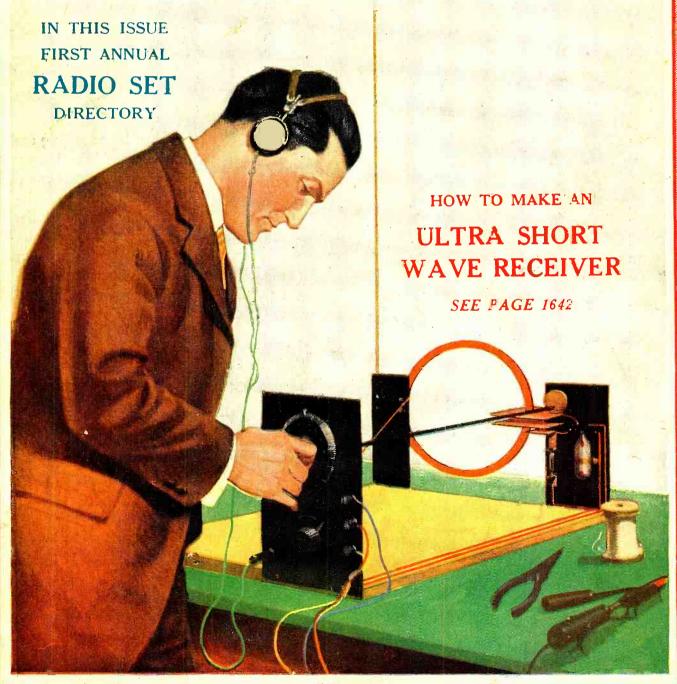


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The Role the Atmosphere Plays in the Propagation of Radio Waves.

By Prof. Joseph Guinchant, of the Faculty of Science, Bordeaux, France.

An authoritative article on a subject of considerable impor-tance. Some new theories are advanced which have drawn considerable attention from well known scientists.

Neutrodyne and Regeneration. By A. L. Groves, 3BID.

The addition of regeneration greatly improves a Neutrodyne receiver. Mr. Groves will explain the most satisfactory methods.

Losses.

By Wilfred Taylor.

A splendid treatise on "losses" with a touch of constructive humor in the text and plenty of comprehensive information for the layman.

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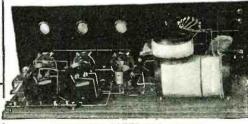
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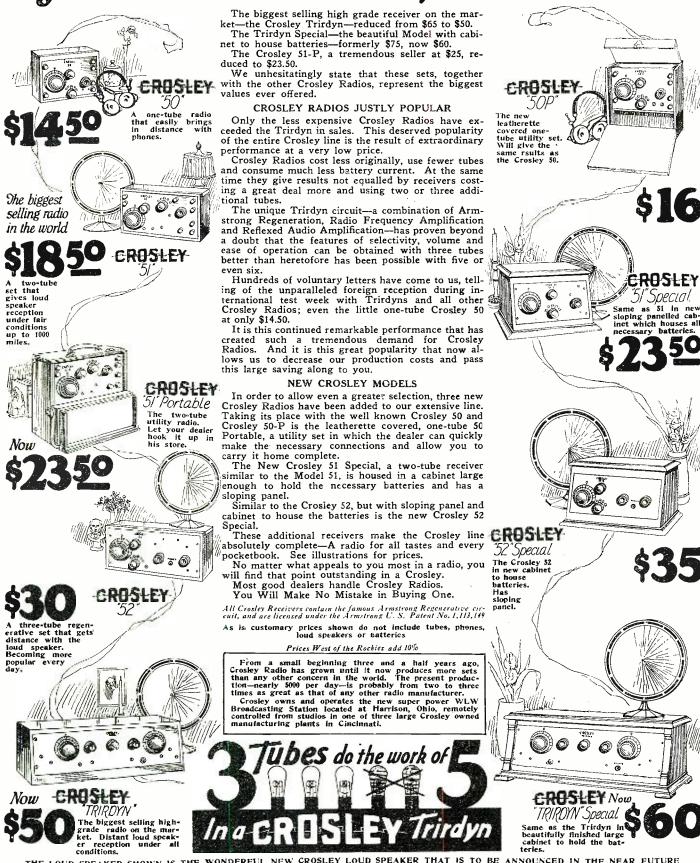
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Similar to the regular 51 at \$18.50 except that it has cabinet with new sloping panel and ample space to house all dry batteries.

With tubes and Crosley Phones, \$35.25

Crosley Owns and Operates Radio Station WLW

THE CROSLEY RADIO CORPORATION

EROSLEY Radios Bring Em In During International Test Week



UNUSUAL STATIONS HEARD ON CROSLEY 3-TUBE 52

Claiming that no radio can beat a Crosley 3-tube 52—price \$30—a resident of Boston writes:

"I cannot refrain from writing you

of the reception received on one of your Model 52 sets. Following is a list of unusual stations heard from November 23rd to November 30th; Newcastle, England; Glasgow, Scot-land; Tuinicu, Cuba. If any set can beat this for reception, I would like to see it."

FOREIGN LOUD SPEAKER RE-CEPTION REPORTED BY TRIRDYN OWNERS

That Crosley Trirdyns-priced now at only \$50.00—give universally good performance is proven by unsolicited reports from every part of the United States.

A man writes from Morocco, Ind: "Thought you might be interested to know that last night I received Berlin. Germany and Aberdeen, Scotland on my Trirdyn on the loud speaker so you could hear it all over the room.

Trirdyns are some machines."
Reception on a Trirdyn in Broken Arrow, Arkansas, seems to be just as good. A man writes:

"I want to tell you what I think of your radios. I have a Trirdyn and it's just great. During the International Test Week, I listened to Germany, Italy and England. I get Canada, Old Mexico and Havana, Cuba most any night and stations from Coast to Coast. I wouldn't be without a Trirdyn for anything."

→HE excerpts from letters I given herewith are not the exception but the rule. were chosen at random from among hundreds that reached us after International Test Week.

Reports from newspapers that asked for results show that more people heard foreign stations on Crosley sets than any other make.

Any Crosley dealer or jobber can tell you of many similar performances. On the following pages are listed many of the Crosley distributors in all parts of the country. We refer you to any one of these as to the continued successful performance of all Crosley Radios.

CONTINENT TO CONTINENT RECEPTION, SAYS OWNER OF CROSLEY 50

The one-tube Crosley 50 at \$14.50, has opened the eyes of radio enthusiasts everywhere to what true radio reception really is.

Here's what a man in Matoon, Ill.

"I want to thank you for the success of your one-tube Crosley 50. I can say it will reach not only from Coast to Coast but from Continent to Continent. Two of us listened to London, England; Aberdeen, Scotland, and Eiffel Tower. Paris, France."

HASTINGS, NEBR. HEARS GER-MANY AND SPAIN ON CROSLEY 2-TUBE 51

The extraordinary results obtained with the Crosley 2-tube 51-the biggest selling radio in the world-price \$18.50 are brought to our attention constantly by voluntary letters similar to the following:

"I am writing to tell you about the remarkable results obtained from my 2-tube Crosley Model 51-P. There is not a single station received by my neighbors' six and eight tube sets that I have not gotten in either the U. S., Cuba, Canada or Porto Rico. During the week of foreign station broadcasting, I received Madrid, Spain and a station in Germany. Remember all of these results were obtained with my loud speaker. I think my results are far ahead of any owner of any other set than a Crosley."

CROSLEY ONE-TUBE 50 BRINGS IN LONDON CLEARLY

From all parts of the United States, foreign stations were heard on the little one-tube Crosley 50 Radio which costs only \$14.50.

Here's what a man in Osceola, Nebr.

"While listening in on various stations Saturday night, November 8th, I heard 2LO London. The announcement and program came in plainly and clearly. I thought this might be of interest to you because my set is a Crosley Model 50."

Write for Complete Catalog

The Crosley Radio Corporation

Powel Crosley, Jr., President

CINCINNATI, OHIO

322 SASSAFRAS STREET

Crosley owns and operates Broadcasting Station WLW



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OUR SPECIAL VARIOCOUPLER
N418 Each\$1.35
The most efficient type
of coubler. Primary and
secondary wo u n d on
bakelite tubes. Primary
tapped for fine tuning.
2/16 Inch shaft. Range
180 to 650 meters.



OUR SPECIAL VARIOMETER



PATHE MOULDED VARIOMETER

PATHE MOULDED VARIOMETER

Polished bia o's
moulded rotor and
stator forms. Maximum inductance with
greatest efficiency and
minimum distributed
cubacity. A high grade
instrument that will
get the best results.

Wave length 180 to 600 meters.





RAVEN BAKELITE VARIOMETER
N525 Each ... \$3.90
Forms moulded of red bakelite. A neat handsome instrument Green silk windings calculated for highest efficiency. ¼ inch shaft. Noiseless pigtail connections. Produces superior results in any type circuit 180 to 650 meters. N527 Variocoupler. Same style. Primary tapped for fine tuning. Each . ..\$3.95
SUPERIOR VARIOCOUPLER



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VARIOCOUPLER

N523 Each. \$3.48
Stator tube and rotor
ball of moulded red
brown bakelite. Large
size green stilk windings
insure highest efficiency.
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results in circuits for
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motion.

N526 Special type for single circuit Regenerative Hook-up. Each. \$3.90



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N409	Coto Variocoupler 4.30
N528	Premier Variocoupler 2.85
STAN	DARD BRAND THREE CIRCUIT
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N55f	
N552	Uncle Sam 4.60

	TUNING COILS	l
N55f	Ambassador\$5.95	ł
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N558	Flewelling 6.95	ı
N559	Pfanstiehl 4.45	ł
N554	Lopez	ı
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INDUCTANCE SWITCH
N285 Price including knob and
dial \$1.18
Mounts switch points and contact lever behind panel. Only
one hole needed to mount. 12
switch points, any number of
which may be used.

N290—25 turn 39e N292—50 turn 47e N291—35 turn 49e N292—50 turn 47e N291—35 turn 42e N293—75 turn 54e N294—100 turn. Each ... 68e A new popular type of inductance of highest efficiency. Lowest distributed capacity and lowest high frequency resistance. Film green sfilk windings with mounting strips.

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Finest grade jacks,
Improved design,
B est materials,
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springs. Silver contact points. Nickel finish. Mount on | Phosphor b r o n z o springs Silver contact points | Nickel finish | Mount on panels ½ to 3½ in | N390 | Open circuit | Each | 320 | N391 | Closed circuit | Each | 320 | N392 | Two circuit | Each | 490 | N393 | Single circuit filament control | 456 | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament control | 55e | N394 | Two circuit filament contr

Very neat. Well made. Durable. Saves tubes and batteries.

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Occupy less space than other jacks.
Binding posts, soldering unnecessary. Well made, durable smooth working. Well insulated.

sary. Well make, durable smooth working. Well insulated.

STANDARD JACKS
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N388 Two circuit jack. Each. ... 286
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Carefully made—fine looking
coils. Low resistance—high
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standard plug mountings.
Specify when ordering whether
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wanted,



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35 N3	301 \$.28 302 .30 303 .32	.90	500 1000	N311 N314	1.06	1.57 2.18
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N340 3 Coil. \$2.75 N341 2 Coil. \$2.35
Made of polished black bakelite. Mount
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N342 Mounts back of panel, with knobs
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or dials on trout or paner. Agree 53.25

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Double Cotton White	Enam- eled	Wire Size	Sinnle Siłk Green	Double Silk Green
N990	N992		N991	N993
42c 50c 59c 68c 85c 98c \$1.25 1.40	37c 41c 43c 46c 53c 55c 63c 69c 80c	18 20 22 24 26 28 30 32 36	60c 72c 80c 85c \$1.04 1.25 4 oz. 80c 4 oz. 1.05 4 oz. 1.60	85c 95c \$1.10 1.15 1.59 1.70 4 oz. 1.15 4 oz. 1.50 4 oz. 2.45
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Jase NS11 .005 ... 506 kg

DUBILIER MICADON 6016

Same style condenser as above with mounting for tubular grid leak No grid leak included.

N581 00025 Each ... 386

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Consists of a Type 601 condenser with brackets designed to fit over terminals on a u dio frequency tansformers, binding posts, etc.
N583 .001 mfd. .42c N585 .00°5 mfd. .4 etc. .00°5 mfd. .420

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These are especially high grade condensers and we guarantee them to be me. clanically and electrically perfect. Fine polished end plates of heavy bakelite. Shafts ¼ inch diameter. Sturdy, he avy aluminum alloy plates perfectly spaced to insure smooth, even reliable capacity. Dial and knob on vernier type. No dial on plain type. Our low prices save you money.

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.5	00005	N816	.89	1 .	
11	.00025 .00035		1.00	N825	\$1.85
23	.0005	N813		N824	2.25
43	1.001	N812	1.45	N826	2.40

LOW LOSS VARIABLE CONDENSERS
The latest type condensers.
Reduce current losses in the latest type condensers.
Reduce current losses in the latest vernior type las single vernior plate controlled by lever. 34 inch shaft, 3 inch dial required for vernier type.



No.	Max.	Plain Type		Vernie	г Туре
Plates		No.	Price	No.	Price
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23		N837	2.15	N834	2.95
43	1.001	1 N838	2.90	N835	3.90



straight wave line. Made grade materials throughout, num plates. Well insulated.

	num p	lates. Well insulated.
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	N794	Marco .001 5.85
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	N796	Flewelling .0005 Vernier 4.95
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	N776	Bremer-Tully .00051 4.50
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	N778	
	N827	Mignon .0002 Vernier 1.95
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FRESHMAN VARIABLE GR'D LEAKS NI77 Back of panel style. 59c NI78 Back of panel style with .00025 Condenser. ... 79 NI71 Base mounting type with .00025 Condenser. ... 69e

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Condensers

Cut shows leak or condenser mounted, but all parts are priced separately.

N849 Grid leaks (can be used with Dubiller 601G condensers) 10c Resistances 34, 1, 134, 2, 3, 5, 7 and 10 merchims. Specify resistance.

N831 Grid and Plate Condensers. Ea. 29c Capacities .000025, .0001, .00025, .0005.

Specify capacity.

Mountings—Bakelite Base

N840 Sinsfle. Each 15c
N842 Double. Each 27c
N847 Triple. Each 39c

TINNED COPPER "BUS BAR" WIRE
Size 14 tinned copper wire. For wiring sets. Prest size for neat job and easy soldering.

N957 Round. Ten feet for. 12e



Barawik Standard Radio Goods

We have many thousands of customers all over the world. You take no risk in dealing with us. We are one of the oldest and most reliable radio supply houses. "RADIO NEWS" guarantees our reliability. Let us serve you and save money for you. All orders shipped same day received.





VACUUM TUBES
Standard Irrands—Cuminingham,
Radiotron. Every one guaranteed
new and perfect and in original
carton. We will ship brand in
stock unless you specify otherwise

| stock unless you specify other-wise. | N105 Detector, UV200, C300, Each | ... \$3.59 | N112 Amplifier, UV201A, C31A Bach | ... \$5.59 | N112 Amplifier, UV201A, S59 | N118 5-Watt Transmitter. 7.48 | N107 WD11, C11. Each ... 3.59 | N101 WD12, C12. Each ... 3.59 | N102 UV199, C299, Each ... 3.59



N102 UV199, C299, Each. 3.59

ADAPTERS

To use dry cell tubes in standard base sockets simply insert one of these adapters in the socket. N104 For 199 or 299 tubes. 40c N109 For WD11 or C11 tubes, 40c N109 For WD11 or C11 tubes, 40c N146 UV199 base. 40c N136 C11

BARCELITE SOCKET
N140 Standard base. 40c N136 C11

Moutded of genuine red brown bakelite. Binding post connections. Strong controls, Real values.

EXTRA STRING SOCK TT N142 Standard base ... 38c N138 C209 Base ... 38c Extra heavy. Square base. Double reinforced contact springs. For standard base tubes. A wonderful value.





HANEL WOUNT SOCKET
N143 Single Gang ... \$.48
N144 Three Gang ... 1.60
The best socket value obtainable anywhere. Extra
heavy, monited, renuine
prown bakelite. Double reinforced contact springs.
Till mount on panel behind rheostat.
tandard base.

Will mount Standard base.

METAL TUBE SOCKET
N134 Each
Nickel plated brass tibe set
in best grade composition
base. Plainly marked binding
posts. An excellent value.



Name excellent value.

STANDARD TUBE SOCKET

N150 Single Gang ... 2.25

N153 Three Gang ... 2.25

Bakelite base. Polished nickeled tube. Highest quality socket on the market. Best insulation. Positive contact. Marked terminals. For base or panel mounting.



N370 Large N376 Large size—barres and knob 4 in. long. Dozen ... 70c N372 Smaller N378 Small size with hole size barrel and knob 9-16" long. Dz. 50e large with hole the control of the co

LETTERED BINDING POSTS



National Pater Service Solution and the servic

Sold in sets of eight only.

COMPOSITION TOP
BINDING POSTS
N374 Dozen 406 Hundred \$2.70
Combosition top, nickel plated body.
6/32 screw with washer.

SWITCH CONTACT POINTS SWITCH CONTACT POINTS
Frass podshed nickel finish. Have %
in, long size 6/32 serews and two nuls,
N363 Dozen...06 Hundred...75e
Themsand \$5,50

The sand \$5.50

Solider Lugs to Fit Contact Points
Also for connecting wires to bindint posts, etc.
N3555 Dozen...8e Hundred...27e

SWITCH LEVER STOP

Tress politished micket finish.
N386 Dozen...14e Hundred...85e

BRASS ROD

N961 Threaded 6-32, per 8 in. length..8e
N963 Threaded 8-32, per 8 in. length..10e
N955 Solid 3-16 in., per 8 in. length..10e
N957 Solid 3-16 in., per 8 in. length..11e

COPPER FOLL



above rheostats. Each95c



HOWARD RHEDSTATS

A well known line of rheostats and potentiometers that is giv-ing very satisfactory service to its users. Complete with knob and pointer.

and pointer.

N21 Plain 94e 6 ohm N212 Vernier \$1.12
N213 Plain 94e 25 ohm N216 Vernier 1.12
N213 Plain 94e 25 ohm N216 Vernier 1.19
N218 400 ohm Potentiometer ... 1.69
Sinnle Hole Mounting Twe with Dial
N350 Plain 98e 6 ohm N351 Vernier \$1.25
N352 Plain 98e 25 ohm N355 Vernier 1.25
N354 Plain 98e 40 ohm N355 Vernier 1.25
N357 400 ohm Potentiometer ... \$1.74

RRADLEYSTAT and BRADLEYOMETER
N238 Bradleystat. Each...\$1.74
Latest improved type. Can be used with all types of tubes.
Bradleyometer
N209 200 ohm. Each...\$1.89
N210 400 ohm. Each...\$2.89



ACME POT-RHEO.

AMPERITES
Eliminates rheostats on amplifier tubes where adjustment is not critical. Automatically adjust resistance according to flow of current. keeping tubes at proper point for maximum efficiency. Complete with mounting. K221 For UV201A or 301A tubes. 98c K222 For UV200 or C300 tubes. 98c K222 For UV199 or C299 tubes. 98c N224 For WD11 or C11 tubes. 98c

LONG BLADE SCREWDRIVERS

N947 6 inch ... 20e
1948 8 inch ... 25e
Long narrow blade makes it easier to get
in difficult places. Wood handle. Length
civen is over all.





TINOL N969 Per tube...2v
A combined solder and flux in handy form. Put a little on the connection, heat or solder iron and you have a neat electrically and mechanically perfect joint.

ROSIN CORE SOLDER

SCREW ASSORTMENT
N960 100 pieces screws and nuts.....39e
tontains screws and nuts of size and style
needed for assembling any radio set.

N549 3 to 1 ratio. .52.25
N550 5 to 1 ratio. .52.25
N550 5 to 1 ratio. .2.45
In quality of tone and
volume of sound, the
tinings a transformer is
to equal or surpass any
other transformer. Neat
other transformer. Neat
in appearance. Carefully made. Folly
mounted with plainly marked binding post
connections. Wonderful results on one, two
or three steps without distortion or howlor three steps without distortion or howlor three steps without distortion or howlconnections. Wonderful results on one, or three steps without distortion or ling. A quality item in every respect.

TRICOIL R. F. TRANSFORMER

N560 For 201A or 301A Tubes\$1.65



STANDARD BRAND RADIO

	REQUENCY IRANSFURMERS
N532	Dubilier Duratran\$3.45
N565	Acme R2 3.95
N566	Acme R3 3.95
N567	Acme R4 3.95
N538	Erla Reflex No. 1 4.45
N579	Erla Reflex No. 2 4.45
M509	Erla Selectoformer 4.45
N7 10	Erla Crystal Detector
	ALL AMERICAN PRODUCTS
	10 4 7 77 0 7 10 0

10 to 1 Transformer. Each. \$4.25 5 to 1 Transformer. Each. 4.25 3 to 1 Transformer. Each. 4.05 Push Pull Transformers. Pair. 10.83 Rauland Lyric Transformer. 8.10 Intermediate Frequency. 5.49 Oscillator Coupler. 4.53

RESISTANCE COUPLED AMPLIFICATION

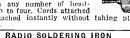
N570 1st Stage Unit 2.30
N571 2nd Stage Unit 2.30
N572 3rd Stage Unit 2.49
Annilines without distortion.

Replaces audio frequency transformers using same circuit. Each unit consists of a mounting with condenser, grid leak and resistance of proper value for best results.

SUPERIOR RADIO PLUGS



NEW STYLE PLUG
N401 Each62e
Cords are held firmly in
place but can be deNo screws to loosen. Bakelite body. Fits all
standard Jacks. Best plug made.





This guaranteed iron is exactly right for radio work. A neat solid connection quickly and easily made. Operates on any lighting current 100 to 120 volts. 6 ft, cord with attaching plus. Length 13 inches.

HEXAGON NUT WRENCHES

HEXAGON NOT WHENCHES

Noso Set of 3...60c

Ifandiest tool made
for tightening hexagon nuts. Fit nuts for
4/36, 6/32, and 8/32 screws, the three most
Dopular radio sizes.

102 So.Canal St. Chicago, III

RADIO "BAKELITE" PANELS
We supply genuine Bakelite. Condensite
Ceieron or Formica, all of which have practically identical properties. Machines well
without chipping. Won't warp, Waterproof.
One side has attractive natural polished
black finish which can be sanded and oiled.
Other side mahogany finish. Either side
may be used as room.

Panet 1	1/8" thick	3/16"thick	1/4"thick
DIZE	Art.	Art.	Art.
Inches	No. Price	No. Price	No. Price
1 LA 4	N 450 \$.53	N 460 S.8:	N470 \$1.15
01.01/2	N451 .83		N471 1.60
7x10		N455 1.28	
17x12		N456 1.6 ₹	1
144.	N458 1.32	N438 1.85	N478 2.35
7x18	N453 1.67	N463 2.40	N 473 3.15
7x21	N457 1.95	N467 2.83	N477 4.10
7x21	N459 2.35	N459 3.15	
7×26		N452 3.25	
9x11		N 464 2.35	N474 3.15
12x14		N465 2.97	N475 3.98
15.451		N466 4.25	N476 5.70

RUBBER COMPOUND PANELS
Made of a special compound lawing a rubber base. Equal in appearance and in all essential points to any other class of Panels. Fine smooth polished finish. Can be drilled or cut without chipping. Guaranteed not to warp and to be a perfect linsulator for radio use. Smooth, clean edges. Thickness 3/16 inch.

Black		Size	Maho	gany
Art No	Price	Inches	Art. No	Price
N481	\$.63	7×10	N 493	\$.75
N482	.75	7x12	N 494	.92
N 483	.87	7x14	N 195	1.09
N 484	115	7x18	N 496	1 34
N485	[1.32]	7x21	N 497	1.55
N486	1.50	7x21	N 498	1.75



COMPOSITION DIALS
Handsome dials montled in one bree of polished composition. 2 inch size has 270° scale marked 0 to 140° finely engraved in contrasting white enamet.
3 and 4 inch sizs have 180° scale marked 0 to 100.

Black			Shan	Maliogany	
No. N921 N922 N923 N924 N925	16c 16c 22c 22c 27c	niam 2" 2" 3" 3" 4"	Si7# 3/16 1/4 3/16 1/4	N9. N92 N92? N92? N928 N93?	19e 19e 19e 26e 26e 32e

N925. | 27c | 4" | 1/4 | N93 | 32e

GENUINE BAKELITE DIALS
N931 | 2 in. Diam. for 3-16 in. shaft...3ic
N932 | 2 in. Diam. for 3-16 in. shaft...3ic
N933 | 3 in. Diam. for 3-16 in. shaft...42c
N934 | 3 in. Diam. for 4 in. shaft...42c
N935 | 4 in. Diam. for 4 in. shaft...42c
N935 | 4 in. Diam. for 4 in. shaft...42c
N935 | 4 in. Diam. for 4 in. shaft...42c
N936 | 5 in. Diam. for 4 in. shaft...42c
N937 | 5 in. Diam. for 4 in. shaft...42c
N938 | 5 in. Diam. for 4 in. shaft...42c
N938 | 5 in. Diam. for 4 in. shaft...42c
N938 | 5 in. Diam. for 4 in. shaft...42c
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N938 | 5 in. Diam. for 5 in. shaft...42c
N938 | 5 i

VERNIER DIAL ADJUSTER

Heach lac Easily installed at edge of dial, gives finest vernier adjustment of eondenser or inductance. A great value. Polished black knob.



ACCURATUNE CONTROL DIAL N914 Clockwise...\$3.05 N915 Counterclock-

neutrodyne sets.



BEZELS . Fit any thickness banel. Finest quality. | Size | Nicke| | Gold | No. | Price | No. |

BARAWIK

60,000 Barawik Sets Prove Our Rel

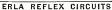
We have many thousands of customers all over the world. You take no risk in dealing with us. We are one of the oldest and most reliable radio supply houses. "RADIO NEWS" guarantees our reliability. Let us serve you and save money for you. All orders shipped same day received.

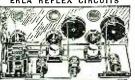


AMBASSADOR CIRCUIT



N881 Complete parts for 3 tube set \$20.95 A three circuit set that is very selective and sensitive and brings in distant stations with excellent volume. Genuine Ambassador tuning coil wound throughout with Litz wire permits sharp tuning. Simple to build and operate. Genuine bakelite panel, size 7x18, drilled ready to mount parts. Complete with instructions for assembling.





N876 Complete parts, 1 tube set...\$22.95 N877 Complete parts, 2 tube set... 34.50 N878 Complete parts, 3 tube set... 42.50 N878 Comblete parts, 3 tube set... 42.50 These circuits have opened a new field in radio. One tube does the work of three in an ordinary set, two equal four, three equal five. Crystal detector improves quality of reproduction, preserving the full mellow tones of the original. Easily handled, will bring in distance well. All parts are genuine Erla exactly as specified in Erla circuits. Panels are drilled for easy assembly. One tube set has 6x7 panel, two tube fx14, three tube 7x18.

TWO STAGE AMPLIFIER

TWO STAGE AMPLIFIER

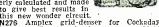




Payout and instructions included.

SPIDER WEB COIL FOR REINARTZ CIRCUIT
N296 Each ... \$1.05
A very unusual value. Made of green silk covered wire, spiderweb wound. 21 taps so arranged that crossing avoided. Mounting bracket permits various styles of mounting. Directions included.

COCKADAY PARTS N298 Per set ... \$1.65
Complete set coils for Cockaday circuit. Properly calculated and made to give best results in this new wonder circuit. this new wonder circuit. The N276 Amplex grid-denser for Cockaday Improved 5 tube circuit. \$1.10



DE LUXE CABINET



The finest quality cabinet. A piece of furniture worthy of the best set. Made of genuine solid walnut in elegant hand rubbed natural walnut or brown malogany fuish. State which is wanted. Top has piano hinge and lid sunport. Feet at base add to striking appearance. Inside depth 9 inches. Prices quoted on cabinets are not prepaid. Be sure to allow extra for tansportation.

*********	01 011 01 011				
Panel Size	Art.	Price Each	Panel Size	Art.	Price Each
7x18 7x21 7x24	N444 N445 N446	\$7.65 8.25 8.95	7x26 7x28 7x36	N447 N449 N448	\$10.50 11.50 13.75

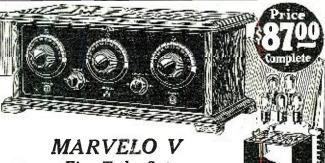


PARTS FOR REINARTZ CIRCUIT

Panels are drilled for easy



You will be more than pleased with the quality of any goods you buy from us. We do not handle any second grade merchandise. All clean fresh stock in original containers.



Five Tube Set

The Greatest Radio Value Ever Offered

The Greatest Radio Value Ever Offered

A five-tube radio frequency set that brings in the distant
stations on the loud speaker. All the volume you could
want with the finest tone quality, clear and sweet. Careful
designing with big quantity production make our low price
possible. Only the finest quality materials used throughout. New style efficient low loss condensers and transformers. Bakelite panel size 7x18 in. Handsome mahogany finish cabinet. Neat convenient dials. We can recommend this set for either city or country use. Will not
radiate and will bring in stations from coast to coast. No
set approaches this set for value. Equals many sets selling
at double and triple our price. Try it for ten days. If
you are not satisfied return it and we will refund your
money.

N867 Set only\$47.50

L'INTERNATION DE L'ARTESTATE L'ARTESTAT DE L

102 So.Canal St. Chicago, III

COCKADAY CIRCUIT



N873 Complete parts, 1 tube set. \$10.40 N874 Complete parts, 3 tube set. 19.75 A very selective set that will tume out even nearby stations. A favorite circuit with many builders. One tube set has 7x14 pan-el, 3 tube 7x21. Panels are drilled for easy assembly. Instructions furnished for assembly. assembly.

IMPROVED COCKADAY CIRCUIT

IMPROVED COURADAY CHRCUIT

N875 Complete parts for 5 tube set \$48.95
This is the latest model Cockaday circuit with resistance coupled amplifier. Green silk coil wound on bakelite tubing, highest grade grounded rotor low loss condenser and best grade parts throughout. Tx24 panel drilled ready to mount parts. Comblete with instructions for assembling.

TWO TUBE HARKNESS REFLEX CIRCUIT



LICENSED NEUTRODYNE PARTS



BALANCING CONDENSERS

PHUSIFORMER



OD

 COILS FOR POPULAR CIRCUITS

 195
 Harkness Coils. Pair.....\$1.90

 197
 Ultra Audion Coil. Each......80

 63
 Superdyne Coils. Set......3.45

 557
 Filter Circuit Coils. Set..........2.78



Prices Now are Lower than Ever Before

We Pay Transportation Charges in U. S. East of the Rockies on All Items Except Batteries, Panels and Cabinets. The Prices Quoted Deliver the Goods to Your Door

THIS GUARANTEE PROTECTS YOU—Examine the goods we ship you. They must suit you in every respect. If you are not satisfied with your purchase return the goods at once and we will refund the price you paid



STORAGE "A" BATTERY

The best battery
buy on the market.
Guaranteed f or
three years. Made
of best new materials. Full capacity.
Try one of these
batteries f or 10
days. If at the
end of that time
you are not fully
satisfied return it
and we will refund the purchase price. We
save money for you on these high grade hatteries. Prices quoted are F.O.B. Chicago
or Philadelphia.
N194 6 volt, 60 amp. size, Each. \$9.85
N196 6 volt, 100 amp. size, Each. \$1.55
BATTERY CHARGER



bulb. 7
N255 2 amp. \$15.95 N256 5 amp. \$25.25
Extra Bulbs. 7
N257 2 amp. \$3.65 N258 5 amp. \$7.06
N257 1 Amp. \$7.06



BATTERY CLIPS

198 Two for28c
Clip onto storate battery
terminals, lead coated. Make
positive non-corresive contact at all times.

"A" BATTERY CORDS

Nigi Per pair72c
Two heavy insulated
stranded copper wires 5
feet long. Battery citio
on one cnd and binding
post terminal on other end.
Eliminate shortling of "A"
battery. Provide positive connections.

CONNECTING CORD SET

COLLAPSIBLE LOOP
ANTENNA
N976 Each ... \$3.80
A full size loop antenna 31 in.
high 28 in. wide. Folds into
compact case 18 in. long, 3 in.
diam. Well made. Fine looking. Insulated wire. extra
flexible, Suitable for use with
any loop set. Case included.
Quickly set up or taken down.

LIGHT SOCKET ANTENNA
N978 Bach
Foreward to the regular out door antenna. Very satisfactory for nearby stations and under favorable conditions will bring in distant stations. Easy to install. No dancer. Gives the free clear reception with little static buildings.

FAHNESTOCK CONNECTORS





N366 Sin-gle Con-nector. N367 Double Connector. Dozen Dozen 16c



N368 An tenna Cor



STANDARD BRAND LOUD SPEAKERS

	AND UNITS
N618	Brandes Table Talker \$8.45
N610	Frost Musette
N616	Atlas Loudspeaker21.95
N 620	Baldwin Loud Speaker 19.50
N603	Magnavox M1 Loudspeaker21.95
N612	Magnavox R3 Loudspeaker31.75
N614	Magnavox M1 Loudspeaker 26.50
N757	Morrison Adjustable Unit 4.35
N755	Genuine Baldwin Type C unit 4.85
N668	Atlas Unit. Each10.86



BALDWIN LOUD SPEAKER UNIT WITH
PHONOGRAPH ATTACHMENT
NGC2 Each
Make a loud speaker of your
phonograph. These attachments consist of a high
grade speaker unit arranged
to attach to tone arm of
phonograph in place of a
reproducer. Fit Victor. Sonora, Silvertone and other
phonographs having same size tone arm.

ANTENNA OUTFIT

STRANDED ANTENNA WIRE
Cabled of fine copper strands. Very flexible.
High tensile strength, liest for aerials.
N248 100 ft. coil 53e N249 500 ft. coil \$2.45

SOLID BARE COPPER WIRE
Solid bare copper wire for aerials, leads or wiring instruments. Size 14.
N240 100 ft. coil 49e N242 500 ft. coil \$2.35

SUPERIOR LIGHTNING ARRESTER



31	INNUADO BRAND BEADSEIS	
754	Baldwin Type C\$9	.8
764	Frost, 2000 ohm 3	.5
766	Frost, 3000 ohm 4	.3
751		. 2
752	Murdock 56, 3000 ohm 3	.6
768	Brandes Superior, 2000 ohm., 4	.8
769	Brandes Navy, 3000 ohm 6	. 8



PHONE CUSHIONS PHONE 400 N774 Pair 400 Made of soft sponge rubber, Light as a feather. Fit any phones. Exclude all noise, and make wearing phones a

EXTENSION CORDS
N403 30 ft\$2.15
Place loud speaker wher-
ever desired without moving set. Consist
of high grade receiver cord of length spe
cified with plug on one end and jack or
other to take plug on loud speaker cord.
N404 30 ft. cord only\$1.3
N405 Extension jack only

N773 Fits any double headset N/73 Fits any double headset to tone arm. Each...55c Convert your phonograph into a loud sheaker. Take off the reproducer and replace with adapter and tenit or headset. Such a combination will equal or surpass in tone and volume many high priced sheakers. high priced speakers.



ANTENNA LEAD-IN



المستوار أرأي N263

102 So. Canal St. Chicago, Ill

PLATE CIRCUIT "B" BATTERIES

PLATE CIRCUIT "B" BATTERIES
Reduced prices. A
leading standard brand
advertised to sell at
much higher prices.
No better battery
made Longest service.
F.O.B. Chicago, Be sure to allow extra for
postavice.



"B" BATTERY CHARGER





CABINETS

Fine looking cabinets solidly built.
Elegant hand rubbed dark mahogany finish. You will be proud of your set mounted in one of these cabinets. Hinged tops. Panel fits flush in front recess. Panels not included. Inside depth 7 inches except 9x14 12x11, 12x21, which are 10 in. deep. Prices quoted on cabinets are not prepaid. Be sure to allow extra for transportation.

Panel Size	Art.	Price Each	Panel Size	Art. No.	Price Each
6x7" 6x10½' 7x10" 7x12" 7x14" 7x18"	N420 N422 N421 N421 N424 N423 N426	\$1.95 2.45 2.60 2.85 2.95 3.65	7x21" 7x24" 7x26" 9x14" 12x14" 12x21"	N425 N429 N431 N428 N430 N432	\$3.20 3.40 3.50 3.55 4.00 5.05

BASE BOARDS FOR CABINETS
Fasten to bottom of panel and fit inside cabinets. % inch thick, 61/2 inches wide

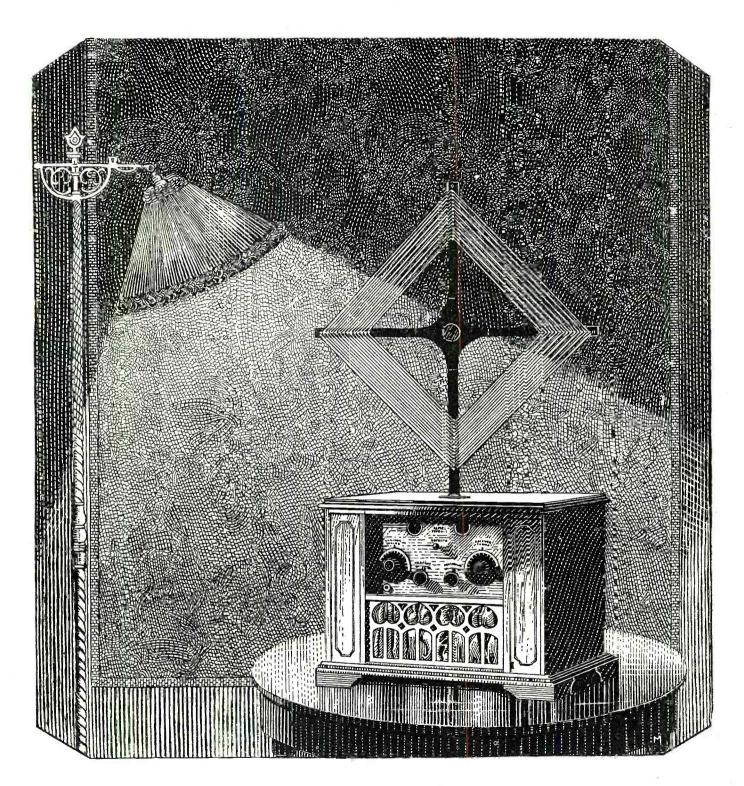
camme	a. /8 /	117011	0 /2	Attento	********
Art. No.	Length	Price Each		Length Inches	Pric East
N435 N436 N437 N438	6½ 9½ 11½ 13½	19c 23c 25c 27c	N439 N440 N441 N442	17½ 20½ 23½ 25½ 25½	29 31 33 39





LARGE CAPACITY FIXED
CONDENSERS
Tested for use in the new radio circuits.
Metal cases. Soldering lugs for connections.
Best materials. Carefully made.
N358 .25 mfd. ..55 . N359 .5 mfd. \$.65
N360 1 mfd. ..85e N359 .5 mfd. \$.45

You have



De Forest Radiophone

Requires no aerial-no ground wire

DeForest Loud Speaker and Tubes complete within cabinet.

Ready to operate within 5 minutes after delivery.

Easily movable from room to room.

the radio habit now!

You'd better have a De Forest!

day's news? Do you seek contact with people who offer either amusement or information? Then you're essentially a things radio is giving in a way that they cannot be obtained elsewhere.

Here is what De Forest is doing for radio.

The De Forest Radiophone is a complete and self-contained instrument with a loop the size of a picture frame instead of an aerial wire, with batteries self-contained.

It can be easily moved from room to room. It has a remarkable tone quality. It brings out the voice or instrument

MHETHER you have an instrument as sincerely and truthfully as the peror not, whether you know it or not, former himself does-and clears itself you have the radio habit already. Do (with the right dial settings) from disyou go to the theatre? Do you go to turbing or metallic noises. And it is an political meetings? Do you read the immediate result-getter that is simple to operate.

Whatever there is in radio, De Forest radio fan, for many of the best of these can give it to you. It yields good results from the beginning and gradually increasing results as your skill grows.

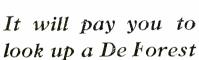
> IF you know what the tubes do in a radio set, you'll know DV-2 why nothing but De Forest Tubes will do.

TSED as detectors or amplifiers, these tubes combine ideal operation with long life, sturdy strength and freedom from microphonic noises.

 \mathbf{C}^{V-2} , for storage batteries, requires a filament potential of $4\frac{1}{2}$ volts, and has a current consumption of 25/100 of an

V-3, for dry batteries, requires 3 volts on the filament, and consumes 6/100 of an ampere.

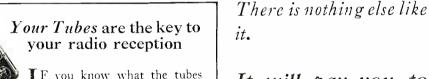
> The "Magic Lamp" of Radio



agent

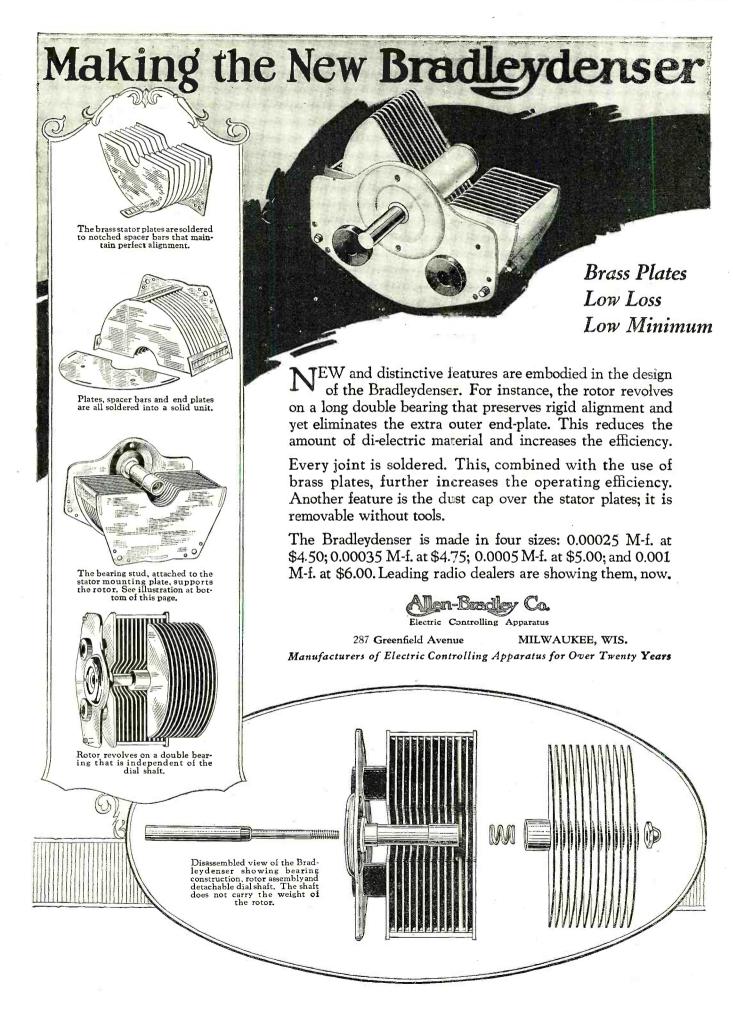
He is willing and equipped to teach you the simple technique of using the De Forest. Let him demonstrate it in your own home.

DE FOREST RADIO CO. Jersey City, N. J.

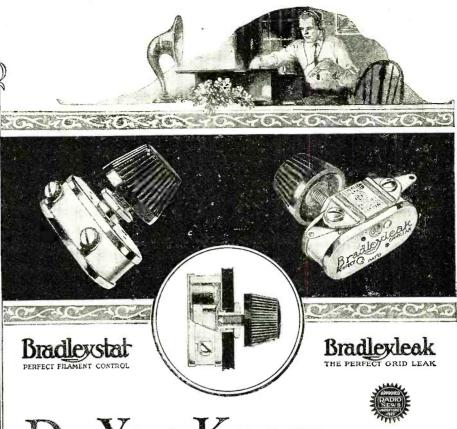


DV-3

HONE







Do You Know-

that any tube can be used in your set ? without changing rheostats or grid leaks

T SOUNDS unbelievable, but it's true. The perplexing problem of selecting the correct rheostat or grid leak is solved by using the Bradleystat and the Bradleyleak. They offer the most marvelous range without steps or noise, and such smooth precision of control that no other rheostat or grid leak can approach them in performance.

The Bradleystat has a resistance range from approximately 1/4 to 100 ohms, by merely turning the adjusting knob that varies the pressure on the graphite discs. It will handle all tubes without change of connections, and provide ample control in every case.

The Bradleyleak, with a range from ¼ to 10 megohms, can be adjusted instantly for any tube, indicated in the adjoining table of tube ratings, by turning the adjusting knob.

Be ready to use any tube in your radio set. Install Allen-Bradley Radio Devices, throughout.

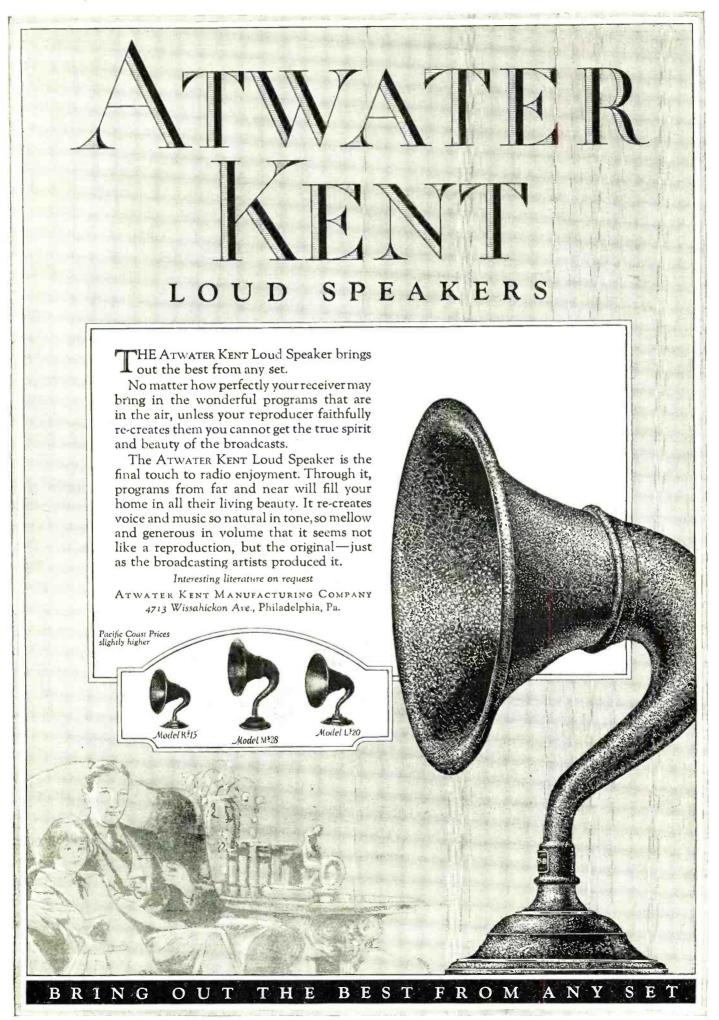
Have you used the Bradleyswitch? batteries and tubes.



General Offices and Factory: 287 Greenfield Ave. Milwaukee, Wis.

Manufacturers of Graphite Disc Rheostats for Over Twenty Years







Pay Increases Over \$100 a Month

I am averaging anywhere from \$75 to \$150 a month more than I was making before enrolling with you. I would not consider \$10,000 too much for the course.

A. N. Long, Greensburg, Pa.

Doubles Salary

I can very easily make double the amount of money now than before I enrolled with you. Your course has benefited me approximately \$3,000 over and above what I would have earned had I not taken it.

T. Winder,

Grand Juncticn. Colo.



\$405 in One Month

I sure have been coining the dough.

I sure have been coining the dough.
for your course. I cleaned up \$405
in one month recently. Not so bad—is it—for a fellow who just completed your course a short time ago.

Emmet Welch.
Peculiar, Mo.

Earns \$50 to \$83 a Week

I enjoyed every one of your lessons and had no trouble whatever. I carn \$50 to \$83 a week beside a commission on sales. Your course not only enabled me to get bigger pay, but broadened my education and the same of the same

Michael De Marce, Boston, Mass.





Earns College Education

I entered the maritime service of the Radio Corporation of America and served several months on board ship. I not only had the advantages of visiting foreign countries at no cost to me, but I was also able to save enough money to pay for my tuition to college.

G. E. Rogers,
Troy, N. Y.

Before I enrolled I was making \$15 a week. Now I earn from \$2,080 to \$8,420 a year. I believe the course will be worth at least \$100,000 to me.

George A. Adams.
Tamaqua, Pa.



The few letters printed here are typical of thousands received from students of the National Radio Institute. They tell in the language of increased earn-ing what Radio can mean to you.

Hundreds of ambitious men are already earning thousands in this wonderful new industry-you, too, can get your share

The amazing expansion of Radio has opened up hundreds of wonderful new positions on land and sea. Big salaries interesting, easy work, short hours, and a wonderful future are offered to ambitious men who get into Radio now.

Big Demand for Experts

Here is work that is fascinating, new and easy-an industry which is growing more rapidly than any other in the world today—an industry that offers you the chance of a lifetime to "get in on the ground floor" and make big money. Millions of dollars were spent during the past year on Radio, and thousands of young men are needed right now to meet the ever increasing demand of

Men are needed to build, sell and install Radio sets-to design, test, repair as radio engineers and executives as operators at land stations and on ships traveling the world over—as operators at the hundreds of broadcasting stations.

And these are just a few of the wonderful opportunities.

Stay Home - N. R. I. Brings Training To You

You can easily and quickly qualify in your spare time at home through the help of the National Radio Institute, first school to teach radio successfully by mail. No previous experience or training needed. Prominent Radio experts will help you in every problem, giving you personal attention.

Radio Parts FREE!

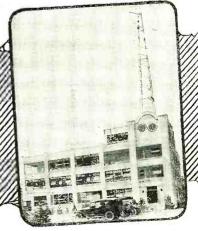
You learn by actually doing, as we furnish free with the course circuits and valuable parts for building latest receiving sets, making the work thoroughly practical. You learn quickly and easily right at home.

This is an absolutely complete course which qualifies you for the real "big pay jobs" in Radio and our big employment department helps you get one.

Salaries Doubled and Tripled

Since the National Radio Institute was founded in 1914, over 15,000 men and young men have taken this short-cut to Success in Radio. They are enthusiastic about this wonderful Course.





Cam Earm Week in RADIO

E. W. Barnes, Norfolk, Va., writes:
"During my spare time I made about
as much repairing radio sets and building them as my regular salary."
In a letter from Arthur Ruse, of

In a letter from Arthur Ruse, of Toronto, we read that he has doubled his income since mastering Radio and that he earns from \$50 to \$100 a month in his spare time.

Letters like these are the best proof of the merit of the National Radio Institute course.

Employers Sending Urgent Calls For Men

Hardly a week goes by without our receiving urgent calls for our graduates. "We need the services of a competent Radio Engineer"—"We want men with executive ability in addition to radio knowledge to become our local managers"—"We require the services of several resident demonstrators"—these are just a few small indications of the great variety of opportunities open to our graduates.

Take advantage of our practical training and the unusual conditions in Radio to step into a big paying position in this wonderful new field. Radio

offers you more money than you probably ever dreamed possible—fascinating easy work—a chance to travel and see the world if you care to or to take any one of the many radio positions all around you at home.

Send For FREE BOOK Mail Coupon Below

Learn more about this tremendous new field and its remarkable opportunities. Learn how you can quickly become a radio expert and make big money in Radio

We have just prepared a new 32-page booklet which gives a thorough outline of the field of Radio—and describes our amazing practical training in detail. This Free Book, "Rich Rewards in Radio," will be sent to you without the slightest obligation. Mail coupon for it now!

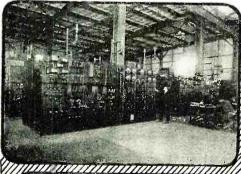
For a short time we are offering a reduced rate to those who enroll at once. Act promptly and save money.

NATIONAL RADIO INSTITUTE Dept. 13EB Washington, D. C.



Individual instruction by mail—just like having a corps of expert instructors at your









These parts with instructions are given for experience and practical training in making and operating regenerative receiving apparatus.



This is the world-famous Natrometer—one of the three instruments given for scientific and practical home training in mastering the code.



These parts with complete instructions are given for practice in building a receiving set of the more simple kind.



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Please send me without the slightest obligation your Free Book, "Rich Rewards in Radio," and full details of your special Free Employment Service. Please write plainly.

BUILD YOUR OWN" WITH "RASCO"

Buy from the Oldest and Original Exclusive Radio Parts House in the United States We pay ALL transportation charges in U. S. ALL GOODS SENT PREPAID IN 24 HOURS

Order direct from this page.

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Neutro-Transformer
Can be used for all tuned Highly substantial instructions frequency circuits. Made of soonge rubber radio frequency circuits. Made for usual broadcast waves. Secondary has not enter tan. Two genuine center tan. Two genuine bakelife tubes. Slik wire bakelife tubes. Slik wire fulls. Sinstrument page last of the page turns from the page turns from the page last of the page turns from the page and mast provided in page and mast provided in page and mast provided transformer developed so formers.

NEW!! NEW!! NEW!! N











dielectric





Three-Gang Socket
Aluminum shells, genulife tubes, Six taps,
life length, 130 to 600
behind panel. Positive conmeters. For panel mount,
late, M4875 shows the best and
behapest cord tip. Mounted
behapest cord t





FOR NEW "RASCO" GOODS





Radiocite Detector
Base solid black composition. Automatic crystal bric tabing, 319 takes No,
holder. Triple adjustments. 22 wire: 320 takes 18
Smallest, neatest detector 20 wire: 321 takes 16
made. Radiocite crystal. 18 wire. 341 takes 16
to made. Radiocite crystal. 18 wire. 341 takes 22 to
M1899 Detector ... 50.60
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M319-320-321 Per ft. 5.06
M319-320-321 Per ft. 5.06
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Formica Panels
Clearance Sale
As we are discontinuing M8032 Rod, 8-32" thread these particular sizes, this length ... \$.08 M805 Rod, clear 13.16" thick has particular sizes, this length ... \$.06 M890 F. No. 28 R&S \$.02 M893 E. No. 25 R&S \$.02 M893 E. No. 28 R&S \$.02 M893 E. No. 28 R&S \$.03 M993 E. No. 28 R&S \$.04 M990 F. No. 28 R&S \$.04 M99







"RADIO NEWS"







Finest Bezel on the market. Bezel comes entirely aickel plated. Can be used on 3's or 3-16" panel. M1700 Rasco Bezel. M199 Knob\$.10 M1701 Bezel, 11/2"





Mounted Crystal-Cup
Cup has serew and adjustment nut. Fits all standard mounted crystals.

Nickel plated, polished.

M318 Nickel Cup...\$20
Radiocite
Best most sensitive mount-decrystal.

U. S. Navy using it. Each tested.

M317 Radiocite Crystal.

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M318 Nickel Cup...\$30
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M318 Nickel Cup...\$30
Radiocite Crystal.

M318 Nickel Cup...\$30
Radiocite Crystal.

M318 Nickel Cup...\$40
Rasco Vernier

Angle Bushing

Angle piece used to mount nancis, etc. 1.000 uses. 1-16" wide, height 7-16" hard.

M475 Angle piece used to mount nancis, etc. 1.000 uses. 1-16" wide, height 7-16" hard.

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M475 Angle piece used to mount nancis, etc. 1.000 uses. 1-16" wide, height 7-16" hard.

M475 Angle piece used to mount nancis, etc. 1.000 uses.







Panel Mounting
Low Loss Condensers
Positively no better condenser on the market.
Shafts ¼". Save from 40 to 60 Perent by assembling condenser or ourself.

M640 Six volt. 40
M640 Six volt. 40
M640 6 ohm Rhea. \$.27
M4210 6 ohm Rhea



| Ing condenser yourself, | M640 Six volt, 40 | M4210 6 ohm Rhco. S.27 | M4310 6 ohm Rhco. S.27 | M4310 6 ohm Rhco. S.27 | M4310 11 | Plate. Si. 10 | M666 Six volt, 60 | M4210 30 ohm Rhco. S.27 | M4310 30 ohm Rhco. S.28 | M4343 43 Plate. Si. 13 | Sulpped express collect tentiometer | M55 | M55





Phone Plugs



Bakelite Socket



Condensers



Name Plates



Binding Post Name Plates Dia. %". These styles: Bakelite Socket

Condensers

Name Plates

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RADIO SPECIALTY COMPANY, 98 Park Place. New York City Factories: Brooklyn, N, Y. Elkridge, Md.

BUILD YOUR OWN" WITH "RASCO" PARTS!

Lowest Prices in America







1431

"Perfect" Lugs Spider Web Ferms to wind your rive brains of bold rotors. Length from to blod rotors, length from the brains 23%" like discussion from the brains 23%" long from the brains 23% long from t









M3110.



Moulded Dials very best grades build your own Neutroly true. Dials absorbance or Tuned Radio Frea. Kit very bust grades build your own Neutroly true. Dials among themer Set with this kit, bite. Letters intaid in Contains 3 R.F. low-loss condense to the contains 3 R.F. low-loss in the contains 3 R.F. low-loss sendense to the contains 3 R.F. low-loss condense to the contains a seek on the contains a seek of the contains a seek on the contains a



Coupler

Bakelite 180° Cou De Luxe Style

STATIONS LOGGED ON "LOLOS EXPLORER"

in 2 hours at New York City

Station Settings Location

WJZ 72.65 N. Y. City WEAF 86177 N. Y. City WFBH 65 21 N. Y. City WFAM 55 18 St. Cloud, Minn. WQAO 73 40 N. Y. City

WOAO 73 40 N. 1. C., WEBH 75 43 Chicago. Ill

| VIY | 72 | 52 | N. Y. City | KDKA | 70 | 32 | Pitts-burgh, Pa. | WTAS | 67 | 25 | Elgin, 1 ll. | WGBS | 67 | 30 | N. Y. City | WIIN | 72 | 39 | N. Y. City | WJAX | 88 | 48 | Cleveland, | Obio

75 83

78 93

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Best materials. Silver Takes place of binding Quick chan representation purposes.
Single Polc. \$.25
Double Throw
Polc. \$.35
M3150 Coupler \$.52.35



change from on to another. Black ition knob, nicke fittings.

M2950 Series parallel



310 1 311 309 308

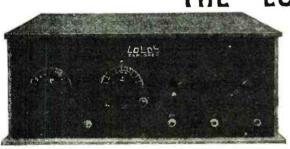


Melotone Louil Sueaker Tinned Nickel Lugs
Wood Cabinets (Collapsible Loop Aerial Highest grade mathogany 2" high, 28" wide. High article place of the cord. Nickel Screws (az. s. 10) to thineed. Made of brass, nickel some castlew. With a passible to take 1/16" making "T" wire connections. Greatest tunnel M310 Copper Lugs for No. (adjustable) talker. Hern's and 8 screws, doz. S. 10 M712 Panel, 7x12" 3.15 readily folds to fit into 4" with a pair of pilers. total height 9". 1616 69" M308 Copper Lugs for Nos. M714 Panel, 7x12" 3.75 lation. M2510 Collapsible M2975 "T" Wire Connections when the connections when the connections and the connections of the connections of the connections of the connections of the connections and the connections of the connection of the connection of the connections of the connection of the connections of the connections of the connections of the connection of the connections of the connection o









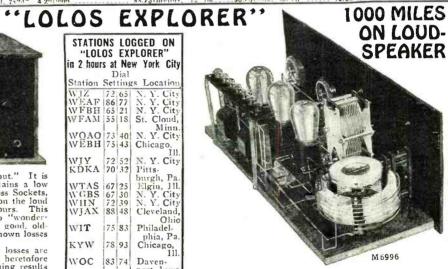
HERE is a 3-tube set that is positively a "knock-out." It is of the latest low loss type throughout. It contains a low loss 3-circuit tuner, a low loss Condenser, low loss Sockets, etc., and will bring in stations a thousand miles away on the loud speaker. See list of stations logged inside of two hours. This is not a newfangled new set, no latest revolution, no "wonderdyne," no extravagant freak circuit. Instead, it is a good, old-fashioned 3-circuit set, but it reduces all the previous known losses to practically zero.

to practically zero.

Its great secret lies in the fact that practically all losses are done away with and that the greater part of energy heretofore wasted in similar sets is conserved—hence the astonishing results possible with this set

By means of the low loss 3-circuit Tuner and the low loss Condenser the set has razor sharp selectivity; that is why we furnish verniers, and even these must be handled carefully as distant stations can be brought in or lost by a 1/61-inch motion of one of the dials. The great outstanding merit shout this set is that it will cut right through locals and hring in distant stations. Moreover, as the chart shows, you can log stations and as there are only two dials you can always time in skations at exactly the same settings, once you have brought them in. At the price advertised, the set comes to you with all parts, even the screws, complete to assemble, which can be done within two hours. There is nothing missing—mallogany cabinet, a defilled panel, and baseboard are all included. All you have to get is three tubes, and "A" and "B" Batteries, which are not included in the price. We have never tested an outlit more suitable for long distance broadcast reception, and we guarantee the "LoLos Explerer" in every respect. Your money refunded it this set is not entirely satisfactory to you in all respects. Works equally well on 201A or dry battery tubes.

PORTANT—No technical knowledge required to build this set. Directions are so explicit, so le, so clear that a 12 year old boy can readily put our set together.



List of Parts

OUR PRICE

.30.25

New 1925 "Rasco" Catalog No.

CONTAINS 75 VACUUM TUBE HOOK-UPS, 300 ILLUS-TRATIONS, 500 ARTICLES, NOW 100 PAGES

All Armstrong Circuits: These important circuits are explained clearly, all values having been given, leaving out nothing that could puzzle you.

Just to name a few of the Vacuum Tube circuits: The V.T. as a detector and one-step amplifier; all Armstrong circuits; one-step radio frequency amplifier and detector; three stage audio frequency amplifier; short wave regenerative circuits; 4-stage radio frequency amplifiers; radio and audio frequency amplifier; inductively coupled amplifier; all Reflex Circuits.



A POSTAL CARD **BRINGS IT**

Wanted

This Company is always in the market for new ideas. Any small specialties in demand by the radio fan will be highly welcomed by us. Some of the articles shown on these pages originated with our customers, whom we paid well for the ideas. Send your sketch or model addressed to Research Department, c/o this Com-



M6066

SPECIAL

Genuine RICO 2000 ohm double fread set. Standard phone with 6-foot cord. Tripole type. Regular price, \$4.00. Our special price. M6060,

\$2.50

Money back if not satisfactory.

RADIO SPECIALTY COMPANY, 98 PARK PLACE, NEW YORK CITY

MELOTONE Cabinet SPEAKER



Aristocrat Model

Fully Adjustable

Within the hush of luxurious drawing rooms, on that correct console near the grand piano graced by the carelessly flung Belgian tapestry, you will find the MELOTONE, a flattering reflection of one's good taste in art, and sound technical judgment in radio loud speakers.

For MELOTONE, America's most exquisite cabinet speaker, is not alone the perfection of an artistic creation, but a sound product of a three-year test by our research engineering department. MELOTONE brings to you the truest replica of speech and sound. Each delicate shading of the human voice, every note and enchanting shade of music, comes to you through MELOTONE'S throat with the fidelity of an echo, the truth of America's finest, most perfect loud speaker.

PHONOGRAPH **ATTACHMENT**

Fully Adjustable. Finest on Earth

It is now really possible to make a perfect loud speaker out of your phonograph. The engineers who spent six months in developing the MELOTONE Phonograph Attachment announce it as complete under every test. Signals are reproduced clearly, sweetly and with a stirring resonance. No distortion. Excellent volume. Not a trace of hoarseness or rattling.

This MELOTONE Unit insures the perfect tone. It is the famous unit which has brought the MELOTONE ARIS-TOCRAT CABINET SPEAK-ER world wide praise. Attach a MELOTONE to your talking machine today—then listen!

Fully Adjustable





Made of soft, velvety sponge rubber, thye fit any phones and make listening in on a headset a genuine delight. Be sure to get the original-look for the name "RICO."



STRAIGHT LINE CONDENSER

A condenser makes a lot of difference in your set. Why not use the best? RICO requires two-thirds less space than the mesh type, is marvelously low loss and is DUST-PROOF. Adaptable for any circuit .00025, .0005 or .001 mfd. Complete with dial \$1.75. Without dial -\$1.50.

133 DUANE **NEW YORK**

"RICO"

FONEKUSHIONS

\$2875 TROPADYNE
SUPERIOR TO SUPER-HETERODYNE

The experts were astounded. But they had to admit that the TROPADYNE CIRCUIT does the work of 8 tubes with SIX! It sweeps the country at your will and brings in all stations on an indoor loop.

Imagine the money-saving to you when 6 tubes do everything the 8-tube set tries. Cheaper to build at the start, costs less to maintain and always easier to operate. TROPA-DYNE with a giant power and the sensitivity of a scientific instrument is truly a wonderful value.

The complete TROPADYNE KIT contains the necessary parts with complete set of instructions and illustrations. It costs only \$28.75. See it today at your dealer's.

\$2<u>.95</u>

RICOFONES

Finest Phones Made



INDUSTRIES CORP.

Even if you had the best set in the world, the quality of your reception is up to your phones. Hence RICOFONES. If you haven't the best set in the world, RICOFONES can do even more for you. Their clear musical tone have helped establish radio as a fine source of entertainment. Results are better with Rico Phones. After all, your set deserves a pair. And the price is \$2.95. Is there any reason for paying more?

RICOFONES are quaranteed exactly matched in tone, every pair is fully tested. The famous RICO patented features are contained. Expert supervision, quantity production, and selected materials has made RICOFONES the outstanding radio value. Built robustly, they stand up and carry their mellow sweet tone truthfully.

RICOFONES ARE GUARANTEED ABSOLUTELY FOR ONE YEAR

We are absolutely the largest manufacturers of tri-pole pull phones in the world. If your Dealer cannot supply any of these products, order from us-using coupon.

Radio Industries Corp., 133 Duane Street, N. Y. City.

Gentlemen:

As my dealer cannot supply me, kindly ship me the following material for which I will pay postman on delivery.

STREET CITY

Name _______ City_____ State_____

TROPAFORMERS

he Tropadyn

The TROPAFORMER is the heart of the famous TROPADYNE circuit.

TROPAFORMERS are the best long wave transformers because they can be TUNED.

A RICO straight line condenser is built into every TROPAFORMER. It is this feature which makes individual tuning possible.

When TROPAFORMERS are first installed they are TUNED to be matched. They need not be touched again thereafter, as the balance is permanent. The improvement in results will surprise you. Distances you have never been able to get will come in easily.

Your dealer also sells TRO-PAFORMERS separately.

\$6.75

TROPATORNER

TROPATORNER

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RN3



It's one thing to hear a radio instrument give an impressive performance in a dealer's store or someone else's home, but entirely different to get thoroughly satisfactory results in your own home with your own operation.

Thousands of folks have spent their good money for radio outfits that are not delivering the results they had hoped and expected

Ozarka Radio Instruments are sold on the results they actually show you in your own home. The Ozarka representative brings the instrument to your home and sets it up, supplying the batteries, the aerial, and all equipment for the demonstration—from that point on the instrument is yours for the evening.

Tune in yourself — let the wife and children tune in. Test for Tone, Volume and Distance and then—decide if it give the radio results You want

If you invest in an Ozarka Instrument, our representative installs the equipment and leaves it in perfect, working order, and is always near at hand if some little problem comes up that you can't figure out for yourself.

Through the Ozarka Plan of demonstration in the home, people are finding that Ozarka gives the radio results they want—at far less expense than they thought possible.

We predict you will be greatly pleased with the easy-tuning

Ozarka—it gives wonderful satisfaction as a radio instrument for the whole family—but you will be the sole judge as to whether you want it or not after you hear it, after you swing the dial yourself and know exactly what Ozarka will do in your own

Let us know you are interested in hearing Ozarka in your home, and we will make the arrange-ments. Send for large illustrated book No. 200 and don't fail to mention your county when you write.

6-Year Old Children readily "tune" OZARKA

Here's what one youngster did:

Ottawa, Ill., Oct. 13, 1924
Ozarka, Inc., Chicago, Ill.
Dear Sirs—On October 7th, at 6:45
P. M., I had completely set up my
Ozarka No. 201 and began tuning in,
hurriedly, on account of a meeting
which I had at 7:00 o'clock sharp.

My son, six years of age, watched me while I was tuning in, and after I left he was able to tune in seven (7) stations very plainly and entertained his mother until his bedtime at 8 P. M.

Since that time he has been able to manipulate the instrument very satisfactorily. Yours very truly,

E. T. EBERSOL.

We need a few more men

in counties where we have no Ozarka factory representative

Get in your mind these details: (1) A remarkably efficient radio instrument, (2) well advertised to the public, (3) sold at an exceedingly low price—and you get some idea of the opportunity that exists in the sale of Ozarka Radio Instruments.

It differs greatly from the ordinary job of selling. The Ozarka man arranges the demonstration but the instrument "does the talking" and its performance is what makes an easy sale.

We have trained 3100 Ozarka

factory representatives in their own homes, made them thoroughly capable, in a short time, of assembling Ozarka in-struments, installing the com-plete equipment, and qualified to wear the Ozarka button.

to wear the Ozarka button.

The right man soon becomes the sole Ozarka representative in his territory and makes an excellent income, because so large a percentage of his demonstrations lead to sales. A small investment is necessary. Experience in selling is valuable but a willingness to learn is necessary. A clean record and a good reputation locally are essential. If you're interested in the possibilities as outlined, write and tell us about yourself, who you have worked under during the past five years, and be sure to give the name of your county. We will send our Ozarka Plan Book No. 100. It may prove to be the most important thing you ever read in your life.

OZARKA INC..

804 Washington Chicago

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Radio, the Phonograph and the Theatre

By HUGO GERNSBACK

O THE student of history, the evolution of utilities is well understood and, as a rule, can be charted in advance.

When our only means of transportation was the horse-drawn vehicle, the railroads suddenly appeared. Immediately cries went up that the horse-drawn vehicle was doomed to meet its death. But, decidedly to the contrary, there are more horse-drawn vehicles in use today than there were when no railroads existed. In other words, the railroad has supplemented the older form of transportation and created new uses and new business for it which were not dreamt of before the advent of the steam car.

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Not so many years ago, when the telegraph first appeared, it did a great business. Then the telephone came along and at once the cry went up, as usual, that in a few years the telegraph would be obliterated. As people could talk together, they certainly would not waste the necessary time to telegraph and send long messages, when the spoken word was so much cheaper. The prophets, however, were wrong, as usual, and the telegraph business today, despite the telephone, is thousands of times larger and does more business than it did before the advent of the telephone. It is just another case of one utility aiding and enlarging another.

When the bicycle first was invented, everyone hailed it, until the automobile came along. And then again the cry went up that, surely the bicycle—"which is nothing but a rad, anyway"—was doomed. As the people could ride in automobiles they certainly would not ride on bicycles. Again the prophets were wrong. As any statistician can tell you, there are today actually many times more bicycles in use than there were before the automobile. But why go on with a long list? It becomes monotonous in its sameness.

This introduction is given simply because, in 1922, the usual cry went up that people with radio sets in their homes would have no more use for the phonograph, and that the latter would soon disappear from the face of the earth.

Great was the shout that went up, three years ago when broadcasting first appeared, from all phonograph manufacturers and dealers, and their gloom was matched only by their short-sightedness. Many articles appeared in the leading journals, particularly those devoted to the phonograph interests, depicting dark and dismal views upon the future.

It is interesting to note that available statistics now show that there are more phonographs used at present than before the advent of radio, and that more records are being sold than at any time during the history of the phonograph.

IN THE June, 1922, issue of RADIO NEWS, the writer made the following predictions, which are interesting now, chiefly because of their fulfillment. In that issue, the writer said as follows:

"It costs money to buy phonograph records once you have the machine. It costs nothing to have all the music in the world which you desire, once you have a radio outfit. But there is no reason in the world why the two should not get along harmoniously, even as conditions are at present.

"You will no doubt find, during the next two years, that every phonograph store will be selling radio appliances. In many cities throughout the east they are already following such a plan, having been driven to it by a slump in business. The leading phonograph trade journal now has a radio section. The logical upshot of it all will be met when the phonograph interests, instead of opposing radio, open their arms and welcome it.

"This is precisely what we are coming to. The machines of the future will serve the double purpose of record-music and radio. Thus the public will be given a new incentive to buy phonographs, which incentive seems to be lacking at the present time. The more the two can be cemented together, the better the results, not only for radio—which does not need any assistance—but certainly for the phonograph."

The preceding paragraph is interesting, because this very prediction has come true. The largest phonograph manufacturer in the country is actually making a phonograph now that has space for a radio outfit, while another very large phonograph manufacturer is equipping his product with a set made by one of the largest radio manufacturers in the country.

We may, therefore, say that the writer's prediction that the radio and phonograph industry would be welded together has become an accomplished fact.

A few weeks ago, on New Year's Day, there arrived the big event for which the entire radio industry had been waiting, namely, the advent of grand opera stars into the field of radio entertainment. John McCormack, famous concert singer, and Lucrezia Bori of the Metropolitan Opera Company, through the courtesy of the Victor Talking Machine Company, broadcast to an audience that is variously estimated as being composed of from six to eight million listeners. It is also estimated that the broadcasting of these two artists sold no less than 150,000 phonograph records of the selections they sang before the microphone. We do not believe that manufacturers of phonograph records, in their wildest dreams, before the advent of radio, ever imagined that they could sell as many records during one single occasion as they did on this one. And so it goes.

HE latest ravings are from the theatre. The theatre has as yet not learned its lesson from the phonograph manufacturers, and when, during the broadcasting of the stars just mentioned, on January 1st of this year, half of the theatres in New York were empty, the theatrical magnates at once had a bad case of nerves, because they claimed that their theatres stood empty while people stayed at home and enjoyed the free radio concerts.

So far, the theatrical interests have always worked against anything connected with radio. Some of them go so far as to forbid their actors appearing before the microphone. Others, if allowed to broadcast a play, find it necessary to pay their actors double salaries if such a play is broadcast. It is about time that the theatrical interests learned that they cannot fight radio with such prehistoric weapons. The thing to do is to work with the radio interests, as the phonograph interests have found it profitable to do.

The writer has not changed his mind since 1922. In June of that year, in Radio News, page 1146, he broached the subject and said as follows:

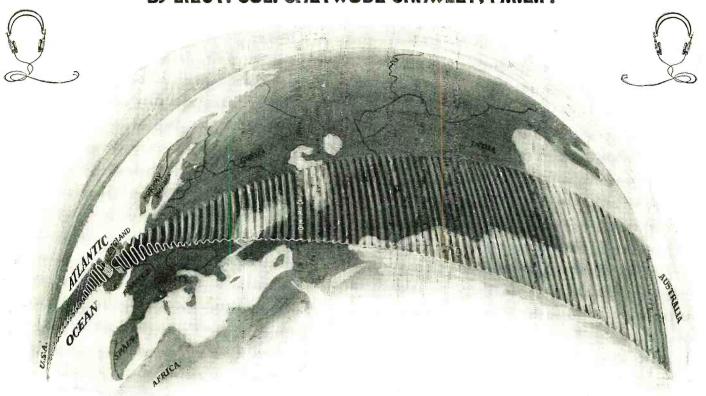
"Of course, any one who thinks about the matter calmly must appreciate the fact that, if anything, radio certainly gives the theatre, the actors and the singers the best possible advertising medium. One surpassing their best imagination. Think of an audience of 300,000 people listening to a singer! What better advertising could there be? And some of these 300,000 people, when they get to town, as they invariably do, will wish to see and hear that singer in person. The radio audience is not always a radio audience; it frequently becomes a theatre audience as well. To think that a radio man is shut in all the year around is ludicrous.

"Even the most ardent radio fan, after listening in for five or six days in the week, will wish to go to a show on the seventh day. One of these days the theatrical interests will wake up to the fact that in radio they have the greatest possible and the very cheapest advertising medium ever available to them."

What was true in 1922 is even truer in 1925.

Marconi's Radio Beam Transmitter

By LIEUT.-COL. CHETWODE CRAWLEY, M.I.E.F.



Showing how the radio waves travel out from a beam transmitter. All the energy is concentrated into a beam instead of being dissipated in all directions, and consequently the signals carry further. The shaded area shows the surface covered by the waves.

INCE the first announcement a few years ago of the beam transmission of radio, the savants of the art have consistently predicted that the future would find this form of communication becoming constantly more important.

coming constantly more important. The first step in this direction is the letting of contracts by the English government for the erection of several beam stations through which they hope to keep in constant touch with the Colonies. One circuit will connect with Canada, another with Australia, and a third with South Africa. One of the most important points in the contract is the stipulation that the spread of the transmitted power shall be confined within 30 degrees of arc. The use of the stations will be confined almost wholly to state purposes.

It is a long step from the old Marconi 10-inch spark coil and the first "s" to cross the Atlantic to the present-day long-wave high powered stations. And it is almost as long a step from the high powered stations using their hundreds of horse-power to the present-day short-wave beam stations using only a fraction of the power and working greater distances.

THE FIRST LONG-RANGE WORK

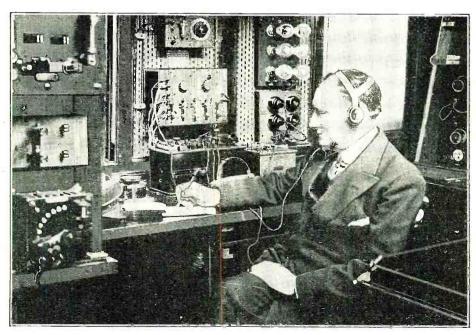
The first long-range radio telegraph service was that established by Marconi in 1902 between stations in England and Newfoundland, which were installed with quite small power, in fact, about the same power as that proposed for the new "beam" stations for the English government. But this trans-Atlantic working 22 years ago could not by any legitimate stretch of imagination be called reliable. It was very slow and only possible at all under good atmospheric conditions. In fact, it was distinctly unreliable, but it was the brilliant opening of a completely new system of world communication. From that date the technique of long-range working has progressed steadily, if not quite so rapidly as was at first anticipated. At

first, indeed, the very wonder of the achievement threw a glamour over its future, especially when described by those whose warm imaginations were untrammelled by the colder facts of technical knowledge.

Until now, nearly all improvements at the transmitting stations have involved the use of more and more electrical power; in fact, the 30 horse-power first used for trans-Atlantic communication has now been increased tenfold, and this although the sensitivity of the receiving instruments has been enormously improved. At the present moment the English government is erecting at

Rugby one of the most powerful radio stations in the world.

This steady increase of power has produced a very marked improvement in the efficiency of communication, so that now trans-Atlantic working is reasonably reliable and the speed of signaling has been increased about tenfold, which makes the service comparable with that given by cables. However, there are only two stations in England capable of providing a satisfactory long-range service—the Post Office station near Oxford and the Marconi Company's station at Carnarvon. The Oxford station carries



Senatore G. Marconi on his yacht "Electra" which he employs solely for carrying out tests in radio. The "Electra" is completely equipped with experimental appartaus.

out services with Canada, Egypt, and with ships; and the Carnaryon station works with America.

FACILITIES IN OTHER COUNTRIES

This state of affairs compares most unfavorably with the facilities for long range radio communication in the United States and in France. The United States has 13 large stations, and France has five, apart from stations in their possessions overseas. Five of the United States stations are worked by private enterprise and conduct services with England, France, Germany, Norway and Japan, the eight other stations being worked by the government for state Two of the French stations are purposes. worked by private enterprise and conduct services with the United States, Argentine and Syria, the three others being worked by the government for state purposes and commercial services to French possessions abroad.

In Italy there are two large stations which communicate with her Colonies and with the United States, and in Germany there are three, which are used principally for comnunication with the United States.

Such, then, is the position at the moment as regards facilities for long range radio communication with the principal countries in the world.

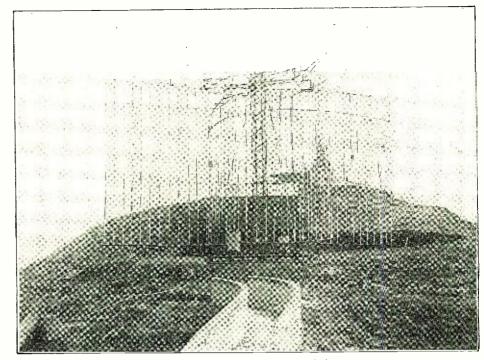
THE BEAM SYSTEM

At this juncture Mr. Marconi made known the results which he had recently obtained with the beam system, and in July, 1924, the government entered into an agreement with the Marconi Company for the erection of a beam station for communication with a corresponding station in Canada, with provision for its extension so as to provide similar communication with corresponding stations in South Africa, India and Australia.

The beam system is an arrangement for transmitting radio signals on short wavelengths in the form of a beam, somewhat similar to the searchlight's beam of light waves.

THE USE OF SHORT WAVES

The lengths of the waves used by Marconi for signaling over long ranges were about 100 meters, whereas those used by the latest long-range stations are as great as 20,000 meters, and the power used by Marconi was about 20 kilowatts compared with 500 to 1,000 kilowatts used by some of the present large stations.



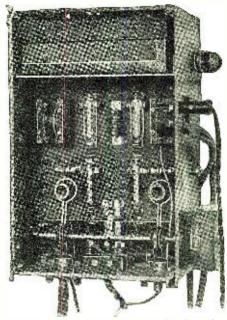
The Marconi parabolic rotating beam transmitter at Inchkeith Island. Signals can be transmitted in any direction desired.

Short radio waves were used by Hertz in his classical experiments at the birth of radio, nearly 40 years ago, and about 10 years later were used as a beam by Marconi at his first demonstrations in this country, after which the rapid and spectacular progress made with long wave working, completely overshadowed those early results, and diverted research into channels which have given us the long wave high-power station of today. Nothing further was done with short wave beams until 1916, when Marconi again returned to his long abandoned investigations, in connection with certain war requirements.

CONCENTRATING THE BEAM

In his present beam system the reflector used at the transmitting and receiving stations consists of a number of wires placed parallel to the aerial and spaced around it on a parabolic curve of which the aerial

forms the focal line. The power input will be at least 20 kilowatts, and the emitted wave concentrated within 30 degrees. station for communication with Canada will be able to communicate each way at a speed of 100 words a minute, exclusive of repeti-

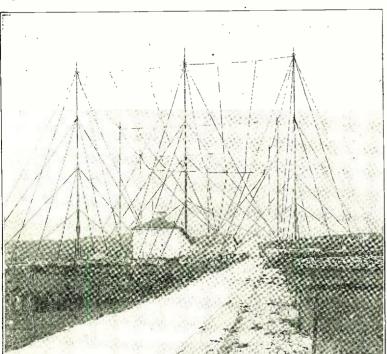


The Type of Marconi Beam Receiver signed especially for use on shipboard.

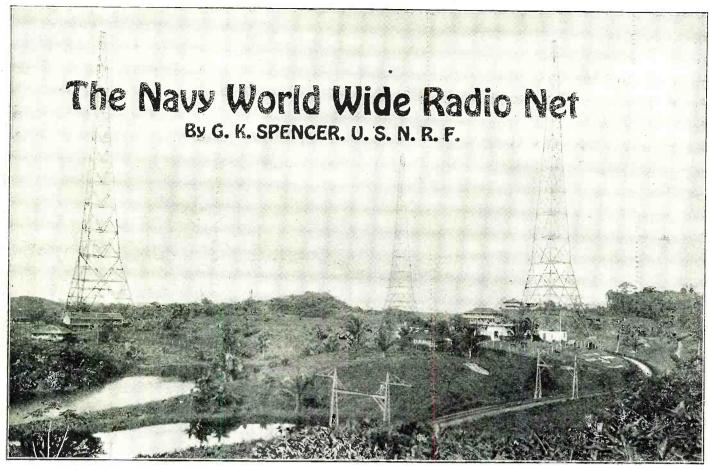
tions, during a daily average of 18 hours. Additional units are to be similarly guaranteed, except that the periods of working with

South Africa, India and Australia are to be respectively 11, 12 and 7 hours daily. The speed of working contemplated is thus much greater than would be expected from high-power stations, as high speed signaling is facilitated by the use of low power and short waves, but the daily average periods of working are smaller than would be expected from high power stations, as the intensity of signals on these short waves varies inversely in proportion to the mean altitude of the sun when above the horizon;

(Continued on page 1777)



The high powered Marconi Company station at Carnarvon which handles traffic with the United States.



Temporary Navy radio station at Balboa, Canal Zone. This was built during the war and is now being used by the Navy Department to relay messages to Naval ships going through the Panama Canal.



A review of the progress of radio in the U.S. Navy. At present there are forty-four high-power Naval stations which constitute a complete communicating circuit that spans the globe. Many of the stations are employed for handling commercial traffic as well as the official communications.



UNIVERSE of talking planets—oozing wave-lengths flashing from solar system! Industry in the air—air commerce—in the air!

All these will come—and more. Radio will bring them. In radio there is a nucleus, and radio is yet in its infancy. Our conception of radio is yet hazy and will continue to be for many years to come; its metamorphosis since Marconi started tinkering with his little machines in 1899 proves that.

The first serious investigation, be it noted, was made in that year by the United States Navy. Until that time the Italian savant was unheard of by all of the world, but those of his own circle. These latter laughed at him. When he came to this country with three of his sets for the purpose of reporting the International yacht races between the Columbia and the Shanrock, the Navy Department detailed four officers to observe and report upon the workings of these instruments. The reports were so promising that two ships and a torpedo boat were placed at the disposal of Mr. Marconi. From that time on the science rapidly progressed until today we have: radio telegraph, radio telephone, radio compass, radio sonic depth finders, sound telegraphs and even radio pictures. A radio epoch, indeed!

A REVIEW

To the lay mind the radio has been and will be no more than it is, a means of communication. To the great minds now experimenting, radio is a force which will rule the air, the land and the sea within 25 years.

Already the giant vessels of the air are successfully operating on long flights by means of radio; submarines have been doing that since the World War; what radio is to the land and its inhabitants is obvoius, and its name is a household word, as common as the telephone, which is not yet a centenarian.

The electrical communication systems of the world are a development of the present half-century, revolutionizing the speed and convenience of human effort. They have brought about greater understanding between widely separated peoples, and have assisted in bringing about equality of individuals. In the words of Commander S. C. Hooper, of the United States Navy, whose authority on radio cannot at the present day be disputed: "Radio, as a means of circulation of intelligence, is a necessary adjunct to states-manship in bringing about a solution of the world's great international problems. It is indispensable in keeping humanity informed through the press of all the happening of all the nations, cities and peoples of the world. It is essential to business competi-It is essential to business competition, and is a part of the very home in the provision of comforts and facilities necessary in this age and generation. It is vital for military efficiency."

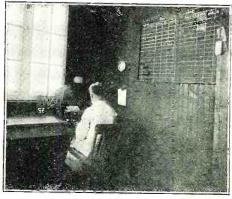
It is well here to note of what intrinsic value rapid electrical communication may be:

Increases national military security; assists in education from scientific attainments; adds to personal convenience and happiness; necessary in connection with business and transportation; aids navigation, safety at sea and safety in operating railways; improves the common understanding and thereby lessens

wars; increases business ability through keeping the world informed of events and conditions of business securities; vital to the national unity and efficiency.

These eight foregoing reasons why radio should be and is being developed by the United States Navy are self-explanatory. Because of them, the Navy Department has seen fit to devote much of its time and the time of the men under it to the progress and development of radio and radio schemes.

Nineteen hundred and one ushered in the first trans-Atlantic radio signal. Fourteen years later we were told through the newspapers of the first trans-Atlantic radiophone speech. Today there are 44 high-power radio stations; 8,000 sea-going ships equipped with



Naval radio operato: taking "relays" in the wire room at the Arlington radio station.

radio; between 700 and 800 medium and low-power shore radio stations; and roughly 20.000 amateur transmitting stations in the world, and nine-tenths of all these are in the United States.

Up to the beginning of the World War, the principal application of radio was for exchange of traffic between ships and the shore. During the war the applications of radio for aiding navigation, trans-oceanic communication and for aircraft were developed to a considerable degree, and since 1920 the radio telephone broadcast has been The broadcasting of pictures has been completed, experiments on sending radio-moving-pictures are being made. There are countless other radio achievements left yet to complete the art.

CABLES SUPERSEDED

The trans-oceanic traffic of radio and what it is doing to the cable system is astonishing. The trans-oceanic traffic of the world amounts roughly to one-half billion words per year. The total trans-ocean cable mileage is about 300,000; the trans-ocean radio circuit mileage, 135,000 miles or two-fifths of the cable mileage.

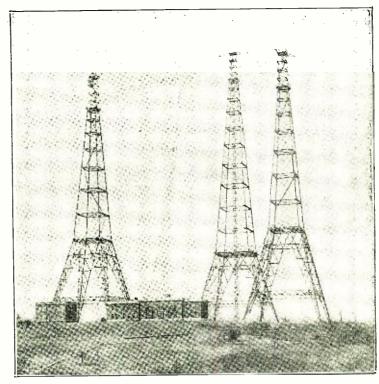
Cables operate both ways at the same time, each cable handling about 50,000 words per day, or 25,000 words per day in each direction. At the present writing it is the information that the cables are busy at about

60 per cent. of their capacity.

The best equipped radio circuit, officials of the Navy have discovered during recent surveys, can carry about twice the traffic of the best equipped cable circuit under good atmospheric conditions, and an equal amount under average conditions. This proves the superiority of radio over cable systems.

The Navy operates high-powered government traffic and press between Washington and the strategic possessions of the United States, including the Philippines, Hawaii, Alaska, Porto Rico, Guam, Tutuila and the Canal Zone, relaying through west coast stations en route to the Orient. Including trans-oceanic traffic stations, aircraft and navigational aid stations and ship stations,

great The great radio station at Arlington, near Washington, D. C. This station is one of the greatest achievements of the Nevy. It is employed mainly for connecting the for connecting the Navy Department with our Atlantic Fleet, and relaying messages to other Naval radio stations.



the United States Navy has the most comprehensive radio system in the world.

There are in all 95 radio compass stations throughout the world, of which 55 are under control of the Navy of this country. These stations are provided to assist the mariner in closing the land during fog or poor visibility. They are also used extensively by the Navy to obtain the positions of vessels, enemy or friendly, at sea. In times of peace as in times of war, these stations have been found to be of matchless value.

Complex and complicated as the Navy's radio system may seem to the layman, it is by far the best system of communication that the Navy has. Its high-power circuits

for communication with outlying possesions in-cludes: Washington, using distant control transmitters in Arlington, Annapolis and Say-ville to Porto Rico, ville, to Porto Washington Canal to Washington to Zone; Europe; Washington to Mare Island and San Diego; Mare Island to Pearl Harbor, Hawaii; Pearl Harbor to Manila; Manila to Peking; Pearl Harbor to Guam; Pearl Harbor to Samoa, and Puget Sound Navy Yard to Cordova and St. Paul, Alaska.

The Navy maintains medium power stations at Boston, Norfolk, Charleston, Key West. New Orleans, Great Lakes, San Diego, San Francisco and Puget Sound, for relaying messages between low-power stations and ships, and for exchanging messages with ships at great distances. The longest distance over which direct connection is made is be-tween Manila and San Francisco, over 6,000 miles, in which nearly all the eastbound traffic is handled without delay.

Several of the high-

power Naval stations broadcast press bulletins each evening for an hour, for the benefit of ships at sea. In every ocean a ship may copy nightly the American press. The stations transmitting press are: San Diego, Arlington, Key West, Canal Zone.

CHIEF FUNCTION

The main function of the radio departments of the Navy is to handle communica-tions. In times of war this is a work that has to be done rapidly and efficiently; quick communication between the Navy Department, our fleets and our outlying possessions was one of the most important things during the world conflict, and will be far more important in the next war-if there is a war.

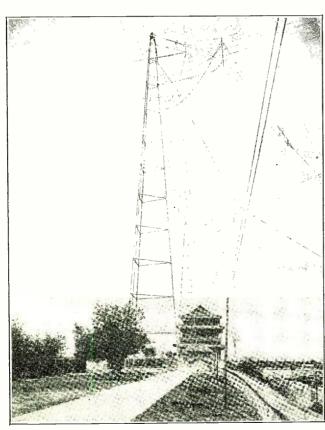
Our communications in the Atlanticspeaking from the standpoint of the Navy Department—are carried on chiefly by radio. Radio in this sense is becoming a very formidable competitor of the thirteen cables connecting the United States with Europe. The Navy's main radio stations in the Atlantic are: Bar Harbor, Sayville. L. I.; Annapolis, Arlington, Gayey, P. R.; Guantanamo, C. Z.; and Panama.

Bar Harbor receives all official messages from Europe, from the fleet in the West Indies and from the Pacific. Sayville is a transmitting station for the fleet and a standby for Annapolis. Annapolis is our chief transmitting station to Europe and the Pacific, both Annapolis and Sayville being controlled from Washington, the actual operating of these stations being done in the Navy Department. The Sayville station was taken over during the World War and is now used principally for communicating with the ships of our fleet when they are in the West Indies.

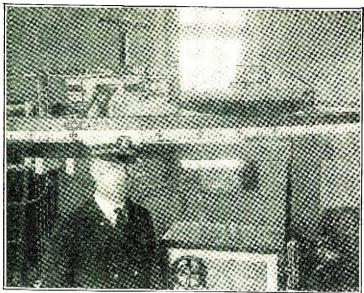
ADDED SERVICE

All of the stations in the Panama Canal Zone are under the jurisdiction of the United States Navy, although there have been many changes made to gratify the desires of the inhabitants of the Zone, and the Navy Department has authorized our stations in the Zone to broadcast entertainment programs.

In the Pacific the plight of the systems of communication is drastic. Only one cable connects the United States with the Far East, that of the Pacific Commercial Company. Due to the fact that there is only



China has seen great development since the discovery of radio. Here is pictured a modern radio tower located in Pekin, China.



The Navy's submarine sound apparatus. Note the model submarine (V-1) which marine (V-1) which is used to test apparatus. It ruus on a circular track around the detecting instruments, while radio sound students chart its movements.

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cable, and this is out of commission most of the time, especially during the winter months, when it is most needed, radio has been little less than a God-send to the

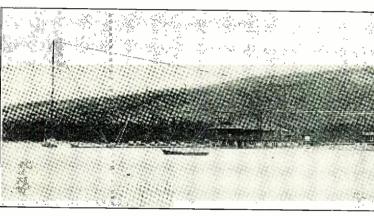
Far East and the islands of the Pacific. The American Navy has been instrumental in bringing the present systems of communication in the Pacific to their present high standard. At present it maintains several radio circuits across the Pacific, the giant of which, both in length and volume of traffic, is that from San Francisco to the Philippines. There are stations at Honolulu, Guam and Cavite, while reaching to the southwest we have Tutuila in the Samoan

In Alaska we have as our principal stations Sitka, Ketchikan, Seward, Kodiak, Cordova, Dutch Harbor and St. Paul. Our Naval radio station at Cavite is in communication with French Indo-China and the Dutch East Indies, and we have commercial traffic agreements with the respective administrations.

Practically all news service in the Pacific is handled over the radio by the Navy, as privately owned radio stations are not permitted to operate in the Philippines, the United States Navy must be depended upon to carry on all communications with the islands.

But the systems of communication are not the only achievement of radio of importance, although they are the most important to the Navy. During the past 10 years commercial companies developed automatic printing telegraph equipment for the transmission over land wires of typewritten characters from one point to another. Experiments conducted by the Navy Department prove conclusively

automatic printing equipment can be that applied to radio as well as to land lines. great is the faith placed in this new system that automatic recording telegraph equipment is being installed in our high-power circuits so that by a system of relays it will be possible for the transmitting operator at Bar Harbor to press a key marked "A" or any other letter, and immediately there will be received in Washington on the radio re-

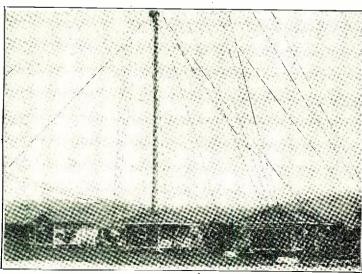


The Olongepo
Naval Radio Station in the Philippines, one of the
most powerful stations in the Pacific. It handles
traffic with the
Naval station at
Pearl Harbor,
Honolulu, and the
Pacific Fleet.

cording apparatus the same letter. method will enable us to reduce personnel and the number of expert operators. Further application of this method will be to aircraft where the average pilot seldom is a good operator, the recording machine making up this deficiency.

The last three years have seen many changes in radio and radio equipment. Three years ago the transmission of pictures by

> Operating building, Wailupe radio sta-tion. This houses one of the strongest radio systems in the waters of the Paci-fic, making possible instant communicainstant communica-tion with most any part of the world.



radio was only a possibility. Today it is a reality all because the Navy Department was thorough in its investigations.

RADIO HISTORY

When the Navy first took up the investigation of all available types of equipment capable of transmitting pictures, sketches and handwriting, it did so with the aid of R. H. Ranger, inventor of note in moving picture apparatus. The work was carried on by the Bureau of Engineering and Naval Research Laboratories, and within a short time they succeeded in transmitting photographs over a distance of 10 miles. these same pictures can be sent over 4,000 miles with less trouble.

The latest triumph in this connection is the sending of photographs from England to America by radio. From 17 to 20 minutes required for the transmission of each picture. The importance of this work cannot be underestimated, nor can it be overestimated for authentic signatures, photographs and accurate messages, broadcasting of pictures of criminals, etc. Another year will, beyond a doubt, bring about an innovation of the art.

Radio control of mobile bodies, recently perfected by the Navy, is perhaps the greatest asset to the department in time of war yet conceived. In conjunction with the work of certain inventors the Navy Department has developed a positive system for the radio control of moving craft. Experiments covering a period of two and a half years

have assured the control of boilers, engines and rudder, and during the recent manœuvres at Panama, more extensive tests, the result of which will be capitalized by the Navy, were made. It is hard for the lay mind to realize that a 13,000- or 14,000-ton mass can be made to go at speeds up to ten knots, stopped and rudder movements executed by radio. Even the least imaginative mind can see the feasibility of a war at sea between giant ships unmanned and controlled entirely from the land by radio operators.

The development of control of mobile bodies on land and sea also applies to mobile bodies of the air. A whole fleet of airships can today glide into impenetrable darkness and beyond and yet make their way back

and beyond and yet make their way back to port safely by aid of radio.

At present the set installed on the F5L planes weighs 75 pounds and can communicate over distances of 400 miles with ship or shore stations and 150 miles between planes. Radio compasses are used for taking begings beging the declarace are for Aparlians. ing bearings in darkness or fog. Another device, which is quite promising, is the use of a piloting cable extending 15 to 20 miles from the landing field. By means of this. a plane flying toward the field, when at a distance, can be directed by the radio compass.

It is not generally known that the development of the radio by the Navy for all types of aircraft is one of its most prominent contributions to the art. Pioneer work (Continued on page 1795)



Is Radio Earthbound?

By D. C. WILKERSON



Can Radio Waves conquer interstellar space and 'ravel from planet to planet? That is the question the scientists hope to answer with Prof. Goddard's proposed Moon Rocket, which will contain a radio transmitter.



age "man in the street" now knows that we on earth are flying at tremendous speed through the heavens, linked to the sun and the other planets, our solar system being in turn linked in some way to the greater system of tremendous stars.

Astronomers have yearned for centuries to bridge the gap beyond our own infinitesimal plane, and determine whether or not nature has peopled other worlds with living, thinking beings like ourselves. The physical limitations of space, and the force of gravity chain us

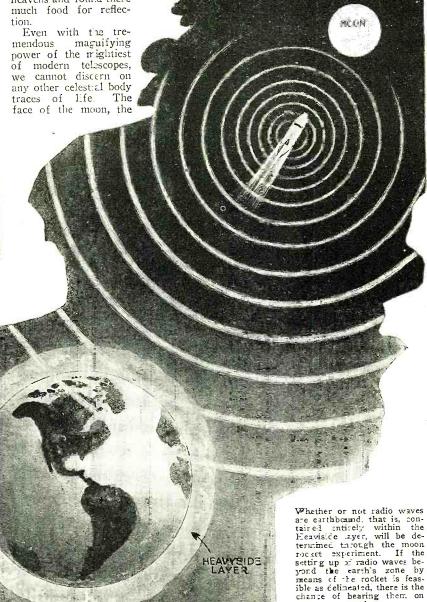
and the force of gravity chain us to the earth, but the eye, aided by giart telescopes, has pierced the heavens and found there much food for reflection.

nearest object in point of miles to our earth, discloses no vestige of animal or vegetable life. The greenish haze noted on the surface of Mars has not been satisfactorily observed generally.

HEAVISIDE'S RADIO WAVE THEORY

The sudden growth of radio has placed in our grasp a new force of most portentious possibilities. It is practically instantaneous. Its wave moves with the speed of light. A modern English physicist, Dr. Heaviside, has propounded the theory that radio waves are earthbound, being guided by the elec-

(Continued on page 1760)



The proposed design of the Moon Rocket. A radio ransmitter, within the nose of the shell will send out waves continually, as the rocket takes its course.

URING the last year, more than any other year in history, men have been given the results of scientific radio achievements which stimulate the imagination, as a spur to lagging engineering and technical development.

nation, as a spur to lagging engineering and technical development. We have experienced the near approach of Mars, the flurry of mysterious radio impulses apparently connected with the fiery planet in some way, but the findings of this investigation have not been thoroughly tabulated from all quarters.

Professor C. Francis Jenkins, the television and telephotographic expert, made signal graphs of the electrical disturbances for the whole time of Mars' approach period, and there are other results yet to be centralized for study, from all over the world

from all over the world.

From scientific research and countless years of grinding labor, the human race has been able to grasp the immensity of the eternal universe to which the earth is an insignificant part. The aver-

The Inventions of Reginald A. Fessenden

Some Interesting Points Regarding Heredity

After reaching Cambridge, Mass., the line is:

Nicholas Fessenden, (nephew of John Fessenden)

William Fessenden
Peter Fessenden
Ebenezer Fessenden
Elisha Moss Fessenden
Elisha Joseph Fessenden
Reginald Aubrey Fessenden
Reginald Kennelly Fessenden



Prof. Fessenden as he appeared at military school.

Prof. Fessenden at five years of age.

PART III.

SOURCE OF DATA

N our examination of the effects of heredity we have considered the race and the family group; to complete the subject we may outline briefly the heredity influences of one individual or inventor.

For the particular case the heredity data is fairly complete. It was obtained partly from Steven D. Fessenden, of the Standard Oil Co., whose father, William Pitt Fessenden, made a rather thorough investigation; partly from my father; and the greater part of it was checked personally from the records of St. Martin's church, the Registry of Wills, etc., while spending "Cricket Week" with the Zingari in Canterbury.

DATA

The family is a typical Yankee one. They came to Cambridge, Mass., in 1628. They were "men of Kent" from near Canterbury, small land-owners. The name was originally spelled Festenden. As this is good Saxon ("festen" is some sort of a fort, and "den" is valley) and the name is still found on the southwest shore of the Baltic, the family was probably descended from the Saxon or Angle settlers in Kent who are known to have come from the Baltic neighborhood. They were never distinguished in any way, had no coat of arms, though there was a family "totem."

They intermarried with their neighbors of the same stock, as is shown by the occurrence of the names Cranbrook, Rothenden, Tenterden, etc., in the records. The only foreign admixture appears to have been through the marriage of John Cranbrook Fessenden to Anne Hawkhurst . . . or Hawkwood, as it is generally given in the histories . . John Hawkhurst having married a daughter of Bernardo Visconti, of Milan, Italy. Simon Hawkhurst Fessenden was the great great great grandfather of John Fessenden, the first of the family to come to America.

Among the marriages with other Yankee families we find the usual names, e.g., Sewell (the Chief Justice), who speaks in his diary of "visiting Aunt Fessenden at Canterbury," Cabot, Adams, Coolidge, etc., but none, except possibly the Cabots, of marked inventive characteristics. John Fessenden was a glover; his tan yard was on the site of the present Harvard Yard. He seems to have been rather well off for the times. His house was near the present Brattle Street, Cambridge. There were seven of the family in the Concord-Lexington fights and Peter Fessenden was in the regular army during the Revolution.

As is usual in many families, and an indication that there is some hope of apply-

ing the Mendelian laws, the physical and mental characteristics appear to alternate from father to son. One type is tall, with light hair and eyes, and has apparently some aptitude for invention. The other is medium height, dark, and tends to politics, business and the army. Typical examples of the first are Thomas Green Fessenden (whose biography was written by Nathaniel Hawthorne) and myself. Of the second type are William Pitt Fessenden, senator from Maine, and Lincoln's secretary of the Treasury; General Francis Fessenden; "Sam" Fessenden, of Connecticut.

Both types seem persistent, as may be seen by comparing Hawthorne's description of Thomas Green Fessenden with the portraits illustrating the preceding article; and my father's portrait with that of William Pitt Fessenden. The actual resemblance was very striking and close. When my father went to Canterbury, about 1884, the last of the English branch of the family which had remained in Kent, had just died. He had been mayor of Canterbury, but his portrait had not been completed, and the resemblance was believed to be so close that my father was asked to sit.

MOTHER'S FAMILY

My mother was a fine woman, not only as wife and mother but in many other ways. She was the founder of Empire day and her biography is given in Who's Who and in Canadian Men and Women. She was a Trenholme, a family which came from Yorkshire, England, one branch going to Virginia, the other to Trenholmville, Province of Quebec, Canada.

Both branches appear to have had able men. Of the Virginia branch was Secretary of the Treasury for Jefferson Davis. For the Canadians, my mother's brother, Norman Trenholme, a lawyer of Montreal, was made a judge. A second brother, Edward, was a well known surgeon. One member, my grandfather, appears to have had inventive ability, for he is credited with the grain elevator and some other improvements. He had some small mills, woolen, flour and weaving. A very large barrel of whisky always stood just outside the door in the



he Mayor of Canterbury

back yard with a tin cup, and any of the hands who came up to the house on business was supposed to drink what he wanted; which seems regrettable in these days.

CONCLUSIONS

The data from a few families is not sufficient to form any very definite conclusions. But, so far as it goes, it appears to indicate that inventive ability is a Mendelian characteristic and is influenced by heredity. This is all we can say at present of the first element, Heredity.

EARLY LIFE

The second and third elements, Experience and Education are best given together.

My father was born in Armada, Michigan. After the death of his brother . . . "the gallant Captain Fessenden" of General Hooker's memoirs of Petersburg . . . he graduated at McGill, Montreal, and studied divinity at Bishops College, and took orders in the Church of England. At the time I was born, October 6, 1866, he was stationed at Bolton, Province of Quebec. Later he was to England.

went to Fergus, Province of Ontario, then to Niagara Falls, then to Chippewa, just above the Falls; and at the time of his death was Rector of Ancaster, near Hamil-

ton, Ontario.

At Pittsburgh, in the nineties, there was a little club, the Monday Evening Club, of which I shall tell some other things later. Walter and Lucien Scaife, Brashear the optical instrument maker, Keeler, the astronomer, Fisher of the Underground Cable Co. and a few others were members. Once the talk turned on the first thing remembered. All gave some little wrong doing except myself. I recollected something good to eat.



Secretary of the Treasury.

The next five minutes were taken up with a discussion as to whether one so deficient in moral sensitiveness ought to be permitted in the club.

The thing I remembered was a maple sugaring. The Province of Quebec is extremely cold in winter and I was bundled so I could hardly move. The snow was several feet deep. All around the sides of a little clearing in the pine woods were young men and girls and young married couples. In the center were some tremendous, as they seemed to me, caldrons in which the maple sap was being boiled to sugar. By each little group was a large bucket filled with snow. Big ladlefulls of the hot taffy were poured into these and the taffy was then pulled. If I were a painter I think I could paint it now; I can still taste the maple sugar, but it is beyond description. There

is something in the taste of it just as it comes from the snow which is not even suggested in the maple sugar one buys.

LEARNING TO READ

When I learned to read I cannot remember, for my next recollection is of a copy, in fine print, of the Arabian Nights. In those days children learned to read earlier than they do now. My mother could read when she was five and she told me I learned slightly earlier. The present method of delaying until seven or eight would seem to be a mistake. The great character forming influences are those received before the age of seven; what a man is at seven he will probably be for the rest of his life. The Jesuits used to say that if they had the training of a child until he was seven they did not care who had charge of his training afterwards.

Now in our present civilization by far the greater part of the intellectual impulses which reach us come from what has been written; and what seem to be the more



An early photograph of Prof. Fessenden's father and mother.

important impulses can only be received in this way. If, then, we do not learn to read some years before we are seven, these extremely important impulses are missing during the age when the character is forming. I think that what is called "vision" is largely influenced by the ability to read at an early age. And "without vision the people perisheth," the prophet says.

Certainly it gives increased facility in acquiring. Many young people now, I notice, read what would have been considered rather slowly. One soon learns to read words as words and not combinations of letters, but it is possible to read lines and even short paragraphs as units and not as groups of words, so that one may read even a scientific book while turning over the pages somewhat slowly. This is a great help to one engaged in investigation and as it is purely a matter of practice it is doubtful if it can be acquired without an early start.

This brings up another point which offers a great field to workers in radio communication. Any one may satisfy himself, by placing a sheet of paper over the lower half of a line of print that when he reads



Captain Zelotes Fessenden, killed at Petersburg.

he tells what the words are by the ragged top half of the word and that he pays no attention to the lower half of the line.

Now when one makes a sensitive but powerful relay, say the relay of a good loud speaker, trace an outline of the vibrations by fastening a small pencil on the end of the relay arm, or on an extension, one gets a jagged line when one speaks into the circuit. I have found that many words can be identified, not by their individual vibrations, but by the general appearance of the short length of ragged line.

But some languages are better adapted than others. If we found a language which was best adapted for this method of recording, it would mean that we could do away with typewriting letters and simply talk our correspondence. And it would be admirably adapted for automatically recording received radio messages. The necessity of a universal language has been forced upon the attention of radio workers, now that we talk over such long distances, such a directly recordable language would be exactly what is wanted.

(Note.—Since the above was written a very interesting article has appeared in Radio News of November, 1924.)

This is a matter which amateur radio workers might well investigate. I shall be glad to make an initial subscription of \$100 towards a prize for the first radio worker who succeeds in reading the sound tracings of his language, or in Esperanto or Ido, direct as words, or of his own language as modified in pronunciation.

One thing may help; I have noticed that the languages used by the mountaineers in the far east, the Caucasus and Albania, are

(Continued on page 1734)

Radio Service Given Over the Telephone



By THOMAS F. GILLIAMS

A most interesting description of the radio telephone service that is available in Fredonia, Kansas. This is doubtless the forerunner of many cities, which will supply to all telephone subscribers the wonders of radio.

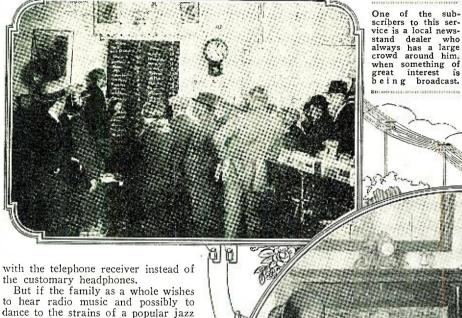
O take up your telephone receiver and listen in to the best radio broadcast programs without the trouble of tuning in is a new sensation, but one which new and far-reaching developments have made practical. One may now simply call Central and ask to be connected, then settle back in a chair and listen contentedly

ultimately eliminate the radio part of radio telephony, for the phone company could easily send its programs over land wires without bothering with the ether waves. Few radio fans hope for such a day, however.

Meanwhile, the novel service supplied to citizens of the southeastern section of the Sunflower State fills in a need that does given the service already, it is only necessary to mention that this loud speaker service has been requested and furnished to homes that have no telephone service. Forty loud speakers are operated in a town 11 miles from the central receiving set.

Both of the political conventions were heard by these subscribers through the medium of the radio set in the telephone exchange. The acceptance speeches of President Coolidge and Mr. Davis were received most satisfactorily, and more people in Fredonia, according to the size of the town, heard the political conventions and the acceptance speeches than in any other town in the United States. Radio reports of the world series ball games and the actual election returns

Gov. and Mrs. Ben Paulen of Kansas listening to the election returns last fall.



to hear radio music and possibly to dance to the strains of a popular jazz orchestra sent over the air, loud speaker service is also possible. An ordinary radio loud speaker can be installed in the home connected by spe stalled in the home, connected by special wires to the regular telephone cables. All the subscriber to this new public service has to do is to turn a switch. The radio set is in the office

of the telephone company.

The co-ordination of the telephone exchange with the radio broadcast station to spread this form of entertainment more widely than ever has been effected by J. A. Gustafson, manager of the Fredonia Telephone Co., which

operates an independent exchange at Fredonia, Kans. While this little Kansas town of 4,000 persons has been the first in the United States to inaugurate such a service for its customers, several other towns are now following suit, and the innovation prom-

ises soon to become widespread. What the ultimate effect of this development will be is impossible to predict. It is hardly likely that the elimination of the individual radio act is to come as a result dividual radio set is to come as a result. There remains too much pleasure for the average fan in doing his own tuning, selecting the particular station he wishes to hear, and trying for long distance reception, for any such form of standardized radio receiving to become universal. However, if the widely discussed plans for a few superbroadcast stations to take the place of the hundreds of smaller stations should ever come to pass, the opening for such a system would, of course, be apparent. Selective radio sets would be thrown into the discard, the radio service supplied by the great telephone companies would become a generally used public service. In fact, this would

There are, undoubtedly, thousands of people who either cannot afford the expense of a good commercial set and have not the time to build their own, or who will not take the trouble to tune in various stations and tune out static and other disturbances. For these people the service of the Fredonia

Telephone Co. comes as a real public utility.

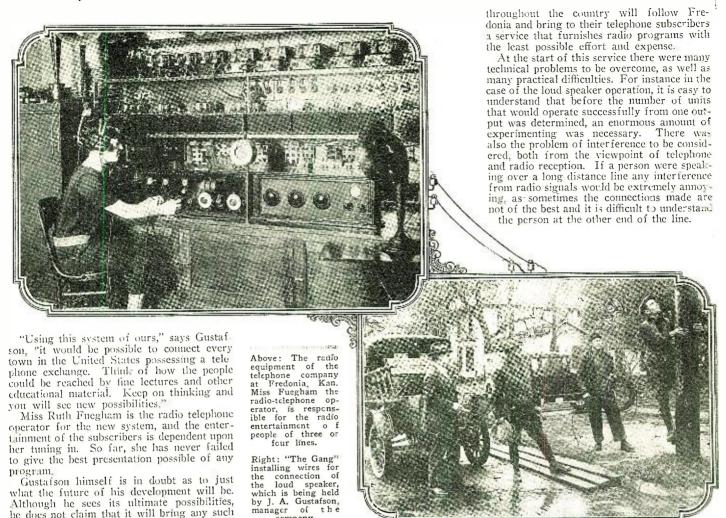
The radio receiving set in the office of the telephone exchange furnishes broadcast programs to subscribers free. They call, ask the regular switchboard operator to connect them, and listen in from their telephones. If a loud speaker is installed in their homes, a monthly rental is paid to the company, as a separate line is necessary for this convenience. The company connects the loud speaker in the home to its power amplifier, the lines running through the regular tele-phone cables. Thus radio programs are supplied without the trouble of tuning in.

A microphone is placed in a different church each Sunday to give subscribers the local church services. Sometimes the company puts on its own broadcast programs. To show what public approval has been

heard by these radio telephone subscribers. A loud speaker is installed in the same manner as the telephone, except that a small switch is connected in so that the listener can put out the horn at any time. horns, as has been said before, are on lines independent of those serving the telephone instrument, but the regular telephone cable wires are used for the service. As many wires as are in the vicinity of the cable terminals can be connected to one cable pair.

A number of power amplifiers are used in supplying this serivce. The power from each amplifier is divided by a one-to-one repeating coil as it goes out on the lines. With five to six cable pairs on each coil, this helps to overcome the capacity of the cable. Each amplifier operates from 60 to 75 horns.

This service in no way interferes with the telephone service. While connections on the switchboard have been made so that any subscriber can call in and have the operator connect him with radio on his regular telephone, the number of those who can listen in this manner is limited to the number of cords the operator can spare.



Survey of Progress In Radio Engineering* By DR. J. H. DELLINGER

company.

SURVEY of progress in radio reveals that this is the era of radio engineer-This statement does not refer to the importance or extent of radio engineering, but to the type of development now going on in radio as compared with that of past years. Relatively speaking, radio has been crude heretofore, whereas the progress now being made is not merely empirical, but is more largely characterized by actual engineering development. We now have, not so much the invention of devices, as the per-fection of them. This statement is very general. There have, of course, been tri-umphs of engineering in the past history of radio, and on the other hand the process of "cut and try" will continue to be used in the future. Nevertheless, broadly speaking, radio engineering has now taken definite form and is the tool by which further progress in radio will be wrought.

Although he sees its ultimate possibilities, he does not claim that it will bring any such

revolutionizing changes in radio. He does believe, however, that many more towns

While a number of outstanding recent developments arrest the attention, it is also true that very substantial progress is being made all along the line of radio engineering. Thus, in the development of new and improved radio communication methods of systems, we have marked extension of the available frequency range, great improvements in directive radio transmission, advances in the perfection of selective radio systems and engineering development of line-radio or carrier-current communication. Among radio devices and applications of radio there is outstanding progress on radio beacons, on the uses of radio for aircraft navigation, on direction finders and on radio vision. In the field of research and study of the problems of radio, we have important progress now going on in radio measurements, in standardization of apparatus, in the study and mitigation of the vagaries of wave propagation and atmospheric disturbances, and in the wide reaches of the interference problem.

THE USE OF HIGH FREQUENCIES

The most conspicuous recent development in radio engineering is the conquest of the new domain of ultra-radio or very high frequencies (short waves). Even the existence of the vast range of frequencies above 2,000 kilocycles (below 150 meters) was hardly suspected, and certainly was generally forgotten until less than a year ago. curious reason for the subordination of this range of frequencies has been the erroneous use of wave-length in meters as an expression of radio frequences. Radio egineering actually deals with currents which have a certain frequency. The length of the wave certain frequency. The length of the wave as it travels along in space can be calculated from the frequency, but it is a derived and an artificial concept.

Frequencies up to 20,000 kilocycles have come into extensive use. Actual radio services are being conducted in this region by broadcasters, trans-oceanic communication companies, military services, amateurs; in short, every important radio interest has begun operations between 2,000 and 20,000 kilocycles. Even higher frequencies have been used in experiments, but there is every likelihood that in the development of frequencies

above 20,000 kilocycles directive transmission will predominate and the problems will be of a distinctly different character.

So important are these high frequencies now, the Third National Radio Conference, held in October, 1924, parcelled out the high frequency territory among the various radio services, thus reaching a solution of a problem which only a year ago was regarded as insoluble, that of finding more communication channels. Alternate frequency bands approximately 10 per cent. wide were assigned to the following different services: Land point-to-point, aircraft, ship, relay broadcasting, public service, amateur and army mobile. An important principle was followed in this assignment, viz, each service was protected from possible harmonic interference from stations of other services by placing the several frequency bands of any given service on its own harmonics.

BEAM TRANSMISSION

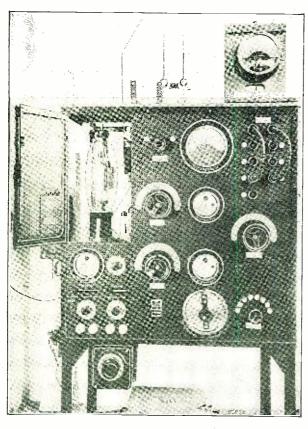
Great improvements are in progress in directive or "beam" transmission. It is ac-complished by using a number of transmit-ting antennae and so adjusting the phases of the current in each, in relation to their distances apart, that re-enforcement of radiation is obtained in one direction and more or less neutralization of radiation in other directions. An obvious advantage of beam transmission is that much lower power is required than in ordinary radio transmission, since the transmitting power is all utilized in sending the waves in the desired (Continued on page 1798).

"Hello, This Is Vienna Broadcasting"

By RICHARD NEUMANN

A very interesting article on the organization of radio broadcasting in Vienna, where for years past broadcasting has been prohibited. The opening of this Vienna station has marked the beginning of a wide movement.





to this modern technical conquest. Bitter years of the greatest need at last are well behind us, and these restrained all developments. This was given expression also in the official opening of the new Vienna broadcast station, just as it had been pictured in other places.

ORGANIZATION OF AUS. TRIAN BROADCASTING

The object of these lines is this-to give our readers a firms of Austria, have an interest in it. The President is Dr. Anton Rintelen, Governor of Styria. The preliminary organization of the initial appearance of the initial appearance of the initial appearance. tion work at the time of the initial opera-tions of the broadcast station, which was on October 1, were pushed so far that the fees for the participators in the broadcasting were ready to be given out. The pioneer work has already, during some months, been carried out on unselfish lines by the broadcast station "Radio-Hecaphon," which instituted the transmissions on the same days. The proper conclusion had been reached by the authorities in charge that participation in broadcasting must be made possible for the

To the left is shown the transmitter panel. The door is open to show the 1.5 kilowatt

show the 1.5 kilowatt vacuum tube. In the upper right corner of the panel can be seen the plug and jack system for changing wave-length. A view of the studio is shown in the right-hand photo. Note the heavy draperies on the wall and ceiling. There are two microphones, one on the table and one on the pedestal to the right of the chair.

some weeks past the above call could have been received through space, with additional information that it is sent out on a 530 meter Vienna and Austria now appear as members of the general circuit of all countries in which radio has already been domi-ciled for some years. It has entered the circle of the western culture. For several years the saying has gone about that it always requires a certain time before a cul-tural movement from the west can climb over the summits of our mountains, but especially in the case of radio it was not entirely our fault that we yielded ourselves in proper degree somewhat late in the day

picture of the organization and the position of our broadcasting organization, because in various respects it differs materially from American methods. As has already been brought out on earlier occasions, the wireless transmission of news and comments is a monopoly of the Government, and was by the law of the 19th of February, 1924, given over as a concessoin to the Radio Intercourse Company, called for short, RAVAG. Besides the gen-

eral Government, the Corporation of Vienna, two banks and several of the largest radio

The circuit diagram of the transmitter at the Vienna broadcast station. The first tube is employed in the modulator circuit and its function is to change the resistance of the grid-filament circuit of the oscillator tube. employed in the modulator

people at large. To carry this out, taxes amounting per month to 20,000 kroners were levied on those whose monthly income did not exceed 7,000,000 kroners (exchange value about 70,000 kroners to the dollar) which made up about 95 per cent. of the receivers of the broadcasting. The owners of a receiving set who have an income exceeding this amount have to pay 60,000 kroners a month. Manufacturers of and dealers in radio apparatus and accessories have to send each month the sum of 320,000 kroners to the broadcast station. Smaller dealers have to obtain for their shops a printed license and naturally all these arrangements involve the direction that every owner of a receiving set shall announce it to the broadcast station, which can be done in the simplest way through the nearest post office. Up to the time of the opening of the daily broadcasting, 15,000 subscribers had enrolled, while this number, according to the last news, has already amounted to 25,000, certainly a very pleasant sign of the interest in the broadcasting movement in little Austria, which under the present conditions consists almost entirely of (Continued on page 1762)

How Radio Is Lifting the Level of American Women's Cookery

By MRS. CHRISTINE FREDERICK

Radio is offering to the housewife the opportunity of furthering her education in the culinary art. At the present time she can pick her recipes from the air and proceed with the cooking of dinner with the satisfying feeling that she knows what she is about. Radio may yet eliminate indigestion.

HEN the late Sarah Bernhardt visited the United States, she was scandalized at American cookery.

French women are, of course, the best cooks in the world, with Italian, German, Swiss and Danish not far behind. America has long been a benighted country, so far as cookery is concerned, as any traveling salesman can tell you. Yet even a traveling salesman is a poor judge, for he eats poor combinations and sticks to a narrow range of food.

RESORT TO FRYING PAN

The blunt truth is that American women are poor cooks, even with a greater variety of food available and more money to spend for it than any other nation. The frying pan has been her refuge and her constant tool, whereas frying pan cookery is the sure road to indigestion. One reason American women rank so low in the international culinary contest is that they have had a false idea of the menial nature of cooking. American girls know little or nothing of cooking because their mothers have so often sought an idle, parasitic wifehood for their daughters.

But the modern girl has not so much of this false idea; and even modern mothers are reading more and learning more.

The radio is amazingly hastening a change in American women's knowledge of cookery, because the isolated millions of women in city and country, who read no papers and stay at home most of the time, have, through radio, come in contact with educative forces.

Few of us who tune in on radio for music or address realize what is going on. There



Mrs. Peterson who broadcasts a course in Home Economics for the People's Gas Company of Chicago through Station KYW. © Phyllis Frederick Photo Service.

are now half a dozen radio cooking schools, cach of them with more women students by far than the largest university in the country.

Kansas State Agricultural College has a home economics course which reaches women, not only in Kansas, but in a huge circle, some of them even in Canada. There are enrollment cards, examinations and certificates at the end of the course.

RADIO COURSES IN COOKING

There are also other such courses in cooking, each with a huge following. There is WLAG, a radio station in Minneapolis. owned by the Gold Medal Flour Company, which naturally has a special reason for keeping women interested in cookery. It also has special courses of eight lessons on cooking, the women registering for the course, and receiving, in addition to the broadcast lessons, printed cards containing recipes. A certificate is also awarded those who complete the course satisfactorily. A quite remarkable line of other lectures are given for women on meal planning, practical nutrition, home management, beauty, dancing and culture

Another excellent example of a radio cooking course is the one operated in Chicago by the Peoples' Gas Company. Certificates are also awarded, and the women enrolled are given radio recipe note books, with spaces to write in the broadcast recipes. Food talks are given daily at Station KYW at 11:35 a.m., and a "friendly help" plan is operated personally over the telephone to listeners-in. Personal lectures to 10,000 women per week are also given at the company's offices. Uncounted thousands of Chicago women, rich and poor, listen in and the "radio teas" which were staged have proven big successes.

Here, then, are examples of what is going on among at least 1,000,000 women who, because they like the sound of a human voice in preference to dry print, are stimulated to better cookery to a degree never attained before. The well-to-do women of the Nation have for years had "home economics" divisions of women's clubs and other such occasions to hear talks on cookery, but ninetenths of the women of the country either had to get their knowledge haphazardly or learn it from print, which is notoriously hard for the average woman, especially when attempted all by herself.

FOREIGN WOMEN LEARNING MODERN COOKERY

Radio has been a boon, especially to the millions of foreign-speaking women, rather (Continued on page 1777)



Today the housewife can get her recipes via radio and learn considerably more about cooking in the bargain. Radio cooking courses are being broadcast from a number of American Educational Institutions.

© Phyllis Frederick Photo Service.



The Dife and Work of Lee DeForest





One of the old-time stations is shown at the right. Note the operator tuning the big variable condenser. Above, Dr. DeForest is shown as he appeared directing the erection of a Florida station.

thing went well for the remainder of the spring, but during the summer there was a great deal of static, enough to interfere at times very seriously with the one-kilowatt of power being used at the transmitter. Moreover, high winds swept the Island free and untrammeled. There was not the slightest protection for the high mast of the station. The inevitable happened. During a heavy storm down came the mast of the station and great was the fall thereof. The operators looked about for some means of keeping in touch with the land station. DeForest happened to be on the scene at the time

of the disaster. He spotted the telephone.

PART VI.

'M representing the Providence Journal," said the gentleman to De Forest. "We have been interested in your work for some time and wondered if you would be interested in forming a contract with us for the erection and operation of a couple of wireless telegraph stations on the coast near Providence and on Block Island. During the summer season we have a large number of subscribers on the Island and the business of giving them news up to the minute is slow and expensive."

While he was talking to DeForest, the latter had a stiff time keeping his enthusiasm from showing itself. And business men are not greatly impressed or easy to deal with when too much enthusiasm is shown on one side of the bargain. But with a little control, DeForest was able to make an acceptable contract and arrange for the installation and operation of the two stations. Accordingly, a contract was placed for the transformers and a couple of second-hand gasoline engines were bought in Broome street.

In a very few weeks after the visit of the gentleman from the *Providence Journal*, everything was in running order and the people of Block Island were receiving their news almost as quickly as the people of the mainland. The Point Judith station, on the mainland, was kept in touch with the editorial office of the paper by land line, and as soon as the despatches arrived they were sent to the Island station and posted in the form of bulletins for the use of the public and appeared in the small daily paper then published.

DISCOVERY OF THE FLAT-TOP ANTENNA
This was in the spring of 1903. Every-

In less time than it took to throw over the big change-over switch, the receiving apparatus was connected to the long land line which connected the station with the village in the direction of Pt. Judith. To the surprise of everyone connected with the experiment, the signals from the land station came in booming, louder than they ever had with the old antenna.

And so, through the merest accident, the use of the directive flat-top antenna was thus discovered in 1903 on Block Island by Lee DeForest. From the station, which was situated on the coast of the Island, the telephone line ran a straight seven miles to the village and at no point along its route was it more than a few yards above the surface of the earth. It formed an almost perfect type of the directive antenna which is now employed at all the large trans-oceanic stations.

Following this incident, of course, the old time mast was again installed, but the telephone line was cut in as the receiving antenna every time atmospheric or other disturbances caused the signals to fade. This observation was carefully noted and worked upon later. DeForest thought there was nothing in it that could be covered by a patent, so the only course was to keep the idea quiet and reserve its use for the company.

Much wide publicity had been given these first newspaper stations on account of the far reaching possibilities in connection with the journalistic field. As a consequence, the stock of the American DeForest Wireless Telegraph Company began to sell at encouraging figures. Conditions were again looking upward.

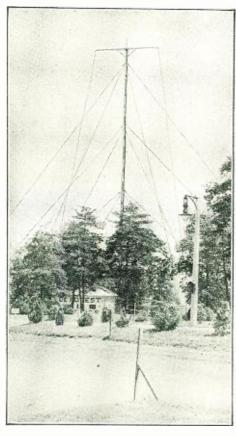
ANOTHER CALL FROM THE WAR DEPARTMENT

Then came another call from the War Department. Manœuvres were to be held again, this time off Fishers Island. One year before they had employed DeForest apparatus to keep the shore officials appraised of the movements of the vessels, and asked for the same arrangements again. Accordingly, a tug was equipped with a large transmitter and given to the charge of a couple of dependable operators. The old stand-by shore station at Coney Island was again called into service to handle any of the traffic that might be picked up so far west. On the day set for the beginning of the sham battles, the little tug pulled out of the barbor in the wake of a couple of battle

On the day set for the beginning of the sham battles, the little tug pulled out of the harbor in the wake of a couple of battle cruisers. On out to sea it went, keeping in constant touch with the ships and the fort. The trial was perfect. Not for an instant were the two stations out of touch with each other. The brusque old Signal Corps men, practical and hard boiled as they come, stayed close to the apparatus and were actually taking it and the operators for granted before the completion of the test. They simply could not be impressed, even by DeForest's magic wireless.

SIR THOMAS LIPTON EMPLOYS DE FOREST'S APPARATUS

But to go back to the early spring of 1903. another challenge for the American cup had come from England from Thomas Lipton. He built his *Shamrock III* and had great faith in her. He was sending the new boat with his steam yacht *Erin* over as tender as soon as the American end of the arrangement could be completed. He cabled DeForest



The high power DeForest radio station.

to send one of his representatives with a complete wireless set to be installed on the steam yacht. He had been besought to install Marconi apparatus, but had insisted that the American system was the only one for him. So DeForest rigged up the most beautiful and perfect one-kilowatt transmitter the world had ever seen and sent it over to be installed. His operator, Harry MacHorton, made a notable installation at Glasgow and started with the crew on the trip. As soon as he cast off, he cabled his co-workers at the Coney Island station so that they could be listening in as soon as the yacht came within range. For more than a week, the two operators at Coney Island divided the days into shifts and sat before the instruments vainly listening for the signals from the yacht. The weather during the passage was rather heavy and, as a consequence, the Lipton flotilla was delayed. Finally, early on the eighth day, just as the operators were changing shifts, a faint tickling noise disturbed the constant frying in the phones connected with the electrolytic detector. They sat tensely. After a few minutes the signals cleared and the coll of the weekt signals cleared and the call of the yacht made itself clear.

Immediately the pent-up expectancy of a whole week made itself evident. The operators fell upon each other's shoulders and

The yacht was about 90 miles out when it was first heard. During the remainder of the journey the Coney Island station constantly exchanged messages with the yacht. As soon as anchorage was found, Sir Thomas set up his headquarters on the Erin, anchored off Sandy Hook, nearly 40 miles from New York. With the race yet six weeks off, his only method of communicaas they tried to work. Accordingly, they chartlarge ered brick a schooner and equipped her with a two-kilowatt station, with 130-cycle generator and transformer. The masts of the schooner were high and turned out to be mighty radiators.

DeForest was, of course, not allowed to use the station aboard the Erin because of her ownership, so he had again to erect a temporary station aboard another tugboat and with it followed the progress of the racers. The brick schooner could not move about the harbor agilely with the power of her sails, so Shoemaker hired a tugboat to tow her. The Associated Press and the Marconi Company employed another tug for their purposes. It was a motley crew of tramps and rigging that left the bay early on the first morning of the races for the course. The two press boats were intent on success and the brick schooner and her crew were just as intent on causing failure for the other two. day began. And so the





tion with his other principles in New York was through the medium of the station on the yacht and the DeForest station at Coney Island. All his cable messages followed the same routing.

COMPETITION AGAIN

For the races themselves, the Marconi Company had a contract with the Associated Press to furnish the news despatches from a tug which was to follow the races. And, as two years previously, DelForest also had a contract with the chief competitor of the A. P. But there was another wireless company wishing to enter the list and pick some of the publicity plums. This was the corporation employing Harry Shoemaker and Prof. Pickard. The only hitch was that there were no more press agencies with which they could contract. As a result, the only action left for them in the emerg-As a result, ency was to hopelessly jam the other stations

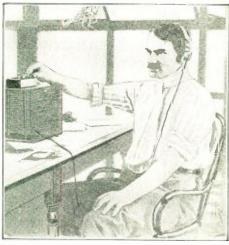
INTERFERENCE FROM THE SCHOONER

As soon as the preliminary reports began to come in, the two kilowatts on the schooner let loose. And, in the words of the operators, "It certainly tore the ether all to hell." None were able to receive so much as one

For a half hour or so, Pickard and his accomplice sent rambling sentences, single words—anything they could think of handily to pound out into the ether. Pickard, however, was somewhat of a poet and he called to mind Scott's "Lady of the Lake." No sooner had he begun to call up the lines in his memory he began to give the other operators listening in a lesson in English literature. Complete, it was, even to the capital letters at the beginning of the lines and the flourishes between the Cantos. When he tired, his pal, Shoemaker, filled the ether with English, not so classical as profanely expressive!



DeForest knew something would have to be done immediately if his dispatches were to be gotten across. The old Wehnelt in-terrupter was still in the kit. He hauled it out anl connected it in the circuit. Immediately the high pitch of the note made it readable through the crushing power of the schooner. The only trouble was that there was no platinum wire for the interrupter, so a steel stay wire from the boat had to serve. The acid solution ate it off so quickly that a deckhand had to stand over it with a small hammer and keep it in place. The transfermer being used was a two-kilowatt one, and delivered 30,000 volts at the secondary. The weather was comparatively rough and the tug was small. Soon the sea (Continued on page 1778)



The first of the stations using the wedge electrolytic detector

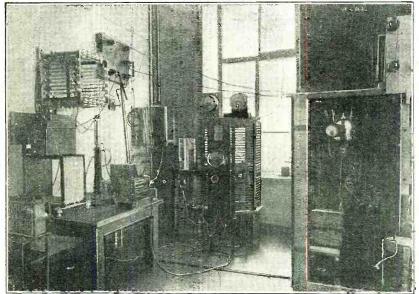
Russia's Radio Laboratory

By PROF. W. K. LEBEDINSKY



Above: Prof. W. K. Lebedinsky, editor of the Russian radio review and author of the present article. Right: A corner of the Nijni-Novgorod laboratory.

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M. A. Bontsh-Brujewitsh, Engineer of the Russian Laboratory who has contributed largely to the design of high powered vacuum tubes.

HE Nijni-Novgorod Radio Laboratory was founded in October, 1918—not a particularly favorable time for the inception of creative work. Since beginning work, however, despite the vicissitudes, the engineers and investigators included in its staff have been constantly working toward the betterment of radio in Russia. Being separated and to a certain extent out of touch with the remainder of the radio field, the laboratory work has been along somewhat the same lines as elsewhere; that is, paralleling work being done in some

other countries.

Mr. M. A. Bontsh-Brujewitsh, an eminent radio engineer and one of the chief engineers of the laboratory, has been at work almost constantly since the foundation, upon various types of vacuum tubes. Toward the end of 1919, he brought out the laboratory's first amplifying tube. The results obtained with it, however, were hardly sanguine, since the plates were made of aluminum. A great part of his time was occupied, aside from his constructional work, in annotating the various theoretical points as well as difficulties encountered in the construction and design

of tubes.

THE FIRST WORK

Up until this time, very little attention had been given to the larger sized tubes, such as are used in C.W. transmission at the present time. Before the end of 1919, he had brought out a 100-watt, water-cooled type suitable for use as a continuous wave oscillator From this first atep, the laboratory constantly advanced until, in the spring of 1923, several 500-watt tubes without water cooling were brought out; these gave most excellent results. In these latter tubes, a great part of their efficiency was due to the fact that their plates were made of a special molybdenumtantalum compound. These tubes, as well as a 150-kilowatt high frequency alternator, were built entirely in the laboratory shops and under the direction of its engineers. The first tests on long distance telephony were made a few months after the inception of the laboratory. Transmission was from Moscow to Irkutsk and Chita.

Moscow to Irkutsk and Chita.

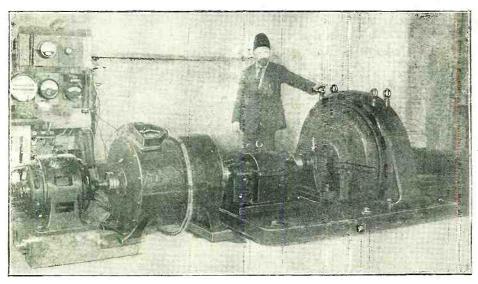
Such a reputation has been gained by the workmanship and efficiency of the laboratory that today most of the Russian radio stations are equipped with its apparatus. The most powerful of the stations, situated at Moscow, uses the laboratory apparatus

throughout. Telegraphija i Telephonija bes prowodow, the chief journal of radio telegraphy and telephony in Russia, was established early in 1918. At the beginning of the laboratory work it was taken over by the staff, since the editor (the writer) was employed on the laboratory staff. The 27th issue appeared in December.

Being one of the few methods of intercommunication between the various parts of
the country and experimenters, it contains
the best radio news, technical problems and
the work of the various engineers. A good
part of the text is made up of experiments
carried out in the laboratory. This magazine, as well as the laboratory, is at present
busily engaged in making plans concerning
the Jubilee celebration of A. S. Popoff,
which is to take place in May of this year.
Mr. Popoff, it will be remembered, was the
first to illustrate radio communication on
May 8, 1895, at the Russion PhysicalChemical Society in Petrograd (Petrograd
has been recently renamed Leningrad). He
showed before a large collection of scientists
the first disclosure in Russia of the principles of radio.

POWER TUBES

But again to the present work of the laboratory. Being woefully behind the remainder of European countries in the mere technical business of manufacturing tubes, no small amount of experimentation and investigation was needed before the work could have advanced. Mr. Bontsh-Brujewitsh first turned his energy to the development of the formation of the elements, experimenting with a great number of compounds and metals. From these investigations he passed to the search for effective means of pumping the tubes. In the smaller sized tubes, after the use of the mercury prop. p. he found that there was a gas residue which caused difficulties. His investigations brought him to a very effective means of circumventing this difficulty. A small glass bulb, holding an aluminum capsule filled with sodium and potassium, was sealed to the tip of the tube before complete evacuation. After the main part of gas had been removed, a powerful electric furnace was used to melt down the capsule and so release the vapors of the earth metals. This was made more efficient by passing the vapors through a small jet which formed itself automatically in the



A view of the 50-k.w. high frequency alternator of Mr. W. Wologdin's system.

process of blowing the gas bulb. Following this step, current was placed in the tube after the regular fashion and the electron discharge ionized the metal vapors.

Mr. Bontsh-Brujewitsh's explanation of the effectiveness of this method is that the residue left after the completion of the pumping process is the result of a partial disintegration of certain chemical compounds

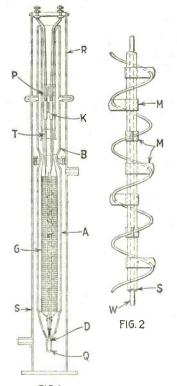


FIG.1
Showing details of the water cooled power tube developed by M. A. Bontsh-Brujewitsh and shown in the photo below.

which compose the tubes' elements. The sodium vapors tend to accelerate the disintegration and to unite with the products released. After the addition of the sodium vapors the sealing process causes them to deposit in crystalline form upon the glass walls. Later an additional heating will cause this crystalline substance to unite with the glass of the bulb. The completed tube can be burned at high temperature and with ex-

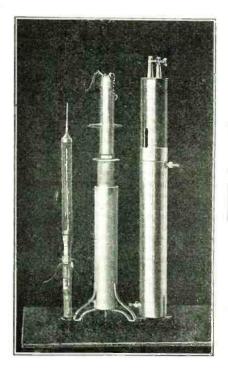


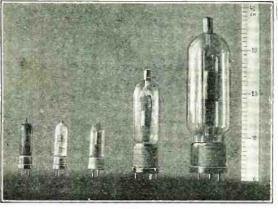
Prof. Arco holding the 25-k.w. tube during his recent visit to the Radio Laboratory at Nijni-Novgorod.

tremely high plate voltages without the appearance of any further gas.

Some surprising increases in the power of the tubes evacuated in this fashion have been obtained. In dealing with the small amplifier and detector tubes, Mr. Bontsh-Brujewitsh discovered some conditions which led him to the use of manganese instead of the sodium or potassium. However, for the detector type, he found that sodium had a few advantages in increasing the tube's sensitive-From the very first, the laboratory workers have been very much interested in the production of large power tubes. Mr. Bontsh-Brujewitsh has given a great deal of his attention to this question with some surprising results. One of the most novel designs of power tubes, water cooled, is that developed by him and shown in Figs. 1 and The plate is a copper tube sealed to a glass tube. The grid is made of molybdenum and held over a tungsten carcas. The filament is a straight coarse tungsten wire supported in the center of the grid and plate. Around the outside of the plate is a second metal cylinder which carries water. The tips for carrying the various leads of the tube are scaled on to the first glass tube attached to the plate. The tube consumes 42 amperes at 50 volts for the filament. At first it delivered 25 kilowatts and later the same design with a few minor changes delivered 35 kilowatts. The plate voltage is approximately 9,000, while a plate current of 15 amperes was possible. From this beginning other larger types were designed which delivered as high as 81 kilowatts. The operating time of these tubes runs 700 hours or more, no complete tests having been made. At the present time Mr. Bontsh-Brujewitsh is interested in the development of a new tube to radiate 100 kilowatts.

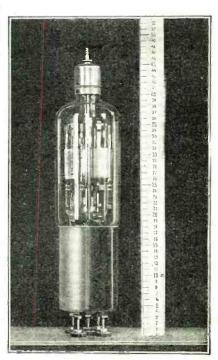
It will be seen from the foregoing that Russia is not so far behind in her radio investigations as might be thought, although there is not the general practice of broadcasting and the large number of experimenters here as in many other European countries, but those who are interested in this newest of the sciences are forging constantly ahead.





Above: Some of the tubes developed by M. A. Bontsh-Brujewitsh in the Nijni-Novgorod Laboratory. The first two tubes are amplifiers of the thoriated filament type and the other three are power tubes of 10 watts, 150 watts and 500 watts respectively.

Left: A 25-k.w. water cooled tube. Right: A 3-k.w. tube.





Hints to Radio Constructors

By A. P. PECK

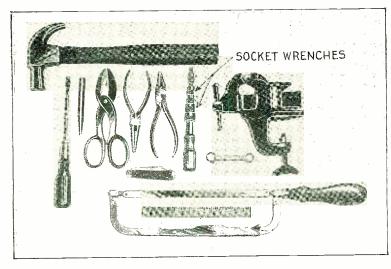


Fig. 10. If you expect to do a real good job in constructing a radio set, the tools shown in this photo are essential. It takes more than the hands and a pair of and a pair of pliers to do such work well.

N this article the writer is not going to give directions for building any particular set, but is rather going to describe, for the benefit of the readers, the proper method of going about the assembling of sets. stressing particularly the tools needed and the methods of handling them. One who has been contemplating building a radio receiving set will undoubtedly find below some hints that will be of value in the work. Whether you are thinking of building a simple crystal receiving set or a multi-tube Super-Heterodyne, you will have to know certain fundamental principles of construction. These will be outlined in the paragraphs below in as simple and concise a manner as possible.

SOLDERING TOOLS

Probably the most important point in the construction of radio sets is the soldering of the connections. It may seem very simple when you watch someone else doing it, but when you get the necessary implements to-gether and try to do it yourself, you will usually find it to be a different proposition unless you follow certain definite rules that are very necessary for success. First of all, you must have the correct tools. We have illustrated in Fig. 1 those tools most essential in making a good job of soldering. The tools illustrated are a soldering iron, which may either be of the electrically heated type or one heated over an open flame, two extra tips of different shapes, for the iron, a small box of sal ammoniac and one of soldering paste, a medium file, a pair of pliers and some wire solder. Many constructors prefer the use of Many constructors prefer the use of solder. Many constructors prefer the use of what is known as resin core solder in which resin or flux is contained within the wire. This form, however, is rather difficult to use until one is proficient in the art of soldering and, therefore, it is recommended that a noncorrosive soldering flux or paste, as it is called, be used. The flux is employed in order to make a perfect union between the solder and the metals to be soldered together. Its use will be explained below. Without it, ordinary soldering would be impossible.

The purpose of the various tips for the soldering iron is that by the use of them heat can be applied to points that otherwise could not be reached with the standard tip. These acces-

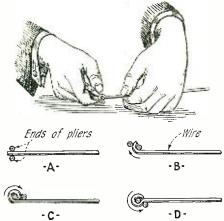


Fig. 2. Above shows how the pliers and wire should be held, and Fig. 3 how the pliers are twisted to loop the wire.

sories are not absolutely necessary, but are desired as they are often found to be quite convenient. The small box of sal ammoniac is for the purpose of cleaning the iron. Rub the iron on the salt occasionally when in use, to keep it clean. The file is for this purpose also and the pliers are used for holding the materials to be soldered. Of course, one can elaborate upon this list of tools and we will mention this fact later in another connection.

BENDING WIRE

In most of the radio receiving sets in use today either solid copper wire of about No. 14 gauge or what is known as bus bar wire is employed for connecting the instruments together. This material finds favor because together. of the fact that very neat connections and solid joints can be made with it. In order properly to use this material it is desirable that certain points in working it be learned.

The most important one of these is the method of turning an eye in the end of the wire. This can be accomplished readily after a few trials by using a pair of round nose pliers as illustrated in Fig. 2. This illustration as illustrated in Fig. 2. This illustration shows the completion of a loop. The exact method of obtaining this loop is illustrated in Fig. 3. First, the end of the wire is gripped between the pliers as at A and while the wire is held still, the pliers are turned in the direction of the arrow, B. This rotation is the direction of the arrow, B. This rotation is the pliers reach the tion is continued until the pliers reach the position C, whereupon, still holding the wire in position, the direction of the rotation of the pliers is reversed until the eye is formed as at D. The diameter of the eye can be varied by making the loop at various points along the length of the pliers. These loops are very convenient for fastening heavy wire of the type used in sets under binding posts. The art of bending wire, as shown herewith, goes hand in hand with that of soldering. Make bends in the ends of the wire, shape the wire as desired, place it in position and proceed with soldering other leads to it, following the hook-up of the circuit being used.

SOLDERING

We will now consider the subject of soldering. The first and most important point to remember is that cleanliness must be observed throughout the process. We will take up the steps in order. First, if an electric soldering iron is used, connect it to the source of current or if the other type the source of current or if the other type is used, place it over an open flame. For small irons, an alcohol torch can be employed as illustrated in Fig. 5. While the iron is heating, carefully clean the wires to be soldered together. Sandpaper will accomplish this very easily. Then remove all traces of sand, place the wires together in the position in which they are to be soldered, and place a small amount of flux at the and place a small amount of flux at the joint. As little flux as possible should be used as it then tends to make a cleaner and neater joint. The right amount must be determined by experiment. By this time your iron probably will be heated, but take care not to let it get red hot. When the heating is being done with an open flame, you will find that the iron is at a right temperature

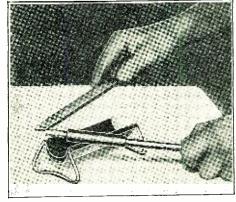
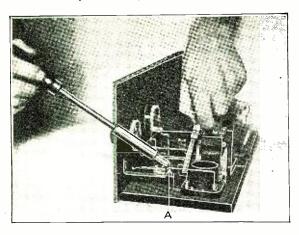


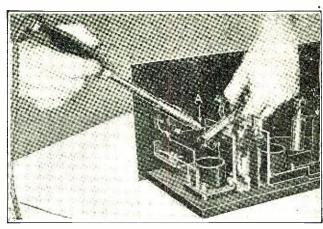
Fig. 4. Be sure your iron is clean before attempting to solder with it. A file will scrape the dirt off.



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Fig. 7. Left: The correct way to solder the end of a bus bar wire to a terminal. Grip it with the pliers to hold it steady. Fig. 8. Pliers are essential when a soldering a joint like this.

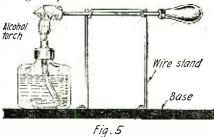
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a short time after a green flame starts to play around the edges of it. Place the iron on some non-inflammable material such as a holder as illustrated in Fig. 4, and with the file clean all four sides of the iron until they are bright and free from all foreign material. Place a little flux on the point and immediately apply solder. The solder will, if the iron is clean, spread out over the point and form a thin film which adheres to the iron. You are now ready to solder the joint that you prepared. It will probably be found necessary to hold the wires in position with a pair of pliers, as illustrated in Figs. 7 and 8. This is in order to prevent them from moving out of place while the iron is applied and while the solder is cooling. By placing a little excess solder on the iron, and applying it to the point to be soldered, you will find that the solder will run on to the joint and will "sweat" into the wires, making a tight rigid joint. This sweating is absolutely necessary and it will be found that sometimes it is necessary to hold the iron at the joint for a few seconds until the sweating starts. The point being soldered in Fig. 7 is indicated by A.

Very often it is necessary to solder to lugs or projecting metallic points with which some instruments are equipped. In this case, the method is illustrated in Fig. 8. The wire, after it has been cleaned, is laid on top of the lug which has also been cleaned and the flux applied. A small quantity of solder is then picked up or placed on the heated iron and applied to the joint until it sweats in

and applied to the joint until it sweats in. Three types of joints are illustrated in Fig. 6. A is what is known as a butt joint and is accomplished by placing the wires in position so that they are at right angles to each other as shown. Flux is applied and then, when the iron with a small amount of solder upon it is placed under the joint with the solder in contact with the wire, the solder will sweat in and form a perfect joint. This method of making a connection is sometimes not to be desired, as it is not as mechanically strong as it could be. To overcome this difficulty the method shown in B may be used. The wire to be soldered to another at right angles is turned into a loop at the end and the loop placed over the second wire. The loop is then closed up tightly with a pair of pliers and soldering is carried through in the same manner as in making the joint A.

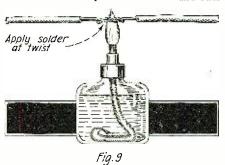


An alcohol torch will produce sufficient heat for heating a small soldering iron, in absence of better means.

When soldering to lugs, such as shown at C, the wire is placed between the two prongs of the lug, flux applied and the soldering carried through. The prongs of the lug may then be bent down over the wire, making an electrically perfect and mechanically strong joint.

Another method of soldering wires that are not close to instruments or near the panel is illustrated in Fig. 9. The wires are cleaned, twisted together and flux applied to the point to be soldered. The twist is then placed in the flame of an alcohol torch as shown and solder applied. It will promptly sweat into the joint if the wires are clean and flux has been applied properly.

Before we leave the subject of soldering, let us emphasize and review several points. First—keep the iron clean and suffi-



Wires that are not close to instruments can be soldered together by heating the ends over an alcohol lamp and applying solder.

ciently hot to immediately melt solder. Second—have all wires perfectly clean and apply only a small amount of flux. Third—use only a good grade of solder, preferably that known as half and half. Fourth—never use anything but non-corrosive flux. Flux containing any acid that corrodes metals will cause joints to become weakened in time and will always result in trouble. Avoid acid content fluxes. Fifth—always apply heat to the joint long enough to enable the solder to sweat into place. Remember that the metals to be joined must be heated to a point above the melting point of solder before perfect union results. Sixth-if a plain soldering iron is used, which must be heated with a flame, always apply the flame to the base of the iron as shown in Fig. 5. Allowing the flame to play upon the tip of the iron will get that point dirty to the detriment of the work. Seventh—always have the wires in position by the time the iron becomes heated so that the process of soldering can be immediately carried through. Ninth-never try to solder with an iron that will not immediately melt wire solder. Attempting to do this will only result in a few crude looking slugs of solder being placed on the connection which will do no good. A smooth joint into which the solder has thoroughly sweated is the only efficient one.

The question always arises in the mind of the amateur as to just what a soldering iron really is. It is not made of iron, although that term has been applied to the tool for so long that it has become accepted. Soldering irons are always made of copper, the reason being that copper holds its heat for a much longer time than iron. Furthermore, the copper can be heated more quickly and more thoroughly, resulting in an all around greater efficiency.

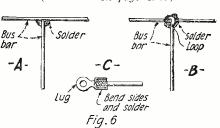
PLACEMENT OF INSTRUMENTS

Hand in hand with the proper soldering of connections goes the laying out of the various instruments comprising a complete receiving set. The first thing to watch is that the instruments be laid out so that the shortest possible leads can be run from one instrument to another and so that there will be as few crossings of wires as is possible. The most important short lead is that from the grid binding post of the detector tube to the grid condenser and leak. Preferably one end of each of the latter two instruments should be mounted directly on the grid binding post, although if it is necessary to do otherwise, the grid lead should be kept as short as possible. should never be over two inches long. Attention to this one little point may save considerable worry over troubles that would otherwise develop later on.

Another point to watch is the placement of the various coils and transformers, if the set is of the multi-tube type. Never arrange the instruments so that the grid and plate leads run parallel for any appreciable distance. Such procedure would result in an interaction between the leads which would probably make the set noisy in operation. Also if it should happen that you are building a radio frequency amplifier, take care that the coils comprising the radio frequency transformers are placed far enough apart to prevent magnetic coupling between them. Six inches distance will usually be found sufficient and a larger space will not give any better results. In fact, it will be detrimental because of the longer leads required.

Regarding the audio frequency amplifying transformers, the writer would advise that builders always lay out the instruments so the coils of the transformers will be at right angles to each other. This is particularly true if the transformers are placed close to

(Continued on page 1746)



It is bad practice to solder two wires together in the manner shown at A. The B method is the best. C shows how a lug should be soldered to a wire.

How to Build an Ultra Short Wave Receiver

By THE STAFF OF RADIO NEWS

HE new wave bands given to the amateurs by the last Commission present very great possibilities for experimentation and research, and it is to encourage the keen experimenters to work along these lines that we publish herewith some data on very short wave apparatus.

The receiver shown on our cover and in the various photographs, covers a range of about 4.5 to 5.5 meters. This wave band may seem extremely small as compared to that of most broadcast receivers, but it should be remembered that this one meter of variation represents a band of 15,000 kilocycles. In such a band of frequencies 1,500 broadcast stations could operate; that is, more than are actually in operation in the whole world.

THE CIRCUIT

The circuit used in the receiver is the regular Hartley type. It is composed of a single turn with a center tap, which may be varied in order to produce regeneration or oscillations. If we consider this single turn as a coil, the grid and plate circuits are composed of one-half turn each. Shunted across this turn is a variable condenser with a minimum of dielectric in its field. It may not seem to be of very good mechanical construction, but it is simple and of good electrical design. In order to vary the capacity between the two plates forming this variable condenser a cam system mounted at the end of a long insulating rod presses

The wiring diagram of the set. A is the antenna, C the sliding contact for controlling regen eration, I the inductance, M-F the variable condenser, GC the grid condenser and L the grid leak.

very important in designing all short wave receivers. The filament leads are connected directly to the battery through a rheostat and should be wired so as to be at right angles with the plane of the single turn forming the oscillatory circuit. The same is true of the center tap lead coming directly to the jack mounted on the control panel.

THE ANTENNA AND GROUND

Since it would not be practicable to use an antenna and ground of the ordinary type on account of their natural wave-length, a single rod acting as an antenna and counterpoise is used. The center of this rod should be on the horizontal diameter line of the single turn circuit so that the upper half of the rod acts as the antenna and the lower one as the counterpoise. The coupling is provided by the prox-

imity of the rod to the single turn circuit and may be varied by moving the rod away from the single turn to copper strip, but in the same plane. The rod should be one-half a wave-length long.

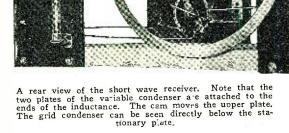
THE CONTROL PANEL

All the controls are mounted on a small panel, which is about 10 inches away from the circuit itself in order to avoid capacity effects when tuning. Since the adjustment of the variable condenser is extremely critical, it would be best to use some form of vernier dial providing a very slow motion of the shaft when the knob is turned. There are now on the market several types of vernier controls with high ratios which would be suitable for such a short wave receiver. On the panel are also mounted the filament rheostat, the telephone jack and the binding posts necessary for the connections.

The photographs and drawings clearly show the arrangement of the various parts and should make it clear for the experimenters interested in the construction of such a set how to assemble the whole outfit.

CONSTRUCTIONAL DETAILS

The single turn of the oscillating circuit should be made of fairly stiff copper ribbon such as is used in transmitting oscilla-



on the upper plate varying the distance between the plates of the condenser.

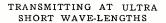
THE DETECTOR

The detector tube used with this very short wave receiver should have very low internal capacity and it would be advisable to remove the base, especially if it is a metallic one. The tube shown in the picture is a UV-199 or a C-299 mounted upside-down with the leads connected directly to the plates of the condenser. The grid condenser is composed of another small plate mounted directly under and very close to the fixed plate of the variable condenser and constructed in such a way that the same piece of metal acts as one plate of the grid condenser and as the upper mounting of the grid leak. This construction provides extremely short leads, a feature which is

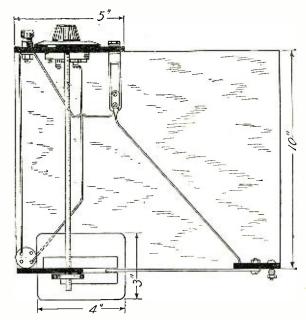
A front view of the receiver. The long shaft on the variable condenser control eliminates any possibility of body capacity effects. The UV-199 tube can be seen mounted just to the right of the variable condenser. It is inve-ted in order to shorten the leads to the condenser.

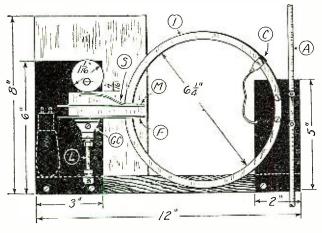
tion transformers. The two plates of the condenser, which are 3 by 4 inches, are made of springy copper 1-50-inch thick. The small plate used as one armature of the grid condenser is made of the same material and cut as shown in the drawing. The antenna and counterpoise rod may be a piece of small copper tubing or rod which should be stiff enough not to vibrate.

The cam and the rod used to vary the distance between the condenser plates may be of formica, hard rubber or other good insulating material. Three pieces of insulating material supporting the controls and the various parts of the circuit are screwed against the edge of a baseboard and should be of the highest grade of insulating material obtainable. As may be seen in one of the sketches, the small panel supporting the vacuum tube is used also as a guide for the condenser plates which are notched so as to fit against the edge. This prevents the plates from vibrating horizontally, which would change the capacity.



The receiver described above may be used with the short wave transmitter described in the January and February issues of Radio News by Mr. Bruno for communication over short distances. The exact range of such apparatus is not yet accurately known, but it should prove very interesting to try in some good location how far signals sent by a short wave transmitter using 5 watts of power could be heard. Short wave transmitting apparatus is now being built in the RADIO News Laboratories and will be described in the next issue of RADIO NEWS, but in the meantime, amateurs may use the Bruno transmitter for the purpose of experimenting.





The sketch above shows the manner in which the instruments and the variable condenser control are placed on the baseboard. The sketch to the left gives further constructional details. The figures are the same as those used as keys in the circuit diagram on the preceding page.

One of the most interesting experiments to try with short wave transmitting equipment is the reflection and concentration of the energy by means of reflectors such as those used in the beam system, and which was described in the May, 1924, issue of Radio News in an article on "Experimenting With a Two-meter Wave-length."

We should be pleased to hear from any of our readers trying out these types of transmitters and receivers, as we are now compiling all the data available on the efficiency, range, etc., of the very short wavelengths

Address all communications to the Technical Editor of this magazine.

The Future of Radio By PROF. C. M. JANSKY*

O any speaker desirous of selecting a good, safe subject I suggest that consideration be given to a topic on the future of something. No matter how wild your predictions, no one is likely to call you to account because, beyond the prediction of a few obvious certainties, it is impossible to check up on prophecies until the dim and distant future. I presume this is why newspapers like to speculate so profusely on the future of radio and a lot of other things. In view of the multiplicity of predictions one or two of them are bound to be true, and then someone can say, "I told you so." I noticed with much interest in the Sunday papers articles describing what would happen if we could see by radio anything, anywhere, at any time and others describing radio devices for solving cross word puzzles, putting out the cat, evading the 18th amendment and many other purposes.

IMMEDIATE PROBLEMS

All of these speculations are extremely interesting, amusing and perhaps valuable, but I must confess that I find too much to think and wonder about in the present accomplishments of radio and the coming events which are knocking at the door to spend a great deal of time on fantasy. The present and immediate problems of radio are so complex and far-reaching that they require the serious thought of all interested in its satisfactory future development.

These problems are so great that I must confine myself in this speech to the future of radio broadcasting, but in so doing I do not wish to leave the impression that the future of all other branches of the radio

art are not extremely important. Any consideration of the present and future of radio broadcasting must consider its past. Here I wish to correct a popular misconception by stating that the radio art and radio broadcasting did not start in 1921 as many suppose. The history of radio goes back over sixty years, while radio broadcasting both by telegraph and telephone was done before the World War by a number of our mid-Western universities and colleges. One reason why our educational institutions do not many times receive more credit for the things they do is that they seem to abhor talking about them. I apparently do not run true to form in this respect, as it is generally known that the University of Minnesota started its broadcasting by telegraph in the fall of 1920, and by radio telephone in the spring of 1921. I call attention to the broadcasting done by our educational institutions because from the first they recognized that the greatest service of broadcasting is to our rural communities and to those who, because of their location, do not have continually available information, news, market reports upon which to do business and, in addition, high class education and entertainment material as is the case in our large centers of population. In the rapid development of over 500 broadcast stations this fundamental truth has at times been lost from sight. However, now we are in a position to open the door to a coming certainty, namely that radio broadcasting is becoming an integral part of the life of our rural communities and is rapidly taking away the economic and social handicap under

which the rural dweller has lived in competition with his city brother. Because of the economic structure of this territory, the Northwest, it is a safe prediction that radio broadcasting will come to have an important bearing on its future prosperity and development.

A second development of tremendous importance is the simultaneous broadcasting to the entire United States of events of nation-wide interest and importance. Those of you who heard the election night programs from the Twin Cities and other stations received a glimpse of its possibilities. The broadcasting of the National Conventions and the Defense Day programs are other examples. To most of you the problem of giving such programs may seem simple, but I can readily prove to you that such is not the case. This country owes a debt of gratitude to the broadcast stations which have been willing to bear the great expense involved in producing these nation-wide programs.

DISCUSSION OF METHODS

Three possible methods of delivering nation-wide broadcasting are at present under intensive study. It is possible to connect up a number of stations by wire circuits and broadcast simultaneously from all of them. This is entirely practical and from an engineering standpoint entirely satisfactory, but the cost at present is almost prohibitive. If we are to continue nation-wide service by this method the cost must be reduced. The same problem is met in attempting to connect studios, orchestras, theatres, etc., with a transmitting set but a few miles away. (Continued on page 1803)

^{*}Professor of Electrical Engineering, University of Minnesota.

Winding Inductance Coils

By RAY E. KRUEGER



The comparative values of the various forms of tuning and inductance coils are dealt with in this article. The good and bad points of each are delineated.



OR greatest efficiency, a radio inductance coil should have as little capacity as possible with a given inductance, The capacity of the colls depends on the closeness of the wires together, the difference in potential between adjacent wires, the insulation material and the support of the wires. The difference in potential between any given turn of a coil and any other turn depends on how many turns separate the two turns in question.

Thus, if these two turns are adjacent, the difference will be a minimum, but if there are nine intervening turns, the difference in potential between the first and tenth will be 10 times as great as between the first and the second. If the coil is so wound that the first and the tenth turns come in contact, the capacity at the points of contact will be 10 times as great as though the points, where the wires touch each other,

were between adjacent turns.

The material composing the insulation and support of the coil is also important. About the best condition would be to have an air space around each wire, but it would not be possible to wind a coil in this way. This property of the insulating medium is called the "dielectric constant" or "specific



Fig. 7. A wheel with an uneven number of spokes is employed for a core upon which to wind the spider-web type of coil. The wheel may be removed.

inductive capacity" of the material. If we assume the dielectric constant of air to be 1, the corresponding constants of some materials are about as follows:

Air	1.0	DITOTICO	3.5
Manila paper	1.5	DIII.	4.6
Paraffin	2.	Dancinco	5. to 7.5
Cotton	2.		
Hard rubber	3.	Glass, dens	e mint 10.

From the above it will be noted that for a coil to have minimum capacity, a paper base or tube is better than bakelite, rubber or mica and that if it is to be waterproofed, paraffin is to be preferred to shellac. It is also better to use cotton insulated wire than silk insulated, and double cotton is better for this purpose than single cotton because the wires are separated by a greater thickness of the insulation.

FORMS OF COILS

The simplest inductance is a single layer of wire wound on a paper tube. (Fig. 1.)

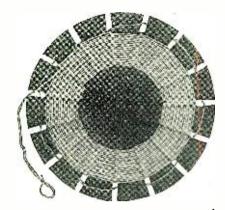


Fig. 6. The spider-web form of inductance is very well known and has found great favor among the more advanced experimenters. It has some points giving it very low losses.

The tube should first be saturated with paraffin to keep out the moisture of the air. The inductance of a given number of turns of wire will increase as the diameter of turns of wire will increase as the diameter of the tube is increased (to be more exact, as the square of the diameter), but will decrease as the length of the coil (not the length of the wire) is increased. Such a coil is easily made and altered to suit conditions so that no further description is processory. no further description is necessary.

Because the inductance of a coil decreases

as the length of the coil, various means are employed to shorten them and overcome this difficulty. The simplest means would be to wind layers on top of each other, but this would greatly increase the capacity because would greatly increase the capacity, because each turn would be in contact with the turns above and below (as well as those at each side) and these turns would have much greater difference in potential because of the number of intervening turns. To partly overcome this increase in capacity, the form of multi-layer coil known as "bank wound, as shown in Fig. 2, was developed. Such coils are, however, difficult to wind and are usually not as efficient as some of the forms to be described below.

HONEYCOMB COILS

An efficient form of inductance is the honeycomb coil. In this form, the adjacent turns are separated from each other, but each turn comes in contact at the points of crossing with each other turn of the layers above and below.

This would not be so objectionable if there were only a few turns per layer, but as usually wound, there are about 26 turns per layer. An improvement, especially for coils of less than 100 turns, is to decrease the turns per layer. This can be done ac-



Fig. 9. Various methods may be used for mounting the spider-web type of coil when it is to be used in a circuit of variable coupling. One very good method is illustrated above.

cording to the formula given herewith. The diagram, Fig. 3, represents the circumference of the winding form usually employed, the wire being wound around pins, as shown. a = the number of times the wire crosses

from one row of pins to the other row in each layer; a should be an even number of times, i. e., 2, 4, 6, 8, 10, etc., b = the number of pin spaces between loops, and

t = the total number of pins in the cir-

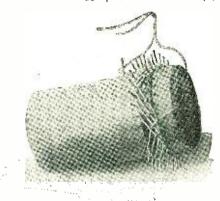
the total number of phis in the chromerence.

Then $t = a \times b + a - 1$ (1)

Example: If the wire is to cross from side to side four times per layer, and b is taken at 5, as shown in Fig. 3, then there must be 23 pins (and 23 spaces) around the circumference of the form.

The number of turns per double layer will be

(2)



A good method of winding honeycomb coils is shown above. After the form is made as shown in Fig. 4 the pins are suported on a block.

or, in the above example there will be 12 turns per double layer.

In order that wires will not cross each other at too acute an angle, the rows of pins (i. e., the length of the coil) should not be less than given by the equation.

$$c = \frac{bd}{t} \tag{3}$$

where c is the distance between rows of pins and d the diameter of the form.

It is thus desirable to have the number of turns ner layer as small as possible and at the same time to keep c as small as possible, consistent with the equation (3).

MAKING THE COIL

Following are suggestions for making the

form and winding this kind of coil:

Obtain a smooth wooden cylinder, maple

onain a smooth wooden cylinder, maple is best, about 1¾ inches to 2 inches in diameter and five or six inches long.

Wrap a sheet of letter size paper around the cylinder and very carefully mark the exact circumference on the edge of the sheet. Then lay the paper flat on the table and divide this circumference into as more according to the company according to the company according to the company according to the company according to the circumference into according to the circumference in divide this circumference into as many equal parts as there are to be pins and spaces, as determined in formula (1).

An easy way to do this is indicated in the diagram in Fig. 4. Lay a ruler on the sheet, as shown, at any angle with the edge of the paper and mark off as many quarter inches from one end of the circumference (as at a) as there are to be pins, to points c.

nect c with the end of the circumference b and then draw lines parallel to cb which will divide ab into as many equal parts as there are to be pins. Then again wrap the paper around the cylinder and very carefully mark each point. The care with which the pins are located will have a great deal to do with the neatness of the resulting coil.

For pins, used phonograph needles will be found very satisfactory. Small brads will also do, but they are not as smooth as the phonograph needles. Ordinary pins are hardly stiff enough and are too long, except for large coils. The pins should be driven in radially and until they hold firmly. Then wind a layer of string (small cotton or very heavy thread is best) between the two rows of pins, like the hose on a reel, and fasten the two ends by tacks driven near the ends of the cylinder. Then tightly wind a strip of heavy tough paper which has been cut just wide enough to go between the pins, but not to burr up at the pins.

This may go around two or three times and be held in place by small drops of glue. The form is now ready for the wire. No. 26 or No. 24 cotton covered wire will be very satisfactory. Fig. 5 shows winding form with several turns wound on.

THE WINDING PROCESS

Hold the form in the left hand and the spool of wire in the right and very carefully wind the first turn, counting the spaces between the loops so that b will be the number determined upon. If the first turn is put on correctly, the other turns will follow easily, always coming just one space from the preceding turn.

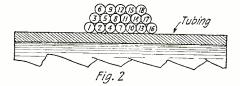
Keep track of the number of turns from the number of double layers and when the required number has been wound, fasten the end of the wire around one of the tacks, holding the string. Then carefully apply collodion (the bulk variety, not containing castor oil, is the best and should be rather thin) to the edges of the coil and also at intervals around the outside of the coil and allow it to harden. The paper used under the coil should not be paraffined, because the collodion will dissolve the paraffin and then not harden. After the collodion has hardened, carefully pull out the pins, using a small pair of pliers, and then pull the string out from under the base of the coil. The space occupied by the string will permit the coil to be easily removed from the cylinder. It is well to wind a few more turns on the coil than required and them remove the surplus turns, one at a time, as found necessary after testing the coil in the set.

SPIDER-WEB COILS

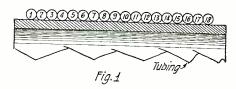
Spider-web coils are at least as efficient as honeycomb coils and if the number of turns required can be wound within the

available diameter, they are usually preferred. They are much easier to make than honeycomb coils, but for greatest efficiency, care should be taken in selecting the material of the form, so as to get one which has the necessary strength and stiffness, but with as low a "dielectric constant" as possible.

The material may be cardboard soaked in paraffin. The base of the slots is usually a circle 1½ inches to 2 inches in diameter and the length of the slots and outside diameter



In making bank wound coils a very definite form must be followed. This is illustrated above. The number in the center of the wire is the turn number.



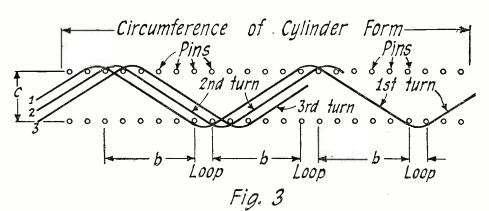
The method usually followed in making a single layer coil is extremely simple. The turn sequence is shown above for comparison with Fig. 2.

made sufficient for the required number of turns of wire. An easy way to determine the outside diameter of the insulated wire is to count the number of turns on the spool in the space of one inch; thus, if there are 50, the wire is 1/50 of an inch in diameter. If 80 turns are to be wound, the slots must be 80/50 or about 15% inches long, plus enough extra to hold them well. The form must have an odd number of slots, as in Fig. 6; the wire is not cemented in place, but holds because of the shape of the form.

FLAT COILS OF REINARTZ TYPE

The most efficient and at the same time easiest wound coils we know of are the flat self-supported coils similar to the well known Reinartz coils. The form may be a wooden cylinder, as shown in Fig. 7, say 2 inches in diameter and any convenient length, about 2 or 3 inches.

In a circumferential line around the center of the cylindrical face, lay off an odd number of spaces, about 11 or 13. At each point, bore a hole in the diameter of such wooden doweling as is available, say ½ or 3/16 inch. Nails of proper size may be used. These



The honeycomb form of coil is another one which has come into great favor with the experimenters. The method of winding the wire on the pins is given above. The pins are placed around the periphery of a circle.

holes should be radial and carefully centered at the 11 or 13 points and of such size that the wooden pins or nails will fit snugly. Cut 11 or 13 pins of the wooden stock, each about 4 inches long, and place one into each hole. Then wind four turns of string on the form, winding over two and under two regularly around the pins.

Then wind the wire, say No. 24 D.C.C., on top of the string and in the same manner; i. c., over two pins, and then across and under two pins, then across and over two pins, etc. After the required number of turns has been wound, fasten the outside end, and then put collodion along the points where the wires cross each other, on both sides, also all around the first and last four or five turns. When the collodion is almost hard, carefully remove the pins and when fully hard, pull out the string and remove the coil.

This form of coil is very efficient because there are only four turns per layer with the capacity thus low at the points where the wires touch each other; because it is seltsupporting and does not require a base, and because it is short as compared with its diameter.

MODIFIED FLAT COIL

Where the required number of turns is not great, say up to 30 or 35 on a 2-inch center, a still more efficient coil can be wound by winding over one peg and under one, as in Fig. 8, instead of over two and under two. Such a coil is otherwise made in exactly the same way as the flat coil previously described.

With this coil each turn is in close contact with only the turn above and the turn below at the points of crossing and the coil has, therefore, a smaller capacity than the two over and two under type. Not less than 13 pegs on a 2-inch cylinder should be used with this type in order to avoid making the angle of crossing of the wires too acute.

Fig. 9 shows a method of mounting the coils.

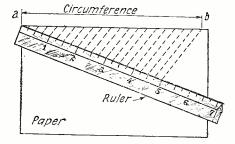
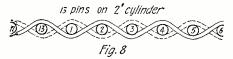


Fig. 4. The method usually employed by amateurs for laying out the coil form for honeycomb coils is given above. A ruler and paper are the only requisites.



The alternate pin method of winding a spiderweb coil of conventional design is given above.

ADVANTAGE OF GOOD COILS

It may well be asked whether there is any real advantage in these theoretically better coils, wound on the form shown in Fig. 7 and using the method shown in Fig. 8. The writer can say definitely that such coils have secured results during bad radio weather, when ordinary honeycomb coils would not produce an audible signal. For a given range in condenser capacity, they will show a greater range in wave-length or requency and will produce louder and clearer signals generally than either the honeycomb or the ordinary coil wound on a tube.

Reflex Radio Receivers in Theory and Practice

By JOHN SCOTT-TAGGART, F. Inst. P., A.M.I.E.E. Part U

Some excellent single tube reflex circuits, employing crystal detectors as rectifiers, are described in this article. Regeneration is incorporated in a few of them.



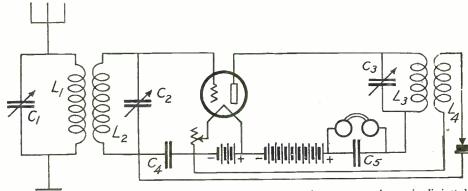


Fig. 23. A circuit in which the audio frequency transformer is eliminated.

REAT improvement can be made in the stability of a reflex set if a condenser is substituted for the audio frequency transformer, which feeds back the rectified currents into the tube, as shown in Fig. 23. The chief advantage of this substitution is the elimination of much of this undesirable feed-back usually in attendance when the transformer is employed, due to the distributed capacities of the instrument.

Of course, the absence of the transformer will be noted in signal strength. The loss

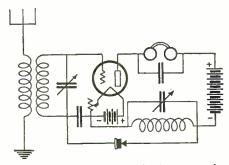


Fig. 25. An interesting circuit not previously published, using a tuned plate circuit.

of voltage step-up to the grid of the tube will leave the signals appreciably weaker, but at the same time a great deal clearer. This idea should only be employed by those who are seeking clarity and stability. In the circuit illustrated, a tuned aerial circuit is employed. In actual practice such an ar-

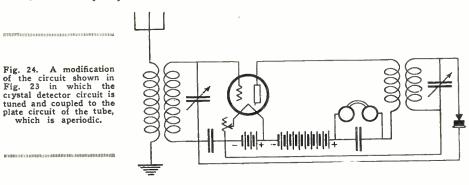
rangement would not be used. It is incorporated here simply for the sake of greater clarity in explaining the operation of the circuit.

The radio frequency currents are com-

vided to give the radio frequency currents an easy path by the phones.

An adaptation of the Fig. 23 circuit is shown in Fig. 24. The only change made is that the primary portion of the crystal circuit is tuned, instead of the plate circuit of the tube, as in the previous arrangement. This connection will, of course, remove almost all tendency of the tube to oscillate and at the same time prevent any regeneration which may be undesirable, since the addition in signal strength gained through a small amount of feed-back greatly increases the sensitivity of the set.

Several experimenters will, no doubt, wonder just what situation confronts the connection of the detector across the condenser and just how a difference of potential is gained so that the grid may function at audio frequency. In practice it usually happens that there is sufficient leakage across the condenser C4 to act as a high value resistance, thus giving the necessary difference in potential. It will at once be suggested that a



municated to the grid circuit and passed, amplified, to the circuit L3, C3 which is tuned to the incoming wave. Then the radio tuned to the incoming wave. frequency currents are passed to the crystal detector in which they are rectified. From the crystal the signals pass to the condenser which takes the place usually occupied by the audio frequency transformer in the grid circuit of the tube. Here they actuate the condenser so as to change the potentials of the grid in accordance with the audio frequency. The signals are again amplified as they pass through the tube and go on to the receivers where the audible sound is produced. The capacity of the condenser in the grid circuit may be of approximately .0003 mfd. The usual by-pass condenser is proseparate resistance be employed in parallel to the condenser so that the exact and proper value could be employed, thus operating the set at the highest possible efficiency.

This arrangement was tried, but proved more or less superfluous, since little, if any, advantage was obtained through it. Grid leaks of a number of different values were used, but with no additional signal strength.

Some may question the absence of a grid leak and the question of biasing the grid of the tube with an individual battery. A close examination of the circuit will show that there is a clear path existent from the grid to the negative side of the "A" battery through the crystal circuit.

The use of the radio frequency trans-

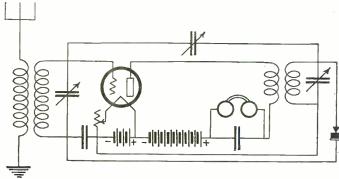
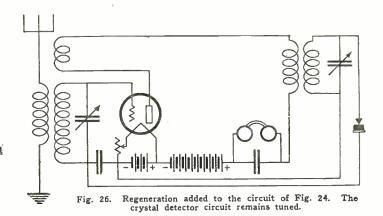


Fig. 28. Capacity coupling from transformer secondary to grid adds regeneration to this circuit. The crystal detector circuit is tuned.



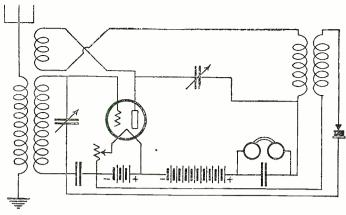


Fig. 29. Another method of introducing regeneration. The crystal detector circuit is untuned.

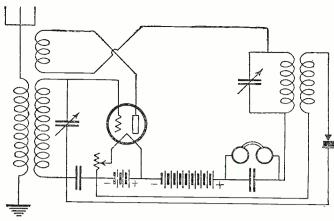


Fig. 30. In this circuit the feed-back coil does not influence the tuning of the circuit.

former in these circuits should be fairly obvious. If it were not for its interposition between the plate and the crystal detector circuit, the "B" battery voltage would be communicated to the grid of the tube, thus placing such a high bias on the grid that it would be impossible to operate the set. The use of the radio frequency transformer separates the two circuits.

In Fig. 26 we have another adaptation of the original circuit shown in Fig.

The addition of the tickler coil is shown in series with the primary of the radio frequency transformer. It will be necessary to make the coil as small as possible, consistent with the proper amount of regeneration to give the set the necessary sensitivity. In the possibility of making the coil too large lies the danger causing the tube to fall into There will be some oscillation. capacity tuning in any event, and, coupled with the primary circuit of the tube, there may be enough inductance and distributed capacity to bring the plate circuit almost to resonance with the grid, which is a condition much to be shunned.

Another adaptation of the same arrangement is shown in Fig. 27. In this instance the tickler is included in the secondary circuit

of the transformer. Usually, the transformer will be purchased to cover a certain definite band of wave-lengths. The inclusion of the tickler in the circuit will alter this band to some extent, but not enough to cause

a material decrease in signal strength or sensitivity. With the tickler in this position there is less liability of tube oscillation than in the previous case.

A third method for producing regeneration through capacitive coupling is illustrated in Fig. 28. The secondary of the radio frequency transformer is coupled to the primary circuit of the tube through the agency of a variable condenser. The control

Fig. 27. In this arrangement the tickler coil is connected in the secondary circuit.

of this circuit may be found somewhat more erratic than those described previously, but the idea is a good one for the use of the

The condenser used in the feed-back cir-

cuit should be of the small vernier type. Its actual capacity will depend, of course, upon the band of wave-lengths to be covered by the set. The writer is not greatly in favor of the particular method of regeneration, since the condenser must be rather critical in its adjustment, thus adding another and seemingly unnecessary control.

By employing this idea in conjunction with a tickler feed-back circuit in which the

tickler is used in reverse relation the Superdyne principle—a much better control of the tube's actions may be obtained. The Superdyne principle has found a great deal of favor since its introduction to the public on account of the great efficiency at which radio frequency amplification may be worked. This is an entirely new adaptation of the idea, with a few changes in the circuit (those depicted in Fig. 30). With these changes, almost complete control may be had with a corresponding rise in the over-all

efficiency of the set. In Fig. 30 there is the regula-tion tuned plate circuit used in conjunction with the tickler feed-back. This is possibly the best of the circuits using regeneration and control at the same time. As in all other circuits described in this series, a fixed condenser is used

instead of the audio frequency transformer to feed back the rectified currents to the tube the second time they pass through it, and thus eliminating the distortion common to audio frequency transformers.

Listening to the Electron By GUY BARTLETT

CIENTISTS have recently succeeded in listening to the electron.

The vacuum tube amplifier in which the amplification is carried to a hundredthousand fold, and with which a million fold can be reached, makes this possible. The sound produced by the electrons is caused by bombardment of the plate by electrons, released from the hot filament. It is these electrons, the smallest known particles of matter, which carry the current and which make the operation of the tube possible. noise is a fundamental property of electron emission, a characteristic of the electron.

These facts were brought out in a paper read by Dr. A. W. Hull, of the research laboratory of the General Electric Company, Schenectady, N. Y., at the annual meeting of the American Physical Society at Ann Arbor, Mich., describing experiments conducted by Dr. N. H. Williams, of the University of Michigan, and himself, in which

they listened to electrons.

While users of vacuum tubes are not interested in listening to the noise, it is a phenomenon of scientific interest, and in the research laboratory of the General Electric Company at Schenectady a careful study has been made of it. The work is being continued by Dr. Williams at the University of Michigan. It has been found that the noise is proportional to the number of electrons which fly across the tube each second.

The noise, due to the electrical oscillation which is set up by the impacts of the individual electrons on the plate, is known as the Schrot effect and was predicted on theoretical grounds by Dr. Schottky, of Berlin. The energy of each blow is extremely minute, but, like rain drops, the energies of the many individual impacts add and their sum becomes very large.

To listen to the sound of the electron is a feat in itself which gives an added charm to the vacuum tube. Listening to the electron, however, is but incidental to the studies which have been made by the scientists.

Not long ago the electron was unknown. First scientists had the molecule, itself so small that man has not yet seen it. Then came the atom, the minute integral part of the molecule. For a long time the atom was considered as the ultimate particle of matter. But each element presents a different atom. Science was not content to rest. sought to connect all phenomena, and the electron was the result.

Scientists now believe that all matter is composed of electrons and that different substances result from the different properties possessed by the atoms according to the number and arrangement of the electrons

International Radio



That the aesthetic side of radio is not being neglected is shown by this artistic loud speaker recently placed upon the English market. The diaphragm of the speaker is made of pleated parchment, the phone unit being supported close behind it.



ENGLAND

English Amateurs Aroused

The stringent rulings of the British Post Office Department against amateur transmission, in which it has been forbid-

den to all amateurs to communicate with amateurs of other countries except under special license, has attracted the attention of members of Parliament. One member directly questioned the Postmaster General as to whether the latter realized the discontent that the ruling had created in radio

The Postmaster General replied that every effort was being made to encourage amateur experimentation and transmission and teur experimentation and transmission and that arrangements were being made with many radio societies to increase this scope by the issuance of further experimental licenses. The radio press of England hails this statement as a decided overture for amicable settlement of the difficulty.

One of the strongest arguments against the ruling has been the extraordinary success of amateur 2OD (E. J. Simmonds) in getting in touch with New Zealand. As the London Times points out, no amateur could

London Times points out, no amateur could state beforehand that he was going to try to work with such distant stations, and, therefore, it was merely a matter of chance that such records could be established.

As the work may well prove of primary importance in DX work it is expected to be one of the broadsides fired at the Postal Department and may even do away with the necessity of using the campaign fund advanced by Modern Wireless and Wireless Weckly to fight the prohibitory regulations.

Import Restrictions Dropped

Although import restrictions were dropped at the beginning of this year, British manufacturers have formed a National Radio Association and entered into arrangements with the retailers restricting the trade to radio goods of English make. It is understood that the Association controls the supplies to wholesalers and dealers, and if a dealer handles radio goods of foreign make, he will find himself unable to obtain British made apparatus. Naturally, this would be a considerable handicap and few would consider such a position. It would seem that the move of the National Association will prove an effective deterrent to the handling of foreign radio material by local dealers even now that the restrictive licensing arrangement is removed.

G. B. S. Broadcasts

We believe that in the early days of radio broad-casting Mr. George Ber-nard Shaw was somewhat hostile to this innovation,

and issued very strict instructions that his plays were not to be broadcast. If this was indeed the case Mr. Shaw, with his characteristic good sense, has altered his views, as recently he broadcast his own play, "O'Flaherty V.C.," from a London station.

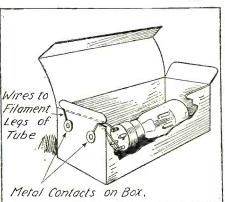


FRANCE

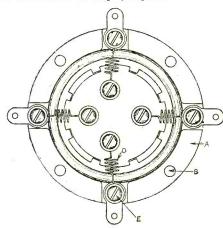
Photographing Sound

Dr. Fournier d'Albewhose work on television is well known-has now invented sound-photo-"Radiotonograms," by means of which speech





and music may be seen. With practice the radiotonograms could be read at sight, and it might be possible to modify them for use as music-rolls in a player-piano.



The anti-microphonic tube socket shown in the accompanying sketch is suspended by springs from its base, reducing to a minimum internal tube vibrations. The base, A, is provided with holes, B, for mounting the socket to the base-board, and C, is the holder in which the tube is mounted. The holder, C, is fastened by four springs, D, which are attached at one end to the tube sockets and at the other to the base by the screws, E. The tube is thus supported on springs, which absorb mechanical shocks. The springs are of sufficient strength to withstand any strain when a tube is inserted or removed.

Radio Time from Stars

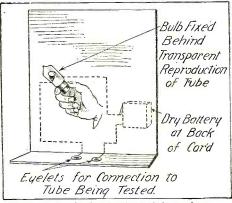
Making the stars work is the latest idea of a French scientist and it will be soon tested at the Eiffel Tower in Paris.

The originator suggests that as the light of a star crosses the eyepiece of a telescope it should be made to operate a selenium cell, and this in turn could be made to broadcast a musical note, so that the listeners would actually "hear" the star. Broadcast without human intervention, this time signal would be accurate to within a millionth of a second.

New Moun-tain-Top Broadcast Station

The first radio station located on a high mountain was recently opened on top of the Pic du Midi, in the Pyrenees. The station is 9,330 feet above sea-level. The station

will broadcast mainly weather reports for the farmers in the South of France and it is (Continued on page 1805)



An English manufacturer of tubes has recently placed on the foreign markets their product packed in a carton that permits the tube to be tested for the customer without unsealing the box. As each tube is packed in cotton cloth, a wire is wound around each of the two filament legs and connected to two metal eyelets "A" inserted in one end of the carton, as shown in the illustration. When the packing is completed, the box is sealed. The method of testing the tubes is ingenious. The retail dealer is supplied with a showcard (similar to the one illustrated) which is provided with a flashlight bulb and battery. The eyelets "B" on the edge at the bottom of the card are connected to this bulb and battery. To test the tube in the sealed carton, the eyelets of the box are placed over those on the showcard, and if the filament of the tube is perfect, the flashlight bulb will light up the transparency. In this way the customer is assured that the filament of his new tube is perfect.

The First Annual Radio Set Directory

By HUGO GERNSBACK

A complete list of radio sets of American manufacture, with sufficient data on each for the prospective buyer to make an intelligent selection.

ADIO NEWS takes great pleasure in presenting, this month, its first annual Radio Set Directory. We believe that this is the greatest Directory of American Radio Sets ever pre-

The question, "What set shall I buy?" is answered in the pages that follow. As we stated editorially some time ago, American radio sets have now been improved to such an extent that it may well and truly be said that set manufacturing in this country has now reached a point where the public is no longer offered experiments or sets of doubtful quality. Nearly all of the sets now made are excellent and nearly all may be relied upon to perform the work that is ex-

When it comes to a choice, buying a radio set is much like buying a car. A Ford will take you practically the same distance as a Rolls Royce. In other words, the more you pay for a set, the more refinements and luxury you get. Then, of course, there is physical appearance that has a lot to do with the choice. Buying a good radio outfit in a very poor cabinet may do for some people, but the majority today seem to prefer a set that matches their home surroundings—a radio which they can be proud to show to their

As a guide to those interested in securing a radio outfit, we desire to give the following information, which may be used to help decide in the selection of a set. For short distances, not more than 15 miles average radius, a crystal set will do. Such sets must be used with headphones. From 1 to 6 headphones can be connected with

good results. No loud speaker results can be had with crystal sets.

Single tube sets, if of the regenerative variety, are good for a radius of from 500 to 1,000 miles. From 1 to 6 head receivers can be used with such a set. They cannot be used, as a rule, with loud speakers.

A good one-tube set is ordinarily as sensitive as a 4- or 5-tube set; it will bring in good distance on the head receiver. In other words, it has the sensitivity, but not the power of the multi-tube sets. Aerial and ground are required with a single tube set, the same as with a crystal outfit.

Coming to the multi-tube sets, it should be understood that, as a rule, it takes a 3-tube set to operate a loud speaker. tain 2-tube sets will bring in local stations with fair volume, they cannot be relied upon to do so under all circumstances, with but few exceptions. It should be recognized that the multi-tube set does not necessarily bring in greater distances than the single tube sets. What it does, however, is to bring in distant stations much more loudly, more clearly and better. The more tubes that are used. loudly, more clearly and better.

the londer and more satisfactory will the broadcast reception be. However, well designed tuned radio frequency sets and those of the Super-Heterodyne class will, in addition to increased volume, give greater distances than will the single tube sets.

Up to and including the 3-tube outfit, speaking generally, it is necessary to use either an outdoor or a good indoor aerial. Loop aerial sets, generally, require at least 4 or more tubes.

There are, of course, certain exceptions to all this, but the above tatements have been made merely to guide the average buyer when buying a radio set.

In the columns below there appear the photographs, together with short descriptions, of practically every radio set on the American market today. The outstanding features, including Number of Controls, Type of Circuit and the Number of Tubes are given in the text alongside of the photographs. Unless otherwise noted, the price quoted by the manufacturer covers only the set as it stands, without tubes, batteries, loud speaker, telephone receivers, antenna and ground equipment

The sets described here are the result of a general call to all radio set manufacturers. There is a possibility that not all of them responded, and we shall, in all probability, publish the remaining sets in our next issue, if this should be necessary.

It is a matter of great pride that we are privileged to present to our readers practically every first class set made in this country today. It is a most remarkable array, and we believe that the technique, workmanship and performance of the sets pictured here cannot fail to astonish even those who know something about this great and growing radio industry of ours.

It is to the everlasting credit of the radio industry that in the short space of two years it has been able to muster such a tremendous output of really first class products. It took the phonograph and automobile industries fifteen years to cover the same ground.

we repeat, from an editorial published some time ago, that the best time to buy a radio outfit is NOW. All the latest models are on the market this very minute. Do not let the argument that radio outfits will be greatly improved in the future deter you from buying a set. Radio outfits WHAL be improved in the future. So will automobiles, houses, shoes and everything else. You know that five years from now the automobile will be vastly improved over your 1925 model. That does not deter you from enjoying this year's car. The same logic must be used when contemplating the purchase of a radio set. purchase of a radio set.

The time to buy a radio set is NOW.

Sets Are All Listed Alphabetically by Name of Manufacturer



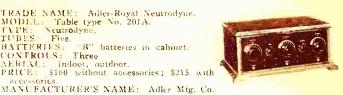
TRADE NAME: Babydyne.

TVPE: Regenerative.

TUBES: One.
BATTERIES: "A" and "B" required.
CONTROLS: One.
AERIAL: Outside.
PRICE: \$10 without accessories.
MANUFACTURER'S NAME: A. & T. Radio Co.

TRADE NAME: As MODEL: Table typ IXPE: Neutrodyne, TUBES: Five. <mark>AME: Adier-Royal Neutrod</mark>yne. Table type No. 201A. Five. F.S. "B" batteries in cabinet. TOBES: Five.

BATTERIES: "B" batteries in cabinet.
(CONTROLS: Three
AERIAL: Indoor, outdoor.
PRICE: \$160 without accessories; \$215 with





TRADE NAME: "A-C Dayton XL-5."

MODEL: Console.

TYPE: Tuned radio frequency with control MGDEL: Console.

TYPE: Tuned radio frequency with control for balancing.

TUBES: Five.

BATTERIES: Storage battery or dry cells.

CONTROLS: Three.

AERIAL: Outdoor or indoor.

PRICE: \$250.00 with built-in loud speaker.

MANUFACTURER'S NAME: A-C Electrical Mfg. Co.

TRADE NAME: Adler-Royal Neutrodyne. MODEL: Table type No. 199.
TYPE: Neutrodyne.
TUBES: Five UV-199.
BATTERIES: Dry cells contained in cabinet.
CONTROLS: Three.
AERIAL: Indoor, outdoor.
PRICE: \$165 without accessories; \$205 with accessories. MANUFACTURER'S NAME: Adler Mig. Co.





TRADE NAME: "A-C Dayton XL-5."
MODEL; Standard.
TYPE: Tuned radio frequency with of for helecoics. MODEL: Standard.
TYPE: Tuned radio frequency with control for balancing.
TUBES: Five.
BATTERIES: Storage battery or dry cells.
CONTROLS: Three.
AERIAL: Outside or inside.
PRICE: \$115.00 without accessories.
MANUFACTURER'S NAME: A-C Electrical Mfg. Co.

TRADE NAME: Adler-Royal Neutrodyne.
MODEL: Floor type No. 1 Elizabethan.
FYPE: Neutrodyne.
TUBES Five.
BATTERIES: Contained in cabinet. TUBES Five.
BATTERIES: Contained in cabinet.
AERIAL: Indoor, outdoor.
(ONTROLS: Three.
PRICE: \$350 including loud speaker.
MANUFACTURER'S NAME: Adler Mfg. Co-





TRADE NAME: "Ambler-Holman Receiver."
TYPE: Neutrodyne.
TUBES: Five.
BATTERIES: "B" and "C"; batteries may
be contained in cabinet.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$75.00 without accessories.
MANUFACTURER'S NAME: Ambler-Holman Co.

TRADE NAME: Deresnadyne.

MODEL: De luxe.

TYPE: Two stages of tuned radio frequency amplification detector, two stages of low ratio audio frequency amplification.

TUBES: Five.

BATTERIES: None furnished.

CONTROLS: Three.

AERIAL: Outdoor, indoor.

PRICE: \$165 without accessories.

MANUFACTURER'S NAME: A. R. C. Andrews.





TRADE NAME: Etherphone.

MODEL: RX.3.
TYPE: Reflex circuit.
TUBES: Two.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Inside or outside.
PRICE: \$45.00 without accessories.
MANUFACTURER'S NAME: American Etherphone Corporation.

TRADE NAME: "Apex Super."
TYPE: Two tuned radio, detector and two TYPE: Two tuned radio, detector and two audio.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Three.
AERIAL: Outside or inside.
PRICE: \$95.00 without accessories.
MANUFACTURER'S NAME: Apex Electric Manufacturing Company.





TRADE NAME: Etherphone,
MODEL: TR-5,
TYPE: Two radio, detector and two audio.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$60.00 without accessories.
MANUFACTURER'S NAME: American Etherphone Corporation.

TRADE NAME: Deresnadyne.

MODEL: Standard.

TYPE: Tuned radio frequency, detector and two audio.

TUBES: Five.

BATTERIES: None furnished.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$150.00 without accessories.

MANUFACTURER'S NAME: A. R. C. Andrews.





TRADE NAME: Etherphone.

MODEL: RX.4.
TYPE: Reflex.
TUBES: Two.
BATTERIES: None furnished, but compartments provided for in set.
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$60.00 without accessories.
MANUFACTURER'S NAME: American Etherphone Corporation.

TRADE NAME: "Carryadio."

TYPE: Three stages of radio frequency amplification, detector and two stages of audio frequency amplification.

TUBES: Six.

BATTERIES: Dry cells contained in case.

CONTROLS: Three. CONTROLS: Three.
AERIAL: Loop contained in case.
PRICE: \$125.00 including batteries, tubes, loud
speaker and loop.
MANUFACTURER'S NAME: Armley Radio Corporation.





TYPE: Neutrodyne
TYPE: one tuned radio, detector and three
audio.
TUBES: Five.
RATTERS audio.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$85.00.
MANUFACTURER'S NAME: American Radio and Research Corporation.

TRADE NAME: "Atwater-Kent."

MODEL: 20.

TYPE: Two radio, detector and two audio.

TUBES: Five 201A type.

BATTERIES: Storage "A" and 90-volt "B"

CONTROLS: Four.

AERIAL: Indoor or outdoor.

PRICE: \$100.00 without accessories.

MANUFACTURER'S NAME: Atwater-Kent

Mfg. Company.

NOTE: DeLuxe cabinet, \$120.00 without accessories. cessories.







TRADE NAME: "Amrad."
MODEL: Cabinette; built-in loud speaker.
TYPE: One radio, detector and two audio.
TUBES: Four.
BATTERIES: "A" and "B" needed.
CONTROLS: Two.
PRICE: \$180.00 without accessories.
AERIAL: Outside or inside.
MANUFACTURER'S NAME: American Radio and Research Corporation.

TRADE NAME: "Atwater-Kent."

MODEL: 9.

TYPE: One radio, detector and two audio.

TUBES: Four 201A type.

BATTERIES: Storage "A" and 90-volt "B."

CONTROLS: Two.

AERIAL: Outside or inside.

PRICE: \$65.00 without accessories.

MANUFACTURER'S NAME: Atwater-Kent

Mfg. Company.





TRADE NAME: "Amrad."
MODEL: Inductrole.
TYPE: One radio, detector and two audio.
TUBES: Four. TYPE: One radio, detector and two audio.
TUBES: Four.
BATTERIES: "A" and "B" needed.
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$100.00 without accessories.
MANUFACTURER'S NAME: American Radio and Research Corporation.

TRADE NAME: "Atwater-Kent."

MODEL: 10.
TYPE: Two radio, detector and two audio.
TUBES: Five 201A type.
BATTERIES: Storage "A" and 90-volt "B."
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$85.00 without accessories.
MANUFACTURER'S NAME: Atwater-Kent
Mfg. Company.

Mfg. Company.





TRADE NAME: Melco Supreme.
TYPE: Two radio, detector and two audio.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Three.
AERIAL: Outside or inside.
PRICE: \$150.00 without accessories.
MANUFACTURER'S NAME: Amsco Products. Inc. ucts, Inc.
NOTE: The price of the slant panel type is \$165.00.

TRADE NAME: "Atwater-Kent."
MODEL: 12.
TYPE: Two radio, detector and two audio.
TUBES: Six 201A type.
BATTERIES: 6-volt storage "A" and 90-volt
"B."
CONTROLS: "B." "B."
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$105.00 without accessories.
MANUFACTURER'S NAME: Atwater-Kent Mfg. Company.





TRADE NAME: "Atwater-Kent." MODEL: 19. TYPE: One-stage tuned radio, detector and TYPE: One-stage tuned radio, detector and two audio.

TUBES: Four 201A type.

BATTERIES: 6-volt storage "A" and 90-volt "B."

CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$85.00 without accessories.
MANUFACTURER'S NAME: Atwater-Kent
Mig. Company.

TRADE NAME: "Master Reflex."

TRADE NAME: "Master Reflex."
MODEL: V.
TYPE: Reflex with fixed crystal detector; iour stages radio frequency amplification and three stages of audio frequency amplification.
TUBES: Five.
BATTERIES: "A," "B" and "C" required.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$125.00 without accessories.
MANUFACTURER'S NAME: Biltmore Radio Company.





TRADE NAME: Adaunit.
MODEL: Portable, built-in loud speaker.
TYPE: Non-regenerative.
TUBES: Three. TUBES: Three.

BATTERIES: Dry cells used throughout, space provided in cabinet.

CONTROLS: Two.

AERIAL: Outdoor or indoor.

PRICE: \$87.50 without accessories.

MANUFACTURER'S NAME: Auto Indicator

TRADE NAME: Crystal Receiver.

TYPE: Fixed crystal receiver, no tubes or batteries required.

CONTROLS: Two.

AERIAL: Outdoor.

PRICE: \$6.00 without accessories.

MANUFACTURER'S NAME: Bird Radio Corp. Corp.





TRADE NAME: Pocket Radio.

MODEL: Standard B.

TYPE: Non-regenerative.

TUBES: One UV-199.

BATTERIES: Dry cells.

CONTROLS: One.

AERIAL: Indoor and outdoor.

PRICE: \$23.50 without accessories.

MANUFACTURER'S NAME: Auto Indicator Co.

TRADE NAME: "Cincodyne."
MODEL: Blue Seal.
TYPE: Two-stage radio, detector and two audio.
TUBES: Five. audio.
TUBES: Five.
BATTERIES: None furnished. "A" and "B,"
CONTROLS: Three:
AERIAL: Outside or inside.
PRICE: \$135.00 without accessories.
MANUFACTURER'S NAME: Blue Seal
Manufacturing Company.





TRADE NAME: "Superflex Portable."

MODEL: 3.X.

TYPE: One-stage radio frequency amplification, detector and two-stage audio frequency amplification (reflexed).

TUBES: Three.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Indoor or outdoor.

PRICE: \$75.00 without accessories.

MANUFACTURER'S NAME: Benson Engineering Co.

TRADE NAME: "Blue Seal."

MODEL: 4.

TYPE: One radio, detector and two audio.

TUBES: Four.

BATTERIES: None furnished.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$70.00 without accessories.

MANUFACTURER'S NAME: Blue Seal

Manufacturing Company.





TRADE NAME: "Superflex Loop Receiver."
MODEL: 4-X.
TYPE: Reflex.
TUBES: Four. TYPE: Renex.
TUBES: Four.
BATTERIES: Not jurnished.
CONTROLS: One.
AERIAL: Loop.
PRICE: \$90.00 without accessories.
MANUFACTURER'S NAME: Benson Engineering Co.

TRADE NAME: Blue Seal. MODEL: Five. TYPE: Two radio; detector and two audio.
TUBES: Five. TYPE: Two radio, detector and twittubes: Five.
BATTERIES: None furnished.
CONTROLS: Four.
AERIAL: Inside or outside.
PRICE: \$140.00 without accessories
MANUFACTURER'S NAME: B
Manufacturing Company. Blue Seal





TRADE NAME: "Console Receiver."
MODEL: 6-C.
TYPE: Tuned radio frequency.
TUBES: Six.
BATTERIES: Contained in cabinet.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$220.00 without accessories.
MANUFACTURER'S NAME: Benson Engineering Co.

TRADE NAME: "Super-Flex."
MODEL: Consolette.
TYPE: Reflex; built-in loud speaker.
TUBES: Three.
BATTERIES: furnished.
CONTROLS: Three. AERIAL: Outside.
PRICE: \$89.50.
MANUFACTURER'S NAME: Bosserman
Radio Laboratory





TRADE NAME: "Biltmore Radio Receiver."
MODEL: T-5.
TYPE: Two stages of radio frequency amplification, detector and two stages of audio frequency amplification.
TUBES: Five. quency amplification.
TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$65.00 without accessories.
MANUFACTURER'S NAME: Biltmore Radio Company.

TRADE NAME: "Super-Heterodyne."
MODEL: Regular.
TYPE: Super-Heterodyne.
TUBES: Eight UV-199.
BATTERIES: "A," "B" and "C" furnished.
CONTROLS: Two.
AERIAL: Loop.
FRICE: \$149 complete.
MANUFACTURER'S NAME: Bosserman
Radio Laboratory.





TRADE NAME: "Master Reflex."

MODEL: 1-V.

TYPE: Reflex with crystal detector.

TUBES: Four.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Indoor or outdoor.

PRICE: \$100.00 without accessories.

MANUFACTURER'S NAME: Biltmore Radio Company.

TRADE NAME: "Breco."

MODEL: BSC-3,
TYPE: Detector and three audio.
TUBES: Four,
BATTERIES: "A" and "B."
CONTROLS: Six.
AERIAL: Indoor or outdoor.
PRICE: \$110.00 without accessories.
MANUFACTURER'S NAME: Bronx Radio
Equipment Company.





TRADE NAME: "Ray-odyne." TRADE NAME: "Ray-odyne."
MODEL: C-15.
TYPE: Two stages of radio frequency amplification, detector and two stages of audio frequency amplification.
BATTERIES: None furnished.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$75.00.
MANUFACTURER'S NAME: Brown Radio Corp.

TRADE NAME: Concert Tritube.
TYPE: Three circuit regenerative with two stages of audio frequency.
TUBES: Three.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Outdoor.
PRICE: \$35.00 without accessories.
MANUFACTURER'S NAME: The Concert Radio Phone Co.

Radio Phone Co.





TRADE NAME: Malone-Lemmon Neutrodyne

Receiver.
TYPE: Hazeltine neutrodyne circuit.
TUBES: Five.
BATTERIES: No batteries furnished.
CONTROLS: Three.
AERIAL: Outdoor or indoor.
PRICE: \$175.00 without accessories.
MANUFACTURER'S NAME: Carloyd Electric & Radio Co.

TRADE NAME: Concert Grand.
TYPE: Two tuned radio frequency, detector and two audio.
TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Indoor and outdoor.
PRICE: \$120.00 without accessories
MANUFACTURER'S NAME: The Concert
Radio Phone Co. Radio Phone Co.





TRADE NAME: Malone-Lemmon Neutrophone Panel. MODEL: ML-400.

MODEL: ML-400.
TYPE: Neutrodyne circuit.
TUBES: Four.
BATTERIES: Not furnished.
CONTROLS: Two.
AERIAL: Outdoor and indoor.
PRICE: \$104.00 without accessories.
MANUFACTURER'S NAME: Carloyd Electric & Radio Co.

TRADE NAME: "Crosley Amplifier," TRADE NAME: Crossey Ampuner,
MODEL: 51-A.
TYPE: Audio frequency amplifier.
TUBES: One.
BATTERIES: None furnished.
PRICE: \$14.00.
MANUFACTURER'S NAME: Crosley Radio
Corp. Corp.





TRADE NAME: "Radak."

MODEL: DD,

TYPE: Armstrong regenerative double variometer type.

TUBES: Three.

BATTERIES: Not furnished.

CONTROLS: Two.

AERIAL: Outdoor.

PRICE: \$38.00 without accessories.

MANUFACTURER'S NAME: Clapp Eastham Combany.

ham Company.

TRADE NAME: "Crosley Regenerative."
MODEL: 50.
TYPE: Armstrong regenerative.
TUBES: One.
BATTERIES: None furnished.
CONTROLS: Two. AERIAL: Outdoor.
PRICE: \$14.50 without accessories.
MANUFACTURER'S NAME: Crosley Radio





TRADE NAME: Cleartone Perfect Crystal TYPE: Fixed crystal detector. Cleartone cir.

cuit.
CONTROLS: One.
AERIAL: Outside.
PRICE: \$7.50 without accessories.
MANUFACTURER'S NAME: Cleartone Radio Supply Co.

TRADE NAME: "Crosley Regenerative Port-TRADE NAME:
able."
MODEL: 50-P.
TYPE: Armstrong regenerative.
TUBES: One.
BATTERIES: Dry cell, self-contained.
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$16.00 without accessories.
MANUFACTURER'S NAME: Crosley Radio Corp.





TRADE NAME: "Lafayette Neutrodyne."

MODEL: K60.
TYPE: Two radio, detector and two audio.
TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$160.00 without accessories.
MANUFACTURER'S NAME: The Kor-Rad Company. Inc. Company, Inc.

TRADE NAME: "Crosley Amplifier." MODEL: 50-A.

TYPE: Two-stage audio frequency amplifier.

TUBES: Two.

BATTERIES: None furnished.

PRICE: \$18.00.

MANUFACTURER'S NAME: Crosley Radio





TRADE NAME: Concert Junior. TYPE: Crystal set.
CONTROLS: One.
AERIAL: Outdoor.
PRICE: \$3.50 without accessories.
MANUFACTURER'S NAME: The Concert
Radio Phone Co.

TRADE NAME: "Crosley Regenerative Re-MODEL: 51.
TYPE: Armstrong regenerative.
TUBES: Two.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$18.50 without accessories.
MANUFACTURER'S NAME: Crosley Radio
Corp.





TRADE NAME: Concert Monotube.
TYPE: Three circuit regenerative.
TUBES: One.
CONTROLS: Three.
BATTERIES: Not furnished.
AERIAL: Outdoor.
PRICE: \$12.50 without accessories.
MANUFACTURER'S NAME: The Concert
Radio Phone Co.

TRADE NAME: "Crosley Regenerative Receiver."
MODEL: 51 special. MODEL: 51 special.

TYPE: Armstrong regenerative.

TUBES: Two.

BATTERIES: None furnished, but may be contained in cabinet.

CONTROLS: Two.

AERIAL: Outdoor.

PRICE: \$23.50 without accessories.

MANUFACTURER'S NAME: Crosley Radio





TRADE NAME: "Crosley Regenerative Receiver, Portable."
MODEL: 51-P.
TYPE: Armstrong regenerative.
TUBES: Two.
BATTERIES: Self-contained in cabinet.
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$23.50.
MANUFACTURER'S NAME: Crosley Radio

TRADE NAME: "Oem."

MODEL—7 Day-Fan.

TYPE: Two-radio frequency, detector and two audio; reflex.

TUBES: Four.

PATTERIES: "A" and "B" needed.

CONTROLS: Four.

AERIAL: Inside or outside.

PRICE: \$98.00 without accessories.

MANUFACTURER'S NAME: Dayton Fan and Motor Company.





TRADE NAME: "Crosley Regenerative Receiver."
MODEL: 52.
TYPE: Armstrong regenerative.
TUBES: Three.
BATTERIES: Not furnished.
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$30.00 without accessories.
MANUFACTURER'S NAME: Crosley Radio Corp.

TRADE NAME: "Duck."
MODEL: Five tuned super.
TYPE: Tuned radio frequency, detector and
two audio.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Four.
AERIAL: Inside or outside.
PRICE: \$125.00 without accessories.
MANUFACTURER'S NAME: Wm. B. Duck
Company.





TRADE NAME: "Crosley Regenerative Receiver."
MODEL: 52 special.
TYPE: Armstrong regenerative.
TUBES: Three.
BATTERIES: Not furnished, but can be contained in cabinet.
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$35.00 without accessories.
MANUFACTURER'S NAME: Crosley Radio Corp.

TRADE NAME: "Dynergy."

MODEL: Console A.
TYPE: Operates direct from A.C. or D.C.
house lighting line; needs no antenna.

TUBES: Five
BATTERIES: Nonc needed.
CONTROLS: Three.
PRICE: For A.C. \$235.00; for D.C. \$185.00.
MANUFACTURER'S NAME: Dynamotive
Radio Corporation.





TRADE NAME: "Crosley Trirdyn."

TYPE: Armstrong regenerative; reflex and tuned radio frequency.

TUBES: Three.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Outdoor or indoor.

PRICE: \$50.00 without accessories.

MANUFACTURER'S NAME: Crosley Radio Corp.

TRADE NAME: Eagle Balanced Neutrodyne.
MODEL: B.
TYPE: Hazeltine neutrodyne set.
TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Indoor, outdoor.
PRICE: \$175 without accessories.
MANUFACTURER'S NAME: Eagle Radio Company.





TRADE NAME: "Crosley Trirdyn."

MODEL: Special.
TYPE: Armstrong regenerative; reflex and tuned radio frequency.

TUBES: Three.
BATTERIES: Not furnished, but may be contained in cabinet.
CONTROLS: Three.
AERIAL: Outdoor or indoor.
PRICE: \$60.00 without accessories.
MANUFACTURER'S NAME: Crosley Radio Corp.

TRADE NAME: Eagle Balanced Neutrodyne.
MODEL: Console.
TYPE: Hazeltine neutrodyne set.
TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Indoor, outdoor.
PRICE: \$275 with built-in loud speaker.
MANUFACTURER'S NAME: Eagle Radio Company.





TRADE NAME: "Telomonic Three."

TYPE: Three stages tuned radio frequency; crystal or tube detector; two-resistance audio frequency; reflex, and one transformer coupled audio.

TUBES: Seven.
BATTERIES: Not furnished.
CONTROLS: Four.
AERIAL: Outside or inside.
MANUFACTURER'S NAME: Danziger-Jones, Inc.

TRADE NAME: "Erla Portable Receiver."

MODEL: Portable built-in loud speaker.

TYPE: Five-tube SuperFlex.

TUBES: Five.

BATTERIES: Dry-cell "A" and "B." Not furnished.

CONTROLS: One.

AERIAL: Loop. Furnished with set.

PRICE: \$145.00 without tubes or batteries.

MANUFACTURER'S NAME: Electrical Research Labs.





TRADE NAME: "Day-Fan."

MODEL: Daytonia.

TYPE: Two radio, detector and two audio; duplex circuit; complete with "A" and "B" batteries and special recharging apparatus.

BATTERIES: "A" and "B."

CONTROLS: Three.

AERIAL: Inside or outside.

PRICE: \$285.00 complete except tubes.

MANUFACTURER'S NAME: Dayton Fan and Motor Company.

TRADE NAME: "Erla Floor Console."
MODEL: Cabinet built-in loud speaker.
TYPE: Five-tube SuperFlex.
TUBES: Five.
BATTERIES: Storage "A" and 60 to 90 volts
"B." None furnished.
CONTROLS: Two.
AERIAL: Outdoor or loop.
PRICE: \$270.00 without tubes or batteries.
MANUFACTURER'S NAME: Electrical Research Labs.





TRADE NAME: "Day-Fan."
MODEL: Dayola.
TYPE: Two radio, detector and two audio;
duplex circuit.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$125.00 without accessories.
MANUFACTURER'S NAME: Dayton Fan
and Motor Company.

TRADE NAME: "Erla Table Cabinet."
MODEL: Cabinet.
TYPE: SuperFlex.
TUBES: Three, four or five.
BATTERIES: Storage batteries for three and four-tube sets, dry cells for five-tube set.
CONTROLS: Two.
AERIAL: Outside with three and four-tube sets, loop with five-tube set.
PRICE: Three-tube, \$85.00; four-tube, \$95.00; five-tube, \$105.00 without accessories.
MANUFACTURER'S NAME: Electrical Research Labs.





TRADE NAME: Super Reinartz.

TYPE: Regenerative circuit using a combination of the Hartley and Reinartz circuits.

TUBES: Three.

BATTERIES: Not furnished.

CONTROLS: Two.

AERIAL: Inside or outside.

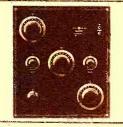
PRICE: \$57.60.

MANUFACTURER'S NAME: Elgin Radio Supply Co.

TRADE NAME: "Fada."
MODEL: Victor Console.
TYPE: Neutrodyne; two tuned radio, detector and two audio for installation in Victor Console Model Phonograph No. V.V. 215.
TUBES: Five.
PATTERIES: 6-volt "A," 60 to 90-volt "B." CONTROLS: Three,
AERIAL: Outside.
PKICE: \$110.00 without accessories.
MANUFACTURER'S NAME: F. A. D. Andrea, Inc.

drea, Inc.

Company





TRADE NAME: Claratone.
TVPE: Tuned radio frequency, detector and audio.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Three.
AERIAL: Outside or inside.
PRICE: \$50.00 without accessories.
MANUFACTURER'S NAME: Equitable Radio Corp.

TRADE NAME: "Farrand Godley."
MODEL: Single 9.
TYPE: Five-stage neutralized tuned radio frequency, detector and three audio.
TUBES: Nine.
BATTERIES: "A." 6 volts; "B," 90 and 22½.
CONTROLS: One.
AERIAI: Loop inside or outside.
PRICE: \$195.00 without accessories.
MANUFACTURER'S NAME: Farrand Mfg.
Company





TRADE NAME: "Fada," MODEL: 166. TYPE: Two stages tuned radio, detector and TYPE: Two stages tuned radio, detector and two audio.
TUBES: Four.
BATTERIES: "A," 6-volt storage: "B," 60

to 90 voits.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$120.00 without accessories.

MANUFACTURER'S NAME: F. A F. A. D. Andrea, Inc.

TRADE NAME: "Farrand Godley."
MODEL: Single 9 in cabinet.
TYPE: Five-stage neutralized tuned radio frequency, detector and three audio.
TUBES: Nine. BATTERIES: "A," 6 volts; "B," 90 and 221/2.
CONTROLS: One. CONTROLS: One.
AERIAL: Loop inside or outside.
PRICE: \$235.00 without accessories.
MANUFACTURER'S NAME: Farrand Mfg. Company.





TRADE NAME: "Fada." MODEL: Neutro-Junior. TYPE: One-stage radio, detector and two

BATTERIES: None furnished. "A" and "B"

needed.
AERIAL: Outside.
CONTROLS: Two.
PRICE: \$75.00 without accessories.
MANUFACTURER'S NAME: F. A. D. Andrews

TRADE NAME: "Farrand Godley."

MODEL: Single 9 with built-in loud speaker,
De Luxe cabinet.

TYPE: Five-stage neutralized tuned radio frequency, detector and three audio.

TUBES: Nine.

BATTERIES: "A," 6 wolts; "B," 90 and 22½.

CONTROLS: One.

AERIAL: Loop inside or outside.

PRICE: \$375.00 without accessories.

MANUFACTURER'S NAME: Farrand Mfg.

Company. Company.





TRADE NAME: "Fada."
MODEL: Newtro-Lagrand.
TYPE: Two used neutralized radio, detector and two audio, built-in loud speaker.
TUBES: Five
BATTERIES: Furnished,
CONTROLS: Three.
AERIAL: Outside and inside.
PRICE: \$279.50 complete with
built-in loud speaker.
MANUFACTURER'S NAME: F. A. D. Audrea, Inc.

TRADE NAME: Federal.

MODEL: Type 141.

TYPE: Two transformer coupled radio, detector and two audio.

TUBES: Five.

BATTERIES: None furnished.

CONTROLS: Two.

AERIAL: Outdoor or indoor.

PRICE: \$150.00 without accessories.

MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.





TRADE NAME: "Fada." IRADE NAME: "Fada."
 MODEL: Neutrola; built-in loud speaker.
 TYPE: Neutrodyne; two funed radio, detector and two audio.
 TUBES: Five.
 BATTERIES: 6-volt "A," 60 to 90 "B," Not furnished.

drea, Inc.

furnished.

CONTROLS: Three.
AERIAL: Outside.

PRICE: \$220.00 without accessories.

MANUFACTURER'S NAME: F. A. D. An-

TRADE NAME: Federal.
MODEL: 161.
TYPE: Three transformer coupled radio, detector and three audio with built-in loud

tector and three audio with butters speaker.
TUBES: Six.
BATTERIES: None turnished.
CONTROLS: Three main.
AERIAI: Outdoor or loop.
PRICE: \$464.00 without accessories.
MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.





TRADE NAME: "Faga."

MODEL: Neutro Receiver Grand.

TYPE: Neutrodyne; two tuned radio, defector and two audic.

TUBES: Eive.

BATTERIES: 6-volt "A," 60 to 90-volt "B," CONTROLS: Three.

AERIAL: Outside.

PRICE: \$210 "05 without accessories.

MANUFACTURER'S NAME: F. A. D. Andrea, Inc.

TRADE NAME: Federal.

MODEL: 110.

TYPE: One radio, detector and one audio.

TUBES: Three.

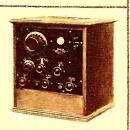
BATTERIES: None furnished.

CONTROLS: Three.

AERIAL: Outdoor.

PRICE: \$105.00 without accessories.

MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.





TRADE NAME: "Fada."
MODEL: Neutrotyne; two tuned radio, detector
and two audio.
TUBES: Five.
BATTERIES: 6-volt "A," 60 to 90-volt "B,"
CONTROLS: Three.
AERIAL; Outside.
MANUFACTURER'S NAME: F. A. D. Andreas, Inc.

TRADE NAME: Federal.
MODEL: 102 portable.
TYPE: One transformer radio, detector and TYPE: One transformer radio, detector and two audio.
TUBES: Four, dry cell type.
BATTERIES: None furnished.
CONTROLS: One.
AERIAL: Outdoor.
PRICE: \$140.00 without accessories.
MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.





TRADE NAME: Federal.
MODEL: 61.
TYPE: Three stages transformer coupled radio, MODEL: 61.

TYPE: Three stages transformer coupled radio, detector and two audio.

TUBES: Six.

BATTERIES: None furnished.

CONTROLS: Four.

AERIAL: Outdoor or loop.

PRICE: \$223.00 without accessories.

MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.

TRADE NAME: "Garod."

MODEL: V.

TYPE: Neutrodyne; two tuned radio, detector and two audio.

TUBES: Five.

BATTERIES: "A" and "B" needed.

CONTROLS: Three.

AERIAL: Inside or outside.

PRICE: \$195.00 without accessories.

MANUFACTURER'S NAME: Garod Corporation. tion.





TRADE NAME: Federal.

MODEL: 59.

TYPE: One-stage transformer coupled radio, detector and two audio.

TUBES: Four
BATTERIES: None furnished.

CONTROLS: Four.
AERIAL: Outside or inside.

PRICE: \$177.00 without accessories.

MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.

TRADE NAME: Cameo.
MODEL: A.
TYPE: Three stages radio, detector and two audio. audio.
TUBES: Five.
BATTERIES: "A" 6-volt, "B" 90 volts.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$125.00.
MANUFACTURER'S NAME: General Artican Radio Manufacturing Corp.

General Amer-





TRADE NAME: Federal.

MODEL: 58.

TYPE: One-stage transformer coupled radio, detector and two audio.

TUBES: Four.

BATTERIES: None furnished.

CONTROLS: Four.

AERIAL: Outside.

PRICE: \$123.00 without accessories.

MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.

TRADE NAME: Jewel.

MODEL: B.

TYPE: Three stages radio, detector and two audio.

TUBES: Five.

BATTERIES: "A" 6-volt, "B" 90 volts.

CONTROLS: Three.

PRICE: \$175.00.

AERIAL: Inside or outside.

MANUFACTURER'S NAME: General American Radio Manufacturing Corp.





TRADE NAME: Federal.

MODEL: 142.
TYPE: Built-in loud speaker.

TUBES: Five. TYPE: Built-in foud speaker.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outdoor or indoor.
PRICE: \$230.00 without accessories.
MANUFACTURER'S NAME: Fedphone & Telegraph Corp. Federal Tele-

TRADE NAME: "Gilfillan."
MODEL: GN-2.
TYPE: Neutrodyne.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$140.00.
MANUER CTUPER'S NAME: Gilfill MANUFACTURER'S NAME: Gilfillan, Inc.





MODEL: 143.
TYPE: Built-in loud speaker.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outdoor or indoor.
PRICE: \$330.00 without accessories.
MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.

TRADE NAME: "Gilfilan,"
MODEL: GN-1.
TYPE: Neutrodyne.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$175.00 without accessories.
MANUFACTURER'S NAME: Gilfillan, Inc.

TRADE NAME: "Gilfillan."





TRADE NAME: Federal. TRADE NAME: Federal.

MODEL: 144.

TYPE: Built-in loud speaker.

TUBES: Five.

BATTERIES: None furnished.

CONTROLS: Two.

AERIAL: Outdoor or indoor.

PRICE: \$330.00 without accessories.

MANUFACTURER'S NAME: Federal Telephone & Telegraph Corp.

TRADE NAME: "Duo-Dyne Receiver."

MODEL: 770.

TYPE: One stage of tuned radio frequency amplification, detector and two stages of audio frequency amplification.

TUBES: Four.

BATTERIES: None furnished

CONTROLS: Two.

AERIAL: Indoor or outdoor.

PRICE: \$55.00 without accessories.

MANUFACTURER'S NAME: Globe Electric Company.





TRADE NAME: Freshman Masterpiece.
TYPE: Self-balanced tuned radio frequency receiver.
TUBES: Five. TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Three.
AERIAL: Indoor, outdoor.
PRICE: \$60.00.
MANUFACTURER'S NAME: Chas. Freshman Co., Inc.

TRADE NAME: "Duo-Dyne Receiver."
MODEL: 775
TYPE: One stage of tuned radio frequency amplification, detector and two stages of audio frequency amplification.
TUBES: Four.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Indoor or outdoor.
PRICE: \$80.00 without accessories.
MANUFACTURER'S NAME: Globe Electric Company.





TRADE NAME: "Garod."
MODEL: RAF. TRADE NAME: "Garod."
MODEL: RAF.
TYPE: Neutrodyne.
TUBES: Four.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIAL: Outside or Inside.
PRICE: \$135.00 without accessories.
MANUFACTURER'S NAME: Garod Corpora-

TRADE NAME: "Duo-Dyne Receiver." TRADE NAME: Duo-Dyne Receiver.

MODEL: 880.

TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$100.00 without accessories.

MANUFACTURER'S NAME: Globe Electric



Company.



TRADE NAME: "Duo-Dyne Receiver." TRADE NAME: "Duo-Dyne Receiver.

MODEL: 815.

TYPE: Two radio, detector and two audio.

TUBES: Five.

BATTERIES: None furnished.

CONTROLS: Four.

AERIAL: Outdoor or indoor.

PRICE: \$110.00 without accessories.

MANUFACTURER'S NAME: Globe Electric

Charles and the second of the

TRADE NAME: Radyne.
MODEL: F.
TYPE: Two radio frequency, detector and two MODEL: F.
TYPE: Two radio frequency, detector and two audio frequency.
TUBES: Five.
BATTERIES: Not furnished. Room for "B" and "C" batteries in cabinet.
AERIAL: Inside or outside.
CONTROLS: Three.
PRICE: \$140.00 without accessories, f. o. h. San Francisco.
MANUFACTURER'S NAME: Great Western Radio Corp.





TRADE NAME: "Duo-Dyne Receiver."

MODEL: 900.

TYPE: Two radio, detector and two audio.

TUBES: Five.

BATTERIES None furnished.

CONTROLS: Three.

AERIAL: Indoor or outdoor.

PRICE: \$135.00 without accessories.

MANUFACTURER'S NAME: Globe Electric Company.

TRADE NAME: Radyne.
MODEL: Console table.
TYPE: Two stages of radio frequency, detector and two audic frequency.
TUBES: Five.
TUBES: Five.

BATTERIES BATTERIES: Not furnished, but room provided for all batteries in cabinet.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$275.00 without accessories, but including built-in loud speaker.
MANUFACTURER'S NAME: Great Western Not furnished, but room pro

Radio Corp.





TRADE NAME: "Console with Duo Dyne Receiver 770."
MODEL: 772.
TYPE: Same as the 770 receiver with built-in loud speaker,
TUBES: Four,
BATTERIES: None furnished, but may be self-contributed.

BATTERIES: None lataistica, set soft-contained.
CONTROLS: Three.
AERIAL: ladoor or outdoor.
PRICE: \$140.90 without accessories.
MANUFACTURER'S NAME: Glob

Globe Electric

TRADE NAME: "Console with Duo-Dyne Receiver 906."

MODEL: 902.

TYPE: Same as Model 900 with Magnavox built-in loud speaker.

TUBES: Five.

BATTERIES: furnished,

CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$310.00
MANUFACTURER'S NAME: Globe Electric

Company.

TRADE NAME: Grebe Synchrophase.
MODEL:
TYPE: Two tuned radig, desector and two audio, last stage parallel tubes.
TUBES: Six 199 type.
BATTERIES: None farnished.
ANTENNA: Inside or outside.
CONTROLS: 3.
PRICE: \$155.00.
MANUFERCTURER'S NAME: A. H. Grebe.

MANUFACTURER'S NAME: A. H. Grebe

& Co. NOTE: This same set furnished with tubes of the 201A type (Model NU-1).





TRADE NAME: Grebe Synchrophase.

MODEL: NU-2.

TYPE: Two tuned radio, detector, and two audio, last stage parallel; with battery case.

TUBES: Six 199 type.

BATTERIES: None furnished.

ANTENNA: Inside or outside.

CONTROLS: 3.

PRICE: \$170.00.

MANUFACTURER'S NAME: A. H. Grebe & Co.

& Co. NOTE: This OTE: This same set furnished with tubes 201A type (Model NU-1).





TRADE NAME: "Super-Pliodyne, MODEL: 9. TYPE: Five stages of tuned radio frequency, detector and three stages of audio frequency

detector and three stages of audio trequency amplification.

TUBES: Nine.
BATTERIES: "A," "B" and "C" needed.
CONTROLS: One.
AENIAL: Lnop.
PRICE: \$295.00 without accessories.
MANUFACTURER'S NAME: Golden-Leutz,
Inc.

TRADE NAME: "Gundlach Crystal Receiv-

TRADE NAME: "Gundlach Crystal Receiving Set."

TYPE: Crystal receiver; no batteries or tubes needed.

CONTROLS: Two.
AERIAL: Outside,
PRICE: Without antenna or phones \$6.90.
MANUFACTURER'S NAME: Gundlach Manhattan Optical Company.





TRADE NAME: "Phodyne."
MODEL: 6.
TYPE: Two stages tuned radio frequency,
detector and three stages of audio frequency

detector and three stages of autio frequent amplification. TUBES: Six. BATTERIES: "A," "B" and "C" needed. CONTROLS: Three. AERIAL: Outdoor, indoor. FRICE: \$60.00 without accessories. MANUFACTURER'S NAME: Golden-Leut Inc Golden-Leutz,

TRADE NAME: "Halldorson 4-Tube Set."

MODEL: RD 400.

TYPE: One stage of tuned radio, detector and two stages of audio frequency amplification.

TUBES: Four.

BATTERIES: Not farnished.

CONTROLS: Two.

AERIAL: Outdoor, indoor.

PRICE: \$75.00 without accessories.

MANUFACTURER'S NAME: The Halldorson Company.

son Company





TRADE NAME: Radyne.

MODEL: fi.

TYPE: One-stage radio frequency, detector and two stages of audio frequency amplification, one-stage being reflexed.

TUBES: Three.

BATTERIES: Not furnished.

CONTROLS: Two.

AERIAL: Outside or inside.

PRICE: \$70.00 without accessories, f. o. b.

San Francisco.

MANUFACTURER'S NAME: Great Western Radio Corp.

Radio Coro

TRADE NAME: "Halldorson 5-Tube Set."
MODEL: RF 500.
TYPE: Two radio, detector and two audio.
TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Indeor, outdoor.
PRICE: \$115.00 without accessories.
MANUFACTURER'S NAME: The Halldorson Company.

son Company.





TRADE NAME: Radyne.

MODEL: A.

TYPE: Two stages radio frequency, detector and two audio frequency amplification.

TUBES: Five UV-199.

BATTERIES: Dry cells. Space provided for batteries in cabinet.

CONTOLS: Three.

AERIAL: Inside or outside.

PRICE: \$130.00 without accessories, f. o. b.

San Francisco.

MANUFACTURER'S NAME: Great Western Radio Corp.

TRADE NAME: "Hallerio."
MODEL: III.
TYPE: Crystal receiver; no tubes or batteries
needed.
CONTROLS: Two.

AERIAL: Outside.
PRICE: \$3.00 without telephone receivers of antenna. MANUFACTURER'S NAME: W. B. Haller.





TRADE NAME: "Hallerio."
MODEL V.
TYPE: Crystal detector; no tubes or batteries needed.
CONTROLS: One.
AERIAL: Outside.
PRICE: \$5.00 without telephone receivers or antenna.
MANUFACTURER'S NAME: W. B. Haller.

TRADE NAME: Howard Hazeitine Receiver.
MODEL: Table.
TYPE: Hazeltine neutrodyne.
TUBES: Four.
BATTERIES: Not furnished,
CONTROLS: Three.
AERIAL: Indoor, outdoor.
PRICE: \$135 without accessories.
MANUFACTURER'S NAME: Howard Mfg.





TRADE NAME: "Hallerio."

MODEL: IV.

TYPE: Crystal detector; no tubes or batteries needed.

CONTROLS: One.

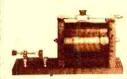
AERIAL: Outside.

PRICE: \$4.00 without telephone receivers or antenna.

MANUFACTURER'S NAME: W. B. Haller.

TRADE NAME: Howard Neutrodyne Receiver.
MODEL; Console.
TYPE: Hazeltine neutrodyne.
TUBES: Four.
BATTERIES: Contained in cabinet,
CONTROLS: Three.
AERIAL: Indoor, outdoor.
PRICE: \$325 with loud speaker.
MANUFACTURER'S NAME: Howard Mig.
Co.





TRADE NAME: "Hallerio."

MODEL: 1½.

TYPE: Crystal detector; no tubes or batteries needed.

CONTROLS: One.

AERIAL: Outside.

PRICE: \$1.50 without telephone receivers or antenna.

MANUFACTURER'S NAME: W, B, Haller.

TRADE NAME: Bestone.

MODEL: V-60.

TYPE: Two stages tuned radio frequency, detector and two audio frequency.

TUBES. Five.

BATTERIES: None furnished.

CONTROLS: Two.

AERIAL: Inside or outside.

PRICE: \$100.00.

MANUFACTURER'S NAME: Henry Hyman & Co.





TRADE NAME: "Hallerio."

MODEL: 3½,
TYPE: Crystal detector; no tubes or batteries needed.
CONTROLS: One,
AERIAL: Outside.
PRICE: \$3.50 without telephone receivers or antenna.
MANUFACTURER'S NAME: W. B. Haller.

TRADE NAME: Bestone.

MODEL: V-60.

TYPE: Tuned radio frequency, detector and two audio frequency with built-in loud speaker.

TUBES: Five.
BATTERIES: None furnished,
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE; \$150.00.

MANUFACTURER'S NAME: Henry Hyman & Co.





TRADE NAME: Harcourt Reflex.

MODEL: Erla.

TYPE: Reflex.

TUBES: Three.

BATTERIES: None furnished.

CONTROLS: Five.

AERIAL: Outside or inside.

PRICE: \$100.00 without accessories.

MANUFACTURER'S NAME: Harcourt Radio Company.

TRADE NAME: "Kennedy."
MODEL: V.
TYPE: Detector and two audio.
TUBES: Three.
EATTERIES: Dry cell or storage, depending on tubes, 45 to 60 volts "B."
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$75.00 without accessories.
MANUFACTURER'S NAME: Colin B. Kennedy Company.





TRADE NAME: "Harmonson."

MODEL: IV-C.

TYPE: One-stage tuned radio frequency amplification, detector and two stages audio.

TUBES: Four.

BATTERIES: Storage "A"; 90 volts "B."

CONTROLS: Two.

AERIAL: Indoor or outdoor.

PRICE: \$130.00 without accessories; \$185.00 with accessories furnished.

MANUFACTURER'S NAME: H. W. Harmon & Sons Co.

TRADE NAME: "Kennedy,"
MODEL: VI.
TYPE: Detector and three audio.
TUBES: Four.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outside.
PRICE: \$105.00 without accessories.
MANUFACTURER'S NAME: Colin B. Kennedy Company.





TRADE NAME: "Harmonson."

MODEL: IV-C Grand with built-in loud speaker.

TYPE: One-stage tuned radio, detector and two audio.

TUBES: Four.

BATTERIES: Storage "A"; 90 volts "B."

CONTROLS: Two.

AERIAL: Indoor or outdoor.

PRICE: \$160.00 without accessories, \$205.00 with accessories.

MANUFACTURER'S NAME: W. H. Harmon & Sons Co.

TRADE NAME: "Kennedy,"
MODEL: XV.
TYPE: Two radio, detector and two audio,
TUBES: Five,
BATTERIES: "A" and "B" needed.
CONTROLS: Two,
AERIAL: Inside or outside.
PRICE: \$142,50 without accessories.
MANUFACTURER'S NAME: Colin B. Kennedy Company,





TRADE NAME: Howard Neutrodyne Receiver.
MODEL: For phonograph adaption.
TYPE: Hazeltine neutrodyne.
TUBES: Five.
BATTERIES: "A" and "B."
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$180.00.
MANUFACTURER'S NAME: Howard Manufacturing Co.

TRADE NAME: "Kennedy."

MODEL: XI with built-in loud speaker.

TYPE: Detector and three audio.

TUBES: Pour,

BATTERIES: "A" and "B" needed.

CONTROLS; Two,

AERIAL: Outside,

PRICE: \$185.00 without accessories.

MANUFACTURER'S NAME: Colin B. Kennedy Company.





TRADE NAME: "Microdyne."
MODEL: 350-EM.
TYPE: Two radio frequency, two detectors,
two audio frequency and oscillator with builttwo audio frequency and oscillator with built-in loud speaker.

TUBES: Seven.

BATTERIES: "A," "B" and "C" needed.

CONTROLS: Two.

AERIAL: Loop.

PRICE: \$400.00 without accessories.

MANUFACTURER'S NAME: Lakeside Sup-

ply Company,

TRADE NAME: Magnavox Receiving Set.
MODEL: TRF-50.
TYPE: Tuned radio frequency.
TUBES: Five. TUBES: Five.

BATTERIES: Not furnished.

CONTROLS: Two.
AERIAL: Outdoor or indoor.

PRICE: \$150.00.

MANUFACTURER'S NAME: Magnavox Go.





TRADE NAME: "Master Craft Junior." MODEL: 12-4. TYPE: One-stage tuned radio frequency, de-TYPE: One-stage tuned radio frequency, detector and two audio.

TUBES: Four.

BATTERIES: "A" storage; "B" 90 volts.

CONTROLS: Two.

AERIAL: Outdoor or indoor.

PRICE: \$60.00 without accessories.

MANUFACTURER'S NAME: LaMar Manufacturing To 100. facturing Co., Inc.

TRADE NAME: "Magnutrol."
TYPE: Two stages of tuned radio frequency amplification, detector and two stages of ampinication, detector and two stages of audio frequency amplification.

TUBES: Five.

BATTERIES: None furnished.

CONTROLS: Three.

AERIAL: Indoor or outdoor.

PRICE: \$65.00 without accessories.

MANUFACTURER'S NAME: Magnus Electric Company. Inc. tric Company, Inc.



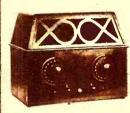


TRADE NAME: Master Craft DeLuxe. MODEL: 18-4.
TYPE: One-stage radio frequency.
TUBES: Four.
BATTERIES: "A" 6-volt storage; "B," 90 volts. CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$100.00 without accessories.
MANUFACTURER'S NAME: LaMar Manufacturing Co., Inc.

TRADE NAME: "Midland Radio Frequency Receiver."

TYPE: Radio frequency, detector and audio TYPE: Radio frequency, detector and audio frequency.
TUBES: Four.
BATTERIES: Not furnished.
CONTROLS: Two.
AERIAL: Indoor or outdoor.
PRICE: \$35.00 without accessories.
MANUFACTURER'S NAME: Midland Electric Mfg. Company.





TRADE NAME: Master Craft Grand.
MODEL: 14-4.
TYPE: One-stage tuned radio frequency.
TUBES: Four.
BATTERIES: "A," 6-volt storage; "B," 90 volts. volts.
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$85.00 without accessories.
MANUFACTURER'S NAME: LaMar Manufacturing Co., Inc.

TRADE NAME: Miraco.
MODEL: "R."
TYPE: Tuned radio frequency circuit.
TUBES: One. TUBES: One.
BATTERIES: Dry cells.
CONTROLS: One.
AERIAL: Outdoor.
PRICE: \$14.35 without accessories.
MANUFACTURER'S NAME: Midwest Radio
Corporation.

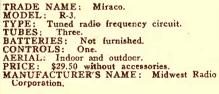




TRADE NAME: Master Craft Aristocrat. MODEL: 15-4.

TYPE: One-stage tuned radio frequency, detector and two-stage audio frequency amplification.
TUBES: Four.
BATTERIES: "A," 6-volt storage; "B," 90 volts.
CONTROLS: Two.
AERIAL: Indoor, outdoor.
PRICE: \$65.00 without accessories.
MANUFACTURER'S NAME: LaMar Manu-

facturing Co., Inc.







TRADE NAME: "The Lasher Capacidyne."
TYPE: Two stages radio frequency amplification, detector and two stages of audio frequency amplification; built-in loud speaker.
TUBES: Five.
BATTERIES: Not furnished, "B" battery
compartment in cabinet.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$175.00 without accessories.
MANUFACTURER'S NAME: LaMar Manufacturing Co., Inc.

TRADE NAME: Miraco.
MODEL: MW.
TYPE: Tuned radio frequency circuit,
TUBES: Four. TUBES: Four.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Outdoor and indoor.
PRICE: \$54.50 without accessories.
MANUFACTURER'S NAME: Midwest Radio
Corporation.





TRADE NAME: "Liberty Scaled Five."
TYPE: Transformer coupled tuned radio frequency, detector and two audio.
TÜBES: Five.
BATTERIES: "A" and "E" needed.
CONTROLS: Three.
AERIAL: Indoor or outdoor
PRICE: \$100.00 without accessories.
MANUFACTURER'S NAME: Liberty Transformer Company.

TRADE NAME: Miraco.
MODEL: Ultra-5.
TYPE: Tuned radio frequency circuit.
TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three. AERIAL: Outdoor and indoor.
PRICE: \$75.00 without accessories.
MANUFACTURER'S NAME: Midwest Radio





TRADE NAME: Magnavox Receiving Set.
MODEL TRF-5.
TYPE: Tuned radio Frequency..
TUBES: Five.
BATTERIES: Not jurnished.
CONTROLS: Two. CONTROLS: 1wo.
AERIAL: Outdoor and indoor.
PRICE: \$125.00 without accessories.
MANUFACTURER'S NAME: Magnavox Co. TRADE NAME: "Mohawk."
MODEL: VA.
TYPE: Five-tube single control.
TUBES: Five.
BATTERIES: "A" and "B."
CONTROLS: One. AERIAL: Outside or Inside.
PRICE: \$150.00 without accessories.
MANUFACTURER'S NAME: Mohawk Electric Corporation.





TRADE NAME: "Mohawk."
MODEL: XLI.
TYPE: Uni-control built-in loud speaker.
TUBES: Five. TUBES: Five.

BATTERIES: "A" and "B" needed.

CONTROLS: One.

AERIAL: Inside or outside.

PRICE: \$300.00 without accessories.

MANUFACTURER'S NAME: Mohawk Electric Corporation.

TRADE NAME: "National Country Gentleman."
MODEL: Portable.
TYPE: One-stage tuned radio, detector and MODEL: Portable.
TYPE: One-stage tuned radio, detector and two audio.
TUBES: Four.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$80.00 without accessories.
MANUFACTURER'S NAME: National Radio Manufacturing Company.





TRADE NAME: Teraione.
MODEL: TA.
TYPE: Two stages of radio frequency, detector and two stages of A.F.A. using the Satterlee antennaless circuit.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: One.
AFRIAL: None needed but will work on any

AERIAL: None needed but will work on any

PRICE: \$100.00 without accessories.
MANUFACTURER'S NAME: The Moon Radio Corporation.

TRADE NAME: "Nyaccoflex Portable."

MODEL: RP-1.

TYPE: Reflex. In same case with phonograph.

TUBES: Two.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Indoor or outdoor.

PRICE: \$55.00 without accessories.

MANUFACTURER'S NAME: New York

Album and Card Co.





TRADE NAME: "Murdock."
TYPE: Neutrodyne with built-in loud speaker.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$100.00 without accessories.
MANUFACTURER'S NAME: Wm. J. Murdeck Company. dock Company.

TRADE NAME: "Nyaccoflex."

MODEL: R-2.

TYPE: Reflex with crystal detector.

TUBES: Two.

PATTENTISES. TYPE: Reflex with crystal detector.
TUBES: Two.
BATTERIES: Not furnished.
CONTROLS: Two.
AERIAL: Indoor or outdoor.
PRICE: \$32.50 without accessories.
MANUFACTURER'S NAME: New York
Album and Card Co.





TRADE NAME: Federal-Danersk.
TYPE: Two radio frequency detector and two audio. TUBES: Five. BATTERIES: "A," 6-volt storage; "B," 90 volts.
CONTROLS: Two.
AERIAL: Outdoor or indoor.
PRICE: \$325.00 with accessories.
MANUFACTURER'S NAME: Musical Products Distributing Company, New York.

TRADE NAME: "Peak of Perfection."
TYPE: Super-reflex with built-in loud speaker.
TUBES: Four 199 type.
BATTERIES: Dry cell "A" and "B."
CONTROLS: Three.
AERIAL: Outside.
PRICE: \$124.00 without accessories.
MANUFACTURER'S NAME: Parkin Mig.
Company.





TRADE NAME: "Somerset Stratford."
MODEL: 4-A.
TYPE: One stage of tuned radio frequency TYPE: One stage of tuned radio frequency amplification, detector and two stages of audio frequency amplification.

TUBES: Four.

BATTERIES: None furnished; may be self-contained in cabinet.

CONTROLS: Two.

AERIAL: Indoor or outdoor.

PRICE: \$65.00 without accessories.

MANUFACTURER'S NAME: National Airphone Corp.

phone Corp.

TRADE NAME: "Portola."
TYPE: Two radio, detector and two audio with built-in loud speaker and loop antenna.
TUBES: Six 199 type.
BATTERIES: Dry cell "A" and "B."
CONTROLS: Two.
AERIAL: Built-in loop.
PRICE: \$160.00 without accessories.
MANUFACTURER'S NAME: Portola Radio Company





TRADE NAME: "Summerset Mars."

MODEL: 5-A.

TYPE: Two stages of tuned audio frequency amplification, detector and two stages of audio. TUBES: Five.

BATTERIES: 6-volt "A" storage can be self-contained in cabinet; "B," 60 to 90 volts, can be self-contained in cabinet.

CONTROLS: Three.

AERIAL: Outdoor or indoor.

PRICE: \$75.00 without accessories.

MANUFACTURER'S NAME: National Airphone Corp.

phone Corp.

TRADE NAME: Premco Radio Receiver.

MODEL: 102.

TVPE: Tened radio frequency circuit.

TUBES: Five.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Outdoor and indoor.

PRICE: \$60.00.

MANUFACTURER'S NAME: Ports Manufacturing Co.





TRADE NAME: "Somerset Shelbourne."
MODEL: 4-B.
TYPE: One-stage tuned radio frequency amplification, detector and two stages of audio. TUBES: Four.
BATTERIES: Full-size 6-volt storage "A" battery; can be seif-contained in cabinet. CONTROLS: One.
AERIAL: Indoor or outdoor.
PRICE: \$85.00 without accessories.
MANUFACTURER'S NAME: National Airphone Corp.

TRADE NAME: "Precei Super 5."

TYPE: Two stages of tuned radio frequency amplification, detector and two stages of power audio frequency amplification.

TURES: Five.

BATTERIES: Space provided in cabinet.

CONTROLS: Three.

AERIAL: Indoor or outdoor.

PRICE: \$130.00 without accessories.

MANUFACTURER'S NAME: Precel Radio Mig. Co.





TRADE NAME: "Somerset Standish."

MODEL: 4-C.

TYPE: One-stage tuned radio frequency amplification, detector and two stages of audio.

TUBES: Four.

BATTERIES: Full-size 6-volt storage "A" battery; can be self-contained in cabinet.

CONTROLS: One.

AERIAL: Outdoor or indoor.

PRICE: \$150.00 including built-in loud speaker.

MANUFACTURER'S NAME: National Airphone Corp.

TRADE NAME: "Belleclaire."

MODEL: Standard.

TVPE: Two radio frequency, detector and MODEL: Standard.

TYPE: Two radio frequency, detector and two audio.

TUBES: Five.

BATTERIES: "A" and "B" needed.

CONTROLS: Four,

AERIAL: Inside or outside,

PRICE: \$165.00 without accessories.

MANUFACTURER'S NAME: R. B. Radio Company.





TRADE NAME: "Belleclaire."
MODEL: Console cabinet,
TYPE: Two radio, detector and two audio.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Four.
AERIAL: Inside or outside.
PRICE: \$250.00 without accessories.
MANUFACTURER'S NAME: R. B. Radio
Combany. Company,

TRADE NAME: "Radiola Receiver."

MODEL: Super VIII.

TYPE: Super-Heterodyne. Console.

TUBES: Six UV-199.

BATTERIES: Contained in cabinet.

CONTROLS: Three.

AERIAL: Concealed large loop built into set.

PRICE: \$425.00 with tubes and built-in loud speaker. speaker.
MANUFACTURER'S NAME: Radio Corp. of America.





TRADE NAME: "Belleclaire."
MODEL: Knickerbocker with Amplion built-MODEL: Knickerbocker with Amphou bunder in loud speaker.

TYPE: Two radio, detector and two audio.

TUBES: Five.

BATTERIES: "A" and "B" needed.

CONTROLS: Four.

AERIAL: Inside or outside.

PRICE: \$350.00 without accessories.

MANUFACTURER'S NAME: R. B. Radio Company.

TRADE NAME: Echophone.

MODEL: V-3 standard.
TYPE: Regenerative type.
TUBES: Three.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$50.00 without accessories.
MANUFACTURER'S NAME: The Radio Shop, Inc. Shop, Inc.





TRADE NAME: "Radiola Receiver."
MODEL: Radiola III.
Type: Regenerative.
TUBES: Two WD-11.
BATTERIES: Dry Cell.
CONTROLS: Two.
AERIAL: Indoor or outdoor.
PRICE: \$35.00 without accessories.
MANUFACTURER'S NAME: Radio of America; Radio Corp. TRADE NAME: Echophone.
MODEL: V-3 Consolette.
TYPE: Regenerative.
TUBES: Three.
BATTERIES: Not furnished but may he contained in cabinet.
CONTROLS: Two. CONTROLS: Two.
AERIAL: Outdoor and indoor.
PRICE: \$87.50 without accessories.
MANUFACTURER'S NAME: The Radio Shop, Inc.





TRADE NAME: "Balanced Amplifier."
MODEL: To be used with Radiola III.
TYPE: Two stages of audio frequency ampli-TYPE: Two stages of audio freque fication.
TUBES: Two WD-11.
BATTERIES: Dry cells.
PRICE: \$30.00 without accessories.
MANUFACTURER'S NAME: Ra Radio Corp. of Ame.

TRADE NAME: Echophone.
MODEL: F. Grand Consolette.
TYPE: Tuned radio frequency circuit.
TUBES: Five.
BATTERIES: Not furnished but may be put in cabinet.

CONTROLS: Two.
AERIAL: Loop.
PRICE: \$165.00 without accessories.

MANUFACTURER'S NAME: The Radio Shop, Inc.





TRADE NAME: "Radiola Receiver."

MODEL: Radiola III-A.

TYPE: Recenerative

TUBES: Four WD-11

BATTERIES: Dry cells.

CONTROLS: Two.

AERIAL: Outdoor or indoor.

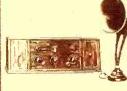
PRICE: \$65.00 with tubes and head set.

MANUFACTURER'S NAME: Radio Corp

of America. America.

TRADE NAME: Echophone. MODEL: F. standard.
TYPE: Tuned radio frequency circuit.
TUBES: Five. TUBES: Five.
BATTERIES: Not furnished but may be put in cabinet.
CONTROLS: Two. AERIAL: Indoor and outdoor.
PRICE: \$110.00 without accessories.
MANUFACTURER'S NAME: Th The Radio Shop, Inc.





TRADE NAME: "Radiola Receiver."
MODEL: Regenoflex.
TYPE: Reflex.
TUBES: Four WD-11.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Outdoor or indoor.
PRICE: \$191.00 with tubes and radiola loud speaker. speaker.

MANUFACTURER'S NAME: Radio Corp. of America.

TRADE NAME: "Echophone"
MODEL: 3.
TYPE: Regenerative detector and two audio.
TUBES: Three 199 type.
BATTERIES: Dry cell "A" and "B."
CONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$50.00 without accessories.
MANUFACTURER'S NAME: The Radio
Shop.





TRADE NAME: "Radiola Receiver."

MODEL: Radiola X.

TYPE: Reflex with built-in loud speaker.

TUBES: Four WD-11.

BATTERIES: Place provided in cabinet.

CONTROLS: Three.

AERIAL: Indoor or outdoor.

PRICE: \$245.00 with tubes.

MANUFACTURER'S NAME: Radio Corp.

of America.

TRADE NAME: "Echophone."

MODEL: 4.

TYPE: One radio frequency, detector and two audio.

TUBES: Four 199 type.

BATTERIES: Dry cell "A" and "B."

CONTROLS: Two.

AERIAL: Loop or outdoor.

PRICE: \$75.00 without accessories.

MANUFACTURER'S NAME: The Radio Shop. Shop.





TRADE NAME: "Radiola Receiver."

MODEL: Super-Heterodyne.

TUBES: Six UV-199.

BATTERIES: Contained in cabinet.

AERIAL: Small loop built into set.

PRICE: \$220.00 without accessories, \$269.00 with tubes and loud speaker.

MANUFACTURER'S NAME: Radio Corp. of America.

TRADE NAME: "RMP."
MODEL: 50.
TYPE: Tuned radio frequency.
TUBES: Six.
BATTERIES: "A," storage or dry; "B," 90 volts. volts.
CONTROLS: Three.
PRICE: \$100.00.

NOTE: Model 51 contains two mounted jacks and switch at same price. Model 52 hand-rubbed walnut cabinet, plate glass front, two mounted jacks and switch. Price \$135.00.

MANUFACTURER'S NAME: Radio Products



Mig. Company.



TRADE NAME: Rich.

MODEL: 2-T-12.

TYPE: Reflex.

TUBES: Two.

BATTERIES: Not furnished.

CONTROLS: Two.

AERIAL: indoor or outdoor.

PRICE: \$29.50 without accessories.

MANUFACTURER'S NAME: Go

TRADE NAME: "Sleeper Monotrol."
MODEL: 54.
TYPE: Grimes inverse duplex circuit,
TUBES: Four. TUBES: Four.
BATTERIES: Storage or dry cells.
CONTROLS: One.
AERIAL: Indoor, outdoor or loop.
PRICE: \$130.00 without accessories.
MANUFACTURER'S NAME: Sleeper Radio Corp.



TRADE NAME: Rich.
MODEL: 3-T-22
TYPE: Reflex.
TUBES: Three. TUBES: Three.
BATTERIES: None furnished.
AERIAL: Outside.
CONTROLS: Three.
PRICE: \$50,00 without accessories.
MANUFACTURER'S NAME: George H.

George H.

TRADE NAME: "Sonoradio."

MODEL: 241, built-in with phonograph.

TYPE: Two radio, detector, and two audio.

TUBES: Five 199 type.

BATTERIES: "A"-3 dry cells, "B"-90 volts.

CONTROLS: Two.

AERIAL: Outdoor or indoor.

PRICE: \$475.00 complete with phonograph, but without radio accessories.

MANUFACTURER'S NAME: Sonora Phonograph Company, Inc.





TRADE NAME: Sears.
MODEL: Standard
TYPE: Reflex.
TUBES: Four.
BATTERIES: None furnished.
CONTROLS: One.
AERIAL: Outside.
PRICE: \$160.00 CONTROLS: Ode.
AERIAL: Outside.
PRICE: \$160.00
MANUFACTURER'S NAME: Sears Mfg. Co. TRADE NAME: "Sonoradio."
MODEL; 242, built-in phonograph.
TYPE: Neutrodyne, reflex radio frequency.
TUBES: Three UV-199.
BATTERIES: "A"-3 dry cells, "B"-90 voles,
CONTROLS: Two.
AERIAL: Inside or outside.
PRICE: \$235.00 without accessories.
MANUFACTURER'S NAME: Sonora Phonograph Company, Inc.





TRADE NAME: Sears.
MODEL: Standard.
TYPE: Acme reflex.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$200.00
MANUFACTURER'S NAME: Sears Mfg. Co.

TRADE NAME: "Splitdorf."

MODEL: R.100.

TYPE: Tuned radio frequency.

TUBES: Five.

BATTERIES: None Furnished.

CONTROLS: Three.

AERIAL: Inside or outside.

PRICE: \$150.00 without accessories.

MANUFACTURER'S NAME: Splitdorf Electrical Company. trical Company.





TRADE NAME: Thermiodyne.
MODEL: TFS.
TYPE: Three radio, detector and two audio.
TUBES: Six. TUBES: Six.
BATTERIES: None furnished.
CONTROLS: One.
AERIAL: Indoor and outdoor.
PRICE: \$140.00 MANUFACTURER'S NAME: Shepard-Potter Co. TRADE NAME; "Splitdorf,"

MODEL: R-102.

TYPE: Tuned radio frequency with built-in loud speaker.

TUBES: Five.

BATTERIES: None furnished.

CONTROLS: Three.

AERIAL: Inside or outside.

PRICE: \$235,00 without accessories.

MANUFACTURER'S NAME: Splitdorf Electrical Company.

trical Company.



TRADE NAME: "Hetro Magnetic." MODEL: 5-H.
TYPE: Two-stage tuned radio, detector and TYPE: Two-stage tuned radio, detector and two audio.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIAL: Outside, inside.
PRICE: \$75.00 without accessories.
MANUFACTURER'S NAME: Sidbenel Electric and Mfg. Company.

TRADE NAME: "Standardyne Receiver" TYPE: Two tuned radio, detector and two audio. BATTERIES: Dry cell or storage.
CONTROLS: Three.
AERIAL: Outdoor or indoor.
PRICE: \$60.00 without accessories.
MANUFACTURER'S NAME: Standard Radio





TRADE NAME: "Compendyne."
TYPE: Two radio, detector and two audio.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$65.00 without accessories.
MANUFACTURER'S NAME: E. Singer Co.

TRADE NAME: "Giblin Broadcast."

MODEL: RL.

TYPE: Two radio frequency, detector and three audio.

TUBES: Six.

BATTERIES: "A" 6-volt storage; "B" 90 volts; "C" 4½ volts.

CONTROLS: Two.

AERIAL: Loop.

PRICE: \$125.00 without accessories.

MANUFACTURER'S NAME: Standard Radio and Electric Corporation.

and Electric Corporation.





TRADE NAME: Silverset Radio Receiver.

TYPE: Two stages of tuned radio frequency detector and two stages of audio frequency amplification.

TUBES: Five.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Indoor, outdoor.

PRICE: \$125 without accessories.

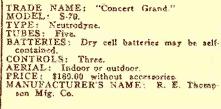
MANUFACTURER'S NAME: Silverset Radio Co.

TRADE NAME: "Giblin Phonograph Broadcast Receiver,"
MODEL: TM.
TYPE: Radio frequency with loop aerial.
TUBES: Two radio, detector and two audio.
BATTERIES: "A" 6-volt storage; "B" 90
volts; "C" 4½ volts.
CONTROLS: Two.
ANTENNA: Loop.
PRICE: \$425.00 without accessories.
MANUFACTURER'S NAME: Standard Radio and Electric Corporation. and Electric Corporation.





TRADE NAME: "Giblin Broadcast Receiver." TRADE NAME: "Giblin Broadcast Receiver."
MODEL: C.
TYPE: Coupled radio frequency.
TUBES: Siz, 2 radio frequency, detector and
3 audio frequency.
BATTERIES: "A" 6-volt storage; "B" 90
volts; "C" 4½ volts; space provided for batteries in cabinet.
CONTROLS: Two.
AERIAL: Loop.
PRICE: \$185.00 with loud speaker.
MANUFACTURER'S NAME: Standard Radio
and Electric Company.







TRADE NAME: "Giblin Broadcast Receiver."
MODEL: 2RA3.
TYPE: Coupled radio frequency.
TUBES: Six, 2 radio frequency, detector and
3 audio frequency amplifiers.
BATTERIES: "A" 6-volt storage; "B" 90
wolts; "C" 4½ volts.
CONTROLS: Two.
AERIAL: Loop.
PRICE: \$110.00 without scressories.
MANUFACTURER'S NAME: Standard Radio
and Electric Company.

and Electric Company.

TRADE NAME: Tusks Superdyne.
MODEL: 305.
TYPE: One radio, detector and two audio.
TUBES. Four.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Outside or inside.
PRICE: \$350.00 without accessories.
MANUFACTURER'S NAME: The C. D.
Tusks Cossons. Tuska Company.





TRADE NAME: Stromberg Carlson.
TYPE: Hazeltine neutrodyne.
MODEL: No. 1A.
TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Indoor, outdoor.
FRICE: \$180 with headset; no other accessories.

MANUFACTURER'S NAME: Stromberg-Carlson Mig. Co.

TRADE NAME: Superdyne,
MODEL: 305.
TYPE: One radio, detector and two audio.
TUBES: Four. TUBES: Four.

BATTERIES: None furnished.

CONTROLS: Two.

AERIAL: Outside or inside. Loud speaker bulk in.

PRICE: \$275.00 without accessories.

MANUFACTURER'S NAME: The C. D. Tuska Company.





TRADE NAME: "Terlee Acme Reflex."
TYPE: One-stage tuned radio frequency, three stages of uniuned detector and three stages of stages of untuned detector and three stages of untuned audio; crystal detector.

TURES: Four.

BATTERIES: None furnished.

CONTROLS: Two.

AERIAL: Outside or inside.

PRICE: \$165.00 without accessories.

MANUFACTURER'S NAME: Terlee Electric and Manufacturing Company.

TRADE NAME: Superdyne Jr.

MODEL: 301.

TYPE: One radio, detector, one audio referred and one straight audio.

TUBES: Three.

BATTERIES: None furnished.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICK: \$85.00 without accessories.

MANUFACTURER'S NAME: The C. D.

Tuska Company.





TRADE NAME: "Timson."
TYPE: Tuned radio frequency.
TUBES: Five.
BATTERIES: None furnished.
CONTROLS: Three.
AERIAL: Cutdoor or indoor.
PRICE: \$60.00 without accessories.
MANUFACTURER'S NAME: Terris Hadio Corp.

TRADE NAME: "Van Crystal Receiver."
TYPE: Fixed crystal (no tubes or batteries required).
CONTROL: One.
AERIAL: Ourdoor.
PRICE: \$3.50.
MANUFACTURER'S NAME: L. D. Van
Valaenburg Co.





TRADE NAME: "Neutrodyne Phonograph Radio Fanel."

MODEL: P-11-215.

TYPE: For Victor Console No. 215.

TUBES: Five.
BATTERIES: Not furnished.
CONTROLS: Three.
BATTERIES: Not furnished.
CONTROLS: Three.
AERIAL: Indoor or outdoor.
PRICE: \$115.90 without accessories.
MANUFACTURER'S NAME: R. E. Thompson Mig. Co.
NOTE: For Victor Consoles No. 400, 405 and 410, the price is \$125.

TRADE NAME: "Ware."
MODEL: W.
TYPE: Neutodyne.
TUBES: Five 201A type.
BATTERIES: "A" 6-volt storage; "B" 96 volts.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$175.00 without accessories.
MANUFACTURER'S NAME: Ware Radio





TRADE NAME: "Grandetie."

MODEL: V.59.

TYPE: Neutrodyne.

TUBES: Five.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Indoor or outdoor.

PRICE: \$125.00 without accessories.

MANUFACTURER'S NAME: R. E. Thompson Mig. Co.

TRADE NAME: "Ware."
MODEL: WU.
TYPE: Neutrodyne with built-in loud speaker.
TUBES: Five 201A 1996.
BATTERIES: "A" 5-volt storage; "B" 90 edite.

CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$100 without accessories.
MANUFACTURER'S NAME: Ware Radio
Mig. Company.





TRADE NAME: "Parlor Grand."

MODEL: \$-5.

TYPE: Neutrodyne.

TUBES: Five.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Induct or outdoor.

PRICE: \$145.00 without accessories.

MANUFACTURER'S NAME: R. E. Thompson Mig. Co.

TRADE NAME: Ware Neutrodyne Recriver.
MODEL: T.
TYPE: Neutrodyne reflex.
TUBES: Three U.V. 199's
BATTERIES: May be contained in cabinet.
CONTROLS: Two.
AERIAL: Cutdoor.
PRICE: \$65 without accessories.
MANUFACTURER'S NAME: Ware Radio Corporation.





TRADE NAME: Ware Neutrodyne Receiver.
MODEL: TU.
TYPE: Neutrodyne reflex with built-in loud
speaker.
TUBES: Three UV-199.
BATTERIES: Place in cabinet.
AERIAL: Outdoor.
CONTROLS: Two.
PRICE: \$150 without accessories.
MANUFACTURER'S NAME: Ware Radio

TRADE NAME: "Radiodyne."

MODEL: W. C.-12.

TYPE: Two radio, detector and three audio.
built-in loud speaker.

TUBES: Six UV-199.

BATTERIES: Dry cell "A" and "B.".

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$250.00 without accessories.

MANUFACTURER'S NAME: Western Coil and Electrical Company.





TRADE NAME: "Emerson."

MODEL: Verdi combined phonograph and Powered Neutrodyne.

TYPE: Two radio, detector and two audio.

TUBES: Five.

BATTERIES: "A" and "B" needed.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$150.00 without accessories; for phonograph and radio.

MANUFACTURER'S NAME: Washmuth-Goodrich Company.

TRADE NAME: "Radiodyne."

MODEL: W. C.-11 Consolette.

TYPE: Three radio, detector and two audio,
with built-in loud speaker.

TUBES: Six UV-201A.

BATTERIES: 6-volt storage "A," 90-volt "B."
CONTROLS: Three.

AERIAL: Inside, outside or lamp socket.
PRICE: \$250.00 without accessories.

MANUFACTURER'S NAME: Western Coil
and Electrical Company.





TRADE NAME: Wells Receiver.

MODEL: 23.

TYPE: Two radio, detector and two audio.

TUBES: Five.

BATTERIES: None furnished.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$90.00 without accessories.

MANUFACTURER'S NAME: Wells Manufacturing Company.

TRADE NAME: "Combidyne."

TYPE: One stage of radio frequency amplification, detector and two stages of audio frequency amplification.

TUBES: Four.

BATTERIES: Not furnished.

CONTROLS: Three.

AERIAL: Inside or outside.

PRICE: \$75.00 without accessories.

MANUFACTURER'S NAME: Wolverine Radio Company.





TRADE NAME: Wells Receiver.

MODEL: 24.

TYPE: One radio, detector and two audio.

TUBES: Four.

BATTERIES: None furnished.

CONTROLS: Two.

AERIAL: Outside or inside.

PRICE: \$70.00 without accessories.

MANUFACTURER'S NAME: Wells manufacturing Co.

TRADE NAME: "Workrite."
MODEL: Airmaster.
TYPE: Neutrodyne.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIALS: Inside or outside.
PRICE: \$120.00 without accessories.
MANUFACTURER'S NAME: Workrite Mfg.
Company.





TRADE NAME: Wells Receiver.

MODEL: 25.

TYPE: One radio, detector and two audio.

TUBES: Four.

BATTERIES: None Yurnished.

CONTROLS: Two.

AERIAL: Outside or inside.

PRICE: \$65.00 without accessories.

MANUFACTURER'S NAME: Wells Manufacturing Co.

TRADE NAME: "Workrite Chum."
TYPE: Reflexed Neutrodyne.
TUBES: Three UV-199.
BATTERIES: Compartment in cabinet for "A" and "B" batteries.
CONTROLS: Two.
AERIAL: Inside or outside.
PRICE: \$65.00 without accessories.
MANUFACTURER'S NAME: Workrite Mfg.
Company.





TRADE NAME: "Radiodyne."

MODEL: W. C.:14-A.

TYPE: Two radio, detector and two audio.

TUBES: Four 201-A type.

BATTERIES: 6-volt storage "A," 90-volt "B."

CONTROLS: Three.

AERIAL: Outside.

PRICE: \$65.00 without accessories.

MANUFACTURER'S NAME: Western Coil and Electrical Company.

TRADE NAME: "Workrite Aristrocrat."
TYPE: Neutrodyne with built-in loud speaker.
TUBES: Five.
BATTERIES: Compartment in cabinet for
"A" and "B" batteries.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$350.00 without accessories, but with
loud speaker.
MANUFACTURER'S NAME: Workrite Mfg.





TRADE NAME: "Radiodyne."

MODEL: W. C.-12-B.

TYPE: Two radio, detector and three audio.

TUBES: Six.

BATTERIES: "A," "B" and "C" needed.

CONTROLS: Three.

AERIAL: Inside, outside or lamp socket.

PRICE: \$150.00 without accessories.

MANUFACTURER'S NAME: Western, Coil and Electrical Company.

TRADE NAME: "Workrite."

MODEL: Radio King.
TYPE: Neutrodyne with built-in loud speaker.
TUBES: Five.
BATTERIES: "A" and "B" needed.
CONTROLS: Three.
AERIAL: Inside or outside.
PRICE: \$180.00 without accessories.
MANUFACTURER'S NAME: Workrite Mfg.
Company.





TRADE NAME: "Radiodyne."

MODEL: W. C.-11-B.

TYPE: Three-stage radio, detector and two audio.

TUBES: Six.

BATTERIES: "A" and "B" needed.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$150.00 without accessories.

MANUFACTURER'S NAME: Western Coil and Electrical Company.

TRADE NAME: Wright.

MODEL: 5A.

TYPE: Tuned radio frequency, detector and audio frequency.

TUBES: Five.

BATTERIES: "A," "B" and "C" furnished.

CONTROLS: Three.

AERIAL: Outside or inside.

PRICE: \$160.00 including tubes and batteries.

MANUFACTURER'S NAME: H. Earle

Wright.



Company.



TRADE NAME: Zenith.
MODEL: Three R.
TYPE: Regenerative detector and three audio frequency.
TUBES: Four,
BATTERIES: None furnished.
CONTROLS: Two.
LOOP: Ontdoor or indoor.
PRICE: \$160.00 without accessories.
MANUFACTURER'S NAME: Zenith Radio form.

TRADE NAME: Zenith.

MODEL: Super 8.

TYPE: Two stages tuned rádio frequency, detector and three audio.

TUBES: Six.

BATTERIES: None furnished.
(ONTROLS: Two.
AERIAL: Indoor or outdoor.
PRICE: \$250.00 without accessories.

MANUFACTURER'S NAME: Zenith Radio Corp.





TRADE NAME: Zenith,
MODEL: Four R.
TYPE: Regenerative detector and three audio frequency.
TUBES. Four.
BATTERIES: None futuished.
(*ONTROLS: Two.
AERIAL: Outdoor.
PRICE: \$95.00 without accessories.
MANUFACTURER'S NAME: Zenith Radio Corp.

TRADE NAME: Zenith.
MODEL: Super 9.
TVPE: Built-in loud speaker.
TUBES: Six.
BATTERIES: None furnished.
CONTROLS: Two.
AERIAL: Indoor or outdoor.
PRICE: \$550.00 without accessories.
MANUFACTURER'S NAME: Zerith Radio-Corp.





TRADE NAME: Zenith.

MODEL: Super 7.

TYPE: I wo stages tuned radio frequency, detector and 3 audio.

TUBES: Six.

BATTERIES: None furnished.

CONTROLS: I wo.

AERIAL: Indoor or outdoor.

PRICE: \$230.00 without accessories.

MANUFACTURER'S NAME: Zenith Radio Corp.

TRADE NAME: Zenith.

MODEL: Super 10.

TYPE: Built in loud speaker and battery eliminator.

TUBES: Six.

BATTERIES: House current employed.

CONTROLS: Two.

AERIAL: Indoor or outdoor.

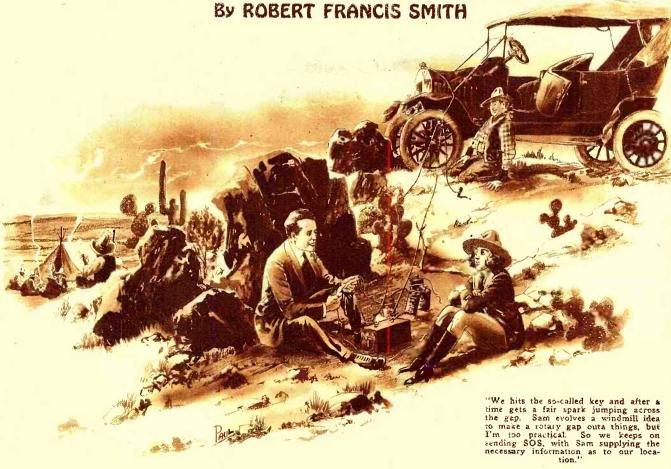
PRICE: \$550.00.

MANUFACTURER'S NAME: Zenith Radio Corp.



The Insurrecto Hook-up

By ROBERT FRANCIS SMITH



ADIO?" drawls Sagebrush Sam.
"Me? Stranger, I introduced that
form o' communication into these
parts night onto ten years ago."
"How come?" i asks.

"How come?" i asks.
"Well, sir, it 'uz this way. You see. I'd

quit the cattle game temporarily and gone into the business o' raisin' chickens and aigs. Had a couple square miles o' waste land a little ways out o' Santa Fe and used to let the chickens run wild. Then, when night'd come, half o' 'em 'ud forget to come home,

or got lost, or somethin', leastwise, there wasn't no excess profits in it. I couldn't call loud enough for all o' 'em' to hear me, so I built a small wireless outfit and several o' these loud speakers. They 'uz crude, but (Continued on page 1763)

When Buying Vacuum Tubes

By UERNON C. MACNABB



The purpose of this article is not to present a long technical discussion as to the characteristics of tubes, but to point out a few visible means which a layman has of telling a good from a bad one.



UE to the fact that the third and last structural patent on vacuum tubes terminated in February, 1925, and became public property, it is only natural that a large number of companies and even individuals are already ex-perimenting, making and offering tubes for sale. These tubes are generally known as "bootleg" tubes. This term is probably a "bootleg" tubes. This term is probably a little harsh and should apply only to those manufacturers who make tubes and place on them the R.C.A. or G.E. label or trademark. The term "independent" is probably more representative of the companies who

M.A. 60V

Fig. 1. Circuit diagram employed for reading, by the meters, the amount of gas within a vacuum tube.

make tubes and sell them under their own

To the layman (except a few so-called "experts"), the elements of a tube and its characteristics are somewhat of a mystery. So when a man goes into a store to buy a tube, he has the choice of a tube with the name of a large corporation behind it at one price, or he can buy a tube he has never heard of before at a lower price. The only advice he has to follow is the word of the salesman which he often has occasion to doubt.

Since the independent tube industry has been limited mostly to the 201A type and to a lesser amount to the 199 type, these two tubes will be the ones most fully discussed.

The first discussion will be a refutation of some of the foolish ideas people have about tubes. Most everyone in buying a tube will look at its outside appearance to see that the tip is not broken (if it is a tipped tube) and to see if the contact pins are O. K. This is simply a mechanical inspection and defects are readily visible to

ERRONEOUS IDEAS CONCERNING TUBES

During this examination the dealer is often up against some "trick" questions. Dealers have often had people refuse to buy a 201A or 199 type tube because it wasn't "silvered" all over. The "silver" is not there by way of decoration, but is there for a far more important reason. To begin with, it is not the but is interesting programs such as important reason. To begin with, it is not silver, but is just plain magnesium such as is used in taking flashlight pictures. A small piece, about 1/8-inch square, is attached to the plate of the tube while under construction, and after the tube has been exhausted of air as completely as possible, the plate is made red hot by high frequency induction, and this small piece of magnesium then vaporizes. (It cannot burn, because there is no air in the tube.) In vaporizing, this magnesium combines with the few molecules of gas left in the tube after the exhausting process and condenses on the cold glass of the bulb. Whether this magnesium deposits evenly or not does not affect the completeness with which the gas is cleaned up. So

if any reader has an idea that a totally coated bulb is better than one only half coated, he is laboring under a false impression and should get rid of it.

The style of the plate, whether it is plain or has ridges in it, has no effect on the operation of the tube. These ridges are simply to give it mechanical strength during the process of mounting and are merely manufacturing details.

There have also been some current rumors that a tipless tube is not as good as a tipped tube, because it cannot be exhausted as well,

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By Thomas Thursday

By Thomas Thursday

Winter Camping

Winter Camping

By Corporal Boyles

Camp Life on the Down Gulf Trails

By Wm. Gilbert Irwin

but this is also a mistaken idea. The only limitation to high evacuation is the vacuum pump, which is the same for both tipped and tipless.

Test sets are gradually coming into universal use throughout the better retail tube Their correct use is highly recommended, but unfortunately, in many cases, their use is not understood, or if it is, dealers will not take the trouble to use them properly. It might be well to mention some of the values of a tube that should be determined together with methods for obtaining them.

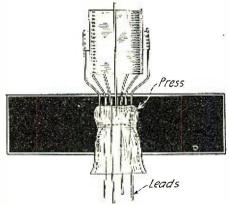


Fig. 2. The part of the vacuum tube called the "press" through which all the leads are taken.

THE GAS TEST

One important measurement that should be made by the manufacturer is the amount of gas left in a tube. This is done by measuring the electric current carried by the positive ions flowing in the tube; these positive ions are formed from the gas mole cules. The diagram of connections for reading gas is illustrated in Fig. 1. The grid is made negative with respect to the filament and it attracts the positive gas ions, the current carried by these ions being read on meter G. (Notice that in this diagram the grid return is connected to the negative fila-This is very important, for if the

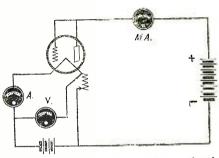


Fig. 3. Circuit diagram and meters employed for measuring the filament emission of a vacuum tube.

grid return is connected to the positive filament, the effect of the 1½-volt "C" battery will be neutralized.) This gas current is never read by the dealer and has no par-ticular importance to the buyer, for once the gas is removed from a tube, it will not increase unless the glass cracks or air leaks in through the press along the leads. The "press" is the part of the tube through which the wire leads are brought out from the filament, plate and grid as illustrated in Fig. 2. The glass is melted and pressed around the leads at this point, making an air tight joint. As great a quantity of air as would leak in through a crack or along the leads through the press would show up as a blue glow when the filament is lighted and voltage put on the plate. A still larger amount of air in a tube would be indicated amount of air in a tube would be indeceduled by the filament not lighting or else glowing only a dull red. (WD 11's and 12's have a different type of filament and under normal conditions light only to a dull red.)

SOFT OR GASSY TUBES

The so-called soft tubes, as the 200, are The so-called soft tubes, as the 200, are exhausted and then a small quantity of inert gas—argon being the most commonly used—is allowed to enter. This makes a soft or gassy tube. Many people have noticed that after a period of use, these tubes do not act as soft tubes. One of the most common ideas is that the gas is driven out through the class when the tube gets hot and through the glass when the tube gets hot and cannot re-enter when the glass cools. This idea may be a result of pre-broadcast days when the old Delforest tubes were used by In those days the hams would amateurs. heat the tube in an oven to make it soft. This is due to the fact that glass is able to absorb a small quantity of gas and some of the gas that was purposely placed in the tube to make it soft is absorbed by the glass. Heating the bulb drives this gas out and makes the tube temporarily soft again. (Continued on page 1750)

Some Super-Heterodyne Notes

By WILFRED TAYLOR

R. TAYLOR regales the builders of Super-Heterodynes and teaches them efficiency, in this article. He does it entertainingly, too.

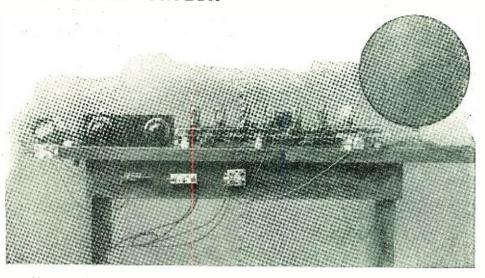
HATE to think how many tons of perfectly good newsprint have been gummed up with more or less informative articles on the fearsome Super-Heterodyne circuit, but here goes another—which I hope will be a bit different from its predecessors. Most hardy souls approach the cantankerous critter on its blind side, gentle it a bit with strange incantations and then try to mount—with more or less success; you have to be a Graduate Engineer, as Radiotrician, an R. E., or a combination of all three to get a look-in on this game—maybe. As a matter of fact, building a Superhet and making her "het" is about as difficult as pulling a pan of milk off a top shelf; if you don't believe it, just toddle along with me for about two pages of this patter and I will show you.

Another thing: Don't believe all this tosh about the superiority of factory built sets; why do people pay fancy prices for handmade furniture instead of getting it from G. Rapids? Why dig up a fabulous price for a hand-made Swiss watch instead of carrying an Ingersoll? No factory on a production basis has ever existed which can begin to compete with the dexterous hands of a skilled mechanic.

THE SUPER-HET CLASS

If you are to be in the Super-Heterodyne class, you must have a "laboratory"; I have one—a peach; it consists of an old kitchen table and about four instruments of precision I got at a hardware store around the corner.

Having acquired a laboratory, you install it over behind the kitchen sink, so the missus and the kids won't be apt to molest it, and so you will be near a cold water pipe. Then you will fill the old dudeen, put your feet on the mantelpiece and, having the aforesaid cutty drawing well, commune with yourself thusly: "Now just what do I expect of a radio receiver? Do I want a bit of Chippendale, or do I want radio? Is WBZ good enough for me, or shall I reach out into the silences of the night and bring



Above is a view of the completed Super-Heterodyne built for the experiments dealt with in this article. It was constructed a unit at a time and then completely assembled.

in the whispering voices of far countries? I don't know a blamed thing about radio, but it seems to me that, when the novelty wears off, I will get good and tired of WBZ; ergo, I will build a receiver which will get WBZ and which will be so darned sensitive that I will be able to hear the flies crawling on the Gatun Locks!" Just so; your decision will simplify matters a lot. A radio receiver is just like a pair of shoes—you wouldn't buy a pair of dancing pumps to go duck hunting with; don't try to build Louis Quinze furniture, or a lunch box set, and expect to get much in the way of faint signals.

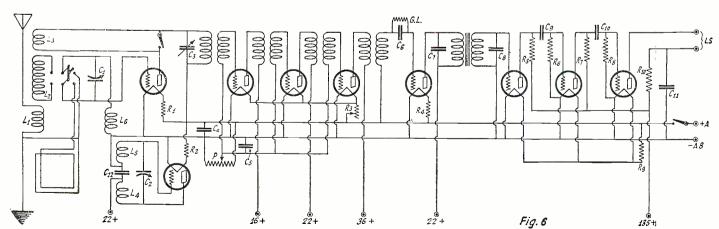
A QUESTION

Just about here a horrid thought disturbs your crystal-clear thinking: Bill Jones has a three-tube "calamityplex" (smouched from McLaughlin) with which he brings in the West Coast three nights a week; yea—he brings in the West Coast, it is true, but if he gets through the static, code and interfering stations once or twice in a season, he sure has done something to write home about. You may hop into a Ford and start for Chicago; you will get there (some time) provide you don't hit a washout or a blizzard; but if you wish to be reasonably

certain of getting there with neatness and dispatch, you board the Twentieth Century Limited, hand over the price of the Ford to the porter, and settle back in your seat to enjoy the scenery en route. The three-tuber will get you to Chicago, weather permitting, but your arrival will be all mussed up and distorted; the multi-tube set particularly the Super-Heterodyne, will get you there serene and refreshed, with a volume and clarity of tone in a class all by itself. We will build one of these three-tubers right now, and later you will see the difference yourself. And when some lad tells you a husky tale about tuning in China, don't doubt his word—perhaps he did—but run a buzzer audibility test on his set before accepting his implied assertion that he has the most sensitive receiver on the map—he may have -and then again he may have had a bit of common freak reception with a set not sensitive enough normally to get a station in the next county.

THE ANTENNA

If you have that rare commodity, a yard, you will proceed to take stock of the possibilities for erecting an antenna. Right here I wish to state that your final results will be directly proportional to the care with which you put up this bit of clothes line.



L1—15 turns No. 14 D.C.C. on 3-inch tube; L2—50-60 No. 14 D.C.C. on 4-inch tube: L3—24 turns No. 24 D.C.C. on 3-inch tube; L4—36 turns No. 18 D.S.C. on 3 5-8-inch tube; L5—36 turns No. 18 D.S.C. wound on same tube ½-inch apart; L6—15 turns No. 24 D.S.C. on 3-inch tube. C1—.0005 mfd. variable condenser; C2—.0005 mfd. variable condenser; C3—.001 mfd. variable condenser, mica; C4—.005 mfd. condenser; C5—.5 mfd. by-pass condenser; C6—.00025 mfd. grid leak mounting and condenser, .005 mfd. bolted to above; C7—.002 mfd. condenser; C6—.00025 mfd. condenser; C10—.006 mfd. condenser; C11—.5 mfd. by-pass condenser; C12—.005 mfd. condenser; R1, 2, 4—20- to 30-ohm fixed resistances; R3—6-ohm rheostat; R5—.25-megohm resistance; R6—.5-megohm resistance; R7—.1-megohm resistance; R8—.1-megohm resistance; R9—¾ amperite; R10—.005-megohm resistance. P—400-ohm potentiometer.

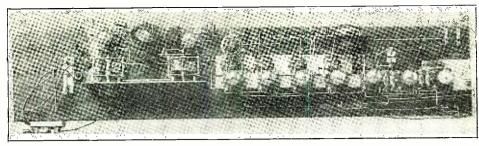
Get hold of any one of a dozen articles on this subject which have appeared in RADIO News and follow directions implicitly. Use solid copper wire, No. 14 or larger, insulated (unless you wish to polish the oxide off it once a week), using any length you can get into the space available; keep it away from trees and at least 10 feet above housetops; get it as high above the ground as you can and use glass or glazed porcelain insulators. Spend time and such funds as are necessary to make this a work of art! Then get a fussy streak and hook up to that cold water pipe for a ground—and be more than usually fussy, because a first class ground is of the utmost importance.

If you decide that a loop may be useful at times, install a double pole double throw switch where the antenna comes to your table, fasten the terminals of one end to the proper ends of your secondary coil, the other end terminals to the loop and the middle ones to the tuning condenser, then put a husky single pole single throw switch across the tickler leads so the tickler may be shorted out when you use the loop, and you will be all set for either. This arrangement is shown in the circuit diagram at Fig. 6. I have bought or made every conceivable kind of loop and find that four turns of 16-strand lamp cord (single cord) on a six-foot box frame is as good, or better, than any. Ground the filament end of the loop and it will lose its directional effect and be much more sensitive; if you get rid of its directional effect, you will avoid the necessity of swinging it all over the room in order to get different stations in different directions. A small, pivoted loop helps to tune out unwanted stations-if these stations are in another direction than the one you want (which they never are), otherwise it is an unmitigated nuisance.

If you are perfectly certain that your antenna and ground, or loop, are as good as time, money and patience can make them, we will proceed to build the best two circuit

tuner that we can devise.

This is a "laboratory instrument," remember, so we will dispense with all pre-tenses to "looks," efficiency being our middle name. Procure a piece of panel about 5 or 6 by 14 inches; screw a %-inch square wood strip to the bottom of this panel, and to each end attach a .0005 mfd. variable low loss condenser with vernier dials. Screw this strip holding the panel to the table top about five inches from the front edge and a foot from the left end (see Fig. 1). Six inches back from the panel and to the rear of the right-hand condenser screw any stand-

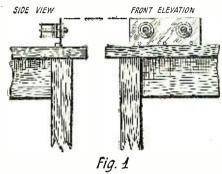


Above is a top view of the completed instrument containing the tester and matched parts described. Note the location of the components and their relation to each other.

ard bakelite socket; fasten a 20-olum rheostat to the right of this socket, close to it, by means of a small brass anglebrace or a strip of panel arranged the same as the con-

denser panel.

Take plenty of time and make yourself a coil as follows: Saw three rings ½ inch wide from a 4-inch hard rubber tube; saw six strips of hard rubber 1/2-inch wide and 8 inches long; fasten these strips to the rings by means of 6/32 machine screws and nuts-the middle ring need not be fastened, as the wire pressure will hold it in place (see Fig. 2). On this frame wind 60 turns of No. 14 D.C.C. wire, winding the wire double, that is, two strands at a time. Solder



The peculiar method of mounting the various parts on the experimenter's table is shown above.

both ends to the screws used to fasten the strips to the rings; remove one wire; this should give you a single wire coil, wound practically on air with a good sized air space between turns. There will be no shorted between turns.

turns and little capacity.

For a primary, wind 10 turns of No. 14 D.C.C. on a piece of 3-inch tubing and swing this in one end of the large coil; use a lolly-pop stick for an axis, if nothing else more pretentious is handy. For a ticker, wind 24 turns of No. 24 D.C.C. wire on another piece of 2½-inch tubing and swing this in the other end of the large coil. All this will take time, but it is time well spent; you can't buy a coil at any price, which will prove as good.

Having completed the coil, hook it up with socket and right-hand condenser as per the diagram of Fig. 3; connect any kind of audio amplifier you have around the place, and I will wager you never saw a better three-tuber in your life.

This circuit is the sine qua non of the Super-Heterodyne. If it is extra good, your Super will be extra good, and if it is poor, you might as well spare the expense of a radio frequency amplifier. Build the receiver with the utmost care; scrape every contact clean, so it shines all over; do not use lugs-use the nipple-nosed pliers shown in the photo; do not use any more solder than is absolutely necessary—none at all where a good mechanical contact can be maintained. If you wish to make a permanent job, and you are not a dyed-in-the-wool radio bug, if you don't change the whole works within a week, put a drop of solder on top of the nut after it is drawn tight so that it will not work loose (a faintly possible contingency); use No. 14 tinned (not plated) round bus wire and make the bends with your fingers so that the bends are curves and not angles (see Fig. 4). The grid leak and condenser should be mounted on the socket and the necessary wire run from the grid condenser to the tuning condenser, not vice versa.

The secret of a good receiver is low loss, low resistance; you get them by clean metalto-metal contacts, wire of ample size, air as a dielectric—and the best instruments you

can get.

Hook up the filament battery, run 22 volts "B" to the detector and 45 to the amplifier, put in 201A's throughout, and see what happens. Play with this circuit for two or three nights until you find out how it behaves and until you find where some of the stations come in on the dial; keep a dial record. Add or take off turns from the secondary winding of the coil until KSD comes in at 95 on the dial; the range of the set is then established.

By this time you will have become acquainted with the performance of a standard three-tube double circuit regenerative re-ceiver; now we will make a Super-Heterodyne of it, and you will be able to judge for yourself as to its merits. A large slice of grandmother's pumpkin pie is worth nine million Emerson dissertations upon it!

You have the most sensitive detecting arrangement you can get, and you have made the signals louder by using an audio amplifier, but there are faint stations in the background that you can just hear, but are not able to bring in distinctly. You cannot add any more audio frequency amplification without making so much noise that you can-not distinguish anything, so you look about for some other means of bringing in these faint signals. If you intensify the signal before it hits the detector, you will be all set; this can be done in several ways, the (Continued on page 1799)

RFA B Fig. 3

The first step in the construction of the Super-Heterodyne is the assembly of the oscillator. The one illustrated above is the old familiar regeneration receiver before it is connected to the intermediate frequency amplifiers.

Analysis of Condenser Resistance

By SYLVAN HARRIS, Consulting Engineer



The word resistance when referred to condensers covers a multitude of sins. Losses in condensers can be attributed to a number of causes, with all of which the average person is not acquainted. Mr. Harris has covered the whole subject and presents it in a most comprehensive form.



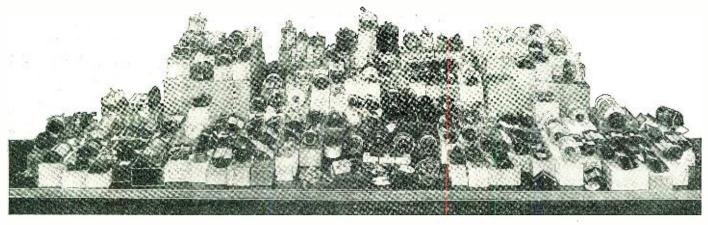


Photo showing the condensers that were measured. There were over 200 of them, made by 60 different manufacturers.

F one were to pick up a copy of any radio periodical and scan the advertisements of condenser manufacturers scattered through it, certain interesting things would come to his notice. Being consistent with the subject of this article we may note the following list, taken from some of these advertisements:

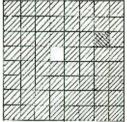


Fig. 1. Illustrating the unequal distribution of a radio frequency current in an uneven conductor.

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emanegues estados esta

Manu- Minimum Phase Angle Equivalent Resistance mmf.
A 14.64 (1,000 cycles) 80 B 12.20 (1,000 cycles) 670

A 14.64 (1,000 cycles) 80
B 12.20 (1,000 cycles) 670
B 14.03 (1,000 cycles) 360
B 15.25 (1,000 cycles) 55
C 14.03 (1,000 cycles) 110
D 10.37 (1,000 cycles) 40
E Too low to measure
F Minimum loss ...
G 12 (300 meters) 14 sec. 0.02

and so on. On studying this list there are several questions brought to mind, more especially with regard to the resistances and phase differences. In the first place most of the measurements of phase difference and resistance are made at 1,000 cycles, a frequency which is not used in radio, except for special purposes; at least, this low frequency is not used in circuits carrying the oscillatory currents. The list is incomplete as regards resistances and phase differences at 300 meters and other radio frequencies. The general view of the situation that one acquires from studying the advertisements is that each manufacturer is trying to outdo the other in quoting extremely low resistances for his condenser.

As regards the minimum capacities noted, there is one thing in particular which we would like to call to the attention of the reader. The fact that some of them are given to the second decimal place implies that the experimenter who measured them has confidence in the precision of his meas-

urements to within 0.01 micro-microfarad. Such precision is extremely difficult to attain.

RESISTANCE

The different factors entering into the resistance of a condenser are as follows:

- (1) Dielectric absorption (also known as dielectric hysteresis).
- (2) Ohmic resistance of the plates and the skin-effect in them.
- (3) Surface leakage (leakage of current across the surface of the dielectric).
- (4) Volume leakage (leakage through the body of the dielectric).
- (5) Resistance of surfaces in contact and soldered joints.
- (6) Eddy-currents in metal end-plates and metallic structure.

These points will be considered in detail one by one, explaining the nature of each, and indicating the relative magnitude of the effects as determining the value of the total resistance of the condenser.

DIELECTRIC ABSORPTION

Although dielectric absorption is not very important in variable air condensers, it is of relatively more importance in condensers containing solid dielectrics of insulating material. If a condenser with solid dielectric be repeatedly charged and discharged, the dielectric will be found to become warm, indicating a transformation of some of the energy into heat. The amount of heat generated is greater than the amount that can be accounted for by ordinary resistance losses, and this excess of heat is ascribed to the dielectric absorption of the condenser.

If a series circuit containing a condenser with a solid dielectric, and a source of voltage, be closed, a sudden rush of current will take place at the instant of closing of the circuit. This is the charging current; that is, the current that flows into the condenser by virtue of its capacity, and is given by the relation: Q = CV in which Q is the quantity of electricity in coulombs (or ampere-seconds), C is the capacity of the condenser in farads, and V is the voltage in volts. The duration of this charging current is an exceedingly short period of time, perhaps a hundred-thousandth of a second.

However, in many cases it will be found that a current continues to flow for a long time after the circuit has been closed. The value of this current bears no simple relation to the capacity and voltage, and seems to depend entirely upon the nature of the dielectric used in the condenser. This is the absorption current. Attempts have been made to account for it by assuming that the substance of the dielectric is not a homogeneous mass, and that there are tiny capacity effects between various points in it which gradually charge up, thus continuing the current flow.

Obviously this represents a loss of power, since it takes energy to charge these tiny condensers, and they are not located at positions where they will do any good. In order to account for this absorption in measurements, dielectric absorption is spoken of as an equivalent resistance in series with the condenser, or at least its effect can be measured as if it were a series resistance.

It is evident that the quantity of electricity which flows into an absorbing condenser is greater if the charging period is greater. Some poor condensers have been known to absorb a continually decreasing charge for several days, on a direct current charge. With alternating currents, charge and discharge take place in every cycle, and the amount of charge that can be absorbed, since it depends on the charging period, also depends on the frequency of the current, since the frequency is the reciprocal of the period.

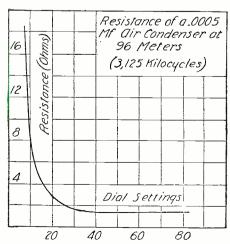


Fig. 2. A graph showing the change in the resistance of a variable condenser with a change in dial setting.

The higher the frequency the shorter the sharging period, hence the smaller the absorbed charge.

REDUCING THE DIELECTRIC ABSORP-TION LOSSES

The method of reducing dielectric absorption in condensers is obvious. If a solid dielectric must be used, to support the plates or for other purposes, the one chosen should have little absorption effects. In this connection it is interesting to note that when the insulating material is used directly between the plates, as in small fixed con-densers, the amount of dielectric used has no effect on the absorption. Absorption may be considered in terms of the amount of energy absorbed by the dielectric per cubic inch or per cubic centimeter of the dielectric. If, then, we attempt to reduce the absorption by changing the thickness of the dielectric, we will find that it is necessary to change the area of the plates and consequently the area of the dielectric between the plates. Suppose we double the thickness of the dielectric; this would reduce the capacity of the condenser to one-half. To bring the capacity back to its former value we would have to double the area of the plates and the area of the dielectric. The result would be that we would have the same volume of dielectric. Since the energy loss per unit of volume is the same, and the volume is the same, the total dielectric loss would be the same. This is an important point in connection with fixed condensers that is not generally known. Of course, there are other considerations that affect the design of fixed condensers, which will be taken up later.

OHMIC RESISTANCE OF THE PLATES AND SKIN-EFFECT

There is no reason for anyone to doubt that the plates of condensers have ordinary resistance the same as any other conductor of electricity. If a condenser could carry direct current, this resistance could be measured simply by Ohm's law; that is, by passing a direct current through it and measuring the current and voltage. The resistance would then be R = V/I. This cannot be

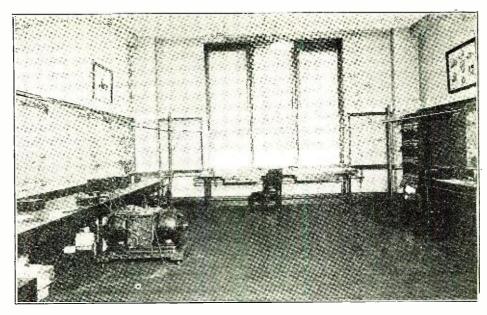


Photo of the apparatus used in measuring condenser resistance. At the far end of the table on the left are shown the instruments in the measuring circuit, which includes the condenser to be measured. The measuring circuit is tun'd to the wave-length of the oscillator by sliding the movable side of the loop one way or the other.

measured directly, however, since condensers will not pass direct currents. That the effect is present no one will object to. Bearing this thought in mind, we will discuss the nature of skin-effect in conductors, show how this applies to condenser plates, and, later on, show how great this effect is on the resistance of the condenser.

The ordinary resistance of a conductor

may be calculated by the formula: r = P

when the path of the current flow is known. Moreover, the distribution of current throughout the conductor must be uniform; that is, every square inch or square centimeter of the cross-section of the conductor must carry the same amount of current. In this formula (r) is the resistance of the conductor, (P) its resistivity or specific re-

sistance, (1) its length, and (a) its crosssectional area at right angles to the direction of flow of the current.

If, however, the distribution of current throughout the conductor is not uniform, these simple relations do not hold. This can easily be understood from the following discussion. Imagine that a cross-section of conductor, supposed square, is divided into elements of area, and that each filamentary conductor has the same resistance and carries the same fraction of the total current (Fig. 1). The equality of the currents in each filamentary conductor is indicated by the equal shading in the small squares of the figure.

Now imagine that the current in one of the filaments is removed and added to the current in another. The total current in the entire conductor is not altered, but the heat generated in the first named filament becomes zero, for it now carries no current, and that generated in the second filament becomes four times as great. This because the heat generated is proportional to the square of the current. Accordingly the total heat generation is increased, although the total current was not altered. From this it can be seen that any distribution of current in a conductor that is not symmetrical results in a resistance higher than that for a uniformly distributed current.

SKIN EFFECT AT RADIO FREQUENCIES

The next thing to be considered is, what is it that causes asymmetrical current distribution in a conductor? It occurs only under the action of alternating currents, and only becomes appreciable when the frequency of the current becomes very high, more particularly in the radio frequencies. The current is forced from the center of the conductor and is made to travel near and on the surface. In round wires of ordinary diameter at radio frequencies, the current may penetrate into the body of the conductor only as deep as, say, 0.001 mm.

The reason for it is found in the variations of the magnetic field set up by the high frequency current flowing in the conductor. The interior parts of the wire are linked by more lines of magnetic flux than are the parts nearer the surface of the wire. Hence, the self-induced voltages near the center of the wire are greater than those near the surface, and are in a direction opposed to the direction of flow of the current. Hence, the current receives greater opposition near (Continued on page 1789)

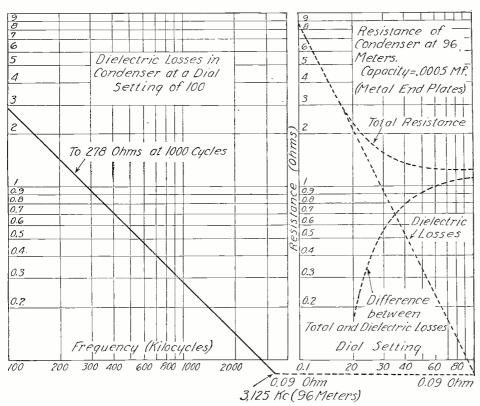


Fig. 3. A curve plotted on logarithmic co-ordinates showing the resistance and dielectric losses in a variable condenser at different settings.

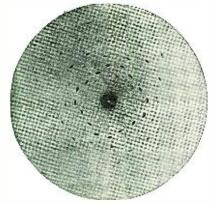


Fig. 3A. Interference image of the X-rays which is obtained when the rays pass through a crystal of rock salt. In this experiment the undulatory nature of the X-ray is shown.

PART IV.

N THE last article, we came to the important problem of discovering the relation between the spectrum of incandescent hydrogen and the changes in the atom which brought about the radiations giving rise to the spectrum. In the discussion of the Balmer series, as the hydrogen spectrum is called, we found that the cause of the radiation is within the atom itself.

We will attempt to follow out this unique discovery in the present paper and consider further the great discoveries of the Danish chemist, Neils Bohr. Through his very recondite and logical reasoning, we have been allowed to glimpse into the structure of the hydrogen atom with a great deal of exactitude. The fundamental steps through which Bohr arrived at his theory concerning the structure of this tiniest bit of matter is as follows:

1. The electron in the atom revolves about the nucleus in a certain fixed curve, an elipse, without losing energy by radiation in the sense of the classical physics

the sense of the classical physics,
2. The moment (mechanical) of such a revolving electron is an integral multiple of Planck's quantum of energy. (See Article 2). It, therefore, can have only a value of the form, nh, where h is a whole number. It follows, also, from this that the orbit of the electron is not a chance affair, but absolutely fixed—one of the so-called quantum paths.

tum paths.

3. The electron can change its path from



Fig. 1. Prof. Dr. Niels Bohr seated in his study.

The Significance of Rays In Physics

By PROF. DR. HEINRICH RAUSCH UON TRAUBENBERG

PHYSICAL INSTITUTE OF THE PRAGUE UNIVERSITY

Dr. Von Traubenberg shows clearly in this article the reason why each element produces an individual spectrum and how it is caused.

one of less energy to one of greater energy only by the addition of force from the outside—from some external force.

4. In a return from one of the paths of higher energy to one of lower energy, the atom must give off energy, B, in the form of electromagnetic radiations of a frequency V=h/E.

THE BALMER LINES

This simple hypothesis is quite sufficient to enable us to calculate the frequency of the Balmer lines in the hydrogen spectrum with the greatest accuracy. Even the constant V_0 of the Balmer formula, $V = V_0$ ($1/n_2-1/m_2$) follows here necessarily from the otherwise known values of electron masses and their charge, as well as from

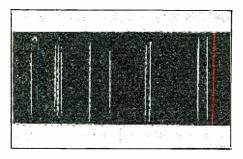


Fig. 3B. High frequency spectrum of platinum with one obtained when the X-rays reflected from a platinum anti-cathode are reflected by a crystal of rock salt. (Method of Bragg.)

Planck's constant h. Experimental observation also tends to prove this point.

Not only do the Balmer series, but also the Lyman series, the ultra violet and the Bergman series, the infra red of the hydogen spectrum, find a complete explanation in Bohr's theory. In the Lyman series the frequency expressing the individual lines are accounted for by the return of the electron from the path of greater energy to the next one within it, which is of lower energy, in the Balmer series by a return to the second path and in the Bergman series by a return to the third path.

We are now able to construct an accurate geometrical image of the hydrogen atom, thanks to the Bohr fundamental theory, the accuracy of which is proven by the fact that the calculation of the position of the lines in the hydrogen spectrum by his formula proved to be absolutely correct by observation.

It is seen that the color of light (which is determined solely by its frequency, which is called V) is determined by the inner structure of the atom. In the simplest of atoms, that of hydrogen, there exists a number of paths which the electron may take. If it passes from one of these paths to another it may do so only with the aid of outside power or by radiating light. In view of the large number of paths which the electron may select, there is indeed little wonder at the complicated nature of the hydrogen spectrum. So there is little wonder that as we pass up through the list of elements with constantly more complicated atomic structures, the problem is much more involved.

Through the study of various basic

chemical and mechanical laws scientists have arrived at the theory that in the more complicated elements the electrons do not revolve around the nucleus in separate orbits, but rather group themselves in what may be called shells of energy. This notion results in a most unique corollary, *i.e.*, when the outer ring shell of energy is saturated with electrons the addition of another electron causes the element to place itself in the next higher chemical series

with electrons the addition of another electron causes the element to place itself in the next higher chemical series.

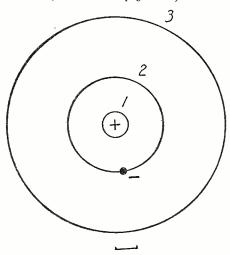
It might be well to note here that, according to the chemists' classification, each element differs from the next simply by the addition or subtraction of one electron; that is, add one electron to hydrogen and helium results, and so on up through the chemical scale. Also, the chemist divides the elements into a number of groups. These groups can not be gone into here, on account of their extremely complicated nature.

GREAT DIFFICULTIES

The difficulties confronting the investigator of these periodic systems found in the spectrum are made easier through Röentgen's discovery of X-rays. This discovery was important since it enables us not only to make conjectures as to the outer ring of electrons in any element, but gives us a means of learning the properties of those series of electrons that lie beneath the surface. In the ordinary spectrum of visible light only the outer rings disclose anything to us, while with X-rays we may penetrate to the interior (Fig. 3).

The classic researches of Von Laue show that X-rays are only very short light waves of pure magnetic nature, their wave-length being 1/1000 that of visible light, X-rays are produced by electrons of the cathode ray impinging upon a solid body, called the anticathode, which usually is a metallic mirror. This converts their kinetic energy partly into electromagnetic rays.

We can distinguish only two kinds of X-rays, namely, the so-called Breme wave and the characteristic wave. The first is a (Continued on page 1786)



10-8 mm

Fig. 2. Rutherford-Bohr's model of an atom of hydrogen; the electron in the drawing is shown in the second orb of rotation.

A Triode Antedating De Forest's Tube?

By D. C. WILKERSON

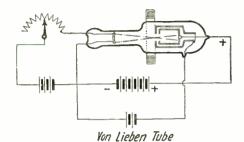


A bit of interesting history on the evolution of cathode ray tubes from the early Crookes tube to the Von Lieben triode. The latter, partly in principle and partly in design, parallels the present day three element tube.



VHE information given in this article will come as a shock to many well informed radio fans, amateurs of long standing, manufacturers and engineers in the electrical business. We have been led to believe that the origin of the three electrode idea lay with our own Doctor Lee DeForest.

All this is more or less ancient history



The Von Lieben Cathode Ray Relay, and the circuit, patented on March 4, 1906, three months and twenty-two days before DeForest's three electrode tube patent.

for the average radio fan who keeps abreast of the times and reads the usual amount of radio literature. The date of Dr. DeForest's first radio tube patent is given as June 26, 1906, the patent being numbered by the Patent Office as 824,637; the next was 836,-070, November 13, 1906.

Simultaneous with the work of Dr. De-Forest, a group of foreign scientists were digging at the problem of the electronic re-lay. Welmelt developed a series of metallic oxides which showed extreme sensitivity to heat and high cathode emission in a vacuum. Robert von Lieben, of Vienna, has been mentioned in many scientific works as an origi-nator of novel ideas in cathode and other types of ray emitting tubes.

THE X-RAY TUBE

Let us hark back to the discoveries of Röntgen. In the early '9J's, the world of science was just beginning to make headway with the so-called cathode tube, produced and modified by Crookes, J. J. Thomson and others. Dr. Röntgen, in testing the strength of the field of cathode ray influence in 1895, found that the rays produced by an ordinary cathode tube caused phosphorescence in bodies outside the tube, and that a photographic plate was affected by the rays. He succeeded in photographing a door key through a leather pocketbook by means of this ray emission, which he named X-ray.

The ordinary X-rays as they were originally a produced by the rays.

nally produced were developed by means of an evacuated tube containing two electrodes, a cathode having a semi-spherical surface and the anode being a flat plate, the center of which was also the center of curvature of the cathode. The terminals of a high frequency source, spark coil or electrostatic machine were connected to the two terminals of the tube, the negative lead being connected to the curved surface cathode.

The high degree of exhaustion within the tube caused a much greater difference of interior electrode potential, and this was found to accelerate the speed of emission of the rays. In the simple cathode tube, having a comparatively gaseous content, or a vacuum of relatively low exhaustion, the speed of emission was slow, and the cathode particles being small, negative electrons mov-ing slowly were easily deflected by magnetic or other means applied at right angles to the direction of flow.

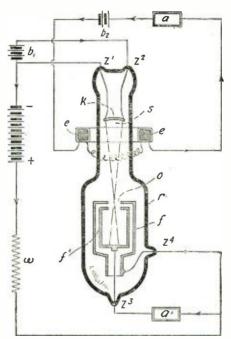
Dr. Röntgen evacuated his tube to a high degree and the corresponding increased dif-ference of interior electrode potential im-parted a higher velocity to the cathode stream. In other words, the ordinary cathode stream gives off soft rays and the X-rays are hard. The harder these rays, the higher the degree of penetration beyond the tube. Determined by Dr. Marx as having the speed of light, they were not deflected by the application of a magnetic or electrostatic field.

THE COOLIDGE X-RAY TUBE

Our own Dr. Coolidge found that he could heat the cathode by means of a separate ex-ternal circuit and that the resulting stream of negative electrons emitted could be bombarded against the anode with a sufficiently high velocity to develop X-rays. His tube, being a great improvement upon other types, because of the economy of current, universality of use, and more sure control of the various functions of the tube, has found a ready use universally since its disclosure.

He showed conclusively that the penetrat-

ing power of the rays depended on the volt-



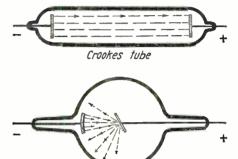
"A," "B" and "C" batteries are provided in the circuit of the Von Lieben tube, with the plus "B" connecting to the anode (plate) of the tube.

age of the secondary, and that the breadth or density of the emission stream was parallel to the degree of heat emission at the cathode.

In the three electrode relay tube devised by Von Lieben, the influence of the Röntgen ideas are seen. Von Lieben, in working out a practical method to control emission, borrowed from Wehnelt the metallic oxide surface as a source of electron emission, took the curved surface of Röntgen as the proper shape for his emitter electrode, and projected the resulting electron beam through a tubular shaped grid member, the aperture of which was charged and discharged from an external circuit source electromagnetically or electrostatically.

In the original DeForest patent, both magnetic and electrostatic means for applying a third electrode current were included and in some of the DeForest cases a horseshoeshaped magnet was wire wound and placed in such a position that its field would influence the electron flow or cathode stream

It must be remembered that the "cathode



The original Crookes tube produced a soft ray; this produced by the cathode stream. The Roentgen tube shown below, because of its high evacuation, gave off hard rays, known today as x-rays.

ray" of 20 years ago, having a relatively slow electron flow, has become known as an electron stream today, and we have learned that this flow is composed of tiny electrons traveling from the heated filament to the positively charged plate, which be-cause of the law of opposites exerts an attracting influence on the negative electrons.

At the time of the filing of the DeForest

claims, and before, this truth about the character of flow was not known, and Dr. De-Forest himself admitted that he could not explain the actual character of the phenomenon he had discovered and filed patent applications on.

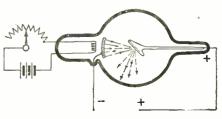
His collector electrode was a tube.

The variations from the changing charges upon the surfaces of the control electrode produced corresponding changes in the external circuit of the collector electrode just as we know of it in modern radio tubes.

THE VON LIEBEN PATENT

The patent was filed on March 4, 1906, in the German Imperial Patent Office three months, twenty-two days before DeForest's, and issued November 19, the same year, for a Cathode Ray Relay. The patent papers were received and stamped in the United States Patent Library, December 19, 1906, making them a matter of public record in the United States on that day.

The direct translation clearly states that (Continued on page 1754)



Coolidge tube

In the Coolidge tube, the cathode is heated by an external circuit, and the velocity of the negative electrons bombarding the anode so receased as to produce X-rays.

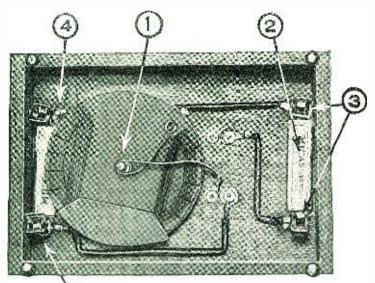
A Unique Crystal Set

By L. L. MATSON. B. E. E.



A description of an excellent little crystal receiver of unusually simple construction. The "D" coil variometer employed for tuning the set is very easily constructed. The set is designed to cover the present band of broadcast wave-lengths.





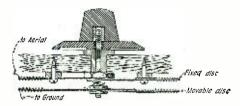
Interior view of the completed crystal set showing the simplicity of the layout and wiring. I is the "D" coil variometer, 2 the fixed phone condenser, 3 the phone connecting terminals and 4 and 5 the aerial and ground terminals across which is placed a fixed condenser.

THE THE STREET STREET, THE STR

.0005 mfd. condenser will give a wavelength range of from 350 to 400 meters with the average aerial. To summarize, the number of turns per coil and the value of the condenser C, will be somewhat a matter of experiment, depending upon local conditions.

WINDING THE COILS

In winding the coils, start at any convenient point, preferably one of the end slots, and wind in the direction of the dotted arrows (see sketch) in the regular spider-web fashion until-the proper number of turns have been put on. Then without cutting the wire, continue across the disk and wind the second coil, taking care to follow the arrows, so that proper direction of winding results. When this coil is completed, the end of the wire is fastened in place. The second pair of coils is wound on the other disk in a similar manner.



Showing the manner in which the "D" coil variometer is fastened to the panel and how the knob and dial is attached.

HE crystal set, representing as it does minimum investment with a maximum result in clearness, is enjoying a rapidly increasing popularity, particularly in the vicinity of broadcast stations. With the present increase in the number of these stations and in the power used, it is becoming more and more useful.

The writer has built several sets such as the one described in this article, with very satisfactory results. It is neither difficult nor costly to make and is pleasingly different in appearance from the average set and it is also simple in operation.

THE CIRCUIT

As shown in the circuit diagram, the set consists of a variable inductance in the form of a variometer made up of four "D" coils wound on cardboard discs, with a fixed condenser to bring the set up to the proper wave-length, a phone condenser, and some form of crystal detector.

The first step in the building of this set is the making of a small wooden box or cabinet, consisting of a top, $3\% \times 4 \times 6$ inches, around which are fastened sides of $\frac{1}{4}$ inch stock $\frac{1}{4}$ inches wide. These may be either mitered, as in the sketch, or may be simply butt-joined. The box is sanded and given a coat of shellac and then ready for the mounting of the remaining parts. (An alternative construction at a slightly increased cost, would be to use a bakelite panel $\frac{4}{4} \times 6\%$ inches, fastened to $\frac{1}{4}$ inch strips $\frac{7}{6}$ inch wide.)

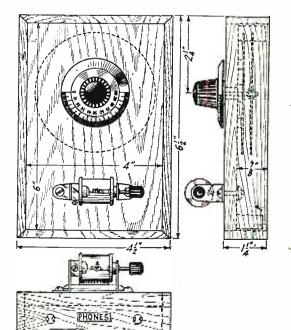
THE "D" COILS

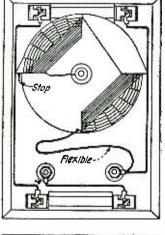
While the box is drying, the coils can be wound. Two discs are cut out of heavy bristol board, according to the layout given. One of these is provided with two small projections shown by dotted lines, which form the stops,—this disc being the moving one. When these discs are cut out they are marked with dotted arrows, as shown in the sketch. The direction of these arrows is very important as it assists in properly winding the coils.

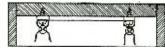
The number of turns wound on the coils will depend somewhat upon the station it is required to receive. If there are several stations within range of the set with widely varying wave-lengths, it will be necessary to increase the depth of the slots and wind on a larger number of turns to obtain a wide variation in the tuning. For a single wave-length, the writer has found it practicable to use about 20 turns of No. 24 wire or smaller, preferably double cotton-covered, for each coil, making a total of 40 turns on each disc. This gives a narrow range in tuning and the condenser C (see diagram) is made to such a value as to give the proper wave-length.

For instance, with 20 turns per coil, a

As shown in the large detail section of the sketch, the moving coil is mounted upon an ordinary switch lever. A knob and dial replace the usual knob and switch arm. This switch lever is mounted at one end of the box as indicated in the sketch. A small hole is then cut in the center of the fixed disk which is placed in position on the inside of the box, con-



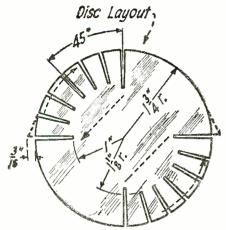




Plans of the crystal set described in this article. All the necessary dimensions are given for the case and the position of the components designated.

centric with the switch lever, and fastened in place with two small wood screws, a few washers being used to hold it out from the surface of the wood. The switch lever is then inserted in the bearspring and a couple of turns of the usual spring are slipped over it, after which the moving disk is mounted in place by means of two nuts. The connection between the fixed and moving coil may be used to be added to a second of the pulse o made by soldering one end of the wire on each disk to small washers which are slipped over the switch lever before the spring is put in place; or a short flexible lead may simply be soldered between the two coils.

No spacing is shown for the binding posts; these are of Fahnestock type and their location will depend upon the type of fixed condensers obtained, as they are mounted directly on the condenser as



Details of the variometer forms upon which the wire is wound.

shown in the section b-b, a wood screw through the binding post and condenser holding them in place. A ¼ inch hole is then drilled through the end piece oppo-site each post. Terminals are pushed through the holes and clamped by the posts.

THE WIRING

The wiring of the set is very simple. One end of one fixed coil is connected to the aerial post. Since the connection between the two discs has been made, the only remaining coil connections is that shown by the flexible lead in the under view of the set, which connects to the ground at either the detector or the ground bind-ing post, whichever is most convenient. The additional connections from aerial to phones,

phones to detector, and detector to ground should preferably be made of tinned bus wire covered with spaghetti tubing. All connections should be carefully soldered and special care should be taken to solder the binding posts to the condenser terminals rather than depending on the wood screws to hold these in contact.

The stop shown in the diagram should be so located that when the dial is at zero, coils wound in opposite directions are over each other, as this is the position of minimum inductance. By marking each disk with a positive and a negative sign, as shown on the layout, the direction of winding of any coil is easily determined.

CRYSTAL DETECTORS

word regarding detectors. sketch shows one of the galena and cat whisker type which, with a good crystal, is very satisfactory. A more stable type of detector is that using two different crystals held in contact, by a spring, which makes it more stable in operation. No details regarding the location of the detector are given, as this will depend upon the type available.

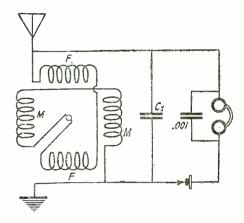
With this set connected to an aerial 60

to 75 feet in length, either out of doors or in the attic, or if this is not possible,



A view of the completed set. The phone terminals are inside the box; the phone tips are inserted in the two holes.

concealed behind the moulding running around three sides of the room, with a good ground connection, and with almost any type of high resistance phones, this set will be found very simple to operate and will give very satisfactory results. As to the distance one can cover with the set, this depends on the location and on the sensitiveness of the crystal.



The circuit diagram of the crystal set. Note the way the coils of the variometer are connected.

Radio Anticipations for 1925

EVERAL of Uncle Sam's radio experts and administrators have been per-suaded to predict some of the de-velopments likely to greet us during the new year, although some of them explain that it is a very uncertain business to make any predictions concerning radio development. They say the radio art is so young in comparison with electrical en-gineering, of which it may be called an offshoot, that things take place so rapidly as to render most predictions little better than mere speculations.

A NAVAL RADIO ENGINEER SPEAKS

Dr. A. Hoyt Taylor, director of the Naval Radio Research Laboratory, believes himself reasonably certain of seeing considerable

progress in the coming year:
"In the broadcasting field, more and more people are becoming interested broadcast listeners and a greater and greater percentage of them are of the type who will not be so much interested in picking up freak long distance stuff just for the sake of saying they have received some very remote station, as they will be in getting consistent and high-grade programs, free of interference from both natural and human sources. In other words, as in the case of the telephone, the receiver will become a standard service proposition instead of a novelty.

"Having been an ardent amateur and distance 'hound' myself for many years, I fully realize the fascination of that end of the game, but find that I have outgrown that stage and when I listen in on my own receiver at home, I like to get a program that comes through clearly, distinctly and steady in volume so that I am not obliged to make adjustments to the last agony of accuracy. or to strain my ears to catch the more complicated parts of the program through interference from various sources. Just as consistent and reliable communication is the

RESULTS OF THE SUPER-POWER BROADCASTING VOTE

FROM every state in the Union and from several faraway islands, broadcast listeners have sent their opinions relating to the increase of power for broadcast stations. The tabulation shows that approximately 80 per cent, of the fans favor the proposed increase of power. However, it must be said that the ones in favor of the change live in small towns or at great distances from large stations, and that those who live in cities where there are large broadcast stations are against the increase of power. The full results will be published in our next issue.

keynote of service in telegraphy and telephony, so will they become the keynote of service ultimately in the broadcast field.

"I remember the first time I ever listened to a trans-Atlantic station, I was very much pleased with myself and with my receiver.

I have copied distant stations in New Zealand under conditions that caused me to take considerable pride in the achievement, but I believe the average user of broadcast apparatus is ultimately going to demand the same standard of reliable service that he gets in the telegraph and telephone. Therefore, I am in favor of high-power broadcast stations although, on account of the persistency of fading effects, I do not think this is going to materially increase the ranges of these stations. It will merely give a more reliable and definite program over a few 100 miles. The trend of broadcast receivers is something that interests me a good deal. I do not believe in a cheap receiver. All channels in the ether which are possible for radio communication will be needed-most of them are already

needed.
"No one has a right to throttle the art and triang be arranged so that demand that conditions be arranged so that he can receive out-of-town stations through local interference. I would like to point out also that the use of high-power broadcast stations will not increase interference if the plan is properly carried out, as these stations will be located away from congested centers and will not be as troublesome as the present high powered stations which are located right in the hearts of some great

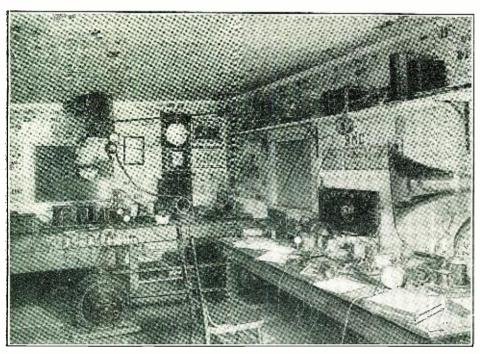
INTERFERENCE

"Concerning interference from existing stations with broadcast work, particularly Navy stations which I am more familiar with, I would like to point out that the Navy (Continued on page 1756)



Hamitorial

"It's Time To Talk of Many Things -"



Station 9MC owned and operated by A. H. Cain and son, of Roadhouse, Iil. 9MC is one of the foremost stations of the A.R.R.L. and has an envious record, as may be judged from the cards pasted on the walls and ceiling. © Foto Topics, Inc.

HIS is by way of getting a lot of pet peeves and enthusiasms off my chest.

—And there are many of the gang who suffer the same things, if my private spies are not deceiving me, who do it silently. Not having been raised in the great open spaces where a half kilowatt with an open gap coupled straight causes no swearing, I am not a silent man. Therefore, the wail

First, I was out of the game for several years, until about six months ago. And when I returned, the most surprising thing of my re-entry was the continued existence hound. He is like charity, and worse; he is not only always with us, but he makes himself obvious on every occasion. And he seems never to have heard of the routine of calling, which demands that after punching several amps, into the antenna for as many minutes the operator at the key is supposed to sit and listen for at least 10 seconds. It is the only way—on my outfit at least—in which an answer can be heard. Of course, they may be so far advanced that they have some break-in system allowing them to hear while the key is not actually closing the transmitter circuit. And they may have two operators and a duplex station. If so, they're good guys and I'll swaller me words. If they are not, I hope and I think the gang's with me—their tubes have measles of the plate and their filaments galloping consumption.

There was a time—and it wasn't so many years ago—when we didn't have the chance

to get far from the maddening throng on the short waves. What a blessing. Let the brethren sit in solemn contemplation of those

days when it was considered the efficient thing to get as high as possible. And let them join in fasting and prayer by way of thanksgiving for the new era. And then let them go up to the set and bring down the radiated to some of the newer bands which are not yet crowded. The efficiency is there, a fact which has been proven so often that it needs no further boosting.

It's entirely possible to clear the traffic hook on 40 or 80 meters—and nine-tenths of the time a much quicker process, if your fist is respectable—as it is on the regulation lengths. If the other fellow cannot get down to you on the receiver, the chances are that he will be rather slow on the brass or will be just a bit behind the times on the abbreviations. Get down to 40 or 80.

Then there is the gent who thinks that

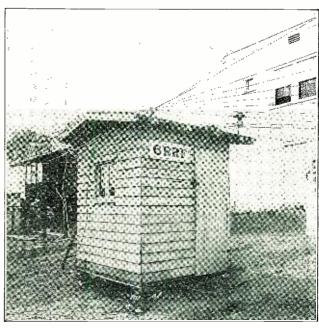
he is in the automatic transmitter class. The only explanation I can offer for this particular dolphin is that he makes a habit of trying to decipher and read the stuff that RCA sends out from Tuckerton and Rocky Point. That is the only psychological excuse which can possibly be mustered for the twisted neurones which result in a particular brand of fist which is heard as regularly as fish on Friday.

The other night I sat listening to a test being carried on by a 2 and a 5. From 11 o'clock until well after 12 they chewed the fat back and forth in an attempt to get together and do a bit of work. They didn't, and all because the 2 had an idea that his arm worked like a Western Union tape transmitter.

Then there is the guy who cannot keep his speed constant. Too much jazz is evidently his trouble. The nights he does not work he goes to jazz concerts and comes home with the idea that in speed there is beauty. Well, it may be beauty, but tastes differ. If the other fellow can't read you he's not going to be impressed with your speed because he does not know even who you are.

And here is another point. The other evening—this was a different one from that mentioned above—I sat holding seance with the cans for well over an hour trying to figure out who one chap was. He called very deliberately, no trouble at all to read the station he was trying to raise—and did raise—but when confronted with the question of the caller—ah; now that was a horse

(Continued on page 1769)



Station 6BRF owned and operated by Newton R. Wimer, Los Angeles, Calif. The whole shooting match is in the little shack shown. Note the counterpoise stretching out from roof. © Pacific and Atlantic.

The Old Dobbin Circuit

By JOSEPH RILEY



The description of an excellent two tube reflex receiver of new design wherein all the advantages of the crystal detector as a rectifier are had, without an accruent diminishing in sensitivity, as is usually the case.



HERE are dynes, flexes and supers just as there are Morovitches, Man-o-Wars and Zevs. Then there are plain detectors, amplifiers and plain regenerators. The first named circuits are like the first named race horses. With the proper treatment and stable care they will do fine work. The latter receivers are like old Dobbin, always ready to work; not particularly fast, but able always to give good work and withstand a lot of rough treatment. The circuit described here is called the "Old Dobbin" because it is stable, re-quires little care for the proper functioning and is extremely easy to adjust and will always bring a station in at the same place on the dial.

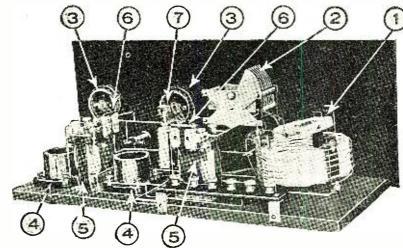
NEW ARRANGEMENT

The fact that the reflex principle is employed does not necessarily imply that the statements above are paradoxical. An examination of the hook-up will show that the system is not the regular one, but is an entirely new adaptation. This plan gives all the advantages of the crystal rectifier, its clarity, faithfulness of reproduction, freedom from distortion, but the inclusion of the first tube in the same circuit with the the first tube in the same circuit with the crystal gives an added sensitivity which at once removes the crystal's greatest defect, i. e., its inability to bring in the DX.

This last point is the location of the trick, simple in the last analysis, but very effective The plate output of the first tube is passed to a fickler which couples with the secondary of the tuner; regeneration pure and simple, but worked from a new angle. Since the crystal lead is taken from a point in the center of the secondary winding, some of the radio frequency current of the signal reaches the grid of the first tube. This is slightly amplified and passed back through the tickler which in turn affects the secondary and also the crystal, giving the added sensitiveness of the tube with the advantages of the crystal.

Of course, both tubes in the set work at audio frequency also, giving two full stages of audio frequency amplification. On Manhattan Island the local stations were all received on a loud speaker using an indoor antenna. The DX reports were almost as good as those obtained from the regular regenerator with two stages.

Another point in favor of the set is the fact that the selectivity may be controlled



A rear view of the completed set. The principal parts are: 1, low-loss variocoupler; 2, variable condinate (0.005 mfd.); 3, rheostats; 4, vacuum tube sockets; 5, zudio frequency transformers; 6, mad condensers (.002 mfd.), and 7, crystal detector.

rear view of

This is accomplished through the expedient of selecting the point at which the crystal output is taken from the secondary winding. If it is made from the top of

PARTS NECESSARY FOR THE CONSTRUCTION OF THE SET

- 1 Low loss variocoupler.
- 1 Low loss variable condenser, capacity .0005 mfd.
- 1 Adjustable crystal detector.
- 2 Low ratio audio frequency amplifying transformers.
- 1 Double circuit jack.
- 1 Single circuit jack.
- 2 .002 mfd. fixed condensers.
- 30 ohm rheostats.
- 2 Standard vacuum tube sockets.
- 2 Vacuum tubes, 201A Type.
- 1 Panel 7 by 18 inches.
- 1 Baseboard, same dimensions.
- 6 Binding posts.
- 1 Binding post strip with supports. Six feet of bus bar wire to make connections and screws, binding posts, etc.

the coupler, that is, at the same point from which the grid lead is taken, signals will be very loud, and the tuning of the set will be broad. By moving the point of connection down the winding, the selectivity is constantly heightened and, with it comes a slight decrease in signal strength. The builder must try several locations in order to find the one suiting his demands. Usually the center tap gives the best results.

If the set is to operate in an open district (as far as radio is concerned) the crystal, of course, may be operated from the grid lead. On the other hand, if it is to be installed in the heart of a large city where a number of broadcast stations are constantly putting their programs on the air, a lower point should be used.

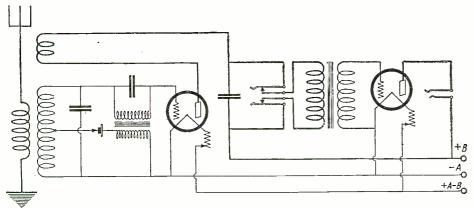
REQUIRES NO BALANCING

This is a distinct advantage.

The second tube is the standard audio frequency stage. Both of the transformers used may be of the five to one ratio type though a lower ratio will give slightly better quality. The circuit is not at all diffi-cult to hook up and requires no balancing as in the ordinary reflex. In fact, no trouble will be experienced in making it work after

the parts have been assembled. A 7 x 18-inch panel is used as the support. A smaller size may be used, but useless crowding of the components will result, The tuner is of the three-circuit untuned primary type, a commercial instrument of the low loss construction, that is, including the smallest possible amount of dielectric in the electrostatic field of the coils. Of late, the question of losses in tuners has made itself important. And since the necessities for low losses are known, it is easy enough to follow them in building a set. The secondary of the tuner is stagger wound and supported on three thin strips of bakelite. One of the strips is drilled to support the tickler. The constructor may support it by placing a bushing in the panel and passing the rod supporting the tickler coil through it. The tickler coil is of the spider-web type and may be wound on a form purchasable in

The condenser is also of the low-loss type. Having the frame grounded separately, it is perfectly free from body capacity and also having the straight line wave-length (Continued on page 1752)



The circuit diagram of the receiver described in this article. The first tube does double duty, acting as both a radio and an audio frequency amplifier. Note the position of the crystal detector in the circuit. The condenser shown connected across the secondary of the coupler is a variable one of .0005 mfd. maximum capacity.

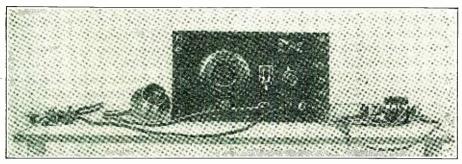
The Radio "Uni-Set"

By H. M. TOWNE, (1ADG)



The description of an excellent combination transmitter and receiver, simple of construction and highly efficient. As a transmitter, it can be employed for either C.W. or phone. Mr. Towne has given full constructional details.





A front view of Mr. Towne's "Uni-Set." The two switches employed for shifting from transmitting to receiving can be seen on the panel, one in the center and the other above the potentiometer knob.

HE employment of the shorter wavelengths has enabled radio communication over relatively great distances with surprisingly small amounts of transmitted energy. With the amateur wave bands of 75 to 80 meters and 150 to 200 meters, trans-continental communication has been repeatedly carried on during favorable night hours with transmitters of 5 watt rating, while the reliable daylight range of numerous amateur 5 and 10 watt transmitters is several hundred miles. Mindful of these performance records and the advantages of the small power outfits in the way of cost and simplicity, the writer desires to point out a still further utility in the combination of a short wave small power transmitter and receiving set into one unit which I have called the "Uni-Set."

In the design of any radio transmitter or receiver, there is essentially the same fundamental circuit. There is the coil system or tuning inductances together with capacitances either variable or fixed which, when com-bined with a vacuum tube, form an oscillating circuit with some measure of control of the energy feed-back from plate to grid circuit. In both the transmitter and re-ceiver, the antenna is coupled either conductively or inductively to the tuning system. There is practically no transmitting circuit which cannot be used for reception of continuous wave telegraphy, and by providing control of the feed-back, voice reception becomes possible. Likewise, the majority of receivers used today are capable of transmitting, which fact is fairly well substantiated by the squeals and howls heard on broadcast reception in communities where the density of broadcast listeners is great. (The meaning of the word density is left optional with the reader.) The three-coil Meisner with the reader.) transmitting circuit bears a rather close re-semblance to the ordinary two-circuit receiving tuner, and was chosen for the funda-mental circuit in the "Uni-Set." This allows inductive coupling of antenna circuit, which is essential to the 75 to 80 meter transmission.

SWITCHING ARRANGEMENT

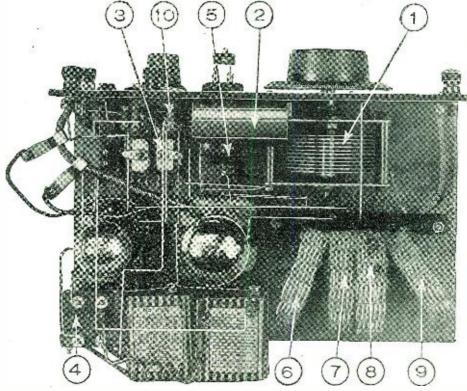
The diagram of connections of the "Uni-Set" is shown in Fig. 1. There is one tuning control, which is the variable condenser VC, which controls the adjustment of wave-length for both transmitting and receiving. There is one other control which is used for receiving only and that is the potentiometer. which provides for the adjustment of regeneration. It will be seen that the double pole double throw switch S₁ provides for changing the plate voltage on the oscillator tube from 45-volt "B" battery to 500-volt D.C. metorgenerator supply or rectifier, which furnish the plate potentials for receiving and transmitting, respectively. In addition to throwing this switch S_1 , it is necessary to close the double pole single throw switch S_2 when changing from receiving to transmitting. This inserts a .002 mfd. grid condenser with 10,000 ohm grid leak in series with the grid of the oscillator tube. When the switch S_2 is open for the receiving position, the grid condenser is .00025 mfd. with a 7 megohm grid leak. The closing of the switch simply puts a larger capacitance grid condenser and lower resistance grid leak in multiple with the receiving grid condenser and leak.

THE TUBES

In order that there be no unnecessary sacrifice in reception, one stage of audio fre-

quency amplification is provided, using a standard audio transformer with UV-201A with 45 volts plate potential. As to the oscillator tube, I started out with a 201A, which was later replaced with a UV-202, a 5-watt tube. The latter tube required the addition of one 2-volt cell to my 6-volt storage battery, thus giving 8 volts for filament supply. The rated filament voltage being 7½ volts, it was necessary to insert a small series resistance between the "A" battery terminals on the "Uni-Set" and the filament, the resistance value being .22 ohm and of sufficient current rating for the 2.35 amps. filament current. Since the filament of the UV-201A amplifier tube must be supplied from the same "A" battery, a fixed resistance of 12 ohms must be inserted between the "A" battery terminals and the filament of the amplifier tube. This resistance with a filament current of ¼ ampere through it results in a 3-volt drop and thus gives the correct value of 5 volts on the amplifier filament terminals. Of course, filament rheostats might be used, but they represent unnecessary controls and require much greater space than the simple fixed resistance of correct value. A battery switch is inserted between the "A" battery binding posts and the filament circuits which provides for "on" and "off" control.

It should be noted from the diagram that the "B" battery voltage and plate circuit inductance are adjustable on the oscillator tube for the receiving position of the switch St. These adjustments provide an initial regulation of the feed-back or regeneration so that the final control is accurately accomplished



An interior view of the Uni-Set showing the position of the apparatus. Note the manner in which the coils are mounted. The parts in this photo are numbered the same as in the photo on the next page and are designated in that caption.

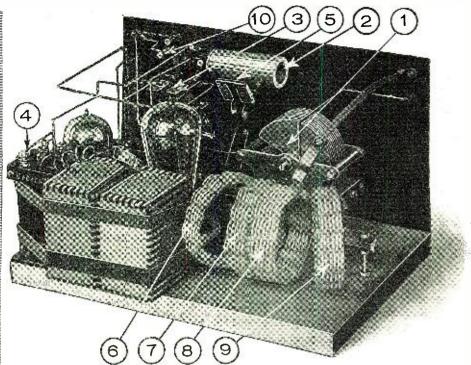
LIST OF MATERIAL REQUIRED TO CONSTRUCT THE "UNI-SET"

- 1 Low loss variable condenser .0005 mfd. capacity with direct and vernier controls and dial.
- 5-Watt radiotron UV-202.
- 1 UV-202A amplifier radiotron.
- 1 Pyrex low loss tube socket for oscil-
- Ordinary socket for amplifier tube.
- 200-Ohm potentiometer.
- Audio frequency transformer.
- Single circuit phone jacks.
- Double circuit phone jacks.
- .00025 mfd. grid condenser for receiving.
- .002 mfd. grid condenser for transmitting.
- 1.005 mfd. condenser for potentiometer by-pass.
- 1 .005 mfd. condenser for by-pass on switch S₁.
- Rotary type double pole double throw switch S₁.
 "Baby" double pole single throw
- knife switch S₂.
 2 22½-volt "B" batteries with taps.
- 1 Receiving grid leak resistance 7 megohms.
- Transmitting grid leak resistance 10,000 ohms.
- 3 Phone plugs for use with key, microphone and receivers.
- 1 Fixed filament resistance .22 ohm for 2.35 amperes.
- 1 Fixed filament resistance 12 ohms for .25 amperes.
- 1 Battery switch for "A" battery.

- 6 Binding posts.

 1 Panel 7 x 12 x ¼ inches.

 1 Baseboard 7 x 12 x ¼ inches. Coil systems as described.
- 1 Microphone transmitter.
- Telegraph key.
- 1 Set telephone receivers.
- 1 Low loss variable condenser .00025 mfd. for inserting in series with antenna for short wave work. Miscellaneous screws, nuts, bus wire.



A rear view of the Uni-Set. The parts are: 1—variable condenser; 2—transmitting grid leak; 3—receiving grid condenser; 4—A.F. transformer; 5—transmitting grid condenser; 6—grid coil; 7—antenna coil; 8—plate coil; 9—microphone coil; 10—double pole, double throw change over switch.

with the potentiometer. I have found that adjustment of "B" battery voltage alone (about 10½ v.) will give about the proper regulation so that perfect control of regeneration is had with the potentiometer. It should be noted that the adjustment of the potentiometer has no effect whatever on the oscillator when the switch S₁ is in the transmitting position. A .005 mfd. by-pass condenser shunts the radio frequency out of the potentiometer.

Separate jacks are provided for the telephone receivers, telegraph key, plate milliammeter and microphone, the latter being used with the loop absorption method of modulation for voice transmission. For telegraphy, the key may be plugged in the plate circuit jack using an external series

reactor and shunt condenser to minimize key clicks, or, the keying can be done in the grid and plate returns to the filament. I have been using the latter method, which in the set described has the slight disadvantage of set described has the single disadvantage of requiring the extra operation of pulling out the key plug when changing from transmitting to receiving. It is desirable to remove the microphone plug from its jack when using C.W. telegraphy to avoid any absorption of energy in the modulating loop.

THE COILS

As will be seen from the photographs, the coil system employs low loss basket wound coils. These are three inches in diameter and consist of 16 turns of 16 D.C.C. wire, with (Continued on page 1758)

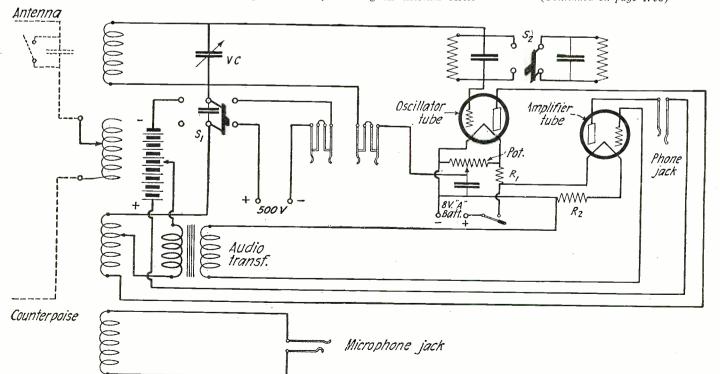


Fig. 1. The complete circuit diagram of the Uni-Set. The Meissner circuit is employed. Switch S, changes the "B" voltage on the plate of the oscillator tube, for transmitting or receiving and the potentiometer controls regeneration or oscillation when receiving. Switch S2 throws the transmitting grid leak and condenser into circuit.

Radiotics

EARS FOR SALE



The Montreal Daily Star, of November 12, carried the following unique classified advertisement for the sale of a radio set: "Radio, three lamps with LIS-TENER."

Zounds-does the man

wish to sell himself with the set, as a listener, or is it his wife who needs to practice silence?

Contributed by C. Vosberg.

THEY DO EVERYTHING BUT SING

The Ideal Music Co. has something new up its sleeve, if we are to believe its advertisement in the Plainfield Courier News (N. J.), of December 2, 1924, which states: "We self Radio sets that PERFORM."



types from blackface comedy act Neutro-dynes to single tube jazz opera Reinartz sets. Contributed by Manuel Smith.

A NEW RADIO FOOD



In the Saturday issue of the Radio Sun & Globe (N. Y.) the Larson Engraving Co. advertise: "Radio panels cut, GRILLED, engraved at the lowest prices." It would have better read—cut, grilled, in gravy but in any

in-gravy, but in any case—who wants to eat a radio panel—and otherwise why grill it.

Contributed by Geo. R. Beebe.

A HORSE CIRCUIT

The Chicago Herald Examiner, under date of December 3, carried an article on the "Long 45" unit wherein it was stated that "The combi-nation of COLTS on this circuit has made it one of the most inter-esting of recent devel-opments." Yes—we'll b



Yes-we'll bet it has more than one kick to it and does some long hauling of DX stations.

Contributed by L. E. Neufer.

A DRASTIC REDUCTION IN PRICE



The A-C Cut Rate Stores, in their advertisement in the Cleverisement in the Cleveland News of November 28, offer "201-A Radio Tubes — Regular value \$400—for \$2.19." That certainly is cut rate to the nth degree. but we wonder about

the tubes. Maybe they have been autographed by H. R. H. the Prince of Wales.

Contributed by K. L. Martin.

A NEWLY DISCOVERED "ANIMAL"

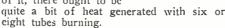


In the Radio Question and Answer Section of The News Sentinel, Fort Wayne, Indiana) for November 24, mention is made of the "use of SOLDERING BUGS in wiring a set—." We never heard of soldering bugs

before, but there is a fortune awaiting the man who will raise them. There is a crying need for bugs that will do such work. Contributed by L. B. Wilcox.

JUST THE THING FOR THE WINTER

Hot dog! Or should we say, "Hot Radio"? In the issue of December 5 of The Hunting-ton (Ind.) Press, the Mitten Electric Shop Mitten Electric Shop advertises "Super-HEATERDYNE Sets." Come to think Come to think of it, there ought to be



Contributed by W. A. Dill.

If you happen to see any humorous misprints in the press, we will be glad to have you clip them out and send to us. No RADIOTIC will be accepted unless the printed original giving the name of the newspaper or magazine is submitted. We will pay \$2.00 for each RADIOTIC accepted and printed here. A few humorous lines from each correspondent should accompany each RADIOTIC. The most humorous ones will be printed. Address all RADIOTICS to

Editor RADIOTIC DEPARTMENT.

c/o Radio News

HOW DO THEY GET THAT WAY?

The Detroit News of December 14, 1924, contained the following tained the following among a list of parts needed for a new circuit: "SICK Binding Posts." No doubt the set is very ill acting. At least we wouldn't blame the phone binding



posts on some sets we know of for getting sick. Contributed by Donald J. Kaufman.

BOSTON BAKED OR ETHERIZED?



In the December issue of *QST* we are told: "The Third National Radio Conference allotted the waves from 5.3 to 16.7 meters to BEAN TRANSMIS-SION." Heinz or Van Camp must be behind this movement. Looks

as though we'll get beans whether we want 'em or not. Watch out or you'll get tomato sauce in your ears.

Contributed by D. Lloyd.

MARVELOUS!



In the November, 1924, issue of Radio News appears the following classified advertisement inserted by George D. Lynn: "A Radio Distributor — for a TRAVELING - for RADIO RECEIVER."

Man—that radio set doesn't need a distributor—what it needs is Contributed by Hanky Kucera.

NEW ROLE FOR A CONDENSER

In the June 1, 1924, edition of the Kansas City Journal-Post, there is included in a list of parts for constructing a crystal set: "One fixed mica condenser of .001 MAGNIFYING capa-city." The magnifying



powers, no doubt, lie in the mica—but who wants a magnifying condenser—whatever that may be?

Contributed by W. R. Bennett.

THE BARK IS WORSE THAN THE BITE



The Charleston (W. Va.) Gazette of November 22, 1924, carried the following hot-dog ad: One Radio Hound-Owner can have same by calling-

After reading this I am of the opinion that it must be the same

hound which was howling in my set a short while ago, and I would suggest that the owner be compelled to keep the brute in a shielded and grounded dog house.

Contributed by C. C. Heyder.

AN ENTIRELY NEW PROCESS

Colebrook's Exchange has, through a classified ad appearing in the August, 1924, issue of RADIO NEWS, revealed something that is evidently worthy of the at-



tention of our radio engineers. It reads:
"Make money making super-sensitive crystals. Manufacture easy. MATERIALS ANY HARDWARE." Any hardware, mind you. If you have a few old bolts and a rusty monkey wrench, you can make crystals—if you have some galena. Contributed by Leonard Samppola.

HOORAY FOR THE DINNERDYNE



Under the heading of Household Goods in the advertisement section of the San Antonio (Tex.) Express for December 7, 1924, we find: "Beautiful extension oak dining table used only a few times-gets Canada, Cuba, Porto Rico, Mex-

Quite a table. Sounds like a good buy. It probably picks up the DX stuff on the extension.

Contributed by A. J. James.

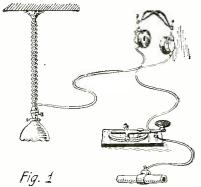
Awards of the \$50 Radio Wrinkle Contest

First Prize

AN INTERESTING CODE PRAC-TICE METHOD

By L. W. HATRY

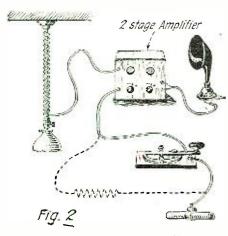
A coil of small wire is wound up the drop of an electric light to about 20 or 30 turns and a pair of phones and key are connected in series with it and the ground, as shown in Fig. 1. All then



Employing the A.C. hum of the lighting system for practicing the code.

that remains is to work the key to get a clear musical note very like some C.W. whistles. More than one pair of phones may be used, if desired. For use at the radio club, a two-step

amplifier with a loud speaker connected as in Fig. 2 will give sufficient volume to fill any room when the key is worked.



By inserting a two-stage A.F. amplifier and a loud speaker, sufficient volume is had for filling a room.

For a novelty practice method that gives an action almost exactly like the sound of an arc transmitter with its backwave, it is necessary to place a resistance as shown by the dotted lines in Fig. 2. The resistance R can sometimes be a pair of head-phones or two pairs in series, depending on the input impedance of your amplifier. Again R can be a ½ or ¼ megohm gridleak or a couple of either in parallel as is found necessary.

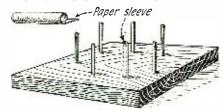
2nd Prize

PAPER SLEEVES FOR BASKET-WEAVE COILS

By C. E. MULTOG

Doubtless many experimenters who roll their own basketweave coils have had the misfortune to scrape the insulation from the wire when removing the coil from the pegs, even though great care was exercised in the

This difficulty may be overcome by making paper sleeves to slip over the pegs.
When the completed coil is removed from the pegs, the paper sleeves slip off, too. As



Paper sleeves slipped over the nails on a coil winding form make it easy to get the coil off when completed.

they are soft, they may be withdrawn from the coil easily, leaving the insulation intact. The paper sleeves may be made of light wrapping paper about one inch wide and the

Prize Winners

First Prize \$25

AN INTERESTING CODE PRACTICE METHOD
By L. W. HATRY,
Hartford, Conn.

Second Prize \$15

PAPER SLEEVES FOR BAS-KETWEAVE COILS By C. E. MULTOG 5934½ N. Paulina St., Chicago, Ill.

Third Prize \$10

FASTENING THE PRIMARY
OF HOME-MADE COILS
By JOSEPH C. COFFEE
c/o Wales Adding Machine Co.,
Kingston, Pa.

Note: The next list of prize winners will be published in the May issue.

same length as the peg. The paper is rolled smoothly around the peg and fastened along the edge with glue or shellac. The sleeves must slip off the pegs easily, so that when the coil is completed, there will be no tendency for the wire to bind on the pegs.

3rd Prize

FASTENING THE PRIMARY OF HOME-MADE COILS

By JOSEPH C. COFFEE

In the construction of apparatus many little problems arise, the most frequent one being how the wire wound on a coil shall be fastened. It is a simple thing to fasten



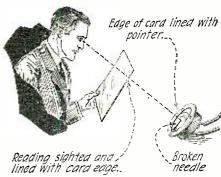
A good way to fasten the leads of the primary coil of an air core radio frequency transformer.

wire when it is wound flat on a tube, but when there is one winding placed over another, the constructor may resort to the method illustrated in the accompanying sketch.

A strip of bakelite or hard rubber 1/4 x 1/4 inch and as long as the tube is wide, is Two holes are drilled 3 inch from each end large enough to take an 8/32 machine screw. This bakelite is filed out in order to clear the windings, as shown in the sketch. Two 16-inch holes are drilled directly over the ends of the primary coil, the ends of which are drawn through these holes and fastened to the 8/32 machine screws, which clamp the bakelite to the tube. The knurled nuts from a discarded dry cell may be used to form binding posts.

READING A METER WITH A BROKEN NEEDLE

Many times the needle of a meter becomes broken, making it almost impossible to take accurate readings. The following method may prove of assistance; it may also find application in taking accurate readings where the dial of the meter is not equipped with a mirror. In the latter case, if precision is desired, the operator must be sure that he is looking at the needle vertically. The system here delineated assures this fact.



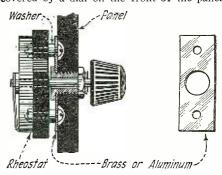
A good way of reading a meter that has a broken needle.

Most meters have enameled dials. For taking the accurate readings, hold a piece of cardboard or paper, with a true edge, between the eye and the meter, and sight from the edge of the card to the edge of its reflection in the dial. Line the two up with the needle and take the reading.

Contributed by Don M. Mumford.

ONE HOLE MOUNTING FOR RHEOSTATS

The majority of the rheostats are made today with two mounting screws, and in few instances are these screw heads covered by a dial on the front of the panel.



A simple way of mounting a rheostat without having to drill holes in the panel for the screws.

The idea here presented is to eliminate these screw heads and so improve the appearance of the panel.

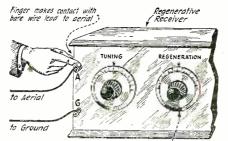
A piece of either a 31/2-inch sheet brass or an aluminum plate from an old condenser, about $2 \times \frac{1}{2}$ inch is drilled as follows: A hole $\frac{3}{8}$ inch in diameter in the middle and two holes large enough to take the screws provided for fastening the rheostat to the panel are drilled in their relative positions to the rheostat. Two $\frac{6}{32}$ round head screws are used to fasten the rheostat to the strip. Countersink two holes in the panel to fit the screw heads so that the strip will lie flat on the panel.

A bushing is prepared to fasten this strip to the panel by drilling a piece of 3/8-inch brass rod, so that the shaft of the rheostat will turn easily in it. The outside of the bushing is threaded and a corresponding thread is cut in a hole in the panel. This bushing is placed through the panel and the strip with the screws in place fastened with a nut. The rheostat is then placed on the projecting screws and secured with nuts.

Contributed by W. B. Scofield, Jr.

GRID BIAS WITHOUT "C" BATTERY

The principle employed is the drop in voltage that occurs in a circuit in which there is a current flowing through resistance. In amplifying tubes, having the voltage of the grid negative with respect to the filament means greater efficiency in reception and a smaller "B" battery consumption.



This dial should be adjusted so that no "THUD" is heard in phone when A is touched

If your receiving set is oscillating, a plucking noise will be heard in the head-phones when the aerial binding post is touched by the finger.

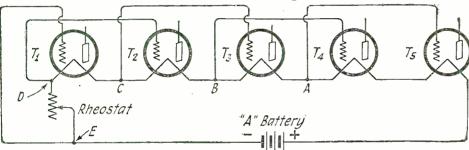
The finger should be moistened slightly, so that better electrical contact may be made with the body. This experiment is entirely free from bodily harm, and is a very interesting one.

Contributed by Floyd French.

A NOVEL WINDING INDUCTANCE

A novel and handy method of winding inductances, so that they will not take up too much space, and yet be efficient, is illustrated herewith.

The frame consists of a piece of bake-



The grids of the vacuum tubes are given a negative bias from the drop of potential across the "A" battery rheostat. The "A" battery supplies the "C" voltage.

In Fig. 1, with WD-12 tubes connected in series, the IR drop across the filament of each tube gives the necessary negative voltage value to the grid. If it is desired to have the grid of the last tube of greater negative value, connect the grid return of T-5 to the point B instead of A. The grid return of T-1 is placed at the point E and utilizes the resistance of the rheostat for the IR drop. The drop across the filament of a WD-12 is 1.1 volts, so that it may be easy to calculate what voltage there is on a tube by the position of the grid return lead

tion of the grid return lead.

In the case of UV-199 tubes being used, so many dry cells would be necessary if a series arrangement were employed, that it would be better to connect the "A" batteries in parallel and use a "C" battery. The same is also true if more than two UV-201A tubes are used.

Contributed by H. D. Hatch.

HOW TO TELL WHEN A SET IS RADIATING

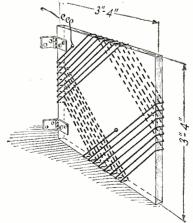
There are still a great many single circuit and other types of radiating receivers in use. These sets may be acting as miniature transmitters, and radiating in the ether waves that may be interfering with other broadcast listeners' sets.

At times the owner of such a set may not know that it is radiating, and would take steps to correct the trouble, if he knew.

One of the easiest methods to determine whether one's radio set is radiating into the ether is to simply touch the antenna binding post. A faint thud will be heard in the phones, even if the radiation is very small. The correction is simple: Merely adjust the tickler coil, or other regeneration control, until this sound is no longer heard.

lite, hard rubber or other supporting insulating material, about 3 to 6 inches on the side, according to the size of the inductance unit desired.

A small hole is drilled for the beginning and end of the winding, which continues as shown in the drawing. No "dope" or varnish is -necessary to hold the coils in shape, and if the job is well done a neat and very presentable unit is the result.



A very compact inductance wound on a piece of cardboard or wood. The sketch shows clearly how the wire is wound.

For tickler circuits and others requiring a means of coupling, the plate can be equipped with small brass hinges, as shown. The degree of coupling is controlled by the swing of such a coil. These coils can be used as any other types, in any kind of a circuit.

Contributed by Charlie Olson.

EMERGENCY PHONE PLUG

An easily constructed emergency phone plug that will fit the standard jack is shown in the accompanying sketch. The only materials needed are a short length of No. 18 B. & S. gauge D.C.C. solid copper wire and a few feet of No. 20 B. & S. gauge S.C.C. solid copper wire.

Remove about ¼ inch of the insulation from each end of a piece of the No. 18 wire, which should be about 1¾ inches long. Scrape enough of the No. 20 wire clean to wind two layers on each end of the No. 18 wire, clipping the winding at one end off short and allowing the other to remain about an inch long, with which a terminal is made for the phone tip (see sketch).

an inch long, with which a terminal is made for the phone tip (see sketch).

Clean the insulation from about 18 inches of a piece of No. 20 wire that is about 2 feet long. Start winding the uninsulated part of the wire on the insulated part of



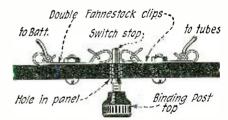
A telephone plug made from sections of insulated wire.

the No. 18 wire, beginning about ½ inch from the end where the No. 20 wire was clipped short, which is the tip of the plug. This bare wire will cover about ¾ inch of the No. 18 wire. Then the insulated part of the No. 20 wire is wound on nearly to the end of the insulated No. 18 wire, the insulation thus forming a place to hold the plug. The end of the No. 20 wire is formed into a terminal, as was done with the inside wire.

Contributed by E. C. Morrison.

HOME-MADE BATTERY SWITCH

It may seem at first rather a startling statement to say that a battery switch may be constructed with two clips, two machine screws, a switch stop and an old binding post top, yet it has been done—and an efficient switch was the result.



Battery switch made from two double Fahnstock clips and a switch stop.

Two double Fahnstock clips were mounted end to end, on a panel so that a switch stop would fit snugly between them, thus making a connection. A hole was drilled through the panel large enough to admit the switch stop, to which is fitted the rubber top of the binding post for a handle, as shown in the sketch. The outer ends of the clips are connected to the battery and filament terminals of the tubes.

Contributed by Harold Fraulob.

SHOULD GROUND HOUSE LIGHT-ING CIRCUITS

"Transformer secondaries should always be grounded when carrying less than 150 volts; grounding recommended up to 440 volts."

The grounding of electrical circuits supplied from the low voltage side of transform is recommended as a safety precaution by Dr. M. G. Lloyd, Chief of the Safety Section of the Bureau of Standards, Department of Commerce. In a paper presented at the meeting of the International Association of Municipal Electricians, Dr. Lloyd pointed ... (Continued on page 1799)

STANDARD HOOK-U

EVERY month we present here standard hook-ups which the Editors have tried out and which are known to give excellent results. This leaf has perforation marks on the left-hand margin and can be cut from the magazine and kept for further reference. These sheets can also be procured from us at the cost of 5c to pay for mailing charges.

RADIO NEWS has also prepared a handsome heavy cardboard binder into which these sheets may be fastened. This binder will be sent to any address, prepaid on receipt of 20c. In time there will be enough sheets to make a good-sized volume containing all important hook-ups. Every year an alphabetical index will be published enumerating and classifying the various hook-ups.

Handy Reference Data for the Experimenter

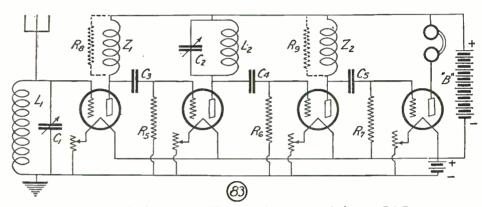
'Circuit No. 83. In Fig. 83 is shown an English circuit comprising three stages of radio frequency amplification and a detector. Z1 and Z2 are choke coils and are wound on a tube 2 inches in diameter, using 350 turns of No. 30 B. & S. gauge D.C.C. wire. L1 and L2 are made of 54 turns of No. 20 B. & S. gauge D.C.C. wire wound on a 3-inch tube. The variable condensers, C1 and C2, have a capacity of .0005 mfd. The three condensers in the plate circuits of the tubes, C3 and C4, have a capacity of .0005 mfd. and C5, a capacity of .00025 mfd. The resistances, R5, R6 and R7, have a value of 70,000 ohms. There are shown two resistances, R8 and R9, of a resistance between 50,000 and 100,000 ohms, that may be used instead of the choke coils. UV-199 tubes may be used in this set, but UV-201A tubes will give better volume. In this circuit, although three stages of radio frequency amplification are used, there is but one condenser to tune, controlling these three stages. With the other condenser in the grid circuit of the first tube, this makes the set as easy to tune as one with but one stage of radio frequency amplification and detector.

It may be seen that the different circuits in the radio frequency amplifier are alternately tuned and aperiodic. If, for example, the first grid circuit is tuned, the plate circuit of that tube will be aperiodic. The next cuit of that tube will be aperiodic. plate circuit will be tuned and the next one aperiodic. If the experimenter so desires he can use a considerable number of stages of radio frequency amplification without it ever happening that both the grid and plate circuits of the same tube being tuned.

Although the aperiodic coupling does not give as great an amplification as the tuned plate coupling, it serves as an excellent means of separating two circuits which, if placed together in the same tube, would cause oscillation. Not only does the aperiodic circuit perform these functions, but it also helps by giving a material degree of radio frequency amplification.

Naturally the use of these circuits halves

the number of circuits to tune and also re-



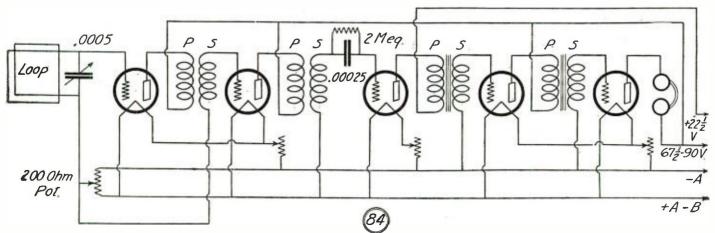
Three stages of radio frequency amplification and detector employing the T.A.T. system.

duces the number of controls to half those that would be necessary if each circuit was tuned. This alone should prove to be a great advantage to anyone having experienced the tuning of a multi-tube radio frequency amplifier. This fact, combined with extraordinary stability, should recommend the circuit to the experimenter.

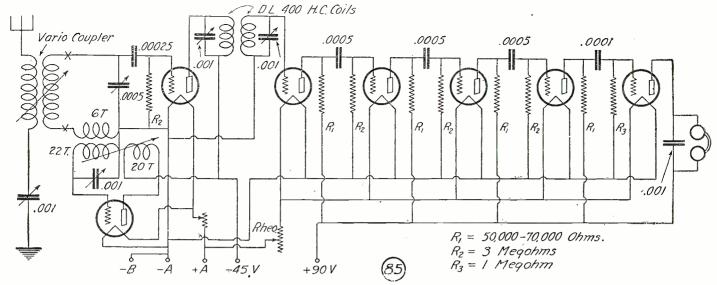
'Circuit No. 84. For the fan who is looking for a set that brings in the stations consistently we can recommend the circuit shown in Fig. 84. It has two stages of transformer coupled radio frequency amplification, detector, and two stages of audio frequency amplification. One of the greatest advantages of the set is that there are but two controls—the .0005 mfd. condenser shunted across the loop antenna and the potentiometer that adjusts the grid bias or. the first two tubes. Any good make of radio frequency transformer may be used. However, proper precautions should be taken to prevent any inductive coupling between them. The condenser should be of the lowloss type and a vernier adjustment is essen-UV-201A tubes are recommended for

use in this circuit, as the volume will be greater with these tubes than with the smaller types. Both tubes in the amplifying stages are shown controlled by one rheostat, as these filament voltages are not critical. A loop antenna may be used with good results, but if an outside antenna is used then a variocoupler will have to be connected in place of the loop. The variable condenser will be shunted across the secondary of the coupler, the primary forming an aperiodic antenna circuit.

Above it was mentioned that any good make of radio frequency transformer would suffice in the plate circuits of the first two tubes; it should also be stated that the transformers should be built around laminated iron cores. When purchasing radio frequency transformers, the buyer should as-certain the wave-length band that the transformer is designed to cover. If the receiver is designed for broadcast reception, the transformers should be designed to cover a wave-length band from 200 to 600 meters. The selection of the radio frequency transformers should be carefully made, as the receiver will not function at maximum efficiency unless there are excellent transformers in the circuit.



Five-tube receiver employing two stages of transformer coupled radio frequency amplification, detector, and two stages of audio frequency amplification.



Standard super-heterodyne seven-tube circuit.

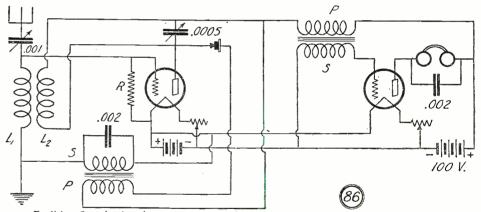
Circuit No. 85. The Super-Heterodyne needs very little introduction to radio fans in general. However, as is true with every fundamental circuit, there are many tions of it. In Fig. 85 is a standard Super-Heterodyne, the only variation being the use of resistances and condensers instead of the intermediate radio frequency transformers. Almost all the values of the apparatus are shown in the diagram. At the points marked X in the connections from the secondary of the variocoupler, a loop antenna may be subthe variocouplet, a loop antenna may be substituted for a coupler. The two .001 mfd. variable condensers shunted across the honeycomb coils, after once being set, need very little adjusting, the set being tuned with the three other variable condensers. However, if a loop antenna is used instead of the variocoupler, this will reduce the tuning controls to two. The leads from the resistances and condensers should be kept as short as possible. The 6- and 22-turn coils may be wound on the same 3-inch tube, the 20-turn coil being wound on a tube that will rotate freely inside the 3-inch tube. The use of UV-201A tubes is recommended for this circuit.

Circuit No. 86. The S.T.-100 circuit is a stage of radio frequency amplification, crystal detector, and two stages of audio frequency amplification. The S.T.-100 is one of the easiest reflex circuits to build, there being nothing tricky about it. The usual precautions in wiring a set should be observed, as short leads from and to transformers, etc. The antenna inductance L1

should be a 35- or 50-turn honeycomb and the tickler coil should be a 75-turn honeycomb. The resistance between the grid of the first tube and the positive filament should be about 100,000 ohms. This is an essential part of the circuit and if unsatisfactory results are obtained with 100,000 ohms, lower values should be tried. The "B" battery of 100 volts may be shunted by a 1 mfd. con-

better than when phones are used. By applying 4.5 to 9 volts on the grids of both tubes, the quality of speech and amplification is materially improved.

Circuit No. 87. The Inverse-Duplex circuit shown in Fig. 87 is so arranged that each tube does the work of two. In many



English reflex circuit using one stage or radio trequency, crystal detector and two stages of audio frequency amplification.

denser. Because there is but one stage of radio frequency amplification, the S.T.-100 is not very effective on long distance signals. Its chief use seems to be in obtaining very loud signals within a 50-mile range. Also the reception on a loud speaker is much

reflex circuits some tubes do more work than others and an unbalanced circuit results with correspondingly poor reception. The Inverse-Duplex is so designed that all parts of the circuit are balanced. Before the audio frequency stages of amplification are added, the radio frequency stages and detector should be tested. Also before connecting any condensers in the set, they should be tested for short circuit. If the first part of the circuit functions satisfactorily, the two audio frequency transformers may be added. This set is rather a difficult one in which to eliminate howls, but by reversing the leads to the transformers this trouble may be overcome. A loop antenna is the proper type to use. Wind 8 to 12 turns of No. 18 wire spaced ½ inch apart on an 18-inch frame. UV-201A tubes or those of similar type should be used, as the set is designed to operate with storage bat-

tery tubes. The 400-ohm potentiometer that is connected across the filament battery is used in order to give the proper grid bias to the first tube. As in every receiver employing radio frequency amplification, the grid bias is an important factor in the stabilizing of the set, as it allows the tube to operate at the proper point on the grid voltage-plate current characteristic curve.

The three-tube Inverse-Duplex circuit.

Correspondence from Readers

RE- "THE LATEST RADIO SWINDLE"

Editor, RADIO NEWS:

May I congratulate you on your timely article, "The Latest Radio Swindle"? That was a mighty wallop you handed friend Rogers, the "inventor" of the "Neurophono-meter"! I believe also that that wallop will be but the beginning of a deserved series of same.

It was my good fortune, about two months ago, to witness this wonderful device in operation, or should I say, at play? The instrument was of an impressive nature with those mysterious radio attachments, the loud speaker with its little humming tune when the subject was properly "tuned in" and the inventor's recital of a recent successful issuance from a severe grilling before a "body of cold-blooded scientists." (The names of the scientific gentlemen were not given.) Though I am quite unfamiliar with the principles of radio, the inventor's unqualified statement that "nerve tissue was admitted to be the best conductor of electricity known" stimulated within my being what Hashamura Togo would call "my desire to know." To date I have been unable to verify this assertion. However, granting even Rogers' assumption that an electrical current does pass over nerve tissue alone by obligingly ignoring all other tissue, the intricate nerve connections would, of course, make such phenomena as he assumes to occur an impossi-

There is a story about a chap who held down two jobs. During the day he worked in a law office, but at night he played a violin in a second rate orchestra. The lawyers, when asked as to his occupation, stated he was a musician, but the musicians all claimed he was a lawyer! For one, I would prefer not to classify Rogers as a chiropractor, for there has been more than enough exploitation of that inherently wonderful therapeutic measure ere this. Perhaps the fate of the Grecian gentleman of old, who, because of his perfidy, was disclaimed by both land and sea and hung in mid air, is most fitting.

You who deal in the easily demonstrable things of the physical world have a comparatively easy task when exposing charle-tans. In all branches of the healing art (surgery excluded) where knowledge is mostly of an empirical origin, such exposures are not always so easily accomplished, except in those cases, such as the one under consideration, wherein the imposter has inadvisedly stepped out too far and has exposed himself to a broadside from exact science.

By your exposé you have rendered a genuine service. A few such exposures of fallacies in general that more or less obtain in all schools of healing would be a very good thing. Especially for the poor drugged. good thing. Especially 101 the person of the serumized and kneaded public.

Dr. G. A. Fisk,

Pomona, Calif.

HIGH POWER BROADCASTING

Editor, RADIO NEWS:

Enclosed is the voting blank printed in the January issue of Radio News regarding "high power broadcasting." As you will notice, it is marked very emphatically "NO."

I'm not a BCL, I'm a Ham, and I want to see the development of radio continue in the great strides it has taken in the past few years. I've watched broadcasting from the time it was born as an experiment until now almost maturely an art. Regarding radio, I'm an egotist, and the thought of allowing greater power for 'proadcasting makes me want to yell.

Radio apparatus has been built with ideas of DX first, volume second, and quality third. With the present system of radio propagation, we have been able to tune with reasonable selectivity through the local transmitting stations and get the other one at a great distance. If we get a high power broadcaster, using the present system of tuning at the transmitting end, we can't get through their mush without an ultrasuperhypotomaticneutor using 15 R.F. and 2 A.F. and, though we may put 'em in, we can't afford 'em.

My station is 25 miles from WCX and WWJ; we have a Superdyne and get all the music we want from them. However, if we have a visitor or so we show off with a few DX stations. Enjoyment? Sure, lots of it. But, if WCX or WWJ increase power by two or three hundred per cent., even our sharp tuning Superdyne (no antenna at all)

40 Non-Technical Radio Articles

every month for the beginner, the layman and those who like radio from the non-technical side.

SCIENCE & INVENTION, which can be bought at any newsstand, contains the largest and most interesting section of radio articles of any non-radio magazine

Plenty of "How To Make It" radio articles and plenty of simplified hook-ups for the layman and experimenter. The radio section of SCIENCE & INVENTION is so good that many RADIO NEWS readers buy it solely for this feature.

List of Radio Articles Appearing in the March Issue of "Science and Invention"

Apartment House Radio
Tube Testers and How They Work
Elementary Radio Circuits
Chelmsford Radio Broadcast Station
Static and Other Noises in Radio Sets Static and Other Noises in Radio Sets European Broadcast Map An Efficient Two-Tube Reflex Circuit New Poratble Receiving Set Radio Question and Answer Box Latest News in Super-Hets Radio Wrinkles

won't be able to get away from their side swings. And there are thousands in the same position.

Perhaps the instigators of the super stations say that we should listen to the stations nearest us and appreciate their programs. In answer to this, I'll tell the world that we're Americans. The people of other nations are not, as a whole, given over to DX reception. They're easily satisfied and, consequently, we had to show 'em how to broadcast. Some decided to keep their "high loss" receivers and build bigger broadcasting apparatus to make up the difference between their broadcasting system and ours. We improved our receivers and get 1,000-watt stations 3,000 miles away with comparative

Right now we're stuck on tuned R.F and Super-Hets, but before another year is over we'll have (if we continue with low power) receivers which, with one control, will tune out a 1,000-watt transmitter a mile away and get a five watter in S.A.

Should the government allow the superstations, we'll all become discouraged and commit radio suicide before new transmitting apparatus is designed to allow us to tune through. However, as a Hain, "I should care," but for "the folks," I'd like to suggest that the limits be set to 1,000 watts and let us increase the efficiency of our three and four tubes. We'll do it! Let the broadcasters worry about the quality of their music and voices, and, in return, we'll put their 1,000 watts further than it ever has gone, ves. consistently.

In conclusion, let me say that, if certain makers of radio receivers would make their coils of something other than No. 28 D.S.C. wire, we would have better results from stations of 1,000 watts, more than a few miles away. Yes, I've got one and I'm too tenderhearted to peddle it.

O. DE LOS UNDERWOOD, 8 BDR. 113 Pine Grove Ave. Pontiac, Mich.

RECEIVES U. S. BROADCAST STA-TIONS IN SOUTH AFRICA

Editor, RADIO NEWS:

I am writing this letter to you to know if you will be good enough to assist me. Being President of the Transvaal Radio Society, out here in Johannesburg, South Africa, I am desirous of some information and fellowship, both for my society and myself. Firstly. Personally, I have succeeded in picking up your famous station KDKA on one single tube regenerative on an indoor antenna 22 feet long, also WJZ and WHAG, the latter two stations on a straight three-tube set of English design (one R.F., detector and one A.F.), and just recently several American amateurs, and the Naval Radio Laboratory sending tests on 54.3 meters. I want to know if there are any radio enthusiasts who would care to correspond and even exchange ideas. Personally, I find your American hook-ups superior to the English circuits and would like to know more about them.

Secondly. I can assure you your RADIO News is looked forward to each month.

Thirdly. Have any of your radio fans picked up our broadcast station "JB"? It is on 450 meters daily from 12:30 to 2 p.m., 4:30 to 6 p.m. and 6:30 to 10:30 p.m. Sundays, 8:45 to 10:30 p.m. We, over here, are seven hours ahead of you, so your chance would be our midday program.

L. C. Hughes,
P. O. Box 3758,

Johannesburg, South Africa.

REGENERATIVE RECEIVERS AND NEUTRODYNES

Editor, RADIO NEWS:

Kindly allow me to correct any erroneous readers due to the letter from Mr. Earnest appearing on page 947 of the December, 1924, issue of Radio News.

While criticisms are always welcome and the personal experiences of others in comparing different devices are always interesting, when any criticisms are made they should be confined to facts concerning the

In the first place Mr. Earnest greatly distorts the fifth paragraph of my article when he quotes me as saying the Neutrodyne is equal to a regenerator only on strong sig-nals. The fifth paragraph of my article states that "the Neutrodyne will reproduce speech and music much more clearly than the usual types of receivers, and that fairly strong signals on a regenerative set will be equally as strong and much clearer on a Neutrodyne," and it surely takes a long stretch of the imagination to interpret this as Mr. Earnest does.

(Continued on page 1694)



ADIO manufacturers are invited to send to RADIO NEWS LABORATORIES, samples of their products for test. It does not matter whether or not they advertise in RADIO NEWS, the RADIO NEWS LABORATORIES being an indedoes not matter whether or not they advertise in RADIO NEWS, the RADIO NEWS LABORATORIES being an independent organization, with the improvement of radio apparatus as its aim. If, after being tested, the instruments submitted prove to be built according to modern radio engineering practice, they will each be awarded a certificate of merit, and a "write-up" such as those given below will appear in this department of RADIO NEWS. If the apparatus does not pass the Laboratories tests, it will be returned to the manufacturers with suggestions for improvements. No "write-ups" sent by manufacturers are published on these pages, and only apparatus which has been tested by the Laboratories and found to be of good mechanical and electrical construction is described. Inasmuch as the service of the RADIO NEWS LABORATORIES is free to all manufacturers whether they are advertisers or not, it is necessary that all goods to be tested be forwarded prepaid, otherwise they cannot be accepted by the Laboratories. Address all communications and all parcels to RADIO NEWS LABORATORIES, 53 Park Place, New York City. ունանական անագարանության արդանական արդանական անագարան անձանան համարական անձանական անձանական անձանական անձանակա

Apparatus Awarded Certificates

JONES VARIABLE CONDENSER

The 23-plate variable condenser made by the Jos. W. Jones Radio Mfg. Co., 40 West 25th St., New York City, is furnished complete with a metal case and metal dial and pointer. It is designed for panel mounting. The minimum ca-



pacity is 42 mmf. and the maximum 600.08 mmf. The dielectric obsorption losses with the instrument set at maximum are equivalent to a series resistance of 77 ohms.

AWARDED THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 657.

JONES AUDIO TRANS-FORMER

For a small sized instrument this transformer works very well. The voltage amplification curve is very flat and extends well into the lower frequencies. An average amplification of three is obtained throughout a range of frequencies from 250 to



5,000 cycles. Thus the instrument will introduce very little distortion when used in a vacuum tube amplifier. Manufactured by the Jos. W. Jones Radio Mfg. Co., 40 West 25th St., New York City.

A W A R D E D THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 656.

DANO VARIABLE CON-DENSERS

These condensers are of simple and durable construction. They are manufactured by the Dano Radio Co., 69 Liberty St., Brooklyn, N. Y. The 23-plate grounded rotor type was found to have a minimum capacity of 16.8 mmf. and a capacity of 518.93 mmf. The dielectric ab-



sorption losses with the instrument set at maximum capacity are equiva-lent to a series resistance of 30 ohms, at 1,000 cyc'es. The 13-plate insulated rotor condenser has a minimum capacity of 10.98 mmf. and a maximum capacity of 275.8 mmf. The dielectric absorption losses at 1,000 cycles are equivalent to a series resistance of 10 ohms. The illustration shows the grounded rotor condenser.

A WA R D E D THE RADIO NEWS LABORATORIES CERTIFICATES OF MERIT NOS. 664 and 665.

and 665.

ELGIN VARIABLE CONDENSER

DENSER
Although this condenser has insulated end plates it was found to have extremely low losses. With the instrument set at maximum capacity and tested at 1,000 cycles, the dielectric absorption losses are equivalent to a series resistance of 60 ohms. The minimum capacity is 14.03 mmf. and the maximum ca-



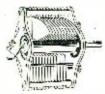
pacity 425.6 mmf. This is a 23-plate condenser manufactured by the Elgin Tool Works, Inc., 69 State St., Elgin. III.

A W A R D E D THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 663.

FETT-KIMMEL CONDENSERS

The Fett-Kimmel Co., Bluffton, Ohio, submitted samples of their 13, 17, and 23-plate condensers which instruments were found to have the following characteristics:

Equivalent Condenser Min. Max. 23 plate 14.03 473.18 Series Resistance 25 ohms



17 plate 12.20 353.40 50 ohms
13 plate 10.98 263.12 110 ohms
All tests were made at a frequency
of 1,000 cycles.

A W A R D E D THE RADIO
NEWS LABORATORIES CERTIFICATES OF MERIT NOS. 660,
661 and 662.

THORDARSON PUSH-PULL TRANSFORMERS

Where quality and volume are required in power amplifiers the pushpull system is usually employed. For this purpose an input and output tran-former is used having con-

ter taps on the windings. The Thordarson input transformer gives an average voltage amplification of



two each side of the center tap. The curve extends well into the lower frequencies and consequently all the notes of the musical scale will come through with excellent clarity. Manufactured by the Thordarson Electric Manufacturing Co., Chicago, Ill.

A W A R D E D THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO, 651.

MAR-CO CONDENSER

MAR-CO CONDENSER

This condenser is of excellent construction and its nickel plated framework gives it a highly finished appearance. It is of the grounded rotor type with pigtail connection. The 23-plate condenser has a minimum capacity of 13.42 mmf. and a maximum capacity of 525.03 mmf. The dielectric absorption losses with



the instrument set at maximum are the mstrument set at maximum are equivalent to a series resistance of 10 ohms. All tests made at 1.000 cycles. Manufactured by the Martin-Copeland Co., Providence, R. I. A W A R D E D THE, RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 655.

MELOTONE PHONOGRAPH ATTACHMENT

Those who are in possession of a phonograph may use the excellent tone qualities of its horn in connection with their radio set by using



this attachment. It is an adjustable radiophone unit of excellent construction, mounted on a base as the

illustration shows. It responds with very good volume throughout the entire audio frequency range and the absence of resonance harmonics makes reproduction very faithful and distortion less. Manufactured by the Radio Industries Corporation.

131 Duane Street, New York, N. Y. A. W. A. R. D. E. D. THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 650.

MAR-CO A DIO TRANS-FORMER

This is a very well designed amplifying transformer having a 3½:1 ratio which checks very well with the voltage amplification tests made in our laboratories. The character-



istic curve is very flat. The amplification is approximately 1½ at 250 cycles and gradually increases to 4 at 5,000 cycles. The instrument does not have a tendency to howl or squeal as is the case with many high ratio transformers, and the quality of reproduction is excellent. Manufactured by the Martin-Copeland Co., Providence, R. I. A W A R D E D THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 654.

ENSIGN CONDENSER

This condenser is of a radically different design than the standard rotary plate type. Both sets of plates in this instrument are square as the illustration shows. The movable plates are moved in and out of the stationary plates by a rack and pinion arrangement that utilizes the



entire 360 degrees of the dial. The minimum capacity of this condenser is 5.99 mmf, and the maximum capacity is 539.06 mmf. The dielectric absorption losses at 1,000 cycles with the instrument set at maximum capacity are equivalent to a series resistance of 55 ohms. Manufactured by Carleton Sanders, Mishawaka. Ind.

A WARDED THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 659.

KILLARK TRANSFORMER
This is a shie'ded transformer
manufactured by the Killark Electric
Manufacturing Co., Easton & Warne

Aves., St. Louis, Mo. The voltage amplification curve extends well into the lower frequencies and is very flat, indicating that the instrument introduces very little distortion. It operates with maximum efficiency between 1,000 and 3,000 cycles. An average voltage amplification of 5 is obtained



A W A R D E D THE RADIO NEWS LABORATORIES CERTI-FICATE OF MERIT NO. 652.

MADERA CLEAR SPEAKER

MADERA CHEAR SPEAKER
This all-wood loud speaker is
manufactured by the Compressed
Wood Corporation, 345 West Austin
Avenue, Chicago. III. The all-wood
feature gives the speaker a very mellow tone. The phone unit is very



tensitive and faithfully reproduces broadcast music and speech. It responds with good volume throughout the entire audio range with a maximum volume in the neighborhood of 2,400 cycles.

Arrived in excellent packing.

A W A R D E D THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 617.

PACENT TRANSFORMER

The Pacent audioformer No. 26 is of small size and entirely shielded. The voltage amplification varies from 3 to 250 cycles to 5½ at 5.000 cycles. Due to the fact that the instrument responds very efficiently at the lower notes of the scale, when used in a vacuum tube amplifier,



many of the musical notes that are missing when some transformers are used will come through with excellent clarity. Manufactured by the Pacent Electric Co., 91 Seventh Ave., New York, N. Y.
A WAR DEED THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 653.

LINCOLN VARIABLE CONDENSER

This condenser is of excellent construction and is so designed that the three mounting holes are in line. It is of the grounded rotor type with pigtail connection. The 23-plate condenser has a minimum capacity of 10.98 mmf. and a maximum capacity of 518.32 mmf. The absorption losses at 1,000



cycles with the instrument set at maximum are equivalent to a series resistance of 40 ohms. Manufactured by the Lincoln Radio 224 N. Wells St., Chicago, III.

AWARDED THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 658.

DYNERGY RECEIVER

This receiver is complete in itself in that all that is necessary to place it in operation is to connect the plug to the 110 D.C. line. This lights the filaments and furnishes plate voltage supply. The set is a five-tube one employing two stages of tuned R.F. amplification, detector,

and two stages of audio frequency amplification. The cabinet may be closed and locked. Although it operates from a lighting circuit, line



noises are entirely filtered out and the set is very quiet. Good results were obtained from this receiver in quality of reproduction, selectivity and sensitivity. Manufactured by the Dynamotive Radio Corporation.

A WAR DE D THE RADIO NEWS LABORATORIES CERTI-FICATE OF MERIT NO. 643.

CUNNINGHAM TUBE

CUNNINGHAM TUBE

The Cunningham type C 301-A vacuum tube is of the standard construction with a few improvements such as a bakelite base instead of the usual porcelain and metal base. The filanient consumes ½ ampere at five volts. Plate voltages up to 150 may be used successfully. The amplification factor is between seven and eight, and the tubes work for a long time without losing their electronic emission or burning out. Careful manufacturing and inspection produces these tubes with uniform characteristics. Submitted by E. T. Cunningham, Inc., 182 Second St., San Francisco, Calif.



AWARDED THE RADIONEWS LABORATORIES CERTIFICATE OF MERIT NO. 670.

BALDWIN SUPER-HETERO-DYNE KIT

The Pacific Ranger Super-Heterodyne Kit manufactured by the Baldwin, Pacific & Co., San Francisco, California, comprises four intermediate transformers, oscillator coupler, and antenna coupler. One of the intermediate transformers is more sharply tuned than the others and serves as a filter coupler. They operate at a wave-length of 3,500 meters. The transformers are of the air core type. Although of simple construction, they were found very



efficient. The illustration shows one of the transformers.

A W A R D E D THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 666.

DURHAM METALLIC GRID LEAK

These grid leaks are made from a rare metal deposited on the inner or outer surface of a glass tube or rod insuring perfect and permanent resistance and noiseless operation. Of several samples submitted having various ratings these grid leaks were found to be accurate within 10 per



cent. They fit the standard grid leak receptacle. Manufactured by Durham & Co., Inc., 1936 Market Street. Philadelphia, Pa. A W A R D E D THE RADIO NEWS LABORATORIES CERTI-FICATE OF MERIT NO. 667.

DURAD BASE

Radio set manufacturers and experimenters who build their own will find the Durad Base very convenient. It consists of a molded base board with the "A", "B", and "C" battery wires imbedded in it. The large number of holes along the wire allow for connections in many places. Special connectors, panel fittings, binding posts, and brackers are furnished with the baseboard. The set is, therefore, not only simple to wire and assemble, but it presents a commercial appearance when finished.



Manufactured in various sizes by the Duraplate Company, Summerdale Ave., near Roosevelt Blvd., Phila-delphia, Pa. A W A R D E D THE RADIO NEWS LABORATORIES CERTI-FICATE OF MERIT NO. 668.

TUSKA SUPERDYNE RECEIVER

The Tuska Superdyne receiver is manufactured by the C. D. Tuska Co., Hartford, Connecticut. This is a four-tube set employing one stage of tuned radio frequency amplification, detector and two stages of



audio frequency amplification. The aerial and amplifier circuits are tuned with two condensers mounted on the same shaft. A small vernier condenser is connected in parallel with one of the condensers for more accurate adjustment. The tickler food but for the condenser is a small vernier to the condenser in the condenser is condensers. with one of the condensers for more accurate adjustment. The tickler feed-back from the detector plate circuit is reversely coupled to the grid circuit so as to prevent oscillations. The set is very sensitive and selective. The quality of reproduction is good. It covers the entire broadcast wave-length range. entire broadcast wave-length range. Furnished in a large cabinet with plenty of space in the rear for bat-

teries.
AWARDED THE RADIO
NEWS LABORATORIES CERTIFICATE OF MERIT NO. 645.

DAY-FAN RADIO RECEIVER

This receiver is of the tuned radio frequency type employing four



tubes and three tuning dials. It employs the "OEM" Duo-plex circuit and is equivalent to two stages of tuned R.F. amplification, detector and two stages of audio frequency amplification. It is non-regenerative and therefore does not radiate. The receiver tested was found very selective and sensitive. Manufactured by the Dayton Fan & Motor Co., Dayton, Ohio.

AWARDED THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 644.

RADJO TELEPHONE PLUG

The outstanding features of this plug are its small size, and simple and durable construction. The telephone cord tips are inserted into the



holes provided for them and securely clamped with the set screws. Manufactured by the Electric City Novelty and Manufacturing Co., 126 Odell Street, Schenectady, New

Novelty and Manufacturing Confection of Odell Street, Schenectady, New York.

A W A R D E D THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 649.

RADJO INDUCTANCE SWITCH

This inductance switch is of very novel design. The large knob turns a shaft on which there are five points located in a spiral path around

it. On each side are five contact springs. By turning the knob one point at a time, contact is made with one spring, so that one complete



turn gives 10 separate contacts. The switch is small in size and silent in operation. Manufactured by the Electric City Novelty & Manufacturing Co. 126 Odell Street, Schenectady, N. Y.

A W A R D E D THE RADIO NEWS LABORATORIES CERTIFICATE OF MERIT NO. 646.

RADJO JACK

This jack is designed for use with standard tele; hone plugs and varies from the well known types in construction in that it has side contact springs instead of the usual end contact springs. Thus the jack is much smaller in size than the usual



type. Manufactured by Electric Novelty and Manufacturing Co., 126 Odell Street, Schenectady, New

York.

A W A R D E D THE RADIO
NEWS LABORATORIES CERTIFICATE OF MERIT NO. 648.

RADJO SWITCH

This is a single pole double throw switch similar in construction to the Radjo jack described above. The small knob is pushed in and pulled out and the shaft makes contact with the side springs. The switch is the side springs. The switch is small in size and silent in operation.



Manufactured by the Electric City Novelty & Manufacturing Co., 126 Odell Street, Schenectady, N. Y. A W A R D E D THE RADIO NEWS LABORATORIES CERTI-FICATE OF MERIT NO. 647.

UNION VACUUM TUBE SOCKET

The No. VTSI vacuum tube socket manufactured by the Union Radio Corporation, 200 Mt. Pleasant Ave., Newark, N. J., has triple-spring contacts and molded shell and base. The socket is of very good electrical and mechanical construction and of pleasing appearance.



AWARDED THE RADIO NEWS LABORATORIES CERTI-FICATE OF MERIT NO. 642.

CALDWELL SOCKET

This socket is very small in size and has excellent side spring contacts. The type No. 201 socket fits the standard type 201 vacuum tubes. Its small size and small contact springs and connections make it desirable for use in receivers where space is of importance and where low distributed capacity is desired.



Manufactured by the Knox Corporation, Galesburg, Ill.

A W A R D E D THE RADIO NEWS LABORATORIES CERTI-FICATE OF MERIT NO. 611.

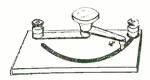


Digest of Latest Canadian Radio Patents Compiled by G. F. SELLECK. Jr.

VARIABLE RESISTANCE

Canadian Patent No. 240681, Thos. Appleby: Filed Feb. 14, 1924; issued June 10, 1924.) (Canadian

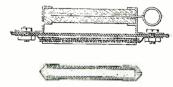
In this invention the resistance element consists of a conducting material, preferably of high specific resistance and also non-metallic, such as



graphite, deposited upon or applied to a nou-conducting base or support by passing over the base or support, sufficiently rough for the pur-pose, in contact therewith a mass of the con-ducting material which in effect makes a pencil mark upon the support, the pencil mark constitut-ing the resistance element and the conducting mass later co-acting therewith, constituting the movable contact of the rheostat.

VARIABLE HIGH RESISTANCE

VARIABLE HIGH RESISTANCE
(Canadian Patent No. 240,611, C. E. Vawter, Filed June 27, 1923; issued June 3, 1924.)
This invention provides a resistance which may be easily adjusted, the resistance being of such a character that when it is adjusted to any given value it remains constant at that value. It also provides a variable high resistance unit of an improved construction, such that the resistance unit may be readily attached to the terminals of a grid condenser, thus providing a combined condenser and grid leak of improved construction and



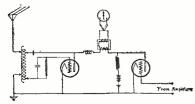
characteristics. A further object of the invention is to provide an improved wireless system having a variable high resistance connected therein in such a manner that certain of the high frequency or momentary currents are shunted through this resistance.

RADIO MODULATION SYSTEMS

(Canadian Patent No. 240,268, F. Conrad. Filed August 31, 1923; issued May 20, 1924.)

August 31, 1923; issued May 20, 1924.)

This invention provides a meter registering the alternating current component of the modulated current supplied to an oscillator tube, said meter being calibrated to indicate directly the ratio of the effective alternating current component to .7 times the steady direct current component. A further object of the invention is to provide a mechanism and a method of operation wherein the intensity of the modulation is controlled in accordance with a chart showing various average effective values of the modulating current or, in general, of the



modulation envelope. Such values are worked out with respect to the different kinds of sound being transmitted in such manner that the loudest individual units of the sound shall not, in general, cause the instantaneous intensity of modulation to materially exceed the value at which distortion from over-modulation begins.

TELEPHONE TRANSMITTER MOUNTINGS (Canadian Patent No. 141,271, G. R. Lunn. Filed December 9, 1922 issued July 1, 1924.)

December 9, 1922 issued July 1, 1924.)

This invention provides a portable transmitter stand of simple construction, which will afford a transmitter maximum protection against major shocks and practically insulate it against minor vibrations, and at the same time be free from accoustical effects which would distort the sound waves. A stand is provided with an enclosure, in the center of which the transmitter may be resiliently supported, the enclosure having non-resonant and non-reflecting walls for affording protection to the transmitter without interfering with the transmission of the sound waves. The invention provides a drum-shaped cage of foraminated material such as metal screen reinforced by slightly heavier perforated walls to give it sufficient rigidity, the cage being mounted upright on a suitable base and provided with resilient means such as springs for supporting the transmitter centrally within the enclosure.

The Experimenter
has come back! If you are one of the one
hundred thousand readers of the old ELECTRICAL EXPERIMENTER, you will no doubt be
glad to hear that the EXPERIMENTER is coming back BIGGER AND BETTER THAN
EVER.

Experimental Radio

Nothing but experiments, written by the foremost radio authorities, also a monthly editorial by H. Gernsback. A fine roto-gravure section to brighten up the magazine. But best of all for you radio readers, is the big radio section of over twelve pages of some fifty radio experimental articles—and mind you, NOTHING BUT EXPERIMENTS.

T OF INTERESTING ARTICLES TO APPEAR IN THE MARCH ISSUE OF THE EXPERIMENTER

Spectacular Tesla Experiments at the University of California. By Lester Reukema The Klydonograph; Electric Surge Recorder Experiments in Spontaneous Combustion
By Earle R. Caley

Making and Using a Capillary Electrometer
By Raymond B. Wailes
How Much Does Your Amplifier Amplify?
By William Grunstein, E.E.

Lessons in Elementary Glass Working THE EXPERIMENTER will be on sale at all newsstands February 20, 1925.

CONNECTING DEVICE FOR RADIO
RECEIVING SYSTEMS

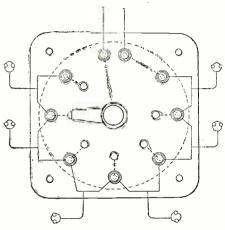
(Canadian Patent No. 241,752, W. Dubilier. Filed May 27, 1922; issued July 22, 1924.)
This invention provides a connecting device by means of which the circuit connecting device by means of which the circuit connections between the transmission conductors and the receiving apparatus may be readily altered to suit different conditions in the transmission line, and thus enable the currents of radio frequency to be effectively



RADIO TELEPHONE RECEIVER BLOCK

(Canadian Patent No. 240,556, W. G. Conger, Filed Oct. 18, 1923; issued June 3, 1924.)

The invention relates to a radio telephone receiver block for use in connection with radio receiving apparatus, and the invention provides a receiving block of such class with means whereby a plurality of telephone receivers can be connected with a radio receiving apparatus for use simul-



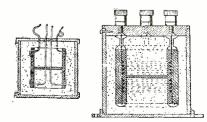
taneously by a plurality of persons and furthermore, to provide the block with means for successively cutting in or placing in circuit with the radio receiving apparatus, telephone receivers without cutting out the telephone receiver or receivers positioned in circuit in advance of the cutting in or closing the circuit for the subsequently connected receiver, or in other words providing means where one or more telephone receivers can be connected in circuit with a radio receiving apparatus without inconvenience when a change in the number of telephone receivers for use is desired.

TRANSFORMERS

TRANSFORMERS

(Canadian Patent No. 239,901, H. M. Lewis. Filed April 25, 1923; issued May 6, 1924. Assigned to Radio Service Laboratories, Inc.)

In this invention the winding or windings, depending upon whether it is a simple inductance or a trasformer, is supported on a tube of insulating material, such as vulcanized fibre, and embedded in a medium of more or less finely divided magnetic material, which in turn is contained in a suitable receptacle having a cover on which terminals, such as binding posts, are mounted—the ends of the winding or windings each being connected to a binding post. In such a structure the comminuted magnetic material may be in loose form, that is, no binder is necessary. The entire space within the receptacle, both inside and outside the tube, is filled with the comminuted magnetic



netic material and the latter is preferably pressed together sufficiently to hold the tube in a fixed position which is preferably in the center of the receptacle. It is not essential, however, that the comminuted magnetic material be under heavy pressure. A special feature of the inventon provides a gap in the magnetic circuit where this is required. This is accomplished by inserting a disk of non-magnetic material of the required thickness in the supporting tube. ness in the supporting tube.



A New "B" Battery Eliminator Unit for U. S. Merchant Marine Vessels

By JACK BRONT

TILITY, economy and efficiency have been the controlling factors in the development of a new radio unit for use aboard the merchant vessels of the United States Shipping Board. It was designed by Mr. Benjamin Wolfe, Radio Supervisor of the Pacific Coast for the Shipping Board, and developed by the Independent Wireless Telegraph Company.

For use with receiving apparatus, the unit

has eliminated the necessity for the operation of "B" batteries in connection with detectors and amplifiers, and utilizes the free and abundant current available at the ship's light and power mains to serve the same purpose. Since it has been long desirable and plausible aboard ship to do away with "B" batteries, the new unit set will fill a long felt want. Especially on long voyages, "B" batteries are highly liable to disintegration and polarization-despite the fact that they are held as reserves and no current drained from them. Replacements at ports and stock depreciation elsewhere in warehouses or even aboard ship are eliminated and the ensuing economy and utility of the new unit accomplishes an advance over the old method of using the plate battery units.

THE EQUIPMENT

In detail, the mains leading to the unit are placed on the panel switchboard so that the voltmeter switch of the main set will connect This gives a sufficient variation of voltages for introduction to the unit itself.

In series with one leg of the unit mains, a 60-watt lamp guards the apparatus from excessive current in the event of a short circuit, the ballast introduced in series, however, affecting the plate current in inconse-

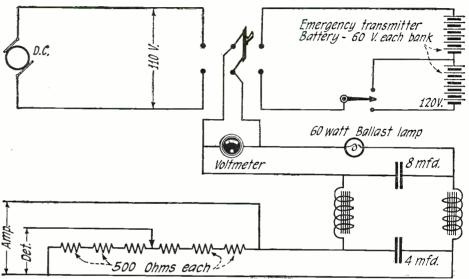
quential degree.

Bridged across the unit mains beyond the ballast lamp is a battery of high capacity condensers, amounting to 8 microfarads. On each leg of the mains there are inserted the windings of a reaction coil of the filter type, and which are made specifically for use with the UV-1215 type of Kenotron.

Across the ends of the filter coils are connected high capacity condensers to total 4 microfarads capacity. From this point a main lead goes to the positive connection for the amplifier. Starting from the same point another lead connects to a series of six 500-ohm vitreous covered resistance units, each one incorporating a tap which leads to a terminal board.

The further end of the series resistance unit connects to the other side of the 4microfarad condenser, thus shunting the whole series resistance unit across the main leads which emanate from the voltmeter switch on the main panel. From the same point the common lead for the detector and amplifier mains runs to the audion cabinet.

A lead from the positive connection for the detector tube may be adjusted at one of six different points on the terminal board,



The circuit diagram of the "B" battery eliminator panel unit. Either the line voltage of the ship's generator or the emergency transmitter storage batteries can be used for the "B" supply for the receiver.

furnishing the following approximate voltages at the respective taps: 15, 25, 40, 50, 65 and 80 volts.

The unit, as a whole, is designed for wall mounting on a wood base and occupies a space of approximately 15x5x10½ inches, which space will be found in a convenient place on the bulkhead.

The condensers utilized in the unit are of the Kellogg type, and the vitreous resistances are manufactured by the Ward Leonard Company.

Using this unit, the variations in the potential from the ship's generator armature are efficiently smoothed out so as to be absent, even though six stages of amplification are employed in reception, thanks to the careful

design and development of the unit.

Such improvements as those of the type illustrated herewith are highly welcome aboard ship and tend to make the operator more efficient and traffic more dependable in the important business of carrying on the correspondence of the nation's merchant fleet. It is hardly necessary to point out that, while radiophone developments are going forward with leaps and bounds to satisfy the enormous demands of the enthusiastic radiophone public, nevertheless developments, improvements and new departures are being daily added to commercial radio telegraphic apparatus for the control and guidance of merchant vessels and land stations, upon which former vessels depends a great part of the prosperity of the nation, due to the status of imports and exports. Our ocean freighting fleets are, all in all, equipped with the finest and most efficient radio telegraphic apparatus of the entire world, thanks to the untiring efforts of wireless companies and merchant fleet officials to promote, maintain and adopt the newest in apparatus of every description.

This Union Business By HOWARD S. PYLE

NOME of us have watched with amusement the increasing frequency of letters to the editor and bold suggestions in articles relative to the possibility of reviving the old United Radio Telegraphers' Association, or the formation of a new organization with similar purposes. It would appear that this is more or less idle chatter and outside of some agitation accomplishes no useful purpose. If commercial radio telegraphers really are desirous of an organization to protect their interest (and it is sadly needed), why not lay the cards on the table, dig up a few strong-willed leaders who are capable of making at least a start in organizing the fraternity, and make an honest effort to accomplish more than just an expressed desire for organization?

Just by way of starting a train of thought, and it is hoped, possible action, I would like to present the following facts relative to the organization in effect among the Canadian radio telegraphers which has satisfac-torily accomplished its purpose since October 1, 1923. While probably as a whole it is not entirely acceptable to the American commercial radio telegrapher, the outline of the agreement existing between our Canadian cousins, their employing company and the Commercial Telegraphers' Union of America should certainly offer an excellent working basis for the American operator to use as a foundation.

CANADA'S PLAN

The Canadian agreement is between the Marconi Wireless Telegraph Company of Canada, Ltd., and the Commercial Telegraphers' Union of America. This, of course, would not work out in the United States. (Continued on page 1702)



HIS Department is conducted for the benefit of our Radio Experimenter. We shall be glad to answer here questions for the benefit of all, but we can publish only such matter as is of sufficient interest to all.

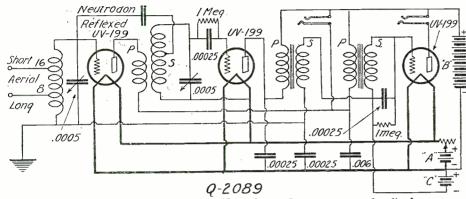
1. This Department cannot answer more than three questions for each correspondent.

2. Only one side of the sheet should be written upon; all matter should be typewritten or else written in ink. No attention paid to penciled matter.

3. Sketches, diagrams, etc., must be on separate sheets. This Department does not answer questions by mail free of charge.

4. Our Editors will be glad to answer any letter, at the rate of 25c for each question. If, however, questions entail considerable research work, intricate calculations, patent research, etc., a special charge will be made. Before we answer such questions, correspondents will be informed as to the price charge.

You will do the Editor a personal favor if you will make your letter as brief as possible.



The Ware Type T, reflexed, two-control Neutrodyne. Only one stage of amplification, neutralized. instead of the usual two stages. An unusual was a single circuit jack, to tap the reflexed stage output, is shown. Only one stage of radio frequency ges. An unusual way of employing

REFLEXED NEUTRODYNE

(2089) Mr. P. Cherubini, Rahway, N. J., asks:

REFLEXED NEUTRODYNE

(2089) Mr. P. Cherubini, Rahway, N. J., asks:

Q. 1. Kindly show the circuit of the Ware Type
T Neutrodyne that uses three UV-199 tubes.
A. 1. The circuit to which you refer will be
found in these columns. Standard neutroformers
may be used. A very satisfactory unit for coil "A"
may be made by winding 45 turns of No. 22 D.C.C.
wire on a three-inch tube. This coil mav be tapped
eight and 16 turns from the filament end. Unit
"B" may be made by winding 50 turns of the same
size wire on another tube of the same size. One or
two layers of Empire cloth are wound over this
secondary winding (a tap for the neutralizing condenser connection may be taken about 20 turns
from the filament end of this coil), and over this,
near the filament end, is wound the primary which
may consist of about 16 turns of the same size wire.

The first radio frequency tube is reflexed and the
out-put of this tube is tapped by the jack connectcol to the primary of the last audio frequency
transformer. The out-put of the three tubes is
secured by plugging into the jack in the plate
circuit of the last tube.

This set is designed for best operation with
UV-199 tubes. It is necessary that the two inductances be placed in non-inductive relation to one
another and that extreme care be taken in the
construction of the set, in order to keep the coupling between wires and instruments at a minimum.

Poor results will be experienced if standard
sockets are used with adapters; low capacity, UV199 sockets are required.

A reflexed Neutrodyne is a difficult receiver to
construct without factory facilities.

Q. 2. Referring to the "Z", circuit on page 687
of the November, 1924, issue of Radio News. Kindly check these values. C-1, C-2 and C-4, 0005 mfd.
variable condensers in shunt to spiderweb or lattice wound coils of the Journal One-Knob, or Freshman variety; C-3, 0005 mfd.; C-5, 00025 mfd.;
Resistance R, one megohm; R-1, two megohms.

A. 2. The above constants will be satisfactory
for experimenting to determine the v

A. 3. We believe that such construction would cause strong oscillation, due to too many turns in the primaries. The construction described in the answer to the first question will probably be found suitable.

SHORT WAVES

(2090 Mr. Morris H. Clayton, Philadelphia, Pa., asks:

Q.1. Would you recommend using a Gen-Win short wave coupler for the reception of stations around 100 meters?

A. 1. This coil should prove satisfactory.

Q. 2. What circuit would be satisfactory, using two or three tubes.
A. 2. See circuit No. 54 of the "Radio Hook-Ups" appearing in the October 1924 issue of Radio News. Also see circuit No. 67 appearing in the same department of the December, 1924, issue.
Q. 3. What is the winding formula?
A. 3. Primary, six turns; secondary 14 turns and tickler 16 turns. The secondary is shunted by a condenser of about .0005 mfd. capacity. The primary is in solenoid form. The primary is bare No. 14 wire silver plated to prevent corrosion. The secondary is No. 18 D.C.C. wire, stagger wound. The tickler is No. 18 D.C.C. wire spiderweb wound.

NON-OSCILLATING REGENERATIVE SET

(2091) Mr. E. Bonavia, Victoria, B. C., asks:

(2091) Mr. E. Bonavia, Victoria, B. C., asks:

Q. 1. Several times of late I have been listening to the local broadcast station with a crystal tuner, and while they were standing by with the generator running I have been able to tune in distant broadcasting stations and C.W. signals quite distinguishable that I could not hear before. Is my crystal oscillating? If so could you kindly explain how this happens?

A. 1. The reception you mention may have been the result of several causes. The operator at the broadcast station whose duty it is to keep a constant watch by listening in with a receiving set, may have been tuning to the stations you heard. A re-radiation of these signals may have been picked up by the transmitting aerial and super-

imposed on the carrier wave emanating from the transmitting antenna. We do not believe your

imposed on the carrier wave emanating from the transmitting antenna. We do not believe your crystal was oscillating.

Receiving sets in your neighborhood sufficiently close to effect your antenna may have been tuned to signals you heard, and re-radiated to your aerial. C.W. signals radiated by local oscillating receivers may be heterodyning with the transmitting station waves you mention, producing a beat which would be audible when rectified by your crystal detector. Is it not possible that the signals which you refer to as being those of a continuous wave transmitter, may have been the signals of a station transmitting I.C.W. (interrupted, continuous waves)?

waves)?
Q. 2. How is a pickle bottle coil constructed?
A. 2. The construction of these coils is described on page 1178 of the January, 1925, issue of RADIO

on page 1178 of the January, 1925, issue of RADIO News.

Q. 3. Is it possible to construct a non-radiating regenerative receiver?

A. 3. It is possible to construct regenerative receivers that will radiate only from the inductances and not from the aerial. The entire system is thoroughly described in the article "Non-Radiating Regenerative Receivers." on page 496 of the October, 1924 issue of RADIO News.

SUPER-REGENERATION

(2092) Mr. Boyd Wilson, Toledo, Ohio, asks:

(2092) Mr. Boyd Wilson, Toledo, Ohio, asks:

Q. 1. Do double grid tubes operate as well as single grid tubes?

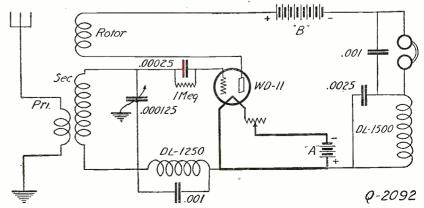
A. 1. In the main, no. There are circuits where double grid tubes are of greater value than single grid tubes. The principle of the double grid tube is correct, but the great majority of these tubes are not made as perfectly as the three element tubes. The special construction of the better known three element tubes is not available to the present manufacturers of four element tubes.

For experimental purposes, the available four element tubes will usually be found satisfactory.

Q. 2. Is it possible to use Super-Regeneration on the short wave-lengths?

A. 2. It has been found that Super-Regeneration on the short wave-lengths seems to be a considerably better proposition than Super-Regeneration on the regular amateur or broadcast wave-lengths. The standard circuit will be found in these columns. The circuit used is that of the standard regenerative receiver with the addition of the coils DL-1250 and DL-1500, with their accompanying capacities. These two honeycombs are in variable inductive relation. When receiving short wave-lengths between 50 and 110 meters for the primary, six turns of No. 20 D.C.C. wire wound directly over the secondary will be satisfactory. The secondary may consist of about 15 turns of No. 24 D.C.C. wire wound on a three-inch form. It will be advisable to use some special form of low loss winding, such as the pickle bottle, spiderweb, honeycomb, lattice, or Morecroft type.

The winding method for the latter form of coil



Super-regeneration, or regeneration, at short wave-lengths? By a slight change, the experimenter has either available, at will. We will welcome reports, addressed to this department, on reception conditions in various parts of the world, at short wave-lengths.

is similar to that shown on page 55 of the July, 1924, issue of Radio News. However, the method of using insulating strips should be applied to the secondary winding as well as to the primary winding. The tickler may be wound on a solid tube in a manner similar to the primary coil construction shown in the above mentioned article.

An amplification of this circuit will be found on page 32 of our contemporary magazine, QST, for October, 1924.

Q. 3. Is it possible to use a .0005 mfd. grounded-frame condenser, to eliminate capacity effect, as the oscillator condenser of the Tropadyne, instead of the usual .001 mfd. variable condenser?

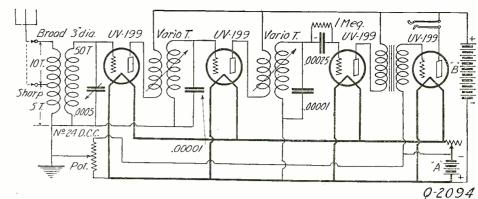
denser?
A. 3. Yes. Instead of the usual 20 to 24 turns of No. 20 S.S.C. wire, for the plate, and 29 turns for the grid (3" tube), use 20 turns of No. 24 S.S.C. wire in the plate and 51 turns in the grid. Tap in the center. A standard two-coil (or a three-coil, if the primary is left unconnected), varie-coupler may be used with increased efficiency. The fixed resistance should be between ½ and ½ mergolim. megolim.

FINE SUPER-HETERODYNE RESULTS

(2093) Mr. Joseph Anvil, Oxford, Ohio, asks:

Q. 1. What would be considered good operation of a Super Heterodyne?

A. 1. It is difficult to answer your question. Location, regardless of the set used, is a very important factor in determining the results with a set. We should say it was functioning satisfactorily if a set employing three stages of intermediate frequency amplification will operate the loud speaker on only the detector, when only a coil three inches in diameter is used as the pickup device, receiving the signals from stations located within a radius of 100 miles and having a power of about one K.W. Also, it should be possible to operate the



Voltage step-up through the use of two-coil transformers, and tuned grid circuits without condensers, are outstanding features of this receiver. Loud speaker reproduction of local signals, and loud headphone reproduction of very distant stations, using only dry cell tubes, is had.

tion of opposing or assisting fields, resulting in a wave-length control. These transformers are varied in conjunction with the tuning condenser. By the use of these transformers, high amplification is had at one desired wave-length, without the usual requirement of considerable space for variable condensers.

Although no condenser is shown, it might be advisable to shunt a .001 mfd. fixed condenser across the primary of the first audio frequency transformer.

This circuit may be used to include any make of fixed radio frequency transformers, although results will not be as good as when the secondaries

the most convenient to use. Some experimenters find that a fixed condenser in series with the aerial will improve the quality of reception, even though the primary is untuned; the value is in the neighborhood of .006 mfd. capacity.

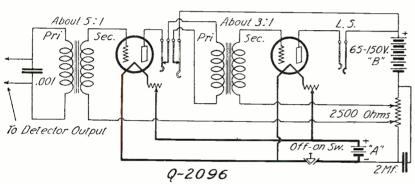
If the radio frequency stages are connected to the same rheostal as the detector or audio frequency stages, better results will be had, although it increases the number of controls, by using a separate rheostal for the radio frequency tubes; one rheostal will be sufficient. A 20-ohm one will be satisfactory.

Locals will be received with less distortion and less interference, if the first radio frequency tubes is removed from the socket. All sets will not respond to this treatment, but most sets will. If separate rheostats are used for each radio frequency stage, the filament of the first tube may be "turned out". Distant stations are seldom heard with this arrangement.

Do not forget the by-pass condenser from the plate of the detector tube, to "A" minus; .05 mfd. is usually about right. A resistance variable between 25,000 and 250,000 ohms, in shunt to the secondary of the first or second audio frequency transformer often improves the quality of amplified signals, in addition to acting as a volume controlled and adapted better to the conditions of the particular amplifier used.

Q. 3. What is "Toll Broadcasting"?

A. 3. Broadcasting by rental agreement. Some stations charge a definite sum for a definite period, for the use of the broadcasting station and its personnel.



"C" battery potential, but no "C" battery. Seemingly paradoxical, explained by the resistance in series with the "B" battery supply. The voltage drop is at negative potential.

loud speaker so that signals are clearly understandable in a large room, using a loop aerial about two feet in diameter, receiving the programs broadcast by a 1 K.W. station 1,000 miles away, using only the detector output preceded by three stages of intermediate frequency amplification. No aerial or ground should be used for this test.

Q. 2. What is the color code of Rasco radio frequency transformers?

A. 2. Blue, outside primary; red, inside primary; orange, outside secondary; green, inside secondary.

ary; orange, outside secondary; green, inside secondary.

Q. 3. Does it make any difference, at amateur or broadcast wave-lengths, whether the variable condenser across an inductance is connected close to the inductance, or some distance from the inductance, granting that mechanical reasons make it necessary to place the coil at a greater-than-usual distance from its two connections to the tube?

A. 3. It would be more desirable to place the condenser at the greatest distance from the coil, so as to include as much of the coil leads in the oscillatory circuit tuned by the condenser, as possible. Otherwise, high frequency parasitic oscillations may be generated by reason of the inductance and capacity furnished by the leads not included in the tuned circuit. The effect of these oscillations is not always noticeable. The shorter the wave-length, the more pronounced these effects become. In transmitting circuits, these oscillations are often easily detectable, where the above precautions have not been taken, sometimes causing inoperation of the set.

NEUTRODYNE DATA

(2094) Mr. Franklin J. Angevine, Dayton. Ohio,

asks:

Q. 1. What is the diagram of connections employed in the Boonton Light Four receiving set (portable)?

A. 1. The circuit of this set will be found in these columns. UV-199 tubes are used throughout. Ballentine variotransformers are used in place of the usual fixed transformers. These transformers are so constructed as to be variable in wave-length in a manner similar to the variometer. The primary is in two parts, as is the secondary. One-half of each winding is variable in inductive relation to the remaining half. This enables the determina-

are tuned in some manner. If desired, standard air-core radio frequency transformers designed to be tuned by means of shunt variable condensers may be used in place of the two Variotransformers. The aerial tuning transformer may be of standard type. A regular variocoupler would be satisfactory. The primary may be untuned, as shown or not, as personal wishes dictate.

The weight of the outht, with batteries and all, is in the neighborhood of 20 pounds.

Q. 2. Is there any way of increasing the efficiency of a Neutrodyne that is neutralized and functioning well, without adding tubes?

A. 2. Try connecting a crystal detector in the lead to the grid of the detector tube. A fixed crystal detector, known to be sensitive, would be

CONDENSER DATA

(2095) Mr. G. H. Lynch, Plano, Texas, asks:

(2095) Mr. G. H. Lynch, Plano, Texas, asks:

Q. 1. What is a "grounded frame" condenser?

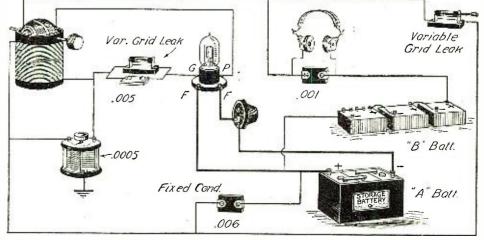
A. 1. A condenser having both movable and fixed plates entirely insulated from the frame. The frame may thus be grounded, without materially affecting the operating characteristics of the condenser. If the frame is connected to the point of lowest potential, no capacity effect is possible.

Q. 2. What is a "grounded rotor" condenser?

A. 2. A condenser whose movable plates are connected to the frame. The capacity effect possible is governed by the circuit, since it is not possible to place the frame at a potential lower than the potential of the movable plates.

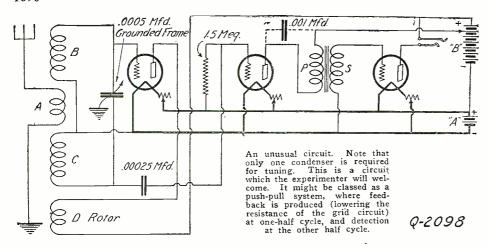
Q. 3. What is the "square law" of variable condensers?

condensers?
A. 3. That the change in capacity is directly



Q-2096

The latest Flewelling circuit. of plates, is grounded. Thus cuit. The frame of the variable condenser, insulated from both sets thus hand-capacity, otherwise present, is eliminated. It is essential that very efficient variable leaks be used.



proportional to the change in the relation of the movable and stator plates.

TWO NEW CIRCUITS

(2096) Mr. Manuel Smith, Plainfield, N. J.,

asks:

Q. 1. Is it not possible to use the "B" battery to supply a "C" potential?

A. 1. The method is shown in these columns. At first glance, one is inclined to believe that the potential applied to the grids will be positive un polarity but a little study of the circuit will show that this is not true. The by-pass condenser is quite essential. A common "A" battery may be used, but it is advisable to use a separate "B" battery.

quite essential. A common "A" battery may be used, but it is advisable to use a separate "B" battery.

Q. 2. What is the new Flewelling circuit?
A. 2. This circuit will be found in this department. It is essential that resistance "R" be smoothly variable over a wide range. A Bradley-leak will be particularly suitable. A Turnit would also be satisfactory, in some cases. Hand-capacity is very pronounced, when adjusting the value of this leak. For that reason the unit should be so placed and mounted as to be adjustable through an insulating control rod.

Since both the movable and stator plates of the variable condenser are at higher-than-ground potential, capacity effects will be very objectionable, when tuning in, unless grounded-frame condensers are used, or some form of remote control of the standard type of condensers is possible.

No aerial and ground are used with this set.

The rotor and stator of the tuning unit both contain 50 turns of wire. A low-loss form of winding is very necessary. Two 50-turn spiderwelswill be satisfactory, one being in variable inductive relation to the other.

Note the large size of the detector grid conconder.

A continuous, high-pitched whistle should be

conder.

A continuous, high-pitched whistle should be heard when the set is operating properly. This is the "variation frequency" characteristic of super-regenerative receivers. Since no aerial and ground are required, radiation from this receiver is very slight.

HAND CAPACITY

(2097) Mr. Martin W. Allison, San Angelo, Texas, asks:

Q. 1. I have a home-made regenerative receiver, using a Peerless coil. A zinc shield is used. How can extreme body capacity be eliminated?

A. 1. You do not state whether the capacity effect is most noticeable from condenser or coil. If from the former, try reversing the leads; the

rotor plates should connect to the point o. lowest potential (usually the filament). If from the latter, try reversing the leads to the coil rotor. Try grounding the filament circuit. It may be advisable to use a grounded-frame condenser.

Q. 2. Using a WD-12 tube in a Cockaday circuit, the range seems to be narrow, as only KFKX can be heard; how can the range be increased?

A. 2. That question, too, is not definite. The 23-plate condensers you are using should result in quite sufficient wave-length range, unless one or both condensers short-circuit at some positions of

Q. 3. Would a UV-199 tube function better in the above circuit?
A. 3. Not unless your trouble is tube trouble. Tube for tube, we do not believe you would find much difference between the operation of either tube, as a detector, in the Cockaday circuit, if both vacuum tubes are good.

AUGMENTOR CIRCUIT

(2098) Mr. I.ee W. Gaines, Steubenville, Ohio,

asks:

Q. 1. What system of connections is used in the "Augmentor" circuit of Francis Hoyt?

A. 1. The diagram of connections is shown in

A. 1. The dithis department. this department. On a tube three inches in diameter wind 13 turns of No. 20 D.C.C. wire. to form coil "A". Coils "B" and "C" are about the same, viz: 25 turns of No. 22 or No. 24 D.C.C. wire wound on the same tube as primary "A". Coils "B" and "C" are placed either side of coil "A", but separated about one or two turns. Rotor "D" may consist of a spiderweb or a cylindrical winding of about 30 turns, on a tube 2½ to 2½ inches in diameter.

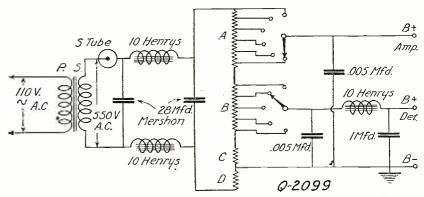
of about 30 turns, on a tube 2/4 to 2/4 to diameter.

Since both the movable and stator plates of the variable condenser connect to points of high potential, it is not possible to eliminate hand capacity by grouding any part of the ordinary variable condensers. Grounded rotor condensers are no different, in this respect. Grounded frame condensers, however, will be entirely free from capacity

sets, nowever, will be entirely free find capacity effect.

Although not shown in the original diagram, it may be advisable to connect a variable condenser of .001 mfd. capacity across the primary of the first audio frequency transformer, as shown by the dotted lines.

This circuit resolves itself into one stage of



A standard current supply circuit. Plate voltages up to about 100 are obtainable. The parts, being in limited demand, are not purchasable in most radio stores, but can be obtained from the larger companies.

"B[†]"

the plates. Test for this by means of the usual battery-headphones-condenser You may have a poor tube. Try it in a standard regenerative circuit. If more than a single dry cell has been connected to the tube (the cells being in series), your tube has probably lost its property of filament electron emission. Leaving the tube lit for a few hours, with the "B" battery disconnected, may restore the tube to its former standard of performance but we doubt it.

Due to the slight amount of data furnished, we find it most difficult to determine just why your set does not perform more satisfactorily.

Vary the plate potential. Finally, try another grid condenser and another leak. A variable one may be of benefit. Test for this by means of the usual phones-condenser series connection.

0005 Loud Speaker Rotor 3"Tube "B" .0005 00 157 "C"≣ Sec. .0005

0-2099 Radio frequency amplification added to a regenerative receiver. This is possible only through extremely careful design and construction. This circuit shows how to do it. There are other features to this circuit, the Browning-Drake, as well.

tuned radio frequency amplification, detector, and one stage of audio frequency amplification, with variable coupling (the rotor) between the radio frequency tube and the detector.

Q. 2. Would there be an increase of volume by using direct aerial coupling, instead of inductive required.

O. 2. Would there be an increase of volume by using direct aerial coupling, instead of inductive zoupling?

A. 2. Yes. But tuning would be more broad.

O. 3. Why are not Neutrodyne receivers on the market having three, four or five stages of radio frequency amplification?

A. 3. The construction of such sets has been accomplished in the laboratory, but there are too many variable elements to make such a set a successful commercial proposition. This is in addition to the greater difficulty of quickly adjusting the additional tuning dials, were one dial retained to tune each stage of radio frequency amplification.

"B" SUPPLY VIA "S" TUBE

(2099) Mr. James Nall, Washington, D. C.,

(2099) Mr. James Nall, Washington, D. C., asks:

Q. 1. Can an "S" tube be used in a circuit for supplying "B" potentials for detector and amplifier?

A. 1. We are showing a circuit employing the Amrad "S" tube, and Mersinon electrolytic condensers of very high capacity. Resistances "A". "B", "C" and "D" total 19,900 ohms. Unit "A" consists of six resistances, each of 1,400 ohms. Unit "B" consists of four resistances, each of 125 ohms. Unit "C" is 1,000 ohms and unit "D" is 1,000 ohms. Unit "C" is 1,000 ohms and unit "D" is 2,000 ohms. Lavite resistances should be entirely satisfactory. Any inquiries on this circuit should be accompanied by a stamped return envelope.

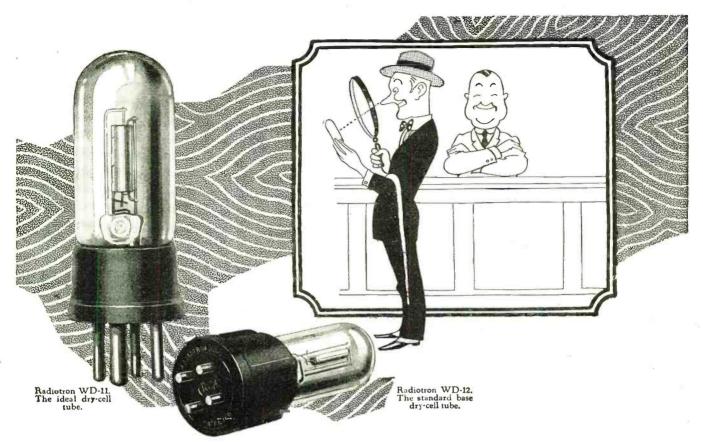
Q. 2. What is meant by the expression, "directing traffic"?

A. 2. The "traffic" referred to is the code messages transmitted and received by commercial and amateur operators. Anyone appointed to determine the most expeditious method of disposing of the messages received and transmitted by the various stations, is spoken of as "directing traffic".

Q. 3. What is the Browning-Drake circuit?

A. 3. The Browning-Drake circuit. shown in these columns, is seen to incorporate one stage of (Continued on page 1760)

(Continued on page 1760)



For Distance — the tube is important

Radiotrons WD-11 and WD-12 are the same except for the base.

Radiotron WD·12 has a standard navy type base. Use it to change your set to dry battery operation. Ask your dealer today.



This symbol of quality is your brotection

Radio reception is not only a question of power, but of sensitivity to weak signals—and clear amplification. Radiotrons WD-11 and WD-12 are sensitive to the extremely feeble signals from distant stations—are silent in operation—and economical. They are famous for radio frequency amplification as for audio frequency—and detection. Get genuine WD-11's or WD-12's. Look for the name Radiotron and the RCA mark.

Radio Corporation of America

Sales Offices: 10 So. La Salle St., Chicago, Ill.

28 Geary St., San Francisco, Cal.

233 Broadway, New York

Radiotron REG. U.S. PAT. OFF.

17 West 120th Str

U. S. Bureau of Standards Bulletin proves that silver has lower series resistance than any other metal. Another known fact is that radio frequency currents travel on the surface of wire. Therefore, if surface conductivity is increased, the set employing the wire will be made more efficient.

GEN-WIN Low Loss Tuner employs an aperiodic primary of special silver plated copper wire. Condenser tuned secondary and self supporting spiderweb tickler are also of latest low loss design. A GEN-WIN Low Loss Tuner will enable you to build the most efficient reflex or regenerative set ever designed, both for DX and local reception. They are unconditionally guaranteed.

With each tuner you get a complete set of detailed blueprints (full size panel pattern, instrument lay-out and picture wiring diagram) for latest Gen-Win Low Loss Set. Separately 50c. Write for descriptive circular, Dept. RN 325.

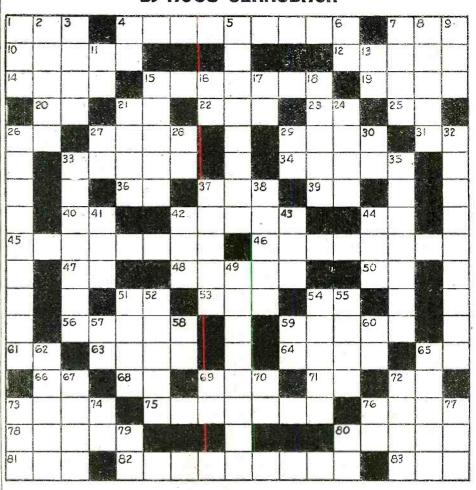


GEN-WIN Short Wave Tuner as used in circuit described in February RADIO NEWS, \$7.00.

"—using 3 UV-199 tubes (detector and 2 step)—, I have heard KGO, Oakland, Calif., on the loud speaker twice. At times—KGO could be heard throughout a three-room apartment distinctly."



RADIO CROSS-WORD PUZZLE By HUGO GERNSBACK



ANSWER WILL APPEAR IN THE APRIL ISSUE OF RADIO NEWS VERTICAL 1—Period. 2—A part of radio outfit. 3—Conception. 4—Buyer's option (ab.) 5—Radio receiving instrument. 6—Transformer (ab.) 7—A heavenly body. 8—A loud speaker part. 9—Before. 11—A pronoun. 13—Outer winding (ab.) 15—Metal used in radio. 16—Tuned frequency (ab.) 17—Opposite compass points. 18—Cotton thread. 21—Used for connections. 24—Cry of catwhisker's owner. 26—Telephones. 27—Slang term. 28—Compass point. 29—Outdoor aerial (ab.) 30—A state in U. S. (ab.) 32—A famous radio inventor. 33—A radio manufacturer. 35—A chemical ferment (pl.) 37—Name of a Neutrodyne set. 38—Lower part of radio instruments (pl.) 41—Radio wire. 42—Fool. 43—Locust. 44—A lyric song.

HORIZONTAL

- -A prefix meaning upon. -Scattered in all directions. -A female.

- -A new art. -Movable element in radio parts. 10—A new art.

 12—Movable element in radio parts.

 14—Diffused.

 15—Used with vacuum tubes.

 19—A three-tube radio set.

 20—Each (ab.)

 21—William, King (ab.)

 22—Confined in number.

 23—Morning (ab.)

 25—A Famous Radio Magazine (ab.)

 26—Radio League (ab.)

 27—Voltage applied.

 29—Radio crystals.

 31—French abbreviation for wireless.

 33—Father of the telegraph.

 34—Positive pole of battery.

 36—East Side (ab.)

 37—A poisoned morsel.

 39—A point of compass (ab.)

 40—Radio Bug (ab.)

 42—Unit of electrical capacity.

 44—Ounce (ab.)

 45—Part of electrical apparatus.

 46—A new radio circuit.

 47—Syedish sand ridges.

- 45—Part of electrical apparatus.
 46—A new radio circuit.
 47—Swedish sand ridges.
 48—Force.
 50—A printing measure.
 51—A state in U. S. (ab.)
 53—The God Pluto.
 54—A small fresh-water fish.
 56—What you tune with.
 59—Standard of measurements.
 61—A switch (ab.)
 63—Unwelcome loud speaker sound.
 64—Mineral

- -Mineral.
 -Positive and Negative (ab.)
 -Like.
 Terminal (ab.)

- 66—Like.
 68—+ Terminal (ab.)
 69—A beverage.
 71—Union League (ab.)
 72—Receiver of free tickets (ab.)
 73—Stove chamber.
 75—A radio outfit.
 76—American city.
 78—Radio wave measure.
 80—Necessary to hear radio.
 81—A quadruped.
 82—Variable resistances.
 83—Georgia (ab.)

- 43—Locust.
 44—A lyric song.
 49—Radio.
 51—A type of aerial.
 52—Radio voltaic element (ab.)
 54—Where radio currents enter.
 55—Tuning indicator.
 57—Naval radio (ab.)
 58—Chemical element (ab.)
 59—A pronoun

- 58—Chemical element (ab.)
 59—A pronoun.
 60—Initials of an American President.
 62—Radio vibration.
 65—Radio sound receptor.
 67—Radio outfits.
 69—A radio battery (ab.)
 70—Ells Scotch (ab.)
 72—Medicinal substance.
 73—Medical term suffix.
 74—Campaes point

- 74—Compass point. 76—Preposition.
- 77—Done. 79—Railroad (ab.)
- 80-Steamer (ab.)





Dept. N



Medford Hillside, Mass.

Portable Jack



Just the thing to use for extending the Loud Speaker out on the sun porch, etc.

In Canada-Carter Radio Co., Limited-Toronto, Canada.

For extending head set or loud speaker. The Screw terminals give a positive contact. The insulation is perfect. Sturdily constructed. Carter quality and workmanship throughout.

Any dealer can supply.



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Correspondence from Readers

(Continued from page 1683)

At the same time there is no denying the fact that a good regenerative receiver will pick up signals that are absolutely inaudible on a Neutrodyne receiver and the writer cannot see where Mr. Earnest disproves this by his travels and personal tests from station WEAY

The efficiency of any set, insofar as its response to weak signals is concerned, is emphatically not determined by any type or amount of audio frequency amplification, and a given signal as the detector output of any set will be of the same intensity when amplified by the same audio arrangement. Therefore, Mr. Earnest's tests of two dif-ferent sets with different audio frequency amplification are absolutely worthless in comparing the actual detector output or the sensitiveness of the sets under test.

Mr. Earnest, in his last paragraph, disputes himself when he begins with making a test "on a very weak signal from WEAY" and winds up by having the signal "fill the whole house." If Mr. Earnest thinks for a whole house under two stages of audio amplification is a "very weak signal," then we will have to excuse him and admit he is right, for a signal of this intensity will most assuredly appear better in every respect on a Neutrodyne receiver than on a regenerator, just as he says it did.

Otherwise I will have to ask Mr. Earnest to build for himself a good regenerative receiver without audio frequency amplification and a good three tube Neutrodyne receiver without regeneration or audio amplification, put a good pair of phones over his ears and convince himself once and for all that the regenerative receiver will pick up understandable signals that the Neutrodyne receiver will not respond to at all. Then if Mr. Earnest will build himself a two-stage and in frequency amplifier and the this same audio frequency amplifier and use this same amplifier on both sets, he will find that he may obtain fair loud speaker reception from some signals on the regenerative set that are just below audibility on the Neutrodyne.

No. Mr. Earnest, my statement in paragraph five needs no correction, except possibly to more fully emphasize the fact that the loss of regeneration to very weak signals is not easily overcome, especially on wave-lengths below 400 meters, but your statement that a weak signal fills the whole house certainly does need correcting.

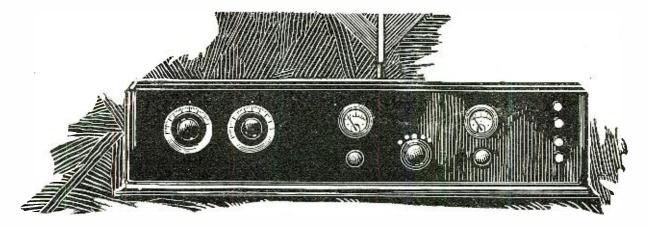
A. L. Groves, Brooke, Va.

SHORT WAVE RECEIVERS AND STATIC ELIMINATORS

Editor, RADIO NEWS:

Your editorial in the November issue on short wave-lengths was timely and good. You say: "It is as yet more or less difficult to build receiving sets operating on such low waves—" Now, the writer, and no doubt thousands of other Radio News readers, would like to know just why this is true. I would also like to see this short-wave matter given more attention in your excellent magazine. In looking over my back numbers I find but one description of a short wave receiver and that was published several months ago and doubtless many improvements have been made since then. Give us more short wave hook-ups and give the fans a chance to get busy and listen in on some of the short wave stuff now being hroadcast.

On page 744 of this same November issue you publish a letter from a German corres-



The Most Lasting Front for a Radio Set!

FORMICA is the most widely accepted material for radio panels, because it is the best and most uniformly efficient insulator; because it is by far the best looking material; because it is mechanically strong, and because all of its qualities of appearance, strength and insulating ability are as nearly *permanent* as anything made by man can be.

The materials of which Formica is made are chemically inert — they are not in any way affected by weather or time. They will never craze or crack as the best varnish or lacquer ultimately will do. They never deteriorate.

With few exceptions all the leading set makers use Formica because they know it is permanently satisfactory.

Write for booklet, "What Formica Is."

THE FORMICA INSULATION COMPANY 4618 Spring Grove Avenue, Cincinnati, Ohio

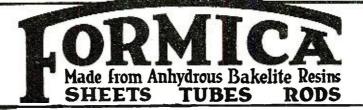
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- 7 Formica panels are sold in neat craft paper envelopes that assure you that you are getting the genuine.
- 8 Formica is one of the most widely used and most generally approved materials in radio.

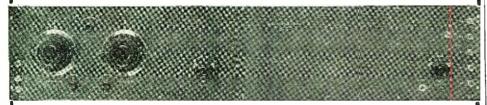




Hear the Formica band every Wednesday evening from 9 to 10 Central Standard Time over WLW.

THE NEW MODEL C-7

"The Rolls-Royce of Reception"



MODEL C-7 SUPER-HETERODYNE Wave-length Range, 200 to 575 meters. Dimensions, 40 in. x 8 in. x 8 in.
Tube Arrangement: Regenerative Detector, Oscillator, 2 Stages Radio, Detector, 2 Stages Audio.

Important Today

THE EXPERIMENTERS INFORMATION SERVICE, Inc., has been recommending the Super-Heterodyne method of reception since the early part of 1922. In February, 1923, a Super-Heterodyne of our design was installed on the S.S. Western World, pier 1, Hoboken, N. J., in the cabin of Dr. Horatio Belt. On the voyage to Rio de Janeiro, Brazil, at a distance of 3,000 miles, southeast of New York, the entire Greb-Gardner fight was received from WJZ, with sufficient audibility for the entire cabin full of passengers to hear the bout, blow by blow, plainly. At 3,300 miles southeast of New York, an entire evening church service was received from Pittsburgh. At that time there was not another single firm advertising or advocating the Super-Heterodyne there was not another single firm advertising or advocating the Super-Heterodyne. Since then Mr. A. Ancieux, Engineer, Trarivia Elec de Arequipa, Arequipa, Peru, has reported consistent reception from KDKA, WDAP, WEAF, WGY and others, a distance of over 5,000 miles, using a Model "C" Super-Heterodyne. The Pratt & Brake Corp., of New York City, sent a Model C to Rio de Janeiro which received American broadcast station at a distance of over 7.000 miles.

Practically all concerns now featuring Super-Heterodyne have copied our original Model C design, and to prove again that we are far in advance of competition, we present this Improved Model C-7 Super-Heterodyne as the Most Sensitive, Most Selective, and finest reproducing Broadcast Receiver that can be built.

7 Tubes Give the Results of 10

The Reason:— When regeneration is added to a one tube non-regenerative receiver, radio frequency amplification. Heretofore it has been impossible to add regeneration in the 1st Detector of a Super-Heterodyne and accordingly this has been a big loss.

Detector of a Super-Heterodyne and accordingly this has been a big loss. The new Model C-7 Super-Heterodyne has a special 1st Detector circuit with a split antenna inductance so arranged that normally the detector would oscillate continually. However, in addition, a neutralizing condenser is inserted in the circuit which gives absolute control of the oscillations to such an extent that the circuit can be adjusted to just below the oscillating point, as this adjustment gives the maximum regenerative amplification. The new circuit has a bias potential on the 1st Detector grid, in place of the usual grid leak and condenser, and this allows infinitely weak signals to be regenerated and heterodyned through the radio frequency amplifier, which an ordinary grid leak and condenser would block. On a weak signal the difference in sensitivity is very noticeable. Using a 22-foot indoor antenna in the suburbs of New York loud speaker reception has been obtained from KGO, Oakland, California. A normal range of 2000 miles is easily obtained on an average small antenna at night under average conditions.

Original Blue Print showing all data, diagrams, circuits, details, etc., \$1.00, postpaid.

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Designers of the Highest Class Radio Apparatus in the World New Book, "Modern Radio Reception," by Charles R. Leutz 325 Pages, 200 Illustrations, Fully Bound, \$3.00 Postpaid

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pondent who claims to have eliminated static by running part of the aerial through a grounded lead pipe. This would be a beautiful solution of the static bugbear if it would work, but, unfortunately, like most of the static eliminators heralded from time to time, there is nothing in it. Anyone who experiments along this line will soon discover that the only effect such an arrangement gives is to reduce signal strength (and, of course static at the same ratio). I have found that an underground antenna helps reduce static an underground antenna helps reduce static of certain kinds perceptibly, although the energy received from such antenna is very minute and renders tuning very sharp and difficult to maintain. Probably the scheme of reducing the "B" battery voltage and using more audio frequency amplification would work as well as any for this purpose. However, the ultimate solution of static trouble is undoubtedly the short wave. As you have pointed out, the short waves also do not fade and give DX reception in daylight. What more does the fan want?

Respectfully,
D. C. CANFIELD,
East Canaan, Conn.

(You will find an excellent article on a short wave receiver in the present issue of RADIO NEWS.—Editor.)

FROM ERNESTO DIAZ TO HIS "RADIO FRIENDS"

Editor, RADIO NEWS:

It was your courtesy to publish in the October issue of Radio News my inquiry for Radio Friends. I would appreciate very much the publication of the note below; my answer to those who wrote me.

RADIO FRIENDS

Accept my thanks for your courtesy in answering my "Wanted—Radio Friends." To this inquiry I received 217 letters from all over the world—England, Mexico, South America, Virgin Islands, Cuba, Panama and the United States. It is impossible for me alone to handle such an amount of correspondence, so the best I can do is to thank you all heartily for your kindness in writing. Greetings from Porto Rico.

Ernesto Diaz, Box 224. Caguas, Porto Rico.

BROADCAST ANNOUNCERS. PLEASE NOTE

Editor, RADIO NEWS:

When you are sitting in front of your radio set, late at night, and hear the several powerful stations in New York and New Jersey sign off and leave that precious space of air silent and still, except for occasional static, you are so very much relieved that you let a large, deep and rolling sigh escape.

"At last," you say, "they are gone and now I can try to tune in some real distant

While you are saying this, you slowly turn those all important dials with a rapt and absorbing expression focused on the You suddenly stop; you hear some

"Ah! There's a station!" you exclaim.
You turn a dial or two so as to bring it in louder. But no, it is impossible to get it any louder. Your expression turns to

anger.
"There's that static!" you say with anger.
"If I can't get that cleared away, I won't be able to hear the call letters."
Good! It has stopped. A man's distant

but clear voice comes over the air. starts to tell you what you have just heard.
"The letters! Why doesn't he say the let-

ters?" you demand anxiously.

There he's telling what station it is now. "This is station —," he begins and you listen eagerly. But when he comes to the



TYPE 24-RG2 7 5/16" x 5 7/16" x 4¾" 3500 Milliampere Hours

A SUPER B BATTERY

Designed for multi-tube sets, compact in size, large in capacity, this new "B" Battery offers you the following distinctive advantages:

A one-piece crystal glass container affords you at all times a view of the interior.

Easily recharged at slight expense.

No leakage from cell to cell.

Will not pump acid.

Bird cage plates insure long life and steady reliable service.

Large acid space requires less attention.

THE WESTINGHOUSE UNION BATTERY CO.

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Distributor for Canada:
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The Westinghouse Electric International Co.
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WESTINGHOUSE RADIO

"A;" "B" and "C"

BATTERIES

Stop Tube Noises Get Clearer Tone

BENJAMIN E-RA-TONE SOCKE CLEARER RADIO TONE

Shock Absorbing - Spring Suspended



Gives your set a chance to bring through everything that's in it. Tube holding element "floats" on perfectly balanced springs. Keeps out mechanical shock and does away with so-called "tube noises." Spring supports are not affected by stiff bus wiring.

Molded parts of genuine Bakelite. A very handsome socket.

Keep your tubes sensitive only to the radio waves. Keep microphonic dis-turbances, due to jars and vibration out of the receiving set. The Cle-Ra-Tone Socket marked so great an advance in the mechanics of radio reception that it is the choice of the leading manufacturers of highclass sets, and is recommended by the foremostengineers for their most popular hook-ups. Put in Cle-Ra-Tones and look for improvement in reception. You won't be disappointed.

Radio Battery Switch

Lightest and neatest switch made. Mounts in single ¼ inch panel hole. No spacer washers required. Push-pull single contact features give positive contact. When it's in it's off, avoiding accidental cutting in of battery.

No. 8640, \$0.30



Radio Bracket

Gets the wiring out of sight. Adaptable for standard cabinet mounting. See illustration below. No.8629, per pair, \$0.70.

Grid Leak Panel

With the bracket, provides a safe, secure mounting for this important element. No. 8632, each, \$0.15.



Simplifies construction of the larger receiving sets, and may be used with most of the latest hook-ups. Consists of Cle-Ra-Tone Shock-Absorbing Sockets attached to Bakelite mounting shelf with set of binding posts and markers. There is adequate space for mounting of accessory equipment.

VT Sockets	or
8613	
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or UV-199, etc. Dimensions No. Sockets of Shelf Sock 8603 7%" x 41%" x 14" 3 8605 174" x 41%" x 14" 5 8606 1714" x 41%" x 14" 5 8607 1714" x 41%" x 14" 7 Prices do not include Bracket or Grid Leak Panel

Brackets and Grid Leak Panel extra, as shown above.

Ask for Benjamin Radio Products at your dealer's or write us.

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letters he says them so fast that all you get something or other. And then the static begins again. It's useless to resume listening.

"Blankety - blank - blank - blank announcer. S'fine way to announce a station! Spills them out so fast you can't understand one And after all my patient waiting for those other stations to get off the air! Believe me, I'd like to give him some announcing lessons."

A long pause and a very deep sigh. This time not one of relief but of regret. "Well, it's after one. Guess I'll go to

"Well, it's after one. bed."

Announcers, one and all, hear my earnest plea. Why make life so hard for us poor "listeners-in?" Aren't you proud when your station is heard some 200 or 700 miles away? Won't you call your letters out so we may at least find out who you are?

L. you Buckow.

Maplewood, N. J.

INTERFERENCE DURING INTER-NATIONAL BROADCAST TESTS

Editor, RADIO NEWS:

The International broadcast test, November 24 to 30, was one of the most interesting radio tests ever made in America, from both the user's and dealer's viewpoint. I think this test was badly hampered because of lack of good judgment on the part of some stations such as WOAI, San Antonio, Tex.; KHJ, Times Mirror Co.. of Los Angeles, one of the Hollywood stations and a Mexican station.

It is bad enough for stations to transmit during the silent period, but when stations resort to giving Scotch programs during the silent period, giving the impression to the "listener in" that they have acqually heard Scotland, and later find out that it was not Scotland, but an American station, leaves a bad taste in the amateur's mouth.

As the writer understands it, these tests are to be undertaken from time to time, and the radio press at large can do more towards keeping up this interest than any other instrument known. These stations should be taken in hand and should be shown the way to play fair with all concerned. The stations in Chicago, New York and other large cities are more important than the "interferers" and they were kind enough to respect the

Why cannot influence be brought to bear on this matter in the future?

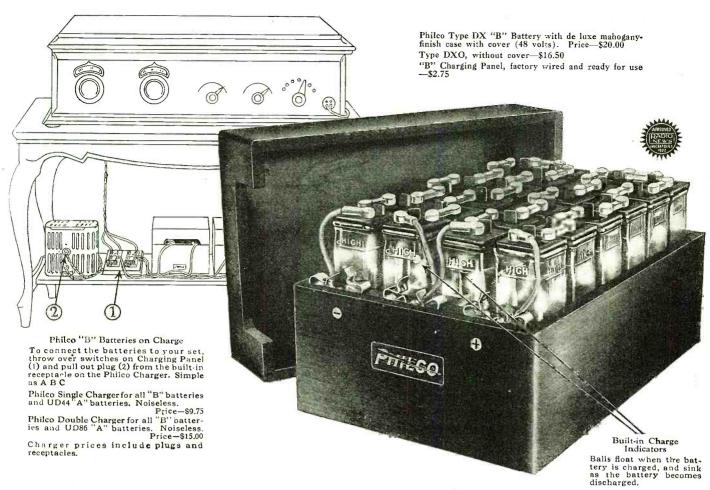
Monday night is silent night here and all stations are silent. However, there are two stations, while not exactly in Chicago they belong to the Chicago territory. The Elgin station, for instance, carries a wire from one of Chicago's leading hotels to Elgin and broadcasts from there. The Zion City station gives its customary Monday night program. Both of these stations are so strong and interfere so much along the North Shore that it is next to impossible for an amateur with an ordinary set to get anything else on Monday night except these two stations. Naturally, this kills the sales for smaller

O. H. Henkel, Peerless Light Company, Chicago, Ill.

AN INTERNATIONAL ALPHABET

Editor, RADIO NEWS:

I have a suggestion to make in a very few words, about which I am in the greatest sincerity. Due to the fact that International reception has become a common occurrence, and because thousands of the people in France. Germany. England. Spain and Italy, as well as in North and South America, who listen daily to broadcasting in foreign tongues are unable to tell what stations they hear





Philoo Pressed-Glass Case "A" Batteries

Spray-proof, Staydry and clean always. Built-in Charge Indicators. Type UD86 for storage battery tubes—\$16.00

Type UD44, "a dry cell replacement" enabling you to get better results out of dry cell tubes. Occupies less space than three dry cells and may be installed permanently in the radio cabinet. Price—\$8.00



Philco Mahoganized-Case "A" Batteries

Types RAR and RW for storage battery tubes. In beautiful Adambrown mahogany-finish cases harmonizing with your radio cabinet. Price—\$14.50 up.

Philo Charge Tester—permanently mounted in filler cap—avoids fussing with a hydrometer—\$1.00 extra,

Recharge in your living room without changing a wire!

YOU need storage "B" batteries because clear and distant radio reception depends on steady, non-drooping voltage and strong, hum-free current. Philco has made "B" storage batteries easy, convenient and economical to operate.

To Recharge—just throw the Charging Panel switches and insert the plug in the Philco NOISELESS Charger. Cost—five to ten cents. You don't move the batteries nor disconnect a wire. You avoid all danger of getting positive and negative mixed and burning out tubes.

Clean, Dry and Beautiful. The tightly sealed glass cells are assembled in Adam-

brown mahogany-finish cases harmonizing with radio cabinets and furniture.

Built-in Charge Indicator. Tells you at a glance how much charge is in the battery at any time. Does away with the old-fashioned hydrometer.

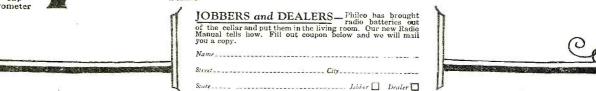
Philco makes storage "A" batteries of similar convenience and economy. Also high-powered starting batteries for your automobile. Your Philco is sure to be new and fresh because, of course, Philco Batteries are shipped Drynamic (drycharged).

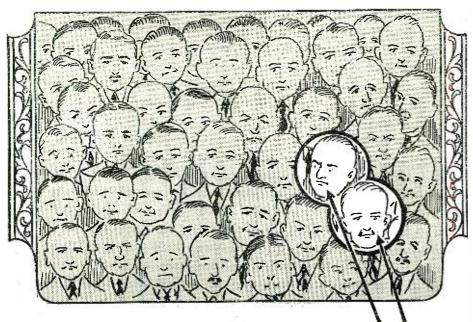
See your nearest Philco Service Station, Radio or Music Dealer.

Philadelphia Storage Battery Company, Philadelphia

THE LAW OF

DRYNAMIC RADIO





Mr. Manufacturer:

Would you write 100 letters to 100 people to reach just two men?

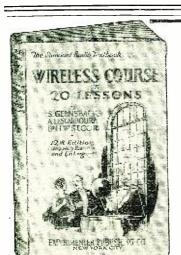
Then, before you invest your advertising dollars—THINK!

An analysis shows that publications of general circulation, newspapers and magazines, devote less than 2% of their reading columns to radio-proving that, in the opinion of their own editors, less than 2% of their readers are interested in radio. In fact, many general publications carry no radio editorial matter. Therefore—98% of your investment is lost! On the contrary, the radio magazine offers 100% radio editorial—attracts 100% potential buyers.

Spend your advertising appropriation in Radio Magazines. Be sure of the greatest possible return on your advertising

RADIO MAGAZINE PUBLISHERS ASSOCIATION, Inc.

THIS ASSOCIATION IS COMPRISED OF THE LEADING RADIO MAGAZINES



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Standard Radio Textbook

The Finest, Most Complete Textbook On the Market

PRICE \$2.00

Experimenter Publishing Co.

Incorporated

53 Park Place

New York City

because of the announcements-and surprisingly many people understand no other tongue than their own-and whereas the immediate introduction of an International tongue than language is no doubt an impossibility, I move that an International system of the names of the letters of the alphabet and of the nine digits be adopted so that radio fans all over the world can at least tell the call letters of the foreign stations they pick up (and this is all the average DX hound cares about).

The names of the letters would be the

same as in English with the following ex-

centions:

11.7	•		
	Α	pronounced	AH
	В	- 44	BAY
	C	"	SAY
	$\check{\mathrm{D}}$	"	DAY
	Ē	"	AY
	Ħ	"	AHSH
	Ī	"	EE
	Р	"	PAY
	Ο	"	KOO
	Q R	"	ERR
	T	"	TAY
	Ū	"	00
	$\tilde{\mathrm{V}}$. "	VAY
	W	**	double vay*
	Y	**	YAY

*As in English or French.

The names of the digits would be as in Esperanto.

1—UNU	pronounced	OO-1100
2DU	- "	DUE
3—TRI	- · · · · · · ·	TREE
4—KVAR	. "	KVAHR
5—KVIN	"	KVEEN
6—SES	"	SAYS*
7-SEP	. "	SAYP*
8—OK	"	OAK
9—NAU	**	NOW

*AY as in MAY.

This system would be used in naming the call letters or in spelling out any information such as the address of the station, etc. The call letters could of course be given first in the language of the announcement and would then be repeated in the Interna-tional alphabet. It is my belief that this system could easily be introduced into all breadcast stations. It undoubtedly would be a great booster for International broadcasting-the first real step toward an International radio language. Accept my sincere wish toward the success of Esperanto, the only real International language, and toward the continuous prosperity of your excellent magazine.

Donald W. Hathaway 755 Buena Ave., Chicago, Ill.

EVENTUALLY, WHY NOT NOW?

Editor, RADIO NEWS:

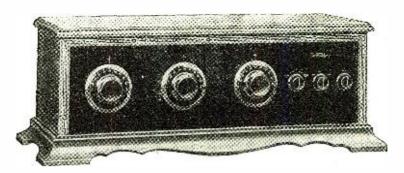
After struggling through six nights of interference during the trans-Atlantic broadcasting tests, I cannot refrain from expressing my opinion as to the absurdity of permitting the use of regenerative receivers.

The trans-Atlantic tests were practically a silure. Why? Because every "blooper" in failure. Why? Because every "blooper" in the country was doing its stuff, and judging by the way it sounded, they must all have had 90 or 100 volts on the plates of their detector, tubes. Let Lam misunderstood I detector tubes. Lest I am misunderstood, I want to say that by "blooper" I do not mean all regenerative receivers, for I do not believe that there is anything better than a good three circuit regenerative receiver when properly handled.

The Radio Inspector's office is flooded with complaints against the amateurs, when 90 per cent. of the interference is caused by the broadcast listeners themselves, using single circuit and close coupled regenerative

receivers.

There is absolutely no excuse for having one of these radiating receivers when it is so easy to modify the now obsolete single





Features of Deresnadyne Performance—



The Andrews Paddlewheel Inductance

The Andrews Paddlewheel Inductance is a radically new type of coil. It has a remarkably high ratio of inductance to resistance—the measure of coil efficiency. The small amount and placing of the insulating material by the unique paddlewheel construction has reduced absorption losses to a minimum. The compact spiral winding makes possible the use of large wire, without increasing distributed capacity, thus lowering resistance. The wire is held in place by slots, and each group of turns is space insulated from the rest, eliminating inefficient lacquer and insuring a moist-proof coil. The Andrews Paddlewheel Inductance effects a marked increase in both signal strength and selectivity.

the Paddlewheel Inductance

Deresnadyne performance in the hands of its users during the past season has been a revelation. The Deresnadyne is selective. In the largest cities, no matter how many local stations are going, the Deresnadyne tunes them all out to bring in outside stations with amazing clarity and strength. During International week Deresnadyne Owners did not merely "get" Europe. They heard full programs, including the call letters of European stations, clearly and distinctly over the loud speaker.

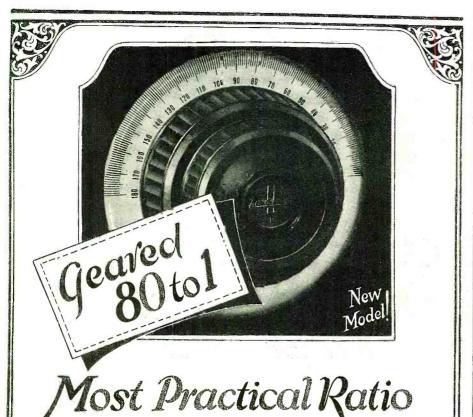
The reasons for Deresnadyne performance lie in the basic merit of the Deresnadyne principle, which marks a new stage in radio development, and in the design and quality of the apparatus. For example, there's the exclusive Paddlewheel Inductance.

Buy a Deresnadyne at your dealer's today. If he cannot supply you, write to us. New De Luxe model, \$165, without accessories.

DEALERS: Order through your jobber JOBBERS: Write for our proposition



ANDREWS RADIO COMPANY, 327 S. LA SALLE STREET, CHICAGO



An ideal operating ratio—not too low nor too high—for infinitely close tuning with perfect ease. A ratio approved by leading radio engineers and proven by the silent endorsement of thousands of

New Accuratune Micrometer Controls mark an unusual advance in tuning devices! Designed upon a new principle which eliminates all lost motion and back lash. Increasing tuning efficiency over that of any known vernier or tuning device. A truly wonderful instrument—indispensable in DX work.

New Accuratune Features No Back Lash. No cutting of Condenser shafts. No wobble of dial.

Accuratume Micrometer Controls fit all standard condenser shafts. Mount flush with panel. Easily replace ordinary dials with no set alterations.

At your dealer's, otherwise send purchase price and you will be supplied postpaid. Price \$3.50.

MYDAR RADIO CO., 9-F Campbell St., Newark, N.J.

ACCURATURE

REGISTERED GEARED SOLD U.S. PAT. OFF.

MICROMETER CONTROLS

Young Men—Turn Your Spare Hours Into Money!

Earn big profits, prizes, and awards selling RADIO NEWS, SCIENCE & INVENTION, THE EXPERIMENTER, and MOTOR CAMPER & TOURIST in your neighborhood. We train you as our salesman and pay you liberally for your time. Write at once and we will help you to get started.

M. BRIDWELL

THE EXPERIMENTER PUBLISHING CO., 53 Park Place, NewYork, N.Y.

circuit by the addition of a primary coil loosely coupled to the secondary. There has been very little written in the radio magazines along these lines, and it is surprising the number of pictorials that still print hookups and construction data on the single circuit receiver, notwithstanding the fact that all the large radio manufacturers have discarded it in favor of the later developments.

It certainly is not a pleasure, when listening to a good broadcast program, to have it interrupted by the squeaks and squeals of these howlers. One would not want to listen to an opera if several husky dogs were exercising their lungs in the orchestra pit at the same time. I hardly think the opera would be well attended. It is hard to say how many more radio fans we would have if they didn't have to listen to the squeals now filling the air.

It will only be a question of time until the radiating receiver will be ruled out by the broadcast listeners themselves, so why not help the cause along by advising the misguided how to improve their reception?

The radiating receiver must go eventually. Why not now?

H. L. PEARSON, Operator, WCAE, 1028 Morrison Ave., Pittsburgh, Pa.

This Union Business

(Continued from page 1687)

as our radio services are controlled by several separate interests, but an organization of American operators affiliated with the Commercial Telegraphers' Union of America would, to my mind, be a very strong organization and one which would offer the American operator a very fair protection. Affiliation with the older union is most desirable, taking in as it does the vast army of commercial telegraphers (Morse) throughout America, which union has "been through the mill" and is well organized and handled. This is a very desirable asset to a new organization, and in the formation of an American Radio Telegraphers' Union, the commercial union men should be consulted as a very first step.

I will not attempt to set down the Canadian agreement with the C. T. U., but will sketch its essentials in order that the American operator may see in just what way the two organizations work together and thus gain a definite, fair working arrangement for both operators and employing companies.

The first point taken up in the agreement is the "seniority" question. This is, perhaps, one of the most important single quesat the present time receives practically no recognition. True, the older men in the service are more apt to receive assignments than green hands, but merely because they can deliver better service for the same wages. Not so, across the border. The agreement states, "The right of seniority agreement states, The light of commissions shall govern in all cases, ability, technical and otherwise, being equal." It goes on to define seniority so that there may be no possible misunderstanding: "Seniority shall be determined by accumulated service, and seniors under this clause who have the requisite ability, technical and otherwise, shall be eligible for, and shall receive consideration in the matter of appointments to the higher positions in the service." Very fair, is it not, to both sides? Along the same lines: "Any telegrapher in good standing whose services have been dispensed with on account of reduction in staff, shall be given preference in the filling of new positions or vacancies, ability, etc., being equal." Further, "In case of reduction of staff, the junior telegrapher shall be dispensed with first, hav-

Canadian Representatives:



One Master Control
with three stages of Thermionic Frequency

\$140 Price 140

UTBOAST your fan-friends with a Thermiodyne! Three stages of Thermionic Frequency before Detector and two stages of Audio Frequency, all under a single master control calibrated in wavelengths-there's something to talk about! The turn of one knob and the station comes in at the setting listed in the radio program. Power! Tremendous range in selectivity! Six tubes that bring in distant stations with loud speaker volume! And so easy to operate that "kid sister" in the third grade can tune in six to ten stations per minute!

Four refiners, independent of the

master control, stabilize variations in broadcasting and regulate volume. Powerful local stations can be cut out and distant stations brought in and held without interference. No fishing or straining or howling or distortion. If it's in the air Thermiodyne brings it in clearly and always at the same setting.

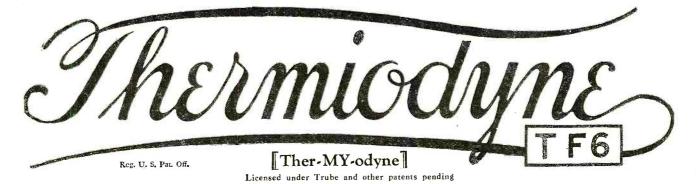
And remember this—any accessories may be used with Thermiodyne; our guarantee is unconditional.

If you've never listened in with a Thermiodyne you've never really heard radio! Let your dealer give you a demonstration today—write us for free booklet.

DEALERS AND JOBBERS

Write for full particulars regarding franchise for selling the most remarkable receiving set on the market. A few territories are still available, but act quickly.

THERMIODYNE RADIO CORPORATION . PLATTSBURGH, N. Y.



GOLDEN-LEUT>



TRADE MARK REG.

"The Perfect Broadcast Receiver"

A New Superior Broadcast Receiver

Simple—Long Range—Highest Quality Non Radiating — Non Regenerative

Two Stages Tuned Radio Frequency-Detector and Three Stages of Audio Frequency Amplification



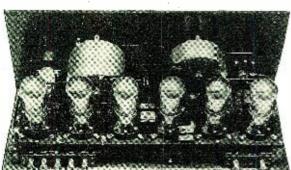
\$6000

Completely
Constructed
Without Accessories

PLIODYNE 6
Front View Showing Simplicity of Control

PLIODYNE 6
Interior View Showing Compact and Efficient Design

Sold Direct From Manufacturer To Consumer Only



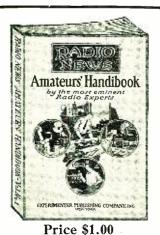
Sent C. O. D. Subject to Examination OUR GUARANTEE

We guarantee every Golden-Leutz "Pliodyne 6" to be the finest broadcast receiver that can be manufactured using 6 tubes or less and to be satisfactory to you in every way and to reach you in perfect condition.

You take no risk whatever in sending us your order for unless you are completely satisfied with the receiver and with your saving you may return the receiver to us and we will refund your money.

GOLDEN-LEUTZ, Inc.
476 BROADWAY NEW YORK CITY

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"Radio News"

Amateur's Handibook Volume No. 1 (Fourth Printing)

Chock full of radio constructive and instructive articles from cover to cover. Written by foremost radio authorities, in plain everyday language which everyone can understand. Sections include articles on Receiving Sets and Sundry Apparatus, Transmiters and Accessories, Radio Theory, Vacuum Tube Data, and Practical Hints for the Amateur. A book which also serves as a ready reference and should find a place in the library of every amateur. It contains 224 pages and over 375 illustrations, diagrams, and photographs, bound in a multi-colored heavy board. On sale at all leading radio stores. If your dealer cannot supply you, send a dollar bill and the book will be forwarded to you postpaid.

EXPERIMENTER PUBLISHING CO., Inc. 53 Park Place, New York

ing due regard to the exigencies of the service, ability, etc., being equal."

ABOUT WAGES

In a haphazard manner, and generally when convenient, these customs have been recognized on our side of the line, but the practice has not been binding. Such arrangements are very fair, and should be definitely written in the proposed American action. Our Canadian agreement then goes on to discuss leave of absence—another much mooted question in the United States. They care for it in this manner: "Coast station telegraphers on completion of one year's service shall be granted two weeks' leave of absence at the company's convenience each year with full wages per scale and maintenance allowance. (This probably means a contest in the States, but it seems only fair that faithful service should receive such a reward.) Vacation periods shall not be cumulative (protecting the employer) and payment in lieu of lapsed vacations shall not be made. Generous effort shall be made to grant vacations of uncertain and variable duration, and with full wages as per scale, to ships' telegraphers who have been on extended voyages immediately prior to their return, and who have been unable to secure any vacation for a long period."

Hours of service per day which a telegrapher should be required to serve have also been the cause of much debate among interests in the States. There is no fixed rule, and the hours are generally arranged to suit the convenience of the company and to try and accommodate the individual. I know personally of a number of ships and stations where a 12-hour tour of duty, seven days a week, is required of the operators. Whether or not an overtime allowance should be made is a matter for discussion and is handled in Canada in this way: "In the event of a three-man station being short-staffed, thereby making it necessary for the remaining two telegraphers to keep a constant watch between them, overtime for the extra duty in excess of eight hours per day shall be paid at the rate of time and one-half of the regular daily wage, computed on the basis of 365 working days per year, exclusive of allowances." How our own employing companies will react to such an arrangement is also a question, but it is the common custom in almost every trade and profession in the United States, so why not for radio telegraphers?

No agreement would be complete, of course, without some provision made for arbitration, and so we have: "The company shall, upon request of the General Chairman, meet a committee to deal with matters in dispute such as wages, working conditions, grievances, etc.. whether the foregoing be alleged or actual." The usual form, and generally acceptable to both.

It is a well-known fact that the U. radio operator does not, as a class, take his position seriously enough, and consequently when it comes to leaving a vessel of his own accord, he generally does so on a few days' or often a few hours' notice. This often inconveniences the company, but the operator will come back with a statement that he doesn't get more notice than that when he is to be relieved or placed "on the beach." This is cared for in Canada in this fashion: "Telegraphers leaving the service of their own accord shall be required to give the company 15 days' previous notice in writing, and acknowledgment of the receipt of such notice shall be sent without delay by the proper authority and such acknowledgment shall advise acceptance or rejection. The company shall be required, in the event of reduction in staff, to give 15 days' notice in writing or 15 days' wages in lieu thereof." Dismissal cases where misdemeanor has been



(An assurance that, when you try out a hook up, you can rely on your instruments to give you a fair test. (A knowledge that each part has been put to such searching tests that its proper performance, under any conditions, is assured. (In short, a conviction that each individual part will continue to do its work year after year.

Two pleasant hours spent with the RADIO KEY BOOK will acquaint you with the essential facts of modern reception, and how to enjoy it at its best. Ten cents—coin or stamps—brings the KEY BOOK.

RAULAND MANUFACTURING CO. PIONEERS IN THE INDUSTRY

2646 Coyne Street

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LL-AMERICAN Guaranteed

What

Standard Audio Transforme 3 to 1 Ratio, type R-12...\$4 5 to 1 Ratio, type R-21... 4 10 to 1 Ratio, type R-13... 4

Power Amplifying Transformers (Push-Pull)

Input type R-30......\$6.00 Output type R-31...... 6.00

Rauland-Lyric

A laboratory grade audio transformer for music lovers. R-500.....\$9.00

Universal Coupler
Antenna coupler or tuned r, f, transformer, R-140.....\$4.00

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R. F. Transformer
Wound to suit the tube. R-199\$5.00. R-201A\$5.00

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10,000 Meter (30kc.) Transformer

Tuned type (filter or input). R-120.,\$6.00

Radio Frequency Coupler (Oscillator Coupler).R-130 \$5.00

Super-Fine Parts Consisting of three R-110's, R-120 oneR-130,\$26.00



All-American Reflex Receivers

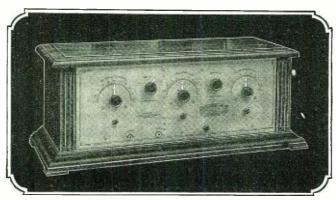
Complete re-ceiving sets with extraordinary



extraordinary range, volume and selectivity.

All parts mounted on panel and baseboard, with full instructions for wiring. All-Amax Junior (one-tube) \$22.00 All-Amax Senior (three-tube) \$42.00

Largest Selling Transformers in the World



Five Tube Tuned Radio Frequency Set \$120

The Utmost in Performance

CLEAR-O-DYNE

FIVE TUBES, \$120.00

HIS tuned radio frequency set will give the average broadcast listener greater satisfaction than any other he can buy. It will bring in stations from coast to coast in good radio weather. Stations a thousand miles away come like local on the loud speaker.

It will tune out several local stations and bring in distance. It will separate distant stations no more than five meters apart. It will never squeal or re-radiate. A child can get distance.

Solid mahogany cabinets and gold finished front panels make it an unusually beautiful piece of furniture. The best possible materials make it a life time investment.

It is much more moderately priced than many sets which do not do so much.

Clear-O-Dyne is going big. Quick deliveries on dealer orders.



Five Tube Console \$190.00 Four Tube Console \$135.00

Clear-O-Dyne	Model	70		\$75.00
Clear-O-Dyne	\mathbf{M} odel	71		90.00
Clear-O-Dyne	\mathbf{M} odel	72	Console	135.00
Clear-O-Dyne	\mathbf{M} odel	80		120.00
Clear-O-Dyne	\mathbf{M} odel	82	Console	190.00
Other Sets fro	m \$60.0	00 ı	ıp.	

The Cleartone Radio Company

460 McMillan Street

Cincinnati, Ohio

LEARN THE CODE AT HOME



THE OMNIGRAPH Automatic Transmitter will teach you both the Wireless and Morse Codes—right in your own home—quickly, easily and inexpensively. Connected with Buzzer Buzzer and Phone or to Sounder, it will send you unlimited messages, at any speed, from 5 to 50 words a minute.

messages, at any speed, from 5 to 50 words a minute. THE OMNIGRAPH is not an experiment. For more than 15 years, it has been sold all over the world with a money back guarantee. The OMNIGRAPH is used by several Depts. of the U.S. Govt.—in fact, the Dept. of Commerce uses the OMNIGRAPH to test all applicants applying for a Radio Herse. The OMNIGRAPH has been successfully adopted by the leading Universities, Colleges and Radio Schools. models. DO IT TODAY.

THE OMNIGRAPH MFG. CO., 20 HUDSON STREET, NEW YORK CITY

If you own a Radio Phone set and don't know the code—you are missing most of the fun

Insure your copy reaching you each month. Subscribe to Radio News-\$2.50 a year. Experimenter Publishing Co., 53 Park Place, N. Y. C.

proven are, of course, not entitled to these benefits. Further, in the event a telegrapher is dismissed on charges which are later found false, he is entitled to reinstatement and reimbursement for lost wages.

THE SCALE

Of perhaps greatest interest to our own commercial operators is the wage scale, effective in Canada under the terms of the existing agreement. Salaries are based entirely upon length of service, which is perhaps the simplest and most satisfactory system, although we have such a variety of duties in connection with our own radio services that additional provisions would probably be advisable in the United States to care for special work, such as Chief Operator of a particularly heavy traffic ship or station such as our Leviathan and similar posts of duty. However, in actual money, the following holds in Canada:

In addition to the above, \$38 per month shall be paid where maintenance (food) is not furnished. This in effect makes the wage scale, based on service, from \$108 per month for the green man to \$153 per month for a man having had six years of service with the company. In addition to this, a bonus of \$15 per month is paid to all regularly appointed officers in charge of coastal stations, and a bonus of \$5 per month to those in charge of shipboard stations, carrying more than one operator. It will be noted that the wage scale is the same for service ashore or afloat and a man can atain as high a standing, both financially and otherwise, should he choose to remain afloat than were he to come ashore. I will offer no comments on the scale as set down. One befitting the conditions under which the U. S. telegrapher must work will have to be worked out by them.

Canadian marine operators are required to be uniformed. Our own men are in some cases, and not in others. It should be a fixed rule, one way or the other; preferably in favor of a uniform. Canadian operators receive an annual uniform allowance of \$45 for the plain clothing, and all uniform trimmings—buttons, braid and insignia are furnished by the company.

A few additional provisions for the shore station telegraphers are provided, as follows: "Fuel shall be supplied by the company, but not for dwellings." "Light for all dwellings and station buildings shall be supplied by the company." The company also agrees to rent the dwellings to the station personnel at a rental not to exceed \$9 monthly.

To return to wages again: They are computed from and shall include the date upon which the telegrapher actually receives his orders to proceed to some ship or station for duty; not as in our country, commencing when actually on hand ready to begin duty. Further, a telegrapher, upon being laid off, receives his wages and maintenance from the point of such layoff to his divisional headquarters, being paid in full for the time enroute.

OTHER PROVISIONS

In the event of transfer, sufficient funds shall be advanced to cover reasonable expenses incurred, and telegraphers traveling upon the company's business shall be entitled to first-class rail and steamship transportation and fare, hotel accommodation and board.

The status of a marine operator is also very definitely set forth, and should be of particular interest in view of the existing discussion of an operator's position aboard



-never before thought possible!



THE ULTRADYNE KIT
Consists of 1 Low Loss Tuning Coil, 1 Special Low Loss
Coupler, 1 Type "A" Ultraformer, 3 Type "B" Ultraformers, 4 Matched Fixed
Condensers

Condensers.
To protect the public, Mr.
Lacault's personal monogram
seal (R. E. L.) is placed on
all genuine Ultraformers. All
Ultraformers are guaranteed
so long as this
seal remains
unbroken.

\$30.00



How to Build and Operate the ULTRADYNE
32 page illustrated book giving the latest authentic information on drilling, wiring, assembling and tuning the Model L-2 Ultradyne Receiver......50c

With the extreme acuteness of the bloodhound's scent, the Model L-2 Ultradyne detects the faintest broadcast signals—signals that are "dead" to other receivers—regenerates and makes them audible on the loud speaker.

It's here, where the development of other super-radio receivers has halted; the Ultradyne forges ahead.

The unusual sensitivity of the Model L-2 Ultradyne is due to the successful application of regeneration, to the famous Modulation System of radio reception, recently perfected by R. E. Lacault, E.E., A.M.I.R.E., Chief Engineer of this Company and formerly Radio Research Engineer with the French Signal Corps Research Laboratories.

It's this development, an exclusive feature of the Model L-2 Ultradyne, that makes it possible to receive greater distance on the loud speaker.

In addition the Ultradyne is the most selective receiver known. Regardless of close similarity in wavelength, it selects any station within range—brings in broadcasting clearly, distinctly, faithfully.

Everything that the Model L-2 Ultradyne means in actual results and genuine satisfaction, you will appreciate the first evening you operate it.

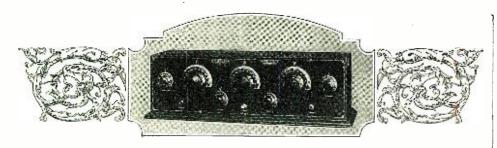
Write for free descriptive folder.

TITRADINE MODEL L-2

PHENIX RADIO CORPORATION

3-7 Beekman Street,

New York



What Do You Want to Hear?

THAT'S the usual question, if you sit down with the man who owns an A-C DAYTON XL-5. And whatever station you ask for, he will get quickly, clearly and without distortion, for the XL-5 is the very acme of radio reception.

Here's a combination for you—Unfailing Selectivity—Remarkable Clarity of Tone—Distance and Volume to spare. A five-tube wonder-receiver (tuned radio frequency) all built into a hand-some mahogany cabinet.

The price? — A sensible one — \$115.00 less accessories (\$120.00 Denver and West).

Find the A-C DAYTON Dealer today and ask him to demonstrate the XL-5. Or write direct to us and we'll send you his address, with full information.

(C)

PROVEN BY PERFORMANCE

THE A-C ELECTRICAL MFG. COMPANY DAYTON, OHIO

Makers of Electrical Devices for over Twenty Years

XL-5 KNOCKED DOWN

For those who prefer to build their own receiver, the A-C DAYTON XL-5 is furnished in knock-down form.



The cost o this set in knock-down form, complete with all parts and directions, is \$72.50 (\$76.50 Denver and West).



Young Men—Turn Your Spare Hours Into Money

Earn big profits, prizes, and awards selling RADIO NEWS, SCIENCE & INVENTION, The EXPERIMENTER, and MOTOR CAMPER & TOURIST in your neighborhood. We train you as our salesmen and pay you liberally for your time. Write at once and we will help you get started. M. BRIDWELL

THE EXPERIMENTER PUBLISHING CO.
53 Park Place New York, N. Y.

ships of United States registry. Canada says: "Ship owners shall furnish radio officers with medical and other attendance and comfortable sleeping accommodation, and where more than one radio officer is employed, the sleeping accommodation shall be in a room separate from the radio cabin. The telegrapher aboard ship shall hold the title of "Radio Officer." A previous paragraph provides that he shall be entitled to first-class fare.

The above is a general statement of the provisions of the agreement between the Marconi Company of Canada and the C. T. U. of America. There are many little minor provisions, but I have attempted to cover only the main points. It may not present a perfect draft of a proposed United States organization, but is at least a good foundation upon which to build.

Nothing is said in the agreement about operators performing duties other than that of radio telegraphy. It was deemed unnecessary, for such an arrangement is unheard of in Canada. They hold their profession in much too high esteem to so forget their self respect as to turn to on deck with a hose or deck broom. They cannot be intimidated by roaring captains, as, unfortunately, so many of our American boys have been. Combining telegraphy with the duties of a purser, or other ship's officer, is not objectionable, but deck work and other menial labor would ostracize a Canadian telegrapher from the fraternity.

SOS-Its Real Import

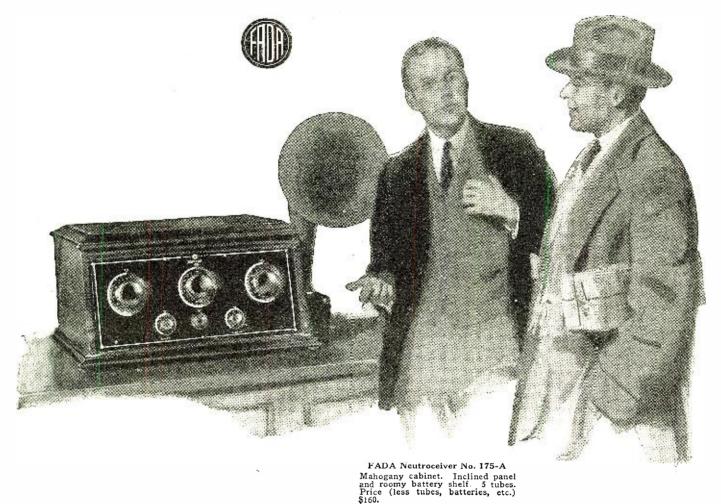
By HOWARD S. PYLE

HE other night I happened to be tuned in on 600 meters when one of the American freighters of considerable tonnage suddenly pierced the air with an SOS—that sharp, incisive call of the sea that immediately tenses thousands of listeners and sends little shivers of excitement and apprehension playing along the spine of even the old veterans of the key. The call was short, just the SOS followed by the call letters of the unlucky vessel. But it at once started in motion the rescue machinat once started in motion the rescue machinery of the sea, and in a very few seconds the powerful notes of several shore stations were booming out the command to all stations to give way for the distress messages, "QRT—SOS." Quickly the call was taken up by ships in various parts of the ocean, and in an almost unbelievably short time only the occasional splashing of static could be beard except for the frequent calls of the heard except for the frequent calls of the nearest shore station for the stricken vessel, and inquiries from a naval patrol vessel in the vicinity for information on the position of the distressed ship. But all to no avail. On the face of the circumstances it looked serious-just a sudden, short call for assistance and then-silence. Not the suggestion of the vessel's position, only the strength of her signals compared by varoius ships and shore stations served as a guide to her vicinity. A patrol craft racing in the general direction; several other ships slowed in mid-ocean, anticipating the possibility of ren-dering aid and all public service correspondence absolutely suspended—perhaps an area of fifty thousand square miles affected by that one sharp call.

THE LONG WATCH

Thousands of eager watchers, ashore and afloat, all straining their ears for the faintest signal that would aid in locating the luckless craft, but not one whisper disturbed the quiet. Occasionally a vessel would open with a timid inquiry, "Any news——" only to be immediately silenced by a crisp, "QRT" from several stations. And, unfortunately, an occasional interruption by an operator who did not seem to realize that a QRT—SOS





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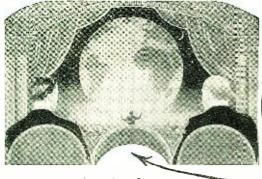
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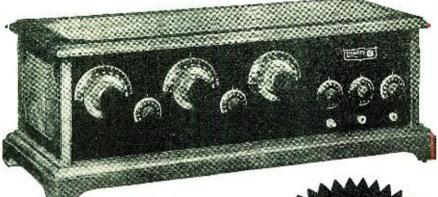


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meant absolute silence except where transmission was of direct benefit to the distressed vessel or rescuing ships.

The vigil continued for exactly five hours, by my log, and occurred at the ideal time for long distance work—between midnight nd dawn, but not a sound from the freighter.

Finally, just as dawn was breaking, a coast station, growing uneasy at the long delay that had produced no results requested of the coastal station thought to be nearest to the vessel, which had intercepted the first SOS call, permission to proceed cautiously with public correspondence, keeping close watch for further signals. It was conveyed between stations, in a brief exchange of words, that it would probably be possible to proceed with the usual traffic leaving the ships and stations in the immediate vicinity of the call, judging from the strength of the received signal, to handle the situation. Accordingly, normal traffic was resumed and proceeded from where it had been interrupted at midnight. Soon after this, with the coming of broad daylight, the signals from the coast faded out, and I was left to surmise the outcome of the little drama of the night.

TROUBLE

That evening, a short item in the local paper stated that the S.S.—, which had sent an SOS the previous night, was proceeding safely and in no danger. She had encountered engine difficulty which had been the cause for the call for aid; this had now been repaired and conditions aboard were again normal.

Consider for a moment the effect of that SOS. An engine had developed trouble at sea. The ship was a large vessel, and although the seas were running rather high, she was probably in no immediate danger, although doubtless wallowing in the trough due to her lack of thrust. The captain had seen fit to order the SOS signal and the operator had carried out his instructions. Whether or not the engine difficulty had caused the radio equipment to cease functioning almost immediately is not known. If so, was there no emergency source of power available? Perhapes not; all ships do not carry the additional apparatus necessary. Perhaps the operator got off what signals he could while the equipment was in working condition. At any rate, the vessel's position—that most vital part of an SOS, and without which the rescuing vessels must grope blindly, was missing.

As a general rule, the operator of a seagoing vessel knows at all times his approximate vicinity, without the necessity of inquiring from the bridge. He at least knows whether the ship is somewhere off Bermuda or up among the ice-fields near Cape Race. Few vessels there are which do not send daily reports ashore, and consequently an operator with average intelligence will remember the approximate position given in the last daily report.

We are going to give the operator of the vessel in question the benefit of the doubt and assume that his equipment was put out of operating condition before he could transmit more than the SOS and the vessel's call letters. He had, therefore, done all within his power. But right here I'd like to raise a question. Which is of greatest importance the call letters of the vessel or its position? The law prescribes that the signal SOS shall be used in place of call letters and the distress call made in the form authorized for standard calling. This then means if we adhere strictly to the letter, that the distress call will comprise the following characters, "SOS SOS SOS de ABCD ABCD ABCD," preceded by the usual attention signal. This merely tells the listening world that ABCD is in distress and wants aid. Why not make



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the distress call something after the following form, "SOS 200 SOUTH CAPERACE de ABCD, etc.," following with details of the trouble and other essential particulars if the apparatus holds up long enough? In the event that interruption to the operation of the equipment occurred, more would be told in the few characters comprising "SOS 200 south Cape——" than in "SOS SOS de ABCD——." Rescuing ships would at least know that the ill-fated ship was 200 miles south of somewhere anyway which would be of considerable assistance, though not as great as if the whole story got across, of

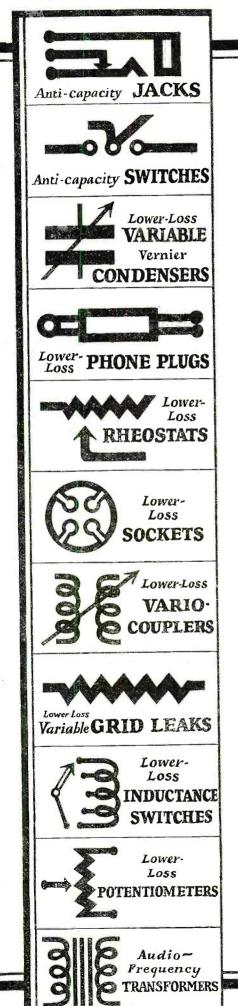
RESOURCEFULNESS NECESSARY

The captain of a vessel in danger is a busy man. He may throw to the wireless operator just a terse command, "Send an SOS, Sparks," and be gone. He doesn't care how you send it—the idea is to convey to rescuers in a way that will tell them the most in the shortest time. It is, in nine cases out of ten, up to the operator to figure it out. Often he is not given a position at the moment of receiving the order to send the call for aid. The captain cannot determine his position instantaneously. A resourceful operator will have an approximate knowledge at his grasp; from the former report or just a general location from his knowledge of direction, ports between which they are plying and the approximate speed they are making.

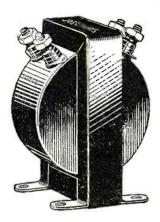
A moment's thought at such a time will A moment's thought at such a time will often result in hours—maybe days—saved by rescuing crews. Think for a moment of the last vessel you exchanged TR's with. Suppose he had said, "About 300 miles from you, OM." Then your SOS in a very few characters could say, "SOS 300 XYZ—"• meaning that someone is in need of aid and is 300 miles from XYZ. A ship comping to is 300 miles from XYZ. A ship coming to aid the stricken vessel would then only have to get XYZ's TR, and even if she found it necessary to guess whether north, south, east or west, could save precious hours by knowing in how big a circle to look for the damaged vessel from XYZ. Several ships co-operating in the search would find her in short order.

Another phase of the SOS I mentioned specifically, is the fact that because of the inability of other stations to establish communication with the freighter which transmitted the distress call, nothing definite could be learned of her predicament, and rather than take chances of interfering with her possible further calls, all other radio operation suspended for a period of five hours. We recognize, of course, that human lives are far above the value of dollars and cents, but with the newspaper report it is possible that the engine difficulty of the freighter placed her in no serious situation and that in some manner the wireless man could have managed to operate his transmitter on very low power long enough to either broadcast his position or clear the situation in some way so that a needless suspension of public correspondence might have been avoided. The holding up of traffic for such a period without a doubt cost a loss of at least several hundred dollars—probably thousands—in delayed messages. It would be interesting, though perhaps impossible, to compile figures on the monetary loss caused by exaggerated distress calls.

There is not much more to say. vessel remained afloat, reporting the follow ing morning that everything was again OK and the vessel proceeding as usual. It is hard to conceive of a real wireless man permitting no signal to be transmitted from his station for such a great period following an SOS call so vague and uncertain. This is, of course, readily apparent in the event of a vessel sinking, but where the ship remains afloat, there is a wide variety of temporary schemes for operating the transmitter.



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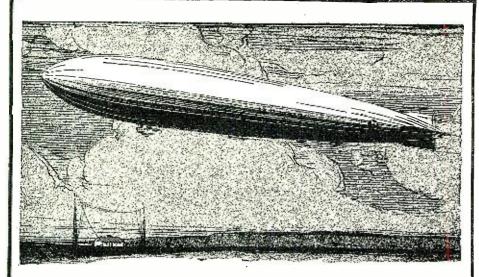
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LONG DISTANCE ARC AND SPARK COMMUNICATION

Editor, RADIO NEWS:

The letter written by the radio officers of the S.S. Southern Cross (KDTZ), and published in Radio News for January, brings to mind many pleasant experiences undergone while working with the S.S. Southern Cross and other Munson liners on the Southern route to Buenos Aires from New York City. Along with the timely article by Howard S. Pyle in the same issue it should prove very interesting indeed to a vast majority of the old time commercial operators who, like myself, have quit the game on account of the gradual influx of the "kid" element. It is to be regretted that commercial operating conditions afloat are not the same now as formerly, nor can they ever reach and retain the high standard once set at the latter part of the World War unless the Government of these United States takes a hand and limits the age at which the present day school graduate may be classed a professional in every sense of the word and, at the same time, installs a system of promotion con-tingent upon service and ability similar to the one now generally in use by the United Fruit Company. Laws and regulations should be expanded so as to govern and limit to a reasonable extent the conduct of the radio officers if the aforementioned plan is un-feasible. Radio room "society" and duties therein should be well defined at all times and radio men should be required to conduct themselves in a manner befitting their office and title.

The writer was a member of the operating staff at the naval radio stations Great Lakes and Bar Harbor, Me., when this latter station (NBD) was internationally famous for its high standard of efficiency in commercial as well as naval communications. I venture to say that no other commercial station on earth could remotely compare with NBD in its height of glory. Mention of two or three outstanding accomplishments of this station in communicating with ships at sea follow:

The writer well remembers the day when all world's records for long distance communication were shattered when the S.S. Aeolus, southbound to Rio de Janeiro from New York, consistently held and maintained direct daylight arc communication with NBD up to and including the distance of 3,013 miles. I might mention that the S. S. Aeolus was equipped with a two kilowatt Federal arc and this distance was greatly exceeded after nightfall. The distance is still unusual so far as I know even after dark, and seldom exceeded except by a few ships whose operators are on the job. Then again, using the five kilowatt spark set installed at NBD, the writer has communicated with the S.S. George Washington (KDCL) while this ship was nearing Constantinople, Turkey, later shifting to the arc and a higher wave-length for clearance of traffic. Only about one and one-half kilowatts of the five were in use at the time. Traffic has also been cleared to Bar Harbor from this ship while lying at anchor in the North Sea. Other occurrences of like character and equal merit could be placed herein, but time and space are limited.

It might be well to mention a few instances of memorable communication to the South and West of Bar Harbor. The writer personally, and on more than one occasion, has relayed traffic to NAT, New Orleans, from ships in the Gulf of Mexico which the shore station could not even hear. The same also has been done for KFS, San Francisco. and GKU, Assizes, England, for each of which

(Continued on page 1718)



Dear Jim:

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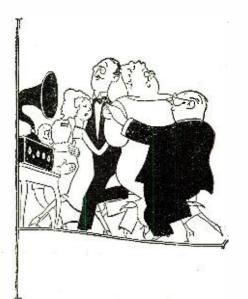
Willard Radio Batteries enable me to cut out these noises, and I can work on a full charge all the time, for Willards are rechargeable.

Their Threaded Rubber Insulation guards against leakage inside the battery, and their widely-spaced cells of glass with hard rubber tops say, "Halt," to current that tries to stray outside.

Willards are the only radio batteries insulated with Threaded Rubber. You'll find that they will make a tremendous difference in your set.

Your radio friend,

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Long Distance Arc and Spark Communication

(Continued from page 1714)

the writer has acted as intermediary from ships in the Pacific and Atlantic oceans, respectively. These are only a few of the many instances that can be set down. But what land station can compare even thus far?

Very, very few, if any.

With regard to communication with WBN and WBH, as reported by the operators of the Southern Cross, I desire to say that consistent communication on arc waves with these ships was the rule during the whole of their run from New York to San Francisco. They could always be relied upon to keep us in touch with small freighters and other nonarc ships in Southern waters, traffic for which would invariably be routed through Bar Harbor. NBD formerly used a 20-kilowatt arc, controlled from a distance of about 27 miles. The station does not now enjoy the reputation it once held for distance and reliability. I believe that it still holds world's records for volume of commercial business and for number, also accuracy, of radio compass bearings furnished in a stated length of time. Belin, the famous French inventor of the Telephotograph, set up his apparatus there and received the first photograph ever sent across the Atlantic ocean, a likeness of General Pershing, then in Paris. Such a distinction is reserved only for a station with an established record.

With all due regard to records, traffic and distance made by others, I firmly believe that the best average can proudly be set forth by the four Munson liners to South America, namely: S.S. Pan America (KDWZ), flagship of the fleet; S.S. American Legion (KDTM), S.S. Southern Cross (KDTZ), and S.S. Western World (KDYI). The writer, when on the S.S. Pan America, has cleared traffic, commercial and government, piled six inches high-weighted at that!-to the Bar Harbor Naval Station at a distance of about 4,000 miles, sending continuously for periods of 45 minutes for four and five hours, repeating only addresses and signatures, and obtaining a clean-cut, soulsatisfying receipt at the end of each 45-minute period. The *Pan America* uses only a two-kilowatt Federal arc, radiating about 12 amperes on 3,800 meters. Communication could usually be well established with NBD when at a distance off Cape San Rocque, Brazil, and short time arc communication has been entirely successful on several occasions while approaching anchorage in the harbor of Rio de Janeiro. Santos River-Mexican Gulf 600-meter spark work has frequently been done while the same location (Santos River) has been good for two-way arc communication with KFS (Frisco) and NAT (New Orleans). Those acquainted with this run and the average conditions met with will readily recognize the point of efficiency to which a two-kilowatt arc may be brought.

Distance work with the spark installations on the various Munson liners has been equally good as with the arcs. The old I.W.T. station at Easthampton, L. I. (WSA), probably holds all records for reliability and distance in 600-meter spark communication. The tone is distinctive.

The probability is that all records for average distance and all-around efficiency, both apparatus and personnel, can be in justice claimed by this four-ship combina-tion on the 6,000-mile journey to Buenos Aires, Argentina.

PAUL EBERLE NELSON, Ex-Chief Radio Officer, U.S.M.S. Pan America.

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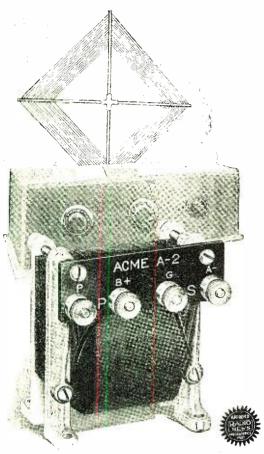
HEN you put a lot of time and money into a radio set you want to be sure that it will give the best results. You want to know that your set will bring in the stations so that you can enjoy listening and be proud to call in your friends. You want Amplification, but above all you want Amplification without Distortion. Be sure to use amplifying transformers that increase the sound without spoiling the quality.

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If you are not getting loud clear radio try Acme Transformers and note the difference.

Each transformer is tested and carries a guarantee tag. If you want Amplification without Distortion use Acme Transformers in the set you build and insist on them in the set you buy. (That's one of the big reasons why the Acmeflex Kit-set gives such good results—it uses Acme Transformers). Send for our 40-page booklet which explains how to get the best results by proper amplification and also contains a number of valuable wiring diagrams. It will help you build a set. Mail the coupon with 10 cents.

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WINNER





FROM AN AUSTRALIAN COMMER-CIAL OPERATOR

Editor, RADIO NEWS:

In the September issue of your excellent journal, an article appeared entitled: "A Commercial Operator's Viewpoint," by Mr. F. Howe.

Mr. Howe seems to have a poor opinion of British radio, therefore the object of this letter is to defend it. The distance Mr. Howe states having received 2LO, using four tubes, is less than 2LO's range for a twotube set. It may interest Mr. Howe to learn that London has been received in Sydney, Australia, and this city is about as far from London as it is possible to get on land.

Your correspondent says that British sta-Your correspondent says that British stations have very poor receivers and tells us the distance he works GKU (Devizes radio). British ships on the way to Australia via Cape Town, work this "inefficient" station south of the Equator, and a similar distance when on the Suez track. The latest British marine installation he criticizes—presumably the 11/2-k.w. Marconi quenched spark set-is at least equal to the Standard 2-k.w. quenched spark set on American vessels, in appearance, workmanship and performance.

All the ships fitted with the Marconi Q.G. sets running to Australia, work long distances throughout the voyage.

As for the old Marconi rotary spark setridiculed by Americans and others-one of these sets hold a world's ship to shore distance record.

This set is fitted on a British ship trading from Sydney to San Francisco, and every voyage for years this ship has held communication with KPH (Bolinas), two-way traffic every night up to a distance of 5,200 nautical miles, and TR's, and direct QSL up to 5,964 miles.

TR's have been sent from the ship right across the distance from Sydney to San Francisco, but as only a single tube was used on the ship, KPH was not heard direct beyond the 5,964 miles. This means that 1,200 miles were added to the 5,964. Had the ship been fitted with the receivers using as many tubes as American ships often have, then, doubtless, the two-way communication would have held over the enormous distance of 7,000 nautical miles.

This is no "freak" working, but consistent long-distance communication taking place every voyage.

Of course, great credit is due to the coast station KPH, but the ship had to put it out before it could be received, and the same ship has worked long distances with Australian and New Zealand stations, and these are mostly one-tube receivers. Such is one of the many examples of efficient British radio telegraphy.

Two other items worthy of mention are two radio circuits operating in the Pacific. One is the Townsville (Queensland)-Rabaul (New Guinea) circuit. The distance between these two points is approximately 980 miles and C.W. tube sets with a power of 2-k.w. is used. The other—Awanni (N. Z.)-Apia (Samoa), a distance of 1,500 miles—is covered by a medium powered spark set. Both these circuits work a heavy traffic service in daylight under tropical conditions throughout the year.

Perhaps, when Mr. Howe has taken more than those three trips across the Atlantic, he will be good enough to give British radio the credit it deserves.

In conclusion, the writer wishes to say that some of the American coast stations are wonderful workers and, perhaps, the most popular are KPH, WCY and WIM.

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Build the Set you have dreamed of TROPADYNE SUPERADIO OUTFIT

Superior to Super-Heterodyne

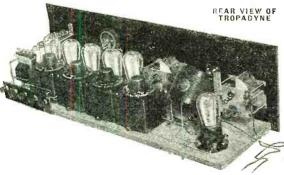
↑HIS Superadio 6 Tube Set brings in Station KFKX (Hastings, Nebraska), 1200 miles, in New York City, clearly on a loud speaker, using only the small loop which comes with the outfit.

The outfit advertised here is complete, as listed below, everything needed is included, down to the last screw. The charts, blueprints, direc-tions and photos furnished are so complete and explicit that anyone can build this set and have it working within a few hours. There is nothing additional to buy except the necessary batteries and tubes. Price includes mahogany cabinet and fold-

ing loop aerial.
You can pay \$150 or more for an outlit, or \$200 or more for a set, but you cannot possibly buy a better set

than this one.

Your Money Refunded if this set does not satisfy you in all respects—if after 5 days' fair trial you do not proclaim the TROPADYNE the best radio set you ever listened to.



The Editor of Radio News

In the August 1924 issue, said this about the Tropadyne: "Here is a remarkable receiver which we warmly recommend to our readers. It has several new and unusual features. In the first place only 6 tubes are used giving as much volume as the average 8 tube Heterodyne. The selectivity of this set is unusual. Unequalities of the intermediate transformers have now been done away with by tuning each transformer. After the transformer has been tuned, it can be left this way, no further tuning being necessary.

"This system makes for maximum sharpness and maximum volume. Another outstanding point of superiority of the Tropadyne circuit is that it practically does not radiate, thereby not interfering with other nearby receiving stations. A saving of two tubes as well as an increase of selectivity is obtained with this new circuit."

RADIO SPECIALTY COMPANY.

Tropadyne Gets Europe!

"Received 2BD, Aberdeen, on November 25th. Results good, except noises. 11:30 to 11:40 talk, from 11:40 to 12:00 piano number. Piano number good, talk poor. Used Tropadyne Circuit.

> J. ZIMMER, 157 James St., Newark, N. J. The above has been verified by "RADIO NEWS"



Note These Important Features:

DISTANCE, VOLUME AND TONE QUALITY equal to any 8 tube set sold anywhere at any price.

LOOP RECEPTION—Outside aerial not to be used with this

et—the complete loop is included in outfit.

PERMANENT LOGGING OF STATIONS—Follow chart furnished; there are only two tuning controls and you always find the same station at the same spots on the dials. Our log chart shows you at what point to find any station.

MICROMETER VERNIER DIALS giving you the full advan-

tage of the exceptionally sharp tuning.
OUTFIT IS ABSOLUTELY COMPLETE—Drilled panel, Mahoganite Cabinet and everything else needed, except tubes and

ECONOMY and SIMPLICITY—This is not a reflex, yet six tubes do the work for which other sets require eight to ten.

Complete List of Parts:

4 RICO Tropaformers; 1 Standard Variocoupler; 2 Certified Low Loss 23-plate Condensers; 1 Calibrated Transformer; 2 Jacks; 3 Fixed Condensers; 6 Bakelite Sockets; 2 Vernier Dials; 1 Rheostat; 1 Potentiometer; 1 7x24 Panel; 1 7x24 Mahogany Cabinet and Baseboard; 40 ft. Bus Bar Wire; 1 Folding Loop Aerial; 1 Grid Leak and Mounting; Binding Posts; Flexible Wire; 1 Bakelite Binding Post Strip; 4 doz. Screws; Full Directions.

98 PARK PLACE. NEW YORK

SEND NO MONEY RADIO SPECIALTY CO., 98 Park Place, New York, N. Y. SEE OUR 2-PAGE AD ON PAGES

Please send at once one complete Tropadyne Superadio Outfit as advertised in February Radio News. I will pay postman or expressman \$60.50 upon arrival.

NAME	
STREET or R.F.D.	
CITY STATE	

1618 and

16:19

RADIO NEWS

"All that could ever be desired in the way of satisfactory radio reception"

For Best Results: Be Sure You Get The BALDWIN-PACIFIC

45,000 SUPER-KIT

\$15.00

Thousands Now Know This to be the Greatest Radio Value Ever Offered

Complete Super-Heterodyne Receiver May Be Built for \$45.00 A remarkable value, made possi-A remarkable value, made possible through huge quantity production. Build your own Super-Heterodyne, or have your dealer build it for you. Rebuild or convert your old set to a modern and advanced type Super-Heterodyne. All other parts required are standard. Hook-up print with complete and simple instructions packed with each "Pacific Quintet" kit. Foresight and Advanced Engineering Efficiency now bring the latest and most popular developments within a price range to suit the average pocket-book. the average pocket-book.

Approved by Leading Dealers, Jobbers and Manufacturers Everywhere



"Pacific Quintet" Super-Het Kit, misisting of 1 Pacific "Ranger" No Oscillator Coupler 3 Pacific langer" No 25 Intermediate Freency Transformers and 1 Pacific No. "Ranger" Filter Transformer.

Desirable territory

for Distributors for the Storad line of

Storage Batteries is still available.

Only one distribu-

each district. We

have an interesting

proposition to of-

abbointed

U.S.S.Maryland. Navy Yard Puget Sound Wash. 23 September, 1924.

The Baldwin-Pacific Co. Pacific Building. San Francisco California.

Gentlemen:

In reply to your query of recent date as to the perf-ormance of my "Facific-Quintet" equipt SUFER-HETERODYNE set, you are advised as follows.

The set is very easily tuned and extremely quiet in operation, despite the fact that it is located in a room where even the furniture is of metal, and on board a ship where all the machinery is electric driven.

As to its selectivity! I find no difficulty whatever in tuning out CKCK on 420 meters, and bringing in KPG on 423 meters. Or in tuning out KFHR on 283 meters, and tuning in KFSG on 278. I This without any interference whatever, and without employing the directive qualities of the loop.

The following stations were received on loud speaker with this set during the mast week Sant 10 10 00

darring one pass	WEBK, SOPE	1-4	-	22 +	
KFHR	KPO -			KFAE	
KGO	KFKX			KFSG	
KTW	KFOA			CFDC	
KFPT	EDIO			CNRC	
KGB	HTKA			CNRW	
WFAA	CFAC			CFQC	
KGW	1004	100		KFBL	
WOAW	KFI			CKCD	
KLX	KHJ			CKCK.	

While not an authority on radio sets in general, or the SUPER-HETERCDYNE in particular, it is my belief that this circuit, employing your Pacific-Quintet kt in its construction, will bring to the reasonable individual, all that could ever be desired in the way of satisfactory radio reception.



The above letter is an example of many received certifying to the superlos efficiency and marvelous performance of the "Pacific Quintet" Super-Kit,

Baldwin-Pacific & Company

Pacific Building

San Francisco

Indianapolis Detroit St. Louis Cleveland 336 Burgess Av. 4417 Vancouver 1724 Olive St. 205 Zeiler-Bldg.

STOR STORAGE "B" Batteries

The Battery the Modern Receiving Set Requires

Satisfactory results with the new receiving sets can be obtained only with the use of large capacity, heavy duty storage "B" Batteries—batteries that are built special for this purpose in order to stand up under the severest service requirements. At the same time compactness

The vital element, STORAD plates, are especially designed for this purpose and are 5/16" thick. These are separated by combination wood and rubber separators enclosed in specially molded glass jars and sealed with patented acid proof rubber caps.

4500 M.A.H.—24 volt No. 4524

4500 M.A.H.-48 volt No. 4548

Literature On Request.

For Sale by all Leading Distributors and Dealers.

THE CLEVELAND ENGINEERING LABORATORIES CO. Cleveland, Ohio 2147 Superior Viaduct N. W.,

Insure your copy reaching you each month. Subscribe to Radio News-\$2.50 a year. Experimenter Publishing Co., 53 Park Place, N. Y. C.

A Course in Esperanto

(Prepared especially for RADIO NEWS, by James Denson Sayers, Esperanto writer and editor, President New York Esperanto Harmonio Club)

LESSON 3-VERBS

JOU have already learned the simple I tenses of the verb, the infinitive, the present, past and future, but in order to have the entire conjugation of the verb in one place for convenient and quick reference in future, all the twelve conjugations are given here. It is not necessary to take up space with extensive delineation of each conjugation. The Esperanto verb, being entirely regular, is so simple in construction that a brief explanation, as the following, is all that the student needs for reading any Esperanto text. Keep your copies of Radio News with these lessons, and in future when reading Esperanto, or in writing to your Esperanto correspondents in other countries, if you find yourself in doubt about some point, refer to your lessons. I want to emphasize here the great value of immediately beginning to read as much Esperanto as possible, and of taking up, at once, correspondence with Esperantists in other countries. Besides the quick acquirement of facility and a true international style in Esperanto, your knowledge will be greatly aided, for great numbers of intelligent students in all countries are anxious to correspond in Esperanto. A little ad. in any one of the many Esperanto papers will bring you correspondents from all parts of the world. In Lesson 4, you will find a letter form; use it as a model, writing your letter in your own words, referring to your Esperanto dictionary for words you need. After finishing these few lessons, you will find surprisingly little need for the dictionary.

THE VERB

The verb (a word denoting action or state of being) does not change its form in Esperanto for person or number. First, second and third persons, singular and plural are all the same.

To indicate the present tense of a verb, it ends in-as.

To indicate the past tense the ending

is—is.

To indicate the future tense the ending is-os.

mi iras, I go; mi iris, I went; mi iros, I shall go.

li iras, he goes; li iris, he went; li iros, he will go.

illi iras, they go; ili iris, they went; ili iros, they will go.

The conditional mood ends in—us.

Se vi lernus, mi ankaŭ lernus, If you were to learn, I would also learn. In English and in other national languages, the moods are often formed by illogical tenses of the verbs, but you must be careful never to attempt similar forms in Esperanto. Here you will find all forms logical: If they were rich, they woud be happy. "Were" in this case does not mean that something has already happened in past time. It refers to a conditon that does not, but might exist—a conditional proposition. In Esperanto this is direct and logical: Se ili estus riĉaj, ili estus feliĉaj. Compound: Se mi estus tie, vi estus vidinta min, If I had been there, you would have seen me. (See participles -anta, -inta, -onta below).

The imperative (to command) mood ends in—u. Lernu vian lecionon, Learn your lesson. Iru kaj portu la libron, Go and carry the book. The infinitive (indefinite) mood ends in

To be, Esti. To go, Iri.

(Continued on page 1725)

MURDOCK NEUTRODYNE



THE Murdock Five Tube Neutrodyne is the outstanding 1925 model receiving set. You will be impressed by the beautiful tone quality and the rich cabinet design. There is space in the cabinet for "B" batteries and the only accessories necessary are batteries and tubes. A "Murdock" set is backed by our 20 years of successful experience in making radio apparatus.

WM. J. MURDOCK COMPANY

Dept. A1, 505 Washington Ave.,

Chelsea, Mass.

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New York

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Seattle



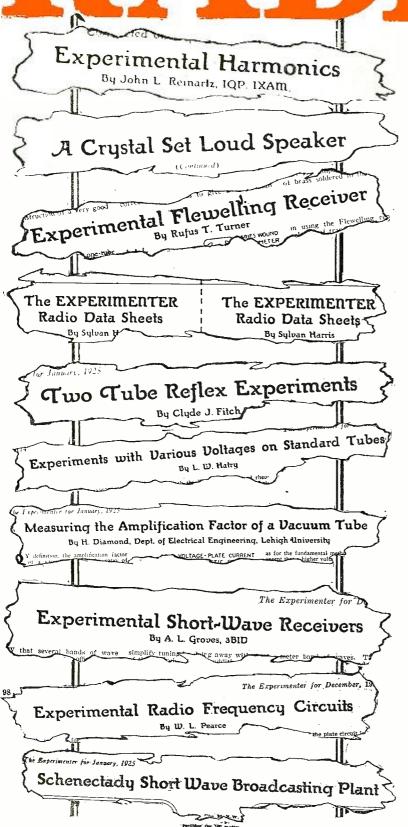
MURDOCK RADIO PRODUCTS

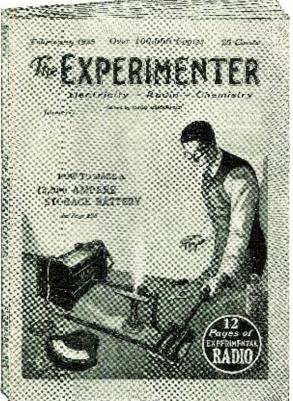


Standard since 1904

EXPERIMENTAL

RADIO!





These are Opportunity Days in Radio

Radio has tremendous possibilities for every experimenter. In fact, it has been only by constant inventing and research work on the part of many engineers and designers that Radio broadcasting has come into existence. Opportunity knocks at everyone's door today—Radio has a hundred problems waiting for you to solve.

The EXPERIMENTER, the one and only magazine expressly for the person who experiments, carries each month many pages of radio that detail the major problems of the industry that are waiting to be solved. The EXPERIMENTER covers completely the field of radio from the standpoint of the development of the industry.

A FEW TITLES OF RADIO ARTI-CLES FROM A PREVIOUS ISSUE OF "THE EXPERIMENTER" ARE SHOWN HERE.

MARCH ISSUE NOW ON SALE :: 25c THE COPY :: ON ALL NEWSSTANDS
Published by The Experimenter Publishing Company, 53 Park Place, New York, N. Y.

(Continued from page 1722)

The active participles (with an adjectival, substantival, or adverbial sense):

Present end in -anta, -anto, -ante. Past end in -inta, -into, -inte.

Future end in -onta, -onto, -onte. Examples: La frato estas studanta, The brother is studying. Studanta knabo, A

studying boy. Studanto, A student.
Studante, oni lernas, By studying one learns, or, literally, Studyingly, one

La viro estas parolinta, The man has

spoken.

Parolinto, The speaker (naming a speaker of some past time). Parolinte, li sidis, Having spoken, he sat down.

La koncerto estas okazonta, The concert is about to occur.

La kantonto, The singer (who is just going to sing).

The passive participles (with an adjectival, substantival, or adverbial sense):
Present end in —ata, —ato, —ate.

Past end in -ita, -ito, -ite. Future end in -ota, -oto, -ote.

Examples: La poemo estas lernata, The poem is being learnt. La batato, The person (or other object) being beaten. Batate, li ekkriis, Being beaten, he cried out. La skribita letero, The written letter. Vidite, li forkuris, Having been seen, he ran away.

All the forms of the passive voice are made by the aid of the verb Esti, to be (the only auxiliary verb in Esperanto), and a passive participle of the required verb.

La pordo estas fermata, fermita, fermota, The door is being shut, has been shut, is about to be shut.

The preposition with the passive is de,

Mi estas amata de mia patro, I am (being) loved by my father.

Ili estos sendataj de sia fratino. They will be sent by their sister.

VOCABULARY

Japanujo, Japan; almenaŭ, at least; rigardi, to look; hieraŭ, yesterday; doni, to give; tranĉi, to cut; vidi, to see; eniri, to enter; krei, to create; per, with, by means of; persono, person; tiel, so, thus, ĉirkaŭ, around, about; peco, piece; stacio, station; turni, to turn; popolo, people; Dio, God; senfadena (sen fadeno) wireless; preta, ready; laute, loudly; mondo, world; pomo, apple; kiam, when; kaj, and; fermi, to close.

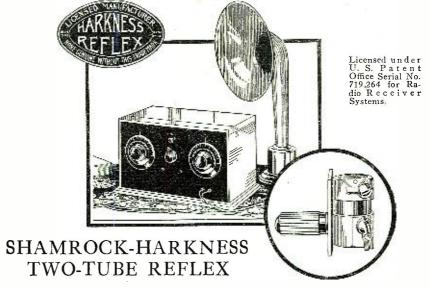
READING EXERCISE

Mi parolos morgaŭ al Japanujo per mia senfadena telegrafaparato. Oni diras ke almenaŭ tri milionoj da personoj estas pretaj paroli Esperanton. Rigardu al tiu viro parolanta tiel laŭte. Se li estus parolinta hieraŭ per la radio-telefono, oni estus aŭdinta lin ĉirkaŭ la mondo. Donu al mi pecon de la pomo tranĉata. Donu al mi pecon de la pomo tranĉota. Ni estis irintaj (had gone) al la urbo. Li estis ironta (was about to start, to go) al la radio-stacio kiam li estis vidata. Vidite, li ĉirkaŭ turnis sin kaj eniris la domon. Parolante, li staris antaŭ la popolo. La pordo estas fermita de la knabo. mondo estas kreita de Dio.

TRANSLATE TO ESPERANTO

In Japan many persons speak Esperanto. In Germany (Germanujo) more than a million persons have radio sets.
One says that at least a hundred thousand buy sets each month (monato). Yesterday I talked to Dr. (Doktoro) Pierre Corret (8AE) in Versailles with my wireless telegraph set. He has a good, strong set. Dr. Corret is one of the (unu el la) best Esperantists in the

p) hat makes possible such amazing clarity



ISTEN to it! Hear the Shamrock-Harkness ✓ for five minutes any time—even when receiving conditions are not most favorable. Above all, you'll be amazed at the way every sound comes in-clean-cut, life-like, clear as crystal! You can get clear, consistent loud speaker reception on this powerful little set within a radius of 1000 miles -and sometimes more!

Notice the unit pictured in the insert above. It's the crystal detector-the little wonder part that is responsible for this remarkable clarity.

Amazing Performance

The Shamrock-Harkness is astonishing the country. It combines the best features of the most powerful present day circuits—five-tube volume and distance combined with unequalled clarity. What a combination!

Only the genuine Shamrock parts will give you maximum results. Shamrock engineers have spent months in laboratory experiment designing these specially balanced parts. They are backed by our unconditional guarantee. Avoid all imitations—be sure to get a licensed Shamrock-Harkness Kit.

Clip the coupon below and send for this Instructive and Interesting booklet. Every Radio fan should have one.

SHAMROCK MANUFACTURING CO., Dept. A 24, Market Street, Newark, N. J.

eatures

Operates a loud speaker.

Two tubes do the work of five.

Cuts battery cost 60%.

Does not squeal, howl or radiate. Stations can be

logged. Amazing clarity and volume.

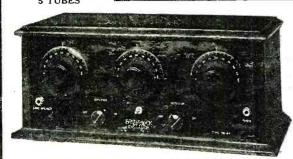
PRICE

5	HIA	M	R	0	C	K
	FOR	SELECT	TIVE T	TUNING	;	

SHAMROCK MANUFACTURING CO.,
Dept. A-24, 315 Market St., Newark, N. J.
Please send me a copy of "Shamrock Radio Builders' Guide Book," containing diagrams and
complete instructions for building 10 sets at prices ranging from \$15 to \$50. I enclose 10
cents (U. S. stamps or coin). Name

BRUNSWICK "BIG 5"

SOLD ON TRIAL



KNOCK DOWN PARTS
NOTHING NEEDED TO BUILD
For those who are of mechanical mind we have assembled a complete kit of all parts needed to build this wonderful set. The Kit is complete with all necessary tools, including cabinet and complete instructions on how to assemble and build in three bears.

\$39.49

in for us every Monday night from 10 to 11 East-ern Time thru W.H.N., New York. Hear our Orchestra, Report our programs.

Just think of this list of BRUNS-W1CK Features: Mahogany Piano Finish Cabinet encasing a five tube set of pure Mahogany and Gold. Radion Mahoganite high finish panel upon which are mounted Mahogany and Gold Dials, Rheostat Knobs with Gold Markings, Gold Plated Switch which locks set when not in use, and Gold Plated Jacks, one for phones, one for speaker. Stations always come in at same dial settings. So simple a child can operate it. Coast to Coast reception not unusual to thousands who now own and operate Brunswick Set. who now own and operate Bruns-wick Sets.

SEND NO MONEY

Simply pay the Postman on arrival. We ship C. O. D. to all parts of the World. Don't pay a cent in advance. Simply fill in the coupon and mail it to us.

COMPLETE - NOTHING MORE TO BUY

For those of you who want a complete outfit we have made up a handsome set complete in detail with nothing more to buy. Even the wire for hooking up the set is included, together with a complete diagram showing you how to put up your aerial and connect all batteries. The true value of this complete outfit is far above this price, but our tremendous volume enables us to sell at cut prices. With this outfit

you get:
1 Brunswick "Big 5"
1 Brunswick Loud Speaker
1 Complete Aerial
1 Lightning Arrester

1 Pr. Brunswick Phones 5 Tested Tubes 2 45 Volt Batteries 1 60 Amp. Storage Battery

Send for Catalog WE WANT AGENTS The Radio Shack Demonstrator plan is famous. Hundreds are making real money in spare time with our supplies. Write us at once for catalog and agent information.

SOLD ON TRIAL

LETTERS ANSWERED SAME DAY AS RECEIVED

2 Plugs DEALERS WRITE

for our special discounts. Your territory may still be open. Our discounts will surprise you.

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Type 100-B

As illustrated 1/2 actual size

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A & B Floating Battery Charger

is now ready for distribution

Until our electrical engineers developed DUOTRONwhich is not a mere charger, but a miniature power plant—charging batteries at home has been highly unsatisfactory. To do so successfully has required unsatisfactory. To do so successfully has required high priced instruments—considerable electrical knowledge-and constant watching.

DUOTRON requires practically no attention. nect Duotron to your A-C lamp socket and it will keep up any Battery.

> Use Dutho "B" Batteries for most efficient Radio Reception

DURKEE-THOMAS PRODUCTS CO.

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Recognized Jobbers and Dealers. Write for proposition.

Write for illus-trated, descriptive literature.

world. I entered the station to speak by means of the wireless telephone. turned and spoke to the people.

LESSON 4-THE PREPOSITION

Prepositions show the relation between parts of sentences, pointing out how something stands in relation to some-thing else. La birdo flugas al la arbo, The bird flies to the tree.

Every preposition, but one, in Esperanto has a fixed and definite meaning, and great care must be taken to use the preposition which gives the exact meaning we wish to convey. A careful study of the list of Esperanto prepositions, with their English meanings, given in this lesson, will add greatly to your acquirement

of the language.

The preposition je is the only one in Esperanto without a definite meaning. It should be used only when we have to employ a preposition and are uncertain which we ought to select. We can, however, omit the preposition, and put its complement (noun or pronoun) in the accusative case, provided no ambiguity is likely to arise through the presence of other accusatives in the sentence, as: Li ĝojas je tio, or Li ĝogas tion, He re-joices at (or, over) that. There is no Esperanto preposition which gives exactly the nuance of meaning of the English "at" or "over" in this sense. Such Such fine nuances of meaning, untranslatable, exist in all national languages, and as you progress with Esperanto you will realize how valuable is the indefinite "je" and also what wonders are accomplished by the accusative ending, which is often used instead of a preposition of any kind: Li iris Londonon, He went to London.
Unlike English, all prepositions in Es-

peranto govern the nominative case. If the complement of a preposition is in the accusative case, it is not owing to the preposition, but to the rule that the accusative is used to show the direction or place towards which movement (physical or moral) is made.

As already stated in Lesson 2, second paragraph, the accusative is used when direction is implied towards something. But if the word towards which such movement is implied is the complement of a preposition, then such word is in the nominative or accusative, in accordance with the following rules:

(a) If the preposition denotes of itself movement (there are just three such: Tra, al and ĝis; see second paragraph below), its complement will be in the nominative, in accordance with Rule 8 of Esperanto grammar that prepositions govern that case.

(b) If the preposition does not of itself denote movement, then movement is shown by placing its complement in the accusative.

PREPOSITIONS WHICH ALWAYS DENOTE MOVEMENT

The following three prepositions invariably denote movement, and consequently their complement is never in the accusative: Al, To, towards, Ĝis, Up to, as far as. Tra, Through.

To show duration of time, where better euphony is obtained by leaving out "dum", while, during, the accusative ending is used: Li parolis du horojn, He spoke for two hours.

The accusative is used to show weight, measure, or distance: Li iris du mejlojn, He went two miles. La pano pezas du funtojn. The broad miles ta pano pezas du funtojn. funtojn, The bread weighs two pounds.

COMPOUND WORDS

Compound words are formed by joining the various root-words together, the

(Continued on page 1729)

"B" CURRENT FROM THE ELECTRIC LIGHT SOCKET

SWITCH it on! Switch it off!
That's all you have to do. No "B" batteries to charge or replace—No bother or nuisance—No trouble or disappointments—No guess work about your plate voltage.

Here's a magic box that takes your ordinary AC house current and converts it into direct "B" current of the proper voltage to operate your radio set at maximum efficiency—today or a year from now.

It doesn't run down or get weak—doesn't need new parts. It's as easy to operate as an electric iron, and should last just as long.

It is absolutely dependable, too! The fact that it is built and guaranteed by the makers of the world famous Bosch Magneto should establish complete confidence in its efficiency and reliability.

Do not confuse the Bosch Nobattry with other "B" battery eliminators. It uses no tubes, and is radically different in design and construction. It is the perfect "eliminator" which conservative radio users and dealers have been waiting for.

Learn more about it. Write today for illustrated folder, giving the name and address of your radio dealer.

Type BAN For alternating current - - \$49.50 Type BDN For direct current - - - 30.00

DEALERS—Don't delay—the demand is sure to be enormous. Wire today for sales proposition and discounts. State whether you are a dealer or jobber and give references to aid us in quick allocation of territories.

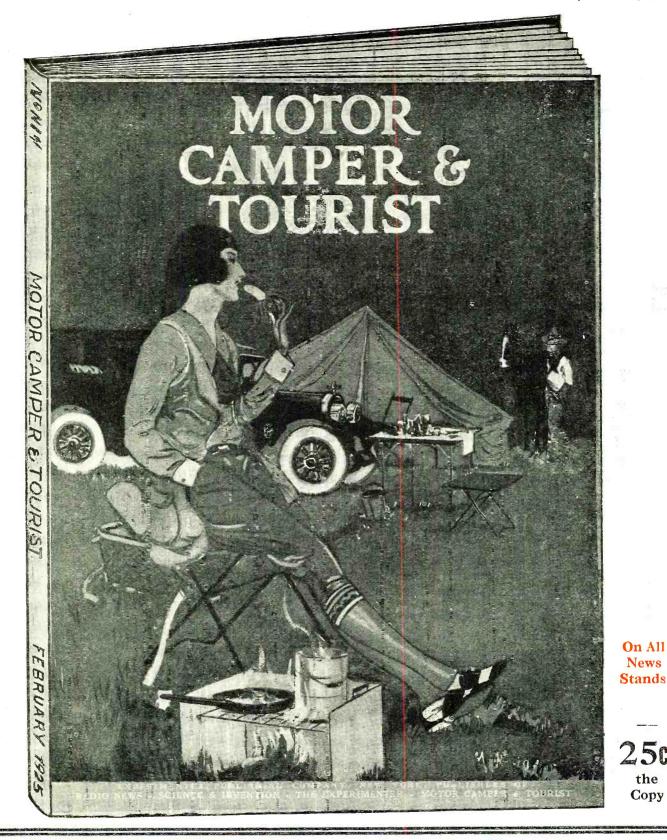
AMERICAN BOSCH MAGNETO CORPORATION
Main Office and Works: Springfield, Mass.



Chief Points of Superiority

- 1. Suitable for any receiving set, using 1 to 14 tubes—will also take care of power amplifier.
- 2. Unlimited current supply.
- 3. Requires little if any attention.
- 4. Cannot burn out radio tubes even if wrongly connected.
- 5. Uses no tubes—there's nothing to get out of order.
- 6. Costs only a fraction of a cent to operate.
- 7. Detector voltage adjustable—from 15 to 50 volts.
- 8. Amplifier voltage adjustable, too—from 90 to 150 volts.
- 9. Constant voltage plenty of pep.
- 10. Gives clear tone, greater volume, and more distance.
- 11. It is NOISELESS—there's absolutely no hum or distortion.
- 12. Will operate low power transmitting sets.

BOSCH NOBATTRY



On All News

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Down by the Rio Grande"

Featured in the February Issue of MOTOR CAMPER & TOURIST

Aside from the great number of beautiful hotels and stopping places in the State of Texas, there are over 250 special camps entirely for Motor Tourists.

MOTOR CAMPER & TOURIST is featuring the great State of Texas in its February Issue, giving a complete comprehensive survey in pictures and editorial matter of this most interesting section of the United States.

Every Motor Tourist will do well to become acquainted with Texas and its famous Rio Grande.

February Issue of MOTOR CAMPER & TOURIST Now On Sale.

GERMOTT PUBLISHING CO., Inc., Owners

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(Continued from page 1726)

qualifying root-word or words coming first and the chief root-word coming last:

Vaporŝipo, steamship; legolibro, reading book; fervojo, railway (from fero, iron, and vojo, way or road).

Word-building on these lines is very

frequent in Esperanto, and does away with the necessity of learning a vast number of words. Lerni, to learn; Lernanto, one who is learning, a student; lernado, learning (the continued act of learning); lernejo, a school (from lerni, to learn, and ej, the suffix meaning place, or location) a place of learning. (All the affixes, with treatment of their uses will be given in a later lesson). Lernantaro, a collection of learners, a student-body. A great variety of meanings can be built on "lern—", or any other root. Imagine a person knowing 2,000 of the Esperanto root-words, with half of them capable of such expansion! Such a person would have a vocabulary of a very minimum of 50,000 words. Compare this with Elbert Hubbard's 22,000 and Shakespeare's 15,000 and you will begin to have a dim idea of the tremendous literary and scientific riches of Esperanto.

FOREIGN, OR CLASSICAL WORDS IN ESPERANTO

A large number of words, mostly of Latin or Greek origin, exist, which are common to most languages. words, after being made to conform to the rules of Esperanto phonetic spelling, may be used. They take the usual endings: Telefono, Telegrafo, Centro, Aero-nlano. Markonigramo, Opero, Teatro, Parko, Naturo, Karaktero, Aparato, Mikrofono, Lampo (lamp, used for radio vacuum tube).

All international scientific and technical terms are thus treated and adopted

into Esperanto.

LIST OF PREPOSITIONS

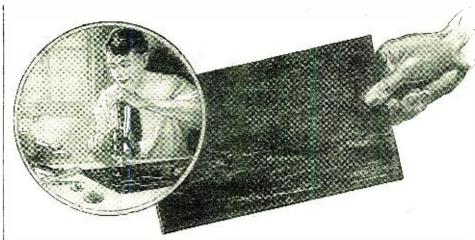
The following is a list of the 35 simple prepositions in Esperanto, with their

English definition:

al, to, towards; antaŭ ol, before (in point of time); ĉirkaŭ, about, around; dum, during, while; anstataŭ, instead of; apud, beside, close by; da, of (relating to mass quantity); ekster, outside; antaŭ, before, in front of; ce, at, with; de, of, from, by; el, out of; en, in; je (indefinite); kun, with; per, by means of; post, after, behind; pro, because of, for; sub, under; tra, through; ĝis, till, as far as; kontraŭ, against, opposite; laŭ, according to, along; po, at the rate of; preter, beyond, past; sen, without; super, above, over; trans, across; inter, between, among; krom, besides, except; malgrau, nothwithstanding; por, in order to, for; pri, concerning, of, about; spite, in spite of; sur, on.

The following is a reading exercise in which some of the prepositions and the accusative of direction are illustrated. The exact translation follows the exercise in order that the students may more quickly and clearly grasp these important points in Esperanto. These illustrations are taken from Cox's Commentary (published by The British Esperanto Association), which is one of the best text-books of Esperanto for English-speaking

(1) Ciuj prepozicioj per si mem postu-las ĉiam nu la nominativon. (2) Se ni iam post prepozicio uzas la akuzativon, la akuzativo tie dependas ne de la prepoakuzativo tie dependas ne de la prepozicio, sed de aliai kaŭzoj. (3) Ekzemple: Por esprimi direkton, ni aldonas al la vorto la finon N; sekve: tie = "en tiu loko," tien = "al tiu loko"; tiel same ni ankaŭ diras: "La birdo flugis en la ĝar-



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denon, sur la tablon," kaj la vortoj "ĝardenon," "tablon" staras tie ĉi en akuzativo, ne ĉar la prepozicioj "en" kaj "sur" tion ĉi postulas, sed nur ĉar ni volis esprimi direkton, tio estas, montri, ke la birdo sin ne trovis antaŭe en la ĝardeno aŭ sur la tablo kaj tie flugis, sed, ke ĝi de alia loko flugis al la ĝardeno, al la tablo (ni volas montri, ke la ĝardeno kaj tablo ne estis la loko de la flugado, sed nur la celo de la flugado); en tiaj okazoj ni uzus la finiĝon N tute egale ĉu ia prepozicio starus aŭ ne. (4) Morgaŭ mi veturos Parizon (aŭ en Parizon). (5) Se ni bezonas uzi prepozicion kaj la senco ne zonas uzi prepozicion kaj la senco ne montras al ni, kian prepozicion uzi, tiam ni povas uzi la kumunan prepozicion "je". (6) Sed estas bone uzadi la vorton "je" kiel eble pli malofte. (7) Anstataŭ la vorto "je" ni povas ankaŭ uzi akuzativon sen prepozicio. (8) Mi ridas je lia naiveco (aŭ, mi ridas pro lia naiveco, aŭ, mi ridas lian naivecon). (9) Je la lasta fojo (aŭ, la lastan fojon) mi vidis lin ĉe vi (10) Mi veturis du tagoin kaj unu nok-(10) Mi veturis du tagojn kaj unu nokton. (11) Mi sopiras je mia perdita feliĉo (aŭ, mian perditan feliĉon).

TRANSLATION

(1) All prepositions by themselves always require the nominative only. If we ever, after a preposition, use the accusative, the accusative there (in that accusative, the accusative there (in that case) depends not on the preposition, but on other causes. (3) For example: In order to express direction we add to the word the termination N as follows: tie = "in that place" (there), tien = "to that place" (thither); thus in the same way we also say: "The bird flew into the garden, upon the table," and the words "gardenon", "tablon", stand here in (the accusative, not because the prepositions accusative, not because the prepositions "en" and "sur" require this, but only because we wished to express direction, that is, to show that the bird was not (did not find itself) previously in the garden or on the table and flew (about) there, but that it flew from some other place to the garden, to the table (we wish to show that the garden and table were not the place of the flying, but only the destination (aim, purpose) of the flying; in such cases we should use the termination N all the same whether any preposition were there (should stand) or not. (4) Tomorrow I shall travel to Paris (or, into Paris). (5) If we need to use a preposition, and the sense does not show (to) us what preposition to use, then we can use the general (common) preposition "je". (6) But it is well to use the word "je" as seldom as possible. (7) Instead of the word "je", we can also use an accusative without a preposition. (8) I laugh at his simplicity (or, I laugh because of his simplicity, or, I deride his simplicity).
(9) On the last occasion (or, last time) I saw him with you. (10) I traveled two days and one night. (11) I sigh for (I bemoan) my lost happiness.

SAMPLE LETTER FORM

Novjorko, Usono, 10-an de januaro, 1925.

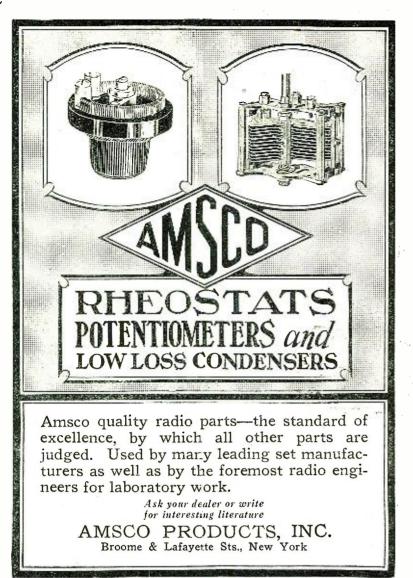
Sinjoro (aŭ, s-ro) Ivano Soloviev, Simferopol, Rusujo, Bitakska 17. Estimata samideano:

Mi estas multe interesata pri aferoj de radio, senfadena telegrafo, ktp (kaj tiel plu). Estus por mi tre granda plezuro se vi povus korespondadi kun mi en Esperanto. Mi studas Esperanton nun per la lecionoj aperantaj en la granda radio re-vuo, RADIO NEWS (Radio Novaĵoj) kiu favoras Esperanton kiel radio-mond-

Atendante vian espereble baldaŭan respondon, mi restas.

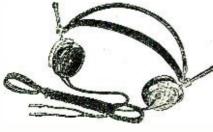
Samideane la via.





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TO THE RADIO DEALER

Let us explain how you can make the sale of our publications a worth while, well paying part of your business. Write now and prepare for the Fall and Winter trade. EXPERIMENTER PUBLISHING COMPANY, 53 PARK PLACE, NEW YORK CITY

New York, U. S., January 10, 1925.

Mr: Ivan Soloviev, Simferopol, Russia, Bitakska 17.

Dear (esteemed) Sir (samideano = one of the same idea):

TRANSLATION

I am much (ly) interested about affairs of radio, wireless telegraphy, etc. It would be for me a great pleasure if you would correspond (—ad, suffix meaning a continuation of an action, see lesson on affixes in April issue of Radio News) with me in Esperanto. I study (am studying) Espéranto now by means of the lessons appearing in the great radio magazine, Radio News. which favors Esperanto as radio world language.

Awaiting your to-be-hoped-for (hopeable) early (baldau, soon) response, I remain,

Samideane (fraternally) yours,

Note-In writing to Esperantists of other nations it is preferable to use a typewriter, but by all means, write very plainly, for every nation has its peculiarities of handwriting that are not at once legible to strangers.

Editor's Note-For the convenience of our readers following these lessons we call attention to the little Esperanto dictionary advertised in Classified columns of RADIO NEWS.

Book Review

THE AMATEURS' BOOK OF WIRE-LESS CIRCUITS. By F. H. Haynes, Assistant Editor of Wireless World and Radio Review. Stiff paper cover, 6 x 10 inches. Diagrams. 124 pages. Published by the Wireless Press, Ltd., 12 and 13 Henrietta St., Strand, London, W. C. 2. Price 3/6.

Price 3/6.

The author first presents a few excellent pages dealing with general considerations of the properties and operations of circuits. As is usual, he tells first of the simple crystal set, then the single tube circuits, the different methods of amplification and several pages are devoted to transmitting circuits. This introduction is well done, serving its purpose as a preface to the main part of the book, which consists of circuit diagrams and their explanations. There are circuits in the first part showing different methods of connecting switches in circuits, the fundamental wiring of the vacuum tube with its accessories. Not only schematic, but also picture diagrams are employed, simplifying the circuits to a great extent. The diagrams progress through the single tube to the multi-tube circuits, and there are interspersed throughout many valuable suggestive circuits for the experimenter. Also there are included six tables in which are collected data on coils, their properties when connected with different sizes of condensers; wire data and the characteristics of tubes. We can recommend this book to the dyed-in-the-wool radio fan, who experiments, as a handy and well-written reference.

CAPTAIN ECKERSLEY EXPLAINS, a Reply to His Numerous Correspondents. By P. P. Eckersley, Chief Engineer of the British Broadcasting Co., 5 x 7½ inches. Paper cover, 86 pages. Diagrams and illustrations. Published by The Wireless Press, Ltd., 12 and 13 Henrietta St., London, W. C. 2. Price 2 shillings, net.

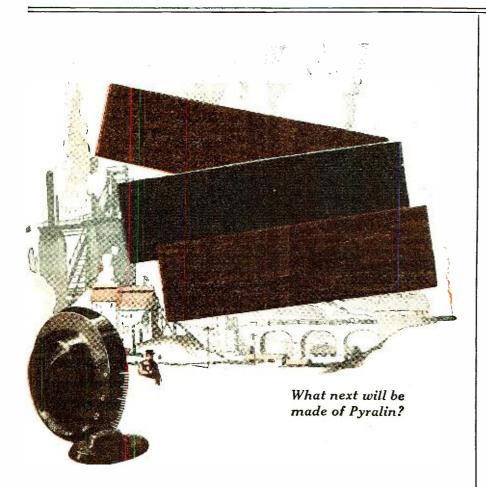
don, W. C. 2. Price 2 shillings, net.

Needless to say the chief engineer of a broadcast company receives such a quantity of mail
that it is impossible for him to even supervise the
replies. As many of the letters are of a similar
nature, Captain Eckersley adopts an excellent plan
in publishing his answers to many questions in
this well written and interesting little book.

Captain Eckersley first relates the history of
broadcasting in England, telling of the problems
in the choice of sites for stations, and other matters relating to the foundation of the British
Broadcasting Co. The three remaining chapters
deal with strength of signals, interference and
faithfulness of reproduction.

Even though the American B. C. L. has not
written to Captain Eckersley, he will gain from
this book many excellent ideas for the perfecting
of his own receiver and also some of the problems with which our British colleagues are confronted.

INTRODUCTORY OFFER OF PYRADIOLIN PANEL AND CROSS-SECTION WORK-SHEET



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Dulce-Tone rids radio of loud speaker "blarings" and metallic rattlesand that unsightly horn.

There are no delicate adjustments to make with Dulce-Tone-simply lay the talking machine needle in the Dulce-Tone reed (as illustrated), plug into your radio and tune as usual.

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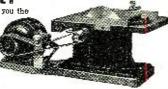


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"FIND-ME-QUICK" Radio Chart. By Felix M. Locher. Printed on ledger linen paper, 23 x 11 inches. Published by the International Radio Chart Exchange Bureau, 211 Patterson Building, Fresno, California.

California.

The "Find-Me-Quick" Radio Chart has sufficient space for logging 100 broadcast stations. The columns for logging data are headed, "Call Letters," "Name of Station," "Location," "Dial Positions," "Loop" (Geographic Direction), "Wave-Length," "Watts," "Date and Hour Found" with "Remarks." There has been established a chart exchange bureau, whereby radio listeners who have similar sets may exchange information by using one anothers charts. The chart is well gotten up and should prove of value to fans who wish to keep an accurate record of the stations they have heard and enjoyed.

UNCLE JACK FROST'S WIRELESS YARNS, on Good Reception and How to Get It. By Capt. C. C. J. Frost, M.I.R.E., Engineering Department of the British Broadcasting Co., 5 x 7½ inches. Paper cover. Frontispiece and diagrams. 106 pages. Published by The Wireless Press, Ltd., 12 and 13 Henrietta St., London, W. C. 2. Price 2 shillings.

W. C. 2. Price 2 shillings.

Captain Frost's "Wireless Yarns" deal with the fundamental principles of radio, up to and including the crystal set. They are primarily for the great majority of listeners who desire to master the general fundamentals of the science without being bored with technical details. In the first few chapters the author gives an excellent description of wave-length, amplitude of a radio wave and the theory of antennae. The principles underlying the action of a crystal detector are contained in the folowing two chapters. The next few sections contain information on storage batteries and their maintenance. In the last 'yarn' Captain Frost describes the action of a complete crystal receiver from the time the antenna is energized until the signals are heard in the phones. The 12 "yarns" are a very clear exposition on the fundamental principles of radio reception with a crystal set.

The Inventions of Reginald A. Fessenden

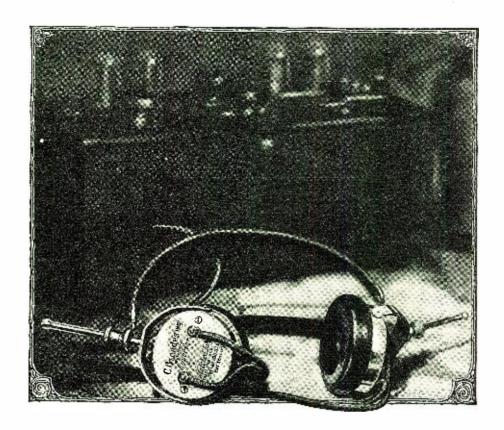
(Continued from page 1631)

much more easily read, possibly because they communicate by shouting over such long distances. In the "Peaks of Shala" will be found a very interesting account of this. Xenophon says in his Anabasis that a certain mountain tribe had their villages 12 miles apart because that was about the limit of distance for convenient communi-cation by shouting. This seems incredible, but some men who have lived in mountain countries tell me it is possible. In any case it is evident that the language must be one in which the words are very sharply dis-tinguished from one another, i.e., the trains of sound waves, and, therefore, their tracings, are very distinctive. I have found this to be mainly due to the use of "explosive" consonants the shch, tsch, etc.. of those eastern languages. Now there is no reason why we should not introduce those consonants into the English and other languages. The results would not be unpleasant, in fact I have found that the very best way to accomplish what voice trainers call "placing the voice," is to sing the group "Shchkyperi" (the native term for "Albanian") in place of the customary "May, me, mi."

(To be continued)

Fessenden and the Press

HEN Professor Fessenden's first article appeared in Radio News in the January issue, it caused no little comment, both from our readers and the press. It seems that the whole world is waiting breathlessly for the distinguished. inventor's autobiography, and we are certain that nothing like it has ever been published in radio literature up to now. We have received hundreds of commendatory



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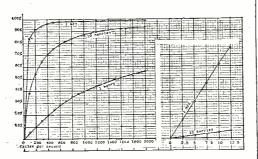
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The condenser curve should not be mistaken for a percentage reduction in ripple. It does not represent suppression, but by-pass. Reduction of the ripple thru the plate circuit takes place only when the current thru the condenser has become so large that it "breaks down" the ripple voltage. This action is dependent upon the design of the generator, and the load that it is operating under.

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letters from readers all over the world, and as we go to press they are still coming in.
In the issue of Wednesday, December 10, the New York Times printed the following

INVENTORS AND CAPITALISTS

INVENTORS AND CAPITALISTS

Between men with new ideas and men with money there has been from time out of mind a sort of war, the inventors charging that the capitalists ever are trying to get possession of the inventions for their exclusive financial exploitation, and to "freeze out" the discoverers and deprive them of either interest or power in the companies they form. The capitalists, on the other hand, insist that the inventors, as a class, are visionaries with whom it is difficult or impossible to do business as business ought to be done, and that after an invention is made its development necessarily must be in more practical hands.

A different view of this old controversy is presented in the current issue of Radio News, to which astonishingly large magazine Professor R. A. Fessenden, himself an inventor with a record of many and important achievements, including the heterodyne principle, is contributing an autobiography which promises to be of great interest. As a scientist, Dr. Fessenden naturally is fond of those large generalizations which have done so much for science and usually are called "laws." So he offers a new one, which deserves the attention of psychologists as well as of scientists. He thus formulates it:

"No organization engaged in any specific field of work ever invents any important development in that field until forced to do so by outside competition."

That is a hard saying, and several of the great corporations that maintain staffs of eminent men to do research work are likely to question its accuracy. Dr. Fessenden, however, insists that he knows of no exception to his "law," and he presents a long and impressive list of notable inventions, none of which, he declares, was made by or for the companies which they might be expected most to interest, and in all of these cases, he further declares, the companies sneered at the invention offered and refused to buy them, even at prices that now seem ridiculous. Therefore, says Dr. Fessenden, the last persons to whom an inventor should ta

SUCH ERRORS OFTEN EXPENSIVE

SUCH ERRORS OFTEN EXPENSIVE

It is not at all difficult to understand why the man who goes to a great corporation, that has millions invested in a plant with which it is doing a successful and profitable business, gets but a cold welcome when he proposes what amounts to the scrapping of that plant and the entering upon a new and untried method of conducting its operations. But though, in such cases, refusals to buy or even to investigate are comprehensible, the long record of serious consequences following such refusals, as presented by Dr. Fessenden, shows plainly enough that with more wisdom the great corporations would have avoided the very costly mistakes which many of them have made as a result of their contentment with things as they were and their inability to see the compulsion to change soon to be exerted upon them. Change under compulsion is always expensive, for besides involving the hated scrapping of old machinery and the abandonment of old methods, it also involves the buying for a high price, from the inventor or his assigns, rights that once could have been obtained cheaply.

Dr. Fessenden tells the inventor not to go to the big fellows for help, but he does not reveal to whom appeal for recognition and financial help is more hopeful. The man who can be convinced that there are millions in a new idea rarely has the money required for backing that idea effectively. As a matter of fact, the would-be innovator never is liked by those who are doing well in the old, established ways. They resent his assumption of superiority—of his ability to teach them their business. Unless more than ordinarily open-minded and foresighted, they see only impudence in that, especially when it is done by a man who as yet has been successful only in dreams.

It was to be expected that this editorial

It was to be expected that this editorial would not go unchallenged. Indeed, a few days later the following article appeared in the New York Times, the statement having been given out by Orson D. Munn, of the Scientific American. When reading this article, it should be kept in mind that the publishers of Scientific American are also patent attorneys and naturally, are interested patent attorneys and, naturally, are interested in all patent phases. For this reason, their statement may be taken with a grain of salt. The article follows herewith:

SAYS INDUSTRIES HELP INVENTORS Orson D. Munn, publisher of The Scientific American, recently issued a statement in which



The new cabinet model has a seasoned wood horn which is "full floating"—the outer end, or bell, does not touch the cabinet. This, together with a long expansion chamber, gives it that same freedom of vibration which goes to make the Bristol horn type Loud Speaker such a resonant, sweet-toned instrument. It also has the same high-grade electromagnetic sound mechanism. It is not only a handsome piece of furniture, but a speaker worthy of the best radio set that money can buy.

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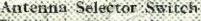
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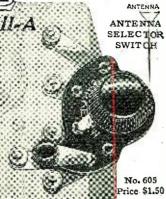
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Remove the knuried nuts, slip the switch on the binding Justs and replace the nurs. The antenna wire attaches tothe one binding post on the rear.



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A Necessity:—

NOT a Luxury

Every time you have had trouble with the operation of your set a Weston Voltmeter would have proven of great value.

Every time you wished to repeat tuning in a different station a Weston Voltmeter would have indicated whether your filaments were at the precise voltage you previously used.

Every time your "A" battery has been suspected a Weston Voltmeter would have indicated the true facts.

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Every time a circuit has opened whether in the wiring, transformers or elsewhere the quick and most dependable way of locating the "open" was by a continuity test with a dependable voltmeter.



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Electrical Indicating Instrument **Authorities** Since 1888

STANDARD - The World Over

Young Men—Turn Your Spare Hours Into Money!

Earn big profits, prizes, and awards selling RADIO NEWS, SCIENCE & INVENTION, THE EXPERIMENTER, and MOTOR CAMPER & TOURIST in your neighborhood. We train you as our salesman and pay you liberally for your time. Write at once and we will help you to get started.

M. BRIDWELL

THE EXPERIMENTER PUBLISHING CO.,

53 Park Place, New York, N. Y.

he warned that unless something was done quickly to squelch the widespread, though unorganized, campaign of misrepresentation emanating even from certain distinguished scientists, inventive genius may be stifled. Mr. Munn takes exception particularly to the charge that American industry develops no important invention until compelled to do so by competition. His statement is in answer to Professor R. A. Fessenden, himself an inventor.

wentor.

Mr. Munn cites the following signed statement by Professor Fessenden that appeared in Radio

to Professor R. A. Fessenden, himself an inventor.

Mr. Munn cites the following signed statement by Professor Fessenden that appeared in Radio News:

"No organization engaged in any specific field of work ever invents any important development in that field, or adopts any important development in that field, until forced to do so by outside competition."

Mr. Munn in his reply said:

"I had on my desk at the time that article came to my attention two letters. One was from an iron works president. It says:

"We would be glad to consider the manufacture of any new product which could be readily marketed to our regular line of trade."

"The other letter is from the president of a steel company. He says:

"Of our monthly production of 7,000 tons, less than one-fourth goes into what we call finished products, and what we seek are avenues that will absorb all of our raw materials. There are many valuable patented articles or inventions which would come within our scope of manufacture, providing the inventor would be reasonable in his judgment and would respond to the commercial advantage of both to us."

"The attitude of these two companies is a common one. They are looking for inventions. Naturally, they are looking for something that will be profitable to them. No one would expect otherwise. But they are really looking.

"So much for the statement that no organization adopts any specific development in its field until forced to do so by outside competition. The statement that no organization ever invents any important development in its field is even further from the facts.

"Take the Western Union Telegraph Company. Multiplex telegraphy, or sending eight or ten messages at once over one wire, is the invention of the men of that organization. Surely, there was no competition that forced them to develop this invention.

"Look at the American Telephone & Telegraph Company. Where's the competition that forced its

no compension that forces are invention.

"Took at the American Telephone & Telegraph Company. Where's the competition that forced its cugineers to invent and perfect the sending of pictures over telephone wires, and thousands of other inventions that improve and cheapen telephone

inventions that improve and cheapen telephone service.

"These charges of Dr. Fessenden's are not well founded. There is all the more danger in them because they come from so distinguished a source. Men invent things not from altruistic motives, for the most part, but because they hope to make a profit for themselves. Once convince them that large American business organizations will not have anything to do with the forward steps that American genius points out in industry, and the motive for inventing is taken away. Men will cease to be inventors.

"The time has come to put a stop to these pessimistic statements for two reasons: First, because they are dangerous and second, because they are not true."

Dr. Fessenden was apprised of the situation at once, and he made the following answer, which was also printed in the New York Times in their issue of December 27. Dr. Fessenden replied to Mr. Munn as

Dr. Fessenden replied to Mr. Munn as follows:

The Scientific American has given out to the press an article, urging that "something be done quickly to squelch the widespread, though unorganized campaign of misrepresentation emanating even from certain distinguished scientists" in regard to "analysis of economic tendencies and gloomy pictures of the selfishness of corporations"; the correct information being, apparently, that corporations are altruistic and that economic tendencies should not be analyzed.

Mr. Orson D. Munn admits that the movement is widespread, spontaneous, and endorsed by eminent students of such matters, but he has apparently not realized the nature of the phenomena which have so discouraged inventors. The movement he is attacking is one undertaken for the specific and stated purpose of helping inventors, and incidentally it will help Mr. Munn. The movement he should attack is not the widespread, spontaneous movement by those who see that invention is being crushed out in the United States and arc trying to preserve it, but the narrow-minded, short-sighted, carefully planned and propagandized movement of a few of our large corporations, now trying to put through in Washington legislation which will practically annul the patent laws of the United States except so far as they will enable them to monopolize industry, and which will eliminate entirely the individual inventor (and incidentally eliminate Mr. Munn's business except so far as he can associate himself with, and be at the mercy of some corporation or corporations).

The particular statements which Mr. Munn objects to are two made by me in the January number of Radio News; i.e., that—



To choose at will one glorious voice—one majestic symphony

A few blocks from your home a powerful station may be on the air. Other locals—six, eight or ten of them—may be broadcasting at the same time.

Imagine, now, the satisfaction of tuning them all out and bringing in distant cities. The air a chaos of sounds, yet out of that chaos, from across the continent, one glorious voice, one majestic symphony—the very program that you wanted most to hear—and as clear and appealing as though it were in the next room.

The ability to take your choice—that is what you want above all else in radio reception. And it is that very property, built into the Zenith, which makes it supreme among fine radio sets. The joy of possessing such an instrument is all the greater from the fact that its beauty of design and excellence of construction speak quietly of its distinction.

Before you choose the receiving set to occupy the place of honor in your home, be sure to see and try the Zenith. Its beauty you will recognize at a glance. Its extraordinary capabilities any Zenith dealer will be glad to demonstrate.

Dealers and Jobbers: Write or wire for our exclusive territorial franchise.

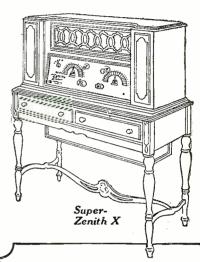
ZENITH RADIO CORPORATION

332 South Michigan Avenue, Chicago ZENITH—the exclusive choice of MacMillan for his North Pole Expedition



But They Do More

Super-Zenith VIII the ideal radio set for the fine home



The complete Zenith line ranges in price from \$95 to \$550.

With either Zenith 3R or Zenith 4R, satisfactory reception over distances of 2,000 to 3,000 miles is readily accomplished, using any ordinary loud speaker. Models 3R and 4R licensed under Armstrong U. S. Pat. No. 1,113,149. They are NON-RADIATING.

Zenith 4R - - \$95 Zenith 3R - - \$160

The new Super-Zenith is a six-tube set with a new, unique, and really different patented circuit, controlled exclusively by the Zenith Radio Corporation. It is NOT regenerative.

NOT regenerative.

SUPER-ZENITH VII—Six tubes—2 stages tuned frequency amplification—detector and 3 stages audio frequency amplification. Installed in a beautifully finished cabinet of solid mahogany—4% inches long, 16% inches wide, 10% inches high. Compartments at either end for drybatteries. Price (exclusive of tubes and batteries) \$230

SUPER-ZENITH VIII—Same as VII except—console type. Price (exclusive of tubes and batteries) \$250

SUPER-ZENITH IX—Console model with additional compartments containing built-in Zenith loud speaker and generous storage battery space. Price (exclusive of tubes and batteries).

\$350

clusive of tubes and batteries \$250
SUPER-ZENITH IX — Console model
with additional compartments containing built-in Zenith loud speaker and generous storage battery space. Price (exclusive of tubes and batteries) \$350
SUPER-ZENITH X—Contains two new
features superseding all receivers. Ist—
Built-in, patented, Super-Zenith DuoLoud Speakers (harmonically synchronized twin speakers and horns), designed
to reproduce both high and low pitch
tones otherwise impossible with singleunit speakers. 2nd—Zenith Battery
Eliminator, distinctly a Zenith achievement. Requires no A or B batteries. Price (exclusive of tubes)
Price (without battery eliminator)
All Prices F. O. B. Factory.

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Gentlemen: Please send me illustrated literature giving full details of the Super-Zenith.

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U. S. Tool Condensers

CONDENSER is no more effi-A cient than its weakest feature—a thought borne constantly in mind in designing and making U.S. Tool Condensers. As a result, the gradual perfecting of each part has lead to the nearest point approaching condenser perfection. Ask your dealer to show you Type 6, with the micrometer dial.

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> Built Up to the Peerless Standard of Quality— Not down to a price



JOBBERS, DEALERS, Write for samples and discounts.

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PEERLESS Phonograph Unit

For Victor and Sonora. Just right for mfrs. of sets using built-in speakers.

CRESCENT LAVITE RESISTANCES





"No organization engaged in any specific field of work ever invents any important development in that field; or adopts any important development in that field until forced to do so by outside competition"

"No organization engaged in any specific field of work ever invents any important development in that field; or adopts any important development in that field; or adopts any important development in that field; until forced to do so by outside competition."

Mr. Munn states that the latter is not true, because he had on his desk at the time that article came to his attention two letters containing inquiries from manufacturers. Surely, this is an imadequate reply, is not one specific instance worth two letters of inquiry on the desk, and I gave a scorce of instances, beginning with the turbo-driven battleship and artificial silk. And one of the letters was from a man who states that only 25 per cent. of his production is finished product. Was he inquiring under stress of competition or was he dumping the other 75 per cent. into the river? Mr. Munn's answer to the other statement is even more unfortunate, for he gives as his two selected instances the multiplex telegraph and the radio pictures. The first has been a standing Joke among inventors. The method was published in the Electrical World, for example. September, 1894. Over 100 denonstrations have been given, by too sanguine inventors, to the telegraph and cable companies since that time. Its use was urged on the cable and telegraph companies just prior to the war. The story is too long, but in brief the companies of the Story is too long, but in brief the companies of the Story is too long, but in brief the companies of the story is too long, but in brief the companies of the story is too long, but in brief the companies of the story is too long, but in brief the companies of the story is too long, but in brief the companies of the story is too long, but in brief the companies of the story is too long, but in brief the companies of the inventors a cent.

As regards Mr. Munn credits had nothing to do with the development. They simply looked over all the systems sent in, and then when the patents had not any story to the story of the inventor of the story of

The New York Times again commented editorially on this phase in their issue of December 29, as follows:

LET'S HEAR FROM THE COMPANIES

LET'S HEAR FROM THE COMPANIES

As was to be expected, a controversy that promises to be a lively one has been started by the statement in the magazine Radio News by Professor Reginald A. Fessenden that the very last and least hopeful place for an inventor to take his new idea is to one of the great companies which are exploiting the field to which the new idea belongs. And Dr. Fessenden further declared that never, except after long delay, and then under the pressure of outside competition, had any such company given any encouragement or aid to an inventor whose discovery or plan or process, if adopted, would necessitate the abandonment of established methods and machinery.

These assertions, as viewed by Orson D. Munn. the publisher of the Scientific American, required that something be done to end "the widespread though unorganized campaign of misinformation emanating even from certain distinguished scientists," as otherwise inventive genius in America will be stiffed.

As just such stifling was what Dr. Fessenden charged against the big companies.

As just such stifling was what Dr. Fessenden charged against the big companies, and just what he bitterly complained of, it seems a bit strange

Introducing the ECHOPHONE



Portable

Compact—
Light in Weight
Yet No Sacrifice
in VOLUME

\$7500

Without Tubes and Batteries





The Echophone "3" an exceptionally powerful 3-tube set. Uses dry batteries. Two dial tuning. Range 1800 to 2000 miles. Without Tubes and Batteries.

Here is the ideal portable receiving set—a musical instrument you can enjoy every night of the year—at home or wherever you happen to be.

Weighs only 32 pounds. Takes up no more room than an ordinary traveling bag—size 9" x 12½" x 18". As it uses a standard 60 foot stranded wire aerial which may be quickly hung around the picture molding or thrown over the branches of a nearby tree when the set is operated in camp there is not the sacrifice in efficiency usually found in portable receivers. For carrying purposes the aerial automatically winds on a spring reel fitted in a special compartment of the case.

The rich tones of the Echophone receiving unit are guided by the built-in loud speaker up against the raised lid of the carrying case and deflected into the air with the same softness and mellowness they had when they entered the microphone.

Finished in handsome DuPont Leather, the Echophone Portable is in keeping with the finest living room appointments; yet it has ample strength for severe vacation service. And the additional cost over that of the cabinet type is no more than the price of a good loud speaker! Available with Echophone "3" receiving unit—\$75.00, with Echophone "4" unit \$98.00. Those who already have either of the Echophone cabinet receivers, may secure the case complete for \$30.00.

Ask your dealer to show you this set. In the meantime send coupon below for descriptive folder.

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1120 North Ashland Avenue, Chicago, Illinois

Echophone Radio Shop Long Beach, Calif. Echophone Sales Co. 156 2nd St., San Francisco, Calif.

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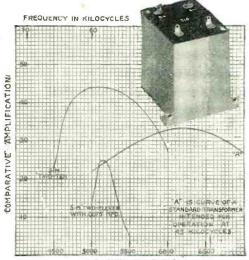
Storage Battery Results at Dry Cell Cost

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Please send me folder describing fully the Ech	10
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WAVE LENGTH IN METERS

The TWO-TEN—IRON-CORE INTER-MEDIATE TRANSFORMER. Passes 11 kilocycle sideband without distortion. Peak 5,000 meters. Provides 1½ to 2½ times amplification obtainable with any other transformer.

The TWO-ELEVEN. A sharply tuned in-put or output transformer. Peak 5.000 meters. Supplied with matched tuning condenser.

condenser.

Both types in individual aluminum cases. Suitable with any tube in from one to four stages. Supplied in sets of two. or three TWO-TENS, and one TWO-ELEVEN, each with identical peaks and separate curves.

Price of either transformer, each....\$8.00

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If you could have a laboratory measure the transformers for your super, you would use only the best—proven by test. The inefficient ones would be rejected. Now, for the first time, you can have the benefits of laboratory measurements. Our laboratory plots the curve of each TWO-TEN and TWO-ELEVEN Long Wave Transformer. It goes on the tag attached to the instrument. It shows the peak, sidebands passed, amplification expected. There is no guesswork. You build your super with assurance. TWO-TENS and TWO-ELEVENS cannot be equalled for interstage use in any super. If you could have a laboratory measure

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Send for the "Why of Silver Supers." It's free. It tells the story behind the Super that gives coast to coast reception on a loop with loud speaker volume.

THE PORTABLE SUPER

McMurdo Silver's book, "The Portable Super-Heterodyne," is a detailed account of the development of the Seven-tube Wonder Set. Photos, diagrams, drawings—all you need to know to build the "Electrical Masterpiece." Price 50c.

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Let KIC-O Batteries Help You to Get Those Far-away Stations

The real thrill for a true radio fan comes when he tunes in on a new station further away than any he has ever heard before. That is one of the reasons why we are continually receiving hundreds of letters of high praise for KIC-O Storage "B" Batteries. Each letter proves more conclusively the unrivaled superiority of the KIC-O for better, clearer, truer, radio reception.

Nickel-zinc construction of KIC-O for better, Cleater, the Nickel-zinc construction of KIC-O elements preserved by a special alkaline solution give KIC-O Batteries practically unlimited life. They give an even, dependable discharge over long periods of service and are not harmed by idleness or overcharging.

And with the KIC-O single or double potential charger which charges the battery from any 110 volt A.C. lighting line, you will have a real permanent power plant which will last for years.

All KIC-O products are backed by a satisfaction or money back guarantee.

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Ask your dealer or write for full information today.

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Gentlemen:
Please send items checked below to undersigned address:

KIC-O "B" Battery, Type

Full information regarding KIC-O equip Send C. O. D. subject to guarantee of faction or money back to

that he should be accused of doing what he said those whom he criticized were doing. He seems not to have been mollified by the Scientific American's implication that he is a distinguished scien-

tist.

However that may be, he returns to the battle by calling renewed attention to the long list of rejected inventions, afterward proved of great value, which he presented in his RADIO NEWS article, and he scornfully rejects as disproof two instances offered by Mr. Munn as showing that the big companies are alert to utilize new discoveries. In both of those cases, the doctor says, the idea was years old before the big company took it up.

the idea was years old before the big company took it up.

While it is hard to avoid the suspicion that Dr. Fessenden exaggerated a little the inventor's grievances, there is no doubt that there is support for his assertions in almost innumerable stories in the literature of invention.

The following are two further letters also printed in the New York *Times*, issue of December 28, bearing on the same problems. They make good reading:

THE HARDSHIPS OF INVENTION

THE HARDSHIPS OF INVENTION

To the Editor of The New York Times:

Since the dawn of civilization, initiated, incidentally, by inventive genius, inventors have labored on in the face of all kinds of hardships, and, considering the ever increasing number of patents issued each year by the United States Patent Office (about 900 a week at present), it would appear that Orson D. Munn is unnecessarily concerned as to the possible effect of such statements as that by Dr. Fessenden. I believe Dr. Fessenden is substantially correct when he says: "No organization engr.ed in any specific field of work ever invents any important development in that field, or adopts any important development in that field, until forced to do so by outside competition." With respect to major discoveries, the records seem to bear out this statement.

Professional inventors employed to invent along some particular line soon become so involved in the past art that they usually end up as laboratory workers. It is the inquisitive fellow on the outside who wonders why a certain thing might not abe done a certain way—and does it. As to a big concern taking up new inventions, that is a broad subject. Very seldom does the outsider reach the right man with his idea. Very often there is no particular disinterested individual to reach. The proposition is usually handed down from one official to another until it gets to the head of the department devoted to inventions work—and if it should happen that that department has been spending a lot of money trying to do substantially the same thing—and if, as is often there as, the invention submitted is in a crude state, it stands to reason the inventor is going to get some opposition. Then there is the question of policy.

A few years ago there was no small practical portable typewriter on the market. The big con-

the case, the invention submitted is in a crude state, it stands to reason the inventor is going to get some opposition. Then there is the question of policy.

A few years ago there was no small practical portable typewriter on the market. The big concerns were not interested in the subject. An independent concern successfully marketed such a product—did the necessary pioneer work—created a market. And today practically all of the other typewriter manufacturers have introduced small machines and are trying to break into the market that has been shown to exist. The big concerns were making money while the other outfit was spending it—that is business policy.

I am sufficiently in touch with inventive work to know that there are many concerns looking for worthwhile inventions, but this does not necessarily disprove what Dr. Fessenden says. Nor do the extracts from two letters from manufacturers, quoted by Mr. Munn. There is, I believe, a ready market among manufacturers for any meritorious, properly protected invention that is offered on a fair business basis. The average manufacturer is not looking for epoch-making discoveries as a rule. He may wish to add a few new products to his line. Hundreds of suitable things are patented each year, but unfortunately most patents are worthless. They do not protect the invention, and this is one of the chief reasons why so many have a good idea, but if he is not competent fully to disclose it to his attorney, or if his attorney is not capable of drawing out the information from his client, the patent, when it is its sucd, will prebably be of little value. The work of a patent attorney is very exacting and calls for exceptional skill and broad experience. The inexperienced inventor will not pay for such work. Why should he when so many attorneys advertise cheap rates? But he learns in time, after it is too late.

Inventive gemus cannot be stifled, but the path of the inventor might be made easier.

Edward F. Chandler.

of the inventor might be made easier.

EDWARD F. CHANDLER.

New York, December 23, 1924.

PROBLEMS OF THE INVENTOR

To the Editor of The New York Times:

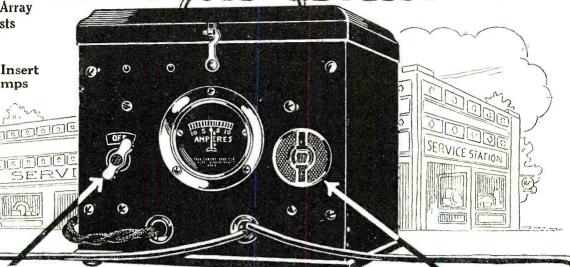
There appeared today under a heading, "Topics of the Times" an article with a subtitle, "Inventors and Capitalists," which was of great interest me personally.

As a consulting engineer, I have spent most of my life assisting inventors and working with them, and I have found the situation to be sub-



No Confusing Array of Binding Posts to Connect

No Need to Insert Resistance Lamps



This Switch Does It All



6 volt Batteries





Model 19

(for "A" and "B" Batteries) \$22.50 (50 or 60 cycle) \$25.00 (25 cycle)

Model 17

(for "A" and automobile bat-teries only) \$18.50 (50 or 60 cycle) \$21.00 (25 cycle)

Both housed in a beautiful metal case

RECTIFIER

Plug for Battery Attachment

Charges "A" or "B" Batteries from a Single Unit

ACH quarter turn of the selector switch automatically adjusts this rectifier for charging 6 volt "A," 24, 48 or 72 volt "B" or two sections of 48 volt "B"

No expensive bulbs to replace. No metal contacts to fuse or burn out.

No chemicals or liquid to replace. No special care or wear.

Adequate charging rate. Battery fully charged over night. Charging rate not merely claimed but actually shown by accurate ammeter on face of charger.

The Sterling Battery Charger charges "A" Batteries at 5 amperes. Start the charger in the morning and the battery is ready when you come home at night. It is very quiet in operation, the only sound produced being a faint, drowsy hum. But it is not merely quiet, it recharges a battery within a reasonable length of time.

Not a new product or experiment but a real tried and true charger with a five year reputation behind it THAT IT IS JUST AS EASY TO USE AS AN ELECTRIC IRON.

With proper use it will give excellent service for years.

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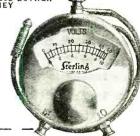
Send for free booklet containing description of all Sterling Radio Equipment and diagrams, hook-ups and log sheets.

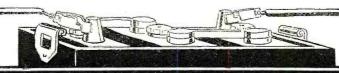
STERLING POCKET METERS TO TEST YOUR BATTERIES

WILL SAVE YOU NEEDLESS BOTHER TIME AND MONEY
These meters are accurate, dependable and have the "right resistance."

No. 36. An ideal combination voltmeter with double scale, one for 0-10 volts for "A" Battery testing and other for 0-50 volts for "B" Battery testing. PRICE — \$3.50

No. 35 for "B" battery testing, 0-120 volt scale.
PRICE — \$3.50







The Perfect Imported Loop

In every line of human endeavor one product invariably stands high above all others of its kind—In Radio the D T W Loop is an outstanding example of this fact. Forty-two inches high by forty inches wide, its inductance consists of fourteen turns of genuine Litzendraht cable, made up of sixty individual strands insulated twisted and covered with double green silk. The woodwork is mahogany and all metal parts are highly nickeled. A graduated metal table at the base accurately gives the station direction. The turns are sectionized and by unique design all "dead end" effect is absolutely eliminated. The center tap permits its use without modification for all types of Super Heterodynes. The loop is collapsible and by means of the adjustable side it may be actually used as the tuning unit of the set. No other loop incorporates such perfection of design, and no other loop can give such marvelous results.

The Boston Traveler says: "Masterpiece in construction having no equal made in this country."

PRICE \$25.00

A negligible amount compared with the results it renders on any set capable of using a loop.

Sold only with the Deutschmann money-back guarantee. At your dealers. Otherwise send purchase price or order C. O. D. and you will be supplied without further charge.

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stantially as set forth in your write-up. I think, however, that I can throw some additional light on the subject not only from the psychological standpoint but in providing a possible solution to some or all of the difficulties encountered.

some or all of the difficulties encountered.

Inventors may be classified into two groups: Those who invent through sheer mental brilliance and those who arrive at a solution through painstaking research work. The first group resemble artists in their mental processes and are rarely capable of becoming successful business associates. It is because of these men that all inventors have been classed as visionary and impractical. Many of their inventions reflect this visionary mental condition and have no practical value. On the other hand, many of the really brilliant inventions in paths of science heretofore untraveled come from these men. The second group invents through a process of logical deduction and experimenting, arriving at a solution by much detailed work, sometimes producing a result entirely unexpected which has a value in some field foreign to the original problem.

To be successful in any field, of course, re-

to the original problem.

To be successful in any field, of course, requires not only native intelligence and ability but many years of careful training. It is, therefore, obvious that an inventor who has spent his time thinking along some branch of science cannot possess overnight the qualities and training of the successful business man, and vice versa. The successful organizer does not take an artist from his advertising staff and make him sales manager. Neither does he make his head bookkeeper a research investigator in his laboratory. Through specialization all branches of industry have become so involved that whether a man be an inventor or a business man, in order to be successful he must muster all of his energies to his selected field.

Some large companies have partially solved this

Some large companies have partially solved this difficulty by providing within their organizations all of the necessary specialists to produce and market successfully inventions of various kinds. These companies, however, do not as a rule care to pay an inventor a salary commensurate with his possible wealth-producing ability. The company has its side of this question in the fact that it is impossible to tell what the man will produce. He may give birth to an idea worth millions or he may spend his life in the laboratory earning nothing for the organization. Often an inventor will produce only one invention in his life that is successful commercially. He feels, therefore, when he has produced an invention that is practical and for which there can be created a demand that he has his chance to become financially independent. He is thoroughly convinced of the importance of his invention and is often confident of his own ability as a business man. He is inclined to minimize the importance of having associates who are trained in business practice to help on that end of the work. The result is that many companies are formed to market an invention, and many such companys fail through lack of knowledge on the part of the organizers and managers.

The successful husiness man is just as essential Some large companies have partially solved this

The successful business man is just as essential to success as is the invention. He must bring to the organization not only his ability, but he must gamble a considerable amount of money in addition. He. and not the inventor, must control the company, because it is his judgment which must solve the financing, manufacturing and marketing problems.

must solve the financing, manufacturing and marketing problems.

After many years of study of this problem, the following possible solution to the difficulty has presented itself to me. It is, I believe, based on sound business laws and principles, while at the same time offering to inventors a solution to their financial troubles by first enabling them to perfect their invention and then placing the invention in its true economic position, giving to the invention his just share of the proceeds of his invention and protecting him from himself as well as from the unscrupulous exploiter of inventors.

The proposal includes the establishment of a complete industrial laboratory divided into the various departments of science. At the head of each department will be a man of mature experience and thorough training, who will be assisted in a consulting capacity by a group of outside specialists in the branches of industry covered by his department. Into this laboratory will be admitted inventors who possess an undeveloped idea. They will first submit the patent for consideration to the technical heads of the laboratories, who shall render a decision on its technical feasibility. It shall then be passed upon by a group of business men, who shall judge of its commercial possibilities. If both groups pass favorably on the invention and the patent is valid, the inventor enters the laboratory, and with the assistance and co-operation of the head of the department, together with such outside consulting advice as may be expedient, works out the invention. At the time the inventor is admitted to the laboratory, he signs an agreement assigning 51 per cent. of his rights to the laboratory. He also receives a moderate salary while working out his invention.

When completed the invention is turned over to the business organization and a decision reached

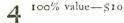
When completed the invention is turned over to the business organization and a decision reached as to the best means of marketing the invention, whether by sale, license or manufacturing and distributing through subsidiary corporations.

ROLAND B. DAY.

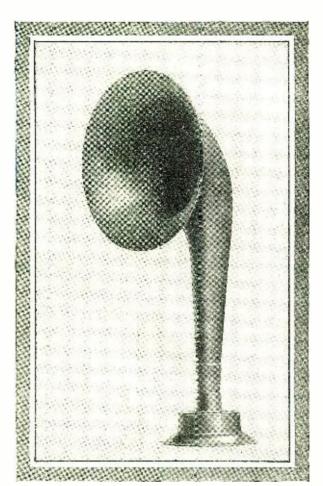
New York, December 12, 1924.

You can't get more at ANY price!

- I Exceptional, natural, tone-quality that enables you to get the full musical values of the very low as well as the high tones
- 2 Satisfying volume that floods the room and allows everyone to enjoy the program
- 3 Fine appearance to harmonize with the refinements of your set and your home







The Manhattan Junior \$10

has all these features—and, in addition,



RED SEAL the comfortable headset

No longer need you use a headset that clamps tightly against your ears or that furrows your skull. The light pressure of the RED SEAL with its soft, mouldedrubber band and comfortable bakelite caps makes hunting DX stations a pleasure instead of a headache.

Ask for a RED SEAL –the comfortable headset. It's \$6.00.

— it has the famous "Concert Modulator"! By means of this adjustment the Manhattan Junior can be accommodated to the tubes and the strength of the "B" battery of your set. Under all operating conditions this loud speaker will always give the best results. Visit your nearest dealer and ask to hear the Manhattan Junior. Like thousands of other radio enthusiasts, you will marvel at its beautiful tone-recreation—And only ten dollars!



MADE BY THE MAKERS OF THE FAMOUS RED SEAL DRY BATTERIES



Super-Heterodyne C-7

Model C-7 the Long Distance Concert Receiver With a Telephone Range of 3,000 Miles

For any Circuit Prompt shipment can be made on tested, standard apparatus of the follow-ing manufacture:

E. I. S., Inc.
General Radio
Ultradyne Willard
Sangamo Electric
Benjamin Electric
Allen Cardwell
Dubilier Formica Dubilier Formica
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Jewell AmerTram
Western Electric
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Music Master Acme
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PRESSLEY CIRCUIT

as described in Popular Radio. We furnish parts as specified.

None of the so-called new "circuits" or modifications of standards approach the C-7 in efficiency—for long range, for high audibility, for selectivity. Seven tubes give the result of ten because this model allows signals to be regenerated and heterodyned through the radio frequency amplifier.

E. I. S. MODEL—All material we furnish is endorsed and recommended by the designers.

Using the finest Apparatus and building to Naval standards, Model C-7 has a telephone range of 3000 miles.

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Free Information — Write Full Stock on Hand for descriptive matter and We carry complete stock for descriptive matter and price list. Our service is as of laboratory tested apparnear as your mail box. atus for immediate ship-

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"ROICE" Radio Tubes



The Royalty of Radio Tubes. A powerful and durable tube that will greatly improve reception, increase range and volume with a maximum of clearness.

Our direct sales plan enables you to buy "Roice" at the lowest possible price.

ALL TYPES \$2.50

.....5 Watt, Transmitters, \$3.00

EVERY TUBE GUARANTEED

to work in Radio Frequency, especially adapted for Neutrodyne, Reflex and Super-Heterodyne Sets.

When ordering mention type.

Roice Tube Co., Dept. N., 21 Norwood St., Newark, N. J.

Let the non-directional

Speaker Lamp (Patents Pending)

bring in your Radio programs and furnish light at the same time. Many models—many styles—parchment or any color silk shades. Table lamp models \$35. At your dealer's—or delivered.

THOR Radio Division of the GOLDEN GATE BRASS MANUFACTURING CO. 1239-1243 Sutter Street San Francisco



Hints to Constructors

(Continued from page 1641)

each other. If, however, they are kept at quite a distance which, by the way, is not usually done, there will be little need for this step. However, be on the safe side and place them in the manner mentioned. Coupling produced by placing the cores parallel to each other will result in distortion of the amplified sounds making the amplifier very unsatisfactory in operation.

OTHER TOOLS

In order properly to go about the construction of a radio receiving set, a certain number of tools should be at hand. A very good stock consists of those illustrated in Fig. 10 with one addition—a hand drill and a set of bits. Even all of the tools illustrated in Fig. 10 are not necessary. The amateur can usually get along without the hacksaw, the metal snips, and the set of small socket wrenches, although all of them often come in handy. The other tools are almost essential. Without them imperfect work will result, and the finished set, while it be perfectly satisfactory electrically, will

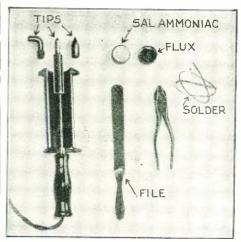
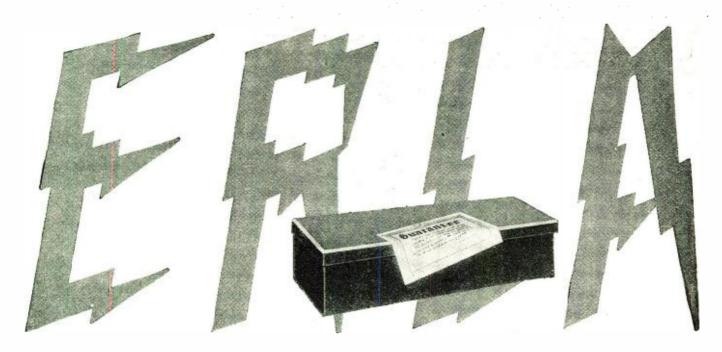


Fig. 1. The implements necessary for executing a good soldering job. Different size tips for the iron are handy to have.

not present a pleasing or symmetrical appearance. With the tools illustrated in Fig. 10 and those used in connection with soldering and illustrated in Fig. 1, the amateur will have a very complete assortment which will enable him to do practically any ordinary work on receiving sets.

MISCELLANEOUS NOTES

Probably more panels are spoiled than any other particular part of radio receiving sets because of inefficient methods used in working with them. Panels today can be obtained in a variety of standard sizes so that it very seldom becomes necessary to cut the panel material. If you do have to do so, however, use a hacksaw with a fine toothed blade for the purpose and saw slowly, not forcing the work. Drilling the panel is about the only work that will usually have to be done upon it. In order to do this properly, the holes should first be located and an indentation made in the panel at the correct point with a center punch, as illustrated. Here we show a template for the mounting of a variable condenser being used for properly locating the shaft hole of that instrument and the mounting holes. The latter are indicated by B and the former by A. The method of using the template, as the sheet of paper upon which the location of the necessary holes are indicated is called, is to place the paper over the panel in the desired place and preferably paste it in posi-Then place the point of the center punch on the intersecting lines which indicate the exact center of the hole to be drilled,



SUPEREFLEX means MORE POWER per tube



Erla Floor Console



Erla Table Console



Erla Table Cabinet

Erla Radio Instruments, in a complete series of styles, embody improvements which qualify *adio as true musical art. Erla Supereflex makes tubes do triple duty. One tube actually does the work of three that would be needed otherwise. Three tubes do the work of five, unquestionably! That is why simple, compact, inexpensive Erla Supereflex receivers equal or surpass the performance of costliest, temperamental multi-stage radio sets.

More power, tube for tube, is basic in Erla Supereflex. Nothing else can "make up for it." Greatest power in Erla Supereflex just simply means finest radio. And you can now afford it.

For you yourself can confidently build these matchless Erla circuits with Erla Supereflex CIR-KIT.

CIR-KIT is a complete assortment of Erla Scientific Precision Apparatus, especially created to make Supereflex possible. CIR-KIT provides clear, simple instructions for perfect assembly. Blueprints are full size. The panel is pre-drilled for you. The baseboard is marked to locate every unit accurately. The famous Erla Solderless Connectors do away with soldering entirely.

With screwdriver, pliers and CIR-KIT you are sure of a set that will make you proud, both for appearance and performance. The cost is very moderate. Yet the range, volume, selectivity AND TONE PURITY are rarely equaled at any price, because Supereflex does give you most power, tube for tube.

Electrical Research Laboratories Department C, 2500 Cottage Grove Avenue, Chicago



An Indoor Aerial That Works

SERS of Effarsee Portable Antennae report receiving stations from coast to coast on the loud speaker. They say it gives clearer purer reception than they thought possible. They are wonderfully enthusiastic.

Hang it
any where!
Greater
Selectivity!
Better Tone!
Less Static!
Use Indoors
or Outdoors!

It is so simple and convenient it solves the aerial problem for the apartment dweller or anyone who dislikes big outdoor aerials. Dealers find it reduces the resistance to sales that worry about aerials has always caused. Many dealers use Effarsee for demonstration purposes.

Effarsee gives you more music and less noise. It's better than a loop, and operates all kinds of sets from crystals to superhetrodynes.

Three Sizes: \$1.00, \$1.50 and \$2.00

Add ten per cent west of Mississippi or in Canada.

If your dealer can't supply you, write us direct. Money back if not satisfied.

PORTABLE ANTENNAE

Fishwick Radio Company Cincinnati, o.

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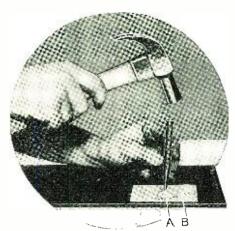
Young Men-Turn Your Spare Hours Into Money

Earn big profits, prizes, and awards selling RADIO NEWS, SCIENCE AND INVENTION, THE EXPERIMENTER, and MOTOR CAMPER & TOURIST in your neighborhood. We train you as our salesman and pay you liberally for your time. Write at once and we will help you to get started.

M. BRIDWELL

THE EXPERIMENTER PUBLISHING CO., 53 Park Place, New York, N. Y.

and tap the punch lightly with a hammer. Do this at all points where holes are indicated on the template and then with the hand drill and a bit of the correct size cut the holes in the panel. When the drill has nearly passed through, exert very little pressure on it, for if you do the panel material will split out giving a very unsightly result.



Showing how a center punch is used for marking a panel, through a template, prior to drilling.

Certain companies today are supplying complete descriptions for building radio receiving sets in which they include templates made the full size of the panel. These can be placed in position as described above and all of the necessary holes be drilled in the panel definitely located. The slight indentation made by the center punch through the template and into a panel not only provides correct indication of the location of the hole, but also enables the builder to start to drill quickly and in exactly the right place without allowing the drill to slip and scratch the panel.

It often happens that after a hole is drilled it is found to be slightly smaller than it should be. Here is a little kink that should enable you to overcome this without trying to run a larger drill through the hole. In fact, this kink is most useful when no larger drill is at hand. The idea is to use the tang of a file as a reamer. This is illustrated in Fig. 12. Grasp the file as shown, and holding the panel rigidly, place the tang in the hole to be enlarged and twist it back and forth. The tang will act as an excellent reamer and by working first from one side of the panel and then the other, the desired size can be quickly reached.

Following the above hints on soldering and other points in construction, the builder should have no trouble in putting any ordinary receiving set together. Almost every instrument purchased today comes with the

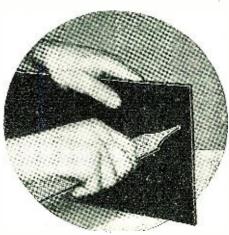


Fig. 12. Holes in panels can be enlarged by using the end of the file as a reamer.

No Radio Set Can Possibly Be Better Than Its

Audio Transformers!

Any Radio Set will be greatly improved by these Scientifically Designed

KARAS Harmonik Transformers

Some Interesting Facts About Audio Frequency Transformers

WHY the greatest radio engineers after severe and exhaustive tests of the New Scientifically Constructed KARAS HARMONIK Audio Frequency Amplifying Transformers have pronounced them vastly superior and have placed them in a class by themselves at the extreme top of highest quality radio apparatus.

FACT NO. 1 LOW DISTRIBUTED CAPACITY

Distributed capacity in the secondary winding results in a greatly multiplied capacity acting as a shunt across the primary, which by-passes much of the high frequency audio currents. The resulting losses of the vital harmonics and overtones cause drummy, muffled reception.

In most transformers the high distributed capacity in the secondary causes severe loss in amplifica-tion of frequencies above 1200.

Due to the improved coil design of the Karas Har-monik, capacity in the secondary is extremely low and all high frequency harmonics and overtones are equally and fully amplified.

EXTRA LARGE IRON CORE

The size of the iron core and the number of turns The size of the fron core and the number of turns on the primary winding govern the amount of magnetic force available for amplification. Flux density and the number of lines of force are exactly proportional to the size of the core cross section. A small cross section therefore limits the amount of magnetic force, and causes a dropping out of the very low and very high frequencies—resulting in added distortion.

Low priced transformers necessarily use but a small amount of iron in the core.

The Kars Harmonik Transformer has an extra large iron core to furnish an easy path for the lines of magnetic force, thus giving full amplification to both the very low and the very high frequencies.

FACT NO. 3 HIGH INDUCTANCE

HIGH INDUCTANCE

Accommodation of plate impedances of preceding amplifier tubes at all frequencies depends upon a very high inductance in the primary coil of the transformer. Such inductance can only be gained by a sufficient number of thousands of turns of wire on the primary winding. Lacking a sufficient number of turns, a transformer will lose a large part of the amplification of low frequencies gained in the tube, with consequent distortion of sound.

Manufacturers of ordingry, cleant transformers. Manufacturers of ordinary, cheap transformers cannot afford to employ a sufficient number of turns to furnish enough inductance.

turns to furnish enough inductance.

The number of thousands of turns on the primary coils of Karas Harmoniks is more than sufficient to develop an impedance high enough to accommodate the preceding plate impedances of all tubes—at all frequencies. Karas Harmoniks DELIVER a large amount of amplification of even the lowest frequencies.

FACT NO. 4 LOW HYSTERISIS LOSS

With each frequency cycle flowing into the iron coil, the direction of the iron molecules must be reversed. Core laminations of inferior iron resist this reversal—wasted energy—termed "hysterisis loss." This waste naturally reduces the amount finally delivered to the secondary coil, resulting in the dropping off of amplification—especially of low frequency sounds.

Manufacturers of ordinary transformers cannot afford to use the high quality of iron in which the molecules are readily reversible. That is another reason why they never give full amplification to low frequency tones.

The special formula iron from which the lamina-tions of Karas Harmoniks are made, has molecular construction that reduces hysterisis loss to a negli-gible minimum. All the energy is saved for ampli-fication.

FACT NO. 5 CONTROLLED AIR GAP

Uncontrolled air gaps in iron cores offer a high reluctance to the path of magnetic flux. Low frequencies cannot exert their full influence over such a gap; as a result they receive only a small amount of the amplification indicated by the turns ratio of the coils.

ratio of the coils.

To lower manufacturing costs, most transformers are built with jointed core laminations. The joints leave uncontrolled air gaps which cause a dropping off of low frequency vibrations.

Karas Harmonik laminations are made in one piece and so arranged that the effective air gap offers practically no reluctance to the path of magnetic flux. Result—a big gain in amplification, especially of the low frequencies.

FACT NO. 6 NO CORE SATURATION

NO CORE SATURATION

Small iron cores become saturated at high audio frequencies owing to the audio frequency current producing variations in the flux density which in turn produces corresponding variations in voltage. Result—the introduction of new frequencies. The wave form of the secondary voltage will be different from that in the primary—more distortion. Low price transformers with their small iron cores must necessarily create more or less distortion due to saturation of the core and the introduction of unwanted frequencies.

The iron core of Karas Harmoniks being greatly over-size cannot possibly become saturated. Therefore there is no possible chance for saturation and the formation of unwanted, distorting frequencies.

FACT NO. 7 SCIENTIFICALLY SHIELDED

SCIENTIFICALLY SHIELDED
When the coils of transformers are unshielded their electrostatic and electromagnetic fields influence each other. They also influence and are in turn influenced by the magnetic and electrostatic fields of other inductances. The result of such intercoupling is—howling.

Ordinary price transformers are unshielded or at best only partly shielded. Such transformers must be placed either at right angles or separated from each other by quite a distance.

Karas Harmoniks may be placed in any position and as close together as the builder wishes. They are absolutely shielded both electrostatically and electromagnetically from each other and from all other parts of the set. Karas Harmoniks cannot cause howling.

FACT NO. 8

NO VITAL PARTS EXPOSED
Transformers having exposed lead wires between the coil terminals and binding posts are easily tampered with and easily accidentally broken. Transformers not completely shielded must have some parts of the lead wires exposed.

All of the wiring of Karas Harmoniks is enclosed within the scientific shield. The only parts appearing on the outside of the shield are the necessary binding posts with their attached soldering lugs.

FACT NO. 9 HIGH AMPLIFICATION OF LOW FREQUENCIES

The bulk of sound from most musical instruments is carried by the fundamental or lowest of the twelve to twenty "harmonics" of which all musical sounds are composed. These lowest harmonics must be fully amplified if your set is to produce natural, musical sounds.

The hysterisis—reluctance—and impedance losses unavoidable in cheaply made transformers make it



impossible for them to give any amplification what-ever to extremely low audio frequencies. This makes their delivery of any loud speaker recep-tion exceedingly unmusical and unnatural, because the volume-carrying low frequencies are absent. Karas Harmoniks reach over 60 per cent of their maximum amplification at 100 frequency, with rap-idly increasing efficiency. Thus greatly amplified, these bulk-carrying low frequency fundamental har-monics insure a full, round, rich, natural tone.

FACT NO. 10

FACT NO. 10
COVERS ENTIRE BAND OF FREQUENCIES
High ratio transformers invariably have a peak
of amplification. The narrow band of frequencies covered by this peak are blasted out and overbalance other frequencies. The result—unnatural
non-musical, irritating sounds.
Cheaply constructed transformers depend upon a
high ratio for their amplification. Such transformers deliver a lot of noise, but no music.
Karas Harmonik Transformers by greatly amplifying the volume-carrying low frequencies deliver
more total amplification with a low ratio than cheap
transformers do with a high ratio.

FACT NO. 11 TRANSFORMERS PERFECTLY MATCHED

TRANSFORMERS PERFECTLY MATCHED The inductance, reactance, and impedance factors of the transformers of a set should be as closely matched as possible. A flat curve, indicating an even amplification over the entire band of audio frequency, is the ideal.

It is very bad practice to provide a high ratio for the first, and a low ratio for the second stage. The first creates a distortion that will be tremendously amplified in the second.

Karas Harmoniks have a comparatively low tween

dottsly unpaper in the second.

Karas Harmoniks have a comparatively low turns ratio. This favorable factor, combined with their high amplification of fundamental frequencies and all the higher harmonics, prevents distortion in the first stage. Therefore, distortion in the second stage is impossible.

FACT NO. 12 THE IDEAL TRANSFORMER

The ideal transformer must perfectly reproduce and amplify in the secondary circuit all sound currents supplied to the primary circuit. This means reproduction of frequencies (vibrations) ranging from the lowest piano notes (26 per second) to the highest overtones (30,000 per second). ona) to the highest overtones (30,000 per second). From a scientific standpoint, the ideal audio frequency transformer should be a very large affair, costing from \$25.00 to sanufacture and retailing at a prohibitive price.

Karas Harmoniks embody all of the favorable factors of the perfect transformer so well that no one but an expert musician can detect the difference between the two in quality of the amplified music.

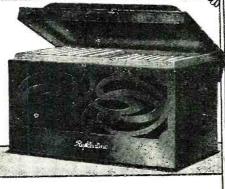
AN EXCEPTIONAL MONEY-BACK GUARANTEE

GUAKANIEE
Instead of the usual meaningless guarantee of "material and workmanship," Karas Harmoniks are backed by a straight-from-the-shoulder money-back guarantee of satisfaction. Put a pair of them in your set. Use them for 30 days. If you do not feel that they are giving you far better reception than you have ever heard before, return them to your dealer. He is authorized to return your money immediately. Karas Harmoniks will convert your radio set into a real musical instrument.

KARAS ELECTRIC CO., Dept 59-43 4040 N. Rockwell St., Chicago



Reflectione Loud Speaker Cigarette Box Only 4½ in high \$1200



Place it on the smoking stand, or in your library. Tune in. Anything. Dance music, or a delicate solo. Each note will be heard as though you stood beside the performer-full, natural, beautiful.

This Model "C" Reflectone was created be-cause the Model "A," the first Midget Loud Speaker with a Giant voice, has proven con-

clusively the home need for a small but effi-

clusively the home need for a small but efficient amplifier.

By a new scientific development, tone is reflected from one tonal chamber to another. Vibration is neutralized, the faintest sound reflected—no note is added, none destroyed. At your dealers, otherwise send purchase price and you will be supplied postpaid. Write for descriptive circular.

RICE & HOCHSTER

134 Washington Place, New York City

Build Your Radio Set to Last Use Centralab Parts

Battery Switch · Potentiometer Rheostat · Grid Leak



CENTRAL RADIO LABORATORIES 303 Sixteenth Street, Milwaukee, Wisconsin



template, and in case the builder does not purchase one of the complete templates mentioned above, he can, by laying these individual templates out on the panel, accurately locate and drill each and every hole. The instruments need then only be fastened to the panel, the connecting wires placed in position and each joint that is not clamped in a binding post, soldered. This procedure will almost invariably be conductive of good results, unless the builder makes a mistake in his wiring, which, of course, involves that human element which can only be controlled by one person; in this case, the builder. Always be sure to check and recheck every wire and connection before putting the set into service to prevent accidents and disap-

When Buying Vacuum Tubes

pointment later on.

(Continued from page 1665)

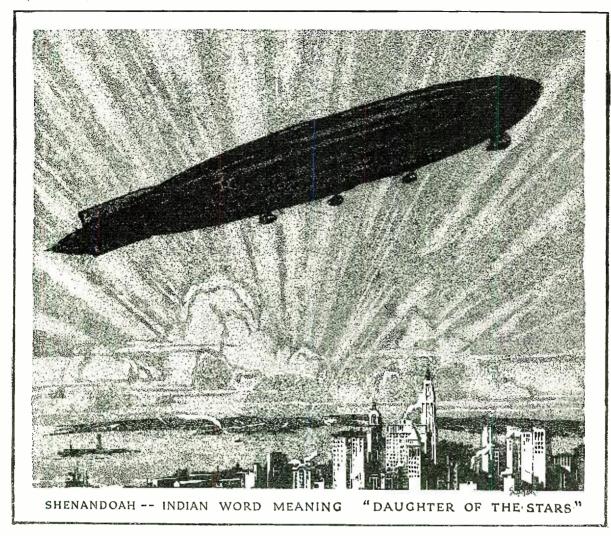
However, the gas cannot penetrate the glass and pass through it. The gas clean-up may, therefore, be caused by the abovementioned absorption, but is due mostly to the burning of the filament, which seems to absorb the gas when lighted. The exact theory of this clean-up caused by the filament is not understood, but it has been demonstrated experimentally. In fact, in the 201A and 199 tubes the filament is depended upon to clean up the last traces of

PLATE CURRENT TEST

Another test reading which is not of such great importance, but one which dealers try to attach a great deal of importance to, is the plate current reading. The proper amount of importance that should be attached to this reading will be explained below. The plate current is that which flows through the tube out of the "B" batteries. It is dependent on the plate or "B" battery voltage and also on the grid bias, increasing in value as the plate voltage is increased and decreasing in value as the grid bias is made more negative. With the same plate and grid voltage, however, two tubes will not necessarily have the same plate current. The plate current of a tube is dependent on two intrinsic factors of the tube, namely the amplification factor and the plate impedance. These two inherent quantities are very seldom exactly alike in two tubes, but vary within certain limits. Therefore, the plate current will quite often be different for different tubes. Furthermore, if the plate current of two tubes is the same, it does not necessarily mean that their amplification factors and impedances will be The reason for this lengthy disthe same. cussion is due to the fact that some dealers have a small test set manufactured by a reputable instrument company, which is able to read a number of values of a tube, but requires the plotting of curves to do so. Outside of filament and plate voltages and filament current, the only thing that can be read directly is plate current, which tells you very little. But due to the ease with which the plate current can be read, dealers are prone to test tubes in the presence of the buyer until they find the required number of tubes that have the same plate current. This is a lot of what is commonly known as "bunk." Furthermore, it is really desirable to have tubes each with different characteristics, as it may be found by experimenting that one works better than another in a certain position in a set.

FILAMENT EMISSION

Still another important reading, which manufacturers note, is that of emission.



When the "Daughter of the Stars" talks with the children of earth

YOU remember the dramatic night last winter when the giant Navy dirigible Shenandoah went adrift in a raging gale.

"You are over Newark," said radio station WOR. "What can we do to help you?"

Thousands of people sitting by radio sets in their cozy homes heard the plucky lieutenant - commander

on the Shenandoah send back the reply: "Thanks, old man, everything's O. K."

In the air, as on the sea, radio equipment must be the most reliable it is possible to get. That is why the Shenandoah, the huge ship Leviathan

—in fact, many government and commercial radio plants—were equipped with Exide Batteries.

For your own set

When you use Exide Radio Batteries in your home you get the clearest reception, for Exides give uniform current through a long period of discharge.

There is an Exide type for every tube and a size for every set: "A" batteries for 2-volt, 4-volt and 6-volt tubes; "B" batteries, 24 and 48 volt, of 6000 milliampere hour capacity. They are efficient, dependable, longlasting — and right in

price. Exide Batteries are made by the largest manufacturers of storage batteries in the world.

You can get Exides at Radio Dealers and at all Exide Service Stations. If your dealer should be out of booklets describing Exide Radio Batteries, send us your name and we will mail them to you.

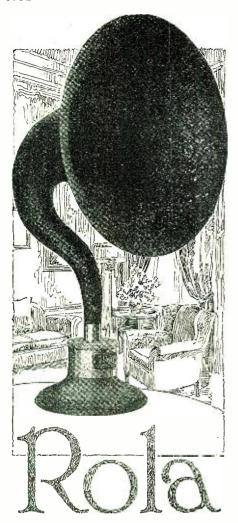
THE ELECTRIC STORAGE BATTERY COMPANY Philadelphia

Exide Batteries of Canada, Limited 153 Dufferin St., Toronto





The new Exide 6 volt "A" Battery in one-piece case.



ACHIEVEMENT-

A NEW STANDARD in radio reception has been achieved in the Rola Re*Creator.

Exquisite tone quality—master of every note in the orchestral range. Sensitivity that will reproduce any signal that can be amplified. Volume unequalled -without chatter, without discord.

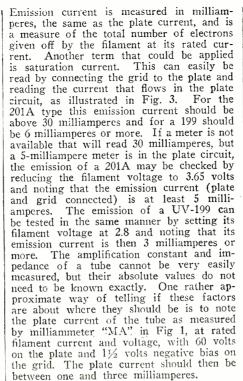
A demonstration is the acid test. Hear the Rola at your dealer's for convincing proof.

> PRICE COMPLETE WITH FOURTEEN-INCH HORN & CORD \$36.00

PHONOGRAPH UNIT WITH ADAPTOR \$22.50

A Product of THE ROLA COMPANY SEATTLE, WASHINGTON 'USA

Distributed nationally to the jobbing trade by BAKER-SMITH COMPANY. 4250 Hollis St.,Oakland, Cal., with offices in the principal cities



OSCILLATION AND AMPLIFICATION

One type of test set that can be found in a few stores has but three meters, a filament ammeter and voltmeter and a thermal meter that will read high frequency currents. When a tube is inserted, it is in an oscillating circuit and its radio frequency oscillation current is indicated on the thermal meter. This is analogous to placing the tube in a regenerative set and determining whether it will oscillate by listening in the headphones.

Most buyers are satisfied to know that a tube will "talk" by placing the tube in a set and listening to the volume. This tells you almost as much as does a test set, but it is suggested that when testing a tube in a set it is advisable to test it in three places, radio

and audio frequency and as a detector.

In concluding, it might be well to mention the life of a tube. There has not been as yet, and it is doubtful if there will ever be, a method devised for predetermining the life of a tube. This is one thing you take a chance on, but most tubes are guaranteed for a certain length of time on the condition that the filament is not burned out.

Furthermore, in buying a tube, stick to the standard design, and do not "fall" for "the beautiful reproduction" produced by "the beautiful reproduction" produced by some auxiliary element that is fastened to the filament support and is "the result of years of research." When a new idea is indorsed by leading radio engineers and their O. K. is upon it, then is the time to use it.

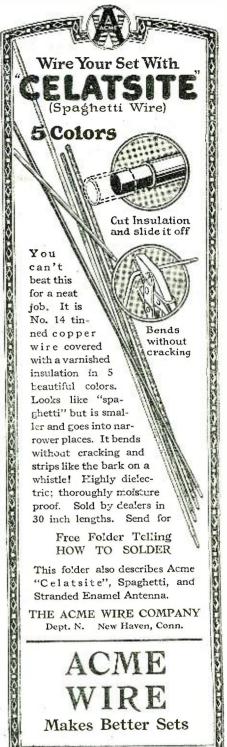
The Old Dobbin Circuit

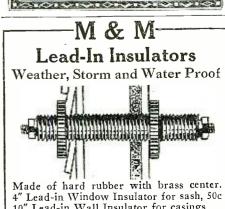
(Continued from page 1675)

characteristic, the set is exceptionally easy to calibrate. And this is no mean advantage in these days of trans-Atlantic tests. A vernier dial is included, as it is absolutely necessary in view of the selectivity of

the apparatus.

The placement of the apparatus shown in the photograph of the set is recommended. It may look a bit amateurish at first glance on account of the long leads to the variable condenser, but since the crystal is as near the tuner as possible, the condenser does not matter very much. And it adds stability, if anything, to the ensemble.



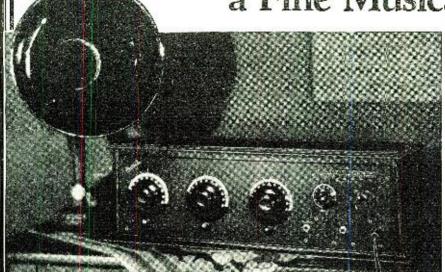


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Radio is becoming as much of a household convenience as the telephone. It should be just as dependable and true. Quality of tone is the supreme test. Distance can always be obtained by sufficient amplification. The problem is to secure distance without distorting or blurring the tone.

For years radio engineers have realized this. While the public was going wild over reaching out for distance, they were quietly exhausting every resource in experimentation to overcome the internal noises which increased with every new stage of amplification. The same steps which amplified the tone also amplified the stray oscillations within the set itself, as a by-product.

Nobody knew how to prevent them. Various means were employed to choke them or neutralize them. Potentiometers, extra condensers, complicated wiring were employed with only partial success. They work only when perfectly adjusted, and their operation interferes with a perfectly pure, free, flexible tone. By absorbing the true signal as well as the stray energy, they lose or blur those delicate overtones which make real music. They cannot prevent the conflict which occurs in the circuit between the forward stream of radio energy and the feedback of stray energy, blotting out the overtones.

The real trouble was this: No structory long-distance radio system had been designed. All de-

signs up to date generated feedback of stray energy which chattered, howled and squealed unless choked down or neutralized; and radio reception, while accomplishing wonders, was still a makeshift.

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Pfanstiehl's big contribution to radio lies in his discovery of the real causes of oscillations and his complete elimination of them by a circuit system which KEEPS THEM OUT. No choking or neutralizing elements are any longer needed. No adjusting is required. The receiver is always at its best. Tuning and operation are absolutely quiet. The tone or voice comes in sweetly, in all of its natural richness. All of the overtones are perfectly reproduced, exactly as transmitted. This is true of long distance. High amplification doesn't distort. His invention has turned radio from a stunt device, for fans to play with, to a dependable, enjoyable and trouble-proof instrument in the home—the thing it should be and was destined to become.

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A crystal of the fixed type is used in this case. It is of the cartridge type and is placed between the two clips mounted at the center top of the panel. This type will be found best for use, since it does away with the annoyance of constant adjustment necessary in the ordinary type. Just a hint here may save the builder a deal of exasperation. No matter how fixed a crystal detector may be, dropping it on the floor or throwing it at the cat may make it lose its sensitivity. Too, an extra strong signal will cause the point to burn out. Therefore, it may be advisable to have an extra refill for it at hand. The ordinary type may be used, but the fixed one seems to be the lesser of two evils.

An aperiodic primary is used on the tuner, reducing the controls. It consists of six turns placed directly on the bakelite strips which support the secondary. It should be of large wire, No. 14 serving admirably.

The location of the instruments on the baseboard is clearly indicated in the illus-

tration.

Ninety volts of "B" battery were used on the plates of the tubes which were 201A's and very good volume was obtained. Local five kilowatt stations have a habit of causing distortion in the set with this high voltage, however, so be careful when tuning in such transmitters.

All in all, this is a reflex idea worth while. It has stability and a reasonable amount of added signal strength at the loud speaker. It also has—and this point is becoming more and more important—perfect clarity of reproduction on account of the use of a crystal as the rectifier.

A Triode Antedating DeForest's Tube?

(Continued from page 1671)

the invention relates to a device for releasing energy in a relay manner, and it definitely mentions telephone and telegraph relay purposes as its object, as well as the carrying of wireless telephone messages, the amplifying and building up of speech and music transmission, and telephotography.

Von Lieben also clearly states that he desires to utilize a vacuum in which an electronic stream will be emitted in a circuit with a potential of 200 volts. This clearly outlines the degree of vacuum in use today in the modern radio receiving tube concerning which a controversy between Arnold and Langmuir is now raging, there being two conflicting patent claims before our Patent Office Board of Examiners, in which the use of a "hard" vacuum is claimed. These patents on the vacuum question have not been issued.

It will be noted in the circuit shown by Von Lieben that he provides for a "B" battery, and for a "C" battery in the external circuits connected to the tube electrodes. He also takes up the proposition of transmission and mentions the use of a microphone in the grid circuit, even showing its position

Another point is that the external circuit of the collector electrode shows the positive terminal of the "B" battery connected to the plate, and that a means of feed-back is shown in "apparatus A," though not claimed in the patent specifications.

THE WEHNELT OXIDE COATING

Altogether, this Von Lieben patent has a very strong bearing on the development of the vacuum tube today, for it shows a structure which will be very important in the coming 110-volt receiving tubes which are due to be placed upon the market within a short time. The Wehnelt oxide coating as a source of electron emission has withstood the test of science for more than 20 years. The

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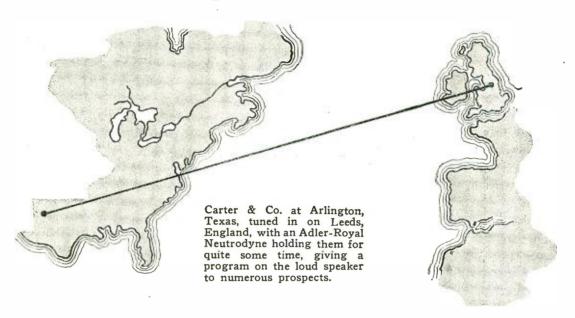
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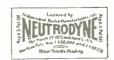
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In manufacturing tubes which utilize Wehnelt-coated sources of emission, the craftsman makes a compound of strontium and barium oxides with resin, wax or paraffin, in a sort of soft, doughy solution. This compound is painted on strips of platinumiridium alloy. As each painted coat dries, it is burned off, and successive coats applied and burned off until as many as 12 to 15 layers of oxide are applied, the final piece being used as a vacuum tube filament.

This class of Wehnelt filament is known

as the "dull emitter" type, since a very small amount of electrode heat is required to gencrate a heavy stream of electrons. In the recent attempts by manufacturers to create a design of 110-volt tube, the Wehnelt coat, heated from an electrically disconnected source, has been tried with fairly good results. In this type, glass tubes electro-lytically coated with silver upon which the oxides are deposited are used as sources of emission. The heating element in such tubes is located adjacent to the emitter and operated from a 110-volt current supply.

Radio Anticipations for 1925

(Continued from page 1673)

was first in the field in the radio game and that we have a tremendous vested interest which ought to be considered. The use of radio is of military necessity and for the sake of the safety of our own ships, as well as merchant vessels, there is also a necessity in peace time for radio. Therefore, it is neither reasonable nor possible to shut down a Government or commercial station offhand, simply because the broadcast listeners

complain of it.

"Ñevertheless, as far as the navy is concerned, I can assure you that we are making every effort to reduce the interference caused by our stations. If the work seems to progress slowly, it is because the ordi-nary broadcast listener does not appreciate the tremendous technical difficulties involved and the very great cost of the conversion of such a large number of stations afloat and ashore to stations of the non-interfering type. Our efforts are, moreover, hampered by the unwillingness of broadcast listeners themselves to use suitable receivers.

"However, our work is progressing systematically and regularly and we have made many concessions and spent many hundreds of thousands of dollars in improving conditions both affoat and ashore, and as rapidly as possible and as fast as the money is available, are scrapping old equipment even though much of it is still capable of excellent service from a naval point of view.

lent service from a naval point of view.

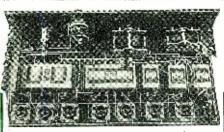
"Incidentally, a large amount of interference has been charged to naval stations which investigation has shown not to have originated with them. This is the result of broadcast listeners failing to learn a few letters of the code, thus enabling them to identify a station's call. Broadcasting, however, lost done the payal radio interests an ever, has done the naval radio interests an immense amount of good. Most of our naval officers, whether they be in communication work or not, from their experience with broadcast receivers, know something of the radio game and talk its language. think broadcasting is largely responsible for a better appreciation of the possibilities as well as the difficulties of radio communication in the naval service.

THE SELECTIVE RECEIVERS

"The man on a rural telephone line, where a number of parties are on the same line, with more or less inadequate operators, can not expect the same service as the man who

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Build a 7-Tube Super Heterodyne Set-Log All Stations



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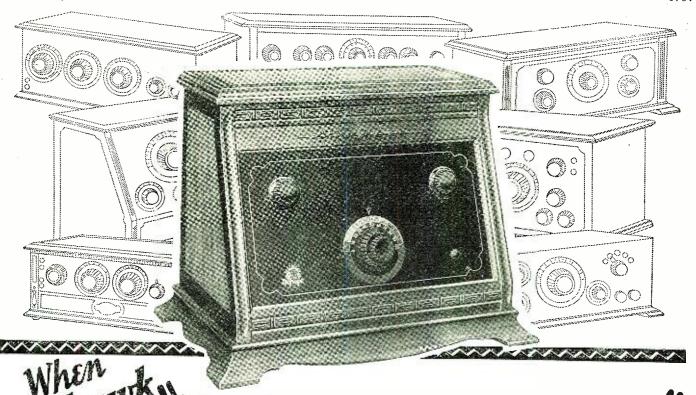
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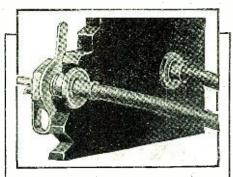
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has unlimited service on a one-party line. He does not pay for it, why should he get The same thing is true of radio; I do not believe in paying much attention to complaints of interference unless they are made by people who have really selective receivers. If the public insists on such receivers, they will get them as soon as they are manufactured in sufficient quantity, at much less cost than they now get them. If they really want the radio art to develop and perfect itself, particularly in the broadcast field, they should not throttle the art by trying to get rid of interference by shutting up the interfering stations unless such stations really have a type of emission which can not be discriminated against with a good receiver.
"The outstanding development of the last

two years is in transmission with high frequencies. In this field the navy has taken a very active part. Much is yet to be learned, but it would appear that much further development will take place in the coming year in

"Perhaps the greatest problem today is the accurate regulation of frequencies. I think this will be solved by the use of the Piezo electrical effect of quartz crystals. This station already has a set controlled by a crystal, using a 20-k.w. tube. This would be an ideal system for broadcast stations, since the crystal which always absolutely determines the wave-length of the station, can be ground to just the right dimensions to correspond to the allotted wave-length of that station. There is no possibility of that station drifting off tune. I expect, therefore, to see a marked increase in the use of quartz crystal control for steadying frequencies.

The Radio Uni-Set

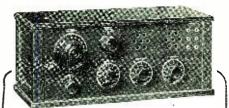
(Continued from page 1677)

the exception of the antenna coupling coil which has 20 turns total with taps at 5, 10 and 15 turns. These coils are mounted side by side on a paraffin treated wood strip, the whole support of the coils being afforded by inserting the end terminal wires tightly through small holes drilled in the treated wood strip. No screws or binding posts are necessary to such mounting. Some small variation of coupling is possible by tilting the coils to one side or the other. A close coupling of the plate coil to antenna coil is desirable, but the grid coil and modulation coil are preferably coupled more loosely by tilting them out of the plane of the two middle coils by an angle of about 40 degrees. When once adjusted, the coupling of all coils remains fixed.

Needless to say, the variable condenser ${\rm VC}_1$ should be of low loss design and equipped with a vernier control which will in no way prevent a rapid movement of the rotor plates. It has a capacity of .0005 mfd. This condenser closely shunted around the 16 turn grid coil enables a wave-length range of from 55 meters to 202 meters, thus taking in both of the higher amateur wave bands.

THE ANTENNA SYSTEM

Along with a brief description of the operation of the "Uni-Set," I might first give dimensions of the antenna and counterpoise which I employ. The antenna is a single copper wire No. 10 B & S, 65 feet long, with an additional 21-foot lead-in. The horizontal portion is 50 feet above the ground on the far end and 24 feet at the near end. The counterpoise is a single copper wire No. 10 B & S, 65 feet long, 7 feet above the ground and directly under the antenna. This antenna and counterpoise with the full 20 turns of the antenna coupling coil gives a wavelength for the antenna circuit of 152 meters. With the switches S_1 and S_2 in the transmitting position, it is only necessary to go slowly



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Build your own set the Elgin Way. Don't pay the other fellow for doing the thing you can do so easily. All parts are standard, nationally advertised and approved by foremost laboratories. Just set them in place and drive a few screws. Our drawings make everything easy. As simple as assembling building blocks.

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To Each Purchaser **World Batteru** A 24-Volt "B" Storage Battery positively given FREE with each purchase of a WORLD "A" Storage Battery. The WORLD Battery is famous for its guaranteed quality and service. Backed by years of Successful Manufacture and Thousands of Satisfied Users. You save 50%. Prices That Save and Satisfy Auto Batteries
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ceived; and give you your choice of "B" "N-rage Battery or a
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This FREE "B" Storage Battery takes the place of dry cell
"B" batteries. Can be recharged and will last indefinitely.
To be sold retail for \$6.00. It is the only battery of its kind
equipped with solid rubber case—and insurance assumst end
and estates. The account of the control o through the range of the grid variable condenser to put the oscillator circuit in resonance with the antenna circuit, which condition will be indicated by maximum antenna current.

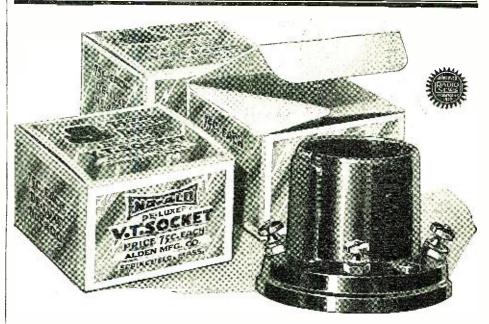
With the above described antenna system and the 5-watr oscillator with 500 volts plate potential, the antenna current is .8 ampere. For the 75- to 80-meter waveband, a series antenna condenser is inserted external to the "Uni-Set" and the clip changed to the 10-turn tap on the antenna coupling coil. This series condenser is adjusted to give the antenna system the desired wave, say 80 meters, and the grid variable con-denser then adjusted for resonance. At 80 meters, with same oscillator and antenna system, the antenna current is .4 amperes. There will be these two definite settings of the condenser VC for transmitting; that is, a setting for each wave-length, 80 and 152 Then the grid condenser VC must always be set back to one of these settings when changing from receiving to transmitting, the setting depending upon which wavelength is being employed at the time. adjustment is not critical, particularly at the 150-200 meter range where one or two degrees either side of the optimum does not change wave-length or antenna current per-ceptibly. At the 75-80 meter range, the adjustment must be a little more accurate, but it is not critical at all.

"The proof of the pudding is in the eating," and so the writer has been losing sleep during the past couple of weeks to see if the "Uni-Set" might be worthy of a DX rating. I have been reported QSA on both waves, 80 meters and 152 meters, by amateurs in practically all districts with whom C.W. communication has been established. A general CQ call on 80 meters one favorable morning (2:40 A. M.) "raised" about five different Pacific Coast amateurs. Signals were reported being received with an audibility of 6 at Bahia Blanca, Argentina, S. A. (rDB2), on a two-tube "1BGF" receiver. The combination of D.C. filament supply from storage battery and a good 500-volt D.C. generator with a 10 mfd. condenser across the output to smooth out any commutator ripples results in producing a pure, penetrating D.C. note on C.W. transmission, which has caused favorable comment from practically all of the amateurs which have been worked and several have inquired if storage batteries were being employed for plate voltage supply.

were being employed for plate voltage supply. The "Uni-Set" can be used with a UV-201A tube as an oscillator and 250 volts plate potential from "B" batteries or other plate supply and will give a daylight transmitting range up to 50 miles, with a night time range of several hundred miles under favorable conditions.

Of course, when the UV-201A tube is used, the ordinary 6-volt storage battery can be used and the fixed filament resistances altered to provide proper filament voltage. It will also be found that the smaller tube as an oscillator will probably require a slight change in the "B" battery plate voltage for the receiving adjustment. At 160 meters I obtained with the UV-201A oscillator an antenna current of 100 milliamperes, and voice was reported very QSA with excellent clarity eight miles away during daylight. While practically all of the communication with the "Uni-Set" has been with C.W. telegraphy, two or three tests on voice transmission have indicated very satisfactory performance, although, of course, the loop absorption method does not permit of modulating but a small amount of the output energy.

While the "Uni-Set" does not embody quite the facility of the permanently adjusted and separate transmitting and receiving units and is perhaps not quite so efficient, it does possess a simplicity and utility which is appealing, particularly in conjunction with monetary saving. It can be quickly tuned up to any average amateur



For clearer radio, use the contents of these boxes

THESE little boxes contain Na-Ald De Luxe Sockets. If you want clearer radio, use them. You can't have clear radio unless the contact between tubes and sockets is perfect. It's the contact that counts. Na-Ald De Luxe Sockets insure perfect contact at all times because of the special clean-easy feature.

Film of oxide between tubes and socket, better known as corrosion, the arch-enemy of perfect contact, is quickly and easily removed by twisting tubes in the sockets two or three times. This method saves a great deal of time and bother over the former method of removing tubes, reaching down into the socket with sandpaper or knife to clean the contact, then replacing the tube again.

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NA-ALD Sockets are genuine Bakelite Alden Processed. This gives a socket of well-cured not-too-heavy Bakelite of even cross-section throughout.

Thus Alden Processed construction insures highest insulating qualities and lowest loss. All possible current is carried from socket clips to tube terminals. This is most essential as current flow is so minute, any loss is noticeable in the efficiency of the results.

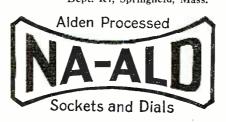
You can obtain Na-Ald Sockets at radio electrical and hardware stores. Use them not only in the set you build but also install them in the set you buy, if not already adopted by the manufacturer. Sockets for all tubes. De Luxe 75c; others 35c, 50c, 75c.

Send for free copy of radio booklet—"What to Build."

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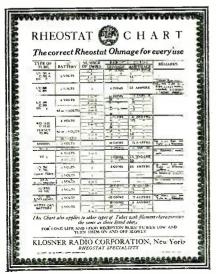
Showing the correct rheostat Ohmage for every use

This chart covers every use to which a rheostat can be put, with all the various types of vacuum tubes in general use. It is invaluable as a source of standard information to every user of a radio set. The dealer will find it indispensible.

Send for this valuable information free, with interesting literature on the Klosner Line of Rheostats-built by pioneers-specialists in radio rheostats -standard with amateurs who know, as well as with leading set manufac-

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antenna and adjusted to various transmitting waves. On the receiving side, it is simple to handle, requiring only two controls which are the condenser VC and the potentiometer. During the present winter months the "6" amateurs (Sixth District, Pacific Coast) come in with fairly good within the more forwards within the more forwards. audibility on the more favorable nights (this reception being at Pittsfield, Mass.). The change of switches and VC adjustment for shifting from transmitting to receiving, or vice versa, requires about two seconds. When starting to work a station, however, it is best to make a notation of the dial setting of the VC so that on subsequent change-overs after transmission, the "Uni-Set" can be put back to precisely the same receiving adjustment without any exploring.

Aside from its utility for amateur work, the "Uni-Set" might have a possible field of application where compactness and portability are desirable factors, such as in army field work, forest patrol service and aviation. After the writer has had two or three months of experience with the operation of the "Uni-Set," a report of the DX will be a report of the DX will be submitted including the results of some more

extensive voice tests.

I Want to Know

(Continued from page 1690)

radio frequency amplification, neutralized, added to a regenerative detector and two-stage audio frequency amplifier set.

"C" is a standard neutralizing capacity.

The three-coil inductance unit is of advanced design. It has been found that much greater amplification could be had if the capacity coupling between the primary and secondary of transformers could be eliminated or reduced.

To that end, a special inductance, called a "regenoformer", was designed. It has a rotor (which may be made by winding, 30 turns of No. 24 D.C.C. wire on a 2¼-inch to 2½-inch tube. A hard rubber tube will be best) at one end of the secondary. This secondary may be made in the conventional manner by winding about 50 turns of No. 24 D.C.C. wire on a three-inch tube. At the opposite end of the secondary is the primary. It fits just inside the secondary at the filament end, and is only two turns wide. In order to transfer sufficient energy from primary to secondary, more inductance is required, so a deep groove, two turns wide, is cut in the insulating disc in which the primary. It may be necessary to change this to as many as 20 turns of No. 24 D.C.C. wire as the primary. It may be necessary to change this to as many as 20 turns or even 25 turns, depending upon the care used in construction.

Resistance "R" may be a Bradleyohm or a Variohm variable between 10,000 and 100,000 ohms.

A filament control jack is used to cut off the filament current of the audio frequency amplifier tubes, when only the detector is being used for reception.

Is Radio Earthbound?

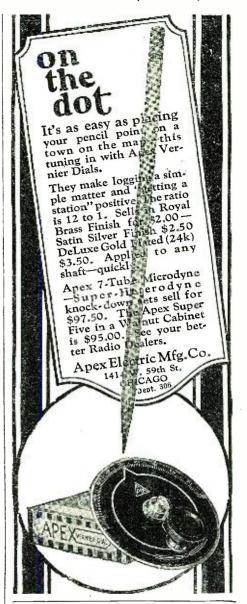
(Continued from page 1629)

trical properties of the surrounding gases. This theory enjoys great vogue among men of high authority. More adventurous minds have hoped that by means of the radio wave we might communicate with other living beings on other planets. What a masterful conception to stimulate the hopes of man! To reach out beyond our own little sphere and find other civilizations will do more to advance human thought and development than all the works of religious founders for all time.

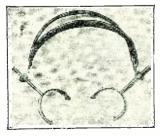
Communication from airplanes and air-

ships between each other and with radio ground stations has given support to the thought that possibly the radio wave is not fettered to earth, and that it might penetrate to interstellar space.

Electromagnetic disturbances caused by mighty eruptions shown in spots on the face of the sun have been noted on the earth and records made from them in radio stations. If such disturbances can project a radio wave from the sun to the earth, then is it not proved that these impulses can carry on through space?



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To obtain exact proof of this perplexing question has been a problem impossible of radio waves beyond the earth's zone of influence, until Professor Goddard first brought out his projected Moon-Rocket.

THE MOON-ROCKET

The Moon-Rocket has been discussed in these columns before, and a lengthy discourse about it would be out of place here. Simply the plan is to build a giant rocket which shall move through space by the ejection-reaction principle. It will carry a series of explosive charges sufficiently powerful to drive the body of the rocket beyond the gravitational pull of the earth, the successive charges to drive the rocket to the moon. As the mighty projectile progresses through the heavens, it will be watched by thousands of astronomers who will check on its flight, speed and the place where it lands on the moon. This latter item of course depends upon the accuracy of calculations made for picking the proper time, place and direction of initial flight.

TO INCLUDE RADIO TRANSMITTER

It is now proposed to include in the mechanism of the rocket a small but powerful radio transmitter which shall be set in operation at the moment the rocket is re-Coincident with the verifying of the flight of the rocket by astronomers, the vast army of radio listeners will stand by their receiving sets with watches in hand noting the strength of signals as long as they shall continue.

This will settle once and for all whether or not the radio wave, our only present day hope for signaling other intelligent creations of the relationship of the relati tures on other planets, can conquer the void between our interstellar neighbors and our-selves. What a wonderful inspiration it will be to mankind to realize that there exists elsewhere than on earth other living, thinking beings.

Some plans were made for carrying a man as a passenger in the Goddard Rocket, and volunteers were even listed for the journey. Such a human sacrifice has been discouraged, for there is little doubt but that a man thus carried could not survive the trip for many reasons. It is also believed that the first tremendous impulse of the rocket in flight would be great enough to burst the blood vessels of the passenger, therefore the idea of the passenger has been abandoned.

In lieu thereof, the radio transmitter has been suggested as a passenger. It will certainly provide intelligent means for obtaining important facts about the vast spaces existing throughout the universe.

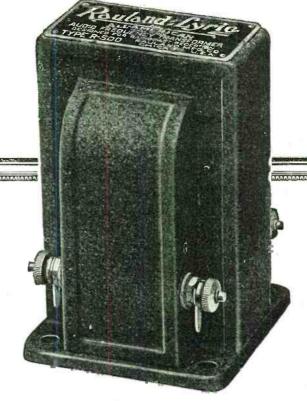
When the world of science knows for a certainty that the radio waves can carry through interstellar space, the time when further and more ambitious attempts to com-municate with our planetary neighbors will be hastened.

This may answer the cynical queries of skeptics who demand to know what use all this sort of thing is to the world. Every new scientific fact produced supplies further tools with which to better our fast growing and complicated structure of civilization. Let it be hoped that success crowns the efforts of all men who dare to pioneer the distant fields of our universe.

'TIS AN ILL WIND THAT BLOWS NO GOOD

Lawyer: "We've a strong case against the Hectic Transformer Company."
Client: "Why is that?"
Lawyer: "In the radio trial, the judge's

receiver greatly distorted the facts. Contributed by Jack Bront.



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Do You Know

- -how to construct a radio receiving set scientifically and the exact function of each part?
- -how the wave length of radio signals may be measured by the maximum amplitude method?
- -the Heterodyne principle of radio reception?
- -how to calibrate a receiving set?

The men who have a thorough understanding of these things are holding good positions in the radio industry today as designers, repairmen, salesmen, engineers and executives. And the field of radio is broadening so rapidly that the supply of trained men never catches up with the demand.

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"Hello. This is Vienna Broadcasting"

(Continued from page 1634)

Vienna and its immediate surroundings. Special taxes of 3,000 to 22,000 kroners apply to temporary or traveling installations of radio apparatus, in which special regard is given to amateur associations and insti-tutions of an official character, which also fall into the class of lower monthly dues. Now this kind of announcement has a certain social and moral effect which finds a powerful support in the logical point of view, that with the number of subscribers the technical and artistic developments will The truth must be spoken: The number of illegal hearers who wish to save themselves the payment of the taxes, according to the last official estimate, is more than double the number of the enroll 1 subscribers. Means are now being sought to compete with the class of injurious parasites on behalf of the broadcast company as well as of the honorable amateurs, without using radical rieans.

In addition to the organization of the Austrian radio, development is now in contemplation, which is the proposed radio committee already provided for in the radio law of July of this year. It consists of members of the various organizations such as Chambers of Commerce, Workmen's and Farmers' Associations, Amateur Organizations, representatives of the radio industries and congress, proprietors of real estate and the like, so that a good equilibrium of in-terests is given, that will have charge of the development of the radio industry in an intelligent and regular manner; especially has the good influence of the Committee shown itself in the working out of the distribution of taxes and the administration of the radio law, which might have had many disagreeable features for the amateur. What it has principally brought out in its sittings, which certainly corresponds to the wishes of all, is to avoid the failing in its artistic lines, as it should in every way cultivate music and art, which now are the principal functions of broadcasting. But as it is now, the artistic direction of the broadcast station does its best to eliminate failures in this regard.

THE VIENNA RADIO STATION

And now a few words are to be said on be general features of the broadcasting ant. It has been installed in the center of Vienna in the Ministry of War Building, the construction of whose antenna and sending apparatus at one time occasioned the authorities great difficulty. It was only after a radical rebuilding that adequate transmission was made possible, when all the experiences hitherto recorded in broadcasting were used to produce a station of the very first class. The antenna is 48 meters (about 156 feet) above the roof, giving a total altitude of 71½ meters (about 230 feet). Compared to the first outfit, the one now in use had to be raised 10 meters higher (about 32 feet) to give a better distribution of the 530 meter waves. The plans show the arrangement of the new station, which required five rooms for its installation; the soul of the transmitter is a modern 1.5 kilowatt vacuum tube of the Telefunken firm of Berlin, connected in feed-back coupling, whose undamped waves of the antenna circuit and connections are modulated by a microphone, into the direct current grid current. A dynamo gives the necessary direct current of 4,000 volts for the plate of the



(Was \$10.00)



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transmitting tube, while in the battery chamber the finament current of 16 amperes, along with 3½ amperes for the sending and temphone connections are given. The modulation of the high frequency waves is based on the principle of the coupling-in of a variable ohmic resistance between grid and plate of the sending tube, which performs the function of a repeater tube. The resistance of the repeater tupe is changed by the secondary circuit of a transformer connected to the grid of the tube. The primary winding of the transformer is traversed by the modulating or talking currently the secondary circuit of the transformer is traversed by the modulating or talking currently the secondary circuits. rent of the microphone circuit. The so-called Siemens ribbon microphone is used, called Siemens ribbon microphone is used, the most perfect produced up to date. Between the poles of a powerful electromagnet there is placed a corrugated aluminum ribbon a few thousands of a millimeter thick, 4 millimeters (.16 inch) wide, the tension of which is so slight that it has hardly any individual period. It is protected from mechanical disturbance by proper supports or cushioning, so that in a silent supports or cushioning, so that in a silent atmosphere it is absolutely quiet. The sound waves, due to speech or music, induce alternating currents, which after adequate intensification give an absolutely clear reproduction of the sound, free from all disturbances. It would be very desirable undoubtedly if smaller transmitters as relay stations were erected in the Provinces, first in Gratz, Styria, and then in Innsbruck in the Tyrol.

CHARACTER OF PROGRAMS

The transmitting program of the Radio Vienna station includes the usual offerings of the European stations operating daily, although scientific, political and religious lectures have not yet been taken up. In music and art outside of its international scope, the specific Austrian note prevails. Vienna claims to be in itself a leading city in these regions of culture. It knows how to preserve its honorable standing, although it is not lacking in the effort to get its fame in this direction everywhere acknowledged. Accordingly, for the presentations of the Vienna broadcasting, the motto holds, Noblesse Oblige. This must be adhered to, so that the fame of Vienna as a musical city will be fortified and strengthened and its radio broadcasting will become a mighty competitor in the peaceful competitions of competitor in the peaceful competitions of the nations. It must be acknowledged that the directors of the transmitting station take great pains in being true to their high office. It follows from this that the Vienna population by their traditional inheritance is devoted to music and accordingly will expect from their transmitting stations only the best performances.

AUSTRIAN RADIO INDUSTRY

In conclusion, a few words may be given to the Austrian radio industry. In spite of to the Austrian radio industry. In spite of difficult economic and even geographic relationships which apply to the building of apparatus, the Austrian constructors have been able to bring very high grade products upon the market, which can sustain the sharpest criticism of the technicians of advanced radio. Naturally, for us as well as for most Furguean countries, the United for most European countries, the United States figures as the fatherland of radio broadcasting, and it serves as the gauge for the perfection of the work.

The Insurrecto Hook-up

(Continued from page 1664)

mighty efficient. Each loud speaker had a small crystal receiver hooked onto it, each set on a different wave-length. Well, sir, I put those loud speakers at various points bout the place, and explained it to the hens. In them days we didn't have no radiophones,

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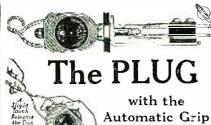
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so I taught the chickens to come by usin' the code. Really, it's plumb surprisin' what a chicken can learn if it only puts its mind onto it. Well, inside o' six months I had three thousand hens that could read International code like a sea-goin' op. Oh, it 'uz a purty sight, seein' 'em all comin' in at the call o' the loud speakers. I used to have different calls for different things, for expense. different calls for different things; for example, there 'uz a hollow in a little valley near one o' the speakers that used to be a popular resort for the middle-aged hens popular resort for the middle-aged hens long 'bout four o'clock in the afternoon. Well, sir, the roosters found it out and plumb pestered the life out o' them hens. Finally they complained. So I organized a drill squad, and made it compulsory for every rooster o' legal age to belong to the Home Guard. Then, 'bout four o'clock, I'd tap out the assembly call, and the roosters 'ud have to come chasin' in, leavin' the hens be. Then there 'uz other advantages. Why, I used to be able to get all the hens in at

I used to be able to get all the hens in at once by sendin' the CLE call."

"CLE call?" repeats Doris, my side-kick.

"Come Lay Aigs," explains Sam. "Yes, sir, when the CLE call sounded Mrs. Plymouth Rock 'ud drop a worm and run in and hop on the nest. Used to save me a heap o' trouble huntin' for aigs. I stood to make a fortune."

to make a fortune."
"Then what happened?" I asked breath-

"Seduction," replies Sam laconically. "Seduction?" repeats the very dumb dora.

"Exactly. You see, after a few months I began missin' hens. A dozen or so a day failed to punch the time clock. Then it kept gettin' worse and worse. Most o' the losses seemed to come from the social leadrosses seemed to come from the social lead-ers in the hollow I mentioned awhile back. So I got curious and hid myself over near the place. Pretty soon I heard a tappin' comin' from the loud speaker. 'GRS' it said, which 'uz my standard call meanin' 'Gather Round Speaker, a sort o' general attention signal. Well, the hens naturally ran up to the speaker. Suddenly there 'uz a commotion, and the hens scattered. I knew nobody the but the goal of the speaker. clse but me could handle the radio, so I sort o' suspected trouble."

"I know what it was," I offers. "Interference."

Sam shoots a jawful of brown liquid over the porch rail. "Son, you're right, only you ain't," he explains. "When I got over by the speaker I saw the last o' one o' my pet hens being barbecued by about three score rattlesnakes. Sittin' on top o' a rock 'uz rattlesnakes. Sittin' on top o' a rock 'uz a big he-rattler, a tappin' off Continental Code as slick as a whistle. He saw me and sent out a SOS, and every snake took a dive into a hole. It takes a long time to learn a hen anything, but it takes a heap longer to unfearn him. I couldn't get rid o' the snakes, so I had to quit the game. Too had"

"Yes, wasn't it?" I agrees.
"Turrible," concurs the sourdough, hydraulicing another jet of the brown liquid into the alkali.

I gives a yawn. "C'mon, my dear," I ays, "we'll have to sleep that one off."

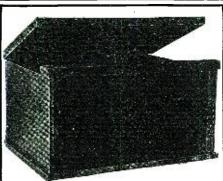
Just to get us acquainted, my family Bible name is Joseph Hammerstein, and the set of ruffles is Doris, my one and only—thank God! We're actors; to be specific, dancers in vaudeville. Playing east, we're confronted with a sudden two weeks' layoff, due to a couple houses closing, and finds time heavy on our hands. The rest of the act goes on to Denver, but we takes a run down into Arizona to the DX ranch, about five miles from the border. The said cactus plantation is piloted by an old buddy of mine that got gassed in the big conflict and had to get sand in his breathers to keep his throttle from slipping. George Wilson's his name.

It's all very sweet and pretty.
It's Tuesday morning, and we're up early, by necessity, since they ain't got no quick

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article that every radio fan needs! You must have a NODUST to keep your set working its best. Each stroke of a NODUST forces a blast of compressed air into all the hard-to-get-at places and cleans out every speck of dust and dirt in a jiffy.

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lunches in the desert-either you eat with the gang or you kid your appetite for another six hours. After a meal of biscuits and salt pork we takes a stroll out onto what should be a front lawn only the grass ain't been told about it. The place looks forlorn to me, though Doris says the air is filled with the very essence of romance. When I replies that all I can find in the air is sand, she hands me one of those I'll-letyou-live-just-once-more smiles, so I signs off. I'm an Easterner, and may be prejudiced, but as far as I can see the only reason they calls it God's country is because nobody else wants it.

Well, things moves slower than a crippled mule team pulling a Pennsylvania locomotive up the Hudson River, and I gets sorta lonesome. Doris is learning to ride a horse, but I don't need to reduce, so I stays inside and putters with what George says is a radio. After three hours' labor I gets Tucson. I sees where we're due for a dead time until the ranch foreman perambulates into the

"Dommy called last night at the CW," he drawls to George. "Got a hundred head."
"The devil!" grunts George. "Anyone

"The devil!" grunts George.

"Old Harry McPherson got a pill in the arm," said the foreman. "Rather tame affair. Dommy wasn't at his best."
"Who's Dommy?" I asks.

"Mex friend of our'n," replies the forean. "Real charitable chap, too. Very man. socialistic."

It passes over us, so George explains. "He means Dominguez, the bandit."
"Dominguez!" I yelps. "Not the famous rebel that's been headlining for the Associated Press?"
"Identical."

"Why--

"Oh, yes, he raids over here every so often. Hasn't bothered me yet because I've not much of a herd. Don't worry.

When a fellow advises you not to worry about something you didn't know you should worry about, it disturbs the peace.

"Is this Dommy very bad?" I asks.

"Oh, no," drawls the foreman. "Quite affable. Likes cattle, but prefers women."

He pulses this last graph, while looking

He makes this last crack while looking at the wife out of the corner of his eye. It dawns on me—if Dominguez hears that there's a woman at the DX he'll be sure to make a raid. Added to that, the frau is a fairly recent graduate from Ziegfeld, with honors, and I don't feel so good. However, I keeps silent about it.

That afternoon I charters a mule from Sam and lopes into what the natives insist is a town, and me, being a stranger, having to take their word for it. At the railway station I sends a wire to Los Angeles. Then I turns the mule about face and ambles

back to the ranch.

About four-thirty the next afternoon one of the cow gents sights an aeroplane. I calls

to Doris. "He's coming," I informs.

"Who is?" asks the legal restraint. "The Master," I says.

"Why—how does he know where we are?" I explains. "I wired him. You see, we're kinda lonesome down here away from the asbestos, and I happened to remember hearing Jerry say he wanted to make a few desert radio tests of some sort, so I told him where we were and asked him to fly over. He's here."

The plane mows down a coupla infant cactuses and comes to a stop. Out hops a tall, dark-haired, shell-rimmed individual, hampered by a lot of packages and boxes.

On the membership roll of the First Presbyterian Church of Brightmere-on-the-Deep, Long Island, he's listed as Gerard Algernon Lawson, but his servants, of which he has an unlimited supply, calls him The Master,

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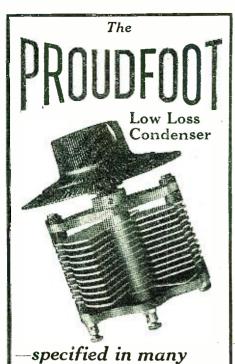


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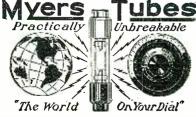
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Write for descriptive circular

which is a polite way of referring to the gink that John Hancocks the weekly stipend voucher. Jerry sees us and comes running

"Hello, folks," he greets. "I received your wire, Joe, and came right over.

Well, to censor the monotonous details. by Thursday noon The Master and I has fixed up a temporary laboratory in an abandoned dobe hen coop. A laboratory in an aban-doned dobe hen coop. A laboratory is as essential to Jerry as ham is to eggs, or eggs is to ham. The Master is experimenting with short wave transmission on dry, hot air, and he's got the biggest and best supply of the latter I ever wafted outside of the ball of Congress. The days are so hot you envys Dante in his little Inferno, and the nights make a polar expedition look like a midnight crusade on the family icebox. However, there's a couple hours in between when it's real pleasant to sit on the front porch and broadcast, which we does, the gang gathering around to hear Sagebrush Sam tell of the time he made a regenerative set out of a powder puff, six stove holts and a tomato can.

On this particular evening The Master takes issue with Sam on the question whether ether waves oscillate up and down or back and forth, and we're all having a quiet laugh. Finally Jerry, whose sense of humor is limited to jokes of the Boston parlor variety, says he'll prove something or other and goes out to the laboratory to arrange some sort of evidence. We're all amusing ourselves innocent enough when bing!-the porch light goes out!

The foreman makes a sally for his hip, but another lead plaything nicks his palm and changes his fortune. Out of the semi-darkness looms a band of horsemen. One of them dismounts and comes up to us.

"Hello, Dommy," grunts the foreman.
"Can'tcha take a joke?"

"Weel, my fren' Happy!" exclaims the newcomer. "For long time now I no see you. Did I shoot you?"

"You did," grumbles Happy. "What do you want here? Cattle?"

The Mexican gives us all the close perusal.

"Oh, maybe, mabye not."
Then His Rebel Slyness sees Doris, who is too scared to hide behind a convenient packing box. I says for Dominguez he ain't

"Ah! Ze beautiful ladee! Come!"
Bandits ain't exactly in my line, that is, in my capacity as family provider until death do us part. Death, it seems, is the least of Dominguez's cares.

"A husban'?" he remarks. "Such foolishness."

As it happens, Sagebrush Sam is the only one besides ourselves who hasn't met up with Dommy on some previous occasion. Not knowing the general's little odd ideas, Sam tells our friend where to go in three short words.

"You! You fat monkey!" snorts Domin-

uez. "She no come. I take her."
"Joe!" wails Doris. "Joe, don't let him take me from you!"

The general laughs. "I no take you from heem. I take heem, and that fat monkey along weeth us, so! You I love, the husban' I keel after while, and the fat monkey I make work!"

He signals his gang and a dozen of 'em comes up. We're taken out and tied, not to horses, but in one of the original flivversat least a 1910 model, brass radiator, half-wheel brakes, and all. A greasy gent chauffeurs us out into the night.

Sam chews in silence, and Doris weeps.

I ain't exactly enthused over playing Benedict Arnold in front of a bunch of hardened Mexican firstnighters. Not even for a benefit preferences fit performance.

Flardly more than ten miles into Mexico



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the caravan halts. Somebody has brought news to Dominguez, and he calls us at ease. We're on a wide plateau, level except for a small hill at one end near us. The rebels runs the flivver up on top of this knoll, unties us and places a guard at the base of the hill. I'm anxious to have it all over with and asks a guard when the show opens. I'm told that Dominguez is busy elsewhere, doing a little relief raiding for a pal, or working out a crossword puzzle; anyways, he isn't present. So we three are left all alone. Escape for the moment is out of the

question. Doris continues to weep.

"J-Joe," she sobs, "what'll we do?"

"Never mind, honey," I soothes. "Little Joe'll come through."

"What c-can we d-do?" quavers Doris.

Our spirits is going down, so I tries to clown a bit. "Well," I says, "we could radio The Master to come in his plane, if we had a radio.'

The wife is too scared to bawl me out, but Sagebrush Sam steps in with a crack.

"Why not?"

"Why not what?"

"Why not build a radio?"

Even with goose pimples I gives a snort. "What with?"

"Reminds me o' the time I built a transmitter-

"Oh, can it!" I commands. "Be serious." Sam means it. "I am serious. Le's build

sam means it. I am serious. Le's build a radio."

"As I said before, what with?" I comes back peevishly. "I don't see no five and dime store handy."

"Nature," remarks Sam, "gives all—supplies all. We have but to look around us for what we want."

Freq. with death staring me in the face I

Even with death staring me in the face I concedes him his laugh. "All right," I agrees, "let's build a radio—whee!"

"You're so plumb ornery I oughtn't to tell you," states Sam, "but I will. We're going to build a radio."

With this he drops to his larges and graytly.

With this he drops to his knees and crawls over to the flivver. In a few minutes he comes back with something in his hand. To my surprise, it's a spark coil. Then I remembers these antique flivvers came in before the self-starter era and carries induction coils for ignition. The possibilities begins to open up, and for a minute I almost

gins to open up, and for a minute I almost thinks Sam is entirely sane.

"Score one," I admits. "You've gotta coil. Now get some juice."

"Sure," drawls Sam. "These relics use dry cells. Here we be."

"Next we needs a key," I says, getting into the spirit of the thing. "A coupla strips of tin will serve. We've gotta lot of tin."

I makes a doubtful key in this manner. I makes a doubtful key in this manner

I makes a doubtful key in this manner and Sam gives it his approval.

"Now we oughta have a condenser;" says Sam. "Got any tinfoil?"

"Right here," I says, digging outa my pocket half a dozen empty cigarette packages. "Here's your con."

Sam folds it out smooth. "Got any waxed paper about you?"

Doris makes her entrance. "I saved this from those sandwiches we had on the train," she says, handing us a large sheet of the

desired substance.
"Lady, I bows to you," I says. "For the first time in your life, you've saved something useful. I'll bet it was an accident, at that."

The wife ignores me, which proves she's getting back to sub-normal. Sam makes his condenser-capacity undetermined-and then looks up.

"Need a spark gap," he states.

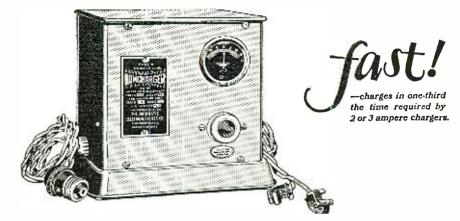
"Two seven-penny nails and a block of wood," I prescribes.

"Have no nails, can't hammer," says Sam,

cryptically.

We fumbles about for a few minutes, finally contriving a space for the juice to

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parachute over by hooking a wire to one of the spokes in a wheel and letting the current hop to the tire valve from a tin plate on the spoke.

We gets it all connected without drawing the attention of the garlic guards, but the aerial, a bit of a necessity, puzzles us. the first place, we can't get it strung without attracting the rebels' notice, and in the second place, we ain't got no aerial in the first place.

"You're stumped, Sam," I declares.

"Nope, I ain't," he comes back. "This is simple. Why, I remember the time I built—"

"Sign off, I advises. "What's the idee?"
Sam heaves a sigh. "Such a cantaukerous tenderfoot I never saw! Take a look about you. We're pretty high up, ain't we?" "Yeh."

"All we've got to do is tack the aerial wire onto the tin body o' the flivver and the tires'll insulate it from the ground."
"Sometimes," I concedes, "you almost got

sense."
"O' course I have," replies Sam, pained.
"Why, once back in Yuma——"

"---you made a tuning coil outa a whisk broom and a razorback hog," I finishes. "Come on, let's do a little wrist calesthenics."

"I only hopes The Master ain't neglecting his researches," I says.

We hits the so-called key and after a time gets a fair spark jumping across the gap. Sam evolves a windmill idea to make a rotary gap outa things, but I'm too practical. So we keeps on sending SOS, with Sam supplying the necessary information

as to our location.
"Don't worry," advises Sam. "All that gent neglects is his sense o' humor."

We keeps up the tapping until near dawn, when the battery gives out. Then Doris wakes up. Daylight lessens her sense of

fear. "Where's our little abductor?" she inquires.

"I don't know."

"Didja get anybody?" continues the better

or worse.

"How do we know?" I fires back. "We ain't got no receiver. I've been tapping so many SOS's I've got the Continental blues."

There's a commotion down in camp and we discovers that the big boy has returned. He don't delay long, but comes up the hill

to our jail.

"Ah, ze fair ladee!" he smiles, all teeth. "Many miles have I ride for one sweet kees, no?"

Suddenly, from nowhere in particular, a fusilade of shots passes over us. Before any of the rebels can grab a gun an aeroplane with a machine gun has landed in the camp. It's The Master and George.

Dommy's surprise is complete. This little rendezvous of his is supposed to be a secret, and he lets off a volley of Spanish cusswords that'd make a sailor's parrot refuse the nomination. Eventually he calms down—by machine gun persuasion.

"But, by gar, how you find us?" he demands.

I explains, and shows him our radio set. "Carramba! A radio!"
"Ain't nothin' else except."

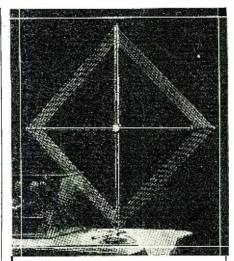
Dominguez turns to us. "Why for the hell you no tell me?" he exclaims. "For long time now I want capture a radio ham." 'Why?'

"My seex-tube set get nothink but static. I hook heem up all ways but she no work no

"You've gotta radio?"
"Sure! For why you theenk bandit no keep up with times? Every night I used hear Denver, Pittsburgh, Kokomo, all beeg towns. Very intresting."

I sou've belo but grip. "Jerry." I calls

"Jerry," I calls, I can't help but grin. "Jerr "fix this bozo's outfit, will you?



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Jerry goes into the Mexican's tent. Pretty soon he and Dominguez comes out, arm in

"My fren'," states Dommy, "you be sure remember send me grid leaks and two vari-able condensers, yes? I send you much money."

"Yes."

"My fren'," repeats the Mexican, "in three minute he feex theeng that take me, Dominguez, three month to no do. My fren'!"

Then he comes up to Sam and me. "I very sorry I breeng you discomfort," he apologizes. "Any man who make radio sets is fren' of Dominguez. Who make heem?"

"Not me," I admits. "Sam did it."
"What!" yelps Dommy. "The fat "The fat monkey! Diablo!'

I snickers. "Remoys. "Shake hands." "Remember your word," I

Dommy and Sam sorta looks into each others eyes and grins. Then they shakes hands and has a good laugh.

"All right, we fren's," says the general. But, take a teep. Nevair tell Mexican "But, take a teep. gentleman go to hell. He no like it."
"Strange."

There's a moment's pause. Then Domin-

guez speaks again.

"I not only release you, but I geev you one grand escort to border. Dominguez!" That's me,

And he does. "We're half way home from the border

when Sagebrush Sam speaks.

"Reminds me o' the time I built a crystal set out o' piano wire and dynamite."

I reaches for a rock. "What happened?"

I coaxes.
"It didn't work," says Sam sadly.
Ain't it a pity?

ANSWER TO THE CROSS-WORD PUZZLE PUBLISHED IN THE FEBRUARY ISSUE OF RADIO NEWS



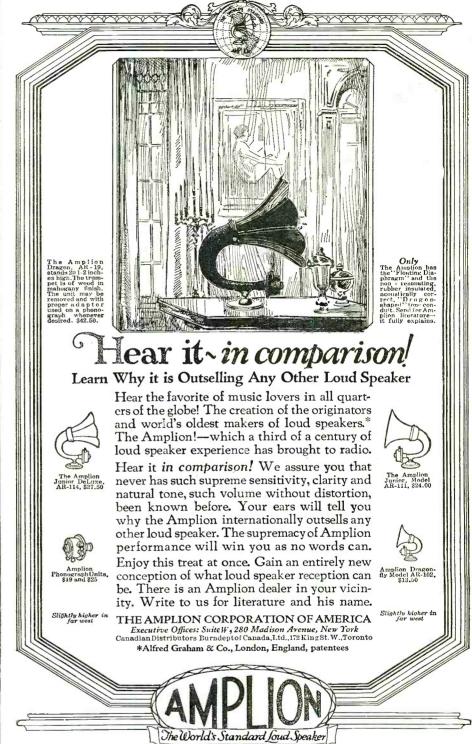
"It's time to talk of many things --"

(Continued from page 1674)

of a different stripe, quite a different stripe. It sounded something like this: ..-... and so on. Try and read it. Sounded exactly like a J ship trying to get its congratulations to the great and noble prime secretary to the president of the Amalgamated Street Cleaners Asso-

Why couldn't the fellow have sent his own call with the clarity used in the call of the station he was trying to raise? Ah, me, 'tis a deep secret.

And, incidentally, the raised station, when



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he answered, had to QRA him three times. FB, yeh!

AND the big-headed bug babies. they sling it at you as if they were a couple of district managers out on an inspection tour. And nine-tenths of the time they make a slip now and then, even as you and I, with the result that they do not hear their own stuff so plainly. The particular reason why I should like to crepe the doors of a few of these buzzards is that they will always come back with a condescending sentence before and after your bk?. They tence before and after your bk?. never fail. It's most agonizing, me bucks, most agonizing.

And who will be the first to furnish a new book with formulae for conversations on phone. "Hello, old man, how are you getting me there? Fine business, ha, ha. Now, one, two, three, four, five..... Come in OM." UGH! And the OM artist. Why, oh, why should

it be necessary to put in an OM at the end of every five-word sentence and inject hi's at the end of a semi-bright crack?

From all such may the good Lord deliver us.

Jay Hollander.

REVISED REGULATIONS GOVERN-ING THE OPERATION OF AMATEUR STATIONS.

WAVE-LENGTHS

One hundred fifty to 200 meters, 75 to 85.7 meters, 37.5 to 42.8 meters, 18.7 to 21.4 meters and 4.69 to 5.35 meters are allocated to amateur stations.

SPARK TRANSMITTERS

Amateur spark transmitters produce considerable interference and, consequently, are responsible for many complaints. Amateur owners of such transmitters should abandon their use as early as possible and adopt a system producing less interference. Until such change is made they will be permitted in the wave-length band between 170 and 180 meters and should have a decrement not exceeding .1.

PHONE AND I.C.W. TRANSMITTERS

Phone and I.C.W. (Interrupted Continuous Wave) transmitters will be permitted in the band from 170 and 180 meters. I.C.W shall be defined as the type of wave produced by mechanically interrupting one or more of the radio frequency circuits or the type of wave produced by any transmitting set which produces an equivalent effect.

C.W. TRANSMITTERS

C.W. (Continuous Wave) transmitters will be permitted in all of the bands allocated for amateur use.

COUPLED CIRCUITS

Amateur stations must use circuits loosely coupled to the radiating system, or devices that will produce equivalent effects to minimize key impacts, harmonics and plate supply modulations of the supply modulat ply modulations. except in cases where loops are used as radiators. Conductive coupling. even though loose, will not be permitted.

POWER SUPPLY

No restrictions will be imposed relative to the character of power supply, provided the emitted wave is sharply defined.

QUIET HOURS

Amateur stations, when using wave-lengths between 150 and 200 meters, are required to observe a silent period from 8 to 10:30 p.m. daily, standard time, and on Sundays while church services are being broadcast Such stations, when using wave-lengths below 85 meters and having a pure continuous wave, or where a full wave rectification is employed, are not required to observe a silent period, provided no interference is caused.

STATION LICENSES

Licenses issued for amateur stations will



Snap — AND ALL IS SILENT Snap again ~ AND THE PROGRAM CONTINUES ~ without retuning

No modern set lacks the convenience of a MAR-CO filament battery throw switch. Its definite on and off positions make it far superior to any pull switch. Saves tubes and batteries-you don't forget to turn them off! Saves annoying interruptions when you only want to stop reception for a minute!



ON AND OFF **BATTERY SWITCH**



authorize the use of any or all of the wavelengths allocated for amateur use, provided the transmitter meets the requirements of the above regulations. No alteration in the apparatus will be permitted which results in changing the character of the emitted wave except under authority granted by the Supervisor of Radio.

INTERCOMMUNICATION

Amateur stations are not permitted to communicate with commercial or government stations unless authorized by the Secretary of Commerce, except in an emergency or for testing purposes. This restriction does not apply to communication with small pleasure craft, such as yachts and motor boats, which may have difficulty in establishing communication with commercial or government stations.

SPECIAL AMATEUR STATION LICENSES

There being no further need for special amateur station licenses, owners of stations holding such licenses will be permitted to continue the use of their "Z" calls under regular amateur station licenses. No new "Z" calls will be issued.

The privilege of using the wave-lengths from 105 to 110 meters is withdrawn.

(Signed) A. J. Tyrer,

Acting Commissioner.

NEW QRA'S

8BYT—(Re-assigned) H. L. Crumvine, 167 N. Lyman St., Wadsworth, Ohio. 5 watts C.W. and phone. All crds answd.

8CPY-8DKC—Jas. A. Wilson, 911 Lay Blvd., Kalamazoo, Mich.

6BBV—J. Barsby, 1511½ N. Commonwealth, Hollywood, Calif. 100 watts C.W. on 40 and 80 meters. Pse QSL.

6BCH-Vernon L. Harvey, 1140 So. San Joaquin St., Stockton, Calif.

1AMU—(Re-assigned) Franklin B. Rowell, 106 Cedar St., Pawtucket, R. I. 5 watts C.W. on 40, 43, 75 and 80.6 meters. All crds answd.

1AHJ-Pawtucket High School, Pawtucket, R. I. (op. F. B. Rowell). 5 watts on 75, 80.6, 150 and 200 meters. All crds answd.

3CJ—(Re-assigned) M. F. Marx, Jr., 1427 Patterson Park Ave., Baltimore, Md.

6CM—San Diego High School, San Diego, Calif. 100 watts C.W. Pse QSL.

3AGF-Robert W. Elmer, 230 E. Commerce St., Bridgeton, N. J.

NOTICE

4XE, William J. Lee, Winter Park, Fla., is ready and glad to work along experimental lines with any other short wave stations that desire to conduct exmeters. 4XE is QSO, New Zealand, Australia, Cuba, Porto Rico, Canada, Continental stations and all U. S. districts. A wave of 81 meters is used for night DX and 41.5 meters for daylite transmission (two transmitters).

Calls Heard

6QB, L. H. THOMAS, 33 HARPENDEN RD., LONDON, S. E. 27, ENGLAND

U. S. A.—Iaac, 1aal, 1abf, 1agh, 1aj, 1aja, 1ajg, lajp, 1ajx, 1akl, 1alj, 1am, 1ana, 1anc, 1are, 1asa, 1atj, 1aur, 1aw, 1aww, 1azm, 1bal, 1bcf, 1bcn, 1bdi, 1bdt, 1bgd, 1bhi, 1bhm, 1bi, 1bkq, 1bma, 1bsd, 1bkr, 1bvl, 1cab, 1ccx, 1ck, 1ckd, 1ckp, 1dq, 1er, 1fd, 1gv, 1hk, 1hn, 1jv, 1kc, 1lw, 1ml, 1mo, 1my, 1ow, 1pl, 1py, 1rd, 1se, 1sf, 1sw,

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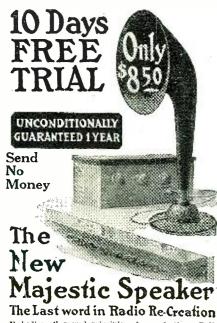
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By E. E. Bucher

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for ten days. Hear distant stations plainly. Test its
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no rittle, no blare or screech. Compare it with loud
speakers selling for \$15 to \$25 and more.

Send No Money Simply pay postman on delivten if you're not satisfied, simply return it at our
expense and back goes your money. You—and you alone
—are the judge. Your loud speaker should speak for
itself. So mail your order today.

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Name Address City State



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CANADA—1af, 1ar, 1bq, 1dd, 1dq, 2az, 2be, 2bg, 2bn, 2cg, 3mv, 3bl.

R-CB8, CARLOS BRAGGIO, CALLE ALSINA 412, BUENOS AIRES, ARGENTINA (NOVEMBER 1st TO 18th)

(NOVEMBER 1st TO 18th)
UNITED STATES—1xae, 1sf, 1ow, 2brb, 1abf, 6bjj, 7abb, 4pk, 3te, 2cvu, 8bau, 6agk, 6apw, 1pl, 8amr, 5mi.
CANADIAN—1ar.
CHILE—9tc.
BRAZIL—1ac, 2sp.
FRANCE—8ab.
ENGLAND—2nm.
NEW ZEALAND—4ag, 2ac, 4aa.

JOHN H.-P. ANDREWS, COR. LAKE AND BELLONA AVES., BALTIMORE, MD. (NOV.)

3tf, 3zt, 4cr, 5go. ALSO—nkf, nfv, wgh. FRENCH—3ab, 8go.

8ZE-8GX-OBERLIN, OHIO (Nov. 1 to Dec. 1.)

8ZE-8GX—OBERLIN, OHIO (Nov. 1 to Dec. 1.)
(6aao), 6adt, (6afg), (6agk), 6aha, (6ahp),
(6aiq), (6ahj), 6alk, (6ame), 6apw, 6arb, (6arx),
(6awt), (6bdt), (6bjj), (6blw), 6bon, (6bqr),
6bqu, (6cgo), 6chl, 6cla, (6cix), (6cmi), (6cnl),
(6css), 6cto, 6evm, 6ac, 6cg, (6eb), (6gt), 6lj,
6lv, 6ne, 6of, (6oi), 6ol, 6pl, (6rm), 6vc, 6vo,
6xi, (6zp), 6z? (hrd. 10:30 a.m., Nov. 16th).
7abb, 7afo, 7 aij, 7fd, (7fq), (7gb), 7gr, 7ij,
7ix, 7mf, 7ot.
CANADA—c4cr, (c5an),
PORTO RICO—4sa

7ix, 7mf, 7ot.

CANADA—c-der, (c5an),
PORTO RICO—4sa.

MEXICO—bx.
ENGLAND—g51f, g2yt.
8ze-8gx (6awp) is on 78 meters with 50 watts
in Meissner Circuit and wud appreciate reports on
signals. Will be glad to qse to all stations on
receipt of their station card. All cards answered.

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8wx, 8xs, 8zd. 8z FON E-8brc, 9ciq, 8dmc, 9xw.

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CANADIAN—3ms.
FRENCH—8dn. qrk? blsh.

6AB, BOX 494, BLYTHE, CALIF.
(OCTOBER AND NOVEMBER)

1aal, 1abf, 1ajw, 1all, 1apx, 1atj, 1ba, 1bdx, 1boa, 1bu, (1gv), 1kc, 2acs, 2afp, 2al, 2brb, 2buy, 2by, 2cce, 2ccl, 2cgb, 2cji, 2cjx, 2cpa, 2crp, 2cvi, 2rk, 2wz, 2kf, 2za, 3ad, 3agf, 3aoj, 3bgg, 3bluy, 3bng, 3bgp, 3bss, 3buy, 3bvn, 3cdu, 3cgs, 3chg, 3cjn, 3ckl, 3dd, 3hd, 3hg, 3kg, 3lg, 3mi, 3ot, 3pp, 3qw, 3tp, 3zo, 4bg, 4ft, 4gh, 4gw, 4hr, 4jr, 4my, 4pb, 4si, 4su, 4ua, 5aaa, 5aao, (5aag), 5abc, 5abj, 5acl, 5acef, 5acl, 5acm, 5ad, 5ace, 5aig, 5alk, 5agu, 5alh, 5air, 5aja, 5ajh, 5ajg, 5aji, 5ajt, (5ak), 5akd, 5akf, 5akn, 5akg, 5am, 5amu, 5anwu, 5anw, 5ana, 5anl, (5ap), 5pg, 5apli, 5api, 5agu, 5asb, (5asd), 5be, 5bj, 5br, 5bwt, 5bx, 5cc, 5ce, 5ce, (5ed), 5ck, (5ew), 5cz, 5gu, 5il, 5hp, 5hu, 5lw, (5hy), 5in, 5jf, 5kc, (5ih), 5ll, 5js, 5mw, 5oq, 5ox, (5pa), 5po, 5ga, 5gh, 5gs, 5qz, 5sd, 5se, 5sk, 5tn, 5ua, 5ux, (7au), (5wa), 5wi, 5xa, 5yd, 7no, (7acf), 7gw, 7gy, 7ry, 7ro, 7zn, 8aal, 8aam, 8acq, 8aip, 8alk, 8ap, 8ap, 8apt, 8bb, 8bp, 8bf, 8bpu, 8brc, 8bru, 8bf, 8bpu, 8brc, 8bru, 8bf, 8bpu, 8brc, 8bru, 8df, 8dbm, 8dbo, 8dc, 8dea, 8dfm, 8dfo, 8dga, 8dgl, 8dgp, 8dgrt, 8dlif, 8dmk, 8dwi, 8cb, 8gz, 8lif, 9liz, 9liz,

6CUW, D. C. MAST, BISBEE, ARIZ.
5bi, 5cc, 5ce, 5ck, 5es, 5gu, 5hi, 5kc, 5ld,
5lh, 5ls, 5ms, 5pp, 5qp, 5se, 5ui, 5ux, 5abj,
5abw, 5adv, 5adz, 5aex, 5afg, 5afh, 5agn, 5agn,
5aji, 5ajv, 5akf, 5alm, 5alt, 5ajt, 5amw, 5apm,
5aqd, 5are, 5zai, 5asb, 6dd, 6fm, 6gv, 6flh, 6jj,
6ld, 6lj, 6oo, 6pz, 6rf, 6uf, 6wt, 6aam, 6abe,
6atg, 6afn, 6aij, 6ajh, 6aji, 6aga, 6akw, 6ano,
6aoa, 6asb, 6asv, 6ava, 6bbq, 6bho, 6bjc,
6bkv, 6bqf, 6btp, 6bts, 6bwl, 6eah, 6edg, 6edh,
6cfs, 6cgv, 6cgw, 6chx, 6cje, 6cnk, 6cnl, 6eqe,
6crs, 6crx, 6csr, 6csw, 6etl, 6eto, 6cuh, 6xnd,
6zbh, 7co, 7ob, 7oi, 7sl, 7alte, 7ahs, 8doo, 9ca,
9em, 9fm, 9rx, 9wi, 9wo, 9acq, 9aim, 9aob, 9aoi,
9atl, 9bch, 9bdu, 9bez, 8bjk, 9blb, 9bnk, 8bof,
5bqj, 9bsp, 9bxg, 9caa, 9cea, 9cht, 9ckj, 9ckm,
9edn,

9APY—3337 OAK PARK AVENUE,

BERWYN, ILL.

1abf, 1ajx, 1alw, (1amf), 1apf, 1aw, 1bdx,
1biq, 1bom. 1bj, 1ml, (1or), 1pp, 2aan. (2agm),
2agw, (2al), 2apv, 2bbn. 2bbx, 2be. 2bfe. 2bmq,
2bny, 2cgb, (2enk), 2ewj, (2ewt). 2exg, 2fe, 2ha,
2kf, 2mc, (2zb), 3abw. 3ach. 3ajp, 3auv, 3awi,
3bei, 3bfq, 3bu, 3cdg, 3cge, (3cgs), 3che, 3kl, 3nf,
3nw, 3ol, 3pp, 3wf, 3xx, 3zg, 4af, 4db, 4eq, 4fa,
4io, 4iz, 4jr, 4si, 4uk, 5aaq, (5adw), (5aek),
(5akp), 5aqp, 5arb, 5atf, 5atx, 5ls, 5ot, 5qh, 5ux,
6arb, 6bka. 8s and 9s too many.

CANADIANS: c-2dn, (c-4ae).

FONES: 3xan, 5apz, 5qd. 8ais, 8brc.

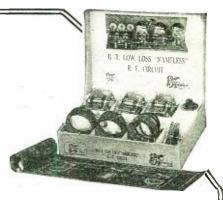
A card awaits every QSL.

6CLZ-6COW—1045 PERALTA AVENUE, BERKELEY, CALIF.

UNITED STATISS: laac, labf, labs, lana, lare, lary, latj, laww, lblm, lbie, lbip, lbko, lbkd, lbvl, leak, lcbr, lckp, lcme, lcmp, lbv, ler, lgs, lid, lkc, lmy, low, lpl, lsf, lwf, lxac, lxam, lxz, 2afp, 2aua, 2aum, 2bgi, 2bgo, 2bqc, 2bqu, 2brb, 2bse, 2cee, 2cgi, 2chk, 2cjj, 2cpa, 2cpk, 2cvj, 2czr, 2ag, 2br, 2hy, 2dn, 2kr, 2ku, 2mu, 2pd, 2rk, 2xi, 2xq, 3adq, 3ail, 3ajd, 3bhv, 3ecx, 3chg, 3chk, 3cjn, 3ab, 3lg, 3hh, 3ll, 3sf, 3wb, 3wu, 3yo, 4bq, 4gw, 4io, 4jr, 4kl, 4ku, 4oa, 4tj, 4xe, 5aaq, 5acx, 5aex, 5afu, 5ahd, 5aij, 5ail, 5ail, 5ailh, 5akn, 5ame, 5amw, 5aoj, 5aqw, 5asi, 5ap, 5ca, 5cn, 5cv, 5dm, 5dw, 5ek, 5id, 5in, 5ka, 5lh, 5li, 5lu, 5mi, 5mv, 5oq, 5ox, 5ph, 5gy, 5sd, 5se, 5uk, 5xau, 5za, 5zai, 5zav, (too mani 6s and 7s), 8ada, 8adg, 8adk, 8ads, 8afn, 8agm, 8ago, 8ame, 8amr, 8aro, 8atp, 8ayu, 8bau, 8bbf, 8hdk, 8bjv, 8bqr, 8btf, 8huk, 8cbp, 8ced, 8eko, 8cyi,

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Hair-line selectivity, distance, volume and tone purity are no longer a radio advertising myth. They're all to be found in the five tube Low Loss Nameless R.F. Circuit.

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Contains three 3-Circuit Transformers, three 250 M.M.F. Laboratory Condensers, one 40 M.M.F. Control Condenser and comblete blue \$26.50 prints, instructions and list of parts needed

Nameless Kit No. 1

Contains three 3-Circuit Transformers only, (Blue prints, etc., for building the Nameless are not furnished with Kit No. 1. These can be \$10.50 purchased separately for one dollar).....

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"I was amazed with the results with regard to volume, distance and selectivity that I obtained with my Low Loss Nameless. The second stage of amplification is so powerful that we cannot comfortably use it in the home and almost all stations are put on the loud speaker on the first stage. If I cared to I could use the de-

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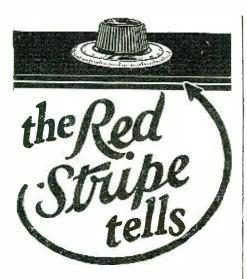
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9zt, NKF. CANADIAN—2he, 3hp, 300, 3zt, 4er, 4io, 5an,

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MEXICAN—1k, ib.
ARGENTINE—CBS, LPX.

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BALTIMORE, MD.

Night of November 11th. Anchored at Cabo Blanco, Peru. Latitude 4° 24′ South. Longitude 81° 05′ West. (Detector only.)
3te, 4eq, 5uk, 5ail. 6to. 6xi. kdka, wgh.
Night of December 17th. Anchored at Lobos Island, Mexico. Latitude 21° 25′ North. Longitude 97° 18′ West. (Detector and 1 step.)
1alw, 1akz, 1by, 1bkq, 1bjo, 1cme, 1cme, 1cz, 1ld, 1yb, 2by, 2cee, 2ku, 3bnq. 3bss, 3bum, 3chc, 3hg, 4gw, 4mb, 4oa, 5adz, 5ail, 5aul, 5apl, 5dw, 5ei, 5kc, 5lu, 5uk. 5xau. 6alv, 6ens, 6esg, 6xi, 7ls, 8anb, 8apr, 8apz, 8avd, 8bqa, 8bpv, 8cse, 8dbo, 8dgt, 8dhn. 8er, 8xe, 8zc. 9abf, 9afw, 9aot, 9hay, 9bdf, 9hdw. 9bof. 9bqi. 9brq, 9bwp, 9bgg(?), 9cjc, 9cto, 9cvn. 9cyk, 9ddt. 9ded, 9dhs, 9dmz, 9dwx, 9ep. 9cim, 9cky, 9of, 9tg.

BRITISH—2JF, 5if.
MEXICAN—1b.
WVZ, 6B, QRA?

G. RITCHIE, 314 RENFREW STREET, GLASGOW, SCOTLAND. (NOVEMBER 23 TO DECEMBER 12 ON REINARTZ DET. 1AF.)

ARTZ DET. 1AF.)

ALL U. S.—1bx. 1bz. 1da, 1dd, 1cr, 1gv. 1hn, 1ll, 1my, 1sw, 1xm, 1zz, 1aac, 1aar, 1abf, 1adj, 1aca, 1afe, 1afe, 1amw, 1anh, 1anr, 1apk, 1atj, 1aur, 1bal, 1bdt, 1bgq, 1bvl. 1cab, 1ckk, 1cme, 2ag, 2br, 2by, 2eq, 2ld, 2lw, 2mc, 2mu, 2pl, 2ud, 2xi, 2aay, 2anh, 2anm. 2awf, 2axf, 2azy, 2bcu, 2bgg, 2ccc. 2cla. 2ixd(?), 3ah, 3ap, 3hh, 3jo, 3od, 3adb, 3ajd, 3bob, 3bof, 3chg, 4ca. 4ch, 4du, 4ch, 4kc, 4sa. 4sb. 4xc, 8pl, 8vq, 8aly, 8ame, 8bjv, 8dal, 8dca, 8xav, 9ci, 9zt.

CANADIAN—1ar.

NAVAL—nkf.

NAVAL—nki.

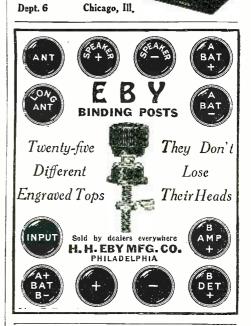
NAVAL—nki.

WITHOUT ANTENNA OR GROUND—1fd,
1sf, 1vi. 1aig, 1bim. 1brx. 1ckp, 1cmp, 2mf, 2pr,
2xq, 2aaq, 2anm, 2aty, 2auf, 2bco, 2bqu, 2bsc,
2bsl, 2cbg, 2cco.

NEW HIGH POWER NAVY TRANSMITTER

Super power in radio, as it has become familiar to broadcast listeners, will be dwarfed by the 80 k.w. vacuum tube transmitter for which the United States Navy Department has just placed an order with the Radio Department of the General Electric Co., Schenectady, N. Y. The transmitter will not be for telephone use, how-





1215 South Wabash Ave.



ever, but will be designed for telegraph code communication only, at speeds up to 100 words per minute, which is about twice as fast as the average conversational speech. It will be used to carry on the routine business of not only the Navy Department, but other departments of the Government as well. From its intended location at Mare Island, Calif., it will communicate direct with the navy's high power station at Annapolis, Md., near Washington; with the Hawaiian Islands, with Japan and with other countries, and our battleships and destroyers practically anywhere on the Pacific Ocean. When completed, it will be the most powerful vacuum tube transmitter in the United States, if not in the world.

In ordering this tube transmitter, the Navy

Department has inaugurated a policy which may bring about in a few years the complete elimination of the arc transmitters now in use in its high power stations. The first transmitters used in the Navy's stations were of the spark type which radiated a discontinuous or damped wave. These were replaced by the present type of arc transmitters which were a great improvement and gave greater effectiveness in providing communication because they radiated a continuous or undamped wave. The tube transmitters, however, are now displacing the arc transmitters because, among other reasons, of their higher efficiency and lower operat-

TO REDUCE INTERFERENCE TRANSMITTER

In adopting the tube transmitter the Navy officials were influenced by a desire to reduce the interference to broadcast listeners. The arc transmitters have always been a source of interference, producing arc "mush" and harmonics. This did not matter so much before the advent of broadcasting. Now, however, due to the rapid growth of broadcasting, conditions are different and the Navy Department is co-operating with the Department of Commerce to clear the air of interference for the benefit of broadcast listeners. For example, the Annapolis station, the highest power Government station, located a few miles from Washington and Partitioners is clear the parts every Baltimore, is shut down two hours every evening from eight to ten o'clock in order to clear the air from interference in that area. The Annapolis station has two arc transmitters, each rated at about 300 k.w., and except for the daily silent period it is in nearly continuous operation, communicating with various European and South American countries as well as the Navy's Pacific Coast stations. With a tube transmitter of equal range installed, the station could be operated 24 hours per day, due to the freedom of the tube transmitter from and harmonics. On account of the long wave-length used, which is approximately 10,500 meters, broadcast listeners would be entirely unaware that it was in operation because their receivers would be tuned only for short wave-lengths.

ADVANTAGE OF TUBE OVER ARC

Before asking for bids on the new transmitters, a careful study was made of the high power station at Annapolis. Here the Navy's largest arc transmitter is located, rated at 300 k.w. input to the arc. A comparison was made between this arc and the proposed tube transmitter, which revealed some rather startling information. For instance, it was found that the 80 k.w. tube set would deliver more current to the antenna and would have a greater communication effectiveness than the 300 k.w. arc has at present. It was found that even after deducting as an operating charge the cost of the vacuum tubes used, the tube set would pay for itself through the saving in power bills alone in less than four years. This is brought about by the fact that the tube transmitter, due to its higher efficiency, draws

What a Difference Fil-KO Parts Make



RECEPTION may mean anything from the satisfaction of hearing local and distant stations loudly and clearly to straining your nerves trying to make out weak distorted signals. You can get reception with any sort of tube control, but what a differenceFil-KOPartswill make! They assure scientifically correct controlfaultless radio reception-which means all the stations you ever received—and others you never heard before - come in loud and clear regardless of distance or wave length.





Fil-KO Resistor across your A. F. transformer assures better reception. Adjust it for greatest volume and least distortion. Fil-KO Resistors are also used in resistance coupled amplification. Resistance read in ohms through panel peephole. (Baseboard mounting and brackets for transformer terminals furnished). Resistance element has same good qualities as that of Fil-KO Leak. Individually calibrated. 5,000-250,000 ohms.



When you buy a Fil-KO-Part for Radio, you secure apparatus approved by leading Radio Authorities, that is scientifically correct and unconditionally guaranteed to give satisfaction or, as in the case of the Fil-KO-Lightning Arrester, is backed by a cash guarantee.

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only approximately 150 k.w. when the sending key is depressed and only about 20 to 25 k.w. when the key is up, which is estimated to be about two-thirds of the time. This is in marked contrast to the arc transmitter which consumes around 300 k.w. or twice as much power, and this consumption is for all of the time that the arc is in operation, regardless of whether the key is up or down. The only energy consumed by the tube transmitter when the key is up is for lighting the filaments of the tubes.

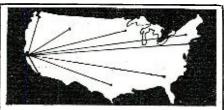
Other points in favor of the tube transnitter are its simplicity and ease and quietness of operation. The arc must be manually started. It is generally operated continuously for considerable periods because it is impractical to shut it down for a few minutes at a time. It requires cooling water at about 30 to 35 pounds pressure, whereas the tube transmitter needs only about onethe tube transmitter needs only about one-fifth as much water and only five pounds pressure.

The arc transmitter has approximately 60 relays, all of which operate simultaneously. These relays must be maintained in good condition, contacts renewed frequently, and kept in accurate adjustment. If the adjustment is not perfect, a ragged signal is the result. The relays are very noisy in operation. All this is far different in the tube transmitter, which has only one very small high speed relay, carrying practically no current and having no sparking at the contacts to destroy them quickly. The tube transmitter is quiet in operation, the only noise being the running of a small motor generator set which is used to light the filaments. The tube transmitter can be easily arranged for remote control, not only of the keying, but also of starting and stop-This means that the operator in the Navy Department's communication center in Washington could have complete control of the transmitter at Annapolis, some 30 miles away.

ARC EMPLOYS TWO WAVES

The present arc transmitter at the Annapolis station has a compensating wave, thus utilizing two communication channels. keying of the arc transmitter is effected by short-circuiting a portion of the antennal loading inductance, thus changing the wavelength a few meters. The wavelength is one value when the key is down and another when the key is down and another when the key is up, but the transmitter is radiating energy all the time. The tube transmitter only utilizes one communication channel and only radiates when the key is depressed. With the present congestion in the ether and the limited number of communication channels which we conclude the munication channels which are available, this becomes an important feature.

The 80 k.w. tube transmitter is of the latest type, using a 6-phase vacuum tube rectifier to furnish direct current power at-15,000 volts, 7.5 amperes for the plates of the oscillator and amplifier tubes. The rectifier operates from ordinary commercial 60cycle, 3-phase power. This alternating current is first stepped up to a high voltage by means of a transformer and then, passing through the six kenotron tubes, is converted to direct current power. A suitable filter, consisting of condensers and a reactor, is used to smooth out the ripple in the rectified current. For the transmitter proper, the master oscillator power amplifier circuit is used in conjunction with a tank circuit to insure the elimination of harmonics from the radiated output. The master oscillator uses a single tube which generates the radio frequency power. This power is then fed into the power amplifier which consists of several pairs of "push-pull" units operating in parallel. These "push-pull" amplifier units are exactly the same in principle as the smaller units now popularly used in a number of radio receivers and power am-plifiers for loud speaker work, the only dif-



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EAST—Am more than pleased with the parts ordered from you. The first night I hooked it up and received Omaha. Since then Minneapolis and Los Angeles. It works better without amplification than most sets with two stages.

WEST—I am sending you a list of some of the stations heard on one tube: WSB, WGY, KDKA every night. PWX, WWJ, WTAM, WLW every night. PWX, WWJ, WTAM, WLW every night. CFAC, CHCB. Not long ago I purchased another set of parts from you and first night got WGR, Buffalo, and KDKA.—lone. Calif.

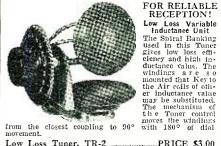
NORTH—Received coils OK today. If I have same results with these that I had with last will be wanting more. I am 1.500 miles from nearest station and have picked 56 to date. Chicago, Havana, Mobile. New Orleans and TWO IN ENGLAND.—Lunenburg. Canada.

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ference being that in this case the output is several thousand times that of the "push-pull" amplifiers used for receiving work. The power output can be easily controlled either by reducing the plate voltage or by cutting out pairs of the "push-pull" amplifier units. Either way keeps the efficiency at a high percentage, notwithstanding the reduced output.

The tubes used are the 20 k.w. metal-type water-cooled, known as Radiotron, Model

How Radio Is Lifting the Level of American Women's Cookery

(Continued from page 1635)

unused to American ideas, and coming from parts of Europe primitive in ideas of cook-They are learning modern cookery by radio with splendid results in home nutrition. This kind of Americanization is practical and productive and will be reflected in better national health.

Millions of American-born women, especially in the South and West, are woefully lacking in knowledge of food preparation and family feeding, and are hearing over the radio, perhaps for the first time in their lives, how to feed a growing child properly.

I am an enthusiastic "radio fan," therefore, not alone because I like to amuse myself with radio music, but because I realize that women are going to benefit far more than men from radio; it does so much to end their isolation. And, as I have indicated, radio does much more than merely bring music to women in their homes, it brings the greatly needed up-to-date trade knowledge of their chief profession of cookery, homemaking, child-raising, so vital to anv

I sincerely hope, and fully expect, that radio is going to lift the level of woman's intelligence; lift the level of American Cookery to a point where we need not be quite so whemsels in the cookers. ashamed of it as now, and lift child health to a higher point. Radio, and radio alone, has the magic power to do this, by its anni-hilation of distance and other barriers to the ears and attention of American women in those sections where advantages are few, reading scant and knowledge low. It should be good news to the American now that American wives are going to be better cooks, thanks to radio!

Marconi's Radio Beam Transmitter

(Continued from page 1625)

in other words, very great distances are not obtained in daylight.

BEAM AND HIGH-POWER STATIONS

From these considerations it will be seen that beam stations working between fixed points may be able to exchange as many words in 24 hours as high powered stations, and as the capital cost of the beam station should be only about an eighth of the large station, and the running expenses also much less, it is obvious that this new system of communication has great possibilities.

On the other hand, the fact that the high powered stations can transmit to any part of the world at any time during the 24 hours is obviously a point of great importance.

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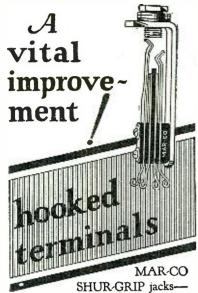
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Radion Built-in

Radion

The Life and Work of Lee DeForest

(Continued from page 1637)

began rolling into every crack and crevice of the little craft and at the same time the high tension currents began to flit merrily about over the gear. Every time a deckhand reefed a hawser he received a goodly fraction of it. Everyone, it seemed, became possessed of a sudden inclination to quit Those who stayed by the ship acted as if they had been fed on catnip.

But the races went on and the brick schooner was declared in wireless circles winner by a foul. The Marconi Company, having no recourse to an interrupter. struggled along as best they could through the terrible interference.

ENGLISH POST OFFICE DEPARTMENT CALLS FOR A DEMONSTRATION

DeForest came out of the tests with flying colors. Sir Thomas wrote him a cordial letter and set out again for his native shore. And evidently he meant the praise incorporated in it, for it was only a short time after the conclusion of the races that the DeForest Company received an invitation from the Post Office of Great Britain asking for a test of their apparatus, looking toward the establishment of a continuous service between England and Ireland.

DeForest, of course, was intensely grati-DeForest, of course, was intensely gratified. England was the home of Marconi, and had been the scene of the first real experiments in wireless telegraphy. All aglow with his dreams, he picked up all the spare apparatus to be found and with his faithful assistant, Horton, set sail on the Majestic in October, 1903, for London. It was his first trip abroad, but he was too busy to enjoy it as he should have liked busy to enjoy it as he should have liked. All during the first part of the trip he was making tests. He and his assistant fitted out a small receiving station on the giant steamer and kept a constant lookout for signals from the various coastal stations. For 140 miles out to sea they kept in touch with the homeland, then all contact was lost.

Arrived in London, they had only a couple of days to themselves. The remainder of the time was spent in making the necessary arof the DeForest Company, and in looking up the proper members of the English Post Office. As soon as possible they set out for Holyhead, Wales. An English assistant, Fred Cornish, went with DeForest to Holyhead. head, Wales, and Horton took himself across to Dublin to establish the cross-channel station. A couple of old second-hand gas engines were purchased and forced into service. The Holyhead station was housed in an antiquated coast guard shelter above the Holyhead Light on top of a cliff which rose a sheer 600 feet out of the sea. The mast was erected, but the ground net had to be anchored to the rocks and the radio apparatus hauled up by main

Those who have not experienced a bleak winter on a high, unprotected English headland, where the Atlantic gales have full sweep, will have a difficult time picturing the hardships under which this station was erected. The weather was so damp that great difficulty was found in insulating the erected. high voltage currents inside the station and on the antenna.

THE IRISH SEA SPANNED

But the work went on apace. In the face of the dampness, the condenser jars had to be immersed under kerosene to keep them from constantly breaking down. But within two weeks the official trials were ready to start. It was half with a sinking heart for fear that the signals would not come through and half





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Superheterodyne exclusively.

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Cut out this offer. Free booklet. New York in a mood of the sheerest exhultation that DeForest retired the night before the day

assigned for the tests.

The day dawned a fair one. The operators went to their posts and the tests began. From the first No. 1 to the complete signature of the last message and the operator's gn, everything came through booming. It was too much. There was the inevitable There was the inevitable anticlinax. Deforest went to an inn, en-joyed a flagon or two of good old English ale and then sought a dark corner to pour out his feelings to his diary.

THE POST OFFICE OFFICIALS CHANGE THEIR MINDS

Next morning, back to the high hatted authorities of the British—His Majesty's—Post Office Department and to explain to them the wonderful little gadgets which flashed intelligence across the space of the waters between Old England and the Emerald Isle.

The authorities, high hatted, of course, came and saw and marveled, but did not purchase. They were of the opinion that in spite of the fact that the English Marconi Company had never been able to even apcompany had never been able to even approximately duplicate the feat, the time was certainly near at hand when they would (particularly since a Yankee had shown them how) and in view of these circumstances it would hardly seem fitting for representatives of His Majesty's government. ernment to purchase American-made apparatus in preference to home-made products. So they desired to wait a time and hold the matter of the DeForest Company's offer under advisement. They would let the London representative of the American firm know of their decision shortly

And in the meantime the Russo-Japanese

war had made its entrance.

One of the assistants coming back from Dublin to meet the others and take passage with them had just enough money to pay his passage home. The London agent could not obtain any more funds from the home company in America, and so the operator simply fell to the best expedient under the circumstances. He went to bed in his inn and stayed there until DeForest called for him. He told them that if he had moved him. He told them that if he had moved about he would have found it necessary to eat, and that if in the event he had eaten he would not have been able to remove his luggage from the inn to the boat.

DE FOREST MEETS LIONEL JAMES

On the boat once more they felt better. since they were headed toward home, and with the priceless satisfaction of knowing that once more, they had won-had accomlished the task they had set out from America to accomplish and had shown the Britishers a few Yankee tricks they could not equal, and had beaten them at their own game. The second day out they found that Prof. Reginald Fessenden was on the that Froi. Reginald ressender was on the boat as a fellow-passenger—they were making the return trip on the Maiestic, too—but be was not after with cordiality, since he claimed that the DeForest Company had made pretty free with his electrolytic detector in equipping their commercial sets.

However, DeForest and Horton had found Captain Line! James listed on the

passenger roster. And while in London, De-Forest remembered, he had read several accounts in the Times written under the name of this same James carrying the notation "our chief war correspondent, shortly to depart for the seat of probable naval warfare between Russia and Japan.

Immediately DeForest saw his chance. A word and a shilling to the steward changed his dining table to the same one to which Capt. James was assigned. Another visit placed their deck chairs adjacent. Before the journey was half done DeForest had Lionel James a thorough convert to the possibilities of wireless—the American DeForest wire-

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Fessenden did not have a chance to even make the acquaintance of the famous war correspondent. Before the boat had passed quarantine James had concluded pre-liminary arrangements for equipping his dispatch boat in Japanese waters with wire-less telegraph apparatus from which he might send his dispatches to the cable office on shore. He was headed for Port Arthur and judged that, from the conditions existing at the time, an independent observation post would probably be the safest.

James was also to cover the coming conflict for the *New York Times*. The London and the New York papers got together. Capt. James had no time to spare; he took a train immediately for Seattle, but not until he had thoroughly "sold" his wireless idea to Mr. Hooper, New York representa-tive of the *London Times*.

Hooper and the business men of the De-

Forest Company then concluded the arrangements. DeForest was to equip the boat, furnish the operator and the land station and set the whole arrangement in good working order and keep it in that condition. In return, the papers would meet all the assembling and dismantling expenses, the salaries of the operators and a fixed rent for the use of the apparatus. DeForest did not have any spare apparatus. There was only one course. He immediately cabled Cornish-Cornish had been an assistant during the Holyhead-Howth tests-to take the apparatus used there out of storage and to bring it along with himself to New York by the first boat. Cornish did it—with the aid of a helper and many bottles of stone ale. James had not been gone 10 days when Cornish arrived. Two of DeForest's most trusted operators, Pop Athern and Harry Brown, were placed on a chartered express car filled with equipment and started for Seattle and the Orient. They just caught the last ship from Seattle, which would reach Yokohama before James left on his boat for a three months' cruise. Within a week after their arrival the shore station was being erected. At the Chemung, China, end the only available material out of which the masts could be constructed was bamboo. The operator found a likely looking Chinese coolie boss and put him to work running up the masts. The difficulties seemed very great. Within two weeks gas engines were started and the press reports of the Russo-Japanese War were being forwarded through the apparatus of the American DeForest Wireless Telegraph Co.

A NEW RECORD MADE

While his first assistants were thus getting the war correspondent's view of life, DeForest himself was learning how the Pilgrim Fathers felt when they had to arise in the early morning and light fires in the huge fireplace in a room 15 degrees below zero. He was at the tip of Lake Erie erecting a station. The spring was late and the weather bitterly cold. The masts had been raised and the engine installed. Here as at most of the engine installed. Here, as at most of the stations, a second-hand engine was used to drive the generator furnishing the alternating current for the transformer. On the cold mornings they invariably refused to work. This was the case at the Erie station.

Another station was installed at Cleveland, 180 miles west along the lake shore. After cutting through 18 inches of frosted ground to install the earth plates, and after countless delays, the Buffalo station was put into operation. It worked beautifully. The 180 odd miles of ground and water lying between the two stations were bridged and the company had broken another record for long distance transmission. It was the greatest overland distance ever covered by wireless telegraphy up to that time, 1904.

This success was partly due to the instal-

lation of a complete tuning arrangement at the receiving ends. This consisted of two

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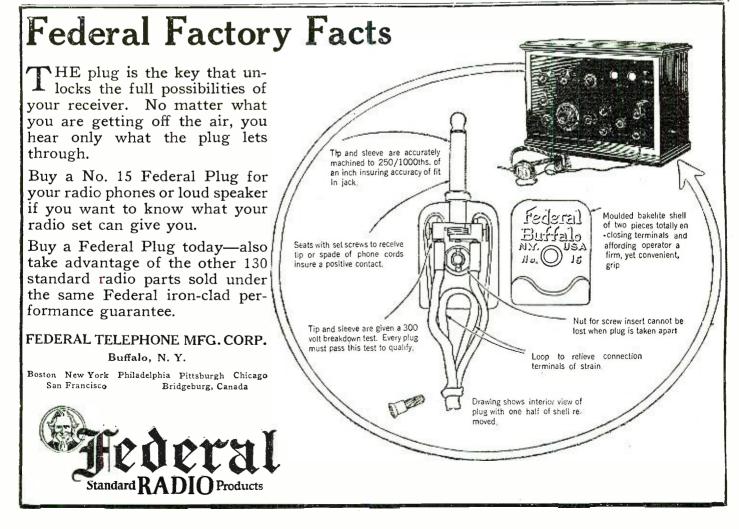
double slide tuning coils in electromagnetic relation. One of them served as the aerial inductance and the other as the secondary inductance. (See the accompanying illustration.) This was the first real adaptation of adjustable tuning to commercial radio apparatus. The principles of tuning had been known since the classical experiments performed by Hertz, but the various experimenters in the practical branch of the art had never until this time discovered the real value of the adjustable tuned circuit, or how to take practical, operative advantage of that principle.

EXHIBITION AT ST. LOUIS WORLD'S FAIR

After the success of this overland operation, in view of the glowing reports of the success of the apparatus on the *Times'* war excursion, DeForest decided that several demonstrations at the St. Louis World's Fair would be fitting, and ought to be profitable.

So, as soon as spring made its appearance, DeForest and assistants went off toward St. Louis. The concession space was granted and they started the erection of the several stations. One was installed on the center level of the observation tower, the tallest structure on the exposition grounds, housed in a glass house so visitors would have a perfect view of all the working parts in actual operation. A second station, of 20 kilowatts power, which was to be far ahead of anything heretofore attempted, was placed next to the Boer War exhibit. This installation served as the high-power apparatus and established two records that lasted for a long time. After endless failures and other setbacks, this station was opened in September, 1904, and constant service was maintained thereafter with Chicago, Kansas City and Springfield, Ill., all during the time of the Fair. The record was the transmission and dependable recention of overland







Direct from Factory to you at Less Than Dealer's Cost Marvelous & tube radio set Lets and most efficient TUNED RADIO FREQUENCY circuit. Approved by America's Leading Radio Engineers and the Institute of Standards. Easy to operate. Dialscan be logged. Tune in your favorire stations instantly, on the same dial numbers every time. No guessing. Mr. Howard, of Chicago, said, "While & Chicago Bradcasting Stations were on the sir, I tuned in 17 out-of-town stations from 40to 1,000 miles away, on my loud speaker, very loud and clear, as though they were all in Chicago."

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DE FOREST APPARATUS AWARDED GOLD MEDAL

Aside from this regular wireless telegraphic service, running in competition with the regular land wires, the DeForest Company furnished the St. Louis Post-Dispatch with press reports of the daily doings at the

When the awards were made the DeForest exhibits received all the honors over the Marconi and the Telefunken exhibits. One of the most novel of their shows was an automobile equipped with a complete portable station. This was housed in the Transportation building.

All the summer of the Fair, DeForest labored in St. Louis and Chicago. Even during this period he was extremely busy. There was the general supervision of the operation of the Fair stations. Particularly did the first 20-kilowatt station demand attention. The condensers used across the secondary of the transformer had at first a habit of frequently blowing out. The glass plates were kept encased in kerosene. This suppressed brush discharge and thereby heating and glass puncturing and shattering. Sometimes, every day for a week, DeForest and his assistants would have to tear out a blown plate and insert a new one and build up the entire condenser anew.

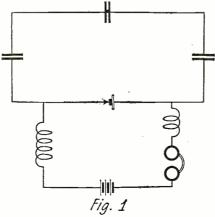
His exposition experiences were enjoyable, however. He had a very good home, pleasant working surroundings, enough money for all immediate needs and a bit of spare time in which to attend the various musical festivities offered.

It was a pleasant interlude and well merited after the four years of relentless toil and sacrifice, without stint or respite and with enough discouragement of every sort to test the stamnia of any pioneer.

ERE we must digress. During the years following 1899, DeForest had constantly been taking out patents on the various ideas he developed. Many of them were entirely theoretical, along the lines of the Lecher wire antenna, others covering directive transmission and reception, and a host of mechanical applications directions directions directions directions directions. and a host of mechanical applications directed toward the amelioration of defects in operation methods.

One of the most interesting features in many of these patents is the fact that many of them will begin even at this late date to find important applications in the new field of short wave work. They were indeed pioneer patents, 20 years or more too far in advance of the art.

Among others, he obtained a patent on loop antenna in 1902, another covering the present reflector wires placed at the rear of an antenna to direct its radiation, exactly the same as the system used in the newly



DeForest's patent covering the loop receiving antenna. The condensers were employed to place the detector at the voltage peak.

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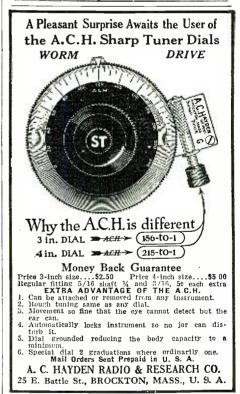
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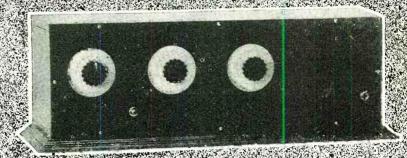
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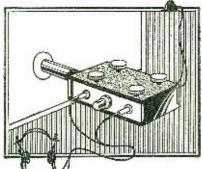
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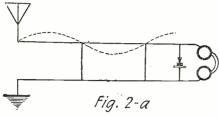
adio Field.

BLUE SEAL MANUFACTURING COMPANY
Dept. 2, 1406-08 S. Michigan Ave., Chicago, []].

announced Marconi beam transmitter. De-Forest applied for this patent in 1902, and it was issued in 1903. A third patent covering a break-in system for simuitaneous transmission and reception was filed about the same time.

the same time.

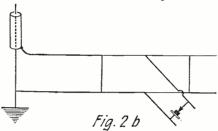
In Fig. 1 we have shown what was possibly the first commercial adaptation of the loop antenna for reception. The peculiar placement of the three condensers around the loop is such that a voltage peak is forced at the detector, thus giving the highest possible input for the receiving set. The conductors



The first step in the Lecher wire development. This may be important in the new ultra short wave work.

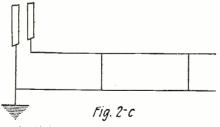
were placed on a large frame just as they are today.

Each of the sketches in Fig. 2 represent an adaptation of Lecher wires for receiving. The underlying principle of this idea was, of course, known before DeForest worked it into the form contained in the patent. The



The second development. Detector position changed.

bridges at certain positions on the wires made the circuit tune so sharply that all interference could be cut out by the method. The only trouble was that a long wave receiver of this type—300- and 400-meter waves as were being used at the time—would have to have reached almost from the Woolworth building to the Battery in order to complete the tuning apparatus. DeForest made the adaptation shown in the diagram



A third adaptation using plate antenna.

of Fig. 2 and attempted to wrap the twisted cables around a cylinder. The distributed capacity of such an arrangement was, of course, high and large dielectric losses would have prevented its functioning efficiently. Much of the advantages gained by the sharp tuning would have been lost through the diminuation of signal strength due to the too large distributed capacity.

SYSTEM FOR HEATING THE ANTENNA WIRES

One of the inventions belonging to the mechanical branch was that shown in Fig. 3. a joint patent by Lee DeForest and Walter Clark. Practical operating experience had taught DeForest that a very small storm only was necessary in midwinter to cast the



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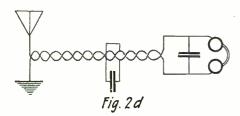
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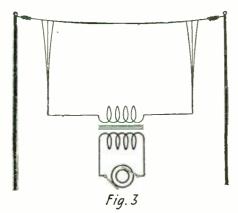
5769 Stanton Ave.

Detroit. Mich.



The parallel wires adapted to twisted cable.

best laid plans of the station in the discard through breaking down the aerial with a load of ice. After experiencing this difficulty a few times, he evolved the system shown. By using a step down transformer of a very large ratio and throwing the whole supply of the generator directly into the antenna the wires could be kept warm enough to prohibit the formation of ice with very little difficulty. The same system is employed today in some of the large trans-Atlantic stations during the winter. Long before the device was in practical operation, DeForest and Clark obtained a patent on it. Afterwards, when its use was licensed to the Radio Corporation, it developed that the method had been surreptitiously used for a number of years previously by the Marconi

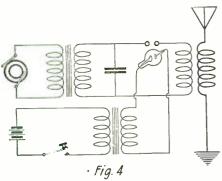


DeForest's method of keeping antenna clear of ice and sleet. The generator delivers power to heat the wires.

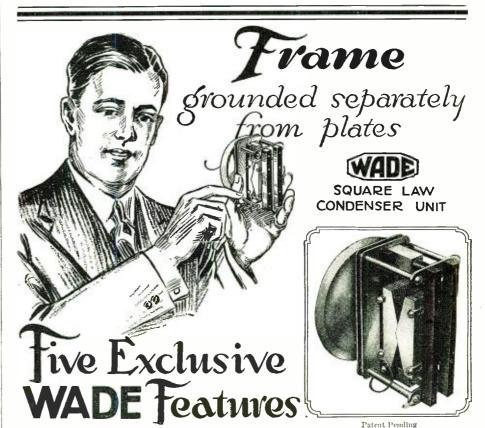
Company, naturally without due credit having been given to the inventors.

SYSTEM FOR HANDLING LARGE CURRENTS

At Fig. 4 we see the first of the great number of systems designed to control large amounts of current from the operator's key. As the art was making constant advances, larger and larger powers were called into service. Each time more kilowatts were added to the transformer input, another difficulty presented itself in the method to be employed for making and breaking the current. Of course, relays were tried and in many cases used. However, their addition to the set tended to complicate the apparatus



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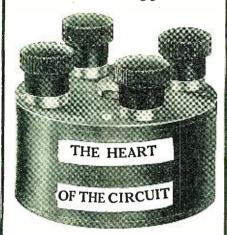


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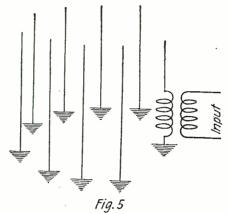
AMPLIFICATION AND EXPERIMENTS

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NEW YORK

already under the control of a single operator, and in order to keep the station so it could be efficiently handled by one man, DeForest fell to finding ways and means of making the current without the addition of relays.

He used an ultra-violet light to "trigger" or control the spark. He had found in pre-vious experiments that a gap could be so distanced that under ordinary circumstances the current would not pass it, but that a violet light would ionize the air, thus decreasing the resistance to the passage of the current. Such an arrangement is shown herewith. The vacuum tube was keyed and the spark followed the rays. The only trouble with the device was that, once started, the spark tended to continue, in spite of the extinction of the violet light. It made sending very unsteady.



DeForest was first to work on the beam principle. This patent drawing shows it.

At Fig. 5 is given the sketch from DeForest's original patent on the beam transmis-It is exactly the same as that employed today. The reflecting wires are arranged in a parabolic curve back of the transmitting antenna with the vertical antenna in the focus.

There were many others. In fact, everything from an oil break key to synchronous spark telephony. There were more than thirty—thirty-four, to be exact—granted him in the four years. Future trend of the radio art will tell with what far-sighted discernment his inventive faculties operated during those pioneering years.
(To be continued)

The Significance of Rays in Physics

(Continued from page 1670)

diffused wave without any definite wavelength. In a sound analogy it could be likened to noise. The characteristic ray shows after reflection from a quartz grating which bends it into a definite line spectrum. This line spectrum is analogous to the well-known spectrum of visible light. I give, as an example, the Balmer series produced by the impact of the cathode rays against the atoms of the element out of which the anticathode is made. The electrons are lifted out of the innermost spheres, *i.e.*, from near the nucleus and are driven further formals. the nucleus, and are driven further from the nucleus, thus changing their plane of energy. The gaps thus resulting in the inside spheres are again filled, since electrons in the higher spheres are dropped back to the planes of less energy. And since this drop is accompanied by a release of radiated power, X-rays result. The frequency of these radiations released follow the formula

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of the theory-that the theoretically calculated value of the frequencies possible under the Bohr and quantum theory coincide with the observationally discovered lines of the high frequencies of the Roentgen spectrum. This high frequency series shows a specially clear and comprehensible structure and proves itself in relationship with the charge of the nucleus, as Mosley first recognized.

HYDROGEN AND OTHER ELEMENTS

We have seen in the case of hydrogen, the frequency of lines given by the formula $V=V_0$ ($1/m_z-1/n_z$) in which m and n denote integral numbers and so-called fundamental frequencies; V₀, following out the fourth law of Bohr, can be easily calculated from the charge of the nucleus and other universal constants.

In the case of other elements of other higher atomic weights, the relations of the optically visible spectrum to the structure of the atom becomes extraordinarily difficult to determine, as we have already noted, because the course of light of emission in the outer electron sphere varies and a frequency for the other electrons is not only determined by the charge of the nucleus, but also by the charge of the inner electrons.

The calculation of the frequency of X-rays is easily calculated since the emission of these rays comes about through the displacement of electrons near the nucleus of the atom. Consequently, the case is analogous to the calculations for the hydrogen atom.

Bohr's theory applies as well to visible spectrum as to the invisible one lying below the violet

INDEPENDENT PROOF

Von Frank and Hertz arrived at a very impressive proof of Bohr's theory in an independent manner. As a matter of fact, they did not know that they were doing it while the experiments were in progress. happened in the following manner:

They knew, of course, that the atom in the ordinary state of stability did not radiate energy, and that in order to cause it to do it was necessary to disturb the atom to impart energy from the outside which would force the electrons from the inner rings of less energy to the outer rings of greater energy and then allow them to fall back into their old tracks with the accompanying radiation of the extra energy absorbed when they originally left the courses nearer the nucleus.

The amount of necessary energy may be easily calculated from the quantum of Planck. This excitation can come about in very different ways, either by corpuscular rays, where the kinetic energy of the corpuscles is included with that of the atom, or else by embedding the existing atoms in an outer radiation field. We can readily accept this bombarding of atoms with electrons, and it is on this that Frank and Hertz built up their researches. If the velocity of the electrons, and accordingly their kinetic energy, lies within a certain sphere or shell, then these electrons projected from the outer sphere of the atom being simply elastic follow the laws of impact of ordinary mechanics and are reflected without losing any of their energy. The course of events would be far different if the energy of the impinging electrons reached the amount necessary for the excitation of the atom. Then the elastic impact of the two would change the elastic mutual impact into an unelastic quantum, would take from the stricken atom its supply of energy and give it to the striking electron, in the shape of the kinetic energy which was used for taking electrons from the inner spheres to the outer ones. The sphere—or shell—value which the energy of the moving electron must reach to be able to bring about the

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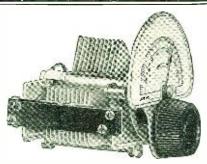
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light-emission of the spectrum line of definite frequency is theoretically given by the well-known relationship E equals hv. The velocity and, therefore, the energy of the moving particles is in very simple relationship to the potential difference, V, which they pass through, and this can be easily deduced from the sphere-value of the potential, where the light-emission of the stricken atom begins. Thus, for instance, electrons, which are made to excite mercury vapor to the emission of the characteristic violet line 2536, must at the very least have gone through a potential difference V = 4.9 volts, to be able to give the requisite excitation to the atom of mercury. Below this intensity of operations at the second of t tensity of excitation no trace of these lines appears; this accordingly can be taken as a new proof of the Bohr quantum theory of the spectrum.

These experiments of Frank and Hertz and their disciples, which have been carried out with great success, especially in America, make possible for us in an invisible spectroscopy which can also find its application in the visible phenomena as well as in the shortest wave-lengths.

We are now prepared to estimate the frequency V of single lines of the spectrum produced by a gas or a vapor, without needing optical spectrum apparatus, by a purely electrical calculation from the potential $V=h\nu$. Even the so-called ionizing potential can be determined by this very simple process.

If an energy greater than the initial energy necessary for the excitation of the atoms is imparted to the impinging electrons, we can definitely tear out or separate an electron completely from the atom, so that the atom deprived of one of its electrons becomes a positive ion. This process completes itself in close accord with the requirements of the quantum theory.

ANOTHER EXPLANATION

In our third article we alluded to the Fraunhofer lines in the spectrum of the sun. These lines appear as dark lines on a bright ground. The condition of existence of such absorption spectra finds in the Bohr and quantum theory its complete and definite explanation. For an atom to absorb light of a given frequency, V, the light reaching it must have a frequency v, which is great enough to give the necessary excitation, i.e., E = hv in the atom which is to absorb it. If the frequency reaching the atom is less, the atom acts with absolute indifference to the field of rays, and light energy of exactly the frequency v is the first which will be absorbed by it.

We see that the atoms are simply little particles that refuse absolutely to absorb light of any other than the correct frequency. If, instead of a gas, a solid or fluid body comes under our consideration, we see that the electrons embedded therein are much less particular in their choice, and can be drawn out of their fixed connection with the atom by light of all sorts of frequencies. But here we have to deal with the electric light effect, which we have learned about in the first article of this series, a well defined quantum law. The impinging light sets free from solid or liquid bodies electrons of a perfectly defined velocity, which is given by the expression 1/2 mm² — have is given by the expression $\frac{1}{2}mv^2 = hv$.

I hope that I have succeeded in giving the attentive reader a glance into the secret but strictly quantum relationships, which control in equal way the progress of the radiation of incandescent bodies, the subtle path of visible and invisible spectrum series; how the departure of atoms from solid bodies under the operation of light is con-trolled; in short, how all processes which rest upon an interchange of electro-magnetic radiation and matter are regulated.





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Analysis of Condenser Resistance

(Continued from page 1669)

the center. As a result it creeps toward the surface of the conductor.

Resistance as defined above, for the uniformly distributed current, is known as the olunic resistance, which depends only on the nature of the conductor and its dimensions. The effective resistance of a conductor, however, may be very different from this value, since it depends on the amount of heat generated in the conductor. It follows, then, that the effective resistance of a conductor "suffering" from skineffect may be many times the ohmic resistance, and such is the case. The magnitude of the skin-effect is spoken of as the ratio of the effective resistance at high frequency to the olimic resistance (at zero frequency), or in symbols, R/R₀.

The magnitude of this effect depends mostly on the dimensions of the conductor. Small wires have less skin-effect than large ones, although their ohmic resistance is considerably less. Skin-effect also exists to a marked degree in flat conductors, such as strips or tapes. There is no doubt that it also exists in condenser plates. Moreover, the effect should be greater in condensers which use the thicker plates. The magnitude of this effect will be discussed later on in this article.

SURFACE LEAKAGE

Any condition of the surface of the dielectric used in condensers which permits a leakage of current from one set of plates to the other also introduces losses which may be considered as representing an addition to the resistance of the condenser. The surface leakage in well-made condensers is not very large; in fact, it is so small that it may be neglected. The insulation resistance of a well-made condenser may be as high as several thousand megohms, and under the small voltages used in radio tuning circuits (a microvolt or two), it is obvious that no appreciable leakage will occur. The leakage, of course, depends also upon the hygroscopic nature of the material, that is, upon its ability to absorb moisture from the at-mosphere or from other sources. Slight absorption of moisture will affect the surface resistivity considerably, but under ordinary conditions the effect of surface leak. age on the resistance of the condenser will be negligible.

VOLUME LEAKAGE

Volume leakage represents the leakage of current through the body of the dielectric. Little need be said concerning this, as the remarks made above in connection with surface leakage apply equally well to volume leakage. It may be added for the benefit of some experimenters that temperature also has an effect on these qualities, but it likewise has a negligible effect on the resistance of a well-made condenser.

RESISTANCE OF SURFACES IN CONTACT AND SOLDERED JOINTS

The resistance of surfaces in contact, as between plates and washers of a condenser, is negligibly small, as compared with the total resistance of the condenser. The same may be said about the resistance of soldered joints, as in condensers with plates soldered into the supporting posts, or where the pig-tail is soldered onto the rotating shaft. It is difficult to conceive that these resistances are even large enough to measure, so it can hardly be expected that they would contribute appreciably to the resistance of a condenser. There is one place, however, where appreciable resistance is encountered, and that is at wiping contacts in condensers which do not have pig-tails. The resistance

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and after putting it through every test, have given up all hope of making it distort or rattle. Have never heard anything that will compete with Thorola for volume, clearness, and tone quality, and gladly commend this unit to all lovers of radio who desire

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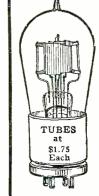
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It has been thought by some that a pigtail raises the effective resistance of a condenser because of its inductance. This is Inductance in series with a connot so. denser raises the apparent capacity somewhat, and makes it variable with the frequency, but does not affect the resistance in any other respect than adding to it in series the resistance of the inductor. A small capacity in parallel with an inductance increases the apparent resistance of the inductor by reason of the capacity, but an inductance in series with a capacity does not change the apparent resistance of the con-denser by reason of the inductance. Thus, a pig-tail in a condenser adds no more resistance than its own resistance, which undoubtedly is exceedingly small and in nearly all cases can be neglected.

Theoretically, the capacity of a condenser changes by reason of an inductance, such as would be furnished by a pig-tail, in series with the condenser. But how much it changes is another question. The effect can be easily calculated with the following results: If we consider a .001 mfd. conand assume the inductance of the denser pig-tail to be about .01 microhenry, which is ridiculously large, the capacity at 1,000,000 cycles will change only .4 micro-microfarad It is easily understood that in radio tuning circuits this is negligibly small.

MEASURING THE RESISTANCE OF CONDENSERS

Now as to the actual resistance of condensers and a word as to methods of measuring their resistances. Numerous variations of several methods have generally been used up to date, but investigation has disclosed the fact that few, if any, of these methods gave reliable results. It is interesting to note that many experimenters who have used these methods, and who have published results of measurements made by these methods, have never thought to check up the accuracy of their measurements by the simple process of measuring a known resistance. In other words, first measure the resistance of a condenser at the desired wave-length or frequency, and then measure the resistance of the same condenser (at the same dial setting) in series with a short piece of No. 32 (or smaller) manganin wire. The difference between these two measurements, if the method used is correct and accurate, will be the resistance of the wire, which can be checked by an ordinary D.C. measurement on a Wheatstone bridge. This check is subject to several variations, according to the whims of the experimenter.

Most of the methods used, at high frequencies, give the total resistance of a measuring circuit which includes a coil of relatively high resistance, and the condenser to be measured or a standard condenser. The resistance of the standard condenser, specially constructed for the purpose, has often been supposed small enough to neglect; in other words, to call zero. The error encountered by this assumption is greater than is generally supposed. Common sense tells us that no piece of electrical apparatus can be constructed to have zero resistance. Furthermore, as will be shown later, there are other resistances in condensers besides dielectric absorption, which is all that the experimenters attempted to avoid in constructing these standard condensers. The objection might be raised that the Bureau of Standards has gone to great lengths to construct special condensers with quartz or pyrex insulation. This is done because these condensers are often used in making meas-





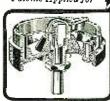
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urements at low frequencies, under which conditions dielectric absorption is a serious

A few methods of making the measure-ments directly at the high frequencies have been used by many experimenters, but even in cases where no standard condensers were used whose resistance was assumed to be zero, great inaccuracy resulted from the fact that the total resistance of the measuring cir-euit was not low enough. This may be ex-plained in simpler words as follows: In all these methods the result obtained is the total resistance of the measuring circuit, including the condenser being measured. After obtaining this, the resistance of the circuit excluding the condenser resistance, must be subtracted, leaving the condenser resistance. Thus, if the measurements show the total resistance of the measuring circuit to be. say, 1.5 ohms, and the resistance of the same circuit excluding the condenser is, say, 1 ohm, the condenser resistance will be

$$1.5 - 1.0 = 0.5$$
 ohm.

Now, if an inaccuracy of one-tenth of an ohm is made in the determination of the total resistance (1.5), this would represent a precision of

$$\frac{0.1}{1.5} \times 100 = 7 \text{ per cent. (roughly)}$$

An error in the value of the condenser resistance (0.5) of 0.1 ohm would mean a very much lower precision, viz.,

$$\frac{0.1}{0.5}$$
 x 100 == 20 per cent.

Thus, an error of 7 per cent, in making the measurements would mean an actual error in the resistance of the condenser of 20 per cent. which is rather large. It is, therefore, necessary to keep the resistance of the measuring circuit as low as the resistance to be measured (the condenser), and everyone is acquainted with the difficulty of building inductances, which must be used in the measurement, whose resistance is very low and at the same time accurately known.

As a result of the objections to the prevailing methods of making measurements of condenser resistance, the writer, in conjunction with Mr. Chas. N. Weyl, of Philadelphia, devised a method* in which the inaccuracies of the other methods are reduced to negligible quantities. The method of checking the accuracy explained above was applied, indicating that the measurements could be regarded as correct to within 0.01 ohm. The measurements were made directly at radio frequencies, without the use of any standard condenser or any assumptions that could not be justified experimentally.

Measurements of condenser resistance at low frequencies, such as 1,000 cycles are of no value in radio. If all the resistance of a condenser were attributed to dielectric ab sorption, then measurements at 1,000 cycle could be used to calculate the resistance at 1,000,000 cycles, for the resistance due to absorption decreases in the same proportion as the frequency increases. However, since the skin-effect is negligible at 1,000 cycles, and increases very rapidly as the frequency increases, it follows that the total condenser resistance would bear no such simple relation to the frequency. Resistances at radio frequencies computed by assuming an exact proportion between resistance and frequency give ridiculously low resistances for the con-denser as will be seen from the following.

The resistance of a condenser was measured at 1,000 cycles and found to be 278 ohms. Now, assuming the direct proportion explained in the preceding paragraph, the resistance due to dielectric effects would be at 1,000,000 cycles

^{*}Sec Proc. I.R.E., Vol. 13, No. 1, 1925.



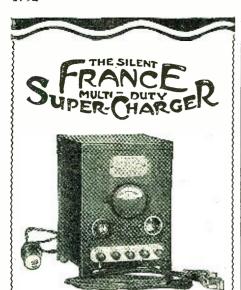
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 $\frac{1,000}{1.000,000} \times 278 = 0.278$

or approximately 0.3 ohm.

The resistance of this condenser, when measured at 1,000,000 cycles by the new method, was found to be 0.8 ohm. The difference between the two, or a half ohm, is due to the skin-effect in the plates. In other words, in this particular condenser, over 60 per cent. of the total resistance is due to skin-effect, while less than 40 per cent. is due to dielectric losses. We are, of course, neglecting the other small items listed above, which have been stated to be very negligible. It is hardly likely that the resistances of surfaces in contact, soldered joints, surface and volume leakage can be more than about 0.01 ohm, which is the precision of the measurement.

The magnitude of the skin-effect was found to be even greater than this in some condensers. This gives rise to the following interesting thought. Since most condensers have about the same size and shape plates, and are made of materials differing very little in ohmic resistance, and the greater part of the resistance is due to skin-effect, it follows that the resistances of nearly all the condensers on the market cannot vary very much. Experiment has shown this to be so. The majority of the condensers, including both the low-loss and the old style types, had resistances slightly less than one ohm.

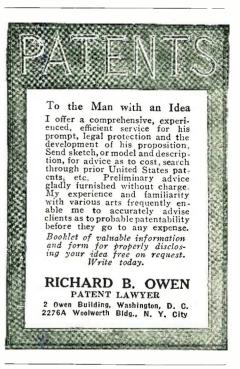
Casual inspection of some of the condensers also supports this view of the subject. Some condensers of the old style type which had comparatively low resistances, were found to have thin plates. Other condensers of the low-loss type whose resistances were comparatively high, were found to have thicker plates. This point may be of interest to designers of condensers, but the writer wishes to remind them that the evidence pointing toward this is not conclusive. Further experimentation along these lines is suggested. The idea, however, is consistent with the known fact that the skineffect in flat conductors having their large surfaces adjacent increases rapidly as the thickness of the conductors is increased.

Larger condensers have lower resistances than smaller condensers. Moreover, the resistance of a condenser remains low and nearly constant with the dial setting, until a setting of about 25 or 20 on the dial is reached, at which point the resistance begins to increase very rapidly. At five or ten on the dial, it may be as high as 20 ohms, even in a condenser of the low-loss type (see Fig. 2). This is very serious, and it follows that condensers should not be used at low dial settings. Since this is the case, we should not care hereafter what the minimum capacity of the condenser may be, for we should not use the condenser near the bottom end of the dial. The inductance coils in the tuning circuits should be so designed that the wave-length range can be covered without tuning low on the condenser dial. This will necessitate a slightly larger condenser, and a slightly smaller coil, but the increase in efficiency will be considerably increased, since we are not only using the condenser at positions of low resistance, but a smaller coil has likewise much lower resistance than a large one. The reduction in the resistance of the circuit, allowing a much greater current to flow (for a given voltage) will more than compensate for the decrease in voltage across the inductance coil as a result of reducing the value of the in-

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if this is kept low by reason of high resistance, we shall be no better off by reason of the higher inductance. It will be found that with proper coil design the resistance can be *more* than cut in half when we build a coil of half the inductance. Furthermore, low resistance coils of high inductances are too large, so generally better results will be obtained with coils of lower inductance of proper design. More will be said about this in a succeeding paragraph.

In connection with the variation of resistance with the dial setting of a condenser we may point out here the advantage of the low-loss condenser, that is, the condenser which has the lower resistance at a dial setting of 100. It would be expected that the resistance of condensers having higher resistances at 100 on the dial would increase more rapidly as the plates are turned out than would be the case with condensers of lower resistances at 100 on the dial. difference in resistance between the two types is not large, and the most important thing to consider in a well made condenser is its mechanical construction. Of course, we are not considering condensers that are not worth

In connection with fixed condensers, it is surprising to note that these, as a rule, have as low resistance as the air condensers. This is surprising because we have always been told that condensers with solid dielectrics show considerable absorption. However, we must remember that most fixed condensers are small, meaning that they have small, thin plates. The skin-effect is, therefore, reduced considerably. It is probable that the skin-effect is reduced as much as the absorption effect is increased by the use of the solid dielectric. This may account for their low resistances.

The average reduction of resistance from the old style type of condenser to the low-loss type is about ½ of an ohm for the 0.0005 size, and about 2/10 of an ohm for the 0.001 size.

An interesting thing in connection with the test is the result of measurements made on a condenser when uninclosed and when enclosed in a metal container. The resistance of the condenser was increased by the container or shield by as much as from 20 per cent. to 50 per cent., depending upon the size of the condenser. This seems to indicate that some of the gain expected in condensers which have eliminated the end-plate of insulating material, and replaced it by metal end-plates may be offset by losses due to the formation of eddy-currents in the metal end-plate, and may at the same time be another reason why the resistances of all the condensers did not vary much. About 200 condensers were measured, representing 60 different makes; the highest resistance obtained was about 2 ohms, and the lowest about ½ ohm. As said before, the average resistance of them all was less than an ohm.

It must not be forgotten that while dielectric losses decrease as the frequency increases (or as the wave-length decreases), eddy-current losses in metal end-plates and other parts of the metallic structure increase. This may seem to indicate that condensers with metal end-plates may be less efficient at the ultra-short wave-lengths than those having end-plates of dielectric material. However, there is reason to believe that the losses in the end-plates are small as compared with the losses in the condenser plates themselves, and also that there may be an optimum wave-length at which the resistance of a condenser will be least. As the frequency increases dielectric losses decrease while skin-effect increases. At extremely high frequencies, the skin-effect may increase faster than the dielectric absorption decreases, so that up to a certain frequency



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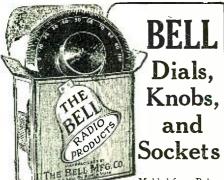
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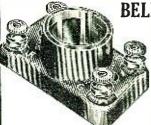


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the condenser resistance would decrease, beyond which it may rise again.

It was found in these measurements that there is no simpler relation between the resistance of a condenser and the frequency, as has been heretofore assumed by many experimenters. As explained above, many have thought that the resistance of a condenser decreases in the same proportion as the frequency increases. It has been customary to express the quality of a con-denser by its phase difference, or power factor, for it has been found that when the losses in condensers are due mainly to dielectric absorption,- this power factor or phase difference remains constant. Without going into the theory of the thing, the power factor may be expressed by the formula,

 $\psi = 0.36$ frc in which ψ is the phase difference angle or power factor in degrees, (r) is the resistance of the condenser in ohms, (f) is the frequency in kilocycles and (c) is the capacity of the condenser in microfarads.

It has been explained above that the resistance of an absorbing condenser is not dependent upon the amount of dielectric material between the plates. Suppose a given condenser to have a certain amount of dielectric and a certain capacity. If the capacity is reduced to one-half the original value by doubling the distance between the plates, the amount of dielectric used will be doubled. The dielectric absorbs a certain quantity of electrical energy per cubic centi-meter or per cubic inch so that the amount of energy absorbed will be doubled. In other words, the resistance (due to the ab-sorption only) will be doubled.

Since the resistance has been doubled and the capacity has been halved, it follows that the power factor, which involves the product of these two, will remain the same for a given frequency or wave-length. It has been on this assumption that the resistance of a condenser has been so often regarded as inversely proportional to the frequency.

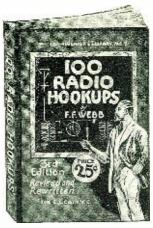
If, on the other hand, there is further variation of the resistance (r), due to skineffect, it follows that the power factor can-not remain constant. This fact has been substantiated by the results of the measurements, which have shown that in the range of frequency from about 1,000 kilocycles (300 meters) to about 1,500 kilocycles (200 meters) the resistance varied inversely as the 0.76 power of the frequency, or, in symbols,

 $r \propto \frac{1}{f^{0.76}}$

This ... the law of variation for one particular condenser. It is likely that this exponent will be different for different condensers and also over different ranges of frequency. At any rate, the simple inverse relation has been disproven.

For the benefit of those who may feel inclined to question the accuracy of these measurements; in spite of the check measurements that were made, there is another proof of the validity of the method which is conclusive as the check measurements. Quoting from Circular 74 of the U. S. Bureau of Standards, page 196, "For a variable air condenser with semi-circular plates having a small resistance mainly due to dielectric absorption in the separating insulators, the resistance is inversely proportional to the square of the setting, at constant frequency." The curve in Fig. 2 showing the actual variation of the resistance with the dial setting has been plotted on logarithmic co-ordinates in Fig. 3. The upper part of the curve turns out to be a straight line, having a slope of -2, showing exact agreement with the above quotation. In other words, for the small dial settings, at a constant frequency or wave-length,





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$$r \propto \frac{1}{D^2}$$

However, if we should assume the only losses in the condenser to be those due to absorption in the dielectrics, the point where the dotted continuation of this straight line cuts the ordinate for a dial setting of 100 will give the dilelectric loss at this frequency and at a dial setting of 100. In this particular case it happens to be 0.09 ohm.

It will be remembered that the resistance

It will be remembered that the resistance of this condenser measured at 1,000 cycles is 278 ohms, at a dial setting of 100. If now we again assume the whole resistance of the condenser to be due to dielectric absorption, the dielectric loss at 100 on the dial and the same frequency (96 meters or 3,125 kilocycles) that applies in the above paragraph (and to Figs. 2 and 3), it will be 1,000

$$\frac{1,000}{3,125,000}$$
 x 278 = 0.09 ohm

which agrees exactly with the value obtained before.

We have thus determined the dielectric losses both from the viewpoint of variation with dial setting and variation with frequency, and the values obtained are in exact agreement. Furthermore, the measurement of resistance at 1,000 cycles was made by an uninterested party, viz., the Bureau of Standards.

In this particular condenser, therefore, the dielectric losses at 96 meters are only equivalent to 0.09 ohm, while the total resistance of the condenser at that wave-length is 1.25 ohms (see Fig. 3). The dielectric loss, therefore, is only 7 per cent. of the total condenser resistance.

It is well here to make a comparison of the resistance of condensers and the resistance of coils used with them in tuning circuits. For some reason or other, coil manufacturers have not been advertising the resistances of their coils like the condenser manufacturers have been doing. It is generally known that the resistance of coils runs very high. In fact, the writer has measured the resistance of a 100-turn concentrated inductance and has found it to be about 60 ohms. A loop antenna recently measured had a resistance of 35 ohms at 300 meters. If we should take a 2-ohm condenser out of the circuit containing the 35 ohm loop and replace it by a 1-ohm condenser, while the improvement in the condenser would be 50 per cent., the improvement in the total resistance of the circuit would be less than 3 per cent. This comparison will show up much worse than this with some coils.

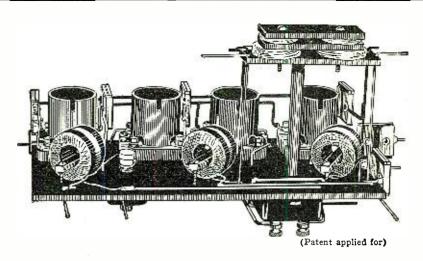
with some coils.

[A detailed discussion of the various factors entering into the high frequency resistance of coils by the writer was given in the January and February issues of RADIO NEWS.—Editor 1

The Navy World Wide Radio Net

(Continued from page 1628)

was begun in 1911, but it progressed very slowly, too slowly, in fact, to win any recognition from the Department heads immediately. In 1916, however, the commercial work began to develop radio seriously and the Navy used several sample sets, weighing 100 pounds or less, which transmitted about 100 miles while the plane was in flight. This was the first serious effort made to apply long distance radio to aircraft. During the war this work went along so rapidly that it could not be carefully notated. At that time the small but highly efficient radio laboratory in connection with the naval air station at Anacostia was established, and it



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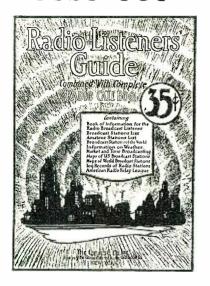
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It is well to go into detail relative to the piloting cable spoken of elsewhere in this article. This device, which was perfected entirely by the Navy for the purpose of assisting in the efficient operation of aircraft, is laid in the vicinity of a flying field and is capable of giving out an audible signal. Take, for example, any air mail route between the east and west coast touching Chicago. This cable can be laid anywhere stretching 15 miles or more from Chicago west. A plane flying in the direction of Chicago from the west obtains its course automatically by flying over the cable, which gives a signal audible in the plane. It will guide the plane in a fog or darkness to the flying field, where a cable at right angles will give out a different sounding signal, informing the pilot when he should start his glide to the landing field.

Some interesting and beneficial discoveries are expected of the new Naval Research Laboratory at Bellevue, D. C. In order to concentrate all research at the one point, the Radio Research, Bureau of Standards; the Aircraft Laboratory, Anacostia; and the sound research section of the Engineering Experiment Station, Annapolis, Md., have been consolidated and are now a part of the

Bellevue establishment.

The personnel at the Bellevue Laboratory consists of radio engineers, radio aides, sound experts, sound aides, laboratorians and draftsmen.

The Navy looks upon radio in the flying sense the same way dispatchers of trains look upon the telegraph. Weather forecasts are flashed twice daily, and radio sets in the planes receive further advices on long flights. As in England, Navy planes are already beginning to aid weather predictions.

The United States Weather Bureau looks forward to the time when airplanes will supplant the more cumbersome balloons and kites now used.

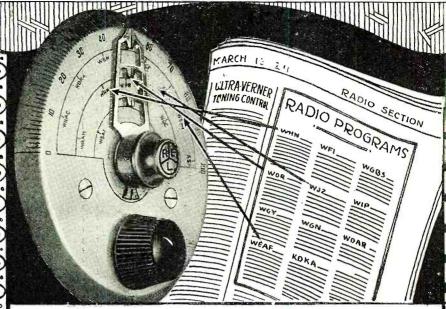
IN THE AIR SERVICE

* Had it not been for radio, the recent successful trans-continental flight of that mighty Queen of the air—The Shenandoah might have been a failure. During the entire flight the ship was in constant communication with radio stations, and it even successfully broadcast on a regular schedule. The ZR-3 also maintained reliable communi-

The ZR-3 also maintained remade commun-cation on her trans-Atlantic flight.

In this regard Captain Ridley McLean, director of Naval Communications, has this to say: "Both our dirigibles in their re-cent flights navigated with assistance of radio bearings, and in the case of the Shenandoah it appears that navigation in the fogs on the West Coast was made possi-ble through these compass hearings. Notble through these compass bearings. Notwithstanding this development since 1911, aircraft communication is in its infancy. Reliable means of inter-communication between planes in flight and from planes to ground and vice versa are still to be devised and perfected."

The report of communication activities of the Shenandoah on her long flight is interesting. That vessel has not yet taken her place as a unit of the fleet, and the entire flight was of an experimental nature. It had been planned for her to use the ordi-



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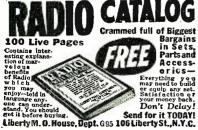
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SEND FOR FREE CATALOG 604 Bastian Bldg., Rochester, N. Y. nary channels of communication without any special arrangements being made.

As it later developed, her communications, most of which were with inland stations. proved to be not so much a test of the Naval Communication System as a test of her ability to maintain communication at all times with the various inland stations.

The Commander-in-Chief, U. S. Fleet, in comment upon communications during this flight, emphasizes the necessity of dirigibles becoming proficient in communicating with government radio stations on standard frequencies. Noteworthy results were obtained by the *Shenandoah* and the Radio Laboratory at Bellevue on high frequency. During almost the entire cruise, the Shenandoah, on 90 meters, was in reliable communication with the laboratory at Bellevue, at 50 meters. every night for about seven hours.

Even the layman can realize to what great advantages radio can be applied. A thorough study of the resumé on the wonder of the day, the trans-continental flight of the Shenandoah, would make the most inactive imagination active. With all these things for which radio is responsible to show, there is little doubt but that the next 14 years will disclose even greater wonders in the field of radio than the last 14 years have uncovered.

Survey of Progress in Radio Engineering

(Continued from page 1633)

direction instead of all directions. This important advantage, which means reduced cost, will probably not be fully realized because the great ratio of transmission in the desired to undesired directions is probably reduced as the wave spreads out to great distances. The undoubtedly great directivity for relatively short distances from the transmitting station, however, offers highly important advantages in another particular, the reduction of interference caused by the transmitting station.

One of the principal means of overcoming interference between the transmissions from simultaneously operating radio stations is obviously the increase of selectivity or nar-rowing of the band of frequency which each station uses. Progress in this direction is being made in all the various types of transmission, as, for example, through the use of filtering devices for radio telephony and coupled circuits in spark apparatus. The principal advance, however, is the increasing adoption of continuous-wave transmission for radio telegraphy.

We also have the advent of strictly constant frequency systems. A striking means of accomplishing this is furnished by the piezo-electric oscillator. A new radio com-munication system of the utmost selectivity and precision is made available by this new device, and services which require the operation of a large number of transmitting stations spaced as closely together as possible in frequency and taking full advantage of C.W. transmission will find this a great improvement.

The various causes of interference divide into two great classes, natural and man-made. As to the natural interference, there will always be a certain residum of atmospheric disturbances and fading which will limit the distance at which reliable reception will be possible. The various kinds of manmade interference, on the other hand, are curable and are of local character; it can be expected that more and more localities will be freed from the various types of this pest.



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THE EXPERIMENTER PUBLISHING CO. 53 PARK PLACE

Should Ground House Lighting Circuits

(Continued from page 1680)

out that grounding reduces the danger of fire and accident by preventing the occur-rence on the circuit of voltages higher than expected, such as might result from lightning or from crosses with a high voltage line.

Grounding to water piping systems is considered by far the best where such systems are available, and the objections sometimes urged against this procedure are considered unimportant. Such objections include the likelihood of electrolysis, the danger to employes, and the possibility of overheating the pipes. There is, however, no evidence showing that these objections are valid.

Grounding of electrical circuits to gas jets should never be made, he states, as such pipes do not have freely conducting joints and the gas they contain is, of course, a nonconductor. Where water piping systems are not available, recourse should be had to artificial grounds consisting of driven pipes, rods or buried plates. Where soil conditions are not suitable for artificial grounds, the use of a system ground wire is suggested. To maintain grounding connections properly, systematic inspection and testing are recommended.

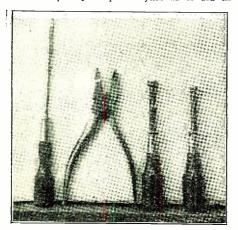
The grounding of secondary circuits may be made either at the transformer or at the building entrance of the service, according to the local regulations. Grounding at both places is recommended, thus insuring a multiplicity of grounds on every secondary circuit. The grounding connection at the transformer should be installed and maintained by the power company, while the grounding connection at the service entrance is installed by the building owner or contractor.

Some Super-Heterodyne Notes

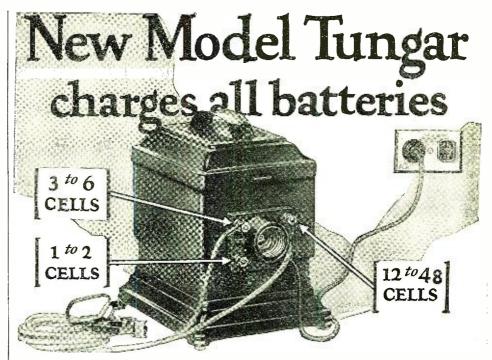
(Continued from page 1667)

best, in my opinion, being the method known as the Super-Heterodyne. We see, then, that a Super-Heterodyne is nothing more than a radio frequency amplifier added to a standard circuit, and some method of boosting the incoming signal to a predetermined value before it strikes the final detector. Neither difficult nor complicated, is it?

Now as to the building of this amplifier: You may do one of two things-pass the signal from the first tube to what is called pass everything which comes to the first tube through the amplifier and then filter out the signal wanted. In either case a sec-ond detector picks up the signal handed to it and passes it along to the telephones or audio frequency amplifier just as it did in



The tools the author recommends in the con-struction of Super-Heterodynes.





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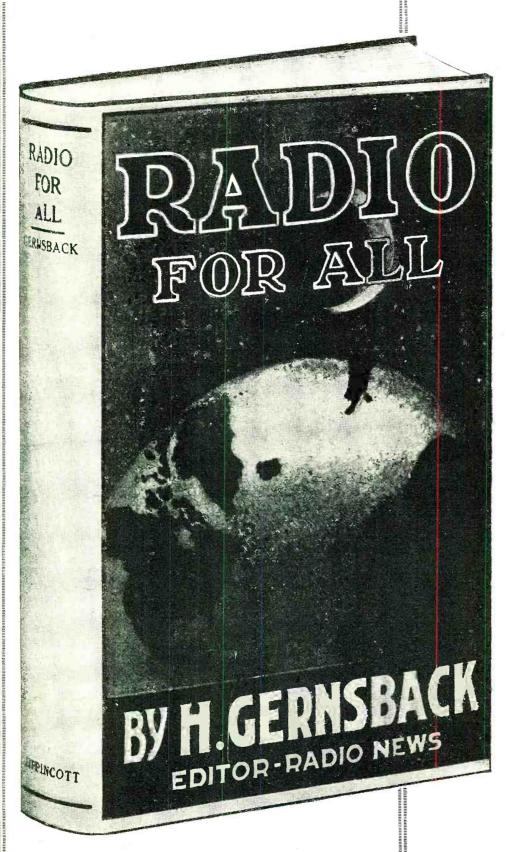


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Large map showing location of all U. S. radio telephone broadcasting stations suitable for hanging up in radio room.

Collection of miscellaneous radio information for the amateur,

IN OTHER WORDS.

The information that you ordinarily have to dig out of government publications, text-books, pamphlets, etc., is handily combined in this one book.

the simple tuner, except that the signal the second detector gets has been magnified tre-mendously, and the audio amplifier has a good fat signal to work on instead of a

puny little one.

Whichever method you use, it is a good stunt to measure the height of the transformers and then mount the sockets on a shelf of this height so that the grid terminal of the transformer will be on a level with the grid terminal of the socket as shown in Fig. 5. You will thus be able to have the grid leads less than an inch long, and the centers of the transformers will be much further away from the centers of the tubes -a very desirable combination. Screw this shelf to the table about two inches to the right of the condenser panel; make it out of a dry wood strip 30 inches long, ½ inch wide and 1/2 inch thick. Mount sockets four inches on centers; there will be room at the



Fig. 2 Form that the tuner is wound on.

right end for audio tubes if you wish to

use it for that purpose.

I'm not dishing out any theory in this veracious chronicle—you can look over back numbers of Radio News and get more of it than any ordinary man can digest—so I will leave it to you to decide what transformers you will use. I have used five different makes and wave-lengths, including my own (which were rotten), and they all have their points of superiority; shut your eyes and grab the first one you touch—it will do the trick. The one used in this last Old Sleuth of mine is 3,000 meters (100 k.c.), and I think it is as satisfactory as any.

If you use an "input transformer," put a

good variable condenser across the primary, and vary it until you get the best results. The circuit diagrams are all alike, with minor variations, and are very easily followed. If you use an output filter, this may be nothing more awesome than a choke coil, but it will have to be wound to take care of the particular transformer you are using; this is a nuisance and I doubt if it

is worth the trouble.



Fig. 4

The correct method of bending wire.

The oscillator is not given enough attention in most of the sets I have seen. It is only a device for making a row, I'll admit, but it cannot function properly if it is junk. Use a standard commercial coil—the particular winding used is not vital-and wire it up with as much care as you use on the rest of the set; hook it up to the other con-denser, keeping it as far as possible from the first tube, and you will have completed the job. Now, however, comes in the fine "Eyetalian" hand of the lad who is looking for something a bit better than the good

Almost every hook-up one sees calls for 45 or 90 volts on the plates of all the tubes. Consider, if you please, just what these various tubes are supposed to do. The first



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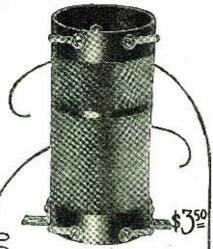
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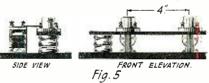


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tube receives signals, some of them barely perceptible; suppose this tube is a little pond and the grid a cork; if the pond is glass-like in its stillness, the slightest breath of air will move the cork, will it not? Now, if a large stone is heaved into the pond, it will make the cork bob furiously-will it then perceive the faint breath of air? you could notice it! Therefore, don't give the first tube any battery on its plate except the little it draws from the "A" battery through the tickler; put the tickler at zero and keep it there. Also, remove the grid leak and condenser, hook the grid to the negative leg—and do not use a "C" battery or do not put the rheostat on the negative leg—this grid should have the faintest possible negative bias for the reasons stated; in other words, keep the tube quiet. As a matter of fact, you now have a straight radio amplifier instead of a detector, which it never was, anyhow. Having picked up the feeble signal, don't dump it into a seething mäelstrom in the next tube—give that one 16 volts, the next one 22, the third 35 and the detector (fifth tube), 22. Give the oscillator not more than 22, the first audio 45 and the second 90, if this seems best. We use entirely too much plate voltage on all our tubes in my humble opinion; give each tube its own "B" battery—and as little as possible at that; this will give a vastly more sensitive receiver, remove the unwanted communication between tubes and, incidentally, cut down battery expense because they last much longer.

Any audio frequency amplifier may be used with a Super-Heterodyne from a Western Electric power house to a resistance coupled affair. My present favorite is one stage of transformer (3½ to 1 ratio) and two of resistance; this delivers volume and freedom from distortion in itself; if WBZ is buzzing, as usual, you cannot eliminate the huzz

This is an expensive set to build and an expensive set to run, but it is the simplest to build and much the simplest to operate—



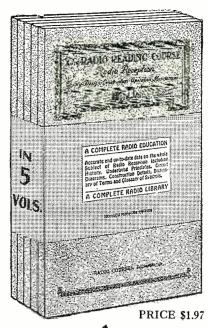
Method of mounting tubes on shelves to shorten wiring.

and I have constructed many kinds. flexing and second harmonic stuff reduce the number of tubes, but if a fellow wants a Super-Heterodyne, why build a makeshift? Cutting out one tube is like cutting out one cellar window in a half million dollar house -you'd never note the saving. You cannot get something for nothing, nor can you hope to sidestep any of the responsibilities of a multi-tube set and expect to get results comparable to those given by the set with a full complement of vitals.

Put in all the fixed condensers called for by the diagram you use and then take them out, one at a time, and see just what they do (if anything). You will find that no two circuits respond alike, and that you may have to vary the placing and values of the fixed

condensers considerably. And tubes! Ninety-eight per cent. of all Super-Heterodyne troubles are due to the poor tubes dumped on the market. No two of them have the same characteristics and many of them will not function at all in this circuit. If you have any trouble, suspect the tubes first; change them all about until you find the best combination, and then mark them. After you get the tubes balanced, the set will work like Old Dog Tray; Old Faithful isn't in it for reliability.

Last, but not least, if you must have a cabinet, see to it that it is ample in size-



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that the instruments are two inches from the sides of the panel, and if your location is at all damp, use kiln dried oak soaked in hot parassin for base, shelf and box.

I cheerfully admit all the shoutings about static and noise levels and what not, but when there is static of more than normal severity no receiver is a DX getter and no loop will relieve it; but when reception is good—um! Well, I'm glad I own the original of the go-getter I have told you about—it brought in French ESP on the night of November 24, when darned few in this country got 'em!

The Future of Radio

(Continued from page 1643)

The cost of such intercommunication is much higher than is ordinarily thought to be the case. No one is at present in a position to judge truthfully whether the charges asked for long distance and local interconnection service are or are not justified on the basis of engineering costs, but it is evident that these facts must be determined in the very near future.

A second method of delivering nation-wide service is to interconnect radio stations by radio. The Westinghouse Electric Company has developed a system of intercommunication by short waves or high frequencies which almost ceases to be an experiment and becomes a commercial possibility. This system is used to broadcast simultaneously from their three large stations located in Springfield, Mass.; Pittsburgh, Pa., and Hastings, Nebr. The Westinghouse Company deserves much credit for the amount of creative effort which it has expended on this project.

The third method of delivering nation-wide service under active study is the establishment of one large powerful station of from fifty to two hundred kilowatts power which will, because of its great power, reach all portions of the country. I will not discuss this project in detail, but only state that in my opinion it is less likely to develop into the ultimate solution of our problem than the other two. In any case, however, we can expect that the delivery of nation-wide programs will become a frequent occurrence, and this phase of radio broadcasting will come to be an integral factor in our national life. Of no small magnitude is the task of seeing that this great agency of enlightenment does not become a tool for the dissemination of organized sinister propaganda.

semination of organized sinister propaganda.

The most pressing problem in the radio broadcasting field today is undoubtedly the question as to what agencies will ultimately control broadcast stations and who will pay for broadcasting. It is easy to say that broadcasting must ultimately be paid for by those who use its services, but this statement is meaningless in view of the present remote connection between listener and broadcaster. We are much nearer a situation where the listener will directly control what is transmitted than a situation where he will directly pay for broadcasting. The 500 broadcast stations now in operation are owned and controlled by many types and classes of organizations, many of whom do not yet know just what their status will be in the ulti-mate solution, but they feel that their interest is so great that they must remain in the field until they find out just what that status is. As a result we find that there is a greater demand for broadcast station licenses than can be met by the use of the wave bands which can be assigned to this service, and most large cities find themselves with two or more high-powered stations owned by different interests each striv-ing to outdo the other and hoping ultimately to have the field to itself. The ten-



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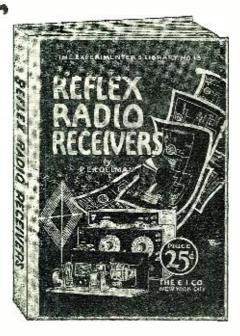
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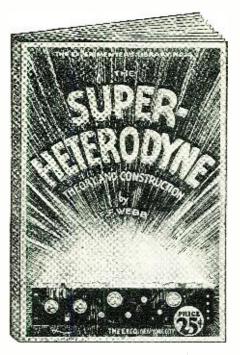
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dency at present seems to indicate that shortly high grade high-powered broadcast stations will either be a part of the chain owned by the large electrical companies or will be backed by large organizations whose business and interests are nation-wide. It seems evident that the engineering solution of the broadcasting problem of each large center of population will be the operation of united broadcasting service in that community on such a basis that the programs sent out will be representative of the interests of that community. If this is the economic as well as the engineering solution, I feel safe in

predicting that it will ultimately prevail.

With this brief view of the problem as a whole, let us see how St. Paul and Minneapolis are progressing with its solution. After four years of experience we see the establishment of one large station with the united backing of Minneapolis and St. Paul, which is striving to make its programs representative of this community and the Northwest. I am not speaking in jest when I point with pride to the fact that these two cities so often outwardly hostile in their attitude toward each other have seen the logical and ultimate necessity of co-operating in this particular instance. That in itself is a tremendous accomplishment, but it was made necessary by the very technical nature of radio communication. We may safely state that this community is immeasurably nearer the solution of its broadcasting problem than any other large center of population in the United States because both cities have concentrated their efforts in support of the efficient co-operation of one good representative broadcasting service.

However, the problem does not end here. Now that the Twin Cities are united in their support of one broadcasting service, the next step is to make and keep this broadcasting service representative of the interests and life of the entire Northwest. To that end it is the duty of each and every one of us to offer encouragement where encouragement needed, to offer constructive criticism rather than destructive criticism, and to see that no agency, commercial, governmental, or otherwise so hampers or restricts its activities as to any way prevent broadcast service to the Northwest reaching the high plane of economic and social usefulness to which it is destined.

If we conscientiously adhere to such a program as I have outlined above, we will not only have solved the broadcasting question for the Northwest, but will by example have taken the lead in placing radio broad-casting throughout the whole United States upon a sound economic basis.

International Radio

(Continued on page 1648)

expected that it will be received over a large area on crystal sets. The station will also study many phenomena as fading, and the influence of rarified air on radio transmission.

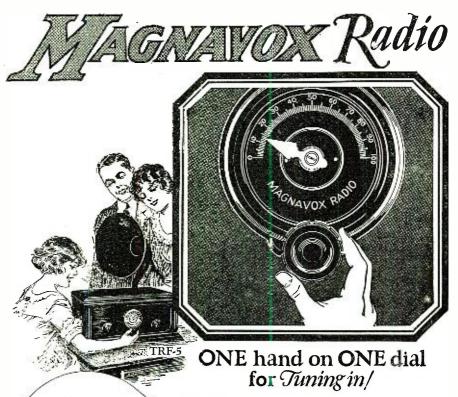
Aid to 'Conductors

Travelers on the trains of one of the railroads in France are to be notified of the next stop by means of loud speakers.

International Meeting

The International Committee for Wireless Telephony, which was founded in 1923, is planning to hold a great interna-

tional meeting in Paris from April 16 to 20, 1925. Twenty-seven nations are repre-



Magnavox Receiving Sets

TRF-5 (as illustrated) encased in carved ma-hogany cabinet; price includes M4 Repro-ducer \$125.00

TRF-50 in carved mahogany period cabi-net with dust-proof doors and built-in Magnavox Reproducer \$150.00

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M4—the most efficient unit ever designed to operate without ex-ternal battery, \$25.00

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sented in this organization, which is in close relation with the League of Nations, the International Chamber of Commerce and many other international organizations with wide interests and legal, artistic and business development of wireless.

In view of the coming meeting which is te be largely devoted to working out legal problems connected with radio broadcasting and communications, radio amateurs throughout the world have decided to hold a meeting at the same time and co-operate in the fullest measure possible.



GERMANY

New "Eiffel Tower" for Radio The construction of an "Eiffiel Tower" in Berlin for a radio transmitting station was started recently. The tower is to

to be 418 feet high, being less than half the height of the Parisian tower. There will be a restaurant on the first platform, 146 feet above the ground. At 406 feet there will be a platform which will be open to sightseers, and may be reached by an elevator. This tower will be the highest in Berlin built primarily for radio.

Chimney Sweeps Hunt Illicit Radio Sets German fans object to being taxed even 24 marks a year for the privilege of listening in. and do not take out licenses. So difficult has it become for the postal authorities to

locate unlicensed radio sets that considerable sleuthing is now necessary. All letter-carriers and even chimney sweeps have been called in to assist the post office in locating unlicensed radio sets. The enlisting of the chimney sweeps was a strategic move, since these master craftsmen of sometimes 20 year's experience, are the privileged entrants of every home in their districts.



SOUTH AFRICA

Underground Experiments The Congo Caves, 10cated on the outskirts of Odutshoorn, a town in the Cape Colony, has become world famed. The

come world famed. The caves were discovered inside a mountain, bringing to light historical carving and wonderful scenic effects. An experiment was recently conducted inside the caves with a six-tube receiver, and although the party was more than 900 feet inside the caves, Johannesburg, over 700 miles away, was heard on a loud speaker.

AUSTRALIA

Melba Broadcasts Nellie Melba's last appearance on the operatic stage of Melbourne was her first appearance as a radio vocalist in English

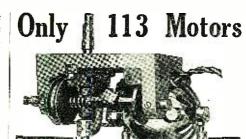
territory. Viewed from that angle alone, therefore, the radio transmission of "La Boheme" from His Majesty's Theatre recently had great historical interest. But in addition, it marked the opening of the big Braybrook station's radio service.



NORWAY

First Norwegian Station. Norway's first broadcast station located in Christiana, where its field of activity extends through eastern and

southern Norway and into the district around



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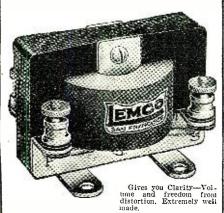
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Trondhjem, started operating about the first of the year. The power of the station is rated at 1.5 kw. It is officially estimated that there are about 10.000 amateurs in Norway and that 7,000 will pay taxes now that broadcasting has started.



ITALY

Install Pope's Radio Set

The special broadcast receiver which was pre-sented to His Holiness by the Marconi Company, consists of a Marconi-

phone receiver with loud speaker combination, which enables broadcasting from the principal capitals of Europe to be received. It is understood that the set has been installed in one of the best drawing rooms of the Vatican and that it will be used during diplomatic receptions.

RADIO IMPRACTICAL FOR MINE WORK

Evidently there is a limit to what radio can do despite its almost universal adapta-tion to many utilitarian needs. The sixth report of the engineers investigating the possibilities of communicating in mines for possibilities of communicating in mines for the Department of Interior points out that the present means of pure radio communica-tion is impractical under general mining conditions. In making this report, Bureau of Mines Engineers J. J. Jakosky and D. H. Zellers state in part:

"Because of the high earth conductivity and resultant attenuation of the high fre-

and resultant attenuation of the high frequency radio waves in penetrating the earth. relatively high-power equipment, which means bulk and weight, is required. Such equipment is now believed to be impractical for general mine communication or for mine-rescue purposes. For reliable communication by pure radio over distances of even 1,000 to 2,000 feet through strata would, in all probability, require transmitting equipment with an output of from 50 to 200 watts or more, and used in conjunction with a sensitive receiver. Such equipment would be much too bulky, heavy and complicated to fulfill the requirements for a practical mine apparatus. In transmitting, vacuum tubes are the only present known means of generating the short wave high frequency continuous currents such as could be used for voice transmission. The comparatively heavy and bulky power supply for plate current, filament supply and auxiliary apparatus makes vacuum tube equipment of 50 to 200 watts output considerably heavier, bulkier and too fragile and delicate for practical mine communication purposes."

RADIO STOCKS SOAR

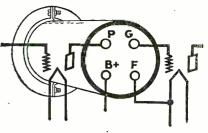
Probably the most remarkable flareup which has occurred since radio stocks became objects of speculation in the market developed on January 2 on the Stock Exchange and in the Curb Market, where 18 of the issues are dealt in actively.

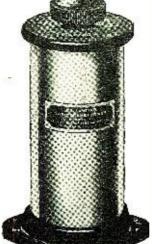
The movement probably received its impetus from the fact that numbers by wellknown opera singers were broadcast on the previous night, and the fires of speculation were fed by the knowledge received in Wall Street during the day that some of the corporations had made more money in 1924 than even their most optimistic organizers had anticipated. Whatever the cause, radio stocks have caught the speculative imagination of Wall Street in more fantastic fashion than at any time since the oil industry developed and oil stocks took the center of the speculative stage.

On the Stock Exchange Radio Corporation of America stock advanced 13 points and American Bosch Magneto advanced 15%

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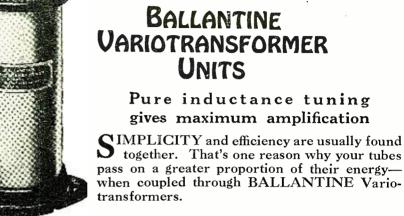


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UNITS

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points during the day in trading, which could be called nothing less than wild. In these shares there were frequently 2 or 3 points between sales and the specialists were inundated with business all day. Incidentally, there was a great deal of criticism last night of the wild gyrations allowed to take place in these two issues, evidently, it was said, under the guidance of pools organized for their benefit. The activities in Radio Corporation of America were not new to Wall Street because the stock always has been violent in its swings. The upturn in American Bosch Magneto, however, was something new. The corporation has just entered the radio field and, or course, its earnings from that source are of necessity meager thus far. It was said that probably in both cases the up-swings were aided by shorts, which were obliged to "pay through the nose" for the stock they were obliged to repurchase.

the stock they were obliged to repurchase.
The record of sales of the radio shares in Wall Street on January 2 follows:

Sa	les :	High	Low	Last Clage
Am Bosch Mag 26.3 C. Freshman, w i 6.3 DeForest v t cfs 20,3	500	493/8 24 30	33 23¼ 27½	$ \begin{array}{r} 48\frac{1}{2} + 15\frac{7}{8} \\ 24 + \frac{7}{8} \\ 30 + 1\frac{1}{2} \end{array} $
Do new, w i 'S	000	67 ½ 33 ¾ 1 ¾	6534 33 11/2	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
v t cfs, w i 3,5 Freed - Eisemann,	500	131/4	1238	131/4 + 7/8
Hazeltine 14,7 Inter-Ocean 7 Jones 3,1	300 700	32½ 51 13 83%	123/8	$32\frac{1}{2} + \frac{3}{8}$ $50\frac{1}{2} + \frac{2}{4}$ $13 + \frac{3}{8}$ $8 + \frac{1}{8}$
Radio Corp Am.173.8 Do pf	300 350 700 100 500 400	81/8 771/8 50 151/2 5 121/4 173/8 20	734 6634 4978 13 5 12 17	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
v t cfs 14,0 Tower Mfg	100	245% 23 40	21 23 39 1/4	24½+ 3½ 23 + ½

An incident of the day which appeared to have no effect on the market for these issues was the announcement by some of the large department stores of sharp cuts in the prices of radio sets, one of the stores reducing the price of standard sets as much as 80 per cent. in a few cases. Those who were interested in the radio stocks, however, say that the earnings for 1924 for most of the companies when published will prove a surprise to even the most sanguine holders of these shares. Careful students of the industry estimate the total dollar sales of radio sets and parts in 1924 at \$350,000,000, compared with \$120,000,000 in 1923, \$60,-000,000 in 1922. \$5,000,000 in 1921 and \$2,000,000 in 1920. It is considered doubtful if there ever has been an industry in the history of the country which has had such phenomenal growth.

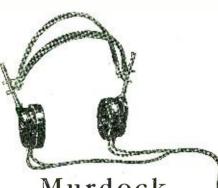
Wall Street is anxious to point out, however, that practically all of these stocks are speculations pure and simple; that not one of them is in the investment class, and that in only a few scattered cases are any dividends being paid at the moment. Most of the rises in stock prices have been based on hopes that the industry will continue to expand and that good dividends will eventually accrue to stockholders.

At least a dozen formal offerings of new radio stocks have been made by investment bankers during the last two months. Each of these bankers has pointed out that the stocks were offered as a speculation. In every case they have been oversubscribed. In one particular instance the oversubscription amounted to fourteen times the amount of stock offered.

RADIO SUPERVISORS NEED MORE EQUIPMENT FOR 1925

With 538 broadcast stations, 16,000 amateurs, 590 commercial and 2,690 ship stations almost constantly on the air, the Department of Commerce field representatives point out that the need for field strength measuring





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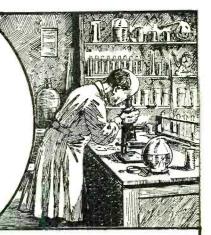
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patiently for each lesson.—MORLAIS COUZ-ENS.

I wish to express my appreciation of your prompt reply to my letter and to the recommendation to the General Electric Co. I intend to start the student engineering course at the works. This is somewhat along electrical lines, but the fact that I had a recommendation from a reliable school no doubt had considerable influence in helping me to secure the converse and an still doing nicely. I hope to be your honor graduate this year.—J. M. NOIKNUS, JR.

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secure.—W.M. H. TIBBS.

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apparatus and wavemeters is essential, if they are to keep stations on their proper wave-lengths and see that they are not using excessive power.

Most of the inspectors now have wavemeters so that they can measure the transmitted waves of all stations, correcting them when they are off their wave-lengths, but none of the field workers who police the air have equipment for measuring field strength. This apparatus is used to ascertain the intensity of signals of a transmitting station at different distances. It measures the strength of the received signal, from which the power of the transmitter may be approximated. With such a piece of apparatus on a truck or automobile, inspectors would listen in and measure the average strength of the signal of a broadcast station at a distance of one mile, five miles and twenty-five miles. This would enable them to determine whether 500 watts or 1,000 watts are necessary for covering a given territory.

The only dependable equipment of this type known is that developed by the American Tel. & Tel. Co. With using such apparatus mounted on trucks, which would also carry portable receiving sets, with loop antennae, departmental inspectors could greatly increase the efficiency of their work and cover more territory.

It is understood that the Department hopes to secure authority to purchase at least four light trucks with full field radio equipment during the coming year, so as to speed up its work on detecting offenders of aerial traffic laws, keep stations in their allotted radio channels and locate interference. Later on it is hoped a truck for each of the nine radio supervisory districts can be secured.

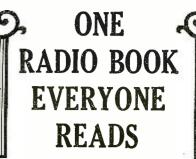
The need for radio equipped trucks or automobiles by the radio inspectors is indicated in a recent report of some radio field work in San Francisco by Supervisor Dillon.

The location of outside interference, sometimes called "faults," Mr. Dillon points out, has been due almost entirely to the fact that the inspectors were able to mount a receiving set and a loop on an automobile and trace the interference from point to point until maximum signals were heard in the close proximity of the fault.

Inspectors McGowan and Lovejoy worked until midnight seeking the origin of interference reported by about 150 fans in San Francisco recently, and finally ran it to earth as a defective light fixture. The defective light caused interference in radio broadcasting throughout an area of about six square miles, as the noises were carried to various parts of the city on connecting and parallel light and power lines. Some of the fans aided in tracing this troublesome interference by lending their autos so that the inspectors could travel about tracing the noises.

RADIO COMPLAINTS APPROXIMATE 5,000 A MONTH

During November the supervisors of the nine radio districts of the country received 3,944 complaints of interference from fans and amateurs, not including many protests over the phone and in person, of which no record was kept. The cases reported covered many sources and forms of interference: the spark set on board a ship transmitting off its wave-length; the broadcast station emitting harmonics and the amateur who transmitted code during the silent periods. Practically every complaint will have to be investigated by a field representative of the radio section of the Department of Commerce, and in many instances an inspector will have to travel far afield to locate and remedy the trouble. Some of them, however, are probably due to the carelessness of the fans in operating radiating receivers, but all cause more work for the small field force of the Department.



The Radio Broadcast Listener's Book of Information and Log Record

Not only a complete, practical book of those essential Radio facts that everyone who owns a radio should know, but it is also a handy log record for those who want to keep a record of the stations they receive. The book is enclosed in a handsome two-color cover bound in a Loose-Leaf fashion, so that new pages can be inserted if necessary. It contains 80 pages, each one containing information more valuable than the last.

The following is a brief summary of the information contained in this book:

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Complete list of Broadcast Stations of the United States, giving Power, wave length, and Time of Operation each day of the week. Log Sheets for tabulating the dial settings of the stations you receive on your radio. Size of Book, 6 in. by 9 in., with handsome 2-color cover.

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"RADIO'S FOREMOST PUBLISHERS"



The supervisor in Atlanta reported only 30 formal complaints, but added that they came from 15 cities in his territory. The Chicago district led with 756 written complaints; San Francisco reported 750; New York estimated 700; Baltimore, 555; Seattle, 5.0; Detroit, 312; Boston, 306 (broadcasters and the press reporting about 600). New and the press reporting about 600); New Orleans, 32; and Atlanta, 30. It is believed that, all told, about 5,000 complaints were received, including phone and other protests.

DETECTIVES DETECT DETEC-TORS IN DEUTSCHLAND

German radio fans object to being taxed, even 24 marks a year, for the privilege of listening in, and do not take out licenses. So difficult has it become for the postal authorities to locate unlicensed radio sets that considerable slenthing is now necessary, reports from Berlin state. All letter-carriers and even the chimney-sweeping industry have been called to assist the Post Office in locating and spying out unlicensed radio receivers. When it is realized that there are about 250,000 unlicensed sets in operation, and approximately 100,000 in Berlin alone, it is seen that the authorities are losing about 6,000,000 marks a year. Unlicensed reception is reported as still growing and the Government is striving to stamp out the practice.

The enlistment of the co-operation of the chimney sweeps was a strategic move on the part of the municipalities, since these master craftsmen of sometimes 20 years' experience are the privileged entrants of every home in their districts. Chimneys in Germany are the kind designed for Santa Claus; that is, they are large and readily climbed or entered from the tops. Regular cleaning is part of the monthly routine, and the master sweeps are appointees of the

municipalities.

When the sooty leather-suited sweeps and their apprentices appear at the door, the Haustrau is practically forced to admit them, black and dirty as they are, for her chimney nmst be cleaned. As these men cover the same territory for years, they know every nook and cranny of the individual chimneys as well as of the general domiciles. During their regular work they have excellent opportunities to discover illicitly operated receiving sets.

Seldom does the Hausfrau have time to hide radio apparatus or take down the aerial after the sweeps appear at the door. It is believed that through the constant surveylance of the trusty sweeps that unlicensed radio sets will soon disappear. Postmen. too, keep an eye aloft for antennae, reporting also the receipt by post of any packages believed to contain radio sets or parts.

The German government also lectures unlicensed unauthorized fans over the air every night, advising them of the law which confiscates unauthorized use of sets. Officials plan to broadcast seizures together with the names of individuals found to be evading the radio law.

Evidently it takes a detective to detect a radio detector in Germany.

RADIO AND FELONIOUS WEAPONS

Radio does not hold the dignified and useful position abroad that it holds in America, and in some instances radio apparatus is classed with the felonious weapons of cracksmen, burglars and gangsters. Imagine putting a harmless receiving set in the same list with the tools and implements of the underworld. Yet this is just what has happened in British West Africa. By an order of the Gold Coast Colony Council "knuckle dusters," better known as brass knuckles used



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Consrad is again right up to the minute by publishing in its usual complete form a pattern on the authentic Tropadyne circuit. This pattern contains two extra large sized blueprints (19 by 22 inches). The blueprint of the wiring diagram is printed in the latest Consrad method explained elsewhere on this page. With these blueprints comes a large 16 page booklet complete in every detail, fully illustrated and written in plain understandable English.

Altogether every modern aid toward making a radio diagram easy to understand and easy to follow is incorporated in this latest Consrad Pattern.

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by thugs and toughs as weapons, wireless sets are classified in the same catagory and placed on the list of prohibited imports, according to an official report to the U. S. Department of Commerce.

RADIO AND THE PUBLIC By HERBERT HOOVER

The greatest development in broadcasting during the past year has not been in the application of new methods of transmission or reception. important as improvements in these lines have been. It is rather in the change in public attitude. Listeners are becoming more and more appreciative of the real service of radio and increasingly critical both as to the character of the matter furnished them and as to the efficiency with which it reaches them. The whole broadcasting structure is built upon service to the listeners. They are beginning to realize their importance, to assert their interest and to voice their wishes. Broadcasting must be conducted to meet their demands and this necessarily means higher character in what is transmitted and better quality in its reproduction to the ears of the listener. The broadcasters, as a whole, are alive to the situation. There is a growing realization on their part of the public responsibilities they assume in conducting an agency so greatly affecting the cultural progress of our The innovations of which we hear so much-national progress, wire interconnection, short wave re-broadcasting, increased power and wired radio, which are already playing so important a part and are destined to have still greater influence for good-are based entirely upon the necessity for meeting the growing popular requirement of better service. The demand will continue to increase, and new methods of efficiency will continue to be found to meet it. But, beyond all, radio has begun to enrich American life by a real contribution to the home. It yet has far greater service to perform in this way and I believe the next year will see a greater and more definite advance in this direction.

USE OF EXCESSIVE POWER PROHIBITED

A number of complaints have been received by the Bureau of Navigation regarding the use of excessive power by coast and ship stations, causing interference to other stations. Operators are cautioned to use the minimum amount of power, as the use of excessive power is a violation of regulation 14 of the act of August 13, 1912, which is as follows: "In all circumstances, except in case of signals or radiograms relating to vessels in distress, all stations shall use the minimum amount of energy necessary to carry out any communication desired."

It is also a violation of article 7, paragraph 1, of the International Convention service regulations, which is as follows: "A!l stations are bound to carry on the service with the minimum of energy necessary to insure safe communication."

RADIO DEVELOPMENT DURING 1924

By JUDGE S. B. DAVIS

In radio development during the past year two factors are outstanding—the use of the short waves and wire interconnection of stations. Both are of great importance. The short wave has found its place in commercial and amateur trans-oceanic communication and in transmission of re-broadcasting, both at home and to places across the seas. In domestic use it is a rival of wire interconnection, both being a means to the same end,





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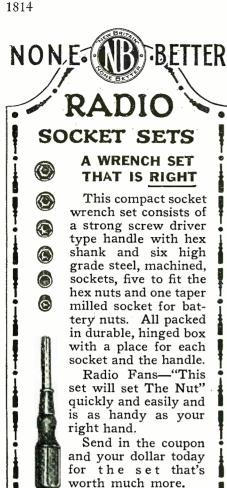
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the furnishing of simultaneous programs to several stations. I consider interconnection, in whichever mode effected, almost essential to the future of broadcasting, if we are to look at radio as a means of service to all our people all the time. It ultimately means national programs, nation-wide utterances, more valuable subject matter and that great happenings in which our people have so vital an interest will be made available to everybody. To give them an immediate touch with national and world happenings must result in better citizenship. We have already seen examples of nation-wide communication in the simultaneous broadcasting on several occasions by stations from the Atlantic to occasions by stations from the Atlantic to the Pacific, and it is now a nightly practice within extensive areas. All this has hap-pened in the past year. It is transforming broadcasting from a local to a national serv-ice, and this not by way of detriment to the local stations, which are the backbone of the system, but as an advantage to them. Interconnection, with its corrallary of national service, is only just beginning. It will go much farther. Its development, together with some general rise in the power level of stations for the overcoming of static and interference, giving us really useful reception, will, I believe, be the principal improvements in the immediate future.

I look for remarkable development along these lines for the good of broadcasting, which means for the benefit of the listener,

during the coming year.

A SCIENTIFIC EXPERIMENT

(Embodying a practical application of the state-ent. made recently, by Sir Oliver Lodge, that ment, made recently, by Sir Oliver Lodge, that mankind was unconsciously using the ether to transmit messages long before the arrival of wireless—"not when we spoke to each other, for then we only used the air, but when we smiled, winked, or nodded.")

A man, a maid, a park, a seat, And, last, a summer's day— The apparatus seems complete; And now for its display.
A glance, a look; a lowered book; A shrug, the lightest sigh— The spoken word seems slow, absurd When these are wafted by.

But will the present set transmit A plainer code than this? It may; one can but chance a hit Or, at the worst, a miss. He risks a frown; a cough, and down The ambient ether flies The more direct than circumspect Inquiry in his eyes.

That message takes its urgent flight And all its tale is told; The one transmission seems all right-But will the other hold?

Does science shirk? Or will it work?

It works, it works, I think!

For back through space there flies apace Her most ethereal wink.

Lucio Reprinted, with acknowledgements, from the Manchester Guardian.

IS MENTAL RADIO A POSSI-BILITY?

By CARL H. BUTMAN

The radio science is developing so rapidly we may all be wrong in the belief that apparatus is necessary for transmitting and receiving communications by radio. First, we eliminated connecting wires; now we get on without antenna and batteries, while some experimenters even claim no tubes are necessary. There are also those who believe no receiving sets or phones are required if the mind is properly tuned and controlled.

While the writer has made no experiments in this field and can make no claims for the suggested development, he hesitates to dis-

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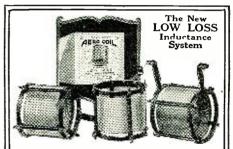
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losses is the reason.

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claim future possibilities, offering the story for what it is worth. There is such a thing as mental telepathy—what follows may be

the next step:
What is termed "mental radio" or "vocal wireless" is causing consternation in the minds of many citizens who have written to governmental officials at Washington appraising them of alleged unlicensed radio operation which, in some instances, approaches persecution. The first complaint was from a sea-going radio operator made to the Department of Commerce a few years

ago.
Communications received recently by the Signal Corps from several cities intimate in the secret methods of a military value in the secret methods of wireless communication which seem to require no receiving set or antenna. At the same time, it is claimed they are used illegally, by those posted in the new science, for criminal mental control. It is stated by some women that this means of ether communica-tion is being employed to "drive them crazy."

Government experts in medicine and radio have as yet found no explanation for the mysterious system reported from several quarters here, and understood also to be in operation in England.

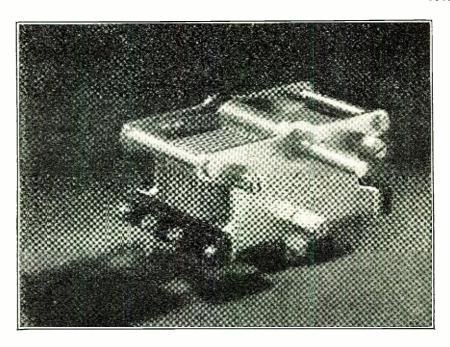
According to a man in Alabama, who has recorded what he knows of the new science. "mental radio" was used at one time in headto-head communication, by concentrating when sending to another person, and by turning aside one's mind, as it were, in re-ceiving. Later, he reports to the Signal Corps, it became easier when persons were properly magnetized. The present method seems to indicate the use of electrical hypnosis by green rays, from which an individual can become invested with mental radio. and speak and hear at a distance. Different registers, such as upper-head register, are used when sending to persons at a distance, with varying pitches, but the messages may also be relayed from another person. Voice radio as well as mental radio may be transmitted, he avers.

Reception is had through the ears, although it is believed that vibratory methods aid. Pulling the ears upward or downward often increases the strength of the incoming message, says the recorder, who admits he does not know just how the reception is effected. He suggests "hypnotic" or "concentrative control," giving the ears

or "concentrative a "radio receptivity."

The danger of radio (mental) lies in the vibratory messages sent through fact that by vibratory messages sent through the air to vital organs, sickness not yet recognized by the medical profession may be caused, the author explains. The whole idea caused, the author explains. The whole idea seems to be a development of mental telepathy to the nth degree. It is believed by the investigator that prints, maps and drawings may be imposed upon the mind of a person receiving such messages, which he can reproduce on paper. A further development, known as "psychic eyes," it is held, might be employed in espionage work and for the purpose of blackmail. A desire is expressed that the Government should investigate all phases of this almost unknown vestigate all phases of this almost unknown art, else public welfare may suffer. The publication of what is known of the method was urged on the Signal Corps. so that private citizens can protect themselves.

He is not alone in his beliefs. from New York, a woman, who suffers from "vocal wireless," says she experiences there the same reception she sought to avoid in England some months before. She claims that aliens operate a station in England. using a combination of phonograph and wireless apparatus, from which they transmit messages to her; sometimes a chorus of voices comes in, at other times the voices of her friends and, as some of them are deceased, she helieves old phonographic records are used. Vibratory effects also sent by this



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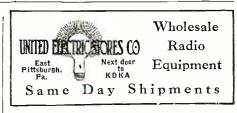
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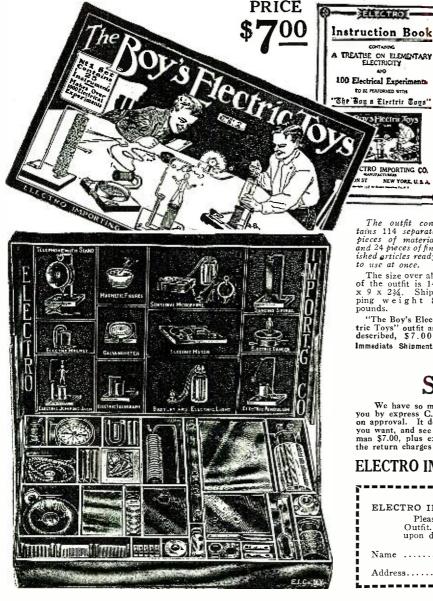
The Boy's Electric Toys contains: Enough material to make and complete over twenty-five different electrical apparatus without any other tools except a screw-driver furnished with the outfit. Student's chromic plunge battery, compass-galvanometer, solenoid, telephone receiver, electric lamp, etc. Enough various parts, wire, etc., are furnished to make the following apparatus:

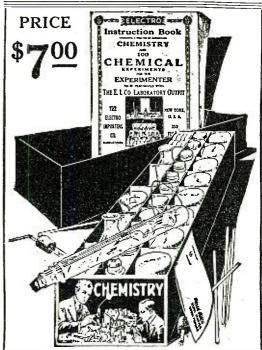
Electromagnet, electric cannon, magnetic pictures, dancing spiral, electric

hammer, galvanometer, voltmeter, hook for telephone receiver, condenser, sensitive microphone, short distance wireless telephone, test storage battery, shocking coil, complete telegraph set, electric riveting machine, electric buzzer, dancing fishes, singing telephones, mysterious dancing man, electric jumping jack, magnetic geometric figures, rheostat, erratic pendulum, electric butterfly, thermo-electric motor, visual telegraph, etc., etc.

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Think of it, fellows! Here is a real chemistry outfit with regular chemical apparatus that performs those fascinating, actual chemical experiments. This outfit is not a toy, put up merely to amuse, but a practical laboratory set, with all the chemicals, apparata and reagents necessary to perform real work and to teach the beginner all the secrets of inorganic chemistry.

The outfit consists of 44 Chemicals and Reagents all C. P. put up in appropriate wooden boxes, glass bottles, and hermetically closed jars. The acids are put up in glass bottles with ground-in glass stoppers, and there is a sufficient quantity of chemicals supplied (mostly one to two ounces) to make dozens of experiments with each.

The apparatus furnished are all of the best obtainable make and of standard laboratory size and shape.

The Instruction Book is a real Chemistry Course for the Beginner. Some of the Contents are: Division of Matter: This is a Treatise on Elementary Chemistry and deals with the theory of the Elements, Molecules and Atoms, etc. Chemical Nomenclature: This explains in simple language the derivation of the chemical names of the elements and their compounds. There is a chapter on Laboratory Operations; Glass Working; First Aid; Fire Extinguishers; Experimenters' Aphorisms, etc.

A good part of the book is devoted to Weights and Measures. The Metric System, The English System and the U. S. System are fully explained.

The following tables are furnished: Symbols and Atomic Weights of the Elements; Measures of Weights, Volume, Capacity and Length; per cent solutions; Conversion of Measure expressed in parts; poisons and their antidotes; technical and common name of chemical substances; formulas for cleaning various substances, etc., etc.

Price \$7.00 Complete

SEND NO MONEY

We have so much confidence in these sets that we desire to ship either one to you by express C.O.D. with the privilege of inspection. In other words, we ship on approval. It does not cost you one cent to take a good look at whichever outfit you want, and see if it comes up to your expectations. If it does, pay the express man \$7.00, plus express charges. If not, you need not accept it, and we will pay the return charges as well.

ELECTRO IMPORTING CO., 233 Fulton St., NewYork City

RN3 ELECTRO IMPORTING CO., 233 Fulton St., New York, N. Y. Please send me ["Boy's Electric Toys" ["Chemistry Outfit. If I decide to keep the outfit I will pay the full price upon delivery.
Name
Address City and State

RO IMPORTING CO.

The outfit contains 114 separate pieces of material and 24 pieces of finished articles ready to use at once.

The size over all of the outfit is 14 x 9 x 234. Shipping weight 8 pounds. "The Boy's Elec-

tric Toys" outfit as described, \$7.00. Immediate Shipment.

method are complained of. They come in night and day and are most undesirable. Sometimes visions and reflections have also been received, she states. This matter was pointed out to the British War Office in 1919 and Senator Marconi was also informed, but no effort to intercept the messages was made.

The use of the X-ray is also believed by this correspondent to be employed by her persecutors, who manipulate the main apparatus and perpetual current by small portable sets carried concealed under their clothes. Emitted electric waves, she asserts, enter the individual controlled at the spinal chord and ascend to the brain, where they assume complete control, and operate silently. Having gained complete physical and mental control of an individual, the operators then transmit messages or pictures at will. One plant in England, she states, has a range of 600 miles, while others operate for distances of 1,000 miles, with extensions to Australia. The fluid used in the visual work is believed by her to be a radiant chloride, composed of carbon, radium and liquid silver.

Another woman reports that for four years she has received what she calls "metered phone" messages from an operator who signs himself "Seth." He explains that she is acted upon by a wireless telephony and a gas called "pipeford." Voices accompany the carrier waves. She believes that they are transmitted by men desirous of beating people into insanity for money.

A woman resident in Brooklyn seeks protection from a "vile" station which amoys her constantly day and night, frequently causing prostration by scientific devices. Among other causes, she suspects spiritualists and believes experts could fathom her difficulty. Code and "aerograms" are sent to women whom the operators desire to make insane, according to her appeals.

RADIO EXPORTS FOR 1924 ESTI-MATED AT OVER \$6,000,000

Exports of radio apparatus from the United States have increased almost \$200,-000 a month recently, and if the December exports increase in proportion, the total exports for the year will reach a value of over \$6,000,000. Last year the exports totaled \$3,448.112. So far, for 11 months, the total is \$4,950,746, a million and a half more.

Department of Commerce experts believe that this year's exports will be practically twice those of the year 1923. At the end of the seven-month period in 1924, radio exports were valued at \$2,123,832, against \$1.894,823 during the same period the previous year. During the past four months, however, these exports totaled \$2,826,914, increasing as follows: August, \$541,238; September, \$567,434; October, \$769,249, and November, a record month, \$948,993.

In weight the November exports amounted to 593,686 pounds, compared with 507,193 pounds for October and 338,919 pounds for September.

All electrical exports from the United States in 1924 will exceed those of 1923 in value by about \$12,000,000, the Department of Commerce states. With the increasing demand for radio apparatus abroad, due chiefly to the dissemination of radio knowledge, the increasing tendency in other countries to remove restrictions on imports, and the greater freedom granted to broadcasters overseas, radio apparatus experts of the United States have increased materially. The exportation of storage batteries, both primary and secondary, also shows a decided increase in the past year, compared with the 1923 figures, but batteries are not included in the totals given above, as radio batteries are not segregated as such.





RADIO CATALOG

Simply send name
TODAY for big
48 - page catalog
of latest radio goods at Wholesale.
Live dealers and agents wanted.
STANDARD RADIO CO., 108 East 13th, Kansas City, Mo.

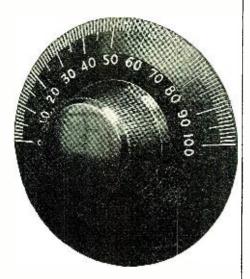
TO THE RADIO DEALER

Let us explain how you can make the sale of our publications a worth while, well paying part of your business.

Write now and prepare for the Fall and Winter trade.

EXPERIMENTER PUBLISHING CO., 53 Park Place, New York City

Visco Vernier Dial



A vernier dial operating on a new principle. No gears, hence NO BACK LASH.

Both the quick and the precise adjustment without changing the grip or changing gears (there being no gears). A moderate pressure will turn the dial quickly to any desired position and with a light pressure it will creep without jerk or jar precisely to a hair line adjustment. Always ready.

Helps to steady condensers with loose bearings.

Efficient, Practical and Cheap

To install, it is only necessary to take off the old dial and put on the new.

Genuine Bakelite, 31/4 inches in diameter, fits 1/4 inch shaft.

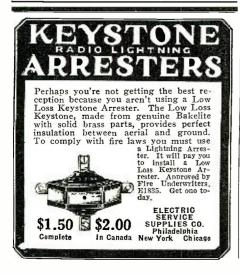
If after 10 days' trial you are not satisfied, return the dial and we will return the purchase price.

Patented

Price \$1.00 Postpaid

The Monosmith Brothers Company

Spencer, Ohio



INTERFERENCE AN UNNECES-SARY EVIL

Tuning around spark sets and howls from regenerative sets has become the favorite but involuntary indoor sport of radio audiences of late. It would be hard, after listening night after night to the whine or drone of spark interference and the warbling or howling of radiating receivers to define one or the other as the worse. Both nuisances are so easily curable that it seems according to viewpoints expressed by persons with the best interests of radio at heart, rather absurd that they should continue to exist.

SUPERVISOR HAS POWER

Governmental steps toward clearing the atmosphere of constant offenders is regarded as the matter of but a brief while. Contrary to the general belief, this will not require any action on the part of Congress. Radio regulations already cover this, and every radiating receiver that is a known source of interference comes now under the jurisdiction of the radio supervisor. It is within his power to order the offending set made nonradiating on penalty of its use being prohibited. A radiating set is a transmitter and as such is under the control of the supervisor.

There are, of course, sets that radiate to a small degree no matter what precautions are taken by the user; but the interference from these is hardly apparent to the most sensitive receivers within a radius of half a block.

IGNORANCE A FACTOR

Despite educational efforts, ignorance and indifference continue to play large parts in radiation nuisances. Not that anyone who has read up even in a small way doesn't understand the evil and, vaguely the cause; but that they fail or refuse to recognize the fact that they themselves often are the means of ruining their neighbors' enjoyment—and their own.

A set that is radiating never can be delivering anything approaching sweet musical notes or clear speech. At best, there is a mushiness which thickens speech and garbles If in no other way a receiver owner can tell when his tube is in oscillation he surely can in this way: By turning down the filament and adjusting the plate circuit control he will clear up his reception. point where it is clearest is the proper operating point for the tube. Bringing in outside stations will be a bit more difficult, perhaps, but there will be greater satisfaction all around. Where signals must be found by a beat note, the tube filament should be lowered to the proper operating point the moment the station's carrier has been located, and tuned in without the beat note. If the beat note can be picked up, then the station can also be without radiation.

Try that out, if you have been in the habit of tuning in beat notes.

EASTERN KENTUCKY COMMUNITY DESIRES RADIO CHURCH SERVICES

Our village is situated in the mountains of Eastern Kentucky, in Martin County, away from railroads or good roads that would give us access to outside communication. We are a farming class of people, but have very poor farming facilities as most of our lands are hills and rough at that. We have no marketable products to speak of as most everyone barely raises enough farm products for home consumption. Our village is practically without church services. Once in a while a minister visits our locality and delivers us a sermon, but this does not occur more than once or twice a year.

In our neighborhood, covering a radius of not more than three miles, live about 300 people. They are interested in Sacred Wor-



"Here is the Ideal Rheostat for all Tubes"

—and he ought to know. He is the fellow who measures resistance. He finds that the Marshall-stat varies resistance not step by step, but smoothly, continuously and uninterruptedly from zero to maximum.

He also finds—and you will to—that the Marshall-stat:

too—that the Marshall-stat:
Is compact (see exact size cut at left).

Requires only one hole in panel.

Is vernier all the way but re-

quires only one adjustment.

Can be used with any tube or combination of tubes.

Has only two terminals and cannot be connected incorrectly.

MARSHALL ELECTRIC COMPANY 3235 Locust Bl. St. Louis, Mo.



Old Man Ohm has an interesting folder on the Marshall-stat. Send for it.

Exact size cut of the Marshall

•stat

\$1.75



Insure your copy reaching you each month. Subscribe to RADIO NEWS — \$2.50 a year. Experimenter Publishing Co., 53 Park Pl., N.Y.C.

ship and, when an opportunity is afforded, they flock in to take part and hear the Word, but this is not often for, as I have said, ministers do not come this way often and we are not able to employ a regular minister.

1, being a community worker, have taken the matter up with them of installing a radio receiving set, that we may meet often and hear the Word of God as it is delivered by some able minister in some other part of the country; and they are very enthusiastic about it. We have raised \$203.70 of a necessary sum of \$250 for the purpose of purchasing a radio receiving set, but being poor people, we are obliged to call upon those better financially situated to come to our rescue. We desire to interest everyone who reads this in our situation and to solicit their aid in our behalf. We desire the co-operation in this matter of every individual, church, society, corporation or any other organization that can lend us financial aid or some of their time in interesting others to help us financially. Arrangements have already been made for the purchase and installation of the radio receiving set and lack only the necessary funds with which to make it effective. I assure you that it is the intention to use whatever is contributed for the purpose outlined above only. If not sufficient donations are received to carry out the above plans, all sums will be returned, as will all over contributions.

For reference, I beg to refer to the following: McHenry Rhoads, State Superintendent, Frankfort, Ky.; J. M. Johnson, County Superintendent of Schools, Inez, Ky., and Inez Deposit Bank, Inez, Ky.

Thanking each reader of this item in advance for their contribution, which should be sent to the address given below, I beg to remain,

Davella Community Organization,
Parnell Crum,
Secretary and Treasurer,
Davella, Martin County, Ky.

THE FOURTH EDUCATIONAL "R"

The simple curriculum of old-time schooling composed of the "Three Rs" does not suffice today. "Readin', ritin' and 'rithmetic' no longer cover the basic educational requirements of the modern youth, a fourth "R," standing for radio, has been added. High schools, colleges and even broadcast stations include courses in radio as a major subject.

Through radio broadcasting a new means of disseminating education in many forms is now used practically, and if a tabulation of students actually attending classes at institutions of learning were to be made recently, and compared with a census of the students gaining knowledge from the air, so to speak, it is believed those staying at home and listening in nightly to some 80 stations putting out radio education, would outnumber the former old-style students.

STANDARD AND RELIABLE RADIO ADS

In an effort to secure standards for Truth in Radio Advertisements, the Better Business Bureau of Washington has announced some principles of advertising which have been adopted by the local radio merchants' association. Their plan is considered a constructive means by which public confidence may be secured.

The appropriation and use of type numbers or letters for identifying vacuum tubes, manufactured by others than the original companies, is taboo. For example, "UV-199" is held to apply only to tubes made by the Radio Corporation of America, and should not be employed by other manufacturers.



FAHNESTOCK CLIPS The Perfect Radio Connectors—Are Used



Atlas

Model 101

Speaker

By manufacturers of standard sets and parts and makers of wet Battery and exclusive on Eveready Dry Batteries. Their Sure Patented Grip is recognized universally by enthusiastic users.

FAHNESTOCK ELECTRIC COMPANY Long Island City

DEALERS' SERVICE

Atlas

Model 101

Harmonizer

Model 102

Speaker

We are distributors for such representative lines as:

Freshman Masterpiece and Parts
Triangle Low Loss Condensers
Ultra Handy "A" and "B" Chargers
Adroit Electric Soldering Irons
Bowman Low Loss Condensers
Benjamin Sockets
Bell Sockets and Dials
Hoosiek Falls Products
Thordarson Transformer Co.
Teletone Products
Charmitone Loud Speaker

And Other Standard Best Selling Parts

FRIEDLANDER-KOPPLE RADIO SERVICE 149 Church St., New York. Telephones: Barelay 9337-4919

Insure your copy reaching you each month. Subscribe to Radio News-\$2.50 a year Experimenter Publishing Co., 53 Park Place, N. Y. C.



The Specialist Brought to Your Home by Radio

Radio has generously broadened every branch of science. The Doctor, the Surgeon, and the Experimenter have all profited greatly by this tremendous new Science.

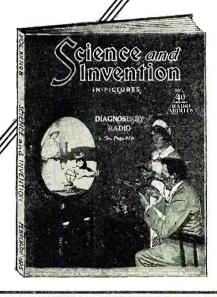
The day is not far off when the Specialist will "feel the pulse" of his patient from a great distance and minister to his needs by radio.

Fully described and illustrated in the February issue of SCIENCE AND INVENTION, that great magazine of the scientific wonders of the world, is a special article on a new radio instrument

"THE RADIO TELEDACTYL"

By the use of this instrument, the Doctor could reach his patient without leaving his office and so reach a greater number of patients and do a greater good in the world.

SCIENCE AND INVENTION covers every new and interesting event in the world of Science. Page after page is devoted to pictures with explanations of the most marvelous events that are taking place daily in the world's laboratories.





MARCH ISSUE NOW ON SALE

25^c the COPY
ON ALL NEWSSTANDS

Published by
THE EXPERIMENTER PUBLISHING COMPANY
53 Park Place, New York City

Sets built by retailers in their stores should be so marked and not sold as factory products; this applies to Neutrodyne sets particularly, it is pointed out.

When merchandise is advertised as reduced from a certain price list, but represented as possessing the list price value, it should also carry the original guarantees. Claims for reception should be based upon average reception and not freak achievements, the new policy declares.

Advertisements should state whether a set is complete or not, or what accessories, if any, are included at the quoted price. Other regulations include standard battery claims, require that obsolete apparatus should not require that obsolete apparatus should not be represented as still standard, and that when a set is advertised as a leader, the dealers should have a sufficient supply on hand to fill reasonable public demands.

These principles, it is held, will tend to give the radio purchaser faith in both adver-

tisements and dealers.

SIGNING OFF FOR "SOS" CALLS

When an "SOS" call is heard by any commercial, amateur or private broadcast station, the law provides that all stations give it priority and cease sending. While many broadcast stations are quite consistent in complying with this regulation, Department of Commerce officials state that all do not comply. Frequently interference is noted when a ship at sea is calling for aid and other ships and shore stations are trying to communicate with her, relaying messages and locating ships in the neighborhood of the disabled vessel.

Of course, the distress call goes out on 600 meters, which should not interiere with any but the broadcasters using wave-lengths well above 400 meters, but all must cease transmitting until the Navy amounces that all is well. It is possible that the department may permit broadcasters on the lower wave-lengths to continue broadcasting during such silent periods, if they do not interfere with the 600-meter wave, but as yet it has not been done.

When broadcast announcers are forced to sign off due to distress calls, it is permissible, departmental radio officials point out, for them to announce the cause briefly so fans will know why the broadcasts cease. The simple announcement: "Ship in distress. Signing off temporarily. Station WRC" is cited as a model.

Some stations do this, but others stop so abruptly that fans are at a loss to know what is the matter; this is what happens when the operator on watch hears the distress call and pulls the main switch. It is believed that if he told the anouncer to sign off as suggested above, it would be a benefit to listeners, who often struggle for a half hour or so to get the station back, wondering what is wrong with their sets, and when radiating sets are used they fill the air with unnecessary squawks and whistles.

NO RADIO FOR HIM

Below is a copy of a letter recently received by the Sigler Electric Company, Mobile, Ala., from a "prospect" who, it is apparent, has no use for radio:

mobile alaBama Desember the 3 1924 Dier sirs i has receved sevral Leters from you you stat in mine-that you Wanted sell me an Radio i thank you for your offer But i has not time to youse it at all my ocpasion is Rail Road Work and i does not see the need of one agin i deosent iny music at all i am no sport i am a working man and not man for foolishment i Doesnt not need all kind of blues in my home that is the reson the times is like it is to day that is too mush fas times this is all from yours P Wilson.



the joys of perfect radio reception through the Ferbend Wave Trap. Testimonials from all parts of the world continue to pour in, unsolicited, from those who have equipped their set with this marvelous instrument.

You, too, will find it the shortest, easiest, and—best of

all—the least expensive route to clear, undistorted reception—without interference. Never reduces, but nearly always increases volume. You can make your set selective to the point of perfection by simply adding a Ferbend Wave Trap. It will absolutely cut out any local or nearby interfering station, no matter how loud, or how troublesome. So why pay \$50.00 to \$200.00 extra for increased selectivity when you can buy it for \$8.50?

Guaranteed to tune out any local or nearby interfering station. The Ferbend Wave Trap is designed and manufactured complete by us after years of careful experimenting. It is not to be confused with imitations, hastily assembled from ordinary parts. The price is \$8.50. Shipment is made Parcel Post C.O.D., plus a few cents postage. If you prefer, you can send eash in full with order, and we will ship postage prepaid. Clip and mail the COUPON today!

FERBEND ELECTRIC CO.

25 E. South Water Street

CHICAGO, ILL.

Always look for this Trade Mark. It is your protection against muleading imitations and those who infringe on the regutered name "Wave Trap" and its reputation. "If it isn't a FERBEND, it isn't a WAVE TRAP."

Ferhend Electric Co.

Dear Strol. 1 et inv radio, where Harden Strol. 2 et inv radio en Strol. 1 et inv recived only a jumble of K. F. N. F. W. O. R and W. L.A. G. 1 then tuned in with the Teap and had Hasana for two hours. I have several times taken a jumble like this and separated five and six stations. 1 find it a great help in cleaning nu stations what can not be brought in distinct. 1 am using a Crosley X.J.

(Sixted) W. T. Cox.

Townsend, Md. Ferbend Electric Co.

Ferbend Electric Co.,
Gentlemen, Well to say I am pleased
with the Trap is putting it mildly, I is
simply a wonderful instrument. I have
have had more or less trouble in getsing K.D.K.A., W.B.Z., W D.R. and
W.L.W. with my Freed-lisemann Set
as they are only a few degrees apart
on my dials. Your Trap lets me through
with the clearest possible reception. In
my candid opinion there is no Radio
Receiving Set complete without the
addition of the Ferbend Wave Trap
(Signed) E. W. Stevenson.

Undergraph Person Service Ser

FERBEND ELECTRIC CO. 25 E. South Water St., Chicago, III

Gentlemen: Please send me:



BLUEBIRD Radio Tubes

Distinctly New and Efficient

ALL ABOVE TYPES \$2.50

-402 5 Watt, Transmitters, \$3.00 Shipped Parcel Post C.O.D. When Ordering Mention Type. Designed to give best results in all circuits-Radio Frequency, Neutrodyne, Reflex and Super-Heterodyne Sets, etc. Every Tube Guaranteed

BLUEBIRD TUBE CO.,

Dept. N,

200 BROADWAY New York City

Insure your copy reaching you each month. Subscribe to Radio News-\$2.50 a year. Experimenter Publishing Co., 53 Park Place, N. Y. C.

Follow these advertisements every month. Reliable advertisers from all over the country offer their most attractive specials in these columns.

Classified advertising rate twenty-two cents a word for each insertion. Ten per cent discount for 6 issues, 20 per cent discount for 12 issues. Name and address must be included at the above rate. Cash should accompany all classified advertisements unless piaced by an accredited advertising agency. No advertisement for less than 10 words accepted.

Objectionable or misleading advertisements not accepted. Advertisements for the May issue must not reach us later than March 1st.

CIRCULATION LARGER THAN THAT OF ANY OTHER RADIO PUBLICATION

EXPERIMENTER PUBLISHING CO., INC., 53 Park Place, New York, N. Y.

Agents Wanted

Agents Wanted in every city and town to seil standard radio apparatus. Attractive discounts given. If interested write us at once stating age and radio experience. Wilmington Electrical Specialty Co., Inc., 405 Delaware Ave., Wilmington, Delaware.

Agents-Write for Free Samples. Sell Madison "Better-Made" Shirts for large Manufacturer direct to wearer. No capital or experience required. Many earn \$100 weekly and bonus. Madison Mills, 564 Broadway, New York.

Big Money and fast sales. Every owner buys gold initials for his auto. You charge \$1.50; make \$1.35. Ten orders daily easy. Write for particulars and free samples. American Monogram Co., Dept. 133, East Orange, N. J.

Write and learn how to start profitable business without capital or experience. Silvering mirrors, refinishing auto headlights, tableware plating. Outfit furnished. International Laboratories, Dept. 25, 809 Flfth Ave., New York.

Guaranteed Genuine Gold Leaf Letters anyone can put on store windows. Large profits, enormous demand. Free samples. Metallic Letter Co., 422 N. Clurk, Chicago.

Easy, Pleasant work for Mechanics, Shop Men, Clerks, during share hours; will add many dollars to their salaries. Also want persons who can give full time. Big wages assured. Novelty Cutlery Co., 476 Bar St., Canton. Ohio.

At Last! Diamond Rival Discovered! Amazing blue white Rajah Gem astounds jewelry world and deceives experts! Beautiful sample Case Free! \$100 weekly! Write quick! Rajah Diamond Co., Dept. F42, Salisbury, N. C.

\$300.00 a month to distribute everyday household necessity in rural and small town districts. No money needed. Million dollar firm behind it. Write for barticulars and state territory desired. B. P. Johnson, 611 W. Lake, Chicago.

Does \$125.00 a week interest you? If it does, write us at once. We'll show you how to make it without obligation to you. A two-cent stamp and a minute of your time is the only investment you have to make. Will you make it and get the Facts about what is unquestionably one of the greatest sellime opportunities in the field today. Address Dopt. 306, William C. Bartlett, Inc., 250 West Adams Street, Chicago.

No dull times in the Food business. Selling Federal Pure Food Products is the greatest, surest and safest business in the world today and here is your opportunity to get into it. You can make \$3,000, \$5,000, \$10,000 or more per year—the only limit is your ability to take care of the business. You will need no experience or money to set into this business as we send you our handsome \$15.00 Sample Case on Trust and teach you everything you need to know. No Dull Times for the People must eat and our food products are the fastest selling, surest and quickest repeat order goods in the world. Sell on sight in every home where food is used—repeat orders immediatly and every week thereafter. A real big business all your own. Every new customer adds a great deal to your weekly income. Your business, once established, has a market value just like a store and can be easily sold. The greatest money making opportunity of your lifetime because you risk absolutely nothing as we Guarantee your sales, and we will not let you fall. Remember! Guaranteel Best products, higgest sellers, surest reheat orders. No capital or experience is required. We furnish capital and everything necessary for you tall. Beenember! Guaranteel Best products, higgest sellers, surest reheat orders. No capital or experience is required. We furnish capital and everything necessary for you tall. Beenember! Guaranteed! Best products, higgest sellers, surest reheat orders. No capital or experience is required. We furnish capital and everything necessary for you tall. Reference a Pederal Distributor. Exclusive territory will be given homest men or women who write at once. Federal Pure Food Company, 2309 Archer Avenue, Pieht. J. Chicago, III. Largest packers of Pure Food specialties in the world. Reference, any hank, Dum or Bradstreet rating agency, Express or Railway Company in America.

Earn Money at home. Addressing, mailing circulars. Experience unnecessary. No selling. We pay weekly. York Supply Co., Dept. 141, 309 Fifth Ave., New York.

Agents—\$12 Daily Easy, Introducing Largest Line New Style Guaranteed Hosiery.
—Latest shades and colors. Airdele, Tan-Bark, Picadilly, Benver, 30 others. Prices greatly reduced. Special premiums to purchasers make sales easy. Radio Set given to Hustlers. Send for Proof of Profits—Free. Macochee Textile Company, Station 4743, Cincinnati, Ohio.

French Manufacturer Wants Agents with clientele. Highest class, 2 and 4 tube sets; half usual price. State territory and turnover. Address Garrigan, 83 rue Lamarck, Paris, France.

Radio Salesmen and Set Builders—We need you and you need us. If you are reliable and well known in your community, we will appoint you our representative and furnish you with standard well advertised sets and parts at prices that will enable you to sell at a handsome Profit. Write at once for cratogue and sales plan. Waveland Radio Co., Div. 40, 1027 N. State St., Chicago, Ill.

Acents—500% profit. "Happy Home Maker Shamboo" builds your own hig business. Martin of Indiana made \$75.00 in one day. Missouri man made \$75.00 one month. Exclusive territory. Geo. A. Schmidt & Co., 236A West North Ave., Chicago.

Can You Sell? All-wool, union made, tailored-to-measure suits for \$19.75. Universal Tailors, K99 Bedford Street, Boston.

Agents Wanted—(Continued)

Radio—Join our sales organization and make big money. We want a man in every country to sell well more the self was and parts made by the leading manufacturers. Widener of Kansas City makes \$150.00 weekly. You can do as well or better. Write today for catalogue and discounts. Name your county. Waveland Radio Company, Div. 40, 1027 No. State St., Chicago, Ill.

Build splendid business making chipped glass number and name plates. Particulars free. Simplex Co., Dept. 75, 1133 Broadway, New York.

Wanted—District Purchasing Agents. No experience of money required. Write, Purchasing Manager, Dept. 12K, 5336 Berenice, Chicago.

Big Money Selling New Household Cleaning Set. Washes and dries windows. Sweeps, scrubs, mobs. All complete only \$2.95. Over half profit, Write Harper Brush Works, 160 3rd Street, Fairfield, Iowa.

Business Opportunities

Make \$100 Weekly in Spare Time. Sell what the public wants—long distance radio receiving sets. Two sales weekly pays \$100 profit. No big investment, no canvassing. Sharpe of Colorado made \$955 in one month. Representatives wanted at once. This plan is sweeping the country—write today before your county is gone. Ozarka, 813 Washington Blvd.,

Advertise, hundred magazines, three issues, 10c word. Pennell Company, Covington, Kentucky.

Free Instructive Book. Start little mail order business: home employment evenings. Outfit furnished. Pier, 867, Cortland Street, N. Y.

Chemistry

Learn Chemistry at home. Dr. T. O'Conor Sloane, noted educator and scientific authority will teach you. Our home study correspondence course fits you to take a position as chemist. See our full page ad on page 1809 of this issue. Chemical Institute of New York, 66 W. Broadway, New York.

Educational

Correspondence Courses—All schools sold complete at lowest prices. Easy terms, money-back guarantee. Courses bought for cash. Catalog Free. Mention subject. Economy Educator Service, 442-F Sansome, San Francisco.

Esperanto

Esperanto Books. Special for Radio News readers studying Esperanto—You need the excellent little Edinburgh Dictionary—8.75. Clothbound grammar and Dictionary combined \$1.50. James Denson Sayers, Box 223, City Hall Station, New York.

Esperanto. Easiest and most successful method for studying the Esperanto Language ever published. Book-let of sample pages illustrated by 115 illustrations sent on request. Benson School of Esperanto, Inc., 20 Mercer St., Newark, N. J.

Esperantistoj! Al chiu samideano kiu skribos al ni leteron en Esperanto ni sendos tre plachan surprizon. Benson School of Esperanto, Inc., 20 Mercer Street, Newark, N. J.

For Advertisers

24 Words—355 Rural Weeklies \$14.20. Admeyer, 4112-R Hartford, St. Louis.

Exchange

200-20.000 meter Receiver including Radiotron \$25.00.
Two step Amplifier \$18.00. Smith, 4416 Market, Philadelphia.

For Inventors

Have You an invention or patent for sale on cash or royalty basis? Do you wish to buy a practical, money-making invention? Write us definitely what you have or want. We bring seller and buyer together. Address Western Security Co., 303 Hannibal, Mo.

Inventors' Educator: 900 Mechanical Movements. 50 Perpetual Motions. How to procure and sell patents. Mechanical Movements greatly assist Inventors, sugress new ideas. Explains how to select an attorney and avoid Patent Sharks. Price \$1.50. Postage Free. Albert E. Dieterich, 690 Ouray Building, Washington, D. C.

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Typewriter—Cost \$100, will sell for \$35. Carnegie College, Rogers, Ohio.

For Sale—(Continued)

For Sale—Why bother with dry cells? Build an everlasting "Hawley" storage "B" Battery of the nickeliron type. No frying or hissing, clearer reception and greater volume. Put up in both knock-down units and assembled types. Requires no soldering or former experience to put together. Knock-down units contain all the parts to build the following sizes: 90 volts \$1.00 volts \$9.95; 120 volts \$1.1.60; 135 volts \$12.75; 150 volts \$13.90; 200 volts \$17.50. Sold on a 2 year guarantee with 30 day trial offer with return of your money without any ifs or ands. Sample cell 35c prepaid. S page illustrated folder of instructions containing simple means of putting together, making charger and charging. Complete manufactured charger \$2.75. Order direct or write for my literature, guarantee and testimonials. Same day shipments. Address B. R. Smith, 31 Washington Ave., Danbury, Conn.

AUTOCOMECTICO DE CONTROL DE CONTR Health

Free—Stop using tobacco. We will give free information how to conquer habit easily and permanently. Results guaranteed. Anti-Tobacco League, Box M, Omaha, Neb.

Help Wanted

All Men. Women. Boys, Girls 17 to 65 willing to accept Government Positions \$117-\$250 traveling or stationary; Write Mr. Ozment, 251, St. Louis, Mo., immediately.

Detectives Needed Everywhere. Travel. Experience unnecessary. Write George Wagner, former Government Detective, 1968 Broadway, N. Y.

Become a Landscape Architect. Uncrowded profession of wonderful opportunity for money-making. Easily mastered by mail. Earn while you learn. Write for book. Amer-ican Landscape School, 11-E, Newark, New York.

Get posted. Good nrices paid for butterflies, insects. See Sinclair display advertisement, page 1769.

Earn \$25 weekly, spare time, writing for new-papers, magazines. Experience unnecessary. Copyright book free. Press Syndicate, 972, St. Louis, Mo.

Man wanted (city or country) old established company will supply capital and start you in your own permanent business selling necessities people must buy every day. Experience unnecessary. Write McConnon & Co., Factory M63, Winona,

Men to build radio sets in spare time. Leon Lambert, 595-H Kaufman Bldg., Wichita, Kansas,

Insects Wanted

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Instruction

Learn Chemistry at Home. Dr. T. O'Conor Sloane, noted educator and scientific authority, will teach you. Our home study correspondence course fits you to take a position as chemist. See our full page ad on page 1809 of this issue. Chemical Institute of New York, 66 W, Broadway, New York City.

Manufacturers

Patented Articles, Models, Brass Work. Machine construction; Dies made. Baum's Metal Specialties, Kansas City, Mo.

Miscellaneous

Beautiful registered bull pups cheap. Bulldogs, Rockwood, Dallas, Texas.

For nested. Good prices paid for butterflies, insects. See Sinclair display advertisement, page 1769.

Friendship Magazine. Classy illustrated. 10c. Box 178, New Haven, Conn.

Polmet—The Wonderful Polishing Cloth that cleans all metals without liquid, paste or powder. Approved by "Good Housekeeping" and "Modern Priscilla"—sells fast at 25c. Sample free. F. C. Gale Co., 117 Edinboro St., Boston.

The Game of Radio, Everybody's playing it! 75c per deck, post-paid. Olde Tye Press, Box 224, Dover, N. J.

Can You Draw? Make money giving Chalk-Talks. Particulars. Truman's Studio, Box 765, Perrysville, Ohio.

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Don't Buy a Bicycle Motor Attachment until you get ir catalog and prices. Shaw Mfg. Co., Dept. 6, Galesburg,

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Earn \$25 weekly, spare time, writing for newspapers, magazines. Experience unnecessary. Copyright book free. Press Syndicate, 973, St. Louis, Mo.

Novelties

Trick Cards that are absolutely guaranteed. Free samples. C. D. Blankenship, Adrian, W. Va.

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Inventors—Should write for our Free Guide Books and 'Record of Invention Blank' before disclosing inventions. Send model or sketch of your invention for our Free Examination and Instructions. Radio, Electrical, Chemical, Mechanical and Trademark experts, Terms reasonable. Victor J. Evans & Co., 922 Ninth, Washington, D. C.

Patents. Send drawing or model for examination and report as to patentability. Advice and booklet free. Highest references. Best results. Promptness assured. Watson E. Coleman, Patent Lawyer, 644 G Street, N W., Washington, D. C.

Inventors—who derive largest profits know and heed certain simple, vital facts before applying for patents. Our book Patent-Sense gives those facts; free, Write Lacey, & Lacey, 631 F St., Washington, D. C. Established 1869.

Patents—Send for form "Evidence of Conception" to be signed and witnessed. Form, tee schedule, information free. Lancaster and Allwine, Registered Patent Attorneys in United States and Canada, 269 Ouray Bidg., Washington, D. C.

Patents for Inventions. Long experience, highest grade work, rates reasonable, best references. Advice as to patentiability. Wm. Ashtey Kelly, 41 Park Row, New York.

Patents

Inventions Commercialized. Patented or unpatented. Write Adam Fisher Mfg. Co., 278 Enright St., St. Louis, Mo.

Unpatented ideas Cau Be Sold, I tell you how and help you make the sale. Free particulars (Copyrighted). Write W. T. Greene, S01 Jenifer Building, Washington, D. C.

Personal

Free to Men or Women—Information of a scientific nature that has brought physical vigor and happiness to thousands. No charge; no obligation. Write Fair Sales Co., Pept. 246A, Colorado Springs, Colo.

Lonely Hearts—Exchange letters; make interesting new friends in our jolly club. Eva Moore, Box 908, Jacksonville, Plorida.

Lonely—Join Our Club. Make friends everywhere. Particulars frees Write Mrs. Mathews, Box 26, Oakland, Calif.

Know Thyself—Wonderful Three-Page Horoscope-talents, character, love, friends, enemies, business. birthdate year, specimen of handwriting and 10c, gills, Bux 2771 G G, Boston, Mass.

Printing

500 Neargravure printed Letterheads—Envelopes \$5.25 postpaid. Solliday's, Knox, Indiana.

Radio

Make Your Neut Reach Out—Same panel, same layout, fewer parts. Our \$5.00 Kit includes the one different part, 22 feet real gold sheathed wire, lithographed print of Kladag Coast to Coast Circuit, and complete, simple instructions. Nothing else to buy. Gives selectivity with deep, resonant volume. Not obtainable elsewhere. We originated this and can name scores of buyers it has delighted. Satisfaction Guaranteed. Details—10c. Kit prepaid anywhere, \$5.00. New 48-page catalog, thousands of items, many explusive for stamp. We accept postage stamps same as cash. Kladag Radio Laboratories, Kent. Ohio.

Boys! Don't Overlook This, The "Raseo" Baby Detector. Greatest detector ever brought out with molded base. Fully adjustable. See former advertisements in this publication, or our catalog. Detector with Galena Crystal, complete 50c, the same detector with Radiocite Crystal, 75c pre-paid. Send for yours tolay. Radio Specialty Company, 96-98 Park Place, New York City.

Ivory Radio Panel: Grained white "Ivorylite" makes most beautiful set of all. Guaranteed satisfactory. Any size 3-16" thick sent prepaid 3c per square inch. Sample free. E. P. Haltom, Dept. N. 611 Main St., Fort Worth, Texas.

Send me your burned out or broken Power tubes—50 watts or over. Will pay liberally. W. Baker, 36 W. 20th St., New York City.

Tetradyne—Transcontinental all standard parts, simple to build, three tube, powerful receiver. Your opportunity to enter the Radio business or build your own set. For full particulars address, Tetradyne, 385 45th St., Milwaukee, Wis.

Attention 1—50 Vacuum tube hook-ups. The greatest collection of vacuum tube circuits ever brought under two covers at such insignificant cost. These diagrams will be found in the great "Rasco" catalog, which contains raw materials and parts in a greater profusion than any other catalog. 15c in stamps, or coin, will bring the catalog to you. Radio Specialty Co., 96-98 Park Place, New York City.

Radio—(Continued)

Tested Galena crystals 50c pound—untested. 1005, Joplin, Mo.

Two stage Magnavox \$35. Cockady set \$30. Parts galore. Box 38, Krayn, Pa.

Do not risk blowing out your tubes, no fuses, something new, lasts forever, send your address and 50c and get next. John Deck, 2913 Massachusetts Ave., Cincinnatil, Ohio.

Sacrifice—6 Tube Ultradyne and Hayes 2 Step Amplifier.

Have your broken and burned out Power tubes repaired, 50 watts or over. Send them to us for Repair. Charges reasonable. Wm. Baker, 36 W. 20th St., New York City.

Save money on Radio Sets—Lists free. Shoppe, Box 645, East Liverpool, Ohlo.

Join the Radio Parts Exchange Club. Your parts inspected (Fee 25c) and exchanged for the parts you need. What have you; what parts do you require? Wite us for details. The Radio Parts Exchange Club, 112 So. Homan Ave., Chicago.

Silver has the lowest resistance. Silverplate your Aerial, Condenser, Bus bars, etc., with "Silvoplate" and reduce your losses. A guaranteed pure Silver Solution. Three sizes; 35c, 60c and \$1.00. K your dealer cannot supply you, send direct to: Silvoplate Co., 125 Church Street, N. Y.

Radio Builders—Order a set of Nine Standard Radio Drills in Canvas Tool Roll for One Dollar, Postage Pre-paid, South Bend Sales Company, South Bend, Indiana.

Acme 4 tube Reflex Set, with Music Master Loop, 1500 mile range on hom \$75.00. \$120.00 Fada One Sixty Neutrodyne \$75.00. Low Loss 3 Tube Uncle Sam Set \$35.00. We will save you money on any set, Horlman, 5739 N. 6th Street, Philadelphia, Pa.

15 to 25 per cent, discount on nationally advertised sets and parts. Every item guaranteed, Tell us your needs. Imperial Radio Company, Delaware, Ohio.

Radio Fans, You have heard Miami, Florida. New send 10 cents for 10 beautiful Postal Cards of Miami, all different, "No Comic or Trash." Standard Card Co., Box 8558, Miami, Fla.

2650 Miles Distance with one tube. Any Novice understands our simplified instructions. Big free booklet tells the story. Vesco Radio Co., Box RC-117, Oakland, Calif.

Build Your own wave trap. Complete kit \$1.50 with cabinet. Cuts out interfering stations. Assures selectivity. Permits greater volume. Blue prints 27c. W. Bullen, 1418 Clairmount, Detroit, Mich.

Sacrifice—Merad MA15—\$138.50 with loop aerial. One Zenith 4R-4 tube set \$65.00. Both sets A1 condition. Ama-teur Radio Supply Shop, Box 144, Maitland, Fla.

Salesmen Wanted

A Salesman wanted in every town or city within 25 miles of a broadcasting station to sell Radlogem, the complete radio receiving set that retails for \$2.50. With Radlogem there is nothing else to buy—the outfit includes the Radlogem receiving apparatus, 1,000 ohm phone, and aerial outfit on the market—yet as practical as the most expensive. Big money to the right men. Send \$2.00 for sample outfit. The Radlogem Ccrp., 66-lt West Broadway, New York City.

Salesmen Wanted in every town or city to handle a good line of radio crystals—big money to the right men. Send 50c for five different samples. Big Four Radio Crystal Company, 216 Monroe Avenue, Detroit, Michigan.

Salesmen—Sell four Square Suits \$12.50—guaranteed two years. All wool overcoats \$19.50, five different patterns, \$3,00 to \$5.50 each sale. Profits in advance. Complete line, coat, vest, pants, riding pants, overcoats, slip-ons, caps. One day delivery. District territories open. Stone-Field Corporation, W2556 So. Wabash, Chicago.

Scenery to Rent

Settings for Opera, Plays, Minstrels. Plush Drops. Address Amelia Grain, Philadelphia.

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158 Genuine Foreign Stamps, Mexico War Issues, Venezuela, Salvador and India Service. Guatemala, China, etc., only 5c. Finest approval sheets 50 to 60%. Agents wanted. Big 72-p. Lists Free. We buy stamps. Estab. 20 years. Hussman Stamp Co., Dept. 146, St. Louis, Mo.

You'll get profit and pleasure collecting old coins. Send loc for genuine old coin and large coin catalog. This just a get-acquainted offer. Send today. You'll be delighted with it. B. Max Mehl, Numismatist, Dept. R. Mehl Building, Fort Worth, Texas. Largest Coin Firm in U. S.

Telegraphy

Telegraphy—Both Morse and Wireless taught thoroughly. Big salaries. Wonderful opportunities. Expenses low: chance to earn part. School established fifty years. Catalogiree Dodge's Institute. Cour St., Valparaiso, Ind.

Telegraphy. Morse or Radio taught at home. SON: Broadcasters silent. Human tragedy at sea, Learn the code, get the greatest thrill of radio. Booklet RS free. Learn-O-Graph Co., Ridgefield Park, N. J.

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Full Value Paid for Old Gold, Jewelry, Watches, Diamonds, crowns, bridges, dental gold, silver, platinum, gold or silver ore; magneto points, old false teeth. Packages returned if our offer is not satisfactory. United States Smelting Works (The Old Reliable) 120 So. State St., Dept. 16, Chicago, Ill.

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1000 Different Stamps, wonderful quality, \$1.00. C. E. Nickles, 2912 Rodman, Washington, D. C.

How Radio Received



BOOK NO. !!

By R. S. OULD of the Bureau of Standards of the U.S. Government

This new book of the E. I. Co. tells thoroughly and completely just how radio is received. How the radio waves originate, are sent out into space and finally received on the antenna and telephones. It enables you to understand the principles of the reception of the voices and music you receive daily out of the air.

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An opportunity for radio fans to save money in buying Celoron Panels and Vulcawood Cabinets

E are making this special introductory offer to make new friends for our products and for the dealers who sell them.

Celoron is the standard insulating material among leading radio manufacturers and it is the choice of nearly a million radio fans. It is made by the oldest and largest manufacturer of vulcanized fibre and laminated technical materials in the world. In spite of these facts there are many fans who never have had an opportunity to see and use this popular insulating material. Many others have never heard of the Vulcawood Cabinet—the new cabinet of bakelite.

For a limited time, we offer you the privilege of buying these standard, well-known parts direct from our factory—at special introductory prices. Orders will be accepted subject to the conditions outlined below.

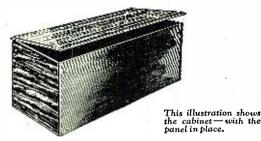
This offer expires on April 30, 1925.

Your money back if not satisfied

If your dealer does not stock and carry these parts, you may select a cabinet, and the panel to fit it, at the special introductory prices quoted.

In return for this privilege we ask you to send us your dealer's name and the names of three of your friends who are radio fans.

We shall refund your money without a whimper if you are not entirely satisfied with the goods when received. No red tape—no delay—no questions asked.



NEW VULCAWOOD CABINET the only bakelite cabinet made

This new bakelite cabinet insulates your entire set. It protects your delicate instruments from dust and dirt. It eliminates troublesome body capacity effects.

The Vulcawood Cabinet is grained and colored to match beautiful hand rubbed mahogany. It comes packed flat and is easy to set up.

Vulca	wood Cabinet Pr	rices
Sizes	List Prices	Special Prices
(1) $7 \times 7 \times 10$	\$7.95	\$4.50
(2) $7 \times 7 \times 12$	8.10	4.50
(3) 7 x 7 x 14	8.10	4.50
(4) 7 x 7 x 18	9.40	4.50
(5) 7 x 7 x 21	10.40	6.50
(6) 7 x 7 x 24	10.40	6.50
(7) 7 x 7 x 26	10.55	6.50
(8) 7 x 7 x 30	11.15	6.50

DIAMOND STATE FIBRE COMPANY Bridgeport, Pa., and Chicago, Ill.

Branches in Principal Cities

Toronto, Canada-London, England



CELORON RADIO PANELS universally endorsed by radio experts

Celoron will help you get better results from your radio hook-up. It will give your instruments thorough, leak-proof insulation. It will help you get greater distance, greater volume.

A Celoron Panel will not soften with heat or deteriorate with age as do rubber and composition panels. It retains its beauty and its insulating properties indefinitely.

Celo	oron Panel Prices	
Sizes	List Prices	Special Prices
(1) 7 x 10 x ½	\$1.09	\$1.00
(2) 7 x 12 x k	1.31	1.00
(3) 7 x 14 x }	1.53	1.00
(4) 7 x 18 x å	2.95	1.00
(5) $7 \times 21 \times 3$	3.45	2.00
(6) 7 x 24 x §	3.94	2.00
(7) 7 x 26 x 🖁	4.25	2.00
(8) 7 × 30 × 8	4.92	2.00

If your dealer does not carry Celoron, order by mail

In ordering please follow these simple directions:

- 1. Indicate on the coupon the size of the panel and the size of the cabinet you want.
- 2. Print in your name and address carefully.
- 3. Clip out the coupon and attach it to a plain sheet of white paper.
- 4. Mark on the white sheet the name and address of your dealer and the names and addresses of three friends who are radio fans.
- 5. Attach your check or money order to the white sheet.
- 6. Mail all papers to the Diamond State Fibre Co., Bridgeport, Penn.

	٦
DIAMOND STATE FIBRE COMPANY,	
Dept. 100	- 1
Bridgeport, Pennsylvania	ı
Please send me prepaid the following items:	
Celoron Panel Size No Price \$	
Vulcawood Cabinet (without panel) Size No. Price \$	
Check attached \$ Total \$	
Name	
Street	Ì
CityState	

Combines distance, selectivity, power, deep full tone, beauty and simplicity!

Looks like—and performs like—a \$200 radio set



LOUD SPEAKER ENTERTAINMENT FROM STATIONS WHILE LCCAL STATIONS ARE BROADCASTING

A real entertainer that will throng your home with friends!

Coast to Coast reception verified by Miraco Users

NOTE! Do not indge Miraco sets by their prices. Enormous production males them cost less. They are built—by ploucer set makers—of highest grade parts. They embody improvements refinement and features used in the most costly sets. Every Miracouser is an enthuslastic booster—these letters are typical of the many we receive.

Maryland Hears Europe

During International Radio Week I re-ceived European stations several times upon my Miraco. Who wouldn't be satisfied with results like this?—Jos. E. Cook, Owings Mills, Md.

California Hears East Coast

Miraco works fine. Last night I got Cuba on loud speaker. I also pick up East Coast programs in spite of local interfer-ence.—Clinton Elllot., Long Beach, Calif.

Illinois Hears London
Miraco operates wenderfully. Thursday
night I heard the program from the Hotel
Savey, London, for about 35 minutes.—
Carl Mackey, White Heath; Ill.

Bermuda Hears California
On my Miraco I have received KGO at
Oaldand, Calif., a cistance of over 3.000
miles, four times in last four weeks. Also
have received five stations about 2,000 miles
away and about twenty over 1.000 miles
away.—I. O. L. Spurling. Spanish Pt..
Bernuda.

Nevada Hears Cuba

Am able to get all eastern Coast stations with my Miraco as well as Havana, Cuba, and Markeo City. Also all Canadian stations. Had Havana loud enough to broadcast same over teleptone a distance of 300 miles.—A. A. Ewing, Rox, Nevada.

Vermont Hears Mexico
I have received stations as far as Mexico
City, Mexico; Calcary, Canada, Cuba and
Texas on my Milaco.—A. V. Little. Vergemics, Vt.

Massachusetts Hears Belgium

Massachusetts Hears Belgium
Nov. 27th at 11:25 P. M. I heard 21.0
London, England. on the Miraco. Nov.
29th at 11:40 P. M. heard SBR, Brussele,
Beighian, You can't ret a better set for the
money.—M. J. Discoe, Pittsfield, Mass.
N. Y. Minister Hears Europe
I uned in four different European stations
last week on my Miraco. My guests and
I heard 5NO Nevesatie, England, very
clearly—a plano relo from Rigoletto. Also
heard voice in Hallan amounce IRO. Bone,
Haly. Concerts from other stations came
through, but static erashed at their conclusions—one was in Finnish.—Rev. Thus.
E. Owen, St. Patrick's Rectory, Rossle,
N. Y.
Pennsylvania, Hages California.

Pennsylvania Hears California

Have listened to Cuka, California and no ship 100 other stations. All who he Miraco proclaim it the best they ha ever heard.—G. H. Stevens, Altoona, Pa.

Nebraska Hears Cuba

Miraco is a wizard. I have handled radios for two years—have not seen its equal under \$200. Heard Havan, Cuba, Saturday night despite that their language is hard to discern on a radio.—C. G. Stockman, Snydor, Nebr.



for SPECIAL OFFER!

FIVE TUBE OUTFI

Completely built, thoroughly tested and factory guaranteed by one of America's oldest and most reliable manufacturers of quality sets! Years of experience and quantity production explain its almost incredible price. Users, who have deluged us with commendations, say that friends who see and hearita reannazed that it sells for less than, \$150 or \$200. Radio experience with time and the production and quality parts, are, equally astonished. You, too, will be delighted; thrilled, amazed with your big five-tube Miraco "Ultra 5" in its beautiful hand-rubbed solid mahogany causing the delighted; sub-base with connect and operate. Even beginners learn quickly to cut through the with each set.) It is non-radiating, non-distorung non-howling. Has cut-out switch—and a first stage phone jack for tunig—on Bakelite panel. All wring concaled under Bakelite sub-base. Works on storage battery or dry cells. Literature describes other newest features,

Other Miraco Long Distance Sets \$ 1435



Users tell us that Miraco Model R justly deserves its title, "Radio's finest low priced quality receiver." One tube acts as a tuned radio frequency amplifier and detector combined. A great distance getter. Easy to operate and log. Covers all wave lengths 150 to 625 meters. Like all Miraco sets, it operates on a storage battery or dry cells. Never such value before at only \$14.35

This wonderful new Miraco Model R-3 is the three-tube, long distance, loud speaker set that has created such as sensation. Easy to tune and log. Covers wave lengths 150 to 25 meters. Detector acts also as a tuned radio frequency amplifier, 2 stages audio frequency amplifier, 2 stages audio frequency amplifier, a stages audio frequency amplifier with the first process and the first process are supported by the first process and the first process are supported by the first process and the first process are supported by the first process are supported by the first process and the first process are supported by the first process and the first process are supported by the first process are supported by the first process and the first process are supported by the first process and the first process are supported by the first process and the first process are supported by the first process are supported by the first process are supported by the first process and the first process are supported by the first process are supp

These Miraco sets are as easy as a phonograph to operate. Built throughout of highest grade parts. Full directions for connecting and operating supplied with each set. No experience necessary. The three and four tube sets have cut-out switch and first

The famous Miraco Model MW four tube "coast to coast loud speaker" outfit which users all over the country report outperforms and outdistances much costler sets. Comes in a solid mahorany cabinet. The improved 1925 model is equipped with cut-out switch, first stage phone jack for turing (removing plug automatically switchless program to loud speaker) and other latest features. Employs one stage of radio frequency amplification, detector and two stages of audio frequency amplification. Another unmatched Miraco value, \$54.50.

All the Proof you want is waiting for You!

Reports from the many users in every state prove Miraco Tuned Radio Frequency Receivers—at rock bottom prices—have efficiency of sets costing up to three times as much. Remember that Miraco Sets are the product of a long established, reputable manufacturer—pioneer builders of sets. Send for further evidence that they are Radio's finest moderately priced receivers. All Miraco sets bear the endorsement of radio's highest authorities. Mail coupon now for latest bulletins and plenty of additional testimony from users leaving no doubt that "Miraco Radio Gets' em Coast to Coast."

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Send free literature, your SPECIAL OFFER and all particulars regarding Miraco Sets. () Jobber. () Dealer. () Agent. () User.

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C-H Rheostats

For all tubes. Four Ohm, with or without vernier for detector and amplifier tubes, respectively. Thirty ohms for ¼ ampere tubes. C-H Potentiometer of similar design.



C·H Radio Switch

The original radio switch with the patented and exclusive C-H snap mechanism that assures long life and perfect operation.

The C-H trade mark has had an important mission in radio. In the early days when much apparatus was put on the market without sufficient engineering this mark of the world's leading electrical engineers served to guide non-technical and experienced enthusiasts alike to the construction of successful and efficient receiving sets.

Dealers were glad to recommend these parts to their customers knowing that Cutler-Hammer could only afford to stamp with their trade mark apparatus whose performance would more than justify their guarantee.

And today this quality takes on a new importance. Bigger sets—elaborate cabinets—mean a large investment, and care in the purchase of parts is doubly necessary. Demand the C-H trade mark and build with success.

THE CUTLER-HAMMER MFG. CO.

Member Radio Section, Associated Manufacturers of Electrical Supplie.

MILWAUKEE, WISCONSIN



Low Loss Socket

The departure in socket design that set fans talking everywhere. Silvered contacts— Bakelite and Thermoplax construction. Insist on the socket with the ORANGE shell.



C-H Radiolog

The new lock for your radio set. Protects tuhes and batteries from meddling fingers and the children. Carry the key on your ring.

CUTLER-HAMMER