

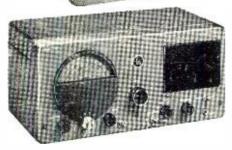
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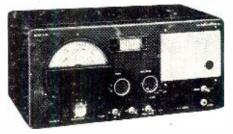
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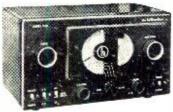
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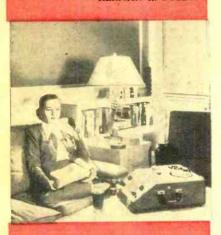
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COVER PHOTO: Drama student records her part in wire—then studies her delivery and diction. These versatile units are now being used in homes, offices, and in the schoolroom. This wire recorder is manufactured by Webster-Chicago Corp. (Staff Photo by Arthur Haug)

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CONTENTS

FEBRUARY, 1948

Build Your Own Magnetic Tape Recorder Lloyd B. Hust	39
Understanding the Wire RecorderRay Frank	43
Basic Amplifier for a Wire Recorder	44
Magnetic Tape Systems	46
The FreModyne FM Detector	48
A New AM-FM Signal Generator	49
A Quasi-Technical Discussion of Magnetic RecordingGene T. Clears	52
Television Installation (Part 6)	54
The Recording and Reproduction of Sound (Part 12)Oliver Read	56
Converting a Brush Tape Recorder for Broadcast UseMerle Fleming	59
Putting Xtal Control to Work	60
Practical Radio Course (Part 59)	i 64
DEPARTMENTS	
For the Record	80
Spot Radio NewsFred Hamlin 18 Manufacturers' Literature	
Within the Industry	
William The Magan James and Ma	
RN Circuit Page	. 100



ZIFF-DAYIS PUBLISHING COMPANY
185 North Wabash Ave., Chicago 1, 111.
VOLUME 39 NUMBER 2



RADIO NEWS is published monthly by the Ziff-Davis Publishing Company, 185 N. Wabash Ave., Chicago I. Ill. Subscription Rates: in U. S. and Canada \$4.00 (12 issues), single copies 35 cents; in Mexico, South and Central America, and U. S. Possessions, \$4.00 (12 issues); in British Empire, \$5.00 (12 issues)—all other coreign countries \$5.00 (12 issues). Subscriptions should allow at least 2 weeks for change of address. An expension of the communications about subscriptions should be addressed to: Director of Circulation, 185 M. Wabash Chicago, Lill. Entered as second class matter March 9, 1983, at the Post Office, Chicago, Illisis ander the Act of March 3, 1879. Entered as second class matter at the Post Office Dept., Ottawa, Canadida Contributions should return postage. Contributions and include return postage. Contributions and include return postage. Contributions and include return postage. Contributions and added with reasonable care and by-line changes that are necessary. Payment made at our ourset rates, covers all authors', contributors', or contestants' rights, title, and interest in and to accepted material, including photographs and drawings.

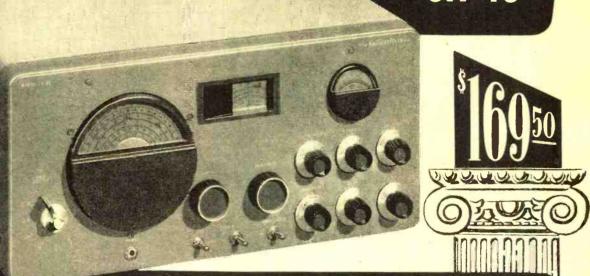
THE hottest ham performance ever at this price . . ." That's the verdict of amateurs who have had a chance to try Hallicraftess new Model SX-43.

This new member of the Hall crafters line offers continuous coverage from 540 kilocycles to 55 megacycles and has an add fional band from 88 to 108 megacycles. AM reception is provided on a I bands, except band 6, CW on the four lower bands and FM on frequencies above 44 megacycles. In the band of 44 to 55 Mc., wide band FM or narrow band AM just right for narrow band FM reception is provided.

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Every important feature for excellent communications receiver performance is included.

Model SX-43



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February, 1948



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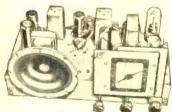


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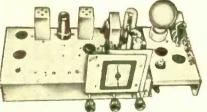
rained Radio men can step into their own profitable Radio Service Shop—or—



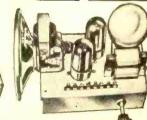
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February, 1948



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For the RECORD

THE average set owner is now, more than ever, reluctant to call in a radio serviceman unless his set is completely inoperative. His hesitancy is the result of the maze of bad publicity given to members of the radio profession who have charged many an innocent set owner for unnecessary repairs and replacements instead of charging only for "services rendered" on a fair basis.

The situation in our larger cities is particularly critical. Newspaper columnists are ever quick to point an accusing finger at service technicians and to even deliberately decoy a guinea pig receiver and use it as bait to prove their case against such racketeering.

Attention was recently focused on "The Repair Racket in New York when a survey conducted by WOR and Radio Daily magazine put real facts before the public. Here's

what happened:

An investigator was dispatched on a tour of radio service shops with a \$60.00 battery operated portable. The set was first given a thorough check by a competent engineer and was found to be in perfect condition. A short circuit was then deliberately created in the antenna system to prevent normal reception. This was done by opening the back of the portable and moving the soldering lug on one terminal approximately 1/4" in order to make contact with the other terminal. When the investigator made his tour of radio service shops the short circuit was in plain view at the rear of the chassis. It could have been repaired in less than a minute by a simple prying with a screw driver blade. The charge should have been not more than fifty cents, even though the repair was so minor that a reliable serviceman would probably make it as a courtesy service.

Not one serviceman out of two dozen picked at random in Manhattan gave an honest appraisal. The prices quoted for putting the radio in working order ranged from \$9.50 to \$15.00. One serviceman stated that the batteries were disconnected and that the oscillator was out of whack. He wanted 12 bucks to fix this imaginary ailment. Another serviceman on W 45th St. claimed that the portable had a short in the transformer. A Broadway store wanted \$10.00 for new tubes and a realignment job-and so it went.

The set, after making the rounds, was then returned to the engineer for his examination. He removed the deliberate short he had made prior to the tour by the investigator. The radio was found to be completely out of kilter. It just wouldn't work at all. The repair men who had quoted their fancy estimates had caused a short in the volume control, detuned the intermediate coils, and had thus knocked out the entire tuning mechanism. In addition, two microphonic tubes had been substituted, which were practically useless, and the batteries were almost completely run down.

Not one shop in the score visited would examine the radio and give an estimate of charges while the investigator waited.

We receive many similar reports from radio servicemen who object to such racketeering in their community. For example, this typical complaint arrived in the mail just the other day:

An alternate service shop was contacted when the customer's regular repairman was out of town. A representative came to the home and took the chassis and speaker back to the shop. He phoned later with an estimate of \$28.73 to put the set in order. The customer, feeling that this repair charge was way out of line, requested a few days to reach a decision. In the meantime the regular serviceman returned and was asked to accompany the customer to the shop to look over the radio.

The estimate slip showed 4 tubes, 5 condensers, complete realignment and labor totaling \$28.73. An examination of the set showed that nothing had been disturbed. The tubes had the dust of ages on them and none had even been removed for testing andwhoever heard of 5 condensers going

out at once?

This set was taken home by the The only repair needed to put owner. the set back into service was the replacement of one bad condenser section. All tubes were tested and found to be in good condition. The customer stated that the reception was better than he had enjoyed in many months and the total charge was only a fraction of the estimate given by the racketeer.

This situation is not confined to New York but apparently prevails throughout the country. It's just that the metropolitan areas seem to be in

the spotlight.

Many servicemen who have in the past taken a "dog eat dog" attitude are now getting together locally in order to set up a code of ethics for the conduct of their business. It is the best way we know to lay the groundwork for a campaign to win back the confidence of the public. If they don't we can only see danger ahead for the entire industry if and when licensing is forced upon us. . . O. R.

RADIO NEWS



ALLIED presents 2 new hallicrafters

Communications Receivers

S-53 Communications Receiver

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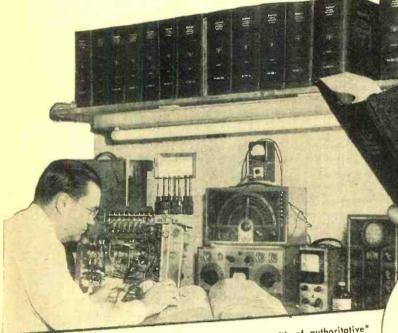
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February, 1948

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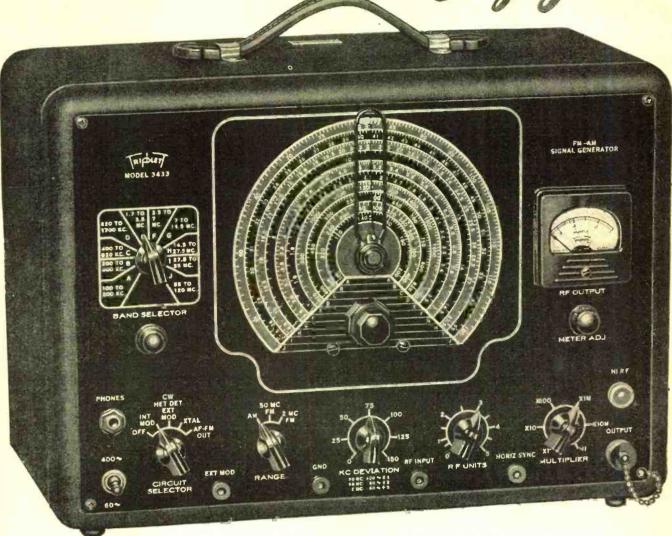
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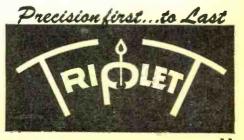
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February, 1948

Model 3433

Signal Generator

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450 ohms D.C. resistance. Unshielded, strap type mounting. Ideal for replacement and experimental uses. Size: 2½x1¼22½. Shpg. wt., 2 lbs.



Full Wave Selenium Rectifier

BL 8-plate selenium full wave rectifier with bracket mounting. 12 VDC output with 18 VAC input, 8 VDC output with 12 VAC input both at 2 amperes drain. Measures 3' long, 1%' wide, 2½' high. Shpg. wt. 2'lbs. 36c 5B3965...



Even-Speed Phono-Motor

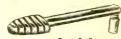
Model 80, Rim-drive phono motor, 9' turntable. Constant speed (78 r.p.m.) self-starting, forced draft air-cooled. For 10' and 12' records. 110 V. 60 cycles only. Wt. 4 lbs. 5969



10 MMFD Double Spaced Air Padding Condenser

Same size as regular air padding condensers, but with twice the spacing between plates, and with ¼' shaft 1½' long. Mounts by means of two threaded studs.

5B3508.....



Crystal Pickup

Quality crystal pickup mounted in arm for 10' and 12' records. Mounting included. Requires %' hole. Shielded lead and cartridge case. Aluminum die dark brown. With semi-permanent needle. 159
X143



Crescent Record Changer

Single posted changer plays 10 twelve-inch records or 12 ten-linch records. Rejects any record desired. Can be operated manually. Tone arm can be moved at any time without damage. Mounted in brown metal case with ventilating louvres, and hole cut for mounting speaker. Changer is finished in two tone brown. \$1695



50/30 MFD. 150 WVDC Electrolytic Condenser

583235 See this and similar 29c bargains on page 52 of Concord's newest catalog.

HERE'S A REAL BARGAIN!

A Type 211 Transmitting tube for only 39c

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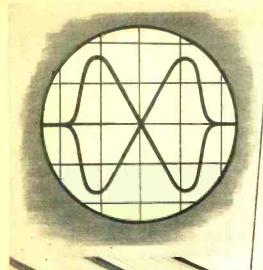
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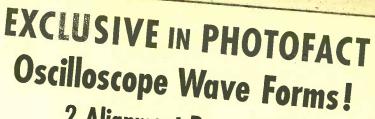
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RADIO NEWS







2 Alignment Procedures for All FM Receivers!

EXCLUSIVE! PHOTOFACT now brings you both professional methods for aligning FM receivers—the "visual" oscilloscope method, and the meter method using an AM generator and vacuum tube volt-pared diagrams of actual oscilloscope wave forms for each visual absolute maximum circuit performance in minimum time. This revolutionary development, available in no other radio data servappearance in PHOTOFACT Set No. 28, published in November out PHOTOFACT—the complete, practical, profitable radio data service.

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RADIO NEWS

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"Our American concept of radio is that it is of the people and for the people."

Freedom to LISTEN - Freedom to LOOK

As the world grows smaller, the question of international communications and world understanding grows larger. The most important phase of this problem is Freedom to Listen and Freedom to Look—for all peoples of the world.

Radio, by its very nature, is a medium of mass communication; it is a carrier of intelligence. It delivers ideas with an impact that is powerful . . . Its essence is freedom-liberty of thought and of speech.

Radio should make a prisoner of no man and it should make no man its slave. No one should be forced to listen

and no one compelled to refrain from listening. Always and everywhere, it should be the prerogative of every listener to turn his receiver on or off, of his own free will.

The principle of Freedom to Listen should be established for all peoples without restriction or fear. This is as important as Freedom of Speech and Freedom of the Press.

Television is on the way and moving steadily forward. Television fires the imagination, and the day is foreseen when we shall look around the earth from city to city, and nation to nation,

as easily as we now listen to global broadcasts. Therefore, Freedom to Look is as important as Freedom to Listen, for the combination of these will be the radio of the future.

The "Voice of Peace" must speak around this planet and be heard by all people everywhere, no matter what their race, or creed, or political philosophies.*

*Excerpts from an address before the United States National Commission for UNESCO.



RADIO CORPORATION of AMERICA

FREEDOM IS EVERYBODY'S BUSINESS February, 1948



Here's what you and thousands of research and service technicians have demanded. . a frequency-modulated EM and TV rucep signal generator. With this new McMardo Silver MODELs 909 and your oscilloscope you can visually align FM and TV receivers. . quickly and perfectly ... for it comes with simple but complete instructions to put you at the bead of the parade in FM and TV service.

Quality and completeness are as high as price is low... the regular "trademark" of Silver LCETI... Laboratory Caliber Electronic Test Instruments at prices you can afford.

CENTER-FREQUENCY RANGE 2/226 mc. — 5" vernier-driven calibrated dial. A new Silver development covers 2/77, 70/154 and 151/226 mc. in 3 bands without band-switching!

STABILITY is extraordinary. New u.h.f. tubes give stability such that FM and TV 'scope pictures once set up will "stay put" for hours on end.

SIZE AND STYLE match "VOMAX" and all Silver LCETI.
Power required is 105/125V., 50/60 a.c. at 35 watts.
Size 12¾" x 7¾" x 6" overall.

CO-AXIAL OUTPUT CABLES. 3 ft., d.c. isolated, 5/125 impedance for r.f.; separate horizontal synchronizing cable. Both with clips for direct connection to receiver circuits.

SWEEP FREQUENCY is panel-knob variable 0/9 mc. . . . to set correct sweep for FM and TV i.f. and r.f. alignment. True electronic, not distorting and troublesome mechanical sweep.

SYNCHRONIZATION is either power line sine wave, or saw-tooth to 'scope from 909. R.F. OUTPUT is panel-knob controllable 0/500,000 microvolts maximum. More than ample for all visual alignment with any good oscilloscope.

MODEL 909 FM & TV SWEEP SIGNAL GENERATOR makes you master, not victim, of today's most profitable service fields . . . at a price which is already the amazement of the industry!

Model 909 Only \$48.50 Net



900 "VOMAX" 51 ranges; d.c., a.c., a.f., i.f., r.f., 20 n / 500 mc. 0/3000 V. d.c.; 0/1200 V. a.c., current 0/12 A. ; resistance 0/2000 meg \(\Omega\) ; db.-10/+50. The overwhelming choice of wise research and service technicians.

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904 CONDENSER / RESISTOR

904 CONDENSER/RESISTOR
TESTER. ¼ mmfd./1000 mfd.;
¼ \(\overline{\chi} \) /1000 meg \(\overline{\chi} \); variable
d.c. polarizing voltage leakage
current; 0/50% power factor.
Laboratory accuracy of \(\pm 30\).
Measures all condensers with
0/500 V. rated d.c. volts applied.
Only \$49.90 Net



905 "SPARX" DYNAMIC SIGNAL TRACER/TEST SPEAKER.
Traces a.f., i.f., r.f. signals thru any receiver, tests pick ups, mikes, PA amplifiers. 20 ∼ /200 mc. Saves time in receiver repairs as does no other single instrument Only \$39.90 Net



906 FM/AM SIGNAL GENERA-TOR. 8 ranges, ±1% accurate, 90 kc./210 mc. 0/100% AM, 0/1000 kc. FM modulation. Less than 1 microvolt to over 1 volt metered output. The outstanding signal generator buy.

Only \$99.50 Net

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See these and Silver communication
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Xtal-controlled VFO, pretuned freq.
multiplier at your jobber.

OVER 36 YEARS OF RADIO ENGINEERING ACHIEVEMENT

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AUDIO COMPONENTS?





May Power

+37 dbm.

INPUT TRANSFORMERS

No.	Application	Primary—Secondary	Level
BI-1	Line to Single or P.P. Grids	Pri. —600/150 ohms CT «Sec. —50,000 ohms CT	+20 dbm.
B1-2	Line to Single or P.P. Grids	*Pri.—600/150 ohms CT *Sec.—50,000 ohms CT *Pri.—8,000/6,000 ohms CT	+20 dbm.
BI-3	Line bridging to P.P. Grids	Sec.—50,000 ohms CT Pri.—600/150 ohms CT	+20 dbm.
B1-4	Line to line	*Sec.—600/150 ohms CT *Pri.—600/150 ohms CT	+20 dbm.
B1-5	Line to line	*Sec.—600/150 ohms CT *Pri.—20,000 ohms CT	+30 dbm.
B1-6	Single or P.P. Grids	⇒Sec.—50,000 ohms CT	+20 dbm.
	OUTPUT	TRANSFORMERS	
Catalog		1-manda-sa	Max. Power
No.	Application	Impedance Primary—Secondary	Level
	Application	Primary—Secondary Pri. —15,000 ohms at 0 to	
	Application Single Plate to Line	Primary—Secondary Pri.—15,000 ohms at 0 to 10 ma d-c	
No. B0-1		Primary—Secondary Pri.—15,000 ohms at 0 to 10 ma d-c	Level
No. B0-1	Single Plate to Line	Primary—Secondary Pri.—15,000 ohms at 0 to 10 ma d-c	+20 dbm.
No. B0-1 B0-2 B0-3	Single Plate to Line	Primary—Secondary Pri.—15,000 ohms at 0 to 10 ma d-c *Sec.—600/150 ohms CT *Pri.—20,000 ohms CT *Sec.—600/150 ohms CT *Pri.—5,000 ohms CT	+20 dbm. +30 dbm.

Has tertiary winding to provide 15% inverse feedback. *Split and balanced windings.

16/8/4 ohms.

Characteristic of C. T.'s New Full Frequency Range Input and Output Transformers

They provide response within $\pm \frac{1}{2}$ db over the full range from 30 to 15,000 cycles . . . and response within ±1 db up to 20,000 cycles. That's tested performance . . . not just a curve.

Their percentage of distortion is exceptionally low over the full range . . . at low as well as high frequencies.

They're Sealed in Steel to protect the delicate, fine wire coil windings against corrosion by atmospheric moisture. The drawn steel cases are compact and streamlined . . . help achieve a clean, uncluttered appearance for any gear.

Input units have hum-bucking core construction and additional inner cases of special alloy for hum shielding of -70 dbm or better.

For 250-watt, 1-KW, and 5-KW Transmitters

Matched sets of Driver and Modulation Transformers, and Modulation Reactors, Response within ±1 db over the Full Frequency Range of 30 to 15,000 cycles. Distortion very low... well within FCC limits for transmitters.

Distributorships for this new stock line are now being established. For full information, see your radio parts jobber or write direct.



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February, 1948

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The new Weller Soldering Guns with Solderlite plus the fast 5 second heating help make service work more profitable for radio, television and appliance service men, electrical maintenance men, electric motor rewinding and repair shops automotive electrical service.

A useful and time-saving tool for laboratory workers, experimenters, hobbyists, telephone installation and maintenance men. S107 100 watts single heat, D207 100/135 watts dual heat.

See your radio parts distributor or write for bulletin direct.

WELLER

MANUFACTURING CO.

810 Packer St., Easton, Pa.



Presenting latest information on the Radio Industry.

By FRED HAMLIN Washington Editor, RADIO NEWS

YOU DON'T have to await word from the weather man to learn that it's going to be one of the hottest Springs in Washington history from all indications-at least so far as radio is concerned. Two of the warmest controversies in recent radio history are scheduled to come up, and the results promise to become torrid. One concerns the controversy between the Federal Communications Commission and the Federal Bureau of Investigation (FCC-FBI), a row started early last fall by FCC Commissioner Clifford J. Durr. The other concerns editorializing on the air-a FCC-industry controversy.

FOR A TIME, it appeared that the FCC-FBI battle would end in peace. It began last October when Commissioner Durr, speaking in Chicago, said that the FBI was sending unsolicited security reports on individuals seeking licenses from the FCC for broadcasting stations. Although the nub of the Durr evidence indicated that the applicants in question were planning commercial stations, it is understood that FBI reports might also concern ham applicants. Commissioner Durr also questioned the legal quality of the FBI reports. Testimony reported is neither sworn nor does it list the person testifying.

FBI. IN THE person of Director J. Edgar Hoover, immediately and understandably responded to the Durr charges, and with equal promptness FCC acting chairman Paul Walker wrote Hoover, saying that Mr. Durr's statements did not voice the attitude of the Commission and would Mr. Hoover please start sending the reports again? Mr. Hoover said he would, and it looked as if the whole business was permanently burieduntil just before Christmas. At this point, Congressional investigation of Mr. Durr was called for from the Hill by Senator Homer Capehart of Indiana, a member of the foreign and interstate commerce committee. The senator charged that Mr. Durr's speech was a "brazen effort to sabotage the FBI in its lawful duty to uncover Communists and other disloyal persons. There are many angles to this smelly case that remain to be cleared up if the confidence of the people in the FCC is not to be seriously impaired." What form the investigation will take was not known as this goes to press, but it may be significant that Commissioner Durr has not backed down on his original charges. If and/or when he is called before a Congressional committee to defend them, the resulting battle should make radio news headlines.

WHATEVER THE DATE on the FCC-FBI show, you can be sure of this: Hearings on FCC's controversial "Mayflower" doctrine banning editorializing in radio broadcasts will begin March 1. That is the final word from the Commission, which recently cancelled the opening, scheduled for Jan. 12, and announced the March That the sessions will be fulldate. dress and full-throttle is assured by FCC itself, which has written nearly a hundred letters to organizations and private individuals asking them to voice their views on the subject. Assured is the intensive opposition to the Mayflower doctrine by the National Association of Broadcasters, whose president, Judge Justin Miller, has already been campaigning against the FCC stand as limiting freedom of speech.

GETTING SO you have to schedule a convention so far ahead, in order to coordinate with everyone concerned. that radio convention-attenders will know where they are going to be anywhere up to a year ahead of time. If you are going to the 1948 gathering of the National Association of Broadcasters, for instance, you will be in Los Angeles May 17-20; and if you plan to attend the Frequency Modulation Association meeting, you'll be in Chicago October 11-12. FMA picked and announced the dates after NAB set its program, in order that there would not be the conflict there was last year, which FMA believes cut down on their attendance. With October set as an FMA month, greatly increased turnout and manufacturerparticipation is anticipated by Bill Bailey, executive director of FMA, who will run the Chicago show. FMA, incidentally, is as optimistic about 1948 as they were during the fall. In a recent round-up on the frequency modulation situation, the Association points out that within the year investment in FM facilities will total some

RADIO NEWS



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SPOT RADIO NEWS

\$100 million. Gross income from sets will go to an estimated \$400 million. Broadcasting, FMA reports, is beginning to show a profit and the profit curve is expected to continue upward.

TELEVISION SHOWS continued signs of rivaling all other forms of radio in progress during 1948. FCC records show 17 commercial stations already on the air at last count, 54 others authorized, 43 applications pending. Coverage reaches a total of 54 cities in 29 states. Dollars give an idea of the size of expansion-experts estimate that initial installation costs alone now total nearly \$15 million. The 43 pending applicants will spend an estimated \$6-\$8 million to get started if FCC okays them. Television networks are processing rapidly. The Atlantic seaboard hook-up now reaches from Washington, D.C., to Boston. The microwave radio relay of the Bell System is being used to tune in Boston, with Washington, Baltimore, Philadelphia and New York, linked by coaxial cable, also a Bell development. In the wake of establishing the Boston hook-up, Frank E. Mullen, National Broadcasting Company television chief, predicted that mid-1949 will see Chicago, New York, and intermediate cities on the network.

ELECTRONICS is still making giant strides in the aviation field, most recent development being a "brain" which points the way toward completely automatic navigation of planes. The new device also multiplies the number of lanes along which planes may fly with safety. The plane's computer, which would be set for course and destination before take-off, would receive signals from radio stations along the route and constantly inform the pilot how far he is from his destination and how close he is to being on course. The device was developed by the Minneapolis-Honeywell Regulator Company under Dr. Waldo H. Kliever, research director. One of the computers is now being tested by the Civil Aeronautics Administration for possible use on the airways, and Minneapolis-Honeywell says that many routes could be equipped within a short period if CAA and the airlines

ANOTHER TOP RADIO OBSERV-ER sees television helping to make radio a "billion dollar" business for the first time this year. This is Stanley Glaser, manager of radio and television, the Crosley Division, Avco Manufacturing Corporation. Mr. Glaser predicted recently that "with television becoming a major factor in the radio industry, radio sales in 1948 may reach the one billion dollar mark for the first time." He bases his statement on the further prediction that "television receiver sales alone will contribute about \$250 million" to the total. He bases the figure on an anticipated produc-

(Continued on page 126)

ALL CAPACITORS ARE NOT ALIKE!

You be the Judge! See why Centralab's Ceramic BC "Hi-Kap" Capacitors are your best buy!

"HI-KAP" FEATURES	DE	SCRIPTION	ı	ADVANTAGES
1. Impervious to moisture	Ceramic-X is absorption is .		c. Moisture	No deterioration, no shorting. Longer life even under the most adverse conditions.
	Av. Wt.	Dimensions	Values	
2. Low mass weight	.029 oz.	L—.540" D—.315"	.00005— .00025 mfd.	
	.044 oz.	L830" D315"	.0005 mfd.	For unit size and weight, Centralab BC "Hi-Kaps", made with Ceramic-X, are
3. Small size	.050 oz.	L-1" D340"	.000750— .005 mfd.	the only capacitors on the market which provide these voltage ratings.
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	Rating: 600 V	VVDC — 1000	VDC flash test.	
5. Special insulation	Wax impregna special phenol impregnated.	ted, lacquered ic resin, cure	, dipped in d and wax	Prevents any possibility of shorting to adjacent leads, chassis or components.
6. Conve <mark>ni</mark> ent side leads	Heavy #22 ga	uge tinned co	ррег.	Permit rapid, close-coupled connections. No tricky bending or fitting required.
7. Low power factor	Initial — .6% humidity test		hours, 95%	More efficient circuit operation, fewer failures.
8. High le <mark>akag</mark> e resistance	Initial — 5000 — 500 megoh		ter humidity	Long life, more efficient performance.
9. Maximum dependability	One-piece condirectly to elec		ds soldered	Will not short or become intermittent.
10. Factory tested	For your prote tory tested before	ction, all units re packaging a	s 100% fac- nd shipping.	Your guarantee to your customers of re- liable service and performance.

PART NUMBER	VALUE (MFD).	LIST PRICE*
D6-500	.000050	\$1.25*
D6-101	.000100	1.25*
D6-151	.000150	1.25*
D6-251	.000250	1.25*
D6-501	.000500	1.25*
D6-751	.000750	1.25*
D6-102	.001000	1.25*
D6-202	.002000	1.25*
D6-502	.005000	1.50*
D6-103	.010000	1.50*

*PER ENVELOPE OF 5

Rating: 600 WVDC — 1000 V. flash tested. Individually color coded, inspected and insulated.

First in Quality — First in Performance!

YES, more and more Radio Service Dealers are turning to Centralab's ceramic by-pass and coupling capacitors for new dependability, permanence and convenient size. Compare the amazing low price at which Centralab is offering these ceramic capacitors, and you'll agree now's the time to give yourself and your service customers the newest and finest in capacitor components!

Note the wide range of Hi-Kap values available at left, and order a supply of these top quality capacitors from your Centralab Distributor today. For complete information, see your Centralab Distributor or write to Centralab, Division of Globe-Union, Milwaukee, Wis.

LOOK TO Centralab IN 1948!

First in component research that means lower costs for the electronic industry.

HOT RADIO VALUES at SUN RADIO!



BC-684 F.M. 35 WATT TRANSMITTER

BC-684 F.M. 35 WATT TRANSMITTER. Brand new, complete with eight tubes, crystal control, 10 channel push-button, non-linear mod-ulation coil . . . less coverplate, crystal and supply.....\$24.95



WAVEMETER

We're closing out the We're closing out the last few of these precision wavemeters which tune from 150-210 mc and which contain a high quality resonant cavity wavemeter, oscillator, heterodyne amplifer electric tuning eve fer, electric tuning eye, complete with 19 tubes, 110 v AC power supply. The tubes alone far exceed your close out cost of only. \$24.95



V.H.F. TRANSMITTER

Here is one of the greatest offerings in war surplus! Hundreds sold at \$20 and now closed out at an amazingly low price. Brand new. Battery operated (67)½ v B and 1½ v A). Frequency 80 to 105 mc. Complete with 2—164 tubes and full instruction manual. Ready to go on the air Less Batteries. \$6.95



PORTABLE **AMPLIFYING** MEGAPHONE

U. S. Army Signal Corps Surplus! Complete in portable carrying case with electric megaphone and microphone. pistol grip and trigger switch. Additional hand microphone and switch. Portable tripod stand. Combination amplifier and battery case. Projects voice up to ¼ mile. Used but guar perfect. Complete with batteries. \$59.95



A.C. VOLT METER

Brand New G. E. 3' square panel meter 0-150 v. Ideal for checking primary volt-\$3.49

CHECK THESE VALUES: Three 807 Tubes, four 12SK7, one 2 inch 5 amp. RF meter four Separate Master oscillators. (These can be easily changed to cover 20-40-80 meters and by using crystal fransmitter.)

Four separate output tanks.

One 4 position selector channel switch having seven sections which changes the ECO, IPA and output tanks simultaneously. All the controls are mounted on the front panel. The housing is cast and case are sheet aluminum shields, and case are sheet aluminum Dimensions instructions for conversion furnished. Complete with

\$49.95

SUPERHETERODYNE RECEIVER

This crystal fixed frequency receiver comes with full conversion instruction for variable tuning of all ham bands and broadcast. A highly selective superheterodyne receiver, I10 V. A.C. power supply built in. Using the following tubes: 6K7—RF Amplifier; 6K8 Mixer and Oscillator; 6K7 I.F. Amplifier; 6F7—Detector and A.V.C.; 6C8 Output and Noise Suppressor; 80 Rectifier. Dimensions—3½x19x11½ inches.

Comes complete. brand new. with one set of coils

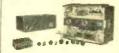
100 WATT

BENDIX TRANSMITTER

TA12

Four separate output tanks.

transmitter.)



SCR-522 VHF TRANSCEIVER

The finest all purpose equipment on the surplus market. Tunes 100-156 MC. Don't confuse these with other incomplete and abused 522s. Sun Radio offers electronically perfect and guaranteed 522s. AND COMPLETE with tubes (one 10 tube superhet receiver with squelch circuit and one 7 tube transmitter), remote control box. 28 volt dynamotor (can be converted to 110V operation), 4 crystals and ALL CABLE CONNECTORS but \$24.95

CRYSTALS

CRYSTALS WITH A MILLION USES

Fractions Omitted

412kc 413 414 415 416 418 419 420 422	423kc 424 425 426 427 429 430 431 433	434kc 435 436 437 438 440 441 442 443	444kc 445 446 447 448 451 453 457 458	459kc 462 463 466 468 469 470 472 473	474kc 475 477 479 481 483 484 485	488kc 490 491 492 493 494 495 496 497	498kc 501 502 503 504 505 506 507 508	509kc 511 512 515 516 518 519 522 523	490 EACH
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I.F. Frequency Standards

450kc 454.166kc 461.111kc 451.388kc 455.556kc 464.815kc 452.777kc 459.259kc 465.277kc

99¢ EACH

priced at a fraction of the cost of their holders alone.

Assorted Miscellaneous

CRYSTALS

Fractions Omitted

379kc 380 381

Crystal Frequency Standards 98.356kc

98.356kc Easily altered for 100kc, Standard Mounted in low loss 3 prongholder.

3.89 EACH

For Crystal Controlled Signal Generators 525kc

536.111 537.500 538.888 531.944 533.333 534.722 99¢ EACH

529.166 530.555

For Ham and General Use Fractions Omitted

398kc 394kc 404kc 391 395 401 405 411 392 396 402 406 393 397 403 407

938 F STREET, N. W. WASH, 4. D. C.

79¢ EACH

Payments must accompany order. Enclose 20c for postage and handling. Minimum order—\$2.00 plus postage. Crystals are shipped packed in cloth bags inasmuch as they are shock mounted. All shipments guaranteed.

39¢ EACH

sions—3/2X/YX11/Y2 Inches. Comes complete, brand new, with one set of coils and two sets of tubes. \$16.95 Extra set of coils....

MILLIAMMETER

Brand new General Electric 2" round panel 0-300 \$2.97



MICROPHONE

Brand new single button carbon hand mike by 'Shure" with push to talk switch 99e



4" PM Speaker



REENTRANCE SPEAKER 8 Watt PM driver unit housed in metal weather-proof baf-fle, 612" diameter x 5" deep, 6 lbs. Weight, voice coil 15 ohms. Ideal for communications receivers and public address work \$6.95

WE BRING NATIONAL SCHOOLS TO YOU FOR HOME TRAINING IN TELEVISION & ELECTRONICS

RADIO SHOP AT NATIONAL



Partial View of the Facilities that Stand Behind Your National Schools Heme Training



For Over 42 Years One of America's Leading Trade Schools

Begin Training at Home Later Come to Our Shops and Laboratories in Los Angeles

-If You Prefer

National's Master Shop Method Home Training in Radio, Electronics and Television is COMPLETE in itself. No other training is necessary; but, some men do prefer to take a short experience course here in our resident shops and laboratories, at the end of their Home Study training. They find it helpful to spend a short period of time in our modern Broadcasting Station, or our New Television Laboratories and Studios, or our Extensive Radio Servicing Shops—as well as other departments covering every specialized phase of the Radio Industry.

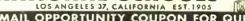
You are welcome to take advantage of this additional instruction if you wish. If you are interested, check the coupon below. Full details will be sent you by return mail. National Schools' OUTSTANDING FACILITIES MAKE IT POSSIBLE TO OFFER THE FINEST POSSIBLE TECHNICAL TRADE TRAINING TO RADIO, TELEVISION AND ELECTRONICS.

You Get All This Radio **Experimental Equipment to** Use and Keep at Home!

LEARN BY DOING is the basic principle of National's Shop Method Home Training. We send you standard Radio parts for an interesting series of experiments which demonstrate the fundamentals of Radio. Television and Electronics. The very series of experiments which demonstrate the fundamentals of Radio, Television and Electronics. The very essence of this training is EXPERI-ENCE—you get actual experience by building many different types of cir-cuits. You build a fine, long distance MODERN SUPERHETERODYNE RECEIVER, signal generator, lowpower Radio transmitter, audio oscil-lator, etc. This practical work de-velops your knowledge of Radio step by step, makes you a practical Radio Technic.an

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Mail me FREE the two books mentioned in your ad, including a sample lesson
of your course. I understand no salesman will call on me. I have checked
below the plan which interests me.

ADDRESS

Send information on your Combined Home-Study and Modern Resident Shop Training,

NATIONAL SCHOOLS SHOP METHOD HOME TRAINING WILL START YOU RIGHT

We will train you today to get started tomorrow in one of the thousands of opportunities opening in the field of Radio, Television and Electronics. The Home Radio Service Field continues to grow. Television is here . . . Television Broadcasting facilities are being rapidly expanded, Television sales, service, installation and maintenance requirements are more and more important from day to day. Electronics is an important factor in many applications for utility, safety, accuracy and convenience. Airlines are finding new uses for Radio bringing new benefits to air transportation. Ships at sea are employing Radar together with other conventional Radio apparatus for ship-to-shore communications and safety. Frequency Modulation is modernizing Radio Broadcasting, offering static-and-interference-free reception in the home. The list of Radio applications is almost endless, and every one represents increasing opportunities in our modern world for the RADIO. TELEVISION AND ELECTRONICS TECHNICIAN WITH A SOLID TECHNICAL BACKGROUND.

YOU CAN BE A NATIONAL SCHOOLS MAN

It is not a question of opportunity but rather how to take advantage of existing opportunity. Only proper training can make these opportunities a reality. National Schools of Los Angeles, one of the oldest and largest technical trade schools in the United States, offers you Shop Method Home Training, a proved method that builds qualified technicians. Here is Home Training that BRINGS RESULTS.

Behind all training from National Schools stands a permanent faculty of experienced instructors and engineers. These men are daily teaching resident students right in our own Shops and Laboratories. From first hand experience with students here at school, our instructors understand the needs and ambitions of men like you. All of our instructors, both Home Study and Resident, have ideal facilities to make your training practical, up-to-the-minute, interesting. It takes years of experience to know how to train men, especially in the practical technical trades. Established almost 50 years ago, National Schools has a rich background of experience to help you to take full advantage of the opportunities in the Radio. Television and Electronics Industry.

VETERANS

During the war, National trained enlisted men un-der contract with the War der contract with the War Department. Both the Armed Forces Institute and Marine Corps Institute used our lesson texts on a wide scale. Now, we are training veterans, both resident and home study, through the Veterans Administration. If you are a veteran of World War II—and qualified for training under the G.I. Bill of Rights, check the coupon for special information.



February, 1948



WELLS' TUBE SPECIAL OF THE YEAR!

The 826—60 Watt UHF

Transmitting Tube.... 49C

(LESS THAN THE PRICE OF A RECEIVING TUBE)

Accustomed as we are to excellent values in Government radio equipment, we were amazed at the remarkably low price at which we were able to get these 826's. The regular Amateur net price is \$9.25 and worth it! So you can see why we're calling this the TUBE SPECIAL OF THE YEAR. Build your new rig around the 826. Order plenty of spares as we doubt if you will be able to duplicate this price when our stock is gone.

UHF Operation up to 250 MC.

The 826 will perform beautifully in your 2 meter rig as well as on the lower frequency bands. Use it as a final amplifier, modulator, doubler, buffer, or oscillator. In fact, the 826 is good for practically any R.F. or audio application.

826 Specifications

These tubes are standard make, brand new, JAN inspected, and packed in their original cartons.

At our low price, 826's can be shipped only in boxes of 4 for \$1.96. Add 25c for each box of 4 tubes for prepaid shipment to any part of the continental U. S.

Max. Plate dissipation	60 watts	Power Output	Watts
Filament volts	7.5		
Filament amps.	4	Class C amp.	86
Max. plate voltage	1000	Class C plate mod.	53
Max. plate current	125 m.a.		
Approx. grid drive	6 watts	Class B telephony	22
Max. freq. full rating	250 mc.	Grid modulated	25

Tube Sockets for the 826

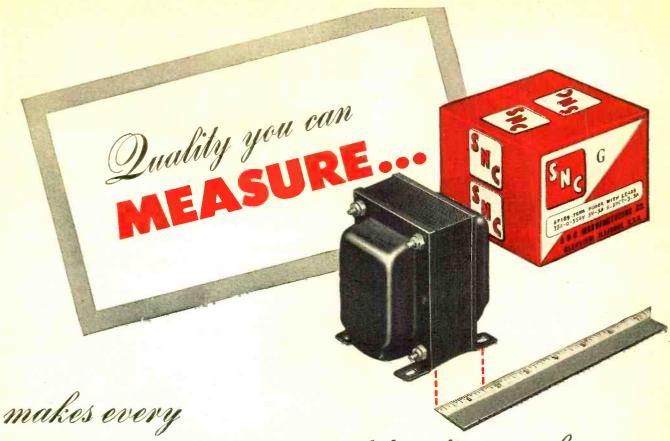
Ceramic tube sockets for 826, 829B and 832 tubes . only 50c each.

Order directly from us or through your local Parts Jobber.



Write for Amateur Catalog H200C Containing Hundreds of Money Saving Values

320 N. LA SALLE ST., DEPT. R-2; CHICAGO 10, ILL.



SHC TRANSFORMER give outstanding performance



Join the increasingly large number of manufacturers, retailers, hams and other component part buyers who rely on SNC for quality, trouble-free equipment. Write for catalog today.

Place a rule against the stack of an SNC No. 8P819 transformer and the *extra* width clearly indicates the added quality built into every item in the complete SNC line.

Skillful engineering, latest production techniques and highest quality materials . . . backed by careful workmanship, exacting step-by-step inspection and rigorous final testing . . . are just a few of the reasons why SNC transformers keep rejects at a minimum and give outstanding performance.

Remember! SNC gives MORE applications with SMALLER inventories for GREATER profits!

SIR MANUFACTURING CO., INC. Juality Transformers

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ADD TECHNICAL TRAINING TO YOUR PRACTICAL EXPERIENCE WITH ONE OF THESE CIRE HOME STUDY COURSES!

A—Master Course in Radio Communication

A complete course covering the technical fundamentals of radio-electronics, for the radioman who wants a general review. Includes preparation for Broadcast station employment.

B—Advanced Course in Radio Communication Engineering

A genuine college-level radio engineering course, completely mathematical in treatment. For the advanced radioman with considerable practical experience and training.

C—Specialized Television Engineering

An advanced college-level course for the radioman who has had formal training equivalent to A and B. Without preliminaries, every lesson is devoted to television subjects.

D—Advanced Radio Telephony for the Broadcast Engineer

An advanced, specialized course covering broadcast station engineering and operation. Without preliminary preparatory fundamentals, this course enters immediately into the heart of the subject matter. Covers the engineering knowledge and the technical duties required of the studio control operator, the master control operator, and the transmitter operator.

FREE CATALOG—Describes all Cleveland Institute home study courses—tells of CIRE unique, post-war methods of training. Use coupon below for Catalog A.

Want Your FCC "Ticket"? Get It in a Few Short Weeks with CIRE Training and Coaching!

More than ever before an FCC Commercial Operator License is a sure passport to many of the better paying jobs in this New World of Electronics.

Employers frequently give preference to the license holder, even though a license is not required for the job. Hold an FCC "ticket" and the job is yours!

Hundreds of Satisfied, Successful Students

"I have taken the first class phone license examination and received my first class ticket last Saturday, May 31. In closing I must say yours is an excellent radio course, and I really appreciate your help and the fine service you have rendered me."

Student #2876N12

"I passed the FCC examination in radiotelephone 2nd class, at Detroit on June 3rd, and I want to thank you for your ready assistance as my instructor on Section I of Nilson's Master Course."

Student #2799N12

"I have had my 1st class radio-telephone license since March of this year, and plan to continue with your course since I find it a great help in studying transmit-ters."

Student #2779N12

"After sending in Lesson E-9 After Sending in Lesson E-9

1 took the commercial operator's license examination for
2nd class radiotelephone, and
passed O.K. I received the
license last week."

Student #2772N1

FREE BOOKLET-Tells you the Government requirements for all classes of FCC commercial licenses. (Does not cover Amateur License examinations.) Use coupon below for Booklet B.

700	V TO PASS Commercial F C C LICENSE EXAMINATIONS				
LICENSE	CLEVELAND INSTITUTE OF RADIO ELECTRONICS Contractors to the Canadian Broadcasting Corporation CLEVELAND 13, OHIO				
CLEVELAND INSTITUTE CLEVELAND INSTITUTE RADIO ELECTRONICS RADIO ELECTRONIC, Ohio Terminol Tower Cleveland, Ohio	Cleveland Institute of Radio Electronics RN-2 Terminal Tower, Cleveland 13, Ohio Gentlemen: Cleveland Institute of Radio Electronics RN-2 Terminal Tower, Cleveland 13, Ohio Cleveland I3, Ohio Cleveland Institute of Radio Electronics Cleveland I3, Ohio Clevelan				
Approved for	Please send me your Catalog A, describing all of your home study radio-electronics courses. 1 desire training in course A B C. D.				
Don't Delay- Under "G-I Bill of Rights"	NAME				
Write Today!	ADDRESS CITY ZONE STATE				





"It's the one that REALLY WORKS"

Reports Pilzer Twigg

You all remember Pilzer from way back before the war. He repairs ra-dios at the Acme Radio Emporium. After field-testing advance samples of the new Sprague TM, Mr. Twigg

reports:
"Up to now I couldn't keep a tubular in the auto radio in my Model T long enough to bother with puttin' one in. Now motoring is fun again. The radio coos like a baby. Sprague TM's are the only ones that really work!"



The first truly practical all-purpose HIGH-TEMPERATURE MOLDED paper tubulars-New type TM

- Highly heat resistant
- Moisture resistant
- Non-inflammable
- Conservatively rated
- Small in size
- Mechanically rugged
- Completely insulated

After more than four years of intensive research, plus one of the largest retooling programs in its history, Sprague announces a complete line of high-temperature molded paper tubular capacitors that offer far-reaching advantages for a long list of products ranging from home or auto radios and electrical appliances to military equipment. These new molded types will be known as "TM" units. Basically, because of its completely new method of construction, this Sprague TM unit is so far ahead of anything now available, it should have the same effect on the paper tubular capacitor business that bakelite molded resistors had in the resistor field years ago.

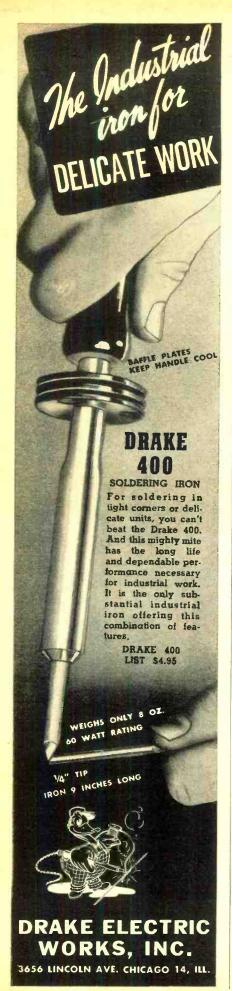
The unique high-temperature molded construction of these new capacitors assures maximum dependability even under extremes of heat, humidity, and physical stress. Thus the new TM types have virtually universal application in modern equipment. YOU CAN STOCK ONE BRAND FOR ALL REQUIRE-MENTS—SPRAGUE TM'S!

Reach for a Sprague and know you're right!

CAPACITORS

SPRAGUE PRODUCTS COMPANY, North Adams, Mass.

(JOBBING AND DISTRIBUTING ORGANIZATION FOR THE PRODUCTS OF THE SPRAGUE ELECTRIC COMPANY) February, 1948



Within the I I I N D U S T R Y

CHARLES T. LITTLE has been appointed direct factory representative of Acme



Electric Corporation in charge of the New York office located in the Grand Central Terminal Building.

Before joining Acme, Mr. Little was associated with Delta Radionic.

manufacturers' representatives. He also served as direct factory representative for *Tobe Deutschman Corporation*.

In addition to handling the company's line of radio transformers, Mr. Little will be in charge of sales for the Acme fluorescent lamp ballasts, cold cathode lighting transformers and ballasts, bell ringing, chime and signaling transformers, air-cooled transformers and other products in the company's line.

JEFFERSON ELECTRIC COMPANY of Bellwood, Illinois, has purchased the Capacitron Company, Inc. of Chicago.

The chief products of Capacitron include oil-filled and electrolytic condensers, a.c. motor starting condensers, and Ballastrons, a type of condenser that provides high power factor correction for low power factor fluorescent lamp ballasts.

The Jefferson organization manufactures transformers, ballasts, and fuses and plans to continue the production of condensers in the present Capacitron plant, enlarging and providing facilities as required.

SAMUEL INSULL, JR., has been elected a vice-president of Stewart-Warner



Corporation of Chicago by the Board of Directors of that company. He will continue to be in charge of the company's radio division.

Prior to his appointment as as-

sistant to the president of the company last January, Mr. Insull was vice-president of *Central Barge Company* of Chicago. He served with the U. S. Navy from August, 1943, to December, 1945, attaining the rank of commander.

GAROD ELECTRONICS CORPORATION has announced the appointment of three new district sales representatives for the *Garod* line of home receivers.

Albert Levine, with headquarters

at 1222 Arkansas Avenue, Pittsburgh 16, Pennsylvania will call on *Garod* distributors in western Pennsylvania, West Virginia, and Kentucky.

Tom Dwyer will cover the states of North and South Dakota, Minnesota, and Wisconsin. His offices are located in the Commerce Building, St. Paul, Minn.

Gamble & Mattes Co. of 322 Godchaux Building, New Orleans, La., will serve Louisiana dealers.

THE INSTITUTE OF RADIO ENGINEERS' Cincinnati Section is sponsoring its second annual Spring Technical Conference on Saturday, April 24th at the Engineering Society Headquarters Building in Cincinnati.

The conference will feature television and a number of prominent speakers are expected to present papers. The committee also plans to have demonstrations of television receivers, components, etc.

Persons interested in additional information about the conference are advised to contact William D. Montgomery at 1290 Coolidge Ave., Cincinnati 2, Ohio.

L. B. BLAYLOCK, who recently joined Federal Telephone and Radio Corpo-



ration, has been named to the post of Director of that company's Radio Division.

Mr. Blaylock, prior to his retirement from the Navy with the rank of Captain, was as-

sociated with Navy communications for 27 years. Before joining Federal he had been assigned to the post of Resident Inspector of Naval Material for the Camden, New Jersey, district.

He was also in charge of the Research and Design Section, Radio Division, of the Bureau of Ships in Washington, D. C. During this assignment the department under his supervision was directly responsible for the development of much of the electronic equipment presently used by the Navy.

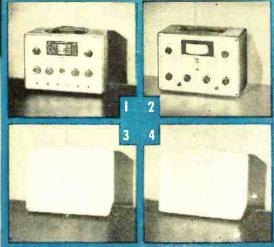
UTAH RADIO PRODUCTS has named G. L. Koenig of Koenig Sales, Kansas City, Missouri, to act as representative for the company's line of replacement speakers.

This new appointment brings to fifteen the number of representatives offering country-wide coverage for *Utah*. The following men are now acting for the company: J. H. Blinn, Denver; M. C. Branum, Dallas; Art Cerf, Newark; S. S. Egert, New York

RADIO NEWS

DESIGNED FOR THE BETTER SERVICE SHOP ...





ON THE WAY—a superior line of test equipment that puts time-consuming service jobs on a profitable, production-line basis... that anticipates all FM and television needs. Matched styling of all instruments permits attractive, convenient grouping. Watch for announcements of the other units in this new line.

Reduces testing and alignment time by as much as 50 per cent

• The WR-67A is a time-saver that adds *profitable* hours to your service day . . . puts you dollars ahead.

When aligning a receiver, for example, you can switch from a pretuned i-f signal to pretuned broadcast-band signals without dialing or retuning. The range switch gives you three fixed frequencies: 1500, 600, and 455 kc. It also permits instant switching to any other frequency you select between 100 kc and 30 mc by presetting the smoothly variable tuning control.

Other outstanding features include: a signal injection probe for highspeed servicing . . . a four-step attenuator with fine control . . . double shielding ... miniature-type tubes throughout ... a six-band drum dial with an easy-50-read, four-foot scale spread ... adjustable modulation level for internal and external modulation ... a two-stage power-line filter to minimize leakage, and a 400-cycle audio signa source.

revolutionary new line

Every E.C.A. WR-67A is factory-tested with the fir est precision measuring equipment. Heavy-duty components—plus the WR-67A's ability to withstand rigorous "drop," "shake," and humidity tests—add up to real on-the-job reliability. A new bulletin as yours for the asking. Keep in touch with your RCA Test Equipment Distributor.



RADIO CORPORATION OF AMERICA ENGINEERING PRODUCTS DEPARTMENT, CAMDEN, N.J.

In Canada: RCA VICTOR Company Limited, Montreal



a high-output moving-coil dynamic that was designed to outperform... outsmart . . . outlast even higher priced microphones. The "Sonodyne" features a multi-impedance switch for low, medium, or high impedance-plus a high output of 52 db below 1 volt per dyne per sq. cm. It has a wide range frequency response (up to 10,000 c.p.s.) and semi-directional pickup. Mounted on swivel at rear, can be pointed 90° for non-directional pickup.

The "Sonodyne" is ideal for all general purpose use, including public address, communications, recording, and similar applications.

HIGH OUTPUT (-52 db)

Multi-Impedance

Switch for

LOW, MEDIUM,

or HIGH

Impedance



WIDE RANGE FREQUENCY RESPONSE

(up to 10,000 c. p. s.)

MODEL "51" CODE: RUMON

Shure Patents Pending

LIST PRICE . . . \$37.50

SHURE BROTHERS, INC.

Microphones & Acoustic Devices

225 W. HURON ST., CHICAGO 10, ILL. • CABLE ADDRESS: SHUREMICRO

City; M. K. Franklin, Minneapolis; J. T. Hill, Los Angeles; Lloyd Marsh, Seattle; Robert Milsk, Detroit; C. L. Pugh, Columbus, Ohio; Salescrafters, Inc., Chicago; E. K. Seyd, Andover, Conn.; A. A. Sinai, San Francisco; M. K. Smith, Atlanta; and W. Oldenberger, Mexico City.

R. P. ALMY has resigned his post as Assistant General Sales Manager of



Sylvania Electric Products Inc.'s Radio Division to become vice-president and assistant general manager of Dixie Radio Supply Company of Columbia, South Carolina.

The Dixie Radio Supply Company, of which Mr. Almy is part owner, distributes electronic parts and equipment in the Carolinas and maintains branches in Greenville, Greensboro, and Charlotte. Mr. Almy will have his headquarters at

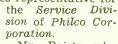
the main office in Columbia.

He was associated with Sylvania for twenty years and served in various positions in the sales department. Mr. Almy has served as chairman of the Radio Parts Manufacturers Sales Managers Club, a member of various RMA committees, a director of the Radio Trade Show Corporation and as one of the original members of the Radio Parts Industry Coordinating Committee. These activities, plus his travels throughout the United States, have made him well-known to servicemen, distributors, and the members of the parts industry.

LEE BUNTING has been named Vice-President of Bell Television, Inc. of New York. He was formerly sales manager for British Industries and Maguire Industries as well as serving as project and sales engineer for Meissner Mfg. Company.

Mr. Bunting will devote his efforts to the building of sales forces for the Bell organization which specializes in the rental and sale of commercialtype television receivers.

HENRY T. PAISTE has been named special television sales representative for





After a brief period in production work, he was transferred to the service division and became a service engineer. He was promoted in 1935 to the position of manager of the national service station, serving the company's distributors throughout the country.

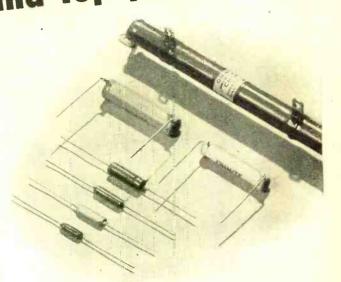
Since April, 1947 he has concen-(Continued on page 164)

OHMITE plate chokes

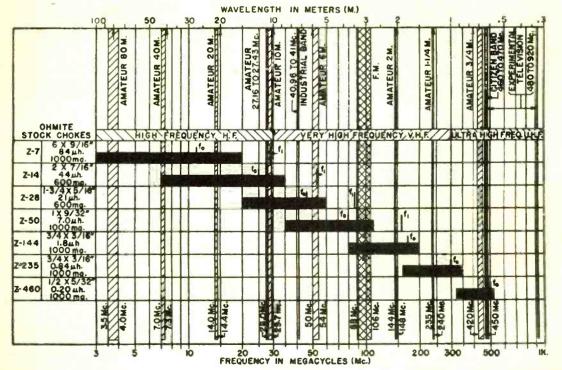
REQUENCY-RATE easy selection and top performance

Now, for the first time, you can select a plate choke for a particular frequency and know that it will give excellent performance at this frequency. The Ohmite line of plate chokes are "frequency-rated"their frequency characteristics have been accurately predetermined. The chart below gives the operating frequency range for each of the seven sizes.

Ohmite single-layer wound, r.f. plate chokes cover the entire frequency range of 3 to 520 megacycles. These chokes are wound on low power factor plastic or steatite cores, and are insulated and protected by a moisture proof coating. All chokes are rated 1000 ma except the Z-14 and Z-28, which are rated at 600 ma. Further information will be supplied upon request.



RECOMMENDED OPERATING FREQUENCY RANGES OF OHMITE R. F. PLATE CHOKES



WRITE FOR PLATE CHOKE BULLETIN

No.



OHMITE

MANUFACTURING

COMPANY

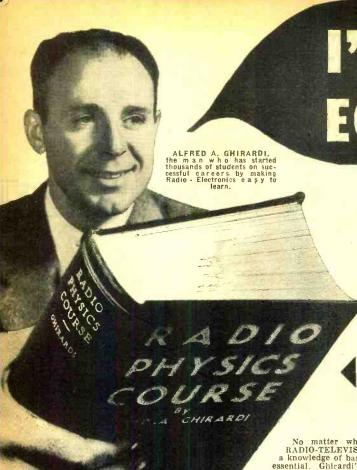
4883 Flournoy St.,

Chicago 44, III.



February, 1948

TAP SWITCHES



I'LL HELP YOU TO EQUIPMENT EVER







PROSPEROUS FUTURE OF

Ghirardi's COMPLETE BASIC RADIO-**ELECTRONIC TRAINING for beginners**

for only \$5 (\$5.50 foreign)

No matter what part of ELECTRONICS-RADIO-TELEVISION work you plan to enter, a knowledge of basic fundamentals, is absolutely essential. Ghirardi's world-famous 972-page RADIO PHYSICS COURSE gives exactly the training you need—at a price you can afford to pay! If broken into "course" form and sent as monthly lessons, you'd regard it as a bargain at \$50 or more! Instead, you buy it for only \$5-mand you progress as fast as spare reading time permits. Many have completed it in only a few weeks! Actually, this big, 4 lb. book has given more beginners their start in Radio Electronics than any other book or course!

EASY TO UNDERSTAND

Ghirardi's RADIO PHYSICS COURSE starts you training at the very beginning—with Basic Electricity. Then it takes you step by step through the entire field of RADIO-ELECTRONICS. Not hing is omitted or condensed. Everything is explained as simply as A-B-C. You can understand every word of it without previous radio train-

ing of any kind. Ask any Radio-Electronic man. He'll know the book—because he probably trained from it himself! Get started now in Radio! Get started right! Our 5-DAY, MONEY-BACK GUAR-ANTEE is your absolute protection. If you don't like RADIO PHYSICS COURSE you don't need to keep it. You cannot lose!

NO PREVIOUS TRAINING NEEDED

36 Big Courses in One

Here are a few of the things about which RADIO PHYSICS COURSE teaches you:

Sound, Speech, Music
Electron Theory
Electric Current
Reistance
Batteries
Electromagnetism
Electromag-Induction
Condensers. Coils
Alternating Currents
Transformers

Filters
Measuring Instruments
Radio Waves
Vacuum Tubes
Detector & Amplifier
Tube Action
Radio-Frequency
Amplifiers
Auginifiers
Auginifiers
Amplifiers

Power Supplies Power Supplies
Loud Speakers
Auto & Aircraft Radio
Aviation Radio
Public Address Systems
Phocoubes, Cathode
Ray Tubes
Sound Pictures, etc.,
etc.

RADIO PHYSICS COURSE is more widely used for home study and was more widely used for Signal Corps and Navy warrime training than any other book of its kind.

Learn ELECTRIC MOTOR REPAIR!

Train for Big Pay in a Field That Isn't Crowded-

Just the Thing for Radio Men



The big book that makes it

easy to learn Radio at home!

SPEED UP

Repair Home and **Auto Radios** Faster With Ghirardi Gadgets

Ghirardi Gadgets troubleshoot radio sets with lightning speed. Just flip a card, and there before you are the "remedies" and "tests" to make for whatever "trou-ble" symptoms you find!

HOME RADIO GADGET—Spots 400 different troubles in Power Unit, Receiver Circuits Proper, Tubes, Loudspeaker, Antenna, Ground, Batteries, etc. Covers such symptoms as "Hum," "Weak," "Noisy", "Inoperative", "Intermittent Reception," "Fading", and many more. Tells what tests to make. Suggests the remedy for each trouble. Only 50c.

AUTO-RADIO GADGET—Spots 444 special auto-radio troubles in all possible trouble-sources for 11 common symptoms including "Hum", "Weak", "Noisy" with and without car and engine at rest, "Nolsy" when car is coasting with ignition off. "No Reception", "Intermittent", "Fading", "Distortion", and "Oscillation". Only 50c.



There's big money in motor repair work! Prices are good. The field is not crowded. The home appliance repair business is a vast one and motor service is a highly important part of it. ELECTRIC MOTOR REPAIR by Robert Rosenberg is the book that will train you easily and quickly—for only \$5 complete! NO OTHER HOME TRAINING BOOK LIKE IT!

ELECTRIC MOTOR REPAIR explains every detail of motor trouble diagnosing, repair and rewinding. Covers a-c and d-c motors, synchronous motors and generators and BOTH mechanical and electrical control systems. Quick reference guides show exactly how to handle specific size.

guides snow exactly now to manute operating jobs.
Based on what can be learned from this big book alone, you can train yourself quickly for PROFITABLE motor repair service. Ideal for beginners. Unexcelled

for actual bench use in busy shops. Every type of work is demonstrated VISUALLY by more than 900 easily-understood diagrams. Unique Duo-Spiral Binding arrangement divides book into two sections. BOT11 text and related pictures can be seen AT THE SAME TIME. Lies open flat on the bench while you work. Contains 580 pages. Only \$5 complete.

TRY IT FOR 5 DAYS . . . AT OUR RISK!

Send coupon now.
Practice from
ELECTRIC M 0 TOR REPAIR for
5 full days. Then,
if not more than
satisfied, return
b o o k to us and
your money will be
cheerfully refunded.



DIFFERENT

EASY TO UNDERSTAND

CHIRARDI TRAINING TO SAVE LEARN EASIER, BETTER, FASTER...

REPAIR ANY RADIO-ELECTRONIC

MADE ... AND GUARANTEE TO REFUND EVERY CENT OF JOUR MONEY IN FIVE DAYS IF YOU'RE NOT SATISFIED.

THIS 4½ Lb. HANDBOOK SHOWS EXACTLY HOW TO REPAIR OVER 4,800 RECEIVER MODELS

Definite, Dependable Guide for Diagnosing, Locating and Repairing the Common Troubles in Almost Every Receiver Ever Made

Whether you repair radios for a living or work with them only occasionally, Ghirardi's RADIO TROUBLESHOOTER'S HANDROOK will help you do the jobs better AND TWICE AS FAST. Eliminates useless testing! Saves time—helps you make more more viyou make more money!

TELLS YOU WHAT TO DO-

When a receiver comes in for repairs, simply turn When a receiver comes in for repairs, simply turn to the 404-page Case History section. Look up the notes on that make and model. Chances are, you'll find EXACTLY the information you require. The Handbook tells what the trouble is—how to remedy it. Ideal for training and speeding up the work of new service helpers—handling tough jobs in half the usual time—repairing cheap sets rapidly.

NOT A "STUDY" BOOK

The tabulations on hundreds of additional pages give you invaluable data on Color Codes, Tubes, I-F alignment and transformer troubles, tube substitutions, etc., and the literally dozens of

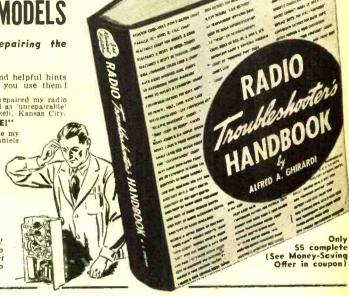
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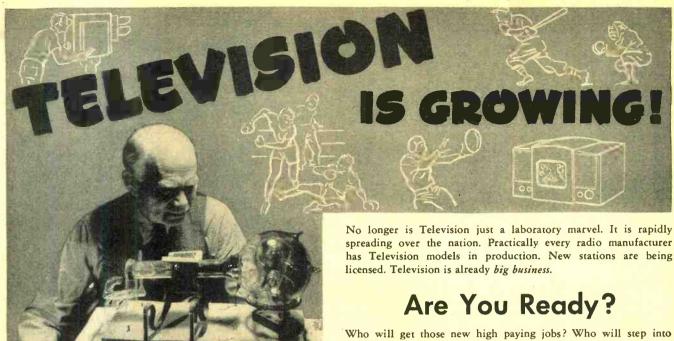
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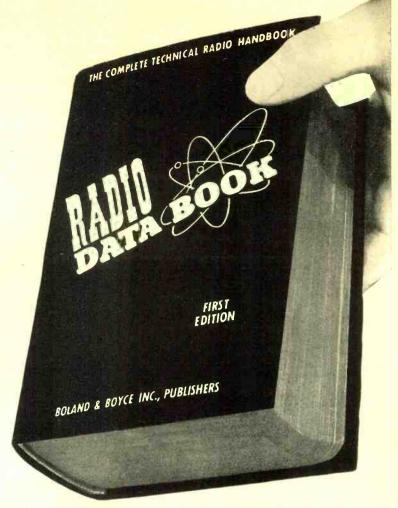
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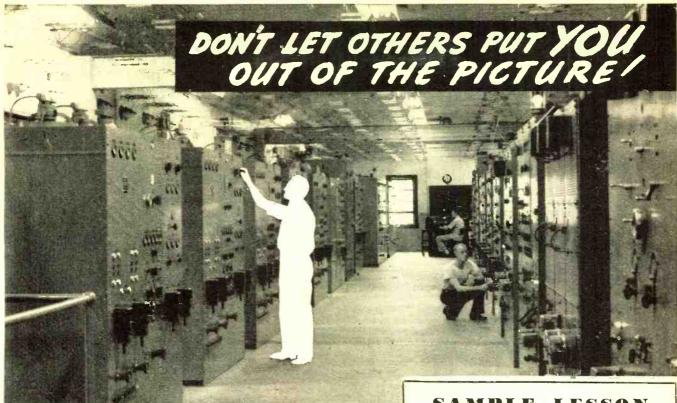
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AGNETIC recording instruments are of two general types, the wire recorder and the magnetic tape recorder. The latter uses a paper tape which is coated with an extremely thin layer of magnetic material.

Of the two types, the tape recorder has several advantages, among which are, the ease of handling the tape, simplicity of splicing, the ease with which recordings can be edited, and the high fidelity capabilities of the tape.

The recorder to be described in this article utilizes 7 inch reels (regular 8 mm. 400 foot movie reels) which will hold approximately 1200 feet of tape, giving a recording time of 30 minutes at a tape speed of 8 inches per second. The audio system used has relatively high output so that an external speaker can be used in order to obtain the maximum fidelity of which the recorder is capable. A sixinch monitor speaker is included, however, in order to allow the recorder to be used as a self-contained unit.

The construction of this unit is well within the capabilities of anyone who has a working knowledge of electronic circuits and who has ordinary mechanical ability. Some of the parts must be turned on a metal-working lathe, but if the worker does not have access to such a lathe, he can have these parts custom-made at small cost.

Construction details can best be described by treating first, the mechanical components—motor, driving capstan, etc., then the electronic circuits, and, finally, the construction of the magnetic record-playback and erase heads.

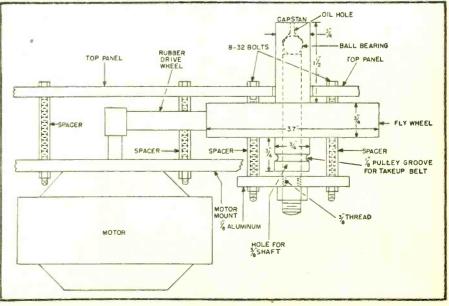
The Tape Pulling Mechanism

The driving motor for the recorder is a General Industries RM 4 heavyduty phonograph motor, which can be obtained at any radio supply house. The turntable of the assembly is discarded, but the motor and drivewheel arrangement with its original mounting plate is used as is. This unit is mounted underneath the top panel by means of 8-32 bolts and %" copper tubing. The position in which this assembly is mounted is shown in the photograph, Fig. 4.

The main drive of the recorder is

a metal capstan ¾" in diameter. This capstan is merely a projection or hub on a flywheel which can be turned from a rough casting. The dimensions of the finished flywheel-capstan unit are given in Fig. 2, but in making a pattern for the casting, make the pattern large enough to allow for accurate machining. The casting may be made of brass or iron and will cost about \$1. If the experimenter has access to a good metal-turning lathe, he can machine this unit himself, but whether he does the work himself or hires a machinist to do it, he should be certain that the flywheel is turned

Fig. 2. Mechanical details of motor-flywheel assembly.



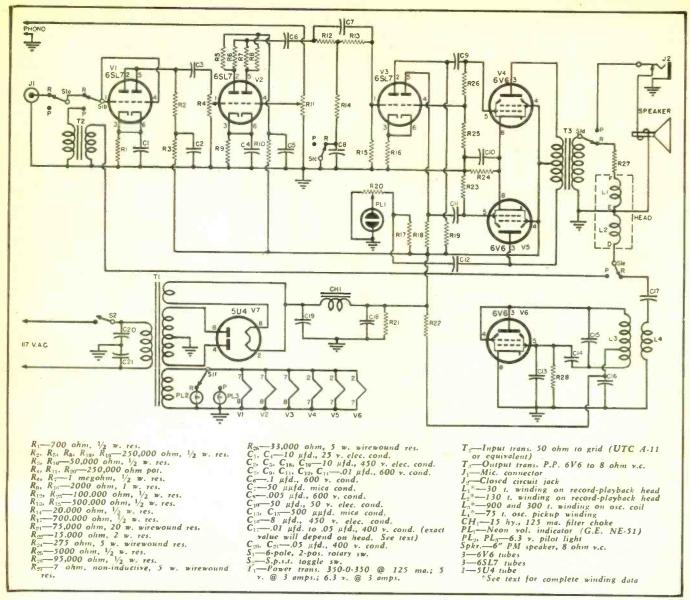


Fig. 3. Complete schematic diagram of record, playback, and erase circuits for tape recorder.

with the utmost accuracy and that the hub projection which is to be the capstan is absolutely concentric with it as well as with the shaft upon which it is to run. Failure to achieve accuracy here will result in objectionable "wow" in the recordings.

This flywheel unit runs upon a %" shaft which enters from the bottom. A ball bearing at the top of the shaft, as indicated in the drawing, will insure free turning of this mechanism. The shaft hole is drilled and reamed to size and is about 2½ inches in depth. A ½" hole is drilled from the top of the capstan to connect with the shaft bearing, allowing easy lubrication of the assembly.

The flywheel is mounted underneath the top panel as shown in Fig. 2, with the flywheel resting against the rubber drive wheel of the phonograph motor. The capstan projects through a 1½" hole in the panel.

The lower hub of the flywheel is grooved to form a pulley to take a light spring belt similar to that used on the takeup pulley of motion pic-

ture projectors. (See Fig. 4.) This belt drives the takeup spindle. Such belts can be obtained from a supplier of home moving picture equipment. They cost only a few cents and can easily be cut to size.

The reel spindles should be turned on a lathe as indicated in Fig. 5. Their construction is similar to the spindles on any 8 mm. motion picture projector. The bearings for these spindles can be bearings taken from old radio volume controls. Similar bearings with ¼" inside diameter can be purchased from any radio supply house. No specific length is indicated for the bearings, but they should be long enough so that the shafts within them do not bind when belt tension is placed upon them.

The tape guides are also shown in Fig. 5. The ones used in this unit were turned from brass, but a good plastic would serve just as well. The guides need not be made to turn as the tape passes over them, but can be fastened to the top panel with screws. Placement of these guides

is shown in the illustration Fig. 7.

The tape is held against the driving capstan by a brass pinch-wheel which is held against the capstan by a strong spring. Correct adjustment of this pinch-wheel will assure positive grip on the tape, which is essential to good recordings. The lever holding the pinch-wheel is a piece of ½" aluminum or brass into which is threaded a ¼" rod which passes through a bearing in the panel.

Fig. 7 is a diagram showing the top view of the panel and the placement of the reels, guides, erase and record-playback heads, driving capstan and pinch-wheel. This diagram shows the direction of tape travel, and in this connection it should be noted that when recording, the tape passes over tape-guide "A," which brings it into contact with the erase head "B." In playing back a recording, however, the tape does not pass over guide "A," but goes directly from the reel to guide "C" so that it will not contact the erase head. Otherwise, the recording would be erased.

A two-inch pulley-drive wheel combination, constructed as shown in Fig. 6, is used as the drive for rewinding. The placement of this unit is shown in Fig. 4. The belt used is a spring belt, but it is somewhat heavier than the one used for the takeup pulley. The rewind drive is mounted in a bearing in the top panel as shown in Fig. 4. It is mounted in such a way that the wheel clears the rubber drive wheel on the motor when it is in normal position. The spring belt will hold it in this position. The wheel is free to turn on shaft "Y" (Fig. 6), The wheel and when shaft "X" is turned by means of a radio knob, which is mounted on it above the panel, the wheel is held against the rubber drive of the motor and the feed-spindle will be revolved rapidly, allowing rapid rewinding of the tape. It will be necessary to turn the reels over for rewinding, but this is very little trouble. A rewind operating without turning the reels over is possible, but it involves clutches, etc., and is too complicated for the average experimenter.

The Electronic Section

The electronic section of the recorder consists of a standard audio amplifier with a high-gain input for microphone and playback head, and a lower gain input for phonograph and radio. The arrangement of the chassis can be left to the discretion of the builder. It is necessary, however, to arrange the parts above the chassis in such a way as to allow clearance for the mechanical parts mounted above. The chassis used with this model is 10" by 14" by 11/2" A 7 by 10 inch metal panel is fastened to the front; all input and output connections are brought through the chassis and panel at the bottom. The volume controls are mounted just above the chassis on the panel as is the 6-pole, 2-position switch. The arrangement of the front panel can be seen in the picture of the completed unit.

The amplifier tubes are mounted on one side of the chassis (Fig. 9), the rectifier tube, filter condensers and choke at the back and the oscillator coil and tube at the front on the extreme right (Fig. 9). This allows sufficient clearance for the motor and other mechanical parts. The power transformer is mounted at the rear on the extreme right to allow maximum isolation between it and the input transformer, which is mounted at the front on the left-hand side.

The schematic diagram (Fig. 3) of this unit shows it to be a standard amplifier except for the equalizing circuit, which follows the second tube, and the oscillator circuit, which provides the high frequency bias voltage necessary for successful magnetic recording. The equalizing circuit compensates for irregularities in the magnetization curve of the tape, and is so arranged as to give substantially a flat curve from about 100 to 5000 cycles. This curve will vary some-

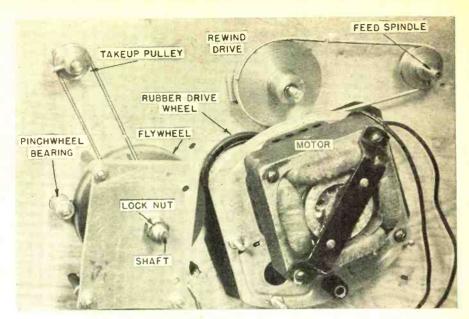


Fig. 4. Underside view of top panel, shows details of mechanical assembly.

what with various heads used, however.

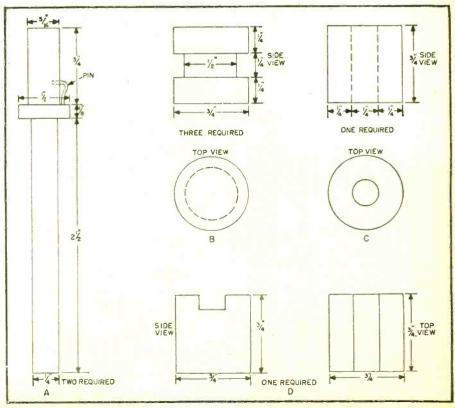
No discussion of the equalizing circuit is necessary as the schematic is self-explanatory. It may, however, be necessary to make some details of the oscillator circuit clear. The oscillator coil is wound with No. 28 enameled wire, scramble wound on a form $\frac{5}{8}$ " in diameter by $1\frac{1}{2}$ " long. Although scramble wound, the windings should be placed in such a way as to make the finished coil as nearly cylindrical as possible.

The oscillator coil proper is wound

with 1200 turns of wire with a tap at the 900th turn. The connections are indicated in the schematic and in the parts list. The oscillator pickup coil is wound directly over the oscillator coil and consists of 75 turns of No. 22 enameled wire. The entire coil is dipped in hot wax to eliminate any moisture.

The pickup coil is connected to the bias winding of the record-playback head through a condenser of .01 to .05 μ fd. The exact value of this condenser varies with individual head construction, but it can be found by

Fig. 5. Details of major components. (A) supply and takeup spindles: (B) tape guides; (C) pinch wheel; (D) erase head. See Fig. 8 for details of record head.



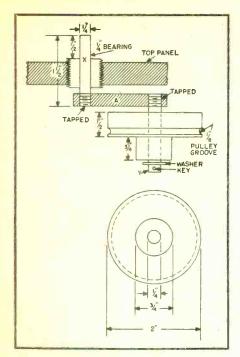


Fig. 6. Mechanical details show construction of rewind assembly. A pointer type knob fits over shaft "X" shown in diagram.

connecting a radio pilot light in series with this coil, the condenser, and the head. Various condensers should be tried. The one which resonates with the head will show the brightest glow of the lamp. The condenser used in the recorder shown is .035 µfd.

A 6-pole, 2-position switch makes all switching operations from record to playback simultaneously. This includes the switching of a.c. from one pilot light to another, indicating record or playback position. Since input and output circuits are brought close together in this switch, it is necessary to shield all leads to the

switch. If this is not done, hum and undesirable feedback will result.

The input transformer is used in playback position only. It is necessary because the impedance of the playback head is very low. It is very important that this transformer be well shielded and placed so as to pick up a minimum of hum. A standard input transformer with *Permalloy* shielding is best.

The volume indicator is a small neon bulb which is mounted through the top panel. It is connected as shown in the schematic, and the control R_{20} is adjusted to allow the lamp to fire at the peak of the signal when proper recording volume has been judged by trial.

Record-Playback and Erase Heads

The record-playback head is essentially an electromagnet with an entirely closed magnetic circuit except for a small gap at which point recording takes place. The core for this head must be made from thin laminations of high permeability material such as *Permalloy*. Silicon steel which is used in most transformers is definitely *not* suitable.

If the laminations were cut from sheet stock they would have to be hydrogen annealed before they would be suitable for use in a recording head. This process is far beyond the scope of anyone who does not have the specialized expensive equipment necessary for such annealing. For this reason it is necessary to secure laminations which have already been annealed, and which will require a minimum of cutting so that the molecular arrangement of the material will not be disturbed.

Such laminations are employed in the small transformers used in many

microphones, and they are used in the midget transformers often called "Ouncers." Suitable transformers are available from the *Leotone Radio Co*. The cost is 49 cents.

The laminations in these transformers are of two sizes, the small ones being the more suitable. Figs. 8A, 8B, and 8C show the steps necessary in the preparation of the individual laminations. "A" shows the lamination as it is taken from the transformer, the dotted line indicating where it should be cut. "B" shows one-half the original lamination after the cut has been made, with a dotted line indicating the second cut. "C" shows the finished lamination.

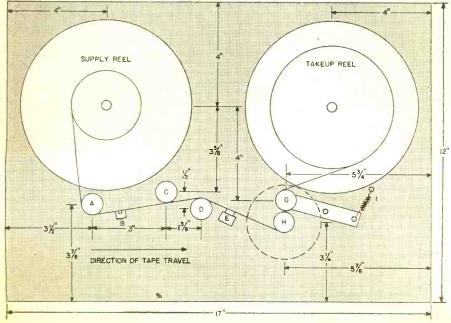
Enough of these laminations are cut to make two stacks 1/4" high. These are stacked together carefully, the back edges cleaned, after which they are carefully clamped together in a small vise and the edges tacked with solder. The solder should be placed on the back edges only. Each half of the core is then smoothed up and any irregularities removed with a small file of the type used for smoothing ignition points. It is important that the two lower ends be exactly square and smooth so that a tight fitting butt joint will be made when the two halves of the core are placed together. Care must be taken to keep from removing too much metal from the pointed parts of the laminations where the gap will be.

After each half-core is smoothed up, the coils are wound as indicated in Fig. 8. Scotch tape is used for insulation between the windings and the core. "D" represents the beginning of the winding, "E" the tap, and 'F" the end of the winding. In connecting the head to the amplifier, note that in recording, the 130 turn winding is connected to the oscillator and the 30 turn winding to the output transformer through a 7 ohm noninductive resistor. The tap "E" is grounded. In playing back, the 130 turn winding is used, while the 30 turn winding is switched out of the circuit.

After winding, the two halves of the head are butted tightly together with a .001" brass shim at the gap. The edges are fastened with solder and the faces of the head are very carefully finished with a point file so that the magnetic tape can make positive contact with the face of the head at the gap. This is most important, and the success or failure of this head will depend to a large extent upon how well these faces are finished. The construction of the entire head is a very delicate process, and the utmost care is necessary if a high fidelity head is to be the result.

The head is mounted in a small sheet-steel case which serves to shield it to some extent from the a.c. fields of the driving motor and power transformer. The exact placement of the head should be determined by experiment if the least amount of hum is to be picked up. Fig. 7 indicates ap
(Continued on page 166)

Fig. 7. Top panel view shows direction of tape travel during record operation. Parts shown are: (A, C, and D) guides; (B) erase head; (E) record head; (G) pinch wheel; and (H) capstan.



understanding the WIRE RECORDER

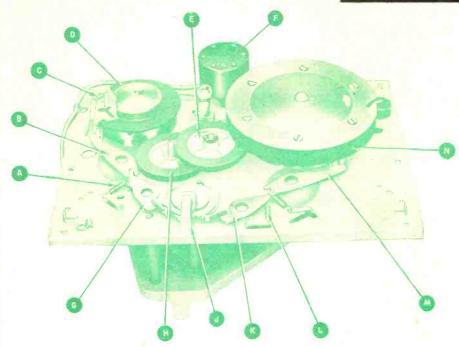


Fig. 1. Webster Model 80 wire recorder mechanism. Keyed parts are as follows: (A) "Heavy" brake spring on supply spool; (B) Brake lever; (C) "Light" brake spring on supply spool; (D) Supply spool; (E) Idler wheel; (F) Head; (G) Brake actuating lever; (H) Motor shaft and drive wheel; (J) "Operate" switch and lever; (K) Brake actuating lever; (L) "Heavy" brake spring on takeup spool; (M) Brake lever; and (N) Takeup spool.

N general, the basic principles of all wire recorders are identical. While there are many possible variations, essentially a system consists of a supply spool for the wire, a recording-bias-playback head, a takeup spool, and a mechanical means for transporting the wire from one spool to the other, the direction of wire travel depending on whether recording, playback, or rewind is desired.

Many different mechanical arrangements are used to accomplish these functions. These arrangements vary widely with different manufacturers' ideas. Some use elaborate systems employing dual motors, independent heads for recording and playback, automatic shutoffs in the event of wire breakage, electrically operated brakes, etc.

The tentative standards for wire travel have been set at two feet per second for recording. Some units use a capstan drive to insure that the wire travel is exactly this speed irrespective of the amount of wire remaining on the spools. However, it is general practice to transport the wire by driving the takeup drum at a constant speed. Due to the small variation in speed of wire travel by this method, this type of drive has been adopted by the majority of the manufacturers of popular priced units.

A typical unit of this type is the Webster Model 80 wire recorder. This unit uses a single motor for both re-

cording-playback and rewind. The motor is mounted by means of pivots, permitting it to engage either the

An explanation of details and functions of the various parts of a typical recorder.

By

RAY FRANK

Assoc. Editor, RADIO NEWS

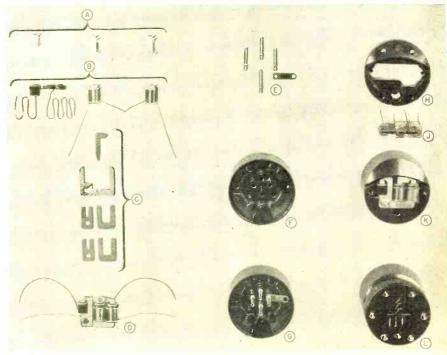
takeup or rewind drum, simply by shifting a lever. As a result of the proper choice of idler diameters, the rewind speed is approximately seven times that of the recording speed, permitting rapid rewinding.

A combination head is used for recording, bias, and playback. Details of this head are shown in the exploded view in Fig. 2. The head is equipped with a plug-in arrangement, which permits the rapid replacement of heads for servicing. The head travels up and down during the operation of the machine, to level wind the wire on the spools.

A view of the recorder mechanism with the cover plate removed is shown in Fig. 1. With the "operate" switch J in neutral position, the motor, with its drive wheel, is disengaged from both

(Continued on page 152)

Fig. 2. Exploded view of combination head. Parts shown include: (A) Winding bobbins: (B) Wound bobbins: (C) Laminations: (D) Completed head assembly: (E) Contact pins and ground strap: (F) Lower half of case: (G) Lower half of case with pins: (H) Upper portion of head and shield plate: (J) Head assembly ready to install: (K) Head assembly installed in lower half of case: and (L) The completely assembled head.



BASIC AMPLIFIER for a Wire Recorder

By L. S. HICKS

Webster-Chicago Corp.

INCE the advent of basic wire recorder mechanisms there have been many amplifiers built to enable such units to be used for recording and playback. Some have given excellent results, while others have been an endless source of trouble, due to the failure of constructors to observe certain necessary precautions.

To alleviate this trouble, the engineers of *Webster* decided to design a "foolproof" amplifier for use with their Model 79 basic unit. The amplifier to be described is the result.

The unit uses nothing but standard parts, and due to the type of circuit employed, no difficulty will be experienced with oscillation. Previous designs using a common switch for the grid and plate circuits frequently gave trouble unless the builder resorted to extensive shielding between switch sections.

The circuit is unusual in that a 6SN7 is used in cascade for the second stage. This tube is employed as an inverter which allows the recording signal to be taken off out-of-phase with the 6SJ7 grid thus eliminating any tendency toward oscillation when an unshielded common switch is used to control both grid and plate circuits.

An examination of the diagram re-



Although designed for use with a specific wire recorder, this amplifier is basically the same as those used with all types of wire and tape machines.

veals what appear to be two gain controls. Actually, the control R_9 in the grid circuit of the second half of the 6SN7 is a screwdriver adjusted potentiometer. Once set for the proper level, it requires no further adjustment. The proper technique for adjusting this control will be described later in the article.

To insure recording at the proper level, a meter is provided to monitor the signal fed to the recording head. By using this type of monitor indicator, the possibility of overmagnetizing the wire is reduced. While this over-

magnetizing is not serious it does introduce distortion, and if carried to the extreme, it will be impossible to erase recordings by normal means. However, the wire is not necessarily ruined, as a small piece of permanent magnet is available which will restore overmagnetized wire to its original condition.

The entire amplifier is constructed on a chassis measuring 5" x 10" x 3" equipped with a ventilated cover and handle. Plugs and cables are provided for connecting the unit to the microphone, radio, and basic recorder unit, as well as to the a.c. line. The level indicating meter is mounted in the cover of the amplifier, and is furnished with a plug and cable arrangement for connection to the amplifier.

The mechanical layout of the amplifier is clearly visible from the photographs and this layout should be closely followed if optimum, hum free performance is to be obtained. Power supply components, consisting of the power transformer, filter condensers, and rectifier tube, are mounted on the left hand side of the chassis to remove them as far as possible from the high gain input circuits, in order to avoid hum difficulties.

The 6V6GT bias oscillator tube is mounted next to the 6X5GT rectifier tube along the rear edge of the chassis.



44

The 6SN7 is located at the right rear corner, with the 6SJ7 mounted just above the gain control. The *Jones* plug next to the filter condensers is used for connections to the level meter and to permit the cover of the amplifier to be removed for servicing without unsoldering leads.

The controls along the front from left to right are: "on-off" switch, pilot, record-listen switch, and gain. A bottom plate equipped with four rubber mounting feet is used for the protection of components and additional shielding.

The under view of the chassis shows the location of the various components. The filter choke is mounted on the left hand flange of the chassis, directly under the power transformer. For protection of the power transformer and other components in the event of a parts failure, an extractor type fuse post is mounted on the rear flange of the chassis. The line cord is brought through a rubber grommet between this fuse and the left edge of the chassis.

The bias oscillator coil is mounted

in the approximate center of the chassis, close to the 6V6GT oscillator tube. The transformer T_2 is located between this coil and the filter choke.

The preset level control R_0 is fastened to the chassis by means of a small bracket, at a point close to the 6SN7 tube. Placement of most of the other parts may be readily seen by an examination of the photographs.

Wiring is simple and straightforward and should present no difficulty. It is advisable to put in the heater leads first, making certain that all grounded heater leads make good contact with the chassis. Shielded wire should be used for all leads from the input up to and including the grid of the second section of the 6SN7, to avoid the possibility of hum pickup and oscillation.

For best results it is imperative that the ground terminal from the oscillator coil be carried direct to the flexible lead connecting the recording head. As the oscillator generates five watts of r.f. it is necessary that the circulating currents be confined to their respective circuits, and this re-

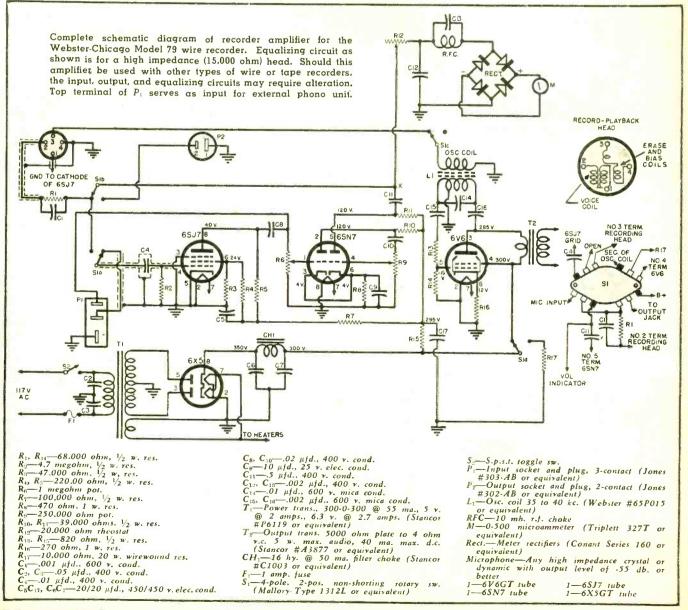
quires direct-leads rather than depending on the chassis for the return for this circuit. This precaution will preclude the possibility of the r.f. getting into unwanted circuits.

The primary of the output transformer is used in the plate circuit of the 6V6GT to add to the plate load of the tube and permit it to operate as a true beam power tube. With only the plate load of the oscillator coil, the inductance in the plate circuit of the tube would be inadequate to give sufficient output for the bias and erase coils in the recording head.

Only the primary of the transformer is used, and the secondary leads may be cut off or taped and tucked out of the way. Possibly, an audio choke could be used in this position, but unless several chokes of various ratings are available for comparison with the output transformer, it is suggested that the transformer specified be used.

When construction and wiring have been completed, the amplifier should be checked for proper voltages, as indicated on the diagram. A high resist-

(Continued on page 168)

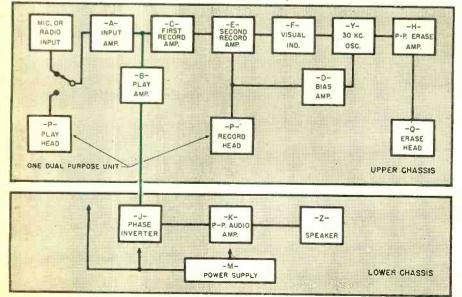




ECORDING and playback machines designed for magnetic tape fall into two classes, one for home use-the other for broadcasters, etc. In its simplest form the magnetic tape machine is ideally suited for home use. Such a machine is the Brush "Soundmirror" BK-401, which we will use as an illustration.

Reference to the schematic diagram (Fig. 2), which has been subdivided into various blocks and the block diagram (Fig. 1) will permit the reader to understand the functions of the tape recorder. The input amplifier, Section A, utilizes a 6SJ7 tube as a high gain amplifier stage having a grid-to-plate gain in excess of 100. The microphone

Fig. 1. Block diagram shows functional operation of tape recorder.



CLARK E. JACKSON

The Brush "Soundmirror"— a tape recorder suitable for either studio or home recording.

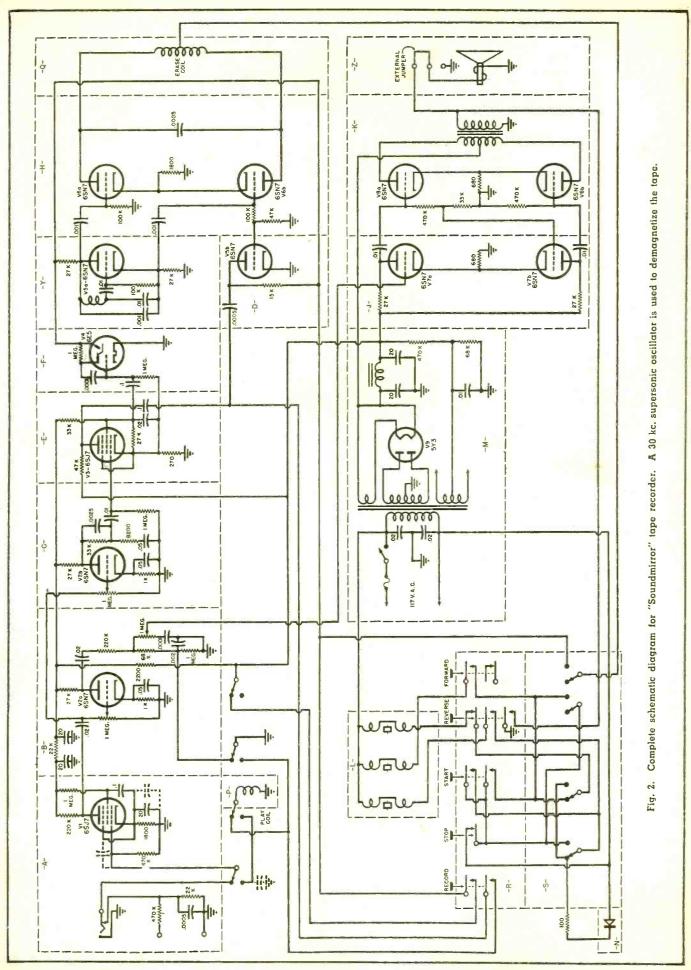
> jack disconnects the radio input circuit when the microphone plug is inserted. When recording, this stage amplifies the signal from microphone or radio inputs and, when playing back, it amplifies the signal from the play head.

> Where local transmitters cause interference it is possible that the high gain of the 6SJ7 stage may cause rectification of signals from nearby transmitters. If this condition should exist it may be corrected by connecting a 500 μμfd. mica condenser between the grid and the cathode terminals on the 6SJ7. This connection must be made directly at the tube socket terminals. Also, another 500 μμfd. mica condenser should be inserted between the cathode terminal of the tube and the chassis ground, right at the closest possible position to the tube socket terminal.

> The following tube is a type 6SN7. This is the play amplifier stage. Half of the tube is used in the second stage of the amplifier and feeds the phase inverter. When recording, this stage serves as a monitor amplifier. When playing back, it amplifies the signal from the recording medium. stage includes the play volume control and the frequency compensating circuits for playback. The remaining triode of the 6SN7 tube is the second stage amplifier which feeds Section E. This stage includes the record volume control as well as the frequency compensating circuits for use in the recording action.

> The second record amplifier, Section E, is the final audio stage used during recording and employs a 6SJ7 tube. During recording it supplies the audio signal to the record-reproduce head through the audio coupling condenser. The 30 kc. bias current is introduced in this stage. It is fed to the plate circuit of the 6SJ7 through a coupling condenser and results in a current through the recording head coil which is a mixture (not a modulation) of the

(Continued on page 140)



The FreModyne FM Detector

New Hazeltine development permits low-cost, new band, FM receiver of relatively good performance.

HE Hazeltine "FreModyne" circuit combines superheterodyne and superregenerative principles to form a sensitive, simple, and practical FM detector. It is the result of extended theoretical and practical development work, and is intended primarily for addition to low-priced AM receivers in order to bring FM programs within the reach of all income

The circuit utilizes only one dual triode to convert the relatively weak FM signals from the FM antenna into an audio signal voltage which is large enough to operate the conventional

audio system of AM receivers.

In the "FreModyne" circuit one triode of the dual-triode tube serves merely as the local oscillator necessary for superheterodyne frequency conversion. The other triode performs four functions, operating as (1) a superheterodyne converter to an intermediate frequency of about 22 megacycles, (2) a superregenerative

i.f. amplifier of high gain, (3) a converter from FM to AM and (4) a detector delivering audio output. For brevity this triode is hereafter referred to as the superregenerator. The FM signal is converted to AM by side-tuning the receiver.

The use of the superheterodyne principle in the "FreModyne" circuit greatly reduces signal-frequency radiation compared to a conventional superregenerator (approximately 30-40 decibels reduction), and provides more uniform superregenerative operation. The circuit also includes a special automatic stabilizing arrangement permitting the regeneration control of the normal superregenerative receiver to be discarded. This stabilizing circuit also permits a quench wave of special shape to be obtained which gives good selectivity, good audio output, and quite linear FM detection.

Being side-tuned for FM reception, a "FreModyne" receiver has two responses for each station, both of which represent correct tuning. This compares with three responses in conventional FM receivers, only one of which represents correct tuning. The two responses obtained are quite close together on the dial, and many people, including engineers, have operated a "FreModyne" receiver for several minutes before realizing that there was more than one response.

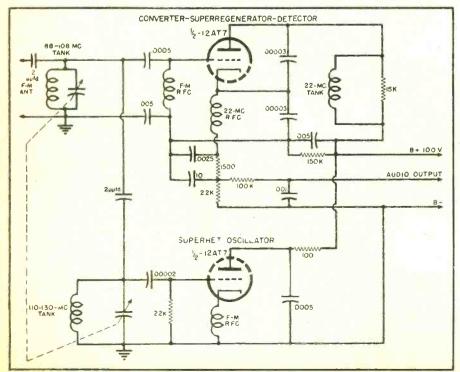
The FM signal picked up by the antenna is applied through a signalfrequency tuned circuit to the grid of the superregenerator. Here it is mixed with the local-oscillator signal. produced by a conventional Colpitts oscillator circuit. The resulting 22megacycle signal is amplified by a Colpitts-oscillator type of superregenerative detector, and audio is recovered across a 22,000 ohm resistor in the lead from cathode to After filtering out quench and applying de-emphasis, the audio signal is delivered, ready to be fed to a conventional audio amplifier. A resistor of 1500 ohms and a condenser of 2500 $\mu\mu$ fd. control the quench wave shape. Another resistor of 150,000 ohms and an electrolytic condenser of 10 μfd. permit stabilized operation with a large audio output.

A low-priced AM-FM receiver using the "FreModyne" circuit can be obtained by adding the single "Fre-Modyne" double triode to a conventional four-tube-plus-rectifier AM receiver. The "FreModyne" circuit then merely uses the audio amplifier and power supply of the AM set. This arrangement permits very simple switching of the audio and plate-voltage supply when changing from AM to FM.

The usable FM sensitivity of the "FreModyne" receiver in its present stage of development is represented by the quieting sensitivity of the order of 74 decibels below one volt (200 μ v.) and not by the maximum sensitivity (which includes values with unusable signal-to-noise ratio). A signal weaker than 74 decibels can be heard but at a correspondingly poorer signal-to-noise ratio. For example, an 83 decibel (70 µv.) signal gives approximately 20 decibels signal-to-noise ratio. The amount of radiation is considerably less than that of conventional superregenerative receivers and somewhat less than many conventionally designed medium-priced FM receivers.

The selectivity of the "FreModyne" (Continued on page 156)

Diagram of FreModyne superregenerative superheterodyne FM circuit.





By JACK NAJORK
General Electric Company

This instrument incorporates four separate units — r.f., FM, and audio oscillators, and a crystal calibrator. Each can be used alone or in combination.

HE accelerating popularity of FM reception has left in its wake a widespread need for a moderately priced, portable signal generator capable of supplying the audio and radio frequency voltages required for the alignment of both AM and FM receivers.

The basic requirements for an instrument of this type may be listed briefly as follows:

- Extended r.f. coverage, continuous from 100 kc. to at least 110 mc.
- 2. An r.f. output of at least .1 volt throughout entire frequency range.
- Provision for amplitude and frequency modulation.
- Low distortion source of audio frequency voltage for modulation and audio measurement purposes.
- 5. Method of determining r.f. output; percentage of amplitude modulation and deviation of FM output voltages.

While not essential, the inclusion of a secondary frequency standard for internal and external calibration purposes would prove a useful adjunct and would round out the over-all versatility of the equipment.

These basic requirements can be enlarged upon to practically any degree

by the addition of various refinements, but for practical applications in the general field of radio service work, a compromise between utility, operational simplicity, and cost is indicated. The signal generator to be described was designed primarily for radio service applications; however it will also find wide utility in laboratories, production lines, test departments, etc.

Eleven tubes, seven miniature and four octal, are employed in the *G.E.* Model YGS-3 AM-FM signal generator which consists basically of four units:

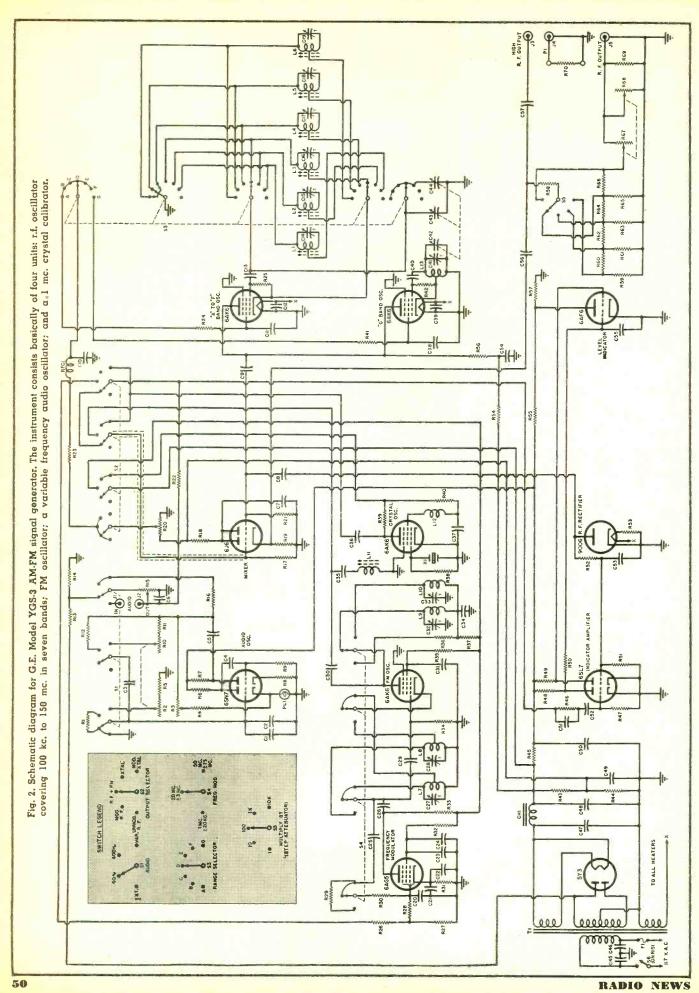
- An r.f. oscillator with a fundamental frequency range of 100 kc. to 150 mc. in seven bands.
- 2. An FM oscillator with center frequencies of 1, 20, and 50 mc. and maximum frequency deviations of ± 20 , ± 300 , and ± 750 kc. respectively.
- 3. A low distortion, variable frequency audio oscillator.
- 4. A one megacycle crystal calibrator.

These four units may, by front panel control, be employed independently or combined in any logical combination. Both AM and FM oscillators may be modulated by any audio frequency within the range of the audio oscillator or, if desired, may be modulated by an external source. The FM os-

cillator may be modulated and mixed with the r.f. oscillator to produce any desired FM output frequency within the beat frequency range of the two oscillators. Amplitude modulation and frequency deviation are continuously variable and 30% amplitude modulation or the specified frequency deviation is indicated by calibrated sections of a dual electron ray tube. The RC type audio oscillator provides good stability, low distortion, and essentially flat output throughout the designated frequency range and includes provisions for simultaneously supplying the modulating voltage for the FM oscillator and the horizontal amplifier (sweep) voltage for an external oscilloscope.

An extended, continuous radio frequency coverage of 100 kc. to 150 mc. immediately poses many problems in physical layout, bandswitching, wiring, shielding, and attenuation. Lead inductances in the 100 mc. region become an important factor and necessitate close physical proximity of radio frequency components. A compact, well-planned physical arrangement, essential from the standpoint of satisfactory high frequency operation, also contributes advantageously to shielding and attenuation by effectively confining strong radio frequency fields to a relatively small section of the equipment. These advantages are gained by deviating from the conventional, single-deck chassis layout and employing instead, individual "U" shaped brackets secured to the main chassis with the open ends of the "U" vertical. Controls are

February, 1948



grouped on the front or panel section of the "U", and tube sockets, with tubes projecting horizontally to the rear, are fastened to the back section together with associated bypass condensers, resistors, etc. This type of construction permits short leads, compact grouping of components, and also lends itself well to subassembly manufacture. Three "U" subassemblies are used. Viewing the instrument, Fig. 6, from the top with the front panel forward, the right hand section contains the r.f. oscillator (with shield cover removed); the center section houses the FM oscillator, reactance modulator and crystal oscillator; and the third bracket contains the audio oscillator and indicator amplifier. The r.f. rectifier and mixer tubes are located on a small bracket directly underneath the r.f. oscillator.

In view of the extremely wide frequency coverage required, the use of a single section tuning condenser and band-switched coils for all ranges is impractical, since it is impossible to obtain the necessary L to C ratios required for adequate bandspreading at the higher frequencies without resorting to complicated padder-condenser switching arrangements. Bandswitching in the $100\ \text{mc.}$ region is, in itself, a problem because of lead inductance factors and lowered circuit efficiency through losses in switch contacts and insulation. To circumvent these design difficulties, two separate, electroncoupled oscillator circuits are employed in conjunction with a special, three-gang tuning condenser. The lower frequency oscillator tunes from 100 kc. to 70 mc. and employs either one or two sections of the tuning condenser depending on the band selected. The high frequency oscil-

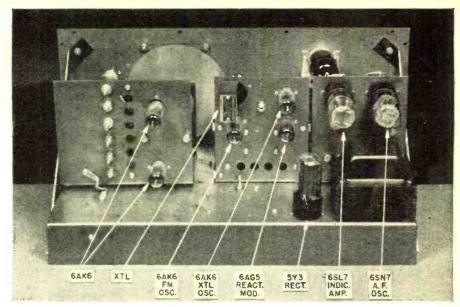


Fig. 3. Rear view of signal generator. Screws on left bracket are inductive and capacitive calibration adjustments for the variable oscillator. Four holes in the middle bracket permit access to FM oscillator trimmer condensers.

lator is designed for exclusive operation in the 70 to 150 mc. band and is tuned by a self-supporting coil permanently connected to the remaining section of the three-gang condenser. This arrangement permits the selection of constants which result in a favorable L-C ratio on all bands with no compromise of efficiency or flexibility. Dial tracking difficulties, which usually increase with frequency, are simplified in the 70 to 150 mc. band since the gang section employed for this range is required to track with only one tuning curve. Hence, condenser knifing, if necessary, need not be compromised for average accuracy

on two or three bands as is usually the case.

Switching from the high to low frequency oscillator is accomplished by opening the screen lead of the oscillator tube not in use and is a function of the frequency bandswitch. The d.c. power input to either oscillator is controlled by a potentiometer (R_{20}) which varies the screen voltage of the tube in operation. The untuned plates of the oscillator tubes are paralleled and fed into one grid of the 6J6 dual triode mixer tube which functions as a cathode follower, delivering low impedance voltages to the output attenuator net-

(Continued on page 106)

Complete parts list for G.E. Model YGS-3 signal generator. Schematic diagram is shown on opposite page.

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R<sub>1</sub>, R<sub>12</sub>—82,000 ohm, \frac{1}{2} w. res. \pm 5% R<sub>2</sub>, R<sub>10</sub>—Dual 500.000 ohm pot. R<sub>2</sub>—25,000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>3</sub>—2000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>4</sub>—2000 ohm, \frac{1}{2} w. res. \pm 5% R<sub>8</sub>, R<sub>80</sub>—100,000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>5</sub>—8000 ohm, \frac{1}{2} w. res. R<sub>7</sub>. R<sub>24</sub>. R<sub>41</sub>, R<sub>50</sub>—470,000 ohm, \frac{1}{2} w. res. R<sub>8</sub>, R<sub>81</sub>—560 ohm, \frac{1}{2} w. res. \pm 10% R<sub>11</sub>—1500 ohm, \frac{1}{2} w. res. \pm 5% R<sub>12</sub>—680,000 ohm, \frac{1}{2} w. res. R<sub>14</sub>—80,000 ohm, \frac{1}{2} w. res. R<sub>15</sub>—500,000 ohm, \frac{1}{2} w. res. R<sub>16</sub>—20,000 ohm, \frac{1}{2} w. res. R<sub>16</sub>—20,000 ohm, \frac{1}{2} w. res. R<sub>16</sub>—20,000 ohm, \frac{1}{2} w. res. R<sub>16</sub>—1300 ohm, \frac{1}{2} w. res. \pm 10% R<sub>20</sub>—50.000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>20</sub>—50.000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>21</sub>—170,000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>22</sub>—56.000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>23</sub>—50.000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>23</sub>—30,000 ohm, \frac{1}{2} w. res. \pm 10% R<sub>23</sub>—2000 ohm, \frac{1}{2} w.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      J<sub>1</sub>—R.f. output cable assembly (G.E. SWX-003) or audio output cable assembly (G.E. SWX-002)
S<sub>1</sub>—3-pole, 4-pos. audio sw. (G.E. SSW-023)
S<sub>2</sub>—4-pole, 5-pos., 2-section selector sw. (G.E. SSW-022)
S<sub>3</sub>—5-pole, 7-pos. 3-section range selector sw. (G.E. SSW-024)
S<sub>4</sub>—4-pole, 3-pos., 2-section FM osc. sw. (G.E. SSW-025)
S<sub>5</sub>—S, p., 5-pos., step attenuator sw. (G.E. SSW-S, p. 5-pos., step attenuator sw. (G.E. SSW-S)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            R_{50}—56 ohm, \frac{1}{2} w. res. \pm 5% R_{60}, R_{62}, R_{64}, R_{65}—510 ohm, \frac{1}{2} w. res. \pm R_{64}, R_{65}—62 ohms, \frac{1}{2} w. res. \pm 5% R_{67}**=50 ohms
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 R<sub>00</sub>, R<sub>02</sub>, R<sub>04</sub>, R<sub>07</sub>, -20 ohms, V<sub>2</sub> w. res. ± 5% R<sub>01</sub>, R<sub>10</sub>, R<sub>05</sub>, -62 ohms, V<sub>2</sub> w. res. ± 5% R<sub>03</sub>** −50 ohms R<sub>03</sub>** −50 ohms R<sub>03</sub>** −50 ohms R<sub>03</sub>** −50 ohms R<sub>03</sub>* −60 roy 700 ohm, V<sub>2</sub> w. res. ± 5% C<sub>1</sub>. C<sub>2</sub>. −0075 μfd. mica cond. ± 5% C<sub>3</sub>. −002 μfd. mica cond. ± 5% C<sub>4</sub>. −002 μfd. mica cond. ± 5% C<sub>5</sub>. −10 μfd. mica cond. ± 20% C<sub>7</sub>. C<sub>15</sub>. −0.1 μfd. mica cond. ± 20% C<sub>7</sub>. C<sub>15</sub>. −0.1 μfd. mica cond. ± 20% C<sub>10</sub>. C<sub>11</sub>. C<sub>12</sub>. C<sub>33</sub>. β. C<sub>30</sub>. C<sub>51</sub>. 5-1500 μμfd. ceramic cond. ± 20% C<sub>10</sub>. C<sub>11</sub>. C<sub>12</sub>. C<sub>38</sub>. C<sub>30</sub>. C<sub>51</sub>. C<sub>57</sub>−1500 μμfd. ceramic cond. ± 20% C<sub>10</sub>. C<sub>11</sub>. C<sub>12</sub>. C<sub>38</sub>. C<sub>39</sub>. C<sub>30</sub>. C<sub>31</sub>. C<sub>57</sub>−1500 μμfd. ceramic cond. ± 20% C<sub>11</sub>. C<sub>11</sub>. C<sub>12</sub>. C<sub>38</sub>. C<sub>39</sub>. C<sub>30</sub>. C<sub>30</sub>. Var. trimmer strip, each section 1.6 to 18 μμfd. mica C<sub>20</sub>−110 μμfd. ceramic cond. ± 10% C<sub>21</sub>−302 μfd., 600 v. cond. C<sub>22</sub>** −50 μfd., 450 v. elec. cond. C<sub>30</sub>−27 μμfd. mica cond. ± 20% C<sub>31</sub>−27 μμfd. T<sub>3</sub>-3 sec. tuning cond. (C<sub>22</sub>-64.6 μμfd.: C<sub>13</sub>-129.2 μμfd.; C<sub>14</sub>-333.8 μμfd.) C<sub>15</sub>. C<sub>10</sub>-01 μfd. 130 v. a.c. cond. C<sub>17</sub>-C<sub>18</sub>** −8 μfd., 350 v. elec. cond. C<sub>31</sub>−150 μμfd. mica cond. ± 20% C<sub>31</sub>−10 μfd. 450 v. elec. cond. C<sub>31</sub>−150 μfd. μfd. στc. cond. C<sub>31</sub>−150 μμfd. mica cond. ± 20%
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    —S.p., 5-pos. step attenuator sw. (G.E. SSW-026)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         026), pos. siep attenuator sw. (G.E. SSW-
S_8—S.p.s.t. sw. (on R_{15})
L_1—Osc. coil—Band F (G.E. SLC-013)
L_2—Osc. coil—Band D (G.E. SLC-014)
L_3—Osc. coil—Band D (G.E. SLC-016)
L_4—Osc. coil—Band C (G.E. SLC-016)
L_5—Osc. coil—Band R (G.E. SLC-017)
L_6—Osc. coil—Band A (G.E. SLC-018)
L_7, L_8—FM osc. coil—10 & 1 mc. (G.E. SLC-019)
L_{17}, L_{18}—FM osc. coil—50 & 1 mc. (G.E. SLC-019)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            L<sub>9</sub>, L<sub>10</sub>—R.f. coil—50 & 20 mc. (G.E. SLB-003)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              UU3)
L<sub>11</sub>—R.f. coil—10 mc. trap (G.E. SLB-002)
L<sub>12</sub>—R.f. coil—crystal osc. (G.E. SL1-006)
L<sub>13</sub>—Osc. coil—Band G (No replacement part)
X<sub>1</sub>—1000 kc. crystal
REC.—R.f. choke (G.F. SL1-005)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            A: 1000 kc. crystal
RFC: Rf. choke (G.E. SL1-005)
T: Power trans. (G.E. STP-018)
CH: Filter choke (G.E. SLF-008)
1-6SN7 tube
1-6J6 tube
     R_{38}, R_{48}, R_{10} = 1 megohm, \frac{1}{2} w. res., R_{10} = 120,000 ohm, 1 w. res. \pm 10\% R_{13}* = 2000 ohms R_{14}* = 8000 ohms R_{14}* = 8000 ohm, 1 w. res. \pm 10\% R_{10} = 8200 ohm, 1 w. res. \pm 10\% R_{10} = 100,000 ohm, \frac{1}{2} w. res. \pm 10\% R_{17} = 470,000 ohm, \frac{1}{2} w. res. \pm 10\% R_{13} = 5.1 ohm, \frac{1}{2} w. res. \pm 10\% R_{13} = 300 ohm, 1 w. res.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  -6AK6 tubes
-6AG5 tube
-6AF6G tube
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          C_{50}—10 \mufd., 450 \nu, elec. cond.

C_{50}—10 \mufd., 450 \nu, clec. cond.

C_{51}—150 \mu\mufd. mica cond. \pm 20%

C_{52}, C_{35}—05 \mufd., 600 \nu, cond.

C_{50}—1000 \mu\mufd. ceramic cond. \pm 20%
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1—9006 tube
1—6SL7 tube
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          5 X 3 tube
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     -1 amp. fuse
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    * Part of a 10,000 ohm, 40 w. wirewound res.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        L<sub>1</sub>-120 v. lamp (G.E.) 3$6/5, 3 w. can-
delabra base
        R_{\rm B}=33,000 ohm, 1 w. res. \pm 10% R_{\rm DT}=27.000 ohm, 1 w. res. \pm 10% R_{\rm DM}=430 ohm, \frac{1}{2} w. res. \pm 5%
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              ± 10%

** Dual pot. (G.E. SRC-054)

*** All in single unit
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          J1, J2, J3, J5-Chassis connectors
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A Quasi-Technical Discussion of MAGNETIC RECORDING

Fig. 1. Tape recorder recently developed by Armour Research Foundation. A dual head permits two-direction operation. One-half of tape width is used for each direction.

By

GENE T. CLEARS

Armour Research Foundation

Basic principles involved in the design and operation of present-day wire and tape recording equipment.

T HAS been pointed out from time to time that several factors in the design and operation of magnetic recording devices have not been given adequate explanation. An attempt will be made in this discussion to explain those points that appear to have the greatest importance.

Magnetic Media

Media suitable for use in magnetic

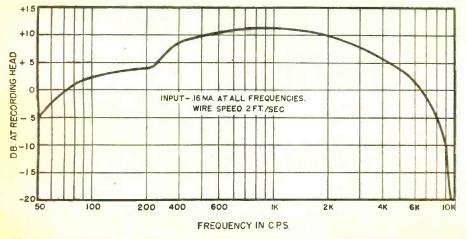
recording may include a variety of physical shapes, but must lie within a comparatively restricted range when consideration is given to magnetic properties. Most common commercial usage is today confined to extremely small diameter (in the order of .004") wire, and thin tapes (approximately 4" width), which are coated with the magnetizable material which has been prepared in powder form. The tape base may be of any material that will

satisfactorily meet the requirements of flexibility and economy having, of course, a nonmagnetic characteristic. Plastic and paper-based tapes are commercially available.

Recording magnetically is made possible because of the ability of some ferromagnetic materials to retain a certain amount of the magnetic induction after the applied fields have been removed. This retained induction is termed "remanence." Another important magnetic property is the "residual induction" which is defined as the magnetic induction at which the magnetizing force is zero when the material is in a symmetrically cyclic magnetized condition. As is commonly known, a characteristic relationship between "residual induction" and the "field intensity" which produces it is not of a straight line, or linear nature. While the degree of non-linearity varies depending upon the magnetic characteristics of the medium, it is at once apparent that recording over such a characteristic would result in high distortion content. This undesirable effect may be considerably reduced through the application of a "bias" field which will be considered later.

Wartime wire recorders were designed to operate with a .004" diameter medium carbon steel wire. While it was a recognized fact that this medium had some rather undesirable limitations, the exigencies of war did not permit further research into the problem at that time. Operation of these devices in tropical climates soon proved the vulnerability of this recording medium to moisture and consequent rust. Wire breakage resulted if the level wind mechanism became out of phase and caused wire overlap. While these recorders were not de-

Fig. 2. Frequency response characteristic of a high impedance (18.500 ohms at 20 kc.) head without equalization. Output from head is approximately 13 millivolts.



signed for fidelity reproduction, the low signal-to-noise ratio and limited frequency response were also substantially attributable to the wire characteristics. Research was accordingly directed toward stainless steel alloys. 18/8 (18% chromium and 8% nickel) stainless steel recording wire was developed as a result of this intensive research. Its qualities as a recording medium consisting of high signal-tonoise ratio and a minimum of crosstalk characteristics between adjacent strands of wire, were immediately recognized. Special processes were developed to insure optimum magnetic characteristics. Coercive forces in the order of 200-300 oersteds and B_r 's near 2000 gauss appeared to approximate this ideal, although these values, of course, represent compromises from several standpoints.

Magnetic recording tape is presently being manufactured by the Minnesota Mining & Manufacturing Company, the Indiana Steel Products Company, and the Brush Development Company. Inasmuch as there is a greater cross sectional area presented to the recordplayback head with this medium, the speed with which it is driven past the head can be substantially less than with wire. While commercial home entertainment wire recorders all operate at the standard wire speed of 2 feet-per-second, tape recorder speeds have not so far been standardized. Most tape devices, however, operate at either $7\frac{1}{2}$ " or 8" per second. At the relative wire and tape speeds in use, frequency response and dynamic range are quite similar when the two media are compared. Naturally, there are some advantages and disadvantages to both systems when specific applications are considered; however, the buyer of a home entertainment recorder must rely upon personal preference when making a choice. A tape recorder employing two-direction operation and recently developed by the Armour Research Foundation, is shown in Fig. 1.

High Frequency Bias

Since the days of the original wire recorder, as designed and constructed by Valdemar Poulsen, it became apparent that it would be necessary to operate on a linear portion of the characteristic curve in some manner. This may be accomplished through the addition of superimposed alternating or direct fields of proper magnitude. The d.c. bias results in an inherent noise on the medium when the recording is played back. The application of a superimposed field has been termed "bias," notwithstanding the fact that there exists no similarity between this usage and bias as it is commonly understood in the electronics field.

When an alternating field is used for bias, the medium is recorded symmetrically about zero magnetization. Inasmuch as it is necessary to use a field considerably beyond the highest audio frequency recorded, the terminology "supersonic bias" has been ap-

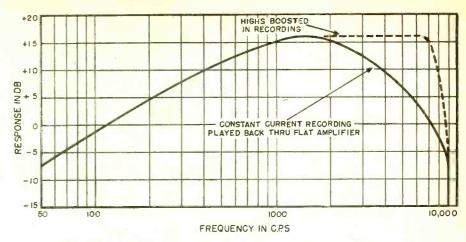


Fig. 3. Curve shows necessary high frequency pre-emphasis during recording operation. The low frequencies are boosted during playback.

plied. [See Bibliography 1, 2, 3, 7.] This bias is normally at least 5 times the highest recordable audio frequency so that no modulation components will lie within the audio range. The magnitude of the bias field is usually adjusted to a value such that the operating point with zero audio signal will be located at the lower knee on the residual magnetization curve. In general, this can be accomplished with low bias power. However, the optimum value is dependent upon the design of the record head, and wire or tape being used.

Inasmuch as it is highly desirable to use the wire or tape over again for successive recordings, it is necessary to furnish a means to demagnetize or erase the recorded signal. While this may be accomplished by applying a d.c. field, or even a permanent magnet, both systems result in magnetically polarized areas along the medium which will greatly increase the noise level on later recordings. In very much the same way that a magnetized

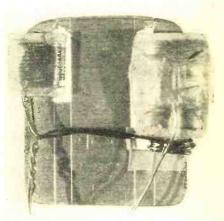
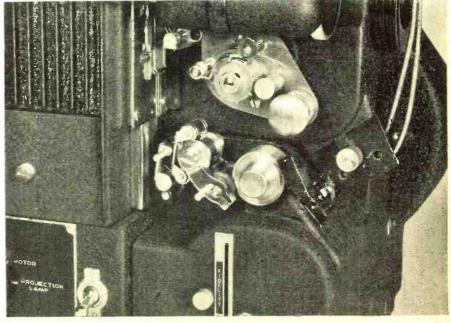


Fig. 4. One of the first heads designed for stainless steel wire recording.

watch is made magnetically neutral, the medium may be subjected to a high frequency erasing field before it approaches the record head to receive (Continued on page 147)

Fig. 5. Closeup view shows head location on a converted 16 mm. projector. This conversion was made by the Armour Research Foundation.





By W. W. WAYE

Part 6. The concluding article of this series—covering a special type of antenna. The folded dipole is used effectively in many installations.

N IMPORTANT characteristic of the highly directional antennas, previously described, is that they are also very selective. Any installation of such an antenna for the reception of more than one channel must be based on a compromise of antenna efficiency.

This can best be understood in terms of the tuning element, which is usually a dipole (of two metal rods) whose over-all length determines the television channel to which the dipole is best tuned, as shown in Table 1.

For receiving only one television channel, the proper length of dipole plus a good installation results in near-perfect, ghost-free, "noise"-free reception on that particular channel. This approaches an ideal condition because of the high degree of selectivity of such an antenna. But reception on adjacent channels usually will be fair to poor, depending upon the site and other factors.

Usually, reception of two (or perhaps three) stations is desired, and the length of the dipole is based on a mean or average value of the best length for each of the two respective channels. The complete antenna is

then oriented and adjusted to obtain the best picture signals from the two different stations; signals that are free of ghosts and "noise" interference, and are relatively equal in terms of signal strength. This means that often the signal strength of one sta-

Channel		Use Over-all		
No.	Frequency	Dipole Length		
1	44 to 50 mc.	108 in.		
2	54 to 60 mc.	90 in.		
3	60 to 66 mc.	81 in.		
4	66 to 72 mc.	73 in.		
5	76 to 82 mc.	64 in.		
6	82 to 88 mc.	60 in.		
To favor	two or more chan	nels, take mean		
average.	To receive all char of 78 inches			

Table 1. Best length for any dipole to receive stations operating on channels 1-6.

tion may be sacrificed (during orientation of the antenna) to favor a weaker signal on another channel. Such a compromise is particularly noticeable when the preferred channels are well separated; as, for instance, channels 2 and 6, or, channels 2 and 5, and so forth. Thus, whenever a directional antenna is used to receive more than one television station, there inevitably is a compromise of

either antenna or receiver efficiency. For many locations, this compromise proves to be an important installation problem.

Fig. 2

One solution is to install a separate, highly directional antenna for each of the channels desired. This is done in some metropolitan and industrial locations, where ghost and "noise" interference are especially annoying and where considerable directivity is required for each channel of reception. Such installations, however, demand duplicate antennas, mechanical or electronic switching, and other extra equipment; the work is extremely difficult, specialized, and expensive.

A more practical solution, for all suburban locations and for most urban locations, is a special type of television antenna, known as the *folded dipole*, or so-called "broad-band" antenna (Fig. 1).

The Basic Antenna

The folded dipole, of which there are several variations, is primarily useful in areas where three or four

Fig. 4. Method of mounting a typical folded dipole with connections for 300-ohm lead-in.

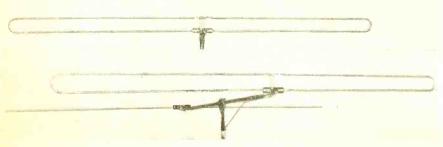
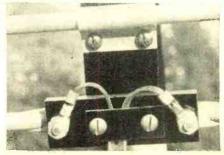


Fig. 3. Two commercial types of folded dipoles, showing rod arrangement and light-

weight construction. Basic folded dipole (top), similar dipole plus reflector (bottom).



RADIO NEWS



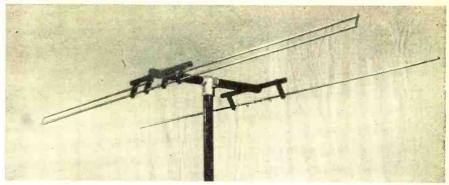


Fig. 5. (Left) Variation of basic folded dipole intended to provide broad coverage on all television channels. Use of commercial "neon suppressor" on sign plus coaxial lead-in permits "noise"-free reception. Fig. 6. (Right) This type of folded dipole provides for adjustment of all tunable factors for maximum signal strength.

strong television stations are in operation. Although similar in some respects to the ordinary (straight) dipole, it has a number of important differences, as well as individual characteristics, which should be understood before attempting any installation.

The important and characteristic ability of the folded dipole to accept picture signals on any channel (44 to 88 megacycles) is offset, to a considerable extent, by its lack of sensitivity to weak signals-sometimes called a lack of "gain." Few types of so-called "broad-band" antennas are better than a single, ordinary dipole on any one channel. Lack of "gain" is usually most pronounced when attempting to receive distant or low-power transmitters operating on channels 1 or 6. This limitation has been considerably reduced by improved design of some commercial types of folded dipole antennas. To be adequate for television reception, the folded dipole should be constructed of tubing at least one-quarter inch, with spacing between the two lengthwise elements no greater than 3 inches, or less.

Much as in the case of an ordinary dipole, the length of a folded dipole determines the television channel to which it is best tuned—with the important difference that the length of the folded dipole is far from critical, because of its generally broad response characteristic.

Most commercial types of the basic folded dipole (Fig. 3) have a standard length of about 60 or 70 inches—for "the middle of the band"—which usually proves adequate for reception of

all channels in the band (44 to 88 megacycles).

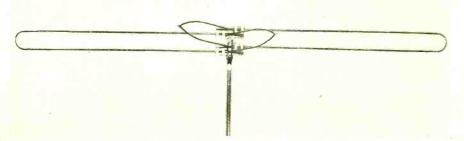
The outstanding characteristic of all antennas of this type is their impedance rating of 300 ohms. Compared to the much lower impedance (72 ohms or less) of the ordinary dipole, this is a decided advantage for television installations. The high impedance of a folded dipole permits an almost-perfect match to a typical 300-ohm "twin-lead ribbon" lead-in (Fig. 4), and since most television receivers are equipped with a balanced 300-ohm input, the same "twin-lead ribbon" lead-in can be connected to the input terminals of the receiver. Such a well-matched (300 ohm) circuit is extremely desirable in television work, because no Matching Section is necessary for insertion between the lead-in and antenna, almost all of the energy accepted by the antenna reaches the receiver with practically no loss of signal level, and any possibility of picture distortion due to "noise" pickup is minimized considerably.

One variation of the basic folded dipole, designed for uniform response on all television channels, has met with success in some installations (Fig. 5). However, the gain of the antenna is inferior to that of the basic folded dipole.

Directional Types

When properly mounted in an upright position (Fig. 3A), the basic folded dipole has about the same directivity as an ordinary dipole, and receives picture signals equally well from either front or back.

Fig. 7. The "Duoband" antenna is a modified folded dipole for complete coverage of both upper and lower TV frequency bands.



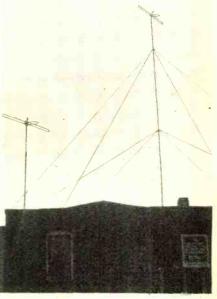
Channel					Use Over-all	
No.	Frequency			Dipole Length		
7			180		29 în.	
8	180	to	186	mc.	28 in.	
9	186	to	192	mc.	27 in.	
10	192	to	198	mc.	26 in.	
11	198	to	204	mc.	25 in.	
12	204	to	210	mc.	24 in.	
13	210	to	216	mc.	23 in.	
To favor	two or	n	ore	cha	nnels, take mear	
					unnels, use length	
				nche		

Table 2. Best length for any dipole to receive stations operating in upper TV band.

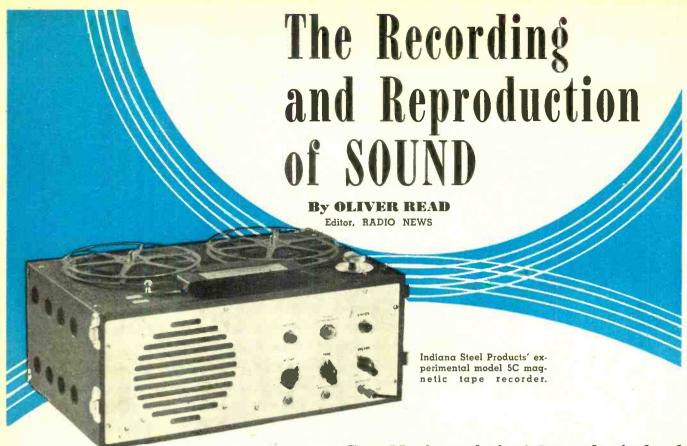
The folded dipole can be made directional in a very conventional manner, by the addition of a reflector element—usually an ordinary (straight) dipole. With such an arrangement (Fig. 3B), the antenna not only restricts reception to one direction, but it has a much higher "gain" in that direction and thus receives stronger signals.

Although popularly called a "broad response" device, the addition of a (Continued on page 170)

Fig. 8. Importance of height is demonstrated by these two installations of "Duoband" antennas. Folded dipole at left received only weak signals from one New York station, 50 miles distant. Same type of antenna at right, with increased elevation of 35 feet, received good signals from all of the New York television stations.



February, 1948



Part 12. An analysis of the mechanical and

electrical requirements in the design of magnetic tape recorders.

MAGNETIC tape recorder consists of three interdependent assemblies: 1, the mechanical unit for moving the tape; 2, the magnetic circuits of the recording and reproducing head in combination with the tape; and 3, the electronic circuits.

Mechanical Requirements

Magnetic tape sound recorders should have a constant velocity drive. This can be best achieved with a wraparound capstan or pinch roller drive mechanism. Reel drive is undesirable because of the large change in diameter as the reel empties. A constant velocity drive makes editing possible by cutting and splicing.

Magnetic tape sound recorders, like all types of recorders, must be reasonably free from wow. The average ear is very sensitive to two common types of wow, namely, frequency wow and amplitude wow.

Frequency wow is a mechanical difficulty which is present in all types of sound recorders unless special precautions are taken to eliminate it. Frequency wow consists of periodic variation, such as is introduced by gear teeth, eccentricity of mechanical rotating parts, or irregularities in belts, and also by random variations which may result from frictional irregularities.

Amplitude wow, that is, the periodic

or random variation of loudness, is reduced to a minimum when high quality magnetic tape, such as $Hyflux^*$, is used, because the coating process used in depositing the magnetic powder on the tape produces a more uniform magnetic member than can be attained by other methods of manufacturing magnetic recording media, and also because the metallic nature of the magnetic powder permits a high degree of homogeneity in the manufactured product.

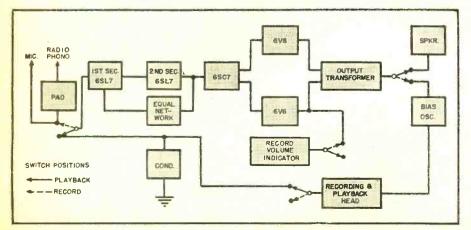
The solution of the problem of wow in the magnetic recorder is no more difficult than it is in any other type of sound recorder; in fact, the problem is almost identical to that encountered in talking motion pictures, because the recording medium is of similar shape and travels at a comparable speed.

It is difficult to obtain wow-free recording with systems involving gears, especially if heavy flywheels are to be avoided. It is possible to produce specially-cut gears that are wow-free, but in general this is costly and out of the range of a popularly priced unit. Flat belt drives on flat flanged pulleys have been found to be satisfactory because they are relatively free from periodic variations. Round or V-belts generally cause difficulty, because the slightest irregularity in the thickness or stiffness of the belt results in its clinging in the groove of the pulley.

Rubber-tired friction drive wheels

*Trademark of The Indiana Steel Products

Fig. 1. Block diagram of self-contained portable magnetic tape recorder.



have proved very satisfactory, especially for designs in which the rubber drive wheel is subject to little or no contact pressure during the idle periods.

The drive capstan or drive wheel should be directly coupled by a common shaft to a flywheel of as large rotational inertia as practical. The r.p.m. of the drive capstan should be as high as possible, so that a maximum momentum will be achieved. It is quite practical to have the drive wheel as small as three-fourths of an inch in diameter. Experience has shown that the takeup reel may be driven from the shaft common to the flywheel and drive capstan, if the flywheel has sufficient momentum to overcome the random variations of tension on the tape caused by the reeling mechanism. If it is desirable to keep the flywheel size and weight to a minimum, the takeup reel should be driven through a suitable speed reduction device direct from the motor.

The braking and drive mechanism should be so designed that the tape remains under a continuous tension when the direction of the tape is reversed. As the reel size increases, additional braking power is needed. High tensile strength of tape permits the designer a considerable degree of latitude in designing brakes and driving mechanisms. Friction and belt drives naturally provide adequate slippage under extreme loads to minimize the danger of tearing the tape.

As a protective feature, it is desirable that the rewind switch be mechanically linked to the permanent magnet eraser, so that the eraser is automatically thrown out of contact with the tape whenever the machine is rewound. In the design of a machine where the eraser is placed in advance of the recording head, there is no advantage gained by being able to erase during the rewind.

Magnetic Circuits

In the average recorder, it is desirable to use the same magnetic head for recording and playback. Fundamentally, however, the requirements for the two cases are somewhat different and circuit changes are necessary.

In recording, the magnetic member should have high permeability with as small hysteresis losses as possible at higher frequencies. Probably the most important single characteristic of the magnetic material in the recording head is that the material should have as high a magnetic saturation level as possible. A high saturation level is also very important, in order to minimize magnetic distortion and to give the recorder itself a maximum opportunity to have wide dynamic range. In a playback head, extremely high initial permeability is very desirable. The induced magnetic field in the playback head is always small, and high initial permeability will permit the best possible use of this low intensity field. For both recording and playback, the transducer assembly should

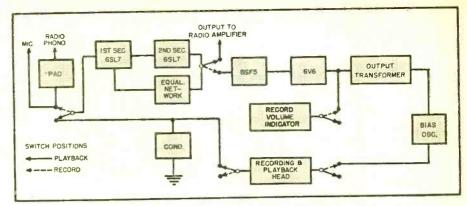


Fig. 2. Block diagram of radio adapter magnetic tape recorder.

have as nearly a closed magnetic circuit as possible, except for the recording gap. For the production of a magnetic head of a laminated structure, it is easiest to fabricate the head as an assembly of two electrically and magnetically equivalent legs with a butt joint. If this construction is used, it is imperative that the joint be fitted as closely as possible.

Experience has shown that the balance of the two legs must be very exact if extremely low pickup is desired in the presence of the comparatively strong stray magnetic field that often surrounds a shaded pole motor. With exactly reproduced layer winding, it is necessary to have the two legs wound with an accuracy of plus or minus one or two turns. If handwound experimental coils are used, the variations in induction due to irregular winding may be so great that the number of turns is not a suitable criterion, and the legs should then be wound to a given inductance rather than to a given number of turns.

The width of the recording gap of the head is extremely important. At low magnetic tape speeds it is desirable to have the gap as small as pos-

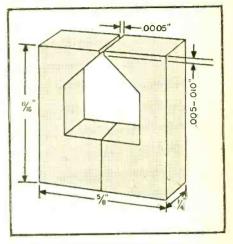
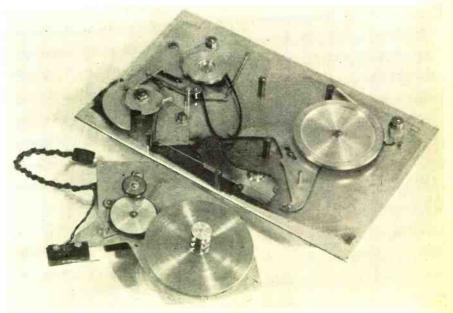


Fig. 3. Mechanical details show construction of record-playback head.

sible in order to obtain a maximum of high frequency resolution along the tape, even though longitudinal magnetization of the tape minimizes stray fields. A gap width of approximately 0.0005-0.002" has proved to be satisfactory.

It must be remembered that al-

Perspective view of under side of driving mechanism with motor flywheel subassembly removed. This is part of Indiana Steel Products' experimental model. 5C.



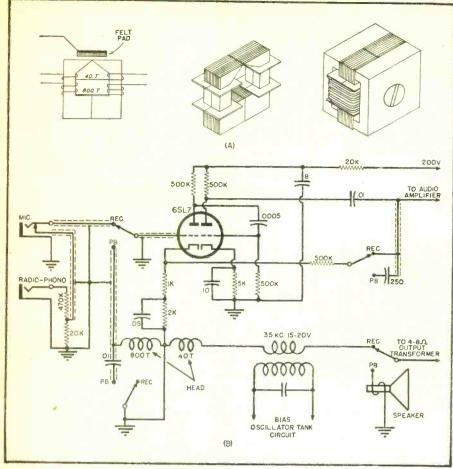


Fig. 4. (A) Construction details of head developed for use with "Hyflux" tape. (B) Basic record-reproduce circuit using high impedance head.

though it is desirable to have as narrow a gap width as possible, as far as high frequency resolution is concerned, it is at the same time desirable to have as wide a gap as possible from an energy relation standpoint. This is true because the output of the playback head is naturally dependent upon the total amount of magnetic

flux which can be placed across the magnetic gap from the recording tape.

Electronic Circuits

The electronic circuits of a magnetic tape recorder may be divided into four parts for purposes of description and discussion: (1) the input matching transformer, (2) the equal-

Perspective view of under side of driving mechanism.



izer circuit, (3) the audio amplifier, and (4) the high frequency bias oscillator.

Since most practical recording and playback head designs have relatively low impedance windings, it is necessary to use a matching transformer between the head and the input of the amplifier. As the signal at this point is of rather low level, precautions must be taken to shield the transformer both electrically and magnetically. The only other real requisite for the transformer is that it have a reasonably good frequency response.

It is well-known to those versed in the art of magnetic recording that equalizing networks are necessary to compensate for the constant current recording characteristic of the particular head and recording medium used. Because of the nature of magnetic recording, the constant current frequency response characteristic rises approximately 6 db. per octave of recording medium used. Either single or multiple stage equalizers may be used; however, practice shows that single stage circuits can give very satisfactory results.

For the playback operation, the amplifier circuit will be considered in two parts. The driver and output stages, as one part, can be considered the equivalent of the average audio amplifier of a radio receiver in design and characteristics. The other part is a pre-amplifier, which is necessary to compensate for the losses in the equalizer and for the difference in signal level at the secondary of the input matching transformer and that at the output of the detector stage of a radio. This makes possible the design of an attachment which contains only the pre-amplifier and equalizer circuits. The signal from this arrangement may be fed into the audio amplifier of a radio in the same manner as for pho-

In an attachment as described in the preceding paragraph, it is necessary to have a low power output stage for the recording function. This allows normal radio listening while recording.

The present method of recording on magnetic tape requires a source of high frequency used in conjunction with the audio signal. A simple, noncritical Hartley oscillator circuit serves this purpose excellently. The bias signal is applied to a separate winding on the recording head. The only critical requirement with this circuit is that it be sufficiently well shielded to prevent heterodyning with an associated radio.

As in any relatively high gain audio amplifier, it is necessary to take adequate precaution with the power supply filter and with the layout of components, particularly in the preamplifier stages, to reduce the hum level to a minimum.

Driving Mechanism

Fig. 1 is a block diagram of the electronic components of a complete (Continued on page 131)

Converting a Brush Tape Recorder for Broadcast Use

By MERLE FLEMING

With minor changes, this tape recorder now meets broadcaster's requirements.

ACED with the need for a public address system and equipment to audit various transcription libraries, the staff members of a proposed broadcast station purchased a Brush tape recorder. While waiting for the construction permit to come through, members of the staff have been concentrating on ideas for selling time. They decided that the tape recorder would also provide a method of presenting programs to potential advertisers.

A Brush recorder was decided upon because it seemed to fit all these needs with comparatively few modifications necessary. As purchased, it can record, play back, be used as a public address system, and record while it is being used for public address purposes. The minor drawbacks of the recorder to the broadcaster, which will be discussed here, can be overcome with a small expenditure of time and a few odd parts that can be found in the shop of any broadcast station.

This recorder is now being used by the staff of a nearby station (out of this proposed trade area) with very good results. They find it so satisfactory that they have just bought one and feel that more expensive disc recording equipment will not be needed since the fidelity of this modified machine leaves little to be desired. They plan to make the same changes in their recorder as are described here.

As a result of the work of the chief engineer, the hum level was greatly reduced and the fidelity noticeably improved. The phono input was also changed so that the mike and the phono could be used at the same time.

The most noticeable shortcoming for station use was the hum level. The microphone and phonograph lead inside the recorder is about a foot long and is unshielded. Shielding this wire reduced the hum by about 3 db. Bypassing the cathodes of the last two audio stages to ground further reduced the hum because of an apparent unbalance in the plate circuit. In-

verse feedback consisting of 470.000 ohm resistors between the plates of the last audio stage and the phase inverter (Fig. 2) slightly decreased the hum and obviously increased the fidelity at higher volumes.

Since this recorder will be used as a public address system and a station recorder, a good 500 ohm output transformer was installed (Fig. 1). As would be expected, the hum was increased to a slight degree. However, since tape recorders lack bass, the substitution of the large transformer was worthwhile in that the bass response on a good external speaker was improved. Still not satisfied with the bass off the tape, an *RC* network was substituted for the plate load of the first section of the phase inverter (Fig. 2).

In order to make the phono input available when the mike was being used, the closed circuit mike jack was shorted across and the phono RC circuit removed. This RC circuit was designed (Fig. 3) as a simple mixer circuit so that the microphone and the phonograph pickup looked into higher resistance than were originally used, thus improving the over-all frequency response. The phonograph load consists of a two megohm potentiometer which is used to get a balance between mike and the phonograph. It was mounted on the phono turntable

The reader might think that the

gain would be reduced below a usable level with the addition of inverse feedback, bass boost and a mixing network for microphone and phono. This is not the case, for in most of the contemplated uses, only close mike work will be employed. A bridge input circuit will be designed for recording off a 500 ohm line. This will be built right into the patch board.

(Continued on page 173)

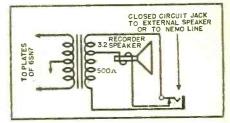


Fig. 1. Speaker modifications.

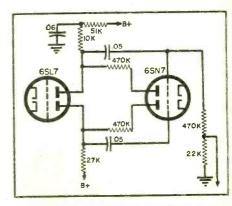
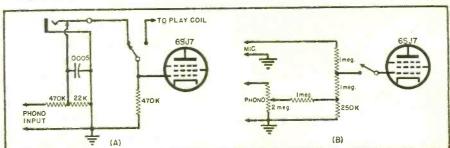
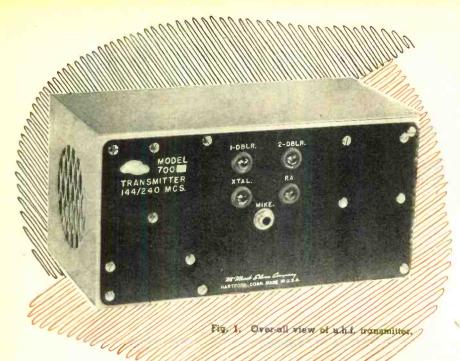


Fig. 2. Bass boost and inverse feedback circuits were added.

Fig. 3. Diagram shows necessary conversion of mixer circuit; (A) before, and (B) after.





Putting XTAL Control to Work

By McMURDO SILVER
McMurdo Silver Company

The extension of xtal control to $2\frac{1}{2}$ and $1\frac{1}{4}$ meters makes for improved communication. Here's easy way to get its present-day mandatory advantages.

S PROGRESSIVELY higher frequency bands have been opened to amateur occupancy over the years, equipment to take full advantage of their possibilities has had to be developed. In practically every case of frequency extension, each new band has at first been occupied by "modulated oscillator" transmitters and the simpler "rush-box" receivers. As equipment design possibilities and operating experience have grown through such occupancy, what we might term these "can openers" of new bands have been progressively refined or replaced by more efficient instrumentalities.

In the case of transmitters, modulated oscillators are inefficient upon two points. Inescapable and undesirable frequency modulation causes each signal to spread out so that, even in multi-megacycle-wide u.h.f. bands, there is very soon not enough space to allow all who want to operate therein to do so without excessive interference. At the same time the total power delivered by the transmitter to the antenna is spread across such a wide swath—far wider than required

for voice communication—that the effective signalling power is actually far below the generated and radiated power.

The above thoughts are far from original and are known to practically every amateur today. The question is, rather, how does one get the energy-concentrating, interference eliminating benefits of crystal control at the higher frequencies simply and effectively?

The shortest distance between two points is a straight line, as we were all taught in school. The "straight line" is to utilize known and proven techniques. This would involve a relatively low frequency oscillator followed by enough multiplier stages to drive a suitable power amplifier at the desired output frequency. One could resort to harmonic-mode operation of special crystals to obtain oscillator output at relatively high frequencies. Harmonic crystals are not too happy a solution, for total circuit cost, complexity, and the ever-present question of "how it's going to work after it's built" seem to suggest that a fundamentally-cut crystal, plus possibly one doubler or tripler stage, will bring us out at about the same point as would the harmonic-mode crystal oscillator.

Fortunately war development brought fundamental crystal cuts, up through 14 mc., within reach of every pocketbook. Using such a crystal we can get good output on its third harmonic from a single tube in the timetested tritet circuit. From a construction and "firing-up" standpoint nothing tricky, unusual, or unfamiliar is involved. Also, fortunately, the war turned the development in the direction of more and better "miniatures"-decidedly better for u.h.f. operation because of decreased lead inductance and interelectrode capacity. Such tubes make getting up to 144 mc. just about as straightforward as getting from 80 down to 20 meters in familiar low-frequency transmit-Coils can be wound small for u.h.f. work, while condensers that do not turn into coils as frequency is raised are readily available today.

Working along these lines, the transmitter here illustrated and described was designed and tested with most satisfying initial results at W1IJ, and has since gone into service in hundreds of u.h.f. stations. It is a straightforward and trickless design, intentionally made small enough for mobile operation as well as to occupy a minimum of priceless living space in today's often crowded "shack." Because it is crystal controlled, therefore pretuned to the frequency of the particular crystal in use, no tuning dials appear on its panel. So simple is the front panel of Fig. 1 that it would be hard to identify this compact little unit as a transmitter if it were not for the descriptive legend! All that is visible upon the etched "faceplate" are four plate-current-indicating flashlight bulbs to check tune-up and operation, and a microphone jack!

With no more than change of crystal and final amplifier plate "line," reset of the antenna coupling "hairpin," operation can be shifted from 2½ to 1¼ meters. This simplicity of frequency shift from one band to another comes about through use of twelve times total multiplication of the frequency of a crystal lying between 12 and 12.333+ mc. for 144/148 mc. output; of eighteen time multiplication of a 13.005+ to 13.333+ mc. xtal for 235/240 mc. output. Only two out of a total of five tuned circuits need be retuned to a new and different frequency range to shift from 21/2 to 11/4 meter output. This is a good start in the direction of desirable simplicity.

Figs. 1, 2 and 3 illustrate and diagram this Silver Model 700 u.h.f. transmitter. It is convenient to examine its design, tune-up and operating capabilities in terms thereof. The white-on-black etched aluminum panel shown in Fig. 1 is 5" high, 10" long, and faces a gray-enamel, hinged-cover cabinet of the same size but 5%" deep to house the entire trans-

mitter. Mounted upon this panel are the four current indicating lamps, PL_1 , PL_2 , PL_3 , and PL_1 of Fig. 2, together with the 1-circuit jack J_1 to receive the plug terminating the cord of a carbon microphone—which can best be the F1 transmitter unit manufactured by Western Electric Co., and found in the familiar desk telephone hand set.

Fig. 2 shows the simplicity of the operating circuit. At the upper left is the xtal-controlled 6AQ5 (miniature 6V6 beam tetrode tube) tritet oscillator-tripler. Panel lamp PL, indicates operating crystal currentallowably considerably higher for 12 to 14 mc. xtals than for lower frequency prewar xtals. Lamp PL_1 also serves as the always-desirable fuse for protection of the xtal in case of accidental overload. L_1 and C_1 comprise the tritet cathode tuned circuit which is tuned approximately to xtal frequency, finally set slightly on the lowcapacity side of point of maximum brilliancy of PL_1 just as in any tritet tune-up. In Fig. 3 cathode condenser C_1 is below the xtal just to the right of the lower 6AQ5 tube. In fact, the whole circuit progression from "XTAL" to $C_{\rm u}$ of Fig. 2 is carried out in a horizontal line in the physical assembly of Fig. 3, in the row of four rotary concentric tuning condensers and three tubes along the bottom, as it is in the diagram of Fig. 2, but reversed left-to-right. This makes for short leads between tuning condensers, coils, and tubes.

Tritet oscillator plate circuit, C_3 and L_2 is designed to tune to three times xtal frequency. Tripling of frequency thus occurs in the oscillator itself, with good power output in the range of 36 to 40 mc., as determined by user choice of xtal and output frequency. One tube, one xtal and two simple low-cost tuned circuits have yielded output close enough to $2\frac{1}{2}$ and $1\frac{1}{2}$ meter band frequencies so that only two simple frequency-multiplying stages are required!

The tripled xtal frequency output of the oscillator is now doubled in frequency by the first 6C4 miniature u.h.f. triode fed from the oscillator plate circuit to develop 72 to 80 mc. output across its tuned plate circuit L_a , C_6 . The second 6C4 has a "longline" capacitively loaded plate circuit L_{ij} C_{1i} . This line is closely coupled to the grid line Ls feeding the pushpull grids of the 832 final power amplifier, which always works "straightthrough" on final output frequency. Tight coupling of L, to L, allows both circuits to be tuned simultaneously by condenser C_{11} , across the 6C4 plate line.

For 144/148 mc. output C_{11} loads the line to this frequency. For 235/240 mc. output the capacity of C_{11} is reduced to resonate to the higher frequency band. At first glance it would seem as though line lengths at L_1 and L_2 should be altered to affect this sizable frequency change with good efficiency. Actually, not changing the

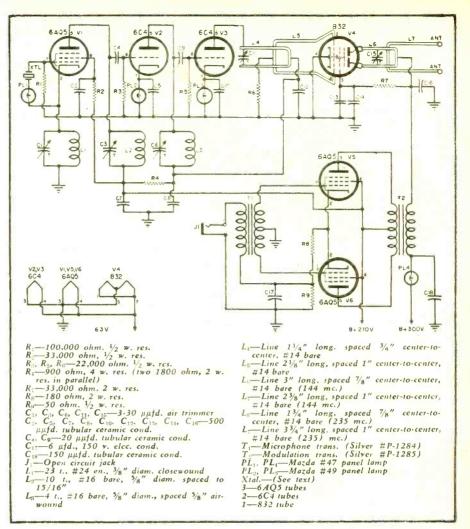


Fig. 2. Schematic diagram of crystal-controlled transmitter. Unit covers 144-148 and 235-240 mc. bands. Only one tuned circuit must be changed to switch bands.

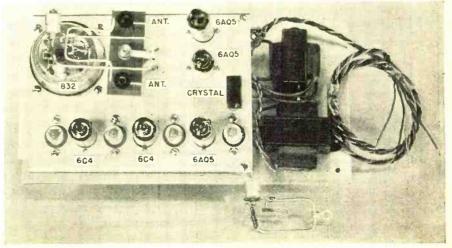
line lengths operates to provide automatic driving power compensation. When the second 6C4 doubles to 144/148 mc. the tube output is higher than when it triples to 235/240 mc. At the same time the L_{5} , C_{11} circuit efficiency is just opposite, since it performs best with minimum capacitive loading. The result of these two opposite effects is to balance drive to the

832 to maintain substantially the same drive on both bands—something obviously desirable.

Tuning condensers C_1 , C_3 , C_6 , and C_{11} are located in the same horizontal line in Fig. 3 along which the 6AQ5 tube and the two 6C4 frequency multipliers are shown. It is evident that from the close proximity of these

(Continued on page 157)

Fig. 3. Chassis layout shows proper placement of tubes and tuned circuits.



Compiled by KENNETH R. BOORD

HIS worldwide log covers short-wave broadcasting stations from 2 to 35 megacycles (2000-35,000 kilocycles), which are now in operation or are likely to become active in the near future, as well as a few point-to-point stations used on occasion to relay broadcast material.

Stations marked with an asterisk (*) are inactive; these include those temporarily off the air, stations formerly audible but not heard recently and therefore presumed to be off the air, and additional channels of stations currently active on other frequencies. The reader is reminded that stations change frequencies often, and that schedules are subject to change without notice.

The symbol (#) indicates stations not yet on the air. including transmitters under construction or installed as projected stations for which official frequency assignments have been made but not in operation at the present.

The letter "V" indicates the frequency has been observed to fluctuate considerably over a long period of In most other frequency quotations, the figure given is the exact frequency upon which the station actually transmits, as measured with precision equipment by reliable sources; this often deviates from the assigned or announced frequency; for purposes of simplification, in most instances, only deviations of more than one kilocycle have been incorporated into this list.

Wherever possible, the power quoted is the actual operating power; this sometimes differs from the licensed power, since some transmitters are not operated at full capacity.

NOTE: To convert frequency (megacycles) to wavelength (meters), divide 300 by the frequency.

WORLDWIDE LOG OF SHORT-WAVE BROADCASTING STATIONS

- 2.070—Tokyo, Japan
 2.082—YBJ2. Djokjakarta, Java, "Radio Reboeblik Indonesia"
 2.228—CZ5B, La Malbia. Quebec. Canada.
 *2.312—HNB, Baghdad, Iraq, 5 kw.
 2.235—YDA3. Batavia, Java. Indonesian Broadcasting Service, 250 w.
 2.235—Jacarta III, Indonesia, "Radio Repoeblik Indonesia
 2.240—YDB, Batavia, Java, 00 w.
 *2.320—TGE, Guatemala City, Guatemala, "Radio Morse," 300 w.
 *3.320—TGWC, Guatemala, City, Guatemala, "La Voz de Guatemala," 1 kw.
 *2.330—ZQI, Kingston, Jamaica, B.W.L., 200 w.

- "La Voz de Guatemala," 1 kw.

 2.330—ZQI. Kingston, Jamaica, B.W.I., 200 w.

 2.335—Kebumen, Java, "Radio Repoeblik Indonesia

 2.340—HOA, Panama City Panama, "Radio Pan-Americana," 1 kw.

 2.370—XEIW, Chihuahua, Mexico, "Radio Emisora del Norte," 250 w.

 2.385—Bandoeng, Java

 2.385—Fort-de-France, Martinique, "Radio Martinique," 200 w.

 2.390—WVL, Quarry Heights, Panama Canal Zone, AFRS, 400 w.

 2.394—Vienna, Austria, "Radio Wien," 300

- *2.394--Vienna, Austria, "Radio Wien," 300

- 2.400—..., Central Java, "Radio Repoeblik Indonesia 2.410—AEXE, Tlaxcala, Mexico, 100 w. #2.432—HRN. Tegucigalpa, Honduras, "La Voz de Honduras," 200 w. 2.465—WLKS. Kure, Japan, British Commonwealth Occupation Forces Radio 2.500—WVV, Washington, D.C., U.S.A., Bureau of Standards, 700 w. 2.510—RWS1. Semarang, Java, "Radio Welvaart Semarang," 60 w. 2.510—JODK, Seoul, Korea, "Korean Broadcasting System," 5 kw. 2.600—Jacurta II, Indonesia, "Radio Repoeblik Indonesia
- 2.600—Jacurta II, Indonesia Indonesia 2.600—YDD. Batavia, Java, 200 w. 2.625—Prishtina, Yugoslavia. 2.651—Malang, Java, "Radio Repoeblik In-
- 2.625—FILSAM.
 2.651—Malang, Java, "Radio Reported donesia."

 *2.886—GRC, London, 100 kw.

 *2.886—Hamburg, Germany, 50 kw.
 2.889—Purwokerto, Java, "Radio Repoeblik Indonesia."

 2.955—SUU2, Cairo, Egypt, 10 kw.

 *2.995—Labuan, British North Borneo

 *3.016—WLXJ, Tokyo, Japan

 3.015—YDA, Bandoeng, 'Dimulu, Java, "Radio Omroep Bandoeng," 5 kw.

 *3.015—JZC, Tokyo, Japan, AFRN, 10 kw.

 3.183—Jacarta I, Indonesia; "Radio Repoeblik Indonesia"

- 3.183—Jacarta I, Indonesia; "Radio Repoeblik Indonesia" 3.228—HDZ, Riobamba, Ecuador, "La Voz del Chimborazo," 250 w. 3.240—YDI, Soerabaja, Java, "Radio Omroep Soerabaja," 250 w. *3.250—J09G, Niigata; J05A, Matsuyama; J06D, Fukuoka; J08F, Sapporo, Japan; all 300 w.

- 3.252—...., Indonesia. "Radio Repoeblik Indonesia" *3.305—VUC2, Calcutta, India, AIR, 10 kw. 3.310—VVIRO, Trujillo. Venezuela, "Radio Trujillo." 625 w.
- 3.320—Jaffa, Palestine, "Sharq-al-Adna," 2.5
- *8.335—VUD3, Delhi, AIR, 5 kw. *3.340—Teheran, Iran, "Radio Teheran," 2

- *3.340—Teheran, Iran, "Radio Teheran," 2 kw.

 *3.345—JO3E, Osaka; JO7E, Sendai, Japan; both 300 w.

 3.350—YBK3, Soerakarta, Java, "Radio Repoeblik Indonesia

 *3.360—ZOH, Colombo, Ceylon, 7.5 kw.

 *3.365—ZEA, Salisbury, Southern Rhodesia

 3.370—YV1RT, Maracaibo, Venezuela, "La Voz de la Fe," 455 w.

 3.371—Soerakarta, Java,

 *3.380—YV3RK, Maracay, Venezuela, "Radio Continente," 1.03 kw.

 *3.395—Colombo, Ceylon, "Radio SEAC," 1 kw.

 3.400—VV4RK, Maracay, Venezuela, "Radio Tropical," 750 w.

 3.410—Budapest, Hungary

 3.410—Madioen, Java, "Radio Repoeblik Indonesia

 *3.420—VONI, St. John's, Newfoundland,
- nesia"
 *3.420—VONI, St. John's, Newfoundland,

- nesia"

 3.420—VONI, St. John's, Newfoundland,
 3.00 w,
 3.420—YV2RC, Merida, Venezuela, "La Voz
 de la Sierra" 320 w,
 3.430—LRS?—Buenos Aires, Argentina, "Radio
 Splendid"

 3.430—YV4RK, Maracay, Venezuela, "Radio
 Maracay," 300 w,
 3.435—Tasikmalaya, Java, "Radio Repoeblik
 Indonesia"

 3.440—YV1RU, Maracaibo, Venezuela, "Radio
 Maracaibo," 680 w,
 3.440—Jorn Stanley, Falkland Islands

 "Johannesburg III), 5 kw,
 3.450—YV3RS, Barquisimeto, Venezuela,
 "Emisoras Unidas"
 3.450—YV4RP, Valencia, Venezuela, "Radio
 Valencia," 680 w,
 3.450—YV4RP, Valencia, Venezuela, "Radio
 Valencia," 680 w,
 3.450—JV4RP, Valencia, Venezuela, "Radio
 Valencia," 680 w,
 3.450—JV4RP, Valencia, Venezuela, "Radio
 Valencia," 680 w,
 3.475—J04D Hiroshima, Japan, 300 w,
 3.475—J04D Hiroshima, Japan, 300 w,
 3.475—J04D Hiroshima, Japan, 300 w,
 3.480—YV4RQ, Puerto Cabello, Venezuela,
 "Radio Puerto Cabello," 575 w,
 3.480—ZQI, Kingston, Jamaica, B.W.I., 200 w,
 3.489—XZZ—Rangoon, Burma, "Radio Rangoon"

 *3.490—YV3RS, Barquisimeto, Venezuela, 650 *3.490—YV3RS, Barquisimeto, Venezuela, 650

- Clube da Beira." 100 w. 3.505—YV5RX, Caracas, Venezuela. "La Voz de la Pairia." 1.75 kw. 3.515—YV6RC. Barcelona, Venezuela, "Emisoras Unidas." 6 kw.

- soras Unidas," 6 kw.
 3.529—HCK, Quito. Ecuador
 3.530—YV5RS, Caracas, Venezuela, "Radio
 Libertador," 950 w.
 3.532—Pekalongan, Java, "Radio Repoeblik
 Indonesia"

- Libertador," 950 w.
 3.532—Pekalongan, Java, "Radio Repoeblik Indonesia"
 3.541—YV4RM, Maracay, Venezuela
 3.558—YV2RM, San Cristobal, Venezuela
 3.570—YV5RD, Caracas, Venezuela, "Radio Cultura," 2.5 kw.
 *3.571—HCT, Guayaquil, Ecuador, 2 kw.
 *3.580—YV3RS, Barquisimeto, Venezuela
 3.590—YV7RB, Cumana, Venezuela, "Radio Sucre," 400 w.
 3.690—Osaka, Japan, 500 w.
 3.600—, Indonesia, "Radio Repoeblik Indonesia"
 *3.600—VPC, Port Stanley, Falkland Islands
 *3.615—HBQ3, Geneva, Switzerland, 40 kw.
 3.628—Magelang, Java, "Radio Repoeblik Indonesia"
 *3.668—Salisbury, Southern Rhodesia
 3.641—, Indonesia, "Radio Repoeblik Indonesia"
 *3.658—Valladolid, Spain
 3.668—Salisbury, Southern Rhodesia,
 *3.708—HCQRX, Quito, Ecuador, "La Voz de Tunguragua," 250 w.
 *2.710—HCQRX, Quito, Ecuador, "Radio Quito," 250 w.
 *3.738—Kediri, Java, "Radio Repoeblik Indonesia"
 *3.750—Moscow
 3.783—Soerakarta, Java
 *3.790—JOAK, Tokyo-Kawaguchi, Japan
 3.797—Tjilatjap, Java, "Radio Repoeblik Indonesia"
 3.800—Bulawayo, Southern Rhodesia, 100 w.
 3.800—Bulawayo, Southern Rhodesia, 100 w.
 3.800—Bulawayo, Southern Rhodesia, 500 w.
 *3.935—Fukuoka, Japan
 3.931—Pati, Java, "Radio Repoeblik Indonesia,"
 *3.931—Pati, Java, "Radio Repoeblik Indonesia,"
- *3.925—Fukuoka, Japan 3.931—Pati, Java, "Radio Repoeblik Indone-
- sia"
 3.932—HC5EH, Ciudad Cuenca, Ecuador, "La
 Voz de Tomebamba." 500 w.
 *3.965—J06E, Kumamoto; J02J, Nagoya, Japan; both 300 w.
 3.975—Prishtina, Yugoslavia
 4.000—Garcet, Java, "Radio Repoeblik Indonesia"
- nesia 4.020—
- nesia" 4.020—HCIIM, Ibarra, Ecuador, "La Voz de Inbatura" 250 w 4.025—GKU4, Royal Observatory (Greenwich) 44.044—Ponta Delgada, Azores, 1 kw. 4.044—, Java, "Radio Repoeblik Indonesia"
 - 4.050—JOAK, Tokyo, Japan, 300 w. *4.060—Jaffa, Palestine, "Sharq-al-Adna," 7.5
- 4.106-.... Java

4.108—HCJB. Quito, Ecuador. "La Voz de los Andes." I kw. 4.120—Tegal. Java, "Radio Repoeblik Indo-2.136—Ulan-Ude, USSR (Buryat Mongol S.S.R.) 4.137—Salatiga, Java, "Radio Repoeblik Indo-lesia" -Ulan-Ude, USSR (Buryat Mongol 4.214—Purwokerto, Java, "Radio Repoeblik Indonesia"
4.275—XMAG, Nanking, China, AFRS, 1 kw,
4.290—COX7, Havana, Cuba, "Radiodifusora del Ministerio de Educacion," 5 kw.
4.363—Djokjakarta, Java
4.366—YDI2, Socrabaja, Java, "Radio Resmi Socrabaja," 300 w.
4.370—Tamanarive, Madagascar, "Radio Tananarive," 300 w.
4.377—Johannesburg, South Africa, SABC (Johanesburg V), 200 w.
4.380—Petropovlovsk, USSR
4.385—Matsuyama, Japan, 300 w.
4.412—Damascus, Syria
4.412—Damascus, Syria
4.510—Khabarovsk, U.S.S.R. (R.S.F.S.R., Siberia)
*4.559—Moscow
4.559—Moscow
4.559—Hot4SU (?), Ciudad Esmeralda, Ecuador 4.214-Purwokerto, Java, "Radio Repoeblik 4.600 Salatiga, Indonesia. "Radio Repoeblik 1.610—Salanga, Indonesia. Radio Repoeblik Indonesia. 4.615—Bukit Tinggi, Sumatra, "Radio Repoeblik Indonesia." 4.630—Djember, Java, "Radio Repoeblik Indonesia." 4.630—Bratavia, Java,
4.650—Bd2Ak, Guayaquil, Ecuador, "CRE,
Compania Radiodifusora de Ecuador," I kw.
*1.650—Leningrad, USSR
4.660—SUC2, Cairo, Egypt, 10 kw.
4.665—HHCA, Port-au-Prince, Hairi, "Haitienne Broadcasting Co.," 75 w.
4.677—Salatiga, Java, "Radio Repoeblik Indonesia. 4.680 nesta."
4.690—Batavia, Java
4.690—Batum, Georgia, U.S.S.R.
4.700—ZQI, Kingston, Jamaica, B.W.I.
4.712—HC2ET, Guayaquil, Ecuador, "Radio El Telegrafo"
4.724—Socrabaja, Java, "Radio Repoeblik Indonesia" 4.724—Soerabaja, Java, "Radio Repoeblik Indonesia"
4.724V—Modjokerto, Java, "Radio Repoeblik Indonesia"
4.724V—YV5RY, Caracas, Venezuela, "Radio Continente," 1.03 kw.
4.725—HC5B, Punta, Ecuador, "Radio Libertad" Continente." 1.03 kw.
4.725—HC5B. Punta. Ecuador. "Radio Libertad"
4.730—Tonkin, French Indo-China. "The Voice of Vietnam"
4.752—YV1RV. Maracaibo. Venezuela. "Ecos del Zulia." 195 w.
4.759—XUSA. Chungking, China *4.760—YV5RV. La Guaira. Venezuela. "Emisora Vargas." 327 w.
4.765—HC4FA, Portoviejo, Ecuador. La Voz de Manabi." 100 w.
4.769—YV1RY. Coro. Venezuela. "Radio Coro." 215 w.
4.775—HJGB. Bucaramanga. Colombia. "Radio Santander." 2.5 kw.
4.775—HND. Baghdad. Iraq. 5 kw.
4.775—HND. Baghdad. Iraq. 5 kw.
4.775—HND. Baghdad. Iraq. 5 kw.
4.778—Singapore. Malaya. "Radio Malaya"
4.781—YV4RC. Valencia. Venezuela. "La Voz de Carabobo." 195 w.
4.783—HJAB. Barranquilla. Colombia. "Emisoras Unidas." 2.5 kw.
4.785—Sao Luiz. Brazil. "Radio Ribamar"
4.790—YV6RU. Ciudad Bolivar. Venezuela. "Ecos del Orinoco." 620 w.
4.790—Bandoeng. Java
4.790—EQD. Teheran. Iran, "Radio Tehran," 2 kw.
4.794—HUB, San Salvador, El Salvador, "Alma "Ecos del Orinoco." 620 w.
4.790—EQD. Teheran, Iran, "Radio Tehran,"
2 kw.
4.794—HUB, San Salvador, El Salvador, "Alma
Cuscatleca." 300 w.
4.795—HJDX, Medellin, Colombia, "Ecos de la
Montana." I kw.
4.800—YV1RX, Maracaibo, Venezuela, "Ondas del Lago." 2 kw.
4.800—Lourenco Marques, Mosambique, "Radio Mozambique"
4.805—HJDU, Medellin, Colombia, "Emisora
Cultural." 500 w.
4.805—HJDG, Quibdo, Colombia, "Direccion de
Educacion." 500 w.
4.807—St. Denis, Reunion, "Radio St. Denis,"
80 w.
4.812—Saigon, French Indo-China, "Radio
Saigon." 12 kw.
4.812—Saigon, French Indo-China, "Radio
Saigon." 12 kw.
4.815—HJBB, Cucuta, Colombia, "La Voz de
Cucuta," I kw.
4.818—HCK, Quito, Ecuador
4.820—CE482, Antofagasta, Chile, "La Voz
del Norte." 5 kw.
4.820—Singapore, Malaya
4.825—RJH, Parnaiba, Brazil, "Radio Educadora de Parnaiba," 500 w.
4.825—HJED, Cali, Colombia, "La Voz del
Valle," I w.
4.825—Silalingrad, U.S.S.R.
4.825—Bathurst, Gambia
4.829—YY2RN, San Cristobal, Venezuela, "La
Voz de la Tachira," I.3 kw.
4.835—VL6KG, Kalscorlie, Western Australia,
"The Voice of the Goldfields"
4.835—VL6KG, Kalscorlie, Western Australia,
"The Voice of the Goldfields"
4.835—HJKE, Bogota, Colombia, "Radio Continental," 2.5 kw.

-CR7BV, Lourenco Marques, Mozam-4.835—CK/BV, Lourence Margaes, bique 4.835—Soerabaya, Java 4.840—VUC2, Calcutta, India, AIR, 10 kw. 4.840—VYIRZ, Valera, Venezuela, "Radio Valera," 315 w. 4.840—Frunze (Kirghiz S.S.R.), U.S.S.R. 4.840—Quito, Ecuador, "Radiodifsa, Gran Colombia," * 500 w.

*4.880—ZAA. Tirana. Albania. "Radio Tirana." 3 kw.

4.880—VUB2. Bombay. India. AIR. 10 kw.

4.880—VV3RU. Caracas, Venezuela. "Ondas Populares." 1.34 kw.

4.885—HJDP. Medellin. Colombia. "Emisora Claridad." 1 kw.

4.885—VQTLO. Nairobi, Kenya. 1.5 kw.

54.885—FHE9. Dakar. Fr. West Africa. "Radio Dakar" dio Dakar" 4.895—PRF6, Manaos, Brazil, "Radio Bare," 4.895—PRF6, Manaos, Brazil, "Radio Bare," 250 w.
4.895—HJCH, Bogota, Colombia, "La Voz de la Victor." 3 kw.
4.895—Johannesburg, South Africa, SABC (Johannesburg III), 5 kw.
4.895—VDZ, Blak, Dutch New Guinea, 40 w.
4.895—VDZ, Blak, Dutch New Guinea, 40 w.
4.895—ZOH, Colombo, Ceylon, "Ceylon Broadcasting Station." 7.5 kw.
4.900—CR7BV, Lourenco Marques, Mozambioue 4.897—YDH. Colombo, Ceylon, "Ceylon Broad-casting Station." 7.5 kw.
4.900—CR7BV. Lourenco Marques, Mozambique
*1.900—Lusaka, Northern Rhodesia
4.903—HJAG, Barranquilla, Colombia, "Emisora Atlantico." I kw.
4.906—Bogota, Colombia, "La Voz de Bogota"
4.910—JKP2, Nasaki, Japan, "N.H.K.," 5 kw.
4.910—JKP2, Nasaki, Japan, "N.H.K.," 5 kw.
4.910—JKP2, Nasaki, Japan, "N.H.K.," 6 kw.
4.910—YDB2, Batavia, Java, "Radio Resmi Indonesia." 300 w.
4.915—COV, Acera, Gold Coast, 5 kw.
4.915—YV5RN, Caracas, Venezuela, "Radio Caracas," 5 kw.
4.915—CR7BV, Lourenco Marques, Mozambique, "Radio Mozambique"
4.920—VUM2, Madras, India, AIR, 10 kw.
4.925—CR7BF, Lourenco Marques, Mozambique, "Radio Mozambique"
4.926—YBK, Soerakarta, Java, "Radio Repoeblik Indonesia"
4.930—Solo, I. Indonesia, "Radio Repoeblik Indonesia"
4.930—JKG2, Kawachi, Japan, "N.H.K.," 5 kw.
4.916—YV3RN, Barquisimeto, Venezuela, "Radio Barquisimeto," 300 w.
4.945—HJCW, Bogota, Colombia, "Emisora Sur America," 1 kw.
4.945—VOT,O, Nairobi, Kenya, 1.5 kw.
4.950—ZQI, Kingston, Jamaica, B.W.J., 200 w.
4.955—HJCQ, Bogota, Colombia, "Radiodifusora Nacional," 1 kw.
4.960—Batavia, Java
4.960—HESHC, Riobamba, Ecuador, "Radiodifusora Onda de Chimborazo"
4.960—PUSP, Dehh, AIR, 10 kw.
4.960—PUSP, Dehh, AIR, 10 kw.
4.960—PUSRN, Marquisimeto, Venezuela, "Radiodifusora Onda de Chimborazo"
4.960—PUSRN, Barranquilla, Colombia
4.990—YV3RN, Marquisimeto, Venezuela, "Radiodifusora Occidental," 650 w.
4.975—HJAG, Barranquilla, Colombia
4.990—YV3RN, Marquisimeto, Venezuela, "Radiodifusora Occidental," 650 w.
5.000—WWV, Washineton, D.C., U.S.A., Bureau of Standards, 8 kw.
5.005—..., Indonesia
5.019—YVARO, Caracas, Venezuela, "Radiodifusora Nacional," 10 kw.
5.029—YFA10, Makassar, Celebes, N.E.I., 500 w.
5.030—Leningrad, U.S.S.R.
5.040—Tidis (Georgian S.S.R.), U.S.S.R. *5.080—Grozny (Chechen, A.S.S.R.), U.S.S.R. 5.085—Bandung, East Java, "Radio Repoeblik Indonesia" *5.090—Moscow

5.090—YFA10. Makassar, Celebes, N.E.I., "Radio Makassar," 500 w. 5.143—PMY, Bandoeng, Java *5.150—... (Tadzhik S.S.R.), U.S.R. 6.250—LPC. Ushuaia. Tierra del Fuego, Argentina *5.260—LPC. Ushuaia. Tierra del Fuego, Argentina *5.260—Lusaka. Northern Rhodesia *5.260—DryC. Munich. Germany. American Military Government. 100 kw. *5.320—Yakutsk. U.S.S.R. *5.360—Moscow *5.340—Woscow *5.340—Woscow *5.340—Woscow *5.340—Wolf. Moscow *5.340—Wolf. Northern Rhodesia *5.340—Wolf. Rhodesia *5.340—Rhodesia *5.340—Rhodesia *6.340—Rhodesia *6.340—Rhodesi 5.970—VONH. St. John's Newfoundland. 300 w.
5.971—HVJ. Vatican City Vatican, "Radio Vaticano," 25 kw.
5.973—CP5. La Paz, Bolivia. "Radio Illiman," 250 w.
5.979—Yakutsk (Yakat A.S.S.R.). U.S.S.R.
5.980—YSWW. Santa Ana, El Salvador, "Radio de Pueblo"
5.980V—Andorra la Vieja. Andorra, "Radio Andorra." 20 kw.
5.981—OAX4P. Huancayo, Peru. "Radio Huancayo," 250 w.
5.985—WNRX, New York, N.Y., U.S.A.
5.985—WNRX, New York, N.Y., U.S.A.
5.985—UNNH. St. John's, Newfoundland
5.986—LRSI. Buenos Aires, Argentina, "Radio Splendid." 5 kw. Splendid." 5 kw. (Continued on page 88)

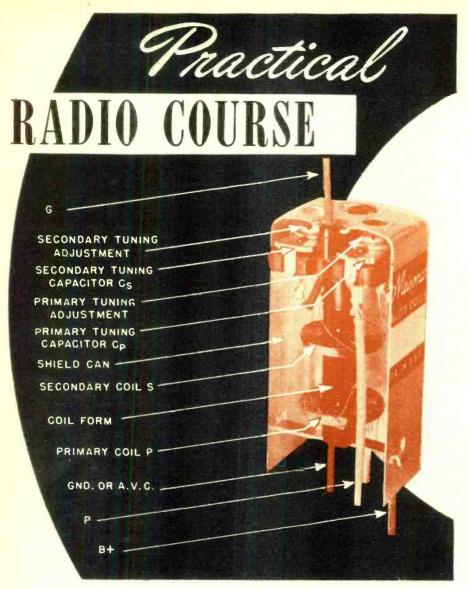


Fig. 1. Typical air-core type double-tuned i.f. transformer.

By

ALFRED A. GHIRARDI

Part 59. The i.f. transformer—covering the action of coupling circuits; action of coupled tuned circuits; effect of the degree of coupling and Q; calculation of response and passband width; and additional methods of obtaining a bandpass characteristic.

T WILL be recalled from the discussion in the preceding article of this series that the single-tuned type of i.f. coupling transformer does not possess the broad-band, flattopped, steep sided type of frequencyresponse characteristic that is desirable in the i.f. amplifiers of most types of AM and FM sound receivers, and television receivers. An efficient bandpass type of interstage coupling arrangement is required.

Types of Bandpass Coupling Circuits

There are many types of bandpass circuit networks and, theoretically, most of them could be used in i.f. am-

plifiers. In general, when two identical tuned circuits are coupled together, either by mutual magnetic coupling or by some common reactive component in the circuit a bandpass frequency response may be obtained by employing proper circuit constants.

The two identical tuned circuits must be coupled together in order to transfer the signal energy from the input tuned circuit to the output tuned circuit. Capacitive or inductive coupling between the two tuned circuits may be used. The use of capacitive coupling is illustrated in the circuit at (A) of Fig. 2. Use of simple inductive coupling is illustrated in the circuit at (B). Another inductive

coupling arrangement, known as link coupling, is shown at (C). (Here a relatively small coupling inductance L_{m1} is magnetically coupled to L_1 , and similarly L_{m2} is coupled to L_2 . L_{m1} and L_{m2} are connected directly in series with each other.) Also, both capacitive and inductive coupling may be used simultaneously, as illustrated in the arrangement shown at (D). Such "combined" coupling may occur unintentionally. For example, appreciable stray capacitance existing between the two tuned circuits of (B) which have mutual inductive coupling primarily, could serve to bring about the condition of combined coupling illustrated in (D). The conditions under which this action is liable to take place in practical double-tuned i.f. transformers designed to have inductive coupling primarily, will be discussed in greater detail later.

The coupling impedance Z may be in series connection (sometimes referred to as high-impedance or "topend" coupling) as illustrated at (A) of Fig. 2, or it may be in shunt connection (sometimes referred to as lowimpedance or "bottom-end" coupling) as illustrated at (B).

The Double-Tuned Bandpass I. F. Transformer

Many types of bandpass circuit networks can be developed by elaborating on the basic types illustrated in Fig. 2. These could be used in i.f. amplifiers, but those most widely employed are the conventional, relatively inexpensive types shown in Fig. 2, that are quite simple to construct and adjust. In the i.f. amplifiers of AM and FM sound receivers, and the sound i.f. amplifiers of television receivers, the simple inductively-coupled, doubletuned circuit arrangement illustrated at (B) of Fig. 2 is most widely employed. The typical circuit arrangement for such an i.f. amplifier is illustrated in Fig. 3. In practice, the coupling unit takes the form of a transformer having similar primary and secondary windings, P and S, each being tuned to the i.f. by an adjustable postage-stamp "trimmer" type tuning condenser $(C_p \text{ and } C_s)$, arranged in the coil unit as illustrated in Fig. 1. The complete assembly of transformer and tuning trimmers is mounted in a metal shield can.

In the wide-band video i.f. amplifiers of television receivers, a somewhat more elaborate double-tuned transformer network is necessary in order to attain the extremely wide 4 mc. passband acceptance characteristic of unusual shape required, and yet provide satisfactory gain. This type will be described later.

Before proceeding further let us investigate the actions which take place in coupled tuned circuits so that we may understand why a bandpass type of response characteristic is produced under certain conditions.

Action of Coupled Tuned Circuits

When two tuned circuits resonant at the same frequency are coupled together, as at (B) in Fig. 2, the resulting behavior depends very largely upon the degree of coupling between them and the effective Q of the cir-We shall first investigate for the condition where the circuit Q is constant but the degree of coupling is varied The behavior may best be traced by studying the manner in which the current in the secondary circuit varies with the frequency when a constant voltage is applied to the primary circuit.

The primary and secondary coils are wound on a common coil form consisting of a cylindrical tube or dowel made of bakelite, wood, or other suitable electrical insulating material, as illustrated in Fig. 1. Each is tuned to the same resonance frequency (the i.f. of the receiver) by its trimming condenser $(C_p \text{ and } C_s)$.

Since the coils are spaced only a small distance apart, the magnetic field set up around the primary coil, P, by the i.f. signal current flowing through it cuts the secondary coil, S. The varying primary field induces a signal voltage in the secondary coil which, in turn, produces a flow of secondary current in the resonant circuit $S-C_s$. The flow of this current through the secondary sets up a magnetic field around it, which cuts the primary coil A counter-voltage is consequently induced in the primary coil by the secondary current, and this acts to modify the primary current.

This reaction of the secondary back to the primary leads to some extremely important effects which depend upon how closely the two windings are coupled together, i.e., upon the mutual inductance, M, between them.¹

If the magnetic coupling between P and S is made fairly loose (by having the two coils a substantial distance apart), so that little primary-to-secondary transfer of energy occurs and a small coefficient of coupling2 results, the reaction of the secondary circuit back on the primary is negli-The secondary current will be small (so the gain is low) and will

CAPACITATICE COUPLING MAGNETIC COUPLING alle 2 CUTPUT OUTPUT 0 11 (8) (A) CAPACITANCE COUPLING 000000 OUTPUT (C) (D)

Fig. 2. Four basic bandpass tuning arrangements differing only in the method employed to couple the similar tuned input and output circuits together so that the signal energy may be transferred from one to the other. (A) Top-end capacitive coupling, (B) bottom-end mutual inductive coupling, (C) link inductive coupling, (D) combination top-end capacitive and bottom-end inductive coupling.

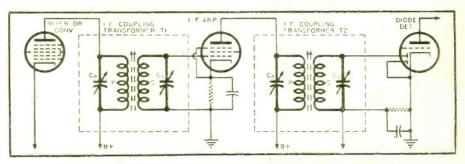
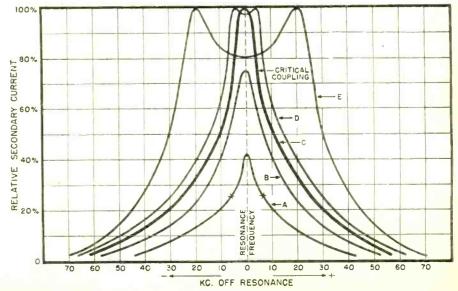


Fig. 3. Diagram shows basic circuit for single-stage i.f. amplifier. Two double-tuned bandpass i.f. coupling transformers, T1 and T2, are required.

vary with frequency according to a curve having a shape approximately the product of the sharply peaked resonance curves of the primary and secondary circuits taken alone. Curve A in Fig. 4 illustrates the type of secondary frequency response that may be obtained under these conditions. Observe that it is of the same general sharp-peaked, wide-flanked form as is the frequency response characteristic of a single-tuned transformer.

If the amount of magnetic coupling between the two coils is now increased (by moving them closer together), the secondary current will increase (so the gain increases), and the peak of the secondary current curve will become more broad. This is illustrated

Fig. 4. Response characteristic of two coupled tuned circuits for various values of magnetic coupling between the coils. Response "E" is for the closest coupling while response "A" is for extremely loose coupling.



Throughout this discussion we shall assume that the only coupling existing between the circuits is that provided by the mutual inducance between P and S. i.e., that no capacitive coupling exists between the two windings. The effect of the presence of stray capacitive coupling between the primary and secondary coils of a practical i.f. transformer will be discussed later. The percentage of coupling between two magnetically coupled coils is usually referred to as the coefficient of coupling, and is designated by the letter k. It is expressed mathematically by the equation:

where k = the coefficient of coupling (here M = the mutual inductance of the two circuits

L_t = the self-inductance of the form

M= the mutual inductance of the two currents $L_{\rm t}=$ the self-inductance of the first coil $L_{\rm 2}=$ the self-inductance of the second $L_{\rm 2}=$ the self-inductance of the second of the two coils were so placed that all of the lines of force of the primary were to cut all the turns of the secondary, k would be equal to unity; the coefficient of coupling would be 1, or 100 per-cent. This is the "tightest" possible coupling and is seldom achieved in separated counled coils having an air core. The coupling coefficient can be made extremely close to 1 if an arrangement is used in which the two coils are wound simultaneously with the wires side by side. ³For a discussion of the resonance characteristics of single-tuned if, transformers see Alfred A. Ghirardi, Practical Radio Course, Part 58, RADIO NEWS, (January, 1948).

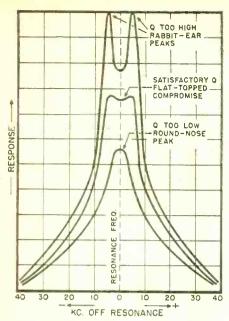
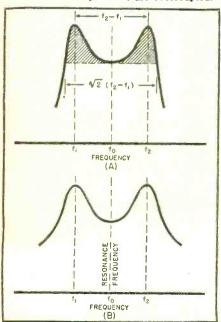


Fig. 5. Bandpass characteristics of coupled tuned circuits for various values of circuit Q with coupling held constant. Effect of Q on uniformity of response within the band being passed is also shown on graph.

by response curve B shown in Fig 4. These trends continue until the coupling is such that the resistance that the secondary couples back into the primary at resonance is equal to the primary resistance. This coupling is called the critical coupling, and it causes the secondary current (and the gain) to have the maximum possible value that it can attain (see curve C in Fig. 4). At critical coupling the maximum energy is transferred from the primary to the sec-

Fig. 6. (A) Relationship between bandwidth, and width between centers of peaks existing when two circuits, resonant at the same frequency, are overcoupled. (B) Relationship of the resonance frequency, and frequencies at which the centers of the two peaks occur when two circuits, resonant at the same frequencies, are overcoupled.



ondary circuit. The resonance curve at critical coupling has steep sides.

As the coupling is increased beyond this "critical" value, the secondary current (and the gain) remains practically constant but the selectivity curve changes, particularly at the "nose" (top) of the curve. First there is a decided flattening of the nose of the curve, after which continued increase in coupling produces an actual decrease in secondary current around the resonance frequency, and consequently the secondary current curve begins to show a hollow and two humps (see curve D), with the hollow becoming more pronounced and the two humps spread further apart as the coefficient of coupling is further increased (see curve E). Observe that the current at these humps (which in reality are double resonance peaks) is practically the same as the peak current obtained with critical coupling.

The explanation for the decrease in secondary current at the resonance frequency for coupling greater than the "critical" value is as follows: when the coupling is made much greater than the "critical" value (overcoupling) the coupled impedance at resonance becomes larger, thus reducing the primary current. This, in turn, reduces the amount of voltage induced into the secondary, and therefore finally reduces the secondary current to a lower value.

The explanation for the appearance of double humps in the resonance curve when the coupling is greater than the "critical" value is as follows. The reactance which the secondary couples back into the primary is inductive for frequencies below resonance and capacitive for frequencies above resonance. This reactance is opposite to that of the primary circuit, and will, therefore, reduce the equivalent impedance which it offers to the applied input signal voltage. Consequently, the primary current, and therefore the voltage induced into the secondary, will increase for frequencies off resonance. If the coupling is sufficiently tight, this action will introduce new secondary current peaks above and below the resonance frequency to which the two coils are tuned. Observe that the current at these double peaks or humps (see

curve *E* in Fig. 4) is practically as large as the peak current obtained with "critical" coupling.

This rather detailed discussion of the actions taking place in a doubletuned transformer when the coupling between the primary and secondary tuned coils is varied may be summarized for convenient reference as follows:

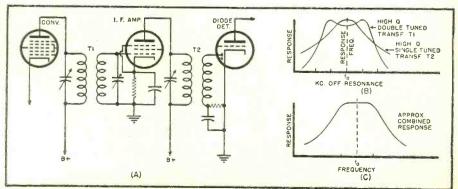
When two circuits tuned to the same resonance frequency are coupled together by mutual inductance between the coils, the resonance curve exhibits a single fairly sharp peak at the resonance frequency when the coupling is below the "critical" value. curve still has only a single peak when the coupling is increased to the "critical" value, but the peak is now higher and much flatter (see curves A, B and C in Fig. 4), and the resonance curve has steep sides. An increase in the coupling beyond the "critical" value produces at first a resonance curve with a top which is nearly flat (D) and later a double-humped resonance curve (E) having two prominent peaks and a marked dip at the resonance frequency.

Effect of Degree of Coupling and Q on the Resonance Characteristic

The foregoing discussion shows that it is possible to obtain a response curve of secondary current, or voltage, having a relatively flat top with steep sides by properly coupling two tuned circuits resonant at the same frequency, as is apparent by examining curve D of Fig. 4. The resulting arrangement is commonly termed a bandpass filter, and has characteristics that are particularly desirable for handling modulated carrier currents because the response can be made practically uniform even to those sideband frequency components that are quite removed in frequency from that of the carrier.

The width of the top (whether it is flat or double peaked) is determined primarily by the coefficient of coupling; close coupling produces a wide-topped response characteristic. If it contains double peaks these will be spread farther apart as the coupling is increased. The flatness of the top depends mainly on the circuit Q's. Use of tuned circuits having high Q's results in pronounced double peaks;

Fig. 7. Combination of a double-peaked and a single-peaked response characteristic used to provide a more flat topped response than can be obtained by either one alone.



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tuned circuits having low Q's cause the top to be rounded off.

Calculation of the Response and Passband Width

In order to design a double-tuned bandpass coupling transformer of this type it is necessary to adjust the coefficient of coupling and the circuit Q's properly in order to obtain the desired width and flatness of the response characteristic so that most of the important sideband components of the particular type of modulated signal to be passed will not be severely attenuated.

The actual design of bandpass filters to give a desired performance characteristic is usually carried out quickly and without need for involved mathematical computations, by using "universal" response curves. However, there are a few simple design formulas that it is well to know.

1. The equation for finding the amount of coupling (this is the "critical" coupling) required to produce maximum transfer of energy from the primary to the secondary circuit is:

$$k_c = \frac{1}{\sqrt{Q_p Q_s}} \dots (1)$$

where: $k_c = \text{critical coupling}$

 $Q_p = Q$ of the primary circuit $Q_s = Q$ of the secondary cir-

cuit

Study of the above relation reveals that if the Q of the closely-coupled tuned primary and secondary circuits is made too low, the resulting response characteristic has a rounded peak (see Fig. 5) instead of a flattopped peak. Also, the gain is low.

If the Q of the primary and secondary circuits is made very high, the "critical" coupling condition will exist at a comparatively low value of coupling. Consequently, when the circuit Q is too high a pronounced dip and sharp (frequently called rabbit's ears) double peaks appear even for comparatively low values of coupling because as high Q means that relatively high current will circulate in the tuned circuit of the secondary at the resonant frequency, the secondary will react upon the primary to a great extent. (The formation of a rabbit-ear peaked response is illustrated in Fig. 5.)

As a compromise between these two conflicting extremes it is common practice in the i.f. amplifiers of AM receivers to employ tuned circuits having a somewhat low Q and coupling a little tighter than "critical." This produces a fairly flat-topped resonance characteristic that is not too selective for acceptable "quality," while eliminating the practical tuning difficulties introduced by a rabbit-ear type of characteristic. A value of Q approximately 50 per-cent higher than that required to produce critical coupling is often used.

2. When double peaks occur, the location of the peaks in relation to the resonance frequency depends upon the actual coefficient of coupling (k), the



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coefficient for critical coupling (k_c) as given by a previous equation, and the Q ratio. The following formula gives the location of the peaks with sufficient accuracy for all ordinary design purposes:

$$f_{1} = \frac{f_{o}}{\sqrt{1 + k \left[1 - \frac{k_{c}^{2}}{2k^{2}} \left(\frac{Q_{p}}{Q_{s}} + \frac{Q_{s}}{Q_{p}}\right)\right]^{\frac{1}{2}}}..(2)}$$

$$f_{2} = \frac{f_{o}}{\sqrt{1 - k \left[1 - \frac{k_{c}^{2}}{2k^{2}} \left(\frac{Q_{p}}{Q_{s}} + \frac{Q_{s}}{Q_{p}}\right)\right]^{\frac{1}{2}}}}. (3)$$

where: f_i = the frequency at which the lower-frequency peak occurs (see Fig. 6B)

 f_2 = the frequency at which the upper-frequency peak occurs (see Fig. 6B)

When the circuit Q's are not high, or when the actual coefficient of coupling greatly exceeds the critical value, these equations reduce to the more simple expressions

simple expressions
$$f_1 = \frac{f_o}{\sqrt{1+k}}.....(2a)$$
 and,

and,
$$f_2 = \frac{f_o}{\sqrt{1-k}}$$
 (3a)

3. In practical work, one is very frequently interested in knowing the width of the frequency band over which the response in the secondary circuit of an over-coupled transformer equals or exceeds the response at resonance. This band is illustrated by the shaded portion of Fig. 6A. The width of this band can be shown to be equal to $\sqrt{2}$ times the width of the frequency band between the centers of the peaks, as shown in Fig. 6A. That is, the response beyond the peaks falls to the response at resonance when the frequency is $\sqrt{2}$ times as far from resonance as the coupling peaks.

4. When Q_p and Q_s are approximately equal, a reasonably flat-topped response characteristic can be obtained over a frequency band equal to approximately $1.2 kf_o$ where k is the actual coefficient of coupling and fo is the frequency at the center of the band (the resonance frequency). The circuit Q's should then be approximately as follows:

$$Q_p = Q_s = \frac{1.75}{k} \dots (4)$$

Consideration of the type of service for which a receiver is designed will usually indicate the approximate overall i.f. amplifier passband width required for acceptable fidelity. A receiver designer will select or design the i.f. transformers to give the required over-all passband width required for the particular job at hand. For example, if the receiver is an AM broadcast type, he will want a total passband of 9 or 10 kc. so that sidebands will not be attenuated too greatly. For reception of c.w. signals (Continued on page 172)

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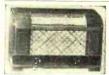
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- 300 Hour Battery Pack Included
- Beautifully Built Portable Case

becautifully Built Fortable Case
Italid his powerful. 4-tube. 3-way portable kt.
Operates on 110 volts AC or DC or self contained
batteries. Receives broadcast 550 to 1650 K.C. In
Cand of the Case o



5-Tube AC-DC Broadcast Kit, \$9.95

BEAUTIFUL 10" PLASTIC CABINET LOOP AERIAL . VERNIER DIAL

DYNAMIC SPEAKER . EASY TO BUILD

Kit Model P-85. We have finally been able to achieve our goal. Here it is. A good 5-tube broadcast AC DC superhet radio receiver for less than ten dollars. The beautiful 10 inch plastic cabinet is made of the finest material. The chassis is of the standard accepted superhet design. 456 KC ifs AVC and 5 inch Ahnico 5 PM speaker. Attractive vernier dial. Two gang tuning condenser. Loop ant. We defy anyone to offer a better working AC DC receiver kit. Priced complete with diagram, photos and tubes 124E6. 12BA6, 12AT6, 50B5 and 35W4. Nothing else to buy. You can't go wrong on this value. Kit Model P-85.



ARM-CHAIR RADIO CABINET, \$29.95

12-WATT AMPLIFIER KIT, \$10.95



PUSH PULL 6V6 OUTPUT TUBES GAIN FOR MIKE AND PICK-UP everything furnished. EASY TO WIRE FINE TONE QUALITY

KIT MODEL AC-12. 12 watt amplifier kit. Ideal for high quality record player as well as public address or recording amplifier. Matched component parts, ready punched chassis pan. One control fades from phono to microphone. Gain enough for crystal or dynamic microphone, 100 mil power transformer, for 110 volt AC 60 cycle operation. Priced complete with tubes: 2-6v6. 68v7, 68H7 and rectifier. Diagrams and photos furnished. Kit AC-12. Net \$10.95. 12" Alnico 5 PM speaker \$6.95 extra; crystal microphone and desk stand \$4.95 extra.





RADIO-PHONO COMB. KIT, \$19.95

Build this beautiful portable combination radio phonograph. We furnish everything. Beautiful two tone portable case, latest rim drive phono motor. Astatic crystal pick-up. All parts to build high quality 5 tube AC-DC radio. Itec. broadcast 550 to 1650 KC. has tone control. loop antenna. 6" Alnico 5 PM speaker. Tubes 128A7, 128K7, 128Q7, 50L6 and 35Z5. Simple diagram furnished. Kit Model RP-12. Wt. 20 lbs.....Your Cost \$19.95

SUPER MIDGET KIT, \$10.95 OUR SUPER VALUE

Build this new super Midget Broadcast Radio. Has beau-tifully made, highly polished without cabinet. Size 71/2x Lighty made, highly polished without cabinet. Size 71/2x standard superhet circuit with 146 KC 1Fs. Cabinets a standard superhet circuit with 146 KC 1Fs. Cabinet Size gaing condenser and loop ant. Every part including Almico V. PM speaker and tubes. 12E6, 12BA6, 12AT6, 5085 & 35W4. Furnished as well as photo and easy-to-follow diagram. Weight 5 lbs. Model KF-T.

PORTABLE RADIO RECORDER KIT, \$54.95



7-TUBE AC-KIT, \$19.95

/-IUBE AC-KIT, \$19.95

KIT K-7A. Easily assembled into a fine working, attractive, transformer type AC, broadcast receiver; 550 to 1700 KC. Has push-pull audio, tone control and 6½". Alnico 5 PM speaker. Beautifully made 14" walnut cabinet. Incorporates a standard superhet circuit, with AVC and loop antenna. All parts, schematic and tubes 6SAT, 6SKT, 6H0, 6SNT, 2-6V6's and 5Y3 furnished. Bas full 90 mil. power trans. Weight 17 lbs.

Dealers Net \$19.95

5-TUBE AC-KIT, \$14.95

Model JD5 AC, Has beautifully made 12" watput cabi Model JD5 AC. Has beautifully made 12" wainut cabinet. All parts furnished to build a powerful broadcast 5 tube AC, power transformer type, Superhet. Rec. 440 to 1700 KC. Slide rule dial, 2 gang tuning cond. Loop aerial. Heavy duty Anico V. PM speaker. Everything furnished including photos, diagram and tubes. 6SA7, 6SD7, 6SQ7, 6K6 and rectifier.

Net \$14.95



This is the finest in audio amplifiers. Four 6v6 tubes in push-pull parallel and hooked up as eachode followers to drive any PM speaker. Gain stage for crystal or dynamic order of the control and fader control. We furnish all parts, nothing else to buy. Has a streamlined spatter finished chassis with cover (ready punched). Complete with diagram, photos and tubes 68H7. two 68N7. four 6v6 and 5U4. Will give 18 watts of the sweetest audio you have ever heard Wt. 25 lbs. Kit model JB-18.



PORTABLE RADIO RECONDER NII 354.95 S90.00 value for only \$54.95. We furnish every part to build a powerful radio and dual speed recorder. The altered two leatherette case houses the sensitive superhet broadcast radio and General Industries R901. 33½ and 78 RPM dual speed recorder: play back mechanism. The 6 tube receiver and amplifier is all on one chassis; 12SA7, 12SQ7, 12SK7, 12SL7, mike gam: two 3516 push-puil output: plus disc rectifier. Has plenty of gain for crystal or dynamic mike. Has 6 heavy duty PM speaker and tone the speaker and tone diagram. \$54.95. Crystal mike and desk stants 4.95 extra. This is without a doubt one of the, best values in kits we have ever offered. Wt. 40 lbs. 20-WATT UTILITY AMP. KIT, \$17.95

2U-WATT UTILITY AMP. KIT, \$17.95

util this 20 watt utility 110 volt AC, 20 Watt power amplifier. Ready punched aluminum chassis, size 12x 6x21/2 inches. Has two input circuits, one mike and of the control of the con



RADIO-PHONO KIT, \$19.95

Offered with walnut cabinet with hinged lid. Latest rim drive phono motor, crystal plok-up and complete kit of parts to build a conventional five-tube AC-DC superhet with loop and condenser gang. Receives broadcast 55 to 1650 KC. We turnish everything including tubes, 12BA6, 12BE6, 12AT6, 50B5, 35W4, WL3-14 Net \$19.95

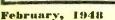
WL-3. Same as WL3-R except is record player only. No radio. Has wired and tested amplifier and speaker. Slips together in a few minutes. WL-3...Net \$14.95

6-110 VOLT UTILITY AMP. KIT, \$29.95

Model X-261. Similar in appearance to the model 20 LX shown above except is designed for 6 volt. DC or 110 volt AC operation. Also furnishes voltage to run phono motor. Has heavy duty 60 cycle vibrator.



SEND 25% DEPOSIT - BALANCE C. O. D. 1225 McGEE ST., KANSAS CITY, MISSOURI



ARMY BC-654

TRANSMITTER RECEIVER

2 big units; all in one. A 10 tube superhet receiver for 450 Megacycle, 5 tube 450 megacycle tuned line transmitter. Both are two channel. 4-7H 7, 2-7E6, 2-6F6, 2-955, 1-WE 316A. The tubes that come with this unit are worth more than our sale price. This unit originally designed for identification "Friend or Foe" Army BC-645. Brand new factory cartoned, weight 25 lbs. Furnished with four page conversion instructions for a CW or MCW or phone transmitter. How to build a 110 volt AC power supply, etc. 12 volt dynamotor, \$2.95 extra. WE-316A tube \$.99, BC-645..\$9.95.

2 for \$19.00.



80 METER XMITTER RECEIVER

BC-654—Two for \$25.00

Portable voice and CW transmitter and receiver for portable, operation. 7-tube superheterodyne receiver with 3.5 microvoit 0.5 microvoit sensitivity on CW, and 100 milliwatts undistor KC IF. Uses 3-1N5GT, 1-1A7GT, 2-3Q5GT, 1-H5GT tubes, 6 tube transmitter, with amenna tuning network. Colpitts thermal compensated oscillation and crystal oscillator for checking frequency every 200 KC. 25 watts output on CW and 11.2 watts output on voice. Frequency range, transmitter and receiver, 3800 to 5800 KC. Ideal for Hams! Comes complete with cover, furnished with all tubes necessaryer supplies. These units are used but in good condition. Shipping weight 50 10s. ... \$12.95; 2 for \$25.00. 654 Viorator Pack 6 for 12 V.D.C. input \$4.95 extra. \$4.95 extra. \$COOP. BC-654 Less all tubes. Net.....\$7.95



REC. 195KC TO 9 M.C. \$ 695

MOST IDEAL OF ALL SURPLUS

RECEIVERS

You can convert this over easily to a good ham receiver. It's one of the hottest values in surplus receivers. 28 volts DC input. Covers 4 bands. 195 kc to 9 mc. This is a deluxe type superher receiver, note that the frequency coverage includes the standard broadcast band. Has 4 gang tuning to a 116 volt AC receiver. Priced complete with tubes; 1288-7, 1288-7, 3-1287-7 and 124.6. Has dial built on front of chassis. Electric driven or manual band change switch. Weight 28 lbs. Size 637x15 inches. ARB Near new condition. with tubes and dynamotor. Net

COMMAND REC. WITH DIAGRAMS

Order your Aircraft command receivers from McGee. We furnish you a schematic of the BC-454 (all are the same except for frequency). Also, a diagram showing how to convert receivers for 110 volt operation.

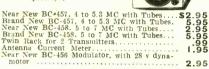


Brand New BC-453, 200 to 500 KC with Tubes
Near New BC-453, 200 to 500 KC with Tubes
Brand New BC-454, 3 to 6 MC with Tubes.
Near New BC-454, 3 to 6 MC with Tubes.
Near New BC-455, 6 to 9 MC with Tubes.
Brand New BC-456, 6 to 9 MC with Tubes.
RC. with Tubes and Instructions.
Triple Remot Control Head for 3 receivers.
Triple Remot Control Head for 3 receivers.
28 tolt Rec. Dynamotor.
29 99

15-TUBE SALVAGE SCOOP \$9.95

COMMAND **TRANSMITTERS** \$3.95

With each command transmitter, we furnish a sche-matic of the BC-458 (All command Transmitters are essentially the same; except for frequency.)





2.95



ARC-4 \$14.95

IDEAL FOR 2 METERS Priced Complete With 20 Tubes—and 12-82 Volt Dynamotor

Famous SCR 518 A
Altimeter. Brand new factory cartoned, Worth over \$900.00. Made by RCA. Complete as pictured. Has 29 tubes.
Works in the 500 MC region. This is the complete unit. Transmitter, receiver, power supply and 3" scope indicator. Reads altitude up to 30.000 ft. Operates on 28 volts. D.C. Complete with tubes. 65k7. 28012, 2 6817, 6C8, 6SN7, 6F8, 23D4, 6Y6, 6Y6, 10 6AC7 3 2X2, 954, 955, 956, 6J5 and 3 in. CR tube 18081". A RED hot scoop at only \$29,95 complete.







.....\$16.95

SELSYN INDICATORS \$2.95



Selsyn indicators. 5"
diameter. Will operate on from 15 to 24
volts 60 cycle AC.
Model I-82A can be
used as either selsyn
transmitter or selsyn receiver. Scoop Price. \$2.95, 2 for \$5.49



3" SELSYN INDICATOR Works on 16 to 25v. 60 cycle

Two for \$4.45 FACH



SWITCH POT SALVAGE 3 for \$2.50

VIBRATOR SCOOP \$1.99



MARKER BEACON **REC.** \$2.95



BC 1023 A Marker beacon receiver. Designed for reception of modulated signals of the 75 MC band. Variable tuning permits coverage of 62 to 80 MC. Brand new factory cartoned.
With tubes 68Q7, 6U6, 6SC7 and
12SH7. Operates directly from 12
or 14 volts DC. Priced for quick sale only \$2.95.



VEEDER ROOT METER



Counts number of feet of trailing wire antennae; n u m be r turns when winding on coil: applicable for many uses: beautiful bakelite case, jewelled dialite, pilot light enclosed, 3 position switch, counts up to 1000. Each95c

NAVY GLIDE PATH SCOOP \$3.95



Navy model ZA Glide path receiver. Has 3— 6C6 tubes; several con-trols, transformer and handy case; size 6x7x12 inches. Ideal for sal-vage, near new condi-

tion \$3.95; 2 for\$6.95

PACKARD BELL PRE-AMP. \$1.99



Housed in a handy aluminum case 5x4x5, priced complete with tubes 68L7. 28D7, has many usable parts. Relay and control PL68 plug and patch cord.

SCOOP! 110 M.C. REC. \$6.95 BC-733 D Localizer Receiver



Freq. 108-110 Mc; Tube complement; 10 tubes—1—128Q7, 2—128R7, 1—12A6, 1—AH7GT, 2—128G7, 3—717A. Now only ... \$6.95 NEAR NEW CONDITION:

MODULATOR SALVAGE \$2.49



2-BAND RECEIVER

RECEIVERS

ARC-429. 201 to 400 KC and 2500 to 4700 KC, ARC-429A. 201 to 400 KC and 4150 to 7700 KC. Have plenty of either receiver used but in good condition. Priced with 6.6 volt tubes. Scoop price\$2.95

AM-26 \$1.49



AM 26 interphone amplifier. This unit is nice for parts salvage and the aluminum case is usable for receiver building etc. Size 9½x4½x5. Has two transformers, four tube sockets, three litter condensers, three position panel switch, toggle switch, and many small parts. All are in perfect condition.

\$1.49; 2 for \$2.49

RDF RECEIVER \$19.95

MM-26-C Compass Receiver. Brand new factory cartoned. This unit covers from 150 to 1500 KC inclusive; in three bands. Complete with eleven tubes of the 6 volt type: 68A7, 68K7, 66K6. etc. Has 28 volt built-in dynamotor. There is no remote cables are provided. MM-26-C receiver \$19.95. Remote control \$3.95 extra, Manually operated loop.

Manually operated loop......

\$6.95, extra

NEW BC-1206 \$4.95

Designed to receive A.N beam signals, 24-28 vdc. Tube complement: 14H7, 14A7, 14H7, 14H7, 14H7, 14H7, 15 amplifier: 14R. detector and 1st audio: 28D7, output. 195 to 420 KC 4" bigh x 4" wide x 6%" long. Weight 4 lbs.





R-89 \$6.95 R-89/ARN-5 Glide Path Receiver II tube superhet. Formerly used for blind landing. Adaptable for many uses. Receives 326 to 335 MC. Contains six relays.

MC. Contains six relays.

11 tubes 7-6AJ5, 12SR7.

autiful piece of equipment.
iced complete with xtals and tubes.

89/ARN-5 Near new condition.

R-89/ARN-5 Near new condition. Net..... \$6.95

10 TUBES FOR \$2.79
5—6V6GT and 5—6SN7GT—All are J.A.N. Gusranteed Perfect.

MCGEE RADIO COMPANY

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SEND 25% DEPOSIT—BALANCE C.O.D. 1225 McGEE ST., KANSAS CITY, MISSOURI

THE MCGEE RADIO CO. PRESENTS THE GREATEST RADIO KIT OF ALL TIMES

PORTABLE RADIO KIT MAKES A \$32.50 RADIO

Size: $6\frac{1}{2}$ " x $3\frac{1}{4}$ " x $4\frac{1}{8}$ "

Weighs Only 3½ Lbs.

- Two-Tone Ivory, Red Plastic Cab. Loop Aerial, Built-in Lid

- 4-Tube Superhet
 AVC.
 Looks like and is a Commercial Radio Kit
- Two-Gang Cond., Lucite Dial
 Simple Assembly and Wiring Instructions

This kit is ready for immediate delivery. The same nationally known factory that manufactures tens of thousands of this radio, is line-producing this radio kit for us. Every part, from the cabinet down to the last resistor, is matched. The classis is ready bunched; all you do, is mount the parts and wire. This radio kit will assemble into a heautiful personal radio for you, just the same as it does for the factory. We furnish you a diagram, photograph of the completed chassis and full assembly instructions so that those with a minimum knowledge of radio may wire this kit. The beautiful case is made of metal with plastic hinged lid and snap on back. The beautiful case is made of metal with plastic hinged lid and snap on back. The SCOOP MODEL X-45 PERSONAL PORTABLE KIT WIRED AND TESTED WITH BATTERIES, NET \$19.95

Complete

RADIO SERVICEMEN! YOU CAN SAVE MONEY ON ALL RADIO PARTS AND TUBES AT McGEE



15" CINAUDAGRAPH JUKE BOX \$9.95 SPEAKER

liere is without a doubt the best bargain in the whole U. S., A Jumbo 15 in. speaker made for the famous Aireon Juke box. Has standard 1½ in. 16 ohm voice coil and 12000 ohm field. The field may be easily excited by booking to your radio or amplifier as a bleeder. Packed in original cartons. Fully guaranteed. Here is your chance to get a speaker that will bring out those low notes. Our scoop price, \$9.95 each, two for only \$19.00. \$19.00. "Best Bargain in America"

Popular P.M. Speakers AT LESS THAN HALF PRICE EVERY SPEAKER GUARANTEED



DEEP CUT PRICES ON FIELD COIL SPEAKERS

12	in.	Dynamic.	1000	ohm:	field	4.95
					field	
6	in.	Dynamic.	450	ohm	field	1.96
5	in.	Dynamic.	3000	ohm	field	1.89
5	in.	Dynamic.	450	ohm	field	1.89
4	in.	Dynamic.	490	onm	field	M.189

DODILLAD OVAL CREAVERS

	LOLOFY	CIME	SIEMKEKS	
4x6 in	P.M. 1.47 oz.	Alnico V.	mag	.49
5x7 in	P.M. 2.15 oz.	Alnico V.	mag	.95
4x6 D:	rnamic, 450 oh	m field		9.5

15" 110 OZ. P.M. SPEAKER, \$24.95

SPEAKERS WITH OUTPUT ATTACHED

output trans. Scoop \$1.69
5½ in. G.E. P.M. Square with 50L6 output trans.
mounts in place of regular 6 in. speaker. \$1.95

CARBON HAND MIKE, 99c



Army carbon hand mike with pushato-talk switch, cord and plus. Brand new and factory cartoned. While they last. 99c each; two for \$1.89; ten for \$6.90.

CARTONED RADIO TUBES

"OUR OWN PRIVATE BRAND"

EACH 100 ASSORTED FOR \$3500

These tubes are boxed and branded HY VAC. All are

guara	inteeu best	quality.	ruii Kepiai	cement.
12SA7GT	6K7GT	6SA7GT	6SJ7	1R5
12SK7GT	6A8GT	1B4	I2AT6	185
12SQ7GT	5Y3GT	39	12BA6	= 3Q4
35 L 6 G T	12A6	6SD7GT	12B E6	3S4
35 Z 5 G T	12SR7	6SK7GT	35W4	70L7GT
12 K 8	6Q7GT	6SQ7GT	50B5	
12SF7	6K6GT	25L6GT	35 B 5	
50 L 6 G T	6V6GT	11723	IT4	
6SN7GT	6X5GT	117L7GT	1 L 4	

75%		ALL THE		49c
/)	OU USE	FOR	each
Guaranted	Standard	Brands Car	toned and	Uncartoned.
5U4G 6C5 6C6 6D6 6F6GT 6H6	6SF5 6SF7 6SG7 6SH7 6SL7GT 6SR7	12SG7 12SH7 12SJ7 12SL7GT 14A7/12B7	14R7 14S7 25Z6GT 26 27 35Z3	43 78 45 80 56 76 75

6J5 6K6GT 6SC7	12C8 12H6 12J5GT	14C7 14H7 14Q7	35Z4GT 41 42	49c EACH
7A6 7A7 7A8 7B4 7B5 7B6 7B7	7H7 7N7 7Q7 7Y4 7Z4 30 32 33	35A5 OZ4 IH5GT 6A7 6A8 IN5GT IA7GT 305GT	1LA4 1LA6 1LB4 1LC5 1LC6 1LD5	1LE3 1LH4 1LN5 79c EACH
7C5 7E7 7F7	34 35 A 5 35 / 5 I 10 Y	50A5 35Y4 69c	6L6	99c EACH

EACH SCOOP! ON NEW C.R. TUBES

Brand New Fully Guaranteed

						,			
8	BPI	٠.			\$1.95	5	F1.7		\$1.95
8	BPI				1.95	7	F1'7		2.95
5	CPI				1.95	9	LD7		2.95
5	BP4-		las	whit	e screen;	idea	l for	television	\$2.95

We guarantee every condenser to be of fresh stock. Made by nationally known manufacturers. No Junk. **600 YOLT TUBULARS, MANUFACTURERS** TYPE

POPULAR F.P. ELECTROLYTICS

in Alum Cans. Easy Twist. Mounting all small size. All are 1x2 or 1x3 in.

40x20 150V.39c 16x16x450V.49c 40x20 150V. 10x25V. 49c 20x450V.39c 40x20x10 150V. . . . 69c 20x350v. 20x20 25v.19c

TUBULAR ELECTROLYTICS

In paper tubes with pig tail leads 8 Mfd. 450 Volt Tubular. 39c each; 100 for \$32.50 16 Mfd. 450 Volt Tubular. 59c each; 10 for \$ 5.25 8x 8 Mfd. 450 Volt Tubular. 49c each; 10 for \$ 4.50 20x20 Mfd. 150 Volt Tubular. 39c each; 10 for \$ 4.50 50x30 Mfd. 150 Volt Tubular. 49c each; 10 for \$ 4.25 50x30 Mfd. 150 V. 20 Mfd. 25 V. 59c each; 10 for \$ 4.90 **Automatic Record**

Player
Includes Maguire two post automatic record changer. Wired and tested two tube 117.7 amplifler. Tone and volume controls. Alníco V. PM speaker. Only a few minutes required to mount changer and amp. A Real

Model J-74. Net \$22.95



EDWARDS FM TUNER \$31.50

Converts any radio receiver or sound amplifier for FM. New and revolutionary tuning principle makes Eldward's Fidelotuner the most efficient FM convertor on the market today. All the compact, efficient tuner. Covers full FM band, 88 to 108 MC. Five tubes plus selection receiver.



4-PRONG VIBRATOR FOR AUTO SETS

\$1.29 each-10 for \$11.95

Made by the world's largest manufacturer of vibrators. Heavy duty 4 prong. 6 voit non-sync. Has 8 points. Standard base connections. Fits 70% of all car radios. \$1.29 each: 10 for \$11.95; 50 for \$55.00, 100 for \$99.95.

LAST MINUTE PARTS SPECIALS

Popular half shell power transformer. 6.3v 2 amp. 5v 2
amp. 700v center tap, at 50 MA. Not war surplus.

Net \$1.95 Net \$1.95
100 mill half shell power transformer. Flush mounting 6.3v 3.5 amp 5v 3 amp 700v center tap, at 100 MA.
Not war surplus. \$2.95
150 Mill upright power transformer; fully shielded 6.3v 5 amp, 5v 3 amp 700v center tap, at 150 MA. Not war surplus. Net \$3.49
3 Section side cowl auto antenna. Individually cartoned. Nationally known make. Has 30 inch shielded lead. Guaranteed best quality.

Scoop price \$1.59: 10 for \$14.95



12-WATT **AMPLIFIER** SCOOP \$14.95

12 Watt Utility amplifier scoop. Has push-pull 7C5 output tubes. Tone control dyn. mike and pick-up. Ideal for all around use. This amp should sell for at least \$25.00. Model MU-13. Net \$14.95 Crystal mike and desk stand \$4.95 extra. Heavy duty 12 in 7 oz. Alnico 5 P.M. \$5.95

PULSE FORMING NETWORKS

Used in small radar modulators, available in three sizes, 67 ohms impedance. 7.5 Kilowatt rating. 11-603. one micro second. 200 pulses per second. \$1.95

second
H-602, 16 micro seconds, 60 pulses per second.
All three of above, for only

SCR 269G A.D.F. \$39.50

SCR-269G Automatic Radio Direction Find-er has 17 tubes. Freer has 17 tubes. Frequency coverage from 200 to 1750 KC, inclusive. Receivers are in perfect condition. A 11 of the component parts are new Consists of receiver, new RDF loop, remote control, relay, dehydrator cal ritte value at only called the component parts are new Consists of receiver, new RDF loop. remote control, relay, dehydrator cal ritte value at only called the control of the control



relay, dehydrator, cables, plugs, etc. This is a terrific value at only \$39.50. Only 50 are available.

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Mail coupon today for buying guide to the best values in Radio, Ham and P.A. Equipment, Send, too, for the hat-news Supplement jam-packed with bargains.



LAFAYETTE SPOTLIGHT VALUES



worth \$9.00

EMERSON 12" PM SPEAKER only \$495

This remarkable speaker has an Alnico 5 Magnet and was manufactured for Emerson by RCA. One piece cone, heavy metal frame. Excellent for replacement or new installations. Less output transformer. Shpg. wt. 9 lbs. No. KPS271.

EDWARDS FM FIDELOTUNER



connects to any receiver or sound amplifier

only

\$3750

This highly efficient tuner brings you delightful, noise-free FM with its revolutionary High Q Tuning Lines.*

Newest Features: discriminator circuit • three IF stages including limiter • permeability tuned IF and Disc "K-Trans" • slide rule dial for easy fingertip tuning • full range 88x108 Mc • 5 tubes plus selenium rectifier • VFH insulation throughout • local reception antenna included • Tubes 3—6SH7, 1—6J6, 1—6H6 • 105-130 V. 60 cycle • AC operation.

Size: 11"x6"x634". Shpg. wt. 7½ lbs. No. K20360.

*Pat. Pend.



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CLIP COUPON AND MAIL NOW!					
LAFAYETTE RADIO, Dept. RB8. 100 Sixth Avenue, New York 13, N. Y.					
Rush Catalog #88 Supplement #88s Enclosed is check or money order for:					
☐ Speaker KPS271 @ \$4.95 each ☐ Fidelotuner K20360 @ \$31.50 each					
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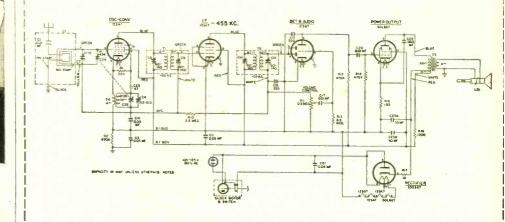


CIRCUIT PAGE

(FOR PARTS LISTS SEE PAGE 84)

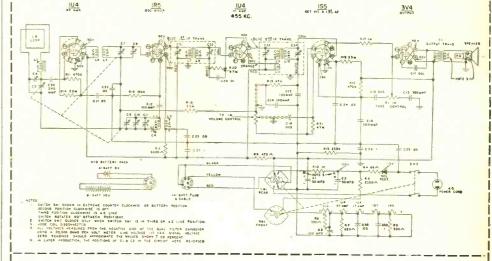
RADIO NEWS, FEBRUARY, 1948

GENERAL ELECTRIC MODELS, 60, 62



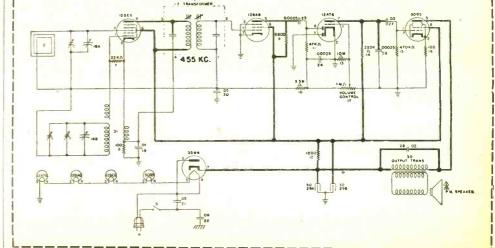
RADIO NEWS, FEBRUARY, 1948

WESTINGHOUSE MODEL H-165



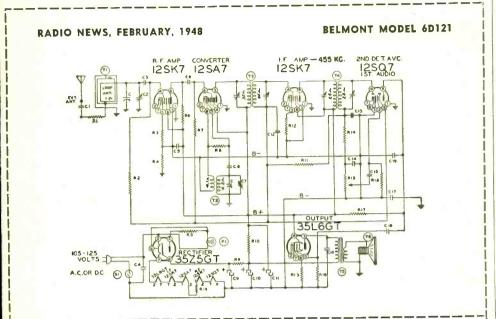
RADIO NEWS, FEBRUARY, 1948

CROSLEY MODEL 58TK



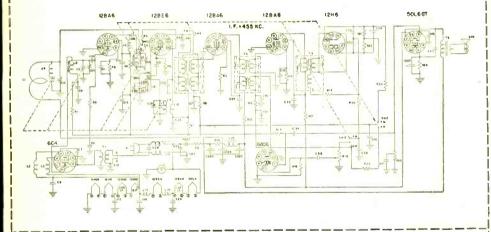
Here, and on following pages, are circuit diagrams and parts lists of many new postwar radio receivers.

Radio News will bring to you other circuits as quickly as possible after we receive them from manufacturers.



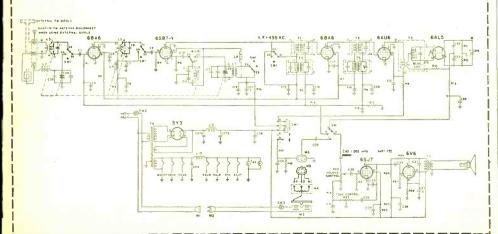
RADIO NEWS, FEBRUARY, 1948

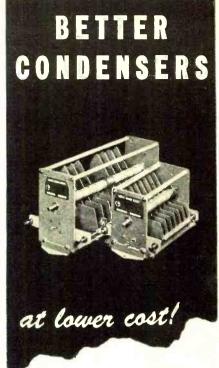
ARVIN MODEL 182TFM



RADIO NEWS, FEBRUARY, 1948

ADMIRAL MODEL 7C64





Even though JOHNSON condensers offer you many outstanding advantages, they cost less than any other quality condenser.

Type C and D JOHNSON condensers are available in 52 different sizes with a wide variety of capacities and spacing.

FEATURES TYPE C AND D-DUAL AND SINGLE

- 1. Sturdily constructed—heavy aluminum plates .051 thick.
- 2. Rounded plates for high-voltage rating.
- Steatite insulation. Large laminated phosphor bronze rotor brushes. Center rotor contacts on all dual models.
- Heavy tie rods for frame strength and rigidity. Brackets for top or bottom mounting.
- Spacers that permit reassembly for different capacity or voltage ratings.
- 6. Occupy less panel space because of their construction.
- 7. Both front and rear shaft extensions permit ganging.

For Complete Details Write For Latest JOHNSON Catalog



HAVE ALL THE FUN - - AND SAVE TWO-THIRDS THE COST



The NEW HEATHKIT VACUUM TUBE VOLTMETER KIT

The most essential tool a radio man can have, now within the reach of his pocketbook. The Heathkit VTVM is equal in quality to instruments selling for \$75.00 or more. Features 500 microamp meter, transformer power supply, 1% glass enclosed divider resistors, ecramic selector switches, 11 megohms input resistance, linear AC and DC scale, electronic AC reading RMS. Circuit uses 6SN7 in balanced bridge circuit, a 6H6 as AC rectifier and 6X5 as transformer power supply rectifier. Included is means of calibrating without standards. Average assembly time less than four pleasant hours, and you have the most useful test instrument you will ever own. Ranges 0-3, 30, 100, 300, 1000 volts AC or DC. Ohmmeter has ranges of scale times 1, 100, 1000, 10M and 1 megohm, giving range. 1 ohm to 1000 megohms. Complete with detailed instructions. Add postage for 8 lbs.





OUR BEST CONDENSER BUY

An ideal power supply filter has 2.5 MFD., 2.5 MFD., and 5 MFD., sec-tions at 600 V. working. All oil filled. 95c extra special.

CONDENSER SPECIAL

Brand new CornellDubilier 2 MFD. 600
V. oil filled filter
condensers, porcelain insulators.

3 FOR
\$1.00



G.E. CIRCUIT BREAKER

Protect your equipment at one-fourth of cost, new G.E. 50 amp. 220 V. \$2 95 \$2.95 circuit breakers.



Ideal for making pocket tester, scale 0.3 D.C. volts, made by Westen and Simpson. Tester diagram and Multiplier Resistors for 30:300 V. \$1.95





POWER TRANSFORMERS

Convert your military receivers without rewiring the filament. "A" type supplies 500 VCT at 50 MA, 5V at 2A and 24V at ½A, "B" type supplies 500 VCT at 50 MA, 5V at 2A and 12V at 1 amp. State whether A or \$795 B type desired.



New BC 347C using 6F8 tube with tube ouncer, transformers, diagrams, etc. \$2.95



TRIMMER CONDENSER KIT

10 brand new va-riables 12 MMF to 50 MMF ceramic insulated.

\$1.95

455 KC I.F.'s Dual slug tuned square

FOR \$1



BATHTUB CONDENSER KIT

.1 MFD. to 1. MFD. up to 600 Volt. 20 FOR \$1.00

TRANSMITTED CRYSTAL KIT

4 mounted crystals between 2 MC and 3 MC. FOR \$1





SOCKET KIT

20 beautiful octal, loctal and minia-ture sockets.

20 FOR \$1

R.F. CHOKE KIT

Perfect sizes from 1/2 to 21/2 MH.

FOR \$1 10





POWER RHEOSTAT KIT

All knob types in 25 and 50 watt I.R.C., etc.

5 FOR \$2.95

MICA CONDENSER KIT

An excellent assort-ment with silver mica and regular. color coded or

25 FOR \$1.00





CERAMIC CONDENSER KIT

20 beautiful condensers all marked or coded, many zero temp. coef. types.

20 FOR \$1.00



100 FOR \$1.95





DC POWER SUPPLY KIT

COMMAND SET

ACCESSORIES

110V power supply kit with 24 volt filament, no wiring changes inside set, punched chassis and volume control

\$1.00

5" PM speaker with output transformer, matching head phone output \$2.80

Dual receiver rack FT2277A with connecting \$1.00

\$1.00

plugs Shock mount for above rack Single transmitter rack FT

T32 TABLE MICROPHONE

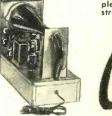
One of the Army's best. Built by Kellogg, ideal for factory call system, public address, amateur use. Brand new in original cartons, add postage for 5 lbs. \$295

Supplies 24 V D.C. at 100 MA from 110 V A.C. for operating 24 V electric motors — trains, etc. Complete ready to build

MINIATURE ELECTRIC MOTOR only 11/4"x1"x2" 6000 RPM.



New improved model of the famous Heathkit Oscilloscope. Building an oscilloscope is the finest training for television and newer servicing technique and you save two-thirds the cost. All the features and quality of instruments selling far \$100.00 or more. Supplied complete with cabinet, two color panel, 58P1 tube, 2 5Y3 tubes, 2 65J7 tubes and 884 sweep generator tube. Power transformer supplies 1000V negative and 350 volt positive. Sweep generator 15 cycles to 30 M. cycles. Has vertical and horizontal amplifiers. Oil filled filter condensers for long life. Nothing else to buy, complete blueprints and instructions included.





NO ORDERS UNDER \$2.00 We will ship C.O.D. Add postage; we refund excess



BENTON HARBOR MICHIGAN

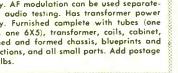
BUILD YOUR OWN QUALITY TEST EQUIPMENT

HEATHKIT

SIGNAL GENERATOR

Build your own signal generator and learn while you profit. Save two-thirds the cost and have an instrument you will be proud to place on your service bench. Supplies funda-mentals from 150 KC to 30 MC on large calibrated panel.

400 cy. AF modulation can be used separately for audio testing. Has transformer power supply. Furnished camplete with tubes (one 6SN7, one 6X5), transformer, coils, cabinet, punched and formed chassis, blueprints and instructions, and all small parts. Add postage for 8 lbs.



G.E. MODEL **BC-375 TUNING UNITS**

These General Electric 150 Watt transmitter tuning units are the greatest surplus buy. Over \$30.00 worth of new condensers, coils, switches, Natianal Vel-net vernier dial etc. vet vernier dial, etc. Supplied complete with cabinet and two reprints of conversion articles for transmitter and rereceiver reprinted from RADIO NEWS. Specify TU5B, TU10B or TU26B. Add postage for 20 lbs.



\$249



DYNAMOTORS

Consists of electric motor operating generator on same shaft.
Many applications — operating radios from storage battery—

using as motor.

Dynamotor A — Input output 1000 volts as Shipping Weight 72 pounds.

12 volts, 350 MA.

\$7.95

Dynamotor B - Input 6 or 12 volts, output 500 volts, 160 MA. Shipping Weight 30 pounds. \$5.95

Dynamotor C - Input 28 volts, output 220 volts at 60 MA. Shipping Weight \$1.50 6 pounds.

RADIO COMPASS Brand new auto-

SCR-269F AIRCRAFT

matic radio compas-ses for use on air-craft or boats. Range 200 KC to 1750 KC. Complete with loop, receiver, indicator, control box, plugs, cable and instruction manual (less inverter).

\$3495



Ideal for feeding any antenna up to 1 K.W. All frequencies up to 250 Mc. Brand new any length. Lowest price ever of-fered.

RG-8/U FLEXIBLE COAXIAL CABLE



SPECIALS

PE 104A power supplies operate from
6 or 12 volt input — output 84V plate
1.4 volt filament \$4.95
Ceramic Variable Condensers 50 MMF
screw driver adj. __special 5 for \$1.00
Lip Microphones T-45 in original sealed
cartons \$1.00
Thermocouples for RF Ammeters, 3 for \$1.00
10 henry 50 ma Filter Chokes __2 for \$1.29
58P1 Cathode Ray Tubes ____\$2.49 10 henry 50 ma Filter Chokes 58P1 Cathode Ray Tubes 58P1 Socket Syncro Motors 5SDG Brand New, per pair \$6.95
Kit of Screw Driver Type Potentiometers
10 for \$1.00

HEATHKIT HIGH FIDELITY AMPLIFIER KIT

Build this high fidelity amplifier and save two-thirds of the cost. Push pull output using 1619 tubes (military type 616's), two amplifier stages using a dual triode (65N7), and a phase inverter give this amplifier a linear reproduction equal to amplifiers selling for ten times this price. Every part supplied: punched and former chassis, transformers (including quality output to 3-8-15 ohm voice coil), tubes, controls, and complete instructions. Add postage for 20 lbs.

12" PM speakers \$695 for above....



The case of this unit makes the finest tool and service kit ever de-

service kit ever designed. Plywood construction, 14x 11x10" high, with 8 covered compartments in the bottom for repair parts, 1eather handle, steel reinforced covers, hinged lid. Also excellent as case for radio phonograph, movie projector, camera, shell case, fishing kit, picnic kit, etc. The astrograph itself, (which cost the government \$125.00) makes an excellent contact printer, and can be used as a foundation for enlarger, strip map holder, etc. The case alone worth twice the give-away price of



BC-457A TRANSMITTER

Brand new transmitters covering 4-5.3 Mc. Contains M.O. 1625, two 1625's as P.A., these make excellent VFO from conversion in May 1946 CQ. Complete in original cartons with tubes



PUSH BUTTON TUNER



This beautifully constructed unit was used on an Army FM receiver. A ten push-button assembly operating four gang silver plated tuning condenser drum dial manual tuning. Brand new. Shipping Weight 10 lbs.

AN/APN-1 RADIO ALTIMETER

Brand new radio alti meters, complete with antennas, indicator, switch, plugs and in-struction manual in original crate.

\$3495



OIL FILLED CONDENSERS

CAP	WVDC	PRICE	CAP	WVDC	PRICE
5	400	\$.39	1.	1000	\$.49
4	400	.49	2.	1000	.69
5	600	.59	4	1000	.90
8	600	1.00	.25	1500	.49
2.5-2.5-	5 600	1.50	1.5	1500	.79
5-5-5	600	1.95	.1	3000	1.20
8-8-8-8	600	3.95	.25	3000	1.30
.1	1000	.29	.05	7500	2.50
.25	1000	.39			

HEARING AID HEADPHONES

The Army's best—eliminate flat ears and outside noise. Complete with transformer-for conversion from low to high impedance. With cord and plug complete. Add postage for 1 lb. \$100



NO ORDERS UNDER \$2.00 We will ship C.O.D. Add postage; we refund excess

HEATHKIT TRANSMITTER KIT

A best buy in an amateur transmitter kit. Circuit uses latest post wor improvements, can be assembled to cover 80-40-20-10 meters with 25 Watt autput. Comes complete with 80 meter crystal, speech amplifier, 80 meter coil, faur tubes, cobinet, beoutiful panel and all additional parts needed less power supply. Blueprints and instructions included. Power supply kit \$10.00 additional. Shipping Weight 20 pounds; 8 pounds for power supply.



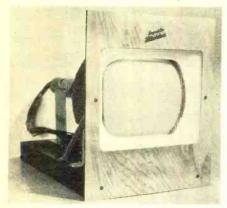


BENTON MICHIGAN HARBOR.

What's New in Radio

TV CONVERSION KIT

Republic Television, Inc. of Dumont, New Jersey is currently marketing a conversion kit, the TC-10, which makes it possible to convert existing 5 or 7



inch tube television sets to a 10 inch size.

The kit comes complete with the new Sylvania 10 inch electrostatic deflection and focus tube, power transformer, chassis, unbreakable plastic screen mask, and all other necessary components.

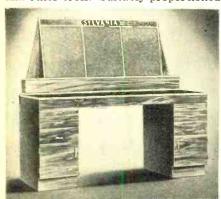
The manufacturer claims that such conversion can be completed in one hour.

Further details on this kit are available from Republic Television, Inc., Dumont, New Jersey.

SERVICE TEST BENCH

A new console type test bench designed particularly to meet the requirements of radio servicemen has been announced by the Radio Tube Division of Sylvania Electric Products Inc. of Emporium, Pa.

Providing ample area for benchwork, the new fixture includes sloping panel for permanent mounting of meters, test prod outlets, tube testers, and other tools. Suitably proportioned



drawers for dust-proof storage of oscilloscopes, v.t.v.m.'s, and other valuable test instruments are also provided.

The seven-foot bench top is covered

with durable linoleum for improved appearance and protection of delicate equipment and components. Four shallow drawers provide out-of-sight storage of frequently used components, push-back wire, and small hand tools. Kneehole and recessed base design permit working close to the bench.

Sylvania distributors have full information of this new bench or additional details may be secured directly from Sylvania Electric Products Inc., Emporium, Pa.

RECEIVER KIT

Allied Radio Corporation has just announced a new, low-priced, a.c.-d.c. superheterodyne kit, designated the "Knight Ranger."

The receiver has been designed to tune the regular broadcast band from 535 to 1620 kc. and uses five tubes, a 12SA7GT, 12SK7GT, 12SQ7GT, 50L6GT, and a 35Z5GT.

The kit is supplied complete with all parts, hardware, solder, wire, tubes, loop antenna, walnut bakelite cabinet, and detailed instructions on the assembly of the unit.

Full details and prices on the Model



X83-275 will be supplied by *Allied Radio Corporation*, 833 West Jackson Boulevard, Chicago 7, Illinois upon request.

TUBE SOCKETS

Direct mounting of metal industrial tubes, similar to the 172 thyratron, to non-insulating surfaces is facilitated by the new steatite mounting bracket of compact design just introduced by *American Phenolic Corporation* of Chicago.

The new sockets are available with or without a feed-through steatite bushing which permits back of supporting panel wiring. Terminal screw sizes of $\frac{3}{16}$ or $\frac{1}{4}$ are available. Additional insulators may be used as tie points or feed-through insulators for the tube element connections, allowing design engineers to take advantage of design neatness and built-in ease of maintenance.

Surface electrical creepage distances are held at about 2" enabling use at high voltages. Exterior of stand-off is glazed and metal parts plated.

American Phenolic Corporation,

1830 South Fifty-fourth Avenue, Chicago, Illinois will supply additional details on request.

TV CONDENSERS

Cornell-Dubilier Electric Corporation of South Plainfield, New Jersey has recently added a new unit to the company's line of television condensers.

The new Type T-115 is a 3 x .1 $\mu fd.,$ 3500 v. d.c. unit which measures 1% " x 3% " x 2".

The T-115 is provided with three high voltage bakelite cone insulated screw terminals with the case being common to all sections.

The condenser is impregnated and filled with Dykanol and hermetically sealed in a metal housing. Universal mounting brackets provide common connection between the condenser elements and chassis. This class of condenser is available in a wide capacity range.

Full details on this new Type T-115 will be furnished by *Cornell-Dubilier Electric Corporation*, South Plainfield, New Jersey upon request.

FLAT SURFACE PICTURE TUBE

Television Assembly Company of Brooklyn has announced the production of a television kit which features a flat surface picture tube.

A 10" (51 square inch picture) and a 12" (75 square inch picture) unit featuring a new front end are now available. The kit is said to be so flexible that any number of channels from 1 to 13 can be used.

The unit comes complete with a 12" speaker, specially designed dipole antenna, 29 tubes plus a 10" or 12" flat surface picture tube, complete pictorial and schematic diagrams.

Details on this construction kit may be obtained direct from *Television Assembly Company*, 387 Bushwick Avenue, Brooklyn 6, New York.

SPIRAL SPEAKER

The Stephens Manufacturing Corporation is now offering their newly designed "Tru-Sonic Model P-52FR Co-Spiral Speaker" for converting existing equipment to high fidelity operation.

The "Differential Diffuser" (patent pending) accomplishes high frequency dispersion with an almost 100% spherical polar pattern of over 90 degrees. The frequency range is from 40 to 14,000 cycles. As a result of tests, the company claims that the frequency characteristics attenuates record motor rumble below 70 cycles and emphasizes a band in the "power" range around 500 cycles. "Presence" is accentuated by a rise at 2300 cycles. High frequency "hash" is subdued by

MONEY BACK GUARANTEE We believe units offered for sale by mail order should be sold only on a "Money-Back-If-Not-Satisfied" basis. We carefully check the design calibration and value of all items advertised by us and unhesitatingly offer all merchandise subject to a return for credit or refund. You, the customer, are the sole judge as to value of the item or items you have purchased.

The Model 88-A COMBINATION

SIGNAL GENERATOR AND SIGNAL TRACER



The Model 88 comes complete with all test leads and operating instructions.

Only

We're prepared for the demand we know will be created by this long overdue combination of the two units which have always been used together. The ultimate in signal tracing procedure is achieved by the Model 88, for the use of this model, enables you to use either the broadcast signal itself or the signal injected by the Signal Generator. This is especially useful of course when servicing "dead" or "intermittent" receivers. The Model 88 you will find is the greatest time-saver ever provided for by combining a full range Signal Generator and Signal Tracer into one unit; the set up time for interconnecting, etc., is entirely eliminated.

Signal Generator Specifications:

- Frequency Range: 150 Kilocycles to 50 Megacycles.
- The R.F. Signal Frequency is kept completely constant at all output levels. This is accomplished by use of a special grid loaded circuit which provides a constant load on the oscillatory circuit. A grounded plate oscillator is used for additional frequency stability.
- Modulation is accomplished by Grid-blocking action which has proven to be equally effective for alignment of amplitude and frequency modulation as well as for television receivers.
- Positive action attenuator provides effective output control at all times.
- R.F. is obtainable separately or modulated by the Audio Frequency.

Signal Tracer Specifications:

- Uses the new Sylvania IN34 Germanium crystal Diode which combined with a resistance-capacity network provides a frequency range of 300 cycles to 50
- Simple to operate—Clips directly on to receiver chassis, no tuning controls.
- Provision is made for insertion of phones of any impedance, a standard Volt-Ohm Milliammeter or Oscilloscope.



The New Model 777 20,000 OHMS PER VOLT!! TESTER

TURE TESTER SPECIFICATIONS:

- Tests all tubes including 4, 5, 6, 7, 7L, Octals, Loctals, Television, Magic Eye, Thyratrons, Single Ended, Floating Filament, Mercury Vapor Rectifiers, New Miniatures, etc. Also Pilot Lights. Tests by the well-established emission method for tube quality, directly read
- Tests by the well-established emission method for tube quality, onects, reconstruction on the scale of the meter.

 Tests leakages and shorts of any one element against all elements in all
- Tests both plates in rectifiers.
 Tests individual sections such as diodes, triodes, pentodes, etc., in multi-
- purpose tubes. New type line voltage adjuster.

- New type line voltage adjuster.
 V.O.M. SPECIFICATIONS:
 D.C. VOLTS: (At 20,000 Ohms Per Volt) 0 to 7.5/15/75/150/750/1,500 Volts
 A.C. VOLTS: (At 10,000 Ohms Per Volt) 0 to 15/30/150/300/1,500/3,000 Volts
 D.C. CURRENT: 0 to 1.5 Amperes
 RESISTANCE:
 RESISTANCE: 000/500 000 Ohms 0 to 2.5

- 0 to 5,000/50,000/500,000 Ohms 0 to 50 Megohms DECIBELS: (Based on zero decibels equals .006 Watts Into a 500-0hm

line.)
—10 to + 18 db., + 10 to + 38 db., + 30 to + 58 db.

Model 777 operates on 90-120 Volts 60 cycles A.C.

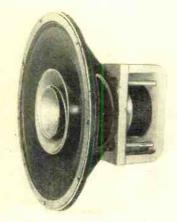
Housed in beautiful hand-rubbed cabinet. Complete with test leads, tubes, charts and detailed operating instructions. Size 13" x 121/2" x 6".

20% DEPOSIT REQUIRED ON ALL C. O. D. ORDERS

GENERAL ELECTRONIC DISTRIBUTING CO. Dept. RN-2, 98 Park Place

a gradual roll-off from 8000 cycles. The unit is supplied in both 12" and 15" cone diameters.

A copy of the company's Bulletin No. 109 describing this and other



units in the line may be secured by writing Stephens Manufacturing Corporation, 10416 National Boulevard, Los Angeles 34, California.

TV AND FM ANTENNA

An omni-directional antenna, the TACO Type 624, has been announced by Technical Appliance Corporation of Sherburne, N. Y.

This "S" folded dipole meets requirements for a non-directional, horizontally polarized antenna for reception from several television or FM transmitters located at various points of the compass from the receiver.

This dipole is constructed in the form of an "S," made from %" diameter, non-corrosive, aluminum tubing. A new type mounting clamp assures a rigid construction. bakelite terminal block also mounts a strain insulator for attaching the 300 ohm ribbon type transmission line. A 5 foot mast is supplied for mounting the antenna above the roof. Screw eyes and other mounting hardware are supplied as well as a 60 foot, 300 ohm transmission line.

Technical Appliance Corporation of Sherburne, N. Y., will supply additional information on request.

D.C. RELAYS

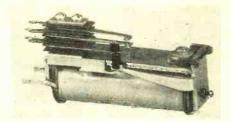
A new multi-contact d.c. relay capable of handling as many as twelve circuits in a wide variety of contact combinations has been announced by the Control Division of the General Electric Company.

Designed for use in industrial electronic apparatus, communications, and signaling equipment, the new relay has a life expectancy of millions of operations.

Working from five basic contact arrangements, contact combinations can be stacked to satisfy intricate circuit switching requirements. Silver, palladium, or tungsten contacts can be supplied, the choice depending upon rating and life specifications.

More than 500 different coils are available for use in the relay, with ratings ranging from 1 to 250 volts and from .1 to 26,000 ohms.

makes possible the close matching of the coil voltage and resistance with the rating of the energizing circuits.



Two-section or concentric two-winding coils are also available.

Further information on these relays will be supplied by the Control Division, General Electric Company, Schenectady 5, New York on request.

FOLDED DIPOLE

A folded dipole designed for use as a receiving or transmitting antenna in the 85 to 150 mc. range is in production at the Communications Equipment Division of Heintz and Kaufman,

The H-K dipole can be accurately tuned to any frequency within this range, hence is adaptable for FM reception, aviation service, the twometer amateur band, and mobile services in the vicinity of 150 mc.

The antenna is designed for use with a 300 ohm ribbon transmission line. Due to the folded construction and use of the ribbon, correct impedance matching over a much wider fre-

(Continued on page 116)

"ARROW" leads with Better Buys!



BIAS METER

BIAS METER
Brand New
Originally used for measuring voltages and teletype and telephone equipment. Can be used for
measuring DC voltages
and bias voltages also
checking polarity of DC
voltages. Complete with
a daptor plu g and
schematic. Enclosed in
metal carrying case. Requires no batteries for
operation\$4.95 ea.
X TRANSMITTER

quires no batteries for operation ... \$4,95 ea. 801 Oscillator and 801 Power Amplifiers, 2—46 modulators and 1—46 speech amplifier; 4 Xtal Frequencies and Master Oscillator on selector switch 10 to 30 watts output. Tone voice or C.W. Mod. Ideal for Ham Use. Black wrinkle case. Tubes included, packed in original cases. less \$11.95 crystals, only

Transmitter less tubes, Tuning unit and crystal 5.95

BC-348 POWER TRANSFORMER

10/120 Pr.: Sec. 700V CT at 100MA; 5V at 3 amps. 12.5V at 2 amps, 12.5V at 3 amps—\$2.95

ARC 4 TRANSMITTER and RECEIVER

For operation VHF frequencies in range of 140-144

ARC 4 IRANSMITTER and RECEIVER.
For operation VHF frequencies in range of 140-144
nic. Four channel crystal controlled, manufactured
by Western Electric—24V operation.
Good condition

GE METER

\$2.29 ...each \$2.29 0-10 amps., DC....

INTERPHONE AMPLIFIER Comes in an aluminum cabinet 9%x4%x5½".
DC output at 60MA, less tubes.

LP-21 ADF LOOP

Low impedance loop, good for direction finder, one Selsyn motor, one Selsyn transmitter, freq. range of loop 100 Ke to 1750 Kc; BRAND \$6.95 NEW in original cartons, each....................\$6.95

PE-17 UNIVERSAL POWER SUPPLY 6 or 12 volt input; output 145 volts and 90 volts; less vibrator, voltase regulator and rectifier tube; ideal mobile power supply unit; excellent \$2.95 condition, each

condition, each

VHF Radar Transmitter

Radar unit T-85 is an amplitude modulated transmitter. Frequency range 300Mc-1500Mc. Power output 10-30 watts. Complete with two heavy duty 110 V. 60 cps. filament transformers. Tube lineup is as follows: 1—931, 2—6AC7 Video Amplifier; 1—6AG7 Video Amplifier; 2—829B modulators: 1—6AG7 voltage control; 1—3C22 lighthouse oscillator, a set of lecher wires are included to measure the approximate frequency. Instruction manual included. Brand 11.95

RA-10 BENDIX RECEIVER

RA-10 BENDIX RECEIVER
3 band. brand new, 7 tube super heterodyne circuit, direction finder and communication receiver,
treq. range 200 to 110 KC and 2 MC to 10 MC,
complete with dynamotor and tubes, easily converted to operate from 110 volt
\$14.95 AC-DC ...

1-70-D TUNING METER
Milliammeter for indicating resonance of tuned station. NEW. each

SELSYN INDICATORS

For use with beam rotators for indication of direction of beam. Operate from 15-24V. 60 cycle AC supply. Small model, 3 inch diameter, only Large model, 5 inch diameter, only ...

PHANTOM ANTENNA **Brand New**



6V6 12A6 6SF7 6X5 12C8 5R4 6AG7 6SJ7 6SN7 735W4 12SL7GT 10AC 12AT6 6Y6 12K8 12ST7 Amperite 10T1 36 1625 12J5 6H6 12BE6 6AT6 6GGG

SCOPE 3AP1 TUBES 5FP7 3FP7.....\$1.19 7BP7.....

SPRAGUE PULSE FORMING NETWORKS Used in small radar modulators, available in 3 sizes, 67 ohms impedance. 7.5 Kilowatt ratins. H-603, one micro second, 200 pulses \$1.95 per second. 2.95 3.95 per second ALL THREE ABOVE FOR ONLY ..

Transmitting MICA CONDENSERS
.0008 at 5000 VDC..24c .00005 at 3000 VDC..19c
OIL-FILLED CONDENSERS
25 MFD at 1500 VDC .59c
25 MFD at 15,000 VDC .59c
1 MFD at 10,000 VDC .59c
4 MFD at 600 VDC .59c

MAIN OFFICE

59 WEST HUBBARD ST., CHICAGO 10, ILL. Telephone SUPerior 5575

NORTH SIDE BRANCH 1802 NORTH HUMBOLDT BLVD.

"ARROW" leads with Better Buys!

COMMAND RECEIVERS	(OZIM Carles) Combata Ab Tuber	
	HSED VEW	SETCHELL CARLSON RADIO RECEIVER Designed to receive A-N beam signals. 24-28 vdc 21.6 watts. Tube complement: 14447 or 14A7, Rf
BC-453-A: 190-550 KC. BC-454-A; 3 to 6 MC.	\$12.95 \$4.95 6.95 3.95 5.95 3.95 5.95	21.6 watts. Tube complement: 14417 or 1417. If amplifier: 14H7 or 14J7, nixer: 14J47 or 14H7. If amplifier: 14H7, detector and 1st audio amplifier. 28D7, output amplifier: 195 to 420 ke, 4° high x 4° wide x 6% long—wt. 3 lbs., 4 oz.
	274N Series)—Complete with Tubes and Crystal	Used, A-1 cond
	HSED VEW	BRAND NEW in original carton\$5.95 RADIO TRANSMITTER and RECEIVER
BC-457; 4 to 5.3 MC. BC-458; 5.3 to 7 MC. BC-459; 7 to 9.1 MC.		APS-13 Light weight air-borne radar system, radio trans-
BC-456 MODULATOR BRAND NEW\$2.95 DYNAMOTOR	Frequency range 170-180 Mc: IF 30.5 Mc; com-	5-616, 9-64G5, 1-VR105, 2-D91, unit is brand
OM 32A. Each 95c; 3 for\$2.00 AN18/APT-10	plete with 11 tubes; self-contained power supply; brand new in heautiful wooden carrying \$9.95	new. complete with tubes, the tubes alone are worth more than this LOW PRICE OF \$10.95
Pre-amplifier Model K-1, designed to raise output level of magnetic type microphone, complete with	NAVY CLIDE BATH PECEIVED	Rack for above
2 tubes 6SL7GT and 28D7 and hand switch, brand new in original cartons. Each \$1.95 3 for \$5.00	Bolt type, complete with 3-6C6 tubes and tune from 90 to 95 Mc; operates from 12 or C7 0E	GLIDE PATH RECEIVER R-89/ARN-5 Glide Path Receiver used in the Instrument Land-
CROSS POINTER INDICATOR		ing System covering the frequency range 332 to 335 mc: complete with the following tubes: 7-6AJ5. 1-12SN7, 2-12SN7, 1-28D7, and including three
Two 0.200 microampere movement, three inch case, many applications, A-1 condition. SPECIAL, each SPECIAL SPE	VHF TRANSMITTERS T-26/APT-2 = 450 — 710 mc = \$ 9.95 T-27/APT-3 = 85-135 mc = 10.95	1-12SR7, 2-12SN7, 1-28D7, and including three crystals 6497KC, 6522KC, 6457KC units \$6.95 are in A-1 condition for ONLY
BC-450-A \$1.95	Above transmitters are amplitude modulated radar	BC-733 D LOCALIZER RECEIVER Freq. 108-110 Mc: Tube complement: 10 tubes—
ARB AIRCRAFT RADIO RECEIVER The ARB is a six tube, four band, superheterodyne Aircraft Radio Receiver with built-in dynamotor.	transmitters. Complete with all tubes such as 829, 832, 931, 6AC7, 6AG7, 5R4GY. Also 110 volt 400 cps. power supply. Brand new in original cartons. Manuals included.	1—12sQ7, 2—12sR7, 1—12a6, 1—AH7GT, 2—12sG7, 3—717A; NOW ONLY \$6.95
designed for the reception of MCW (tone or voice) or CW within the frequency range 195 \$15.95 Kc to 9.05 megacycles. Used\$15.95	GF12 and RU 17 NAVY RECEIVER and	SCR-522 TRANSMITTER and RECEIVER The standard very-high frequency airborne receiver
AUTOMATIC FREQUENCY CONTROL UNIT	TRANSMITTER Complete with receiving and transmitting coils.	transmitter, 100 to 156 megacycles, 4 channels selected from remote control box. Used, \$14.95 as is "Complete with Tubes." ONLY
Western Electric type used for controlling fre- quency for teletype and telephone work, complete with 3-68J7 and 2-6H6 tubes. Com- plete unit, brand new in original box \$4.95	junction box, control boxes, plugs, power supply, instruction manual and spare parts which include tubes. Freq. Range: 200 Kc to 14 Mc. Brand	Excellent Condition, \$19.95
BC-604 FM 35 WATT TRANSMITTER	new in original carton. \$24.95	BC-625 VHF transmitter, frequency range 100-156 Mc., four channels. Part of SCR-522. Complete with
A-1 condition, complete with tubes, 10 channel push buttons, less crystals and power \$10.95 supply, each set of 80 crystals for above \$14.95	GO-9	VHF transmitter, frequency range 100-156 Mc., four channels. Part of SCR-522. Complete with tubes less crystals. Used, good condition. \$6.95
BC-603 Receiver for above	power supply an tubes. Operates from 200 Ko to 18.100 Kc; requires 115V, 800 cycles. \$29.50 Used. Complete with tubes.	AM-61 INDICATOR AMPLIFIER 15 tubes including two VR105; 6L7GT; 6SN7GT;
TRANSFORMER High voltage scope transformer, 90V 60 cps. pri- mary: 6400V secondary; 4 stand-off \$2.95 terminalseach	RCA AVT-112A—AIRCRAFT TRANSMITTER	with blower motor, brand new in original \$9.95
ANTENNA TRANSFER SWITCH SW-225	For radio-telephone communication; for 6, 12 or 24 volt source freq. range from 2,500 to 6,500 Kc.	VEEDER-ROOT METER AND CASE Counts up to 1000. Each
Triple-pole double-throw, mounted on bakelite base with nine 2" porcelain stand-off mounts. 59c	Small in size and wt. (wt. 6 lbs.). Complete with 6 tubes. oscillator circuit, power amplifier modu- lators, dual tuning indicator and amplifier, with	WESTON OUTPUT METER No. 687
BC-732 CONTROL BOX	in original cartons— BRAND NEW in ORIGINAL CARTONS— \$12.95	3 scales 0-50. A-1 Condition. ONLY\$5.95
With 6 position, selective switch, volume 59c control and toggle switcheach COAXIAL CABLE	ALTIMETER TRANSCEIVER RT-7/APN-1	Carbon type, with PL-68 plug, brand new\$1.95
26 ft. of Coaxial Cable RGU8, 52 ohm890 OUTPUT TRANSFORMERS	Frequency 418-462 Mc FM, with 14 tubes: 3-12817; 4-128H7; 2-12H6; 1-VR150; 2-955; 2-9004; 27 V. Dynamotor, used in \$7.95 working condition \$7.95	BC-645 TRANSMITTER-RECEIVER
FILTER CHOKES—All Fully Enclosed	working condition	BRAND NEW 15 tubes interrogator-transmitter designed for airborne use. 435 to 500MC frequency range. With some modifications the set
FILTER CHOKES—All Fully Enclosed 3.7 H. @ 145 MA. DC., 125 ohms DC. Res. 59c 4 MTG. Studs. each	RECEIVER-POWER SUPPLY UNIT For the APN-4 indicator; complete with 16 tubes;	frequency range. With some modifications the set can be used for 2-way communication, voice or code, on the following bands: ham band: 420-450mc; fixed and mobile: 450-460mc; citizens ra-
ANTENNA MAST 7 sections. 5 ft. lengths. 2" diameter. complete with carrying bag NEW\$9.95	110 V. 400 cycles. BRAND NEW \$10.95	dio band: 460-470mc; television experimental: 479-500mc; complete with all tubes, including WB Doorknob tube. Size 10½x13½x44.". Net 59.95 wt. only 25 lbs. Your cost
plete with carrying bag NEW \$9.95 AN/PRS-I MINE DETECTOR—BRAND NEW \$9.50	MONTHLY SPECIALS	DYNAMOTOR FOR ABOVE Model
PE-103 DYNAMOTOR used 5.95	WAVE METERS	PE-101-C\$2.95
Contains power supply 110 V. 400 cycles, has 7 tubes such as 3CP1, brand new, complete with tubes. Each \$17.95; Used, ea \$14.95	Freq. range: 22 to 30 meg \$12.95 Freq. range: 37 to 53 meg 12.95 Freq. range: 155 to 230 meg 12.95 12.95 12.95 12.95	Assorted—100 mica \$1.19
R-78/APS-15 Has 45 tubes, one 5" scope tube, one 2" scope	AC operated, complete with carrying case and magic eye for tuning indicator, veneer tuning dial.	100 Resistors % to 1 watt
tube, has 3 meters, 4 power supply units 110V 400 cycles, complete with tubes.	BC-966 VHF receiver-transmitter unit; freq. \$3.95	100 Tubular bypass condensers. assorted. \$4.69
BENDIX COMPASS RECEIVER MN-26	range 157-200MC, A-1 condition	Electrolytic condensers 50-30, 150 Volt. 10 for \$2.89 ½ Meg. Volume Controls 1" shaft with switch. 10 for \$3.00
Remote control commercial type navigational re- ceiver. Indicates direction of any desired trans- mitting station. 3 bands—frequency range: 150 Kc to 1500 Kc; has 12—6 V. type tubes. Brand	Audio ampliffer—10 watts, 110V, 60 cycle, used for code practice, complete with tubes and photo electric cell—used—A-0	1/2 Meg. Volume Controls
Region 1500 Ke; has 12-6 V. type tubes. Brand new, original cost \$600. Now	condition \$9.95	1" shaft without switch. 10 for 70
Loop MN-20	Each\$9.95 PORTABLE FIELD TELEPHONE EE-8	new light wteach 400 CYCLE AUTOSYN MOTOR
MN-52 Loop Control Unit	Good, used. Each	Ideal for indicating direction of antenna \$2.95
BRAND NEW perfect carbon hand mikes. light wt. 200 ohms, single button, press to talk switch, 5 ft. runber cord, plug, dust cover. 69c	All shipments F.O.B. Chicago-20% Deposit Re-	HEADPHONES Signal Corps. 8000 ohms or 200 ohms.
ONLY	quired on all orders. Minimum order accepted \$5.00.	each used 79c
ARE	ROW SALES, I	N C

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('abinet for 12" Television Receiver	
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*Dealers' Prices on Request.	

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Por testing and aligning BROAD-CAST, SHORT-CEVER, SMI and TELEVISION RE-CEIVERS. Exclusive Band Spread Dial seared to the tuning condenser and main dial giving a total se

condenser and main dial, giving a total scale length of approximately 60 inches, Three-color dial directly calibrated in Kilocycles and Megacycles. Range: 75 KC—50MC. Up to 150MC on 3rd harmonic. Size 12½"x12"x5½".

COMPLETE WITH TUBES AND \$5475 CO-AXIAL CABLE.

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and cabinet\$14.	75
Less tubes	
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and cabinet	95

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	a full line of National receivers	and
National	C183 Receiver complete with	
10" spea	k <mark>er\$20</mark>	69.00

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10	tor	N - 1411-					\$8.8	39

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Parts Lists

(FOR CIRCUIT DIAGRAMS APPEARING ON PAGES 76 AND 77)

ARVIN MODEL 182TEM

	MANIM MODEL 1021114
Part No. C20060-102	Code and Description R_1 , R_{12} , R_{13} , R_{14} , R_{15}
C20000-102	res.
C20060-105	R_2 , R_{24} —1 megohm, $1/4$ w. res.
C20060-680	$R_{\rm B}$, R_{11} , R_{15} —68 ohm, $1/4$ w. res.
C20060-331	R ₄ , R _{330 ohm, 1/4 w. res.}
C20060-100	R_5 —10 ohm, $\frac{1}{4}$ w. res.
C20060-223	R_6 , R_{13} , R_{20} —22,000 ohm, $\frac{1}{4}$
C20060-220	$R_8 = 22 \text{ ohm}, \frac{1}{4} \text{ w. res}.$
C20060-104	R ₀ -100,000 ohm, 1/4 w. res.
C20103-101	R ₁₀ -100 ohm, 1 w, res.
C20060-334	$R_{11} = 300,000$ ohm, $\frac{1}{4}$ w. res.
C20060-685	R ₁₀ -6.8 megohm, 1/4 w. rcs.
C20060-101	R_{18} —100 ohm, $\frac{1}{4}$ w. res.
C21404-1	R ₁₁ -1 megohm vol. control
C20120-682	R21, R22-6800 ohm, 1/4 w. res.
C20060-225	R ₂₀ -2.2 megohm, 1/4 w. res.
C21405-1	R25-500,000 ohm tone control
	& sw.
C20060-221	R_{20} —220 ohm, $\frac{1}{4}$ w. res.
AC21401	C_1 , C_{1A} , C_2 , C_{2A} , C_3 , C_{3A} , C_4 ,
	C ₄ A, C ₅ , C ₅ A—Var. cond. with trimmers.
C20204-500	C_6 , C_{11} , C_{18} , C_{24} —.00005 μfd ., 500 ν , cond.
C20204-101	C_7 , C_{20} , C_{30} , C_{31} —.0001 μfd .,

 C_2 C20226-501

C20226-102

C₇, C₂₀, C₃₀, C₃₁—.0001 μfd., 500 ν. cond.
C₈, C₁₀—.0005 μfd., 350 ν. cond.
C₀, C₁₂, C₁₃, C₁₄, C₂₂—.001 μfd., 350 ν. cond.
C₁₅, C₂₃, C₂₇, C₂₉, C₃₅—.005 μfd., 350 ν. cond.
C₁₆—.00001 μfd., 500 ν. cond.
C₁₇—.0002 μfd., 500 ν. mica cond. C20225-502 C20204-100 C20206-201

C20205-2 C20204-270 A21402

C20068-103 C20205-5

C₁₀—.00001 μfd., 500 v. cond.
C₁₇—.0002 μfd., 500 v. cond.
C₁₇—.0001 μfd., 500 v. cond.
C₂₁—.00012 μfd., 500 v. cond.
C₂₂—.00002 μfd., 500 v. cond.
C₂₃—.05 μfd., 400 v. cond.
C₂₃—.05 μfd., 500 v. cond.
C₂₄—.00002 μfd., 500 v. cond.
C₂₅—.00005 μfd., 500 v. cond.
C₃₅—.01 μfd., 400 v. cond.
C₃₅—.01 μfd., 400 v. cond.
C₃₅—.000 μfd., 500 v. cond.
C₃₅—.002 μfd., 350 v. cond.
C₃₅—.002 μfd., 350 v. cond.
C₃₆—.002 μfd., 200 v. cond.
C₃₇—.05 μfd., 200 v. cond.
C₃₇—.00025 μfd., 500 v. cond.
C₄₂—.00025 μfd., 500 v. mica cond. C20203-202 A21403 C20067-503 C20067-502 C20065-251

C20069-502 AA21445-1

 C_{42} —00025 μ fd., 500 ν . mica cond. C_{43} —005 μ fd., 600 ν . cond. L_{1} —Antenna loop assembly L_{22} , L_{3} , L_{44} , L_{15} , L_{14} —High frequency choke L_{5} —First r-f. coil (FM) L_{7} —Second r-f. coil (FM) L_{8} —Osc. coil (FM) L_{11} , L_{12} —High frequency choke L_{15} —"B+" filter choke L_{17} —"B+" filter choke L_{17} —"Coupling trans. AC21397-1 AC21397-1 AC21396-1 AA21444-1 AC21394-1 AA21398-1

T₁₆—"B+" filter choke
T₁—Ant. coupling trans.
T₂—First i.f. coil
T₃—Second i.f. coil
T₄—Dectector trans. AC21390-1 AD21391-1 AD21392-1 T5-Output trans. AC21393-1

BELMONT MODEL 6D121

Part No. C-9B1-13

C-981-13 C-981-31 C-981-26 C-981-26 C-981-70 C-981-25 C-982-53

9B2-63 -9B1-34 -9B1-52

101218 0 A-10A-10626 C-9B1-29 C-9B1-27

C-9B1-35 C-9B2-44 B-8A-10211 C-8D-10778

C-8F3-12 C-8D-10760 C-8D-10775 C-8F3-8

A-8C-10077

C-8D-10770

129161

MONT MODEL 6D121
Code and Description
$R_1 - 1000 \text{ ohm}, \frac{1}{2} \text{ w. res}.$
R_2-1 megohm, $1/2$ w. res.
R3-100 ohm, 1/2 w. res.
$R_4 = 150,000 \text{ ohm}, \frac{1}{2} \text{ w. res}.$
P 22 char 1/ m. 72 w. 7es.
R_5 —22 ohm, $1/2$ w. res.
R_6 —4700 ohm, $\frac{1}{2}$ w. res. R_7 —100,000 ohm. $\frac{1}{2}$ w. res.
R7-100,000 ohm. 1/2 w. res.
R_8 , R_{14} —47,000 ohm, $\frac{1}{2}$ w. res.
R_9 —180 ohm, 1 w. res.
R_{10} —1200 ohm, 1 w. res.
R_{11} —3.3 megohm, $\frac{1}{2}$ w. res.
R_{11} —3.3 megohm, $\frac{1}{2}$ w. res. R_{12} , R_{13} —150 ohm, $\frac{1}{2}$ w. res.
R ₁₅ , S ₁ —1 megohm vol. control
& 5n.
R_{16} —470,000 ohm, $\frac{1}{2}$ w. res.
$R_1 = 220,000 \text{ ohm}$, $1/2 \text{ w. res}$
R_{18} -4.7 megohm, $\frac{1}{2}$ w. res.
R ₁₀ -33 ohm, 1 w. res.
C, C2, C7-2-gang var. cond.
C_1 , C_{15} —.002 $\mu f d$., 600 ν .
cond.
C3-470 µµfd. mica cond.
C_{1} —.1 $\mu f d$., 400 ν . cond.
C ₅ 25 µfd., 200 v. cond.
C ₆ , C ₈ , C ₁₀ —.001 µfd. mica
cond.
C_0 , C_{10} , C_{11} —40/20/20 $\mu fd.$,
150/150/150 v. elec. cond.
C ₁₂ 05 µfd., 200 v. cond.
C13, C14-Dual :0001 ufd. mica
cond.

C-8D-10774
C-8D-10953
C-8D-10778
C-212-11565
A-13D-10215
108140H or
B-13A-12023
108145 or
B-13B-12022
105104
114197

RRC-054 URD-141 URD-029 URF-051 RRW-008

UCC-630

RCT-021 UCC-635

UCU-036 UCC-623 RCE-050

UCW-020 UOP-418 RTL-050 RTL-051 RTO-036

RLC-051

V-4791

V-3866

V-4792 V-4793

RCM20A101M RCM20A101K RCM20A301M

RCP10W6102A

RCP10W6502A

 C_{16} —.02 $\mu f d$., 400 ν . cond. C_{17} —.15 $\mu f d$., 400 ν . cond. C_{18} —.004 $\mu f d$., 600 ν . cond. T_{1} —Loop ant. assembly T.-Osc. coil

Ta-Input i.f. coil (in can)

 T_4 —Output i.f. coil (in can) T_5 —Output trans, for speaker T_6 —5" PM speaker

GENERAL ELECTRIC MODELS 60. 62 Part No. URD-081 URD-113

AL ELECTRIC MODELS 60, 62	AL
Code and Description	
R_1 —22,000 ohm, $\frac{1}{2}$ w. res. R_2 , R_{13} , R_{14} —470,000 ohm, $\frac{1}{2}$	
R_{10} —2.2 megohm, $\frac{1}{2}$ w. res.	
R ₁₁ —.5 megohm vol. control	
R_{12} —6.8 megohm, $\frac{1}{2}$ w. res. R_{15} —150 ohm, $\frac{1}{2}$ w. res.	
R ₁₆ —1200 ohm, 2 w. res.	
R ₁₇ -18 ohm, 1 w. wirewoun	
C_1 , C_{17} , C_{20} —,01 μ fd., 600 1	
cond. C2A, C2B—Tuning cond.	
C_5 , C_{10} , C_{11} , C_{21} —.05 $\mu fd.$, 60	
ν. cond. C ₁₆ —330 μμfd. mica cond.	
C_{10} —220 µµfd. mica cond. C_{22} —.003 µfd., 600 v. cond.	
C_{23} A, C_{23} B—50/50 $\mu f d$., 150	
150 v. elec. cond. C ₂₅ —47 μμfd. ceramic cond.	
LS ₁ —4" PM speaker	
T ₁ —First i.f. trans. T ₂ —Second i.f. trans.	
T ₃ —Second 1.1. trans. T ₃ —Output trans.	
T ₄ —Osc. coil	

WESTINGHOUSE MODEL H-165

.v E91114	IGHOUSE MODEL H-163
Part No.	Code and Description
V-4796	R ₁ -1 megohm tone control
V-4797	R 1 megohm vol. control
V-4872	R ₃ -2200 ohm ballast res.
V-4807	R ₄ 68 ohm fusible res.
RC10AE391K	R ₅ , R ₆ -390 ohm, 1/4 w. res.
RC20AE821K	R_7 —820 ohm, $\frac{1}{2}$ w. res.
RC20AE682K	R_8 —6800 ohm, $\frac{1}{2}$ w. res.
RC20AE471M	Ro-470 ohm, 1/2 w. res.
RC30AE102M	R ₁₀ -1000 ohm, 1 w. res.
RC10AE474M	R_{11} , R_{12} —470,000 ohm, $\frac{1}{4}$ w.
	res.
RC10AE473M	R_{13} —47,000 ohm, $\frac{1}{4}$ w. res.
RC10AE225M	R ₁₄ -2.2 megohm, 1/4 n. res.
RC10AE104K	R ₁₅ -100,000 ohm, 1/4 w. res.
RC10AE21:4M	R ₁₆ -220,000 ohm, 1/4 w. res.
RC20AE105K	R_{17} —1 megohm, $1/2$ w. res.
RC10AE335M	R ₁₈ , R ₁₉ -3.3 megohm, 1/4 w.
	res.
RC20AE475M	$R_{20}, R_{21}-4.7$ megohm, $\frac{1}{2}$ w.

 $\begin{array}{c} R_{20}, \ R_{21} - 4.7 \ \ megohm, \ \ ^{1}\!\! /_{2} \ \ w. \\ res. \\ res. \\ c_{1}, \ C_{2} - Dual \ 50 \ \mu\mu fd., \ 150 \ r. \\ elec. \ cond. \\ c_{3} - 100 \ \mu fd., \ 25 \ r. \ elec. \ cond. \\ c_{5} - C_{5}, \ C_{5}, \ C_{8}, \ C_{9}, \ C_{10}, \ C_{11} - 3-3 \\ gang \ var. \ cond. \\ c_{12} - 100 \ \mu\mu fd. \ mica \ cond. \\ c_{13}, \ c_{14} - 100 \ \mu fd. \ mica \ cond. \\ c_{15}, \ c_{16} - 300 \ \mu fd. \ mica \ cond. \\ c_{17} - 001 \ \mu fd., \ 600 \ r. \ cond. \\ c_{18}, \ C_{19} - 005 \ \mu fd., \ 600 \ r. \\ cond. \end{array}$ R_{20} , R_{21} —4.7 megohm, $\frac{1}{2}$ w.

C₁₈, C₁₀—300 µ₁a., 000 γ. cond. C₂₀—01 µ₁d., 400 γ. cond. C₂₁, C₂₉, C₂₃, C₂₄, C₂₅, C₂₀—05 µ₁d., 400 γ. cond. C₂₇, C₂₈, C₂₀—1 µ₁d., 400 γ. cond. RCP10W4103A RCP10W4503A RCP10W4104A

cond. C_{20} —240 $\mu\mu fd$. mica cond. C_{21} — C_{22} . L_{1} . L_{2} . First i.f. trans. C_{33} , C_{33} , L_{31} , L_{10} . L_{11} .—Second i.f. trans. L_{1} —Ant. loading coil L_{2} , L_{3} —Osc. coil L_{4} , L_{5} —R.f. coil L_{6} —Lood ant RCM20A241K V-4811 V-4812 V-4794 V-4795 V-4813 V-4831

L. Loop ant. SW1, SW2-Battery-off-line sw.

CROSLEY MODEL 58TK

Code and Description

C-139919	I -I.J. Irans.
AC-139873	2-Ant. loop and back a
	sembly.
Part of 17	3—Power sw.
C-132300-2	4-Cable and plug assembly
Ad-138459	5—Speaker (less trans.)
39373-60	7-22,000 ohm, 1/2 w. res.
39373-14	8, 16-100 ohm, 1/2 w, res.
39373-161	9-6800 ohm, 1 w, res.
39373-100	10-3.3 megohm, 1/2 w. res.

as.

OF NEW MOBILE TRANSMITTER DESIGNS



THE ORIGINAL INSTANT-HEATING TUBE

Because they fill a real need for conserving filament power, Hytron instant-heating tubes are in. Yes, the 2E25, 2E30, HY69, HY1269, and 5516 are in the new mobile transmitter designs of many famous friends-too many to thank in this small space. The 2E25 and 2E30 also appear on the Army-Navy Preferred List. Why so popular? With no standby current, battery drain can be cut to 4% of that with cathode types-attainable power output and range increase. Potentials of rugged filaments are centered for battery operation. Beam pentode versatility simplifies the spares problem - one type can power all stages. Join the leaders. If you build mobile equipment-for land, sea, air-put Hytron original instant-heating, easy-onthe-battery tubes on your preferred list.



Bendix MRT-3A, 152-162 mc f-m taxicab transmitter uses 2E30's generously.







Jefferson-Travis Model 351, 35-wott marine radio-telephone employs HY69's.



Kaar FM-50X features 2E25, HY69 throughout. Hytron instant-heating tubes since 1939.



5516's power both driver-doubler and final of Motorola's Model FMTRU-30D.

SPECIALISTS IN RADIO RECEIVING TUBES SINCE 1921

WRITE FOR FREE NEW DATA SHEETS: 2E25, 2E30, NY69. HY1269, 5516.

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locity has proven in actual prac-

tice to give the highest type of

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• Practically no angle discrimination . . . 120° front and back. (Best studio diaphragm microphones—discrimination 800% higher.)

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For-Radio Station Standby Geophysical Survey Railroad Radio "Spot" Recording Mobile Radio Units Municipal Signal Standby Amateur Radio Write for Folder



ONAN ELECTRIC PLANTS

11—47,000 ohm, ½ w. res.
12—1200 ohm, 1 w. res.
13—10 megohm, ½ w. res.
14—220,000 ohm, ½ w. res.
15—470,000 ohm, ½ w. res.
17—1 megohm vol. control & sw.
18A, 18B—Two section var.
cond.
19—01 µfd. 600 v. cond 39373-144 39373-107 39373-80 B-139635 B-137073-17 cond. 19...01 μfd., 600 v. cond. 20, 21—.05 μfd., 600 v. cond. 22—.1 μfd., 600 v. cond. 23, 24, 26—250 μμfd., 600 v. 39001-13 39001-17 39001-19 cond cond.
25—003 µfd., 600 v. cond.
27. 28—.02 µfd., 600 v. cond.
29A, 29B—50/30 µfd., 150/
150 v. filter cond.
30—Output trans.
31—Osc. coil assembly 39001-76 39001-80 B-136770 B-137723 AW-142640

ADMIRAL MODEL 7C64 CHASSIS 8B1

	TIODES FOOT CHINDDID ODI
Part No. 60B 3.474	Code and Description R_1 . R_8 R_{14} , R_{24} , R_{27} —470,000 ohm, 1_4 w. res. R_2 , R_7 —27,000 ohm, 1_4 w. res. R_8 —2200 ohm, 1_4 w. res. R_1 —56,000 ohm, 1_4 w. res. R_1 —22000 ohm, 1_4 w. res.
60B 14-273	R_2 , R_7 —27.000 ohm. 1 w. res.
60B 3-222	R3-2200 ohm, 1/4 w. res.
60B 2-303	$R_1, -56,000 \text{ ohm}, \frac{1}{4} \text{ w. res.}$
60B 3-222 60B 2-563 60B 3-223 60B 3-473	R ₁ 56,000 ohm, ½ w. res. R ₁ 22,000 ohm, ½ w. res. R ₈ , R ₁₉ , R ₂₅ 47,000 ohm, ½
	W. res.
60B 21-153 60B 2-391	$R_0 = 15,000 \text{ ohm}, 2 \text{ w. res.}$
60B 2-391 60B 1-682	R_{10} —390 ohm, $\frac{1}{4}$ w. res. R_{11} , R_{12} —6800 ohm, $\frac{1}{4}$ w. res.
COD 2 277	± 5%
60B 3-273 60B 3-224	R_{11} , R_{12} —0800 ohm, $\frac{1}{4}$ w. res. $\pm 5\%$ R_{13} —27,000 ohm, $\frac{1}{4}$ w. res. R_{15} —220,000 ohm, $\frac{1}{4}$ w. res. R_{1c} —15,000 ohm, $\frac{2}{4}$ w. res. R_{1r} —120,000 ohm, $\frac{1}{4}$ w. res. R_{18} —100,000 ohm, $\frac{1}{4}$ w. res. R_{25} —8 SW —2 megohm vol. control (append of 1 meropholes)
60B 21.152	$R_{18} = 15,000 \text{ ohm}, 2 \text{ w. res.}$
60B 2-124 60B 2-104 75B 2-8	R ₁ -120,000 ohm, ½ w. res.
75B 2-8	R_{18} —100,000 ohm, $\frac{1}{4}$ w. res.
	R ₂₀ . 5W ₂ —2 megohm vol. control (tapped at 1 megohm) R ₂₁ —4.7 megohm, 1/4 w. res. R ₂₂ —2 megohm tone control R ₂₃ —2.2 megohm, 1/4 w. res. R ₂₅ —3.3 megohm, 1/4 w. res. R ₂₅ —3.90 ohm, 1 w. res. C ₁ —3.0 µµfd. zero temp. coefficient silver ceramic cond. ± 2%
60B 3-475 75B 1-20	R_{21} —4.7 megohm, $\frac{1}{4}$ w. res.
60B 3-225	R ₂₂ —2.2 megohm, 1/4 w. res.
75B 1-20 60B 3-225 60B 3-335 60B 14-391	R_{26} 3.3 megohm, $\frac{1}{4}$ w. res.
65B 6-31	C-30 winted rose town coof
	ficient silver ceramic cond. +
60R 6	2%
68B 8	(max.) ant section 160 untd
	(max.) osc. section.
65B 6-4	2%0 C ₂₈ , C ₂₉)—Gang cond., 440 μμfd. (max.) ant. section, 160 μμfd. (max.) osc. section. C ₈ , C ₉ , C ₁₀ , C ₂₂ —50 μμfd. ceramic cond. C ₄ —0.5 μfd., 200 v. cond. C ₅ , C ₁₄ , C ₁₅ , C ₁₇ , C ₁₈ , C ₂₁ —01 μfd. ceramic disc. cond.
64B 1-32	C. 05 utd 200 v cond
65 A 10-1	C_5 , C_{14} , C_{15} , C_{17} , C_{18} , C_{21} —.01
65B 6-30	utd. ceramic disc. cond.
070 0-50	μtd. ceramic disc. cond. C ₆ —22 μμtd. zero temp. coef- ficient silver ceramic cond. ±
4 m n n n n	C 955 μμfd. mica cond. ±
65B 1-51	$C_{\frac{-955}{3\%}}$ $\mu\mu fd.$ mica cond. \pm
64B 1-20	C_{8} , C_{36} —.1 $\mu f d$., 400 ν . cond.
65B 6-32	C_{8} , C_{36} —. I $\mu f d$., 400 ν . cond. C_{11} —45 $\mu \mu f d$. —.00015 temp.
	coefficient silver ceramic cond. ± 2%
65B 1-29	C ₁₂ —180 µµfd. mica cond. ±
65B 6-24	3%
64B 1-25	C ₁₃ -10 µµfd. ceramic cond. C ₁₆ , C ₂₆ , C ₃₁ , C ₃₂ 01 µfd., 400
65 D 6 3	v. conq.
65B 6-3	C19, C200001 µfd. ceramic cond.
65B 6-7	cond. C22, C33-0001 µfd. ceramic cond. ± 5% C34-4 µfd., 150 v. elec. cond. C25-002 µfd., 600 v. cond. C271, C271, C271, C271-30/30/ 10/20 µfd., 350/350/350/25 v. elec. cond. C-2 ufd. 200 v. cond.
67A 4-2	C = 4
67.A 4-2 64B 1-14 67C 7-10	C ₂₄ —4 µ ₁ a., 150 v. elec. cona. C ₂₅ —.002 µ ₁ d., 600 v. cond.
67C 7-10	C278, C27b, C27c, C27d-30/30/
	10/20 μtd., 350/350/350/25
64B 1-29	C ₂₈ —.2 μfd., 200 v. cond.
64B 1-15 64B 1-12	C_{23} —.2 $\mu f d$., 200 v . cond. C_{20} —.001 $\mu f d$., 600 v . cond. C_{30} , C_{35} —.005 $\mu f d$., 600 v .
07B 1-12	
64B 1-22	cond. C ₃₄ , C ₈₅ —.05 μ fd., 400 ν . cond. C ₃₇ —01 μ fd., 600 ν . cond. C ₈₀ —15 μ μ fd. ceramic cond. T ₁ —First i.f. trans. (FM) T ₂ —Second i.f. trans. (FM) T ₃ —Discriminator trans. T ₄ —First i.f. trans. (AM)
64B 1-10 65B 6-18	C ₃₇ —.01 µfd., 600 v. cond.
72B 37	T ₁ —First i.f. trans. (FM)
72B 38 72B 27	T2-Second i.f. trans. (FM)
72R 28-12	T.—First i.f. trans. (AM)
72B 28-12 80B 5 79A 5	T ₅ —Second i.f. trans. (AM)
80B 5	16—Power trans.
95 A 18-2	T ₇ —Output trans, L ₁ —Loop ant.
69A 25 69A 23	L2-Loop loading coil (AM)
69 A 23 A 1475	L ₂ —Loop loading coil (AM) L ₃ —Ant. coil (FM) L ₄ —R.f. coil (AM) L ₅ —R.f. coil (FM)
69 A 21	L_5 —R.f. coil (FM)
69A 22	L ₆ —Usc. coil (FM)
69A 24 73A 1 74A 10	L ₇ —Osc. coil (AM) L ₈ —Osc. choke (FM)
74A 10	L ₂ —Osc. choke (FM) L ₃ —Filter choke L ₁₀ —R.f. choke (approximately
	10 t. solid #22 hookup
	wound on Cm)
77B 14	SW1-Bandswitch
G400A 162	SW ₁ —Bandswitch SW ₂ —Power sw. (Part of R ₂₀) SW ₃ —Phono motor sw.
G 700/1 10#	2 2

-30-

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ing brackets and slope front. Wall mount-

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 APN-1
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- SCR-718

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Conversion Book gives details for low-cost. easy conversion to

. TO METER MORITE RIG

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Shielded Loop Antenna Rotated by Selsyn motor. Has separate selsyn transmitter for remote indicator. Has a weather proof tear drop housing over loop.

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HE maker of the incomparable K and H Series of quality amplifiers has designed and produced the new E-Series with the same high quality materials and workmanship, to produce the best low-priced 10-, 17- and 25-watt amplifiers ever offered. Included in the line are phono tops and portable assemblies. The E-Series fills the need of those who want a superior, dependable amplifier, but who must confine their purchases to the lower-price range. Here are amplifiers that fill all the requirements of standard utility applications, priced within reach of all.

MODEL E-10: An outstanding value in the public address market, the E-10 delivers a full 10 watts from push-pull 6V6 tubes in a multi-stage inverse feedback circuit . . . has inputs for microphone and phonograph and a full range tone control.

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control . . . Multi-stage inverse feedback.

n 50 RETAIL With tubes

less cover.

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With tubes and cover

n 50 RETAIL

With tubes





MODEL E-25: A really fine utility amplifier for better performance, more dependable operation. Full range tone control, 25 watts of undistorted power and inputs for 2 mikes and a phonograph make the E-25 easily applicable to most sound jobs. Inverse feedback assures lowest distortion.

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Address	······································

International Short-Wave

(Continued from page 63)

*5.986V—Pointe-a-Pitre, Guadeloupe, "Radio Guadeloupe," 200 w.
*5.990—YSWW, Santa Ana, El Salvador
*5.990—LRSI, Buenos Aires, Argentina
5.990—LRSI, Buenos Aires, Argentina
5.990—H3U, Santiago de los Caballeros, Dominican Republic, "La Voz del Comercio,"
200 w.
5.991—HS8PD, Bangkok, Siam, "The Overseas Station," 800 w.
5.995—PRI3, Belo Horizonte, Brazil, "Radio Inconfidencia," 1 kw.
6.000—ZFY, Georgetown, British Guiana, "The Voice of Guiana," 500 w.
*6.000—ZFY, Mexico City, Mexico, 500 w.
*6.000—XEET, Mexico City, Mexico, 500 w.
*6.000—XEET, Mexico City, Mexico, 500 w.
*6.000—Salsbury, Southern Rhodesia, 500 w.
*6.000—Salsbury, Southern Rhodesia, 500 w.
*6.000—Salsbury, Southern Rhodesia, 500 w.
*6.000—Nagoht, Laiyang, China
6.000—XGOH, Laiyang, China
6.000—XGOH, Laiyang, China
6.000—WGCALC, Lima, Peru, "Radio Ministerio de Educacion Publica." 200 w.
6.000—WGCALC, Lima, Peru, "Radio Ministerio de Educacion Publica." 200 w.
6.000—MCXAC, Quito, Ecuador, "Radio Quito," 350 w.
*6.003—Moscow
6.005—HCRA, Waltina, "Radio Vorarlbers," 250 w.
*6.003—Moscow
6.005—HPSK, Colon, Panama, "La Voz de la Victor," 800 w.
6.005—HPSK, Colon, Panama, "La Voz de la Victor," 800 w.
6.005—HPSK, Colon, Panama, "La Voz de la Victor," 800 w.
6.005—JO8C, Sapporo, Japan
6.006—Rabat, French Morocco
*6.007—Johannesburg, South Africa, SABC (Johannesburg, South Africa, Canada, 1 kw.
6.010—CJCX, Sydney, Nova Scotia, Canada, 1 kw.
6.010—GRB, London, 50-100 kw. 6.010—CJCX, Sydney, Nova Scotia, Canada, 1 kw.

*6.010—OLR2A, Prague, Czechoslovakia, 17 kw.

*6.010—GRB, London. 50-100 kw.
6.010—VUC2. Calcutta, India. AIR. 10 kw.

*6.010—VUD11, Delhi, AIR, 20 kw.
6.010—OAX4Q, Lima, Peru, 1 kw.
6.010—Damascus, Syria. "Radio Damascus"
6.012—CE601, Antofagasta, Chile, "La Voz del Norte." 250 w.
6.012—XEOI, Mexico City, Mexico, "Radio Mil." 2.5 kw.
6.015—JLR, Tokyo.
6.015—JLR, Tokyo.
6.015—JLR, Tokyo.
6.016—PRAS, Recife, Brazil, "Radio Clube Pernambuco." 5 kw.
6.017—XURA, Tai-Pei, Formosa, "Taiwan Broadcasting Station," 1 kw.
6.015—JLN, Managua, Nicaragua, "Radio Continental." 300 w.
6.018—HJCX, Bogota, Colombia, "La Voz de Colombia." 1 kw.
6.020—CP41, Sucre, Bolivia, "Radio Charcas." Continental." 300 w.
6.018V—HJCX. Bogota, Colombia, "La Voz de Colombia." 1 kw.
6.020—CP+1, Sucre, Bolivia, "Radio Charcas." 50 w.
6.020—MCH, Luxembourg, Luxembourg
6.020—XEUW, Vera Cruz. Mexico, "El Eco de Sotavento desde Veracruz." 250 w.
6.020—XNCR. Yenan (?), China
6.020—Kiev, USSR, 40 kw.
6.024—Brazzaville, French Equatorial Africa, "Poste Nationale Francaise." 1.5 kw.
6.024—CR4AA. Praia, Cape Verde Islands
6.025—HC11R, Ibarra, Ecuador, "Radio Comercial"
6.026—PGD, Hujzen (Hilversum), Holland, "PCJ, Radio Nederland." 5 kw.
6.026—CP37, Oruro, Bolivia, "Radio Oruro," 250 w.
6.026—H11J. San Pedro de Macoris, Dominican Republic. 100 w.
6.026—MGD, "Radio Macoris, Dominican Republic." 100 w.
6.026—CFVP, Calgary, Alberta, Canada, "Voice of the Prairies." 100 w.
6.030—CFVP, Calgary, Alberta, Canada, "Voice of the Prairies." 100 w.
6.030—CFVP, Calgary, Alberta, Canada, "Voice of the Prairies." 100 w.
6.030—XEKW. Morelia, Mexico, "El Eco de kw. 6.030—XEKW, Morelia, Mexico, "El Eco de Michoacan," 500 w. *6.030—CR7AA, Lourenco Marques, Mozam-*6.030—CRYAA, Lourence Marques, Mozambique
6.030—HP5B, Panama City, Panama. "Radio Miramar." 250 w.
*6.030—Komsomolsk (Khabarovsk Territory), U.S.S.R.. 50 kw.
6.030—Moscow
6.035—Rangoon, Burma, "Radio Rangoon," 1 kw.

*6.035—Kangoon, Burma, Radio Kangoon, Ikw.

*6.035—CXA30, Montevideo, Uruguay, "Radio Nacional," 1 kw.

*6.035—XELX, Guadalajara, Mexico, "Radio Occidental," 500 w.

*6.035—MTCY, Chungchun, China 6.038—0AX6B, Arequipa, Peru, "Radio Landa," 200 w.

6.038—Berlin, Germany 6.040—WRUA, Boston, Mass., U.S.A., 50 kw.

*6.040—VRUA, Boston, Mass., U.S.A., 50 kw.

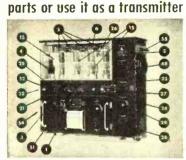
*6.040—XGSA, Nanking, China 6.040—HSSPD, Bangkok, Siam

*6.043V—XGHT, Hantan, China 6.045—COBF, Havana, Cuba, "Cine Radial," 1 kw.

1 kw.
6.045—XETW. Tampico, Mexico, "La Voz de Tampico," 100 w. (Continued on page 92)

RADIO NEWS

With thousands of usable standard radio parts PARTS ALONE WORTH HUNDREDS OF DOLLARS TODAY! Use it for



COMPLETE BC-375-E TRANSMITTER

COILS (continued)

SWITCHES

21. (1) Interlock 22. (1) Test

knob

48. (1) Continuously

variable an

ceromic form

METERS

- 1. (1) 0-15V AC.
- DC., GE

 2. (1) 0-8A RF with thermocouple, GE
- 3. (1) 0-500 MA. DC., GE

TUBES

- TUBES 21. (1) Interlock 22. (1) Test 4. (1) 10Y (VT-25) 23. (1) SPDT Toggle 5. (4) 211 (VT-4-C) 24. (2) DPST Toggle 25. (1) 3 pos. Mallory w/bor knob 44. (3) RF chokes 26. (1) SPDT Toggle 45. (1) AF choke 5 hy 27. (1) 4 pos., 3 sec. hi voltage band switch when well as the second of the second of
- pressor 47. (1) Tapped antenna loading coil on ceramic w/bar knob
 28. (1) 5 pos. hi voltage, band
 switch w/bar form

RESISTORS

- RESISTORS

 6. (1) lapped Resistor 2.7 ohms, 36 watts—
 3.7 ohms, 26 watts
 7. (1) 5 ohms 2 watt, IRC
 8. (2) 5 ohms 12 watt, IRC
 9. (1) 50 ohms 4 watt, IRC
 10. (1) 100 ohms 12 watt, IRC
 11. (1) 150 ohms 8 watt, IRC
 12. (1) 200 ohms 2 watt, IRC
 13. (1) 200 ohms variable, Mcllory
 14. (1) 2500 ohms 15 watt, IRC
 15. (2) 3000 ohms variable, Mallory

- 11.
- 14. (1) 2500 ohms 15 watt, IRC 15. (2) 3000 ohms variable, Mallory 16. (1) 4000 ohms 15 watt, IRC 17. (3) 11000 ohms 12 watt, IRC 18. (1) 30000 ohms 1 watt, IRC 19. (1) 200000 ohms 1 watt, IRC 20. (4) 250000 ohms 1 watt, IRC

CAPACITORS

- 29. (1) 22-118 mmf. variable with vernier dial 30. (1) tube thermal compensating and cali-
-) tube thermal compensation bration reset capacitor 1,0001-1000 V, CD, mica 1,001-2500V, CD, mica 1,001-4500V, CD, mica 1,001-4500V, CD, mica 1,01-1000V, CD, mica 1,01-2500V CD, mica 1,01-2500V CD, mica 1,01-000V, CD, mica 1,001-000V, CD, mica 1,000V, CD, mica 1
- 31. (2)
- 32. (1) 33. (2) 34. (1) 35. (1)

- **37.** (1) .01-2500V CD, mica **38.** (3) 1-300V, CD, mica **39.** (1) 1-1-1 3000V GE, pyranol **40.** (1) 25 mfd 25V, CD, electrolytic



You get all this: transmitter, tubes, ant. loading unit, dynamotor, five tuning units.

TRANSFORMERS

WAR SURPLUS BC-375-E TRANSMITTER

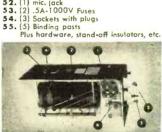
- 41. (1) Microphone trans. single button mic.
- to single grid

 42. (1) Interstage transformer single plate to push-pull grids.
- 43. (1) Modulation transformer class B mod. to class C plate

MISCELLANEOUS

- 49. (1) 8 contact antenna relay—28V D.C. 50. (2) Ceramic insulated flexible couplings 51. (1) 6.3V dial lamp and socket

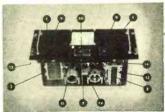
- mic. jack .5A-1000V Fuses



BC-306-A ANTENNA LOADING UNIT

- (1) 3 Gang, 5 position, high voltage band switch
 (1) Tapped inductance with variometer
- tunina
- tuning
 3. (1) Vernier dial
 4. (1) Ceramic insulated flexible coupling
 5. (2) Bee-hive feed-thru insulators
 6. (1) Capacitor .00024-6000V
 SANGAMO

SAVE C. O. D. CHARGES by remitting in full direct—or send 25% deposit with all orders. Shipment made direct from whse. in Okla., Ariz., Ark. or Virginia.



TYPICAL TUNING UNIT

- TYPICAL TOMAS ONLY
 TU-5.B.—1500-3000 KCS
 1. (2) Vernier dials
 2. (1) Variable capacitor, 20-135 mmf.
 3. (1) Variable capacitor, 20-156 mmf.
 4. (1) Variable capacitor, 8-26 mmf.—
 neutralizing
 5. (1) .00003-2000V capacitor, CD—
- 6. (3) .00009-3000V capacitor, CD-
- mica
 7. (2) .0004-5000V capacitor, CD—mica
 8. (3) .0001-3000V capacitor, CD—mica
 9. (2) 4 position ceramic bond switches
 10. (2) 2 RF chokes
 11. (1) Tank coil—ceramic form with

- tapped antenna coupling coil
- 12. (1) Tank coil—ceramic form
 13. (1) Parasitic suppressor
 14. (2) Ceramic flexible couplings
- Plus banana jacks, stand-off 15.
- insulators

PE-73 DYNAMOTOR

- 1. (1) Dynamotor 28V DC input—1000V DC output—GE
 2. (1) Fuse, 30A 250V
 3. (1) Fuse, 60A 250V
 4. (1) Fuse, 1A 1000V
 5. (1) Relay, 24V D. C.
 6. (3) .005-5000V Capacitor, mica—CD
 7. (1) .01-1000V Capacitor, mica—CD
 8. (2) .01-600V Capacitor, mica—CD

& M. RADIO COMPANY

Dept.RN-28-1426 N. QUINCY ST., ARLINGTON, VIRGINIA

ANTENNA SWITCHES



HEADPHONE ADAPTERS MC-385

From high to low impedance, 4000 ohms to 600 ohms. Contains matching transformer.

30c each, 4 for \$1.00



Carbon Mike T-17 Used, in A-1 condition

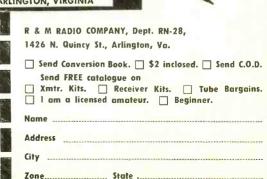
\$1.00



Headphones 690 HS-33 with cord and plug, 600 ohms — Used, in A-1 condition

HEADPHONE EXTENSION CORDS 25c Approx. 72" long, rubber covered, with JK-26 and PL-55 plugs.





RADIOMEN'S HEADQUARTERS 🐲 WORLD WIDE MAIL ORDER

RT-1579 consists of a three stage (cascade 68J7s and 6F6 output stage) high gain, high fidelity amplifier with 60 cycle, 110V power supply on the same 13½x14½ chassis, which is protected by a substantial steel cover over tubes and parts. Made by Western Electric with typical quality components such as a husky power transformer and oil condensers, this unit is obviously intended to give years of trouble-free service with no more need for repairs than a telephone. Disconnecting one wire each from the special input and output filters, will result in as high a fidelity amplifier as can be obtained. Your cost with tubes, diagram and parts list included—\$14.95.

We also offer the RT-1579 with a Raytheon Magnetic Voltage Regulator already installed beneath the cover. Imagine an amplifier complete with tubes, built to Western Electric quality standards, and immune to line voltage variations besides, making it perfectly suited for the most difficult industrial, circus, carnival, or commercial installations, offered for a total price of only \$19.95, our price for both units. (Without regulator on orders for both units that are received after the voltage regulator supply is exhausted.)

No possibility of good tubes reading "Bad" or bad tubes reading "Good" as on dynamic conductance testers or other ordinary emission testers. Attractive panel and case equal to any on the market in appearance. Large 4½" meter. Calibrated micromho scale as well as a Bad-Good scale. Front panel fuse. Individual sockets for all tube base types—voltages from .75 volts to 117 volts and complete switching flexibility allow all present and future tubes to be tested regardless of location of elements on tube base. Indicates gas content and detects shorts or opens on each individual section of all loctal, octal and miniature tubes including cold cathode magic eye and voltage regulator tubes as well as all ballast resistors. Name of the nationally known manufacturer withheld because of special price offer.

Model "C"—Sloping front counter case. \$49.95
Model "D"—Handsome hand-rubbed portable case. \$49.95
Built-in roll chart with either of above \$5.00 extra.

TAKES ALL THREE **BIG BARGAINS**

- 1. AUDIO AMPLIFIER

 crophone inputs brought to jacks at rear panel. Various output impedances available at rear panel connections. Steel case with chrome handles. 9" long x 9" high x 6" deep. Tubes included. New in original carton. Shipping weight 15 lbs. SUPER SPECIAL—\$4.95 while supply
- 2. RADIO HEADSETS
 Latest supersensitive type with rubber earpieces. with rubber earpieces. \$.50 per pair OR 3 PAIRS FOR \$1.00.
- **HOME WORKSHOP AT BARGAIN PRICE**

3. TOMIC WURNDHUF AI BARGAIN PHICE
Accurate and precise 2 speed guaranteed hobby lathe, the essential machine for the home workshop. Sturdy enough for
light production work or factory standby service. Supplied
with 56" of belting for connecting to any available electric
motor or power take-off, such as on a jeep or tractor. Also
included in this unbelievable offer are such accessories as
a ½" drill chuck with specially hardened tool steel jaws,
a 4" electric furnace high speed grinding wheel, a cotton
buffing wheel with a large supply of buffing compound and
a 4" steel wire scratch brush. Your cost \$6.00. Sole export
agent. Distributor inquiries invited.

SCR-284 TRANSMITTER-RECEIVER—
This medium power transmitter and the accompanying 7 tube very sensitive receiver are naturals for 80 or 40 meter operation (phone or CW), on either fixed stations or mobile applications. The sequints are brand new and come complete with 17 tubes, key, microphone, 200 KC calibrating crystal and instructions and diagrams for use with up to 100 watts input to the final stage on 40 or 80 meters for either phone or CW, using vehicle or 110 Volt power supply. Your cost, \$39.95.



5" "S0" RADAR P.P.I. SCOPE, complete with 9 tubes including 807 tube in final power stage that provides deflecting current for magnetic yokes. Selsyn motor and self-contained 110 V. power supply designed to run on the AC supply on LST and PT boats. Various ranges from 2 to 80 miles. The most satisfactory scope available for navigational radar or panoramic television applications—339.95. "S0" RADAR ECHO BOXES. The perfect calibrated cavity wavemeter—\$10.00. LORAN INDICATION OSCILLOSCOPES, including 26 tubes with 5" scope tube. Govt. instruction manual supplied with each of these—\$39.95. \$39.95.



MICROPHONES -- All nationally known brands. Astatic Crystal—\$2.95; Bultet Dynamic—\$7.45; Mike 4r.—60e; Handy Mike—90e; Lapel Mike—\$3e; SHURE T-17 MIKES, with push to talk switch—99e. 20 ASST'D COIL FORMS, including 11 ceramic, 3 polystyrene, and 6 fiber, all useful sizes—\$6e.

useful sizes—50c.

VARIABLE CONDENSERS: 350 MMFD,
5 gang—\$1.95; 4 gang—\$1.49; 3 gang—
83c; 2 gang—79c; 7.5 to 20 MMFD,
1750v spacing, extra long shaft Hammarlund—69c; miniature variables,
MMFD—39c; 50 MMFD—49c; 75 MMFD
—59c; 100 MMFD—69c; 140 MMFD—79c.



FLUORESCENT LIGHT BALLASTS. Single 30 or 40 watt, \$1.68; Dual 40 watt High Power Factor—\$3.75.

HEADPHONES—Highest quality Signal Corps headsets with 12" cord and plug—\$1.25. 5" rubber covered patch-cords with phone plug and socket—45c. BC-221 FREQUENCY METERS with calibrating Crystal and calibration charts. A precision frequency standard that is useful for innumerable applications for laboratory technician, service man, amateur, and experi-menter at the give-away price of only RT1463 7 tube amplifiers containing 3—7F7, 1—7Y4, 3—7N7, 4 potentiometers, numerous resistors, filter and bypass condensers, filter chokes, power and audio transformers, and six sensitive plate relays. A military development that provided amazing stepless control proportional to correction required, for allerons, rudder and elevator, in the original application. A control amplifier of the ordinary type would deflect the rudder by some arbitrary amount when the ship was blown off the course to port or starboard. The result would either be that the correction was insufficient and the plane continued off course, or the correction would be too great, starting a series of tackings that would greatly increase fuel consumption and elapsed time in reaching the objective. This phenomenal unit, with its 3 amplifiers and six 5000 ohm relays in bridge circuits, will accurately control any 3 operations, related or unrelated, in minutely adjustable uniquely quantitative variations in either forward or reverse directions. 9"x1"x3" black crackle aluminum case. Brand new in original carton \$12.95, or used \$9.95.

AT LAST YOU CAN AFFORD A LABORA-TORY STANDARD MICROVOLTER

The famous Measurements Corp. Model 78B. 5 Tube Laboratory Standard Signal Generator (that sold new, FOB Boonton, N. J., for \$310.00 net), is available in perfect condition for 25 to 60 cycles, 115 V AC operation. Until now this is the sort of top-flight lab equipment that discriminating buyers have only vainly hoped would be released at a bargain price. Worth every cent the manufacturer asks, but available FOB Buffalo while our limited supply lasts for only \$79.95. Such companies as Admiral Corp. and John Meck, Inc., have ordered from us and repeated many times on these 78 generators for use in their labs and production line testing. "REMEMBER THAT A STANDARD IS ONLY AS RELIABLE AS ITS MAKER."



Model 78-B Standard Signal Generator. Two Frequency Bands between 15 quency Bands betwand 250 megacycles.

4

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GENERAL ELECTRIC RT-1248 15-TUBE TRANSMITTER-RECEIVER

GENERAL ELECTRIC RI-1248 15-TUBE TRANSMITTER-RECEIVER TERRIFIC POWER—(20 watts) on any two instantly selected, easily pre-adjusted frequencies from 435 to 500 Mc. Transmitter uses 5 tubes including a Western Electric 316 A as final. Receiver uses 10 tubes including 955's, as first detector and oscillator, and 3—7H7's as IF's, with 4 slub-tuned 40 Mc. IF transformers, plus a 7H7, Tb6's and TF7's. In addition unit contains 8 relays designed to operate any sort of external equipment when actuated by a received signal from a similar set elsewhere. Originally designed for 12 volt operation, power supply is not included, as it is a cinch for any anateur to connect this unit for 10V AC, using any supply capable of 400V DC at 135 MA. The ideal unit for use in mobile or stationary service in the Citizen's Radio Telephone Band where no livense is necessary. Instructions and diagrams supplied for running the RT-1248 transmitter on either code or voice, in AM or FM transmission or reception, for use as a mobile public address system, as on 80 to 110 Mc. FM broadcast receiver, as a Facsimile transmitter or receiver, as an amateur television transmitter or receiver. for remote control relay hookups, for Geiger-Mueller counter applications. It sells for only \$29.95 or two for \$53.90. If desired for marine or mobile use, the dynamotor which will work on either 12 or 24V DC and supply all power for the set is only \$15.00 additional.

CLOSING OUT THE FOLLOWING DESIRABLE ITEMS AT SACRIFICE PRICES TO MAKE ROOM IN OUR WAREHOUSE FOR INCOMING STOCK.

947A ONE KILOWATT HIGH FREQUENCY TRANSMITTER. This relay-controlled transmitter includes a 115V, 60 cycle power supply, protected by 8 magnetic circuit breakers, that alone is worth more than the price we are asking for the whole rig, even on today's surplus market. On the front panel are six 3½" GE or Weston meters, including 250 MA, 50 MA, 1000 MA, 150 V AC and 1500 V DC at 1000 ohns per volt for screens and plate. The rack-type 21"x15"x38" unit contains six amplifier and rectifier tubes aggrating over \$60.00 at WAA current wholesale prices. Western Electric's price to the government was \$1500.00. Shipping weight 500 lbs.

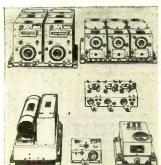
Your cost at close-out price as is. Formerly \$69.95, Now Only......\$39.95

BC-412 5" RADAR OSCILLOSCOPE. Easily converted to a first class lab. scope or to an excellent home television receiver using the instructions in the August 1947 RADIO NEWS. Furnished with a brand new 5BP4 tube for the television application or a brand new 5BP1 for the scope application. Specify your choice.

Sold at close-out price as is. Formerly \$59.95, now. \$29.95

5 INCH RECEIVER INDICATOR SCOPE. This unit, originally sold by Western Electric for \$2,500.00 includes a 13 tube receiver with 7 IF stages; 2 tube multivibrator sweep generator; 2 tube sweep amplifier; video amplifier; pedestal impulse and sweep generator, and 115 volt, 60 cycle supply with 2x2 for high voltage. Equipped with more than 15 tubes of the 43 originally used and including a brand new scope tube in original carton. Makes a wonderful laboratory instrument and is better adapted for television than any other war surplus item.

Reduced, close-out price as is. Formerly \$69.95. Now.......\$39.95



SCR-274N COMMAND SET

The greatest radio equipment value in history A mountain of valuable equipment that includes 3 receivers covering 190 to 550 KC; 3 to 6 MC; and 6 to 9.1 MC. These receivers use plug-in coils, and consequently can be changed to any frequencies desired without conversion. Also included are two Tuning Control Boxes; 1 Antenna Coupling Box; four 28 V. Dynamotors (easily converted to 110 V. operation); two 40-Watt Transmitters including crystals, and Preamplifier and Modulator. 29 tubes supplied in all. Only a limited quantity available, so get your order in fast. Removed from unused aircraft and in guaranteed electrical condition. A super value at \$29.95, including crank type tuning knobs for receivers. Without these knobs the receivers can't be tuned, and are only useful for parts. Don't buy without knobs! The greatest radio equipment value in history

BUFFALO RADIO SUPPLY, 219-221 Genesee St., Dept. 23N BUFFALO 3, N.

RADIOMEN'S HEADQUARTERS *** WORLD WIDE MAIL ORDER SERVICE!!!

AUTO RADIO DEALERS! ATTENTION!

famous nationally advertised brand of auto radio which will fit any car and every pocketbook. Six tube superhet with three gang condenser and 61/2" speaker. Dealer price \$32.20 for sample, or \$29.97 each, in lots of two or more.

INTRODUCTORY OFFERING OF OUR OWN BRAND CAR RADIO ANTENNAS

All of our car radio antennas are made of triple plated Admiralty Brass Tubing, complete with low loss shielded antenna leads and have high quality fittings.

SIDE COWL—BR-1, 3 sections extend to 66". Your price—single units—\$1.50; in lots of 12—\$1.35 ea.

SKYSCRAPER—BR-2 has 4 heavy duty sections that extend to 98". Your price—single units—\$2.45; in lots of 12—\$2.25 ea.

TILT ANGLE—BR-3, may be adjusted to all body contours. 3 sections extend to 66". Single unit price—\$1.50; 12 lot price—\$1.25 ea.

VERSATHLE—BR-4, single hole fender or top cowl mounting may be adjusted to conform with all body contours. 4 sections extend to 56". Single unit price—\$2.90; 12 lot price—\$2.75 ea.

VERNATILE—BR-4, single hole lender or top cown mounting may be adjusted to be body contours. 4 sections extend to 56". Single unit price—\$2.90; 12 lot price—\$2.75 ea.

THE MONARCH—BR-5, single hole top cowl mounting, 3 sections extend to 56". Single unit price—\$1.90; 12 lot price—\$1.75 ea.

BENDIX SCR 522—Very High Frequency Voice Transmitter-Receiver—100 to 156 MC. This job was good enough for the Joint Command to make it standard equipment in everything that flew, even though each set cost the Gov 1 \$2500.00. Crystal Controlled and Amplitude Modulated—HIGH TRANSMITTER OUTPPUT and 3 Microvolt Receiver Sensitivity gave good communication up to 180 miles of high altitudes. Receiver has ten tubes and transmitter has seven tubes, including two 832's. Furnished complete with 17 tubes, remote control unit. 4 crystals and the special wide band VHF anienna that was designed for this set. These sets have been removed from unused aircraft and are guaranteed to be in perfect condition. We include free parts and diagrams for the conversion to "continuously variable frequency coverage" in the receiver.

The SCR522 complete with 24 volt dynamotor sells for only \$37.95. The SCR 522 is also available

The SCR 522 complete with 24 volt dynamotor sells for only \$37.95. The SCR 522 is also available with a brand new 12 volt dynamotor for only \$42.95.



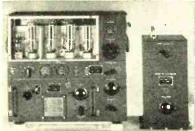
BR1 BR2 BR3 BR4 BR5

DUE TO POPULAR DEMAND WE REPEAT THESE TERRIFIC BARGAINS

Three assorted new Microphones, including push-to-talk type.	\$1.49	
Six assorted POWER and AUDIO TRANSFORMERS, all new	\$1.98	
Ten assorted R. F. Chokes including high frequency types	\$.35	
Five assorted AUDIO or FILTER CHOKES	\$ 99	
One Hundered assorted RESISTORS	\$1.95	
Ten assorted AN CABLE CONNECTORS, including many popular types.	\$ 99	
Ten assorted WIRE-Wound BLEEDERS, 50 and 100 Watt, many with tans	\$2.49	
Six assorted OIL FILLED CAN TYPE CONDENSERS, all with mounting brackets	\$1 19	
Ten assored METAL & BAKELITE KNOBS—(no wooden knobs)	\$ 39	
Six assorted VARIABLE CONDENSERS, including butterfly types.	\$1.49	
Six assorted isolantite and bakelite R. F. Coils, shielded and unshielded	\$.99	
	,	

The above eleven assortments, totaling over \$12.00 at the unbelievable bargain prices listed, can be purchased together as one lot at a super-special total price of \$9.95, a value so incredible that you will rub your eyes as you read this, our new year get-acquainted offer. All merchandise guaranteed to be as advertised.

-All prices subject to change-25% deposit with COD orders.



GENERAL ELECTRIC **150 WATT** TRANSMITTER

Cost the Government \$1800.00 Cost to you \$44.50!!!!

Cost to you \$44.50!!!!

This is the famous transmitter used in U.S. Army bombers and ground stations, during the war. Its design and construction have been proved in service, under all kinds of conditions, all over the world. The entire frequency range is covered by means of plug-in uning units which are included. Each tuning unit has its own oscillator and power ampliciency within its particular frequency range. Transmitter and accessories are finished in black crackle, and the milliammeter, voltmeter, and RF ammeter are mounted on the front panel. Here are the specifications: FREQUENCY RANGE: 200 to 500 KC and 1500 to 12,500 KC. (Will operate on 10 and 20 meter band with slight modification.) OSCIL-LATOR: Self-excited, thermo compensated, and hand calibrated. POWER AMPLIFIER: Neutralized class "C" stake, using 211 tube, and equipped with antenna coupling circuit which matches practically any length antenna. MODULATOR: Class "B"—uses two 211 tubes. POWER SUPPLY: Supplied complete with dynamotor which furnishes 1000V at 350 MA. Complete instructions are furnished to operate set from 110V AC. SIZE: 21½x inches. Total shipping weight 200 lbs. complete with all tubes, dynamotor power supply, five tuning units, antenna tuning unit and the essential pluss. These units have been removed from unused aircraft but are guaranteed to be in perfect condition.

ARMY BC-312 COMMUNICATIONS RECEIVER

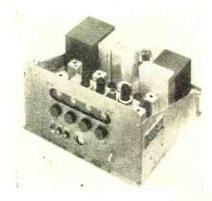
This receiver covers the frequency range of 1.5 MC to 18 MC in six direct reading bands. The dial, that is driven with split gears to prevent backlash, has 4500 logging divisions per band with approximately 600 divisions on the 20 and 40 meter ham bands and 1000 divisions on 80 meters. Two stages of RF before the converter in this set give it a very high signal to noise ratio and maximum sensitivity. Outstanding features of this receiver are: BFO with pitch control, send-receive-relay, jacks on the front panel for headphones and speaker output, and mike and key inputs. All tubes are standard 6 volt types. This receiver was designed to withstand rough usage in the field and for operation from vehicles while in motion, so it is ruggedly constructed and contains a dynamotor power supply—Your cost—\$48.95. Conversion kit to 110V AC is available for \$6.50.

PE-109 32-VOLT DIRECT CURRENT POWER PLANT



This power plant consists of a gasoline engine that is direct coupled This power plant consists of a gasoline engine that is direct coupled to a 2000 watt 32 volt DC generator. This unit is ideal for use in locations that are not serviced by commercial power or to run many of the surplus items that require 24-32V DC for operation. The price of this power plant is only \$58.95. We can also supply a converter that will supply 110V AC from the above unit or from any 16-32V DC source for \$29.95.

14-Tube UHF Superhet Receiver -



This beautifully constructed receiver was designed especially for Signal Corps communication service, and is one of the finest and most sensitive sets ever manufactured. Operating from 110V 60 cycles, this set has two tuned RF stages, tuned converter and oscillator, five 1.F. stages, using iron-core IF's, a diode detector, tuning eye, and a two stage amplifier that will drive a speaker or phones. The frequency range is 158-210 Mcs. It is a simple matter to operate on other bands by making a slight alteration in the tuning coils. A complete set of tubes is included with each receiver, along with a circuit diagram and parts list. The high-voltage power supply delivers 150 milliamperes, and is well filtered by a heavy-duty choke and three 7 Mfd, oil-filled condensers. This buy of a lifetime cost the government about \$700. Amateurs and experimenters will never again be able to purchase fine equipment at such a tremendous saving!

BUFFALO RADIO SUPPLY, 219-221 Genesee St., Dept. 2N, BUFFALO 3, N. Y



GET ON OUR MAILING LIST ALWAYS SOMETHING NEW

ANTENNA LOOPS. High gain, spider wound. O.D. 5"	0.29
1/2 MEG VOLUME CONTROLS with switch. 1/4" shaft	.45
RADIO HARDWARE TREASURE. An in- dispensable assortment of approx. 1000 screws, nuts. washers, lugs, etc	.49
T-44A DYNAMIC MICROPHONE (AAF) with 5½ ft. cord, PL-179, & JK-26 ext.	
jack, Original carton	.69

PORTABLE A.C. AMPLIFIER (Lic. by W.E.)



Here is a professional type High Fidelity unit at an amazingly low price. Wide freq. response for use with Musical In-struments. Speech or Phono Input, FM Tun-ers. etc. ers, etc. FEATURES 8" Alnico PM

ALNICO MAGNETS
Powerful ALNICO
MAGNETS in many
sizes & shapes always
in stock. Write for
latest illustrated supplement. FEB. SPECIAL—RA ound BECIAL—RA ound BECIAL—RA ound BESD 29
SD 29

PE-157 POWER S U P-PLY. Incomplete unit, but a "gold mine" of relays, switches, jacks, selenium rect, choke, etc. Portable hinged lid metal case (6"x6"x 12"). OD crackle fin-sh PLUS descriptive 173 p. 1 e c. manua. 173 p. 1 e c. manua.

TUBES: PERFECT CONDITION, but in sealed cartons. Most types in stock at up to 80% off list. Every tube guaranteed 90 days. #20, 26 or 27. \$0.29 #75, 76, 77, 78, 89, 5 Y3, 6 H6 or 6 K7. .39 #25, 36, 37, 39, 84, 5 Y4, 6 C5, 6 F5, 6 J7, 6 U7, 6 V6, 6 SAT or 12 SKT. .49 #1A7, 1H5, 1N5, 1R5, 6 A3, 6 U5, 6 X5, 7 A7, 7 C5, 7 C6, 7 Y4, 50 or 5 0 B5. .59 TUBE CARTONS. Plain white. Miniature (1" sq. x 2½"). Per 100 .98 GT size (1½" sq. x 3½"). Per 100 .1.25 Medlum (1½" sq. x 3½"). Per 100 .1.49 Large (2" sq. x 5"). Per 100 .1.79

250 RPM DELCO MO-TORS. 27V. DC. .5 amp. Alnico PM field. 4" shaft. O.D. 1%"x 34" \$1.95 MERCURY SWITCH.
1A @ 110V. SPST, silent action, non-inductive. O.D. ½"x1%"...

TRANSMITTER KNOBS.
Fluted black moulded bakelite. Hvy. brass collar, setscrew. 1/4" hole ... 2"O.D. 50.25 1"O.D. .12

1"0.D. .12
FULL WARE SELENIUM
RECTIFIERS. Bridge
type. 18V. AC max. input @ 1 amp. 20 min.
duty, 60ma cont. Mitg:
31/4"x5/8"\$1.25

NEW "JUMBO" RADIO PARTS ASSORTMENT AMATEURS! SERVICEMEN! EXPERIMENTERS! If you want the most for your money, don't miss this outstanding buy in new & dismantled radio & electronic parts! 17 Full Pounds of Coils, Transformers, Hardware, Speaker Accessories, Resistors, Condensers, Wire, Sub-assemblies, etc., etc. All \$2.95 these AND MORE for only.

Prompt Service on All Speaker & Phono Repairs Minimum Order \$2.00—20% Deposit Required on All Orders. Please Add Sufficient Postage. Write RN-2.



12,000 SQ FT OF RADIO PARTS.

6.015—Kuala Lumpur. Malaya. "Radio Malaya." 100 w.
6.045—CE604. Antofagasta. Chile. "Radio Libertad." 1 kw.
6.048—Hanoi. French Indo-China, "Radio France"
6.048—HRA. Terucigalpa. Honduras, "La Voz de Lempira." 1.5 kw.
6.050—GSA. London, 50-100 kw.
*6.050—HP5F. Colon. Panama. "La Voz de Colon." 300 w.
6.050—OAX6A. Arequipa. Peru, "Radio Arequipa." 250 w.
6.050—OAX6A. Arequipa. Peru, "Radio Arequipa." 250 w.

6.050—Moscow

*6.050—Clandestine Yugoslav, "Radio Ravna-

gora"
6.050—Tiflis (Georgian S.S.R.), U.S.S.R.
*6.050—Tokyo
*6.051—XLRA, Hangchow, China
6.054—HJFA, Pereira, Colombia, "La Voz de
Pereira." 1 kw.

Pereira." 1 kw.
6.055—CXA14, Colonia, Uruguay. "Radio Real de San Carlos." 1 kw.
*6.055—XLRA, Hankow, China. "Hankow Broadcasting Station." 1 kw.
*6.055—HER2, Berne. Switzerland, 25 kw.
6.055—HER2, Berne. Switzerland, 25 kw.
6.057—Konisomolsk, U.S.S.R.
*6.060—CP47, Cochabamba, Bolivia. "Radio Popular."

*6.060—OXY, Skamlebak (Copenhagen), Den-

*6.060—UXY, Skamlebak (Copenhagen), Denmark, 6 kw.
*6.060—VUD3, Delhi, AIR, 5 kw.
6.060—VQ7LO, Nairobi, Kenya, 1.5 kw.
6.060—KNBI, Dixon, Calif., USA, 50 kw.
*6.060—WCBN, New York, N.Y., USA, 50 kw.
6.060—Moscow
6.060—Berlin, Germany, "Berliner Rundfunk."
5 kw.

6.060—Berlin, Germany,
5 kw.
6.060—Rome, Italy

*CKRZ, Sackville, Canada, "CBC International Service," 50 kw.
*6.062—FHES, Dakar, French West Africa.
Radio Dakar," 200 w
6.063—VU7MC, Akashvani, Mysore, India

*6.036V—Berlin, Germany
6.064—Tananarive, Madagascar, "Radio Tananarive, Madagascar, "Radio Tananarive, Argentina, 5 kw.

6.065—IRSI, Buenos Aires, Argentina, 5 kw. 6.065—IRSI, Buenos Aires, Argentina, 5 kw. 6.065—SBO, Mo ala (Stockholm), Sweden, 12

*6.065—LRS1. Buenos AIres, Argenthia, D. N. 6.065—SBO. Mo ala (Stockholm), Sweden. 12 kw.
*6.065—TIWS, Puntarenas, Costa Rica
6.065—WLKS, Kure, Japan. British Commonwealth Occupation Forces Radio, 1 kw.
*6.065—Lille, France
6.065V—XGHT, Hantan, China, "Hantan Broadcasting Station"
6.067—Tetuan. Spanish Morocco, "Radio Tetuan, "1.5 kw.
6.068—CXA14, Colonia, Uruguay
6.070—CFRX, Toronto, Ontario, Canada, "Rogers Radio Station," 1 kw.
6.068—CXA14, Colonia, Uruguay
6.070—HOB, Panama City, Panama
*6.070—HOB, Panama City, Panama
*6.070—BR, London, 50-100 kw.
*6.070—Bethon Germany; "Berliner Rundfunk"
6.072—JZH2, Tokyo
6.073—HJCF, Bogota, Colombia, "La Voz de Bosota," 1 kw.
6.073—HJCF, Bosota, Colombia, "La Voz de Bosota," 1 kw.
6.075—CA33, Montevideo, Uruguay, "Radio Ariel," 2.5 kw.
6.075—Colombo, Ceylon, "Radio SEAC," 100 kw. (inactive), 7.5 kw.
6.078—HIX. Ciudad Trujillo, Dominican Republic "Radio Oficial, La Voz de la Republica Dominicana"
*6.080—Munich, Germany, "AFN, Frankfurt."
50 kw.
6.080—CKFX, Vancouver, British Columbia.

#6.080—XGSB, Nanking, China
6.080—XGSB, Nanking, China
6.080—Munich, Germany, "AFN, Frankfurt."
50 kw.
6.080—CKFX. Vancouver, British Columbia,
Canada, 100 w.
#6.080—ZLI, Wellington, New Zealand, 10 kw.
#6.080—WLWK, Cincinnati, Ohio, USA, 50 kw.
*8.080—JZH3, Tokyo
6.080—VLPK, Cincinnati, Ohio, USA, 50 kw.
*8.080—JZH3, Tokyo
6.083—JZL3, Basseterre, St. Kitts, B.W.I.
*6.083—ZIZ, Basseterre, St. Kitts, B.W.I.
*6.084—ZAA, Tirana, Albania, 3 kw.
6.084—ZBD10, Port-of-Spain, Trinidad, 3 kw.
*6.085—VLW2, Madras, India, AIR, 10 kw.
6.085—CRYI, Buenos Aires, Argentina, "Radio Belsrano," 10 kw.
*6.085—LRYI, Buenos Aires, Argentina, "Radio Belsrano," 10 kw.
*6.090—CNS2, Nassau, Bahamas, 600 w.
*6.090—CKOB, Sackville, Canada, "CBC International Service," 75 kw.
*6.090—CBFW, Montreal, Quebec, Canada, "CBC International Service," 75 kw.
*6.090—CBFW, Montreal, Quebec, Canada, "Radio Canada," 200 w.
*6.090—CBFW, Hong Kong, China, 2.5 kw.
*6.090—CBW, Lebanon, "Radio Lebanon," 3 kw.

*6.090—Beirut, Lebanon, "Radio Lebanon," 3 kw.

*6.090—XEBF, Jalapa, Mexico, "La Amiga del Hogar," 100 w.

*6.090—Moscow

6.090—Luxembourg, Luxembourg, "Radio Luxembourg," 6 kw.

*6.090—Belgrade, Yugoslavia

*6.091—XRRA, Peiping, China, "Peiping Broadcasting Station," 1 kw.

6.091—HOO, Panama City, Panama

6.091—VP4RD, Port-of-Spain, Trinidad

6.092—Tabriz, Iran, "Radio Tabriz"

*6.095—JZH, Tokyo

6.095—JZH, Tokyo

6.095—JOhannesburg, South Africa, SABC (Johannesburg IV), 1 kw.

6.096W—Phompenh, French Indo-China, "Radio Cambode"

*6.097V—HJEK, Pereira, Colombia

*6.100—VUD3, Delhi, India, AIR, 5 kw.

*6.100—VUD7, Delhi, India, AIR, 5 kw.

*6.100—KZRH, Manila, Philippines, "Yoice of the Philippines," 1 kw.

6.100-Warsaw, Poland, "Polskie Radio." 10

*6.100-WNRX, New York, N.Y., U.S.A., 50

*6.100—WNRX. New York, N.Y., U.S.A., 50 kw

*6.100—Shepparton, Australia, "Radio Australia," 100 kw,

*6.100—Belgrade, Yugoslavia, "Radio Belgrade" 6.100—Leopoldville, Belgran Congo 6.101—TGOA, Guatemala City, Guatemala, "La Voz de las Americas" 6.102—JZH. Tokyo

6.105—WLKS, Kure, Japan, British Commonwealth Occupation Forces Radio, 1 kw.

*6.105—WGSD, Nanking, China

*6.105—WGSD, Nanking, China

*6.106—CP2, La Paz, Bolivia, "Radio Nacional," 1 kp. La Paz, Bolivia, "Radio Nacional," 1 kp. Common, 50-100 kw.

6.110—GSL, London, 50-100 kw.

6.110—GSL, London, 50-100 kw.

6.110—KZRC, Cebu, Philippines

6.1114—VUB3, Delhi, AIR, 5 kw.

*6.114—Tokyo

*6.114—Tokyo

*6.114—VQ7LO, Nairobi, Kenya, 1.5 kw.

*6.115—HIG. Ciudad Truillo, Dominican Re-

*6.112—ToRyo
*6.113—VO7LO, Nairobi, Kenya, 1.5 kw.
*6.115—OLR2C, Prague, Czechoslovakia. 17
kw.
6.115—HIG. Ciudad Trujillo, Dominican Republic.
6.115—Komsomolsk, U.S.S.R., 50 kw.
*6.115—HStanbul, Turkey
6.115—Komsomolsk, U.S.S.R., 50 kw.
*6.115—Hstanbul, Turkey
6.116.—Istanbul, Turkey
6.116.—Warsaw Poland, 10 kw.
*6.120—Warsaw Poland, 10 kw.
*6.120—LRXI, Buenos Aires, Argentina, "Radio El Mundo," 6 kw.
6.120—KRHO, Honolulu, Hawaii, 100 kw.
*6.120—Singapore, Malaya, "Radio Malaya"
6.120—Singapore, Malaya, "Radio Malaya"
6.125—HP5h, Panama City, Panama, "La Voz del Pueblo," 500 w.
6.125—CXA4, Montevideo, Uruguay, "Radio Electrica" 10 kw.
6.125—CXA4, Montevideo, Uruguay, "Radio Electrica" 10 kw.
6.125—Bangkok, Siam
*6.125—HIG. Ciudad Trujillo, Dominican Republic, "Radio La Opinion," 100 w.
6.125—Bangkok, Siam
*6.125—MTCY, Changchun (Hsuking), China
6.128—OAX7A, Cuzeo, Peru, "Radio Cuzeo."
100 w.
6.130—VLW, Perth, Western Australia.
*A.B.C.," 2 kw.
6.130—CHNX, Halifax, Nova Scotia, Canada, 500 w.
6.130—CCOD, Havana, Cuba, "La Voz del Aire," 1 kw.
*6.130—JO6G, Kumamoio, Japan, 300 w.
*6.130—JO6G, Kumamoio, Japan, 300 w.
*6.130—JO6G, Kumamoio, Japan, 300 w.
*6.130—Moscow
6.135—GE613, Punta Arenas, Chile, "Radio Florida," 250 w.
*6.135—HNU, Baghdad, Iraq, 500 w.
*6.135—KZRC, Cebu, Philippines. "The Voice of Cebu," 250 w.

*6.135—HNO, Bagndad, Iraq, 500 w.
6.135—Jaffa, Palestine. "Sharq-al-Adna," 7.5 kw.
6.135—KZRC. Cebu, Philippines. "The Voice of Cebu," 250 w,
6.136—CR7AA, Lourenco Marques. Mozambique, "Radio Mozambique," 300 w.
6.139—XEMICA, Lourenco Marques. Mozambique, "Radio Mozambique," 300 w.
6.139—SEUZ, Mexico City, Mexico.
6.139—Dornbirn, Austria
6.140—O2AA, Leopoidville, Belgian Congo.
"Radio Leo," 50 w.
6.140—OAXSC, Iquitos. Peru, "Radio Central," 300 w.
6.140—OAXSC, Iquitos. Peru, "Radio Central," 300 w.
6.140—WRUA, Boston, Mass., U.S.A., 50 kw.
6.140—HIR, San Cristobal, Dominican Republic, 200 w.
6.140—KZSF, Guayaquil, Ecuador, "Radio Nacional de El Condor,"
6.140—HC2SB, Guayaquil, Francaise, "Radiodifusion Francaise," 100 kw.
6.145—Daris, "Radiodifusion Francaise," 100 kw.

*6.145—Paris, "Radiodiffusion Francaise," 100 kw.

*6.145—Dornbinn, Austria
6.146—LRR1, Rosario, Argentina, "Radio Ovidio Lagos," 10 kw.
6.147—HIIG, Ciudad Trujillo, Dominican Republic, "Radio La Opinion," 150 w.
6.150—VLR2, Melbourne, Australia, "A.B.C.,"
2 kw.
6.150—CKRO, Winnipeg, Manitoba, Can., 2 kw.
6.150—TRH, San Jose, Costa Rica, "Radio El Mundo," 250 w.
6.150—GRW, London, 50-100 kw.
*6.150—WUB2, Bombay, India, AIR, 10 kw.
*6.150—Horby, Sweden.
6.150—Belgrade, Yugoslavia, "Radio Belgrade,"

6.150—Belgrade, Yugoslavia, "Radio Belgrade," 10 kw. 6.152—CE615, Santiago, Chile, "Radio La Co-operativa Vitalicia," 5 kw. 6.152—YSPB, San Salvador, El Salvador, "La Voz de Cuscatlan," 350 w. 6.152V—Vienna, Austria, "Radio Wien," 300

*6.153—TIRH, San Jose, Costa Rica. *6.154V—XGOY, Chungking, China, "Chinese International Broadcasting Station," 35 kw.

RADIO NEWS



Of course we expected a large response when we first announced our new Model 247 Tube Tester at the sensationally low price of \$29.90 in the November issue of this publication but we were not prepared for the very large number of orders received. Fortunately we were able to quickly expand our production facility to meet the unprecedented demand and all orders were shipped within a few days after receipt.

We take this opportunity to thank the many dealers, schools, experimenters, etc., who favored us with orders for this new model; also for their many kind letters.

THE NEW MODEL 247

TUBE TESTER



The Model 247 provides a super sensitive method of checking for shorts and leak-

ages up to 5 Megohms between any and all of the terminals. Continuity between

various sections is individually indicated. This is important, especially in the case

of an element terminating at more than one pin. In such cases the element or in-

Tests yesterday's tubes, today's tubes and tomorrow's tubes. The Model 247 features a newly designed element switching system designed to accommodate all future tubes as they are announced.

FEATURES:

It is impossible to insert the tube in the wrong socket when using the new Model 247. Eight separate sockets are used, one for each type of tube base made. If the tube fits in the socket it can be tested.

The Model 247 incorporates a newly designed element selector switch system which reduces the possibility of obsolescence to an absolute minimum. Any pin may be used as a filament pin and the voltage applied between that pin and any other pin, or even the "top-cap." Please note this is not a variation of the commonly used "floating-filament" arrangement but instead represents a real advance in design, inasmuch as it provides a true "free-point" system. Tubes having tapped filaments and tubes with filaments terminating in more than 1 pin are truly tested with the Model 247 as any of the pins may be placed in neutral position when necessary.

The new free-point system described above permits the Model 247 to overcome the difficulties encountered with other emission type tube testers when checking Diode, Triode and Pentode sections of multi-purpose tubes, because sections can be tested individually when using the new Model 247. The special isolating circuit allows each section to be tested as if it were in a separate envelope.

Model 247 comes complete with new speed-read chart. Comes housed in handsome hand-rubbed oak cabinet sloped for bench use. A slip-on portable hinged cover is included for outside use. Size: $1034'' \times 834'' \times 534''$.

One of the most important improvements, we believe, is the fact that the 4-position fast-action snap switches are all numbered in exact accordance with the standard R.M.A. numbering system. Thus, if the element terminating in pin No. 7 of a tube is under test, button No. 7 is used for that test. This feature will be appreciated especially by servicemen who, when using other tube testers, have been compelled to first try various positions to locate the correct element and then have had to look up charts in order to learn which pin is used for that particular element.

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*6.155—XEDQ, Guadalajara Mexico, 100 w.
6.155—CS2WD, Lisbon, Portugal, "Radio Renascenca." 500 w.
6.155—CXALIS, Montevideo, Uruguay, "Radio Carve." 10 kw.
*6.1555—Veienna, Austria. "Radio Wien."
6.155—XEDP, Mexico City, Mexico, "Radio Educacion." 1 kw.
6.155V—EQB. Teheran, Iran, "Radio Tehran."
14 kw. Educación. 1 Kw.

6.155V—EQB. Teheran, Iran, "Radio Tehran,"
14 kw.
6.158—OAX1A, Chiclayo, Peru, "Radio Delcar." 300 w.

*6.160—CHAC, Sackville. Canada, "CBC International Service." 50 kw.
6.160—XURA. Tai-Pei, Formosa.
6.160—CBRX. Vancouver. British Columbia,
Canada, 150 w.
*6.160—ZOI, Colombo. Ceylon, "Ceylon Broadcasting Service." 7.5 kw.
6.160—HJCD, Bogota. Colombia, "Emisora
Nueva Granada." 5 kw.
6.160—Moscow.
*6.160—Paris, "Radiodiffusion Francaise," 100 kw.

6.160—Paris, 'Radiodiffusion Francaise, kw.

*6.160—Munich. Germany, 100 kw.

*6.162—Noumea. New Caledonia, "Radio Noumea." 500 w.

*6.163—Kuala Lumpur, Malaya.

6.163—Riuala Lumpur, Malaya.

6.163—TILS. San Jose. Costa Rica, "Radiodifusora Para Ti." 1 kw.

*6.165—GWK, London, 50-100 kw.

6.165—GWK, London, 50-100 kw.

6.165—HER3. Berne. Switzerland, "Swiss Broadcasting Corp.." 25 kw.

6.166—HHCM. Port-au-Prince, Haiti, "National Broadcasting Co." 100 w.

*6.170—OLR2D. Prague, Czechoslovakia, 17 kw.

kw.
6.170—OAX5E, Chincha, Peru, "Radio Chincha," 300 w.
6.170—OAX6G, Arequipa, Peru, "Radio Central," 200 w.
6.170—OAX4B, Cerro de Padeo, Peru,
*6.170—OAX4B, Delano, Calif., U.S.A., 50 kw.
*6.170—WCRC, New York, N.Y., U.S.A., 50 kw.

–Rome, Italy, "Radio Italiana." –Jaffa, Palestine, "Sharq-al-Adna," 7.5

kw.

*6.170—Munich. Germany. 80 kw.

6.170—Munich. Germany. 80 kw.

6.170—YDA2. Bandoeng. Java, "Radio Resmi
Bandoeng." 250 w.

6.171—CF37, Oruro, Bolivia, "Radio Oruro,"
250 w.

*6.172—KWS3, Vienna. Austria,

*6.172—YVKB. Caracas, Venezuela,

6.173—CXA21, Montevideo, Uruguay, "Radio
Fenix," 1 kw.

*6.175—Kuala Lumpur, Malaya, "Radio Malaya," 1 kw.

*6.175—XEXA. Mexico City, Mexico, "Radio

aya." I kw. Bullou, Mariaya. Radio Mariaya." 1 kw. 46.175—XEXA, Mexico City, Mexico, "Radio Gobernacion," 100 w. 46.175—Paris, "Radiodiffusion Francaise." 100 kw.

*6.175—XEXA, Mexico City, Mexico, "Radio Gobernacion," 100 w.

*6.175—Paris, "Radiodiffusion Francaise." 100 k.w.

*6.175—H19T, Puerto Plata. Dominican Republic, "Broadcasting Tropical." 100 w.

6.175—Batavia. Java. "Radio Resmi Indonesia." 300 w.

*6.175—Bolly Tokyo; J04E. Hiroshima, Japan; both 300 w.

6.175—H0B. Panama City, Panama, "Radio Pan-Americana."

6.178—XEXA. Mexico City, Mexico, "Radio Gobernacion." 1100 w.

6.179—Stuttgart, Germany, "Radio Stuttgart," 6.179—Stuttgart, Germany, "Radio Stuttgart," 6.180—LRM. Mendoza. Argentina, "Radio Aconcagua." 10 kw.

6.180—TIRCC, San Jose, Costa Rica, "Accion Catolica." 300 w.

6.180—GRO, London, 50-100 kw.

6.185—XECC, Puebla, Mexico, "Impulsoras del Procreso." 50 w.

6.185—LLI, Fredrikstad, Norway, 8 kw.

*6.185—LLI, Fredrikstad, Norway, 8 kw.

*6.185—LLI, Fredrikstad, Norway, 8 kw.

*6.185—LIJ, Tokyo.

6.186—HC1TR, Ibarra, Ecuador, "Radio Equinoccial." 500 w.

6.188—HNE, Baghdad, Iraq, 5 kw.

*6.188—HNE, Baghdad, Iraq, 5 kw.

*6.188—HC17, Guatemala City, Guatemala.

6.190—CE3, Tarija, Bolivia, "Radio Guadalquivir," 250 w.

#6.190—VUD2, Delhi, AIR, 20 kw.

#6.190—VUD2, Delhi, AIR, 20 kw.

#6.190—VUD7, Delhi, AIR, 20 kw.

*6.190—VUD7, Delhi, AIR, 15 kw.

*6.190—WNRE, New York, N.Y., U.S.A., 50 kw.

*6.190—WNRE, New York, N.Y., U.S.A., 50 kw.

*6.190-WNRE, New York, N.Y., U.S.A., 50

*6.190—WNRE, New York, N.Y., U.S.A., 50 kw.
6.190—HVJ, Vatican City, Vatican. "Radio Vaticano." 25 kw.
6.190—H11A. Santiago, Dominican Republic, "La Voz del Yaque." 75 w.
6.190—JO3F, Osaka: JO7F. Sandai, Japan; both 300 w.
6.190—JLT. Tokyo.
6.190—TGX1, Guatemala City, Guatemala, "La Voz del Pueblo." 100 w.
6.190—Munich, Germany, "Radio Munchen." *6.190—Veinna, Austria. 500 w.
6.195—Pointe-a-Pitre, Guadeloupe, "Radio Guadeloupe," 200 w.
6.195—GRN. London. 50-100 kw.
6.195—GRN. London. 50-100 kw.
6.196—H11A, Santiago, Dominican Republic.
6.197—OAX1B, Pitra, Peru.
6.198—Andorra, Andorra.
6.199—Tangier, Tangier Zone, "Radio Internationale," 1 kw.

*6.200—ZYC7, Rio de Janeiro, Brazil, "Radio Tangio," 25 kw.

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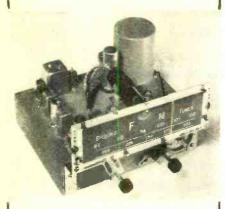
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6.200—HJCT, Bogota, Colombia, "Radiodifusora Nacional," 10 kw.
*6.200—Brussels, Belgium, "Radio Nationale Belge." 5 kw.
6.200—Paris, "Radiodiffusion Francaise," 100 kw.
6.200—Baku (Azerbaijan S.S.R.), U.S.S.R.
6.290—Kloefta, Norway.
6.200—YSG, San Salvador, El Salvador, "Radio Mil."
6.200—HHK, Port-au-Prince, Haiti.
6.200—CR4AA, Praia, Cape Verde Islands.
6.201—HIL, Cludad Trujillo, Dominican Republic, "Radiofsora HIL." 60 w.
6.203—Varazdin, Yugoslavia, "Radio Varazdin," *6:203—Varazum, rusessadin, din."
din."
6.203—Vorarlberg, Austria.
6.205—VV6RD, Ciudad Bolivar, Venezuela,
"La Voz de Guayana." I kw.
6.208—Noumea, New Caledonia, "Radio
Noumea." 500 w.
6.210—HC1AC, Quito, Ecuador, "La Voz de la
Democracia," 200 w.
6.210V—..., Rumania, "Radio Romania
Libera." Libera. Colombia. Colombia. Cadio Nama Libera. Colombia. Colombia. Colombia. Colombia. Colombia. Cadio Nama Ca 6.225—..... Germany. *6.230—Moscow. 6.230—OAX4L. Lima, Peru. "Radio Mira-*6.236—XNTA. Kaifeng Area, China.
6.231—HCJB. Quitor, Ecuador. "The Voice of the Andes."

*6.233—XXA21. Montevideo. Uruguay, "Radio Feniz." 1 kw.
6.235—KRD2. La Ceiba, Honduras. "La Voz de Atlantida." 250 w.

*6.240—HCJB. Quito. Ecuador.
6.240—HJCF. Bogota. Colombia. 1 kw.

*6.240—YDS. Managua, Nicaragua. "La Voz de Nicaragua." 600 w.

*6.242—CP5. La Paz. Bolivia, 250 w.
6.244—HJIN. Ciudad Truiillo. Dominican Republic. "Emisoras Unidas." 700 w.

*6.243—Leningrad. U.S.S.R.
6.243—Leningrad. U.S.S.R.
6.256—YSV. San Salvador, El Salvador.

*6.250—CE625, Santiago, Chile, "Radio Sociedad Nacional de Agricultura." 5 kw.

*6.250—YS UA. Cincuenta, El Salvador.

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*6.250—YS UA. San Salvador.

*6.255—TGRA. Quatemala City. Guatemala. "La Voz de la Guardia Civil."

6.255—TGRA. Guatemala City. Guatemala. "La Voz de la Guardia Civil."

6.255—TGRA. Guatemala City. Guatemala. "La Voz de El Salvador." Radio Mil Cincuenta."

*6.262—HC'AE. Guavaguil. Ecuador.

6.270V—YSR. San Salvador. El Salvador. "Radio Mil Cincuenta."

*6.270—HCAE. Guavaguil. Ecuador.

6.275—TPA1. Asuncion. Paraguay. "Radio Nacional de Paraguay." 3 kw.

6.280—Korce. Albania. "Radio Korce."

*6.280—HCJB. Quito. Ecuador.

*6.282—OTMI. Leopoldville. Belgian Congo.

*6.283—Leopoldville. Belgian Congo.

*6.285—TGLA. Guatemala City. Guatemala. "La Voz de Centroamerica."

6.300—Loanda. Portuguese Guinea.

6.301—CP23. Tarija. Bolivia, "Radio Guadal-quivir."

6.301—CP23. Tarija. Bolivia, "Radio Guadal-quivir."

6.301—Elliz. Ciudad Truiillo. Dominican Republic. "Broadcasting Nacional." 200 w. *6.230—XNTA. Kaifeng Area, China.
6.231—HCJB. Quito, Ecuador. The Voice of

6.350—Clandestine Italian ("Radio Venezia Giulia").
6.351—HRP1. San Pedro Sula. Honduras. "El Eco de Honduras." 100 w.
6.366—YDB3. Batavia. Java. 300 w.
6.370—YDA1. Batavia. Java. "Indonesian Broadcasting Service," 1 kw.
6.374—CS2HA. Lisbon, Portugal, "Emissora Nacional," 500 w.
76.380—Batavia, Java.
6.381—HI1X. Ciudad Trujillo, Dominican Republic.

6.381—HIIX, Ciudad Trunno, Dominical public, public, 6.387—YSHQ, San Salvador, El Salvador, 6.3888—HCISE, Quito, Ecuador, "Radio Nariz del Diablo."
*6.390—XPRA, Kunming, China, 6.393—HI9B, Santiago, Dominican Republic, "Broadcasting Hotel Mercedes," 250 w.
6.400—TGQA, Quezaltenango, Guatemala, "La Voz de Quezaltenango," 300 w.

6.404—XPRA, Kunming, China.

*6.405—Praia, Cape Verde Islands.
6.410—TG3, Guatemala City, Guatemala, "Radio Morse."
6.413—OAX4G, Lima, Peru, "Radio Lima,"
250 w.

*6.415—Moscow.

*6.424—Bathurst, Gambia.

*6.424—Bathurst, Gambia.

*6.424—Bathurst, Gambia.

*6.426—HIR, San Cristobal. Dominican Republic, "La Voz de Fundacion", 200 w.

6.410—TGWB. Guatemala City, Guatemala.

"La Voz de Guatemala."

6.450—COHI, Santa Clara, Cuba, "RHC-Candena Azul," 5 kw.

\$6.462—YNWW, Granada, Nicaragua, "Radio Sport," National Value Leands.

dena Azul." 5 kw.

6.462—YNWW, Granada, Nicaragua, "Radio Sport."

6.465—Prai. Cape Verde Islands.

6.470—XGNC, Chin Cha Chi (?), China.

6.480—H12T. Ciudad Truirllo. Deminican Republic. 200 w.

6.480—Balavia, Java.

6.496—OBX4B. Cerro de Pasco, Peru. "Radio Azul." 100 w.

6.498—Prishtina. Yugoslavia.

6.500—YSHP. San Miguel. El Salvador, "La Voz de Progreso."

6.511—CP40. Cochámbamba. Bolivia. "Radio Central." 250 w.

6.520—Clandestine. Yugoslavia.

6.534—TGWB. Guatemala. City. Guatemala.

La Voz de Guatemala." 1 kw.

6.532—Ljublana. Yugoslavia.

6.544—YNBH. Managua. Nicaragua, "Radio Pan-Americana."

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*6.550V—Clandestine Palestine ("The Voice

Pan-Americana."

*6.550-V-Clandestine Palestine ("The Voice of Israel").

6.570-XGNC. North China. "Chin-Cha-Chi New China Broadcasting Station."

*6.600-Soerakarta, Java. "Radio Noesantara."

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6.600-Moscow.

*6.609-Vladivostok. U.S.S.R.

6.615-....... Indonesia.

6.621-TG2. Guatemala City, Guatemala. "Radio Morse." 300 w.

6.633-HIT. Ciudad Trufillo. Dominican Republic. "El HIT del Aire." 200 w.

6.635-HC2RL. Guayaquil. Ecuador. "Quinta Piedad." 150 w.

*6.650-Rome. Italy.

6.650-Rome. Italy.

6.650-HACA. Port-an-Prince. Haiti, "Haitienna Broadcasting Co.," 300 w.

*6.660-HI3C. La Romana. Dominican Republic: 30 w.

*6.660-HI3C. La Romana. Dominican Republic: 30 w.

6.660-HI3C. La Romana. Dominican Republic: 30 w.

6.660-HI3C. Loja. Ecuador. "Coro de Santa Cecilia." 300 w.

*6.665V-Djember, Java.

6.660— Java: Radio Accorded Santa Cecilia." 300 w.

*6.665V—Dlember, Java.

#6.665V—Dlember, Java.

#6.669—NGHT, Hantan, China. "Hantan Broadensting Station."

*6.672—HBQ. Geneva, Switzerland. 20 kw.

6.672—HBQ. Geneva, Switzerland. 20 kw.

6.672—HBQ. Mazatenango, Guatemata. "La Voz de Mazatenango."

6.672—YVQ. Santa Rita. Venezuela, 20 kw.

6.680—SUZ2. Cairo. Egypt. 10 kw.

6.680—SUZ2. Cairo. Egypt. 10 kw.

6.690—Erivan (Armentian S.S.R.). U.S.S.R.

6.690—Erynan Independiente.

6.700—YNCNM. Managua, Nicaragua.

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6.700—Clandestine ("Voice of Slovak Republic").

6.700—Clandestine Greek.

6.701—OAXIA, Chiclayo. Peru. "Radio Delcar."

*6.705—VVKB. Caracas, Venezuela, 1 kw.

kw.
6.765—Clandestine Greek ("Greek Democratic Army Radio")
6.768—Moscow
6.770—CPt9. La Paz, Bolivia, "Radio Municipal," 500 w.
6.770—Singapore, Malaya, "British Far Eastern Broadcasting Service," 7.5 kw.
6.782—HNF, Baghdad, Iraq
6.786—H12A, Santiago de los Caballeros, Dominican Republic, "Broadcasting Nacional," 250 w.

2.50 w.
6.790—Jaffa, Palestine, "Sharq-al-Adna," 2.5-7.5 kw.
*6.792—Naples, Italy, "Sender Gisela."
*6.800—ZLO. Weiouru Military Camp, New 6.800—Soerabaja, Java, "Radio Resmi Soera-baja."

0843a. 6.815—SUP2, Cairo, Egypt, 10 kw. 6.820—SUP2, Cairo, Egypt, 10 kw. 6.825—Tashkent (Usbek S.S.R.), U.S.S.R., 15

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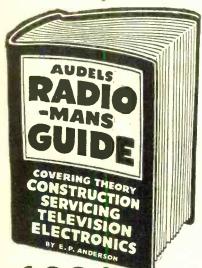
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*7.267—EAJ43. Santa Cruz de Tenerife, Canary Islands.

*7.267—EAJ43. Santa Cruz de Tenerife, Canary Islands.

*7.270—HC1CQ. Quito. Ecuador. "Radio Union 7.36;—EAJ43, Santa Cruz de Tenerite, Canary Islands. 7.270—HCICQ, Quito, Ecuador. "Radio Union Agencias Unidas," 130 w. 7.270—Dalat. French Indo-China, "Radio Dalat."

1.270—Rome, Italy. "RAI. Radio Italiana." 1
kw.
1.270—ZKG5. Pitcairn Island.
1.270—Moscow: 2000-2130.

#7.270—Horby, Sweden.
1.275—HI2T. Ciudad Truillo, Dominican Republic, "La Voz del Yuna." 7.5 kw.
1.275—VUD4. Delhi, AIR, 10 kw.
1.275—VUD4. Delhi, AIR, 5 kw.
1.275—VUD4. Santa Cruz de Tenerife, Canary Islands. "Radio Club de Tenerife, "I kw.
1.280—VLC8. Shepparton. Australia, "Radio Australia." 50 kw.
1.280—VLA, Shepparton. Australia, "Radio Australia," 100 kw.
1.280—Macau. Portuguese China.
Australia, "100 kw.
1.280—Macau. Portuguese China.
1.280—Macau. Portuguese China.
1.280—GWN. London. 50-100 kw.
1.280—GWN. London. 50-100 kw.
1.285—Lusaka. Northern Rhodesia, 500 w.
1.285—Lusaka. Northern Rhodesia, 500 w.
1.290—Munich. Germany. 80 kw.
1.290—VUD2. Delhi, AIR, 10 kw.
1.290—VUD5. Delhi, AIR, 100 kw. lat."
7.270—Rome, Italy. "RAI. Radio Italiana," 1

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Covers 520 Kc to 1500 Kc Broadcast Band, 6 Tubes: 3— 12SK7, 1—12SR7, 1—12A6, 1—12K8. Designed for dynamotor operation; can be easily converted to 110 volt or 32 volt use. Two IF Stages. Three-gang tuning cond.



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	Mc	
	Mc	
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BC-223-AX
Ideal for 80-meter band!
801 osc., 801 P.A., 2-46
modulators, 1-46 speech
amp., 4 xtal freq, and master osc. on selector switch.
10 to 30-watt output,
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with freq. chart and tubes in original cases,
BRAND NEW, sensationally low price,
shpg, wt. 801bs.



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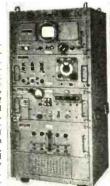


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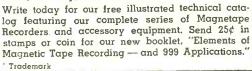
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7.295—Clandestine Greek.
*7.295—XUPA (now XURA), Tai-Pei, Formosa.

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#7.298—FHE6, Dakar, Fr. West Africa. "Radio Dakar." 200 W
#7.299—CRORL, Luanda, Angola, "Radio Clube de Angola," I kw.
#7.300—Brussels, Belgium, "Radio Nationale Belge," 5 kw.
#7.300—Delhi, AIR, 100 kw.
#7.300—Moscow.
#7.300—Moscow.
#7.308—BEG1, Ciudad Victoria, Mexico, "Radio Gobierno."

difusora Cent." 250 w. Eduadi, Radio difusora Cent." 250 w. Radio Angkatan Laoet."
7.360—HET3, Berne, Switzerland, 25 kw. *7.360—Moscow.
7.380V—XRRA. Peiping. China, "Peiping Broadcasting Station." 1.5 kw. *7.380—HER3, Berne. Switzerland, 25 kw. *7.380—HEU3. Berne. Switzerland, "Swiss Broadcasting Corp." 25 kw. *7.380—HEU3. Berne. Switzerland, "Swiss Broadcasting Corp." 25 kw. *7.400—YVKC. Caracas. Venezuela, "Radiodifusora Nacional." 1 kw. *7.400—XOPD. Hangchow. China. 7.410—RST2, Sao Paulo. Brazil. "Radio Anchiela." "A emissora do Planalto." 7.410—Moscow. 7.410—Moscow. ("Espana Independiente"). *7.413—CE??? Santiago. Chile. "Radio Prat." 7.413—CE??? Santiago. Chile. "Radio Prat." 7.413—YNAO. Masaya. Nicaragua. "Ecos del Aire." 200 w. 7.418—XVNET. Granada. Nicaragua.

7.418—11170, contrarior santara." 7.420—YNFT, Granada, Nicaragua. 7.425—LPC, Ushuaia, Tierra del Fuego. Ar-

7.429—LPC, Ushuaia, Tierra del Fueso. Angentina.

7.445—LPC, Ushuaia, Tierra del Fueso. Angentina.

7.445—Leningrad. U.S.S.R.

7.445—ZRB. Waterkloof District Pretoria.
South Africa. "South African Air Forces."

5 kw.

7.448—Pointe-a-Pitre. Guadeloupe. "Radio Guadeloupe." 200 w.

7.452—Bukit Tinggi, Sumatra, "Radio Repoeblik Indonesia."

7.460V—LZB. Sofia. Bulgaria, "Radio Sofia."

7.460V—LZB. Sofia. Bulgaria, "Radio Sofia."

7.461—Moscow.

7.462—Boekitt Tinggi, Sumatra.

*7.480—Jaffa, Palestine. "Sharq-al-Adna." 7.5 kw.

*7.461—Moscow
7.462—Boekitt Tinggi. Sumatra.
*7.480—Jaffa. Palestine. "Sharq-al-Adna," 7.5 kw.
*7.480—Alma Ata. U.S.S.R.
*7.489—Tiffis. U.S.S.R.
*7.489—Tiffis. U.S.S.R.
*7.489—Tiffis. U.S.S.R.
*7.500—Sankurst. Gambia.
*7.500—Bathurst. Gambia.
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*7.500—Dairo. Egypt.
7.500V—Damascus, Syria.
7.500—Doscow.
7.502—YNFT. Granada. Nicaragua. "La Voz de la Sultana," 1 w.
*7.510—Moscow.
*7.510—Moscow.
*7.520—XNCR. North Shensi. China. 1 kw.
*7.530—CNSAA. Macao. Portuguese China.
200 w.
*7.538—Dalat. French Indo-China.
200 w.
*7.538—Dalat. French Indo-China.
*7.545—HEF3. Berne. Switzerland. 25 kw.
*7.545—HEF3. Berne. Switzerland. 25 kw.
*7.5567—Soerakarta. Java.
*7.560—Moscow.
*7.5580—Tolyo.
*7.580—Santiago. Chile.
*7.590—San Remo. Italy.
*7.590—San Remo. Italy.
*7.590—San Remo. Italy.
*7.590—San Remo. Italy.
*7.600-ZEA. Salisbury. Southern Rhodesia.
*7.600—ZEA. Salisbury. Southern Rhodesia.
*7.610—Saden-Baden. Germany.
*7.615—YNLAT. Granada. Nicaragua. "La Voz del Mombacho." 200 w.
*7.653—CE????. Santiago. Chile. "Radio Persatuan Indonesia."
*7.660—Noscow.
*7.655—Indonesia. "Radio Persatuan Indonesia."
*7.660—Noscow.
*7.655—Labaun. British North Borneo.
*7.675—SUW2. Cairo. Erypt. 10 kw.
*7.770—ZMB6. Apia. Western Samoa, "Apia Radio." 500 w.
*7.750—JMB. Seoul. Korea.
*7.750—JMB. Seoul. Korea.
*7.750—JMJU. Tientsin. China.
*7.750—JGF, Osaka, Japan.

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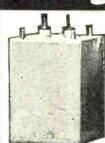
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February, 1948

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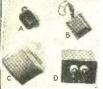


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7.867-SUX, Cairo, Egypt, "Radio Cairo," 10

kw.
7.870—Biak, Dutch New Guinea.
7.876—HC1CG, Quito, Ecuador, "Radio Ecuador Amazonico." 200 w.
*7.880—Balikpapan, Dutch Borneo.
*7.889—Constantine, Algeria, "Radio Algerie."

**.893—Bahkpapan. Dulch Borneo.

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**2.894—VSD. San Salvador, El Salvador, "Alma Cuscatleca." 400 w.

**7.895—Jaffa, Palestine.

7.920—Pleven. Bulgaria.

7.937—PSL. Rio de Janeiro, Brazil. 12 kw.

7.944V—Alicante. Spain. "Radio Falange de Alicante." 1.2 kw.

7.950—FIA. Douala, Cameroons. 800 w.

**7.960—Bahk, Dutch New Guinea, "Radio Biak."

**7.960—Balkpapan, Dutch Borneo.

**7.968—HSP6, Bangkok, Siam, 10 kw.

7.989—Bak, Dutch New Guinea, "Radio Biak."

7.990—...... Korea.

7.997V—PMD. Bandoene, Java. "Radio Omroep Bandoeng," 500 w.

**8.000V—Tunis, Tunisia. "Radio Tunisie."

**8.000—FIA. Douala, Cameroons.

**8.000—FIA. Douala. Cameroons.

**8.000—FIA. Douala. Cameroons.

**8.000—TMC. Jinotepe, Nicaragua, "La Voz de Jinotepe." 100 w.

8.000—YNS. Teustepe, Nicaragua, "La Voz de Teustepe."

8.009—YNS. Teustepe, Nicaragua, "La Voz de Teustepe."

8.020V—Beirut, Lebanon, "Radio Lebanon,"

3 kw.

**8.025—LCL. Oslo. Norway, 5 kw.

3 kw. *8.025—LCL. Oslo. Norway. 5 kw. *8.035—CNR. Rabat. Morocco, "Radio Maroc,"

*8.035—CNR. Rabat. Morocco, "Radio Maroc,"
12 kw.
*8.040—WLXJ. Shanghai, China.
*8.050—Moscow.
*8.050—PSL. Rio de Janeiro, Brazil,
*8.070—Jaffa, Palestine.
*8.070—Jaffa, Pontianak, Dutch Borneo, "Radio Pontianak," 250 w.
*8.110—EPF. Teheran, Iran, "Radio Tehran,"
14 kw.

*8.110—EPF. Teheran, Iran, "Radio Tehran,"
14 kw.
*8.110—XRSA, Sichang, China,
\$1.25—JVP, Nazaki, 40 kw., 10 kw.
\$1.25—JVP, Nazaki, 40 kw., 10 kw.
\$1.25—ZHV5, Frectown, Sierra Leone,
\$1.150—Gunchal, Madeira,
\$1.150—Pilssau, Portuguese Guinea, "Radio Bissau," 50 w.
*8.185—PSK, Rio de Janeiro, Brazil, 12 kw.
\$1.150—YNEW, Managua, Nicaragua,
*8.192—YNXW, Managua, Nicaragua, "Radio America," 100 w.
*8.290—Scutari, Albania, "Radio Shkoder,"
*8.280—Tokyo,
\$2.90—ZKG, Pitcairn Island,
\$3.00—CR.???, Nova Lisboa (?), Angola, "Radio Angola,"
\$3.222—HTX1, Managua, Nicaragua, "Radio

dio Angola."
8.322— HTX1. Managua. Nicaragua. "Radio Managua."
*8.326—Tananarive. Madagascar, "Radio Ta-

*8.326—Tananarive, Madagascar, "Radio Tananarive,"

8.350—XUPB. Amoy, China, "Amoy Broadcasting Station," 400 w.

8.433—XGHO, Nanking, China,

*8.434—XGHO, Macao, Portuguese China,

*8.434—XFSA, Kweiyang, China,

*8.532—Khabarovsk, U.S.S.R.

*8.565—AFN, Munich, Germany, 50 kw.

*8.635—ZKG3, Pitcairn Island,

\$.640—GIC, Royal Observatory (Greenwich),

*8.663V—COJK, Camaguey, Cuba, "La Voz de El Camagueyano," 1 kw.

*8.665—Pulau Tinggi, Sumatra, "Radio Reporblik Indonesia,"

8.700—COCO, Havana, Cuba, "Radio America," 5 kw.

*8.712—Pematangsianter, Sumatra,

*8.600—JEBK, Pyongyang, Korea,

*8.800—JEBK, Pyongyang, Korea,

*8.800—JEBK, Pyongyang, Korea,

*8.800—JEBK, Pyongyang, Korea,

*8.800—JEBK, Pyongyang, Korea,

*8.812—Menado, Celebes,

*8.825—COCQ, Havana, Cuba, "Circuito CMQ,"

5 kw.

*8.825—COCQ, Havana, Cuba, "Circuito CMQ,"

5 kw.

*8.825—COCQ, Havana, Cuba, "Circuito CMQ,"

5 kw.

5 kw. *8 830—M -Moscow

*8 8:40—Moscow 8,860—WXFG. Adak. Aleutians, U.S.A. *8,890—XRAY. Peiping. China. U.S. Forces Station. *8,800—Dakar. French West Africa. 8,921—Cheribon. Java. "Radio Repoeblik In-donesia."

donesia." 8.928—Rockitt Tinggi, Sumatra, 'Radio Re-

noeblik Indonesia."

8.930—KES2. Bolinas, Calif., U.S.A.

*8.940—Moscow.

"8.940—MOSCOW. 8.957—COKG, Santiago, Cuba, "Cadena Orien-tal de Radio," 1.2 kw. *8.960—THA2. Algiers, Algeria, "Radio Al-gerie," 10 kw.

9.010—KEJ, San Francisco, Calif., U.S.A. 9.014—...., U.S.S.R. 9.014—..... U.S.S.R. 9.026—COBZ, Havana, Cuba, "Radio Salas,"

9.041—XGOL. Foochow. China. 9.041—Moscow. *9.060—TFK. Reykjavik, Iceland, 7 kw. *9.060—Moscow.

9.080—...., Indonesia, "Radio Repoeblik Indonesia."
9.082V—CNR3, Rabat, Morocco, "Radio Marocc." 2.5 kw.
*9.100—Moscow.
*9.100—HEF6, Berne, Switzerland, "Swiss Broadcasting Corp.." 25 kw.
9.110—ZRB, Waterkloof, District Pretoria, South Africa

9.110—ZRB. Waterkloof. District Pretoria, South Africa.
9.123—XOL2. Nanking. China.
*9.125—Balikpapan. Dulch Borneo. "Radio Balikpapan." 125 kw.
*9.125—HAT4. Budapest. Hungary. 5 kw.
*9.135—Moscow.
9.135—Rome Antarctic Expedition.
9.147—YVR, Santa Rita, Venezuela, 20 kw.
9.166—CRGRB. Benguela, Angola, "Radio Clube de Benguela." 50 w.
*9.185—HEF4. Berne. Switzerland, "Swiss Broadcasting Corp." 25 kw.
*9.190—HC2ET. Guayaquil, Ecuador, 300 w.
9.197—CE920. Puntarenas, Chile, "Radio Ejercito."

CHO."
9.205—ZLN10, Wellington, New Zealand,
9.210—OQ2RC, Leopoldville, Belgian Congo,
"Radio Congolia."
9.213—H126, Ciudad Trujillo, Dominican Re-

"Radio Congolia."

9.213—H12G. Ciudad Trujillo. Dominican Republic.

9.220—PR?? Rio de Janeiro. Brazil.

9.220—H12G. Ciudad Trujillo. Dominican Republic. "Radio la Opinion." 200 w.

9.220—Khartoum. Anglo-Egyptian Sudan, "Huna Omdurman."

9.230—CR8AA. Macao, Portuguese China.

9.235—COBQ. Havana. Cuba. "La Voz de Cuba. 1 kw.

9.235—LOHE. Buenos Aires. Argentina.

9.235—LOHE. Buenos Aires. Argentina.

9.250—YSF. San Salvador. El Salvador, "Radio Vanguardia."

*9.250—YSF. San Salvador. El Salvador, "Radio Vanguardia."

*9.250—YFA4. Makassar. Celebes.

9.252—Bucharest, Rumania, "Radio Dacia Romana." 4 kw.

9.254—CR8AA. Macao. Portguese China, "Macao Radio Club." 200 w.

9.265—YFA4. Makassar. Celebes. "Radio Makassar." 5 kw.

9.273—COCX. Havana, Cuba. "La Emisora del Pueblo." 1 kw.

*9.299—H12G. Ciudad Trujillo, Dominican Republic. 200 w.

*9.295—EW Secoul. Korea.

*9.295—FW Marilia, Philippines.

*9.310—HC2AK. Quayaquil. Ecuador, 1 kw.

*9.310—HC2AK. Quayaquil. Ecuador, 1 kw.

9.330—Andorra. Andorra. "Radio Andorra."

50 w.

9.330—Andorra. Andorra. "Radio Colonial."

w. OAX4J, Lima, Peru, "Radio Colonial." 9.340-250 w. 9.340V—Soerabaja, Java. "Radio Omroep

Soerabaia *9,315—HP *9,345—HBL, Geneva, Switzerland, 20 kw, 9.350V—Pavlovo, Bulgaria, "Radio Sofia," 1

9.350V—Pavlovo, Bulgaria, "Radio Sofia," 1 kw.

*9.352—OTM. Leopoldville, Belgian Congo. "Radio Nationale Belge." 20 kw.

*9.355—HCBS, Quito. Ecuador, "Radio Bolivar, La Voz de la Libertad." 250 w.

*9.358—Sofia, Bulgaria, "Radio Rodina,"

*9.358—YFA4, Makassar, Celebes, "Radio Makassar," 6 kw.

*9.360—Macelo, Brazil.

9.360— Indonesia, "Suarra Indonesia Raja."

9.360—Cetinie, Yugoslavia, "Radio Cetinie."

9.360—CORC, Havana, Cuba "Padio Peore."

9.360—Macio, Brazil.
9.360—Cctinje, Yugoslavia, "Radio Cetinje,"
9.362V—COBC, Havana Cuba, "Radio Progreso," I kw.
9.376V—Madrid. Spain. "Radio Nacional de Espana." 40 kw.
9.380—OTM?, Leopoldville, Belgian Congo, "Radio Conco Belge." 20 kw.
9.390—OAX4W, Lima. Peru, "Radio America." 500 w.
9.490—Makassar, Celebes.
9.410—GRI, London. 50-100 kw.
9.410—GRI, London. 50-100 kw.
9.410—Pointe-a-Pitre, Guadeloupe, "Radio Guadeloupe," "Radio Carebaloupe," 19.415—PLV, Bandoeng, Java.
9.418—Belgrade, Yugoslavia.
9.420—Moscow.
9.430—CP21. Sucre, Bolivia, "Radio La Plata." 270 w.
9.433—CY21 w.
9.435—XERQ, Mexico City, Mexico, "Radio Continental." 19.435—Moscow.
9.435—COCH, Havana, Cuba.
9.437—COCH, Havana, Cuba.
9.437—COCH, Havana, Cuba.
9.437—Warsaw, Poland.
9.440—Brazzaville, French Equatorial Africa. "Poste Nationale Francaise." 50 kw. and 7 kw.

*9.442-SDT. Motala (Stockholm), Sweden, kw. 5—Tunis Tunisia, "Radio Tunisie," 700 *9.445-

w. 9.445—Tunis Tunisa. Radio Tunisa. 700 w. 9.146—XPPA. Kweiyang. China. "Kweichow Broadcasting Station." 1 kw. *9.452—XGOA. Nanking. China. 2 kw. 9.452—COCH. Havana. Cuba. "Radio O'Shea." 1 kw. 9.455—LRYI. Buenos Aires, Argentina. "Radio Relgrano." 10 kw. 9.460—CPI. Sucre. Bolivia. "Radio Chuquisaca." 400 w. 9.465—TAP. Ankara. Turkey. "Radio Ankara." 20 kw.

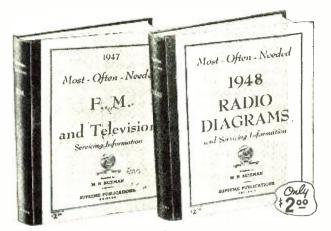
le vi

20 kw. *9.465V—Hanoi, French Indo-China, "Radio France." *9.470—CR6RA, Luanda, Angola, 250 w.

*9.470—Batavia, Java.
*9.470—Victoria, Hong Kong.
9.470—Victoria, Hong Kong.
9.475—CR6RN, Luanda, Angola, "Radio Clube de Angola." I kw.

(Continued next month)

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Do not fail to closely examine this list of bargains. We believe that every item listed below is a sensational value that soon can never be repeated. All equipment advertised herein is unconditionally guaranteed to the customer's satisfaction to this extent: Return any item advertised within five days after delivery for full refund except transportation charges (both ways).

Below are listed surplus radio and electronic supplies that are too numerous to picture. Every ham and operator is familiar with these items. See our previous ads for pictures and more complete descriptions.

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2 V. (dry-chgd.)	\$1.00
6 V. (dry-chgd.)	\$3.00
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charged)	\$4.00
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Transmitter only	\$1	9.50
Tuning units TU-5B, TU-6B, TU-7B, TU-8B, TU-9B, TU-10B, TU-26B, choice.	\$	3.75
Dynamotor PE-73C.	\$	4.95
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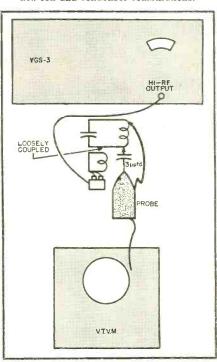
New Signal Generator

(Continued from page 51)

work. The second grid of the 6J6 may be switched to the audio oscillator. the crystal calibrator, or the FM oscillator, producing respectively, amplitude modulated r.f., r.f. and crystal mixed, and r.f. and FM mixed. A master output selector switch accomplishes the second mixer grid switching and also energizes the proper auxiliary circuits.

Fixed, pre-tuned grid and plate circuits are used with the 6AK6 frequency modulated, electron-coupled oscillator to provide the three center output frequencies of 1, 20, and 50 mc. A three position switch permits selection of the desired output frequency which is modulated by a 6AG5 reactance modulator. With the output selector switch (S_2) in the "R.F.+FM" position, the output of the audio oscillator is automatically shifted to the grid of the reactance modulator tube, the audio attenuator thus functioning as a frequency deviation control. One megacycle output is developed with the grid circuit of the FM oscillator tuned to one megacycle and the plate circuit coupled to an untuned resistive load. For 20 and 50 mc. output, the grid circuit of the oscillator is resonated at 10 mc. and the plate circuit selects either the second or fifth harmonic. Frequency doubling and quintupling in the plate circuit of the oscillator bears the obvious advantage of multiplying the grid circuit deviation by factors of two and five respectively and is a simple solution to the prob-

Fig. 4. Connections between signal generator and external v.t.v.m. to determine relative "Q" and/or resonant frequency of tuned circuits. i.e., coil and condenser combinations.



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4	121.2 125	900	3290	14.600
4.35	150	910	3384	15,000
5	160	1000	3500	15,000
5.025	165	1030	3730	17,000 17,000
- 6 7	170 182.4	1110	4000 4300	18,000
7.5	200	1150 1155	4440	19,000
7.8	209.4	1175	4444	20,000
7.9	230	1225 1250	4500 4720	20.520*
8	235	1250	4720	21,500
10	240 245.4	1260	4850 4885	22,000 23,000
12 14.5	250	1322 1350	4900	24,000
20	260	1500	5000	25,000
25	280	1510	5000	29,900 30,000
25 26	286	1600	5100	30,000
30	299 300	1640 1650	5270 5500	33,000 37,000
37 40	320	1800	5730	40,000
45	34C	1830	6000	50,000
45.1	400	1865	6200	50,000 54,500*
49	418.8	1900	6300	60,000
50	426.9	2000 2080	6500 7000	65,000 68,000
55 56,7	440 452	2142	7500	75,000
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80	520	2490 2500	8000 8250	91,000 95,000
81.4	SIZES, EA		TEN	FOR \$3.00
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.1	.175	.254	.402	.62
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.135	.22	.294	.478	.7613
.14	.229	.33	.57	.8
147	.245	.3335	.575	.9
.15	.25	.3535		.95
.15				E00 45 55
	SIZES, EA	CH 60c	, TEN	FOR \$5.00 11.5
1 meg	2.855	4.23	5 9.05	12.83
1.2	2.855 3 3.673	4.5	10	20
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T-102—Filament Transformer; American Transformer Co. Spec. 29106, Type WS. 050 KVA, 50/60 cyc. Single phase, 35 KVA test, 12 KV D.C. operating. Primary 115 V, secondary 5 V., 10 amps with in-tegral standoff insulator and socket for No. 371, 872, etc. rectifier tubes. \$12.50 Net Wt. 15 34 lbs. Dim. 6 $^{1\!\!\!/}_2$ W x 6" D x 12" H. O.A.

T-104—Voltage Regulator Transformer Co. Spec. 29144. 115 V. 60 cyc. Max. KVA .25 sincle phase, voltage range control) works; max. amps 2.17 (for filament voltage control) .59.50

Net Wt. 15 lbs. Dim. 5" W x 11" D x 7½" H. O.A.

CHOKE COIL

C-106—Amertran Disc. Type, Specification No. 29107. Line volts 15,000 V. D.C., Ripple frequency 120, 149 ohms resistance, 20 D.C. amps at 900 henrys 48% ripple, 52 amps 1).C. at 25 henrys 48% ripple. Net Wt. 280 lbs. Dim. 17" W x 12" D x 31 1/2" H. O.A.

CAPACITORS

C-107—G.E. Capacitor Cat. No. 14F59 or Westinghouse Inerteen. 1.0 mdf. 25,000 V. D.C.... \$36.00 Net Wt. 65 lbs. Dim. 14½° W x 8½° D x 15° H. O.A. C-132—Aerovox, 10 mfd. 600 volt, D.C. Oi' filled 51.00

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Net Wt. 1 lb.

Net Wt. 3 lbs.

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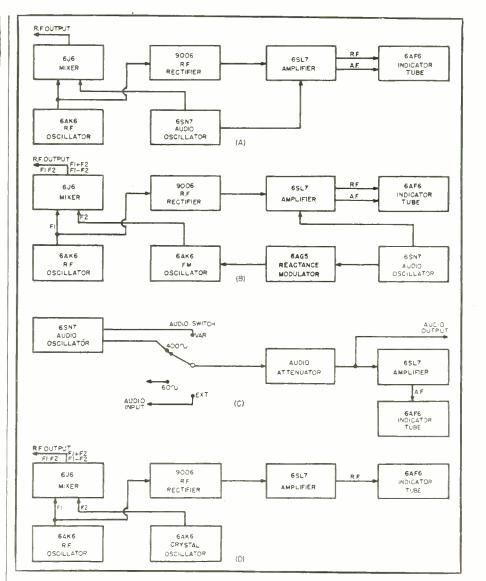
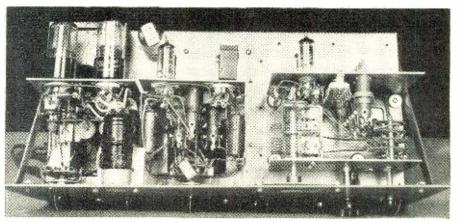


Fig. 5. Block diagrams show functional operation of the various segments that make up the signal generator. (A) Amplitude modulated output; (B) Frequency modulated output; (C) Audio system: (D) R.f. and crystal output.

lem of extending deviation on the higher frequencies. A second important advantage gained by this method of operation is the reduction of amplitude modulation which is usually brought about by attempting to obtain excessive frequency shift without re-

gard to linearity or amplitude modulation. By limiting the 10 mc. deviation to a relatively small swing, total amplitude modulation never exceeds 10% and deviation linearity is excellent. A high "Q" series-resonant trap $(C_{35}-L_{11})$ inserted in the plate cir-

Fig. 6. Top of chassis view with cover plates removed. Brackets left to right are: audio; crystal oscillator. FM oscillator and reactance modulator; and variable oscillator.



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1490



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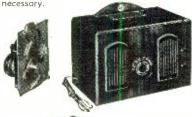
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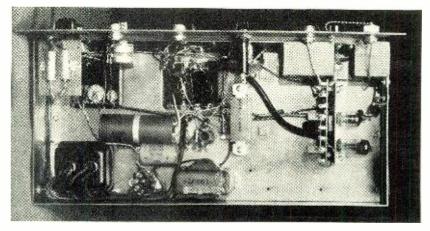


Fig. 7. Under chassis view. Bracket containing 9006 r.f. rectifier and 6J6 mixer tubes is shown to the right of chassis. Shield cover has been removed to show a.c. line bypass condensers (top left) which suppress r.f. leakage to power cord.

cuit of the FM oscillator effectively removes the 10 mc. component from the 20 and 50 mc. output signals.

A low temperature coefficient crystal with a fundamental frequency of one megacycle is employed in the 6AK6 crystal calibrator unit. generation of a high order of harmonics is enhanced through the use of a fixed-tuned, high L to C screen circuit and an untuned resistive plate load. By placing the output selector switch in the "R.F. + XTAL" position, both crystal and variable frequency oscillators are energized, thus permitting rapid checks on the calibration of the variable frequency oscillator every 1000 kc. Amplitude modulation of the crystal oscillator is variable from zero to in excess of 100% and may be accomplished by either the internal audio oscillator or an external source.

The audio frequency generator consists of a 6SN7 dual triode functioning in a modified Wien bridge type oscillator. Excellent wave shape and linear output can be obtained from this type of oscillator, as evidenced by a total distortion figure of less than 5% and output linearity within ± 2 db. over the designed frequency range of 100 to 12,000 cycles. Rated audio output is approximately five volts across an optimum external load of 20,000 ohms. An audio switch (S_1) permits selection of four audio voltages: 1. 60 cycles; 2. 400 cycles fixed; 3. Variable (100 to 12,000 c.p.s.); and 4. External.

The standard 400 cycle frequency used in the majority of audio and modulated r.f. tests is included in the audio switch positions to facilitate rapid and accurate resetting to a standard reference frequency. Audio voltage is always available at the audio output jack regardless of the position of the master output selector. This feature is of importance in many visual alignment operations which require simultaneously a frequency modulated signal and an audio voltage of the same frequency as that used for modulation.

The output indicator circuits employ three tubes; a 9006, a 6SL7, and a 6AF6G, which function in the following manner: A small portion of the

r.f. voltage developed by the variable frequency r.f. oscillator is rectified by the 9006 high frequency diode. The rectified voltage is amplified by one section of the 6SL7 dual triode and then applied to one half of the 6AF6G dual indicator tube which is calibrated to reach zero shadow angle with an r.f. output of approximately 25,000 microvolts on the calibrated r.f. output jack. The second section of the 6SL7 rectifies sufficient a.f. voltage from the audio oscillator to actuate the second half of the indicater tube. The two sections of the 6AF6G are calibrated to indicate the following operating conditions: 1. 30% amplitude modulation; 2. Specified frequency deviation of the FM oscillator; 3. Audio output of 1 volt across an external load; and 4. An r.f. output of 25.000 microvolts on low jack (max. output is at least 1/4 volt on any frequency).

The r.f. output voltage is regulated by a five step decade resistance network and a constant impedance "L" pad which permits the cathode load of the 6J6 mixer to remain constant regardless of attenuator control settings. Output impedance at the termination of the r.f. cable varies between zero and fifty ohms depending upon attenuator settings. A 100 ohm resistor housed in a shielded compartment at the end of the r.f. cable (R_{70}) serves as part of the attenuator network and reduces cable resonance effects at high frequencies. Since losses in ordinary low capacity microphone cable increase rapidly at the higher frequencies, a polyethylene insulated coaxial cable is employed for the r.f. output lead. Two r.f. and one a.f. output jacks are located on the front panel together with an a.f. input jack for the insertion of external audio voltages.

For ease and speed of operation, all controls are calibrated directly on the front panel, thus obviating the necessity of reference to charts or tables. Especially useful are the audio attenuator calibrations in decibels (0 to -60) and the variable audio frequency calibration in kilocycles (.1 to 12)



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INDICATOR BC 704 A

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tubes. Input: 117 V 60 Cy. Output: 26 V @ 2 A....\$1.50 POWER TRANSFORMER

Pri: 117 v. 60 cycles, Sec. 330-0. 330 v. @ 85 ma. 5 v. @ 2 amp. 6.3 v. @ .3 amp. 6.3 v. @ .7 amp. Size: 684 ½ x3½°. Weight: 9½ lbs. New ... \$1.95 yeight 9½ lbs.

FILAMENT TRANSFORMERS All Primaries 117V, 60 Cy.

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6 A CT	ξ
No. 5100: 6.3 V.CT @ 1.2 A, 5000 volt test 1.3	ž
No. 5085: 6.3 V NCT @ .6 A, 6.3 V NCT @ 1.5 A. ***	V
No. 11 V 6860 + 5 V m 5 5 A 5 V @ 5.5 A 29.000 V	
test	0
CHOKES	
\$1 E	n
6'Hy @ 150 Ma\$1.5	2
	Э
D HV 10' 300 Ms	
6 Hy @ 300 Ma	5
1 Hy @ 800 Ma., 7.5 Ohms	э
1 Hy @ 800 Ma., 7.5 Ohms	ö
1 Hy @ 800 Ma., 7.5 Ohms. Dual Choke, 2-2 Hy @ 100 Ma. 1 Hy @ 60 Ma., 1.5	000
1 Hy @ 800 Ma., 7.5 Ohms. Dual Choke, 2-2 Hy @ 100 Ma. 1 Hy @ 60 Ma., 1.5	000
1 Hy @ 800 Ma., 7.5 Ohms. Dual Choke, 2-2 Hy @ 100 Ma. 9 Dual Choke, 7 Hy @ 75 Ma., 11 Hy @ 60 Ma. 1.5 8.5 Hy @ 125 Ma. 1.5	000
1 Hy @ 800 Ma., 7.5 Ohms. Dual Choke, 2-2 Hy @ 100 Ma. 1 Hy @ 60 Ma., 1.5	0000

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Power Unit type 15, Input: 12 v.d.c. at 30 amps. Output 300 V. at 260 Ma. 150 V. at 10 Ma. 14^{1} v. at 5 amps. Contains relay, filters, etc. Totally enclosed. Size: 13^{1} x $8\frac{1}{2}$ x $5\frac{1}{2}$ x. New. complete in wooden carrying chest. **57.89**

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New, complete with tubes.

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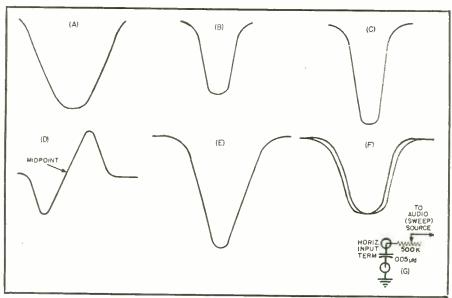
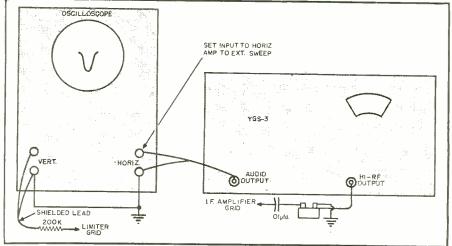


Fig. 8. Sketches of typical oscilloscope response curves obtained when signal generator is used for visual alignment. (A) For single FM i.f. stage on 10.7 mc.. (B) for two i.f. FM stages on 10.7 mc.. (C) for entire i.f. channel (FM, three stages) on 10.7 mc.. (D) for proper alignment of discriminator and (E) for two stages of 455 kc. i.f. Phase shift in visual alignment manifests itself by a double trace (Curve F) on the oscilloscope screen. This condition can usually be corrected by the addition of a simple phase shifting network connected to the horizontal plates of the oscilloscope. Constants and connections are shown in (G). The potentiometer should be adjusted for a single trace. It is advisable to mount the network permanently on a small strip of textolite secured to the oscilloscope. If this is not done, direct hand contact with the potentiometer will result in excessive hum pickup.

Unusual operating flexibility and a wide utility in all alignment and test processes result from the incorporation of the design features described. Conventional alignment of AM receivers by the output meter and modulated signal method can be speeded up by initially advancing the generator audio control to produce an overmodulated r.f. signal capable of being "forced" through circuits greatly misaligned. After the circuits have been roughly peaked, the modulation should be reduced to the calibrated 30% level for exact adjustments. Maximum alignment speed and accuracy are achieved by visual alignment methods wherein the actual response curves of the circuits under test are traced directly on the screen of an oscilloscope. This is accomplished by employing a

frequency modulated test signal which is swept back and forth across the center frequency of the circuits to be aligned. This unit, by virtue of its low amplitude modulation and continuously variable frequency deviation, is ideally suited to all forms of visual alignment operation. The maximum deviation of ±750 kc. permits observation of the entire response curve of a single, broad-band i.f. stage or discriminator; while the calibrated deviation feature enables the operator to quickly determine the approximate bandwidth of circuits under alignment. Typical signal generator and oscilloscope connections are shown in Figs. 8 and 9, which also illustrate the usual response curves obtained from various stages of properly aligned i.f. channels.

Fig. 9. Connections between external oscilloscope, signal generator, and external receiver for visual alignment of FM i.f. channels.



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Crystal calib. Self-contained 115v, 60 cy power supply. BRAND NEW, with 6 tubes and Xtal. Schematic and instructions fur-nished. Combination signal generator and heterodyne type wavemeter. Calibrated 8-15 mc and 150-230 mc. Turret-selected nished. Combination signal generator and heterodyne type wavemeter. Calibrated 8-15 mc and 150-230 mc. Turret-selected osc. fundamentals are 8-15 and 45-7; mc. As 4th harmonics are easily used, gives almost complete coverage 8-308 mc. The 5 mc Xtal-controlled calibrating oscillator gives harmonics of 5 mc all the way up. Vernier scale above dial. Coarse and fine output attenuators adjust up to 100,000 \$44.95 microvolts. A steal at only

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R-89/ARN-5

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Glide path receiver. Crystal control of local oscillator. 332-335 mc, complete with relays, 7-6AJ5, 11-12SH7, 2-12SNY, 1-12SH7, 2-12SNY, 1-2SD7, and 3 crystals: 6497 kc, 6522 kc, 6457 kc. 96-cycle band-pass and 150-cycle band pass filters, excellent for making an intermodulation checker. Beautiful cabinet and chassis as foundation for many interesting experimental and construction projects. Eroad pass band on 20.7 mc H*sideal for television. SCHEMATIC FURNISHED! Condition: Used, ex-\$6.45

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RADIO SET SCR-AR-283

New equipment: Transmitter and coil sets to cover 2.5-7 mc, transmitter tubes 2—No. 10 special and 2—No. 45 special, receiver (less the 2 receiver coil sets) receiver tubes 1—37, 1—38, 4—39/44, shock mounts, dynamotor (24v), antenna switching relay, receiver control box, transmitter control box, charts, dials, and instruction book. What a sweet buy! \$14.95 Only. JACK BOX BC-366

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Best parts buy of the year! 45 tubes, 3 meters, four 115v, 400 cy power supplies, 5" and 2" scope tubes, complete positioning and control circuits for scopes, television. Replete with multivibrators, electronic voltage regulator circuits, etc. Experimenters' delight!

\$39.50

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Portable field telephone in case, with hand-crank ringing generator. Used, good con-dition. With schematic. Highest quality at less than toy price! \$4.95 \$4.95 Each.....

RT-7/APN-1

RT-7/APN-1
Radio altimeter transceiver. Sends out and receives frequency-modulated signals, 418-462 mc. Complete with 14 tubes: 3-12817, 4-12817, 2-1216, 1-VR-150, 2-955, 2-9004. Contains 28v dynamotor. Excellent parts value. Make wobbulator out of the frequency shifter. \$7.95 With schematic. Used, excellent. SEND FOR YOUR COPY OF OUR FREE

BC-603

PM Tank and Artillery mobile receiver and transmitter, complete with 24 dynamotors. Frequency range 20-27 mc Transmitter power output is 30 watts. Complete with all tubes. Cristal control. APPROXIMATELY 80 CRYSTALS FURNISHED! EACH IN ITS HOLD ER. READY TO USE! Any of ten channels may be selected by push-button tuning. Condition: Used. excelent. PRICE FOR BOTH UNITS IS LESS THAN FOR CRYSTALS \$29.95

Bendix Manual DF

MN-26-C radio-compass receiver, includes broadcast band, range 150-1500 kc. Very late model. With schematic. BRAND NEW, complete with 12 tubes.

\$19.45 Loop MN-20 for

above, \$6.95 Loop Control Box MN-52 for above, \$1.95

Control Box MN-28 for receiver MN-20, \$3.95

AN/ARC-4

Receiver-transmitter, range 140-144 mc, crystal controlled 4-channel. Input 12v. Complete with 20 titles, 4 crystals, and dynamotor. Condition good used.

RADAR TRANSMITTERS

Amplitude-modulated radar transmitters. A gold mine of parts! Brand new, with tubes and T-26/APT-2, 450-710 mc. \$ 9.95 T-27/APT-3, 85-135 mc. 10.95

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A 10-tube superhet receiver for lateral blind landing guidance (CAA type certificate) (TC-1045) \$6.45

ANTENNA RELAY UNIT BC-442 0-10 Weston Meter and 50MMF 5000 V. vacuum condensers change over unit, with mounting FT-229.

Ea. ONLY \$1.95





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Tuning unit for BC-375... a terrific parts value with a metal with a metal case.....ONLY \$2.10

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Right angle 1 and 2 conductor connectors
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Intercom and P/A Wire

22 ga. twisted pair stranded wire color coded with tinned copper shield and weather proof waxed cotton braid overall. Highest grade. 250 foot coil. \$ 9.75 1000 foot spool. 37.50 As above, but 18 ga. conductors,

300 OHM Twin Transmission Line

For FM and television antennas. 20 ga. conductors in polyethylene Jacket. 500 foot spool. \$11.25

22 Ga. Shielded Wire

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We carry in stock for immediate delivery many types of wire and cable in gauges of from 23 to 2, in addition to various types of multi-conductor cable for many uses. We also manufacture cord sets and cables to specifications. Send us your inquiries for prompt attention. See your local Jobber or write direct, our New CATALOG IS NOW AVAILABLE FOR DISTRIBUTION

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For added sales (and profits!)

demonstrate

the amazing Shockproof

nylon needle

by

Actually b.o.u-n-c-e the whole tone arm on a record without effect. A spring steel shaft and nylon elbow-that is the secret!

pat. pending



The low impedance r.f. output of the Model YGS-3 makes possible measurements which ordinarily cannot be performed with high impedance output signal sources. For example, the relative "Q" (figure of merit) of inductances with resonant frequencies within the frequency range of the signal generator can be determined in conjunction with a vacuum tube voltmeter. Connections are shown in Fig. 4. The v.t.v.m. readings will vary with the "Q" of the coil and r.f. output of the signal generator, high "Q" coils exhibiting sharp meter peaks as the unit is tuned through resonance. The parallel resonant frequency of a coil and condenser combination can be found in the same manner, v.t.v.m. peaking indicating resonance.

The calibrated audio attenuator control can be used advantageously to determine the db. gain per stage of an audio amplifier. This is done by connecting a suitable output meter to the output of the amplifier under test and introducing the audio signal into the grid of the last stage of the amplifier. The audio attenuator is adjusted for a predetermined output level. The audio signal is then shifted to the grid of the preceding stage and the audio attenuator setting reduced until the same output level is obtained. The difference between the two attenuator readings is equal to the gain in db. of the second stage. This procedure may be carried out for each preceding stage to determine the over-all gain up to the grid of the final amplifier. For most accurate results the grid circuit of each stage should present the same impedance to the audio oscillator, although small variations in grid circuit impedances can be tolerated if only an approximate check is required.

Functions of the audio attenuator control and the a.f. section of the indicator tube remain unchanged with the audio switch set to select an external audio voltage. Thus, an audio voltage of unknown amplitude (exceeding 1 volt) can be inserted in the audio "in" jack, be reduced by means of the audio attenuator control to the calibrated level of one volt, and then be re-employed at the audio "out" jack. In the same manner, an external audio voltage can be fed into the audio "in" jack to amplitude or frequency modulate the internal r.f. or FM oscillators, the indicator tube indicating 30% amplitude modulation or specified frequency deviation, dependent on settings of the audio attenuator control.

Since an external audio signal can be used to frequency modulate the FM oscillator, it is possible to connect the output of a crystal phonograph pickup to the audio "in" jack to produce a musically modulated r.f. signal which can be received directly on FM receivers tuned to the proper frequency. This feature is of value to radio service dealers who are faced with the problem of demonstrating FM receivers in localities not yet served by FM transmitters.

BUILD 15 RADIOS

ABSOLUTELY NO KNOWLEDGE OF RADIO NECESSARY YOU NEED NO ADDITIONAL PARTS

THE PROGRESSIVE RADIO KIT is the ONLY COMPLETE KIT. Operates on 110-120 volts AC/DC. Contains everything you need. Instruction Book, Metal Chassis, Tubes, Condensers, Resistors and all other necessary radio parts. The 36-page Instruction Book written by expert radio instructors and engineers teaches you to build radios in a professional manner. The first circuit built is a simple one-tube detector receiver. Each succeeding circuit incorporates new arrangements of detectors, RF and AF amplifiers. This kit is excellent for learning the principles of receiver, transmitter and amplifier design. It is used in many radio schools and colleges. All of

the commonly used detectors are used, including diode, gridleak, plate and infinite-impedance. The transmitters are designed with Hartley and Armstrong oscillators, using screen-grid and control-grid modulation. Both vacuum tube and selenium rec-tification are employed in these circuits. The circuits are designed to provide excellent performance. Altogether, fifteen circuits are constructed, including II receivers, I audio amplifier, and 3 transmitters. The sets start with simple circuits of I tube plus rectifier, gradually grow more complex, and finish with several examples of radio sets using three tubes plus rec-



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Electrify your musical instruments by

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HIGH FIDELITY, HUMLESS AMPLIFIER

Amplifier can be readily modified to match the GE reluctance pick-up.

Separate mike and phono input. Regulated power supply maintains constant voltage supply. DC heater supply, whether amplifier is used on AC or DC, provides humless operation by eliminating cathode-heater leakage hum. Contains degenerative feedback for improved frequency response, balanced phase inversion and pushpull beam power output. Every stage thoroughly decoupled to improve low-frequency response and to prevent moto-boating. Tone and volume controls completely varia-

Seven-tube performance. Uses 2 selenium rectifiers, 2-beam power amplifiers, SEVEN TUBE PERFORMANCE

I high-mu pentode mike amplifier, I twintriode phase inverter, and I voltage regu-

PROGRESSIVE UNIT PRICES ON AMPLIFIER KIT (LESS TUBES)

1	Kit				6					\$15.75
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TUBES for Amplifier Kit (1-12SL7, 1-12SJ7, 1-VR75, 2-12A6's) 1 set\$3.00 2 sets 5.70 3 sets B.10

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NO SURPLUS-ALL PARTS GUARANTEED BRAND NEW!

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1000 ohms DC, Reg. Price \$1.65 Buy 1 for \$1.10 and save .55 Buy 2 for 1.90 and save 1.40 Buy 3 for 2.55 and save 2.40 CONDENSER KIT

50 Paper Tubular Condensers, Values from .002 mfd, to .1 mfd., 400 v. DC to 600 v. DC.

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RESISTOR KIT

100 Carbon Resistors, V₂ watt, RMA color-coded, values from 120 ohms to 2.2 megohns.

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Regular Price \$1.10
Buy 1 for \$0.79 and save \$0.31
Buy 2 for 1.54 and save .66
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12" ALNICO SLUG SPEAKER

Regular Price \$8.00
Buy 1 for \$ 5.60 and save \$2.40
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Buy 1 for \$1.69 and save \$0.66
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Buy 1 set for \$0.59 and save \$0.41
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(420-420 mfd.)

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35 watts 110/120 voits UL approach Regular Price \$1.00
Buy 1 for \$0.69 and save \$0.31
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55 WATT SOLDERING IRON

Famous Make—UL approved.

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LONG NOSE PLIERS AND CUTTERS

Exceptional quality. Hydryzed for extra toughness. Diamond-tested cutters.

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A Progressive Electronics Special, Contains 75 watt 110/120 volt soldering from, long nose pliers and cutters, screwdriver, insulated alignment tool.

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Buy 1 for \$0.30 and save \$0.45
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Electrolytic Condensers

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Buy 1 for \$0.65 and save \$0.60
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1/2 MEG POT. WITH SWITCH

1/2" shaft. Regular Price \$1.00 Buy 1 for \$0.35 and save \$0.65 Buy 2 for .66 and save 1.34 Buy 3 for .90 and save 2.10

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71½"x51¼"x44¼". Weighs only 23¼ lbs. Beautiful suede finish bilitet (assorted colors). Uses miniature tubes: 12B46, 12AT6, 50B5, 35W4, 4" Al-nico V Speaker.

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This handsome Chest has 20 compartments, 10 in the base and 10 in a removable tray. Walnut finish; brass hinges and fastener. Contains 100 resistors stamped with resistance values, 5 ohms to 20 megohms, 1/2 watt to 2 watts, color coded. Every size is popular!



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AKRON, OHIO

with 27 "Akrad" Condensers

A terrific buy! We want you to try the amazing new Olson "Akrad" Condensers, so we pack 27 "Akrads" (a \$31.45 List Value) in a beautiful walnut-finish wood chest with hinged lid and 6 compartments — and send you the whole works for only \$9.95. Wowl Order now!

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2	10	25	\$0.75	\$1.50
2	25	25	85	1.70
5	20	150	.95	4.75
5	40	150	1.10	5.50
4	20-20	150	1.30	5.20
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	Walnut	Finished Che	st 2.65	2.65
	05		TOTAL,	\$31.45

COMPLETE

GUARANTEE

Use 5 Olson "Akrads." If for any reason you are not satisfied, you can return the rest with Cap Chest and get back the \$9.95 and postage.



Ohm Chests with 100 Insulated Resistors in each, Send me

at \$4.95. Send me Cap Chests with 27 "Akrad" Condensers in each at \$9.95. enclose \$.

Send my order C.O.D. Olson pays the postage. I will pay the postage.

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Dual turbo-2 part outlet with 200 cu ft/min cap Dual turbo-2 port outlet with 200 cu it/min cap 115 v 60 cyc cont duty 2750 rpm induct, motor. Sealed dust proof and quiet. Excel for cooling pp tubes, xmting cabinets, projection and dark rooms etc. Dim. 10¾" L x 6" H x 6¼" D. Ship wt. approx 20 lbs. BRAND NEW! \$14.90

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*2 poles 10 pos *24-28 vdc op.

*Normally open
"holding" contact in "off"
position. *Individ boxed,

new and guaranteed.

Precision relay mfg'd for telephone switching use. Stepping coil res. 160, release coil 220 ohms. Bobbins remov

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A. A. F. APS-13 RADAR 415 MEG XMITTER-RECEIVER

Designed for 415 MC operation. Will hit ham band with simple retuning. Receiver is red hot superhet with 30 MC IF. Xmtr uses pp 616 G'teed to operate. Supplied with 28 vdc dymtr and 17 tubes. Wt. only 16 lbs unpacked. Uses 9—6AG5, 5—616, 2—2D21, 1—VR105. Tubes listed at three times the low \$11.90

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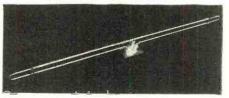
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264 West 40th Street New York 18, N.Y. Phone PEnnsylvania 6-8730

What's New in Radio

(Continued from page 82)

quency range is possible with this antenna. For 85 mc. operation the dipole is extended to 65 inches, while at 148 mc. its over-all length is reduced to 37 inches. Parasitic elements for the



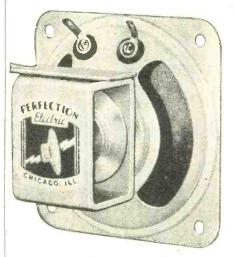
construction of beam antennas will be made available through jobbers.

For additional information write Communications Equipment Division, Heintz and Kaufman, Ltd., 50 Drumm Street, San Francisco, California.

21/2" SPEAKER

A new series of PM speakers designed for use in small radio receivers and call systems has been introduced by Perfection Electric Company of Chicago.

Known as the 25 series, these 21/2" speaker units are available in three types; the 25A with a magnet weight of .68 ounces, voice coil impedance of 3.2, normal wattage 1.50 with a peak



of 2.5; the 25B has a magnet weighing 1 ounce, a voice coil impedance of 3.2 and a wattage of 2 and 3, normal and peak respectively; while the 25C has a magnet weight of 1.47 ounces, a voice coil impedance of 3.2 and the same wattage ratings as the 25B.

Diaphragm resonances as low as 175 cycles are available.

Additional details on the 25 series, as well as other speakers in the company's line, may be secured by writing Perfection Electric Company, 829 South State Street, Chicago 5, Illinois.

REPLACEMENT UNIT

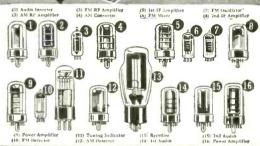
Radio Corporation of America is now producing a new phonograph motor and turntable which is suitable for either installation or replacement applications.

The new unit features an instant





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Our Finest! A superbly beautiful musical instrument . . masterpiece of furniture design and radio engineering that offers the sensational Midwest NO-DRIFT FM, Automatic Intermix Record-Changer, Exclusive Color-Ray Tone Selection, World-ranging 5-Band Reception, Televi-sion Audio Switch-Over, and many more new and exclusive features.

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and details of your liberal 30 Days Trial.

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SPECIALS OF THE MONTH

FILTER CHOKE—8 henry 160 mils—140 ohm D.C. resistance \$1.39 ea.—2 for \$2.50 R.C.A. POWER THANSFORMER—Pri. 110 v. 60 cy. Sec. 770 v. CT 100 MA 6.3 v. @ 2.5 A., 5 v. @ 2 A. Fully Shielded 41%x4x3}. Yours for \$2.75

FOR GRIDS 'N' PLATES

This Westinghouse 3-inch panel meter (0-2 ma scale), complete with shunts for 20 ma and 200 ma. \$475 A Peak Special at ...

400 ma or 500 ma shunts for above

Multiplier to make above 0-2000 v. DC



Multiplier to make above U-ZUUU

G.E. 2" SCOPE

This compact unit only 4½x
2½x6½", ideal for modulation
indicator, etc. has focus intensity and reticle brilliance
controls—Uses 2AP1, CRT
and 9006 rectifier. We supply
complete instructions with
each scope. Rectifier built in
—need only transformer delivering 350-400 v. 6.3, 1 amp
for operation. Very simple
changes. Comes with
9006 but less 2AP1, \$495
only. . \$2.49



APN4, 5" SCOPE INDICATOR (25 tubes)

Makes an ideal basis for 5" scope. Also can be con-verted into Panadaptor with marker pips at 100-KC-20KC-2KC. Has elec-tronic switch for observ-ing 2 frequencies simultaneously. Unit contains an accurate 100KC crystal.



Tube complement: (1)
5CP1 (3) 6SL7 (14) 6SN7 (6) 6H6 (1) 6SJ7. Complete with tubes and 100KC crystal. \$2495 \$2495 Marvelous buy at

A SWELL BC 348 "S" METER

This G.E. tiny but accurate meter is only $1\frac{1}{2}$ sq. Basic 0-1 ma. Swell for ''S'' or field strength meter, \$395 Only



S.C. TEST SET (1-114)



In portable wood case 6" x 6"x10", including cover not o xio, including cover not shown, with Weston 0-150 v. AC. Meter has 2 switch-ing ckts and comes com-plete with test and line cables, A Buy at only \$ 395 Same with other make meter

METERS (STANDARD BRAND)

Model 506. \$3,49			DC	
3" 0-50 amps AC 4.95			DC	
3" 0-2 ma DC 3.95	3"	0-150 v.	AC	3.95

2" GE 0-5 MA \$1.95 2" McClintoch (
2" GE 0-1.2 MA. 2.49 amp	\$7.50 500 micro- 3.49	9

ELECTROLYTIC CONDENSER

DAKUAINS	10	AMOUS MARES
25 mfd 25 w.v. tubular\$		
50 mfd 50 w.v. tubular		
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8 mfd 450 w.v. tubular	.37	200 mfd 200 w.v. can98
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500 mfd 15 w.v., tubular.	.49	
10 mfd 450 w.v. can	.49	total of 10 or more.

2 KW Antenna Changeover relay DPDT isolantite insulation—110-220 v. 60 cy. input—rigid construction. Suitable for Broadcast Sta. \$795 \$795 Only

A BIG TO BITS

Lotsa Good parts kicking around our jernt. (Quantities too small for advertising). Dunno exactly what we'll scrape up to put into your bag, but if ya send an extra \$2.50 with your order, we promise ya won't be sorry.

If not rated, 25% with order, balance C.O.D.— Discount 10% on any item ordered in lots of 10. PEAK ELECTRONICS CO.

188 WASHINGTON ST., DEPT. MR NEW YORK 7, N. Y.

starting, constant speed, two-pole motor which is fan-cooled. The nineinch turntable, finished in brown flock. is rim-driven for quiet operation at 78 r.p.m. by the motor which operates on a 117 volt, 60-cycle power line.

Special oil-less bearing construction is featured for a permanent, rigid alignment of the turntable shaft. The entire assembly weighs less than four pounds while the motor size is 31/8 x 2 inches. Only 2½ inch clearance below the mounting plate is required.

A new catalogue sheet illustrating and describing this unit is available



from RCA tube distributors. Ask for Form No. 2F455.

TUBE TAPPER

One of a line of service sales aids is the new handy tube tapper being offered by Hytron Radio and Electronics Corp. of Salem, Massachusetts.

This new tool is designed to assist the serviceman to locate intermittent "shorts" and "opens" in tubes and other components. The tube tapper is in the form of a pencil which the

serviceman or counterman can use to write orders, make notations, or keep records. The unit is vest pocket size.



Hytron is merchandising these tube tappers to servicemen and dealers through their local jobbers or distributors

BATTERY ELIMINATOR

A new direct current power supply unit designed to meet the needs of servicemen who handle automobile radio repairs has been introduced by the Rectifier Division, The Schauer Machine Co.

Known as the "Electrox Master Battery Eliminator," Model AR-2, it will operate practically any type or size of automobile radio, whether push-button or manually tuned. It delivers 6 volts d.c., free of hum (less than 3% ripple). Its d.c. output is adjustable, turning the rheostat adjusts the output to 6 volts with any load current between 3 and 15 amperes.

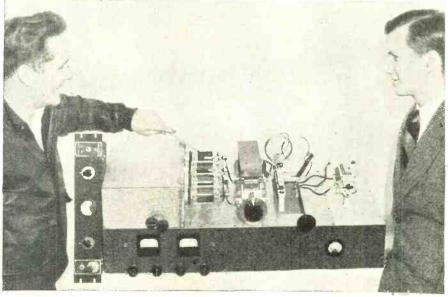
Full details on this equipment will be supplied by the Rectifier Division, The Schauer Machine Co., 2044 Reading Road, Cincinnati 2, Ohio.

FREQUENCY METER

A frequency meter especially designed for measurements in the 72-76 and 152-162 mc. band has been announced by Browning Laboratories,

Designated as the Model S-7, the new meter features an accuracy in

Dave Thompson, W6VQB, points out to Robert D. Smith, W6AUW, president of the Stanford Radio Club, the final amplifier of the club's experimental single-sideband transmitter. With this transmitter, the radio club's station, W6YX, was first to use single-sideband transmission on amateur bands. Previously single-sideband, because of its complexity, had been used only in commercial point-to-point radio stations. The new circuit is so simple it can be easily duplicated and operated by amateurs. Single-sideband doubles the number of stations which can operate without interference, cuts power requirements by two-thirds, and makes possible simultaneous transmission and reception-



TRANSFORMERS

110v 60 cyc. 6.3v Ct @ 1 amp.....

8 volts Ct @ 1 amp

VIBRATORS 6**v**−4 prong......

GENERAL RADIO 566A WAVEMETER .5 mc to 150 mc

5 PLUG IN COILS, Reg. Price \$69.50. \$39.50

SELENIUM RECTIFIERS Full Wave Bridge Type

INPUT	OUTPUT	
up to 18v A.C	up to 12v D.C 1 Amp. \$1.95	•
up to 18v A.C.	up to 12v D.C 5 Amp. 4.45	
up to 18v A.C.	up to 12v D.C 10 Amp. 7.45	
up to 18v A.C.	up to 12v D.C 15 Amp. 9.95	
up to 18v A.C.	up to 12v D.C 30 Amp. 14.95	
up to 36v A.C.	up to 28v D.C 1 Amp. 3.45	
up to 36v A.C.	up to 28v D.C 5 Amp. 7.45	
up to 36v A.C.	up to 28v D.C 10 Amp. 12.45	
up to 36v A.C.	up to 28v D.C 15 Amp. 18.95	
up to 54v A.C.	up to 36v D.C 25 Amp98	
up to 115v A.C.	up to 100v D.C .25 Amp. 2.95	
up to 115v A.C.	up to 100v D.C 6 Amp. 6.95	
up to 115v A.C.	up to 100v D.C 5 Amp. 19.95)

OIL CONDENSERS: G. E., AEROVOX, CD., ETC.

	Al	Ratio	ngs, D.C.	
lmfd.	600v 5	0.35	2mfd.	2000v\$1.75
2mfd.	600v	.35	3mfd.	2000v., 2.75
4mfd.	600v.	.60	4mfd.	2000v., 3.75
8mfd.	600v	1.10	15mfd.	2000v 4.95
10mfd.	600v		.1mfd.	2500v 1.25
1mfd.	1000v		.25mfd.	2500v 1.45
2mfd.	1000v		.5mfd.	2500v., 1.75
4mfd.	1000v	.95	.05mfd.	3000v 1.95
8mfd.	1000v		.1mfd.	3000v., 2.25
10mfd.	1000v		.25mfd.	3000v 2.65
15mfd.	1000v	2.25	.5mfd.	3000v 2.85
20mfd.	1000v	2.95	lm(d.	3000v 3.50
24mfd.	1500v.	6.95	12mfd.	3000v 6.95
.25mfd.	2000v	1.05	2mfd.	4000v 5.95
.5mfd.	2000v		lmfd.	5000v 4.95
1mfd.	2000v	.95	.lmfd	7000v 2.95
SPECIAL	2 mfd.	3000v		\$4.45

HIGH CAPACITY CONDENSERS

2x3500 mfd25WVDC			 								 \$3.45
1000 mfd30WVDC.											 2.95
1000 mfd15WVDC.		٠									 .99
2000 m(d50WVDC								٠			 1.95

BC-314 RECEIVER

Used but in perfect condition. Two stages RF, separate local and beat oscillators. For 12-volt DC operation but easily converted to 110-valt AC. Frequency range 150-1500 KC, continuous in 6 bands. This unit is ideal as an airport or marine low frequency receiver, also a very excellent BC receiver. Complete with tubes, specially priced at. \$29.50

BC-375-E TRANSMITTER

Operates 1	from 2	00 kc-	12.5 m	C COF	nplet	e with all	tubes.
dynamoto	r. six	tuning	units	and	one	antenna	tuning
unit.	14/					4.	20 50

Constant Voltage Transformer

Pri.: 190 to 260v 60 cyc. Sec.:115 volts @ 1.74 amps. Rated 250 V. A.

Brand New......\$29.95

PERMALLOY SHIELDS for CATHODE RAY TUBES

	101													
3"	Shield.	 										. 5	1.49	
5"	Shield.	 		٠									1.98	

TUBES (Brand New) Army-Navy Inspected

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1N21\$.39	371B \$ 5.95
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2V3G 1.25 2X2 84	721A 4.35
2X284	
3AP1 3.00	726/AC. 7.50
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3E29 2.95	802 1.98
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6C549	837 2.50
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250TH., 14.95	900498
257B 6.49 304TH 9.95	9005
	9006, ,98

GLIDE PATH RECEIVER R-89/ARN-5 Glide Path Receiver used in the Instrument Landing System covering the frequency range 332 to 335 mc; complete with the following tubes: 7—6AJ5, 1—12SR7, 2—12SR7, 1—28D7, and including three crystals 6497KC. 6522K. \$12.95

Brand New

TRANSFORMERS-115 V 60 CYC. HI-VOLTAGE INSULATION

	9.95
2500v @ 10 ma	6.50
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1700v @ 4 ma . 6 3v @ 6A . 214v @ 1 75A	8.50
1750v @ 4 ma.; 6.3v @ 3A. 1700v @ 4 ma.; 6.3v @ .6A; 2½v @ 1.75A. 1600v @ 4 ma.; 700v CT @ 150 ma.; 6.3v @ 9A	8.50
1600v @ 2 ma.: 6.3v @ .6A: 21/2v @ 1.75A	8.50
1600v @ 2 ma.; 6.3v @ 6A; 2½v @ 1.75A 1500v @ 7 ma.; 2½v @ 1.75A	7.50
550-0-550 @ 150 ma : 5v @ 3A: 2x6 3v @	
	7.95
525-0-525v @ 60 ma.; 925v @ 10 ma.; 2x5v @ 3A; 6.3v @ 3.6A; 6.3v @ 2A; 6.3v @ 1A	8.95
525v @ 35 ma · 5v @ 35 ma · 216v @ 1 754	1.98
525v @ 35 ma.; 5v @ 35 ma.; 2½v @ 1.75A 520-0-520v @ 120 ma.; 5v @ 2A; 6.3v CT @	1.30
5.A.	5.95
500-0-500v @ 25 ma.; 262-0-262v @ 55 ma.; 6.3v @ 1A; 2x5v @ 2A. 500-0-500v @ 100 ma.; 5v CT @ 3A.	
6.3v @ 1A; 2x5v @ 2A	4.49
500-0-500v @ 100 ma.; 5v CT @ 3A	4.95
442-0-442v @ 1000 ma	9.95
63v @ 54 6 3v @ 34 6 3v @ 14	7.95
400-0-400v @ 200 ma : 5v @ 3A	4.95
442-0-442v @ 1000 ma 400-230-0-230-400v @ 250 ma.; 3x5v @ 3A; 6.3v @ 5A; 6.3v @ 3A; 6.3v @ 1A. 400-0-400v @ 200 ma.; 5v @ 3A. 400-315-0-100-315v @ 200 ma.; 2.5v @ 2A; 6.3v @ 1A; 5v @ 3A, 6.3v @ 9A.	
6.3v @ 1A: 5v @ 3A; 6.3v @ 9A	7.50
1 350-0-350V (@ 150 mg : 5V (@ 3A ' b 3V (@ bA '	
78v @ 1A. 350-0-350v @ 45 ma.; 675v @ 5 ma.; 2½v @ 2A; 2x6.3v @ 1A; 6.3v @ 2½A.	4.95
2A · 2v6 3v @ 1A · 6 3v @ 214A	4.95
350-0-350v @ 80 ma.; 6.3v @ .6A; 6.3v @	4.33
3 75A · 2v5v @ 3A	3.98
350-0-350v @ 120 ma.; 5v CT @ 3A; 6.3v	
CT @ 4.7A. 350-0.350v @ 70 ma.; 400v @ 10 ma.; 65v;	3.95
6.3v @ .6A; 6.3v @ 4A; 5v @ 2A	2.40
350-0-350v @ 150 ma.; 5v @ 3A; 6.3v @	2.49
7.5A: 6.3v @ 3A	5.95
340-0-340v @ 300 ma.: 1540v @ 5 ma.	7.50
340-0-340v @ 300 ma.; 1540v @ 5 ma. 325-0-325v @ 120 ma.; 10v @ 5A; 5v @ 7A	3.49
300-0-300v @ 65 ma.; 2x5v @ 2A; 6.3v @	
2½A; 6.3v @ 1A. 250-0-250v @ 100 ma.; 2x6.3v @ 4A; 6.3v @	3.49
	4.95
5-A; 6.3v @ 1A 200-0-200v A 140 ma.; 6.3v @ 4A; 5v @ 2A.	1.98
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24v @ 6A	3.50
6.3v @ 10A; 6.3v @ 1A	3.50
6.3v @ 1A; 2½v @ 2A	3.95
63v @ 25A 63v @ 3A 5v @ 12A 63v	6.95
24v @ 6A 63v @ 10A; 63v @ 1A 63v @ 1A: 2½v @ 2A 63v @ 21½A; 63v @ 2A; 2½v @ 2A 63v @ 25A; 63v @ 3A; 5v @ 12A; 63v	4.95
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5v @ 190A 2½v @ 2A; 5v @ 3A	17.50
10v @ 5A	1.49
107 @ 021	1.43
	- 1

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10 hy @ 400ma\$	4.95	4 hy @ 600ma	55.95
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8/30 hy @ 250ma	3.50	10 hy @ 200ma	1.98
25 hy @ 160ma		10/20 @ 85ma	1.59
12 hy @ 150ma.	2.25	15 hy @ 125ma	1.49
12 hy @ 100ma	1.39	15 hy @ 100ma	1.39
30 hy @ 70ma	1.39	3 hy @ 50ma	.29
20 hy @ 30ma	1.49	30 hy Dual @	
120 hy Dual @		20ma	1.49
17ma	1.39	200 hy @ 12ma	1.39
1	hy @ 5 amne	\$6.95	

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The ONLY POWER SUPPLY

That gives these ratings* without overheating



MODEL "A"

*6V at 15 amps. in series *12V at $7\frac{1}{2}$ amps. in parallel *6V at 71/2 amps. separately

Operates auto radios with solenoid tun-Height: 7%". Length: 11%". ing and tone controls—also 12 volt ma-Width: 7%". Ship. wt.: 31 ibs. rine and aircraft radios from 115v., 60 cycle supply.

DC OUTPUT

Oversize transformers, chokes and rectifiers insure against overheating. Large capacity condensers for wide-range voltage regulation. Instantaneous power for solenoid operation. Two separately filtered DC output sources.

Compact. Sturdy. 18-gauge steel construction. Handsome blue Hammerloid finish. Comes completely equipped including 6' rubber cord and plug. Vastly superior and costs no more than batteries for equal service.

Send for complete description of this up-to-the-minute power supply.

ELECTRO PRODUCTS LABORATORIES

Pioneer Manufacturers of Battery Eliminators **549 WEST RANDOLPH STREET** CHICAGO 6, ILLINOIS

TOP VALUE OFFERS Kit Model S-5



a 1-Band Receiver Model S-5 uses the universally accepted superheterodyne circuit containing the following tubes: 12-

SA7, 12SK7, 12SQ7, 50L6, 35Z5 and tunes from 550 Kc. to 1600

Kit Model S-6X a 2-Band Receiver

Model S-6X, a 6-tube, 2-band receiver kit . covers the following ranges: 550 Kc., 1600 Kc., 6-16 Mc. Complete with tubes



Kc. Price of kit, less tubes.....\$10.95

Also Available MULTITESTER KIT MODEL M-3C

A versatile, compact multitester 4"x7"x3" using a 3½" rd. meter of 1000 ohms per volt sensitivity. Employs the following ranges: Volts AC or DC 0/5/50/150/500/1500. Milliamperes D.C. 0/5/50/

All kits accompanied by a detailed illustrated Instruction sheet. Many other kit models avail-able. Write for Catalog M.

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RESISTORS: All Radioman numbers. No dead values. 100 Ass't., 1/2 & 1 Watt\$1.59

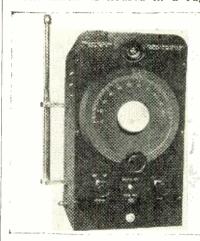
50L6: Output Transformers. Requ-

35Z5GT Tubes in bulk cartons, ea....40

Terms: Remittance with order. 25% Deposit. Balance C.O.D. (Or ders not less than \$3.00).

JENSEN'S RADIO SUPPLY & SERVICE 176 Seneca Street Buffalo 3, N. Y.

either band of .005% or .0025% where minor precautions are taken, rendering measurements of central station and satellite transmitters possible in the bands covered by the instrument. The meter is housed in a rugged



steel cabinet and has an engraved aluminum panel. A whip antenna mounted at the side of the cabinet furnishes coupling to the transmitter and may be telescoped to form a convenient carrying handle. Charts supplied with the instrument show deviation from assigned frequency.

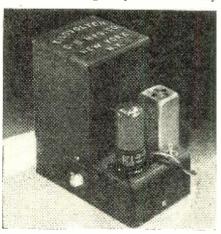
The unit is available in single or two specified frequencies on either or both bands. Operation is from 117 volts a.c. or d.c. and the meter consumes approximately 50 watts.

Browning Laboratories, Inc., Winchester, Massachusetts will supply full details on request.

KILOVOLTER

Of particular interest to the television industry is the new Kilovolter Model 6 recently introduced by C-B Manufacturing Co. of New York.

This new unit will deliver 600 microamps at 6000 volts d.c. or 1 milliamp at 4000 volts. This is the maximum voltage requirement of any



7" television picture tube (including new rating on the 7GP4). The voltage is adjustable by reducing the "B" supply voltage.

The Model 6 measures 4" x 6" x 6" and weighs 2 pounds. It is easily mounted on the receiver by means of two screws and can be connected by

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NEW 4 CONDUCTOR 16 18 GAUGE RUBBER COYERED CABLE

Color coded. Used by United States Government as field States Government 1300 feet Telephone Cable FO.B. Our on steel reel FO.B. on steel reel FOB our motor shipping warehouse express shipping charges colect.

ASTOGRAPH AND CARRYING CASE



There is an unlimited number of uses There is an untimited number of week for both the instrument and the carrying case. The instrument is easily adapted to navigation purposes, for both boats and arcraft. It is also an excellent item for the home craftsman wishing to make an eplarger, film viewer or other photographic instruments.

The box, which measures 13 at long, 10 at 10 at



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Brand new, Compact, spill proof, Built-in Hydrometer. Group several together for higher voltages. Uses Standard Elèctrolyte, Guaranteed. Add 35c to cover postage and handling.

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AIRCRAFT TRANS-MITTERS

only \$330

BC-457-A, 4 to 5.3 MC and BC-458-A, 5.3 to 7 MC. These companion sets to the maciner series. They are transmitters are companion sets to the 453, 4, and 5 specifier series. They are used, but in excellent condition. It's really built rugged and makes an excellent 55 watt transminer. With tubes.

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3c per ft. Yet due to an
exceptional buy, we can
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A current relay S.P.D.T. Type B-5, Manufactured by Guardian Elec-tric Co., Mfrs. Parr No. 34466-New in original cartons. Add 1 St to cover handling and postage.

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Used primarily on aircraft & Marine ADF Systems, Loop LP-21-A contains an electric motor and selsyn. These loops have been removed from salvage aircraft, but are guaranteed to be in excellent working condition.

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Bargains

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ANTENNA

850 .

A (ransmite-ting antenna, for use on ap-proximately 4 50 MC. Complete with standard coax con.

ector. A therproof

Add 25c to cover handling and postage

unit.

Look at these sensational buys in brand-new, unused, top-quality radio parts and electronic equipment. You've never seen big buys like these before! And that's only the beginning. These values are but a few of the hundreds and hundreds of items Mid-America has in stock right now. Write for free catalog. You'll save money'

New Standard Brand TUBES at World's Lowest Prices!

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2x2/87939c	12SK7 47c	1H2019c
30472c	12SQ747c	2C26
3Q5GT69c	12SO7GT47c	3BP1\$1.00
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7Y459c	163225c	VR9079c
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DACO Tube Tester

ts performance, leak-age and shorts in ALL receiving tubes, even sub-miniature and

sub-miniature and acorn, PLUS provision for tubes that may be invented. Durable conproof case, high-visibility meter, illuminated chart; no books or charts to be misplaced. Simple, fast operation with positive contact slideswitches: tests EVERY tube element. 110 volt AC. 16 1/4" x 14 1/4".

PORTABLE DACO TUBE TESTER

Same construction and operating features as counter model. Enclosed in sturdy case with durable black leatherette covering. \$3250

PHONO AMP and RECORD CHANGER

Inexpensive phono amplifier and record changer with "big set" features Positive-action Crost changer handles 10° and 12° records without jamming: finger-tip reject button. Lightweight counter-balanced pickup arm with Shure crystal and lifetime floating sapphire needle. 78 RPM constant-speed motor. 5° PM speaker and high-quality amplifier complete with tubes.

Base measures 15½ x 12½ x 6°. MA21

Sase with motor, runntable and record changer. MA-2192



15" HIGH-FIDELITY DYNAMIC SPEAKER

Husky 25-watt dynamic speaker for use where perfect reproduc-tion is desired. Ideal for both indoor and outdoor installations. 12.500 ohm field. 16 ohm voice coil. Regular \$40.00 \$1895 list. MA-2190.

FM and HAM ANTENNA



AN-104-B. ¼-wave at 100-156 MC: formerly used with SCR-522, 274-N, ARC-5. A pair make an excellent broad-band dipole for FM reception. Coaxial connector in base. Very sturdy; use anywhere.
MA-2153 39c

CATALOG

Order now—right from this ad! Send 25% deposit— we ship C.O.D. for balance plus postage. Write. too, for Mid-America's big, complete catalog that list hundreds and hundreds of hard-to-get items—ALL AT UNBEATABLE LOW PRICES! Mail orders and catalog requests to store address—Dept. E-28



four wires to the low voltage supply. The high voltage terminal is connected directly to the load in the receiver.

Performance data on this Kilovolter is obtainable on request from C-BManufacturing Co., New York 18, New York.

10-WATT AMPLIFIER

The newest addition to Newcomb Audio Products Company's line of lower priced utility amplifiers is the E-10, a 10-watt unit.

This new amplifier delivers a full 10 watts from push-pull 6V6 tubes in a multi-stage inverse feedback circuit and has inputs for microphone and phonograph in addition to full range tone control.

Full details on the E series of low

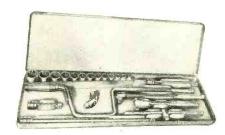


cost units is available from Newcomb Audio Products Company, 6824 Lexington Avenue, Hollywood 38, Cali-

SNAP-ON FERRET SET

Snap-On Tools Corporation has recently introduced a streamlined and completely redesigned %" drive line of sockets and handles known as the "Snap-On Ferret Set."

The new set features palm-grip handles built to conform to the shape



of the user's hand. Four sockets have been added which gives the set size coverage between 1/4" and 7/8". The newly designed sockets have four indentations on the inside of the socket drive hole to make the engaging of the ball found in the handle of the driving unit an easy job. Improved size markings make the new sockets easier to select.

The entire set is housed in a streamlined box which has rounded corners and extra-deep partitions. The box is finished in red.

Prices and additional information on this unit will be supplied by Snap-On Tools Corporation, Kenosha, Wisconsin.

SWEEP SIGNAL GENERATOR

A new, low cost sweep signal generator for the visual alignment of FM and television receivers has just been announced by Vision Research Laboratories of Kew Gardens, New York.

This new instrument is now available to servicemen, students, and experimenters in FM and television at

If you have never seen a pair of six hundred dollar smiles take a good look at these happy gentlemen. The occasion for all the joy was the presentation of the first prize money in the Rider Manual Contest. Albert N. Giddis (left) of Lowell, Massachusetts was named winner of the \$500.00 first prize for his letter on "Rider Manuals Mean Successful Servicing." Henri Jappe (right) partner of A. W. Mayer Co.. Boston radio parts jobber who was designated by Mr. Giddis as his jobber, accepted the \$100.00 jobber prize. Mr. Giddis has headed the servicing department at Gaumont Brothers of Lowell. Massachusetts for the past fifteen years. Oh yes, the man in the center who is looking so pleased at parting with all that cash is John Rider.



low cost. The equipment generates a broad frequency modulated test signal which, when used in conjunction with any standard oscilloscope, provides the means of visually aligning



the complex circuits used in FM and television sets.

Among other features, this unit has a sweep of 50 kc. to 10 mc., an output of one volt max., and a complete frequency coverage in four bands (5 to 100 mc.-170 to 215 mc.).

A complete instruction book comes with each unit.

Further details on this sweep signal generator may be secured from Vision Research Laboratories, Kew Gardens, New York.

R.F. POWER AMPLIFIER

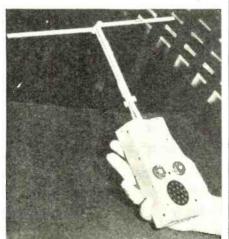
The James Millen Manufacturing Company has just released an extremely compact, 75-watt output r.f. power amplifier chassis in unit form.

By means of plug-in inductors, this unit can be operated on the 2, 6, 10, 15, and 20 meter amateur bands. Special inductors are also available for com-

mercial applications of this amplifier.
The unit uses the 829B tube and is extremely compact. Provision is made for either panel or table mounting.

For further details on this unit, address your requests to The James Millen Manufacturing Company, Malden, Massachusetts.

Al Gross, president of a Cleveland electronics firm, has recently developed a miniature two-way radio which weighs only 11 oz. The unit is 6 inches long and about 3 inches wide. It is designed to operate in the 460-470 mc. band. Production has already started and these new units are expected to be on the market some time this year.



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12" Table Model Cabinet. LIST \$44.50 12" Console Cabinet with compartment for record changerLIST \$74.50

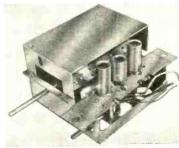
7" Table Model Cabinet LIST 32.50

TRANSVISION ALL-CHANNEL R. F. UNIT

FACTORY PRE-WIRED and TUNED . . . For use in Building your own custom-made television receiver . . . for any 7", 10", 12", 15", or 20" Kit.

ceiver . . . for any 7", 10", 12", 15", or 20" Kit. Transvision all-channel R.F. unit is factory prewired and tuned for 7 channels' (covers all channels in lower and higher bands in any single area operating presently or in the future). Average sensitivity 20 microvolts; has R.F. stage before oscillator; complete with 3 tubes; 1-6AK5, 1-6AK6, 1-6C4; input impedance—300 ohms, balanced to ground. Size—9½" deep, 4½" high, 63% wide. *NOTE: No single area is scheduled for more than 7 channels. However, 6 more channels can be added to this unit, if desired, at nominal factory cost. These extra 6 channels are unnecessary—and would only serve for experimental purposes. The seven channels supplied in the R.F. Unit cover any required area.

quired area.
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48021 20 meter grid coil 1.80
48121 20 meter plate coil 1.80
Coils also available for 2 and 6 meters at \$3.60 per set



GON-SET 6-15 CONVERTER

6.10-11-15 meter bands in one con-verter without chang-

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BANDSWITCHING Without a Switch

By EDWIN W. HILL, W4HMS/1

THERE is a simple, effective way to avoid the losses and complications of r.f. switch wiring yet still retain the advantages and convenience of band-switching. The illustrated circuit is being used successfully in the low power exciter stages of a four-band amateur transmitter which has bandswitching in every stage. Capacitive coupling must be used between stages but that is no disadvantage since this is the simplest way to couple exciter stages and requires a minimum number of tuning controls.

The fundamental basis of the scheme is to use a separate tank coil and condenser for each band to be covered (Fig. 1A) and to short the unused tanks by bending one of the outside rotor plates of each tuning condenser in such a way that the rotor shorts to the stator when the condenser is tuned to its maximum capacity. Thus only the desired tank is in the circuit and no additional switches are required.

The one disadvantage of this method over conventional handswitching is that a separate tuning condenser and knob or dial must be used with each coil. However, this is not expensive because of the small size and low cost of tuning condensers of the kind ordinarily used in exciter stages. In the case of the author's transmitter, these tuning condensers are ceramic insulated, double-spaced midgets which cost twenty cents each at surplus

Several important advantages are gained, however. The stray minimum capacity of the circuit is lower than when wires are brought to contacts on a switch. There is no possibility of power being absorbed by idle adjacent eoils due to accidental resonances because each coil is shorted out com-

pletely. Circulating currents in unused coils are low because the coils can be isolated or shielded from each other. It is easier to obtain more favorable LC ratios in the tuned circuits. Finally -and this is perhaps the greatest advantage-it is possible to increase the efficiency of frequency multiplier stages appreciably by leaving two of the tanks in the circuit (Fig. 1B) at one time; that is, the fundamental tank and a tank tuned to the second, fourth, or

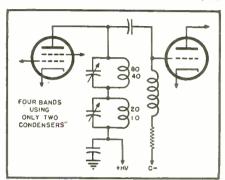
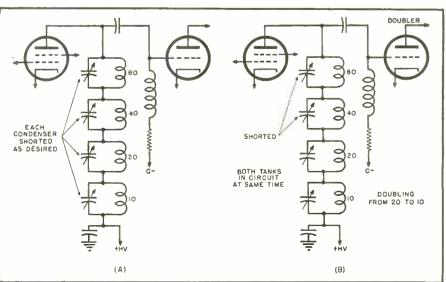


Fig. 2.

any desired harmonic. This results in a very worthwhile gain in the output of

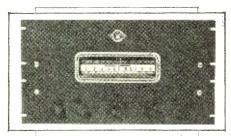
the frequency multiplier.
When most favorable LC ratios are of secondary importance to economy and space requirements it is possible to cover four amateur bands (Fig. 2.) with only two tuning condensers and coils. This is done by using a tuning condenser of sufficiently large capacity so that the coil tunes to two adjacent ham bands, one at almost maximum capacity and the other at almost min-

Fig. 1.



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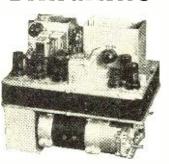
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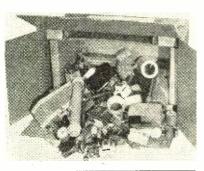
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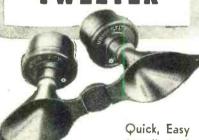
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	12	mfd	450	V	.41	10 f	or	3.30
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Spot Radio News

(Continued from page 20)

tion of some 600,000 video receivers—a third of the estimated dollar volume on sales of standard broadcast receivers and auto sets. He believes that the year will also see public demand outstripping production. "More and betprograms will whet the appetite of television customers, Mr. Glaser thinks. Summing up the situation, he adds: "While about 75 per-cent of total television sales will be in the table model class, substantial sales of console type receivers are expected to exert a strong influence on total dollar volume, especially if the installment-buying restrictions lifted last November 1 are not restored. The expansion of the immediate future is indicated by the fact that 1948 will see television stations in at least 50 major market areas in the United States." He also sees "a marked increase in the FM output during the year," and a healthy market all along the line, inspired by the desire of the public to replace war-worn sets and to have more than one set per household.

RADIO NOISE-interference, static, you know it, you name it-seems destined to come in for an additional beating during the year. Two government agencies are working on the problem, and one has already reported progress. This is a new method of measuring radio noise interference developed by the Signal Corps at their laboratories at Monmouth, N. J. Engineers believe that work will lead to the solution of major noise measurement problems now encountered by industry and government, because it provides for accurate evaluation by comparison with an established standard and all but removes the chance of personnel error. The Signal Corps work grew out of the war, when interference hampered radio activities. Trucks, tanks, and engine-driven generators were the worst noise offenders. Noise-measuring methods were studied at the time, but commercial instruments fell short of military needs. Signal Corps fell back on listening tests with sensitive receivers, modified for use as noise meters, but even this fell short of what they wanted, because variations constantly cropped up owing to the judgment and hearing ability of the men using the instruments. This is not to say that the listening tests failed to accomplish anything, the Corps hastens to add-some 50,000 engines, 100,000 engine-driven generators, and 3,000,000 vehicles were quieted down as a result of the work.

NOW SIGNAL CORPS engineers come up with a new principle of measurement, using a stable radio noise generator as an interference reference standard. Work on models is nearing completion and it is antici-

pated that they will measure radio interference within the frequency range of 150 kc. to 40 mc. Indeed, a test set was successfully exhibited at the 1947 meeting of the International Special Committee on Radio Laterference, held in Switzerland. The set was left with the Committee for tests by other national experts. The Corps is also cooperating with other government and industrial agencies, including the American Standards Association Committee on Interference Measurement and the Society of Automotive Engineers Committee on Vehicular Radio Interfernce.

ANOTHER ANTI-NOISE campaign is under way at the National Bureau of Standards, where scientists are observing and analyzing radio noise generated by the sun. This is a companion project to cosmic radio noise studies already under way. The new job will seek to find the range of frequencies broadcast from the sun, received intensities, and the correlation of solar noise with other solar, interstellar, and terrestrial phenomena. Outstanding gadgets in the Bureau of Standards research will be two giant radar mirrors at the Bureau's radio propagation laboratory at Sterling, Virginia. These will intercept and record solar noise reaching the earth. The reflectors, about twenty-five feet in diameter, allow the capture of a large amount of energy from solar broadcasts. Automatically controlled, they will be directed at the sun constantly throughout the day. First studies will be made in the 480-500 mc band

THE BUREAU'S STUDIES have added significance these days, because it has been found that high- and ultrahigh-frequency receivers, while practically eliminating internal set noises, are limited by interference from natural phenomena. Atmospheric radio noise-like that from a lightning discharge—ceases to be a major problem above 15 mc., but it is at this frequency that cosmic noise becomes noticeable as a low, steady hiss. Even FM suffers from this interference. FM itself tends to suppress the hiss within a certain range of the transmission station, but as distance increases, cosmic takes over until it completely drowns out the FM signal. Another strange thing-Standards experts have discovered that the universe has some powerful stations to compete with those on earth. Main center for broadcasting cosmic noise is the constellation Sagittarius in the Milky Way. It follows that the nearer you are to Sagittarius on the earth's surface, the worse the interference. The sun is another broadcasting center, in the ultra-high-frequency bands. It gives out with a hiss, but there is also an undulating component superimposed upon the stable noise-"puffs" or "swishes" lasting a second or less. Sometimes the swishes overlap and you get a grinding noise. This also may cause streaks to appear on a teleTEST CRAFT Instrument Co. Proudly presents
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RESISTOR CONDENSER TESTER: 110 Volt A.C. power source for basic indications of either shorts and opens in both resistors and condensers. Leakage indication for condensers only.

CONDENSES ONLY.
CAPACITY SUBSTITUTION: 7 capacity values available, 001, 01, 02, 05, .10 at 600 volts and 30 mfd. and 50 mfd. at 150 V. Provides substitution of by-pass coupling and electrolytic condensers.

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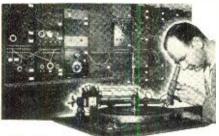
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12SJ7GT	.46
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35Z5GT	.32
50L6GT	.46

NATED ACCOUNTS—2% ID DAYS
ALL OTHERS 2% C.O.D.
10% DISCOUNT ON LOTS OF 50 OR MORE

RAVAC ELECTRONICS CORP.

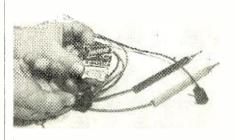
432-4th Avenue New York 16, N.Y.

vision screen, and picture jumpiness. Sometimes the solar bursts are so intense, lasting several hours, that radar pointed toward the sun becomes 'blind." What the Bureau scientists are shooting for is the solution of the two chief problems in the field of cosmic noise; determining the intensityversus-frequency function of the radiation; and a more accurate survey of intensity-versus-position at a variety of frequencies. To investigate the intensity-versus-frequency problem, a series of measurements are being made over the frequency range from 25 to 110 mc. by means of a battery of specially designed receivers, each tuned to a particular frequency. The intensity-versus-position problem requires the highest possible resolving power, which may be obtained either by going to the higher frequencies or by using larger collectors. Both lines of exploration are to be employed. When the Bureau gets data, scientists expect that it will be useful in a number of ways. For example, a radio sextant might be built to determine position from the direction of arrival of solar noise—"shooting the sun" by sound instead of sight and thereby jumping the problem of interference by cloud formations. The Bureau also believes that it may be possible, by analysis of the direction and intensity of cosmic noise, to study details of the Milky Way that cannot readily be seen through a telescope.

IT'S RARE radio news indeed to learn that FCC, undaunted by its load of work and by the economy wave that washed over it from the Congress, is one of the few government agencies that has actually cut down in the number of its employees. Believe it or not, last count showed that the Commission had a total of 1301 employees, a drop of twenty-eight from the total in June, 1947-1329. FCC didn't issue the report, either. It was put out by the joint committee on reduction of non-essential Federal expenditures, Sen. Harry F. Byrd, Virginia economy-waver, reporting. -30-

FRAYED TEST LEADS

THE insulation on test leads wears very quickly at the points where the wire enters the prod handles. Reinforce them and lengthen their life by dabbing on a few drops of "household cement" or airplane dope. Two applications are usually necessary, because the insulation is slightly absorbent and soaks up the first coating. Give the cement plenty of time to harden—about fifteen minutes—before using the cords. D.J.B.



In Our 25th Year



ALL SCR-522 OWNERS:

Remote Control Boxes for SCR 522's, Brand New in Original Packing; Consists of 5 push button switches, 5 Western Electric Pilot Assemblies, with Pilot Bulbs and Dimmer, and lever Switch, all finished in Black Crackle. Order yours To-Day for only, each \$1.25 Antenna Plug 46-PS-1 for 522A Each 150

I. T. & T. SELINIUM RECTIFIERS

Full Wave Bridge Rectifier: 54 volts AC input, 39 Volts D.C. Output at 1.2 Amps. Signal Corps. Spec. 4D0238.

Full Wave Bridge Rectifier: 144 Volts AC Input, 96 Volts DC Output at 1.1 Amp. Signal Corps. Spec. 9D0612B.

Special at 2.50

Special at 2.50 These Rectifiers Are All Brand New

ARMY RADIO PHONES.

They're weather, water, and shock proof. Made and shock proof. Made to Army Specs. A complete Dynamic Hand Mike, 2 Earphones, Headband, Cord Set. A Wonderful Buy, for Only each \$1.95
These Units are all Brand New.



ITEMS YOU MAY BE LOOKING FOR

Arc-5 Banana Plugs, Silver Plated. per doz. \$0.10
24 Volt G.E. Relay 200 Amp. Silver Plated
Contacts each 39
110 Volt Candelabra Base 1-inch Bull's-eve
Pilot Assemblies, Clear or Amber. each 39
Telescoping Antenna. each 25
6 Volt Bayonet Base Pilot Assemblies with
Dimmer. Red or White each 19

ANOTHER LEEDS SPECIAL

We have just received some 6.3 Volt Filame formers at 6 Amps. They'll go fast at each \$1.50



OIL FILLED CONDENSERS

Mfd	4000 VDC 7500 VDC	Tobe		 	-	 \$0.98
Mid	8000 VDC	Aero W.E. Co		 		 .98
Mfd	400 VDC 600 VDC	G.E. or C.D.		 		 .98
Mrd	5000 VDC 600 VDC	Solar	. ,	 		 2.95
Mfd	1000 VDC	Aero				

BEST BUY OF THE MONTH

100 Watt Wire Wound, Ferrule Type Resistors in the following sizes: 25,000, 30,000, 40,000 in the following sizes. 20,000, 50,000 and 100,000 ohms. For Only, each \$0.25

Wire Wound Potentiometer

100,000 ohm, precision made G.R. type; 25 watt, 6" \$1.95 diameter. Brand new.

METER SPECIAL

New in Original Carto O-1 MA DC Gruen 2" C round metal case... \$1.95



LEEDS SPECIAL

Westinghouse Meter, 2 inch ground bakelite cas 0-30-M.A.-D.C. Brand new—in original cartons. \$1.95

If not rated 25% with order, balance C.O.D. All prices F.O.B. our warehouse New York. No order under \$2.00. We ship to any part of the globe.

Dept. RN2

75 VESEY STREET

COrtlandt 7-2612

Quality—Price—Dependability

RADIO TRANSMITTER & RECEIVER APS 13

Tunes megacycles: light weight airborne Radar. 17 tubes. including 5/636: 9/6AG5; 2/D21: 1/VR105 and 30 megacycle I.F. megacycle I.F. strip with sche-matic. \$11.95



5-INCH CATHODE RAY TUBES

Type 5BP1 Green Screen, Brand New in Original Cartons, All Scope owners will want a few at \$1.45

VARIABLE AND MICA CONDENSERS

TARREST MILES
0.4 Mfd Aerovox Mica Condensers, 600 VDC eff. in low loss moulded Bakelite Case.
A REAL BUY AT
APC-25 Trimmers, Screw-driver Adjusted, 12 plates, 25Mmfd, Silver Plated Variables,
15c ea.: 10 for 1.25
25 Mmfd Balanced Stator variables, Polished Plates, Isolantite Insulation, Swell for V.H.F.
29c ea.; 10 for 2.50
15 Assorted Silver Micas
Sc ea.; 100 for 4.75
Ouncer Transformers. Mike to Grid, 25:1 Ratio Low to High Impedance35c ea.: 10 for \$2.95
Heinemann Magnetic Circuit Breakers, in 3 and 5
Amp. Sizes
832 Tubes Brand New
Crystal Diodes 1N23A 35c ea.; 3 for 1.00
De Jur Wire Wound Potentiometer 12 Watts
20,000 Ohms
STEEL CHASSIS
10 v 17 v 3 \$1.38 11 v 17 v 3. \$1.86
10 x 17 x 3\$1.38 5 x 10 x 3
10 x 14 x 3 1.35 4 x 17 x 3 199
STEEL CANS AND BOXES
4 x 4 x 2 \$0.68 12 x 7 x 6 \$1.68
4 v 5 v 3
6 x 6 x 6
1/8 INCH STEEL PANELS
31/4 x 19\$0.66 101/2 x 19\$1.22
51/4 x 19

1/8 INCH ALUMINUM PANELS

New York City 7 31/2 x 19. \$1.38 83/4 x 19. \$2.25 51/4 x 19. 1.74 101/4 x 19. 2.87

Can't Keep It Secret His Values TALK

Field Telephones EE-8 & RM-29—Ideal for farm, warehouse, garage extension, or similar use. Works on 2 flashlight cells. With handset, generator ringer, etc. In strong case. New



It eliminates noises. You could find many uses for this mike. It's T-30 Throat Mike, New.

BC-314F Receiver, with 2 stages of RF; separate local and beat frequency oscillator. Frequency range 150 to 1500 kc in 4 bands. 12 VDC can be easily converted to A.C. Complete \$27.85 with tubes. A real buy at.

RA-20 Powerpack-Converts BC-312 to AC operation: fits into dynamotor compartment. Works splendidly with BC 314-224-348-435-456-457. Primary 110 VAC 60 cycle; delivers 250 VDC @ 95 mils; 12V @ 3 amps; 12 VCT @ \$9.05 \$9.95

Gibson Girl Emergency Transmit-Gibson Girl Emergency transmitter SCR 578A & B—Automatic or manual transmitting on 500 kc. No batteries required. Automatically transmits 808 signals. \$9.95



T-17B Handmike—New 200 Ohm, single button carbon mike. Ideal for home transmitter or portable rig. 5 ft. rubber cord, plug and dust \$1.29

TS-13 Handset—200 Ohm carbon nike, 2500 Ohm earphone, 6 ft. rubber cord, 1—PL55 1— \$2.95 PL68 plugs attached. New \$2.95 TS-15A Handset 200 Ohm, same as above in good condition....\$1.98

BC-1023A — Ultra High Frequency Ra-High Frequency Radio Receiver covering 62 to 80 mc range. An extremely sensitive relay works on % of mil. Contains 4 tubes—12SH7-6SQ7-6SC7-6U6TG. Brand \$4.59 Only

Antenna AN-131A Half
Wave 40 to 48 meg. 10½
ft. long. Comes in 8 sections connected on a
spring steel cable. Used on the SCR300 walkie
talkie. In original sealed carton.

72 inch Whip Antenna, 37-50 meg, attached matching retractable section. Containing cylinder is 5" long 3½" diameter with coax-\$2.45 ial cable. New, Special......

G.E. 50 Watt Ceramic Tube Sockets; for 211-838-250 T.H. and other type tubes. New, Each 79c

R-15 High Impedance 8000 Ohm Headset. Has 8 ft. cord, rubber cushions and P155 plug. Brand New, Special at, set.... \$1.79 Special at, set

HS-30-U Hearing Aid type headset with rubber cushions 500 Ohms, low impedance. Brand New, Only 80c



Write for Quantity Discounts

Prompt Delivery—Write Dept. RNF 25% Deposit Required on C.O.D. Orders Shipped F.O.B. New York. Minimum Order \$2.00 TOM ALLEN CORP

564 ATLANTIC AVE.

BROOKLYN 17

NEW YORK

Radio Compass R5-ARN-Automatic Direction Finder. Complete with 15 tube superhet receiver with a frequency range from 200 to 1750 kc. All component parts less power supply. Instruction book giving complete information in-cluded. Brand New, Specially Priced \$19.95

Parachute 12 ft. in diameter, orange color silk. nylon cord, about 40 sq. feet of fine material can be used for underthings, wearing apparel and many other purposes. Brand New, Only.....

Rubber Balloons-4 ft. in diameter: New, of extra heavy rubber. Used in the service \$1.49 for weather reports. Special

SA-261-U Microphone Switch, 1 inch diameter. Each, Only

HI-Impedance Headphones, 6 ft. cord, with PL-54 plug; no headband; slightly used. Pair.

R-9A/APN 4 Receiver and Power Supply for APN 4. Contains 16 tubes. It's brand new, in perfect condition; works wonder-\$12.95 fully. Look at the price, only

BC 709A-Interphone Amplifier. Operates on 24 volt input, complete with dynamotor : 1-6V6 and 1-6SJ7 tube, volume control, carbon or magnetic microphone input. Complete. Brand New.

FEBRUARY SPECIALS



SCOOP: The famous B-19, Mark II, 40 & 80 reter transmitter-receiver with tubes, dynamotor power supply, instruction manual, 12 ft. antenna & base, V.H.F. antenna and base, dummy antenna, mounts, I headset, microphone, key, junction boxes and interconnecting cables. N-1. 8-19 Mark II complete tank installation with all spares. Packed for export. Instruction manual, etc. N-1. tet. N-1.

Headset & Microphone used with Mark II, N-1.

BC348 Receivers, 200-500, '1500-18,000 KC.

Complete with 28 volt dynamotor & tubes.

N-2 \$59.95; N-3 \$54.95; U-1 \$49.95; U-2

\$39.95. Add \$20.00 for conversion to 115

volts A.C.

BC224 Receivers, 200-500, 1500-18,000 KC. Complete with 14 volt dynamotor & tubes. N-1 plete with 14 volt dynamotor & tubes. N-1 \$64.95; N-2 \$59.95; U-1 \$49.95; U-2 \$39.95. Add \$20.00 for conversion to 115 volts A.C. (NOTE: The BC224 is identical to the BC348 event input voltage.)

SCR522 Specials

wo meter transmitter-receiver with tubes N-1 \$24.95; N-2 \$17.95; U-1 \$12.95.

except input voltage.)

BC1206-C Setchell Carlson Beacon Receiver 28 volts D.C. 195-420 KC, 5 tubes. N-1. BC474 with tubes, N-1 \$37.50 with manual; N-2 \$32.50; U-1 \$27.50; U-2 \$22.50; U-3 \$12.50.	4.95
GIBSON GIRL SCR578B transmitter for sending distress signals from boats. Transmitter complete with balloon, hydrogen generator, kite and instruction manuals. N-1. Famous 16 mm G. S.A.P. camera with 1\(^{\alpha}_{\alpha}\) f 3.5 lens, speed 16-32-64 frames per second, 24 volts D.C. Standard 50 ft. magazines. Special N-1. EE-8 Telephone field sets with handset and ringer N-1 \$15.00 ea., \$28.00 pr.; N-2 \$13.00 ea., \$25.00 pr.; V-3 \$13.00 ea.	25.00 25.00
\$7.00 ea., \$13.00 pr. \$CR284A, \$300-\$S00 kc.—Complete set. BC654A Trans, Ree. Tubes, Xtal. PE104A 6-12 volt vibrapack, \$5.55; (U). PE103A 6-12 volt dynamotor. CD501A cable for PE103 A-BC654A. GN45A Handerank Generator and Stand. BC348 Mounting Base. Postpaid. BC348 Mounting Base. Postpaid. BC348 Mounting Base and outlet plug. Postpaid. Sound powered handset N-1 \$1.5,00 ea., pr. Trimm commercial 17,000 ohm headset N-1 HS-23 8,000 ohm headset N-1 HS-23 8,000 ohm headset N-1 Extension cords, PL55 plug incl. N-1 HS-30 Ear plug headset N-1 \$0.95; U-1 Matching transformer. HS-30	69.50 19.95 4.95 8.95 1.95 4.95 2.50 .80 3.00 25.00 4.25 .89 1.29 .40
TS-13 Handsets N-1 115 V.A.C. ½ h.p. motor with 250v 600MA amplidyne generator N-2 200FD Johnson var. cond. dual N-2 182A Selsyn Compass Indicator U-1 Companion Transmitter Selsyn U-1 181A Selsyn Compass Indicator U-1 Companion Transmitter Selsyn U-1 180F33D Aircraft Glidepath Receiver N-1 (Approved by C.A.A.)	3.45 18.75 1.19 1.50 1.50 1.50 24.95
SCOOP: MN26 Radio Compass Receiver 150-1500 KC U-1 \$18.95; U-2 28 V. D.C. SCR610 FM 10 meter transmitter-receiver, 6, 12 and 24 volt power supply with tubes U-1. T-17 Mike N-1. Meter Rectifier, full wave midget Selenium, 10 volts, 30MA. N-1. APS-15 3CM Radar Transmitter complete with magnet, magnetron, Kylstron and other tubes. BC464D Receiver and selector for 5 channel remote control with battery container and antenna N-1.	14.95 14.95 1.95 .29 14.95
CODE: N-1 New, in original hores	_+100

CODE: N-1 New, in original boxes.

N-2 New, repacked.
N-3 New, removed from new equipment.
U-1 Used, excellent condition.

U-1 Used, excellent condition.
U-2 Used, minor scratches.
U-3 Used, rough handled, good working condition.

TERMS: F.O.B. Pasadena unless postpaid. No C.O.D.'s under \$5.00. 25% deposit on ALL orders. All C.O.D.'s shipped by Rail Express. Save freight and C.O.D. fees by sending full price with order and we will ship by fast truck. Minimum order \$2.00. Californians include 2½%

PHOTOCON SALES

1062 N. Allen Ave.

Pasadena 7, Calif.

Manufacturers' Literature

Readers are asked to write directly to the manufacturer for the literature. By mentioning RADIO NEWS, the issue and page, and enclosing the proper amount, when indicated, delay will be prevented.

HEXACON FLYER

Hexacon Electric Company is currently offering a two-color flyer describing the company's line of electric soldering irons.

Performance characteristics and operational specifications are included in the bulletin which may be obtained upon request to Hexacon Electric Co., 161 W. Clay Avenue, Roselle Park, New Jersey.

TAPE RECORDERS

A series of ten Magnetape Recorders and accessory equipment is described and featured in the recently released, 8-page circular issued by the Magnephone Division of Amplifier Corp. of America.

These units, the first of a complete line of magnetic tape recorders and playback instruments, feature extended frenquency response up to 12,500 cycles, adjustable tape speed, portability, and an 8-hour continuous play model.

Accessory equipment described in the circulator includes an "E-Z-Cue" for instantly locating any section of a reel, a cabinet designed to hold the recorder and 200 reels of tape, labels and index cards for instant reference, a handy splicing and maintenance kit, and a robot timing device to automatically start and stop the recording of any one or more programs from a pretuned broadcast station.

Copies of the circular are available upon request to the Magnephone Division, Amplifier Corp. of America, 398-2 Broadway, New York 13, New York.

ADVERTISING SERVICE

In an effort to assist radio jobbers, the J. F. D. Manufacturing Co., Inc. of Brooklyn, New York has instituted a program whereby mats and electros of all JFD products are available for use in the preparation of ads, catalogues, and mailing pieces.

In addition, the company has prepared 4" x 6" stuffers covering the more popular service items. These stuffers are available to all jobbers distribution, without charge. Space has been provided on these stuffers for the jobber to imprint or stamp his own name.

For further details, jobbers are requested to write direct to J. F. D.Manufacturing Co., Inc., 4117 Fort Hamilton Parkway, Brooklyn 19, New York.

ANTENNA SYSTEMS

Dayton Aircraft Products, Inc., has just issued an 8-page booklet on the reduction of precipitation static in aircraft radio.

The booklet goes into considerable detail on the causes for precipitation static and describes the methods developed by the U.S. Air Forces during the war for greatly reducing this static. The methods now used consist of metal and ceramic antenna fittings, which in conjunction with polyethylene wire, insulate the antenna system against corona discharge. These fittings are made to be used on marker beacon, compass sense, and receiving and transmitting antennas.

The booklet, complete with installation and maintenance instructions, will be forwarded free of charge on request to Dayton Aircraft Products, Inc., 342 Xenia, Dayton, Ohio.

ANNIVERSARY BOOKLET

L. S. Brach Manufacturing Corporation, now in its 40th year of serving the radio and electrical industries, has issued a special anniversary booklet which should be of interest to our readers.

The booklet traces the beginnings of the company and summarizes briefly the accomplishments of the organization both in war and peace.

Copies of this publication are being distributed free of charge upon reauest.

Address your letters to L. S. Brach Manufacturing Corporation, 200 Central Avenue, Newark 4, New Jersey.

CONDENSER DATA

Illinois Condenser Co. of Chicago has just published a new supplement to their catalogue of September, 1947.

The supplement lists new additions to the "Illini" line of electrolytic condensers and contains information about types designed especially for use in voltage doubling circuits. Several new high voltage, high capacity types are also listed, for the first time.

Copies of the supplement may be secured by writing Illinois Condenser Co., 1616 Throop Street, Chicago 22, Illinois.

W-L CATALOGUE

Ward-Leonard Electric Company has announced the availability of its new catalogue, D-30, which describes and illustrates a comprehensive line of stock units in resistors. rheostats, and amateur relays.

The publication covers "Vitrohm" rheostats and resistors in a wide range of types and values. Full information is given on ring type and heavy duty plate type rheostats and on fixed tubular, Adjustohm, Stripohm, plaque,

non-inductive, Discohm, line voltage reducers, and fluorescent lamp re-

The company's complete line of radio amateur relays for standard applications are also listed in the catalogue. Included among stock items are antenna, r.f. break-in, bandswitching, keying, overload, time delay, safety, sensitive, latch-in, and remote control relays and transmitter control panels for low, medium or high power ham rigs, in kit form or completely assembled and wired.

A copy of catalogue D-30 may be procured by writing to the Radio and Electronic Distributor Division, Ward Leonard Electric Company, 53 W. Jackson Boulevard, Chicago 4, Illinois.

SERVICE TEST EQUIPMENT

The Specialty Division of General Electric Company's Electronics Department has just published a new 18-page catalogue covering service

test equipment.

The publication lists the specifications of nine instruments in the division's line of test equipment; tube checker, Type YTW-1; signal generator, Type YGS-3; oscilloscopes, Types CRO-3A and CRO-5A; capacitance-resistance bridge, Type YCW-1; unimeters, Types YMW-1A and UM-3; sine or square-wave generator, Type YGA-2; and high voltage multiplier, Type YYW-1.

A copy of this catalogue, which has been designated ESD-129, may be secured from company distributors or direct from the Specialty Division, General Electric Company, Electronics

Park, Syracuse, New York.

-30-

Recording of Sound

(Continued from page 58)

self-contained unit with the main switching functions given to illustrate how the components of the circuit are utilized for either recording or repro-

The amplifier consists of two voltage stages utilizing a single 6SL7, an equalizer network, a 6SC7 as a phase inverter, and two 6V6's in push-pull in the output stage. Other components shown are record-playback head with a non-inductive resistor in series, a Hartley oscillator for the bias supply, a neon lamp volume indicator circuit, and a well-shielded input transformer.

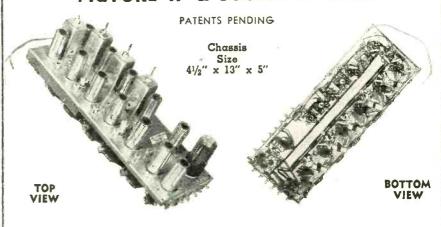
With the selector switch in the "record" position, a signal may be fed from a microphone into the first stage, or from the detector stage of a radio, or from a phonograph into the second stage. From that point the signal may be followed through the equalizer network, the remaining stages of the amplifier, and thence to a portion of the winding on the record-playback head through a non-inductive resistor. A signal of 35-60 kc. from the bias oscillator is fed to the other portion of the winding on the head. The method of applying the high frequency bias sig-

February, 1948

MANUFACTURERS SERVICEMEN

This Sensational Picture IF & Sound IF Strip developed by our engineering staff and enables you to build a 10"-12" 15" - 20" Direct View or Projection Type Receiver with FM Sound Supplied with a 13 Channel RF Front End Unit

PICTURE IF & SOUND IF STRIP

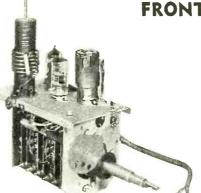


- 1. PICTURE IF STAGES Five picture IF stages of amplification and second detector
 2. SOUND IF STAGES
- Two IF stages with limiter and discriminator
- 3. VIDEO STAGES Two stages of Video with a frequency response of 4.5 mc/s
 4. ONE D.C. RESTORER
- 5. IF FREQUENCY
- Audio 21.25-Picture 25.75

- 6. TUBES
 - 5-6]6-Picture IF Amplifier
 - 1-6J6-Picture IF Amplifier & Detector
 - 1-6AU6-1st Video Amplifier
 - 1—6K6gt—2nd Video Amplifier 1—6AU6—Limiter
 - 1—6AL5—D.C. Restorer 1—6AL5—Discriminator
 - 2-6BA6-Sound IF Amplifier

Picture IF Band Width 4.5 mc/s

● All the Above Circuits and tubes are contained on 1 chassis. ● Front End Unit on separate chassis. Both Picture IF & Sound IF delivered completely wired, tested, tubed, and matched ready for use.



FRONT END

The Front End covers channels from 44 to 88 mc/s and 174 to 216 mc/s (13 channels). Matched antenna input for 300 ohm line. Tubes: 1-616 RF Amplifier 1-616 Converter 1-6]6 Oscillator

PRICE \$119.50

Contact Us for your Local Distributor

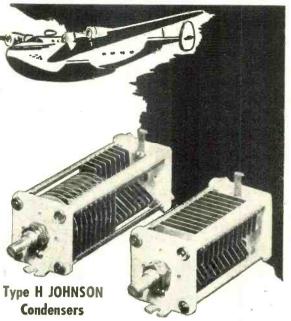


540 BUSHWICK AVE. BROOKLYN 6, N. Y.

Light in Weight!

Combining minimum weight with small size, JOHNSON Type H Condensers are designed especially for aircraft transmitters. Simple and rugged in construction, JOHNSON Type H Condensers easily withstand heavy vibration. STEATITE end plates prevent any possibility of Type H JOHNSON "short circuit loops" and permit panel mounting with

both rotor and stator insulated from ground. Capacities and spacings are provided for low and medium power stages. Aluminum plates are .020" thick. End plates are 11/2" square.



Excellent for police equipment, airline ground equipment, amateur equipment, test equipment, VHF and others.

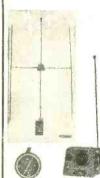
They're small in size-great in performance!

For Further Details Write for Latest JOHNSON Catalog

JOHNSON a famous name in Radio

F. JOHNSON CO., WASECA, MINNESOTA

RC-163 VERTICAL 3-ELEMENT ARRAY



With Electrically Operated Rotator Continuously Tunable 20 to 39 Mc. (10-11 & 15 Meters)

Operates under all outdoor operates under all outdoor conditions. Assembly consists of 3-element array, rotating mechanism, field strength me-ter, Surveyor's Compass and Tripod, and all accessories d cables.
All Three Elements Driven

• All Three Elements Driven
• Feeds with 72-ohm line
• Rotator strong enough to
handle additional beams at
same time • Continuously
Rotatable • 4 to 5 db Forward
Gain; Cardioid Pattern, completely null at back • Simplified Assembly, easy tuning redy to go asi

hed Assembly, easy tun-ing, ready to go on air one-half hour after un-crating! • Changeover Operates on 12V 4½ Amps DC. Shog, wt. 330 lbs. Your net cost, complete assembly, FOB

ARC/5 2-3 Mc XMTR BC-454 3-6 Mc RCVR BC-455 6-9 Mc RCVR	5.50
XMTG TUBE	
807\$1.00	8025A 500 Mc Triode, \$3.95
805	35TG 2.95
810 5.95	100TH 7.50
	250TH
ALL TUBES SHIP	PED EXPRESS.

MERIT RADIO SUPPLY CO.

471 Merrick Road

LYNBROOK, N. Y.

TECHNICAL KOS

Power Xformer 850VCT, 75 5V @ 3A, 6.3V @ 5A	
6V6 Metal \$0.89 12SQ7 Metal 32	6L6 Metal \$0.95 12K8 Metal
01-150V Paper (Midget) .02-1600V Paper .1-600V Paper Mica—.002, .005, .006 etc. 60 Cond. Kit .01-00010Bathtub Kit 3x.1, 5, 1 etc. Resistor Kit ½ & 1w Assorte Choke—Nationally Known 1 Choke—Nationally Adv. 10E	

Choke—Nationally Adv. 10H-100Ma-250 ohms 1.09												
OII	FILLED	1	TRANSMITTING									
NATIO	NALLY A	ADV.	MICAS									
.05 MFD		\$0.28	.000025	2500V	\$0.11							
.1	2500V	.60	.00005	1600V	.12							
.1	7500V	1.85	.00005	2500 V	.14							
2X.1	7000V	4.75	.00005	5000 V	.95							
.12	15000V	5.95	.000067	2500 V	-20							
.25	1000V	.35	.00007	2500V	.14							
.25	4000V	2.75	.00025	2500V	.25							
.25	6000V	4.00	.00025	5000V	.95							
10X.25	600 V	1.00	.0004	2500V	.18							
.5	600V	.28	.0005	2500V	.18							
.5	1000V	.35	.00072	5000 V	.95							
.5	2000V	.40	.0008	5000 V	.95							
.5	3000V	.60	.001	2500V	.18							
.75	2000V	.55	.0015	5000V	.95							
.77	330VAC		.002	2500V	.27							
1.0	1000V	.45	.002	3000V	.66							
2.0	1000V	.60	.0025	1200V	.15							
4.0	600V	.60	.00275	2000 V	.28							
4.0	1000V	1.00	.003	2500V	.30							
6.0	1000V	1.25	.004	2500V	.36							
6.0	2000V	1.75	.005	3000 V	.66							
8.0	600V	.70	.006	2000V	.33							
8.0	1000V	1.75	.008	1200V	.12							
10.0	600V	.85	.01	1200 V	.14							
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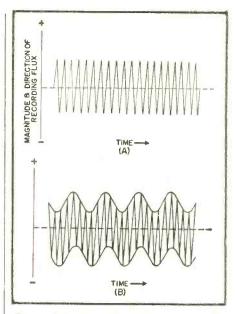


Fig. 5. Typical oscillograph patterns. (A) Bias supply and (B) with superimposed audio. It is essential that the wave shape of the bias supply be as nearly perfect as possible. Any non-uniformity will result in noise and distortion on a recorded signal.

nal and the audio signal to separate or tapped windings has been found to be more satisfactory than mixing in the amplifier.

The non-inductive resistor serves two purposes; to match the audio winding of the head (approximately 1 ohm) to a four or eight ohm winding of the output transformer, whichever may be chosen, and to increase the ratio of the signal to the inherent noise of the amplifier (i.e., hum and thermal noise present when gain control is turned down).

The method of recording used requires a magnetically saturated medium to which a high frequency bias signal is applied with the audio signal superimposed. For the type core used in the head design described from ten to fifteen ampere turns are required for the bias component, and from two to four ampere turns for the audio component of the signal.

For the playback function, the selector switch is set accordingly and the signal from the head passes through the input transformer into the first stage of the amplifier. The signal passes through the amplifier in the same manner as for recording, and then to a speaker.

Care must be taken in positioning and shielding the input transformer. Experience has shown that it is most practical to have it as near the head as possible. Shielding should be both electromagnetic and electrostatic. The voltage gain of the transformer should be from 75 to 100.

The recording volume level indicator consists of a small neon lamp biased so that the maximum desirable peak signal at the plate of one of the output tubes will cause the lamp to ignite. A potentiometer arrangement for supplying the bias voltage to the lamp facilitates proper adjustment.



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Fig. 2 is a block diagram of the circuit components for a radio adapter unit. Much of the circuit is the same as for the self-contained unit with the exception of the final amplifier stages. It is desirable to have the recording amplifier self-contained in the adapter and to use the radio amplifier for playback only. Two circuits are required between the unit and the radio, one for recording radio programs and the other for the reproduction of recordings. The signal from the equalizer, approximately 0.5 volt, is fed into the phonograph jack or the first audio stage. Other than this the operation of this unit is the same as that of the self-contained unit.

Record—Reproduce Heads

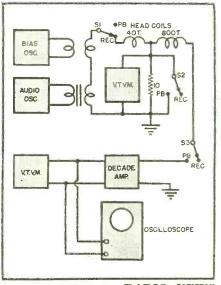
Fig. 3 is a schematic drawing of the construction of an experimental record-playback head of low-impedance type. The core is built up in two legs of .007 inch mumetal laminations. Each leg is wound with 80 turns of 28 heavy Formvar copper wire, one leg having a tap at the first 30 turns. The tap is grounded, and for recording the audio signal is fed to the 30-turn winding and the bias signal to the 130-turn winding. During playback the signal from the 130-turn winding is fed to the primary of the input transformer. The ground surfaces of the two legs of the core are butted together with a .0005" thick non-magnetic spacer at the recording gap and tacked at several points with solder. The head may be potted in a small magnetic shield can.

Although the coils are wound on the core in a hum-bucking arrangement, it may be necessary to have additional magnetic shielding between the head and the driving motor and/or the power transformer.

High-Impedance Head

The new head developed by The Indiana Steel Products Company incorporates many improvements which add to the flexibility and fidelity of

Fig. 6. Circuit diagram shows test setup for checking wave shape of bias oscillator.



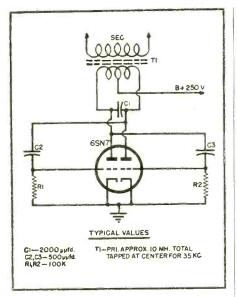


Fig. 7. Diagram of push-pull bias oscillator.

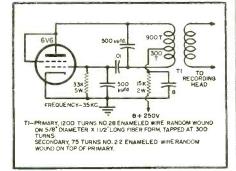
magnetic requirements. This new design incorporates a flat top so that a pressure pad can be used to assure more intimate contact of tape with the gap area. This head was designed in conjunction with Hyflux tape and is illustrated in Fig. 4A.

Tests have indicated that Mumetal is a satisfactory material for a dual purpose head. Indications are that Permalloy or other materials of similar composition and characteristics are also satisfactory. It should be emphasized, however, that all magnetic materials of this nature must be properly heat treated after stamping or other cold working. It is imperative that close tolerances shown for pole dimensions be closely held. The gap length should be as short as possible consistent with uniformity. The best possible mechanical joint will result in an effective magnetic gap of approximately .0005". Spacers of any thickness under .001" usually contribute to non-uniformity and it has been found more desirable to use a plain butt joint between the two polished surfaces when a very small gap is required. A basic record-reproduce circuit for use with this head is shown in Fig. 4B.

Bias and Audio Current Requirements

Both bias and audio flux above the

Fig. 8. Bias oscillator circuit as applied to magnetic tape recording.



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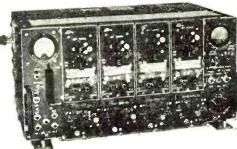
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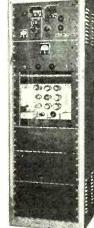
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gap must be greater than that required by magnetic recording media of lower coercive force. The exact value of current required to produce the proper flux depends on size of the head structure, number of turns in the coil, and pole and gap dimensions. For a head constructed in accordance with Fig. 4A the following bias and audio currents are typical of those giving optimum results on Hyflux coatings:

> Bias frequency 35 to 60 kc. Bias current 60 to 75 ma. Audio 20 to 35 mg.

The bias current is chosen to give highest mid-range output with satisfactory low frequency waveform. Low bias results in low frequency distortion, generally low output, and extended high frequency response. Excessive bias shows up in reduced high frequency response. A practical value should be selected which results in satisfactory freedom from low frequency distortion. A good rule of thumb is to select the bias frequency as five times the top audio frequency desired plus 10 kc.

It is essential that the wave shape of the bias supply be as nearly perfect as possible. Any non-uniformity in the positive and negative half cycles will result in noise and distortion on a recorded signal. It should be remembered that the recording of a signal is due to the displacement of the positive and negative bias peaks by the audio signal component. For example, during a positive half cycle of the audio signal, the bias may alternate through several cycles but each bias cycle will be displaced in a positive sense by the audio signal component. The direction and magnitude of the remanence on the tape is proportional to the mean value of the displaced bias cycles which is the audio signal

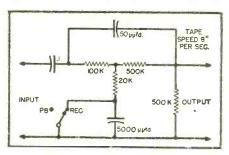


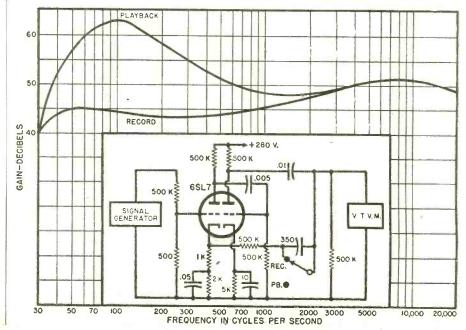
Fig. 9. Equalizer circuit for magnetic tape recording.

recorded. Since a new portion of tape is constantly being exposed to the gap influence, it is essential that several bias cycles take place for each half wave of audio frequency being recorded. This is necessary in order that any particular portion on the tape will have its hysteresis loops stabilized before leaving the gap area, thereby assuring that the magnetic remanence is linear and at the highest possible value. A typical oscillograph pattern of the sum of the bias and audio currents is shown in Fig. 5. The oscilloscope in this case replaces the vacuum tube voltmeter connected across the 10 ohm resistor shown in Fig. 6. Bias oscillator circuits which have been found to be satisfactory are shown in Figs. 7 and 8. The push-pull arrangement of Fig. 7 is highly recommended because it provides an output of better wave shape.

Noise

There are two types of noise which must be considered in magnetic recording. While these two kinds of noise are related and result from the same cause, namely, magnetic variation, the type which rides on the signal known as "modulated noise," is the most perplexing. Naturally this type of noise is nearly absent when no sig-

Fig. 10. Response curves show the low frequency boost available from the circuit shown. Inverse feedback is used to obtain these results.



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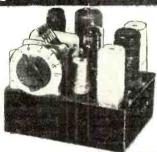
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nal is present and is proportional in magnitude to the average signal. The maximum value of this noise is known as the "saturated modulation noise." The second type of disturbance, "unmodulated noise," may exist even when no signal is present and is usually due to either d.c. magnetization of the playback head or of the tape, or both. With proper adjustment of the equipment, this noise is usually very low, being down 60 to 80 db. from a maximum signal, particularly in the case of coated media. The magnetic variations responsible for noise are due, in many cases, to irregularities in tape coating and to poor resolution between recording medium and the gap. Noise of the above type is apparently due to small magnetic discontinuities and surface irregularities in the recording media which cause extraneous flux changes. In the case of modulation noise, a recorded signal is modulated by the flux changes.

Erasing Methods

The demonstration machines built by The Indiana Steel Products Company have all used permanent magnet erasing and are capable of good fidelity and satisfactory frequency response. The modulation noise seems to be more dependent on the recording medium than on erasing methods when the proper bias flux is used. It is possible to erase maximum signals on Hyflux with current at the bias frequency when sufficient power is used in a properly designed erase head. The ability of any erase head to completely erase signals is dependent not only on the coercive force of the medium, but also on the coating thickness. Since thin coatings produce satisfactory output, this tape is relatively easy to erase with the conventional high frequency erase head without excessive heating.

Recording Circuits

With high coercive force recording media, considerable high frequency energy in the form of gap flux is required. Every possible means should be used to improve head efficiency so that the required flux can be produced without heating due to eddy currents. An improved bias and audio series mixing circuit is shown schematically in Fig. 6. It has resulted in a considerably improved performance, less bias being required to produce a given value of gap flux. The high impedance pickup winding is open circuited during the recording operation, and a relatively high voltage at the bias frequency appears across its terminals. Care must be exercised in the construction of such a head in order that a breakdown of insulation will be avoided. A bias or audio supply of high voltage from open ended sources, such as the plate of a tube, is not recommended, since it is difficult to obtain efficient transfer to the head windings. Low voltage bias and audio circuits are easier to handle and require less shielding. In using the test setup shown in Fig. 6, both the

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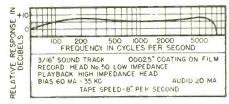


Fig. 11. Typical frequency response curve. Low and high frequency ends have been boosted to give flat frequency response.

bias and audio sources should be continuously variable in both output and frequency over the required range.

Equalization

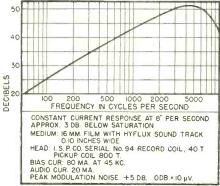
The subject of equalizing the normal tape response is frequently brought up by engineers and experimenters. Several arrangements which are practical can be used. Fig. 9 shows one version of a popular tone control circuit which is capable of satisfactory low frequency boost, in addition to considerable high frequency variation. The inverse feedback network included in the schematic (Fig. 10) performs satisfactorily. With a properly chosen high impedance pickup head winding, a very satisfactory high frequency boost can be obtained by resonating the circuit with a condenser of proper value shunted across the winding. If the top frequency response desired is 6000 c.p.s.. the condenser is chosen to resonate the head at this frequency. As high as 20 db. boost at 6000 c.p.s. can be obtained in this manner.

In order to avoid low frequency overload distortion when the bias and audio currents are chosen for best high frequency performance it may not be desirable to use constant current over the audio range. This is done by pre-equalizing the highs to obtain a rising recording characteristic.

Frequency Response

With the proper choice of heads, circuits, correct bias and audio current adjustments, the frequency response of Hyflux tape at 71/2" to 8" per second is easily equalized to from 100 to above 7000 c.p.s. flat to within 3 db. A typical frequency response curve employing a resonated head for high frequency boost and a bridged T net-

Fig. 12. Constant current response using Hyflux tape at 8 inches-per-second.



February, 1948





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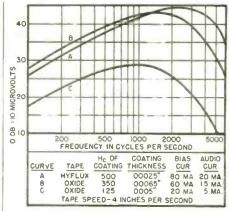


Fig. 13. Response curve similar to that shown in Fig. 12 with the exception that tape speed has been reduced from 8 to 4 inches-per-second. Curves B and C show results using oxide-coated tape.

work for low frequency adjustment is shown in Fig. 11. The low frequencies are boosted about 15 db. maximum at 100 c.p.s. Fig. 12 is typical of constant current response at 8" per second. The response at a tape speed of 4" per second is shown in Fig. 13.

(ED NOTE: Standards for tape and heads have not, at this date, been adopted. The above data applies, in general, to other heads and to tapes of similar characteristics.)

(To be continued)

Tape Systems

(Continued from page 46)

30 kc. bias current and the audio frequency which is being recorded. For proper functioning, the 30 kc. potential across the recording head should range from 60 to 100 volts as measured with an a.c. vacuum tube voltmeter having a minimum input impedance of 10 megohms.

A visual recording indicator is provided, see Section F, employing a type 6E5 tube. It is used as a volume indicator when recording. It receives an audio voltage from the screen of the

6SJ7 second record-amplifier tube. The screen of the tube is used as the source of this indicating voltage so that the audio voltage present will be the only actuator of the volume indicator. Since the 30 kc. bias current is available in the plate circuit, the plate could not be used as a source of audio voltage alone for the indicator.

The 30 kc. supersonic oscillator (Section Y) employs a 6SN7, the first half of which is used in the oscillator circuit. The quality of this tube is critical and only one with a very high reading on a mutual conductance type tube tester should be employed. It may be necessary to interchange this tube with others of the same type to obtain best results. The bias current originated in this oscillator stage is, after proper amplification, used for the erasure as well as the recording bias.

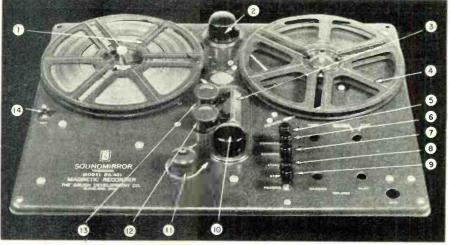
A push-pull erase amplifier is employed (see Section H) using the two triodes of a type 6SN7 tube. These are connected to form a push-pull amplifier which receives its driving signal from Section Y. During the recording operation the plate-to-plate potential in this stage ranges between 80 and 100 volts and results in a 30 kc. current through the erase head coil of approximately 20 ma.

A conventional phase inverter stage is utilized (Section J) which provides the signal for the final amplifier stage. Either a 6SL7 or a 6SN7 may be used in the phase inverter position. When a 6SN7 is employed the grid resistor should be 22,000 ohms. If a 6SL7 is used, the same resistor should have a value of 33,000 ohms. It may be desirable, in equipment using the 6SL7, to replace it with a 6SN7 with a proper grid resistor since this substitution may reduce possible microphonics. A "Class A" push-pull audio amplifier stage (Section K) using a type 6SN7 is self-explanatory.

The principal components are shown in Fig. 3, as well as the selector push-

buttons.

Fig. 3, Top view of Brush "Soundmirror" tape recorder. Keyed parts are; (1) Supply reel; (2) Reverse limit switch; (3) Brake shoe for head; (4) Takeup reel; (5) Forward push-button; (6) Reverse push-button; (7) Start push-button; (8) Stop pushbutton; (9) Record push-button; (10) Forward limit switch; (11) Drive capstan; (12) Record-reproduce head; (13) Erase head; and (14) On-off toggle switch.



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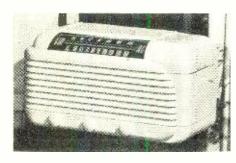
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NEW RECEIVERS for Winter Market

AM-FM TABLE UNIT

Stewart-Warner Corporation recently introduced a new line of receivers to the trade at regional meetings held in Chicago and New York.

One of the featured units was a



small-sized table model receiver, measuring 8'' high, $14\%_{6}''$ wide, and 6%" deep, which provides both AM and FM reception.

The receiver, which operates on either a.c. or d.c. covers the 540-1600 kc. bánd on standard broadcast and 88-108 mc. on FM. The set uses seven tubes plus a selenium type dry rectifier. The plastic cabinet is available in either mahogany or ivory.

Further information on this AM-FM table radio may be secured from Stewart-Warner Corporation, 1828 West Diversey, Chicago, Illinois.

CROSLEY CONSOLE

The new Crosley Model 148 CP features a mahogany cabinet by Carrolton 38" high, 38" wide, and $18\frac{1}{2}$ " deep.

A spacious album compartment is included on each side of the speaker to provide ample storage space for records. An exclusive floating jewel



tone system and fast record changer which takes 10 and 12 inch records intermixed are special features of the phonograph section of the unit.

The radio portion covers AM, FM, and short-wave bands with a built-in dipole being provided for FM reception. A 12" PM speaker assures high fidelity reception on both radio and phono.

The circuit uses 12 tubes, 1 tuning indicator, and 1 rectifier and operates on 117 volts a.c.

Full details on the Model 148 CP are available from the Crosley Division, Avco Manufacturing Corporation, Cincinnati, Ohio.

COIN RADIO

A new coin-operated radio designed and engineered specifically for booth operation is currently being produced by Tradio, Inc. of Asbury Park, New Jersey.

Designated the "Tradio-ette," this six tube receiver measures 7½" long by $7\frac{1}{2}$ " wide by 5" deep.

The unit features a 3-gang condenser with bandpass stage for high selectivity, preset maximum volume



which restricts the program to the individual booth, simple plug-in installation with no inter-unit wiring necessary, slug rejector for bad coins, variable timer at the option of the operator, pick-proof lock, and all-aluminum cabinet.

Details on this line of booth receivers may be secured from Tradio, Inc., Asbury Park, New Jersey.

WIRE RECORDER

A lightweight wire recorder which completely eliminates the complicated handling of wire by utilizing a simple "plug-in" cartridge has been developed by the RCA Victor Division of the Radio Corporation of America.

Housed in a streamlined, black plastic cabinet with disappearing carrying handle, the new wire recorder weighs less than 25 pounds with cartridge and microphone. Intended for use in offices, schools, studios, broadcast stations, and homes, the recorder

features only three simple controls and operates from any 110 volt a.c. power source. An indicator light to show correct recording volume makes possible recordings of professional quality, without regard to the skill of the user.

Outstanding feature of the new re-



corder, the "plug-in" cartridge records up to a half-hour of speech or music on its more than half-a-mile of stainless-steel plated brass wire, and may be operated to permit playback without tedious rewinding. The "immediate playback" feature of the recorder is made possible by the unique design of the cartridge which contains two length of permanent wire wound on four spools. Untouched by human hands, the wires wind, unwind, and rewind themselves, permitting the operator to record a speech or musical selection and returning to the exact starting point on the wire for immediate playback.

The unit is now being marketed by the RCA Victor Division of Radio Corporation of America, Camden, New Jersev.

PERSONAL PORTABLE

The tiniest personal portable in the Zenith Radio Corporation's line has been released under the name "Zenette."

The new radio is smaller than most women's purses so that it can be carried anywhere. The receiver operates on a.c.-d.c. or self-contained batteries. The "Zenette" receives the extended broadcast range from 535 to 1620 kc. Battery drain is prevented and tubes protected by a switch that automatically cuts the battery out of the circuit when the plug is removed for use on a.c. or d.c. power line.

The unit comes in a molded plastic case which is available in maroon, ivory, or black. The swing-top lid carries the antenna. A tuning control separated from the combined on-off and volume knob provides easy, accurate station selectivity.

Zenith Radio Corporation, 6001 W. Dickens Avenue, Chicago 39, Illinois will supply additional details on request.

RECORD CHANGER
Garrard Sales Corporation of New York are now offering the Garrard record changer as a completely packaged unit in three different styles.

The unit may now be obtained mounted on a wood base, mounted in

a carrying case, or housed in a deluxe table model cabinet. The record changer has a governor-controlled,



speed-regulated motor. It plays 10 and 12 inch records in any sequence without adjustment, and features an exclusive non-slip spindle.

Standard models operate on a.c. only, but a.c.-d.c. models are available at a slightly higher price.

For further information write to Garrard Sales Corporation, 315 Broadway, New York, 7, New York.

PERIOD CONSOLE

Housed in an authentic period cabinet of mahogany, the new Magnavox "Traditional" console radio provides a large storage space for records.

Equipped with a supersensitive radio of eight tubes plus rectifier, 10watt power output, a 12 inch Magnavox Duosonic speaker, and fully automatic record changer, the "Traditional" will retail in the moderate priced class

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ing 14 amplifier tubes, two rectifiers, and one tuning tube at a slightly higher price.

Details on this console may be secured by writing Magnavox Company, Fort Wayne, Indiana.

PORTABLE UNIT

Air King Products Co., Inc. of Brooklyn, New York has just announced the production of a new portable wire recorder and phono-combination.

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42 40 40 50 5Y3G 5Y4G 6A7 6A8GT 6AC7 6AC7 6AC7 6AK7 6AK7 6C5GT 6C6 6C8G 128K7GT 45 39 128J7GT. 49 98 65 74 49 39 30 37 35 38 49 39 39 128J7GT 24A 26 27 41 89 55 40 79 49 35 32 29 50 39 39 27 38 89 36 45 39

687 6U7G 6V6GT 6X5GT 6SA7GT 6SA7GT 6SK7GT 6SK7GT 6SN7GT 6SQ7GT 6SQ7 7C6 7F7 39

....ea. 45c

85 25L6GT 25Z5 25Z6GT 35W4 37 39 47 47 37 35Z3 35Z5GT

35Z5GT 43 35Z5GT 43 35L6GT 45 50L6GT 50 117Z3 55 117Z6GT 89 50B5 42 32L7GT 59

49 EACH •

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The accuracy and stability of this practical unit is of the same degree as the large commercial bench type units and has a continuously variable attenuator.

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Designed far safe AC and DC operation. Complete with tubes, output cable and instruction book.

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amplifier with radio attachment cord. The unit plays either 10 to 12-inch records and comes equipped with a permanent needle.

Housed in a sturdy luggage-type carrying case, the wooden box pro-



vides excellent baffle qualities, yet is compact and practical. The unit also includes the automatic shut-off feature whereby the motor turns off after the wire rewinds. A safety lock prevents accidental erasures and the visual tone indicator assures proper level when recording. For recording, the microphone rests on a table stand.

The new Model A-750 retails in the moderate price class and additional details on the unit may be obtained from Air King Products Co., Inc., 170 53rd Street, Brooklyn 32, New York.

FM TUNER

The new model FMC-12 "Telvar" FM tuner, recently introduced by Audar, Inc., is designed to bring frequency modulation programs within the range of everybody's pocketbook.



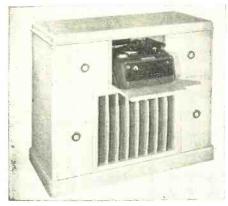
This unit, which sells in the low price class, can be attached to any ordinary radio by the serviceman. It is housed in a leatherette cabinet measuring 9½" x 7" over-all and uses the regular amplifying facilities of the AM broadcast receiver for volume. It provides the full noise reduction and frequency range of FM broadcast.

Audar, Inc., of Argos, Indiana, will supply additional information on this tuner by request.

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One of the outstanding receivers in the Lear "Dynatrope" line of home receivers is the deluxe modern unit in bleached mahogany.

This combination unit includes both AM and FM coverage in addition to providing a "Learecorder," single record phonograph turntable as well as an automatic record changer. The new "Leartron" pickup and "Leartronic" scratch filter have been incor-



porated in the phono circuit. receiver is equipped with coaxial speaker, bass reflex tone chamber, microphone, a full-hour spool of wire with cue disc, and index pads.

Ample record album and spool storage space is provided in the large cabinet. A radio time clock, headphones, and additional spools of wire are available as accessories.

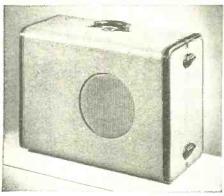
Lear, Incorporated, 110 Ionia Avenue, N.W., Grand Rapids, Michigan, will supply additional information on the "Dynatrope" line of receivers to those requesting it.

DUAL-SPEED RECORD PLAYER

Designed to meet the needs of the institutional market, the Victor Animatograph Corporation has announced production on a dual-speed record player unit, known as "The Sonomaster."

The player is housed in a leatherbound carrying case which weighs 40 pounds and measures $22\frac{1}{2}$ " x $16\frac{1}{2}$ " x

The new unit features the new General Electric variable reluctance



pickup which is unaffected by changes in temperature and humidity. It is equipped with a natural sapphire stylus which is soft-spring mounted and operates with only one-ounce pressure. The new instrument will reproduce records up to 16" diameter at either 33 1/3 or 78 r.p.m.

The unit is completely self-contained and contains its own powerful amplifier and speaker. The amplifier is a four-stage, six-tube unit **EXTRA Listening Pleasure** From Any Radio



- The thrill and incomparable beauty of FM reception is available to all with the Meissner model 8C FM receptor. A simple connection to any present AM radio . . . and the full scale fidelity of FM reception, unbelievably free from static, interference or fading, is brought to the listener as only the quality of Meissner skill can produce it. See and hear the new MEISSNER — there is nothing like it! Retail Price . . . \$57.50.
- New FM Band, 88 to 108 Mc.
 Audio Fidelity, flat within plus or minus 2 db. from 50 to 15,000 CPS • Audio Output, 3 volts R. M. S. at minimum useable signal input, 30% modulation. • For greater signal inputs, output voltages as high as 15 volts R. M. S. obtained without distortion. • Power Supply, 105 to 125 volts, 50 or 60 cycle AC. Consumption, 35 watts • Tube Complement, 2 type 6AG5, 2 type 6BA6, 2 type 6C4, 1 type 6AL5 and 1 type 6X5GT/G



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12 Volt input, 275 volt 116 Ma. & 500 volt 50 Ma. output. In metal case completely filtered. \$7.50

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Same output as above. Uses two Permanent field dynamotors. High voltage supply is used only when transmitting. Completely filtered with relay. Can be used with Mark II Sets. Can also be operated at six volts, half the output voltage, same current. Brand New, original boxes.... \$9.50

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including rectifier. Power output is 14 watts and the amplifier has separate channels for microphone and phonograph to permit the unit to be used as a public address system.

A 10-inch heavy-duty PM speaker with 25 watt capacity is built into the case. The player operates on 50 cycle, 110, 120, 130 volt a.c.

Descriptive literature on "The Sonomaster" will be forwarded by Victor Animatograph Corporation, Davenport, Iowa, upon request.

HIGHEST SET OUTPUT

THE Radio Manufacturers Association has announced that radio set production, including television sets and FM-AM receivers, broke all industry records in October, 1947.

For the first time in the industry's history more than two million radio and television receivers were manufactured by RMA member-companies in a single month. FM-AM receivers, produced in October, numbered 151,244. Television sets reached a new high of 23,693 although the September reported figure of 32,719 was higher due to the inclusion of 16,991 sets produced earlier but not reported.

The new figures make a ten month total of 14,364,218 sets of all types. Of this number FM-AM sets accounted for 830,106, while television receivers for the same period numbered 125,081.

A breakdown of the October figures show that of the FM-AM sets 49,319 were table models, 555 were converters and tuners, 656 consoles, and 100,714 radio-phonograph consoles. Of the television receivers 13,503 were table models, 10,181 were consoles and radio-phonograph combinations, and 9 were converters.

-30-

This compact radiation detector was designed at the University of Chicago for possible use by American troops. Designed in 1945 by Dr. O. G. Landsverk, who now manufactures them, the instruments were unveiled recently after being declassified by the Atomic Energy Commission. The larger type Geiger counter shown is one of several in use at the Institute for Nuclear Studies, part of the University of Chicago's \$12.000.000 program in atomic research.



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Magnetic Recording

(Continued from page 53)

a new recording. This field may be supplied by the same oscillator that supplies the supersonic bias. The magnitude of the necessary erase energy is dependent upon the head design and the recording medium. It, therefore, follows that if an intensely strong audio signal has driven the medium up to its saturation point, erasing may not be complete if the erase current has been predetermined and set at too low a value

Drive Systems

Several different methods may be used to move or drive the magnetic medium. The type of drive system adopted depends upon the purpose for which the recorder is to be used, and the degree of perfection to be expected from the over-all system.

If a recorder is to be designed as an office dictation device in which only speech recording is to be made, a fairly high degree of wire or tape speed variation may be tolerated. This is because flutter or wow, which results from a variation in the speed of the medium, is not easily discernible, and not objectionable when the spoken word is recorded and played back. This is perhaps true for three reasons; first of all, because individuals are accustomed to listening to a variation in the rate or delivery of spoken sentences; second, the average voice range consists of relatively low frequency components, consequently, rate changes are far less pronounced than with higher frequency components; and, third, staccato components of speech are not easily affected by flutter or speed variations.

Musical recording, of course, must take place with a minimum of variation in the speed of the medium. Long sustained musical notes, or instruments in which the trueness of reproduction depends upon harmonic components, are especially vulnerable to the smallest degree of flutter, or wow. Consequently, a drive system that will fulfill the most stringent requirements must be utilized for really flutter-free operation. Such a method is the socalled "capstan drive." This arrangement which was named for its analogous counterpart to the marine application of the capstan, normally requires approximately a half turn wrap of the magnetic medium around the capstan, in which a good frictional contact has been made. The capstan is normally sufficiently weighted with a flywheel so that once the proper operating speed has been attained, inertia effects will insure constant speed. Speed variations of .1 of 1% may be realized through this design.

While the capstan system approaches the ideal from the recording standpoint, it is somewhat expensive, space consuming, and difficult to manufacture on a production basis. A quite satisfactory spool drive may be accom-

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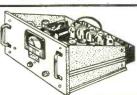


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 50 Condensers, paper, mica electrolytic & can.
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- 6 Volume Controls.
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WIRE RECORDER

Has console features in a portable case, including automatic shut-off after wire rewinds—Safety Lock that prevents accidental erasures—visual tone indicator to maintain recording level,—highly sensitive microphone with table stand—few controls for easy operation—five tube amplifier, including rectifier. Price includes these extras:—2 spools of wire, cord for radio recording, micro-phone table stand.

List Price

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ADIO • TELEVISION • ELECTRICAL • LABORATOR plished through the use of roller devices which have a rubber surface. When intermediate idler mechanisms of this nature are employed, it is important that the surface configuration be as truly circular as is attainable. This type of drive has been adopted by several manufacturers presently producing magnetic recording equipment. It is very satisfactory for most musical recording.

Possibly the simplest type of drive mechanism, and that employed on earlier recorders, is the belt drive. While slippage and belt tension do become a problem when this is employed, they may be minimized through the use of neoprene belts which maintain tension for a long time. Belt drive is currently being used for magnetic recording devices engineered for business dictation uses.

Heads

Magnetic heads of the combination record, playback, and erase types have received a great deal of research time. Initially, the erase coil was designed as a separate component from the head proper; however, today, all three functions are combined in one head. Research at the Armour Research Foundation has included both open-slot and thread-through heads for wire of various types and designs. A number of heads for tape, both of the high and low impedance types, and heads for motion picture magnetic sound including 35 mm., 16 mm. and 8 mm. equipment have been designed. [See Bibliography 1.]

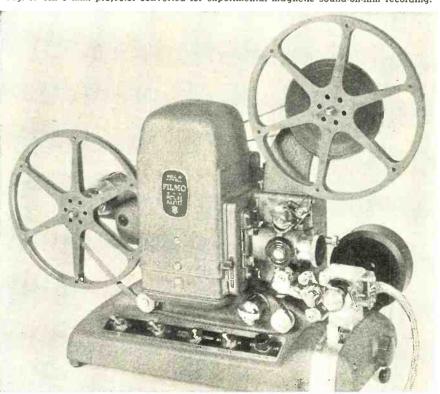
The first wire heads were designed for use with medium carbon steel wire. These heads were wound on a laminated core and were of the open type

(the recording medium did not have to be threaded through the coil area). Because of the magnetic characteristics of medium carbon wire, erasing did not require a strong field. When stainless steel medium adopted, head redesign became necessary in order to increase erase efficiency. One of the first heads designed for the stainless steel wire is pictured in Fig. 4. This head was originally designed to erase wire having a coercive force in the vicinity of 200 oersteds. Its core was made of Allegheny 4750, an alloy approximately 50-50 nickel-iron, manufactured by the Allegheny Ludlum Company of Pittsburgh, Pennsylvania. This head included a recording coil containing 3000 turns of #44 Formex wire, an erase coil of 20 turns of #28 Formex wire and a coupling coil in series with the erase coil and located adjacent to, but above the recording coil. This latter coil consisted of 4 turns and supplied the supersonic bias component. The recording gap of .002" and the erase gap of .010" were filled with solder after they had been shaped and cut. Constructing a head for either magnetic wire or tape is a precision operation and should be done with great care

Originally, closed type magnetic heads in which the magnetic medium is passed through the erase or recordplayback coils were more highly efficient than the open type. However, recent improvements in open type head design has made possible excellent results equalling closed head performance.

Magnetic heads may be designed to use either high or low impedance windings. While the low impedance

Fig. 6. An 8 mm. projector converted for experimental magnetic sound-on-film recording.



head is somewhat superior from the standpoint of response characteristics, the cost of the coupling transformer precludes its use in low cost equipment. The high impedance head shown in Fig. 4 has a d.c. resistance of 385 ohms and an impedance of 18,500 ohms at 20 kc. Unequalized response for this head is shown in Fig. 2.

Equalizers

It is apparent from Fig. 2, that in order to make recordings pleasing to the listener, it will be necessary to add some form of frequency equalization into the recording or playback amplifiers, or both.

While logic would indicate the desirability of a perfectly flat frequency response, the optimum recording-playback frequency response curve is affected by several influencing factors including the performance of associated equipment, i.e., microphones, loudspeakers, and individual preference. Another factor of importance must take into consideration whether the recording is made up of entirely music or speech components. We will have to assume, however, that it is desired to achieve a flat response over as great a range as is practicable using available media, heads and standard speeds of operation. [See Bibliography 3, 7.]

In order to approach this problem, it is necessary to know: (1) the approximate level of recording and to have an energy versus frequency curve covering the program; (2) the unequalized response characteristic of the recording medium and heads; (3) information to enable the determination of the overload level; (4) information concerning the noise level over the usable range; and (5) anticipated harmonic distortion and hum to be expected in the amplifiers.

In considering a recording equalizer, it is important to attempt to achieve a maximum signal-to-noise ratio through frequency discrimination so that there is an equal probability of overload at all frequencies. The frequency equalizer for the playback amplifier is normally designed to obtain a flat over-all response after the recording amplifier equalizer has been

completed.

For several reasons it has been found expedient to pre-emphasize high frequencies during recording, and post-emphasize lows on playback. Normally, high frequency pre-emphasis is designed to boost frequencies which are above that of maximum response to the level of the frequency of maximum response. This is shown in Fig. 3. The playback amplifier, designed to boost low frequencies, must be carefully designed so as to minimize hum as far as possible. Normally, the low frequency drop off is quite linear, and a low frequency boost of 5 or 6 db. per octave will be satisfactory.

Signal-To-Noise Ratio and Dynamic Range

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corder system depends on several factors. Important among these are the magnetic properties of the medium and its vulnerability to magnetic noise, the speed of the medium, cross-talk or magnetic transfer, mechanical noise resulting from mechanical imperfections in the media, amplifier noise, the effect of stray electrostatic or electromagnetic fields and consideration of the frequency distribution along with considerations relating to the amount of pre- and post-equalization employed.

Dynamic range, which is dependent upon the signal-to-noise ratio, is also a function of the various noise contributions referred to in the previous paragraph and is usually in the order of from 35 to 45 db. for the entire system. This may be raised by careful design.

Speed vs. Fidelity

The speed at which the recording medium is driven has a very marked effect on high frequency response of a magnetic recording system. The low frequency response, however, is affected only slightly. [See Bibliography 4.]

This high frequency effect is mainly caused by self-demagnetization in the wire or tape and by the relation between wavelength and gap length. Inasmuch as self-demagnetization is not important at the low frequencies, speed reduction does not have much of an effect. As the frequency is increased, self-demagnetization becomes quite evident and increases rapidly with speed reduction after a critical frequency has been reached. High frequency response is also reduced unless the gap length is much less than the audio wavelength.

Through the determination of a constant current frequency response curve at a given wire speed, it is not difficult to obtain curves showing frequency versus speed effects. This may be accomplished by playing back a fixed wavelength at varying speeds, which will render demagnetizing and gap length effects ineffective as they will remain constant. The output voltage will be directly proportional to the speed.

While most commercial home entertainment magnetic recorders will give an essentially flat response from approximately 100 to 4500 cycles, it is possible to design magnetic recording equipment into a really high fidelity recording system. Armour has designed a master wire recorder essentially flat in response from 40 to 14,000 c.p.s., and equipment rendering a similar response is available commercially.

Magnetic Sound for Motion Pictures

In the discussion of magnetic media, heads, etc., this latest application of magnetic sound was intentionally omitted. As a direct outgrowth of magnetic tape recording, the idea of placing a magnetic sound track on the edge of the film was a further step in the utilization of magnetic recording.

Experimental work has so far included the conversion of projectors of 35 mm., 16 mm., and 8 mm. sizes and has proven to be an exceedingly satisfactory means of motion picture recording. Frequency response, essentially flat to 5000 c.p.s., can be easily attained at 24 frame-per-second, 16 mm. sound speed. Response to 3000 c.p.s. can be obtained at conventional 8 mm, speed. [See Bibliography 5, 6.]

Magnetic heads can be either of the high or low impedance type, however, the low are to be preferred so as to minimize hum pickup and decrease head size. The sound track consists of a special iron oxide coating which is applied to the edge of the film. This track is approximately .032" wide and ½ mil thick, placed outside of the sprocket holes.

Some means of film speed stabiliza-

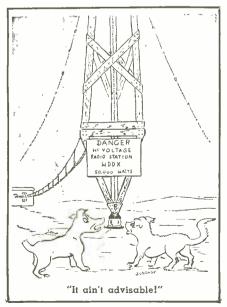
tion is necessary for satisfactory projector operation with magnetic sound as with optical sound so as to minimize sprocket flutter and wow as far as possible.

Figs. 5 and 6 show head location on converted 16 mm. and 8 mm. projectors, respectively. This is not a conversion that can be accomplished easily in a home shop. Neither the material for coating nor heads are as yet available on the commercial market.

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Wire Recorder

(Continued from page 43)

drives. The motor is held in this neutral position by means of springs. When the operation control is thrown to the "run" position, the motor is shifted by means of a cam arrangement, so that the motor shaft makes contact with the idler wheel E. This idler wheel E is supported by a bracket which is free to move in a lateral direction. Because of the pressure of the motor shaft the idler wheel is forced against the drive drum of the takeup wheel N. Through the reduction obtained by this arrangement, the takeup drum is driven at the proper speed to pull the wire at two feet per second.

When the "operate" switch is thrown to the "rewind" position, a cam on its shaft shifts the motor so that the rubber drive wheel mounted on its shaft makes contact with the supply drum D. Due to the difference in size between the motor shaft and the rubber drive wheel fastened to this shaft, the rewind speed is approximately seven times the "run" speed.

An ingenious "memory" brake is used in conjunction with the "operate" switch. When this switch is thrown to the "run" position, a felt pad brake on arm M is removed from the takeup drum, permitting it to rotate freely, being retarded only by the friction of the idler wheel E. The same operation puts a light brake on the supply drum D. When the switch is returned to "neutral," a light brake is applied to the takeup drum and a heavy brake applied to the supply drum.

With the switch in the "rewind" position, the brake is removed from the supply drum and a light brake applied to the takeup drum. Returning the switch to neutral leaves a heavy brake on the supply drum and a light brake on the takeup drum.

This type of braking system insures that the machine will not allow slack in the wire with its attendant danger of fouling, when the switch is returned to "neutral" from either the "run" or "rewind" position. Control of the braking sequence is accomplished by means of an auxiliary cam mounted concentrically with the cam which controls the motor shifting.

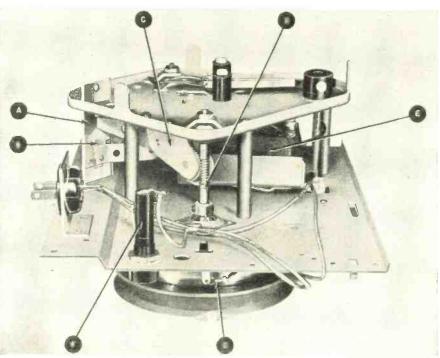
The shaft which supports the takeup drum also carries a worm gear, used to raise and lower the head which in turn acts as a level wind for the wire. Details of this level wind are shown in Fig. 3. This worm D drives a pinion mounted on a bracket C, and fastened to a shaft which carries a cam. Through this cam and lever B the head supporting bracket A is alternately raised and lowered.

As the wire passes through the head in operation, the wire is wound in even layers on the spools, and the danger of pileup and tangling of the wire is thus eliminated.

An additional cam is fastened to the lower end of the shaft which carries the operate switch. This cam operates a motor switch, turning on the motor in either "run" or "rewind" position. An additional set of contacts on this switch opens the leads to the bias winding of the head in the "off" and "rewind" position, to prevent accidental erasing of the wire.

Two bakelite buttons are mounted on either side of the "operate" switch

Fig. 3. Bottom view of recorder mechanism. Parts shown are (A) Head actuating arm; (B) Head actuating lever; (C) Pinion gear bracket; (D) Worm gear and takeup drum shaft; (E) Motor; (F) Extractor type fuse post; (G) "Light" brake spring on takeup drum.



RADIO NEWS

to prevent accidental overswing of the switch when it is returned to "neutral" from either the "run" or "rewind" position. These buttons must be depressed in order to permit the "operate" lever to be moved from its "neutral" position.

The exploded view of the recording head, Fig. 2, shows the various parts which go to make up the head. The laminations used are a special high permeability alloy, annealed after punching. The essential components of the head are shown in assembled form in the lower left of the photograph. The small coil on the left is the erase coil and is connected to the supersonic oscillator in the unit. As the wire travel is from left to right across the head, this coil acts to erase any previous recordings from the wire. The voice coils are wound around the center and right hand legs, and consist of many turns of extremely small wire. The two smaller coils, which are wound at the upper end of these bobbins, are the bias coils and are connected in series with the erase coil. Their purpose is to introduce a supersonic bias on the wire during the recording operation.

The top edge of the laminations have a narrow slot cut lengthwise to accommodate the wire in its travel across the head. Due to the curved nature of these laminations and the manner of feeding the wire, the entire length of the wire in the head at any one time, makes contact with the magnetizing section of the head across the entire head. This method of feed makes certain that the wire will be evenly magnetized in proportion to the audio signal present. It is essential that the wire make good contact with the head during recording and playback to prevent variations in output which might be caused by a poor con-

A small piece of high permeability metal is mounted in the upper half of the head case to act as a shield against hum pickup. Due to the low output of the head it is necessary to use extreme care in order to minimize any chance of hum pickup.

A novel feature is used in conjunction with the wire holding clip on the takeup drum. When the wire is placed under this clip the spring action of the clip holds the wire in place. The clip may be released by depressing the button in the center of the takeup drum. When the wire is rewound it is not necessary to watch the progress of the rewinding process as a slight curl is given to the end of the wire as it leaves the drum at the conclusion of the rewinding. This slight curl, plus the momentary tug on the wire as it leaves the clip, tucks the free end of the wire under the last turn of wire on the rewind spool. There is no danger of the free end of the wire becoming loose and fouling.

A pilot light is provided to illuminate the head and allow the progress of the wire through the head to be observed.

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Included with the description are top, side, bottom, and rear views of each mechanism along with exploded view diagrams. Full data is provided on change cycle, adjustments, service hints, and kinks. Components are keyed to the text and a complete replacement parts list for each unit is included. All of the units described are treated uniformly throughout the

The book opens flat for easy reference use on the service bench. As a practical how-to-do-it text, this book is highly recommended for the serviceman.

"PLASTICS FOR ELECTRICAL AND RADIO ENGINEERS" by W. J. Tucker and R. S. Roberts. Published by The Technical Press Ltd., Gloucester Road, Kingston Hill, Surrey, England. 148 pages. Price 12 shillings.

This little handbook of plastics is designed to provide the electronics engineer with essential data relating to the application of plastics in the electrical and radio industries.

Thoroughly practical, this book discusses molding and manufacturing procedure and the advantages and limitations of the various plastic materials. One section of the text is devoted to insulating and testing problems and special tables applicable to the electronic industry are included for ready reference.

The material is written in such a manner that any engineer, no matter what his training in plastic techniques, can evaluate the various properties of the different types of plastic materials and decide which type is best suited to his needs. The authors have presented complete details on the components making up the various plastic materials and listed such essential data as breakdown temperatures; physical limitations with regards to fabrication; imperviousness to cold, heat, acids, moisture, light, dryness, etc., and flow-points.

While many of the commercial products discussed in the book are of exclusively English origin, the basic formulas are, for the most part, duplicated in products available in this country.

Engineers should find this manual of great assistance in the designing of equipment used in the electrical and radio fields.

"ELEMENTS OF RADIO SERVIC-ING" by William Marcus and Alex Levy. Published by McGraw-Hill Book Company, Inc., New York. 468 pages. Price \$4.50

In this thoroughly practical handbook, the authors have provided the radio serviceman with a handy manual covering all phases of superheterodyne servicing and the proper use of the various types of test equipment employed in servicing a receiver.

Although written for the beginner, the book contains much valuable data on servicing techniques and shortcuts that the more experienced serviceman

could use to his profit.

The book is divided into 24 chapters and an appendix. The authors first discuss the principles of operation of a superheterodyne receiver and then outline servicing procedures for such a unit. Multimeters and signal generators, as applied to the servicing of receivers, are covered in four interesting and clearly presented chapters. From that point the discussion deals with a.c. power supplies, loudspeakers, second or power audio amplifier stage, first audio amplifier stage, detector stage, i.f. amplifier stage, converters, variations on the converter, r.f. amplifier stage, antennas, a.c.-d.c. power supply, automobile radio installations, auto radio power supplies, push-pull output stage, alignment of a superheterodyne, a survey of the servicing procedure, and a discussion of the service bench. The appendix covers symbols and abbreviations, color code for resistors, Ohm's Law and its derivatives, color code for condensers, automobile battery ground chart, graphic symbols, and tubes and their prongs.

Each stage discussed is analyzed to provide a quick check for normal functioning of the stage, along with a typical or basic circuit schematic, the function of the stage, the function and common value for each component, normal test data for the stage, a listing of the common troubles encountered in the stage along with data on how these troubles may be located and how components may be replaced, variations from the typical stage that are frequently used and special troubleshooting procedures to be followed, and a summary of tests, including an outline of procedures to be followed in tracing various symptoms to their cause.

By following the procedure and with a little practice in using this method, servicing time can be cut for all types of home receiver repairs. The book is enthusiastically recommended for the student and is entirely suitable for home study.

"INDUSTRIAL ELECTRONICS MAINTENANCE" by R. C. Roetger. Published by Prentice-Hall, Inc., New York. 183 pages. Price \$3.50.

* *

The increased use of electronics in various industrial processes has opened an entirely new field to the radio and electronics technician.

However, as any serviceman who has tried to work on industrial equipment knows, there are different techniques for handling this type of repair. This new book outlines many of the procedures to be followed both in preventative and corrective maintenance. The author has outlined the minimum test equipment and tools needed for most industrial jobs.

The book is divided into sixteen chapters and five appendices. Subjects covered include principles of maintenance, fundamental maintenance procedure, special equipment needed, industrial electronic components, rectifiers, inverters, and electronic contactors, audio frequency amplifiers, photoelectric relays and measuring circuits, motor control, welding control, regulators, servo systems, automatic machinery control, electronic heating, and miscellaneous industrial apparatus. The appendices cover symbols used in circuit diagrams, color codes, formulas, units, and installation hints.

This text is clearly written, simply presented, and entirely understandable. Servicemen who wish to take on industrial electronic maintenance as an added source of income will find this book of great assistance in preparing for this new field.

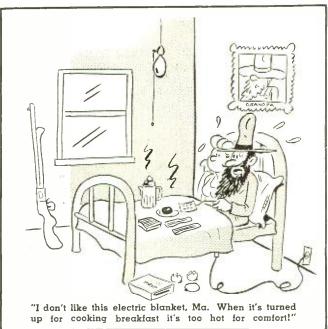
"MODERN RADIO INSTRUMENTS AND TESTING METHODS" by The Technical Staff, Coyne Electrical and Radio School. Published by Coyne Electrical and Radio School, Chicago. 343 pages. Price \$3.50.

The avowed intention of the compilers of this text is to provide a practical book for the radio serviceman. That this goal has been met is amply demonstrated throughout the book.

Without assuming any previous knowledge of the subject, the book deals with indicating meters, the operation and care of meters, measurements with direct current and low frequencies, measurements at high frequencies, measurements with bridges, analyzers and multimeters, electronic voltmeters, signal tracing, signal generators and test oscillators, tube testing, cathode-ray oscilloscopes and oscillographs, and oscilloscope tests and measurements.

Not content with merely explaining the operation of the test units, the compilers have spent considerable time in discussing the various uses of the equipment and servicing shortcuts which should be of great assistance to the busy serviceman.

Although this book is written for the "practicing" radio serviceman, the novice should have no difficulty in using this book as a home study text.





Today, in most communities, a single 54-88 mc folded dipole television antenna is all you need.

Tomorrow, with two television bands in use, an ordinary TV antenna designed for service on either the 54-88 mc, or the 174-216 mc band will not satisfactorily receive the other. So, if you want brilliant reception on all channels, in both bands, and don't want to buy two antennas, this new Amphenol Television Array is the one to buy.

This antenna array is unique. Its two broadband folded dipoles and reflectors have a common transmission line. This permits the large folded dipole to also serve as a reflector for the small folded dipole.

Amazing as it seems, this arrangement produces more gain than a dipole. This is true over the whole high frequency band, and also over most of the low. In areas of low signal strength, this array delivers brighter, clearer pictures. Also, its highly directional pattern virtually eliminates "qhosts."

Antenna elements and supports are of sandblasted aluminum tubing and aluminum alloy castings. The five foot mast is of cadmium plated steel tubing. Designed to withstand high winds and ice loading, the antenna is easily assembled with ordinary tools. No element length adjustment is required.

Swivel mounting plate and guy clamp permit installation on every type roof. Seventy-five feet of low-loss Amphenol 300 ohm Twin-Lead, which matches the input of most television receivers, is included. A good impedance match is achieved on both bands.

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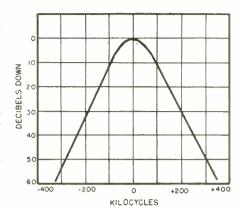
(Continued from page 48)

circuit is better than that of many conventionally designed receivers. It is sufficient for good rejection of local stations, particularly when the receiver is side-tuned on the appropriate side of the desired signal, that is, away from the interfering signal.

The "FreModyne" circuit discriminates against impulse noise such as that due to automobile ignition. The use of superregeneration makes the receiver periodically sensitive for short intervals, so that it completely ignores many impulses occurring between these intervals. The detector characteristic is logarithmic so that the large-amplitude noise pulses that are not ignored, are crushed or compressed.

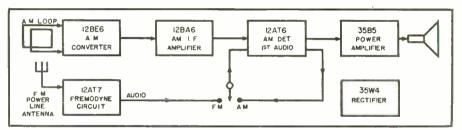
Many manufacturers of radio re-

ceivers have started the design and production of "FreModyne" models, so that this will shortly be a standard type of FM receiver, Production in large numbers is expected.



Typical selectivity curve.

Block diagram of AM-FM receiver using FreModyne FM circuit.



A new development in the communications field was recently demonstrated in Chicago when the Chicago Tribune used the Westinghouse infrared "talking beam" to transmit a news story from the headquarters of the Electric Club in the Civic Opera Building to the Tribune Tower. Clayton Kirkpatrick (seated), Tribune reporter, is shown transmitting his story while Carl F. Jensen. Westinghouse engineer, monitors the "beamcast." Designed primarily to provide secret communication between military units, transmissions are limited to line-of-sight objectives. Fog, darkness, and stormy weather do not interfere with the transmission clarity. Transmission is accomplished by modulating an infrared light source and transmitting this modulated light beam to the receiver where it is detected by means of a photoelectric cell.



RADIO NEWS

Xtal Control

(Continued from page 61)

items in Fig. 3 the essential requirement of short leads is satisfied to a high degree. L₁ is wound upon a ceramic form mounted so close to C_1 as to result in less than 11/2" of total lead length to C_1 . This relatively low-frequency circuit is not excessively demanding in this respect; but each succeeding tuned circuit, working at higher and higher frequencies, makes air-wound coils mounted directly upon their tuning condensers practically mandatory. The physical arrangement employed accomplishes just such mounting for high efficiency. L, is mounted directly upon the terminals of C11, with its center-tap supported by tubular ceramic bypass condenser C_{12} . It turns the physical circuit progression at right angles-to rise behind the 832 socket in close proximity to L, the ends of which are soldered directly to the 832 socket grid contacts.

The 832 dual beam tetrode final power amplifier is "sunk" through the vertical aluminum channel comprising the "chassis." This sinking of the 832 tube, coupled with a shield band around the tube base, isolates the grid and plate circuits to allow straightthrough operation on final output frequency without self-oscillation or the need for tricky neutralization to eliminate same. Grid circuits are on the front side of the channel, which separates and shields them from the plate circuits on the rear thereof. Fig. 3 shows how the long line 832 plate circuit Le is terminated in spring-clips to slip over the 832 plate pins, and how C_{15} is mounted directly on this line. Centertap of L₆ is terminated in a low-inductance lug having a hole in its center to fasten beneath the brass thumb-nut seam at the center of the dark terminal board at the right of the 832 in Fig. 3. Two binding posts on this terminal board carry the antenna coupling "hairpin" \hat{L}_{i} , which may be slipped to right or left or bent to or from L₆ to establish best antenna coupling.

The only tuned circuit to be changed in order to shift from 21/2 to $1\frac{1}{4}$ meters is L_6 , C_{15} . Two tuned lines accompany each transmitter, as seen in Fig. 3, where the 21/2 meter line is shown in operating position and the 14 meter line and condenser can be seen leaning against the channel just below the modulation transformer T_2 .

The modulator uses two 6AQ5 tubes in push-pull, "Class A," to develop 14 to 15 watts undistorted speech output from any good carbon microphone. This is ample to 100% plate-andscreen modulate 28 to 30 watts input to the 832. Current for microphone operation is obtained, not from drycells, but from the voltage drop across R_{ν} , which with R_{ν} , comprises the cathode bias resistor for the 6AQ5 modulators.



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Power required for operation is 6.3 volts a.c. or d.c. at 3.35 amperes for tube heaters and 300 volts at 200 to 220 ma. for tube plate and screen circuits. This power may be obtained from a simple a.c. power supply built up of standard broadcast-receiver replacement parts available from any amateur supply house. For mobile operation heater current may be taken from the car storage battery, with high voltage obtained therefrom via either a military surplus dynamotor or a suitable vibrator power supply. Send-Receive control can be by means of a s.p.s.t. switch mounted as is most convenient, and operating to disconnect the tied-together red and blue power cable leads from the positive high voltage power supply terminal.

It is evident that except for frequencies involved and the choice of tubes, circuit constants, and their physical proximity, the foregoing description of this u.h.f. transmitter might also describe a conventional lower-frequency rig. That is the point of this story-to show how familiar low-frequency techniques may be applied to u.h.f. transmitters to take the mystery and uncertainty out of their "firing-up" and operation.

There is nothing tricky about tuning this transmitter up to maximum efficiency that ordinary common sense, an absorption wavemeter, and possibly a 100 ma, meter won't take care of. It does require a little more care than low frequency tune-up, but needs no skill not possessed by any amateur accustomed to conventional transmitters employing frequency multiplying stages.

As the transmitter leaves the factory, it is tuned for output on the 21/2 meter band. This band is so narrow, percentage-wise, that only slight readjustment of condenser C_1 should be necessary to complete the job. But let's look at tune-up in its most difficult form. First, some means of tuning condenser C_1 must be available. Its capacity is varied, 3 to 30 $\mu\mu$ fd., by turning the rotor up and down a threaded center stem by means of a hexagon nut-like head on the rotor. This hex head may be turned by slipping a piece of $\frac{1}{4}$ " inside diameter spaghetti tubing over the hex head, or by gently pushing it around with the rubber eraser found upon the end of an ordinary lead pencil.

With tubes in sockets and power connected, "B+" to blue cable wire but not to the red wire going to 832 plates, simply rotate C_1 around closeto-full-in position to obtain maximum brilliancy of "XTAL" panel lamp, then "back-off" C_1 to setting just on the low-capacity side of maximum lamp brilliance. Now adjust C_3 (between 6AQ5 and 6C5 tubes) for slight dimming of the "XTAL" lamp brilliancy and maximum glow of "1—DBLR" lamp. Watch the "1-DBLR" lamp closely because the change in its brilliancy is not very marked (due to operation of it and "2-DBLR" lamps at well below their rated current). Dimming room illumination will help, too, in this adjustment, since it will make change in brilliancy of the "1—DBLR" lamp more easily observable. Now tune C_6 , between the two 6C4 tubes, for maximum brilliancy of "2—DBLR" lamp. Just as correct tuning of C_3 took power from the oscillator, thereby dimming the "XTAL" lamp while brightening the "1-DBLR" lamp, so will tuning C_6 for maximum brilliancy of the "2—DBLR" lamp draw power from the first 6C4 frequency multiplier and so dim the glow of the "1—DBLR" lamp. If in doubt about selected harmonic frequency, hold the coil of an absorption wavemeter close to coil being tuned (as just below each coil position in Fig. 3) and tune the wavemeter for panel lamp dimming.

Adjustment of C_{11} for maximum glow of "PA" lamp, with simultaneous dimming of brilliancy of the "2—DBLR" lamp, will tune the second 6C4 frequency multiplier plate circuit and the 832 grid circuit. Since the range of C_{11} includes both $2\frac{1}{2}$ and 14 meter bands, care must be taken to pick the correct band. This is not difficult, since the C_{11} rotor is almost entirely out of the stator cups. Glow of the "PA" lamp indicates the circuit is tuned to 235/240 mc. Conversely, with C_{11} rotor and stator almost fully meshed the circuit tunes to 144/148

The next step is to mount the appropriate 832 plate line as in Fig. 3, apply power to the 832 plates and screen by connecting the red cable lead to "B+ 300 volts," and rotate C_{15} for resonant plate current dip of the 832, as indicated by dimming of the "PA" lamp.

If a suitable antenna for the desired operating frequency is now connected to the antenna hairpin binding posts through appropriate coaxial, twin-lead, or open line, "PA" loading and power output may be adjusted by slight readjustment of C_{11} and C_{15} , coupled with adjustment of spacing between hairpin and 832 plate line.

Because lamps PL_2 and PL_3 are 60 ma. panel lamps, and actual 6C4 plate currents run a little less than half this value, changes in their brilliancy with tuning adjustments are not as marked as could be desired with some particular tubes and xtals. In such a case temporary substitution of a 0-100 milliammeter successively for each lamp as the circuits are tuned will make for easier tuning. Such a meter should have the two leads from it terminated at the tip and shell of the bayonet base of a broken or burnedout panel lamp. The lamp base serves as a "plug" to connect the meter in the desired circuit by removal of that circuit's lamp from its socket and plugging in the meter in place of the lamp. The only precaution necessary is to remember that the lamp sockets are "open circuit jacks," that either lamp or meter "plug" must be in each socket if the transmitter is to operate. Removal of any one lamp, or its burnout, will disable the entire transmitter until it is finally replaced.

Carrier power output, using a 300 volt plate supply, will usually be 8 to 10 watts on 21/2 meters, 5 to 7 watts on 11/4 meters. This may not sound like a lot on paper, but because it is concentrated in a narrow band where none is wasted, it is, in fact, superior to much higher power obtained from a modulated oscillator where the "spread" of the signal cuts the usefulness of the transmitter-generated power way down. A few watts of frequency-concentrated output will give better communication, plus a welcome relief from QRM. Concentrated power on these bands gives a mighty respectable signal indeed—as witness first tests of this transmitter when its signals spanned the most unfavorable and hilly terrain lying in the 45-mile line-of-sight distance between Madison and Hartford, Connecticut, a span never previously bridged by higher, but not frequency-concentrated, transmitter power.

Drive to 832 push-pull final is adequate, but not excessive, 832 grid current running around 1 to 2 ma. Downward modulation will not occur unless drive to the 832 is too low. This could be due to a poor crystal (of which there seem to be quite a few nowadays), to weak tubes in oscillator and multiplier sockets, or to a weak, "war-surplus" 832. These factors obviously would make for poor performance in any transmitter; in this one these difficulties can often be offset by increasing plate voltage to oscillator and multipliers by 10% to 20%. -30-

A.F. SIGNAL TRACER

F you have had to lug an armful of test equipment on service calls, this servicing hint is for you!

Drill two small holes on the top of the wooden cabinet in which your multimeter is housed and mount phone jacks. On the meter panel mount a s.p.s.t. rotary switch which is then connected across the phone jacks.

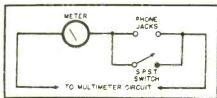
The jacks should be wired in series with the regular multimeter circuit. It is immaterial to which side the meter is wired as either the plus or minus

side works equally well.

In operation, the meter is used in the customary manner but when the switch is opened with the phones plugged in, an audio signal can be heard if there is any a.c. in the voltage under test.

In effect, one instrument serves both as a multimeter and an a.f. signal tracer with only a pair of phones added to the load the serviceman must carry. O.E.B. Jr.

> By adding phone jacks and switch, conventional multimeter serves as an audio frequency signal tracer.



February, 1948



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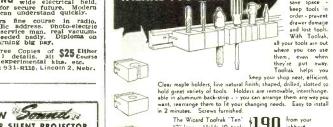
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LAMANDS from our reader.

IT WORKS

AM enclosing a photograph of the electronic photo timer which I built from the description published in the July, 1947, issue of RADIO NEWS.

"Although I have been more or less in the mechanical end of radio for many years, this is the first chance I've had to build something concerning electronic circuits. I am pleased to say that, the timer works very well.

"You noticed (from the photograph) that there are markings for the setting of the calibration control. In the article it said that calibrating for 55 seconds would make all the ranges accurate. Mine needs calibration for each range. I can get 100% accuracy on the two lower ranges but the high calibration is about 2 seconds off from 25 to 55 seconds. I used plus or minus 5% resistors as is suggested and with the exception of an electrolytic condenser in place of the paper one listed for the high range all parts are as listed. If you think that this change would cause the error please advise.

"Another thing that is wrong is when the time is set for a long amount of time on the high range. While the relay is released momentarily the light will stay on. I would appreciate your advice to remedy this. Despite these minor shortcomings I am well satisfied with the device and I hope that you will keep publishing these useful articles as well as the fine informative articles that have been in the magazine in the past."

Morton Meyer Kenmore Recording Co. Brooklyn, New York

Electrolytic condensers should never be used with a timer of this nature. The leakage current through the electrolytic is variable and highly unpredictable with the necessary accuracy. A paper or oil-filled condenser should be used. This is undoubtedly the reason for nonlinearity of calculations. We cannot understand why the light will stay on when the relay is released from the circuit. The only possibility of this happening would be for the relay contacts to are across or to short out temporarily.

GOOD OLD DAYS

WAS rather surprised to see W6YB assigned to a Marine Ham station at Oceanside. The last I can remember of old 6YB was when it was the call of our old home town junior college at Modesto, California.

"The part which referred to the new W6YB as serving reminded me strongly of the sponsor of the original 6YB, Professor William F. Martin, W6FWB. "Prof" Martin, as we all called him,

started many an embryo ham on his career in amateur radio. His interest in radio dated back to the first war and he helped and gave boys the opportunity of obtaining their licenses from that time on. The calls he has helped dated from W6AXI to W6QMW (the first Chinese girl to be licensed in USA) and I understand he was still turning out hams until his death just a few years ago. Many of the hams he turned out helped serve in the last war.

"The call 6YB represented his devotion and unselfish help to ham radio. It is rather a coincidence that this call be assigned to another who has dedicated 6YB to service.

"I would be interested in hearing from other former operators of old 6YB and MJC radio club."

Dr. Thomas W. Wing, W6MVK 1423 South Vermont Avenue Los Angeles 6, California

We hope other ops will take W6MVK up on his invitation to correspond.

HELP FOR RURAL AREAS

WONDER if the people who live in the metropolitan areas of our country realize what kind of radio reception we who live in rural areas have to contend with, and what you, as an editor of RADIO NEWS, thinks about the situation.

"It is the custom of the FCC to allow a continual increase in the number of radio stations, and at the same time to allow periodic increases of power to those already established. We now have somewhere around 800 broadcast stations in the U. S. with 95 channels available for them. This means an average of about 9 stations per channel, not counting the "clear channel stations."

"Now when reception is good, which means after dark in this locality, and especially during the evening in winter time, it is next to impossible to get decent radio reception in rural communities like this, excepting from the clear channel stations. WLW is the only one of these which we can get with any degree of consistency. The balance of the band sounds just like 160 meters did before the war.

"It seems to me that these small stations should be made to reduce their power since improvements in receiver design would still give them the same listening radius. Take KDAL, for instance. We listen to it a lot here. Recently they increased power to 5 kw. We noticed an increase of signal strength here of course, but we still cannot listen to it after dark, or late afternoons at this time of the year. Now isn't it

RADIO NEWS

logical to assume that this station causes interference with some other stations now which it did not bother before the power was increased? And if this is true of KDAL, it is true for all other stations which share frequencies.

"The sad part (for we people who live in rural communities) is that increasing the number and power of these city stations only makes things worse for us, and I can see the day when it will be useless to even own a radio unless you live within 50 or 100 miles of some city, large enough to support a 50 kw. station.

"What do you think?"

Jack Watt Ontonagon, Mich.

Well, Readers, what do you think is the solution to this problem?

THE FOLDED DIPOLE

COUST a thank-you from a fellow ham for the dope on the folded dipole idea by Carl V. Hays, W6RTP. This is truly a go-getter and to date after just one week I'd like to advise that I have worked nine countries and practically all districts in the United States. Here is a partial list of some of the "F-B" contacts that I thought might be interesting to others that haven't been having good luck with their "skyhooks": KP4BY, KP4EE, KP4EJ, W8ZXH/ KP4, W4LGP/KP4, KP4BY, D4AXT, VE7AC, W4FOJ/Marine-Mobile, Puerto Cabello, Venezuela, PY7QG Natal, Brazil, HR1MB Teguciagalpa, Honduras, KZ5AY Howard Field, C. Z., CO8JB, and ZS6FU Randfontein, South Africa.

"Using the idea you suggested for the suspension of the dipole I found it to be impossible to get the bamboo spreaders so I went to a lumber dealer and purchased a 2 x 4, 16 feet long and had it ripped to give me one 2 x 2 and two 1 x 2 pieces and by using four carriage bolts with washers and nuts I had it constructed in about an hour. I had an old speaker stand with a weighted base and about a five foot upright and extension with a big knurled nut on it so I bolted the 2 x 2 upright of the framework to it and lashed it with a piece of window cord to form a means of rotating the antenna. I have found in this particular location that the best signal reports come from the direction that the ends point to. This is contrary to my ideas of the antenna because I thought it would work best broadside, but for me I find that it works best off the ends, if there is any difference.

"In any event I did want to report that I am using your idea and to express my thanks for the suggestion. I cut my flat top for 28,500 but find that it tunes very broadly and with my e.c.o. at any frequency from 28.5 to 29.7 that the loading does not change more than about 10 mils. Everything is just as you stated with the exception that during wet weather the loading does change some but not too much for satisfactory operation. Incidentally, the past week has been

The Sensational New 275 Watt Globe King . . . UNCONDITIONALLY GUARANTEED



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On Filled Condenser 49

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NO Meters 25554 Factory recording red wit Spare set of tubes export crated like New 22.50



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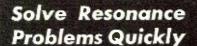
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nothing but rain here and to me that makes this report all the more in-

teresting.

"More simple ideas like this are bound to make RADIO NEWS a mighty popular magazine with the ham fraternity and while my experience probably is just a mere drop in the bucket compared to some of the other fellows, I still think it's a darn swell idea and best of all from my standpoint, I'm not keeping it a secret. So here's a big pat on the back for you fellows up there at RADIO NEWS headquarters. Give me a call some time!"

A. Lynne Brannen, W4BTI Marietta, Georgia

Take a bow, Mr. Hays, for the nifty job you did on the dipole article.

-30-

PROJECTION TV UNIT

ONE of the television receivers receiving a lot of attention at the recent Radiolympia show in London was the "His Master's Voice" projection television Model 1852.

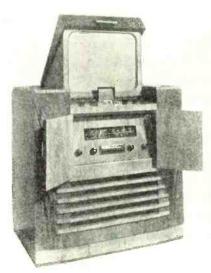
Providing a brilliant black and white picture 20 inches by 16 inches, the new unit can be viewed satisfactorily by an audience of as many as 100 persons. A projection type tube, developed by the H.M.V. Research Organization, is used in this unit and has a life comparable to that of any ordinary direct vision type of cathode-ray tube. The optical system, based on the Schmidt principle, employs special lenses produced to the designers' specification. The H.M.V. Model 1852 is a combined

projection type television and all-wave push-button radio receiver. Special features of the television section include t.r.f. video and sound channels, automatic protection of the tube by relay in the event of time base failures, simple control arrangements, and oil-filled transformers for adequate insulation. The radio is a 5-tube, 3-band, pushbutton superhet with provision for supplying radio programs to an extension speaker in another room during television reception.

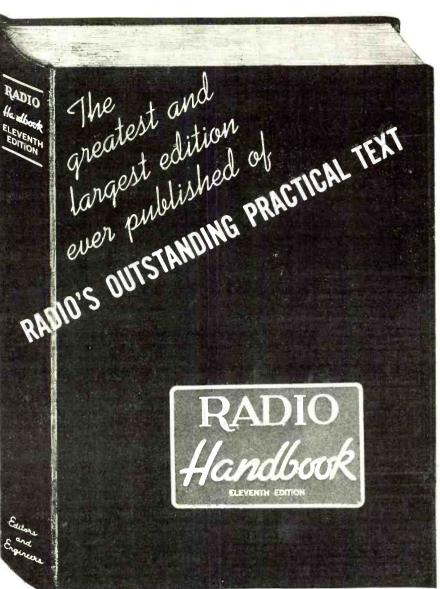
The price on this unit is 340 guineas. The guinea is worth approximately \$4.20 at the present rate of exchange.



British projection television unit.



February, 1948



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Highly suitable for use in conjunction with wire and tape recorders
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Within the Industry

(Continued from page 30)

trated on aiding the handling of distributors' sales and service problems in areas where Philco television receivers have been introduced. In his new capacity he will continue and amplify this work.

SYLVANIA ELECTRIC PRODUCTS INC. has broken ground for the first building in its new electronic research development to be known as Sylvania Center.

Designed for the long-term peacetime development of electronic and lighting equipment, television, FM, and radar, the first building in the new Center will house the physics laboratory which is expected to cost nearly a million dollars, fully equipped.

The new project, which is located at Bayside, Long Island, will cover over 28½ acres of a 57 acre site facing Long Island Sound. Dr. Bennett S. Ellefson will direct the company's research activities at the new Bayside plant.

CLARKSTAN CORPORATION of Los Angeles, manufacturers of a line of ring tuners, variable reluctance pickups, transcription arms, etc., have appointed Paul D. Aaron of New York to act as their representative for the Metropolitan New York area and northern New Jersey.

Mr. Aaron maintains his offices as manufacturers' representative at 71 Murray Street in New York.

MELVIN C. SPRINKLE, formerly manager of radio sales and service for Jordan Piano Co. of Washington, D. C., has joined the sales engineering staff of Altec Lansing Corporation in their New York offices.

He has served as a factory representative for Radiomarine Corp., and as a senior radio engineer for the Bureau of Ships, U. S. Navy. Mr. Sprinkle is a member of the IRE and has served on the teaching staff of Capitol Radio Engineering Institute as well as acting as Washington representative for Scott Radio Laboratories.

KAY ELECTRIC COMPANY, manufacturers of the "Mega-Sweep" Sweeping Oscillator and the "Mega-Match," have purchased two acres of property which incorporates new facilities to handle the company's increased business.

The company is now located on Maple Avenue, Pine Brook, New Jersey.

AIR KING PRODUCTS COMPANY, INC. Brooklyn manufacturers of the Air King line of radios, combinations, and wire recorders, have appointed three new distributors to handle the company's products.



L. S. BRACH MFG. CORP.

200 Central Ave.

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CIRCUIT DIAGRAMS ACCURATE - QUICK - UNIFORM

USED BY Students Engineers Technicians

EACH

Radio Amateurs This original GIRSON RADIO RULE after years of use at Government schools, Universities and by technicians has proved invaluable. Designed and manufactured for use in the making of accurate and uniform circuit drawings, these drawings to include all circuits, tulies, meters, coils, transformers, relays, connectors, Made energy of the provided relations of the connectors. Made and the connectors of the connectors of the connectors of the connectors of the connectors.

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RADIO RECEIVERS \$12.75 EACH

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Superhet circuit 1900-16500 K.C.; 110 Volt 60 Cycle A.C.; one stage R.F.; B.F.O., noise and sensitivity controls; audio output limiter; rack mounting; complete with coil; complete set spare tubes; original crates.

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See the many BARGAINS offered in the CLASSIFIED COLUMNS of this issue

Chief Electronics will cover the Poughkeepsie, New York area; Cumberland Wholesalers will serve dealers in Connelsville, Pennsylvania, while the David White Radio Supply Co. will provide service for customers in Little Rock, Arkansas.

EDWARD E. LEWIS has been elected president of Colonial Radio Corpora-



tion, wholly-owned subsidiary of Sylvania Electric Products Inc.

Mr. Lewis was formerly executive vice-president of Colonial, having been elected to that post on July 1, 1947.

He has been associated with Sylvania as an independent consultant since 1945.

He has been associated with General Electric Company and Radio Corporation of America prior to establishing himself as an independent industrial consultant. Mr. Lewis will maintain his offices at the company's Buffalo, New York, plant.

KENNETH E. WEITZEL has been assigned to the application engineering section of the Tube Division of General Electric Company's Electronics Department. He will maintain headquarters in the company's Chicago office in the Merchandise Mart.

Formerly employed on application engineering of miniature tubes for FM and television receivers, Mr. Weitzel will be engaged in on-the-spot engineering with Chicago area manufacturers of radio receivers.

H. H. RANIER, manager of distributor sales, Radio Tube Division of Sylvania



Electric Products, Inc., is now making his headquarters at the company's New York office, 500 Fifth Avenue.

The new move will enable Mr. Ranier to work more closely with

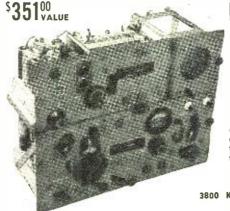
Sylvania's general sales and advertising offices in New York. Long associated with the radio tube industry, he joined the Sylvania staff eight years ago and prior to this new move made his headquarters in Chicago.

ROBERT E. CASSATT, for the last two years Advertising and Sales Promotion Manager of the General Electric Company's Specialty Division, has been named Assistant Advertising and Sales Promotion Manager of the company's Receiver Division.

In his new position as assistant to Fred A. Parnell, he will be responsible for the exploitation of components and universal parts while continuing to direct the advertising and sales promotion activities of the Specialty Division.



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Works from 110 volts AC-DC. Used but in operating condition. Uses 1-35Z5 Rect. & 2-35L6 in P.P.

2-35L6 in P.P. Audio input .006 watts 600 ohms imp. 5 Channel selection input, volume control complete with tubes in Value \$100.00 yay navy case 14x14x71/2".

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A precision instrument for RADIO TESTING, Appliance Repairing, Service Calls, Amateur and Experimental Work.

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 (3) A.C. VOLTAGE 1 10 100 500 1000 volts.
 (4) D.C. VOLTAGE 10 100 500 1000 volts.
 (5) D.C. CURRENT 1 10 100 1000 milliamps.
 (6) RESISTANCE 0 to 10.000 100,000 1 mesonm.
 (7) Special High range ohmmeter to 2 megs and 20 megs.
- 20 megs.
 (8) Sensitive A.C. microammeter to 1100 microamps. (8) Sensitive A.C. microammeter to 1100 microamps. TELEVISION SERVICEMEN. Why guess, measure! This is the only instrument in its class that can be used as an OSCILLOSCOPE CALIBRATOR. A standard bleeder will deliver 1-10-100 accurate RMS voits from A.C. line.

 Available in KIT form, or assembled.
 Complete KIT and Instruction 517.95 net Bench Model (assembled) 23.50 net Foundation Meter with 3-color scale.

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Distributors Write for Quantity Prices.
94 Holland Avenue, Elmont, New York

ln Indiana IT'S

Stanton Radio Supply 521 State St. HAMMOND, INDIANA

Home-Built Recorder

(Continued from page 42)

proximately the best possible position. The erase head is simply a small Alnico V magnet of a shape similar to that shown in Fig. 5D. A magnet of this shape can be secured for a few cents from the Leotone Radio Co. (Such magnets are shown in their advertisement in RADIO NEWS from time to time.) This magnet is so placed that in recording, the tape passes over both poles before it reaches the record head. When one is playing a recording back, he should be certain that the tape bypasses this magnet.

Before the tape guides and heads are mounted, the tape pulling mechanism should be assembled and tested. All parts should run freely. The tape should be under slight tension at all times, but the friction in the bearings of the spindles and the rewind drive wheel will supply what tension is necessary. When all parts operate smoothly, the guides and heads should be mounted. If the tape does not make positive contact with the record head after all adjustments have been made, it may be necessary to make a small pressure pad of felt to hold the tape against the faces of the head. If everything is aligned properly, however, this will not be necessary.

The finished unit is housed in a plywood cabinet which measures 12 by 17 by 9 inches. The back of this cabinet is left open to assure adequate ventilation. The finish can be left to the discretion of the builder.

To make a recording the machine should be threaded with magnetic tape, the switch turned to record position, the volume control advanced until the volume indicator glows on the peaks of the signal, and then the motor started. Short test recordings can be rewound by hand, but for re-

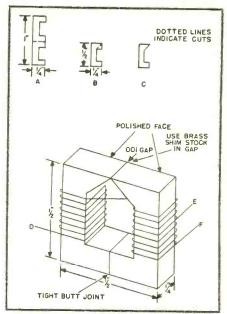
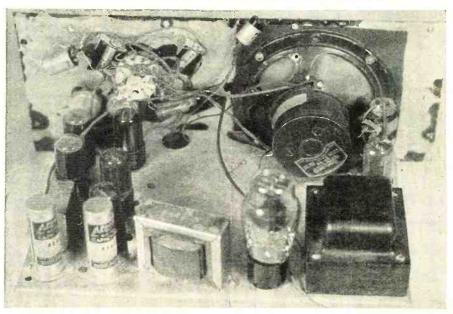


Fig. 8. Construction details for recordplayback head. In the assembled head, wires D-E are the 130-turn winding, and E-F are the 30-turn winding. Number 30 cotton-covered enameled wire is used.

winding long recordings, the reels should be turned over, the takeup reel held by hand until after the rewind pulley is pulled into place by turning the knob controlling its action. A little practice will make both recording and rewinding easy.

There are several brands of recording tape on the market. Among them are: Brush recording tape, made by The Brush Development Co., and available at most radio supply stores: Scotch brand magnetic recording tape, made by the Minnesota Mining and Mfg. Co., St. Paul, Minn., and available from them; then Hyflux magnetic recording tape, made by the Indiana Steel Products Co., 6 North Michigan Ave., Chicago, Illinois, and available at that address.

Fig. 9. Top-rear view of amplifier assembly shows position of major components.



- 1-General Industries RM4 heavy-duty phono motor assembly
- Flywheel and capstan
- -Rewind drive wheel
- 2-3/4" pulleys to fit reel spindles 2-4" shafts for rewind assembly
- -Threaded brass bearings. 1/4" i.d.
- -Reel spindles
- -Tape guides
- Pinch wheel and lever
- -Spring for pinch wheel assembly
- -Spring belts
- (approx.) piece of aluminum -3" x 6" or brass
- -1/4" copper tubing for spacers (approx. 1 ft.)
- -7" reels (400 ft. 8 mm. movie reels)
- 1-1200 ft, roll magnetic tape
- 1—1/2" plywood panel 17" x 12" Assorted 8-32 bolts and nuts
- -Small trans. ("Ouncer" type or type used in microphone) laminations only to be used
- -Small Alnico V magnet (to be used as erase head)
- -Small spool No. 30 en. c.c. wire
- 1-Small piece sheet steel (to be used for case and mounting of record-playback head)

Parts list for miscellaneous mechanical components required to build the tape-pulling mechanism and record, playback, and erase heads.

Of all the types of tape tried on this recorder, best results were obtained in this particular application with Hyflux. It requires a higher bias voltage than the other tapes, but on this recorder it gave much better high frequency response than any other.

It would be well to say, at this point, that a high background noise usually indicates insufficient bias voltage. This can be remedied by using a smaller value of resistance in the oscillator plate resistor, $R_{\rm 22}$. Care should be taken, however, to see that too high a bias voltage is not used, as this causes heating of the head and can damage it.

A little experimentation on the part of the builder should enable him to find out easily the correct adjustments for the recorder, and if he makes these correctly, he will have a versatile, high fidelity instrument, well worth the cost and effort expended in constructing it.



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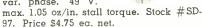


Similar to Navy Ordnance type 5G with shaft detail per Army Ord. Dwg. C-78414. 115 V. 60 cy. Stock #SD-43. Price \$9.50 each net.

Servo Motor

\$9.95 per system.

Pioneer Type CK-2. 2 phase 400 cycle. Fixed phase 26 V., var. phase. 49 V.



Remote Position Indicating System

5-inch indicator with 360 degree dial. Pio-

neer Type I-82A. 2320 transmitting Auto-

syn with heavy-duty brushes. Operates

on 6-12 V. 60 cy. Stock #SD-115. Price



Servo Motor

Diehl Type FP-25-3. 2-phase 60 cycles. 20 volts per phase. 2.5 watts output. 2 pole. Stall torque 2.5 oz/in. 1 oz/in. at 2700 rpm. Stock #SD-33. Price \$8.50 ea. net.

Synchro-Kollsman 775-01. Designed for 26 to 47 volt 400 cycle excitation. May be used on 60 cycles at reduced voltage. Operates as transmitter or receiver. Diameter 2%", length $2^{1}4$ " plus %" shaft extension. Stock # SD-57. Price \$3.75. ea. net.

DC Motor-Delco Type 5069466. Alnico field. 10.000 rpm. Operates on from 6 to 27.5 volts DC. Size 1" x 1" x 1%". Stock #SD-65. Price \$1.95 ea net.

Microwave Antenna - AS-217A/APG-15B. 12 centimeter dipole, parabola and conic scan spinner motor housed in 16inch weatherproof Radome. Stock #SD-95. Price \$9.50 ea. net.

Kollsman Drag Cup Motor. 776-01, 2 phase 400 cycle. Fixed phase 29 volts, var. phase 35 volts max. 0.47 oz/in. stall torque. Stock #SD-56. Price \$9.50 ea. net.

Phase Shift Capacitor-Four stator single rotor capacitor. 0 to 360 degree phase shifting with circuit supplied. Constant amplitude. See RADIO NEWS (Eng. Ed.), June, 1947. Stock #SD-114. Price \$4.75, ea. net.

Radio Compass Loop-Type LP-21LM. Used with SCR-269G and ARN-7 Radio Compass. Stock #SD-99. Price \$9.50 ea.

Null Type Synchro Indicator—Requires zero torque. Consists of Bendix control transformer, size 5, rectifier, magic eye tube and manual drive dial. Manually turned to null. 115 V. 60 cy. Use with S-43 transmitter. Stock #SD-119. Price \$12.50 ea. net.

Magnesyn Transmitter or Indicator. Pioneer Type CL-3 (6 power). 28 V. 400 cycles. Stock #SD-6. Price \$6.00 eq. net.

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- 1 115-volt, 400-cyc. Transformer
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Recorder Amplifier

(Continued from page 45)

ance or vacuum tube voltmeter should be used for these readings to prevent upsetting of the voltages by the load of the meter.

If r.f. meters are available, the output of the oscillator may be easily checked. When operating properly, the oscillator should develop approximately five volts of r.f. at one ampere with the recording head connected and the switch in record position. As few experimenters will have the necessary r.f. meters available, an alternate method of checking the oscillator output is to employ the pilot light normally used to illuminate the recording head. This bulb is a 6-8 volt, 200 ma. type. It should be connected across the secondary of the oscillator coil, with the recorder in "run" position. This is to insure that the recording head is connected in the circuit, as the recorder switch opens the oscillator lead in the "off" and "rewind" position. If the oscillator is functioning properly, the pilot light should show medium brilliance.

The next step is the adjustment of the level indicating meter. An audio oscillator or some other source of 1000 cycle tone should be available for this adjustment. Code practice oscillators which may be adjusted in frequency and output may also be used if nothing better is available.

The meter circuit should be disconnected from the balance of the circuit at the point marked "X" on the diagram, or by disconnecting the plug leading to the meter circuit.

With the input from the audio oscillator applied to the terminals of the meter plug or between the arm of pot R12 and ground, the audio source should be adjusted to exactly 7 volts. The resistor R_{12} should then be adjusted until the meter reads twothirds full scale, and then left in this position.

The two-thirds point should be marked on the meter scale and thus becomes the upper limiting mark for proper recording level. If desired, a new scale may be pasted over the meter face, and the "normal" and "over" sections designated by green and red water colors respectively.

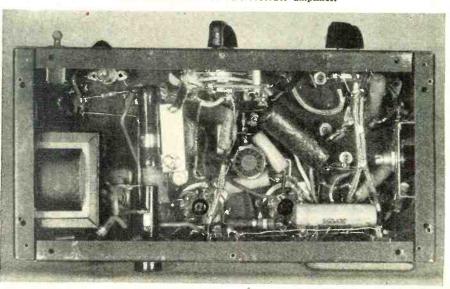
When calibration of the meter has been completed, it should be reconnected in the circuit. Do not disturb the setting of the meter adjustment R_{12} at any time.

The next step is the setting of the fixed gain control R9. A voltage divider consisting of a 220 ohm resistor in series with a 270,000 ohm unit should be made up and connected across the output of the audio oscillator. The 220 ohm resistor should be connected to the grounded side of the audio oscillator, with the grounded side of the oscillator also connected to the grounded side of P_1 . The junction of the two resistors should then be connected to the center of P_1 . With seven volts from the audio oscillator, at 1000 cycles, applied to the voltage divider, the gain control Re should be turned full on. The fixed gain should then be adjusted so that the output meter reads full scale. This will be the mark at the high end of the scale and will indicate that the input to the amplifier is approximately five millivolts. This approximates the output of both the microphone and the playback head at maximum levels.

If a calibrated audio microvolter is used, an input voltage of five millivolts may be applied to the microphone input of plug P_1 and the output at the plate of the second section of the 6SN7 set to 10 volts. The gain control R should be full on when this adjustment is made, and the output voltage set by adjusting the "fixed" control R_9 .

When the adjustments described have been made the amplifier is ready for use. The output of the amplifier may be fed into the phono input of any radio equipped with a phono jack, or if desired may be coupled into the phono channel of an amplifier. Com-

Under chassis view of wire recorder amplifier.



RADIO NEWS

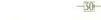
pensation for the frequency characteristics of the wire is automatic, and the fidelity will be equal to, or in excess of that obtained from commer-

cial recordings.

The serious constructor will find this basic unit free from trouble, and a good starting point for more elaborate designs. One possibility that suggests itself is the inclusion of a beam power output stage in this basic unit. This could easily be added by arranging to switch the output of the amplifier to the grid of a 6V6 or similar tube for playback. As the load of the oscillator is disconnected from "B plus" in this position, the over-all load on the power supply would be approximately the same. The plate and screen circuits of the output stage would simply replace the dummy load offered by R 17.

In use, the gain control is so adjusted that peaks of speech or music just cause the output meter to hit the line dividing the "normal" and "over" ranges on the meter. This will insure

the optimum recording level.



SERVICE LEGISLATION

OF interest to radio servicemen as being indicative of a possible trend is a proposed local law for the licensing of radio technicians in New York City.

Introduced by City Councilman Stanley Isaacs, the new law provides for the "licensing of all persons who construct, service, repair, install, or test any radio or television apparatus, electronic devices, public address systems, electrical sound amplification system, accessory thereto, part thereof, or attachment thereto, or who solicits, or estimates The cost of said construction, service, repair, installation or testing, but does not apply to any person engaged exclusively in the manufacture, operation, maintenance, repair, installation or testing of commercial motion picture sound equipment, commercial communication equipment, or amateur communication equipment."

Written examinations are to be given to qualified applicants on the following subjects: (A) fundamental electricity, (B) radio receiving circuits, (C) auto radio installation and servicing, (D) p.a. and sound equipment circuits and installation, (E) antennas, (F) commercial radio test equipment, and (G) service methods and use of commercial test equipment. According to the bill, persons seeking a license as a home radio technician would be required to take the test covering A, B, E, F, G; applicants for a license for auto radio technician would be examined in subjects A, B, C, E, F, and G, etc.

In addition to the written examination it is contemplated that a practical examination be given on the repair, installation or servicing of such equip-ment as the Board of Examiners may deem proper, to the end that the ability to repair, install, or service such equipment, and to put theoretical knowledge to practical use in a reason-

able time, shall be ascertained.

The bill is currently being discussed with representatives of the radio industry and interested trade association personnel.

February, 1948



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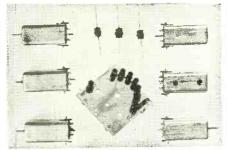
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599 Port. Tube Tester	62.50	10.00	52.50

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Television Installation

(Continued from page 55)

dipole has a pronounced limiting effect on the selectivity—and some commercial types have extreme difficulty in receiving channels 1 or 6. In preparing such an antenna for installation, this limiting factor should be considered when determining the best over-all length for the folded dipole to receive specific television channels. See Table 1.

One type of this directional antenna has been developed which (Fig. 6) provides adjustment of all tunable factors, such as length of folded dipole, length of reflector dipole, distance between elements, etc.

Most of the present types of commercial folded dipoles are used to receive channels 1 through 6 only, because the majority of television stations operate on these so-called "lower" channels.

Seven additional channels—between 174 and 216 megacycles-have been assigned for television services, as shown in Table 2, but only a few stations in certain areas have been allocated to these high frequencies.

Eventually, however, stations will be operating on most of these "upper" channels, and suitable television receiving antennas will be required for adequate reception under most of the conditions now existing for the "lower" channels. For the most part, this will mean reuse of established antenna designs with element sizes reduced to dimensions appropriate for the higher frequencies involved.

A few types of very short folded dipoles, with and without reflectors. have already appeared on the market, most of them with a length of about 24 inches. When reception of only the "upper" channels is required, they

Table 3. Outline of procedure for siting and orienting a folded dipole antenna.

SITING AND ORIENTING THE FOLDED DIPOLE ANTENNA

Assembled dipole, mounted on pole, is used on roof as a "probe." Lead-in consists of 300-ohm "iwin-lead ribbon" connected between antenna and set. Dipole is portable.

1. Best site is determined experimentally, using two-man coordination system in communication by means of any simple, two-way, battery operated telephone system. While man on roof uses "probing" dipole to test various locations, man at set observes while man of root uses profiling apple to test various locations, man at set observes merit of locations in terms of signal strength and picture quality, and the absence of ghosts and "noise" interference on all chan-

nels.

2. Site is selected where picture signals are strong, and ghost and "noise" interference not too serious.

3. If desired signals are weak, or ghost images predominate, use folded dipole with a reflector element for greater directivity.

4. Erect suitable folded dipole antenna in roof mounting bracket, but leave free to rotate.

rotate.
5. Using same two-man coordination sys-

tem, antenna is rotated and adjusted for best ghost-free reception on desired channels, based on the best results observed by man

at receiver.

6. For all "noisy" locations, replace the "twin-lead ribbon" with a well-matched coaxial cable lead-in. Suppress "noise" at source, when possible. Install antenna and lead-in permanently.



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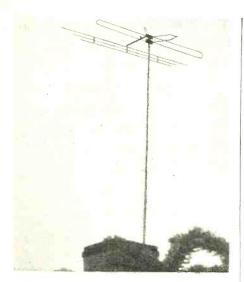


Fig. 9. This installation of a modified folded dipole plus reflector provides adequate ghost-free reception of all New York TV stations—at airline distance of 55 miles.

are installed alone. However, they are usually mounted with a conventional (long) folded dipole for reception of the "lower" channels, so that the pair provides reception of all channels 1 through 13. Such a system requires a large antenna array, as well as a mechanical or electronic switching arrangement.

Modified Types

Anticipating an eventual demand for a single-element antenna capable of receiving all television channels 1 through 13, and, at the same time, fulfilling a need for a more sensitive antenna for the "lower" channels 1 through 6,-a modified type of folded dipole known as the Duoband antenna (Fig. 7), is widely used for true allchannel reception. Compared to most conventional types, this modified folded dipole has the same signal acceptance for each of the thirteen television channels.

When receiving stations on any of the "lower" channels, the directivity of this antenna is about, the same as that for a conventional folded dipole —receiving equally as well from either front or back. For reception of stations on any of the "upper" channels, however, the antenna has a pronounced directional effect which aids materially in reducing ghost images as well as "noise" interference. This effect is produced by the diminutive "wings" near the center of the antenna (Fig. 7). Sited and oriented like other types of antennas, this modified folded dipole should be erected as high as possible (Fig. 8).

A similar directional effect often is also required on the "lower" channels, and this is achieved with a reflector unit consisting of usually 3, but sometimes 4, parallel dipoles attached behind the Duoband antenna. The result (Fig. 9) is a highly directional antenna, with a truly broad response covering all thirteen television channels

These antennas, and all folded di-





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-30-

Practical Radio Course

(Continued from page 70)

by a communications receiver, he may decide on a characteristic that provides a 6 kc. total passband width, in order to attain a high degree of adjacent-channel selectivity which makes for greater discrimination against unwanted off-channel signals, and less noise. Such a receiver can be made even more selective by employing a total passband width of only 3 kc.

Gain and Selectivity of Bandpass Circuits in Cascade

The foregoing numerical calculations pertaining to the selectivity and passband acceptance response of a bandpass coupling transformer apply for a single such transformer only, since the over-all bandwidth decreases with each such transformer added in cascade in the circuit. For example, if each of two such transformers has a passband width of 12 kc. an over-all measurement on two in cascade may show a passband width of only about 8 kc.

The over-all gain for n stages is equal to (gain per stage)n.

Additional Methods for Obtaining a Bandpass Response Characteristic

High over-all gain, fairly flat-topped over-all bandpass frequency response, and reasonably good adjacent-channel signal attenuation can be obtained by combining the high gain and doublepeaked response characteristic produced by one coupling transformer of the high-Q double-tuned type, with the single, sharp-peaked response characteristic of a following transformer of the high Q single-tuned type. Such systems, see (A) of Fig. 7, have been used satisfactorily in the

Alfred A. Ghirardi, Practical Radio Cours rt 58, Fig. 4, RADIO NEWS, (January, 1948)

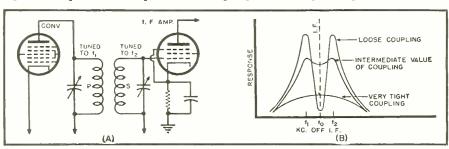
single-stage i.f. amplifiers of some radio receivers (especially auto-radio types that employed a 175 kc. i.f.) and have been previously discussed.4 As shown at (B) and (C) in Fig. 7, the single-peaked response of the singletuned transformer serves to compensate for the decrease in response that occurs around the resonance frequency in the high-Q double-tuned transformer. The steep-sided response characteristic of the double-tuned transformer is relied upon to supply the major portion of the adjacentchannel signal attenuation.

Bandpass response can also be obtained by tuning the coupled primary and secondary circuits of the two coupling transformers of a singlestage amplifier to slightly different frequencies. The frequency-response curves illustrated in Fig. 8 show the effect on the response characteristic as the coupling between the resonant primary and secondary circuits, each tuned to a different frequency slightly each side of the mid-frequency of the bandpass range, is increased. Observe that for loose coupling, two resonant points are distinctly present, resulting in an over-all double-peaked response with a sharply-reduced minimum response at the mid-point frequency. For very tight coupling, the reaction of the secondary circuit back upon the primary is so strong that the response is low and there are no longer two individual peaks of response. The two circuits are no longer able to act independently, so a single, combined, low, broad, fairly flat response is produced. By employing a compromise value of coupling that lies between these two extremes (or suitable selection of values of primary and secondary Q), the more desirable practically flat-topped characteristic shown at the center may be obtained.

One objection to this method of obtaining a bandpass response is that it is usually difficult to adjust the tuned circuits properly under field conditions, since a frequency adjustment made on the secondary circuit affects the resonance frequency of the primary, and vice versa, as the two circuits are necessarily coupled rather closely. Another objection lies in the fact that the gain (or response) obtained under this detuned condition is less than if the same passband is obtained with the primary and secondary resonant at the same frequency.

(To be continued)

Fig. 8. Primary and secondary circuit detuning to produce bandpass response characteristic.



Converting Recorder

(Continued from page 59)

Since expense was a consideration, it was found that a General Industries motor and an Astatic "400" crystal pickup mounted on a plywood base made a very serviceable phonograph for auditing and preparing sample programs. It was not felt that orthocoustic compensation was needed for transcriptions.

A better speaker in a large cabinet will be used when the unit serves as a public address system. This speaker and recorder, along with a high impedance velocity microphone, will be used later for promotion purposes in addressing local organizations.

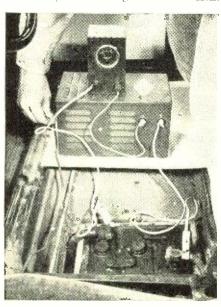
In using the recorder for broadcasting, the control operator merely plugs the 500 ohm output from the recorder into one of the remote repeat coils and brings it in as is normally done for a remote broadcast. The 500 ohm output jack cuts off the recorder's speaker when a plug is inserted, and thereby maintains an impedance match at all times.

In using the recorder for selling time, sample fifteen-minute programs are made up for specific merchandisers. Then the salesman takes the recorder and plays the sample program to the prospective advertiser during his interview. The results obtained through the use of the recorder in this fashion have been highly satisfactory. -30-

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February, 1948

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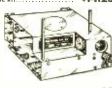
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SQUELCH EFFECT IN RECEIVERS

By JOHN T. FRYE

OCCASIONALLY a receiver will be encountered which acts as though it were equipped with an automatic squelch circuit when such is not the case. Strong stations will come through clearly when they are tuned in precisely, but weak stations cannot be heard at all; there is no between-station background noise; slight detuning from even a strong station results in distorted, choked reception.

This condition is caused by a gassy tube somewhere along the a.v.c. circuit. It may be the second-detector or any of the tubes supplied with a.v.c. Quite often the tube will test perfectly good on an average tube-checker; but the substitution of a non-gassy tube will

clear up the condition.

ERRATA

In the diagram appearing on page 50 of the December 1947 issue of RADIO NEWS, the plate of the 6SF7 i.f. stage is shown as returning to ground through a 2200 ohm resistor. This resistor should be connected to the "B" plus line, instead of ground,

Since publication of the article, "Dynamic Noise Suppression Circuits," which appeared in the January 1948 issue of RADIO NEWS, the author has advised us of an improvement in the circuit. The 6SQ7, Fig. 4, page 48, is replaced by a 6B8G tube. The screen resistor should be 470.000 ohms bypassed with a $2~\mu$ fd. condenser. The cathode resistor should be 680 ohms bypassed with a 25 μ fd. or more condenser. The plate circuit will remain the same as that indicated for the 6SQ7 tube. No other change in the circuit is necessary.

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INDEX OF

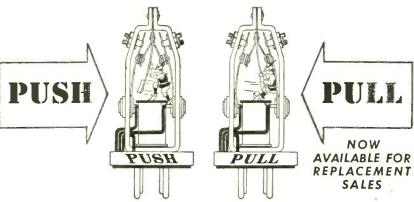
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ADVERTISER PAGE NO.	ADVERTISER PAGE NO.
A. M. Radio Sales Co	Electro Products Laboratories120
Abell Distributing Company	Electronicraft Inc
Acme Electronics	Electronic Instrument Company
Acme Neon Institute	Electronic Sales Company
Adson Radio Co	Electronics Institute, Inc
Allen Corporation	Embry-Riddle School of Aviation
Allied Radio Corp 9	Esege Sales Co
Almo Radio Company	Espey Manufacturing Company, Inc
Alvaradio	Esse Radio Company104, 105
American Merchandise Mart. Inc	
American Phenotic Corp 155	Fair Radio Sales
American Radio Institute	Farwest Trading Company
American Sales Co	Feiler Engineering Co
American Television, Inc	
American Television and Radio Co	G & E Equipment Supply Co
Amperite Co	G & G Radio Parts Service
Amplifier Corp. of America100, 140, 177	G & M Sales
Apex Video	General Cement Mfg. Co
Arrow Sales, Inc	General Electronics Distributing Co
Atlantic Industrial Co	Gibson Radio Rule
Audel, Publishers 98	Greenlee Tool Co175
Audio Development Co	Greenwich Sales Co
Audivjew Radio Parts Co	Greylock Electronic Supply Co161
	Hallicrafters Radio 5
Baltimore Technical Institute	Harris Supply Company146
Bell Telephone Laboratories	Harvey Radio Co., Inc.,
Berman Company, Inc., Henry O	Henry ('adio Stores
Boland & Boyce Inc., Publishers	Hollywood Sound Institute
Brach Manufacturing Co	Hoodwin Company, Charles
Bradshaw Instruments Co	Hytron Radio 85
Brooks Radio Distributing Corp	Indiana Technical College
Brooks and Associates, George	Interstate Radio and Parts Co
Buffalo Radio Supply	Instructograph Company
Burstein-Applebee Co 68	
	James Vibrapower Co
	Jensen Industries110
Candler System Co	Jensen Mfg. Co
Cannon Electric Development Co 8	Jensens Radio Supply and Service
Capitol Radio Engineering Institute 37	Johnson Company, E. F
Centralab, Division of Globe-Union, Inc 21	Joseph, Irving
Certified Television Lab	Joyce Radio Company
Chicago Industrial Instrument Co	
Chicago Transformer Co., Division of Essex Wire 17	Ken-Rad. Division of General Electric 6
Chief Electronics144	Klein, Manuel
Cinaudagraph Speakers	
Cleveland Institute of Radio Electronics26, 88	Lake Radio Sales Co
Clippard Instrument	Lectrohm, Inc
Collins Audio Products Co	Leeds Radio129
Colortone Company160	Leotone Radio Co
Columbia Wire and Supply Co	Lightning Calculator Co
Commercial Radio166	Lincoln Engineering School
Commercial Radio Institute	Long Island Radio Co
Communications Equipment Co	
Concord Radio Corp	Mallory and Co., Inc., P. R Third Cover
Coradio	Martin, Don, School of Radio Arts128, 145
Coyne Electrical School	Maspeth Telephone and Radio Corp
Coyne Electrical and Radio School	Meissner Manufacturing, Div. of Maguire, Inc 145
Crystal Devices Company	Melville Radio Institute141
	Merit Coil and Transformer Corp
	Merit Radio Supply Company
Davega StoresSecond Cover	Mid-America Co., Inc
Davis Development Co	Miles Reproducer Co., Inc
Deer and Taylor Co	Miller Electronic Development
DeForest's Training, Inc	Milwaukee School of Engineering
Delahanty School of Television	Morts Radio Shack
Dow Radio	Moss Electronic Distributing Co 93
Duotone Company	Murray Hill Books, Inc
Dynamic Television Association, Inc	McGee Radio Company
	McGraw-Hill Book Company
	McMurdo Silver Company. Inc
EPCO108, 156	
Editors and Engineers	National Equipment Supply Co., Inc
Eichel Electronics Corp	National Radio Institute
El-Monte Electronic Supply	
Electro-Parts Company	National Schools

ADVERTISER	
	PAGE NO.
Newark Surplus Materials Co Newcomb Audio Products Co	
Niagara Radio Supply Corp100,	
Northwestern Vocational Institute	
Ohio Factory Sales	170
Ohmite Manufacturing Company	
Olson Radio Warehouse, Inc.	
Onan and Sons, D. W	
Oxford Reconing Service	
and a neconing Service	
Pakette Radio	
Peak Electronics Co	
Performance Radio	
	138
Photocon Sales	130
Pittsburgh Coil Company	170
Plastics and Electronics Company	
Potter Radio Company	
Precision Apparatus	
Progressive Electronics Co	115
Pyrion Controls	174
Quad Electrical Supply	152
DCA lastitutes day	
RCA Institutes, Inc	
Radiart Corp., The	
	125
Radio City Products	
Radio Coin-Matic	
Radio Corporation of America15, 25	
Radio Craftsman, Inc.	171
Radio Development and Sales Co	
Radio Ham Shack Inc	
Radio Kits Company	
Radio Parts Company	
Radio Parts Distributors	126
	109
Radio Wire Television, Inc.	76
Radionic Equipment Co	159
	177
Ravac Electronics Corp	
Ray-lectron Company	
Reed Mfg. Co.	
Rider Publisher, Inc., John F	
SNC Manufacturing Co., Inc. S & R Coning Service Sams Company, Howard W. Schott Co., Walter	149
Schuh's Radio Parts	
Senco Radio, Inc.	
Servo-Tek Products Co	
Shure Brothers, Inc	
Sprague Products Company	27
Sprayberry Academy of Radio	7
Stanton Radio Supply	171
Sterling Electronic Company	100
Sun Radio of Washington. D. C	22
Surplex Retail Sales Inc.	103
Sutton's Wholesale Electronics, Bill	150
Sylvania Electric Products, IncFo	urth Cover
TAB	107
Technical Radio Parts	132
	011
Television Assembly Co.	70
Television Assembly Co	70
Television Assembly Co. Television Industries Telex, Inc.	
Television Assembly Co Television Industries Telex, Inc. Test-Craft Instruments	70 131 157
Television Assembly Co. Television Industries Telex, Inc. Test-Craft Instruments Tradio, Inc.	
Television Assembly Co. Television Industries Telex. Inc. Test-Craft Instruments Tradio, Inc. Transvision. Inc. Tierart Products Company.	
Television Assembly Co. Television Industries Telex, Inc. Test-Craft Instruments Tradio, Inc. Transvision. Inc. Triplett Electrical Instrument Company.	7013115712794123133
Television Assembly Co. Television Industries Telex, Inc. Test-Craft Instruments Tradio, Inc. Transvision. Inc. Tricraft Products Company. Triplett Electrical Instrument Company. Tri-State College	701311571279412313311
Television Assembly Co. Television Industries Telex, Inc. Test-Craft Instruments Tradio, Inc. Transvision. Inc. Triplett Electrical Instrument Company.	701311571279412313311
Television Assembly Co. Television Industries Telex, Inc. Test-Craft Instruments Tradio, Inc. Transvision. Inc. Tricraft Products Company. Triplett Electrical Instrument Company. Tripstate College Turner Company, The. U. S. Radio Supply.	
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Tricraft Products Company. Triplett Electrical Instrument Company. Trip-State College Turner Company, The. U. S. Radio Supply. United Surplus Materials	
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Tricraft Products Company. Triplett Electrical Instrument Company. Trip-State College Turner Company, The. U. S. Radio Supply. United Surplus Materials	
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Trieraft Products Company Triplett Electrical Instrument Company. Trirstate College Turner Company, The. U. S. Radio Supply. United Surplus Materials Universal General Co. University Loudspeakers, Inc.	
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Triest Products Company Triplett Electrical Instrument Company. Tri-State College Turner Company, The. U. S. Radio Supply. United Surplus Materials Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation.	70 131 157 127 94 123 133 131 165 35 163 139 172 126 165
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Tricraft Products Company. Triplett Electrical Instrument Company. Triplett Company. Triplett Section Instrument Company. Triplett Section Instrument Company. Triplett Electrical Instrument Company. Triplett Section Instrument Company. Triplett Section Instrument Company. Triplett Electrical Instrument Company. Triplett Electrical Instrument Company. Triplett Electrical Instrument Company. University Loudspeakers, Inc. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute.	70 131 157 127 94 123 133 11 165 35 163 139 172 126 165 153
Television Assembly Co. Television Industries Telex, Inc. Test-Craft Instruments Tradio, Inc. Transvision. Inc. Triest Products Company. Triplett Electrical Instrument Company. Tri-State College Turner Company, The. U. S. Radio Supply. United Surplus Materials. Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute. Variety Electric Co., Inc.	70 131 157 127 94 123 133 111 165 35 163 139 172 126 165 153 84
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Tricraft Products Company. Triplett Electrical Instrument Company. Triplett Company. Triplett Section Instrument Company. Triplett Section Instrument Company. Triplett Electrical Instrument Company. Triplett Section Instrument Company. Triplett Section Instrument Company. Triplett Electrical Instrument Company. Triplett Electrical Instrument Company. Triplett Electrical Instrument Company. University Loudspeakers, Inc. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute.	70 131 157 127 94 123 133 111 165 35 163 139 172 126 165 153 84
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Triansvision. Inc. Tricraft Products Company Triplett Electrical Instrument Company. Triplett Electrical Instrument Company. Trirstate College Turner Company, The. U. S. Radio Supply. United Surplus Materials Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation Valparaiso Technical Institute Variety Electric Co., Inc. Vision Research	70 131 157 127 94 123 133 131 165 165 163 139 172 126 165 153 84
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Tringther Tricate Company Triplett Electrical Instrument Company Triplett Electrical Instrument Company Triplett State College Turner Company, The. U. S. Radio Supply. United Surplus Materials Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation Valparaiso Technical Institute. Variety Electric Co., Inc. Vision Research Ward Products Corp. Weller Manufacturing Co.	70 131 157 127 94 123 133 111 165 35 169 172 126 165 153 84 94
Television Assembly Co. Television Industries Telex, Inc. Test-Craft Instruments Test-Craft Instruments Tradio, Inc. Transvision. Inc. Transvision. Inc. Tricraft Products Company. Triplett Electrical Instrument Company. Triplett Ecollege Turner Company, The U. S. Radio Supply. United Surplus Materials. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute. Variety Electric Co., Inc. Vision Research Ward Products Corp. Weller Manufacturing Co. Weller Manufacturing Co.	70 131 157 127 94 123 133 111 165 35 163 139 172 126 165 1584 94
Television Assembly Co. Television Industries Television Industries Television Industries Test-Craft Instruments Tradio, Inc. Transvision. Inc. Transvision. Inc. Trieraty Products Company. Triplett Electrical Instrument Company. Universal Gollege Turner Company, The U. S. Radio Supply. Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute. Welles Sales. Inc. Western Radio Communications Institute	70 131 157 127 94 123 133 111 165 35 163 139 172 166 165 153 84 94 113 188 24 113
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Transvision. Inc. Trierate Products Company. Triplett Electrical Instrument Company. Tri-State College Turner Company, The. U. S. Radio Supply. United Surplus Materials Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute. Variety Electric Co., Inc. Vision Research Ward Products Corp. Weller Manufacturing Co. Western Radio Communications Institute. Western Radio Communications Institute. Western Radio Communications Institute. World Radio Laboratories, Inc.	70 131 157 127 94 123 133 131 165 163 139 172 126 165 153 84 14 14 113 18 134 1139 161
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Transvision. Inc. Trieraft Products Company Triplett Electrical Instrument Company. Triplett Sarpius Materials Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute. Variety Electric Co., Inc. Vision Research Ward Products Corp. Wells Sales. Inc. Western Radio Co.	70 131 157 127 94 123 133 111 165 35 163 139 172 126 165 153 84 94 133 18 24 113 139 161
Television Assembly Co. Television Industries Telex, Inc. Test-Craft Instruments Tradio, Inc. Transvision. Inc. Transvision. Inc. Tricraft Products Company. Triplett Electrical Instrument Company. Universal General Co. University Loudspeakers. Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute. Variety Electric Co., Inc. Vision Research Ward Products Corp. Weller Manufacturing Co. Weller Manufacturing Co. Western Radio Co. Western Radio Co. Western Radio Communications Institute. World Radio Laboratories, Inc.	70 131 157 127 94 123 133 11 165 35 163 139 172 126 165 153 84 94 113 128 24 113 139 161 145
Television Assembly Co. Television Industries Telex, Inc. Test-Graft Instruments Tradio, Inc. Transvision. Inc. Transvision. Inc. Trierate Products Company. Triplett Electrical Instrument Company. Tri-State College Turner Company, The. U. S. Radio Supply. United Surplus Materials Universal General Co. University Loudspeakers, Inc. Utica Drop Forge and Tool Corporation. Valparaiso Technical Institute. Variety Electric Co., Inc. Vision Research Ward Products Corp. Weller Manufacturing Co. Western Radio Communications Institute. Western Radio Communications Institute. Western Radio Communications Institute. World Radio Laboratories, Inc.	70 131 157 127 94 123 133 11 165 35 163 139 172 126 165 153 84 94 113 128 24 113 139 161 145

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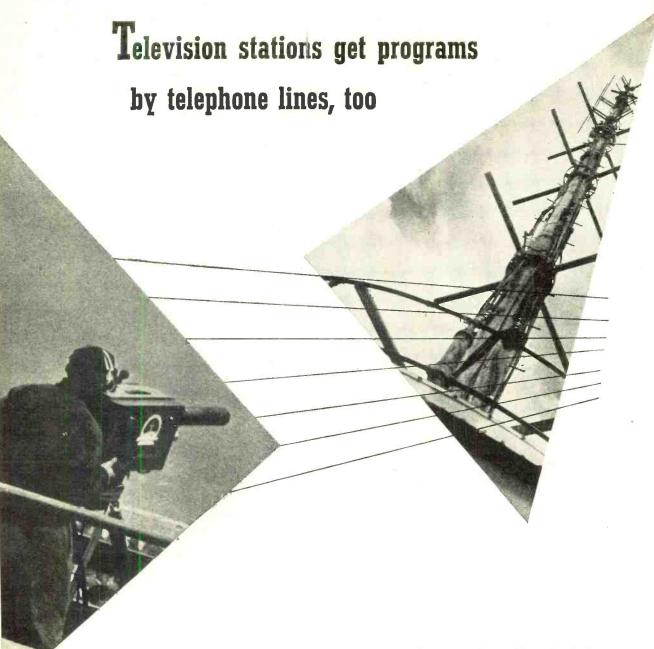
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Since cable pairs are designed first for voice transmission—top frequency, about 3200 cycles per second—the loss at picture frequencies up to 4,000,000 cycles is high, so an amplifier is inserted about every mile. Equalizing networks are also needed to bring the losses at all frequencies to the same value.

Recently, the Laboratories have developed a

"video pair" in which polyethylene string and tape are used instead of paper, and which has a shielding copper tape over all. It is being built into new telephone cables which go to points where television programs are certain to originate. Losses are so much less that amplifiers can be four niles apart.

Inside an all-weather sheath, "video" travels safely and reliably alongside your telephone call, a sound program, telegraph signals, pictures for tomorrow's papers. This service of the telephone cable was ready when television needed it because of Bell Laboratories activity.



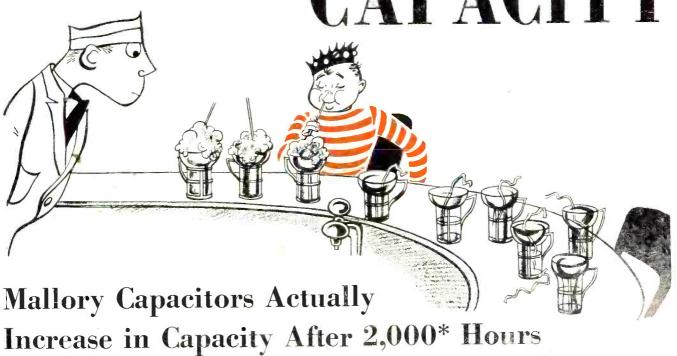
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RADIO NEWS

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At Start of Test Capacity Resistance Capacity Resistance

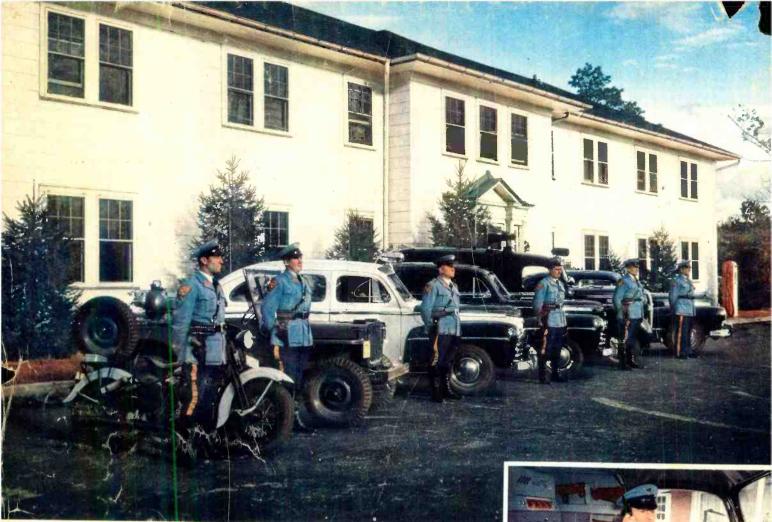
After 2,000 Hours

20.9 mmf 6.16 ohms 23.5 mmf 6.5 ohms

20.1 mmf 6.5 ohms 23.4 mmf 6.55 ohms

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Link FM — With Sylvania Lock-Ins — Covers New Jersey For Its State Police Radio System

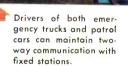
Automotive equipment of the New Jersey State Police includes vehicles always on the alert to deal with every emergency. Fleet is spearheaded by 180 patrol cars of the department in addition to 42 patrol cars of the State Motor Vehicle Department which is served by the State Police. These vehicles are constantly in touch with fixed FM stations located at 26 strategic points throughout the state. In addition, emergency trucks carry complete radio equipment equivalent to that of a fixed station!

Link Radio Corporation, manufacturer of the communications equipment, makes extensive use of Sylvania Lock-In tubes to assure unfailing efficiency of this statewide network. Lock-In tubes stay put through vibration and jarring. They have few welded joints... no soldered ones. Elements cannot warp or weave... connections are short and direct. Top location of getter reduces losses... separation of getter material from leads cuts down leakage.

See Sylvania Distributors—or write Radio Tube Division, Emporium, Pa.

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