

# RADIOLOG

What's On The Air

WEEK OF JULY 17, 1932

5c  
Per Copy  
+ 4



WHISPERING JACK SMITH AND HUMMING BIRD  
(Story on Page 23)



## ALLAN RICHARDS BARITONE

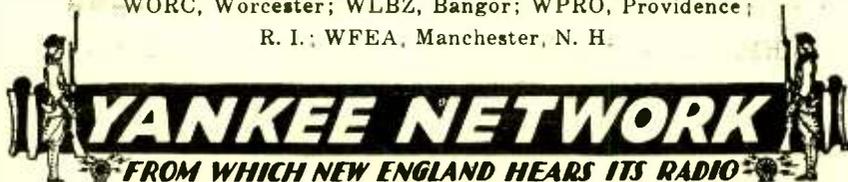
The name of Allan Richards, baritone, has been added to the list of artists broadcasting exclusively over Yankee Network stations. Richards is featured in "Shepard's Musical Sketchbook," heard over WNAC and associated stations of the Yankee Network at 5:45 p. m., E. D. T., every day except Sunday.

He is a native of Pittsburgh, but has lived in New York City since early childhood. He comes to the Yankee Network with a wide experience gained among the smaller broadcasting stations of Manhattan.

A thorough study of music interpretation with Al Siegel, and continued coaching and experimenting with microphone technique, have served to add individuality to his singing. He is at his best in the rendition of popular songs, and hits from musical shows of other days.

Allan Richards is available, either for broadcasting or public appearances, through the Yankee Network Artists Bureau.

WNAC—WAAB, Boston; WEAN, Providence, R. I.; WDRC, Hartford, Conn.; WICC, Bridgeport-New Haven, Conn.; WNBH, New Bedford; WORC, Worcester; WLBZ, Bangor; WPRO, Providence; R. I.; WFEA, Manchester, N. H.



# R·A·D·I·O·L·O·G

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JULY 17, 1932

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## CONVENTION BROADCASTS TOOK MUCH TIME

Politics occupied the center of the Columbia stage for 69 hours and 55 minutes during the three weeks from Saturday, June 12 to Saturday, July 2.

Of these 4,195 minutes, 974 were devoted to various phases of the Republican National Convention, 76 to the views of newspaper men in the convention press gallery, and 3,145 minutes to the Democratic National Convention. The discrepancy in favor of the Democratic party is explained by the fact that its convention endured twice as many days and held much longer individual sessions.

On the basis of station hours, the value of time allotted by Columbia's more than 90 stations was in the neighborhood of \$500,000. The time was donated, however, no revenue accruing to the broadcasters for their coverage of the conventions. The actual cost to Columbia, including wire installation, over-time charges, cost of personnel and cancellation of commercial programs approximated \$100,000.

A number of "firsts" were scored by Columbia in connection with Convention coverage. They included:

1. The first use of lapel microphones in a convention hall. These devices, worn by page boys, were linked by wires ascending to girders and strung along under the roof-top to the Columbia control booth. The greatest demonstration of the possibilities of the little black button "mikes" was left for the last day of the Democratic convention, when Governor Franklin D. Roosevelt, the nominee, wore one on his lapel as he addressed the Convention. Senator Thomas Walsh, permanent chairman, also used a lapel microphone

as he greeted the nominee. The words spoken by Roosevelt and Walsh were carried by wire to the Columbia booth and thence transmitted to other radio units and to the public address system. No other presidential nominee in history had ever worn a personal microphone.

2. The first continuous 12-hour broadcast from a single remote point. This occurred during the all-night session held by the Democrats on June 30—July 1.

3. The first linking of more than 90 stations for a similar event. At one time 96 outlets were hooked up for the broadcast.

4. The first radio talk by a prospective presidential candidate at the very time a demonstration was being held in his honor. This was the case on the night of June 30, when Governor Albert C. Ritchie of Maryland was the speaker from the Columbia booth beneath the platform.

Among the prominent Democrats who spoke in special broadcasts, were Governor Albert C. Ritchie, Senator Pat Harrison, Mrs. Nellie Tayloe Ross, Senator C. C. Dill, Senator James A. Reed, William G. McAdoo, former Governor Harry Byrd, Mrs. J. Borden Harriman, Jouett Shouse, Governor "Alfalfa Bill" Murray, Senator Millard Tydings, Will Rogers, Admiral Richard E. Byrd, Ruth Bryan Owen, Governor Joseph B. Ely, former Governor W. W. Brendon of Alabama, President Robert Hutchins of the University of Chicago, Mayor James M. Curley of Boston, Mayor Anton Cermak of Chicago, President William Green of the American Federation of Labor, Houston Thompson and Senator David I. Walsh of Massachusetts.

SUNDAY, JULY 17, 1932

**WEEI—BOSTON (508m) 690k****A. M.**

10:38—First Church of Christ—Scientist

**P. M.**

12:45—Sam Curtis' Radio Chat

1:00—RKO Boston Program

1:15—Pop Concert

1:30—Great Composers

2:30—Moonshine &amp; Honeysuckle

3:00—Wayne King's Orchestra

3:30—To be announced

4:00—Totent Program

4:15—Little—Chamberlain

4:30—To be announced

6:00—Catholic Truth Period

6:30—To be announced

7:00—Musical Program

7:30—Garden Talk—Breck

7:50—Globe News Despatches

8:00—The Jenny Concert

9:00—Fox Fur Trappers

9:30—Marjorie Posselt—For Frazee

9:45—Sheaffer Lifetime Revue

10:00—Musings

10:30—L'Heure Exquise

10:45—Seth Parker's Neighbors

11:15—News Despatches

**WAAB—BOSTON (212.6m) 1410k****A. M.**

10:00—Madison Singers

10:30—Morning Service

**P. M.**

12:00—Voice of St. Louis

12:30—The Street Singer

12:45—Emery Deutsch &amp; Orchestra

1:15—The Four Clubmen

1:30—Community Center Recital

2:00 to 6:00—Silent

6:00—Evening Melodies

6:15—News Flashes

6:25—Baseball Scores

6:30—Roses and Drum

7:00—Evening Service

8:30—Harlequin String Ensemble

8:45—Eddie Welch &amp; Orchestra

9:15—Violin Duo

9:30—Organ Recital

9:45—Baseball Scores

9:51—News Flashes

10:00—Gem Highlights

10:30—Columbia Dramatic Laboratory

11:00—The Gauchos

**WNAC—BOSTON (243.8m) 1230k****A. M.**

8:00—Mountain Top Hour

9:00—Columbia Junior Bugle

10:00—Watch Tower Program

10:15—Grace Donahue—Edward Allen

10:30—New World Salon Orchestra

11:00—Morning Service

**P. M.**

12:15—The Old Refrain

12:30—The Nationallers

1:00—Catholic Truth Period

2:00—Thirty Minute Men

2:30—C. A. J. Parmentier at the Organ

3:00—Symphonic Hour

4:00—Cathedral Hour

5:00—Irene Beasley

5:30—Poet's Gold

5:45—Little Jark Little

6:00—Ballad Hour

6:30—News—Weather—Time

6:45—Shell Road Helps

6:50—Twilight Reveries

7:00—The World's Business

7:15—Chicago Knights Program

7:45—Theo Karle

8:00—Wm. Hall—Do Re Me Orchestra

8:30—Lewisohn Stadium Concert

9:30—Pennzoll Parade

10:00—Scott Furriers

10:30—Newbridge Male Quartet

10:45—Eckhardt's Ambassadors

11:00—Baseball Scores

11:06—Record News Flashes

11:15—Organ Recital

11:30—Ozzie Nelson &amp; Orchestra

12:00—Gus Arnheim &amp; Orchestra

12:30—California Melodies

**WBZ-WBZA—BOSTON (303m) 690k****A. M.**

10:00—Safety Crusaders

10:15—Modern Instrumentalists

10:30—Fiddlers Three

10:45—Morning Melodies

11:45—Morning Stars

**P. M.**

12:15—Old Hank Penny

12:30—Visiting—Joe Mitchell Chapple

1:00—Morey Pearl's Orchestra

1:45—Vocal Treasure Box

2:00—The Pilgrims

2:30—Yeast Foamers

3:00—Jackson's Cotton Pickers

3:30—American Legion Convention

4:00—Cathedral of Song

4:30—Friendly Hour

5:00—Sabbath Reveries

5:30—Dolly Morrow's Orchestra

6:00—Time—Weather—Sports Review

6:15—Glendon L. Archer

6:30—Paul Whiteman's Concert

7:01—Musical Hints—Gil Hamlin

7:15—Martino Concert

7:30—The Commodores

8:00—Pat Henry—Southern Rebels

9:00—Enna Jettick Melodies

9:15—Edwin Franko Goldman

10:15—Old Singing Master

10:45—Republican News Bulletins

11:00—Time—Weather—Sports Review

11:15—Perce Leonard

11:30—Metropolitan Organ

**WTIC HARTFORD (282.8m) 1060k****P. M.**

7:30—Orchestral Gems

8:00—Richman—Rubinoff's Orch.

9:00—Baseball Scores

9:05—Songland

9:30—Jane Dillon

9:45—Lifetime Revue

10:00—Reveries

10:15—L'Heure Exquise

10:45—The Merry Madcaps

11:30—Mike DiVito &amp; Acadians

12:00—Weather—Marine Forecast

**WTAG—WORCESTER (516.9m) 580****A. M.**

10:00—Gordon String Quartet

10:30—Southland Sketches

11:00—Organ—Capitol Theatre

11:30—Major Bowes Family.

**P. M.**

12:30—Silver Flute

1:00—Bancroft Ensemble

1:30 to 3:30—Same as WEEI

3:30—Dr. S. Parkes Cadman

4:00—Totent Program

4:15—Kremlin Art Quintet

4:30—Pastels

4:45—First National Saugerfest

5:30—Pop Concert

6:00—Catholic Hour

6:32—Golden Gems

7:00—Balkan Mountain Men

## HER LIFE ONE MYSTERY AFTER ANOTHER



ADELE RONSON

Adele Ronson is the young lady that furnishes the heart interest in the series of mystery dramas heard over the WNAC-Columbia network each Tuesday and Wednesday evening under the title of the Eno Crime Club. Miss Ronson won recognition as a Broadway actress before she made her debut before the radio audiences.

#### Up In the World

Certain members of the New York police force have alert memories that often prove embarrassing to the recipients of their attention. One of these officers, on his beat near the CBS studios, recently noticed a luxurious limousine bearing four young men draw up before the Columbia headquarters. Since he remembered seeing these same young men drive up in a dilapidated old Ford some months before, he decided that the extreme

contrast would bear inspection. Striding up to the limousine, he demanded to see the owner's license and other legal proof of their ownership. It developed after a short conversation that the four youths were the Mills Brothers.

#### Tough Job

One of the problems of how to get the soles of your feet tanned while sun bathing that was put up to Eddie and Ralph, the Sisters of the Skillet, was solved by the Sisters with suggestion that in order to be thoroughly tanned they should stand on their heads. The other day, down at Bayville, Long Island, they were discovered on the beach standing on their heads and their explanation for their weird positions they were discovered in, was that they were trying to give the soles of their feet a coat of tan.

# RADIOLOG

Sunday — (Continued)

7:30—Orchestral Gems  
 8:00—Chase & Sanborn Program  
 9:00—Our Government  
 9:15—Album of Music  
 9:45 to 10:15—Same as WEEI  
 10:15—L'Heure Exquise  
 10:31—News Bulletins  
 10:45—Sunday at Seth Parker's  
 11:15—Russ Columbo & Orchestra  
**WEAN—PROVIDENCE (384m) 990k**  
**A. M.**  
 8:00 to 11:00—Same as WNAC  
 11:00—Morning Service

**P. M.**  
 12:15—The Old Refrain  
 12:30—Ernest Hutcheson's Recital  
 12:45—The Street Singer  
 1:00 to 6:30—Same as WNAC  
 6:30—Billy Losseze and Ensemble  
 6:45—Twilight Reveries  
 7:00 to 7:45—Same as WNAC  
 7:45—The Jolly Coke Men  
 8:00 to 10:30—Same as WNAC  
 10:30 to 11:30—Same as WAAB  
 11:30 to 1:00—Same as WNAC

## MONDAY, JULY 18, 1932

**WEEI—BOSTON (508m) 590k**  
**A. M.**  
 6:45—Tower Health Exercises  
 8:00—Pie Plant Pete  
 8:15—E. B. Rideout  
 8:20—Looking Over the Morning Paper  
 8:30—Cheerio  
 9:00—Caroline Cabot  
 9:10—The Well Dressed Home  
 9:15—Top O' the Morning  
 9:30—Flying Fingers  
 9:45—Our Daily Food  
 10:00—Moss and Jones  
 10:15—WEEI Organist—Del Castillo  
 10:45—Bridge Talk  
 11:00—Paul Whiteman & Orchestra  
 11:15—Radio Household Institute  
 11:30—U. S. Navy Band

**P. M.**  
 12:00—G. E. Circle  
 12:15—News Despatches  
 12:25—Stock Exchange Quotations  
 12:35—Farmers Produce Market  
 12:45—Neapolitan Dutch Girls  
 1:15—Jack Mills & Orchestra  
 1:30—The Venetians  
 2:00—Neapolitan Dutch Girls  
 2:30—N. E. Kitchen of the Air  
 3:00—To be announced  
 3:30—WEEI Reading Circle  
 4:00—News Despatches  
 4:10—Stock Exchange Quotations  
 4:15—To be announced  
 4:30—Musical Program  
 5:00—To be announced  
 5:15—Pop's Pirate Club  
 5:30—To be announced  
 5:45—Gazo's Philippines Orchestra  
 6:00—The Daily Tattler  
 6:30—News Despatches  
 6:45—Twilight Hour  
 7:00—Dolan, Maxwell & Bennie  
 7:15—To be announced  
 7:30—Maxwell Tune Blenders  
 7:45—Rise of the Goldbergs  
 8:00—Soconyland Sketches  
 8:30—The Voice of Firestone  
 9:00—A. & P. Gypsies  
 9:30—General Motors Program  
 10:00—National Radio Forum  
 10:30—Joe Rines & Orchestra  
 11:00—Weather—E. B. Rideout  
 11:06—Globe News Despatches  
 11:15—Vincent Lopez & Orchestra  
 11:45—Cotton Club Orchestra

**WAAB—BOSTON (212.6m) 4410k**  
**A. M.**  
 7:46—News Flashes  
 8:00—Salon Musicale  
 8:30—Musical Memories  
 8:45—Rhythm Kings  
 9:00—Little Jack Little  
 9:15—Gypsy Music Makers  
 9:30—The Merry-makers  
 10:00—Singing Vagabond

10:15—Sweet and Hot  
 10:45—Madison Singers  
 11:00—Martha Lee  
 11:15—Shopping News  
 11:45—Ben Alley

**P. M.**  
 12:00—Stocks & News  
 12:15—Farm Flashes  
 12:30—Noon Day Organ Recital  
 1:00—George Hall & Orchestra  
 1:30—Madison String Ensemble  
 2:00—Shopping News  
 2:30—Golden Slipper Dance Marathon  
 2:48—News Flashes  
 3:00—Red Sox vs Cleveland  
 5:00—Romance  
 5:30—Melody Mart  
 5:45—Tommy Christian & Orchestra  
 6:00—H. V. Kaltenborn  
 6:15—Vaughn de Leath  
 6:30—Baseball Scores  
 6:36—Hotel Taft Orchestra  
 6:45—The Funnyboners  
 7:01—News Flashes  
 7:15—"Big Brother" Bob Emery  
 7:30—Carl Moore & Orchestra  
 8:00—The Gossipers  
 8:15—Golden Slipper Dance Marathon  
 8:30—Four Clubmen  
 8:45—Yankee Network Personalities  
 9:00—Joe Monty & Moonlight Ramblers  
 9:15—Current Events  
 9:30—Organ Recital  
 10:01—Baseball Scores  
 10:02—News Flashes  
 10:15—Adventures of Don Quick  
 10:30—Guy Lombardo & Orchestra  
 11:00—Charles Carille  
 11:15—Freddie Martin & Orchestra  
 11:30—Howard Barlow & Orchestra

**WNAC—BOSTON (243.8m) 1260k**

**A. M.**  
 6:30—Sunrise Melodies  
 7:16—News Flasher  
 7:30—Morning Watch  
 7:45—Shopping News  
 9:00—Nine O'Clock Serenaders  
 9:10—Good News for The Ladies  
 9:15—Yankee Singers  
 9:30—Jane and John  
 9:45—Hot-Cha Band  
 10:00—Earle Nelson  
 10:15—Blue Anchor Salute to Health  
 10:30—Song Album  
 10:45—The Rhapsodizers  
 11:00—Morning Moods  
 11:30—Academy of Music Program  
 11:45—Five Minute Stories

**P. M.**  
 12:00—News from Shepard Stores  
 12:06—Traveler News Flashes  
 12:15—Ted Brewer & Yoeng's Orch.  
 12:30—Columbia Revue  
 1:00—Record Selections

## FIRST IN HIS LINE



CANTOR CHARLES SUDOCK

Age-old chants that have been handed down from generation to generation in the liturgy of the synagogue as well as the comic-sad folk songs of the Jewish race are brought to listeners of station WDRC, Hartford, Conn., each week in the stirring vocal recitals of Charles Sudock, Cantor of the B'nai Jacob Synagogue of New Haven, Conn. Mr. Sudock has the distinction of being the first cantor

in the United States to become a full-fledged radio artist.

Cantor Sudock introduces his own programs in his mother tongue, frequently adding brief interpretations or historical explanations of the selections. He sings both in the old, scholarly Hebrew and also in the colloquial Jewish tongue (commonly known as Yiddish) and occasionally gives English translation of his Jewish songs.

## Monday — (Continued)

- 1:55—Edna Wallace Hopper  
 2:00—Spotlighting Municipal Affairs  
 2:15—C. A. J. Parmentier at the Organ  
 2:30—Elizabeth Barthell  
 2:45—Columbia Salon Orchestra  
 3:30—The Captivators  
 3:45—Four Eton Boys  
 4:00—Westphal's Dance Orchestra  
 4:30—Columbia Artist Recital  
 5:00—The Dance Parade  
 5:15—Adventures of Bart & Mike  
 5:30—General Mills—Skippy  
 5:45—Musical Sketch Book  
 6:00—News—Baseball Scores  
 6:20—Shell Road Helps  
 6:25—The Bisquick Band  
 6:30—"Big Brother"—Bob Emery  
 6:45—Chandu—The Magician  
 7:00—Tito Gulzar  
 7:15—The Surprise Package  
 7:45—Bing Crosby  
 8:00—To be announcèd  
 8:15—Singin' Sam—Barbasol Man  
 8:30—Voice of the Violin  
 8:45—Col. Stoopnagle and Budd  
 9:00—Manhattan Serenaders  
 9:15—The Mills Brothers  
 9:30—An Evening in Paris  
 9:45—Modern Male Chorus  
 10:00—Boswell Sisters  
 10:15—Jan Garber's Orchestra  
 10:45—Starita and His Music  
 11:00—Baseball Scores—News Flashes  
 11:15—Organ Recital  
 11:30—Carl Moore & Blue Heaven Boys  
 12:00—Eddie Duchin & Orchestra  
 12:30—Joe Reichman and Orchestra
- WBZ-WBZA—BOSTON (303m) 990k**  
**A. M.**  
 7:00—Musical Clock  
 7:45—Morning Melodies  
 8:00—On the 8:15  
 8:15—Fitz and Spitz  
 8:30—Grin and Bearit  
 9:01—Homemaking Hints  
 9:10—Louis Weir—Organist  
 9:15—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Frank Decker—Tenor  
 10:00—Nothing but the Truth  
 6:15—Clara, Lu and Em  
 10:30—Our Daily Food  
 10:45—Ronnie and Van  
 11:00—World Bookman  
 11:15—Sherman Family  
 11:30—Singing Strings  
 11:45—Metropolitan Stage Show
- P. M.**  
 12:01—Monitor Views the News  
 12:15—Pat Barnes  
 12:30—Stock Exchange Quotations  
 12:35—Highway Safety Committee  
 12:40—Piano Interlude  
 12:45—MSC Forum  
 1:00—Weather  
 1:05—MSC Forum  
 1:15—New England Agriculture  
 1:30—Farm and Home Hour  
 2:30—Gazo's Philippine Troubadours  
 2:45—Gospel Singer  
 3:00—Mason and Hamlin Concert  
 3:30—Home Forum Cooking School  
 4:00—Hal Freed's Orchestra  
 4:30—Stock Exchange Quotations  
 4:45—Rhythm Varieties  
 5:00—Agricultural Markets  
 5:15—Toe Ticklers  
 5:30—Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Teaberry Sports Review
- 6:10—Bradford Organ—Louis Weir  
 6:15—Monitor Views the News  
 6:30—Ray Meyers—The Nautilus  
 6:45—Lowell Thomas  
 7:00—Bulova time—Amos 'n' Andy  
 7:15—Tastyeast Jesters  
 7:20—Stebbins Boys  
 7:45—Billy Jones—Ernie Hare  
 8:00—Down to the Sea in Ships  
 8:15—Ginger Boys  
 8:30—Death Valley Days  
 9:00—Sinclair Weiner Minstrels  
 9:30—Canada Dry Program  
 10:00—Country Doctor  
 10:15—Absorbine Jr. Program  
 10:30—Love Songs and Waltzes  
 10:45—Republican News Bulletins  
 11:00—Time—Weather Sports Review  
 11:15—Hotel Bradford Orchestra  
 11:30—Midnight Serenade  
 11:45—Joe Rines' Orchestra
- WTIC HARTFORD (282.8m) 1060k**  
**P. M.**  
 4:00—Pop Concert  
 4:30—Vocal Recital  
 4:45—Laurel Trio  
 5:00—Morgan Memorial  
 5:15—Pop's Pirate Club  
 5:30—Swanee Serenaders  
 6:00—Bulletins  
 6:05—Serenading Strings  
 6:30—The Merry Madcaps  
 7:00—Baseball Scores  
 7:05—Hank Keene & Hillbillies  
 7:20—Broadway Favorites  
 7:30—Tune-Blenders  
 7:45—Melody Moods  
 8:00—Dramatic Skit  
 8:30—Richard Crooks—Tenor  
 9:00—The Gypsies  
 9:30—Parade of the States  
 10:00—WTIC Playhouse—Guy Hedlund  
 10:30—News Flashes  
 10:35—The Merry Madcaps  
 11:30—Vincent Lopez's Orchestra  
 11:45—Cab Calloway's Orchestra
- WTAG—WORCESTER (516.9m) 580**  
**A. M.**  
 8:00—Pie Plant Pete  
 8:15—Morning Devotions  
 8:30—Cheerio  
 9:00—Organ—Capitol Theatre  
 9:30—Worcester Shut-In Society  
 9:45—A. & P. Food Program  
 10:00—Aunt Sammy  
 10:30—Breen and de Rose  
 10:45—County Extension Service  
 11:00 to 12:15—Same as WEEI
- P. M.**  
 12:15—Real George Washington  
 12:30—Popular Program  
 1:01—Gazette News  
 1:15—Jack Miles and Orchestra  
 1:30—The Venetians  
 2:30—Revolving Stage  
 3:30—Women's Radio Review  
 4:30—Melody Trail  
 4:45—Lady Next Door  
 5:00—May We Present  
 5:15—Pop's Pirate Club  
 5:30—Swanee Serenaders  
 6:00—Waldorf Astoria Orchestra  
 6:30—News Bulletins  
 6:36—Baseball Scores  
 6:38—The Wandering Minstrel  
 6:45—Donald Novis & Orchestra  
 7:00—Paul Whiteman & Orchestra  
 7:15—Chandu—The Magician  
 7:30 to 10:30—Same as WEEI

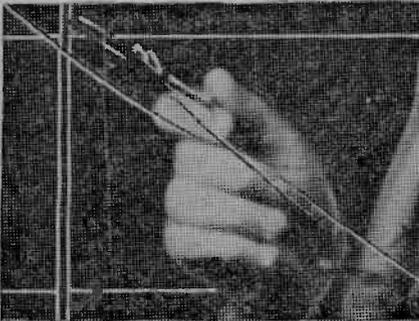
## FIGHTS FOR OPERA IN ENGLISH

Walter Damrosch intends to carry forward his fight for opera in English during the Summer. Says Mr. Damrosch, "English is a musical language. Until now America has lagged behind all civilized countries in this respect, but I think that opera in English is just around the corner and will undoubtedly make its permanent appearance in our great operatic performance before very long."

And through the medium of radio Mr. Damrosch believes his goal will be more quickly achieved.

"Radio imposes very high technical standards and tends to improve the diction of all singers," the director declares. "The broadcasting of opera in English will surely produce better English diction in opera and make opera more universally understood."

"The vast majority of those who have expressed their reactions to



WALTER DAMROSCH

opera in English are unqualifiedly in favor of the idea, though some consider that opera should always be given in the language in which it was written. Most of these are people who understand foreign languages. Others state they are unable to understand much of the text whether it is sung in French, English, Italian, German or Chinese.

"But in these broadcasts special care is being taken to insure the most advantageous placement of the singers with reference to the microphone and to prevent their being overwhelmed by the tonal volume of the orchestra.

"In opera houses the most pow-

erful voices are occasionally drowned out by an orchestral fortissimo. But thanks to the ingenuities of radio technique, this seldom occurs in a well regulated broadcast."

### Well Known

"Pat" Binford, master of ceremonies for the Corn Cob Pipe Club of Virginia's Wednesday night meetings, is one of the best known amateur entertainers in Richmond, Va., home of the Corn Cob Pipe Club, and his fame as musician, singer and blackface comedian extends throughout the state.

## Monday — (Continued)

10:30—Do You Remember  
 11:00—News Bulletins  
 11:10—Russ Columbo & Orchestra  
 11:15—Vincent Lopez and Orchestra  
 11:45—Cab Calloway and Orchestra  
**WEAN—PROVIDENCE (384m) 990k**  
 A. M.  
 7:30—News—Tribune  
 7:45—Gospel of Good News  
 8:00 to 8:45—Same as WAAB  
 8:45—R. I. Shopping News  
 9:00 to 9:15—Same as WNAC  
 9:15 to 10:15—Same as WAAB  
 10:15 to 11:45—Same as WNAC  
 11:45—Ben Alley—Tenor  
 P. M.  
 12:00—News—Shepard Stores  
 12:06—Globe Trotter

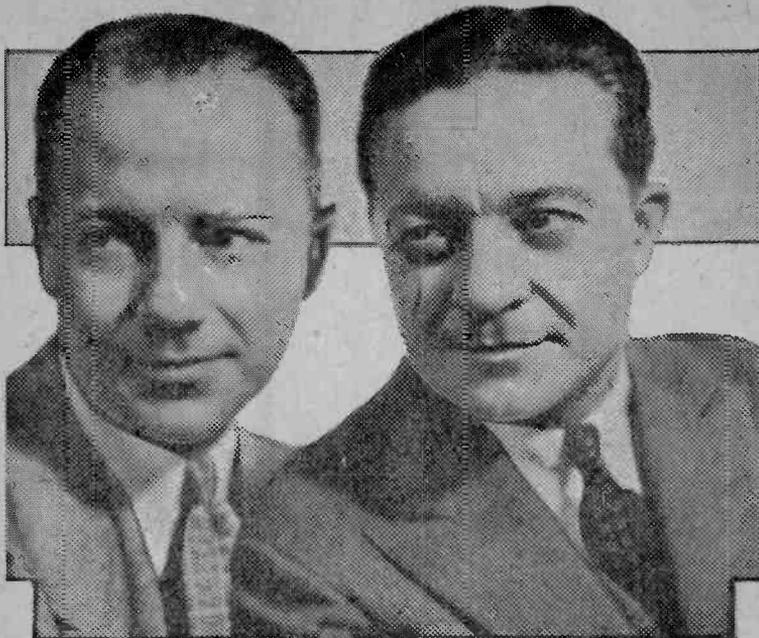
12:15 to 1:00—Same as WNAC  
 1:00—R. I. Information  
 1:30—WEAN Women's Federation...  
 2:00—The Gossipers  
 2:15 to 3:00 Same as WNAC  
 3:00—Red Sox vs Cleveland  
 5:00—The Dance Parade  
 5:30—Skippy—General Mills  
 5:45—The Happy Repairman  
 6:01—Globe Trotter  
 6:15—Vaughn de Leath  
 6:25—The Bisquick Band  
 6:30—Nehi Rondoliers  
 6:45 to 8:30—Same as WNAC  
 8:30—The Four Clubmen  
 8:45 to 10:15—Same as WNAC  
 10:15 to 12:00—Same as WAAB  
 12:00—Ozzie Nelson & Orchestra  
 12:30—Joe Reichman & Orchestra

## TUESDAY, JULY 19, 1932

**WEEI—BOSTON (508m) 590k**  
 A. M.  
 6:45—Tower Health Exercises  
 8:00—Pie Plant Pete  
 8:15—E. B. Rideout  
 8:20—Looking Over the Morning Paper  
 8:30—Cherlio  
 9:00—Caroline Cabot  
 9:10—The Well Dressed House  
 9:15—Top O' the Morning  
 9:30—The Banjoists  
 9:45—Our Daily Food  
 10:00—Gretchen McMullen  
 10:30—Cindy & Sam  
 10:45—Breen & DeRose  
 11:00—"Your Child"  
 11:15—Radio Household Institute  
 11:30—WEEI Organist  
 P. M.  
 12:00—General Electric Circle  
 12:15—Boston Globe News Despatches  
 12:25—Stock Exchange Quotations  
 12:35—Produce Market Report  
 12:45—WEEI Organist—Del Castillo  
 1:15—Classic Varieties  
 1:30—Toscanni's Orchestra  
 3:00—Vocal Art Quartette  
 3:30—WEEI Reading Circle  
 4:00—Boston Globe Despatches  
 4:10—Stock Exchange Quotations  
 4:15—To be announced  
 4:50—Corea's Orchestra  
 5:00—To be announced  
 5:15—Pop's Pirate Club  
 5:30—O'Leary's Irish Minstrels  
 6:00—The Daily Tattler  
 6:30—News Despatches  
 6:40—The Twilight Hour  
 7:00—Phil Saltman—Pianolog  
 7:15—Tessie the Tylist  
 7:30—Barbasol Program  
 7:45—Rise of the Goldbergs  
 8:00—Blackstone Plantation  
 8:30—The Jenney Concert  
 9:30—Texaco Fire Chief  
 10:00—Lucky Strike Dance Orchestra  
 11:00—Weather, Road and Fishing  
 11:36—Globe News Despatches  
 11:16—S. S. Mayflower Dance Orch.  
**WAAB—BOSTON (212.6m) 1410k**  
 A. M.  
 7:46—News Flashers  
 8:00—Havens and Mack  
 8:15—Salon Musicale  
 8:30—Musical Memories  
 9:00—Little Jack Little  
 9:15—Melody Parade  
 9:45—Brad Browne—Al Llewelyn  
 10:00—Morning Moods

10:30—Helen Board—Soprano  
 10:45—The Modernists  
 11:00—News and Features  
 11:15—Shopping News  
 12:00—Stock Market Quotations  
 P. M.  
 12:15—Farm Flashes  
 12:30—Organ Recital  
 1:00—Current Questions  
 1:15—Hotel Taft Orchestra  
 1:30—Atlantic City Musicale  
 2:00—Shopping News  
 2:30—Golden Slipper Dance Marathon  
 2:45—News Flashes  
 3:00—Red Sox vs Cleveland  
 5:00—Meet the Artist  
 5:15—Virginia Arnold—Pianist  
 5:30—The Melody Mart  
 5:45—Musical Comedy Memories  
 6:00—George Hall's Orchestra  
 6:15—Reis and Dunn  
 6:30—Baseball Scores  
 6:35—Jack Miller & Orchestra  
 6:45—Noble Sissle & Orchestra  
 7:00—News Flashes  
 7:15—Big Brother  
 7:30—Elizabeth Travis Behnke  
 7:45—Dan Sullivan and Orchestra  
 8:00—The Gossipers  
 8:15—Golden Slipper Dance Marathon  
 8:30—The Dictators  
 8:45—Book Chat  
 9:00—The Spawn of the Dragon  
 9:30—Organ Recital  
 10:01—Baseball Scores  
 10:02—News Flashes  
 10:15—Gold Medal Fast Freight  
 10:30—Isham Jones & Orchestra  
 11:00—Irene Beasley—Contralto  
 11:15—Hotel Bossert Orchestra  
 11:30—Howard Barlow & Orchestra  
**WNAC—BOSTON (243.8m) 1230k**  
 A. M.  
 6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Shopping News  
 9:00—Nine O'clock Serenaders  
 9:10—Good News for the Ladies  
 9:15—The Yankee Singers  
 9:30—Birdseye Frosted Fooders  
 9:45—The Song Album  
 10:00—The Ambassadors  
 10:15—The Cavaliers  
 10:30—Yankee Mixed Quartet  
 10:45—U. S. Navy Band  
 11:30—Round Towners  
 11:45—Ben Alley—Tenor

## STILL EXTREMELY POPULAR



FREEMAN GOSDEN (AMOS) AND CHARLES CORRELL (ANDY)

Pictured above are two young men whom you will undoubtedly not recognize; yet, they are the most popular radio stars of whom radio has ever boasted. Now, we don't have to tell you—you probably know. Yes, that's right; they are Amos 'n' Andy sans makeup. Amos, Freeman Gosden in reality, and Andy, Charles Correll, are nearing their seventh year of playing the characters, and in spite of reports that they are slipping, are still two of radio's most popular stars. Present indications lean towards their success continuing for several more years.

#### Visitor

Helen Lewis, CBS girls' orchestra leader, who also has taken her own dance band over a national theatrical circuit, was a visitor at the WEEI studios recently. She is sojourning on the South Shore for the summer months.

**Leading Sports Announcers**  
With Fred Hoey announcing the

baseball games, Gerry Harrison doing the wrestling, and Frank Ryan in hockey, the Yankee Network is better equipped with good sports announcers than any other station or network in the country. Each is an eminent authority in his line, and succeeds in painting a vivid picture of the contests described by his colorful descriptions.

#### New Trick

During a recent Crime Club presentation, one of the "scenes" was laid in a prison court-yard, and throughout its performance the steady shuffling of prisoners' feet across the court could be heard. This effect was produced by a new device constructed by the Crime Club's sound effects experts. Forty or fifty wooden sticks, or pegs, were suspended from a square wooden frame by rather loosely arranged wires. These pegs, of varying lengths, when raised and lowered at regular, rhythmic intervals on a sand box produced the sound of marching feet.

Tuesday — (Continued)

## P. M.

12:00—News from Shepard Stores  
 12:06—News Flashes  
 12:15—Yoeng's Orchestra  
 12:30—Columbia Revue  
 1:00—Shopping News  
 1:55—Edna Wallace Hopper  
 2:00—Aunt Jemima Songs  
 2:15—"Movie Star Revue"  
 2:30—Columbia Salon Orchestra  
 3:00—Esther Leaf at the Organ  
 3:30—Snapshots  
 4:00—Boston Popular Revue  
 4:30—Dancing by the Sea  
 5:00—"Phil Dent—Puzzle Man"  
 5:05—The Dance Parade  
 5:30—General Mills—Skippy  
 5:45—Musical Sketch Book  
 6:00—News—Baseball Scores  
 6:20—Shell Road Helps  
 6:25—Bisquick Band  
 6:30—"Big Brother"—Bob Emery  
 6:45—Chandu—The Magician  
 7:00—Sid Gary  
 7:15—Piano Pictures  
 7:30—Connie Boswell  
 7:45—Chase and Sanborn  
 8:00—To be announced  
 8:15—Abe Lyman's Orchestra  
 8:30—Colt Shoe Program  
 8:45—Joe Palooka  
 9:00—Ben Bernie  
 9:30—Eno Crime Club  
 10:00—Alex Gray—Chesterfield  
 10:15—Jan Garber's Orchestra  
 10:45—Starita and His Music  
 11:00—Baseball Scores  
 11:06—Record News Flashes  
 11:15—Organ Recital  
 11:30—Carl Moore & Orchestra  
 12:00—Little Jack Little  
 12:15—Harold Stern's Orchestra  
 12:30—Gus Arnheim and Orchestra

WBZ-WBZA—BOSTON (303m) 990k

## A. M.

7:00—Musical Clock  
 7:45—Morning Melodies  
 8:00—On the 8:15  
 8:15—Sun Birds  
 8:30—Grin and Bearit  
 9:01—Homemaking Hints  
 9:10—Louis Weir—Organist  
 9:15—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Songs of the Day  
 10:00—Musical Melange  
 10:15—Clara, Lu and Em  
 10:30—Our Daily Food  
 10:45—Ronnie and Van  
 11:00—Cohen and Clancy  
 11:15—Tangee Musical Dreams  
 11:30—Through the Looking Glass  
 11:45—Rhythm Ramblers

## P. M.

12:01—Monitor Views the News  
 12:15—Pat Barnes  
 12:30—Stock Exchange Quotations  
 12:35—Street & Highway Safety  
 12:40—Piano Interlude  
 12:45—Ray Delaport's Orchestra  
 1:00—Weather  
 1:05—New England Agriculture  
 1:15—Mass. State Grange  
 1:20—New England Agriculture  
 1:30—Farm and Home Hour  
 2:30—Matinee Revue  
 3:30—Home Forum Cooking School  
 4:00—Tea Time Tunes  
 4:30—Stock Exchange Quotations  
 4:45—Rhythm Varieties

5:00—Agricultural Markets  
 5:15—Toe Ticklers  
 5:30—Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Teaberry Sports Review  
 6:10—Bradford Organ—Louis Weir  
 6:15—The Monitor Views the News  
 6:30—Gov. Winant of N. H.  
 6:45—Lowell Thomas  
 7:00—Bulova time—Amos, n' Andy  
 7:15—Toy Town Trio  
 7:30—Stebbins Boys  
 7:45—Soloists  
 8:00—You and Your Government  
 8:30—Jack and Jane  
 8:45—Snoop and Scoop  
 9:00—Household Program  
 9:30—Goldman Band  
 10:00—Country Doctor  
 10:15—DeMarco Girls  
 10:30—Paris Night Life  
 10:45—Republican News Bulletins  
 11:00—Time—Weather Sports Review  
 11:15—Joe Rines' Show Boat Orchestra  
 11:45—Hotel Bradford Orchestra

WTIC HARTFORD (282.8m) 1060k

7:00—Collin Driggs—Organist  
 7:30—Sunshine Serenaders  
 8:00—Pie Plant Pete  
 8:15—Morning Devotions  
 8:30—"Cheerio"  
 9:00—"Shopping with Susan"  
 10:00—Through Lighted Windows  
 10:15—Souvenirs of Melody  
 10:30—Cindy and Sam  
 10:45—Breen and DeRose  
 11:00—Dr. Ella Oppenheimer  
 11:15—Radio Household Institute  
 11:30—U. S. Army Band  
 12:00—Home Circle Talk

## P. M.

12:15—Bulletins  
 12:20—Farm and Home Forum  
 12:55—Time Signals  
 1:00—Blue Room Echoes  
 1:30—Toscanini Fund Concert  
 3:05—Merry Madcaps—Cloutier  
 3:30—The Mixing Bowl

WTAG—WORCESTER (516.9m) 580

5:00—Pie Plant Pete  
 8:15—Morning Devotions  
 8:30—Cheerio  
 9:00—Morning Glee Club  
 9:15—Shopping Around  
 9:45—A. & P. Food Program  
 10:00—Marmola Dramas  
 10:05—Musicale  
 10:15—Souvenirs of Melody  
 10:30—Household Helps  
 10:45—Aunt Sammy  
 11:00 to 11:30—Same as WEEI  
 11:30—The Marionettes

## P. M.

12:00—G. E. Circle  
 12:15—Real George Washington  
 12:30—Produce Market Report  
 12:35—Farm Flashes  
 12:45—Popular Program  
 1:01—News Bulletins  
 1:10—Classic Varieties  
 1:30—New Yorker Concert Ensemble  
 2:00—The Merry Madcaps  
 2:30—Local Highlights  
 3:00—Vocal Art Quintet  
 3:30—Women's Radio Review  
 4:00—Grand Opera  
 4:30—Concert Pianist  
 4:45—Lady Next Door  
 5:00—Carlisle Brooks—Pianist

## HEADS CHICAGO ANNOUNCERS



HARLOW WILCOX

Harlow Wilcox is the radio announcer proof of the mousetrap adage. Two years ago he was the announcer at a small Chicago station, literally hidden in a wilderness of higher powered broadcasting plants. One night a sponsor, twisting the dials in his home, heard the comparatively unknown voice that had the certain "something" he had been seeking for his program. He sought out the owner of that voice and Mr. Wilcox, from an audience of hundreds, suddenly began to address millions.

Graduating from the Omaha High School, Wilcox started his professional life as a salesman. Amateur dramatics were his recreation, a recreation that developed to the point where salesmanship was almost forgotten. Young Wilcox found himself in almost constant demand as coach for various local talent shows. His baritone voice also was starting to attract attention. Friends persuaded him to combine his talents and join a company on a chatauqua tour.

For two years he followed the chatauqua and lyceum circuits. The future in that work looked none too rosy, so Artist Wilcox again became Salesman Wilcox.

It was while pursuing sales leads in Chicago that he started to con-

sider a combination of the two fields he knew best, dramatics and salesmanship. A radio announcer, he reasoned, needed exactly that combination of talents. Therefore, he would be a radio announcer.

But the actual process was more difficult. It seemed no one hired a radio announcer without previous experience. Yet how to get that experience without being hired by someone was never explained. Persistence did it. By refusing to be discouraged Wilcox finally landed a part-time job at the aforementioned small station.

It was just after "Chic" Sale had signed for his first radio appearance that Wilcox was discovered by the sponsorship for his first network broadcast. The broadcast called for but a half hour each week, so Wilcox continued on at his first station, addressing a neighborhood six evenings a week, and a station on the seventh evening.

The series ended. Wilcox moved to another station, but at the Chicago studios of the Columbia Broadcasting System more and more sponsors and prospective sponsors were saying, "Where's the lad who announced 'Chic' Sale?" The repetition of the question convinced studio attaches that Wilcox had definitely passed the one-station audience stage.

Harlow is just 31, tips the scales at 185, plays a great game of tennis and a terrible game of golf. He's single, living at one of Chicago's leading athletic clubs where, when radio duties do not interfere, he can usually be seen in the swimming pool or the gymnasium.

#### Never Meet

Although Louis Dean and Carlyle Stevens, Columbia announcers, share the same penthouse apartment in Manhattan, they rarely meet. Stevens' announcing duties begin with the opening of the day's broadcasts at 7:30 A. M., and terminate in the late afternoon. Dean, on the other hand, because of the lateness of his schedule, never arises before noon. He then carries out his assignments until the close of WABC's broadcasts at 2:00 A. M.

## Tuesday — (Continued)

5:15—Pops Pirate Club  
 5:30—Garden Melodies  
 6:00—Bancroft Hotel Ensemble  
 6:30—News Bulletins  
 6:38—Male Octet  
 6:45—Back of the News  
 7:00—Midweek Hymn Singing  
 7:15—Chandu—The Magician  
 7:30 to 9:00—Same as WEEI  
 9:00—NBC Artists Musicale  
 9:30 to 11:00—Same as WEEI  
 11:01—News Bulletins  
 11:10—Russ Columbo & Orchestra  
 11:15—Opry House Tonight  
 11:30—Jack Denny & Orchestra  
**WEAN—PROVIDENCE (384m) 990k**  
**A. M.**  
 7:30—Globe Trotter  
 7:45—Morning Devotions  
 8:00 to 8:45—Same as WAAB  
 8:45—R. I. Information Service  
 9:00 to 9:15—Same as WNAC  
 9:15—Melody Parade  
 9:45—Song Album—Dorothy Robbins

## WEDNESDAY, JULY 20, 1932

**WEEI—BOSTON (508m) 590k**  
**A. M.**  
 6:45—Tower Health Exercises  
 8:00—Pie Plant Pete  
 8:15—E. B. Rideout  
 8:20—Looking Over the Morning Paper  
 8:30—Cheerio  
 9:00—Caroline Cabot  
 9:10—The Well Dressed House  
 9:15—Top O' the Morning  
 9:30—Tom Brennie—The Laugh Club  
 9:45—Our Daily Food  
 10:00—Musical Program  
 10:15—Steero  
 10:30—Wildroot Program  
 10:45—Betty Crocker  
 11:00—Breen and de Rose  
 11:15—Radio Household Institute  
 11:30—U. S. Marine Band  
 12:00—General Electric Circle  
**P. M.**  
 12:15—Boston Globe News Despatches  
 12:25—Stock Exchange Quotations  
 12:35—Farmers Produce Market  
 12:45—Neapolitan Dutch Girls  
 1:15—Jack Mills & Orchestra  
 1:30—Graham Prince & Orchestra  
 2:00—Helen Otis—Pianist  
 2:15—Viennese Ensemble  
 2:30—N. E. Kitchen of the Air  
 3:00—Neapolitan Dutch Girls  
 3:30—Lido Palace Dance Orchestra  
 4:00—Boston Globe Despatches  
 4:10—Stock Exchange Quotations  
 4:15—Little Journeys to Songland  
 4:30—To be announced  
 4:55—Red Cross Talk  
 5:00—To be announced  
 5:15—Pop's Pirate Club  
 5:30—To be announced  
 6:00—The Daily Tattler  
 6:30—News Despatches  
 6:45—Twilight Hour  
 7:00—Peters, Francis and Crowley  
 7:15—Tessie the Typist  
 7:30—Maxwell Tune Blenders  
 7:45—Rise of the Goldbergs  
 8:00—"Big Time"  
 8:30—To be announced  
 9:00—Goodyear Tire & Rubber  
 9:30—Mobiloil Program  
 10:00—Corn Cob Pipe Club  
 10:30—WEEI Organist—Del Castillo

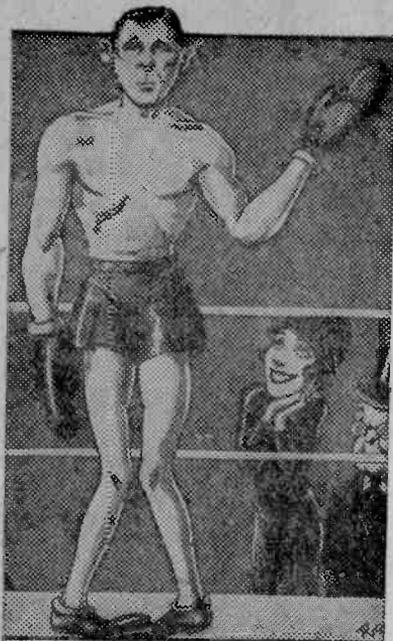
10:00 to 10:45—Same as WAAB  
 10:45 to 12:06—Same as WNAC  
**P. M.**  
 12:06—Globe Trotter  
 12:15 to 1:00—Same as WNAC  
 1:00—Congressional Problems  
 1:15—R. I. Information Service  
 1:45—Atlantic City Musicale  
 2:00—The Gossipers  
 2:15—WEAN Women's Federation  
 2:30—Columbia Salon Orchestra  
 3:00 to 5:15—Same as WAAB  
 5:15 to 6:00—Same as WNAC  
 6:01—News—Baseball Scores  
 6:15—Reis and Dunn  
 6:25—Bisquick Band  
 6:30—American Legion Program  
 6:45—"Chandu—The Magician"  
 7:00—Night Club of the Air  
 7:15 to 7:45—Same as WNAC  
 7:45—Concert Ensemble  
 8:00 to 10:15—Same as WNAC  
 10:15 to 12:00—Same as WAAB  
 12:00 to 1:00—Same as WNAC

11:00—Weather, Road & Fishing  
 11:05—Boston Globe News  
 11:15—Joe Rines and Orchestra

**WAAB—BOSTON (212.6m) 1410k**  
**A. M.**

7:45—News Flashes  
 8:00—Salon Musicale  
 8:30—Musical Memories  
 9:00—Little Jack Little  
 9:15—Melody Magic  
 9:30—The Merry-makers  
 10:00—The Oxol Boys  
 10:15—Artells Dickson  
 10:30—Melody Parade  
 10:45—The Four Clubmen  
 11:00—Cooking School  
 11:15—Shopping News  
 12:00—Stock Market Quotations  
**P. M.**  
 12:15—Farm Flashes  
 12:30—At the Console  
 1:00—Hotel Taft Orchestra  
 1:30—Madison String Ensemble  
 2:00—Shopping News  
 2:30—Golden Slipper Dance Marathon  
 2:45—News Flashes  
 3:00—Red Sox vs Cleveland  
 5:00—Going to Press  
 5:15—Girl O' Yesterday  
 5:30—Melody Mart  
 5:45—Frank Westphal's Orchestra  
 6:00—Vaughn de Leath  
 6:15—St. Moritz Orchestra  
 6:30—Baseball Scores  
 6:36—William Vincent Hall  
 6:45—The Funnyboners  
 7:00—News Flashes  
 7:15—"Big Brother" Bob Emery  
 7:30—Carl Moore & Orchestra  
 8:00—The Gossipers  
 8:15—Golden Slipper Dance Marathon  
 8:30—Brookline Summer Concert  
 10:01—Baseball Scores  
 10:02—News Flashes  
 10:15—Adventures in Health  
 10:30—Isham Jones & Orchestra  
 11:00—Charles Carlile  
 11:15—Ozzie Nelson & Orchestra  
 11:30—Howard Barlow & Orchestra  
**WNAC—BOSTON (243.8m) 1230k**  
**A. M.**  
 6:30—Sunrise Melodies

## MEET JOE PALOOKA



JOE PALOOKA

Ted Bergman, who portrays big, dumb but lovable Joe Palooka in Columbia's new comedy series, has wrestled with life both on and off the stage ever since he played "Shylock" in grammar school and his beard was caught in the stage door. That began a career marked by a strange mixture of the sporting and Shakespearian urge.

Bergman came to radio drama after seeing life in alternate roles as an athlete and actor, scholar and seafarer, candy merchant and stage manager. He still can't get near a punning bag without "seeing red."

The present 200-pound comic who coins the familiar Palooka expressions, "Good day, pleasant-like" and "G'bye now," grew up in New York. He was born the son of a New York merchant, on August 20, 1907.

Ted's grammar school friends knew him as a squeaky-voiced "Merchant of Venice." His high school classmates remember him either as a muscle-bound "Columbus" or as interscholastic broad-jumping champion. Comrades at

Columbia University knew him as a college wrestler, co-author of school plays and a beefy "Hendrik Hudson."

Bergman's adventurous theatrical roles as a youth were matched by vacation wanderings as a deck-hand on transatlantic vessels. There he picked up a knowledge of characteristics which later were to stand him in good stead as a versatile Thespian. He also juggled cases in a New York cotton goods house for \$10 a week.

Bergman deserted the study of literature and drama for a practical excursion into stock playing. His first job took him to Oklahoma City where he portrayed "Pierre of the Plains" in a house of melodrama. The adventure lasted three weeks and Ted came home.

Appearances with the Provincetown Players followed. They included roles in "Abraham's Bosom," "Him" and a cycle of sea plays by Eugene O'Neill. Bergman later managed and directed productions of the Playwright's Theater which  
(Continued on Page 23)

### THE BLACKSMITH SHOP RESTAURANT 9 HIGH STREET ROCKPORT, MASS Telephone Rockport 2438 STEAKS LOBSTERS Broiled on The Forge SHORE DINNERS

Under Management of  
**WILL DODGE**  
Radio's famous orchestra leader  
**DANCE AT THE ATTIC STUDIO**  
Opposite the Rockport Post Office  
UNDER THE SAME  
MANAGEMENT  
Route 127 from Boston. To reach  
the Blacksmith Shop from Rock-  
port Post Office, take School St.  
to High St. which is second turn  
left.

## Wednesday — (Continued)

- 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Shopping News  
 9:00—Nine O'clock Serenaders  
 9:10—Good News for the Ladies  
 9:15—Yankee Singers  
 9:30—Hot-Cha Band  
 9:45—The Harmonizers  
 10:00—Earle Nelson  
 10:15—Blue Anchor Salute to Health  
 10:30—Song Album  
 10:45—Uncle Eph from Raymond's  
 11:00—Morning Moods  
 11:30—Rhythm Kings  
 11:45—Ben Alley—Tenor  
**P. M.**  
 12:00—News from Shepard Stores  
 12:06—News Flashes  
 12:15—Yoeng's Orchestra  
 12:30—Columbia Revue  
 1:00—Shopping News  
 1:55—Edna Wallace Hopper  
 2:00—Aunt Jemima Songs  
 2:15—Columbia Artist Recital  
 2:30—Elizabeth Barthell  
 2:45—Columbia Salon Orchestra  
 3:15—Madame Cutter & Orchestra  
 3:45—The Four Eton Boys  
 4:00—The Captivators  
 4:15—Boy Scout Program  
 4:30—Dancing By the Sea  
 5:00—"Phil Dent—Puzzle Man"  
 5:05—The Dance Parade  
 5:30—Skippy  
 5:45—Musical Sketchbook  
 6:00—Baseball Scores  
 6:20—Shell Road Helps  
 6:25—The Bisquit Band  
 6:30—"Big Brother"—Bob Emery  
 6:45—Chandu—The Magician  
 7:00—Tito Guizar  
 7:15—Mardi Gras Program  
 7:45—Bing Crosby  
 8:00—To be announced  
 8:15—Singin' Sam  
 8:30—The Dictators  
 8:45—Colonel Stoopnagle & Budd  
 9:00—Guy Lombardo & Orchestra  
 9:30—Eno Crime Club  
 10:00—Chesterfield Program  
 10:15—Jan Garber's Orchestra  
 10:45—Starita and His Music  
 11:00—Baseball Scores  
 11:06—Record News Flashes  
 11:15—Organ Recital  
 11:30—Carl Moore & Orchestra  
 12:00—Central Park Casino Orchestra  
 12:30—Duke Ellington and Orchestra  
**WBZ-WBZA—BOSTON (303m) 990k**  
**A. M.**  
 7:00—Musical Clock  
 7:45—Morning Melodies  
 8:00—On the 8:15  
 8:15—Fitz and Spitz  
 8:30—Grin and Bearit  
 9:01—Homemakers Hints  
 9:10—Louis Weir—Organist  
 9:15—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Frank Decker—Tenor  
 10:00—Beatrice Mable  
 10:15—Clara, Lu and Em  
 10:30—Our Daily Food  
 10:45—Ronnie and Van  
 11:00—World Bookman  
 11:15—Repertory Players  
 11:45—Rhythm Ramblers  
**P. M.**  
 12:02—The Monitor Views the News  
 12:15—Pat Barnes  
 12:30—Stock Exchange Quotations  
 12:35—Street and Highway Safety  
 12:40—Piano Interlude  
 12:45—Frank Cornwell  
 1:00—Weather  
 1:05—New England Agriculture  
 1:30—Farm and Home Hour  
 2:30—Matinee Revue  
 3:30—Home Forum Cooking School  
 4:00—Cotton Pickers  
 4:30—Stock Exchange Quotations  
 4:45—Rhythm Varieties  
 5:00—Agricultural Markets  
 5:15—Toe Ticklers  
 5:30—Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Teaberry Sports Revue  
 6:10—Bradford Organ—Louis Weir  
 6:15—The Monitor Views the News  
 6:30—Dutch Band—Edward Craig  
 6:45—Lowell Thomas  
 7:00—Bulova time—Amos 'n' Andy  
 7:15—Royal Vagabonds  
 7:30—Stebbins Boys  
 7:45—Billy Jones and Ernie Hare  
 8:00—American Legion Convention  
 8:15—Shumilk Program  
 8:30—Ginger Boys  
 8:45—DeMarco Girls  
 9:00—Island Boat Club Dance  
 9:30—Canada Dry Program  
 10:00—The Country Doctor  
 10:15—Absorbine Jr. Program  
 10:30—Waves of Melody  
 10:45—Republican News Bulletins  
 11:00—Time—Weather Sports Review  
 11:15—Hotel Bradford Orchestra  
 11:45—Midnight Serenade  
**WTIC HARTFORD (282.8m) 1060k**  
**P. M.**  
 4:00—Song Souvenirs  
 4:30—Sunset Hour—Moshe Paranov  
 5:15—Pop's Pirate Club  
 5:30—Thomas Armstrong—Tenor  
 5:45—Mother Goose  
 6:00—Bulletins  
 6:05—Serenading Strings  
 6:30—Merry Madcaps  
 6:55—Smithson Family on Vacation  
 7:00—Baseball Scores  
 7:05—Whispering Banjos  
 7:30—Tune-Blenders  
 7:45—Melody Moods  
 8:00—Big Time  
 8:30—Musical Scrapbook  
 9:00—The Revelers  
 9:30—Nathaniel Shilkret's Orchestra  
 10:00—Corn Cob Pipe Club  
 10:30—Bulletins  
 10:34—WTIC Revue  
 11:30—Vincent Lopez & Orchestra  
 12:00—Weather—Marine Forecast  
 12:02—Collin Driggs—Organist  
**WTAG—WORCESTER (516.9m) 580**  
**A. M.**  
 8:00—Pie Plant Pete  
 8:15—Morning Devotions  
 8:30—Cheerio  
 9:00—Organ—Capitol Theatre  
 9:30—Piano Moods  
 9:45—A. & P. Food Program  
 10:00—Thru Lighted Windows  
 10:15 to 11:00—Same as WEEI  
 11:00—Aunt Sammy  
 11:15 to 12:15—Same as WEEI  
**P. M.**  
 12:15—Real George Washington  
 12:30—Produce Market Report

## NEW ART SEEN IN AIR DRAMA



VERNON RADCLIFFE

Train the radio audience to listen—then you're on the road to a new art form.

So believes Vernon Radcliffe, director of the NBC Radio Guild. In the past three years, Radcliffe has seen radio drama emerge from its cocoon, develop wings and take flight as a full-fledged division of radio entertainment.

Under his direction, the Guild presents each week a recognized play by a master playwright to nation-wide audiences. Radcliffe declares that the thousands who first listened to the early productions have increased to millions, and he is convinced that out of these experiences, a new dramatic force is gradually evolving.

"Some call it broadcast drama," says Radcliffe. "It isn't any more 'broadcast drama' than you could call the drama of the theater 'stage drama'. But whatever it is, this new form of expression is something with which we must reckon.

It has something—a third dimension—that the stage doesn't have, and it is infinitely more difficult to deal with this dimension of sound than with any other dramatic entity.

"First, we had to develop a listening audience. People were accustomed to being amused when they turned on the radio. They hadn't learned to listen to the spoken word without embellishments.

"Now, after three years of painstaking work, we know that people have developed this listening sense, because we are able to do things on the air that we couldn't have attempted three years ago. For example, we have learned that the voice is an instrument, and that by subtle placing it can be affected—without the listener's knowledge—in producing almost any desired emotional effect.

"We've got to keep our feet on the ground," says Radcliffe, "and remember that after all, the play's the thing. Sound effects should never run away with the show. They must only serve to heighten the illusion and assist the listener in visualizing what he is unable actually to see."

**Handsome Lad**

Lloyd Dennis, Jr., one of the Yankee Network's newer announcers recently acquired from WEAN in Providence, is one of the most handsome of radio stars. Hardly a day passes in which Lloyd doesn't receive a few mushy notes from feminine admirers who have either seen him in person or photographed.

**Golf Bugs**

The appearance of a golf stick in a pile of sound effects equipment during the Radio Guild's rehearsal of "Uncle Tom's Cabin" caused a temporary suspension of dramatic activities while the male members of the cast demonstrated the latest swings. Director Vernon Radcliffe pleaded in vain while William Shelley, Ed Whitney, Charles Webster and others swung at imaginary golf balls. The club did not belong among the props—just got there by accident.

## Wednesday — (Continued)

12:35—Farm Flashes  
 12:45—Popular Program  
 1:01—News Bulletins  
 1:15—Jack Miles and Orchestra  
 1:30—Local Highlights  
 2:15—Viennese Ensemble  
 2:30—Two Seats in the Balcony  
 3:00—Salon Concert  
 3:30—Women's Radio Review  
 4:00—Song Souvenirs  
 4:45—Lady Next Door  
 5:00—May We Present  
 5:15—Pop's Pirate Club  
 5:30—Concert Violinist  
 6:00—Bancroft Hotel Ensemble  
 6:30—News Bulletins  
 6:38—Drifting and Dreaming  
 6:45—Donald Novis & Orchestra  
 7:00—Powers Coal Presentation  
 7:15—Chandu—The Magician  
 7:30 to 10:30—Same as WEEI  
 10:30—Dance Music  
 11:00—News Bulletins  
 11:10—Nellie Revell  
 11:15—Russ Columbo & Orchestra  
 11:30—Vincent Lopez & Orchestra  
 WEAN—PROVIDENCE (384m) 990k  
 A. M.  
 7:30—Globe Trotter

7:45—Morning Devotions  
 8:00 to 8:45—Same as WAAB  
 8:45—Shopping News  
 9:00 to 9:15—Same as WNAC  
 9:15 to 10:15—Same as WAAB  
 10:15—Blue Anchor Salute to Health  
 10:30 to 11:00—Same as WAAB  
 11:00 to 12:06—Same as WNAC

## P. M.

12:06—Globe Trotter  
 12:15 to 1:00—Same as WNAC  
 1:00—R. I. Information Service  
 1:30—Madison String Ensemble  
 2:00—The Gossipers  
 2:15 to 3:00—Same as WNAC  
 3:00—Red Sox vs Cleveland  
 5:00—Musical Interlude  
 5:05—The Dance Parade  
 5:15—Uncle Red's ABC Club  
 5:30 to 6:00—Same as WNAC  
 6:01—Globe Trotter  
 6:15—Harold Stern & Orchestra  
 6:25—Bisquick Band  
 6:30—William Vincent Hall  
 6:45 to 10:15—Same as WNAC  
 10:15 to 12:00—Same as WAAB  
 12:00 to 1:00—Same as WNAC

## THURSDAY, JULY 21, 1932

WEEI—BOSTON (508m) 590k  
 A. M.  
 6:45—Tower Health Exercises  
 8:00—Pie Plant Pete  
 8:15—E. B. Rideout  
 8:20—Looking Over the Morning Paper  
 8:30—Cheerio  
 9:00—Caroline Cabot  
 9:10—The Well Dressed House  
 9:15—Top O' the Morning  
 9:30—The Banjoers  
 9:45—Our Daily Food  
 10:00—Thru Lighted Windows  
 10:15—WEEI Organist  
 10:30—Soconyland Program  
 10:45—Breen & DeRose  
 11:00—WEEI Organist—Del Castillo  
 11:15—Radio Household  
 11:30—WEEI Organist—Del Castillo  
 P. M.  
 12:00—General Electric Circle  
 12:15—Boston Globe News Despatches  
 12:25—Stock Exchange Quotations  
 12:35—Farmers Produce Market  
 12:45—WEEI Organist  
 1:15—Varieties  
 1:30—Hotel New Yorker Orchestra  
 2:00—Gretchen McMullen  
 2:30—Eva Gingras  
 2:45—To be announced  
 3:15—The Hemingways  
 3:30—WEEI Reading Circle  
 4:00—Boston Globe Despatches  
 4:10—Stock Exchange Quotations  
 4:15—Silver Lining Hour  
 4:30—To be announced  
 4:45—WEEI Organist  
 5:00—Y. W. C. A. Talk  
 5:15—Pop's Pirate Club  
 5:30—To be announced  
 6:00—The Daily Tattler  
 6:30—News Despatches  
 6:40—Barometer & Temperature  
 6:45—Twilight Hour  
 7:00—David O. Woodbury  
 7:15—Ahearn, Burleigh, Flanagan  
 7:30—Barbasol Program  
 7:45—Rise of the Goldbergs  
 8:00—Fleischman Hour

9:00—"Big Six" Program  
 9:30—George Washington Coffee  
 10:00—Lucky Strike Dance Orchestra  
 11:00—Weather, Road and Fishing  
 11:06—Globe News Despatches  
 11:15—S. S. Mayflower Dance Orchestra  
 WAAB—BOSTON (212.6m) 1410k  
 A. M.  
 7:46—News Flashes  
 8:00—Havens and Mack  
 8:15—Salon Musicals  
 8:30—Musical Memories  
 9:00—Little Jack Little  
 9:15—Morning Moods  
 9:45—Brad Browne—Al Llewelyn  
 10:00—Melody Parade  
 10:15—Ida Bailey Allen  
 10:30—Four Clubmen  
 10:45—Barbara Gould  
 11:00—Ann Arden Fashions  
 11:15—Shopping News

## P. M.

12:00—Stock Market News  
 12:15—Farm Flashes  
 12:30—At the Cnsole  
 1:00—Hotel Taft Orchestra  
 1:30—Atlantic City Musicals  
 2:00—Shopping News  
 2:30—Golden Slipper Dance Marathon  
 2:45—News Flashes  
 3:00—Organ Tones  
 3:30—Marimba Band  
 3:45—Piano Recital  
 4:00—Yankee Network Players  
 4:30—Bohemian Nights  
 5:00—Dancing By the Sea  
 5:30—The Melody Mart  
 5:45—Shapiro & Shefter  
 6:00—Current Events—Kaltenborn  
 6:15—Freddie Martin & Orchestra  
 6:30—Baseball Scores  
 6:36—Jack Miller and Orchestra  
 6:45—Tommy Christian's Orchestra  
 7:00—News Flashes  
 7:15—Big Brother  
 7:30—Elizabeth Travis Behnke  
 7:45—Hum & Strum  
 8:00—The Gossipers

## FROM THE STUDIOS

## Romantic Tito



TITO GUIZAR

Here's Tito Guizar and the romantic garb of his native Mexico. The personable young tenor whose English still carries a heavy Latin accent is now an exclusive Columbia artist. His present broadcasting schedule over the Columbia network includes a bi-weekly appearance on his own program on which he announces his own numbers and accompanies himself on the guitar, each Monday and Wednesday at 7:00 P. M., He is also heard as featured soloist of the Gauchos on Sundays at 11:00 P. M., and on Fridays at 9:30 P. M. during the "To the Ladies" program.

## West Meets East

An unusual example of the West meeting the East is to be found in the appearance on Broadway of Joe Haymes and his orchestra. Every one of the musicians in the ensemble, twelve in number, comes from western states, including Washington, Montana, North Da-

kota, Missouri and Oklahoma. The band was organized in the West two years ago, and has remained intact ever since.

## Resting Up

The Sisters of the Skillet expect to take a long vacation this summer. They consider six weeks of vaudeville in the middle west as the best part of the rest cure.

## Impossible

Although the warm weather brings a slight decline in the fan mail of the radio artists, the letters are more unusual than the winter crop. Just the other day, George Hall, orchestra leader at the Hotel Taft, received a letter from an Ohio woman. She wanted to know if he was the same George Hall whose family owned a gold ring with a blue stone, whose uncle jumped off the Brooklyn Bridge, whose aunt played a banjo, and whose sister played an organ in Manhattan, Kansas.

George replied he could hardly hope to have come from such a distinguished family.

## Best Beauty

Doreen Glover, the "Sweetheart of the Yankee Network," is by far the most beautiful of all feminine artists in the local stations. Doreen has had numerous offers to forsake the radio for vaudeville, but has declined them all, as she really believes she has a brighter future in the former.

## Studying

Among the attentive listeners to broadcasts of the political conventions were the actors who will take part in the March of Time when the news dramatizations are resumed in September. Many of the national figures who will be in the headlines during the autumn and winter were heard during the sessions at Chicago and careful attention was given to the way their voices sounded over the air, in order that the actors may give impersonations as nearly perfect as possible when the various names recur in the news.

## Thursday — (Continued)

8:15—Golden Slipper Dance Marathon  
 8:30—Broadway Tintypes  
 8:45—Chemical Society Lecture  
 9:00—The Spawn of the Dragon  
 9:30—Organ Recital  
 10:01—Baseball Scores  
 10:02—News Flashes  
 10:15—Musical Fast Freight  
 10:30—Isham Jones & Orchestra  
 11:00—Irene Beasley  
 11:15—Ozzie Nelson's Orchestra  
 11:30—Howard Barlow & Orchestra

## WNAC—BOSTON (243.8m) 1230k

A. M.

6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Shopping News  
 9:00—Nine O'Clock Serenaders  
 9:10—Good News for the Ladies  
 9:15—The Yankee Singers  
 9:30—Around the Town  
 9:45—Helen Barr—Eleanor Geer  
 10:00—The Syncopators  
 10:15—Song Album  
 10:30—The Melodists  
 10:45—The Toreadors  
 11:00—U. S. Navy Band  
 11:30—The Ambassadors  
 11:45—Ben Alley

P. M.

12:00—Shepard Stores' News  
 12:06—News Flashes  
 12:15—Ted Brewer & Orchestra  
 12:30—Columbia Revue  
 1:00—Shopping News  
 2:00—Aunt Jemima Songs  
 2:15—Movie Star Revue  
 2:30—C. A. J. Farnentier  
 3:00—Chemical Society Lecture  
 3:15—La Forge Berumen Musicale  
 3:30—Boston Popular Revue  
 4:00—U. S. Army Band Concert  
 4:45—Francis J. Cronin—Organist  
 5:00—"Phil Dent"—Puzzle Man"  
 5:05—The Dance Parade  
 5:30—General Mills—Skippy  
 5:45—Musical Sketch Book  
 6:00—Baseball Scores  
 6:20—Shell Road Helps  
 6:25—The Bisquick Band  
 6:30—"Big Brother"—Bob Emery  
 6:45—Chandu—The Magician  
 7:00—Sid Garry  
 7:15—St. Moritz Orchestra  
 7:30—Street Singer  
 7:45—Chase and Sanborn  
 8:00—To be announced  
 8:15—Abe Lyman & Orchestra  
 8:30—Celt Shoe Program  
 8:45—Joe Palooka  
 9:00—Freddie Rich and Orchestra  
 9:15—The Mills Brothers  
 9:30—Love Story Magazine  
 10:00—Boswell Sisters  
 10:15—Jan Garber's Orchestra  
 10:45—Starita and His Music  
 11:00—Baseball Scores  
 11:06—Record News Flashes  
 11:15—Organ Recital  
 11:30—Carl Moore & Orchestra  
 12:00—Noble Sissle & Orchestra  
 12:30—Dancing by the Sea

## WBZ-WBZA—BOSTON (303m) 890k

A. M.

7:00—Musical Clock  
 7:45—Morning Melodjes  
 8:00—On the 8:15  
 8:15—Sun Birds

8:30—Grin and Bearit  
 9:01—Homemakers Hints  
 9:10—Louis Weir—Organist  
 9:15—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Federation of Churches  
 10:15—Clara, Lu and Em  
 10:30—Our Dally Food  
 10:45—Ronnie and Van  
 11:15—Bradford Organ  
 11:30—Rhythm Ramblers  
 11:45—McKesson Musical Magazine

P. M.

12:01—The Monitor Views the News  
 12:15—Pat Barnes  
 12:30—Stock Exchange Quotations  
 12:35—Statehouse Safety  
 12:40—Piano Interlude  
 12:45—O' Cedar Melody Men  
 1:00—Weather  
 1:05—New England Agriculture  
 1:30—Farm and Home Hour  
 2:30—Eddie Deas' Orchestra  
 3:00—Chickering Hour  
 3:30—Home Forum Cooking School  
 4:00—U. S. Navy Band  
 4:30—Stock Exchange Quotations  
 4:45—Rhythm Varieties  
 4:55—Agriculture Markets  
 5:00—Agricultural Markets  
 5:15—Toe Ticklers  
 5:30—Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Teaberry Sports Review  
 6:10—Louis Weir  
 6:15—The Monitor Views the News  
 6:30—Ray Meyers—The Nautilus  
 6:45—Lowell Thomas  
 7:00—Bulova time—Amos 'n' Andy  
 7:15—Royal Vagabonds  
 7:30—Stebbins Boys  
 7:45—Soloists—Gene Austin  
 8:00—Regimentalists  
 8:15—Rin-Tin-Tin Thriller  
 8:31—Minstrel Boy—Harry Michaels  
 8:45—Snoop and Scoop  
 9:00—Danger Fighters  
 9:30—Thompkins Corners  
 10:00—Arthur Crowley and Sweeney  
 10:15—Absorbine Jr. Program  
 10:30—Hollywood Nights  
 10:45—Republican News Bulletins  
 11:00—Time—Weather—Sports Review  
 11:15—Hotel Bradford Orchestra  
 11:30—Midnight Serenade  
 11:45—Joe Rines' Orchestra

## WTIC HARTFORD (282.8m) 1060k

A. M.

7:00—Collin Driggs—Organist  
 7:30—Sunshine Serenaders  
 8:00—Pie Plant Pete  
 8:15—Morning Devotions  
 8:30—Cheerio  
 9:00—Shopping with Susan  
 10:00—Through Lighted Windows  
 10:15—Souvenirs of Melody  
 10:30—Cindy and Sam  
 10:45—Breen and DeRose  
 11:00—Paul Whiteman's Rhythm Boys  
 11:15—Radio Household Institute  
 11:30—Hugo Mariani's Marionettes  
 11:45—Women's Home Program  
 12:00—Home Circle Chat  
 P. M.  
 12:15—Motor Vehicle Department  
 12:20—Farm and Home Forum  
 12:50—Blue Room Echoes

## New Instrument



ALFRED LAUBIN

Using silver knives, forks and spoons as raw material, Alfred Laubin, oboe player of the permanent musical staff of Station WTIC, recently made himself a new instrument. His feat is all the more remarkable because of the complexity of the oboe, which is one of the most difficult instruments to play. According to musicians who have heard Laubin's home-made product, it has an unusually mellow tone. Mr. Laubin is pictured with his new instrument, parts of which were once used by the Laubin family to spoon their soup and butter their buns.

## Distinct

John Brewster, heard on the Musings programs, claims his Scotch collie, Shasta, is a distinct personality. Shasta recently made a trip to Europe with her master—and a part of her traveling equipment included a passport, with a picture and all of the rest of the red tape that makes life what it is for voyagers.

## Able Substitute

The musicians in Nat Shilkret's Orchestra thought they were in for a laugh when Jimmy Dorsey, one of the saxophonists, picked up a trumpet to double for Del Staigers on a recent Kodak Week-end pro-

gram. Del was late for the opening cadenza, which features the trumpets, and Nat was frantically trying to find someone who could play the difficult lead part usually performed by Staigers. Jimmy declared that he could play it, and borrowing a trumpet, took his place in the brass section, poised and ready for the second they would go on the air. While Nat and the other musicians held their breath, Jimmy played the difficult cadenza without a mistake.

## Amusing Coincidence

Artells Dickson, Columbia's "Banjo Bill," was singing "That's Why Darkies Were Born" during a recent program, and in his enthusiasm stepped a little too close to the microphone. The production man on the broadcast rushed out of the control room to correct the voice balance, and as he pulled Dickson back from the microphone, established another of those amusing coincidences that are frequent in radio. As he was pulled back, Dickson had just reached the line in the song which runs:

"Though the balance is wrong,  
Still your faith must be strong!"

## Good Time

Earle Janes of the WEEI operating staff went aboard the good steamship Mayflower recently to arrange microphone placement, etc. for the dance pickup and was on his way to sea when it occurred to him that he was due on afternoon watch in the WEEI control room. Earle told his emergency relief upon returning early in the evening about an excellent day on the water.

## Slipped Up

Norman Brokenshire recently took a friend to a pre-view of movie shorts in which Columbia's man-about-town tells the folks how to get around little old New York. The friend complimented "Broke" on his intimate knowledge of the metropolis. Enroute back, Norman got muddled at the Grand Central terminal, took the wrong subway, and almost missed his rehearsal of "Music That Satisfies."

## Thursday — (Continued)

1:30—New Yorker Orchestra  
 1:55—Edna Wallace Hopper  
 2:00—WTIC Playhouse Matinee  
 2:30—Studio Program  
 3:00—Daytime Dancers  
 3:30—"The Mixing Bowl"  
**WTAG—WORCESTER (516.9m) 580**  
**A. M.**  
 8:00—Pie Plant Pete  
 8:15—Morning Devotions  
 8:30—Cheerio  
 9:00—Organ—Capitol Theatre  
 9:15—Shopping Around  
 9:45—A. & P. Food Program  
 10:00—Marmola Presentation  
 10:05—Musicale  
 10:15—Souvenirs of Melody  
 10:30—Household Helpers  
 10:45—Aunt Sammy  
 11:00—Paul Whiteman's Rhythm Boys  
 11:15—Radio Household Institute  
 11:30—U. S. Navy Band  
**P. M.**  
 12:00—G. E. Circle  
 12:15—Real George Washington  
 12:30—Produce Market Report  
 12:35—Farm Flashes  
 12:45—Popular Program  
 1:01—News Bulletins  
 1:10—Popular Varieties  
 1:30—Hotel New York Orchestra  
 2:00—Local Highlights  
 2:30—Salon Singers  
 2:45—Concert Pianist  
 3:00—Three Mustachios  
 3:15—Famous Loves  
 3:30—Women's Radio Review  
 4:00—Musical Comedy Hits  
 4:30—Melody Three  
 4:45—The Lady Next Door  
 5:00—Concert Pianist  
 5:15—Pop's Pirate Club  
 5:30—Three Aces  
 5:45—Shopping in the Mart

6:00—Bancroft Hotel Ensemble  
 6:30—News Bulletins  
 6:38—Waldorf Astoria Orchestra  
 6:45—Musical Comedy Revue  
 7:15—Chandu—The Magician  
 7:30 to 11:00—Same as WEEI  
 11:01—News Bulletins  
 11:10—Russ Columbo & Orchestra  
 11:15—Paul Whiteman & Orchestra  
**WEAN—PROVIDENCE (384m) 990k**  
**A. M.**  
 7:30—Globe Trotter  
 7:45—Morning Devotions  
 8:00 to 8:45—Same as WAAB  
 8:45—R. I. Shopping News  
 9:00 to 9:15—Same as WNAC  
 9:15 to 10:15—Same as WAAB  
 10:15—The Song Album  
 10:30 to 11:00—Same as WAAB  
 11:00 to 12:06—Same as WNAC  
**P. M.**  
 12:06—Globe Trotter  
 12:15 to 1:00—Same as WNAC  
 1:00—Shopping News  
 1:30—Atlantic City Musicale  
 2:00—The Gossipers  
 2:15—WEAN Women's Federation  
 2:30—C. A. J. Parmentier at the Organ  
 3:00—La Forge Berumen Musicale  
 3:15 to 4:45—Same as WNAC  
 4:45—Musical Interlude  
 5:05 to 5:45—Same as WNAC  
 5:45—The March of Events  
 6:01—Globe Trotter  
 6:15—Freddie Martin's Orchestra  
 6:25—The Bisquick Band  
 6:30—Jack Miller & Orchestra  
 6:45 to 7:45—Same as WNAC  
 7:45—Hum and Strum  
 8:00 to 10:15—Same as WNAC  
 10:15 to 12:00—Same as WAAB  
 12:00 to 1:00—Same as WNAC

## FRIDAY, JULY 22, 1932

**WEEI—BOSTON (508m) 590k**  
**A. M.**  
 6:45—Tower Health Exercises  
 8:00—Pie Plant Pete  
 8:15—E. B. Rideout  
 8:20—Looking Over the Morning Paper  
 8:30—Cheerio  
 9:00—Caroline Cabot  
 9:10—The Well Dressed House  
 9:15—Top O' the Morning  
 9:30—Musicale  
 9:45—Our Daily Food  
 10:00—The Three Orphans  
 10:15—WEEI Organist—Del Castillo  
 10:45—Betty Crocker  
 11:00—U. S. Marine Band  
**P. M.**  
 12:00—General Electric Circle  
 12:15—Boston Globe News Despatches  
 12:25—Stock Exchange Quotations  
 12:30—State Dept. of Information  
 12:40—Farmers Produce Market  
 12:50—WEEI Organist  
 1:15—Hotel New Yorker Orchestra  
 1:30—Palais D'Or Orchestra  
 2:00—To be announced  
 2:15—Neapolitan Program  
 2:30—N. E. Kitchen of the Air  
 3:00—To be announced  
 3:15—Everyday Beauty  
 3:30—Neapolitan Dutch Girls  
 4:00—Boston Globe Despatches  
 4:10—Stock Exchange Quotations  
 4:15—Pianist

4:20—Club Wonderland Band  
 4:50—Victoria Sameullian—Soprano  
 5:00—To be announced  
 5:15—Pop's Pirate Club  
 5:30—The Art of Living  
 5:45—To be announced  
 6:00—The Daily Tattler  
 6:30—News Despatches  
 6:40—The Twilight Hour  
 7:00—To be announced  
 7:15—Ethel Grenier—Blue Singer  
 7:30—Maxwell Tune Blenders  
 7:45—Rise of the Goldbergs  
 8:00—Cities Service Concert Orchestra  
 9:00—Clicquot Club Eskimos  
 9:30—To be announced  
 10:00—Paul Whiteman's Chieftains  
 10:30—To be announced  
 11:00—Weather, Road and Fishing  
 11:06—Globe News Despatches  
 11:15—Vincent Lopez & Orchestra

**WAAB—BOSTON (212.6m) 1410k**  
**A. M.**  
 7:46—News Flashes  
 8:00—Havens and Mack  
 8:15—Salon Musicale  
 8:30—Musical Memories  
 8:45—Rhythm Kings  
 9:00—Little Jack Little  
 9:15—Morning Moods  
 9:30—The Merry-makers  
 10:00—The Oxol Boys  
 10:15—Bond Bread Program

## RADIO'S ORIGINAL WHISPERING SINGER

Jack Smith, radio's original "whispering singer," who made his way alone to international fame, has added a "whispering chorus" to his latest broadcast series, the Absorbine, Jr. Program, heard over an NBC-WBZ network each Monday, Wednesday and Thursday at 10:15 p. m.

The Humming Birds, a trio of female singers who have learned the art of "whispering" from Smith, form an important part of the thrice-a-week offerings. It is the first time that the voice of Whispering Jack Smith, which has been featured in solo numbers in vaudeville, musical shows and radio on both sides of the Atlantic, has been heard singing with other voices since Smith's early days in vaudeville as an obscure member of a male quartet.

Not only do the whispering Humming Birds accompany the male soloist in occasional choruses, but they participate with him in a series of novel vocal arrangements which have drawn much favorable comment from listeners, and occasionally take a number by themselves just to show how well they have mastered the Smith style. All three of the girls have highly trained voices and wide experience in singing both classical and popular numbers.

Jack is shown on this week's Radiolog cover with one of the Humming Birds.

#### Heroic Stunts

To those Sagas of CBS heroics now can be added the name of Carlyle Stevens, announcer. While sound technicians paled at an unexpected demand for the crackle of a fire, Stevens stepped to the "mike" and slowly crunched the cellophane wrapper of his cigarettes.

Likewise, Eill Schudt rose to the occasion when, in tapping a water glass to simulate the ship's bell signature for Freddie Martin's Orchestra, he broke the tumbler. "A moment please," Bill announced, "while I pick up Freddie's watch."

Both, however check to Norman Brokenshire, who, when a sched-

uled featured failed to show up in the early days of broadcasting, merely poked the microphone under the window and announced, "Ladies and gentlemen, we now bring you the noises of New York." A passing elevated train and street traffic obliged so well that numerous fans wrote in complimenting the unique broadcast.

#### Meet Joe Palooka

(Continued from Page 15)

opened on Fifty-second Street and moved to Greenwich Village where, at one time, Ted managed, directed and played two leads in Upton Sinclair's "Singing Jail Bird." He also toured vaudeville with his cousin, Harry Green, the comedian.

Between theatricals, Ted managed to save his first \$2,800 and invested it in a confection which he merchandised to the city's candy stands. Business was excellent until hot weather came, causing the sugar to crystal in the confections and bankrupting Ted.

Bergman then took to the road in stock companies, touring with "What Price Glory," "Road to Rome" and others. Times became slack and during the lull Ted put his big bulk to work as physical instructor and manager of a Manhattan gym club. There he taught S. L. (Roxy) Rothafel, the theatre man, how to play handball and trounced him twice a week.

Simultaneously, radio drama emerged and Bergman came to the Columbia network in early detective thrillers. Here he met Frank Readick, 130-pound actor who today plays the part of Knobby Walsh, diminutive and wise-cracking manager of Joe Palooka. They swapped stories over the luncheon table, became roommates and teamed in many Columbia acts together. Their bachelor partnership ended recently when Ted met Fimette Walker, concert soprano, in the CBS television studio, and won her as an April bride.

Bergman's hobby outside the theatre is a summer camp on an island in the middle of a 12-mile lake in the Berkshires.

## Friday — (Continued)

- 10:45—The Babo Bright Spot  
 11:00—Martha Lee's Cooking School  
 11:15—Shopping News  
**P. M.**  
 12:00—Stock Market Quotations  
 12:15—Farm Flashes  
 12:30—Edward Allen at the Console  
 1:00—Hotel Taft Orchestra  
 1:30—Atlantic City Musicale  
 2:00—Shopping News  
 2:30—Golden Slipper Dance Marathon  
 2:46—News Flashes  
 3:00—Organ Tones  
 3:15—Braves vs New York  
 5:00—Organ Tones  
 5:15—George Hall & Orchestra  
 5:30—The Melody Mart  
 5:45—Piano Pictures  
 6:00—John Kelvin—Irish Tenor  
 6:15—Tommy Tucker & Orchestra  
 6:30—Baseball Scores  
 6:36—Tommy Tucker & Orchestra  
 6:45—Madison Singers  
 7:00—News Flashes  
 7:15—"Big Brother" Bob Emery  
 7:30—Carl Moore and Orchestra  
 8:00—The Gossipers  
 8:15—Flentje Dance Favorites  
 8:30—Golden Slipper Dance Marathon  
 8:45—Hill-Billy George  
 9:00—Royal Romances  
 9:30—Cronin—Jardon  
 10:01—Baseball Scores  
 10:02—News Flashes  
 10:15—Adventures in Health  
 10:30—Guy Lombardo & Orchestra  
 11:00—Little Jack Little  
 11:15—Dancing By the Sea  
 11:30—Howard Barlow & Orchestra
- WNAC—BOSTON (243.8m) 1230k**  
**A. M.**  
 6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Shopping News  
 9:00—Nine O'Clock Serenaders  
 9:10—Good News for the Ladies  
 9:15—The Yankee Singers  
 9:30—Birdseye Frosted Foodsters  
 9:45—Song Album—Dorothy Robbins  
 10:00—Hot-Cha Band  
 10:15—Yankee Mixed Quartet  
 10:30—The Modernists  
 10:45—The Guardsmen  
 11:00—The Captivators  
 11:30—Melody Parade  
 11:45—Ben Alley  
**P. M.**  
 12:00—News from Shepard Stores  
 12:06—News Flashes  
 12:15—Yoeng's Orchestra  
 12:30—Columbia Revue  
 1:00—Shopping News  
 2:00—Do-Re-Mi Trio  
 2:15—Alex Semmler—Pianist  
 2:30—Elizabeth Barthell  
 2:45—Columbia Artist Recital  
 3:00—The Grab Bag  
 3:45—Educational Features  
 4:00—Columbia Salon Orchestra  
 4:45—Ross Franklin & Orchestra  
 5:00—"Phil Dent—Puzzle Man"  
 5:05—The Dance Parade  
 5:30—General Mills—Skippy  
 5:45—Musical Sketch Book  
 6:00—Baseball Scores  
 6:20—Shell Road Helps  
 6:25—The Bisquick Band  
 6:30—Rural Skit  
 6:35—"Big Brother" Program
- 6:45—Chandu—The Magician  
 7:00—Sid Gary  
 7:15—Isham Jones and Orchestra  
 7:45—Connie Boswell  
 8:00—To be announced  
 8:15—Singin' Sam  
 8:30—Andre Kostelantz Presents  
 9:00—Kodak Week—End Hour  
 9:30—To the Ladies  
 9:45—Pray and Braggiotti  
 10:00—Alex Gray—Chesterfield  
 10:15—Jan Garber's Orchestra  
 10:45—Starita and His Music  
 11:00—Baseball Scores  
 11:06—Record News Flashes  
 11:15—Francis J. Cronin  
 11:30—Carl Moore & Orchestra  
 12:00—Duke Ellington's Orchestra  
 12:30—Art Krueger and Orchestra
- WBZ-WBZA—BOSTON (303m) 990k**  
**A. M.**  
 7:00—Musical Clock  
 7:45—Morning Melodies  
 8:00—On the 8:15  
 8:15—Fitz and Spitz  
 8:30—Grin and Bearit  
 9:01—Homemakers Hints  
 9:10—Louis Weir—Organist  
 9:15—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Frank Decker  
 10:00—Bella Gaffen—Pianist  
 10:15—Clara, Lu and Em  
 10:30—Our Daily Foods  
 10:45—Ronnie and Van  
 11:00—World Bookman  
 11:15—Tangee Musical Drama  
 11:30—Singing Strings  
**P. M.**  
 12:01—The Monitor Views The News  
 12:15—Pat Barnes  
 12:30—Stock Exchange Quotations  
 12:35—Statehouse Safety  
 12:40—Piano Interlude  
 12:45—Ray Delaporte's Orchestra  
 1:00—Weather  
 1:05—New England Agriculture  
 1:30—Farm and Home Hour  
 2:30—Books and Authors  
 2:45—Edward MacHugh—Bartone  
 3:00—Matinee Revue  
 3:30—Home Forum Cooking School  
 4:00—Tea Time Tunes  
 4:15—DeMarco Girls  
 4:30—Stock Exchange Quotations  
 4:45—Musical Chronology  
 5:00—Agricultural Markets  
 5:15—Betty Cole—Conralto  
 5:30—Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Sports Review  
 6:10—Backstage at the "Met"  
 6:15—The Monitor Views The News  
 6:30—Dual Automatics  
 6:45—Lowell Thomas  
 7:00—Bulova time—Amos 'n' Andy  
 7:15—Royal Vagabonds  
 7:30—Stebbins Boys  
 7:45—Billy Jones and Ernie Hare  
 8:00—Nestle's Program  
 8:30—Poe's Tales  
 9:00—Friendship Town  
 9:30—Armour Program  
 10:00—Country Doctor  
 10:30—Love Songs and Waltzes  
 10:45—Republican News Bulletins  
 11:00—Time—Weather—Sports Review  
 11:15—Joe Rines' Show Boat Orch.  
 11:45—Hotel Bradford Orchestra

## RADIOLOGGING WITH BETTY BURTT

Although we've previously mentioned them, briefly, in this particular song, our SHOUT this week is loud and long and right up front for Ronnie and Van singing Jack Little's "When I Kissed That Girl Goodbye." They do it with amusing sound effects, and with imitation of Jones and Hare that are great and one of Ed Wynn that's just about perfect!

We wish we'd thought in time to suggest to organist Al Melgard a theme song for convention chairmen—the "Whang Whang Blues!" We listened alternately on both networks, to that democratic convention, and it seemed to us that the NBC had more than an edge on its rival. While Ted Husing explained how difficult it was to bring the floor noises, during the demonstrations, to the listeners, because of the very low ebb of sounds (or whatever it was), the NBC was doing it. Those new "diabolic" (to pull a Dan Landt) mikes, no doubt.

\* \* \*

A SQUAWK to WBZ for putting in their "courtesy word" for a company relinquishing time to the convention broadcast just as Charles Lyons was about to confide what Floyd Gibbons had just told him. We think the permanent chairman, Tom Walsh, must be the best-tempered man in the world, and if Nick Kenny will donate one of his famous needles (a praise-tipped one, please) we'll see that it reaches the gentleman from Montana. Enough of the convention—we'll reconvene with you again in four years, if you're still reading Radiolog—and we don't get fixed in the meantime!

\* \* \*

**RADIOLOGGINGS:** Hear Duke Ellington's famous orchestra over WGN through July, probably at a very late hour—around midnight,—tho they may be on network programs, too. We've caught Maurie Sherman (the band the Ellington's are following into the Lincoln Tavern) on as late (or early!) as two o'clock. The Sherman band do Jark (with more verses than Casey a very sad tale of one Peg-Leg Jones) that's very funny. . . . Traveling over the dial, t'other

morning, we hesitated on WHDH long enough to recognize a recording of "Barnacle Bill, The Sailor," and right over on WTIC, our next stop, the program of Symphonic Syncopation was presenting that old one, "She Was Just A Sailor's Sweetheart,"—speaking of coincidences, which nobody was, so far as we know! . . . If you want to hear plenty of plain and fancy fiddlin', just try to locate Otto Gray and His Oklahoma Cowboys—you'll be fortunate if you can, for they jump around like fleas, on their vaudeville engagements. We've had them recently on WGY, between eleven and half past, at night, and as they go on the air when they get near broadcasting stations,—and as we believe they're still in New York state, somewhere,—you may be lucky enough to hear them. They travel in a marvelous \$20,000, custom-built automobile, equipped and wired for sound reproducing, and equipped with a radio transmitter and receiver. There are reclining chairs and an observation platform, and the front of the radiator looks like a cow-catcher on an engine! There's Otto himself, and Mommie, and Rex, the splendid police dog who has his own cues, in some of the band arrangements. Zeke (Lee Allen) is the fiddler, and a hum-dinger! We've never heard such fiddlin', anywhere else! Then, if the line—we have is correct, Benny Ford and Owen Gray play guitars, Chief Sanders the cello, and Wade Allen, the banjo. They do a "Foolish Facts" number, too. And sometimes Zeke uses a mute, so, he explains, "the fiddle won't go crazy!" . . . The Old Singing Master explains that he's extra wary of those deep, deep notes since one fellow, with a passion for "low ones," went way down, came up, went down, and came up, but when he went down for the third time, he never did come back up again! We'd like to hear this Barbasol Man and Captain Phineas Whopper get together and swap yarns!

\* \* \*

We'll see you again . . . when Radiolog's due again!

## Friday — (Continued)

WTIC HARTFORD (282.3m) 1060k  
P. M.

4:00—Betty Moore—Decorator  
4:15—Sunset Hour  
4:57—Conn. Motor Vehicle Dept.  
5:00—Eunice Wright Brandt  
5:15—Pop's Pirate Club  
5:30—Happy, Go and Lucky  
5:45—Thomas Wall—Baritone  
6:00—Bulletins  
6:05—Serenading Strings  
6:30—Clyde Doerr's Octet  
7:00—Baseball Scores  
7:05—Merry Madcaps  
7:30—Tune Blenders  
7:45—Melody Moods  
8:00—Jessica Dragonette  
9:00—Eskimo Night Club  
9:30—The Travelers Hour  
10:30—Erno Rapee & Orchestra  
11:00—Bulletins  
11:02—Russ Columbo & Orchestra  
11:15—Vincent Lopez's Orchestra

WTAG—WORCESTER (516.9m) 580  
A. M.

8:00—Pie Plant Pete  
8:15—Morning Devotions  
8:30—Cheerio  
9:00—Organ—Capitol Theatre  
9:30—Aunt Sammy  
9:45—A. & P. Food Program  
10:00—Musical  
10:15—Breen and de Rose  
10:30—The Strolling Fiddler  
10:45 to 12:15—Same as WEEI  
P. M.  
12:15—Real George Washington  
12:30—Produce Market Report  
12:35—Farm Flashes  
12:45—Popular Program  
1:01—News Bulletins  
1:15—New Yorker Orchestra  
1:30—Local Highlights  
2:15—Dr. Cohen's Pet Club  
2:30—Muted Strings  
2:45—Tales of Great Northwest  
3:00—Three Shades of Blue

3:15—Eileen and Bill  
3:30—Women's Radio Revue  
4:00—Betty Moore Decorating Notes  
4:15—Concert Pianist  
4:30—Music in the Air  
4:45—Lady Next Door  
5:15—Pops Pirate Club  
5:30—Echoes of Erin  
6:00—Bancroft Hotel Ensemble  
6:30—News Bulletins  
6:38—Clyde Doerr Saxophone Octet  
7:00—Powers Coke Presentation  
7:15—Chandu—The Magician  
7:30 to 9:30—Same as WEEI  
9:30—Fond's Dance Orchestra  
10:00—Paul Whiteman's Chieftains  
10:30—Erno Rapee in London  
11:01—News Bulletins  
11:07—Weather Report  
11:10—Russ Columbo & Orchestra  
11:15—Vincent Lopez

WEAN—PROVIDENCE (384m) 990k  
A. M.

7:30—Globe Trotter  
7:45—Morning Devotions  
8:00 to 8:45—Same as WAAB  
8:45—R. I. Information Service  
9:00 to 9:15—Same as WNAC  
9:15 to 11:00—Same as WAAB  
11:00 to 12:06—Same as WNAC  
P. M.  
12:06—Globe Trotter  
12:15 to 1:00—Same as WNAC  
1:00—R. I. Information  
1:30—Atlantic City Musicals  
2:00—The Gossipers  
2:15—WEAN Women's Federation  
2:30 to 3:00—Same as WNAC  
3:00 to 5:00—Same as WAAB  
5:00—Musical Interlude  
5:05 to 6:00—Same as WNAC  
6:01—Globe Trotter  
6:15—Tommy Tucker & Orchestra  
6:25—The Bisquick Band  
6:30—Tommy Tucker & Orchestra  
6:35 to 10:15—Same as WNAC  
10:15 to 12:00—Same as WAAB  
12:00 to 1:00—Same as WNAC

## SATURDAY, JULY 23, 1932

WEEI—BOSTON (508m) 590k  
6:45—Tower Health Exercises  
8:00—Pie Plant Pete  
8:15—E. B. Rideout  
8:20—Looking Over the Morning Paper  
8:30—Cheerio  
9:00—Morning Glee Club  
9:15—Top O' the Morning  
9:30—The Banjoers  
9:45—Our Daily Food  
10:00—Thru Lighted Windows  
10:15—WEEI Organist—Del Castillo  
10:30—Young Artists Trio  
10:45—Breen & de Rose  
11:00—Paul Whiteman & Orchestra  
11:15—Radio Household Institute  
11:30—Swen Swenson & Swedehearts  
P. M.

12:00—On Wings of Song  
12:15—News Despatches  
12:25—WEEI Organist  
1:00—Stock Exchange Quotations  
1:10—Paul Murphy's Troubadours  
1:45—Jack Mills & Orchestra  
2:00—The Rice String Quartet  
2:30—To be announced  
3:30—Godfrey Ludlow—Violinist  
3:45—To be announced  
4:00—News Despatches

4:10—Jimmie Russo's Orchestra  
4:40—To be announced  
4:50—Sam Bittell and Orchestra  
5:15—Musical Program  
5:30—To be announced  
5:45—WEEI Organist—Del Castillo  
6:00—The Daily Tattler  
6:30—News Despatches  
6:40—The Twilight Hour  
7:00—Joe Rines & Orchestra  
7:45—Rise of the Goldbergs  
8:00—S. S. Mayflower Dance Orch.  
8:30—"K7" Mystery Serial  
9:00—Cuckoo Program  
9:30—Balkan Mountain Men  
10:00—Lucky Strike Dance Orchestra  
11:00—Weather, Road and Fishing  
11:05—News Despatches  
11:15—Merle Thorpe  
11:30—Jack Pettis & Orchestra

WAAB—BOSTON (212.6m) 1410k  
A. M.

7:46—News Flashes  
8:00—Havens and Mack  
8:15—Salon Musicals  
8:30—Musical Memories  
8:45—Vocal Art Trio  
9:00—Little Jack Little  
9:15—The Commuters

# WITHIN THE LINES

by  
JACK D. BRINKLEY



HOW DO YOU DO? Arthur Tracy lost that case with his benefactor, Ed Wolf. Several months ago, you may remember, I carried an item in the case, which was then being discussed around the studios. At least, one other radio columnist disagreed with my views in favor of Mr. Wolf's position, and most predictions were in favor of Arthur Tracy as winner. Now, Justice Strong, of the Supreme Court, has granted an injunction in favor of Ed Wolf, which prevents Tracy from calling himself "The Street Singer." More than that, the justice ruled that the singer must pay Wolf one-third of his salary for the last half year or so, as the contract with Wolf may not be breached by Tracy at will, and will not expire until June, 1936.

The contract between Arthur Tracy and Edward Wolf was drawn up a year ago, at which time the singer was willing to grant his manager a good share of his earnings; for prior to that time, Tracy had made no great amount of money or success. Wolf helped the singer over the rough places, when the sledding was rough and his now famous voice was virtually unknown. Then, this manager made contracts, which Tracy could not make for himself, finally landing his protegee in the Columbia Broadcasting System's payroll. The singer was apparently appreciative until the important money began to come his way. At this point, however, he attempted to abandon the man responsible for his success. Well, it is all settled, now, and Justice Strong administered a strong reprimand to "artists," who forsake their promoters after fame has been reached.

I never won any money on horses, and I didn't make any cash

on this case; but I do claim credit for an accurate prediction.

Olive Palmer has signed with the National Broadcasting Company to appear in a new series of features. Of course, Virginia Rea is this lassie's real name; but the Olive Palmer nom de plume has become a part of her because she appeared under that name in the Palmolive program for four years. Miss Rea is a veteran radio performer, having been active in microphone work for a long while before she assumed the role of the soap heroine. The new programs will begin soon; in fact, you may already be listening to them, as this reaches press. All the real radio fans have a warm affection for this beautiful coloratura soprano voice. We've missed you, Virginia Rea. Welcome home!

Ed Wynn will be heard throughout the summer, though his original contract expires July 19. Texaco has announced a renewal of the Fire Chief Tuesday night programs with the present cast remaining intact. This means that poor Mr. Wynn will have to worry along without a big vacation, being funny, in spite of it all, for half an hour each week . . . and for a measely \$15,000 per week, too. Ah me, such are the misfortunes of the employed.

Henry Burbig, another broadcast favorite of yesterday, has returned to the air. His new programs are heard from WOR, and feature the dialect stories, which he made famous on WABC and Columbia. Jeff Sparks of the NBC announcing staff is working with Mr. Burbig in his present series. It is interesting to note that these two began this work together on WMCA before separating and reaching the two major networks, and Jeff made the illustrations for Burbig's book, "Leffing Ges."

## Saturday — (Continued)

- 9:45—Songs of Out of Doors  
 10:00—Melody Parade  
 10:15—The Ambassadors  
 10:30—New World Salon Orchestra  
 11:00—The Feature Forecaster  
 11:15—Shopping News  
**P. M.**  
 12:00—Stock Market Quotations  
 12:15—Farm Flashes  
 12:30—Organ Tones  
 1:00—Hotel Taft Orchestra  
 1:30—Madison String Ensemble  
 2:00—Shopping News  
 2:30—Golden Slipper Dance Marathon  
 2:45—News Flashes  
 3:00—Organ Tones  
 3:15—Braves vs New York  
 5:00—George Hall & Orchestra  
 5:30—Melody Mart  
 5:45—Madame Belle Forbes Cutter  
 6:00—Freddie Martin's Orchestra  
 6:30—Baseball Scores  
 6:35—Jack Miller & Orchestra  
 6:45—Francis J. Cronin  
 7:01—News Flashes  
 7:15—"Big Brother" Bob Emery  
 7:30—Elizabeth Travis Behnke  
 7:45—Rhythm Twins—Paul Cormier  
 8:00—The Gossipers  
 8:15—Golden Slipper Dance Marathon  
 8:30—News—Tip O'Neill  
 8:45—Program of Negro Spirituals  
 9:00—Jan Garber's Orchestra  
 9:30—Grace Donahue—F. J. Cronin  
 10:01—Baseball Scores  
 10:02—News Flashes  
 10:15—Public Affairs Institute  
 10:45—Coral Islanders  
 11:00—Irene Beasley  
 11:15—Dancing By the Sea  
 11:30—St. Moritz Orchestra
- WNAC—BOSTON (243.8m) 1230k**  
**A. M.**  
 6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Shopping News  
 9:00—Nine O'Clock Serenaders  
 9:10—Good News for the Ladies  
 9:15—Yankee Singers  
 9:30—The Sentinels  
 9:45—Sunshine Bill  
 10:00—Earle Nelson  
 10:15—Blue Anchor Salute to Health  
 10:30—The Song Album  
 10:45—The Tango Orchestra  
 11:00—Adventures of Helen and Mary  
 11:30—Columbia Revue  
**P. M.**  
 12:00—News from Shepard Stores  
 12:06—Traveler News Flashes  
 12:15—Yoeng's Orchestra  
 1:00—Shopping News  
 2:00—Saturday Syncopators  
 2:30—Columbia Salon Orchestra  
 3:00—Frank Westphal's Orchestra  
 3:30—The Round Towners  
 4:00—C. A. J. Parmentier at Organ  
 4:30—Palsades Orchestra  
 5:00—The Dance Parade  
 5:30—General Mills—Skippy  
 5:45—Musical Sketch Book  
 6:00—Baseball Scores  
 6:20—Shell Road Helps  
 6:25—Musical Brevities  
 6:30—"Big Brother"  
 6:45—Leon Belasco & Orchestra  
 7:15—William Vincent Hall  
 7:30—Do-Re-Mi
- 7:45—The Street Singer  
 8:00—The Melodeers  
 8:15—Vaughn de Leath  
 8:30—Lewishohn Stadium Concert  
 10:00—Chesterfield Program  
 10:15—Jan Garber's Orchestra  
 10:45—Starita and His Music  
 11:00—Baseball Scores  
 11:06—Record News Flashes  
 11:15—Organ Recital  
 11:30—Carl Moore & Blue Heaven Boys  
 12:00—Guy Lombardo & Orchestra  
 12:30—Noble Sissle & Orchestra
- WBZ-WBZA—BOSTON (303m) 990k**  
**A. M.**  
 7:00—Musical Clock  
 7:45—Morning Melodies  
 8:00—On the 8:15  
 8:15—Sun Birds  
 8:30—Grin and Bear It  
 9:01—Waltzers  
 9:15—Virginia Reade  
 9:30—Vic and Sade  
 9:45—De Marco Girls  
 10:00—Home Forum Cooking School  
 10:30—Our Daily Food  
 10:45—Ronnie and Van  
 11:00—John Marlon—Pianist  
 11:15—The Sherman Family  
 11:30—Rhythm Ramblers  
 11:45—Spanish Idylls  
**P. M.**  
 12:01—The Monitor Views the News  
 12:15—Pat Barnes  
 12:30—Songs of the day  
 12:45—World War Orphan Education  
 1:00—Weather  
 1:05—Boston Produce Market  
 1:10—Springfield Produce Market  
 1:15—4-H Club Program  
 1:30—Farmer's Union Program  
 2:30—NBC Farm Forum  
 3:00—WBZ Ensemble  
 3:30—Cancer Education  
 3:45—Bradford Organ—Doris Tirrell  
 4:00—Ben Wilson's Orchestra  
 4:30—Stock Exchange Quotations  
 4:45—Saturday Afternoon Revue  
 5:15—Eddie Deas' Orchestra  
 5:45—Little Orphan Annie  
 6:00—Teaberry Sports Revue  
 6:10—Bradford Organ  
 6:15—The Monitor Views The News  
 6:30—O'Leary's Irish Minstrels  
 6:45—Ray Meyers—"The Nautilus"  
 7:00—Rulova time—Amos 'n' Andy  
 7:15—Joe Rines Orchestra  
 7:45—Edward MacHugh—Baritone  
 8:00—Barn Dance  
 8:30—Dance with Countess Dorsay  
 9:00—Goldman Band Concert  
 9:30—The First Nighter  
 10:00—Hotel Bradford Orchestra  
 10:30—20 Fingers of Harmony  
 10:45—Republican News Bulletins  
 11:00—Time—Weather—Sports Review  
 11:15—Dick and Dick  
 11:30—Midnight Serenade
- WTIC HARTFORD (282.8m) 1060k**  
**A. M.**  
 7:00—Collin Driggs—Organist  
 7:30—Sunshine Serenaders  
 8:00—Pie Plant Pete  
 8:15—Morning Devotions  
 8:30—"Cheerio"  
 9:00—Shopping with Susan  
 10:00—The Mixing Bowl  
 10:30—Piano Recital  
 10:45—Breen and de Rose

## WOMEN RESPONSIBLE FOR MANY INVENTIONS

By MARJORIE MILLS, Director

of the New England Kitchen of the Air at Radio Station WEEL, Boston  
Monday, Wednesday and Friday, 2:30—3:00 P. M. over

WEEL, Boston; WTAG, Worcester; WJAR, Providence; WCSH, Portland

Did you know that woman invented the ice cream freezer? Yes, sir, back in 1843, Nancy Johnson grew tired of making ice cream by the old hand-stirring method and invented the rotary ice cream freezer. Her model can still be seen in the National Museum in Washington.



And the next time Friend Husband catches you fixing up some bit of household machinery with our sex's favorite tool, a bent hair-pin, and makes fun of your mechanical ability—as all men do—you remind him of a few more inventions made by the petticoat clan.

A woman, Catherine Green invented the cotton gin even though Eli Whitney patented it. Another woman patented the ice bag. Hannah Montague invented separate collars for men's shirts because she grew tired of washing her husband's shirts when only the collar was dirty.

The good food you invent isn't recorded by Washington, but it probably contributes more to the happiness and welfare of the race than all your other discoveries. Your family will think you deserve royalties if you offer them some of the good things suggested today. Tomato aspic with a border of chipped eggs and beets as garnish; Swedish meat balls and a baked cherry pudding that dates way back in New England culinary history but isn't too well known at that.

### French Toast and Bacon

Cut slices of bread an eighth of an inch thick; beat up two eggs, one cup of milk, 1-2 teaspoon salt and sugar. Dip slices of bread in egg and milk mixture, and fry in butter. Put slices of bacon in pan, allowing four slices of bacon to a piece of toast. Bake in the oven until bacon is crisp. Arrange bacon on toast.

### Tomato Aspic With Beets and Eggs

- 1 can tomatoes
- 1 large onion
- 1 1-2 envelopes gelatin
- Salt and pepper
- Dash of cayenne pepper
- 2 tablespoons chili sauce
- 4 hard-cooked eggs
- 3 cold, boiled beets

Cook tomatoes and onion for 10 minutes. When cooked, strain through a fine strainer; add gelatin, salt and pepper to taste, cayenne pepper and chili sauce. Strain through sieve again; pour into a ring mold and set into ice chest until firm. Chop up eggs, whites and yolks separately; chop beets finely. Around the tomato ring, put the chopped whites of eggs, next the yolks, last the chopped beets. Fill center of mold with mayonnaise dressing and on the eggs and beets pour a little French dressing.

\* \* \*

### Swedish Meat Balls

- 1 pound top of the round
- 1 fat pork chop
- 1 large slice of bread soaked in boiling water
- 1 onion chopped finely
- 1 tablespoon melted butter
- Salt and pepper to taste
- Dash of nutmeg

Grind top of round and pork chop together very fine; add bread and finely chopped onion, melted butter, salt, pepper and nutmeg. Work with your hands until all ingredients are very smooth. Shape into small round balls; fry in hot pan with lots of butter.

\* \* \*

### Peppermint Ice Cream

- 1-2 pound peppermint sticks
- 2 cups milk
- 1 cup thick cream
- 2 1-2 teaspoons gelatin
- 2 tablespoons cold water

Soften the gelatin in cold water. Scald the milk and dissolve the peppermint sticks in it. Add the gelatin and stir until it is dissolved. Cool until the mixture is beginning to set, then whip until it is foaming and fold in the whipped cream. Place in the refrigerator pan and stand in the freezing unit for four hours. Serve garnished with bright colored little peppermint candies. Serves six.

## Saturday — (Continued)

11:00—Paul Whiteman's Orchestra  
 11:15—Radio Household Institute  
 11:30—Swen Swenson's Swedehearts

## P. M.

12:00—On Wings of Song  
 12:15—Bulletins  
 12:20—Farm and Home Forum  
 1:00—The Week-Enders  
 1:30—Teddy Black's Orchestra  
 2:00—Studio Program  
 2:45—Whispering Banjos  
 3:00—Merry Madcaps—Norman Cloutier  
 3:30—Blue Room Echoes

## WTAG—WORCESTER (516.9m) 580

## A. M.

8:00—Pie Plant Pete  
 8:15—Morning Devotions  
 8:30—Cheerio  
 9:00—Organ—Capitol Theatre  
 9:45—A. & P. Food Program  
 10:00—Florence Posthuma—Violinist  
 10:15—Souvenirs of Melody  
 10:30—Young Artists Trio  
 10:45—Aunt Sammy  
 11:00 to 12:15—Same as WEEI

## P. M.

12:15—Real George Washington  
 12:30—Produce Market Report  
 12:35—Farm Flashes  
 12:45—Chester Gaylord—Songs  
 1:01—News Bulletins  
 1:10—Teddy Black & Orchestra  
 2:00—Local Highlights  
 2:30—Symphonic Matinee  
 3:00—Merry Madcaps  
 3:30—Symphonic Matinee  
 4:00—Matinee Gems  
 4:45—The Lady Next Door  
 5:15—Skippy  
 5:30—Old Favorites  
 5:45—Breen and de Rose  
 6:00—Bancroft Hotel Ensemble  
 6:30—News Bulletins

6:38—Muscale  
 6:45—Musical Crossroads  
 7:15—Melody Trail  
 7:30—The Rollickers  
 7:45 to 11:00—Same as WEEI  
 11:00—News Bulletins  
 11:10—Russ Columbo & Orchestra  
 11:15—Merle Thorpe  
 11:30—Paul Whiteman's Chieftains  
 12:00—Ralph Kirkbery—Dream Singer  
 12:05—Buddy Rogers Cavaliers  
 12:30—Don Bestors Orchestra

## WEAN—PROVIDENCE (384m) 990k

## A. M.

7:30—Globe Trotter  
 7:45—Morning Devotions  
 8:00 to 8:45—Same as WAAB  
 8:45—Shopping News  
 9:00 to 9:15—Same as WNAC  
 9:15—The Commuters  
 9:30 to 10:00—Same as WNAC  
 10:00—Melody Parade  
 10:15 to 11:00—Same as WNAC  
 11:00—Music Club for Children  
 11:30 to 12:06—Same as WNAC

## P. M.

12:06—Globe Trotter  
 12:15—Ted Brewer & Orchestra  
 1:00—R. I. Information Service  
 1:30—Madison String Ensemble  
 2:00—The Gossipers  
 2:15—WEAN Women's Federation  
 2:30—Columbia Salon Orchestra  
 3:00 to 5:00—Same as WAAB  
 5:00 to 6:00—Same as WNAC  
 6:01—News—Baseball Scores  
 6:15—Freddie Martin's Orchestra  
 6:30 to 8:00—Same as WNAC  
 8:00—Today on Capitol Hill  
 8:15 to 10:15—Same as WNAC  
 10:15 to 12:00—Same as WAAB  
 12:00 to 1:00—Same as WNAC

## Quite

A messenger walked up to a little house in Piqua, Ohio. the other day, carrying eight dozen roses and his trip was an interesting sidelight on the four Mills brothers. The boys got word that an aunt back home was very ill. It was suggested to the boys that they sing a song especially for her. But that didn't go with Brother Harry. "Say, listen" he said, "she can hear us sing any old time she wants to tune in and how's she going to know we're singing the song for her, anyway? What we better do is to send her a whole lot of flowers." Herbert was given the task of buying the posies by wire, and when he came back to the studio, he said, "I sent eight dozen— you reckon that's enough?"

## Experiment

Among the leaders at the Democratic Convention who were prevailed upon to take auditions and practice their technique on the new

lapel microphone was Former Governor W. W. Brandon of Alabama. His senatorian announcement of "Alabama casts 24 votes for Oscar W. Underwood" eight years ago brought him nation-wide fame. In his audition he raised his old battle cry and was gratified to learn that his voice went out on the air waves with great clarity and with but little effort. He also practised a new war whoop: "Alabama casts 24 votes for Franklin D. Roosevelt."

## All On A Bet

Jane Vance, blues singer heard with Paul Whiteman's band started on a dare. She was selected for a singing part in the Annual Campus Circus at Northwestern University where she was studying dramatic art last year. "But I don't sing," she protested, "Dare you to try it," someone challenged. She did sing and thus took the first step on the road that led to a contract with Whiteman.

## THE MIRROR OF FASHION

By NANCY HOWE—WNAC

Just as we take our 'typewriter in hand' to write this week's style effusion, Irwin Cowper, popular Yankee Network announcer and equally celebrated 'studio wit', . . . is giving, by special request, his very excellent impersonation of the one-man-band Irwin wishes it distinctly understood that in this act, he uses no musical instruments or mechanical devices, other than a toy drum. . . We thank him here and now, for a good laugh, and an opening sentence.



But, getting down to cases . . . if you'll glance into the MIRROR OF FASHION, you'll find that the Olympic games have had a decided influence over the current fashions. New York shops are featuring sport togs, white leading, accented with Olympic colors . . . blue, yellow, black and red. . . and very fetching they are. Narrow brimmed Sailors are now favored in sports millinery, and they are of the new, chalky Briella cord, trimmed with grosgrain ribbon-bands in the Olympic colors. . . The same color combinations are featured in much of the smart costume jewelry . . . necklaces, bracelets, and clips in pyroxylin plastic materials. You will particularly like these colors and materials in the new, wide bracelets, the three-strand necklaces of strung rondels with the white alternated with blue, yellow, black and red, and the new dumb-bell bracelets. Clips and clasps in this style, add an unusually effective touch to summer handbags. Belt buckles also feature Olympic colors and are smart when worn with the white sports costume of cotton or the light pique weaves. . . Incidentally, the bright red jacket with the white frock is still one of Fashion's favorites.

Cellophane, that extremely valuable commodity that has been so universally adopted by the world of

commerce, is also being accepted by the world of fashion. . . Cellophane shoes, belts and handbags are very important in smart summer styles. Speaking of cellophane belts, we know an artistic young lady who has conceived the idea of weaving attractive ones from the cellophane in which cigarette packages are encased. That's ingenuity! New York tells us that cellophane costumes in cowboyish, Dude Ranch styles, are featured in a current Broadway musical review. They are made of a laminated version of cellophane and give an interesting sparkling stage effect. What, next?

Hairdressing is important this year, because coiffures have changed to keep step with fashion. . . . If you want your hair to be modish to a degree, comb the front back from the face, and use a simple comb or clip. . . if you like such fol-de-rols, . . . to keep in place the favored sleep and sculptured waves and ringlets. A good permanent wave, given by an expert operator, will help you keep your hair exactly as you like to have it, with a minimum of trouble. Be careful tho', after you have your wave, to give the hair the right care. Have several hot oil shampoos as well as scalp treatments if you feel they are needed. The finger-wave will last longer and keep its shape, if a net is worn at night and the dips that frame the face held in place with small hairpins that will also prevent the net from becoming disarranged.

The MIRROR OF FASHION reflects new styles in bathrooms, as well as clothes. The latest releases from New York, say that the bathroom has evolved from a state of sanitary whiteness, into a 'room-beautiful' that fits into the decorative scheme of the rest of the house. At the recent Exhibition of National Master Plumbers, the importance of color in the bathroom was emphasized. Washable wall-coverings, practical lacquered fabric upholstery in dressing table chairs as well as in sunbath pillows and mats, water-repellent rayon shower curtains, stool seats of py-

roxylin plastic composition, towels, sponges and other small items such as toiletware and cosmetic containers, all had their part in making the bathroom 'a thing of beauty and a joy forever' . . . ! 'Pretty up'

your bathroom and see how it improves the entire appearance of your home, particularly if you are an apartment-dweller.

Well, that's all for this time . . . Goodbye, everybody!

## FROM THE FANS

**C. H. (Gardner, Mass.)**—Johnny Marvin's birthplace is indefinite, as he was born in a covered wagon while his parents were traveling to new territory in what is now Oklahoma. He is now thirty-five years old. He was a featured star in Eddie Dowling's "Honeymoon Lane," and he has written many songs, the most noted of which are "Just an Old Fashioned Locket and a Girl" and "Think of Me Thinking of You." Johnny is an exclusive NBC artist.

**B. P. (Boston, Mass.)**—Ethel Shutta is the soloist to whom you refer on George Olsen's programs. Her name is pronounced Shut-tay, and she is married to George. George's orchestra has not the distinction of broadcasting on more Lucky Strike dance programs than any other dance band. Jack Denny's orchestra lays claim to that. Ethel and George are the parents of two children—Charles, four and a half, and George, Jr., two and a half. Miss Shutta is no longer appearing on the stage, having retired when she was married.

**J. E. K. (Norwood, Mass.)**—John Wardle is only vacationing; he will return to the Yankee Network about the first of August. He is unmarried. Jack Brinkley is now with Station WLOE in the role of chief announcer. We agree with you on your comment about announcers. Jack will continue to write for RADIOLOG indefinitely.

**T. D. C. Lynn, Mass.)**—There is no law prohibiting the announcing of serious fires. The stations do not announce them because they do not think them important enough to be announced outside of the regular news broadcasts, since very large fires do not occur very often, and the others are too petty.

**L. H. T. (Lexington, Mass.)**—E. B. Rideout is the one who broadcasts every morning at 8:15 over WEEI. He is the station's regular weather forecaster, and broadcasts

twice daily, also at 11:00 P. M. He is a middle aged gentleman and married. A cartoon of him appeared in RADIOLOG during the series of New England's own announcers. He is one of WEEI's most popular sustaining features.

**W. T. G. (Goffstown, N. H.)**—Dreadfully sorry for the mistake on Tracy, and for the delay in answering your letter. If you desire to get in touch with Tracy, you may do so by writing him in care of the Columbia Broadcasting System, 485 Madison Avenue, New York City. Will be greatly pleased to hear of information which you will receive. Jewish is our second guess. Thanks a lot for your interest.

**B. M. H. (Pawtucket, R. I.)**—Evan Evans was born in Liverpool, England. He is a former winner of a scholarship to the Juillard Graduate School of Music in New York, where he studied with Madame Schoen-Rene, and sang professionally, meantime, with the Opera Comique. Evans has sung baritone roles in hundreds of sustaining presentations, opera, light opera, and musical comedy. He is a member of the Round Towners Quartet, and has appeared on a number of commercial programs, the most outstanding of which was Ward Tip Top Club, which ran 52 Weeks.

**R. W. (Burlington, Vt.)**—Guy Lombardo will not appear in "The Big Broadcast" according to latest reports. He may now be heard over CBS and affiliating stations at 10:30 P. M. on Mondays and Fridays; Wednesday, at 9:00 P. M. on the Robert Burns Panatela program with Burns and Allen; and Saturday, at 12:00 midnight. He is married, and is not at the Hotel Roosevelt at present, but will return there in the fall. He has just returned to the Pavillion Royale after an extensive vaudeville tour.

## DO YOU KNOW

That Richard Gordon, Sherlock Holmes, is now appearing in the Lucky Strike dramatized police cases and in the K-7 stories, another mystery drama? . . . . That two NBC announcers, Kelvin Keech and Charles B. Tramont celebrated their birthdays on the same date—June 28? . . . . That Cesare Sodero, noted orchestra conductor and composer, is another one of those musicians never comfortable without a big black cigar at hand? . . . . That ten-year-old Patricia Ryan, CBS actor, has just been awarded a gold medal for the best play written in connection with preserving one of New York's parks? . . . . That Inez Kaltenborn, daughter of the well known H. V., described the gowns of some of the women delegates at the Democratic convention over CBS? . . . . That the Boswell Sisters are considering purchasing a speedboat? . . . . That Mrs. Guy Lombardo piloted the boat in Gertrude Ederle's aquaplane broadcast? . . . . That Snoop and Scoop, WBZ's new series, is going over with a bang? . . . . That Johnny Marvin spends all his spare time fishing? . . . . That Ranny Weeks is the son of a former mayor and a former school teacher? . . . . That Buddy Rogers takes sound movies of his friends when he is not directing his California Cavaliers? . . . . That Leo Reisman has made phonograph records of the scores of five hundred musical productions and is still rated as "topseller" by the phonograph company for which he records? . . . . That James Melton is now a regular soloist for Paul Whiteman's orchestra? . . . . That Bing Crosby appeared in the motion picture, "Confessions of a Co-Ed," before he was really famous? . . . . That Ring Lardner is in receipt of an offer from Russ Columbo in which the radio star volunteers to sing baritone in Lardner's Great Neck quartet? . . . . That Freddie Rich is leaving for Wyoming in the near future to write his new symphony, "Moods of the Range"? . . . . That Irene Beasley has been elected "Radio Sweetheart" by patients at the Veterans' Hospital of Bath, N. Y.? . . . . That Kate Smith is nursing a great big case of sunburn? . . . . That Colonel Stoopnagle is one of radio's best swimmers? . . . . That Virginia Rea, better known as Olive Palmer, loves to crochet? . . . . That Rosa Low, NBC soprano, not only sings but talks fluently in French, Italian, Rumanian, Spanish and English? . . . . That the Men About Town have built themselves a log cabin on Long Island Sound that can only be reached by boat? . . . . That Welcome Lewis is playing host to her father and mother who drove to New York from Los Angeles? . . . . That Jolly Bill Steinke substituted for Madge Tucker on "The Lady Next Door" program, while the latter was vacationing? . . . . That the Pennzoil Parade's new theme song, "Some Day," was written by Harry Sosnick, youthful conductor-arranger of the series? . . . . That Phillips Lord's favorite delicacies are molasses doughnuts? . . . . That Roxy has written a march, "Through the Air," which he dedicated to his home state, Minnesota? . . . . That Georgie Price wears a size 4½ shoe? . . . . That John Charles Thomas is vacationing in Florida? . . . . That two French speaking societies have written NBC to express their appreciation of D'Avrey of Paris? . . . . .

## TUNE IN ON --

- GENIA FONAROVIA—Sunday, July 17, at 5:30 P. M. over WBZ. Road to Romany.
- VIOLET HEMING—Sunday, July 17, at 6:30 P. M. over WAAB. Plays the lead of "Roses and Drums."
- "TRANSIENT"—Sunday, July 11, at 10:30 P. M. over WAAB. A drama experimenting the use of Lapel microphones.
- DR. NORMAN E. TITUS—Monday, July 18, at 11:45 A. M. over WAAB. "Fakes in Physical Therapy."
- COLUMBIA REVUE—Monday, July 18, at 12:30 P. M. over WNAC. A Viennese program by Emery Deutsch's orchestra.
- HARRIET LEE—Monday, July 18, at 7:00 P. M. over WTAG. Singing by Miss Radio and an orchestra.
- PARADE OF THE STATES—Monday, July 18, at 9:30 P. M. over WEEL. A program dedicated to Maine.
- IRMA GLEN—Tuesday, July 19, at 10:45 A. M. over WBZ. Consolaires organ recital.
- TOSCANINI FUND CONCERT—Tuesday, July 19, at 1:30 P. M. over WEEL. Theophil Wendt, conducting.
- CHARLES GILBERT SPROSS—Tuesday, July 19, at 5:00 P. M. over WTIC. A program by the well known composer-pianist.
- HYMN SING—Tuesday, July 19, at 7:00 P. M. over WTAG. A tribute to Isaak Watts.
- ENO CRIME CLUB—Tuesday, July 19, at 9:30 P. M. over WNAC. "The Avenging Ikon."
- GOLDMAN BAND CONCERT—Tuesday, July 19, at 9:30 P. M. over WBZ. All German program.
- U. S. BAND CONCERT—Tuesday, July 19, at 10:45 P. M. over WNAC. A broadcast from Washington.
- F. J. WOJTA—Wednesday, July 20, at 1:30 P. M. over WBZ. "How Farmers Use Their Country Agricultural Agents."
- ADELE VASA—Wednesday, July 20, at 2:15 P. M. over WNAC. Sings on the Columbia Artist Recital.
- BOY SCOUT PROGRAM—Wednesday, July 20, at 4:15 P. M. over WNAC. Guest speakers for the Boy Scout drive.
- ROLLICKERS QUARTET—Wednesday, July 20, at 8:15 P. M. over WBZ. Henry M. Neely, master of ceremonies.
- JOHN ERSKINE—Thursday, July 21, at 12:00 Noon over WEEL. Guest speaker on the G. E. Circle.
- C. A. J. PARMENTIER—Thursday, July 21, at 2:30 P. M. over WNAC. A recital by the noted organist.
- "LEFTY" FLYNN—Thursday, July 21, at 8:30 P. M. over WAAB. Sings on Gerardine Midsummer Nights.
- SHUT IN HOUR—Friday, July 22, at 11:00 A. M. over WEEL U. S. Marine Band, Capt. Taylor Branson, conducting.
- THE GRAB BAG—Friday, July 22, at 3:00 P. M. over WNAC. Featuring CBS's ace Chicago performers.
- TAYLOR BUCKLEY—Saturday, July 23, at 2:00 P. M. over WNAC. Soloist on the Saturday Syncopator's program.
- INTERMEZZO—Saturday, July 23, at 7:00 P. M. over WTAG. A concert orchestra.

## COMING ATTRACTIONS

- JULY 26—Tuesday Evening—Murder on Monday.
- JULY 27—Wednesday Afternoon—Jaffrey Harris.
- JULY 30—Saturday Afternoon—Empire City Derby.

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