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# Selectivity in Decibels

## New Method of Expression is Advantageous

### By J. E. Anderson



A simple resonant circuit containing resistance, inductance, and capacity, with an e.m.f. in series with the circuit. In most cases the voltage is induced in the coil L.

HERE are several methods of expressing the selectivity of a simple tuned circuit or that of a more complex selector. One is to give the Q of the circuit, which is defined as the ratio of the inductive reactance at the resonant frequency to the resistance in the tuned circuit at that frequency. That is, if L is the inductance of the coil and w is the frequency at resonance measured in radians and R is the resistance, Q = Lw/R.

#### Condenser Resistance Neglected

As usually applied the resistance of the condenser is neglected so that R is the effective radio frequency resistance of the coil alone. Over small frequency bands about the resonant frequency Q is considered to be a constant, for R varies approximately in proportion to the frequency. Another way of expressing the selectivity is to give the decrement of the circuit. The decrement is a measure of the rapidity decrement of the circuit. The decrement is a measure of the rapidity with which free oscillations started in the circuit die down. The smaller the decrement the more selective is the circuit and the longer oscillations continue in the circuit after they have been started. Also, the smaller the decrement is, the longer it takes to build up oscillations of maximum amplitude. The Q of the circuit is almost the reciprocal of the decrement as far as the effect is concerned for the larger Q is the more selective is the circuit. In fact the decrement d is equal to pi divided by Q, that is to 3.1416/Q.

#### Measurement of Q and d

Since the two quantities are so simply related it is possible to obtain either by measuring the other. The Q of the circuit can be obtained by measuring, or calculating, the value of the inductance and by measuring the value of the radio frequency resistance of the circuit at resonance. The value of Q is then obtained by dividing the inductive reactance Lw by the resistance. The value of w is that used in measuring the resistance and the circuit should be adjusted to resonance with this frequency. Another experimental method of measuring the decrement or the Q of the circuit is to measure the effective value of the square of the resonance and then vary the frequency until the square of the effective value of the current. When this is done we have the relation  $Q [1 - (f_0/f)^2] = 1$ , in which  $f_0$  is the frequency of resonance and f is that frequency, either above or below resonance, for which the square of the current is one-half as great as the square of the

 $I = \frac{E}{\sqrt{R^2 + (lw - L)^2}} - 1$  $Y = \frac{E}{C_W \sqrt{R^2 + (L_W - \frac{L}{C_W})^2}} - 2$  $Y = \frac{E}{\sqrt{\frac{K^2}{Q^2} + (K^2 - 1)^2}} - 3$  $\frac{Yr}{Y} = \sqrt{\frac{K^2 + Q^2}{K^2 - 1}} - 4$  $A = 10 \log \left[ k^2 + Q^2 (k^2 - 1)^2 \right] - - 5$ 

resonant current. This is the usual method of measuring decrement because it is very simple. If the meter used for measuring the cur-rent is of the current squared type, for example, a thermocouple meter with a linear scale, the deflections may be used in place of the currents squared, for the deflections are proportional to the current squared.

#### A High Q Circuit

As an example of the measurement of Q or d let us assume we are using a thermocouple galvanometer. At first we adjust the voltage in the circuit under measurement until the resonant current just gives full-scale deflection. Then without making any other changes we alter the frequency until the current is just half scale. We note the two frequencies in the case. Let us assume that the resonant frequency is 1,000 kc. Then applying the formula we have  $Q [1 - (1,000/1050)^2] = 1$ . From this we get Q = 10.75. Since the decrement of the circuit is obtained by dividing 3.1416 by Q, the decrement in this case is 0.293. Our assumed circuit is a very poor one, indeed. very poor one, indeed.

very poor one, indeed. Let us use the same frequency of resonance and the same current squared galvanometer, but now let us assume that the deflection is one-half at 1,005 kc. Putting these values in the formula we obtain 100, very nearly, for Q and 0.00314 for the decrement. That is more like the circuits used in radio receivers, but it may have a considerably higher selectivity than any one coil used in receivers having many tuned circuits in tandem, especially if the coils are shielded closely.

#### Sideband Suppression

When the tuner is to cover a wide range of frequencies, as a broadcast receiver tuner, a single quantity is not adequate to express the selectivity, for it will vary with the frequency of resonance. The only practical way of expressing the selectivity in such cases is to plot curves at selected frequencies in the band. For the broadcast band these curves may be plotted at 550, 750, 1,000, and 1,500 kc, or at the standard test frequencies, 600, 800, 1,000, 1,200, and 1,400 kc. Such curves should not represent a single tuned circuit in the receiver but the entire tuner from the antenna to the detector. For such a complex tuner the simple expression of the selectivity does not have much significance, but the curves show the actual frequency discrimination. (Continued on next page)

(Continued on next page)





(Continued from preceding page) The selectivity not only determines the suppression of carriers on channels adjacent to the channel that is tuned in but also the suppression of the side frequencies in the signal, for these side frequencies are radio frequencies in the signal, for these side frequencies are radio frequencies in so far as the effect of the tuner on them is concerned. In determining the suppression of a side frequency representing a 5,000 cycle note we may consider the suppression of a carrier differing from the desired carrier by 5 kilocycles. The suppression of the side frequency is approximately the same.

The ordinary expression for selectivity or decrement does not apply directly to a coupling transformer, either being a property of the simple circuit alone. When the ratio between the voltage impressed on one tube to the electromotive force in the circuit is considered, the characteristics are somewhat different. First, the primary introduces an effect on the secondary circuit, and second, the reactance of the tuning condenser, assumed to be in the grid circuit, must be included in the formula. That is, the voltage across the condenser, which is the voltage across the grid circuit, is the product of the effective value of the current in the secondary circuit and the reactance of the condenser. If the effective value of the current is I, the capacity C, and the frequency in radians w, then the voltage across the condenser is I/Cw. Since this involves the frequency the curve is changed from the form obtained when the current alone is considered. In obtaining the selectivity the effective constants in the circuit must be considered, that is, the effective inductance and the effective resistance. If the selectivity is obtained by the thermo-galvanometer method just explained, the considered, the characteristics are somewhat different. First, the is obtained by the thermo-galvanometer method just explained, the effective value is obtained.

#### Selectivity in Transmission Units

A useful method of expressing the selectivity of a circuit employ-ing decibels is described by B. de F. Bayly, of the University of Toronto, in the May, 1931, issue of "Proceedings of the Institute of Radio Engineers." This method possesses many advantages over the older methods and it deserves widespread attention. Hence we shall explain it in detail.

shall explain it in detail. Consider the circuit in Fig. 1. An electromotive force E is induced in the circuit by another coil coupled to L, which is the effective value of the inductance in the presence of the primary circuit. R is the effective value of the resistance in the circuit and C is the capacity required to tune L to resonance. V is the voltage developed across the condenser by the current I, and it is this voltage which is impressed on the tube following the tuned circuit. We are to find the value of this voltage in terms of the input voltage and the circuit constants. The effective value of the current at any frequency is given by formula (1) and if we multiply this by 1/Cw we get the effective voltage across the condenser. Formula (2) gives this. Let the

resonant frequency be  $w_r$ . Then  $Lw_r = 1/Cw_r$ . Let the ratio of Also let Q = Lwr/R. Substituting these values in (2) and simpli-fying we arrive at formula (3). Thus we have the voltage of the condenser in terms of the impressed voltage, the frequency ratio, and the selectivity factor of the circuit.

and the selectivity factor of the circuit. At resonance the frequency ratio is unity. That is k = 1. If the resonant voltage across the condenser is  $V_r$ , we have  $V_r = QE$ . The ratio of the resonant voltage to the voltage across the con-denser at any other frequency is  $V_r/V$ , which when expressed in terms of the circuit constants is given by equation (4). This formula expresses the loss of voltage at frequencies off resonance and by assigning different values to Q and k, resonance curves can be constructed be constructed.

#### Decibels

It is now customary to express ratios in terms of logarithms, or in terms of decibels. The loss, or gain, in terms of decibels is defined as 20 times the common logarithm of the ratio of the two quantities. We have  $V_r/V$ . The loss in decibels is therefore 20 log  $(V_r/V)$ . Let us call the loss A, meaning the attenuation. Taking the logarithm of the right head mombar of expression (4). Taking the logarithm of the right hand member of equation (4) we obtain equation (5). The coefficient 20 changes to 10 because the logarithm of the square root of a quantity is equal to one-half the logarithm of that quantity. All logarithms here are understood to be to the base 10, which is the base in the common system. A is given in decibels, when the logarithm is multiplied by 20.

Equation (5) gives a very simple way of computing resonance characteristics if we know the selectivity factor Q of the circuit and the frequency ratio k. To simplify the computation a table giving k squared and  $(k^2 - 1)^2$  should be prepared and tabulated against k.

From such a table a resonance curve can quickly be constructed for any value of Q. As a further convenience in determining losses due to tuning a set of curves could be constructed for a definite frequency range and several different values of the selectivity. Thus knowing any frequency ratio the loss in any circuit of known selectivity factor can be obtained without any calculation.

#### Many Tuned Circuits

Let us illustrate the use of the formula in equation (5). Let us suppose a carrier frequency of 1,000 kc, a selectivity factor of 100. What is the loss in decibels of a carrier of 1,010 kc? Here the frequency ratio is 1,010/1,000, or k equals 1.01. Therefore k squared is 1.0201 and  $(k^2-1)^2$  is 0.000404. Since Q is 100 we mul-tiply this by 10,000 and obtain 4.04. Adding the values of the two squares in the brackets of (5) we get 5.05, approximately. The common logarithm of 5.05 is 0.703, and therefore the loss A is 7.03 db. Expressed as a ratio, the 1,000 kc carrier voltage is 5.05 times as strong as the 1,010 carrier voltage provided that the two are equally strong at the beginning. The interfering signal would have to be 5.05 times as strong if they are to be equally strong after they have passed through the tuned circuit. If we have many tuned circuits we can obtain the loss due to all

If we have many tuned circuits we can obtain the loss due to all of them by adding the losses of the individual circuits, providing the loss is expressed in decibels. Thus if one tuned circuit causes a loss of 7.03 db, another of 10 db, and a third of 12 db, the total loss is 29.03 db. The voltage ratio in this case would be 800. loss is 29.03 db. The voltage ratio in this case would be 800. That is, the interfering carrier voltage would have to be 800 times as strong as the desired carrier voltage if the two are to be equal after they have passed the selector. If all the tuned circuits are the same, the total loss can be obtained by multiplying the loss of one by the number of circuits. Thus if each of the three circuits above had a loss of 10 db, the total loss would be 30 db, which is equivalent to a voltage ratio of 1,000.

#### Loss in Staggered Circuits

Sometimes the tuned circuits are staggered so that they are not in resonance at exactly the same frequency. When the cir-cuit is in tune one of them may be in exact resonance while one of the other may be below resonance and the third above.

one of the other may be below resonance and the third above. The formula, or the curves constructed from it, may be used to determine the loss at any frequency off resonance with respect to the middle frequency. As an example, let three cir-cuits be tuned to 1,005, 1,000, and 995 kc. The carrier is 1,000 kc. It is clear that the maximum voltage after the signal has gone through all the tuners is not as great as it would have been had all the circuits been in resonance with the 1,000 kc carrier. How much is the loss, assuming that the selectivity factor of each circuit is 100? The relative loss in the middle circuit is zero. In each of the other circuits the signal is 5 kc off resonance, one below and the other above. But the losses are so nearly the same that if we get one we just multiply by two to get the total. If we apply formula (5) we obtain a loss for each circuit of 3.03 db and a loss for the two of 6.06 db. That is the total loss as compared with the voltage if all the circuits were exactly in tune with the 1,000 kc carrier.

tune with the 1,000 kc carrier.

#### Loss at 10 kc

Let us now find the loss at 10kc on one side of the peak, that is, the loss to an adjacent carrier. In this case the frequency ratios are different but the loss must be compared with the result already obtained, not with the voltage that would result if all the tuned circuits were in resonance with the desired carrier.

Let us assume that the interfering carrier is on the upper (Continued on next page)

## Right or Wrong? Try to Answer Before Consulting the Replies

#### Questions

(1)—A band pass filter increases the selectivity of a receiver when the filter is used as the tuner in the circuit.

(2)—The hissing noise heard in many radio receivers is due to irregular emission of electrons from the cathode. It increases with increased gas pressure in the tube and also with a decrease in the heater or filament current.

(3)—A 0.0005 mfd. by-pass condenser in the plate circuit of a detector which is followed by a resistance coupler of high ohmic value produces no appreciable reduction in the transmission of

the high audio frequency notes. (4)—If the isolating condenser in a resistance-capacity coupler is as small as 0.01 mfd. nothing can pass through it below 100 cycles per second because it offers virtually an open circuit to these low frequencies.

(5)—It is impossible to get as good amplification, that is, free from wave form distortion, from a screen grid tube as from a three-element tube.

(6)—For short-wave reception coils should be wound with heavy wire because the high frequency resistance of such coils is less than that of coils wound with fine wire.

(7)—In an automatic volume control the tube used for this pur-pose should be fed with the carrier frequency because if it is fed by the audio frequency voltage it will only control the modu-lation. If it is fed with radio frequency voltage, it will control the sensitivity.

(8)—The cause of motorboating may result in a receiver be-coming paralyzed for considerable periods because the fluctua-tion is so wide that the grid will swing negative to the point where the amplification is entirely shut off.

(9)-Broadcast receivers are usually more sensitive at the high the primary and the secondary is proportional to the frequency. (10)—A vacuum tube voltmeter is just as accurate on extremely high radio frequencies as on direct current and on audio frequencies because it does not draw any current.

#### Answers

(1)-Wrong. It does just the reverse as the name indicates. Instead of passing a single frequency it passes a band of fre-quencies, and that is contrary to selectivity. However, it may cause sharper cut-off at the sides of the passed band.

(2)—Right. It has been found experimentally that gas in the tube increases the hissing noise. It has also been found that the hiss is considerable when the cathode temperature is so low that the plate current is near the saturation current. The noise is due to irregularity of electron emission and it is usually called the schrot-effect, or small shot effect. (3)—Wrong. A 0.0005 mfd. condenser across a resistance of

about 250,000 ohms has a very considerable effect in suppressing the high audio frequencies. At 10,000 cycles per second the im-pedance of a 0.0005 mfd. condenser and a 250,000 ohm resistance is only 31,600 ohms, and the amplification is approximately pro-

(4)—Wrong.<sup>\*</sup> The voltage drop across the condenser determines the signal that gets through. If the grid leak resistance is of the order of one megohm and if the conductance of the grid to filament circuit can be neglected, the frequency will have to be as low as 15.9 cycles per second before the drop across the condenser is equal to that across the resistance, that is, before the condenser cuts in half the signal transmitted to the tube.

(5)—Wrong. If the effective voltages on the signal cycle there and the plate are maintained properly throughout the signal cycle there is practically no difference between the two types of tubes in respect to wave form distortion. If, however, the screen voltage becomes equal to or exceeds the plate voltage, the distortion is

becomes equal to or exceeds the place today, the ratio very great. (6)—Right. The determining factor is the ratio of the radio frequency resistance to the direct current resistance. While this ratio is small for fine wire and very large for heavy wire, the d-c resistance of the heavy wire is so low that even though the resistance ratio is high the total radio frequency resistance to the total radio frequency resistance of the heavy wire is so low that even though the resistance ratio is high the total radio frequency resistance to is high the total radio frequency resistance to the total radio frequency resistance to its smaller than that of the coil wound of the heavy wire coil is smaller than that of the coil wound

of the heavy wire coil is smaller than that of the coll wound with fine wire. (7)—Right. If the automatic volume control tube is fed with carrier frequency voltage the bias on the controlled tubes will increase when the carrier increases and so the amplification will decrease when the signal increases. If the tube is fed with audio frequency voltage the bias will vary directly as the modulation. The amplification will therefore go down when loud passages appear in the signal. This is not what is wanted if the repro-duction is to be natural. duction is to be natural. (8)—Right. This trouble is often experienced in receivers, and it

(8)—Right. This trouble is often experienced in receivers, and it usually develops as the tubes in the audio frequency amplifier or the detector become exhausted, developing a high internal resistance. The quickest way to cure the trouble is to put in new tubes. Perhaps only one tube is causing the trouble.
(9)—Right. The voltage induced in the secondary is proportional to primary current, the inductance of the primary, and the mutual inductance between the two windings. The primary current and the mutual inductance between the two windings. The primary current is and the mutual inductance is a secondary in the primary.

the mutual inductance between the two windings. The primary current and the mutual inductance remain constant as the fre-quency increases. Hence the voltage induced in the secondary is directly proportional to the frequency. To equalize the trans-mission it is necessary to arrange the primary circuit so that the current through the effective coil decreases inversely with the frequency. This can be done in many different ways. (10)—Wrong. At high frequencies the grid to filament con-ductance of the vacuum tube, nor the interelectrode capacities, cannot be neglected. They pass so much current from the source that large errors result.

## Comprehensive Selectivity Measurement

(Continued from preceding page) side of the desired carrier. Then the interfering carrier is 5 kc, 10 kc, and 15 kc off resonance with respect to the three cir-cuits. The three losses are 3.04 db, 7.04 db and 15.74 db. The sum is 25.82 db. This is really the loss compared with the case if all the circuits were in tune with the desired carrier. But we already found a loss of 6.06 db because the circuits were stag-gered. Hence the loss to the interfering carrier is 19.76 db. That is, the voltage ratio is 94.6 on the assumption that the two carriers were equally strong at the start. Had the circuits not That is, the voltage ratio 34.6 on the assimption that the voltage ratio been staggered the voltage ratio would have been 382. Thus from the point of view of selectivity nothing is gained by staggering even by as little as 5 kc. It will be noted that the staggering was done at 1,000 kc. At 175 kc the loss due to stagger-

ing would have been very much greater. As an example of the great loss to side frequencies in super-heterodynes let us take an intermediate frequency of 175 kc and heterodynes let us take an intermediate frequency of 175 kc and calculate the loss to a 5 kc side frequency in a tuner having three tuned circuits each with a selectivity of 15. The frequency ratio is now 180/175 for the upper 5 kc side frequency. Apply-ing fomula (5) with this value of k we obtain a loss of 7.77 db. That represents a voltage ratio of nearly 6. While this is small when we are considering selectivity, it is very large when we are dealing with side frequencies. And the selectivity of each circuit was assumed to be only 15! The loss at the 5 kc side frequency on the low side is some-what less, being only 6.6 db. Hence the average loss 7.18 db. When the ratio of the two frequencies is so large as in the case

When the ratio of the two frequencies is so large as in the case of the superheterodyne the losses at the upper and lower side frequencies are considerably different, while at the radio fre-quencies they are sensibly the same.

The selectivity of a circuit may be described either in terms

of its decrement or of its ratio of inductive reactance to its resistance. But either way gives a pure number that does not immediately call to mind the effect. Moreover, neither method is directly applicable to complex circuits. The method of curves is more descriptive, and for that reason it is recommended by the Institute of Radio Engineers for describing the performance of receivers in this respect. But this method is not suitable for stating in words what the selectivity is. The new method sug-gested by Mr. Bayly is more comprehensive. The selectivity may be given in decibels. For example, the selectivity of a cir-cuit may be 7 db at 5 kc off resonance at the same carrier. The two interesting points are the next carrier frequency, which The two interesting points are the next carrier frequency, which for broadcast frequencies is always 10 kc, and the highest essen-tial audio frequency, which is usually regarded as 5 kc. The ideal selector should be such that it has a very great loss at 10 off resonance and practically no loss at 5 kc. That is ideal for breachast circular for the above

ideal for broadcast signals. For television signals the sharp cut-off must be much higher up, say around 50 kc off resonance. Between zero and 50 kc off resonance there should not be any loss. Simple tuners will not satisfy the conditions in either case.

The curves in Fig. 2 show the losses in decibels for frequency ratios from unity to 1.1 and for values of the selectivity factor from 12.5 to 283. These show very clearly the rapid increase in the selectivity as the Q of the circuit increases. The range of frequency ratio is so wide that it covers practically all cases met

In superheterodynes where the intermediate frequency is less than 100 kc the frequency ratio will be greater than 1.1 for 10 kc off resonance but for all higher frequencies the curves cover at least the range between the carrier and the highest side frequency in broadcasting as well as the nearest carrier.

# A Contrast in Circuits

Detector As Output Suggested in One

By Herman



FIG. I

A tuned radio frequency all-wave receiver, using three stages of audio frequency amplification and a pentode output.

[The circuit diagrammed in Fig. 2 is most interesting. It was designed and invented by the author and is in the process of construction and testing.-EDITOR.]

ERE are two circuits that represent diverse thought in the held of receiver design. Both are all-wave receivers. One is of the tuned radio frequency variety (Fig. 1) with bountiful audio frequency amplification, while the other is a superheterodyne (Fig. 2) with no audio amplifier. There is considerable in common in the two circuits, besides the all-wave coverage. Both use new types of tubes, with pen-terode output beth effect for a parel wave design both

tode output, both afford front panel wave band selection, both use a three-gang tuning condenser and the same number of tuning coils, and both are calculated to be about the same in sensitivity.

There are many differences, too. Fig. 1 is orthodox. Fig. 2 There are many differences, too. Fig. 1 is orthodox. Fig. 2 shows a design never before given, so far as the author knows. The power handling capability of the last tube in Fig. 1 con-siderably exceeds that of the last tube in Fig. 2. There is no voltage divider in Fig. 2, although one is used in Fig. 1. There are a great many parts in Fig. 1, comparatively few in Fig. 2. The heaters are in parallel in Fig. 1, but in series in Fig. 2. The detector is also the output tube in Fig. 2, but it is third from the output in Fig. 1. Variable mu tubes are used in Fig. 1, none in Fig. 2 which has automotive series tubes exclu-sively as there is no vari-mu tube in that series. sively, as there is no vari-mu tube in that series.

#### **Two Sides Stated**

The two distinct schools of thought represented by these diagrams are

For short-wave reception particularly you need large audio 1. frequency amplification, because the signal level originally is low, and is too low at the detector for adequate loudness. To attempt to build up the volume at radio frequencies results in danger of having a squealing circuit, of pernicious instability, and leaves no adequate detector tube that also has power characteristics.

characteristics. 2. The necessity for providing adequate gain can be met in 2. either way, by combination of audio and radio frequency amplification, or by radio frequency amplification alone, save that the output tube provides some audio amplification in either instance. If that tube is a pentode, the gain would be at least equal to one stage of audio were some other type output tube used. There is one tube that offers possibilities of a com-bination of detection and output characteristics and that is the bination of detection and output characteristics, and that is the 238, because not only is it a pentode but it is also a heater type tube, the only heater pentode made. Hence no hum trouble

need be experienced. It is admitted that the filament type tubes will not do for detection, whether the detector is the output tube or whether there is little or much audio gain following.

Now let us examine the main goal. One object in regard to both circuits, of course, is the attainment of excellent quality, indeed, a quality good enough for television, since the receivers will tune in television signals.

#### Time to Think of Television

Moreover, the commercial introduction of television is said to Moreover, the commercial introduction of television is said to be not far off—the National Broadcasting Company thinks such receivers for public delight will arrive next year—and it is well now to consider circuits in the light of this possible impending development. Therefore if audio amplification is included it should be resistance coupled. All the manufacturers of experimental television apparatus call for a resistance coupled audio amplifier.

The question is whether any audio amplification is needed at all, and why the astuteness of the radio engineering fraternity

all, and why the astuteness of the radio engineering fraternity is not great enough to provide an audioless circuit, especially as no matter what type of audio amplifier is used, the quality will never be as good as that obtained from the detector. Those desiring to build the circuit Fig. 1, or one like it, will find the values of constants stated on the diagram, with a few exceptions. One of the exceptions is the capacity of the three-gang condenser, which unit is represented by C1, C2 and C3. The values in use today are in general .0005 mfd. and .00035 mfd., with some special condensers of a value in between, say, .00046 mfd. For .0005 mfd. the total number of secondary turns should be

.00046 mfd. For .0005 mfd. the total number of secondary turns should be 85 for a shielded transformer, for .00046 the total number should be 100, and for .00035 mfd. the total number should be 115. Three taps are put on the secondary. In all cases (3) to (4) is two-thirds the total number of turns, while (3) to (2) is two-thirds the remaining number of turns. From (1) to (0) may be 2 turns, and from (2) to (1) what is left. The wire is No. 28 enamel and the tubing is 1.75 inch diameter bakelite. The same data apply to Fig. 2, except that the tickler coil for the oscillator has 30 turns, and the pickup coil has four turns, these four added to the number of secondary turns otherwise

these four added to the number of secondary turns otherwise used.

#### Switching Operation

The switching device is the same. Suppose the broadcast band is to be tuned in. Then the switch from Cl stator to grid is closed and the selector switch for the other inductances is at

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# **Designed** for Quality

Hookup that Comprises New Invention

### Bernard



FIG. 2

Something entirely new, a series heater circuit, with the a.c. for the B supply taken from the line, so that no power transformer is used, and rendering the circuit applicable to all commerical frequencies, 25, 40 and 60 cycles, without change, as well as for 110 or 220 volts (with an extra resistor), and operable also on d.c. of 110 or 220 volts, with slight change.

To tune in frequencies higher than those in the point (4). broadcast band, the selector switch is thrown to lower numerical positions, (3), (2) or (1), when CI switch is opened and the antenna coupler is untuned. That is a satisfactory condition for short-wave reception and also avoids the difficulty of wiring in a triple pole switch, yet retaining the input tuning for broadcast frequencies, where it is needed.

The resistance values for biasing the radio frequency tubes are given, a 400 ohm potentiometer being used as volume con-trol and a 40-ohm fixed resistor to afford a minimum negative bias, which the potentiometer can exceed for volume control. For power tube bias 200 ohms is used. The rest of the resistance For power tube bias 200 ohms is used. The rest of the resistance network here is the fixed voltage divider, which should have a total of at least 15,000 ohms, not exceeding 20,000 ohms, com-prising R plus 4R plus 5R. The proportion is thus indicated. Suppose that R is 1,500 ohms. Then 4R is 6,000 ohms and 5R is 7,500 ohms, and the total is 15,000 ohms. Approximately the correct voltages will result: 75 volts for the screens, 180 volts for the plates of all tubes save the power tube, where about 265 volts will be utilized if the bias voltage is around 16 volts, due to the current through the 200 ohms fixed resistor. If you have the proper voltage divider the 200 ohms may be a part thereof, otherwise would be separate, and of a rating of 25 watts. The 50-turn and 300-turn coils are honeycomb inductances.

#### Special Type of Circuit

The plate voltages are much lower in Fig. 2, where a very special type of circuit is offered. The heaters are in series, and the total voltage drop across them would be about 50 volts, so if the line voltage is 110 volts, 60 volts must be taken care of in a series resistor. The current is .3 ampere, therefore the series resistor should be 200 ohms. A 25-watt resistor will be all right. Some 400 ohm potentiometers will stand 25 watts.

Notice that the heater voltage is obtained directly from the

Also the plate voltage is obtained from a 238 pentode tube used as rectifier, the AC line voltage being introduced into this tube, the output being from the cathode. The resultant voltage will be about 110 volts d. c. The automotive series are of a lower plate voltage type than most others, so 110 volts will be satisfactory.

The extra kick needed to make the detector give out loud signals is provided by a third stage of intermediate frequency amplification, the prevailing practice, where there is audio ampli-fication, being to employ only two such stages. With a stage of t.r.f., a sensitive modulator hookup, a good oscillator and high gain in the three intermediate stages, with one of the most sensitive output tubes in existence, the loudness ought to be pretty good.

#### Report on the Result

Short waves do not give the volume obtained on the longer waves, therefore something must be done to compensate for this. Ample audio amplification is one way. It should not be difficult to attain enough loudness of output to satisfy most users, although the circuit may suffer a little from the plate voltage being about 25 volts less than what specifications usually call for. A mere 25 volts means little, but when that amount of

voltage being about 2.5 volts less than what specifications usually call for. A mere 25 volts means little, but when that amount of voltage is missing from all stages, including the output stage, it may make a sizeable difference. Nevertheless, this is theoretical. The thing may be all right. The circuit is being built and a report will be made about it by the author to any who will write to him in care of RADIO WORLD, 145 West 45th Street, New York, N. Y. Also, the answer will be published in these columns, although that will be a few weeks later than could be accomplished by mail. It is obvious to all that the method used in Fig. 2 dispenses entirely with a power transformer. Something to think about is the fact that the receiver works on all frequencies. Also, if an additional resistor of 200 ohms is included, with switch to cut it out if not needed, the circuit can be used at 220 volts. There-fore the receiver would be almost universal, that is, would be all right for 110 volts, 25, 40 or 60 cycles, the commercial voltage and frequencies prevailing in the United States, and also for 220 volts, 25, 40 or 60 cycles, which takes care of conditions in some foreign countries. The author designed the method with universality of use in mind. universality of use in mind.

#### Safety Lamp for D.C.

The other point is that the circuit can be used on a.c. or d.c. of 110 or 220 volts, it being possible to obtain 220 volts d.c. in many locations, especially near factories, as the third wire can be brought into the home or factory by the lighting company, A pilot lamp of the line type would safeguard a d.c. line

against shorting and also serve as an indicator that the grounded

side is picked up for a.c. The pilot lamp for the dial may be in series with the heaters, as .3 ampere is right for a 2.5 volt pilot lamp.

A Versatile Chassis

## May Be Used for Variety of Circuits

### By Herbert E. Hayden







#### FIG. I

Layout for an aluminum chassis on which a variety of circuits, both A-C and battery-operated, may be built.

OMETIMES a man desires to build a circuit of his own design and would like some assistance as to the chassis layout. It is quite easy for any constructor these days to get an aluminum panel made to order. To use one created for some other circuit the only requirement is that the layout be flexible enough to serve the needs. Fig. 1 shows the dimensions,

## Standard Frequency Schedule

Once a week the Bureau of Standards sends out highly ac-curate signals on 5,000 kc from WWV. The frequency is piezo controlled and is accurate to much better than one part in a million. The power of the station is 1,000 watts and the standard signals should be receivable in most parts of the country pro-vided a suitable short wave receiver is used for their intercep-tion. tion.

#### 5,000-Kilocycle Transmissions

2 to 4 p.m. and 10 p.m. to 12 midnight, Eastern Standard Time

| July | August | Septen |
|------|--------|--------|
|      | 11     | 8      |
| •••  | 18     | 15     |
| 28   | 25     | 22     |
|      |        | 29     |

#### Multifrequency Transmissions

|             | Frequencies i | n Kilocycles |             |
|-------------|---------------|--------------|-------------|
| Eastern Sta | andard Time   | August 4     | September 1 |
| p.m.        | p.m.          | 0            |             |
| 2.00        | 10.00         | 3.600        | 6 400       |
| 2.18        | 10.18         | 4,000        | 2.000       |
| 2.36        | 10.36         | 4,400        | 7.600       |
| 2.54        | 10.54         | 4,800        | 8.200       |
| 3.12        | 11.12         | 5,200        | 8.800       |
| 3.30        | 11.30         | 5,800        | 9.400       |
| 3.48        | 11.48         | 6,400        | 10.000      |

with drilling data, for a chassis layout that can be used for a variety of circuits.

Suppose you want to build a five-tube set, consisting of four tubes and rectifier. It is just the thing for that. Two 8 mfd. electrolytic condensers may be placed in the holes at extreme left and right rear, the radio frequency tubes in the forward holes (in which wafer sockets are put), and the rest of the tubes in the remaining sockets. The condenser would be mounted with shaft at right angles to the front panel, requiring a disc type dial. There would be room for the power transformer and choke coil to left and right of the two-gang tuning condenser.

#### Option of Drum Dial

Suppose you desire to build a five-tube battery operated set, using plug-in coils of the tube base type, or of any type that has a plug with the tube base geometry. The plug-in coils could be placed either at extreme left and right rear, or second from left and second from right, the rest of the sockets accommodat-ing the tubes. A small three-gang condenser would fit in the condenser space, so that there would be two t-r-f stages, detec-tor and two audio stages. A small three-gang condenser would permit use of a drum dial.

permit use of a drum dial. A six-tube set does not lend itself so well to symmetry with this layout, but of course barring that, the plan may be used. For a seven-tube battery-operated set, using two stages of t-r-f, detector, first resistance stage of audio and push-pull output, the arrangement is symmetrical and roomy enough. The condenser, a three-gang, may be placed with shaft at right angles, or, if preferred, as in the previous case, a drum dial may be used, providing the gang condenser is not more than 6 inches long, shaft length extra. Some are only  $4\frac{1}{2}$  inches long, plus  $1\frac{1}{2}$ inch long shaft. inch long shaft.

#### **Electrolytic Condensers**

A six-tube A-C set, with rectifier, making in all seven tubes, A six-tube A-C set, with rectiner, making in all seven tubes, likewise could be accommodated, only electrolytic condensers, if wet, could not be of 8 mfd., as there is no room to stand them up. However, dry 8 mfd. could be used, as these may be placed in any position, or 4 mfd. may be mounted upside down, under-neath the chassis top, as the 25% inches allows room for most of the diminutive sized 4 mfd. Some 4 mfd. electrolytics, par-ticularly of the wet type are in the same large size size size. a hole at back for emergence of a cable, for A-C or batteries,

against scraping off insulation from the outleads. The four holes at right for the rear flaps are for twin jack assemblies, to accommodate tips connecting to aerial, ground and the two speaker output posts. It is assumed the output transformers, if a dynamic speaker is used, is in the speaker, as no special place is provided for it on the chassis.

## List Prices of Tubes

The following table gives the prevailing price lists of the various tubes

| Tube         Price           227         (\$1.25)           201A         (\$1.10)           245         (\$1.40)           280         (\$1.40)           280         (\$1.60)           231         (\$1.60)           226         (\$1.25)           237         (\$1.75)           247         (\$1.90)           223         (\$2.00) | Tube         Price           551*         @ \$2.20           171A@         \$1.40           112A@         \$1.50           232         @ \$2.30           199         @ \$2.75           233         @ \$2.75           236         @ \$2.75           238         @ \$2.75           238         @ \$2.75           230         @ \$3.00           240         @ \$3.00 | Tube Price<br>WD-11@ \$3.00<br>WX-12@ \$3.00<br>200A@ \$4.00<br>222 @ \$4.50<br>BH @ \$4.50<br>281 @ \$5.00<br>250 @ \$6.00<br>210 @ \$7.00<br>BA @ \$7.50<br>Kino<br>Lamp @ \$7.50 |
|---|--|---|
| 235 @ \$2.20<br>*This table comparable  | 240 @ \$3.00   | Lamp @ \$7.50   |

#### Unbalances Causes Motorboating

While the circuit is balanced in the last stage there is no audio with the circuit is balanced in the last stage there is no audio feed back to cause the motorboating. As one tube is withdrawn the feedback is reversed, causing degeneration. As a the other tube is withdrawn the feed back is positive, causing the oscilla-

tube is withdrawn the feed back is positive, causing the oscilla-tion. The effect is quite common.

## Two Tube SW Circuits Battery-Operated Models Considered By J. E. Anderson and Herman Bernard

[Crystal and one-tube receivers for short waves were discussed by the authors in last week's issue, July 18th.—EDITOR.]

CIRCUIT consisting of a stage of untuned radio frequency amplification and a regenerative detector is shown in Fig. 10, where the regeneration is controlled by a high-resistance rheostat, R5.

In general, this rheostat should have a resistance at least twice the sum of the plate resistance of the tube and the resistance of the earphones.

Assuming the tube has a plate resistance of 10,000 ohms and the phones have a resistance of 1,000 ohms, the rheostat should be at least 21,000 ohms, therefore 25,000 ohms would be suitable. The value is not critical, but it should be large enough to afford control of regeneration. If the resistance is too large, say, several hundred thousand ohms, then the regeneration control may be control to a relatively small percentage of the total displacement confined to a relatively small percentage of the total displacement of the knob attached to this control. Naturally, control then will become more critical than it should be, since you have to work in a much narrower margin.

#### Potentiometer Used as Rheostat

The rheostat effect may be obtained from a potentionieter by using only two of the terminals, one of the two, however, being the lug that connects to the moving arm. A potentionieter has two extreme external connections, representing the terminals of the resistance, while the third, usually a lug at center, connects to the slider that moves across the resistance element. If a given con-nection to one extreme causes the rotation of the knob to be from right to left to increase regeneration, and you prefer the move-ment to be from left to right, simply move the connection from the present extreme terminal to the free terminal. Such reversal is sometimes highly advisable, not so much to satisfy a whim about direction of turning, as to capitalize the taper of the resistance element, should it have a taper. A re-sistance is said to be tapered when the variation in resistance is disproportionate to the distance traversed by the slider.

sistance is said to be tapered when the variation in resistance is disproportionate to the distance traversed by the slider. The purpose is to prevent extremely rapid changes in effects produced by rotation of the slider. In a circuit like the one dia-grammed in Fig. 10 the reduction in the amount of regeneration is at first very slow, then becomes quite rapid as the plate voltage is reduced below a certain amount. This slowness of effect is due mostly to the fact that it takes a large reduction in plate voltage to reduce the amplification factor of the tube.

Hence if the resistance is so constructed that as the slider moves from maximum to lower values, the actual resistance used changes rapidly, but toward the minimum setting it changes much more slowly, the spreadout may be more suitable for purposes of regeneration control.

#### Resistor as Antenna Coupler

The coupler in the antenna circuit of Fig. 10 is a resistor. This may have a value of 20,000 ohms (.02 meg.) but should not be much higher because much higher values develop a capacity effect that is relatively large in respect to the higher bands of fre-quencies to be tuned in, and this capacity detours some of the signal voltage. It is of the metallized or carbon type, not wire-wound. Moreover, large values may be due to greater surface, and as there is a skin effect it is then larger with greater re-sistance values. The skin effect is the action whereby radio currents travel principally on the surface of the conductor. The higher the frequency, the greater the skin effect. A resistor is a satisfactory coupler for the purpose outlined, particularly since, if of not too high a value, it offers little dis-crimination in respect to frequencies. This condition of uniform action regardless of frequency is called non-reactance. Resistors, in general, thus may be regarded as not having reactance, but coils and condensers do have reactance, because their effects change considerably with frequency. that is relatively large in respect to the higher bands of fre-

coils and condensers do have reactance, because their effects change considerably with frequency. R2 and R3 are filament resistors to reduce the electromotive force of the A battery, consisting perhaps of two dry cells con-nected in series, to the voltage required for operation of the tube filaments. This filament voltage is different for different types of tubes. Moreover, the resistance of the filaments of different types of tubes also differs, so that a variety of voltages and currents are required for battery-operated tubes, depending on the types of tubes. tubes.

#### Values for Phone Bypass Condenser

R4 is the grid leak, while R5 is the regeneration control. C1 is the tuning condenser, C3 is the grid condenser, which has clips to hold the tubular grid leak, while C4 is the usual condenser to bypass the impedance of the phones to the radio frequencies in



Circuit with capacity feedback reprinted from last week's issue.

the plate circuit. Such a bypass condenser is nearly always neces-

the plate circuit. Such a bypass condenser is nearly always necessary for good detecting efficiency. It is permissible to omit it only when capacity is otherwise present. In Fig. 10 the phone bypass condenser may be relatively large, up to .001 mfd. If it is made much larger, then some of the high audio frequencies will be reduced considerably in strength. Any value of condenser may be used here, up to .001 mfd., but it should not be smaller than .0001 mfd. The radio frequencies being high, small capacity acts suitably to bypass them. In Figs. 7 and 8 (last week) were shown circuits that used capacity feedback. One end of the plate winding was connected to plate, the other end to a one side of a condenser, the other side of the condenser to the grid return. If a variable condenser were used for regeneration control the rotor of the condenser went directly to ground. If a fixed condenser were used, then a rheostat connected indirectly from plate to ground in the feedback system, this condenser has to be large in respect to any bypass condenser directly from plate to ground. As a condenser is connected indirectly from plate to ground. If a fixed condenser present anyway, it may be regarded as functioning as a variable bypass condenser, so the usual fixed condenser may be omitted in such an instance. If included, this is done only because the minimum setting of the feedback condenser may afford too small capacity for adding detecting efficiency. Therefore the plate bypass condenser, small compared to the regeneration condenser, may be .0001 mfd., if the *(Continued on next page)* 





A stage of untuned radio frequency amplification and a regenerative detector.

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#### The radio frequency stage is tuned in this instance. Individual condensers are used for CI and C3.

#### (Continued from preceding page)

feedback control has .00025 mfd. or higher capacity. It is cus-tomary to omit the fixed bypass condenser entirely, because of the variable bypass condenser present, and to put enough turns on the feedback winding to afford regeneration when some satisfactory amount of capacity is obtained from the variable feedback settings of this device. It can be seen that the problem does not arise where regeneration

is governed by a high resistance rheostat, as by R5 in Fig. 10, so a fixed bypass condenser may be included. It makes little differ-ence if the return of the bypass condenser is made to positive or negative filament or to negative of the A battery.

#### Introducing Tuning in First Stage

Two batteries are used, an A battery and a B battery. The total B battery voltage may be 90 volts, comprised of two 45-volt batteries in series. Thus the detector plate voltage of 45 volts is readily obtainable.

is readily obtainable. A bypass condenser, of 1 mfd., is advisable across the total B voltage, so that if the B batteries become run down there will not be such a high resistance offered to radio frequency currents as would be true were this condenser omitted. The batteries under run-down conditions develop a relatively high resistance. Fig. 11 is an improvement over Fig. 10 in a few respects. The principal advantage is that the radio frequency amplifying stage is twad. There is no hetter way to develop a large voltage across

is tuned. There is no better way to develop a large voltage across the input than to tune it, so the sensitivity is greatly increased. So is the selectivity, as there are twice as many tuned stages.

#### Screen Grid R.F. Amplifier Tube

A screen grid tube is used as the radio frequency amplifier. This A screen grid tube is used as the radio frequency ampliner. This tube not only affords higher gain, but it has greater stability, be-cause of the extra element or screen that totally surrounds the plate, both inside and out, preventing voltage variations on the plate from affecting the grid. The desire is to have the grid voltage changes affect the plate current, in an amplifier tube, and when there is a reverse action it is a disadvantage. One result is that an unwelcome feedback circuit is established, and instability arises, particularly at the higher radio frequencies that one tunes in with a short-wave set in with a short-wave set.

The voltage applied to the plate of the radio frequency amplifier A may be 135 volts, obtained from three 45-volt B batteries con-A may be 135 volts, obtained from three 45-volt B batteries con-nected in series, while the screen is connected to the 45-volt fap. The plate voltage for the detector also is 45 volts, but there is a high resistance rheostat, R4, in series with the positive side of the phones and the B plus connection, for regeneration control. C1 and C3 are the tuning condensers, and it is assumed that they are separate units, not two condensers mounted on one frame and actuated by one shaft. Therefore the two different grid re-turns, with condensers directly across each secondary, are per-

turns, with condensers directly across each secondary, are per-missible. The return for the radio frequency amplifier is to A minus and that for the detector is to A plus.

#### Negative Grid Bias From Filament Resistor

It will be noted that no C battery is used for bias. Where there are more than 45 volts applied it is almost universal to use C bias, because in battery-operated circuits the resultant reduction in plate current is a consideration, while it is also true that the amplifier tube will stand a heavier signal load without distortion if a partice bias is present

amplifier tube will stand a heavier signal load without distortion if a negative bias is present. The first tube of a receiver that has radio frequency stages has to handle extremely tiny voltage, so that from the distortion viewpoint only little bias is needed. There is some negative bias on the grids of the radio frequency amplifying tubes in Figs. 10 and 11, due to the potential difference between the extremes of the filament resistor. This is known as self-bias or automatic bias. The datum or reference point for the examination of battery-operated tubes is the negative filament (F—). Normally this is not A minus, because the battery's electromotive force is greater that the voltage required for the filament, and a resistor is inter-

posed to take up the difference. If this resistor is located in the negative filament leg, then the negative filament (F-) is posi-tive in respect to the negative point of the battery system (A-). Nothing can be more negative than A minus in these circuits (Figs. 10 and 11), and therefore if there is any difference in voltage, the point other than A minus is positive.

#### Various Biases Obtainable

Suppose, then, that the radio frequency amplifying tube in Fig. 11 suppose, then, that the radio frequency amplifying tube in Fig. 11 is a 232 screen grid tube. This has four prongs for insertion in and contact with socket springs, and for the fifth connection has a cap at top of the tube. To this cap a grid clip is connected from stator of the condenser C1 and terminal of the secondary coil, L2. What bias, if any, the grid will receive, and whether it will be positive or negative, will depend on where the connection in grade form the attention of the secondary L2. For is made from the other terminal of the secondary coil, L2. For bias purposes the coil may be neglected, and may be considered as if it were simply a short, straight piece of wire connected from

if it were simply a short, straight piece of wire connected from grid to some other point. Suppose the grid connection established, and the other end of the coil L2 connected to positive of the filament. This connection is exactly the same as positive of the A battery, since no resistor is interposed between. The reference point is the negative of the filament, so the bias is positive, since F plus is positive, and the amount of positive bias is equal to the voltage across the filament. For the 232 tube this voltage would be 2 volts. Suppose instead that the end of the secondary that we are moving from place to place were connected to the negative filament. This is the very reference point so there is no bias. This is

This is the very reference point, so there is no bias. This is called zero bias.

#### Effective Bias | Volt Negative

Now, the tube in question requires 2 volts across the filament, and the A battery voltage will be assumed to be 3 volts, obtained from two  $1\frac{1}{2}$  volt No. 6 dry cells connected in series. It is plain that the voltage drop in the filament resistor R1 is 1 volt.

Suppose that the secondary coil now is returned to A minus. The Suppose that the secondary con now is retained to the direct current negative filament, or reference point, is at a higher direct current potential than A minus by 1 volt, or, negative A (A-) is 1 volt negative in respect to negative filament (F-). So the grid is negative in respect to negative filament (F-). So the grid is returned to a point negative in respect to the negative filament, and as the self-bias has resulted from utilizing the voltage drop is in the filament resistor R1. Therefore the grid has a negative bias of 1 volt, which is sufficient. For general purposes 1.5 volts are recommended for negative bias for this tube, the other voltages being 135 applied to the plate and 45 applied to the screen, but at least in the first stage of radio frequency amplification 1 volt negative bias is sufficient.

Other differences between Figs. 10 and 11 are that the plate B voltage has been increased on the amplifier tube, a bypass condenser, C5, which may be 1 mfd., has been placed from B plus 45 volts to A minus, and a C battery has been included.

#### Audio Stage Added

We now come to one of the circuits that afford real utility, Fig. 12. There has been no vital improvement over Fig. 11, ex-cept that a stage of audio frequency amplification has been added. This makes the response in the telephones very much louder. Radio be of the tuned type; regeneration is needed in the detector for sufficient selectivity and enhanced sensitivity, while a stage of audio is virtually necessary to insure good audibility on weak signals.

Some refinements have been introduced. A method of regeneration control has been included that was not treated of regenera-tion control has been included that was not treated of previously. This is variation of the voltage on the screen of a screen grid tube. A potentiometer R4 is used for this purpose. Another re-finement is the inclusion of a radio frequency filter somewhat more effective than merely a bypass condenser in the plate circuit of the detector. A radio frequency choke coil and two fixed con-densers complete the filtration. The condensers are connected to ground from the respective terminals of the choke. Also, single tuning control has been introduced, as a two-gang condenser is used. There is a small variable condenser across the detector's main tuning condenser, to enable justification of the two tuned circuits when frequency discrepancies arise. The tuning might be considered of the double control type, because of the presence of this compensating or trimming condenser, but since it would be this compensating or trimming condenser, but since it would be practical to set that adjunct at a given capacity and leave it thus, as a fixed condenser, the expression "single tuning control" as applied to such an arrangement including a trimming condenser is justifiable. The reason for using the extra control is that slight alteration of capacity brings the two circuits into resonance, whereas with no such alteration for adjustment they might be tuned to slightly different frequencies, with resultant large loss in sensitivity and selectivity. Since a very wide range of fre-quencies is to be tuned in and the normal frequency ratio of one quencies is to be tuned in, and the normal frequency ratio of one coil and the condenser is 3-to-1, the inductance will have to be changed for a 100-to-1 ratio, and the smaller the inductance the greater the need of the trimmer.

### "T. R. F., Detector and One Step'

Here we have more than only a tuner, which is a radio frequency amplifier and detector, for there is a stage of audio frequency amplification. In the early days of short-wave experiments a popu-lar circuit consisted of a regenerative detector and a stage of audio, known as "detector and one step." Here we have tuned radio frequency amplification, detector and a stage of audio, known as "t-r-f, detector and one step." Since the detector always is tuned, no special designation is required to evoke this fact. (Continued on next page)

(Continued from preceding page) The rheostat R9 is used to reduce the electromotive force of the A battery, while the separate filament resistors complete this reduction for the respective tube circuits in which they are connected. Therefore the rheostat is common to all, while the filament fixed filament resistors are separate. The reason for the common rheostat is to com-The pensate for the so-called voltage change in the battery, assuming 3 volts from dry cells. As these cells become used up, a voltmeter will show a lower reading at the battery terminals. So a voltmeter is included in the circuit as a permanent fixture. This is re-garded as advisable particularly if 2-volt tubes are used, 233 and 237. These tubes are critical as to filament voltage. The rheostat may be front-panel mounted.

The potentiometer voltage can be adjusted and R8 being in the circuit. R3 permits raising or lowering the minimum voltage applicable, so the voltage always will be at applicable, so the voltage always will be at least more than zero, while R8 governs the maximum voltage. If the potentiometer is 25,000 ohms, than R3 may be 5,000 ohms and R8 10,000 ohms or more. As for other parts, the inductance of the radio frequency choke may be low, around 1 millihenry, while C8 and C9 may be .00025 or .0001 mfd. each, as only short waves are concerned. Small capacities are more effective on short waves in this position than on broadcast waves

waves.

The earphones need no bypass condenser in this circuit, because they are in the output of an audio amplifying tube, and no radio frequencies are in the circuit. Indeed, it was the



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purpose of the detector plate filter, C8C9, RFC, to keep these very radio frequencies out of the audio amplifier.

[The foregoing is the second of a series of articles on short-wave receiver circuits. The first was published last week. Another will appear next week and subsequently other instalments will be published.—EDITOR.]

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RADIO WORLD

July 25, 1931

The Simplest, Smallest, Lo

Five 227 Tubes Used, One of Them as

By Henry



#### FIG. I

Simple as can be, this circuit for all-wave reception effectuates extreme economy, consistent with good results.

HE simplest and possibly least expensive all-wave set that an be built for satisfactory speaker operation is the one diagrammed in Fig. 1, and it is also encompassed in the smallest dimensions. The circuit consists of a stage of radio frequency amplification, a regenerative detector and two trans-former coupled audio stages, with rectifier. All the tubes, includ-ing the rectifier, are 227's. There would be no advantage in using corean grid tubes in cost such as this per any other output

tube, due to the plate voltage and plate current limitations. The combination sensitivity and volume control is a 25,000 ohm rheostat, or potentiometer used as rheostat, used for reducing the plate voltage. When the slider is moved to one extreme there is no drop, and the detector works at its normal voltage. When the potentioneter arm is moved the plate voltage decreases and the less it becomes, the less the amplifi-cation of the detector, and the less the regenerative effect, so that regeneration may be controlled from its full value to zero value.

#### What to Expect

So if the receiver is used for broadcast wavelengths, the volume control is set to fix the signal value at the output tube to a value that does not accumulate overloading. For short waves, where the signal intensity nearly always is much less, the control may be almost at the zero resistance point, so long as not too much regeneration is present, otherwise the arm is moved a little in the right direction to give just the amount of feedback desired. The tube, as ever, is most sensitive just below the oscillation point.

The short-wave reception is very good in this manner, while the only object of including the broadcast band of wavelengths is to enable the reception of local or semi-distant stations. The set is not a marvelous performer on the broadcast band, but its chief advantage is its excellent sensitivity and all-around per-formance on short waves. In any band, broadcast or otherwise, it affords enough volume for speaker operation. In fact, in the broadcast band the volume on locals nearly always has to be cut down with the volume control, otherwise the signals would be too loud.

#### Broadcast Band Without Switching

If .00035 mfd. tuning condensers are used, then it is possible to cover the broadcast band without molesting the switch. After 200 meters is reached, and it is desired to tune to lower wave-lengths, the switch is set at the next tap (3), and for still lower waves at tap (2), while finally around 15 meters may be reached at tap (1). However, little reception is enjoyed around 15 meters, as waves in this band seem to travel best in daylight, and do not afford much results at night. Since it is assumed

most persons will listen in at night, naturally not much should be expected from tap (1).

#### How to Wind Coils

It is further assumed that a metal chassis is used and that the coils are mounted underneath, as far apart as practical, and at magnetic right angles, which usually means a T-shaped layout

LIST OF PARTS

Coils

- One antenna coupler, 83-turn secondary on 1.75 inch diameter, tapped in three places
- One interstage three-circuit coil, 83-turn secondary on 1.75 inch diameter, tapped in three places One 2.5 volt filament transformer, secondary center tapped
- One 15 henry B supply choke coil Two audio frequency transformers

#### Condensers

- One two-gang .00035 mfd. straight frequency line tuning condense
- One .00025 mfd. grid condenser with clips
- One .0015 mfd. fixed condenser
- Two 8 mfd. electrolytic condensers with brackets (insulator for one)
- One compensating condenser, 60 mmfd.; knob

#### Resistors

- One 500 ohm flexible biasing resistor
- One 25,000 ohm potentiometer with switch attached; two 7/16" insulator knobs One 2 meg. tubular grid leak (not pigtail)

Other Parts

- One front panel
- One subpanel with five UY sockets
- One vernier dial
- One selector switch, double pole, four-point, with knob; shaft insulated from all connections Two binding posts (for aerial and ground)
- Two insulators for aerial binding post One speaker output twin assembly jack One roll of hookup wire
- One dozen 6/32 machine screws and one dozen nuts Six %" right-angle brackets for coil mounting

#### 13

# west-Cost All-Wave Circuit

## Rectifier; Band Selector Switch at Front

### B. Herman

for the coils. The top of the metal subpanel will be perhaps one inch or so away, and perhaps a side flap will be near, also. The coils may be mounted, one on the back of the front flap,

the other on a side flap. This proximity to the metal—which should not be iron and preferably should be aluminum—causes a semi-shielding effect. Il shielding of radio frequency coils reduces the inductance. Therefore more turns are put on than would be required were the subpanel or chassis of a non-metallic material. The information on winding the coils now will be given on the basis of the use of an aluminum chassis, with the coils posi-

the basis of the use of an aluminum chassis, with the coils posi-tioned somewhat as outlined. The diameter is 1.75 inches. The tubing is natural bakelite. The wire is No. 28 enamel. The primary consists of 12 turns. A space of  $\frac{1}{2}$  inch is left. Then the secondary is wound. Where the primary was begun will be the antenna connection, where it ends will be the ground connection. Now, the secondary also is grounded, so the grounded end of the secondary is the beginning thereof, adjoining the end of the primary. Hence like potentials are together—ground. Put on two turns, tap. This is the winding from (0) to (1). Put on 7 more turns and tap. This is from (1) to (2). Put on 19 more turns and tap, to constitute the inductance between (2) and (3). Now finally put on 55 turns. This is from (3) to (4). The total is 83 turns, and will tune in the broadcast band, between (0) and (4), with a .00035 mfd. variable condenser. .00035 mfd. variable condenser.

#### Turns for Other Cases

The interstage coil is wound exactly the same way as the other. However, there is a third winding, the tickler. This consists of 25 turns, begun  $\frac{1}{16}$  inch from the secondary. When time comes to connect it, the terminal nearer the end of the secondary goes to plate, while the outside terminal of the tickler goes to B plus through primary of the first audio transformer. These directions for polarities depend on the windings being in the same direction.

in the same direction. If a bakelite subpanel is used, that is, there is no metal near the coils as would be true if an aluminum chassis were used, then the number of turns is different. The primaries and tickler may be the same as heretofore, but the total number of secon-dary turns, instead of being 83, should be 70. The respective turns for tapping are 3, 6, 15 and 46. Since the inductance is proportionate to the square of the number of turns, it can be seen that only about two-thirds as much apparent inductance is necessary when there is no metal near. More properly, the part shielding effected by the metal drops the inductance about one-third. The added turns make up for that in the metal-chassis instance. The inductance is really the same in both cases, if the different conditions prevail.

if the different conditions prevail. It is practical, of course, to use .0005 mfd. capacity or .00025 mfd. capacity for tuning. In the case of the larger capacity the suitability for short-wave tuning is reduced, because of the extremely wide range of frequencies crowded between 0 to 100 on the dial. Also, .00025 mfd. does not readily lend itself to coverage of the entire broadcast band of wavelengths without throwing the switch to bring in, say, from 250 meters. Of course the position now occupied by the switch would result in the minimum capacity of the tuning condenser bringing in about 80 minimum capacity of the tuning condenser bringing in about 80 meters.

#### Use of Straight Frequency Tuning

The spreadout is best when straight frequency line tuning The spreadout is best when straight frequency line tuning condensers are used, and it is practical to have the two capaci-ties ganged, using a 60 mmfd. trimming condenser. The antenna-ground circuit will introduce some capacity, and the trimmer therefore is in the detector circuit, which otherwise in a capacity aspect would lag behind the other. Tickler adjustment results in detuning, though it is slight, another reason for putting the trimmer where it is. The action of the tickler is that when more tightly coupled it reduces the inductance of the secondary with tightly coupled it reduces the inductance of the secondary with

which it is associated. The bias for the radio frequency amplifier and the two audio tubes is obtained from the voltage drop in a 500 ohm fixed resistor. This will be about 7.5 volts, which is a satisfactory bias, considering that there will be about 110 volts applied plate

voltage. The 110 volts arise from the fact that the type of rectifier used develops almost as much direct current voltage at the

output of the rectifier filter as the introduced AC line voltage. output of the rectifier filter as the introduced AC line voltage. It can be seen that the line voltage, usually 110 volts, 50-60 cycles AC, is introduced directly to the 227 tube, which is used as a diode or two-element tube, for rectification. There are only two requirements for any rectifier: current must pass in only one direction, and the direct current path must be complete. The two requirements are really one, if you say that the direct current must pass in only one direction, for if the circuit is not complete for direct current will not pass.

current must pass in only one direction, for if the circuit is not complete for direct current, this current will not pass. Therefore the alternating voltage introduced from the united plate-grid element of the 227 rectifier is broken down to a direct voltage, with direct current flowing, and the path is from anode (grid-plate) to cathode, through the receiver tubes to ground and then around again.

#### **Filtration Method**

The direct current is of the pulsating type, as there is a large ripple voltage, so a most adequate filter is introduced, consisting of a 15 henry choke, which affords sufficient inductance although any larger inductance may be used, and two 8 mfd. electrolytic condensers. The case of these condensers must go to negative, so if an insulating subpanel is used, you should solder the ground lead to a lug on one case or to a lug held by a bracket nut, and the other case to the opposite side of the choke. If a nut, and the other case to the opposite side of the Choke. It a metal chassis is used, the chassis itself is negative (B minus and ground) for all purposes, and simply mounting one con-denser constitutes grounding the case to B minus, while the other 8 mfd. must have an insulator, so its case can go to the other side of the B choke. The rectifier and the coil switching arrangement are the only novelties in the circuit, aside from all-wave coverage, which perhaps has passed the novelty stage and come into the generally accented class.

generally accepted class.

The three questions most frequently asked concerning this type of rectifier are: How can you set up a power supply with-out a power transformer? Will the 227 tube stand the strain on it? Is there danger of short-circuiting the a. c. lines?

The answers are as follows:

The diagram itself, with the explanation of rectification, reveal how the filament transformer alone serves as a power trans-former for heaters and for rectifier plate. The rectification is single-wave. The absence of a high voltage secondary winding, which so many associate with a power transformer as an imperative inclusion, is explained by the statement that the a.-c. vol-tage is simply taken right off the line. It is the same as if there had been a one-to-one ratio transformer, and the secondary were connected to the rectifier, instead of the primary.

#### 2/10 Cent Per Hour for Rectifier

The 227 will stand the drain of this receiver, which is about

The 227 will stand the drain of this receiver, which is about. 20 milliamperes. There is a common saying that tubes have an average life of 1,000 hours. But actually the heater type tubes now have an average life of about twice that. The only effect of drawing 20 milliamperes is that tube life is shortened. Sup-pose the rectifier lasts 500 hours. Probably you did not pay more than \$1.00 for the tube, so the cost of the tube was two-tenths of a cent per hour, which you must agree is not bad. There is no danger of short-circuiting the a.-c. line, because of the position of the B supply choke. Suppose that one side of the line is grounded, as is usual. Suppose you put in the plug so that when you pick up the grounded side you connect it to the right hand side of the B supply choke coil in Fig. 1. Then surely there is no danger, for one side of the choke is at ground potential, because of the choke also is at grounded potential, so there is no a.-c. voltage drop across the choke coil due to the line voltage. The direct current from the rectifier flows through the choke, that's all.

#### Impossible to Short Line With Plug-in

Now, suppose that when you plug into the convenience outlet you pick up the high side of the a.-c. line, thus establishing connection to one side of the choke. The other side of the choke is connected to ground because the receiver is grounded. cnoke is connected to ground because the receiver is grounded. Now you have the two extreme potentials across the choke, or the choke across the line. What of it? The choke has an impedance of about 400 ohms, and that is no short-circuit. Indeed, is not the primary of the transformer itself across the line all the while the transformer is in use? The primary usually has an impedance lower than 400 ohms. has an impedance lower than 400 ohms.

# A Shorting Inductance

Turns Outside. Tuned Circuit Are



FIG. I

Switch arranged to short out turns beyond the tuned winding, consistent with the theory of a de-sirable low impedance for the external circuit. This is a shortwave converter with B supply.



HERE are two debated theories regarding the better method of using an inductance switch for wide-range covermethod of using an inductance switch for wide-range cover-age of frequencies with a given tuning condenser to avoid plug-in coils, and use single windings. The coil is tapped and by either method all or part of the total inductance is in the tuned circuit. The problem is whether to short out the unused turns, or to include them as a continuation to grid thereby estab-lishing an auto-transformer effect. By one method (Fig. 2) the stator of the tuning condenser is connected to the switch arm, so that turns not included in the tuned circuit continue on to grid. By the other method, as in Fig. 1, the switch arm is grounded and the unused part of the secondary is short-circuited. Those favoring the grid-continuation method, Fig. 2, argue that

Those favoring the grid-continuation method, Fig. 2, argue that since the untuned portion of the secondary, where less than the full inductance is tuned, is always a large part of the total in-ductance, this unused section acts as a radio frequency choke coil. It may have a high resistance, and the higher the better, since it is part of a secondary, outside of a tuned circuit.

#### Relatively Large Cut-Out

The ratio of the number of turns is approximately proportionate to the frequency. The ratio of the frequency, with a .00035 mfd. condenser for example, is about 3 to 1. Therefore if the total secondary consists of 66 turns, the first tap (1 in Fig. 1) would be 44 turns removed from the ground end (0). So the number of untuned turns, (1) to (0), is about twice as great as the used number in the tuned circuit. It is true that this is a large difference, and maybe a choking effect is produced. Many ex-periments confirm the fact that the grid-continuation method works, all right. But so does the other one (Fig. 1), and something should be said in favor of the short-circuiting method. Bear in mind that the numerical order of taps in Fig. 1 relates to the order of frequencies, that is, the higher numbers on the frequencies in the band covered, while the opposite is true in Fig. 2. Suppose the switch in the first circuit (at left in Fig. 1) is set

Suppose the switch in the first circuit (at left in Fig. 1) is set at (3). Suppose the total turns equals 45, meaning that only short waves are to be covered by this converter. One-third of 45 is 15, so there will be only 15 turns between (1) and grid, or 30 turns between (1) and (0). The switch is of the shortcircuiting types, because the arm is connected to ground. We have shorted out 30 turns of a total of 45 turns. Why?

#### Effect of Few Open Turns

It has been found that where relatively few turns are "open"-meaning they are out of the tuned circuit—the impedance of the open turns is low. In the grid-continuation method the part of the open turns is low. In the grid-continuation method the part of the winding between tap and grid is considered open, because not in the tuned circuit. It might be better to close it, which could be done by short-circuiting, as in Fig. 1, because theory calls for an "open" condition only when the number of turns outside the tuned winding is relatively small, and here it is large in both instances. If the impedance of the open section is large, as it might be with the grid-continuation method, the voltage developed in the

untuned part will be large. It may be many times greater than the voltage across the tuned circuit. This would show up as a loss, because the larger voltage would not be at resonance, or in-deed may be at some other definite frequency. Perhaps double response would result at a single setting. Let us follow the result in Fig. 1. With the switch at point (1) one-third the number of turns is left in the tuned circuit, two-thirds is out, and a large part being out, it is short-circuited so that there will be very low impedance, virtually zero. At point (2) the 15 turns, so that only 5 turns then will remain in the tuned cir-cuit, 40 turns being out of it. Obviously the number of turns out-side the tuned winding gets larger, and the advisability of short-circuiting these turns increases.

#### Different Proportion Required

When tap (2) is to be located, 2 turns may be left between (3) and grid. This is not the same proportion as formerly, as the proportion does not hold for the very high frequencies now involved. The reduction in the number of turns must be less. The 45 turns are tapped at the 30th, 40th and 43rd turns. The diameter is 1.75 inches the wire No. 18 enamel inches, the wire No. 18 enamel.

are tapped at the Jun, 40th and 43rd turns. The diameter is 1.75 inches, the wire No. 18 enamel. So at least we act completely in conformity with the theory, the short-circuiting being all the more requisite the more turns cut out by tapping. The tuned circuit is always between grid and ground, and since the switch arm is grounded there is no need for insulation even if a metal chassis is used. The circuit shown in Fig. 1 is quite intricate as to wiring the leads to the switch, not difficult, however. There are three tuned circuits. A triple-pole three-point switch is shown. The assumption made in the foregoing was that the tuning con-denser was .00035 mfd., and that inferred that the capacity change was from some orthodox minimum, say 20 mmfd., to maximum, 350 mmfd., or a ratio of 1-17.5. The effect of such a ratio would be all right with a midline or straight frequency line condenser for use of the full winding, grid to (0). This might tune from 1,500 kc to 4,500 kc. But for the higher frequencies the rapidity of capacity change over the dial spread or any part of it would be too great. It would be easier to skip over a weak station than actually to bring in the signal. Greater spreadout is desired. Large Condenser With Big Minimum

### Large Condenser With Big Minimum

One way that spreadout is accomplished is by using a smaller ordenser. Then the ratio of minimum to maximum capacity is ss. Capacities of .0002 mfd., .0015 mfd. and .00014 mfd. are condenser. less. popular.

Another way, which enables the use of the larger capacity condensers more familiar in broadcast receivers, is to put a rela-tively large fixed capacity across the tuning condenser. Thus the minimum capacity is greatly increased and the ratio of minimum to maximum is decreased. Using two equalizing condensers, adjust-able from 20 to 100 mmfd., and assuming both at maximum, let us see what the case would be with a .00046 mfd. condenser. Assume the minimum of the condenser to be do metal.

Assume the minimum of the condenser to be 46 mmfd. Therefore

# Switch for Short Waves

## Many, so Low Impedance is Preferred

### V. O'Rourke

the ratio is 1-to-10, which is quite common. Now inthe ratio is 1-to-10, which is quite common. Now m-clude the two equalizers totalling 200 mmfd. The minimum is now 246 mmfd. and maximum is 660 mmfd., or, roughly 1-to-2.5. This is only one-quarter the ratio previously obtained. The band covered from maximum to minimum of the variable settings will be smaller, the spreadout of the smaller band over the same dial will of course be larger, it will be easier to find the stations when tuning, and a con-dition will exist which is known as band-spanning dition will exist which is known as band-spanning.

#### Taps for Band Spanning

The frequency ratio will be nearer 2-to-1. Since the number of turns is roughly proportionate to the frequency, the total number of turns and the number and locations of taps will have to be changed. How-ever, the total inductance for the secondary will be ever, the total inductance for the secondary will be much less, to start with, because of the much higher capacity always present. We could use 14 turns to reach somewhere around 1300 kc, just to be sure to start at a frequency below the short-wave spectrum, and also have a means of verifying the starting point by receiving a broadcasting station of known frequency.

We tap now at the 12th turn, bringing us to 2,600 kc, the 6th turn, to bring it to 5,200 kc, the 3d turn, to bring it to 10,400 kc. Thus we get down to around about 30 meters. In actual practice the apportionment would be made on the basis of the theoretical tap, less one turn, for the first two taps, and the theoretical tap less  $\frac{1}{2}$  turn for the next, to be certain of adequate overlap. At worst, half of the total winding is shorted out, but half is "large" within the meaning of the rule. For the succeeding taps the situation is akin to that where the previous coil, 44 turns, was discussed. E are the equalizers, Cl, C2 and C3 constitute a three-gang condenser of .00046 mfd. or other similar capacity per section, while other values are marked. The 300-turn windings are small honey-comb coils, about 1 inch outside diameter of the winding, the form being about  $\frac{3}{2}$  inch diameter. The aerial series condenser may be any value between .0001 and .0005 mfd.

#### Difference in Frequencies

A circuit showing a short-wave converter is used for illustration, therefore for tuning the lower frequencies of the short-wave band, principally taps (1), there must be a large percentage of difference

principally taps (1), there must be a large percentage of difference between the oscillator and the original carrier frequencies. This may be taken up by a series condenser, C4. If C4 is large compared with C3, then the total capacity reduc-tion, due to series connection, will be small, and it is desired that it be small. Suppose C3 is .00035 or .0005 mfd., the two commonest capacities for broadcast tuning. Then C4 may be .0015 mfd. for either.

either. For .0005 mfd. the reduction would be to .000375 mfd., and for .00035 mfd. it would be to a triffe less than .000285 mfd. Both of these values are satisfactory because there is a manual trimmer across the oscillator. If this is 60 mmfd. for .00035 mfd. and has a minimum of 5 mmfd. then the net values may be shifted from plus 5 to plus 60 mmfd. at any setting. At maximum the result is .000345 mfd. For .0005 mfd. 100 mmfd. would afford .000475 mfd. maximum.

maximum. This comes in handy as the converter is to be used with a broad-cast receiver, and one can not tell what frequency in the receiver the user will choose for intermediate amplification. Whatever frequency is chosen, the system will be able to accom-modate it, that is, the difference frequency (equal to the inter-mediate frequency) will be struck between the original carrier tuning, which is always the same for the same carrier frequencies, and the oscillator tuning, which is always different for the same tuning, which is always the same for the same carrier frequencies, and the oscillator tuning, which is always different for the same original carrier frequencies at different intermediate frequencies. The oscillator, therefore, is flexible in frequency over a wide stretch, and the uncertainty of what intermediate frequency will be chosen renders this opportune.

#### Bypass at Output

The output of the modulator, it is true, has a tuned plate circuit, and the tuning is roughly around the low frequency end (high wavelength extreme) of the broadcast set, but the curve is so broad that little dissipation is effective at the higher broadcast frequencies, should any of these be preferable because of greater sensitivity of



#### FIG. 2

Grid-continuation use of the part of the winding (if any) outside the tuned circuit. This is a two-tube battery shortwave set.

the receiver at that end. The condenser E across the plate load of the modulator serves principally as a detour for the high frequencies tuned in by the tuner, and accomplishes little so far as intermediate frequencies go, within the broadcast band. Of course this is what is desired, as the full output at the intermediate frequency is desired, with no bypassing. Moreover, E is adjustable, so that it may be set at maximum or minimum capacity, there being little advantage in in-between settings for the previously stated reasons of purposeful broadness.

Another point about Fig. 1 is that it represents the use of the new automotive series tubes, where no filament transformer or power transformer is needed. The line voltage is used directly, after rectification and filtration, for B supply. The same line voltage, dropped to about 50 volts for the four series-connected tubes by the 400-ohm 5-watt or higher rating resistor, serves for AC supply to

the heaters. The selector switch in Fig. 2 should have its shaft insulated from everything. This can be done only in the factory construction of the switch. Some double switches of this kind have one a contact arm insulated from everything, the other connected to the frame, and unless special insulating washers are used, the to the frame, and unless special insulating wasners are used, the result is one of the tuning condensers is short circuited all the time. Even with special insulators, the grid potential then is close to the hand. So a self-insulated switch is necessary. The tuning feature of the tapped coils may prove confusing to some. If the total number of secondary turns is in circuit all the time, how does it happen that the frequency response

changes with coil-switch shifting?

#### An Auto-Transformer

What determines the frequency of response? Is it not the inductance in the tuned circuit, and the capacity across that inductance? Just regard the plate coil L1 in Fig. 2. Suppose you have 14 primary turns, then 7 primary turns, then 3 primary turns. have 14 primary turns, then 7 primary turns, then 5 primary turns. The secondary remains unchanged, also the condenser across it. Does the frequency of the secondary change? Are not the second-ary and the capacity across it the determining factors? So it is with the tapped coil. If there are fewer turns of wire in the tuned circuit, then there is less inductance in the tuned circuit. The expective varied for turning objectives. The effect

circuit. The capacity is varied for tuning objectives. The effect of that part of the secondary outside of the tuned circuit when the switch is at less than full-inductance position is that a step-up ratio is established. Actually, an auto-transformer exists, wherein the tuned part is the primary, and the total inductance,

tuned plus untuned, is the secondary. Moreover, if you doubt it, why not try it and verify the result for yourself?

Radio University

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Annual subscriptions are accepted at \$6 for 52 numbers, with the privil-ege of obtaining answers to radio questions for the period of the subscrip-tion, but not if any other premium is obtained with the subscription.

when it should have 2.5 volts. Six times 2.5 is 15 and that should be the voltage applied to the heaters in series.

#### Design of Superheterodynes

**Design of Superheterodynes** I F the oscillator and radio frequency tuner condensers are put on the same gang and the inductances in the circuits are arranged so that all circuits are properly in tune at 550 kc, will the oscillator require more or less capacity at 1500 kc, that is, more than is already in the oscillator condenser?—A. N. It requires more capacity. If the maximum capacity in both instances is 500 mmfd. the minimum capacity for the r-f tuner is 77.6 mmfd. and the minimum for the oscillator is 120 mmfd. This is for the case of a 175 kc intermediate. \* \* \*

### Paraboloidal Reflectors

I no some descriptions of the micro-ray system of communication it is stated that parabolic reflectors were used while in others it is stated that paraboloidal reflectors were used. If these are different which were used? What is the difference between the two?--R. E. B.

two?--R. E. B. Paraboloidal reflectors were used. A parabola is a plane figure having a certain mathematical shape. A paraboloid is a solid sur-face having such a shape that any section made on a plane passing through the axis is a parabola. If a parabola is rotated around its axis a paraboloid of revolution is generated. This is the type of paraboloid used in the reflectors. A parabolic reflector could not very well be used for it has only two dimensions, and a radio wave has three dimensions. However, a parabolic cylinder might be used, and often is used for the waves in the 10 meter region.

#### Use of Lecher Wires

Use of Lecher vyires I F the neon resonance indicator used in Lecher wires glows, energy must be supplied to it by the oscillator used for ex-citing the wires. Does not this alter the circuit so that the results are unreliable?—W. H. J. The amount of energy taken is very small so that it does not introduce any appreciable changes. The change is not one of wave length, anyway, so that it does not introduce an inaccuracy. If it were a question of measuring the voltage across the wires, then the lamp would introduce an error inst as any other current-drawing the lamp would introduce an error just as any other current-drawing voltmeter introduces errors.

#### Recording Received Programs

WISH to rig up a phonograph recorder with which I can re-Cord radio programs of outstanding interest, such as speeches by well-known persons, songs by outstanding artists, and the report of sporting events. What kind of device do I need?—

B. W. C. In the first place you need a good radio receiver with the very best kind of audio frequency amplifier. The last stage should contain at least two 245 tubes in push-pull and preferably two 250 in push-pull. Then you need a good recording head, a turn-table driven by a steady motor, and suitable metal or wax record blanks. You do not need a microphone because you can couple the output of the amplifier to the recording device by means of a trans-former.

### Modulator for Superheterodyne

Modulator for Superheterodyne T HE Heising method of modulation is regarded as one of the best in broadcast stations. Why should it not be equally good the first detector of a superhetrodyne? I have never seen it used in a superheterodyne. Perhaps it is not suitable.—E. W. R. In the transmitter the oscillator is modulated by varying the plate voltage at an audio rate. This is not quite the same as the process in a superheterodyne. Many superheterodynes have been built with the oscillator coupled to the detector by causing the oscillator to vary the plate voltage on the detector. This is all right and it is similar to the Heising scheme.

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#### A Four Tube Converter

PLEASE publish a diagram of a short wave converter with a built-in rectifier, preferably a 227 if that will give enough current to supply the other three tubes. I should like to have as inexpensive a converter as possible.—F. W. K. In Fig. 937 is the circuit of such a converter. A single coil is used, that of the oscillator. Of course, to cover a wide range of short waves it is usersery to have a lug in coils

short waves it is necessary to have plug-in coils.

\*

#### \* Filaments Will Not Light

I HAVE hooked up a receiver with the heaters of six 235, 224, and 227 tubes in series. Each of these tubes is supposed to operate on 2.5 volts but even when I connect 6 volts across the heater circuit, I cannot get enough current to heat the filaments to a visible red. What is wrong?—G. W.

Nothing, except that you are giving each tube only one volt

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FIG. 937 The circuit of a four tube converter in which the plate voltage is supplied by a rectifier utilizing a 227 tube connected as a diode.

Change of Inductance with Size of Wire

Change of Inductance with Size of Wire I F I wind two coils of 75 turns each, one with No. 28 enameled wire and the other with No. 20 cotton covered wire, both on a form 1.75 inches in diameter, which has the greater induc-tance? It is assumed that the spacing of the turns in each case is that determined by the thickness of the insulation.—L. W. C. The coil wound with the finer wire will have the greater induc-tance because of the greater compactness. In the two cases the inductances will be quite different because the one with the heavier wire will be long and the other short. If the coils are wound with the same spacing so that they are of the same axial length, the coil with the heavier wire will have slightly higher inductance because its effective diameter is slightly larger. \* \* \*

Intermittent Operation

M Y broadcast receiver has developed a peculiar trouble lately. When I first turn it on, it works well for a little while. Then it gradually dies down completely but after a while it comes back with a pop. This continues as long as I have it turned on. Can you explain the cause of this trouble?—J. A. E. There are several possibilities, but all may be due to a defective tube. The first possibility is that the circuit has developed a case of very slow motorboating. When this starts the bias on the tubes may gradually increase so that the signal is shut off. Then the swing starts in the opposite direction and this may not stop until the grids are positive. There should be a gradual increase in the volume as the grids go toward the positive and a gradual decrease

as they go in the other direction. There may, however, be a con-siderable period on the negative swing when nothing is heard. This trouble may have developed because one of the tubes has developed

a high internal resistance. Another possibility is that the grid leakage has changed so that one of the tubes gradually goes nega-tive until the signal is cut off completely. To restore the circuit in such cases it is usually necessary to turn the set off for a moment. Still another possibility is that the leakage is such that

the grid of a tube goes positive, which usually does not stop until the set is turned off, giving the grid a chance to assume the prop-er bias. If positive bias is the trouble the plate current in the affected tube should gradually build up to a high value.

broadcast receiver has developed a peculiar trouble lately.

#### 16

17

## **Time Constant Fallacy** Advice on Stopping Condenser Usually Wrong

### By Brunsten Brunn



In this circuit there are two stopping condensers each followed by a grid leak. The time constant of each, as of C9R4, should be as high as possible

NE of the most persistent fallacies occurring in radio literature is that the time constant of the stopping con-denser and the grid leak in a resistance coupled circuit has Where Time Constant Enters a limiting effect on the amplification of the high audio frequencies. This fallacy crept into radio when the resistance coupled amplifier was first popularized and since then most writers have repeated it without giving the subject any consideration. Thought about the matter would convince anyone that the

man who first committed the blunder was laboring under a misconception.

The argument is that the stopping condenser, for a given value of grid leak following it, should be as small as possible in order that the time constant of the circuit should be small. If the time constant is not small, the argument goes, the high audio frequencies will not be amplified because it takes a considerable time for the condenser to respond. The response in this case means that the condenser should charge up to a high voltage.

#### The Fallacy

It is true that if the time constant of a condenser and resis-tance is high, the circuit is sluggish. It will not respond quickly to changes in voltage because it does take a considerable time for the condenser to charge up, or to discharge, through the high resistance. But that has nothing to do with the case. The fallacy is the assumption that the condenser should charge up, or discharge, as the signal passes through. The fact is that it should do nothing of the kind. It is only when it charges up to a considerable voltage that the amplification is reduced. The voltage across the condenser should not change at all as the signal passes through it. At very low frequencies at all as the signal passes through it. At very low frequencies the time constant enters to reduce the amplification, but at high frequencies it does not. And in order that the amplification on the low notes should be as high as possible the time constant should be as high as possible. That is, exactly the reverse is true to what is generally being said about it.

#### How Good Designers Work

Designers of amplifiers who really understand the problem make the stopping condenser as large as practical. They do not worry about the suppression of the high audio frequencies but about the amplification of the very low. The unfortunate part is that these fellows rarely write about it. They regard it as obvious, which it is.

The correct statement is that the time constant of the stopping condenser and the grid leak should be as large as possible in order to amplify the very low notes without attenuation. The high notes will take care of themselves when the low notes have been provided for.

The reason why the stopping condenser does not suppress the high notes is that the condenser and the grid leak are in series high notes is that the condenser and the grid leak are in series and in order to have a high amplification the entire voltage drop should be across the grid leak. There should be no drop across the stopping condenser, except the d-c drop, in which we are not interested. The lower the drop across the stopping condenser at any frequency, compared with the drop across the grid leak, the higher is the amplification on that frequency. The

that is, so that it does not develop a voltage drop across itself.

#### Where Time Constant Enters

However, there is another circuit having a time constant which enters into the suppression of the high notes. Suppose which enters into the suppression of the high notes. Suppose there is a high effective capacity across the grid leak. It is not really necessary to suppose there is, for it is there in all cases, internally. The circuit formed by this shunt condenser and the grid leak has a time constant, and this should be as small as possible if the amplification on the high notes is to be retained. Thus shunt capacity, which is the capacity between the grid and the cathode, must charge up and discharge if a high voltage is to be built up across the resistance of the grid leak. If the stopping condenser were small, the amplification on the high notes would be still less. So there are several reasons why the stopping condenser should be large in all cases, when regarding the amplification alone. There are many conditions which call for a modification of

There are many conditions which call for a modification of the proper design. For example, there may be motorboating on a very low frequency. One way of stopping this is to make the time constant of the grid leak and the stopping condenser smaller. The object of this is to reduce the amplification on the lower frequency at which the motorboating occurs, not to affect the high frequency amplification. This remedy is not detrimen-tal, as over-amplification in the low-frequency region is avoided. It will not change that appreciably.

#### Makes Little Difference Here

Whether the time constant is large or small, within reason-able values, does not make much difference on the very high frequencies. But it does make a difference what the time constant of the grid leak and the capacity across it is. Let us summarize. The stopping condenser should be as large as practicable in order to amplify the low notes. The grid leak should have as high resistance value as practicable in order to amplify all frequencies. The time constant of the grid leak resistance and the capacity across the leak should be as small as possible in order to amplify the high notes. as possible in order to amplify the high notes.

#### Case of Fig. I

In Fig. 1 there are two circuits the time constants of which should be high. These are C9, R4 and C10, R8. In each case there is a distributed capacity across the grid leak which causes a loss at the high audio frequencies, but the stopping con-densers, however large, do not suppress the high notes. The inter-electrode conductances and capacities also affect the transmission of voltage from one tube to the next, as does the load resistance on each tube, but the grid leak and stopping condensers are the main factors. A mathematical expression

condensers are the main factors. A mathematical expression condensers are the main factors. A mathematical expression giving the effect of all the elements is very complex and does not show clearly what the effect of each element is. But it must be emphasized that the stopping condenser does not sup-press the high audio frequencies because it requires a long time to respond. It responds instantaneously the way it should and if it is large enough it does not charge up at all at any frequency.

A THOUGHT FOR THE WEEK AVE you heard Alice Remsen on WOR's "Footlight Echoes" program? Mice Participation of the second More's "Foolight Echoes" program? Miss Remsen has a rich voice espe-cially suited to radio and, having had stage experience, she knows how to interest an audience and hold its attention. She has been radio editor, dramatist, columnist, li-brarian and fictionist and her verse is grace-ful and will stand the test of the severest scanning. Her middle name is Versatile, but what is much more important che essen

what is much more important, she accom-blishes with skill and artistry the many things she attempts.



#### The First and Only National Radio Weekly Tenth Year

Owned and published by Hennessy, Radio Publications Corporation, 145 West 45th Street, New York, N. Y. Roland Burke Hennessy, president and treasurer, 145 West 45th Street, New York, N. Y.; Herman Bernard, secretary, 145 West 45th Street, New York, N. Y. Roland Burke Hennessy, editor; Herman Bernard, managing editor and business manager; J. E. Anderson, technical editor; L. C. Tobin, advertising manager.

## Books

#### "The Radio Handbook"

HERE are not many authors who books of the so-called "popular" It is fortunate, however, that those type. who have the knowledge and the knack are industrious producers. James A. Moyer and John F. Wostrel, who are in the anointed class, are positively prolific, for they are out with a big new volume, "The Radio Handbook" (McGraw-Hill Book Company, Inc., \$5.00), that contains no less than 886 pages, and even includes something about television and sound pictures.

This is the most practical handbook that has come to our attention, and it has the high advantage of being from the pen of a pair of collaborators who are well versed in their subject. Both are connected with the Massachusetts Department of Education, in fact, Moyer is director of university extension of that institution. Knowing their subject, they can write about it simply and plainly, introducing only so much mathematics as is necessary for accuracy. This is quite different from some of the volumes of lesser consequence on various radio topics that come from other pens, where is obvious the author himself didn't know any too much about his subject, and found refuge perhaps in the assumption that the reader knew less, so there was small risk.

Not only is this new handbook as complete as one would desire, it is perhaps not stretching the point to say it is com-plete beyond one's expectation. Tables, hard to find in radio literature, but seriously important when needed, are printed, so you can find the allowable carrying capacities of copper wires, standardized stranding of wires, relation of wavelength and frequency and the product of capacity and inductance in oscillatory circuits, weight of bare and insulated copper wire, properties of copper wire, diameters of bare copper wire and outside diameters of insulated wire, fuse-selection, common logarithms, trigonometric functions, and the like.

Definitions are plentiful and concise. Fundamental units in radio are set forth in a clear way, the electron theory is ex-

### **Portable Transmitters**

NE can imagine a sympathetic old lady recoiling with proxy fright on being told about an announcer who has to carry a transmitting station on his back. Figures have been strewn before the public gaze that relate the expense of maintaining a transmitter, and photographs show the large dimensions as compared to the human form, but there are transmitters and transmitters, and the totable type isn't half so severe a strain as might be imagined.

A service man, who has a small seashore bungalow, desired to do some radio con-struction work at his Summer place, so went to his town home for tools and parts. He put them in a satchel. At a subway station he curiously weighed the filled satchel at a slot machine. The weight was just 30 pounds. The day was hot, yet he could believe the scales were not conspiring against him.

Well, the portable transmitter is less One used by announcers of the National Broadcasting Company weighs 25 pounds, total equipment, including the extension microphone, power amplifier, voltage sources, antenna, tuned circuits and the like

Of course this type of transmitter is for short waves. The one in mind works on 5 meters and is used by announcers for spot broadcasts, as in such news events and stunts as golf championship matches, airplane broadcasts, subsea de-scriptions, zoo realism and even for para-chute jumping. The jumper is principally a jumper, only incidentally an announcer, in such instances.

The short-wave transmission is picked up at the main plant and broadcast on regular wavelength from that point.

pounded, and the various parts used in radio receivers, power amplifiers and in sending stations are explained. Phe-nomena of transmission are cited, with Nor is the laboratory forgotten, for equipment and method are set forth for measuring, while the subject of tubes is treated in the authors' familiar style, along the line of their book on tubes.

The industrial applications of vacuum tubes is one topic on which the authors dwell, while television and sound motion pictures are developed instructionally, television probably because it is sup-posedly about to break in a big way, and sound pictures because so many service men and others in this field are from the ranks of radio, and there is a close asso-ciation between the two fields. "The Radio Handbook" is a real hand-

book, genuine to the point of exultation, and constituting a benefaction to workers in the radio field, be they instructors, designers, service men or students. This is a radio compilation with a vengeance, flexible-bound blessing to the science. а

#### "Experimental Radio Engineering"

ROF. JOHN H. MORECROFT, per-haps the outstanding author of radio text books, is prodigious in his output, also, and has a new book, "Experimental Radio Engineering" (John Wiley & Sons, Inc.; \$3.50), intended for the serious worker, the man with a mathematical background.

The professor has never cared to amble along with a non-mathematical treatment, since so little of real value can be presented without mathematics in regard to the subjects he discusses. However, However, the thought may have come to many that since so much in radio requires mathe-matical treatment, if their eagerness for accurate knowledge runs high, they had better study mathematics as perhaps the first preparation for an understanding of

With some knowledge of matheradio. matics they can quickly annex the pro-fessor bodily, and be all the more joyous and well informed for the intellectual invasion.

Fifty-one experiments are described in the book, and full acknowledgement is made of difficulties where they arise, as for instance the common and unavoidable rors in measuring distributed capacities. The professor says the errors run to about 50 per cent.; however, it is a case where relative values may suffice, so the absolute errors need not cause loss of sleep

The workmanlike manner of treatment and the deep understanding that the author brings to his work make the book even a Summer delight. More books like this and the study of radio technique may oust the reading of light Summer fiction for the radio-minded.

The volume is in text book form, and is intended as a companion to the author's very substantial volume, "Principles of Radio Communication," a 1,000-page book.

#### "Foundations of Radio"

The third new book of consequence, just published, is "Foundations of Radio," by Rudolph L. Duncan (John Wiley & Sons, Inc.; \$2.50), containing an exposition of electrical phenomena, par-ticularly as applying to that branch of electricity involving radio.

The book is earnestly written for the veriest beginner, and nothing is taken for granted. Lest the reader know nothing about arithmetic, there is something in the book to set him straight on that. If square root is a new quantity, this will be found explained, with actual working examples of finding the square root. The author gets around the simplicity of the book by suggesting that these very ele-mentary considerations will refresh the recollection. The reader therefore is assumed, from this viewpoint, to have known but perhaps forgotten, a diplo-matic motive, yet one revealing the depth to which the author has conscientiously spaded his field

Even in reading about the most familiar subjects there is always the opportunity to run across something that seems new, or that presents a new viewpoint, or that recalls a forgotten fact. For instance, the magnetic compass is discussed, and the author points out that the popular conception is that the north pole needle point is attracted to magnetic north, but reminds the reader that like poles repel. So it must be the magnetic south pole that is attracting the tail of the needle to make the pointer indicate magnetic north.

Duncan, like Morecroft, Moyer and Wostrel, is a teacher, and he takes obvious delight in leading the beginner by the had, emphasizing that it is exceed-ingly important to be well grounded in the fundamentals, as advance students sometimes find new problems difficult

only because they have not fully under-stood simpler and fundamental ones. The whole science of radio is built around phenomena of effect, and corre-lated cause, concerning operations we do not see, and it is harder from a purely inhibited consideration for a beginner to feel at home with the invisible properties than those he can see. In fact, many beginners, in getting their first explanation of radio phenomena, doubt the statements made, and believe the author is romancing, the whole dissection seeming too fantastic. But Duncan has struck a sincere course along which he carries the reader on a most enjoyable journey, where every scene pointed out at once appears real and credible. He has broken down the element of radio exposition to the veriest electron thereof and is entitled to wide appreciation from a class of radioists for whom not very much is being written in book form these days.

Herman Bernard.

#### Boston

The Shortwave and Television Corporation is experimenting with two different

ration is experimenting with two different types of photo-electric cells to obtain better shading of televised pictures. Simultaneous use of two different types of photo-electric cells is controlled in a mixing panel. Potassium cells have been used for pickup work in television for several years. More recently the caesium cell have been introduced into the television cell has been introduced into the television studio. The caesium cell has been replac-ing the older potassium cell because it is about five times as sensitive.

These two cells were studied. While the caesium cell was very sensitive, pic-tures reproduced from its pick-up seemed to lack some of the qualities of the earlier potassium cell pictures.

#### **Color Sensitivity Varies**

Colors are located in a scale or spectrum. At one end of the color scale we have ultra-violet and at the other end infra-red. The eye cannot pick up the extreme ends of the scale, infra-red or

extreme ends of the scale, infra-red or ultra-violet, but it can red and blue, the first colors visible at either end, and therefore of interest to television workers. Caesium is particularly sensitive to red but is also quite sensitive to blue. Potas-sium is sensitive only to the blue end of the scale and does not respond at all to red. The result of this characteristic of the potassium cell has been dark splotches and a tendency to fasten a beard on the subjects being televised, noticed in early television work.

#### Mixture Proportioned

Caesium, used alone, however, seems to apparent that if the qualities of the potassium cell could be added to those of the caesium cell a finer type of picture would result. The potassium would make up for the weakness of caesium to red colors and the caesium fill in the lack of response to blue, characteristic of the potassium cell.

Due to the much greater sensitivity of the caesium cell, this mixing had to be

the caesium cell, this mixing had to be such that the potassium would have an equal value with the caesium. This has been accomplished in the studio of the Shortwave and Television Corporation's station, WIXAV, by having a group of several potassium cells for each caesium cell used. The impulses of these cells are then fed into a mixing pagel and thence into the amplifier panel and thence into the amplifier.

#### **TELEVISION DISCS**

E all understand that the television scanning disc is not the ultimate device that will be used, but so that the radio experimenter and fan may avail himself of radio movies now being broadcast it is possible to use a card-board type of disc. I have used one of the three-flexible-cardboard type that I

the three-flexible-cardboard type that I developed for mounting on a small elec-tric fan motor with ¼ inch shaft. The 12 inch, 45 hole three spiral has a picture proportion of 1-to-1, giving a pic-ture 13/16 inch high by 13/16 inch wide. The 48 hole single spiral has a picture § inch high by 34 inch wide. The 16 inch disc, with 60 holes, single spiral, has a ratio of 5-to-6, giving a picture 43/64 inch high by 51/64 inch wide. ARTHUR M. POHL, 3541 Michigan Ave., Detroit, Mich.

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Readers desiring radio literature from manufacturers and jobbers concerning stand-ard parts and accessories, new products and new circuits, should send a request for sub-lication of their name and address. Some request to Literature Editor, RADIO WORLD 145 West 45th Street, New York, N. Y.

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## **HIGHEST VISION** AERIAL PLANNED

Television signals will soon be broadcast from the top of the Empire State Building in New York city. Sight and sound studios will be established on the eighty-fifth floor of the building as soon as licenses have been granted by the Federal Radio Commission.

Arrangements for the installation of the Governor Alfred E. Smith, president of mer Governor Alfred E. Smith, president of Empire State, Inc., and M. H. Ayles-worth, president of the National Broad-casting Company.

The new television station will occupy the east half of the eighty-fifth floor, about 1,000 feet above the street, and the about 1,000 feet above the street, and the transmitting antenna will be installed at the top of the mooring mast on the building, about 1,250 feet above the street. Work on the station will be begun as soon as the license has been granted, ac-cording to Mr. Aylesworth. It is not ex-pected that this will be until the Fall because the members of the Federal Radio Commission are now on vacation and will not meet for several months. not meet for several months.

The high spot was selected because the engineers of the broadcasting company believe that operation at this altitude will not be accompanied by the difficulties that have been met in the transmission of television signals in the past. Mr. Aylesworth said that the reason for establishing the station was to bring television out of the laboratory and to begin ex-perimental sight and sound broadcasting. The Empire State Building is the high-

est building in the world.

#### SCHULLINGER APPOINTED

Karl W. Schullinger, formerly of the RCA Victor Company in Hollywood, has been appointed assistant to Don E. Gil-man, National Broadcasting Company vice president in charge of the Pacific Division. The office is in San Francisco.

www.americanradiohistory.com

## **AEROVOX SUED** BY ELKON ON ELECTROLYTIC

P. R. Mallory Co., maker of the Elkon electrolytic condensers, has started suit against Aerovox Wireless Corporation, Brooklyn, N. Y., for injunction and damages, alleging infringement by manufacture and sale of the Aerovox dry electrolytic condensers.

lytic condensers. Thereupon Aerovox sent the following letter, so it announced, "to all radio manu-facturers throughout the country": "P. R. Mallory Company has been spreading rumors since last December that they are about to sue us for infringe-ment of their Ruben patents Nos. 1710073 and 1714191. This threat relates to our Aerovox dry electrolytic condenser, and only a few days ago they actually served us with papers. us with papers.

#### **Guarantees** Protection

"With regard thereto, please be advised that in the manufacture of our electro-lytic condensers we follow the teachings of our own patent No. 1789949 and of other patents still pending on various valuable and characteristic features of our condenser.

"So radically different are our condensers as compared with the Mallory product, Elkon condensers, that we challenge the motive of this suit. "We guarantee you full protection!

#### Says Good Faith is Evidenced

"All we ask of you is if any action is brought against you, based on these Ruben patents, or either of them, charg-ing infringement by your use or sale of our condensers, that you promptly refer all papers to us and permit us to assume full charge of the defense at our own expense. In any case, should such suit terminate adversely, we agree to hold you harmless and to pay any judgment or decree for profits, damages or costs resulting from such litigation. "We offer this guarantee of our own initiative as an evidence of our good faith and confidence of our position." The letter was signed by Samuel I. Cole, traceurer

treasurer.

#### AN ENCOURAGING SUPPOSITION

7 OUR weekly, I suppose, is still going. Y I have before me a copy dated September 17th, 1927. I wonder if it is possible to get a copy for September 24th, 1927. I am interested in the article about "The Unified Diamond," and as I have some parts for that set and have lost the directions I had for putting them together, I thought that if I had the other number containing the continuation of the description perhaps I could do something with the set. JOSEPH S. HUNT,

Charlestown, N. H.

#### MIXED FEELINGS

HAVE been buying RADIO WORLD quite regularly for the past two years and find lots of interesting matter and L good information in it.

There is, however, one criticism I wish to make, and that is in the publication of some of your hookups sufficient detail is not given to enable one successfully to build the set described, and in some articles further information is promised in a future issue, but the information never appears. This is misleading and disappointing.

C. A. COOLIDGE, Kentfield, Calif.

## **GREAT GROWTH** IN "FAN" MAIL: A NEW RECORD

20

More letters from radio listeners al-ready have reached the National Broad-casting Company's mail box, and stations associated with its networks, in the first half of this year than were received in all twelve months of last year. More significant still is that hot weather mail,

significant still is that hot weather mail, in previous years light, bids fair to be heavier than that in the earlier months of 1931. There is substantial increase in the June mail over that of May. Last year 2,178,574 members of the radio audience wrote how much they had enjoyed (or disliked) its programs. All but a small percentage enjoyed. The figures for the first six months of 1931 are 2.196.684 are 2,196,684.

#### Number Grows Weekly

Tabulations of letters received during May and June show that the avalanche of mail is growing week by week. The May total for this year was 255,100, as com-pared with 124,476 last May. The June total in 1931 was 292,897, as compared with the 97,314 total for June, 1930. In one six-day week last month—from June 8 through June 13—fan letters num-bered 78,420, only 8,894 fewer than the total for all of June in 1930. Tabulations of letters received during

total for all of June in 1930. That the stream of fan mail is flowing ever stronger is further illustrated by the fact that the number of letters received in June is 37,797 larger than the number received in May of this year.

#### **Tabulation Since 1927**

The totals are made up only of letters actually received by the company. The records quoted do not include the vast numbers of letters sent directly to the sponsors of programs, nor to their adver-tising agents. The majority of sponsors on the air arrange to receive directly mail relating to their broadcasts. The tabulation since 1927 follows.

The tabulation since 1927 follows:

| 1927         |      |      |       | <br>540.263   |
|--------------|------|------|-------|---------------|
| 1928         |      |      |       | <br>772.483   |
| <b>19</b> 29 |      |      |       | <br>1.279.796 |
| 1930         |      |      |       | <br>2,178,574 |
| 1931         | (six | mont | ths). | <br>2,196,684 |

## Super-Power Action in Fall

#### Washington.

The Federal Radio Commission has postponed action on super-power licenses until October 1st. Commissioners Saltz-man, Sykes, Robinson and Starbuck voted for and Commissioner Lafount against the postponement.

Twenty stations, or four in each of the ive radio zones, are to use 50,000 watts, under a general order issued by the Com-mission. Twelve stations now use 50,000 watts on an experimental basis but these and eight others will be assigned the maximum power as a regular assignment. There are twenty-four applicants for the twenty high power assignments.

## **PORTABLE'S USE EXTENDED**

When outstanding sporting events are taking place and the action covers a large territory, the reporters of the radio chains employ portable radio transmitters which are strapped to their backs. The signals transmitted by these sets

are picked up by receivers located nearby, are then amplified and transmitted to the broadcasting stations over land wires. In addition to the transmitters the chains also have portable receivers, carried by other men than those carrying the trans-mitters. The object of the portable re-ceivers is to enable the men in the field to maintain two-way communication with the operators at headquarters. The National Broadcasting Company

The National Broadcasting Company employs a transmitter operating on five meters and 7.5 watts, a power several times greater than that of any transmit-ter of the type previously employed. It has a tested range of seventy-five miles. When Billy Burke and George von Elm battled through 144 holes on the Inver-ness course, Toledo, Ohio, for the Na-tional Open Golf Championship, they were followed by two of these one-man trans-mitting stations, one for the Columbia System and the other of the National Broadcasting Company. Ted Husing an-nounced for the Columbia and Thomas Manning for NBC.

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## IN PREPARATION! Special SHORT WAVE Number of **RADIO WORLD**

### Dated August 8-Last Form Closes July 28

Nobody has to be told that the Short Wave angle of radio is a mighty impor-tant factor at the present time. It has gone so far ahead of the merely experimental stage that there no longer is the slightest doubt as to its fixed and ever-increasing importance and value.

and ever-increasing importance and value. Radio World has done its share in informing the public of the important developments in Short Wave theory and practice. Its columns have reflected from week to week the knowledge of our experts who have written on the subject. Many interesting and informative diagrams and other illustrations have been used with the text matter, and the trade aspects have been subscribers and purchasers at the news-stands. Now Radio World announces a special Short Wave number. This issue will reflect the latest word in Short Wave developments. If you have anything to sell in the Short Wave field, be sure to use this number and reach the many thousands who will buy it and eagerly read it. Radio World's rates of \$150.00 a page and \$5.00 an inch are exceedingly low for the service it gives.

RADIO WORLD, 145 West 45th St., New York City

## **RCA STATION** LICENSES AGAIN **BEFORE COURT**

Washington

The Radio Corporation of America license issue is in the courts again. WTMJ, of Milwaukee, has filed an appeal with the Court of Appeals of the District of Columbia, challenging the action of the Federal Radio Commission in deciding that it was not compelled by law to revoke the licenses held by RCA and its subsidiaries, 1,409 licenses in all. The appellant alleges that the decision of the Commission was "erroneous, contrary to law and in violation of the duty imposed upon said Commission by the provisions of the law which created it."

### WTMJ Was Intervenor

The decision of the Commission in ques-

The decision of the Commission in ques-tion was taken on June 24 and was con-curred in by Commissioners Robinson, Lafount and Starbuck, Commissioners Saltzman and Sykes dissenting. WTMJ, the appeals petition brought out, was one of four intervenors in the litigation before the Commission. It was explained at the Commission that while the appeal is directed only against the single channel of 870 kilocycles for which the Milwaukee station is an applicant, with the maximum power of 50,000 watts, the entire issue of possible cancellation of the 1,409 licenses is automatically raised.

#### Action in Fall

No action is expected on the petition No action is expected on the petition until Fall, for the court is in recess. But it is expected that the Commission will file an answer to the petition within thirty days, following its customary procedure, giving a statement of the facs and grounds for the decision. Because the Milwaukee "Journal," the station owner, is not seek-ing a restraining order of any nature the ing a restraining order of any nature, the licenses of the RCA stations will be con-tinued on regular basis, but licenses for new projects probably will be condi-tionally.

#### Not Tubes Alone

Not Tubes Alone The Radio Corporation of America wel-comes the new litigation because it is firmly convinced that the outcome can only be favorable, according to state-ments by RCA counsel. John W. Davis, former presidential candidate on the Democratic ticket, expressed the opinion when the case first came up that there was no question of monopoly of communica-tion but only of sales of receiving tubes. Tubes of a particular company are not essential to radio communication, was his contention, and in this he was supported by the majority of the Radio Commission. Radio communication was conducted successfully for many years long before any tubes were invented and even now

any tubes were invented and even now both code and voice communication are conducted without transmitting or receiving tubes.

### Lindberghs Licensed

#### Washington.

Commercial radio operating licenses have been issued to Col. and Mrs. Charles A. Lindbergh, who had passed the regular government tests, it was an-nounced by the Radio Division of the Department of Commerce. The licenses were issued in connection with the projected flight to the Orient. Both are licensed airplane pilots. licensed airplane pilots.

## **<sup>‡</sup> OF NATION'S BUSINESS DONE** IN TWO CITIES

The management of the Radio-Elec-Garden, New York, and the similar show at the Coliseum, Chicago, points out that 25% of the nation's radio and electric appliance business is done in these two cities.

The Fair's business office in New York is at 1904 Times Building (West 43d street), while the Chicago office is at North Dearborn street. 127

The statistical comparison follows: "The outstanding economic importance "The outstanding economic importance of the New York and Chicago markets for radio and electric appliances is em-phasized by the results of a survey by the management of the Eighth Annual Radio-Electrical World's Fair and the Tenth Annual Chicago Radio-Electrical Show. "The survey reveals that the total radio sales in the metropolitan areas of New York and Chicago in 1929 was \$141,000,000, or more than 27 per cent of the total \$510,000,000 for the entire nation. The total sales of electrical appliances in the

total sales of electrical appliances in the two largest American cities, the same year, was \$178,000,000, or more than 23 per cent of the national total of \$750,000,-000. Thus New York and Chicago did an average of 25 per cent of the nation's \$1,260,000,000 radio and electric business in 1929.

#### Foundation for National Acceptance

"Not only are the largest total sales concentrated in the New York and Chi-cago trading areas, but the acceptance of a product in the New York and Chiof a product in the New York and Chi-cago retail markets is found to lead to national acceptance. These markets are located in the nation's most fertile terri-tory where people have the money to buy what they want. "The radio and electrical trades are particularly favored in these two cities, which jointly have 2,000,000 registered electric meters. Besides the fact that this meter total is the largest of any two American cities, there are numerous users

American cities, there are numerous users of radios and electrical appliances in hotels, apartment houses and office build-ings where there are 'community' meters for entire structures rather than separate meters for individual tenants.

#### "Biggest Events"

"With the augmented features of exhibiting and demonstrating electrical ap-pliances, in addition to the elaborate dis-plays of the latest trends in radio, the Eighth Annual Radio-Electrical World's Fair at Madison Square Garden, New York, September 21st to 20th, inclusive, and the Tenth Annual Chicago Radio-Electrical Show at the Coliseum, October 19th to 25th, inclusive, will be the biggest events of their type ever held." Substantial reductions in admission prices will prevail at the Eighth Annual Radio World's Fair and the Tenth Annual Chicago Radio-Electrical Show. The admission to the New York show hibiting and demonstrating electrical ap-

Annual Chicago Radio-Electrical Show. The admission to the New York show at Madison Square Garden, September 21st to 26th, inclusive, will be 50 cents afternoons and 75 cents evenings. For the Chicago show at the Coliseum, October 19th to 25th, inclusive, the charge will be 50 cents for afternoon or evening. Last year's admission prices were 75 cents afternoons and one dollar evenings, in New York, and 50 cents afternoons, 75 cents evenings, in Chicago.

## Staffs Enlarged for Public Show

Sales staffs of the Eighth Annual Radio-Electrical World's Fair, which will be held at Madison Square Garden, New York, September 21st to 26th inclusive, and the Tenth Annual Chicago-Radio-Electrical Show, at the Coliseum, October 10th to 25th inclusive have been enlarged 19th to 25th, inclusive, have been enlarged, G. Clayton Irwin, Jr., general manager, announced.

Announced. New appointments on the New York sales staff are George E. Martin and Paul A. Singleton. Mr. Martin previously was with Atwater Kent as a sales promotion specialist among jobbers and dealers. Mr. Singleton served on the national adver-tising staff of the New York "Times." Lames Higney former Chigago adver-

James Hicney, former Chicago adver-tising manager of the National Carbon Company, is a new addition to the Chicago staff.

Three assistant general managers are Charles W. Glaser, Chicago office; J. Chester Johnson, New York office, and Arthur Stringer, sales promotion, exposi-tion features and sublicity tion features and publicity.

## CONTRASTS U.S. WITH BRITAIN

The differences between the British and American systems of broadcasting were discussed recently by W. S. Paley, presi-dent of the Columbia Broadcasting System. He said that the two different sys-tems were developed because each country

tems were developed because each country "is bound to have the broadcasting that is adapted to its needs." In the United States radio broadcasting is privately operated but under govern-ment regulation. In England, on the other hand, broadcasting is a monopoly comhand, broadcasting is a monopoly com-

"America is traditionally antagonistic to monopoly," said Mr. Paley, "especially to government regulation rather than government control and on orderic to government control and on orderly competition rather than monopoly.

"It is difficult, yet quite possible, for a wise British Broadcasting Corporation to feel and follow the pulse of the public's taste, to strike a fair balance between praise and blame, but in America success or failure is made evident only as the result of competition. It is the only real measuring stick we can employ. We take as our guide the free vote of the people, expressed by the simple device of turning the button."

### **Pointed Quotations**

WILLIAM S. PALEY, president, Columbia Broadcasting System: "If listeners do not like a given program they quickly turn that most influential of all knobs and are listening to a rival program that may serve them better."

MERLIN HALL AYLESWORTH, president, National Broadcasting Com-pany: "Television should be ready for public use after about a year of intensive development in experimental tests under actual working conditions. This does not mean that it will be perfect, but television at least will have reached the stage where only refinements of technique will be required, rather than development of new basic principles."

## STATION CHAIN **DISPATCHES BIG** PLANE FLEETS

Washington

A vast network of radio stations, cover ing the entire nation and extending into South America, now controls the opera-South America, now controls the opera-tion of airplanes over the American air-ways, according to Federal Radio Com-missioner William D. L. Starbuck, who is in charge of engineering work for the commission. This system is entirely apart from the radio aids to navigation, such as cauge baccous and the dispatch such as range-beacons and the dispatch of general weather information, cond-ducted by the Airways Division of the Department of Commerce.

The facilities of the radio system are available to all companies operating airplanes, which are charged on a pro rata basis to maintain it.

#### Continuous Distress Watch

They are also open to itinerant or taxi They are also open to itinerant or taxi airplanes making use of the airways. Twenty-four hour service is maintained and the watch on the calling and distress frequencies is continuous. The name of the company operating the system is Aeronautical Radio, Inc., which was or-ganized to take over the radio facilities of the various commercial air lines, and of the various commercial air lines, and which now serves as a radio-aviation public utility.

Practically all the radio stations devoted to this service are operating in the high frequency band set aside by international agreement for such services.

#### Success Complete

Since the beginning of the system eighteen months ago it has been entirely successful and the channels allocated to the service carry more traffic than any other commercial channels with the exception of some broadcast stations. Airplanes are now dispatched with the accuracy of trains.

### New Record-Changer Plays Whole Opera

A radio-phonograph combination with a new record-changing mechanism which makes possible the complete playing of whole operas or symphonies and albums of records in correct sequence irrespective of the size of the records was demon-strated recently by the Aeolian Company. The new device was perfected after two

years' work by the Capehart Corporation, of Fort Wayne, Ind. It is the first in-strument of its type that can play both sides of a record automatically and can handle from three to twenty-four records of standard manufacture.

The instrument has a wider range of tonal reproduction than any other instru-ment, reproducing from 16 to 4,600 cycles. Besides the phonograph it has a thir<u>t</u>eentube superheterodyne.

#### NORMAN F. DAW DIES

Norman F. Daw of the DeForest Radio Company, veteran of many World War battles, died after two months illness caused by complications of a wound received at Belleau Wood.

#### **COLUMBIA TRIES VISION**

The Columbia Broadcasting System has started experimental television transmis-sion in New York City.

www.americanradiohistory.com

The inductor dynamic offers high sensitivity and true tonal response It requires no exciting field current, unlike other dynamics. Order model R for 112A or pentode, and Model G for all other output tubes.

Cat. 9-G (9" extreme outside diameter) \$8.49

Cat. 12-G (12" ex-treme outside di-smeter) .....\$10.03

Cat. 12-B .....\$10.03



Full Text of the Langmuir Opinion in RADIO WORLD of June 13 The United States Supreme Court unanimously de-cided that Dr. Irving Langmuir's high vacuum for radio tubes did not constitute invention. The final court's 10.000-word opinion contains an exposition of the structure, function and operation of the vacuum tube, as well as a review of the tube's development, all scientifically treated. Be sure to read the opinion in full. Copy mailed to you for 15c in stamps or coin. RADIO WORLD 145 W. 45th ST., NEW YORK CITY

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Hammarlund's precision .0005 mfd. condenser, with removable shaft; single hole panel mount. Lowest loss construction; rigidity; Hammarlund's pericetion throughout. Order Cat. HAM-SFL @ \$3.00 net price. Guaranty Radio Goods Co., 143 W. 45th St. Naw, York 0 net price. Guarant 45th St., New York.



You can obtain the two leading radio technical magazines that cater to experimenters, service men and students, the first and only national radio weekly and the leading monthly, for one year each, at a saving of \$1.50. The regular mail subscription rate for Badio World for ene year, a new and fascinating copy each week for 52 weeks, is \$6.00. Send in \$1.00 extra, get "Radio News" also for a year-a new issue each month for twelve months Total, 64 issues for \$7.00. RADIO WORLD, 145 West 45th Street, New York, N. Y



Solution duolateral wound radio frequency choke, inductions of millinearys, DC resistance 75 ohms. The distributed capacity is so low as to be negligible. The choke, suitable of the solution of the solution



#### **VOLUME CONTROL TYPE**

Wollowick CONVICTORIAL ALFE Where a receiver is to be built to incorporate automath volume control, the shielded choke, consisting of two closely coupled separate windings, may be used. Connect one winding (yellow leads) from detector plate, to the audio input. Connect the two other leads (red and black) as follows: Black to the silder of a potentiometer (400 ohms up, without limit), red to the joined grid and plate leads of a 227 tube used as automatic volume control. Con-nect cathode of that tube to ground (B minus), and the grid returns of colis in controlled tube or tubes to arm of the potentiometer. Put 1 mfd. from arm to ground Order Cat. DW-SHCH (maximum current rating, 25 ma) Barmashund 6 wrid 

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PHONOGRAPH PICK-UP — Made by Allen-Hough. \$3.32. Guaranty Radio Goods Co., 143 W. 45th St., N. Y. C.

"HANDBOOK OF REFRIGERATING ENGI-NEERING," by Woolrich-Of great use to every-body dealing in refrigerators. \$4. Book Dept., Radio World, 145 W. 45th St., N. Y. City.

EXPERT RADIO SERVICEMEN, send for tube prices. Great Kills Electric Shop, 15 Nelson Ave., Great Kills, S. I., N. Y.

"RADIO FREQUENCY MEASUREMENTS", by E. B. Moullin, M.A., A.M.I.E., M.L.Rad. Eng Second Edition entirely reset and greatly enlarged Illustrated. 487 pages, plus 12-page index. Indis pensable for radio experts and engineers. \$12.50 Radio World. 145 W. 45th St., N. Y. City.

SUMMER BARGAIN IN .00035 MFD. Here is your opportunity to get a 4-gang .00035 condenser. with trimmers huilt-in. at only 92 cents, on basis of remittance with order. Shipping weight, 3 lbs. Include postage or condenser will be sent express collect. Direct Radio Co., 143 West 45th Street, New York, N. Y.

FOR SALE-1931 Hi-Q. F. L. Hanson, Ilion, N. Y. RADIO WORLD AND RADIO NEWS. Both for one year, \$7.00. Radio World, 145 W. 45th St., N. Y. City.

U. S. BROADCASTING STATIONS BY FRE-QUENCY.—The April 11th issue contained a com-plete and carefully corrected list of all the broad-casting stations in the United States. This list was complete as to all details, including fre-quency, call. owner. location, power and time sharers. No such list was ever published more completely. It occupied nine full pages. Two extra pages in the April 11th issue were devoted to a conversion table. frequency to meters. or meters to frequency, 10 to 30,000. entirely re-versible. 15c a copy. RADIO WORLD, 145 West 45th Street. New York. N. Y.

SHORT-WAVE NUMBERS OF RADIO WORLD Copies of Radio World from Nov. 8, 1930 to Jan. 3, 1931, covering the various short-wave angles sent on receipt of \$1.00. Radio World, 145 W. 45th St. N Y City

HAMMARLUND SFL — Hammarlund's precision .0005 mfd. condenser, with removable shaft; single hole panel mount. Lowest loss construction; rigidity; Hammarlund's perfection throughout. Or-der Cat. HAM-SFL @ \$3.00 net price. Guaranty Radio Goods Co., 143 W. 45th St., New York.

WANTED-Addresses of Manufacturers of Radio sets to be sold through mail orders. G. E. Ralstin, 1049 Hosbrook St., Indianapolis, Indiana.

MOUNTED STEER HORNS: For sale, over six feet spread, mounted on panel. Rare opportunity. Texas longhorn cattle now extinct. Lee Bertillion. Mincola, Texas.

WRIGHT DeCOSTER DYNAMIC, 12 inch new. List 75.00. sell for 39.50. Also expert wiring on all type sets. Regent Radio Shop, 205 E. 58th St.. New York City.

#### SITUATIONS WANTED

YOUNG MAN; 19, desires position in broadcast station as remote point operator and announcer, or in radio laboratory. Experience in broadcasting, sound systems and short wave work. Working for commercial operator's ticket at present time. Speak, read and write German perfectly. One year of college. Free to travel. Excellent references as to character and ability on request. Salary of secondary consideration. G. C. Willecke, Box 24, Unity, Wisc.

YOUNG MAN, 20, desires position in radio lahor-atory. Very much interested in radio transmission and television. Willing to start at low pay. D. Reynolds, 1029 Garden St., Hoboken, N. J.

#### RADIO WORLD

## ALL ABOUT TUBES

The following illustrated articles on Tubes have appeared in back numbers of Radio World:

#### Published in 1930

A PHASE SHIFT TUBE IN NON-REACTIVE PUSH-PULL CIRCUIT DESIGNS, By J. E. Anderson-Feb. 8, THE PENTODE. Six Full Pages Discussing the Five-Element Tube. By J. E. A.-Feb. 22. A PENTODE CIRCUIT. By Spencer Watson Pierce-March 1. Mar A PENIODE CIRCUIT. By Spencer Watson Fielde-March 1. ADAPT SCREEN GRID RECEIVERS TO PENTODES. By J. W. L. Bradford-March 1. VACUUM TUBE VOLTMETER FOR LOFTIN-WHITE CIRCUITS. By J. E. A.-March 1. RESOLVED, THAT THE PENTODE IS DESIRABLE. Affirmative. By Adam J. Broder. Negative, By Quinlas Ross. March 15. IN A CONVERTER. By William J. Woods-August 2. NEW TUBES IN A CONVERTER. By William J. Woods-August 2. NEW TUBES IN BATTERY OPERATED AF CIR-CUITS. By J. E. A., August 2. MODERN RADIO TUBES. By J. E. Anderson-August 9. August 9. THE THYRATRON TUBE. By William T. Meenam. AUGUST STATEMENT TO BE. BY THE A-AUGUST 16, 120, 20A and 240 TUES. By J. E. A.-August 16, 120, 20A and 240 TUES. By J. E. A.-August 16, TWO OF THE LATEST TUBES: The 230 and 231. By J. E. A.-Sept. 6. HOW TO MEASURE THE MU OF A TUBE. By Brunsten Brunn, Bech. 13. THE LATEST SCREEN GRID TUBE, the 232. By J. E. A.-Sept. 13. NEW FACTS ON THE 232. By J. E. A.-Sept. 27. THE 227 TUBE ANALYZED. By J. E. A.-Sept. 27. THE MOST SENSITIVE TUBE. By J. E. L. Manning-Oct. 11.

Oct. 11. ADAPTATION TO NEW TUES. By Neal Fitzalan-

ADAPTATION TO BER 1.5. Oct. 25. THE 245 and the 250. By J. E. A.—Oct. 25 THE EARLY HISTORY OF THE VACUUM TUBE. By John C. Williams—Nov. 8. THE BIRTH OF THE TUBE. By John C. Williams November 15. DATA ON THE 280 TUBE. By J. E. A.—Nov. 15 281 CHARACTERISTICS. By J. E. A.—Nov. 15 281 CHARACTERISTICS. By J. E. A.—Nov. 15 281 CHARACTERISTICS. BY J. E. A.—Nov. 22. CONVERTER USING 230'S. By Herman Bernard— November 29.

ovember 29. By Herman Bernard-2.V TUBES IN NEUTRODYNE. By Stewart McMillin-November 29.

-November 29. MODERN USES OF EFFECTS OF RADIATION TUBES. By John C. Williams-November 29. THE RAYTHEON BH AND BA. By J. E. A.-

OVERDEET RIGHT POWER TUBE. Dec. 27. TRANSMITTING TUBES. By J. E. A.-Dec. 27.

#### Published in 1931

THE SCREEN GRID TUBES. By Brainard Foote-A CONVERTER FOR NEW 2-VOLT TUBES. By Einar Andrews-Jan. 10. MATCHING LOUDSPEAKERS TO POWER TUBES.

MATCHING LOUDSPEAKERS TO FORE. MATCHING LOUDSPEAKERS TO FORE. THE VARIABLE MU TUBE. BY E. J. A.—Feb. 28. NEW SCREEN GRID TUBE REDUCES CROSS MODULATION—Feb. 28. THE 227 TUBE AS RECTIFIER—Feb. 28. A 6-TUBE BATTERY SET USING NEW 2-VOLT TUBES—March 7. VARIABLE MU TUBE OPERATION. BY Sidney E. Finkelstein—March 7. TWO.VOLT TUBES ON 110 v. DC. By Herbert E. Hayden—March 14. SERVICE FROM ONE-TUBER. By H. B.—April 11. A TUBE GALVANOMETER. BY Brunsten Brunn— April 11. CONTONE FINTERS AMERICAN ARENA.

SERVICE FROM ONCIOER. BY B. L. ADIT JUNN-A TUBE GALVANOMETER. BY B. LUNSTEN Brunn-ADIT 11. OUTPUT PENTODE ENTERS AMERICAN ARENA. BY J. E. A.-ADIT 11. HORK-UPS FOR AC PENTODE: BUILDING A ONE-TUBER. ADIT 18. A PENTODE POWER AMPLIFIER. ADIT 25. ENTODE OUTPUT TUBE SOLVES BATTERY RE-CEIVER-MAY 2. CHARACTERISTIC CURVES OF A SAMPLE 236 THE PENTODE DIAMOND: HOW TO CONNECT TODE. MAY 9. NEW TUBES IN SUPER: CURVE FOR AUTO PEN-TODE. BY J. E. A. MAY 16. THE PENTODE DIAMOND FOR BATTERY OPER-ATION; TUBES AT A GLANCE. COMPLETE LIST. MAY 16. THE PENTODE DIAMOND FOR BATTERY OPER-

May 16. CHOOSE THE RIGHT TUBES. By Brainard Foote-

May 16. THE VARI-MU AND PENTODE. By Allen B. Du-mont; ANSWERS TO QUESTIONS ABOUT PENTODE TUBES-May 23. LANGMUIR TUBE PATENT VOIDED BY FINAL COURT-Full text of U. S. Supreme Court Decision. June 13.

une 13. 15c per one copy; \$1.00 for any 7 copies. Radio World, 145 W. 45th St., New York City.

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#### RADIO WORLD

## Coils for Screen Grid RF and Sensitive Detector



The Diamond of the Air is a popular circuit using an antenna coil and a three-circuit tuner. For this circuit the standard Diamond pair of coils consists of two, wound on 2½-inch diameters, except for rotor on smaller form. The standard pair may be obtained for .0005 or .00035 mfd. tuning. Tickler coil has single hole panel mount. For .0005 mfd. order PR-SDP-5, with blueprint, free with a six-months subscription (26 weeks) at \$3.00. For .00035 mfd. order PR-SDP-35, free with a sixmonth subscription at \$3.00.

These coils will give extreme satisfaction and are excellent for the Diamond of the Air, being specified by Herman Bernard, the designer of the circuit. Shipping weight, 2 lbs.

## High Impedance TRF Coils for Screen Grid Circuits

These shielded coils are especially suitable for screen grid circuits, but are adaptable also

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also to other circuits. They consist of a secondary wound on a 1%'' diameter bakelite tubing, a layer of moisture-proof insulating fabric, and primary wound over the secondary. The bakelite tubing is firmly embedded in a veneered base, to which an aluminum plate is attached at bottom, punctured to pass outleads and to coincide with mounting holes of the aluminum shield. The shield size is  $2-11/16'' \times 2^{-11}/16'' \times 334''$ . The mounting method keeps the walls of the shield equi-distant from the coil. The outleads are: shielded wire lead to plate, red lead to B plus, dark hlue lead to grid and yellow to ground. When the coil is used as antenna coupler a fixed condenser of .00025 mid. should be in series with the aerial. The connections should be: shielded wire to fixed condenser, red and yellow both to ground and dark blue to grid. The acids are could in metched sets of four. Thus they are of precision true accesser.

The coils are packed in matched sets of four. Thus they are of precision type, necessary for full effectiveness from gang tuning.

The primaries are of high impedance and the coupling to the secondary is very tight. The primary was made so high (40 turns) so that turns could be removed as desired, for proper proportion of stability and amplification, plus full-wave coverage.

For circuits using other tubes, the primary turns may be easily reduced by the user even to 10 turns, by cutting the primary wire near where it enters the insulating cloth, and unwinding all but 10 turns, cutting and then soldering the two wires together. Primary is on outside.



Small primaries are necessary for general purpose tubes, somewhat larger ones for screen grid tube plate circuits. Coll and shield sent free with \$2 subscription for 16 weeks. Order PR-40-70 for .0005 mfd. or PR-40-80 for .00035 mfd. Matched fours, order PR-40-70 MF or PR-40-80 MF, free with \$8 subscription, 68 weeks.

#### ASSEMBLY-OTHER DYNAMIC TUNER COILS

A tuning condenser with a dynamic coil to match, mounted on an aluminum base that has socket built in. The condenser shaft goes in a dial (not furnished). The tuned circuit includes a flared and a movable winding (rotor coil) in series. The moving coil is used as a trimmer, set once and left thus, so two separate tuning dials are made to read alike, or gang tuning is made practical. No equalizing condensers needed. Do not couple the adjoining shaft.



For antenna circuit input to any tube fitting for not couple socket, or for interstage coupling for 226, 201A, 199, 240 or 230, but NOT interstage for 232 or 222, order PR-BT-L-DC. For interstage coupling for 232 and 222. order PR-BT-R-DC. For intenna circuit, as RF input to any five-prong tube, order PR-BT-L-AC.

PR-BP-L-AC. For interstage coupling for 224, order PR-BT-B-AC. The assembly will be sent free with a \$4 subscription, 35. weeks (7 mos., 1 week). Bblpping weight, 2 lbs. The dynamic coil alone, for either .0005 mfd. or .00035 mfd. tuning. The same coil series either capacity, as the series rotor may be set in position to increase or reduce the total secondary inductance. For antenna coil, all circuits, and interstage coupling for all tubes except acreen grid. order PR-BT-3A, free with \$2.00 subscription. 16 weeks.

ANY ONE OF THESE FREE WITH \$2 SUBSCRIPTION (PR-5-HT)--Special three-circuit tuner for .0005 mfd tuned primary in plate circuit of a screen grid tube; ununed sccondary. (PR-3-HT)--Same as Cat. 5-HT, except that it is for .00035 mfd.

tuning. (PR-T-5)—Standard 3-circuit tuner for .0005 mfd, where primary is for any type of tube other than plate circuit of screen grid tube. (PR-T-3)—Sume as T-5, except for .00035 mfd, condenser instead of the .005

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(PR-2-R3)-Same as 2-Ray, cave, for use where primary is tuning. (PR-5-TP)-Radio frequency transformer for use where primary is tuned and placed in plate circuit of screen grid tube, while sec-ondary is not tuned. For .0005 mfd. (PR-3-TP)-Same as Cat. 5-TP, except that it is for .00035 mfd.

tuning. (PR-RF-5)-Radio frequency transformer for .0005 mfd. tuning, where untuned primary is in plate circuit of any type tube except screen grid. Useful also as antenna coupler. (PR-RF-3)-Same as Cat. RF-5, except that it is for .00035 mfd,

Send \$2 for 16 weeks' subscription and select any ONE of above ten colls as premium. Shipping weight, | ]b.



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