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For more details on the Jerrold Colorpeak antenna, see your Jerrold distributor.



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Where Electronic Innovation Is A Way Of Life ... for more details circle 110 on postcard

Will solid state technology stump your TV technicians ?

Not if you take advantage of all the training help made possible by Motorola's greatly expanded field-service staff. Read what it can mean to you.

No question about it. A technological revolution is now underway in the home entertainment business. Radios are solid state. Stereos are solid state, and now TV is rapidly going solid state. And, the trend is bound to continue as customers seek other products with advanced space-age reliability. But, if your men understand tube technology—they can learn transistor technology quickly.

That's why Motorola has introduced the new "Professional Technician Program." Our training staff of technical representatives has been greatly expanded to handle the program. These men will work with Motorola Distributor Service Representatives . . . and in some cases with your own men in your own shop to help them learn the new technology. With the help of P.T.P., Motorola distributors have strengthened their own service training programs, too. Some have training facilities set up in their own places of business so you can send your technicians in for "refresher courses."

Many hold periodic training meetings for large groups. Motorola Regional Service Managers are often in attendance at these meetings to provide detailed information about design and service features.

Just talk with the service manager from your Motorola Distributor's. He is well prepared to help you with training for solid state circuitry. Motorola is the television industry's largest producer of solid state components and a leader in solid state technology.



... for more details circle 134 on postcard ELECTRONIC TECHNICIAN **JUNE 1967** VOL. 85, NO. 6

RON KIPP JACK HOBBS JOSEPH ZAUHAR PHILLIP DAHLEN RICHARD CLAYTON JUDITH BERINI KEN McSHANE MAGGIE KANE RUTH GELINEAU

Publisher Managing Editor **Technical Editor** Associate Editor **Field Editor Editorial Production** Artist **Advertising Production Circulation Fulfillment**

OJIBWAY PRESS, Inc.

Ojibway Building, Duluth, Minn. 55802 AREA CODE 218 727-8511

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CHICAGO: Jack Daniels, 43 E. Ohio St. Chicago, III. 60601 AREA CODE 312 467-0670





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POSTMASTER: Send notification form 3579 to ELECTRONIC TECHNICIAN, Ojibway Building, Duluth, Minnesota 55802.

Cover

The electronic component distributor plays an important role in the economic lives of the nation's service dealers. He is attending the National Electronics Week (NEW) show in Chicago this month.

FEATURES

A Look at the 20X1C38 Zenith Color Chassis	,
An ET TEKLAB report gives you advanced information that will help you service this set properly	:
Jnderstanding Modern AGC Circuits	2
Part three of a continuing series digs into the "triple-threat" 'BU8 circuit and introduces trouble symptoms and servicing techniques	5
the Apprentice and the Pro	5
A true-to-life in-shop story about one service dealer who did something about the technician shortage	9
Protecting Electronic Circuits	3
Read this one and learn how to avoid the "fuse-abuse"	
Semiconductors from A to Z	i
The eleventh part of a continuing series is becoming a complete book on this importan aspect of TV-radio servicing	†
IV Sales Thrive on Good Service	5
A Texas service-dealer tells how he is expanding and operating a highly successfu	1

DEPARTMENTS

business

Letters to the Editor	22
Editor's Memo	26
Technical Digest	28
Colorfax	60
New Products	64

1047 ELECTRONIC TECHNICIAN'S	
Directory	72
Catalogs & Bulletins	88
News of the Industry	90
Advertisers Index	92

TEKFAX - 16 PAGES OF THE LATEST SCHEMATICS



June • 1967 Group 178 AIRLINE: TV Model GMW-14447A, 57A MAGNAVOX: Color TV Chassis T911 Series MOTOROLA: TV Chassis TS-460 Series OLYMPIC: TV Chassis 9P59/60 Series SYLVANIA: Color TV Chassis DO6-1, -2 WESTINGHOUSE: TV Chassis V-2652-2



Clarifying the Formulas

On page 61 of the March, 1967, issue of Electronic Technician the following formula is written, "R1+ $R_2 \! + \! r_s \! < \! - \! r_d$." Should this formula be changed to read, " $R_1 \! + \! R_2 \! + \! r_s \! >$ $[-r_d]$," where $[-r_d]$ is the absolute value of $-r_d$ or r_d ? This observation is based on values of $r_{\rm d}$ calculated from

table 1 on page 42 of the February, 1967, issue.

Calculations: $A_V = 3.28, \Delta V_D = .105v - .117 =$ -.012v, $\Delta I_D = .001a = .0009a =$ $.0001a, r_{\rm d} = \frac{-.012v}{.0001a} = -120\Omega.$ $A_V = 3.28, \quad \Delta V_D = .117v - .129v =$ $A_{\rm V} = 5.20, \quad \Delta_{\rm VD} = .111, \\ -.012v, \quad \Delta_{\rm ID} = .0009a - .0008a = .0001a, \\ r_{\rm d} = \frac{-.012v}{.0001a} = -120\Omega.$.0001a, $r_d = \frac{-.012v}{.0001a} = -120\Omega$. $A_v = 3.22, \Delta V_D = .129v - .142v = -.013v, \Delta I_D = .0008a - .0007a = -.0007a =$.0001a, $r_d = \frac{-.013v}{.0001a} = -130\Omega$. $A_{\rm V} = 1.59, \, \Delta V_{\rm D} = .142 {\rm v} - .157 {\rm v} =$ -.015v, $\Delta I_D = .0007a - .0006a =$



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.0001a, $r_d = \frac{-.015v}{.0001a} = -.150\Omega$.

In each case calculated (neglecting the positive resistance of the tunnel diode) the value of r_d is less than 60Ω +92 Ω , which represents R₁ +R₂.

The articles on semiconductors are interesting.

JOHN HAMMER

Ashland, Nebr.

• By carrying your calculations further, the following values can be obtained for r_d :

 $A_V = 0.78, \Delta V_D = .157v - .178v = .021v, \Delta I_D = .0006a - .0005a =$ $\frac{-.021v}{-.021v} = -210\Omega.$ $\begin{array}{l} .0001a, r_{d} = \frac{-.021v}{.0001a} = -210\Omega, \\ A_{V} = 0.31, \Delta V_{D} = .227v - .295v = \\ -.067v, \Delta I_{D} = .0003a - .0002a = \\ .0001a, r_{d} = \frac{-.067v}{.0001a} = -670\Omega. \end{array}$

Our last calculated value of r_d (-670Ω) is considerably larger than the 152Ω total representing resistances $R_1 + R_2$.

In the paragraph preceding the equation, " $R_1 + R_2 + r_s < -r_d$," we said ". . . a tunnel diode circuit is stable when the sum of the positive resistances in the circuit is smaller than the tunnel diode's maximum negative resistance." For clarification we could have changed the statement, "Circuit stable when $R_1 + R_2 + r_s$ <-rd," to read, "Circuit stable when $R_1 + R_2 + r_s < -r_d$, and r_d represents the diode's maximum negative resistance."

When dealing with the tunnel diode's maximum negative resistance, the following equations are basically the same. $R_1 + R_2 + r_s < -r_d$. $R_1 +$ $R_2 + r_s < [r_d]$. If the maximum negative resistance was -800Ω , then $-r_d$ is $-(-800\Omega)$ or $+800\Omega$ while $[r_d]$ is [-800] or merely 800Ω — a double negative being a positive, and an absolute number being without positive or negative sign.

Thank you for bringing this viewpoint to our attention.-Ed.

Needs Parts for FME Tape Recorder

Can any reader tell me where I can get parts for the Federal Manufacturing and Engineering Co. (FME) tape recorder? Answer via ET editor. I. W. SOUTHERN

Silver Spring, Md.

Metz Address

For those who need the address of Metz, here it is: Metz Apparatefabrik, Furth/Bayern, Germany.

Brooklyn, N.Y.

V. J. SIRANI

ELECTRONIC TECHNICIAN

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TO THE EDITOR

Another View of the Technician Shortage

You (and a lot of service-dealers, too) seem to think there is a technician shortage. I say there is only a shortage of technicians willing to work in this business. Why? Ask the ex-TVradio technicians. Too low pay, too few benefits, too many hours, too many "charge its," too many abuses, too much ingratitude and too many headaches. When the manufacturers begin running interference for the independent service-dealer and help to re-educate the public regarding the job of keeping their equipment in top shape and when professional fees are charged for maintaining this equipment, perhaps some of the good technicians who have left this area of the industry will return. The technician's job is strictly technical and this means repairing the equipment. He is not a "goodwill ambassador," "company psychologist," "bill collector," "credit manager," "one-man grievance committee" nor is he a "record keeper." He needs someone to help him get



Putting a sleeve on a connection can be frustrating. (If your hand slips, it can also be rough on the knuckles.)

Why not use Krylon Crystal Clear Spray Coating instead?

Krylon forms a hard, waterproof coating that stops many of the causes of high-voltage section loss and picture fading. It doesn't dry out or crack. It prevents rusting.

Try it. All you have to lose are a few skinned knuckles.

Krylon Crystal Clear...standard equipment for all TV/Radio installation and repair work.

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the world off his back. I've been in this business for 20 years and I have seen them come and go. Too many of the good technicians have gone into industrial electronics. I have been called upon to repair everything from TVs to 2-way radios to electronic furnace controls. It wasn't easy. The reason I've stayed in this industry so long is simply that I love it. I went into the distributor end of the business 5 years ago after 14 years as a servicedealer. I want to say that ET helped me a lot during those years. Don't ever underestimate your value to the industry. Keep up the fine work.

EDWARD CIMORELL (owner) SESCO Electronic Supply Co. Ashtabula, Ohio

Antenna Pads

I'm having trouble with a nearby station and a distant station where a high-gain antenna is used. The nearby station overloads on the highgain antenna. How do you make antenna "pads" for reducing signal strength?

JOHN BURKE

Monroe, La.

• You can buy variable pads. But here are three fixed pads we worked out some time ago. The one at "A" will



reduce the signal about 6db, the one at "B" about 12db and the one at "C" will cut the signal about 18db Use a DPDT switch to cut the pad in and out of the antenna circuit.— Ed.

Will Give Old ETs

Am retired and will give my file of back issues of ET to any newcomer in the business.

> J. KWIATKOWSKI 487 10th St.

Brooklyn, N.Y.

New **B** Dynamic Transistor Analyst



Simple to operate ... fast ... safe to use. In-Circuit Transistor Tester. Personalized for professional pride.

B&K ends the mystery, fears and misunderstanding surrounding transistor servicing, application and theory. With every Model 161 Transistor Analyst, you get two free reference manuals: the new edition of Howard W. Sams' Transistor Specification Handbook plus the all-new, years-ahead B&K Basic Course on Transistors — everything you need to know to test and service unfamiliar solid-state sets. You get ahead of your competition and stay ahead of the market. The new B&K 161 means fast, accurate, *in-circuit* testing of transistors for AC Beta. With the same simple procedures, the 161 makes out-of-circuit tests, too, including lcbo (current leakage) and front-to-back conduction of diodes and rectifiers. There's no chance of damaging transistors or components; special circuitry protects all parts, even if leads are connected incorrectly. The huge 7" mirrored meter insures accurate readings on three separate scales. Two ranges check AC Beta: 2 to 100; 10 to 500. For leakage tests, Icbo

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To stay ahead of the game, get the B&K Model 161 with a scuff-proof case and the two exclusive B&K Transistor reference manuals. A complete transistor service package with all leads included and your personalized name plate — for only \$89.95.



Where Electronic Innovation Is A Way Of Life



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IN 20 YEARS

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It's About Time

We pioneered in the idea of upgrading electronics technicians' titles. The words "serviceman," "TV-radio mechanic," "repairman" and such degrading titles have been taboo in the editorial material of ELECTRONIC TECHNICIAN for years.

But we have been constantly amazed at those who have never "caught on" to the idea.

Now we observe that the concept has been grasped by a knowledgeable sector of the industry. We have just received a copy of the following resolution recently adopted by the National Electronics Assn. at their quarterly board meeting in Cincinnati:

"WHEREAS: There are presently several titles used to identify those performing installation, adjustment or repair of television, radio, electronic equipment;

"WHEREAS: There is a need for greater understanding between technicians and the public;

"WHEREAS: A proper public image is desired by those who have chosen electronics repair as a vocation;

"THEREFORE BE IT RE-SOLVED: That the terms used to describe those who install and adjust and repair electronic home entertainment equipment, communications equipment, electronically controlled or regulated devices and other similar equipment, be henceforth known as 'Electronics Technicians';

"FURTHER BE IT RESOLVED: That the terms 'repairman,' 'serviceman,' 'TV man,' 'radioman,' 'appliance repairman or serviceman' as they may be referenced to electronics technicians, be deleted wherever possible at the manufacturing, distributing or dealer-technician levels of the electronics industry and also in all publications where possible;

"FUTHER BE IT RESOLVED: That the terms 'electronics technician,' 'certified electronics technician' (or specialist), and 'service technician' be promoted as standard terminology."

Some elements of the industry caught on to the idea years ago. Now it's about time for the stragglers to follow suit and help out in the upgrading program.

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MOTOROLA

TV Chassis TS460—AGC Circuit Description

As we know, the RF and IF gain in a TV receiver must be varied in accordance with the relative strength of the received signal. A strong signal requires a gain reduction in both RF and IF amplifiers to prevent overloading. When a medium strength (snow-free) signal is received, only a reduction in IF gain is necessary, thus, allowing the RF amplifier to operate with maximum gain. If a weak signal (snowy picture) is received, no AGC is applied to either RF or IF stages. In short, the output of the system must be kept fairly constant regardless of the strength of the received signal. By not applying AGC to the RF amplifier during the reception of weak and medium strength signals, excellent signalto-noise characteristics can be obtained in the tuner by virtue of the high RF-mixer-noise ratio. In essence, when a large RF signal is applied to the mixer, it overrides the noise generated within the mixer. The IF output signal from the mixer is now relatively noise-free and produces a noise-free picture on the TV screen. Hence, AGC applied to the tuner is delayed until the received signal is of such magnitude that any further increase in signal would cause



the tuner to overload. The delayed RF AGC stage will then come on and allow a reduction in RF amplifier gain for any further increase in the received signal.

The AGC system in the TS460 is keyed (gated) and consists of three stages: AGC gate (Q16), AGC amplifier (Q15) and RF AGC delay (Q14 shown in block diagram). When tuned between channels, Q16 is reverse biased by low collector voltage of the video amplifier (Q7). Q7 produces a large voltage drop across R119 (see schematic). This voltage drop is sufficient to cause the base of Q16



Home or commercial? VHF, UHF or 82 channel?

Come up with <u>the big plus</u> in all MATV installations.



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When you install new Channel Master continuous MATV cclor amplifiers and coordinated UHF/VHF components, there's only one piece of equipment you'll ever need to change to convert any MATV installation to 82 channels. That's the antenna.

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No matter which channels you have in mind in your MATV setup, a Channel Master color amplifier is automatically ready to receive both VHF and UHF.

Choose from: 30 db Color Tandem Amp (Model 7261), shown above. Combination 75 ohm preamplifier and amplifier. Also available in 300 ohm (Model 7262). 15 db Color Booster, Model 764. Mast-mounted 75 ohm preamplifier with separate power supply. Also available in 300 ohm (Model 0062). 15 db Color Distribution Amplifier (Model 7263). 75 ohm MATV Distribution Amplifier. Also available in 300 ohm (Model 7260). Color-Duct 82 is the ultra-low loss UHF/VHF RG-59 type coaxial cable (Model 9537).

It's the first major improvement in 75 chm coaxial cable since the introduction of braided shielding. And only Channel Master makes it.

It takes the 100% Total Shielding formerly used only on transmission cables in commercial and industrial applications; applies it to MATV-designed 75 ohm coaxial cable; and literally creates a direct line to color. Produces lowest loss in 82-channel coax without losing one iota of the flexibility and handling ease of ordinary coax. (Uses standard F-fittings).



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TECHNICAL DIGEST

to be negative with respect to its emitter, thus reverse biasing its emitter/base junction which prevents conduction.

When tuned to a channel, the video amplifier, Q7, will be driven toward cutoff by the negative sync pulses and dc voltage introduced to its base from the 2nd detector, E100. As a result, the collector current of Q7 decreases, the voltage drop across R119 will then reduce. This, in turn, will elevate the base of Q16 to a higher positive voltage with respect to its emitter which will forward bias it and allow collector current to flow — if a positive voltage is applied to its collector that is higher than the emitter voltage.

A pulse coil wound on the flyback transformer will supply a 20v P-P positive pulse to the anode of E400. This pulse will forward bias E400 switching it on. The pulse will then appear on the collector of Q16. Q16 will now conduct, charging C400. The horizontal sync pulse on the base of Q16 and the horizontal gate pulse on the collector of Q16 occur simultaneously (with sync pulse varying in amplitude as a function of received signal strength). The magnitude of negative voltage (with respect to the 12.5v supply) developed at TP "B" is directly proportional to the amplitude of the received signal. This negative-going (less positive) voltage is applied to the base of Q15 increasing its forward bias. Its impedance lowers, causing a larger voltage drop across voltage divider resistor R104. This additional voltage supplements the existing 1.4v at TP "A" (IF AGC). Thus, the voltage at the IF AGC point will now increase to a more positive value and positive voltage is then coupled to the base of Q4 and Q5 through base current limiting resistors R103 and R107. The positive voltage on the base of the NPN IF transistors forward biases their emitter/base junction and causes a gain reduction by forward AGC.

The function of the AGC delay, Q14, is to apply AGC to the RF amplifier just prior to signal overload in the tuner. This gives us the necessary RF AGC delay as previously explained.

The RF AGC delay (Q14) is a PNP transistor and is held at cuttoff by its emitter voltage divider network, R401 and R402. If the received signal is strong enough to cause approximately 2.1v to be developed at the IF AGC (TP "A"), Q14 will then be forward biased by this voltage and switch on. Collector current of Q14 will flow through R125 and R400 and cause TP "C" to become more positive. This positive voltage will be applied to the RF amplifier to cause a gain reduction. Any further increase in signal strength will result in RF amplifier gain reduction providing the necessary RF AGC.

GENERAL ELECTRIC

Record Changers-Binding Turntables

The following information gives possible causes and cures for binding turntables. 1. Cause: Spindle and bearing are improperly lubricated. Cure: The spindle and bearing area must be lubricated in accordance with appropriate changer service manual. (If the turntable hub is cast zinc, use vaseline to lubricate the spindle and hub.) 2. Cause: Foreign material in the area of the turntable hub, the spindle or bearing. Cure: Clean hub, spindle or bearing area. (Lubricate Ref. Cure #1.) 3. Cause:

Start here:



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cuits are designed to be the most reliable kind of circuitry ever made for a consumer product. Reliability is what prompted RCA Victor to use integrated circuits in the sound system of some of our newest color and black-and-white TV sets. When you start with an integrated circuit, there's

just no telling where it can take you.

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Desired Signal and Unwanted Noise!

Here is an antenna with the unique ability to discriminate between the desired signal and unwanted noise! A complete absence of minor lobes and an extremely high front to back ratio are characteristics of these antennas. This is made possible by the development of the Free Space Standing Wave Magnetic Drive Antenna system (F.S.M.). The outstanding electrical qualities, combined with the simplified mechanical construction of this system yields a total performance package unparalleled in today's market. 4 models, 60inch to 180-inch boom, all modestly priced.



^{...} for more details circle 141 on postcard

TECHNICAL DIGEST

Spindle bent. Cure: Replace spindle. (Lubricate Ref. Cure #1.) 4. Cause: Nicks or burred edges on the spindle. Cure: Remove burred edges and nicks with fine emery cloth. (Caution: Emery dust must be cleaned out of the bearing area.) (Lubricate Ref. Cure #1.) 5. Cause: Turn-table hub frozen to the spindle because of shrinkage of the zinc hub. Cure: Replace turntable. (If zinc material from the hub has adhered to the spindle, it will be necessary to clean bearing surface of the spindle with fine emery cloth.) (Clean and lubricate Ref. Cure #1.)

ADMIRAL

Color Remote Control S366AN-Hand Transmitter Oscillator Adjustment

Reports have been received of the oN/OFF function being triggered when the color INCREASE function is activated. This trouble is caused by gradual drift of the S366AN hand transmitter oscillator circuit which can be corrected by a simple adjustment. Adjust only the over-



all trimmer, C12, (as shown in the schematic here) in the S366AN unit (next to transducer). This adjustment will correct all functions.

ADMIRAL

Record Changers Stalling in Cycle

Slippage of the idler wheel on the turntable rim, which takes place under change-cycle load, may cause a slowerthan-normal turntable speed and, under some circumstances, complete stalling.

An investigation has led to improved specifications which will eliminate the problem on new changers. However, the study also disclosed that thorough cleaning will cure the condition in the field.

1. Firmly wipe the entire inside flange of the turntable with a clean white cloth wet with trichlorethane. Do not use any other solvent!

2. With idler wheel lightly loaded against the rotating motor shaft, clean the circumference with 400 grit sand-paper until the working surface is uniformly black and all glazed surface removed.

3. Using a clean white cloth wet with trichlorethane wipe all surfaces of the motor shaft that contact the idler wheel (in any function).

4. Carefully replace the turntable, rotating it clockwise to ease installation.



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• Completely assembled, ready to use • Essential for high frequency wave-form analysis • Minimizes loss of gain, circuit loading or distortion • Designed for scopes with 1 megohm input, such as Heathkit IO-14 (above) • Switch for X1 direct or X10 attenuated operation • DC response to 25 MHz; max. DC voltage is 600 v. • Sliding, spring-loaded tip is notched for hooking to wires or terminals for handsfree use. 1 lb.





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JUNE 1967

A Look at the 20X1C38 Zenith Color Chassis

Learn how this set works and save time on home calls and shop repair jobs



■ A few weeks ago a Zenith model X6520, using chassis 20X1C38, came into ET's TEKLAB and we wasted no time unboxing it and removing the chassis.

If you don't already know it, chassis numbers mean something. In this one, "20" indicates the number of electron tubes in the set — excluding the CRT and tubes in the tuners. The "X" identifies the model year, number "1" tells us that one transistor is used in the chassis, "C" means it's a color set and the "36" or "38" is an engineering design number indicating that some variations exist in the circuits.

We didn't need a screwdriver or hex wrench to remove the set's back cover. You quickly twist seven captive wing-type nuts, remove two clips and the back comes off. This arrangement saves technicians a bit of time.

A quick squint beneath the cabinet also revealed an easily removed heavy metal screen which exposes components in the bottom of the chassis and makes it unnecessary to remove the chassis from the cabinet when making checks or replacing parts. You just turn the cabinet on the side, with a padded mat on the bench, and work on the set.

Controls accessible from the back include set-up switch, buzz control, blue and green video gain; red, green and blue "G2" adjustments; vertical and horizontal centering; pincushion, HV and focus adjustments; and the color killer.

Controls located on the front include brightness range, picture peaking, contrast, brightness, vertical size and linearity. Some models include a tone control.

The HV cage is to the right, looking from the rear of the chassis, and the cage tilts back — permitting the two tubes in front of the cage to be removed easily. Plastic clips hold the HV heater wires away from the 3A3A HV rectifier (see Fig. 1).

When it becomes necessary to remove the chassis for servicing, the tuner assembly is easily detached



Fig. 2—The tuner assembly is easily detached by removing two mounting bolts.

by removing two mounting bolts (see Fig. 2). Two types of VHF tuners are used: rotary switch and "Gold Video Guard."

The chassis layout looks basically the same as the "N" chassis of 1966 (see Fig. 3), except for a few circuit changes which we will now summarize briefly but cover more fully when the various circuits are reviewed.

The automatic fine-tuning control (AFC) uses a pull-in correction (or "error") voltage to center the fine-tuning on the transmitted signal.

A bridge rectifier in the low voltage power supply develops 390v, permitting removal of the boost circuit from the "Y" amplifier plate circuit.

Specifications on the video preamplifier transistor have been upgraded with a new part number and an improved video gray scale range definition on the CRT.

The CRT bias potentiometer has been removed — resulting in one less operation when preliminary adjustments are made in a customer's home.

Several changes have been made in the vertical circuitry to improve interlace.

A new yoke mounting assembly has been installed to insure stability of purity adjustment.

New and important circuits used

PLASTIC CLIPS HOLD HEATER WIRE AWAY FROM TUBE



FOCUS RECTIFIER

Fig. 1-Plastic clips hold heater wire away from the HV rectifier tube.

in the "XI" chassis will now be described more fully.

The Low Voltage Power Supply

The low voltage supply used in this chassis delivers 390v. As previously stated, this eliminates the need for B+ boost which was used in earlier chassis. A schematic of the bridge rectifier circuit is shown in Fig. 4.

Capacitor C155, 0.001μ f, is used for parasitic suppression or for short circuiting any HF radiation which might otherwise cause interference on some RF channels.

The thermistor, R103, operates to short circuit the degaussing coils after a few seconds of operation when the receiver is switched on. The degaussing coils are symbolized by L42 and L43. Filtering is accomplished by electrolytic capacitors C32A, C57A and choke L44 for the 390v supply. C32D was added to the 250v supply following dropping resistor R104 - a 1K, 18w wire wound unit.

Two heater windings are shown as the bottom coils in the power transformer secondary. The CRT heater winding is on top and is connected through 220K to the 250v source. This places the heater potential of the CRT at a dc level similar to the cathode — minimizing cathode/heater breakdown.

The primary winding through the interlock, includes the ac switch and, for space-command sets, a tonegenerator switch on the stepper.

Automatic Fine-Tuning Control

The AFTC circuit permits the





Fig. 4—The low voltage power supply delivers 390v eliminating B+ boost.







Fig. 6—The plug-in type AFTC unit shown removed from chassis.



Fig. 7-AFTC discriminator response curve.



Fig. 9—Simplified schematic of Y-amplifier circuit from video det to transistor.



Fig. 10—Simplified schematic of Y-amplifier 12HL7 output to CRT.

receiver to lock on the proper color tuning when the fine tuning control is reasonably close to frequency.

This circuitry is basically an FM discriminator network of two diodes center-tuned to 45.75MHz at the output of a transistor (see Fig. 5). Since 45.75MHz is on the slope of the IF response curve, a correction has to be introduced in the form of L1, which is tuned above 45.75MHz — reacting with the IF



curve to create a flat area between 45 and 46MHz.

The discriminator transformer is tuned so the primary (top) is on 45.75MHz. The secondary is properly adjusted when no shift occurs in tuning frequency as the AFTC switch on the front panel is switched from OFF to ON. The "perma-set" tuning must be previously adjusted for the best picture before the secondary is adjusted.

When making frequency adjustments of L1 and primary of T1, the AFTC output white lead is disconnected to improve sensitivity, then connected again while making the final "Zero Shift" adjustment of T1 secondary.

The AFTC unit is a plug-in type, with a mounting screw to obtain a firm ground contact (see Fig. 6). It may be removed from the set for servicing without upsetting receiver operation except to disable the AFTC function.

The discriminator response curve for the AFTC unit is typical, with one exception. The low frequency side of the response curve dips back below zero to the negative side in the vicinity of 42.75MHz (as shown in Fig. 7).

This was designed to operate in this manner for a good reason. Since there are two carriers involved in the transmitted TV signal — the picture carrier at 45.75 and the sound carrier at 41.25MHz when 45.75MHz shifts upward in frequency on the normal curve it moves into the negative portion of the response curve. But the 41.25-MHz carrier would then be riding up the far left portion of the positive skirt so the voltage would tend to counteract and cancel.

With the negative dip designed into the response curve at 42.75-MHz, we find the carriers work together. When the frequency shifts upward and the 45.75MHz picture carrier shifts into the negative voltage area, the 41.25MHz sound carrier also dips toward the 42.75MHz minimum and develops a negative voltage — to aid the AFTC error voltage.

If the frequency shifts downward and 45.75MHz moves into the positive voltage area, the 41.25-MHz signal drifts out to the left into an area of no correction voltage so it has no effect and can be disregarded.

Y-Amplifier Circuit

The Y-amplifier circuit handles the basic composite information, sync and video, to create the B/W picture viewed on the CRT screen. The color portion of the receiver merely paints over the appropriate chroma hue to reproduce the transmitted information.

The primary change in this chassis is the relocation of the retrace suppression and blanking circuits (see Fig. 8). Blanking for the "N" chassis was performed in the 12HL7 Y-amplifier grid circuit. Blanking pulses are impressed on the base of "Y" preamp transistor.

The composite signal at the 4.5-MHz trap input is set at 5.4v P-P. (See simplified schematic Fig. 9.) The trap removes the 920kHz beat between sound carrier and chroma



Fig. 8-Bottom view of chassis with color and Y-amplifier circuits outlined.

information by eliminating sound from the detector. The signal goes to the ½ 6KT8 cathode follower which is primarily an impedance matching system, transferring from the high impedance input circuit to the low impedance of the delay line. An amplitude loss occurs through the 1.2K resistor, R6, but a gain of 3v in the transistor delivers a **P-P** amplitude of about 8v to the Y-amp grid. Chroma information, through a 7pf capacitor, is sampled from the video detector.

L7, the input to the cathode follower grid, is a fixed-tuned trap in which the series-tuned capacity is C11 to ground (18pf) in parallel with 3pf of the cathode follower input. Its null is somewhat below 3.58MHz so chroma information slopes up on the far side, offsetting the downward slope of chroma data on the IF response curve — producing a flat region in the vicinity of 3.58MHz.

The transistor output drives the Y-amplifier grid (see Fig. 10). The brightness control and brightness range control are in the grid of the 12HL7. Contrast is controlled in the cathode. The 12HL7 output through the "set-up" switch then delivers composite P-P information to the CRT red gun and through the "gain adjustment" control to the blue and green CRT cathodes. The blue and green controls will be set at 80 percent full clockwise.

Here we see two changes from the "X" chassis: first, the CRT bias control from the blue and green "gain adjustment" controls has been removed. Second, the "B+ boost" circuit with its associated diode rectifier has been removed. This has occurred since the 117 vac power supply has been changed to a bridge rectifier network with B+output of 390v.

In setting up the picture, 2-point video tracking is recommended to neutralize white highlights in bright areas: low level is set with the "setup" switch and high level is adjusted with drive controls to minimize change between cut-off and highlight.

HV Power Supply

The "X" and "XI" chassis introduced a new circuit in HV regulation, a circuit in which the regulator tube is in the primary winding area, rather than across the 25kv output, dissipating less power and providing longer life.

 \bar{T} wo important features in the operation of the circuitry are:

The flyback transformer has a continued on page 62



You can't fix 'em if you don't know how they work

UNDERSTANDING

■ In the previous article of this series (ET May 1967) we digressed briefly to introduce some important basic considerations concerning solid-state AGC circuits — giving special attention to "forward AGC" techniques. We will now review the operating characteristics of the most notorious of all tube-type keyed AGC circuits — known to every expert bench-technician as the three-in-one, or "triple-threat" circuit.

The Triple-Threat

Every experienced technician is familiar with a group of 9-pin miniature sharp-cutoff twin pentodes which include the original 6BU8, the 3/4GS8's and the twin pentodes of the duodecar (compactron type) 6/8BA11's The high-mu triode, sharp-cutoff pentode 6/8KA8's, together with the 8LC8, may also be associated with this group. The triode section in the 'KA8 and 'LC8 types are generally employed as a sync-separator and the pentode, which has two control grids, is used as a gated-AGC-amplifier and a noise-inverter.

In the twin pentode group, one pentode is generally used as a combined sync separator/clipper and the other as AGC keyer.

The first 6BU8 sharp-cutoff twin pentode AGC circuit made its appearance about 9 or 10 years ago in Zenith sets. This circuit, however, did not use the gated or keyed system as later circuits did. No flyback transformer keying pulse was used. To understand modern 'BU8 circuits, it may prove helpful to review the original circuit design and how it functioned. The circuit shown in Fig. 1 is used in a Zenith 16Z25 chassis a 14in. portable which has a seriesstring 4BU8 as the AGC tube.

AGC voltage in this circuit, applied to both the IF and RF stages, is the resultant of two dc voltages of opposite polarity — one remaining constant while the other changes with the signal level received from the transmitting station.

A constant negative voltage is taken from the grid of the horizontal discharge tube and applied to point "E" shown in the circuit. A varying positive voltage, resulting from a drop through a 3.3M plate load resistor which is connected to a 245v B+ source, is applied to tube element 8 — the plate.

The 2nd control grid (element 9) receives a positive-going compos-



MODERN AGC CIRCUITS

PART THREE OF A SERIES

ite video signal from the plate circuit of an 8AU8 video amplifier. This voltage is directly proportional to the strength of the received TV signal. In effect, the stronger the TV signal at element 9, the greater the current and the smaller the positive voltage at tube element 8. When the signal level drops, the opposite effect takes place. When the signal is zero, the +50v from the AGC tube plate and the -70v from the horizontal discharge grid combine across the 2.2M, 120K and 1M resistors so that the resultant IF AGC voltage is zero.

When a signal is received, the positive going composite signal at the 2nd control grid causes an increase in plate current and a greater voltage drop through the 3.3M plate load resistor. As an example, if the received signal is at a level to cause the plate voltage to drop to 45v, then the difference voltage on the IF AGC bus is -5v. A stronger signal would cause this voltage to become more negative and a weaker signal would cause it to become less negative.

Noise gating for both the AGC and sync is accomplished by applying a negative-going composite signal from the video detector to the 1st control grid, element 7. The 2.7M resistor connected to the grid regulates the bias so that any noise burst greater than the composite video signal will cut the tube off. Noise is prevented from interfering with AGC voltage or sync information.

The 2nd section of the 4BU8 is the sync clipper. A positive-going composite video signal from the video amplifier output is coupled to the 2nd control grid, element 6, of this section of the tube. The negative bias, as previously stated for AGC action and developed as a result of grid current flow through the 3.3M resistor, is held to a level that allows only the sync tips to appear in the output.

The 2.7M grid resistor regulates the bias at the 1st control grid, element 7, so that any noise burst greater than the composite video signal will cut the tube off. A strong noise pulse may occur on rare occasions at the sync pulse time and cut the tube off, but the flywheel action of the sweep oscillator will maintain sync during this brief period. Operation of this system is based on the principle that the loss of an occasional sync pulse is better than having the sweep oscillator triggered at the wrong time.

UNDERSTANDING

Delayed RF AGC is also used in this circuit. This voltage is taken from the junction of the 120K and 1M resistors. AGC action to the tuner is delayed until the signal level reaches approximately $500\mu v$. The 350K AGC control pot is used to adjust the bias on the 2nd control grid to maintain the detector output at approximately 3v P-P.

The original 'BU8 AGC, noise cancelling, sync clipping circuit has evolved into a number of different arrangements, but most circuits perform approximately the same. We will now look briefly at one of the modern 'BU8 "mutants."

Modern Triple-Threat Circuit

One modern version of the 'BU8 tube is the 3/4/6SH8. It was widely used in Zenith TV sets a few years ago. While tubes, circuit component values and voltages vary somewhat in most of the recent sets, the circuits all perform similar functions. Let's go over the operating details of this triple-threat circuit which performs the three functions of generating AGC bias voltage, eliminating noise and acting as sync clipper. It's a lot easier and faster to troubleshoot this circuit if you have a thorough knowledge of how it functions.

The schematic in Fig. 2 shows a 6HS8 keyed AGC/sync clipper circuit used in a Zenith 16K30 chassis.

The 6HS8, like the 6BU8, has two plates and two suppressor grids. It has one cathode, one control grid and one screen grid. The suppressor grids act as signal grids — element 6 for AGC and element 9 for sync. The outputs of the two halves are: plate element 3 for AGC, and plate element 8 for sync. The screen grid, element 2, is common to both halves of the tube. The control grid, element 7, performs noise cancellation for AGC and sync.

The control grid is connected to a B+ source and it also receives a negative-going composite video signal from the video-detector output through a 68K resistor and a 0.01μ f capacitor, C34.

Note that a voltage dependent resistor (VDR) is in series with the control grid and the B+ source and is returned to the video amplifier screen grid. The VDR limits the voltage on the control grid to a certain critical value. When the video signals are strong and the voltage on the video amplifier screen is high, for example, the VDR acts as a low resistance.

Element 6, the suppressor grid, receives a dc coupled positive-going signal from the video amplifier output. The suppressor is prevented from being driven positive by the dc component from the video amplifier plate (through a 2.2M resistor) by having a -60y bias applied to it from the horizontal output amplifier control grid. The 1M AGC control, R18, determines the bias level. The dc voltage on the suppressor reflects the dc level variations at the plate of the video amplifier but is always maintained negative by the bias network to prevent the suppressor from drawing current. Approximately -32v is maintained on the suppressor grid to keep the plate cut off except when the positive horizontal sync pulses override the bias.

Once again, when the positive sync pulse at element 6 arrives coincident with a positive keying pulse from the HOT at element 3 (plate), the tube conducts for this brief instant. An AGC voltage is thus developed across the 3.9M plate load. This voltage is divided, filtered and fed to the IF amplifier grid and the grid of the RF amplifier. The grid of the AGC controlled IF amplifier is prevented from going positive by maintaining its cathode more positive than the grid. And the voltage supplied by the divider acts as delay voltage for tuner AGC.

It should be noted here that the AGC delivered by this circuit is

positive with respect to ground because of action which takes place in the 3.9M and the 820K resistors which are in series across the 250v line. The current pulse at element 3 varies the voltage — reducing it more by larger current pulses and reducing it less by weaker current pulses.

Noise is suppressed in the AGC circuit as follows: When a large noise pulse is received, it appears simultaneously as a large negative signal voltage at the control grid (clement 7) and as a large positive signal at the suppressor (element 6). The control grid is driven highly negative by the large negative voltage, cutting off plate current. This prevents development of excessive AGC voltage.

We have now completed a review of the basic circuits and functions of modern AGC circuits, including solid-state fundamentals. We will now consider circuit trouble symptoms and troubleshooting techniques.

Trouble Symptoms

Every technician who earns his daily salt already knows that a logical servicing procedure is the key to effective troubleshooting and repair — and this holds true for TV AGC circuit troubles.

AGC trouble symptoms are varied but we identify the trouble in this section primarily by symptoms that appear on the TV screen or in the audio output.

"Ah," you say, "but the same symptoms can be caused by defects in areas other than the AGC system —namely the RF section, the video detector or the IF circuits, for example."

This is true. But when we're not certain where the trouble lies, we can easily substitute an external bias source and make sure that the trouble is either in the AGC section proper or in some other section. For solid-state circuits we may have to vary this technique somewhat but the principle approach will remain the same.

Forthcoming articles in this series will be devoted primarily to AGC trouble symptoms and the techniques used in troubleshooting and repair.

THE APPRENTICE AND THE PRO

The critical shortage of technicians inspired this real-life, in-shop story of a wise service-dealer who anticipated the problem and did something about it

Part One of a Continuing Series

From coast to coast, from border to border, you have been hearing the wails of TV-radio service-dealers who have found it increasingly difficult to obtain adequately trained technicians. This was inevitable, considering the lack of proper directives and planning in the industry. And for almost two decades, some self-styled "leaders" in the industry were diverting attention with minor issues, like DIY tube testers, "moonlighting" and so-called "below-the-belt" practices of some manufacturers and distributors. Additionally, they were wasting a lot of valuable time being oversensitive to constructive criticisms and defending themselves from criticisms which were, for the most part, thoroughly justified.

Only in recent years — after the fact — have they become involved in apprentice training programs. In effect, until recently, they have "fiddled and fumed while Rome burned."

But some far-seeing service-dealers continued to read their professional trade journals carefully and refused to allow their attentions and energies to be diverted by minor issues. A few, for example, exerted considerable effort to establish and develop apprentice training programs and some have continued these programs throughout their successful operations — for up to 15 years. These service-dealers are now reaping valuable rewards from their past efforts.

"The Apprentice and the Pro" is a continuing story relating to one such operation and the story reveals the day-to-day trials and errors of an apprentice and the technicians under whom he worked and trained for four years — before the apprentice became properly skilled in the areas of TV, radio, Hi Fi stereo, two-way radio and audio communications servicing.

The Apprentice

Donald Jackson graduated from high school at age 18. With a little advice and direction he could have gone on to college, but he didn't get the help he needed. Instead, he went to a trade school for one year and

Training Centers Established

New York, N.Y., April 12, 1967—Permanent training centers to help cope with the serious shortage of experienced TV technicians are being established by the RCA Service Co. in six key metropolitan areas, A. L. Conrad, president, announced today.

Mr. Conrad said the project, first of its kind in the TV industry, will enable the company to train same 2500 technicians in the coming year—twice as many as it trained in 1966. He estimated that 25,000 additional color TV service

He estimated that 25,000 additional color TV service technicans will be required by the industry in each of the next five years because of the tremendous growth of color TV. There are more than 10 million color TV sets now in the United States and this number is expected to jump to more than 16 million by the end of 1967, it was said.

studied the basics of electronics. He later finished a correspondence course in TV-radio servicing, but before that he got a job as a helper with a 15-year-old TV-radio service-dealer operation in his home town. He helped with antenna installations, ran to the distributor for tubes and replacement parts, checked tubes in sets brought in for repair, cleaned the dust from chassis and sometimes watched the two bench technicians troubleshooting TV sets, radios, Hi Fi stereo amplifiers and various types of two-way communications equipment.

Then one day the boss called him aside.

"Don," the boss inquired, "how would you like to become a qualified service technician?"

"I think I would like it," Don answered.

"You'll have to be a little more definite," his boss said.

"Well, I really want to very much," Don said, more enthusiastically.

"It will probably take four years of hard work and study," the boss frowned.

"I'm ready to start now," Don smiled.

"OK. Continue with the work you're doing and beginning next Monday morning I want you to see Jim Barker. And he'll probably be sending you out with one of the house-call technicians, too.

The Pro

Jim Barker was 33 years old. He graduated from high school, served two years in the armed forces, studied radar while doing his stint, attended a resident electronics school for one year, served two years as an apprentice technician and had since attended two factorysponsored training schools and many manufacturers' seminars. He had a 20 percent capital interest in the service company he worked for and his income, plus a slice of the annual profits, was well within the five-figure category. He now has a total of almost 7 years' experience as a qualified home-entertainment equipment technician. He also holds a first class FCC telephone license and is nominal "manager" of the service department where he works.



Fig. 1-Typical video detector circuit showing output at test point "A."

Learning by Experience

Don Jackson arrived at the shop 10 minutes early the following Monday morning. His boss was already there and the store's front door was open. Don said "good morning" to his boss as he hurried back to the work benches. He was surprised to find Jim Barker at the bench concentrating on a scope waveform. Jim glanced up and said "good morning, Don, have a cup of coffee," motioning to the coffee perculator at the other end of the bench. Don poured a cup of coffee and returned to Jim's side.

"Don," Jim began, "we're not going to do this like they do in school. We don't have time to organize 'lessons.' But we do have a plan, and as the weeks, months and years pass — I hope quickly and interestingly — you'll meet every problem that arises in this business. When you've finished, you'll know as much as I do about it." Jim thought he observed an impatient expression flash across Don's face.

"In every skilled profession," Jim continued, "we need specialized instruments to help us with our work. Otherwise, no matter how much we know, we just can't do the work efficiently and fast enough. And we have to learn how to use these test instruments in a systematic way so the process eventually becomes automatic, fast and efficient.

"You are already familiar with the tube tester. But remember, a tube tester can only give us certain information. To make sure a tube is good, we have to substitute it with a known-good tube before we're absolutely certain. You'll learn this more thoroughly after you have gone out with the house-call technicians for a few months. Remember, too, a 'known-good' tube means just that. It doesn't mean just a 'new tube' off the shelf or out of the caddy. Some new tubes are defective - or become so the first time they heat up."

Don Jackson was all ears and he hadn't said a word since his goodmorning greeting to Jim Barker.

Jim plugged the power cord of a VTVM into an ac outlet on the bench and flicked a switch on the meter front to the on position.

"Now we'll wait a few minutes for the VTVM to get warm," Jim said. "And before we can use the meter we have to check the needle ZERO adjustment. We turn this control here until the needle is exactly on zero at the left side of the scale. It'll drift slightly until the meter reaches a certain temperature so we also have to remember to check and touch it up if necessary.

"Now we're going to set up the meter to read ohms. Notice this probe. It has a little push/pull



Fig. 2 (A)—Composite video sync-pulse negative signal at video detector output with scope set at 7.875kHz. (B)—Same signal with scope set at 30Hz.

switch on it. We push it forward to measure DC VOLTS and pull it backward for AC/OHMS." Jim pulled the switch back with his thumb.

"But we're still not ready to measure resistance. We must first determine approximately how much resistance we're going to measure." Jim reached up and pulled a resistor box drawer open and took a single 1w carbon resistor from the drawer.

"Do you know how to read the color-code on resistors?" Jim asked suddenly.

"I did once, but I've forgotten," Don frowned.

"Well, you'll learn again and this time you won't forget. This will be part of your home-work for the time being." Jim handed Don a card showing how resistors are color coded.

"You'll learn it more thoroughly by doing. See, this resistor has two red circles, one yellow circle and one silver circle. That means its resistance is 220K with a tolerance of ± 20 percent. Now let's see what it actually measures on the VTVM."

Jim turned the right function switch on the meter to R OHMS and the meter needle moved to the right but stopped before it reached the far end of the scale.

"Ah, but we're still not ready to measure the resistor's value," Jim smiled. "We now have to 'balance' the meter for ohms." Jim turned a control marked OHMS which moved the meter needle to the right where it rested on a line next to an INFINITY sign on the scale. He then clipped the COM-MON, or GROUND lead to the probe tip and the needle swung quickly back near zero.

"Now, we touch up the ZERO control again," Jim said.

He disconnected the COMMON lead from the probe tip and the needle swung close to the INFINITY line. He touched up the OHMS control again slightly.

"Now we're ready to measure the resistor," Jim said. He clipped the GROUND lead to one end of the resistor and touched the probe to the other end.

"Look," Jim said, "at the top meter scale marked R. The needle splits the 200 marker. Since we're set on the Rx1K scale, the resistor measures 200K. It's barely within tolerance. Let's try the Rx10K scale." Jim turned the left function switch and then rechecked the meter balance. He then measured the resistor once more.

"Now look. The needle comes almost to the 22 marker on the scale. It's resistance is well beyond 200K — closer to 220K.

"Remember, Don," Jim continued, "always balance your meter for ohms each time you make a measurement and each time when you shift to a different Rx position. Incidentally, this meter has an input resistance of 11M and it will measure resistances from about 0.5Ω to 1G. That's up to 1000 million ohms, or 1000 megohms," Jim concluded.

"That's a lot of ohms," Don commented.

Jim flicked the right function switch to the OFF/TRANSIT position and handed the probes to Don. "Now you do it," Jim said quietly.

Don had already memorized each step in the procedure but it took him 5 minutes to carry out all the steps and measure the resistor.

"Don't let your slow speed bother you," Jim encouraged. "After you do it the same way a few hundred times it will become automatic and you'll do it within 30 seconds after the meter becomes warm. You'll be using that meter a few minutes every day from now on." Don switched the meter off and a pleased expression was obvious on his face.

"Now," Jim smiled, "I'd like to introduce you to this scope and a few waveforms. This chassis here is from an old set we took in trade. It needs some work before we can put it on the 'used-set' counter."

Jim picked up the scope probe from the bench and attached it to a test-point in the chassis.

"The scope probe is a high impedance type. It won't load the circuit and give distorted waveforms.

"We now adjust the scope's vertical gain, horizontal gain and set the frequency to about half the horizontal time, or 7.875kHz. Then a touch of the sync control, the focus control and we'll brighten up the display with a little more intensity.

"Now take a look at this schematic," and Jim pointed to the exact spot on the schematic where the scope probe was attached (Fig. 1, test point "A"). "The waveform you now see on the scope screen (Fig. 2A) is a composite video signal having a negative-going sync pulse which you can easily see. That's the horizontal sync pulse, of course, and we have two of them because we have the scope's timebase oscillator set at half the incoming horizontal frequency. If we adjust the scope's time-base frequency to 15.75kHz we'd get one horizontal sync pulse in the display. When we adjust the time-base to 30Hz, half the vertical frequency, we get the waveform shown here (Fig. 2B) and two vertical pulses are easily seen. Remember how these waveforms look because they are typically good composite video signal waveforms at the video detector output of any TV set. But, remember too --- the signals could be turned upside down 180deg, sync-pulse positive — depending on the circuit design."

"That's all for now, Don," Jim concluded. "Here's Bob Morkin with a fist-full of house calls. I want you to follow him around until lunch time. Report back to me after lunch."

Don and Bob turned and walked away, Bob carrying a stuffed tube caddy, out the back door to the waiting service truck.

PROTECTING ELECTRONIC CIRCUITS



Fig. 3 — Circuit used to prevent phototimer from "tripping."



Know your fuses, circuit breakers, fuse-type resistors and learn how to 'innovate' protection for your customer's equipment

Components used to protect electronic circuits-regular fuses, circuit breakers and fuse-type resistorshave always been held in low esteem by amateur electronics buffs, hobbyists, do-it-yourselfers and many would-be technicians. But experienced service-technicians know the value of these components. What professional technician has not, at least once, come face-to-face with the classic example of this disregard -the well-known "fuse-abuse"-a piece of solder or copper wire wrapped around the two spring clips of a fuse holder?

We remember one specific call for service, made by a rather hysterical lady, who said her set was "smoking." We almost made a wisecrack about a 4-year-old set smoking, but decided against it. We arrived at her home two steps ahead of the fire department and quickly removed the line cord from the wall outlet. The two 5U4s in the fullwave rectifier had holes in their plates and the power transformer was hot enough to fry eggs. A subsequent investigation revealed that an electrolytic power supply filter had shorted and it, the 5U4s and the power transformer refused to give up easily. Yes, you guessed it, the 5a fuse holder had a piece of solder wrapped around its clips.

If you don't already know it—if you are not aware of the importance of circuit protecting components let's get it straight: when circuit protecting components are called upon to perform the job they were designed for, they are the most important components in the gear.

The Regular Fuse

The most widely used protective component is the fuse. And if you think "a fuse is just a fuse," you'd better get this brain-boggling idea out of your head. There's a fuse for every purpose—and the various types are *not* interchangeable. You can't put a "slow-blow" fuse, for example, in a circuit which calls for a "fast-blow" type without inviting trouble. A good way to disable an expensive test instrument is to put a "slow-blow" fuse in it.

For test instruments, home-entertainment and CB communications equipment, we normally come into contact with three types of fuses fast, medium and slow-blow.

The current rating of a fuse is expressed in amperes or fractions of amperes and indicates how much current the fuse will pass safely without blowing.

Voltage ratings are generally specified as 32, 125 and 250. Because fuses are sensitive to current changes and not voltage, we are not too much interested in voltage ratings—except in designing circuit protection for special equipment.

Quick- and medium-acting fuses are designed with medium to high melting temperature elements which are made as small as possible to reduce thermal inertia and shorten the blowing time.

Delayed action fuses are designed with compound elements having larger mass, low melting point alloy, which increases thermal inertia and slows down the blowing time.

In some equipment, especially mobile radio and audio communications gear, it is advisable to use specially designed anti-shock and vibration type fuses. These are made in various voltage and current ratings.

Fuses used in test instruments should be given careful consideration by technicians. This is especially true for fuses used to protect delicate meter movements from damage caused by sudden current surges, short circuits or accidental voltage overloads.

It should be noted that these special fuses do not blow when maximum current is reached. They are designed to blow faster than the time it takes for a meter's pointer to reach full scale—somewhere



around 1/100 of a second. This is necessary because damage takes place before the meter coils can burn up. This prevents whiplashbent pointers and twisted or burned out pointer-coil assemblies.

New and better circuit protective components are constantly being developed. In addition to the temperature-sensitive, voltage-regulat-ing "Globar" and "fused-resistor" types which are more widely used in primary circuits of series-string type power supplies, the "Amp" and "Belfuse" are now being widely used in both the primary and secondary circuits of B/W and color power supplies. Some are even used in damper circuits. The reset-type circuit breaker is also being used in the secondary circuits of many power supplies. The thermistor, of course, is also used in place of Globar-type resistors to some extent.

The Amp and Belfuses are color coded for individual, specific ratings. The colors include black, gray, red, blue, pink, maroon, yellow and green. Technicians should be careful to replace the original part with a similar identical colored fuse.

Not every situation can be solved with fuses, however. Here are some practical problems which can be solved only by the ingenuity of expert technicians.

Protecting Solid-State Circuits

It has been estimated that more good semiconductors have been destroyed by voltage surges than any other cause. And every technician is constantly faced with the problem of protecting equipment and instruments against transient voltages. The protective components are seldom included in original equipment design, so it becomes the responsibility of technicians to figure out what protective components are needed and where they must be installed. This is an engineering job, of course, but the work of service technicians requires more and more engineering know-how as new semiconductor types are developed and circuits become increasingly more complex.

A few important situations where surge and other protective measures must be undertaken will be covered here.

Wrong-Way Batteries

A portable tape recorder came to our attention which had battery "polarity" troubles. Radio owners seem to have considerable trouble with these penlight cell recorders when they insert cells backward.

In this particular case, we installed a la, 200 PRV silicon diode (see Fig. 1) in series with the positive battery lead. The voltage drop across this diode was not enough to affect the normal operation of the recorder, but the equipment was protected from those who seem to insist on inserting the cells backward. When they put the penlight cells in backward now, nothing happens, and they have to insert them correctly before the equipment will operate. The same principle can be applied to any solid-state equipment that operates from batteries. It's a good idea to add a large capacitor to the circuit as shown in Fig. 1. The capacitor may be omitted if one is already installed by the manufacturer. Check the equipment wiring diagram. Many better radios and tape recorders already have a capacitor installed to inhibit oscillation with partly run-down batteries. If this capacitor is less than 1kµf, replace it with a larger one.

'Electrocuted' Tuners

Electrostatic charges on the antenna were damaging the tuner on a customer's TV set. This is always a revolting development to both owner and service technician because it means an entirely new tuner assembly in many cases. This frequently results in considerable expense and time.

A preliminary inspection of the

installation revealed that the antenna was a conical type, installed on a metal pipe fastened to a wooden pole mounted in the ground. The location was excellent from a signal viewpoint—up and away from surrounding objects. The set was protected by a conventional lightning arrester installed outside the window just before the lead-in came into the house and grounded with size 14 wire to a piece of pipe. The lightning arrester was burned up internally. It did not save the tuner.

The first step in our solution was to ground the TV antenna mast (see Fig. 2). We drove a standard power-line ground stake close to the wooden pole and ran a size 4 wire up to the antenna mast. Additionally, we filed one end of a 3ft piece of size 4 copper wire to a sharp point and installed it atop the antenna mast with the sharp end pointing upward to act as a lightning arrester. We connected two 2w. 10K carbon resistors across the 300Ω lead-in at the antenna. After re-installing a good lightning arrester at the window, we went inside to the TV set and installed two 1/4 a, quick-blow fuses-one in each antenna lead just before it entered the cabinet. These fuses may blow during a thunderstorm, but they are cheaper than TV tuners.

The 'Tripping' Photo Timer

A phototimer used by a professional photographer tripped when his print dryer and furnace kicked on and off. The timer was a lineoperated (transformerless) type having a solid-state timing circuit.

We mounted the components shown in Fig. 3 in a 3 x 4 x 5in. aluminum box. A standard outlet was provided for plugging the timer in. This circuit will solve most line surge problems that occur with equipment within a 50VA wattage rating. If a larger isolation transformer is used, of course, heavier power loads can be handled.

This circuit will clean up the most stubborn cases of power line noise, surges and other disturbances. For simple cases, the bridge rectifier and RC network may be omitted.

Blown Transistors

A CB transceiver was blowing

Manufacturers of Circuit Protecting Components

Bussmann Mfg. Div., McGraw-Edison Co., University at Jefferson, St. Louis, Mo. 63107. Fuses and fuse holders

GC Electronics, Div. of Hydrometals, Inc., Rockford, III. "Belfuses."

Littelfuse, Inc., 800 E. Northwest Highway, Des Plaines, Ill. Fuses, fuse holders, circuit-breakers.

Workman Electronics Products, Inc., Box 3828, Sarasota, Fla. 33578. "Amp" fuses, circuit breakers, Globar resistors, fused resistors.

transistors in its power supply—a rather common occurrence and one that many technicians "solve" by replacing transistors. This is no solution, of course. The same transistors will "pop" again within a matter of time—unless the cause is located and eliminated.

When the owner of this CB set was questioned, we determined that he was starting the vehicle many times daily while the CB set was on. Careful voltage checks made during the starting cycle revealed that a surge of about 38v appeared across the 12v system when the engine started.

Two factors must be considered here: The sudden release of a heavy load from the battery as the engine kicks out the starter, and the simultaneous cutting-out of the generator or alternator. There is often quite a bit of corrosion at the battery terminals. Starting voltage kick-backs will vary with different automobiles and trucks and the condition of their electrical systems. These kickbacks can run as high as 40v on a 12v system. Power transistors rated at 30v cannot absorb such starting voltage surges and survive.

We went to work on this problem by cleaning the battery terminals first and then we connected the CB set directly to the battery. To do this, we had to disconnect the transceiver from the cigaret lighter socket where it was originally "installed" and splice on additional wire to reach the battery terminals.

After cleaning and tightening the battery terminals, the surge across the battery dropped to less than 30v when the car was started. We then substituted 40v-rated transistors for the 30v types. This owner had no further trouble from blown power supply transistors.

The solution was simple, inexpensive and quick. It satisfied a customer and made a friend. We could have solved this problem by installing a 10w, 18v zener diode across the 12v input inside the radio. To do this, however, we would have had to remove the radio and find a place to mount the diode. Power transistors were replaceable from the outside of the set without removing the radio from the vehicle. Either solution would have been acceptable. Before it came to us, the CB radio had "devoured" a dozen power supply transistors.

Ailing TV

A series-string TV had been a constant source of trouble and annovance for its owner. He lived in an area where power line voltage was notoriously bad. In early evening, the potential dropped to 90v or less when the load was high, but by midnight the potential would creep up to about 150v. Obviously, any surges over a power line already running at 150v were more than the set could take. A good voltage regulating transformer was recommended and installed -- but this did not solve the midnight surge problem. It did help the low voltage condition and gave the owner good reception during the early evening hours. Surges were still coming through at late hours when the line potential was 150v.

This problem was solved by installing a "Thyrector" diode (essentially a zener but made of selenium and less expensive as symbolized in Fig. 3) directly across the power line inside the TV set. This diode should be installed in the line ahead of the switch and fuse. In this position, if the diode should short, the fuse will blow and when the set is in the OFF position, the diode will not remain across the line. The solution was permanent with no more trouble. ■



Semiconductors from A to Z

MAINTAIN YOUR PROFICIENCY AS A TECHNICIAN BY KEEPING ABREAST OF CURRENT DEVELOPMENTS IN INTEGRATED CIRCUITS



The eleventh article in a continuing series

■ The ninth and tenth articles in this series described the principles of unbalanced and balanced differential amplifier circuits. These principles were then applied to the CA3005 integrated circuit.

An Integrated FM IF Strip

A similar integrated circuit, type μ A703 (Fig. 1), has been designed for an FM IF strip. The manufacturer's diagram of this circuit is shown in Fig. 2. This diagram can be changed to a form that we are more familiar with (Fig. 3). A fourth transistor (Q₄) is used in the circuit in place of the diodes (D₁ and D₂) used in the other integrated circuit for temperature compensation. The temperature characteristics of transistor Q₃ should be quite similar to those of transistor Q₄. This additional transistor (Q₄) provides the same function as resistor R₆, described with Fig. 1 in the May article of this series. The collector-to-emitter voltage drop across transistor Q₄ produces the desired base-to-emitter bias voltage for the current-limiting transistor (Q₃).

Still another transistor Q_5 (Fig. 3) provides the same function as resistor R_5 , described with Fig. 1 of the previous article. It is used as part of a voltage divider to supply transistor Q_2 with nearly constant base-bias current.

The manufacturer's schematic of the FM IF strip is shown in Fig. 4. A simplified version of the 3rd IF amplifier stage is shown in Fig. 5. Transistors Q_1 and Q_2 , in this circuit (Fig. 5), function in nearly the same manner as transistors Q1 and Q₂ described with Fig. 2 of the May article. When no current is developed across the secondary winding of transformer T₂, nearly all the dc bias current passes through the winding, and the base of transistor Q_1 has the same amount of bias as the base of transistor Q2. Since there is very little dc resistance in transformer T₃, nearly the same amount of collector current from the two transistors flows through the common collector resistor and terminal 1. Both transistors $(Q_1 and$ Q_2) are maintained at nearly iden-






Fig. 4—The manufacturer's schematic of the FM IF strip. Courtesy of Scott.

tical dc collector-to-emitter voltages.

When a radio-frequency (RF), positive signal current is induced into the secondary winding of transformer T₂, the base of transistor Q₁ becomes more forward biased, the transistor conducts more current and a reduction occurs in its collector-toemitter voltage. The RF portion of the collector current from transistor Q_1 is shorted to ground by the $0.02\mu f$ capacitor connected to terminal 2 of the integrated circuit. This capacitor prevents an ac signal from developing across the common collector resistor. The RF change in collector-to-emitter voltage across transistor Q₁ can result in a RF change in the potential of the emitter only — the ac potential of the collector being shorted to ground.

The RF positive signal present at the base of transistor Q_1 results in an amplified RF positive signal at the emitter of the same transistor. Since the emitter of transistor Q_2 is connected to the emitter of transistor Q_1 , there is also an RF positive potential developed at its emitter. Since the base of transistor Q_2 remains at a constant potential, the transistor is less forward biased as the emitter becomes more positive, and the RF positive potential at the emitter results in an RF decrease in current flowing through transistor Q_2 . Because of the impedance of the primary winding of transformer T_3 (Impedances were discussed in the March 1966 article.), the winding has a relatively high ac resistance, compared to its dc resistance, and a signal voltage develops across the primary winding of the transformer.

The RF positive signal present at the emitter of transistor Q_2 induces an RF positive signal across the primary winding of transformer T_3 . The RF reduction in current flow through transistor Q_2 does not result in an RF change in potential across the common collector resis-



Fig. 6 — A comparative photograph showing the FM IF strip with transistors (above) and with integrated circuits (below). Courtesy of Fairchild.



Fig. 5—A simplified diagram of the 3rd IF amplifier stage.



Fig. 8-A simplified common-emitter circuit.



Fig. 9—An equivalent to the simplified cascode amplifier circuit.



Fig. 10—A cascode amplifier using the CA 3005 integrated circuit.



Fig. 11—A simplified diagram of the CA3005 cascode amplifier circuit.

tor. The portion of the RF decrease in current through transistor Q_2 not neutralized by the RF increase in current through transistor Q_1 is shorted to ground by the $0.02\mu f$ capacitor connected to terminal 2 of the integrated circuit.

An RF negative pulse present at the base of transistor Q_1 causes an RF decrease in current flow through transistor Q₁ and an RF increase in current flow through transistor Q2. This results in an RF negative signal across the primary winding of transformer T₃. Again, any portion of the RF increase in current through one transistor, not neutralized by the RF decrease in current through the other transistor, is shorted to ground through the $0.02\mu f$ capacitor, and no signal is developed across the common collector resistor.

Transistor Q_1 functions in this circuit as a common-collector transistor, while transistor Q_2 functions as a common-base transistor. Common-collector and common-base transistor circuits are discussed in the August and September 1966 articles.)

Because of the constant-currentsource characteristics and the method of temperature compensation — with transistors said to operate up to 900MHz — the integrated circuit reportedly has a stable bandwidth greater than 150MHz. The manufacturer indicates that each five-transistor integrated circuit has a minimum gain of 26db at the 10.7MHz IF. With four of these integrated circuits in series, the IF strip has a total maximum gain capability of 104db. Since the integrated circuits are capable of so large a total gain, some of the gain can be sacrificed in the tuned circuits to insure high-loaded "Q's."

The integrated FM IF strip has been compared by the manufacturer with its predecessor, a transistor FM IF strip (Fig. 6). Not only does the integrated FM IF strip require fewer components than the other strip, it is reported to have better specifications. The manufacturer's comparative specifications are as follows:

Transistor	Integrated
IF	Circuit IF
Se	nsitivity
1.7μν	$1.5\mu v$
Capt	ure Ratio
3db	1.75db
Sel	ectivity
45db	46db
AM	rejection
—46db	—52db
Distortic	on at 400Hz
0.3 percent	0.3 percent
Stereo	separation
35db at 400Hz	z 41db at 400Hz
19db at 15kHz	z 30db at 15kHz

A Cascode Amplifier

The April article in this series indicated that the integrated circuit, sold as part number CA3005, contains a balanced differential-amplifier circuit having a controlled, constant-current source. The major portion of the April and May articles explained how this integrated circuit functioned as a differential amplifier.

It was also indicated that this integrated circuit could be used as a cascode amplifier. The function of a cascode amplifier differs considerably from that of a differential amplifier.

A simplified cascode amplifier circuit is shown in Fig. 7. Here, the base of transistor Q_1 is forward biased with resistors R_1 and R_2 , while the base of transistor Q_2 is forward biased with resistors R_3 and R_4 . Since transistors Q_1 and Q_2 are connected in series, and a collector-to-emitter voltage drop will occur in transistor Q_1 , the emitter of transistor Q_2 must be more positive than the emitter of transistor Q_1 . Hence, if the same amount of forward bias is to be applied to both transistors, the base of transistor Q_2 must be biased more positive than the base of transistor Q_1 .

When a positive signal is applied to the base of transistor Q_{1} , the transistor conducts more current, and a reduction in its collector-toemitter voltage occurs. Because of the reduction in the voltage drop across transistor Q₁, the emitter of transistor Q₂ becomes less positive. The base of transistor Q_2 is then more positive with respect to its emitter, and since the transistor is now more forward biased, it also experiences a reduction in its collector-to-emitter voltage. Transistor Q_2 functions as though it were in a common-base circuit.

In a simple common-emitter circuit (Fig. 8), a reduction in the transistor's collector-to-emitter voltage results in a corresponding increase in the voltage drop across the load resistor ($\Delta V_{CE} = -\Delta I_C R_L$). (Voltage drops within a circuit are discussed in the October 1966 article of this series.) This relationship is not true for transistor Q_1 in the cascode amplifier circuit (Fig. 7). There, the increase in the voltage drop across the load resistor (\mathbf{R}_5) is greater than the decrease in the collector-to-emitter voltage drop of transistor Q_1

 $(\Delta_{CE} < -\Delta I_C R_5)$. Instead, it is equal to the sum of the collector-toemitter voltage changes in the two transistors (Q₁ and Q₂).

Transistor Q₂ functions (Fig. 9) as a negative resistor (re) in series with a load resistor (R_L) . When a positive signal is applied to the base of transistor Q_1 (Fig. 9), the transistor conducts more current. The transistor's increased collector current results in a greater voltage drop across the load resistor (R_L) and a reduced voltage drop across the effective negative resistance, re. (Although the voltage drop across resistor R_L increases as the voltage drop across resistor re decreases, the squarewave pulses developed across both are shown as negative pulses. A greater voltage drop across resistor R_L will make the output less positive with respect to the positive supply-voltage lead, while the reduced voltage drop across the effective negative resistor r_e will make the output less positive with respect to the negative lead.) Transistor Q_1 in Fig. 9 requires a smaller change in its collector-to-emitter voltage, than the transistor in Fig. 8, to produce the same output signal across an equal load resistor (R_L).

The May article in this series showed integrated circuit CA3005 as a standard transistor circuit (Fig. 6 in the May article). By attaching external circuitry to the integrated circuit (Fig. 10), it can be used as a cascode amplifier. This diagram can be simplified without actually changing the circuit (Fig. 11). The unused leads and components are no longer shown.

The collector and emitter voltage sources (V_{CC} and V_{EE}) supply power to the circuit and act as a voltage divider. Since the common battery terminal and the base terminal of transistor Q₁ are both connected to ground, one voltage source (V_{cc}) serves to make the transistor's collector more positive than the base while the other voltage source (V_{EE}) serves to make the transistor's emitter more negative than the base. The corresponding transistor (Q_2) in Fig. 7 received the same base bias current through a resistor voltage divider circuit $(\mathbf{R}_3 \text{ and } \mathbf{R}_4)$.

We indicated earlier in this article that the base of Transistor Q_1 (Fig. 7) is biased at a more negative potential than the base of transistor Q_2 . The corresponding transistor in Fig. 11 (transistor Q_3) is biased at a more negative potential than transistor Q_1 and ground with a resistor voltage divider (R_1 and R_3).

Resistor R_5 and the $0.1\mu f$ capacitor connected to terminal 6 serve as an "emitter swamping" circuit to improve the stability of the integrated circuit. (The September 1966 article describes emitter swamping circuits.)

The two other $0.1\mu f$ capacitors in the circuit (Fig. 11) shunt to ground any portion of the ac signal that would otherwise appear across the emitter- and collector-voltage sources (V_{EE} and V_{CC}).

Transistors Q_3 and Q_1 (Fig. 11) function in the same manner as transistors Q_1 and Q_2 described earlier (Fig. 7). A positive signal applied to the base of transistor Q₃ (Fig. 11) reduces the transistor's internal resistance and thereby reduces its collector-to-emitter voltage and increases its collector current. Transistor Q_3 is connected in series with transistor Q_1 and the 1K resistor, and when a current increase occurs through transistor Q₃, an increase in current also occurs through transistor Q1 and the 1K resistor. This results in a reduced voltage drop across the effective negative resistance of transistor Q1 and an increased voltage drop across the 1K resistor. (The effective negative resistance of transistor Q_1 provides amplification in the same manner as the negative resistance of the tunnel diodes described in the February and March 1967 articles.)

Cascode amplifiers have a greater gain than differential amplifiers. When connected in a circuit designed to operate at 100MHz, the CA3005 integrated circuit reportedly has a 20db power gain (G_p) when operating as a cascode amplifier and a 16db power gain when operating as a balanced differential amplifier.

When operating as a cascode amplifier, the integrated circuit no longer has the temperature compensation provided by diodes D1 and D2. Since transistor Q3 is not operating in a current-regulating circuit, and increases in current through one portion of the circuit are not balanced by virtually equal reductions in current through another portion of the circuit — as in the balanced differential amplifier circuit described earlier - the current drawn by the cascode amplifier is not entirely independent of the signal applied to the circuit. The signal amplified by the cascode amplifier is, therefore, not as isolated from the voltage source as the signal amplified by the balanced differential amplifier.

The next article in this continuing series will describe the function of an integrated circuit currently being used in the audio circuit of several TV sets.

TV SALES THRIVE ON GOOD



Guy Nelson, owner, gives customer an estimate on TV repairs.

■ "Good service is the key to our success here," says Guy Nelson, 30year-old president of the familyowned Dwight TV Sales & Service Co. in San Antonio, Tex.

The business was started in 1951 by Guy's father, Bill Nelson. By 1962 it was doing a gross business of \$134,000 and last year topped \$288,000.

"I believe we service more TV sets than any other independent service-dealer in San Antonio," Mr. Nelson observes.

From what our reporter saw, Dwight TV's 25 by 50-ft air-conditioned service shop appeared to be the largest and best instrumented in the city.

Mr. Nelson's pretty wife, Linda Marie, is secretary and treasurer of this 14,000-sq ft operation and she also "mans" the two-way radio base station used for dispatching service trucks.

Service Stance

Guy Nelson believes his business has prospered because of the company's motto: "Fast and dependable service."

"This has always been our

service-dealer uses two-way communications system and all-night automatic answering service to speed customer service

Texas



SERVICE

Dwight TJ puts a low priced used set on the sidewalk in front of the store to attract price-conscious customers.



Mrs. Nelson dispatches a two-way radio equipped service truck to a customer needing fast service.



A home-call technician "checks in" at the office from his two-way radio-equipped truck as neighborhood children watch.

promise to customers," Mr. Nelson emphasizes. "And we do whatever is necessary to keep that promise," he adds.

He stressed the importance of speed in expediting a service call. "TV is the average person's main entertainment these days. When the TV set is out, the customer wants it fixed 'yesterday,' And we try to fix it 'yesterday,' " he smiles. As this alert service-dealer

As this alert service-dealer warmed up to his subject, we learned about some of the important things that had to be done to give customers this kind of service. "Our two-way radio system speeds the service technician's arrival at the customer's home," Mr. Nelson says. "As the service calls come in, they are scheduled and routed so each customer will reeeive the fastest possible service.

"All service calls within a certain area are assigned to the technician who has that area," he explains.

Mr. Nelson assigns each technician to a certain area each morning of each working day. And after the day's service calls are scheduled and a list given to each technician, the technician must "check in" with the office when arriving at a home and again just before leaving.

"In this way," Mr. Nelson says, "we can take care of all the service calls that come in after the technicians leave in the morning. We have been able to give same-day service to 80 percent of our customers by using this system. Many service calls that come in as late as 4 p.m. in the afternoon are handled the same day since our outside technicians work until 7 p.m. Even if a set has to be brought into the shop, we frequently return it, depending on the age of the set and type of re-



Most of Dwight's customers are friendly, cooperative and loyal.



A section of the floor display where almost 200 sets are in constant supply.

pair, by 7 p.m. that same evening."

When the store is closed, all calls for service are recorded on an automatic "answering service" so the calls can be processed, scheduled and handled in the morning.

Mr. Nelson also points out that this kind of service has been instrumental in bringing about a high level of customer satisfaction and has created a large group of hardcore, loyal customers.

All service technicians wear a standard uniform while they work. And they put on a fresh uniform every morning. The uniform consists of a white shirt and gray slacks. The name of each technician is on the front of his shirt and the company's name is on the back. The lettering on the shirts is in the same bright colors as that on the company's white-bodied service trucks.

Repair work done by house-call technicians includes replacement of tubes, switches, speakers and necessary adjustments.

"Any circuit work has to come into the shop," Mr. Nelson explains. "This includes replacement of transformers, resistors, capacitors and controls."

Handling the Technician Shortage

Paul Bazan, Jr., Dwight's manager, had something to say about keeping technicians happy and reducing turnover. "To begin with, a technician is not hired here unless he has a good five-year experience record," Mr. Bazan says.

After a technician is hired, both Mr. Nelson and Mr. Bazan spend a few days to give the technician a thorough orientation. Mr. Bazan explained it this way: "We go over our system of operation, shop procedure, the work load, our method of charges, preparation of our repair invoices, our company policy regarding warranties on repair jobs and on call-backs."

He explains that technicians get an average salary of about \$125 a week, plus an average of \$40 additional as incentive pay. Mr. Bazan went into details about this.

"We train our technicians to 'trade' in the customers home. If the cost of repairing a set exceeds what we believe to be the set's value, for example, then the technician explains to the owner that money would be wasted on repairs. The technician recommends that the money be invested in a new set. But technicians are cautioned not to 'pressure' customers.

"We give our technicians \$4.50 for each B/W lead turned in which results in a sale," Mr. Bazan continues. "And we give \$20 for a color TV lead that results in a sale."

Follow-up work on these leads is done by Mr. Bazan or Mr. Nelson. The technician does not become involved in the sale or any of its details. In the event a technician does close a sale, however, he receives two percent of the total sale in addition to the "lead" money.

Mr. Nelson reports that one-third of new TV sales originate through leads supplied by service technicians.

Dwight's TV has six technicians and they receive paid vacations and sick pay after one year with the company. There are two house-call men, four benchmen and two men who specialize in antennas and installing new TVs in the home. Outside technicians are expected to make 14 service calls a day. This is not difficult when calls are dispatched by two-way radio.

Dwight's charges \$13.50 to \$16.50, plus parts, for B/W sets repaired on the bench. Similar charges for color run from \$18.50 to \$22.50, plus parts.

Credit Policy

Mr. Nelson says "credit is given on all repairs if the customer asks for it. We even give the customer a year to pay for a major repair job."

Despite this liberal approach to credit, Mr. Nelson indicates that credit losses are small. "Only about 5 percent," he explains. The reason for this is twofold:

"On each work order, our serv-



Paul Bazan, Jr., is Dwight's manager.



One of the four in-shop technicians is seen working in one section of the large repair shop.

ice technician adds a dollar. Then he explains to the customer that if the bill is paid before the due date, the dollar will be deducted. This encourages the customer to pay his bill before the due date," Mr. Nelson says.

To cut delinquencies further, a paragraph at the bottom of the work order is, in effect, a chattel mortgage on the TV set. If the repair bill is not paid, the set can be possessed by court order. This precaution has proven very effective for this service-dealer.

"At one period we were about to go broke because of bills outstanding—about 45 percent. Now we lose only about 5 percent in bad debts," Mr. Nelson says.

This holds true even though Mr. Nelson often approves credit after closing time—when he cannot check a customer's credit rating with the local Retail Credit Assn. When we showed surprise about his small credit losses, Guy Nelson shrugged his shoulders and said, "I guess it's intuition based on experience."

The service-dealer is aided, however, by a very detailed credit application form which tells a lot about the customer, including his employment record and whether he owns a home. Additionally, Guy Nelson has lived here all his life and knows practically everyone in town.

"Besides," Mr. Nelson smiles,

"this is a military town. A man won't risk having his rank fouled up just for the price of a TV set."

The service-dealer gives his wife much of the credit for this happy state of affairs. "I would be lost without her," he concludes.

Advertising, Promotion and Expansion

Guy Nelson believes that his service policies have generated much word-of-mouth advertising which results in a continuous stream of new customers. But he is spending a modest amount on advertising.

"In 1962 we spent \$100 for advertising," Mr. Nelson says. "During the past year we've spent \$850 a month—somewhat less than 4 percent of gross. We also shifted from neighborhood newspapers to the metropolitan dailies. We also added one-minute radio and TV spots."

Mr. Nelson estimates that this advertising has brought an increase in store traffic of about 33 percent.

"We have also gone from two TV brands to five," Mr. Nelson says. "And where we used to have 30 color sets on the floor in 1962, we now have 80. We also keep about 100 B/W sets on the floor."

In addition to these sets, Guy Nelson points out that he has a substantial number of both B/W and color sets in "backroom stock."

To attract passing motorists, Mr. Nelson keeps a huge electric sign on all night. It tells the prospective customer what major brands of TV sets the store handles.

Another attention getter is the electric lights which are left on in the entire store all night. "It helps our customers to window shop. It is also inexpensive burglar insurance," Mr. Nelson says.

Guy Nelson plans to open a second store in the new Lone Oak shopping mall soon. And he believes that this expansion will pose few risks. He believes increased color sales will guarantee success.

"We sold three color sets a month in 1962," Mr. Nelson says. "We are selling 30 a month today," he adds. He believes that the present 10 percent market penetration is only the beginning.

"Color TV is in its infancy here," he emphasizes. "And after color, we'll probably have three-dimensional color and video tape recorders to sell.

"I doubt if any alert servicedealer who remains sincere and loyal to his customers can look forward to anything less than success today," he concludes.

Guy Nelson confides that he loves his work and that it is the only job he ever had. And we believe that a man who feels as he does about the business can't help but succeed.



Video Circuits in Westinghouse V2655 Color Chassis

The signal waveform at the video detector output is shown in the block diagram. Diode, X201, is connected so a rectified sync-positive output will be developed. The signal appears across the detector load consisting of R236 in parallel with trap, T205 and resistor, R225.

The waveform may appear to be the same as a B/W signal at first, but



closer examination will reveal a "burst signal" on the back porch of the blanking signal. This is an eight cycle burst of the 3.58MHz signal, transmitted along with the composite signal, to maintain color sync between the receiver and transmitter. This is essential for correct reproduction of colors.

Another difference that may be seen in the composite signal — if viewed on a scope during color telecasting — the video information will appear somewhat more dense. This is caused by the presence of color sidebands and depends on the contents of the picture being televised.

T205 is a 4.5MHz trap used to eliminate any possible 920kHz beat that may develop between the 4.5MHz sound IF and the 3.58MHz color subcarrier.

An NPN transistor, Q200, is used for the 1st video amplifier. It is shown in the schematic here. To conduct and



amplify, the elements of an NPN transistor must be biased so the emitter will be at the most negative potential, the base slightly positive with respect to the emitter and the collector at the most positive potential. Since the emitter is at 1.8v, the base at 2.5v, the collector at 18v, the dc operating voltages are in correct relationship for an NPN transistor. Forward bias between base and emitter is plus .7v which will allow the transistor to conduct. The dc electron current path through the transistor will be from ground, through R238, transistor emitter to collector, R244, R242 and to the regulated source potential of 25v. The 25v source voltage is taken from the cathode of V204A, the low voltage regulator. It acts as a regulated supply voltage which is very important for operating stability in transistor amplifiers.

The sync positive composite video waveform is applied between the base and emitter of transistor Q200. Two output signals are produced, one at the emitter which has the same polarity as the one at the base and the amplified output at the collector which is a sync pulse negative composite video signal. The signal from the emitter—an emitter follower arrangement—is applied to the chroma amplifier, V204B, to produce all chroma information and to the AGC keyer stage, V301A.

The amplified composite waveform as produced in the collector circuit is passed on to two sections—through the delay line to the 2nd video amp, V205A and through resistor R244, to the grid of the narrow band amplifier, V101B.

In summary, transistor video amplifier, Q200, amplifies the composite video signal. Since the output signal produced is passed on to four separate sections of the receiver, it is essential that this stage function correctly.

VDR Application in RCA CTC17X Color Chassis

A "varistor" (VDR) is a component which exhibits the characteristics of decreasing its resistance as the voltage across it increases. This characteristic is used to advantage in TV deflection circuits where regulation of sweep output amplitude is desirable.



A typical application of a VDR is in the vertical output stage—to maintain uniform vertical sweep over a wide range of line voltages (from low to high). The vertical circuit used in the CTC17X color chassis (see schematic) employs a VDR for this purpose.

In this circuit, RV501 conducts during the large positive retrace pulse which appears at the vertical output plate. This conduction charges C514 during retrace. During the scanning interval the resistance of the VDR is extremely high, so no loading is presented to the vertical output tube. R519 and C516 form an RC filter so a relatively clean negative dc voltage is developed across C516. Part of this negative voltage is applied to the vertical output tube grid through a voltage divider network consisting of R520, R515 and part of the height control resistance from the arm to ground.

As the line voltage increases, a larger positive pulse appears on the plate of the output tube during retrace. The additional pulse amplitude further reduces the effective resistance of the VDR during retrace and increases the charge on C514. More negative dc voltage is developed at C516 increasing bias on the output stage grid, lowering the output of the 6GF7 vertical output tube.

An open circuited VDR would cause vertical overscan and some loss of vertical sync. The loss in vertical hold is noticed with excessive overscan, the output tube grid is driven positive and plate saturation occurs. This attenuates the sync pulse which is normally amplified before it's fed back to the oscillator grid.

In the case of a shorted VDR, a loss of vertical deflection would result and feedback from the output to oscillator section is shorted to ground through the VDR.

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THE PIONEERS AND THE PACESETTERS OF QUALITY SOUND REPRODUCTION

continued from page 41

strong flyback pulse at the 15.75kHz rate, after which the windings "ring" during the remainder of the horizontal scan interval.

The 6HS5 voltage regulator grid is hit with a flyback pulse at the beginning of each cycle (from the cathode of the horizontal oscillator) and then "floats" during the remainder of the cycle.

If the circuit is operating at a set value of 25kv, during a portion of the horizontal scan, a bright area appears, requiring more current. This is an added load on the 3A3A HV rectifier which draws more current and loads down the tertiary HV winding. This additional loading reduces the HV output and ringing. The tertiary winding reflects back into the primary winding through mutual coupling so voltage in the primary drops, as does the ringing.

The 6DW4 damper is connected to the primary winding, so the ringing to its cathode is reduced, but the damper thrives on ringing so its output reduces. You will note that the damper plate, through the high voltage adjust pot, delivers the output voltage to the regulator grid (see Fig. 11). When ringing is reduced, damper output drops, this in turn reduces the effect of the regulator, reducing its plate load --which is on the primary winding of the flyback. This reduction in load permits the ringing to recover and thus the primary voltage recovers.

When the primary winding recovers and brings back the ringing level, this is immediately reflected mutually into the tertiary, or high voltage winding, bringing up its ringing, and thus its voltage level which recovers the HV to the original 25kv level.

Then, any additional loading by the CRT during brightness level increase in the scan line loads the tertiary through the 3A3A, which cuts down the ringing and mutual coupling reduces the ringing in the primary — in turn cutting down the output of the damper. This reduces the control of the regulator and lightens the load on the primary, which brings the pulse and ringing, delivering the high voltage at the 3A3A.

ZENITH . . .

Customers wear out the Yellow Pages getting to East Orange Radio



"Half our new business – sales as well as service – comes from the Yellow Pages," says Romolo Bigonzi, owner, East Orange Radio, East Orange, New Jersey. "We get new calls every day and reference is made as to how these people found us, so obviously we're sure Yellow Pages works for us. We know that regular customers also turn back to the Yellow Pages to get our number — it's just human nature to do this. People we reach with our other advertising do the same thing. I think the size of our ad helps get across the idea we're an established, reliable company. That's important in attracting institutional business nightclubs and the like. I'm getting a fair return on my Yellow Pages investment."





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NEW PRODUCTS

For additional information on any products in this section, circle the numbers on Reader Service Card. Requests will be handled promptly

Color CRT Pedestal

Announced is a pedestal designed to secure a 19-in. color test CRT, deflection voke and convergence panel in position for direct hookup - exactly as in the customer's cabinet. The pedestal reportedly permits



bench service of the chassis in a horizontal or vertical position without extension cables. Weight 45 lb. Net Price \$14.50. Eight Ball.

Oscilloscope

701

700

Announced is a dc to 5MHz, triggered-sweep oscilloscope designed to permit viewing stable waveform pressentations even at upper frequency limits. Specifications indicate that signals, of various amplitudes and fre-quencies, as small as 1/2 cm on the CRT face will permit triggering. The manufacturer indicates that the dc vertical sensitivity is 0.05v P-P/cm while the ac vertical sensitivity is 0.005v P-P/cm over a 1M input resist-



ance shunted by a 40pf capacitor. Kit price \$249.94. Wired price \$349.95. Allied.

Stereo Headphone

Announced is a pair of stereo headphones that reportedly have a fre-

702

703



quency response of 40Hz to 15kHz and a 2w power capacity. The manufacture indicates that they come with plastic ear cups, a 7-ft four-conductor cable and a standard stereo plug. Price \$19.95. Superex.

Color Bar Generator

Announced is a new solid-state signal generator designed to provide dot, crosshatch and color bar patterns with



video and RF outputs. Gun-killer controls are supplied for fast purity checks and a 4.5MHz crystal-controlled sound carrier output reportedly permits accurate fine tuning settings. Price \$159.50. Hickok.

FM Tuner 704 Announced is an FM tuner that, ac-



cording to specifications, has 2 RF stages, containing 5 tuned circuits, coupled with a 4-stage, double-tuned, IF circuit. The solid-state tuner reportedly has a sensitivity of $2.4\mu v$ for 30db quieting and 40db channel separation for FM stereo. Kit price \$89.95. Wired price \$119.95. EICO.

Voltage/Polarity Converter 705 Announced is a converter designed to invert polarities and permit negative-ground-only equipment to be operated from positive-ground battery



systems. The unit is also designed to convert 6v systems to 12v, 12v systems to 24v and 6v systems to 18v. Specifications indicate that the converter can handle loads of up to 30w. Pearce-Simpson.

Stripping Screwdriver

706 A two-in-one tool is announced that serves as both a screwdriver and a



wire stripper. Three blades in the

screwdriver handle are marked for stripping no. 20 through 12 solid or stranded wire. The tool is available with a 3/16- and 1/4-in. wide blade and has an over-all length of 81/2 in. Prices range from \$1 to \$1.49. Holub.



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"With the direct peak-to-peak readout I can compare voltage readings to those on the schematic without wasting valuable time setting up my scope with comparison voltages." – J. M. F., Plymouth, Michigan.

"Those Sencore exclusives really sold me, like the extra 500KC Horizontal Sweep range and the free high voltage probe."-D. N., Brooklyn, N.Y.

You'd expect a wide band scope of this quality to cost at least double."----W. L., Chicago, III.

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SPECIFICATIONS Vert. Freq. Resp. 10 CPS to 4.5 MC \pm 1 db, - 3 db @ 6.2 MC \cdot Rise Time .055 Microseconds \cdot Vert. Sens. .017 Volts RMS/inch \cdot Horiz. Freq. Resp. 10 CPS to 650 KC \cdot Horiz. Sens. .6 Volts RMS/inch \cdot Horiz. Sweep Ranges (10% overlap) 5 to 50 CPS, 50 to 500 CPS, 500 CPS to 5 KC, 5 to 50 KC, 50 to 500 KC \cdot Input Impedance 2.7 megohms shunted by 99 MMF, 27 megohms shunted by 9 MMF thru low-cap. jack \cdot High Voltage Probe 5000 Volts Max. \cdot Dimensions 12''x9''x151/2'', Wt. 25 lbs. \cdot Price Complete \$199,50 \$199.50



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Radio Analyst

707

An analyst is announced which is designed to check FM or AM auto, home and portable radios, transistorized TV sets and audio amplifiers. Specifications indicate that it can be used to make in-circuit and out-ofcircuit transistor checks. Its built-in power supply is designed to provide 5amp output, with low ripple, at 1.5 to 15v in eight 1.5v steps. A bias supply is designed for continuously variable 1.5 to 15v output of the same



polarity as the power supply. The AM and FM signal generator has vernier tuning that covers 250kHz to 2MHz with AM modulation, 10MHz to 11.4MHz with AM or FM modulation and 88MHz to 108MHz with FM modulation. The dc VOM has a function switch for transistor test; 0 to 20ma, 200ma, 2amp, 5amp, 2v, 20v, 200v, 500v; and x1, x10 and x100 ohm scales. A 400Hz audio signal has an adjustable output that can be used to check speakers or modulate AM or FM signals. The manufacturer indicates that the instrument contains only solid-state circuits and measures $15\frac{1}{2} \times 8\frac{1}{2} \times 9$ in. Price \$199.95. B&K.

CB Transceiver

708

A solid-state CB transceiver is announced that reportedly comes complete with all 23 channels operative. Specifications indicate that the re-



ceiver has a selectivity of 5kHz at 6db and 20kHz at 60db, has a sensitivity of $0.7\mu v$ at 30 percent modulation and $0.3\mu v$ at 100 percent modulation. The transmitter is designed for 3.2w power output from a 12.6vdc source. Sonar.

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Battery Pack

709

Introduced is a self-contained battery pack designed to make a line of CB transceivers completely portable. The pack contains a nickel-cadmium battery and can reportedly supply energy for up to 8 hours of continuous recep-



tion. According to the manufacturer, it can be left on trickle charge position continuously to insure ready-to-go operation. Price of pack \$59.95. Price of charger \$12.95. Courier.

Speaker System 710

A speaker system has been designed to have a limited impedance range and is said to be more effective when



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- Parker Metal Goods Co 85 Prescott St Wooster Mass
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A line of test instruments including color generators, tube testers, capacitor testers and meters is described in a 10-page catalog. Mercury.

Electronics Catalog 402

A 124-page spring catalog lists highfidelity components, tape recorders, amateur and CB equipment, test instruments, tools and kits. Allied.

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An eight-page catalog contains pictures of a wide assortment of embossed steel signs bearing the proper wording for many situations. Seton.

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General Electric Urges **Strong Local Promotions**

General Electric urges retailers handling its radios and portable tape recorders to make the most of the upcoming "gift season" by initiating strong local promotions.

Included are ad mats, suggested copy for radio spots, displays and promotion ideas for brides, grads and Dads. But besides these traditional gift occasions, G-E points out that June 11th is Kamehameha Day, giving retailers all over the United States a reason to decorate their departments in Hawaiian motif. It was also pointed out that June 17th is Bunker Hill day.

Federal Trade Commission Advises **On Price Discrimination**

The Federal Trade Commission (FTC) recently advised a manufacturer, who had requested an advisory opinion, that nothing is inherently illegal about area price lists that make only due allowance for differences in the cost of shipment and delivery.

The FTC advised the manufacturer further that price discriminations in sales to customers, located in different areas and, who in fact compete with each other, could amount to conduct in violation of Section 2(a) of the Clayton Act, unless cost justified the price or unless the lower price was a good-faith meeting of a competitor's equally low price.

The FTC also pointed out that it could be unlawful if area price lists permitted sales-producing monopoly profits in one area to subsidize sales at much lower prices in another area or to a particular customer or group of customers to the competitive injury of a competitor of the seller.

FEC Awarded New Contract For Job Corps Center

Federal Electronic Corp. of Paramus, N.J., is awarded a \$21,687,000 renewal contract by the Office of Economic Opportunity for the operation of the Kilmer Job Corps Center.

The 17-month contract takes effect immediately and ends June 30, 1968. It covers academic and vocational training for resident corpsmen and non-resident enrollees in four schools at the Kilmer Center.

In addition to work-skill training, the center provides citizenship training, vocational, recreational and social opportunities and general education development leading to high school equivalency certificates. Federal Electronics also provides food, lodging and other services for the trainees.

The Kilmer center has been in operation since Feb. 11, 1965, and it was said that the center has graduated more than 1900 corpsmen and placed more than 1600 in confirmed jobs.

Computer Network To Provide National Job Placement Service

James R. Bradburn, vice president and general manager of RCA Electronic Data Processing predicts that the day is rapidly approaching when a jobless worker
will enter a state employment office and, at the flick of a switch, receive a nationwide list of employment opportunities that match his qualifications.

"In dozens of states, computers already are keeping track of statewide job openings and matching them with unemployed workers," Dr. Bradburn said. "As more states employ computers to untangle the gigantic snarl of paperwork involved in unemployment insurance programs and job placement services, the next logical step is to form a nationwide network."

In New Jersey, Commissioner of Labor and Industry, Raymond Male, pointed out: "Much of the unemployment problem could be solved by a fast, efficient method of matching available jobs with the jobless."

New Jersey's Labor Dept. will join the swelling ranks of computerized state unemployment services this year with the installation of one of the nation's most extensive systems. It consists of a computer connected to remote data transmission terminals at each of the state's 37 local unemployment offices.

The growing use of computers in unemployment administration is understandable in view of the mammoth job involved, Mr. Bradburn said. For example, in 1965, a year when unemployment actually dropped from a January high of near five percent to around four percent by the year's end, more than six million insured claimants throughout the United States collected benefits averaging \$36.56 a week for a total of more than \$2.5 billion.

In the same year, the nation's more than 2000 state unemployment offices placed applications in nearly 6.5 million non-farm jobs and more than 6 million yeararound and seasonal farm jobs. About 2.5 million job qualification tests and 2 million employment counselling interviews were administered.





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