

RADIOLOG

What's On The Air

WEEK OF OCTOBER 11, 1931

5c
Per Copy



Lou Bonick — Prudence Maestro
(Story on Page 27)

RADIOLOG

THE PIES HAVE IT

A poll just concluded among the entertainers and staff of the Columbia Broadcasting System disclosed that pie is the favorite dessert in the Columbia broadcasters' world.

Pie, of all sorts and descriptions, was the choice of 79 among 154 polled. Ice cream ran a bad second with only 28 votes, although the tellers included three parfait votes, and four for spumoni.

Consternation among the vote counters was caused by Jack Smart's vote for pie a la mode. The problem was solved when Bradford Browne of the Nit Wits, suggested that it be counted as rice pudding. The vote for rice pudding was thus advanced from four to five.

Edna Thomas, who is a world travelled songstress, balloted for a confection called "Australian trifle." The judges, unwilling to admit ignorance, demanded no explanation and the ballot was credited to neither pie, ice cream, cake, nor pudding.

The cake partisan included Kathryn Parsons, "Budd" Hulick, Ida Bailey Allen and Beulah France. They ran up 14 votes in all.

Among the pie allies were numbered Irene Beasley, George Beuchler, Bing Crosby, "Singin' Sam," Ernest Naftzger, Harry Swan and Arthur Tracy.

The ice cream cohorts marshalled among others Kate Smith, Morton Downey, Aubrey Lyles of Miller and Lyles, and "Billie" Dauscha.

F. Channon Collinge of the Cathedral Hour, and Tito Guizar were among those fighting on the rice pudding flank.

Jacques Fray of the piano duo, was a partisan of crepes suzette, Mario Braggiotti, other half of the piano combination, held out for zabaglione.

Among the ballot: that were counted as neither fish, flesh nor fowl in the "pie versus ice cream" battle, were one vote for raspberries by Fred Feibel of the Paramount Theatre organist staff; two for cheese and crackers by Harriet Lee, the 1931 Radio Queen and Mina Hager; one for honey dew melon by Adelaide Klein; one for baked pears by Vincent Sorey; and

one for fresh fruit by Announcer Carlyle Stevens.

The judges terminated the poll "in confusion worse confounded" when one entertainer, a native of St. Petersburg, Russia, insisted stoutly and repeatedly that his ballot was cast only after sober judgment. His favorite dessert is vodka. He later explained that since he hadn't been in Russia for more than ten years he had eaten no dessert in all that while, "Vodkan he do?" commented Col. Lemuel Q. Stoopnagle, an addict of things like that.

What a Band

An orchestra made up of orchestra leaders is a novelty few people have heard or heard of, but such an all-star aggregation was assembled to play several dance numbers when Columbia's annual Radio Show banquet was held in the New Yorker Hotel ballroom. The personnel included Jacques Renard, Anthony Trini, Victor Young, George Hall, Tom Truesdale, (violins), Nat Brusiloff (bass violin), Vic Irwin, Eddie Duchin, Jimmie Martin (saxophones), Hu ton Ray (banjo), Dave Abrams (guitar), Harold Stern (trumpet), Harry Salter (trombone), Tony Parenti, Joe Venuti (clarinets), Freddie Rich (piano), and Abe Lyman (drums).

Thoroughly Impressed

Russ Columbo, heart-throb baritone, had never been in New York before he made his debut ten weeks ago. New York's horses intrigued him most.

"I was most impressed by the cops on horseback," he recalled. "We don't have them in wild and woolly Hollywood. And those Fifth Avenue horse-drawn hacks! This certainly isn't a one-horse town. I suppose they really keep bulls in the China shops here."

Force of Habit

Phil Ohman and Victor Arden, featured NBC piano duo, once played thirteen hours straight at a New York broker's saloon party. "When we finally got to bed", Phil recalled, "we had to sleep sitting up".

R·A·D·I·O·L·O·G

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MANOEUVRED BY RADIO

The battleship Utah is to be a ship that manoeuvres without a crew. It will be a radio-controlled target, and that is what John Hay; Hammond Jr. calls the science of radio dynamics.

The Utah is now being fitted for remote control at the Norfolk Navy Yard, from where it will sail as a target to test the navy's latest development in bombs, guns and fire control.

The scheme for radio control of the Utah provides that selective signals will be sent out by a controlling ship using a special keying system and a regular radio transmitter. By means of a radio receiver and automatic receiving equipment on the Utah, these signals will be used to control the former battleship's course and speed.

Provision will be made for steaming the radio-controlled ship at varying rates of speed, for predetermined changes of course, for making smoke screens, &c., so that the Utah may be manoeuvred in all respect like an enemy ship in battle, except for offensive operations.

Electric motors on the Utah operated by signals sent out from the controlling ship will open and close the throttle valves, regulate supply of oil to the boilers for smoke screens and move the rudder right or left as required by the change of course desired. After attaining a set course, a gyro pilot, or "metal mike," similar to the type used by modern merchant steamers, will keep the ship on its course.

The controlling apparatus for the Utah will be mounted in a destroyer. To manoeuvre the battleship, the destroyer will send out appropriate signals on special transmitting apparatus. These signals will be picked up by the apparatus on the target ship and will set in motion the machinery designed to accomplish the required operations.

During manoeuvres the officer of

the controlling ship may remain in a sight of the target to observe the effect of the bombs or gunfire, or he may be informed by an observer in an airplane, who will send information by radio.

The United States Navy has been interested in the possibilities of remote control by radio ever since the inception of the art. The navy's first practical application of remote control was made to the old battleship Iowa, which was equipped for radio control in 1920 and used as a target during Winter manoeuvres of the United fleet off Panama in 1923.

Lessons of great value were learned from operation of the Iowa in the matter of radio control as well as ship protection and stability.

The decision made after the Washington and London naval conferences to scrap certain vessels gave the navy an opportunity to equip other ships for use as radio-controlled targets.

The destroyer Stoddert was equipped with radio-control apparatus last year and is now in operation on the West Coast, and a series of test will be conducted by aircraft using dummy bombs and by surface vessels firing guns. Present plans do not call for the destruction of the ex-Stoddert and precautions will be taken to prevent serious damage to the target vessel and its equipment.

The Utah, although being used mainly as a target for the navy's guns, may be instrumental in causing a new era of the battleship. Who can tell but that eventually there will be radio-controlled ships cruising the sea daily. Although the day when this will happen may never come, and undoubtedly it will not, time alone can tell whether it is possible.

This, however, proves even to the most skeptical individuals that radio has not even reached one iota of its limits. Future years promise even greater things.

SUNDAY, OCTOBER 11, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

11:00—Trinity Church

P. M.

1:30—Sentinels of the Republic
 1:45—Unitarian Hour
 2:15—Portrait Gallery—Famous Brittons
 2:30—Yeast Foamers (Orchestra)
 3:00—Bradford Organ
 4:00—Melodies de France
 4:30—Philco Concert
 5:00—Sabbath Reveries
 6:00—Time—Weather—Sports Review
 6:10—Success Reporter
 6:15—Song Pictures
 6:25—Arch Preserver Shoe
 6:30—Heroic Days of Plymouth
 6:45—Adventures of Barbara Wayne
 7:01—Microphonians
 7:15—Justin Sandridge—Pianist
 7:30—The Three Bakers
 8:00—Enna Jettick Melodies
 8:15—Collier's Radio Hour
 9:15—Bayuk Stag Party
 9:45—Kellogg Slumber Music
 10:00—Land of Wonder and Fear
 10:30—WBZ Players
 11:00—Time—Weather—Sports Review
 11:15—Paramount Organ—Harry Folsay

WEEI—BOSTON (580m) 590k

A. M.

10:38—Old South Church

P. M.

12:45—Sam Curtis Radio Chat
 1:00—Carveth Wells
 1:15—W.Kahakala & Orchestra
 1:35—Mayor Murphy—Somerville
 1:44—Little Trees Farm
 1:45—Old Company's Anthracite
 2:15—Bright Spots
 2:30—NBC Artists' Program
 3:00—Lady Esther Co. Program
 3:30—Honeywell Co. Program
 4:00—National Sunday Forum
 5:00—Gilbert & Sullivan
 6:00—Catholic Hour
 7:00—Fox Fur Program
 7:30—Garden Talk
 7:50—Time
 7:51—News Despatches
 8:00—The Jenney Concert
 9:00—Red Cross Mattress Program
 9:30—New England Coke Program
 10:00—Beauvais & Fitzgerald
 10:15—"Best Sellers"
 10:45—Seth Parker
 11:15—News Despatches

WAAB—BOSTON (212.6m) 1410k

A. M.

9:00—Land O' Make Believe
 10:00—Columbia Church of the Air
 10:30—Morning Service—Baptist Church
 12:00—Voice of St. Louis

P. M.

12:30—International Broadcast
 1:00—Cathedral Hour
 2:00—Swedish Churches of Mass.
 2:30—Columbia Church of the Air
 3:00—N. Y. Philharmonic Symphony
 5:00—Pastorale
 5:30—Blue Coal Radio Revue
 6:30—Howard Dandies

7:00—Eve. Service—Tremont Temple
 8:30—Eddie Welch and Orchestra
 9:30—Organ Recital
 10:00—Ernest Hutcheson—Orchestra
 10:30—News Flashes

WNAC—BOSTON (243.8m) 1230k

A. M.

8:00—Mountain Top Hour
 9:00—Organ Melodies
 9:45—The Watch Tower
 10:00—The Song Books
 10:30—Quiet Harmonies
 11:00—Morning Service

P. M.

12:15—The Old Refrain
 12:30—National "D" Stores Ensemble
 1:00—Catholic Truth Period
 2:00—Sons of Ell
 2:30—Daniel J. O'Brien
 2:40—John J. Murphy
 2:50—The Dancepators
 3:30—Lawrence Rose—Ralph Nylund
 3:45—Yankee Singers
 4:00—Father Coughlin Hour
 5:00—Patrick Delaney
 5:05—Theatrical Review
 5:30—The Vagabonds
 6:00—Edward Jardon—String Quartette
 6:15—L. P. Rogers Program
 6:30—Yankee Troubadours
 7:00—DURKEE-MOWER

FLUFFERETTES

7:15—Hygrade & Sylvania Program
 7:30—Fray and Braggott
 8:00—Devils, Drugs and Doctors
 8:15—Esther Cad-Kin—Orchestra
 8:45—Angelo Patri
 9:00—Dutch Masters
 9:30—Harold F. Ritchie Program
 10:00—Scott Furrlers
 10:30—The Gauchos
 11:00—Correct Time
 11:01—News Flashes
 11:15—Continental String Quartet
 11:30—Red Nichols and Orchestra
 12:00—Eddie Duchin and Orchestra
 12:30—Nocturne—Ann Leaf at Organ

WTIC—HARTFORD (282.8m) 1060k

A. M.

10:00—WTIC Synchronized with WEAAP

P. M.

7:30—Big Brother Club
 8:00—Eddie Cantor—Rubinoff's Orch.
 9:00—Frank Black's Recording Orch.
 9:30—Orchestral Gems
 10:15—Ted Weems' Orchestra
 10:45—Evensong
 11:00—Weather
 11:02—The Merry Madcaps—Madhatters

WTAG—WORCESTER, (516.9m) 580k

A. M.

10:45—First Baptist Church
 11:30—Jewels of Destiny
 12:00—Organ—Publix Capitol Theatre

P. M.

12:30—Biblical Drama
 1:00—Big Game
 1:15—Pop Concerts
 1:30—Oil Heat Presentation
 1:45—Old Company's Anthracite
 2:15 to 3:00—Same as WEEI
 3:00—Wayne King's Orchestra
 3:30—The Wonder Program

"SONGLAND"



FRED WADE AND SALLY AYERS

If you've wondered about the identity of the Songland Boy and Girl heard in the "Songland" program; transmitted each Monday evening from Station WTIC, wonder no longer, for here they are. New England radio fans will immediately recognize Fred Wade

as the boy—the same Fred Wade who announces programs from WTIC,

The girl is Sally Ayers, of whom you will probably hear more and see more when television becomes more practicable for the home.

High Spot

The high spot of New York's annual Radio-Electrical World's Fair was reached when a record-breaking crowd pressed against the glass-windowed studio to see and hear Casey Jones, noted aviator, present Wilhelm Rody and Christian Johannsen, German fliers, in their first public appearance after the dramatic rescue which followed the wreck of their plane in the Atlantic.

After Rody had given a short greeting in German, Johannsen described the flight in an interview with Casey Jones, telling of the wreck of their plane, and the week they spent clinging to the debris, subsisting only on the water from the plane's tank.

Fernando da Costa Veiga, the Portuguese flier, who also participated in the adventure, was expected to appear, but was unable to do so on account of a leg injury. Their appearance was part of Friendly Five Footnotes, the program on which Jones appears weekly to give the latest news in aviation.

Tune in the

FLUFFERETTES

Marshmallow Fluff
Rich's Instant Cocoa

EVERY SUNDAY
7:00-7:15 P. M.

WNAC and the
YANKEE NETWORK

FREE Cut out and mail this advertisement and receive a generous sample of RICH'S INSTANT COCOA and a Recipe Book.

DURKEE-MOWER, INC.

Lynn, Mass.

4:00 to 7:00—Same as WEEI
 7:00—Moonshine and Honeysuckle
 7:30—Jodent Club of the Air
 8:00—Chase & Sanborn Program
 9:00—Concert Orchestra
 9:15—Bayer Presentation
 9:45—Thru the Opera Glass
 10:15—Best Sellers
 10:45—Whispering Serenader
 11:00—Correct Time
 11:01—Worcester Telegram — News
 11:08—Weather Report

WEAN—PROVIDENCE (384m) 780k

A. M.

8:00 to 10:00—Same as WNAC
 10:00—Columbia Church of the Air
 10:30—Quiet Harmonies
 11:00—All Saints Memorial Church

MONDAY, OCTOBER 12, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:45—Jolly Bill and Jane
 8:00—On the 8:15—Quartet
 8:15—Sun Birds
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—A. & P Food News
 9:00—Popular Bits
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:45—Popular Songs
 10:00—Paramount Organ
 10:15—Beatrice Mabie
 10:30—Stock Exchange Quotations
 10:35—New England Agriculture
 10:45—Bradford Organ
 11:00—School of Cooking
 11:30—Metropolitan Stage Show
 12:00—Time; Weather

P. M.

12:05—MSC Forum
 12:17—New England Agriculture
 12:30—Stock Exchange Quotations
 12:35—Home Economics Forum
 12:45—M. S. C. Forum
 1:00—Farm and Home Hour
 1:30—Mid-day Musicales
 1:45—State House Safety
 1:50—At Home and Abroad
 1:55—Republican News Bulletins
 2:00—The Hoops
 2:15—Concert
 2:30—Herbert Marsh's Orchestra
 3:30—Home Forum Cooking School
 3:59—RADIOLOG ANNOUNCEMENT
 4:00—Syncopaters
 4:15—National Affairs
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Twilight Melodies
 5:00—Chats with Peggy Winthrop
 5:15—Stanley Benson—Violinist
 5:30—Agricultural Markets
 5:40—Principato's Hawaiians
 5:55—The Success Reporter
 6:00—Time—Weather—Sports Review
 6:15—McEnelly's Orchestra
 6:30—WBZ Rocket Hour
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyeast Jesters
 7:30—Phil Cook, the Quaker Man
 7:45—Registrar of Motor Vehicles
 7:59—RADIOLOG ANNOUNCEMENT
 8:00—Modern Concert
 8:30—Death Valley Days
 9:00—Maytag Orchestra
 9:30—Musical Dominoes
 10:00—Gold Medal Express

P. M.

12:15—The Old Refrain
 12:29—Weather report
 12:30—Sunshine Hour
 1:00 to 2:30—Same as WNAC
 2:30—The Dancepatrons
 3:00—Symphonic Hour
 4:00—Radio League—Little Flower
 5:00—Shuron Optical Co.
 5:30—Blue Coal Radio Revue
 6:30—Howard Dandies
 7:00—Durkee-Mower Plufferettes
 7:15—Popular Songs
 7:30—Chevrolet Musical Chronicles
 8:00 to 9:30—Same as WNAC
 9:30—Romances of the Sea
 10:00 to 11:10—Same as WNAC
 11:10—Rhythm Moments
 11:14 to 12:30—Same as WNAC

10:30—Real Folks

11:00—Time—Weather—Sports Review
 11:15—Joe Rines' Show Boat Orchestra
 11:45—Hotel Bradford Orchestra
 12:15—McEnelly's Orchestra

WEEI—BOSTON (580m) 590k

A. M.

7:45—Tower Health Exercises
 8:00—Gene & Glen
 8:15—E. B. Rideout
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot's Program
 9:10—Thrifty Shopper
 9:15—Tom Waring and Troubadours
 9:45—Our Daily Food
 10:00—Mrs. Blake's Radio Column
 10:15—Sterling Product Program
 10:30—Jean Carroll
 10:45—Bromley Shepard Fashion Talk
 11:00—WEEI Organist—Del Castillo
 11:30—Hugo Mariani & Orchestra

P. M.

12:00—General Electric Program
 12:15—Black & Gold Room Orchestra
 12:45—Neapolitan Dutch Girls
 1:45—Palais d'or Orchestra
 2:00—Fortune Tellers
 2:30—N. E. Kitchen of the Air
 3:00—Woman's Radio Review
 4:00—Fortune Tellers
 5:00—Bridge Talk
 5:15—Page & Shaw Hostess
 5:30—Mayor Russell—Cambridge
 5:40—Tea Timers
 5:50—Mayor Murphy—Somerville
 5:59—Little Tree Farms
 6:00—Cap'n Bailey's Crew
 6:30—Old Painter
 6:34—Sports Announcement
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Vermont Lumberjacks
 7:15—Medical Series Talk
 7:30—A. J. Reynolds Program
 7:45—To be announced
 8:00—Socony Land Sketch
 8:30—Voice of Firestone
 9:00—A & P Gypsies
 9:30—General Motors
 10:00—McFadden True Stories
 10:45—Simoniz Program
 11:00—Weather and Fishing Forecast
 11:05—Announcement
 11:06—News Despatches
 11:15—Jesse Crawford
 11:30—Dance Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time

A DISTINGUISHED VIOLINIST



JOHN CORIGLIANO

Born in 1901 of Italian parents in New York, John Corigliano. CBS violinist, at the age of five made a discovery. By getting a strong grip on any corner of a table-cloth and pulling, the entire contents of the table would be on the floor in surprisingly little time. His next discovery was that he could play the violin. John developed rapidly and soon was received as a pupil by the celebrated Trnka. Three years of study under the guidance of this master prepared him for his debut. John had the poise of an adult, and was acclaimed by the critics as was no other violinist of that season. Following this triumph he appeared with several of the leading orches-

tras including the New York Philharmonic and the St. Louis Symphony. John likes to drive out in the country at high speed, park his car on the side road, take a long walk and enjoy the solitude of tall pines. In short, you are sure to like John Corigliano if you are not seeking weird eccentricities but hard working, straight-forward musicianship.

"Voice of Love"

One of the favorite fan letters of Russ Columbo, NBC's Valentino of song, is an anonymous poem addressed to him entitled "Voice of Love". "It is beautifully written and I'm having it framed," Russ revealed.

7:46—American News Flashes
 8:00—Request Record Selections
 8:45—Old Dutch Girl
 9:00—The Commuters—Emery Deutsch
 9:30—Tony's Scrap Book
 9:45—The Boston Market Terminal
 10:00—Ida Bailey Allen
 10:15—Harmonies and Contrasts
 10:45—Song Album—Helen Barr
 11:00—Martha Lee's Cooking School
 11:15—Quincy Community Program
 11:45—Character Education
 12:00—Noonday Stock Market

P. M.

12:15—Farm Flashes
 12:30—Organ Tones
 12:45—Shopping News
 1:30—News Flashes
 1:45—Boston College—Fordham
 4:30—At the Console
 5:00—Cafe Dewitt Orchestra
 5:30—Girl O' Yesterday
 5:45—Nat'l Confectioners' Assoc.
 5:59—Correct Time
 6:00—Current Events
 6:15—Don Bigelow and Orchestra
 6:30—Joseph M. Stokes
 6:40—Musical Interlude
 6:45—News Flashes
 6:59—Weather Report
 7:00—"Bing" Crosby
 7:15—Peter Paul Candy
 7:20—George Mahoney
 7:30—Political Talk
 7:45—Perley Stevens and Orchestra
 8:00—The Gossipers
 8:15—Music Masters
 8:30—Ford Hall Forum
 8:45—Eddie Welch and Orchestra
 9:00—Club Mayfair Orchestra
 9:30—News Flashes
 9:45—Organ
 10:00—Le Paradis Dance Band
 10:30—Savino Tone Pictures
 10:59—Correct Time
 11:00—Street Singer
 11:15—Cuban Biltmore Orchestra
 11:30—Red Nichols and Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 9:00—H-O RHYME PROGRAM
 9:15—Yankee Singers
 9:30—The Romancers
 9:45—The Musical Magicians
 10:00—Earle Nelson
 10:15—Footlight Echoes
 10:30—Jane and John
 10:45—Salicon
 11:00—Melody Parade
 11:15—The Madison Singers
 11:30—Arthur D. Healey
 11:45—Character Education
 12:00—News—Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—Don Bigelow
 12:30—Columbia Revue
 12:59—Weather Report
 1:00—Shopping News
 2:00—Ann Leaf at the Organ
 2:30—Rhythm Kings
 3:00—Columbia Salon Orchestra
 3:30—Florida Citrus Exchange
 3:45—Ben and Helen
 4:00—Bert Lown and Orchestra

4:30—Nat'l Student Federation
 5:00—Cobb Bates & Yerxa
 5:05—Ted and his Greater Gang
 5:30—The Legal Stampers
 5:45—Musical Cameo—Edward Jardcn
 6:00—Mars. Inc.
 6:15—The World's Business
 6:30—Lee La May
 6:45—Close Friends Club
 7:00—John J. Murphy
 7:05—News Flashes
 7:14—Weather Report
 7:15—The Linit Orchestra
 7:30—Miller & Lyles
 7:45—Camel Quarter Hour
 8:00—Arthur Pryor's Military Band
 8:15—Philadelphia Symphony Orch.
 10:00—Guy Lombardo
 10:30—Cocoanut Grove Orchestra
 10:45—Patrick Delaney
 11:00—Wrestling News
 11:05—News Flashes
 11:15—Organ Recital
 11:30—Micky Alpert
 12:00—Bobby Meeker and Orchestra
 12:30—Nocturne—Anne Leaf
 1:00—Village Inn Orch.
 1:30—Dave Abrams' Barn Orchestra

WTIC—HARTFORD (282.8m) 1060k

A. M.

8:00—WTIC Synchronized with WEAJ

P. M.

4:15—Aeolian Trio—Joseph Blume
 4:30—American Game Protective Talk
 4:45—Mary Thomson—Contralto
 5:00—Sunset Hour—Christiana Kriens
 5:45—"Dog Chats"—Helen I. Williams
 6:00—Laurel Trio—Julius Nussman
 6:25—Bulletins
 6:30—Memories of Broadway
 6:45—Stebbins Boys
 7:00—Vermont Lumberjacks
 7:15—Music from New York
 7:30—Recorded Novelties
 8:00—Dramatic Skit
 8:30—James Melton—Gladys Rice
 9:00—The Gypsies
 9:30—General Motors Family Party
 10:00—"Songland"—Norman Cloutier
 10:30—Hank Keene & Conn. Hillbillies
 10:45—Harry Cogan's Orchestra
 11:00—Bulletins; Marine Forecast
 11:05—The Merry Madcaps—Cloutier
 12:00—Walter Seifert—Organist

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Organ—Publix Capitol Theatre
 9:30 to 10:15—Same as WEEI
 10:15—Dr. Royal S. Copeland
 10:30—Please Tell Me
 10:45—Worcester County Extension Service
 11:00—Bernice Wood—Pianist
 11:15—Blue Streaks
 11:30—Aunt Sammy
 11:45 to 12:30—Same as WEEI

P. M.

12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Radio George Dion
 1:00—Correct Time
 1:01—News bulletins
 1:07—Weather report

EACH WEEK—A
WESTINGHOUSE Electric Refrigerator
and 3 CASH Prizes
YOU CAN WIN!

Spectacular
PRIZE CONTEST

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STATION WNAC BOSTON

for the details of the

**HECKER-H-O RADIO
PRIZE CONTEST**

9:00 to 9:15 A.M.

"H-O TIME"

**H-O RADIO
PROGRAM SERIES**

each **MONDAY - WEDNESDAY**
and **SATURDAY MORNING**



1:10—Palais D'Or Orchestra
 2:00—Local Highlights
 2:30 to 4:00—Same as WEEI
 4:00—Clafin College Quartet
 4:30—Phil Spitalny's Dansante
 5:00—The Lady Next Door
 5:30—Dandies of Yesterday
 5:45—Parnassus Trio
 6:00—Dinner music
 6:29—Correct Time
 6:30—News bulletins
 6:37—Weather report
 6:38—Musical Interlude
 6:45 to 7:15—Same as WEEI
 7:15—U. S. Industrial Alcohol
 7:30—Reynolds Tobacco Program
 7:45—Major O'Hara
 8:00 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:30—The Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service

8:45—Old Dutch Girl
 9:00 to 10:00—Same as WNAC
 10:00—Ida Bailey Allen
 10:15—Harmonies and Contrasts
 10:45 to 11:30—Same as WNAC
 11:30—Anne Lazar
 11:45—Character Education
 12:00—Shopping News

P. M.

12:05—Correct Time
 12:06—Globe Trotter
 12:14—Weather Report
 12:15 to 1:00—Same as WNAC
 1:00—R. I. Information Service
 2:00—The Gossipers
 2:15—WEAN's Women Federation
 2:30 to 5:30—Same as WNAC
 5:00—Ted and his Greater Gang
 5:30—Associated Parts Program
 5:45 to 7:00—Same as WNAC
 7:00—Temperature
 7:01—Globe Trotter
 7:15 to 10:30—Same as WNAC
 10:30—Arabesque
 11:01—News Flashes
 11:10—Rhythm Moments
 11:15—Cuban Biltmore Orchestra
 11:30 to 12:30—Same as WNAC

TUESDAY, OCTOBER 13, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:45—Jolly Bill and Jane
 8:00—On the 8:15
 8:15—Sun Birds
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—A. & P. Food News
 9:00—Popular Bits
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:45—Aloma Hawaiians
 10:00—Paramount Organ
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture
 10:45—Davis Mystery Chef
 11:00—School of Cooking
 11:15—New England Apples
 11:30—Through the Looking Glass
 11:45—Edward MacHugh—Baritone
 12:00—Time; weather

P. M.

12:05—N. E. Agriculture
 12:15—Pat Barnes
 12:30—Stock Exchange quotations
 12:35—New England Agriculture
 12:45—Farm and Home Hour
 1:30—Mid-day Musicales
 1:45—State House Safety
 1:55—Republican News Bulletins
 2:15—Repertory Players
 2:45—Princess Obolensky
 3:00—Music in the Air
 3:30—Home Forum
 3:59—RADIOLOG ANNOUNCEMENT
 4:00—Syncopaters
 4:15—National Affairs
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Serenaders
 5:00—Maltine Story Program
 5:30—Agricultural Markets
 5:40—Voice of the Organ
 5:55—The Success Reporter
 6:00—Time—Weather
 6:15—Gov. John G. Winant of N. H.
 6:30—Savannah Liners Orchestra
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Oxol Melodies

7:30—Phil Cook, the Quaker Man
 7:59—RADIOLOG ANNOUNCEMENT
 8:00—Armstrong Quakers—Orchestra
 8:30—Ivanhoe Saladiers
 8:45—Sisters of the Skillet
 9:00—Household Program — Orchestra
 9:30—Great Personalities
 10:00—N. E. Coke Night Club
 10:30—Clara, Lu and Em
 10:45—JoCur Waves of Melody
 11:00—Bulova time
 11:15—Egyptian Room Orchestra
 11:45—Paramount Organ

WEEI—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Gene and Glen
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring and Troubadors
 9:45—Our Daily Food
 10:00—Gretchen McMullen
 10:30—Soconyland Program
 10:45—WEEI Organist
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist
 11:15—Radio Household Institute
 11:30—Hugo Mariani & Orchestra
 12:00—General Electric Program

P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:46—Fortune Tellers
 1:00—Over the Teacups
 2:00—Fortune Tellers
 2:30—Reading Circle
 3:00—Women's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Pianist
 4:20—Twin Teppers
 4:30—Fortune Tellers
 4:50—Flower Announcement
 4:51—The Fortune Tellers

CONDUCTS MATINEE PLAYERS



BEN HADFIELD DIRECTING MATINEE PLAYERS

Ben Hadfield, dean of the announcers of the Yankee Network and Station WNAC in Boston, entered the radio field March 12, 1926, after about 15 years behind the footlights in stock productions.

During his stage career in various parts of New England he played with such stars as Eleanor Robson, William Farnum and Lucille LaVerne of whom the latter two have won prominence in the movies.

Hadfield first became interested in radio when the Smilers' Club became one of the WNAC feature programs five years ago. Clyde MacArdle, a former manager of the Somerville Theatre and a personal friend of Mr. Hadfield's was then announcing the club program on WNAC, but because of his other interests persuaded the former to "try out" for an announcer. Hadfield passed his audition test and immediately joined the WNAC staff, taking over the duties of his friend MacArdle, as announcer and director of the WNAC Players about two months later.

In his new position the actor presented some of the first dramatizations ever broadcast in this section, staging programs that became

immediately popular.

While traveling with a stock company in Wisconsin some years ago, Hadfield met Miss Rose Hubner at Kenosha in that state, and their marriage followed a short time later. Miss Hubner was an actress, and today her part in radio is the writing of many of the dramatizations for the programs presented by the Yankee Players.

Substitution

A photo displayed at the NBC studios in New York, taken at the original WJZ studio in Newark, N. J., in 1921, shows the announcer speaking into an ordinary telephone receiver instead of a microphone.

Rousing Send-Off

When Kate Smith made her recent debut as a sponsored performer, singing on the new La Palina program, a delegation of twenty uniformed smoke-eaters was on hand for the event. They brought with them two huge floral tributes which they gave to their favorite before the program. Many were members of the firemen's glee club, scheduled for a Columbia program later in the week.

5:00—O'Leary's Irish Minstrels
 5:30—Lever Bros.
 5:45—Rosalie Wynn—Songs
 5:55—Pianist
 6:00—Cap'n Bailey's Crew
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:15—Blue Label Ketchup
 7:30—Chocco-Yeast
 7:45—Page & Shaw Chocolateers
 8:00—Blackstone Plantation
 8:30—To be announced
 9:00—McKesson Musical Magazine
 9:30—Fuller Brush Program
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecast
 11:06—News Despatches
 11:15—Jesse Crawford
 11:30—Dance Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 9:00—The Commuters—Emery Deutsch
 9:30—Tony's Scrap Book
 9:45—Morning Minstrels
 10:00—Grace Donahue
 10:15—Melody Parade
 10:30—Columbia Mixed Quartet
 10:45—George Reith
 11:00—Ann Arden Fashions
 11:15—Lawrence Community Program
 12:00—Noonday Stock Market

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Le Paradis Dance Band
 1:30—Organ Recital
 2:00—Shopping News
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—At The Console
 5:00—Frank Ross
 5:15—The Vagabonds
 5:30—Kolynos Program
 5:45—Bert Lown and Orchestra
 5:59—Weather Report
 6:00—Nat'l Security League
 6:15—Connie Boswell
 6:30—Hygrade & Sylvania Corp.
 6:45—News Flashes
 7:00—"Bing" Crosby
 7:15—Peter Paul Candy
 7:20—William Gordon Reed—Baritone
 7:30—Kaltenborn Edits the News
 7:45—Mickie Alpert and Orchestra
 8:00—The Gossipers
 8:15—Hastings Irish Minstrels
 8:30—The Dictators
 8:45—Dr. F. G. Rollins
 9:00—Perley Stevens and Orchestra
 9:30—News Flashes
 9:45—Organ Recital
 10:00—Modern Male Chorus
 10:15—The Round Towners
 10:30—Arabesque
 11:00—Jack Miller—Songs
 11:15—Cuban Biltmore Orchestra
 11:30—Asbury Park Casino Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News

9:00—First National Stores
 9:15—The Rhapsodisers
 9:30—Birdseye Frosted Foodsters
 9:45—Round the Town
 10:00—The Oxol Boys
 10:15—Chester Gaylord — Baker Boy
 10:30—Delano & Potter
 10:45—World in Review
 11:00—Rumford Chefs
 11:15—Face the world with a smile
 11:30—The Commanders
 11:45—Stage & Screen Star Series
 12:00—News from The Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—Don Bigelow
 12:30—Columbia Revue
 12:59—Silent Glow Weather Report
 1:00—Pabst-ett Varieties
 1:15—Information Service
 2:00—Columbia Artists Recital
 2:30—Rhythm Kings
 3:00—Columbia Salon Orchestra
 3:30—The Three Doctors
 3:45—The Captivators
 4:00—The Four Clubmen
 4:30—Phil Fisher & Orchestra
 5:00—Ted and his Greater Gang
 5:30—The Outdoor Club
 5:45—The Dream Girl
 5:59—Correct Time
 6:00—Mars Candy Program
 6:15—Blues Singers
 6:30—"Big Brother" Bob Emery
 7:00—Record News Flashes
 7:14—Weather Report
 7:15—Daniel F. O'Brien
 7:25—Musical Interlude
 7:30—Necco Sweet Tones
 7:45—The Camel Quarter Hour
 8:00—Arthur Pryor's Band
 8:15—Abe Lyman's Band
 8:30—Colt Shoe Time
 8:45—La Gerardine Program
 9:00—Ben Bernie & Orchestra
 9:15—Manhattan Serenaders
 9:30—Scott's Emulsion Program
 10:00—Jimmy Gallagher & Orchestra
 10:15—The Round Towners
 10:30—Renard's Club Mayfair Orch.
 11:00—Country Club Playboys
 11:15—Correct Time
 11:16—Record News Flashes
 11:30—Copley Plaza Orchestra
 12:00—Romanelli and Orchestra
 12:30—Nocturne — Anne Leaf at Organ
 1:00—Hotel Bossert Orch.
 1:30—Dave Abrams' Barn Orch.

WTIC—HARTFORD (282.8m) 1060k

A. M.

7:00—Musical Time Table
 8:30—"Cheerio"
 9:00—"Shopping with Susan"
 10:00—Mrs. Blake's Radio Column
 10:15—Housekeeper's Chat
 10:30—Music from New York
 10:45—WTIC Pop Concert
 11:15—Radio Household Institute
 11:30—Ilma Islanders—Mike Hanapi
 11:45—Forenoon Five—Len Berman
 11:55—Bulletins & Time Signals
 12:00—Breen and De Rose

P. M.

12:15—Bulletins
 12:30—Blue Room Echoes
 1:30—Ilma Islanders
 2:15—D. A. R. Talk
 2:30—Musique Time
 3:00—Women's Radio Review
 4:15—WTIC Synchronized with **WEAF**

POET OF THE ORGAN



JESSE CRAWFORD

Jesse Crawford, one of America's best-known organists, is now heard nightly over National Broadcasting Company coast-to-coast networks in the near future, according to an announcement by George Engles, vice president in charge of NBC Artists Service.

Crawford, now completing his fifth year with Paramount Theatre in New York, recently signed for exclusive radio appearances from the theater where he will soon play his 250th weekly program on Broadway. The terms of the contract were not made public.

Although Crawford has been a Broadway fixture since 1926, he is universally known for his numerous phonograph recordings. In the past six years he has made 150 RCA-Victor records, and is one American artist heard regularly in every part of the world. His records have been popular in the Orient, the Antipodes and in every country of Europe. "Valencia", Irving Berlin's "Remember" and Walter Donaldson's "My Blue Heaven" are among his best known interpretations.

Crawford was born in Woodland, California. He started playing the organ in Spokane, Washington, eighteen years ago. He appeared for the first time as so-

loist at Grauman's Theater in San Francisco. He played a six-months engagement there, but when his employer built Grauman's Million Dollar Theater in Los Angeles, Crawford was installed as a leading attraction. He stayed four years. Then came an opportunity to play at the Chicago Theater in Chicago. He played there five years and was brought to Broadway five years ago.

Crawford married Helen Anderson of Chicago in 1923. Mrs. Crawford is also a recognized organist and composer. They have a daughter, Jessie Darlene, five years old.

Too Busy

Troubadour Morton Downey is pondering over the offer of a well known playwright-producer, who wants to feature him in a musical play. The piece suggested would show Downey on the stage in his own capacity in real life, being built around the radio star as the central character. The silver-voiced singer would like to accept the role, but he is scheduled for a busy enough winter as it is. As well as his two Camel broadcasts on each of six nights a week, he is to appear nightly at the fashionable Central Park Casino, beginning September 22.

Worth Treasuring

Tony Parenti, whose saxophone quartet is heard regularly over Columbia, has received a telegram that he values above all other fan missives. It is from Helen Keller, who now is living in her Wilkes-Barre home, and reads as follows: "Thank you very much for your most enjoyable programs. Miss Keller, although deaf, listens to the radio through her fingers placed on the loudspeaker.

Soloist

Parker Fennelly, heard with Arthur Allen on NBC networks, as one of The Stebbins Boys, recently carried one of the 15-minute "down east" skits entirely by himself. Allen had been called hurriedly from New York.

WTAG—WORCESTER, (516.9m) 580k**A. M.**

- 8:00—The Quaker Early Birds
- 8:15—Morning Devotions
- 8:30—Cheerio
- 9:00—Community Stores Presentation
- 9:15—Publix Capitol Theater—Organ
- 9:30 to 10:30—Soconyland
- 10:00—Mrs. Blake's Radio Column
- 10:15—Shopping Around
- 10:30—Standard Oil Program
- 10:45—Aunt Sammy
- 11:00—Dr. Ella Oppenheimer
- 11:15 to 12:15—Same as WEEI

P. M.

- 12:15—Black & Gold Orchestra
- 12:30—Produce Market report
- 12:35—Farm Flashes
- 12:45—Popular Songs
- 1:00—Correct Time
- 1:01—News bulletins
- 1:07—Weather report
- 1:10—Classic Varieties
- 1:30—Hotel New Yorker Ensemble
- 1:40—Local Highlights
- 3:00—Women's Radio Review
- 4:00—Twilight Hour
- 4:30—Dancing Melodies
- 5:00—The Lady Next Door
- 5:30—Rinso Talkie
- 5:45—Earle Burnnett and Orchestra
- 6:00—Bancroft Hotel Ensemble
- 6:31—News Bulletins
- 6:37—Weather Report
- 6:38—Musical Interlude
- 6:45—The Stebbing Boys
- 7:00—Midweek Federation Hymn Sing.
- 7:30—Reynolds Tobacco Program
- 7:45—Concert Program

- 8:00 to 11:00—Same as WEEI
- 11:00—Correct Time
- 11:01—News Bulletins
- 11:08—Weather Report

WEAN—PROVIDENCE (384m) 780k**A. M.**

- 7:30—Globe Trotter
- 7:45—Morning Devotions
- 8:00—Information Service
- 8:58—Weather Report
- 8:59—Time
- 9:00 to 10:15—Same as WNAC
- 10:15—The Melody Parade
- 10:30—Premium Prince
- 10:45—George Reith
- 11:00 to 11:45—Same as WNAC
- 11:45—Tone Paintings
- 12:00—Shopping News

P. M.

- 12:05—Correct Time
- 12:06—News Flashes
- 12:15 to 1:00—Same as WNAC
- 1:00—Information Service
- 2:00—The Gossipers
- 2:15—WEAN Women's Federation
- 2:30 to 6:15—Same as WNAC
- 6:15—Modernistic Echoes
- 6:30—Hygrade Sylvania Program
- 6:45—"Big Brother" Bob Emery
- 7:00—News Flashes
- 7:15 to 9:15—Same as WNAC
- 9:15—Tilden-Thurber Program
- 9:30—Scott's Emulsion
- 10:00—Modern Male Chorus
- 10:15—Round Towners
- 10:30—Nit Wit Hour
- 11:00 to 11:25—Same as WNAC
- 11:25—Rhythm Moments
- 11:29 to 1:30—Same as WNAC

WEDNESDAY, OCTOBER 14, 1931**WBZ-WBZA—BOSTON (303m) 990k****A. M.**

- 7:45—Jolly Bill and Jane
- 8:00—On the 8:15
- 8:15—Sun Birds
- 8:25—World Bookman
- 8:30—Bissell Pickups
- 8:45—A & P Food News
- 9:00—Popular Bits
- 9:15—Shopping About
- 9:30—Beautiful Thoughts
- 9:45—Popular Songs
- 10:00—Mary Hale Martin's Household
- 10:15—Charis Player
- 10:30—Stock Exchange Quotations
- 10:35—N. E. Agriculture
- 10:45—Marley Perfume Program
- 11:00—School of Cookery
- 11:15—Federation of Churches
- 11:45—The Sweetheart
- 12:00—Time; weather

P. M.

- 12:05—N. E. Agriculture
- 12:15—Pat Barnes
- 12:30—Stock Exchange Quotations
- 12:35—New England Agriculture
- 12:45—Farm and Home Hour
- 1:30—Mid-day Musicals
- 1:45—State House Safety
- 1:50—At Home and Abroad
- 1:55—Republican News Bulletins
- 2:00—The Hoofers
- 2:15—Ted Doolittle and Uke
- 2:30—Symphony Restaurant Orchestra
- 3:00—Sailortown
- 3:30—Home Forum Cooking School
- 3:59—RADIOLOG ANNOUNCEMENT
- 4:15—National Affairs
- 4:30—Business World Today

- 4:30—Stock Exchange Quotations
- 4:45—Twilight Melodies
- 5:00—Chats with Peggy Winthrop
- 5:15—Safety Crusaders
- 5:30—Agricultural Markets
- 5:40—Voice of the Organ
- 5:55—The Success Reporter
- 6:00—Time—Weather—Sports Review
- 6:15—Penta Tango Troubadours
- 6:29—RADIOLOG ANNOUNCEMENT
- 6:30—WBZ Rocket Hour
- 6:45—Topics in Brief—Lowell Thomas
- 7:00—Amos 'n' Andy
- 7:15—Wolverine Serenaders
- 7:30—Phil Cook, the Quaker Man
- 7:45—Esso Program
- 8:00—Sapolin Speedsters
- 8:15—Guy Robertson—Baritone
- 8:30—Ginger Boys
- 8:45—Down on the Farm
- 9:00—Adventures of Sherlock Holmes
- 9:30—Dutch Masters Program
- 10:00—Chevrolet Chronicles
- 10:30—Clara, Lu and Em
- 10:45—Radio's Greatest Lover
- 11:00—Time—Weather—Sports Review
- 11:15—Joe Rines' Show Boat Orch.
- 11:45—Hotel Bradford Orchestra
- WEEI—BOSTON (580m) 590k

A. M.

- 6:45—Tower Health Exercises
- 8:00—Gene and Glen
- 8:15—E. B. Rideout—Meteorologist
- 8:20—Looking Over the Morning Paper
- 8:30—Cheerio
- 9:00—Caroline Cabot
- 9:10—Thrifty Shopper
- 9:15—Sterling Products Program
- 9:30—Tom Waring and Orchestra

BOY TENOR

Mr. Bowe was born in New Jersey in 1904 but moved to Boston at an early age and attended the Cambridge Latin school.



MORTON BOWE

Morton Bowe, WNAC and Yankee Network lyric dramatic tenor, began singing as a boy soprano at the age of seven years. At the age of 12 years he became a soloist at Emmanuel Church in Boston.

Since that time he has toured the country several times as a soloist in three different Publick units.

He has the distinction of being the only radio artist in Boston who holds a journeyman's card in the International Typographical Union and membership in the Actor's Equity. As a linotype operator he has worked on the Boston Post, Boston Herald, New York Times and Chicago Tribune and was rated as one of the fastest type setters in this section.

His chief hobby is collecting song music and orchestrations, and his library, one of the largest owned by a radio artist in New England contains many selections that have long been out of print.

As a soloist he has sung in churches of every denomination, and each Sunday morning for the past year he motored to Nashua, where he is a member of the quartet of the First Congregational Church.

Prominent Judges in N. E. Contest

The three judges who will determine the winners of the \$5,000 newspaper and radio contest now being conducted by New England Coke Company are among the best known members of their profession in this part of the country. They are Carroll J. Swan, President of the Boston Advertising Club; Frank Black, Publicity Manager of Filene's, and Charles E. Bellatty, Professor of Business Administration, Boston University.

The total awards offered represent 603 chances to be a winner, consisting of prizes ranging all the way from that for the best answer submitted, which will win \$1,000 cash, down to 570 prizes with a value of \$6 apiece. Cash prizes of \$200, \$100, \$50 and \$10 are also at stake.

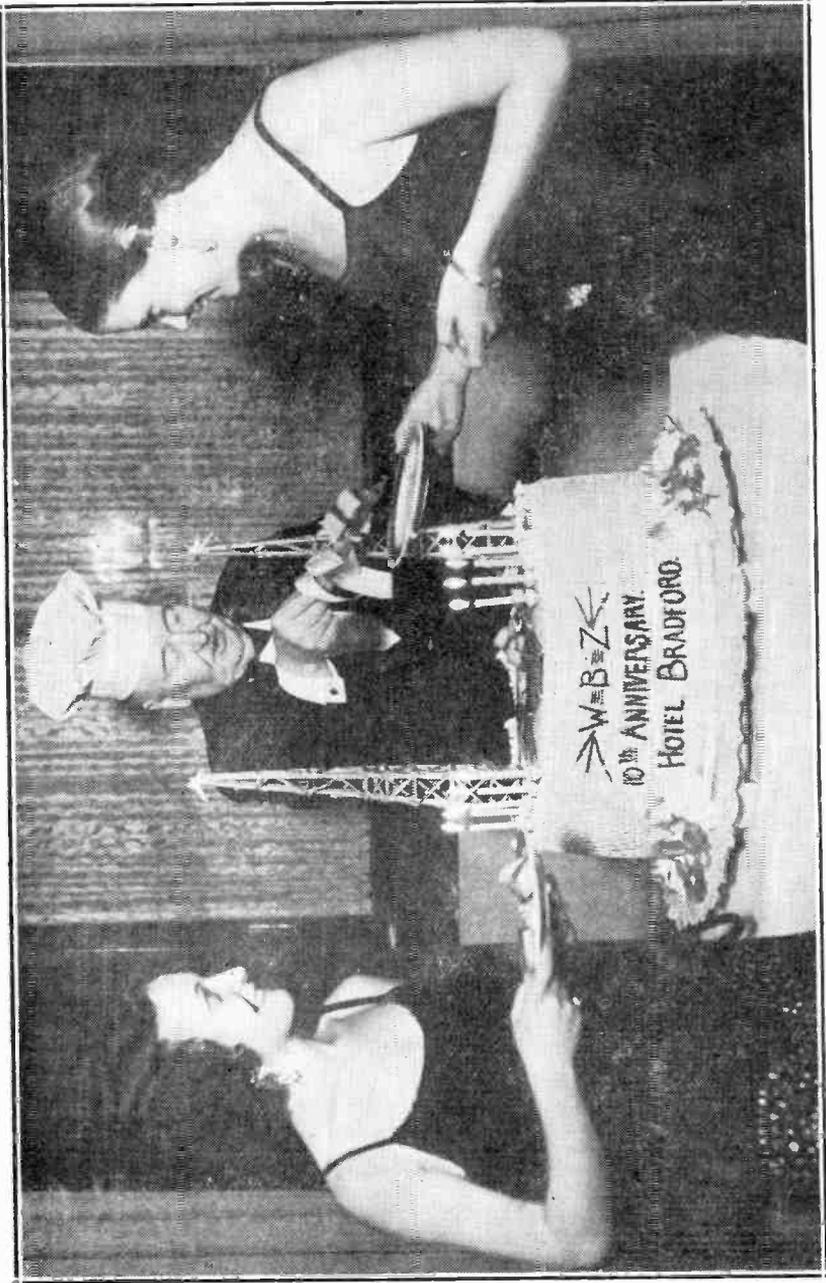
Full details concerning the contest are included in New England Coke radio broadcasts through stations WBZ, WBZA, WNAC, WEEI and WAAB.

Sports Broadcast

Beginning on Saturday, October 3. Ralph Clifford sports authority of the Traveler commenced to broadcast a sports review over WEEI, at 6:00 P. M. This broadcast is sponsored by Kleen-Heat, Inc., New England sales representatives for the manufacturers of Kleen-Heat Oil Burners. An interesting football score contest is conducted in conjunction with Mr. Clifford's broadcast, and it should be of great interest to every one who likes a well-heated home.

From Pioneer Days

One of the most prized letters ever received by NRC is from the Rev. W. A. Geddes, dated January 15, 1926, at Shingle Point, Arctic Coast, Canada, 100 miles east of the Alaska-Yukon line. He told of receiving short wave programs from WJZ. Those were the pioneer days in international broadcasting.



DeWITT C. DeWOLF, secretary to Governor Joseph B. Ely, cuts and serves birthday cake at WBZ tenth anniversary party. PEG LA CENTRA (left) and MIMI PARKS (right, Boston radio stars, get the first pieces.

GALA WBZ CELEBRATION

Climaxing a decade of unbroken service to the New England public, Westinghouse station WBZ went on the air with the most pretentious program in all its history Friday, Sept. 18. The evening's broadcast which celebrated the station's historic beginnings at East Springfield, Mass. 10 years ago, was highlighted by the dedication of new anniversary studios at the Hotel Bradford in Boston.

More than 800 guests attended the broadcast celebration which opened at 9:30 P. M. with messages of greeting from President Hoover, Governor Ely, Mayor Curley of Boston, Mayor Winter of Springfield and from many other distinguished figures in New England officialdom.

Following hard upon the speaking program came a musical barrage introducing half a dozen bands, symphony, concert and vocal groups, blues, ballad singers and crooners. Unprecedented both in time and talent dimensions, the program brought to listeners a continuous 30-hour show of sparkling microphonics as embled from the four corners of radio stardom. On into the midnight hours, through dawn until late the following evening, WBZ regaled a far-flung audience with the premier in radio divertissements.

Standing out among the features of the evening's festivities was the carving of a huge WBZ cake by De Witt C. De Wolf. A description of this scene was afforded listeners by one of a special staff of 10 announcers.

At 11 a network of NBC stations was set up to carry the anniversary program to other parts of the United States. In the hour following midnight the National Broadcasting Company broadcasted from New York a special salute to New England's oldest radio station and the most venerable broadcaster on any network in the world excepting KDKA. This tribute, featured all-star Broadwayites and dance bands and also brought to the microphone several former members of the staff of WBZ, now serving at NBC.

These included John Shaw Young, Howard A. Petrie, Vella

C. Reeves, Alwyn E. W. Bach, John W. Holbrook, Kenneth C. MacGregor and William G. Lundell.

Foremost among the features contributed from the Boston and Springfield studios was the "pops" program played by a salon group composed of members of the Boston Symphony Orchestra under the direction of Samuel Seinger. Besides this stellar attraction there were others of strong appeal, notably the Tenatones, one of Greater Boston's leading trios (male); Joe Rines' Show Boat Orchestra, Leo Reisman's Egyptian Room Orchestra, Hotel Bradford Orchestra, Falvey's Orchestra and two studio jazz bands.

Boston artists appearing included Polly Willis, lyric soprano; Orrin White, baritone; Doris Tirrell, pianist; Ted Doolittle, crooner; Peg La Centra, blues singer; Aidan Redmond, baritone; Edward MacHugh, baritone; Eddie Lord and Harry Foisey, organists. Frederick G. Rogers, Pittsburgh baritone, sang, and he also gave greetings for KDKA to its New England sister station.

Additional features included a musical salute to New England business, agriculture and industry and to those aiding its growth, which was broadcast as the "Parade of Progress." During the early morning hours the anniversary program was dedicated to DX listeners and foreign tuners when a serenade by dance bands was carried under the banner "Around the World with W1XAZ."

Great Pleasure

In the latest batch of fan letters received by Emery Deutsch, a native of Hungary who features the music of that country in his broadcasts over Columbia, was one bearing the official seal of the Chancellor of the Royal Hungarian Consulate General in Cuba. Chancellor Caliger wrote Deutsch personally on behalf of Cuba's Hungarian residents for the pleasure the gypsy music brings them.

9:45—Our Daily Food
 10:00—Mrs. Blake's Radio Column
 10:15—Steero
 10:30—Betty Crocker
 10:45—Wildroot
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist—Del Castillo
 11:15—Radio Household
 11:30—Organist—Del Castillo
 12:00—Black and Gold Room Orchestra

P. M.

12:15—Boston Globe News Despatches
 12:25—Stock Exchange Quotations
 12:35—Boston Farmers Produce Market
 12:46—Neapolitan Dutch Girls
 1:00—Over the Tea Cups
 2:00—Radio Pastor
 2:20—Neapolitan Dutch Girls
 2:30—N. E. Kitchen of the Air
 3:00—Women's Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:20—Indian Legends
 4:30—Fortune Tellers
 4:55—Red Cross
 5:00—Fortune Tellers
 6:30—Noble's Round Table
 6:00—Cap'n Bailey's Crew
 6:30—Old Painter
 6:34—Sports Announcement
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Richfield Gas Program
 7:15—Blue Label Cocktail Party
 7:30—A. J. Reynolds Program
 7:45—Quincy Oil Entertainers
 8:00—Campbells Program
 8:30—Mobiloil Program
 9:00—American Gas Association
 9:30—Palmolive Hour
 10:30—Coca Cola
 11:00—E. B. Rideout
 11:05—Announcement
 11:06—News Despatches
 11:15—Jesse Crawford
 11:30—Dance Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 8:45—Old Dutch Girl
 9:00—The Commuters—Vincent Sorey
 9:30—Tony's Scrap Book
 9:45—Morning Minstrels
 10:00—Grace Donahue—Soprano
 10:15—General Baking Co.
 10:30—Melody Parade
 11:00—Martha Lee's Cooking School
 11:15—Jamaica Plain Program

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Le Paradis Dance Band
 1:30—Organ Recital
 1:00—Request Record Selections
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—At the Console
 6:00—Asbury Park Casino Orchestra
 5:30—Kolynos Program
 6:45—The Jolly Jugglers
 5:59—Correct Time
 6:00—"Bill Schudt's Going to Press"
 6:15—Don Bigelow & Orchestra
 6:30—The Bon Bons
 6:45—News Flashes

7:00—"Bing" Crosby
 7:15—Peter Paul Candy Program
 7:20—Dr. William A. Allen
 7:30—Jimmy Gallagher & Orchestra
 8:00—The Gossipers
 8:15—Crosby Ensemble
 8:20—Yankee Network Drama
 9:00—Cocanut Grove Orchestra
 9:30—News Flashes
 9:45—Organ Recital
 10:00—Mickie Alpert & Orchestra
 10:15—Columbia Concerts Corp.
 11:00—Street Singer
 11:15—Red Nichols' Orchestra
 11:30—St. Moritz Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 9:00—H. O EVERYBODY PROGRAM
 9:15—The Yankee Singers
 9:30—Rhythm Kings
 9:45—The Song Man
 10:00—I. J. Fox — Earle Nelson
 10:15—Bringing Up Daughter
 10:30—The Dr. Clinton Shoe Program
 10:45—Elmwood Farm Program
 11:00—Keeping Fit
 11:15—Three Men in a Tub
 11:30—Jda Bailey Allen's Editorial Page
 11:45—Musical Alphabet
 12:00—News from The Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—Shopping News
 12:59—Silent Glow Weather Report
 1:00—Spotlighting Municipal Affairs
 1:15—Advertising Luncheon Club
 2:00—Rhythm Kings
 2:30—Ann Leaf at the Organ
 3:00—Edna Wallace Hopper
 3:15—Columbia Salon Orchestra
 3:30—The Three Doctors
 3:45—Cafe Dewitt Orchestra
 4:30—Columbia Artists' Recital
 5:00—Cobb Bates & Yerxa Program
 5:05—Charles P. Dolan—Furriers
 5:10—Ted and his Greater Gang
 5:30—Musical Cameo—Edward Jardon
 5:45—Mello-Glo Melodists
 5:59—Correct Time
 6:00—Mars Candy Program
 6:15—Sweet and Low Down
 6:30—"Big Brother" Bob Emery
 7:00—Record News Flashes
 7:14—Weather Report
 7:15—The Linit Orchestra
 7:30—Miller & Lyles
 7:45—The Camel Quarter Hour
 8:00—Pryor's Cremo Military Band
 8:15—"Singin' Sam"
 8:30—The Four Clubmen
 8:45—Tastyeast Gloom Chasers
 9:00—Gold Medal Fast Frieght
 9:30—Eno Crime Club
 10:00—Vitality Personalities
 10:15—Tonart Singers
 10:30—Le Paradis Dance Band
 11:00—Correct Time
 11:01—Record News Flashes
 11:14—Weather Report
 11:15—Organ Recital
 11:30—Renard's Mayfair Orchestra
 12:00—Central Park Orchestra
 12:30—Nocturne—Ann Leaf at Organ
 1:00—Village Inn Orchestra
 1:30—Dave Abrams' Barn Orchestra

WITHIN THE LINES

by
JACK D. BRINKLEY (WTIC)



How do you do? Glad to see you haven't deserted us yet. When I started this column little qualms of conscience began to show themselves every time I closed my eyes and looked at a long row of Sundays ahead. "Because", thought I, "how can I ever fill in that space when the material starts running low." Now the trouble seems to be keeping down to the limits of the old column and still telling everything important which I hear around the studios.

* * *

Walter Damrosch has returned from California, where he conducted some of those stupendous Hollywood Bowl concerts and made prominent appearances in San Francisco. The NBC maestro will retire to Bar Harbor, Maine for a rest and an opportunity to think over the new Music Appreciation broadcasts with its many new features.

The instructor manuals will be distributed to the schools throughout the country as they were last season. A reproduction of a crayon drawing of Damrosch and a foreword by M. H. Aylesworth will be included in each manual, as will be instructions to teachers regarding classroom reception.

* * *

The Vermont Lumberjacks, who entertained us during breakfast last year, are on the air with the fall programs. The schedule this season places this swashbuckling crew at 7 p. m. over WEEI and the crimson network. Hank Sullivan, the master-of-ceremonies, is played by John Whitcomb, a real New Englander. Oh yes, the tenor member of the quartet is called Jim Tucker but we've heard that voice before. Yessuh, it is Leo O'Rourke in person.

Red Nichols and his orchestra will remain at the Park Central Hotel for some time to come, according to J. E. Frawley, manager. This means the continuation of some good broadcasts over the Columbia system. Many happy returns, Mr. Nichols!

The NBC is planning to slip Buddy Rogers into the hearts of the feminine listeners, who started writing radio letters, when Vallee first came into prominence. In spite of all this racket about Russ Columbo, the campaign for Rogers will go through. You see, they expect to put Rudy in the "country club class", and slip Rogers into the place which the vagabond lover will leave in the affections of the younger sets. By the way, Nick Lucas promises to hold his own and build up a good following in spite of the great exploitation given Crosby and Columbo. Nick is calmly and unpretentiously going his way and adding to his fan letters every day.

* * *

A new fall program for football fans is taking the air from WOR. The feature, which is called "Gridiron Tours," gives information concerning your journey to and from the prominent football struggles. Routes are advised and rooters are provided with data to make the journey pleasant and interesting.

* * *

Twenty-one of the most thrilling football games between major teams will be reported over the NBC this season, according to the newly released schedule. More may be added. Graham McNamee and Bill Munday will be assisted by a technical adviser who will tabulate yardage and give brief summaries.

WTIC—HARTFORD (282.8m) 1060k**A. M.****8:00—WTIC Synchronized with WEAF****P. M.**

4:15—WTIC Pop Concert
 4:30—Daytime Dancers
 5:00—Charles Gerard—Pianologist
 5:15—Realms of Chamber Music
 5:30—Sam Loyd—The Puzzle Man
 5:45—Happy, Go and Lucky
 6:00—The Old Sarge
 6:05—Laurel Trio
 6:25—Bulletins
 6:30—The Merry Madcaps
 7:00—Hartford Medical Society
 7:15—Mme. Frances Alda
 7:30—Hank Keene & Conn. Hillbillies
 7:45—Famous Favorites
 8:00—Recording Watchmakers
 8:15—Nat Brusiloff's Orchestra
 8:30—Nathaniel Shilkret's Orchestra
 9:00—Mendelssohn Glee Club
 9:30—Palmolive Hour
 10:30—Top-Notchers in Sport
 11:00—Marine Forecast; Bulletins
 11:05—Tavern Dance Orchestra
 12:00—Collin Driggs—Organist

WTAG—WORCESTER, (516.9m) 880k**A. M.**

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Organ—Publix Capitol Theatre
 9:15—Dr. Royal S. Copeland
 9:30 to 11:00—Same as WEEI
 11:00—Keeping Up With Daughter
 11:15—Radio Household Institute
 11:30—Sweet and Low Down
 12:00—General Electric Program

P. M.

12:15—Black and Gold Room Orchestra
 12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather Report
 1:10—Musical
 1:15—Advertising Club Luncheon
 2:00—Local Highlights
 2:30 to 4:00—Same as WEEI
 4:00—Concert Program
 4:30—Phil Spitalny's Dansante

5:00—Outstanding Speaker

5:15—The Lady Next Door

5:30—Maltex Program

5:45—Parnassus Trio

6:00—The Bancroft Hotel Ensemble

6:29—Correct Time

6:30—News Bulletins

6:37—Weather Report

6:38—Musical Interlude

6:45—The Stebbins Boys

7:00—Powers Coal Miners

7:30—Reynolds Tobacco Program

7:45—To be announced

8:00 to 11:00—Same as WEEI

11:00—Correct Time

11:01—News Bulletins

11:08—Weather Report

WEAN—PROVIDENCE (384m) 780k**A. M.**

7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:15—Something for Everyone
 8:45—Old Dutch Girl
 9:00 to 10:15—Same as WNAC
 10:15—General Baking Co.
 10:30—Dr. Clinton Shoe Program
 10:45—The Charis Program
 11:00 to 12:05—Same as WNAC

P. M.

12:05—Correct Time
 12:06—News Flashes
 12:12—Produce Market
 12:15—Don Bigelow & Orchestra
 12:30—Columbia Revue
 1:00—Information Service
 2:00—The Gossipers
 2:15—Columbia Artists Recital
 2:45—Columbia Salon Orchestra
 3:30 to 5:00—Same as WNAC
 5:00—Ted and his Greater Gang
 5:30—Uncle Red and ABC Club
 5:45 to 6:30—Same as WNAC
 6:30—Tillie the Toller
 6:45—"Big Brother" Bob Emery
 7:00—News Flashes
 7:10—Rhythm Moments
 7:15 to 10:15—Same as WNAC
 10:15—The Philco Program
 10:45—Le Paradis Dance Band
 11:00 to 11:15—Same as WNAC
 11:15—Red Nichols—Park Central Orch.
 11:30 to 1:30—Same as WNAC

THURSDAY, OCTOBER 15, 1931**WBZ-WBZA—BOSTON (303m) 990k****A. M.**

7:45—Jolly Bill and Jane
 8:00—On the 8:15—quartet
 8:15—Sun Birds
 8:30—Bissell Pickups
 8:45—A & P Food News—talk
 9:00—Popular Bits
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:45—Breakfast Four
 10:00—Prince of Pineapple
 10:15—Beatrice Mabie
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture—talk
 10:45—Davis Mystery Chef
 11:00—School of Cooking
 11:30—Odorono—Cutex program
 11:45—The Gospel Singer
 12:00—Time; weather

P. M.

12:05—N. E. Agriculture
 12:15—Pat Barnes
 12:30—Stock Exchange Quotations

12:35—New England Agriculture

12:45—Farm and Home Hour

1:30—Midday Musicale

1:45—State House Safety

1:50—At Home and Abroad

1:55—Republican News Bulletins

2:00—University Extension Course

2:15—Fireside Songs

2:45—Princess Obolensky

3:00—Mason and Hamlin Concert

3:30—Home Forum Cooking School

3:59—RADIOLOG ANNOUNCEMENT

4:00—Syncopaters

4:15—National Affairs

4:21—Business World Today

4:30—Stock Exchange Quotations

4:45—Twilight Melodies

4:50—WBZ Health Clinic

5:00—Coffee Matinee

5:30—Agricultural Markets

5:40—Uncle Bill and the Twins

5:55—The Success Reporter

6:00—Time—Weather—Sports Review

6:15—McEnelly's Orchestra

H-O RHYME CONTEST BRINGS JOY TO FAMILY

"An answer to a housewife's prayer!"

That's what Mrs. Thomas H. Dunbury, of 28 Bowers Street, West Medford, calls the surprise she got the other night. It came in the guise of a brand new electric refrigerator to replace the old ice chest in her home where she provides the "eats" for her husband and five children.

From a sickbed, Mrs. Dunbury told the story of her heart's prayer and its answer, yesterday. Often, she says, she has remarked to her husband:

"Just one more thing we need in our beautiful home, dear. An electric refrigerator!"

The husband, sitting at the bedside, agrees.

"And I just had to tell her it would be a distant day when we could have one," he explains. "I am just an everyday hard-working provider for a big family. It was about all I could do to make both ends meet. The refrigerator seemed millions of miles away. But I determined to work harder to give my wife the one thing she needed to complete our home. But I have never been able to get any nearer to it. Now, it is here!"

Mrs. Dunbury took up the story; she said she and the children had been seated, listening to the radio. She had just given them their breakfast, the chief dish of which was their favorite cereal.

"It was Hecker's H-O, the usual morning meal for us," she declared. "Then came the radio announcer's voice, with word of the Hecker—H-O Rhyme Contest. Mercy, how we smiled as we listened! Here was our big chance!

"Sure, mother, let's try our hand at the rhymes," said Hazel, my eldest, a high school student.

"We'll tell Dad about it tonight," said I. We made notes as the broadcast continued.

"That night we all had a surprise for Tom when he came home. He knew it by our happiness. The children had pencils all prepared, and the H-O cartons. Tom was as

pleased as we. We talked it over at supper, so happily, and through the evening we had the grandest time filling out the rhyme line. It was one of our sweetest evenings in years. It was a good peppy game, diverting; and though we had hopes, we never dreamed we would win. We felt the thrill of the contest, though, and thoroughly enjoyed the fun of it.

"The biggest surprise, and one of my happiest, came in the visit of a representative of the Hecker company, to tell us the good news."

"It's a blessing, a Godsend," said the husband. "It means food kept in the most modern sanitary manner for the family, milk for the children, always cold and good; and cream; and ice cubes for the ice packs when sickness comes. We have had a lot of it, but we'll be better off to fight germs now. Was I glad to get rid of the old ice box? You bet your life! Best riddance ever in this home!"

And here's how the Dunbury children phrased their happiness:

Hazel Elizabeth, 15, family cook during her mother's illness the past few days: "An answer to a maiden's prayer, Dad—as you said, a Godsend!"

Thomas Henry, Jr., 13 years of age; holder of the Medford marbles championship: "O boy, hot stuff for the cold 'eats'!"

Jean Ruth, 9: "Ice cubes—Ooo-oo-oo! I love 'em—ice cubes!"

George Arthur, five: "It makes Momsey so happy!"

Frederick John, three: "Me too, Daddy!"

It was just the luckiest break," Dad—Mr. Dunbury—goes on to say. "We're so glad my wife tuned in on the Yankee network that morning; we have each Monday, Wednesday and Saturday since. And grateful! We all remembered to thank God in our prayers that night we learned we had won the big prize. It was something I could not have afforded for years, perhaps never; and here it is. Who wouldn't be appreciative, and grateful!"

6:25—Arch Preserver Program
 6:30—McEnelly's Orchestra
 7:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyeast Jestors
 7:30—Phil Cook, the Quaker Man
 7:45—Nat and Bridget
 8:00—Dixie Spiritual Singers
 8:15—Rin-Tin-Tin Thriller — drama
 8:30—RADIOLOG ANNOUNCEMENT
 8:30—Blair Cut-Ups
 8:45—Sisters of the Skillet
 9:00—Blackstone Plantation
 9:30—Maxwell House Melodies
 10:00—A. & P. Program
 10:30—Clara, Lu and Em
 10:45—Paris Night Life
 11:00—Time—Weather—Sports
 11:15—Egyptian Room Orchestra
 11:45—McEnelly's Orchestra
WEEI—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring & Troubadours
 9:45—Our Daily Food
 10:00—Edison Friendly Kitchen
 10:30—Socony Program
 10:45—WEEI Organist
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist—Del Castillo
 11:15—Radio Household
 11:30—Kitchen Chats
 11:45—WEEI Organist—Del Castillo
 12:00—General Electric Program

P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—The Fortune Tellers
 1:30—Over the Tea Cups
 2:00—Gretchen McMullen
 2:30—WEEI Reading Circle
 3:00—Women's Review
 3:00—News Despatches
 4:10—Stock Exchange Quotations
 4:20—Page & Shaw Hostess
 4:25—Silver Lining Hour
 5:00—Phil Saltman—Pianist
 5:15—Art of Living
 5:30—Rinso Talkie
 5:45—Fortune Tellers
 5:59—Little Tree Farm
 6:00—Cap'n Bailey's Crew
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Vermont Lumberjacks
 7:25—Gruen Answer Man
 7:15—Salvation Army Program
 7:30—The Cleercoalers
 8:00—Fleischmann Hour
 9:00—Arco Dramatic Musical
 9:30—George Washington Coffee
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecast
 11:05—Announcement
 11:06—News Despatches
 11:15—Jesse Crawford
 11:30—Dance Orchestra

WAAB—BOSTON (212.8m) 1410k**A. M.**

7:45—Correct Time
 7:45—American News Flashes
 8:00—Shopping News

8:00—The Commuters—Vincent Sorey
 9:30—Tony's Scrap Book
 9:45—Melody Musketeers
 10:00—Grace Donahue
 10:15—Machine Age Housekeeping
 10:30—Melody Parade
 10:45—Barbara Gould Beauty Talk
 11:00—Ann Arden Fashions
 11:15—Haverhill Community Program
 12:00—Noonday Market Report

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Luncheon Music
 1:30—Savoy Plaza Orchestra
 2:00—Request Record Selections
 2:45—News Flashes
 3:00—Asbury Park Casino Orchestra
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—At the Console
 5:30—Kolynos Program
 6:45—"Meet the Artist"
 5:59—Correct Time
 8:00—Frank Ross—Songs
 6:15—Bossert Hotel Orchestra
 6:30—Whispering Jack Smith
 6:45—News Flashes
 7:00—"Bing" Crosby
 7:15—Peter Paul Candy Program
 7:20—N. E. Dental Society
 7:30—Perley Stevens & Orchestra
 8:00—The Gossipers
 8:15—Front Page Headliners
 8:30—Chemistry Talk
 8:45—Hasting's Irish Minstrels
 9:00—Jimmy Gallagher & Orchestra
 9:15—News Flashes
 9:30—New England Coke Program
 10:00—Savino Tone Pictures
 10:30—Wrestling Bout
 11:00—Jack Miller
 11:15—St. Moritz Orchestra
 11:30—Radio Round-Up

WNAC—BOSTON (243.8m) 1230k**A. M.**

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 8:00—Nine O'Clock Serenaders
 9:15—The Yankee Singers
 9:30—The Melodists
 9:45—Song Album
 10:00—Ceresota Flour
 10:15—Acme White Lead
 10:30—Hoyt's Peanut Jubilee
 10:45—The Song Shop
 11:00—Radio Homemakers
 11:15—An Old Fashion Garden
 11:30—N. Y. Medical Society
 11:45—Stage and Screen Star Series
 12:00—News from The Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:59—Silent Glow Weather Report
 12:15—Don Bigelow and Orchestra
 1:00—Helps for Feeders
 1:15—Information Service
 2:00—Florida Citrus Exchange
 2:15—American Chemical Society
 2:30—Columbia Artists Recital
 2:45—Columbia Salon Orchestra
 3:30—The Three Doctors
 3:45—Virginia Arnold
 4:00—Melody Magic
 4:30—Hotel Taft Orchestra
 5:00—Ted and his Greater Gang
 5:30—Musical Cameos—Edward Jardon

COMMERCIAL MANAGER RESIGNS

After four years at WBZ-WBZA, Harold C. Higgins has resigned as commercial manager. He left October 15. While not disclosing his plans, it is believed that he will take up a similiar portfolio in the broadcasting field. Higgins' successor will be named next week by Lloyd C. Thomas, general commercial manager of the Westinghouse Radio Stations.

During Higgins's stewardship of radio sales, the New England Westinghouse stations had their peak years. At no time since the stations were commercialized in 1926 did volume of business exceed the 1930 record, and 1931 will show slight, if any, recession from that year's high.

Higgins was educated at Brown University. Completing his college course in 1921, he entered business and for six years worked on advertising and selling campaigns for national organizations. In 1928 he joined the Boston Office.

Higgins is married and has a charming four-year-old daughter, Joan Belle. For relaxation he cruises in a sporty high-powered phaeton, shoots at ducks or Ouimet's scores in the national am-



HAROLD C. HIGGINS
ateur, plays vigorous squash and handball. He is fond of dogs and maintains a large kennel at his Wellesley Hills home.

ALL KNOW RADIO

The entire menage of Harry (announcer) von Zell has become thoroughly acquainted with the inner workings of radio. Young Kenneth Harry, although he's hardly old enough to know what it's all about, has several times accompanied his mother to the studios to watch his daddy at work. And now Ada May, the colored cook who prepares the tasty dishes, which grace the von Zell table, having expressed a desire to see the other half of Harry's life, has spent a glorious evening visiting WABC. Further, Ada May's husband is a porter at the Columbia studios, so the whole household is radio-conscious.

Tripletoe Triplets, New Feature

The Tripletoe Triplets, a new, snappy trio to New England's radio audience, whose first broadcast was on October 9, will continue to broadcast from Station WEEL, at

2:15 each Friday. The Triplets include Ronnie and Vah and Miss "Buddy" Perron, with Miss Neva Mallon at the piano. Radio fans will remember Ronnie as the young man who won the Atwater Kent contest last year in this district. With his partner, Van, he has been entertaining New England audiences for over three years.

Miss Perron and Miss Mallon are New England Conservatory girls, and have been working regularly all spring and summer on the Oxol and Cain's Mayonnaise programs.

Story In Advance

Morton Downey: Last night when I got home my wife had my chair drawn up before the fire, my slippers ready for me to put on, my pipe filled, and—

Pryor, Jr.: How did you like her new hat?

5:45—Franklin Ambassadors
 5:59—Correct Time
 6:00—Mars Candy Program
 6:15—Deep Night
 6:30—Lee La May—Baritonette
 6:45—Meeting of Close Friends
 7:01—Record News Flashes
 7:15—Reis and Dunn
 7:30—Kaltenborn Edits the News
 7:45—The Camel Quarter Hour
 8:00—Pryor's Cremona Military Band
 8:15—Abe Lyman's Band
 8:30—Colt Shoe Time
 8:45—Your Child
 9:00—Phoenix Program
 9:15—Toscha Seidel
 9:30—Love Story Magazine
 10:00—N. E. Coke Program
 10:30—Philco Dance Orchestra
 11:00—Weather Reports
 11:01—Record News Flashes
 11:14—Correct Time
 11:15—Organ Recital
 11:30—Cocoanut Grove Orchestra
 12:00—Guy Lombardo and Orchestra
 12:30—Nocturne—Ann Leaf at Organ
 1:00—Village Inn Orchestra
 1:30—Dave Abrams' Barn Orchestra

WTIC—HARTFORD (282.8m) 1060k**A. M.**

7:00—Musical Time Table
 8:30—Cheerio
 9:00—Shopping with Susan
 10:00—Mrs. Blake's Radio Column
 10:15—Morning Musicals
 10:30—Music from New York
 10:45—WTIC Pop Concert
 11:15—Radio Household Institute
 11:30—Laurel Trio
 11:45—Forenoon Five
 11:55—Bulletins and Time Signals

P. M.

12:00—Breen and De Rose
 12:15—Bulletins
 12:20—Farm and Home Forum
 12:50—Blue Room Echoes
 1:25—Conn. State Dept. of Health
 1:30—Knights of Melody
 2:30—Hartt School Recital
 3:00—Women's Radio Review
 3:30—The Mixing Bowl,
 4:15—WTIC Synchronized with **WEAF**

WTAG—WORCESTER, (516.9m) 580k**A. M.**

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Community Stores Presentation
 9:15—Organ—Publix Capitol Theatre
 9:30 to 10:00—Same as WEEI
 10:00—Mrs. Blake's Radio Column
 10:15—Shopping Around
 10:30—Standard Oil Presentation
 10:45—Aunt Sammy
 11:00—L'Reure Exquise
 11:15—Radio Household Institute
 11:30—Popular Soloist
 11:45—Hugo Mariani & Serenaders

FRIDAY, OCTOBER 16, 1931**WBZ-WBZA—BOSTON (303m) 990k****A. M.**

7:45—Jolly Bill and Jane
 8:00—On the 8:15
 8:15—Sun Birds
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—A & P Food News
 9:00—Popular Bits

P. M.

12:00—General Electric Program
 12:15—Black & Gold Room Orchestra
 12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather report
 1:10—Popular Varieties
 1:30—Hotel New Yorker—Ensemble
 2:00—Local Highlights
 3:00—Women's Radio Review
 4:00—Concert Program
 4:30—Phil Spitalny's Dansante
 5:00—The Jungle Man
 5:15—The Lady Next Door
 5:30—Rinso Talkie
 5:45—Parnassus Trio
 6:00—Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News Bulletins
 6:37—Weather report
 6:38—Musical Interlude
 6:45—The Stebbins Boys
 7:00—Worcester Powers Coke Co.
 7:30—Reynolds Tobacco Program
 7:45—Richfield Oil Presentation
 8:00 to 9:30—Same as WEEI
 9:30—Adventures of Sherlock Holmes
 10:00—Lucky Strike Orchestra
 11:00—Correct Time
 11:01—News Bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 780k**A. M.**

7:30—News Despatches
 8:00—Information Service
 8:58—Weather Report
 8:59—Correct Time
 9:00 to 10:15—Same as WNAC
 10:15—WEAN Women's Federation
 10:30—Hoyt's Peanut Jubilee
 10:45—Barbara Gould Beauty Talk
 11:00 to 11:45—Same as WNAC
 11:45—Kaleidoscope
 12:00—Shopping News

P. M.

12:05—Correct Time
 12:06—News Flashes
 12:15 to 1:15—Same as WNAC
 1:15—Information Service
 2:00—The Gossipers
 2:15—Columbia Artists Recital
 2:45 to 5:30—Same as WNAC
 5:30—Melody Parade
 5:45 to 7:00—Same as WNAC
 7:00—Temperature Report
 7:01—Globe Trotter
 7:15 to 9:00—Same as WNAC
 9:00—Weil McLain Program
 9:15—To be announced
 9:30—Love Story Magazine
 10:00—Hart-Schaffner & Marx
 10:30—The Boswell Sisters
 10:45—The Captivators
 11:00—Correct Time
 11:01—News Flashes
 11:14 to 1:30—Same as WNAC

9:15—Shopping About
 9:30—Beautiful Thoughts
 9:45—Popular Songs
 10:00—Prince of Pineapple
 10:15—Fuji Imperial Serenaders
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture talk
 10:45—Just Among Friends
 11:00—Music Appreciation Hour
 11:30—College Capers

FROM THE STUDIOS

EDDIE'S BUSY



EDDIE CANTOR

Eddie Cantor, who has shown absorbing interest in his NBC radio appearances this month, says he hopes he'll not have to go back to the stage very soon.

"You see," says Cantor, "the stage often keeps an actor in one town for a long time, especially if he happens to be playing in a popular offering. I prefer getting about the country. If I stay in New York too long the people in Houston, Texas, and Cleveland, Ohio, forget me.

"Now, when I'm on the air—(Yoo-hoo! Cantor speaking!)—they all listen, that is, until they recognize that golden Cantor baritone. Then, even if they turn me off, I've still had my little joke. I may lose my battle for the Presidency, but it'll take the Federal Radio Commission to keep me off the air!"

Eddie has announced himself as a candidate for President and has selected his cabinet as follows: Will Rogers, Secretary of State; George Jessel, Secretary of the Treasury; Chic Sales, Secretary of the Interior; the Four Marx Brothers, Attorneys-general; Charlie Chaplin, Secretary of War, and his own brother-in-law, who hasn't worked in a year, Secretary of Labor.

High Aspirations

Bing Crosby, he of the throaty baritone, got the urge for a theatrical career while a student at Gonzaga College in Spokane, Wash. He was a leader in scholastic dramatic activities and after a performance of "Seven Keys to Baldpate" was signed by Lee Morrison for a part in a touring coast production.

Safety First

Russ Columbo: If you loved me, why did you refuse me at first?

Dorothy Knapp: I wanted to see what you would do.

Russ: But I might have rushed off without waiting for an explanation.

Dorothy: Hardly. I had the door locked.

Quite Ritzy

Col. Stoopnagle: So you spent your vacation at a fashionable resort?

Budd: Fashionable—why, they even put on riding breeches to toss horseshoes.

Honored

Recently while sightseeing through the coal mines near Scranton, Pa., Alois Havrilla, NBC announcer, saw the mine mule whose name is Milton J. Cross, named after the NBC announcer of that name. Cross was down in the mine the first day the mule came in, and, as it is customary to name all mules, the miners conferred an honor on Cross by naming the mule after him.

Takes Trip

The mother of James Melton, featured NBC tenor, annually journeys from Florida to hear her son sing in the studios at New York. She is Mrs. J. W. Melton of Ocala, Fla. On her present visit she brought with her Mary Melton, 13, the youngest of the Meltons who, celebrating her first studio visit, sat right next to the microphone as her big brother sang with the famous Revelers Quartet.

11:45—Al and Pete
12:00—Time; weather

P. M.

12:05—N. E. Agriculture
12:30—Stock Exchange Quotations
12:35—New England Agriculture
12:45—Farm and Home Hour
1:30—Midday Musicales
1:45—State House Safety
1:50—At Home and Abroad
1:55—Republican News Bulletins
2:00—The Hoofers
2:30—Harlem Dandies
3:00—Melody Lane
3:30—Home Forum Cooking School
3:59—RADIOLOG ANNOUNCEMENT
4:00—Syncopaters
4:15—National Affairs
4:20—Business World Today
4:30—Stock Exchange Quotations
4:45—Twilight Melodies
5:00—Tom McHugh's Orchestra
5:30—Agricultural Markets
5:45—Pipe Dreams
5:55—Success Reporter
6:00—Time—Weather—Sports Review
6:15—Dixie Jubilee
6:29—RADIOLOG ANNOUNCEMENT
6:30—WBZ Rocket Hour
6:45—Topics in Brief—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Prudence Musical Hits
7:30—Phil Cook, the Quaker Man
7:45—Esso Program
8:00—Nestle's Program—orchestra
8:30—Ivanhoe Saladiers
8:45—Dubble Ware Boarding House
9:00—Interwoven Pair
9:30—Armour Program
10:00—Paul Whiteman's Paint Men
10:30—Clara, Lu and Em
10:45—Jo Cur Waves of Melody
11:00—Time; Weather; Temperature
11:15—Joe Rines' Show Boat Orch.
11:45—Hotel Bradford Orchestra

WEEI—BOSTON (580) 590k

A. M.

6:45—Tower Health Exercises
8:00—Quaker Early Birds
8:15—E. B. Rideout—Meteorologist
8:20—Looking Over the Morning Paper
8:30—Cheerlo
9:00—Caroline Cabot
9:10—Thrifty Shopper
9:15—Tom Waring and Troubadors
9:45—Our Daily Food
10:00—Mrs. Blake's Radio Column
10:15—WEEI Organist—Del Castillo
10:25—Stock Exchange Quotations
10:30—Betty Crocker
10:45—Friends' Beans
11:00—Music Appreciation Hour
12:00—General Electric Program

P. M.

12:15—News Despatches
12:25—Stock Exchange Quotations
12:30—State Dept. of Information
12:40—Boston Farmers' Produce Market
12:46—Neapolitan Dutch Girls
1:00—Over the Tea Cups
2:00—Neapolitan Dutch Girls
2:15—Triple Toe Hosiery
2:30—N. E. Kitchen of the Air
3:00—Yorktown Sesquicentennial
4:00—News Despatches
4:10—Stock Exchange Quotations
4:15—Pianist
4:20—Al Luttringer's Players
4:50—State Dept of Public Health
5:00—Fortune Tellers
5:59—Little Tree Farm
6:00—Cap'n Bailey's Crew

6:30—Old Painter
6:34—Sports Announcement
6:35—News Despatches
6:45—Stebbins Boys
7:00—Melody Four
7:15—Blue Label Ketchup
7:30—Whiting's Buddy and Blake
8:08—Cities Service Orchestra
9:00—Clicquot Club Eskimos
9:30—Fox Fur Trappers—Earl Nelson
10:00—Florsheim Program
10:30—RKO Theatre of the Air
11:00—Weather and Fishing Forecast
11:05—Sports Announcement
11:06—News Despatches
11:16—Dance Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time
7:46—American News Flashes
8:00—Shopping News
8:45—Old Dutch Girl
9:00—The Commuters—Vincent Sorey
9:30—Tony's Scrapbook
9:45—Morning Minstrels
10:00—Journey to Market
10:15—Sanderson and Crumit
10:45—Don and Betty
11:00—Martha Lee Cooking School
11:15—Just Among Friends
11:30—Roxbury Community Program

P. M.

12:30—Stock Market News
12:45—Farm Flashes
1:00—Luncheon Music
1:30—Harry Tucker and Orchestra
2:00—Shopping News
2:45—News Flashes
3:00—The Romancers
3:30—Women's Federation
4:00—Rhythm Band
4:30—At the Console
5:00—Jewish Art Program
5:30—John Kelvin—Irish Tenor
5:45—Football Forecasts
5:59—Weather Report
6:00—Dave Abrams Barn Orchestra
6:30—Joseph M. Stokes
6:40—Musicales Interlude
6:45—News Flashes
7:00—"Bing" Crosby
7:15—The Linit Orchestra
7:30—Peter Paul Candy
7:35—Mickie Alpert & Orchestra
8:00—The Gossipers
8:15—The Music
8:30—Eddie Welch and Orchestra
8:45—Rev. Michael J. Ahern, S. J.
9:00—Perley Stevens and Orchestra
9:30—News Flashes
9:45—Organ Recital
10:00—Mickie Alpert and Orchestar
10:30—Williams Mfg. Co.
10:45—Howard Barlow—Symphony Orch
11:00—Street Singer
11:15—Cuban Biltmore Orchestra
11:30—Park Central Casino Orch.

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
7:15—News Flashes
7:30—Morning Watch
7:45—Information Service
8:30—Birdseye Frosted Foodsters
8:45—At the Console
9:00—First National Stores
9:15—The Downey Flake Dunketeers
9:30—Kimballs Red Caps
9:45—Through Old Brick Oven Door
10:00—The Oxol Boys

CONDUCTS PRUDENCE PROGRAM

This week's cover portrays the handsome, genial and amiable Lou Bonick, conductor of the "Prudence Musical Hits" program.

Born in Antwerp, Belgium, Lou was educated at the Royal Academy of Music at Antwerp, and while still a youth played before the King of Belgium. He arrived in the United States in 1912 and toured the country as a boy violinist, appearing with the leading orchestras in the country.

While residing in Boston, Lou attended the Boston English High School. Upon his graduation, he matriculated at Tufts College in Medford.

After leaving college, he organized his now noted orchestra and toured the Keith circuit and also the leading ballrooms in the country. To Lou, falls the honor of conducting the first Boston band to ever appear at the Keith Memorial Theatre.

Lou and his orchestra have concentrated on radio for the past four years and have played on such programs as the "Jolly Time Popcorn Revue", "Nemco Ginger Ale", "Oxol Program", and other "Prudence Musical Hits".

Heilo, Honey

Lee Morse, NBC's southern girl with the miracle voice, can't get out of the good old Dixie habit of calling everybody "Honey". The first time she met her accompanist, Bob Downey, a New Englander, she encouraged him with "Well, Honey,

that's fine." Bob took it as a special distinction, proposed and today they're Mr. and Mrs.

Best of All

Ted Weems: Who was the greatest inventor?

Jesse Crawford: An Irishman named Pat. Pending.

Love Thine Enemies

Preacher: Raymond, your main enemy is Drink.

Ray: Yea, you're the one what told me to love my enemies.

Happy New Year!

January 1 is quite a day on the Weber and Fields calendar. The famous NBC comedians heard on Lucky Strike programs over nationwide networks formed their partnership on January 1, 1878. Lew Fields was born and was married January 1. Joe Weber was married January 3 and has two children. He has been broadcasting since 1920.

Solos Ready

Vincent Lopez, writing between dancing engagements in New Orleans, La., tells G. W. (Johnny) Johnstone, of NBC, he has fifteen new piano solos ready for broadcasting. Johnstone was pianist in Lopez's orchestra a few years ago, and Lopez still looks to "Johnny" for his approval on such matters. Johnstone goes around in this instance with an elevated eyebrow.

"WORD HUNT"

In the final "Word Hunt" Contest, Miss Lee Spack of Chelsea, Mass., amassed a total of 1,178 words from the slogan "Best Radio News" and thereby won first prize. Second prize was awarded to Mrs. Frank E. Joy, Arlington Heights, Mass., 1,159 words; third prize, Mr. Samuel Shactman, Brookline, Mass., 1,151 words; fourth prize, Mr. William A. Baker, Boston, Mass., 1,147 words; and Mrs. J. W. Tingley, Brighton, Mass., 1,140 words, won fifth prize.

A large number of creditable lists were submitted in the contest, and it was only after much difficulty that the winners were chosen, as nearly all the contestants used some words not permissible under the rules.

RADIOLOG offers its appreciation to the large number who entered the contest.

10:15—Yankee Singers
 10:30—Dictators
 10:45—Friend Brothers Program
 11:00—Rumford Chefs
 11:15—Blue Moon Cheese
 11:30—Melody Parade
 12:00—News from the Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—Information Service
 12:50—Silent Glow Weather Report
 1:00—Pabst-ett Varies
 1:15—Advertising Club Luncheon
 2:00—Columbia Artist Recital
 2:30—Ann Leaf at the Organ
 3:00—Edna Wallace Hopper
 3:15—Columbia Salon Orchestra
 3:30—Three Doctors
 3:45—Columbia Educational Features
 4:00—Light Opera Gems
 4:45—The Lady from Louisiana
 5:00—Housewives Contest
 5:05—Ted and his Greater Gang
 5:15—Musical Cameo—Edward Jardon
 5:30—The Boston Market Terminal
 5:45—Educators in Krackerland
 6:00—Mars Candy Program
 6:15—Sweethearts in Song
 6:30—Mayor Russell, Cambridge
 6:40—Lee La May—Baritonette
 6:45—Stage Star Salute
 7:05—Councillor Dowd
 7:15—Gus Van
 7:30—Baker Chocolate Program
 7:45—The Camel Quarter Hour
 8:00—Pryor's Crema Military Band
 8:15—Barbasol Man
 8:30—March of Time
 9:00—Liberty Magazine
 9:45—Friendly Five Footnotes
 10:00—Pillsbury Pageant
 10:30—Cocoanut Grove Orchestra
 11:00—Correct Time
 11:05—Record News
 11:14—Weather Report
 11:15—Organ Recital
 11:30—Renard's Mayfair Orchestra
 12:00—Louis Panico and Orchestra
 12:30—Nocturne—Ann Leaf at Organ
 1:00—Village Inn Orchestra
 1:30—Dave Abrams's Barn Orch.

WTIC—HARTFORD (282.8m) 1060k

A. M.

8:00—WTIC Synchronized with WEA F

P. M.

4:00—Benjamin Moore
 4:15—"Echoes of Hawaii"
 4:45—Sunset Hour
 5:30—Blue Minstrels
 6:45—Happy, Go and Lucky
 6:00—Mother Goose
 6:10—Bulletins
 6:15—Serenading Strings
 6:45—The Stebbins Boys
 7:00—Travelers Pilot—Orchestra
 7:30—Recorded Concert
 7:45—Hartford Seminary Foundation
 8:00—Cities Service Concert
 9:00—Eskimo Night Club
 9:30—The Travelers Hour
 10:30—Radio Theatre
 11:00—Weather: Bulletins
 11:10—Club Hollywood Orchestra

WTAG—WORCESTER, (516.9m) 880k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions

8:30—Cheerio
 9:00—Organ—Publix Capitol Theatre
 9:30 to 10:15—Same as WEEI
 10:15—Dr. Royal S. Copeland
 10:30—Betty Crocker
 10:45—Savoy Inc.
 11:00—NBC Music Appreciation Hour
 12:00—General Electric Program

P. M.

12:15—Black and Gold Room Orchestra
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather Report
 1:30—Local Highlights
 2:00—The Fortune Tellers
 2:30 to 4:00—Same as WEEI
 4:00—Betty Moore—Decorating
 4:15—Helen Chemis—Soprano
 4:30—Phil Spitalny's Dansante
 5:00—The Lady Next Door
 5:30—Dolly Connelly—Songs
 5:45—Parnassus Trio
 6:00—Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News Bulletins
 6:37—Weather Report
 6:38—Musical Interlude
 6:45—The Stebbins Boys
 7:00—Concert Program
 7:30—Major Bowes Family
 8:00 to 9:30—Same as WEEI
 9:30—Pond's Dance Orchestra
 10:00—Florsheim Frolics
 10:30—RKO Theatre of the Air
 11:00—Correct Time
 11:01—News Bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:30—Birdseye Frosted Foodsters
 8:45—Old Dutch Girl
 9:00 to 10:15—Same as WNAC
 10:15—Bond Bakers
 10:45 to 11:30—Same as WNAC
 11:30—Town Crier Dramalogue
 11:45 to 12:05—Same as WNAC

P. M.

12:05—Correct time
 12:06—News Flashes
 12:15—Don Bigelow and Orchestra
 12:30—Columbia Revue
 12:59—Weather Report
 1:00—Information Service
 2:00—The Gossipers
 2:15—WEAN Women's Federation
 2:30 to 5:00—Same as WNAC
 5:00—Ted and his Greater Gang
 5:15—Musical Cameo—Edward Jardon
 5:30—South Sea Echoes
 5:45 to 6:15—Same as WNAC
 6:15—Roxv's Clothes Gamblers
 6:45—G. R. Kinvey Program
 7:00—Temperature Report
 7:01—Globe Trotter
 7:15 to 9:00—Same as WNAC
 9:00—Regal Shoe Program
 9:15 to 10:30—Same as WNAC
 10:30—Williams Mfg. Co.
 10:45—Howard Barlow—Orchestra
 11:00—Correct Time
 11:10—Rhythm Moments
 11:15—Cuban Biltmore Orchestra
 11:30 to 1:30—Same as WNAC

The "Prince"



GEORGE BREAKSTONE

George Breakstone, juvenile NBC artist, who was chosen "Prince" of the Radio-Electrical World's Fair, being held at Madison Square Garden in New York City the week of September 21. Breakstone is nine years old and is heard regularly on the Children's Hour every Sunday morning over an NBC-WBZ network and on the Lady Next Door program daily over an NBC-WEEI network.

Four Types

Listeners to the daily Women's Radio Review programs hear four different types of music. The program opens with salon music, continues with American period music, then Continental, and concludes with popular dance tunes, all played by the Vincent Lopez orchestra. Many of the selections have never before been used in radio.

Compliments?

Occasionally there are touches of humor in the mountain of mail arriving daily at the studios. There was the maternal soul, for example, who wrote Ben Alley that she was prepared to adopt him. Then there was the western admirer who wrote the blonde Andre Baruch: "I have

heard you on the air many times and imagine you as a tall, dark handsome man with a charming moustache and a straight-forward face. Will you be so kind as to send me a picture of the studio?"

Another dubious compliment was that reaching Emery Deutsch. "I have terrible pains in my leg," wrote the fan, "so if you play 'You're Driving Me Crazy' then everything will be complete."

Paul Oliver: Is the doctor in?

Attendant: No, he stepped out for lunch.

Oliver: Will he be in after lunch?

Attendant: Why, no, that's what he went out after.

Olga Albani: Did you say the professor was absent-minded?

Olive Palmer: Absent-minded? Why, he read an erroneous account of his death in a newspaper and sent himself a wreath.

Mrs. Downey: My husband and I attend to our budget every evening. It is more economical.

Harriet Lee: How so, dear?

Mrs. Downey: By the time we get it balanced, it's too late to go anywhere.

Blackbirds Return

The Black Iron Blackbirds, a snappy male trio have returned to New England's radio audience from station WBZ at 7:15 P. M. on Tuesday beginning October 6.

The blackbirds include Frank McSherry, Connie Murphy and Ed Parker with Julia Goldman accompanying on the piano. All hail from Worcester. Radio fans will probably remember their work last Winter and Spring, for they were extremely popular at that time judging by the number of letters they received.

The blackbirds will be presented each week through the Fall and Winter season.

Rush!

A fan writes Vaughn de Leath, NBC's original radio girl: "Ten years ago I received a letter from you and pasted it on the wall. Now someone has stolen it (the letter—not the wall). Please send me another."

SATURDAY, OCTOBER 17, 1931

WBZ-WBZA—BOSTON (303m) 890k

A. M.

7:45—Jolly Bill and Jane
 8:00—On the 8:15—quartet
 8:15—Sun Birds
 8:25—World Bookman
 8:30—Sun Birds
 8:45—A. & P. Food News—Talk
 9:00—Popular Bits
 9:15—Morning Glories
 9:30—Beautiful Thoughts
 9:45—The Irish Fiddler
 9:59—RADIOLOG ANNOUNCEMENT
 10:00—Home Forum Cooking School
 10:30—Stock Exchange Quotations
 10:35—Dance Miniature
 10:45—John Marion—Pianist
 11:00—Bradford Organ
 11:30—State Fed. of Women's Clubs
 12:00—Time

P. M.

12:05—4-H Club
 12:15—Pat Barnes
 12:30—Produce Market Review
 12:40—Farm and Home Hour
 1:30—Mid-day Musicales
 1:55—Republican News
 2:00—To be announced
 4:30—Stock Exchange Quotations
 5:00—Bradford Organ
 5:30—Story and Song
 5:55—The Success Reporter
 6:00—Time—Weather—Sports Review
 6:15—Little Buster Parade
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyeast Jesters
 7:59—RADIOLOG ANNOUNCEMENT
 8:30—Edward MacHugh—Baritone
 7:45—Radio's Greatest Lover
 8:00—Modern Concert
 8:30—Dance with Lady D'Orsay
 9:00—McEnelly's Orchestra
 9:30—The First Nighter
 10:00—Cuckoo
 10:30—Clara, Lu and Em—skit
 10:45—Drug Store Cow Boys
 11:00—Time—Weather—Sports Review
 11:15—Egyptian Room Orchestra

WEEL—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—The Quaker Early Birds
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring and Troubadors
 9:45—A. & P. Gypsies
 10:00—Mrs. Blake's Radio Column
 10:15—Hits & Bits
 10:30—Kentucky Band
 11:00—WEEI Organist—Del Castillo
 1:30—Keys to Happiness
 12:00—Black and Gold Orchestra

P. M.

12:15—News Despatches
 1:25—Del Castillo—Organist
 12:50—Stock Exchange
 1:15—Army—Harvard Football Game
 4:00—News Despatches
 4:10—Jimmie Russo

4:50—The Fortune Tellers
 5:30—Sam Bittell and Orchestra
 6:00—Football Sports Review
 6:15—Little Tree Farms
 6:30—Time
 6:31—Pianist
 6:34—Sports Announcements
 6:45—WEEI Organist
 7:15—Salvation Army Program
 7:25—Gruen Answer Man
 7:30—Reynolds Program
 7:45—Musical Program
 8:00—To be announced
 8:30—Chevrolet Program
 9:00—To be announced
 9:30—Valspar
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecasts
 11:05—Announcements
 11:06—News Flashes
 11:15—Jesse Crawford
 11:30—Dance Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct time
 7:46—News Flashes
 8:00—Shopping News
 8:00—The Commuters
 9:30—Tony's Scrap Book
 9:45—Morning Minstrels
 10:00—The Ambassadors
 10:30—New World Salon Orchestra
 11:00—Feature Forecaster
 11:15—Jamaica Plain Program
 12:00—Stock Market News

P. M.

12:15—Farm Flashes
 12:30—Organ Tones
 1:00—Luncheon Music
 1:30—Atlantic Musicales
 2:00—Shopping News
 2:30—Army vs. Harvard
 4:30—At the Console
 5:00—Eddie Duchin and Orchestra
 5:45—The Ambassadors
 5:59—Weather Report
 6:00—Village Inn Orchestra
 6:30—Whispering Jack Smith
 6:45—News Flashes
 7:00—Bing Crosby
 7:15—Peter Paul Candy Program
 7:20—Francis P. "Tip" O'Neill
 7:30—Jimmy Gallagher and Orchestra
 8:00—The Gossipers
 8:15—Hawaiian Echoes
 8:20—The Criterions
 8:45—To be announced
 9:00—Cocoanut Grove Orchestra
 9:30—News Flashes
 9:45—Organ Recital
 10:00—Hank Simmons' Show Boat
 11:00—Jack Miller
 11:15—Cuban Biltmore Orchestra
 11:30—St. Moritz Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Information Service
 9:00—H-O RHYME PROGRAM
 9:15—The Yankee Singers

FROM THE FANS

Editor RADIOLOG:

In your reasonably concise publication, I have found what I have been looking for, for some time—up-to-date news and articles of radio programs and entertainers.

It is perfectly amazing to me why there are so very few publications on the world's greatest rising discovery—radio. There are numerous magazines printed—yes, but, unlike yours, their contents are usually several weeks old. So I am extremely grateful to the publishers of RADIOLOG for giving me and the biggest audience in the world something to look forward to each week, to read—not wondering whether the announced forthcoming programs have already passed weeks previous.

I hope never to miss one of your weekly editions.

From a True RADIOLOG Pusher,
Virginia Andrews Knowles,
16 Owen Street,
Hartford, Conn.

F. C. (Jaffrey, N. H.)—The real names of Coon-Sanders team are Carleton Allyn Coon and Joe L. Sanders. Coon is thirty-eight and plays the drums. Sanders is thirty-three and is a pianist.

W. B. (Woonsocket, R. I.)—Ted Lewis' real name is Theodore Friedman. He was formerly heard with the Club Valspar every Saturday evening. They say that Ted is much better in person than on the radio. Ted formerly played in the Greenwich Village Follies in 1922.

B. W. (Fitchburg, Mass.)—Vaughn de Leath is six feet tall and weighs 200 pounds. She was born in Mount Pulaski, Illinois and is married to Livingston Geer. They reside in Westport, Conn.

C. E. (Gardner, Mass.)—Eddie Dunham was born in Medford, Mass. He is married and has two children. He has been broadcasting since 1920.

T. H. (Boston, Mass.)—The Dorothy Knapp that you saw in "Free For All" featuring Jack Haley, is the same one whose picture appeared on the cover of RADIOLOG. She is NBC's Television Girl, but at present is not being heard on any sustaining program.

J. M. (Windsor, Vermont)—Curt Peterson is married and has two children, Stephanie, eight, and Janet, five. He is thirty-three years

of age and a graduate of the University of Oregon. He is supervisor of all the announcers at NBC.

N. R. (Waterbury, Conn.)—Frank Knight was born in St. Johns, Newfoundland and is thirty-seven years old. He is married to the former Mildred Wall, sister of Lucille Wall, NBC actress.

L. S. (Wilmington, Mass.)—Clara, Lu and Em are graduates of Northwestern College. Their names are Louise Starky, Isabelle Carothers, and Helen King, respectively. They are still heard every day except Sunday and Monday, at 10:30 P. M. over WBZ.

C. L. (Natick, Mass.)—Ford Bond is about five feet eleven and weighs 200 pounds. He is an exclusive NBC announcer. No, to your second question.

B. R. (Dover, N. H.)—Rudolph Ganz will head the National Little Symphony Orchestra, being organized under the sponsorship of the National Broadcasting Company. He is the former director of the St. Louis Symphony Orchestra.

G. W. (Gloucester, Mass.)—Irving Berlin wrote "Begging for Love"; also "Reaching For the Moon". Have no record of Guy Lombardo composing any songs, although brother Carmen has written several. "Sweethearts on Parade" was written by Carmen.

B. H. (Old Orchard, Maine)—Maria Georgievskaja is the WLWL artist to whom you refer. She is a blonde of Russian descent. Her picture has already appeared in RADIOLOG.

M. C. (Greenfield, Mass.)—Charles Carlisle is a CBS tenor. He is twenty-seven years old. He has appeared on a number of important programs including Paramount-Public, Uneeda, Mirrors of Beauty, Three Men In a Tub, Pastorale and several sustaining features as well.

T. C. L. (Weymouth, Mass.)—Emery Deutsch is not the old man that you think him to be, as he is only twenty-seven. He was born in Budapest. He first came on the air in 1925 over the old WAHG. He is one of the most popular musicians at CBS today.

9:30—Berwick Making Whoopee
 9:45—Sunshine Bill, the Biscuit Baker
 10:00—I. J. Fox — Earle Nelson
 10:15—Footlight Echoes
 10:30—Song Album
 10:45—Elmwood Farm Program
 11:00—Adventures of Helen and Mary
 11:30—Columbia Revue
 12:00—News from Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—Don Bigelow and Orchestra
 12:59—Silent Glow Weather Report
 1:00—Shopping News
 2:00—Boston College vs Williams
 4:30—Spanish Serenade
 5:00—Ted and his Greater Gang
 5:30—The Merry Go Round
 5:45—Tropic—Aire Program
 5:59—Correct Time
 6:00—Melody Mirror
 6:15—Variety Revue
 6:30—Mayor Richard M. Russell
 6:40—Musical Interlude
 6:45—Twilight Tunes
 7:00—Record News Flashes
 7:14—Weather Report
 7:15—Political Situation in Wash.
 7:30—Reis and Dunn
 7:45—The Camel Quarter Hour
 8:00—Pryor's Cremo Military Band
 8:15—Abe Lyman's Band
 8:30—The Bon Bons
 8:45—Tastyeast Gloom Chasers
 9:00—Chicago Variety Program
 9:15—Round Towners
 9:30—Nat'l Radio Forum
 10:00—Perley Stevens and Orchestra
 10:30—Copley Plaza Orchestra
 11:00—Harmony and Humor
 11:15—Correct Time
 11:16—News Flashes
 11:29—Weather Report
 11:30—Jimmy Gallagher and Orchestra
 12:00—Guy Lombardo and Orchestra
 12:30—Nocturne—Ann Leaf at Organ
 1:00—Red Nichols and Orchestra
 1:30—Dave Abrams' Barn Orchestra

WTIC—HARTFORD (282.8m) 1060k

A. M.

7:00—Musical Time Table
 8:30—"Cheerio"
 9:00—Shopping with Susan
 10:00—The Mixing Bowl
 10:30—WTIC Pop Concert
 11:15—Forenoon Five
 11:30—Keys to Happiness
 12:00—Correct Time—Bulletins

P. M.

12:05—Laurel Trio
 12:15—Bulletins
 12:20—Farm and Home Forum
 12:50—Blue Room Echoes
 1:30—Behind the Scenes
 1:45—Daytime Dancers
 2:30—Army—Harvard Football Game
 4:15—WTIC Synchronized with WELAF

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Community Bill
 9:15 to 10:15—Same as WEEI
 10:15—Organ—Publix Capitol Theatre
 10:45—Musical Gems
 11:30 to 12:15—Same as WEEI

P. M.

12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—The Whispering Serenader
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather Report
 1:15 to 4:00—Same as WEEI
 4:00—Musical Highlights
 4:30—Phil Spitalny's Dansante
 5:00—The Lady Next Door
 5:30—Song Shoppe
 5:45—Earl Burnett and Orchestra
 6:00—Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News bulletins
 6:37—Weather report
 6:38—Popular Program
 7:00—Nick Lucas—Crooner
 7:15—Laws that Safeguard Society
 7:30—Chevrolet Chronicles
 8:00—Sonata Recital
 8:15—Nat'l Advisory Council
 9:00 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 700k

A. M.

7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:58—Weather Report
 8:59—Correct Time
 9:00 to 10:00—Same as WNAC
 10:00—Music Club for Children
 10:30—New World Salon Orchestra
 11:00 to 12:05—Same as WNAC

P. M.

12:05—Correct time
 12:06—News Flashes
 12:15—Don Bigelow and Orchestra
 12:30—George Hall and Orchestra
 12:59—Weather Report
 1:00—Information Service
 1:15—The Gossipers
 1:30—Information Service
 2:00 to 6:30—Same as WNAC
 6:45—Twilight Tunes
 7:00—Temperature Report
 7:01—Globe Trotter
 7:15 to 8:30—Same as WNAC
 8:30—The World in Review
 8:45—Tastyeast Gloom Chasers
 9:00—Rhodes on the Pawtuxet
 9:30—National Radio Forum
 10:00—Hank Simmons' Show Boat
 11:00 to 1:30—Same as WNAC

Every effort is made to insure the accuracy and completeness of these listings at the time of going to press; however, we cannot guarantee against the possibility of occasional omissions or errors due to late program changes.

DO YOU KNOW

That Toscha Seidel has received a note of appreciation for his concerts from a seal hunter encamped 50 miles north of the Arctic Circle? . . . That Kate Smith's "When the Moon Comes Over the Mountain" is the No. 1 selling song throughout the country? . . . That James Melton, NBC tenor, cooks as well as sings? . . . That Arthur Allen is contemplating a tour of personal appearances? . . . That Harriet Lee prefers black clothes which contrast nicely with her blonde hair? . . . That Bing Crosby phones friends in California several times daily? . . . That Welcome Lewis has purchased a new car? . . . That Lowell Patton's song "Peace to Those Who Believe" has been adopted by the Federation of Women's Clubs of Pennsylvania as their official song? . . . That Sid Loberfield, WMCA's baseball announcer, has correctly predicted the winner of the last five World's Series? . . . That the "Phantom Player" of this same station has a clause in his contract which renders it null and void, if either party to the agreement discloses the Phantom's identity? . . . That Irma Uran, NBC lyric soprano, is twelve years old? . . . That Ray Perkins was promoted last week from Captain to Major in the Military Intelligence Reserve, U. S. A.? . . . That Tony Parenti and his Singing Saxophones will appear in a movie short with Rudy Wiedoft? . . . That Reis and Dunn will play a number of extended vaudeville engagements beginning October 30th? . . . That every three days John May, CBS announcer, receives a 40 page fan letter from a woman in Massachusetts? . . . That B. A. Rolfe has never been absent from the studios while his musicians are broadcasting? . . . That Milton J. Cross spent his vacation romping on the sands at Fire Island, N. Y., with his "little Child", Lillian Gale Cross, age six? . . . That Harry Reser, director of the Eskimos' Club Orchestra, can play the guitar, banjo, mandolin, violin, zither and the harp? . . . That Paul Tremaine attended the University of Kansas with Buddy Rogers and played with him in the school orchestra? . . . That Eddie Cantor is so afraid of missing a cue while broadcasting that he almost upsets microphones and musicians in his anxiety? . . . That Vaughn de Leath wears different colors to suit her moods? . . . That Jesse Crawford is fond of rare steak? . . . That Thomas Belviso, director of Neapolitan Days, is a Yale man and a graduate of the Damrosch institute? . . . That Howard Barlow treasures a prayer card received from a Catholic priest whose parish is near the top of Hudson Bay? . . . That Tashamira, talented Slavic danseuse, is now being seen regularly over CBS television facilities? . . . That Neal Ensling NBC announcer, was one of the original members of George Eastman's twelve singers of the American Opera Company? . . . That Emery Deutsch's orchestral ensemble has been kept intact without a single change for the past six years? . . . That Harry von Zell and Don Ball sometimes write their own continuity for programs they announce? . . . That Bert Lown's orchestra includes one of the few Phi Beta Kappas in dance music circles, Bernie Gluckman? . . . That Nat Brusiloff was recently chosen as one of the judges in a beauty contest? That football is George Beuchler's favorite diversion? . . .

TUNE IN ON --

- ERICH POMMER—Sunday, October 11, at 12:30 P. M. over WAAB. A discussion of "The German Talkie".
- ERICK KLEIBER—Sunday, October 11, at 3:00 P. M. over WNAC. Conducts the New York Philharmonic Orchestra.
- INTERNATIONAL BROADCAST—Sunday, October 11, at 5 P. M. over WEEI. Roxy's Gang broadcasts from Berlin.
- DURKEE-MOWER FLUFFERETTES—Sunday, October 11, at 7:00 P. M. over WNAC.
- HARRY STUHLBREHER—Sunday, October 11, at 9:15 P. M. over WBZ. The eminent football star and coach is the Bayuk Guest.
- HECKER—H-O PROGRAM—Every Monday, Wednesday and Saturday at 9:00 A. M. over WNAC. A prize contest.
- GRACE ELLIS—Monday, October 12, at 12:00 M. over WEEI. Mistress of Ceremonies on New General Electric Program.
- COLUMBUS CELEBRATION—Monday, October 12, at 4:15 P. M. over WBZ. A presentation of bronze statue to the state of Minnesota.
- GENE AUSTIN—Monday, October 12, at 7:15 P. M. over WNAC. New guest artist on the Linit Program.
- LEOPOLD STOKOWSKI—Monday, October 12, at 8:15 P. M. over WNAC. Concert by the Philadelphia Symphony Orchestra, led by the inimitable Stokowski.
- HENRY MORGENTHAU—Tuesday, October 13, at 6:00 P. M. over WAAB. Guest speaker on the National Security League.
- CAB CALLOWAY—Tuesday, October 13, at 8:15 P. M. over WNAC. Walter Winchell again presents the famous colored orchestra.
- MRS. JULIAN HEATH—Wednesday, October 14, at 2:00 P. M. over WBZ. A food talk by one who knows.
- DOUGLAS STANBURY—Wednesday, October 14, at 8:30 P. M. over WEEI. The noted baritone sings on the Mobiloil Concert.
- AMERICAN GAS PROGRAM—Wednesday, October 14, at 9:00 P. M. over WEEI. Music and speeches by a great array of talent.
- HUNK ANDERSON—Wednesday, October 14, at 10:30 P. M. over WEEI. Grantland Rice interviews the late Knute Rockne's successor.
- LORD MAYOR OF MANCHESTER, ENGLAND—Thursday, October 15, at 4:00 P. M. over WEEI. Impressions of "America Visited".
- REVEREND WILLIAM JUGE—Thursday, October 15, at 4:20 P. M. over WTIC. "What I Would Do With the World".
- SESQUICENTENNIAL CELEBRATION—Friday, October 16 at 2:00 P. M. over WEEI. Anniversary of Yorktown, Virginia.
- GEORGE JESSEL—Friday, October 16, at 8:00 P. M. over WBZ. Nestle's presents the famous comedian.
- RUTH ANN WATSON—Friday, October 16, at 9:00 P. M. over WEEI. Guest artist with the Chicquot Eskimos.
- RETTING AND PLATT—Friday, October 11, at 9:30 P. M. over WBZ. The noted piano duo play on the Armour Program.
- ARMY vs. HARVARD—Saturday, October 17, at 1:15 P. M. over WEEI. The first leading football game in the east.
- H. G. WELLS—Saturday, October 17, at 7:30 P. M. over WBZ. A talk by the renowned author.
- RADIO EDUCATION—Saturday, October 17, at 8:15 P. M. over WEEI. Talk by the leading college professor in the country.

COMING ATTRACTIONS

- OCTOBER 18—Sunday Afternoon—The Viscountess Rhonda on "The Feminist Movement".
- OCTOBER 19—Monday Afternoon—Senator Claude A. Swanson of Virginia.
- OCTOBER 22—Thursday Afternoon—"Through Your Curtains".

RADIOLOG

Inspired

William Lundell, NBC announcer, tells this one on Lowell Patton, composer-organist, whose program, "A Song for Today", is broadcast every morning.

Several years ago Patton became stranded in a small Texas oil town. There was no room for him in the small wooden hotel the town boasted, so he set out in a pouring rain looking for a place to sleep, finally taking refuge in a small church where he started to play the organ. A poem received from a friend inspired a song as he sat there with the rain beating down on the roof. That song, now known as "Rose of Shannon", was composed on the back page of an old hymn book, and Patton now uses it as his signature song on his daily NBC broadcast.

Expensive Cargo

When James Melton, tenor, took fellow members of the Revelers Quartet aboard his yacht recently, he discovered he had more than \$500,000 in life insurance policies represented among them. Melton's boat nearly blew up several weeks before when a cigaret stub ignited its fuel.

Seen at WOR

Encountered Raoul Mario putting a former New York detective through the paces in the WOR audition room. The latter described himself as a "weepy" baritone. Raoul advised him to do some more shadowing for a while, particularly of voice teachers.

Jack Lait, at WOR waxing eloquent over the singing ability of Ilene Lee, whom he classed as a vaudeville star of many years standing. A truant officer should have heard him 'cause Ilene is less than eighteen. And was her mother proud of her!

And they say that some people drop dead at the sight of a microphone. Not Lucille Gillespie from Indiana. She dropped casually into WOR during a lull, got an immediate audition and knocked 'em dead. Confessed afterward that she hadn't sung a note in ten years. Now if she doesn't spoil that lyric soprano voice of hers with too much practicing she'll be heard on the

air within two weeks.

Arthur Q. Bryan, overheard telling Floyd Neale both WOR announcers that he has sold a manuscript that will be heard on the chains in the next two weeks.

Floyd Neale, turning his back on Arthur Q. to get poetical and otherwise all steamed up about the St. Lawrence River watershed, and one of the pages wanting to know what kind of a building that was!

Cupid Busy

Cupid has been playing havoc with the Women's Radio Review. Three times in the last three months weddings have been celebrated by the cast. Ed. Kampf, control room engineer, married Miss Idella Grindley, another NBC employe. Jean Harvey, special announcer on the program, and Walter Grant, of New York, followed suit. And now Ruth Ann Watson, contralto, and Walter C. Moore, of West Lafayette, Pa., are on a honeymoon.

Lucky He Wasn't

When Morton Downey, Tony Wons and Jacques Renard were received at Boston's City Hall during a request for "My Wild Irish Rose", the entire personnel of the Camel Quarter Hour, the tenor obliged with several songs. He acceded to a request from "My Wild Irish Rose", but in the middle of the chorus he stopped—the words had slipped his memory.

"If my dad were here and thought I'd forgotten the words to that song, he'd kill me," Downey said. He squared everything with a rendition of "When Irish Eyes Are Smiling".

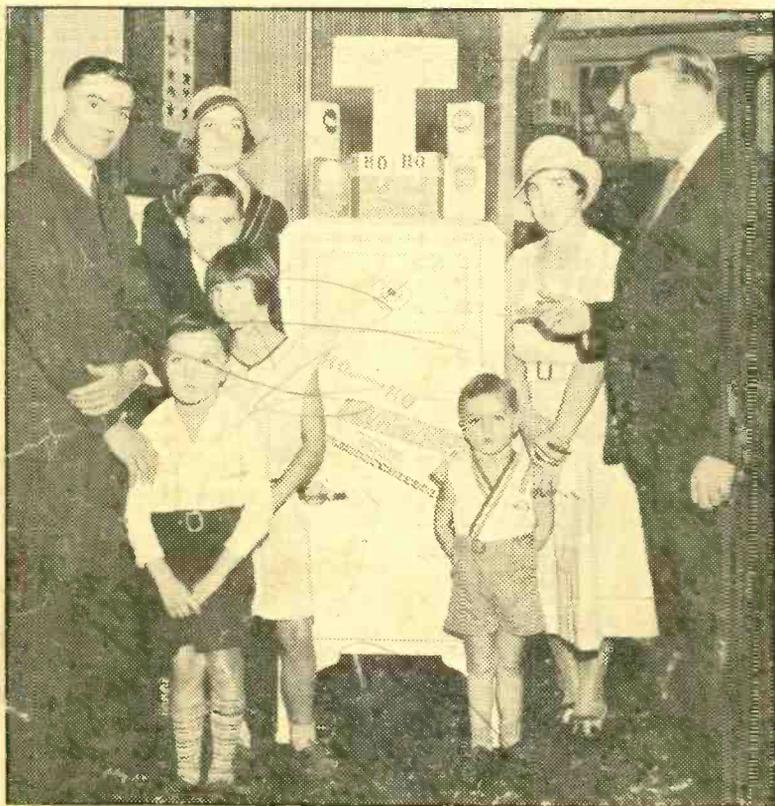
Called It Vacation

Larry Funk, orchestra leader, just returned from a vacation in Bermuda. Funk went there for a complete rest, but somebody drafted him while there to play in an orchestra as a guest. Funk played for two days.

Needs Help

The art of make-up for his "Seth Parker" talking picture has perplexed Phillips Lord. The NBC favorite has employed two experts in Hollywood to aid him.

PRIZE WINNERS



Thomas H. Dunbury and family of 28 Bowers Street, West Medford, Mass., being presented one of a series of Westinghouse Refrigerators won by Mr. Dunbury in the Hecker-H-O Rhyme Contest. Presentation is being made by Mr. James H. MacConnel, representative of the Hecker-H-O Company, Inc. The Hecker program is heard Monday, Wednesday and Saturday over the Yankee Network.