advised her to abandon music for acting, as she showed marked skill. She attended his school and within a few months had become his first aid, functioning as co-teacher with Mamoulian himself.

ANALYSTS trace her exceptional radio production success to her sense of rhythm and timing, and her judgment bred of meeting the emergencies which arise in public appearances in any field. She knows how to keep her head in the excitement which attends studio inter-

ruptions—and that's one of the things, a lack of which has kept many a potential director from rising above mediocrity. Split-second decisions are her forte.

An interesting personnel helps to enliven Martha's interest in the Mrs. Wiggs programs. The cast is made up of several adults and a group of seasoned juveniles, some of whom at the tot-age have had as many as five or six years of experience on the air or in some form of theatricals.

Among these immature pioneers is Pat Ryan, who plays the part of Asia. Two of her co-workers are Estelle Levy, a robust old hooper of 10, who portrays Europena, and Amy Sedell, who at 15 is pushing Ethel Barrymore a bit for honors in the drama tradition stakes. She is the Australia of the family. The hardy character, Billy, man of the house in the Wiggs menage,

MRS. WIGGS' CABBAGE PATCH

The Tug at the Heart-Strings Wrung by This Lovable Character for Three Decades, Is Brought to You Now over the Air By a Directress and a Cast Second to None in Quality, Technique and Attention to Detail

is done by Andy Donnelly. Andy has just turned 13 and, like the trio of misses with whom he works in the Cabbage Patch sketches, is a veteran of the CBS standby, Let's Pretend.

It is about Andy's recent entry into the mysterious realm of the teens that one of Miss Atwell's most trying problems revolved.

"Andy's voice is beginning to change," she relates, "and while ordinarily a sudden squeak during his lines is of no consequence, the uncertainty of his pitch recently reduced me to almost hysterical tremors. We had a particularly dramatic setting in which only the children appeared, and it was important that each child's lines be readily distinguished. I schooled them hard at extra rehearsals, because of the importance of their lines, the need for listeners to be able to tell exactly which character was speaking.

"I even reduced the tempo considerably, instructing each member of the cast to speak more slowly than is their habit, enunciating more clearly than is usually required. It took me nearly two weeks to perfect them in this scene. And then what do you suppose happened? Evidently the strenuousness of the coaching had a bad effect on Andy's voice, because as the day drew close for that par-

ticular scene his nervousness reacted to make his voice break in every speech. He would go along in a fine baritone range for a moment, and then up he would shoot. You couldn't tell whether it was one of the girls interrupting him or some stranger breaking into the program.

"I can generally conquer the externals which beset production, but Nature has me whipped. Therefore all I could do was hope that the tension would abate when time for the actual performance rolled around. And good old Andy, trouper that he is, didn't let me down.

HE SWALLOWED every impulse to break into tones that would belie the long-pants suit to which he had just succeeded, and I found out what I should have known all along: That my fears were all in vain because these adorable and dependable little artists have more fortitude and a greater spirit of co-operation than most adults."

Best known among the adult members of the cast is Parker Fennelly, so long associated with rustic delineations and character bits that his name is synonymous with the growing lore of radio. He is Jarvis Higgins. His very presence in the studio lends reassurance to all of Martha Atwell's endeavors in connection with the series. At rehearsals he is her most dependable ally.

Another steadfast personality to which Miss Atwell can cling with great reassurance is Betty Garde, who plays the lugubriously hopeful name character in the sketches. To picture Miss Garde as the oft-lachrymal, sometimes-sunny guardian of the Wiggs' destinies is to pay tribute to the actress' art. In life Miss Garde is everything that Mrs. Wiggs is not; tall, slender, smart in dress and personal appeal—and charmingly intoxicated by the very wine of living.

There is something about the Mrs. Wiggs' character that drags the word *homespun* out of its highly justified obscurity. But there's always Betty Garde to chase it back where it belongs, because she is the sleek, silken modern who merely dons the linsey-woolsey of the script as her bit in the pursuit of her art. At rehearsals she, too, is a tower of strength to the harried directress.

And it is at rehearsals that the most experienced production chief can use an occasional hand-up. The element of action is so important in keeping the Mrs. Wiggs script from becoming inane or maudlin, that rehearsals are apt to be trying.

Because of her desire to keep

Mr. Stebbins, who in life is Joe Latham, has his troubles with Miss Hazy, capably portrayed by Alice Frost



The group of youngsters, all veterans, who do such a capable job as the Geographical Children: From left, Asia (Pat Ryan); Billy Wiggs (Andy Donnelly); Mrs. Wiggs, who's always with them; Europena (Estelle Levy); and Australia (Amy Sedell)

the practice sessions informal, Martha's task becomes doubly exacting as she must stimulate a calmness that she doesn't in any sense experience. Because of the five-times-a-week schedule she must lead her charges through their paces each evening preceding an episode, and again every morning for 45 minutes before the program goes on the air.

SO IT is not surprising to see this skilled directress lighting frequent cigarettes, which she uses more in the nature of a baton than the sedative that tobacco is reputed to be for jangled nerves. Adult and juvenile members of the cast have learned to watch the gyrations of this smoking white wand as a hint to cues and directions.

In that early morning period preceding the broadcast there is a taut moment or two during the preparations. Having schooled her cast the evening previous right on the studio floor, the production mistress spends most of the morning session in the monitor room adjoining. Here the voice shadings, the sounds, the clarity of the lines and the general effects of the ensemble can be checked best.

Even their long years of training fail to subdue entirely the impulses of childhood in the junior members, so there is a tendency to hog lines or forget voice levels. This has to be watched avidly. Too, because the organ interludes in the program originate from the far-away Paramount Theater, there must be perfect timing and cueing. Not that the organist awaiting his signal would think of launching the music without the proper cue—but he is accustomed to hair-line dovetailing of his part in the program; and to have to await a signal too long might result in upset nerves. Which sounds like a prelude to temperament, but in programs as closely timed as are those in radio, nervousness is a natural refuge. And a disturbed instrumentalist inadvertently can befool his part in a program just the same as can a performer who misses a cue or forgets a line.

ANOTHER distraction traceable to the number of youngsters on the program is the noise which, to the unseeing, would make the usual cast of a dozen seem more like twenty-five. A simple admonition with that raised cigaret would quell the din, but Miss Atwell fears to suppress the youngsters' natural tendencies too greatly. That's apt to breed (Continued on Page 25)





Eddy Duchin, the immaculate, as he looks when he directs his famous band

Calling New Stars

THE STARS OF TOMORROW—of radio—are heading toward network fame and fortune from what are commonly known as the sticks. A new era of radio talent is upon the nation, with conditions changing almost overnight. The craze for amateur hour presentations is the latest manifestation of that gigantic infant of the entertainment world. What the next development will do, none can predict with safety; but it is certain to be radical in its form.

No longer is Manhattan the immediate radio mecca, though all trails ultimately lead to the Big Town and to the studios of NBC and CBS. The small station has come into its own, and is the transfer point from obscurity to national and world fame for the radio artist. It seems to be the high school or preparatory course for the big chain programs. A list of the present day stars of the ether waves who came to New York and to success via local stations in all parts of the nation is a veritable Who's Who of the radio world.

AT THE present time, and for some months, another quest for hidden radio talent is being conducted by Eddy Duchin, youthful piano-playing maestro of the Fire Chief program. On a coast-to-coast tour, which combines a personal appearance and radio schedule—and incidentally a honeymoon for Duchin and his recent bride, the former Marjorie Oelrichs, Social Registerite—the genius of the keyboard is searching for these dependable and often brilliant local station artists, as well as such non-professionals—he refuses to use the word *amateur*—as may be suitable for network broadcasting. Each Tuesday night two of these new vocalists appear on the Fire Chief program with Duchin and his orchestra, filling in the program during the Summer vacation absence of Ed Wynn, the Fire Chief himself.

WITH the very start of the auditions, at Washington, D. C., where two exceptionally fine vocalists were found among the 500-odd applicants, it became apparent that the rank amateur performer with a yearning for radio fame, cannot hope—except in most unusual cases—to click immediately over the airwaves. Both the winning contestants in the Washington trials were experienced over local stations in that city and in North and South Carolina, whence they came. But it became very evident that some sound preliminary professional radio work, even in the smallest way, is the

Eddy Duchin Is Proving That Tomorrow's Big Time Stars Are Today's Small Time Unheralded Singers

By Fred Kelly

essential factor in opening the door to national appearances.

Prominent among the radio stars who came to the networks and to commercial programs via either small-station appearances or through a local radio audition therein, can be listed Amos 'n' Andy, Clara, Lu 'n' Em, Fred Allen, Gene and Glenn, Frances Langford,



Lansing Hatfield and Margaret McCravy, sectional winners who were heard on the Fire Chief program from Washington, D. C.

Conrad Thibault, Helen Gleason of the Metropolitan Opera, Grace and Eddie Albert, the Morin Sisters, and a host of others. Many of these were heard by air scouts, and watched as they developed to the point where they were seasoned enough for the big time of radio.

FORTUNES have been made so swiftly by unknowns in radio that there is the perpetual hope held out to every boy or girl who can sing a lone note or play a fiddle or give recitations or imitations, that he or she will be the Kate Smith or Jack Benny or Ed Wynn or Eddy Duchin of tomorrow. Thus is the percentage of rejections increased—and the heartbreaks multiplied.

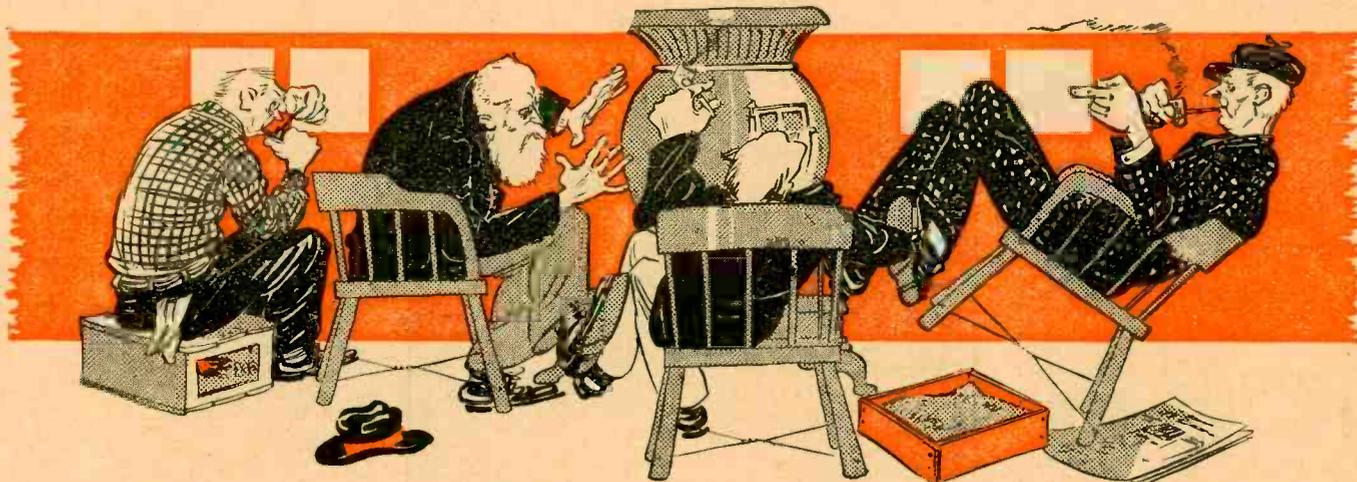
But this writer believes that the local station, no matter how small, is the best breeding ground for new radio talent. Many programs are so well built and handled in some little out-of-the-way station, not a member of a network, that it would be quite profitable for radio talent scouts to pay more attention to these independent units. One thing these stations have done that is most important, is keeping local talent in their own city, rather than adding it to the already overwhelming army of unsuccessful artists storming the heights of Radio City.

SOME day the nation will come to the solution of the entertainment problem and to the vocational placing of excellent performers, many of whom are lost today due mainly to being but one of thousands and hidden by the mob of fellow-aspirants. In a small town, on a local station, there is more opportunity for recognition. Just as major league baseball gets its new stars from bush league and sand lot teams, so radio and the world of entertainment must look to the small spots for its stars of tomorrow.

It was with this in mind that the sponsors of the Fire Chief programs sent Duchin and his music-makers on their first coast-to-coast tour, to make personal appearances, of course, but mainly to discover new vocalists for national presentation. A lot of splendid local performers have given up the idea of fighting against the terrific numbers of other applicants in New York, Chicago and similar cities. They have seen the advantage of building a solid local reputation and graduating into the bigger circles. That's gold in them thar stations!

Both of the Washington (Continued on Page 17)

The Man from Home



By Chester Matthews

A

LATIN from Manhattan may have been the status of Susie Donahue—but Parker Fennelly is no Yankee from Yaphank-ee. He is so truly the New Englander he ever has portrayed on the air that he even refuses to live within Manhattan's pyramided confines. He would rather maintain

an R.F.D. address and commute to his broadcasts than be challenged by the throttling grip of the city's narrow spaces.

Most of our better character actors of both the stage and radio have known their wild oats—and Sodom in the modern Gomorrah. But Fennelly is a rock-ribbed son of Maine from its most remote recesses, where the very environs prompt silence and where two words are considered an adequate answer and four consecutive sentences court the charge of loquacity.

He is a lad from the settlements, a youth who grew up amid six hundred neighbors and whose only contacts with the great world which lay at his West were occasional Summer visitors. By the very vernacular of the cronies with whom he was reared he has known the Uncle Abners, the Hiram Nevilles and the other endearing characters by which the radio world has come to love him. So completely engrossed is he in the atmosphere of his youth that he subconsciously has transmitted it to Catherine Deane Fennelly, his wife, until she has acquired the characteristics of the true Yankee helpmate.

Both of these interesting people are at their best in portraying those shrewd natives particularly indigenous to upstate New York and New England but to be found in all parts of the United States where the American traditions still influence and mold character.

FENNELLY was born in the little island settlement of Northeast Harbor, off the coast of Maine, on October 22, 1891, the son of Nathan Fennelly, a gardener, and Estelle Dolliver Fennelly.

Young Parker grew up in this community, attending both primary and high schools there. He neglected algebra but when it came to learning a role in a school play there wasn't a more enthusiastic applicant to be found.

Finally he decided that Boston was the place to launch a modest career in the legitimate drama. One of his cousins had enough faith in Parker's ability to lend him part of the tuition fee for the Leland Powers school.

Here began the hard daily tasks of observation and practice, of study and note-taking, that made his later portraits of New England characters so uncannily faithful.

One of the school's courses required Parker to go out into the thoroughfares of Beacon Hill, the populous walks of the Common and the Public Gardens, the alleyways of Charleston and the wharves of South Boston to study every character that came his way. Many Bostonians must have wondered about the identity of the slim, quiet young man with shrewd eyes, who watched them, sometimes walked with them, and always studied them, jotting down notes and wandering off.

When Parker received a diploma making him an actor he joined a Shakespearean company in the approved manner and toured the country playing in *Hamlet*, *Othello*, *The Merchant of Venice*, and

There's No Sham in the Hard-Bitten Yankees Portrayed by Parker Fennelly



As clever in make-up as in the characterizations they enact, Parker Fennelly and Arthur Allen of the Simpson Boys program (left to right) pose above, made-up; below, as they really look



many others. Then, in 1918, he found the girl of his choice, Catherine Deane, while both of them were playing in a stock company in Moline, Illinois. They were married the same year and today the Parker Fennelly farm at Peekskill, New York, boasts three strapping youngsters, Mary and Jane, aged 14, and John, aged 8.

PARKER and his wife always have been highly interested in the everyday characters one meets around the stove of the general store on Winter nights; the village handyman, the head of the local bank, the town ne'er-do-well, the conductor on Number Nine, and all the picturesque army of characters that have become identified with the America of farmland and the small town.

Mr. and Mrs. Fennelly know and understand these people. All of them, the Fennellys say, reveal the homely humor of people close to the soil. Sometimes there's a bit of the shrewd horse-trader about them and sometimes they're a bit tight-fisted, but never when the neighbors' need is great. And when one listens to Parker's characterizations before the microphone, or his wife's equally shrewd portrayals, one realizes that both these players are recreating the very people they have known for years.

In fact, the turning point in Parker's career was linked to the tiny barber shop in his home town. After his Shakespearean roles, Parker was offered a part with Walter Huston in *Mr. Pitt*. He accepted and was assigned the role of Buck Carbury, a youthful country boy.

And here Parker found his niche.

In Buck Carbury he suddenly recognized the identical image of a familiar lounge in the barber shop of his home town. He had spent many an hour listening to the village sages discussing local problems, studying their facial expressions, their gestures, their Yankee inflection—and the result was complete success in his new role. His later parts included those of a town sheriff in the Chicago and New York companies of *Black Velvet*, the old seafaring father in *Fog Bound*, and character parts in *The Queen's Husband* and *Dr. Fellman*, two Chicago productions.

As may be imagined, Catherine Fennelly has been preoccupied in recent years with her active family and the Fennelly homestead at Peekskill. Here Parker putters around his place whenever he has a day off—like any New England farmer, looking after the cellar windows; painting the shutters, re-shingling the ice house, designing and putting together another bookcase for the living room, or writing, for Fennelly's hobby is trying his hand at a play every few months.

PARKER could be the typical American of the old school in almost any environment. One can picture him with equal facility gossiping in the old post office at Northeast Harbor, Maine; lounging about wharves in Boston; driving a shrewd bargain on a New Hampshire farm; cracking the whip over a work-team in Nebraska; or running a general store at some mining post in the West.

Hear Parker Fennelly in the *Dream Dramas* and *Simpson Boys* of *Sprucehead Bay* programs, both on the NBC-WAAF network; the former Sundays at 5:30 p. m. EDT (4:30 EST; 4:30 CDT; 3:30 CST; 2:30 MST; 1:30 PST) and the latter Tuesdays through Saturdays at 12 noon EDT (11 a. m. EST; 11 CDT; 10 CST; 9 MST; 8 PST)

Reviewing Radio

By Harry Steele

(Carrying on Like Mike Porter)

THE YEARS that have piled their snow on the head of MAJOR EDWARD BOWES, have mitigated the indignity by lining his skull with a vast perception of the little arts of showmanship—so thoroughly, in fact, that with almost impish inadvertence, the *National Amateur Hour* monitor is piloting to the fore, in the voting, those who provide him with the deft touches of drama of which he can make such great moment.

There is no intent to imply that the kindly and considerate Major picks favorites and steers them into the foreground. But his innate sense of the theatrical leads to buildups such as that provided Mrs. Marguerite Ryan; the Chinese orphan now in his personal employ, and numerous other artists among the tyros who probably would have had to be content with fewer votes had their presentations not been fraught with unique circumstances.

Pre-broadcast interviews with the prospective performers provide the Major with sufficient background to permit his sifting the ordinary from the bizarre. He is quick to seize upon the frustration note or some similar data that has possibly retarded the success of one of his aspirants. This is all the cue he requires for a dramatic build-up, the construction of a medium by which wordlessly to suggest votes for the subjects of his "special" presentations.

But since the first four winners achieve parallel awards on the famous Sunday night program, the fact that the more talented sometimes are second in the national poll, affects no one adversely. It all evens itself up. Thus there is no stigma attached to the assertive showmanship of the Silver Fox of Capitol Hill, those merry maneuverings which might well be listed under the title, Bowes' Art.

IT IS INTERESTING to note that NBC features a matinee program built about King Arthur and his companions of the famous mythical Round Table. The unique feature is that it is an afternoon performance, whereas the subject material has all the elements of a *Knight-time* show!

MANY AND HEINOUS have been the contraptions devised to function as one-man bands. They have ranged from harmonica, drum and guitar units to the most elaborate sort of electrically-driven machines—and all have served the single purpose of making the soul shrivel and the specter of murder assume reality.

Now there has risen in musical circles an instrument which, when manipulated by the skilled fingers of ALVINO REY, guitarist in HORACE HEIDT'S BRIGADIERS, projects its own virtues yet avoids the faults of the one-man band abominations and manages to achieve the effect of an entire orchestra with vocalist.

Rey has been advancing himself steadily as a concert guitarist, patterned after the Spanish troubador, Andres Segovia, for seven years and has devoted himself almost exclusively, for the past three, to perfecting his skill with the Hawaiian guitar.

His work with the Heidt organization has prompted so much inquiry that a word about his instrument is



"Stop me if you've heard this one," says Rajah Lou Holtz but Paul Whiteman, cupping his ear, evidently hasn't

timely. It is the usual type of Hawaiian guitar save that it is equipped with a miniature amplifying device which works from a light-socket connection. Knowing when to increase and decrease the volume and discriminating between the notes that respond best to amplification sum up into the knack required to achieve the results obtained by Rey.

There are a few other exponents of the electrified guitar but if they have come to your attention they have slipped by mine. Rey seems to be the recognized maestro of the instrument.

MORE AND MORE I am moved to ponder on the permanent value of contests conducted by advertisers on radio. Naturally, the distribution of large amounts of cash is an immediate breeder of good-will but what of the many thousands who are disappointed and who challenge the obviously geographical allocations of the "grand prizes"?

In the case of sponsors who maintain year-around contests for merchandise or small amounts of money obviously centers of population are of less importance than the merit of the listeners' contributions. But in special contests where extravagant awards are the winners' need, the results frequently reek of the aquarium.

To test my theory recently I wrote down in advance of the long-heralded announcement of the names of the 20 fortunate guessers in a national contest, the probable states in which there would be one winner. Since there are 48 states and there were only 20 awards it followed that centers of population would be the guide from which to begin predictions. I gave copies of the list to members of the family and we checked as the names were thundered off.

Modestly I report correct predictions in 18 out of the 20 states. The "judges" double-crossed me in the Northwestern and Southwestern areas, selecting Idaho, where I had named Montana, and Louisiana after I had chosen Texas. However I rarely get a peek at an atlas and doubtless the latest one was the "judges'" first refuge.

So if a listener is minded to enter a contest it becomes apparent that an important factor is the state in which the potential entrant lives. I could hardly estimate which would be the best state to live in—but I can warn you *against* the state of expectation.

NOT CONTENT WITH his manifold earnings in public dance places and as maestro of the Fire Chief show, EDDY DUCHIN wisely is augmenting the take by playing for private parties. Eddy keeps his head. Success to him means seize opportunity while your reputation is hot. Thus it is he some day will be able to record his autobiography under the title, *From Rags to Oel-Riches*.

DISTINGUISHED for the departure from the maudlinism which usually marks holiday broadcasts, were the network programs on July 4. The public demand for more rejoicing and less mournful remembering has altered the radio idiom. Notable for their distinction were the Alemite and Climlene shows.

Plums and Prunes

By Evans Plummer

ONE OF this column's chief objections in the past to amateur hours and talent hunts has been the unfair method of conducting auditions. The Fire Chief talent quests, however, cannot be criticized in the least in this respect. The Eddy Duchin sponsor certainly is bending over backward to be kind and fair to the aspirants making application to be heard.

In Chicago for example, the gas-oil company's representative, Harry Kelliher, made an appearance far in advance of the actual broadcast upon which the two finalists were heard, and he proceeded to organize a staff of well-qualified musically-trained judges to handle the auditions. Over five hundred aspirants were heard and each was given ample time to sing a complete number, including verse and chorus.

Plums to the Duchin sponsor for providing courteous and square auditions.

INCIDENTALLY, just before leaving on his current tour of appearances, a new press book was ordered for the dapper Duchin and the majority of its stories were written with the subject of his bachelorhood as a base. . . . Then, just after the press book had gone to press, Maestro Eddy convinced the charming Marjorie Oelrichs to elope with him. . . . Which left his advance man holding the bag with a press book full of lies—as most press books are.

PERSONAL NOTE to Admiral Mike (Martin) Porter: While you are out in the middle of the Atlantic (or the East River) zipping along in your powerful outboard rowboat, we might let you in on what's be-

come of RUBINOFF, though you might have kept track of him had you piloted your bark in the wake of his violin. You see, Davy has been making the South and Southwest fiddle conscious—and as a result he's acquired a Southern accent, whereas the pit musicians in the Publix-Interstate and RKO houses down thataway are now speaking broken Russian!

WHILE PAUL WHITEMAN may be laughing at the gag of LOU HOLTZ in the picture reproduced above, there are two business gentlemen from the lower East Side of New York City who aren't. Following a recent performance of the Whiteman Music Hall the pair of partners rushed up to Holtz and both began to shout in angry tones. The really very timorous Lou learned that what they were trying to say was that the comedian had ruined their business and made them laughing stocks. . . . They introduced themselves—as La Peters and Shapiro, a not so distant resemblance to Lapidus and Shapiro, the butts of so many Holtz jokes.

PERHAPS La Peters and Shapiro had reason to complain, yet BESS (*Lady Esther*) JOHNSON is still wondering the reasoning that motivated one of her ardent listeners to write her a letter requesting her please to visit a certain department store and make a selection of a three-piece wicker furniture suite, on sale for \$19.75, which said listener wished to add to the family menage.

Miss Johnson's (she's also *Fran Moran* in NBC's *Today's Children*) mail, which you may deduce we've been reading, on the same day yielded a letter of appreciation from a lady who had won \$2.50 at a dog track by wagering on a canine named Lovable Bess.

That, we might add, proves nothing for we tried two iron men once on a bangtail named Bing Crosby.

EVIDENTLY it's not so difficult to pickup *Bulls and Boners* as one might suspect. Take, for proof, the letter from a Chicagoan to the B & B Editor:

"If there is no limit to the number of blunders submitted by one person, I'll leave WGN tuned in constantly and send you plenty of them."

And again, just to show you that one station has no monopoly on the manufacture of incoherencies, read this from one of the engineers at a station in Texas:

"The announcers here make plenty of blunders. I guess I should have been an announcer—but I'm afraid I'd be too correct. Is there any limit to the number of boners I can submit?"

The B & B Editor replies that the sky's the limit, and we comment that it is pretty pruneful business when radio bull and boner fishing is such an easy matter.

LITTLE JACKIE HELLER, the plumful mite whose fans complain is not sufficiently mentioned herein, makes the column through his recent run-in with a Windy City motorcycle cop. Jackie identified himself but to no avail. He couldn't put in the traf-fix. And when the judge saw the tiny warbler before him, His Honor demanded that Jackie produce an affidavit swearing to the minimum legal driving age of eighteen years.



Edna Odell, the Hoosier Songbird: Laryngitis is her pal

IF AN unknown youngster skyrockets to musical fame from the drab obscurity of a clerical position, he'll have AL and LEE REISER to thank for the miracle. LEONARD MACSWAYNE, who clerks in the NBC music library, will learn what Destiny has in store for him after next week's broadcast by the piano playing cousins.

The Reisers were searching the files of the library, seeking material for their broadcasts, when they came upon an unpublished piece titled Prelude. Impressed by its brilliance, they hailed a young clerk and asked him to check on the composer's identity. The clerk was MacSwayne, and he shyly admitted authorship of the piece.

It seems that MacSwayne had tried for months to interest publishers in his composition, with the usual discouraging results. Now the youngster, who has a musical degree, is to get his long awaited chance. In addition to featuring the song over the networks, Al and Lee are having it published, and they are positive that it will create a sensation.

In all the world there is no braver or sweeter soul than NELLIE REVELL, famous newspaperwoman and radio raconteur. Beset by tragedy and illness that would down the ordinary mortal, Nellie grimly carries on. Perhaps this little story will serve as an object lesson to those of you who have allowed tragedy to warp your personal outlook on life.

For years Nellie has lived on sheer will alone. A steel corset encircles her body at all times. To remove it would mean death. Despite this frightful handicap she struggles cheerfully on, carving a niche for herself in the newspaper and radio worlds. Last week she flew to Indiana to bury her daughter, returning to New York just in time to make her Sunday broadcast. Now another daughter lies at death's door. The entire radio world is rooting hard for Nellie and her daughter's recovery.

EDNA ODELL, the Hoosier Songbird, and old man laryngitis are pals now that the former soprano has recovered from an eight-months' siege of the throat disorder. It seems, so the press story goes, that Edna's vocal cords flexed a bit during her illness and as a result, when she began warbling anew she found she had turned into a contralto and a better singer than ever before! Her present turn is on the NBC-WJZ network Galaxy of Stars program, heard Tuesday, Thursday and Saturday mornings.

JOHN HOLBROOK, former NBC announcer and diction medal winner of a few years ago, sets sail for British Guiana this week as a member of the Museum of America Indian expedition, commanded by R. Stewart Murray, world famous explorer. Accompanying Holbrook is his wife, KAY RENWICK, radio actress. Holbrook and his wife will brave the jungle perils for a year to bring back radio and movie material. Their adventures will form the basis of a radio series which has been sold tentatively to a sponsor. A movie camera will record every phase of the trip, which you'll be seeing on your local screen when the expedition returns to civilization. Good luck, explorers and adventurers!

FAY CARROLL, one of the chorus lovelies Nils T. Granlund (NTG) is featuring on his chorine revue which was inaugurated last Tuesday evening over the NBC-WJZ network, should be financially secure for her notes are endorsed by the Prince of Wales, no less. It seems that when Fay, a native of Pittsburgh despite her flaxen tresses, was singing at a London hotel, His Royal Highness heard her and then established some sort of record by returning ten times to hear her again.

Inside Stuff

Along the Airialto

By Jack Banner

(Doubling at Keyholes for Martin Lewis)



Hendrik Willem van Loon: No NBC announcer is going to ruffle his temperament. He has his own warning system

KILOCYCLE CHATTER: JIMMY MELTON leaves New York this week for the Coast, where he'll star in Warner's Thin Air . . . Gulf Headliners have renewed till October . . . LANNY ROSS scored such a triumph in his stage appearance in Petticoat Fever he's been called back for a repeat performance . . . Incidentally, Lanny's new radio show went into rehearsal this week . . . It starts July 21, at 7 EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST) succeeding JACK BENNY'S show at that time and over the same network.

DICK ROBERTSON, of the singing team of Robertson and Ryan, is a sheriff at Barryville, N. Y., but that didn't save him from receiving a ticket from a local cop for over-parking in front of the studio the other night . . . JOHN TUCKER BATTLE, who writes, directs and acts in the Bobby Benson CBS series, takes the fatal plunge this week . . . The couple will honeymoon till September, and during his absence PETER DIXON will write the shows.

KEL MURRAY, the NBC maestro, has changed his phone number . . . Recently his home phone number appeared in print, and since then Kel has been annoyed by several score calls a day from job seekers . . . Because of trouble with the amateurs who didn't win prizes, the Town Hall Tonight program has dropped the repeat Coast broadcasts . . . Talking about amateurs, it is interesting to note that in the first thirteen weeks of the MAJOR BOWES shows, eleven of the top winners were men and only two were women. Does this mean that the boys are more talented than the gals?

CURTISS ARNALL, who is Buck Rogers on the air, has entered his boat in an important race . . . News just has trickled across the Atlantic that Gypsy Nina, CBS' raven-haired songstress and accordionist, is continuing to wow them at the Palladium in London. She's been held over since March 4—an English record.

JACOB TARSHISH, the Lamplighter, takes the Voice of Experience's spot on CBS . . . EDWIN C. HILL, who has been sustaining, gets a new sponsor this Summer . . . Our boyhood friend, Tom Swift, comes to the air this fall in a script written by PETER DIXON.

VICTOR YOUNG flew to the Coast in such a hurry for the AL JOLSON show he forgot his luggage. When he arrived in Los Angeles and rushed to the studio for the broadcast, he started conducting with his tooth brush, the only thing he took along.

BENAY VENUTA, who was a starving unknown a short time ago, now has a new penthouse apartment . . . CHARLIE CHAPLIN will make one of his rare mike appearances on Hollywood Hotel in the near future.



Fay Carroll, NTG beauty: Wales endorses her notes

Negotiations have been completed by a well-known manufacturer who this Fall will sponsor a unique type of program. Of the 13 weeks that he has scheduled, each program will feature a different orchestra whose leader plays a different instrument. On the final broadcast the twelve different orchestra leaders will play their own instruments in a band under the command of Paul Whiteman. Sounds intriguing, doesn't it?

OF LATE studio audiences have been of importance in radio to provide crowd noises and atmosphere, but last week was the first time that the onlookers were permitted to participate in a party arranged in honor of departing stars. When the Allens left *Town Hall Tonight* last Wednesday, the cast trundled out a huge cake and tossed a surprise party in honor of FRED ALLEN and PORTLAND HOFFA, who are now en route to Hollywood to make a picture. Many members of the audience got their share of the deliciously iced cake before it disappeared.

The Allens were swamped under a mountain of floral offerings presented to them by the cast, and by members of the audience. Several score visitors, steady patrons at the Allen broadcasts, knew that this was to be the final appearance of the stars, and accordingly they came prepared with bouquets. Fred and Portland were deeply moved by the tributes of these complete strangers. After the speechmaking the boys in the band provided music for more than an hour and many couples danced in a space conveniently cleared for them.

HENDRIK WILLEM VAN LOON, the broadcasting author and philosopher, is also an artist and has turned this third talent to advantage for his current radio work in which he informally interprets present events in the light of the past each Thursday and Sunday evening over an NBC-WJZ network. As pictured elsewhere on this page, Dr. van Loon has drawn a set of decorative warning cards which the announcer holds up to him at the proper moment. The turtle indicates two minutes to go; "an elephant with tail moving slowly" informs of three minutes to go, and one minute to go is represented by a picture of "a man about to be hanged."

POLEY McCLINTOCK went to the hospital last week to have his gigantic proboscis attended to by the physicians. The telephone operators at the institution went daffy during Poley's five-day incarceration, for they were unable to determine if callers wanted to talk to a hospital or to a patient. You see, Poley was staying at the Polyclinic Hospital!

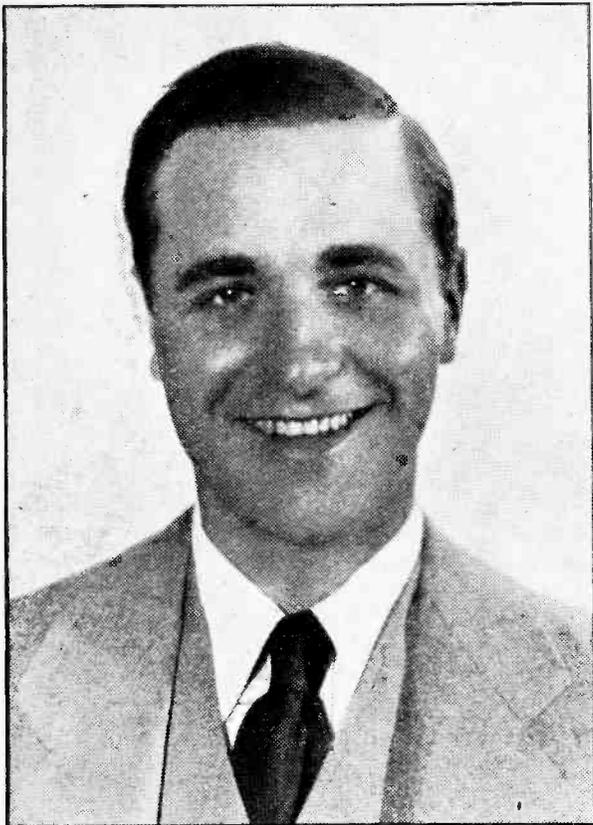
A few paragraphs or so ago we chronicled the grim details of Nellie Revell's ordeals of the past week. Another tragic story, this time concerning young STUART CHURCHILL, who sings on the Waring hour, just has come to light.

When you heard the young tenor's marvelous rendition of *The Lost Chord* a broadcast or so ago you probably did not know that it had a deeper significance than the ever present desire of a performer to please the listener. It did. In life the singer's mother's favorite composition was the immortal *Lost Chord*. In death her son remembered.

Several days before the broadcast Churchill received word from Kansas that his mother was desperately ill. She passed on a few hours after his arrival by plane. On the return trip the heartbroken young star determined to send out into space the song his mother loved best. It wasn't a maudlin gesture . . . for the soot firmly believed that somewhere in the wastes of space the strains of *The Lost Chord* would find his mother's soul.

Coming Events

CST and CDT Shown



Wednesday evening hear Wayne King receive his second successive medal as winner in the orchestral division of RADIO GUIDE'S Star of Stars election

SUNDAY, JULY 14

RICHARD BLONDELL, The Story Teller, will be guest artist on the Sunday Morning At Aunt Susan's program heard over the CBS-WABC network at 7 a. m. CST (8 CDT).

An additional 15 minutes has been allotted the MAJOR BOWES' CAPITOL FAMILY program and the broadcast, heard over an NBC-WEAF network, will be of an hour's duration beginning at 9:30 a. m. CST (10:30 CDT).

A series of Biblical dramas, to be heard each Sunday at 12 noon CST (1 p. m. CDT), will be inaugurated over NBC-WEAF.

Fifty American music students touring Europe this Summer under the direction of Prof. P. W. Dykema of Teachers' College, Columbia University, will participate in an international broadcast from London, to be heard at 12:15 p. m. CST (1:15 CDT) over an NBC-WJZ network.

A schedule change brings the broadcasting of the NBC GILBERT AND SULLIVAN operas to a Sunday spot. They will be heard over an NBC-WJZ network from this date on at 12:30 p. m. CST (1:30 CDT).

A series of Sunday broadcasts from the NATIONAL MUSIC CAMP at Interlochen, Mich., will be heard over an NBC-WJZ network at 2 p. m. CST (3 CDT). The series will continue through August 11 and the initial program will be directed by Dr. Howard Hanson, director of the Eastman School of Music.

Amateur song writers will have a chance to air their compositions through an arrangement made with the NATIONAL AMATEUR NIGHT program heard over the CBS-WABC network Sundays at 4 p. m. CST (5 CDT). Anyone with a new

tune, lyrics or even a basic idea for a song, will be given an opportunity to have his work published and broadcast. The program is sponsored by the Health Products Corporation and Popular Songs Magazine.

VIVIAN DELLA CHIESA, soprano winner of the WBBM-CHICAGO unknown singer auditions, is now being heard in a new weekly series with Billy Mills' orchestra, over the CBS-WABC network at 5 p. m. CST (6 CDT).

The DI MARCO BABIES, tiny harmonizers, will be guest stars on the Ivory Show heard Sundays over an NBC-WEAF network at 8 p. m. CST (9 CDT).

GEN. DOUGLAS McARTHUR will speak on national defense over the CBS-WABC network at 8:30 p. m. CST (9:30 CDT).

MONDAY, JULY 15

Dr. Louis I. Harris, child health authority, will discuss SHIRLEY TEMPLE, during his Famous Babies broadcast over the CBS-WABC network at 9 a. m. CST (10 CDT).

A broadcast describing the annual KANSAS WHEAT HARVEST from the time of cutting and threshing until the grain reaches the Kansas City exchange will be heard over the CBS-WABC network at 11:30 a. m. CST (12:30 p. m. CDT).

The RADIO GUILD dramatizations, recently scheduled for Sunday presentation, resume a Monday hour and will be heard over an NBC-WJZ network at 2:30 p. m. CST (3:30 CDT).

UNCLE EZRA'S radio station E-Z-R-A moves to a new hour to be heard each Monday, Wednesday and Friday at 5:15 p. m. CST (6:15 CDT) over an NBC-

WEAF network. This sketch replaces *Stories of the Black Chamber*.

TITO GUIZAR, popular Mexican tenor, makes his debut in a new series of Monday and Thursday broadcasts over the CBS-WABC network at 5:15 p. m. CST (6:15 CDT). He will also have a Wednesday program at 7 p. m. CST (8 CDT).

A schedule change brings Fibber McGee and Molly, starring MARIAN and JIM JORDAN at a new day and hour as of today. The sketches will be heard over an NBC-WJZ networks on Mondays at 6 p. m. CST (7 CDT).

As of today, the dramatic sketch, AMERICAN ADVENTURE will be heard over an NBC-WJZ network at 6:30 p. m. CST (7:30 CDT).

TUESDAY, JULY 16

H. H. BENNETT, Director of Soil Erosion Service of the United States Department of Agriculture, will discuss waste by wind and water over the CBS-WABC network at 2:30 p. m. CST (3:30 CDT).

EDITH WARREN, singer of popular songs, will inaugurate a new series of programs to be heard Tuesdays over an NBC-WEAF network at 4:35 p. m. CST (5:35 CDT).

Dramatic Interlude is the title of a new program featuring JEANETTE NOLAN, to be heard over the CBS-WABC network at 6:30 p. m. CST (7:30 CDT).

WEDNESDAY, JULY 17

The RUSSIAN SYMPHONIC CHOIR returns to the air for a series of weekly programs to be heard over an NBC-WJZ network each Wednesday at 1:30 p. m. CST (2:30 CDT). Nicholas Mathay and his orchestra will be heard with the choir.

(Continued on Page 13)

Music in the Air

By Carleton Smith

WILLEM MENGELBERG—little, fat, pudgy Dutch Willy—is coming back to America this month after an absence of some seasons. He will make his debut on the Pacific Coast in the opening span of the Hollywood Bowl Concerts, and the radio audience is anxious to hear him.

Before the advent of ARTURO TOSCANINI on the Eastern symphonic horizon, Willy was a towering figure, not in size but in artistic eminence. He presided over the New York Philharmonic concerts, gave long talks to the orchestra men at rehearsals, and generally entertained the audience. Since his lengthy devotion to Amsterdam's famous Concertgebouw, many music-lovers have professed to miss him and will welcome the chance to have him show his stuff in Hollywood.

Other conductors to be heard there this Summer are BERNARDINO MOLINARI, lion of Rome; OTTO KLEMPERER, who is to replace BRUNO WALTER in the New York Philharmonic's Winter season; JOSE ITURBI, now reigning gloriously at the Stadium (Mutual Network, Thursdays at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST); and Papa ERNEST SCHELLING, beloved conductor of the Children's Concerts.

Those who cannot go to Salzburg will find Salzburg coming to them. Two broadcasts have been scheduled already from the world-famed Festival plays. On the afternoon of August 1, we will hear a portion of Mozart's *Don Giovanni*, conducted by BRUNO WALTER. The cast will be headed by DUSOLINA GIANNINI.

American soprano who is the rage in Europe. She sings the incredibly difficult role of *Donna Anna*. LOTTE SCHIONE, DINO BORGIOLO, VIRGILIO LAZZARI and EZIO PINZA will be in the cast.

The second broadcast on NBC will be the afternoon of August 30, when Arturo Toscanini will conduct Beethoven *Fidelio*, with LOTTE LEHMAN in the lead.

In addition to enticing away programs and clients from their rival network, Columbia has added fuel to the flame by stealing NBC's musical director.

No, Frank Black hasn't resigned, but he is to be heard over Columbia's network the second weekend in August. He will be conducting the concerts of the Philadelphia Symphony from Robin Hood Dell.

The week before that, he flies to San Diego, California, to conduct an orchestra of 400 men at the Exposition.

In order to show that he belongs to them, NBC uses Frank Black in every capacity but vocalist Thursday (July 11, NBC at 2:30 p. m. and 10 p. m. EDT; 1:30 and 9 EST; 1:30 and 9 CDT; 12:30 and 8 CST; 11:30 a. m. and 7 p. m.

MST; 10:30 and 6 PST). In the afternoon he acts as pianist with the NBC string quartet in a performance of Schumann's *Quintet*, opus 44 in E flat. The quartet then plays his arrangements of Schumann's *Waldeszenen* (Woodland Scene). Thursday evening Mr. Black conducts the NBC Symphony in an all-Brahms program, including the *Academic Festival Overture* and the First Symphony. For the rest of the Summer, this hour

on Thursday evenings is to be devoted to a symphony broadcast.

Three unparalleled gems from the classic period of musical composition comprise the String Symphony program Sunday (NBC at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). They are *Puccini's* *Drei Stuecke* in C Major; *Allemande, Sarabande and Cebell*; *Johann Sebastian Bach's* violin concerto No. 2 in E major; and *Mozart's* delightful *Eine Kleine Nachtmusik*.

LA BOHME is the opera to be presented (WOR and MBS at 8:30 p. m. EDT; 7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) Thursday evening from the



Arturo Toscanini conducts Beethoven's *Fidelio* at the Salzburg Festival, Aug. 30 broadcast by NBC

Lewisohn Stadium. *Puccini's* story of student life in the Latin Quarter of Paris during the early part of the nineteenth century is one of the best-loved works in all operatic repertoire. It skillfully combines the light-hearted and the pathetic, and is full of beautiful melodies.

Radio City Music Hall is presenting *Intimate Musicales* on its regular Sunday broadcasts (NBC, 12:30 p. m. EDT; 11:30 a. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST). A number of light novelties and old favorites have been scheduled.

On July 7th ALFRED WALLENSTEIN, a member of the board of directors and first cellist of the Philharmonic-Symphony of New York, took over his duties as general musical director of WOR. The new musical director of WOR plans to experiment in specialized types of programs, presenting the best of all kinds of music at that station.

"It will be my aim to make WOR's musical presentations second to none in quality on the air," he said.

Announcement comes of a series of sixty-four concerts to be presented in Grant Park, Chicago, by the Chicago Symphony Orchestra and other organizations. The series will be sponsored and financed jointly by the National Broadcasting Company and the Chicago Federation of Musicians. Nightly performances from July 1 to Labor Day, most of which will be broadcast and schedules for which will be announced in a later issue, make this concert series the most ambitious program of free musical entertainment ever presented in Chicago.

Remote Control

Randolph Jones' Revelations Are Packed with Thrills Galore for WWP's Unsuspecting Personnel

By Arthur Kent

Herewith Is Presented the Final Instalment.

THE MAN who lay upon the floor was Bert Rupert. Even as she watched in shocked horror, Helen saw a ghastly hue stealing over the swarthy little man's face. His eyes were glazing.

"Got you, you——"
Standing over him, and even now in the grip of infuriated detectives, was the huge, grim-faced brother of dead Workman. Somehow he had managed, under cover of darkness, to free his uninjured left hand



from Devine's handcuffs. And in it, he clutched a tiny pistol.

"I had that baby strapped to my right forearm," he said quietly, as police took the small but deadly weapon from him. He turned to John. "Thank you," he said simply, "for revealing my brother's killer. I suspected that it was this rat, but I wanted to be sure."

"You ready to talk—now that we've got you cold on this murder?" Devine snarled.

The big detective was restraining himself with the greatest difficulty. Even the achievement of capturing the Ghost Gang would not entirely relieve him of the stigma of letting this second murder take place right under his nose.

"I'll talk to Fairchild here—copper!" There was a world of weary contempt in the mysterious stranger's voice. "I told him that if he'd turn up my brother's killer, I'd give him the story. I'll put it in writing too—for him."

DEVINE looked as if he were on the point of apoplexy.

"Let's start at the beginning, then," suggested John, and Devine hastily summoned a shorthand reporter. One of the detectives bent over the corpse of Bert Rupert, then hurried from the room to summon the Coroner. The stunned semicircle of studio folk turned frightened eyes upon the killer. He was the calmest person present.

"My brother, whom this rat killed—" he jerked his head contemptuously towards the still Rupert "—was a genius," he began. "If he had wanted to, he could have become a second Marconi. But certain early



"I suspected it was this rat who killed my brother, and I wanted to make sure"

patents—radio patents—of his were stolen. This turned him against society. I, who always adored him, gladly joined with him in organizing the group that you have called the Ghost Gang." The man's precise voice continued to speak as quietly almost as a lecturer's tones might drone on to a class of college freshmen.

"What about them fake radio signals you used to fool the police?" Devine demanded.

"My brother decided," the gangster continued, ignoring him, "that our organization never should come together—except at the actual hour and in the actual place in which a robbery was scheduled. Always, we met in the main postoffice in each town or city in which we planned to rob a bank, or banks. My brother did all the planning. Each night we used to listen to his radio program, broadcast over this station. And each night he would broadcast the name of the town or city in which we would meet next day—" the calm-voiced narrator turned to John "—exactly as you deduced."

"What about those fake radio signals?" John urged. "I'm coming to that. When we wanted to drown out police signals, in order to prevent the police from closing in upon us, my brother caused to be broadcast a series of radio impulses, tuned almost, but not quite, to the police wave. This produced a thin whistle in the police loudspeakers."

JOHAN nodded. His own knowledge of radio technique made him aware that this was possible.

"But we also were able," the wounded gunman continued, "to lay down signals of our own, in restricted areas, by means of directed radio beams." Now it was Tubby Stewart, the control engineer, who nodded.

"But how did you fake the voice of the police broadcaster?" Devine demanded.

"My brother had been on the stage," was the quiet reply. "His many-sided genius would have enabled him, had he so desired, to become the greatest actor in the world. His mastery of voice-mimicry was complete. He had only to hear a man's voice once. Thereafter—even a dozen years thereafter—he could duplicate it perfectly. He imitated the voice of the police broadcaster."

"But why was it necessary for Rupert to kill your brother?" John Fairchild demanded.

"Because he lost his nerve!" the criminal replied, a tincture of hatred creeping into his even voice. "He knew that you, Fairchild, were suspicious—"

"That was why—" John interrupted, turning to Devine "—he tried to get that message to Workman. Remember? The message warning him against me."

Then as a sudden thought struck the young announcer he turned swiftly back to Workman's brother.

"But tell me," John demanded, "why didn't Rupert simply warn your brother in person?"

"Orders," was the cryptic reply. "My brother knew that once the suspicion of the authorities was aroused, they would stop at nothing to obtain a conviction. Every room might contain a dictaphone. Consequently, my brother gave orders that no member of the Gang might ever speak to another on Gang business, except when actually on the job. If Rupert had spoken, the penalty would have been—death. And he knew it."

THEN why have him here in the studio at all?" Helen Wright asked.

"A very good question, my dear young lady," this extraordinary gangster replied, in the academic tone of one who discusses a problem in chess. "He was here as an emergency aid for my brother. If my brother chose to do so, he would have been free to give emergency orders to Rupert. But Rupert, as an underling, did not dare speak to him."

"What about those notes that Workman sent to me?" Devine growled.

"My brother was a strange man," was the reply, "and a very great one. He sent those cryptic, typed messages to you merely to stir up your sluggish mind and make the game more interesting." Devine reddened again, and subsided.

"And the raid on the studio, when the Junior League girls were here?" John prompted.

"It had been planned," was the reply. "The man you know as Doctor Workman was a master psychologist. It was he who subtly suggested to Mr. Golden, here, the idea of asking those young ladies to broadcast on the night we planned to raid. He realized, of course, that no press agent could fail to claim credit for a good idea—even if it were someone else's idea." Now it was Charlie Golden's turn to redden.

"It was you who led the raid that night, as I supposed?" John queried. "I recognized you, tonight, by your voice. It is somewhat like your brother's."

"Yes. I was the leader of that raid," was the quiet answer.

BUT I still don't see," Devine cut in, "why Rupert had to kill your brother."

"He didn't have to!" Again that savage note edged the stranger's voice. "He only *thought* he had to, the cowardly swine! But he killed that great man, that good man—" (Here John privately decided that there was room for a difference of opinion as to Workman's goodness) "—in order to prevent him from broadcasting the name of the city in which our leader had planned the next raid. He was afraid (Continued on Page 27)

Programs for Sunday, July 14

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

6:00 a.m. CDT 5:00 CST

WSBC—Dawn Patrol

7:00 a.m. CDT 6:00 CST

NBC—William Meeder, organist:

WLW

Largo, from Xerxes Handel

Excerpts, from Scheherazade Rimsky-Korsakov

Fantasia and Sonata Mozart

Swan Song, from Lohengrin Wagner

WJJD— Δ Catholic Mass

7:30 a.m. CDT 6:30 CST

NBC—Tone Pictures: WLW

WOWO— Δ Sunday School Lesson

8:00 a.m. CDT 7:00 CST

NBC—Coast to Coast on a Bus

WLW WMAQ (sw-21.54)

CBS—Sunday Morning at Aunt

Susan's, children's program;

Wm. Hargrave, baritone; Rich-

ard Blondell, guest: WBBM

WFBM

WAAF— Δ Morning Devotions

WCFL— Δ Watch Tower

WGES—Deutsche Liedertunde

WIND— Δ Roumanian Baptist

Church

WJJD—Sunday Morning Club

WLS—Ronelle Fay, organist

WOWO— Δ Gospel Messengers

WSBC—Optimistic Singers

8:15 a.m. CDT 7:15 CST

NBC—Neighbor Nell: WIBA

8:30 a.m. CDT 7:30 CST

NBC—Peerless Trio: WCFL

WAAF— Δ Bible Stories for Chil-

dren by Rev. Wm. G. Studer

WIND—Morning Dance

WJJD— Δ Protestant Services

WLS—Lois & Reuben Bergstrom

WOWO— Δ Old Time Religion

8:45 a.m. CDT 7:45 CST

NBC—Alden Edkins, baritone:

WCFL

WAAF—Ballads

WLS—News, George Harris

9:00 a.m. CDT 8:00 CST

NBC— Δ Sabbath Reveries;

"The Christian as Neighbor,"

Dr. Chas. L. Goodell, speaker;

Male Ensemble, direction Chas.

A. Baker: WIBA

All the Way My Saviour

Leads Me

God Will Take Care of You

Sweet Will of God

I Am Thine O Lord

CBS—Music of the Church;

WHAS WBBM WCCO WISN

KMOX

NBC—Southernaires, male quar-

ter: (sw-15.21)

WAAF—Carnival of Comics

WCBD— Δ J. C. O'Hair, teacher

WCFL—German Program

WFBM— Δ Rural Sunday School

WGES—Jugo-Slav Program

WGN—Sunday Morning Concert

CBS—News; Patterns in Har-

mony: WHAS WCCO WOWO

WBBM

KMOX—The Air Gliders

WCBD—Hungarian Program

WCFL—Musical Interlude

WFBM—News; Solving Today's

Problems

WIND—Potpourri Parade

WISN—Spiritual Fellowship Pro-

gram

WLS— Δ Little Brown Church

WMBD—News; Uncle Bill Reads

the Funnies

WTMJ—Our Club

9:45 a.m. CDT 8:45 CST

CBS—Patterns in Harmony:

WFBM WMBD

WAAF— Δ The Living Bible

WIND—Romance Under Water

10:00 a.m. CDT 9:00 CST

★ CBS—Horn & Hardart's Chil-

dren's Hour: (sw-15.27)

NBC—News; Frances Adair, so-

p-rano: WLW (sw-15.21)

CBS—Reflections: WMBD WISN

WHAS WOWO

WBBM—Gloom Dodgers

WCBD— Δ Jewish Program

WCCO—Jimmie Allan Races

WFBM—Jake's Entertainers

WGES—Henry De Michele, songs

WHAS— Δ Temple Adath Israel

WHO—Southern Folk Songs

WIBA—Norwegian Program

WIND—Mood Indigo

WSBC—Polish Melodies

WTMJ—Masters of Rhythm

10:15 a.m. CDT 9:15 CST

NBC—Tony Wons, philosopher:

(sw-15.21)

WAAF—Parade of Dance Hits

WCCO—Reflections (CBS)

WHO— Δ Seventh Day Advent-

ists Services

WIND—Three Quarter Time

WLS—Herman Felber, violinist

10:30 a.m. CDT 9:30 CST

NBC—Samovar Serenade: (sw-

15.21)

CBS—Salt Lake City Choir

Organ: WMBD WCCO WISN

★ NBC—Major Bowes' Family;

Waldo Mayo, conductor & vi-

olinist; Tom McLaughlin, bar-

itone; Nicholas Cosentino tenor;

Helen Alexander, soprano; Ray

Campbell's Royalists: WHO

WIBA (sw-19.56)

WAAF—Encores

WCBD— Δ North Shore Church

WCFL— Δ Seventh Church of

Christ, Scientist

WFBM— Δ Christian Men Build-

ers

WGES— Δ Jewish Hour

WHAS— Δ Sunday Jail Service

WIND—Spice and Variety

★ WJIM—GOSSIP PROGRAM

WLS—Tommy Tanner

WLW—Tabernacle Choir

WOWO—Reflections

10:45 a.m. CDT 9:45 CST

WAAF—Jean Moss

WIND—Morning Salon

WLS—Choral Music

11:00 a.m. CDT 10:00 CST

NBC—"The Opportunity Mat-

inee"; Guest Artists: Johnny

Johnson's Orch.: WLW (sw-

15.21)

CBS—Salt Lake City Tabernacle;

Choir & Organ: (sw-15.27)

WAAF—Across the Footlights

WGES—Songs of Lithuania

WHAS— Δ Broadway Baptist

Church

WIBA— Δ Watchtower Program

WIND— Δ Methodist Church

WLS—Dance Orchestra

WMAQ—June, Joan and Jeri,

harmony trio (NBC)

WMBD— Δ Moody Church

WTMJ—News Highlights

11:15 a.m. CDT 10:15 CST

WGN—Irving Margraff, pianist

WHO—To be announced (NBC)

WIBA—Platt and Nierman

(NBC)

WLS—Homer Griffith, Romelle

Fay

WMAQ—To be announced

WTMJ—Variety Program

11:30 a.m. CDT 10:30 CST

NBC—U. of C. Round Table dis-

ussion: WMAQ (sw-19.56)

NBC—Radio City Music Hall;

Symphony Orch.; Brodsky &

Triggs, piano duo, guests:

WLW WIBA (sw-15.21)

La Patrie Bizet

Chere Nuit Bachelet

The Carnival of the Animals

St. Saens

Apres Un Reve Faure

Ballet Music Gounod

Log of Midwestern Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KMOX	1090	50,000	St. Louis, Missouri	C
WAAF	920	500	Chicago, Illinois	L
WBBM	770	50,000	Chicago, Illinois	C
WCBD	1080	5,000	Waukegan, Illinois	L
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	C
WCFL	970	5,000	Chicago, Illinois	N
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	C
WGES†	1360	500	Chicago, Illinois	L & M
WGN	720	50,000	Chicago, Illinois	C
WHA	940	2,500	Madison, Wisconsin	L
WHAS	820	50,000	Louisville, Kentucky	C
WHO	1000	50,000	Des Moines, Iowa	N
WIBA	1280	1,000	Madison, Wisconsin	N
WIND	560	2,500	Gary, Indiana	L
WISN	1120	1,000	Milwaukee, Wisconsin	C
WJJD	1130	20,000	Chicago, Illinois	L
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ	670	5,000	Chicago, Illinois	C
WMBD	1440	1,000	Davenport, Iowa	L
WMBI	1080	5,000	Chicago, Illinois	C
WOC†	1370	250	Fort Wayne, Indiana	L
WOWO	1160	10,000	Chicago, Illinois	C
WSBC	1210	100	Cleveland, Ohio	L
WTAM†	1070	50,000	Milwaukee, Wisconsin	N
WTMJ	620	5,000	Milwaukee, Wisconsin	N

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 N—NBC (National Broadcasting Company)
 M—MBS (Mutual Broadcasting System)
 †—Night Programs
 ‡—Special Programs Only

Star ★ Indicates High Spot Selections

CBS—Romanian Trail WFBM
 WCCO WHAS WMBD WISN
 (sw-15.27)
 KMOX— Δ Fourth Church of
 Christ Scientist
 WAAF—Variety Program
 WBBM—Musical Memory Lane
 WGES—Sally Coakley, songs
 WGN—Sacred Concert
 WHO—Hour of Music
 WIND—Uncle Bob, reading the
 funnies
 WISN—Variety Program
 WLS—Sunday Music Hall Concert
 WOWO—Sunshine Melodies
 WTMJ—Masters of Rhythm
 11:45 a.m. CDT 10:45 CST
 ★ CBS—Transoceanic Broadcast
 from London; Sir Frederick
 Whyte; News Exchange Pro-
 gram: WOWO WCCO WFBM
 WMBD WHAS WISN (sw-
 15.27)
 WBBM—Sunday Sunshine
 WGES— Δ Prelude to the Mass
 WHA— Δ Grace Episcopal Church

Afternoon

12:00 m. CD 11:00 a.m. CS
 CBS—Compinsky Trio: WFBM
 WCCO WHAS WISN (sw-
 15.27)
 Trio in A Minor, Op. 114
 Brahms
 NBC—Road to Romany: WMAQ
 (sw-19.56)
 WAAF—Musical Hour
 WCFL—Song Parade
 WENR—Lovely Lady with Myrna
 Dee Sergeant
 WGES— Δ Solemn High Mass
 from Our Lady of Sorrow Church
 WGN—Reading the Comics
 WHO—Humanitarian Hour
 WIND—German Hour
 WMBD— Δ Peoria Trinity Taber-
 nacle
 WOWO—Sunshine Melodies
 12:15 p.m. CD 11:15 a.m. CS
 WENR—Larry Larsen, organist
 WMAQ—Variety Program
 12:20 p.m. CD 11:30 a.m. CS
 NBC— Δ Sunday Forum; "The
 Right to Interfere," Dr. R.
 W. Sockman; Male Quartet,
 direction Charles A. Baker:
 WENR
 Love Me or Not
 Dear Lord and Father of
 Mankind
 Questions and Answers
 I Hear a Thrush at Eve
 NBC—Words and Music; Maude
 Muller, soprano; Edward
 Davies, baritone; Harvey Hays,
 narrator; Larry Larson, or-
 ganist: WMAQ WLW (sw-
 19.56)

CBS—Eddie Dunstetter Presents:
 WFBM WOWO WHAS WMBD
 WCCO KMOX (sw-15.27)
 WCFL—Mid-day Melodies
 WHO—Radio Forum
 WISN—Variety Program
 WJJD—Dance Melodies
 WMBI— Δ Gospel Music & Mes-
 sage
 WTMJ—Musical Program
 12:45 p.m. CD 11:45 a.m. CS
 WBBM—Herbert Foote, organist
 WISN—While the City Sleeps
 WTMJ—Nonsense and Melody
 1:00 p.m. CD 12:00 m. CS
 NBC—Bible Dramas: WHO (sw-
 19.56)
 CBS—He, She and They; Mary
 Eastman, soprano; Evan Evans,
 baritone; Orch.: WHAS WCCO
 WFBM KMOX WOWO (sw-
 15.27)
 NBC—Your English: WENR
 (sw-15.21)
 WAAF—Rhythm Review
 WBBM—Dr. Gustav Ronfort, or-
 ganist
 WCFL— Δ Sanctuary Hour
 WLS—Polish-American Nation-
 al Radio Hour
 WGN—Money Music Quartet
 WIBA—Tony Salerno's Orchestra
 WIND—Hungarian Hour with
 Frank Novak
 WISN—Eddy Duchin's Orchestra
 WJJD—Happy Go Lucky Time
 WLW—Antonio's Continentals
 WMAQ—To be announced
 WMBD—Hal and Gene
 WTMJ—What Would You Do?
 1:15 p.m. CDT 12:15 CST
 ★ NBC—Int'l B'cast from Lon-
 don; Fifty American Music
 Students: WLW WENR (sw-
 15.21)
 WBBM—Roy Pressel, baritone
 WGN—Len Salvo, organist
 WMBD—Red Diamond Rhythm
 1:30 p.m. CDT 12:30 CST
 NBC—Temple of Song; Chicago
 A Capella Choir: WMAQ
 ★ CBS—Between the Bookends:
 WHAS WFBM WCCO WOWO
 KMOX WBBM (sw-15.27)
 ★ NBC—Nat'l Light Opera, "Io-
 lanthe," WENR WLW WIBA
 (sw-15.21)
 WAAF—Waltz Time
 WCFL—Symphony Echoes
 WIO—Hour of Smiles
 WISN—Show of the Week
 WJJD—Ray Noble's Orchestra
 WMBD—Bambly Sweethearts
 WTMJ—Divertissement
 1:45 p.m. CDT 12:45 CST
 CBS—Eton Boys: WHAS WFBM
 WCCO WBBM WOWO
 NBC—Temple of Song (sw-19.56)
 KMOX—Honor the Law
 WGN—To be announced
 WISN—Ethel Waters, songs

WMBD—Marshall's Parade
 WTMJ—Musical Program/
 2:00 p.m. CDT 1:00 CST
 NBC—Levitov Ensemble; Walter
 Cassel, baritone: WMAQ (sw-
 19.56)

★ CBS—Symphonic Hour: How-
 ard Barlow, conductor: WCCO
 WHAS WFBM W

Sunday—Continued

CBS—Vivian Della Chiesa, soprano; KMOX WCCO WHAS WFBM WOC WOWO WISN WBBM WMBD (sw-6.12)

★ NBC—Jack Benny, comedian; Mary Livingstone; Don Bestor's Orch.; WENR WIBA (sw-11.87)

WAAF—Operatic Gems
WCBD—Greek Program
WCFL—Polish Nat'l Alliance
WGN—Henry Weber's Musical Intime
WIND—German Hour
WJJD—Sunday Meetin'
WTAM—Sportsman

6:15 p.m. CDT 5:15 CST
WAAF—Operatic Gems
WMBD—Cathedral
WTAM—Maurice Spitalny's Orch.

6:30 p.m. CDT 5:30 CST
NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers; WIBA WLS (sw-11.87)

★ CBS—Summer Serenade; Jos. Gallicchio's Orch.; WFBM WOC KMOX WISN WOWO WCCO WHAS

NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WMAQ WTAM (sw-31.48)

WAAF—The Music Room
WBBM—Dance Music
WCBD—Reggie
WGN—Bob Becker, dog dramas
WHO—The National Voice
WIND—Criterion Symphony
WJJD—Dance Orchestra
WLW—To be announced
WTMJ—Malone Sisters

6:45 p.m. CDT 5:45 CST
NBC—Sunset Dreams; Morin Sisters and Ranch Boys; WHO WTAM WMAQ WLW (sw-31.48)

KMOX—Musical Moments
WBBM—Summer Serenade; Jos. Gallicchio's Orch. (CBS)
WGN—Joe Du Mond
WJJD—Williams-Walsh Orch.

7:00 p.m. CDT 6:00 CST
NBC—Major Bowes' Amateur Hour; WMAQ WTAM WTAM WHO WLW (sw-31.48)

★ CBS—"Rhythm at Eight"; Ethel Meriman, vocalist; Al Goodman's Orch.; WHAS WFBM KMOX WBBM WCCO WOWO (sw-6.12)

NBC—String Symphony; Frank Black, conductor; WLS (sw-11.87)

Drei Stucke in C Major Purcell
Concerto in E Major Bach
Eine Kleine Nachtmusik Mozart
St. Paul Suite Gustave Holst

WAAF—The Symphonic Hour
WCBD—Dance Master
WCFL—Polish Program
WGN—Dance Orchestra
WIBA—Larry O'Brien's Orch.
WIND—Helenic Hour
WISN—Sports Parade
WJJD—Sports Review
WLS—"Songs of Home Sweet Home," Henry Burr; Verne Lee and Mary

WMBD—After Sundown
WOC—The Cadettes

7:15 p.m. CDT 6:15 CST
WCBD—Dinner Dance
WGN—Palmer House Ensemble
WISN—Supper Time
WJJD—Reminiscences of Victor Herbert
WMBD—Jefferson Ensemble
WOC—Sport Summary

7:30 p.m. CDT 6:30 CST
★ CBS—Headliners; Lew Lehr, comedian; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.; WHAS WFBM WOWO (sw-6.12)

CBS—Horacio Zito's Orchestra; WMBD WBBM
KMOX—Three Quarter Time
WCCO—Baseball Scores
WGN—Band Box Revue
WIBA—Concert Program
WJJD—Jerry Sullivan, pianist
WOC—German Language Prgm.

7:45 p.m. CDT 6:45 CST
NBC—Hendrik Willem Van Loon, author; WLS (sw-11.87)

CBS—Melodies of Yesterday; WBBM WISN WOC WCCO
KMOX—Mood Oriente
WMBD—Pere Marquette Ensemble
WCBD—Big Brothers
WJJD—Beal & Taylor's Orch.

8:00 p.m. CDT 7:00 CST
NBC—Silken Strings; Charlie Previn's Orch.; WLW WENR (sw-11.87)

CBS—America's Hour; WOC WOWO KMOX WHAS WMBD WISN WBBM WFBM WCCO (sw-6.12)

NBC—Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater; Pierre Le Kreeun, tenor; Men About Town, trio; Raquel de Carlay; Andy Sannella's Orch.; WTMJ WHO WTAM WMAQ (sw-31.48)

WAAF—The Twilight Hour
WCBD—Rhythm Kings
WCFL—Irish Hour
WGN—Joe Sanders' Orchestra
WIND—Pauline Jacques, organist
WJJD—Moissaye Boguslawski, pianist
WSBC—Slovak Hour

8:15 p.m. CDT 7:15 CST
WAAF—Taps
WCBD—Dance Master
WGN—Dance Orchestra

8:30 p.m. CDT 7:30 CST
NBC—American Album of Familiar Music; Vivienne Segal, soprano; Frank Muun, tenor; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WHO WTMJ WMAQ WTAM (sw-31.48)

★ NBC—Cornelia Otis Skinner, actress and monologist; WLW WENR (sw-11.87)

WGN—Horace Heidt's Concert
WIBA—Hobby Hour
WIND—News
WJJD—Polish Program

8:45 p.m. CDT 7:45 CST
NBC—Kurt Brownell, tenor; WENR (sw-11.87)
WHAS—Happy Chandler
WIND—Amer. Family Robinson
WLW—Unbroken Melodies

9:00 p.m. CDT 8:00 CST
NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Charles Wimmering; The Three Di Marco Babies, guests; Don Voorhees' Orch.; WTAM WLW WTMJ WIBA WMAQ WHO (sw-31.48)

NBC—Sunday Evening at Seth Parker's; WENR (sw-6.14)

★ CBS—Wayne King's Orch.; WHAS WFBM WCCO WBBM WOC WLS (sw-6.12)
WCFL—Soloist
WGN—News; Sports
WIND—Casa Del Rio's Orch.
WISN—Down by Herman's
WMBD—Divertissement
WSBC—Jack Cooper's All Colored
WOC—Talent Discovery Program
WOWO—Dance Orchestra Review

9:15 p.m. CDT 8:15 CST
WCFL—Herr Louie and The Weasel
WGN—Concert Orchestra

9:30 p.m. CDT 8:30 CST
CBS—Gen. Douglas McArthur, "Nat'l Defense"; WMBD WISN WCCO (sw-6.12)

NBC—Road to Yesterday; (sw-6.14)
KMOX—Popular Varieties
WBBM—Deon Craddock, singer
WCFL—Swedish Glee Club
WENR—Edison Symphony
WFBM—American State Revue
WGN—Arthur Sears Henning
WHAS—Musical Moments
WIND—Pauline Jacques, organist
WJJD—Bosworth Broadcast
WOC—Baseball; Davenport vs. Omaha

9:45 p.m. CDT 8:45 CST
KMOX—Sport Page of the Air
WCCO—Musical Moments
WGN—Continental Gypsies
WHAS—Gen. Douglas McArthur (CBS)
WISN—Poems and Music

10:00 p.m. CDT 9:00 CST
NBC—Lee Gordon's Orchestra; (sw-31.48)
CBS—Musical Mirror; WHAS WMBD KMOX WCCO
NBC—Fireside Singers; News; WMAQ
Message from Governor McNutt
WOWO WIND WFBM
WBBM—Musical Moments
WCFL—Polish Program
WENR—Globe Trotter; News
WGN—Veloz & Yolanda's Orch.
WHO—Today's Winners
WIBA—News
WISN—Dance Orchestra

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"
WSBC—Town of Lake Hour

WTAM—Lee Gordon's Orchestra
WTMJ—Variety Program

10:15 p.m. CDT 9:15 CST
CBS—Musical Mirror; WBBM WISN WFBM
NBC—Mrs. Jesse Crawford, organist; WIBA WMAQ WTAM (sw-31.48)

★ WEBQ—GOSSIP PROGRAM
WENR—A Song a Day
WGN—Joe Sanders' Orchestra
WHO—Musical Moments
WOWO—A Temple Service

10:30 p.m. CDT 9:30 CST
NBC—News; El Chico Spanish Revue; WIBA WHO WCFL (sw-31.48)

CBS—News; Johnny Hamp's Orchestra; WHAS KMOX WISN WFBM WMBD
NBC—Glenn Lee's Orchestra; WMAQ (sw-6.14)
WBBM—Frankie Masters' Orch.
WCCO—Jimmy Garrigan's Orch.
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WIND—Casa Del Rio's Orch.
WLW—Johnny Courtney's Orch.
WTAM—News; Land of Beginning Again

WTMJ—The Kings Men

10:45 p.m. CDT 9:45 CST
KMOX—Piano Recital
WENR—Roy Maxon's Orchestra
WGN—Anson Weeks' Orchestra
WHO—News Reporter
WTMJ—Dance Orchestra

11:00 p.m. CDT 10:00 CST
NBC—Maurice Spitalny's Orch.; WIBA WHO WTAM (sw-31.48)
CBS—Joe Haymes' Orch.; WHAS KMOX WFBM WISN
NBC—Norway Mulligan's Orch.; WCFL (sw-5.14)
WBBM—Bill Hogan's Orchestra
WCCO—News
WENR—Ben Pollack's Orch.
WGES—Hot Rhythm
WIND—All Nations Church
WLW—News; Jimmy Joy's Orch.
WMAQ—"That Certain Four"; Dance Orchestra
WMBD—News; Trinity Tabernacle
WSBC—Midnite Revue
WTMJ—City Summer Festival

11:15 p.m. CDT 10:15 CST
WCCO—Joe Haymes' Orchestra
WFBM—Atop the Indiana Roof
WGN—Veloz & Yolanda's Orch.
WMAQ—Old Heidelberg Ensemble
WTMJ—Weather; News

11:30 p.m. CDT 10:30 CST
NBC—Stan Wood's Orch.; WHO WTAM WMAQ (sw-31.48)

CBS—Frank Dailey's Orchestra; WBBM KMOX WHAS WMBD WOC WISN
NBC—Roy Maxon's Orchestra; (sw-6.14)
WCCO—Bobby Meeker's Orch.
WCFL—Organ Recital
WENR—Sammy Kaye's Orch.
WFBM—Wheeler Mission
WGES—Lou Blake's Orchestra
WGN—Joe Sanders' Orchestra
WIBA—Larry O'Brien's Orch.
WLW—George Duffy's Orchestra
WTMJ—Late Dance Orchestras

11:45 p.m. CDT 10:45 CST
WCFL—Rhythm Echoes
WGN—Veloz & Yolanda's Orch.

12:00 Mid. CD 11:00 p.m. CS
CBS—Horacio Zito's Orchestra; KMOX WMBD WBBM WFBM WISN WCCO WOC
NBC—Leonard Keller's Orch.; WIBA WMAQ WHO
MBS—Continental Gypsies; WGN WLW
WENR—Glenn Lee's Orchestra
WGES—DX Program
WHAS—Milburn Stone's Orch.
WTAM—Allen Smith's Orchestra

12:15 a.m. CD 11:15 p.m. CS
MBS—Anson Weeks' Orchestra; WGN WLW
WISN—Dance Orchestra
12:30 a.m. CD 11:30 p.m. CS
CBS—Floyd Town's Orchestra; WMBD WCCO KMOX WFBM WBBM WOC
NBC—Archie Simmonds' Orch.; WMAQ WIBA
WENR—Roy Maxon's Orchestra (NBC)
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WHO—Dance Orchestra (NBC)
WLW—Johnny Courtney's Orch.
WTAM—Sammy Kaye's Orch.

12:45 a.m. CD 11:45 p.m. CS
KMOX—When Day Is Done
WENR—Ben Pollack's Orchestra (NBC)
WISN—Floyd Town's Orchestra (CBS)

1:00 a.m. CD 12:00 Mid. CS
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

Coming Events

(Continued from Page 10)

Presentation of the gold medal won by WAYNE KING in the RADIO GUIDE *Star of Stars Election*, as leader of the most popular orchestra on the air, will be made on King's *Lady Esther* broadcast to be heard over an NBC-WEAF network at 6:30 p. m. CST (7:30 CDT).

THURSDAY, JULY 18

The coronation of *Genevieve Pepera* as Queen of the *National Cherry Festival* in Traverse City, Michigan, will be included on the NBC-WJZ network at 11:30 a. m. CST (12:30 p. m. CDT) this day. Included on the Michigan pickup will be speeches by Senator ARTHUR H. VANDERBERG and Governor EUGENE TALMADGE of Georgia, and a massed band concert played by twenty or more bands present for the festivities.

NICKELODEON, a series of weekly programs reviving the atmosphere of the early day motion picture theaters, will make its debut over an NBC-WJZ network at 6 p. m. CST (7 CDT).

The Alemite half hour, featuring HORACE HEIDT and his orchestra, from this date will be heard at a new time. The program will be broadcast over the CBS-WABC network each Thursday at 8 p. m. CST (9 CDT). Replacing Heidt at 8:30 p. m. CST (9:30 CDT) will be a program by the United States Navy Band.

An all-Brahms program featuring the *Academic Overture* and *The First Waltz* will inaugurate the weekly NBC SYMPHONY ORCHESTRA broadcasts to be heard for an hour each Thursday over an NBC-WJZ network beginning at 8 p. m. CST (9 CDT). Frank Black conducts the orchestra

FRIDAY, JULY 19

The first of a series of weekly Friday programs featuring ROSA LINDA, concert pianist, with a new orchestra conducted by JOSEF HONTI will be heard over an NBC-WJZ hookup at 12:30 p. m. CST (1:30 CDT).

PEDRO VIA and his orchestra will make their debut in a series of weekly tango and rumba programs to be heard over an NBC-WJZ network at 1 p. m. CST (2 CDT).

Six young artists, graduates from the (Continued on Page 23)

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

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Programs for Monday, July 15

Star ★ Indicates High Spot Selections

7:15 a.m. CDT 6:15 CST
 NBC—The Don Rickles Trio, songs: WLW
 NBC—Pals: WMAQ (sw-21.54)
 KMOX—Pickard Family
 WIND—News; Farm Bulletins
 WLS—Morning Roundup
 WOWO—Indiana Hillbillies
7:30 a.m. CDT 6:30 CST
 NBC—William Meeder, organist: (sw-21.54)
 NBC—Cheerio: WLW WCFL
 KMOX—Variety Program
 WAAF—Breakfast Express
 WCBD—Gospel Tabernacle
 WFBM—Chuck Wagon
 WHAS—College Devotions
 WIND—Rambling Rangers
 WJJD—Christian Science
 WMAQ—Sunrise Serenade
 WOWO—Breakfast Club
 WTMJ—Devotional Service
7:45 a.m. CDT 6:45 CST
 NBC—Landl Trio and White: (sw-21.54)
 WCCO—Kitchen Kook
 WIND—Chapel Service
 WJJD—Radio Time Clock
 WTMJ—Services from Concordia College
8:00 a.m. CDT 7:00 CST
 CBS—The Metropolitan Parade: WHAS
 ★ NBC—Breakfast Club: WIBA WMAQ (sw-21.54)
 Morning Devotions: WLS WLW
 KMOX—Harmony Twins and Skeets
 WCBD—Hillbilly Revue
 WCCO—Time Signals
 WCFL—Morning Musicale
 WFBM—Early Birds
 WGN—Toast of the Morning
 WHO—Musical Clock
 WIND—Polish Music
 WISN—Early Risers' Club
 WJJD—News; Radio Time Clock
 WMBD—Organology
 WSBG—Polish Breakfast Hour
 WTMJ—Sun Dial
8:15 a.m. CDT 7:15 CST
 NBC—William Meeder, organist: WCFL WLW
 KMOX—Home Folks Hour
 WCBD—Dance Master
 WHAS—Bob Atcher
 WHO—Musical Clock
 WLS—Jolly Joe & His Pet Pals
8:30 a.m. CDT 7:30 CST
 KMOX—Tick-Tock Revue
 WCBD—Radio Revival
 WCCO—Musical Chimes
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WHO—News Reporter
 WIBA—News
 WIND—Morning Dance
 WLS—Ford Rush and Ralph Emerson
 WLW—Aunt Mary
 WMBD—Musical Clock
 WOWO—Metropolitan Parade (CBS)
8:45 a.m. CDT 7:45 CST
 NBC—Morning Melodies: WLW
 CBS—Cadets Quartet: WOWO
 WCFL—German Program
 WHAS—Georgia Wildcats
 WHO—Musical Clock
 WLS—Announcements; News
 WJJD—Musical Comedy Memorials
9:00 a.m. CDT 8:00 CST
 NBC—News; Smack Out: (sw-15.21)
 CBS—News; Harmonies in Contrast: WFBM WHAS
 KMOX—Views on News
 WAAF—Homemakers' Exchange
 WBBM—Radio Headlines; A Musical Potpourri
 WCBD—Joe Rudolph
 WHA—Bandwagon
 WIBA—Shopper
 WIND—News; Modern Melodies
 WJJD—Radio Time Clock
 WLS—Livestock; Morning Minstrels
 WLW—The Morning Sing
 WMAQ—Viennese Sextet (NBC)
 WOWO—News
 WTMJ—Musical Program
9:15 a.m. CDT 8:15 CST
 NBC—Girl Alone: WHO WMAQ
 KMOX—Musical Jewel Box
 WAAF—Memory Lane
 WBBM—Morning Varieties
 WCBD—Today's Programs
 WCFL—Musical Hi-Spots
 WGN—Marjorie Graham
 WHA—Morning Melodies
 WHAS—Bob Atcher
 WIND—Favorite Dance Hits
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WLW—Travel Talk
 WOWO—Harmonies in Contrast (CBS)
 WTMJ—The Sun Dial

9:30 a.m. CDT 8:30 CST
 CBS—Jack Fulton's Orch.: WFBM
 NBC—Breen and De Rose: WHO
 NBC—Today's Children: WTMJ
 WLS (sw-15.21)
 MBS—Antonio's Continentals: WGN WLW
 KMOX—The Cornhuskers
 WAAF—Hawaiian Echoes
 WBBM—Jean Abbey, talk
 WCBD—Musical
 WCCO—Stocks, Markets
 WHAS—Mrs. Randolph
 WIND—Morning Potpourri
 WJJD—News; Time Clock
 WMAQ—Music and Comments
 WMBD—Two Jolly Dentists
 WOWO—Melody Hour
9:45 a.m. CDT 8:45 CST
 CBS—Mrs. Wiggins of the Cabbage Patch, sketch: KMOX WFBM WBBM
 NBC—Pure Food Forum: (sw-15.21)
 NBC—Joe White, tenor: WHO
 WIBA WMAQ
 WAAF—Hawaiian Echoes
 WCBD—Dance Master
 WCCO—Time Signals
 WGN—Harold Turner, pianist
 WIND—The Hammond Shopper
 WLS—Old Music Chest
 WLW—Little Eva Gazette, drama
 WTMJ—Mary Baker's Review
10:00 a.m. CDT 9:00 CST
 NBC—Morning Parade: WMAQ WHO
 CBS—Famous Babies; Dr. Louis I. Harris Discussing Shirley Temple: WFBM WHAS WBBM KMOX WCCO (sw-15.27)
 NBC—The Honeymooners: WIBA WLW
 WAAF—Miniature Concert
 WCBD—Rhythmmania
 WGN—June Baker, home management
 WIND—News
 WISN—Ann Leslie's Scrapbook
 WJJD—University of Chicago
 WLS—Household Parade
 WMBD—John Schuster, songs
 WOWO—Housewife Hour
 WSBG—Polish Music
 WTMJ—News Highlights
10:15 a.m. CDT 9:15 CST
 CBS—Blanche Sweet: WBBM WCCO (sw-15.27)
 NBC—Tony Wons poetry: WMAQ WIBA (sw-15.21)
 KMOX—Let's Compare Notes
 WCFL—Baxter Sisters
 WFBM—Borowsky's Gypsies
 WGES—Annette King
 WGN—Your Friendly Neighbor
 WHA—World Affairs
 WHAS—Dolly Dean
 WIND—Rhythmmania
 WISN—Baby Contest
 WLW—News: Live Stock Reports
 WMBD—News; Interlude
 WTMJ—Morning Melodies
10:30 a.m. CDT 9:30 CST
 NBC—Navy Band: WLW WIBA WMAQ (sw-15.21)
 CBS—Betty Barthell, songs: WHAS WFBM WCCO WISN WOWO (sw-15.27)
 KMOX—The Happy Hunter
 WAAF—Variety Program
 WBBM—Sunny Mondays
 WCFL—Music in the Air
 WGN—Backstage Wife, drama
 WHA—Your Health
 WIND—Fashionette
 WJJD—Symphonic Echoes
 WMBD—Ray Day Entertains
 WMBI—Devotional Hour
 WTMJ—Blue Ging-A-M Studios
10:45 a.m. CDT 9:45 CST
 CBS—Just Plain Bill: KMOX WFBM WCCO WBBM (sw-15.27)
 MBS—Mountain Mornings: WGN WLW
 WCFL—Morning Parade (NBC)
 WHAS—The Dream Train
 WIND—Spice and Variety
 WISN—Musical
 WLS—News; Markets
 WMBD—Heart of Illinois
 WTMJ—Marching Along
11:00 a.m. CDT 10:00 CST
 CBS—Voice of Experience: (sw-15.27)
 NBC—Ruth Lyon, soprano: WHO WMAQ
 CBS—Fred Feibel, organist: WFBM WOWO WMBD
 KMOX—News Through a Woman's Eyes
 WAAF—Parade of Hits
 WBBM—Houston Goudiss, talk
 WCCO—News
 WCFL—Melodic Echoes
 WGN—Tom, Dick and Harry
 WHA—Homemakers

WHAS—Koch and Riccardi
 WIND—Cecil and Sally, sketch
 WISN—Morning Melodies
 WJJD—Williams-Walsh Orch.
 WLS—Otto's Tune Twisters
 WLW—Nora Beck Thumann, soprano
 WTMJ—String Ensemble
11:15 a.m. CDT 10:15 CST
 NBC—Honeyboy and Sassafras: WMAQ WHO
 CBS—The Gumps, sketch: WHAS WCCO KMOX WBBM WOWO WFBM (sw-15.27)
 MBS—Housewarmers: WGN WLW
 WAAF—Piano Rambles; Estelle Barnes
 WCFL—Irma Phillips, "Thoughts for Today"
 WIND—Morning Salon
 WJJD—Jimmy Corbin, pianist
 WLS—Ralph Emerson, organist
 WMBD—Hal Malone, songs
 WTMJ—What's New in Milwaukee?
11:30 a.m. CDT 10:30 CST
 NBC—Melody Mixers; Orchestra: WIBA WMAQ (sw-15.21)
 ★ CBS—Mary Marlin, dramatic sketch: KMOX WBBM WCCO WHAS WFBM (sw-15.27)
 NBC—Merry Madcaps: WHO
 WAAF—The Rhythm Review
 WCFL—Red Hot & Low Down
 WGN—Markets; Good Health & Training
 WHA—Music Appreciation
 WISN—The Story Hour
 WJJD—Good News Tunes
 WLS—Westerners
 WLW—Chandler Chats
 WMBD—String Varieties
 WMRI—Story Reading, Wendell F. Loveless
 WOWO—Piano Tone Pictures
11:45 a.m. CDT 10:45 CST
 CBS—Five Star Jones: WBBM KMOX (sw-15.27)
 MBS—Painted Dreams: WGN WLW
 WAAF—Rhythm Review
 WCCO—Poetic Interlude
 WFBM—Harlin Brothers
 WHAS—Benny Ford's Arkansas Travelers
 WHO—Betty and Bob
 WIND—Luncheon Dance Music
 WISN—Organ Melodies
 WJJD—Happy Harmonies
 WLS—Henry Burr's Ballads
 WMBD—Songs a Bit Old Fashioned
 WOWO—Studio Program
 WTMJ—Steve and Mike

Afternoon

12:00 m. CD 11:00 a.m. CS
 NBC—Roy Maxon's Orch.: WIBA WMAQ
 CBS—Carlton & Shaw: WFBM WHAS WISN WOWO (sw-15.27)
 KMOX—Dramatic Story
 WAAF—The Noon-time Concert
 WBBM—"Good Time Joe" Summers, tenor
 WCCO—Markets
 WGN—The Love Doctor
 WHO—Oleanders (NBC)
 WJJD—News
 WLS—"Little Bits from Life," by Wm. Vickland; Ralph Emerson, organist
 WLW—Chandler Chats
 WMBD—Thrift Message
 WMBI—Evangelistic Service
 WTMJ—Ensemble Music
12:15 p.m. CD 11:15 a.m. CS
 CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh
 WBBM WHAS KMOX
 NBC—The Kilmer Family: (sw-15.21)
 CBS—Alexander Semmler, pianist: (sw-15.27)
 WCCO—Noon Hi-Lites
 WFBM—This and That
 WGN—Luncheon Tunes
 WHO—Weather; Market Reports
 WIND—Curly Weaver, Yodeler
 WJJD—Piano Moods
 WISN—Alice Abbott
 WLS—Cornhuskers & Chore Boy
 WLW—River; Weather and Market Reports
 WMBD—Irene Kircher, songs
 WOWO—Today's News
12:30 p.m. CD 11:30 a.m. CS
 NBC—Rex Battle's Ensemble: WMAQ
 CBS—Story of Wheat: WHAS WCCO WMBD WISN WFBM (sw-15.27)

NBC—Nat'l Farm & Home Hour: WIBA WCFL WHO WLW (sw-15.21)
 KMOX—Magic Kitchen
 WBBM—Heart of the News
 WGN—Markets; Mid-Day Service
 WIND—Noontime Melodies
 WJJD—Fred Beck, organist
 WLS—Weather, Markets & News
 WGWG—Comedy Stars of Hollywood
 WTMJ—News; Heinie's and His Grenadiers
12:45 p.m. CD 11:45 a.m. CS
 WBBM—Deon Craddock, vocalist: Little Joe Rardin; Howard Neumiller, pianist
 WCCO—News
 WFBM—Hoosier Farm Circle
 WHAS—Market Reports
 WIND—Walter M. Bartz, Federal Farm Credit Administration
 WJJD—Fashion Adviser
 WLS—Dinnerbell Program
 WOWO—Oklahoma Bob Albright
1:00 p.m. CD 12:00 m. CS
 NBC—Revolving Stage, variety show: WMAQ
 CBS—Marie, Little French Princess: KMOX WBBM (sw-15.27)
 WAAF—Bob Scanlon, tenor
 WCBD—Bible Class
 WCCO—Hi-Lites
 WGN—Palmer House Ensemble
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Italian Songs; Drama
 WISN—Musical Heat Wave
 WJJD—Rhubarb Red
 WMBD—Town Crier
 WOWO—Dance Orchestra
1:15 p.m. CDT 12:15 CST
 CBS—Romance of Helen Trent: KMOX WGN (sw-15.27)
 WAAF—Health Spot, Song of the Strings
 WBBM—Herbert Foote, organist
 WFBM—News; Circle Melodies
 WHAS—Georgia Wildcats
 WJJD—Livestock Markets
 WLS—Pa and Ma Smithers
 WMBD—The Man on the Street
 WOWO—Purdue Program
1:30 p.m. CDT 12:30 CST
 NBC—Al Pearce's Gang: WMAQ
 ★ CBS—Betwen the Bookends: WMBD WFBM WCCO KMOX WOWO WISN (sw-15.27)
 MBS—Gene Burchell's Orch.: WGN WLW
 WAAF—Dorothy Adams, contralto
 WBBM—Variety Program
 WCBD—Zion Studio
 WCFL—Memory Teasers
 WHA—Farm Program
 WHAS—Log Cabin Boys
 WIBA—News
 WIND—Livestock; News
 WJJD—Children's Program
 WLS—Markets
 WTMJ—Dance Orchestra
1:45 p.m. CDT 12:45 CST
 CBS—Happy Hollow, dramatic sketch: WHAS WMBD KMOX WOWO WFBM
 MBS—Geo. Duffy's Orch.: WGN WLW
 WAAF—The Star Parade
 WCFL—Music Guild (NBC)
 WIND—News; Variety Program
 WLS—Homemakers' Hour
2:00 p.m. CDT 1:00 CST
 NBC—Home Sweet Home: WLW (sw-19.56)
 CBS—Cobina Wright: WISN
 WMBD WOWO WFBM
 KMOX—The Courier
 WBBM—Howard Neumiller and Milton Charles
 WCBD—Polish Hour
 WGN—Palmer House Ensemble
 WHA—Organ Melodies
 WHAS—University of Kentucky
 WHO—News
 WIBA—Afternoon Shopper
 WIND—Elmer Newstrom's Orch.
 WJJD—Tea Tunes
 WLS—Homemakers' Hour
 WMAQ—Home Forum
 WSBG—Italian Music Time
 WTMJ—Markets; News Highlights
2:15 p.m. CDT 1:15 CST
 NBC—Vic & Sade: WHO WMAQ WLW (sw-19.56)
 KMOX—Exchange Club
 WAAF—Estelle Barnes, pianist
 WBBM—What's in a Name
 WCFL—Organ Recital
 WGN—Harold Turner, pianist
 WJJD—Movie Reporter
 WTMJ—Betty and Bob

2:30 p.m. CDT 1:30 CST
 NBC—Ma Perkins: WTMJ WLW (sw-19.56)
 CBS—Your Hostess, Cobina Wright: WHAS WMBD
 NBC—Vaughn de Leath, contralto: WCFL
 KMOX—St. Louis Medical Society
 WAAF—Charles Johnson
 WBBM—Flanagrams
 WHA—State Capitol Program
 WGN—Mail Box
 WHO—Market Reports
 WIBA—Eastwood Organ
 WIND—Trans-Radio News
 WJJD—Sports Parade
 WMAQ—Music and Comment
 WMBD—Your Hostess (CBS)
 WSBG—John Stanford's Singers
 WTMJ—To be announced
2:45 p.m. CDT 1:45 CST
 NBC—Kay Foster's Orch.: WHO WMAQ (sw-19.56)
 Baseball: Cubs vs. Philadelphia: WCFL WGN
 KMOX—Window Shoppers
 WAAF—News; Markets; Weather
 WBBM—Dugout Dope
 WIND—Melody Matinee
 WLS—Rangers
 WLW—Doctors of Melody
 WTMJ—Dance Orchestra
3:00 p.m. CDT 2:00 CST
 NBC—Woman's Radio Review: WIBA WMAQ
 CBS—Visiting America's Little House: WISN WMBD WFBM WHAS
 NBC—Betty and Bob: WENR WLW (sw-15.21)
 Baseball: Cubs vs. Philadelphia: WBBM WHO WIND
 KMOX—Ma Perkins
 WCCO—To be announced
 WHA—Music of the Masters
 WMBI—Musical Program
 WOWO—Studio Program
 WSBG—Polish Matinee
 WTMJ—Home Harmonizers
3:15 p.m. CDT 2:15 CST
 CBS—Chicago Variety Hour: WCCO WMBD WOWO KMOX WFBM WHAS
 WAAF—Erika Szaranov
 WLW—Dreams in the Afternoon
 WTMJ—Organ Melodies
3:30 p.m. CDT 2:30 CST
 NBC—Radio Guild: WIBA WMAQ (sw-15.21)
 KMOX—The Courier
 WAAF—Music in the Air
 WENR—Madame de Sylvara
 WGES—Johnny Van
 WHA—Current Economics Course
 WISN—News of the Air
 WLW—News & Financial News
 WMBI—I See By the Papers
 WOWO—Old Time Religion
 WTMJ—Blue Room Ensemble
3:45 p.m. CDT 2:45 CST
 CBS—Oriental; String Ensemble: WFBM WHAS WISN
 WMBD KMOX
 WAAF—Music in the Air
 WCCO—Baseball Game
 WENR—To be announced
 WLW—Dorothea Ponce, songs
4:00 p.m. CDT 3:00 CST
 CBS—The Bluebirds: WMBD WOWO WHAS WISN
 NBC—Radio Guild: WIBA WENR
 KMOX—Baseball; Cardinals vs. Boston
 WAAF—Novellets
 WLW—Phil Saxe's Orchestra
 WTMJ—Baseball; Milwaukee vs. Louisville
4:15 p.m. CDT 3:15 CST
 CBS—Melodic Moments: WMBD WISN WHAS WOWO
 KMOX—Melody Moments
 WLW—Arnold Douglas, drama
4:30 p.m. CDT 3:30 CST
 NBC—The Singing Lady: WLW (sw-15.21)
 NBC—Alice in Orchestralia
 WMAQ WIBA
 WAAF—Polo Program
 WCBD—Dance Master
 WENR—Music and Comments
 WFBM—Viewing the News
 WHA—Chapter A Day
 WHAS—Week-day Devotions
 WOWO—Studio Program
4:45 p.m. CDT 3:45 CST
 NBC—Little Orphan Annie: (sw-15.21)
 NBC—Adventures of Dick and Sam: WIBA WMAQ
 CBS—Patti Chapin, songs: WFBM WHAS WOWO WMBD WISN
 KMOX—Popular Varieties
 WAAF—Rhythm Kings
 WCBD—Lou Layton
 WEDC—Italian Varieties
 WENR—Rhythm Ramblers
 WLW—Questions and Answers

5:00 p.m. CDT 4:00 CST
 CBS—Buck Rogers in the 25th Century: (sw-6.12)
 NBC—Flying Time: WHO WENR
 CBS—Beatrice Osgood, pianist: WHAS WFBM WMBD WISN
 NBC—Army Band: WIBA WLW
 WAAF—Rhythm Kings
 WBBM—Adventures of Jimmy Allen
 WCBD—Twilight Musicale
 WCFL—Keyboard Fantasies
 WGES—Polish Evening Bells
 WGN—Armchair Melodies
 WIND—Melody Lane
 WJJD—Piano Interlude
 WMAQ—Arlington Park Race Resume
 WOWO—Little Joe
 WTAM—Joe and Eddie
5:15 p.m. CDT 4:15 CST
 CBS—World Traveler: WHAS WMBD KMOX WBBM
 NBC—Army Band: (sw-11.87)
 CBS—Bobby Benson and Sunny Jim: (sw-6.12)
 NBC—To be announced: WIBA WENR WLW
 WAAF—Modern Composers
 WCFL—Sunset Serenade
 WFBM—Tea Time Tunes
 WGN—Harold Turner, pianist
 WIND—Song at Eventide
 WISN—Children's Program
 WJJD—Reminiscences of Victor Herbert
 WTAM—Gene and Glenn
5:30 p.m. CDT 4:30 CST
 CBS—Music Box; Concert Orch., direction Anthony Candelori; Dan Kelly, tenor: (sw-6.12)
 CBS—Cadets Quartet: WMBD WISN
 NBC—News; Carol Deis, soprano: WMAQ WIBA
 CBS—Jack Armstrong: WBBM WOWO
 KMOX—Hawaiian Sunlight
 WAAF—Sunset Salute
 WCBD—Joe Rudolph
 WENR—What's the News?
 WGN—Singing Lady (NBC)
 WHAS—Melody Cruise
 WHO—Tarzan
 WIND—Uncle Bob's Safety Club
 WJJD—Ben Kanter
 WLW—Jack Armstrong, drama
 WTMJ—Afternoon Musicale
5:45 p.m. CDT 4:45 CST
 NBC—Lowell Thomas, news: WLW (sw-11.87)
 CBS—Concert Miniatures; News: WFBM WOWO WMBD (sw-6.12)
 WAAF—Tower Times
 WBBM—Woody and Willie
 WCFL—Race Results
 WCBD—Dance Master
 WENR—The Desert Kid
 WGN—Orphan Annie (NBC)
 WHO—Ma Perkins
 WIBA—The Lone Cowboy
 WISN—Pippins
 WJJD—Blair of the Mounties
 WMAQ—Cleo Brown, singer and pianist
 WTAM—George Duff's Orch

Night

6:00 p.m. CDT 5:00 CST
 ★ NBC—PEPSODENT Presents Amos 'n' Andy: WLW (sw-31.48)
 CBS—Just Entertainment WBBM (sw-6.12)
 NBC—Dinner Concert: (sw-11.87)
 CBS—Herbert Foote organist. Guest Vocalist: WISN WOC
 KMOX—Edith Karen; Organ
 WAAF—News
 WCBD—Dinner Dance
 WCCO—Livestock Summary
 WCFL—Marthy and Elmer
 WENR—Happy Jack Turner
 WFBM—Bohemians
 WGN—Bob Elson, sports
 WHAS—Terry and Ted
 WIND—German Music; William Klein
 WJJD—Beal and Taylor; Orch.
 WMBD—News Flash
 WOWO—Sporting Extra
 WTAM—Sportsman
6:15 p.m. CDT 5:15 CST
 NBC—Tony & Gus dramatic sketch: WENR (sw-11.87)
 CBS—Tito Guizar, songs and guitar: WOC WFBM WHAS KMOX (sw-6.12)
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WMAQ WTAM WHO (sw-31.48)
 WAAF—Waltz Time
 WBBM—Pat Flanagan on Sports
 WCCO—News
 WCFL—Bob Bradley

Monday—Continued

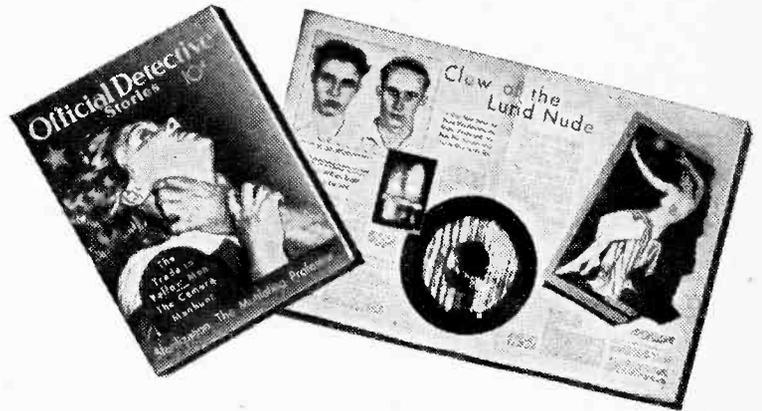
WGN—Palmer House Ensemble
 WBA—Roy Maxon's Orchestra (NBC)
 WISN—Show Window
 WJJD—Handicapper
 WLW—Old Fashioned Girl
 WMBD—Pet Corner
 WOWO—Dinner Club
 WTMJ—News Highlights
6:30 p.m. CDT 5:30 CST
 NBC—Dot & Will; WIBA WCFL
 CBS—Buck Rogers; WHAS
 WFBM KMOX WBBM WCCO
 WAAF—Dance Revue
 WENR—Song a Day Men
 ★ WGN—HORLICK'S MALTED
 Milk Presents Lum and Abner, comedy sketch
 WHO—Jack Armstrong
 WIND—Polish Music
 WJJD—Fred Beck, organist
 WLW—Bob Newhall
 WMBD—Roy and Ozzie
 WMBJ—Musical Program
 WOC—Uncle Seck's Recess Club
 WTAM—Hot Dates in History
 WTMJ—Our Club
6:45 p.m. CDT 5:45 CST
 NBC—Heading for the Jamboree;
 WTAM WMAQ WHO (sw-31.48)
 ★ CBS—Boake Carter, news;
 WHAS WCCO WBBM KMOX (sw-6.12)
 ★ NBC—Dangerous, Paradise, skit; Elsie Hitz & Nick Dawson; WENR WLW (sw-11.87)
 WCFL—Variety Program
 WFBM—Bohemians; News
 WGN—Quin Ryan's Amateur Night
 WIA—Charles Rehl
 WBA—Baseball Scores
 WISN—Sports Parade
 WJJD—"Rhubarb Red," songs and guitar
 WMBD—Sports Review
 WOC—Eb and Zeb
 WTMJ—Sports Flash
7:00 p.m. CDT 6:00 CST
 NBC—Fibber McGee & Molly; WIBA WLS (sw-11.87)
 ★ CBS—Guy Lombardo's Orch.: (sw-6.12)
 CBS—Land O' Dreams; WMBD WFBM WOWO WCCO
 NBC—To be announced; WTAM WMAQ (sw-31.48)
 KMOX—Highway Frolic Time
 WAAF—The Symphonic Hour
 WBBM—Beverly Shores' Orch.
 WCFL—Johnny O'Hara's Sports Review
 WGES—Polish Amateur Program
 WGN—Lone Ranger
 WIA—Cathedral Echoes
 WHAS—Sam, Gil and Louie
 WIND—Dixie Memories
 WISN—Musicians Program
 WJJD—Buell Patterson's Sports Review
 WLW—Hot Dates in History
 WOC—Dinner Music
 WTMJ—The Vikings
7:15 p.m. CDT 6:15 CST
 KMOX—Frank Hazzard, tenor & orchestra
 WBBM—Elena Moneak's Ensemble
 WCFL—Melodists
 WHAS—Hot Dates in History
 WIND—Community Program
 WJJD—Williams-Walsh Orch.
 WLW—Waltzing Through Europe
 WMBD—Jefferson Ensemble
 WOC—Sport Summary
7:30 p.m. CDT 6:30 CST
 ★ NBC—Mixed Chorus; William Daly's Orchestra; WHO WLW WTAM WTMJ WIBA WMAQ (sw-31.48)
 ★ CBS—One Night Stands; Pick & Pat; WBBM WOWO (sw-6.12)
 NBC—The American Adventure; Stanley High; WLS (sw-11.87) (sw-11.87)
 CBS—The Harmonettes; KMOX WCCO—Baseball Scores
 WCFL—Harmonists
 WFBM—Frank Black's Orchestra and John B. Kennedy
 WGN—Palmer House Ensemble
 WHAS—Herbert Koch, organist
 WIND—News
 WISN—Down by Herman's
 WJJD—Treasure of the Lorelei, drama
 WMBD—Mill Brothers
 WOC—Hi-Hilarities
7:45 p.m. CDT 6:45 CST
 KMOX—Life on the Red Horse Ranch
 WCFL—Avis McDonald's Orch.
 WCCO—Dick Long's Orchestra
 WCFL—Eddy Hansen, organist
 WIND—The Crusaders
 WMBD—Pere Marquette Ensemble
 WOC—Girl Friends

8:00 p.m. CDT 7:00 CST
 NBC—The Greater Minstrels;
 WLW WLS WTMJ WIBA (sw-11.87)
 CBS—Six Gun Justice, dramatic sketch; WFBM WMBD WCCO WISN WOWO (sw-6.12)
 ★ NBC—Harry Horlick's Gypsies; Guests: WMAQ WTAM WHO (sw-31.48)
 KMOX—Musical Moments
 WAAF—C.Y.O. Speaker
 WBBM—Radio Headlines; Zito's Orchestra
 WCFL—Herr Louie & The Weasel
 WGN—Joe Sanders' Orchestra
 WHAS—Lieut. Gov. A. B. Chandler
 WIND—District American Legion Program, Judge Wilfred Bradshaw of Indianapolis
 WJJD—News
 WOC—Red Horse Ranch
 WSBM—Polish Varieties
8:15 p.m. CDT 7:15 CST
 KMOX—Hot Dates in History
 WAAF—Taps
 WCFL—Grace Wilson
 WGN—Comedy Stars of Hollywood
 WJJD—Townsend Plan
 WOC—Music of the Moment
8:30 p.m. CDT 7:30 CST
 CBS—St. Louis Blues; WISN WOWO WMBD KMOX WFBM WCCO (sw-6.12)
 NBC—Princess Pat Players, drama; WENR (sw-6.12)
 NBC—To be announced; WHO WMAQ WTAM WLW WIBA (sw-31.48)
 WBBM—Bill Hogan's Orchestra
 WCFL—Españole
 WGN—Follies
 WHAS—Musical Moments
 WIND—News
 WJJD—Polish Program
 WOC—Man About Town
 WTMJ—To be announced
8:45 p.m. CDT 7:45 CST
 Musical Moments; WIND WOC
 WCFL—Republican Club Talk
 WGN—To be announced
 WHAS—St. Louis Blues (CBS)
9:00 p.m. CDT 8:00 CST
 ★ NBC—Ray Knight's Cuckoo Hour; WENR (sw-6.14)
 ★ CBS—Wayne King's Orch.: WFBM WHAS WCCO WBBM KMOX (sw-6.12)
 NBC—Contented Hour; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.; WMAQ WTAM WHO (sw-31.48)
 Musical Moments; WIBA WOWO
 WCFL—John H. Walker
 WGN—Tomorrow's News; Joe Sanders' Orchestra
 WIND—Meody Men
 WISN—Dr. and Mrs. Jimmy
 WLW—Crusaders
 WMBD—Chuck Barlow, songs
 WOC—Flying Fingers
 WSBM—Slovak Hour
 WTMJ—Heinie's Grenadiers
9:15 p.m. CDT 8:15 CST
 WCFL—Labor Flashes
 WGN—"Musical Moments"
 WISN—Waves of Melody
 WLW—Four Pals, harmony
 WMBD—String Styles
 WOC—Brownie Huntington
 WOWO—Front Page Drama
9:30 p.m. CDT 8:30 CST
 NBC—Max Baer, in "Lucky Smith," sketch; Peg La Centra; Garson Kanin and Others; Orch. direction Frank Ventre; WTAM WIBA WMAQ WDAF WHO (sw-31.48)
 CBS—Horacio Zito's Orchestra; WMBD WISN
 CBS—Lilac Time with the Night Singer; WBBM KMOX WFBM WHAS WCCO (sw-6.12)
 WCFL—Barratt O'Hara
 WGN—The Northerners
 WIND—Tango Rhythm
 WJJD—Beal & Taylor; Orchestra
 WLW—Meody Parade
 WOC—Baseball; Davenport vs. Omaha
 WOWO—Organ on Parade
9:45 p.m. CDT 8:45 CST
 WBBM—Nat'l Advisory Council Speaker (CBS)
 WCFL—Vella Cook
 WFBM—Amer. Family Robinson
 WIND—Eb and Zeb
 WTMJ—Borowsky's Gypsies
10:00 p.m. CDT 9:00 CST
 ★ NBC—PEPSODENT PRESENTS Amos 'n' Andy; WMAQ WTAM
 CBS—Abe Lyman's Orchestra; KMOX
 NBC—John B. Kennedy, commentator; (sw-31.48)

CBS—Bill Hogan's Orchestra; WMBD WBBM
 WCCO—News Commentator
 WCFL—Fred R. Wolf, talk
 WFBM—Life on the Red Horse Ranch
 WGN—Horace Heidt's Orch.
 WHAS—Baseball Scores
 WHO—Today's Winners
 WIBA—News
 WIND—Sports Review
 WISN—Theatrical Amateur Night
 WLW—News
 WOWO—Hale Hamilton
 WTMJ—To be announced
10:15 p.m. CDT 9:15 CST
 NBC—Tony and Gus; WTMJ WIBA
 NBC—Manny La Porte's Orch.; WMAQ WOWO WTAM (sw-9.53)
 NBC—Harold Stern's Orchestra; Ink Spots; WCFL
 WCCO—N. W. Umpires Ass'n
 WENR—Mrs. Jesse Crawford, organist
 WFBM—News; Diamond Dust
 WGN—Veloz & Yolanda's Orch.
 WHAS—Moonlight Serenade
 WHO—Comedy Stars of Hollywood
 WIND—Walkathon
 ★ WLW—HORLICK'S MALTED
 Milk Presents Lum and Abner comedy sketch
10:30 p.m. CDT 9:30 CST
 ★ CBS—One Night Stands; Pick and Pat; WFBM WHAS WCCO KMOX
 CBS—Frankie Masters' Orch.; WBBM WISN
 NBC—Manny La Porte's Orch.; WIBA WHO (sw-31.48)
 NBC—Ray Noble's Orch.; WLW (sw-6.14)
 Musical Moments; WMBD WTMJ
 WCFL—Bob Bradley & Orch.
 WENR—Leonard Keller's Orch.
 WGN—Earl Hill's Orchestra
 WIND—Treasure of the Lorelei
 WMAQ—Glenn Lee's Orchestra (NBC)
 WOWO—Mayfair Melodies
 WTAM—Stan Wood's Orchestra
10:45 p.m. CDT 9:45 CST
 NBC—The Hoopla; WMAQ WTAM (sw-31.48)
 NBC—Ray Noble's Orch.; WCFL
 CBS—Frankie Masters' Orch.; WMBD
 WENR—Roy Maxon's Orchestra
 WGN—Continental Gypsies
 WHO—News Reporter
 WIND—Elmer Newstrom's Orchestra
 WTMJ—Hot Dates in History
11:00 p.m. CDT 10:00 CST
 NBC—Henry King's Orchestra; WHO WIBA
 CBS—Bert Block's Orchestra; WISN WMBD WOWO WHAS WFBM WBBM KMOX
 NBC—Shandor, violinist; Joe Reichman's Orch.; WCFL (sw-6.14)
 WCCO—News
 WENR—Ben Pollack's Orchestra
 WGN—Veloz & Yolanda's Orch.
 WIND—News
 WLW—News; Tea Leaves and Jade, drama
 WMAQ—"That Certain Four"; Dance Orchestra
 WSBM—Gordon Talent Parade
 WTAM—Austin Wylie's Orch.
 WTMJ—Dance Orchestra
11:15 p.m. CDT 10:15 CST
 WCCO—Barn Dance
 WIND—The Balladeers
 WMAQ—Old Heidelberg Ensemble
 WTMJ—News Highlights
11:30 p.m. CDT 10:30 CST
 NBC—Freddy Martin's Orch.; WMAQ WCFL (sw-6.14)
 CBS—Ted Fiorito's Orch.; WOC WMBD WGWOW WHAS WFBM WBBM KMOX WISN
 NBC—Oliver Naylor's Orchestra; WIBA WTAM WENR
 MBS—Horace Heidt's Orchestra; WGN WLW
 WHO—When Day Is Done
 WIND—Midnight Concert
 WSBM—Popular Concert
 WTMJ—Late Dance Orchestras
12:30 Mid. CD 11:00 p.m. CS
 CBS—Horacio Zito's Orchestra; WMBD WBBM WFBM WISN WHAS KMOX WOC
 NBC—Leonard Keller's Orch.; WMAQ WHO WIBA
 MBS—Midnight Flyers with Joe Sanders' Orch.; WGN WLW
 WCCO—News
 WENR—Glenn Lee's Orchestra
 WTAM—Maurice Spitalny's Orch.
12:15 a.m. CD 11:15 p.m. CS
 WCCO—Horacio Zito's Orchestra (CBS)

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Programs for Tuesday, July 16

Star ★ Indicates High Spot Selections

8:45 a.m. CDT 7:45 CST
 NBC—Doc Schneider's Yodeling Cowboys: WLW
 CBS—Fred Feibel, organist: WOWO
 WCFL—German Program
 WHAS—Georgia Wildcats
 WHO—Musical Clock
 WJJD—Musical Comedy Memories
 WLS—Announcements; News

9:00 a.m. CDT 8:00 CST
 NBC—News; Isabelle Allen, mezzo-soprano: WMAQ (sw-15.21)
 CBS—News; Romany Trail: WFBM
 KMOX—Views on News
 WBBM—Radio Headlines; A Musical Potpourri
 WCBD—Joe Rudolph
 WCFL—German Program
 WHA—Bandwagon
 WIBA—Variety Alarm
 WIND—News; Modern Melodies
 WJJD—Radio Time Clock
 WLS—Livestock; Morning Minstrels
 WLW—The Morning Sing
 WMBD—News; Musical Clock
 WOWO—News
 WTMJ—Musical Program

9:15 a.m. CDT 8:15 CST
 NBC—Girl Alone: WHO WMAQ
 CBS—Romany Trail: WBBM KMOX
 NBC—Ed. MacHugh, baritone: (sw-15.21)
 WAAF—Child Health Talk
 WCBD—Today's Programs
 WCFL—Musical Program
 WGN—Marjorie Graham
 WHA—Morning Melodies
 WHAS—Bob Atcher
 WIND—Favorite Dance Hits
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WLW—Mail Bag
 WOWO—Melody Moments
 WTMJ—The Sun Dial

9:30 a.m. CDT 8:30 CST
 NBC—Al & Lee Reiser: WHO
 NBC—Today's Children: WLS WTMJ (sw-15.21)
 CBS—Jack Fulton's Orchestra: WFBM
 MBS—Antonio's Continentals: WGN WLW
 KMOX—The Cornhuskers
 WAAF—Memory Lane
 WBBM—While the City Sleeps
 WCBD—Dance Master
 WCCO—Star News; Markets
 WHAS—Mrs. Randolph, shopping guide
 WIND—Pauline Jacques, organist
 WMAQ—Music and Comments
 WMBD—Two Jolly Dentists
 WOWO—Moods in Blue

9:45 a.m. CDT 8:45 CST
 NBC—Sam Herman and Frank Banta: (sw-15.21)
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: KMOX WFBM WBBM
 NBC—Three Shades of Blue: WIBA
 WAAF—Hawaiian Echoes
 WCBD—To be announced
 WCCO—Time Signals
 WGN—Harold Turner, pianist
 WHO—Opening Hog Flash
 WIND—The Hammond Shopper
 WLS—Tommy Tanner and Sodbusters
 WLW—Little Eva Gazette, drama
 WMAQ—Norman Ross' Amateur Show
 WMBD—Interlude
 WOWO—Melody Hour
 WTMJ—Mary Baker's Review

10:00 a.m. CDT 9:00 CST
 CBS—Eton Boys on Revue: WHAS WMBD WFBM (sw-15.27)
 NBC—The Honeymooners: WIBA WCFL WLW (sw-15.21)
 KMOX—News Through a Woman's Eyes
 WAAF—Miniature Concert
 WBBM—Sunny Mondays
 WCBD—Prophecy News Flashes
 WCCO—Organ Music
 WGN—June Baker, home management
 WHO—Morning Parade (NBC)
 WIND—News
 WISN—Baby Contest
 WJJD—University of Chicago
 WLS—Household Parade
 WMAQ—To be announced
 WOWO—Housewife Hour
 WSBG—German Airs
 WTMJ—News Highlights

10:15 a.m. CDT 9:15 CST
 CBS—Eton Boys: WCCO WISN
 NBC—Wendell Hall, vocalist: WMAQ WIBA (sw-15.21)

KMOX—Let's Compare Notes
 WBBM—Traffic Court Broadcast
 WCFL—Harmony Highspots

WGES—Annette King
 WGN—Your Friendly Neighbor
 WHA—World Observer
 WHAS—Aunt Betsy's Program
 WIND—Pauline Jacques, organist
 WLW—Livestock Reports; News
 WMBD—News; Program Review
 WTMJ—Morning Melodies

10:30 a.m. CDT 9:30 CST
 NBC—Geo. Hessberger's Orch.; Reinhold Schmidt, basso and Richard Denzler, yodeler: WIBA WMAQ (sw-15.21)
 CBS—Mary Lee Taylor: KMOX WHAS WBBM WMBD WOWO WFBM
 CBS—Waltz Time: (sw-15.27)
 WAAF—Variety Program
 WCCO—Jean Abbey
 WCFL—Music in the Air
 WGN—Backstage Wife, drama
 WHA—Your Health
 WIND—Kitchenette, Virginia Bennett
 WISN—Today's Personality
 WJJD—Symphonic Echoes
 WMBD—Short Stories and Home Hour
 WTMJ—Pinto Pete

10:45 a.m. CDT 9:45 CST
 CBS—Just Plain Bill: KMOX WFBM WBBM WCCO (sw-15.27)
 MBS—Cordoba Sisters: WGN WLW
 WAAF—Variety Program
 WCFL—Morning Parade (NBC)
 WHAS—Dream Train
 WIND—Spice and Variety
 WISN—Musical Program
 WJJD—Illinois Medical Society
 WLS—News and Markets
 WMBD—Heart of Illinois
 WOWO—Market Service
 WSBG—Timely Tunes
 WTMJ—Marching Along

11:00 a.m. CDT 10:00 CST
 CBS—Waltz Time: WFBM WOWO
 NBC—Song of the City: WIBA WLW WHO
 NBC—Simpson Boys: (sw-15.21)
 CBS—Voice of Experience: (sw-15.27)
 KMOX—Three Brown Bears
 WAAF—Parade of Hits
 WBBM—Speaker
 WCCO—News
 WCFL—Melody Echoes
 WGN—Musical Frolic
 WHA—Home Makers
 WHAS—Herbert Koch, organist
 WIND—Cecil and Sally, sketch
 WISN—Movie Chat
 WJJD—William Walsh's Orch.
 WLS—Otto's Tune Twisters
 WMBD—Rhythm Revue
 WTMJ—String Ensemble

11:15 a.m. CDT 10:15 CST
 NBC—Honeyboy and Sassafras, comedy team: WHO
 CBS—The Gumps, sketch: WHAS WCCO WBBM KMOX WOWO WFBM (sw-15.27)
 NBC—Merry Macs: WIBA
 MBS—The Housewarmers: WGN WLW
 WAAF—Piano Rambles, Estelle Barnes
 WCFL—Irna Phillips, "Thoughts for Today"
 WIND—Morning Salon
 WISN—Morning Melodies
 WJJD—Jimmy Corbin, pianist
 WLS—Ralph Emerson, organist
 WMAQ—Home Service Program
 WMBD—Gayle Hinton, songs
 WMRI—Musical Program
 WTMJ—What's New in Milwaukee?

11:30 a.m. CDT 10:30 CST
 NBC—Words & Music: WIBA (sw-15.21)
 ★ CBS—Mary Marlin, dramatic sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)
 NBC—Merry Madcaps: WHO
 WAAF—Rhythm Review
 WCFL—Red Hot & Low Down
 WGN—Markets; Good Health & Training
 WHA—Musical Appreciation
 WISN—The Story Hour
 WJJD—Good News Tunes
 WLS—Westerners
 WLW—Chandler Chats
 WMBD—Unity College
 WMRI—Story Reading
 WOWO—Piano Tone Pictures

11:45 a.m. CDT 10:45 CST
 CBS—Five Star Jones: WBBM KMOX (sw-15.27)
 MBS—Painted Dreams: WGN WLW
 WAAF—Rhythm Review
 WCCO—Organ Recital
 WFBM—For Women Only

Afternoon

12:00 m. CD 11:00 a.m. CS
 NBC—Roy Maxon's Orchestra: WIBA WMAQ WLW
 CBS—Herdan and Hughes: WISN WHAS KMOX WOWO (sw-15.27)
 WAAF—The Noon-time Concert
 WBBM—"Good Time Joe" Summers, tenor
 WCCO—Markets
 WGN—Luncheon Music
 WHO—Maurice Spitalny's Orch. (NBC)
 WJJD—News
 WLS—Personality Interview
 WMBD—Interlude: Police Bulletins
 WMBI—Organ and Message
 WTMJ—Black & Gold Ensemble

12:15 p.m. CD 11:15 a.m. CS
 CBS—The Stringers: (sw-15.27)
 NBC—The Kilmer Family, sketch: WMAQ (sw-15.21)
 CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: WBBM WHAS KMOX
 WCCO—Piano Recital
 WGN—Lunch Sisters
 WHO—Weather and Markets
 WIND—Curley Weaver, yodeler
 WISN—Alice Abbott
 WJJD—Piano Moods
 WLS—Dean Boys and Arkie
 WMBD—Twenty Fingers of Rhythm
 WOWO—Today's News

12:30 p.m. CD 11:30 a.m. CS
 NBC—Music Guild: WMAQ
 CBS—Milton Charles, organist: WFBM WCCO WMBD WISN WHAS WBBM (sw-15.27)
 NBC—Nat'l Farm & Home Hour: WIBA WCFL WHO WLW (sw-15.21)
 KMOX—Magic Kitchen
 WGN—Markets; Mid-Day Service
 WHA—Souvenirs of Song
 WIND—Noontime Melodies
 WJJD—Fred Beck, organist
 WLS—Weather, Markets & News
 WOWO—Happy Herb
 WTMJ—News; Heinie and His Grenadiers

12:45 p.m. CD 11:45 a.m. CS
 WCCO—News
 WBBM—Hoosier Farm Circle
 WHAS—Livestock Reports
 WIND—Gary Civic Theater
 WJJD—For Your Information
 WLS—Dinnerbell Program
 WOWO—Oklahoma Bob Albright

1:00 p.m. CD 12:00 m. CS
 CBS—Marie, Little French Princess: KMOX WBBM (sw-15.27)
 WAAF—The Hoosier Philosopher
 WCBD—J. C. O'Hair
 WCCO—Noon Hi-Lites
 WGN—Palmer House Ensemble
 WHA—Neon Musicale
 WHAS—College of Agriculture
 WIND—Italian Songs and Drama
 WISN—Musical Heat Wave
 WJJD—Rhubarb Red
 WMBD—Town Crier
 WOWO—Orchestra

1:15 p.m. CDT 12:15 CST
 CBS—Romance of Helen Trent: KMOX WGN (sw-15.27)
 WAAF—Health Spot: Star Parade
 WBBM—Herbert Foote, organist
 WCCO—Foursome
 WFBM—News; Circle Melodies
 WHAS—Georgia Wildcats
 WJJD—Livestock Markets
 WLS—Pa and Ma Smithers
 WMBD—Man on the Street
 WOWO—Question Box

1:30 n.m. CDT 12:30 CST
 CBS—Three Flats: WCFL
 ★ CBS—Between the Bookends: WFBM WMBD WCCO KMOX (sw-15.27)
 NBC—Al Pearce's Gang: WMAQ WHO
 MBS—Gene Burchell's Orch.: WGN WLW
 WBBM—The Pickard Family
 WCBD—Zion Studio

WHA—Farm Program
 WHO—Betty and Bob
 WIBA—News
 WIND—Livestock Markets
 WJJD—Children's Program
 WLS—Markets
 WOWO—Farm Bureau
 WTMJ—John Olson's Rhythm Rascals

1:45 p.m. CDT 12:45 CST
 CBS—Happy Hollow, dramatic sketch: KMOX WFBM WHAS WMBD WOWO (sw-15.27)
 NBC—Viennese Sextet: WCFL MBS—George Duffy's Orchestra: WGN WLW
 WCCO—Musical Program
 WIND—News; Variety Program
 WLS—Homemakers' Hour; Fanfare
 WTMJ—Dance Orchestra

2:00 p.m. CDT 1:00 CST
 NBC—Home Sweet Home: WLW (sw-19.56)
 CBS—Dalton Brothers, harmony trio: WFBM WOWO WMBD KMOX WISN
 WAAF—A Mood in Blue
 WBBM—Milton Charles, organist
 WCBD—Polish Hour
 WCCO—Markets; Taxpayers; Stocks
 WCFL—Organ Recital
 WGN—Palmer House Ensemble
 WHA—Organ Melodies
 WHAS—University of Kentucky
 WHO—News
 WIBA—Afternoon Shopper
 WIND—Elmer Newstrom's Orch.
 WJJD—Tea Tunes
 WLS—"Book Review," Mrs. Palmer Sherman
 WMAQ—Home Forum
 WSBG—Italian Melodies
 WTMJ—Livestock Quotations; News Highlights

2:15 p.m. CDT 1:15 CST
 NBC—Vic & Sade, sketch: WLW WMAQ WHO (sw-19.56)
 CBS—Orientale: WISN WFBM WOWO
 KMOX—Exchange Club
 WAAF—Estelle Barnes, pianist
 WBBM—Howard Neumiller, pianist
 WCFL—Organ Music
 WGN—Harold Turner, pianist
 WJJD—Movie Reporter
 WLS—Homemakers' Program
 WMBD—The Answer Lady
 WTMJ—Betty and Bob

2:30 p.m. CDT 1:30 CST
 NBC—Ma Perkins, drama: WLW WLS WTMJ (sw-19.56)
 CBS—Do You Remember?: WMBD WHAS WFBM WISN WOWO
 ★ NBC—Nellie Revell Interviews B. A. Rolfe: WCFL KMOX—Piano Recital
 WAAF—Encores
 WCCO—Martha Moore
 WGN—Mail Box
 WHA—State Capitol Program
 WHO—Market Report
 WIBA—Eastwood Organ
 WIND—News
 WJJD—Sports Parade
 WMAQ—Music and Comments
 WSBG—Melody Parade

2:45 p.m. CDT 1:45 CST
 NBC—Dreams Come True: WHO WMAQ WLW WTMJ (sw-19.56)
 Baseball; Cubs vs. Philadelphia: WCFL WGN
 KMOX—Window Shoppers
 WAAF—News; Markets; Weather
 WBBM—Flanagrams
 WIND—Melody Matinee
 WLS—Rangers

3:00 p.m. CDT 2:00 CST
 NBC—Betty & Bob: WENR WLW (sw-15.21)
 CBS—Poetic Strings: WMBD WHAS WFBM WISN WCCO WOWO
 NBC—Woman's Radio Review: WMAQ WIBA
 Baseball; Cubs vs. Philadelphia: WBBM WHO WIND
 KMOX—Ma Perkins
 WAAF—Novellets
 WCCO—Betty and Bob
 WHA—Music of the Masters
 WMBI—Radio School of the Bible
 WSBG—Polish Matinee
 WTMJ—Home Harmonizers

3:15 p.m. CDT 2:15 CST
 NBC—Easy Aces: WENR (sw-15.21)
 CBS—Poetic Strings: KMOX WCCO
 WAAF—Novellets

WLW—Dreams in the Afternoon
 WTMJ—Organ Melodies

3:30 p.m. CDT 2:30 CST
 NBC—Piano Recital: WIBA WENR
 CBS—Science Service; Guest Speaker: WFBM WHAS WCCO
 NBC—Stanley Davis, songs: WMAQ
 KMOX—Piano Melodies
 WAAF—Music in the Air
 ★ WGES—GOSSIP PROGRAM
 WHA—Current Economic Problems
 WISN—Women's News
 WLW—News; Financial Notes
 WMBD—Police Court
 WMRI—Special Music
 WOWO—A Old Time Religion
 WTMJ—Blue Room Ensemble

3:45 p.m. CDT 2:45 CST
 CBS—Connie Gates, songs: WMBD WFBM WHAS WISN KMOX
 NBC—Harvest of Song: WENR WIBA
 WCCO—Baseball Game
 WLW—Dorothea Ponce, songs

4:00 p.m. CDT 3:00 CST
 NBC—Walberg Brown String Ensemble: WENR (sw-15.21)
 NBC—Pan Americana Program: WMAQ WIBA
 CBS—The Merrymakers: KMOX WHAS WFBM WOWO WISN
 KMOX—Baseball; Cardinals vs. Boston
 WAAF—Jimmie Kozak, pianist
 WLW—Norsemen, male quartet
 WMBD—Peoria's Police Court
 WTMJ—Baseball; Milwaukee vs. Louisville

4:15 p.m. CDT 3:15 CST
 CBS—The Merrymakers: WMBD WFBM WHAS WISN
 WAAF—Organ Melodies
 WLW—Arnold Douglas, drama
 WMBI—"The Ministry of the Printed Page"

4:30 p.m. CDT 3:30 CST
 CBS—Billie Bailey and Howard Neumiller: WMBD WISN
 NBC—Singing Lady: WLW (sw-15.21)
 KMOX—Sweet and Hot
 WAAF—Salon Concert
 WEDC—Italian Varieties
 WENR—Music and Comments
 WFBM—Viewing the News
 WHA—Chapter A Day
 WHAS—A Weekday Devotions
 WMAQ—Nellie Tayole Ross
 WOWO—Musical Program

4:45 p.m. CDT 3:45 CST
 NBC—Nursery Rhymes, children's prgm.: WIBA
 CBS—Harmones in Contrast: WFBM WHAS WOWO WISN
 NBC—Little Orphan Annie: (sw-15.21)
 NBC—Betty Marlowe's Orch.: WMAQ
 KMOX—Russell Brown
 WAAF—Rhythm Kings
 WBBM—Good Time Joe Summers
 WENR—"That Certain Four" (NBC)
 WLW—Questions and Answers, Joe Ries

5:00 p.m. CDT 4:00 CST
 NBC—Otto Thurn's Bavarian Orchestra: WIBA
 CBS—Maurie Sherman's Orch.: WMBD WFBM WISN
 NBC—Flying Time: WENR
 CBS—Buck Rogers in the 25th Century: (sw-6.12)
 WAAF—Rhythm Kings
 WBBM—Adventures of Jimmy Allen
 WCBD—Dinner Dance
 WCFL—Keyboard Fantasies
 WGES—Continental Favorites
 WGN—Armchair Melodies
 WHAS—Herbert Koch, organist
 WHO—Pop Concert
 WIND—Melody Lane
 WJJD—Piano Interlude
 WLW—Mary Alcott, blues singer
 WMAQ—Arlington Park Races
 WOWO—Little Joe

5:15 p.m. CDT 4:15 CST
 NBC—Mid-Week Hymn Sing: WMAQ WLW
 CBS—Bunkhouse Follies; Carson Robison: (sw-6.12)
 NBC—Winnie, the Pooh, Children's program: WENR
 CBS—Nothing But the Truth: WBBM WMBD WHAS
 WAAF—Modern Composers
 WCFL—Grace Wilson
 WFBM—Tea Time Tunes
 WIBA—Harry Meyer's Orchestra (NBC)

WIND—Song at Eventide
 WISN—Children's Program
 WJJD—Viennese Nights
 WTAM—Gene and Glenn

5:30 p.m. CDT 4:30 CST
 CBS—Jack Armstrong: WBBM WOWO
 NBC—Edith Warren, songs: WMAQ WHO
 CBS—Russian Bear Orchestra; Kuban Cossack Choir: (sw-6.12)
 CBS—Cadets Quartet: WMBD WISN
 WCBD—Joe Rudolph
 WCFL—Sunset Serenade
 WENR—What's the News?
 WGN—Singing Lady (NBC)
 WIND—Uncle Bob
 WJJD—Ben Kanter, songs and piano
 WLW—Jack Armstrong

5:45 p.m. CDT 4:45 CST
 CBS—Russian Bear Orch.; News: WFBM WBBM WMBD WOWO WISN (sw-6.12)
 NBC—Orphan Annie: WGN
 NBC—Lowell Thomas, news: WLW (sw-11.87)
 WAAF—Organ Melodies
 ★ WCBD—RADIO GOSSIP
 WCFL—Race Results
 WENR—Soloist (NBC)
 WHO—Ma Perkins
 WIBA—The Lone Cowboy
 WJJD—Reminiscences of Victor Herbert
 WMAQ—Cleo Brown, singer and pianist

Night

6:00 p.m. CDT 5:00 CST
 ★ NBC—PEPSODENT Presents Amos 'n' Andy: WLW (sw-31.48)
 CBS—Herbert Foote, organist: WISN WOC
 NBC—Dinner Concert: WIBA (sw-11.87)
 CBS—Just Entertainment, variety: (sw-31.48)
 KMOX—Hawaiian Sunlight
 WAAF—News
 WCBD—Dance Master
 WCCO—Livestock Summary
 WCFL—Marthy and Elmer
 WENR—Happy Jack Turner
 WFBM—Bohemians
 WGN—Bob Elson, sports
 WHAS—Terry and Ted
 WHO—Three Scamps (NBC)
 WIND—German Hour
 WJJD—Beal and Taylor; Orch.
 WMBD—News Flash
 WOWO—Baseball Scores

6:15 p.m. CDT 5:15 CST
 NBC—Hall and Gruen, piano duo: WIBA WTAM (sw-31.48)
 NBC—Tony & Gus: WENR (sw-11.87)
 CBS—Virginia Verrill, songs: WFBM KMOX WOC (sw-6.12)
 WAAF—Jimmie Kozak, pianist
 WBBM—Pat Flanagan on Sports
 WCBD—Musical Moments
 WCCO—News
 WCFL—Bob Bradley & Orch.
 WGN—Palmer House Ensemble
 WHAS—Deed-I-Do Club
 WHO—To be announced (NBC)
 WISN—Organ Melodies
 WJJD—Handcapper
 WLW—Old Fashioned Girl
 WMAQ—Theater Varieties
 WMBD—Pet Corner
 WOWO—Dinner Club
 WTMJ—News Highlights

6:30 p.m. CDT 5:30 CST
 NBC—Dot & Will: WCFL WIBA
 CBS—"Singin' Sam," songs: (sw-6.12)
 NBC—Jackie Heller, tenor: WMAQ (sw-31.48)
 CBS—Buck Rogers: WHAS WFBM KMOX WBBM WCCO
 WAAF—Dance Revue
 WCBD—N. S. Bible Forum
 WENR—Song A Day Men
 ★ WGN—HORLICK'S MALTED Milk Present Lum and Abner, comedy sketch
 WHA—Music Album
 WHO—Jack Armstrong, the All-American Boy
 WIND—Dinner Musicale; Orch.
 WJJD—Dance Orchestra
 WLW—Bob Newhall
 WMBD—Grandma's Hyman Hour
 WOC—Uncle Seck's Recess Club
 WTAM—Joe and Eddie
 WTMJ—Our Club

6:45 p.m. CDT 5:45 CST
 NBC—You & Your Government, WHO WTAM WMAQ (sw-31.48)
 ★ CBS—Boake Carter, news: WBBM KMOX WHAS WCCO (sw-6.12)

Tuesday—Continued

Calling New Stars

(Continued from Page 6)

WAAF—Sylvia Stone, contralto
 WCFL—Variety Program
 WENR—Mario Cozzi, baritone (NBC)
 WFBM—Bohemians; News
 WGN—Francis X. Bushman
 WHA—Social Relief in Wisconsin
 WHO—Little Orphan Annie
 WIBA—Baseball Scores
 WIND—Variety Program
 WISN—Sports Parade
 WJJD—Rhubarb Red
 WLW—Bob Nolan's Music
 WMBD—Sports Review
 WOC—Eb and Zeb
 WTAM—A Dog's Life
 WTMJ—Sport Flash
7:00 p.m. CDT 6:00 CST
 CBS—Lavender & Old Lace:
 WBBM KMOX WHAS WFBM
 WCCO (sw-6.12)
 NBC—Crime Clues; Drama:
 WLS WLW (sw-11.87)
 NBC—Leo Reisman's Orchestra:
 Phil Ducey & Johnny: WTAM
 WHO WMAQ (sw-31.48)
 WAAF—The Symphonic Hour
 WCBD—Baseball News
 WCFL—Johnny O'Hara's Sports
 Review
 WGES—Songs of Lithuania
 WGN—Dance Orchestra
 WHA—Cathedral Echoes
 WIBA—Leonard Keller's Orch.
 (NBC)
 WIND—Dixie Memories
 WISN—Songs in the Night
 WJJD—Sports Review
 WMBD—Interlude
 WOC—Dinner Music
 WOWO—Dance Orchestra
 WTMJ—The Vikings
7:15 p.m. CDT 6:15 CST
 WCBD—Dance Master
 WCCO—Comedy Stars of Holly-
 wood
 WCFL—Joe Grein, talk
 WIND—You and Your Govern-
 ment
 WISN—To be announced
 WJJD—Williams-Walsh Orch.
 WMBD—Jefferson Ensemble
 WOC—Sport Summary
7:30 p.m. CDT 6:30 CST
 ★ **NBC—HOUSEHOLD FINANCE**
 Corp. Presents Welcome Val-
 ley, dramatic sketch with Ed-
 gar A. Guest, Bernadine
 Flynn, Don Briggs and Sidney
 Ellstrom; Betty Winkler; Jo-
 seph Gallicchio's Orch.: WLS
 WLW (sw-11.87)
 CBS—Dramatic Interlude; Jean-
 ette Nolan: WMBD WHAS
 KMOX WFBM (sw-6.12)
 ★ **NBC—Wayne King's Orch.:**
 WHO WTMJ WMAQ WTAM
 WIBA (sw-31.48)
 WBBM—Ted Fiorito's Orchestra
 WCBD—Eddy Duchin's Orch.
 WCCO—Baseball Scores
 WCFL—Avis McDonald's Orch.
 WGN—Palmer House Ensemble
 WIND—News; Horse Race Re-
 sults; Baseball Scores
 WISN—Down by Herman's
 WJJD—Federal Housing Prog.
 WOC—Black Ghost
 WOWO—Musical Program
7:45 p.m. CDT 6:45 CST
 CBS—Louis Prima's Orchestra:
 WCCO KMOX WFBM WHAS
 (sw-6.12)
 WCBD—To be announced
 WCFL—Jane King
 WCFL—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WHA—Frederick Graebel, bari-
 tone
 WIND—"The Hawk," mystery
 sketch
 WJJD—Fred Beck, organist
 WMBD—Pere Marquette Ensem-
 ble
 WOC—The Melodettes
8:00 p.m. CDT 7:00 CST
 NBC—Nils T. Granlund and His
 Girls: WLS WLW WIBA (sw-
 11.87)
 ★ **CBS—"On the Air":** Lud
 Gluskin's Orchestra; Nina Tar-
 asova, guest: WHAS WCCO
 KMOX WFBM WMBD WOWO
 WOC
 ★ **NBC—Ben Bernie's Orchestra;**
 Guest: WTMJ WHO WTAM
 WMAQ (sw-31.48)
 WAAF—Dance Masters
 WBBM—Radio Headlines; Elena
 Moneak's Ensemble
 WCBD—Rhythm Kings
 WCFL—Herr Louie and the
 Weasel
 WGN—Lawrence Salerno; Con-
 cert Orchestra
 WIND—Concert Ensemble; Guest
 Artists
 WISN—Woods Dreyfus

WJJD—News
 WSBC—Polish Matinee
 WTMJ—Dance Orchestra
8:15 p.m. CDT 7:15 CST
 WAAF—Taps
 WBBM—Horacio Zito's Orch.
 WCBD—Dance Master
 WCFL—The Spotlight
 WGN—Joe Sanders' Orchestra
 WISN—Waltz Time
 WJJD—Beal and Taylor; Orch.
 WOC—Lud Gluskin Presents
 (CBS)
8:30 p.m. CDT 7:30 CST
 NBC—Goldman Band Concert:
 (sw-11.87)
 ★ **CBS—Fred Waring's Orch.;**
 Col. Stoopnagle & Budd:
 WFBM WBBM WOWO WCCO
 WHAS KMOX WMBD WOC
 WISN (sw-6.12)
 ★ **NBC—Eddy Duchin's Orch.:**
 WHO WMAQ WTMJ WTAM
 WLW WIBA (sw-31.48)
 WCFL—Famous Fights & Fight-
 ers
 WENR—Russian Symphonic
 Choir (NBC)
 WGN—Follies
 WIND—News
 WJJD—Polish Program
8:45 p.m. CDT 7:45 CST
 WENR—Goldman Band (NBC)
 WIND—Hi-Hilarities
9:00 p.m. CDT 8:00 CST
 ★ **NBC—Beauty Box Theater;**
 "Der Fledermaus"; John Bar-
 clay; Franca White, soprano;
 James Melton, tenor; Al Good-
 man's Orch.: WTMJ WMAQ
 WHO WTAM WLW (sw-31.48)
 NBC—To be announced: (sw-
 6.14)
 WCFL—Soloist
 WENR—To be announced
 WGN—News; Sports Review
 WIBA—Concert Music
 WIND—Better Housing Admini-
 stration
9:15 p.m. CDT 8:15 CST
 WCFL—Labor Flashes
 WGN—Joe Sanders' Orchestra
 WIND—"Man About Town"
9:30 p.m. CDT 8:30 CST
 NBC—Heart Throbs of the Hills:
 (sw-6.14)
 ★ **CBS—Edwin C. Hill, news:**
 WISN WCCO WOWO WMBD
 WBBM WFBM WHAS (sw-
 6.12)
 KMOX—Comedy Stars of Holly-
 wood
 WENR—Ruth Lyon, soprano
 WCFL—Barratt O'Hara, talk
 WGN—Lawrence Salerno and
 Concert Orchestra
 WIBA—Larry O'Brien's Orch.
 WJJD—Bosworth Broadcast
 WOC—Baseball; Davenport vs.
 Sioux City
 WSBC—Italian Melodies
9:45 p.m. CDT 8:45 CST
 CBS—Leith Stevens' Harmonies:
 WMBD WOWO WHAS WCCO
 WISN WBBM (sw-6.12)
 KMOX—Sport Page of the Air
 WCFL—Speakers Bureau
 WENR—Ben Pollack's Orchestra
 WFBM—Piano Twins
 WGN—Dance Orchestra
 WIND—Eb and Zeb
10:00 p.m. CDT 9:00 CST
 ★ **NBC—PEPSODENT PRE-**
 sents Amos 'n' Andy: WTAM
 WMAQ
 CBS—To be announced: KMOX
 WOWO WMBD WFBM
 NBC—Stanley High, commenta-
 tor: (sw-31.48)
 WBBM—Musical Moments
 WCCO—News
 WCFL—Meyer Fink, talk
 WEDC—Bob Lee's Walkathon
 WGN—Horace Heidt's Orch.
 WHAS—Baseball Scores
 WHO—Today's Winners
 WIBA—News
 WIND—Sports Review
 WISN—Dance Orchestra
 WLW—News
 WTMJ—To be announced
10:15 p.m. CDT 9:15 CST
 NBC—Tony and Gus: WTMJ
 WIBA
 CBS—To be announced: WISN
 NBC—Harry Meyers' Orchestra:
 WTAM WMAQ (sw-31.48)
 WBBM—Ted Fiorito's Orchestra
 (CBS)
 WCFL—El Chico Spanish Revue
 WENR—Mrs. Jesse Crawford,
 organist
 WFBM—News; Diamond Dust
 WGN—The Dream Ship
 WHAS—Moonlight Serenade
 WHO—Musical Moments
 WIND—Walkathon
 ★ **WLW—HORLICK'S MALTED**
 Milk Presents Lum and Abner,
 comedy sketch

10:30 p.m. CDT 9:30 CST
 NBC—Dorsey Brothers' Orch.:
 (sw-6.14)
 NBC—Harry Meyer's Orchestra:
 WHO
 CBS—Frankie Masters' Orch.:
 WMBD WHAS KMOX WISN
 WBBM
 NBC—Leo Reisman's Orch.; Phil
 Ducey and Johnny: WIBA
 WCCO—Jimmy Garrigan's Orch.
 WCFL—Bob Bradley
 WENR—Leonard Keller's Orch.
 WFBM—Musical Moments
 WGN—Wayne King's Orchestra
 WIND—Dixie Memories
 WLW—Los Amigos
 WMAQ—Glenn Lee's Orchestra
 WTMJ—Musical Moments
10:45 p.m. CDT 9:45 CST
 NBC—The Hoofinghams, sketch:
 WMAQ WTAM (sw-31.48)
 KMOX—Eddie Dunstetter; Tom
 Baker, tenor
 WCFL—Dorsey Bros. Orchestra
 (NBC)
 WENR—Roy Maxon's Orchestra
 WFBM—Frankie Masters' Orch.
 (CBS)
 WGN—Anson Weeks' Orchestra
 WHO—News Reporter
 WIND—Elmer Newstrom's Orch.
 WTMJ—Cubanettes
11:00 p.m. CDT 10:00 CST
 NBC—Shandor, violinist; Joe
 Reichman's Orch.: WCFL
 WIBA WLW (sw-6.14)
 CBS—Portland Symphony Orch.:
 WBBM WHAS WMBD KMOX
 WFBM WISN
 NBC—Ben Pollack's Orchestra:
 WENR WHO
 WCCO—News
 WIND—News
 WMAQ—"That Certain Four";
 Dance Orchestra
 WSBC—Mid-Nite Shambles
 WTAM—Stan Wood's Orchestra
 WTMJ—Dance Orchestra
11:15 p.m. CDT 10:15 CST
 WCCO—Portland Symphony Or-
 chestra (CBS)
 WCFL—Henry King's Orchestra
 WGN—Veloz & Yolanda's Orch.
 WIND—The Balladeers orch.
 WMAQ—Old Heidelberg Ensemble
 WTMJ—News Highlights
11:30 p.m. CDT 10:30 CST
 NBC—Billy Bissett's Orchestra:
 WIBA WCFL (sw-6.14)
 NBC—Arlie Simmond's Orch.:
 WHO WTAM WENR WLW
 CBS—Bill Hogan's Orchestra:
 WHAS WMBD WBBM WISN
 KMOX WFBM WOC
 WCCO—Bobby Meeker's Orch.
 WGN—Horace Heidt's Orchestra
 WIND—Concert Hour
 WMAQ—Roy Maxon's Orchestra
 WTAM—Austin Wylie's Orch.
 WTMJ—Late Dance Orchestras
11:45 p.m. CDT 10:45 CST
 WCFL—Maurice Spitalny's Orch.
 (NBC)
 WGN—Joe Sanders' Orchestra
 WHO—Iowa Dept. American Le-
 gion
12:00 Mid. CD 11:00 p.m. CS
 CBS—Horacio Zito's Orchestra:
 WMBD KMOX WBBM WFBM
 WISN WOC
 NBC—Fanfare: WHO WIBA
 MBS—Continental Gypsies: WGN
 WLW
 WCCO—News
 WENR—Glenn Lee's Orchestra
 WHAS—Milburn Stone's Orch.
 WMAQ—Leonard Keller's Orch.
 WMBI—Midnight Hour
 WTAM—Maurice Spitalny's Or-
 chestra
12:15 a.m. CD 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra:
 WGN WLW
 WCCO—Horacio Zito's Orchestra
 (CBS)
 WISN—Dance Orchestra
12:30 a.m. CD 11:30 p.m. CS
 CBS—Al Dien's Orch.: WMBD
 KMOX WFBM WCCO WHAS
 WOC WBBM
 NBC—Paul Christenson's Orch.:
 WMAQ WHO WIBA
 MBS—Joe Sanders' Orch.: WGN
 WLW
 WENR—Roy Maxon's Orchestra
 WISN—Dance Orchestra
 WTAM—Maurice Spitalny's Or-
 chestra
12:45 a.m. CD 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra
 WISN—Al Dien's Orch. (CBS)
 WLW—Johnny Courtney's Orch.
1:00 a.m. CD 12:00 Mid. CS
 WBBM—Floyd Town's Orchestra
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra
1:30 a.m. CDT 12:30 CST
 WBBM—Maurie Stein's Orch.

winners had experienced the hardships of trying to break into the big time in New York. Both had failed, yet through their own local station they finally reached the place where several million listeners of the Fire Chief program heard their vocal wares. What their futures may be from that point is, of course, problematical. But they have had their national network broadcast, and who knows the outcome of that appearance? Certainly it gave them prize money in the amount of a \$100 check, with the right to compete in the national finals in the Fall for a \$1,000 remuneration and a permanent engage-
 ment.
 The danger about the small station talent, however, is that in many cases it is so provincialized as to lack the national appeal which a singer or any sort of entertainer on network commercials must provide. Yet the universalism of radio rapidly is breaking down sectional barriers, whether they be musical or political. Truly radio is opening a new era of living and working in the United States. Its affect upon the nation's politics is the best example of that fact.

Rear Entrance

More than one radio artist, unable to crash the gates in New York, has gone purposely to some small city and gotten aboard the local programs, with the result that the metropolis which had ignored him, sooner or later discovered the artist who had been banging at the bolted door of national radio opportunity. As ball players are signed by major league teams and sent for a year or two of seasoning in minor league organizations, so radio often follows a similar path, taking the local artist after he or she has had the necessary radio seasoning and experience to fit them for national programs.

The Duchin National Radio Open, as it is called, is certainly not the first nor the last of the serious type of talent quests. The amateur hour of today depends considerably upon the element of comedy, and the ringing of a gong when an aspiring and perspiring amateur falls by the wayside to the guffaws of a studio audience. The advisability and lasting qualities of such programs are things which time soon will disclose. There is considerable of the man-slipping-on-the-banana-peel type of entertainment in some of those amateur hours. Consequently the sponsors of the Fire Chief program and auditions have detoured away from that particular brand of audition or program. It is definitely NOT an amateur hour, nor an amateur contest.

Feel at Home

The painstaking care given by Duchin, by Louis A. Witten the program director, and half a dozen of the executives of the sponsoring company, has helped the candidates for these auditions. Instead of the fearsome, condemned-to-die look on the faces of the average auditioners one sees, these competitors are made to feel at ease from the moment they arrive at the local radio studio where the auditions are heard. As they are rejected, they are given an encouraging pat on the back and a kindly reason for the rejection. It is the aim of the sponsors and the directors to make these auditions as humane as possible. No matter how calloused a rank amateur might be, he or she never thoroughly enjoys hearing the roars of laughter at his or her mistakes and failure. While no rejected audition candidate ever thoroughly agrees with the decision of the judges, this method of conducting the contest is less painful and less likely to breed repercussions against the sponsor or his product.

Obviously the sophisticated and experienced national radio audience will not accept mere amateur or would-be singers. These artists must be professional in every sense of voice and radio technique. But

the very first auditions held by the Fire Chief sponsors proved without a doubt that there is a fund of good professional and unknown radio talent to be had—for the trouble of seeking it out and encour-
 aging it.

The National Radio Open is off to a good start! And to controvert the sage advice of a great publicist many years ago, one might advise the young radio candidate somewhat like this: "Stay West, young man, stay West! Your chance is right where you are!"

The Fire Chief programs, with Eddy Duchin's orchestra and each week's sectional audition winners, are broadcast Tuesday evenings over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

In A New Role
EDGAR A. GUEST
 Poet, Philosopher and Friend
EDITOR OF THE
WELCOME
VALLEY
 Chronicle
TUESDAY NIGHTS
WLS
7:30 p.m. CDT



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Programs for Wednesday, July 17

Star ★ Indicates High Spot Selections

8:45 a.m. CDT 7:45 CST
 CBS—Romany Trail: WOWO
 NBC—Allen Prescott, the Wife Saver: WLW
 German Program: KMOX WCFL
 WHAS—Georgia Wildcats
 WHO—Musical Clock
 WJJD—Musical Comedy Memorials
 WLS—Announcements; News
9:00 a.m. CDT 8:00 CST
 NBC—News; Snack Out: WMAQ (sw-15.21)
 CBS—News; Romany Trail: WFBM WHAS
 KMOX—Views on News
 WAAF—Homemakers' Exchange
 WBBM—Radio Headlines; A Musical Potpourri
 WCBD—Joe Rudolph
 WHA—Band Wagon
 WBA—Musical Alarm
 WIND—News; Modern Melodies
 WJJD—Time Clock
 WLS—Livestock; Morning Minstrels
 WLW—The Morning Sing
 WMBD—News; Musical Clock
 WOWO—News
 WTMJ—Variety Program
9:15 a.m. CDT 8:15 CST
 NBC—Florence Trio; Hazel Arth, songs: WLW
 NBC—Girl Alone: WHO
 KMOX—Musical Jewel Box
 WAAF—Memory Lane
 WBBM—Morning Varieties
 WCBD—Today's Programs
 WCFL—Morning Musical
 WGN—Marjorie Graham
 WHAS—Bob Acher
 WIND—Favorite Dance Hits
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WMAQ—Girl Alone
 WOWO—Concert Miniatures
 WTMJ—The Sun Dial
9:30 a.m. CDT 8:30 CST
 CBS—Jack Fulton's Orchestra: WFBM
 NBC—Today's Children: WTMJ WLS (sw-15.21)
 KMOX—The Cornhuskers
 WAAF—Hawaiian Echoes
 WBBM—Charles Lane, tenor; Howard Neumiller, pianist
 WCBD—Musical
 WCCO—News; Markets
 WGN—Markets; Morning Serenade
 WHAS—Mrs. Randolph
 WHO—Breen & de Rose (NBC)
 WIND—Pauline Jacques, organist
 WJJD—News; Time Clock
 WLW—Betsy Crocker
 WMAQ—Music and Comments
 WMBD—Two Jolly Dentists
 WOWO—Melody Hour
9:45 a.m. CDT 8:45 CST
 NBC—Betsy Crocker, cooking talk: WMAQ
 CBS—Miss Wiggs of the Cabbage Patch, sketch: KMOX WFBM WBBM
 NBC—Pure Food Forum: WIBA (sw-15.21)
 WAAF—Hawaiian Echoes
 WCBD—Dance Master
 WCFL—Harmony Hi-Spots
 WGN—Harold Turner, pianist
 WHO—Bits of Melody
 WIND—Hammond Shopper
 WISN—Musical
 WLS—Old Music Chest
 WLW—Little Eva Gazette, drama
 WMBD—Interlude
 WTMJ—Mary Baker's Review
10:00 a.m. CDT 9:00 CST
 NBC—Grace Castagnetta, pianist: WHO
 CBS—Cooking Closeups: KMOX WFBM WBBM WCCO (sw-15.27)
 NBC—The Honeymooners: WIBA WMAQ WCFL WLW
 WAAF—Miniature Concert
 WCCO—Cooking Close-Ups
 WGN—June Baker, home management
 WHAS—Sam, Gil and Louie
 WIND—News
 WISN—Ann Leslie's Scrapbook
 WJJD—University of Chicago
 WLS—Household Parade
 WMBD—John Schuster, songs
 WSBC—Pep-Up Program
 WOWO—Housewife's Hour
10:15 a.m. CDT 9:15 CST
 NBC—Wendell Hall, vocalist: WMAQ WIBA (sw-15.21)
 CBS—Blanche Sweet, beauty talk: WCCO WBBM (sw-15.27)
 Betty Crocker: KMOX WHO
 WCFL—Baxter Sisters

WFBM—Grenadiers
 WGS—Annette King
 WGN—Your Friendly Neighbor
 WHA—Science News
 WHAS—Dolly Dean
 WIND—Pauline Jacques, organist
 WISN—Baby Contest
 WLW—Livestock Reports; News
 WMBD—News
 WTMJ—Morning Melodies
10:30 a.m. CDT 9:30 CST
 CBS—Betty Barthell, songs: WFBM WHAS WMBD WISN
 NBC—The Trail Finder: WHO WMAQ (sw-15.27)
 NBC—Army Band, WIBA WLW (sw-15.21)
 KMOX—Let's Compare Notes
 WAAF—Variety Program
 WBBM—Sunny Mondays
 WCCO—Betsy Crocker
 WCFL—Music in the Air
 WGN—Backstage Wife, drama
 WHA—Your Health
 WIND—Fashionette
 WJJD—Symphonic Echoes
 WMBD—Shut-In Request Prgm.
 WSBC—Rosalie Dresden
 WTMJ—Pinto Pete
10:45 a.m. CDT 9:45 CST
 NBC—Magic Recipes: WMAQ WIBA WHO
 CBS—Just Plain Bill: WCCO WBBM KMOX WFBM (sw-15.27)
 MBS—Mountain Mornings: WGN WLW
 WCFL—Army Band (NBC)
 WHAS—Dream Train
 WIND—Pauline Jacques, organist
 WJJD—Romance Under the Water
 WLS—News; Markets
 WMBD—Heart of Illinois
 WOWO—Old Forty Fathom
 WTMJ—Marching Along
11:00 a.m. CDT 10:00 CST
 NBC—Simpson Boys of Sprucehead Bay: (sw-15.21)
 CBS—Voice of Experience: (sw-15.27)
 CBS—Fred Feibel, organist: WFBM WOWO WMBD
 NBC—Song of the City, dramatic sketch: WLW WMAQ WHO WIBA
 KMOX—News Through a Woman's Eyes
 WAAF—Parade of Hits
 WBBM—Houston Goudiss, talk
 WCCO—News
 WCFL—Melody Echoes
 WGN—Tom, Dick and Harry
 WHA—Homemakers
 WHAS—Koch and Riccardi
 WIND—Cecil and Sally, sketch
 WISN—Morning Melodies
 WJJD—Williams-Walsh Orchestra
 WLS—Otto's Tune Twisters
 WTMJ—Betsy Crocker
11:15 a.m. CDT 10:15 CST
 NBC—Honeyboy & Sassafras, comedy team: WHO
 CBS—The Gumps, sketch: WHAS WBBM KMOX WCCO WOWO WFBM (sw-15.27)
 NBC—Merry Maccs: WIBA WAAF—Piano Rambles, Estelle Barnes
 WCFL—Irna Phillips, "A Thought for Today"
 WGN—Quin Ryan & the Cadets
 WIND—Morning Salon
 WJJD—Jimmy Corbin, songs
 WLS—Homer Griffith
 WLW—Tom Dick and Harry
 WMAQ—Home Service Program
 WMBD—Paul King, songs
 WTMJ—What's New in Milwaukee?
11:30 a.m. CDT 10:30 CST
 NBC—Words and Music: WIBA WHO (sw-15.21)
 ★ CBS—Mary Marlin, dramatic sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)
 WAAF—Rhythm Review
 WCFL—Red Hot & Low Down
 WGN—Markets; Good Health and Training
 WHA—Music Appreciation
 WISN—Story Hour
 WJJD—Good News Tunes
 WLS—Westerners
 WLW—Chandler Chats
 WMBD—Unity College
 WOWO—Piano Tone Pictures
11:45 a.m. CDT 10:45 CST
 CBS—Five Star Jones: KMOX WBBM (sw-15.27)
 MBS—Painted Dreams: WGN WLW
 WCCO—Organ Recital
 WFBM—Harlin Brothers
 WHAS—Benny Ford's Arkansas Travelers

Afternoon

12:00 m. CD 11:00 a.m. CS
 NBC—Roy Maxon's Orch.: WIBA WMAQ WLW
 CBS—Martha Holmes, F. H. A. Speaker: WFBM WHAS WISN WOWO (sw-15.27)
 KMOX—Dramatic Story
 WAAF—Noon-time Concert
 WBBM—"Good Time Joe" Summers
 WCCO—Markets
 WGN—The Love Doctor
 WHO—Lee Gordon's Orchestra (NBC)
 WJJD—News
 WLS—Little Bits from Life
 WMBD—Thrift Message
 WMBI—Evangelistic Service
 WTMJ—Don Alvarado
12:15 p.m. CD 11:15 a.m. CS
 CBS—Joseph Wolman, pianist: (sw-15.27)
 NBC—The Kilmer Family, dramatic sketch: WMAQ (sw-15.21)
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX WBBM WHAS
 WCCO—Organ Recital
 WFBM—This and That
 WGN—Luncheon Music
 WHO—Weather and Markets
 WIND—Curley Weaver, yodeler
 WISN—Alice Abbott
 WJJD—Piano Moods
 WLS—Cornhuskers & Choro Boy
 WLW—Weather, River and Market Reports
 WMBD—Emil Bill, Irish Lyrics
 WOWO—News
 WTMJ—Variety Program
12:30 p.m. CD 11:30 a.m. CS
 NBC—Nat'l Farm & Home Hour: WIBA WCFL WHO WLW (sw-15.21)
 CBS—Concert Miniatures: WHAS WMBD WFBM WCCO WISN (sw-15.27)
 NBC—Maurice Spitalny's Orch.: WMAQ
 KMOX—Magic Kitchen
 WBBM—The Heart of the News
 WGN—Markets; Mid-Day Service
 WHA—Moods and Melodies
 WIND—Noontime Melodies
 WJJD—Fred Beck, organist
 WLS—Weather, Markets & News
 WOWO—Comedy Stars of Hollywood
 WTMJ—News; Heinie and His Grenadiers
12:45 p.m. CD 11:45 a.m. CS
 WBBM—Deon Craddock, blues singer; Little Joe Rardin, tenor; Howard Neumiller, pianist
 WCCO—News
 WFBM—Hoosier Farm Circle
 WHAS—Livestock; Markets
 WIND—Three Quarter Time
 WJJD—Fashion Adviser
 WLS—Dinnerbell Program
 WOWO—Oklahoma Bob Albright
1:00 p.m. CD 12:00 m. CS
 NBC—Two Seats in the Balcony: WMAQ
 CBS—Marie, the Little French Princess: KMOX WBBM (sw-15.27)
 WAAF—The Hoosier Philosopher
 WCBD—J. C. O'Hair
 WCCO—Noon Hi-Lites
 WGN—Palmer House Ensemble
 WHA—Noon Musicales
 WHAS—College of Agriculture
 WIND—Italian Music; Drama
 WISN—Musical Heat Wave
 WJJD—Rhubarb Red
 WMBD—News; Town Crier
 WOWO—Wilbur Pickett
1:15 p.m. CDT 12:15 CST
 CBS—Romance of Helen Trent: KMOX WGN (sw-15.27)
 WAAF—Health Spot; Star Parade
 WBBM—Herbert Foote, organist
 WFBM—News; Circle Melodies
 WHAS—Georgia Wildcats
 WJJD—Livestock Markets
 WLS—Pa & Ma Smithers, sketch

WMBD—Man on the Street
 WOWO—Question Box
1:30 p.m. CDT 12:30 CST
 NBC—Al Pearce's Gang: WMAQ WHO
 ★ CBS—Between the Bookends: WFBM WMBD WOWO KMOX WCCO (sw-15.27)
 MBS—Gene Burchell's Orchestra: WGN WLW
 WBBM—Pickard Family
 WCBD—Movieland
 WCFL—Memory Treasure
 WHA—Farm Program
 WHAS—Log Cabin Boys
 WIBA—News
 WIND—Livestock
 WJJD—Children's Program
 WLS—Livestock and Grain Markets
 WTMJ—Dance Orchestra
1:45 p.m. CDT 12:45 CST
 CBS—Happy Hollow, dramatic sketch: WHAS WOWO KMOX WFBM (sw-15.27)
 MBS—George Duffy's Orchestra: WGN WLW
 WCBD—Dance Master
 WCFL—Golden Melody (NBC)
 WIND—News; Variety Program
 WLS—Homemakers' Hour; Fanfare
 WMBD—Ray Day Presents
2:00 p.m. CDT 1:00 CST
 NBC—To be announced: WCFL (sw-15.21)
 CBS—Jack Brooks; Orch.: WISN WFBM WMBD KMOX
 NBC—Home Sweet Home: WLW (sw-19.56)
 WAAF—A Mood in Blue
 WBBM—Howard Neumiller, pianist; Milton Charles, organist
 WCBD—Polish Hour
 WCCO—Markets
 WGN—Palmer House Ensemble
 WHA—Organ Melodies
 WHAS—University of Kentucky
 WHO—News
 WIBA—Afternoon Shopper
 WIND—Elmer Newstrom's Orch.
 WJJD—Tea Tunes
 WLS—R. T. Van Tress
 WMAQ—Home Forum
 WOWO—Musical Program
 WSBC—Italian Program
 WTMJ—Livestock Quotations; News Highlights
2:15 p.m. CDT 1:15 CST
 NBC—Vic & Sade; comedy skit: WLW WMAQ WHO (sw-19.56)
 KMOX—Exchange Club
 WAAF—Estelle Barnes, pianist
 WBBM—What's in a Name?; Harpist and Violinist
 WCCO—Stocks
 WCFL—Organ Recital
 WGN—Harold Turner, pianist
 WJJD—Movie Reporter
 WLS—Homemakers' Program
 WMBD—The Answer Lady
 WTMJ—Betty and Bob
2:30 p.m. CDT 1:30 CST
 NBC—Ma Perkins, drama: WLS WTMJ WLW (sw-19.56)
 NBC—Russian Symphonic Chorus; Nicholas Mathay's Orch.: WCFL
 CBS—Whoa Pincus, dramatic sketch: WHAS WMBD WFBM WISN KMOX WOWO
 WAAF—Charles Johnson, Duke of the Uke
 WBBM—Flanagrams
 WCCO—Martha Moore
 WGN—The Mail Box
 WHA—State Capitol Program
 WHO—Market Report
 WIBA—Eastwood Organ
 WIND—News
 WJJD—Sports Parade
 WMAQ—Music and Comments
 WSBC—Melody Parade
2:45 p.m. CDT 1:45 CST
 NBC—Dreams Come True: WLW WMAQ WHO WTMJ (sw-19.56)
 Baseball; Philadelphia vs. Chicago Cubs: WGN WCFL
 WAAF—News; Markets; Weather
 WBBM—Dugout Dope
 WIND—Melody Matinee
 WLS—Rangers
 ★ WOWO—GOSSIP PROGRAM
3:00 p.m. CDT 2:00 CST
 NBC—Betty and Bob: WENR WLW (sw-15.21)
 NBC—Woman's Radio Review: WMAQ WIBA
 CBS—La Forge Berumen Musicale: WMBD WHAS WFBM WISN WOWO

Baseball; Cubs vs. Philadelphia: WBBM WIND WHO
 KMOX—Ma Perkins
 WAAF—Encores
 WCCO—Betty & Bob
 WHA—Music of the Masters
 WMBI—Sunday School Lesson
 WSBC—Polish Matinee
 WTMJ—Home Harmonizers
3:15 p.m. CDT 2:15 CST
 NBC—Easy Aces: WENR (sw-15.21)
 KMOX—Window Shoppers
 WAAF—Ethel McCollough
 WCCO—La Forge Berumen Musicale (CBS)
 WLW—Dreams in the Afternoon
 WTMJ—Organ Melodies
3:30 p.m. CDT 2:30 CST
 NBC—Edith Warren, songs: WIBA WMAQ
 CBS—Loretta Lee; The Clubmen; Orch.: WHAS WFBM WMBD KMOX WCCO
 WAAF—Music in the Air
 WENR—Madame de Sylvara
 WGS—Johnny Van
 WHA—Current Economic Problems
 WISN—Women's News
 WLW—News; Financial Notes
 WMBI—Musical Program
 WOWO—Old Time Religion
 WTMJ—Blue Room Ensemble
3:45 p.m. CDT 2:45 CST
 NBC—Platt & Nierman: WIBA (sw-15.21)
 NBC—Phil Saxe's Orch.: WMAQ
 WAAF—Music in the Air
 WCCO—Baseball Game
 WISN—Loretta Lee (CBS)
 WLW—Dorotha Ponce, songs
 WMBI—"The Jew," Rev. Solomon Birnbaum
4:00 p.m. CDT 3:00 CST
 NBC—Crosscuts from Log of Day: WENR WIBA
 CBS—Mount & Gest, piano duo: WHAS WMBD WFBM WISN WOWO
 KMOX—Baseball; Cardinals vs. Boston
 WLW—Auburn Society
 ★ WOMB—GOSSIP PROGRAM
 WTMJ—Baseball; Milwaukee vs. Indianapolis
4:15 p.m. CDT 3:15 CST
 CBS—Melodic Moments: WMBD WISN WHAS WOWO WFBM
 NBC—"Grandma Burton": Bill Barr: WMAQ
 WAAF—Organ Melodies
 WLW—Arnold Douglas, drama
4:30 p.m. CDT 3:30 CST
 NBC—Nina Hager, contralto: WMAQ WIBA
 NBC—Singing Lady: WLW (sw-15.21)
 WAAF—Salon Concert
 WCBD—Dance Master
 WEDC—Italian Varieties
 WENR—Music and Comments
 WFBM—Viewing the News
 WHA—Chapter A Day
 WHAS—Week-day Devotions
 WOWO—Studio Program
4:45 p.m. CDT 3:45 CST
 NBC—Little Orphan Annie: (sw-15.21)
 CBS—Patti Chapin, songs: WFBM WHAS WOWO WMBD WISN
 NBC—Adventures of Dick and Sam: WMAQ WIBA
 WAAF—Rhythm Kings
 WBBM—Good Time Joe Summers
 WCBD—Famous Orchestra
 WENR—That Certain Four (NBC)
 WLW—Questions and Answers
5:00 p.m. CDT 4:00 CST
 NBC—Flying Time: WENR WHO
 CBS—Maurie Sherman's Orch.: WMBD WFBM WISN
 NBC—Animal News Club: WIBA
 CBS—Buck Rogers in the 25th Century: (sw-6.12)
 WAAF—Rhythm Kings
 WBBM—Adventures of Jimmy Allen
 WCBD—Twilight Musicale
 WCFL—Keyboard Fantasies
 WGS—Russian Romance
 WGN—Armchair Melodies
 WHAS—Herbert Koch, organist
 WIND—Melody Lane
 WJJD—Piano Interlude
 WLW—Chauncey Parsons, tenor
 WMAQ—Arlington Park Races
 WOWO—Little Joe
5:15 p.m. CDT 4:15 CST
 NBC—Harry Meyer's Orchestra: WLW
 CBS—Bobby Benson and Sunny Jim: (sw-6.12)

NBC—Dudley Brothers: WIBA WENR (sw-11.87)
 CBS—World Traveler: KMOX WBBM
 WAAF—Modern Composers
 WCFL—Sunset Serenade
 WFBM—Tea Time Tunes
 ★ WGBF—GOSSIP PROGRAM
 WIND—Song at Eventide
 WISN—Children's Program
 WJJD—Reminiscences of Victor Herbert
 WMBD—Junior Artists' Hour
 WOWO—World Traveler
5:30 p.m. CDT 4:30 CST
 CBS—Music Box; Concert Orch.: (sw-6.12)
 CBS—Jack Armstrong: WBBM WOWO
 NBC—News; Three X Sisters: WIBA
 CBS—Cadets Quartet: WMBD WISN
 WAAF—Tonight's Features
 WCBD—Joe Rudolph
 WENR—What's the News?
 WGN—The Singing Lady (NBC)
 WHAS—Melody Cruise
 WHO—Tarzan of the Air
 WIND—Uncle Bob
 WJJD—Ben Kanter
 WLW—Jack Armstrong, drama
5:45 p.m. CDT 4:45 CST
 NBC—Lowell Thomas, news: WLW (sw-11.87)
 CBS—Poetic Strings; News: WOWO WISN WMBD (sw-6.12)
 WAAF—Tower Tunes
 WBBM—Woody and Willie
 WCBD—Dance Master
 WCFL—Race Results
 WENR—The Desert Kid (NBC)
 WFBM—Wheeler Mission
 WGN—Orphan Annie (NBC)
 WHO—Ma Perkins
 WIBA—The Lone Cowboy
 WJJD—Blair of the Mounties
 WMAQ—To be announced

Night

6:00 p.m. CDT 5:00 CST
 ★ NBC—PEPSODENT Presents Amos 'n' Andy: WLW (sw-31.48)
 CBS—Herbert Foote, organist: WISN WOC
 NBC—Dinner Concert: (sw-11.87)
 CBS—Just Entertainment, variety prgm.: WBBM (sw-6.12)
 KMOX—Popular Varieties
 WAAF—Waltz Time
 WCBD—Dinner Dance
 WCCO—Livestock Summary
 WCFL—Marthy & Elmer
 WENR—Happy Jack Turner
 WGN—Bob Elson, sports
 WHAS—Terry and Ted
 WIBA—Maurice Spitalny's Orch. (NBC)
 WIND—German Music
 WJJD—Beal and Taylor; Orch.
 WMBD—News; Interlude
 WOWO—Ball Scores
6:15 p.m. CDT 5:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WMAQ WTAM WHO (sw-31.48)
 CBS—Nina Tarasova, songs: WOC KMOX WHAS (sw-6.12)
 NBC—Tony & Gus, dramatic sketch: WENR (sw-11.87)
 WAAF—Jimmie Kozak, pianist
 WBBM—Pat Flanagan on Sports
 WCCO—News
 WCFL—Bob Bradley
 WFBM—Bohemians
 WGN—Palmer House Ensemble
 WHA—Music Album
 WISN—Show Window
 WJJD—Handicapper
 WLW—The Old Fashioned Girl
 WMBD—Pet Corner
 WMBD—Dinner Club
 WTMJ—News Highlights
6:30 p.m. CDT 5:30 CST
 CBS—Buck Rogers: WHAS WBBM KMOX WFBM WCCO
 NBC—Jackie Heller, tenor: WMAQ WTAM
 NBC—Dot & Will: WCFL WIBA
 WAAF—Dance Revue
 WENR—Song a Day
 ★ WGN—HORLICK'S MALTED Milk Presents Lum and Abner comedy sketch
 WHA—Hills of Home, drama
 WHO—Jack Armstrong, sketch
 WIND—Polish Music
 WJJD—Dance Orchestra
 WLW—Bob Newhall, sports
 WMBD—Al Larson, songs

Be Sure to Read Box on Page 13 Explaining What Numerals in Listings Mean

Wednesday—Continued

WTAM—Joe and Eddie
WTMJ—Our Club
WOC—Uncle Seck's Recess Club
6:45 p.m. CDT 5:45 CST
★ NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WENR WLW (sw-11.87)
★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX (sw-6.12)
NBC—To be announced: WTAM WMAQ (sw-31.48)
WAAF—Tone Pictures
WCFL—Grace Dunn
WFBM—Bohemians; News
WGES—Remo Conti
WGN—Quin Ryan's Amateur Nite
WHO—To be announced
WIBA—Baseball Scores
WISN—Sports Parade
WJJD—Rhubarb Red
WMBD—Sports Review
WOC—Eb and Zeb
WTMJ—Sport Flash
7:00 p.m. CDT 6:00 CST
★ NBC—One Man's Family: WMAQ WTAM WIBA WHO WLW WTAM (sw-31.48)
CBS—Johnnie and the Foursome: WHAS KMOX WFBM WCCO WBBM (sw-6.12)
★ NBC—Hal Kemp's Orchestra; Babs & Her Brothers: WLS (sw-11.87)
WCFL—Johnny O'Hara's Sports Review
WGN—The Lone Ranger
WHA—Cathedral Echoes
WIND—Dixie Memories
WISN—Supper Time
WJJD—Sports Review
WMBD—Interlude
WMBI—Question Hour
WOC—Dinner Music
WOWO—Song Vendors
7:15 p.m. CDT 6:15 CST
★ CBS—Edwin C. Hill, news: WFBM WOWO WHAS WISN WBBM (sw-6.12)
KMOX—Frank Hazzard, tenor; Orchestra
WCCO—Victor Young and Stars
WCFL—Avis McDonald's Orch.
WIND—Three Euddies
WJJD—Williams-Walsh Orchestra
WMBD—Jefferson Ensemble
WOC—Sport Summary
7:30 p.m. CDT 6:30 CST
★ NBC—"House of Glass," dramatic sketch, featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn & Celia Babcock; Bill Artzi's Orchestra: WLS WLW (sw-11.87)
CBS—Broadway Varieties; Oscar Shaw, m.c.: WHAS WFBM WBBM KMOX
★ NBC—Wayne King's Orch.: WTAM WMAQ WTMJ WHO (sw-31.48)
WCCO—Baseball Scores
WGN—Joe Sanders' Orchestra
WIBA—Studio Concert
WIND—News; Race Results; Baseball Scores
WISN—Down by Herman's
WJJD—Fred Beck, organist and Betty Cole, songstress
WMBD—Sons of Erin
WOC—Black Ghosts
WOWO—Musical Moments
7:45 p.m. CDT 6:45 CST
WCCO—Musical Program
WCFL—Melodists
WGN—Palmer House Ensemble
WIND—"The Hawk," mystery sketch
WMBD—Pere Marquette Ensemble
WOC—Jack Kerrigan
WOWO—Flash Gordon
8:00 p.m. CDT 7:00 CST
★ NBC—"Our Home on the Range"; John Charles Thomas, baritone: WLS (sw-11.87)
CBS—Tito Guizar, songs and guitar; Emery Deutsch's Orch.: WFBM WHAS WISN WMBD WOWO WCCO (sw-6.12)
★ NBC—Town Hall Tonight; Jim Harkins, "Mayor of Bedlamville": WLW WTAM WHO WMAQ (sw-31.48)
KMOX—Musical Moments
WAAF—C.Y.O. Speaker
WBBM—Radio Headlines; Elena Moneak's Ensemble
WCFL—Herr Louie & the Weasel
WGN—Dance Orchestra
WIBA—Musical Moments
WIND—Leota Olson and Concert Ensemble
WJJD—News
WOC—Red Horse Ranch
WSBC—Polish Varieties
WTMJ—The Vikings

8:15 p.m. CDT 7:15 CST
KMOX—Hot Dates in History
WAAF—Taps
WBBM—Horacio Zito's Orch.
WCFL—Soloist
WGN—Comedy Stars of Hollywood
WIBA—Three Flats (NBC)
WJJD—Townsend Plan
WMBD—Gomer Bath; News
WOC—Hi-Hilarities
8:30 p.m. CDT 7:30 CST
CBS—Presenting Mark Warnow: WFBM WCCO KMOX WMBD WHAS WOWO WISN (sw-6.12)
WBBM—Bill Hogan's Orchestra
WCFL—Espanole
WGN—Anson Weeks' Orchestra
WIBA—Glen Lee's Orch. (NBC)
WIND—News
WJJD—Polish Program
WOC—Man About Town
WTMJ—Musicians' Association
8:45 p.m. CDT 7:45 CST
NBC—Education in the News: WENR WIBA (sw-11.87)
Musical Moments: WIND WOC
WCFL—Save Your Eyes
WGN—Dance Orchestra
9:00 p.m. CDT 8:00 CST
NBC—Hits and Bits Revue: WENR (sw-6.14)
★ CBS—Burns & Allen; Ferde Grofe's Orch.; Buccaneers, male octet: WCCO KMOX WFBM WBBM (sw-6.12)
NBC—To be announced: WHO WTAM WMAQ WLW (sw-31.48)
WCFL—Prof. Paul H. Douglas, talk
WGN—News; Dance Orchestra
WHAS—There's Music in the Air
WIBA—Fred Waring's Orchestra
WIND—Moissaye Boguslawski, concert pianist
WISN—Dr. and Mrs. Jimmy WMBD—Lamplight Hour
WOC—Vivian Benschhoff
WOWO—Artist Recital
WSBC—Lithuanian Melodies
WTMJ—Heinie's Grenadiers
9:15 p.m. CDT 8:15 CST
WCFL—Labor Flashes
WGN—Musical Moments
WISN—Waves of Melody
WMBD—Gene Weyneth, songs
WOC—American Legion Program
9:30 p.m. CDT 8:30 CST
NBC—Stones of History: WIBA WTMJ (sw-6.14)
CBS—Melody Masterpieces: WHAS WOWO WMBD WISN WFBM WBBM (sw-6.12)
★ NBC—Ray Noble's Orch.: WLW WENR WTAM WHO (sw-31.48)
KMOX—Comedy Stars of Hollywood
WCCO—Bill Walker
WCFL—Barratt O'Hara, talk
WGN—Attilio Baggio and the Concert Orchestra
WIND—Georgia Jubilee Singers
WJJD—Bosworth Broadcast
WMAQ—To be announced
WOC—Baseball; Davenport vs. Sioux City
WSBC—Jewish Hour
9:45 p.m. CDT 8:45 CST
KMOX—Sport Page of the Air
WCCO—Musical Moments
WCFL—Union Label League
WENR—Ben Pollack's Orchestra
WIND—Eb and Zeb, sketch
10:00 p.m. CDT 9:00 CST
★ NBC—PEPSODENT Presents Amos 'n' Andy: WMAQ WTAM
CBS—Claude Hopkins' Orch.: WBBM WMBD WOWO WISN KMOX
NBC—Manny La Porte's Orch.: (sw-31.48)
Life on the Redhorse Ranch: WFBM KMOX
WCCO—News Commentator
WCFL—Labor Talk
WEDC—Bob Lee's Walkathon
WGN—Horace Heidt's Orch.
WHAS—Baseball Scores
WHO—Today's Winners
WIBA—News
WIND—Russ Hodges, sports
WLW—News
WTMJ—To be announced
10:15 p.m. CDT 9:15 CST
NBC—Tony and Gus: WTMJ WIBA
NBC—Manny La Porte's Orch.: WTAM WMAQ
CBS—Claude Hopkins' Orch.: WHAS
CBS—Frankie Masters' Orch.: WCCO WBBM WMBD WISN
NBC—Howard Lally's Orch.; Ink Spots: WCFL
WENR—Mrs. Jesse Crawford, organist

WFBM—News; Diamon Dust
WGN—The Dream Ship
WHO—Comedy Stars of Hollywood
WIND—Walkathon
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner
10:30 p.m. CDT 9:30 CST
★ NBC—House of Glass, drama featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn & Celia Babcock; Bill Artzi's Orch.: WTMJ WIBA
CBS—Ted Fiorito's Orch.: KMOX WHAS WOWO WCCO WBBM WISN WMBD
NBC—Leonard Keller's Orch.: WENR (sw-31.48)
WIND—News
WCFL—Bob Bradley & Orch.
WFBM—Sports Talk
WGN—Wayne King's Orchestra
WHO—Fred Waring's Orchestra
WIND—Treasure of the Lorelei
WLW—Salute to Youngstown, O.
WMAQ—Glenn Lee's Orchestra
10:45 p.m. CDT 9:45 CST
NBC—Gene Fogarty's Orchestra: WCFL
NBC—The Hoofinghams, sketch: WMAQ WTAM (sw-31.48)
WENR—Roy Maxon's Orchestra
WFBM—Ted Fiorito's Orchestra (CBS)
WGN—Anson Weeks' Orchestra
WIND—Lola Merrill & Orchestra
11:00 p.m. CDT 10:00 CST
NBC—Shandor; Ben Pollack's Orch.: WENR (sw-6.14)
CBS—Joe Haymes' Orch.: WHAS WOWO WMBD KMOX WFBM WBBM WISN
WCCO—News
WIBA—Larry O'Brien's Orch.
WIND—News
WLW—News; Noble Sissle's Orchestra
WMAQ—"The Certain Four"; Dance Orchestra
WSBC—Joe Keith Radio Revue
WTAM—Allen Smith's Orchestra
WTMJ—Dance Orchestra
11:15 p.m. CDT 10:15 CST
WCCO—Joe Haymes' Orchestra (CBS)
WGN—Veloz & Yolanda's Orch.
WIND—The Balladeers; Orch.
WMAQ—Old Heidelberg Ensemble
WTMJ—News Highlights
11:30 p.m. CDT 10:30 CST
NBC—"Lights Out," mystery drama: WENR WIBA WTAM
★ CBS—Jan Garber's Orchestra: WHAS WBBM WMBD WOWO WISN KMOX WFBM WOC
NBC—Bob Chester's Orchestra: WLW WCFL (sw-6.14)
WCCO—Bobby Meeker's Orch.
WGN—Horace Heidt's Orchestra
WHO—News
WIND—All Nations Pentecostal Church
WMAQ—Roy Maxon's Orchestra
WSBC—Popular Concert
WTMJ—Late Dance Orchestras
11:45 p.m. CDT 10:45 CST
WGN—Joe Sander's Orchestra
WHO—Musical Headlines
12:00 Mid. CD 11:00 p.m. CS
CBS—Bill Hogan's Orchestra: WBBM KMOX WMBD WFBM WISN WOC
NBC—Leonard Keller's Orch.: WHO WIBA WMAQ
MBS—Continental Gypsies: WGN WLW
WCCO—News
WENR—Glenn Lee's Orchestra
WHAS—Milburn Stone's Orch.
WTAM—Maurice Spitalny's Orch.
12:15 a.m. CD 11:15 p.m. CS
MBS—Anson Weeks' Orchestra: WGN WLW
WCCO—Bill Hogan's Orchestra (CBS)
12:30 a.m. CD 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WMBD KMOX WCCO WBBM WFBM WHAS WISN WOC
NBC—The Wandering Minstrel: WIBA WHO
MBS—Joe Sanders' Orch.: WGN WLW
WENR—Roy Maxon's Orchestra
WMAQ—Meredith Willson's Orchestra (NBC)
WTAM—Stan Wood's Orchestra
12:45 a.m. CD 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
WLW—Johnny Courtney's Orch.
1:00 a.m. CD 12:00 Mid. CS
WBBM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—George Duffly's Orchestra
WMT—Musical Interlude

Short Wave Programs

(Time Shown is CST; for CDT Add One Hour)

SPECIAL EVENTS

Tuesday, July 16, 7:05-7:25 a. m.; GSG (17.79), GSF (15.14)—Naval Review.
9:15 a. m.; GSG (17.79), GSF (15.14)—Naval Review.
4:15-4:25 p. m.; GSF (15.14), GSD (11.75)—Naval Review.
7:30-8:30 p. m.; COC (6.01)—An Hour with Cuba.
Thursday, July 18, 9:30-9:50 a. m.; GSB (9.51), GSD (11.75), GSL (6.11)—Opening of International Girl Guide and Girl Scout Camp at Wilmont, Northern Ireland.
Saturday, July 20, 5:5-4:5 a. m.; GSF (15.14), GSG (17.79)—Highlanders Band.
8:10-15 a. m.; GSF (15.14), GSG (17.79), GSB (9.51)—Davis Cup Inter-zone Tennis Final.
DAVENTRY, ENGLAND; GSD (11.75), GSC (9.58)
Daily, 6:45 p. m.—News.
Sunday, July 14, 5 p. m.—Readings to Nova Scotia, and Wayfarer to the West Indies.
6 p. m.—Service from St. Paul's, London.
Monday, July 15, 5 p. m.—England vs. South Africa, cricket.
6:15 p. m.—Talk: Cherry Kearton.
6:30 p. m.—Michael Sayer, pianist.
Tuesday, July 16, 5 p. m.—England vs. South Africa, cricket.
6 p. m.—Naval Review, recording.
Wednesday, July 17, 5 p. m.—The Thief in the Night, musical burlesque.
5:45 p. m.—Talk: Foreign Affairs.
6 p. m.—Harry Fox's Orchestra.
Thursday, July 18, 5 p. m.—Mixed Pickles, No. 2; musical play.
5:45 p. m.—The Wonderland of Big Games, Major A. R. Dugmore.
Friday, July 19, 5 p. m.—Burning of a Candle at Both Ends.
5:45 p. m.—BBC Empire Orchestra.
Saturday, July 20, 5 p. m.—Davis Cup Inter-zone finals, recording.
5:15 p. m.—John Borelli's Novelty Orchestra.
6 p. m.—Rifle Shooting Competition, recording.
ZEESEN, GERMANY; DJD (11.77), DJC (6.02)
Daily, 7:15 p. m.—News in English.
Sunday, July 14, 6:30 p. m.—Musicians of the Palatinate.
Monday, July 15, 6:15 p. m.—Wandering Minstrels.
7:30 p. m.—Summer, a song cycle.
Tuesday, July 16, 6:15 p. m.—Carpet-Weaving by Fishers of the Baltic.
6:30 p. m.—Classical Humor in Song and Word.
Wednesday, July 17, 6:30 p. m.—Evening in the Homeland.
9:30 p. m.—The Letter-Box.
Thursday, July 18, 5:15 p. m.—The Magic Horn.
6:30 p. m.—Railway Exhibition at Nuremberg.
8:20 p. m.—Music of Today.
Friday, July 19, 6 p. m.—Songs, Richard Trunk.
6:15 p. m.—Heroic Edifices.
Saturday, July 20, 5 p. m.—When Love Commands, operetta.
6:30 p. m.—Chamber Orchestra.

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AMOS 'N' ANDY

CHANGE STATIONS

July 15th

TUNE IN ON THESE STATIONS

Cities	Call Letters	Local Time	Cities	Call Letters	Local Time
CHANGE OF STATION					
Baltimore	WFBR	6:00 E. S. T.	Providence	WJAR	7:00 E. D. S. T.
Boston	WEEI	7:00 E. D. S. T.	Schenectady	WGY	7:00 E. D. S. T.
Chicago	WMAQ	10:00 C. D. S. T.	STATIONS THAT REMAIN THE SAME		
Cincinnati	WLW	6:00 E. S. T.	Atlanta	WSB	9:00 C. S. T.
Cleveland	WTAM	10:00 E. S. T.	Dallas-Fort Worth	WFAA-WBAP	9:00 C. S. T.
Detroit	WWJ	10:00 E. S. T.	Denver	KOA	8:00 M. S. T.
Kansas City	WDAF	9:00 C. S. T.	Houston	KPRC	9:00 C. S. T.
New York	WEAF	7:00 E. D. S. T.	Los Angeles	KFI	7:00 P. S. T.
Omaha	WOW	9:00 C. S. T.	Memphis	WMC	9:00 C. S. T.
Pittsburgh	WCBE	7:00 E. D. S. T.	Nashville	WSM	9:00 C. S. T.
St. Louis	KSD	9:00 C. S. T.	New Orleans	WSMB	9:00 C. S. T.
Washington	WRC	6:00 E. S. T.	Oklahoma City	WKY	9:00 C. S. T.
NEW CITIES					
Buffalo	WBEN	7:00 E. D. S. T.	Portland	KGW	7:00 P. S. T.
Dayton	WHIO	10:00 E. S. T.	Salt Lake City	KDYL	8:00 M. S. T.
Hartford	WTIC	7:00 E. D. S. T.	San Antonio	WOAI	9:00 C. S. T.
Philadelphia	KYW	7:00 E. D. S. T.	San Francisco	KPO	7:00 P. S. T.
Portland	WCWS	7:00 E. D. S. T.	Seattle	KOMO	7:00 P. S. T.
			Spokane	KHQ	7:00 P. S. T.
			Toronto	CRCT	7:00 E. D. S. T.

EVERY NIGHT EXCEPT SATURDAY AND SUNDAY

Programs for Thursday, July 18

Star ★ Indicates High Spot Selections

8:00 a.m. CDT 7:00 CST
 ★ NBC—Breakfast Club: WIBA
 WMAQ (sw-21.54)
 CBS—Review of Revues: WHAS
 Δ Morning Devotions: WLS
 WLW
 KMOX—Harmony Twins and
 Skeets
 WCBM—Hillbilly Revue
 WCCO—Time Signal
 WCFL—Musical Ramblings
 WFBM—Early Birds
 WGN—Toast of the Morning
 WHO—Musical Clock
 WIND—Polish Music
 WISN—Early Risers Club
 WJJD—News; Time Clock
 WMBD—Organology
 WSBC—Polish Breakfast Hour
 WTMJ—Sun Dial

8:15 a.m. CDT 7:15 CST
 NBC—Richard Leibert, organist:
 WCFL WLW
 KMOX—Home Folks' Hour
 WCBM—Dance Master
 WLS—Jolly Joe & His Pet Pals
8:30 a.m. CDT 7:30 CST
 NBC—Fields and Hall, songs and
 patter: WLW
 KMOX—Tick-Tock Revue
 WCBM—Radio Revival
 WCCO—Musical Chimes
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WHO—News Reporter
 WIBA—News
 WIND—Pauline Jacques, organist
 WJJD—Radio Time Clock
 WLS—Ford Rush and Ralph Em-
 erson
 WMBD—Musical Clock
 WOWO—Sunnyside Up (CBS)

8:45 a.m. CDT 7:45 CST
 NBC—Doc Schneider's Yodeling
 Cowboys: WLW
 CBS—Sidney Raphael, pianist:
 WOWO
 WCFL—German Program
 WHAS—Georgia Wildcats
 WHO—Musical Clock
 WJJD—Musical Comedy Memo-
 ries
 WLS—Announcements; News

9:00 a.m. CDT 8:00 CST
 NBC—News; Smack Out: (sw-
 15.21)
 CBS—News; The Captivators:
 WFBM WOWO
 KMOX—Views on News
 WAAF—Personality Pointers
 WBBM—Radio Headlines; A Musi-
 cal Potpourri
 WCBM—Joe Rudolph
 WHA—Bandwagon
 WIBA—Variety Alarm
 WIND—News; Modern Melodies
 WJJD—Time Clock
 WLS—Livestock; Morning Mini-
 strels
 WLW—Morning Sing
 WMBD—News; Musical Clock
 WTMJ—Musical Program

9:15 a.m. CDT 8:15 CST
 NBC—Edward MacHugh, Gospel
 Singer: (sw-15.21)
 CBS—The Captivators: WBBM
 KMOX
 NBC—Girl Alone: WHO WMAQ
 WAAF—Eye Talk
 WCBM—Dance Master
 WGN—Marjorie Graham
 WHA—Morning Melodies
 WHAS—Bob Atcher
 WIND—Dance Hits
 WLS—Wm. O'Connor, tenor; Sue
 Roberts
 WLW—Academy of Medicine
 WTMJ—The Sun Dial

9:30 a.m. CDT 8:30 CST
 NBC—Today's Children: WLS
 WTMJ (sw-15.21)
 CBS—Jack Fulton's Orchestra:
 WFBM
 NBC—Breen & de Rose: WHO
 KMOX—The Cornhuskers
 WAAF—Eye Talk
 WBBM—While the City Sleeps
 WCBM—Italian Program
 WCCO—News
 WGN—Markets; Continentals
 WHAS—Mrs. Randolph, shopper
 WIND—Pauline Jacques, organist
 WJJD—News; Time Clock
 WLW—Antonio's Continentals
 WMBD—Two Jolly Dentists
 WOWO—Melody Hour

9:45 a.m. CDT 8:45 CST
 NBC—Herman & Banta: (sw-
 15.21)
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: KMOX WFBM
 WBBM
 NBC—Morning Parade: WIBA
 WHO
 WAAF—Hawaiian Echoes
 WCCO—Time Signals
 WGN—Harold Turner, pianist
 WIND—Hammond Shopper
 WLS—Tommy Tanner and Sod-
 busters

WLW—Little Eva Gazette, drama
 WMAQ—Norman Ross' Amateur
 Show
 WMBD—Interlude
 WTMJ—Mary Baker's Review
10:00 a.m. CDT 9:00 CST
 NBC—The Honeydoers: WIBA
 WCFL WLW (sw-15.21)
 CBS—Fish Tales, drama: WMBD
 WFBM WCCO WBBM WHAS
 WOWO
 CBS—Poetic Strings: (sw-15.27)
 KMOX—News Through a Wom-
 an's Eyes
 WAAF—Miniature Concert
 WCBM—Prophetic News Flashes
 WGN—June Baker, home man-
 agement
 WHO—Morning Parade (NBC)
 WIND—News
 WISN—Ann Leslie's Scrapbook
 WJJD—University of Chicago
 WLS—Household Parade
 WMAQ—To be announced
 WSBC—German Airs
 WTMJ—News Highlights
10:15 a.m. CDT 9:15 CST
 NBC—Wendell Hall, vocalist:
 WMAQ (sw-15.21)
 NBC—House Detective: WIBA
 WHO
 CBS—Poetic Strings: WISN
 WFBM (sw-15.27)
 KMOX—Let's Compare Notes
 WBBM—Traffic Court
 WCCO—Organ Recital
 WCFL—Harmony Highspots
 WGES—Annette King
 WGN—Your Friendly Neighbor
 WHA—American Observer
 WHAS—Sam, Gil and Louie
 WIND—Pauline Jacques, organist
 WISN—Baby Contest
 WLS—Household Parade
 WLW—Livestock Reports; News
 WMBD—News; Program Review
 WOWO—Housewife Hour
 WTMJ—Morning Melodies

10:30 a.m. CDT 9:30 CST
 NBC—U. S. Navy Band: (sw-
 15.21)
 CBS—Rhythm Bandbox: (sw-
 15.27)
 NBC—Carnival, Jackie Heller,
 tenor; Gale Page, contralto;
 Roy Shield's Orch.: WTMJ
 WMAQ WIBA WHO
 CBS—Mary Lee Taylor: WBBM
 WHAS KMOX WOWO WMBD
 WFBM
 WAAF—Jean Sterling North
 WCFL—Music in the Air
 WGN—Backstage Wife, drama
 WHO—Your Health
 WIND—Kitchenette; Virginia
 Benoit
 WISN—Talk on Aeronautics
 WJJD—Symphonic Echoes
 WLW—Virginians Quartet

10:45 a.m. CDT 9:45 CST
 CBS—Just Plain Bill: WFBM
 WCCO WBBM KMOX (sw-
 15.27)
 MBS—Cordoba Sisters: WGN
 WLW
 WAAF—Variety
 WCFL—U. S. Navy Band (NBC)
 WHAS—Dream Train
 WIND—Spice and Variety
 WISN—Musical Program
 WJJD—Illinois Medical Society
 WLS—News; Markets
 WMBD—Heart of Illinois
 WOWO—Old Forty Fathom
 WSBC—Timely Tunes

11:00 a.m. CDT 10:00 CST
 CBS—Voice of Experience:
 (sw-15.27)
 CBS—Salon Musicale: WOWO
 WMBD WFBM
 NBC—Song of the City: WMAQ
 WLW WIBA WHO
 NBC—Simpson Boys: (sw-15.21)
 KMOX—Three Brown Bears
 WAAF—Parade of Hits
 WBBM—Dance Music
 WCCO—News
 WCFL—Melody Echoes
 WGN—Musical Frolic
 WHA—Homemakers
 WHAS—Herbert Koch, organist
 WIND—Cecil and Sally, sketch
 WISN—Movie Chat
 WJJD—Williams-Walsh Orch.
 WLS—Otto's Tune Twisters
 WTMJ—Pinto Pete

11:15 a.m. CDT 10:15 CST
 NBC—Merry Macs: WIBA
 CBS—The Gumps, sketch:
 KMOX WFBM WCCO WHAS
 WOWO WFBM (sw-15.27)
 NBC—Honeyboy & Sassafras:
 WHO
 WAAF—The Bandstand
 WCFL—Irna Phillips, "A Thought
 for Today"
 MBS—The Housewarmers: WGN
 WLW
 WIND—Morning Salon
 WISN—Morning Melodies

WJJD—Jimmy Corbin, songs
 WLS—Ralph Emerson, organist
 WMBD—Tune Time
 WTMJ—What's New in Milwau-
 kee?
11:30 a.m. CDT 10:30 CST
 NBC—Words and Music: WMAQ
 WIBA (sw-15.21)
 ★ CBS—Mary Marlin, dramatic
 sketch: WBBM KMOX WCCO
 WHAS WFBM (sw-15.27)
 NBC—Merry Madcaps: WHO
 WAAF—Rhythm Review
 WCFL—Red Hot & Low Down
 WGN—Markets; Good Health &
 Training
 WHA—Music Appreciation
 Course
 WISN—The Story Hour
 WJJD—Good News Tunes
 WLS—Westerners
 WLW—Chandler Chats
 WMBD—Unity College Prgm.
 WMBI—Story Reading
 WOWO—Piano Tone Pictures

11:45 a.m. CDT 10:45 CST
 CBS—Five Star Jones: KMOX
 WBBM (sw-15.27)
 MBS—Painted Dreams: WGN
 WLW
 WAAF—Rhythm Review
 WCCO—Poetic Interlude
 WFBM—Hawaiian Sunlight
 WHAS—Benny Ford's Arkansas
 Travelers
 WHO—Betty and Bob
 WIND—News; Farm Talk
 WJJD—Happy Harmonies
 WLS—Vibrant Strings
 WMBD—Blue Room
 WOWO—Rowland's Varieties
 WTMJ—Los Caballeros

Afternoon

12:00 m. CD 11:00 a.m. CS
 CBS—Jack Shannon, tenor:
 WHAS WISN WFBM KMOX
 (sw-15.27)
 NBC—Roy Maxon's Orchestra:
 WMAQ WIBA WLW
 WAAF—Noon-time Concert
 WBBM—"Good Time Joe" Sum-
 mers, tenor
 WCCO—News; Markets
 WGN—Luncheon Music
 WHO—Rex Battle's Concert En-
 semble (NBC)
 WIND—Luncheon Dance Music
 WJJD—News
 WLS—Dr. John Holland
 WMBD—Police Bulletins
 WMBI—Organ and Message
 WOWO—Concert Miniatures
 WTMJ—Ensemble Music

12:15 p.m. CD 11:15 a.m. CS
 NBC—The Kilmer Family, dra-
 matic sketch: WMAQ (sw-
 15.21)
 CBS—Radio Gossip Club with
 Eddie & Fannie Cavanaugh:
 KMOX WBBM WHAS
 CBS—Academy of Medicine:
 (sw-15.27)
 WCCO—Organ Recital
 WFBM—Bohemians
 WGN—The Doring Sisters
 WHO—Weather and Markets
 WIND—Curley Weaver, yodeler
 WISN—Alice Abbott
 WJJD—Piano Moods
 WLS—Orchestra; Folk Music
 WLW—Weather, River and Mar-
 ket Reports
 WMBD—Martin Duo
 WOWO—Today's News

12:30 p.m. CD 11:30 a.m. CS
 NBC—Airbreaks, variety musi-
 cale: WMAQ
 CBS—Concert Miniatures: WISN
 WHAS WCCO WMBD (sw-
 15.27)
 NBC—Nat'l Farm & Home Hour:
 WIBA WCFL WHO WLW (sw-
 15.21)
 KMOX—Magic Kitchen
 WBBM—Norm Sherr, pianist
 WGN—Markets; Δ Mid-Day Ser-
 vice
 WHA—Musical Varieties
 WIND—Noontime Melodies
 WJJD—Fred Beck, organist
 WLS—Weather, Markets & News
 WOWO—Happy Herb
 WTMJ—News; Heinie and His
 Grenadiers

12:45 p.m. CD 11:45 a.m. CS
 WBBM—Concert Miniatures
 (CBS)
 WCCO—Star News; Police
 WFBM—Hoosier Farm Circle
 WHAS—Livestock Markets
 WIND—Musical Program
 WJJD—For Your Information
 WLS—Dinnerbell Program
 WOWO—Oklahoma Bob Albright

1:00 p.m. CD 12:00 m. CS
 NBC—Vaughn de Leath, songs:
 WMAQ
 CBS—Marie, Little French Prin-
 cess: KMOX WBBM (sw-
 15.27)
 WAAF—The Hoosier Philosopher
 WCBM—J. C. O'Hair
 WCCO—Hi-Lites
 WGN—Garden Club
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Italian Songs; Drama
 WISN—Musical Heat Wave
 WJJD—Rhubarb Red
 WMBD—News; Town Crier

1:15 p.m. CDT 12:15 CST
 CBS—Romance of Helen Trent:
 WGN KMOX (sw-15.27)
 WAAF—The Star Parade
 WBBM—Herbert Foote, organist
 WCCO—Musical Foursome
 WFBM—News; Circle Melodies
 WHAS—Georgia Wildcats
 WJJD—Livestock Markets
 WLS—Pa & Ma Smithers, sketch
 WMBD—Man on the Street
 WOWO—Purdue Program

1:30 p.m. CDT 12:30 CST
 NBC—Al Pearce's Gang: WMAQ
 WHO
 CBS—Lazy Dan, the Minstrel
 Man: WHAS WFBM KMOX
 WBBM (sw-15.27)
 MBS—Gene Burchell's Orch.:
 WGN WLW
 WCBM—Zion Studio
 WCFL—Organ Selections
 WHA—Farm Program
 WIBA—News
 WIND—Livestock Reports
 WJJD—Children's Program
 WLS—Livestock and Grain Mar-
 kets
 WMBD—Musical Comedy Mo-
 ments
 WOWO—Farm Bureau
 WTMJ—John Olson's Rhythm
 Rascals

1:45 p.m. CDT 12:45 CST
 MBS—George Duffy's Orchestra:
 WGN WLW
 WCCO—News
 WCFL—Music Guild (NBC)
 WIND—News Review
 WLS—Homemakers' Hour; Fan-
 fare
 WTMJ—Dance Orchestra

2:00 p.m. CDT 1:00 CST
 NBC—Home Sweet Home: WLW
 (sw-19.56)
 CBS—Dalton Brothers, harmony
 trio: WFBM WOWO WMBD
 KMOX WISN KMOX
 WAAF—A Mood in Blue
 WBBM—Milton Charles, organist
 WCCO—Markets
 WCBM—Polish Hour
 WGN—Palmer House Ensemble
 WHA—Organ Melodies
 WHAS—University of Kentucky
 WHO—News
 WIBA—Afternoon Shopper
 WIND—Elmer Newstrom's Or-
 chestra
 WJJD—Tea Tunes
 WLS—Little Home Theater Play
 WMAQ—Home Forum
 WSBC—Italian Melodies; Drama
 WTMJ—Markets; News

2:15 p.m. CDT 1:15 CST
 NBC—Vic & Sade, sketch: WLW
 WHO WMAQ (sw-19.56)
 CBS—Waltz Time: WISN WFBM
 WOWO
 KMOX—Exchange Club
 WBBM—Howard Neumiller,
 pianist
 WCCO—Stocks
 WGN—Harold Turner, pianist
 WJJD—Movie Reporter
 WLS—Homemakers' Hour
 WMBD—The Answer Lady
 WTMJ—Betty and Bob

2:30 p.m. CDT 1:30 CST
 NBC—Ma Perkins, drama: WLW
 WLS WTMJ (sw-19.56)
 CBS—Manhattan Matinee: WHAS
 WMBD KMOX WOWO WFBM
 WISN
 NBC—The Wise Man: WCFL
 WAAF—Novellette
 WBBM—Flanagans
 WCCO—Martha Moore
 WGN—The Mail Box
 WHA—State Capitol Program
 WHO—Market Reports
 WIBA—Eastwood Organ
 WIND—News
 WJJD—Sports Parade
 WMAQ—Music and Comments
 WSBC—Melody Parade

2:45 p.m. CDT 1:45 CST
 NBC—Dreams Come True: WLW
 WTMJ WMAQ WHO (sw-
 19.56)

Baseball; Cubs vs. Philadelphia:
 WCFL WGN
 KMOX—Window Shoppers
 WAAF—News; Markets; Weather
 WBBM—Dugout Dope
 WIND—Melody Matinee
 WLS—Rangers

3:00 p.m. CDT 2:00 CST
 NBC—Woman's Radio Review:
 WMAQ WIBA
 CBS—Current Questions Before
 Congress; Sen. Alben W. Bark-
 ley: WHAS WFBM WMBD
 WISN WCCO
 NBC—Betty and Bob: WENR
 WLW (sw-15.21)
 Baseball; Cubs vs. Philadelphia:
 WHO WIND WBBM
 KMOX—Ma Perkins
 WAAF—Tom Hargis, tenor
 ★ WCBM—GOSSIP PROGRAM
 WCCO—Betty and Bob
 WHA—Music of the Masters
 WMBI—Musical Program
 WOWO—Student Program
 WSBC—Polish Matinee
 WTMJ—Home Harmonizers

3:15 p.m. CDT 2:15 CST
 NBC—Easy Aces: WENR (sw-
 15.21)
 CBS—Romany Trail: WFBM
 WMBD WOWO WISN WCCO
 KMOX
 WAAF—Encores
 WHAS—Voice of Friendship
 WLW—Dreams in the Afternoon
 WTMJ—Organ Melodies

3:30 p.m. CDT 2:30 CST
 CBS—Greetings from Old Ken-
 tucky: KMOX WCCO WMBD
 WFBM WHAS
 NBC—Garden of Melody: WIBA
 WENR (sw-15.21)
 NBC—Stanley Davis, songs:
 WMAQ
 WAAF—Music in the Air
 WHA—Current Economic
 Course
 WISN—Women's News of the
 Air
 WLW—News; Financial Notes
 WMBI—Scandinavian Service
 WOWO—An Old Time Religion
 WTMJ—Blue Room Ensemble

3:45 p.m. CDT 2:45 CST
 NBC—Advs. in King Arthur
 Land: WMAQ
 WCCO—Baseball Game
 WISN—Greetings from Old Ken-
 tucky (CBS)
 WLW—Dorothea Ponce, blues
 singer

4:00 p.m. CDT 3:00 CST
 NBC—Meredith Willson's Orch.:
 WIBA WMAQ
 CBS—Howells and Wright, piano
 duo: WISN WFBM WMBD
 WOWO
 NBC—Teddy Hill's Orch.: WLW
 WENR
 KMOX—Baseball; Cardinals vs.
 Boston
 WAAF—Piano Novellette
 WHAS—To be announced
 WMBI—Foreign Languages
 WTMJ—Baseball; Milwaukee vs.
 Indianapolis

4:15 p.m. CDT 3:15 CST
 CBS—Instrumentalists: WISN
 WMBD WFBM WOWO WHAS
 WAAF—Organ Melodies
 WISN—Children's Program
 WLW—Arnold Douglas, drama

4:30 p.m. CDT 3:30 CST
 NBC—Kay Foster, songs: WIBA
 WMAQ
 CBS—Organ; A. M. A. Speaker:
 WMBD
 NBC—Singing Lady: WLW (sw-
 15.21)
 WAAF—Salon Concert
 WEDC—Italian Varieties
 WENR—Music and Comments
 WFBM—Viewing the News
 WHA—Chapter A Day
 WHAS—Weekday Devotions
 WISN—Radio Forum
 WOWO—Musical Program

★ WTAD—GOSSIP PROGRAM
4:45 p.m. CDT 3:45 CST
 NBC—Ben Klassen, tenor: WIBA
 CBS—Men of Manhattan: WHAS
 WFBM WOWO WMBD WISN
 NBC—Little Orphan Annie: (sw-
 15.21)
 NBC—Betty Marlowe's Orchestra:
 WMAQ
 WAAF—Rhythm Kings
 WBBM—Good Time Joe Sum-
 mers
 WENR—"That Certain Four"
 (NBC)
 WLW—Questions and Answers

5:00 p.m. CDT 4:00 CST
 NBC—Flying Time: WHO WENR
 (sw-31.48)
 CBS—Maurie Sherman's Orch.:
 WMBD WFBM WISN

CBS—Buck Rogers in the 25th
 Century: (sw-6.12)
 WAAF—Rhythm Kings
 WBBM—Adventures of Jimmy
 Allen
 WCBM—Dance Master
 WCFL—Keyboard Fantasies
 WGES—Polish Variety
 WGN—Archaic Melodies
 WHAS—Herbert Koch, organist
 WIND—Melody Lane
 WJJD—Piano Interlude
 WLW—Mary Alcott, blues singer
 WMAQ—Arlington Park Race
 Resume
 WOWO—Little Joe

5:15 p.m. CDT 4:15 CST
 NBC—Winnie, the Pooh: WENR
 NBC—Lee Gordon's Orchestra:
 WIBA WMAQ WLW (sw-
 31.48)
 CBS—Bunkhouse Follies; Carson
 Robison: (sw-6.12)
 CBS—Nothing But the Truth:
 WBBM WHAS WMBD
 WWO—Student Program
 WSBC—Polish Matinee
 WTMJ—Home Harmonizers

5:30 p.m. CDT 4:30 CST
 CBS—Jack Armstrong: WBBM
 WOWO
 NBC—News; Frances Adair, vo-
 calist: WHO WIBA WENR
 CBS—Russian Bear Orchestra;
 Kuban Cossack Choir: WMBD
 WISN (sw-6.12)
 WAAF—Sunset Salute
 WCBM—Joe Rudolph
 WCFL—Grace Wilson
 WGN—Singing Lady (NBC)
 WHAS—Melody Cruise
 WIND—Uncle Bob
 WJJD—Ben Kanter, songs
 WLW—Jack Armstrong
 WMAQ—To be announced

5:45 p.m. CDT 4:45 CST
 NBC—Lowell Thomas, news:
 WLW (sw-11.87)
 CBS—Russian Bear Orch.; Choir:
 News: WFBM WBBM
 NBC—Orphan Annie: WGN
 WAAF—Organ Melodies
 WCBM—Dorsey Brothers
 WCFL—Race Results
 WENR—Soloist (NBC)
 WHO—Ma Perkins
 WIBA—The Lone Cowboy
 WJJD—Reminiscences of Victor
 Herbert
 WMAQ—Cleo Brown, singer and
 pianist
 WOWO—Studio Program

Night

6:00 p.m. CDT 5:00 CST
 ★ NBC—PEPSODENT PRE-
 sents Amos 'n' Andy: WLW
 (sw-31.48)
 CBS—Herbert Foote, organist:
 WISN WOC
 NBC—Dinner Concert: (sw-
 11.87)
 CBS—Just Entertainment, vari-
 ety prgm.: WBBM (sw-6.12)
 KMOX—Harmonettes
 WAAF—News Preview
 WCBM—Dance Master
 WCCO—Livestock Summary
 WCFL—Marthy & Elmer
 WENR—Happy Jack Turner
 WFBM—Front Page Drama
 WGN—Bob Elson, sports
 WHAS—Terry and Ted
 WHO—Dance Orchestra
 WIBA—Dorsey Bros.' Orchestra
 (NBC)
 WIND—German Music
 WJJD—Beal and Taylor; Orch.
 WMBD—News; Melodeer
 WOWO—Ball Scores
 WTAM—Sportsman

6:15 p.m. CDT 5:15 CST
 CBS—Tito Guizar, songs & gui-
 tar: WFBM WOC KMOX (sw-
 6.12)
 NBC—Tony and Gus dramatic
 sketch: WENR (sw-11.87)
 NBC—Grantland Rice Sports Re-
 view: WTAM WMAQ WHO
 WIBA
 WAAF—Jimmie Kozak, pianist
 WBBM—Pat Flanagan on Sports
 WCBM—Musical Moments
 WCFL—Bob Bradley
 WCCO—News
 WCFL—Bob Bradley's Orchestra
 WGN—Palmer House Ensemble
 WHA—Piano Rumbles
 WHAS—Deed-I-Do Club
 WISN—Show Window
 WJJD—The Handcapper
 WLW—Old Fashioned Girl
 WMBD—Pet Corner
 WOWO—Dinner Club
 WTMJ—News Highlights

Thursday - Continued

6:30 p.m. CDT 5:30 CST
 NBC—Al Bernard & The Merry Minstrels; Emil Casper; Mario Cozzi: WTAM WMAQ (sw-31.48)
 CBS—Buck Rogers: WHAS WFBM KMOX WBBM WCCO
 NBC—Dot & Will: WIBA (sw-11.87)
 NBC—Roy Maxon's Orchestra: WCFL
 WAAF—Dance Revue
 WCBD—Italian Program
 WENR—Song A Day Men
 ★ WGN—HORLICKS MALTED Milk Presents Lum and Abner, comedy sketch
 WHA—Hills of Home
 WLB—Jack Armstrong
 WIND—Dinner Musicale; Orch.
 WJJD—Dance Orchestra
 WLW—Bob Newhall
 WMBD—Grandma's Hymn Hour
 WOC—Uncle Seck's Recess Club
 WTMJ—Our Club

6:45 p.m. CDT 5:45 CST
 ★ CBS—Boake Carter, news: WHAS WCCO WBBM KMOX (sw-6.12)
 WAAF—Tone Pictures
 WCFL—Variety Program
 WENR—Star Dust
 WFBM—Studio Program; News
 WGN—Francis X. Bushman
 WHA—Old Observer
 WHO—Tonic Tunes
 WIBA—Baseball Scores
 WISN—Sports Parade
 WJJD—Rhubarb Red
 WLW—Paul Pearson's Orch.
 WMBD—Sports Review
 WOC—Eb and Zeb
 WTMJ—Sport Flash

7:00 p.m. CDT 6:00 CST
 ★ NBC—Vallee's Variety Hour: WLW WMAQ WTAM WHO WTMJ (sw-31.48)
 ★ CBS—Kate Smith's Hour: WWO WFBM WMBD WHAS WCCO (sw-6.12)
 NBC—Nickelodeon; Sylvia Clark, songs: WLS (sw-11.87)
 KMOX—Venita Jones; Russ David, piano duo
 WAAF—The Symphonic Hour
 WBBM—Zito's Orchestra
 WCBD—Dance Master
 WCFL—Johnny C'Hara's Sports Review
 WGES—Polish-American Theater of the Air
 WGN—Dance Orchestra
 WHA—Cathedral Echoes
 WIBA—Studio Concert
 WIND—Walkathon; Dixie Memories
 WISN—Supper Time
 WJJD—Sports Review
 WOC—Honor the Law

7:15 p.m. CDT 6:15 CST
 KMOX—Frank Hazzard, tenor; Orchestra
 WBBM—Elena Moneak's Ensemble
 WCBD—Famous Orchestra
 WCCO—Baseball Scores
 WCFL—Soloist
 WGN—Dance Orchestra
 WIND—Evelyn Hobbie, songs
 WJJD—Williams-Walsh Orchestra
 WMBD—Jefferson Ensemble
 WOC—Sport Summary

7:30 p.m. CDT 6:30 CST
 NBC—Hendrik Willem Van Loon, author: WLS (sw-11.87)
 CBS—Kate Smith's Music: WMBD WOC
 KMOX—Sweet and Hot
 WBBM—Traffic Court
 WCBD—Dinner Concert
 WCCO—Baseball Scores
 WCFL—Dance Orchestra
 WGN—Palmer House Ensemble
 WIBA—County Sportsmen
 WIND—News; Baseball Scores
 WISN—Down by Herman's
 WJJD—Federal Housing Prog.
 WLS—Historical Drama

7:45 p.m. CDT 6:45 CST
 NBC—Cyril Pitts, tenor: WLS (sw-11.87)
 KMOX—Life on the Red Horse Ranch
 WCCO—Comedy Stars
 WCFL—Melodists
 WGN—To be announced
 WHAS—Musical Moments
 WIND—"The Hawk," mystery sketch
 WJJD—Fred Beck, organist
 WMBD—Pere Marquette Ensemble

8:00 p.m. CDT 7:00 CST
 CBS—Louis Prima's Orchestra: KMOX WBBM WWO WCCO WMBD WFBM WHAS WCCO (sw-6.12)

★ NBC—The Show Boat; Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Helen Oelheim, contralto; Conrad Thibault, baritone; Molasses 'n' January; Gus Haenschen's Show Boat Band: WHO WMAQ WTMJ WTAM WIBA (sw-31.48)
 NBC—Death Valley Days, drama: WLW WLS (sw-11.87)
 WAAF—Lutheran Program
 WCBD—Rhythm Kings
 WCFL—Herr Louie & the Weasel
 WGN—Joe Sanders' Orchestra
 WIND—Sherman Black, tenor; Concert Ensemble
 WISN—Woods Dreyfus
 WJJD—News
 WSBC—Bohemian Melody Hour

8:15 p.m. CDT 7:15 CST
 CBS—Charles Hanson Towne: WMBD KMOX WFBM WHAS WCCO WBBM WWO WOC (sw-6.12)
 WAAF—Taps
 WBBM—Bill Hogan's Orchestra
 WCBD—Dance Master
 WCFL—Spotlight
 WGN—The Doring Sisters
 WISN—Waves of Melody
 WJJD—Beal and Taylor's Orch.

8:30 p.m. CDT 7:30 CST
 ★ NBC—Goldman Band Concert: WENR (sw-11.87)
 CBS—To be announced: WOC WCCO WFBM WGWOW WHAS KMOX WMBD WISN (sw-6.12)
 WCFL—Famous Fights & Fighters
 WGN—Wayne King's Orchestra
 WIND—News
 WJJD—Polish Program
 WLW—Amateur Show

8:45 p.m. CDT 7:45 CST
 WBBM—Frankie Masters' Orch.
 WGN—Anson Weeks' Orchestra
 WIND—Hi Hilarities

9:00 p.m. CDT 8:00 CST
 ★ NBC—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona; the King's Men; John Hauser; Julliard Chorus; John Mercer & Bob Lawrence; WHO WTAM WIBA WLW WTMJ (sw-31.48)
 ★ CBS—Horace Heidt's Brigadiers: WHAS KMOX WCCO WFBM WOC WISN WMBD WBBM
 NBC—Symphony Orch.; Frank Black, conductor: WENR (sw-6.14)
 WCFL—Seeley Institute
 WGN—News; Sports Review
 WIND—Merril Foland & Orch.
 WWO—Studio Program
 WSBC—Popular Italian Airs

9:15 p.m. CDT 8:15 CST
 WCFL—Labor Flashes
 WGN—Mid-week Concerts, "The Symphonette"
 WIND—Norman Care's Orch.

9:30 p.m. CDT 8:30 CST
 CBS—U. S. Navy Band: KMOX WCCO WHAS WISN (sw-6.12)
 WBBM—Ted Fiorito's Orch.
 WCFL—C.Y.O. Boxing Bouts
 WIND—Tango Rhythm
 WJJD—Bosworth Broadcast
 WMBD—Lullaby Four
 WOC—Baseball; Davenport vs. Sioux City
 WSBC—Polish Slumber Hour

9:45 p.m. CDT 8:45 CST
 WIND—Eb and Zeb, sketch
 WMBD—Irene Kircher, songs
 WTMJ—Prince and Princess

10:00 p.m. CDT 9:00 CST
 ★ NBC—PEPSODENT PRESENTS Amos 'n' Andy: WMAQ WTAM
 CBS—Johnny Hamp's Orchestra: WFBM WWO KMOX WMBD
 NBC—Ramon Ramos' Orchestra: (sw-31.48)
 CBS—Frankie Masters' Orch.: WOC
 WBBM—Musical Moments
 WCCO—News Commentator
 WGN—Joe Sanders' Orchestra
 WHAS—Baseball Scores; Boys' Band
 WHO—Today's Winners
 WIBA—News
 WIND—Sports Review with Russ Hodge
 WISN—Dance Orchestra
 WLW—News
 WTMJ—To be announced

10:15 p.m. CDT 9:15 CST
 NBC—Tony and Gus, dramatic sketch: WTMJ WIBA
 NBC—Mrs. Jesse Crawford, organist: WTAM WENR (sw-31.48)
 CBS—Johnny Hamp's Orchestra: WCCO WBBM

CBS—Frankie Masters' Orch.: WISN
 KMOX—Sports Page of the Air
 WFBM—News; Diamond Dust
 WGN—Dream Ship
 WHAS—Newspaper Boys' Band
 WHG—Musical Moments
 WIND—Walkathon
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch

10:30 p.m. CDT 9:30 CST
 NBC—Nat'l Forum; Speaker: WMAQ WTAM WIBA (sw-31.48)
 CBS—Bill Hogan's Orch.: WCCO WBBM WMBD WHAS KMOX WISN
 NBC—Howard Lally's Orchestra: (sw-6.14)
 Musical Moments: WFBM WTMJ
 WCFL—Bob Bradley's Orchestra
 WENR—Leonard Keller's Orch.
 WGN—Wayne King's Orchestra
 WHO—Salon Music
 WIND—Treasure of the Lorelei
 WLW—Seats on all Floors

10:45 p.m. CDT 9:45 CST
 KMOX—Eddie Dunstetter, organist
 WCFL—Howard Lally's Orch. (NBC)
 WENR—Roy Maxon's Orchestra
 WFBM—Bill Hogan's Orchestra (CBS)
 WGN—Anson Weeks' Orchestra
 WHO—News Reporter
 WIND—Art Haywood's Orchestra
 WTMJ—Hot Dates in History

11:00 p.m. CDT 10:00 CST
 NBC—Ben Pollack's Orchestra: WHO WENR
 ★ CBS—Portland Symphony Orchestra: WFBM WMBD WHAS KMOX WBBM WISN
 NBC—Shandor, violinist; To be announced: WCFL WCCO—News
 WIBA—Larry O'Brien's Orch.
 WIND—News
 WLW—News; Johnny Courtney's Orchestra
 WMAQ—"That Certain Four"; Dance Orchestra
 WSBC—A Night in Harlem
 WTAM—Maurice Spitalny's Orchestra
 WTMJ—Nonsense and Melody

11:15 p.m. CDT 10:15 CST
 WCCO—Portland Symphony Orchestra (CBS)
 WGN—Veloze & Yolanda's Orch.
 WIND—The Balladeers
 WMAQ—Gid Heidelberg Ensemble
 WTMJ—News Highlights

11:30 p.m. CDT 10:30 CST
 NBC—Billy Bissett's Orchestra: WHO WTAM WCFL
 CBS—Frankie Masters' Orch.: WBBM WFBM WISN WOC WMBD KMOX WHAS
 NBC—Dancing in the Twin Cities: WIBA WENR (sw-6.14)
 WCCO—Bobby Meeker's Orch.
 WGN—Horace Heidt's Orchestra
 WIND—Midnight Concert
 WLW—Noble Sissle's Orchestra
 WMAQ—Roy Maxon's Orchestra
 WTMJ—Late Dance Orchestras

11:45 p.m. CDT 10:45 CST
 WGN—Joe Sanders' Orchestra
 WHO—Veterans' Forum

12:00 Mid. CD 11:00 p.m. CS
 NBC—Leonard Keller's Orch.: WMAQ WHG
 CBS—Horacio Zito's Orchestra: KMOX WBBM WMBD WFBM WISN WOC
 NBC—Glenn Lee's Orch.: WENR WIBA
 MBS—Continental Gypsies: WGN WLW
 WCCO—News
 WHAS—Milburn Stone's Orch.
 WTAM—Allen Smith's Orchestra

12:15 a.m. CD 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra: WGN WLW
 WCCO—Horacio Zito's Orchestra
 WISN—Dance Orchestra

12:30 a.m. CD 11:30 p.m. CS
 CBS—Al Dien's Orchestra: WOC KMOX WCCO WFBM WMBD WHAS WBBM
 NBC—Archie Simmons' Orchestra: WMAQ WIBA
 NBC—Roy Maxon's Orchestra: WENR WHO
 MBS—Joe Sanders' Orch.: WGN WLW
 WTAM—Stan Woods' Orchestra
12:45 a.m. CD 11:45 p.m. CS
 NBC—Ben Pollack's Orchestra: WENR WHO
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra
 WISN—Al Dien's Orch. (CBS)
 WLW—Johnny Courtney's Orch.

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending July 6, and Before:

Fred Waring's Pennsylvanians ★★
 Heard Tuesday, July 2, at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) over a CBS-WABC network on the occasion of the premiere of *Stoopnagle and Budd*. Sponsored by the Ford Dealers.

No such inconsequential matter as an alteration in day or hour ever will disturb the quality of Fred Waring's programs. His debut Tuesday night, July 2, on the revamped Ford program, was as smooth as his erstwhile theme song. There is a quality about the Waring choral offerings that takes up the gage where the others have laid it down and carries on to shame the cynics who once closed their ears to group singing. It is difficult to distinguish where the voices leave off and the instruments take up the melodies.

Contrarily, the premiere of those two usually dependable comedians, *Stoopnagle and Budd*, was far below their long established standard. Their material was layers beneath its usual stratum and the very sagginess of the script seemed to project them into a fog from which they emerged for the briefest moment on only one or two occasions. For two veterans who long have been none-too-gently razzing advertisers for failing to appreciate their worth as plenipotentiaries to the Kingdom of the Buyers, The Colonel and Budd failed to take advantage of the situation when their pleas were answered. However, once launched they will doubtless rise to their old level by the time that the hour for the succeeding broadcast rolls around. They are too dependable to depart long from their fantastically entertaining routine and it is hard to contemplate that they will ever again be caught with Model T material on a Model A program.

The Carnival ★★
 Heard July 4, at 11:30 a. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST) over a split NBC network. Sponsored by Climlene.

Talent: Gale Page, contralto; Jackie Heller, tenor; The King's Jesters, trio; Roy Shield's orchestra; Don McNeill, m. c.

All of the stodgy and maudlin sentiment that usually dogs holiday programs was thoughtfully eliminated from the Climlene Carnival program of July 4. It was practically a new Declaration of Independence and, though it will never be commemorated in the record books, it should at least have recognition in any columns devoted to the credit and debit sides of radio's entertainment ledger.

After all, where vision is denied the imagination must serve in its place and it was not difficult for me to follow DON MCNEILL, master of ceremonies; Little JACKIE HELLER, tenor; GALE PAGE, contralto, and ROY SHIELD and his orchestra from one setting to another without scoffing at the elasticity of production license.

McNeill already has established himself as the master of the snappy mot, investing each pun with a spontaneity which smacks of the impromptu, which, doubtless, one often is. Gale Page adds charm to any program requiring a feminine voice and Little Jackie Heller is so completely an audience idol that further adulation can be reserved.



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 Name.....
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Programs for Friday, July 19

8:00 a.m. CDT 7:00 CST
 CBS—Dear Columbia, fan mail drama: WHAS
 ★ NBC—Breakfast Club: WIBA WMAQ (sw-21.54)
 △ Morning Devotions: WLS WLW
 KMOX—Harmony Twins and Skeets
 WCB—Hillbilly Revue
 WCFL—Morning Musicale
 WFBM—Early Birds
 WGN—"Toast of the Morning"
 WHO—Musical Clock
 WIND—Polish Music; John Nieminski
 WISN—Early Risers Club
 WJJD—News; Time Clock
 WMBD—Organology
 WSBC—Polish Breakfast Hour
 WTMJ—The Sun Dial

8:15 a.m. CDT 7:15 CST
 NBC—Organ Rhapsody: WCFL WLW
 KMOX—Home Folks Hour
 WCB—Dance Master
 WHAS—Bob Atcher
 WLS—Jolly Joe & His Pet Pals
8:30 a.m. CDT 7:30 CST
 CBS—Dear Columbia: WOWO
 KMOX—Tick Tock Revue
 WCB—Radio Revival
 WCCO—Musical Chimes
 WCFL—Musical Ramblings
 WGN—Good Morning Program
 WHO—News Reporter
 WIBA—Morning News
 WIND—Pauline Jacques, organ
 WLS—Ford Rush and Ralph Emerson
 WLW—Divano Trio
 WMBD—Musical Clock

8:45 a.m. CDT 7:45 CST
 NBC—Upstaters, quartet: WLW
 WCFL—German Prgm.; Karl Berg
 WHAS—Georgia Wildcats
 WHO—Musical Clock
 WJJD—Musical Comedy Memories
 WLS—Announcements; News
 WOWO—Phonola Orchestra

9:00 a.m. CDT 8:00 CST
 NBC—News; Smack Out: (sw-15.21)
 CBS—News The Captivators: WFBM WHAS
 NBC—News; Maurice, the Voice of Romance: WMAQ (sw-15.21)
 KMOX—Views on News
 WAAF—Homemakers' Exchange
 WBBM—Radio Headlines; A Musical Potpourri
 WCB—Joe Rudolph
 WHA—Band Wagon
 WBA—Variety Alarm
 WIND—News, Modern Melodies
 WJJD—Radio Time Clock
 WLS—Livestock Markets; Morning Minstrels
 WLW—Morning Sing
 WMBD—News, Musical Clock
 WOWO—Tri-State News
 WTMJ—Variety Program

9:15 a.m. CDT 8:15 CST
 NBC—Girl Alone: WHO WMAQ
 NBC—Hazel Arth, contralto: (sw-15.21)
 KMOX—Musical Jewel Box
 WAAF—Memory Lane
 WBBM—Morning Varieties
 WCB—Today's Program
 WCFL—Musical Highlights
 WGN—Marjorie Graham
 WHA—Morning Melodies
 WHAS—Bob Atcher
 WIND—Dance Hits
 WLS—Wm O'Connor, tenor; Sue Roberts
 WLW—Mail Bag
 WOWO—Captivators (CBS)
 WTMJ—The Sun Dial

9:30 a.m. CDT 8:30 CST
 NBC—Today's Children: WTMJ WLS (sw-15.21)
 CBS—Jack Fulton's Orchestra: WFBM
 KMOX—The Corn Huskers
 WAAF—Hawaiian Echoes
 WBBM—Charles Lane, tenor
 WCB—Italian Program
 WCCO—Musical Chimes
 WGN—Continental
 WHAS—Mrs. Randolph
 WHO—Breen & de Rose (NBC)
 WIND—Pauline Jacques, organist
 WJJD—News; Radio Time Clock
 WLW—Betty Crocker
 WMAQ—Music and Comments
 WMBD—Two Jolly Dentists
 WOWO—Sharp and Flat

9:45 a.m. CDT 8:45 CST
 NBC—Pure Food Forum: WIBA (sw-15.21)
 CBS—Mrs. Wiggs of the Cabbage Patch sketch: KMOX WFBM WBBM

NBC—Betty Crocker: WMAQ
 WAAF—Health Talk
 WGN—Harold Turner, pianist
 WHO—Bits of Melody
 WIND—The Hammond Shopper
 WLS—Old Music Chest
 WLW—Little Eva Gazette, drama
 WMBD—Interlude
 WOWO—Melody Hour
 WTMJ—Mary Baker's Review

10:00 a.m. CDT 9:00 CST
 NBC—Honeymooners: WMAQ
 WCFL—(sw-15.21)
 CBS—Cooking Closeups: WFBM WBBM WCCO (sw-15.27)
 NBC—Marine Band: WHO WIBA
 WAAF—Miniature Concert
 WCB—Prophetic News Flashes
 WGN—June Baker, home management
 WHAS—Sam, Gil and Louie
 WIND—Traffic Court
 WISN—Ann Lesnie's Scrapbook
 WJJD—University of Chicago
 WLS—Household Parade
 WMBD—Wedding Anniv. Prgm.
 WOWO—Housewife Hour
 WSBC—Polish Mothers Program
 WTMJ—News Highlights

10:15 a.m. CDT 9:15 CST
 NBC—Wendell Hall, vocalist: WMAQ (sw-15.21)
 CBS—Blanche Sweet, beauty talk: WBBM WCCO (sw-15.27)
 Betty Crocker, home economist: KMOX WHO
 WCFL—Harmony Highspots
 WFBM—Bless This House
 WGES—Annette Kine
 WGN—Your Friendly Neighbor
 WHA—World Peace News
 WHAS—Dolly Dean
 WISN—Baby Contest
 WLS—Household Parade
 WLW—News; Livestock Reports
 WMBD—News Flash
 WTMJ—Morning Melodies

10:30 a.m. CDT 9:30 CST
 NBC—Geo. Hessberger's Bavarian Orch.: WMAQ WLW (sw-15.21)
 CBS—Betty Barthell, songs: WMBD WHAS WFBM WISN WOWO WBBM (sw-15.27)
 KMOX—The Happy Hunters
 WCCO—Betty Crocker
 WCFL—Music in the Air
 WGN—Backstage Wife, drama
 WHA—Your Health
 WHO—Marine Band (NBC)
 WIND—Fashonette
 WJJD—Symphonic Echoes
 WMBD—Radio School of the Bible
 WTMJ—Pinto Pete

10:45 a.m. CDT 9:45 CST
 CBS—Just Plain Bill: KMOX WFBM WBBM WCCO (sw-15.27)
 MB—Mountain Mornings: WGN WLW
 WCLL—Y.M.C.A. Program
 WHAS—Dream Train
 WIND—Pauline Jacques organ
 WISN—Musical Program
 WLS—News; Markets
 WMBD—Heart of Illinois
 WOWO—Interlude
 WTMJ—Marching Along

11:00 a.m. CDT 10:00 CST
 NBC—Simpson Boys of Sprucehead Bay: (sw-15.21)
 CBS—Voice of Experience: (sw-15.27)
 NBC—Martha and Hal: WHO WIBA
 CBS—Fred Feibel, organist: WFBM WOWO WMBD
 KMOX—Let's Compare Notes
 WAAF—Parade of Hits
 WBBM—Carolyn Pryce, food expert
 WCCO—News
 WCFL—Musical Highspots
 WGN—Tom, Dick and Harry
 WHA—Homemakers
 WHAS—Koch and Riccardi
 WIND—Cecil and Sally
 WISN—Morning Melodies
 WJJD—Williams-Walsh Orch.
 WLS—Otto's Tune Twisters
 WLW—Rex Griffith, tenor
 WMBD—Musical Program
 WTMJ—Betty Crocker

11:15 a.m. CDT 10:15 CST
 NBC—Honeyboy and Sassafras: WHO
 CBS—The Gumps: WHAS WCCO KMOX WBBM WOWO WFBM (sw-15.27)
 NBC—The Merry Macs: WIBA WAAF—Piano Rambles Estelle Barnes
 WCFL—Irna Phillips, "Thought for Today"
 WGN—Morning Housewarmers
 WIND—Salon Echoes
 WJJD—Jimmy Corbin, songs
 WLS—Homer Griffith

Star ★ Indicates High Spot Selections

WLW—Tom, Dick and Harry
 WMAQ—Home Service Program
 WMBD—Sweet and Hot
 WTMJ—What's New in Milwaukee?
11:30 a.m. CDT 10:30 CST
 NBC—Words and Music: WMAQ WIBA (sw-15.21)
 ★ CBS—Mary Marlin, dramatic sketch: WBBM KMOX WCCO WHAS WFBM (sw-15.27)
 NBC—Merry Madcaps: WHO WAAF—Rhythm Review
 WCFL—Red Hot & Low Down
 WGN—Markets; Good Health
 WHA—Music Appreciation
 WISN—The Story Hour
 WJJD—"Good News," Tunes
 WLS—Westeners
 WLW—Chandler Chats
 WMBD—Unity College
 WMBI—Story Reading
 WOWO—Piano Tone Pictures

11:45 a.m. CDT 10:45 CST
 CBS—Five Star Jones: WBBM KMOX (sw-15.27)
 MB—Painted Dreams: WGN WLW
 WCCO—Organ Recital
 WFBM—Harlin Brothers
 WHAS—Benny Ford's Arkansas Travelers
 WHO—Betty and Bob
 WIND—Fire Prevention Talk
 WJJD—Happy Harmonies
 WLS—Henry Burr's Ballads
 WMBD—This and That
 WOWO—Studio Program
 WTMJ—Theater of Romance

Afternoon

12:00 m. CD 11:00 a.m. CS
 NBC—Roy Maxon's Orch.: WIBA WMAQ WLW
 CBS—Eton Boys, male quartet: WFBM WISN WHAS (sw-15.27)
 KMOX—Dramatic Story
 WAAF—Noon-time Concert
 WBBM—"Good Time Joe" Summers, tenor
 WCCO—Markets
 WGN—The Love Doctor
 WHO—Joe White, tenor
 WIND—Luncheon Dance Music
 WJJD—News
 WLS—Little Bits from Life
 WMBD—Thrift Message
 WMBI—Evangelistic Service
 WTMJ—Don Alvarado

12:15 n.m. CD 11:15 a.m. CS
 CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh
 KMOX WBBM WHAS
 NBC—The Kilmer Family, dramatic sketch: WMAQ (sw-15.21)
 CBS—Rhythm Bandbox: (sw-15.27)
 WCCO—Safety Talk
 WFBM—This and That
 WGN—Luncheon Music
 WHO—Weather and Markets
 WIND—Curley Weaver, yodeler
 WISN—Alice Abbott
 WJJD—Piano Moods
 WLS—Cornhuskers & Chore Boy
 WLW—Weather, River and Market Reports
 WMBD—Twenty Fingers of Rhythm
 WOWO—Today's News
 WTMJ—Variety Program

12:30 n.m. CD 11:30 a.m. CS
 NBC—Nat'l Farm & Home Hour: WIBA WHO WCFL WLW (sw-15.21)
 CBS—Rhythm Bandbox: WHAS WFBM WCCO WISN
 NBC—Maurice Spitalny's Orch.: WMAQ
 KMOX—Magic Kitchen
 WBBM—The Heart of the News
 WGN—Markets; Mid-Day Service
 WHA—Moods and Melodies
 WIND—Noontime Melodies
 WJJD—Fred Beck, organist
 WLS—Weather, Markets & News
 WMBD—Style and Your Budget
 WOWO—Comedy Stars of Hollywood
 WTMJ—News; Heinie and His Grenadiers

12:45 p.m. CD 11:45 a.m. CS
 CBS—Pete Woolery and His Friends: WMBD (sw-15.27)
 WBBM—Deon Craddock
 WCCO—News
 WFBM—Hoosier Farm Circle
 WHAS—Livestock; Markets
 WIND—Three Quarter Time
 WJJD—Fashion Adviser
 WLS—Dinnerbell Program
 WOWO—Oklahoma Bob Albright

1:00 p.m. CD 12:00 m. CS
 CBS—Marie, Little French Princess: KMOX WBBM (sw-15.27)
 NBC—Al Pearce's Gang: WMAQ
 WAAF—The Hoosier Philosopher
 WCB—J. C. O'Hair
 WCCO—Hi Lites
 WGN—Palmer House Ensemble
 WHA—Noon Musicale
 WHAS—College of Agriculture
 WIND—Italian Songs; Drama
 WISN—Musical Heat Wave
 WJJD—Rhubarb Red
 WMBD—News; Town Crier
 WOWO—Happy Couriers

1:15 p.m. CDT 12:15 CST
 CBS—Romance of Helen Trent: WGN KMOX (sw-15.27)
 WAAF—Health Spot; Star Parade
 WBBM—Herbert Foote, organist
 WFBM—News; Circle Melodies
 WHAS—Georgia Wildcats
 WJJD—Livestock Markets
 WLS—Pa & Ma Smithers, sketch
 WMBD—Man on the Street
 WOWO—Question Box

1:30 p.m. CDT 12:30 CST
 NBC—"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser; Jimmy Wilkinson, baritone; Martha Mears, songs; Warren Hull, m. c.; Guest Artist: WTMJ WMAQ
 ★ CBS—Between the Bookends: WMBD WFBM KMOX WOWO WCCO (sw-15.27)
 Baseball; Cubs vs. New York: WIND WCFL WGN
 WAAF—Sylvia Stone, contralto
 WBBM—Pickard Family
 WCB—Zion Studio
 WHA—Farm Program
 WHAS—Log Cabin Boys
 WHO—Luncheon Music
 WIBA—News
 WJJD—Children's Program
 WLS—Livestock and Grain Markets
 WLW—Gene Burchell's Orch.

1:45 n.m. CDT 12:45 CST
 CBS—Happy Hollow, dramatic sketch: KMOX WFBM WHAS WMBD WOWO (sw-15.27)
 WAAF—Russ Perkins, baritone
 WCCO—News
 WHO—John Behan, tenor
 WLS—Homemakers' Program
 WLW—Geo. Duffy's Orchestra

2:00 p.m. CDT 1:00 CST
 NBC—Home Sweet Home: WLW (sw-15.56)
 CBS—Connie Gates, songs: WISN KMOX
 WAAF—A Mood in Blue
 WBBM—Howard Neumiller, pianist; Milton Charles, organist
 WCB—Polish Hour
 WCCO—Farm Hour
 WFBM—Midday Meditation
 WHA—Organ Melodies
 WHAS—University of Kentucky
 WHO—News
 WIBA—Afternoon Shopper
 WJJD—Tea Tunes
 WLS—Lois Schenck, talk
 WMAQ—Home Forum
 WMBD—Prize Parade
 WOWO—Betty Jean
 WSBC—Italian Melodies
 WTMJ—Livestock Quotations; News Highlights

2:15 p.m. CDT 1:15 CST
 NBC—Vic & Sade, sketch: WLW WMAQ WHO (sw-19.56)
 CBS—Instrumentalists: WFBM WOWO WISN
 KMOX—Exchange Club
 WAAF—Estelle Barnes, pianist
 WBBM—What's in a Name? Harpist and Violinist
 WCCO—Stocks
 WJJD—Movie Reporter
 WMBD—The Answer Lady
 WTMJ—Betty and Bob

2:30 p.m. CDT 1:30 CST
 NBC—Ma Perkins, drama: WLW WLS WTMJ (sw-19.56)
 CBS—Eddie Dunstetter Entertains: WFBM WISN WHAS WMBD WOWO KMOX
 WAAF—Encores
 WBBM—Flanagans
 WCCO—Martha Moore
 WHA—State Capitol Forum
 WHO—Market Report
 WIBA—Eastwood Organ
 WJJD—Sports Parade
 WMAQ—Music and Comments
 WSBC—Melody Parade

2:45 p.m. CDT 1:45 CST
 NBC—Dr. Jos. Jastrow "Herald of Sanity": (sw-19.56)
 NBC—Morin Sisters, harmony trio: WMAQ WIBA

WAAF—News; Markets; Weather
 WBBM—Dug Out Dope
 WGN—Baseball; New York vs. Chicago Cubs
 WHO—Musical Auction
 WLS—Rangers
 WLW—Doctors of Melody
 ★ WOWO—GOSSIP PROGRAM
 WTMJ—Dance Orchestra

3:00 p.m. CDT 2:00 CST
 NBC—Woman's Radio Review: WMAQ WIBA
 CBS—Grab Bag: WMBD WHAS WISN WOWO
 NBC—Betty and Bob drama: WENR WLW (sw-15.21)
 Baseball; Chicago Cubs vs. New York Giants: WBBM WHO
 KMOX—Ma Perkins
 WAAF—Salon Concert
 WCCO—Betty and Bob
 WFBM—Ambassador of Melody
 WHA—Music of the Masters
 WMBI—Radio School of the Bible; Rev. H. L. Lundquist
 WSBC—Polish Matinee
 WTMJ—Home Harmonizers

3:15 p.m. CDT 2:15 CST
 NBC—Jackie Heller, tenor: WENR (sw-15.21)
 CBS—Grab Bag: WFBM WCCO
 KMOX—Window Shoppers
 WLW—Dreams in the Afternoon
 WTMJ—Organ Melodies

3:30 p.m. CDT 2:30 CST
 NBC—Teddy Hill's Orch.: WIBA
 CBS—Army Band: WHAS WFBM WMBD WCCO KMOX
 NBC—Maidie Marley, songs: WMAQ
 WAAF—Music in the Air
 WENR—Madame de Sylvara
 WGES—Johnny Van
 WHA—Current Economic Problems
 WISN—Women's News of the Air
 WLW—News; Financial Notes
 WMBI—Special Program
 WOWO—Old Time Religion
 WTMJ—Blue Room Ensemble

3:45 p.m. CDT 2:45 CST
 NBC—General Federation of Women's Clubs: Guest Speakers: WENR (sw-15.21)
 NBC—South Sea Islanders: WIBA WMAQ
 WAAF—Salon Concert
 WCCO—Baseball Game
 WISN—Army Band (CBS)
 WLW—Dorothea Ponce, blues singer

4:00 p.m. CDT 3:00 CST
 CBS—Senmler and Wolman, piano duo: WHAS WFBM WISN WOWO
 NBC—Don Rudolph's Orch.: WLW WENR WIBA
 KMOX—Baseball; Cardinals vs. Brooklyn
 WAAF—Jimmie Kozak, pianist
 WMBD—Peoria Police Court
 WTMJ—Baseball; Milwaukee vs. Louisville

4:15 n.m. CDT 3:15 CST
 NBC—Grandpa Burton, humorous sketch: WMAQ
 CBS—Melodic Moments: WISN WMBD WFBM WHAS
 WAAF—Salon Concert
 WLW—Arnold Douglas, drama
 WOWO—Little Joe

4:30 p.m. CDT 3:30 CST
 NBC—Nellie Revell Interviews The Men About Town: WMAQ WIBA
 NBC—Singing Lady: WLW (sw-15.21)
 WAAF—Modern Composers
 WCB—Dance Master
 WEDC—Italian Varieties
 WENR—Music and Comments
 WFBM—Viewing the News
 WHA—Chapter A Day
 WHAS—Weekday Devotions
 WOWO—Ozark & Mary Lou

4:45 n.m. CDT 3:45 CST
 NBC—Little Orphan Annie: (sw-15.21)
 NBC—Adventures of Sam and Dick: WMAQ WIBA
 CBS—Carlton and Shaw: WHAS WOWO WFBM WMBD WISN WHAS
 WAAF—Rhythm Kings
 WBBM—Good Time Joe Summers, tenor
 WCB—Famous Orchestra
 WENR—"That Certain Four"
 WHA—Questions and Answers

5:00 p.m. CDT 4:00 CST
 NBC—Congress Speaks: WIBA WLW WENR
 CBS—Intercolligate Council Series, "Preserving American Ideals": WHAS WOWO WFBM WMBD WISN
 WAAF—Rhythm Kings
 WBBM—Adventures of Jimmy Allen

WCB—Twilight Musicale
 WGES—Polish-American Amateurs
 WGN—Armchair Melodies
 WHO—Pop Concert
 WIND—Melody Lane
 WJJD—Piano Interlude
 WMAQ—Arlington Park Races
 WTAM—Joe and Eddie

5:15 p.m. CDT 4:15 CST
 CBS—Bobby Benson and Sunny Jim: (sw-6.12)
 CBS—World Traveler: WMBD WBBM WOWO
 NBC—Ken Sparron's Ensemble: (sw-11.87)
 WAAF—Organ Melodies
 WCB—Joe Rudolph
 WFBM—Tea Time Tunes
 WHAS—Herbert Koch, organist
 WIND—Song at Eventide
 WISN—Children's Program
 WJJD—Reminiscences of Victor Herbert
 WTAM—Gene and Glenn

5:30 p.m. CDT 4:30 CST
 CBS—Jack Armstrong, sketch: WBBM WOWO
 CBS—Allan Leifer's Orchestra: (sw-6.12)
 NBC—News; Leola Turner, soprano: WMAQ WIBA
 CBS—Cadets Quartet: WISN WMBD
 WAAF—Sunset Salute
 WCB—Joe Rudolph
 WCFL—Sunset Serenade
 WENR—What's the News?
 WGN—Singing Lady (NBC)
 WHAS—Melody Cruise
 WHO—Tarzan of the Air
 WIND—Uncle Bob
 WJJD—Ben Kanter, pianist
 WLW—Jack Armstrong, sketch

5:45 n.m. CDT 4:45 CST
 NBC—Lowell Thomas, news: WLW (sw-11.87)
 CBS—Allan Leifer's Orchestra: WOWO WMBD WFBM
 WAAF—Tower Tunes
 WBBM—Woody and Willie
 WCB—Dance Master
 WCFL—Race Results
 WENR—The Desert Kid (NBC)
 WGN—Orphan Annie (NBC)
 WHO—Ma Perkins
 WIBA—The Lone Cowboy
 WISN—The Pippins
 WJJD—Blair of the Mounties
 WMAQ—Variety Program
 WTAM—Charles Stenross' Orch

Night

6:00 p.m. CDT 5:00 CST
 ★ NBC—PEPSODENT Presents Amos 'n' Andy: WLW (sw-31.48)
 CBS—Herbert Foote, organist: WISN WOC
 NBC—Dinner Concert: (sw-11.87)
 CBS—Just Entertainment, variety prgm.: WBBM (sw-6.12)
 KMOX—Organ Melodies
 WCB—Dinner Dance
 WCCO—Livestock Summary
 WCFL—Marthy & Elmer
 WENR—Happy Jack Turner (NBC)
 WFBM—Amer. Family Robinson
 WGN—Bob Elson, sports
 WHAS—Terry and Ted
 WIBA—Maurice Spitalny's Orch. (NBC)
 WIND—German Music
 WJJD—Beal and Taylor; Orch
 WMAQ—Totten on Sports
 WMBD—News; Melodeur
 WOWO—Baseball Scores

6:15 p.m. CDT 5:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WMAQ WTAM WHO (sw-31.48)
 CBS—Jerry Cooper, baritone: WOC WFBM KMOX WHAS
 NBC—Tom & Gus Dramatic Sketch: WENR (sw-11.87)
 WAAF—Jimmie Kozak, pianist
 WBBM—Pat Flanagan on Sports
 WCB—Dance Master
 WCCO—News
 WCFL—Bob Bradley
 WGN—Palmer House Ensemble
 WIBA—Roy Maxon's Orchestra
 WISN—Show Window
 WJJD—Handicapper
 WLW—Old Fashioned Girl
 WMBD—Pet Corner
 WOWO—Dinner Club
 WTMJ—News Highlights

6:30 p.m. CDT 5:30 CST
 CBS—Fray & Braggiotti, piano duo: WHAS KMOX WCCO WBBM WMBD
 NBC—Dot & Will: WCFL WIBA (sw-11.87)
 WAAF—Dance Revue

Friday—Continued

WENR—A Song A Day
 WFBM—Christian Science
 ★ WGN—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch
 WHA—Piano Rambles
 WHO—Jack Armstrong
 WIND—Polish Music
 WJJD—Dance Orchestra
 WLW—Bob Newhall, sports
 WMAQ—Stars of Summer; Dr. Robert Baker
 WMBI—Musical Program
 WOC—Uncle Seck's Recess Club
 WTAM—Hot Dates in History
 WTMJ—Our Club
6:45 p.m. CDT 5:45 CST
 NBC—Gould & Shefter; WTAM WMAQ WHO (sw-31.48)
 ★ CBS—Boake Carter, news; WBBM WHAS KMOX WCCO (sw-6.12)
 ★ NBC—Dangerous Paradise; Elsie Hitz & Nick Dawson; WLW WENR (sw-11.87)
 WAAF—Sylvia Stone, contralto
 WCFL—Grace Dunn
 WFBM—Studio Program; News
 WGN—Quin Ryan's Amateur Nite
 WHA—Modernizing the Home
 WIBA—Baseball Scores
 WISN—Sports Parade
 WJJD—Rhubarb Red
 WMBD—Sports Review
 WOC—Helen MacKenzie
 WTMJ—Sport Flash
7:00 p.m. CDT 6:00 CST
 CBS—"Sketch Book"; Orchestra and Soloist; (sw-6.12)
 ★ NBC—Concert; Jessica Dragonette, soprano; Baseball Resumé by Ford Bond; WTAM WHO WMAQ (sw-31.48)
 CBS—L. Nazar Kurkijie's Orch.; WFBM WHAS WOWO WMBD WCCO
 NBC—Irene Rich, sketch; WLS (sw-11.87)
 KMOX—Frank Hazard, tenor
 WAAF—The Symphonic Hour
 WBBM—Dance Orchestra
 WCFL—Johnny O'Hara's Sports Review
 WGES—Jewish Hour
 WGN—Lone Ranger
 WHA—Cathedral Echoes
 WIBA—Silver Springs
 WIND—Walkathon; Dixie Memories
 WISN—Supper Time
 WJJD—Sports Review
 WLW—Hot Dates in History
 WOC—Dinner Music
 WTMJ—The Vikings
7:15 p.m. CDT 6:15 CST
 NBC—Lucille Manners, soprano; WLS (sw-11.87)
 WBBM—Elena Moneak's Ensemble
 WCCO—Victor Young & Stars
 WCFL—Melodists
 WHAS—Hot Dates in History
 WIBA—American Legion
 WIND—Helen Hankins and Orchestra
 WISN—Organ Melodies
 WJJD—Williams-Walsh Orch.
 WLW—Capt. Alfred G. Karger
 WMBD—Jefferson Ensemble
 WOC—Sport Summary
7:30 p.m. CDT 6:30 CST
 ★ NBC—College Prom; Ruth Etting; Red Nichols' Orchestra; Guest: WLW WLS (sw-11.87)
 ★ CBS—Court of Human Relations; Drama: WCCO WBBM KMOX WHAS WFBM WOC (sw-6.12)
 WCFL—Avis McDonald's Orch.
 WGN—The Mardi Gras
 WIND—News; Baseball Scores
 WISN—Down by Hernian's
 WJJD—Fred Beck, organist and Betty Cole, songstress
 WMBD—Mills Brothers
 WOWO—Musical Moments
 WTMJ—Jessica Dragonette, soprano (NBC)
7:45 p.m. CDT 6:45 CST
 WIBA—Musical Moments
 WIND—"The Hawk," mystery story
 WMBD—Gayle Hinton, songs
 WOWO—Dance Orchestra
8:00 p.m. CDT 7:00 CST
 NBC—Sen. Huey P. Long; WIBA (sw-11.87)
 NBC—Waltz Time; Frank Munn, tenor; Lucy Monroe; Abe Lyman's Orch.; WMAQ WTAM WLW (sw-31.48)
 ★ CBS—Hollywood Hotel; Dick Powell; Frances Langford, contralto; Anne Jamison; Igor Gorin, baritone; Raymond Paige's Orch.; KMOX WHAS WBBM WCCO WMBD WFBM (sw-6.12)

Gov. Philip F. La Follette; WHA WTMJ
 WAAF—On Wings of Song
 WCFL—Herr Louie & the Weasel
 WHO—Iowa Speaks
 WIND—Michigan City Community Program
 WISN—Salutes
 WJJD—News
 WLS—To be announced
 WOC—Musical Miniatures
 WSBC—Polish Varieties
8:15 p.m. CDT 7:15 CST
 WAAF—On Wings of Song
 WCFL—Grace Wilson, contralto
 WGN—Comedy Stars of Hollywood
 WIND—Waltz Serenade
 WISN—Songs in the Night
 WJJD—Townsend Plan
 WTMJ—Dixie Distributors
8:30 p.m. CDT 7:30 CST
 ★ NBC—Phil Baker; Harry McNaughton; Leon Belasco's Orchestra; WENR WTMJ (sw-11.87)
 NBC—Graduation Exercises for Six Youthful Artists from Airbreaks Prgm.; WHO WMAQ (sw-31.48)
 WCFL—Amateurs
 WGN—Wayne King's Orchestra
 WIBA—Sports Program
 WIND—News
 WISN—Waves of Melody
 WJJD—Polish Program
 WLW—Floyd Gibbons
 WOC—Pioneers
 WTAM—Austin Wylie's Orch.
8:45 p.m. CDT 7:45 CST
 WGN—Singing Sam
 WIND—Musical Moments
 WLW—To be announced
 WOC—Moments Musical
9:00 p.m. CDT 8:00 CST
 ★ CBS—STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Stuart Allen, vocalist; WHAS WBBM KMOX WCCO WFBM (sw-6.12)
 NBC—Meetin' House; WENR (sw-6.14)
 NBC—First Nighter, drama; WTAM WMAQ WLW WHO WTMJ (sw-31.48)
 WGN—News; Dance Orchestra
 WIBA—Memory Medleys
 WIND—Better Housing Administration
 WISN—Dr. and Mrs. Jimmy
 WOC—Lois Plym
 WOWO—Voice of the Organ
 WSBC—Jewish Hour
9:15 p.m. CDT 8:15 CST
 WGN—Musical Moments
 WIND—Man About Town
 WISN—Tango Time
 WMBD—Pere Marquette Ensemble
 WOC—Rhythm Cruise
9:30 p.m. CDT 8:30 CST
 NBC—Sinfonietta; (sw-6.14)
 ★ NBC—Circus Night in Silvertown; Joe Cook, comedian; WTAM WMAQ WIBA WTMJ WHO (sw-31.48)
 CBS—The Columbians; Freddie Rich, director; WOWO WFBM WHAS WISN WCCO (sw-6.12)
 MBS—The Music Box Hour; WLW WGN
 KMOX—Comedy Stars of Hollywood
 WBBM—Bill Hogan's Orchestra
 WCFL—Barratt O'Hara, talk
 WENR—Glenn Lee's Orchestra
 WIND—Tango Rhythm
 WJJD—Bosworth Broadcast
 WMBD—Ray Day Presents
 WOC—Baseball; Davenport vs. Des Moines
9:45 p.m. CDT 8:45 CST
 KMOX—Sport Page of the Air
 WCCO—Musical Moments
 WCFL—Labor Flashes
 WENR—Jack Randolph, baritone
 WFBM—Piano Twins
 WIND—Eb and Zeb, sketch
10:00 p.m. CDT 9:00 CST
 ★ NBC—PEPSODENT Presents Amos 'n' Andy; WMAQ WTAM
 CBS—Charlie Dornberger's Orchestra; WBBM WISN WOWO KMOX
 NBC—George R. Holmes, Chief of Washington Bureau of the Int'l News Service; (sw-31.48)
 WCCO—News Commentator
 WCFL—Plotkin Labor Talk
 WEDC—Bob Lee's Walkathon
 WFBM—Life on the Redhorse Ranch
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores
 WHO—Today's Winners
 WIBA—News

WIND—Sports Review
 WLW—News
 WMBD—Barn Dance
 WTMJ—To be announced
10:15 p.m. CDT 9:15 CST
 NBC—Tony and Gus, dramatic sketch; WTMJ WIBA
 NBC—Jesse Crawford, organist; WMAQ (sw-31.48)
 CBS—Charlie Dornberger's Orchestra; WCCO WHAS
 NBC—Harold Stern's Orchestra; Ink Spots; WCFL
 WENR—Mrs. Jesse Crawford, organist
 WFBM—News; Diamond Dust
 WGN—The Dream Ship
 WHO—Comedy Stars of Hollywood
 WIND—Walkathon
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch
 WTAM—Dorothea Beckloff
10:30 p.m. CDT 9:30 CST
 CBS—Frankie Masters' Orchestra; WBBM WISN WMBD
 NBC—Glenn Lee's Orchestra; WMAQ WTAM (sw-31.48)
 CBS—Luigi Romanelli's Orch.; WHAS WFBM KMOX WOWO
 WCCO—Jimmy Garrigan's Orch.
 WCFL—Bob Bradley
 WENR—Leonard Keller's Orch.
 WGN—Wayne King's Orchestra
 WHO—Ice Carnival of the Air
 WIBA—Larry O'Brien's Orch.
 WIND—Treasure of the Lorelei
 WLW—George Duffy's Orchestra
 WTMJ—ow and Then
10:45 p.m. CDT 9:45 CST
 NBC—The Hoofinghams, sketch; WMAQ WTAM (sw-31.48)
 WCFL—Reggie Childs' Orchestra (NBC)
 WENR—Roy Maxon's Orchestra
 WGN—Anson Weeks' Orchestra
 WHO—News Reporter
 WIND—Lola Merrill & Orchestra
 WTMJ—Dance Orchestra
11:00 p.m. CDT 10:00 CST
 NBC—Henry King's Orchestra; WIBA WHO
 CBS—Le Roy Smith's Orchestra; WFBM WMBD WBBM KMOX WHAS WISN WOWO
 NBC—Shandor, violinist; Joe Rines' Orch.; WCFL
 WCCO—News
 WENR—Ben Pollack's Orchestra
 WIND—News
 WLW—News; Noble Sissle's Orchestra
 WMAQ—"The Certain Four"; Dance Orchestra
 WSBC—John Stanford's Singers
 WTAM—Sammy Kaye's Orchestra
11:15 p.m. CDT 10:15 CST
 WCCO—Le Roy Smith's Orch. (CBS)
 WGN—Veloz & Yolanda's Orch.
 WIND—The Balladeers
 WMAQ—Old Heidelberg Ensemble
 WTMJ—News Highlights
11:30 p.m. CDT 10:30 CST
 NBC—Billy Bissett's Orchestra; WENR WLW (sw-6.14)
 CBS—Ted Fiorito's Orch.; WOC WMBD WBBM WISN
 NBC—Roy Maxon's Orchestra; WIBA WHO WMAQ WTAM
 KMOX—Harmonettes
 WCCO—Bobby Meeker's Orch.
 WCFL—Organ Recital
 WFBM—Bohemians
 WGN—Horace Heidt's Orchestra
 WHAS—Harry Currie's Orch.
 WIND—Pentecostal Church Negro Congregation
 WOWO—Miller Welch's Orch.
 WTMJ—Ensemble Music
11:45 p.m. CDT 10:45 CST
 KMOX—Hagell & Straeter Presents
 WGN—Joe Sander's Orchestra
12:00 Mid. CD 11:00 p.m. CS
 NBC—Leonard Keller's Orch.; WMAQ WIBA WHO
 CBS—Horacio Zito's Orch.; WOC WMBD WBBM WISN WFBM
 MBS—Continental Gypsies; WGN WLW
 WCCO—News
 WCFL—Coliseum Celebrity Night
 WEDC—Frank Snyder's Orch.
 WENR—Glenn Lee's Orchestra
 WHAS—Milburn Stone's Orch.
 WMBI—Midnight Hour
 WTAM—Stan Wood's Orchestra
 WTMJ—Late Dance Orchestras
12:15 a.m. CD 11:15 p.m. CS
 NBC—Dan Rudolph's Orchestra; WHO
 CBS—Bill Hogan's Orch.; KMOX WBBM WFBM WOC WMBD WISN WCCO
 NBC—Arlie Simmons' Orchestra; WMAQ WIBA
 MBS—Anson Weeks' Orchestra; WGN WLW

Song Hits of Week

THE song listings were shuffled about considerably this past week, with many of the previous leaders shifted cellarward to make room for the newcomers. Every Little Moment now heads the popularity division.

SONG HITS HEARD MOST OFTEN ON THE AIR:

Song	Times
Every Little Moment	30
Little Gypsy Tea Room	28
I'll Never Say Never Again	25
In the Middle of a Kiss	22
Love and a Dime	19
Chasing Shadows	17
Life Is a Song	14
Latin from Manhattan	12
Star Gazing	10
And Then Some	9

HIT TUNES SELECTED BY THE MAESTROS:

Song	Times
Love and a Dime	30
Lady in Red	27
Star Gazing	25
Life Is a Song	23
Living in a Great Big Way	21
Foot Loose and Fancy Free	18
What's the Reason	16
Paris in Spring	13
Chasing Shadows	11
Latin from Manhattan	10

Following are a few of the hit tunes requested from the maestros:

Victor Arden: Every Little Moment, In the Middle of a Kiss, And Then Some.

Coming Events

(Continued from Page 13)

AIRBREAKS broadcasts and new to radio audiences, will be heard in a special program on which they will be presented with their diplomas in the shape of NBC Artists' Service contracts. The broadcast will be heard over an NBC-WEAF network at 7:30 p. m. CST (8:30 CDT).

The Columbians, under the direction of FREDDIE RICH, will make their debut on a program to be heard each Friday over the CBS-WABC network at 8:30 p. m. CST (9:30 CDT). The program replaces that originally scheduled for Andre Kostelanetz at the same hour.

SATURDAY, JULY 20

In an international broadcast from London over the CBS-WABC network at 11:30 a. m. CST (12:30 p. m. CDT), the ANGLo-AMERICAN TRACK MEET will be described by British sports commentators. On a later European broadcast H. V. KALTENBORN, over the same network, will discuss foreign affairs at 6:45 p. m. CST (7:45 CDT).

Replacing Al Pearce and His Gang, the WEEK-END REVUE makes its debut as a full hour program over an NBC-WEAF network at 12:30 p. m. CST (1:30 CDT).

Flashes of Fun

JOLSON: I know somebody who is going to sail on the big French liner, the Normandie.—There's a boat for you—it broke all speed records crossing the Atlantic. Well, it's about time France speeded up and came across.

—Al Jolson Program

Jack Benny: I would be as good an actor as William Powell if I had more hair and a moustache.

Frank Parker: Oh year! I would be as rich as Rockefeller if I had his money and a golf ball.

—Jack Benny Program



I Suffered in Secret for years!

AN AFFLICTION so painful it almost drives you mad, yet one so delicate you can scarcely bring yourself to talk to your doctor about it! That's Piles! Bad pain is not the worst thing about Piles! They can develop into something very serious.

Whether Piles be internal or external, painful or itching, real relief is to be had today in Pazo Ointment. Pazo is threefold in effect.

First, it is soothing, which relieves pain, soreness and itching. Second, it is lubricating, which makes passage easy. Third, it is astringent, which tends to reduce the swollen blood vessels which are Piles.

You get immediate and lasting relief with Pazo.

NOW IN THREE FORMS

Pazo Ointment now comes in three forms: (1) in Tubes with Special Pipe for insertion high up in the rectum; (2) in Tins for application in the ordinary way; (3) in Suppository form (new). Those who prefer suppositories will find Pazo the most satisfactory, as they are self-lubricating and otherwise highly efficient.

All drug stores sell Pazo in the three forms as described, but a trial tube is free for the asking. Just mail a postcard or the coupon below.

Grove Laboratories, Inc. **FREE**
 Dept. 32-RG, St. Louis, Mo.
 Gentlemen: Please send Pazo FREE.
 NAME _____
 ADDRESS _____
 CITY _____ STATE _____

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 9 P.M. CDT
 CBS—including KMOX—WHAS—WBBM—and Coast to Coast Network

New York's Smartest Dance Orchestra

There's an Edition of Radio Guide for Every Section of North America

\$1.00 STARTS YOU IN BUSINESS! BIG MONEY ALL YEAR ROUND

Our guarantee of best quality at lowest prices beats any competition.

WASH TIES!
 \$9.50 Gross—90c Sample Dozen
 Printed broadcloths and percales guaranteed washable. Greatly in demand!

SILK LINED TIES!
 \$18.00 Gross—\$1.75 Sample Dozen
 New low prices on Boucles, satin stripes, woven Jacquards, latest seasonal patterns.

Patented Slide-On Ready Tied Ties!
 \$30.00 Gross—\$2.75 Sample Dozen
 COMPLETE LINE MEN'S NECKWEAR.

MEN'S HOSE, SHIRTS AND TIES TO MATCH AND OTHER NOVELTIES!

FREE Send for our ILLUSTRATED CATALOGUE and see for yourself why OUR MEN are the BIGGEST MONEY MAKERS!
 25% Cash—Balance C. O. D.—Money Refunded.

BOULEVARD CRAVATS
 22 W. 21st Street, Dept. RG7-20, New York

Programs for Saturday, July 20

6:00 a.m. CDT 5:00 CST
 WLS—Smile-a-While
 WSBC—Dawn Patrol

6:15 a.m. CDT 5:15 CST
 WJJD—Farm Service Period

6:30 a.m. CDT 5:30 CST
 KMOX—Home Folks' Hour
 WBBM—Dawn Salute
 WJJD—Family Bible League
 WLW—Top o' the Morning

7:00 a.m. CDT 6:00 CST
 NBC—Morning Devotions: (sw-21.54)
 NBC—Spareribs: WMAQ
 KMOX—Uncle Lum
 WAAF—Farm Folks' Hour
 WBBM—Musical Clock
 WCFL—Reveille Rhythms
 WGES—Nazarene Church
 WGN—Good Morning
 WHO—Sunrise Roundup of the Chore Gang
 WJJD—Morning Devotions
 WJJD—Farm Service Period
 WLS—News, Julian Bentley
 WLW—Nation's Family Prayer
 WMBD—Good Morning
 WMBI—Sunrise Service
 WGOV—Wake Up Melodies
 WSBC—Topics of the Day

7:15 a.m. CDT 6:15 CST
 NBC—Pals: WMAQ (sw-21.54)
 NBC—The Don Hall Trio, songs: WLW
 KMOX—Pickard Family
 WIND—Farm Bulletin
 WLS—Morning Roundup
 WOWO—Indiana Hillbillies

7:30 a.m. CDT 6:30 CST
 NBC—Cherrio: WCFL WLW
 NBC—Walter Cassel, baritone; William Meeder, organist: (sw-21.54)
 KMOX—Variety Program
 WAAF—Breakfast Express
 WCBD—Chicago Gospel Tabernacle
 WFBM—Chuck Wagon
 WGES—Polish Early Birds
 WHAS—Asbury Devotions
 WIND—Rambling Rangers
 WJJD—Christian Science
 WMAQ—Sunrise Serenade
 WOWO—Breakfast Club
 WTMJ—Devotional Services

7:45 a.m. CDT 6:45 CST
 NBC—Landt Trio & White: (sw-21.54)
 WCCO—Early Risers
 WIND—Chapel Service
 WJJD—Time Clock
 WTMJ—College Services

8:00 a.m. CDT 7:00 CST
 NBC—Breakfast Club: WBA WMAQ (sw-21.54)
 CBS—Top o' the Morning: WHAS
 Morning Devotions: WLW WLS
 KMOX—Harmony Twins and Skeets
 WCBD—Hillbilly Revue
 WCCO—News
 WCFL—Morning Musicals
 WFBM—Early Birds
 WGN—Toast of the Morning
 WHO—Musical Clock
 WIND—Polish Music
 WISN—Early Risers Club
 WJJD—News; Time Clock
 WMBD—Organology
 WSBC—Polish Breakfast Hour
 WTMJ—Sun Dial

8:15 a.m. CDT 7:15 CST
 NBC—Richard Leibert: WLW WCFL
 KMOX—Home Folks' Hour
 WCCO—Time Signal
 WLS—Jolly Joe & His Pet Pals

8:30 a.m. CDT 7:30 CST
 NBC—Junior Radio Journal: WCFL
 KMOX—Tick Tock Revue
 WCBD—Radio Revival
 WCCO—Musical Chimes
 WGES—Rural Music
 WGN—Good Morning
 WHO—News Reporter
 WBA—News
 WIND—Pauline Jacques, organist
 WLS—Ford Rush; Ralph Emerson, organist
 WLW—Rhythm Jesters
 WMBD—Musical Clock
 WOWO—Top o' the Morning (CBS)

8:45 a.m. CDT 7:45 CST
 NBC—Sizzlers Trio: WLW
 CBS—Men of Manhattan: WOWO
 WCFL—German Program
 WGES—Blue Room
 WHAS—Georgia Wildcats
 WHO—Musical Clock

WJJD—Musical Comedy Memories
 WLS—Announcements; News

9:00 a.m. CDT 8:00 CST
 CBS—News; Mellow Moments: WFBM
 NBC—News; Smack Out: WMAQ (sw-15.21)
 KMOX—Views on News
 WAAF—Memory Lane
 WBBM—News; Musical Potpourri
 WCBD—Joe Rudolph
 WGES—Sweet and Hot
 WHA—Band Wagon
 WHAS—Bob Atcher
 WBA—Studio Alarm
 WIND—News; Modern Melodies
 WJJD—Radio Time Clock
 WLS—Livestock; Morning Minstrels
 WLW—Morning Sing
 WMBD—News; Musical Clock
 WOWO—News
 WTMJ—Musical Program

9:15 a.m. CDT 8:15 CST
 NBC—Morning Parade: WLW
 CBS—Carlton and Shaw: WFBM
 WOWO WBBM KMOX
 NBC—Ed. MacHugh, baritone: WMAQ (sw-15.21)
 WAAF—Ballads
 WCBD—Today's Program
 WCFL—Morning Musical
 WGES—Canary Concert
 WGN—Marjorie Graham
 WHA—Morning Melodies
 WHAS—Bob Atcher
 WHO—Kiddies Musical Clock
 WIND—Dance Hits
 WLS—Harmony Ranch; Sue Roberts
 WTMJ—Sun Dial

9:30 a.m. CDT 8:30 CST
 NBC—Marie de Ville, songs: (sw-15.21)
 CBS—Let's Pretend: WFBM
 WOWO
 KMOX—The Cornhuskers
 WAAF—Ballads
 WBBM—Lee Francis, pianist
 WCBD—Dance Master
 WCCO—News; Markets
 WGES—Polish Early Birds
 WGN—Market Reports; Serenade
 WHAS—Mrs. Randolph
 WBA—Morning Parade (NBC)
 WIND—Pauline Jacques, organist
 WJJD—News; Radio Time Clock
 WLS—Jolly Joe's Junior Stars
 WMAQ—Music and Comments
 WMBD—Two Jolly Dentists

9:45 a.m. CDT 8:45 CST
 NBC—Originalities; Dick Teala, tenor; Orch.: (sw-15.21)
 WAAF—Hawaiian Echoes
 WBBM—Campfire Girls
 WCBD—Organ Gems
 WCCO—Time Signals
 WCFL—Morning Parade (NBC)
 WGN—Harold Turner, pianist
 WHO—Hits and Bits
 WIND—The Hammond Shopper
 WLS—Jolly Joe's Junior Stars
 WMAQ—Norman Ross' Amateur Show
 WMBD—Interlude
 WTMJ—Mary Baker's Review

10:00 a.m. CDT 9:00 CST
 NBC—The Honeyooners; Grace and Eddie: WBA WLW
 CBS—Milton Charles, organist: WHAS WBBM WFBM WCCO WMBD (sw-15.27)
 KMOX—News Through a Woman's Eyes
 WAAF—Miniature Concert
 WCBD—Lutheran Hour
 WCFL—Shopper
 WGN—June Baker, home management
 WIND—News
 WISN—Ann Leslie's Scrapbook
 WJJD—Debaters Forum
 WLS—Household Parade
 WMAQ—To be announced
 WOWO—Farm Service; Housewife's Hour
 WSBC—German Airs
 WTMJ—News Highlights

10:15 a.m. CDT 9:15 CST
 NBC—Tony Wons: WMAQ
 CBS—Milton Charles, organist: WISN
 NBC—The Vass Family: WBA WHO
 KMOX—Piano Interlude; Better Films Council
 WCFL—Young America Series
 WGN—Your Friendly Neighbor
 WHA—Scrapbook of Verse
 WIND—Pauline Jacques, organist
 WJJD—Modern Rhythm
 WLS—Household Parade
 WLW—News

Star ★ Indicates High Spot Selections

WTMJ—Morning Melodies

10:30 a.m. CDT 9:30 CST
 NBC—Whitney Ensemble: WBA WMAQ
 NBC—Nicholas Mathay's Orch.: WHO WLW WCFL
 CBS—Diversity: KMOX WHAS WFBM WMBD WCCO WISN (sw-15.27)
 WBBM—Dr. Lon W. Morrey, talk
 WGES—Italian Melodies
 WGN—Earl Harger's Orchestra
 WIND—Kitchennette, Virginia Benoit
 WJJD—Symphonic Echoes
 WOWO—Cincinnati Program
 WTMJ—The Dunn Boys

10:45 a.m. CDT 9:45 CST
 NBC—Whitney Ensemble: (sw-15.21)
 KMOX—Let's Compare Notes
 WAAF—Musical Program
 WBBM—Diversity (CBS)
 WHA—Consumers' Search Light
 WIND—Spice and Variety
 WLS—News, Julian Bentley
 WSBC—Timely Tunes
 WTMJ—Marching Along

11:00 a.m. CDT 10:00 CST
 NBC—Simpson Boys of Sprucehead Bay: WBA (sw-15.21)
 CBS—Oriente: WFBM WHAS WOWO WISN KMOX WMBD (sw-15.27)
 NBC—Minute Men male quartet: WHO WLW WMAQ
 WAAF—The Bandstand
 WBBM—Howard Neumiller, pianist
 WCCO—News
 WCFL—Melody Echoes
 WGN—Musical Lola
 WHA—Homemakers
 WIND—Cecil and Sally
 WJJD—Williams-Walsh Orchestra
 WLS—Otto's Tune Twisters
 WMBI—Teen Age Bible Study
 WTMJ—Adventures in Scouting

11:15 a.m. CDT 10:15 CST
 NBC—Genia Fonariova, soprano: WBA
 Les Vantours
 Stornellata Marinara
 Valse Gracieuse
 The Quietest Things
 NBC—Honeyboy and Sassafraz: WHO
 WAAF—Piano Rambles
 WBBM—Campfire Girls
 WCCO—To be announced
 WGN—Len Salvo, organist
 WIND—Salon Echoes
 WJJD—Bing Crosby, songs
 WLS—Ralph Emerson
 WLW—Nora Beck Thumann, soprano
 WMAQ—Parent-Teachers' Talk
 WMBI—Church School Period
 WTMJ—What's New in Milwaukee?

11:30 a.m. CDT 10:30 CST
 NBC—Words and Music: WBA WMAQ (sw-15.21)
 CBS—Al Roth's Syncopators: WHAS KMOX WCCO WFBM WOWO (sw-15.27)
 NBC—Merry Madcaps: WLW WHO
 WAAF—Rhythm Review
 WBBM—Sunny Mondays
 WCFL—Red Hot & Low Down
 WGES—Sunshine Hour
 WGN—Markets; Harold Turner, pianist
 WISN—The Story Hour
 WJJD—Good News Tunes
 WLS—Westerners
 WMBD—Unity College
 WMBI—Jewish Sabbath Service

11:45 a.m. CDT 10:45 CST
 WAAF—Rhythm Review
 WBBM—Your Police Department
 WGN—Morning Musicals
 WHA—Your Health
 WIND—Luncheon Dance Music
 WJJD—Happy Harmonies
 WLS—Homemakers' Hour
 WLW—Painted Dreams
 WMBD—Blue Room
 WTMJ—Steve and Mike

12:00 m. CD 11:00 a.m. CS
 NBC—Roy Maxon's Orchestra: WBA WMAQ

CBS—Jack Shannon, tenor: WHAS WFBM WISN WOWO KMOX (sw-15.27)
 NBC—Lee Gordon's Orchestra: WLW WHO
 WAAF—Noon-time Concert
 WBBM—Good Time Joe Summers, tenor
 WCCO—Markets
 WGN—Lawrence Salerno, baritone
 WHA—Parent and Child
 WJJD—News
 WMBD—Interlude; Police News
 WMBI—Birthday Request
 WTMJ—Black & Gold Ensemble
12:15 a.m. CD 11:15 a.m. CS
 NBC—Roy Maxon's Orch.: (sw-15.21)
 CBS—Poetic Strings: WFBM WHAS KMOX WCCO (sw-15.27)
 WBBM—Lee Francis, pianist
 WGN—Luncheon Music
 WHA—Uncle Sam at Your Service
 WHO—Weather and Markets
 WIND—Curley Weaver, yodeler
 WISN—Alice Abbott
 WJJD—"Uncle Joe" Dobson & Aunt Sally
 WLW—News; Market Reports
 WMBD—Juvenile Theater
 WOWO—Today's News

12:30 p.m. CD 11:30 a.m. CS
 ★ CBS—Int'l. Broadcast from London; Anglo-American Track Meet: WHAS WFBM WOWO WISN WBBM WCCO (sw-15.27)
 NBC—Maurice Spitalny's Orch.: WMAQ
 NBC—Nat'l. Grange Program; Guest Speakers: WBA WLW WCFL WHO (sw-15.21)
 KMOX—Magic Kitchen
 WGN—Markets; Mid-Day Service
 WHA—Musical Varieties
 WIND—Irene Ryan, Toytown Revue
 WJJD—Hawaiian Echoes
 WLS—Weather, Markets; News
 WTMJ—News; Heimie and His Grenadiers

12:45 p.m. CD 11:45 a.m. CS
 CBS—Billy Mills & Co.: WBBM WMBD
 WCCO—News
 WFBM—Hoosier Farm Circle
 WJJD—For Your Information
 WLS—Poultry Service Time

1:00 p.m. CD 12:00 m. CS
 CBS—Madison Ensemble: KMOX WMBD WOWO WCCO (sw-15.27)
 NBC—Rex Battle's Orchestra: WMAQ
 WAAF—Hoosier Philosopher
 WBBM—Neumiller and Charles
 WCBD—J. C. O'Hair
 WGN—Palmer House Ensemble
 WHA—Noon Musicals
 WHAS—Livestock Markets
 WIND—Italian Songs; Drama
 WISN—Musical Heat Wave
 WJJD—Rhubarb Red

1:15 p.m. CDT 12:15 CST
 WAAF—Health Spot; Star Parade
 WFBM—Madison Ensemble (CBS)
 WGN—Waves of Melody
 WHAS—Log Cabin Boys
 WJJD—Livestock Markets
 WLS—Pa & Ma Smithers, sketch

1:30 p.m. CDT 12:30 CST
 NBC—Walberg Brown Ensemble: (sw-15.21)
 NBC—Week-End Revue: WMAQ
 CBS—Maurie Sherman's Orch.: WFBM KMOX WMBD WOWO WCCO WHAS (sw-15.27)
 WAAF—Popular Potpourri
 WBBM—The Pickard Family
 WCBD—Czech-Slovak Program
 WCFL—Organ Selections
 WGN—Gene Burchell's Orchestra
 WHA—Farm Program
 WHO—From Cover to Cover
 WBA—News
 WJJD—Children's Program
 WLS—Livestock and Markets
 WLW—Gene Burchell's Orch.
 WTMJ—Dance Orchestra

1:45 p.m. CDT 12:45 CST
 Baseball; Cubs vs. New York: WGN WCFL
 WAAF—A Mood in Blue
 WLS—Home Talent Show
 WLW—George Duffy's Orchestra

2:00 n.m. CDT 1:00 CST
 NBC—Week-End Revue, variety musicale: (sw-19.56)

CBS—On the Village Green: WISN WHAS WOWO WFBM KMOX WMBD WBBM
 NBC—Old Skipper's Radio Gang: WLW WMAQ (sw-15.21)
 Baseball; Cubs vs. New York: WIND WHO
 WCBD—Polish Hour
 WCCO—Dance Orchestra
 WHA—Taxation in Wisconsin; L. R. Kirk
 WBA—Afternoon Shopper
 WJJD—Tea Tunes
 WLS—Merry Go-Round
 WSBC—Polish Musical
 WTMJ—News Highlights

2:15 p.m. CDT 1:15 CST
 KMOX—Exchange Club
 WAAF—Estelle Barnes, pianist
 WJJD—Movie Reporter
 WMBD—The Answer Lady
 WTMJ—Dance Orchestras

2:30 p.m. CDT 1:30 CST
 NBC—Music Guild; Guest Artists: WLW (sw-19.56)
 Trio in C Major for Violin, Cello and Piano
 Andantino and Scherzo from Sonata in F Minor for Violin and Piano
 Arioso for Violinello and Piano
 CBS—Buffalo Presents: WMBD WISN WFBM KMOX
 NBC—Music Magic; Roy Shield's Orch.: WMAQ (sw-15.21)
 WAAF—Laura Howardson, soprano
 WBBM—Flanagans
 WCCO—St. Paul Parks
 WHA—Organ Melodies; Fred, erick Fuller
 WHAS—Judge Thomas S. Rhea
 WJJD—Sports Parade
 WLS—Personality Interview
 WOWO—School Program

2:45 p.m. CDT 1:45 CST
 KMOX—Window Shoppers
 WAAF—News; Markets; Weather
 WBBM—Dug Out Dope
 WCCO—Buffalo Presents (CBS)
 WBA—Eastwood Kiddies' Hour
 WLS—The Westerners; "Rhythm Range"

3:00 p.m. CDT 2:00 CST
 NBC—Platt and Nierman, piano duo: WMAQ (sw-15.21)
 CBS—Three Little Words: WMBD WISN WFBM KMOX WCCO—News
 WENR—Music and Comment
 WHA—Music and the Masters
 WMBI—Musical Program
 WSBC—Rosalie Dresden, songs
 WTMJ—Organ Melodies

3:15 p.m. CDT 2:15 CST
 NBC—Ken Sparron's Ensemble: WBA WENR (sw-15.21)
 CBS—Among Our Souvenirs: KMOX WISN WCCO WOWO
 NBC—Carol Deis, soprano: WMAQ
 The Sandman
 L'Heure Exquise
 Florian's Song
 Songs My Mother Taught Me
 Parlez Moi D'Amour
 WAAF—Waltz Time
 WLW—Who's Who at WLW

3:30 p.m. CDT 2:30 CST
 NBC—Our Barn: WMAQ WLW
 CBS—Chicagoans with Marshall Sosson: WMBD WFBM WCCO WOWO
 KMOX—Baseball; St. Louis Cardinals vs. Philadelphia
 WAAF—Lydia Minnh, soprano
 WGES—Victory Singers, octette
 WHA—Current Economic Problems
 WISN—Women's News
 WMBI—Plain Talks
 WTMJ—Blue Room Ensemble

3:45 p.m. CDT 2:45 CST
 NBC—Teddy Hill's Orch.: WBA WENR (sw-15.21)
 WAAF—Music in the Air
 WCCO—Baseball Game
 WISN—The Chicagoans (CBS)

4:00 p.m. CDT 3:00 CST
 NBC—Blue Room Echoes: WHO WMAQ WLW
 CBS—Dick Messner's Orchestra: WMBD WHAS WFBM WISN WOWO
 KMOX—Baseball; Cardinals vs. Brooklyn
 WAAF—Jimmie Kozak, pianist
 WCFL—Eddy Hanson, organist
 WGES—John Stamford Players
 WGN—Afternoon Serenade
 WIND—Pauline Jacques, organist
 WMBI—"Mother Ruth"
 WTMJ—Baseball; Milwaukee vs. Indianapolis

4:15 p.m. CDT 3:15 CST
 NBC—Jackie Heller, tenor: WENR WBA (sw-15.21)
 WAAF—Organ Melodies
 WISN—Boys' Club

4:30 p.m. CDT 3:30 CST
 NBC—Temple of Song; Chicago A Capella Choir; Charles Sears, tenor: WENR
 CBS—Elsie Thompson, organist; Evelyn McGregor and Roger Kinne: WFBM WMBD WISN WOWO
 NBC—Austin Wylie's Orchestra: WHO WMAQ WBA WLW
 WAAF—Modern Composers
 WCFL—Grace Carlton
 WEDC—Italian Varieties
 WHAS—Herbert Koch, organist
 WIND—The Bandbox

4:45 p.m. CDT 3:45 CST
 WAAF—Rhythm Kings
 WBBM—Good Time Joe Summers tenor
 WIND—News
 WOWO—Studio Program

5:00 p.m. CDT 4:00 CST
 NBC—Otto Thurn's Orchestra: WENR
 ★ CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WISN WMBD WFBM WOWO WHAS (sw-6.12)
 NBC—Kearney Walton's Orch.: WLW
 NBC—Kaltenmeyer's Kindergarten: WBA WMAQ
 WAAF—Rhythm Kings
 WBBM—Leisure Hours; Music
 WCBD—Greek Program
 WCFL—Sunset Serenade
 WGES—Songs of Ukraina
 WHO—Dance Orchestra
 WIND—Melody Lane
 WJJD—Piano Interlude
 WTAM—Meet Mike

5:15 p.m. CDT 4:15 CST
 NBC—Otto Thurn's Bavarian Orchestra: (sw-11.87)
 CBS—Dalton Brothers, harmony trio: WMBD WISN WHAS WBBM (sw-6.12)
 WAAF—Novellets
 WCFL—Col. Victor A. Rule
 WFBM—Tea Time Tunes
 WIND—Song at Eventide
 WJJD—Viennese Nights
 WMAQ—Hearney Walton's Orch. (NBC)
 WOWO—Glee Club

5:30 p.m. CDT 4:30 CST
 CBS—Allan Leifer's Orchestra: News: WOWO WISN KMOX WMBD WBBM (sw-6.12)
 NBC—News; Morin Sisters, vocal trio: WBA WMAQ
 WCBD—Joe Rudolph
 WCFL—Keyboard Fantasies
 WENR—What's the News?
 WGN—Gabe Wellner, organist
 WHAS—Melody Cruise
 WHO—Tonic Tunes
 WJJD—Ben Kanter
 WLW—R.F.D. Hour

5:45 p.m. CDT 4:45 CST
 NBC—The Master Builder: WBA WENR (sw-11.87)
 NBC—Songfellows Quartet: WHO WMAQ (sw-31.48)
 CBS—Allan Leifer's Orchestra: News: WFBM
 WCBD—Bing Crosby, baritone
 WCFL—Race Results
 WGN—Musical Memories
 WJJD—Amer. Family Robison
 WMBD—Sunday School Lesson
 WTAM—George Duff's Orch.

Night

6:00 p.m. CDT 5:00 CST
 NBC—Dorsey Brothers' Orch.: WLW WENR (sw-11.87)
 CBS—Musical Album: WFBM KMOX WMBD WOC WISN WHAS (sw-6.12)
 NBC—The Art of Living: WHO WMAQ WBA
 WBBM—News; Herbert Foote, organist
 WCBD—Dance Master
 WCCO—News
 WCFL—American Legion Players
 WGES—Polish Variety
 WGN—Bob Elson, sports
 WIND—German Music; Wm Klein
 WJJD—Beal and Taylor; Orch
 WOWO—Ball Scores
 WTAM—Sportsman

Numerals in Program Listings Indicate Short-Wave Rebroadcasts. See Page 13

6:15 p.m. CDT 5:15 CST
 * NBC—Jamboree: WMAQ WHO WIBA
 MBS—Macy and Her Men: WGN WLW
 WAAF—Jimmie Kozak, pianist
 WBBM—Pat Flanagan, sports
 WCBM—Musical Moments
 WCCO—Musical Album (CBS)
 WCFL—Judy Talbot
 WENR—To be announced
 WJJD—The Handicapper
 WMBD—Pet Corner
 WWO—Cleveland Ensemble
 WTAM—Sammy Kaye's Orchestra
 WTMJ—News Highlights

6:30 p.m. CDT 5:30 CST
 NBC—Operatic Genis; Leo Spitalny's Orch.; Soloists: (sw-11.87)
 CBS—Johnny Hamp's Orchestra: KMOX WFBM WBBM WWO WOC WHAS
 NBC—Janiboree: (sw-31.48)
 WAAF—Dance Revue
 WCBM—Italian Program
 WCFL—Si Perkins & Uncle Ira
 WENR—To be announced
 WGN—Palmer House Ensemble
 WIBA—Baseball Scores
 WIND—Dinner Musicale
 WISN—Show Window
 WJJD—Dance Orchestra
 WLW—Bob Newhall, sports
 WMBD—Grandma's Hymn Hour
 WTAM—Vacations on Review
 WTMJ—Our Club

6:45 p.m. CDT 5:45 CST
 NBC—Sports Review of the Air with Thornton Fisher; Guest Star: WTAM WMAQ WIBA (sw-31.48)
 WGN—Dance Orchestra
 WHO—Highway Frolic Time
 WISN—Sports Parade
 WJJD—Rhubarb Red
 WLW—Virginians Quartet
 WMBD—Sports Review
 WTMJ—Sport Flash

7:00 p.m. CDT 6:00 CST
 CBS—Modern Minstrels: WHAS WWO WFBM WMBD WISN (sw-6.12)
 NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson; Gogo Delys; Johnny Hauser, vocalist; Charles Carile; Three Rhythm Kings; Melody Girls: WMAQ WLW WHO WIBA WTAM WTMJ (sw-31.48)
 KMOX—To be announced
 WAAF—The Symphonic Hour
 WBBM—Elena Moneak's Ensemble
 WCBM—Front Page Drama
 WCCO—Tourist Tureau
 WCFL—Sports Review
 WGES—Romances of Poland
 WGN—Continental Gypsies
 WIND—Dixie Memories
 WJJD—Sports Review
 WLS—Westerners
 WOC—Dinner Music

7:15 p.m. CDT 6:15 CST
 KMOX—Frank Hazzard, tenor; Orchestra
 WBBM—Horacio Zito's Orch.
 WCBM—Dance Master
 WCCO—Musical Program
 WCFL—Maurine Mae
 WGN—Palmer House Ensemble
 WIND—Walkathon
 WJJD—Williams-Walsh Orchestra
 WLS—Barn Dance Acts
 WOC—Sport Summary

7:30 p.m. CDT 6:30 CST
 NBC—Goldman Band Concert: WCFL (sw-11.87)
 March, Pomp and Circumstance
 Overture, Sakuntala Elgar
 Goldmark
 Organ Sonata Mendelssohn
 Les Preludes Liszt
 March, The Serenade
 Excerpts from The Fortune Teller
 Excerpts from Mlle. Modiste Herbert

WBBM—Ted Fiorito's Orch.
 WCBM—Waukegan Musicians
 WCCO—Baseball Scores
 WGN—New York Philharmonic Orch. (MBS)
 WIND—News; Horse Race Results; Baseball Scores
 WJJD—Musical Excellence
 WLS—Barn Dance Party
 WOC—Davenport Church Calendar

7:45 p.m. CDT 6:45 CST
 * CBS—Int'l Broadcast from London; H. V. Kaltenborn; WHAS WFBM WISN WMBD
 KMOX—Life on the Red Horse Ranch
 WCBM—Flash Gordon, sketch
 WCCO—Comedy Stars

WCFL—Orchestra
 WIND—"The Hawk," mystery sketch

8:00 p.m. CDT 7:00 CST
 CBS—Concert Hall: WISN WHAS WOC KMOX WFBM WWO (sw-6.12)
 NBC—To be announced: WLW WHO WIBA WDAF WTAM WMAQ (sw-31.48)
 WAAF—Dance Masters
 WBBM—Bill Hogan's Orchestra
 WCBM—Waukegan Musicians
 WCCO—Dick Long's Orchestra
 WCFL—Herr Louie & the Weasel
 WIND—James Elker and Orch.
 WJJD—News
 WLS—Barn Dance Party
 WMBD—Jefferson Ensemble
 WSBM—Polish Evening Hour
 WTMJ—The Vikings

8:15 p.m. CDT 7:15 CST
 CBS—Concert Hall: WCCO WMBD
 WAAF—Taps
 WCBM—Dance Master
 WCFL—Three Moods
 WJJD—Beal & Taylor's Orch.
8:30 p.m. CDT 7:30 CST
 * CBS—California Melodies: KMOX WHAS WFBM WISN WOC WBBM WCCO (sw-6.12)
 * NBC—ALKA-SELTZER PRESENTS National Barn Dance; Uncle Ezra; Linda Parker; Hoosier Hot Shots; The Westerners; Ridge Runners; Maple City Four: WLS (sw-11.87)
 * NBC—Chateau; Al Joelson; Victor Young's Orch.; Guests: WTAM WTMJ WDAF WMAQ WIBA WHO WLW (sw-31.48)
 WCFL—Famous Fights & Fighters
 WGN—Wayne King's Orchestra
 WIND—News
 WJJD—Polish Program
 WMBD—Pere Marquette Ensemble

8:45 p.m. CDT 7:45 CST
 WGN—Anson Weeks' Orchestra
 WIND—Hi-Hilarities
 WMBD—California Melodies (CBS)

9:00 p.m. CDT 8:00 CST
 CBS—Fiesta: WISN WMBD WFBM WCCO KMOX WOC WHAS (sw-6.12)
 WBBM—Frankie Masters' Orch.
 WCFL—Eliz. O'Donnell, soprano
 WGN—News; Concert Orchestra
 WIND—Apollo Ensemble
 WSBM—Slovak Hour

9:15 p.m. CDT 8:15 CST
 WCFL—Labor Flashes
 WIND—Anson Weeks' Orchestra
 WOC—Billy Jones & Ernie Hare

9:30 p.m. CDT 8:30 CST
 NBC—Summer Follies, variety prgm.; Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano: WTAM WHO (sw-31.48)
 * CBS—Jan Garber's Orchestra: WMBD WBBM WFBM KMOX WISN WHAS (sw-6.12)
 * NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazarro; Nola Day, contralto; Chas. Marshall's Boys; Percy, the Playwright; Helen Troy, comedienne; Meredith Willson's Orch.; Ned Tollinger, m.c.: WLW WMAQ

WCCO—Austin Minnesota Band
 WCFL—Barratt O'Hara, talk
 WGN—Dance Orchestra
 WIBA—Larry O'Brien's Orch.
 WIND—Tango Rhythm
 WJJD—Williams-Walsh Orch.
 WLS—George Goebel with Otto and His Tune Twisters
 WOC—Baseball; Davenport vs. Des Moines

WTMJ—Saturday Review
9:45 p.m. CDT 8:45 CST
 KMOX—Sport Page of the Air
 WCFL—Federation of Women High School Teachers
 WIBA—Night News
 WIND—Eb and Zeb, sketch
 WLS—Barn Dance; Arkie and Rangers

10:00 p.m. CDT 9:00 CST
 * NBC—ALKA-SELTZER PRESENTS The National Barn Dance: WIBA WLW
 NBC—Dancing in the Open; Phil Saxen's & Tommy Tucker's Orchestras: WMAQ (sw-31.48)
 CBS—Abe Lyman's Orchestra: WHAS KMOX
 CBS—Ted Fiorito's Orchestra: WBBM WMBD
 WCCO—News Commentator
 WCFL—Dance Orchestra
 WFBM—Law for the Layman
 WGN—Horace Heidt's Orchestra
 WHO—Today's Winners
 WIND—Sports Review

WISN—Dance Orchestra
 WLS—Barn Dance Varieties
 WTAM—Allen Smith's Orchestra

10:15 p.m. CDT 9:15 CST
 CBS—Ted Fiorito's Orch.: WISN WCCO
 WFBM—News; Diamond Dust
 WGN—Charlie Dornberger's Orchestra
 WHO—Barn Dance Frolic
 WIND—Walkathon

10:30 p.m. CDT 9:30 CST
 NBC—Ray Noble's Orchestra: WCFL
 CBS—Claude Hopkins' Orch.: WCCO WBBM WMBD WHAS KMOX WISN
 NBC—Ben Pollack's Orchestra: WTAM WMAQ (sw-31.48)
 WFBM—Musical Moments
 WGN—Wayne King's Orchestra
 WIND—Dixie Memories
 WLS—"Pa and Ma Smothers" at the Barn Dance
 WTAM—Sammy Kaye's Orchestra
 WTMJ—Dance Orchestras

10:45 p.m. CDT 9:45 CST
 NBC—Ray Noble's Orchestra: (sw-6.14)
 KMOX—Eddie Dunstedter; Tom Baker, tenor
 WFBM—Claude Hopkins' Orchestra (CBS)
 WGN—Anson Weeks' Orchestra
 WIND—Punkin Dusters

11:00 p.m. CDT 10:00 CST
 NBC—Shandor, violinist; Lee Gordon's Orch.: WIBA WCFL (sw-6.14)
 CBS—Frank Dailey's Orchestra: WHAS WFBM WMBD WISN KMOX
 NBC—Freddy Martin's Orch.: WMAQ WLW WTAM
 WBBM—Frankie Masters' Orch.
 WCCO—News
 WIND—News
 WLS—Westerners
 WSBM—Polish Midnight Review

11:15 p.m. CDT 10:15 CST
 WCCO—Frank Dailey's Orchestra
 WCFL—Dance Orchestra
 WGN—Veloz & Yolanda's Orch.
 WHO—Musical Program
 WIND—Punkin Dusters
 WISN—Dance Orchestra
 WLS—Barn Dance
 WTMJ—News Highlights

11:30 p.m. CDT 10:30 CST
 NBC—Paul Pendarvis' Orchestra: WIBA WLW WMAQ WHO WTAM
 CBS—Bill Hogan's Orch.: WFBM WCCO KMOX WHAS WBBM WISN WOC WMBD
 NBC—Bob Chester's Orchestra: WCFL (sw-6.14)
 WGN—Horace Heidt's Orchestra
 WIND—Elmer Newstrom's Orch.
 WTMJ—Late Dance Orchestras

11:45 p.m. CDT 10:45 CST
 WCCO—Joe Sanders' Orchestra
 WGN—Joe Sanders' Orchestra
 WMBD—The Jug
12:00 Mid. CDT 11:00 p.m. CS
 CBS—Horacio Zito's Orchestra: KMOX WMBD WFBM WBBM WISN WOC
 NBC—Leonard Keller's Orch.: WIBA WMAQ WHO
 WCCO—News
 WENR—Glenn Lee's Orchestra
 WGN—The Continental Gypsies
 WHAS—Milburn Stone's Orch.
 WLW—Noble Sissie's Orchestra
 WTAM—Stan Woods' Orchestra

12:15 a.m. CD 11:15 p.m. CS
 WCCO—Horacio Zito's Orchestra (CBS)
 WCFL—Ray Noble's Orchestra (NBC)
 WGN—Anson Weeks' Orchestra
 WISN—Dance Orchestra
12:30 a.m. CD 11:30 p.m. CS
 CBS—Al Dein's Orchestra: WOC KMOX WCBM WFBM WMBD WBBM
 NBC—Roy Mann's Orchestra: WIBA WHO WMAQ
 WENR—Ben Pollack's Orchestra (NBC)
 WGN—Veloz & Yolanda's Orch.
 WHAS—Oscar Kogel's Orchestra
 WLW—George Duffy's Orchestra
 WTAM—Maurice Spitalny's Orch.
12:45 a.m. CD 11:45 p.m. CS
 WISN—Al Dien's Orch. (CBS)
 WBBM—Frankie Masters' Orch.
 WCCO—Bobby Mecker's Orch.
 WGN—Joe Sanders' Orchestra
 WLW—Johnny Courtney's Orch.
1:30 a.m. CDT 12:30 CST
 WBBM—Floyd Town's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Moon River, organ and poems
2:00 a.m. CDT 1:00 CST
 WBBM—Maurie Stein's Orch.

ELSIE MAE GORDON portrays the part of Mrs. Granger on the Tony and Gus program. She knows two dozen dialects, and has appeared in many radio presentations. The word individualism describes her character. She has no superstitions, no hobbies, no favorite books, symphonies, plays or authors. She believes that a liberal minded person outgrows all favorites and adopts new ones from time to time as his or her mind develops. (M. B. L., Jackson, Miss.)

JACKIE HELLER was born May 1, 1908. (M. L. S., Allentown, Pa.)

DON McNEILL is of Scotch descent, not Irish. (Mary Foxe, Antioch, Ill.)

HELEN CLAIRE, JACK ARTHUR, PAUL NUGENT and WALTER SOLDERLING are among the characters heard on the Black Chamber Stories series. (Kitty Gensbauer, Philadelphia, Pa.)

FRANK PARKER is not as yet married to Miss Dorothy Martin, to our knowledge. (R. McG., Brooklyn, N. Y.)

RUSSELL CASE and EDDIE KUZBORSKI play the trumpet and trombone in HAL KEMP'S orchestra. For further information on the song Love is Everywhere, we would suggest that you write to NBC, RKO Building, New York, N. Y. (Emily Kaye, Chicago, Ill.)

GUY LOMBARDO'S height and weight are 5 feet 7 inches, 145 pounds; LEB-

ERT'S are 5 feet 6½ inches, 142 pounds; VICTOR'S are 5 feet 6½ inches and 135 pounds; CARMEN'S are 5 feet 7 inches and 145 pounds. (Carol Lowe, Fargo, N. D.)

DON AMECHE is married and has a son named after him. Don, Sr., was born in Kenosha, Wisconsin, 27 years ago, and is tall, dark and well built. He has brown eyes. JIM AMECHE, who is Jack Armstrong, is his brother. (Mr. H. D., Chicago, Ill.)

Some artists charge for photographs to be sent to the fans, while others send them gratis. We are sorry that we cannot advise definitely on each individual case. (Paul Robisch, Cincinnati, O.)

THE MILLS BROTHERS are touring Europe at this time. (Mrs. D. L. Stern, New York, N. Y.)

ART EGAN, the Poet-Philosopher broadcasting over station WMCA in New York City, has been with that station for the last two years. He is 36 years of age, five feet and ten inches tall, weighs 185 pounds, has brown eyes and brown hair. He is not married. (Mrs. M. F. C., Jersey City, N. J.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mrs. Wiggs' Cabbage Patch

(Continued from Page 5)

inhibitions which would rob the entire program of its naturalness. So those are tense minutes preceding the opening of the microphones. Cigarette unlighted and forgotten, the directress peers through the glass of the control room, reassembling mentally every detail of the script to check against the absence of anything essential to precise production. Then—the signal. The show is on. As usual, perfection in training has brought about the inevitable result of perfection in rendition. Seeing this, Martha Atwell relaxes. "Wonderful," she manages to murmur between lengthening breaths. "Swell," she tells one of the children in appreciation of

a difficult bit. Only then does she release her wariness to sit back and actually enjoy a smoke. "Give me a good show and a good cast," she declares smilingly, "and half the battle is won. But good performers are the essential thing. They can help a bad script—but the finest piece of writing is lost in the hands of incapable performers. And these folks are all so wonderful. No wonder Mrs. Wiggs of the Cabbage Patch continues to defy time with its popularity. My actors give it new vigor daily."

Mrs. Wiggs of the Cabbage Patch is on the air every day except Saturday and Sunday, over a CBS-WABC network, at 10:45 a. m. EDT (9:54 EST; 9:45 CDT; 8:45 CST; 7:45 MST; 6:45 PST).

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 "Think it is prepared in such fine style, and it's a pleasure to keep upon my center table, with

other choice books, to be looked at and admired by my friends." L. R.

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"It is far above my expectations." Mrs. S. W.

"Am going to treasure it always." Miss I. C.

"I am so proud of it. It is very lovely." B. C.

(Names and Addresses upon Request)



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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Organic Matter

Dear VOL: Albany, N. Y.
 May I presume to offer the suggestion to C. L. Stonaker that he listen to Organ Rhapsodies daily over WEAJ from 9 to 9:30 a. m. EDT? I think he will be delighted and will find Mr. Leibert exceptionally free from the tremolo habit he complains of. Being an organist (of no mean ability) myself I object to his insinuations that we do not know the use of the tremolo stop, but I will concede the point that some of them do seem to have a "crush" on it, for no special reason. I realize the Rhapsodies will mean very early rising for you in California, Mr. Stonaker, but you will find them worthwhile. Incidentally, I will say that as soon as all the improvements (?) suggested by William Smith in the same issue (week ending June 29) are installed in radio, I shall have a perfectly good A-1 radio to give away to anyone who wants it. I shall have no further use for it then. Vida De Wey

Tin Pan Ally

Dear VOL: Buffalo, N. Y.
 I enjoy Hal Kemp's Wednesday evening program, but why does he insist on playing the same tunes over and over? For instance one week Maxine Gray will sing Latin from Manhattan and next week Babs and her Brothers do the same number. Of course I agree that the vocals are from different quarters, but there are too many good new tunes for him to follow this procedure; especially on a commercial! It would be okay on a sustaining program. E. Korat

Fan's Protest

Dear VOL: Flushing, L. I.
 I wonder how many listeners have noticed the unfair program schedules of CBS? Betty Barthell, a grand person and a delightful entertainer, has been shoved around unmercifully. Columbia has an hour from 7 to 8 every night that it seems to have difficulty filling. Why broadcast an orchestra that is heard earlier the same day; why give artists who already have late programs, time then? I'd like more of Betty Barthell, and I know I'm not the only one.

Another CBS star who deserves to be heard more often is Vera Van. Her voice is very pleasing, and her routines are varied. Come on, CBS, forget your pride and prejudice, and give us more of those two charming girls! Jane Greenberg

Tent-ion!!

Dear VOL: Binghamton, N. Y.
 I agree heartily with James Miller and Les Wallen concerning the Ivory Tent Show. I think it rude of Ex-Captain Henry to copy the original Show Boat's program, and I believe other VOL readers agree with me. The present captain is a much better captain than Mr. Winninger. As for Lanny Ross, there is no singer who can compete with his great singing. He seems to put his heart and soul into everything he does. And as for Muriel Wilson, Molasses and January, Gus Haenschen and his orchestra, and Tiny Ruffner, each deserves much credit for his successful work in the Show Boat program. Morris Golden

Bum Voyage

Dear VOL: Grand Rapids, Mich.
 I, like another listener, used to have my husband switch the ball game for 15 minutes to hear Betty and Bob. But I certainly do not any more, since it has turned out to be a murder story. Betty always was doing things for Bob and being with him in his problems, and I thought Carter and Marline would be the same. But a business, pleasure and a honeymoon voyage has turned out far from that. Mrs. L. A. W.

Star Dust

Dear VOL: Hamilton, O.
 You rate Jack Benny's Show and Max Baer-Jimmy Braddock as 4-star, or perfect programs. I have just finished listening to Seth Parker, and he should be rated 6 stars in comparison to the two programs you rate 4 stars. Also Major Boves, for what he is doing, should be rated not less than 4 stars. If W. Sinclair and J. Connors don't agree, please put this in VOL. Henry F. Edwards

Baers With Max

Dear VOL: Paris, Tenn.
 I would like you to print this so that H. D. C. could read it and find out a few things. Maybe he or she didn't know it, but after the night of the June 17th broadcast Max Baer received more fan mail than before, so that prove he is not a fast-fading star and he is certainly not a lemon or a dull blade.

It certainly is a pity that some of the "stars" can't criticize their public instead of the public always slamming them, especially when they are as good as Max Baer. Edith Hicks

Plums and Prudes

Dear VOL: Des Moines, Ia.
 In RADIO GUIDE week ending June 22, I read of a Crosby fan giving Rudy Vallee the pan. I am sure everyone who has listened to Rudy's broadcasts in the past few years must realize to a certain extent the work involved producing such programs and managing such an immense musical company.

Many people think of Vallee as being a conceited prude. This is not at all true. Everything he is, and has, he has attained himself. His programs are of the highest, cleanest type, and varied in a very clever manner. He is truly a very remarkable fellow. He gives everyone absolute credit for their achievements and ability. Harold Moody

The Beauty Box Theater

They Said It couldn't Be Done—No One Could Condense the Standard Operettas and Musical Comedies into the Compressed Form Required for Radio Presentation. But They Figured without a Man Who Knew That It Could and About Whom RADIO GUIDE, Next Week, Will Carry an Enlightening Story. And for Those Who Delight in Laughter There Will Be—

Lew Lehr's Life Story

The Amazing and Garbled Account of a Life Dedicated to Making Cynics Gurgle and Hearty Laughters Tremble with Their Guffaws—

Also Additional Feature Stories About Your Favorites and the Spot Gossip of the Airialto — and Many Exclusive New Photographs

Remote Control

(Continued from Page 11)

that your police would have surrounded the entire city and captured our group." "Which we would have done, all right," Devine amended.

"Maybe!" There was a world of contempt in the stranger's voice.

"And when you came to the studio tonight," John continued, "it was to find out if anything had happened to your brother."

"Naturally," was the somewhat exasperated reply. "That should be obvious to a child. But first I disobeyed our leader's instructions by telephoning the rest of the band. You see, I had heard the shot which killed my brother. I disobeyed him. I got them together, so that, if I found my brother in trouble in this place, I could summon them by telephone."

"That is what you did when you phoned the message about the musicians?" John asked.

"Of course. That was a signal for the raid. I did not then know that your clever mind—he bowed to John in a stiff, courtly fashion which somehow was not at all ridiculous—had managed to penetrate so deeply into our affairs."

"Is that so?" snapped Devine, annoyed that his own excellent detective work was being so glibly disregarded by this supercilious killer. "Well, I got a few questions I want to ask, if you don't mind, my dear Gaston!" The bulky detective made a bow, in ludicrous burlesque of the prisoner's gesture.

"First of all, what was the idea of you pulling your gun on Stewart, here?"

"The idea, copper," snarled the gunman, "was just what Fairchild here supposed. When I heard that gunshot outside the door, I knew that my men had arrived—and had got into some kind of trouble. I accused Stewart of murdering my brother, and pulled a gun, simply in order to distract your attention from what was going on out in the hall."

Cow-Puncher Stewart

"Nice fellow," Devine commented. He turned to Tubby Stewart whose red head was characteristically sticking out of the control-room window. "And you, what the hell was the idea of you pullin' a gun on this guy an' shooting him through the hand?" Tubby snorted.

"Wouldn't you pull a gun," he demanded, "if another guy was going to shoot your head off? That is, if you were fast enough on the draw?"

"Yeah?" Devine demanded. "And where did you get to be so fast on the draw?"

"Twenty years ago, when I was a punk kid," the little control man said quietly, "I rambled all over the Southwest, punching cows. My favorite sport was shooting the heads off rattlers."

"And so you tote a gun still?"

"No," Tubby replied with elaborate patience: "but when we have such swell police protection that thugs can raid radio studios, I figured I'd better bring my gun to work with me. Which I did."

Devine grunted sourly, but it could be seen that Tubby's straightforward explanation satisfied him.

"Well," said Workman's brother quietly, "there's my statement, gentlemen."

"You realize that it'll probably send you to the chair?" Devine asked. The gunman smiled grimly.

"I'm not afraid of death," he said simply. "Especially since I have heard my brother's voice speaking to me tonight, from the other side of the grave."

Helen Wright watched them lead him away. She shuddered, and clutched John Fairchild's arm.

"There's something inhuman about him," she said.

"Something crazy, you mean," said John, a little sadly. He still remembered the unexpected sweetness of the man's voice, when he had sung over the air in his assumed character as a would-be radio performer.

"And say," Devine chimed in, "that crack he just made about hearing his

brother's voice from the Great Beyond

"Well?" John asked, with a tired grin. "You can kid him with that stuff, but you can't kid me. How did you do it?"

"Simple," John replied. "Show him, Tubby."

Tubby Stewart's red head vanished from the open panel of the control room.

"Oh, my goodness!" whispered Oakwood. "What's going to happen now?" The bald-headed studio manager was quivering in every limb. He wasn't long in doubt. Suddenly, the voice of Doctor Workman spoke to them again:

"To one attuned, however, it is a Gateway to the Beyond," the calm sonorous voice said. "I shall now try to pass that gateway..."

"John!" Helen exclaimed, an expression of understanding lightening the drawn look of her face. "It's a recording! You..."

"Exactly!" John Fairchild exclaimed, grinning at Devine. "You see, I figured that Workman was going to mention the name of the town in which the Ghost Gang planned its next raid. I wanted to trap the Gang. And I figured that a recording of Workman's seance would make swell evidence. So I told Tubby to be sure to record it for me." He nodded. "That's the result. We have a second turn-table for recordings, there in the control room—"

A Proposal

"Well, I'll be—!" Devine's big soft face lengthened in an expression of flabbergasted admiration.

"I knew, from questioning Workman's brother as carefully as I could, that the entire Gang stood in awe of the little man. I decided that the man—whatever he was—who had broken once, and killed Workman might very well break again, if I played on his superstitious fears. So I did—and he did. But say, Devine, there's one thing I want you to tell me."

"Glad there's something I can tell you," mumbled Devine, almost shyly. "What is it?"

"Where did Workman's brother manage to get the pistol with which he killed Rupert?" Devine grunted.

"I was hoping your question'd be something that takes brains," he said ruefully. "It's an old trick. My men frisked him, but just as he told you he had that second gat of his in a strap holster on his right forearm. Then he wiggled that left paw of his out of the handcuff—that's a

trick I can do myself—and popped Rupert. And now, Fairchild, let me ask you something."

"Well?"

"When are you goin' to marry this girl?" The detective jerked a thick thumb towards Helen, whose fair skin burned red to the roots of her blonde hair. John looked at her, and she at him. Between the two of them there passed a hidden and secret message that thrilled and burned—a message of great love and utter trust.

"Just as soon," John replied slowly, looking into her clear blue eyes, "as she'll have me."

To which Helen replied only with the tender, wise smile of a happy woman.

"Hey, snap out of it, you two!" came the voice of Devine, as from very far away. "What about the \$50,000 reward for catching them birds?"

For a long moment John Fairchild did not answer. He couldn't. He was kissing Helen Wright, in shameless disregard of them all. Then he straightened, as if he had forgotten something.

"Reward? Oh, I'll give you a share of that!" he said impatiently. "Tubby! Gimme a mike, quick! I've got a story here that'll scoop every newspaper in the country. I've got to get it on the air before those damn reporters come storming this studio!"

Quizzically, Devine watched the tall, dark young announcer step up to the standard mike. Then he turned to Helen. "Lady," he said, "he'll make a swell husband—if you can ever get him away from a microphone!"

THE END

The Return of Calling All Cars

with Next Issue:

When a pair of Detroit sluggers decided to smarten up and add a woman to their act—the cracking of storekeepers' and gas-station operators' skulls—they made their first mistake. The next was when they under-rated radio as defender of law and order, as told thrillingly in:

"Radio Must Win"

Bulls and Boners

EDDIE CAVANAUGH: "Her hobby is eating and driving fast automobiles."—John Zaffke, Dansville, N. Y. (June 28; WGR; 12:20 p. m.)

DAISY (of Dangerous Paradise): "You are trying to make a mountain out of a mole-skin."—Anne Leah McCord, Jr., Pulaski, Tenn. (June 26; WSM; 5:52 p. m.)

FORD BOND: "Don't forget to send in your name for Max Baer's dog."—Fred I. Shaw, Archbold, Pa. (June 24; WFAF; 9:58 p. m.)

ANNOUNCER: "Write today and don't forget your name and address."—Margaret Wise, Claysville, Pa. (June 26; KDKA; 11:21 a. m.)

ANNOUNCER: "The body was found by a group of boys buried in the sand."—Richard Pippin, Bar Harbor, Me. (June 26; WLBY; 8:05 a. m.)

BOB TROUT: "Hank Alton, the new marble champion crowned here by the

Atlantic Ocean."—Carl Schreiber, Astoria, L. I. (June 30; WABC; 2:26 p. m.)

ANNOUNCER: "This is Father's Day. Do something nice for Dad today. If he is not living, place a tribute on his grave. He would appreciate that if he were living."—John P. Aubrey, Clarksville, Texas. (June 16; WBAP; 2:45 p. m.)

BOB ELSON: "The sponsor will give you the doubleheader tomorrow, both games starting at 1:30 p. m. Chicago time."—Mrs. J. Dvorak, Cedar Rapids, La. (June 15; WGN; 3:52 p. m.)

ANNOUNCER: "— pianos are as perfect as it is humanely possible to make them."—Elinora Pratt, Syracuse, N. Y. (June 13; WFB; 7:31 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

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Did You Cast Your Vote for QUEEN OF RADIO, 1935?

See Page 28 for Details

Heals Pyorrhea Trench Mouth For Thousands!



Picture shows Mr. Rochin before and after using P. T. M. FORMULA. He says: "I used P. T. M. for four weeks and all signs of pyorrhea have absolutely disappeared, leaving my teeth and gums in a firm, healthy condition—thanks to your wonderful remedy. My dentist could hardly believe such a change possible. I surely hope that the thousands suffering from Pyorrhea and Trench Mouth learn, as I did, that at last there is relief from these dreaded conditions."—Paul Rochin, Los Angeles, Cal. **DON'T LOSE YOUR TEETH! TRY P. T. M. FORMULA**, a painless economical home treatment with money-back guarantee. P. T. M. has healed Pyorrhea, Trench Mouth, sore, tender, bleeding gums for thousands of sufferers. It is new in principle, and has proven sensationally effective for thousands of users. If you have Pyorrhea or Trench Mouth—if your gums are sore or bleed when brushed—if your teeth are loose or pus pockets have formed—TRY P. T. M. You be the judge—nothing to lose, your health to gain. Your money back if you are not entirely satisfied with successful results in your own case. Write NOW for full information. **P. T. M. Formula Products, Inc., Dept. X17 4016 Wilshire Blvd., Los Angeles, Calif.**



QUEENS ALL! BUT Will One Be 1935's RADIO QUEEN?

UPON the shoulders of the radio listeners in the United States and in Canada a great responsibility rests. These listeners, and they alone, must choose from among the thousands of women now on the air the one most worthy of being crowned Radio Queen of 1935. For only the listeners are entitled to a vote in the mammoth election now being conducted by RADIO GUIDE.

They will name the Queen, and RADIO GUIDE will crown her—at the National Electrical and Radio Exposition in Grand Central Palace, New York, N. Y., opening September 18. There she will reign supreme as Queen of Radio and of the Exposition.

She will be feted at dinners, toasted at luncheons and banquets, cheered by thousands everywhere she goes. The ceremonies of her coronation will be broadcast over a coast-to-coast network of radio stations; vaudeville and theater contracts as well as radio jobs will be offered her by the dozens.

She will be entertained regally both before and during the Exposition; her transportation to and from New York and her living expenses during the Exposition—in fact, all expenses she might incur by being present for the coronation—will be paid by RADIO GUIDE.

The honor of being named Queen of Radio will be great—the profits this as yet unnamed star will reap will be large—the excitement and the thrill attendant upon the Exposition itself will be hard to surpass. Yet, if she be a true Queen—as undoubtedly she will be—the greatest honor she can realize will be in knowing that her listeners have chosen her above all others, that she has come from the loudspeakers into the hearts of a nation.

The method of electing such a Queen is as simple as the honor of being elected is great. You need only fill out the ballot on this page, paste it on a penny post-card and mail it to Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. You may vote for anyone you like—a network star of long standing or a beginner on a small station—but every ballot must be the official one printed in RADIO GUIDE, and must carry your signature and your address.

Failure to fill out the ballot completely will not invalidate your vote, but the additional information requested is very valuable to the Editors of RADIO GUIDE and will be appreciated.

Simply because they are experts and because they are familiar with the favorites in their localities, RADIO GUIDE has asked radio editors of newspapers throughout the country to name their first ten choices for Radio Queen. Do not let these selections influence your vote, and do not think that because your choice has not been named by any of the editors mentioned in RADIO GUIDE you cannot vote for her. On the contrary, because these men are radio editors and not average listeners, their votes will not be counted for any of the candidates they may name. Their selections are mentioned merely to give an indication of how these expert critics in different sections of this country and of Canada, rate the artists.

James T. Annan, Radio Editor of the *Toronto Star*, picks a Canadian to head his list. He names in order: Beatrice Lillie of NBC; Kate Smith, CBS; Gladys Swarthout, NBC; Mary Livingstone, NBC; Portland Hoffa, NBC; Gracie Allen, CBS; Ethel Shutta, Ruth Etting, Jane Ace and Irene Wicker.

Norman Siegel, Radio Editor of the *Cleveland Press*, believes Kate Smith will dominate ballots cast in the Cleveland territory. He chooses Kate, Portland Hoffa, Mary Livingstone, Gracie Allen, Jessica Dragonette, Jane Ace, Babs Ryan, Mary Small, Ethel Merman and Helen Jepson.

Already entered in the exciting quest of the title are (bottom left) Ethel Merman; (bottom right) Beatrice Lillie; (upper row, left to right) Portland Hoffa, Mary Livingstone, Kate Smith and Gracie Allen

Last week the selections of Colonel Yank Taylor, Radio Editor of the *Chicago Times*, and of Tom Brooks, Radio Editor of the *New York Evening Journal*, were given. Col. Taylor named Gale Page, Helen Jepson, Virginia Clark, Vivian Della Chiesa, Joan Blaine, Ruth Lyon, Pauline Morin, Mary Alcott, Beray Venuta and Louise Massey of WLS, Chicago. Mr. Brooks nominated Jessica Dragonette, Vivienne Seegal, Gladys Swarthout, Peg LaCentra, Countess Olga Albani, Francia White, Betty Barthell, Helen Jepson, Lois Bennett and Mary Livingstone.

These lists may indicate the wide differences of opinion that undoubtedly will be manifested in the election. Even the Radio Editors do not agree in their choices. No single star was named by the four editors and only three were chosen by three of the four.

Gladys Swarthout and Mary Livingstone were chosen by each of the editors except Colonel Taylor, and Mr. Annan of Toronto was the only one to slight Helen Jepson.

Although the contest really began last week, it is entirely too early to give a tabulation of the leaders in the voting as they stand at present. This will appear in a forthcoming issue, as soon as the votes can be counted.

Remember, only the official ballot printed herewith and in other issues of RADIO GUIDE will be counted in this election, and all ballots must bear your signature and your address.

When you are voting for Radio's Queen, bear in mind the prestige that will come to the winner of the contest, and choose your candidate carefully. Remember also that you can vote for the person of your choice as many times as you wish. This is one chance to repay the artist for the many hours of enjoyment she has afforded you on the radio.

Vote now and vote often.

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, is

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(Street and Number)
.....
(City and State)

There Are in Our Family, of Whom Are in Gainful Occupations.
(Number) (Number)

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