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RADIOLOG

What's On The Air

WEEK OF OCTOBER 25, 1931

5c
Per Copy



Frances Williams, on WEEI
(Story on Page 25)

CULTURAL INFLUENCE OF RADIO

When radio some ten years ago emerged from its scientific and technical chrysalis and became the property of anyone with a comparatively honest face and a down payment it was immediately hailed with enthusiastic hosannas as destined to exert a powerful cultural influence on the masses.

As the motion pictures with their alleged society dramas had pointed to the proper method of handling a knife and fork and demonstrated to the more individualistic members of the audience that a derby is not to be worn with tails and a white tie, so it was argued, would the radio develop in its audience a proper appreciation of the niceties of diction and the various nuances of an extended vocabulary. Imagine then the confusion and mortification of the bundi's who shortly heard the air ripped asunder with popular melodies composed by song writers with an affection for double negatives and sincere conviction that spoil rhymed with girl.

Among those who have labored among the thorns of the vineyard, Dagmar Perkins has been the most tireless of the purists. The New York American has frequently drawn the attention of its reader to Miss Perkin's broadcasts over Station WOR and to the clarity of her diction.

"Radio," Miss Perkins said, "has accomplished far more along the lines of better speech than its critics will give it credit for. Granted that there is still a great deal of missionary work to be done among the radio artists who are prone to allow laxities of enunciation to creep into their speech, the general effect which the programs have had on the audience has been beneficial.

"It is impossible to demonstrate proper diction through the use of the printed word. It must be acquired by imitation. Malpronunciation, unless it has its source in a regional accent, is usually the result of carelessness. The lapses in grammar and diction which offend the ear so frequently can and will be eradicated through the meticulous care of the radio artist and announcer whose voice and speech

reach innumerable thousands of homes daily.

"WOR, in common with the other stations, has established extremely rigid requirements for its announcers but that is almost as far as a station itself can go. It is possible to control the staff but the performing artist who appears on a commercially sponsored program is almost a law unto himself. No intelligent station director would think of censoring a radio favorite for dictional delinquencies so the appeal for better speech must be made to them direct."

Miss Perkins who has long been one of radio's favorites, is one of the leading contenders for the gold medal which is annually presented for the best diction by the American Academy of Arts and Letters.

Knows His Radio

Carl Alexander, WAAB control operator, knows his radio. He has built two short wave sets, one of a transmitter and the other a sending set, and after sitting all day in the WAAB control room he goes home and frequently stays up until 4 A. M. talking with various stations across the deep blue sea. He says he has talked with almost every European country.

To The Right Party

Mr. Andrew H. Brown, of the Fresh Air Taxicab Company, who has complained publicly for months that his feet hurt him, has received in his mail a pair of brogues measuring thirteen and a quarter by four and a quarter inches, size fifteen 4-A.

The shoes, sent by an unknown benefactor of Rockland, Mass., arrived by special delivery and were received via the freight elevator at the studio. Transportation charges were thirty-nine cents.

Advised in Chicago, Mr. Brown requested that the shoes be forwarded C. O. D. to Paul Whiteman, so the portly musician could break them in. "If they was a hat", Andy explained, "I would give it to my friend Amos". Meanwhile he'll stick to his fresh air slippers.

R·A·D·I·O·L·O·G

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RADIO'S "EDISON EFFECT"

Thomas Alva Edison, "the wizard of Menlo Park," pioneered in wireless. He, along with other distinguished scientists, helped to clear the path and to point the way for later triumphs by the practical-minded Marconi, who, as Sir William Preese once remarked, "showed us how to stand the egg on end."

Edison applied for a patent on a system of wireless almost ten years prior to the first signal Marconi wirelessly across his father's estate at Bologna, Italy.

Edison, while Marconi was a boy, discovered what he termed "etheric force." That was in 1875. And in later years he discovered "the Edison effect," a vital force in every broadcast receiver and in every radio transmitter that is equipped with vacuum tubes, whether they be of the "peanut" variety or of 100,000 watts capacity.

With this as a basis upon which to work, James Ambrose Fleming in 1904 developed the valve as a wireless detector. It was a glass bulb in which there was a vacuum, filament and a plate. A few years later Lee de Forest added a third element, the grid. He named the bulb "the audion." The grid empowered a control of the electronic flow and made the tube vastly more efficient for radio purposes. Today, when vacuum tubes glow in radio receiving sets, they are functioning because of "the Edison effect."

This extract from the patent claim indicates what Edison had in mind:

"The present invention consists in the signaling system having elevated induction plates and devices, as hereinafter described and claimed. I have discovered that if sufficient elevation be obtained to overcome the curvature of the earth's surface and to reduce to the minimum the earth's absorption, electric telegraphing or signaling

between distant points can be carried on by induction without the use of wires connecting such distant points.

"This discovery is especially applicable to telegraphing across bodies of water, thus avoiding the use of submarine cables, or for communicating between vessels at sea, or between vessels at sea and points on land; but it is also applicable to electric communication between distant points on land, it being necessary, however, on land (with the exception of communication over open prairie) to increase the elevation in order to reduce to the minimum the induction-absorbing effect of houses, trees and elevations in the land itself

"At sea from an elevation of 100 feet I can communicate electrically a great distance, and since this elevation or one sufficiently high can be had by utilizing the masts of ships, signals can be sent and received between ships separated a considerable distance, and by repeating the signals from ship to ship, communication can be established between points of any distance apart across the largest seas and even oceans.

"The collision of ships in fogs can be prevented by this character of signaling, by the use of which also the safety of a ship in approaching a dangerous coast in foggy weather can be assured. In communicating between points on land, poles of great height can be used or captive balloons.

The commercial possibility of producing light by electric lamps seemed more practical to Edison, and he turned his attention to that field of research. It was while experimenting and trying to prove to the world that light could be produced by a piece of heated carbon within an evacuated glass bulb that he discovered "the Edison effect," later employed by Fleming and utilized today in every radio tube.

SUNDAY, OCTOBER 25, 1931

WBZ-WBZA--BOSTON (303m) 990k

A. M.

- 10:00—Mexico Typico Orchestra
- 10:15—Safety Crusaders
- 10:30—Fiddlers Three
- 10:45—Church of the Unity

P. M.

- 1:00—Bradford Organ—Louis Weir
- 1:30—Sentinels of the Republic
- 1:45—Unitarian Hour
- 2:15—Portrait Gallery—Famous Brittons
- 2:30—Yeast Foamers (Orchestra)
- 3:00—Religious Life Hour
- 3:30—Jewish Philanthropic Program
- 4:00—Memories de France
- 4:30—Philco Concert
- 5:00—National Vespers
- 6:00—Time—Weather—Sports Review
- 6:10—Success Reporter
- 6:15—Musicale
- 6:25—Arch Preserver Shoe
- 6:30—Heroic Days of Plymouth
- 6:45—Adventures of Barbara Wayne
- 7:01—Rubine Musicale
- 7:15—Songs My Mother Used to Sing
- 7:30—The Three Bakers
- 8:00—Enna Jettick Melodies
- 8:15—Collier's Radio Hour
- 9:15—Bayuk Stag Party
- 9:45—Kellogg Slumber Music
- 10:16—WBZA Players
- 10:45—Land of Wonder and Fear
- 11:00—Time—Weather—Sports Review
- 11:15—Paramount Organ—Harry Foisey

WEEI—BOSTON (580m) 590k

A. M.

- 10:50—Old South Church

P. M.

- 12:45—Sam Curtis Radio Chat
- 12:59—Little Tree Farm Announcement
- 1:00—Wm. Kahakalau—Hawaiian Orch.
- 1:30—Carveth Wells
- 1:45—Old Company's Anthracite
- 2:15—Bright Spots
- 2:30—Jewish Philanthropic Program
- 3:00—Lady Esther 'o. Program
- 3:30—Dr. S. Parkes Cadman
- 4:00—Manhattan Guardsmen
- 4:30—Wonder Program
- 5:00—Davey Tree Program
- 5:30—General Electric Program
- 6:00—Catholic Hour
- 7:00—Fox Fur Program
- 7:30—Garden Talk
- 7:50—Time
- 7:51—News Despatches
- 8:00—The Jenney Concert
- 9:00—Red Cross Mattress Program
- 9:30—New England Coke Program
- 10:00—Marjorie Posselt—Violinist
- 10:15—"Best Sellers"
- 10:45—Seth Parker
- 11:15—News Despatches

WAAB—BOSTON (212.6m) 1410k

A. M.

- 9:00—Land O' Make Believe
- 10:00—Columbia Church of the Air
- 10:30—Morning Service—Baptist Church
- 12:00—Voice of St. Louis

P. M.

- 12:30—International Broadcast
- 12:45—Cafe Budapest

1:00—Cathedral Hour

2:00—Swedish Churches of Mass.

2:30—Columbia Church of the Air

3:00—Fray and Braggiotti

3:15—N. Y. Philharmonic Orchestra

4:45—Pres. Hoover

5:00—Rev. Donald Grey Barnhouse

5:30—Blue Coal Radio Revue

6:30—Howard Dandies

7:00—Eve. Service—Tremont Temple

8:30—Eddie Welch and Orchestra

9:30—Organ Recital

10:00—Ernest Hutcheson—Orchestra

10:30—News Flashes

10:45—Ed Brant and his Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

8:00—Mountain Top Hour

9:00—Organ Melodies

9:45—The Watch Tower

10:00—The Song Books

10:30—Quiet Harmonies

11:00—Morning Service

P. M.

12:15—The Old Refrain

12:30—National "D" Stores Ensemble

1:00—Catholic Truth Period

2:00—Sons of Eli

2:30—The Danceopaters

3:30—Mario Martini

3:45—Yankee Singers

4:00—Father Coughlin Hour

5:00—Maurice Tobin

5:05—The Vagabonds

5:30—Twilight Reveries

6:00—Quartette—Obtundia Tenor

6:15—L. P. Rogers Program

6:30—City Fuel Pageant

7:00—Durkee-Mower Flufferettes

7:15—Charlie and Oscar

7:30—Luden's Novelty Orch.

8:00—Devils, Drugs and Doctors

8:15—Esther Cad-Kin-Orchestra

8:45—Angelo Patri

9:00—Dutch Masters

9:30—Scott's Emulsion

10:00—Scott Furriers

10:30—The Gauchos

11:00—Correct Time

11:01—News Flashes

11:15—Continental String Quartet

11:30—Red Nichols and Orchestra

12:00—Eddie Duchin and Orchestra

12:30—Nocturne—Ann Leaf at Organ

WTIC—HARTFORD (282.8m) 1060k

A. M.

10:00—WTIC Synchronized with WBAF

P. M.

7:30—Big Brother Club

8:00—Eddie Cantor—Rubinoff's Orch.

9:00—Frank Black's Recording Orch.

9:30—Orchestral Gems

10:15—Ted Weems' Orchestra

10:45—Evensong

11:00—Weather

11:02—The Merry Madcaps—Madhatters

WTAG—WORCESTER, (516.9m) 500k

A. M.

10:45—South Church Services

12:00—Organ—Publix Capitol Theatre

EMINENT CBS MUSICIANS



JOE ITURBI, ALBERT SPALDING AND ERICH KLEIBER

Three master musicians are being heard during the broadcasts of the New York Philharmonic-Symphony Orchestra over the WAAB-Columbia network each Sunday at 3:00 p. m. They are Jose Iturbi, Spanish piano virtuoso, who will be heard with the orchestra in a Mozart concerto, Albert Spalding who will play the solo in Beethoven's violin concerto, and Erich Kleiber, conductor of the orchestra.

Discovers Stars

Paul Whiteman, who has discovered a long list of recording artists in his time, hails Russ Columbo, the latest star to shine over the networks, as a great "find" with an ideal recording voice. Columbo's phonograph discs will augment his popularity, Whiteman predicted recently while listening to the Vocal Valentino's first recording, "Guilty" and "I Don't Know Why".

Since then RCA-Victor has released another platter carrying Columbo's interpretation of "You Call it Madness, I Call it Love", the theme song for his nightly broadcasts.

Tune in the

FLUFFERETTESMarshmallow Fluff
Rich's Instant Cocoa**EVERY SUNDAY**
7:00-7:15 P. M.**WNAC and the**
YANKEE NETWORK

FREE Cut out and mail this advertisement and receive a generous sample of RICH'S INSTANT COCOA and a Recipe Book.

DURKEE-MOWER, INC.

Lynn, Mass.

RADIOLOG

P. M.

12:30—Biblical Drama
1:00—NBC Artists Revue
1:30 to 2:30—Same as WEEI
2:30—Moonshine & Honeysuckle
3:00—Wayne King's Orchestra
3:30 to 7:00—Same as WEEI
7:00—In the Gloaming
7:30—Iodent Club of the Air
8:00—Chase & Sanborn Program
9:00—Rhythmic Moods
9:15—American Album—Music
9:45—Thru the Opera Glass
10:15—Best Sellers
10:45—Whispering Serenader
11:00—Correct Time
11:01—Worcester Telegram — News
11:08—Weather Report

WEAN—PROVIDENCE (384m) 780k

A. M.

8:00 to 11:00—Same as WNAC
11:00—All Saints Memorial Church

P. M.

12:15—The Old Refrain
12:29—Weather report
12:30—Sunshine Hour
1:00 to 5:00—Same as WNAC
5:00—Shuron Optical Co.
5:30—Blue Coal Radio Revue
6:30—Howard Dandies
7:00—Durkee-Mower Flufferettes
7:15—The World in Review
7:30—Chevrolet Musical Chronicles
7:15—The World in Review
8:00 to 12:30—Same as WNAC

MONDAY, OCTOBER 26, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:45—Jolly Bill and Jane
9:00—On the 8:15—Quartet
8:15—Sun Birds
8:25—World Bookman
8:30—Blissell Pickups
8:45—A. & P. Food News
9:00—Martel's Organ Review
9:15—Shopping About
9:30—Beautiful Thoughts
9:45—Popular Songs
10:00—Paramount Organ
10:15—Stock Exchange Quotations
10:35—N. E. Agriculture
11:00—School of Cookery
11:30—Metropolitan Stage Show
12:00—President Herbert Hoover

P. M.

12:30—Stock Exchange Quotations
12:35—N. E. Agriculture
12:45—M. S. C. Forum
1:00—Weather
1:05—M. S. C. Forum
1:15—Luncheon Music
1:30—Mid-day Musicals
1:45—State House Safety
1:50—At Home and Abroad
1:55—Republican News Bulletins
2:00—Concert—Aidan Redmond
2:30—Herbert Marsh's Orchestra
3:00—Mason and Hamlin Concert
3:30—Home Forum Cooking School
3:59—RADIOLOG ANNOUNCEMENT
4:00—Syncopaters
4:15—National Affairs
4:20—Business World Today
4:30—Stock Exchange Quotations
4:45—Twilight Melodies
5:00—Chats with Peggy Winthrop
5:15—Stanley Benson—Violinist
5:30—Agricultural Markets
5:40—WBZ Rocket Club
5:55—The Success Reporter
6:00—Time—Weather—Sports Review
6:15—McEnelly's Orchestra
6:30—Sears Roebuck N. E. Program
6:45—Topics in Brief—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Tastyeast Jesters
7:30—Phil Cook, the Quaker Man
7:45—Presentation George Washington Bust
7:59—RADIOLOG ANNOUNCEMENT
8:00—Penta Tango Troubadours
8:30—Death Valley Days
9:00—Maytag Orchestra
9:30—Musical Dominos
10:00—Gold Medal Express
10:30—Real Folks

11:00—Time—Weather—Sports Review
11:15—Joe Rines' Show Boat Orchestra
11:45—Hotel Bradford Orchestra
12:15—McEnelly's Orchestra

WEEI—BOSTON (580m) 590k

A. M.

4:45—Tower Health Exercises
5:00—Gene & Glen
5:15—E. B. Rideout
8:20—Looking Over the Morning Paper
8:30—Cheerio
9:00—Caroline Cabot's Program
9:10—Thrifty Shopper
9:15—Tom Waring and Troubadours
9:45—Our Daily Food
10:00—Mrs. Blake's Radio Column
10:15—Sterling Product Program
10:30—Jean Carroll
10:45—Bromley Shepard Fashion Talk
11:00—Stock Exchange Quotations
11:05—WEEI Organist
11:15—Blue Streaks
11:30—Edison Chats
11:45—Organist
12:00—President Herbert Hoover

P. M.

12:30—News Despatches
12:40—Stock Exchange Quotations
12:50—Farmers Produce Exchange
1:00—Over the Tea Cups
2:00—Reading Circle
2:30—N. E. Kitchen of the Air
3:00—Women' Radio Review
4:00—News Despatches
4:10—Stock Exchange Quotations
4:15—Pianist
4:20—Federation of Music Clubs
4:50—Nancy Hanks—Whistler
5:00—Bridge Talk
5:14—Poetry Readings
5:59—Little Tree Farms
6:00—Cap'n Bailey's Crew
6:30—Old Painter
6:34—Sports Announcement
6:35—News Despatches
6:45—Stephens Boys
7:00—Vermont Lumberjacks
7:15—Medical Series Talk
7:30—A. J. Reynolds Program
7:45—Torridaire Program
8:00—Socony Land Sketch
8:30—Voice of Firestone
9:00—A & P Gypsies
9:30—General Motors
10:00—McFadden True Stories
10:45—Simoniz Program
11:00—Weather and Fishing Forecast
11:05—Announcement

SENSATIONAL GERMAN ACTRESS



HILDEGARDE

This Hildegard, a young German singer, who has been touring the nation on the RKO vaudeville stage. The National Broadcasting Company is arranging to present

her on several programs in the near future.

She's sure to be an instantaneous success according to those who have heard her.

11:06—News Despatches
11:15—Lew Conrad—Hotel Statler Orch.

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time
8:00—Request Record Selections
8:45—Old Dutch Girl
9:00—The Commuters—Emery Deutsch
9:30—Tony's Scrap Book
9:45—The Boston Market Terminal
10:00—Ida Bailey Allen
10:15—Harmonies and Contrasts
10:45—Song Album—Helen Barr
11:00—Martha Lee's Cooking School
11:15—Quincy Community Program
11:45—The Ambassadors
12:00—Noonday Stock Market

P. M.

12:15—Farm Flashes
12:30—Organ Tones
1:00—Hotel Taft Orchestra
1:30—Harry Tucker & Barclay Orch.
2:00—Shopping News
2:45—News Flashes
3:00—The Romancers
3:30—Women's Federation
4:00—Rhythm Band
4:30—At the Console
5:00—Cafe Dewitt Orchestra
5:30—The Happy Repairmen
5:45—Candy Quarter Hour
6:00—Current Events
6:15—Don Bigelow and Orchestra
6:30—Reis and Dunn
6:45—News Flashes
7:00—"Bing" Crosby
7:15—Peter Paul Candy
7:20—George Mahoney
7:30—Navy Day Program
8:00—The Gossipers
8:15—Music Masters
8:30—Ford Hall Forum
8:45—Anna Van Galen—Harold Colburn
9:00—Club Mayfair Orchestra
9:15—The Mills Brothers
9:30—Organ Recital
10:00—Le Paradis Dance Band
10:30—Toscha Seidel—Concert Orchestra
11:00—Street Singer
11:15—News Flashes
11:30—Red Nichols and Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
7:15—News Flashes
7:30—Morning Watch
7:45—Shopping News
9:00—H-O Rhyme Program
9:15—Yankee Singers
9:30—The Romancers
9:45—The Musical Magicians
10:00—Earle Nelson
10:15—Footlight Echoes
10:30—Jane and John
10:45—Salicon
11:00—Melody Parade
11:15—The Madison Singers
11:30—Front Page Personalities
11:45—Five Minute Stories—Real Life

P. M.

12:00—President Hoover
12:30—Columbia Revue
12:45—News from Shepard Stores
12:50—Traveler News
1:00—Shopping News
2:00—Florida Citrus Exchange

2:15—Ann Leaf at the Organ
2:30—Rhythm Kings
3:00—Columbia Salon Orchestra
3:30—Arthur Jerrett
3:45—Ben and Helen
4:00—Bert Lown and Orchestra
4:30—Nat'l Student Federation
5:00—The Musical Groceryman
5:05—Ted and his Greater Gang
5:30—The Legal Stampers
5:45—Musical Cameo—Edward Jardcn
6:00—Mars. Inc.
6:15—The World's Business
6:30—Pyro Entertainers
6:45—Close Friends Club
7:00—Maurice Tobin
7:06—Record News Flashes
7:15—The Linit Orchestra
7:30—Walter Baker Program
7:45—Camel Quarter Hour
8:00—Arthur Pryor's Military Band
8:15—Singin' Sam—Barbasol Man
8:30—The Dictators
8:45—Tastyeast Gloom Chasers
9:00—Pompeian Make-Up Box
9:15—Famous Artists of the Air
9:30—An Evening in Paris
10:00—Guy Lombardo
10:30—Cocoanut Grove Orchestra
11:00—Correct Time
11:01—News Flashes
11:15—Organ Recital
11:30—Hollywood Inn Orchestra
12:00—Ben Bernie & Orchestra
12:30—Nocturne—Anne Leaf
1:00—Village Inn Orch.
1:30—Dave Abrams' Barn Orchestra

WTIC—HARTFORD (282.8m) 1060k

A. M.

8:00—WTIC Synchronized with **WEAF**

P. M.

4:15—Music Recital
5:00—Sunset Hour—Christiaan Kriens
5:45—"Dog Chats"—Helen I. Williams
5:55—Bulletins—Program Summary
6:00—Weather Report
6:02—Merry Madcaps
6:25—Limericks
6:30—Serenading Strings
6:45—Stebbins Boys
7:00—Vermont Lumberjacks
7:15—Ohman and Arden—Piano duo
7:30—Dixie Ensemble
8:00—Dramatic Skit
8:30—James Melton—Gladys Rice
9:00—The Gypsies
9:30—General Motors Family Party
10:00—"Songland"—Norman Cloutier
10:30—Hank Keene & Conn. Hillbillies
10:45—Harry Cogan's Orchestra
11:00—Bulletins; Marine Forecast
11:05—The Merry Madcaps—Cloutier
12:00—Walter Seifert—Organist

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
8:15—Morning Devotions
8:30—Cheerio
9:00—Organ—Publix Capitol Theatre
9:30—Worcester Shut-In Society
9:45 to 10:15—Same as WEEI
10:15—Dr. Royal S. Copeland
10:30—Please Tell Me
10:45—Worcester County Extension Service

RADIOLOG

URNS TO GRIDIRON



TED HUSING

Not content with reading the rulebooks, Ted Husing, Columbia sports announcer, is spending his spare time working out with the Army team at West Point in pre-

paration for his—and their—heavy schedule of games. Husing played football himself at college. He's shown above, going through his paces at the West Point grounds.

CRAZY SONGS

When Ted Weems put over "Piccolo Pete" with such a bang, he started a deluge which practically engulfed him. Every song writer in the country, it seems, had been yearning to do an instrumental piece. He was swamped with "Trombone Toms" and "Banjo Bills". Out of this clutter, however, came the highly successful "Slapping the Bass" and "I Love to Hear a Military Band". Now a

member of this musical family arrived, "My Piano and I", and will soon be heard on the air. Weems recently celebrated his eighth year on the air.

Call In A Gypsy

Raymond Knight in a restaurant: "What does this mean? There's a fly in the bottom of my tea cup!"

Waitress: "How do I know? I'm a waitress, not a fortune-teller!"

11:00—South Sea Islanders
 11:15—Aunt Sammy
 11:30—Hugo Mariani—Marionettes
 12:00—President Herbert Hoover

P. M.

12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Radio George Dion
 1:00—Correct Time
 1:01—News bulletins
 1:07—Weather report
 1:10—Palais D'Or Orchestra
 1:30—Luncheon Music
 2:00—Local Highlights
 2:30 to 4:00—Same as WEEI
 4:00—Concert Program
 4:30—Phil Spitalny's Dansante
 5:00—The Lady Next Door
 5:30—The Pilgrims
 6:00—Dinner music
 6:29—Correct Time
 6:30—News bulletins
 6:37—Weather report
 6:40—Musical Interlude
 6:45 to 7:15—Same as WEEI
 7:15—Campbell's Soup Program
 7:30—Reynolds Tobacco Presentation
 7:45—Teddy Black's orchestra
 8:00 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News bulletins
 11:08—Weather report

TUESDAY, OCTOBER 27, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:45—Jolly Bill and Jane
 8:00—On the 8:15
 8:15—Sun Birds
 8:25—World Hookman
 8:30—Bissell Pickups
 8:45—A. & P. Food News
 9:00—Martel's Organ Review
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:45—Aloma Hawaiians
 10:00—Paramount Organ
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture
 10:45—Dav's Mystery Chef
 11:00—School of Cooking
 11:15—New England Apples
 11:30—Through the Looking Glass
 11:45—Edward MacHugh—Baritone
 12:00—Time; weather

P. M.

12:05—N. E. Agriculture
 12:15—Pat Barnes
 12:30—Stock Exchange quotations
 12:35—New England Agriculture
 12:45—Farm and Home Hour
 1:30—Mid-Day Musicale
 1:45—State House Safety
 2:00—University Extension Course
 2:15—Hal Kane's Orchestra
 2:45—Princess Obolensky
 3:00—Music in the Air
 3:30—Home Forum
 3:59—RADIOLOG ANNOUNCEMENT
 4:00—Syncopaters
 4:15—National Affairs
 4:20—Business World Today
 4:30—Stock Exchange Quotations
 4:45—Twilight Melodies
 5:00—Maltine Story Program
 5:30—Agricultural Markets
 5:40—Captain Bill Healy
 5:55—The Success Reporter
 6:00—Time—Weather
 6:15—Gov. John G. Winant of N. H.

WEAN—PROVIDENCE (384m) 780k

A. M.

7:29—Reveille
 7:30—The Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:45—Old Dutch Girl
 9:00 to 10:00—Same as WNAC
 10:00—Ida Bailey Allen
 10:15—Harmonies and Contrasts
 10:45 to 11:45—Same as WNAC
 11:45—Character Education
 12:00 to 1:00—Same as WNAC

P. M.

1:00—R. I. Information Service
 2:00—The Gossipers
 2:15 to 5:00—Same as WNAC
 5:00—Ted and his Greater Gang
 5:30—The Gamboleers
 5:45—The Candy Quarter Hour
 5:59 to 6:30—Same as WNAC
 6:30—Lee La May—Baritonette
 6:45—Meeting of Close Friends' Club
 7:00—Temperature
 7:01—Globe Trotter
 7:15 to 9:15—Same as WNAC
 9:15—Old English Fantasy
 9:30 to 10:30—Same as WNAC
 10:30—Savino Tone Pictures
 11:00 to 11:15—Same as WNAC
 11:15—Cuban Biltmore Orchestra
 11:30 to 1:30—Same as WNAC

6:30—Savannah Liners Orchestra
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Black Iron Blackbirds
 7:30—Phil Cook—The Quaker Man
 7:45—Band Box Revue
 7:59—RADIOLOG ANNOUNCEMENT
 8:00—Armstrong Quakers—Orchestra
 8:30—Ivanhoe Saladiers
 8:45—Sisters of the Skillet
 9:00—Household Finance
 9:30—Great Personalities
 10:00—N. E. Coke Night Club
 10:30—Clara, Lu and Em
 10:45—JoCur Waves of Melody
 11:00—Bulova time
 11:15—Egyptian Room Orchestra
 11:45—Paramount Organ

WEEI—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Gene and Glen
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring and Troubadours
 9:45—Our Daily Food
 10:00—Gretchen McMullen
 10:30—Soconyland Program
 10:45—WEEI Organist
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist
 11:15—Radio Household Institute
 11:30—Hugo Mariani & Orchestra
 12:00—General Electric Program

P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:46—Black and Gold Room Orchestra
 1:00—Over the Teacups
 2:00—Friendly Kitchen
 2:30—Roosevelt Memorial Program

GIRL WITH THE PERFECT VOICE



ROSALINE GREENE

In looks she's to radio what Marlene Dietrich is to the movies. And she has a normal speaking voice as seductive as Alice Remsen's crooning contralto.

"She" is Rosaline Greene—"Ro" to the family circle—who has been heard in as many programs as any other microphone emotion-arouser. She thinks nothing of playing the part of an elfin lass in the morning, a rage-ridden hag in the afternoon, a dignified society matron at tea time and rounding out her day with a heavy emotional role in dialect—and living each part for its duration.

The family wanted her to be a school teacher and to that end she was sent to the New York State College for teachers at Albany. But Albany boasted a theatrical stock company and Rosaline reverted to to her tomboyish girlhood by skipping classes in order to play matinees. The evening performances simply meant that she had to study how to be a teacher from midnight to 2 a. m. and cram her mind with parts at whatever odd intervals she could find.

Then came an opportunity to go to Schenectady and do a role for the

WGY microphones—and next day the local papers carried much comment about the radio "find." From that time she was a regular member of the WGY "stock company," under the direction of Edward H. Smith. The latter, who introduced the dramatic program to the American ear tilers, urged her to abandon school. But broadcasting remained an added pleasure until she graduated and began teaching at the Hamiton Grange private school for girls on Riverside Drive.

"In order to look old enough I tried wearing huge, horn-rimmed glasses. But they always fell off when parents dropped in," she remembers.

During the year and a half that she taught, Miss Greene remained in "show business," playing various roles in different Broadway productions.

But just about that time the National Broadcasting Company became more intent with radio drama and "Ro" abandoned embarrassing glasses and a teaching career with the same motion.

Since then she has been definitely associated with NBC microphones. In 1927 a sage committee of experts adjudged her's "the most perfect radio voice," and a member of the committee declared recently that she's "been improving ever since."

"Ro" is rated an expert swimmer, a fair bridge player and "pretty good" on the piano. Likes to ride subway and see people. Rehearses her parts atop Fifth Avenue buses and is invariably embarrassed when other passengers think she's crazy.

Boy friends think Rosaline Greene is moody, sentimental and a pleasant way to spend an afternoon. She's not married and her only hobby is reading and brushing her teeth.

Absent-Minded

Professor Raymond Knight: Is Mr. Miller home?

Maid (joking): No, he is out.

Professor: But I saw him at the window.

Maid: That was only his shadow.

Professor: Of course, how absent-minded I am.

3:15—Women's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Pianist
 4:30—Phil Spitalny's Orchestra
 5:00—To be announced
 5:20—Lewis—Fitzgerald
 5:30—Lever Bros.
 5:45—Horse Talk
 5:59—Little Tree Farms
 6:00—Cap'n Bailey's Crew
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Ethel Grenier—Songs
 7:15—Blue Label Ketchup
 7:30—Brusloff's Orch.—The Twins
 7:45—Remington Program
 8:00—Blackstone Plantation
 8:30—Goodyear Tire & Rubber Co.
 9:00—McKesson Musical Magazine
 9:30—Fuller Brush Program
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecast
 11:06—News Despatches
 11:26—Jesse Crawford
 11:30—Dance Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.
 7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 9:00—The Commuters—Emery Deutsch
 9:30—Tony's Scrap Book
 9:45—Morning Minstrels
 10:00—Grace Donahue
 10:15—Melody Parade
 10:45—Columbia Mixed Quartet
 11:00—Ann Arden Fashions
 11:15—Lawrence Community Program
 12:00—Noonday Stock Market

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Le Paradis Dance Band
 1:15—Hotel Taft Orchestra
 1:30—Savoy Plaza Orchestra
 2:00—Shopping News
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—At The Console
 5:00—Frank Ross
 5:15—The Korite Program
 5:30—"Salty Sam" The Sailor
 5:45—Bert Lown and Orchestra
 6:00—Nat'l Security League
 6:15—News Flashes
 6:30—Charlie and Oscar
 6:45—Sallinger Quarter Hour
 7:00—"Bing" Crosby
 7:15—Peter Paul Candy
 7:20—William Gordon Reed—Baritone
 7:30—Kaltenborn Edits the News
 7:45—Mickie Alpert and Orchestra
 8:00—The Gossipers
 8:15—Dan Sullivan—Shamrock Orch.
 8:30—The Dictators
 8:45—Crosby Ensemble
 9:00—Perley Stevens and Orchestra
 9:30—Organ Recital
 10:00—The Mills Brothers
 10:15—The Round Towners
 10:30—Arabesque
 11:00—Jack Miller—Songs
 11:15—News Flashes
 11:30—Asbury Park Casino Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.
 6:30—Sunrise Melodies

7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 8:00—First National Stores
 9:15—John Cain Program
 9:30—Birdseye Frosted Foodsters
 9:45—Round the Town
 10:00—The Oxol Boys
 10:15—Chester Gaylord — Baker Boy
 10:30—Delano & Potter
 10:45—World in Review
 11:00—Rumford Chefs
 11:15—Human Interest Stories
 11:30—Vocal Art Trio
 11:45—Stage & Screen Star Series
 12:00—News from The Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—King's Chapel
 1:00—Pabst-ett Varieties
 1:15—Information Service
 2:00—Columbia Artists Recital
 2:30—Huston Ray and Orchestra
 3:00—Columbia Salon Orchestra
 3:45—The Captivators
 4:00—The Four Clubmen
 4:30—Phil Fisher & Orchestra
 5:00—Ted and his Greater Gang
 5:15—Musical Mirror
 5:30—The Outdoor Club
 5:45—The Dream Girl
 6:00—Mars Candy Program
 6:15—Blues Singers
 6:30—"Big Brother" Bob Emery
 7:00—Maurice Tobin
 7:06—Record News Flashes
 7:15—Tony Parenti—Singing Sax
 7:30—Necco Sweet Tones
 7:45—The Camel Quarter Hour
 8:00—Arthur Pryor's Band
 8:15—Abe Lyman's Band
 8:30—Colt Shoe Program
 8:45—La Gerardine Program
 9:00—Ben Bernie & Orchestra
 9:15—The Columbians
 9:30—Romances of the Sea
 10:00—Jimmy Gallagher & Orchestra
 10:30—Renard's Club Mayfair Orch.
 11:01—News Flashes
 11:15—Organ Recital
 11:30—Copley Plaza Orchestra
 12:00—Shroeder Hotel Orchestra
 12:30—Nocturne — Anne Leaf at Organ
 1:00—Hotel Bossert Orch.
 1:30—Roseland Ballroom Orchestra

WTIC—HARTFORD (282.8m) 1080k

A. M.

7:00—Musical Time Table
 8:30—"Cheerio"
 9:00—"Shopping with Susan"
 10:00—Mrs. Blake's Radio Column
 10:15—Organ Recordings
 10:30—Music from New York
 10:45—WTIC Pop Concert
 11:15—Radio Household Institute
 11:30—Ilma Islanders—Mike Hanapi
 11:45—Forenoon Five—Len Berman
 11:55—Bulletins & Time Signals
 12:00—Home Circle Talk

P. M.

12:15—Bulletins
 12:20—Farm and Home Forum
 1:00—Blue Room Echoes
 1:30—Knights of Melody
 2:15—D. A. R. Talk
 2:30—Theodore Roosevelt Memorial
 3:15—Women's Radio Review
 3:30—The Mixing Bowl
 4:15—WTIC Synchronized with **WVAY**

ROBINSON RESIGNS



PHILIP F. ROBINSON

Philip F. Robinson, one of New England's foremost radio engineers, recently tendered his resignation as Plant Manager and Chief Engineer of Westinghouse stations WBZ-WBZA. He will terminate his services with the company November 1, when he takes up a new position in an allied field.

Robinson has been with the New England stations for seven years. He took charge of operations for WBZ-WBZA three years ago, having moved up through successive promotions to the head of the engineering department. Up to the time that WBZ relocated its transmitter at Millis, Robinson had full charge of operations in the New England territory.

From those early days when the Boston Symphony Orchestra first went on the air, Robinson has always played a conspicuous part in

Westinghouse broadcasting activities. Probably the most signal contribution was his work in assisting with the development and perfection of the all-important principle of synchronization which is now being used with success by WJZ and WEAJ, key New York stations of the National Broadcasting Company.

Robinson went through Tufts Engineering school with the class of 1923. He is a member of the Institute of Radio Engineers and one of the charter members of the American Radio Relay League. In this leading amateur radio organization he has served as New England superintendent and his sending outfit has been used as an official relay and standard frequency station in New England.

At the outbreak of the World War Robinson entered the U. S. Navy Reserve Force, going on active duty in 1917 at the Harvard Radio School where he taught the Morse code to young recruits. Shortly thereafter he was assigned to coast patrol duty. Later, having gone through the Navy Radio Telephone School, Robinson was advanced to the grade of Radio Officer and went overseas to take charge of material and repairs at the Navy Base in Plymouth, England where 50 sub-chasers were based. He remained on duty at Plymouth until March 1919 when he was transferred as Radio Officer of Troop transport, U. S. S. Zeppelin.

In his leisure hours, which have been few in the past seven years, Robinson usually diverts himself by establishing short wave communication with South Africa, Sweden and Czecho-Slovakia. His other recreational pursuits are motoring and caring for his wire-haired fox terrier.

Namesakes

Walter Preston, NBC baritone, recently received a letter from a namesake, Walter Preston, R. R. 2, St. Catharines, Ontario, Canada. "When I heard your name announced, I nearly fell off my chair", the latter wrote. There also is a third Walter Preston, living in Chicago, known to the NBC baritone.

WTAG—WORCESTER, (516.9m) 580k

A. M.

- 8:00—The Quaker Early Birds
- 8:15—Morning Devotions
- 8:30—Cheerio
- 9:00—Community Stores Presentation
- 9:15—Shopping Around
- 9:45—A. & P. Food Program
- 10:00—Mrs. Blake's Radio Column
- 10:15—Musical Varieties
- 10:30—Standard Oil Program
- 10:45—Aunt Sammy
- 11:00—Dr. Ella Oppenheimer
- 11:15 to 12:15—Same as WEEI

P. M.

- 12:15—Black & Gold Orchestra
- 12:30—Produce Market report
- 12:35—Farm Flashes
- 12:45—Popular Songs
- 1:00—Correct Time
- 1:01—News bulletins
- 1:07—Weather report
- 1:10—Classic Varieties
- 1:30—Hotel New Yorker Ensemble
- 1:00—Local Highlights
- 2:30 to 4:00—Same as WEEI
- 4:00—The Magic of Speech
- 4:30—Phil Spitalny's Dansante
- 5:00—Outstanding Speaker
- 5:15—The Lady Next Door
- 5:30—Rinso Talkie
- 5:45—Earle Burnett and Orchestra
- 6:00—Bancroft Hotel Ensemble
- 6:31—News Bulletins
- 6:37—Weather Report
- 6:38—Musical Interlude
- 6:45—The Stebbins Boys
- 7:00—Midweek Federation Hymn Sing.
- 7:30—Reynolds Tobacco Program

- 7:45—Concert Program
- 8:00 to 11:00—Same as WEEI
- 11:00—Correct Time
- 11:01—News Bulletins
- 11:06—Weather Report

WEAN—PROVIDENCE (384m) 780k

A. M.

- 7:29—Reveille
- 7:30—Globe Trotter
- 7:45—Morning Devotions
- 8:00—Information Service
- 8:58—Weather Report
- 8:59—Time
- 9:00 to 10:15—Same as WNAC
- 10:15—The Melody Parade
- 10:30—Delano & Potter
- 10:45—Columbia Mixed Quartette
- 11:00 to 11:45—Same as WNAC
- 11:45—Tone Paintings
- 12:00—Shopping News

P. M.

- 12:05—Correct Time
- 12:06—News Flashes
- 12:15—Don Bigelow—Yoeng's Orchestra
- 12:30—WEAN Women's Federation
- 1:00—Information Service
- 2:00—The Gossipers
- 2:15 to 7:00—Same as WNAC
- 7:00—News Flashes
- 7:15—Reis and Dunn
- 7:30 to 9:15—Same as WNAC
- 9:15—Tilden-Thurber's Anniversary
- 9:30—Romances of the Sea
- 10:00—The Mills Brothers
- 10:15—Round Towners
- 10:30—Arabesque
- 11:00 to 1:30—Same as WNAC

WEDNESDAY, OCTOBER 28, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

- 7:45—Jolly Bill and Jane
- 8:00—On the 8:15
- 8:15—Sun Birds
- 8:25—World Bookman
- 8:30—Bissell Pickups
- 8:45—A & P Food News
- 9:00—Martel's Organ Review
- 9:15—Shopping About
- 9:30—Beautiful Thoughts
- 9:45—Popular Songs
- 10:00—Mary Hale Martin's Household
- 10:15—Charis Player
- 10:30—Stock Exchange Quotations
- 10:35—N. E. Agriculture
- 10:45—Marley Perfume Program
- 11:00—School of Cookery
- 11:15—Federation of Churches
- 11:45—The Sweetheart
- 12:00—Time; weather

P. M.

- 12:05—N. E. Agriculture
- 12:15—Pat Barnes
- 12:30—Stock Exchange Quotations
- 12:35—New England Agriculture
- 12:45—Farm and Home Hour
- 1:30—Mid-day Muscals
- 1:45—State House Safety
- 1:50—At Home and Abroad
- 1:55—Republican News Bulletins
- 2:00—Copley Residence Players
- 2:30—Symphony Restaurant Orchestra
- 3:00—Sailortown
- 3:30—Home Forum Cooking School
- 3:59—RADIOLOG ANNOUNCEMENT
- 4:00—Truetone Tenor
- 4:15—National Affairs

- 4:20—Business World Today
- 4:30—Stock Exchange Quotations
- 4:45—Twilight Melodies
- 5:00—Chats with Peggy Winthrop
- 5:15—Health Talk
- 5:30—Agricultural Markets
- 5:40—WBZ Rocket Club
- 5:55—The Success Reporter
- 6:00—Time—Weather—Sports Review
- 6:15—Songs Our Mothers Used to Sing
- 6:29—RADIOLOG ANNOUNCEMENT
- 6:30—To be announced
- 6:45—Topics in Brief—Lowell Thomas
- 7:00—Amos 'n' Andy
- 7:15—Wolverine Serenaders
- 7:30—Phil Cook, the Quaker Man
- 7:45—Esso Program
- 8:00—Sapolin Speedsters
- 8:15—Guy Robertson—Baritone
- 8:30—Ginger Boys
- 8:45—Down on the Farm
- 9:00—Adventures of Sherlock Holmes
- 9:30—Dutch Masters Program
- 10:00—Chevrolet Chronicles
- 10:30—Clara, Lu and Em
- 10:45—Radio's Greatest Lover
- 11:00—Time—Weather—Sports Review
- 11:15—Broadcast to Arctic-Sub-Arctic

WEEI—BOSTON (580m) 590k

A. M.

- 6:45—Tower Health Exercises
- 8:00—Gene and Glen
- 8:15—E. B. Rideout—Meteorologist
- 8:20—Looking Over the Morning Paper
- 8:30—Cheerio
- 9:00—Caroline Cabot
- 9:10—Thrifty Shopper

WTIC STAFF PIANIST



LAURA GAUDET

From the Land of Evangeline came Miss Laura C. Gaudet, staff pianist of Station WTIC of Hartford.

This petite and pretty performer, who has been a member of the WTIC staff for six years, spent her childhood in Moncton, New Brunswick, where she is still remembered as the leader of the youthful Acadian Trio. Arthur Leblanc, now of the Boston Symphony Orchestra, and Anna Malenfant, who is a favorite performer on a Montreal radio station, were the other members of the trio.

After her departure from Acadia, Miss Gaudet attended the Ursuline Convent School in Quebec City, where in 1922 she won the gold medal for highest honors and was awarded a Laureate Degree by the Quebec Academy of Music. That same year she went to Europe, studying in Paris under Isidore Phillips and Madame Theodora Leschetisky. Later she went to Rome, where she studied under Alberto Camilloni of the famous St. Cecelia Academy. She joined the staff of Station WTIC in 1925, and has grown up with the Connecticut station.

Tells Time

Len Joy, composer of radio theme songs, has a German Shepherd dog that can tell time. Or, at least, so it would seem. Joy is in the habit of doing his composing for NBC programs in the small hours.

Until three o'clock each morning the dog puts up with the lights and the music, but when three o'clock rolls around "Pat" decides that that is enough for one day—or night. Promptly on the hour he crosses the floor, knocks Joy's hands from the keys with his paws, and tugs at his trousers' leg until he turns out the lights and leaves the room. Then "Pat" curls up and goes to sleep.

Blossoming Out

Eddie Cantor, who was a bit shy started to leave after Dorothy Knapp had thrown her arms about him for bringing her a bouquet of flowers.

"I am sorry I offended you," she said.

"Oh, I'm not offended," Cantor replied, "I'm going for more flowers.

A BIGGER AND BETTER PROGRAM

by the new

DAINTY DOT DANDIES

:::

CHET GAYLORD

National Broadcast Star

:::

SID REINHERZ

Master of Piano Syncopation

:::

Time 7:00 P. M.
Station W E E I
Day Every Friday

:::

DAINTY DOT HOSIERY

9:15—Sterling Products Program
 9:30—Flying Fingers
 9:45—Our Daily Food
 10:00—Mrs. Blake's Radio Column
 10:15—Stereo
 10:30—Betty Crocker
 10:45—Wildroot
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist—Del Castillo
 11:15—Radio Household
 11:30—Organist—Del Castillo
 12:00—General Electric Program

P. M.

12:15—Boston Globe News Despatches
 12:25—Stock Exchange Quotations
 12:35—Boston Farmers Produce Market
 12:46—Neapolitan Dutch Girls
 1:00—Over the Tea Cups
 2:00—Radio Pastor
 2:20—Neapolitan Dutch Girls
 2:30—N. E. Kitchen of the Air
 3:00—Women's Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Pianist
 4:30—Phil Spitalny's Orch.
 4:55—Red Cross
 5:00—Musical Program
 5:15—Horse Show Talk
 5:20—Trayton Drake—Tenor
 5:30—Noble's Round Table
 5:59—Little Tree Farms
 6:00—Cap'n Bailey's Crew
 6:30—Old Painter
 6:34—Sports Announcement
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Ben Macomber & Sam Tyack
 7:15—Blue Label Cocktail Party
 7:30—A. J. Reynolds Program
 7:45—Quincy Oil Entertainers
 8:00—Vagabond of the Air
 8:15—Industrial Alcohol
 8:30—Mobiloil Program
 9:00—Halsey Stuart
 9:30—Palmolive Hour
 10:30—Coca Cola
 11:00—E. B. Rideout
 11:05—Announcement
 11:06—News Despatches
 11:15—Jesse Crawford
 11:30—Dance Orchestra
 12:00—Lou Conrad & Orchestra

WAAB—BOSTON (212.6m) 1410k**A. M.**

7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 8:45—Old Dutch Girl
 9:00—The Commuters—Vincent Sorey
 9:30—Tony's Scrap Book
 9:45—Morning Minstrels
 10:00—Grace Donahue—Soprano
 10:15—General Baking Co.
 10:30—Melody Parade
 11:00—Martha Lee's Cooking School
 11:15—Jamaica Plain Program
 12:00—Stock Market Quotation

M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Hotel Taft Orchestra
 1:15—Advertising Club Luncheon
 2:00—Request Record Selections
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—At the Console
 5:00—Hotel Taft Orch.

5:30—"Salty Sam" The Sailor
 5:45—The Jolly Jugglers
 6:00—"Bill Schudt's Going to Press"
 6:15—Bert Low—Biltmore Orchestra
 6:30—Cuban Biltmore Orchestra
 6:45—News Flashes
 7:00—"Bing" Crosby
 7:15—Peter Paul Candy Program
 7:20—Dr. William A. Allen
 7:30—Jimmy Gallagher & Orchestra
 8:00—The Gossipers
 8:15—The Vamper Huckleberry Finns
 8:30—Hollywood Inn Orchestra
 9:00—Cocoanut Grove Orchestra
 9:30—Organ Recital
 10:00—Mickie Alpert and Orchestra
 10:15—Columbia Concerts Orph.
 11:00—Street Singer
 11:15—News Flashes
 11:30—St. Moritz Orchestra

WNAC—BOSTON (243.8m) 1230k**A. M.**

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 9:00—H-O Rhyme Program
 9:15—The Yankee Singers
 9:30—Rhythm Kings
 9:45—The Song Man
 10:00—I. J. Fox—Earle Nelson
 10:15—Bringing Up Daughter
 10:30—The Dr. Clinton Shoe Program
 10:45—Elmwood Farm Program
 11:00—Rhythm Ramblers
 11:15—Three Men in a Tub
 11:30—Musical Alphabet
 12:00—News from The Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—King's Chapel
 12:59—Silent Glow Weather Report
 1:00—Information Service
 2:00—Spotlighting Municipal Affairs
 2:15—Rhythm Kings
 2:30—Ann Leaf at the Organ
 3:00—Edna Wallace Hopper
 3:15—Columbia Salon Orchestra
 3:30—Arthur Jerrett—Tenor
 3:45—Cafe De Witt Orchestra
 4:30—Columbia Artist Recital
 5:00—Musical Groceryman
 5:05—Charles P. Dolan—Furriers
 5:10—Ted and his Greater Gang
 5:30—Musical Cameo—Edward Jardon
 5:45—Mello-Glo Melodists
 5:59—Correct Time
 6:00—Mars Candy Program
 6:15—Sweet and Low Down
 6:30—"Big Brother" Bob Emery
 7:00—Maurice Tobin
 7:06—Record News Flashes
 7:15—The Linit Orchestra
 7:30—Walter Baker Program
 7:45—The Camel Quarter Hour
 8:00—Pryor's Crema Military Band
 8:15—"Singin' Sam"
 8:30—The Four Clubmen
 8:45—Tastyeast Gloom Chasers
 9:00—Gold Medal Fast Frieght
 9:30—Eno Crime Club
 10:00—Vitality Personalities
 10:15—Jimmie Gallagher & Orchestra
 10:30—Le Paradis Dance Band
 11:00—Correct Time
 11:01—Record News Flashes
 11:14—Weather Report
 11:15—Organ Recital
 11:30—Renard's Mayfair Orchestra

DIRECTOR LYMAN, THE DRUMMER



ABE LYMAN

Abe Lyman, whose fame as a drummer and orchestra leader is familiar to audiences of two continents, is a native of Chicago where he first played the traps in a movie house, long before the sound era. Lyman later migrated to California. At Santa Monica he worked in his brother's supper club, but wanted to lead his own orchestra. His brother told him it was impossible for a drummer to direct a group of musicians, so Abe decided to show him that it could be done.

After a series of highly successful engagements in many of the West Coast's most popular rendezvous, Lyman and his orchestra toured the country in musical comedy and vaudeville. They also became identified with recordings and motion picture work.

Several years ago the Lyman organization went to Europe for a four-week engagement, and remained seven months. Upon his return he did not carry with him tales of his friendship with the Prince of Wales, as so often happens with American entertainers, and this earned for him the sobriquet of "Honest Abe".

Now Abe Lyman, who, incidentally, has composed such popular tunes as "Mary Lou" and "What

Can I Say Dear", directs his singing orchestra over Columbia every Tuesday, Thursday and Saturday at 8:15 P. M.

Immediate Success

A few months ago a personable young lady arose and sang a song or two at a party held in Minneapolis for the members of the home office organization of the sponsors of the Pillsbury Pageant, which is broadcast weekly over Columbia's chain. The applause was both hearty and spontaneous. John Pillsbury, head of the organization, an ardent music lover, was deeply impressed, and he decided that the young lady, who has been for two years secretary to one of his sales executives, should be given every chance to develop her talent. She was brought to New York for the sole purpose of introducing her to the listeners of a nation-wide network. Thus it was that Miss Marvyl Larson was heard on the latest Pillsbury Pageant.

Country Boys

Being country boys from the Middle West, the Sisters of the Skillet, NBC funsters, wanted a garden when they came to New York City to live. So, they hired an apartment with a terrace and now have a small vegetable garden.

Great Golfer

John Charles Thomas, baritone guest artist of the Maxwell House program heard Thursdays over an NBC-WBZ network has played golf with Bobby Jones.

How's Dad?

Announcement of the arrival of a baby boy—George Wilfred Johnstone, Jr.—was made by Mr. and Mrs. G. W. Johnstone of NBC, at Brooklyn Hospital on Wednesday, September 30. "Johnny" Johnstone, Jr., made himself equally famous by arriving in the world with a typical NBC gesture, for he weighed 711 (seven pounds, eleven ounces). The youngster was born at 1:55 P. M., E. S. T., and mother and youngster are reported doing nicely. Their other child, Suzanne, is now three years old.

12:00—Central Park Orchestra
 12:30—Nocturne—Ann Leaf at Organ
 1:00—Connie's Inn Orchestra
 1:30—Dave Abrams' Barn Orchestra

WTIC—HARTFORD (282.8m) 1060k

A. M.

8:00—WTIC Synchronized with WEAF

P. M.

4:00—WTIC Pop Concert
 4:30—"Mohammadanism"—Dr. Purdy
 4:45—Daytime Dancers—N. Cloutier
 5:15—Realms of Chamber Music
 5:30—Sam Loyd—The Puzzle Man
 5:45—Laurel Trio—Julius Nussman
 5:55—Bulletins—Program Summary
 6:02—The Merry Madcaps—N. Cloutier
 6:25—Limericks
 6:30—Serenading Strings—Kriens
 7:00—Hartford Medical Society
 7:10—Laurel Trio—Julius Nussman
 7:15—Hank Keene—Conn. Hillbillies
 7:30—Famous Favorites
 8:00—Recording Watchmakers
 8:15—Nat Brusiloff's Orchestra
 8:30—Nathaniel Shilkret's Orchestra
 9:00—WTIC Playhouse
 9:30—Palmolive Hour
 10:30—Top-Notchers in Sport
 11:00—Marine Forecast; Bulletins
 11:05—Tavern Dance Orchestra
 12:00—Collin Driggs—Organist

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Organ—Publix Capitol Theatre
 9:15—Dr. Royal S. Copeland
 9:30—Barnard Summer—Putnam
 9:45 to 11:00—Same as WEEI
 11:00—Keeping Up With Daughter
 11:15—Radio Household Institute
 11:30—Hugo Mariani—Marionettes
 12:00—General Electric Program

P. M.

12:15—Black and Gold Room Orchestra
 12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather Report
 1:10—Musical

1:15—Advertising Club Luncheon

2:00—Local Highlights

2:30 to 4:00—Same as WEEI

4:00—Concert Program

4:30—Phil Spitalny's Dansante

5:00—Outstanding Speaker

5:15—The Lady Next Door

5:30—Maltex Program

5:45—Breen and de Rose

6:00—The Bancroft Hotel Ensemble

6:29—Correct Time

6:30—News Bulletins

6:37—Weather Report

6:38—Musical Interlude

6:45—The Stebbins Boys

7:00—Powers Coal Miners

7:30—Reynolds Tobacco Program

7:45—Concert Orchestra

8:00—Silver Flute

8:15—Ohman & Arden

8:30 to 11:00—Same as WEEI

11:00—Correct Time

11:01—News Bulletins

11:08—Weather Report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:29—Reveille

7:30—Globe Trotter

7:45—Morning Devotions

8:00—Information Service

8:15—Something for Everyone

8:45—Old Dutch Girl

9:00 to 10:00—Same as WNAC

10:00—The Oxol Boys

10:15—General Baking Co.

10:30—Dr. Clinton Shoe Program

10:45—The Charis Program

11:00 to 12:05—Same as WNAC

P. M.

12:05—Correct Time

12:06—News Flashes

12:12—Produce Market

12:15—Don Bigelow & Orchestra

12:30—Columbia Revue

1:00—Information Service

2:00—The Gossipers

2:15—WEAN Women's Federation

2:30 to 5:00—Same as WNAC

5:00—Ted and his Greater Gang

5:30—Uncle Red and ABC Club

5:45 to 6:30—Same as WNAC

6:30—"Tillie the Toller"

6:45—"Big Brother" Bob Emery

7:00—News Flashes

7:15 to 10:15—Same as WNAC

10:15—The Philco Program

10:45 to 1:30—Same as WNAC

THURSDAY, OCTOBER 29, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:45—Jolly Bill and Jane
 8:00—On the 8:15—quartet
 8:15—Sun Birds
 8:25—World Bookman
 8:30—Bissell Pickups
 8:45—A & P Food News—talk
 9:00—Martel's Organ Review
 9:15—Shopping About
 9:30—Beautiful Thoughts
 9:45—Breakfast Four
 10:00—Prince of Pineapple
 10:15—Beatrice Mable
 10:30—Stock Exchange Quotations
 10:35—N. E. Agriculture—talk
 10:45—Davis Mystery Chef
 11:00—School of Cooking
 11:15—Singing Strings
 11:30—Odorono—Cutex program

11:45—The Gospel Singer

12:00—Time; weather

P. M.

12:05—Mass. Fruit Growers

12:15—Pat Barnes

1:30—Stock Exchange Quotations

12:35—New England Agriculture

12:45—Farm and Home Hour

1:30—Midday Musicals

1:45—State House Safety

1:50—At Home and Abroad

1:55—Republican News Bulletins

2:00—University Extension Course

2:30—Ted Doolittle and Uke

2:45—Princess Obolensky

3:00—Chickering Concert

3:30—Home Forum Cooking School

3:59—RADIOLOG ANNOUNCEMENT

4:00—Syncopatens

4:15—National Affairs

4:21—Business World Today

FROM THE STUDIOS

Television Star



TASHMIRA

Tashmira, Slavic danseuse, known throughout Europe for her modernistic treatment of the dance and featured in recent New York revues — including "The Little Show"—is now seen each Tuesday by visualists to Columbia television W2XAB. Tashmira is pictured above in one of the grotesque poses of her weird dance interpretations.

Ardent Admirer

"Studio WJZ may call it madness, but I call it meanness to have only fifteen minutes of your fine and thrilling music!" Thus is the National Broadcasting Company chided by a Russ Columbo enthusiast in a letter addressed to America's "Vocal Valentino" at 711 Fifth Avenue, New York City.

"Here's hoping WJZ makes it thirty minutes. I don't mind staying

up later one bit if it's listening to you!" the writer concluded.

You see, Columbo's theme song, heard at the beginning and at the close of each broadcast is, "You Call it Madness, I Call it Love!"

Eddie's Clever

Eddie Cantor, wisecracking star and James Wallington, the announcer, indulge in much kidding.

"Do you mean to tell me they pay you for what you do on this program?" Cantor demanded of Wallington. "That makes me ashamed of myself. I'm going to send my pay check right back to the client."

"I am going over there right away," countered Wallington, and will take it over for you."

"I wouldn't trouble you so," quickly declared Cantor. "I'll send it my own way so they will be sure to receive it cancelled."

Wuss, Wusser, Wusset

Duke Ellington, a Southern darkey, married Liza. In about two weeks, he came to the reverend gentleman who had tied the knot, looking as if he had lost his last friend in the world.

"What's the matter, Sambo, aren't you happy?" the preacher inquired.

No, suh, pahson. Ah wants a divorce."

"I'm sorry to hear that, Sambo, but you must remember that you took Liza for better or worse."

"Ah know dat, pahson, but she's wuss den ah took her fo'."

Stood Up Well

Before Chuck Haynes and Ray Ferris formed the Chuck and Ray duo, they were guests one night at the same party. Finding they sang well together, their host asked them to sing with Chuck playing the guitar. There was none handy, so the host darted over to a second hand music store, and borrowed one.

A month later he went to return it, and the store was vacant. Thus Chuck strums his melodies on an old Bohman guitar, at least fifty years old, still a "borrowed" instrument.

4:30—Stock Exchange Quotations
 4:45—Twilight Melodies
 4:50—WBZ Health Clinic
 5:00—Coffee Matinee
 5:30—Agricultural Markets
 5:40—WBZ Rocket Club
 5:55—The Success Reporter
 6:00—Time—Weather—Sports Review
 6:15—McEnelly's Orchestra
 6:25—Arch Preserver Program
 6:30—Sears Roebuck N. E. Program
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyest Jesters
 7:30—Phil Cook, the Quaker Man
 7:45—Nat and Bridget
 8:00—Dixie Spiritual Singers
 8:15—Rin-Tin-Tin Thriller — drama
 8:30—RADIOLOG ANNOUNCEMENT
 8:31—Immigration—John Sanjean
 8:45—Sisters of the Skillet
 9:00—Blackstone Plantation
 9:30—Maxwell House Melodies
 10:00—A. & P. Program
 10:30—Clara, Lu and Em
 10:45—Paris Night Life
 11:00—Time—Weather—Sports
 11:15—Egyptian Room Orchestra
 11:45—McEnelly's Orchestra

WEEI—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring & Troubadours
 9:45—Our Daily Food
 10:00—Edison Friendly Kitchen
 10:30—Socony Program
 10:45—Marshall Field Program
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist—Del Castillo
 11:15—Radio Household
 11:30—Kitchen Chats
 11:45—WEEI Organist—Del Castillo
 12:00—General Electric Program

P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:46—Black & Gold Room Orchestra
 1:00—Over the Tea Cups
 2:00—Gretchen McMullen
 2:30—WEEI Reading Circle
 3:00—Women's Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Pianist
 4:25—Silver Lining Hour
 5:00—Phil Saltman—Pianist
 5:15—Art of Living
 5:30—Rinso Talkie
 5:45—Horse Show Talk
 5:50—Pianist
 5:59—Little Tree Farm
 6:00—Cap'n Bailey's Crew
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Vermont Lumberjacks
 7:15—Torridaire Program
 7:30—The Cleercoalers
 8:00—Fleischmann Hour
 9:00—Arco Dramatic Musical
 9:30—George Washington Coffee
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecast

11:05—Announcement
 11:06—News Despatches
 11:15—Coon Sanders
 11:30—Jesse Crawford
 11:45—Cab Calloway

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 9:00—The Commuters—Vincent Sorey
 9:30—Tony's Scrap Book
 9:45—Melody Musketeers
 10:00—Grace Donahue
 10:15—Machine Age Housekeeping
 10:30—Melody Parade
 10:45—Barbara Gould Beauty Talk
 11:00—Ann Arden Fashions
 11:15—Haverhill Community Program
 12:00—Noonday Market Report

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Le Paradis Band
 1:30—Savoy Plaza Orchestra
 1:15—Hotel Taft Orchestra
 4:00—Request Record Selections
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—At the Console
 5:00—The Korite Program
 5:15—Bert Lown & Orchestra
 5:30—"Salty Sam" the Sailor
 5:45—Sweetheart Hour
 6:00—Frank Ross—Songs
 6:15—Bossert Hotel Orchestra
 6:45—News Flashes
 7:00—"Bing" Crosby
 7:15—Peter Paul Candy Program
 7:20—The One Man Band
 7:30—Perley Stevens & Orchestra
 8:00—The Gossipers
 8:15—Front Page Headliners
 8:30—Knick Knacks
 8:45—American Chemical Society
 9:00—Jimmy Gallagher & Orchestra
 9:30—New England Coke Program
 10:00—Hart, Schaffner, Marx
 10:30—Tito Guizar—Tenor
 10:45—The Captivators
 11:00—Jack Miller
 11:15—News Flashes
 11:30—Radio Round-Up

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 8:00—Nine O'Clock Serenaders
 9:15—The Yankee Singers
 9:30—The Melodists
 9:45—Song Album
 10:00—Ceresota Flour
 10:15—Acme White Lead
 10:30—Hoyt's Peanut Jubilee
 10:45—The Song Shop
 11:00—U. S. Chamber of Commerce
 11:15—An Old Fashion Garden
 11:30—N. Y. Medical Society
 11:45—Stage and Screen Star Series
 12:00—News from The Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—King's Chapel

Jesse At Work

High in his studio over the bright lights of Broadway Jesse Crawford makes ready for his nightly NBC broadcast. He is seated at the console . . . coatless . . . shirt open at the neck. The studio is stifling . . . no refrigeration here in this high, windowless room. He powders his hands with talcum, adjusts ear phones, glances at the pedals that unleash the booming bass notes of the mighty Wurlitzer. The Poet of the Organ leans forward over the keys . . . poised . . . intent. A signal from the announcer . . . he slips into the haunting theme song . . . then swings into his program.

As the minutes fly Crawford perspires freely . . . water drips from his chin . . . rolls down his neck . . . his white shirt wilts . . . sticks to his shoulders, but the organist is absorbed in his stirring climax . . . the closing number. He belabors the pedals . . . goads them fiercely . . . seldom looks at his music on the rack above . . . The hidden pipes roar in anger and then shout in a deafening crescendo. Crawford glances at the announcer . . . then drifts into the signature song . . . finally raising both hands from the keys . . . The poet of the organ is perspiring like a boxer who has finished an exhausting fifteen-minute workout. Another broadcast is finished.

Didn't Tire of Her

Phil Dewey, handsome blond baritone of the Revelers Quartet, is wed to his boyhood sweetheart of rural Indiana. They lived a half mile apart on neighboring farms near Macy, Ind., but didn't get up nerve enough to speak to each other for fifteen years. Then Phil courted her at the farm gate and at Sunday school.

Obliging Kate

On a recent Sunday Kate Smith crossed the Hudson to be interviewed by C. J. Ingram over WAAT, where she was greeted at the studios by a large crowd of admirers. In the group were a young couple who explained to Kate they had been married the day before but had delayed their honeymoon so as to be able to meet her. Kate, an opportunist, obliged by humming

the "Wendell" song. "Lo-hengrin!"

Ball Game

Ted Wainwright, a young ball player posing for a picture in the studio, the band leader's partner holds a smile. "But Ted," she objects. "Oh that's all right," Ted, "Neither of us is a

Letter

Alexander Troika, a member of the Troika Trio, is preparing a letter from a fan. "Will you give Rose Leaf a letter," you ask Mr. Troika. To which he replied:

"I am not a musician. That is one jam I know about."

Painters

Painters were working the woodwork and filling the walls in the lower corner of the studios the other day. "wet paint" signs liberally were put up. But Al Cameron, a member of Al and Pete, with characteristic boyish incredulity, stood out for himself.

Small Admirer

One of Jesse Crawford's most ardent admirers is Kurt Zwiabler, one of the world's smallest midgets. Zwiabler drops in at the famous organist's studio on Broadway almost weekly in time for Crawford play his program. Zwiabler's head barely reaches to the keyboard of the piano in Crawford's office.

Rollo: Daddy, how old will I be old enough to do that case?
Daddy: I don't know. Nobody has ever lived that long.

Abe Lyman: So you don't care for the talkies.

Jesse Crawford: The one thing I liked about the talkies was seeing women open their mouths and not have a word in any ear.

12:59—Silent Glow Weather Report
 1:00—Helps for Feeders
 1:15—Information Service
 2:00—Florida Citrus Exchange
 2:15—American Chemical Society
 2:30—Columbia Salon Orchestra
 3:00—La Forge Berumen Musicale
 3:30—Rhythm Kings
 3:45—Virginia Arnold—Pianist
 4:00—Melody Magic
 4:30—Hotel Taft Orchestra
 5:00—Ted and his Greater Gang
 5:30—Musical Mirror—Helen Barr
 5:45—Franklin Ambassadors
 5:59—Correct Time
 6:00—Mars Candy Program
 6:15—Deep Night
 6:30—Golden Trail of Melody
 6:45—Meeting of Close Friends
 7:00—Maurice Tobin
 7:06—Record News Flashes
 7:15—Tony Parenti—Singing Sax
 7:30—Kaltenborn Edits the News
 7:45—The Camel Quarter Hour
 8:00—Pryor's Crema Military Band
 8:15—Abe Lyman's Band
 8:30—Colt Shoe Time
 8:45—Your Child
 9:00—Phoenix Program
 9:15—Toscha Seidel
 9:30—Love Story Magazine
 10:00—N. E. Coke Program
 10:30—Philco Dance Orchestra
 11:00—Weather Reports
 11:01—Record News Flashes
 11:14—Correct Time
 11:15—Organ Recital
 11:30—Cocoanut Grove Orchestra
 12:00—Guy Lombardo and Orchestra
 12:30—Nocturne—Ann Leaf at Organ
 1:00—Village Inn Orchestra
 1:30—Roseland Ballroom Orchestra

WTIC—HARTFORD (282.8m) 1060k

A. M.

7:00—Musical Time Table
 8:30—Cheerio
 9:00—Shopping with Susan
 10:00—Mrs. Blake's Radio Column
 10:15—Morning Musicale
 10:30—Music from New York
 10:45—WTIC Pop Concert
 11:15—Radio Household Institute
 11:30—Laurel Trio
 11:45—Forenoon Five
 11:55—Bulletins and Time Signals
 12:00—Home Circle Chat

P. M.

12:15—Conn. Motor Vehicle Depart.
 12:20—Farm and Home Forum
 12:50—Blue Room Echoes
 1:25—Conn. State Dept. of Health
 1:30—Knights of Melody
 2:30—Hartt School Recital
 3:00—Women's Radio Review
 3:00—The Mixing Bowl,
 4:15—WTIC Synchronized with **WEAF**

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Community Stores Presentation
 9:15—Shopping Around
 9:45—A. & P. Food Program
 10:00—Mrs. Blake's Radio Column
 10:15—Musical Varieties

10:30—Standard Oil Presentation
 10:45—Aunt Sammy
 11:00—L'Reure Exquise
 11:15—Radio Household Institute
 11:30—Popular Soloist
 11:45—Hugo Mariani & Serenaders
 P. M.

12:00—General Electric Program
 12:15—Black & Gold Room Orchestra
 12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather report
 1:10—Popular Varieties
 1:30—Hotel New Yorker—Ensemble
 2:00—Local Highlights
 3:00—Women's Radio Review
 4:00—Twilight Voices
 4:20—Lord D'Aberton
 4:30—Phil Spitalny's Dansante
 5:00—The Jungle Man
 5:15—The Lady Next Door
 5:30—Rinso Talkie
 5:45—Concert Pianist
 6:00—Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News Bulletins
 6:37—Weather report
 6:38—Musical Interlude
 6:45—The Stebbins Boys
 7:00—Worcester Powers Coke Co.
 7:30—Reynolds Tobacco Program
 7:45—Golden Trail of Dreams
 8:00 to 9:30—Same as WEEL
 9:30—Adventures of Sherlock Holmes
 10:00—Lucky Strike Orchestra
 11:00—Correct Time
 11:01—News Bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:29—Reveille
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:58—Weather Report
 8:59—Correct Time
 9:00 to 10:15—Same as WNAC
 10:15—WEAN Women's Federation
 10:30—Hoyt's Peanut Jubilee
 10:45—Barbara Gould Beauty Talk
 11:00 to 11:45—Same as WNAC
 11:45—Kaleidoscope
 12:00—Shopping News

P. M.

12:05—Correct Time
 12:06—News Flashes
 12:15 to 1:15—Same as WNAC
 1:15—Information Service
 2:00—The Gossipers
 2:15—Columbia Salon Orchestra
 3:00 to 5:30—Same as WNAC
 5:30—Melody Parade
 5:45 to 6:30—Same as WNAC
 6:30—Lee La May—Baritonette
 6:45—Meeting of Close Friends' Club
 7:00—Temperature Report
 7:01—Globe Trotter
 7:15 to 9:00—Same as WNAC
 9:00—Well McLain Program
 9:15 to 10:00—Same as WNAC
 10:00—Hart-Schaffner & Marx
 10:30—Tito Gulzar—Tenor
 10:45—The Captivators
 11:00 to 1:00—Same as WNAC
 1:30—Dave Abrams' Barn Orchestra

Miss Goldberg



GERTRUDE BERG

Gertrude Berg in a new photograph. In less than two years Miss Berg has become one of radio's most successful writers. She is the author of "The Goldbergs" popular NBC daily feature. Besides writing the series, she plays the role of "Molly Goldberg."

Hard to Play

Joseph Stopak, who leads the Fiddlers Three heard each Sunday morning, declares that the E string with its high frequency causes violinists new to radio considerable trouble. "When one strikes the E string, either the player must pull away from the microphone or he must lessen the pressure on the bow," Stopak says.

Feels Happy

Between numbers on his radio programs Eddie Cantor cavorts about the studios, nearly upsetting the equanimity of the orchestra, announcer and production men. There's no use trying to repress

Eddie, but when it is time for him to take his cue he is all attention. When it's all over Cantor shakes hands with Dave Rubinoff, orchestra leader, thanks Jim Wallington, the announcer and beams with pleasure upon whoever steps up to congratulate him.

Turning Over New Leaf

"Did you read about those folks who were paralyzed from drinking Jamaica?" inquired Colonel Stoopnagle of the storekeeper the other night.

"Yes, terrible, wasn't it?"

"Terrible, indeed," replied the Colonel. "I suppose," he added wearily, "that I'll have to reform and go to drinking vanilla."

Aisle Say So

Stoopnagle: He was a failure as an architect, so he went on the stage.

Bud: Is he drawing better houses?

Go-Getter

"What this country needs," remarks Ted Weems, "is more go-getters."

Ted gives his example of a go-getter, the lad who finds a worm in his apple and has fish for supper!

One's A Crowd

Specialist (to Floyd Gibbons): And that habit of talking to yourself—there's nothing to worry about that.

Floyd Gibbons: Perhaps not; but I'm such a damn bore.

Dramatic Comedy

The Sisters of the Skillet, were on their way in a taxicab to a steamer to take pictures. Enroute the cab hit a bump and Ed East hit the roof of the cab and was knocked out. When they arrived at the scene of the pictures he was still out. They stretched him out in a deck chair, with Dumke beside him, and made a comedy picture instead.

Excuse It Please!

"Imagine my embarrassment, said Aileen Clark, "When according to my custom, I looked under the bed before retiring. I had forgotten that I was in an upper berth."

4:30—Stock Exchange Quotations
 4:45—Twilight Melodies
 4:50—WBZ Health Clinic
 5:00—Coffee Matinee
 5:30—Agricultural Markets
 5:40—WBZ Rocket Club
 5:55—The Success Reporter
 6:00—Time—Weather—Sports Review
 6:15—McEnelly's Orchestra
 6:25—Arch Preserver Program
 6:30—Sears Roebuck N. E. Program
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyest Jesters
 7:30—Phil Cook, the Quaker Man
 7:45—Nat and Bridget
 8:00—Dixie Spiritual Singers
 8:15—Rin-Tin-Tin Thriller — drama
 8:30—RADIOLOG ANNOUNCEMENT
 8:31—Immigration—John Sanjean
 8:45—Sisters of the Skillet
 9:00—Blackstone Plantation
 9:30—Maxwell House Melodies
 10:00—A. & P. Program
 10:30—Clara, Lu and Em
 10:45—Paris Night Life
 11:00—Time—Weather—Sports
 11:15—Egyptian Room Orchestra
 11:45—McEnelly's Orchestra

WEEI—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—Quaker Early Birds
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring & Troubadours
 9:45—Our Daily Food
 10:00—Edison Friendly Kitchen
 10:30—Socony Program
 10:45—Marshall Field Program
 11:00—Stock Exchange Quotations
 11:05—WEEI Organist—Del Castillo
 11:15—Radio Household
 11:30—Kitchen Chats
 11:45—WEEI Organist—Del Castillo
 12:00—General Electric Program

P. M.

12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Produce Market Report
 12:46—Black & Gold Room Orchestra
 1:00—Over the Tea Cups
 2:00—Gretchen McMullen
 2:30—WEEI Reading Circle
 3:00—Women's Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Pianist
 4:25—Silver Lining Hour
 5:00—Phil Saltman—Pianist
 5:15—Art of Living
 5:30—Rinso Talkie
 5:45—Horse Show Talk
 5:50—Pianist
 5:59—Little Tree Farm
 6:00—Cap'n Bailey's Crew
 6:30—Old Painter
 6:35—News Despatches
 6:45—Stebbins Boys
 7:00—Vermont Lumberjacks
 7:15—Torrinaire Program
 7:30—The Cleercoalers
 8:00—Fleischmann Hour
 9:00—Arco Dramatic Musical
 9:30—George Washington Coffee
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecast

11:05—Announcement
 11:06—News Despatches
 11:15—Coon Sanders
 11:30—Jesse Crawford
 11:45—Cab Calloway

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct Time
 7:46—American News Flashes
 8:00—Shopping News
 9:00—The Commuters—Vincent Sorey
 9:30—Tony's Scrap Book
 9:45—Melody Musketeers
 10:00—Grace Donahue
 10:15—Machine Age Housekeeping
 10:30—Melody Parade
 10:45—Barbara Gould Beauty Talk
 11:00—Ann Arden Fashions
 11:15—Haverhill Community Program
 12:00—Noonday Market Report

P. M.

12:15—Farm Flashes
 12:30—Parker Music Masters
 1:00—Le Paradis Band
 1:30—Savoy Plaza Orchestra
 1:15—Hotel Taft Orchestra
 2:00—Request Record Selections
 2:45—News Flashes
 3:00—The Romancers
 3:30—Women's Federation
 4:00—The Rhythm Band
 4:30—At the Console
 5:00—The Korite Program
 5:15—Bert Lown & Orchestra
 5:30—"Salty Sam" the Sailor
 5:45—Sweetheart Hour
 6:00—Frank Ross—Songs
 6:15—Bossert Hotel Orchestra
 6:45—News Flashes
 7:00—"Bing" Crosby
 7:15—Peter Paul Candy Program
 7:20—The One Man Band
 7:30—Perley Stevens & Orchestra
 8:00—The Gossipers
 8:15—Front Page Headliners
 8:30—Knick Knacks
 8:45—American Chemical Society
 9:00—Jimmy Gallagher & Orchestra
 9:30—New England Coke Program
 10:00—Hart, Schaffner, Marx
 10:30—Tito Guizar—Tenor
 10:45—The Captivators
 11:00—Jack Miller
 11:15—News Flashes
 11:30—Radio Round-Up

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Shopping News
 9:00—Nine O'Clock Serenaders
 9:15—The Yankee Singers
 9:30—The Melodists
 9:45—Song Album
 10:00—Ceresota Flour
 10:15—Acme White Lead
 10:30—Hoyt's Peanut Jubilee
 10:45—The Song Shop
 11:00—U. S. Chamber of Commerce
 11:15—An Old Fashion Garden
 11:30—N. Y. Medical Society
 11:45—Stage and Screen Star Series
 12:00—News from The Shepard Store

P. M.

12:05—Traveler News Flashes
 12:15—King's Chapel

Jesse At Work

High in his studio over the bright lights of Broadway Jesse Crawford makes ready for his nightly NBC broadcast. He is seated at the console . . . coatless . . . shirt open at the neck. The studio is stifling . . . no refrigeration here in this high, windowless room. He powders his hands with talcum, adjusts ear phones, glances at the pedals that unleash the booming bass notes of the mighty Wurlitzer. The Poet of the Organ leans forward over the keys . . . poised . . . intent. A signal from the announcer . . . he slips into the haunting theme song . . . then swings into his program.

As the minutes fly Crawford perspires freely . . . water drips from his chin . . . rolls down his neck . . . his white shirt wilts . . . sticks to his shoulders, but the organist is absorbed in his stirring climax . . . the closing number. He belabors the pedals . . . goads them fiercely . . . seldom looks at his music on the rack above . . . The hidden pipes roar in anger and then shout in a deafening crescendo. Crawford glances at the announcer . . . then drifts into the signature song . . . finally raising both hands from the keys . . . The poet of the organ is perspiring like a boxer who has finished an exhausting fifteen-minute workout. Another broadcast is finished.

Didn't Tire of Her

Phil Dewey, handsome blond baritone of the Revelers Quartet, is wed to his boyhood sweetheart of rural Indiana. They lived a half mile apart on neighboring farms near Macy, Ind., but didn't get up nerve enough to speak to each other for fifteen years. Then Phil courted her at the farm gate and at Sunday school.

Obliging Kate

On a recent Sunday Kate Smith crossed the Hudson to be interviewed by C. J. Ingram over WAAT, where she was greeted at the studios by a large crowd of admirers. In the group were a young couple who explained to Kate they had been married the day before but had delayed their honeymoon so as to be able to meet her. Kate, an opportunist, obliged by humming

the Wedding March from "Lohengrin".

Both in Same Fix

Ted Weems holding a violin and a young lady holding a smile were posing for news photographers in the studios. After several shots the band leader suggested that his partner hold the violin and smile. "But I can't play the violin," she objected.

"Oh that's all right," said Ted, "Neither can I".

Knows Nothing

Alexander Kirilloff, leader of Troika Bells and other Russian programs recently received a letter from a woman engaged in preparing a book of cooking recipes.

"Will you tell me how Russian Rose Leaf Jam is made?" read the letter. "If you don't recall will you ask Mrs. Kirilloff?"

To which the Russian musician replied:

"I am not a married man. That is one jam I know nothing about."

Inquisite

Painters were varnishing the woodwork and cleaning the walls in the lower corridors of the NBC studios the other day, leaving "wet paint" signs liberally in their wake. But Al Cameron, of the team of Al and Pete, with characteristic boyish incredulity had to find out for himself.

Small Admirer

One of Jesse Crawford's most ardent admirers is Kurt Zwiebler, one of the world's smallest midgets. Zwiebler drops in at the famous organist's studio on Broadway almost weekly in time to hear Crawford play his programs. Zwiebler's head barely reaches to the keyboard of the piano in Crawford's office.

Rollo: Daddy, how soon will I be old enough to do as I please?

Daddy: I don't know. Nobody has ever lived that long yet.

Abe Lyman: So you don't care for the talkies.

Jesse Crawford: No. The thing I liked about the silent films was seeing women open their mouths and not have a word reach my ear.

12:59—Silent Glow Weather Report
 1:00—Helps for Feeders
 1:15—Information Service
 2:00—Florida Citrus Exchange
 2:15—American Chemical Society
 2:30—Columbia Salon Orchestra
 3:00—La Forge Berumen Musicale
 3:30—Rhythm Kings
 3:45—Virginia Arnold—Pianist
 4:00—Melody Magic
 4:30—Hotel Taft Orchestra
 5:00—Ted and his Greater Gang
 5:30—Musical Mirror—Helen Barr
 5:45—Franklin Ambassadors
 5:59—Correct Time
 6:00—Mars Candy Program
 6:15—Deep Night
 6:30—Golden Trail of Melody
 6:45—Meeting of Close Friends
 7:00—Maurice Tobin
 7:06—Record News Flashes
 7:15—Tony Parenti—Singing Sax
 7:30—Kaltenborn Edits the News
 7:45—The Camel Quarter Hour
 8:00—Pryor's Crema Military Band
 8:15—Abe Lyman's Band
 8:30—Colt Shoe Time
 8:45—Your Child
 9:00—Phoenix Program
 9:15—Toscha Seidel
 9:30—Love Story Magazine
 10:00—N. E. Coke Program
 10:30—Philco Dance Orchestra
 11:00—Weather Reports
 11:01—Record News Flashes
 11:14—Correct Time
 11:15—Organ Recital
 11:30—Cocoanut Grove Orchestra
 12:00—Guy Lombardo and Orchestra
 12:30—Nocturne—Ann Leaf at Organ
 1:00—Village Inn Orchestra
 1:30—Roseland Ballroom Orchestra

WTIC—HARTFORD (282.8m) 1060k

A. M.

7:00—Musical Time Table
 8:30—Cheerio
 9:00—Shopping with Susan
 10:00—Mrs. Blake's Radio Column
 10:15—Morning Musicale
 10:30—Music from New York
 10:45—WTIC Pop Concert
 11:15—Radio Household Institute
 11:30—Laurel Trio
 11:45—Forenoon Five
 11:55—Bulletins and Time Signals
 12:00—Home Circle Chat

P. M.

12:15—Conn. Motor Vehicle Depart.
 12:20—Farm and Home Forum
 12:50—Blue Room Echoes
 1:25—Conn. State Dept. of Health
 1:30—Knights of Melody
 2:30—Hartt School Recital
 3:00—Women's Radio Review
 3:30—The Mixing Bowl
 4:15—WTIC Synchronized with **WDAF**

WTAG—WORCESTER, (516.9m) 580k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Community Stores Presentation
 9:15—Shopping Around
 9:45—A. & P. Food Program
 10:00—Mrs. Blake's Radio Column
 10:15—Musical Varieties

10:30—Standard Oil Presentation
 10:45—Aunt Sammy
 11:00—L'Reure Exquise
 11:15—Radio Household Institute
 11:30—Popular Soloist
 11:45—Hugo Mariani & Serenaders

P. M.

12:00—General Electric Program
 12:15—Black & Gold Room Orchestra
 12:30—Produce Market report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather report
 1:10—Popular Varieties
 1:30—Hotel New Yorker—Ensemble
 2:00—Local Highlights
 3:00—Women's Radio Review
 4:00—Twilight Voices
 4:20—Lord D'Alberton
 4:30—Phil Spitalny's Dansante
 5:00—The Jungle Man
 5:15—The Lady Next Door
 5:30—Rinso Talkie
 5:45—Concert Pianist
 6:00—Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News Bulletins
 6:37—Weather report
 6:38—Musical Interlude
 6:45—The Stebbins Boys
 7:00—Worcester Powers Coke Co.
 7:30—Reynolds Tobacco Program
 7:45—Golden Trail of Dreams
 8:00 to 9:30—Same as **WEEI**
 9:30—Adventures of Sherlock **Holmes**
 10:00—Lucky Strike Orchestra
 11:00—Correct Time
 11:01—News Bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 760k

A. M.

7:29—Reveille
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:58—Weather Report
 8:59—Correct Time
 9:00 to 10:15—Same as **WNAC**
 10:15—WEAN Women's Federation
 10:30—Hoyt's Peanut Jubilee
 10:45—Barbara Gould Beauty Talk
 11:00 to 11:45—Same as **WNAC**
 11:45—Kaleidoscope
 12:00—Shopping News

P. M.

12:05—Correct Time
 12:06—News Flashes
 12:15 to 1:15—Same as **WNAC**
 1:15—Information Service
 2:00—The Gossipers
 2:15—Columbia Salon Orchestra
 3:00 to 5:30—Same as **WNAC**
 5:30—Melody Parade
 5:45 to 6:30—Same as **WNAC**
 6:30—Lee La May—Baritonette
 6:45—Meeting of Close Friends' Club
 7:00—Temperature Report
 7:01—Globe Trotter
 7:15 to 9:00—Same as **WNAC**
 9:00—Weil McLain Program
 9:15 to 10:00—Same as **WNAC**
 10:00—Hart-Schaffner & Marx
 10:30—Tito Gulzar—Tenor
 10:45—The Captivators
 11:00 to 1:00—Same as **WNAC**
 1:30—Dave Abrams' Barn Orchestra

Miss Goldberg



GERTRUDE BERG

Gertrude Berg in a new photograph. In less than two years Miss Berg has become one of radio's most successful writers. She is the author of "The Goldbergs," popular NBC daily feature. Besides writing the series, she plays the role of "Molly Goldberg."

Hard to Play

Joseph Stopak, who leads the Fiddlers Three heard each Sunday morning, declares that the E string with its high frequency causes violinists new to radio considerable trouble. "When one strikes the E string, either the player must pull away from the microphone or he must lessen the pressure on the bow," Stopak says.

Feels Happy

Between numbers on his radio programs Eddie Cantor cavorts about the studios, nearly upsetting the equanimity of the orchestra, announcer and production men. There's no use trying to repress

Eddie, but when it is time for him to take his cue he is all attention. When it's all over Cantor shakes hands with Dave Rubinoff, orchestra leader, thanks Jim Wallington, the announcer and beams with pleasure upon whoever steps up to congratulate him.

Turning Over New Leaf

"Did you read about those folks who were paralyzed from drinking Jamaica?" inquired Colonel Stoopnagle of the storekeeper the other night.

"Yes, terrible, wasn't it?"

"Terrible, indeed," replied the Colonel. "I suppose," he added wearily, "that I'll have to reform and go to drinking vanilla."

Aisle Say So

Stoopnagle: He was a failure as an architect, so he went on the stage.

Bud: Is he drawing better houses?

Go-Getter

"What this country needs," remarks Ted Weems, "is more go-getters."

Ted gives his example of a go-getter, the lad who finds a worm in his apple and has fish for supper!

One's A Crowd

Specialist (to Floyd Gibbons): And that habit of talking to yourself—there's nothing to worry about that.

Floyd Gibbons: Perhaps not; but I'm such a damn bore.

Dramatic Comedy

The Sisters of the Skillet, were on their way in a taxicab to a steamer to take pictures. Enroute the cab hit a bump and Ed East hit the roof of the cab and was knocked out. When they arrived at the scene of the pictures he was still out. They stretched him out in a deck chair, with Dumke beside him, and made a comedy picture instead.

Excuse It Please!

"Imagine my embarrassment, said Aileen Clark, "When according to my custom, I looked under the bed before retiring. I had forgotten that I was in an upper berth."

FRIDAY, OCTOBER 30, 1931

WBZ-WBZA—BOSTON (303m) 990k**A. M.**

- 7:45—Jolly Bill and Jane
- 8:00—On the 8:15
- 8:15—Sun Birds
- 8:25—World Bookman
- 8:30—Bissell Pickups
- 8:45—A & P Food News
- 9:00—Martel's Organ Recital
- 9:15—Shopping About
- 9:30—Beautiful Thoughts
- 9:45—Popular Songs
- 10:00—Prince of Pineapple
- 10:15—Fuji Imperial Serenaders
- 10:30—Stock Exchange Quotations
- 10:35—N. E. Agriculture talk
- 10:45—Just Among Friends
- 11:00—Music Appreciation Hour
- 12:00—Time; weather

P. M.

- 12:05—N. E. Agriculture
- 12:30—Stock Exchange Quotations
- 12:35—New England Agriculture
- 12:45—Farm and Home Hour
- 1:30—Midday Musicales
- 1:45—State House Safety
- 1:50—At Home and Abroad
- 1:55—Republican News Bulletins
- 2:00—Footlights Fancies
- 2:30—Harlem Dan'ces
- 2:45—Francis Broughton—Tenor
- 3:00—Mormon Tabernacle
- 3:30—Home Forum Cooking School
- 3:59—**RADIOLOG ANNOUNCEMENT**
- 4:00—Syncopters
- 4:15—National Affairs
- 4:20—Business World Today
- 4:30—Stock Exchange Quotations
- 4:45—Twilight Melodies
- 5:00—Tom McHugh's Orchestra
- 5:30—Agricultural Markets
- 5:45—WBZ Rocket Club
- 5:55—Success Reporter
- 6:00—Time—Weather—Sports Review
- 6:15—Smiling Ed O'Connell
- 6:29—**RADIOLOG ANNOUNCEMENT**
- 6:30—To be announced
- 6:45—Topics in Brief—Lowell Thomas
- 7:00—Amos 'n' Andy
- 7:15—Prudence Musical Hits
- 7:30—Phil Cook, the Quaker Man
- 7:45—Esso Program
- 8:00—Nestle's Program—orchestra
- 8:30—Ivanhoe Saladiers
- 8:45—Dubble Ware Boarding House
- 9:00—Interwoven Pair
- 9:30—Armour Program
- 10:00—Paul Whiteman's Paint Men
- 10:30—Clara, Lu and Em
- 10:45—Jo Cur Waves of Melody
- 11:00—Time; Weather; Temperature
- 11:15—Joe Rines' Show Boat Orch.
- 11:45—Hotel Bradford Orchestra

WEEI—BOSTON (580) 590k**A. M.**

- 6:45—Tower Health Exercises
- 8:00—Quaker Early Birds
- 8:15—E. B. Rideout—Meteorologist
- 8:20—Looking Over the Morning Paper
- 8:30—Cheerio
- 9:00—Caroline Cabot
- 9:10—Thrifty Shopper
- 9:15—Tom Waring and Troubadors
- 9:45—Otr Daily Food
- 10:00—Mrs. Blake's Radio Column
- 10:15—WEEI Organist—Del Castillo
- 10:25—Stock Exchange Quotations
- 10:30—Betty Crocker
- 10:45—Friends' Beans

11:00—Music Appreciation Hour

12:00—General Electric Program

P. M.

- 12:15—News Despatches
- 12:25—Stock Exchange Quotations
- 12:30—State Dept. of Information
- 12:40—Boston Farmers' Produce Market
- 12:46—Neapolitan Dutch Girls
- 1:00—Over the Tea Cups
- 2:00—Neapolitan Dutch Girls
- 2:15—Triple Toe Hosiery
- 2:30—N. E. Kitchen of the Air
- 3:00—Women's Radio Review
- 4:00—News Despatches
- 4:10—Stock Exchange Quotations
- 4:15—Pianist
- 4:20—Al Luttringer's Players
- 4:50—State Dept. of Public Health
- 5:00—WEEI Organist—Del Castillo
- 5:25—Horse Show Talk
- 5:30—O'Leary's Irish Minstrels
- 5:59—Little Tree Farm
- 6:00—Cap'n Bailey's Crew
- 6:30—Old Painter
- 6:35—News Despatches
- 6:45—Stebbins Boys
- 7:00—**DAINTY DOT DANDIES**
Chet Gaylord, Sid Reinberg,
Frank Mahler
- 7:15—Blue Label Ketchup
- 7:30—Whiting's Buddy and Blake
- 8:00—Cities Service Orchestra
- 9:00—Cliquot Club Eskimos
- 9:30—Fox Fur Trappers—Earl Nelson
- 10:00—Florsheim Program
- 10:30—RKO Theatre of the Air
- 11:00—Weather and Fishing Forecast
- 11:06—News Despatches
- 11:16—Lew Conrad—Hotel Statler Orch.

WAAB—BOSTON (212.6m) 1410k**A. M.**

- 7:45—Correct Time
 - 7:46—American News Flashes
 - 8:00—Shopping News
 - 8:45—Old Dutch Girl
 - 9:00—The Commuters—Vincent Sorey
 - 9:30—Tony's Scrapbook
 - 9:45—Morning Minstrels
 - 10:00—Organ Tones
 - 10:15—Sanderson and Crumit
 - 10:45—Don and Betty
 - 11:00—Martha Lee Cooking School
 - 11:15—Just Among Friends
 - 11:30—Roxbury Community Program
- P. M.**
- 12:30—Stock Market News
 - 12:45—Farm Flashes
 - 1:00—Le Paradis Dance Band
 - 1:15—Hotel Taft Orchestra
 - 1:30—Harry Tucker & Orchestra
 - 2:00—Shopping News
 - 2:45—News Flashes
 - 3:00—The Romancers
 - 3:30—Women's Federation
 - 4:00—Rhythm Band
 - 4:30—At the Console
 - 5:00—Jewish Art Program
 - 5:30—John Kelvin—Irish Tenor
 - 5:45—Football Forecasts
 - 6:00—Dave Abrams Barn Orchestra
 - 6:15—Maharajah Burdwan
 - 6:30—News Flashes
 - 6:45—Sallinger Quarter Hour
 - 7:00—"Ring" Crosby
 - 7:15—The Linit Orchestra
 - 7:30—Peter Paul Candy
 - 7:35—Mickle Alpert & Orchestra
 - 8:00—The Gossipers

FLEISCHMANN'S GUEST ARTIST

This week's cover portrays Frances Williams, star of the musical comedy stage, who will be the guest artist of the Fleischmann Hour on Thursday, October 29, from 8:00 to 9:00 P. M. The program will be broadcast over an NBC-WEEI network.

Behind The Curtain

Studio scenes the listeners never see and never miss:

Les Reis of Icecast's Reis and Dunn humming a strain of "Southern Rhapsody". He's superstitious about the song—always hums a bit of it before every program. It was the overture at a motion picture theatre when he made his first professional appearance.

His partner, Artie Dunn, answering all questions with the single word, "Huh!" A mock battle usually ensues only to be stopped at its height by the clock hand moving toward program time.

"Headwind", the police puppy sent to the studio during a Howard Dandies rehearsal as a fan gift offering from Mrs. Vincent Astor to Billy (Yacht Club Boys) Mann. True to its name, it ran wild among the bassoons, oboes, and tympani and had to be kept in a telephone booth—the only available prison—until the end of the program.

Had to Sing

Paul W. Keast, CBS's newest baritone, secured his first job in a Philadelphia department store because he was able to sing. This was a necessity because the head of the store decreed that every applicant must be a singer. However, the fact that Keast was a singer, soon caused him to leave the position—the result of his success in the store's production of the "Pirates of Penzance".

Big Family

Ennio Bolognini, cellist as well as an aviator, bull fighter, cowboy and boxer, has a family of which he is very proud indeed. In fact, he bought a new car to take them riding after his broadcasts at the NBC Chicago studios. And there they sit, on the back seat, as happy as can be, a mother and four "children."

The little police puppies are now about a month old.

Hits the Mark

Vaughn de Leath, NBC contralto, received numerous letters from people who confide their problems to her. "Your songs have kept our home together," one wife wrote. Yet Vaughn confesses she does not think of the audience when she sings. She thinks of the song.

Can They?

"After all," says Eddie Cantor in radio campaign for President, "I can sing. I ask you! Can Hoover or Coolidge croon?"

Boy, Oh Boy!

When it comes to broadcasting—Eddie Cantor gets right down to business. At the NBC studios he slips out of his coat, takes off his neck-tie, clears his throat and awaits his cue. He slides to the microphone, holding the manuscript in his left hand. When he goes on the air he seems to be barely speaking. But, when he sings he rolls those Cantor eyes at the ceiling, gestures with his arms and waves from side to side on the emphatic notes.

Stop Thief

Frank Crumit—Haven't I always given you my salary check the first of every month?

Julia Sanderson: Yes, but you never told me you got paid on the first and fifteenth, you embezzler!

Now Will You Be Good Rudy

Beyond any doubt, any shadow of a doubt, any possible doubt whatsoever, the country's greatest need just now is a new croonable song.

That's Right

Ben Grauer, NBC announcer, wants to know why does Swiss cheese have the holes when limburger needs the ventilation.

Excepting The Victim

Lawyer to Jessel: It would be better if you could prove an alibi. Did anyone see you at the time of the crime?"

Jessel: Fortunately, no.

8:15—The Music Masters
 8:30—Yankee Network Drama
 9:00—Perley Stevens and Orchestra
 9:30—Organ Recital
 10:00—Club Mayfair Orchestra
 10:30—Famous Football Coaches
 10:45—Fray and Braggiotti
 11:00—Street Singer
 11:15—News Flashes
 11:30—Park Central Casino Orch.

WNAC—BOSTON (243.8m) 1230k
A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Information Service
 8:30—Birdseye Frosted Foodsters
 8:45—At the Console
 9:00—First National Stores
 9:15—The Downey Flake Dункeteers
 9:30—Kimballs Red Caps
 9:45—Through Old Brick Oven Door
 10:00—The Oxol Boys
 10:15—The Yankee Dictators
 10:30—The Yankee Singers
 10:45—Friend Brothers Program
 11:00—Rumford Chefs
 11:15—Blue Moonlight
 11:30—Melody Parade
 12:00—News from the Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—King's Chapel
 12:59—Silent Glow Weather Report
 1:00—Pabst-ett Varieties
 1:15—Information Service Program
 2:00—Columbia Artist Recital
 2:30—Huston Ray and Orchestra
 3:00—Columbia Salon Orchestra
 3:30—Arthur Jerrett—Tenor
 3:45—Columbia Educational Features
 4:00—Light Opera Gems
 4:45—The Lady from Louisiana
 5:00—The Musical Grocerymen
 5:05—Ted and his Greater Gang
 5:15—Musical Cameo—Edward Jardon
 5:30—The Boston Market Terminal
 5:45—Educators in Krackerland
 6:00—Mars Candy Program
 6:15—Stage Star Salute
 6:30—Lee La May—Baritonette
 6:45—Shoeing the Blues Away
 7:00—Maurice Tobin
 7:05—News Flashes
 7:15—Gus Van
 7:30—Baker Chocolate Program
 7:45—The Camel Quarter Hour
 8:00—Pryor's Crema Military Band
 8:15—Barbasol Man
 8:30—March of Time
 9:00—Regal Radio Reproductions
 9:15—Liberty Magazine Hour
 9:45—Friendly Five Footnotes
 10:00—Pillsbury Pageant
 10:30—Cocoanut Grove Orchestra
 11:00—Correct Time
 11:14—Weather Report
 11:15—Organ Recital
 11:30—Hollywood Inn Orchestra
 12:00—Ben Bernie & Orchestra
 12:30—Nocturne—Ann Leaf at Organ
 1:00—Village Inn Orchestra
 1:30—Dave Abrams's Barn Orch.

WTIC—HARTFORD (282.8m) 1060k
A. M.

8:00—WTIC Synchronized with **WDAF**

P. M.

4:00—Betty Moore—Decorator
 4:15—"Echoes of Hawaii"

4:45—Sunset Hour
 5:30—Blue Minstrels
 5:45—"Mother Goose"
 5:58—Bulletins and Weather Report
 6:02—The Merry Madcaps—Cloutier
 6:25—Limericks
 6:30—Serenading Strings
 6:45—The Stebbins Boys
 7:00—Travelers Pilot—Orchestra
 7:30—Recorded Concert
 7:45—Melody Trail
 8:00—Cities Service Concert
 9:00—Eskimo Night Club
 9:30—The Travelers Hour
 10:30—Radio Theatre
 11:00—Weather; Bulletins
 11:10—Club Hollywood Orchestra

WTAG—WORCESTER, (516.9m) 590k
A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Organ—Publix Capitol Theatre
 9:30—Barnard Summer—Putnam
 9:45 to 10:15—Same as WEEI
 10:15—Dr. Royal S. Copeland
 10:30—Betty Crocker
 10:45—Savoy Inc.
 11:00—NBC Music Appreciation Hour
 12:00—General Electric Program

P. M.

12:15—Black and Gold Room Orchestra
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Songs
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather Report
 1:15—Advertising Club Luncheon
 1:30—Local Highlights
 2:00—The Fortune Tellers
 2:30 to 4:00—Same as WEEI
 4:00—Betty Moore—Decorating
 4:15—Helen Chemis—Soprano
 4:30—Phil Spitalny's Dansante
 5:00—The Lady Next Door
 5:30—Dolly Connelly—Songs
 5:45—Parnassus Trio
 6:00—Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News Bulletins
 6:37—Weather Report
 6:38—Musical Interlude
 6:45—The Stebbins Boys
 7:00—Concert Program
 7:30—Reynolds Tobacco Presentation
 7:45—Seiberling Singers
 8:00 to 9:30—Same as WEEI
 9:30—Pond's Dance Orchestra
 10:00 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News Bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 760k
A. M.

7:29—Reveille
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:15—Town Crier Dramalogue
 8:30—Birdseye Frosted Foodsters
 8:45—Old Dutch Girl
 9:00 to 10:15—Same as WNAC
 10:15—Bond Bakers
 10:45 to 12:05—Same as WNAC

P. M.

12:05—Correct time
 12:06—News Flashes
 12:15—Don Bigelow and Orchestra

A HALLOWE'EN RECIPE

By MILDRED W. CARLSON
WBZ Home Forum Cooking School

I've often wondered about it—this thing called Hallowe'en. Perhaps it has puzzled you, too. How and why did it start? Of course, ever since we were children, we have known that, on October 31, we played all sorts of pranks and enjoyed in a very unconventional way a hilarious good time of absolute abandon.

It would take too long to tell you about all the factors and beliefs that contributed to the final result one of the very oldest known festivals and is a relic of pagan times. of the Hallowe'en of today. It is The early Christian fathers changed many of the old customs and the day became All Hallow's Eve—the eve of all Saint's Day.

The colors for Hallowe'en are: Red for fire, always obnoxious to Witches; Yellow signifying the Harvests; Black for the Night, with Goblins and Demons at large.

We are all interested in its origin, and the decorations and games and things that go with Hallowe'en. but not any more interested than we are in our Hallowe'en refreshments, so I am going to give you a delicious recipe for

Hallowe'en Cake

- 1 1-2 cups flour
- 3 teaspoons baking powder
- 1 teaspoon salt
- 1 cup sugar
- 1-3 cup cocoa
- 1-2 cup butter
- 2 eggs
- 1 teaspoon vanilla milk

Sift the dry ingredients into a mixing bowl. To the half cup of melted butter add the egg yolks, and then fill the cup to the top with milk. Beat this mixture thoroughly, and then add the vanilla. Add this to the dry mixture and beat again. Finally beat the whites stiff and fold them into the batter. Bake the loaf in a moderate oven (250 degrees F) for one hour. When cool frost top and sides with fudge icing.

Mock Maple Syrup

Put 1 cup light brown sugar in saucepan and add

- 1-3 cup water and

Few grains of salt.—Stir over the flame, until sugar is dissolved, boil one to two minutes and add

1-4 teaspoon vanilla. Serve hot or cold.

Golden Glow Salad

Wash and scrape two or three carrots, put twice through food chopper, alternating with 2 tablespoons of almonds. Mix with sufficient mayonnaise dressing to moisten.

Serve on lettuce and garnish with other available vegetables. Serve this mounded on lettuce with canned sweet peas around base.

Cocoa Gingerbread Supreme

- 1-4 cupful cocoa
- 4 tablespoonfuls of butter or substitute
- 1-2 cupful of boiling water
- 1 cupful of molasses
- 1 tablespoonful of grated orange rind
- 1 3-4 cupfuls of flour
- 1 tablespoonful of ginger
- 1 teaspoonful of soda

Melt the butter over hot water and add cocoa; when dissolved, add this to the molasses. Sift the dry ingredients together three times, and add the boiling water and the molasses alternately to them. Add the grated orange rind last, beat well, pour into a square buttered pan and bake twenty to thirty minutes.

Red-Hot Program

A red-hot program in more ways than one started from WEEL, October 26th, and will continue each Monday and Thursday evenings, for 16 weeks, under the auspices of the Torridaire Company, of King Terminal, South Boston.

The Torridaire heating pad, the new scientific development, mixes up the addition of two tablespoonsful of water, turns the packet or pad into a sizzling hot container which practically means the elimination of the old form of electric heated hot water bag.

Mrs. Downey: Yes, he put up a

Mrs. Downey: Getting this fifty dollars from my husband was like taking candy from a baby.

Lee Morse: Honest?
terrific holler.

Harry von Zell: Waiter, what's this in my soup?

Waiter: Sorry, sir, I don't know one insect from another.

12:30—Columbia Revue
 12:59—Weather Report
 1:00—Information Service
 2:00—The Gossipers
 2:15—WEAN Women's Federation
 2:30 to 5:00—Same as WNAC
 5:00—Ted and his Greater Gang
 5:15—Musical Cameo—Edward Jardon
 5:30—South Sea Echoes
 5:45 to 6:15—Same as WNAC
 6:15—Roxy's Clothes Gamboilers

6:45—G. R. Kinvey Program
 7:00—Temperature Report
 7:01—Globe Trotter
 7:15—To be announced
 7:30 to 10:30—Same as WNAC
 10:30—Talk by Famous Coaches
 10:45—Michaels Bauer Program
 11:00—News Flashes
 11:15—Cuban Biltmore Orchestra
 11:30—Mickie Alpert's Orchestra
 12:00 to 1:30—Same as WNAC

SATURDAY, OCTOBER 31, 1931

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:45—Jolly Bill and Jane
 8:00—On the 8:15—quartet
 8:15—Sun Birds
 8:25—World Bookman
 8:30—Sun Birds
 8:45—A. & P. Food News—Talk
 9:00—Martel's Organ Review
 9:15—Morning Glories
 9:30—Beautiful Thoughts
 9:45—The Irish Fiddler
 9:59—**RADIOLOG ANNOUNCEMENT**
 10:00—Home Forum Cooking School
 10:30—Stock Exchange Quotations
 10:35—Dance Miniature
 10:45—John Marion—Pianist
 11:00—Bradford Organ
 11:30—State Fed. of Women's Clubs
 12:00—Time

P. M.

12:05—4-H Club
 12:15—Pat Barnes
 12:30—Produce Market Review
 12:40—Farm and Home Hour
 1:30—Mid-day Musicale
 1:45—Football
 4:30—Stock Exchange Quotations
 4:45—Pacific Feature Hour
 5:00—Bradford Organ
 5:30—Story and Song
 5:55—The Success Reporter
 6:00—Time—Weather—Sports Review
 6:15—Little Buster Parade
 6:30—Riverside Pals
 6:45—Topics in Brief—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Tastyeast Jesters
 7:30—Edward MacHugh—Baritone
 7:45—Radio's Greatest Lover
 7:59—**RADIOLOG ANNOUNCEMENT**
 8:00—Joe Rines Show Boat Orchestra
 8:30—Dance with Lady D'Orsay
 9:00—McEnelly's Orchestra
 9:30—The First Nighter
 10:00—Cuckoo
 10:30—Clara, Lu and Em—skit
 10:45—Drug Store Cow Boys
 11:00—Time—Weather—Sports Review
 11:15—Egyptian Room Orchestra

WEEI—BOSTON (580m) 590k

A. M.

6:45—Tower Health Exercises
 8:00—The Quaker Early Birds
 8:15—E. B. Rideout—Meteorologist
 8:20—Looking Over the Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Thrifty Shopper
 9:15—Tom Waring and Troubadors
 9:45—A. & P. Gypsies
 10:00—Mrs. Blake's Radio Column
 10:15—Breen and de Rose
 10:30—To be announced
 11:00—WEEI Organist—Del Castillo
 11:30—Keys to Happiness
 12:00—Black and Gold Orchestra

P. M.

12:15—News Despatches
 12:25—Del Castillo—Organist
 1:00—Stock Exchange Quotations
 1:10—Ted Black's Orchestra
 1:45—To be announced
 3:00—Sam Bittell's Orchestra
 4:00—News Despatches
 4:10—Jimmie Russo
 4:45—To be announced
 6:00—Football Sports Review
 6:15—Little Tree Farms
 6:30—Time
 6:31—Pianist
 6:35—News Despatches
 6:44—Temperature
 6:45—WEEI Organist
 7:15—To be announced
 7:30—Reynolds Program
 7:45—Melody Tour
 8:00—Chevrolet Musical Chronicles
 8:30—National Advisory Program
 9:00—Goodyear Rubber Program
 9:30—Valspar
 10:00—Lucky Strike Dance Orchestra
 11:00—Weather and Fishing Forecasts
 11:05—Announcements
 11:06—News Flashes
 11:15—Don Humbert
 11:30—Coon Sanders

WAAB—BOSTON (212.6m) 1410k

A. M.

7:45—Correct time
 7:46—News Flashes
 8:00—Shopping News
 9:00—The Commuters
 9:30—Tony's Scrap Book
 9:45—Morning Minstrels
 10:00—The Ambassadors
 10:30—New World Salon Orchestra
 11:00—Feature Forecaster
 11:15—Jamaica Plain Program
 12:00—Stock Market News

P. M.

12:15—Farm Flashes
 12:30—Hollywood Inn Orchestra
 1:00—Hotel Taft Orchestra
 1:30—Atlantic City Musicale
 2:00—Shopping News
 2:30—Illinois vs Northwestern
 5:30—Central Park Casino Orchestra
 5:45—The Ambassadors
 6:00—Village Inn Orchestra
 6:30—Bert Lown and Orchestra
 6:45—News Flashes
 7:00—Bing Crosby
 7:15—Peter Paul Candy Program
 7:20—Francis P. "Tip" O'Neill
 7:30—Hollywood Inn Orchestra
 8:00—The Gossipers
 8:15—Hawaiian Echoes
 8:20—The Criterions
 8:45—Polly Walker—Ben Thewlls
 9:00—Carborundum Program
 9:30—Organ Recital
 10:00—Hank Simmons' Show Boat

THE "CROONING COLONELS"



JACK BROOKS (top) and DON ROSS

Not all Kentucky colonels wear white goatees and sip mint juleps—as witness Jack Brooks and Don Ross, the harmony team heard from the Chicago studios of the Columbia network. Both have received colonels commissions from Governor Flem D. Sampson of the Blue Grass state, and they don't even say "you all".

Brooks and Ross received the honor on a recent southern tour, as a tribute to their entertaining efforts.

Not so many years ago Brooks and Ross started blending harmony in the campus entertainments at the University of Ohio, where they were studying law. Their success

was so great they were persuaded to abandon Blackstone and try their the Kit Kat club in London, the luck on the stage. A Paris revue, Greenwich Village Follies and the Keith-Orpheum vaudeville circuit have had their services since their professional debut.

Both are Kentuckians, Brooks coming from Georgetown, and Ross from Covington. They are heard each Monday evening at 5:45 p. m. over WAAB with Leon Bloom and his orchestra.

New Star

Kay Crosby who made her radio debut with the introduction of the Franklin Shoe Ambassadors is the "find" of Jerry Slattery. Prior to facing the microphone she toured half the country behind the footlights in several musical comedy productions.

A striking blonde, she is 22 years of age, tall and slim, and possessed of a rich soprano voice.

In her opinion radio is much more interesting and enjoyable than facing an audience from the stage.

Music librarians snowed under a new avalanche of "hits" from the presses of "Tin-Pan Alley" and about as affable as two starved lions.

Though she has sung to the accompaniment of many orchestra leaders she declares that Charles R. Hector, director of the Yankee Network orchestra is the best leader she has ever worked under because of his expressive and distinct beats with the baton.

Charity Show

A host of radio stars, led by Paul Whiteman and his orchestra, Edgewater Beach Hotel, Chicago, recently for the benefit of the Illinois Governor's committee for unstaged an ambitious revue at the employment relief. The audience consisted largely of persons listed in the Middle Western metropolis' social register.

"The modern flapper," Winchell remarks, "is very different from the girl of fifteen years back.

Ziegfeld: "On the contrary, she is very often the same person."

11:00—Jack Miller
 11:15—News Flashes
 11:30—St. Moritz Orchestra

1:00—WTIC Synchronized with WEAFF
 1:45—Notre Dame vs Carnegie Tech

WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Information Service
 9:00—H-O Rhyme Program
 9:15—The Yankee Singers
 9:30—Berwick Making Whoopee
 9:45—Sunshine Bill, the Biscuit **Baker**
 10:00—I. J. Fox — Earle Nelson
 10:15—Footlight Echoes
 10:30—Song Album
 10:45—Elmwood Farm Program
 11:00—Adventures of Helen and Mary
 11:30—Columbia Revue
 12:00—News from Shepard Stores

P. M.

12:05—Traveler News Flashes
 12:15—Don Bigelow and Orchestra
 12:45—Hollywood Inn Orchestra
 1:00—Shopping News
 1:45—Holy Cross vs Brown
 4:30—At the Console
 5:00—Ted and his Greater Gang
 5:30—The Merry Go Round
 5:45—Tropic—Aire Program
 6:00—Melody Mirror
 6:15—Variety Revue
 6:45—Twilight Tunes
 7:00—Record News Flashes
 7:14—Weather Report
 7:15—Political Situation in Wash.
 7:30—Reis and Dunn
 7:45—The Camel Quarter Hour
 8:00—Pryor's Cremo Military **Band**
 8:15—Abe Lyman's Band
 8:30—The Bon Bons
 8:45—Tastyeast Gloom Chasers
 9:00—Cocoanut Grove Orchestra
 9:30—Nat'l Radio Forum
 10:00—Perley Stevens and Orchestra
 10:30—Copley Plaza Orchestra
 11:01—News Flashes
 11:15—Organ Recital
 11:30—Jimmy Gallagher and Orchestra
 12:00—Guy Lombardo and Orchestra
 12:30—Nocturne—Ann Leaf at **Organ**
 1:00—Red Nichols and Orchestra
 1:30—Dave Abrams' Barn Orchestra

WTIC—HARTFORD (282.8m) 1060k

A. M.

7:00—Musical Time Table
 8:30—"Cheerio"
 9:00—Shopping with Susan
 10:00—The Mixing Bowl
 10:30—WTIC Pop Concert
 11:15—Forenoon Five
 11:30—Keys to Happiness
 12:00—Correct Time—Bulletins

P. M.

12:05—Laurel Trio
 12:15—Bulletins
 12:20—Farm and Home Forum
 12:50—Blue Room Echoes

WTAG—WORCESTER, (516.9m) 880k

A. M.

8:00—The Quaker Early Birds
 8:15—Morning Devotions
 8:30—Cheerio
 9:00—Community Bill
 9:15 to 10:15—Same as WEEI
 10:15—Organ—Publix Capitol Theatre
 10:45—Musical Gems
 11:30 to 12:30—Same as WEEI

P. M.

12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—The Whispering Serenader
 1:00—Correct Time
 1:01—News Bulletins
 1:07—Weather Report
 1:10—Teddy Black's Orchestra
 1:45—Notre Dame vs Carnegie Tech
 4:00—Musical Highlights
 4:30—Phil Spitalny's Dansante
 5:00—The Lady Next Door
 5:30—Song Shoppe
 5:45—Earl Burnett and Orchestra
 6:00—Bancroft Hotel Ensemble
 6:29—Correct Time
 6:30—News bulletins
 6:37—Weather report
 6:38—Popular Program
 7:00—Nick Lucas—Crooner
 7:15—Laws that Safeguard **Society**
 7:30—Chevrolet Chronicles
 8:00—Bancroft Hotel Orchestra
 8:30 to 11:00—Same as WEEI
 11:00—Correct Time
 11:01—News bulletins
 11:08—Weather report

WEAN—PROVIDENCE (384m) 780k

A. M.

7:29—Reveille
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Information Service
 8:58—Weather Report
 8:59—Correct Time
 9:00 to 10:00—Same as WNAC
 10:00—Music Club for Children
 10:30—New World Salon Orchestra
 11:00 to 12:05—Same as WNAC

P. M.

12:05—Correct time
 12:06—News Flashes
 12:15—Don Bigelow & Orchestra
 1:00—R. I. Information Service
 2:00—The Gossipers
 2:15—Football Souvenir
 2:30—Illinois vs Northwestern
 4:00—Ann Leaf at the Organ
 4:30—Spanish Serenade
 5:00 to 7:00—Same as WNAC
 7:00—Temperature Report
 7:01—Globe Trotter
 7:15 to 10:00—Same as WNAC
 10:00—Hank Simmons' Show Boat
 11:00 to 1:30—Same as WNAC

Every effort is made to insure the accuracy and completeness of these listings at the time of going to press; however, we cannot guarantee against the possibility of occasional omissions or errors due to late program changes.

WITHIN THE LINES

by
JACK D. BRINKLEY (WTIC)



How do you do? My listening ear has been very busy lately. As soon as the day's announcing at the studio is over, I hurry home to the receiving set and start twisting the dials. There is one receiver in the breakfast room and another in the living room; so we can get them all.

There seems to be little stirring in the big studios of New York; that is to say, little which you can't hear through your own loud-speaker. Nevertheless, I managed to glean a bit of backstage chatter, and here it is.

* * *

Paul Tremaine and his orchestra, formerly with WABC and Columbia and prior to that with WJZ and the NBC, recently opened at the Villa Royale Cafe in Millvale for a short run. The cast has changed since I handled this dance band for the indigo network. The present members are Barney Rapp, Leon Gordon, Johnny Allison, Luke Reilly, Cappy Caplan, Ken Baily, Jo Jo Hoffman, Ray Tucci, Al Marisco and Sammy Walters.

* * *

M. H. Aylesworth, NBC president, is beginning to experience that uneasy sensation known so well to the network announcers, who stand by for a line break. Before his desk two lights are always flickering. One represents WEA F and the crimson network, while the other is WJZ and the blue. These lights function as do those on the highly illuminated control boxes in the studios. When the light behind the indigo glass disappears, the president knows that WJZ and associated stations are off the air. Mr. Aylesworth had the lights installed several weeks ago, and shortly after the WEA F transmitter went bad recently, a buzzer was added to the system.

Listeners, who have enjoyed the many attractive dance arrangements of Archie Bleyer will be interested to learn that the composer has opened a correspondence school to instruct arrangers and those who would become such. Credit for this item goes to Leo Cummins, who has made some mighty good radio arrangements of his own. Have you heard Cummins' arrangement of "Blue Venetian Night"?

* * *

Two new midnighters of note have appeared on the wave-lengths lately. WEA F broadcasts the music of Lew Conrad and his orchestra at twelve while WJZ puts on the Coon-Sanders Night-hawks fifteen minutes later. Yes, this is the same Lew Conrad who brought Russ Columbo to New York, and Lew admits that he has been amply paid with the results from his compositions plugged by Columbo . . . especially that theme melody.

* * *

Jack Clark has revived radio tap dancing for the Jarmon Shoe Company program on Columbia. It's the first time I've heard a dance on the air since the early days. However, they tell me that Jack has been on WOR every Sunday for quite a while. Taps may be good to advertise shoes; but few of us can see any real entertainment in the sounds made by a dancer's feet.

* * *

What do you Boston listeners think of Phil Cook in person? In the opinion of this columnist, Phil is never disappointing in any of his varied roles. There's not another one on the air who can beat this boy when it comes to versatility.

Thank you very much for looking-in. Hope you'll be with us next time.

FROM THE FANS

Editor RADIOLOG:

I have been receiving RADIOLOG for some weeks now and feel that I could never do without it. It is surely a great help and provides most interesting reading. I read it from cover to cover and find that every paragraph contains something interesting. I consider it a magazine of great value, as it is certainly a great convenience to be able to find the program I want any time of the day or night.

Yours very truly,
Margaret M. de Lara,
19 Memorial Park Ave.,
E. Lynn, Mass.

O. M. C. (Amesbury, Mass.)—

Wayne King is now located at the NBC studios in New York. The Yankee Singers, a male quartet, consists of George Wheeler, Raymond Simonds, Franklin Fields, and Alex Steele. They are under the direction of Ray Harlow. The picture of the piano player with Ariel Perry was Samuel Goldberg, her accompanist.

R. B. (Worcester, Mass.)—

Guy Lombardo is now playing at the Hotel Roosevelt in New York City. There are eleven members in the Royal Canadian Orchestra besides Guy. They are Carmen, Victor, and Leibert Lombardo, Fred Kreitzer, Larry Owen, Derf Higman, Ben Davies, George Gowan, Jim Dillon, and Francis Henry.

M. D. (Rochester, N. H.)—

Bert Lown is twenty-seven years of age. He is the author of his theme song, "Bye, Bye, Blues". He also wrote "By My Side" and "You're the One I Care For". They are exclusive NBC artists.

B. M. (Providence, R. I.)—"I

Don't Know Why" and "Some Call It Madness, but I Call It Love" are among the most popular songs at present. The leading songs of September were "When the Moon Comes Over The Mountain", "Sweet and Lovely", "Many Happy Returns of the Day", "Love Letters in the Sand", "Just One More Chance" and "Me".

I. B. (Burlington, Vermont)—

Angelo Patri is of Italian parentage and is forty-four years of age. He is a graduate of the College of the City of New York . . . He was born in Nales, Italy.

C. T. (Hartford, Conn.)—

Dick Robertson is twenty-eight years of

age and was born in Brooklyn. He is heard each Saturday evening over an NBC-WBZ network. He is famous for his mimics and renditions of ballads. He is heard on the Benrus Program.

S. F. (Adams, Mass.)—The world's youngest announcer is Junior Smith at WMCA, twelve years old. He announces the Red Devils' at 5:45 P. M. over WMCA every afternoon.

B. M. (Watertown, Mass.)—

Eleanor Talcott is the young lady to whom you refer. She is heard over the Yankee Network. It is reported that Eleanor is the heiress to millions and is only broadcasting because she enjoys it. She has appeared on the stage and has also done concert work.

L. T. (Biddeford, Me.)—Gus Arnheim's Orchestra is heard each Sunday Evening at 10:00 P. M. over WNAC. Their theme song is "Sweet and Lovely". Bing Crosby was formerly the vocalist for Gus' Orchestra. Bing was also one of Paul Whiteman's "Rhythm Boys".

M. M. D. (Marblehead, Mass.)—

Tony Wons' picture has already appeared in the May 3rd edition of RADIOLOG, also in the May 31st edition together with Morton Downey and Jacques Renard. However we shall try to publish a picture of him again as soon as possible. Kate Smith is heard over WABC, New York, every Monday, Wednesday, Thursday and Saturday evenings at 8:30 P. M. She is not heard on a local station.

B. S. (Waterbury, Conn.)—

Nat Brusiloff's orchestra is the one you hear with Reis and Dunn over WDRG. WDRG is a member of the Yankee Network, which includes WNAC of Boston. Tito Guizar is the artist you have in mind.

E. S. (Lynn, Mass.)—

Thanks for your interest. Will try our best to have the pictures you wish in some immediate issues. WOR is located in Buffalo, N. Y. It is a Columbia station and is located on a frequency of 545.1 meters and 550 kilocycles. It is very possible that WEEI did interfere with your reception as their wave lengths are very similar.

DO YOU KNOW

That Casey Jones, noted flyer and radio aviation columnist, is a proficient ping-ponger? That a good many of those comedy songs that Reis and Dunn sing are their own compositions? That it takes three experts to man the sound gage that provide the nautical background of the "Sea Romances" series? That Irene Beasley is writing a book on a subject unknown as yet? That Morton Downey would like to be a politician if he wasn't a singer? That Jimmie Kern, baritone of the Yacht Club Boys, was lured away from his study of the law by the microphone? That Freddie Rich has twelve brothers and sisters? That an average of two whistlers each month seek trial auditions at NBC? That one hundred sopranos usually try out in the same period? That Mrs. Frank Luther, wife of the noted singer, is also a singer, and an eccentric dancer? That Frank Mason, formerly President and General Manager of the International News Service, has been elected a Vice President of NBC? That Joe White's family has returned to New York after having been in Europe all summer? That George Barrere, composer of the Melodies of France broadcasts, wears a Van Dyke beard with a Kaiser Wilhelm twist to the moustache? That Dean Gleason L. Archer has just written a book entitled "Mayflower Heroes"? That Ray Perkins is interested in developing a square mothball, that will be easily retrieved from beneath davenport, day-bed or divan? That George Jessel enjoys nothing more than talking about the Mayor of New York? That Vincent Lopez, who is continually fond of philosophy, has a library of more than five-thousand volumes? That Russ Columbo's full name is Ruggerio Rudolfo Eugenio Columbo? That "Speed" is the subject of a book written by Frank Hawks, NBC flying lecturer? That Julian Altman, boy violinist of the Gold Medal Trio, has won a fellowship with the Julliard Musical Foundation? That Julian, now fifteen, is the youngest student so honored? That Virginia Gardner has taken so many various parts in the past year that she says can no longer talk in her natural voice? That the Chief of Police of Teaneck, N. J., has written for an autographed photograph of Richard Gordon, who plays Sherlock Holmes? That Ben Cutler, vocalist with Phil Spitalny's orchestra is a former live-ripping Yale halfback? That Toscha Seidel was once made an honorary chief of a large Mason tribe in New Zealand, after playing a concert for the natives? That Freddie Rich has had the honor of conducting the only American dance band to give a command performance before the King and Queen of England? That Fred Uttal, one of Columbia's new announcers has been an actor and an assistant director in the movies? That Louis Dean always has the microphone at his right?: Tony Wons at his left? That Orrell Hancock, CBS production man, treasures signatures of John Hancock, his ancestor and General Winfield Scott? That Ida Bailey Allen is the author of thirteen standard cook-books? That Brad Browne's hobby is song-writing? That Arthur Tracy, the Street Singer, was a star basketball and football player while at the University of Pennsylvania?

TUNE IN ON --

- PROFESSOR MORITZ J. BONN—Sunday, October 25, at 12:30 p. m. over WAAB. The eminent economist discusses "German Hopes and German Fears".
- PRESIDENT HOOVER—Sunday, October 25, at 4:45 p. m. over WBZ. An address to the Sixth Methodist Ecumenical Conference in Atlanta.
- DURKEE-MOWER FLUFFERETTES—Sunday, October 25, at 7:00 p. m. over WNAC.
- DR. JOHN DEWEY—Sunday, October 25, at 7:00 p. m. over WTIC. A talk by the Columbia University professor.
- PAUL SMALL—Sunday, October 25, at 7:30 p. m. over WNAC. Contributes several solos to the Luden program.
- PRESIDENT HOOVER—Monday, October 26, at 12:00 m. over WNAC. Speaks to the convention of the National Association of Broadcasters.
- MRS. OTTO H. KAHN—Monday, October 26, at 4:00 p. m. over WTAG. Introduces the National Music League Program.
- LILLIAN ROTH—Monday, October 26, at 7:15 p. m. over WNAC. Stage and screen star is guest of Linit.
- RITA GOULD—Monday, October 26, at 9:30 p. m. over WNAC. Guest star for Bourjois.
- W. R. BEATTIE—Tuesday, October 27, at 12:30 p. m. over WBZ. Speaker on the National Farm and Home Hour.
- CORNERSTONE LAYING—Tuesday, October 27, at 2:30 p. m. over WEEI. New York State Roosevelt Memorial. Speakers: Governor Roosevelt, Mayor Walker, Al Smith and others.
- DR. CARL W. ACKERMAN—Wednesday, October 28, at 1:15 p. m. over WTIC. Guest of honor at Advertising Club Luncheon.
- DEL STAIGERS—Wednesday, October 28, at 8:30 p. m. over WEEI. The renowned cornetist guest stars for Mobiloil.
- MISS PATRICOLA—Wednesday, October 28, at 10:00 p. m. over WNAC. Guest artist on the Vitality Program.
- OLGA ALBANI—Wednesday, October 28, at 10:30 p. m. over WEEI. Sings on the Coca Cola Program.
- MRS. JOHN SIPPLE—Thursday, October 29, at 11:00 a. m. over WNAC. Speaker of U. S. Chamber of Commerce hour.
- LORD D'ABERNON—Thursday, October 29, at 4:20 p. m. over WTIC. "What I Would Do With The World".
- FRANCES WILLIAMS—Thursday, October 29, at 8:00 p. m. over WEEI. Fleischmann presents the stage star.
- "HURRY UP" YOST AND "BILL" ROPER—Thursday, October 29, at 8:30 p. m. over WBZ. Grantland Rice interviews the two world famous football figures.
- VIVIAN HART—Friday, October 30, at 8:00 p. m. over WBZ. The well known soprano sings for Nestle's.
- WILLIAM HUGHES—Friday, October 30, at 9:00 p. m. over WEEI. Clicquot Eskimos offer the noted baritone.
- RKO THEATRE—Friday, October 30, at 10:30 p. m. over WEEI. Albert C. Ritchie, Governor of Maryland, and Irvin S. Cobb are the guest speakers.
- DR. JOHN H. FINLEY—Saturday, October 30, at 12:30 p. m. over WBZ. "Scout Training for Farm Boys".
- WINGATE ATHLETIC BROADCAST—Saturday, October 30, at 12:45 p. m. over WNAC. School Athletic program.
- CARBORUNDUM HOUR—Saturday, October 30, at 9:00 p. m. over WAAB. Original Indian legends and band music.

COMING ATTRACTIONS

- NOVEMBER 6—Friday Afternoon—Radio Guild presents "Hamlet".
- NOVEMBER 6—Friday Evening—Official Opening of new Waldorf Astoria.
- NOVEMBER 7—Saturday Evening—Chicago Civic Opera Company.

RADIOLOG

Novel Tangle

The Federal law prohibits the showing of prize fight films outside the state in which the ringside is located. For example, it is not legal to show films of a New York fistful battle in New Jersey.

This brings up the question whether the same law applies to television. Prize bouts in the W2XAB studio are reported to have been seen outside the State. And the television sponsors say that the ringside will be one of the first major sports events to go on the air via the electric eye. The roped arena, only twenty-four feet square and with two contestants, offers the television camera a better chance to cover the scene of action than a football gridiron with twenty-two players running, plunging, and dodging many yards apart.

Radio broadcasts are considered as interstate commerce and there are some who are wondering if the present laws that apply to films will be applicable to television. Will a coast-to-coast audience in the home be permitted to view a distant prize fight while theatres and auditoriums are prohibited from plucking from the air for their screens? Will it be legal for New Yorkers to watch a fight in Illinois?

Slander on the Air

Defamatory spoken words usually come under the law of slander, but when spoken into a radio transmitter they are given the status of printed words and come under the more serious classification of libel. Judge R. M. Webster ruled in the District Court in Spokane, Wash.

It was pointed out that a broadcasting station not only receives and transmits but reserves the right to change and alter the manuscript supplied by a speaker, and as a matter of fact, sometimes edits and changes the original manuscript.

Judge Webster called attention to the fact that the station, under such circumstance not only with the broadcasting and announcing but with the preparation.

"And if the matter involved in the statement were untrue and defamatory, it seems to me that they would be chargeable with a libel," he said. "Everybody knows, I think, or most people know when they hear a statement over the ra-

dio, that that statement is not an extemporaneous affair, that it is a prepared statement, and that it represents deliberation and reflection and preparation of the announcer or person who has submitted it for broadcasting.

"It undoubtedly must be true, then, that we will have to regard the prepared statement submitted to the radio company for publication over the radio as in the same category with a libel. I do not see how it can be regarded otherwise."

Cab In Action

A weird cry . . . the staccato beat of a muffled drum . . . the rapier notes of trumpets . . . the throaty voices of the saxes . . . the soft patter of dancing feet . . . The whirling figure pauses . . . cuts short the pulsating rhythm with a stroke of the baton . . .

Smiling Cab Calloway bows to the plaudits of a vociferous audience at Harlem's Cotton Club during a midnight broadcast. Calloway stands on a raised square of a platform . . . beats time with slender arms and hands, sleek head and nimble feet . . . The youthful king of black magic raises his wand . . . a dreamy waltz, gay laughter and the clink of glasses . . .

The tempo seems to grow in intensity . . . The trumpet players lift high their instruments . . . black heads and hands sway as one in the room's half-light . . . A penetrating voice rends the accompaniment a s u n d e r . . . Calloway launches into his inimitable song, "Minnie the Mocher".

The drum the singer like a shadow . . . the other instruments linger and quaver on blue minors . . . Calloway shouts . . . Applause ripples from every dim corner . . .

Why Dads Leave Home

"Singing Sam" the haggard looking man got into a conversation with the happy, carefree bachelor, Bing Crosby, on their train journey to the north.

"Yes," said the former, "I'm the father of six daughters."

"Than you and your wife have six mouths to feed," replied the bachelor.

"Singing Sam," shook his head, "No," we have twelve," he returned. "They are all married."

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