

# RADIOLOG

What's On The Air

WEEK OF OCTOBER 30, 1932

5c  
Per Copy



FLOYD GIBBONS

# RADIOLOG

## PLANNING AN ENTERTAINMENT?



Whether it's a public concert, a private function, or a radio program, this Bureau is in a position to offer valuable suggestions and advice.



If a suitable program cannot be arranged from more than two hundred artists, representing the best of New England talent, on our lists, our affiliation with the Columbia Artists Bureau makes available to you the personal appearance of any performer registered with that Bureau, including some of the outstanding names on the air today.

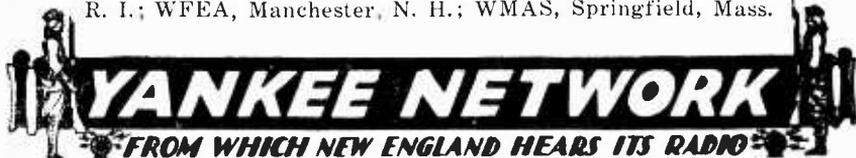


A telephone call or a postal card will bring you more complete information, and a representative will be pleased to call at your convenience. There is no obligation.

### THE YANKEE NETWORK ARTISTS BUREAU

21 Brookline Ave., Boston      Commonwealth 0800

WNAC—WAAB, Boston; WEAN, Providence, R. I.; WDRC, Hartford, Conn.; WICC, Bridgeport-New Haven, Conn.; WNBH, New Bedford; WORC, Worcester; WLBZ, Bangor; WPRO, Providence; R. I.; WFEA, Manchester, N. H.; WMAS, Springfield, Mass.



# R·A·D·I·O·L·O·G

Published weekly by the Radiolog Company, 80 Boylston St., Boston, Mass.  
Entered as second class matter at Post Office, Boston, Mass.

SUBSCRIPTIONS BY MAIL PAYABLE IN ADVANCE  
\$1.50 for one year; \$1.00 for six months; 60c for three months. Canadian rates: \$2.00 for one year, \$1.25 for six months. When changing address 2 weeks notice is required

Vol. II, No. 85

OCTOBER 30, 1932

5c a Copy; \$1.50 a year

## BAFFLING PROBLEMS CONFRONT EXPERTS

It begins to look as if 1932, now eating into its last quarter, will pass away without giving television to the home. The research experts who have been hibernating in their laboratories through the economic depression are working behind a curtain of secrecy seldom witnessed in radio science. Even Marconi in the '90's worked more in the open than are the television builders of the '30s.

When inquiry is made relative to the mystery of their labor the research engineers reply that they have learned a lesson from the evolution of broadcasting. They plan to guard every device with patents and be absolutely sure of protection before they hand television to the public. They hope to avert a so-called patent war and general chaos in the television industry.

On the other hand, Captain Peter Eckersley, former chief engineer of the British Broadcasting Corporation, while visiting in New York recently declared in regard to television, "They are on the wrong track in London." And Charles W. Horn, chief engineer of the National Broadcasting Company, added, "We are up against a stone wall in television."

In these statements lurks a challenge to the youth of America, that great army of 32,000 amateur radio experimenters who are licensed to operate stations in the attics and cellars of their homes. If the experts have the right view of the situation it would seem that television is about where Marconi found wireless in 1893. The theories of electro-magnetic waves had been advanced by Maxwell. Hertz proved them to be correct when he created and detected the invisible waves. Branly contributed the coherer. The parts were available like a jigsaw puzzle. But some one was needed to put them to-

gether and make the picture of wireless complete. Marconi did it. When he began to work the new magic he was 19 years old.

Today the television scanning disk is ready; in fact, it has been since Nipkow invented it in 1884. The cathode ray tube, for which Crookes laid the ground work in 1878, is ready. The photoelectric cell, the "radio eye" which "sees" various colors, is ready. The vacuum tube amplifier is available to give powerful amplification to even the minutest impulses. A few days ago Elman B. Myers presented a "cold" tube to create high brilliancy on the screen.

Demonstrations already made of television give plenty of evidence that it is possible and some day will be practical. The trick today is to enlarge the pictures, clarify the images, throw more light on the screens, simplify a receiver for home use and invent a method of sending the scenes through space on narrow channels rather than wide roadways as now required.

Some boy building his own station at home may come across the scientific battering ram that will knock down "the stone wall" and on the other side find the right track for television to speed along.

Today it looks like a complex problem, but with so many tools and magic devices with which to work the problem is no more difficult than that faced by Marconi in the mauve decade. In fact his task was more baffling, because he had no structure upon which to build, such as the sound broadcasting system now girdling the globe.

Marconi's first experiments were failures, but he had faith in the idea and persistently pursued the dream of signaling through space with invisible waves.

Television is awaiting its Marconi.

SUNDAY, OCTOBER 30, 1932

**WEEI—BOSTON (508m) 590k****A. M.**

11:00—Morning Worship

**P. M.**

12:30—Neapolitan Quartet

12:45—Sam Curtis' Radio Chat

1:00—Boston RKO Program

1:15—Wm. Kahakalau's Orchestra

1:30—Charles Little—Violinist

1:45—Hints on Better English

2:00—The Bohemians

2:30—Moonshine and Honeysuckle

3:00—Lady Esther Program

3:30—National Sunday Forum

4:00—Jodent Program

4:15—Wildroot Program

4:30—Ondricek String Ensemble

4:45—Trio Charmante

5:00—Pop Concert

5:30—Big Ben's Dream Drama

5:45—Frank Buck

6:00—Catholic Truth Period

6:30—Democratic State Committee

7:00—Donald Novis

7:15—Wheatena Program

7:30—Garden Talk

7:50—News Despatches

8:00—The Jenney Concert

9:00—N. E. Coke Program

9:30—Fur Trappers

9:45—Three Queens and a Jack

10:00—Paris Night Life

10:15—L'Heure Exquise

10:45—Seth Parker's Neighbors

11:15—News Despatches

**WAAB—BOSTON (212.6m) 1410k****A. M.**

10:00—Church of the Air

10:30—Morning Service

**P. M.**

12:00—Tabernacle Choir and Organ

12:15—International Quarter Hour

12:30—Katro-Lek Program

1:00—American Labor and the Nation

1:30—Church of the Air

2:00—Cremona String Quartet

2:30—Charles Frederick Lindsley

3:00—N. Y. Philharmonic Orchestra

5:00—Roses and Drums

5:30—Blue Coal Review

6:00—Poet's Gold

6:15—News Flashes

6:30—Irene Beasley

7:00—Evening Service

8:30—Roxy Concertiers

9:00—Cap'n Early

9:15—Harlequin String Ensemble

9:30—Organ Recital

9:45—Spotlighting Sports

9:50—News Flashes

10:00—Jack Benny

10:30—Welfare Relief Broadcast

11:15—Gauchos

**WNAC—BOSTON (243.8m) 1230k****A. M.**

8:00—Dudley Radio Carolers

9:00—Columbia Junior Bugle

10:00—Watch Tower Program

10:15—Uncle Bob Houghton

10:45—Church of Christ

**P. M.**

12:00—Philharmonic Orchestra

12:10—Little Tree Farms Serenade

12:15—Lombardo's Royal Canadians

12:30—National "D" Stores

1:00—Catholic Truth Period

2:00—Ann Leaf

2:15—Sunday Matinee of the Air

2:45—The Hoosier Editor

3:00—Master's Music Room

3:30—Piano Recital

3:35—Lt. Gov. Youngman

3:45—Hon. John J. Crehan

4:00—Radio League

5:00—Ranny Weeks

5:30—Twilight Reveries

6:00—News Flashes

6:15—Little Jack Little

6:30—Yankee String Quartet

6:45—Flufferettes

7:00—Dr. Julius Klein

7:15—Primary Reform

7:30—Musical Memories

7:45—Angelo Patri

8:00—Ernest Hutcheson

8:30—Captain Abner

9:00—Fred Allen's Bath Club

9:30—Parade of Melodies

10:00—Scott Furriers

10:30—Newbridge Male Quartet

10:45—Eckhardt's Ambassadors

11:00—Hollywood Keyhole

11:06—News Flashes

11:15—Organ Recital

11:30—Eddie Duchin's Orchestra

12:00—Ozzie Nelson's Orchestra

12:30—Hal Kemp's Orchestra

12:45—Bernie Cummins's Orchestra

**WBZ-WBZA—BOSTON (303m) 990k****A. M.**

8:00—Tone Pictures

9:00—NBC Children's Hour

10:00—Modern Instrumentalists

10:30—Safely Crusaders

10:48—Mood Continental

11:00—Morning Musicale

**P. M.**

12:03—Metropolitan Organ

12:45—Joe Mitchell Chapple

1:00—Biblical Drama

1:30—Morey Pearl's Orchestra

2:00—Monarch Mystery Tenor

2:15—Perfect Sleeper Boys

2:30—Yeast Foamers

3:00—Jackie Jackson's Orchestra

3:30—Highlander's Military Band

3:45—Melody Lane

4:00—1932 Campaign Issues

4:30—Highlights of the Bible

5:00—Dr. Stanley High

5:30—Pages of Romance

6:00—Cleveland Orchestra

7:01—William S. Youngman

7:16—Sports Review

7:24—Bradford Organ

7:30—"Great Moments in History"

8:00—Westinghouse Presentation

8:30—Gov. Joseph B. Ely

8:45—Russian Ballets

9:00—Enna Jettick Melodies

9:15—"Blue Mist"

9:45—Sheaffer Lifetime Revue

10:15—Old Singing Master

10:45—Republican News Bulletins

11:00—Time—Weather

11:05—Sports Review

11:15—Perce Leonard

11:30—Charlie Agnew's Orchestra

12:00—William Stoess' Orchestra

**WTIC—HARTFORD (282.8m) 1060k****P. M.**

7:30—Orchestral Gems

8:00—George Price

9:02—Jane Dillon

9:15—Songland

9:45—Ohmen and Arden

10:00—L'Heure Exquise

10:30—Reveries

10:45—Three Madhatters

## "MEYER" IN THE FLESH



"MEYER, THE BUYER"

"Meyer the Buyer," Harry Hershfield's comic strip character, looms large as life as portrayed by Ted Bergman, young Columbia character actor. The story of Meyer's frenzied finance and domestic dolors is heard each Saturday over the WNAC-Columbia network at 7:30 p. m.

**Hand-Squeeze**

Lanny Ross, handsome, blonde tenor on the Maxwell House Program, has been delving into old ballads lately, and has discovered many interesting things.

One of his most interesting bits of research disclosed that there used to be a very much prized game which preceded, and sometimes accompanied, the singing of a sentimental ballad when grandmother was a girl. It was called "The Code of the Hand Squeeze," and a code it was.

Four squeezes by the gentleman meant, "do you love me?" and three squeezes back, firm and

clear-cut, meant "indeed, I do." Then there was another codified squeeze which asked, "how much?", followed by a perfect tornado of squeezes which meant, "exceedingly much," if put to words.

Little or no research is necessary today to find out how times have changed, say Lanny.

**Too Fast**

Ferde Grofe, composer and conductor, had a second son born a few weeks ago. "Has your baby learned to talk yet?" asked a hostess in the NBC studios. "Oh, my yes," replied Mr. Grofe. "We're teaching him to keep quiet now."

**Vacant Lot**

Muriel Pollock, NBC pianist, and her young niece were held up by traffic at the corner of Fifth avenue and 59th street. "Come, let's cross now, auntie," suddenly exclaimed the youngster, "here comes a nice, empty space."

## Sunday — (Continued)

11:30—Mike DiVito & Orchestra  
**WTAG—WORCESTER (516.9m) 580**

**A. M.**

10:00—Capitol Organ  
 10:30—Southland Sketches  
 10:45—Old South Church  
 11:00—First Baptist Church

**P. M.**

12:00—Capitol Family  
 12:30—Russian Symphonic Choir  
 1:00—Symphony Concert  
 2:30 to 4:30—Same as WEEI  
 4:30—International Radio Forum  
 4:45 to 6:30—Same as WEEI  
 6:30—Sweetheart Days  
 7:00—Donald Novis  
 7:15—Blue Coal Doctor  
 7:30—Orchestral Gems  
 8:00—Chase & Sanborn  
 9:00—Town Talk Program  
 9:15—Album of Music  
 9:45—U. S. Alcohol Presentation  
 10:00—L'Heure Exquise  
 10:31—News Bulletins  
 10:45—Sunday at Seth Parker's  
 11:15—Oahu Serenaders

**WEAN—PROVIDENCE (384m) 990k**

**A. M.**

8:00 to 10:15—Same as WNAC  
 10:15—Tone Paintings  
 10:30—Community Center Recital  
 11:00—Morning Service

**P. M.**

12:15 to 1:00—Same as WAAB  
 1:00 to 2:15—Same as WNAC  
 2:15—Billy Lossez's Orchestra  
 2:30—South Sea Echoes  
 2:45—Music Clubs  
 3:00—N. Y. Philharmonic Orchestra  
 4:00 to 5:30—Same as WNAC  
 5:30 to 6:15—Same as WAAB  
 6:15—Little Jack Little  
 6:30—Irene Beasley  
 6:45 to 7:15—Same as WNAC  
 7:15—Barbara Maurel  
 7:30—Musical Memories  
 7:45—Jolly Coke Men  
 8:00—Ernest Hutcheson  
 8:30—Roxy Theatre Symphony  
 9:00 to 10:30—Same as WNAC  
 10:30 to 11:30—Same as WAAB  
 11:30 to 1:00—Same as WNAC

**MONDAY, OCTOBER 31, 1932**

**WEEI—BOSTON (508m) 590k**

**A. M.**

6:45—Tower Health Exercises  
 8:00—Musical Program  
 8:15—E. B. Rideout  
 8:20—Looking over the Morning Paper  
 8:30—Cheerio  
 9:00—Caroline Cabot  
 9:10—Well Dressed Home  
 9:15—Top O' the Morning  
 9:30—Flying Fingers  
 9:45—Otto Gray's Serenaders  
 10:00—Jack and Jill  
 10:15—WEEI Organist—Del Castillo  
 10:45—Bridge Talk—Mrs. C. Geissler  
 11:00—Edison Friendly Chat  
 11:15—Radio Household Institute  
 11:30—Sonata Recital  
 11:55—What's New in the World

**P. M.**

12:00—Johnny Marvin  
 12:15—News Despatches  
 12:25—Stock Exchange Quotations  
 12:35—Farmers Produce Market  
 12:45—Neapolitan Dutch Girls  
 1:15—Golden Pheasant Orchestra  
 1:30—Lotus Garden Orchestra  
 2:00—Neapolitan Dutch Girls  
 2:30—Marjorie Mills  
 3:00—Outstanding Speaker  
 3:15—Soloists  
 3:30—WEEI Reading Circle  
 4:00—Sir Walter Scott Program  
 5:00—News  
 5:15—Musical Program  
 5:30—The Flying Family  
 5:45—G. E. Circle  
 6:00—The Evening Tattler  
 6:30—News Despatches  
 6:40—Old Painter  
 6:45—Tessie the Typist  
 7:00—O'Leary's Irish Minstrels  
 7:15—Wheatena Program  
 7:30—Best Foods Program  
 7:45—The Goldbergs  
 8:00—Soconyland Sketches  
 8:30—Spratt's Food Chats  
 8:45—Democratic State Committee  
 9:00—A & P Gypsies  
 9:30—Buick Program

10:00—National Radio Forum

10:30—William S. Youngman

10:45—To be announced

11:00—E. B. Rideout

11:06—News Despatches

11:15—Lew Conrad's Orchestra

**WAAB—BOSTON (212.6m) 1410k**

8:31—News

8:45—Organ Recital

9:00—Little Jack Little

9:15—Gypsy Music Makers

9:30—Tony's Scrap Book

9:45—The Merry-makers

10:00—Artells Dickson

10:15—Catherine MacKenzie

10:30—Fred Berrens' Orchestra

10:45—Vocal Art Trio

11:00—Lee's Cooking School

11:15—Request Record Selections

11:45—Ben Alley

**P. M.**

12:00—Francis J. Cronin

12:30—Stock Market Quotations

12:45—Farm Flashes

1:00—George Hall's Orchestra

1:30—Atlantic City Musical

2:00—National Student Federation

2:15—Request Record Selections

3:02—News Flashes

3:15—Piano Recital

3:30—Cremona Quartet

4:00—Women's Federation

4:30—Columbia Artist Recital

5:00—"Big Brother"

5:15—Melody Mart

5:45—Wrigley Indians

6:00—Happy Time—Irene Beasley

6:15—Reis and Dunn

6:30—Vaughn de Leath

6:45—Thuh Punnyboners

7:01—News Flashes

7:15—William O'Neal

7:30—Cremona String Quartet

7:45—Musical Album

8:00—The Gossipers

8:15—Hawaiian Echoes

8:30—Four Clubmen

8:45—Yankee Network Personalities

9:00—Rhythm Twins

9:15—Hill Billy George

## HEADLINERS ON REVISED PROGRAM



EDDIE EAST AND RALPH DUMKE

Those two bulky buffoons of the ether ways, Eddie East and Ralph Dumke, have forgone their popular roles of Sisters of the Skillet to threaten radio listeners with a permanent stitch-in-the-side in a brand new all-star revue of their own.

The heavyweight comedians who have kept radio listeners chuckling with their nonsensical absurdities for the last three years, are the principals in a sparkling half-hour revue under the sponsorship of Armour and Company, Friday, at 9:30 p. m. over an NBC-WBZ network.

The popular Armour program which for more than three years has been one of the favorite semi-classical presentations of the air has been completely revised to fit Eddie and Ralph, the Armour Stars. Although the noted orchestra, under the direction of Roy Shield, con-

tinues as the musical piece de resistance of the production, it will speed up its tempo and the motif will be decidedly lighter. A crack male quartet lends harmony to the supporting cast.

### Filling Their Shoes

Harry Reser, of the Clicquot Eskimos, notes the passing of the custom of throwing old shoes at weddings. He says it's because they are all occupied by their owners these days.

### Shameful

Jessica Dragonette is a great admirer of Mahatma Gandhi. "He is the most unselfish man in the world," said Miss Dragonette the other night. "Why, he'd give you the shirt off his back" . . . "I hope not," gently protested her conductor, Rosario Bourdon.

## Monday — (Continued)

- 9:30—Meyer Davis Orchestra  
 9:45—Spotlighting Sports  
 9:50—News Flashes  
 10:00—Harry E. Rodgers  
 10:15—Easy Aces  
 10:30—Charles Carille  
 10:45—Col. Stoopnagle and Budd  
 11:00—Columbia Symphony Orchestra  
 11:30—Lombardo's Royal Canadians  
**WNAC—BOSTON (243.8m) 1230k**  
**A. M.**  
 6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Request Record Selections  
 9:00—Nine O'Clock Serenaders  
 9:15—The Yankee Singers  
 9:30—Jane and John  
 9:45—Hot-Cha Band  
 10:00—Earle Nelson  
 10:15—Melody Sweethearts  
 10:30—Song Album  
 10:45—The Rhapsodizers  
 11:00—Morning Moods  
 11:30—Academy of Medicine  
 11:45—Stories from Real Life  
**P. M.**  
 12:00—Shepard Stores News  
 12:06—Traveler News Flashes  
 12:15—Buddy Harrod's Orchestra  
 12:30—Columbia Revue  
 1:00—Request Record Selections  
 1:55—Edna Wallace Hopper  
 2:00—Municipal Affairs  
 2:15—The Captivators  
 2:30—American School of the Air  
 3:00—Elizabeth Barthell  
 3:15—Columbia Salon Orchestra  
 3:30—Sam Prager  
 3:45—Eton Boys  
 4:00—Frank Westphal's Orchestra  
 4:30—Dance Parade  
 5:00—H-Bar-O Rangers  
 5:15—Morton Bowe  
 5:30—Skippy  
 5:45—Pebecco Pals  
 6:00—Sport Flashes  
 6:15—Musical Brevities  
 6:30—Big Brother  
 6:45—Chandu  
 7:00—Myrt & Marge  
 7:15—Rep. State Committee Program  
 7:30—Three X Sisters  
 7:45—Lieut. Gov. Youngman  
 8:00—Musterole Program  
 8:15—Singin' Sam  
 8:30—N. E. Coke Program  
 8:45—Fu Manchu  
 9:15—The Mills Brothers  
 9:30—Bourjols Program  
 10:00—Music That Satisfies  
 10:15—Harry E. Rodgers  
 10:30—Carl Moore's Orchestra  
 11:00—Hollywood Keyhole  
 11:05—News Flashes  
 11:15—Rosebud Garden's Orchestra  
 11:30—Cocoanut Grove Orchestra  
 12:00—Eddie Duchin's Orchestra  
 12:30—Harry Harris' Orchestra  
**WBZ-WBZA—BOSTON (303m) 990k**  
**A. M.**  
 7:00—Westinghouse Musical Clock  
 7:45—Jolly Bill and Jane  
 8:00—Wheatworth Program  
 8:15—Morning Devotions  
 8:30—Grin and Bearit  
 8:45—Jean Abbey  
 9:00—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Homemaking Hints  
 10:00—Musical Melange  
 10:15—Clara, Lu and Em  
 10:30—Our Daily Food  
 10:45—Chicago Ensemble  
 11:00—Organ Melodies  
 11:15—Constance Ellinwood  
 11:30—Girl About Town  
 11:45—Metropolitan Stage Show  
**P. M.**  
 12:01—Monitor Views the News  
 12:15—National Republican Committee  
 12:30—Time—Weather—Temperature  
 12:35—Forum Talk  
 12:42—N. E. Agriculture  
 12:45—Farm and Home Hour  
 1:30—Highway Commission Talk  
 1:35—Piano Miniatures  
 1:45—Harold Stoke's Orchestra  
 2:00—Modern American Biography  
 2:30—Mason and Hamlin Concert  
 3:00—Sally and Bob  
 3:15—Pierino De Blazio  
 3:30—Home Forum Cooking School  
 4:00—Radio Guild  
 5:00—Agricultural Markets  
 5:15—Dromedary Caravan  
 5:30—Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Teaberry Sports Review  
 6:10—Radio Billboard  
 6:15—Monitor Views the News  
 6:30—Rep. State Committee  
 6:45—Lowell Thomas  
 7:00—Amos 'n' Andy  
 7:15—Tastveast Jesters  
 7:45—Johnny Hart  
 8:00—N. E. Community Singing Club  
 8:15—Mansfield Singers  
 8:30—Rep. Nat Committee Address  
 8:45—Pat Barnes  
 9:00—Sinclair Wiener Minstrels  
 9:30—To be announced  
 10:00—Country Doctor  
 10:15—Westinghouse Melody Maids  
 10:30—Winston Sharple's Orchestra  
 10:45—Republican News Bulletins  
 11:00—Sports Review  
 11:15—RKO Midnight Frolic  
 11:45—Louis Weir  
 12:00—Clyde McCoy's Orchestra  
**WTIC—HARTFORD (282.8m) 1060k**  
**P. M.**  
 4:00—"Pop Concert"  
 4:30—Lou and Janet  
 5:00—Hank Keene's Hillbillies  
 5:15—Morgan Memorial Talk  
 5:30—"The Flying Family"  
 5:45—Heywood Brown's Column  
 6:00—Bulletins  
 6:05—Serenading Strings  
 6:30—Merry Madcaps—Cloutier  
 6:45—Club Hollywood Orchestra  
 7:00—Medical Talk  
 7:10—Broadway Favorites  
 7:30—Billy Jones and Ernie Hare  
 7:45—Melody Moods  
 8:00—Snow Village  
 8:30—The Revelers  
 9:00—The Gypsies  
 9:30—Studio Program  
 10:00—WTIC Playhouse  
 10:30—News  
 10:35—Merry Madcaps—Cloutier  
 11:00—Dance Program  
 11:30—College Inn Orchestra  
**WTAG—WORCESTER (516.9m) 580**  
**A. M.**  
 8:00—Quaker Early Birds  
 8:15—Organ Rhapsody

## WHITEMAN TO GIVE CARNEGIE HALL CONCERT

Paul Whiteman, dean of modern music, is to return to the scene of his greatest triumph, Carnegie Hall, on November 4 to direct a symphonic concert.

The noted conductor will take his orchestra from the gay atmosphere of the Hotel Biltmore where they are now playing dance music nightly, to the stage of New York's famous concert hall to offer a serious concert.



PAUL WHITEMAN

Three young American composers whose dance compositions have been familiar to millions of radio listeners, will be represented on the concert program.

The world premiere of a new work by Dana Suesse, young composer of a number of best-selling popular melodies, is to be given on this occasion. It is called "Concerto in Three Rhythms" and was composed especially for the Whiteman Orchestra. Though still in her early twenties Miss Suesse has behind her a long list of popular hits including "Whistling in the Dark," "My Silent Love" and "Ho, Hum." She will appear as solo artist at the Carnegie Hall concert, playing the piano portion of her Concerto.

Ferde Grofe and George Gershwin are also represented on the program. Whiteman will perform Grofe's "Grand Canyon Suite" and Gershwin's "Second Rhapsody" and "An American in Paris." The concert also will include the first orchestral performance of an "American Fantasy" by Michael Gusikoff, which was first played in violin form last season by Efrem Zimbalist. Whiteman will wind up the program with his own arrangement of Ravel's "Bolero."

This is not the first time Whiteman has attempted "an experiment in modern music," as he calls these ventures into the formal concert field. His first concert eight years ago created a tremendous impression on the concert world and brought Gershwin's "Rhapsody in

Blue" into the limelight. It is Whiteman's belief that America's contributions to great music will come from Broadway's melody boys.

"But they need to have a definite outlet for their more serious works," he said. "That is what these concerts are intended for. I intend to keep on giving them as frequently as the creation of worthwhile compositions, utilizing the characteristic American rhythms, warrants it."

### "Maid"

Because Richard Gordon, wanted to attend the American Academy of Dramatic Arts in New York, he accepted an uncle's offer to live with the family in the Bronx and serve as "maid" in his spare time. Gordon tells that he arose at seven a. m., prepared breakfast and got two children off to school. He then went to school himself until four p. m. When he came home, he washed the breakfast and lunch dishes and helped prepare dinner. After dinner he filled out the Post Office report for the substation in his uncle's drugstore and if there was any time to spare, he studied his lessons for the next day. He stuck it out and was graduated in 1902.

### Fishes

NBC's most-travelled fisherman is the boast of Frank E. Mullen, director of agriculture whose headquarters are in Chicago. Mullen has non-resident fishing licenses for the present year from South Dakota, Minnesota, Michigan and Wisconsin. But he has not had time to go fishing in Illinois, where he can use a resident license.

### Just Brothers

James Melton, hurrying along West 54th street, came upon two boys rolling on the sidewalk and belaboring each other with their fists. He grabbed one boy by the coat collar and lifted him to his feet. "Quit that," he said sternly, "haven't you been taught to love your enemies?" . . . "He ain't me enemy," snarled the lad, "he's me brudder."

## Monday — (Continued)

- 8:30—Cheerio  
 9:00—Sherer's Surprise Party  
 9:15—Capitol Organ  
 9:30—Worcester Shut-In Society  
 9:45 to 10:15—Same as WEEI  
 10:15—Breen & De Rose  
 10:30—U. S. Navy Band  
 11:00—County Extension Service  
 11:15—Radio Household Institute  
 11:30—Sonata Recital
- P. M.**  
 12:00—Johnny Marvin  
 12:15—On Wings of Song  
 12:30—Produce Market  
 12:35—Farm Flashes  
 12:45—Popular Songs  
 1:01—Gazette News  
 1:15 to 2:00—Same as WEEI  
 2:00—Revolving Stage  
 3:00—Varieties  
 3:15—Soloist  
 3:30—Women's Radio Review  
 4:00—Sir Walter Scott Program  
 5:00—Hank Keene's Hillbillies  
 5:15—Piano Novelties  
 5:30—The Flying Family  
 5:45—Slow River  
 6:00—Waldorf Astoria Orchestra  
 6:30—Gazette News Bulletins  
 6:38—Drifting and Dreaming  
 6:45—G. E. Circle  
 7:00—Worcester Powers  
 7:15—Chandu  
 7:30 to 8:30—Same as WEEI  
 8:30—Revelers
- 9:00 to 10:30—Same as WEEI  
 10:30—Police Drama  
 11:01—News Bulletins  
 11:10—Hotel Pierre Orchestra  
 11:30—Hotel Sherman Orchestra  
**WEAN—PROVIDENCE (384m) 990k**  
 7:30—Globe Trotter  
 7:45—Gospel of Good News  
 8:00—R. I. Information Service  
 8:45—School Quarter Hour  
 9:00 to 10:15—Same as WAAB  
 10:15 to 11:45—Same as WNAC  
 11:45—Ben Alley
- P. M.**  
 12:00—Shopping News  
 12:06—Globe Trotter  
 12:15 to 1:00—Same as WNAC  
 1:00—R. I. Information Service  
 1:30—WEAN Women's Federation  
 2:00—The Gossipers  
 2:15 to 3:45—Same as WNAC  
 5:45—Wrigley Indians  
 6:01—News Tribune  
 6:15 to 6:45—Same as WAAB  
 6:45 to 7:15—Same as WNAC  
 7:15—William O'Neal  
 7:30—Three X Sisters  
 7:45—Musical Album  
 8:00—Edwin C. Hill  
 8:15—Singin' Sam  
 8:30—The Four Clubmen  
 8:45 to 10:15—Same as WNAC  
 10:15 to 12:00—Same as WAAB  
 12:00—Billy Lossez's Orchestra  
 12:30—Harry Baris' Orchestra

## TUESDAY, NOVEMBER 1, 1932

- WEEI—BOSTON (508m) 590k**  
**A. M.**  
 6:45—Tower Health Exercises  
 8:00—Quaker Early Birds  
 8:15—E. B. Rideout  
 8:20—Looking over the Morning Paper  
 8:30—Cheerio  
 9:00—Caroline Cabot  
 9:10—Well Dressed Home  
 9:15—Top o' the Morning  
 9:30—Jack and Jill  
 9:45—Pie Plant Pete  
 10:00—Mystery Chef  
 10:15—WEEI Organist  
 10:30—Swinging Along  
 10:45—Breen and DeRose  
 11:00—"Your Child"  
 11:15—Radio Household Institute  
 11:30—U. S. Army Band  
 11:55—What's new in the World
- P. M.**  
 12:00—Johnny Marvin  
 12:15—News Despatches  
 12:25—Stock Exchange Quotations  
 12:35—Farmers Produce Market  
 12:45—Del Castillo  
 1:15—Classic Varieties  
 1:30—Hotel New Yorker Orchestra  
 2:00—The Merry Madcaps  
 2:15—Girl Next Door  
 2:30—Marjorie Mills  
 2:45—To be announced  
 3:00—Vocal Art Quartet  
 3:30—WEEI Reading Circle  
 4:00—News Despatches  
 4:10—Stock Exchange Quotations  
 4:15—Larry Lamplough  
 4:30—Corea's Orchestra  
 5:00—Ed Andrews Orchestra  
 5:30—N. E. Dental Society  
 5:45—Sekatary Hawksins  
 6:00—The Evening Tattler  
 6:30—News Despatches
- 6:40—Leopold Morse Program  
 6:45—Back of the News  
 7:00—To be announced  
 7:10—James J. Bruin  
 7:15—Wheatena Program  
 7:30—Ray Perkins  
 7:45—The Goldbergs  
 8:00—Blackstone Plantation  
 8:30—Lady Esther Program  
 9:00—Ben Bernie  
 9:30—Ed Wynn  
 10:00—Lucky Strike Dance Hour  
 11:00—E. B. Rideout  
 11:06—News Despatches  
 11:16—Leo Reisman's Orchestra
- WAAB—BOSTON (212.6m) 1410k**  
 8:31—News Flashes  
 8:45—Brad Browne and Al Llewelyn  
 9:00—Little Jack Little  
 9:15—Melody Parade  
 9:30—Tony's Scrap Book  
 9:45—Round Towners  
 10:00—Morning Moods  
 10:30—Helen Board—Soprano  
 10:45—U. S. Navy Band  
 11:00—News and Features  
 11:15—Request Record Selections
- P. M.**  
 12:00—Noonday Musicale  
 12:30—Stock Market Quotations  
 12:45—Farm Flashes  
 1:00—Hotel Taft Orchestra  
 1:30—Madison Ensemble  
 2:00—Shopping News  
 3:02—News Flashes  
 3:15—Piano Recital  
 3:30—Cremona Quartet  
 4:00—Women's Federation  
 4:30—To be announced  
 4:45—George Hall's Orchestra  
 5:00—"Big Brother"  
 5:15—Harry E. Rodgers

## HOLDS BRIDGE CLUB



MRS. ELY CULBERTSON

Mrs. Ely Culbertson, to whom her celebrated husband gives the credit for his success, is passing her contract tips on to radio listeners at an informal Tuesday afternoon Bridge Club which meets over an NBC-WTAG network each Tuesday at 4:30 p. m.

The Bridge Club is held under the auspices of the William Wrigley, Jr., Company and each week Mrs. Culbertson discusses bridge and some other leading authority talks about the other things that make a bridge club complete, such as what to wear at card parties, what to serve and what entertainment to provide for those who do not play bridge.

Kathryn Dougherty, president and publisher of Photoplay Magazine, and one of the leading women editors of the country, talked about Hollywood and how Hollywood gives bridge parties on Tuesday, October 11, and Edwin

Balmer, editor of the Red Book Magazine, spoke on October 18. Leading style and food authorities will be heard at subsequent broadcasts.

Mrs. Culbertson, who was a bridge expert before she met Ely Culbertson and who has been his only partner in every important match of his career, will talk about contract each week in a chatty, informal manner. She will include stories from her own experience and will speak about some of the famous players whom she has met in tournament play.

It was Mrs. Culbertson's insistent "You're better than you think you are," that started her husband on the road to fame and wealth. The celebrated player who revolutionized the playing methods of millions calls his wife "the greatest contract player in the world," and seeks her aid and advice in all his writing.

**Slightly Flat**

Jay C. Flippen, direct descendant of the Flippens of Arkansas, has instituted a personal complaint department. The inspiration for this idea was a letter he received, part of which we quote:

"Dear Sir: I am a retired bassoon player. I always listen to your program but I wish that you would have the orchestra repeat the third number on your last broadcast. I noticed that the bassoon player was slightly flat and perhaps . . . ."

**Gun Man**

Ralph Colucchio, guitarist for Singin' Sam, spent the best part of a day this week at a police station convincing a captain that he was not operating an arsenal. He had been arrested when a motorcop discovered several large boxes of cartridges in the back seat of Ralph's car. Colucchio eventually succeeded in having credited his explanation that he was taking the ammunition to his farm for hunting purposes.

**Warning**

Walter O'Keefe warns that now confidence has returned the country must beware of confidence men.

## Tuesday — (Continued)

5:45—Musical Comedy Memories  
 6:00—H. V. Kaltenborn  
 6:15—Reis and Dunn  
 6:30—Jack Miller's Orchestra  
 6:45—Keenan and Phillips  
 7:01—News Flashes  
 7:15—Cremona Quartet  
 7:30—Jimmie Gallagher's Orchestra  
 7:45—Dan Sullivan's Orchestra  
 8:00—The Gossipers  
 8:15—Brickley's Vagabonds  
 8:30—The Dictators  
 8:45—George G. Ross  
 9:00—Meyer Davis's Band  
 9:15—Master of Mystery  
 9:45—Spotlighting Sports  
 9:50—News Flashes  
 10:00—Jay C. Flippen-cies  
 10:30—Charles Carille  
 10:45—Fray and Braggiotti  
 11:00—Columbia Symphony Orchestra  
 11:30—Isham Jones' Orchestra

## WNAC—BOSTON (243.8m) 1230k

**A. M.**  
 6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Request Record Selections  
 8:45—Pebecco Pals  
 9:00—Nine O'Clock Serenaders  
 9:15—The Ambassadors  
 9:30—Yankee Singers  
 9:45—Frosted Foodsters Orchestra  
 10:00—Song Album  
 10:15—McMullen Cooking School  
 10:45—Rumford Chemical Program  
 11:00—La Choy Program  
 11:15—Today's Pioneer Women  
 11:30—"Smiling Ed" McConnell  
 11:45—Vincent Sorey's Orchestra

**P. M.**  
 12:00—Shepard Store News  
 12:06—News Flashes  
 12:15—Request Record Selections  
 1:00—Chrysler Program  
 2:00—Leo Litwin  
 2:15—Charis Program  
 2:30—Chrysler Program  
 3:30—Frank Westphal's Orchestra  
 4:00—Boston Popular Revue  
 4:30—The Dance Parade  
 5:00—"Meet the Artist"  
 5:15—Shepard's Fashion Parade  
 5:30—Skippy  
 5:45—Rambles in Rhythm  
 6:00—Sport Flashes  
 6:15—Novelty Pour  
 6:30—Big Brother  
 6:45—Chandu  
 7:00—Myrt & Marge  
 7:15—Lieut.-Gov. Youngman  
 7:30—Harry Baris' Orchestra  
 7:45—Chase & Sanborn  
 8:00—Abe Lyman's Orchestra  
 8:15—Edwin C. Hill  
 8:30—Evening Melodies  
 8:45—Modern Male Chorus  
 9:00—"Music That Satisfies"  
 9:15—Threads of Happiness  
 9:30—To be announced  
 10:00—Harry E. Rodgers  
 10:15—Republican State Committee  
 10:30—Cocoanut Grove Orchestra  
 11:00—Hollywood Keyhole  
 11:05—News Flashes  
 11:15—Rosebud Gardens' Orchestra  
 11:30—Carl Moore's Orchestra  
 12:00—Don Redman's Orchestra  
 12:30—Harold Stern's Orchestra

## WBZ-WBZA—BOSTON (303m) 990k

**A. M.**  
 7:00—Musical Clock  
 7:45—Jolly Bill and Jane  
 8:00—Morning Minstrels  
 8:15—Morning Devotions  
 8:30—Happy Jack  
 8:45—Waltzes  
 9:00—Virginia Rade  
 9:30—Vic and Sade  
 9:45—Homemaking Hints  
 10:00—Nothing but the Truth  
 10:15—Clara, Lu and Em  
 10:30—Our Daily Food  
 10:45—Consolaires  
 11:00—School of Cookery  
 11:15—Reese & White  
 11:30—Rhythm Ramblers

**P. M.**  
 12:00—Monitor Views the News  
 12:15—Republican National Committee  
 12:30—Temperature—Weather  
 12:53—N. E. Agriculture  
 1:00—Farm and Home Hour  
 1:30—Highway Safety Committee  
 1:35—Piano Miniatures  
 1:45—Rex Battle's Ensemble  
 2:00—Words and Music  
 2:30—Stroller's Matinee  
 3:00—Sally and Bob  
 3:15—Radio Troubadors  
 3:30—Home Forum Cooking School  
 4:00—Brown Palace Orchestra  
 4:15—Health Clinic  
 4:25—Piano Miniatures  
 4:30—Edward Jardon—Doris Tirrell  
 4:45—Meredith Wilson's Orchestra  
 5:00—Agricultural Markets  
 5:15—Tangee Musical Dreams  
 5:30—Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Sports Review  
 6:10—Radio Billboard  
 6:15—Monitor Views the News  
 6:30—Savannah Liners  
 6:45—Today's News—Lowell Thomas  
 7:00—Amos 'n' Andy  
 7:15—Governor Ely  
 7:30—Republican State Committee  
 7:45—Johnny Hart  
 8:00—"You and Your Government"  
 8:30—"Adventures in Health"  
 8:45—Pat Barnes  
 9:00—Musical Memories  
 9:30—Friendship Town  
 10:00—The Country Doctor  
 10:15—William S. Youngman  
 10:30—Jack and Jane  
 10:45—Republican News Flashes  
 11:00—Sports Review  
 11:15—Joe Rines' Orchestra  
 11:45—Lou's Weir  
 12:00—Club Cascade's Orchestra

**WTIC—HARTFORD (282.8m) 1060k**  
**A. M.**  
 7:00—Collin Driggs—Organist  
 7:30—Sunshine Serenaders  
 8:00—Gene and Glenn  
 8:15—Organ Rhapsody  
 8:30—"Cheerio"  
 9:00—"Shopping with Susan"  
 10:00—"Mystery Chef"  
 10:15—Souvenirs of Melody  
 10:30—Saton String Trio  
 10:45—Breen and de Rose  
 11:00—Dr Ella Oppenheimer  
 11:15—Radio Household Institute  
 11:30—Pop Concert—Moshe Paranov

**P. M.**  
 12:00—Johnny Marvin

## "BRING 'EM BACK ALIVE"



FRANK BUCK

He has wrestled for his life with a giant king cobra. He once knocked out a man-sized orang-outan in a fair fight without weapons. He has captured, alive and kicking, a score of man-eating tigers. He has brought back to America from the jungle, ship-loads of elephants, leopards, snakes, hyenas, bears and monkeys.

And now, "Bring 'Em Back Alive" Frank Buck is going to dramatize these and other of his adventures in the jungles of Sumatra, Java, Siam, Borneo and India for listeners from coast-to-coast over an NBC-WEEI network each Sunday evening, beginning Sunday, October 30, at 5:45 p. m.

Frank Buck's profession is bringing back alive from the wilds of Asia all kinds of dangerous animals for American zoos and circus menageries. In this, his first broadcast series, sponsored by the A. C. Gilbert Company, he personally will re-enact incidents in his career in the trackless jungles.

"Bring 'Em Back Alive," Buck's recent motion picture of wild animal life, depicted some of his methods in capturing and handling his savage cargoes. These and many other feats will be portrayed in the radio series in which Buck

will supported by A. C. Gilbert, former Olympic champion and member of the American Olympic Games Committee, and a dramatic cast.

As a sample of an actual episode in the life of this champion bagger of wild beasts, "Bring 'Em Back Alive" Frank Buck's first broadcast will deal with the escape on ship-board of a ferocious spotted leopard, and the narrow escapes involved in its recapture. Buck himself will take the leading part in the sketch, which will relate how the animal eventually was delivered alive to the Lincoln Park Zoo, in Chicago.

### Paying for It

"Don't you know it's wrong to shoot craps?" said Gene Arnold, interlocutor of the Sinclair Minstrels. "Yassah," answered Cliff Soubier, "an' believe you me, ah's paying fo' mah wrongs."

### Permission Wanted

It happened about a year ago and Phillips H. Lord wasn't the Country Doctor then. Patricia, his younger daughter, had the measles and Jean, three years her senior, saw Mrs. Lord carrying a tray of dainties into the sick room. "Please, dad," exclaimed Jean, "may I have the measles when Paatricia's through with them?"

### All Right

Pick Malone: Everything I does turns out wrong. I'se a Jonah."

Pat Padgett: Neber mind, Pick. Just 'member Jonah done came out a' right.

### Go and Gone

"I like our new maid," said Frank Crumit, "there is plenty of go to her" . . . "That's right—she's gone," came laconically from his wife and co-star, Julia Sanderson.

### Single Bath Preferred

"Bathing alone will not preserve one's health," declared a doctor. "Nevertheless," remarked Wamp Carlson of the Tastyeast Jesters, "I don't like bathing two and three in a tub."

## Tuesday — (Continued)

12:15—Bulletins  
 12:20—Farm and Home Forum  
 1:00—Blue Room Echoes  
 1:45—Mabel Roberts Moore  
 2:00—Merry Madcaps  
 2:30—Marjorie Mills  
 2:45—Musique Intime  
 3:00—Si Yaffe's Orchestra  
 3:30—Mixing Bowl  
**WTAG—WORCESTER (516.9m) 580**  
**A. M.**  
 8:00—Quaker Early Birds  
 8:15—Organ Rhapsody  
 8:30—Cheerio  
 9:00—Morning Glee Club  
 9:15—Shopping Around  
 9:45—Pie Plant Pete  
 9:55—Marmola Thumbnaill  
 10:00—The Mystery Chef  
 10:15—Souvenirs of Melody  
 10:30 to 11:30—Same as WEEI  
 11:30—The Marionettes  
**P. M.**  
 12:00—Johnny Marvin—Tenor  
 12:15—On Wings of Song  
 12:30—Produce Market Report  
 12:35—Farm Flashes  
 12:45—Popular Program  
 1:01—Gazette News Bulletins  
 1:10—Classic Varieties  
 1:30 to 2:30—Same as WEEI  
 2:30—Marjorie Mills  
 2:45—Varieties  
 8:00—Vocal Art Quartet  
 3:30—Women's Radio Revue  
 4:00—Culbertson Bridge Club  
 4:30—Soloists  
 4:45—Lady Next Door  
 5:00—Melodic Thoughts  
 5:45—Sekatary Hawkins  
 6:00—Waldorf Astoria Orchestra

6:30—Gazette News  
 6:38—Al Bernard  
 6:45—Back of the News  
 7:00—Midweek Federation Hymn  
 7:15—Chandu  
 7:30 to 11:00—Same as WEEI  
 11:01—Telegram Bulletins  
 11:10—Lanny Ross  
 11:15—Emil Coleman's Orchestra  
**WEAN—PROVIDENCE (384m) 990k**  
**A. M.**  
 7:30—Globe Trotter  
 7:45—Morning Devotions  
 8:00—Request Record Selections  
 9:00 to 11:00—Same as WNAC  
 11:00—South Sea Echoes  
 11:15—Today's Pioneer Women  
 11:30—Professional Women's Series  
 11:45 to 12:06—Same as WNAC  
**P. M.**  
 12:06—Globe Trotter  
 12:15—Buddy Harrod's Orchestra  
 12:30—Columbia Revue  
 1:00—Request Record Selections  
 1:30—WEAN Women's Federation  
 1:45—Madison Ensemble  
 2:00—The Gossipers  
 2:15 to 6:00—Same as WNAC  
 6:00—Current Events  
 6:17—Sport Slants  
 6:20—Globe Trotter  
 6:30—American Legion Program  
 6:45 to 7:15—Same as WNAC  
 7:15—Harry Baris' Orchestra  
 7:45—Billy Lossez & Ensemble  
 8:00—Abe Lyman's Orchestra  
 8:15—Republican Committee  
 8:45 to 10:00—Same as WNAC  
 10:00—Ben Gaymes  
 10:15 to 12:00—Same as WAAB  
 12:00 to 1:00—Same as WNAC

## WEDNESDAY, NOVEMBER 2, 1932

**WEEI—BOSTON (508m) 590k**  
**A. M.**  
 6:45—Tower Health Exercises  
 8:00—Pie Plant Pete  
 8:15—E. B. Rideout  
 8:20—The Morning Paper  
 8:30—Cheerio  
 9:00—Caroline Cabot  
 9:10—Well Dressed Home  
 9:15—Top o' the Morning  
 9:30—Flying Fingers  
 10:00—The Banjoleers  
 10:15—Stereo  
 10:30—Soloist  
 10:45—Betty Crocker  
 11:00—Edison Friendly Chat  
 11:15—Radio Household Institute  
 11:30—U. S. Army Band  
 11:55—What's New in The World  
**P. M.**  
 12:00—Johnny Marvin  
 12:15—News Despatches  
 12:25—Stock Exchange Quotations  
 12:35—Farmers' Produce Market  
 12:45—Neapolitan Dutch Girls  
 1:15—Golden Pheasant Orchestra  
 1:30—Battle Concert Ensemble  
 2:00—Helen Otis  
 2:15—Style from a Health Angle  
 2:30—Marjorie Mills  
 3:00—Neapolitan Dutch Girls  
 3:30—Ben Wilcon's Orchestra  
 4:00—News Despatches  
 4:10—Stock Exchange Quotations  
 4:15—Two Seats in a Balcony  
 4:30—Tea Dansante  
 4:55—Red Cross Talk

5:00—Malted Cereals Program  
 5:15—Journeys into Songland  
 5:30—The Flying Family  
 5:45—G. E. Circle  
 6:00—The Evening Tattler  
 6:30—News Despatches  
 6:40—The Old Painter  
 6:45—Tessie the Typist  
 7:00—Jean Fay  
 7:15—Wheatena Program  
 7:30—Best Foods Program  
 7:45—The Goldbergs  
 8:00—The Shadow  
 8:30—Rep. Feature Program  
 8:45—N. E. Network Program  
 9:00—Goodyear Program  
 9:30—Cleevoalers  
 10:00—Corn Cob Pipe Club  
 10:30—Republican State Committee  
 10:45—Del Castillo  
 11:00—Weather Forecasts  
 11:05—News Despatches  
 11:15—Lew Conrad's Orchestra  
**WAAB—BOSTON (212.6m) 1410k**  
**A. M.**  
 8:31—News Flashes  
 8:45—Popular Song Revue  
 9:00—Little Jack Little  
 9:15—Melody Magic  
 9:30—Tony's Scrap Book  
 9:45—The Merry-makers  
 10:00—The Oxol Boys  
 10:15—Catherine MacKenzie  
 10:30—Melody Parade  
 10:45—The Four Clubmen  
 11:00—Martha Lee's Cooking School  
 11:15—Request Record Selections

## FROM THE STUDIOS

Called "Perfect Model"



BOBBIE MILLER

Recognize this girl? You've seen her often. It's Bobbie Miller, called the "perfect model" by dozens of American artists and photographers who have made her face and form their guide. She told how it felt to be the most sought after model when she was interviewed by Catherine Mackenzie on a recent program. For those desiring details of what constitutes the "perfect" form, we list Miss Miller's dimensions as: neck 13 inches, bust 34 inches, waist 24 inches, hips 35 inches, shoe 6B, height 5 feet, eight inches, and weight 120 pounds.

It is Bobbie who is the "O. K. Miss America" girl.

**Praising Each Other**

Ford Bond, announcer and aspiring author, has a pet script

which has been making the magazine rounds. Anxious to see his brain-child printed he sent it to one editor with a note: "I expect no pay for this story. I submit it with my compliments." The editor promptly sent it back with this memorandum: "Dear Mr. Bond—Permit me to return the compliment."

**Wires Crossed**

"I'm looking for a righthanded walking cane," announced Jolly Bill Steinke, as he limped into the studio. Bill explained that he stepped on a rusty nail with his right foot and has been lame since. He borrowed a friend's cane to use as support but every now and then discovers he is limping with his left foot. He blames the cane because the friend is lefthanded.

**Snappy Retort**

Countess Olga Albani, came back from the Yankee Stadium after a world series game very much disappointed in her escort. It was her first ball game and she bombarded him with questions. "Why does the umpire wear that funny wire thing over his face?" asked the Countess at a crucial moment in the game. "To keep from biting the ball players," snapped her ungallant companion.

**Nerve of Steel**

Ray Perkins, searching the newspapers for broadcast comment, pounced on an item reporting bandits had locked up a Brooklyn butcher in his ice box. "And when the police arrived and released him," supplemented Ray, "he was the coolest man in the room."

**Settling**

Dwight Latham: "I'll have you know I'm a descendant of one of the country's early settlers."

Wamp Carlson: "Why, then don't you settle with me for that \$5 you borrowed two years ago?"

**Goes Both Ways**

"There was more money in fiction five years ago than today," declared an author. "And more fiction in money, too," observed Van Harvey, of Vic and Sade."

## Wednesday — (Continued)

## P. M.

12:00—Francis J. Cronin  
 12:30—Stock Quotations—News  
 12:45—Farm Flashes  
 1:00—Hotel Taft Orchestra  
 1:30—Madison Ensemble  
 2:00—Request Record Selections  
 3:02—News Flashes  
 3:15—Piano Recital  
 3:30—Cremona Quartet  
 4:00—Women's Federation  
 4:30—Frank Westphal's Orchestra  
 4:45—"Going to Press"  
 5:00—"Big Brother"  
 5:15—Harry E. Rodgers  
 5:45—Wrigley Indians  
 6:00—Vaughn de Leath  
 6:15—George Hall's Orchestra  
 6:30—Connie Boswell  
 6:45—The Funnyboners  
 7:01—News Flashes  
 7:15—William Vincent Hall  
 7:30—Boston School Committee  
 7:45—Jimmie Gallagher's Orchestra  
 8:00—The Gossipers  
 8:15—Paradise Islanders  
 8:30—The Dictators  
 8:45—Famous Personalities  
 9:00—Rhythm Twins  
 9:15—N. E. Council presents  
 9:30—Meyer Davis Band  
 9:45—Spotlighting Sports  
 9:50—News Flashes  
 10:00—Harry E. Rodgers  
 10:15—Easy Aces  
 10:30—Little Jack Little  
 10:45—Col. Stoopnagle and Budd  
 11:00—Columbia Symphony Orchestra  
 11:30—Isham Jones' Orchestra

WNAC—BOSTON (243.8m) 1230k

## A. M.

6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Request Record Selections  
 9:00—Nine O'Clock Serenaders  
 9:15—The Yankee Singers  
 9:30—Hot Cha Band  
 9:45—Melody Sweethearts  
 10:00—Earle Nelson  
 10:15—Spotlight Headlights  
 10:30—Song Album  
 10:45—The Harmonizers  
 11:00—Yankee Mixed Quartet  
 11:15—Morning Moods  
 11:30—Fitch Program  
 11:45—Ben Alley—Tenor

## P. M.

12:00—Shepard Store News  
 12:06—News Flashes  
 12:15—Noonday Service  
 1:00—Request Record Selections  
 1:55—Edna Wallace Hopper  
 2:00—Leo Litwin  
 2:15—Columbia Artist Recital  
 2:30—American School of the Air  
 3:00—Elizabeth Barthell  
 3:15—Mme. Belle Forbes Cutter  
 3:45—Four Eton Boys  
 4:00—Claude Hopkins' Orchestra  
 4:30—The Dance Parade  
 5:00—H-Bar-O Rangers  
 5:15—Shepard's Fashion Parade  
 5:30—Skippy  
 5:45—Pebecco Pals  
 6:00—Sport Flashes  
 6:15—Piano Recital  
 6:30—Big Brother  
 6:45—Chandu  
 7:00—Myrt & Marge

7:15—Lieut.-Gov. Youngman  
 7:30—Three X Sisters  
 7:45—Angelo Patri  
 8:00—Musterole Program  
 8:15—Singin' Sam  
 8:30—Democratic State Committee  
 8:45—Musica, East Freight  
 9:00—Guy Lombardo—Burns & Allen  
 9:30—Eno Crime Club  
 10:00—"Music That Satisfies"  
 10:15—Republican State Committee  
 10:30—Carl Moore's Orchestra  
 11:00—Hollywood Keyhole  
 11:05—News Flashes  
 11:15—Rosebud Gardens' Orchestra  
 11:30—Cocoanut Grove Orchestra  
 12:00—Don Redman's Orchestra  
 12:30—Harold Stern's Orchestra

WBZ-WBZA—BOSTON (303m) 990k

## A. M.

7:00—Musical Clock  
 7:45—Jolly Bill and Jane  
 8:00—Wheatworth Program  
 8:15—Morning Devotions  
 8:30—Grin and Bearit  
 8:45—Waltzes  
 9:00—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Homemaking Hints  
 10:00—Nothing but the Truth  
 10:15—Clara, Lu and Em  
 10:30—Our Daily Food  
 10:45—Consolaires  
 11:00—Women's Club News  
 11:15—Singing Strings  
 11:30—Rhythm Ramblers  
 11:45—Sweethearts Program

## P. M.

12:01—Monitor Views the News  
 12:18—N. E. Agriculture  
 12:30—Farm and Home Hour  
 1:30—Gov. Ely's Safety Committee  
 1:35—Piano Miniatures  
 1:45—Gainsborg—Ludlow  
 2:00—University Extension Course  
 2:15—Words and Music  
 2:30—Aidan Redmond—Doris Tirrell  
 2:45—Concert Petite  
 3:00—Sally and Bob  
 3:15—National Republican Committee  
 3:30—Home Forum Cooking School  
 4:00—Midweek Musical  
 4:15—Cohen and Clancy  
 4:30—Rodney May—Benny McLaughlin  
 5:00—Agricultural Markets  
 5:15—Dromedary Caravan  
 5:30—The Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Sports Review  
 6:10—Radio Billboard  
 6:15—Monitor Views the News  
 6:30—Rep. State Committee  
 6:45—Lowell Thomas  
 7:00—Amos 'n' Andy  
 7:15—Royal Vagabonds  
 7:30—Howard McHugh—Pauline Barry  
 7:45—Johnny Hart  
 8:00—Capt. Diamond's Adventures  
 8:30—DeMarco Girls  
 8:45—Pat Barnes  
 9:00—Sherlock Holmes  
 10:00—Phillips Lord  
 10:15—Dutch Band  
 10:30—Hotel Bridgeway Orchestra  
 10:45—Republican News Flashes  
 11:00—Time—Weather—Sports Review  
 11:15—Caesare Sodero's Orchestra  
 12:00—Cab Calloway's Orchestra

## "Song For Today"

Shown here is Lowell Patton, author and star of the "Song for Today" programs



Today" programs Lowell is noted for his ability to set music to fit words of various poems. The "Song for Today" program is one of the oldest and most popular ones at NBC. Lowell has also published several "Song for To-

day" music books.

## Poor Memory

Charles Slattery, who plays the role of Alfred E. Smith on the "March of Time," once made a record of his impressions of the editor-orator. A friend took it to the former New York Governor, who listened to it with amazement, and then said:

"I don't remember making that speech."

Slattery was born and raised in the same sector of New York City which produced Al and attended public school with Ex-Mayor Walker. His parents are natives of Ireland, one born in Dublin and the other in County Galloway.

## Wrong Boom

Goodman Ace was explaining why he and Jane Ace could not accept an invitation to go sailing.

"I took Jane out on a sailboat once," he said. "Someone yelled 'Look out for the boom!' Jane plugged up her ears and shut her eyes—and the thing hit her 'spong,' right under the left ear."

## Proper Tune

Billy Jones and Ernie Hare, The Best Foods Boys, aren't going to accept any more invitations to climb tall buildings on Manhattan Island. Their latest experience brought home too many poignant memories.

They went down to the Cities Service Tower, the tallest building in Lower Manhattan, to see the sights, and were whisked up sixty-seven stories to a view of the fi-

nancial district, with the East and North Rivers and Miss Liberty thrown in.

The view was agreeable on the bright, clear day they picked, until their eyes happened to light upon the New York Stock Exchange. Woe is me, it was as if the sun had stopped shining. The Big Wind in Wall Street is almost ancient history, but not for Billy and Ernie.

So, turning toward the Statue of Liberty, they sang that song whose words are now so familiar to all Wall Streeters who went in for foreign bonds:

"My bonds, they lie over the ocean,  
"My bonds, they lie over the sea.  
"My bonds, they lie over the ocean,  
"Oh, bring back my assets to me."

## Requests

When Arthur Tracy, the Street Singer, appeared at Toronto some weeks ago, an agitated admirer stepped from the station crowd and asked to shake the singer's hand. Tracy obliged. A half hour later the same admirer stepped from a city hall throng and hurriedly requested an autograph on a piece of paper. Again Tracy obliged. The other day Tracy received a note from the same Toronto fan: "Dear Arthur: Won't you please send me your autograph? I had to give the other to the gas company. It was written on the back of my bill."

## Would Be a Novelty

"Pearls are frequently found in oyster stews," pleasantly remarked the waiter in a Fifth Avenue restaurant to Don Voorhees. "I'd rather find an oyster," came from Voorhees.

## New Form

Facial calisthenics is the newest thing in radio. Faithfully for fifteen minutes every morning, Jack Pearl, alias the modern Baron Munchausen, twists his face into a series of comic expressions, performing these gyrations before a mirror to the rhythmic "1-2-3-4" of the physical culturists. This practice, he explains, is a hangover from the early days of the cinema when facial expressions were of paramount importance to the success of the actor.

# FREE!

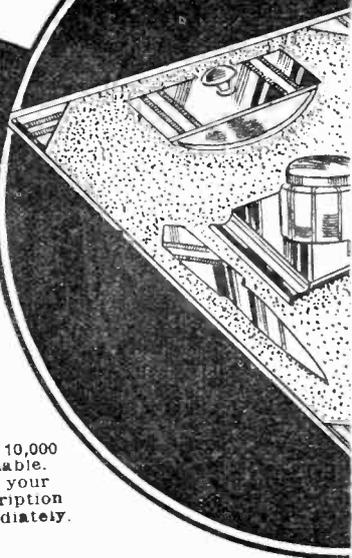
Your  
one year

{ RADIOLOG == The week's most up-to-the-minute Radi  
choice of any one of these wonderful gifts.... \$1.50 complete

5 - YEAR DIARY



6 - PIECE



ONLY 10,000  
available.  
Mail your  
subscription  
immediately.

Genuine Leather Binding and Cover, with lock and key. Keep an accurate record of every day for the next five years! It may prove valuable to you, and affords endless delight in the years to come, when you look back and check up on interesting events. DIARY and 1 YEAR'S SUBSCRIPTION to RADIOLOG for only \$1.50 plus shipping and packing cost (only 33c). Thousands of readers will want one! Hurry for yours!

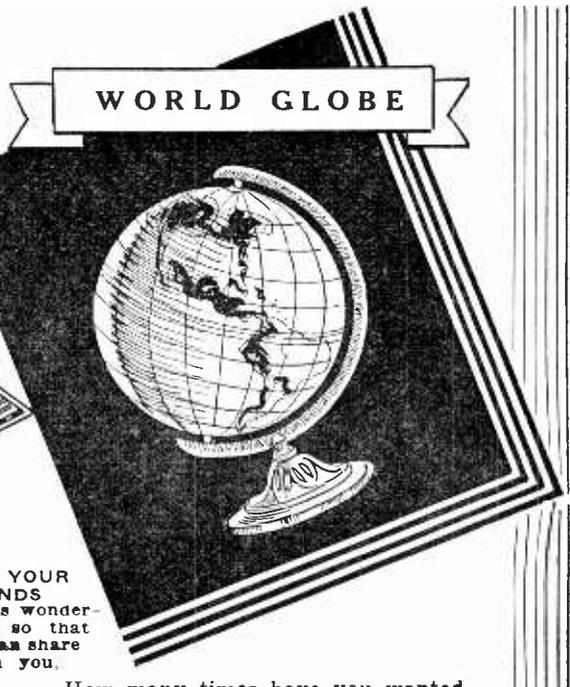
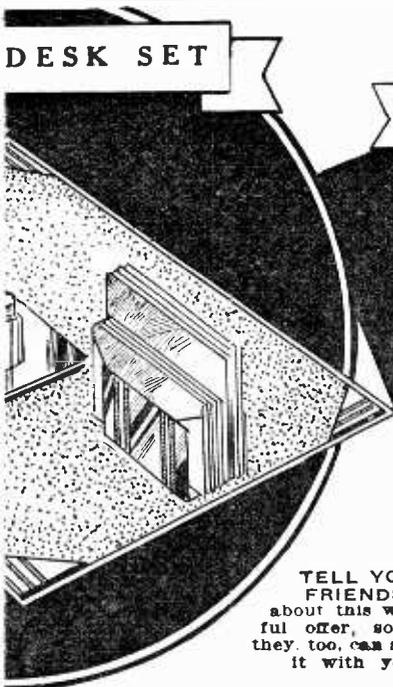
Just the thing you need for your writing table! Complete 6-Piece Desk Set including Blotter Holder (brass), Brass Hand Blotter, Inkwell Stand, Letter Cabinet.

Here is value without price! EVERYTHING for \$1.50 plus shipping and packing SET and 52 Copies of RADIOLOG coupon on the back of each issue.

**For Your Convenience Coupon is Printed**

choice of these valuable gifts with  
 your subscription to **RADIOLOG**

5 News! .... One Year's Subscription (52 copies) and your  
 plus 33 cents to cover cost of packing and shipping charges. }



**TELL YOUR FRIENDS**  
 about this wonderful offer, so that they, too, can share it with you.

and for your desk cr  
 lists of:  
 s corners), Blotter,  
 kwell (brass cover),  
 ener, and Stationery  
 precedent! You get  
 .50 plus 33c to cover  
 costs! . . . . . **DESK**  
**RADIOLOG!** Use the  
 ver **NOW!**

How many times have you wanted one . . . and never got around to buying one? Here is your chance **NOW** . . . and this time you get more than double value . . . for you get 52 copies of **RADIOLOG** at the same time . . . all for only \$1.50 plus 33c for shipping and packing this wonderful and useful gift! Find any spot in the world at a glance . . . in a second!

**on Back Cover. -- MAIL TODAY!!!**

New England's  
Smartest  
Beauty Salon



49 WEST ST.  
BOSTON  
Hancock 8026

Wednesday — (Continued)

WTIC—HARTFORD (282.8m) 1060k  
P. M.

4:00—Serenading Strings  
4:30—Lou and Janet  
5:00—Safety Soldiers  
5:15—Eunice Wright Brandt  
5:30—The Flying Family  
5:45—Heywood Brown's Column  
6:00—Bulletins  
6:05—Dinner Concert  
6:30—Merry Madcaps—Cloutier  
7:00—Whispering Banjos  
7:30—Billy Jones and Ernie Hare  
7:45—Golden Quarter Hour  
8:00—The Shadow  
8:30—Republican National Committee  
8:45—N. E. Network Program  
9:00—The Revelers  
9:30—Symphonic Syncopation  
10:00—Corn Cob Pipe Club  
10:30—Bulletins  
10:35—NBC Artists Program  
11:00—Promenade Dance Program  
11:30—Dick Gasparri's Orchestra  
12:00—Collin Driggs

WTAG—WORCESTER (516.9m) 580

A. M.  
8:00—Quaker Early Birds  
8:15—Organ Rhapsody  
8:30—Cheerio  
9:00—Scherer's Surprise Program  
9:15—Organ—Capitol Theatre  
9:45—Flying Fingers  
10:00—Banjoleers  
10:15 to 11:00—Same as WEEI  
11:00—Breen and de Rose  
11:15—Radio Household Institute  
11:30—U. S. Army Band  
P. M.  
12:00—Johnny Marvin—Tenor  
12:15—On Wings of Song  
12:30—Produce Market Report  
12:35—Farm Flashes  
12:45—Popular Program  
1:01—News Bulletins  
1:15 to 2:00—Same as WEEI  
2:00—Palais D'Or Orchestra  
2:30—Westminster Choir  
3:00—Salon Concert Ensemble  
3:30—Women's Radio Review  
4:00—Two Seats in the Balcony

WEEI—BOSTON (508m) 590k

A. M.  
6:45—Tower Health Exercises  
8:00—Quaker Early Birds  
8:15—E. B. Rideout  
8:20—The Morning Paper  
8:30—Cheerio  
9:00—Caroline Cabot  
9:10—Well Dressed Home  
9:15—Top o' the Morning  
9:30—The Upstaters  
9:45—Pie Plant Pete

4:30—Tea Dansante  
4:45—Lady Next Door  
5:00—To be announced  
5:15—Swanee Serenaders  
5:30—The Flying Family  
5:45—Mattex Safety Soldiers  
6:00—Bancroft Hotel Ensemble  
6:30—News Bulletins  
6:38—Drifting and Dreaming  
6:45—G. E. Circle  
7:00—Trio  
7:15—Chandu—The Magician  
7:30 to 10:30—Same as WEEI  
10:30—NBC Artists Program  
11:01—News Bulletins  
11:10—Harriet Lee's Leaders  
11:15—Dick Gasperre & Orchestra  
WEAN—PROVIDENCE (384m) 990k  
A. M.  
7:30—Globe Trotter  
7:45—Morning Devotions  
8:00—R. I. Information Service  
9:00 to 10:15—Same as WAAB  
10:15—Melody Sweethearts  
10:30—Melody Parade  
10:45 to 12:06—Same as WNAC  
P. M.  
12:06—Globe Trotter  
12:15—Buddy Harrod's Orchestra  
12:30—Columbia Revue  
1:00—R. I. Information Service  
1:30—Women's Federation  
1:45—Vincent Sorey's Orchestra  
2:00—The Gossipers  
2:15 to 4:45—Same as WNAC  
4:45—Uncle Red's ABC Club  
5:00 to 5:45—Same as WNAC  
5:45—Wrigley Indians  
6:02—Sport Slants  
6:07—Globe Trotter News  
6:15 to 6:45—Same as WAAB  
6:45 to 7:15—Same as WNAC  
7:15—William Vincent Hall  
7:30—Three X Sisters  
7:45—Gardner Nichols  
8:00—Edwin C. Hill  
8:15—Singin' Sam  
8:30—The Dictators  
8:45 to 10:15—Same as WNAC  
10:15 to 12:00—Same as WAAB  
12:00—Billy Lossez's Orchestra  
12:30—Harold Stern's Orchestra

THURSDAY, NOVEMBER 3, 1932

10:00—The Mystery Chef  
10:15—Del Castillo  
10:30—Happy Rambler  
10:45—Breen and De Rose  
11:00—May We Present  
11:15—Radio Household  
11:45—Del Castillo  
11:55—What's News in the World  
P. M.  
12:00—Johnny Marvin  
12:15—News Despatches  
12:25—Stock Exchange Quotations

## Worthy Advice

Six months ago a well-meaning friend insisted that Welcome Lewis place the genuine setting of the huge eight-carat diamond ring she has in a safety deposit vault and wear paste stones except on state occasions. She took the advice, and when she lost the setting while playing in Washington, instead of being out several thousand dollars—the value of the real stone—she is out less than a dollar—the price of the imitation!

## Fan Mail

Among Phillips H. Lord's fan mail for the NBC "Country Doctor" come such urgent requests as: "How can I stop sleep walking?" . . . "What is the cure for ptomaine pain? I've got two of them ingrowing toe nails." . . . "How can I stop my sheep from becoming bald? They rubbed all the wool off from the bars of the gate."

## Another Record

Like most radio headliners, the Boswell sisters keep the telephone number of their New York apartment a dark secret in order that they do not have to spend 24 hours a day answering enthusiastic fans who would call up and ask them to sing "River Stay Way From My Door" or other favorites. Their mother, Mrs. Meldania Boswell thinks that procedure a little out of the way because, as she says, "down in New Orleans we've had the same phone for 20 years—Uptown 3603." And having the same phone for 20 years is just probably another record held by Connie, Vet and Martha.

## Long Engagement

When Nat Shilkret hires a musician, it usually means a long and steady engagement. The majority of his men in the orchestra heard nightly in "Music That Satisfies" have been with him since he began conducting his own unit sixteen years ago. His brother Jack, violinists Peter Eisenberg and Lou Raderman, and cornetist Del Staigers are among the original number. Then there are such "youngsters" as saxophonist Louis

Martin and pianist Milton Rettenberg, who have played with Nat only seven or eight seasons. The baby of the orchestra is Jimmy Dorsay, saxophonist. All are soloists in their own right.

## Senator

If Johnny Marvin, the lonesome singer of the air, were to register at a hotel as Senator John Marvin, he would be writing his full name—which he never does. Born in a covered wagon about the time Senator John Gore, the blind senator of Oklahoma was a hero to the Middle West, John's parents named him after the noted statesman and he was actually christened "Senator John Marvin."

## Point Up

"T'wouldn't be so hard gettin' down to brass tacks," says John Stebbins, "if the durned things didn't always have their p'int sticks in' upwards."

## Expert Equestrienne

Lucille Long is lucky at everything but horseback riding. The last time out her horse ran away with her and stopped only when headed off by a farmer. "Please, sir," said Lucille, "could you turn this horse around and start me home?"

## Needless Fuss

A national magazine laments the absence of June weddings among NBC artists. Billy Jones, bachelor member of the team of Jones and Hare, thinks it's much "I do" about nothing.

## Gives Him Ideas

Bunny Coughlin, of Thuh Funnyboners, drastically warns kind biographers not to describe his third-floor-rear apartment as a "Manhattan penthouse." He says such mistakes have fired the imagination of his renting agent.

## Warn Him

Many letters warning Alexander McQueen of the Nothing But the Truth program, to be careful, were received when fans mistook for a live rattler the reptile's buttons he was shaking to prove a point.

## Thursday — (Continued)

- 12:35—Produce Market Report  
 12:45—WEEI Organist  
 1:15—Varieties  
 1:30—Hotel New Yorker Orchestra  
 2:00—Salon Singers  
 2:15—Girl Next Door  
 2:30—Marjorie Mills  
 2:45—To be announced  
 3:00—The Three Mustachios  
 3:15—Adventures in Hobby Riding  
 3:30—WEEI Reading Circle  
 4:00—News Despatches  
 4:10—Stock Exchange Quotations  
 4:15—Silver Lining Hour  
 4:30—Sam Bittel's Orchestra  
 5:00—N. E. Dental Association  
 5:15—Original Teddy Bears  
 5:30—Dr. Ross's Dog Talk  
 5:45—Sekatary Hawkins  
 6:00—The Evening Tattler  
 6:30—News Despatches  
 6:40—Wolverine Spotlight  
 6:45—Opry House Night  
 7:00—To be announced  
 7:15—Wheatena Program  
 7:30—Ray Perkins  
 7:45—The Goldbergs  
 8:00—Fleischmann Hour  
 9:00—Captain Henry's Showboat  
 10:00—Lucky Strike Dance Hour  
 11:00—E. B. Rideout  
 11:05—News Despatches  
 11:15—Leo Reisman's Orchestra
- WAAB—BOSTON (212.6m) 1410k**  
 A. M.  
 8:31—News Flashes  
 8:45—Browne and Llewelyn  
 9:00—Little Jack Little  
 9:15—Gypsy Music Makers  
 9:30—Tony's Scrap Book  
 9:45—Melody Parade  
 10:15—Ida Bailey Allen  
 10:30—Four Clubmen  
 10:45—Barbara Gould Program  
 11:00—Ann Arden Fashions  
 11:15—Request Record Selections
- P. M.**  
 12:00—Francis J. Cronin  
 12:30—Stock Market Quotations  
 12:45—Farm Flashes  
 1:00—George Hall's Orchestra  
 1:30—Atlantic City Musicale  
 2:00—Request Record Selections  
 3:02—News Flashes  
 3:15—Piano Recital  
 3:30—Cremona Quartet  
 4:00—Women's Federation  
 4:30—Slim Martin's Orchestra  
 4:45—American Legion Speaker  
 5:00—"Big Brother"  
 5:15—Don Logan  
 5:30—The Melody Mart  
 5:45—Vaughn de Leath  
 6:00—H. V. Kaltenborn  
 6:15—William O'Neal  
 6:30—Shell Oil Program  
 6:45—Ozzie Nelson's Orchestra  
 7:01—News Flashes  
 7:15—Kay, Chris and Brownie  
 7:30—Jimmie Gallagher's Orchestra  
 7:45—Cremona Quartet  
 8:00—The Gossipers  
 8:15—Myles Standish Trio  
 8:30—Hill Billy George  
 8:45—Chemical Society Lecture  
 9:00—Meyer Davis's Band  
 9:15—Master of Mystery  
 9:45—Spotlighting Sports  
 9:50—News Flashes  
 10:00—Andre Kostelanetz
- 10:30—Charles Carlile  
 10:45—Fray and Braggotti  
 11:00—Columbia Symphony Orchestra  
 11:30—Isham Jones' Orchestra
- WNAC—BOSTON (243.8m) 1230k**  
 A. M.  
 6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Request Record Selections  
 8:45—Pebecco Pals  
 9:00—Nine O'clock Serenaders  
 9:15—The Yankee Singers  
 9:30—"Round the Town"  
 9:45—Helen Barr—Leo Litwin  
 10:00—Melody Sweethearts  
 10:15—McMullen Cooking School  
 10:45—The Toredors  
 11:00—La Choy Program  
 11:15—U. S. Navy Band  
 11:30—"Smiling Ed" McConnell  
 11:45—Beauty School of Air
- P. M.**  
 12:00—Shepard Store News  
 12:06—News Flashes  
 12:15—Noonday Service  
 1:00—Request Record Selections  
 2:00—Leo Litwin  
 2:15—Am. Museum of Nat. History  
 2:30—American School of the Air  
 3:00—Rep. Nat. Convention  
 3:15—Salon Orchestra  
 3:30—Chemical Society Lecture  
 3:45—Frank Westphal's Orchestra  
 4:00—U. S. Army Band  
 4:30—The Dance Parade  
 5:00—George Hall's Orchestra  
 5:15—Shepard's Fashion Parade  
 5:30—Skippy  
 5:45—Rambles in Rhythm  
 6:00—Sport Flashes  
 6:15—Novelty Four  
 6:30—Big Brother  
 6:45—Chandu  
 7:00—Myrt & Marge  
 7:15—H. N. Hartwell & Sons  
 7:45—Chase & Sanborn  
 8:00—Abe Lyman's Orchestra  
 8:15—Jack Benny  
 8:45—Whitman Chocolate Program  
 9:00—"Music That Satisfies"  
 9:15—Mills Brothers  
 9:30—"Omar Khayyam"  
 10:00—The Successful Doctor  
 10:15—Republican State Committee  
 10:30—Cocoanut Grove Orchestra  
 11:00—Hollywood Keyhole  
 11:05—News Flashes  
 11:15—Jacques Renard's Orchestra  
 11:30—Carl Moore's Orchestra  
 12:00—Eddie Duchin's Orchestra  
 12:30—Riviera Orchestra
- WBZ-WBZA—BOSTON (303m) 990k**  
 A. M.  
 7:00—Westinghouse Musical Clock  
 7:45—Jolly Bill and Jane  
 8:00—Morning Minstrels  
 8:15—Morning Devotions  
 8:30—Grin and Bearit  
 8:45—Jean Abbey  
 9:00—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Homemaking Hints  
 10:00—Musical Melange  
 10:15—Clara, Lu and Em  
 10:30—Our Daily Food  
 10:45—Consolaires  
 11:00—School of Cookery

### "The Fritz"

When Welcome Lewis, the crooning princess, was playing vaudeville in a Middle Western city recently, the apparatus which controlled the loud speaker through which her voice was amplified went on what electricians call "the fritz." But that didn't feaze the tiny singer. Pushing the microphone aside, she stepped to the footlights and opening up with all six cylinders, she filled the house with song, finished her act and was given vast applause because the audience realized what she had done. What they didn't realize was that when she was 16 and made her stage debut—long before she ever became a radio luminary—she used to fill theaters with her voice. But so accustomed has she become to singing softly into a microphone that she couldn't speak for two hours afterward!

### Auditions on Saturdays

A. Cameron Steele, Assistant Manager of the Yankee Network Artists Bureau, has announced a change in the general auditions held by the Bureau. In the future, these auditions, formerly heard on Wednesdays, will be on Saturdays, from 10:00 a. m. throughout the day.

Vocal and instrumental soloists and groups will be heard on that day, and any who are found satisfactory will be listed with the Bureau for booking in public appearance and concert work.

The Thursday auditions conducted by Eleanore Geer for soloists or groups for sustaining broadcasts will be continued as before. Applicants are urged to arrange an appointment for these auditions before coming to the studios.

### Learning Fast

The alligators that Liebert Lombardo picked up when the Royal Canadians were on their recent southern trip are causing him plenty of trouble. He has had to make a bathtub their official residence, filling it with mud and stones. He is learning about their feeding habits also. Alligators, he revealed the other night, are supposed to be fed three times a week

but only during the spring and summer months; the rest of the time they get along on surplus.

### Big Reunion

Morton Downey's welcomed return to the air marked a triple reunion, symbolizing three distinct phases of his career. Orchestra Leader Leon Belasco played for Morton when he first was heard on the air from the Club Delmonico, Announcer David Ross officiated for Morton when he did his first sustaining program from the CBS studios, and Production Man Ed Cashman supervised his first year's performance for another sponsor. Downey, ever wise-cracking, revealed his official theme song would be, "Remember Me?"

### Unusual Arrangement

Pianists Fray and Braggiotti have been influenced by current sporting events. On a recent program they gave a musical version of the Walker-Schmeling fight. The German was represented by "Ach Du Liebe Augustine," while the melody of "When Irish Eyes Are Smiling" represented the New Jersey fighter. The two tunes were played against each other the emphasis of the themes varying in proportion to each fighter's prowess. During the musical enactment of the eighth round, the Irish melody could be heard only slightly through the German song.

### Unique Rhythm

And that's a corking note forwarded by the biographer of Hal Kemp, youthful Carolinian who conducts broadcasts from Chicago's Black Haw Cafe. With British royalty as an audience, his band once played "Happy Days Are Here Again" on a set of bottles. No doubt, in three-quart time.

### Coward

Ed Wynn was telling Graham McNamee about a vaudeville actor who was chased off the stage by the audience. "He quit when soaked plumb on the beak by a cowardly egg," said Wynn. "Cowardly egg?" questioned McNamee. "Yes," explained Ed, "an egg that hits you and runs."

## Thursday — (Continued)

11:15—Reese and White  
11:30—Rhythm Ramblers

**P. M.**

12:01—Monitor Views the News  
12:15—National Republican Committee  
12:32—N. E. Agriculture  
12:45—Home and Farm Hour  
1:30—Highway Safety Committee  
1:35—Piano Miniatures  
1:45—Rex Battle Concert  
2:00—Words and Music  
2:30—Chickering Hour  
3:00—Sally and Bob  
3:15—Little Star  
3:30—Home Forum Cooking School  
4:00—"Thursday Special"  
4:45—Edward Jardon—Doris Tirrell  
5:00—N. E. Agriculture  
5:15—Tangee Musical Dreams  
5:30—Singing Lady  
5:45—Little Orphan Annie  
6:00—Teaberry Sports Review  
6:10—Radio Billboard  
6:15—Monitor Views the News  
6:30—Rep. State Committee  
6:45—Lowell Thomas  
7:00—Amos 'n' Andy  
7:15—Royal Vagabonds  
7:45—Johnny Hart  
8:00—Rep. Nat. Committee  
8:15—Gov. Joseph B. Ely  
8:30—Rin-Tin-Tin Thriller  
8:45—Howard Thurston  
9:00—Death Valley Days  
9:30—William S. Youngman  
9:45—Hum and Strum  
10:00—The Country Doctor  
10:15—Grin and Bearit  
10:30—Winston Sharples' Orchestra  
10:45—Republican News Bulletins  
11:00—Sports Review  
11:15—Caesare Sodero's Orchestra  
12:00—Hollywood on the Air

**WTIC—HARTFORD (282.8m) 1060k**  
**A. M.**

7:00—Organ Recital  
7:30—Sunshine Serenaders  
8:00—Gene and Glen  
8:15—Organ Rhapsody  
8:30—Cheerio  
9:00—Shopping with Susan  
10:00—"Mystery Chef"  
10:15—Young Artists Trio  
10:30—Happy Ramblers  
10:45—"Drink More Milk"  
11:00—Pop Concert—Kriens  
11:15—Radio Household Institute  
11:30—Pop Concert  
11:45—Women's Home Program

**P. M.**

12:00—Johnny Marvin  
12:15—Motor Vehicle Bulletins  
12:20—Farm and Home Hour  
12:50—Blue Room Echoes  
1:25—Medical Talk  
1:30—New Yorker Orchestra  
2:00—WTIC Playhouse—Hedlund  
2:30—Marjorie Mills  
2:45—Hartt School Recital  
3:00—Daytime Dancers  
3:30—"The Mixing Bowl"

**WTAG—WORCESTER (516.9m) 580**  
**A. M.**

8:00—Quaker Early Birds  
8:15—Organ Rhapsody  
8:30—Cheerio  
9:00—Marguerite DeVine

9:15—Shopping Around  
9:45—Pie Plant Pete  
9:55—Thumbnail Drama  
10:00—The Mystery Chef  
10:15—Young Artists Trio  
10:30—Happy Ramblers  
10:45 to 11:15—Same as WEEI  
11:15—Radio Household Institute  
11:45—The Marionettes

**P. M.**

12:00—Johnny Marvin—Tenor  
12:15—On Wings of Song  
12:30—Produce Market Report  
12:35—Farm Flashes  
12:45—Popular Program  
1:01—News Bulletins  
1:10—Popular Varieties  
1:30—Hotel New Yorker Orchestra  
2:00—Salon Singers  
2:30—Marjorie Mills  
2:45—Varieties  
3:00—Three Mustachios  
3:15—Famous Loves  
3:30—Women's Radio Review  
4:00—Musical Comedy Hits  
4:30—Sonata Recital  
4:45—Lady Next Door  
5:00—Schirmer and Schmidt  
5:15—Paul Whiteman's Rhythm Boys  
5:30—Swanee Serenaders  
5:45—Sekatary Hawkins  
6:00—Bancroft Hotel Ensemble  
6:30—News Bulletins  
6:38—Ralph Kirbery  
6:45—G. E. Circle  
7:00—The Rollickers  
7:15—Chandu  
7:30 to 11:00—Same as WEEI  
11:01—News Bulletins  
11:10—Hotel Lexington Orchestra  
11:30—College Inn Orchestra

**WEAN—PROVIDENCE (384m) 990k**  
**A. M.**

7:30—Globe Trotter  
7:45—Morning Devotions  
8:00—Request Record Selections  
8:30—School Quarter Hour  
8:45—"Brad and Al"  
9:00 to 9:30—Same as WNAC  
9:30 to 10:15—Same as WAAB  
10:15—Gretchen McMullen  
10:45—Barbara Gould  
11:00—South Sea Echoes  
11:15—U. S. Navy Band  
11:30—Public Health  
11:45 to 12:06—Same as WNAC

**P. M.**

12:06—Globe Trotter  
12:15—Buddy Harrod's Orchestra  
12:30—Columbia Revue  
1:00—P. I. Information  
1:30—Women's Federation  
2:00—The Gossipers  
2:15 to 3:30—Same as WNAC  
3:30—Frank Westphal's Orchestra  
4:00 to 6:00—Same as WNAC  
6:00—Current Events  
6:17—Sport Slants  
6:20—Globe Trotter  
6:30—Eddie Dooley  
6:45 to 7:15—Same as WNAC  
7:15—Harold Stern's Orchestra  
7:45—Billy Lossez's Orchestra  
8:00 to 10:00—Same as WNAC  
10:00—Ben Gaymes  
10:15—Providence Symphony Orchestra  
10:30 to 12:00—Same as WAAB  
12:00 to 1:00—Same as WNAC

## RADIOLOGGING WITH BETTY BURTT

Caught NY's James Aswell, still in the throes of excitement over visits to the two major political party headquarters, columnizing recently on having been mistaken, at one of them, for "a Mr. Speck or Steck or something like that," . . . and our master mind immediately began toying with the thought that it **might just possibly** have been the big Penn. Dutchman, who shoves fiddle bows and swings batons, as a usual thing, but who is busy right now building "S—S—s" . . . which **you'll** no doubt learn more about later! Well, —from there our m. m. skidded, for some reason or other, to the sage reflection that after elections come, eventually, inaugural balls . . . and **will** (please note our **political prediction!**) a change of administration make any difference to Paul (Inaugural Ball) Specht? We doubt it, we doubt it.

\* \* \*

Unfortunately, our master mind goes haywire now and then,—as it did back there B.B. (Before Binford),—when we discovered, too late to make correction, that we had credited the wrong vocalist in Emerson Gill's orchestra with the slick singing of "Lily of the Valley." It is Frank, whose last name we haven't been able to catch as yet, and NOT Pinky Hunter, who gives the peppy rendition, and we hereby proffer the gentleman our apology and a fresh batch of praise. We won't say he's "another" Hotcha Gardner, but his singing style is much the same and his voice, we think, better—and can he sing "Lily of the Valley!!"

Wonder if that Jack Val, on a recent California Melodies program, is the same Jack Val who used to be in New York—on Al Hauser's old WFBH "At Home Hours," for instance—remember those?—with the Franklin Four (Charles, Al and Bill Kauer and Al Sasser), Sam Perry, Abner Silver, Volley and Billy Reuman —and last but not least, Prince Piotti—a sizable gentleman—crawling under the piano to eat his cake!

\* \* \*

Glad to see the various news-

paper radio columnists giving "Melody" Jack Smith favorable notices, for the past month or so . . . we wonder if RADIOLOG gave him his first one, 'way back in the July 10th issue, when we sent up our that week's SHOUT in his honor, having discovered him, delightedly, on WBZ one afternoon not long before that. We still think he's great—but we still think, also, that Singin' Sam will reign for some time to come!

**RADIOLOGGINGS:** — Those Crosley Follies—9:30 Satevenings, 700 kc—are worth tuning in on.— And the band novelties continue. Hal Kemp's "Whistles" is rather clever, and lets loose with, we venture to say, just about every kind of whistle you could think of. Art Kassel's "Hell's Bell's" is a tricky thing—and his theme song, by the way, is something to think about—"Where Will You Be In 1933?" is the name of it. Kemp, Kassel, Clyde McCoy and Bernie Cummins fill the WGN airwaves with plenty of fine dance music.— "Just A Little Street Where Old Friends Meet," which we first heard done by the Husk O'Hare band a few weeks ago, is being played more and more. "Just A Little Home For The Old Folks," introduced by Kate Smith, might become a REAL hit! "My Silver Rose," introduced by Olsen, we believe, and sweetly sung by Ethel Shutta, is **very** lovely. And before leaving the "new tunes" subject, we must congratulate Joe Rines on his scoop, with the two numbers from "Americana" for 1933; "Brother, Can You Spare A Dime?" and "Wouldya, For A Big Red Apple?"—Whatever became of Guy Lombardo's famous "Four Horsemen?"—Irving Kaufman's return to the airwaves marks a "bright spot" in the dial-life of this Radiologger—you win our this week's SHOUT, Mr. Kaufman; long may you ramble happily! And tunefully!!—Another fine band is Earl Hines' on WMAQ; they're just back in Chicago from a four months' tour. Mr. Hines, himself, we believe, does those pianistic "hot licks."—And now we're . . . **SIGNIN' OFF!!!**

## FRIDAY, NOVEMBER 4, 1932

**WEEI—BOSTON (508m) 590k**

**A. M.**  
 6:45—Tower Health Exercises  
 8:00—Pie Plant Pete  
 8:15—E. B. Rideout  
 8:20—The Morning Paper  
 8:30—Cheerio  
 9:00—Caroline Cabot  
 9:10—Well Dressed Home  
 9:15—Top o' the Morning  
 9:30—Jack and Jill  
 9:45—Banjoleers  
 10:00—Melodie  
 10:15—Del Castillo  
 10:30—Swift Program  
 10:45—Betty Crocker  
 11:00—Music Appreciation Hour  
**P. M.**  
 12:00—What's New in The World  
 12:05—Del Castillo  
 12:15—News Despatches  
 12:25—Stock Exchange Quotations  
 12:35—State Dept. of Information  
 12:45—Produce Market Report  
 12:55—Del Castillo  
 1:15—Hotel New Yorker Orchestra  
 1:30—Palais D'Or Orchestra  
 2:00—Neapolitan Dutch Girls  
 2:15—Triple Toe Triplets  
 2:30—Marjorie Mills  
 3:00—Echoes of Erin  
 3:15—Famous Loves  
 3:30—Women's Radio Review  
 4:00—News Despatches  
 4:10—Stock Exchange Quotations  
 4:15—Rice String Quartet  
 4:45—Pianist  
 4:50—Radio Health Forum  
 5:00—Malted Cereals  
 5:15—Y. W. C. A. Talk  
 5:30—The Flying Family  
 5:45—Musical Program  
 6:00—The Evening Tattler  
 6:30—News Despatches  
 6:40—The Old Painter  
 6:45—Gov. Joseph B. Ely  
 7:00—Ethel Grenier—Phil Saltman  
 7:10—James J. Bruin  
 7:15—Melody Lane  
 7:30—Best Foods Program  
 7:45—The Goldbergs  
 8:00—Cities Service Orchestra  
 9:00—Clickot Club Eskimos  
 9:30—Fox Fur Trappers  
 10:00—To be announced  
 10:30—Elgin Watch Program  
 10:45—Republican State Committee  
 11:00—E. B. Rideout  
 11:06—Boston Globe News  
 11:15—Lew Conrad's Orchestra

**WAAB—BOSTON (212.6m) 1410k**

**A. M.**  
 8:31—News Flashes  
 8:45—Popular Song Revue  
 9:00—Little Jack Little  
 9:15—Morning Moods  
 9:30—Tony's Scrap Book  
 9:45—The Merry-makers  
 10:00—Oxol Boys  
 10:15—Sanderson—Crumit  
 10:45—Melody Parade  
 11:00—Martha Lee's Cooking School  
 11:15—Request Record Selections

**P. M.**

12:00—Francis J. Cronin  
 12:30—Stock Market Quotations  
 12:45—Farm Flashes  
 1:00—George Hall's Orchestra  
 1:30—Atlantic City Musicales  
 2:00—Request Record Selections

3:02—News Flashes  
 3:15—Piano Recital  
 3:30—Cremona Quartet  
 4:00—Women's Federation  
 4:30—U. S. Army Band  
 5:00—"Big Brother"  
 5:15—Harry E. Rodgers  
 5:45—Wrigley Indians  
 6:00—Happy Time—Irene Beasley  
 6:15—Harold Stern's Orchestra  
 6:30—Shell Oil Program  
 6:45—Howard Lanin's Orchestra  
 7:01—News Flashes  
 7:15—Vaughn de Leath  
 7:30—Cremona String Quartet  
 7:45—Jimmie Gallagher's Orchestra  
 8:00—The Gossipers  
 8:15—Neapolitan Serenaders  
 8:30—To be announced  
 9:00—Meyer Davis's Band  
 9:15—"The Juggernaut Murder"  
 9:45—Spotlighting Sports  
 9:51—News Flashes  
 10:00—Harry E. Rodgers  
 10:15—Easy Aces  
 10:30—Little Jack Little  
 10:45—Col Stoopnagle and Budd  
 11:00—Columbia Symphony Orchestra  
 11:30—Lombardo's Royal Canadians

**WNAC—BOSTON (243.8m) 1230k**

6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Request Record Selections  
 9:00—Nine O'Clock Serenaders  
 9:15—Monarch Hostess  
 9:30—Yankee Singers  
 9:45—Birdseye Frosted Foodsters  
 10:00—Song Album  
 10:15—Marion Porter's Bridal Service  
 10:45—Rumford Chemical Program  
 11:00—Magic Piano Twins  
 11:15—Juvenile Education  
 11:30—Morning Musicales  
 11:45—Ben Alley—Tenor and Orchestra

**P. M.**

12:00—News from Shepard Stores  
 12:06—News Flashes  
 12:15—Buddy Harrod's Orchestra  
 12:30—Columbia Revue  
 1:00—Shopping News  
 2:00—American School of the Air  
 2:30—Philadelphia Symphony Orch.  
 4:00—The Grab Bag  
 4:30—The Dance Parade  
 5:00—H-Bar-O Rangers  
 5:15—Shepard's Fashion Parade  
 5:30—Skippy  
 5:45—Pebecco Pals  
 6:00—Lieut.-Gov. Youngman  
 6:15—Musical Brevities  
 6:45—Chandu  
 7:00—Myrt & Marge  
 7:15—Phoenix Program  
 7:30—Three X Sisters  
 7:45—Rep. Nat. Committee  
 8:00—Rep. State Committee Talk  
 8:15—Singin' Sam  
 8:30—March of Time  
 9:00—All-American Football Show  
 9:30—"To The Ladies"  
 10:00—Chesterfield—Arthur Tracy  
 10:15—Kresge Friday Varieties  
 10:45—Republican State Committee  
 11:00—Hollywood Keyhole  
 11:06—News Flashes  
 11:15—Rosebud Gardens' Orchestra  
 11:30—Jacques Renard's Orchestra  
 12:00—Ozzie Nelson's Orchestra  
 12:30—Bernie Cummins Orchestra

## GIBBONS BACK WITH NEW TALES

Floyd Gibbons, who has brought the radio audience first hand tales of adventure, battles and important events in every part of the world, has turned the tables and now tells of the thrilling adventures that befall the average man, woman and child.

As acting head and chief correspondent of the Elgin Adventurers' Club, Gibbons is relating the most dramatic and unusual experiences in the lives of Mr. and Mrs. America each Friday night at 10:30 p. m. over a coast-to-coast NBC-WEEL network.

The Elgin Adventurers' Club is being organized by the Elgin National Watch Company in the belief that everyone has had at least one adventurer that he or she thinks thrilling enough to be related to friends and companions.

Such adventures, regardless of where they occurred—on a farm, in the home, in the office, on an automobile trip, in an airplane or anywhere else—if submitted to the Club will be considered, and the most exciting ones will be related on the air by Gibbons in his dramatic manner.

Gibbons, international headline hunter and roving correspondent of the radio, will add, from time to time, adventures from his own life in the dangerous and exciting corners of the earth. As a newspaper man Gibbons has been torpedoed and sunk in mid-Atlantic; has been shot in battle; has fallen 7,000 feet in an airplane; has been lost in the Sahara Desert; ambushed in Morocco; escaped from the Bolsheviks; and participated in a war or revolution almost every year since the World War.

On the air he has gained fame as a news broadcaster, a scientific reporter and a microphone war correspondent. He was heard over NBC networks from Manchuria while covering the Sino-Japanese engagements, and he has brought vicarious thrills and frights to millions of arm-chair adventurers who have read his books and articles and heard his broadcasts.

**Embarrassing Moment**  
When Ann Balthy, of the Do Re

Mi girls, was appearing in the musical comedy, "The Three Musketeers," she "adopted" one of the horses ridden by the famous trio. Each evening it was her custom to give him a lump of sugar before she went on stage. One night, however, she was almost late for her entrance and hurried on stage without going through the usual sugar ceremony. As she came forward the audience suddenly broke out in a roar of laughter. The horse had followed her out from the wings and stood in the spotlight pawing for his nightly treat.

### Ancient

Gene Arnold, Sinclair Minstrel interlocutor, proudly exhibits two volumes of Beadle's Half Dime Library of Comic and Sentimental songs to friends about the studios. They were sent to him by H. Waldeck, Jr., of Milwaukee, Wisconsin, who had them bound in 1878.

## RADIO SCHOOL

YOUNG MEN wanted to train as radio operators; we prepare for U. S. Govt. license; New Term for beginners Oct. 31; call or write for 40-page catalog; established 1899. Oldest, largest and best equipped school. Investigate. MASS. RADIO SCHOOL, 18 Boylston St., Boston.

### BRADFORD PHARMACY

The Distinctive Drug Store  
in the

### HOTEL BRADFORD

271 Tremont St. Boston, Mass.

## AUTO and FURNITURE LOANS

On your own signature

Collateral remains in  
your possession

Open Saturdays until 4 P. M.

## GLOBE PLAN

437 Park Sq. Bldg.

Boston, Mass.

Liberty 7368

License 142

## Friday — (Continued)

WBZ-WBZA—BOSTON (303m) 990k

## A. M.

7:00—Musical Clock  
 7:45—Jolly Bill and Jane  
 8:00—Wheatworth Program  
 8:15—Morning Devotions  
 8:30—Grin and Bearit  
 8:45—Waltzes  
 9:00—Virginia Reade  
 9:30—Vic and Sade  
 9:45—Homemaking Hints  
 10:00—Nothing but the Truth  
 10:15—Clara, Lu and Em  
 10:30—Our Daily Food  
 10:45—Consolaires  
 11:00—Music Appreciation Hour

## P. M.

12:01—Monitor Views the News  
 12:15—Weather  
 12:18—N. E. Agriculture Club  
 12:30—Farm and Home Hour  
 1:30—Highway Safety Committee  
 1:35—Piano Miniatures  
 1:45—Harold Stoke's Orchestra  
 2:00—Words and Music  
 2:30—Books and Authors  
 2:45—Royal String Ensemble  
 3:00—Sally and Bob  
 3:15—National Republican Committee  
 3:30—Home Forum Cooking School  
 4:00—Rhythmic Serenade  
 4:15—Cohen and Clancy  
 4:30—Rodney May—Harry Michaels  
 5:00—Agricultural Markets  
 5:15—Dromedary Caravan  
 5:30—Singing Lady  
 5:45—Little Orphan Annie  
 6:00—Sports Review  
 6:10—Radio Billboard  
 6:15—Monitor Views the News  
 6:30—Rep. State Committee  
 6:45—Lowell Thomas  
 7:00—Amos 'n' Andy  
 7:15—Royal Vagabonds  
 7:45—Johnny Hart  
 8:00—Nestle Program  
 8:30—Adventures in Health  
 8:45—Howard Thurston  
 9:00—First Nighter  
 9:30—Armour Program  
 10:00—Country Doctor  
 10:15—John & Fairbairn  
 10:30—William S. Youngman  
 10:45—Republican National Committee  
 11:00—Sports Review  
 11:15—Republican News  
 11:30—Joe Kines' Orchestra  
 12:00—Club Cascades Orchestra

WTIC—HARTFORD (282 8m) 1060k

## P. M.

4:00—Little Symphony  
 4:30—Sunset Club  
 5:00—Safety Soldiers  
 5:15—New Program  
 5:30—"The Flying Family"  
 5:45—Heywood Brown's Column  
 6:00—Bulletins  
 6:05—Dinner Concert  
 6:30—Merry Madcaps  
 6:45—Harmonees  
 7:00—Travelers Orchestra  
 7:30—Jones and Hare  
 7:45—Harry Sosnick's Orchestra  
 8:00—Cities Service Concert  
 9:00—Eskimo Night Club  
 9:30—Travelers Hour  
 10:30—Floyd Gibbons  
 10:45—Hank Keene's Hillbillies

11:00—Club Hollywood Orchestra  
 11:30—Promenade Dance Program

WTAG—WORCESTER (516.9m) 580

## A. M.

8:00—Quaker Early Birds  
 8:15—Organ Rhapsody  
 8:30—Cheerio  
 9:00—Sherer's Surprise Party  
 9:15—Organ—Capitol Theatre  
 9:45—Banjoleers  
 10:00—Three Orphans  
 10:15—Breen and de Rose  
 10:30—Happy Ramblers  
 10:45 to 12:00—Same as WEEI

## P. M.

12:00—Johnny Marvin—Tenor  
 12:15—On Wings of Song  
 12:30—Produce Market Report  
 12:35—Farm Flashes  
 12:45—Popular Program  
 1:01—News Bulletins  
 1:15—Hotel New Yorker Orchestra  
 1:30—Palais D'Or Orchestra  
 2:15—Varieties  
 2:30—Three Shades of Blue  
 2:45—Muted Strings  
 3:00—Echoes of Erin  
 3:15—Adventures in Hobby Riding  
 3:30—Women's Radio Revue  
 4:00—May We Present  
 4:15—Rice String Quartet  
 4:45—Lady Next Door  
 5:00—To be announced  
 5:15—Swanee Serenaders  
 5:30—The Flying Family  
 5:45—Maltex Safety Soldiers  
 6:00—Baneroff Hotel Ensemble  
 6:30—Gazette News  
 6:37—Merry Madcaps  
 6:45—G. E. Circle  
 7:00—Coke Presentation  
 7:15—Chandu  
 7:30 to 9:30—Same as WEEI  
 9:30—Pond's Dance Orchestra  
 10:00 to 10:45—Same as WEEI  
 10:45—Regimentalists  
 11:01—News Bulletins  
 11:07—Weather Report  
 11:10—El Tango Romantico  
 11:30—Hotel New Yorker Orchestra

WEAN—PROVIDENCE (384m) 990k

## A. M.

7:30—Globe Trotter  
 7:45—Morning Devotions  
 8:00—Request Record Selections  
 9:00 to 9:45—Same as WAAB  
 9:45—Frosted Foodsters  
 10:00 to 10:45—Same as WAAB  
 10:45 to 11:30—Same as WNAC  
 11:30—Cooking School  
 11:45 to 12:06—Same as WNAC

## P. M.

12:06—Globe Trotter  
 12:15 to 1:00—Same as WNAC  
 1:00—Virginia Dare  
 1:05—R. I. Information  
 1:30—WEAN Women's Federation  
 1:45—The Gossipers  
 2:00 to 5:45—Same as WNAC  
 5:45—Wrigley Indians  
 6:02—Sport Slants  
 6:05—Globe Trotter  
 6:15 to 6:45—Same as WAAB  
 6:45 to 7:15—Same as WNAC  
 7:15—Vaughn de Leath  
 7:30 to 10:15—Same as WNAC  
 10:15 to 12:00—Same as WAAB  
 12:00—Billy Lossez's Orchestra  
 12:30 to 1:00—Same as WNAC

THE MIRROR OF FASHION

By NANCY HOWE—WNAC

This week, the Mirror of Fashion reflects Dorothy Robbins, . . .



petite coloratura - soprano, winner of the Atwater Kent Audition for the State of Maine in 1928, and now exclusive Yankee Network artist.

Dorothy Robbins is as nice to see as to hear, and manages a charmingly distinctive appearance

by designing most of her own clothes. In speaking of the current season, she says, "It is a perfect joy to shop about, choose from among the unlimited attractive materials, those best suited to one's wardrobe plans and then, taking a hint from this designer and a tip from that one, fashion clothes that are just right for one's own personality and type. Never have fabrics and styles been more intriguing, as far as I, personally am concerned, than they are for the 1932-33 Fall and Winter season."

We asked a few questions, made a few observations and here is what we discovered, in part, about Dorothy Robbins' latest wardrobe:

When her assignments make it necessary for this artist to be in the studio early in the day, she dons a comfortable, smartly-styled suit of rough tweed, in a warm brown tone. . . . The skirt, . . . the wrap-around variety, . . . (which Dorothy has christened 'the personality skirt'), fastens at the side with three bone buttons in shades of brown and beige. The three-quarter-length coat boasts wide revers that extend beyond the luxurious collar of brown-dyed opposum. The tailored sleeves fit snugly. . . . There is a particularly lovely shade of almost coral red that harmonizes with this brown tweed and Dorothy Robbins uses it in a lacy knit sweater with tiny puff sleeves and a chic felt hat, to complete the ensemble. Add brown kid pumps and gloves, fine mesh hosiery, and a single ornament . . .

a three-strand twisted cord-chain of antique gold, and you have the perfect picture of the well-dressed coloratura-soprano ready for morning broadcasts.

Our artist-model sometimes appears for her afternoon work, in a fitted, one-piece dress of greyish-green all-over print. An unusual touch is found in the five diagonal plaits that grace the back of the otherwise plain skirt. With this is worn a tiny turban of French felt of the same shade, pulled well down over the right eye and exposing an attractive coiffure on the left side. Its only trimming is a band of the felt twisted around the extreme edge of the hat and a perky felt bow at the back. Dorothy Robbins completes this costume with black shoes and a black, military-style coat.

If a personal appearance is to be made after noon, a black satin frock is deemed correct. . . . The skirt is of medium-length . . . (about eight inches from the floor), . . . while the blouse has full-length, dolman sleeves that are part of the blouse proper and fit tightly at the wrist. Cut steel buttons trim the back of the blouse from neck to waist. Black suede shoes and a small black hat with chic nose-veil are all that are necessary with this frock, to make the women at whose clubs she entertains, say, "I wonder where she manages to find such unusual clothes."

Speaking of designing, we think that Dorothy Robbins has surpassed all previous efforts in the lovely evening frock of burnt-orange velvet that she has recently added to her wardrobe. Its charm really lies in the fact that it is perfectly plain, having a rounded front neckline, and inverted loops to break the line from neck to waist in the back. At the waist is a baguette buckle, which is complimented by antique gold earrings . . . the only jewelry worn. Shoes are dyed to match the frock, as dictated by most recent fashion-notes.

Behold Dorothy Robbins! . . . ready for business . . . ready for play . . . ready for society! . . .

## SATURDAY, NOVEMBER 5, 1932

WEEI—BOSTON (508m) 590k

## A. M.

6:45—Tower Health Exercises  
 8:00—Quaker Early Birds  
 8:15—E. B. Rideout  
 8:20—The Morning Paper  
 8:30—Cheerio  
 9:00—Morning Glee Club  
 9:15—Top o' the Morning  
 9:30—Jack and Jill  
 9:45—Pie Plant Pete  
 10:00—Vaso Family  
 10:15—Del Castillo  
 10:45—Breen & de Rose  
 11:00—Melodies of the South  
 11:15—Radio Household Institute  
 11:30—Swen Swenson & Swedehearts

## P. M.

12:00—Johnny Marvin  
 12:15—News Despatches  
 12:25—Del Castillo  
 1:00—Stock Exchange Quotations  
 1:10—Hotel Lexington Orchestra  
 1:30—Lotus Garden Orchestra  
 1:45—Football Game  
 4:30—News Despatches  
 4:40—To be announced  
 5:00—National Stores Program  
 5:15—To be announced  
 5:30—Tea Dansante  
 5:45—Sekatary Hawkins  
 6:00—The Evening Tattler  
 6:30—News Despatches  
 6:40—Leopold Morse Program  
 6:45—St. Regis Orchestra  
 7:00—Hotel Pierre Orchestra  
 7:15—William S. Youngman  
 7:30—Republican Committee Program  
 7:45—The Goldbergs  
 8:00—Golden Hour of Music  
 8:15—Echoes of the Palisades  
 8:30—Leo Reisman's Orchestra  
 9:00—Erno Rapee's Orchestra  
 10:00—Lucky Strike Dance Hour  
 11:00—E. B. Rideout  
 11:05—News Despatches  
 11:15—Hotel Pierre Orchestra  
 11:30—Paul Whiteman's Orchestra

WAAB—BOSTON (212.6m) 1410k

8:31—News Flashes  
 8:45—Popular Song Revue  
 9:00—Little Jack Little  
 9:15—The Commuters  
 9:30—Tony's Scrap Book  
 9:45—Artells Dickson  
 10:00—The Ambassadors  
 10:15—Catherine MacKenzie  
 10:30—Salon Orchestra  
 11:00—The Feature Forecaster  
 11:15—Request Record Selections

## P. M.

12:00—Francis J. Cronin  
 12:30—Stock Market Quotations  
 12:45—Farm Flashes  
 1:00—Request Record Selections  
 1:30—Football Souvenir Program  
 1:45—St. Mary's vs Fordham  
 4:00—Vincent Sorey's Orchestra  
 4:30—Hotel Taft Orchestra  
 5:00—"Big Brother"  
 5:15—Hill-Billy George  
 5:30—Melody Mart  
 5:45—Tito Guizar  
 6:00—The Funnyhoners  
 6:15—Riviera Orchestra  
 6:30—Shell Oil Program  
 6:45—Jack Miller's Orchestra  
 7:01—News Flashes  
 7:15—Connie Boswell

7:30—Jimmie Gallagher's Orchestra  
 7:45—Keenan and Phillips  
 8:00—The Gossipers  
 8:15—Myrtle Jordan's Trio  
 8:30—Francis "Tip" O'Neil  
 8:45—Negro Spirituals  
 9:00—Meyer Davis' Orchestra  
 9:15—To, Re, Mi  
 9:30—Ann Leaf  
 9:45—Spotlighting Sports  
 9:51—News Flashes  
 10:00—William O'Neal  
 10:15—Public Affairs Institute  
 10:45—Vaughn de Leath  
 11:00—Guy Lombardo's Orchestra  
 11:30—California Melodies  
 WNAC—BOSTON (243.8m) 1230k

## A. M.

6:30—Sunrise Melodies  
 7:16—News Flashes  
 7:30—Morning Watch  
 7:45—Request Record Selections  
 8:45—Pebecco Pals  
 9:00—Nine O'Clock Serenaders  
 9:15—The Monarch Hostess  
 9:30—The Sentinels  
 9:45—Sunshine Bill  
 10:00—Earle Nelson  
 10:15—McMullen Cooking School  
 10:45—The Modernists  
 11:00—Adventures of Helen & Mary  
 11:30—Columbia Revue

## P. M.

12:01—News Flashes  
 12:10—Noonday Service  
 12:45—Buddy Harrod's Orchestra  
 1:00—Snopping News  
 1:45—Harvard vs Army  
 4:30—The Dance Parade  
 5:00—Eddie Duchin's Orchestra  
 5:15—Shepard's Fashion Parade  
 5:30—Skippy  
 5:45—Football Scores  
 6:00—Sport Flashes  
 6:15—The Novelty Four  
 6:30—Big Brother  
 6:45—Paul Shirley  
 7:00—Frederic William Wile  
 7:15—Republican State Committee  
 7:30—Meyer, the Buyer  
 7:45—Lieut.-Gov. Youngman  
 8:00—Abe Lyman's Orchestra  
 8:15—Edwin C. Hill  
 8:30—Isham Jones' Orchestra  
 9:00—"Music That Satisfies"  
 9:15—Gov. Joseph B. Ely  
 9:30—Hon. John J. Crehan  
 9:45—Pietro D'Alfonso's Orchestra  
 10:00—Miniature Operetta  
 11:00—Hollywood Keyhole  
 11:06—News  
 11:15—Jacques Renard's Orchestra  
 11:30—Carl Moore's Orchestra  
 12:00—Ted Fiorito's Orchestra  
 12:30—Stanley Smith's Orchestra  
 WBZ-WBZA—BOSTON (303m) 990k  
 A. M.  
 7:00—Musical Clock  
 7:45—Kradford Organ  
 8:00—Morning Minstrels  
 8:15—Morning Devotions  
 8:30—Grin and Bearit  
 8:45—Waltzes  
 9:00—John Fogarty  
 9:15—Lady Bugs  
 9:30—Vic and Sade  
 9:45—Nothing but the Truth  
 10:00—Home Forum Cooking School  
 10:30—Our Daily Food  
 10:45—Boy Scout Troup

## SOOTHING THE PALATE

By MARJORIE MILLS, Director

of the New England Kitchen of the Air at Radio Station WEEI, Boston  
 Monday, Wednesday and Friday, 2:30—3:00 P. M. over  
 WEEI, Boston; WTAG, Worcester; WJAR, Providence; WCSH, Portland

Not so long ago, and occasionally at the present time, the chief topic discussed, when women of various ages and weights met, was calories.



Mrs. Smith, when a guest at luncheon, would eye a buxom baked potato or a tempting piece of chocolate cake, mentally compute its calorie value, and then decide she would sacrifice one or the other.

One occasion she accepted both and declined a well-balanced dinner at a later hour in the day. Mrs. Brown would attempt a starvation diet over an extended period of days, and possibly wreck her health—not to mention her disposition—in so doing. Fortunately experience and doctors cured us of some of our foolishness and we are much more reasonable today.

However, I have been the recipient of many letters of late which show that women are reckoning too much with the calories and not enough with the vitamin. I want to differentiate between the two. A calorie is a standard of measurement in estimating the energy value of foods. It is derived from the Latin word "calor," which means, heat.

A vitamin is a chemical substance present in food in a minute quantity, and acts as a necessary body regulator. So, great as the value of the calorie standard is, it must not be over estimated

You may limit yourself to a diet of a certain number of calories a day and retain your present good health, if you include all the vitamins essential to your bodily well-being. The best way to diet is, of course, under the direction of your family physician.

Much emphasis is justly placed on the importance of fresh fruits and vegetables in the daily diet

of every family because it is from these that we secure most and best distribution of vitamins. Canning, drying at high temperature, or long drawnout drying at any temperature, greatly reduce the vitamins in fruits and vegetables. Ordinary cooking that does not exceed the boiling point does not seriously lessen their efficiency.

Here are some recipes, of the all-important vitamins as well as chock full of goodness.

### Oatmeal Cookies

1 egg  
 1-2 cup brown sugar  
 1-4 cup molasses  
 1-4 cup jam or marmalade  
 1 cup bread flour  
 1-2 teaspoon salt  
 1 teaspoon baking powder  
 1 1-2 cups oatmeal  
 1-2 cup melted fat  
 1-2 cup raisins

To beaten egg add the brown sugar, molasses and jam. Sift baking powder, salt and flour together and add to egg mixture, then the oatmeal, melted fat and raisins. Drop about two inches apart from the tip of a spoon onto greased baking sheet and bake in a fairly hot oven (375 degrees F.) about 12 minutes. This will make about 40 small cookies.

### Gingerbread Waffles

1 cup molasses  
 1-3 cup melted fat  
 2 eggs  
 1-2 cup sour milk  
 2 cups flour  
 1 teaspoon soda  
 1-2 teaspoon salt  
 2 teaspoons ginger

Mix molasses with the melted fat, beaten egg yolks, then the sifted dry ingredients alternately with the sour milk. Fold in stiffly beaten egg whites. Bake as usual for waffles and serve hot with butter and brown sugar sauce, ice cream or whipped cream. If the electric waffle iron is to be used do not have quite as hot as for ordinary waffles. You will find it easier to lift them from the iron in quarters rather than whole, for the cake is so tender it tends to fall apart.

## YOUR FAVORITE RADIO AND STAGE STARS

Are Photographed by

**E. Brunel**

ART PHOTOGRAPHER

ART PORTRAITS — HOME PORTAITURE

Theatrical Photography Commercial Photography

168 Tremont St., Boston

Lib. 4478

- 11:00—School of Cookery  
 11:15—Edward Jardon—Louis Weir  
 11:30—Women's Clubs  
 12:00—Monitor views the News  
 12:15—Weather  
 12:18—4-H Club  
 12:30—Farmer's Union Program  
 1:30—NBC Farm Forum  
 2:00—Football Game  
 5:30—Swanee Serenaders  
 5:45—Little Orphan Annie  
 6:00—Teaberry Sports Review  
 6:10—Radio Billboard  
 6:15—Monitor Views the News  
 6:30—Westinghouse Watchmen  
 6:45—Republican State Committee  
 7:00—Amos 'n' Andy  
 7:15—Gov. Joseph B. Ely  
 7:30—Charles F. Hurley  
 7:45—William S. Youngman  
 8:00—Barn Dance  
 8:30—Rep. National Committee  
 8:45—Democratic State Committee  
 9:00—El Toro Week-End Program  
 9:30—Democratic State Committee  
 9:45—Joe Kines' Orchestra  
 10:00—Hotel Bridgeway Orchestra  
 10:15—Club Cascade Orchestra  
 10:30—Collegians  
 10:45—Republican News Bulletins  
 11:00—Sports Review  
 11:15—Nocturne  
 12:00—Jack Denny's Orchestra  
**WTIC—HARTFORD (282 8m) 1060k**  
 7:00—Organ Recital  
 7:30—Sunshine Serenaders  
 8:00—Gene and Glen  
 8:15—Doc Whipple  
 8:30—Cheerio  
 9:00—"Shopping with Susan"  
 10:00—"The Mixing Bowl"  
 10:30—Studio Program  
 10:45—Symphonic Syncopation  
 11:15—Radio Household Institute  
 11:30—Swen Swenson's Swedehearts  
**P. M.**  
 12:00—Johnny Marvin  
 12:15—Bulletins  
 12:20—Farm and Home Forum  
 1:00—Hotel Lexington Orchestra  
 1:30—Blue Room Echoes  
 2:15—Studio Program  
 2:45—Whispering Banjos  
 3:00—Merry Madcaps—Cloutier  
 3:30—Saturday Matinee  
**WTAG—WORCESTER (516.9m) 580**  
 8:00—Quaker Early Birds  
 8:15—Organ Rhapsody  
 8:30 to 9:15—Same as WEEI  
 9:15—Organ—Capitol Theatre  
 9:45—Pie Plant Pete  
 10:00—Banjoleers  
 10:15—Souvenirs of Melody  
 10:30—Young Artists Trio  
 11:00—Cello Recital  
 11:15 to 12:15—Same as WEEI  
 12:15—On Wings of Song  
 12:30—Produce Market Report  
 12:35—Farm Flashes  
 12:45—Chester Gaylord  
 1:01—News Bulletins  
 1:10—Hotel Lexington Orchestra  
 1:30—Hotel New Yorker Orchestra  
 2:00—Golden Pheasant Orchestra  
 2:15—Football Game  
 5:00—Beau Balladeer  
 5:15—Paul Whiteman's Rhythm Boys  
 5:30—Tea Dansante  
 5:45—Sekatary Hawkins  
 6:00—Bancroft Hotel Ensemble  
 6:30—News Bulletins  
 6:38—Harlem Fantasy  
 6:45—Lanny Ross  
 7:00—New Plays  
 7:15—Political Address  
 7:30—Three Jesters  
 7:45—The Goldbergs  
 8:00—Echoes of the Palisades  
 8:30—K-7  
 9:00 to 11:00—Same as WEEI  
 11:01—News Bulletins  
 11:10—Hotel Pierre Orchestra  
 11:15—Merle Thorpe  
 11:30—Paul Whiteman's Orchestra  
 12:00—Ralph Kirbery  
 12:30—College Inn Orchestra  
**WEAN—PROVIDENCE (384m) 990k**  
 7:30—Globe Trotter  
 7:45—Morning Devotions  
 8:00—Request Record Selections  
 9:00—Nine O'Clock Serenaders  
 9:15—Yankee Singers  
 9:30—Tony Vons  
 9:45—Sunshine Bill  
 10:00—The Ambassadors  
 10:15 to 11:00—Same as WNAC  
 11:00—Music Club  
 11:30 to 12:06—Same as WNAC  
 12:06—Globe Trotter  
 12:15—Buddy Harrod's Orchestra  
 1:00—R. I. Information Service  
 1:15—WEAN Women's Federation  
 1:30—The Gossipers  
 1:45 to 5:45—Same as WNAC  
 5:45—Tito Guizar  
 6:02—Sport Slants  
 6:05—Globe Trotter  
 6:15 to 7:00—Same as WAAB  
 7:00—Political Situation  
 7:15—Connie Boswell  
 7:30—Meyer the Buyer  
 7:45—Today on Capitol Hill  
 8:00 to 9:15—Same as WNAC  
 9:15—Do, Re, Mi  
 9:30—Pietro D'Alfonso's Orchestra  
 10:00 to 12:00—Same as WAAB  
 12:00 to 1:00—Same as WNAC

# WITHIN THE LINES

by  
JACK D. BRINKLEY



HOW DO YOU DO? A price quotation on a National Broadcasting Company evening account came to these ears like a bolt from the blue not so long ago. I twisted the dials frantically, believing the NBC station had faded in favor of a small independent; but soon discovered my mistake. Network broadcasting has donned a new garment all right . . . all right. Like many other dignified old gentlemen, he has been forced to put aside the spats and morning trousers, worn in the days of B.D. ,

The National organization has at last placed its seal of approval on price quotations on the air. The sponsor may now ask the announcer to mention the cost of his product during the network broadcast. Oh, how some of the network announcers who formerly lauded it over the "smaller fry," announcing anything they could get on the independent stations, do hate to enter that same realm of price-quoting. They still consider it a bit mephitic.

Restrictions exist, however. The NBC warns the client that he may mention price only once during a fifteen-minute program and twice on any broadcast of half an hour or longer.

The Columbia system is little more lenient on the subject, which is expected to do much in killing advertising's prolonged lethargy. This company tolerates two price mentions in a quarter hour period and three during a half hour show, with five allowed for the sixty-minute broadcast.

Bans have been lifted from the subject of advertising copy. The NBC has announced no restrictions on the length of the ad. announcement. This has been left to the judgment of the sponsor, who is expected to remain within the bounds of good taste.

Arthur Tracy has received another favor from the hands of Ed Wolf, for which he will, probably, show as much appreciation as for similar turns in the past. When Wolf, who possesses a manager's contract for a term of four years with Tracy, sued the vocalizer recently on the value of the contract, which Tracy had broken upon reaching the big-time, a settlement for \$35,000 was reached. Cash portion of this amount was reported as \$16,000. The rest of the settlement is to be made in installments, Wolf liberating the singer from the remaining four years' indebtedness and relinquishing all litigation in addition.

Before closing I'd like to mention the fact that Ben Bernie is not only holding his own; but improving with time . . . like old wine, the "Old Maestro." This may not seem like news; but consider the age of this feature and the ability of most performers to get on the nerves with monotony during a similar period. One more post-script observation: This writer is among those who enjoy good mystery stories to the utmost, and it tickles my fancy to notice a great influx of this type of story on the air; but "The Octopus" has no place in the old recommendation book. Why, oh, why must we have a feeble imitation of the justly famous "Shadow" instead of something, which can stand on its own legs? The impossible script can't get by with its covering of sound-effects and all the ancient hoakum in generous quantities. It is still an uninteresting sheep for all the wolf camouflage. Sinister? Then, "Alice In Wonderland" should ruin your nerves and stop your cardiac organ's beating. Ho . . . hum. Half a loaf is NOT always better than none.

## DO YOU KNOW

. . . . That Ray Perkins was once a chorus "girl" in a Columbia University Varsity show? . . . . That Ward Wilson is featured as a narrator in a series of travel movie shorts for RKO? . . . . That Ed Thorngersen is a glider enthusiast? . . . . That Charles O'Connor, NBC announcer, acted in stock companies before going into radio? . . . . That Thomas Bryan George, Columbia's turf commentator, has devoted five of his ten years as a sports writer mainly to the sport of horses? . . . . That Donald Novis's whole family are singers of note? . . . . That D'Avrey of Paris hates to travel, but whenever he is forced to do so he goes by airplane? . . . . That Ben Grauer comes from a family of engineers? . . . . That Benny Kreuger thinks sleeping is the greatest of all sports and would rather get up in the afternoon than in the morning? . . . . That Arthur Allen has two cats named John and Esley in honor of the characters he and Parker Fennelly play on the Stebbins Boys programs? . . . . That Colonel Stoopnagle served 21 months in the U. S. Navy during the war? . . . . That Morton Downey was once asked to sing one song thirteen times for the Prince of Wales? . . . . That Belle Baker used to sew button-holes in a shirtwaist factory and was fired for singing at her work? . . . . That when Frank Rea-dick was a child trouper, he used to pick up gold nuggets, tossed to him in dance halls of Dawson City, Alaska, and he cried whenever he got a silver dollar? . . . . That Georgie Price always broadcasts with his collar open and his tie loose? . . . . That Ted Bergman once won \$2800 in a lottery, but lost it all when he invested it in candy bars, and the bon-bons turned to sugar on the shelves? . . . . That Shapiro and Shefter, CBS piano team, were formerly rival piano teachers in the same town? . . . . That the Colonel and Budd are trying to get some advertiser to sponsor a series of bedtime stories, to be broadcast every morning for night-watchmen and gamblers? . . . . That after Martha Boswell had sent a fan an autographed photo, he wrote and asked her what kind of toothpaste she uses? . . . . That whenever Leo Reisman sings on the air he never pays any attention to the lyrics of the pop songs, improvising them as he goes along? . . . . That Vincent Lopez claims that the perfect formula for a radio program of a half hour consists of 2 novelty numbers, two tangos, 1 European novelty, 3 "Hot" songs and 2 waltzes and ballads? . . . . That William Hall sings in any one of four languages? . . . . That while Vaughn de Leath's pianists are playing a number between her songs, the "original radio girl" busies herself with cross-word puzzles? . . . . That Marion Carley, Columbia staff pianist, knits tennis socks while she is standing by on out-of-town programs? . . . . That "Sing a New Song" was written by Ned Wever, CBS actor? . . . . That Lanny Ross was a Shakespearian actor at the age of six? . . . . That Emery Deutsch's younger brother, Frank, serves as his music librarian? . . . . That violinist Lou Raderman has been with Nat Shilkret's orchestra for fourteen years? . . . . That Singin' always helps the engineers set up the microphones in his studio? . . . . That Kate Smith wears eye-glasses when she is broadcasting? . . . .

# RADIOLOG

## TUNE IN ON -

- PHILIP RANDOLPH—Sunday, October 30, at 1:00 P. M. over WAAB.  
"Labor and the Negro."
- SYMPHONY CONCERT—Sunday, October 30, at 1:00 P. M. over WTAG. Under the direction of Erno Rapee.
- OSCAR SHAW—Sunday, October 30, at 5:00 P. M. over WAAB. Stars in "Roses and Drums."
- FRANK BUCK—Sunday, October 30, at 5:45 P. M. over WEEL.  
"Bring 'Em Back Alive."
- SUNDAY TWILIGHT CONCERT—Sunday, October 30, at 6:00 P. M. over WBZ. Cleveland orchestra of ninety men.
- BORRAH MINNEVITCH—Sunday, October 30, at 7:15 P. M. over WBZ. The harmonica rascals.
- EDDIE CANTOR—Sunday, October 30, at 8:00 P. M. over WTIC. The premier comedian of the air returns.
- CANADA DRY PROGRAM—Sunday, October 30, at 10:00 P. M. over WAAB. Jack Benny and Ted Weems' orchestra.
- DR. THOMAS J. HARRIS—Monday, October 31, at 11:30 A. M. over WNAC. Speaks on the Academy of Medicine Program
- SIR WALTER SCOTT CENTENARY—Monday, October 31, at 4:00 P. M. over WTAG. Dr. Nicholas Murray Butler introducing Professor H. J. C. Grierson.
- RADIO GUILD—Monday, October 31, at 4:00 P. M. over WBZ.  
"Romeo and Juliet."
- STRICKLAND GILLILAN—Monday, October 31, at 8:30 P. M. over WBZ. Humorist on the Republican Feature Program.
- THE BUICK TRAVELERS—Monday, 31, at 9:30 P. M. over WEEL. Paul Whiteman and his orchestra.
- ALICE JOY—Monday, October 31, at 10:30 P. M. over WEEL. The Dream Girl.
- FANNIE HURST—Tuesday, November 1, at 4:30 P. M. over WAAB. Guest on Business and Professional Women's Clubs program.
- AL BERNARD—Tuesday, November 1, at 6:30 P. M. over WTAG. Frolicking with the noted minstrel man.
- PROF. CHARLES E. MERRIAM—Tuesday, November 1, at 8:00 P. M. over WBZ. "Why Vote?"
- NATIONAL GRAND OPERA—Tuesday, November 1, at 11:45 P. M. over WBZ. "Italians in Algeria."
- ROYAL VAGABONDS—Wednesday, November 2, at 7:15 P. M. over WBZ. Featuring Ward Wilson. "Scrappy" Lambert, and Frank Luther.
- HOWARD THURSTON—Thursday, November 3, at 8:45 P. M. over WBZ. The noted magician takes to the air.
- DR. PAUL SCHWARZ—Thursday, November 3, at 11:15 P. M. over WBZ. "What My Country is Doing to Rehabilitate Itself."
- MUSIC APPRECIATION HOUR—Friday November 4, at 11:00 A. M. over WEEL. Walter Damrosch conducting.
- PHILADELPHIA SYMPHONY ORCHESTRA—Friday, November 4, at 2:30 P. M. over WNAC. Conducted by Leopold Stokowski.
- THE VASS FAMILY—Saturday, November 5, at 10:00 A. M. over WEEL. Seven North Carolina children singing harmony.
- FOOTBALL SOUVENIR PROGRAM—Saturday, November 5, at 1:30 P. M. over WAAB. Fred Berrens' Orchestra with Male Quartet.
- ST. MARY'S vs FORDHAM—Saturday, November 5, at 1:45 P. M. over WAAB. Leading intersectional football game.
- HARVARD vs ARMY—Saturday, November 5, at 1:45 P. M. over WNAC. One of the most important games of the year.

## COMING ATTRACTIONS

- NOVEMBER 7—Monday Afternoon—A. P. Herbert.
- NOVEMBER 8—Tuesday Evening—Election Returns.
- NOVEMBER 9—Wednesday Afternoon—Ramsay MacDonald.

# 3 WONDERFUL GIFTS

After reading our announcement on page 18 and 19  
—use coupon on this page for the marvelous premi-  
ums that RADIOLOG is giving to its readers.

**MAIL THIS  
COUPON**

**NOW!**

**RADIOLOG CO., 80 Boylston St., Boston, Mass.**

Gentlemen:

Here is my subscription to RADIOLOG for one year, starting at once. Send me the following gift, checked below.

- 5-YEAR DIARY WITH LOCK AND KEY  
 6-PIECE DESK SET  
 WORLD GLOBE WITH BASE

Enclosed is \$1.50, the price of a one year subscription to RADIOLOG. I have added 33c, making a total of \$1.83, covering cost of packing and shipping of gift.

NAME .....

STREET .....

CITY ..... STATE .....