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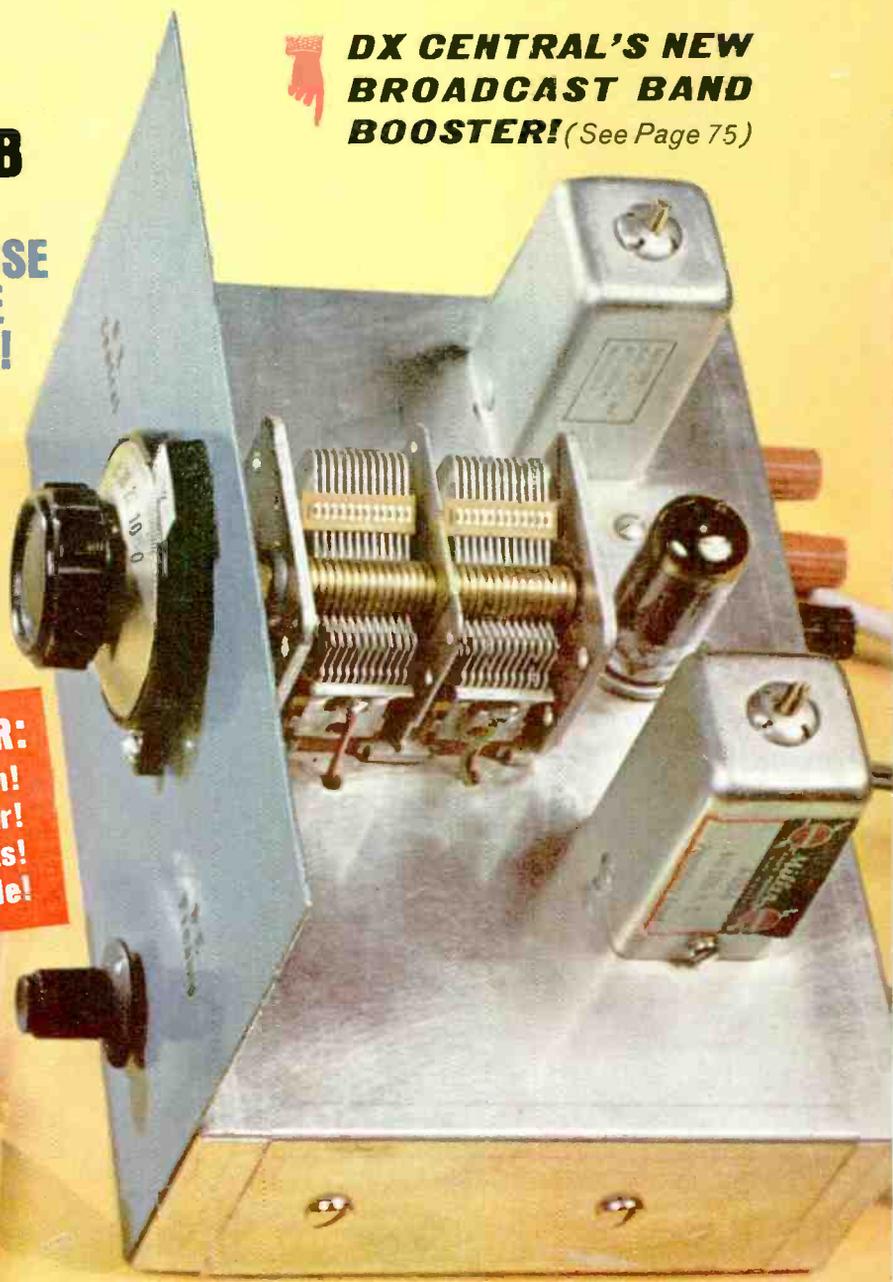


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AUGUST-SEPTEMBER, 1964

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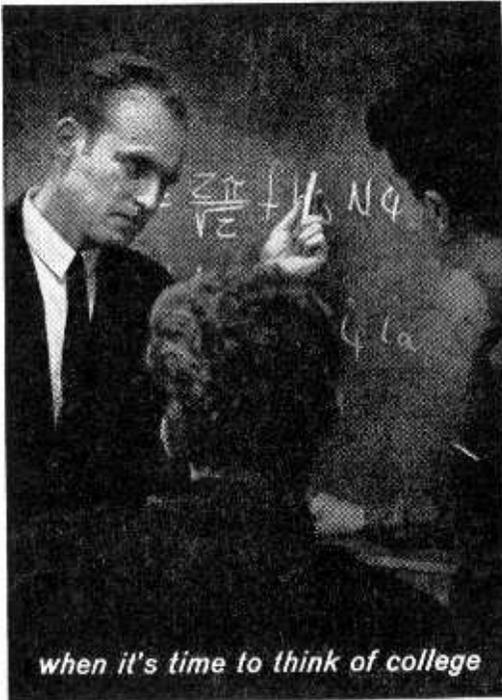
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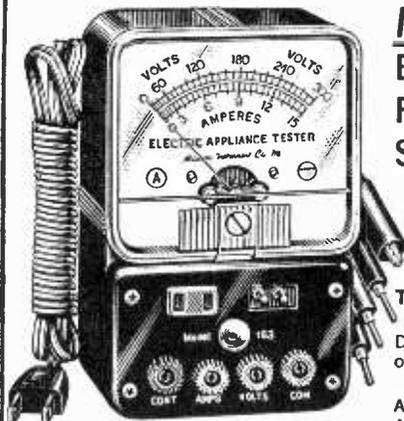
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Measures A.C. and D.C. voltages, 0 to 300 volts; A.C. and D.C. current, 0 to 15 amperes; indicates continuity to 100,000 ohms.

The ranges specified above are sufficient to test all Home Appliances without exception and the vast majority of Industrial Appliances and Utilities.

The Model 163

Will measure the current consumption of any home electrical appliance without the necessity of breaking any of the wires and while the unit is in operation. You simply insert the plug of the appliance into a special socket on the front panel of Model 163, plug the line cord of the Model 163 into the electric line outlet, and read the current consumption in amperes direct on the meter. This is a feature not included in many ampere testers selling from \$25.00 to \$100.00.

Testing TV tubes with Model 163

Please note Model 163 will not test the quality of the tube (an emission tester is required for that purpose) but Model 163 will test all tubes used in your TV set, including picture tubes, for open filaments, burned out tubes, etc.

Testing electric lines and outlets

The Model 163 will measure the voltage of any electrical line, outlet or socket. Most lines vary between 110 volts and 125 volts depending upon power line load. Some lines are 220 volts (actually vary between 208 volts and 240 volts). Model 163 will accurately measure all such lines, A.C. or D.C.

Motors

The model 163 will test all motors—single phase, multi-phase, universal, squirrel cage, induction; in fact every type from fractional H.P. to 2 H.P.

Meter movement

The Model 163 employs a rugged, accurate, highly damped meter movement with sealed air-damping chamber. Because the meter is of the A.C. type, rectification of current is not required, greatly reducing the possibility of ever damaging the meter or its associated components.

Test leads

Model 163 includes both a prod type lead and an alligator clip lead allowing maximum flexibility.

Operating procedure book

The 36-page manual provided with Model 163 is practically a condensed course in electricity. In addition to detailed step-by-step procedure for using Model 163, the manual explains in easy-to-understand language what electricity is, discusses current voltage and wattage, and includes many, many simplified explanations usually included only in costly correspondence courses.

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Julian M. Sienkiewicz, Editor
WA2CQL/2W5115

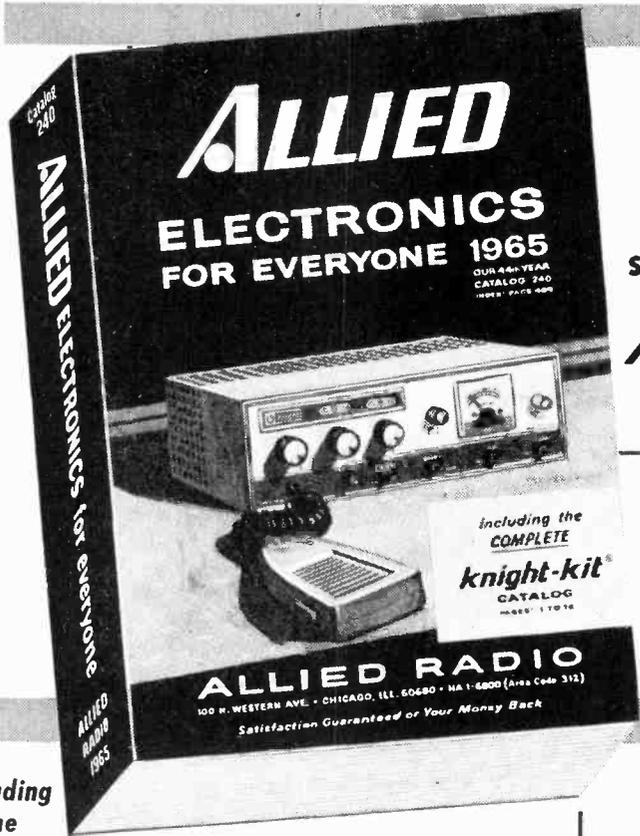
IF THIS year's photo show at the New York Coliseum was any indication of things to come, it won't be too long before photography becomes just another branch of electronics. One had to look mighty hard to find some photo gear that wasn't dependent on electronics. And we don't mean those super sensitive cadmium-sulphide light meters that manages to take readings in the Black Hole of Calcutta—only a photographer could call this electronics.

No, by electronics we mean circuits, using tubes, transistors, resistors, etc.; without which the camera gear couldn't function.

A perfect example of electronic control was the DeJur PT-70 Command projector. Here was electronic control at its finest—stolen straight from TV. A small, hand-sized ultrasonic generator—actually metal rods struck by hammers when the appropriate button is depressed—controlled eight projector functions; and at distances up to forty feet. Think, without the transistorized receiver the projector couldn't work—unless you used a forty foot control cable and had the audacity to call it *remote control*.

Another "stolen" idea we saw was variable lighting control. Remember that SCR Motor Speed Control Project we ran a while back? It's now in a fancy case, costs nearly double the price, and it's called a lighting control. Again, without electronics, no heatless lighting control.

And photography has also benefited from advances in the audio field. Remember the last time you saw 8mm. sound movies? That's right—*bad sound* would be putting it mildly. Well, all the work that went into stabilizing tape transport, and recording heads, which permits a decent tape recorder to be turned out for a hundred bucks has finally caught up with movie projectors. We saw (heard?) some 8mm. magnetic movies of which it can truly be said: "You haven't



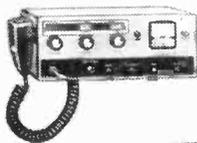
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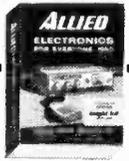
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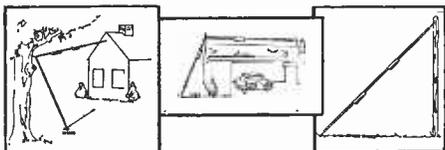
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Positive Feedback

seen 8mm. home movies till you've heard them."

But science is a two way street, and the electronics hobbyist is going to benefit from some photo developments. While we were looking over some of those superb alkaline batteries that the Mallory Co. seems to forget are just as advantageous to the electronics hobbyist as they are to the photographer, we chanced to hear some interesting comments which we were quick to follow up. Seems as if Mallory is about to release a rechargeable mercury battery. Ahhhh, the wonders of life, no more basketful of batteries for walkie-talkies or transistor projects. And no more drain on the pocketbook for the latest curse on mankind—battery operated toys. Just one or two sets of budget priced rechargeable mercuries which can be used again and again.

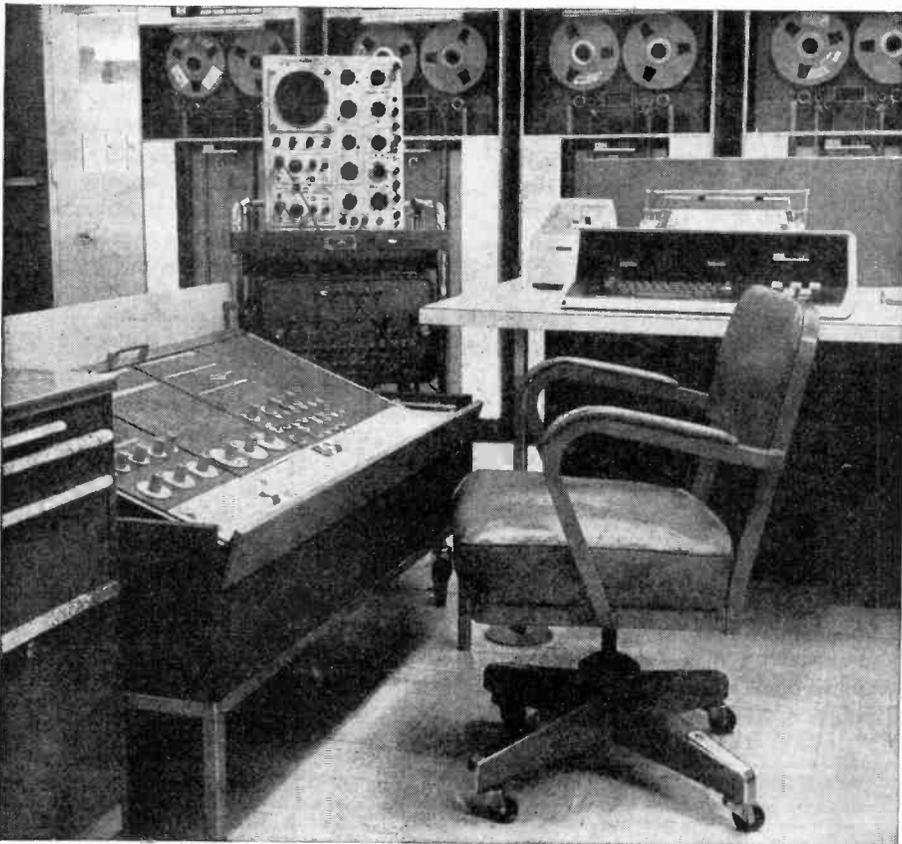
Yep, somehow we figure that in '65 or '66 the annual photo show will be just a couple of booths at the *I-triple-E* (that's right, the IEEE electronics show).

The cost of CB. In our April issue (page 8) we made a point of mentioning that too many frills added to the CB sets of today have raised the purchase price well above 1959 prices. To illustrate the point, we took a photo of a typical set of 1959 vintage, re-touched it with the hope that no one would recognize it, and gave it a price tag of \$139.95. We were not trying to fool anyone, but rather, preferred to keep the discussion on a general level and not mention any manufacturer's name. Well, we didn't fool the maker of the set, and as luck would have it, he agreed with us 100 per cent. We have reprinted the main body of the letter sent to us by Multi-Elmac Company for your information.

Your editorial, Positive Feedback, April-May, 1964 issue regarding low cost Citizens-band equipment was read with avid interest, as the picture of the C.B. rig shown on page 8 is quite obviously our older Model CD-5 "Citi-Fone."

The Model CD-5 was one of the original Citizens-band transceivers on the market and was continuously available at the \$134.50 price, until it was replaced with the new Model CD-5A in the summer of 1963.

The Model CD-5A literature is en-



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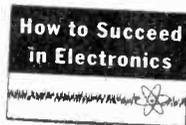
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closed and is available at \$139.50, an increase of five dollars (\$5.00) over the original unit of 1959.

The CD-5A has improved audio gain, provision for our new "Tone Guard" tone signaling system, as well as, other changes to improve the performance. It is, I might add, a very popular model and our leading seller. Very few units, regardless of price, exceed the performance of this CD-5A either in the transmit or receive mode.

It is still quite possible to buy "quality," "reliability" and "performance" at a reasonable price. Just like the good old days of 1959.

Thank you for a very interesting article.

Sincerely,
MULTI-ELMAC COMPANY
 Charles E. Lighthall
 Sales Manager

If you are interested in more information on the Citi-Fone, Model CD-5A, write to Multi-Elmac Company, 21470 Coolidge Highway, Oak Park 37, Michigan and say

that the Editor of RADIO-TV EXPERIMENTER sent you.

SWL's Getting Together. The long discussed *Association of North American Radio Clubs* is finally a reality. The final approval of the Association's constitution was announced by the (acting) Executive Secretary, Don Jensen, following a tabulation of ballots from representatives of eleven clubs in the United States and Canada. The ANARC constitution lists the Association's objectives as: promoting closer ties between radio clubs, promoting interchange of ideas and information between radio clubs, working for the common good of the DX'ing hobby, providing a forum to work out differences and problems involving radio clubs, and providing a medium to speak for all radio clubs and listeners in North America. Don Jensen, serving as the Association's spokesman, stressed that the Association is not a "super club," but rather a federation of independent radio organizations.

The following United States and Canadian radio clubs are affiliated with the association of North American Radio Clubs: Newark News Radio Club, Canadian DX Club, American SWL Club, North Ameri-

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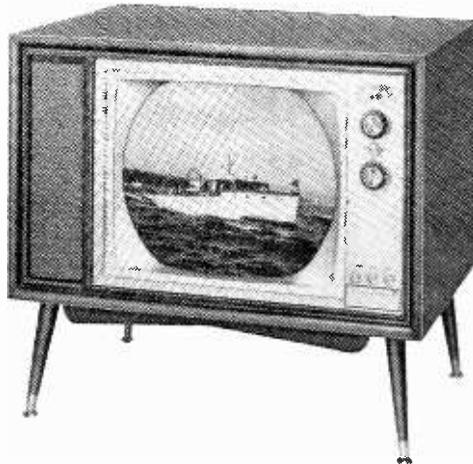
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Radio-TV Experimenter, June issue: "The repair cost savings during the Heath Color TV set's life compared to commercial units may be more than \$200."

Popular Mechanics, February issue: "Mounted, pre-aligned critical circuits enable beginners to assemble. Picture quality is topnotch."

Science & Mechanics, April issue: "Built-in servicing circuits such as a dot generator are valuable aids in getting the set operating for the first time & eliminating expensive service calls & bills when realignment or part replacement is needed later on." **Anyone Can Build It!** No special skills or knowledge required . . . all critical assemblies are factory-built & tested . . . simple check-by-step instructions take you from parts to picture in just 25 hours!

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Sept. 28—Oct. 2



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Positive Feedback

can Shortwave Association, Worldwide Monitors Radio Club, Inc., Canadian International DX Club, Short Wave Listener's—Certificate Hunters Club, Kentucky DX'er's Association, Folcroft Radio Club, and Great Lakes Shortwave DX Club. Looks like a strong and healthy group.

If your radio club is interested in learning more about ANARC, RADIO-TV EXPERIMENTER urges you, to contact Executive Secretary, Don Jensen, 1832 Ridge Drive, Racine, Wisconsin 53406.

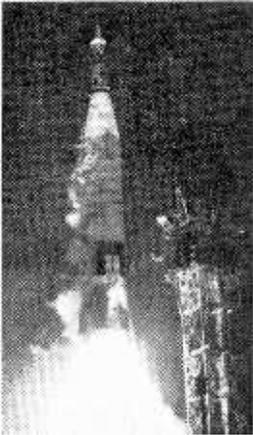
Color TV has been a big question mark in the eyes of American consumers for some time. Your editor sees three major reasons why color TV has not become a significant factor in video broadcasting.

Price seems to be the major cause of disappointing sales. At the present time less than 4% of the total TV homes in the United States have color sets. This means that 50 million families have elected to do without color. Also, replacement sets in these homes and "second sets" continue to be black and white units. Bargain hunters will discover that color TV sets are currently from \$200 to \$250 more than b&w units of same picture tube size. The consumer has to decide whether he wants to buy one b&w set or pay the price of almost three b&w sets to enjoy color.

The next two reasons go hand in hand. Color TV programming covers only a small portion of total viewing time available to the consumer in all areas throughout the country. Why purchase a color TV set to watch b&w programs? And many of the color telecasts are old movies, golf tournaments (ugh!), and Johnny Carson. Most of the color TV programming occurs when families are outside the home or should be asleep. This poor color programming also make the sales job a difficult one. I have never seen a color TV set show a color program (or even a b&w picture) in a show room or store window. Don't blame the poor salesmen; they would like to have a color set operating in their showroom every minute the store doors are open. Without a color TV program to display, what wise shopper would invest over \$350 for a status symbol?

Color TV is good! Once you have seen and enjoyed color programs, present day prices will appear to be reasonable. And tomorrow's prices will be lower. Picture tube

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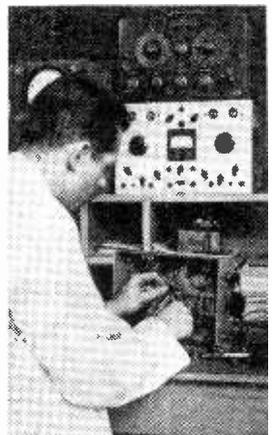
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Positive Feedback

manufacturers are expecting a price drop with increased sales. Foreign imports may hit the color TV market in early 1965, and the increased competition may drive prices down. Summing up: color TV sales will zoom as color programming increases and color TV set prices become competitive with b&w sets.

Hams at the fair. Among the many internationally known VIP's visiting the 1964-1965 New York World's Fair will be members of a worldwide fraternity of enthusiasts which links King Hassan of Morocco with Senator Barry Goldwater and Mr. Ernest Henderson, President of Sheraton Hotels with jazz musician Peeewe Hunt.

When they visit the Fair, it's bound to be with a purposeful gleam in their eyes and conversation peppered with mysterious terms like "CUL," "OM," "88," "DX" and "73."

For this select international elite consists of celebrities who are ardent amateur radio operators. And for them, as for 250,000 other "hams," the big attraction will be The Coca-Cola Company Pavilion where the finest 3-position sending and receiving station ever built for amateur radio communication will be housed.

This unique communications center will link hams all over the world with the special excitement of the Fair and will also offer them the extra thrill of contacting or being contacted by a VIP ham who's visiting the Fair.

Of course, a ham never knows who might be at the key of the next station he contacts.

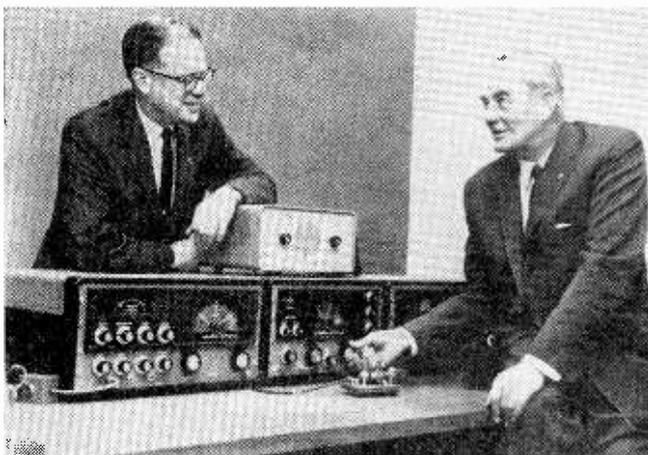
Back in early 1928, a ham in San Francisco contacted a fellow ham in Pomona, California. The San Francisco operator, it seemed, had politics on his mind because his chat with his opposite number in Pomona was devoted mainly to extolling the virtues of one Alfred E. Smith for the presidential election in November of that year rather than that of his opponent Herbert Hoover. The operator in Pomona seemed to enjoy the speech but didn't sound too impressed. In fact, he had little to say and soon "signed off." The San Francisco operator wondered a moment, then picked up his directory of amateur stations to check the name and address of the ham he'd just contacted. He found the owner of the Pomona station happened to be Herbert Hoover, Jr.!

Today, Mr. Hoover is still an active ham and, as President of the American Radio Relay League, Inc., the national organization for hams in this country, he is expected to put in several appearances at the New York World's Fair amateur-radio communications center in The Coca-Cola Company Pavilion.

There are many royal "hams." King Hassan of Morocco and Maharajah Thondup Namgyal of Sikkim (who recently married New York socialite Hope Cooke) both operate their own stations—not to mention six Arabian princes and an Indian maharajah.

Any amateur radio operator who visits the special station in The Coca-Cola Company Pavilion at the World's Fair will be allowed to operate from the studio when he presents his credentials: a "ticket" or license from the FCC or the government of his own country. ■

Herbert Hoover, Jr. (right), President of the American Radio Relay League, tests the sending-and-receiving equipment housed in the "ham shack" of the Coca-Cola Company Pavilion at the New York World's Fair 1964-1965 while John Hüntoon, ARRL General Manager, looks on.



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- 739
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 - 906
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 - 642
- (Solve in 6 seconds) ?
- 9864372 = ? (Solve in 9 seconds)
8146
- $\frac{4}{7} \times \frac{9}{4} = ?$ (Solve in 4 seconds)

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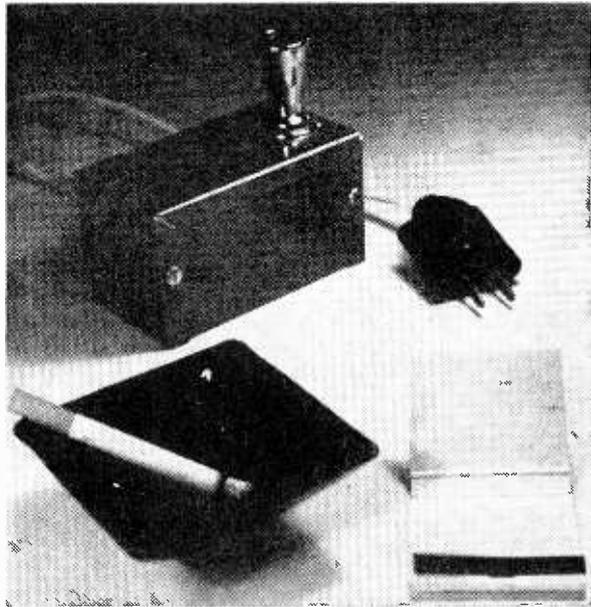
HOUSEWIFE

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DEPT. R-125 285 Market St.
Newark, NEW JERSEY

"Electrical Matches"

By Robert K. Re



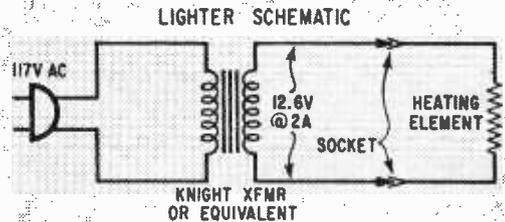
Housed properly, unit is an attractive table piece.

SMOKERS who occasionally run out of matches while working in the shop should try this project. A car lighter and a filament transformer make an excellent "electrical match." Easily constructed in one evening, the "match" requires only three parts plus a small box. Housed in an attractive holder, it even makes a unique addition to a living-room end table, as evident in the photo above.

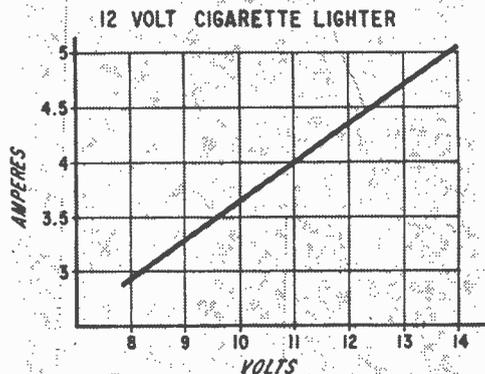
Available in most auto parts stores, the lighter requires about 4.5 amps at 12 volts; however, a transformer with a 12.6 volt winding at 2 amps will work quite well for intermittent duty. I used a Knight (Allied Radio) unit—it gets warm only after 5 or 6 uses in quick succession.

The parts can be mounted in any small box; a 4 x 2¼ x 2¼ Bud Minibox handles the job nicely. If you have a high-current supply (ac/dc) in the lab, just hook up the lighter directly whenever you need it. Though it isn't vital, a switch, indicator, and fuses can be added. I used a fused-plug for protection.

Although the "electrical match" is initially a bit more expensive than the paper variety, it is far more convenient than trying to light up your stogey using a large soldering iron. And if you have an ac outlet on your patio, the "electrical match" will prove to be windproof, too. ■



Switch, fuse, and indicator can be added.

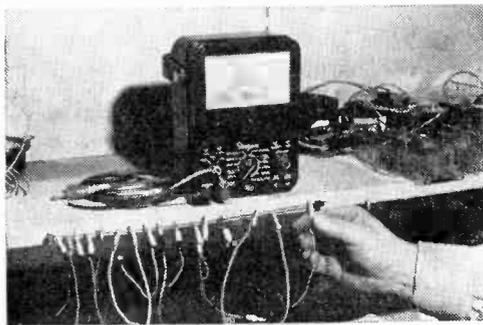


Lighter's current versus voltage relationship.

QUICK CONNECTIONS

IF you've ever had to make a quick electrical connection you'll know how irksome it can be to heat up the soldering iron, or maybe you can't use a solder connection at all.

With clip leads this problem is eliminated. Hooking a test instrument *probe* into a circuit to leave hands free becomes simple, as does temporarily connecting resistors, capacitors and potentiometers, and it saves socket pins, terminal strips, and pigtailed from unnecessary damage.



CLIP LEADS to a piece of wire strung between screws or nails to keep them handy.

These and a multitude of other uses can be found for insulated 8- to 12-in. clip leads and they can be made up from alligator clips such as Lafayette MS-569 or MS-570 and thermoplastic hookup wire (Lafayette WR-227) or bought ready made (MS-479). For special purposes battery boxes and snaps can be wired up with clip leads making battery connections simple and reliable. Assemble a few other leads with standard phone and phono plugs at one end. These are very useful in audio work.

For transistor work Mueller Micro-Gator clips #34 and insulators to fit, at 6 and 7¢ respectively, are excellent, affording a firm grip on small diameter pigtailed and easy access to tight places on printed circuit boards. The clips also make excellent heat sinks for transistor soldering.

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Lafayette Radio. For the past two years miniature, audio amplifiers and AM radio tuners in compact transistorized units have been popular selling items in the Lafayette

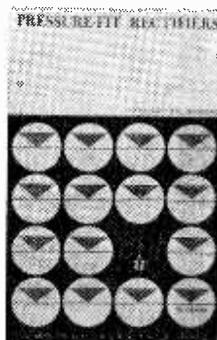


96 pages
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catalog. Experimenters and gadget makers alike have found these units useful in countless applications. So much so that *Rufus P. Turner* has devoted an entire text on them called *Transistorized Miniature Amplifier and Tuner Applications*. The book describes the amplifiers and tuners, and shows how to use them in more than sixty useful applications. The circuits in this text have been tested and all of them have been simplified. The six chapters, thoroughly, yet simply discuss useful ham and CB accessories, control applications, test instruments, hearing aids, electronic stethoscope, intercom and many other applications. Illustrations and complete

parts lists make the text material easy to understand and follow. A *Lafayette Radio* publication.

Tung-Sol Electric Inc. An application manual for pressure-fit rectifiers has been published by a leading vacuum tube and semiconductor manufacturer. *Pressure-Fit Rectifiers*, a *Tung-Sol* publication, covers applications of two families of high performance silicon diodes: an 18 amp family in



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five voltage categories from 50 to 400 volts, and a 25 amp family in seven voltage categories from 50 to 600 volts. The device treated in this book is called the Pressure-Fit Rectifier because it is mounted by pressing the rectifier case directly into a heatsink surface. These diodes are used in alternator systems of automobiles. The application section of this manual will be of particular interest to the experimenter because of the many circuit applications and schematics offered. There is a temperature measuring circuit, a dual model train control, six position light dimming switch circuit and many others.

General Electric. Now in its third edition, the *SCR Manual* highlights the first major coverage of light-activated SCR's and gate turn-off switches, with characteristics,



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ratings and a number of suggested circuits for a variety of applications. The volume was written as a reference source for design engineers but it serves equally well as a very informative text for the experimenter. And in case you have an old edition, replace it. The latest version has 17 per cent more pages and more than 50 per cent of the material in the new edition has not been published previously. A *General Electric Company* publication.



128 pages
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For Hams Only. One of the best known electronic magazine authors is *Charles Car-*

ingella, W6NJV, author of a new text *Practical Ham Radio Projects*. Each chapter of his book contains complete data for constructing a unique, useful piece of amateur equipment; chassis layout diagrams, schematics, photos, and parts lists provide necessary guidelines for building each unit. Where appropriate, tuning and alignment procedures, operating instructions, and other pertinent details are included. Some of the projects are: all-band 500-watt linear amplifier; 2-meter SSB mixer and linear amplifier; all-band 500-watt antenna tuner, VFO for 6, 2 and 1.25 meters and many other worthwhile projects. This text is the second Caringella text to be published by *Howard W. Sams & Co., Inc.*

Sarnoff Biography. The *Encyclopaedia Britannica Press* has published a moving, readable account of a modern Horatio Alger—*David Sarnoff: Putting Electrons to Work* by *John Tebbel*. A newsboy at ten, operator of a newsstand in New York's Hell's Kitchen slum at 11, Sarnoff became—like Edison—a telegraph operator at 15. As a young man in 1912, he spent 72 continuous hours report-
(Continued on page 21)

Abraham Marcus, co-author of famous best-seller "Elements of Radio" makes amazing offer!



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ACROSS

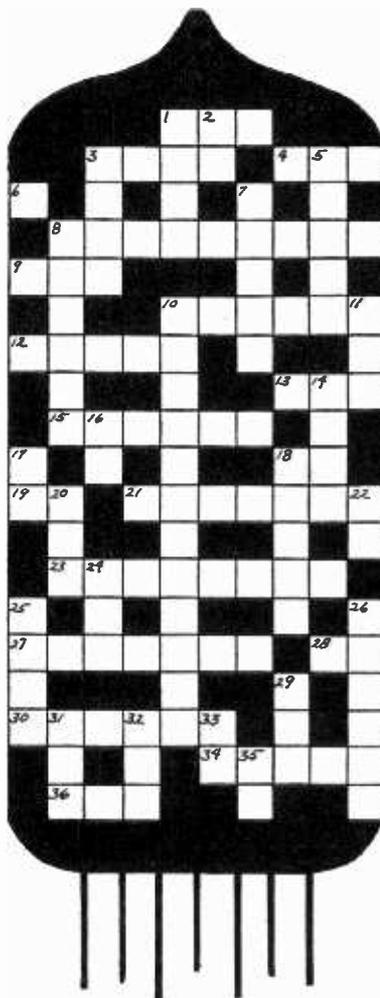
1. Neon indicator light is a _____-filled tube.
3. Negative control grid DC voltage.
4. Electrical connection made anywhere between ends of a coil.
6. Impedance.
8. Special UHF tube used in radar.
9. A noise caused by un-filter DC supply.
10. Sine-wave is divided into 360 parts, each called a _____.
12. Tube performance is determined by its characteristic _____.
13. Very low frequencies (abbr.).
15. Curve that is not straight is known as non-_____.
18. Public address system (abbr.).
19. Milliampere (abbr.).
21. Four element vacuum tube.
23. To obtain more output power, two similar tubes may be connected in _____.
27. Purpose of a diode in a power supply is to _____.
28. Tube that regulates voltage (abbr.).
30. Circuit providing input to a power amplifier.
34. Unit of capacitance.
36. Unit of conductance.

DOWN

1. Voltage amplification is called _____.
2. Preposition.
3. _____ tetrode concentrates electrons into a stream on their way to the plate.
5. The positive plate of an electronic device.
7. All the world is one and so are triodes, tetrodes, pentodes, etc.
8. Grid-plate transductance is also called its _____ conductance.
10. Negative feedback is _____.
11. Volt is a measurement of _____ (abbr.).
14. Power consuming device between the plate and the B-plus line.
16. RF signal, in a superhet is heterodyned to a lower frequency called the _____ (abbr.).
17. Amplitude modulation (abbr.).
18. Watt is a unit of _____.
20. Unit of electrical current (abbr.).
22. Ohm's law states that $I = ?/?$.
24. Circuit used to reduce loud speaker blasts due to signal increases.
25. The "valve" used in most vacuum tubes to control stream of electrons.
26. Three element electron tube.
29. Unit of reactive power.
31. Phonograph turntable speed is measured in _____ (abbr.).
32. Hams use this to control frequency (abbr.).
33. Radio frequency (abbr.).
35. Rectifier changes it to direct current (abbr.).

The *Experimenter's Crossword* is a simple puzzle provided you allow time to ponder each item. However, set a ten minute time limit and you'll have to be up on your electronics to finish.

Answers on page 23



By Stephen Nelson



The Crystal Ball

August—September, 1964

By C. M. Stanbury, II

LOCAL TIME	0	3	6	9	12	15	18	21	24
Europe, North Africa, & Near East		← 31, 41, 49 →	← 19 →	← 19, 25 →	← 25, 31 →			← 31, 41 → (49)	
South Africa	← 31, 41 → 60	← 31, 41 →	← 41 →	← 19, 25 →	← 25, 31, 41 →			← 31, 41 → 60(90)	
Asia (except Near East)	← 31, 41 →				← 19, 25 →				
South Pacific	← 31, 49 →	← 31, 49 → 60	← 25, 31 →		← 25 →			← 25, 19 →	
Latin America	← 49, 60 →		← 49, 31 →		← 25, 31 →			← 49, 60 → 90	← 31, 49 → 60

WITH the coming of the fall, we can expect the general winter propagation characteristics to appear with the dropping of the higher maximum frequencies during the night. This is the time of the year you can expect the noise level to decrease rapidly. Broadcast band DX'ers with *extra long* long-wire antennas can expect to log DX at the band's high-frequency end.

To use the table, put your finger on the region you want to hear and log, move your finger to the right until it is under the time you will be listening and lift your finger. Underneath your pointing digit will be the short-wave band or bands that will give the best DX results.

The time in the above propagation prediction table is given in *standard time* at the

listener's location which effectively compensates for differences in propagation characteristics between the east and west coasts of North America. However, Asia and the South Pacific stations will generally be received stronger in the West while Europe and Africa will be easy to tune on the east coast. The short-wave bands in brackets are given as good second choices.

White's Radio Log (*see page 106*) now lists many new short-wave stations in its improved Short-Wave Section. You can use the Crystal Ball propagation table to determine your chances of hearing a given station. If the station broadcasts on more than one frequency, you will know which one will offer the best listening possibilities. Happy DX'ing. ■

Experimenter's Crossword

(Puzzle on page 20)

If you had to stop to think in the midst of the Experimenter's Crossword to find a word, you will discover that you did not finish all of the puzzle in the ten minutes allocated. The time limit for this puzzle was determined by actual tests. A few experimenters solved the puzzle and were clocked. Although we tried to make the Experimenter's Crossword as comprehensive as possible, our sample group was too small for testing purposes. One sure way to learn whether our ten minute time limit is accurate or not, is to write and let us know how you did.



To rate yourself, deduct one point for each unfilled box in the puzzle. If you score 90 or over, you deserve a *Technician* rating, 80 to 89 puts you in the *Experimenter* group, 70 to 79 means you should spend more time keeping your nose in theory books, and 69 and under—buy as many back issues of *RADIO-TV EXPERIMENTER* as you can find and start boning up for our next puzzle. ■

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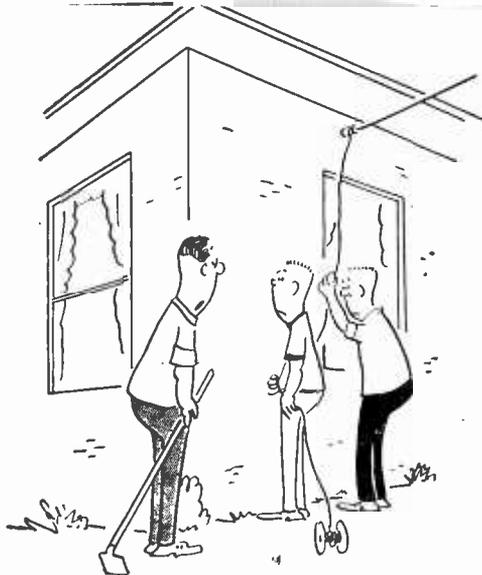
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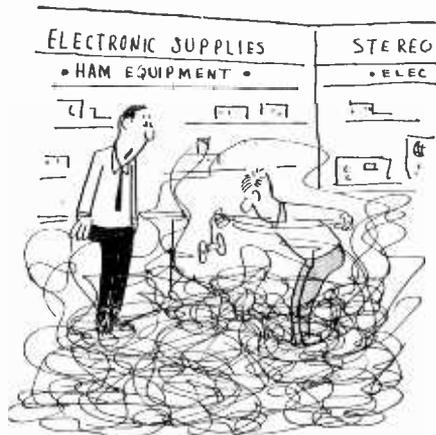
"What's that about running a dipole megacycle? Son, you can just walk to school like I did!"

ANTENNA DILEMMA

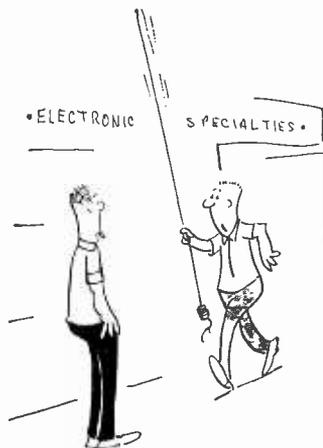
By Harold E. Holland



"Don't bother Daddy now, Paul. Can't you see he's tired from putting up his antenna."



"Are you convinced now the spool has 100 feet of antenna wire on it?"



"We don't have a seven-foot long whip antenna, but we do have this one 'bout seven feet tall."



"At first I thought that noise was really something but I see it was only your tower falling."

NEW PRODUCTS

Transistorized Antenna Control

First antenna control making use of transistors is the Model C-225 "Tenna-Rotor" developed by The Alliance Manufacturing Co., Inc. Transistorized circuit provides constant synchronization between control unit and outside motor which turns roof antenna, resulting in finer degree of antenna orien-



tation required by both color TV and stereo FM. Other advantages include silent operation and longer life. Resembling a small desk clock, the new unit is decorator-styled in brown and white, high-impact plastic. List price: \$59.95. (Complete details from Dept. MJ-697, The Alliance Manufacturing Co., Inc., Alliance, Ohio.)

Pocket Tape Recorder

When you want to "tape it with you" with professional accuracy, you'll want to look into the Freeman 550 Senior portable tape recorder. This hand-held unit brings studio standards of record and playback to the portable tape recorder field. Compact, as a portable should be, the 550 weighs just 5½ pounds and comes complete with such necessary recording equipment as leather carrying case, remote control microphone, earphone, battery cartridge, telephone pick-

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1R5	6AX4	6SH7	7G7	12CA5
2S5	6B86	6SJ7	7H4	12L6
1U4	6BC5	6SK7	8AW8	12R5
1X2	6BE6			12SA7
2CW4	6B86			12SK7
2D3	6B87			12SQ7
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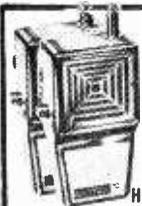
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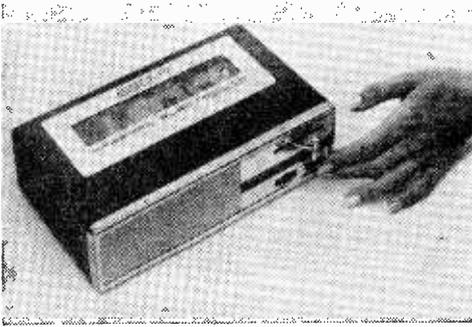
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NEW PRODUCTS

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professional capstan drive, built-in extended range monitor speaker, input jacks for microphone and radio-phonograph, professional VU meter and battery condition indicator, one lever function control, and advanced mechanical engineering in tape transport design. Professional quality of the 550 Senior and its accessories is attested to by the fact that more than 600 radio stations have chosen it as their official tape recorder. (Freeman Electronics Corporation, Dept. 97, 729 North Highland Avenue, Los Angeles 38, California.)

New SSB/CW Transceiver From a New Ham Firm

The first new product to be developed under the Galaxy name is the Galaxy III 300-watt SSB/CW transceiver for 80-40 and 20 meters, which has been especially designed to meet the demands of both fixed station and mobile hams. The Galaxy III is a compact 6" x 10 1/4" x 11 1/4" and weighs only 14 pounds. The unique compactness is due to the newly developed hybrid transistorized



circuitry. The transmitter section delivers a full 300 watts P.E.P., using modern shift carrier, with a choice of both upper and lower sidebands. Full 500-kc. coverage on 80, 40, and 20 meters. The Galaxy and matching accessories are now available at all leading ham distributors for \$349.95. (Complete specifications are yours for the asking. Galaxy Industries, 10 South 34th Street, Council Bluffs, Iowa.)

SWL'ers Watch

Finding the time anywhere on the earth is an easy trick with the Endura Navigator wrist watch. The time piece's moving rim and the 24 hour track are perfectly synchronized. Suppose you want to know the time in Tokyo when it is 9:00 AM in Chicago. Set the Chicago index opposite 9 on the 24 hour track. We see it is 24 o'clock (midnight) in Tokyo. It is also 6:00 AM in Juneau, 15 o'clock (3:00 PM) in London, etc. The Navigator is a handsome Swiss jeweled watch in gold anodized case with sweep second hand and luminous dial for \$12.95 postpaid. (C. Cabell Carter & Son, 1112 Argyle Avenue, Dept. SEH, Baltimore 1, Maryland.)



VHF Coaxial Antenna Operates on 108-136 MC Band

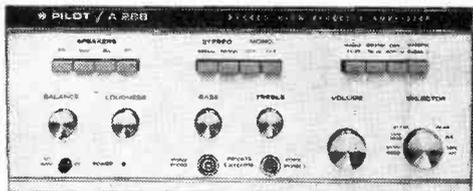
In the last few years many short-wave listeners have been listening in on the aero bands for new DX thrills. Regency Electronics, makers of commercial flight monitoring aircraft receivers knows how important the antenna system is at these high frequencies, and has introduced a whip-type antenna designed for use in the 108 and 136 MC VHF band which has a nominal impedance



of 72 ohms. The Regency AA-1 type coaxial antenna comes in two easily assembled sections, each 23½-inches long (47-inches fully extended). Made of lightweight, sturdy, metal construction, the entire antenna weighs only 4 ounces. The two section AA-1 is primarily designed to work with the Regency new flight monitoring aircraft receiver. Selling for \$5.95, the Regency AA-1 can be mounted rapidly in a vertical fashion on the roof or window sill aimed in the direction of stations or transmitting source. It is designed to use RG-59U cable for interconnection with receiver. (You'll get all the facts when you write to Regency Electronics, Inc., Dept. RTE, 7900 Pendleton Pike, Indianapolis 26, Ind.)

DeLuxe Integrated Stereo Amplifier

A new de luxe 80-watt integrated stereo amplifier, the Pilot A288, now offers two his and hers private listening headphone outputs. The A288 harmonic distortion is .1 per



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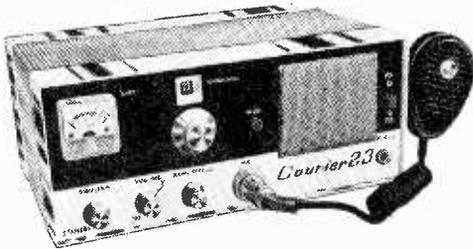
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NEW PRODUCTS

these control features: speaker selection, scratch filter, rumble filter, phono input selector and tape monitor. The amplifier is 6¼-inches high, 15¼ inches wide and 12¾ inches deep and sells for \$289.50. (For more details and specifications, write to Pilot Radio Corporation, Dept. 697, 100 Electra Lane, East Station, Yonkers 4, New York.)

Keep In Touch With Courier CB

The E.C.I. Electronics Communications, Inc., has come up with a new Courier—tabbed the Courier 23—a 23-channel CB transceiver with all channels crystal controlled, and all crystals supplied. Priced at \$189.50 including noise-cancelling microphone, mounting brackets, power cords and transistor power supply, the Courier 23 features crystal synthesis. Also, the unit has built-in PA system, double-conversion, .25 mv sensitivity, headset/auxiliary S-RF meter, 3 kc. bandsread control, standby switch and many other features. Those who know the Courier 1 and 1M performance record will



need no further pitch—it is one of the top-notch bas or “under-dash” CB units available at its price. (Write to E.C.I. Electronics Communications, Inc., Dept. RTE, 325 No. Macquesten Parkway, Mt. Vernon, New York.)

First 3-Way 3-Speed Tape Recorder

Announced as the most versatile all-transistor portable tape recorder ever made, the Saxon 555, is the only professional—quality tape recorder that can actually choose its own energy. The Saxon 555 operates on portable 9-volt batteries, 12-volt auto battery by plugging into cigarette lighter, or on ordinary power via its own built-in AC sys-

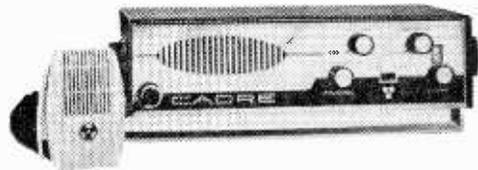
tem. This power selection feature is of definite advantage to fit the habits of the mobile doctor, businessman, student, news reporter and music lover. Featuring three-speed record and playback, 1⅞, 3¾ and 7½ ips., the eight transistor Saxon 555 includes cap-



stan constant speed drive and finger-tip push-button control. Additional features include recording level meter, tape counter, tone control, AC pilot light and external speaker. The unit retails under \$170.00 and comes complete with standard accessories. (Kouyoh International Corporation, 1200 Santee Street, Los Angeles, California.)

Portable CB

After delivering over 20,000 completely transistorized CB sets you can be sure that the Cadre claims for their new Model 510-A five-watt, two-way transceiver are made by the voice of experience. The 510-A features

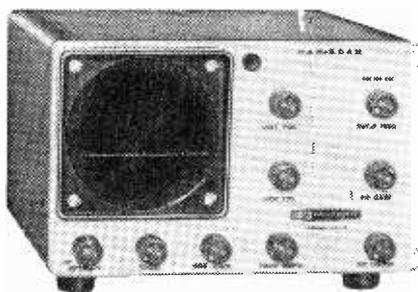


redesigned audio, power supply, and variable tuner circuitry for improved performance and reliability. All-channel tuning is locked directly to the five channel crystal receiver; noise limiting and noise suppression are more effective; and current drain has been reduced to a minimum. This is important when operating off batteries. Nationally advertised at \$219.95, the 510-A includes a

built-in AC and DC power supply, push-to-talk microphone, accessory terminal board, mobile mounting kit, and channel 11 crystals. An optional rechargeable battery pack, including standbys, retails for \$78.75. Transceiver and battery pack weigh only 9 pounds. (Write for more information. Cadre Industries Corporation, Dept. 697, 20 Valley Street, Endicott, New York 13761.)

Ham Scan Spectrum Monitor

The new Heathkit "Ham Scan" is the first low-cost spectrum monitor available in easy-to-build kit form. This *off-beat oscilloscope* is an extremely useful accessory that will greatly increase the versatility and enjoyment of all amateur radio and CB operations. "Ham Scan" is designed to operate with virtually all receivers in service today and permits visual operation of band activity up to 50 kc above and below the frequency to which a receiver is tuned. The "Ham Scan" identifies signals as to SSB, AM or CW types, spots band openings or clear



portions of the band, facilitates checking of carrier and sideband suppression of SSB transmitters, identifies "splattering" signals and many more. The idea behind "Ham Scan" is not new but, until now, was not popular because the price was too high and the resulting demand, too low. (Complete details and specifications of the "Ham Scan" can be obtained by writing to the Heath Company, Dept. TRVE, Benton Harbor, Michigan.)

Information on new products was supplied by the manufacturers and edited considerably in order to list many items. More information can be had for the asking by writing directly to the manufacturer. Address of the manufacturer is at the end of each product review. ■

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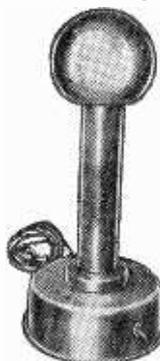
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Ask Me Another

By Leo G. Sands

RADIO-TV EXPERIMENTER brings the know-how of electronics experts to its readers. If you have any questions to ask of this reader-service column, just type it on the back of a 4¢ postal card and send it to "Ask Me Another," RADIO-TV EXPERIMENTER, 505 Park Avenue, New York, New York 10022. The experts will try to answer your questions in the available space in up coming issues. Sorry, the experts will be unable to answer your questions by mail.

Question: Does any company make a short wave receiver that has bandspread on the world-wide broadcast frequencies instead of the ham frequencies? If not, does any company plan to produce one of this type?

DSM, Columbus, Ga.

Answer: The bandspread dial of general coverage short wave receivers can be used for expansion of the short wave broadcast bands. In addition to the ham band scales, the bandspread dial usually has a 0-100 logging scale. To use the bandspread dial, set it to the 100 position and the main tuning dial to the high end of the broadcast band you want to cover. Then tune through the band with the bandspread dial.

Since the bandspread dial is not calibrated for the broadcast bands, you can prepare a log sheet for each of the bands, noting the dial position on the 0-100 logging scale with reference to the frequency (if known) of the stations you receive. If the receiver has a built-in calibrator, or if you have an external 100-kc calibrator, you can note on the log sheet the dial readings for every 100-kc point.

Question: How do I get Radio Lisbon Portugal to QSL my reception reports. I have written them several times and nothing seems to work. What do you suggest I do?

OPF, Newark, N. J.

Answer: Radio stations are not required to acknowledge reception reports from listeners. Many do because it is in the interest of good public relations. Other readers have asked similar questions, including acknowledgements from domestic FM and TV stations.

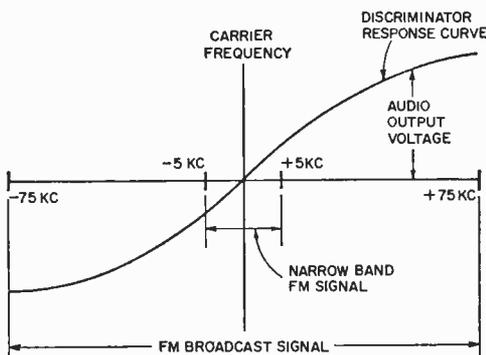
The best way to get an overseas station to answer your reception report and receive an QSL card in return is to send a neatly typed letter on one sheet of paper. State exactly the times, frequency(s), call letters and/or slogans used, and give complete program reports for long periods—½ to 1 hour.

FM and TV stations have limited range and reports of reception of their signals from tuners-in within their operating range are of no technical interest. They are in the business of selling commercial time and their engineers have calculated their range. However, many of them might be interested in reports of freak reception at great distances caused by "skip" transmission which rarely occurs in the VHF and UHF bands. In any case, I would consider it good policy on the part of broadcasters to respond to reports from tuners-in who care enough to tune in their stations. They can only sell their commercial time if they have an audience.

Question: Would it be possible to convert a low-cost FM broadcast receiver, such as the Lafayette FS-221, to change the frequency coverage from 88-108 Mc. to 152-174 Mc.?

DB, Toronto, Canada

Answer: While the coils could be altered to change the receiver's frequency coverage, it would also be necessary to replace the IF and discriminator transformers since the receiver is designed to work with FM signals



Comparison of the FM broadcast and narrow-band communications FM transmitted signals.

deviated ± 75 Kc. and to pass signals 150-200 Kc. wide. Mobile radio systems operating in the 152-174 Mc. band employ narrow band FM with deviation limited to ± 5 Kc. (1/15th as much).

Unless the IF and discriminator circuits were modified for narrow band FM, audio recovery (sound level) would be very poor. The ability to separate stations would also be very poor since the 150-200 Kc/s bandwidth of the receiver IF amplifier would cover from five to seven mobile channels and you would probably find the receiver desensitized by unwanted signals. For as little as \$60 (in the U. S.), you can get a 152-174 Mc. band FM receiver designed for receiving narrow band FM signals.

Question: Can I use my Part 15 walkie-talkie for communicating with citizens radio stations?

AN, Dover, New Hampshire

Answer: Yes, if you have a Class D Citizens Radio Station license and the walkie-talkie meets the technical requirements spelled out in Part 95 (formerly Part 19) of the F.C.C. Rules and Regulations. The manufacturer can tell you if this is the case.

While these walkie-talkies can be used for intercommunicating with other walkie-talkies operated without a station license under Part 15 of the rules, they may be used lawfully for communicating with CB stations only when covered by a station license. When licensed, they may "not" be used for communicating with unlicensed stations since a Citizens Radio Station may only communicate with other Citizens Radio Stations, which must be licensed.

Question: What is compatible-AM? I have heard that marine radiotelephones designed for single sideband communication must also be capable of compatible-AM operation.

RKH, Port Washington, New York

Answer: Use of single sideband (SSB) is permitted on many marine radio channels. On some channels, AM or compatible-AM must be used in order to communicate with stations that are not yet equipped for SSB.

In SSB transmission, the radio carrier is not transmitted and only one of the two sidebands produced by amplitude modulation is transmitted. In AM transmission, the carrier and both sidebands are transmitted. In compatible-AM, the carrier is transmitted and one sideband is suppressed.

Hence, as in SSB, only one sideband is transmitted.

In order to receive an SSB signal, the carrier must be generated at the receiver and mixed with the incoming carrier-less signal. When using an ordinary AM receiver, SSB signals can only be utilized if the receiver is equipped with a BFO (beat frequency oscillator), which is ordinarily used for code reception. The BFO is turned on to furnish the missing carrier. Compatible-AM signals can be utilized by an ordinary AM receiver, without having or using a BFO, since the carrier is received from the distant transmitter. However, a compatible-AM signal takes up only half as much radio band space as an AM signal.

Question: Can I build an FM wireless microphone and operate it without a station license in the 88-108 Mc/s band?

DR, Palo Alto, California

Answer: Unlicensed wireless microphones may be operated in the 88-108 Mc/s FM broadcast band but only if the transmitter has been "type approved" by the F.C.C., ruling out the use of homemade equipment. The Kinematix Imp II is a ready-made FM wireless microphone. It is priced at \$39.95 and requires an external dynamic microphone. A model with a built-in microphone is priced at \$49.95, and one furnished with a contact microphone for a guitar is priced at \$59.95. Their output can be picked up with an ordinary FM broadcast receiver. More information is available from The Heath Company, Benton Harbor, Michigan, which distributes them.

Question: My two business partners and I, who are college bound, are interested in opening up a radio broadcasting station. Where can I get information about F.C.C. requirements for a license? And, what would it cost to set up a 100-watt FM station?

D. L. Wheaton, Illinois

Answer: Get a copy of Volume III, F.C.C. Rules and Regulations, which contains Part 3 governing Radio Broadcast Services. You can order a copy by mail from the Government Printing Office, Washington, D. C., or you might be able to buy a copy in Chicago at the field office of the U. S. Department of Commerce. You might visit the Chicago office of the Federal Communications Commission (listed in the telephone directory under United States Government) to look at their copy of the rules and discuss your



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Ask Me Another

interest with the engineer in charge.

The basic requirement is to have lots of money. You may also require the service of an attorney who specializes in broadcast licensing problems.

Cost information can be obtained locally from the RCA office in the Furniture Mart in Chicago and by mail from Gates Radio Company in Quincy, Illinois or Paul Greenmeyer, RCA, Building 15-1, Camden 2, New Jersey. The editor of Broadcast Engineering, 4300 West 62nd Street, Indianapolis 6, Indiana, might be able to give you a complete list of equipment manufacturers.

Question: Would it be possible for me to convert my rim-drive tape recorder into a capstan-drive type in order to reduce wow and flutter? Also, how can I improve the frequency response of the four-transistor amplifier?

TLR, Johnson City, Tennessee

Answer: A tape recorder mechanism that is relatively free of wow and flutter is a carefully designed and precisely made machine. I do not consider it practical or economically feasible to upgrade your tape recorder mechanism which, apparently, was designed to be adequate for recording and playback of speech. By modifying your amplifier's frequency response, you will reduce its effectiveness for clear speech reproduction and may possibly make the wow more objectionable when playing back music.

Question: I'm planning to build an amplifier system for a string bass or guitar. What kind of amplifier and speaker do I need?

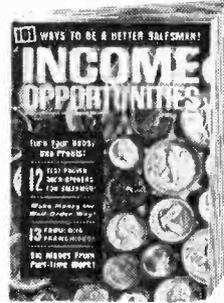
Rd'A, Rochester, New York

Answer: You can use almost any type of amplifier that has a high impedance microphone input and has sufficient frequency range to cover the music spectrum. It should have tone controls which will enable you to modify the frequency response to suit your instrument and personal tastes. Its power output capability depends upon whether you plan to play your instrument in a small room or a large hall. The speaker

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should be of a hi-fi type, capable of handling the output of your amplifier and reproducing sounds as low as 50 cycles.

Question: I would like to build a transmitter-receiver for a light aircraft with self-contained batteries or for operation from an external 12-volt wet battery. Can you help me?

HH, Osseo, Minnesota

Answer: Only F.C.C. "type accepted" transmitters can be licensed for use on aircraft in the Aviation Radio Services. While it is possible to build your own, it would have to be tested and certified by a qualified laboratory to determine if it meets F.C.C. technical standards. This would cost many times more than a factory-made, type accepted transmitter.

Question: How can I convert a tape recorder with no radio input so that it will record directly from a radio or record player?

AB, Old Hickory, Tennessee

Answer: If your tape recorder microphone is equipped with a standard phone plug, you can use a Lafayette MS-769 (\$0.89) Volume Control Adaptor, or equal. It plugs into your microphone jack and your record player or radio receiver output is connected to the adaptor through a standard phono plug. It has a volume control which enables you to reduce the level of the record player or radio receiver, which is much higher than the output level of a microphone.

The record player pick-up may be connected directly to the phono plug through a piece of single conductor shielded cable.

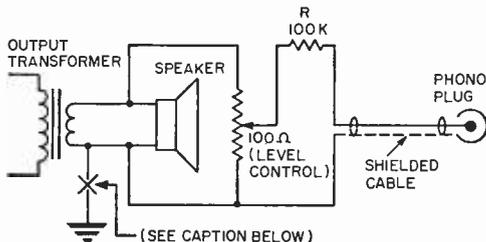


Diagram for adding a tape recorder pick-up jack to a radio or amplifier. Ground connection should be broken if hum occurs.

The same kind of cable and plug can be used for picking off the audio output of the radio receiver. While the audio take off point could be at the detector or first audio amplifier, it is easier to pick up the audio at the radio speaker terminals as shown in Fig. 1. The value of the resistor is not critical and is in the circuit to prevent loading down the input circuit of the tape recorder and seriously affecting its frequency response.

Question: I read somewhere that experiments have shown that the average person can't hear distortion of less than 1%. If that is so why do we have to have distortion as low as .1% in hi-fi amplifiers?

A.D.C., Passaic, N.J.

Answer: Research also shows that the average American male wears a size 40 suit and the average American female a size 14 dress. But a size 40 suits fits me like a circus tent fits a Philadelphia lot and a size 14 dress fits my wife—well, let's not get into that. How would this average size fit you and your wife?

The "average persons" in statistics are always a minority. Anytime you have an average figure, it must be true by statistical mathematics that there are as many people above the average as there are below the average. So the experiment you cite also proves that a lot of people hear distortion a good deal less than 1%: in fact, it probably proves that there are just as many people who can hear distortion smaller than 1% as there are people who can discern distortion only if it is more than 1%.

High fidelity is not designed for the average person or the average ear. The finest amplifiers are designed to have distortion so low that it will be below the hearing ability of even the most acute ear. The high fidelity industry leaves the satisfaction of that very tolerant average person to the package industry which apparently has never heard of the research you mention because it still permits an amplifier with 5 per cent distortion to be called "undistorted."

Question: What's the difference between IHFM Music Power and sine-wave power and how are they related?

L.P., Brooklyn, N.Y.

Answer: It is often the difference between good and superb amplifiers but the relationship is usually purely coincidental.

The IHFM Music Power rating is one of

the most remarkable measurements of anything that human ingenuity has involved and one of the most meaningless. Its principal purpose is to make the lowest category of amplifiers look more respectable to the uninformed purchaser.

It is supposed to be the power output an amplifier will deliver on musical waveforms; and if there were some really valid way of measuring this it would be a good idea. But the means of measuring it are just about as indirect as making love by mail and just about as good a substitute for the genuine article. To measure an amplifier's music power they replace the power supply you get when you buy the amplifier, with an "ideal" power supply and then measure the power output with sine waves. This curious measurement is justified by the assumption first, that hi-fi amplifiers are called-upon to deliver maximum power only during peaks of very short duration; and secondly, that a practical, imperfect power supply can deliver the same power for a short peak as the same amplifier will deliver continuously with a perfect power supply.

The assumptions are by no means completely valid; but even if they were the resulting rating doesn't offer much guidance and can be quite deceiving because it makes a poor amplifier look much better than it is and a good amplifier little if any better than it is. It is as if we measured the power of automobiles by replacing the motor that we are going to buy, with another more ideal motor. With this procedure the *Falcon* would enjoy a much greater improvement in rating than a *Jaguar* or *Ferrari* which already have nearly ideal motors. The music power output of a poor amplifier may be twice as high as its continuous sine-wave power output; on the other hand in the case of the superb amplifier there may be little if any difference. Hence, two amplifiers with the same music power output may have a difference as great as 50 per cent in their continuous sine-wave power output.

The music power measurement actually measures the quality of the power supply in an amplifier, rather than the performance of the amplifier itself. It is really significant only if the music power output is compared with the continuous sine-wave power output—the smaller the difference the better the power supply and the better the power supply, in most cases, the better the amplifier.

Actually the best measure of amplifier performance is the sine wave power output

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Ask Me Another

over the entire audio range from 20 to 20,000 cycles. Since the manufacturer of fine amplifiers gains little or nothing from the use of "music power output" ratings he usually rates his amplifier in terms of power output over the entire audio range; or at least gives both the music power and sine wave power output.

The only thing safe to assume in this curious business is that the amplifier that is rated *only* in terms of music power output has nothing to brag about in terms of sine-wave power output.

Question: When I increase the volume of my hi-fi system after a certain point the sound is all cut-up and the loudspeakers kind of burble. What's wrong?

T.C.K., Clearwater, Fla.

Answer: Almost certainly your system is suffering from acoustic feedback. The bass output of the speakers—probably the rumble of your changer—is vibrating the changer which in turn is feeding the vibration into the amplifiers through the pick-up and as a result the system is oscillating at a very low frequency.

The probability is that you're trying to get too much bass boost. If you have the loudness control or switch in the ON position, turn it to the OFF position. If you have the bass control in the boost position, turn it to the neutral position.

You can minimize the occurrence of acoustic feedback by putting a foam rubber pad under the turntable or changer. The type you buy to put under a typewriter is usually just the right size. You can also put foam rubber pads under the speakers. The self-adhering foam rubber weatherstripping you can buy at auto supply stores is ideal. Cut strips of it and attach to the speakers so the foam rubber is between speaker and floor or shelf.

Another solution would be to get rid of your present changer or turntable and replace it with an AR which is virtually immune to acoustic feedback.

Of course, if you have a one-package deal in which the speakers and changer are mounted in the same cabinet there is nothing

much you can do except keep the volume low and the bass down.

Question: Some of my older records have got a lot of static on them and wiping them with a "jockey cloth" doesn't seem to do much good. What can I do to get rid of the pops and crackles.

D.B., Rye, N.Y.

Answer: Take your discs into the kitchen. Dissolve a couple of pinches of detergent in a clean basin full of tap water. Immerse the record in this and if it is dirty and has fingerprints on it, wipe gently in a rotary motion along the grooves with a soft cloth. Rinse the record with a gentle stream of clean water from the faucet; dry it with a very soft cloth or a chamois; touch the record to the faucet to remove any static charge buildup; and then try it. This will often do the trick when nothing else will.

Question: Something is wrong with my transistorized amplifier; but my serviceman won't touch it. And he says he wouldn't let any other serviceman touch it and I should send it back to the factory. I'm doing that but I don't understand why I have to. It might be something simple.

P.U.M., Des Moines, Iowa

Answer: Yes, and it might be very simple for a serviceman to compound your troubles by blowing out several transistors in the course of trying to find out what the trouble is.

Transistors cannot be serviced or tested safely with the ordinary type of equipment used for tube amplifiers, TV's and radios. Putting the probe of an ohmmeter on a VTVM at the wrong spot could destroy a transistor or two. There are special instruments for safely trouble shooting transistor gadgets such as computers; but these run into hundreds of dollars and it is doubtful that one serviceman in a million owns one.

This is one disadvantage of transistorized hi-fi units at present. As they come into greater use manufacturers undoubtedly will develop methods and instruments for trouble shooting and adjustment that are relatively fool-proof. But as things stand only the manufacturer of the specific device is certain to have the knowledge and the facilities for servicing the thing with minimum risk.

Our condolences on your troubles; but congratulations on having a wise and honest serviceman. ■



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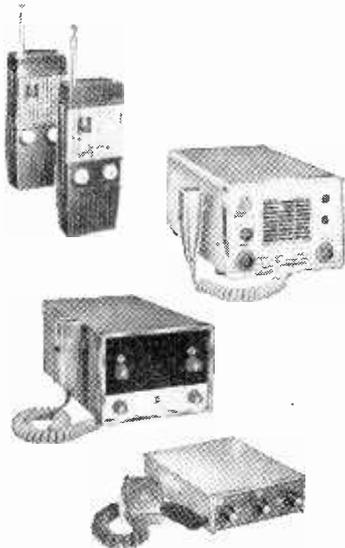
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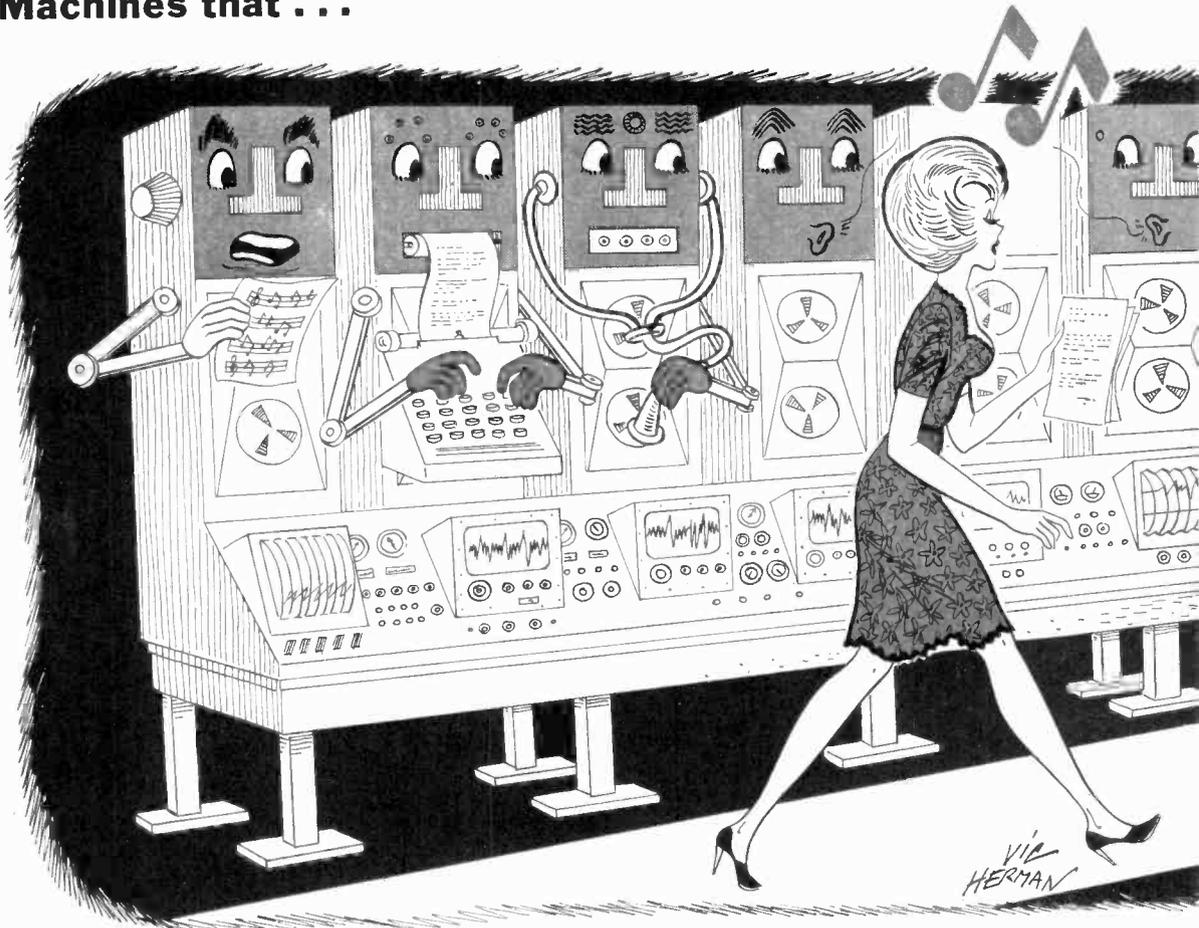
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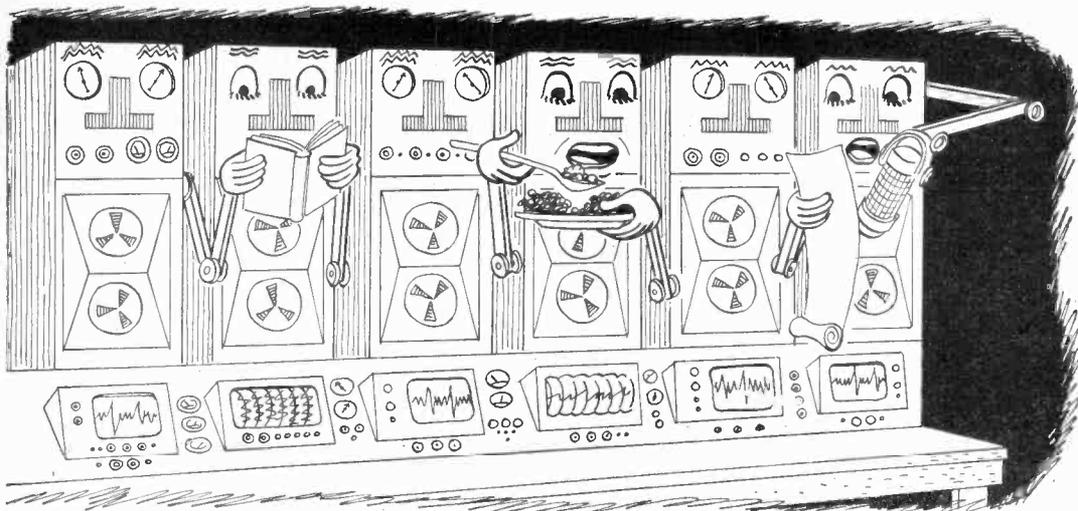
By K. C. Kirkbride

ANYTHING man can do machines are going to do too, even surpass their human creators, if man has his say about machines he's teaching to simulate man's own senses.

Already he's taught machines to see, read, hear, scent odors, talk and *sing!*

In a Frog's Eye. To teach a machine to see MIT engineers first studied the simplest of visual systems, that of the frog. To discover just how the frog sees, they attached tiny metal electrodes to nerve fibers leading from retina to brain. Pulses that passed through the electrodes proved the frog outlines objects, detects motion, sees edges of light and dark, and dimming.

If a fly buzzes toward a frog, the frog sees the fly. If it moves away from the frog, the



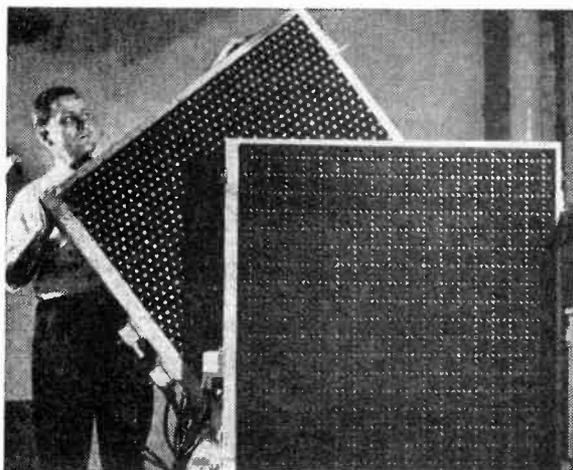
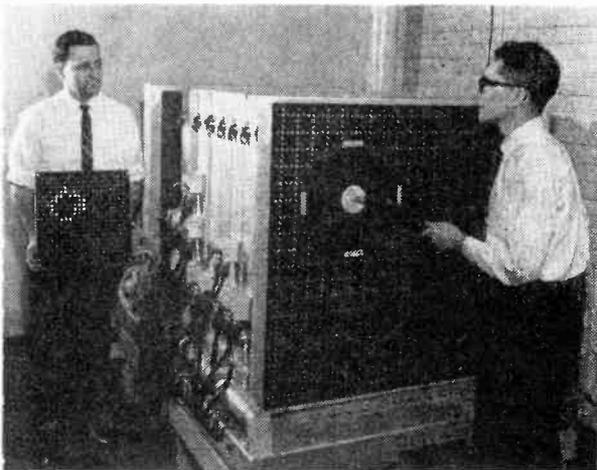
frog doesn't see it. At least, he does not transmit the information to his tiny brain. Keeping his eyes wide open always, the frog sees shadow if it means threat of danger, dismisses a shadow that crosses the sun. He sees the edge of an object, not the object itself. Like the female of the human species, the frog sees just what it wants to see, dismissing all detail.

When MIT engineers described their findings, RCA engineers picked up the lead, duplicated the biological structure of the frog's

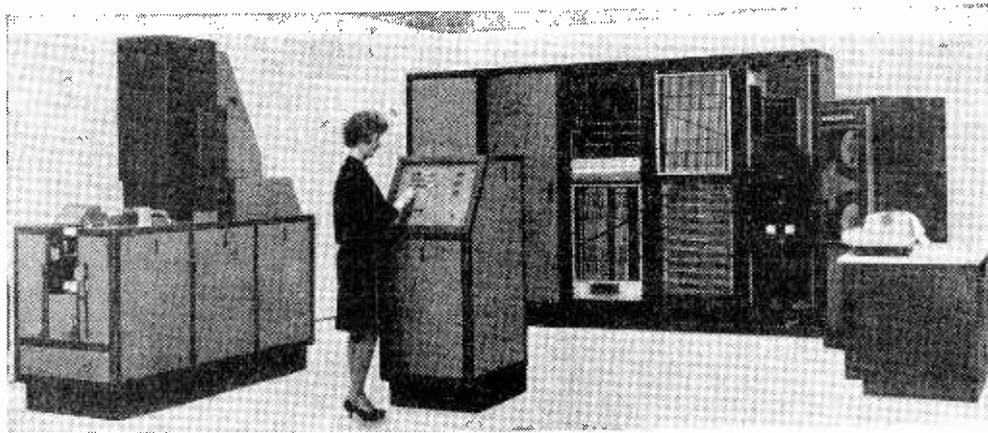
eye electronically. The resultant electronic "eye" now weighs hundreds of pounds but could be miniaturized to the size of the frog.

It consists of 33,000 parts, copies the frog's information-processing system by means of printed circuits, 3793 photoconductive cells, 2652 neon lamps, relays information from layer to layer of electronic circuits much as the frog relays information through his retina.

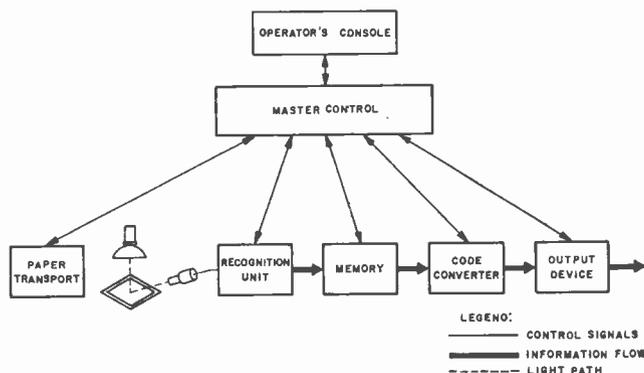
"The frog's eye is a natural computer" says one RCA engineer, "It makes life-and-



Two RCA engineers (left) check out a device that functions like a frog's eye. At right, an engineer removes one of the six layers of the simulated frog's retina. This "seeing" bionic system is seen as a forerunner of a whole new generation of automatic data processing electronic devices.



An overall view (above) of Philco's new General Purpose Print Reader system. Block diagram (left) shows signal flows in the system that reads a printed page.



death decisions for the frog without bothering his limited brain. It screens out anything not important to the frog."

It's this frog canniness RCA engineers hope to see applied to weapons systems to detect targets, make quick decisions to destroy enemy planes, missiles, even do reconnaissance "seeing."

But Seeing Isn't Reading. To teach a machine to see doesn't mean it will read. It took Philco engineers to achieve that. They have taught a machine they fondly call GPPR (General Purpose Print Reader) to read letters, cards, and documents. GPPR reads different fonts of type and print, upper and lower case letters, periods, commas, numerals, all without batting a machine eyelash.

GPPR will read one part of a page, refuse to glance at the other. Will read part of a line, if told to, ignore the rest. Completely dismiss smudges and smears, edit as it goes along, reread fast if it thinks it didn't get the right meaning the first time. Or it may

decide to read only certain types of information on a page.

All at the rate of 2000 characters per second, faster than man could possibly read.

It first reads its "auto-load" instructions into its memory. Then when pages are fed onto a vacuum belt holding the paper for the cathode ray scanner to transfer word to machine bits for GPPR's memory—the machine knows just what part of the page to read. Come output time, GPPR reads the letter back onto the device of man's choosing—magnetic tape, paper tape or punched cards.

GPPR can even read its own future, the day when it will scan addresses and zip codes for U. S. postoffices, letters for business men, instructions for the military.

IBM's Machine Reads Handwriting! It won't be long before your favorite sales girl will write quantity, price and merchandise number of your purchase on a punched card sales slip. When the store closes, an IBM reader will scan the slips of the day, read

**SEE,
Read,
Hear,
Sniff,
Talk, &
SING**

handwritten instructions into a computer, and be ready with the day's sales record in seconds.

IBM's new revolutionary machine scans contours of handwritten figures, is now being tried out at *Higbee's* in Cleveland, Ohio, on an experimental basis, is definitely the machine of the future for retailers.

Machines that Hear. But the future of machines that will respond to man's voice-command is far from definite. Man himself gives the "listening" machine a hard time because he speaks in slurs, in streams of sound too whimsical for the steadier-minded machine to comprehend.

One machine named "Audrey," Automatic Digit Recognizer, did listen to her master. Ninety times out of one-hundred when Bell Labs Engineer K. H. Davis spoke to "Audrey" she flashed a white light of recognition on her gadget-lined steel brow. But when Davis' fellow engineers spoke to her, she admitted hearing only 70-80 percent of the time. Women and children she ignored.

"Audrey" heard her master's voice in the form of small bits of sound called phonemes, translated these into machine bits, compared them with her master's voice patterns stored in her memory.

But Audrey's stubborn loyalty to Engineer Davis spurred Bell Labs engineers to seek Audreys that would hear many voices, many inflections.

Some of the newer theories now being investigated are based on the work of Sir Richard Paget in the 1920's. It was through his phonetic-acoustic theories the voice-triggered toy "Radio Rex" became feasible. The energy in the spoken word "Rex" triggered the toy so that a celluloid dog on an iron base held inside a house by an electromagnet, was released.

Bell Labs men now add speech studies to their phonetic-acoustic studies, have found the word "I" is man's favorite word. Sixth on the used list is "you."

Honeywell's Electronic Sniffer. You would think creating a device to sniff odors would be number one on the impossible list

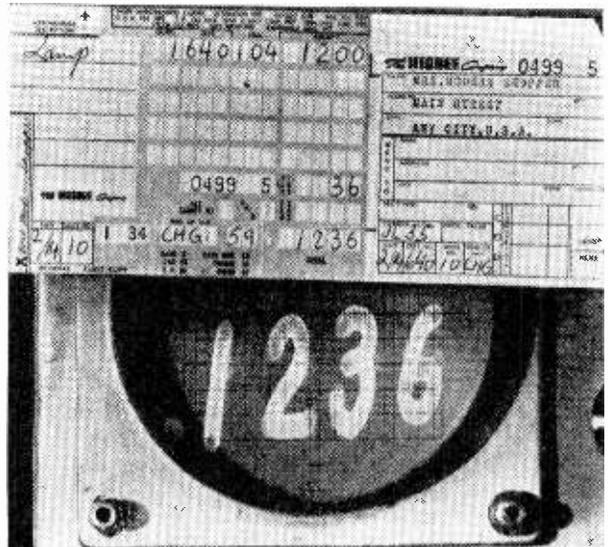
yet Honeywell has done just that. Don't tell your wife if you nip a bit but Honeywell has developed an electronic nose that sniffs alcohol. It can sniff gasoline, paint, lacquer.

How Can a Machine Sniff Odors? Honeywell found certain odors absorb ultraviolet radiation more than others. They built a machine that aims an ultraviolet lamp's rays on a sensitive detector tube. The to-be-sniffed gas is drawn into the machine by a small fan funnel. As the gas passes between lamp and tube, part of the ultraviolet rays from the lamp are absorbed by the gas.

This lessens the amount picked up by the tube and triggers a gadget that turns on a ventilating fan if needed; sounds an alarm if the sniffed gas is a dangerous one.

Honeywell's new "nose" will bloodhound hospital operating rooms, warehouses, gasoline storage areas, factories, "bark" when it scents dangerous gases in coin-operated dry-cleaning plants.

Hello, This Is Computer Speaking. Engineers taught the computer to talk some time ago, but it took IBM engineers to super-sleuth a talking computer that could answer the telephone. Their 7770 not only tends the phone, but knows all the answers, whether you're looking for information about the weather, insurance or banking.



An oscilloscope displays four numbers scanned by an experimental IBM optical reader from a store sales slip. IBM is seeking new ways to apply advanced handling techniques in the retail industry by eliminating punched cards.

You might be an insurance agent on the West Coast, need information from your New York office. Simply dial a few numbers. IBM 7770 will answer, listen and translate your question into machine talk, find the answer in its magnetic drum files, come back on the phone and tell you the information you want to know, all in deep business-like computer tones.

But Bell Labs Engineers Top This! Bell Labs engineers not only taught their computers to talk, but to sing! A second computer to accompany a singing computer!

Bell Labs men first program a computer with punched cards sequenced with phonetic speech sounds. To add buzz, hiss, intensity plus vowel resonance, nine control signals are then programmed. The computer that way turns speech into song.

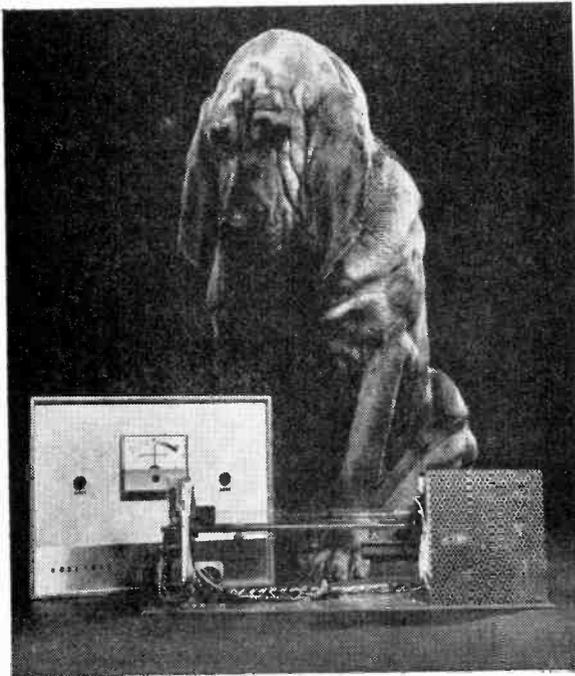
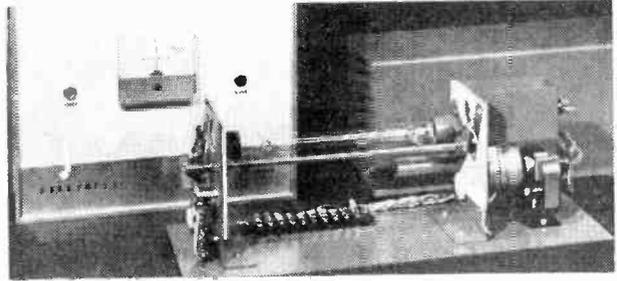
The machine first speaks the words in

measured monotone. Add a control signal and the words take on inflection and phrasing. A third control adds pitch and timing. While another computer accompanies on the piano. You hear "Bicycle Built For Two" all right on pitch and the computer never, never shows stage-fright. Though the human singer is apt to when he hears his machine competitor's rich baritone; fear the singing computer may snag some of his bookings.

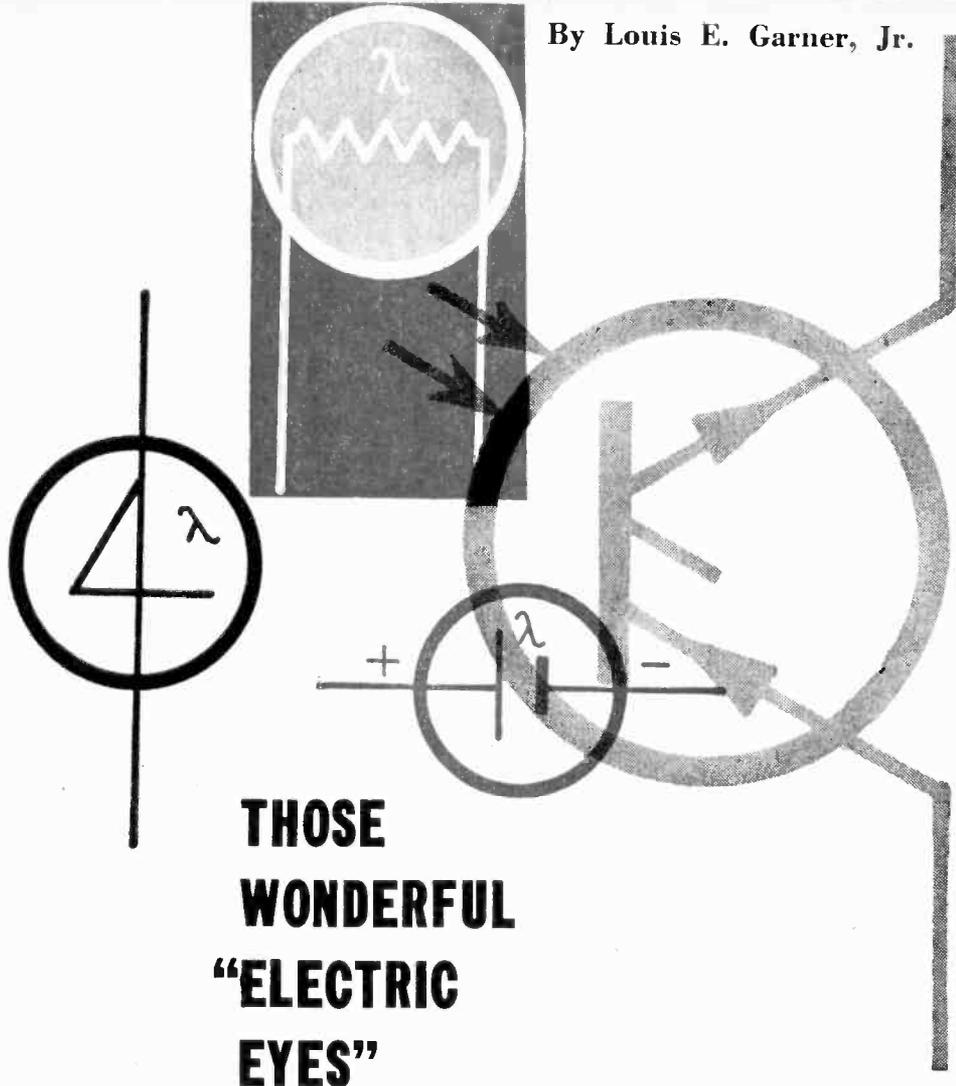
But Not for a Few Years Yet! It takes twenty-five minutes of computer time to produce one minute singing time. And at present-day computer rates, we have never heard of a network, stage show or night club eager to pay computer prices—not in our memory!

Though man has taught his machines to see, read, hear, scent odors, talk and sing, he still has a way to go before he can make a machine *look* like Gina Lollobrigida. ■

Sad eyed bloodhound (below) keeps an eye on his electronic replacement. Odor detection unit (right) can sense perchlorethylene concentrations down to 40 parts per million in an air sample. Unit "barks" an alarm when concentrations exceed minimum safety levels.



Bell Telephone Lab scientists listen to a tape recording of synthesized speech which was produced by a programmed digital computer.



THOSE WONDERFUL “ELECTRIC EYES”

ONCE upon a time, to borrow a phrase from *fairy tales*, light-sensitive devices were known popularly as *electric eyes*. However, just as fairy tales have been replaced by science-fiction, so has the expression “electric eye” given way to more technical, if less romantic, terms.

Today, there are a large variety of electric eyes—oops, photosensitive cells—available. In a broad sense, there are, literally, more types produced than a dog has fleas. Not all of the available types are suitable for hobbyist or experimenter use, however. Some are precision units intended only for costly instruments. Others are special purpose types with a limited range of application. Still others are produced only on specific orders

by equipment manufacturers and are not stock types. Finally, some types are so expensive as to preclude their use except in military and high-priced industrial equipment.

Photosensitive devices, nonetheless, are particularly attractive to the hobbyist, for they may be used in so many useful projects. Fortunately, several manufacturers have been quick to recognize the interests and needs of the home experimenter. These firms have introduced a number of low-cost light-sensitive components, making them available both individually and in attractive pre-packaged kits. Several of these are illustrated in Figs. 1, 2 and 3. The kits and components shown are available through both local and

mail order franchised distributors.

What's Available. Currently available experimenter-type photosensitive cells are generally semiconductor devices. That is, they depend, for their operation, on the characteristics of materials with electrical properties intermediate between those of metallic conductors, such as gold, silver and copper, and "pure" insulators such as porcelain and glass. The principal semiconductor materials used are selenium, germanium, silicon and such compounds as cadmium sulphide and cadmium selenide.

The *International Rectifier Corporation* (233 Kansas Street, El Segundo, California) produces the kit illustrated in Fig. 1. Packaged in an attractive and re-usable plastic case, the kit contains seven photocells and an experimental booklet in which numerous circuits are shown. Silicon, selenium and cadmium sulphide types are featured in a variety of sizes and styles.

Sylvania Electric Products, Inc. (Emporium, Pa.) manufactures the kit shown in Fig. 2. In addition to three cadmium sulphide photocells, the *Sylvania* kit, Model PCK-10, includes a small mounting bracket,

a voltage dropping resistor, a sensitive relay, and a 52-page circuits booklet.

Although not offering a "kit" at present, another major manufacturer, *General Electric* (Owensboro, Kentucky), has included two light-sensitive devices in its recently introduced "Experimenter" line of electronic components. The two devices, a cadmium sulphide photocell and a silicon light-activated switch, may be combined with other items in the line and standard components to assemble a variety of interesting circuits. "Blister-packaged," each device is supplied with an instruction sheet describing one or more circuit applications.

What's Inside. Regardless of individual characteristics, currently available semiconductor photocells may be grouped into three broad classes . . . *photoconductors, photovoltaic cells, and light-activated switches* (or LAS). Of these, photoconductors may be thought of as variable resistances whose values depend on the amount of light striking their sensitive surfaces. Photovoltaic devices, on the other hand, actually convert light into electrical energy and generate an output voltage; as a result of this ability, they



Fig. 1. International Rectifier's K-421 Experimenter's Kit includes selenium and silicon photovoltaic cells and cadmium sulphide photoconductors. Comes in plastic box — \$5.95.



Fig. 3. A cadmium sulphide photoconductor and light activated switch are among GE's Experimenter Line.

Fig. 2. Sylvania's PCK-10 Photoconductor Kit consists of three cadmium sulphide photoconductors, bracket, relay and resistor—\$9.95.

are often called *solar* or *sun batteries*. Finally, light-activated switches, as the name implies, have an all-or-nothing conduction characteristic. Behaving as a "switch," LAS units "close" (offer low resistance to current flow) when stimulated by light.

The construction of a typical cadmium sulphide photoconductor cell is illustrated in Fig. 4(A). The light-sensitive compound is deposited in a grid-like pattern on an insulating wafer, leads are attached, and the entire assembly is sealed in a glass envelope. Photoconductors are identified by the schematic symbol shown in Fig. 4(B) which is essentially a standard resistor symbol enclosed by a circle with the Greek letter *lambda* (λ) added to indicate that the device is sensitive to light.

Photovoltaic cells may be made up using either silicon or selenium as their basic elements. The construction of a typical selenium type is shown in cross-section view in Fig. 5(A). A layer of pure selenium is deposited on a metal (steel, brass or aluminum) baseplate which serves as one electrode. This is followed by a thin layer of cadmium oxide to form a photoelectric junction. Next, a transparently thin layer of gold is used to improve conductivity and, finally, a front electrode collector strip of cadmium alloy is applied by a spray process. As might be expected, photovoltaic cells are identified by a modified battery schematic symbol, as illustrated in Fig. 5B.

Commercially available light-activated switches, in general, are quite small physically . . . about the size of general purpose detector diodes. The construction of a typical unit is illustrated in Fig. 6A. The active "heart" of the device is a tiny pellet of silicon and actually consists of four alternate layers of P and N-type semiconductor materials. Light-activated switches may be identified by either of the schematic symbols shown in Fig. 6B, depending on individual manufacturer preferences.

Construction Projects. A variety of low-cost experimental projects are illustrated schematically in Figs. 7, 8 and 9. These have been abstracted from the circuits suggested by different semiconductor manufacturers. The project illustrated in Fig. 7 was adapted from circuits given in the booklet furnished with *Sylvania's* Model PCK-10 kit. The circuit shown in Fig. 8 is among those given in the booklet furnished with *International Rectifier's* Model K-421 kit. Finally, the project illustrated in Fig. 9 is among those

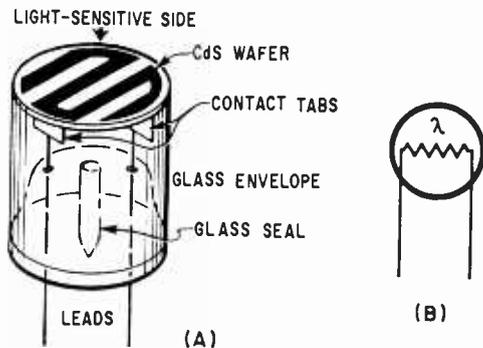


Fig. 4. Construction of a typical cadmium sulphide photoconductor (A) and symbol (B).

featured in GE's "Experimenter Line."

All of the projects shown are intended for hobbyist construction and hence neither layout nor lead-dress are overly critical. Good wiring practice should be observed, however, with a *clean* layout chosen and all wiring done in a professional manner. Care must be taken to avoid overheating semi-conductor leads when soldering these components in place. DC polarities, where indicated, must be observed. As with all electronic projects, only *rosin-core* solder should be used for wiring.

The exact construction method used for any of the projects, too, is pretty much a matter of individual preference. A conventional chassis may be used, breadboard assembly, or, if desired, an etched circuit board. Regardless of the construction technique employed, however, all wiring should be double-checked for errors and accidental shorts *before* power is applied.

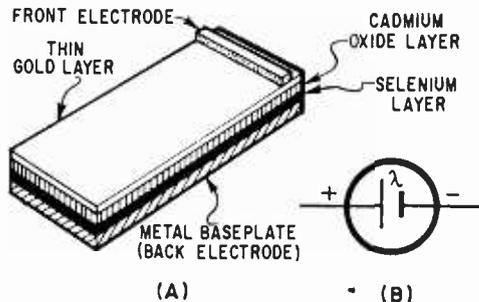
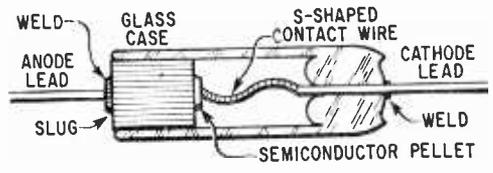


Fig. 5. Cross-section view of a selenium photovoltaic cell (A) and its symbol (B).

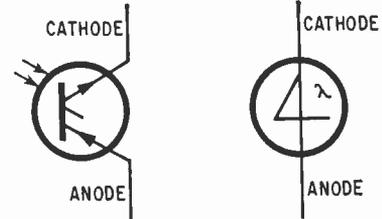
Annunciator. Serving to sound a bell or buzzer whenever anyone enters a doorway, the unit shown schematically in Fig. 7 should be useful to doctors, realtors, merchants, or others who operate small offices or stores. In operation, the photoconductor, PC, is stimulated by light from the small lamp and hence has a low resistance, permitting sufficient current to flow through the relay to energize it. The relay's armature is held against its *NO* contact. When the light beam is interrupted, the PC's resistance increases, reducing the current through relay's coil, causing the armature to "drop out" and close the *NC* contact. This, in turn, applies power to the external alarm device. Both the PC and relay are furnished in the PCK-10 kit. Switch S1 is a toggle or slide type. Any 115-volt AC buzzer or bell (or even a small lamp) may be used as a signalling device. The exciter lamp is nominally a 7-watt, 115 volt unit, but its exact wattage is determined by the distance between it and the photocell.

The control circuit may be assembled in a small *Minibox* or similar case. A small opaque tube should be mounted in front of the photocell to shield out ambient light. An enamelled tin-can (such as a frozen juice can) may be used for housing the exciter lamp and its socket. For best performance, the control unit and lamp should be mounted from two to four feet above the floor.

Sun Powered Receiver: Designed to cover the AM Broadcast Band, the receiver cir-



(A)



(B)

Fig. 6. Cross-section view of a GE silicon light activated switch (A) made by General Electric, and two schematic symbols (B) currently used by electronic engineers.

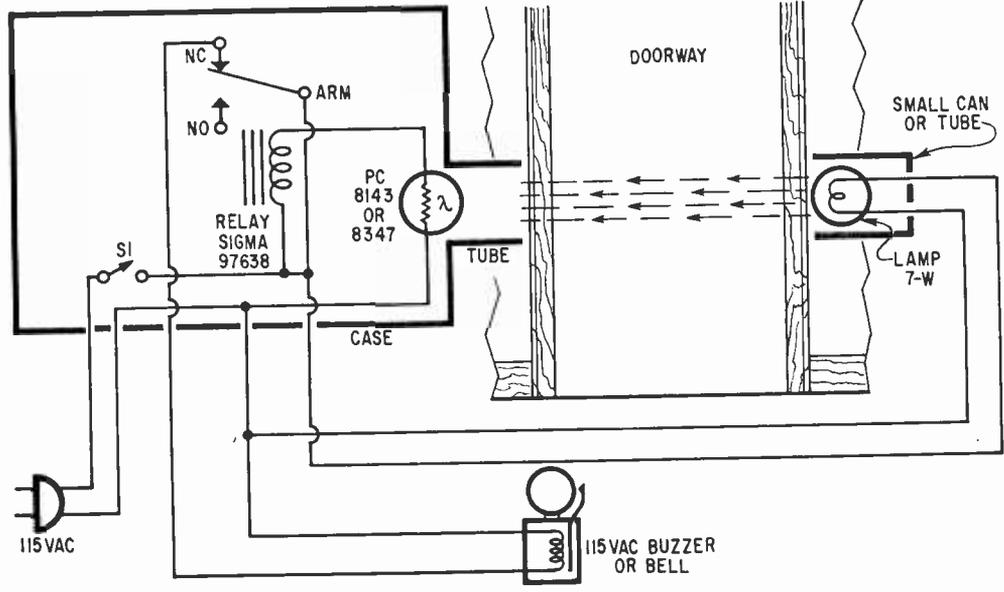


Fig. 7. A low-cost annunciator featuring a cadmium sulphide photoconductor sensing unit. The photoconductor serves as a light sensitive s.p.s.t. switch that opens whenever the doorway's light beam is blocked.

circuit shown in Fig. 8 derives its entire operating power from sunlight or strong artificial light. It is, in a sense, related to the light-powered circuits used in space probes and man-made satellites. In operation, RF signals are picked up by the antenna-ground system are selected by tuned circuit L1-C1 and detected by diode D1. The resulting audio signal is amplified by a common-emitter transistor stage, Q1, and used to drive a pair of headphones. The photovoltaic cell PC converts light into electrical energy and serves as the circuit's power source. Two or three photovoltaic cells in series will step up the voltage and pep-up the audio output.

Referring to the schematic, L1 is a *J. W. Miller* type #2001 loopstick antenna coil and C1 is a standard 365 mmf. tuning capacitor. D1 is a general purpose diode, such as types 1N34 or 1N48, while Q1 is a *PNP* transistor such as types CK722 or 2N107. The sun battery, PC, is an *International Rectifier* type B2M, B3M or S1M cell. Moderate impedance (2,000 to 4,000 ohm) headphones are used. If desired, a small crystal earphone may be employed if shunted by a 3.9K, 1/2 watt resistor. A short to moderately long antenna may be used for local reception, but best results are obtained if a fairly long external antenna is connected to L1's tap. The ground connection is not essential in some installations, and many builders may wish to experiment with different types of

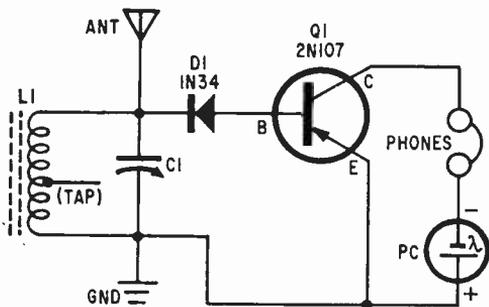
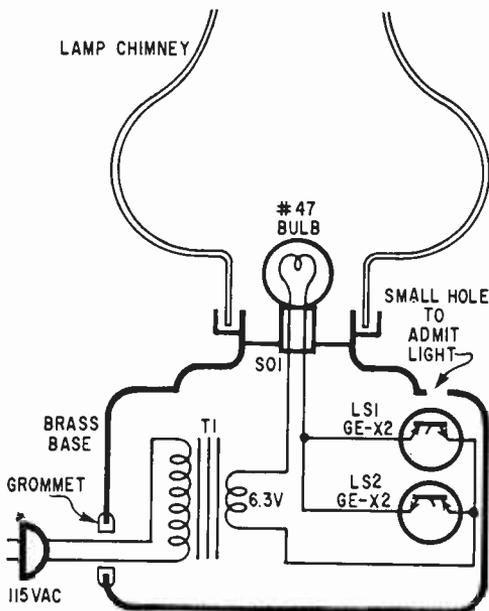


Fig. 8. Sun bathers will enjoy making and using the solar-powered AM receiver diagrammed above. PC replaces 1.5-volt dry cell.

Fig. 9. The "Magic Lamp" project uses two light sensitive switches and a light bulb to act like a holding relay. It takes an external light source to activate LS1 and LS2, which in turn closes the lamp circuit.



odd antenna systems and ground connections.

Magic Lamp. Quite mystifying, the project illustrated in Fig. 9 is apparently an electric lamp which can be turned *on* only when "lit" with a match . . . and *off* only by blowing it out. Actually, of course, the lamp is entirely electric and its mysterious behavior is obtained by electronic magic. In operation, light-activated switches LS1 and LS2 prevent the application of power to the low-voltage lamp bulb until activated by external light (from a match). Afterwards, LS1 and LS2 are held on by the bulb's light until darkened (by holding a finger over the hole through which light reaches them). Transformer T1 supplies the 6.3-volt AC power for circuit operation.

An old brass-based kerosene lamp is used for assembling the project. Transformer T1 is a 6.3-volt filament transformer (such as a *Stancor* type P6465). SO1 is a miniature bayonet socket and the lamp a type #47 bulb. LS1 and LS2 are *GE* type GE-X2 light-activated switches; these two devices should be arranged behind a hole in the lamp's base in such a way that they receive light from the bulb but are not readily illuminated by room light.

In use, a lighted match is held over LS1 and LS2 to "light" the lamp. The lamp is turned off by surreptitiously holding a finger over the light hole while pretending to blow on the bulb. ■

add a HANDSET to your **CB rig**



Go professional! And learn how cool CB communications can be

By Lester Escargot

ADD a handset to your CB transceiver, and you've made a modification that'll put you right up with the pros. What's so great about a handset? Well, for one thing, a 5-buck handset can do more to dress up your CB gear and give it an "official" look than a ton-and-a-half of extra chrome trim. Better yet, a handset, properly installed, can give one whale of a boost to your CB operations.

First of all, a handset offers you privacy. Hook up a handset and the whole world isn't going to know what you're talking about. If

you use your rig in an office, there's no blasting speaker to bother everyone. And if your rig's in your car, the guy next to you at the red light is going to be as much in the dark about your business as the character next in line at a telephone booth. Still another extra from a handset is added. A handset brings the sound right to your ear with no road noise or engine rumble to mask the message.

Though there are more ways to connect a handset than there are hands to hold them, ours gives you a *de luxe* handset hookup. As shown in the photographs and schematic diagrams, the modification involves the use of a control box which gives full "professional" operation. When the handset is in the

Add a Handset to your CB Rig

hanger, it presses against a small push-button switch (S1). Your rig works normally with the handset in this position and the transceiver connected to the speaker just as it was before the modification. But lift the handset and the speaker will be disconnected. Handset in hand, you talk and listen via the handset and forget your rig even has a speaker. And, should you want normal operation (handset for talking and speaker for listening) all you have to do is activate switch S2.

About the Circuit. The modifications to the transceiver are minor; actually, only the speaker connections are changed. The speaker circuit is opened so the output can be fed either to the speaker or to the handset. In practice, the handset is always connected. However, this has no effect on performance—it just simplifies the switching.

Resistor R1, which serves as a load for the rig's output transformer, is sometimes supplied as part of the transceiver. If it already is built into your equipment, simply leave it connected and ignore the other resistor (R2) when you're wiring up the control unit. On the other hand, if your transceiver doesn't have this resistor, you'll have to insert R2, a 10-ohm 1-watt resistor.

You can either add a separate jack to your transceiver for the speaker connections, or you can change the mike input jack to a multi-contact type. By and large though, a multi-contact plug makes for a neater, more professional installation.

Assembling the control unit. The control box consists of a 3¼ x 2½ x 1½-inch Mini-box with a handset hanger fashioned from a piece of scrap aluminum. Any shape which can hold the handset when the car passes over a bump will be satisfactory. However, since the hanger must force the handset against push-button switch S1, reasonably heavy aluminum must be used. If the hanger is too light it will deform and S1 will be activated when least expected. (With S1 acti-

CB HANDSET PARTS LIST

Mike—Ceramic microphone element to fit inside of telephone handset transmitter section, replacement type

R1—See text for details

R2—10-ohm, 1-watt fixed resistor (see text for details)

S1—Pushbutton switch, use normally open contacts only (Lafayette M5-449 or equiv.)

S2—S.p.s.t. switch (Lafayette SW-21 or equiv.)

S3—Butterfly switch part of handset

1—Handset with butterfly switch S3 (Surplus item

available at Herbach & Rademan, Inc., 1204 Arch Street, Philadelphia 7, Pa.; order #TM-11K856; \$6.70 postpaid)

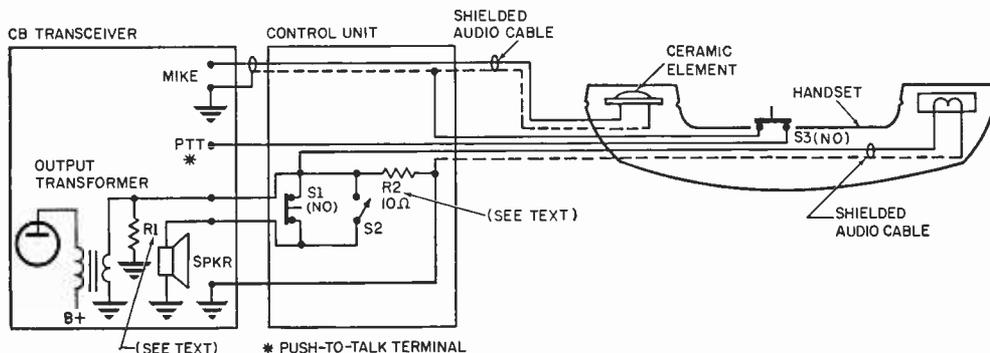
1—Coiled cord, two leads with separate shields, two unshielded leads (Alpha Wire #696/2)

1—Aluminum box, 3½" x 2½" x 1½" (Bud CU3000A)

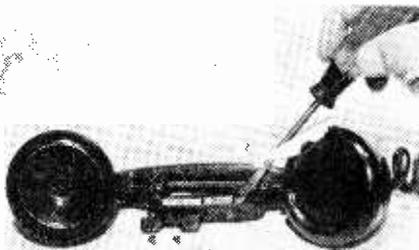
Misc.—Foam plastic, terminal strip, grommet, scrap aluminum, hardware, wire, solder, etc.

Estimated construction time: 2 hours

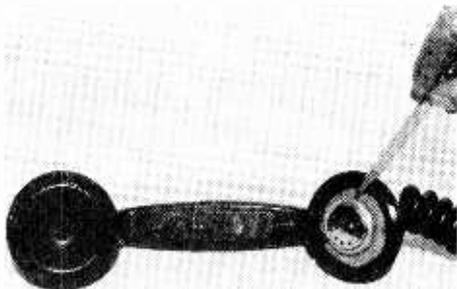
Estimated cost: \$9.50



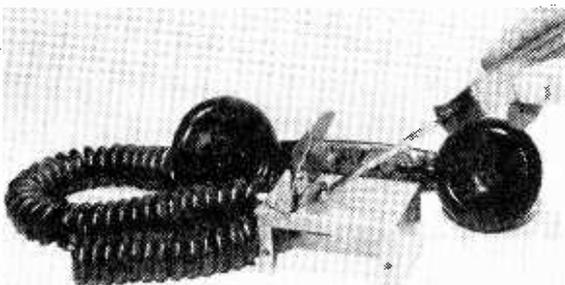
The schematic diagram reveals that no changes were made to the original microphone circuit; ear piece is nothing more than an extension speaker.



Handset with push-to-talk switch removed. Notice the channel behind the switch where wires to the earphone pass through to mike.



The surplus handset comes with a carbon mike that cannot be used. New mike is installed in mouth-piece surrounded by foam padding to prevent vibration pickup.



The complete project ready for installation. Screwdriver points out pushbutton switch S1 that disconnects speaker when handset is removed from the unit's aluminum hanger.

vated the speaker is cut off, and you can't hear if you're being called.)

After the hanger is installed, position switch S1 just above the hanger so it contacts the *lower* edge of the handset's earphone, or the normal swing of the handset as you drive will cause S1 to operate intermittently. Switch S2—the "speaker-permanently-on switch"—can be installed in any convenient spot.

Modifying the handset. The handset *must* be the type with a built-in push-to-talk switch; whether the switch is the butterfly or button type doesn't make any difference as long as it's there. And picking up a handset should be no great shake. Handsets are available from "surplus dealers," both mail-order and local, for about five dollars a piece. Shop around!

Since the handset comes equipped with a carbon mike, a ceramic element (a dynamic will also work) must be substituted. You can scrounge the element from an existing mike or purchase one from any of the large electronics parts houses.

To modify the handset, first expose all components by removing the mike and earphone caps and the switchplate. Remove the carbon element and all springs (contactors)

which connect to the element. Carefully unsolder the switch leads. This done, remove the wires from the earphone contactors but *leave the springs in place*. Replace the unshielded connecting cord with a coil-cord having shielded wires; the Alpha #696/2 Communications Cord with two shielded and two unshielded leads will just about fit.

Push one shielded lead through the handset and connect both the shield and the center conductor to the earphone springs. Next, push the red and black leads just past the switch slot and connect them to the switch. Finally, connect the second shielded lead to the microphone element.

To prevent annoying noises from the mike when you handle the handset, cement the element to a piece of foam plastic or rubber and then cement the assembly into the handset. Take care the foam isn't so thick that the element will come in contact with the protective cap. Before final assembly, make certain the cord won't pull out of the handset. A good trick here is to wrap several turns of kite string around the edge of the cord where it passes through the handset. Wedge the string-girdled cord in place, and you should have a good tight fit.

The cord supplied with most handsets is

Installed alongside a CB rig, the CB handset is within driver's reach.

extra long. Collapsed it's two feet long; extended it's twelve. Calculate how much you'll need and cut off the excess; the portion left over should be long enough to connect the control unit to the transceiver.

The handset connections are soldered directly to the control unit. Notice that one of the two push-to-talk wires is soldered to the mike shield (ground) in the control box. This is done because an "extra" wire will be needed for the control transceiver speaker connections. Don't attempt to solder the push-to-talk wire to the shield in the handset; space is at a premium in the handset and you're likely to end up with a short circuit.

Using the handset. Mount the control unit on the dashboard (or wall) so it can be reached easily. With switch S2 off, all calls will be heard in the speaker. When you lift the handset to answer, switch S1 will automatically mute the speaker, and you will talk and listen via the handset. If full-time speaker operation is desired, just activate switch S2.



About the only trouble you're likely to face is having bounces and jolts jiggle the handset turning S1 on and off and cutting the speaker in and out. Should this happen, simply adjust the hanger tension so the handset is pressed firmly against the control box. ■

INSIDE VIEW OF MICHELANGELO'S PIETA

FEW of the millions seeing Michelangelo's *Pieta* at the New York World's Fair will have the penetrating view of an Eastman Kodak scientist named George Cortney. Radiographs—pictures made with x-ray and gamma ray sources—were made of the *Pieta* at the request of the Vatican Pavilion Committee and the firms that insured the *Pieta*'s safe arrival at the Fair. These radiographs and conventional photographs provided vital information valuable to the movers who shipped the *Pieta* from The Pieta Chapel in Rome to the Vatican Pavilion at the Fair.

About 40 separate x-ray pictures, the result of 15 exposures, were made with an x-ray machine operating on voltages up to 200,000 volts. Thicker parts of the statue were examined with cobalt-60 gamma rays—substantially more penetrating than x-rays.

At some time in the past, the fingers on the outstretched left hand of the Virgin were broken. Cortney's radiography revealed, for the first time, that interior pins were used to reassemble the fingers. ■



The Pieta

*X-ray view
of Virgin's
left hand*





Simple induction device blinks when your phone rings

BUILD | THE Telephone ALARM

By Herbert Friedman,
W2ZLF, KBI9457

IT SEEMS that a friend of ours had a typical problem of our age. He works in a large office with lots of telephones—all with the same type ringer. If he went more than three feet from his desk he couldn't tell whose phone was ringing—and much was the shoe-leather he wore out flying to answer what he thought was a call for him. And to make things even worse, the “water cooler” was on the other side of the office; if he stood around to lift-one with the boys, heaven knows what important call he'd miss.

But now, “space age electronics” has made possible the *telephone alarm*. This device frees you from those telephone shackles—you too can get to the

TELEPHONE ALARM

water cooler—and you don't have to worry whether or not you'll miss a call.

What is it? The *telephone alarm* is a device which gives a visual indication when the telephone rings. A standard telephone pickup coil placed near the phone senses when the phone rings; the pickup's signal is then amplified so it actuates a relay circuit which flashes a lightbulb in step with the ringing. No, it's not one of those dinky neon lamps the telephone company uses—the *telephone alarm* can flash a 150-watt lightbulb.

Phone Flash. See how easy it becomes. When a phone rings you look toward your desk. If the desk appears to be bombarded by a Buck Roger's ray gun, it's your phone that's ringing. If there's no blinking light bulb, let someone else worry about whose phone is ringing.

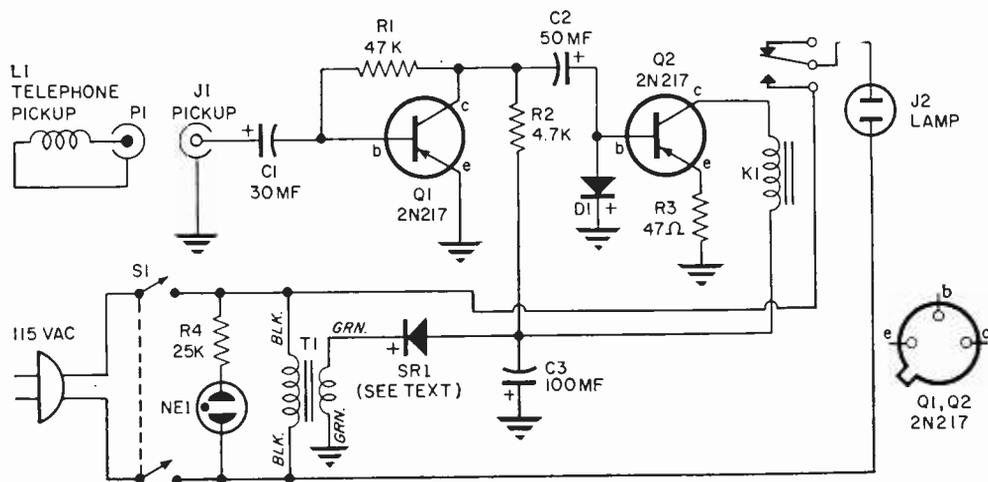
You can have more than a flash if you like. An extra bell or gong can be installed in the barn yard if farming is your business. In fact, you can attach a solenoid and tape recorder to the *telephone alarm* and let the combination answer your telephone. At the first ring, the solenoid lifts the handset while a transistorized tape recorder tells the caller to wait while you race into the house from the patio.

Construction. The *telephone alarm* is actually a control unit. That is, it doesn't actually provide the light source. A standard AC outlet on the side of the cabinet allows you to plug in any visual indicator you prefer; for example, a desk lamp, a small light, or maybe a powerful bulb mounted high on the wall.

The alarm is assembled in the main section of a 5¼" x 3" x 2¼" aluminum chassis box. Space is a little on the tight side so take care that you leave enough room for the cover to be slipped back into place.

Relay K1 is a special type and no substitution should be made. The specified model is standard stock at most electronic parts distributors; it is also low cost. The relay switches the line voltage, and since the wiper contact is actually K1's frame, the relay must be insulated from the cabinet. Cut a section of perforated Bakelite board to approximately 1 x 1½ inches. Next, enlarge two diagonal corner perforations (holes) so a ⅜" screw can be passed through the board. Then, mount K1 in such a manner that when the relay assembly is installed with one of the enlarged holes towards the center of the cabinet and the K1 wiper contact is adjacent to J2. The relay assembly must be mounted above the cabinet to insure that the relay's mounting screw does not short to ground. A quarter inch spacer or stack of washers at each mounting screw will insure insulation.

As soon as the relay assembly is mounted connect the relay's wiper contact to J2. If you wait to make the connection until all

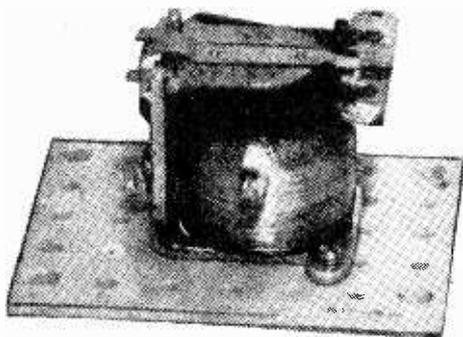


A close look reveals that the transistor circuit is line isolated by transformer T1.

PARTS LIST

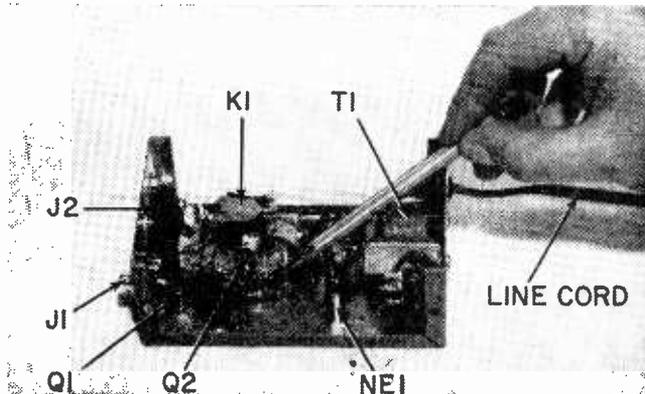
- C1—30-mf, 6-VDC electrolytic capacitor
- C2—50-mf, 15-VDC electrolytic capacitor
- C3—100-mf, 15-VDC electrolytic capacitor
- D1—1N34A diode
- J1—Phono jack
- J2—AC socket (Amphenol 61-MIP-61F)
- K1—S.p.d.t., 6-volt, 335-ohm relay (Potter & Brumfield R55D-6VDC)
- L1—Telephone pickup coil (Lafayette MS-16)
- NE1—NE-51H—neon bulb
- P1—Phono Plug
- Q1, Q2—2N217 or GE-2, or equiv.
- R1—47,000-ohms, 1/2-watt resistor
- R2—4,700-ohms, 1/2-watt resistor
- R3—47-ohms, 1/2-watt resistor
- R4—25,000-ohms, 1/2-watt resistor
- S1—D.p.d.t. toggle or slide switch
- SR1—Silicon diode, 10 PIV or more (see text)
- T1—6.3-volt filament transformer (Lafayette Radio TR-11 or equiv.)
- 1—Aluminum chassis box, 5 1/4" x 3" x 2 1/8" (Bud CU-2106-A)
- MISC.—Perforated board, terminal strip, grommet, wire, solder, etc.

Estimated construction time: 4 hours
Estimated cost: \$11.00



To keep costs down, a Potter & Brumfield R55D-6VDC relay is used in the telephone alarm. The relay must be mounted on an insulator base to isolate the relay's wiper contact from the chassis box. Follow text mounting instructions carefully.

The chassis box is just large enough to house all of the component parts. Follow parts layout shown in photo (right) and cover will fit over unit. Pencil points to perforated Bakelite board which insulates relay K1 from aluminum box.



components are in place you may damage some components when you try to cram the soldering iron into position. The wiper contact is extremely delicate and can be easily damaged. To avoid breaking the wiper lug pass the connecting lead through both the wiper and J2 lug *before* soldering either end.

To prevent a parts jam, thereby reducing the possibility of the soldering iron damaging a few components, use printed circuit type capacitors for C1 and C2. These capacitors have both leads coming out one end. Take extra care to install the capacitors with the correct polarity: the capacitors are the electrolytic type and if the polarity is reversed the unit will not only be inoperative but some extensive damage may result.

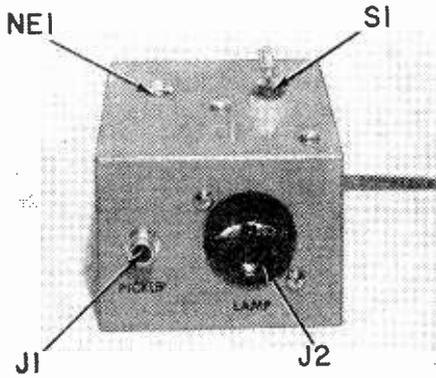
Speaking of polarity, also check that D1's polarity is correct. In this instance the cathode, the end designated with a band, a bar or a "+", is connected to the chassis (ground).

Note that the power supply positive output is grounded—be sure SR1's polarity is correct. SR1 requires a rating of only 10 PIV or higher. The lowest cost silicon diode you can obtain will work just fine.

Jack J2 can be any AC chassis mounting socket. We suggest the use of the specified unit since it requires only a standard 1/8-inch hole that can be knocked out with a chassis punch.

Transistors Q1 and Q2 can be 2N217 or GE-2 type. Avoid "bargain specials;" the alarm requires guaranteed high-gain transistors.

The pickup coil *must* be the flat model, the type designed to be placed under the telephone. The alarm will not work with a pickup coil attached to the earphone part of the handset.



The completed telephone alarm. Use of a standard AC socket for J1 permits desk or wall lamp to be used as flasher alarm.

Where you place the telephone pickup, L1, is determined by test while the 'phone is ringing.



Using the Alarm. Connect the pickup to J1, a 115-volt lamp to J2, and apply power to the *telephone alarm*. To avoid pitting K1's contacts the lamp should use a bulb not larger than 150 watts. Next, position the pickup for best ringing signal and tape it in position with masking tape. For example, with a desk phone place the pickup directly under the phone and move it around until the light flashes when the phone rings. Usually the pickup will work satisfactorily with the pickup under the phone; however, if you cannot get signal from the ringer try placing the pickup on the sides of the phone—it has to work on one side if it doesn't work underneath.

On wall phones the pickup will work on one side or the other, though it may be

necessary to slide the unit along the side for optimum sensitivity.

Whether you use a wall or a desk phone you have to avoid tripping the relay with dial pulses. Under certain conditions the dial pulse, or the pulse generated when the handset is lifted off, or replaced in the cradle, will momentarily flash the light. If this condition occurs simply move the pickup a half inch at a time until you get tripping on the ring but not on momentary pulses. ■

LIGHT BY THE FOOT

FLEXIBLE light that will be available by the foot, by the yard, or by the mile has been developed by Sylvania. Called Panelescent Tape-Lite, the new light source is completely flexible and can be twisted, coiled, bent, or shaped in wrap-around form, even while lit. Cool to the touch, Tape-Lite produces medium-level illumination without bulbs, tubes, filaments, gases, or special fixtures. It operates on the principle of electroluminescence which creates light by the excitation of phosphors by electricity, lighting is cool to the touch and a 100-foot length requires less electricity than a 100-watt bulb. The new light works on ordinary household current and it can be dimmed to any point from full brightness to off. New trends in architecture and construction, advertising, automotive, aviation and traffic control lighting can be expected. ■



Lunch Box Portable



No radio was ever easier to build, and you can put it in anything from a cosmetic carrying case to a plastic parts container or that thing cigars come packed in

By Herbert Friedman,
W2ZLF/KBI1957

K NOW anyone who needs a radio built into a lunch-box? Sure you don't, and we don't either. But make that lunch-box a beach, picnic or cosmetic case (same item—new name) and we'll bet you can rattle off a dozen kids and a dozen-and-a-half girlfriends who would be more than pleased to have one.

Come to think of it, some of the crowd we've mentioned might even prefer the thing in a lunch-box so they could *chew along with Mitch*.

Where can you get a lunch-box portable? As far as we know, you can't. But you *can* build one. In fact, we've purposely made the experimenter's Lunch-Box Portable so simple anyone can build it. You qualify, even if your experience in the electronics construction game is limited to soldering a couple of wires together. The Lunch-Box Portable needs no alignment, no calibration

yet you end up with an AM superhet that's plenty sensitive—packs oodles of oomph and carries its own self-contained battery and ferrite antennae. Better yet, the set can be your design down to the last extra handle or decorative decals you put on its case.

The radio itself consists of five modules: An all transistor tuner which is prealigned and comes complete with a calibrated dial; a transistor amplifier with enough "sock" to bring complaints from everyone else on the beach; a volume control; a battery; and a speaker. As for the "lunch-box" just about anything goes as long as it's *not metal*. You can use a small cosmetics case, a regular or oversize lunch box, a beach case, and even a double Barbie Doll case which will hold the radio and still leave room for picnic goodies and a thermos for two.

Construction. While our connections and wiring procedure differ considerably from those supplied with the tuner and amplifier, you'll have less trouble and more volume with less distortion if you stick with us.

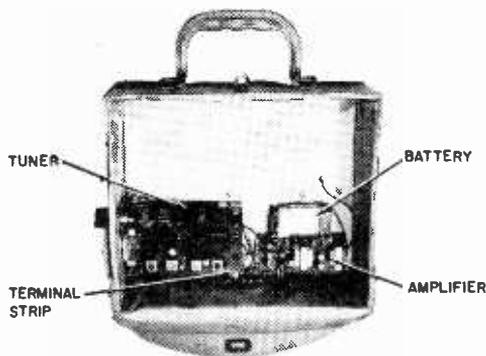
First, remove the dial from the AM tuner

by unscrewing the retaining screw and pulling the dial *straight off*. Don't rotate the dial as you remove it since this will either break the dial or the tuning condenser.

Mount the tuner as shown, preferably in the upper corner of the case to keep wasted space at a minimum. You can also mount the amplifier at the same time, again taking care to conserve as much space as possible.

The battery is held in place with a clamp which is made from scrap aluminum or a tin can. The smallest battery you should use is the Burgess 2U6 or its equivalent. If space permits, by all means use a larger battery, since the bigger the battery the longer its life. (In normal use an Eveready 266 or its equivalent will last several months.) The battery clamp should be sufficiently snug to hold the battery, but not so snug that you have to remove the clamp when you want to change batteries.

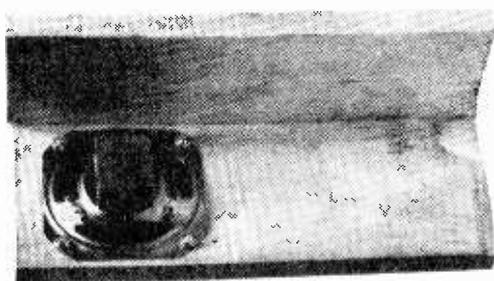
With tuner, amplifier, and battery, the next step is to identify the amplifier's switch leads; since both are orange colored, it'll take a little checking to figure out which is which. With the battery disconnected, connect one lead from your ohmmeter to the amplifier's black lead (the main ground). There are two black leads on the amplifier, one going to the



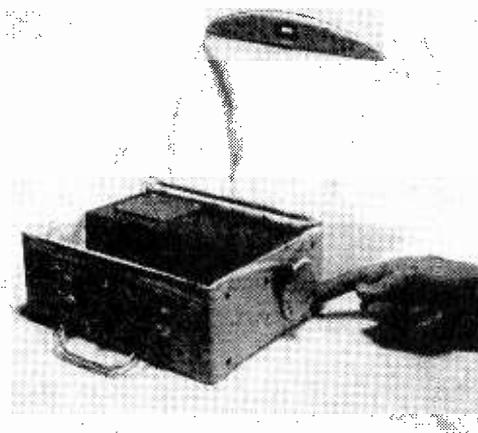
Inside view of lunch box portable prior to installation of loudspeaker and wood panel.

speaker and the other going into the amplifier itself. The ground lead is the one going to the amplifier (you can't miss, since the black lead going to the speaker is paired with the grey speaker wire). Connect the other ohmmeter lead to both orange switch leads. The wire that indicates a short to the black lead is the ground and it should be marked with tape.

Prepare for wiring by mounting a terminal strip under one of the screws which hold the



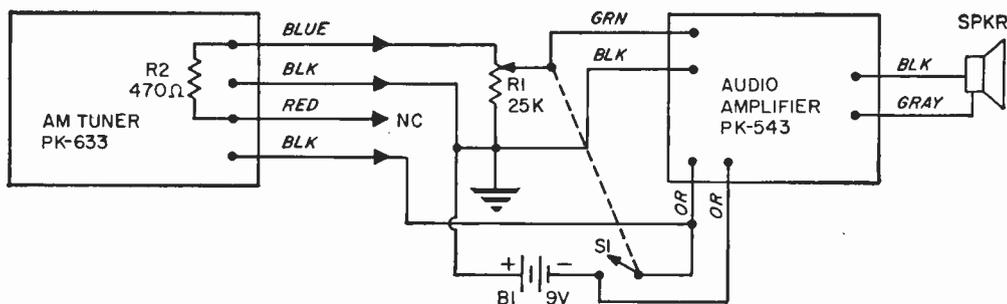
The speaker is mounted on a wood L-shaped frame which divides the lunch box into a closed compartment and a food storage area.



The completed lunch box portable is ready for its first field trip or school lunch. Paint wood L-shape form to match plastic.



Loudspeaker should be protected from possible damage. Square pieces of perforated phenolic board offers maximum protection.



Interconnection diagram for the lunch box portable. AM tuner and audio amplifier are purchased, prewired units with color-coded leads. Interconnect these units after all parts except speaker have been mounted.

tuner to its mounting bracket; for rigidity place an internal starwasher between the strip's mounting foot and the tuner.

Before connecting the tuner to the amplifier, wire volume control R1. At the same time, connect resistor R2 as shown, directly across the appropriate tuner terminals. Though R2 isn't called for in the amplifier and tuner instructions, its use will result in very clean sound, even at high volume levels.

The leads from the tuner are soldered to small brads on the tuner itself. To avoid haywire splices remove the existing tuner wires as you solder and connect directly to the brads themselves. Take care not to "cook" the tuner as your solder—a light iron of about 40—75 watts will be just right. Carefully unsolder the tuner's blue lead and connect a lead from R1's "high" side to the brad which was connected to the blue lead. Unsolder the tuner's *inside* black lead and connect the amplifier's black lead to this brad. (Note: Only the *inside* black lead is the tuner ground.) Next, unsolder the *outside* black lead (the negative battery connection) and connect the amplifier's ground lead (the orange wire we identified earlier and marked with tape) to the brad. Now connect the negative battery lead to the same

brad. The battery's *positive* lead can be connected to any ground point on the audio amplifier.

The speaker (SPKR1) is mounted on a wood L-shaped frame which protects the radio and also divides the case into compartments. Since the larger the speaker the better the sound, use the largest speaker possible. If you're after an extremely compact arrangement, use a 2½ inch speaker; —anything smaller will result in sound so "tinny" it will be annoying. To protect the speaker from damage, a section of perforated wiring board can be mounted on the frame. Or you can make your own by drilling closely spaced holes in a piece of plastic.

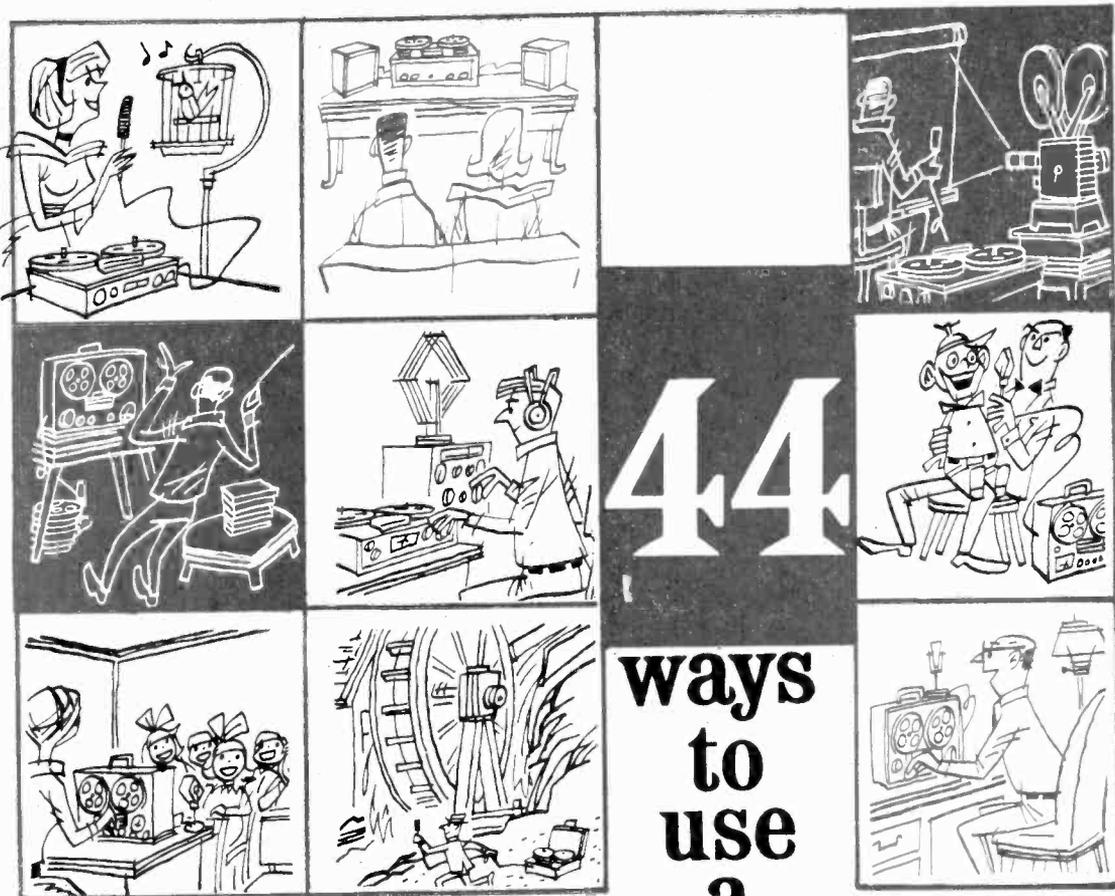
The frame is held to the case with four sheet metal screws, two on each side. Don't put in a series of screws, since the frame must be removed when you want to replace the battery. Standard #6, ½ inch sheet metal screws will do nicely.

Firing up the Lunch-Box Portable. Replace the knob on the tuner and turn the set on. This done, tune in a station and let 'er rip! For a dial-marker, simply put a dab of nail-polish on the box opposite the appropriate dial numbers when the set is tuned to a station whose frequency you know. ■

LUNCH BOX PORTABLE PARTS LIST

B1—9-volt battery (see text)
 R1—50,000-ohm miniature potentiometer with switch (Lafayette VC-31 or equiv.)
 R2—470-ohms, ½-watt resistor
 SPKR—8- to 10-ohm speaker (see text)
 1—AM tuner (Lafayette PK-633 or equiv.)
 1—Audio amplifier (Lafayette PK-543 or equiv.)

1—Lunch box, plastic or wood construction (see text)
 Misc.—Terminal strip, scrap aluminum for battery holder, wood, knob for R1, hardware, solder, wire, etc.
 Estimated construction time: 2 hours
 Estimated cost: \$18.50



44

ways to use a TAPE

DEVELOPED originally as a means to conveniently record all types of music and the human voice for radio broadcasting purposes, the tape recorder has become a Jack-of-all trades whose only rivals are the jinns who came out of bottles and jars in the Arabian Nights entertainments. And unlike the jinni that was corked up again in its bottle, the tape recorder escaped into the world and crept into almost every facet of our lives. To count and illustrate the many uses of hi-fi tape recorders is an impossible task, with many new ideas constantly turning up each day. However, here are 44 ways to use your tape recorder that may introduce you to some new applications and stir your imagination in the creation of many, many more.

RECORDER

1 As a Program Source. Tapes offer the highest fidelity of recording and reproduction, particularly on stereo. Not all the music or program material available on discs is available on tape, but a good proportion of the most spectacular programs of the mainline recording labels can be obtained on tape. Tape programs cost more than discs but are superior to discs in noise level, dynamic range, transient response and stereo separation. Any tape recorder can be connected to any *components* type hi-fi system, and to most package types, for playing back commercial tapes through the hi-fi. If you want to use tapes as the principal program source for a hi-fi, a tape deck—which has no preamplifiers or recording facilities—is an economical buy. All current components type preamplifiers and control-amplifiers have facilities for connecting a tape deck directly to them, and provide the amplification and equalization needed for proper playback of commercial tapes.

2 Dub Those Rare Old 78's. Those old 78 rpm records do not play back well on current hi-fi systems; and if they are rare you don't want to play them very often. The most convenient and safest way to enjoy them as often as you like is to record them on tape. A little experimentation in adjusting the tone controls on the hi-fi system, or the tape recorder, or both, can make them sound very much better than they do played directly.

3 Duplicate Tapes. You can make duplicates of your own or commercial tapes. There are two ways of doing this. The simplest way is to use two recorders—or a tape-playback-deck and a recorder. Some recorders, notably the new Bell, have an attachment so you can duplicate tapes directly on the one machine.

4 Radio and TV Recording. Any tape recorder can be attached to any components type hi-fi system to record anything that you can feed into the hi-fi—radio and TV programs or disc recordings. Most of them have a Tape-Monitor switch which permits you to record the program and at the same time listen to it. In this way you can add to your collection recordings of those special programs on radio and TV that are not available on commercial records. Or, you can build up a collection of music on tape. This is an especially economical way for the teen-agers in the family to get recordings of those latest hit songs.

5 Automatic Radio or TV Monitor. It is relatively simple by the use of a clock-switch to record radio or TV programs automatically, so you can record a favorite radio or TV program while you're away, and play it back when you come home. With a "Program Timing Switch" it is possible to turn the radio or TV/recorder combination on and off automatically throughout the day to record as many programs as a reel of tape will accommodate; up to 2 hours at 1½ ips with the double play tape.



6 Preserve a Record of Historic Moments. Today the radio and TV often puts you on the spot to witness or hear some of the most historic events in current history. Attached to the hi-fi system a tape recorder can be switched in almost instantly to record for yourself and your posterity the big moments of local, national and international history. Our recorded treasury, for example includes recordings on discs of King Edward's abdication, the Hindenburgh disaster, President Roosevelt's funeral, and many more recent historic moments on tape.

44 ways to use a TAPE RECORDER

7 Tape a Demonstration of Your Hi-Fi. A well planned demonstration of stereo high fidelity is good entertainment for your guests. Ordinarily you have to use a half dozen records, playing one section from this one and another from that one and the result is awkward and lacking in maximum impact. Choose a program of records that shows off the system to best advantage, record it with your own comments, if you like, on tape. Now you're ready at a moments notice to provide an organized, coordinated half-hour or an hour demonstration of what your hi-fi music system can do.



8 The Sounds of Wildlife. Hunting the sounds of wildlife with a tape recorder can be exciting and challenging. You can use many of the tricks of nature photographers—the hidden and baited microphone for example. For “telephoto” effects you can rig a parabolic microphone or use a highly directional mike like the *Electro-Voice* “Sound Spot.”

9 Strange and Exotic Sounds. Make a collection of the odd, strange and exotic sounds you run into during your travels or around you. For that matter, a collection of all the different sounds you hear can be exciting and highly useful in making future sound pictures or for sound effects for slides or movies or theatricals.

10 Test the Fi of Your Hi-Fi. Arrange your tape recorder with the mike or mikes a few feet in front of the speaker or speakers; and 2) the tape output of your hi-fi going to the external input of the recorder. Play a test record and record it first directly off the disk. Now record the same passage as it comes out of the loudspeakers. Playing back the tape will give you an A/B comparison and a pretty good idea of how much your hi-fi, or the acoustics of the room modifies the original sound.

11 Record Your Own Artists. Add to your collection of recorded music the music created by your own local artists—the members of your family, the band or orchestra they play in, your local symphony or high school band, or jazz band, the local musical prodigies, your church or club choir, etc. With modern stereo tape recorders you can do it stereo. You may be surprised to hear how well they sound over your hi-fi.

12 Message Center. One of the handiest uses of a tape recorder, especially in a big, busy family, is as a message center. We're always having to pass instructions, reminders, leave notes, etc. for other members of the family; and some of the biggest family squabbles and snafus arise from the failure of these messages and reminders to reach the desired party at the desired time. Set up a tape recorder at a convenient place in the home, preferably near the telephone. In the morning, or the previous evening, Mamma and/or Papa can record instructions, reminders, shopping lists, etc. for all the other members. During the day, mother or whoever is holding down the fort, can record reports of telephone calls, further instructions, reminders, etc. When the kids come home from school or papa from work, they monitor the tape to see what messages are on tap; roger re-

ceipt of message or report compliance with a brief message. At the end of the day it is easy to check the score—and there's a record to settle arguments.

13 Recording Radio and TV Recipes. Those recipes that come by radio and TV are interesting and can be helpful but they don't always cook exactly what you want to feed the family on a particular day. You can accumulate a fine file of these on tape, put them on when you want that particular type of food.



14 Record Telephone Conversations. By the use of inexpensive induction pickups it is easy to record telephone conversations. In this way complicated instructions, or messages for people who are not at home to take them personally, can be recorded. The law requires that the party at the other end must be informed that his conversation is being recorded; and for this purpose a "beeper" is available as an accessory to insert a periodic beep into the phone as a notice that the conversation is being recorded. Inversely, a recorded message can be passed on by phone simply by holding the telephone handset close to the recorder loudspeaker.

15 The Music Student's Monitor. A tape recorder is an invaluable assistant for the music student. You can record your playing and hear exactly how well you have done on your lesson for the day or week—even year to year.

16 Tape Grandma's Recipes. Grandma's special dish is always wonderful when she cooks it but a poor imitation when you cook it. Trouble is she belongs to a "pinch of this and a dab of that" school and your pinches and dabs don't quite correspond to hers. Next time, put the tape recorder on and record the whole process as grandma cooks, noting down dabs in terms of spoonfuls and inserting the pinches at the proper points etc. At your leisure you can transcribe the recorded notes into a modern recipe or simply play back the tape and let grandma cook by delayed and remote control.

17 Tape Your Own Recipes. You yourself have undoubtedly some special dishes in which the ingredients are not exactly in prescription quantities. To preserve these or to pass them on, leave the tape recorder on as you mix, season, baste, etc., then transcribe this to regular written form or simply use the tape to guide you, or whoever you want to impart your culinary secrets to.

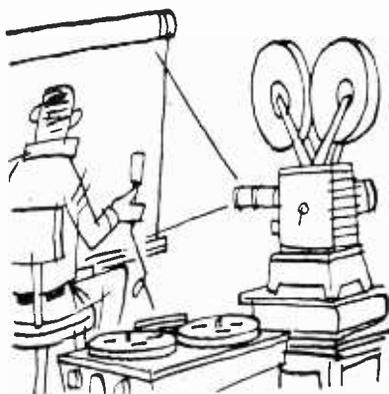
18 Record Complicated Instructions. Any time you have to follow complicated instructions—putting a knock-down or kit type gadget together for instance—why not record the instructions on tape. If you have an accessory footswitch on your recorder, the whole operation becomes a cinch. You can listen to each step, lift up your foot while following them, press down on the switch to get the next step, etc. Or you can record the instructions with pauses long enough to permit you to follow the steps—or even, if you want to make a production out of it, fill the intervals with music to soothe your nerves.



44 ways to use a TAPE RECORDER

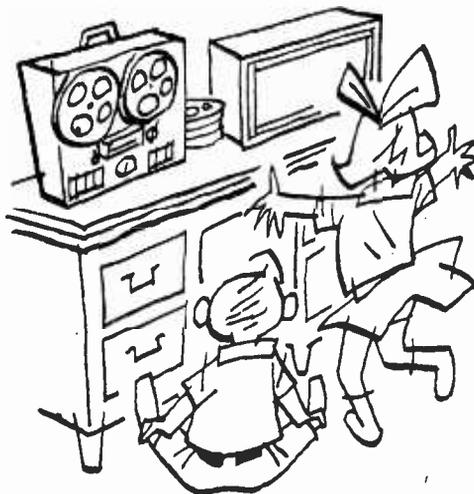
19 Sound for Home Movies or Slides. The movie or slide program you filmed will have a much greater impact if synchronized with an accompanying music, sound effects and voice commentary background. It is easy to provide this even with the simplest tape recorder and some current tape recorders have facilities for fully automatic synchronization. The simplest way is merely to record your commentary on tape while monitoring the slides or movie program. You can do this leisurely and carefully, and in this way get a greater impact than you do talking off the cuff.

You can be as elaborate as you want to by using appropriate excerpts of music and adding sound effects. Both music and sound effects can come from disc recordings. There are many sound effects records providing every variety of sound. That's what radio and TV stations use nowadays. The only problem is synchronization of tape and projector. You can keep the slide program in sync simply by controlling the change of slides with the projector switch or remote control to keep slides in step with the



commentary. With some new tape machines you can record signals on the tape that will key the slide projector and thus have a fully automatic slide show.

20 The Instruction Bank. Remember how often your wife has called you at work to find out how you change a fuse, or what do you do to get the whatchamacallit working? Every household has one or two temperamental gadgets which tend to go out of order and are easy to restore to proper function if you know how, but mamma simply can't remember how. Why not record instructions for these on a reel so the wife can get the dope without bothering you on the job?



21 Keep the Kids Occupied. Preschool children can be the straw that breaks mamma's especially in the mid-afternoon when instead of kiddy type cartoons, the TV is offering soap operas. For that occasion when other, more urgent duties demand mother's time, record a couple of reels of stories, sound-tracks from TV cartoons, children's songs, etc., to keep the brat out of your hair. If you record yourself reading his favorite picture books or comics, the kid can listen to your voice while looking at the book and just about duplicate the experience of the original reading. This is especially helpful if you yourself have gotten pretty tired of the book, and can scarcely stand the thought of reading it for the 999th time. And if you can't stand hearing it either, feed the program through a pair of headphones to the heir or heiress.

22 Record Committee Meetings. Those informal meetings with rapid-fire discussions, exchanges and possibly, arguments are difficult for a secretary to record. A tape at slow speed will preserve it and a replaying of it may well turn up good ideas or suggestions which didn't sink in at the time.

23 Sound Effects for Your Model Train Layout. You can tape a program of sound effects in synchronization with the action on your model train layout. A number of records are available giving just about any railroad sound effect you might want—even the near miss of an accident at a grade crossing. It is more difficult to synchronize the tape program to the train layout but it can be done by stopping the action while changing records, and being clever in editing the tape. The added impact of the sound background is terrific.

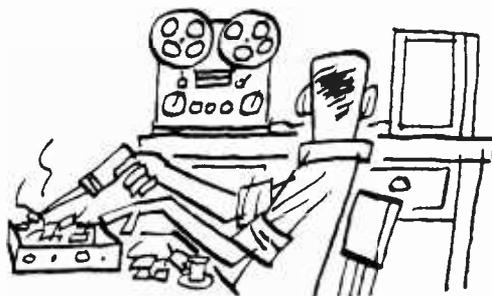
24 Learn a Foreign Language. A tape recorder is a particularly useful medium for learning foreign languages. You can get courses on tape of practically any language including a smattering of Hindustani. Furthermore, you can use the tape recorder to record yourself as you try to speak the language, and thus see how well or poorly you're doing.

25 Give a Taped Program. A taped program for your club can be a real change of pace. One idea is *The Sounds of Our Town*, with a special emphasis on those that ought to be eliminated or minimized. Another is a *Man on the Street Interview* with a number of citizens giving their opinions on what's good or bad about the town or what should be done about some problem facing the town. If your club sponsors a fund drive for some charitable activity, prepare a tape giving the reactions of the people benefitting from the activity. Or, for your veteran's club, take the recorder to the local Veterans' Hospital and record messages from the fellows in the hospital. When you go to Washington, take the recorder along and record a brief message or an interview with your congressman or senator.

26 Recording Lab and Workshop Notes. We have a foot-switch controlled recorder at our lab bench. Instead of making pencil notes of measurements, adjustments, etc., we simply depress the footswitch, announce the measurement or adjustment. Later we transcribe these to paper at our leisure. This cuts lab time by 50 per cent or more. The same method could be used in workshops.

27 Comparing Notes with Fellow Hobbyists. Correspondence with other fellows in the same hobby can be difficult and time consuming because it usually involves passing on detailed technicalities and that means long letters which you never get around to writing. By using tape you can pass on a lot of information in a relatively short time and with relatively little trouble; and most of us find it easier to talk for 10 minutes than to write for a half hour. Furthermore, there's no problem reading the other guys handwriting—or yours, for that matter.

28 Recording Incoming Net Traffic. This saves both net time and your time. If copy is solid, one transmission is enough, no matter how fast the other guy is. If copy is poor, it is often possible to get the text off tape, by playing it back several times, when it is not possible to do it directly. Trouble with most operators is that they can't write the message down as fast as the other guy transmits it. With tape you can take all the time you want to transcribe after the net.



29 Tape Guest Speeches. When you have a prominent speaker for your club, tape his talk or speech. Your radio or TV station may wish to use short excerpts, or even the entire speech, in its news report, thus giving your club good publicity. A library of taped talks can be very useful to fill-in a program when no speaker is available.

44 ways to use a TAPE RECORDER

30 Contest Log. In a contest the trick is to make the most contacts in a given time. By using a tape recorder to record QSO's one *op* can work as many stations as an *op* and *log keeper*. Also you have an incontrovertible record of the contact in case any question comes up. You can transcribe the log to an official form at your leisure after the contest.

31 Record that Rare DX. You can preserve the thrill of working a rare DX, and have evidence of having done so, by recording the QSO on your tape recorder.



32 What Is It? Record sounds or sound effects and offer a prize for the party guest who identifies the greatest number.

33 What Goes On Here? Record sound track of TV dramas during dramatic moments when there is no conversation and take notes of what went on during this interval. Ask guests to guess from music or sounds what was going on on screen. Or record sound occurring during various household jobs, or around the office, shop or store, and let guests identify activity from sounds.

34 Recording Outgoing Traffic. When you have a lot of traffic or a bulletin or announcement to send, you may be able to do a better job by recording it all on tape and using the tape to modulate the transmitter.

35 Tape Technical Discussion or Instructions. When you ask another ham for help or advice in circuitry, modification, trouble shooting, etc., you can get full benefit of the advice by taping it instead of depending on rapidly scribbled notes. This may well eliminate errors also. You can preserve that fine MARS technical broadcast for future reference by recording it entire.

36 Give Tape Reports of Modulation Quality. A tape of the sound of the other station as it is heard when you receive it is the best report of sound quality you can give. It is best to send the tape directly to him. Playing it back over your transmitter will modify the sound by the characteristics of your own transmitter and his receiver. A series of tests with different mikes, adjustments, etc. recorded on tape will give him the best basis for comparison and decision.

37 The Phantom Band or Orchestra. You can join an orchestra or band, or quartette any time you like and with a tape recorder, you can see how well you fit in. The simplest way is this: play a recording on your hi-fi of a band or orchestra playing a selection you have learned. Set up a tape recorder where the mike can pick up both the hi-fi and you. Playing back the tape will show you how well or poorly you have contributed to the overall effect.

38 Tape Interference or Illegal Transmissions. If the problem is caused by another ham, this may help clear the QRM diplomatically. If it is caused by a neighbor's appliance, it may help persuade him to filter it or to pick a time for using it that will bother you least. If it is power line type, it may help the power company to identify and locate it. And if it should become necessary to make a federal case out of it, you'll have the evidence.

39 Code Practice Broadcasts. When giving code practice over the air it is necessary to use code groups in plain English. Many, if not most of the commercial code practice records and instruction tapes, have random groups of characters. You can have one of your



good *ops* record practice tapes in plain English groups at various speeds, edit these with opening and closing announcements, and thus make the problem of code practice broadcasts simple and legal as well.

40 Who Said That? Record snatches of voices of prominent people off the radio or TV, or of friends and neighbors. Intersperse with some clues. Offer a prize for whoever identifies the greatest number.

41 For Club Publicity. Most radio stations will welcome one- or two-minute taped announcements of your club activities, excerpts of speeches, or highpoints of your meetings or programs. Doing it this way saves them time and makes it possible for them to schedule the tape at their convenience. In the case of a local concert or a talk by an important personage, the station may want to broadcast the entire proceedings off tape at a later hour or date. (It is well to obtain the speaker's permission for a broadcast, especially if he received a fee.)

42 Hunting Vanishing Sound. Every generation has a different sound and every year some sounds disappear—like the awesome sound of the steam locomotive. There are sounds in your community that will not be heard ten or 20 years from now, or which are not heard anywhere else today—the sound of a *mule powered sorghum mill*, for example. Hunting vanishing sound can be very exciting. A battery powered recorder, or a standard recorder with an inverter so it can be operated from a car battery, and a long microphone cable are the only tools you need.

43 The Sound Picture. It is possible to “paint” a picture with sound and it can be representational or abstract just as a canvas painting, or a sculpture. It is quite possible that *sound pictures* may become a new art form. Here is a new unexplored medium of self-expression with almost limitless possibilities. Anyone can produce a *sound picture* of his home or neighborhood by collecting snatches of the typical and representative sounds, and then editing them like a film to produce the greatest impact or to tell a story.



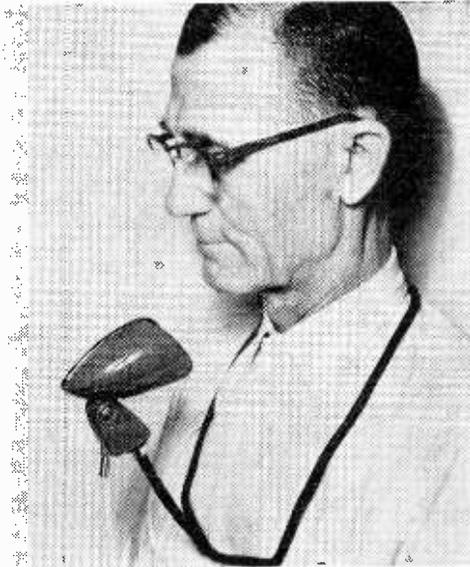
44 Working Out a Club Speech. When you are invited to give a talk or program before your club, on the local radio or TV, rehearse yourself on the tape recorder first. In this way you can correct errors, time yourself, edit for maximum effect—and, if your talk puts *you* to sleep, either arrange for someone else to give it, or pick up a pencil and write another. ■

Chest Support for Mike

THIS simple “third hand” microphone chest support frees your hands for other duties while it holds the microphone close to your mouth. These features make the mike support useful to ministers, amateur radio operators, auctioneers, bingo announcers, “ballyhoo truck” drivers, sideshow barkers, or just about everyone who wants to be heard over PA systems. You can make this chest support for about 35¢ worth of materials, or you may have the materials in your spare parts box—bringing the cost down to zero.

Wire Bending. Obtain a 24-inch length of #8 gage rubber-covered or plastic-covered solid aluminum wire. This wire is sold by radio and electric parts stores for grounding TV antennas. Bend the wire to shape suggested in the photo at right, so it fits nicely behind the neck and over the shoulders and chest.

Strip the insulation off the two ends of the wire; remove the cord-protecting-spring in an Amphenol 75-MC1M mike cable connector and slip the connector over the two ends of the aluminum wire and tighten its set screw to lock it on. Wrap a few turns of plastic electrical tape around the two wires, at the bend near the chest, to hold the wires together. You may want to use some epoxy cement or the latest General Electric silicon rubber cements to permanently “ce-



ment solder” the connector to the aluminum wire. The chest support is now ready for use.

The $\frac{5}{8}$ -27 threads on the cable connector will fit the socket in your microphone. Secure the mike in place. The author used black insulated wire so it will show up in the photo. White plastic insulation may be preferred.

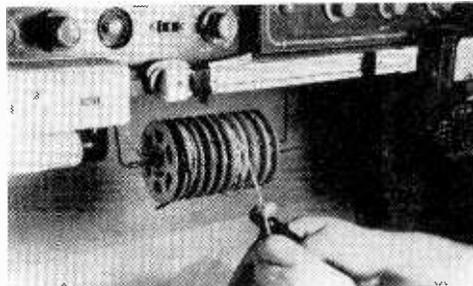
—Art Trauffer

REEL DEAL

TIRED of groping around for solid, stranded, or colored hookup wire while right in the midst of a new project? Well, using empty 8 millimeter movie reels, an old coat hanger, two grommets, and a piece of tubing, it takes about fifteen minutes to make a *reel deal*.

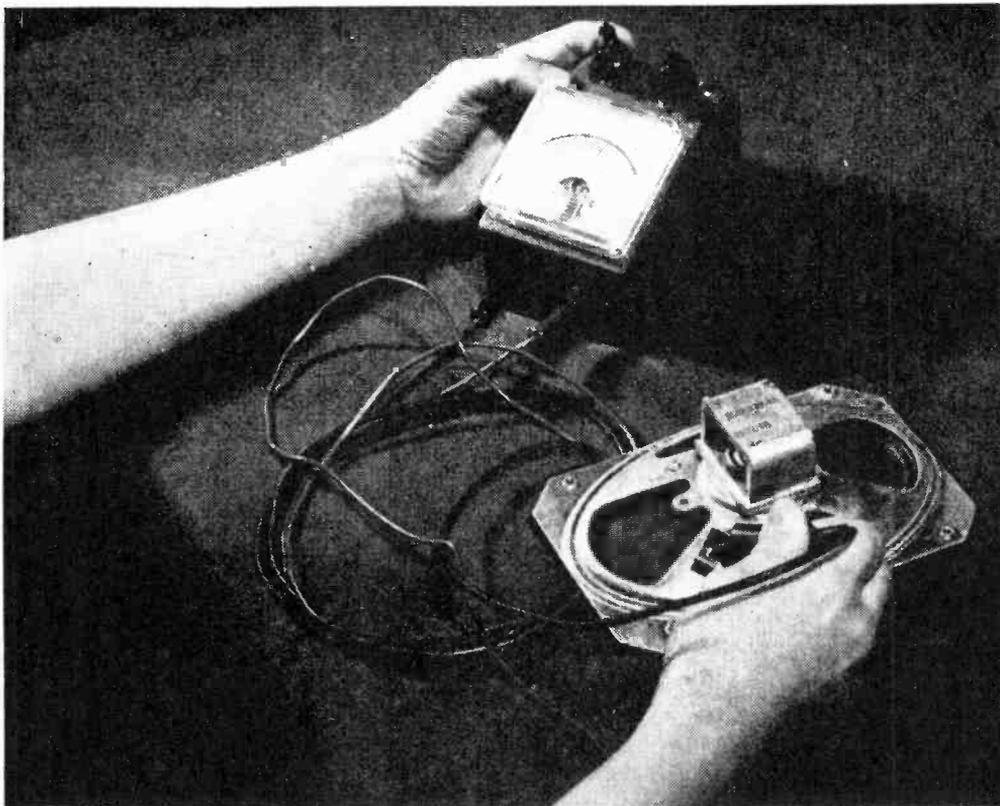
The “shaft” for mounting the reels may be aluminum, brass, copper, or plastic tubing having a $\frac{1}{4}$ -inch outside diameter. Wind a different type of wire on each of a number of reels and slip them onto the shaft. When the desired number of reels are on the shaft, force snug-fitting grommets on each end to hold the reels on the shaft.

Bend two pieces of coat hanger to form brackets that insert into the center of the



reel shaft; the other end of each wire is mounted under a workbench shelf with wood screws. Shape the wire brackets so they can pivot on their mounting screws, allowing easy “swing-away” removal for adding, changing or refilling the reels. Different colored reels will help you pick out the wire you need at a glance.

—Fred Blechman, K6UGT



LO-OHMMETER

Building an universal low-range ohmmeter that can measure resistance down to 1/20th of an ohm

By Jim Kyle, K5JKX

EVER need to measure a resistance lower than one ohm, accurately? Here's a simple one-evening project, an inexpensive meter which starts where most ohmmeters leave off—and will give you an accurate reading of only 0.05 ohms. We call it the Lo-Ohmmeter.

And though such a device might seem rather specialized at first glance, it has a multitude of uses on an experimenter's workbench. It was originally developed for use in checking out ham and CB mobile installa-

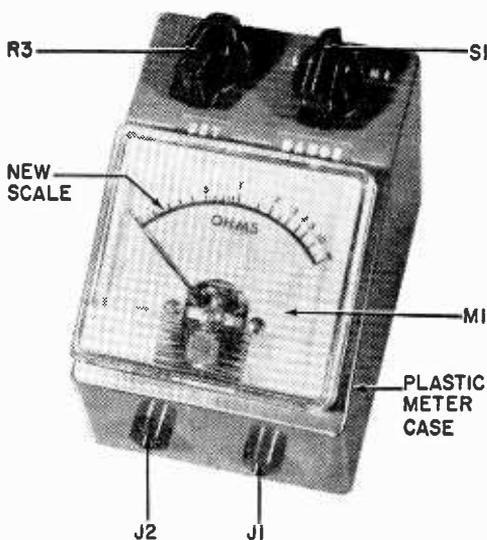
tions, where fractions of an ohm of resistance in battery leads can result in extreme loss of output power. However, the word got around, and now the unit pictured in the photographs is in daily use by an aircraft maintenance firm. They use the Lo-Ohmmeter to check out the thermocouples in all engine-temperature instruments, which (if good) will have 0.56 ohms resistance. None of their high-priced test equipment could measure this low value—but this gadget takes it in stride.

LO-OHMMETER

Other Uses. You can employ the Lo-Ohmmeter to check out speaker voice coils, to test for "cold-soldered" joints and to measure low-valued meter shunts for other construction projects. However, under *no* circumstances should the Lo-Ohmmeter be used to test any type of semiconductor device, since *high current* flows in the test leads in use and either a diode or a transistor would be destroyed!

Adding to the attractiveness of the Lo-Ohmmeter for most experimenters is the fact that any type of meter movement rated at 1 milliamperes or less, full-scale, can be used with no circuit changes. The accompanying meter face is accurate for all meters (regardless of rating) provided it is enlarged or reduced so that the total scale length is the same as that of the meter you plan to use.

Let's Build It. The starting point is, of course, to gather all the materials. You'll need a 1-ohm 5-watt resistor, as accurate as you can obtain; a 10-ohm 1-watt unit, also as accurate as possible (however the original used regular 5-percent resistors and had no accuracy problems); a 3-position switch; a potentiometer whose value we'll discuss in the next paragraph; a 1½-volt manganese-alkaline Size D cell; a holder for it; a pair



Any standard plastic or aluminum meter case can serve as an attractive chassis and box.

of test jacks to fit your test leads; a case to hold it all; and of course the meter.

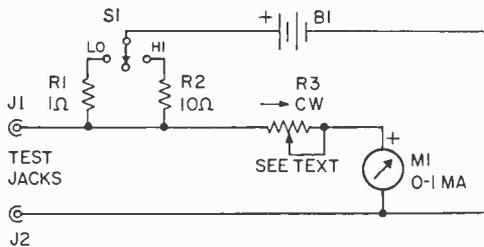
I used a 0-100 microamp meter salvaged from a burned-out SWR bridge, but as mentioned before any 0-1 MA or more sensitive meter can be used. The unit has been tested with the inexpensive Shurite 0-1 MA meter and works nicely with it; using the Shurite meter, total parts cost should be in the neighborhood of \$10. However, the longer scale length provided on more expensive meters makes reading of resistance values more easy, and a good quality 2½-inch size 0-1 meter is recommended. The meter you choose will determine the value of the potentiometer required; the pot should be of a value which will just permit the meter to read full scale with the pot set for maximum resistance and a fresh battery in the meter. This would be 1500 ohms for a 0-1 MA movement, or 15,000 ohms for a 0-100 microamp movement. To get the right value for other meters, divide full-scale meter rating in milliamperes (1000 microamps equals 1 MA) into 1.5, and the result is the pot rating in thousands of ohms.

The case shown in the photos is a Cesco meter case, distributed by the LMB chassis people, and was chosen for both looks, strength, and ease of working. It's already cut out for any 2½-inch meter and can be "drilled" with a hot icepick although a regular twist drill is faster. A metal case can serve equally as well.

With all parts in one place, the next step is to lay out and drill the holes for the switch, the potentiometer, *and* the test lead jacks. Position of these holes and sizes are shown in the drilling layout detail drawing. If you use a conventional aluminum or steel meter case, use the same approximate locations. Part location, aside from physically fitting inside the case, is not critical.

The battery is better holder mounts on the metal bottom plate with two 4-36 screws, which are cut off flush with their nuts after being tightened. A pair of good side-cutters will handle the No. 4 screws.

Be Careful. At this point, construction is two-thirds complete. The final step before wiring is to disassemble your meter and put in the new scale. Since every meter is different, this is something you'll have to figure out for yourself, but here are a few general hints. Most meters are held to their case fronts by three tiny flat-head screws located 120 degrees apart around the side of the round portion of the meter. Removing these screws



Close examination of circuit reveals that external resistor serves as the meter shunt.

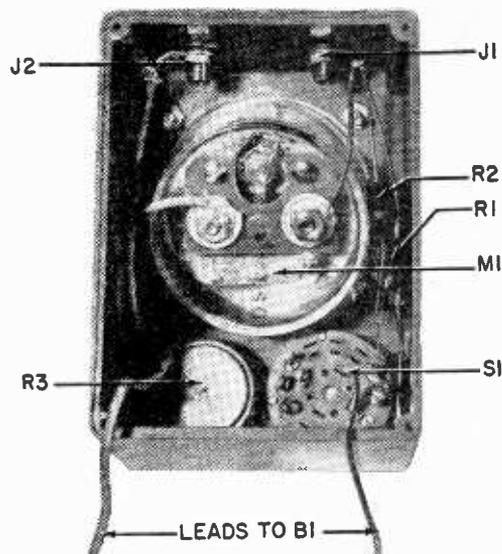
PARTS LIST

- B1—1 1/2-volt manganese-alkaline dry cell, D-size (Burgess AL-2)
- J1, J2—Insulated tip jacks—one red, one black
- M1—0.1 ma. DC meter (See text)
- R1—1-ohm, 5-watt resistor, 5 %
- R2—10-ohm, 1-watt resistor, 5 %
- R3—1500-ohm potentiometer (use with 0-1 ma. meter) or 15,000-ohm potentiometer (use with 0-100 microamp meter)
- S1—3-position, single-throw, rotary switch (Mallory 3123J)
- 1—2 1/2" plastic meter case (See text)
- 1—D-cell holder (Keystone 175)
- Misc.—Wire, solder, hardware, etc.
- Estimated cost: \$10.00
- Estimated construction time: 3 hours

allows the meter movement to be slid backward out of the case front. If the meter has a "zero-adjust" screw on the front, be sure not to move it while the movement is out of the case; it will cause offscale reading if not properly aligned when the meter is put back together. Remember, avoid all unnecessary handling of the meter and *do not touch* any moving parts.

With the movement out of the case, you'll usually find two small screws holding the scale in place. Removing these screws allows the scale to *slide out* from under the *meter needle*. If you *don't touch* the needle or allow the scale to touch it, you're home free. With the scale out in the clear, you can measure the distance straight across from one end of the scale to the other. This is distance "A" on the sample scale furnished here, and you can then have this scale photocopied so that distance "A" comes out the right size for your meter.

Then, align the photocopy over the old meter scale and cement them together with rubber cement. A strong light usually lets you see through the photocopy to align the scales. When the rubber cement is dry, use a razor blade or Xacto knife to trim away



Bottom-up view of Lo-Ohmmeter shows parts placement—battery mounts on bottom cover.

excess paper around the edges and to remove the photocopy paper over the two mounting-screw holes, then put the scale back under the needle and the movement back in the case by reversing the procedure you used to get them out.

Mount the modified meter in place on the box, and also install the potentiometer, switch, and test jacks. Now we're ready for the wiring.

Wiring the unit is something of an anticlimax. Follow the schematic and the photos; the whole thing shouldn't take over 15 minutes to wire up.

When wiring is complete, install the battery in its holder. Set the potentiometer for maximum resistance (full counter-clockwise) and turn the switch to either "hi" or "low" range. The needle should rise to something between half- and full-scale position.

Set the needle to the "infinity" mark at full scale with the "SET" potentiometer, and you're ready to measure. For a start, try a known resistance. On the "low" range, the meter reads directly as calibrated, from 0 to 50 ohms in steps of 0.1 ohm below 1 ohm and stepping by ohms from there up to 10. On the "hi" range, all scale readings are multiplied by 10. This gives maximum accuracy in the 1-to-10-ohm region; at higher resistance values, a conventional VTVM or VOM can be used.

Always turn the range switch to "off" when the meter isn't being used, as battery life will be reduced otherwise. Be sure to use only the manganese-alkaline type of battery, as other types have too much internal resistance to give accurate readings if the battery is aged to any appreciable extent.

How It Works. If you're interested in how this gadget works, here's a brief rundown:

The basic theory is that of a voltage divider, in which the resistance being measured forms the lower leg. With a known voltage applied across the battery, and the other leg of the divider being a resistance of known value, the voltage appearing at the tap gives a direct indication of the resistance of the unknown leg.

In this meter, the meter movement itself and the "SET" potentiometer form a voltmeter which measures this voltage. The 1-ohm and 10-ohm resistors are the upper-leg standards, while the battery furnishes the voltage.

With no resistor connected to the test leads, current flow through the voltage-divider will be so small that it can be called non-existent (only the current which drives the meter flows under these conditions, and it is hundreds of times smaller than current flow when a resistor is connected). With no current flow through the upper leg of the divider, the full battery voltage will appear at the hot test jack, where the voltmeter part of the circuit begins.

Here, the voltmeter measures the battery voltage. We're not really interested in the voltage, so we use the "SET" potentiometer to bring the meter needle to full scale.

Now if a resistor is connected to the test leads, it will complete the voltage divider and

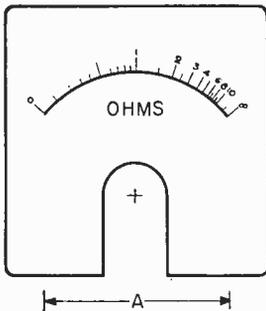
current will flow. Let's assume we're using the 10-ohm resistor ("hi" range) and connect the leads to a 2.2-ohm resistor for test. The current flow through the divider, from Ohm's Law, will be $1.5 \div 12.2$ amperes, or 0.123 amperes. This amount of current flowing through the 2.2-ohm "unknown" lower leg will develop about 0.27 volts across it. Since we set the meter to read 1.5 volts full-scale and it is now connected to a 0.27-volt source, the needle will swing about 18 percent of the way across the scale ($0.27 \div 1.5$). This point is marked as 2.2 ohms.

It would work just the same if battery voltage had dropped to 1.2 volts. When we get back to figuring the percentage of full-scale distance the needle will swing, we'll find it's still 18 percent and the voltage change at the battery has cancelled itself out.

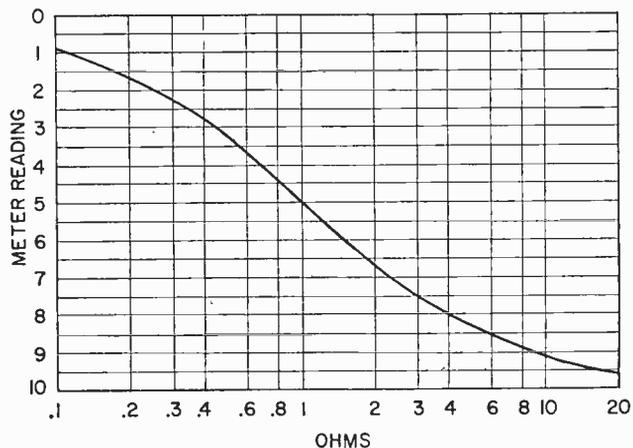
A graph of meter swing verses ohms resistance (see below) can be used if your meter can't be opened to put in a new scale. Simply find the meter reading on its scale of the graph, read across to the curve, and then move up to the "ohms" scale to find out the value of the unknown resistance.

The same principle is used in almost all VTVM ohmmeter sections; a totally different idea is used in VOM's. In a portable instrument, 10 ohms center scale is about as high a resistance as can be read because at higher resistance values, the "voltmeter" part of the device is no longer several hundred times the resistance of the resistor under test, and accuracy breaks down.

You'll find the Lo-Ohmmeter a handy little test instrument in your kit of gear. And you might even find, as I did, that all your friends want one too when the word gets around! ■



Meter scale drawing (above) and meter-swing vs. resistance graph (right) are used to calibrate any meter (see text).



the Contact



CB radio can be way out of this world—if you know what I mean

By C. M. Stanbury II

DECEMBER 9,—I first heard her on December 2—a week ago. “CQ, calling CQ, this is 6WØØØØ.” I should have ignored it, her call was phony and the CQ illegal. But I’m the adventurous type, not scared of much, and besides her voice was the kind you day dream about. Deep and sultry, but sort of musical too,

“6WØØØØ, this is KBZ1133. How do you read me?” Citizens Band radio is a great game if you play it right. Break rules and you have the FCC on your back. Otherwise, it’s pretty dull. Now take the CQ—you know, calling anybody who cares to answer—if I hadn’t answered her CQ there would have been absolutely nothing shaking this week.

“S/9, KBZ1133. Over.”

“Where did you get those 6WØØØØ call letters?”

“From the Martian branch of the Stellar Communications Commission.” She should have giggled but didn’t.

Every contact was like that, wild. That first contact was made from my base station. Every evening thereafter, contacts were made via my mobile rig, a 1951 Ford with \$70 C-22 transceiver. Starting on the third encounter I tried to track her down. I had to keep 6WØØØØ talking and drive in whichever direction her signal was strongest. With a vertical whip antenna mounted on the center of my rear fender, all I had to do was aim the car in the direction of maximum signal.

“What’s an earth woman doing with a Martian call?”

“Who says I’m an earth woman.”

“Aren’t you?”

“No! Born on Venus and raised on Mars,”

Each night her stories got wilder and all the time I figured either I’d find her or she’d run out of material. In order to track her better I built myself an S-meter and added it to the C-22.

So here I am, December 9, a cold winter’s

night, after breaking my date with a girl who certainly didn't come from Mars, chasing a phantom. One eye on US 20 and the other on that S-meter. "6W0000, what did you come down to earth for?"

"To make contact with the Great White Lodge of the Himalayas."

"What's that?" Pushed my speedometer up to 70.

"You know, the abominable snowmen."

"Cousins of yours?" Gained on her, meter went from S/8 to 10 db over S/9.

"Oh, no, I don't look the least like them."

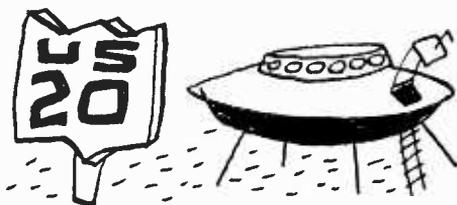
Her signal fell off. I made a U-turn right there on the highway. A tractor-trailer coming up behind me really banged his horn as we passed. I told you, there isn't much I'm scared of. Turned south onto a county road. Luck, the needle began climbing again.

"Are you still there, KBZ1133?"

"Still here, 6W0000. Hey, what do you look like?"

Considered it. "Red hair, about five foot seven, 130 pounds but a nice figure by either earth or Martian standards."

Her description contrasted like the devil



with Maria's, the girl I stood up. Less than five foot, jet black hair piled atop the head for extra height. But Maria was pretty, too. "6W0000, what do you want with an abominable snowman?"

"I'm the new ambassador from Mars." She pushed my needle to 20 db over S/9.

"I don't get it."

"Can you keep a secret. . . . Oh it doesn't matter, nobody would believe it if you told them anyway."

The rise in her signal strength began to flatten out, then fell off sharply as I passed a gravel road to the right. I stopped, backed up and turned off onto this dubious trail.

"The Great White Lodge of the Himalayas are a secret troupe of superior beings who through their agents rule the earth." She should have been an actress I guess.

It began to snow, not a flurry but for real.

"The Lodge also has commerce with other

planets therefore we each send an ambassador."

"Just to the Himalayas?" Wind came up strong and I could hardly see the road ahead of me.

"Oh, yes, your species are much too primitive."

"Then what are you doing way over in North America?" Snow got so bad I could make out the road only a few feet ahead of me.

"Ran out of fuel on my entry. I had to hide the saucer in some woods, borrow an earthling's car and hunt one of the Lodge's emergency caches."

Right then it occurred to me she might really be driving a stolen car. I began to sweat despite the cold. "On your way back to the saucer now?"

"Just reached it." Pushed my S-meter needle all the way over against the pin. "So I guess we'll have to cut this short. It's been nice." She left the air.

"6W0000, are you there?" Silence. "6W0000, this is KBZ1133, do you still read me?" Stupid question. She was gone.

At that moment doing 35 on the frozen gravel, I skidded. Like a fool I used the brakes and wound up really embedded in a snow drift. Got out, walked about 50 yards where the road came to a dead end against steel mesh gate. The sign on it read "Federal Communications Commission Monitoring Station." I turned around and half sprinted, half skated back to my car but parked behind it was an FCC van and an agent stood by my car waiting for me.

"KBZ1133?"

I half nodded.

"We've been chasing you for a half hour, boy. And there's some traffic cops that want to see you, too."

"Did you find her?"

"No." He laughed slightly. A fuzzy laugh. "She must have really taken off."

So it would probably cost me about two or three hundred dollars in fines. To pay them, I'll have to sell the Ford and CB rigs. And without a car I don't stand much chance of getting Maria back.

But what really bugs me is why 6W0000 dumped me off right on the FCC's doorstep. And I keep thinking wouldn't it be a kill if she really were the Martian ambassador. And the Great White Lodge really did rule the Earth through secret agents and this FCC monitor is one of those agents.

Well, she said no one would believe me. ■

ONE of the most frustrating experiences for the BCB DX'ers is to see all those rare ones listed in *White's Radio Log* and wonder who in heck heard them. Well, many people hear them and you should, too! It might be that your receiver just won't receive them. Quite frankly, a budget receiver, always popular with BCB DX'ers, can always use a little extra gain. In fact, even a high priced receiver can often use an extra kick-in-the-pants on the broadcast band.

Well, if you want to join the list of SWLs who report those offbeat stations, you can do it without rushing down to "Cheap Tommy's Antique Shoppe and Radio Swap Shop" for a new receiver. All it takes is DX Central's BCB Booster—an outboard unit specifically designed for the BCB DX'er with a budget receiver. And if you wish, you can use it with a Gold Plated Mark CCLXVI. The BCB Booster is a tuneable RF amplifier capable of giving up to 5 S-units gain

(though the average is slightly over 3 S-units—we're honest). While it is AC operated it can be used *safely* with an AC-DC receiver since the booster's output is isolated from ground.

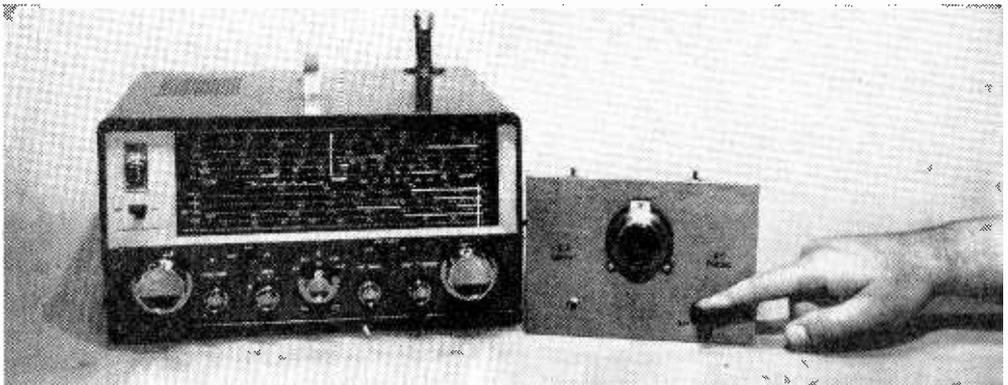
Since only standard components are used, and the layout is *clean*, it's a simple project even for the beginner. Even the coils are pre-wound, and they require *no modifications*—you use 'em as you get 'em.

Construction. The booster has very high gain, and quite likely it will break into oscillation if the layout and wiring gets sloppy. We suggest you follow the layout shown, and wire in such a manner that, within reason, plate leads don't cross or run parallel to grid leads—try to keep maximum spacing between grid and plate connections.

We suggest the use of the exact specified components. Of course, some of you, because of local conditions will probably make minor substitutions; therefore, to insure

BCB BOOSTER

By Herbert Friedman W2ZLF



Separating "wheat from the chaf" is the job of this tuneable broadcast-band preamp that connects to any receiver

stable operation the layout should follow the detail drawing.

The mounting centers for the major chassis components are given on page 78. T1 and T2's holes should be large enough to insure that the rough edges of the hole do not cut through the connecting leads insulation. We suggest at least a half inch opening.

V1's socket doesn't have to be shielded, but if you have a shielded socket handy it can be used. Whether or not a shield is used the socket's center pin *must* be connected to ground. Failure to ground the socket's center pin will most likely result in tuning instability and oscillations.

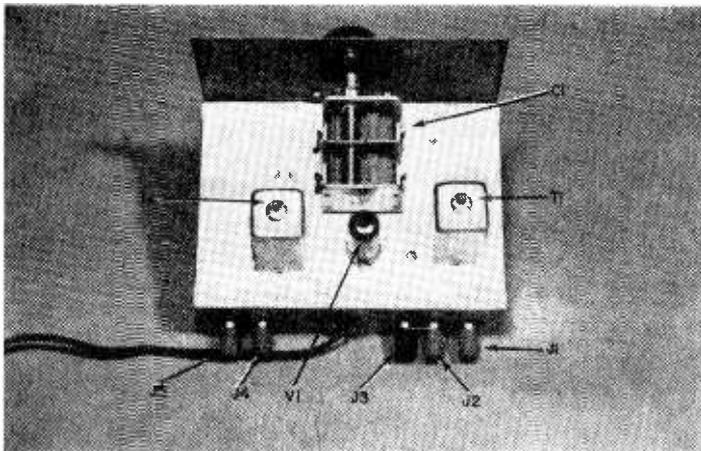
Tuning capacitor C1 is usually mounted by three screws passing through the bottom of the frame. If the screws are too long they will short circuit C1's stator plates; since one

set of plates is connected to the B+ line considerable damage can result. If possible, C1 should be mounted with 6-32 x 1/8 or 3/16-inch screws.

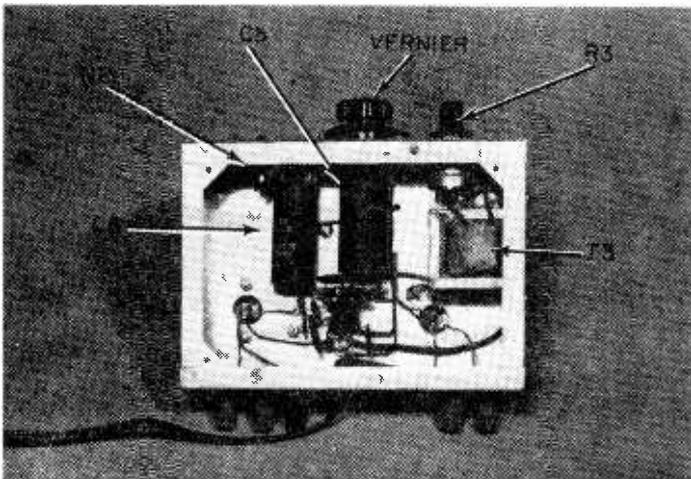
Make certain the holes in the chassis through which the tuning capacitor's connecting leads pass do not cut through the insulation. If you don't make large holes make sure the edges are burnished so no *knife edges* remain.

Disregard all instructions which are supplied with T1 and T2 and make the connections exactly as shown in the schematic diagram. *Do not reverse* any of the color coded wires.

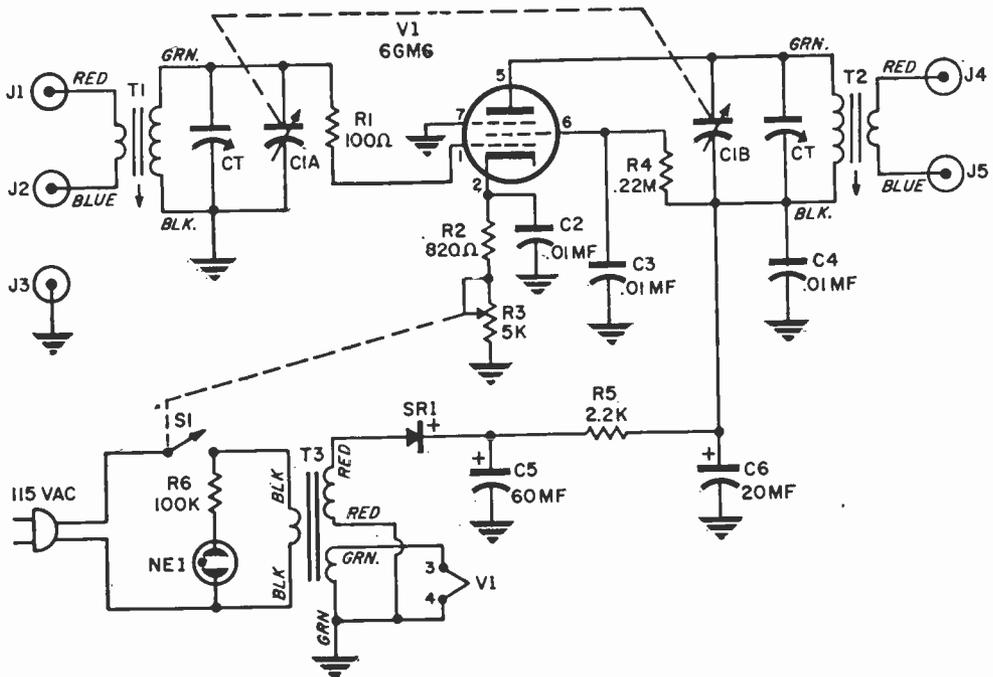
The front panel can be cut from scrap aluminum or a chassis bottom plate. Hole centers must match mounted parts. To avoid binding the tuning vernier's shaft, cut the hole considerably larger than the shaft



Compare the photo (left) against the detail top-view drawing on page 78. Part placement is critical to insure satisfactory operation with no oscillations. If you wish, the BCB Booster can be installed in a cabinet.



Under chassis view of the booster showing part placement. Note that power transformer T3 is mounted on a side flange. Filter capacitors C5 and C6 are mounted to terminal strips.



Schematic diagram for the BCB Booster. Although the circuit may seem uncomplicated, considerable design and model-making effort was expended to insure maximum gain over the tuning range without oscillations.

PARTS LIST

- C1—Tuning capacitor, two gang TRF, dual 365 mf. (Lafayette MS-142)
 - C2, C3, C4—.01-mf., 1-kv ceramic disc capacitor
 - C5—60-mf., 150-VDC electrolytic capacitor
 - C6—20-mf., 150-VDC electrolytic capacitor
 - J1-J5—Five-way binding post (Lafayette MS-566)
 - NE1—Neon pilot light assembly (Lafayette MS-478 or equiv.)
 - R1—100-ohm, 1/2-watt resistor
 - R2—820-ohm, 1/2-watt resistor
 - R3—5000-ohm linear potentiometer with switch (IRC Q11-114/76-1 or equiv.)
 - R4—200,000-ohm, 1/2-watt resistor
 - R5—2,200-ohm, 1/2-watt resistor
 - R6—100,000-ohm, 1/2-watt resistor
 - SR1—Silicon diode (Allied Radio 39A669-D)
 - T1, T2—Midget RF coil (Miller type A-320-A or Allied Radio 61G087)
 - T3—Power transformer; 125-v at 15 ma., 6.3-v at .6 amp. (Allied Radio 61G410 or equiv.)
 - V1—6GM6 vacuum tube
 - 1—Vernier dial (Lafayette F-347)
 - 1—Chassis, aluminum 5" x 7" x 2" (Bud AC-402)
 - Misc.—7-pin socket, terminal strips, hardware, 5" x 7" aluminum plate, wire, solder, etc.
- Estimated cost: \$16.50
Estimated construction time: 5 hours

diameter—at least one-half inch is recommended.

Pilot lamp NE1 can be any neon lamp assembly. If the one you use has a built-in limiting resistor R6 is eliminated.

For maximum connection convenience J1-J5 are five way binding posts. Don't substitute phono jacks since both the input and output circuits are isolated from ground.

Alignment. For best results the booster should be aligned with an RF generator.

Set C1's plates to full mesh and screw C1's trimmers hand tight (the trimmers are the small brass screws mounted on one side of the frame). Using coaxial cable (any type), connect the booster to your receiver.

Connect a signal generator set to 550 kc. to J1 and J2, and apply power to the generator, booster, and receiver. Set gain control R3 to the mid-position and allow a fifteen minute warmup.

Set the generator to *unmodulated signal* and tune in the signal on the receiver. If the receiver is equipped with an S-meter adjust the generator's output for the lowest possible S-meter reading. If the receiver lacks an S-meter use a *modulated test signal*, run the

receiver's audio and RF gain wide open, and adjust the generator's output for the absolute *minimum* signal you can hear. If the receiver has an AVC on-off-switch, set it to off.

Using an insulated alignment screwdriver adjust T1 and T2's slugs for maximum pre-amp gain. Then, set the generator to the highest BC frequency the receiver can tune. Set C1 to full open and tune in the signal. Using an alignment screwdriver adjust both C1 trimmers for maximum gain.

To insure optimum tracking adjustment keep reducing the generator's output so minimum useable level is maintained, and repeat the procedure several times since a slug adjustment affects the trimmer adjustment and vice-versa.

It is important to remember to always set C1 to the low or high end before tuning the signal. The booster's selectivity is relatively sharp, and if C1 is set to full mesh you won't receive the high end signal and you may waste time looking for a problem which doesn't exist.

Da it by ear. If you don't have a signal generator a reasonably good alignment can be made *by ear*. Set C1 to full mesh and tune in a *very weak* signal on the low end of the band. (If the signal is strong disconnect the antenna.) Note how much the receiver's tuning capacitor is opened from full mesh and adjust C1 to a similar position. For example, if the receiver's capacitor is opened ten degrees open C1 ten degrees. Then, adjust T1 and T2 for maximum gain.

Next, set C1 full open and tune in a signal on the high end. Again note the position of the receiver's tuning capacitor and set C1 similarly. Adjust C1's trimmers for maximum gain. As with the generator alignment, the procedure must be performed several times to obtain optimum performance.

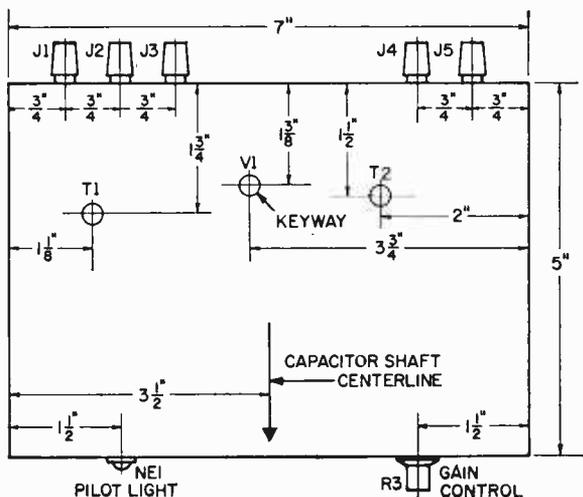
Using the Booster. For maximum convenience make a chart of what frequencies correspond to the vernier's 0-100 calibration. The easiest way to do this is to tune in a signal (station or generator) of known frequency, peak tune the booster, and note the vernier calibration.

Connect the booster to the receiver and the antenna to J1 and J2. If the antenna is just a section of wire connect the antenna to J1 and a jumper from J2 to ground terminal J3. If you use an antenna coupler or tuner connect to input terminals J1 and J2, but try grounding both J1 and J2—sometimes a ground will improve performance.

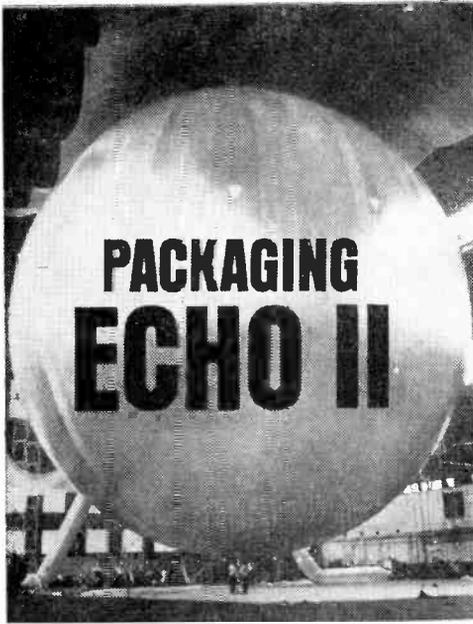
Set C1 to the part of the band you want to monitor (low middle or high end) and apply power by rotating R3 just past the point where you hear the power switch click. Tune in a signal and peak the signal with the booster. At minimum setting of R3 there will be considerable gain; if more gain is required advance R3.

The booster's gain is very high, and depending on the wiring and other conditions, the circuit may break into oscillation at full gain—the oscillation is evidenced by receiver "blocking," or the ability to *tune* signals with

(Continued on page 105)



Top view drawing showing parts placement on the BCB Booster's chassis. Rubber cement white paper to the top, front and back sides of the chassis and mark all hole centers as shown in the drawing. Mounting holes for the tuning capacitor are marked with the unit held in place and its shaft located along the centerline. Parts mounted on the front and back sides are located midway from top to bottom of chassis.



Echo II, comprised of some 54,000 square feet of specially laminated material, was folded and stacked, prior to being inserted by engineers into an 11-cubic-foot canister.

After essentially all of the residual air in folded Echo II was evacuated, the satellite was placed in a Grumman-built canister 39.3 inches in diameter and 29.3 inches deep.

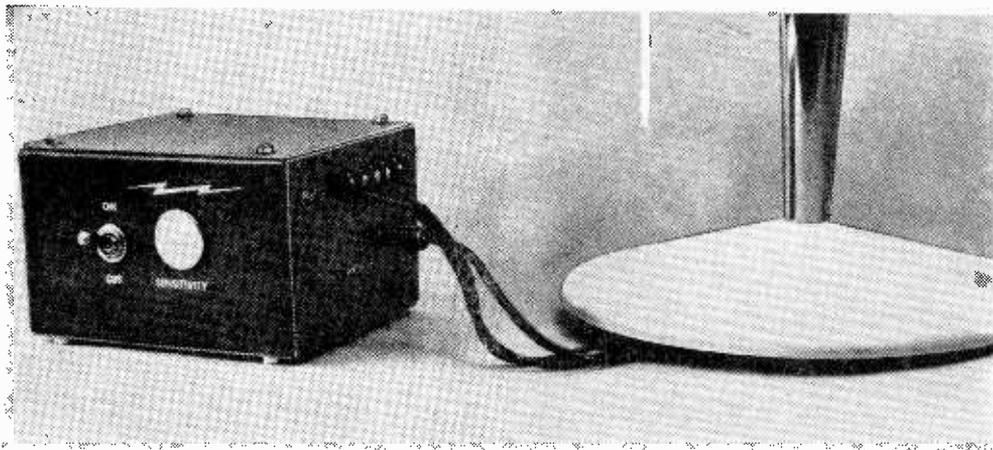
EARLY in 1964 the huge 135-foot diameter satellite, Echo II, became the largest spacecraft ever to be orbited by man. Made by the G. T. Schjeldahl Company of Northfield, Minn., Echo II represents a vast improvement over Echo I. Whereas Echo I "remembered" the creases and wrinkles it had acquired in its rocket-borne canister, Echo II "forgot" them when its skin was stressed during the inflation process in space. Echo II will retain its spherical shape indefinitely whereas Echo I is thought to have acquired huge dimples and skin-fold reducing its radio reflector effectiveness.

Echo II's skin is a specially designed lamination consisting of two layers of Alcoa aluminum foil .00018-inch thick bonded to each side of .00035-inch thick DuPont Mylar. Total thickness is .0007 inch—only a fraction of the thickness of a human hair.

Echo II is 135-feet high, weighs about 540 pounds and is designed to withstand skin stresses of 22,900 pounds per square inch. Now all the Schjeldahl people had to do was pack it in a canister that is 39.6 inches in diameter and 29.3 inches deep. Fiberglass-covered plastic foam and a plastic sheet protect Echo II from damage from vibration or shifting. The complex packaging job was one of many successful steps in the launching of the world's largest radio-signal-reflecting laboratory.

—J. Sienkiewicz





The ProxSwitch, shown above, converts the base of a lamp to a touch switch.

Here's a transistor project that doubles as a proximity detector or, if you like, gives you touch control of lights and appliances

By John Potter Shields

HERE'S a little gadget that can find a myriad of uses around the house and workshop—it can be used as a burglar alarm, model train control, safety device, touch lamp switch, etc. What we're talking about is a proximity operated switch—approaching or touching it actuates a set of switch contacts which can control table lamps, appliances, fans and many other household electric and electronic gadgets.

The ProxSwitch, while not new, has generally taken the form of vacuum tube circuits which are bulky and cannot be freed from the 115-volt power line. On the other hand, the ProxSwitch, being completely transistorized can be battery operated, is extremely small physically and has very low power consumption for economical operation. Being portable, the ProxSwitch can be used in any location thus greatly increasing the number of its possible applications.

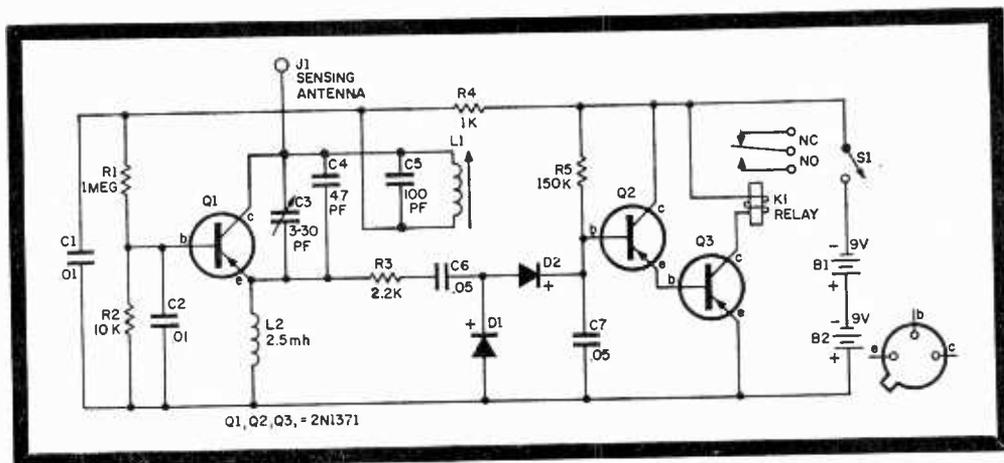
How It Works. Transistor, Q1, operates as an RF oscillator with a loopstick ferrite

antenna coil serving as the oscillator coil. The trimmer capacitor, C3, forms part of the oscillator circuit, feeding RF energy from Q1's collector to its emitter. In operation, C3 is adjusted to the point where Q1 is just oscillating. Now, when capacitance between Q1's collector and ground is increased by a person coming close to, or touching, the sensing antenna, RF feedback from Q1's collector to emitter is reduced and the oscillator will cease oscillating.

Due to the presence of the RF choke, L2, Q1's emitter is at RF potential when the circuit is oscillating. The RF voltage appearing at Q1's emitter is fed through the isolating resistor, R3, and blocking capacitor, C6, to the voltage doubler rectifier consisting of diodes D1 and D2. Capacitor C7 filters RF from the rectified DC appearing at the output of the doubler.

The positive voltage from the doubler is applied to the base of Q2 which is connected as an emitter following its emitter being connected to Q3's base. This circuit

ProxSwitch



Lab tested, the ProxSwitch circuit was found to be of foolproof design.

configuration, often called a "Darlingsten pair," offers good DC current gain coupled with a relatively high input impedance. The relay is connected into the collector circuit of Q3 so that will be actuated when Q3's collector current exceeds approximately 3 milliamperes.

Resistor, R5, is chosen so that in the absence of a positive voltage at the doubler's output; as caused when Q1 is not oscillating due to added capacitance at the "sensing antenna," Q2 receives sufficient forward bias to cause Q3 to conduct heavily, closing the relay. When Q1 is oscillating (with no added capacitance), the resulting positive

voltage developed at the output of the voltage doubler is sufficient to "override" the negative base bias. This reduces the collector current of Q3, and the relay remains open. There, the relay remains open except when a person or object approaches the "sensing antenna," at which time it will be energized.

Let's Build One. The ProxSwitch was assembled on a small piece of perforated phenolic board. Inter-connections between the various components are made to small brass eyelets . . . the author preferring these to the somewhat more conventional flea clips. This completed assembly is mounted in a

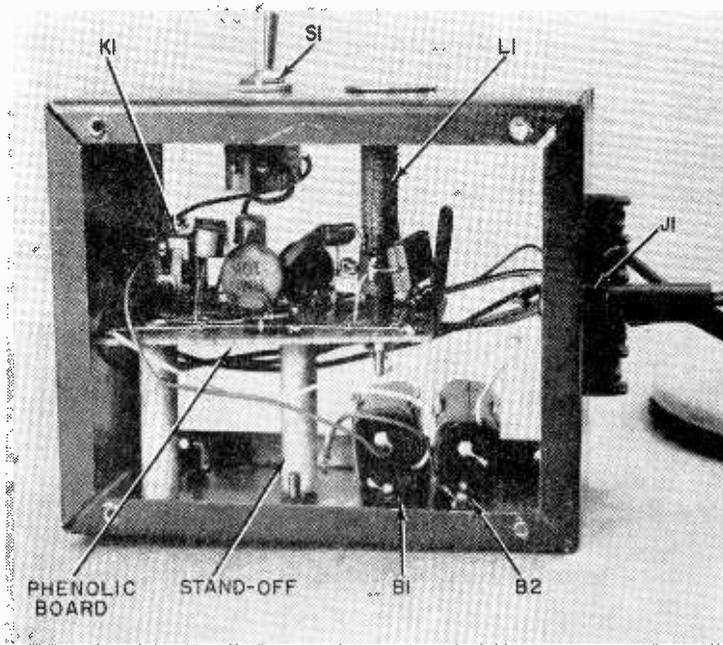
PROXSWITCH PARTS LIST

B1, B2—9-volt battery (Eveready 216 or equiv.)
 C1, C2—.01-uf, disc capacitor
 *C3—4-30-pf, ceramic dielectric trimmer (Centralab 822-EN or equiv.)
 *C4—47-pf, mica capacitor
 *C5—100-pf, mica capacitor
 C6, C7—.05 disc capacitor
 *1-pf. = 1-mmf.
 D1, D2—1N34 or Semitron DN34A
 J1—Insulated banana jack (GC Electronics 33-188)
 L1—Antenna "loopstick," Q of 500 for 365 mmf. tuning capacitor
 Q1, Q2, Q3—2N1371
 R1—1,000,000-ohm, 1/2-watt resistor

R2—10,000-ohm, 1/2-watt resistor
 R3—2,200 ohm, 1/2-watt resistor
 R4—1,000-ohm, 1/2-watt resistor
 R5—150,000-ohm, 1/2-watt resistor
 S1—S.p.s.t. toggle switch
 1—S.p.d.t. sensitive relay (Sigma 11F-2300-S1L)
 1—3"x4"x5" aluminum utility cabinet (Bud AU-1028)
 Misc.—3-terminal barrier strip, 3"x2 3/4" perforated phenolic board, 1 3/4" standoffs (2 required), battery connectors, battery clips, wire, solder, etc.

Estimated cost: \$16.50

Estimated construction time: 4 hours



Inside view of the ProxSwitch with top and bottom covers off. Almost all of the parts are mounted on a prefab phenolic board.

standard Bud 3" x 4" x 5" aluminum utility cabinet by means of two ceramic spacers salvaged from the high voltage section of a discarded TV. No special wiring precautions need be taken—just keep the leads reasonably short and direct. A 3/4-inch hole is cut in the utility box above the trimmer (C3) to facilitate its adjustment when the "chassis" is placed in the cabinet. A scrap plug is placed in the hole to prevent tampering.

Adjustment. After assembly is completed, carefully check the wiring for possible errors. If all appears to be in order, screw L1's plug all the way out, connect the two nine-volt batteries and switch the unit on. With no "antenna" connected to the sensing antenna jack, screw the trimmer (C3) in as far as it will go. With this setting, the relay should be de-energized. Touching the sensing antenna terminal with a finger should cause the relay to close, the relay opening again when the finger is removed. If the unit passes these tests all may be assumed to be in order.

A few words are in order regarding the sensing antenna. The values of the feedback capacitors (C3 and C4) have been chosen for a sensing antenna plate with a maximum rise of approximately 6-inch square or a 2-foot length of wire. If a larger or longer antenna is desired, it may be necessary to

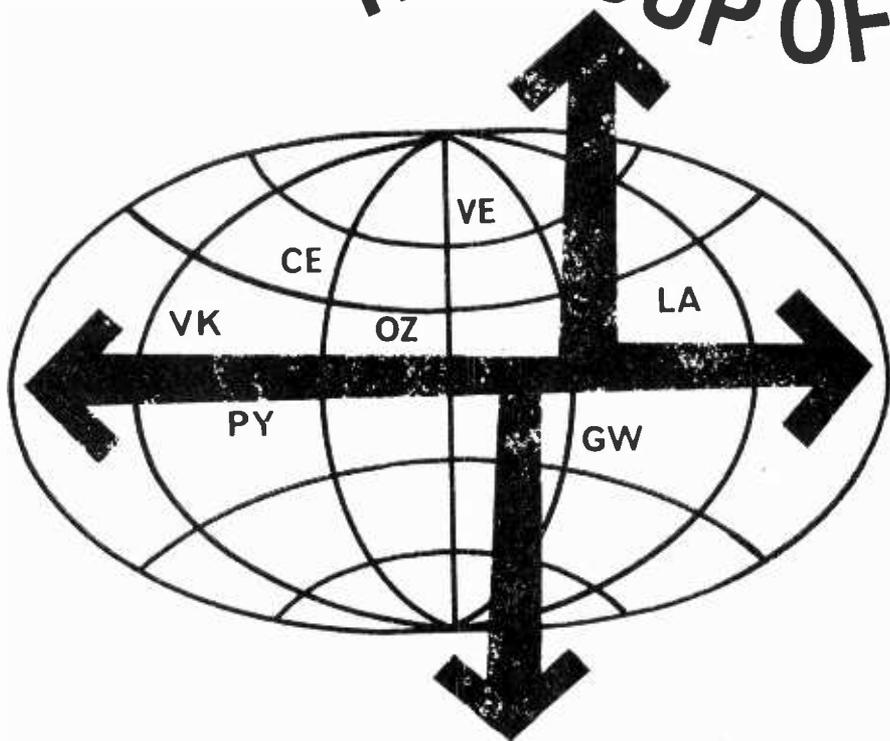
increase the value of C3 in order to balance the increased external capacitance of the larger sensing antenna. If the relay stays closed even with C3 screwed all the way out, excessive external capacitance is indicated and either the sensing antenna should be reduced in size or the value of C3 increased.

The sensitivity of the ProxSwitch can be considerably increased by adding an external ground. This can be easily done by simply clipping a lead from one of the screws on the unit's cabinet to the finger stop of a telephone dial, electrical outlet or switch box mounting screw, water pipe, etc. This grounding will extend the sensitivity up to several inches from a 6-inch square plate; greater distance from a larger antenna.

Applications. The relay in the ProxSwitch has a maximum contact rating of 1 ampere at 115 volts; *non inductive* loads. This means that while the relay will safely switch loads such as table lamps (up to 100 watts), a larger relay should be used for heavier, or inductive loads.

If desired, a "ratchet" relay can be added to the ProxSwitch to allow "touch once-on, touch again-off" operation as is required in a touch operated lamp, for example. A suitable ratchet relay is the Potter-Brumfield type APIIA which is available with a 115-volt coil. ■

ROUNDUP OF



HAM-BAND RECEIVERS

What's available in ham-band receivers under \$500

LIFE in the 60's seems to be a matter of making one decision after another so it seems only natural that electronics manufacturers should join into the fun and games with their own endless number of choices of receiving equipment. For instance, as if it wasn't a difficult task to select for yourself one of the numerous general coverage short-wave receivers available, you can also pick from an entirely separate family of receivers which have coverage restricted to only the ham bands. So you see, you might go out and purchase a general coverage set when you might need one of the restricted coverage sets—each has distinctive advantages.

Looking over the reams of literature which pour forth from manufacturers, it becomes quite obvious that the selection of a ham-band-only receiver is just as exacting a job as picking a general coverage set (*RADIO-TV EXPERIMENTER* April-May issue, page 91).

Ham Bands Only? Basically, a ham-band-only receiver consists of a standard communications receiver which has been specifically designed to receive only ham radio frequencies—generally 80 through 10 meters, although some have the added bonuses of the recently rejuvenated 160-meter band and the rapidly crowding-up 6-meter band made popular by Technicians.

By Tom Kneitel, K3FLL/WB2AAI

Manufacturer	Model	Net Price	No. of Tubes	No. of Bands	Sensitivity (10db S/N)	RF Stage	Selectivity (6db down)	Adjustable AVC	Dial Resets
HEATH (KIT)	HR-10	\$ 79.95	7	5	1 μ V		3 kc		✓
HEATH (KIT)	HR-20	134.54	8	5	1 μ V		3 kc	✓	
HALLICRAFTERS	SX-140	139.95	5	6	NA	✓	4 kc		✓
MOSLEY	CM-1	182.70	5	5	.5 μ V		2.5 kc		
MULTI-PRODUCTS	PMR-8	189.50	8	7	.5 μ V	✓	3 kc		
NATIONAL	NC-155	199.95	10	6	1 μ V	✓	ADJ		✓
HAMMARLUND	HQ-110A	249.00	12	7	1 μ V	✓	ADJ		✓
HEATH (KIT)	SB-300	265.00	10	8	1 μ V	✓	2.1 kc	✓	✓
DRAKE	2B	279.95	10	12	.5 μ V	✓	ADJ	✓	✓
NATIONAL	NC-270	279.95	10	6	1.5 μ V	✓	ADJ		✓
HAMMARLUND	HQ-170A	369.00	17	7	1 μ V	✓	ADJ	✓	✓
RME	6900	369.00	15	5	1 μ V	✓	ADJ		✓
HALLICRAFTERS	SX-117	379.95	12	5	.75 μ V	✓	ADJ		✓
HALLICRAFTERS	SX-101A	445.00	15	6	1 μ V	✓	ADJ	✓	✓
NATIONAL	NC-303	449.00	15	5	1 μ V	✓	ADJ		✓

*Optional accessory. NA—Figures not supplied by manufacturer. ADJ—Adjustable.

Pick the ham-band receiver that suits

A *ham-band-only* receiver means you cannot receive standard broadcasting stations, you cannot receive international shortwave broadcasting stations, you cannot hear ships, aircraft, police, military, and CB stations—just ham stations.

While you will miss out on these features of a general coverage receiver, their loss enables the manufacturer to use less and/or smaller components in the receiver and less complicated construction features (single knob tuning and spread out dial scales, for instance.)

Wide Open Spaces. In a general coverage receiver there are, for example, usually 4 bands which cover the entire span of 530 kc. to 34 mc. In a *ham-band-only* receiver there are 5 to 8 bands; each one covering a different amateur band. A little computing shows you that in a general coverage receiver you can comb almost 34 mc. in 4 bands, while in our restricted coverage set you magnify only one tenth of this section of the radio spectrum, and spread out into additional space too. So, one obvious advantage is that you have, in a ham-band-only receiver, a product of the age of specialization—designed to provide the *maximum* reception of amateur stations, and offering extraordinary *band-spread coverage*.



Heath-Kit HR-10



Heath-Kit HR-20



Hallicrafters SX-140

IF Stages	Antenna Trim	Q Multiplier	X-tal Calib.	Antenna Impedance (Ohms)	Pre-Selector
2	✓		*	50	
2	✓			50	
1	✓		✓	50	
3				25-100	
2	✓			50	
2	✓		✓	50-70	
2	✓	✓	✓	100	
2	✓		✓	50	✓
1	✓	*	*	50	✓
2	✓		✓	50-70	
4	✓		✓	100	
3	✓		✓	50-400	
3	✓	✓	✓	50	✓
3	✓	✓	✓	50	
2	✓	✓	*	50-70	



Hammarlund HQ-110A

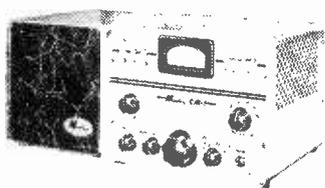


Heath-Kit SB-300

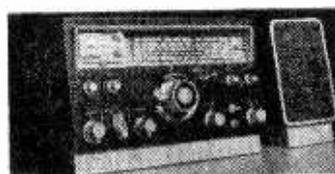


Drake 2B

your shack's needs



Mosley CM-1



National NC-270



Multi-Products PMR-8



Hammarlund HQ-170A



National NC-155



RME 6900

Besides the bandspread advantage, you also get better readability of the dial scales (the 20-meter band on a general coverage receiver might be a half inch on the main scale and 3 or 4 inches on the bandspread, while on a ham-band-only receiver the band is spread out over as much as 8 inches). It is not uncommon to get direct frequency reading of less than one kilocycle on a properly aligned and calibrated unit.

In a restricted coverage receiver, the manufacturer need provide you with but one tuning capacitor (the general coverage set's bandspread dial isn't needed), and it is, in effect *all bandspread*. This, in turn, means increased receiver stability because the capacitor plates are double spaced and of extra rugged construction.

Other Considerations. The local oscillator in a restricted coverage receiver can be made to track the incoming signal over a narrower range of frequencies being tuned. With the oscillator exactly on frequency to provide the precise value of intermediate frequency at the output of the mixer, the highest gain will be achieved in the intermediate frequency circuits.

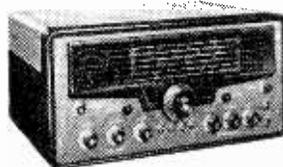
In addition, the restricted oscillator range allows a higher *C* to *L* ratio. The increased capacitive value of the circuit allows swamping out the usually annoying tube and stray capacity changes, providing improved oscillator stability.

The Sets. While in outward appearance, restricted coverage receivers look essentially like any other communications receiver, the one-knob-tuning feature is the most obvious giveaway as to the set's true function. All have the ham's old standby, the *S-meter*. Unlike many general coverage receivers (especially the lower cost sets), the general rule for restricted coverage sets is to be sold *without* the loudspeaker included. Another item which is just about *standard* on these sets is a coaxial antenna connector.

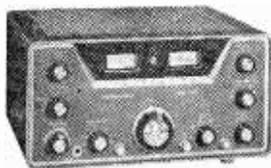
Survey. We have selected some of the most popular restricted coverage receivers in the moderate price range and have listed them here with some of their most important features. You will probably notice that for their respective costs, they offer more features than general coverage sets of comparable prices. The addresses of the manufacturers listed in this article are listed at the end of this article.

Summary. In summarizing, where "hamming" is the main station activity, the restricted coverage set provides (by far) the most desirable features for the least monetary expenditure. For those who are interested in "hamming," plus general shortwave monitoring, the general coverage receiver is probably the best bet. Of course, if you're the wealthy type of electronics hobbyist, you can always get yourself one of each type—general coverage and restricted. ■

R. L. Drake Co., Miamisburg, Ohio 45342
The Hallicrafters Co., 5th and Kostner, Chicago, Ill.
Hammarlund Mfg. Co., Inc., 53 West 23rd Street,
New York, N. Y. 10010
The Heath Company, Benton Harbor, Mich.
Mosley Electronics Inc., 46-10 North Lindberg Blvd.,
Bridgeton, Mo.
Multi-Products Co., 21470 Coolidge Highway, Oak
Park 37, Mich.
National Radio Co., Inc., 37 Washington Street,
Melrose 76, Mass.
RME—G. C. Electronics Co., 400 South Wyman Street,
Rockford, Ill.



Hallicrafters SX-101A



Hallicrafters SX-117



National NC-303

RADIO-TV EXPERIMENTER LAB CHECK

DYNAKIT SCA-35

Hi-Fi Stereo

Control

Amplifier



WITH stereo amplifiers fast approaching the flight control panel of a modern jetliner in terms of complexity, it's a pleasure to find a good quality amplifier the little woman can operate without two weeks of instruction. Actually, unless you look real close, you might easily assume the Dynakit SCA-35 is a mono amplifier. It's only when you spot the *balance* control and *stereo/mono* switch that you're sure someone didn't ship you a mono amplifier.

All the SCA-35's controls are the "unitized" type, with a single knob controlling the input selector, volume, and tone adjustments for both channels. Of course, a single knob and switch also controls the volume balance between the channels while unitized switches select the *loudness* control, *filter*, and mono or stereo mode. In short, what you do to one channel you do to the other and only one-half the usual complement of switches and controls are required—it couldn't be any more convenient to use.

What it Does: Each amplifier section delivers a maximum of 17.5 watts per channel, with a choice of five inputs: a tape head with 7½ ips NAB equalization, a radio (high level), a tape recorder preamplifier, a spare high level, and a phono input which utilizes one of three pre-equalized circuits—low level magnetic (RIAA), high level magnetic or ceramic.

The outputs are: constant level tape (the tone and volume controls have no effect), an 8 or 16 ohm speaker with a derived cen-

ter channel, and provision for a headset output—if a pre-drilled ⅜ inch hole on the rear apron is worthy of the word "provision."

About the Kit. Except for a few power supply and front panel components most of the work is done for you at the factory; the actual "heart" of the unit—the electronics—is supplied pre-wired on four printed circuit modules. Unless you try hard, it's difficult to make a wiring mistake.

Rather than having the pictorials split up on individual pages, large, separate drawings which can be taped to the wall are supplied. The pictorials are notably good, with an assortment of shadings used to denote the connections.

Two exceptional conveniences are the printed circuit "couplates" used for the equalizers and the moulded harness. All the phono equalizers and tone controls (six in all) are supplied as couplates, and it is only necessary to connect a few wires rather than a bagful of components. Couplates look like square "disc" capacitors with many leads. The harness consists of four different colored wires moulded side by side into a flat ribbon; to make connections you simply pull aside as much wire as you need. It's a far easier and error-free method than a "rats nest" of individual wires.

There are no shielded cables with their attendant possibility of shorts (a common problem with beginners). Extensive chassis shielding and complete separation of the power supply/output and input circuits re-

sults in excellent stability and virtual hum-free operation even though the input leads are unshielded. (Of course, the preamplifier's DC filaments and hum balance controls for each channel have a lot to do with the low noise level.)

It would be a waste of time to fill several pages with curves and charts concerning performance since the amplifier delivered within .2 db exactly what DYNA specifies—no more, no less. For example, the specs call for 17.5 watts at less than 1% distortion and that's what it is; try for more than 17.5 watts and the distortion immediately heads for the ceiling. The only serious discrepancy with the specs was the tone control's 15 kc. boost; both channels delivered 10.3 db boost instead of the specified 12 db—but 1.7 db isn't a big deal.

Some Observations. The filter circuit is interesting. Usually, in order to eliminate

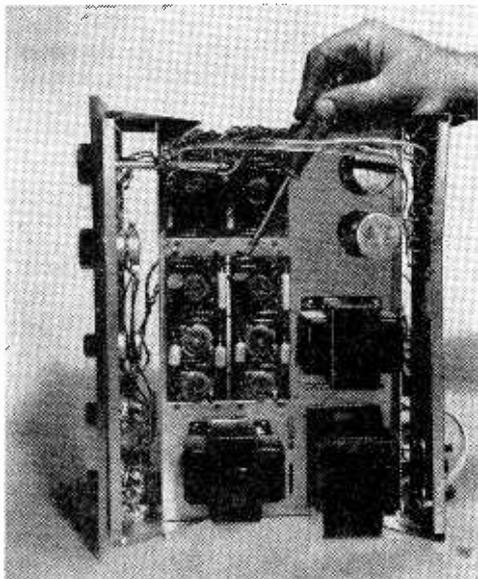
distortion and noise from old discs a "high cut" filter is provided which sharply attenuates the frequencies above two to five thousand cycles; this generally results in a somewhat bass-heavy or "boomy" sound. The SCA-35 take a different approach: both the highs and lows are attenuated so the result is a "narrow spectrum" but balanced sound—definitely pleasing to the ear.

The front panel is a decided advantage for the "everything in a cabinet" audiophile. While the amplifier is supplied with a metal cover, it can be installed in an equipment cabinet by someone other than a professional carpenter. The supplied cover is formed so it is flush with the front panel and everything looks normal when it stands alone on the shelf.

But when the metal cover is removed you find that the front panel is oversize, and when you cut the amplifier opening in that nice expensive furniture cabinet you don't have to worry about any rough edges showing—the opening which will allow the chassis to slide into place is substantially smaller than the front panel area. The amplifier looks like it's part of the cabinet rather than something which just happens to fit into a hole.

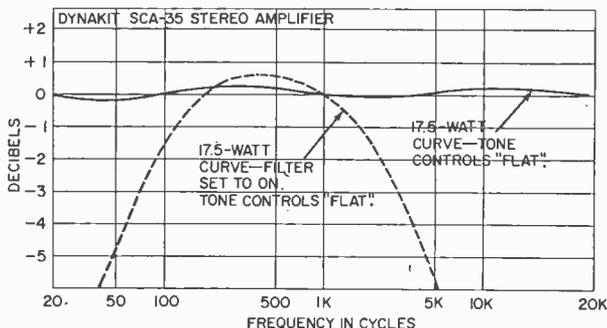
Summing Up. Soundwise you won't be disappointed; the SCA-35 is well worth the \$99.95 purchase price. With all but the lowest efficiency speakers there is enough clean sound to rattle the windows. And while the amplifier's minimum number of controls might not reflect the status symbol of a solid wall of switches and knobs, you at least won't have to spend sixty minutes explaining to a dollar-an-hour baby sitter how to get "background music."

For more information on the DYNAKIT Stereo Control Amplifier SCA-35, write to Dynaco Inc., Dept. 698, 3912 Powelton Ave., Philadelphia 4, Pa. ■



Screwdriver points to one of four pre-wired printed circuits. Note maximum separation between input cables above screwdriver and the two output and power transformers.

Response curves for the Dynakit SCA-35. Tone controls are centered. Note that "humped" curve is not too severe; 75 cps. is less than 3 db down.





All About CB

SIDEBAND

Limited to five-watt operation, CB'ers have opened up range limits and diminished channel cluttering by going sideband

CB RADIO has finally hit the power jackpot. After being strait-jacketed by a 5-watt limit for six years, the service is experiencing a minor revolution in equipment. The reason is *sideband*; a sophisticated type of transmission offering more range, solid communications and additional channel space. What's more, sideband has already been given the nod by the FCC. Although it eclipses power ratings for conventional CB equipment, it fits neatly inside the old 5-watt regulation. How so?

Sideband's secret, in a word, is *efficiency*. It strikes at big chunk of energy wasted in any conventional AM signal. You can prove it to yourself. Watch the S-meter on any CB receiver. A strong incoming signal moves the pin way up and holds it there. Notice that the pin doesn't vary with the voice—it stays rock solid. This is true because S-meters read the radio *carrier*, which contains no voice information. RF carriers, as shown by the new systems, are about as welcome as a sieve in a sinking boat. It's

All About CB SIDEBAND

the *sidebands* that carry all the talk power.

AM Signal. A close look at the signal from a conventional CB transmitter may shatter some illusions. It is not, as generally believed, a carrier on 27 mc that varies in strength with the voice, shown in Fig. 1. This is only part of the story. The more complete picture is in Fig. 2. The transmitted signal consists of *three* parts—upper sideband, carrier and lower sideband. You can also prove this on the S-meter of any good receiver. As the tuning dial is slowly moved across an incoming signal, the meter starts to kick in step with the voice. If you keep moving the dial the meter produces a high steady reading. Continue past this point and again the pin kicks on voice (until the receiver loses the signal). What happened was the result of the receiver scanning across the three components of the normal AM signal; one sideband, then steady carrier and other sideband. Talk power is evident only in the two sidebands.

There's nothing mysterious about sidebands if you consider how the transmitter creates them in the first place. The basic job of a conventional transmitter is to take audio currents from the microphone and modulate them onto a radio carrier. It's illustrated in Fig. 3; audio and radio frequency combine in the final transmitter stage. You can pick one of several names for what happens here—modulation, heterodyning or beating—but the result is a *mixture* of audio and radio energy. Consider an audio tone of 1,000 cycles, a rather high-pitched sound. Entering the transmitter final, it beats against a radio carrier on 27,000 kc (27 mc). The tone *adds* to the carrier frequency and produces the upper sideband. As shown in Fig. 3, the new frequency is 27,001 kc. A nearly identical process occurs for the lower sideband—the 1-kc. audio tone *subtracts* from the carrier and 26,999 kc appears. When voice modulates the transmitter, numerous audio frequencies similarly distribute themselves above and below the carrier.

Consider the carrier on 27 mc. It contains no modulation, is rock-steady, and serves no further useful purpose. Its sole

reason for existing is to *create the sidebands inside the transmitter*. But the biggest indictment against the carrier is yet to come. If you look at Fig. 4, you'll see that transmitter divides power unequally between sidebands and carrier. That 27-mc signal in the middle snatches away twice as much wattage as do the two useful sidebands. In a conventional 5-watt CB rig, the figures are telling. A CB signal in the antenna is about 3 watts after it emerges from the transmitter. Fig. 4 reveals that *two* of those three watts appear in the carrier. The remaining watt is split equally into upper and lower sideband, a half-watt each. So, when you get down to basics, the conventional CB transceiver puts about 1 money-paying watt on the air.

This splurge of carrier power was realized years ago by other services; overseas radio-telephone and SAC bomber communications, for example (not to mention FM stereo, TV

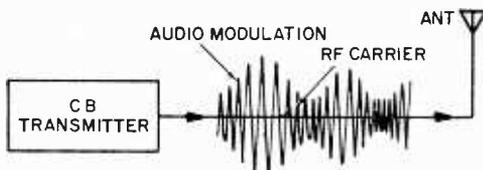


Fig. 1. Typical AM signal from CB set.

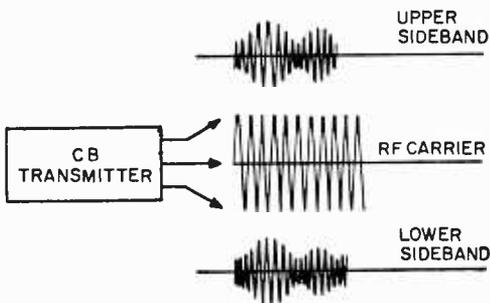


Fig. 2. Actual CB signal. Audio appears only in two sidebands, carrier is steady.

broadcasting and ham radio). Each, to varying degrees, found that cutting down on carrier made more energy available for sidebands where it really counts. This, too, is the basis of CB sideband. By swapping carrier for sidebands, those three output watts are vastly increased in talk-power content. CB sideband equipment now on the market does it in one of three ways.

DSSC. The first system to appear on CB

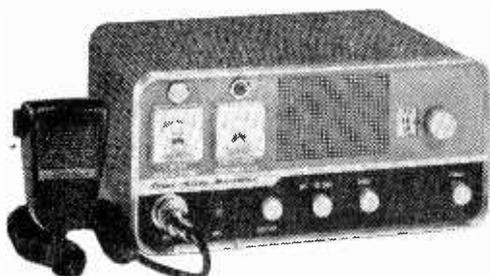


Mark Products Sidewinder 5SB-27 was the first single-sideband rig to appear on the CB market. Its RF carrier is reduced to less than one-thousandths that of a normal CB carrier. Likewise, one sideband is suppressed to one ten-thousandths that of usual sideband power. Remaining sideband receives nearly all output wattage. Selector switch on front panel enables operator to transmit on upper or lower sideband on any of five channels. Priced at \$299.50.

Allied Radio's new Knight KN-2560 CB transceiver is a compatible double-sideband unit. It is rated at 10 watts PEP (peak envelope power). This figure does not exceed the legal 5-watt limit since sideband rigs are permitted to peak (but not average) well above the 5-watt level. Priced at \$214.95.



Olsen Electronics "Side Bander" CB transceiver is of the double-sideband, reduced carrier type, fully compatible with all CB equipment. Price of transceiver, fitted with 23-channel capability, is \$214.95.



General Radiotelephone's SBT-3 is an outboard adapter for converting GR's conventional transceivers to double-sideband, suppressed-carrier operation. General also plans to market a similar adapter for modifying any CB transceiver for reduced-carrier operation, a system that's compatible with all CB receivers. New adapter will be known as the SBT-4. Both units sell for \$99.50.

was the double-sideband *suppressed* carrier or just DSSC. As the name implies, both upper and lower sidebands are transmitted, but the carrier is eliminated. It's done by bucking out carrier in the final stage, but leaving sidebands untouched. (A more detailed description of the action is in Fig. 5.) With carrier eliminated the transmitter can expend its energy in amplifying sidebands alone.

Although the system multiplies talk power by several times, it's incompatible. Signals cannot be heard on conventional CB receivers. The reason is that a small amount of 27-mc, or carrier, frequency is required by the receiver for its detection process. The receiver must beat sidebands with carrier to recover the original audio tones. (Similar to receiving code with the BFO.) The problem is solved with an additional oscillator in

All About CB SIDE BAND

the receiver to provide the missing frequency. The one manufacturer marketing transmitter units of the DSSC type also makes available the necessary receiving adapter.

DSRC. Most sideband equipment made today fits into this category. It is DSRC, or double-sideband *reduced* carrier. The key word is *reduced*. Unlike the *suppressed* carrier unit described above, these transceivers are perfectly compatible with all other stations on the air. No special adapter is required to reproduce the signal in the receiver. Thus, one strong reason for its popularity; it's compatible. But there's a small price to pay in terms of watts. The reduced-carrier rig transmits just enough steady carrier to provide a receiver with energy for the detection process. Not quite as efficient as suppressing the carrier completely, but there still is more sock to the audio signal as compared with the conventional AM rig.

The operating principle of the DSRC rig is the same as shown for the suppressed-carrier unit with one exception. The two tubes in the final stage are unbalanced slightly so the 27-mc carrier cannot completely buck itself out. (One method is to apply more B+ voltage to one of the tubes.)

Anyone hearing the signal from a DSRC rig is in for a mild surprise. The receiver S-meter kicks with the voice, revealing that most power is in the sidebands. This makes the customary signal report in S-units somewhat inaccurate. With relatively little carrier present, the S-reading is lower than for a conventional AM signal. For this reason, it's fairer to give a signal report on the basis of voice quality and strength, rather than steady carrier S-units.

SSB. Topping the list of sideband systems for CB is SSB, or single sideband. It is the

most costly, has a raft of complex circuits, but gives the power-hungry CBer the biggest wallop of all. Here, the CB manufacturer goes for broke. Not only does he suppress the carrier, but one entire sideband as well. Nearly all the punch of the transmitter final is directed into amplifying that single sideband. This makes it possible for *two* different sideband stations to transmit on the *same* channel at the *same* time . . . without interfering with each other. A look at the SSB system shows why.

In the conventional CB rig, or any of the double-sideband models, both upper and lower sidebands are transmitted. (Each, as we've noted, contains the same audio information.) To accept both sidebands, the receiver must have considerable bandwidth, that is be wide enough to admit frequencies lying above and below the 27-mc carrier. The single-sideband receiver, on the other hand, is only *half* as wide since it only needs to admit one sideband. (In actual practice, the SSB receiver is about 3 kc wide.) This narrowing down of receiver response to an upper *or* lower sideband area of a channel gives the effect of doubling the CB band from 23 to 46 channels! If, for example, an SSB station is transmitting on the lower sideband of channel 14, another SSB rig may work channel 14's upper sideband.

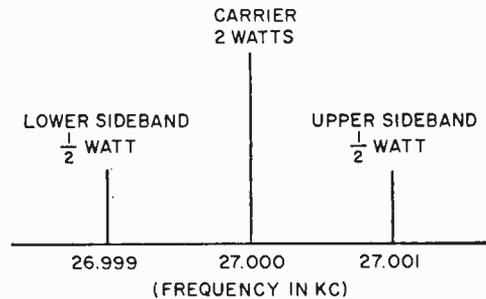
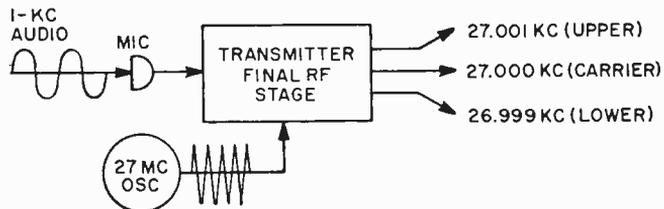


Fig. 4. Graph of how output power is divided among three parts of CB signal. Carrier receives twice as much as its two sidebands.

Fig. 3. Transmitter produces carrier sidebands by adding and subtracting 1-kc. audio signal from the 27-mc. RF carrier signal.



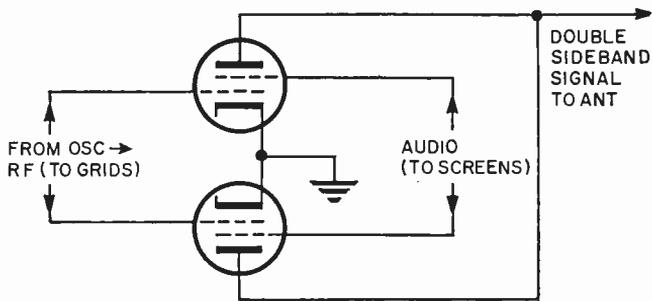


Fig. 5. Typical circuit for suppressing RF carrier. RF from oscillator is applied to grids in push-pull, plates are connected in parallel. This causes steady RF to buck itself out. Audio is supplied to screen grids in push-pull.

A simplified block diagram of how an SSB signal is produced appears in Fig. 6. It's mainly a process of bucking out the carrier in an early stage, then using a crystal filter to slice off one sideband. The receiver section uses the identical filter to narrow its response to one sideband. There's also an oscillator for completing the detection process, as in a double-sideband suppressed-carrier unit. The SSB system is not compatible with normal rigs. Picking up the signal on a conventional receiver creates an audio signal variously termed "monkey chatter" or "Donald Duck."

Sideband Performance. What can you expect from the new rigs? In the double-sideband units, you're pleasantly rewarded with a hefty boost in audio power. The single sideband rigs do even better. But anyone expecting to burn out receiver coils of CB friends down the block should consider these other factors. CB sideband provides a definite improvement in talk power—but does not make CB a long-distance medium. Even if the transmitter were to double power output (and sideband does much better than this), a person on the receiving end would

just barely notice the increase in his ear or on an S-meter. The sideband systems are more properly a method of greatly improving an existing coverage pattern. Many of the "shadow" or difficult areas are filled in by the sideband signal; mobiles are heard under tough conditions. To be sure, there is a range increase, but a modest one. In one test we made, an SSB-equipped mobile travelled out some forty miles from base while maintaining communications. Although a conventional rig did almost as well on distance, the sideband unit eliminated aggravating flutter, noise and dead spots along the way. It was remarkably quiet, too, in terms of atmospheric background noise.

That sideband in CB won't increase range by four or five times might be even crucial to its existence. The FCC has repeatedly warned that CB is a short-range service. So far, there have been no rumblings from the Commission about sideband spilling into neighboring communities to cause excessive interference. Sideband's twin attractions—solid coverage and doubling the number of channels (in SSB)—should easily win over many CB'ers tired of old-fashioned AM. ■

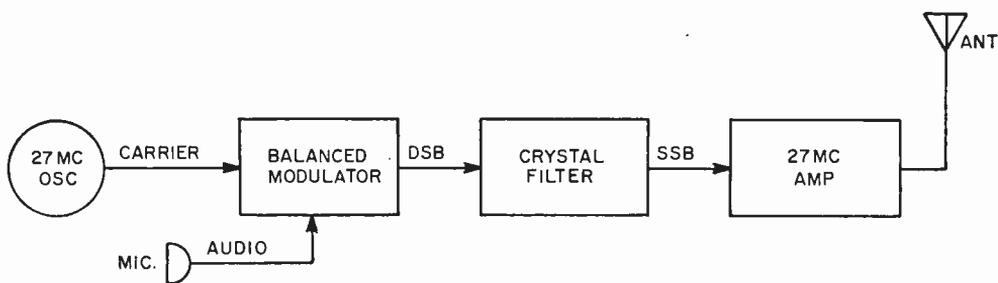
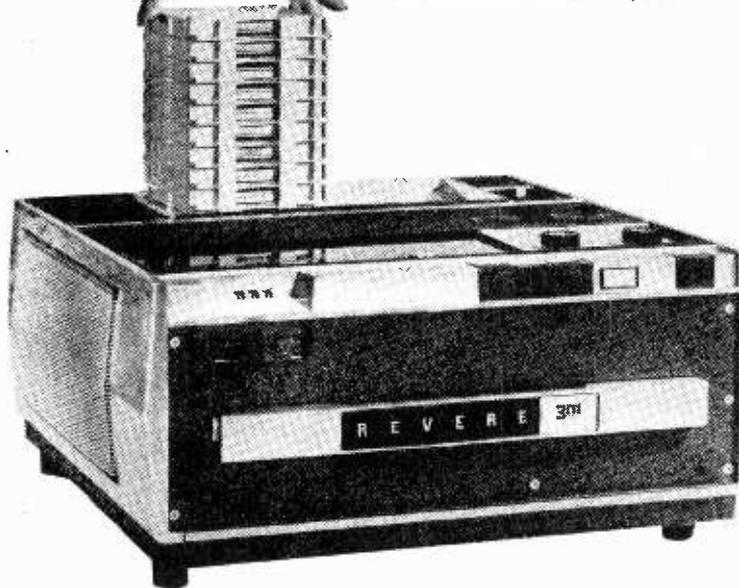


Fig. 6. Block diagram of a simplified SSB CB transmitter. Early stages provide same functions described in Fig. 5. The DSB signal, however, is applied to crystal filter for removing of one sideband. Then SSB signal is amplified.

The Revere M-2 accepts up to 20 cartridges, plays them automatically. Built-in amplifiers deliver 9 watts per channel. The M-2 model sells for \$399.



Every inch counts inside the Revere M-2, but the machine is largely jam-proof. Jacks on rear panel may be used to feed external amps or speakers, and to connect two microphones.

AUTOMATIC TAPE CARTRIDGE PLAYER



No fuss, no bother—just 15 automatic hours of sound on tape!

HOW would you like to have a tape recorder that automatically plays tape-after-tape just like a record changer runs through record-after-record? Think such a gismo hasn't been invented yet? Well you're wrong. There's an automatic tape player on the market right now that makes playing tapes every bit as easy as playing records. All you have to do is pile on a stack of tapes, push a button, and let 'er rip. Matter of fact, this new tape recorder is even one up on the record changer. It lets you hear entire tape

after entire tape, not just one side of a record after another.

A product of 3M, the new machine is made by the Revere-Wollensak Division. And, take it from us, it's quite a machine. It not only threads and plays tape after tape, but it even rewinds them when they're through. And, since it's entirely automatic, you yourself need hardly lift a finger, let alone touch the tape.

Finger Control. The Revere is designed so that push buttons control the entire opera-

tion. Once you've put the tapes in place and pressed the "play" button, everything is automatic from there on out. Depending on how many tapes you've stacked up, the Revere will give you up to 15 hours of stupendous stereo. All you have to do is adjust volume and tone to your liking, sink into your favorite easy chair, and let the Revere take it from there. Reject or repeat a tape now and then by pushing the "change" or "repeat" buttons if you feel like it. Otherwise, sit back and listen. For this is a machine that even shuts itself off when the last tape is over!

The Inside Story. All right, you ask, what gives? What's the secret that enables this tape recorder to do what other machines only wish they could do? For an answer to these questions, let's go back a few years to the days when the Revere automatic tape cartridge player was just an idea in an engineer's mind.

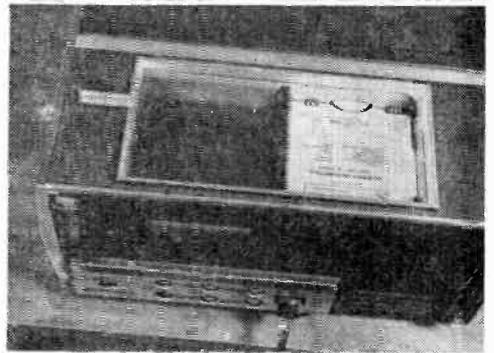
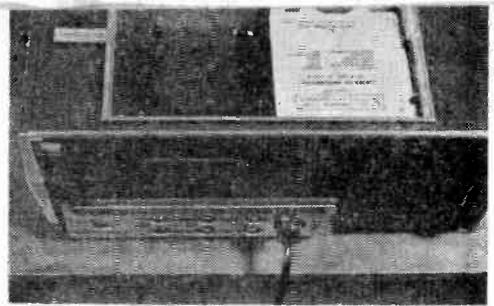
For years and years, it seems, a good many individuals and concerns have been interested in taking some of the nuisance out of playing tapes. But how? No one proved able to come up with a very workable solution, and the people at 3M were as baffled as everyone else. So they did exactly what any person does who's smart enough to realize he doesn't have the answer. They tossed the problem to someone else and asked what he could do about it.

The gentleman 3M picked was Dr. Peter Goldmark of CBS Laboratories, the very person who had revolutionized the record industry a decade or so before with his 33 $\frac{1}{3}$ rpm LP record. Could Dr. Goldmark design a machine that would play tapes like a record changer plays records? And could he keep the machine on the simple side so someone other than a seven-handed robot with an MIT degree could operate the thing? Even more important, could he keep the price down so the King of Siam wouldn't be the only person who could afford one?

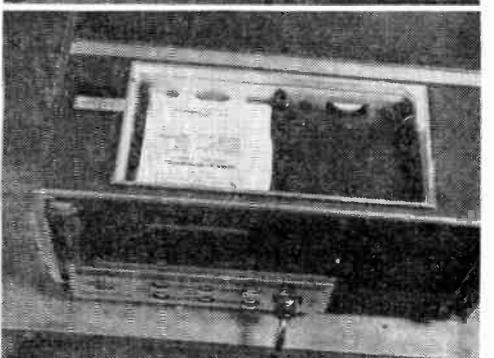
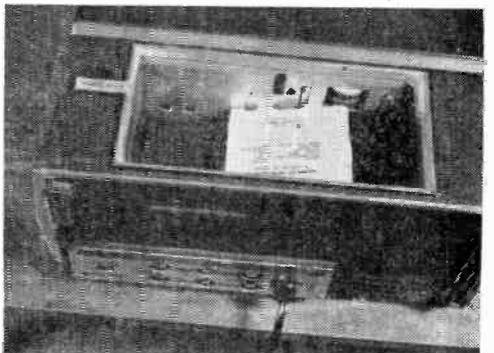
Fortunately, Dr. Goldmark and 3M engineers came through on every count. Since a standard reel of tape didn't seem very suitable for use on a tape changer, they devised what's known as a "tape cartridge." Though the tape's still coiled up in its usual fashion, all you see is a flat little plastic sandwich.

It was 3M's next step to find a way to cut the standard 7 $\frac{1}{2}$ ips tape speed down enough so he wouldn't have to cram upwards of a half a mile of tape in the 3 $\frac{3}{4}$ " x 3 $\frac{1}{4}$ " cartridge. Their solution? Design a special

(Continued on page 105)



Pivoting platform reveals one secret of the ingenious Revere. Once user has placed tape cartridge in "load" side of platform (top photo), all subsequent operations are fully automatic. Machine "senses" and threads tape, plays entire selection, then rewinds tape at high speed (photo above). With rewinding completed, platform tilts (photo below), causing cartridge to slide into other half of platform (bottom photo).



Universal battery tester

By James Robert Squires

BATTERIES are as much a part of our everyday life as countless other conveniences which have now become necessities. It's difficult to mention something that hasn't been converted to battery use. We are a nation on the go and we take our radios, flash cameras, walkie-talkies, shavers, and even our battery powered tooth brushes right along with us. As a normal result the average American household is knee deep in batteries in various stages of charge. No member of the family can be sure which batteries are good and which are not. Often, unfortunately, the good are thrown away with the bad. This waste can be eliminated by building your very own universal dry-battery tester.

What it can do. The tester's range is designed to test batteries up to 50 volts, and provide battery loads up to 500 milliamperes with the meter in the circuit and up to one ampere with the meter out of the circuit. Two very common loads for batteries are the screw and bayonet-based pilot lamps. So, two special sockets are provided for testing batteries by using both lamp types.

A further useful feature of the tester is its ability to give some information as to the expected life of the battery or batteries now used in your equipment. The test only requires that you have a good idea of the normal load current drawn by the equipment. The testing covers a broad spectrum of batteries which typically includes the AA, AAA, C and D cells. These four battery types can be tested by types either as singles or as a pair. The BATTERY SELECTOR switch, S2, selects the appropriate battery holder mounted on the rear of the tester.

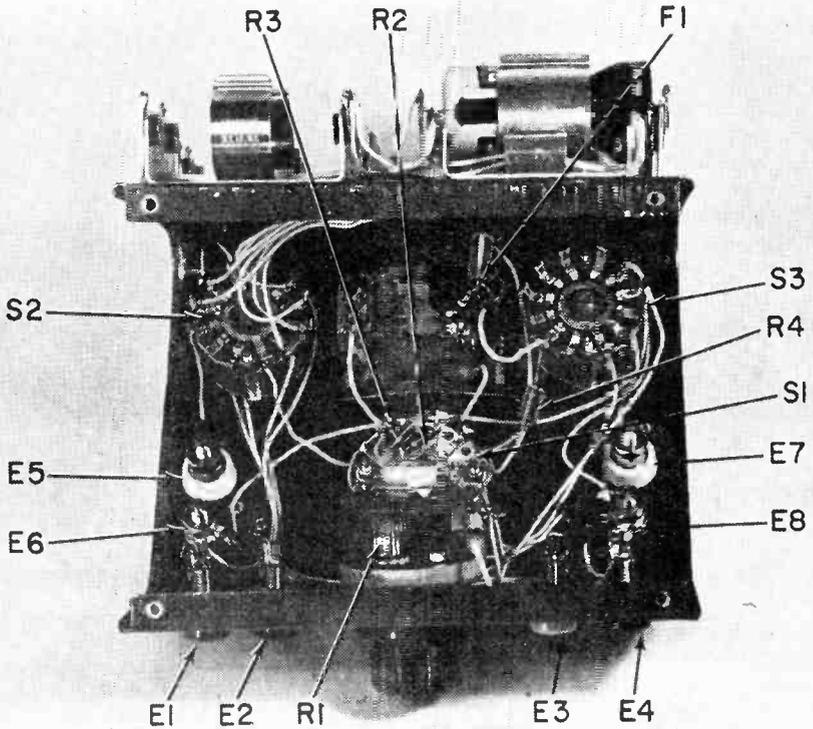
Full-load testing. The most meaningful static test a battery can pass is a terminal voltage measurement under full load conditions. For this reason three load arrangements are possible with the universal dry-battery tester. The first of these is a lamp test. By using either the bayonet (BAY) pilot lamp socket, SO2, or the screw, (SCW) pilot lamp socket, SO1, a wide variety of lamps can be used as a load.

The second of these is a 25 ohm, 25 watt rheostat, R1. The VARIABLE LOAD position of the LOAD SELECTOR switch, S3, connects the 25 ohm rheostat, R1 across any battery selected by the BATTERY SELECTOR switch, S2. Load currents up to 500 milliamperes are possible through the meter. The meter is protected by a type 8AG instrument fuse rated at 0.5 ampere.

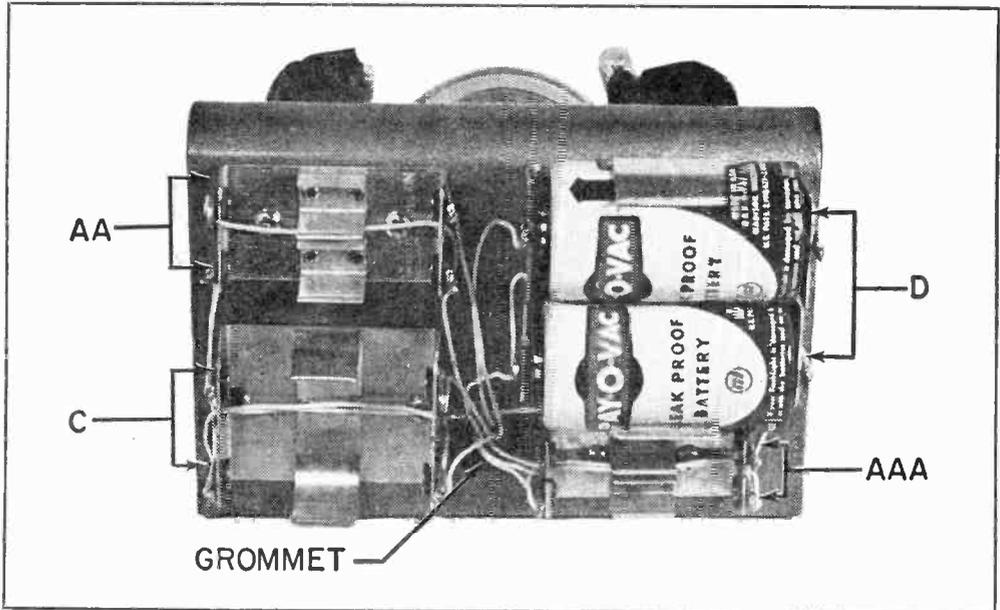
The third load position connects the se-



Now you can test dry cells and know when to replace them



Bottom view of the tester showing location of parts. Follow construction hints on pages 29-34.



Back of the tester's cover is just large enough to hold the four dual battery holders.

lected battery across the EXTERNAL LOAD white and black terminals, E7 and E8.

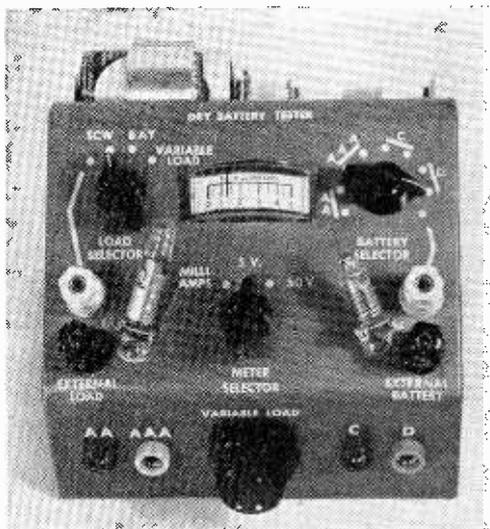
Picking the meter. In many of the applications of batteries their load current exceeds 100 milliamperes. For this reason a meter having a 0- to 500 milliampere range was selected. To bring up the ohms-per-volt sensitivity to approximately 200, a 0-5 milliampere meter movement, M1, was used. The meter has an approximate internal resistance of 127 ohms. A shunt resistor, R4, for the M1 was constructed by winding 93.3 inches of No. 32 solid enameled copper wire on a 100,000-ohm resistor body. The current error for the tester purposes with this shunt resistor is negligible. However the shunt is used only for current measurements.

For voltage measurements the same 0-5 ma. meter movement is used. This enables construction of a 200-ohms-per-volt meter which in turn reduces the tester loading on the battery or batteries under test.

Testing. Before starting battery test it's a good idea to measure the full-load drain on those batteries commonly used in the various gadgets in your house. The VARIABLE LOAD rheostat, R1, can be set to draw an identical load current. Then in future tests typical load currents can be quickly set into the tester. A normal load for many flashlights is between 200 and 350 milliamperes. For each application it will be necessary to establish your own lower limit of useful battery voltage. Usually a 30 per cent voltage drop under load is sufficient cause to discard a dry cell.

A rough estimate of future battery life can be found by selecting an average full-load current for this battery. Measure the full-load voltage at this time. With the battery or batteries connected in the tester and the METER SELECTOR switch, S1, set to MILLI-AMPS, set the VARIABLE LOAD rheostat, R1, for a load current 50 per cent greater than average full-load current. If this additional load applied for a short time causes more than say a 30 per cent drop in the battery voltage, it's usefulness in that application should be questioned.

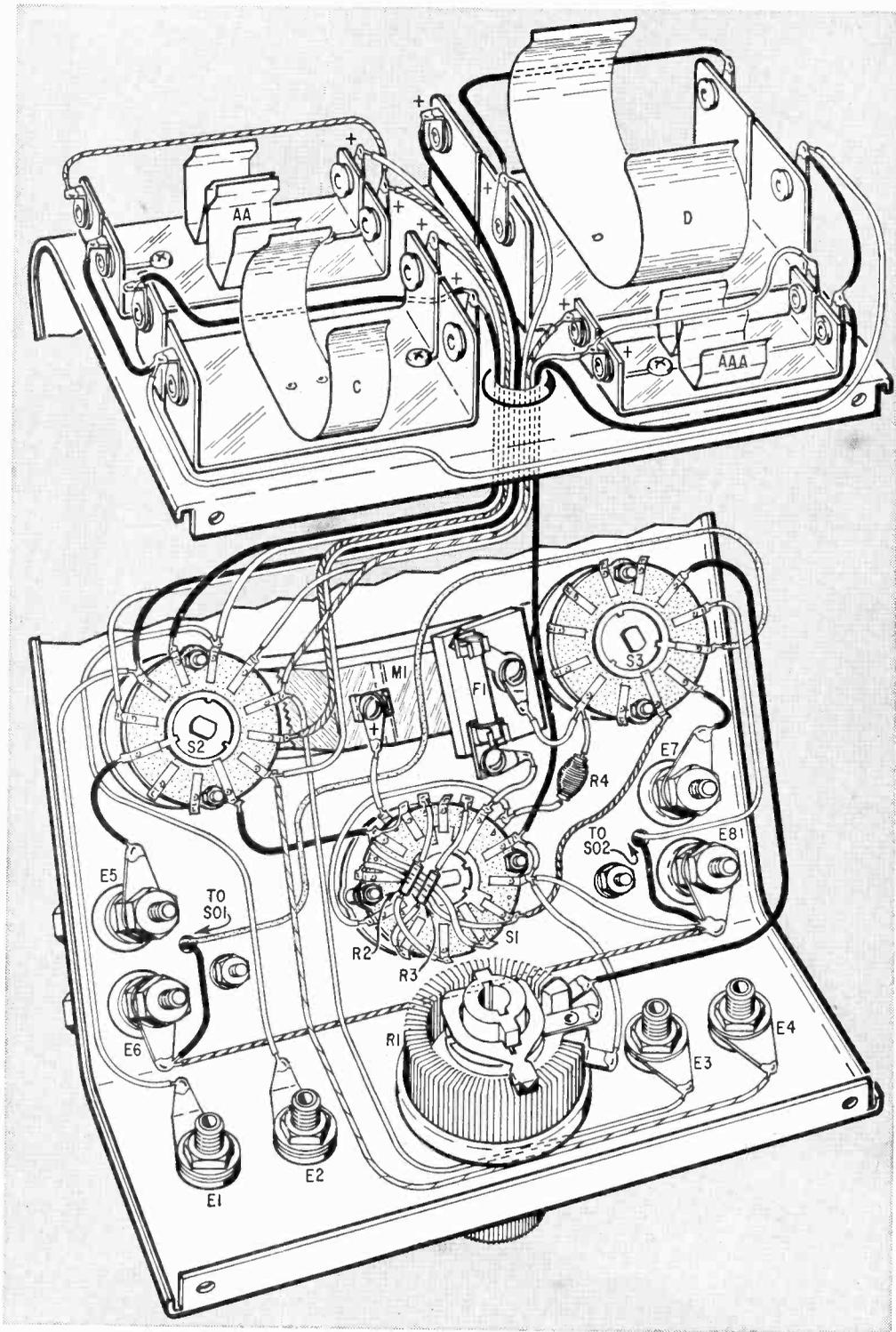
In some battery applications there is only a small load current drain. The 9 volt-transistor battery is an example. Average load current for this battery is 20 milliamperes. Caution should be taken never to switch the LOAD SELECTOR switch, S3, to VARIABLE LOAD when low-current drain batteries are being tested. The LOAD SELECTOR switch, S3, should always be



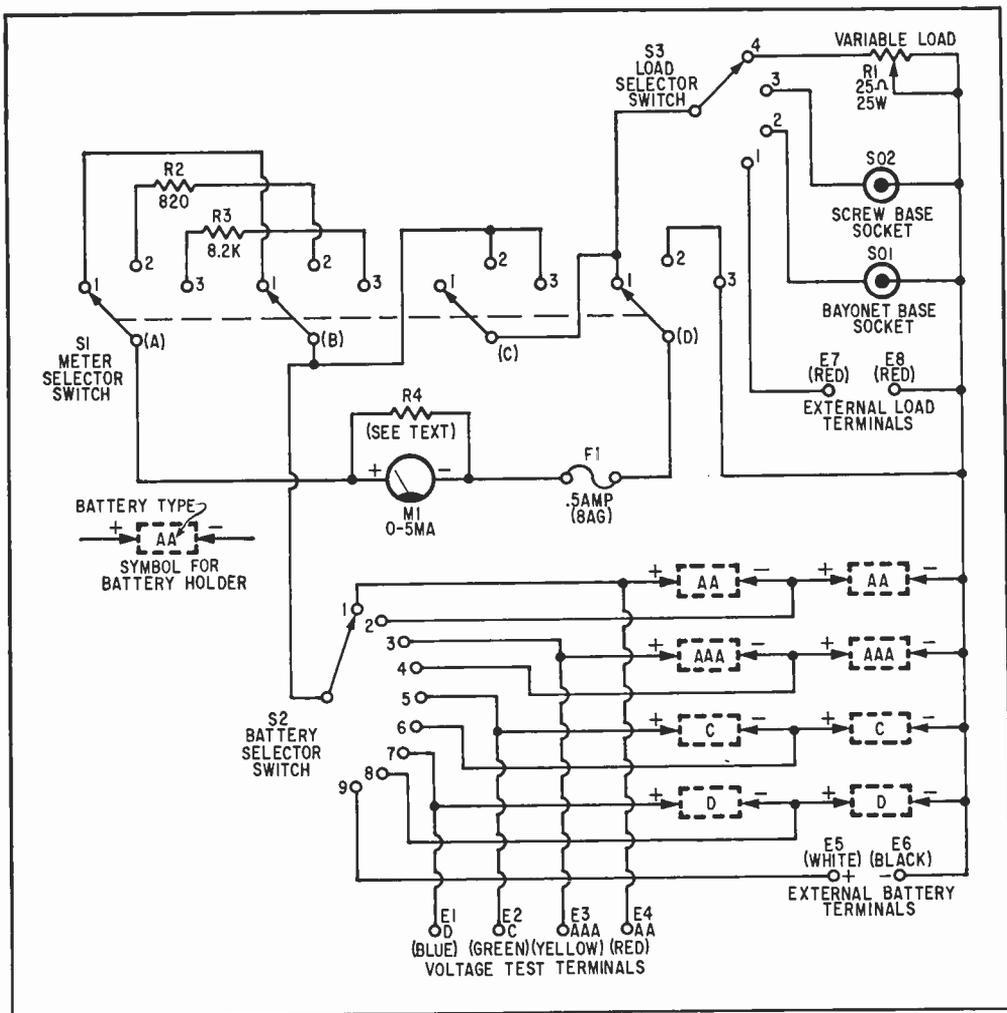
Panel lettering gives the tester a pro look.

PARTS LIST

- E1—Jack, blue insulated midget banana (G. C. Electro-craft type 33-220)
 - E2—Jack, green (like E1)
 - E3—Jack, yellow (like E1)
 - E4—Jack, red (like E1)
 - E5—Binding post, white (Superior DF30WTC)
 - E6—Binding post, black (Superior DF30BLC)
 - E7, E8—Binding post, red (Superior DF30RC)
 - F1—Fuse, 0.5 ampere, instrument type 8AG
 - M1—DC milliammeter, 0-5 ma. (Emico Model 13 Edgewise)
 - R1—Rheostat, 25-ohms overwound (Ohmite type 0147)
 - R2—820 ohm, 1/2-watt, 10% resistor
 - R3—8.2k, 1/2-watt, 10% resistor
 - R4—Meter shunt made from 93.3 inches of #32 solid enameled copper wire (see text)
 - S1—4 pole—3 position rotary switch (Use 4 pole—4 position Centralab type 2515)
 - S2—1 pole—9 position rotary switch (Use 1 pole—1-10 position Centralab type PA-1001)
 - S3—1 pole—4 position rotary switch (Use 1 pole—1-11 position Centralab type PA-2001)
 - SO1—Pilot lamp socket, screw base (Dialco type 505)
 - SO2—Pilot lamp socket, bayonet base (Dialco type 705)
 - 1—Battery holder for 2AA-size cells (Keystone type 140)
 - 1—Battery holder for 2 AAA-size cells (Keystone type 138)
 - 1—Battery holder for 2 C-size cells (Keystone type 174)
 - 1—Battery holder for 2 D-size cells (Keystone type 176)
 - 1—Cabinet aluminum universal sloping-panel 6" W x 4" H x 4 1/4" D (Bud type AC-1612)
 - 1—Fuse holder, for meter back mounting (Littlefuse type 383002)
 - Misc.—wire, solder, hardware, grommet, etc.
- Estimated construction time: 5 hours
Estimated parts cost: \$21.00



Considering the crowding of parts in the Universal Battery Tester, it is wise to follow the parts layout and wire placement as illustrated in the pictorial diagram above.



Be careful wiring the tester. Use colored leads to permit rapid wire tracing.

left at the EXTERNAL LOAD position. The external load for a typical 9-volt battery used in transistor radios is a 470-ohm, 1/2-watt resistor connected at the EXTERNAL LOAD jacks, E7 and E8. You simply see that the full-rated voltage is indicated on meter M1. Use Ohm's law to find loads.

There are four sections to the METER SELECTOR switch, S1, wafer. The first double section (A and B) selects the shunt or multiplier resistor depending on the switch setting. The next section (C) connects the load switch to the battery switch during voltage measurements. The last section (D) connects the meter either as an ammeter or as a voltmeter during load test.

Construction. Start by taping a sheet of white paper over the lower and sloping surfaces of the universal sloping panel chassis.

A drill center diagram can then be laid out on this white surface. Refer to the photos for details. Drill and deburr all holes. Refer to the rear view photo for details on mounting the holders. The Adel nibbling tool is handy for cutting the square meter hole. All parts can then be mounted except the meter and 25-watt rheostat.

When mounting the five-way terminals on the thin aluminum chassis, file off the shoulder of the under-chassis insulator of the terminal. This will assure a tight fit.

Now install the meter being careful not to mar the plastic face. The schematic diagram indicates the wiring connections. After the meter selector switch, S1, has been wired install the 25-watt rheostat, R1, and wire its connections. Liberal use of the external jacks on the tester allows workbench duties. ■

New Pirate Broadcaster

There's more than oil in off-shore operations for avid DX'ers

By Tom Kneitel, K3FLL/WB2AAI

B RITISH DX'er D. C. Brightman, of Wolverton, Bucks, England, was the first to report on signals from the newest shipboard "pirate" broadcaster to RADIO-TV EXPERIMENTER.

Mr. Brightman was monitoring the broadcast band with his Geloso G-209R receiver when he first heard the station, "Radio Caroline" a few months ago. The frequency was 1500 kc/s, and the programming consisted of 12 hours of music. According to "Radio Caroline's" announcer, the station was aboard a ship which was anchored 9 miles off the coast of Essex, England.

"Pirate" broadcasters are, as you may know, unlicensed radio stations which beam their signals into countries which do not permit commercial broadcasting. The "pirates" sell commercial advertising time to companies who wish to sell their products in these countries—and since the stations are located in international waters, it is frequently difficult for the "trespassed" nation to rid themselves of their unwanted, and unlicensed, sea-board voice.

On 1500 kc/s. But the situation goes deeper than broadcasting commercial jingles into a country which doesn't permit such things. In the particular case of "Radio Caroline," the British Coast Guard became upset because they claim that "Radio Caroline" is broadcasting on a frequency which is used for communications with lightships. This charge was promptly denied by a "Radio

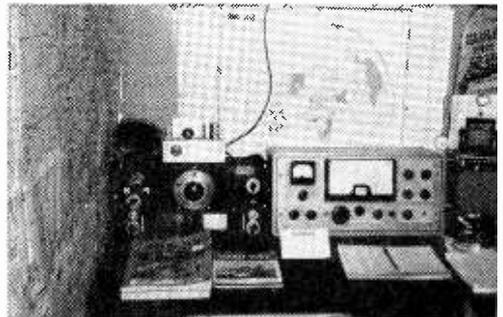
Caroline" spokesman, who stated that their frequency is "not used by anyone else." A check of the DX Central records, however, indicated that 1500 kc/s is shared with at least 30 other legitimate broadcasters from Australia to The Volcano Island, and this is to say nothing of the countless North American stations on the channel. In addition, "Radio Caroline" operates on a frequency which is capable of jamming adjacent frequency broadcasters in Portugal, Germany, and Spain.

International Action. Eventually the British government had all it could take from "Radio Caroline" and requested the International Telecommunications Union (an agency of the United Nations) to see what they could do to silence the station. The British told the ITU that the station is using two ten-thousand watt transmitters and is located aboard the S.S. Caroline, a converted passenger vessel flying the Panamanian flag.

The ITU will now communicate with the Panamanian government to remind them that there is an international agreement which does not permit broadcasting from ships or aircraft in international waters. In previous situations of a similar nature, the ITU was successful in having the Panamanian government withdraw their flags from ships broadcasting off the Dutch and Danish coasts.

Will it work this time? Eventually it will, but chances are that "Radio Caroline" will be silenced only to be replaced by another in the long line of "pirates" which have been providing juicy tidbits for DX'ers for many years. ■

Monitoring station operated by D. C. Brightman, Wolverton, Bucks, England. Receiver on left is a National HRO-5T, on the right is a Geloso G-209R. This is the equipment used to monitor clandestine Radio Caroline.





A Radio-TV Experimenter Service

LITERATURE LIBRARY

Numbers in heavy type indicate advertisers in this issue. Consult their ads for additional information.



ELECTRONIC PARTS

1. This catalog is so widely used as a reference book, that it's regarded as a standard by people in the electronics industry. Don't you have the latest *Allied Radio* catalog? The surprising thing is that it's free!

2. This catalog is far too detailed to describe here. *Lafayette Radio Electronics Corp.* will send one you can examine for yourself!

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4. We'll exert our influence to get you on the *Olson* mailing list. This catalog comes out regularly with lots of new and surplus items. If you find your name hidden in the pages, you win \$5 in free merchandise!

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7. Whether you buy surplus or new, you will be interested in *Fair Radio Sales Co.*'s latest catalog—chuck full of buys for every experimenter.

8. Want a colorful catalog of surplus goodies? *John Meshna Jr.* has one that covers everything from assemblies to Zener diodes. You can buy complex units that set the government back thousands, at a fraction of the cost!

9. Are you still paying drugstore prices for tubes? *Nationwide Tube Co.* will send you their special bargain list of tubes. This will make you light up!

10. *Burstein-Applebee* offers a new giant catalog containing 100's of big pages crammed with savings including hundreds of bargains on hi-fi kits, power tools, tubes, and electronic parts.

11. Now available from *EDI (Electronic Distributors, Inc.)* a catalog containing hundreds of electronic items. *EDI* will be happy to place you on their mailing list.

HI-FI/AUDIO

12. Tone-arms, cartridges, hi-fi, and

stereo preamps and replacement tape heads and conversions are listed in a complete *Shure Bros.* catalog.

13. Here's a beautifully presented brochure from *Altec Lansing Corp.* Studio-type mikes, two-way speaker components and other hi-fi products.

14. For the love of mikes! *Astatic Corp.* has lots. Studio types, ham types, recording types, etc. See its catalog sheets for the details.

15. A name well-known in audio circles is *Acoustic Research*. Here's its booklet on the famous AR speakers and the new AR turntable.

16. *Garrard* has prepared a four-color booklet on its full line of automatic turntables. Accessories are detailed too.

17. For hobbyists designing loudspeaker enclosures, *Electro-Voice Inc.* offers Bulletin #10 which gives general suggestions for construction of all popular enclosures. A new high fidelity catalog is also available.

18. Speakers and enclosures from *Argos Products Co.* feature a new and novel well-mounting system. To find out more, *Argus* will be happy to send literature.

19. A valuable 8-page brochure from *Empire Scientific Corp.* describes technical features of their record playback equipment. Also included are sections on basic facts and stereo record library.

20. Tape recorder heads wear out. After all, the head of a tape deck is like the stylus of a phonograph, and *Robins Industries* has a booklet showing exact replacements. Lots of good info on how the things are built, too.

21. *Wharfedale*, a leading name in loudspeakers and speaker systems, has a colorful booklet to send to you on its product line. Complete with prices, it is a top-notch buyers guide.

22. A wide variety of loudspeakers and enclosures from *Utah Electronics* lists sizes shapes and prices. All types are covered in this 16-page heavily illustrated brochure.

24. Here's a complete catalog of high-styled speaker enclosures and loudspeaker components. *University* is one of the pioneers in the field that keeps things up to date.

26. When a manufacturer of high-quality high fidelity equipment produces a line of kits, you can just bet that they're going to be of the same high quality! *H. H. Scott, Inc.*, has a catalog showing you the full-color, behind-the-panel story.

27. An assortment of high fidelity components and cabinets are described in the *Sherwood* brochure. The cabinets can almost be designed to your requirements, as they use modules.

28. Very pretty, very efficient, that's the word for the new *Betacom* intercom. It's ideal for stores, offices, or just for use in the home, where it doubles as a baby-sitter.

TAPE RECORDERS AND TAPE

30. "All the Facts" about *Concord Electronics Corporation* tape recorders are yours for the asking in a free booklet. Portable battery operated to four-track, fully transistorized stereos cover every recording need.

31. "The Care and Feeding of Tape Recorders" is the title of a booklet that *Sarkes-Tarjian* will send you. It's 16-pages jam-packed with info for the home recording enthusiast. Includes a valuable table of recording times for various tapes.

32. You can learn lots about tape recorders. Big tape recorders for studios, little tape recorders for business men, all kinds of tape recorders from *American Concertone*.

33. "40 and More Ways to Use Your Roberts Tape Recorder" shows how to get the most enjoyment from your tape recorder for "your family growing up," language lessons, speeches, even synchronized sound with slides and home movies. Yours for the asking from *Roberts Electronics*.

34. The 1964 line of *Sony* tape recorders, microphones and accessories is illustrated in a new 16-page full color booklet just released by *Superscope, Inc.*, exclusive U.S. distributor.

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36. A 12-page catalog describing the audio accessories that make hi-fi living a bit easier is yours from *Switchcraft, Inc.* The cables, mike mixers, and junctions are essentials!

38. An entirely new concept in customizing electron tubes has generated a new replacement line. *Gold Lion* tubes give higher output and lower distortion than ordinary production high-fidelity tubes.

39. Got "furniture-sag"? Hmmm? *Adjustable Caster Co.* thinks you'd better level the shelf your turntable sits on before you try to level the turntable itself! Lots of data here.

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- 41. Here's a firm that makes everything from television kits to pocket stoves. The *Conar* catalog is yours for the asking.
- 42. Here's a 100-page catalog of a wide assortment of kits. They're high-styled, highly-versatile, and *Heath Co.* will happily add your name to the mailing list.
- 43. A complete line of test equipment as well as a wide assortment of hi-fi and stereo gear from *PACO Kits* will come your way if you circle 43.

AMATEUR RADIO

- 45. Catering to hams for many years *World Radio Laboratories* has a few flyers for you to look over. These include their new transmitter and an assortment of other products that deserve space in any ham shack.
- 46. A long-time builder of ham equipment, *Hallicrafters, Inc.* will happily send you lots of info on the ham, CB and commercial radio-equipment.
- 47. Here's a goodly assortment of literature covering the products of the *Dow-Key Co.* They make coaxial relays, switches, and preamps for hams and CB'ers.

**CITIZENS BAND
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- 49. Want to see the latest in communication receivers? *National Radio Co.* puts out a line of mighty fine ones and their catalog will tell you all about them.
- 50. Are you getting all you can from your Citizens Band radio equipment? *Cadre Industries* has a booklet that answers lots of the questions you may have.
- 51. Antennas for CB and ham use as well as for commercial installations is the specialty of *Antenna Specialists Co.* They also have a generator for power in the field.

- 53. When private citizens group together for the mutual good, something big happens. *Hallicrafters, Inc.* is backing the CB React teams and if you're interested in CB, circle #53.
- 54. A catalog for CB'ers, hams and experimenters, with outstanding values. Terrific buys on antennas, mikes and accessories. Just circle #54 to get *Grove Electronics* free 1964 Catalog of Values.
Also see items 46 and 47.
- 55. Interested in CB or business-band radio? Then you will be interested in the catalogs and literature *Mosley Electronics* has to offer.

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- 56. Three new courses in marine communication, aircraft communication, and guidance and mobile communications are available from *National Radio Institute.* The pamphlets are well-illustrated and educational.
- 57. Here are three pamphlets dealing with television trouble-shooting, radio trouble-shooting and high fidelity. These, from *Progressive Edu-Kits* are very complete and easy to understand.
- 58. Interested in ETV? *Adler Electronics* has a booklet describing educational television and this goes into a depth study of ETV in all its ramifications. There's a good science fair project here for someone!
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ORGANS

61. A complete booklet and price list giving you the inside data on *Schober Organs* are yours for the asking.

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63. Got some questions regarding transistor ignition? *W. F. Palmer Labs* will send you a booklet which explains what transistor ignition is all about.

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65. Want power plus for your auto? New Transistorized Ignition adds 20% more MPG. 3 to 5 times more spark plug life. Lower maintenance cost. Free catalog and instruction booklet available from *Anderson Engineering.*

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67. Get the most measurement value per dollar. That's what *Electronic Measurements Corp.* says. Looking through the catalogue they send out, they very well might be right!

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- 69. Interested in tackling a TV kit? *Arkay Kits, Inc.* will send you full literature (including a schematic) of this truly educational kit. It's used in many of the electronic schools.
- 70. The first entry into the color-TV market in kit form comes from the *Heath Company.* A do-it-yourself money saver that all TV watchers should know about.
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- 72. Get your 1964 catalog of *Cisin's* TV, radio, and hi-fi service books. Bonus—TV tube substitution guide and trouble-chaser chart is yours for the asking.
- 75. Want to find rapid solutions to complicated math problems? Solve interest and ratio, log and trig problems with 10-scale slide rule. *Alsynco* will send complete information.

SLIDE RULE

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- 77. Get the right tool for the right job by checking *Moody Machine Products'* new Catalog that lists Moody Kit tool sets. Dealers invited.
- 78. Xcelite's Allen hex-type screw-driver kits in plastic cases are must items for the home experimenter's tool box. Learn about what's available to keep your tool box filled with the right tool for the right job.

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Automatic Tape Cartridge Player

(Continued from page 95)

ultra-narrow-gap recording head, and also perfect a sensitive, ultra-low-noise tape that would give hi-fi sound at the phenomenally low tape speed of 1 7/8 ips.

Success. With 3M's helping hand, Goldmark again came through with flying colors. And today, the Revere automatic tape cartridge player is just as real as his now-ubiquitous LP record. Toss a stack of blank cartridges on the Revere, and you can record enough 4-track stereo for a whole weekend's listening enjoyment. Pile a bunch of pre-recorded cartridges on the machine about

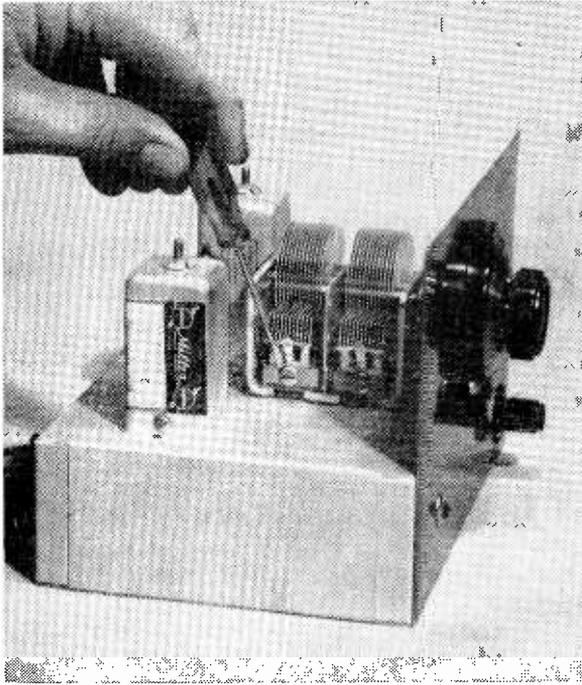
dinner time, and you'll have music enough to last well into the Late Late Show.

Using the Revere to record mono or stereo from a microphone or radio amounts to little more than inserting a plug or two, pushing a button, and adjusting the level controls. And, while the sound from its built-in speakers should satisfy all but the most exacting hi-fi buffs, a couple of output jacks make it a simple matter to hook the Revere up to your present stereo system.

One thing you can't do with the Revere is edit tapes, of course, since it's a little hard to crack open those plastic cartridges. But then, this is hardly a drawback worth worrying about. After all, how much more can you expect from a machine that comes across with as much as the Revere does? ■

BCB Booster

(Continued from page 78)



It is important that the BCB Booster be aligned carefully so that it tracks accurately. Trimmer capacitor screws (one of two pointed out by screwdriver) are used to align the RF preamplifier to signals on the high end of the BC band.

the booster. If you get oscillations at full gain try changing the input ground, or connect the booster to an electrical ground such as a water pipe—this will usually eliminate oscillations.

If the oscillation persists, reduce the booster's gain by backing off on R3. There's plenty of reserve gain and the little bit lost in eliminating instability won't be noticed.

Built as described, you'll find the BCB Booster a *hot* performer. Changes or modifications to the BCB Booster's circuit are not recommended.

If you have a mind to, you can eliminate output jacks J4 and J5 and install a coaxial cable connector to serve instead. Nothing tricky here, except be sure to connect the red lead from RF output transformer, T2, to the center terminal on the jack and the blue lead to the shell. ■



WHITE'S RADIO LOG

An up-to-date Broadcasting Directory of North American AM, FM and TV Stations. Including a Special Section on World-Wide Short-Wave Stations

WHITE'S RADIO LOG was founded by Charles DeWitt White in Providence, R.I. as an extension of his earlier publishing activities which, in turn, were a continuation of the business established by his father: the publication of city directories, street guides and municipal tax guides.

In the early days of broadcasting, the compilation of a list of operating stations and their frequencies was no simple task. Prior to the Dill-White Radio Act of 1927, if a feed merchant, auto dealer, barber or undertaker wanted to advertise his wares or services, he had only to select a frequency and go on the air.

Nevertheless, Mr. White's directory publishing experience had convinced him that he could successfully assemble a radio log, and in 1924 he justified his conviction with *The Rhode Island Radio Call Book*, following this shortly after with *White's Triple List of Radio Broadcasting Stations*.

In 1927 the two publications were merged, nationwide distribution was established and in ensuing years related publications, such as *Sponsored Radio Programs*, *Radio Announcer's Guide*, *Short-Wave Schedule Guide* and

a special Canadian edition of *White's Radio Log* (which has had its title shortened to the one it bears today), were also issued. The *Log* reached a combined circulation of well over 1,000,000 copies at one time.

The 1927 Fall-Winter issue of the *Log* listed 701 U.S. Stations. Most powerful were WEAf (now WNBC), N. Y., with 50,000 watts, KDKA, Pittsburgh, WGY, Schenectady, and WJZ (now WABC), N. Y., each with 30,000 watts; WGN-WLIB, Chicago, with 15,000 watts; and Boston's WBZ, also with 15,000. Five stations listed (one a Junior High School in Norfolk, Va.) operated on a mighty 5 watts.

In 1957, Mr. White, who was then 76 years old, died in his sleep. His heirs sold all rights in and to the *Log* to the publisher of SCIENCE & MECHANICS and in January of 1958 the first edition of *White's Radio Log*, Vol. 35, No. 1, was published as a special supplement to the RADIO-TV EXPERIMENTER.

From 1958 to the end of 1961, the *Log* was published in each semiannual issue of RADIO-TV, EXPERIMENTER until the beginning of 1962 when the magazine was published quarterly. Beginning with the February/March 1964 issue, RADIO-TV EXPERIMENTER has been published bi-monthly.

With six issues a year hitting the newsstands throughout the United States, Canada and many other countries, it was necessary that *White's Radio Log* undergo its first major format change in over two decades. In-

Every effort has been made to ensure accuracy of the information listed in this publication, but absolute accuracy is not guaranteed and of course, only information available up to press-time could be included. Copyright 1964 by Science & Mechanics Publishing Co., a subsidiary of Davis Publications, Inc., 505 Park Avenue, New York, New York 10022.

creased listings due to the growth of VHF and UHF television and FM broadcasting have made it an almost impossible task to present the complete *Log* every two months with the listing accuracy demanded by the users. Add to these listings, stations located in Canada, Mexico and West Indies, and you can begin to imagine the enormous task it is to assemble *White's Radio Log*. To further increase the scope of the *Log*, the Short-Wave Section has been revised, and the station listings increased in scope and number. Complete details on the Short-Wave Section appear immediately before that section.

In this issue of *White's Radio Log* we have included the following listings: U.S. AM Stations by Frequency, Canadian AM Stations by Frequency, U.S., Puerto Rico, and Canadian FM Stereo Stations (a new listing), U.S. Commercial Television Stations by States, U.S. Educational Television Stations by States, Canadian Television Stations by Cities, and the World-wide Short-Wave Stations. You will note that the U.S. and Canadian AM station listings have been separated. The number of AM broadcast stations for both nations has grown considerably through the years and separate listings will simplify the updating process. The FM stereo station listing was added to the *Log* because of the countless requests we received from readers. Splitting of the U.S. Television stations into commercial and educational listings will prove its value in the next few

years as the number of educational UHF TV stations swell the ranks of TV broadcasters.

In our next issue, October/November, 1964, the *Log* will contain the following listings: U.S. and Canadian AM Stations by Location, U.S. FM Stations by States, Canadian Stations by Location, Mexican and Cuban AM Stations by Location, and the expanded Short-Wave Section. The short-wave listings will always be completely revised in each issue of *White's Radio Log* to insure 100 per cent up-to-date information leaving nothing to chance.

In the December/January issue of RADIO-TV EXPERIMENTER, the *Log* will contain the following listings: U.S. AM Stations by Call Letters, U.S. FM Stations by Call Letters, Canadian AM Stations by Call Letters, Canadian FM Stations by Call Letters, and the expanded Short-Wave Section.

Therefore, in any three consecutive 1964 issues of RADIO-TV EXPERIMENTER, you will have a complete cross-reference listings of *White's Radio Log* that is *always up-to-date*. The three consecutive issues are a complete volume of *White's Radio Log* that offers complete listings with last minute station change data that can not be offered in any other magazine or book. If you are a broadcast band DX'er, FM station logger, like to photograph distant TV test patterns, or tune the short-wave bands, you will find the new *White's Radio Log* format an unbeatable reference. ■

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Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
WFMC	Goldsboro, N.C.	1000d	WTAR	Norfolk, Va.	5000	WSTH	Taylorsville, N. C.	250d	WFFB	Middletown, Ohio	1000
WHS	Shelby, N.C.	1000d	KGMI	Bellingham, Wash.	5000	KSHA	Medford, Oreg.	1000d	KGRC	Miami, Okla.	1000
WCGS	Bowling Green, Ohio	1000d	KW50	Spokane, Wash.	5000	WAMO	Pittsburgh, Pa.	1000d	KURY	Brookings, Oreg.	1000d
KBOY	Medford, Oreg.	1000d	WEAQ	Eau Claire, Wis.	5000	WTEL	Philadelphia, Pa.	1000d	WAVL	Apollon, Pa.	1000d
WNAK	Nanticoke, Pa.	1000d	800-374.8			WLBG	Laurens, S.C.	1000d	WBS1	Spartanburg, Pa.	1000
WPIT	Pittsburgh, Pa.	5000d	WHOS	Decatur, Ala.	1000d	WVJK	Knoxville, Tenn.	1000d	WSPA	York, Pa.	5000
WPAL	Charleston, S.C.	1000d	WMGY	Montgomery, Ala.	1000d	KFTF	St. Stockton, Tex.	250d	WPRP	Ponca, P.R.	5000
WLIL	Lenoir, Tenn.	1000d	KINY	Juneau, Alaska	5000	KSFN	Hershey, Tex.	250d	WNGC	North Charleston, S.C.	500d
KPCN	Grand Prairie, Tex.	500d	KAGH	Crosslet, Ark.	250d	KSFA	Naecochoes, Tex.	1000d	WORD	Spartanburg, S.C.	5000d
KSVN	Ogden, Utah	1000d	KVOM	Morrilton, Ark.	250d	KONO	San Antonio, Tex.	5000	WJCV	Johnson City, Tenn.	500d
WPKI	Alexandria, Va.	5000d	KUZZ	Bakersfield, Calif.	250d	KWHO	Salt Lake City, Utah	1000d	WEPG	S. Pittsburgh, Tenn.	500d
WMNA	Gretna, Va.	1000d	KDAD	Wright, Calif.	1000d	WEVA	Emporia, Va.	1000d	KNAF	Fredericksburg, Tex.	1000d
KULE	Ephrata, Wash.	1000d	KBRN	Bridgeton, Colo.	500d	WOAY	Dak Hill, W.Va.	1000d	KRRO	McAllen, Tex.	5000
WXMT	Merrill, Wis.	1000d	WLAD	Danbury, Conn.	250d	WFOX	Milwaukee, Wis.	250d	KRRV	Berman, Tex.	1000
740-405.2			WSUZ	Palatka, Fla.	1000d	870-344.6			WTR	White River Junction, Vermont	1000d
WBAM	Montgomery, Ala.	5000d	WJAT	Swainsboro, Ga.	1000d	KIEV	Glendale, Calif.	250d	WRNL	Richmond, Va.	5000
KUEQ	Phoenix, Ariz.	1000d	WKZI	Casey, Ill.	250d	KATM	Kaimuki, Hawaii	5000	WYHE	Roanoke, Va.	1000d
KGLM	Avalon, Calif.	1000d	KXIC	Iowa City, Iowa	1000d	WNL	New Orleans, La.	5000d	KORD	Pasco, Wash.	1000d
KCBS	San Francisco, Calif.	5000d	WBOK	New Orleans, La.	1000d	WABE	E. Lansing, Mich.	5000d	KIXI	Seattle, Wash.	1000
KSSS	Colorado Springs, Colo.	1000	KCCM	Lawrence, Mass.	1000d	WGLT	Ithaca, N.Y.	1000d	KISN	Vancouver, Wash.	1000
KVFC	Cortez, Colo.	1000d	WVAL	Sauk Rapids, Minn.	5000	WGTU	Kannapolis, N.C.	1000d	WBM	Hayward, Wis.	5000d
WFSG	Boca Raton, Fla.	1000d	KREI	Farmington, Mo.	1000d	WJCV	San Juan, P.R.	5000	WDOR	Sturgeon Bay, Wis.	1000d
WKMK	Blountston, Fla.	1000d	KDBM	Dillon, Mont.	1000d	WJCV	San Juan, P.R.	5000			
WKIS	Orlando, Fla.	5000	WKDN	Camden, N.J.	1000d	KJIM	Ft. Worth, Tex.	250d			
KYME	Boise, Idaho	5000	KJEM	Oklahoma City, Okla.	250d	WFLD	Farmville, Va.	1000d	920-325.9		
WVLD	Olney, Ill.	1000d	KPCD	Portland, Oreg.	1000d	WCBG	New York, N.Y.	5000d	WCTA	Adalusia, Ala.	5000
KBOE	Oskaloosa, Iowa	250d	WPCB	Chambersburg, Pa.	1000d	WRZD	Clinton, N.C.	1000d	WWR	Russellville, Ark.	1000d
WNOP	Newport, Ky.	1000d	WDSG	Dillon, S.C.	1000d	WRFD	Worthington, Ohio	5000d	KARK	Little Rock, Ark.	500d
WTAO	Cambridge, Mass.	250d	WEAB	Greer, S.C.	250d				KDES	Palm Springs, Calif.	1000d
KPBM	Carlsbad, N. Mex.	1000d	WDEH	Sweetwater, Tenn.	1000d				KVEC	San Luis Obispo, Cal.	1000
WGSN	Huntington, N.Y.	5000d	KDDM	Dumas, Tex.	250d				KREX	Grd. Junction, Colo.	5000
WMBL	Morehead City, N.C.	1000d	KBUH	Brigham City, Utah	250d				KLMR	Lamar, Colo.	1000
WPAQ	Mount Airy, N.C.	1000d	WVSU	Cresce, Va.	5000d				WMEG	Eau Gallie, Fla.	1000d
KRMG	Tulsa, Okla.	5000d	WKEE	Huntington, W. Va.	5000d				WGST	Atlanta, Ga.	5000
WVCH	Chesapeake, Pa.	1000d	WDUX	Waupaca, Wis.	5000d				WVLC	Clark, Ga.	5000d
WIAC	San Juan, P.Rio	1000d	810-370.2						WGNU	Granite City, Ill.	500d
WBWA	Barnwell, S.C.	1000d	KGO	San Francisco, Calif.	5000d				WMOK	Metropolis, Ill.	1000d
WIRJ	Humbolt, Tenn.	250d	WGO	Indianapolis, Ind.	250d				WBAW	W. Lafayette, Ind.	5000
WJIG	Tulahoma, Tenn.	250d	WYRE	Annapolis, Md.	250d				KFNH	Council Bluffs, Ia.	5000
KTRH	Houston, Tex.	5000d	KCMO	Kansas City, Mo.	5000d				WTCV	Whitesburg, Ky.	5000d
KMCC	Texarkana, Tex.	1000d	WSEH	Schenectady, N.Y.	5000d				WBOX	Bogalusa, La.	1000d
WBCI	Williamsburg, Va.	500d	WBCB	N. Wickesboro, N.C.	1000d				KTCO	Clinton, N.Y.	1000d
750-399.8			WCEC	Rocky Mount, N.C.	1000d				WPFX	Levington Pk., Md.	500d
WSB	Atlanta, Ga.	5000d	WEDO	McKeesport, Pa.	1000d				WMLP	Hancock, Mich.	1000d
WBMD	Baltimore, Md.	1000d	WVKN	Van Nuys, P.R.	2500d				KDHL	Fairbault, Minn.	1000
KMMJ	Grand Island, Neb.	1000d	WMTS	Murfreesboro, Tenn.	5000d				KWAD	Wadena, Minn.	1000
WHEB	Portsmouth, N.H.	1000d	820-365.6						KRAM	Las Vegas, Nev.	1000
KSEO	Durant, Okla.	250d	WAIT	Chicago, Ill.	5000d				KOLO	Reno, Nev.	1000
KDL	Portland, Oreg.	5000d	WIKY	Evansville, Ind.	250d				KQEO	Albuquerque, N. Mex.	1000
WPDX	Clarksburg, W. Va.	1000d	WOSU	Columbus, Ohio	5000d				WTFM	Trenton, N.J.	1000
760-394.5			WFAA	Dallas, Tex.	5000d				WKRT	Clark, N.Y.	1000
KGU	Honolulu, Hawaii	1000d	WBAF	Ft. Worth, Tex.	5000d				WGHQ	Kingston, N.Y.	5000d
WIB	Detroit, Mich.	5000d	830-361.2						WIRD	Lake Placid, N.Y.	1000
WCS	Taboro, N.C.	1000d	KIKI	Honolulu, Hawaii	250				WBBB	Burlington, N.C.	5000d
WORA	Mayaguez, P.R.	5000	KBCD	Minneapolis, Minn.	5000d				WNNI	Columbus, Ohio	1000
770-389.4			KOJ	Kalamazoo, Mich.	1000				KGAL	Lebanon, Oreg.	1000
KUOM	Minneapolis, Minn.	5000d	WCOA	Kennett, Mo.	1000d				WKVA	Lewistown, Pa.	1000
WCAL	Northfield, Minn.	5000d	WNYC	New York, N.Y.	1000				WTFX	Washington, R.I.	5000
WEW	St. Louis, Mo.	1000d	840-356.9						WTND	Orangeburg, S.C.	1000d
KOB	Albuquerque, N. Mex.	5000d	WTFU	Mobile, Ala.	1000d				KEZU	Rapid City, S.Dak.	1000d
WABC	New York, N.Y.	5000d	WRYM	New Britain, Conn.	1000d				WLIV	Livingston, Tenn.	1000d
KXA	Seattle, Wash.	1000d	WHAS	Louisville, Ky.	5000d				KELP	El Paso, Tex.	1000
780-384.4			WVPO	Stroudsburg, Pa.	250d				KECK	Odessa, Tex.	1000
WBBM	Chicago, Ill.	5000d	850-352.7						KTLL	Texas City, Tex.	1000
WJAG	Norfolk, Neb.	1000d	WYDE	Birmingham, Ala.	1000d				WQRT	Clark, N.Y.	1000
WCKB	Dunn, N.C.	1000d	KOAB	Omahe, Alaska	5000d				KXLY	Spokane, Wash.	1000d
WBBO	Forest City, N.C.	1000d	KRUF	Gainesville, Fla.	5000				WMMN	Fairmont, W.Va.	5000
KSPI	Stillwater, Okla.	250d	WEAT	W. Palm Beach, Fla.	1000				WOKY	Milwaukee, Wis.	5000
WAVA	Arlington, Va.	1000d	KIMO	Hilo, Hawaii	1000				930-322.4		
790-379.5			WHDH	Boston, Mass.	5000d				WETO	Gadsden, Ala.	1000d
WTUG	Tuscaloosa, Ala.	500d	WKBS	Muskogee, Mich.	1000				KTKN	Ketchikan, Alaska	1000
KCEE	Tucson, Ariz.	5000d	KFLD	St. Louis, Mo.	1000				KAPR	Douglas, Ariz.	1000d
KOSY	Texarkana, Ark.	1000	WKIX	Raleigh, N.C.	1000d				KFGT	Flagstaff, Ariz.	1000d
KDAN	Eureka, Calif.	5000d	WJW	Cleveland, Ohio	1000d				KHJ	Los Angeles, Calif.	5000
KABC	Los Angeles, Calif.	5000d	WJEC	Johnstown, Pa.	1000d				KNGL	Paradise, Calif.	500d
WLAC	Leesburg, Fla.	5000	WEEU	Reading, Pa.	1000				KIUF	Durango, Colo.	5000
WFUN	Miami Beach, Fla.	5000	WABA	Aquidilla, P.R.	5000				WKSB	Milford, Del.	5000
WQXI	Atlanta, Ga.	5000	WRAP	Norfolk, Va.	5000				WHAN	Haines City, Fla.	1000
WKLU	Brussels, Ga.	1000d	KTAC	Tacoma, Wash.	1000				WJAX	Jacksonville, Fla.	5000
WGRA	Calro, Ga.	1000d	860-348.6						WKXY	Sarasota, Fla.	1000
KEKO	Kealahouka, Hawaii	1000	WHRT	Hartselle, Ala.	250d				WNGR	Bainbridge, Ga.	5000
KEST	Boise, Idaho	1000d	WAMI	Opp, Ala.	1000d				KSEI	Pocatello, Idaho	5000
WRMS	Beardstown, Ill.	5000d	KIFN	Phoenix, Ariz.	1000d				WTDQ	Quincy, Ill.	5000
KXXX	Colby, Kans.	5000d	KOSE	Oseola, Ark.	1000d				WTON	Centerville, Ind.	1000
WAKY	Louisville, Ky.	5000d	KRWF	Warren, Ark.	250d				WFCM	Frederick, Md.	5000
WFMJ	Rumors, Me.	1000d	KTRB	Modesto, Calif.	1000d				WREB	Holyoke, Mass.	5000
WSGW	Saginaw, Mich.	5000	WVW	Waukegan, Ill.	250d				WBBK	Battle Creek, Mich.	5000
WSJC	Magee, Miss.	1000d	WAZC	Chattanooga, Tenn.	5000d				KKIN	Aitkin, Minn.	1000d
KGHL	Billings, Mont.	5000	WKKO	Cocoa, Fla.	1000d				WSLJ	Jackson, Miss.	5000
WNYN	Watertown, N.Y.	1000d	WERD	Atlanta, Ga.	1000				KWDF	Bluff, Mo.	5000
WLSV	Wellsville, N.Y.	1000d	WDMG	Douglas, Ga.	5000d				KOFI	Kalisipia, Mont.	5000d
WTRN	Thomasville, N.C.	1000d	WMRI	Marion, Ind.	250d				KOGA	Ogallala, Neb.	5000
KXGO	Fargo, N.Dak.	5000	WKPC	Muscateine, Iowa	250d				WPAT	Paterson, N.J.	5000
KWIL	Albany, Oreg.	1000	KOAM	Pittsburg, Kans.	5000d				WBN	Buffalo, N.Y.	5000
WABE	Allentown, Pa.	5000	WVW	Waukegan, Ill.	250d				WSDC	Charlottesville, N.C.	5000
WPIC	Sharon, Pa.	1000d	WAYE	Dundalk, Md.	1000d				WITN	Wilmington, N.C.	5000
WEAN	Providence, R.I.	5000	WSBS	Gt. Barrington, Mass.	250d				WKY	Oklahoma City, Okla.	5000
WBD	Bamberg, S.C.	1000d	KNUJ	New Ulm, Minn.	1000d				KAGI	Grants Pass, Oreg.	5000
WETB	Johnson City, Tenn.	1000d	WMAG	Forest, Miss.	250d				WCNR	Bloomingsburg, Pa.	1000d
WMC	Memphis, Tenn.	5000	KARS	Bellevue, N. Mex.	500d				KSDN	Aberdeen, S.D.	1000
KTHH	Houston, Tex.	5000	WFMO	Fairmont, N.C.	1000d				WSEV	Sevierville, Tenn.	5000d
KFYD	Lubbock, Tex.	5000							KDTE	Center, Tex.	1000d
KUTA	Blanding, Utah	1000d							KJEB	San Antonio, Tex.	5000
WSIG	Mount Jackson, Va.	1000d							WLLL	Lynchburg, Va.	1000d

WHITE'S RADIO LOG

Kc. Wave Length W.P.
 KENY Bellingham-Ferndale, Wash. 1000d
 WSAZ Huntington, W.Va. 5000
 KROE Sheridan, Wyo. 1000d
 WLBL Auburndale, Wis. 5000d

940-319.0

KHOS Tucson, Ariz. 250
 KFRE Fresno, Calif. 5000d
 WINE Brookfield, Conn. 1000d
 WINZ Miami, Fla. 5000d
 WMAZ Macon, Ga. 5000d
 KAHU Waipahu, Hawaii 1000d
 WMIX Mt. Vernon, Ill. 5000d
 KIOA Des Moines, Iowa 1000d
 WCNB Shelbyville, Ky. 1000d
 WYLD New Orleans, La. 1000d
 WJOR South Haven, Mich. 1000d
 WCPC Houston, Miss. 5000d
 KSWM Aurora, Mo. 500d
 KVSH Valentine, Nebr. 5000d
 WFNC Fayetteville, N.C. 1000d
 WGLT Lima, Ohio 250d
 KGRL Bend, Ore. 1000d
 WESA Charleroi, Pa. 250d
 WGRP Greenville, Pa. 1000d
 WIPR San Juan, P.R. 1000d
 KIXZ Amarillo, Tex. 5000d
 KTON Belton, Tex. 1000d
 WJOT Texarkana, Tex. 5000d
 WNRG Grundy, Mo. 5000d
 KQOT Yakima, Wash. 250d
 WFAW Ft. Atkinson, Wis. 250

950-315.6

WRMA Montgomery, Ala. 1000d
 KXIK Forrest City, Ark. 5000d
 KFSF Ft. Smith, Ark. 1000d
 KAHJ Auburn, Calif. 5000d
 KIMN Denver, Colo. 5000d
 WLOF Orlando, Fla. 5000d
 WGTA Summerville, Ga. 5000d
 WJVD Valdosta, Ga. 5000d
 KBOI Boise, Idaho 5000d
 KLER Orofino, Idaho 1000d
 WAAF Chicago, Ill. 1000d
 WXLW Indianapolis, Ind. 5000d
 KOEL Oelwein, Iowa 1000d
 KJRG Newton, Kans. 500d
 WBYL Barboursville, Ky. 1000d
 WAGM Presque Isle, Maine 5000d
 WORL Boston, Mass. 5000d
 WWJ Detroit, Mich. 5000d
 KRST St. Louis Park, Minn. 1000d
 WBKH Hattiesburg, Miss. 5000d
 KLIK Jefferson City, Mo. 5000d
 KLDHS Lordsburg, N. Mex. 1000d
 WGHV Highway Park, N.Y. 500d
 WBBF Rochester, N.Y. 1000d
 WIBX Utica, N.Y. 5000d
 WPET Greensboro, N.C. 5000d
 KYES Roseburg, Ore. 1000d
 WNCC Barnesboro, Pa. 500d
 WPEN Philadelphia, Pa. 5000d
 WER Monks Corner, S. C. 500d
 WSPA Spartanburg, S.C. 5000d
 KWAT Watertown, S.Dak. 1000d
 WAGG Franklin, Tenn. 1000d
 KD SX Denison, Tex. 500d
 KPRC Houston, Tex. 5000d
 KSEL Lubbock, Tex. 5000d
 WXGI Richmond, Va. 5000d
 KMER Kemmerer, Wash. 1000d
 KJR Seattle, Wash. 5000d
 WERL Eagle River, Wis. 1000d
 WKAZ Charleston, W.Va. 5000d
 WKTS Sheboygan, Wis. 500d
 KMER, Kemmerer, Wyo. 1000d

960-312.3

WBRC Birmingham, Ala. 5000d
 WMOZ Mobile, Ala. 1000d
 WCWQ Kodiak, Alaska 250
 KOOL Phoenix, Ariz. 5000d
 KAYR Apple Valley, Calif. 5000d
 KREB Longport, Calif. 5000d
 KABL Oakland, Calif. 5000d
 WELI New Haven, Conn. 5000d
 WJRO Lake City, Fla. 5000d
 WJCM Sebring, Fla. 1000d
 WFAZ Albany, Ga. 5000d
 WRF Athens, Ga. 5000d
 SRA Salmon, Idaho 1000d
 WEM E. Moline, Ill. 1000d
 WSBT South Bend, Ind. 5000d
 KMA Shenandoah, Iowa 5000d
 WPRT Prestonsburg, Ky. 5000d
 KRDF Abbeville, La. 1000d

Kc. Wave Length W.P.
 WBOC Salisbury, Md. 5000
 WFGM Fitzgerald, Mass. 1000d
 WHAK Rogers City, Mich. 5000d
 KLTFF Little Falls, Minn. 5000d
 WABG Greenwood, Miss. 1000d
 KFVS Cape Girardeau, Mo. 5000d
 KNEB Scottsbluff, Nebr. 1000d
 KWKY Farmington, N. Mex. 5000d
 KRKIK Roswell, N. Mex. 1000d
 WEAV Plattsburg, N.Y. 5000d
 WAAK Dallas, N.C. 1000d
 WFTC Kingston, N.C. 5000d
 WWST Wooster, Ohio 1000d
 KGWA Enid, Okla. 1000d
 KLRD Klamath Falls, Ore. 5000d
 WHYL Larkspur, Pa. 5000d
 WADP Kane, Pa. 1000d
 WATS Sayre, Pa. 1000d
 WBEU Beaufort, S.C. 1000d
 WBMC McMinnville, Tenn. 500d
 KIMP Mt. Pleasant, Tex. 1000d
 KGKL San Angelo, Tex. 5000d
 KGOV Provo, Utah 5000d
 WDBJ Roanoke, Va. 5000d
 KALE Richland, Wash. 1000d
 WTCB Shawano, Wis. 1000d

970-309.1

WERH Hamilton, Ala. 5000d
 WTFB Troy, Ala. 5000d
 KVVMM Show Low, Ariz. 1000d
 WYEA Mesquite, Ark. 1000d
 KBBS Bakersfield, Calif. 1000d
 KCHV Coachella, Calif. 5000d
 KBEE Modesto, Calif. 1000d
 KFEL Pueblo, Colo. 1000d
 WFLA Tampa, Fla. 5000d
 WJLH Atlanta, Ga. 5000d
 KVEA La Grange, Ga. 5000d
 KHBC Hilo, Hawaii 1000d
 KAPT Rupert, Idaho 1000d
 WMAY Springfield, Ill. 1000d
 WAVE Louisville, Ky. 5000d
 KSYL Alexandria, La. 1000d
 WCSH Portland, Maine 1000d
 WAMA Aberdeen, Md. 5000d
 WESJ Southbridge, Mass. 1000d
 WJON Ishpeming, Mich. 5000d
 WKHM Jackson, Minn. 1000d
 KQAQ Austin, Minn. 5000d
 KOOL Billings, Mont. 5000d
 KJLT No. Platte, Nebr. 5000d
 KVEG Las Vegas, Nev. 5000d
 WJRC Newark, N.J. 5000d
 KDCE Espanola, N. Mex. 1000d
 WEBR Buffalo, N.Y. 5000d
 WCHN Norwich, N.Y. 500d
 WRCS Ashokie, N.C. 1000d
 WRTI Canton, N.C. 1000d
 WJLD Fargo, N. Dak. 5000d
 WREO Astabula, Ohio 5000d
 WATH Athens, Ohio 1000d
 KAKC Tulsa, Okla. 1000d
 KOIN Portland, Ore. 5000d
 WSWW Pittsburg, Pa. 5000d
 WJMX Florence, S.C. 5000d
 KASE Austin, Tex. 1000d
 KBSN Crane, Tex. 1000d
 KNOK Ft. Worth, Tex. 1000d
 WIVI Christiansted, V. I. 5000d
 WYPR Danville, Va. 1000d
 WBAV Waynesboro, Va. 500d
 KBEM Spokane, Wash. 5000d
 WWOY Pineville, W.Va. 5000d
 WHA Missoula, Wis. 5000d
 WIGL Superior, Wis. 500d

980-305.9

WKLF Clanton, Ala. 1000d
 WLLB Big Delta, Alaska 100d
 XINS Eureka, Calif. 5000d
 KEAP Fresno, Calif. 500d
 KFEB Los Angeles, Calif. 5000d
 KCTY Salinas, Calif. 1000d
 KGLN GlenwoodSprgs., Colo. 1000d
 WSUB Grotton, Conn. 1000d
 WRC Washington, D.C. 5000d
 WDVH Gainesville, Fla. 5000d
 WTOT Marianna, Fla. 1000d
 WBOB Pensacola, Fla. 1000d
 WEDD Pompano Beach, Fla. 1000d
 WKLY Hartwell, Ga. 1000d
 WPGA Perry, Ga. 500d
 WRIP Rossville, Ga. 5000d
 KUPI Idaho Falls, Idaho 1000d
 KSGM Chester, Ill. 500d
 WITV Danville, Ill. 1000d
 KREB Newport, La. 5000d
 WCAP Lowell, Mass. 1000d
 WDMC Osego, Mich. 500d
 WPBC Minneapolis, Minn. 5000d
 WAPF McComb, Miss. 1000d
 KMBK Kansas City, Mo. 5000d
 KLYC Hamilton, Mont. 1000d
 KYLV Fallon, Nev. 5000d
 KVIC Clovis, N. Mex. 1000d
 KMIN Grants, N. Mex. 1000d
 WTRY Troy, N.Y. 5000d
 WKLM Wilmington, N.C. 5000d
 WAAA Win.-Salem, N.C. 1000d

Kc. Wave Length W.P.
 WONE Dayton, Ohio 5000
 WILK Wilkes-Barre, Pa. 5000
 WAZS Summerville, S.C. 5000d
 WRBI Winstonsboro, S.C. 5000d
 KDSJ Deadwood, S.Dak. 1000d
 WSIX Nashville, Tenn. 5000d
 KFRO Rosenberg, Tex. 1000d
 KSYC Richfield, Utah 5000d
 WFHG Bristol, Va. 5000d
 WMEK Chase City, Va. 500d
 KUTI Yakima, Wash. 5000d
 WHAW Weston, W.Va. 1000d
 WCUB Manitowoc, Wis. 1000d
 WPRE Prairie du Chien, Wis. 1000d

990-302.8

WEIS Center, Ala. 250
 WWWW Fayette, Ala. 1000d
 WTCB Flomaton, Ala. 500d
 KTKT Tucson, Ariz. 10000
 KKIS Pittsburg, Calif. 5000d
 KGD Santa Barbara, Calif. 1000d
 KLIIR Denver, Colo. 1000d
 WBZY Torrington, Conn. 1000d
 FCB Miami, Fla. 5000d
 WHOO Orlando, Fla. 5000d
 WDDW Dawson, Ga. 1000d
 WGML Hinesville, Ga. 250d
 KTRG Honolulu, Hawaii 5000d
 WCZJ Carthage, Ill. 1000d
 WITZ Jasper, Ind. 1000d
 KAYL Storm Lake, Iowa 250d
 WJBR New Orleans, La. 250d
 KRHI Rayville, La. 250d
 WCLR Clare, Mich. 250d
 WABO Waynesboro, Miss. 250d
 KRMO Monett, Mo. 250d
 KSVY Artesia, N. Mex. 1000d
 WEEB Superior, N.C. 5000d
 WJEH Gallipolis, Ohio 1000d
 WTIG Massillon, Ohio 250d
 KRKT Albany, Ore. 250d
 WJBG Philadelphia, Pa. 5000d
 WYSC Somerset, Pa. 250d
 WPRR Mayaguez, P.R. 10000
 WLKW Providence, R.I. 5000d
 WJCN Aiken, S.C. 1000d
 WNOX Knoxville, Tenn. 1000d
 KWAM Memphis, Tenn. 1000d
 KTRM Beaumont, Tex. 1000d
 KAML Kenady, Tex. 250d
 KDNJ Wichita Falls, Tex. 1000d
 WJEB Tooele, Utah 1000d
 WNRV Narrows, Va. 1000d
 WANT Richmond, Va. 1000d
 WKLJ Sparta, Wis. 250

1000-299.8

WCFE Chicago, Ill. 5000d
 WSPF Hickory, N.C. 1000d
 KTOK Okla. City, Okla. 5000d
 KOIN Coleman, Tex. 250d
 KGRH Henderson, Tex. 250d
 WHWB Rutland, Vt. 1000d
 WBNB Charlotte Amalie, Virgin Islands 1000
 KOMO Seattle, Wash. 5000d

1010-296.9

KCAC Phoenix, Ariz. 500d
 KVNC Winslow, Ariz. 1000d
 KLRA Little Rock, Ark. 1000d
 KCMJ Delano, Calif. 5000d
 KSMJ Palm Springs, Calif. 1000d
 KSAJ San Fran., Calif. 10000d
 WCNU Crestview, Fla. 1000d
 WZRD Jacksonville Beach, Florida 2500d
 WINQ Tampa, Fla. 5000d
 WJUN Deatur, Ga. 5000d
 KATN Boise, Idaho 5000d
 WCSI Columbus, Ind. 500d
 KSMN Mason City, Iowa 1000d
 KIND Independence, Kans. 250d
 KDLA DeRidder, La. 1000d
 WSDI Baltimore, Md. 5000d
 WMRT Lansing, Mich. 5000d
 WCRB Maplewood, Minn. 1000d
 WNOX Meridian, Miss. 1000d
 KCHI Chillicothe, Mo. 250d
 KXEN Festus, Mo. 5000d
 KRVN Lexington, Nebr. 2500d
 WCNL Newport, N.H. 250d
 WINS New York, N.Y. 5000d
 WABZ Albermarle, N.C. 1000d
 WFGW Black Mountain, N.C. 10000d
 WELS Kingston, N.C. 250d
 WIOI New Boston, Ohio 1000d
 KBEV Portland, Ore. 1000d
 WUNS Lewisburg, Tenn. 250d
 WHIN Gallatin, Tenn. 1000d
 WDRM Savannah, Tenn. 250d
 WJVB Amarillo, Tex. 1000d
 KODA Houston, Tex. 1000d
 KAWA Waco, Tex. 10000d
 WELK Charlottesville, Va. 1000d
 WMEV Marion, Va. 1000d

Kc. Wave Length W.P.
 WPMH Portsmouth, Va. 5000d
 WCST Berkeley Springs, W.Va. 250d
 WSPT Stevens Pt., Wis. 1000d

1020-293.9

KGBS Los Angeles, Calif. 5000d
 WCIL Carbondale, Ill. 1000d
 WPEO Peoria, Ill. 1000d
 KDKA Pittsburgh, Pa. 5000d

1030-291.1

WBT Boston, Mass. 5000d
 WKCA Corpus Christi, Tex. 5000d

1040-288.3

KHVV Honolulu, Hawaii 5000
 WHO Des Moines, Iowa 5000d
 KIXL Dallas, Tex. 1000d

1050-285.5

WRFS Alexander City, Ala. 1000d
 WCRJ Salisbury, Ala. 250d
 KVLK Little Rock, Ark. 1000d
 KOFS San Mateo, Calif. 1000d
 KWMO Wasco, Calif. 1000d
 KLMO Longmont, Colo. 250d
 WJBS Crestview, Fla. 1000d
 WIVJ Jacksonville, Fla. 1000d
 WHBO Tampa, Fla. 250d
 WRFM Ft. Worth, Tex. 5000d
 WVAUG Augusta, Ga. 5000d
 WBIE Marietta, Ga. 5000d
 WMNZ Montezuma, Ga. 250d
 WZD Decatur, Ill. 1000d
 WKWB Plymouth, Ind. 1000d
 KNCO Garden City, Kans. 1000d
 WNES Centra, Ky. 500d
 WPRF Providence, La. 250d
 KCJJ Shreveport, La. 250d
 KVPJ Vicksburg, La. 1000d
 WMSG Oakland, Md. 500d
 WQMR Silver Sprng., Md. 1000d
 WPAQ Ann Arbor, Mich. 5000d
 KLOH Pipestone, Minn. 1000d
 WCRB Columbus, Miss. 5000d
 KMIS Port Jervis, Mo. 250d
 KSIS Sedalia, Mo. 1000d
 KLVK Las Vegas, Nev. 500d
 WBNC Conway, N.H. 1000d
 WSEN Baldwinsville, N.Y. 250d
 WSTL Massena, N.Y. 1000d
 WNEW New York, N.Y. 5000d
 WFCO Franklin, N.C. 1000d
 WLN Lincolnnton, N.C. 1000d
 WWGP Sanford, N.C. 1000d
 WJVP Cincinnati, Ohio 1000d
 KCCO Lawton, Okla. 250d
 KFMJ Tulsa, Okla. 1000d
 KUBE Pendleton, Ore. 1000d
 WJFK Springfield, Ore. 1000d
 WBUT Butte, Pa. 1000d
 WLYS Everett, Pa. 250d
 WDCS Williamsport, Pa. 1000d
 WSMT Sparta, Tenn. 250d
 KLEN Killeen, Tex. 1000d
 KFAZ Liberty, Tex. 250d
 KCLA Plainview, Tex. 1000d
 KCSA Stanton, Tex. 250d
 WGAT Gate City, Va. 250d
 WBRG Lynchburg, Va. 1000d
 WCMS Norfolk, Va. 1000d
 KBLE Seattle, Wash. 1000d
 WCEF Parkersburg, W. Va. 5000d
 WELC Eau Claire, Wis. 1000d
 WLIP Kenosha, Wis. 250d
 WKIV Douglas, Wyo. 250d

1060-282.8

KUPD Tempe, Ariz. 500d
 KPAY Chico, Calif. 1000d
 WNQE New Orleans, La. 5000d
 WHFB Benton Harbor, Mich. 1000d
 WMAP Monroe, N.C. 250d
 WHOF Canton, Ohio 5000d
 WRVC Philadelphia, Pa. 5000d
 WRIS San German, P. R. 250

1070-280.2

WAPI Birmingham, Ala. 5000d
 KNX Los Angeles, Calif. 5000d
 WCG Coral Gables, Fla. 1000d
 WIPY Indianapolis, Ind. 5000d
 KFDI Wichita, Kans. 1000d
 KHMO Hannibal, Mo. 5000d
 WHPE High Point, N.C. 1000d
 WMIA Arecibo, P.R. 500d
 WFLI Lookout Mtn., Tenn. 1000d
 WDJM Memphis, Tenn. 5000d
 KOPY Afton, Tex. 1000d
 WKOW Madison, Wis. 1000d

1080-277.6

KSCO Santa Cruz, Calif. 1000d
 WTIC Hartford, Conn. 5000d
 WKLO Louisville, Ky. 5000d
 WOPD Owens, Mich. 1000d
 WUFO Amherst, N.Y. 1000d

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.
WEWO	Laurinburg, N.C.	1000d	WSNW	Seneca Township, South Carolina	1000d	WJUN	Mexico, Pa.	1000d	WTSV	Claremont, N.H.	1000
WVWR	Sidney, O.	250d	KIMM	Rapid City, S.Dak.	5000d	WRIB	Providence, R.I.	1000d	KALC	Woodward, N.J.	1000
KWJJ	Portland, Oreg.	5000d	WAPR	Chattanooga, Tenn.	5000	WALD	Walterboro, S.C.	1000d	WAGM	Hammond, N.Mex.	250
WEFP	Pittsburgh, Pa.	1000d	WTRK	Morristown, Tenn.	1000	WFML	Camden, Tenn.	1000d	WOTD	Dating, N.Mex.	250
KRLD	Dallas, Tex.	5000d	WCWK	Bryar, Tex.	1000d	WCPH	Chattanooga, Tenn.	1000d	KYVA	Gallup, N. Mex.	1000
1090-275.1			KCTC	Corpus Christi, Tex.	1000d	WHEY	Millington, Tenn.	250d	KFUN	Las Vegas, N.Mex.	250
KAAY	Little Rock, Ark.	5000d	KIZZ	El Paso, Tex.	1000d	KVLL	Livingston, Tex.	250d	KRSY	Roswell, N. Mex.	1000
WCRA	Emingham, Ill.	250d	KJBC	Highland Park, Tex.	1000d	KZEE	Weatherford, Tex.	250d	WFNA	Cheektowaga, N.Y.	500
KHAI	Honolulu, Hawaii	5000	KFCB	Midland, Tex.	1000d	WLSD	Big Stone Gap, Va.	1000d	WENY	Elmira, N.Y.	1000
KNWS	Waterloo, Iowa	1000d	KFNC	Port Neches, Tex.	1000d	WFAJ	Falls Church, Va.	5000d	WIGS	Gouverneur, N.Y.	1000
WBAL	Baltimore, Md.	1000d	KOLJ	Quincy, Tex.	500d	KASY	Auburn, Wash.	250d	WVIC	Newtown, N.C.	1000
WILD	Boston, Mass.	1000d	KBER	San Antonio, Tex.	1000d	KOZI	Chelan, Wash.	1000d	WLFH	Little Falls, N. Y.	1000
WMUS	Muskegon, Mich.	1000d	KOFE	Pullman, Wash.	1000d	WRNE	Wis. Rapids, Wis.	500d	WFAS	White Plains, N. Y.	1000
WCRB	Garden City, Mich.	1000d	KAYO	Seattle, Wash.	5000	1230-243.8			WSKY	Asheville, N.C.	1000
WKTE	King, N.C.	500d	KKEY	Vancouver, Wash.	1000d	WAUD	Auburn, Ala.	1000	WFAI	Fayetteville, N.C.	1000d
KING	Seattle, Wash.	5000d	WABH	Deerfield, Va.	1000d	WBBP	Haleyville, Ala.	1000	WMPR	High Point, N.C.	1000
1100-272.6			WELC	Welch, W. Va.	1000d	WJBB	Huntsville, Ala.	1000	WPKN	Kingston, N.C.	1000
KFXA	San Francisco, Calif.	5000d	WAXX	Chippewa Falls, Wis.	5000d	WBHP	Huntsville, Ala.	1000	WNCB	Newtown, N.C.	1000
WLBB	Carrollton, Ga.	250d	WISN	Milwaukee, Wis.	5000	WNUZ	Talledega, Ala.	250	WCBT	Roanoke, N. C.	1000
WHLI	Hempstead, N.Y.	10000d	1160-258.5			WTBC	Tuscaloosa, Ala.	250	KDIX	Dickinson, N.Dak.	250
KYW	Cleveland, Ohio	5000d	WJJD	Chicago, Ill.	5000d	KIFW	Sitka, Alaska	250	WCPO	Cincinnati, Ohio	1000
WGPA	Bethlehem, Pa.	250d	KSL	Salt Lake City, Utah	5000d	KSUN	Bisbee, Ariz.	250	WCOL	Columbus, Ohio	1000
1110-270.1			1170-256.3			WRO	Ironton, Ohio	250	WILO	Ironton, Ohio	250
WALT	Tampa, Fla.	5000d	WCOV	Montgomery, Ala.	1000d	WTO	Toledo, Ohio	1000d	WTL	Toledo, Ohio	1000d
KIPA	Hilo, Hawaii	1000	KCBQ	San Diego, Calif.	5000d	KAAA	Kingman, Ariz.	1000	KADA	N. of Ada, Okla.	1000
WMBI	Chicago, Ill.	5000d	KLOK	San Jose, Calif.	1000d	KRAI	Phoenix, Ariz.	250	WBEZ	Chicago, Ill.	1000
KFAB	Omaha, Nebr.	5000d	KOHO	Honolulu, Hawaii	1000d	KATO	St. Louis, Mo.	250	WABQ	Winston, Oreg.	1000
WBND	Charlotte, N.C.	5000	WLHB	Mattoon, Ill.	250d	KINO	Winslow, Ariz.	1000	KRNS	Burns, Oreg.	250
KNB	Bend, Oreg.	5000	KSTT	Davenport, Iowa	1000	KCON	Conway, Ark.	250	KCOS	Coos Bay, Oreg.	250
WNAR	Norristown, Pa.	500d	KVOD	Tulsa, Okla.	5000d	KFPW	Ft. Smith, Ark.	1000	KRJR	Gresham, Oreg.	1000
WVJP	Caguas, P.R.	250d	WLEO	Ponje, P.R.	250	KBTM	Jonesboro, Ark.	1000	KYD	Medford, Oreg.	1000
WHIM	Providence, R.I.	1000d	KPUG	Bellingham, Wash.	1000	KGEE	Bakersfield, Calif.	1000	KDK	Lakeview, Oreg.	250
WPHC	Waverly, Tenn.	1000d	WVVA	Wheeling, W. Va.	5000d	WTO	Barstow, Calif.	1000	QTO	Toledo, Oreg.	1000
KDRY	Alamo Heights, Tex.	1000d	1180-254.1			KIBS	Bismark, Calif.	1000	WEXE	Easton, Pa.	1000
1120-267.7			WLDS	Jacksonville, Ill.	1000d	KDAC	Ft. Bragg, Calif.	250	WKB	Harrisburg, Pa.	1000
WUST	Bethesda, Md.	250d	WHAM	Rochester, N.Y.	5000d	KGFL	Los Angeles, Calif.	1000	WCRO	Johnstown, Pa.	1000
KMOX	St. Louis, Mo.	5000d	1190-252.0			KPRL	Paso Robles, Calif.	1000	WBZL	Lock Haven, Pa.	250
WWOL	Buffalo, N.Y.	1000d	KRDS	Tolleson, Ariz.	250	KRDG	Redding, Calif.	250	WTV	Titusville, Pa.	500d
KCLE	Cleburne, Tex.	250d	KEZY	Valeheim, Calif.	1000	KWG	Stockton, Calif.	1000	WHK	Arcibo, P.R.	1000
1130-265.3			KNBA	Van Nuys, Calif.	250d	KEXO	Grand Junc., Colo.	250	WFE	Waterbury, Conn.	1000
KRDU	Durham, Calif.	1000	WOWF	Ft. Wayne, Ind.	5000d	KDZA	Pueblo, Colo.	1000	WLM	Anderson, S.C.	1000
KSDO	San Diego, Calif.	1000	WANN	Annapolis, Md.	10000d	KGEK	Sterling, Colo.	1000d	WNOK	Columbia, S.C.	1000d
KLEI	Kailua, Hawaii	1000	WIOX	Fram'gham, Mass.	1000d	WJNF	Manchester, Conn.	1000	WISD	Sioux Falls, S.Dak.	1000d
KWKH	Shreveport, La.	5000d	WLIB	New York, N. Y.	1000d	WGGG	Gainesville, Fla.	1000	WAKP	McMinnville, Tenn.	1000
WCAR	Detroit, Mich.	5000d	KEX	Portland, Oreg.	5000d	WONN	Lakeland, Fla.	1000	KSIX	Corpus Christi, Tex.	1000
WDGY	Minneapolis, Minn.	5000d	KLIF	Dallas, Tex.	5000d	WMAF	Madison, Fla.	1000	KDKL	Del Rio, Tex.	1000
WNEW	New York, N.Y.	5000d	1200-249.9			WBSB	New Smyrna Bch., Fla.	1000	WZL	Winston, Oreg.	1000
1140-263.0			WOAI	San Antonio, Tex.	5000d	WNVY	Pensacola, Fla.	1000	KLVY	Kerrville, Tex.	1000
KRAK	Sacramento, Calif.	5000d	1210-247.8			WNNH	Quincy, Fla.	1000d	KLVT	Levelland, Tex.	250
WMI	Miami, Fla.	1000d	KZOO	Honolulu, Hawaii	1000	WJNO	W. Palm Beach, Fla.	250	KEEE	Naugochdoches, Tex.	1000
KGEM	Boise, Idaho	1000d	WCNT	Centralia, Ill.	1000d	WBJA	Augusta, Ga.	1000d	KOSA	Odessa, Tex.	250
WISV	Pekin, Ill.	5000d	WKNX	Saginaw, Mich.	10000d	WBLI	Dalton, Ga.	1000	KHHH	Pampa, Tex.	250
KLFB	Oklaheima City, Okla.	1000d	WDE	Wadesboro, N.C.	250d	WBOJ	Orange, Va.	1000	KSEY	Gaymorn, Tex.	1000
WITA	San Juan, P.R.	500	WAVI	Dayton, Ohio	250d	WFOJ	Fort Worth, Tex.	1000	KSTP	Sauvour Sprngs., Tex.	1000
KSOU	Sioux Falls, S.Dak.	1000d	WCAU	Philadelphia, Pa.	5000d	WSDIC	Savannah, Ga.	1000	KWTX	Waco, Tex.	1000d
KORC	Mineral Wells, Tex.	250d	1220-245.8			WAYX	Waycross, Ga.	1000	KMUR	Murray, Utah	250
WRVA	Richmond, Va.	5000d	WEZB	Birmingham, Ala.	1000d	KBAR	Burley, Idaho	1000	KOAL	Price, Utah	250
1150-260.7			WABF	Fairhope, Ala.	1000d	KORT	Grangeville, Idaho	250	WJOY	Burlington, Vt.	1000
WBCA	Bay Minette, Ala.	1000d	WASA	McGehee, Ark.	1000d	KRXK	Rexburg, Idaho	1000	WBJI	Aberington, Va.	1000d
WGEA	Geneva, Ala.	1000d	KYSA	Fowler, Calif.	250d	WBC	Bloomington, Ill.	1000	WCY	Chilton, Oreg.	1000
WJRD	Tuscaloosa, Ala.	5000	KIBE	Palo Alto, Calif.	1000d	WQUP	Quincy, Ill.	1000	WPKR	Parkersburg, W. Va.	1000
KCKY	Coolidge, Ariz.	1000d	KKAR	Pomona, Calif.	250d	WHOU	Houma, La.	1000	WNOR	Norfolk, Va.	1000
KXLR	N. Little Rock, Ark.	5000	KFCB	Denver, Colo.	1000d	WHCO	Sparta, Ill.	250	KWYZ	Everett, Wash.	1000
KFSG	Los Angeles, Calif.	5000	WDEE	Hamden, Conn.	1000d	WJOB	Hammond, Ind.	5000	KLYK	Spokane, Wash.	250
KRKD	Los Angeles, Calif.	5000	WQTY	Arlington, Fla.	1000d	WSAL	Logansport, Ind.	1000	KREW	Sunnyside, Wash.	1000
KJAX	Santa Rosa, Calif.	5000	WQSL	Kissimmee, Fla.	1000d	WTCJ	Tell City, Ind.	1000	WLOG	Logan, W. Va.	1000
KGMC	Englewood, Colo.	1000d	WMET	Miami, Fla.	250d	WBOW	Terre Haute, Ind.	1000	WPKR	Parkersburg, W. Va.	1000
WCNX	Middletown, Conn.	500d	WSAF	Sarasota, Fla.	1000d	WFJB	Fort Worth, Iowa	1000	WHBY	Appleton, Wis.	1000
WDEL	Wilmington, Del.	5000	WCLB	Camilla, Ga.	1000d	WHOP	Hopkinsville, Ky.	1000	WLO	Janesville, Wis.	1000
WNCB	Daytona Bch., Fla.	1000	WPLK	Rockmart, Ga.	500d	WMLF	Pineville, Ky.	1000d	WVHF	Wausau, Wis.	1000d
WTMP	Tampa, Fla.	5000d	WFTT	Thomason, Ga.	250d	KLIC	Monroe, La.	1000d	KVOC	Casper, Wyo.	1000
WFPN	Fort Valley, Ga.	1000d	WLPO	LaSalle, Ill.	1000d	WSHO	New Orleans, La.	1000d	1240-241.8		
WJEM	Vadosta, Ga.	1000d	WKRS	Waukegan, Ill.	1000d	KSLD	Opeulous, La.	1000	WBJ	Brewton, Ala.	250
WJRH	Marion, Ill.	5000d	WSLM	Salem, Ind.	5000d	WSJR	Madawaska, Me.	1000d	WBN	Butler, Ala.	1000d
WJRL	Rockford, Ill.	500d	WVA	Atlantic, Iowa	250d	WODY	Dayton, Ohio	1000d	WOLA	Eufaula, Ala.	250
WKWY	Des Moines, Iowa	1000	KOUR	Independence, Iowa	250d	WITH	Baltimore, Md.	1000d	WOWL	Florence, Ala.	1000
KSAL	Salina, Kans.	5000	KOFO	Ottawa, Kans.	250d	WJNB	N. Adams, Mass.	1000d	WARF	Jasper, Ala.	1000
WMST	Mt. Sterling, Ky.	500d	WKFN	Franklin, Ky.	250d	WESX	Salem, Mass.	1000d	KVRD	Cottonwood, Ariz.	1000
WLOG	Mumfordsville, Ky.	1000d	KBCL	Shreveport, La.	250d	WJEF	Worcester, Mass.	1000	KZOW	S. of Globe, Ariz.	1000
WJBO	Baton Rouge, La.	1000d	WLBI	Denham Springs, La.	250d	WNEB	Grand Rapids, Mich.	1000	KVRC	Arkadelphia, Ark.	250
WGHM	Skowhegan, Maine	5000d	WSME	Sanford, Maine	1000d	WIKB	Iron River, Mich.	1000	KWAK	Stuttgart, Ark.	1000
WHMC	Gaithersburg, Mo.	1000	WBCH	Hastings, Mich.	250d	WMPC	Lapeer, Mich.	250	KPBY	Crescent City, Calif.	1000
WCOP	Boston, Mass.	5000	WAGV	Stilwater, Minn.	500d	WSOO	St. Ste. Marie, Mich.	1000	KMBY	Monterey, Calif.	1000
WCEN	Mt. Pleasant, Mich.	5000	WAWD	Hazlehurst, Miss.	250d	WSTR	Sturgis, Mich.	1000d	KPPC	Pasadena, Calif.	1000
KASM	Albany, Minn.	1000d	KBHM	Branson, Mo.	1000d	KXRA	Alexandria, Minn.	250d	KLOA	Ridgecrest, Calif.	250
WXTN	Lexington, Miss.	500d	KLPW	Union, Mo.	1000d	WKLK	Cloquet, Minn.	1000	KROY	Sacramento, Calif.	1000
KRMS	Osage Beach, Mo.	1000	WKBK	Keene, N.H.	1000d	KGHS	Internat'l Falls, Minn.	250	KRNO	San Bernardino, Calif.	1000
KSEN	Shelby, Mont.	1000	WGNV	Newburgh, N.Y.	5000d	KSM	Manakota, Conn.	1000	WVCA	California	1000d
KDEF	Albuquerque, N.Mex.	1000	WSOQ	N. Syracuse, N.Y.	1000d	KMRS	Mankato, Minn.	250	KSON	San Diego, Calif.	250
WRUN	Utica, N.Y.	5000	WKMT	Kings Mtn., N.C.	1000d	KTRF	Thief Riv. Falls, Minn.	1000	KSMA	Santa Maria, Calif.	250
WBAG	Burlington, N.C.	1000d	WVY	Ridgely, N.C.	1000d	KWNO	Winona, Minn.	1000d	KSUE	Susanville, Calif.	1000
WGBR	Goldboro, N.C.	5000	WENC	Whiteville, N.C.	1000d	WCMA	Corinth, Miss.	1000	KRDO	Colo. Sprngs., Colo.	1000
WCUE	Cuyahoga Falls, Ohio	1000d	WYD	Yonkers, N.Y.	1000d	WCSH	Hattiesburg, Miss.	1000	KDGO	Durango, Colo.	1000
WIMA	Lima, Ohio	1000	WYD	Yonkers, N.Y.	1000d	WSSO	Starkville, Miss.	1000	KSLV	Monte Vista, Colo.	1000
KNED	McAlester, Okla.	1000	WYD	Yonkers, N.Y.	1000d	WJLF	Lawrence, Miss.	250	WVCA	Vista, Calif.	250
KAGD	Klamath Falls, Oreg.	5000d	WYD	Yonkers, N.Y.	1000d	KODE	Joplin, Mo.	1000	WWCO	Waterbury, Conn.	1000
WHUN	Huntingdon, Pa.	5000d	WYD	Yonkers, N.Y.	1000d	KLWT	Lebanon, Mo.	250	WBCG	Chipeley, Fla.	250
WYNS	Lehighton, Pa.	1000d	WYD	Yonkers, N.Y.	1000d	KNCM	Moberly, Mo.	1000	WLCO	Eustis, Fla.	250
WKPA	New Kensington, Pa.	1000d	WYD	Yonkers, N.Y.	1000d	KBMN	Bozeman, Mont.	1000d	WINK	Ft. Myers, Fla.	250
WDIX	Orangeburg, S.C.	5000	WYD	Yonkers, N.Y.	1000d	KHDN	Hardin Mont.	1000	WMMB	Melbourne, Fla.	1000
WTYC	Rock Hill, S.C.	1000d									

WHITE'S RADIO LOG

Kc. Wave Length W.P.

KFLI Mountain Home, Idaho	250
KWIK Pocatello, Idaho	250
WCRW Chicago, Ill.	1000
WEOC Chicago, Ill.	1000d
WSEC Chicago, Ill.	1000
WBBQ Harrisburg, Ill.	1000
WTAX Springfield, Ill.	1000
WSOR Sterling, Ill.	500d
WHBU Anderson, Ind.	1000d
KDEC Decorah, Iowa	1000
KWLC Decorah, Iowa	1000
KBIZ Ottumwa, Iowa	1000
KACD Spencer, Iowa	1000
KANE New Iberia, La.	1000
WLB Garden City, Kans.	250
KACB Wichita, Kans.	250
WINN Louisville, Ky.	1000
WFTM Maysville, Ky.	1000
WPKE Pikeville, Ky.	1000d
WSPC Somerset, Ky.	1000
KASO Minden, La.	1000
KANE New Iberia, La.	1000
WLB Garden City, Kans.	250
WCEM Cambridge, Md.	1000
WJEJ Hagerstown, Md.	1000
WHAI Greenfield, Mass.	250
WOCB W. Yarmouth, Mass.	1000
WATT Cadillac, Mich.	1000
WCBG Cheboygan, Mich.	1000
WBD Ishpeming, Mich.	1000
WJIM Lansing, Mich.	1000d
WMFG Hibbing, Minn.	1000
KPRM Park Rapids, Minn.	1000
WJON St. Cloud, Minn.	250
WMPA Aberdeen, Miss.	250
WGRM Greenwood, Miss.	1000
WBN Gulfport, Miss.	1000
WMIS Natchez, Miss.	250
KFMO Flat River, Mo.	250
KWOS Jefferson City, Mo.	1000d
KODE Joplin, Mo.	1000d
KNEM Nevada, Mo.	250
KBMY Billings, Mont.	1000
KLTZ Glasgow, Mont.	1000
WBL Helena, Mont.	250
KFOR Lincoln, Nebr.	1000
KODY North Platte, Nebr.	1000
KELK Elko, Nev.	1000
WASN Bridgeton, N. J.	1000
KAVE Carlsbad, N. Mex.	1000
KCLV Clovis, N. Mex.	1000
WLM El Paso, N. Y.	1000
WGYA Geneva, N. Y.	1000d
WJTM Jamestown, N. Y.	500d
WVOS Liberty, N. Y.	1000
WNBZ Saranac Lake, N. Y.	1000
WSNY Schenectady, N. Y.	1000d
WATN Watertown, N. Y.	1000
WYBF Buffalo, N. C.	1000
WIS Charlotte, N. C.	1000
WJNC Elizabeth City, N. C.	1000d
WJNC Jacksonville, N. C.	1000
WRAL Raleigh, N. C.	1000
KDLR Devils Lake, N. Dak.	250
WBWB Youngstown, Ohio	1000
WHIZ Zanesville, Ohio	1000
KWSD Ardmore, Okla.	250
KBEB Elk City, Okla.	250
KBEL Idabel, Okla.	250
KOKL Okmulgee, Okla.	1000
KFLY Corvallis, Oreg.	1000d
KTX Pendleton, Oreg.	1000
KPRB Redmond, Oreg.	250
WRTA Altoona, Pa.	1000
WJUM Reading, Pa.	1000
WKOK Sunbury, Pa.	250
WBAX Wilkes-Barre, Pa.	1000
WALO Humacao, P.R.	1000
WJON Woonsocket, R.I.	1000
WKDB Newberry, S.C.	250
WDXY Sumter, S.C.	250
WJNC Elizabeth City, Tenn.	1000
WEKR Fayetteville, Tenn.	1000
WBIR Knoxville, Tenn.	1000
WKDA Nashville, Tenn.	1000
WENK Union City, Tenn.	1000
KVLF Alpine, Tex.	1000
KEAN Brownwood, Tex.	1000
KORA Bryan, Tex.	250
KOCA Kilgore, Tex.	250
KSOX Raymondville, Tex.	250
KCKG Sonora, Tex.	1000
KXOX Sweetwater, Tex.	1000
WSKI Montpelier, Vt.	1000
WSSV Petersburg, Va.	1000
WRDQ Roanoke, Va.	1000
WTON Staunton, Va.	1000
KXLE Ellensburg, Wash.	1000
KGY Olympia, Wash.	1000
WKOY Bluefield, W. Va.	1000

Kc.	Wave Length	W.P.
WTIP Charleston, W. Va.	1000	
WDNE Elkins, W. Va.	1000	
WOMT Manitowoc, Wis.	1000d	
WIBU Poyntette, Wis.	1000	
WOBT Rhinelander, Wis.	1000	
WJMC Rice Lake, Wis.	1000	
KFCB Cheyenne, Wyo.	1000	
KEVA Evanston, Wyo.	1000	
KASL Newcastle, Wyo.	250	
KRRB Rawlins, Wyo.	1000	
KTHE Thermopolis, Wyo.	1000	

1250—239.9

WZOB Ft. Payne, Ala.	1000d
WVTU Wetumpka, Ala.	500d
KAKA Wickenburg, Ariz.	500d
KHIL Wilcox, Ariz.	1000d
KFAY Fayetteville, Ark.	1000d
KALO Little Rock, Ark.	1000
KHOT Madera, Calif.	500d
KTMS Santa Barbara, Calif.	1000
KDHI Twenty-Nine Palms, California	1000d
KMSL Ukiah, Calif.	500d
KJCM Golden, Colo.	1000d
WNER Live Oak, Fla.	1000d
WRIM Pahokee, Fla.	500d
WDAE Tampa, Fla.	500d
WLYB Albany, Ga.	1000
WYTH Madison, Ga.	1000d
WZL Streamer, Ill.	500d
WGL Ft. Wayne, Ind.	1000
WRAY Princeton, Ind.	1000d
KCFI Cedar Falls, Iowa	500d
KFKU Lawrence, Kans.	500d
WREN Topeka, Kans.	500d
WNTL Nicholas, Ky.	500d
WLCK Scottsville, Ky.	500d
WUGY Bangor, Maine	500d
WARE Ware, Mass.	1000
WVBC Bay City, Mich.	1000d
KOTE Fergus Falls, Minn.	1000
KCUK Red Wing, Minn.	1000d
WNN McComb, Miss.	500d
WKBK Birmingham, N.H.	500d
WMTR Morrisston, N.J.	500d
WIPS Teconeroga, N.Y.	1000d
WFAG Farmville, N.C.	500d
WKDX Hamlet, N.C.	1000d
WBRM Marion, N.C.	1000d
WCHO Washington Court House, Ohio	500d
KQEN Roseburg, Oreg.	5000d
WLEM Emporium, Pa.	1000d
WPEL Monroe, Pa.	1000d
WRYS Pittsburg, Pa.	500d
WJND York, Pa.	500d
WTMA Charleston, S.C.	500d
WJMN Winnie, S.C.	1000d
WKBL Covington, Tenn.	1000d
WNNT Tazewell, Tenn.	500d
KFTV Paris, Tex.	500d
KPAC Port Arthur, Tex.	500d
KUKA San Antonio, Tex.	1000d
KTFD Seminole, Tex.	1000d
KAMN Ogden, Utah	1000d
WJLM Richfield, Utah	500d
WDVA Danville, Va.	500d
WYSR Franklin, Va.	1000d
WEER Warrenton, Va.	1000d
KWSC Pullman, Wash.	500d
KTVO Seattle, Wash.	1000
WEMP Milwaukee, Wis.	500d

1260—238.0

WCRT Birmingham, Ala.	5000d
KPIN Casa Grande, Ariz.	1000d
KCCB Coaling, Ariz.	500d
KBHC Nashvill, Ark.	500d
KGIL San Fernando, Calif.	500d
KYA San Francisco, Calif.	5000d
KNSO Aspen, Colo.	1000d
WMMM Westport, Conn.	1000d
WNRK Newark, Del.	500d
WDFC Washington, D.C.	500d
WFTW Fort Walton Beach, Florida	1000d
WAME Miami, Fla.	5000d
WPPF Palatka, Fla.	1000
WHAB Baxley, Ga.	5000d
WBBK Blakely, Ga.	1000d
WJTH East Point, Ga.	5000d
KTE Idaho Falls, Idaho	1000d
KWEI Weiser, Ida.	1000d
WIBV Belleville, Ill.	5000d
WFBM Indianapolis, Ind.	500d
KFGQ Boone, Iowa	1000d
KWHK Hutchinson, Kans.	1000
WXDK Baton Rouge, La.	1000d
WEZ Boston, Mass.	500d
WJML Jackson, Mich.	500d
WJBL Holland, Mich.	5000d
KROX Crookston, Minn.	1000d
KDUZ Hutchinson, Minn.	1000d
WGMV Greenville, Miss.	5000d
WNSL Laurel, Miss.	5000d
KGBX Springfield, Mo.	500d
KIMB Kimball, Nebr.	1000d

Kc.	Wave Length	W.P.
WBUD Trenton, N.J.	5000	
KVSF Santa Fe, N.Mex.	1000	
WBNR Beacon, N.Y.	1000d	
WNRD Syracuse, N.Y.	5000	
WGWR Asheboro, N.C.	5000d	
WCDJ Edenton, N.C.	1000d	
WDDK Cleveland, Ohio	5000	
WNXT Portsmouth, Ohio	5000	
KWSH Wewoka-Seminole, Okla.	1000	
KMCM McMinville, Oreg.	1000	
WWYN Erie, Pa.	5000d	
WPHB Philipsburg, Pa.	5000	
WISO Ponce, P.R.	1000	
WUUU Greenville, S.C.	5000d	
WJOT Lake City, S.C.	1000d	
KWYR Winesap, S.Dak.	5000d	
WNOG Chattanooga, Tenn.	1000d	
WMCH Church Hill, Tenn.	1000d	
WDKN Dickson, Tenn.	1000d	
WCLC Jamestown, Tenn.	1000d	
KSPD Diboll, Tex.	1000d	
KPSO Falfurrias, Tex.	500d	
KWFR San Angelo, Tex.	1000d	
KTUE Tulsa, Tex.	1000d	
WVCH Charlottesville, Va.	5000	
WBCR Christiansburg, Va.	1000d	
KWJQ Moses Lake, Wash.	1000d	
WVWV Grater, W. Va.	500d	
WUIS Black River Falls, Wis.	1000d	
WEKZ Monroe, Wis.	1000d	
KPOW Powell, Wyo.	500d	

1270—236.1

WGSV Guntersville, Ala.	1000d
WSIM Prichard, Ala.	1000d
KBYR Anchorage, Alaska	1000
KDJI Holbrook, Ariz.	1000d
KADL Pine Bluff, Ark.	5000d
KGOL Palm Desert, Calif.	1000d
KCKO Tulare, Calif.	5000d
WNOG Naples, Fla.	1000d
WHYI Orlando, Fla.	5000d
WTNT Tallahassee, Fla.	5000
WKRW Cartersville, Ga.	500d
WGBA Columbus, Ga.	5000d
WJJC Commerce, Ga.	1000d
KNDI Honolulu, Hawaii	500d
KTFI Twin Falls, Idaho	5000
KWIC Charleston, Ill.	1000d
WHBF Rock Island, Ill.	5000
WCMR Elkhart, Ind.	5000
WCWA Gary, Ind.	1000
WORX Madison, Ind.	1000d
KSCB Liberal, Kans.	1000
WAIN Columbia, Ky.	1000d
WFUL Fulton, Ky.	1000d
KVCL Van Wert, La.	1000d
WSPR Springfield, Mass.	5000
WXYZ Detroit, Mich.	5000
KWEB Rochester, Minn.	500d
WVOM Ioca, Miss.	1000d
WLSM Louisville, Miss.	5000d
KUSN St. Joseph, Mo.	1000d
KBUB Sparks, Nev.	1000d
WTVL Overland, N.H.	5000
WDVL Vineland, N.J.	5000
KRAC Alamogordo, N.Mex.	1000d
WHLD Niagara Falls, N.Y.	5000d
WDLA Walton, N.Y.	1000d
WCGC Belmont, N.C.	1000
WMPM Smithfield, N.C.	5000d
KBDM Mandan, N. Dak.	1000d
WILE Cambridge, Ohio	5000d
KWPR Claremore, Okla.	5000
KAJO Grants Pass, Oreg.	5000
WLBR Lebanon, Pa.	5000
WBHC Hampton, S.C.	1000d
KNWC Sioux Falls, S.Dak.	1000d
WLK Newport, Tenn.	5000d
KIOX Bay City, Tex.	1000
KHEM Big Spring, Tex.	1000d
KEPS Eagle Pass, Tex.	1000d
KFJZ Fort Worth, Tex.	5000
WTID Newport News, Va.	1000d
WHEO Stuart, Va.	1000d
KCVL Colville, Wash.	1000d
KBAM Longview, Wash.	5000d
WYR Keyser, W. Va.	5000
WRJC Mauston, Wis.	5000d
WWJC Superior, Wis.	5000d

1280—234.2

WPID Piedmont, Ala.	1000d
WNPT Tuscaloosa, Ala.	5000
KHEP Phoenix, Ariz.	1000d
KNBY Newport, Ark.	1000d
KCIH Arroyo Grande, Calif.	500d
KDY Long Beach, Calif.	1000d
KCSH San Luis Obispo, Cal.	5000
KJOY Stockton, Calif.	1000
KTLN Denver, Colo.	5000
WSUX Seaford, Del.	1000d
WDSP DeFuniak Springs, Florida	5000d
WQIK Jacksonville, Fla.	5000d
WIPK Lake Wales, Fla.	1000d

Kc.	Wave Length	W.P.
WYND Sarasota, Fla.	500d	
WIBF Macon, Ga.	5000d	
WMRD Macon, Ga.	1000d	
WGBB Evans, Ill.	5000	
WVBC Evansville, Ind.	5000	
KCOB Newton, Iowa	1000d	
KSKK Arkansas City, Kans.	1000	
WCPM Cumberland, Ky.	1000d	
WDSU New Orleans, La.	5000	
KWCL Oak Grove, La.	500d	
WEIM Fitchburg, Mass.	5000	
WAGD New York, N. Y.	5000	
WTGN Minneapolis, Minn.	5000	
KVOX Moorhead, Minn.	1000	
KDKD Clinton, Mo.	1000d	
KYRO Potosi, Mo.	500d	
KCNI Broken Bow, Nebr.	1000d	
KTD Henderson, Nev.	5000d	
KAZC Farmington, N.Mex.	5000d	
WAGD New York, N. Y.	5000	
WROC Rochester, N.Y.	5000d	
WSAT Salisbury, N.C.	1000d	
WYAL Scotland Neck, N.C.	5000d	
WONW DeFiance, Ohio	1000	
WLMJ Jackson, Ohio	1000d	
KLCO Poteau, Okla.	1000d	
KERG Eugene, Oreg.	5000	
WBXK Newark, Pa.	5000	
WHVR Hanover, Pa.	5000	
WKST New Castle, Pa.	1000	
WCMN Arcadia, P.R.	5000	
WANS Anderson, S.C.	5000	
WJAY Mullins, S.C.	5000d	
KBSH Safford, S. D.	1000d	
WVBC Newark, Pa.	1000d	
WDNT Dayton, Tenn.	1000d	
KNIT Abilene, Tex.	500d	
KWHI Brenham, Tex.	1000d	
KLUE Longview, Tex.	1000d	
KRAN Morton, Tex.	500d	
KVWG Pearisburg, Tex.	5000	
KNAE Salt Lake City, Utah	5000	
WKDE Altaville, Va.	1000d	
WYVE Wytheville, Va.	5000	
KMAS Shelton, Wash.	1000d	
KJUD Spokane, Wash.	5000d	
KIT Yakima, Wash.	5000	
WVAR Richwood, W. Va.	1000d	
WNAW Neenah, Wis.	5000	

1290—232.4

WTHG Jackson, Ala.	1000d
WSHF Sheffield, Ala.	1000d
WMLS Sylacauga, Ala.	1000d
KEDS Flagstaff, Ariz.	1000
KCMS Tucson, Ariz.	1000
KDUB El Dorado, Ark.	5000d
KLOA Sittim Springs, Ark.	5000d
KRSL Chicago, Ill.	5000
KPER Gilroy, Calif.	5000d
KMEN San Bernardino, California	5000
KACL Santa Barbara, Calif.	5000d
WCCC Hartford, Conn.	500d
WTUX Wilmington, Del.	1000d
WTMC Deala, Fla.	5000
WCSM Panama City Beach, Florida	5000
WIRK W. Palm Bch., Fla.	5000
WDEC Americus, Ga.	1000d
WCHK Canton, Ga.	1000d
WTOC Savannah, Ga.	5000
KSNB Pocatello, Idaho	1000d
WLF Paris, Ind.	5000
KWNS Pratt, Kansas	5000
WCBL Benton, Ky.	5000d
KJEF Jennings, La.	1000d
WHGR Houghton Lake, Mich.	5000
WNIL Niles, Mich.	500d
WDB Saline, Mich.	500d
KEMO Benson, Minn.	500d
WBLE Batesville, Miss.	1000d
KALM Thayer, Mo.	1000d
KGVO Missoula, Mont.	5000
KOIL Omaha, Nebr.	5000
WKNE Keene, N.H.	5000
KSRC Secora, N.M.	1000d
WGLI Babylon, N.Y.	5000
WBF Springfield, N.Y.	5000
WHRY Hickory, N.C.	5000d
WEYS Sanford, N.C.	1000d
WOMP Belleaire, Ohio	1000d
WHIO Dayton, Ohio	5000
WHLA Pendleton, Oreg.	5000
KLIQ Portland, Oreg.	5000d
WFBG Altoona, Pa.	5000
WICE Providence, R.I.	5000
WFIG Sumter, S.C.	1000
WATO Oak Ridge, Tenn.	5kw
KBLT Big Lake, Tex.	1000d
KIVY Crockett, Tex.	500d
KRGV Waco, Tex.	5000
KTRN Wichita, Tex.	5000
WPVA Colonial Hgts., Va.	5000d
WAGE Leesburg, Va.	1000d
WKWS Rocky Mount, Va.	1000d
WVOP Logan, W. Va.	5000
KAPY Port Angeles, Wash.	1000d
WHIL Milwaukee, Wis.	1000d
WCOW Sparta, Wis.	500d
KOWB Laramie, Wyo.	5000

Re.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.					
1300—230.6																			
WBBS	Boaz, Ala.	1000d		KNPT	Newport, Oreg.	5000	WEVD	New York, N.Y.	5000	KWLM	Willmar, Minn.	1000							
WTLS	Tallassee, Ala.	1000d		WBFD	Bedford, Pa.	5000	WVOW	New York, N.Y.	5000	WJMB	Brookhaven, Miss.	250							
WEZQ	Winfield, Ala.	500d		WWSA	Epifania, Pa.	5000d	WEWQ	Owego, N.Y.	1000d	WAML	Laurel, Miss.	1000d							
KWCB	Searcy, Ark.	1000d		WVAV	Warren, Pa.	5000d	WHBZ	Troy, N.Y.	1000	KXFO	Mexico, Mo.	1000							
KROP	Brawley, Calif.	1000		WDDK	Kingstree, S.C.	5000d	WUSM	Havlock, N.C.	1000d	KLID	Opal Bluff, Mo.	1000							
KYNO	Fresno, Calif.	5000		WDDC	Chattanooga, Tenn.	5000	WHOT	Champbell, Ohio	1000	KSNQ	Palmer, Mo.	1000							
KWKW	Pasadena, Calif.	5000		WDXI	Jackson, Tenn.	5000	WFIN	Findlay, Ohio	1000	KICD	Springfield, Mo.	1000							
KVDR	Colo. Springs, Colo.	5000		WBNT	Oneida, Tenn.	1000d	WKOV	Wellston, Ohio	1000	KCAP	Helena, Mont.	1000							
WAVZ	New Haven, Conn.	1000		KZIP	Amarillo, Tex.	1000d	WKLV	Wiloughby, O.	500d	KPKR	Livingston, Mont.	1000							
WRKX	Cocoa Beach, Fla.	5000		WRR	Dallas, Tex.	1000d	WFLB	Portland, Oreg.	5000	KATL	Miles City, Mont.	1000							
WFFG	Marathon, Fla.	5000d		KOYL	Ossau, Tex.	500d	WFOI	Bellefonte, Pa.	500	KQTE	Missoula, Mont.	250							
WSOL	Tampa, Fla.	5000d		KURO	San Antonio, Tex.	500d	WICU	Erie, Pa.	5000	KHUB	Fremont, Nebr.	1000							
WNTM	Moultrie, Ga.	5000d		WEEL	Fairfax, Va.	5000	WLAT	Conway, S. C.	5000	KGFV	Keareny, Nebr.	1000							
WNEA	Newman, Ga.	5000		WGH	Newport News, Va.	5000	WFBC	Greenville, S.C.	5000	KSID	Salem, Mo.	1000							
WIMO	Winder, Ga.	1000d		WARY	Prosser, Wash.	1000d	WTRQ	Dyersburg, Tenn.	5000	KRFL	Las Vegas, Nev.	250							
KOZE	Lewiston, Idaho	5000		WIBA	Madison, Wis.	5000	KSWA	Graham, Tex.	500d	KBET	Reno, Nev.	1000							
WTAQ	LaGrange, Ill.	1000		1320—227.1															
WFRX	W. Frankfort, Ill.	1000d		WAGF	Dothan, Ala.	1000	KINE	Kingsville, Tex.	1000d	KRRR	Ruidoso, N. Mex.	1000							
WHLT	Huntington, Ind.	5000		WENN	Birmingham, Ala.	5000d	KVKM	Monahans, Tex.	5000	KKIT	Taos, N. Mex.	250							
WAAC	Terre Haute, Ind.	5000		KBLU	Yuma, Ariz.	500d	KDDK	Tyler, Tex.	1000d	KKSL	Silver City, N. Mex.	1000							
KGLO	Mason City, Iowa	5000		KWHN	Fort Smith, Ark.	5000	WBTM	Danville, Va.	5000	WMBQ	Auburn, N.Y.	1000							
WBLG	Lexington, Ky.	1000		KRLW	Walnut Ridge, Ark.	1000d	WRRA	Luray, Va.	1000d	WENT	Gloversville, N.Y.	1000							
WIBR	Baton Rouge, La.	1000		KHSH	Hemet, Calif.	500d	WOLD	Marion, Va.	1000d	WKSJ	Jamestown, N.Y.	250							
KANB	Shreveport, La.	1000		KLAN	Lemoore, Calif.	1000d	WESR	Tasley, Va.	1000d	WUSJ	Lockport, N.Y.	250							
WFBP	Baltimore, Md.	5000		KUDE	Oceanside, Calif.	500	WKF	Belleuve, Wash.	5000d	WMSA	Massena, N.Y.	1000							
WIDA	Quincy, Mass.	1000		KCRS	Sacramento, Calif.	5000	WETZ	New Martinsville, W.Va.	1000d	WALL	Middletown, N.Y.	1000							
WOOD	Grand Rapids, Mich.	5000		KAVI	Rocky Ford, Colo.	5000	WHBL	Sheboygan, Wis.	1000	WIRY	Lenoir, N.C.	1000							
WRBC	Jackson, Miss.	1000d		WATN	Warrenton, Conn.	5000	WVBE	Lander, Wyo.	5000	WTSB	Lumberton, N.C.	1000							
KMMO	Marshall, Mo.	1000d		WGMA	Hollywood, Fla.	1000d	KHBL	Shedden, Wyo.	5000	WOXF	Oxford, N.C.	1000							
KBRLL	McCook, Nebr.	5000		WZOK	Jacksonville, Fla.	5000	1340—223.7												
KPTL	Carson City, Nev.	250		WAMR	Venice, Fla.	500d	WKUL	Cullman, Ala.	1000	WGNJ	Wilmington, N.C.	1000							
WAT	Trenton, N.J.	1000		WHIE	Griffin, Ga.	1000	WJQI	Florence, Ala.	1000	WAGR	Winston-Salem, N.C.	1000							
WOSC	Fulton, N.Y.	1000d		WKAN	Kankakee, Ill.	1000	WJQF	Flomont, Ala.	1000	KGPC	Grafton, N.Dak.	250							
WEEB	Rensselaer, N.Y.	5000d		KNIA	Knoxville, Iowa	500d	WGWC	Selma, Ala.	250	WQUB	Athens, Ohio	250							
WGOL	Goldsboro, N.C.	1000d		KMAQ	Maquoketa, Iowa	500d	WFEB	Sylacauga, Ala.	1000	WIZE	Springfield, Ohio	1000							
WLYC	Laurinburg, N.C.	500		KLWB	Lawrence, Kans.	500d	KIBH	Seward, Alaska	250	WSTV	Steuensville, Ohio	1000							
WSYD	Mt. Airy, N.C.	5000		WBRT	Bardstow, Ky.	1000d	KIKO	Miami, Ariz.	250	KIHN	Hugo, Okla.	250							
WERE	Cleveland, Ohio	5000		WNGO	Wayfield, Ky.	1000d	KIKT	Tao, Ariz.	250	KUCY	Oklita, City, Okla.	250							
WVMO	Mt. Vernon, Ohio	500		KHAL	Hozer, La.	1000d	KNDG	Nogales, Ariz.	250	KTOW	Sand Springs, Okla.	250							
KDNE	Tulsa, Okla.	5000		WICO	Salisbury, Md.	1000d	KPGE	Page, Ariz.	250	KWVR	Enterprise, Oreg.	250							
KDDV	Medford, Oreg.	5000d		WARA	Attleboro, Mass.	1000	KENT	Prescott, Ariz.	250	KIHR	Hood River, Oreg.	250							
KACI	The Dalles, Oreg.	1000d		WDMJ	Marquette, Mich.	1000	KBTA	Batesville, Ark.	5000d	KFIR	North Bend, Oreg.	1000							
WVCH	Clarian, Pa.	500d		KWRV	Plymouth, Miss.	5000d	KAAB	Hot Springs, Ark.	1000	WCVI	Connellsville, Pa.	1000d							
WTHT	Hazleton, Pa.	1000		KXLU	Clayton, Mo.	1000d	KBRS	Springdale, Ark.	1000	WSAJ	Grove City, Pa.	100							
WTIL	Mayaguez, P.R.	500d		KOLT	Scottsbluff, Nebr.	5000	KATA	Arcata, Calif.	250	WKRB	Oil City, Pa.	1000							
WLOW	Aiken, S.C.	500d		KRDD	Roservelt, N.M.	1000d	KMAK	Madison, Calif.	1000	WHAT	Washington, Pa.	1000							
WCKI	Greer, S.C.	5000		WWSH	Wright Hornell, N.Y.	5000d	KDOL	Mojava, Calif.	100	WTRN	Reading, Pa.	1000							
WKSC	Kershaw, S.C.	500d		WQRG	Solvay, N.Y.	1000	KSFE	Needles, Calif.	250	WRNK	Wilkes-Barre, Pa.	1000							
WQIZ	St. George, S.C.	500d		WAGY	Forest City, N.C.	5000	KAOR	Oroville, Calif.	250	WWPA	Williamsport, Pa.	1000							
KOLY	Mobridge, S.Dak.	5000d		WCOG	Greensboro, N.C.	5000d	KATY	San Luis Obispo, California	1000	WGRF	Aguaadilla, P.R.	250							
WMTN	Morristown, Tenn.	5000		WEWE	Washington, N.C.	500d	KIST	Santa Barbara, Calif.	1000	WOKC	Charleston, S.C.	1000							
WMAK	Nashville, Tenn.	5000		KADY	Minot, N.Dak.	1000d	KDMY	Watsonville, Calif.	1000	WRHI	Rock Hill, S.C.	1000							
KVET	Austin, Tex.	1000		WHOK	Lancaster, Ohio	1000d	KDEN	Denver, Colo.	250	SSSC	Sunter, S.D.	1000							
KTFY	Brownfield, Tex.	500d		KWQE	Clintco, Okla.	1000d	KWSL	Grand Junction, Colo.	250	KHUR	Huron, S.D.	1000							
KGNS	Laredo, Tex.	500d		KATR	Eugene, Ore.	5000	KVRH	Salida, Colo.	1000	KRSD	Rapid City, S.Dak.	1000							
KKAS	Silsbee, Tex.	500d		KWAT	Allentown, Pa.	1000	WNHC	New Haven, Conn.	1000	WBAC	Cleveland, Tenn.	1000							
KSTU	Logan, Utah	1000		WJAS	Pittsburgh, Pa.	5000	WQOK	Washington, D. C.	250	WKRM	Columbia, Tenn.	1000							
KOL	Seattle, Wash.	5000		WSCR	Scranton, Pa.	1000	WSLC	Clermont, Fla.	250	WGRV	Greenville, Tenn.	1000							
WCLG	Morgantown, W.Va.	1000d		WUNO	Rio Piedras, P.R.	5000	WTAN	Clearwater, Fla.	1000	WKGN	Knoxville, Tenn.	1000d							
WKLC	St. Albans, W.Va.	1000d		WOIC	Owensboro, S. C.	5000	WDRS	Lake City, Fla.	1000	WCTI	Winston-Salem, N.C.	1000							
1310—228.9																			
WHEP	Foley, Ala.	1000d		KELO	Sioux Falls, S.Dak.	5000d	WTYS	Marianna, Fla.	1000	KWKC	Abilene, Tex.	250							
WJAM	Marion, Ala.	5000d		WKIN	Kingsport, Tenn.	5000d	WQXT	Palm Beach, Fla.	250	KTSL	Burnett, Tex.	250							
KBUZ	Mesa, Ariz.	5000		WMSY	Waverly, Tenn.	5000d	WSEB	Sebring, Fla.	250	KAND	Corsicana, Tex.	250							
KBOK	Malvern, Ark.	1000d		KVNC	Colo. City, Tex.	1000d	WNM	Valparaiso-Niceville, Fla.	250	KSET	El Paso, Tex.	250							
KIOT	Barstow, Calif.	500d		KCPX	Salt Lake City, Utah	5000	WAKE	Atlanta, Ga.	1000	KLBK	Lubbock, Tex.	250							
KPOD	Crescent City, Calif.	1000d		WDSM	Lynchburg, Va.	5000	WGAU	Athens, Ga.	1000	KBA	Barklin, Tex.	250							
KDIA	Oakland, Calif.	1000		WEET	Richmond, Va.	1000d	WBBQ	Augusta, Ga.	1000	KOLE	Port Arthur, Tex.	250							
KTKR	Taft, Calif.	1000		KXRO	Roederen, Wash.	500	WGAA	Cedarstown, Ga.	1000	KTEO	San Angelo, Tex.	250							
KFAA	Greer, Colo.	1000		KHIT	Walla Walla, Wash.	1000d	WOKS	Columbus, Ga.	1000	KVIC	Victoria, Tex.	250							
WICH	Norwich, Conn.	5000		WQMN	Superior, Wis.	1000d	WBT	Lyons, Ga.	1000	WTVN	St. Johnsbury, Vt.	1000							
WDOE	Deland, Fla.	5000d		WFHR	Wisconsin Rapids, Wis.	5000	WTF	Tifton, Ga.	1000	WSTA	Charlotte Amalie, V.I.	250							
WGKR	Perry, Fla.	1000d		1330—225.4															
WAUC	Wauchula, Fla.	500d		WROS	Scottsboro, Ala.	1000d	WJPF	Herrin, Ill.	1000	KAGT	Anacortes, Wash.	250							
WLKB	Deatur, Ga.	500		KMOP	Tucson, Ariz.	500d	WJOL	Joliet, Ill.	1000	KGRS	Pasco, Wash.	250							
WOKA	Douglas, Ga.	1000d		KVEE	Conway, Ark.	5000	WBTV	Bedford, Ind.	1000	KAPA	Raymond, Wash.	1000							
WBMK	Waynesboro, Ga.	1000d		KLOM	Lompoc, Calif.	1000	WTRC	Elkhart, Ind.	1000	KMEL	Wenatchee, Wash.	1000							
KNUI	Makawao, Hawaii	1000		KVAC	Los Angeles, Calif.	5000	WLMC	Muncie, Ind.	1000	KWLP	Clarksburg, W.Va.	250							
KLIX	Twin Falls, Idaho	5000		KLBS	Los Banos, Calif.	5000	KROS	Cintona, Iowa	1000	WPM	Martinsburg, W. Va.	1000							
WISH	Indianapolis, Ind.	5000		KAHR	Redding, Calif.	5000d	KLIL	Estherville, Iowa	100	WMON	Montgomery, W.Va.	250							
KDLS	Perry, Iowa	1000d		WARR	Pt. Pierce, Fla.	1000	KCKN	Kansas City, Kans.	1000	WVOE	Welch, W.Va.	1000							
KOKX	Keokuk, Iowa	500d		WVAB	Lakeland, Fla.	1000d	KSEK	Pittsburg, Kans.	1000	WLDY	Ladysmith, Wis.	1000							
KFLA	Scott City, Kans.	500d		WBYN	Milton, Fla.	5000d	WCMV	Ashland, Ky.	1000	WRIT	Millwaukee, Wis.	1000							
KFTL	Madisonville, Ky.	5000d		WMBE	Wabasha, Minn.	5000d	WBNB	Bowling Green, Ky.	250	KSGT	Jackson, Wyo.	250							
WDOC	Prestonsburg, Ky.	5000d		WMBL	Wabasha, Minn.	5000d	WNSB	Murray, Ky.	1000d	KWOR	Worldand, Wyo.	250							
KIKS	Sulphur, La.	5000		WVEM	Evansville, Ill.	5000d	WEKY	Richmond, Ky.	1000	1350—222.1									
KUZN	W. Monroe, La.	1000d		WRMT	Memmouth, Ill.	1000d	KVOB	Bastrop, La.	250	WJVT	Demopolis, Ala.	5000d							
WLOB	Portland, Maine	5000d		WRRR	Rockford, Ill.	1000d	KRMD	Shreveport, La.	1000d	WELB	Elba, Ala.	1000d							
WORC	Worcester, Mass.	5000		WJPS	Evansville, Ind.	5000	WFAU	Augusta, Maine	1000	WAGB	Gadsden, Ala.	5000							
KNHM	Dearborn, Mich.	5000d		WGRB	Greenburg, Ind.	5000	WHDU	Dutton, Maine	1000	KLYD	Bakersfield, Calif.	1000							
WCOW	Traverse City, Mich.	5000d		KFWL	Waterloo, Iowa	5000	WAGN	Gardiner, Mass.	1000	KCKC	San Bernardino, Calif.	5000							
KRBT</																			

WHITE'S RADIO LOG

Kc. Wave Length W.P.

WRPB Warner Robins, Ga.	5000d
KRLC Lewiston, Idaho	5000
WAP Padua, Ill.	1000d
WJBD Salem, Ill.	1000d
WIOU Kokomo, Ind.	5000
KRNT Des Moines, Iowa	5000
KMAN Manhattan, Kans.	5000
WLOU Louisville, Ky.	5000d
WSMB New Orleans, La.	5000
WHMI Howell, Mich.	500
KDID Orderville, Minn.	1000d
WCMP Pine City, Minn.	1000d
WKDZ Kosciusko, Miss.	5000d
KCHR Charleston, Mo.	1000d
KBRX O'Neill, Nebr.	1000d
WLNH Laconia, N.H.	5000d
WHWH Princeton, N.J.	5000
KQCB Albuquerque, N.M.	5000
WCBA Corning, N.Y.	1000d
WRNY Rome, N.Y.	5000
WBMT Black Mountain, N.C.	5000d
WHIP Mooresville, N.C.	1000d
WLLY Wilson, N.C.	1000d
KBMR Bismarck, N. D.	5000
WADM Akron, Ohio	5000
WCSM Celina, Ohio	5000
WCHI Chillicothe, Ohio	1000d
KRHD Duncan, Okla.	250
KTLD Tahlequah, Okla.	1000d
KRVC Ashland, Oreg.	1000d
WORX York, Pa.	5000
WBRB Windber, Pa.	1000d
WABR Darlington, S.C.	1000d
WGSW Greenwood, S.C.	1000d
WRKM Carthage, Tenn.	1000d
KCAR Clarksville, Tenn.	5000
KTXJ Jasper, Tenn.	1000d
KTOR San Antonio, Tex.	5000
WBLT Bedford, Va.	1000d
WFLS Fredericksburg, Va.	1000d
WABC Norfolk, Va.	5000d
WAVY Portsmouth, Va.	5000
WPDF Portage, Wis.	5000d

1360—220.4

WWWB Jasper, Ala.	1000d
WJBI Mobile, Ala.	5000d
WJFC Monteville, Ala.	1000d
WELR Reanoke, Ala.	1000d
KRUX Glendale, Ariz.	5000
KLYR Clarksville, Ark.	5000
KFFA Helena, Ark.	1000
KRVC Modesto, Calif.	1000
KKFC Ridgecrest, Calif.	1000d
KGSA San Diego, Calif.	5000
WRCB Hartford, Conn.	5000
WDBS Jacksonville, Fla.	5000d
WKAT Miami Beach, Fla.	5000
WFSR Sanford, Fla.	5000d
WINT Winter Haven, Fla.	1000d
WAZA Bainbridge, Ga.	1000d
WLAW Lawrenceville, Ga.	1000d
WMAC Metter, Ga.	5000
WVYN Rome, Ga.	5000
WLBK DeKalb, Ill.	1000d
WVMC Mt. Carmel, Ill.	5000
WGFA Watska, Ill.	1000d
KHAK Cedar Rapids, Iowa	1000d
KXGI Ft. Madison, Iowa	1000d
KSCJ Sioux City, Iowa	5000
KBTO El Dorado, Kans.	5000
WFLW Monticello, Ky.	1000d
KDBC Mansfield, La.	1000d
KVIM New Iberia, La.	1000d
KTLD Tallulah, La.	5000
WEBB Dundalk, Md.	5000d
WLVN Lynn, Mass.	1000d
WYBC Hartford, Conn.	5000
WKMI Kalamazoo, Mich.	5000
KLRS Mountain Grove, Mo.	1000d
KWRV McCook, Nebr.	1000d
WNNJ Newton, N.J.	1000d
WWBZ Vineland, N.J.	1000
WKOP Binghamton, N.Y.	5000
WVNS Dean, N.Y.	1000d
100L Chapel Hill, N.C.	1000d
WKZY Williston, N.D.	5000
WSAI Cincinnati, Ohio	5000
WWOW Cincinnati, Ohio	5000
KUIK Hillsboro, Oreg.	1000d
WPQR McKeessport, Pa.	5000
WPPA Pottsville, Pa.	5000
WELP Easley, S.C.	1000d
WLCM Lancaster, S.C.	1000d
WNAH Nashville, Tenn.	1000d
KRAY Amarillo, Tex.	500d
KACT Andrews, Tex.	1000d

Kc. Wave Length W.P.	
KWBA Baytown, Tex.	1000
KRYS Corpus Christi, Tex.	1000
KXOL Ft. Worth, Tex.	5000
WBOB Galax, Va.	1000d
WHBG Harrisonburg, Va.	5000d
KFDR Grand Coulee, Wash.	1000d
KMND Tacoma, Wash.	5000
WHJC Matoonah, W. Va.	1000d
WMOV Ravenswood, W. Va.	1000d
WBAY Green Bay, Wis.	5000
WISV Virouqua, Wis.	5000
WMNE Menomonie, Wis.	1000d
KVRS Rock Springs, Wyo.	1000

1370—218.8

WBYE Calera, Ala.	1000d
KTPA Prescott, Ark.	5000
KJUC Corona, Calif.	1000
KCEY Quincy, Calif.	5000
KKEN San Jose, Calif.	1000d
KGEN Tulare, Calif.	1000d
WKMK Blountstown, Fla.	5000
WKDS Ocala, Fla.	5000d
WCOA Pensacola, Fla.	5000
WAXE Vero Beach, Fla.	1000d
WBGR Jesup, Ga.	5000
WFRD Manchester, Ga.	1000d
WGLE Washington, Ga.	1000d
WTKM Marietta, Ill.	1000d
WTTT Bloomington, Ind.	5000
WGRY Gary, Ind.	1000d
KDTH Dubuque, Iowa	5000
KGNO Dodge City, Kans.	5000
KALN Jola, Kans.	5000
WGOH Grayson, Ky.	5000d
WTKO Tompkinsville, Ky.	1000d
KAPB Marksville, La.	1000d
WMHI Braddocks Hts., Md.	5000
WKIK Leonardtown, Md.	1000d
WDEA Ellsworth, Me.	5000d
WGHN Grand Haven, Mich.	5000
KSUM Fairmont, Minn.	1000d
WMOG Canton, Miss.	1000d
KWRT Booneville, Mo.	1000d
KCRV Caruthersville, Mo.	1000d
KXLF Butte, Mont.	5000
KAWL York, Nebr.	5000
WFEA Manchester, N.H.	5000
WALK Patchogue, N.Y.	5000
WSAY Rochester, N.Y.	5000
WTCO Ganansville, N.C.	5000d
WTAB Taber City, N.C.	5000d
KFJM Grand Forks, N.D.	1000d
WSPD Toledo, Ohio	5000
KVYL Holdenville, Okla.	5000
KAST Astoria, Oreg.	1000
WDRT Cory, Pa.	1000
WPAZ Pottstown, Pa.	1000d
KWFC Reading Spgs., Pa.	1000d
WIVV Vicksburg, Pa.	1000d
WKFD Wickford, R.I.	5000
WDEF Chattanooga, Tenn.	5000
WDXE Lawrenceburg, Tenn.	1000d
WRGS Rogersville, Tenn.	1000d
KOKE Austin, Tex.	1000d
KFRD Longview, Tex.	1000d
KPOS Post, Tex.	5000
KSOP Salt Lake City, Utah	1000d
WBTN Bennington, Vt.	1000
WHEE Martinsville, Va.	5000d
WJVS South Hill, Va.	5000d
KPOR Quincy, Wash.	1000d
WMOD Moundsville, W. Va.	1000d
WCGN Richsville, Wyo.	5000d
KVVO Cheyenne, Wyo.	1000

1380—217.3

WRAB Arab, Ala.	1000d
WGVY Greenville, Ala.	1000d
KDYE N. Little Rock, Ark.	1000
KBYM Lancaster, Calif.	1000d
KGMS Sacramento, Calif.	1000d
KSBW Salinas, Calif.	5000
KFLJ Walsenburg, Colo.	1000d
WAMS Wilmington, Del.	5000
WLIZ Lake Worth, Fla.	5000
WXQX Ormond Beh., Fla.	1000d
WLDY St. Petersburg, Fla.	5000
WOKA Atlanta, Ga.	5000
WSIZ Decila, Ga.	5000
KPOI Honolulu, Hawaii	5000
WBZI Brazil, Ind.	5000
WKJG Ft. Wayne, Ind.	5000
KCIM Carroll, Iowa	1000
KCIT Washington, Iowa	5000
KAGE Central City, Ky.	5000
WKIK Winchester, Ky.	5000
WYNK Baton Rouge, La.	5000
WKTJ Farmington, Me.	1000d
WTPH Port Huron, Mich.	1000d
WPLB Greenville, Mich.	5000
KLIZ Brainerd, Minn.	1000d
KAGE Winona, Minn.	1000
WDLF Indiana, Miss.	5000
KUDL Kansas City, Mo.	5000
KVUR Holdredge, Nebr.	250
WBBX Portsmouth, N.H.	1000
WAWZ Zarephath, N.J.	5000

Kc. Wave Length W.P.	
WFSR Bath, N.Y.	5000
WBNX New York, N.Y.	5000
WLOS Asheville, N.C.	5000
WTOB Winston-Salem, N.C.	5000
WWJZ Lorain, Ohio	5000
WPKO Waverly, Ohio	1000d
KSWO Lawton, Okla.	1000
KMUS Muskogee, Okla.	1000
KBCH Okemah, Okla.	1000
KSRV Ontario, Oreg.	1000d
WACB Kittanning, Pa.	1000d
WMLP Milton, Pa.	1000d
WAYZ Waynesboro, Pa.	1000d
WNRI Woonsocket, R.I.	1000d
WGSB Bishopville, S.C.	1000d
WGS N. Augusta, S.C.	5000
KOTA Rapid City, S. Dak.	5000
KFCB Redfield, S. Dak.	1000d
WYSH Clinton, Tenn.	1000d
WGMW Millington, Tenn.	5000
KJET Beaumont, Tex.	1000
KBWD Brownwood, Tex.	1000
KCRM Crane, Tex.	1000d
KTS El Paso, Tex.	5000
KMUL Mulshahe, Tex.	5000
KBOP Pleasanton, Tex.	1000d
WSYB Rutland, Vt.	5000
WMBG Richmond, Va.	5000
KRKO Everett, Wash.	5000
KPEG Spokane, Wash.	5000d
WMTD Hinton, W. Va.	1000d
WBEL Beloit, Wis.	5000

1390—215.7

WHMA Anniston, Ala.	5000
KDQN DeQueen, Ark.	5000
KAMO Rogers, Ark.	1000d
KGER Long Beach, Calif.	5000
KCEY Turlock, Calif.	5000
KFML Denver, Colo.	1000d
KAVP Avon Park, Fla.	1000d
WUPJ Gainesville, Fla.	5000
WYNR Chicago, Ill.	1000
WFIW Fairfield, Ill.	1000
WJCD Seymour, Ind.	1000d
KCLN Clinton, Iowa	1000d
KCBC Des Moines, Iowa	1000
KKCK Concordia, Kans.	5000
WANY Albany, Ky.	1000d
WKIC Hazard, Ky.	5000d
KFRA Franklin, La.	5000
WEGP Presque Isle, Me.	5000d
KJPW Waynesville, Mo.	1000d
WCAT Orange, Mass.	1000d
WPLM Plymouth, Mass.	5000
WCEB Charlotte, Mich.	1000d
KAOH Duluth, Minn.	1000d
KRFO Owatonna, Minn.	5000
WROA Gulfport, Miss.	1000d
WQIC Meridian, Miss.	5000d
KJPW Waynesville, Mo.	1000d
KENN Farmington, N. Mex.	5000
KHOB Hobbs, N. Mex.	5000d
KOUG Oologuesis, N.Y.	1000d
WRIV Riverhead, N.Y.	1000d
WFBZ Syracuse, N.Y.	5000
WEED Rocky Mount, N.C.	5000
WADA Shelby, N.C.	1000
WJRM Troy, N.C.	5000
KLHM Minot, N. Dak.	5000
KHPH Bellefontaine, Ohio	5000
WMPD Middleport-Pomroy, Ohio	1000d
WFMJ Youngstown, Ohio	5000
KCRC Enid, Okla.	5000
KSLM Salem, Oreg.	1000
WLAN Lancaster, Pa.	1000d
WFCF State College, Pa.	1000
WISA Isabella, Pa.	5000
WHFB Belton, S.C.	1000d
WCSB Charleston, S.C.	5000
KJAM Madison, S.D.	5000d
WTJS Jackson, Tenn.	5000
KULP El Campo, Tex.	5000
KBEC Caxahachie, Tex.	1000
KLGN Logan, Utah	1000
WEAM Arlington, Va.	5000
WQOD Lynchburg, Va.	5000
WKLP Keyser, W. Va.	1390
KBBY Yakima, Wash.	1000

1400—214.2

WMSL Decatur, Ala.	1000
WXAL Demopolis, Ala.	1000d
WFPA Ft. Payne, Ala.	250
WJLD Homewood, Ala.	1000
WJHO Opelika, Ala.	1000
KSEW Sitka, Alaska	250
KCLF Clifton, Ariz.	250
KCF Flagstaff, Ariz.	250
KXIV Phenix, Ariz.	250
KTUC Tucson, Ariz.	250
KVOY Yuma, Ariz.	250
KELA El Dorado, Ark.	1000
KLDA Pine Bluff, Ark.	1000
KWYN Wynne, Ark.	1000
KCF Flagstaff, Calif.	250
KRED Indio, Calif.	250
KQMS Redding, Calif.	250
KSLY San Luis Obispo, Cal.	250

Kc. Wave Length W.P.	
KSPA Santa Paula, Calif.	250
KHOE Truckee, Calif.	1000
KUK Kiah, Calif.	1000
KDNG Visalia, Calif.	1000
KRLN Canon City, Colo.	250
KDLA Delta, Colo.	250
KFTM Ft. Morgan, Colo.	250
KBZZ La Junta, Colo.	250
WSTC Stamford, Conn.	1000
WLLI Willimantic, Conn.	1000
WFTL Ft. Lauderdale, Fla.	250
WIRA Ft. Lauderdale, Fla.	1000
WVNE Ft. Walton Beh., Fla.	1000d
WRHC Jacksonville, Fla.	250
WPRY Perry, Fla.	250
WTRR Sanford, Fla.	1000
WRHC Zephyr Hills, Fla.	250
WQCS Alma, Ga.	1000
WSGC Elberton, Ga.	1000
WNEK Macon, Ga.	1000
WNGA Moultrie, Ga.	1000
WCOH Newnan, Ga.	1000
WGS Savannah, Ga.	1000
KART Jerome, Idaho	250
KRDL Moscow, Idaho	250
KSPJ Sandpoint, Idaho	1000
WOWS Campaign, Ill.	1000
WGIL Galesburg, Ill.	1000
WROZ Evansville, Ind.	1000
WBAT Marion, Ind.	1000
KCOG Centerville, Iowa	100
KVFD Fort Dodge, Iowa	1000
KMPS Emporia, Kans.	1000
KAYS Hays, Kans.	1000
WGCN Cynthia, Ky.	250
WIEL Elizabethtown, Ky.	1000
WFTG London, Ky.	250
WFFR Hammond, La.	250
KAKK Lake Charles, La.	1000
WRDQ Eunice, La.	1000d
WIDE Biddeford, Maine	1000
WVBN Baltimore, Md.	1000
WALE Fall River, Mass.	1000
WLLH Lowell, Mass.	1000
WHPP Northampton, Mass.	1000
WLLB Battle Creek, Mich.	1000
WJLB Battle Creek, Mich.	1000d
WHDG Houghton, Mich.	250
WMBB Munising, Mich.	250
WSAM Saginaw, Mich.	1000
WSTM St. Joseph, Mich.	1000
WTCM Traverse City, Mich.	1000
KEYL Long Prairie, Minn.	250
WMLN Mankato, Minn.	1000
WHLN Mpls.-St. Paul, Minn.	1000
WLBV Virginia, Minn.	1000
WBIP Booneville, Miss.	250
WNOG Grenada, Miss.	250
WFOR Hattiesburg, Miss.	250
WJQS Jackson, Miss.	250
WMBG Meridian, Miss.	250
KFRU Columbia, Mo.	1000
KJCF Festus, Mo.	1000
KSIM Sikeston, Mo.	1000
KTTS Springfield, Mo.	1000
KDRG Deer Lodge, Mont.	250
KXGN Glendive, Mont.	250
WJCF Great Falls, Mont.	1000
KCDW Great Falls, Mont.	1000
KLIN Lincoln, Nebr.	250
KBMI Henderson, Nev.	250
KWNA Winnemucca, Nev.	1000
WBSL Berlin, N.H.	250
WTRF Hanover, N.H.	1000
WLTN Littleton, N.H.	250
KTRC Santa Fe, N. Mex.	250
KCHS Truth or Consequences, N. Mex.	250
KTNM Tucumcari, N. Mex.	250
WONO Pleasantville, N.J.	1000
WABY Albany, N.Y.	1000
WYSL Buffalo, N.Y.	1000d
WSLB Dundenburg, N.Y.	1000
WBSA Beaufort, N.C.	250
WGBG Greensboro, N.C.	1000
WTSB Statesville, N.C.	1000
WLSE Wallace, N.C.	1000
WHCC Waynesville, N.C.	1000
WCFB Weldon, N.C.	1000
KEYJ Jamestown, N. Dak.	1000
WMAN Mansfield, Ohio	1000d
WPAY Portsmouth, Ohio	1000
KWON Bartlesville, Okla.	250
KTMC McAlester, Okla.	250
KNDR Norman, Okla.	250
KNND Cottage Grove, Oreg.	1000d
WEST Eugene, Oreg.	1000
WJET Erie, Pa.	1000
WFEC Harrisburg, Pa.	1000d
WKBI St. Marys, Pa.	1000
WICK Scranton, Pa.	1000
WRAK Williamsport, Pa.	1000
WCOS Columbia, S.C.	1000
WGTN Georgetown, S.C.	1000
WHOC Spartanburg, S.C.	1000d
WJZM Clarksville, Tenn.	1000
WHUB Cookeville, Tenn.	1000
WLSB Copper Hill, Tenn.	250
WGAP Maryville, Tenn.	1000d
WHAL Shelbyville, Tenn.	1000
KRUN Ballinger, Tex.	250

Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.	Kc.	Wave Length	W.P.			
KBYG	Big Spring, Tex.	250	WBBD	Bradenton, Fla.	1000	1440—208.2						WTCO	Campbellsville, Ky.	1000
KUNO	Corpus Christi, Tex.	250	WDBF	Delray Beach, Fla.	5000d	WHHY	Montgomery, Ala.	5000	WPAD	Paducah, Ky.	1000	WWXL	Manchester, Ky.	1000
KILE	Galveston, Tex.	250	WETH	St. Augustine, Fla.	1000d	KWBY	Scottsdale, Ariz.	5000d	KSIG	Galveston, Tex.	1000	KGAC	New Roches, La.	1000
KGLV	Greenville, Tex.	250	WAVO	Avondale Estates, Ga.	1000d	KWBG	Fayetteville, Ark.	5000	WNPS	New Orleans, La.	250	WRKD	Rockland, Maine	250
KEBE	Jacksonville, Tex.	250	WBRL	Columbus, Ga.	5000	KOKY	Little Rock, Ark.	5000d	WVNO	Valparaiso, Ind.	1000	WRKT	South Paris, Maine	1000
KIUN	Pecos, Tex.	250	WPEH	Louisville, Ga.	1000d	KVON	Napa, Calif.	500	WVNO	Cumberland, Md.	1000	WMAS	Springfield, Mass.	1000
KEYE	Perryton, Tex.	1000	WLET	Toceca, Ga.	5000d	KPRO	Riverside, Calif.	1000	WATZ	Alpena Township, Michigan	1000	WHTC	Holland, Mich.	5000
KVOP	Plainville, Tex.	250	KOLL	Honolulu, Hawaii	5000	KCOY	Santa Maria, Calif.	1000	WMIQ	Iron Mtn., Mich.	250	WIBM	Jackson, Mich.	1000
KDWT	Stamford, Tex.	250	WINS	Michigan City, Ind.	5000d	WBIS	Bristol, Conn.	5000	WKLA	Ludington, Mich.	250	WHSL	Port Huron, Mich.	1000
KTEM	Temple, Tex.	250	WOC	Davenport, Iowa	5000	WABR	Winter Park, Fla.	5000d	KATE	Albert Lea, Minn.	5000	KATB	Bemidji, Minn.	1000
KTFB	Texarkana, Tex.	250	KJCK	Junction City, Kans.	1000d	WWCC	Bremen, Ga.	1000d	KBWW	Brookridge, Minn.	1000	WELY	Ely, Minn.	1000
KVOD	Uvalde, Tex.	1000	WTRC	Ashland, Ky.	5000d	WGGC	Bremen, Ga.	1000d	KFCM	St. Cloud, Minn.	1000	WROX	Clarkdale, Miss.	250
KIXX	Provo, Utah	250	WBHN	Harrodsburg, Ky.	5000d	WGGC	Bremen, Ga.	1000d	WRJU	Columbia, Miss.	250	WJXN	Jackson, Miss.	5000
WDOT	Burlington, Vt.	1000	WJVS	Owensboro, Ky.	5000	WRAJ	Anna, Ill.	1000d	WOKK	Waukegan, Ill.	1000	WVNO	Warrensburg, Mo.	1000
WINA	Charlottesville, Va.	1000	WJVS	Owensboro, Ky.	5000	WVNO	Normal, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WHHV	Hillsville, Va.	1000	KPEL	Lafayette, La.	5000	WPRS	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WHFH	Portsmouth, Va.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WHLF	So. Boston, Va.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Winchester, Va.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KEDO	Longview, Wash.	250	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KRSC	Othello, Wash.	250	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KTNT	Tacoma, Wash.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WBOY	Clarksburg, W. Va.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WRON	Ronovewer, W. Va.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WSFZ	Spencer, W. Va.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Wheeling, W. Va.	250	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Williamson, W. Va.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Ashland, Wis.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Eau Claire, Wis.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Green Bay, Wis.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Racine, Wis.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Redsburg, Wis.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Wauchesa, Wis.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KATI	Casper, Wyo.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KODI	Co. Wyo.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
1410—212.6														
WALA	Mobile, Ala.	5000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WRCK	Tusculum, Ala.	5000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KVCS	Fort Smith, Ark.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KERN	Bakersfield, Calif.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KRML	Carmel, Calif.	500d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KKOK	Lompoc, Calif.	500d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KMYC	Marysville, Calif.	5000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KCAL	Redlands, Calif.	5000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KCOL	Ft. Collins, Colo.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WOPF	Dover, Conn.	5000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Hartford, Conn.	5000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Fort Myers, Fla.	5000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Leesburg, Fla.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Tallahassee, Fla.	5000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WRX	Griffin, Ga.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WSNE	Cummings, Ga.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	McRae, Ga.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Rome, Ga.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WRNN	Elgin, Ill.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WTIM	Taylorville, Ill.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Lafayette, Ill.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KGRN	Grinnell, Iowa	500d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KLEM	LeWars, Iowa	5000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KLOJ	Leavenworth, Kans.	5000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KVBB	Wichita, Kans.	5000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Bowling Green, Ky.	5000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Harlan, Ky.	5000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KDBS	Alexandria, La.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Halfway, La.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WHAG	Halfway, Md.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Brookton, Md.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Grand Rap., Mich.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KLFD	Litchfield, Minn.	500d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KRWB	Roseau, Minn.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Cleveland, Miss.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WBKN	Newton, Miss.	500d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
KNOP	N. Platte, Nebr.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WHTC	Ashton, N.J.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Eatontown, N.J.	500d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Dunkirk, N.Y.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Elmira, N.Y.	1000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Glen Falls, N.Y.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Watertown, N.Y.	5000	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Concord, N.C.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Durham, N.C.	1000d	WVNO	New Bedford, Mass.	5000	WVNO	Paris, Ill.	1000d	WVNO	Warrensburg, Mo.	1000	WVNO	Warrensburg, Mo.	1000
WVNO	Dayton, Ohio	5000												

WHITE'S RADIO LOG

Kc.	Wave Length	W.P.
WDLB	Marshfield, Wis.	1000
WDFP	Perth Amoy, Wis.	1000
WRCO	Richland Center, Wis.	1000
KBBS	Buffalo, Wyo.	250
KVOW	Riverton, Wyo.	1000

1460-205.4

Kc.	Wave Length	W.P.
WFMH	Cullman, Ala.	5000d
WPNX	Phenix City, Ala.	5000
KZOT	Marianna, Ark.	5000
KCCL	Paris, Ark.	5000
KDON	St. Louis, Calif.	5000
KVRE	Santa Rosa, Calif.	1000d
KDEY	Boulder, Colo.	5000
KSNY	Colo. Sprgs., Colo.	1000d
WBAR	Barrow, Fla.	1000d
WZEP	DeFuniak Springs, Fla.	1000d
WMBR	Jacksonville, Fla.	5000
WDMF	Buford, Ga.	1000d
WPNX	Columbus, Ga.	1000
WROY	Carmi, Ill.	1000d
WIXN	Dixon, Ill.	1000d
WRTL	Rantoul, Ill.	250d
WKAM	Goshen, Ind.	1000
WOOH	North Vernon, Ind.	1000d
KSO	Des Moines, Iowa	5000
KCRB	Chanute, Kans.	1000d
WRVK	Mt. Vernon, Ky.	5000
WAIL	Baton Rouge, La.	5000
KBSF	Springhill, La.	1000d
WEMD	Easton, Md.	5000
WBET	Brookton, Mass.	5000
WPNL	Big Rapids, Mich.	1000d
WPNV	Pontiac, Mich.	1000
KOWA	Hastings, Minn.	5000
KDMA	Montevideo, Minn.	1000
WELZ	Belzoni, Miss.	1000d
KADY	St. Charles, Mo.	5000d
KRNY	Kearney, Nebr.	5000d
KENO	Las Vegas, Nev.	1000
WOKO	Albany, N.Y.	5000
WVOX	New Rochelle, N.Y.	5000
WHFC	Rochester, N.Y.	5000
WVFG	Fuquay Sprgs., N.C.	1000d
WRMK	Kannapolis, N.C.	5000
WMMH	Marshall, N.C.	5000
WBNS	Columbus, Ohio	5000
WPVL	Painesville, Ohio	5000d
KROW	Dallas, Ore.	5000
KELR	El Reno, Okla.	5000
WMBM	Ambridge, Pa.	5000
WCMB	Harrisburg, Pa.	5000
WBCU	Union, S.C.	1000
WGOG	Walhalla, S.C.	5000
WCKK	Jackson, Tenn.	5000d
WENL	Lafayette, Tenn.	5000
KBRZ	Freeport, Tex.	5000
LLRX	Lubbock, Tex.	1000d
WACO	Waco, Tex.	1000
WPRW	Manassas, Va.	5000
WRAD	Radford, Va.	5000
WLFM	Suffolk, Va.	5000d
KDDI	Kirkland, Wash.	5000d
KIMA	Yakima, Wash.	5000
WBUC	Buckhannon, W.Va.	5000d
WRAC	Racine, Wis.	5000
WTMB	Tomah, Wis.	1000d

1470-204.0

Kc.	Wave Length	W.P.
WBLO	Evergreen, Ala.	1000d
KMVS	Sierra Vista, Ariz.	1000d
KZNG	Hot Springs, Ark.	1000d
KWBA	Coalton, Calif.	5000
KUTY	Palmdale, Calif.	5000
KXOA	Sacramento, Calif.	5000
WMMW	Meriden, Conn.	1000d
WRBD	Pompano Beach, Fla.	5000
WRBB	Tarpon Sprgs., Fla.	5000d
WAAG	Adel, Ga.	1000d
WDOL	Athens, Ga.	1000d
WCLA	Claxton, Ga.	1000
WRGA	Rome, Ga.	5000
WMPP	Chickadee Heights, Ill.	1000d
WBGD	Peoria, Ill.	5000
WHUT	Anderson, Ind.	1000d
KTRI	Sioux City, Iowa	5000
KWVY	Waverly, Iowa	1000d
KARE	Atchison, Kans.	1000
KLFB	Liberal, Kans.	1000
WSAC	Fort Knox, Ky.	1000d
KTDL	Farmersburg, La.	1000d
KPLC	Lake Charles, La.	5000
WLAM	Lewiston, Maine	5000
WJDY	Salisbury, Md.	5000d
WTRT	Westminster, Md.	1000d
WSRO	Marlborough, Mass.	1000d

Kc.	Wave Length	W.P.
WNBP	Newburyport, Mass.	5000d
WKMF	Flint, Mich.	5000
WKLZ	Kalamazoo, Mich.	1000d
KANO	Anoka, Minn.	1000d
WCHA	Brookhaven, Miss.	1000d
WNAU	New Albany, Miss.	5000
KGHM	Brookfield, Mo.	5000d
KTCB	Malden, Mo.	1000d
WTKO	Ithaca, N.Y.	1000d
WPDW	Potsdam, N.Y.	1000d
WBG	Greensboro, N.C.	5000
WPG	Plymouth, N.C.	1000d
WTOE	Spurlock, N.C.	1000d
WOHO	Toledo, Ohio	1000d
KVLH	Pauls Valley, Okla.	2500
KVIN	Vinita, Okla.	5000d
KRAF	Reedsport, Oreg.	5000
WSAN	Allentown, Pa.	5000
WFAF	Fairfax, Pa.	1000d
WFM	Portage, Pa.	5000
WQXL	Columbia, S.C.	5000
WGLO	Georgetown, S.C.	5000
WEAG	Alcoa, Tenn.	1000d
WVOL	Berry Hill, Tenn.	5000
KRBC	Abilene, Tex.	5000
KDHN	Dimititt, Tex.	5000
KWRD	Henderson, Tex.	5000
KCON	San Marcos, Tex.	2500
KELA	Centralia, Wash.	5000
KSEM	Moses Lake, Wash.	5000
KAPS	Mount Vernon, Wash.	5000
WWHY	Huntington, W.Va.	5000d
WBZE	Wheeling, W.Va.	5000d
WBKV	West Bend, Wis.	1000d
KTWO	Casper, Wyo.	5000

1480-202.6

Kc.	Wave Length	W.P.
WARI	Abbeville, Ala.	1000
WBTS	Bridgeport, Ala.	1000d
WVAB	Mobile, Ala.	5000
KHAT	Phoenix, Ariz.	500
KGLU	Safford, Ariz.	1000
KTHS	Berryville, Ark.	1000
KWUN	Concord, Calif.	5000d
KRED	Eureka, Calif.	5000
KYIS	Yuba City, Calif.	5000
KWIZ	Santa Ana, Calif.	5000
KSEE	Santa Maria, Calif.	1000
KPUB	Pueblo, Colo.	1000d
WSOR	Windsor, Conn.	5000
WAPG	Aracadia, Fla.	1000d
WTHR	Panama Beach, Fla.	5000
WXIV	Widemere, Fla.	1000d
WYZE	Yulee, Fla.	5000
WRDW	Augusta, Ga.	1000
WGSB	Geneva, Ill.	5000
WJBM	Jerseyville, Ill.	5000d
WTHI	Terre Haute, Ind.	1000
WRSW	Warsaw, Ind.	5000
KLEE	Ottumwa, Iowa	1000
WVLS	Van Wert, Kans.	1000d
KLEO	Wichita, Kans.	5000
WKOA	Hopkinsville, Ky.	1000d
WNKY	Neon, Ky.	1000d
WTLQ	Somerset, Ky.	1000d
KCKW	Jena, La.	5000
KANY	Jonesville, La.	5000
KWDF	Shreveport, La.	1000d
WSPA	Fall River, Mass.	5000
WMAX	Grand Rapids, Mich.	1000d
WIOS	Tawas City, Mich.	1000d
WYSI	Ypsilanti, Mich.	5000d
KAUS	Austin, Minn.	1000
KGCX	Sidney, Mont.	5000
KLNS	Lincoln, Nebr.	1000
KWEW	Hobbs, N. Mex.	5000
WLEA	Hornell, N.Y.	1000d
WHOM	New York, N.Y.	5000
WREM	Renssen, N.Y.	5000d
WVOK	Charlotte, N.C.	5000
WYRN	Louisburg, N.C.	5000
WMSJ	Sylva, N.C.	5000d
WHBC	Canton, Ohio	5000
WCIN	Cincinnati, Ohio	5000
WTRA	Latrobe, Pa.	5000
WDAS	Philadelphia, Pa.	5000
WISL	Shamokin, Pa.	5000
WSHF	Shippensburg, Pa.	5000
WDFJ	Fajardo, P.R.	5000
KSDR	Waterbury, Conn.	1000d
WJFC	Jefferson City, Tenn.	5000
WLOK	Memphis, Tenn.	5000d
KBOX	Dallas, Tex.	5000
KLVL	Padadena, Tex.	1000
KAPE	San Antonio, Tex.	5000
KONI	Spanish Fork, Utah	1000d
WCFR	Springfield, Vt.	1000d
WBEL	Richmond, Va.	5000
WLEE	Richmond, Va.	5000
WBLU	Salem, Va.	5000d
KFHA	Lakewood, Wash.	1000d
KVAN	Vancouver, Wash.	1000d
WISM	Madison, Wis.	5000
KRAE	Cheyenne, Wyo.	1000d

1490-201.2

Kc.	Wave Length	W.P.
WANA	Annapolis, Ala.	250

Kc.	Wave Length	W.P.
WAJF	Decatur, Ala.	1000
WRLD	Lawett, Ala.	250
WHBB	Selma, Ala.	250
WYPS	Prescott, Ariz.	1000
KAIR	Tucson, Ariz.	250
KXAR	Hope, Ark.	250
KTLO	Mtn. Home, Ark.	250
KDRS	Paragould, Ark.	1000
KOTN	Pine Bluff, Ark.	250
KXJR	Russellville, Ark.	1000
WVAB	Bakersfield, Calif.	1000
KPAS	Banning, Calif.	250
KICO	Calexico, Calif.	1000
KRKC	King City, Calif.	1000
KOWL	Lake Tahoe, Calif.	250
KTQB	Petaluma, Calif.	1000
KBLF	Red Bluff, Calif.	1000
KSYC	Santa Barbara, Calif.	1000
KBOL	Boulder, Colo.	1000
KGUC	Gunnison, Colo.	250
KCMS	Manitou Sprgs., Colo.	100
KOLR	Sterling, Colo.	250
WTOR	Torrington, Conn.	250
WTRF	Bradenton, Fla.	250
WJBS	Deland, Fla.	250
WMBM	Miami Beach, Fla.	250
WSRA	Milton, Fla.	1000
WPXE	Starke, Fla.	250
WTTB	Vero Beach, Fla.	1000
WSIR	Winter Haven, Fla.	250
WMDG	Brunswick, Ga.	250
WYAK	Yreka, Ga.	1000
WMRE	Monroe, Ga.	1000
WSFB	Quitman, Ga.	500
WSNT	Sandersville, Ga.	500
WSYL	Sylvania, Ga.	250
KTOH	Lihue, Hawaii	250
KCID	Caldwell, Idaho	1000
WKGR	Granger, Ill.	250
WDAN	Danville, Ill.	1000
WAMY	East St. Louis, Ill.	1000
WOPA	Oak Park, Ill.	1000
WZOE	Princeton, Ind.	1000
WKBY	Richmond, Ind.	1000
WNBU	South Bend, Ind.	1000
KBUR	Burlington, Iowa	1000
WDB	Dubuque, Iowa	1000
KBAB	Indianola, Iowa	1000
KRIB	Mason City, Iowa	250
KKAN	Phillipsburg, Kans.	250
KTOP	Topeka, Kans.	250
WFKY	Frankfort, Ky.	1000d
WKAY	Glasgow, Ky.	1000
WOMI	Owensboro, Ky.	1000
WSP	Paintsville, Ky.	1000
WKIC	Bogalusa, La.	1000
KEUN	Eunice, La.	250
KCIL	Houma, La.	1000
KRUS	Ruston, La.	1000
WPOR	Portland, Maine	1000
WTVL	Waterville, Maine	1000
WARK	Hagerstown, Md.	1000
WHAV	Haverhill, Mass.	250
WMRC	Milford, Mass.	250
WTXL	W. Springfield, Mass.	1000
WABJ	Adrian, Mich.	1000
WBCF	Fresno, Mich.	1000
WMDN	Midland, Mich.	1000
WCBB	Whitehall, Mich.	1000
KOZY	Grand Rapids, Minn.	500d
KLGR	Redwd. Falls, Minn.	1000
WLOX	Biloxi, Miss.	1000
WCLD	Cleveland, Miss.	250
WHOC	Philadelphia, Miss.	250
WTUP	Tupelo, Miss.	250
WVMJ	Vicksburg, Miss.	250
KDMO	Carthage, Mo.	250
KTRT	Rolla, Mo.	1000
KDRO	Sedalia, Mo.	250
KBOW	Butte, Mont.	1000
KRON	Omaha, Nebr.	1000
WEMJ	Laconia, N.H.	1000
WLDB	Atlantic City, N.J.	1000
KRSN	Los Alamos, N.Mex.	1000
KRTN	Raton, N. Mex.	1000
WCSS	Amsterdam, N.Y.	1000
WBTB	Batavia, N.Y.	250
WKNY	Kingston, N.Y.	1000
WICY	Yonkers, N.Y.	1000
WDLF	Port Jervis, N.Y.	1000
WOLF	Syracuse, N.Y.	1000
WSSB	Durham, N.C.	1000
WFLB	Fayetteville, N.C.	250
WLOE	Leaksville, N.C.	250
WRNB	New Bern, N.C.	1000
WRMT	Rocky Mount, N.C.	1000
WTFP	Salisbury, N.C.	1000
WSVM	Valdese, N.C.	1000
KNDC	Hettinger, N.Dak.	250
WHSL	Wilmington, N.C.	5000
KOVC	Valley City, N. Dak.	1000
WBEX	Chillicothe, Ohio	1000
WJMO	Cleveland Hghts., O.	1000
WOHI	E. Liverpool, Ohio	250
WMOA	Marietta, Ohio	1000
WFRN	Marion, Ohio	1000
KWRV	Guthrie, Okla.	100
KBIX	Muskogee, Okla.	250
KBKR	Baker, Oreg.	1000
KRNR	Roseburg, Oreg.	1000
KBZY	Salem, Oreg.	1000

Kc.	Wave Length	W.P.
WESB	Bradford, Pa.	1000
WAZL	Hazleton, Pa.	1000
WARD	Johnstown, Pa.	1000
WGAL	Lancaster, Pa.	1000
WOPJ	Levittown, Pa.	1000
WRRF	Levittown, Pa.	1000
WMGW	Meadville, Pa.	1000d
WNBT	Wellsville, Pa.	1000
WSIB	Beaufort, S.C.	100
WGCD	Chester, S.C.	250
WMBR	Greenville, S.C.	1000
KORN	Mitchell, S.Dak.	1000
WOPJ	Bristol, Tenn.	1000
WDBX	Chattanooga, Tenn.	1000
WRDL	Fountain City, Tenn.	

WHITE'S RADIO LOG

Location	C.L.
NEBRASKA	
Omaha	KQAL-FM
NEVADA	
Las Vegas	KORK-FM KRGN
Reno	KNEV
NEW HAMPSHIRE	
Mt. Washington	WMTW
NEW JERSEY	
Atlantic City	WFPG-FM
Dover	WDHA-FM
Long Beach	WRLB
Princeton	WPRB
Trenton	WBUD-FM
NEW MEXICO	
Albuquerque	KHFM
Los Alamos	KRSN-FM
NEW YORK	
Babylon, L.I.	WGLI-FM
Buffalo	WADY WDCX
Fresh Meadows (N.Y.C.)	WTFM
Garden City, L.I.	WLIR
New York	WABC-FM WKCR-FM WQXR-FM
Patchogue, L.I.	WRFM
Riverhead, L.I.	WPAC-FM
Rochester	WAPC-FM
Schenectady	WCFM
Syracuse	WGFN
Utica	WSYR-FM WUFM
NORTH CAROLINA	
Burlington	WBBB-FM

Location	C.L.
Charlotte	WBT-FM
Greensboro	WDE
WQM	
Greenville	WNCT-FM
Hickory	WHKY-FM
WIRC-FM	
Leaksville	WLQE-FM
OHIO	
(Akron)	WDBN
Canton	WCNO
Cincinnati	WKRC-FM
Cleveland	WCLV
Columbus	WDOK-FM
Fairfield	WOB
Findlay	WBNS-FM
Kettering	WFOL-FM
Mansfield	WFIN-FM
Midletown	WKET-FM
Port Clinton	WVNO-FM
Portsmouth	WFPB-FM
Springfield	WRWR-FM
Toledo	WPAY-FM
Youngstown	WBLV-FM WTOL-FM WBBW-FM
OKLAHOMA	
Oklahoma City	KFNB KYFM
Stillwater	KOSU-FM
Tulsa	KOCW KRAV
OREGON	
Eugene	KFMY KWFS-FM
Portland	KPFM KGMG
Springfield	KEED-FM
PENNSYLVANIA	
Boyetown	WBYO
Bradford	
(Pittsburgh)	WLOA-FM
Chambersburg	WCHA-FM
Harrisburgh	WTFM
Johnstown	WJAC-FM
Philadelphia	WFLN-FM WDVR
Pittsburgh	WHAT-FM WIFI WQAL WKJF

Location	C.L.
Reading	WRFY-FM
Tyrone	WGMR-FM
Wilkes-Barre	WYZZ
York-Hanover	WYCR
RHODE ISLAND	
Providence	WPFM WXCN
SOUTH CAROLINA	
Beaufort	WBEU-FM
Columbia	WCOS-FM
North Charleston	WKTM
Spartanburg	WSPA-FM
TENNESSEE	
Chattanooga	WDOD-FM
Greenville	WGRV-FM
Kingsport	WKPT-FM
McKenzie	WKTA
Nashville	WNFO-FM WSIX-FM
Sevierville	WSEV-FM
Tullahoma	WJIG-FM
TEXAS	
Amarillo	KCHO
Austin	KTBC-FM
Beaumont	KHGM
Corpus Christi	KTOD-FM
Dallas	KLIF-FM KXII-FM KXII-FM
Ft. Worth	KXOL-FM WBAF-FM
Gainesville	KGAF-FM
Houston	KFMK KODA-FM KQBE KRBE KXYZ-FM KFMP KEEZ KNTD
UTAH	
Salt Lake City	KSL-FM
VIRGINIA	
Martinsville	WMVA-FM
Norfolk	WTAR-FM
Richmond	WYFI WFMV

Location	C.L.
Roanoke	WSLS-FM
WASHINGTON	
Seattle	KETO-FM KISW KIXI-FM KLSN KZAM KLAY-FM
Tacoma	
WEST VIRGINIA	
Bluefield	WHIS-FM
Charleston	WKNA
Martinsburg	WPEM-FM
WISCONSIN	
Delafield	WHAD
Eau Claire	WIAL
Kenosha	WAXD
Madison	WLIP-FM WAHA-FM WISM-FM WMFM WRVB-FM WMBR
Milwaukee	WTMJ-FM WSAU-FM WBKV-FM
Wausau	
West Bend	
PUERTO RICO	
Rio Piedras	WFID
CANADA	
Calgary, Alberta	CHFM-FM
Kamloops, B.C.	CFPM-FM
Vancouver, B.C.	CHQM-FM
Winnipeg, Man.	CJOB-FM CJOM-FM CKY-FM CFPL-FM CFMO-FM CHFI-FM CKFM-FM CKLW-FM CFCF-FM CJFM-FM CKGM-FM CHRC-FM CHLT-FM CKVL-FM
London, Ont.	
Ottawa, Ont.	
Toronto, Ont.	
Windsor, Ont.	
Montreal, Que.	
Quebec, Que.	
Sherbrooke, Que.	
Verdun, Que.	

U. S. Commercial Television Stations by States

Territories and possessions follow states. Chan., channel; C.L., call letters.

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
ALABAMA											
Birmingham	WAPI-TV	13	Chico	KERO-TV	23	Denver	KBTV	9	Pensacola-Mobile, Ala.	WEAR-TV	3
Decatur	WBRC-TV	6	Eureka	KLYD-TV	17		KCTO	2	St. Petersburg-Tampa	WSUN-TV	38
Dothan	WMSL-TV	23	Fresno	KHSL-TV	12	Durango	KLZ-TV	7	Tallahassee-Thomasville, Ga.	WCTV	6
Florence	WTYV	4		KIEM-TV	3	Grand Junction	KOA-TV	4	Tampa-St. Petersburg	WFLA-TV	8
Huntsville	WOWL-TV	15		KVIQ-TV	6	Montrose	KJFL-TV	6		WTVT	13
Mobile	WAAY-TV	31		KAIL	53	Pueblo	KREX-TV	5	GEORGIA		
Montgomery	WHNT-TV	19		KFRE-TV	30	Sterling	KREY-TV	10	Albany	WALB-TV	10
	WALA-TV	10		KJED	47		KAAA-TV	5	Atlanta	WATL-TV	11
	WKRK-TV	5		KMJ-TV	24		KTVS	3		WAGA-TV	5
	WCCB-TV	5		KDAS	21	CONNECTICUT			Augusta	WSB-TV	2
	WCOV-TV	20		KABC-TV	7	Hartford	WHCT	18		WJBF	6
Selma	WSFA-TV	12		KCOP	13	New Britain-Hartford	WTIC-TV	3		WRDW-TV	12
	WSLA	8		KHJ-TV	9	New Haven-Hartford	WHNB-TV	30	Columbus	WRBL-TV	9
ALASKA											
Anchorage	KENI-TV	2		KNBC	4	No Stations			Macon	WMAZ-TV	13
Fairbanks	KTVA	11		KNXT	2	DELAWARE			Savannah	WSAV-TV	3
Juneau	KFAR-TV	2		KTLA	5	DISTRICT OF COLUMBIA				WTOC-TV	11
	KTVF	8		KTTV	11	Washington	WOOK-TV	14	HAWAII		
	KINY-TV	8	Redding	KRCR-TV	7		WMAL-TV	7	Hilo	KALU	11
ARIZONA											
Phoenix	KOOL-TV	10	Sacramento	KCRA-TV	3		WMAJ-TV	4	Honolulu	KHBC-TV	9
	KPHO-TV	5	Stockton-Sacramento	KOVR	13		WRC-TV	7		KHJK	13
	KTVK	3	Sacramento	KXTV	10		WTOP-TV	9		KGMB-TV	9
Phoenix-Mesa	KTAR-TV	12	Salinas-Monterey	KSBW-TV	8		WTTG	5		KHHV-TV	4
Tucson	KGUN-TV	9	San Bernardino	KCHU	18	FLORIDA				KONA	2
	KOLD-TV	13	San Diego	KFMB-TV	8	Daytona Beach-Orlando	WESH-TV	2		KTRG-TV	13
	KVOA-TV	4		KGO-TV	7		WINK-TV	11		KALA	7
Yuma	KBLU-TV	13		KXTV	35	Ft. Myers	WFGA-TV	12		KMAU-TV	3
	KIVA	11		KPIX	5	Jacksonville	WJXT	4		KMVI-TV	12
ARKANSAS											
El Dorado-Monroe, La.	KTVL	10	Oakland-San Francisco	KRON-TV	4		WJXT	4	IDAHO		
Ft. Smith	KFSA-TV	5	San Jose	KNTV	2		WCKT	7	Boise	KBOT-TV	2
Jonesboro	KAIT-TV	11	San Luis Obispo	KSBY-TV	6		WLBW-TV	10		KTVB	7
Little Rock	KARK-TV	4	Santa Barbara	KEYT	3		WTVJ	4	Idaho Falls	KID-TV	3
	KATV	7	Santa Maria	KCOY-TV	12		WDBO-TV	6		KIFI-TV	8
	KTHV	11	Visalia-(Fresno)	KICU-TV	43		WFTY	9		KLEW-TV	3
CALIFORNIA											
Bakersfield	KBAK-TV	29	COLORADO				WPTT	3	Lewiston	KTLF	6
			Colorado Springs-Pueblo	KKTU	11		WEAT-TV	12	Pocatello	KMYT	11
				KRDO-TV	13		WJHG-TV	7	Twin Falls		

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
ILLINOIS											
Champaign	WCHU	33	Salisbury	WJZ-TV	13	NEVADA					
	WCIA	3		WMAR-TV	2	Las Vegas	KLAS-TV	8	Tulsa	WKY-TV	4
Chicago	WBMM-TV	2		WBOC-TV	16		KOAT-TV	7		KOCO-TV	5
	WBKB	7	MASSACHUSETTS				KORR-TV	2		KOTV	6
	WCUI	26	Adams	WCDC	19		KSHO-TV	13		KVOO-TV	2
	WGN-TV	9	Boston	WBZ-TV	4		KRCL	4		KTUL-TV	8
	WNBO	5		WHDH-TV	5		KOLO-TV	8	OREGON		
	WICD	24		WNAAC-TV	7				Coos Bay	KCBY-TV	11
	WTPV	17	Greenfield	WHYN-TV	32				Eugene	KEZI-TV	9
Danville	WSIL-TV	3	Springfield-Holyoke	WRLP	40	NEW HAMPSHIRE				KVAL-TV	13
Deatur	WEEQ-TV	35		WHYH-TV	30	Manchester	WMUR-TV	9		KOTI	2
Harrisburg	WEEQ-TV	35	Springfield	WWLP	22	NEW JERSEY				KBES-TV	3
LaSalle	WQAD-TV	8	Worcester	WWOR	14	No Stations			Medford	KMED-TV	10
Moline	WEEK-TV	43	MICHIGAN						Portland	KATU	2
Peoria	WMBD-TV	31	Allen Park (Detroit)	WJMY	20	NEW MEXICO				KGW-TV	8
	WTVH	19	Bay City-Saginaw	WNEM-TV	5	Albuquerque	KGGM-TV	13		KOIN-TV	6
Quincy-Hannibal, Mo.	WGM-TV	10	Cadillac-Traverse City	WMTV	4		KOB-TV	7	Roseburg	KPTV	12
	WTVO	39	Cheboygan	WTOW-TV	4		KAVE-TV	6		KPIC	4
Rockford	WRFX-TV	13	Detroit	WJBK-TV	2	Carlsbad	KICA-TV	12	PENNSYLVANIA		
	WBHF-TV	4	Windsor, Ont.	CKLW-TV	9	Clovis	KSW-TV	8	Altoona	WFBG-TV	10
Springfield	WICS	20	Detroit	WWJ-TV	4	Roswell			Erie	WICU-TV	12
INDIANA				WXYZ-TV	7	NEW YORK				WSEE	35
	WEHT	50	Flint	WJRT	2	Albany-Troy-Schenectady	WAST	13	Harrisburg	WHP-TV	21
	WFIE-TV	14	Grand Rapids	WOOD-TV	13	Albany	WRTN	10	Harrisburg-York-Lebanon	WTPA	27
	WANE-TV	15	Kalamazoo	WKZO-TV	3	Schenectady-Albany-Troy	WTEN	6	Johnstown	WARD-TV	56
Fort Wayne	WKIG-TV	33	Lansing	WJIM-TV	6	Binghamton	WBJA-TV	34	Lancaster	WAL-TV	8
	WPTA	21	Marquette	WLUC-TV	6		WINR-TV	30	Lancaster-Lebanon	WLYH-TV	15
Indianapolis	WFBM-TV	6	Onondaga	WILX-TV	10	Buffalo	WBNF-TV	12	Philadelphia	WCAU-TV	10
	WISH-TV	8	Saginaw	WKNX-TV	57		WGB-TV	4		WFIL-TV	6
	WLW-I	13	Sault Ste. Marie	WWUP-TV	7		WGR-TV	2		WRVY-TV	8
Bloomington-Indianapolis	WTTV	4	Traverse City	WPBN-TV	7		WKBW-TV	7	Pittsburgh	KDKA-TV	2
	WFAM-TV	18	MINNESOTA				WSYE-TV	18		WTIC	11
Marion	WTF-TV	31	Alexandria	KCMT	7	Elmira-Corning	WABC-TV	7	Wilkes-Barre & Scranton	WBRE-TV	28
Muncie	WLBC-TV	49	Austin	KMMT	6	New York	WBCS-TV	2	Seranton & Wilkes-Barre	WDAU-TV	22
South Bend	WNDU-TV	16	Duluth-Superior, Wis.	KDNL-TV	3		WNBC-TV	4		WNEP-TV	16
	WSBT-TV	22		WDWM-TV	12		WNEV-TV	5	York	WSPA-TV	43
Elkhart-South Bend	WSJV	28	Mankato	KDNL-TV	3	Plattsburgh	WOP-TV	9	RHODE ISLAND		
Terre House	WTHI-TV	10	Minneapolis-St. Paul	KDNL-TV	3	Rochester	WPTX	11	Providence	WJAR-TV	10
IOWA				KDNL-TV	3		WPTZ	5	Providence (New Bedford, Mass.)	WTEF	6
	KCRG-TV	9		KDNL-TV	3		WHEC-TV	10	SOUTH CAROLINA		
Cedar Rapids	WMT-TV	2		KDNL-TV	3		WOKR	13	Anderson	WAIM-TV	40
Cedar Rapids-Waterloo	WOC-TV	6		KDNL-TV	3		WROC-TV	8	Charleston	WCIV-TV	4
Davenport	WDR-TV	2		KDNL-TV	3		WWSY-TV	3		WUSN-TV	5
Des Moines	KRNT-TV	8		KDNL-TV	3		WNYT-TV	9	Columbia	WCCA-TV	25
	WHO-TV	13		KDNL-TV	3		WSPB-TV	3		WIS-TV	10
Ames-Des Moines	WOI-TV	5		KDNL-TV	3		WKTV	2		WNOK-TV	19
Fort Dodge	KQT-TV	21		KDNL-TV	3		WCNY-TV	7		WBTJ	13
Mason City	KGLD-TV	3		KDNL-TV	3		WNCN-TV	2		WFCB-TV	4
Sioux City	KTV	4		KDNL-TV	3		WNCN-TV	2		WSPA-TV	7
	KTVI	4		KDNL-TV	3		WNCN-TV	2	SOUTH DAKOTA		
	KTVI	4		KDNL-TV	3		WNCN-TV	2	Aberdeen	KXAB-TV	9
Waterloo-Cedar Rapids	KWWL-TV	7		KDNL-TV	3		WNCN-TV	2	Deadwood-Lead	KDSI-TV	5
KANSAS				KDNL-TV	3		WNCN-TV	2	Florence-Waterfront	KDLO-TV	3
	KTVC	6		KDNL-TV	3		WNCN-TV	2	Greenville	KDRN-TV	5
Garden City	KGLD	11		KDNL-TV	3		WNCN-TV	2	Spartanburg	KRTV-TV	8
Goodland	KLOE-TV	10		KDNL-TV	3		WNCN-TV	2		KRSD-TV	7
Great Bend	KCKT	2		KDNL-TV	3		WNCN-TV	2		KPLD-TV	6
Hays	KAYS-TV	7		KDNL-TV	3		WNCN-TV	2		KELO-TV	11
Pittsburg-Joplin, Mo.	KOAM-TV	7		KDNL-TV	3		WNCN-TV	2		KSOO-TV	13
	KSLN-TV	34		KDNL-TV	3		WNCN-TV	2	TENNESSEE		
Salina	KBIB-TV	13		KDNL-TV	3		WNCN-TV	2	Chattanooga	WDEF-TV	12
Topeka	KAKE-TV	10		KDNL-TV	3		WNCN-TV	2		WRFB-TV	3
Wichita	KARD-TV	10		KDNL-TV	3		WNCN-TV	2		WTVG	9
	KTVH	12		KDNL-TV	3		WNCN-TV	2		WDXI-TV	7
Hutchinson-Wichita	KTVH	12		KDNL-TV	3		WNCN-TV	2	Jackson	WJHL-TV	11
KENTUCKY				KDNL-TV	3		WNCN-TV	2	Johnson City-Bristol	WATE-TV	6
	WLTV	13		KDNL-TV	3		WNCN-TV	2	Kingsport	WBIR-TV	10
Bowling Green	WKYT-TV	27		KDNL-TV	3		WNCN-TV	2	Knoxville	WTVK	26
Lexington	WLEX-TV	18		KDNL-TV	3		WNCN-TV	2	Memphis	WMBT	5
Louisville	WHAS-TV	11		KDNL-TV	3		WNCN-TV	2		WREB-TV	13
	WAVE-TV	3		KDNL-TV	3		WNCN-TV	2		WVLA-TV	5
	WLKY	32		KDNL-TV	3		WNCN-TV	2		WSIX-TV	8
Paducah	WPSD-TV	6		KDNL-TV	3		WNCN-TV	2		WSM-TV	4
LOUISIANA				KDNL-TV	3		WNCN-TV	2	TEXAS		
	KALB-TV	5		KDNL-TV	3		WNCN-TV	2	Abilene	KRBC-TV	9
Baton Rouge	WAFB-TV	9		KDNL-TV	3		WNCN-TV	2	Alpine	KVLF-TV	12
	WBZ	3		KDNL-TV	3		WNCN-TV	2	Amarillo	KFDA-TV	10
Lafayette	KATC	3		KDNL-TV	3		WNCN-TV	2		KGNC-TV	4
	KLFY-TV	10		KDNL-TV	3		WNCN-TV	2		KVII	7
Lake Charles	KPLC-TV	7		KDNL-TV	3		WNCN-TV	2	Austin	KTBC-TV	7
Monroe-West Monroe	KNOE-TV	8		KDNL-TV	3		WNCN-TV	2	Beaumont	KBMT	12
	WDSU-TV	6		KDNL-TV	3		WNCN-TV	2		KFDM-TV	6
New Orleans	WVUE	12		KDNL-TV	3		WNCN-TV	2	Big Spring	KWAB-TV	4
	WWL-TV	4		KDNL-TV	3		WNCN-TV	2	Bryan	KBTX-TV	3
Shreveport	KSLA-TV	12		KDNL-TV	3		WNCN-TV	2	Corpus Christi	KRIS-TV	6
Shreveport-Texasarkana, Texas	KTAL-TV	6		KDNL-TV	3		WNCN-TV	2		KZTV	10
Shreveport	KTBS-TV	3		KDNL-TV	3		WNCN-TV	2	Dallas-Ft. Worth	WFAA-TV	8
MAINE				KDNL-TV	3		WNCN-TV	2		KRLD-TV	4
	WABI-TV	5		KDNL-TV	3		WNCN-TV	2	El Paso	KRFD-TV	13
Bangor	WLBZ-TV	2		KDNL-TV	3		WNCN-TV	2		KROD-TV	4
	WLBZ-TV	2		KDNL-TV	3		WNCN-TV	2		KTSM-TV	9
Poland Spring	WMTW-TV	8		KDNL-TV	3		WNCN-TV	2	Ft. Worth-Dallas	KTVT	11
Portland	WCSH-TV	6		KDNL-TV	3		WNCN-TV	2		WPAP-TV	5
	WGAN-TV	13		KDNL-TV	3		WNCN-TV	2	Harlingen	KGBT-TV	7
Presque Isle	WAGM-TV	8		KDNL-TV	3		WNCN-TV	2	Houston	KHOV-TV	1
MARYLAND				KDNL-TV	3		WNCN-TV	2		KTRK-TV	13
	WBAL-TV	11		KDNL-TV	3		WNCN-TV	2		KPRC-TV	2
Baltimore				KDNL-TV	3		WNCN-TV	2	Laredo	KGNS-TV	8
				KDNL-TV	3		WNCN-TV	2	Lubbock	KCBD-TV	11

WHITE'S RADIO LOG

Location	C.L.	Chan.
Lufkin	KLBK-TV	13
Midland & Odessa	KTRE-TV	9
Monahans & Midland	KMID-TV	2
Odessa	KVKM-TV	9
Port Arthur-Beaumont	KOSA-TV	7
San Angelo	KPAC-TV	4
	KACB-TV	3
	KCTV	8
San Antonio	KENS-TV	5
	KONO-TV	12
	KWEX-TV	41
	WOAI-TV	4
Sweetwater-Abilene	KPAR-TV	12
Temple-Waco	KCEN-TV	6
Tyler-Longview	KLTV	7
Waco	KWTX-TV	10

Location	C.L.	Chan.
Weslaco	KRGV-TV	5
Wichita Falls	KFDX-TV	3
	KAUZ-TV	6
UTAH		
Salt Lake City	KCPX-TV	4
	KSL-TV	5
	KUTV	2
VERMONT		
Burlington	WCAX-TV	3
VIRGINIA		
Bristol-Kingsport & Johnson City, Tenn.	WCYB-TV	5
Harrisonburg	WSVA-TV	3
Norfolk	WTAR-TV	3
Hampton-Norfolk	WVEC-TV	13
Portsmouth-Norfolk		
Newport News	WAVY-TV	10
Richmond	WRYA-TV	12
	WTVR	6
Richmond-Petersburg		
	WXEX-TV	8
Roanoke	WDBJ-TV	7
	WSLS-TV	10
Lynchburg-Roanoke	WLVA-TV	13
WASHINGTON		
Bellingham	KVOS-TV	12

Location	C.L.	Chan.
Pasco-Kennewick-Richland	KEPR-TV	19
	KNDU	25
Richland	KING-TV	5
Seattle	KIRO-TV	7
	KOMO-TV	4
Spokane	KHQ-TV	6
	KXLY-TV	4
	KREM-TV	2
Tacoma-Seattle	KTNT-TV	11
Tacoma	KTVW	13
Yakima	KIMA-TV	29
WEST VIRGINIA		
Bluefield	WHIS-TV	6
Charleston	WCBS-TV	8
Clarksburg	WBOY-TV	12
Huntington-Charles	WHTN-TV	13
	WSAZ-TV	3
Oak Hill	WOAY-TV	4
Parkersburg-Marietta, O.	WTAP-TV	15
Weston-Fairmont	WJPB-TV	5
Wheeling	WTRF-TV	7
WISCONSIN		
Eau Claire	WEAU-TV	13
Green Bay	WBAY-TV	2
	WLUK-TV	11

Location	C.L.	Chan.
La Crosse	WFRV	5
Madison	WFBT	8
	WISC-TV	3
	WKOW-TV	27
	WMTV	15
Milwaukee	WISN-TV	12
	WITI-TV	6
	WTMJ-TV	4
	WUHF	18
Wausau	WSAU-TV	7
WYOMING		
Casper	KTWO-TV	2
Cheyenne	KFCB-TV	5
Riverton	KWRB-TV	10
GUAM		
Agana	KUAM-TV	8
PUERTO RICO		
Aguadilla-Mayaguez	WOLE-TV	12
Mayaguez	WORA-TV	5
Ponce	WSUR-TV	9
	WRIK-TV	7
San Juan	WAPA-TV	4
	WKAQ-TV	2
Caguas-San Juan	WKBM-TV	11
VIRGIN ISLANDS		
Charlotte Amalie	WBNS-TV	10

U. S. Educational Television Stations by States

Territories and possessions follow states. Chan., channel; C.L., call letters.

Location	C.L.	Chan.
ALABAMA		
Birmingham	WBIQ	10
Dozier	WDIQ	2
Mobile	WEIQ	42
Montgomery	WAIQ	26
Mount Cheaha State Park	WCIQ	7
ARIZONA		
Phoenix	KAET	8
Tucson	KUAT	6
CALIFORNIA		
Sacramento	KVIE	6
San Bernardino	KVCR-TV	24
San Francisco	KQED	9
San Mateo	KCSM-TV	14
COLORADO		
Denver	KRMA-TV	6
CONNECTICUT		
Hartford	WEDH	24
DELAWARE		
Wilmington	WHYY-TV	12
DISTRICT OF COLUMBIA		
Washington	WETA-TV	26
FLORIDA		
Gainesville	WUFT	5
Jacksonville	WJCT	7
Miami	WSEC-TV	17
	WTHS-TV	3
Tallahassee	WFSU-TV	11
Tampa-St. Petersburg	WEDU	3
GEORGIA		
Athens	WGTV	8
Atlanta	WETV	30
Columbus	WSP-TV	28
Savannah	WVAN-TV	9
Waycross	WXGA-TV	8

Location	C.L.	Chan.
ILLINOIS		
Carbondale	WSIU	8
Chicago	WTTW	11
Urbana-Champaign	WILL-TV	12
INDIANA		
South Bend	WNDU-TV	16
IOWA		
Des Moines	KDPS-TV	11
KENTUCKY		
Louisville	WFPK-TV	15
LOUISIANA		
Monroe	KLSE	13
New Orleans	WYES-TV	8
	WWL-TV	4
MAINE		
Augusta	WCBB	10
Orono	WMEB-TV	12
Presque Isle	WMEM-TV	10
MASSACHUSETTS		
Boston	WGBH-TV	2
MICHIGAN		
Detroit	WTVS	56
Onondaga-East Lansing	WMSB	10
MINNESOTA		
St. Paul-Minneapolis	KTCA-TV	2
MISSOURI		
Columbia	KOMU-TV	8
Kansas City	KCSB-TV	19
St. Louis	KETC	9
NEBRASKA		
Lincoln	KUON-TV	12

Location	C.L.	Chan.
NEW HAMPSHIRE		
Durham	WENH	11
NEW MEXICO		
Albuquerque	KNME-TV	5
NEW YORK		
Buffalo	WNED-TV	17
New York	WNBT	13
Schenectady	WMHT	17
NORTH CAROLINA		
Chapel Hill	WUNC-TV	4
NORTH DAKOTA		
Fargo	KFME	13
OHIO		
Athens	WOUB-TV	20
Bowling Green	WBGU-TV	70
Cincinnati	WCET	48
Columbus	WOSU-TV	34
Newark	WGFS	14
Oxford	WMUB-TV	28
Toledo	WGTE-TV	30
OKLAHOMA		
Oklahoma City	KETA	13
Tulsa	KOKH-TV	11
	KOED-TV	11
OREGON		
Corvallis	KOAC-TV	7
Portland	KOAP-TV	10
PENNSYLVANIA		
Philadelphia	WUHY-TV	35
Pittsburgh	WQED	13
	WQEX	16
SOUTH CAROLINA		
Charleston	WITV	7
Greenville	WNTV	29

Location	C.L.	Chan.
SOUTH DAKOTA		
Vermillion	KUSD-TV	2
TENNESSEE		
Memphis	WKNO-TV	10
Nashville	WDCN-TV	2
TEXAS		
Dallas	KERA-TV	13
Houston	KUHT	8
Lubbock	KTX-TV	5
Port Arthur-Beaumont	KPAC-TV	4
Richardson	KRET-TV	23
San Antonio-Austin	KLRN-TV	9
UTAH		
Logan	KUSU-TV	12
Ogden	KWCS-TV	18
	KOET	9
Provo	KBYU-TV	11
Salt Lake City	KUED	7
VIRGINIA		
Hampton-Norfolk	WHRO-TV	15
WASHINGTON		
Pullman	KWSC-TV	10
Seattle	KCTS-TV	9
Tacoma	KPEC-TV	56
Yakima	KTPS	62
	KYVE-TV	47
WISCONSIN		
Green Bay	WBAY-TV	2
Madison	WHA-TV	21
Milwaukee	CHST-TV	10
	WMTV	36
PUERTO RICO		
Mayaguez	WIPM-TV	3
San Juan	WIPR-TV	6

Canadian Television Stations by Cities

Chan., channel number; Bullet (*) indicates recent change.

Location	C.L.	Chan.
Adams Hill, B.C.	CFCR-TV	8 11
Alfiance, Sask.	CKBI-TV	1 10
Amherst, N.S.	CJCH-TV	3 8
Antigonish, N.S.	CFXU-TV	9
Argentina, Nfld.	CJOX-TV	10
Ashcroft, B.C.	CFCR-TV	2 10

Location	C.L.	Chan.
Baldy Mountain, Man.	CKSS-TV	8
Baie St. Paul, P.Q.		
	CKRT-TV	1 13
Banff, Alta.	CHCA-TV	2 10
	CFCN-TV	2 8

Location	C.L.	Chan.
Barrie, Ont.	CKVR-TV	3
Bayview, N.S.	CJCH-TV	2 6
Bon Accord, N.B.	CHS-TV	1 3
Boston Bar, B.C.	CFCR-TV	9 5
Brandon, Man.	CKX-TV	5
Burmis, Alta.	CJLH-TV	3 3

Location	C.L.	Chan.
Burnaby, B.C.	CHAN-TV	8
Calgary, Alta.	CFCN-TV	4
Calgary, Alta.	CHCT-TV	2
Callander, Ont.	CFCH-TV	10
Campbellton, N.B.	CKCD-TV	7
Canning, N.S.	CJCH-TV	1 10

Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.	Location	C.L.	Chan.
Carleton, Que.		CHAU-TV 5	Halifax, N.S.	CJCH-TV	5	New Glasgow, N.S.	CFCY-TV-1	7	Smithers, B.C.	CFTK-TV-2	5
Carlyle Lake, Sask.		CKOS-TV-2 7	Hamilton, Ont.	CHCH-TV	11	Nipawin, Sask.	CKBI-TV-4	2	Stintula, B.C.	CFKB-TV-4	5
Carrot Creek, Alta.		CFRN-TV-1 9	Invermere, B.C.	CFWL-TV-1	6	North Battleford, Sask.	CKBI-TV-2	7	Squamish, B.C.	CHAR-TV-1	7
Castlegar, B.C.		*CBUAT-2 3	Inverness, N.S.	CJCB-TV-1	6	Oliver, B.C.	CHBC-TV-3	8	St. John's, Nfld.	CJON-TV	6
Chandler, P.Q.		CHAU-TV-4 3	Jouquiére, Que.	CKRS-TV	12	Ottawa, Ont.	CBOT	9	Ste. Marguerite-Marie, P.Q.		
Charlottetown, P.E.I.		CFCY-TV 13	Kamloops, B.C.	CFCR-TV	4	Ottawa, Ont.	CBOT	4	St. Quentin, N.B.	CHAU-TV-1	2
Chase, B.C.		CFCR-TV-8 11	Kapuskasing, Ont.	CFCL-TV-1	3	Ottawa, Ont.	CJOT-TV	13	St. Stephen's, Nfld.	CFRN-TV	8
Chicoutimi, P.Q.		CJPM-TV 6	Kelowna, B.C.	CHBC-TV	2	Parry Sound, Ont.	CKVR-TV-1	2	Stranraer, Sask.	CFQC-TV-1	3
Chicoutimi, P.Q.		CKRS-TV-2 2	Kenora, Ont.	CBWAT	8	Passmore, B.C.	*CHMS-TV-2	7	Sturgeon Falls, Ont.	CBFST	7
Clearwater, B.C.		CFCR-TV-10 2	Keremeso, B.C.	CHKC-TV-1	5	Peace River, Alta.	CBXAT-1	2	Sudbury, Ont.	CBFST-1	13
Clermont, Que.		CFCV-TV-1 75	Kingston, Ont.	CKWS-TV	11	Peashland, B.C.	CHPT-TV-1	5	Sudbury, Ont.	CKSO-TV	5
Clinton, B.C.		CFCR-TV-4 9	Kitchener, Ont.	CKCO-TV	13	Pembroke, Ont.	CHOV-TV	5	Swift Current, Sask.	CJFB-TV	5
Corner Brook, Nfld.		CBYT	Kokish, B.C.	CFKB-TV-2	9	Penticton, B.C.	CHBC-TV-1	13	Sydney, N.S.	CJCB-TV	4
Cornwall, Ont.		CJSS-TV	Lehrbridge, Alta.	CJLH-TV	7	Perse, Que.	CHAU-TV-5	2	Temiscaming, P.Q.	CBFST-2	12
Coronation, Alta.		CHCA-TV-1 10	Lilloet, B.C.	CFCR-TV-1	11	Perrys, B.C.	*CHMS-TV-3	5	Temiscaming, P.Q.	CJTK-TV-1	3
Courtenay, B.C.		CBUT-1 9	Liverpool, N.S.	CBHT-1	12	Peterborough, Ont.	CHEX-TV	12	Terrace, B.C.	CFTK-TV	3
Colgate, Saskatchewan			Lloydminster, Alta.	CKSA-TV	2	Pivot, Alta.	CHAT-TV-1	4	The Pas, Man.	CBWBT-1	4
		CKCK-TV-1 12	London, Ont.	CFPL-TV	10	Port Alfred, P.Q.	CKRS-TV-1	9	Timmins, Ont.	CFCL-TV	6
Cranbrook, B.C.		CBUT	Lumby, B.C.	CHID-TV-1	5	Port Arthur, Ont.	CJPR-TV	2	Toronto, Ont.	CBLT	6
Dryden, Ontario		CBWT 9	Malakwa, B.C.	*CFFI-TV-1	5	Port Daniel, P.Q.	CHAU-TV-3	10	Toronto, Ont.	CFTO-TV	9
Eastend, Sask.		CJFB-TV-1 2	Manitouagan S. P.Q.	CKHQ-TV-1	5	Prince Albert, Sask.	CKBI-TV	3	Trail, B.C.	CBUAT	11
Crescent Valley, B.C.			Matane, Que.	CKBL-TV	9	Prince George, B.C.	CKPG-TV	3	Trois-Rivières, Que.	*CKTM-TV	13
		CHMS-TV-1 5	Medicine Hat, Alta.	CHAT-TV	6	Princeton, B.C.	CHGP-TV-1	5	Upsatquich Lake, N.B.		
Dawson Creek, B.C.		CJDC-TV 5	Melita, Man.	CKX-TV-2	9	Prince Rupert	CFCT-TV-1	6		CKAM-TV	12
Drunheller, Alta.		CFCN-TV-1 8	Merritt, B.C.	CFCR-TV-3	10	Quebec, Que.	CFTM-TV	6	Val Marie, Sask.	CJFB-TV-2	2
Drunheller, Alta.		CHCT-TV-1 12	Moncton, N.B.	*CBAFT	11	Quebec, Que.	CKMI-TV	5	Vancouver, B.C.	CBUT	2
Edmonton, Alta.		CBYT	Moncton, N.B.	CKCW-TV	2	Queensel, B.C.	CFCR-TV-1	11	Vernon, B.C.	CHBC-TV-2	7
Edmonton, Alta.		CFRN-TV	Mont Blanc, Perce, Que.	CKCW-TV	2	Regina, Sask.	CHRS-TV	2	Victoria, B.C.	CHCK-TV	6
Edmundston, N.B.		CJBR-TV-1 13	Mont Clément, P.Q.	CJAO-TV-1	80	Regina, Sask.	CKCK-TV	2	Waterton Park, Alta.		
Edson, Alta.		CFRN-TV-2 12				Red Deer, Alta.	CHCA-TV	6		CJWP-TV-1	12
Elliott Lake, Ont.		CKSO-TV-1 3				Rimouski, Que.	CJBR-TV	3	Westwood, B.C.	CFWS-TV-2	12
Enderby, B.C.		CFEN-TV-1 5	Mont-Laurier, Que.	CKBL-TV-1	11	Rivière-au-Renard	CHAU-TV-7	7	Williams Lake, B.C.	CFCR-TV-5	8
Estouart, Que.		CJES-TV-1 70	Mount Timothy, B.C.	CBFT-2	3	Rivière du Loup, Que.					
Falkland, B.C.		CFWS-TV 10	Mount Tremblant, Que.	CFCR-TV-1	6		CKRT-TV	7	Willow Bunch, Sask.		
Flin Flon, Man.		CFWB-TV 10	Montreal, Que.	CBFT	2	Roberval, Que.	CKRS-TV-3	8		CKCK-TV-2	6
Foxwarren, Man.		CKX-TV-1 11	Montreal, Que.	CBMT	6	Rouyn, Que.	CKRN-TV	8	Windsor, Ont.	CKLW-TV	9
Gaspe, P.Q.		CHAU-TV-6 10	Montreal, Que.	CFCF-TV	12	Saint John, N.B.	CHSJ-TV	2	Wingham, Ont.	CKNX-TV	8
Gaspe West, P.Q.			Montreal, Que.	CFTM-TV	10	Salmon Arm, B.C.	CHBC-TV-4	5	Winnipeg, Man.	CBWF-TV	6
(Bechevoise Mountain)			Montreal, Que.	CFGW-TV-1	6	Saskatoon, Sask.	CFQC-TV	2	Winnipeg, Man.	CBWT	3
		CFGW-TV-1 6	Moose Jaw, Sask.	CHAB-TV	4	Sault Ste. Marie, Ont.	CJIC-TV	2	Winnipeg, Man.	CJAY-TV	7
Goose Bay, Nfld.		CFLA-TV	Nakusp, B.C.	*CJNP-TV-1	4	Savona, B.C.	CFCR-TV-7	8	Winnipeg, Man.	CKOS-TV	6
Grand Falls, Nfld.		CJCY-TV	Nakusp, B.C.	*CJNP-TV-2	4	Senechal, P.Q.	CKR-TV-1	8	Yorkton, Sask.	CKOS-TV-3	6
Grande Prairie, Alta.		CBXAT 10	Nelson, B.C.	CBUAT-1	9	Sheet Harbour, N.S.	*CBHT-4	11	Yorkton, Sask.	CKOS-TV	3
Greenwater Lake, Sask.		CKBI-TV-3 4	Newcastle, N.B.	CKAM-TV-1	7	Shelburne, N.S.	*CBHT-2	8	Yarmouth, N.S.	CBHT-3	11
		CBHT 3	Newcastle Ridge, B.C.	CFKB-TV-1	7	Sherbrooke, Que.	CHLT-TV	7	Yukil Mountain, Balfour, B.C.	CKBF-TV-1	5
Halifax, N.S.		CBHT 4				Sioux Lookout, Ont.	CBWAT-2	12			

World-Wide Short-Wave Stations

The World-Wide Short Wave Stations section of *White's Radio Log* is, as its name implies, a *log*, that lists stations actually monitored by listeners in the United States, Canada and overseas. It is *not* intended to be a listing of *all* shortwave transmitters licensed as such listings contain numerous inactive transmitters, and low powered stations which are rarely heard by DX'ers. The stations listed here, therefore, are those most often reported and consistently heard during the past few months. Many have been monitored by DX CENTRAL, the official RADIO-TV EXPERIMENTER monitoring post in New York City.

Because of the fact that this log represents actual monitoring reports rather than data taken from published program schedules received from the stations, you may find that frequencies (and operating times) given here differ from *official* listings. This is because foreign short-wave stations frequently operate several kilocycles away from their assigned (and announced) frequencies. In addition, the schedules of these stations are often changed and the changes are not pub-

lished in the schedules until many months later. We feel that the type of log which *White's Radio Log* is presenting represents a very realistic picture of the current status of short-wave broadcasting, and is something which cannot be obtained from any other sources.

For the DX'er. If you care to roam the bands for DX, we present here some information which will be of invaluable use to you in tracking down DX stations.

It should be noted that most short-wave broadcasting stations operate within 9 specific frequency bands, established by international agreement. Each of these bands has a number, corresponding to the average wavelength of the frequencies within the band. The 9 bands are as follows:

- 60-meter band= 4750 kc to 5060 kc
- 49-meter band= 5950 kc to 6200 kc
- 41-meter band= 7100 kc to 7300 kc
- 31-meter band= 9500 kc to 9775 kc
- 25-meter band=11700 kc to 11975 kc
- 19-meter band=15100 kc to 15450 kc
- 16-meter band=17700 kc to 17900 kc
- 13-meter band=21450 kc to 21750 kc

WHITE'S RADIO LOG

11-meter band=25600 kc to 26100 kc

Although the current radio propagation conditions have made the high frequency bands (11 and 13 meter bands) relatively poor for DX'ers, the other bands are generally good during certain periods of the year. As a general rule, the following bands are "hot for DX" during the times indicated:

60-meter band=Winter nights.

49-meter band=Winter nights.

41-meter band=Winter nights.

31-meter band=Nights, all year.

25-meter band=Nights, all year.

19-meter band=Days all year, and Summer nights.

16-meter band=Days, all year, and Summer nights.

13-meter band=Days, all year.

11-meter band=Days, all year.

Here and There on the Bands. Our ballot for the most unusual station of the month goes to the station which keeps repeating "Kiss Me Honey" over and over without benefit of any other identification. A recent schedule is shown in the "Clandestine" section of our listings this month. It has also been noted on 6095 and 11695 kc/s. Location unknown.

The mysterious women reading lists of numbers in various languages are still with us. One of our R-TVE reporters noted a woman reading numbers in Czech on about 9855 kc/s at 2020 EST. Another reporter picked up a similar transmission in Spanish at 1305 EST on 1220 kc/s. Our own monitoring station has heard transmissions in Spanish on 3452 and 4680 kc/s recently.

Let Us Know. Listeners are invited to submit their loggings to us for publication in the Shortwave section of *White's Radio Log*. Be sure to include the following infor-

mation for each station you report: approximate frequency, callsign and/or station name, city and country, and time heard in Eastern Standard Time, 24 hour clock. Address your reports to: DX CENTRAL, *White's Radio Log*, c/o RADIO-TV EXPERIMENTER, 505 Park Avenue, New York, N. Y. 10022, U.S.A.

Time To Listen. All times shown in *White's Radio Log* are in the 24 hour EST clock system. For example, 0800 is 8:00 AM EST, 1200 is noon EST, 1800 is 6 PM EST, and so on. For conversion to other time zones, subtract 1 hour for CST (0800 EST is 7 AM CST), 2 hours for MST, 3 hours for PST.

The following abbreviations are used in our listings: BC—Broadcasting Company, Corporation, or System; E—Emissora; R—Radio or Radiodiffusion; V—Voice or Voz.

TNX. We are indebted to the following DX'ers who added their loggings to those of DX CENTRAL, the official R-TVE monitoring station in New York City, to bring you this month's listings:

Why not send us your loggings for our next listing? Share your DX with others! Get those reports in NOW! Good DX!

George Oppegard, New Castle, Del.

Paul A Knieriem, Middle Village, N. Y.

Walter P. Pyne, Hagerstown, Md.

Tom Kneitel, New York, N. Y.

John R. Hriczo, Munhall, Pa.

(unsigned), Scarborough, Ont.

Kenneth Ford, Clinton, Ill.

Jim Henry, Newton Sq., Pa.

John McLeod, Vancouver, B. C.

Danny Moore, Cincinnati, Ohio

Michael Scavuzzo, Crescent City, Calif.

Joseph Batross, Jr., Zanesville, Ohio

Herbert Reid, Eureka, Calif.

Joseph Falcone, Philadelphia, Pa.

Lewis T. Rogers, Amsterdam, N. Y.

Richard Wallace, Flushing, N. Y.

Ormand Santucci, Cliffside Park, N. J.

Henry L. Bonner, Jr., Montgomery, Ala.

Curtis S. Laughlin, Portland, Me.

Bruce F. Merkle, Arlington, Va.

Neil Sullivan, Camden, N. J.

Gordon E. Fish, Salem, Va.

John Charlton, Windsor, Ont.

Ronnie S. Horowitz, Bronx, N. Y.

Location	Name	Call	Kc.	EST	Location	Name	Call	Kc.	EST
EUROPE									
ALBANIA					Vienna	R. Austria	OEI47	9770	0400
Tirana	R. Tirana	—	7090	1500	Vienna	R. Austria	OEI52	11785	0400
Tirana	R. Tirana	—	9390	1500	Vienna	R. Austria	—	11870	1200
AUSTRIA					Vienna	R. Austria	—	15115	0700
Vienna	R. Austria	OEI21	6155	0000	Vienna	R. Austria	—	15240	1400
Vienna	R. Austria	OEI22	7245	0615	Vienna	R. Austria	—	15325	1200
Vienna	R. Austria	OEI49	9525	1900	Vienna	R. Austria	OEI66	15410	0104
					Vienna	R. Austria	—	15435	0006
					Vienna	R. Austria	—	17750	1000
					Vienna	R. Austria	OEI78	17840	0600

Location	Name	Call	Kc.	EST	Location	Name	Call	Kc.	EST
BULGARIA					Geneva	U.N. R.	—	6100	2033
Sofia	R. Sofia	—	6070	2300	Geneva	U.N. R.	—	7110	0750
CZECHOSLOVAKIA					Geneva	U.N. R.	—	7290	1420
Prague	R. Prague	—	5930	1400	Geneva	U.N. R.	—	7443	1200
Prague	R. Prague	—	6025	1415	Geneva	U.N. R.	—	9535	2030
Prague	R. Prague	—	9020	0716	Geneva	U.N. R.	—	9575	1425
DENMARK					Geneva	U.N. R.	—	9665	0750
Copenhagen	V. of Denmark	OZF7	15165	0700	U.S.S.R.				
FINLAND					Alma-Ata	R. Alma-Ata	—	9380	0900
Helsinki	Finnish BC	OIX7	6120	1600	Moscow	R. Moscow	—	6203	2040
Helsinki	Finnish BC	OIX2	9555	1100	Moscow	R. Moscow	—	6365	2020
Helsinki	Finnish BC	—	11805	1100	Moscow	R. Moscow	—	6425	2018
Helsinki	Finnish BC	OIX4	15185	0715	Moscow	R. Moscow	—	7130	2018
GERMANY (WEST)					Moscow	R. Moscow	—	7150	1758
Cologne	Deutsche Welle	DMQ6	6100	0006	Moscow	R. Moscow	—	7180	2020
Cologne	Deutsche Welle	—	7180	2020	Moscow	R. Moscow	—	7256	0100
Cologne	Deutsche Welle	DMQ9	9735	1010	Tashkent	R. Tashkent	—	9600	0700
Cologne	Deutsche Welle	DMQ11	11795	1014	Tashkent	R. Tashkent	—	11925	0900
GREAT BRITAIN					Yerevan	R. Yerevan	—	9685	0400
London	BBC	GSL	6110	1545	Yerevan	R. Yerevan	—	11830	0400
London	BBC	—	6185	2100	VATICAN				
London	BBC	GRN	6195	1545	Vatican City	R. Vatican	—	6145	1950
London	BBC	—	7160	1900	Vatican City	R. Vatican	—	7050	1955
London	BBC	GWC	15070	0830	Vatican City	R. Vatican	—	7250	1953
London	BBC	G5O	15180	0700	Vatican City	R. Vatican	—	9645	1950
London	BBC	G5I	15260	1500	YUGOSLAVIA				
London	BBC	GWR	15300	1040	Belgrade	R. Belgrade	—	11735	2000
London	BBC	—	15380	1030					
London	BBC	—	15410	1500					
London	BBC	—	15420	1030					
London	BBC	—	17820	1033					
GREECE					AFRICA				
Thesaloniki	V. of America	—	7170	1130	ALGERIA				
HUNGARY					Algiers	R. Algeria	—	9580	1100
Budapest	R. Budapest	—	6130	2200	ANGOLA				
Budapest	R. Budapest	—	9833	2045	Luanda	E. Official	—	4955	0100
ICELAND					Luanda	E. Official	CR65D	6025	0100
Reykjavik	Utvarp Reykjavik	TFJ	9720	1000	Luanda	E. Official	—	6190	0100
ITALY					Luanda	E. Official	—	7235	0105
Rome	RAI	—	5960	1640	Luanda	E. Official	—	9560	0600
Rome	RAI	—	21560	0915	Luanda	E. Official	—	9705	0600
MONACO					Luanda	E. Official	CR65E	9765	0600
Monte Carlo	Trans World R.	—	7200	0230	Sa da Bandeira	R. Club de Huila	CR65G	3970	1545
Monte Carlo	Trans World R.	—	7260	0235	CONGO (FRENCH AFRICAN)				
NETHERLANDS					Brazzaville	R. Congo	—	4843	0018
Hilversum	R. Netherlands	—	5985	2205	Brazzaville	R. Congo	—	9730	1400
Hilversum	R. Netherlands	—	6020	1630	Brazzaville	R. Congo	—	11710	1200
Hilversum	R. Netherlands	—	6085	1636	Brazzaville	R. Congo	—	11725	1200
Hilversum	R. Netherlands	—	6090	2215	Brazzaville	R. Congo	—	11970	1200
Hilversum	R. Netherlands	—	9590	2030	Brazzaville	R. Congo	—	15190	1230
Hilversum	R. Netherlands	—	9700	1515	Brazzaville	R. Congo	—	15370	1400
Hilversum	R. Netherlands	—	9715	1630	EGYPT (U.A.R.)				
Hilversum	R. Netherlands	—	11800	1430	Cairo	U.A.R. BC	—	7075	0130
NORWAY					Cairo	U.A.R. BC	—	9475	1630
Oslo	R. Norway	L'S	7210	0040	Cairo	U.A.R. BC	—	11915	0130
Oslo	R. Norway	LKQ	11735	1000	ETHIOPIA				
POLAND					Addis Ababa	R. Addis Ababa	—	6185	1100
Warsaw	Rozglosnia Harcerska	—	6850	0600	Addis Ababa	R. Addis Ababa	—	7290	2330
PORTUGAL					Addis Ababa	R. Addis Ababa	—	9610	1100
Lisbon	V. of West	—	6025	2210	Addis Ababa	R. Addis Ababa	—	11875	1510
Lisbon	V. of West	—	6080	2245	Addis Ababa	R. Addis Ababa	—	11925	1000
Lisbon	V. of West	—	6185	2122	Addis Ababa	R. Addis Ababa	—	15300	1310
RUMANIA					Addis Ababa	R. V. of Gospel	ETLF	9685	1155
Bucharest	R. Bucharest	—	5990	1422	Addis Ababa	R. V. of Gospel	ETLF	9705	1400
Bucharest	R. Bucharest	—	6190	1700	GHANA				
Bucharest	R. Bucharest	—	7195	1400	Accra	Ghana BC	—	11800	1535
Bucharest	R. Bucharest	—	7810	1555	Accra	Ghana BC	—	21545	0950
Bucharest	R. Bucharest	—	9517	1542	GUINEA REPUBLIC				
Bucharest	R. Bucharest	—	9540	1620	Conakry	Ici Conakry	—	15310	0100
Bucharest	R. Bucharest	—	9580	1600	IVORY COAST				
Bucharest	R. Bucharest	—	11800	1559	Abidjan	R. Abidjan	—	7215	1330
SPAIN					Abidjan	R. Abidjan	—	11820	1335
Madrid	R. Nac. de Espana	—	6140	1900	LIBERIA				
Madrid	R. Nac. de Espana	—	9619	1515	Monrovia	R. Village	ELWA	3225	0213
Madrid	R. Nac. de Espana	—	9695	0900	Monrovia	R. Village	ELWA	15155	1625
SWEDEN					Monrovia	V. of America	—	6075	2320
Stockholm	R. Sweden	—	15420	0945	Monrovia	V. of America	—	7195	2230
SWITZERLAND					Monrovia	V. of America	—	15370	1500
Berne	Swiss BC	HEU3	9665	1145	LIBYA				
Berne	Swiss BC	—	11825	1145	Tripoli	R. Tripolis	—	5965	0000
Berne	Swiss BC	HER5	11865	0945	MALAGACHE REPUBLIC				
Berne	Swiss BC	—	15140	0400	Tananarive	U. Univ. de Tanan.	—	3370	1130
Berne	Swiss BC	—	15190	0945	MALI				
Berne	Swiss BC	HEU6	15315	0950	Bamako	R. Nacional	—	9745	1655
Berne	Swiss BC	HEU7	17720	0400	MOROCCO				
Berne	Swiss BC	HER8	21520	0400	Tanger	V. of America	—	7270	0230
Geneva	U.N. R.	—	6010	1420	Tanger	V. of America	—	11735	1530
					Tanger	V. of America	—	15535	1530
					MOZAMBIQUE				
					Beira	E. do Aero Club	—	3235	1100

WHITE'S RADIO LOG

Location	Name	Call	Kc.	EST
Beira	E. do Aero Club	—	7240	1100
Beira	R. Pax	—	3960	2300
Beira	R. Pax	—	7205	2332
NIGERIA				
Enugu	Nigerian BC	—	4855	1730
Lagos	Nigerian BC	—	4990	0130
Lagos	Nigerian BC	—	7275	0900
Lagos	Nigerian BC	—	9690	0900
Lagos	Nigerian BC	—	11900	1230
Lagos	Nigerian BC	—	15255	1100
RHODESIA & NYASALAND				
Lusaka	Federal BC	—	4911	2330
Salisbury	S. Rhod. BC	—	3396	2255
Salisbury	S. Rhod. BC	—	6025	0235
RWANDA				
Kigali	Deutsche Welle	—	7225	0500
Kigali	Deutsche Welle	—	7260	1100
SAO TOME E PRINCIPE				
Sao Tome	R. Club de S. T.	CR55C	4807	1700
SIERRA LEONE				
Freetown	Sierra Leone BC	—	3316	0200
TANGANYIKA				
Dar es Salaam	R. Tanganyika	—	7280	0200
TOGO				
Lome	R. Togo	—	5047	1600

ASIA AND NEAR EAST

AFGHANISTAN				
Kabul	R. Kabul	—	15225	1332
BURMA				
Rangoon	Burma BC	—	4795	0600
Rangoon	Burma BC	—	5040	0615
Rangoon	Burma BC	—	6035	1945
Rangoon	Burma BC	—	7120	2330
CAMBODIA				
Phnom Penh	R. Nat. Khmere	—	5940	0030
Phnom Penh	R. Nat. Khmere	—	11915	2200
Phnom Penh	R. Nat. Khmere	—	17720	2030
CEYLON				
Colombo	R. Ceylon	—	15333	0415
CHINA (COMMUNIST)				
Peking	R. Peking	—	9457	2000
Peking	R. Peking	—	9945	0745
Peking	R. Peking	—	11885	0540
CHINA (FREE)				
Taipei	V. of Free China	BED29	6095	2152
Taipei	V. of Free China	BED7	7130	2150
Taipei	V. of Free China	BED69	11825	2155
Taipei	V. of Free China	BED49	15345	2205
Taipei	V. of Free China	BED71	15395	2150
Taipei	V. of Free China	BED40	17890	2157
INDIA				
Delhi	All India Radio	VUD	5955	1448
Delhi	All India Radio	VUD	7125	1452
Delhi	All India Radio	VUD	9915	1512
INDONESIA				
Djakarta	V. of Indonesia	—	9770	0500
Djakarta	V. of Indonesia	YDF8	9865	1400
Djakarta	V. of Indonesia	YDF2	11715	1400
JAPAN				
Tokyo	N.H.K.	—	11820	1840
KOREA (NORTH)				
Pongyang	R. Pongyang	—	5044	0600
Pongyang	R. Pongyang	—	7225	1500
Pongyang	R. Pongyang	—	9752	0600
KOREA (REPUBLIC)				
Seoul	V. of Free Korea	HLK65	11595	0030
Seoul	V. of U.N.	—	2405	0300
Seoul	V. of U.N.	—	3985	0300
LEBANON				
Beirut	Lebanese BC	—	11800	1615
Beirut	Lebanese BC	—	11890	1645
MONGOLIA				
Ulan Bator	Ankhararai Ulanbatras	—	4070	1750

Location	Name	Call	Kc.	EST
PHILIPPINES				
Manila	Far East BC	—	9555	1230
SAUDI ARABIA				
Jeddah	Saudi Arab. BC	—	9650	0000
Jeddah	Saudi Arab. BC	—	11950	0000
SINGAPORE				
Singapore	Brit. Far East BC	—	15265	0945
SYRIA				
Damascus	R. Damascus	—	7390	0230
THAILAND				
Bangkok	R. Bangkok	—	11910	1226
TURKEY				
Ankara	R. Ankara	TAS	7285	1700
Ankara	R. Ankara	TAU	15160	1400
VIETNAM (NORTH)				
Hanoi	R. Hanoi	—	9760	0630
Hanoi	R. Hanoi	—	15045	0400
Hanoi	R. Hanoi	—	15115	0400

PACIFIC

AUSTRALIA				
Brisbane	R. Australia	VLM	4910	0700
Melbourne	R. Australia	—	9570	1700
Melbourne	R. Australia	—	9580	0800
Melbourne	R. Australia	—	11710	1700
Melbourne	R. Australia	—	15220	2145
Melbourne	R. Australia	—	17840	2145
Perth	R. Australia	VLX9	9610	1730
FIJI				
Suva	Fiji BC	VRH8	3286	0330
HAWAII (U.S.A.)				
Honolulu	V. of America	—	6195	0514
Honolulu	V. of America	—	9650	0448
Honolulu	V. of America	—	9680	0700
NEW CALEDONIA				
Noumea	R. Noumea	—	7170	0300
NEW ZEALAND				
Wellington	N.Z. Calling	—	9410	1315
Wellington	N.Z. Calling	ZL2	9540	0312
Wellington	N.Z. Calling	ZL1	11780	0300
PAPUA & NEW GUINEA				
Port Moresby	Austr. BC	VLK3	3925	1500
Port Moresby	Austr. BC	VL4	4890	1500
Port Moresby	Austr. BC	VL19	9520	0200
SOLOMON ISLANDS				
Honiara	Solomon I. BC	VQO3	3995	0430
TAHITI				
Papeete	R. Tahiti	—	11825	2230

NORTH AMERICA

CANADA				
Halifax, N.S.	Maritime BC	CHNX	6130	1346
Montreal, Que.	R. Canada	CKLO	9410	1206
Montreal, Que.	R. Canada	CKLP	9585	1700
Montreal, Que.	R. Canada	CKYU	9625	0305
Montreal, Que.	R. Canada	CKLO	9630	1500
Montreal, Que.	R. Canada	CHOL	11720	0745
Montreal, Que.	R. Canada	CKCS	15320	0630
Montreal, Que.	R. Canada	CKNC	17820	0630
Montreal, Que.	Canadian Marconi	CFXC	6005	1400
Ottawa, Ont.	Dominion Observ.	CHU	7335	1715
St. Johns, Nfld.	R. Canada	CBNX	6160	1205
Sydney, N.S.	Cape Breton BC	CJXC	6010	1623
Toronto, Ont.	Rogers Radio BC	CFRX	6070	2200
UNITED STATES OF AMERICA				
Bethany, Ohio	V. of America	—	11900	2245
Greenville, S.C.	V. of America	—	15390	1500
Los Angeles, Cal.	Armed Forces	—	5965	0800
New York, N.Y.	Armed Forces	—	9705	1730
New York, N.Y.	R. N.Y. Worldwide	WRUL	11950	0700
New York, N.Y.	R. N.Y. Worldwide	WRUL	15440	0700
Red Lion, Pa.	—	WINB	11795	1500
Red Lion, Pa.	—	WINB	17720	1200
San Francisco, Cal.	V. of Friendship	KGEI	15240	1830

CENTRAL AMERICA AND CARIBBEAN

BRITISH HONDURAS				
Belize	Brit. Hond. BC	—	3300	2100
COSTA RICA				
San Jose	R. Periodico Reloj	—	6205	1842
San Jose	V. de la Victor	TIRICA	9615	0000
CUBA				
Havana	R. Havana	—	6135	2230
Havana	R. Havana	—	11800	1500
Havana	R. Havana	—	11960	1400

Location	Name	Call	Kc.	EST
DOMINICAN REPUBLIC				
Santiago	R. Santiago	HIAZ	3395	0121
Santo Domingo	Onda Musical	HIAS	3350	2130
Santo Domingo	R. HIG	HIG	9485	2130
GUATEMALA				
Flores	R. Tikal	TGRT	6200	2212
Guatemala City	V. de Guaf.	TGWB	6180	1900
Puerto Barrios	R. Norfe	—	11699	1802
HAITI				
Cap Hatien	V. Evangelique	4VSO	2450	0530
Cap Hatien	V. Evangelique	4VE	6120	0545
Cap Hatien	V. Evangelique	4VEH	9770	0541
Cap Hatien	V. Evangelique	4VEJ	11834	0535
HONDURAS				
La Ceila	R. Luz	—	4890	1752
Tegucigalpa	V. de Suyapa	HRUS	4930	2208
MARTINIQUE				
Fort de France	R. Martinique	—	3315	2030
MEXICO				
Chipas	R. Tapachula	XETS	6120	2338
Ci. Mante	R. XECM/XECMT	XECMT	6090	1700
Hermosillo	R. Univ. de Herm.	XEUDS	6115	2200
Mexico City	La Hora Exacta	XETT	9555	0940
Mexico City	R. Comerciales	XEHH	11880	1630
Mexico City	R. Comerciales	XERR	15110	1722
Mexico City	R. XEMC/XESC	XESC	15205	1715
SWAN ISLAND				
Swan	R. Americas	—	6050	1957
WINDWARD ISLANDS				
St. Georges, Gren.	Windw. I. BC	—	11895	1452

SOUTH AMERICA

ARGENTINA				
Buenos Aires	R. Belgrano	LRV2	11820	1420
Buenos Aires	R. Belgrano	—	11710	1400
Buenos Aires	R. Belgrano	LR12	11780	2000
Buenos Aires	Argentina Calling	LRA32	9690	1715
Buenos Aires	Argentina Calling	LRA33	15345	1700
BOLIVIA				
La Paz	R. Antiplano	—	5046	1800
BRAZIL				
Fortaleza	R. Iracema	ZYH27	4815	1945
Natal	E. Educadora Rural	—	3285	0311
Sao Luiz	R. Timbira	ZYV9	4975	1800
Sao Paulo	R. Bandeirantes	ZYR78	11925	1800
CHILE				
Santiago	R. Nuevo Mundo	CEI1174	11740	2032
Santiago	R. Yungay	CE955	9650	0600
ECUADOR				
Quito	R. Nacional	HCCXZ1	4940	1745
Quito	V. de los Andes	HCJB	9745	2102
Quito	V. de los Andes	HCJB	9780	0130
Quito	V. de los Andes	HCJB	11900	2250
Quito	V. de los Andes	HCJB	11915	2000
Quito	V. de los Andes	HCJB	15115	1905
Quito	V. de los Andes	HCJB	17890	1515
PERU				
Cuzco	R. Tahuantisuyo	OAX7C	6265	2315
Huamanga	R. Huancavelica	OAX5U	4815	0000
Iquitos	R. Loreto	—	4730	1830
Juliaca	E. El Sol	OBX7D	3230	0158
La Oroya	R. Minerva	OAZ4E	6205	1845
Lima	R. La Cronica	OAX4J	9390	1921
Lima	R. Nacional	OAX4Z	6082	1900
Lima	R. Nacional	OAX4R	9562	0726
Lima	R. Nacional	OAX4T	15150	1400
SURINAM				
Paramaribo	R. Surinam	PZC	15462	2000
VENEZUELA				
Caracas	R. Rumbos	YVLK	11975	0100
Tovar	R. Tovar	YVPM	3365	2000

CLANDESTINE

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—	R. Libertad	—	7308	2021
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(W. Germany)	R. Free Russia NTS	—	6280	0810

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(Continued from page 21)

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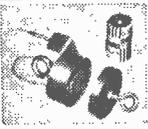


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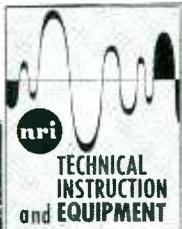
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